

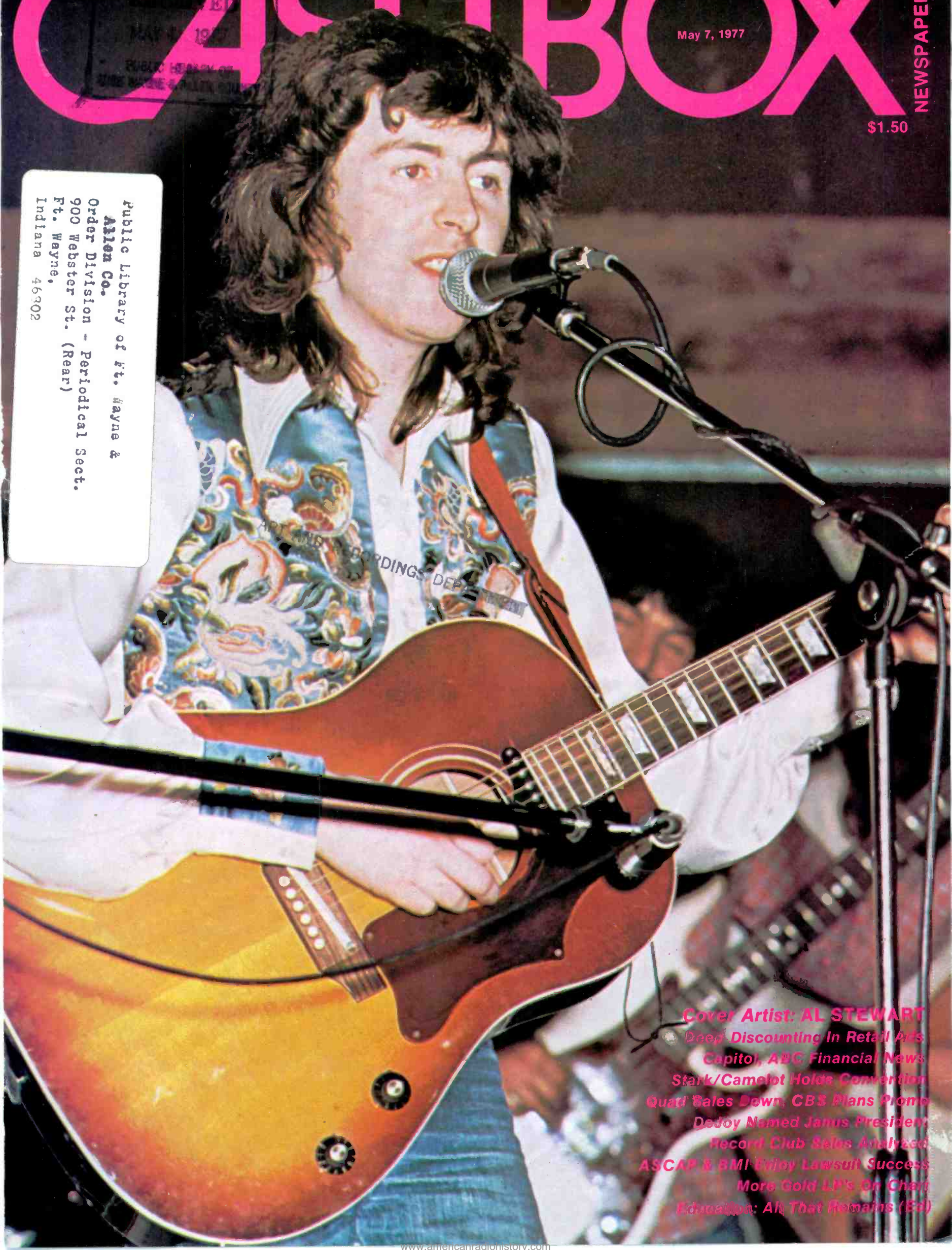
# CASH BOX

May 7, 1977

NEWSPAPER

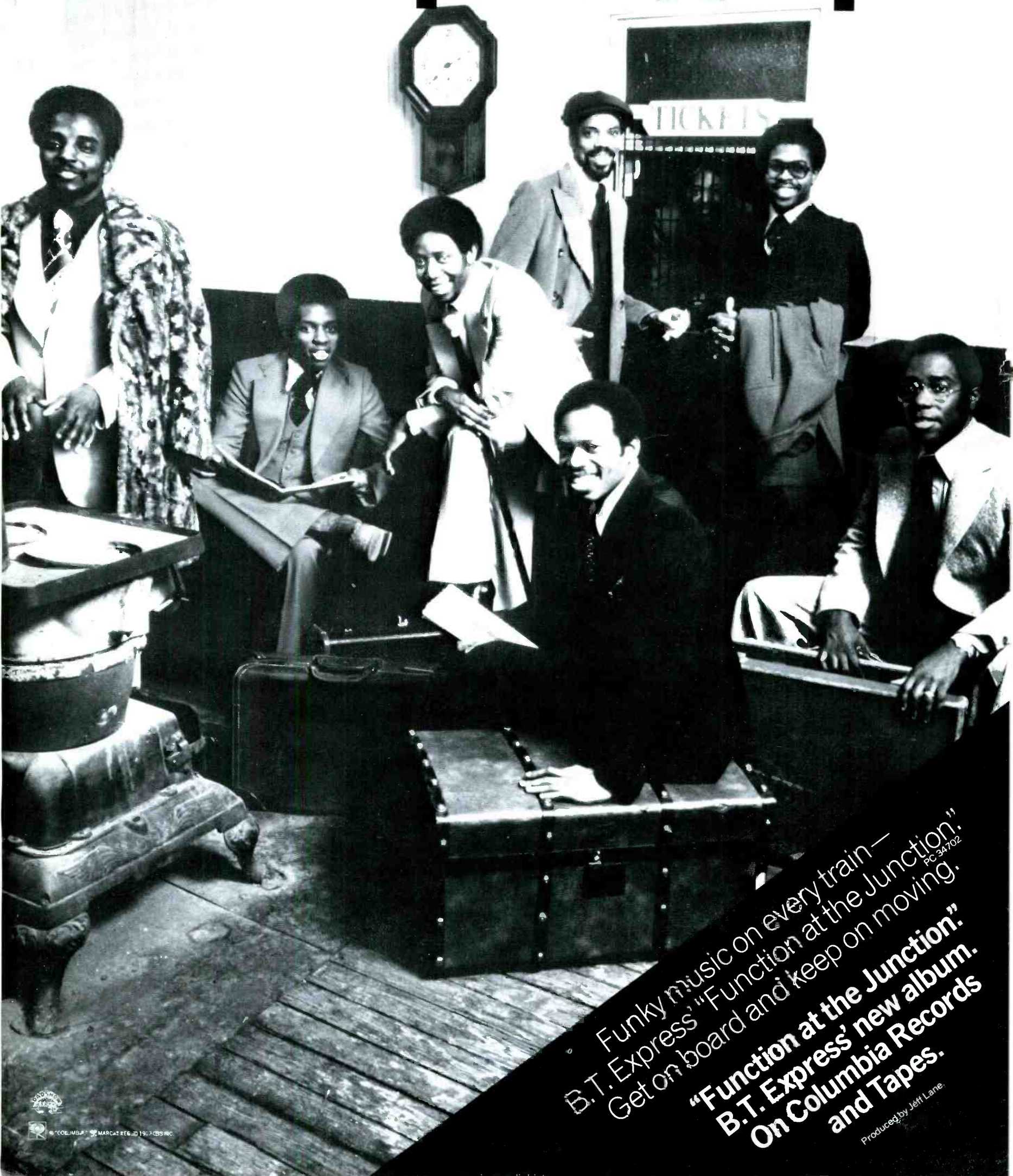
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**Cover Artist: AL STEWART**  
Deep Discounting In Retail Arts  
Capitol, ABC Financial News  
Stark/Camelot Holds Convention  
Quart Sales Down, CBS Plans Promo  
DeJoy Named Janus President  
Record Club Sales Analyzed  
ASCAP & BMI Enjoy Lawsuit Success  
More Gold LP's On Chart  
Education: All That Remains (Ed)

# Take the B.T. Express— nonstop to the top!



Funky music on every train—  
B.T. Express' "Function at the Junction"  
Get on board and keep on moving.  
**"Function at the Junction"**  
B.T. Express' new album.  
On Columbia Records  
and Tapes.

Produced by Jeff Lane.

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# CASH BOX

VOLUME XXXVIII — NUMBER 51 — May 7, 1977

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## cash box editorial

### **Education: All That Remains**

Where are the music industry's dynamic and knowledgeable leaders of tomorrow? It seems that more people in the recording industry are hired through "connections" than by ability; a poor way to run a company, let alone the foundation for industry employment.

Even though the industry has made great technical strides over the last 20 years, it has paid the price by stifling that pioneering creativity that pervaded those early years. The sheer economics of the times restrict the creative flexibility of the aspiring performer/engineer/producer. That is why we believe each manufacturer should take positive steps to ameliorate this situation.

The wheezing economy of recent years has dried up the once fertile pools of ambitious talent. Those small, informal clubs, willing to take chances, have disappeared and performers have only a handful of places to polish their acts. And the competition to break into one of these clubs is incredible.

Engineers in the past were able to learn their trade through osmosis, but present-day equipment is far too technical for that kind of instruction. More important, records are too expensive to produce to warrant trial-and-error.

To record an album is a science and should be treated as such but not to the degree that experimentation is smothered. The successful, efficient methods, which took years to develop, should be passed on in a structured manner.

We propose the establishment of an apprenticeship program, funded by each manufacturer for their own benefit. As in the past, there are still mavericks, but circumstances have changed so that they must now be uncovered and nurtured.

A formalized program, including both the business and creative facets of the industry, could be set up to work closely with the educational system. Even though many universities and even some high schools have music-oriented classes, practical training is a necessity required knowledge.



**NUMBER ONE  
SINGLE OF THE WEEK**  
WHEN I NEED YOU  
LEO SAYER  
Warner Bros. WBS 8332  
Writers: Carole Bayer Sager,  
Albert Hammond



**NUMBER ONE  
ALBUM OF THE WEEK**  
HOTEL CALIFORNIA  
EAGLES  
Asylum 7E-1084





**FOREIGNER. GOLD IN THE TRACKS.**

# GOLD FROM THE WORD GO.



**"Go for Your Guns" – gold two weeks after its release!  
Soon to be platinum! Features the hit single, "The Pride."  
The Isley Brothers. On T-Neck Records and Tapes.**

**TNECK**

Distributed by CBS Records. © 1977 CBS INC

## 'Mystery' Price Used As Lure For Klaatu LP

PHILADELPHIA — A unique promotion at the four-store Music Scene chain in suburban Philadelphia combined the mystery of the group Klaatu's identity, with a price mystery.

The chain advertised the group's debut LP for a special "mystery" price, with the purchase of any Beatles' LP at the regular shelf price. A store spokesman said the mystery price was \$3.49.

Early promotions have emphasized the group's musical connection to the Beatles, prompting widespread speculation that Klaatu might, in fact, be the Beatles (they have since been identified as Canadian studio musicians).

The Klaatu LP is bulleted at #39 on this week's **Cash Box** Top 200 Album Chart, rising rapidly over the past six weeks. The Music Scene salesman, however, described Klaatu sales as only "all right."

## Stark/Camelot Holds Convention; Plans Expansion

by Julian Shapiro

CANTON, OHIO — Stark Record & Tape Service, Inc. celebrated its twentieth anniversary with a four-day convention held a few short miles from the company's headquarters in north Canton.

A series of meetings and seminars were attended by managers from the company's 62 Camelot Music Stores, as well as by regional supervisors and executives from Stark's leased departments and rack jobbers operations. Major record manufacturers and suppliers of accessory merchandise hosted product presentations of upcoming releases during the proceedings, which ran April 25-29.

"The convention was a great morale builder," according to Paul David, president of Stark, who praised his staff as young, professional and involved. "We depend heavily on a management team that averages about 26. They're the heart and guts of our organization," he explained. David viewed the interchange between his field staff and record manufacturer personnel as the single most valuable by-product of the event.

(continued on page 47)

## American Can & Pickwick Intl. Finalize Merger

WOODBURY, N.Y. — American Can Co. and Pickwick International Inc. announced Friday April 29 that their respective boards of directors had authorized the signing of a definitive merger agreement, calling for American Can's acquisition of all 4.4 million outstanding Pickwick shares for \$23 per share.

The merger agreement, however, is still subject to approval of a majority of Pickwick shareholders on June 7. Proxy statements are expected to be mailed out by early next week, Pickwick officials said.

Seymour Leslie, chairman of the board of Pickwick, said after returning from the official signing, that he planned Friday to inform the entire staff of breaking developments.

Leslie reiterated that present merger plans call for Pickwick to be run as an autonomous division of American Can, retaining the present Pickwick management (**Cash Box**, February 12 and 19).

(continued on page 53)

## Deep Discounting Seen In Ads Across U.S.; Houston Mass Merchandisers More Visible

by Mark Mehler

NEW YORK — Deep discounting of records continued to spread this week, as retailers across the country used low pricing to generate greater traffic and sales in their markets. Unusually low prices included:

— The Eagles' "Hotel California" for \$2.98 at Record Theatre in Cleveland;

— One-LP-A-Day for \$3.49 at Tape City U.S.A. in New Orleans;

— And the debut LP by Rough Diamond for \$3.57 at Swallen's in Cincinnati.

In addition, mass merchandisers in Houston increased their price-conscious advertising this week, in response to the recent opening of a large Cactus outlet, the May 9 opening of a third Sound Warehouse unit and the rumored opening of a Peaches store in that city.

Record Theatre, a seven-store chain in Cleveland, advertised a one-day Sunday (noon to 6 p.m.) \$2.98 sale on the Eagles'

"Hotel California," #1 on the **Cash Box** Top 200 Album Chart for the past four weeks. This is the lowest price in Cleveland observed by **Cash Box**.

John Anderson, retailing supervisor for Record Theatre, declined comment on the Eagles' sale, and on last week's \$3.98 sale on the latest 2-LP set by the Michael Stanley Band, a group from Cleveland.

Competition between Record Theatre and its major competitors, including J.P. Snodgrass, Disc Records, Camelot Music and Record Rendezvous, has been fierce for some time, with all-label sales running as low as \$3.65.

One response to the \$2.98 Record Theatre sale was voiced by Stuart Mintz, president of the four-unit Record Rendezvous chain.

"I don't know how long they can keep doing it," he declared. "The customer who

comes in for the \$2.98 special is not the multiple-record buyer. Frankly, though, I hope they keep it up."

Mintz added that Sunday is the worst day for a retailer to hold such a special, because it is the biggest sales day in Cleveland.

Rather than lowballing, Mintz said major downtown stores had been most adversely affected by the newest Peaches store, which opened last year.

"We hate to see it (\$2.98 promotions)," declared Joe Bressi, head buyer for the 60-store Camelot chain. "But we won't compete with price." Bressi said that his stores occasionally run \$3.99 sales, but only when the "elements are right," and added he has no plans to counter the Record Theatre move.

### Experiment At Tape City

Tape City U.S.A., a five-store New Orleans chain that will open its sixth unit in a few weeks, advertised one-LP-a-day (over six days) for \$3.49 in Sunday's *Times-Picayune*.

Don Anthony, advertising director for the chain, called the ad an experiment. "It's an attempt to go after what I call the 'second time arounders.'" Anthony explained, "I think there's a large group of people in this

**Cash Box Debuts Four Jukebox Charts. See page 54.**



**INTRODUCING WESTBOUND** — Westbound Records, the Detroit-based label distributed by Atlantic, recently introduced its roster of artists and hometown staff at a party at Detroit's Hyatt-Regency Hotel. The label has scheduled its first album release for May 17. Pictured from left are: Jimmy Brooks, national promotion director for Westbound; Jerry Greenberg, president of Atlantic Records; Dick Kline, senior vice president of promotion for Atlantic; Armen Boladian, president of Westbound; Dave Glew, senior vice president and general manager for Atlantic; and Hillery Johnson, vice president and director of special markets for Atlantic.

## Sales Up, Profits Down For Capitol/EMI In 3rd Quarter

LOS ANGELES — Quarterly revenue figures released last week by Capitol Industries/EMI, Inc. showed the company's sales were up during the third quarter of fiscal 1977 better than 17% over the same period last year, but that net income was down more than 33% during the same quarter.

The company reported a net income of \$1.7 million, or 52 cents per share, on sales of \$45.3 million for the third quarter ending March 31, 1977. At the same time last year, Capitol/EMI had reported \$2.5 million net income, or 78 cents per share, on sales of \$38.6 million.

The revenue report noted that approximately \$500,000 of the third quarter's after-tax profit came from the sale of excess property.

Both net sales and net income, however, were up for the nine-month period ending March 31. Net sales for the company came to \$157.6 million, up more than 35% from last year's nine-month figure of \$116.3 million.

Net income showed an increase of better than 30% with a figure of \$7.7 million as compared to \$5.9 million during the first nine months of fiscal 1976. Net income per share also was up by 31% to \$2.34 so far this year. During the same period last year net income per share was \$1.78.

Bhaskar Menon, president and chief executive officer of the company, commented, "Whilst (sic) higher cost of sales depressed profit margins in the third quarter, Capitol's performance during the first

nine months of fiscal 1977 is highlighted by an increase of 35% in both sales and pre-tax income as compared to the same period last year.

"The company's fourth quarter activity features aggressive marketing emphasis on the exploitation of Capitol's distinguished catalog as well as strong new releases.

"We anticipate improved sales and profit margins in the current quarter as compared to the third quarter," Menon said.

At its meeting last week, the board of directors declared a quarterly cash dividend of eight cents per share payable June 15, 1977 to shareholders of record May 25, 1977.



**RECEPTION FOR TEDDY** — Philadelphia International recording artist Teddy Pendergrass was hosted at a CBS Records reception celebrating his recent show at Carnegie Hall in New York. Pictured at the party are from left: Tony Martell, vice president and general manager for the associated labels; Ron Alexenburg, senior vice president of Epic; Portait and the associated labels; Pendergrass; George Michaels of WABC; and Jay Cook, program director of WFIL in Philadelphia.

marketplace who hear a record played on the radio and say, 'That's good . . . one of these days I'll buy it.' But they don't get down to the record store. With this ad we're giving them one day, so they can't procrastinate any longer."

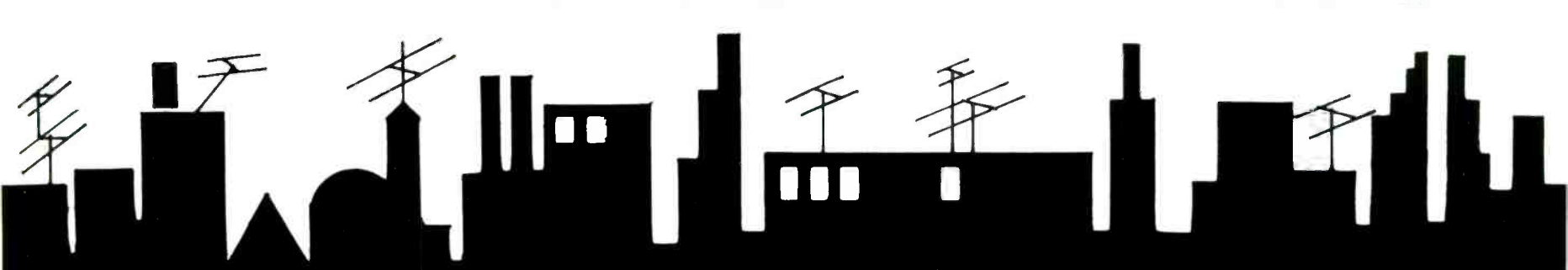
The advertised specials included the latest LPs by Joni Mitchell, Jackson Browne and Lou Rawls. "It's good product, but not Top 20 stuff," according to Anthony.

The ad director noted that he was not trying to unduly stir up the market, which has seen at least one small retailer advertise regularly at \$2.99. Anthony added that as well as turning over heavy volume on the advertised specials, the sale would spur activity in the higher markup audio and automotive lines carried by all Tape City units.

The sixth Tape City outlet will be the largest store in New Orleans, at about 9,000 sq. ft. "New Orleans was one of the best test markets in the country," concluded Anthony. "There's a large amount of (print) media left to be tapped, and we're trying to do other new things in promotion."

Tape City is only the second chain across the country observed by **Cash Box** promoting "one-a-day" specials. Sam Goody stores in New York advertised

(continued on page 38)



# Shalamar

UPTOWN · FESTIVAL

Includes  
the hit single  
**UPTOWN  
FESTIVAL**



The streets are alive with  
**UPTOWN FESTIVAL**

The runaway new ALBUM from

BVL1-2289

# SHALAMAR

Two more  
prime picks  
on the  
Soul Train Label



BVL1-2220



BVL1-2105



Manufactured and Distributed by RCA Records

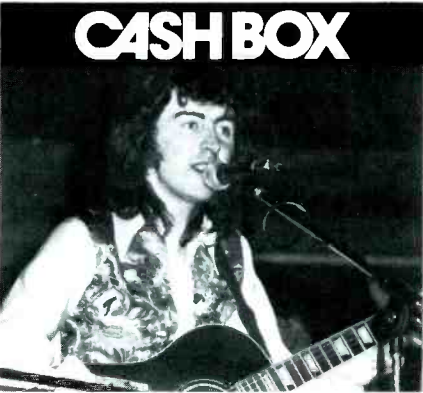


## DeJoy Appointed Janus President



LOS ANGELES — Ed DeJoy has been named president of Janus Records.

DeJoy began his career in the music industry in 1966 as a local promotion man for Schwartz Brothers before joining A&M Records in Washington, D.C. At A&M he was promoted to a national promotion position in the Los Angeles office in 1971. DeJoy joined Janus as west coast operations director in 1973 and became vice president and general manager a year later.



## CASH BOX

Great Britain's Al Stewart has captivated the musical public with his unusual song-writing subjects on his million-selling album, "Year Of The Cat," which is currently #22 on the **Cash Box** Top 100 Album chart. His predilection for history as material for his songs is evident on his past two albums as well as his current work.

As an early member of the English folk movement, Stewart recorded four albums of "autobiographical love songs" with such renown musicians as Jimmy Page and Rick Wakeman. Even though his second album "Love Chronicles" was voted folk album of the year by England's music weekly *Melody Maker*, he received little recognition for his efforts in the United States.

Frustrated, Stewart changed recording

(continued on page 63)

# Quad Production Cut Back By Manufacturers; Lack Of Standardization Blamed For Decline

by Jeff Crossan

LOS ANGELES — Quadraphonic recordings, once expected by the industry to rival if not surpass stereo sales, have been relegated to specialty item status in the eyes of most manufacturers and phased out of stock by a number of retailers.

CBS, WEA, RCA and A&M have all cut back quad production recently and both WEA and A&M have released no new quad product in the last year.

A spokesman for CBS records, the largest manufacturer of quad recordings, with a catalog of over 300 titles, reports that the company is continuing to release important artists "on a selective basis" but that today quad "is basically a specialty

item."

Further proof of quad's decline is evidenced by the growing reluctance of a number of distributors and rack jobbers to handle the product. Alta Distributors and the Handleman Co., for example, have both eliminated quad LPs from their selection of product and Handleman has reduced supplies of quad tapes.

Another major blow was struck against quad last November when Radio Shack, the largest retailer of consumer electronic equipment, pulled quad from its catalog calling the products "a line of crap" and "a totally dead issue" (**Cash Box**, Nov. 27, 1976).

Moreover, many major retail outlets report sufficient consumer disinterest in

quad to justify limiting sales to special orders only.

### 'Never Got Off'

"Quad never really got off the ground in any of our stores," said Bob Delaney, manager of a Tower Records store in Los Angeles, which recently dropped quad LPs. "When quad first came out we were expecting a really strong reaction to it but it never really happened. The input of stereo over mono was something else and a lot of manufacturers were anticipating something along those lines for quad, but I don't think the layman who was buying quad really understood it."

Consumer confusion was cited often as one of the chief reasons for quad's failure to sell — and that confusion stemmed largely from a lack of standardization on the part of both hardware and software manufacturers. Consumers were unsure which quad configuration was the best buy — the matrix SQ system adopted by CBS and A&M or the discrete CD 4 system used by RCA and WEA. And decoder-equipped receivers, a compromise solution developed by equipment manufacturers to enable buyers to play both configurations, proved too expensive to be palatable to most consumers.

"It's the same old story," said Steve Boudreau, buyer for the Music Plus chain. "The record companies are waiting for the hardware and the hardware people are waiting for the record companies."

As a result, quad record sales at Music Plus "are not doing too damn good," according to Boudreau, who added that quad tape sales "have held their own against

(continued on page 36)

## CBS Plans Quad Campaign To Help Buyers Locate LPs

by Ken Terry

NEW YORK — Although CBS Records recently cut back production of its quadraphonic releases (see accompanying story), it is currently preparing a nationwide marketing campaign for its quad catalog. This will be the company's first major promotion of quad in at least 18 months, according to Tom McGuinness, director of sales and administration for CBS Records Division.

The heart of the new program is a pre-pack of 60 records or tapes, consisting of CBS' 50 best-selling quadraphonic titles. The pre-pack will include two copies of each of ten of these titles. Among the artists and groups to be featured are Pink Floyd, Chicago, Santana, Simon & Garfunkel, Neil Diamond, Aerosmith, Walter Carlos, Mac Davis, Ted Nugent, the original cast of "A Chorus Line," the Miracles, Barbra Streisand, Johnnie Taylor, Maynard Ferguson, Return To Forever, Wild Cherry, the Manhattans and Edgar Winter.

McGuinness explained that the purpose of the program "is to position at least one of these pre-packs, or any grouping of 60 or so quadraphonic releases, in as many key retail outlets as we possibly can. We also want to advise the consumer via a slug which we would like to see all our accounts run in their advertising. The slug would just say, 'quadraphonic records and tapes available here,' and we would provide cooperating retailers with merchandising aids to help them make the quad releases

very visible in their stores. That way the consumer knows where to get it (quad software), and when he gets there, he can find it more easily."

Any account which cooperates with CBS on this campaign, said McGuinness, will be given long-term dating on payments for quad product. "So they're just giving it a square foot of space in the store, and they're not paying for it for a long, long time to come."

Underlying the CBS quad campaign is a calculation that increased communication will raise the level of quad sales. "We realize that there are two million people out there

(continued on page 63)

## WEBB Has Week To Respond To FCC On Rule Violations

by Joanne Ostrow

WASHINGTON, D.C. — WEBB (AM) Baltimore, 1,000-watt daytime soul station owned primarily by singer James Brown, has one week to respond to an FCC filing requesting "dismissal with prejudice of the application of J.B. Broadcasting" on the grounds of numerous violations, the most serious of which include misrepresentation and lack of candor.

According to the FCC attorney handling the case, J.B. Broadcasting has never applied for a license since buying the station in 1970; the station has never done an

ascertainment of community needs; has failed to renew a construction permit it operated for an entire year without any authority and, since 1970, WEBB has allegedly violated 150 FCC technical rules (many were repeated violations).

Ellis J. Parker, attorney representing J.B.

## NAB, CPB To Study AM/FM Car Radios

WASHINGTON, D.C. — The National Association of Broadcasters will join the Corporation for Public Broadcasting in a study to be conducted by an outside research firm to determine the cost differential between AM and AM/FM car radios. Both NAB and CPB support legislation which would require that all cars be equipped with AM/FM receivers.

The study will specifically seek areas for cost reduction by combining common functions and evaluating manufacturing techniques; determine the feasibility of a "single-chip" integrated circuit AM/FM car radio, and determine the basis for the current difference in cost between AM and AM/FM automobile radios.

Broadcasting, was not available for comment. Administrative Law Judge Frederick W. Denniston will most likely rule in two or three weeks on whether to dismiss the permittee's application, at which time the station could appeal to the FCC's review board.

### 'Half-hearted Response'

The FCC gave J.B. Broadcasting until April 16 to demonstrate an intent to comply with an earlier order and a letter was received from Albert F. Garner Jr., vice

(continued on page 53)



**PICKWICK BRANCH CELEBRATES** — The Somerset branch of Pickwick International Inc. recently held its Awards Presentation Banquet, attended by over 200 employees of the division. Employees of long standing received special pins in recognition of their years of service. Pictured at the banquet are from left, Emanuel Germaine, general manager of the Somerset branch; Seymour Leslie, chairman of the board of Pickwick; Stan Morse, Somerset branch manager and vice president of Pickwick; and Gene Patch, senior executive vice president of Pickwick.

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## ABC Records Posts Net Loss; TV Sales Soar

NEW YORK — American Broadcasting Companies Inc. has reported record first quarter 1977 results, although the recorded music operations, which include ABC Records and ABC Record and Tape Sales, posted an operating loss over the first three months of the year.

ABC Inc. net earnings rose 88%, from \$9.7 million last year to \$18.9 million in the first quarter of this year. Revenues rose 20%, from \$313.7 million to \$378 million.

Elton Rule, president of ABC Inc., said the increase stemmed principally from high audience ratings and advertising growth of the ABC Television Network. Modest increases were also reported in ABC-owned television stations, he added.

However, ABC Records, the second-largest revenue producer in the entertainment conglomerate (behind broadcasting), and ABC Record and Tape Sales, the independent distributor and rack jobber, both showed "slight" operating losses, after posting profits in the first quarter of last year. No dollar breakdowns were available.

Broadcasting accounted for about 75% of total corporate revenues in 1976, while ABC Records generated about 14%.

## E/A Moves Offices

NEW YORK — Elektra/Asylum/Nonesuch has moved its offices here to 665 Fifth Ave. The company's telephone number (212-484-8030) remains the same.

# Record Clubs Wield Heavy Industry Clout: Some See Adverse Effect On Retail Sales

by Ken Terry

NEW YORK — In their more than 20 years of existence, record clubs have become an accepted — and important — part of the recording industry. Although no demographic studies of record club members have been published, it is widely believed that the clubs have broadened the total industry's marketing base, often reaching consumers who would not ordinarily shop at record stores.

This point of view is most frequently presented, of course, by record manufacturers and by the clubs themselves. Many retailers, on the other hand, claim that record clubs take away some business that would otherwise go to them. Additionally, there is evidence that artists receive very little income from record club sales, and this is a matter of concern to some managers.

Naturally, neither artists nor retailers would care about record clubs if their sales formed a very small percentage of industrywide revenues. However, informed industry sources estimate that club sales form at least 10% of the industry total, which was \$2.36 billion at list in 1975, according to the RIAA.

Neither the Columbia nor the RCA record club, the two main contenders in the field, releases sales figures. Nevertheless, by examining statistics in the recently released CBS annual report, **Cash Box** was able to estimate the revenues of the Columbia Record Club at close to \$135 million in

1976. RCA club sales have been estimated at \$100 million annually.

The Columbia Record Club's worldwide membership is approximately 3.1 million; this figure represented a 10% increase over last year's membership total. While the size of RCA club membership is not public information, it is reportedly 14% larger than it was a year ago.

The Record Club of America, once a major element in the industry, is currently involved in bankruptcy proceedings; and Polymusic, the U.S. mail order subsidiary of Polygram, Inc., sells only classical records. Accordingly, Columbia and RCA command most of the record club market.

Since RCA doesn't release any information about its record club, the specific details that follow apply mainly to the Columbia Record Club. However, indications from record manufacturers which license albums to both clubs were that the two of them operate along the same lines.

### Standard Clause

Recording contracts usually contain a clause which authorizes the manufacturer to license an artist's future albums on that label to record clubs. The standard artist's royalty rate for club sales is substantially lower than it is for retail sales, and, in practice, the artist can count himself lucky if his royalty on each record club album equals 50% of the royalty he would receive if that LP were sold in a retail store.

There are two primary reasons for the artist's minimal return from club sales. First, the contract clause allows clubs to give away one "trial offer" record or tape for each one they sell without paying any licensing fees on the freebies. (Recent examples of "free" records are the Columbia club's offer of 11 releases for \$1.86 and the RCA club's offer of six releases for a nickel.) If the clubs give away more than they sell —

which is customarily the case with the Columbia Record Club — they have to pay fees on the excess of "free" records above the number sold. However, an accounting for these excess giveaways is provided only once every three years by the Columbia Record Club.

Secondly, on records actually sold by the clubs, the licensing fees paid to manufacturers amount to only 7-10% of list price. Thus, from record club sales of a \$6.98 list album, the manufacturer will receive a maximum of approximately 70¢ per unit sold, or 35¢ per unit pressed by the clubs. Even if the record company pays the artist

(continued on page 48)



**A&M FREE CLINIC CAMPAIGN** — A&M Records has launched a special advertising campaign on behalf of the Los Angeles Free Clinic. The campaign is designed to inform the community of the multiple services and aid the clinic provides for over 20,000 people a year. The campaign hopes to raise \$200,000 in advertising space, using an A&M devised ad concept that includes buttons, posters and billboards. Pictured at a press reception that kicked off the campaign (l-r) are: Lani Hall, Herb Alpert's wife; Alpert and Los Angeles Rams running back Lawrence McCutcheon.



**'AFTER THE SHOW' PREVIEWED AFTER SHOW** — Millennium Records and Casablanca Records recently celebrated the release of Millennium's first LP, Bruce Foster's "After The Show," with listening parties preceded by presentations of humorous television outtakes. The special show featured celebrities like Arthur Godfrey, Soupy Sales and the Star Trek cast, all shown blowing lines. Pictured standing in the top photo (l-r) at the New York party are: Corrine Baldassano, music director at WPLJ; Ms. Bernie Bernard, WBAB music director; Alan Lewinter, Millennium national album promotion manager; Jimmy Jenner, president of Millennium Records; Alison Steele, WNEW-FM; Scott Muni, WNEW-FM program director; Dave Herman, WNEW-FM; Glenn Morgan, operations manager; WABC Larry Miller, program director, WKTU-FM; Pat St. John, WPLJ and Don Jenner, Millennium national promotion director. Shown kneeling (l-r) are: Irv Biegel, executive vice president of Millennium; Neil McIntyre, WPIX-FM program director; Larry Harris, executive vice president of Casablanca; Al Bernstein, WNEW-FM; Mary Ann McCarthy, WPIX-FM and John Zacherle, WPLJ. Shown at the Los Angeles party (l-r) are: Howard Rosen, Casablanca national promotion director; Bruce Bird, Casablanca vice president of promotion; Jimi Fox, KTNQ program director and Rosie Guevara, KHJ music director.

## LP Chart Life Longer, Study Shows; More Gold & Platinum

by Dave Fulton

LOS ANGELES — An analysis of the **Cash Box** Top 100 Album chart finds a substantial increase in the average chart life of an album over the last year and a few more certified gold and platinum albums in the top 50 than on the chart six months ago.

Forty-five of the top 50 albums have either been certified gold by the Recording Industry Association of America (RIAA), would have been if the manufacturer was a member of the RIAA, or are bulletted, which indicates that peak sales have not yet been reached and the gold status may be attained at a future date.

### 39 vs. 30

The top 50 LPs show 39 albums certified gold compared with only 30 last November. However, of the 39, 22 are certified platinum, nine more than the 13 figure of last fall. Motown, not a member of the RIAA, does not certify their artist's albums but reports Stevie Wonder's "Songs In The Key Of Life" as having sales well over one million units, and in excess of 500,000 sales on "Marvin Gaye At The London Palladium," "Commodores" and Thelma Houston's "Any Way You Like It." Also, "Bigger Than Both of Us" by Hall and Oates has sold over one million according to RCA figures, and will be certified soon. If the Motown albums and Hall and Oates could be counted, it would increase the total number of platinums to 23 and the golds to 19.

The album chart life average on the first 100 titles of the **Cash Box** Top 200 Album chart has jumped to 20.3 weeks from 15.03 six months ago and 15.4 a year ago. This is a 35 percent increase from last fall. It should be noted that Aerosmith's "Toys In

The Attic" has been on the charts for 106 weeks which affects the overall average. In addition, the recent resurgence of popularity for Barry Manilow has brought two older albums back onto the chart. Including their second chart run, "Manilow II" and "Tryin' To Get The Feeling" have been charted for 90 and 75 weeks respectively.

### Average Chart Life

However, the average chart life for the entire top 200 albums has not varied much over the past year. The present chart shows an average of 17.1 weeks compared with 17 weeks last May. Reflected in the top 200 album average of 6 months ago was "Tapestry" by Carole King, which boasted 286 weeks last fall.

Platinum albums on the current **Cash Box** Top 100 Album chart include "Their Greatest Hits" and "Hotel California" by Eagles, "Rumours" by Fleetwood Mac, "A Star Is Born," "Boston," "Leftoverture" by Kansas, "This One's For You" and "Tryin' To Get The Feeling" by Barry Manilow, "Night Moves" by Bob Seger, "Animals" by Pink Floyd, "A New World Record" by ELO, "Silk Degrees" by Boz Scaggs, "Year Of The Cat" by Al Stewart, "Greatest Hits" by Linda Ronstadt, "Wings Over America," "Frampton Comes Alive," "Best Of The Doobies," "The Pretender" by Jackson Browne, "Rock And Roll Over" by Kiss, "Dreamboat Annie" by Heart, "Fly Like An Eagle" by Steve Miller Band and "Ask Rufus" by Rufus featuring Chaka Khan.

"Frampton Comes Alive" at 6.7 million sales is the largest selling double live album in recording history while the Eagles' "Their Greatest Hits" is hovering at the five million mark.

# MELBA MOORE

## “The Long & Winding Road”

BDA 568

*(Her NEW single)*

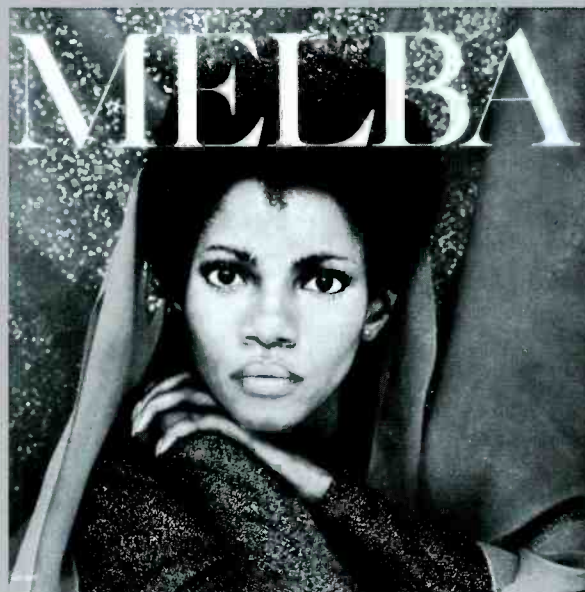
### Bill Gavin's Personal Picks

(4/22/77)

— — — I especially like:

THE LONG & WINDING ROAD — Melba Moore (Buddah)  
One of the better songs from the pens of Paul McCartney and John Lennon is elegantly styled by Ms. Moore. As she becomes increasingly involved in the lyric, the intensity of her performance opens the way for use of her incredibly high vocal register, which comes through as genuine, rather than as a contrived gimmick. Van McCoy has arranged the instrumental/vocal setting with taste and skill. A top quality production.

from the album



BDS 5677

BOOKING  
AGENCY:



MICHAEL J.  
MARTINEAU

Produced by Van McCoy  
for McCoy-Kipps Productions



## RCA Asks \$1.5 M In Piracy Lawsuit

NEW YORK — RCA Corporation has filed a \$1.5 million damage suit against National Music Corp., Market Research Corp. of America, and Ronald Morf and Anthony Newman, the two principals of the firms. The suit alleges that the corporations engaged in unfair competition and violated federal copyright laws by selling pirated tape cassettes.

The two firms were raided in Milford, Conn. March 21 by the FBI, and large quantities of stereo recording and playback equipment were seized.

In a related development, three raids by the FBI in North Carolina resulted in the seizure of over \$70,000 worth of allegedly pirated 8-track tapes. The raids included tapes taken from the homes of Brad McKinney and William Dennis of Dallas, N.C., and Paul Gibson of Gastonia, N.C.

## Burdon Sues MGM Records For 2 Mil.

LOS ANGELES — Eric Burdon has sued MGM Records and four of the former "Animals" for allegedly re-releasing old songs without paying him any royalties.

In a two-million-dollar lawsuit, Burdon claimed that for the past six years, the former Animals had conspired with MGM to make new albums by re-arranging the ones cut with Burdon in the late '60s.

Burdon and the Animals split in 1966, but Burdon formed Eric Burdon and the Animals in 1968 with new musicians.

## Cleveland International Opens Two Offices

NEW YORK — The recently formed Cleveland International Records company has established two offices. The mailing address of the label's midwestern office, staffed by Steve Popovich, Bill Catino and Marty Mooney, is P.O. Box 783, Willoughby, Ohio 44094. The company's New York office, staffed by Stan Snyder and Sam Lederman, is located at 538 Madison Ave.

# ASCAP, BMI Exert Strong Legal Pressure On Copyright Offenders; Rarely Lose Cases

by Charles Paikert

NEW YORK — Every week, somewhere in the United States, a bar, nightclub, restaurant or discotheque is sued for copyright infringement by ASCAP or BMI, the music industry's two major licensing organizations.

ASCAP and BMI have won all but one of the copyright infringement lawsuits which they have brought to court since 1970, successfully collecting fines and settlements everywhere from Lavonia, Georgia to midtown Manhattan.

### Nearly Perfect Track Record

In spite of this nearly perfect legal track record, clubs continue to operate without copyright licenses, and continue to get sued. From June 1, 1976 to May 1, 1977, 240 copyright infringement suits were filed

in 22 states, 122 by ASCAP and 118 by BMI. Included in the suits were 536 separate song titles, and over 1,000 songs which were allegedly performed without authorization, violating the U.S. Copyright Act.

### New Business Monitored

How do ASCAP and BMI find out about these violations?

And what happens before and after they file a lawsuit?

Since every business that offers music to its customers for profit must under the law have a license to present copyrighted music, the logical way to find a business without a license is to find a new business.

Therefore, ASCAP employees, working out of 14 regional offices, and BMI employees, working out of six regional offices, continuously monitor local newspapers in

investigators with notebooks into the club as paying customers.

BMI uses two full-time employees, while ASCAP hires two local musicians, or, preferably, two music teachers for what they term a "two-party inspection." This inspection covers everything from the physical layout of the place to what songs were played at a specific time.

The notes taken by the ASCAP and BMI investigators are the primary source of material evidence used in the lawsuit by both organizations.

### Suit Filed In District Court

If, after confronted by this evidence in a pre-suit letter, the owner still refuses to take out a license, he is served with a complaint by a federal marshal that is filed in the appropriate U.S. district court. The suit names specific songs which ASCAP or BMI contends were performed without authorization.

The number of songs named often varies. And as there is a minimum statutory penalty of \$250 for each song whose copyright has been infringed, the licensing organization usually decides how many songs it names in the suit on the basis of how much it wants to collect from the club owner.

"We usually sue for a little more than what the establishment's license fee would have been, so that it's not more profitable for the owner to be engaged in litigation," explained Judith Saffer, head litigation attorney for ASCAP.

### Clear Line Of Copyright

Before including a song in the suit, ASCAP and BMI make sure the song's copyright is not being legally disputed. "We try and make sure there's a completely clear line of copyright and assignment," emphasized Russell Sanjek, vice president of public relations for BMI.

Public relations and tact also play a part in a song's selection. "Some of our members, Irving Berlin for example, do not want to be a plaintiff against a small club," commented Bernard Korman, general counsel for ASCAP. "He doesn't want to appear to be a big fellow stepping on the toes of a little fellow." Most writers and composers, however, do not share Irving Berlin's philosophy.

Once the music licensing organization has chosen the songs for the lawsuit, technically brought by the song's publishers, the owner being sued normally retains an attorney for his defense. ASCAP and BMI then attempt to agree on a settlement figure with the attorney, hoping to avoid a trial.

### Few Suits Go To Trial

They're usually successful. Less than two percent of copyright infringement lawsuits, according to both organizations, ever go to trial.

The settlement figure, which includes the mandatory \$250 for each song plus lawyer's fees and court costs, often de-

(continued on page 47)

## Most Sued Songs By ASCAP

June 1, '76 to May 1, '77

"Colour My World" by James Pankow (15 lawsuits)  
 "Bad, Bad Leroy Brown" by Jim Croce  
 "The Way We Were" by Marvin Hamlisch, Alan Bergman and Marilyn Bergman  
 "Our Day Will Come" by Mort Garson and Bob Hilliard  
 "Lyn' Eyes" by Don Henley and Glenn Frey  
 "Blue Eyes Crying In The Rain" by Fred Rose  
 "Rhinestone Cowboy" by Larry Weiss  
 "December 1963 (Oh, What A Night)" by Bob Gaudio and Judy Parker  
 "You Are The Sunshine Of My Life" by Stevie Wonder  
 "I Write The Songs" by Barry Manilow  
 "Take It To The Limit" by Randy Meiser, Glenn Frey and Don Henley

## By BMI

June 1, '76 to May 1, '77

"Proud Mary" by John C. Fogarty (26 lawsuits)  
 "Love Will Keep Us Together" by Neil Sedaka and Howard Greenfield  
 "Help Me Make It Through The Night" by Kris Kristofferson  
 "The Hustle" by Van McCoy  
 "That's The Way (I Like It)" by Harry Wayne Casey and Richard Finch  
 "Listen To The Music" by Tom Johnston  
 "Good Hearted Woman" by Waylon Jennings and Willie Nelson  
 "Shake Your Booty" by Harry Wayne Casey and Richard Finch  
 "Do It Any Way You Wanna" by Leon Huff



**WHEEL MEETS CASH BOX EAST** — Leroy Preston and Ray Benson, members of Capitol recording group *Asleep At The Wheel*, recently stopped by *Cash Box's* New York office on 57th St. before the group appeared in concert at *The Other End*. Pictured from left are: Marty Ostrow, executive vice president of *Cash Box*; Julian Shapiro, east coast editor; Leroy Preston and Ray Benson of *Asleep At The Wheel*; and Ken Terry, Charles Paikert and Mark Mehler, *Cash Box* reporters.

their regions of the country and carefully scrutinize the entertainment ads.

When a new establishment featuring music is discovered, either through the ads or through reports from already licensed music users, the owner or manager is immediately contacted by a representative of the music licensing organization.

After being presented with the requirements of the copyright law, the owner is informed of the rates his business must pay to obtain a license covering the songs in its catalog. Both organizations have uniform rates: ASCAP's are based on the establishment's seating capacity, and BMI's are based on an operation's music budget.

### 'Two-Party Inspection'

If the owner of a club, bar, restaurant or disco refuses to take out a license after several letters and visits from ASCAP and BMI, the organizations will send in-



## Gold-Record Pendant IN SOLID 14-KT. FOR THE WINNER!

Pendant -14kt . . . . \$48.50 18" Chain -14kt . . . . \$10.00  
 Sterling Silver Pendant . . \$14.95 Silver 18" Chain . . \$ 4.75  
 Add \$2 postage & handling. Engravings . . . 50¢ per letter

We'll make up your name, initials, logo, musical key, notes, instruments or any other idea in gold or silver — musical or not.

Send \$1.00 for color catalog now, take advantage of our 30% discount.

MAKE CHECKS PAYABLE TO: 71 West 47th St. Rm 705, Dept. CB  
 New York, N.Y. 10036

CREATIVE JEWELRY IMPORTS

(212) 582-0386

## Movie Theatre In Queens, N.Y. Set To Feature Rock Concerts

NEW YORK — The 600-seat Mayfair Theatre in Flushing, Queens, will begin a series of pop music concerts this month, featuring both up-and-coming new acts and unknown local groups.

The concert series opens May 20 and 21 with concerts by the Long Island group, Baby, and Columbia recording artists American Tears. The following weekend, Sire recording artists The Stanky Brown Group will headline a bill with the Pez Band.

Other acts booked into the movie house include The Good Rats, a Long Island

group recording on All Platinum Records, and Atlantic's Chris Rush.

Steve Young, president of Mayfair Concerts Inc., says the idea was to give promising young groups a chance to play a club without the distractions of being second-billed to a major act, and to give local groups their first professional exposure.

Another New York borough, Brooklyn, is also experiencing a mild pop renaissance, with the openings of such clubs as Smuckers and Town Hill II.

**WAM &**



Congratulate . . . .

**DAVID  
SOUL**

**&**

**FRIENDS\***

**On Their First  
U.K. Concert Tour**

**SOULED OUT**  
**BRISTOL**  
**LONDON**  
**GLASGOW**  
**MANCHESTER**  
**BIRMINGHAM**  
**SOUTHAMPTON**

**\* RICHARD GREENE  
JIMMY HODDER  
RHANI KUGEL  
ANDREW KULBERG  
LYNNE MARTA  
CHRIS MICHIE  
JAC MURPHY  
RICK VITO**



**SHARR ENTERPRISES, INC.**  
JULES SHARR

# We break artists, not just records.



## THE MANHATTANS

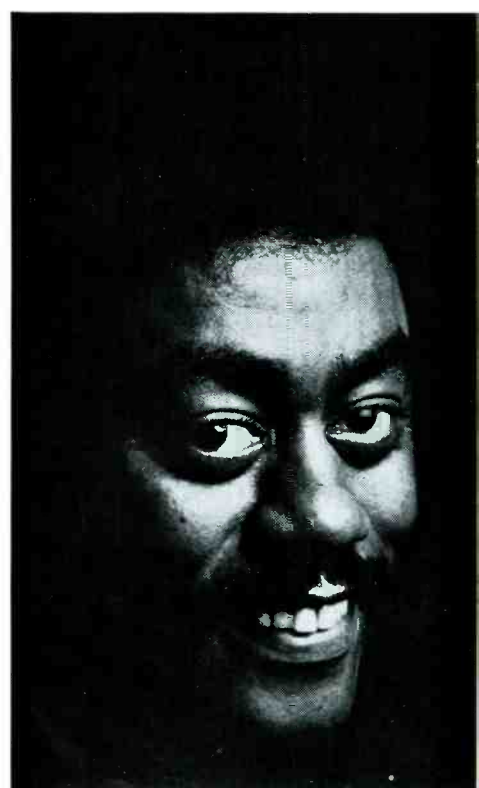
After many years as an in-crowd favorite, and after many record labels, the sweet-singing Manhattans came to Columbia where they immediately started selling albums in respectable numbers. Last year they went from respectable to outrageous when their single, "Kiss and Say Goodbye," became the second certified platinum single in history. The new Manhattans album, "It Feels So Good," is the best sounding (and best looking) album yet from The Manhattans.

## DENIECE WILLIAMS

Here's the story of an artist we believed in, an album we loved, and a single we just wouldn't let die. "Free" took a lot of time and patience, but it was worth it... after kicking around in the business for years (she's been on every Stevie Wonder album for the past five years!), Niecy is now an official overnight sensation.

## JOHNNIE TAYLOR

A consistent-selling R&B star when we signed him, Johnnie Taylor is now one of the hottest (and classiest) properties in the business. "Disco Lady" was the first certified platinum single in history. The "Eargasm" album was successful beyond the industry's wildest expectations, and the new "Rated Extraordinaire" album is following suit.



We're really proud of the reputation we've earned as career builders.

In the past year, we've taken on careers at virtually every stage of development. Brand-new artists, solid mid-range performers, proven stars—we've given them all the necessary boost

to new and ever-increasing success.

We're the people of Columbia/Epic/Portrait and Associated Labels. We love music, and we've cultivated a knack for discovering, developing and breaking quality talent that no other record company can match.



**LOU RAWLS**

Last year's most dramatic Gamble & Huff success story was the prophetically titled Lou Rawls album, "All Things in Time," recently turned platinum. Lou has been making good music for years and for many different labels. But he wasn't the giant star he deserved to be, until 1976.



**BLUE ÖYSTER CULT**

The Cult has toured and built, toured and built. We were with them all the way, just waiting for an album like "Agents of Fortune," and a hit single like "(Don't Fear) The Reaper." The album is just under platinum . . . and it's just the beginning of the phenomenal future everyone is envisioning for the Cult.

**BOZ SCAGGS**

A year ago "Silk Degrees" was brand new, and we were predicting big things for it . . . as we'd predicted for previous Boz albums. This time we were right. Even before the release of "Lido Shuffle," "Silk Degrees" was double platinum. Boz got his due at last.

**JEAN CARN**

She recorded as a jazz singer with Doug Carn. She sang with Duke Ellington. She appeared on two early Earth, Wind, & Fire albums, as well as on two Norman Connors albums. But her greatest success was yet to come: the Jean Carn album, on Philadelphia International.





**BOSTON**

Has a brand-new, completely unknown group ever done what Boston managed to do? We doubt it. Their debut album was certified gold seven weeks after it was released . . . platinum eleven weeks after it was released. Now it's triple platinum, and still going strong. Meanwhile, the Boston singles "More Than a Feeling" and "Long Time" are practically rock & roll standards.

**TEDDY PENDERGRASS**

As lead singer on all the classic Harold Melvin & The Blue Notes hits, Teddy Pendergrass' name was not well known outside the business. But by the time his own album was on the streets, the word was out . . . and the Teddy Pendergrass album is already just weeks away from gold.

**JOHNNY DUNCAN**

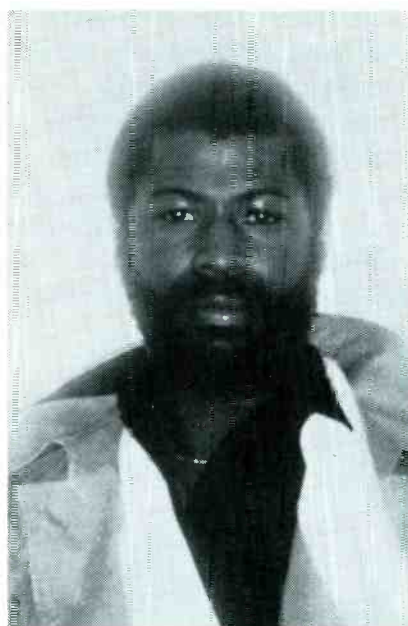
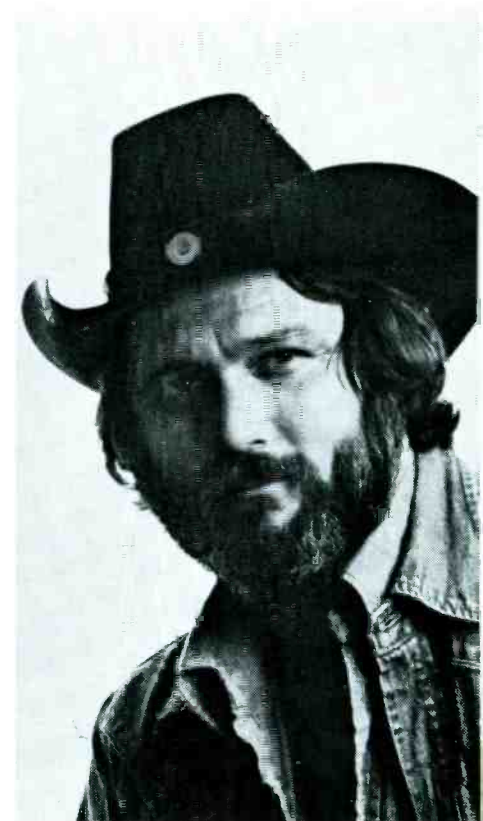
A year ago, Johnny Duncan was one of the few names on our country roster that might have inspired the question "who?" That's hardly the situation now, after three Number One country singles in a row, and two best-selling albums.

**TED NUGENT**

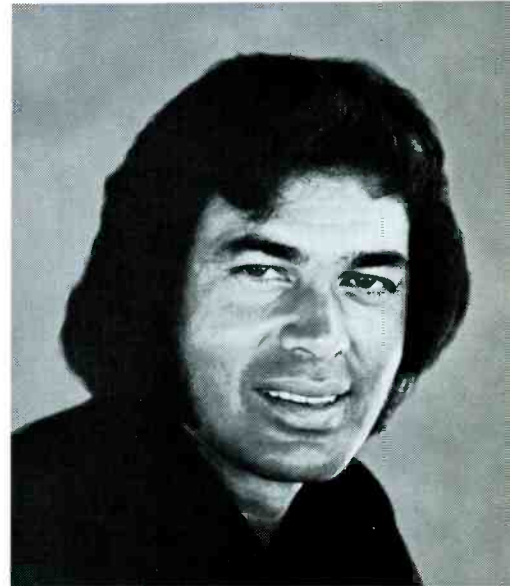
As a member of the Amboy Dukes, and as a solo artist on another label, Ted Nugent amassed a cult following. As an Epic recording artist he's amassed two (out of two) gold LPs.

**JOE TEX.**

Joe has been away, involved in the teachings of the Honorable Elijah Muhammad. But there can be no question that he's back, in the best form of his career. His smash single: "Ain't Gonna Bump No More (With No Big Fat Woman)." His big album: "Bumps & Bruises." His new label: Epic.







**AL DiMEOLA**

We take great pride in the fact that Al DiMeola is currently one of the best-selling artists in progressive music. When we released Al's solo debut album, he was known to a handful of jazz freaks as the guitarist in Return to Forever. Period. Now, with the release of his second album, "Elegant Gypsy," Al DiMeola is a giant. Period.

**STARCASTLE**

One day in 1976 you opened the trades and there, near the top of the charts, was "Starcastle": a new Epic album, by a new group, that just seemed to happen automatically. It didn't, exactly. But a group with the rave notices and the audience enthusiasm of Starcastle makes our work a lot easier. With their second smash album, "Fountains of Light," Starcastle is well established and still growing.

**TOM JONES**

"Say You'll Stay Until Tomorrow" began an exciting new chapter in the career of the Welsh superstar. It's a country/pop smash that starts off Mr. Jones' association with Epic Records on the perfect note.

**ENGELBERT HUMPERDINCK**

What a way to welcome Engelbert to Epic Records. His very first Epic single "After the Lovin'" took off immediately, and is now gold. His very first Epic album is also gold. And they said it couldn't be done!



**MARY KAY PLACE**

Loretta may be having career problems on "Mary Hartman, Mary Hartman," but Mary Kay Place is enjoying the good life as a true superstar. Her single "Baby Boy" was a smash, her album keeps selling, and we expect more big things from the really very talented Ms. Place in the near future.



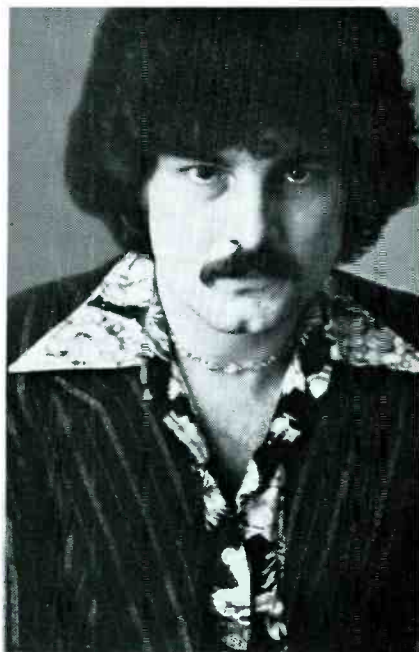
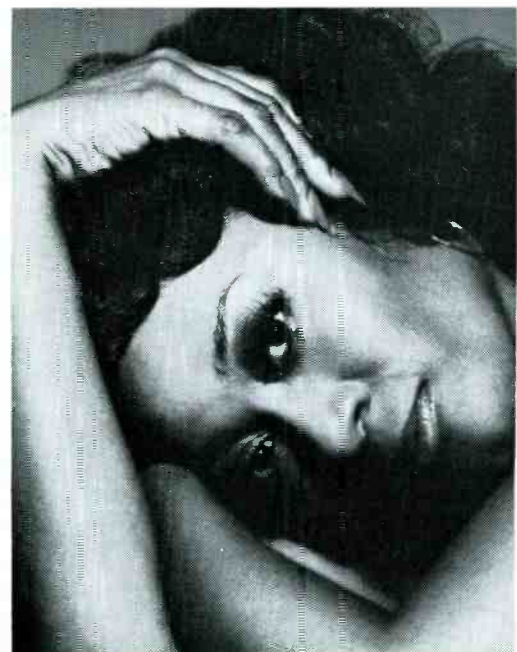
**SOUTHSIDE JOHNNY & THE ASBURY JUKES**

From an Asbury Park bar band to a headline attraction throughout the country . . . that's the story of the highly acclaimed, highly successful Southside Johnny. And none of it would have been possible without "I Don't Want to Go Home," their debut Epic album. Their latest LP, "This Time It's For Real," is brand-new, and skyrocketing.

**KANSAS**

We read in Rolling Stone where Kansas feels that they tricked Kirshner Records into signing them. Well, whatever, Don is glad, and we're ecstatic, because Kansas is one of the hottest bands in the country today. "Leftover-ture" is platinum and sparking interest in their entire Kirshner catalog.





**MARLENA SHAW**

Everybody knows the name. Everybody knows she's one of the greatest vocalists of our time. What everybody didn't know was that her Columbia debut album, "Sweet Beginnings," would bullet up the charts, even before a single was released! This is one success story that has the whole industry buzzing.

**BURTON CUMMINGS**

The first single on our new Portrait™ label was Burton Cummings' "Stand Tall." It is now gold. Burton's "Stand Tall" album is approaching gold. Both Burton, and Portrait™ are off to a good start, we'd say.

**WILD CHERRY**

They played their funky music and became platinum boys. "Wild Cherry" becomes the most successful debut album by a white soul band in history. And the follow-up, "Electrified Funk," is currently soaring high.

**THE EMOTIONS**

We're staying away from sales figures in this ad, but if you only knew how quickly word got out that "Flowers" was a super album, how quickly it began to sell, and how consistently it continues to sell, you'd be awed. The Emotions, of course, had released many albums in the past without attracting a whole lot of attention. "Flowers" was their first for Columbia. And it's gold.



**We broke 'em.  
America bought 'em.  
And there are a lot  
more where those  
came from.**

**The growth of our  
artists is our most  
important product.**

Columbia/Epic/Portrait  
and Associated Labels.

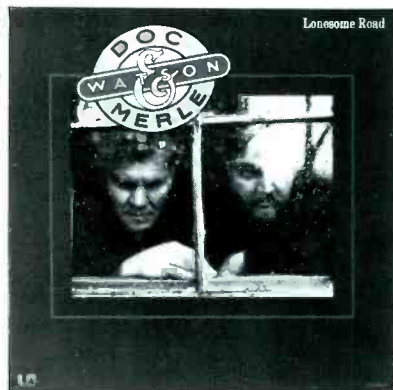
# Doc & Merle Watson LIKE FATHER, LIKE SON.

Doc Watson is something of a living legend. He is perhaps the greatest living exponent of our country's musical roots and a great performer, whose music is as fresh today as the very first time it was played.

Not surprisingly, Merle Watson is headed for the same kind of musical distinction. After all, the best there is showed him the ropes.

Now the fruits of this lifelong collaboration, one of the best in all contemporary American music, is available.

**LONESOME ROAD**  
The new  
**DOC & MERLE WATSON**  
album  
**ON UNITED ARTISTS**  
**RECORDS & TAPES**



UA-LA 725-G

## Copyright Office Hearings Open With Industry Reps

by Joanne Ostrow

WASHINGTON, D.C. — The Copyright Office held hearings on mechanical compulsory license April 26, and after listening to statements from the RIAA, the National Music Publishers Association, the Harry Fox Agency and a songwriters' legal representative, Register of Copyrights Barbara Ringer suggested they go back to negotiations on their own to iron out differences in certain areas of the proposed regulations.

The record will remain open until May 26 (extended two weeks) for additional statements.

### 'Point In Time' Disputed

The register asked for comment on four specific issues prior to the hearing (**Cash Box**, April 16): the form, content and manner of service of a notice of intention to obtain a compulsory license; the same for monthly and annual statements of account; designation of a "point in time" when a phonorecord will be considered "permanently distributed," and situations in which a compulsory licensee may be barred from maintaining reserves.

Of the four, the "point in time" proposals are most obviously in conflict. Stanley Gortikov, president of RIAA, proposed the adoption of a 36-month period from the date of shipment for albums and tapes, and a 24-month period from the date of shipment for singles. Leonard Feist, NMPA president, recommended a six-month period from the end of the month of initial shipment, for any configuration (LP, single, tape, etc.).

It takes at least 36 and 24 months for albums and singles, respectively, according to RIAA's research, to ensure receipt of returns and the period should be from the date of shipment, not date of release, since the release date has little relevance to the return pattern, Gortikov said. Royalty payments would still be made to the copyright owner in accordance with each licensee's reserve and release policy, he said. "The only difference is, when the point in time designated has been reached, it is the record company alone that will have to swallow the cost of returns thereafter," Gortikov said.

NMPA's formula for a reserve for returns is based on the idea that "after six months, the sales potential of any record should have been proven and any records distributed after that date must be deemed permanently distributed and accounted for."

NMPA suggests a statement would include all records shipped on which royalties have not been paid, less actual returns of records prior to the end of the sixth month. Royalties would then be payable on records returned and no allowance made for returns. This formula would benefit record companies, Feist said, "since it will act as a check on wasteful over-pressing and reckless market saturation."

### Industry 'Excesses'

Joseph Fenton of Prager & Fenton, auditors of record companies on behalf of Harry Fox Agency, listed for the five-member panel from the Copyright Office a variety of "excesses" of the industry to underscore the need for information required in the forms submitted by Fox. There is a conscious effort on the part of the record industry to make scrupulous royalty payments, he said in oral testimony, "but still these situations come up . . . in the course of 150 audits over the last two years."

Among them are practices of maintaining undue reserves, arbitrary deductions and price discounts, unaccounted production, unlicensed selections, sales of discontinued merchandise, unreported sales, failure to reinstate royalties on reserves,

switching of record numbers, identification as 'public domain' works that are in fact copyrighted, record pressers selling on the side (four or five times in two years, Fenton noted), box sets (he termed "pot luck packages"), errors in rates, discounts masked by reduced quantities, barter arrangements (to radio stations in exchange for air time) or payola in the form of records and excessive promotion ("we've seen quantities of 80,000 records attributed to promotion," Fenton said).

The panel was not surprised at this list of excesses but Ringer did pursue the question of sales of discontinued merchandise. Fenton used A&M Records as an example: the company has a policy of scrapping leftovers; all other labels are ultimately distributed in secondary markets, he said.

Albert Berman, president of Harry Fox Agency, said "Fox collected \$2 million this week from a record company in recognition of its past failings. If there weren't this process of policing (auditing), I doubt this money would be forthcoming."

Arguing against RIAA's point-in-time proposal, Berman said, "Is there any other business where a sale is so ephemeral? If you adopt a 36-month limit, there would be no limit to the abuses . . . six months is a period we could live with."

Attached to Berman's testimony were proposed forms (developed with Prager & Fenton) for notice of intention to obtain compulsory licenses and for statement of account. RIAA stressed simplicity and detailed the components of its suggested form.

A final statement was offered by Bob Thompson, formerly with CBS Records, now an attorney based in Nashville representing songwriters. Speaking for the author's interest, he said the main question is "What will the lag time be?" As to reserves, he said, "Most record companies have policies designed to withhold royalties across the board." The secondary, or cutout market, should have little effect on the consideration of a reserve policy, he said. The writers' primary interest is acceleration of payment, Thompson reiterated, and he added his support to the form and certification required in the Fenton-Berman proposal.

## Jerry Jeff Walker LP In MCA's May Albums

LOS ANGELES — MCA Records during the first week of May will release the latest albums by Jerry Jeff Walker and Bill Anderson as well as debut LPs by Mickey Thomas, former lead singer of the Elvin Bishop group, and Anacostia.

Walker's "A Man Must Carry On," Anderson's "Scorpio," Thomas' "As Long As You Love Me" and Anacostia's "Anacostia" are the titles of the new releases.



**FLASHY GORDON** — Singer-songwriter Gordon Grody, formerly a vocal member of Vicki Sue Robinson's band, has been signed to an RCA Records contract, and recently completed his debut album, "Exclusively Yours," which is scheduled for immediate release. Pictured after Grody's recent in-house performance for RCA executives and personnel are from left: Al Garrison, producer for Sunbar Productions; Warren Schatz, producer of "Exclusively Yours"; Grody; Vicki Sue Robinson; Mel Ilberman, division vice president of domestic operations for RCA Records; and RCA artist Ralph Graham.

## LOOKING AHEAD

- 101 **THE PRIDE**  
(Bovina — ASCAP)  
THE ISLEY BROTHERS (T-Neck/Epix ZS8-2262)
- 102 **SOME BROKEN HEARTS NEVER MEND**  
(Maplehill/Vogue — BMI)  
DON WILLIAMS (ABC/Dot DO 17683)
- 103 **A LITTLE LOVE AND UNDERSTANDING**  
(EMA/Burlington — ASCAP)  
PARKER McGEHEE (Big Tree/Atlantic BT 16091)
- 104 **KEEP THAT SAME OLD FEELING**  
(Four Knights — BMI)  
SIDE EFFECT (Fantasy 792)
- 105 **ALL THE KIDS ON THE STREET**  
(8th Power/Screen Gems/Bad Boy — BMI)  
THE HOLLYWOOD STARS (Arista SP6)
- 106 **GOOD THING MAN**  
(ICA — BMI)  
FRANK LUCAS (ICA 001)
- 107 **BOBY VIBES**  
(Play For Music/Unichappell — BMI)  
OHIO PLAYERS (Mercury 73913)
- 108 **I CAN'T GET OVER YOU**  
(Conquistador — ASCAP)  
THE DRAMATICS (ABC AB-12258)
- 109 **RIDIN' OUT THE STORM**  
(The Emp Co. — BMI)  
REO SPEEDWAGON (Epic 8-50367)
- 110 **DA DOO RON RON**  
(Trio/Molter Bertha — BMI)  
SHAUN CASSIDY (WB 8365)

## Sedaka Tops Elektra LP Releases For May

LOS ANGELES — Neil Sedaka's first LP for Elektra heads the list of six new releases scheduled for May on the Elektra/Asylum label. The Sedaka album will be titled "A Song."

Also scheduled for release in May are: "Motivation" by Bob Crewe; "Manifest Destiny" the Dictators' first LP for Asylum; "Sergio Mendes & The New Brasil '77"; "Jet Lag" by PFM and "Rabbit" by Eddie Rabbitt.

## WCI Enters Toy Deal

NEW YORK — Warner Communications Inc. has tentatively agreed to purchase the Knickerbocker Toy Company of Middlesex, N.J. in a proposed merger. Knickerbocker is a leading manufacturer of stuffed dolls and pre-school playsets.

## Sayer, Lightfoot LPs Achieve Gold Status

LOS ANGELES — Leo Sayer's "Endless Flight" and Gordon Lightfoot's "Gord's Gold," both on Warner Brothers, were recently certified gold by the RIAA.

## Kresge Posts Dividend

TROY, MICH. — The board of directors of S.S. Kresge Co. has declared a quarterly dividend of \$ .14 a share payable June 13 to shareholders of record May 20. This represents a 75% increase over last year's \$ .08 quarterly rate.

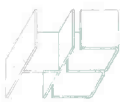
Kresge is the parent company of the 1000-plus store K mart chain.

# BLUEBYRD PRODUCTIONS TAKES GREAT PRIDE IN ANNOUNCING THE DEBUT OF AN EXCEPTIONAL BAND. N.C.C.U.'S SUPER TRICK



UA-LA729-G

On United Artists Records and Tapes



Produced by Donald Byrd  
for Bluebyrd Productions  
Management: Charles Graziano  
Press: Howard Brandy

## picks of the week

### SEA LEVEL (Capricorn/WB 0272)

**Shake A Leg** (3:08) (Black Speck — BMI) (Hoerner)

The cut most favored by FM programmers from the impressive debut album of this group of Allman Brothers descendents. The rhythm section hits upon an infectious funky groove, and the vocal harmonies are inescapable. An open ear or two will bring adds and chart numbers.

### GALLAGHER & LYLE (A&M 1932)

**The Runaway** (3:32) (Irving — BMI) (Gallagher, Lyle)

Lyrical, this song could be a sequel to "She's Leaving Home." The music continues this duo's mastery of melody, harmony and the stage-by-stage development that characterizes effective pop songs. One of the best chances for "Love On The Airwaves" to live up to its name.

### SMOKIE (RSO/Polydor 874)

**If You Think You Know How To Love Me** (3:24) (Chinichap/Island — BMI) (Chapman, Chinn)

A catchy melody spiced with harmonies reminiscent of Crosby, Stills, & Nash are the outstanding traits of this single from the group's debut album. A striking string arrangement by the producers who've been behind some of Sweet's hits complete this strong candidate for top 40 airplay.

### WILLIE NELSON (RCA 10969)

**I'm A Memory** (2:27) (Willie Nelson — BMI) (Nelson)

Subtle orchestration enhances the emotional effect of an inspired piece of writing from a gifted tunesmith. The album from which this single is taken is "Willie/Before His Time," but the record remains ahead of its time.

### AMAZING RHYTHM ACES (ABC 12272)

**Two Can Do It** (3:33) (Tintagel/Bad JuJu — ASCAP) (Smith)

A light West Indian feeling pervades this single from the album "Toucan Do It Too." The arrangement is simple, and the lead vocal expressive yet restrained, yielding further proof that frills are a small part of good music. Should be listened to by all.

### LES DUDEK (Columbia 10537)

**Old Judge Jones** (3:25) (Dudzak — ASCAP) (Dudek)

Dudek proved his potential with last year's "City Magic." He's now back with Boz Scaggs and tending toward slicker pop sounds, although the blues remain in this shuffle's fluid guitar harmonies. Dudek's vocal calls Stevie Nix to mind here, believe it or not.

### MAC DAVIS (Columbia 10535)

**Picking Up The Pieces Of My Life** (3:49) (Song Painter — BMI) (Davis)

Obvious autobiographical implications lend credence to Davis' message on this single from "Thunder In The Afternoon." The floating indecision of the verses is offset by a pleasantly harmonized chorus that is easily recalled. Possibilities in pop and MOR.

### BRYAN FERRY (Atlantic 3399)

**Tokyo Joe** (3:12) (E.C./Total Music Services — BMI) (Ferry)

Ferry's visionary approach toward rock and roll has yielded many hit singles in England, though his efforts with Roxy Music as well as solo albums have thus far remained FM fare over here. A notable exception was "Love Is The Drug." The slick arrangement and infectious beat of this Oriental-flavored selection from "In Your Mind" should help top 40 to acquire the taste.

### MILLIE JACKSON (Spring/Polydor 173)

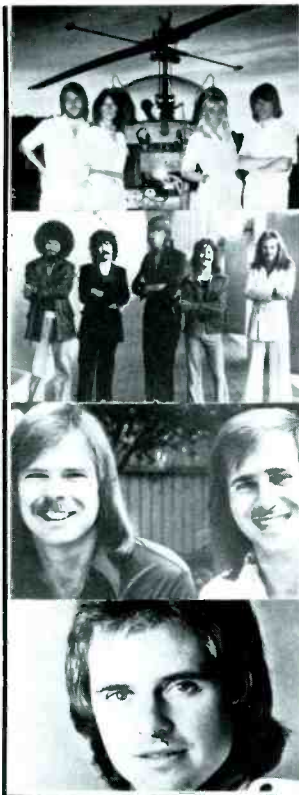
**A Love Of Your Own** (4:00) (WB/Longdog/Average — ASCAP) (Doheny, Stuart)

A lengthy rap precedes Ms. Jackson's husky-voiced rendition of an excellent song. This is the best piece of material she's tackled in a while, and it portends well for the R&B chart.

### DENIECE WILLIAMS (Columbia 10429)

**Cause You Love Me Baby** (4:08) (Kee-Drick) (Williams)

A selection from Ms. Williams' "This Is Niecy" LP, the flip side of "Free," has proved to gather more favorable reactions. It's in a moderate dance tempo, built around a catchy piano figure, and features the elaborate turns of her acrobatic voice.



### ABBA (Atlantic 3387)

**Knowing Me, Knowing You** (4:02) (Countless Songs, Ltd. — BMI) (Andersson, Andersson, Ulvaeus)

Hot on the heels of their number one "Dancing Queen," this foursome from Sweden offers a softly rocking record that combines memorable pop hooks in their distinctive reverb-soaked ambience. With a sound agreeable to just about any top 40 station, this selection from "Arrival" is headed for the chart's loftier regions.

### BOSTON (Epic 50381)

**Peace Of Mind** (3:38) (Pure/Colegems-EMI — BMI) (Scholz)

A good-time feeling pervades this third single from the debut album of the platinum powerhouse group of the year. This might be their best yet as far as all pop radio stations are concerned, since the record maintains an acoustical feeling despite the electronic thunderbolts crashing in the distance. Aiming for a high apogee.

### ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic 16088)

**It's Sad To Belong** (2:51) (Famous/Ironside — ASCAP) (Goodrun)

A very smooth pop record in the first single from this duo's new album. As in their former chart successes, the strong point is their seamless harmony, easing a catchy chorus through several refrains. Look for early station adds and a respectable chart debut.

### GARY WRIGHT (WB 8383)

**Water Sign** (3:30) (High Wave/WB — ASCAP) (Wright)

The first single from "The Light Of Smiles" extends the style that pop audiences identify with Gary Wright. A ballad introduction based around the grand piano is quickly superseded by a powerful electronic rhythm section, as the scaring chorus establishes a presence with numerous repetitions. An emotive vocal should attract the top 40 stations.

### ELOISE LAWS (Invictus/CBS 1282)

**Put A Little Love Into It (When You Do It)** (3:30) (Gold Forever — BMI, Holland/Duzier/Holland — ASCAP)

Ms. Laws is part of the Fifth Dimension when she is not pursuing solo projects such as this, from her album "Good Feeling Good." The rhythm track is a pleasant Latin dance beat, but the urgency of her vocal is what carries the earthy lyric. For R&B playlists.

### SHERBET (MCA 40720)

**Gimme' Love** (3:17) (Canberra — BMI) (Porter, Mitchell)

This Australian band's clean, simple approach attracted a few American ears with "Howzat." This single follows with the same qualities arranged for a lighthearted shuffle. The act makes no bones about the direction of their music — top 40 radio.

### HAMILTON, JOE FRANK & DENNISON (Playboy 5801)

**Now That I've Got You** (2:58) (Irving — BMI) (Banks, Hampton)

This group's pursuit of mildly R&B flavored pop music continues with this single from their "Love And Conversation" album. Incisive production by John D'Andrea and a green neon guitar solo from Skunk Baxter.

### ZZ TOP (London 252)

**Enjoy And Get It On** (2:46) (Hamstein — BMI) (Gibbons, Hill, Beard)

A bluesy slide guitar is the main ingredient of this example of ZZ Top's sparse and straightforward boogie. Raw sounds may upset the fainthearted stations, but initial airplay will be heavy in areas partial to this band.

### LUTHER INGRAM (KoKo 725)

**I Like The Feeling** (2:57) (Klondike — BMI) (Baylor, Ingram)

Ingram's "Let's Steal Away . . ." enjoyed appreciable R&B success, and this follow-up grabs the momentum by picking the beat up a bit. A straightforward track highlights the relaxed candor of his vocal.

### GRAHAM CENTRAL STATION (WB 8378)

**Now Do-U-Wanta Dance** (3:43) (Nineteen Eighty Foe — BMI) (Graham, Jr.)

Electronic voices are rising in popularity, as evidenced by the synthetic lead vocal on this title track from the bandleader-bassist's latest album. Sounds as if aimed for the disco market, but the novelty effects and production may net some airplay.

### LOVE UNLIMITED (Unlimited Gold/20th Century 7001)

**I Did It For Love** (3:30) (Arch — ASCAP, January — BMI) (Laurie, Etlinger)

A new label yields a classy disco production on this talented trio of vocalists. Traces of Supremes influence are evident in the backing harmonies and use of strings, although the record's dance purposes demand a steady and prominent rhythm track.

### RUSH (Mercury 73912)

**The Temples Of Syrinx** (2112 — Band II) (2:19) (Core — ASCAP) (Lee, Lifeson, Pert)

Rush is included near the top of any list of heavy-metal touring bands that have managed to rack up respectable album sales with the benefit of minimal airplay. This selection from their "2112" album combines growling guitars with an incredibly shrill lead vocal. Not for wide demographic spread but the group's following may be forcing out airplay in some areas.

### HEAD EAST (A&M 1930)

**Gettin' Lucky** (3:15) (Almo/Zuckschank — ASCAP) (Huston, Somerville)

Rock and roll with a sugar coating in the title track from this group's latest album. It's strictly good-time music with a commercial sound for pop playlists.

### SYLVIA AND CHUCK JACKSON (Vibration/All Platinum 569)

**We Can't Hide It Anymore** (3:53) (Groovesville — BMI) (Murphy)

A euphemised adultery tale told by the male and female pair in alternating verses for dramatic effect. An electric piano floats through the arrangement like a shimmering cloud. For R&B playlists in need of a mellow sound.

### MOLKIE COLE (Janus 268)

**Sugar Boogie** (2:59) (Toma — ASCAP) (Cole, Steinmetz)

Spring electronic effects well integrated into the debut single of this first single from the band's debut album. A bit funky with a quick step, the music is catchy although the record may be a bit adventurous for the more conservative pop stations.

### J.A.I.N. BAND (UA/Magnet 961)

**Disco Music/I Like It** (3:15) (Magnet Ltd.) (Hemmings)

A fast-paced offering from Great Britain, for the disco market, combining American soul with some tropical elements. Whimsical touches might take it past the dance floor.

### PETER BROWN (Drive/TK 6258)

**Do Ya Wanna Get Funky With Me** (3:43) (Sherlyn/Decibel — BMI) (Brown, Rans)

Another disco record that benefits from a clearly stated tempo played on an evenly accented bass drum. The vocals are female ensemble, and the spacey sound effects indicate that some exploration of the netherworld is at work here. Pleasantly dizzying channel-hopping effects.

### BOB JAMES (CTI 37)

**Where The Wind Blows Free** (3:40) (Bob James/Deshufflin/Wayward — ASCAP) (James)

Pretty melodies and the controlled playing of expert studio musicians mark this single from James' fourth solo album. Particularly impressive are Hubert Laws' flute and James' own piano solo, which picks up with a central doubling of the beat. For jazz, progressive, and some MOR play.

### CHARLENE (Prodigal/Motown 0633)

**Freddie** (3:59) (Stone Diamond — BMI) (Miller, Hirsch)

The tragic death of Freddie Prinze was the inspiration for this ballad, written as if performed by a person who was in his intimate acquaintance. Certain verses in Spanish. This record will probably be most popular among fan magazine readers.

# It was that kind of week.

Congratulations  
to  
Michael Stewart  
and  
Cy Coleman  
on their  
smash hit  
"I Love My Wife"

ASCAP  
We've Always Had the Greats

Sunday, April 17th

Congratulations  
to  
Richard Wernick  
on receiving  
the Pulitzer Prize  
for his  
musical composition  
"Visions of Wonder  
and Terror"

ASCAP  
We've Always Had the Greats

Monday, April 18th

Congratulations  
to  
Stephen Sondheim  
on his  
smash hit  
"Side by Side  
by Sondheim"

ASCAP  
We've Always Had the Greats

Tuesday, April 19th

Congratulations  
to  
Martin Charnin  
and  
Charles Strouse  
on their  
smash hit  
"Annie"

ASCAP  
We've Always Had the Greats

Thursday, April 21st

ASCAP  
We've Always Had the Greats

# Backstage At The Troubadour



**DIXIE DREGS DEBUT** — Dixie Dregs, Capricorn Records' newest band, recently made their west coast debut at L.A.'s Troubadour. The band's first LP, "Freefall," is set for release in June. Pictured (l-r) backstage after the show are: John Curtis, band manager; Andy West, band member; Diana Kaylan, Capricorn's director of advertising and creative services; Stewart Levine, the group's producer and Dregs members Steve Morse, Allen Sloan, Steve Davidowski and Rod Morgenstein.



**COTTON AT TROUBADOUR** — ABC recording artist Gene Cotton posed with label executives and friends outside L.A.'s Troubadour after his recent show there April 22. Pictured (l-r) are: John Schoenberg, national album director for ABC Records; B.J. McElwee, vice president of marketing for ABC Record Distributors, Inc.; Jay Morgenstern, president of ABC Publishing; Norman Gimble, writer; Pat Williams, writer; Herb Belkin, vice president marketing and creative services for ABC Records; Elaine Corlett, director of artist development for ABC International; Scot Jackson, ABC Records; Gene Cotton; and (top to bottom) Howard Frank, local promotion man for ABC Records; Lindy Blasky, A&R coordinator for ABC Records and Barbara Rowan of Projects IV Management.

## Japanese Electronic Imports Will Be Subjected To Duties

by Joanne Ostrow

WASHINGTON, D. C. — The U.S. Customs Court in New York ruled last week that imported Japanese electronic products — including TV sets, stereo equipment, AM & FM radios, tape decks, CB radios and other equipment — are subject to countervailing duties to offset the amount of tax subsidies given by the Japanese government.

The tax rebate or subsidy that Japan remits on its exports is about 15%, which would translate to about \$225 million of \$1.5 billion worth of Japanese goods imported in 1976.

The ruling was unanimous in favor of Zenith Radio Corp., which filed an original complaint seven years ago, and against the U.S. Treasury. The Treasury will appeal the case in Washington to the Court of Customs and Patent Appeals and will seek an expedited hearing. Even so, the countervailing duty law requires that importers im-

mediately begin posting bonds on potential duties.

### Price Increases Ahead

Quick price increases are a possibility, it is generally agreed, as importers try to stock up on funds they may need if the case is upheld. Huge retroactive tax payments could be down the road, and importers are likely to guard against that possibility by raising prices.

Spokesmen for trade groups and for government have said the decision has far-reaching implications. Not only might the duties be extended to other Japanese goods (cars, machinery, other appliances), but the same principle of countervailing duties might be extended to other U.S. trading partners as well. Observers on all sides have said the decision threatens to disrupt world trade and to trigger an international trade war. The *Washington Post* editorialized, "If it's upheld, this decision will impose the most costly kind of disruption on this country's foreign trade. Even if it's ultimately reversed, a year or two from now, it will have set off a round of inflationary price increases."

Harvey Schein, president of Sony Corp. of America, New York, said Sony is not taking a position in this issue, "which is between the executive and judicial branch of government." But he underscored the worldwide dimensions of the issue, saying "We're the unlucky ones; it is popular to focus on Japan, but the issue doesn't really affect only the electronics industry or the Japanese."

## EXECUTIVES ON THE MOVE



McGrath



Palmacci



Rosen



Eilberg

**McGrath Named At Rolling Stones** — Earl McGrath has been appointed president of Rolling Stones Records. Prior to this appointment, McGrath served as Atlantic's director of artist development since early 1976 and was director of the label's press department since late 1974. Marshall Chess, former head of the label, will continue in an advisory capacity to Rolling Stones Records and Atlantic. Rolling Stones Records will have offices at 75 Rockefeller Plaza, New York, New York 10019. Telephone number is (212) 484-8392.

**Palmacci Promoted At RCA** — Larry Palmacci has been promoted to the position of manager of product merchandising at RCA Records. Palmacci's last position with the company was as regional album specialist for the northeast region, which he held from June 1976.

**Rosen And Eilberg To Private Stock** — Private Stock Records has announced the appointment of Rondi Rosen as director of national secondary promotion and Carole Eilberg as album production coordinator. Prior to joining Private Stock Records, Rosen was national promotion coordinator at Polydor Records and before that did national secondary promotion for Buddah Records. Eilberg comes to Private Stock Records from Atlantic Records where she spent 2½ years as assistant to the album and tape production manager. She was previously production secretary at Polydor Records.

**Lewis Leaves Buddah** — Nancy Lewis has resigned her position as international director of Buddah Records. Lewis joined Buddah nearly six years ago, originally working as director of public relations. From there she moved into the international department and she was named to head that division early last year. Her future plans have not yet been finalized — an announcement will be forthcoming shortly.



Tolle



Green



Dunn



Farber

**Four Appointed At A&M** — A&M has announced that four former regional special projects directors have been appointed as regional promotion directors. The four include Don Tolle, who will be in charge of the southern region working from his headquarters in Atlanta; Larry Green, who will cover the west from his base in Denver; Steve Dunn, who will work throughout the midwest from his Detroit headquarters; and Ron Farber, covering the northeast from his base in New York.

**U.A. Appoints Managers** — United Artists Records has announced the appointment of three regional promotion managers. Dick Smith, who will cover the New England and upstate New York regions, comes to United Artists Records from radio station WORC in Worcester, Mass., where he served as program director. Sam Vogel, who will manage the Pennsylvania area for U.A., was formerly a regional promotion man for Universal Distributors based in Philadelphia. John Tillar has joined U.A. as regional promotion manager based in Minneapolis. Tillar will be responsible for promotion activities in Minnesota, Iowa, Nebraska and North and South Dakota.

**Philbin Promoted At Columbia** — Peter Jay Philbin has been promoted to the position of associate director of talent acquisition for Columbia's west coast A&R for Columbia Records. He was most recently manager of talent acquisition for Columbia's west coast A&R department. Prior to that he headed the publicity department for CBS Records International.

**E/A Names Rooney** — Brian Rooney will handle midwest artist relations for Elektra/Asylum Records. He has been with WEA since 1973, first as a Warner Bros. salesman in Detroit, then in promotion covering the Michigan secondary market. In 1976 he moved to Minneapolis as a promotion manager, reporting to WEA's Chicago branch.



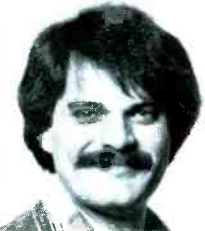
Philbin



Rooney



Mack



Martinovich

**Mack To WB** — David Mack has joined Warner Bros. Records as director of country sales and promotion for the southeast region. Mack, who is based in Atlanta, comes to Warner Bros. with a background which includes a recent stint as director of public relations for the (C.W.) McCall Group Inc. in Omaha and national country sales and promotion posts at MGM-Polydor, Elektra-Asylum and RCA Records.

**Martinovich Named At CBS** — Mike Martinovich has been appointed branch manager of the Cincinnati marketing area for CBS Records. Prior to joining CBS Records he was a sales representative for IBM, and joined CBS as a sales representative in the St. Louis branch in 1969.

**Ewald Appointed At CBS** — Robert Ewald has been appointed branch manager of the Minneapolis marketing area, CBS Records. Bob will be responsible for the sales and promotional activities for Columbia, Epic, Portrait and the associated labels as well as for coordinating special programs and merchandising plans on all record and tape product.

(continued on page 56)

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# ALBUM REVIEWS

**DECEPTIVE BENDS** — 10cc — Mercury SRM-1-3702 —  
**Producer: 10cc — List: 7.98**

10cc has built a solid FM following with a string of slickly packaged audio delights, renowned for the rich layered texture of the music and the perfect vocal harmonies. But hit singles have also become their forte and with this long-awaited album, 10cc has solidly established their ability to create commercial top 40 tunes as well as longer and more sophisticated AOR oriented tracks. This LP is for top 40 and AOR playlists.



**A RETROSPECTIVE** — Linda Ronstadt — Capitol SKBB-11629 — **Producer: Various — List: 7.98**

Appropriately titled, this is a set of some of Linda's earliest successes and provides a nice perspective on where she's been and just a hint of where she might be headed. As a female vocalist conversant with the simplicity of country material and the necessity of commercial hooks for pop music, she stands firmly in a self-created niche as a hauntingly effective interpreter of human emotion. This one is for a variety of playlists.



**SLOW DANCER** — Boz Scaggs — Columbia PC 32760 —  
**Producer: Johnny Bristol — List: 6.98**

It took a while for the world to catch on but the Boz-man has become very big indeed and, as a result, interest in his earlier work has grown from a ground swell to a clamor. This material dates back three years and was originally released with a different cover, but the quality that is now taken for granted was obviously apparent then, if not as widely recognized. Smooth and emotive, this LP is for disco, AOR, top 40 and MOR playlists.



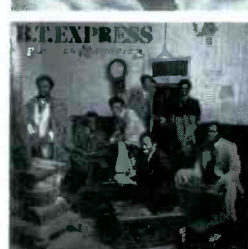
**THE BEST OF FREDDY FENDER** — Freddy Fender —  
 ABC/Dot DO-2079 — **Producer: Huey P. Meux — List: 6.98**

His gentle Latin inflections lend an inescapably charming and refreshingly different slant to country music, a talent that makes Fender the next C&W artist prime for pop crossover. Already, his "Wasted Days And Wasted Nights" has become a classic with a fame that reaches outside the standard boundaries of C&W territory. This one should be big for Freddy. For C&W, bilingual and varied playlists.



**FUNCTION AT THE JUNCTION** — B.T. Express — Columbia  
 PC 34702 — **Producer: Jeff Lane — List: 6.98**

"Funk is what we got," go the lyrics of the opening cut of this album of tunes, and the exhortation to get the feet on the floor is strong indeed, especially throughout side one. But this versatile septet slows down the pace just as effectively on side two as they light the fire on side one. The result is a nicely balanced set of instrumentally smooth songs featuring jazz/funk interpretations with commanding vocal leads. For R&B, disco and top 40 playlists.



**BATTLE AXE** — Billion Dollar Babies — Polydor PD-1-6100 —  
**Producer: Lee DeCarlo and Billion Dollar Babies — List: 6.98**

When Alice Cooper left them behind to find the middle of the road, he took the group's name for his own, but the band got to keep each other. On this debut LP, they clearly mean business with a solid pitch to adolescent fervor via hot guitar riffs and a vocal style that is every bit as gutsy as the singer they left behind. For top 40 and AOR programmers.



**JUST FOLKS . . . A FIRESIGN CHAT** — The Firesign Theatre —  
 Butterfly Records FLY 001 — **Producer: Firesign Theatre — List: 6.98**

The zany quartet which assured us that everything we know is wrong are reunited and have favored us with an album of surprisingly topical humor. Though this is their 11th LP, it is the first in nearly two years and the humor is easily digestible even for new fans because the subject matter is pure Americana — an introduction to the folks for our new Prez. For all funnybones and varied playlists.



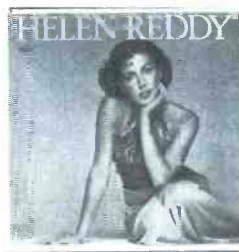
**BIG DADDY'S PLACE** — Wayne Henderson — ABC AB-1020 —  
**Producer: Wayne Henderson — List: 6.98**

Though he's been quite a busy man producing other artists' works, Henderson found the time to get himself on the other side of the control panel, where he plays a hot trombone and leads a band of exemplary musicians through the paces. It's spitted and funky stuff with a light jazz touch that should increase its commercial appeal and help bring the bacon home. For jazz, R&B, disco and some AOR programmers.



**WHAT'S ON YOUR MIND** — Hodges, James & Smith — London  
 PS 685 — **Producer: William Mickey Stevenson — List 6.98**

No, this is not just another R&B trio. These sparkling vocalists are blessed with a set of highly orchestrated, beautifully produced songs that effectively express the vocal talents present in the group. At times funky, often symphonic and equally at home with a disco number or a love ballad, this threesome bears watching and listening. For R&B, disco, MOR and top 40 playlists.



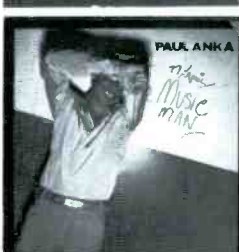
**EAR CANDY** — Helen Reddy — Capitol SO-11640 —  
**Producer: Kim Fowley & Earle Mankey — List: 6.98**

When asked for a description of the album, co-producer Fowley remarked that it was like Sam Peckinpah meeting Julie Andrews. Though it's a colorful quote, even that does not adequately describe the unbelievably successful combination of styles that resulted in this album. Helen's distinctive presence is still foremost and undiluted but the additional spunk, humor and joyousness should make this one of her biggest. For top 40 and MOR playlists.



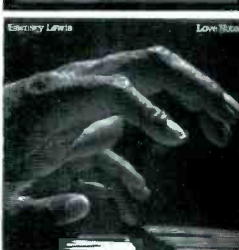
**P. FUNK EARTH TOUR** — Parliament Live — Casablanca  
 NBLP 7053 — **Producer: George Clinton — List: 8.98**

The mother ship starts off slow but blasts off frequently through the audio space to dazzle and amaze the unwary listener. From the group who put the fun back into funk, Parliament waits away on this one, with some able assistance from the Horny Horns and Bootsy Collins and His Rubber Band. The album was recorded live in Oakland and L.A. and both are still recovering. For R&B and disco playlists.



**THE MUSIC MAN** — Paul Anka — United Artists UA-LA 746-H —  
**Producer: Charles Calello — List: 7.98**

The mellow balladeer has some more uptempo selections on this assortment, but the emphasis is once again on a subject Anka seems to be well-versed in — love and romance. In a set of all original compositions, Anka deals not just with conventional love between intimates but also paternal affection, loving a best friend's wife and a saucy south-of-the-border adventure saga. For MOR and top 40 playlists.



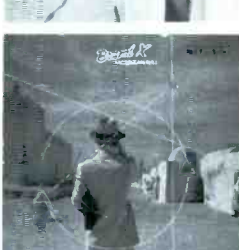
**LOVE NOTES** — Ramsey Lewis — Columbia PC 34696 —  
**Producer: Ramsey Lewis & Bert de Coteaux — List: 6.98**

If there were ever an album to convert non-jazz fans to the ever-growing congregation of followers, this one is it. Lewis has added some potent funk to his always melodic brew and delivered an album that will be as acceptable to connoisseurs of the genre as it will be to those who may only be able to handle the hors d'oeuvres. The moods are mercurial but the music is flawless. For jazz, R&B and some AOR & MOR programmers.



**ENGELBERT SINGS FOR YOU** — Engelbert Humperdinck —  
 London BP 688/9 — **Executive Producer: Gordon Mills — List: 7.98**

As his legion of feminine fans will attest, Engelbert knows how to caress a note and he has given that special romantic treatment many popular ballads since his career took off meteorically in 1967. And if major artists are expected to release at least one "greatest hits" package in the course of a career, EH has done one better — this is his second such package and contains not two but four sides. For MOR and top 40 playlists.



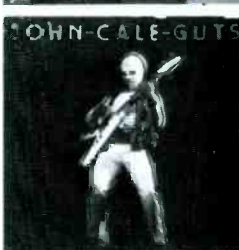
**MOROCCAN ROLL** — Brand X — Passport/ABC PP 98022 —  
**Producer: Dennis Mackay & Brand X — List: 6.98**

From the Indian-flavored opening cut to the peaceful transition in "Disco Suicide," Brand X carries the listener on a musical voyage through some scarcely traveled passages. The band's cargo for the trip is a jazz/rock fusion and they bring the boat home with a crew of five, including Genesis drummer and singer, Phil Collins. For AOR and jazz playlists.



**IN THE NAME OF LOVE** — Bobby Vinton — ABC AB 981 —  
**Producer: Bob Morgan — List 6.98**

Vinton has added a new twist to his usual style and took a plane to Nashville to underscore the change and enlist the musicians most proficient in his new influence. As always, Vinton's theme is love, but the hint of country influence adds an element to his crystal-clear vocals that is not only an interesting surprise but should meet with commercial acceptance. For top 40 and MOR programmers.



**GUTS** — John Cale — Island ILPS 9459 — **Producer: John Cale — List 6.98**

His hard-edged vocal style is not the only quality he has that is reminiscent of the late Jim Morrison. There are lyrical similarities as well and though the music certainly carries a melody line, the arrangements are strikingly unique and avant-garde. For a change of pace, AOR programmers and some top 40 folks will add this to their playlists.



**CELI BEE & THE BUZZY BUNCH** — APA/TK APA 77001 —  
**Producer: Pepe Luis Soto with Tato Rossi — List: 6.98**

Those with dancing on their mind would do well to give this upbeat Puerto Rican band a listen. There's only a hint of Latin influence, but the rhythm is the unmistakable international language of disco, and they have followed the formula expertly, especially owing to the presence of their bright and whispering vocalist. For disco and varied playlists. (Continued on page 59)

# CashBox LABEL CHART SHARE Analysis

## April, 1977 Chart Analysis

|                | Pop<br>LP Chart | Pop<br>45 Chart | R&B<br>LP Chart | R&B<br>45 Chart | Country<br>LP Chart | Country<br>45 Chart | Jazz<br>Chart | Classical<br>Chart | Total<br>All Charts |
|----------------|-----------------|-----------------|-----------------|-----------------|---------------------|---------------------|---------------|--------------------|---------------------|
| ABC            | 48              | 23              | 34              | 40              | 27                  | 60                  | 14            | —                  | 246                 |
| A&M            | 63              | 14              | 5               | 8               | —                   | —                   | 15            | —                  | 105                 |
| Arista         | 33              | 20              | —               | 9               | —                   | 5                   | —             | —                  | 67                  |
| Atlantic       | 82              | 39              | 30              | 45              | —                   | 4                   | 21            | —                  | 221                 |
| CTI            | 13              | —               | 11              | —               | —                   | —                   | 23            | —                  | 47                  |
| Capitol        | 73              | 58              | 19              | 27              | 25                  | 36                  | —             | 11                 | 249                 |
| Casablanca     | 27              | 16              | 9               | 9               | —                   | —                   | —             | —                  | 61                  |
| Chrysalis      | 9               | 4               | —               | —               | —                   | —                   | —             | —                  | 13                  |
| Columbia       | 131             | 27              | 41              | 20              | 40                  | 62                  | 38            | 26                 | 385                 |
| Elektra/Asylum | 35              | 27              | —               | —               | 14                  | 21                  | —             | 2                  | 99                  |
| Epic           | 84              | 37              | 46              | 38              | 11                  | 42                  | 14            | —                  | 272                 |
| Fantasy        | 17              | —               | 13              | 9               | —                   | —                   | 13            | —                  | 52                  |
| Island         | 3               | 5               | —               | 7               | —                   | —                   | —             | —                  | 15                  |
| MCA            | 43              | 10              | 8               | 9               | 26                  | 55                  | —             | —                  | 151                 |
| Mercury        | 15              | 12              | 13              | 10              | 10                  | 21                  | 3             | 4                  | 88                  |
| Motown         | 34              | 24              | 35              | 38              | —                   | 6                   | —             | —                  | 137                 |
| Playboy        | —               | 5               | —               | 3               | 5                   | 6                   | —             | —                  | 19                  |
| Polydor        | 7               | 8               | 9               | 13              | 2                   | 8                   | 20            | 9                  | 76                  |
| Private Stock  | 5               | 13              | —               | 1               | —                   | —                   | —             | —                  | 19                  |
| RCA            | 48              | 33              | 25              | 33              | 60                  | 56                  | 9             | 15                 | 279                 |
| RSO            | 17              | 12              | 2               | 4               | —                   | —                   | —             | —                  | 35                  |
| TK             | 9               | 10              | 12              | 37              | —                   | —                   | 1             | —                  | 69                  |
| 20th Century   | 10              | 15              | —               | 3               | —                   | —                   | —             | —                  | 28                  |
| UA             | 18              | 20              | 15              | 17              | 9                   | 29                  | 7             | —                  | 115                 |
| Warner Bros.   | 128             | 42              | 27              | 38              | 20                  | 33                  | 17            | —                  | 305                 |
| Others         | 48              | 26              | 21              | 82              | 1                   | 56                  | 5             | 13                 | 252                 |

### Top 10 Pop Labels

#### LPs

1. Columbia
2. Warner Brothers
3. Epic
4. Atlantic
5. Capitol
6. A&M
7. ABC
- (Tie) RCA
9. MCA
10. Elektra/Asylum

#### 45s

1. Capitol
2. Warner Brothers
3. Atlantic
4. Epic
5. RCA
6. Columbia
- (Tie) Elektra/Asylum
8. Motown
9. ABC
- (Tie) Arista
- United Artists

### Top 10 R&B Labels

#### LPs

1. Epic
2. Columbia
3. Motown
4. ABC
5. Atlantic
6. Warner Brothers
7. RCA
8. Capitol
9. UA
10. Fantasy
- (Tie) Mercury

#### 45s

1. Atlantic
2. ABC
3. Epic
- (Tie) Motown
- Warner Brothers
6. TK
7. RCA
8. Capitol
9. Columbia
10. UA

### Top 10 Country Labels

#### LPs

1. RCA
2. Columbia
3. ABC
4. MCA
5. Capitol
6. Warner Brothers
7. Elektra/Asylum
8. Epic
9. Mercury
10. UA

#### 45s

1. Columbia
2. ABC
3. Private Stock
4. MCA
5. Epic
6. Capitol
7. Warner Brothers
8. UA
9. Elektra/Asylum
- (Tie) Mercury

### Top 10 Jazz Labels

1. Columbia
2. CTI
3. Atlantic
4. Polydor
5. Warner Brothers
6. A&M
7. ABC
- (Tie) Epic
9. Fantasy
10. RCA

### Classical Top 5

1. Columbia
2. RCA
3. London
4. Capitol/Angel
5. Polydor/DG
6. Mercury/Philips

## KDWB Is Sued For \$100,000; Phone-In Giveaway Halted

by Mike Falcon

LOS ANGELES — Northwestern Bell Telephone has filed a suit against KDWB/AM-FM, Minneapolis, asking \$100,000 in punitive damages for disruption of service and \$3100 in actual damages for destroyed equipment. Additionally, the station has been enjoined from sponsoring its cash giveaway promotions until May 5.

Although KDWB has been utilizing cash giveaways for three years, the large volume of calls generated by their recent \$1000-a-day contest prompted Northwestern Bell to threaten discontinuation of telephone service. Under Minnesota Public Service Commission rules a subscriber's phone may be disconnected if use of the instrument impairs or jeopardizes emergency and home service.

KDWB circumvented this threat by asking listeners to call pay phone numbers where station personnel would receive incoming calls. Since pay phones are not technically "subscribers," Northwestern Bell then countered with the lawsuit and successfully sought the injunction.

According to KDWB general manager Gary Stevens, Northwestern Bell has offered to negotiate out of court, and seeks to have the station agree to a permanent injunction prohibiting it from holding call-in promotions that utilize pay phones. The telephone company will have to ask for a Public Service Commission rule change to prohibit pay phone use in contests on an overall basis, however.

KDWB will ask the Public Service Commission to order Northwestern to install high-volume exchanges, which allow radio stations to tie into a special trunk line with segregated prefixes, thus preventing general line overload.

Although the Ramsey County District Court turned down a station request that they be allowed to continue the giveaways, the court ordered the phone company and KDWB to work together in seeking a solution. KDWB switched to a 10-times-per-day \$100 contest which was still offensive to the telephone company and resulted in the present injunction. The radio station now conducts the promotion on foot.



**BACHARACH ON-THE-AIR** — During a tour to promote his current A&M album "Futures," Burt Bacharach stopped by WMAL in Washington, D.C. for a live interview by the station's midday duo of Chris Core and Bill Trumbull. Shown standing (l-r) are: Peter Mollica, A&M national promotion; and J.B. Brenner, A&M promotion, Baltimore/Washington. Seated (l-r) are: Core; Bacharach; Bonnie Smith, managing director of WMAL-AM; and Trumbull.

## KUPD Withdraws NRBA To Sponsor Checkbook Promo 12 Sales Seminars

by Mike Falcon

LOS ANGELES — KUPD/Tempe has withdrawn its controversial "checkbook" promotion. The deletion follows similar moves by KRIZ/Phoenix and Denver's KTLK and KXXK. The "checkbook" and "diary" type promotions offer cash rewards based on listening time. Listeners recorded the hourly or quarter-hour periods they were tuned to a particular station, and selected "diaries" and "checkbooks" were then examined by station personnel.

Although KUPD had altered the format of the "KUPD Checkbook," eliminating the listening time requirement before the Arbitron rating period began, it was feared that the retention of the contest name might cause residual ratings inflation.

While Arbitron had threatened five compensatory courses of action in reaction to the unusual activity in the Phoenix market, there are no plans at the present time to institute any of those measures (**Cash Box**, April 30). "We're still going to look at the Phoenix market diaries with a fine tooth comb," stated an Arbitron representative, "because the KUPD contest ran one week into the rating period." Any Arbitron action would come only after considerable examination of the diaries, which might take a number of weeks.

LOS ANGELES — The National Radio Broadcasters Association is sponsoring a series of 12 seminars designed to help radio sales people compete effectively with newspapers for advertising dollars. "In the past year radio hasn't shown as great a gain in advertising revenues as has television," explained NRBA vice president Al King, "and these seminars should help the radio people understand and counteract the sales procedures of newspapers."

Additionally, the NRBA is sponsoring two broad-base "Radio Sales Days," which detail larger workings of the radio advertising market.

The "Radio vs. Newspapers" seminar schedule is: May 24 in Atlanta at the Century Inn; June 1 in Denver at the Sheraton Hotel; (2) Los Angeles at the Pacifica Hotel; (3) Seattle at the Hyatt House; (9) Washington, D.C. at the Sheraton National; (15) Dallas/Ft. Worth at the Airport Marina Hotel; July 13 in Boston at the Ramada Airport Hotel; (15) Memphis at the Sheraton Airport Hotel; (20) Chicago at the O'Hare Hilton; and (21) Kansas City at the Marriott Hotel.

"Radio Sales Days" will be held May 25 in Windsor, Conn. at the Sheraton Tobacco Valley Inn and Hyatt O'Hare in Chicago.

## MOST ADDED FM LPS

1. **Period Of Transition** — Van Morrison — WB
2. **Time Loves A Hero** — Little Feat — WB
3. **Deceptive Bends** — 10cc — Mercury
4. **Indian Summer** — Poco — ABC
5. **Full House** — Frankie Miller — Chrysalis  
**Moroccan Roll** — Brand X — Passport  
**No Second Chance** — Charlie — Janus
6. **Kiki Dee** — Rocket/MCA  
**Live N' Kickin'** — Kingfish — Jet/UA
7. **Detective** — Swan Song  
**Mad Love** — Golden Earring — MCA  
**Loving Is Why** — Sons Of Champlin — Ariola/America
8. **Celebrate Me Home** — Kenny Loggins — Columbia
9. **38 Special** — A&M  
**Gale Force** — Fantasy

## MOST ACTIVE FM LPS

1. **Rumours** — Fleetwood Mac — Reprise  
— Dreams, The Chain
2. **Foreigner** — Atlantic  
— Feels Like The First Time, Headknocker
3. **Let It Flow** — Dave Mason — Columbia  
— So High, Let It Flow, Seasons  
**Sweet Forgiveness** — Bonnie Raitt — WB  
— Runaway, About To Make Me Leave Home, Gambling Man  
**A Rock & Roll Alternative** — Atlanta Rhythm Section — Polydor  
— So In To You, Neon Nights, Georgia Rhythm
4. **Burnin' Sky** — Bad Company — Swan Song  
— Burnin' Sky, Man Needs Woman
5. **Hotel California** — Eagles — Asylum  
— Hotel California, Life In The Fast Lane, Victim Of Love
6. **Works** — Emerson Lake & Palmer — Atlantic  
— C'est La Vie, Lend Me Your Love Tonight, Pirates
7. **Songs From The Wood** — Jethro Tull — Chrysalis  
— Songs From The Wood, The Whistler  
**Dickey Betts & Great Southern** — Arista  
— Out To Get Me, Sweet Virginia
8. **Sleepwalker** — The Kinks — Arista  
— Sleepwalker, Jukebox Music, Stormy Sky
9. **Even In The Quietest Moment** — Supertramp — A&M  
— Even In The Quietest Moments, Give A Little Bit
10. **Carolina Dreams** — Marshall Tucker Band — Capricorn  
— Heard It In A Love Song, Desert Sky
11. **Night Moves** — Bob Seger — Capitol  
— Main Street, Night Moves  
**Animals** — Pink Floyd — Columbia  
— Dogs, Pigs
12. **Peter Gabriel** — Atco  
— Solsbury Hill, La Dolce Vita  
**Jeff Beck With Jan Hammer Live** — Epic  
— She's A Woman, Freeway Jam
13. **I Came To Dance** — Nils Lofgren — A&M  
— I Came To Dance  
**Leftoverture** — Kansas — Kirshner  
— Carry On Wayward Son, The Wall
14. **Boston** — Epic  
— Hitch A Ride, Peace Of Mind

## STATION BREAKS

**Steve Berger** is the new general manager at **WTKQ (13Q)**, Pittsburgh. Berger comes to the station from **WPEZ**, also Pittsburgh where he was GM. The replacement at **WPEZ** is **Gil Rozzo** who held a similar position at **WWSW**, the sister station of **WPEZ**.

**Jack Daniels**, former PD of **KIIQ**, Colorado Springs, is the new program director and 3-7 pm jock at **KELI**, Tulsa. **John Rabick** is the new 7-midnight air personality at the station.

**Charlie Tuna**, most recently a DJ at **KIIS**, will handle the 6 to 9 morning slot at **KHJ** starting May 6. Tuna had been with **KHJ** from 1967 to 1972.

Changes at **K-100 FM**, Los Angeles: **Bill Pearl** and **Tom Greenleigh** have been named managers of program operations. **Denise Gorman**, formerly music director, has been promoted to the new position of program coordinator.

**Ned Smith** has been promoted to assistant PD at **WGLF**, Tallahassee. **Danny Harmon**, former weekend man is now doing the all night show. **Scott Owens** has left the station.

**Craig Simon**, former administrator of operations has been named PD of **WYNY (Y-97)**, New York.

**Glenn Richards**, morning man at **WZZM (Z-96)**, Grand Rapids, has left. **Chris O'Brien** from **WLAV**, also Grand Rapids is the afternoon drive personality. Temporary time switches involve **Liz Kiley** who is now doing the 10-2 pm slot and **Allan Todd** who is filling the morning drive slot.

**Dick Smith**, former program director at **WORC**, Worcester is now doing regional promotion for United Artists records.

**Paul Allen** has been named PD of **WGBG**, Greensboro. Allen comes to the

(continued on page 47)

## WNEW-FM — NEW YORK — Tom Morrera

### Most Active

Dave Mason  
Poco  
Van Morrison  
Little Feat  
Beach Boys  
Emerson Lake & Palmer  
Bonnie Raitt  
Fleetwood Mac  
4 Seasons  
Southside Johnny & Asbury Jukes  
Kenny Loggins  
Beatles Live In Hamburg  
Supertramp  
Dickey Betts & Great Southern  
Peter Gabriel  
Bachman-Turner Overdrive  
Chilliwack  
Kingfish  
Garland Jeffreys

### Adds

Frankie Miller — Full House — Chrysalis  
Brand X — Moroccan Roll — Passport  
Robbie Kreiger — Blue Note  
Bob James 4 — CTI  
Joan Armatrading — Live At The Bijou Cafe — A&M  
Peter Tosh — Sampler — Columbia

## WPLJ-FM — NEW YORK — Corinne Baldassano

### Most Active

Eagles  
Fleetwood Mac  
Kansas  
Boston  
Stevie Wonder  
Emerson Lake & Palmer  
Jethro Tull  
Atlanta Rhythm Section  
Pink Floyd  
Bad Company

### Adds

Beach Boys — Love You — WB  
Hall & Oates — Back Together (45) — RCA

## WLIR-FM — LONG ISLAND — Denis McNamara

### Most Active

Fleetwood Mac (Dreams, Don't Stop, Own Way)  
Little Feat (New Delhi, Dog Races, Rig Rollers)  
Bonnie Raitt (Runaway, Three Time Loser, Gambling Man)  
Peter Gabriel (Solsbury Hill, Modern Love, Big One)  
Les Dudek (Judge Jones, Lady You're Nasty, Beam Up)  
Dave Mason (So High, Let It Flow, Seasons)  
Dickey Betts & Great Southern (Bougainvillea, Nothing You Can Do, Gypsy)  
Roger McGuinn (American Girl, It's Gone, Dixie Highway)  
Eagles (Hotel California, Fast Lane, Victim Of Love)  
The Kinks (Sleepwalker, Jukebox, Stormy)  
Marshall Tucker Band (Desert Sky, Love Song, Eagle)  
Stevie Wonder (As, Love's In Need, Contusion)  
Van Morrison (Joyous, Flamingo, Eternal Kansas City)  
Elliott Murphy (Just A Story, Drive All Night)  
Supertramp (Give A Little, Quietest Moments)  
Poco (Dance, Downfall, Win Or Lose)  
Weather Report (A Remark, Birdland, Teen Town)  
Kingfish (Hypnotize, I Hear You Knocking)  
Pablo Cruise (A Place In The Sun)  
Atlanta Rhythm Section (So In To You, Neon Nights, Don't Miss The Message)

### Adds

Little Feat — Time Loves A Hero — WB  
Poco — Indian Summer — ABC  
Kingfish — Live & Kickin' — Jet  
Kiki Dee — Rocket/MCA  
Joan Armatrading — Live At The Bijou Cafe — A&M  
Charlie — No Second Chance — Janus  
Brand X — Moroccan Roll — Passport  
Keith Sykes — The Way That I Feel — Midsong  
Brecker Brothers — Don't Stop The Music — Arista  
Frankie Miller — Full House — Chrysalis  
Golden Earring — Mad Love — MCA  
10cc — Deceptive Bends — Mercury  
Sons Of Champlin — Loving Is Why — Ariola America  
Lucy Simon — Stolen Time — RCA  
Ginger Baker — Eleven Sides Of Baker — Sire  
Sire/Mountain/ABC

## WBAB-FM — LONG ISLAND — Bernie Bernard

### Most Active

Dave Mason (Mystic Traveller, So High)  
Fleetwood Mac (Dreams, Chain)  
Emerson Lake & Palmer (Pirates, Closer To Believing)  
Eagles (Try & Love, Hotel California)  
Atlanta Rhythm Section (So In To You, Neon Nights)  
Kenny Loggins (Lady Luck, If You Be Wise)  
Bad Company (Burnin' Sky, Everything I Need)  
Jimmy Buffett (Margaretville, Land Fall)  
Peter Gabriel (Solsbury Hill, La Dolce Vita)  
Foreigner (First Time)  
The Kinks (Life Goes On, Sleepwalker)  
Al Stewart (On The Border)  
Marshall Tucker Band (Love Song)  
Bob Seger — Mainstreet  
Chilliwack (Fly At Night)  
America  
Jethro Tull (Whistler)  
Gary Wright  
Justin Hayward (Songwriter, Tightrope)  
Boston

### Adds

Frankie Miller — Full House — Chrysalis  
Brand X — Moroccan Roll — Passport  
Ginger Baker — Eleven Sides Of Baker — Sire  
Charlie — No Second Chance — Janus  
Joan Armatrading — Live At The Bijou Cafe — A&M  
Lee Ritenour — Captain Fingers — Epic  
American Tears — Powerhouse — Columbia  
Golden Earring — Mad Love — MCA  
Peter Alsop — Asleep At The Helm — Flying Fish  
Balcones's Fault — Cream  
Poco — Indian Summer — ABC

## WJKL-FM — CHICAGO — Tom Maeker

### Most Active

Little Feat

Nils Lofgren  
Van Morrison  
Al DiMeola  
Bill Quateman  
Bonnie Raitt  
Southside Johnny & Asbury Jukes  
Dickey Betts & Great Southern  
Foreigner  
Dave Mason  
Kingfish  
New Grass Revival  
Flora Purim  
Supertramp  
Bruce Cockburn  
Michael Stanley Band  
Rough Diamond  
Mallard  
Blondie Chaplin  
Tom Petty

### Adds

Kingfish — Live N' Kickin' — Jet/UA  
Little Feat — Time Loves A Hero — WB  
Van Morrison — A Period Of Transition — WB  
Brand X — Moroccan Roll — Passport  
10cc — Deceptive Bends — Mercury  
Sons Of Champlin — Loving Is Why — Ariola/America  
Dave Edmunds — Get It — Swan Song  
Janne Schaffer — Katharsis — Columbia  
Noel Pointer — Phantazia — Blue Note  
Zbigniew Seifert — Capitol  
Eric Hockberg & Andy Potter — World Thing — Hopo  
David Grisman Quintet — Kaliedescope  
Dexter Gordon — Homecoming — Columbia  
Frankie Miller — Full House — Chrysalis

## WKQX-FM — CHICAGO — Bob King

### Most Active

Emerson Lake Palmer (Fanfare)  
Bob Seger — Mainstreet  
Jethro Tull (Whistler)  
Genesis  
Atlanta Rhythm Section (Neon Nights)  
Fleetwood Mac (Dreams)  
Bad Company (Burnin' Sky)  
Justin Hayward (Stage Door)  
ZZ Top (Avalon Hideaway)  
The Kinks (Sleepwalker)  
Dave Mason (So High)  
Foreigner (First Time)  
REO Speedwagon (Pushin')  
Jeff Beck With Jan Hammer (Earth)  
Klaatu (Sub Rosa)  
Starcastle (Diamond)  
Bill Quateman (Down To The Bone)  
10cc  
Pousette-Dart Band  
Little Feat

### Adds

Jesse Colin Young — Love On The Wing — WB  
Kenny Loggins — Celebrate Me Home — Columbia  
Bonnie Raitt — Sweet Forgiveness — WB  
Dickey Betts & Great Southern — Arista

## WXRT-FM — CHICAGO — Harvey Wells

### Most Active

Emerson Lake & Palmer  
Fleetwood Mac  
Bob Seger  
Kansas  
Weather Report  
Peter Gabriel  
Marshall Tucker Band  
Atlanta Rhythm Section  
Jethro Tull  
Bad Company  
Foreigner  
Klaatu  
Jimmy Buffett  
Nils Lofgren  
REO Speedwagon  
Al DiMeola  
Bryan Ferry  
Pez Band  
Southside Johnny & Asbury Jukes  
Isley Brothers

### Adds

Little Feat — Time Loves A Hero — WB  
Van Morrison — A Period Of Transition — WB  
Frankie Miller — Full House — Chrysalis  
Sons Of Champlin — Loving Is Why — Ariola America  
Dave Edmunds — Got It — Swan Song  
Kiki Dee — Rocket/MCA  
Golden Earring — Mad Love — MCA  
Kingfish — Live N' Kickin' — Jet  
Steve Miller Band — Jet Airliner (45) — Capitol  
Leon & Mary Russell — Love Crazy — Paradise/WB

## KLOS-FM — LOS ANGELES — Dabar Hoorelbeke

### Most Active

Eagles  
Pink Floyd  
Kansas  
Fleetwood Mac

### Adds

Van Morrison — A Period Of Transition — WB  
Nils Lofgren — I Came To Dance — A&M  
Peter Gabriel — Atco  
Marshall Tucker Band — Carolina Dreams — Capricorn  
Supertramp — Even In The Quietest Moments — A&M

## KMET-FM — LOS ANGELES — Billy Juggs

### Most Active

Fleetwood Mac  
Boston  
Eagles  
Bad Company  
Bob Seger  
Atlanta Rhythm Section  
Foreigner  
The Kinks  
Kansas  
Les Dudek  
Jimmy Buffett  
Climax Blues Band  
ELO  
Peter Gabriel

Steve Miller Band (Jet Airliner)  
Boz Scaggs

### Adds

Charlie — No Second Chance — Janus

## KWST-FM — LOS ANGELES — Paul Sullivan

### Most Active

Bad Company  
Jethro Tull  
Supertramp  
Pink Floyd  
Dave Mason  
Dickey Betts & Great Southern  
Marshall Tucker Band  
Les Dudek  
Jeff Beck With Jan Hammer  
Fleetwood Mac  
Foreigner  
Bonnie Raitt  
Bryan Ferry

### Adds

Van Morrison — A Period Of Transition — WB  
Little Feat — Time Loves A Hero — WB  
38 Special — A&M  
10cc — Deceptive Bends — Mercury  
Rough Diamond — Island  
Southside Johnny & Asbury Jukes — This Time It's For Real — Epic

## WABX-FM — DETROIT — JIM OWENS

### Most Active

Chilliwack (Baby Blue)  
Fleetwood Mac  
Eagles (Life In The Fast Lane)  
Emerson Lake & Palmer (C'est La Vie)  
Jeff Beck With Jan Hammer (Freeway Jam)  
Jethro Tull (The Whistler)  
The Kinks (Sleepwalker)  
Atlanta Rhythm Section (So In To You, Sky High)  
Pablo Cruise (A Place In The Sun)  
Foreigner (First Time)  
Iggy Pop (Sister Midnight)  
REO Speedwagon (Keep Pushin')  
Bad Company (Heartbeat, Burnin' Sky)  
Boston  
Boz Scaggs (Lido Shuffle)

### Adds

Sons Of Champlin — Loving Is Why — Ariola America  
Charlie — No Second Chance — Janus  
Streetwalker — Vicious But Fair — Mercury  
Gale Force — Fantasy  
10cc — Deceptive Bends — Mercury  
Steve Hunter — Swept Away — Atco  
Brownsville Station — Private Stock

## WVWW-FM — DETROIT — Joe Urbiel

### Most Active

Fleetwood Mac (Dreams)  
Eagles (Hotel California, Fast Lane)  
Jeff Beck With Jan Hammer (She's A Woman)  
Boston (Take You Home)  
Emerson Lake & Palmer (C'est La Vie)  
Atlanta Rhythm Section (So In To You)  
Kansas  
Jethro Tull (Whistler)  
Bad Company  
Foreigner (First Time)  
Pablo Cruise (A Place In The Sun)  
Supertramp (Give A Little)  
Chilliwack (Fly At Night)  
The Kinks (Life Goes On)  
Justin Hayward (Lay It On Me)  
Marshall Tucker Band (Love Song)  
Jennifer Warnes (Right Time Of The Night)  
Iggy Pop (Sister Midnight)  
Rough Diamond  
Bonnie Raitt

### Adds

Gale Force — Fantasy  
Van Morrison — A Period Of Transition — WB  
Dave Mason — Let It Flow — Columbia  
Little Feat — Time Loves A Hero — WB

## KYA-FM — SAN FRANCISCO — Jay Hansen

### Most Active

Atlanta Rhythm Section  
Eagles  
Fleetwood Mac  
Kansas  
Nils Lofgren  
Dave Mason  
Pablo Cruise  
Bonnie Raitt  
Tom Petty & The Heartbreakers

### Adds

Jack Bruce Band — How's Tricks — RSO  
Al DiMeola — Elegant Gypsy — Columbia  
Kingfish — Live N' Kickin' — Jet/UA  
Poco — Indian Summer — ABC  
38 Special — A&M  
Stephen Dees — Hip Shot — RCA

## WHFS-FM — WASHINGTON, D.C. — Bob Young

### Most Active

Frankie Miller  
Van Morrison  
Little Feat  
Dave Edmunds  
Fire Sign Theater  
Bonnie Raitt  
Amazing Rhythm Aces  
Weather Report  
Persuasions  
Debert McClinton  
Washington Hillbillies  
Hoyt Axton  
Marvin Gaye  
38 Special  
Dickey Betts & Great Southern  
Herbie Hancock  
Southside Johnny & Asbury Jukes  
New Orleans Jazz Heritage '76  
Jack Bruce Band  
Star Spangled Washboard Band

### Adds

Poco — Indian Summer — ABC  
Brand X — Moroccan Roll — Passport

Line Chamberland — A Place Within — Muse  
10cc — Deceptive Bends — Mercury  
Coon Elder Band With Brenda Paterson — Mercury  
Balcones Fault — Cream  
Kingfish — Live N' Kickin' — Jet/UA  
Bobby Blue Bland — Reflections In Blue — ABC  
Boys Of The Lough — The Pipers' Broken Finger — Philo  
Les McCann — Music Lets Me Be — ABC  
Beatles — Live In Hamburg — Lingasong  
Peter Tosh — Sampler — Columbia

## WBCN-FM — BOSTON — Ellen Darst

### Most Active

Atlanta Rhythm Section (Neon Nights, So In To You)  
Bad Company (Heartbeat, Man Needs Woman)  
The Band (Right As Rain — Streetwalker)  
Dickey Betts (Sweet Virginia)  
Walter Egan (Only The Lucky, Tunnel Of Love, Get My Wheels)  
Bryan Ferry (All Night Operator, Rock Of Ages, Tokyo Joe)  
Fleetwood Mac (Don't Stop, Make Loving Fun, Chain, Dreams)  
Isley Brothers (Livin' In The Life, Climbing The Ladder)  
Garland Jeffreys (Rough & Ready, Wild In The Streets)  
The Kinks (Stormy Sky)  
Little Feat (Time Loves A Hero, High Roller, Old Folks, Rocket)  
Nils Lofgren (I Came To Dance, Rock Me)  
Dave Mason (So High, Seasons)  
Van Morrison (Heavy Connection, Flamingo, Joyous Sound)

Teddy Pendergrass (Can't Hide)  
Pousette-Dart Band (Fall On Me, Amnesia)  
Bonnie Raitt (Leave Home, Runaway)  
Spinners (Throwing A Good Love Away)  
Supertramp (Give A Little, Lover Boy)  
Stevie Wonder (Sir Duke, I Wish, As)

### Adds

Kiki Dee — Rocket/MCA  
Klaatu — Capitol  
Lavender Hill Mob — UA  
Kenny Loggins — Celebrate Me Home — Columbia  
Poco — Indian Summer — ABC  
Flora Purim — Nothing Will Be As It Was — WB  
Rough Diamond  
Southside Johnny & Asbury Jukes — This Time It's For Real — Epic  
B.W. Stevenson — Lost Feeling — WB  
Keith Sykes — The Way That I Feel — Midsong  
10cc — Deceptive Bends — Mercury  
Johnny Guitar Watson — A Real Mother For Ya — DJM/Amherst

## WCOZ-FM — BOSTON — Beverly Mire

### Most Active

Fleetwood Mac (Dreams)  
Dave Mason (So High)  
Stevie Wonder (Knocks Me Off My Feet)  
Eagles (Hotel California)  
Boston (Hitch A Ride)  
Al Stewart (Year Of The Cat)  
Bonnie Raitt (Sweet Forgiveness)  
Pousette-Dart Band (May You Dance)  
Atlanta Rhythm Section (So In To You)  
Van Morrison (Joyous Sound, Eternal Kansas City)  
Teddy Pendergrass (I Don't Love You)  
Emerson Lake & Palmer (Pirates)  
ELO (Tight Rope)  
Rufus (Hollywood)  
Bob Seger — Mainstreet  
Les Dudek (Judge Jones)  
Foreigner (Headknocker)  
Supertramp (Give A Little)  
Walter Egan (Lucky In Love)  
Little Feat (Time Loves A Hero)

### Adds

Van Morrison — A Period Of Transition — WB  
Little Feat — Time Loves A Hero — WB

## KZEW-FM — DALLAS — Charlie Kendall

### Most Active

Fleetwood Mac  
Eagles  
Atlanta Rhythm Section  
Bob Seger  
Kansas  
Dave Mason  
Kenny Loggins  
Dickey Betts & Great Southern  
Climax Blues Band  
Weather Report  
Bonnie Raitt  
Pink Floyd  
Utopia  
Stevie Wonder  
Foreigner  
Boz Scaggs  
Bad Company  
Aerosmith  
Jeff Beck With Jan Hammer  
Les Dudek

### Adds

Poco — Indian Summer — ABC  
10cc — Deceptive Bends — Mercury  
Charlie — No Second Chance — Janus  
Frankie Miller — Full House — Chrysalis  
Ginger Baker — Eleven Sides Of Baker — Sire  
Southside Johnny & Asbury Jukes — This Time It's For Real — Epic  
Golden Earring — Mad Love — MCA  
Iggy Pop — The Idiot — RCA

## KADI-FM — ST. LOUIS — Pet Parisi

### Most Active

Eagles  
Fleetwood Mac  
Marshall Tucker Band  
Bad Company  
REO Speedwagon  
ELO  
Atlanta Rhythm Section  
Emerson Lake & Palmer  
Chilliwack

**Jethro Tull**  
 Jeff Beck With Jan Hammer  
 Steve Miller Band (Jet Airliner)  
 Jesse Colin Young  
 Foreigner  
 Dave Mason  
 Bonnie Raitt  
 Van Morrison  
 Dickey Betts & Great Southern  
 Supertramp  
 Michael Stanley Band

**Adds:**  
 10cc — Deceptive Bends — Mercury  
 Brownsville Station — Private Stock  
 Charlie — No Second Chance — Janus  
 Frankie Miller — Full House — Chrysalis

**KSHE-FM — ST. LOUIS — Ted Habeck**  
**Most Active:**  
 Bad Company  
 Chilliwack  
 Fleetwood Mac  
 Foreigner  
 Pink Floyd  
 Marshall Tucker Band  
 REO Speedwagon  
 Supertramp  
 Dickey Betts & Great Southern  
 Jethro Tull  
 Starz  
 Dave Mason  
 Jeff Beck With Jan Hammer  
 Les Dudek  
 Rough Diamond

**Adds:**  
 Little Feat — Time Loves A Hero — WB  
 Detective — Swan Song  
 Van Morrison — A Period Of Transition — WB  
 Frankie Miller — Full House — Chrysalis  
 Brownsville Station — Private Stock  
 Sons Of Champlin — Loving Is Why — Ariola America  
 10cc — Deceptive Bends — Mercury  
 Alice Cooper — You & Me (45) — WB

**WYDD-FM — PITTSBURGH — Steve Downes**  
**Most Active:**  
 Dave Mason (So High)  
 Pousette-Dart Band (Fall On Me, County Line)  
 Bonnie Raitt  
 Rough Diamond  
 Uriah Heep  
 Jesse Colin Young  
 Atlanta Rhythm Section  
 Dickey Betts & Great Southern  
 Boston  
 Bryan Ferry (Tokyo Joe)  
 Fleetwood Mac  
 Foreigner  
 Journey  
 Kansas  
 The Kinks  
 Marshall Tucker Band

**Adds:**  
 Ronnie Laws — Friends & Strangers — Blue Note  
 38 Special — A&M  
 Golden Earring — Mad Love — MCA  
 Kingfish — Live N' Kickin' — Jet/UA  
 Gaie Fore — Fantasy  
 Kiki Dee — Rocket  
 Brand X — Moroccan Roll — Passport  
 Beatles — Live In Hamburg — Lingasong  
 Detective — Swan Song  
 10cc — Deceptive Bends — Mercury

**KPFT-FM — HOUSTON — Bruce Litvin**  
**Most Active:**  
 Secret Oyster (Leda & The Dog)  
 Supertramp (Give A Little Bit)  
 Rough Diamond (Season)  
 Van Morrison (It Fills You Up)  
 Mandre (Dirty Love)  
 Ronnie Laws (New Day)  
 Johnny Guitar Watson (Thank You)  
 Deaf School (Knock, Knock, Knockin')  
 Charlie (Pressure Point)  
 Jack Bruce Band (Outsiders)  
 Balcones Fault (Leave Your Hat On)

**Adds:**  
 10cc — Deceptive Bends — Mercury  
 Assalam Aleikem Africa — Antilles  
 Kevin Ayers — Yes, We Have No Mananas — ABC  
 Ginger Baker — Eleven Sides Of Baker — Sire  
 Brand X — Moroccan Roll — Passport  
 Golden Earring — Mad Love — MCA  
 Wayne Henderson — Big Daddy's Place — ABC  
 Tim Moore — White Shadows — Elektra  
 Benny Maupin — Slow Traffic To The Right — Mercury  
 Gary Shearston — Dingo — Antilles  
 Robin Williamson & His Merry Band — Johnny's Edge — Flying Fish

**M105-FM — CLEVELAND — Eric Stevens**  
**Most Active:**  
 Eagles  
 Bob Seger  
 Fleetwood Mac  
 Bad Company  
 Klaatu  
 Foreigner  
 Starz  
 Michael Stanley Band  
 Genesis  
 Pablo Cruise  
 Andrew Gold  
 Southside Johnny & Asbury Jukes  
 Pink Floyd  
 Jethro Tull  
 The Kinks  
 ELO  
 John Miles  
 Beach Boys  
 Leo Sayer  
 Peter Gabriel

**Adds:**  
 10cc — Deceptive Bends — Mercury  
 Brownsville Station — Private Stock  
 Supertramp — Even In The Quietest Moments — A&M

**KEZY-FM — ANAHEIM — Ron Burnstein**  
**Most Active:**  
 Iggy Pop  
 Southside Johnny & Asbury Jukes  
 Al Stewart  
 Supertramp

**Adds:**  
 Klaatu — Capitol  
 Van Morrison — A Period Of Transition — WB  
 Gale Force — Fantasy  
 Poco — Indian Summer — ABC  
 Little Feat — Time Loves A Hero — WB  
 Charlie — No Second Chance — Janus

**WINZ-FM — MIAMI — Dave Sousa**  
**Most Active:**  
 Atlanta Rhythm Section (So In To You)  
 Bad Company (Burnin' Sky)  
 Jimmy Buffett (Changes In Latitude)  
 Walter Egan (Tunnel Of Love)  
 Fleetwood Mac (Dreams)  
 Justin Hayward (Stage Door)  
 The Kinks (Brother)  
 Pink Floyd  
 Emerson Lake & Palmer (Hallowed Be Thy Name, Lend Your Love)  
 Dave Mason (Seasons)  
 Richard Tarrant (Rio De Janeiro Blues)  
 Bruce Cockburn (Silver Wheel)  
 Foreigner (Woman Oh Woman)  
 Jethro Tull (Whistler)  
 Santana (The River)  
 Michael Nesmith (We Are Awake)  
 Dickey Betts & Great Southern (Out To Get Me)  
 Dean Friedman (Ariel)  
 Klaatu (Dr. Marvello)  
 Jesse Colin Young — (Drift Away)

**Adds:**  
 Maynard Ferguson — Conquistador — Columbia  
 Kiki Dee — Rocket/MCA  
 John Tropea — A Short Trip To Space — Marlin  
 Kenny Loggins — Celebrate Me Home — Columbia  
 Van Morrison — A Period Of Transition — WB  
 Little Feat — Time Loves A Hero — WB  
 Steve Miller Band — Jet Airliner (45) — Capitol  
 Leon & Mary Russell — Love Crazy — Paradise/WB

**WGRO-FM — BUFFALO, NY — Mark Henning**  
**Most Active:**  
 Al Stewart  
 Stevie Wonder  
 Eagles (Life In The Fast Lane)  
 Genesis  
 Bob Seger (Rock & Roll Never Forgets)  
 Pink Floyd  
 Bad Company (Burnin' Sky)  
 Fleetwood Mac (Don't Stop)  
 Jethro Tull (Whistler)  
 Kansas  
 George Benson  
 Atlanta Rhythm Section  
 Starz (Sing & Shout)  
 Peter Gabriel (Solsbury Hill)  
 The Kinks (Sleepwalker)  
 Dave Mason (So In To You)  
 Jeff Beck With Jan Hammer (She's A Woman)  
 Supertramp (Give A Little Bit)  
 Bonnie Raitt (Runaway)  
 Beach Boys (Honkin')

**Adds:**  
 Jack Bruce — How's Tricks — RSO  
 Little Feat — Time Loves A Hero — WB  
 Van Morrison — A Period Of Transition — WB  
 Kenny Loggins — Celebrate Me Home — Columbia  
 Pablo Cruise — A Place In The Sun — A&M

**KOME-FM — SAN JOSE, CA — Dana Jang**  
**Most Active:**  
 Emerson Lake & Palmer  
 Foreigner  
 Bonnie Raitt  
 Dickey Betts & Great Southern  
 Steve Hunter  
 Klaatu  
 Dave Mason  
 Sons Of Champlin  
 Supertramp  
 Weather Report  
 Michael Franks

**Adds:**  
 Little Feat — Time Loves A Hero — WB  
 Van Morrison — A Period Of Transition — WB  
 Kingfish — Live N' Kickin' — Jet/UA  
 Joan Armatrading Live — A&M  
 Billion Dollar Babies — Battle Axe — Polydor  
 Detective — Swan Song  
 Golden Earring — Mad Love — MCA  
 Frankie Miller — Full House — Chrysalis  
 Rough Diamond — Island  
 Steve Miller Band — Jet Airliner (45) — Capitol

**KSJO-FM — SAN JOSE — Paul Wells**  
**Most Active:**  
 The Kinks  
 Peter Gabriel  
 Todd Rundgren's Utopia  
 Bad Company  
 Fleetwood Mac  
 Dave Mason  
 Bonnie Raitt  
 Nils Lofgren  
 Dickey Betts & Great Southern  
 Foreigner  
 Emerson Lake & Palmer  
 Marshall Tucker Band  
 Jethro Tull  
 Pink Floyd  
 Les Dudek

**Adds:**  
 Sons Of Champlin — Loving Is Why — Ariola America  
 Poco — Indian Summer — ABC  
 Charlie — No Second Chance — Janus  
 Brand X — Moroccan Roll — Passport  
 Kingfish — Live N' Kickin' — Jet  
 Little Feat — Time Loves A Hero — WB  
 Detective — Swan Song  
 Kiki Dee — Rocket/MCA

Golden Earring — Mad Love — MCA  
 Streetwalker — Vicious But Fair — Mercury  
**WCOL-FM — COLUMBUS — Guy Evans**  
**Most Active:**  
 Foreigner  
 Michael Stanley Band  
 Nils Lofgren  
 Fleetwood Mac  
 Starz  
 Supertramp  
 Peter Gabriel  
 Jeff Beck With Jan Hammer  
 Pousette-Dart Band  
 Television  
 Roy Harper  
 Faith Band  
 George Duke  
 The Kinks  
 Sea Level  
 The Babys  
 Iggy Pop  
 Rough Diamond

**Adds:**  
 Little Feat — Time Loves A Hero — WB  
 Van Morrison — A Period Of Transition — WB  
 Southside Johnny & Asbury Jukes — This Time It's For Real — Epic  
 Al DiMeola — Elegant Gypsy — Columbia  
 Detective — Swan Song  
 Frankie Miller — Full House — Chrysalis  
 Sons Of Champlin — Loving Is Why — Ariola America  
 Dave Mason — Let It Flow — Columbia

**WMC-FM — MEMPHIS — Ron Olson**  
**Most Active:**  
 Fleetwood Mac (Dreams, Never Goin' Back)  
 Kansas (Wall, Carry On)  
 Eagles (Hotel California, Fast Lane)  
 Boston (Peace Of Mind, Long Time)  
 Klaatu (Sub Rosa, Calling Occupants)  
 Bob Seger (Main Street, Night Moves)  
 Atlanta Rhythm Section (So In To You, Georgia Rhythm)  
 Marshall Tucker Band (Desert Sky, Love Song)  
 Bad Company (Man Need Woman, Too Bad)  
 Isley Brothers (Climbin')  
 Marvin Gaye  
 Jimmy Buffett (Changes, Margaritaville)  
 Dave Mason (Let It Flow, Seasons)  
 Climax Blues Band (Couldn't Get It Right)  
 Jethro Tull (Songs From The Wood, Whistler)  
 Joan Armatrading (Down To Zero, Help Yourself)  
 Foreigner (First Time, Headknocker)  
 Bonnie Raitt (Sweet Forgiveness, Two Lives)  
 Emerson Lake & Palmer (C'est La Vie, Lend Your Love)  
 Amazing Rhythm Aces — (Never Been Hurt, Two Can Do It)

**Adds:**  
 England Dan & John Ford Coley — Dowdy Ferry Road — Big Tree  
 Van Morrison — A Period Of Transition — WB  
 Little Feat — Time Loves A Hero — WB  
 Detective — Swan Song  
 Hall & Oates — Back Together (45) — RCA

**WKDF-NASHVILLE — Jack Crawford**  
**Most Active:**  
 Stevie Wonder (As)  
 Bob Seger (Come To Papa)  
 Jimmy Buffett (Margaritaville)  
 Pink Floyd  
 Fleetwood Mac (Dreams)  
 Sea Level (Shake A Leg)  
 Jethro Tull (Velvet Green)  
 Pousette-Dart Band (Amnesia)  
 REO Speedwagon (Ridin' The Storm)  
 Marshall Tucker Band (Desert Sky)  
 Eagles  
 Rufus (Hollywood)  
 Nils Lofgren (I Came To Dance)  
 Jeff Beck With Jan Hammer (Blue Wind)  
 Klaatu (Dr. Marvello)  
 Bad Company (Burnin' Sky)  
 Weather Report

**Adds:**  
 Little Feat — Time Loves A Hero — WB  
 Jack Bruce — How's Tricks — RSO  
 Poco — Indian Summer — ABC  
 Dave Mason — Let It Flow — Columbia  
 Van Morrison — A Period Of Transition — WB  
 38 Special — A&M  
 Kenny Loggins — Celebrate Me Home — Columbia  
 Kingfish — Live N' Kickin' — Jet/UA  
 Detective — Swan Song  
 American Flyer — Spirit Of A Woman (45) — UA  
 Leon & Mary Russell — Love Crazy — Paradise/WB

**KMYR-FM — ALBUQUERQUE, NM — Charlie Weir**  
**Most Active:**  
 Bonnie Raitt  
 Fleetwood Mac  
 Nils Lofgren  
 Dave Mason  
 The Band  
 Emerson Lake & Palmer  
 Dickey Betts & Great Southern  
 Walter Egan  
 Foreigner  
 Jethro Tull  
 The Kinks  
 Les Dudek

**Adds:**  
 Little Feat — Time Loves A Hero — WB  
 Van Morrison — A Period Of Transition — WB  
 Poco — Indian Summer — ABC  
 Kingfish — Live N' Kickin' — Jet/UA  
 Brand X — Moroccan Roll — Passport  
 Kevin Ayers — Yes, We Have No Mananas — ABC  
 Hollywood Stars — Arista  
 Balcones Fault — Cream  
 Charlie — No Second Chance — Janus  
 Janne Schaffer — Katharsis — Columbia

**KFIG-FM — FRESNO, CA — Art Farkas**  
**Most Active:**  
 Eagles  
 Stevie Wonder

Al Stewart  
 Jimmy Buffett  
 Boz Scaggs  
 Bob Seger  
 Hall & Oates  
 Atlanta Rhythm Section  
 Fleetwood Mac  
 America  
 Jethro Tull  
 The Band  
 Michael Franks

**Adds:**  
 Kenny Loggins — Celebrate Me Home — Columbia  
 Kiki Dee — Rocket/MCA  
 John Lodge — National Avenue — London  
 Dave Mason — Let It Flow — Columbia  
 Captain & Tennille — Come In From The Rain — A&M  
 Poco — Indian Summer — ABC  
 Bonnie Raitt — Sweet Forgiveness — WB  
 Yvonne Elliman — Love Me — RSO  
 Stephen Bishop — Careless — ABC

**KSFA-FM — NACOGDOCHES, TX — Charlie Palmer**  
**Most Active:**  
 Nils Lofgren (I Came To Dance, Code Of The Road)  
 Marshall Tucker Band (Heard It In A Love Song, Never Trust A Stranger)  
 Justin Hayward (Tight Rope)  
 Jimmy Buffett (Margaritaville)  
 Pousette-Dart Band (Amnesia, County Line)

**Adds:**  
 Dickey Betts & Great Southern — Arista  
 Kiki Dee — Rocket/MCA  
 The Washington Hillbillies — Casablanca  
 Zbigniew Seifert — Capitol

**WBLM-FM — LEWISTON, ME — Jose Diaz**  
**Most Active:**  
 Bonnie Raitt (Runaway, Gambling Man)  
 Supertramp (Give A Little, Even In The Quietest Moment)

**Adds:**  
 Fleetwood Mac (Make Loving Fan, Second Hand News)  
 Joan Armatrading Live  
 Pousette-Dart Band (Amnesia)  
 Jesse Colin Young (Higher & Higher, Driftin' Away)  
 Tony Wilson (I Like Your Style)  
 Peter Gabriel (Solsbury Hill)  
 Walter Egan (Only The Lucky)  
 Roger McGuinn (American Girl, Do It All Over Again)  
 Foreigner (Feels Like The First Time, Damage Is Done)  
 Roy Harper (Another Day In England, Cherish The Lonesome)

**Adds:**  
 Bryan Ferry (Tokyo Joe, Party Doll)  
 Jethro Tull (Songs From The Wood)  
 John Lodge (Summer Breeze)  
 Taj Mahal (Truck Driver Two Step)  
 Les Dudek  
 Ian Matthews (Just One Look)  
 Dickey Betts & Great Southern (Sweet Virginia)  
 Stevie Wonder

**Adds:**  
 Persuasions — Chirpin' — Elektra  
 Tim Moore — White Shadows — Elektra  
 Jack Bruce — How's Tricks — RSO  
 Streetwalker — Vicious But Fair — Mercury  
 Mike Heron — Heron — Island (IMP)  
 England Dan & John Ford Coley — Dowdy Ferry Road — Big Tree  
 Gale Force — Fantasy  
 Klaatu — Capitol  
 Dave Mason — Let It Flow — Columbia  
 Van Morrison — A Period Of Transition — WB  
 Deaf School — Second Honeymoon — WB  
 Michael Stanley Band — Stage Pass — Epic  
 Al DiMeola — Elegant Gypsy — Columbia

**WOOR-FM — UTICA, NY — Tom Star**  
**Most Active:**  
 Bonnie Raitt (Runaway, Leave Home)  
 Johnny's Dance Band  
 Walter Egan (Only The Lucky, Have Fun)  
 Supertramp (Give A Little Bit)  
 Bryan Ferry (Tomorrow, Party Girl)  
 Passport (Bird Of Paradise)  
 Michael Nesmith (Rio)  
 Dickey Betts & Great Southern (The Way Love Goes, Out To Get Me, Nothing You Can Do)

**Adds:**  
 Emerson Lake & Palmer (Lend Your Love)  
 Amazing Rhythm Aces (Island, Toucan Do It)  
 Big Wah Koo (Whiskey Voices, Philistines)  
 Dave Mason (So High, Wait, Let It Flow)  
 Southside Johnny (This Time It's For Real)  
 John Miles (Stranger In The City)  
 Richard Tarrant (Stay Young, Moon Light)  
 Tim Moore  
 Asleep At The Wheel (Am I High)  
 Ian Matthews (Just One Look, Times)  
 Nils Lofgren (Come To Dance, Jealous Gun)

**Adds:**  
 Little Feat — Time Loves A Hero — WB  
 Van Morrison — A Period Of Transition — WB  
 Poco — Indian Summer — ABC  
 Lucy Simon — Stolen Time — RCA  
 Dave Edmunds — Get It — Swan Song  
 Brand X — Moroccan Roll — ABC  
 Bobby Blue Bland — Reflections In Blue — ABC  
 Phil Woods Sextet Live — RCA  
 Sons Of Champlin — Loving Is Why — Ariola America  
 Alvin Crow — High Riding — Polydor  
 Balcones Fault — Cream  
 Herbie Hancock — VSOP — Columbia  
 Bobbdazzler — RCA

**WHHY-FM — MONTGOMERY — Lanny West**  
**Most Active:**  
 Bonnie Raitt  
 Chilliwack  
 Emerson Lake & Palmer  
 Amazing Rhythm Aces  
 Les Dudek  
 Walter Egan  
 Fleetwood Mac  
 Sea Level  
 Jethro Tull  
 Hall & Oates  
 Justin Hayward  
 Rita Coolidge

(continued on page 63)

# POP RADIO PLAYLIST HIGHLIGHTS

Playlist Highlights contain the following information:  
**Number One Song**, with last week's position;  
**New Numbered Additions**;  
**New Hitbound** (\*): records receiving highest frequency of rotation for current product without attaining numbered positions;  
**New Part-Time Records** (\*\*): 'LP cut' rotations, day-only and night-only play;  
**Prime Movers**; and  
**Debuts**: records moving from hitbound or part-time rotations into numbered positions.

**WCUE — AKRON**  
 1-1 — Leo Sayer  
 28 — Barry Manilow  
 39 — Hall & Oates  
 13 To 8 — Andrew Gold  
 20 To 11 — Fleetwood Mac  
 25 To 20 — Kenny Rogers  
 30 To 15 — Bill Conti  
 33 To 23 — Marvin Gaye  
 Ex To 40 — Steve Miller

**WPTR — ALBANY**  
 1-1 — Eagles  
 \*Steve Miller  
 \*Bill Conti  
 \*\*Kenny Rogers  
 20 To 12 — Stevie Wonder  
 23 To 19 — Kiss  
 25 To 14 — KC & Sunshine Band  
 Ex To 22 — Fleetwood Mac  
 Ex To 24 — Yvonne Elliman  
 Ex To 25 — Foreigner

**KRKE — ALBUQUERQUE**  
 1-1 — Leo Sayer  
 \*\*Pablo Cruise  
 \*\*Hall & Oates  
 \*\*Bob Seger  
 13 To 6 — KC & Sunshine Band  
 15 To 7 — Hot  
 16 To 5 — William Bell  
 20 To 15 — Fleetwood Mac  
 Ex To 10 — Stevie Wonder  
 Ex To 19 — Bill Conti  
 Ex To 20 — Eagles — Fast Lane

**WAEB — ALLENTOWN**  
 2-1 — Eagles  
 \*Maynard Ferguson  
 \*England Dan & J.F. Coley  
 \*Shalamar  
 9 To 4 — McCoo/Davis  
 27 To 19 — Stevie Wonder  
 Ex To 29 — Dean Friedman  
 Ex To 30 — Kenny Rogers

**KEZY — ANAHEIM**  
 1-1 — Eagles  
 \*Alan O'Day  
 \*Marvin Gaye  
 \*Hall & Oates  
 16 To 10 — Glen Campbell  
 22 To 17 — Fleetwood Mac  
 Ex To 33 — Bill Conti  
 Ex To 34 — Steve Miller  
 Ex To 35 — Bad Company

**WISE — ASHVILLE**  
 1-1 — Alan O'Day  
 \*Chilliwack  
 \*Jimmy Buffett  
 \*Jacksons  
 \*\*Jimmy Dean — I.O.U.  
 9 To 2 — Marshall Tucker Band  
 10 To 4 — Hot  
 11 To 5 — Q  
 12 To 7 — Kenny Rogers  
 14 To 10 — Kiss  
 17 To 12 — Rose Royce  
 20 To 15 — KC & Sunshine Band  
 22 To 18 — Joe Tex  
 24 To 20 — Foreigner  
 29 To 21 — Stevie Wonder

**WRFC — ATHENS**  
 6-1 — Jimmy Buffett  
 33 — Addrissi Brothers  
 34 — Bill Conti  
 35 — Andy Gibb  
 36 — Angel  
 37 — Bad Company  
 38 — Mary Macgregor  
 39 — Hall & Oates  
 40 — Bob Seger  
 \*Graham Parker  
 11 To 4 — Foreigner  
 12 To 6 — B.W. Stevenson  
 15 To 10 — Hot  
 16 To 12 — Universal Robot Band  
 18 To 13 — Yvonne Elliman  
 21 To 16 — KC & Sunshine Band  
 24 To 19 — Fleetwood Mac  
 27 To 22 — Alan O'Day  
 32 To 27 — Isley Brothers  
 Ex To 28 — Steve Miller

**Z-93 — ATLANTA**  
 1-1 — Joe Tex  
 26 — Jacksons  
 28 — Bob Seger  
 29 — Rita Coolidge  
 \*Eagles — Fast Lane  
 7 To 3 — Kenny Rogers  
 16 To 7 — Stevie Wonder  
 21 To 16 — Fleetwood Mac  
 26 To 14 — Marvin Gaye  
 29 To 24 — Jimmy Buffett  
 Ex To 30 — Marie Osmond  
 Ex To 27 — Starbuck

**WOXI — ATLANTA**  
 1-1 — Joe Tex  
 29 — Jimmy Buffett  
 10 To 3 — Fleetwood Mac  
 17 To 9 — Marshall Tucker Band  
 22 To 17 — Marvin Gaye  
 23 To 19 — Yvonne Elliman  
 24 To 20 — Hot  
 26 To 22 — Jacksons  
 28 To 23 — Maynard Ferguson

**WBBO — AUGUSTA**  
 1-1 — Atlanta Rhythm Section  
 \*Steve Miller  
 \*Bob Seger  
 \*Sylvers  
 \*Peter McCann  
 \*\*Bette Midler  
 27 To 22 — Andrew Gold  
 29 To 21 — Fleetwood Mac  
 Ex To 27 — Kenny Rogers  
 Ex To 28 — Bill Conti  
 Ex To 29 — Firefall  
 Ex To 30 — Jimmy Buffett

**WAUG — AUGUSTA**  
 1-1 — Atlanta Rhythm Section  
 \*Bob Seger  
 \*Bill Conti  
 \*England Dan & J. Ford Coley  
 15 To 10 — Boz Scaggs

20 To 11 — Addrissi Brothers  
 22 To 17 — Dean Friedman  
 24 To 16 — Q  
 Ex To 23 — Sylvers  
 Ex To 24 — Joe Tex  
 Ex To 25 — Andrew Gold  
**KERN — BAKERSFIELD**  
 1-1 — Leo Sayer  
 \*Q  
 \*Andy Gibb  
 \*\*Eagles — Fast Lane  
 22 To 5 — Bill Conti  
 14 To 9 — Addrissi Brothers  
 Ex To 24 — Bob Seger  
 Ex To 27 — Steve Miller

**KAFY — BAKERSFIELD**  
 1-1 — Leo Sayer  
 \*Q  
 \*Addrissi Brothers  
 20 To 16 — Rubinoos  
 Ex To 25 — Bill Conti

**WCAO — BALTIMORE**  
 2-1 — Leo Sayer  
 28 — Bill Conti  
 29 — Rufus  
 30 — David Soul  
 \*Crown Heights Affair  
 \*Steve Miller  
 \*Hall & Oates  
 12 To 7 — Climax Blues Band  
 14 To 5 — KC & Sunshine Band  
 18 To 14 — Marshall Tucker Band  
 21 To 16 — Andrew Gold  
 26 To 22 — Eagles — Fast Lane  
 30 To 25 — Alan O'Day  
 Ex To 27 — Marvin Gaye

**WFBM — BALTIMORE**  
 2-1 — Glen Campbell  
 28 — Addrissi Brothers  
 35 — Peter McCann  
 38 — David Soul  
 39 — Abba  
 40 — Rita Coolidge  
 \*23 — Q  
 8 To 3 — Leo Sayer  
 18 To 6 — Stevie Wonder  
 19 To 13 — McCoo/Davis  
 21 To 14 — Kenny Rogers  
 22 To 15 — Andrew Gold  
 24 To 19 — Marshall Tucker Band  
 25 To 20 — Tavares  
 27 To 18 — Joe Tex  
 31 To 26 — Kenny Nolan  
 32 To 21 — Fleetwood Mac  
 38 To 30 — Bill Conti

**WGUY — BANGOR**  
 5-1 — Andrew Gold  
 \*Bob Seger  
 \*Jimmy Buffett  
 \*Dean Friedman  
 7 To 3 — Stevie Wonder  
 13 To 6 — Fleetwood Mac  
 14 To 8 — Kenny Rogers  
 17 To 12 — Firefall  
 23 To 18 — KC & Sunshine Band  
 25 To 19 — Alan O'Day  
 30 To 25 — Stevie Miller  
 Ex To 24 — Bill Conti  
 Ex To 30 — Al Stewart

**WHNN — BAY CITY**  
 1-1 — Leo Sayer  
 \*Kenny Rogers  
 \*Yvonne Elliman  
 \*Rufus  
 \*Eagles  
 \*Lakeside — ABC  
 9 To 5 — Marvin Gaye  
 19 To 11 — McCoo/Davis  
 20 To 16 — Climax Blues Band  
 23 To 17 — Fleetwood Mac  
 27 To 20 — Bill Conti  
 28 To 21 — Firefall  
 29 To 22 — Q  
 Ex To 23 — Kiss  
 Ex To 26 — Alice Cooper  
 Ex To 29 — Bob Seger  
 Ex To 30 — Teddy Pendergrass

**WERC — BIRMINGHAM**  
 1-1 — Leo Sayer  
 \*Jimmy Buffett  
 \*Andrew Gold  
 \*Boston  
 9 To 5 — Kenny Rogers  
 16 To 11 — Fleetwood Mac  
 18 To 12 — Joe Tex  
 24 To 17 — KC & Sunshine Band  
 25 To 15 — Alan O'Day  
 Ex To 23 — Peter McCann  
 Ex To 24 — Kiss  
 Ex To 25 — Bill Conti  
 Ex To 27 — Steve Miller

**WGSN — BIRMINGHAM**  
 2-1 — Jennifer Warnes  
 \*Bill Conti  
 \*Andrew Gold  
 \*Marvin Gaye  
 \*Addrissi Brothers  
 14 To 6 — Boz Scaggs  
 20 To 10 — Alan O'Day  
 22 To 15 — Fleetwood Mac  
 23 To 18 — Peter McCann  
 Ex To 24 — Andy Gibb  
 Ex To 25 — Kenny Rogers  
 Ex To 26 — Steve Miller

**KFYR — BISMARCK**  
 1-1 — Leo Sayer  
 \*Andrew Gold  
 \*Al Stewart  
 \*Hall & Oates  
 Ex To 17 — Bill Conti  
 Ex To 18 — Q  
 Ex To 20 — Fleetwood Mac

**WRKO — BOSTON**  
 1-1 — Leo Sayer  
 \*Alan O'Day  
 \*Manfred Mann  
 15 To 10 — Fleetwood Mac  
 16 To 12 — Jennifer Warnes  
 24 To 17 — Climax Blues Band  
 30 To 22 — Bill Conti  
 Ex To 21 — Tavares  
 Ex To 30 — Bob Seger

**WBGN — BOWLING GREEN**  
 1-1 — Eagles  
 \*Stevie Wonder  
 \*Dean Friedman  
 \*Marshall Tucker Band  
 \*England Dan & J.F. Coley  
 \*Blue  
 \*\*Tavares  
 \*\*Bill Conti  
 \*\*Peter McCann  
 17 To 11 — Yvonne Elliman  
 18 To 13 — KC & Sunshine Band  
 21 To 17 — Starz  
 24 To 19 — Henry Gross  
 27 To 16 — Q  
 Ex To 20 — Alan O'Day  
 Ex To 22 — Firefall  
 Ex To 23 — Kenny Rogers  
 Ex To 26 — Mary Macgregor

**WICC — BRIDGEPORT**  
 1-1 — Eagles  
 \*Eagles — Fast Lane  
 \*Chicago  
 \*Marshall Tucker Band  
 \*Firefall  
 \*England Dan & J.F. Coley  
 \*Jimmy Buffett  
 14 To 8 — Rose Royce — Next To You  
 17 To 10 — William Bell  
 19 To 14 — KC & Sunshine Band  
 21 To 16 — Peter McCann  
 22 To 17 — Fleetwood Mac  
 Ex To 27 — Steve Miller  
 Ex To 28 — Kenny Rogers  
 Ex To 29 — Alan O'Day  
 Ex To 30 — Sylvers

**WKBW — BUFFALO**  
 2-1 — Glen Campbell  
 27 — Fleetwood Mac  
 28 — Pablo Cruise  
 30 — Bill Conti  
 \*E. Humperdinck  
 10 To 4 — KC & Sunshine Band  
 18 To 14 — Climax Blues Band  
 24 To 19 — B.W. Stevenson  
 28 To 22 — Parker McGee  
 29 To 10 — Stevie Wonder  
 30 To 26 — Rubinoos

**WYSL — BUFFALO**  
 1-1 — Eagles  
 30 — Helen Reddy  
 \*Abba  
 \*England Dan & J.F. Coley  
 \*\*Marvin Gaye  
 \*\*Barry Manilow  
 18 To 8 — KC & Sunshine Band  
 Ex To 17 — Fleetwood Mac  
 Ex To 27 — Pablo Cruise  
 Ex To 28 — Jethro Tull  
 Ex To 29 — Chicago

**WTMA — CHARLESTON**  
 1-1 — Leo Sayer  
 \*Marshall Tucker Band  
 \*Jacksons  
 \*Steve Miller  
 14 To 9 — Boz Scaggs  
 18 To 11 — Marvin Gaye  
 22 To 17 — Climax Blues Band  
 23 To 14 — Hot  
 27 To 22 — Kiss  
 29 To 23 — Tavares  
 Ex To 24 — Fleetwood Mac  
 Ex To 29 — Andrew Gold

**WBT — CHARLOTTE**  
 1-1 — Leo Sayer  
 17 — Climax Blues Band  
 18 — Kenny Rogers  
 19 — Fleetwood Mac  
 20 — Firefall  
 24 To 6 — Stevie Wonder  
 19 To 7 — Yvonne Elliman

**WAYS — CHARLOTTE**  
 3-1 — Leo Sayer  
 20 — Andrew Gold  
 23 — Marvin Gaye  
 12 To 6 — Joe Tex  
 15 To 7 — Hot  
 18 To 11 — Fleetwood Mac  
 19 To 14 — Tavares

**WLS — CHICAGO**  
 1-1 — Glen Campbell  
 21 — Foreigner  
 22 — KC & Sunshine Band  
 \*\*Boston  
 4 To 2 — Leo Sayer  
 5 To 3 — Eagles  
 9 To 7 — Captain & Tennille  
 11 To 10 — Kiss  
 13 To 5 — Stevie Wonder  
 16 To 12 — Jennifer Warnes  
 19 To 16 — Boz Scaggs  
 20 To 18 — Climax Blues Band  
 23 To 11 — Bill Conti  
 Ex To 27 — Fleetwood Mac

**WMET — CHICAGO**  
 3-1 — Bill Conti  
 28 — Alan O'Day  
 10 To 6 — Leo Sayer  
 17 To 12 — Boz Scaggs  
 26 To 22 — KC & Sunshine Band  
 28 To 18 — Fleetwood Mac

**Q-102 — CINCINNATI**  
 1-1 — Leo Sayer  
 No new additions  
 18 To 10 — Climax Blues Band  
 20 To 12 — Andrew Gold  
 23 To 19 — Firefall  
 26 To 20 — Jethro Tull  
 28 To 15 — Fleetwood Mac

**WSAI — CINCINNATI**  
 1-1 — Stevie Wonder  
 26 — Eagles — Fast Lane  
 29 — KC & Sunshine Band  
 30 — Charlene — Motown  
 13 To 6 — Leo Sayer  
 25 To 21 — Climax Blues Band  
 27 To 17 — Fleetwood Mac

**WGCL — CLEVELAND**  
 1-1 — Eagles  
 27 — Bread  
 28 — Kinks

30 — Bob Seger  
 \*Hall & Oates  
 16 To 11 — Hot  
 26 To 22 — Foreigner  
 28 To 19 — Fleetwood Mac

**WCOL — COLUMBUS**  
 1-1 — Leo Sayer  
 38 — Eagles — Fast Lane  
 39 — Hall & Oates  
 40 — Addrissi Brothers  
 10 To 6 — Starz  
 15 To 8 — Stevie Wonder  
 17 To 13 — Foreigner  
 20 To 10 — Sylvers  
 26 To 16 — Rose Royce  
 30 To 24 — Andrew Gold  
 31 To 23 — Joe Tex  
 33 To 22 — Fleetwood Mac  
 34 To 25 — Alan O'Day  
 38 To 33 — Kenny Rogers  
 39 To 34 — Bill Conti  
 40 To 29 — Steve Miller

**WNCI — COLUMBUS**  
 1-1 — Leo Sayer  
 21 — Bill Conti  
 22 — Foreigner  
 23 — Fleetwood Mac  
 24 — Hall & Oates  
 17 To 8 — Stevie Wonder  
 22 To 16 — Rose Royce  
 23 To 18 — Sylvers

**KNUS — DALLAS**  
 6-1 — Leo Sayer  
 28 — Fleetwood Mac  
 29 — Bill Conti  
 13 To 9 — Kenny Rogers  
 23 To 17 — Stevie Wonder  
 29 To 22 — Eagles — Fast Lane

**KLIF — DALLAS**  
 1-1 — Leo Sayer  
 28 — Hot  
 30 — Marshall Tucker Band  
 10 To 5 — Jennifer Warnes  
 23 To 20 — Fleetwood Mac  
 25 To 21 — Stevie Wonder

**WING — DAYTON**  
 2-1 — Boz Scaggs  
 42 — Starbuck  
 44 — Barry Manilow  
 45 — Peter McCann  
 \*Andy Gibb  
 11 To 7 — Stevie Wonder  
 19 To 11 — Kenny Rogers  
 Ex To 41 — Steve Miller

**WMFJ — DAYTONA BEACH**  
 4-1 — Climax Blues Band  
 \*Sylvers  
 \*Al Stewart  
 \*Andy Gibb  
 \*England Dan & J.F. Coley  
 \*Aerosmith  
 7 To 3 — Leo Sayer  
 11 To 5 — Stevie Wonder  
 21 To 16 — Kiss  
 Ex To 26 — Bob Seger  
 Ex To 27 — Steve Miller  
 Ex To 28 — Alan O'Day  
 Ex To 29 — Starbuck  
 Ex To 30 — Fleetwood Mac

**KIMM — DENVER**  
 6-1 — Leo Sayer  
 25 — KC & Sunshine Band  
 11 To 6 — Boz Scaggs  
 20 To 14 — McCoo/Davis  
 22 To 17 — Hot  
 26 To 15 — Stevie Wonder  
 Ex To 29 — Chicago  
 Ex To 30 — Bread

**KTLL — DENVER**  
 4-1 — Atlanta Rhythm Section  
 27 — Chicago  
 30 — Bread  
 24 To 16 — Climax Blues Band  
 27 To 20 — Firefall  
 29 To 18 — Stevie Wonder

**KIOA — DES MOINES**  
 6-1 — Hot  
 34 — Bette Midler  
 39 — Joe Tex  
 40 — Marshall Tucker Band  
 \*England Dan & J.F. Coley  
 \*Hall & Oates  
 14 To 8 — Maynard Ferguson  
 16 To 11 — Rose Royce  
 27 To 21 — Kenny Rogers  
 34 To 27 — Steve Gibbons  
 35 To 26 — Fleetwood Mac  
 40 To 23 — Al Stewart

**CKLW — DETROIT**  
 1-1 — Glen Campbell  
 \*Hall & Oates  
 \*Addrissi Brothers  
 \*Marie Osmond  
 3 To 2 — Marvin Gaye  
 9 To 6 — Bill Conti  
 12 To 9 — Rufus  
 15 To 8 — Leo Sayer  
 18 To 13 — Stevie Wonder  
 21 To 16 — Jennifer Warnes  
 26 To 18 — Bob Seger  
 30 To 27 — Alice Cooper  
 Ex To 28 — Shaun Cassidy  
 Ex To 29 — Kenny Rogers

**WDRQ — DETROIT**  
 1-1 — Marvin Gaye  
 30 — Commodores — Brick House/Easy  
 31 — Pablo Cruise  
 32 — Aerosmith  
 9 To 3 — David Soul  
 10 To 6 — Glen Campbell  
 18 To 13 — KC & Sunshine Band  
 24 To 20 — Stevie Wonder  
 26 To 21 — Sylvers  
 27 To 18 — Bill Conti  
 30 To 26 — Bob Seger  
 33 To 28 — Jennifer Warnes  
 34 To 25 — Five Special

**WXYZ — DETROIT**  
 1-1 — David Soul  
 Bob Seger  
 McCoo/Davis  
 Alice Cooper

**WDBQ — DUBUQUE**  
 2-1 — Leo Sayer  
 \*Bill Conti  
 \*Steve Miller  
 \*Parker McGee  
 16 To 11 — Firefall  
 23 To 15 — Starz

24 To 13 — Kenny Rogers  
 27 To 14 — Stevie Wonder  
 Ex To 25 — Fleetwood Mac  
 Ex To 26 — Kenny Nolan  
 Ex To 29 — McCoo/Davis  
 Ex To 30 — Hot

**WEBC — DULUTH**  
 1-1 — Leo Sayer  
 \*Steve Miller  
 \*Angel  
 \*Alan O'Day  
 \*\*Klaatu  
 14 To 8 — Firefall  
 18 To 13 — Q  
 22 To 16 — Stevie Wonder  
 24 To 15 — Bill Conti  
 26 To 19 — Fleetwood Mac  
 27 To 22 — Al Stewart  
 Ex To 23 — Starbuck  
 Ex To 26 — Bob Seger  
 Ex To 27 — Peter McCann

**WEAQ — EAU CLAIRE**  
 1-1 — Leo Sayer  
 22 — Fleetwood Mac  
 26 — Marshall Tucker Band  
 28 — Al Stewart  
 30 — Andrew Gold  
 31 — Bruce Foster  
 32 — Shaun Cassidy  
 12 To 7 — Boz Scaggs  
 13 To 6 — Rubinoos  
 26 To 21 — Rose Royce  
 31 To 18 — Maynard Ferguson  
 32 To 24 — Peter McCann

**KINT — EL PASO**  
 3-1 — Leo Sayer  
 \*Rose Royce — Next To You  
 \*Maynard Ferguson  
 \*Chicago  
 \*Kenny Rogers  
 \*Marshall Tucker Band  
 14 To 9 — Deniece Williams — Free  
 24 To 16 — Natalie Cole  
 Ex To 20 — KC & Sunshine Band

**WJET — ERIE**  
 2-1 — Leo Sayer  
 28 — Kenny Rogers  
 \*Alan O'Day  
 \*Andrew Gold  
 7 To 2 — Glen Campbell  
 21 To 13 — Climax Blues Band  
 22 To 16 — Q  
 24 To 17 — Kiss  
 26 To 18 — Stevie Wonder  
 29 To 22 — Firefall  
 Ex To 21 — Fleetwood Mac  
 Ex To 24 — Foreigner

**14-RKO — EVERETT**  
 1-1 — Leo Sayer  
 \*Addrissi Brothers  
 \*Andrew Gold  
 \*Bill Conti  
 13 To 7 — Yvonne Elliman  
 20 To 14 — Alan O'Day  
 29 To 24 — Andy Gibb

**KOEB — FARGO**  
 1-1 — Leo Sayer  
 \*KC & Sunshine Band  
 \*Bob Seger  
 \*Andy Gibb  
 \*\*Hall & Oates  
 17 To 7 — Fleetwood Mac  
 18 To 9 — Kenny Rogers  
 Ex To 17 — Andrew Gold  
 Ex To 20 — Stevie Wonder  
 Ex To 21 — Starz

**WFLB — FAYETTEVILLE**  
 2-1 — Hot  
 35 — Graham Parker  
 \*David Soul  
 \*Barry Manilow  
 \*Hall & Oates  
 \*Addrissi Brothers  
 \*\*Foreigner  
 \*\*Rita Coolidge  
 10 To 3 — Alan O'Day  
 14 To 9 — Starz  
 17 To 12 — Henry Mancini  
 20 To 10 — Stevie Wonder  
 25 To 15 — KC & Sunshine Band  
 29 To 20 — Al Stewart  
 31 To 21 — Starbuck  
 32 To 22 — B.W. Stevenson  
 Ex To 29 — Marshall Tucker Band  
 Ex To 30 — Fleetwood Mac  
 Ex To 31 — Foreigner  
 Ex To 32 — Jacksons  
 Ex To 33 — Steve Miller  
 Ex To 34 — Manfred Mann

**KFJZ — FORT WORTH**  
 1-1 — Leo Sayer  
 27 — Firefall  
 26 To 17 — Fleetwood Mac

**WUBF — FRAMINGHAM**  
 1-1 — Glen Campbell  
 25 — Hall & Oates  
 \*Marvin Gaye  
 11 To 5 — Stevie Wonder  
 14 To 10 — Andrew Gold  
 Ex To 18 — Bill Conti  
 Ex To 20 — Steve Miller

**KYNO — FRESNO**  
 3-1 — Deniece Williams — Free  
 \*Alan O'Day  
 \*Steve Miller  
 15 To 10 — Rose Royce  
 20 To 15 — Kiss  
 21 To 16 — KC & Sunshine Band  
 22 To 17 — Hot  
 24 To 18 — Fleetwood Mac  
 Ex To 29 — Bob Seger  
 Ex To 30 — Marshall Tucker Band

**KKXL — GRAND FORKS**  
 1-1 — Leo Sayer  
 29 — KC & Sunshine Band  
 30 — Starbuck  
 \*Hall & Oates  
 \*Hot  
 27 To 18 — Natalie Cole  
 29 To 23 — Fleetwood Mac  
 30 To 19 — Bob Seger  
 Ex To 27 — Steve Miller  
 Ex To 28 — Peter McCann

**WLAV — GRAND RAPIDS**  
 2-1 — Eagles  
 \*Abba  
 \*Gody Jameson  
 \*Steve Miller  
 \*Andy Gibb  
 \*England Dan & J.F. Coley

\*Barry Manilow  
 6 To 2 — Leo Sayer  
 9 To 4 — Jennifer Warnes  
 17 To 13 — Hot  
 21 To 15 — Marshall Tucker Band  
 22 To 14 — Tavares  
 Ex To 18 — Spinners  
 Ex To 20 — Fleetwood Mac  
 Ex To 22 — Kenny Rogers  
 Ex To 28 — Chicago

**Z-86 — GRAND RAPIDS**  
 1-1 — Leo Sayer  
 \*Chicago  
 21 To 13 — Stevie Wonder  
 23 To 15 — Hot  
 25 To 19 — Andrew Gold  
 28 To 23 — Foreigner  
 30 To 26 — McCoo/Davis  
 Ex To 30 — Bill Conti

**KEIN — GREAT FALLS**  
 1-1 — Leo Sayer  
 20 — Kiss  
 \*Al Stewart  
 \*Hall & Oates  
 \*Starbuck  
 10 To 5 — Firefall  
 12 To 6 — Atlanta Rhythm Section  
 13 To 8 — Captain & Tennille  
 15 To 5 — Firefall  
 18 To 14 — KC & Sunshine Band  
 Ex To 17 — Jacksons  
 Ex To 18 — Kenny Nolan

**WGSV — GUNTERSVILLE**  
 1-1 — Climax Blues Band  
 32 — Hall & Oates  
 \*David Soul  
 \*Alice Cooper  
 \*Marie Osmond  
 \*Chilliwack  
 8 To 4 — Leo Sayer  
 9 To 5 — Boz Scaggs  
 13 To 8 — Kenny Rogers  
 32 To 27 — Al Stewart  
 Ex To 29 — Bill Conti  
 Ex To 30 — Steve Miller  
 Ex To 31 — Andy Gibb  
 Ex To 34 — Dean Friedman

**WDRG — HARTFORD**  
 1-1 — Eagles  
 \*Rose Royce — Next To You  
 \*Yvonne Elliman  
 \*Tavares  
 \*Firefall  
 15 To 8 — Marshall Tucker Band  
 18 To 12 — Andrew Gold  
 26 To 21 — Sylvers  
 27 To 20 — KC & Sunshine Band  
 Ex To 26 — Fleetwood Mac  
 Ex To 28 — Bill Conti  
 Ex To 30 — Hot

**KILT — HOUSTON**  
 1-1 — Leo Sayer  
 35 — Eagles — Fast Lane  
 39 — Bob Seger  
 40 — Andrew Gold  
 \*Addrissi Brothers  
 \*Marie Osmond  
 10 To 4 — Stevie Wonder  
 12 To 2 — KC & Sunshine Band  
 17 To 13 — Captain & Tennille  
 22 To 18 — Rose Royce  
 28 To 21 — Fleetwood Mac  
 29 To 25 — John Denver  
 31 To 19 — Ferguson/Conti  
 32 To 28 — Kenny Nolan  
 35 To 26 — Jimmy Buffett  
 38 To 31 — Graham Parker  
 40 To 17 — Waylon Jennings  
 Ex To 33 — Yvonne Elliman  
 Ex To 38 — Steve Miller

**KRBE — HOUSTON**  
 1-1 — Leo Sayer  
 26 — Yvonne Elliman  
 \*\*Foreigner  
 \*\*Jimmy Buffett  
 13 To 7 — KC & Sunshine Band  
 14 To 8 — Boz Scaggs  
 15 To 11 — Captain & Tennille  
 23 To 19 — Ferguson/Conti  
 26 To 21 — John Denver  
 28 To 24 — Rita Coolidge  
 Ex To 27 — Steve Miller  
 Ex To 29 — John Miles  
 Ex To 30 — BTO

**WAAY — HUNTSVILLE**  
 3-1 — Leo Sayer  
 \*Hall & Oates  
 \*Andy Gibb  
 \*Bill Conti  
 \*Bread  
 17 To 12 — Stevie Wonder  
 19 To 15 — Kenny Rogers  
 Ex To 27 — Jimmy Buffett  
 Ex To 29 — Alan O'Day  
 Ex To 30 — Andrew Gold

**WNDE — INDIANAPOLIS**  
 1-1 — David Soul  
 23 — Fleetwood Mac  
 27 — Hall & Oates  
 10 To 6 — Atlanta Rhythm Section  
 13 To 9 — KC & Sunshine Band  
 15 To 10 — Stevie Wonder  
 19 To 14 — Marvin Gaye  
 Ex To 19 — Climax Blues Band  
 Ex To 21 — Q  
 Ex To 22 — Bill Conti  
 Ex To 24 — Hot  
 Ex To 26 — Kiss  
 Ex To 28 — William Bell  
 Ex To 29 — REO Speedwagon  
 Ex To 30 — Mary Macgregor

**WIFE — INDIANAPOLIS**  
 3-1 — Leo Sayer  
 15 — Stevie Wonder  
 \*Marvin Gaye  
 12 To 7 — KC & Sunshine Band  
 13 To 9 — Wild Cherry  
 14 To 10 — William Bell  
 21 To 14 — Boz Scaggs  
 Ex To 19 — Kiss

**WJDX — JACKSON**  
 3-1 — KC & Sunshine Band  
 25 — Stevie Wonder  
 15 To 11 — Hot  
 17 To 13 — Kenny Rogers  
 20 To 15 — Alan O'Day  
 23 To 18 — Bill Conti

**WAPE — JACKSONVILLE**  
 5-1 — Joe Tex  
 23 — Bob Seger

# POP RADIO PLAYLIST HIGHLIGHTS CONT.

\*Andy Gibb  
22 To 8 — Bill Conti  
23 To 18 — Sylvers  
30 To 25 — Andrew Gold  
Ex To 30 — Eagles — Fast Lane

**WCRO — JOHNSTOWN**  
1-1 — Leo Sayer  
\*Starbuck  
\*Mary Macgregor  
\*Steve Miller  
\*Marvin Gaye  
12 To 2 — Dean Friedman  
18 To 12 — Kenny Rogers  
20 To 9 — Bill Conti  
23 To 18 — Addrisi Brothers  
24 To 17 — Sylvers  
Ex To 27 — Fleetwood Mac  
Ex To 28 — Al Stewart  
Ex To 29 — Alan O'Day  
Ex To 30 — Elliott Randall

**KBEQ — KANSAS CITY**  
15-1 — Bill Conti  
28 — Marshall Tucker Band  
29 — Andrew Gold  
30 — Barry Manilow  
8 To 2 — Kenny Rogers  
10 To 4 — Rose Royce  
20 To 15 — Firefall  
21 To 8 — Foreigner  
22 To 5 — KC & Sunshine Band  
27 To 14 — Fleetwood Mac

**WRJZ — KNOXVILLE**  
1-1 — Leo Sayer  
\*Les Dudek  
\*Dean Friedman  
\*Bob Seger  
\*Steve Miller  
15 To 8 — Stevie Wonder  
18 To 13 — Q  
21 To 16 — Marshall Tucker Band  
22 To 17 — Foreigner  
Ex To 18 — KC & Sunshine Band  
Ex To 21 — Kenny Rogers  
Ex To 23 — Jimmy Buffett  
Ex To 24 — Fleetwood Mac

**KVOL — LAFAYETTE**  
2-1 — Climax Blues Band  
\*Peter McCann  
\*Andy Gibb  
\*England Dan & J.F. Coley  
12 To 6 — Natalie Cole  
14 To 7 — Q  
21 To 17 — McCoo/Davis  
22 To 16 — Jimmy Buffett  
23 To 15 — Ram Jam  
24 To 18 — Boz Scaggs  
25 To 20 — Marshall Tucker Band  
27 To 22 — Johnny Rivers  
30 To 25 — Fleetwood Mac  
33 To 27 — Bill Conti  
34 To 28 — Bob Seger  
36 To 31 — Mary Macgregor  
Ex To 30 — Yvonne Elliman  
Ex To 35 — B.W. Stevenson  
Ex To 37 — Klaatu  
Ex To 38 — Starbuck  
Ex To 39 — Andrew Gold

**WOPD — LAKELAND**  
2-1 — Eagles  
39 — Barry Manilow  
40 — Hall & Oates  
\*Pablo Cruise  
\*Abba  
\*England Dan & J.F. Coley  
\*Andy Gibb  
\*Eagles — Fast Lane  
\*Jimmy Dean — I.O.U.  
8 To 4 — Q  
10 To 5 — Marvin Gaye  
30 To 17 — Facts Of Life  
31 To 25 — Bob Seger  
35 To 20 — Firefall  
37 To 26 — Chicago  
38 To 18 — Foreigner  
36 To 31 — Helen Reddy  
39 To 32 — Steve Miller  
40 To 30 — Fleetwood Mac  
Ex To 33 — Cado Belle  
Ex To 34 — Bill Conti  
Ex To 35 — Alan O'Day  
Ex To 36 — Mark & Clark Band  
Ex To 37 — Rose Royce — Going Down  
Ex To 38 — John Denver

**KENO — LAS VEGAS**  
2-1 — Eagles  
33 — Barry Manilow  
35 — Helen Reddy  
36 — Marie Osmond  
37 — Climax Blues Band  
\*Al Stewart  
25 To 20 — Kiss  
27 To 22 — Rubinoos

**KAAY — LITTLE ROCK**  
1-1 — Leo Sayer  
\*Firefall  
\*Steve Miller  
9 To 2 — Climax Blues Band  
12 To 8 — Hot  
Ex To 20 — Fleetwood Mac

**WBLI — LONG ISLAND**  
1-1 — Eagles  
\*Bill Conti  
\*Barry Manilow  
\*Steve Miller  
\*Hall & Oates  
\*Yvonne Elliman  
\*Supertramp  
Ex To 8 — Stevie Wonder  
Ex To 9 — William Bell  
Ex To 10 — Tavares

**KHJ — LOS ANGELES**  
1-1 — Eagles  
\*Hall & Oates (new)  
\*Marvin Gaye  
\*Alan O'Day  
\*Joe Tex  
\*Kris Kristofferson — Watch Closely Now  
14 To 10 — Rose Royce  
24 To 13 — Fleetwood Mac  
Ex To 24 — Bill Conti  
Ex To 26 — Steve Miller  
Ex To 27 — Bob Seger  
Ex To 28 — Addrisi Brothers

**WAKY — LOUISVILLE**  
1-1 — Q  
29 — Kenny Nolan  
30 — Peter McCann  
\*England Dan  
\*Helen Reddy  
\*Mary Macgregor  
\*Waylon Jennings

10 To 4 — Addrisi Brothers  
27 To 10 — Marvin Gaye  
30 To 25 — Fleetwood Mac  
Ex To 28 — Starbuck

**WKLO — LOUISVILLE**  
2-1 — Leo Sayer  
25 — England Dan & J.F. Coley  
\*Bread  
\*Dave Mason  
\*Hall & Oates  
\*Starbuck  
\*T-Connection  
10 To 3 — Q  
17 To 4 — Addrisi Brothers  
18 To 9 — Starz  
25 To 16 — Marvin Gaye  
Ex To 22 — Jimmy Buffett  
Ex To 23 — Peter McCann  
Ex To 24 — Barry Manilow

**WISM — MADISON**  
2-1 — Leo Sayer  
\*Steve Miller  
\*Barry Manilow  
\*Alan O'Day  
\*Al Stewart  
16 To 10 — Stevie Wonder  
22 To 16 — Fleetwood Mac  
Ex To 24 — Kenny Rogers  
Ex To 29 — Maynard Ferguson  
Ex To 30 — Andrew Gold

**WFOM — MARIETTA**  
2-1 — Joe Tex  
\*Peter McCann  
\*Helen Reddy  
\*England Dan & J.F. Coley  
\*Hall & Oates  
\*Rita Coolidge  
\*Andrew Gold  
9 To 4 — KC & Sunshine Band  
13 To 7 — Marshall Tucker Band  
15 To 11 — Kiss  
17 To 9 — Jimmy Buffett  
18 To 12 — Yvonne Elliman  
19 To 14 — Dean Friedman  
20 To 13 — Starbuck  
21 To 17 — Jacksons  
24 To 18 — Fleetwood Mac  
26 To 19 — Waylon Jennings  
29 To 24 — Sylvers  
33 To 28 — Steve Miller  
Ex To 33 — Bob Seger  
Ex To 34 — Davi'g Soul  
Ex To 35 — Barry Manilow

**KRIB — MASON CITY**  
3-1 — Leo Sayer  
\*Andy Gibb  
\*Steve Miller  
7 To 3 — Natalie Cole  
9 To 4 — Boz Scaggs  
11 To 6 — McCoo/Davis  
13 To 7 — Stevie Wonder  
15 To 9 — Kiss  
16 To 10 — Marshall Tucker Band  
19 To 15 — Andrew Gold  
23 To 17 — Q  
25 To 20 — KC & Sunshine Band  
Ex To 28 — Kenny Rogers  
Ex To 29 — Fleetwood Mac  
Ex To 30 — Starbuck

**WMPS — MEMPHIS**  
2-1 — Joe Tex  
28 — Steve Miller  
29 — Andrew Gold  
30 — Peter McCann  
14 To 6 — Stevie Wonder  
19 To 12 — Fleetwood Mac  
26 To 21 — Alan O'Day  
28 To 17 — Marvin Gaye  
29 To 20 — Bill Conti

**WHBO — MEMPHIS**  
2-1 — Leo Sayer  
23 — Marvin Gaye  
\*Marshall Tucker Band  
\*Barry Manilow  
\*Eagles — Fast Lane  
Ex To 28 — Andy Gibb

**Y-100 — MIAMI**  
2-1 — Eagles  
21 — Climax Blues Band  
24 — Jacksons — Good Times  
10 To 4 — Bill Conti  
12 To 6 — Leo Sayer  
13 To 9 — Glen Campbell  
22 To 16 — KC & Sunshine Band — Keep Comin'

26 To 17 — Kiss

**WQAM — MIAMI**  
78-1 — Leo Sayer  
24 — Climax Blues Band  
25 — Marvin Gaye  
26 — Alan O'Day  
27 — Fleetwood Mac  
14 To 10 — KC & Sunshine Band  
15 To 4 — Stevie Wonder  
16 To 11 — Jimmy Buffett  
18 To 13 — Jennifer Warnes  
27 To 21 — Kenny Rogers  
28 To 15 — Bill Conti

**WHBQ — MEMPHIS**  
2-1 — Leo Sayer  
23 — Marvin Gaye  
\*Marshall Tucker Band  
\*Barry Manilow  
\*Hall & Oates  
\*Yvonne Elliman  
\*Supertramp  
Ex To 8 — Stevie Wonder  
Ex To 9 — William Bell  
Ex To 10 — Tavares

**KHJ — LOS ANGELES**  
1-1 — Eagles  
\*Hall & Oates (new)  
\*Marvin Gaye  
\*Alan O'Day  
\*Joe Tex  
\*Kris Kristofferson — Watch Closely Now  
14 To 10 — Rose Royce  
24 To 13 — Fleetwood Mac  
Ex To 24 — Bill Conti  
Ex To 26 — Steve Miller  
Ex To 27 — Bob Seger  
Ex To 28 — Addrisi Brothers

**WAKY — LOUISVILLE**  
1-1 — Q  
29 — Kenny Nolan  
30 — Peter McCann  
\*England Dan  
\*Helen Reddy  
\*Mary Macgregor  
\*Waylon Jennings

26 To 14 — Stevie Wonder  
27 To 21 — Captain & Tennille — LP cut  
30 To 18 — Kenny Nolan — Dreaming  
31 To 16 — Eagles

**KCRS — MIDLAND**  
2-1 — Leo Sayer  
\*Joe Tex  
\*Firefall  
\*Bob Seger  
\*John Miles  
\*Alan O'Day  
9 To 5 — Tavares  
17 To 10 — Q  
20 To 12 — Stevie Wonder  
Ex To 22 — Fleetwood Mac  
Ex To 27 — Starz  
25 To 20 — John Denver  
Ex To 29 — Shalamar

**WOKY — MILWAUKEE**  
2-1 — Leo Sayer  
29 — Bill Conti  
30 — Andrew Gold  
31 — Alan O'Day  
32 — Rubinoos  
33 — Peter McCann  
10 To 6 — Jennifer Warnes  
15 To 9 — Stevie Wonder  
25 To 18 — Crown Heights Affair  
26 To 22 — Dean Friedman  
30 To 23 — KC & Sunshine Band  
31 To 27 — Aerosmith  
32 To 28 — McCoo/Davis  
33 To 25 — Fleetwood Mac

**WZUU — MILWAUKEE**  
1-1 — Leo Sayer  
\*Maynard Ferguson  
\*Bob Seger  
13 To 9 — Kiss  
Ex To 18 — Kenny Rogers  
Ex To 20 — Al Stewart

**KDWB — MINNEAPOLIS**  
6-1 — Leo Sayer  
18 — Stevie Wonder  
16 To 12 — Climax Blues Band  
30 To 20 — Maynard Ferguson

**KSTP — MINNEAPOLIS**  
2-1 — Leo Sayer  
18 — Bill Conti  
19 — Steve Miller  
20 — Andrew Gold  
\*Kenny Rogers  
\*Hall & Oates  
18 To 14 — Fleetwood Mac  
Ex To 17 — Marshall Tucker Band

**WABB — MOBILE**  
\*Andy Gibb  
\*Steve Miller  
7 To 3 — Natalie Cole  
9 To 4 — Boz Scaggs  
11 To 6 — McCoo/Davis  
13 To 7 — Stevie Wonder  
15 To 9 — Kiss  
16 To 10 — Marshall Tucker Band  
19 To 15 — Andrew Gold  
23 To 17 — Q  
25 To 20 — KC & Sunshine Band  
Ex To 28 — Kenny Rogers  
Ex To 29 — Fleetwood Mac  
Ex To 30 — Starbuck

\*John Denver  
14 To 7 — Fleetwood Mac  
17 To 12 — Addrisi Brothers  
22 To 15 — Firefall  
28 To 25 — Alan O'Day  
30 To 24 — Foreigner  
33 To 26 — Rubinoos  
34 To 30 — Dobie Gray  
35 To 29 — Yvonne Elliman  
37 To 32 — Al Stewart  
38 To 33 — Mary Macgregor  
40 To 34 — Starbuck  
40 To 39 — Kiss  
Ex To 40 — Steve Miller

**WHY — MONTGOMERY**  
1-1 — Fleetwood Mac — Dreams  
\*Hall & Oates  
\*England Dan & J.F. Coley  
\*Addrisi Brothers  
\*Steve Miller  
\*Mary Macgregor  
10 To 4 — Kenny Rogers  
12 To 6 — KC & Sunshine Band  
13 To 3 — Joe Tex  
21 To 16 — Dean Friedman  
22 To 18 — Starbuck  
27 To 20 — Waylon Jennings  
Ex To 19 — Bill Conti  
Ex To 24 — Alan O'Day  
Ex To 26 — Andrew Gold  
Ex To 27 — Andy Gibb  
Ex To 28 — Bob Seger

**KVOX — MOORHEAD**  
2-1 — Leo Sayer  
\*Hall & Oates  
13 To 9 — Starz  
16 To 10 — Fleetwood Mac  
17 To 13 — Stevie Wonder  
22 To 12 — Bill Conti  
24 To 16 — Andrew Gold  
26 To 17 — Bob Seger  
27 To 18 — Stephen Bishop  
Ex To 24 — Eagles  
Ex To 25 — Steve Miller  
Ex To 28 — England Dan & J.F. Coley  
Ex To 29 — Barry Manilow

**WLAC — NASHVILLE**  
1-1 — Leo Sayer  
30 — Bill Conti  
\*Addrisi Brothers  
\*Starbuck  
\*Marshall Tucker Band  
\*Jimmy Buffett  
\*Steve Miller  
\*Bob Seger  
\*Robinoos  
\*Alan O'Day  
\*Jacksons  
\*Hall & Oates  
11 To 2 — Eagles — Hotel  
14 To 9 — Tavares  
17 To 10 — Q  
19 To 6 — Fleetwood Mac  
14 To 10 — Joe Tex  
Ex To 21 — Stevie Wonder  
Ex To 22 — Dean Friedman  
Ex To 23 — Eagles — Fast Lane

**WMAK — NASHVILLE**  
1-1 — Leo Sayer  
\*Steve Miller  
\*Al Stewart  
\*Peter McCann  
\*Maynard Ferguson

\*Peter Gabriel  
7 To 3 — Boz Scaggs  
8 To 4 — Hot  
11 To 7 — Climax Blues Band  
13 To 8 — Stevie Wonder  
17 To 10 — Joe Tex  
18 To 14 — Tavares  
21 To 17 — Addrisi Brothers  
25 To 20 — Fleetwood Mac  
30 To 23 — Foreigner  
Ex To 27 — Alan O'Day  
Ex To 28 — Sylvers  
Ex To 29 — Andrew Gold  
Ex To 30 — Bob Seger

**WAVZ — NEW HAVEN**  
1-1 — Eagles  
\*Marshall Tucker Band  
\*Steve Miller  
12 To 6 — Bill Conti  
15 To 10 — Marvin Gaye  
28 To 21 — Andrew Gold  
Ex To 28 — Eagles — Fast Lane  
Ex To 30 — Alan O'Day

**WNOE — NEW ORLEANS**  
3-1 — Boston  
\*Addrisi Brothers  
\*Bread  
\*Jethro Tull  
\*Barry Manilow  
\*John Miles  
\*England Dan & J. Ford Coley  
\*Alan O'Day  
6 To 3 — Leo Sayer  
13 To 10 — Climax Blues Band  
18 To 12 — Bill Conti  
23 — 17 — KC & Sunshine Band  
30 To 26 — Foreigner  
Ex To 29 — Steve Miller  
Ex To 30 — Bob Seger  
Ex To 31 — Manfred Mann  
Ex To 32 — Andrew Gold  
Ex To 33 — Alice Cooper  
Ex To 34 — Johnny "Guitar" Watson — Reel Man  
Ex To 35 — Chicago  
Ex To 36 — BTO  
Ex To 37 — Rose Royce — Next To You  
Ex To 39 — Starbuck

**WTIX — NEW ORLEANS**  
6-1 — Leo Sayer  
\*Addrisi Brothers  
\*Barry Manilow  
\*Foreigner  
\*Kenny Nolan  
\*Starbuck  
\*Peter McCann  
\*Andy Gibb  
\*Al Stewart  
\*Supertramp  
\*Rita Coolidge  
\*Boston  
7 To 3 — Kiss  
12 To 8 — Boz Scaggs  
14 To 5 — Climax Blues Band  
15 To 9 — Joe Tex  
19 To 15 — Fleetwood Mac  
27 To 13 — KC & Sunshine Band  
29 To 24 — Kenny Rogers  
30 To 12 — Maynard Ferguson  
Ex To 22 — Marvin Gaye  
Ex To 23 — Eagles — Fast Lane  
Ex To 26 — Captain & Tennille  
Ex To 27 — Q  
Ex To 28 — Andrew Gold  
Ex To 29 — Jethro Tull  
Ex To 30 — Bob Seger

**WABC — NEW YORK**  
1-1 — Hall & Oates  
19 — KC & Sunshine Band  
10 To 2 — Eagles  
11 To 7 — Tavares  
12 To 8 — Leo Sayer  
23 To 20 — Stevie Wonder

**WPIX — NEW YORK**  
2-1 — Eagles  
\*Marvin Gaye  
\*Steve Miller  
\*Ferguson/Conti  
\*Jimmy Buffett  
7 To 2 — Leo Sayer  
20 To 10 — KC & Sunshine Band  
Ex To 15 — Tavares  
Ex To 19 — Fleetwood Mac  
Ex To 20 — Tramps

**99X — NEW YORK**  
1-1 — Natalie Cole  
31 — Marvin Gaye  
32 — Bob Seger  
33 — Steve Miller  
17 To 8 — KC & Sunshine Band  
28 To 23 — Hot  
30 To 22 — Bill Conti  
34 To 28 — Fleetwood Mac

**WGH — NORFOLK**  
1-1 — Barbra Streisand  
\*Eagles — Fast Lane  
16 To 10 — Jennifer Warnes  
Ex To 12 — Stevie Wonder

**WKY — OKLAHOMA CITY**  
1-1 — Eagles  
18 — Bill Conti  
9 To 4 — Boz Scaggs  
Ex To 16 — Stevie Wonder

**KOMA — OKLAHOMA CITY**  
4-1 — Eagles  
31 — Andrew Gold  
33 — Foreigner  
34 — Al Stewart  
35 — Bread  
36 — John Miles  
37 — Bill Conti  
38 — Alan O'Day  
39 — Stallon  
40 — Jimmy Buffett  
11 To 6 — Glen Campbell  
15 To 8 — Jennifer Warnes  
20 To 12 — Leo Sayer  
25 To 20 — Natalie Cole  
29 To 19 — William Bell  
30 To 16 — Climax Blues Band  
31 To 26 — Yvonne Elliman  
32 To 25 — Kenny Rogers  
33 To 27 — Starz  
34 To 21 — Fleetwood Mac  
37 To 22 — KC & Sunshine Band

**WOW — OMAHA**  
1-1 — Leo Sayer  
17 — Fleetwood Mac  
\*Hall & Oates  
\*Steve Miller

10 To 7 — Stevie Wonder  
15 To 10 — KC & Sunshine Band  
18 To 14 — Alan O'Day

**WLOF — ORLANDO**  
2-1 — Leo Sayer  
\*Bill Conti  
\*Teddy Pendergrass  
\*Barry Manilow  
\*Hall & Oates  
\*Eagles — Fast Lane  
\*Bob Seger  
\*Boston  
\*Orleans  
6 To 2 — KC & Sunshine Band  
10 To 4 — Jimmy Buffett  
13 To 7 — Climax Blues Band  
17 To 10 — Andrew Gold  
19 To 13 — Joe Tex  
21 — 16 — Rose Royce — Going Down  
24 To 19 — Firefall  
Ex To 25 — Addrisi Brothers  
Ex To 30 — Kiss  
Ex To 32 — Alice Cooper  
Ex To 33 — Steve Miller  
Ex To 34 — Shalamar  
Ex To 35 — Mark & Clark Band

**KACY — OXNARD/VENTURA**  
3-1 — Glen Campbell  
20 — Kiss  
21 — KC & Sunshine Band  
22 — Q  
28 — Kenny Rogers  
29 — Marshall Tucker Band  
33 — Bob Seger  
34 — Steve Miller  
35 — Al Stewart  
36 — Manfred Mann  
37 — America  
11 To 5 — Stevie Wonder

**WBSR — PENSACOLA**  
1-1 — Leo Sayer  
\*Dean Friedman  
\*England Dan & J. Ford Coley  
\*Steve Miller  
\*Boston  
8 To 4 — Eagles  
19 To 12 — Joe Tex  
20 To 14 — Stevie Wonder  
23 To 15 — KC & Sunshine Band  
32 To 26 — Marshall Tucker Band  
34 To 28 — Jimmy Buffett  
Ex To 34 — Al Stewart  
Ex To 35 — Bob Seger  
Ex To 36 — Alan O'Day  
Ex To 39 — Andrew Gold

**WIRL — PEORIA**  
1-1 — Eagles  
31 — Yvonne Elliman  
23 To 16 — Sylvers  
Ex To 18 — Stevie Wonder  
Ex To 22 — KC & Sunshine Band  
Ex To 24 — Q

**WFIL — PHILADELPHIA**  
1-1 — Eagles  
\*Yvonne Elliman  
\*Alan O'Day  
\*Barry Manilow  
\*Andrew Gold  
8 To 3 — Leo Sayer  
11 To 6 — Jennifer Warnes  
16 To 9 — William Bell  
22 To 13 — Stevie Wonder  
28 To 21 — Helen Reddy  
Ex To 25 — Fleetwood Mac

**WIFI — PHILADELPHIA**  
1-1 — Eagles  
27 — Andrew Gold  
29 — Bob Seger  
\*Starz  
13 To 7 — Kiss  
14 To 8 — Stevie Wonder  
21 To 15 — Foreigner  
22 To 16 — Maynard Ferguson  
29 To 23 — KC & Sunshine Band

**KOTN — PINE BLUFF**  
1-1 — Leo Sayer  
\*Bread  
\*Addrisi Brothers  
\*Andrew Gold  
14 To 3 — Alan O'Day  
18 To 10 — Stevie Wonder  
Ex To 24 — Bob Seger  
Ex To 29 — Peter McCann

**WPEZ — PITTSBURG**  
2-1 — 10cc  
32 — Andrew Gold  
33 — McCoo/Davis  
34 — Q  
35 — Addrisi Brothers  
\*England Dan & J. Ford Coley  
11 To 7 — Glen Campbell  
17 To 11 — Climax Blues Band  
22 To 15 — Jennifer Warnes  
23 To 19 — Stevie Wonder  
25 To 20 — KC & Sunshine Band  
29 To 23 — Rose Royce  
30 To 24 — Hot  
32 To 27 — Fleetwood Mac  
34 To 22 — Bill Conti

**130 — PITTSBURG**  
1-1 — Leo Sayer  
26 — Marvin Gaye  
30 — Hall & Oates  
\*Peter Gabriel  
14 To 11 — Addrisi Brothers  
19 To 10 — Bill Conti  
23 To 17 — Manfred Mann  
26 To 18 — Yvonne Elliman  
28 To 21 — Andrew Gold  
30 To 24 — John Denver  
Ex To 29 — Fleetwood Mac

**KGW — PORTLAND**  
2-1 — Leo Sayer  
\*Alan O'Day  
\*Firefall  
\*Steve Miller  
25 To 13 — Fleetwood Mac  
26 To 22 — Q  
29 To 23 — Hot  
Ex To 21 — Stevie Wonder  
Ex To 26 — Kenny Rogers

**KPAM — PORTLAND**  
1-1 — Leo Sayer  
\*Bob Seger  
\*Eagles — Fast Lane  
13 To 8 — Foreigner  
16 To 10 — KC & Sunshine Band  
18 To 13 — Rubinoos  
20 To 14 — Stevie Wonder

29 To 20 — Fleetwood Mac  
Ex To 28 — Alan O'Day  
Ex To 29 — Andrew Gold  
Ex To 30 — Steve Miller

**WPPO — PROVIDENCE**  
1-1 — Leo Sayer  
16 — Hot  
\*Orleans  
\*Bill Conti  
\*Bobby Vinton  
10 To 5 — Stevie Wonder  
1-1 — Leo Sayer  
No new additions  
10 To 4 — William Bell  
24 To 17 — Fleetwood Mac  
30 To 20 — Climax Blues Band  
Ex To 22 — Starz  
Ex To 26 — Orleans  
Ex To 27 — Bill Conti  
Ex To 29 — Klaatu

**WKIX — RALEIGH**  
1-1 — Leo Sayer  
\*Marshall Tucker Band  
\*Bill Conti  
\*Addrisi Brothers  
\*Andy Gibb  
\*Marvin Gaye  
8 To 3 — Stevie Wonder  
9 To 4 — KC & Sunshine Band  
11 To 6 — Hot  
18 To 14 — William Bell  
Ex To 30 — Steve Miller

**KKLS — RAPID CITY**  
2-1 — Glen Campbell  
\*Bob Seger  
\*Steve Miller  
\*Addrisi Brothers  
13 To 9 — Bill Conti  
20 To 15 — Firefall  
Ex To 29 — Jimmy Buffett  
Ex To 30 — Andrew Gold

**WLEE — RICHMOND**  
1-1 — Leo Sayer  
27 — Bread  
\*Bill Conti  
\*Marshall Tucker Band  
16 To 4 — Hot  
17 To 9 — McCoo/Davis  
21 To 13 — Olivia Newton-John  
24 To 18 — Climax Blues Band  
26 To 11 — Fleetwood Mac  
Ex To 17 — Alan O'Day  
Ex To 21 — Firefall  
Ex To 25 — Kenny Rogers

**O-94 — RICHMOND**  
3-1 — Boz Scaggs  
\*Bob Seger  
\*Bill Conti  
\*Addrisi Brothers  
13 To 8 — Firefall  
24 To 20 — Fleetwood Mac  
25 To 18 — KC & Sunshine Band  
28 To 24 — Marshall Tucker Band  
Ex To 27 — Eagles — Fast Lane  
Ex To 28 — Yvonne Elliman  
Ex To 29 — Steve Miller

**WBFF — ROCHESTER**  
2-1 — Boz Scaggs  
25 — KC & Sunshine Band  
30 — Kenny Nolan  
25 To 20 — Parker McGee  
26 To 21 — Helen Reddy  
28 To 5 — Stevie Wonder  
29 To 23 — Jimmy Buffett  
30 To 24 — Steve Miller  
Ex To 22 — Conti/Ferguson  
Ex To 26 — Addrisi Brothers  
Ex To 27 — Pablo Cruise  
Ex To 28 — David Soul  
Ex To 29 — Andy Gibb

**WROK — ROCKFORD**  
1-1 — Eagles  
27 — Q  
\*Firefall  
\*Alan O'Day  
\*Alice Cooper  
\*England Dan & J. Ford Coley  
\*Barry Manilow  
7 To 3 — Kiss  
9 To 4 — Leo Sayer  
13 To 9 — Captain & Tennille  
15 To 10 — Boz Scaggs  
25 To 19 — KC & Sunshine Band  
Ex To 20 — Bill Conti  
Ex To 34 — Andrew Gold  
Ex To 35 — Jethro Tull

**KNDE — SACRAMENTO**  
3-1 — 10cc  
\*Bob Seger  
\*Marshall Tucker Band  
Ex To 20 — Pablo Cruise

**KROY — SACRAMENTO**  
1-1 — David Soul  
No new additions  
9 To 2 — Leo Sayer  
13 To 3 — Fleetwood Mac  
17 To 8 — Stevie Wonder  
20 To 13 — Rose Royce — Next

**WJON — ST. CLOUD**  
3-1 — Leo Sayer  
\*Stephen Bishop  
\*Danny's Reasons  
\*Hall & Oates  
14 To 2 — Maynard Ferguson  
Ex To 20 — Stevie Wonder  
Ex To 21 — Foreigner  
Ex To 22 — McCoo/Davis

**KSLO — ST. LOUIS**  
1-1 — Eagles  
26 — Tavares  
31 — Isley Brothers  
34 — Dave Mason  
\*Barclay James Harvest  
\*Rufus  
\*Aerosmith  
25 To 13 — Fleetwood Mac  
26 To 22 — Q  
29 To 23 — Hot  
Ex To 21 — Stevie Wonder  
Ex To 26 — Kenny Rogers

**KPAM — PORTLAND**  
1-1 — Leo Sayer  
\*Bob Seger  
\*Eagles — Fast Lane  
13 To 8 — Foreigner  
16 To 10 — KC & Sunshine Band  
18 To 13 — Rubinoos  
20 To 14 — Stevie Wonder

(continued on page 60)

# CASH BOX POP RADIO ANALYSIS

## MOST ADDED RECORDS

This Week To Date

## STATION ADDS THIS WEEK

| Rank | Record   | This Week | To Date | Stations  |
|------|--|-----------|---------|---|
| 1.   | Theme From "Rocky" — Bill Conti — UA                       | 20%       | 60%     | WCAO, KNUS, WLAC, WPIX, WKBW, KCBQ, KEEL, WKY, WNCI, WSGN, WBGW, KJRB, WPRO, WOKY, WLEE, KTAC, WING, KSTP, Q-94, KAKC |
| 2.   | Back Together Again — Hall & Oates — RCA                   | 19%       | 21%     | CKLW, KHJ, WCAO, WGCL, 13Q, WCOL, WGCL, WORC, KIOA, WHHY, WOW, WNCI, KJOY, WKLO, KSTP, WMDE, KEZY, WFOM, WVBF         |
| 4.   | Mainstreet — Bob Seger — Capitol                           | 16%       | 39%     | 99X, WPGC, Z-93, WGCL, KILT, WLAC, WIFI, KYA, KEEL, WZUU, WBBQ, KPAM, KNDE, Q-94, KAKC, WAPE                          |
| 4.   | Lonely Boy — Andrew Gold — Asylum                          | 14%       | 58%     | WFIL, WMPS, WPEZ, KILT, WIFI, WOKY, B-100, WSGA, WERC, WSGN, WJET, WAYS, KBEQ, KSTP                                   |
| 5.   | Jet Airliner — Steve Miller — Capitol                      | 14%       | 53%     | 99X, WCAO, WMPS, WPIX, WLAC, WMAK, KEEL, WOW, WHHY, WISM, WBBQ, WAVZ, KLEO, KSTP                                      |
| 6.   | Undercover Angel — Alan O'Day — Pacific                    | 14%       | 43%     | KHJ, WFIL, WRKO, WQAM, WLAC, WMET, WNOE, WOKY, WISM, KJOY, KCPX, WJET, KLEO, KEZY                                     |
| 7.   | Slow Dancin' — Addrissi Bros. — Buddah                     | 13%       | 32%     | CKLW, KILT, WPEZ, KXOK, WCOL, WNCE, WTIK, WORC, WHHY, WSGN, KCFX, Q-94, KAKC  |
| 8.   | Got To Give It Up — Marvin Gaye — Tamla                    | 12%       | 28%     | 99X, KHJ, KFRC, WHBQ, 13Q, WQAM, WPIX, WORC, WSGN, WAYS, KEZY, WVBF   |
| 9.   | Life In The Fast Lane — Eagles — Asylum (LP Cut)           | 11%       | 40%     | WHBQ, Z-93, KILT, KING, WSAI, WCOL, KERN, KPAM, WSGA, KAKC, WGH   |
| 10.  | Looks Like We Made It — Barry Manilow — Arista             | 11%       | 15%     | WFIL, WPGC, WHBQ, KXOK, WNOE, WTIK, WISM, KCPX, WSGA, KBEQ, WING  |
| 11.  | Heard It In A Love Song — Marshall Tucker Band — Capricorn | 10%       | 39%     | WHBQ, KLIF, KIGA, WBGW, KNDE, KJRB, WAVZ, WLEE, KBEQ, KTAC  |
| 12.  | It's Sad To Belong — England Dan & Coley — Big Tree        | 10%       | 12%     | WPEZ, WNOE, KEEL, WAKY, KIOA, WHHY, WBGW, WKLO, KCBQ, WFOM  |
| 13.  | Do You Wanna Make Love — Peter McCann — 20th Century       | 9%        | 19%     | WMPS, WMAK, WTIK, WOKY, WAKY, WBBQ, WBGW, WING, WFOM  |
| 14.  | Dreams — Fleetwood Mac — Reprise                           | 8%        | 81%     | WQAM, KNUS, WKBW, KCBQ, WOW, WNCI, WNDE, WBT  |

## RADIO ACTIVE SINGLES

- DREAMS — FLEETWOOD MAC — REPRISE**  
WLS ex-27, 99X 34-28, KHJ 24-13, WRKO 15-10, WPGC 29-20, KLIF 23-20, KFRC 16-10, KSLQ 27-20, KILT 28-21, WTIK 19-15, KYA 23-16, WPEZ 32-27, 13Q ex-29, WXOK 12-7, WSAI 27-17, WMAK 25-20, Q102 28-15, WGCL 28-19, Z-93 21-16, WCOL 33-22, WFIL ex-25, WPIX ex-19, WMET 28-18, WQXI 10-3, WLAC 19-6, WMPS 19-12, WORC ex-20, WAKY 30-25, KIOA 35-26, KEEL 26-19, WDRC ex-26, B100 17-12, WISM 22-16, WBBQ 29-21, WERC 16-11, KPAM 29-20, WSGN 22-15, KJRB 21-13, KJOY 12-6, KCPX 29-17, WJET ex-21, WOKY 33-25, WAYS 18-11, WLEE 26-11, WSGA 26-22, KLEO 22-17, WBEQ 27-14, KSTP 20-14, KEZY 22-17, Q-94 24-20, KAKC 37-27, WFOM 24-18.
- SIR DUKE — STEVIE WONDER — TAMLA**  
WLS 13-5, CKLW 18-13, WFIL 18-13, KLIF 25-21, WDRQ 24-20, KING ex-15, KILT 10-4, WKBW 29-10, KNUS 23-17, KYA 11-3, WIFI 14-8, WPEZ 23-19, WMAK 13-8, WABC 23-20, WMPS 14-6, KJR 10-4, WLAC ex-21, WQAM 15-4, WCOL 15-8, Z-93 16-7, WORC 10-5, WBBF 28-5, WKY ex-16, WOW 10-7, Z-96 21-13, WISM 16-10, WNCI 17-8, KPAM 20-14, KTLK 29-18, KJRB ex-26, KCPX 18-12, WPRO 10-5, WJET 26-18, WOKY 15-9.
- THEME FROM "ROCKY" — BILL CONTI — UA**  
WLS 23-11, WFIL 22-16, 99X 30-22, KHJ ex-24, WRKO 30-22, CKLW 9-6, WMPS 29-20, KJR ex-25, WQAM 28-15, Y-100 10-4, WCOL 39-34, 13Q 19-10, WPEZ 34-22, KRBE 23-19, WNOE 18-12, KILT 31-19, WDRQ 27-18, KSLQ 34-25, KFRC ex-22, WAPE 22-8, WVBF ex-18, KEZY ex-33, WNDE ex-22, KBEQ 15-1, KLEO 18-12, WSGA 30-24, WAVZ 12-6, WERC ex-25, WBBQ ex-28, WDRC ex-28, Z-96 ex-30, WHHY ex-19, WBBF ex-22, KERN 12-5, WORC 13-4.
- I'M YOUR BOOGIE MAN — KC & THE SUNSHINE BAND — TK**  
99X 17-8, WCAO 14-5, WPIX 20-10, KJR 16-12, WMET 26-22, WQAM 14-10, Z-93 7-3, KXOK 17-10, WPEZ 25-20, WIFI 29-23, KRBE 13-7, WKBW 10-4, WNOE 23-17, WTIK 27-13, KILT 12-2, WDRQ 18-13, KFRC 25-20, WFOM 9-4, KAKC 23-15, WNDE 13-9, WHHY 12-6, WOW 15-10, KEEL 14-8, WDRC 27-20, B-100 14-9, WERC 24-17, KPAM 16-10, WBCN 18-13, KJRB 26-20, WOKY 30-23, WIRL ex-22, KBEQ 22-5, WNDE 13-9, KAKC 23-15, WFOM 9-4.
- JET AIRLINER — STEVE MILLER BAND — CAPITOL**  
KHJ ex-26, KFRC ex-26, WPGC ex-28, WCOL 40-29, KXOK ex-23, WIFI 30-24, KYA ex-25, KRBE ex-27, KING ex-25, KILT ex-28, WVBF ex-20, WFOM 33-28, Q-94 ex-27, KEZY ex-35, WING ex-41, KCPX ex-29, KJOY 29-18, KJRB ex-25, WSGN ex-26, KPAM ex-30, WERC ex-27, B-100 ex-23, WBBF 30-24, KERN ex-27, WORC ex-23.
- LONELY BOY — ANDREW GOLD — ELEKTRA**  
WPGC 16-9, WCAO 21-16, WCOL 30-24, Q-102 20-12, WMAK ex-29, 13Q 28-21, WNOE ex-32, WTIK ex-28, KSLQ 22-18, WAPE 30-25, WVBF 14-10, KAKC ex-37, WAVZ 28-21, WORC 19-13, WHHY ex-26, Z-96 25-19, WDRC 18-12, WISM ex-30, WBBQ 27-22, KPAM ex-29, KJOY 13-8.

## SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- BACK TOGETHER AGAIN — HALL & OATES — RCA**  
Adds: WTRY, WORD, WCUE, KEIN, KRKE, WAIR, WQPD, KQWB, WNDE, WRFC, WLCY, WGLF, WLOF, KVOX, KRSP, WFOM, WFLB, WGSV, WAAY, KFVR, KKXL, WJON
- ON THE BORDER — AL STEWART — JANUS**  
Adds: WEAQ, KFVR, KENO, WMFJ, KACY, KEIN, WTRY, KOMA; Jumps: KSLY 28-23, KNOE 37-32, WEBC 27-22, WFLB 29-20, WGSV 32-27, KAKC 39-34, WCRO ex-28, WBSR ex-34, WGUY ex-30
- LOOKS LIKE WE MADE IT — BARRY MANILOW — ARISTA**  
Adds: WTRY, WORD, KELI, WCUE, WYSL, WQPD, WGLF, KENO, WBLI, WLOF, WFLB, WROK, WLAV, WING; Jumps: KVOX ex-29, WFOM ex-35
- I JUST WANT TO BE YOUR EVERYTHING — ANDY GIBB — RSO**  
Adds: WKIX, 98Q, EWPD, WMFJ, WRFC, KRSP, WAAY, WLAV, KVOL, WING; Jumps: 14-RKO 29-24, WGSV ex-31, KAKC ex-40
- IT'S SAD TO BELONG — ENGLAND DAN & JOHN FORD COLEY — BIG TREE**  
Adds: WYSL, WQPD, WMFJ, WBGW, WFOM, WAEB, WROK, WLAV, KSLY, KVOL, WBSR, WAUG; Jumps: KVOX ex-28
- EVERYBODY BE DANCIN' — STARBUCK — PRIVATE STOCK**  
Adds: KEIN, WING, WCRO, KKXL; Jumps: WFOM 20-13, WFLB 31-21, WAIR 27-23, KNOE 40-34, KRIB ex-30, WMFJ ex-29, WEBC ex-23, KVOL ex-38
- DO YOU WANNA MAKE LOVE — PETER McCANN — 20TH CENTURY**  
Adds: WFBR, WFOM, KVOL, WING, WSPT, WAIR, WBGW; Jumps: WEAQ 32-24, WGLF ex-30, WEBC ex-27, KKXL ex-28, KOTN ex-29
- ARIEL — DEAN FRIEDMAN — LIFESONG**  
Adds: 98Q, WBCN, WCUY, WRJZ, WBSR; Jumps: WCRQ 12-2, WAUG 22-17, WFOM 19-14, WAIR ex-29, WAEB ex-29, WGSV ex-34.
- THIS GIRL — MARY MACGREGOR — ARIOLA**  
Adds: KELI, WAIR, WRFC, WCRO; Jumps: KNOE 38-33, KVOL 36-31, WNDE ex-30, WBGW ex-26.
- LIFE IN THE FAST LANE — EAGLES — ASYLUM (LP CUT)**  
Adds: WSPT, WQPD, WKWK, WLOF, KAKC; Jumps: KRKE ex-20, KVOX ex-24, WAVZ ex-28
- GOING IN WITH MY EYES OPEN — DAVID SOUL — PRIVATE STOCK**  
Adds: WAIR, WFBR, WFLB, WGSV, KAKC; Jumps: WFOM ex-34
- WHATCHA GONNA DO — PABLO CRUISE — A&M**  
Adds: KRKE, WQPD, KSLY, KLIV; Jumps: WYSL ex-27



# THE SINGLES BULLETS

- #1 LEO SAYER** — Receiving top five airplay at 53% of our reporting stations including #1 at half of these. Major stations reporting Sayer at one are KJR, KRBE, WPGC, WCAO, WQAM, WOKY, KNUS, WHBQ, WRKO, KLIF. Reported #1 at Tower/S.D., Music Plus/L.A., Tosh/Seattle, New England Music City/Boston, Buffalo One Stop, Cavages/Buffalo, Dicks/Boston, Everybodys/Portland, Galagano/Chi.
- #7 KC & THE SUNSHINE BAND** — Wrapping up the nation with adds at WLS, WABC, WSAI, KIMN, KING, WBBF. #4 most active single with 32 big jumps including KRBE 13-7, KBEQ 22-5, WKBW 10-4, WNOE 23-17, KFRC 25-20, KILT 12-2, WMET 26-22, WPIX 20-10, KJR 16-12, WQAM 14-10, WCAO 14-5, WIFI 29-23, Z-93 7-3, KXOK 17-10, WPEZ 25-20. Top 5 airplay at WQXI-4, WMP5-2, WGCL-5, WCAO-5, WPGC-2, KLEO-1, Z-93-2, Y-100-3, WAYS-4, WSGA-2, KBEQ-5. Heavy radio saturation has moved this single up the charts faster than sell-through. Top 10 sales at Music Street/Seattle, Music Plus/L.A., Buffalo One Stop, Cavages/Buffalo, Peters/Boston, Moreys/Balt., Radio Doctors/Milw.
- #9 STEVIE WONDER** — #2 most active single with 45 stations reporting action. Last week was the most active single. Major jumps are CKLW 18-13, KLIF 25-21, KPAM 20-14, KILT 12-2, WKBW 29-20, KJR 10-4, WABC 23-20, WLS 13-5, WFIL 18-13, WQAM 15-4, WISM 16-10, WNCI 17-8, WIFI 14-8, Z-93 16-7, KNUS 23-17. Top 5 at WHHY-2, KJR-4, B-100-3, WLS-5, KRBE-5, WQAM-4, Y-100-2, KFRC-2, WRKO-2, KHJ-2. Top 10 sales reported at Sound Unlimited, Galagano/Chi., Ambat/Cin., Interstate/Miami, Buffalo One Stop, Cavages/Buffalo, Peters/Boston, Morey/Balt., City One Stop, Music Plus/L.A., Tower/S.F., Music Street/Seattle.
- #10 ROSE ROYCE** — 13 jumps include WNCI 22-16, WPEZ 29-23, KBEQ 14-14, KHJ 14-10, KILT 22-18, WNOE ex-38, WCOL 26-16, KILT 22-18. Top 5 airplay at B-100-5, WQAM-5, KBCQ-4, KCBQ-5. Added at WDRG. Strong sales reported at Wherehouse, City One Stop, Licorice Pizza/L.A., Tosh/Seattle, Tower/S.F., S.D., Richman, Norman Cooper/Phila., Peters/Boston, Specs, Interstate/Miami, Poplar Tunes/Memphis, Bromo/Okla., Harmony House/Det.
- #11 CLIMAX BLUES BAND** — Added at Y-100, WQAM, KFRC, KYA. Last week added at WLS. Key jumps at WLS 20-18, WCAO 12-7, Q-102 18-10, WPEZ 17-11, WSAI 25-21, WNOE 13-10, WRKO 24-17, KING 20-14. Top 5 airplay at B-100-5, WQAM-5, KBEQ-4, KCBQ-5. Sales at Wherehouse, City One Stop/L.A., Tosh/Seattle, Richman, Eastern/Phila., Bee Gee/Albany, Morey/Balt., Galgano, Singer, Sound Unlimited/Chi.
- #12 HOT** — Added at KLIF. Last week added at KLEO, KTAC. Included in its 16 jumps are WQXI 24-20, WGCL 16-11, WPEZ 30-24, 99X 28-23, WMAK 8-4, WDRG ex-30, WLEE 16-4, WAYS 15-7, KIMN 22-17. Top 5 at KIOA-1, WERC-2, WBBQ-5, WMAK-4. Strong sales reported at Central South/Nash., Western/Amarillo, Poplar Tunes/Memphis, Ambat/Cin., Singer, Galgano/Chi., Harmony House/Det., Radio Doctor/Milw., Eastern, Richman/Phila., Morey/Balt., Bee Gee/Albany. (#43 bullet on **CB** R&B chart).
- #13 MARVIN GAYE** — 8th most added single with 12 new stations reporting. New at KHJ, 99X, WHBQ, KFRC, WAYS, 13Q, WQAM, WPIX. Some of last weeks heavy adds were WCAO, Y-100, Z-93, WMP5, KCBQ. Jumps at WQXI 22-17, WAKY 27-10, CKLW 3-2, WKLO 25-16. Sales reported at Interstate/Miami, Poplar Tunes/Memphis, Ambat/Cin., Harmony House/Det., Morey/Balt., Dicks/Boston, Tower/Sac., S.F. (#1 on the **CB** R&B chart for the second week after only 5 weeks since being released).
- #14 KISS** — Among its 16 jumps are WLS 11-10, Y-100 26-17, WIFI 13-7, KXOK 15-11, KLEO 14-6, WFOM 15-11, WTIK 7-3, WZUU 13-9, WNDE ex-24, WERC 24-17. Last week added at WPIX, Y-100, WNDE, KNDE. Sales reported at Ambat/Cin., Singer, Galgano/Chi., Marsh/Minn., Radio Doctors/Milw., Buffalo One Stop, Cavages/Buffalo, Peters/Boston, Norman Cooper/Phila.
- #15 FLEETWOOD MAC** — This week the most active record on the Radio Active Single's survey. Active at over half of our reporters, these are some of the most noteworthy: Z-93 21-16, WPEZ 32-27, KXOK 12-7, 13Q ex-29, KSLQ 27-20, KFRC 16-10, KLIF 23-20, WRKO 15-10, KHJ 24-13, KLIT 28-21, WMET 28-18, WPIX ex-19, WQXI 10-3, WGCL 28-9, WLS ex-27. Top 5 at WHHY-1, KNDE-4, WAVZ-5, WQXI-3. Excellent sales considering the record has been on the streets less than a month. Strong reports from Tower/S.F./S.D./Sac., City One Stop/L.A., New England Music City, Dicks/Boston, Eastern/Phila., Ambat/Cin., Poplar Tunes/Memphis.
- #18 YVONNE ELLIMAN** — Added this week at WFIL, KRBE, WIRL, WDRG, B-100, WIRL. Last week added at WAYS, KILT, KSLQ. Jumps reported from WQXI 23-19, 13Q 26-19, WBGW 17-11, WFOM 18-12, KBCQ 28-21, Q-94 ex-28, KSLQ ex-33, KILT ex-33, WBT 19-7. Sales reported at Norman Cooper, Eastern/Phila., Moreys/Balt., Dicks/Boston, Tosh/Seattle, Music Plus/L.A., Central South/Nash., Bromo/Okla.
- #21 KENNY ROGERS** — Added this week at KFRC, KSTP, KJOY, WORC. Last week at CKLW, WQAM, WISM, WCOL. Among the 19 stations reporting jumps are CKLW ex-29, Z-93 11-6, KLEO 21-13, KBEQ 8-2, KNUS 13-9, WZUU ex-18, WISM ex-24. Already top 5 at the following: WOW-4, WHHY-4, WMP5-3, WERC-5, WAKY-2, WMAK-2, KBEQ-2. Strongest sales being reported out of the south and midwest but the sales are now spreading to the northeast. Sales reported as follows: Poplar Tunes/Memphis, Western/Amarillo, Interstate/Miami, Marsh/Minn., Stark/Cleve., Eastern/Phila., Dicks, Peters/Boston.
- #22 FOREIGNER** — Added this week at WLS, KRBE, WNCI. Last week at WPIX, WQXI, KYA, WFOM. Key jumps this week are KXIK 14-8, KRBE 23-19, KBEQ 21-8, WNOE 30-26, WGCL 26-22, KPAM 13-8, KJR 18-14, WMAK 30-23. Strongest sales reported from the midwest. Sound Unlimited, Singer, Galgano/Chi., Lieberman/Minn., Bromo/Okla., Radio Doctors/Milw., Central South/Nashville, Everybodys/Portland.
- #24 JOE TEX** — Added at KHJ, KFRC, KERN. Among the 12 jumps are these: KSLQ 21-15, WTIK ex-27, WKLO 10-3, WLAC 17-10, WERC 18-12, B-100 27-22, WMP5 12-1, WCOL 31-23. Top 5 at WQXI-1, WHHY-3, WMP5-1, Z-93-1, WSGA-5, WFOM-1, WHBQ-2. Strongst sales reported in the south and then the west. Poplar Tunes/Memphis, Interstate/Miami, Specs, Southern/Miami, Tower/Sac./S.D./S.F., Wallichs, Wherehouse, City One Stop/L.A. (Stayed at #2 on the **CB** R&B chart for the second week).
- #25 ANDREW GOLD** — Fourth most added single this week with 14 adds. Keys are WFIL, WOKY, WMP5, KILT, KBEQ, WIFI, WERC. "Lonely Boy" also came in sixth on the most active survey. Key jumps are WCAO 21-16, Q-102, 13Q 28-21, WPGC 16-9, WNOE ex-32, KSLQ 22-18, WMAK ex-29. Heaviest sales reports from the east and midwest. Stores reporting are New England Music City, Peters, Dicks/Boston, Radio Doctors/Milw., Stark/Cleve., Galgano, Singer/Chi.
- #26 MARSHALL TUCKER** — This week added at 10 new stations including WHBQ, KBEQ, KTAC, WBGW, WAVZ, KJRB, WLEE. Jumps reported at WQXI 17-9, WDRG 15-8, WCAO 18-14, WSGA 22-13, KSTP ex-17, Q-94 28-24. Accounts reporting are Tower/S.F., Radio Doctors/Milw., Galgano/Chi., Western/Amarillo.
- #29 TAVARES** — Added this week KSLQ, WBGW, WDRG. Last week WRKO, WPIX. Jumps at WRKO ex-27, WAYS 19-14, WMAK 18-14, KEEL 16-11, WABC 11-7, WLAC 14-9. Heaviest sales reports are still coming from the northeast section of the country. Accounts reporting include New England Music City/Dicks, Peters/Boston, Eastern/Phila., Moreys/Balt., Harmony House/Det., Galgano/Chi., Central South/Nashville. Moves from #15 to #11 bullet on **CB** R&B chart).
- #30 BILL CONTI** — Including last week's action, this version of "Rocky" picked up almost 50% of our reporters. Last week being the second most added record and this week moving to one. Stations falling into line this week are: WKBW, KNUS, WCAO, WNCI, WPIX, KSTP, KCBQ, WLAC, KSTP. Note the strength of some of the jumps: CKLW 26-18, KBEQ 15-1, WNOE 18-12, KERN 12-5, KXOK ex-23, WMP5 29-20, WHHY ex-19, WLS 23-11. Top 5 at WMET-1, KERN-5, Y-100-4, KBEQ-1.
- #34 STEVE MILLER** — Totalling 53% of our reporters with 14 adds this week after last week's debut at #1 on the most added singles, #5 most active after the second week of release. This week's adds are WISM, WMP5, KEEL, WCAO, WMAK, 99X, KSTP, WLAC. Jumped at KFRC ex-26, KHJ ex-26, KING ex-25, KILT ex-28, KJR 23-19, KJRB ex-25, WBBF 30-24, WIFI 30-24, KXOK ex-23, WPGC ex-20, KRBE ex-27, WFOM 33-28. First sales reported on the west coast at Music Street/Seattle, Tosh/Seattle, Wallichs, City One Stop/L.A.
- #36 BOB SEGER** — 3rd most added single second week in a row. Among the 16 adds this week are Z-93, WIFI, KPAM, WPGC, Q-94, 99X, KILT, WZUU, WGCL, KPAM, WBBQ. Jumps this week at WHHY ex-28, KERN ex-24, WMAK ex-30, CKLW 26-18, KJOY 20-15, KFRC ex-25, WRKO ex-30, KHJ ex-27. Sales reported at Wherehouse/L.A., Music Street/Seattle, Dicks/Boston, Ambat/Cin., Central South/Nash.
- #38 JIMMY BUFFETT** — Added this week at KRBE, KEEL, WQXI, WPIX, WLAC, WERC. Last week added at Z-93, WBGW, WBBQ, WTIK, KIOA. Jumped at WQAM 16-11, WBBF 29-23, WBBQ ex-30, WKLO ex-22, Z-93 29-24, KILT 35-26, WFOM 17-9.
- #39 ALAN O'DAY** — 6th most added record this week. Key adds are KHJ, WRKO, WNOE, WQAM, WFIL, WMET, WOKY, WAYS. Jumped at WPGC ex-27, WERC 25-15, WMP5 26-21, WHHY ex-24, WOW 18-11, WMAK ex-27, KPAM ex-28, WTIK ex-28, WCOL 34-25.
- #40 ADDRISI BROTHERS** — New at 13 stations this week. Key adds are KILT, WNOE, WBBF, KRBE, KXOK, CKLW, WCOL, WTIK, WHHY. Last week added at KHJ, WBBF, KRBE, WSGA. Jumped at KHJ ex-28, 13Q 14-11, WKLO 17-4, WMAK 21-17, WAKY 10-4, WBBF ex-26, KERN 14-9.
- #49 THE SYLVERS** — Added at WBBQ. Last week added at WGCL, WNCI, WMAK, WING, WAVZ. Jumped at WDRG 26-21, WCOL 20-10, WNCI 23-18, WMAK ex-28, WIRL 23-16, WFOM 29-24, WDRQ 26-21. (Jumped 51-38 bullet on the **CB** R&B chart).
- #51 MAYNARD FERGUSON** — Added this week at WPIX, KEEL, WMAK, KXOK, WTIK, WZUU. Last week at WBBF, WQXI, KRBE, KDWB. Jumped at WISM ex-29, KDWB 30-20, B-100 15-10, WQXI 28-23, KIOA 14-8, WBBF ex-22, KYA 25-19, WIFI 22-16, KRBE 23-19.
- #53 KENNY NOLAN** — Added this week at WBBF, WTIK, WORC. Last week at WGCL, WISM, KEEL. Jumped at KILT 32-28, KEEL ex-26.
- #54 AL STEWART** — Added at WISM, KJRB, WORC, WMAK, WTIK. Added at KJR, KIOA, WNOE, WING. Jumped at KIOA 40-23, WNOE ex-37, KAKC 37-27, WZUU ex-20. #2 on the secondary action survey with 8 adds and action on 9 other reporters.
- #61 ANDY GIBB** — Added at WPGC, WTIK, KERN, KEEL, WING. Last week added at WBBF, WSGN, KCPX, WBGW, KAKC. Jumped at WHHY ex-27, WBBF ex-29, KAKC ex-40, WHBQ ex-28. #4 on the secondary action survey with 10 station adds.
- #63 STARBUCK** — Added at WLAC, WORC, WKLO, WTIK, WING. Last week added at WNOE, Z-93, KCPX. Jumped at WNOE ex-29, WFOM 20-13, Z-93 ex-27, WAKY ex-28, WHHY 22-18. #6 on the secondary radio survey.
- #66 PETER McCANN** — 9 adds this week include WMP5, WAKY, WOKY, WMAK, WFOM, WTIK, WBBQ. Last week added at KSLQ, WERC, WPRO, KCBQ. Jumped at WERC ex-23, WKLO ex-23.
- #67 MARIE OSMOND** — Added at CKLW, KSLQ, KILT and jumped at Z-93 ex-30.
- #72 HALL & OATES** — Highest new addition on **CB** Singles chart. #2 most added record in its debut week. Comes in #1 on our secondary radio survey. Added at WGCL, WCAO, CKLW, 13Q, KHJ, KSTP, KJOY, WNCI, WCOL, WHHY.
- #73 ENGLAND DAN & JOHN FORD COLEY** — Fifth most added record with 12 adds. Added at WNOE, WPEZ, WFOM, KCBQ, WAKY, WHHY, KIOA.
- #75 PABLO CRUISE** — Added at WKBW, WDRG, KYA. Jumped at KNDE ex-20, WBBF ex-27.
- #77 BARRY MANILOW** — Added this week at 11 new stations. Heavy adds at WFIL, KXOK, WPGC, WNOE, WHBQ, KBEQ. Jumped at WKLO ex-24, WFOM ex-35.
- #78 HELEN REDDY** — Added this week at WAKY, WFOM. Last week at KCBQ, WKBW, WBGW. Jumped at KEEL ex-27, WBBF 26-21, WORC ex-24.
- #80 RUFUS** — Added at KSLQ, WCAO. Last week at KRBE, WDRG. Jumped 12-9 on CKLW. Bulleted again on **CB** R&B Singles chart moving from 73 to 55.
- #81 BREAD** — Added this week at WGCL, WNOE, KTLK, WKLO, WLEE.
- #89 PETER GABRIEL** — Added this week at 13Q and WMAK. Last week at WZUU.

# REGIONAL ALBUM ACTION

## Northeast

1. TEDDY PENDERGRASS
2. GLEN CAMPBELL
3. BEACH BOYS
4. SIDE EFFECT
5. AL DiMEOLA
6. SOUTHSIDE JOHNNY
7. GARLAND JEFFREYS
8. GRAHAM CENTRAL STATION
9. TAVARES
10. ERIC GALE
11. JOHNNY GUITAR WATSON
12. EGG CREAM
13. VAN MORRISON
14. ROUGH DIAMOND
15. FLAME

## Midwest

1. REO SPEEDWAGON
2. CHILLIWACK
3. MAYNARD FERGUSON
4. STARZ
5. BEACH BOYS
6. MICHAEL STANLEY
7. SOUTHSIDE JOHNNY
8. ROUGH DIAMOND
9. KENNY ROGERS
10. DETECTIVE
11. AL DiMEOLA
12. TEDDY PENDERGRASS
13. KRIS KRISTOFFERSON
14. CLIMAX BLUES BAND
15. RONNIE LAWS

## Southeast

1. OHIO PLAYERS
2. TEDDY PENDERGRASS
3. JOHNNY GUITAR WATSON
4. WILLIAM BELL
5. MAYNARD FERGUSON
6. KC & SUNSHINE BAND
7. DETECTIVE
8. GRAHAM CENTRAL STATION
9. CLIMAX BLUES BAND
10. NORMAN CONNORS

## Denver/Phoenix

1. VAN MORRISON
2. KENNY LOGGINS
3. HERBIE HANCOCK
4. CLIMAX BLUES BAND
5. AMAZING RHYTHM ACES
6. BRECKER BROTHERS
7. DETECTIVE
8. HOYT AXTON
9. FIREFALL
10. GOLDEN EARRING

## Baltimore/Washington

1. TEDDY PENDERGRASS
2. SLAVE
3. KC & SUNSHINE BAND
4. MARLENA SHAW
5. LOU RAWLS
6. T-CONNECTION
7. JOHNNY GUITAR WATSON
8. NORMAN CONNORS
9. OHIO PLAYERS
10. PHYLLIS HYMAN
11. PLEASURE
12. GLADYS KNIGHT
13. WALTER EGAN
14. DEXTER WANSEL
15. WILLIAM BELL

## NATIONAL BREAKOUTS

- |                       |                 |
|-----------------------|-----------------|
| 1. LEO SAYER          | 5. BONNIE RAITT |
| 2. CAPTAIN & TENNILLE | 6. SUPERTRAMP   |
| 3. KLAATU             | 7. DICKEY BETTS |
| 4. FOREIGNER          | 8. DAVE MASON   |

## North Central

1. KISS (ROCK N ROLL)
2. KC & SUNSHINE BAND
3. ELVIS PRESLEY
4. KISS (ORIGINALS)
5. MARIE OSMOND
6. JIMMY BUFFETT
7. KENNY ROGERS
8. WILLIAM BELL
9. OHIO PLAYERS
10. STARZ

## South Central

1. JOHNNY GUITAR WATSON
2. SLAVE
3. GARLAND JEFFREYS
4. MAZE
5. OHIO PLAYERS
6. JENNIFER WARNES
7. RITA COOLIDGE
8. ENGLAND DAN
9. GRAHAM CENTRAL STATION
10. CLIMAX BLUES BAND

## West/Northwest

1. KENNY LOGGINS
2. BEACH BOYS
3. PABLO CRUISE
4. JENNIFER WARNES
5. VAN MORRISON
6. RONNIE LAWS
7. TEDDY PENDERGRASS
8. JOHNNY GUITAR WATSON
9. BOB JAMES
10. TAVARES
11. LES DUDEK
12. NORMAN CONNORS
13. GRAHAM CENTRAL STATION
14. AMAZING RHYTHM ACES
15. SONS OF CHAMPLIN

# ALBUM CHART ANALYSIS

### #7★ MARVIN GAYE

Gaye moves into the top ten this week as the album has been successfully crossed over in all markets. The single "Got To Give It Up" jumps 23-13 bullet on the **CB** Top 100 Singles chart while it maintains the number 1 position on the **CB** Top 100 R&B Singles chart. The album on the R&B level remains in the number one position for the second consecutive week. Overpowering reaction is still seen in the Balt.-Wash. Region as well as the Southeast. In Balt.-Wash. 100% of our reporters are experiencing top five sales including For The Record (1), Soul Shack (1), Record & Tape Coll. (2), Record Masters (4), Waxie Maxie (2) and Morey's (2). In the Southeast, 100% of our reporting accounts this week are feeling exceptional sales including Record Dept. Merch., Spec's (3), Gary's (3), Poplar (2), Peaches/Ft. Lauderdale (3), United Music Scene, Giant, Interstate and Bib. Major accounts in all markets are feeling strong sell through including Sam Goody, Jimmy's (3), National Record Mart, Disc Music Plus, Tower/S.F. (1), World Wide (2) and Dan Jay. Record Bar, Korvettes and Peaches are all experiencing top 5 sales on a national level. At the rack level both J.L. Marsh and Handleman are witnessing continued growth. Handleman shows top 35 sales and J.L. Marsh shows top 50 on their respective computer runs.

### #10★ ISLEY BROTHERS

With a top ten R&B single as well as a history of being one of the most consistent groups in the industry, the Isleys are happening once again on both the pop and R&B levels. The LP moves 4-3 bullet this week on the **CB** Top 75 R&B LP chart as it enters the top ten on the pop chart. Strongest sales are still felt in the Balt.-Wash. Region where 100% of this week's reporters are experiencing top 5 sales. Reporters there include For The Record, Soul Shack, Record & Tape Coll. (1), Record Masters, Morey's (1), and Waxie Maxie. While sales action is witnessed in every region, the Midwest shows up exceptionally with Camelot (6), Disc (7), National Record Mart, Radio Drs. (2), Rose Records (3), Record Theater (4), Streetside (3) and 1812 all reporting great activity. Very impressive action is seen at the national chains as Record Bar reports the Isleys are their number 1 selling album this week. Peaches reports top 5 and Korvettes shows top 10 sales. Other major accounts experiencing strong sell through are Sam Goody, Harvard Coop, Record Dept. Merch., Music Plus, Tower/S.F., World Wide and All Records. Major rack jobbers show strong sales and continued growth as J.L. Marsh shows a jump of 48-39 on their computer printout and Handleman shows the Isleys among their top 25 best sellers.

### #13★ ROCKY (SOUNDTRACK)

Another soundtrack success story, Rocky has two bulleting singles helping to expose the LP. The single from the LP "Theme From Rocky" by Bill Conti moves 41-30 bullet while its cover by Maynard Ferguson moves 63-51 bullet on the **CB** Top 100 Singles chart. The album which broke out of the Midwest and at the major raked accounts still finds those regions to be a stronghold. Midwest reporters are Camelot (5), Disc (3), National Record Mart, Sounds Unltd., 1812, Streetside, Record Theater, Harmony House, Rose Records and Peaches/Detroit. At the rack level, Marsh experiences top 15 sales while Handleman shows top thirty action on their respective computer printouts. Major accounts reporting Rocky among their top thirty best sellers are Sam Goody, Jimmy's, Music Plus, Tower/S.F., City One Stop and Dan Jay. National accounts reporting Rocky are Record Bar and Korvettes (top ten) and Peaches.

### #17★ COMMODORES

The Commodores are looking for their second consecutive million seller and they seem to be approaching that status without the aid of a single. The Balt.-Wash. and Midwest Regions show exceptionally strong sell through. In Balt.-Wash., For The Record, Soul Shack, Record & Tape Coll. and Waxie Maxie all report top five action, while in the Midwest National Record Mart, Camelot, Disc, 1812, Rose Records, Streetside, Father's & Sun's, Record Theater and Capers Corner all report strong sales. On the national level both the Record Bar and Korvettes chains report top 5 sales while the Peaches chain reflects top ten action. At the rack level, J.L. Marsh shows top 40 action on their computer run while Handleman shows upward movement in excess of 20 positions. One of the nation's top R&B acts, the Commodores moves 3-2 bullet on the **CB** Top 75 R&B LP chart.

### #38★ CAPTAIN & TENNILLE

Initial reaction to this LP was essentially at the rack level; however, retail stores are picking up, especially at the major accounts. Rack sales are still the greatest stronghold at this point with both J.L. Marsh and Handleman reporting C&T among their top twenty best sellers after only three weeks. Major accounts reporting the LP are Sam Goody, Record Dept. Merch., Western Merch., Camelot, Disc, Odyssey, Tower/S.F., and Korvettes on a national level, earning "Come In From The Rain" the number 2 position on the national breakout chart. A followup single could be the factor needed to catapult this LP to the status of their previous efforts.

### #44★ FOREIGNER

This week's number 4 national breakout broke essentially out of the Midwest; however, a consistent infiltration into new markets has been successfully executed, most notable of which is the West Region. The single "Feels Like The First Time" is probably the key factor in exposing this debut LP to new listeners. Korvettes is experiencing nice sales throughout their chain. Midwest reporters are Camelot, Disc, 1812, Record Theater, Father's & Sun's, Swallows, Harmony House, and Peaches/Cleveland/Detroit. West Region sales have picked up considerably this week with Licorice Pizza, Music Plus, Wherehouse, Odyssey, DJ's Sound City, Music Street and All Records reporting top thirty action. Sales at the rack level are beginning to happen as both J.L. Marsh and Handleman show upward movement in the area of 100 positions on their respective computer runs.

### #51★ BONNIE RAITT

Strongest initial reaction to this LP comes from the Northeast and West/Denver-Phoenix Regions. In the Northeast Sam Goody, Harvard Coop, Jimmy's, TSS/Record World, Cavages, N.E. Music City, Central, Norman Cooper and Peters all report top thirty action. In the West/Denver-Phoenix Regions the following major accounts report top 5 action: Everybody's, Odyssey, Tower/S.F. and Dan Jay, Music Plus, Tower/San Diego, DJ's Sound City, Music Street, Music Millennium, Independent, Rolling Stone and Mile High all report strong sell through. Record Bar reports strong sales out of their northeast outlets, while Korvettes reports the LP on a national level.

### #55★ SUPERTRAMP

This week's number 6 national breakout has exploded out of the West and Denver-Phoenix and Midwest Regions while showing strong initial sales in the Northeast Region. 100% of our major retail accounts in the West/Denver-Phoenix are reporting this LP. Top ten action comes from Licorice Pizza, Music Plus, Wherehouse, Everybody's and Odyssey in addition to reports from Tower/S.F. and Dan Jay. Both Korvettes and Peaches report strong sales throughout their chains. Other major accounts reporting Supertramp are Harvard Coop, Jimmy's and Disc. Rack sales are beginning to enter the picture as both J.L. Marsh and Handleman are experiencing initial reaction.

### #81★ DAVE MASON

This week's number 8 national breakout is receiving strongest initial reaction in the West and Midwest Regions while showing strong sales in the Northeast, South Central and Denver-Phoenix Regions. Major accounts reporting Mason among their best sellers are Sam Goody, Disc, Sounds Unltd., Licorice Pizza, Music Plus, Odyssey, Tower/S.F., Everybody's and Dan Jay. Accounts reporting top fifteen sales are Peter's, Norman Cooper, Zebra, Sound Wherehouse, Father's & Sun's, Capers Corner, Mile High and Rolling Stone. "Let It Flow" is one of the most active LPs presently on the FM airwaves.

### #101★ KENNY LOGGINS

Strongest reaction to this initial solo effort comes from the West/Denver-Phoenix Regions where Loggins placed numbers 1 and 2 respectively on the regional breakout chart. West reporters are Licorice Pizza, Music Plus, Tower/S.F., Everybody's and Tower/San Diego, while in Denver-Phoenix, Dan Jay, Rolling Stone (2) and Mile High are reporting strong sales. Other accounts feeling strong initial reaction are Alwik, Norman Cooper, Peter's, Sound Wherehouse, Soundtown, Record Theater, Capers Corner and Father's & Sun's.

## TOP FORTY CLASSICAL ALBUMS

|    |   | Weeks<br>On<br>Chart |
|----|---|----------------------|
| 1  | <b>THE GREAT PAVAROTTI</b><br>London OS 26510 (6.98/1 LP)   | 4/23                 |
| 2  | <b>HOLST: The Planets</b><br>Tomita<br>RCA ARL 1-1919 (7.98/1 LP)   | 1 6                  |
| 3  | <b>BOLLING: Suite For Flute &amp; Jazz Piano</b><br>Rampal, Bolling<br>Columbia M33233 (6.98/1 LP)  | 2 19                 |
| 4  | <b>PUCCINI: Tosca</b><br>Caballe, Carreras, Wixell, The Orchestra & Chorus Of The Royal Opera House, Covent Garden (Davis)<br>Philips 6700 108 (15.96/2 LPs)  | 3 23                 |
| 5  | <b>PACHELBEL KANON: Two Suites</b><br><b>FASCH: Two Sinfonias and Concerto In D For Trumpet</b><br>Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard)<br>RCA FRL 1-5468 (7.98/1 LP)                   | 4 6                  |
| 6  | <b>MEYERBEER: Le Prophete</b><br>Horne, McCracken, Scotto, Hines, Royal Philharmonic Orchestra (Lewis)<br>Columbia M4-34340 (27.92/4 LPs)   | 6 15                 |
| 7  | <b>BEVERLY SILLS SINGS OPERA ARIAS</b><br>Angel S37255 (7.98/1 LP)  | 10 8                 |
| 8  | <b>CONCERT OF THE CENTURY: Various Artists</b><br>Members of N.Y. Philharmonic (Bernstein)<br>Columbia M2X 34256 (15.98/2 LPs)  | 5 23                 |
| 9  | <b>PUCCINI: Suor Angelica</b><br>Scotto, Horne, Cotrubas (Maazel)<br>Columbia M34505 (6.98/1 LP)  | 12 5                 |
| 10 | <b>BEETHOVEN: The Nine Symphonies</b><br>Cleveland Orchestra (Szell)<br>Columbia M7X 30281 (27.92/7 LPs)  | 11 17                |
| 11 | <b>FREDERICA VON STADE: French Opera Arias</b><br>London Philharmonic Orchestra (Pritchard)<br>Columbia M34206 (6.98/1 LP)  | 8 21                 |
| 12 | <b>VERDI: La Forza del Destino</b><br>Price, Domingo, Milnes, London Symphony Orchestra (Levine)<br>RCA ARL 4-1864 (31.98/4 LPs)  | 9 12                 |
| 13 | <b>BOLLING: Concerto For Classic Guitar &amp; Jazz Piano</b><br>Bolling, Lagoya<br>RCA FRL 1-0149 (7.98/1 LP)   | 13 23                |
| 14 | <b>CARUSO: A Legendary Performer</b><br>RCA Red Seal CRM 1-1749 (7.98/1 LP)   | 14 19                |
| 15 | <b>IMPROVISATIONS: West Meets East Vol. 3</b><br>Shankar, Menuhin, Rampal<br>Angel SFO 37200 (7.98/1 LP)  | 18 8                 |
| 16 | <b>DRAMATIC SOPRANO ARIAS</b><br>Caballe, Orquesta Sinfonica De Barcelona (Gatto, Guadagno)<br>London OS 26497 (6.98/1 LP)  | 20 5                 |
| 17 | <b>PARKENING AND THE GUITAR: Music Of Two Centuries</b><br>Angel S36053 (6.98/1 LP)   | 15 19                |
| 18 | <b>SIBELIUS: Symphony No. 1: Finlandia</b><br>Boston Symphony Orchestra (Davis)<br>Philips 9500.140 (7.98/1 LP)   | 16 15                |
| 19 | <b>STOKOWSKI CONDUCTS BIZET</b><br>National Philharmonic Orchestra<br>Columbia XM 34503 (1 LP/No List Price)  | 17 12                |
| 20 | <b>WAGNER: Die Meistersinger</b><br>Fischer-Dieskau, Domingo, Deutsche Opera (Jochum)<br>DG 2713 011 (39.90/5 LPs)  | 21 21                |
| 21 | <b>BACH: Brandenburg Concertos</b><br>Stuttgart Chamber Orchestra (Munchinger)<br>London STS 15336/7 (7.96/2 LPs)   | 24 10                |
| 22 | <b>GERSHWIN: Rhapsody In Blue</b><br>Gershwin, Columbia Jazz Band (Thomas)<br><b>GERSHWIN: An American In Paris</b><br>New York Philharmonic Orchestra (Thomas)<br>Columbia (X)M 34205 (special low-priced album) | 19 23                |
| 23 | <b>PUCCINI: La Boheme</b><br>Pavarotti, Freni, Harwood, Ghiaurov, Berlin Philharmonic Orchestra (Von Karajan) (2 LPs/No List Price)   | 27 6                 |
| 24 | <b>CHOPIN: Polonaises</b><br>Pollini<br>DG 2530 (7.98/1 LP)   | 22 23                |
| 25 | <b>SHUBERT: "Trout" Quintet</b><br>Tashi, Silverstein, Neidinger<br>RCA ARL 1-1882 (7.98/1 LP)  | 25 10                |
| 26 | <b>MASSENET: Le Cid</b><br>Domingo, Bumbry, Plishka, Opera Orchestra of N.Y. (Queler)<br>Columbia M3 34211 (20.94/3 LPs)  | 23 23                |
| 27 | <b>RAVEL: Bolero</b> Chicago Symphony Orchestra (Sir Georg Solti)<br>London CS 7033 (6.98/1 LP)   | 33 3                 |
| 28 | <b>BERLIOZ: Romeo &amp; Juliet</b><br>Hamari, Van Dam, Dupouy, The Boston Symphony & The New England Conservatory Chorus (Ozawa)<br>DG 2707 089 (15.96/2 LPs)   | 29 6                 |
| 29 | <b>GERSHWIN: Porgy &amp; Bess</b><br>Mitchell, White, Cleveland Orchestra & Chorus (Maazel)<br>London OSA 13116 (20.94/3 LPs)   | 30 23                |
| 30 | <b>BEETHOVEN: Symphony #6</b><br>Chicago Symphony Orchestra (Sir Georg Solti)<br>London CS 6931 (6.98/1 LP)   | 38 3                 |
| 31 | <b>ILEANA COTRUBAS OPERATIC RECITAL</b><br>New Philharmonia (Pritchard)<br>Columbia M34519 (6.98/1 LP)  | 32 5                 |
| 32 | <b>GIORDANO: Andrea Chener</b><br>Domingo, Scotto, Milnes, National Philharmonic Orchestra/John Alldis Choir (Levine)<br>RCA ARL3-2046 (23.98/3 LPs)  | — 1                  |
| 33 | <b>VERDI: Macbeth</b><br>Milnes, Fiorenza, Cossotto, The New Philharmonia (Muti)<br>Angel SCLX-3833 (24.98/3 LPs)   | 26 8                 |
| 34 | <b>VLADIMIR HOROWITZ'S FAVORITE BEETHOVEN SONATAS</b><br>Columbia M34509 (6.98/1 LP)  | 35 3                 |
| 35 | <b>BRUCKNER: Symphony #4 (Romantic)</b><br>Berlin Philharmonic Orchestra (Von Karajan)<br>DG 2530674  | 40 3                 |
| 36 | <b>JEAN PIERRE RAMPAL: The Classic Flute</b><br>RCA ARL 1-2091 (7.98/1 LP)  | 39 3                 |
| 37 | <b>BEETHOVEN: Three Favorite Sonatas</b><br>Horowitz<br>Columbia M34509 (6.98/1 LP)   | — 1                  |
| 38 | <b>VAUDEVILLE: Songs Of The Great Ladies Of The Musical Stage</b><br>Morris, Bolcom<br>Nonesuch H-71330 (3.96/1 LP)   | 36 8                 |
| 39 | <b>DONIZETTI: Gemma Di Vergy</b><br>Caballe, Plishka, Quilico, Opera Orchestra Of New York (Queler)<br>Columbia M3 34575 (20.94/3 LPs)  | 37 12                |
| 40 | <b>OFFENBACH: La Vie Parisienne</b><br>Cresoin, Mesprie, Orchestra & Chorus Of The Toulouse Capitol (Plasson)<br>Angel SBLX 3839 (16.96/2 LPs)  | 34 6                 |

## First Classical Direct-To-Disc Released By Telarc Records

by Ken Terry

NEW YORK — The first commercial direct-to-disc recording of a symphony orchestra since tape was introduced in the 1940s will soon be available. Showcasing the Cleveland Orchestra under Lorin Maazel's direction, the album will feature several selections, including Berlioz's "Corsair Overture," part of the same composer's "Damnation of Faust," and excerpts from Falla's "Three Cornered Hat," Bizet's "L'Arlesienne Suite" and Tchaikovsky's "Eugen Onegin." List price is \$15.

Part of the reason for the brevity of the works chosen for this album is that each side of the LP plays for only 14 minutes. According to Jack Renner, the producer and president of Advent Corporation, which owns Telarc, the 33 rpm direct-to-disc recording could have been longer in playing time; however, adding an extra piece would have endangered the sound quality of the finished product.

### No Studio Gimmicks

In the direct-to-disc market, sound quality is the bottom line. Purchasers of conventional classical albums will put up with occasional minor pressing defects, or with surface noises that result from improper recording techniques. But anyone who is willing to buy a single disc which is list-priced at \$15 expects something extra for his money.

### Classical Clips

NEW YORK — London Records has extended the buy-in period on its classical catalog to May 13. As of that date, London will raise the list price on all its full-line classical discs from \$6.98 to \$7.98. John Harper, classical sales manager for London, commented that the buy-in had been extended because of the huge response from retailers to the program.

**WERNICK WINS PULITZER** — Richard Wernick, a composer and professor of music at the University of Pennsylvania, has won the 1977 Pulitzer Prize in music for his "Visions Of Terror And Wonder." The work for mezzo-soprano and orchestra was commissioned by the Aspen Music Festival Conference on Contemporary Music, and

(continued on page 63)

What is unusual about the Cleveland Orchestra's direct-to-disc recording? Renner claimed that, in addition to noise-free surfaces, audiophiles will particularly appreciate the sharply focussed timbres of woodwinds, brass and percussion on this LP. Conductor Maazel praised the lack of studio "pyrotechnics." He termed the sound "un-sonic and very clean. It's like the difference between home-made bread and bread you buy in the supermarket."

The absence of such studio gimmicks as multi-tracking and multiple splicing is due to the fact that, in direct-to-disc recording,

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## Newsletter Spurs Classical Sales For Record Bar

by Jeffrey Weber

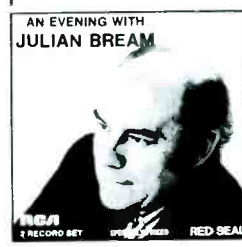
NORTH CAROLINA — In an unusual approach to merchandising classical product, the Record Bar, a 75 store retail outlet, publishes a bi-monthly newsletter highlighting all the major new releases and offering numerous classical sales. "Classical News" has been published since 1975 and according to Peter Elliot, classical buyer for the chain, its success has proven itself by increased record sales. "The newsletter definitely increases our classical sales, especially our sale merchandise," Elliot said.

The publication is mailed at no charge to any Record Bar customer adding his name to the in-store sign-up sheets. By signing the sheets the customer is then sent a membership card entitling him to take advantage of certain sales mentioned in "Classical News" that are not otherwise offered to regular Record Bar customers.

In explaining the benefits of the classical newsletter, Elliot stated, "Suppose that one week the chain is running a Columbia and Odyssey special. The newsletter may be running a Philips and Nonesuch sale, so the classical buyer can take advantage of our regular sale and if he has a membership card, can also purchase the newsletter specials at sales prices."

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## Classical Album Reviews



**AN EVENING WITH JULIAN BREAM. RCA CRL 2-2212. List: 8.98.**

These reissued selections from earlier Bream recordings show the musician at his best on both lute and guitar. Besides some familiar pieces by Dowland, Bream plays eight fantasias for lute by the Renaissance composer Francesco de Milano, and a lovely old arrangement of "Greensleeves." The guitar works on this double album range from a Mozart transcription and Giuliani's sprightly "Le Rossiniane" to more modern pieces by Walton, Tarrega and Villa-Lobos.



**BEETHOVEN: Symphony No. 3; BERLIOZ: Le Carnaval Romain Overture; SIBELIUS: En Saga, Valse Triste; WAGNER: Ride Of The Valkyries. London Philharmonic, Victor de Sabata, conductor. London RS 62022. List: 7.96.**

If he had recorded more, de Sabata might have been as well-remembered today as Furtwangler, Mengelberg or Toscanini. The opening movement of his "Eroica" on this 2-LP reissue has just the right combination of detail and forward thrust, thanks to de Sabata's faultless sense of timing; and his "Marcia Funebre" is an interpretation to be treasured. Happily, except in "Valse Triste," one can hear very little surface noise from the original 1946 recordings.



**PUCCINI: Suor Angelica. Scotto, Horne, Cotrubas, New Philharmonia Orchestra, Lorin Maazel, conductor. Columbia M 34505. List: 6.98**

Despite the star-studded cast, this is mainly a one-woman show. Ileana Cotrubas is lyrical as Sister Genevieve, and Marilyn Horne depicts the heartless Princess as well as one could wish; but Renata Scotto has the plum role in Sister Angelica. Rendered more ethereal than usual by some of Puccini's most affecting music, Scotto's voice helps win her yet another triumph.

# Quad's Status Sags In Eyes Of Industry As Sales Decline

(continued from page 9)

records because there is no compatibility problem with tapes."

## "Not Enough Hardware"

Vic Faraci, vice president of marketing for WEA, echoed Boudreau's sentiments. "Not enough hardware education was available to the consumer," he said. "If there was one direction, I am sure we would see more sales. It's been a confusing proposition from the beginning."

WEA, which has between 90 and 100 titles in its quad catalog, has not released any new quad product since September 1975. "It's been disappointing," Faraci said.

At A&M, where no new quad releases have appeared in the past year, Marv Bornstein, director of quality control, also pointed to the hardware manufacturer. "I think it's a matter of looking at the overall market," he said. "At this point there's no new hardware being manufactured for quad, which indicates to me that there's not much excitement out there."

But while record manufacturers may blame equipment manufacturers for a dearth of new hardware, some people are pointing a finger at the record manufacturers for a lack of new software.

"We're not getting any new releases," says Ken Kayes, tape buyer for Alta Distributors. "What's going to happen pretty soon if we don't get anything new, is that sales are going to die off because everyone that has quad will have all the titles. Columbia is the only one releasing any quad, and they're only releasing one or two a month."

Boudreau at Music Plus concurs. "It's the same stuff week after week. Nothing new is coming out."

## CBS Pushing Quad

Peter Young of ABC Record and Tape Sales also noted that Columbia is "the only company that really pushes quad any more." But Young feels the future of quad is in the hands of the hardware manufacturers. "It's like the old story of the razor," Young explained. "If someone comes up with a better razor people will go out and buy the razor blades."

Young said sales of four-channel records account for only a minute portion of ABC's business. "The amount of money spent on quad records is not trackable," he

said. "It is not even reported as a percentage of our operation."

Dwayne Witten, LP buyer for Alta Distributors, reports that he stopped buying quad last August and is now returning all product that he has been unable to sell. "We are still in the process of recalling all the quad records," he said. "But Columbia, RCA and Warner Brothers are eating a lot of quads from us."

Quad, according to Witten, is the most expendable category for merchandisers who are reducing their audio sales sections. "Penney's stores and other rack accounts are becoming more space-conscious," he said. "They want to go for turns as much as possible, and if they want to go for turns they don't want quad. They want to eliminate all those miscellaneous categories and the first category to eliminate in a case like that is quad."

Quad tape sales, however, do not fare as poorly as quad LPs according to George Souvall, Alta president, who reported that department stores are doing as well with quad tapes as with eight tracks. "For the amount of (quad) product that's out in most stores, quad is probably turning as well if not better than the eight tracks. I would guess that the average store is selling 15 to 20 (tapes) a week."

But Souvall pointed out that only mass merchandisers, not retailers, are making any money on quad sales. "The retailers just don't seem to be getting the quad trade," he said. "It seems to be almost totally centered in the department stores. Apparently the people with quad players are doing their shopping at the department store outlets."

A buyer for the Pickwick Distribution Division reported to the contrary, saying that "quad tape sales have dwindled to nothing."

But despite the unfavorable outlook, officials at Columbia, the largest quad manufacturer, are not totally pessimistic. A spokesman for the company, who wished to remain anonymous, cited 500 radio stations that are currently broadcasting SQ and pointed out that Columbia has petitioned the FCC to standardize matrix broadcasting. "There's been resistance," he said. "But we're still hoping for a turnaround."

# Harman Posts 23% Sales Increase Newly Formed Label Announces Distributors

LAKE SUCCESS, L.I. — Harman International Industries has reported sales of \$77.2 million for the six-month period ended February 28, a 23% increase over \$62.5 million in the previous year's period.

Pre-tax earnings for the past six-month period were \$6.37 million, up from \$5.96 million the previous year.

Harman International in a manufacturer of audio equipment.

INDIANAPOLIS, IND. — Village Records has pacted with Heilicher Bros. for independent distribution in Minneapolis, St. Louis, Atlanta, Miami and Dallas. In addition, the label has contracted with Progress Distributors for representation in Cleveland and Chicago.

Village, a six-month-old label, will release its first single by Good Seed later this month.

# EXECUTIVES ON THE MOVE



Ewald



Gordon



Mann



Blander

He joined CBS in 1960 as a sales representative in the Chicago branch.

**Franklin Joins Zamoiski** — Gwen Franklin, formerly associated with Harmony Hut and WHUR-FM, has joined The Zamoiski Co. as a promotion representative. She had been employed as an announcer for WGTB-FM and later as a staff aide in the audiovisual branch of the Department of Justice.

**Gordon Named At Columbia** — Herbert H. Gordon has been named Columbia promotion manager for the Philadelphia marketing area. He was formerly a local promotion manager for Warner Brothers, and most recently regional promotion manager for London Records, covering their northeast market.

**Lou Mann Appointed At Epic** — Lou Mann has been appointed to the post of regional album promotion manager of the midwest region for Epic Records, the associated labels and Portrait Records. He joined CBS Records in 1973 as local promotion manager, Miami, Epic Records. Two years later he moved to Chicago as a local promotion manager for Epic.

**Blander Promoted At April-Blackwood** — April/Blackwood Music has announced the promotion of Gina Blander to manager of national radio relations. She had been art director at London Records and supervisor of all single production at Bell Records as well as talent agent at ICM. Previous to her new promotion, she worked with Larry Fogel, director, east coast operations, on many projects for the operation.

**Griggs Named At April-Blackwood** — April-Blackwood has announced the appointment of Irwin Griggs as director of financial administration for the firm. Before joining April-Blackwood, for eight years he was financial director of Screen Gems-Columbia Music; during that time he developed the company's data processing royalty system.

**Rothschild Promoted At RSO** — The Robert Stigwood Organisation, Inc., has announced that Eileen Rothschild has been elected as vice president of RSO Publishing and Casserole Music. Recently she has taken on the additional responsibilities of liaison between RSO and Chappell Music when the administration of the Stigwood Publishing catalogs was turned over to Chappell Music.



Griggs



Rothschild



Goddard



Weisz

**Minucci Named At April-Blackwood** — April-Blackwood Music has announced the appointment of Ulpio Minucci as director of theater, film, television, A&R and special projects for the firm. He comes to April-Blackwood from CBS Records International, where he was director of film and television projects and A&R.

**Heimlich To Fist-O-Funk** — Gene Heimlich, former manager of George McRae and owner of Daily Planet Studio, has been named managing director of Fist-O-Funk Records and is planning extensive product development both nationally and internationally.

**Dove To Solters & Roskin** — Ian Dove has joined the Solters & Roskin publicity office based in Los Angeles. Dove was formerly manager for press and information at RCA Records in New York and was previously New York bureau chief, Billboard magazine and east coast editor of Cash Box.

**Goddard Company Formed** — The formation of The Goddard Company national public relations organization has been announced by Jennifer Goddard, president of the firm. She was formerly an account executive with Levinson Associates providing marketing-oriented PR services to a diverse client roster.

**Weisz Forms W3** — Sharon Weisz has formed W3 Public Relations, a multi-media public relations counseling firm involved in all facets of publicity for entertainment and corporate clients. W3 Public Relations is located at 8272 Sunset Blvd., Suite 8, Los Angeles, Calif. 90046. Weisz was formerly with Levinson Associates for three years, most recently in the capacity of account supervisor.

**Dahlstrom Named At Newspace** — Robert Dahlstrom has been named national sales manager of the Newspace Radio Network. Dahlstrom leaves Forrest Communications Corporation where he was sales manager for KDON and KBEZ-FM, and later vice president and general manager of KZOZ-FM, San Luis Obispo.

**Aronson Joins Columbia Magnetics** — Howard Aronson has been named director of national consumer sales for Columbia Magnetics, the blank tape division of CBS Records. Before joining CBS, Aronson held various managerial positions including national sales manager for Le-Bo Products in Maspeth, N.Y. and regional sales manager for Capitol Magnetics in New York City.

**Thomas Joins Rogers & Cowan** — Guy Thomas has been named west coast tour publicity director of Rogers & Cowan, Inc. He was formerly associated with the music division of ICPR as well as tour liaison director for Linda Grey and Associates.

**Isaacs Returns To Brookville/TEJ** — Bill Isaacs has returned to the position of A&R man at Brookville Marketing and TEJ Records after a two-year absence. Roz Kern, who held the position for the past two years, has resigned. Isaacs, who spent the past two years working in an administrative position at a record wholesaler, Candystripe Records of Freeport, N.Y., will be returning to his duties of researching and packaging product for Brookville and TEJ.

**Mazur Appointed Director at April-Blackwood** — Irwin Mazur has been appointed to the position of director of west coast operations for April-Blackwood Music. He was previously general professional manager of Homegrown Music and from 1967 to 1971 he had his own company involved in the personal management field.



**FREDA PAYNE IN NEW YORK** — Capitol recording artist Freda Payne recently performed at the Rainbow Grill in New York. Pictured together backstage after the opening show (l-r) are: Ira Dertle, Capitol's New York district manager; Jerry Love of WNJR; Payne; Jeff Dixon of WNJR; Matt Parsons, Capitol's national R&B promotion sales director and Russell Moody, Capitol's regional R&B promotions director in the New York area.

# TALENT ON STAGE

## Dolly, Arlo, Gabriel & Steve Goodman Play In Los Angeles

Dolly Parton

THE ROXY, L.A. — Hard-core country music fans have been aware of Dolly Parton's songwriting and performing talents for years (she has won the Country Music Assn. Award for best female vocalist the last two years), but the rest of the musical public is just beginning to take note of this gal from the Tennessee Mountains. And they should.

Attired in a flashy red outfit with her perennial mountainous blond wig, Parton exuded warmth, humor and an evening of great music.

In an expansion of her musical direction, she showed the needed versatility to gain pop fans to her already dedicated country following. Her voice can assert itself with strength and vitality as on her opening number, Jackie Wilson's "Higher and Higher" or reflect a soft, wispy quality as exhibited on the painfully sad, "Me And Little Andy." Although the response to her new country-rooted pop tunes was good, she won over the crowd with her past successes like "Coat Of Many Colors" (her personal favorite), "My Tennessee Mountain Home" and "Jolene."

If Parton doesn't convert you with her voice and material, her infectious dimpled-

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### Dean Friedman

BOTTOM LINE, NYC — Dean Friedman's official New York debut was an important date in his new career because there is so much of New York in Dean Friedman. The snappy swing of "Funny Papers" is city street music all the way. Likewise, his zany song about sado-masochism, as yet unrecorded but a popular number in concert, could only have been written by one who had observed certain river bank sections in Greenwich Village. "Solitaire" contains no sidewalk scenes, but somehow one can tell that the song is set in a New York City apartment.

This is not to say that the Lifesong artist can only appeal to the Big Apple, but his images often are concrete, based on the literal experiences of his life. The haunting "Song For My Mother" describes the situation created by mental illness in his family, seen through a child's eyes. "Woman Of Mine" takes the common theme of a broken heart, and injects it with suicidal tendencies. Some might find Friedman's lyrics self-centered, but there is no denying that they demand attention.

This quality was carried through by the

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### Starcastle/Small Wonder

THE STARWOOD, HOLLYWOOD — Starcastle, which recently released a second album, has been accused of being simply an imitator. The group, which falls into that especially loose category of techno-cosmic rock, bears certain musical similarities to Yes. But in the history of music, the second composer to utilize a particular chord progression, or to play a modulation only recently utilized, often suffers with the stigmatic label of copier, rather than innovator. This musical myopia is unfortunate, as innovations in science and technology frequently occur simultaneously in widely different locales. The rock panorama is so incestuous to begin with that reviewers from more studied disciplines regard these accusations with understandable amusement. After all, we are not dealing with brain surgery; rock music should be fun, and that's what Starcastle is all about. Yes, they sound similar to Yes, but they are no more a copy of the English group than a dozen other successful and worthwhile acts are of earlier similarly scored predecessors.

Starcastle, which opened for Boston a

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Arlo Guthrie

SANTA MONICA CIVIC AUDITORIUM — Arlo Guthrie appears to have attained a sort of artistic equilibrium within the bounds of the folk tradition. The hippie balladeer image which social-conscious, Woodstock-era songs like "Alice's Restaurant" and "Coming In To Los Angeles" pinned on Guthrie in the late 60s has been tempered on recent LPs and in performances by a more thorough and balanced treatment of folk music.

Guthrie's recent performance here encompassed the folk spectrum from stylized English ballads rendered a cappella to gospel and country and western tunes.

Backed by Shennandoah, a tight five-piece band which provided backing vocals that rivaled the range of most barbershop ensembles, Arlo opened the show with "Will The Circle Be Unbroken." A number of crowd-pleasing Woody Guthrie songs were performed, including "Pretty Boy Floyd" and a particularly moving version of "1913 Massacre." And Arlo's own most recent political-commentary song, "Victor Jara," the story of the slain Chilean songwriter, was enthusiastically received.

Near concert's end, Guthrie introduced guest musicians Byron Berline and Doug Dillard, who sat in on fiddle and banjo, respectively, for a lively set that featured a number of folk and bluegrass standards as well as the Beatles' "I've Just Seen A Face" and the Rolling Stones' "Connection."

As always the evening's music was spiced with a number of humorous story interludes done in Guthrie's deadpan style of

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Peter Gabriel

THE ROXY, L.A. — As lead singer and creative focal point of Genesis, Peter Gabriel attracted a wide following that was surely curious when he left the band in 1975 with no immediate plans to go it alone. It wasn't until early 1976 when Gabriel re-surfaced after over a year of creative rejuvenation, but his time away was spent composing, having children and preparing for his re-entry into the forefront of contemporary rock.

As he showed in his recent appearance at The Roxy, the time away was well spent. Appropriately enough, Gabriel shunned glitter trappings in favor of a simple and practical warmup suit and surrounded himself with a company of disciplined and experienced musicians. It was, in fact the eight-member band that played on his just-released solo LP, and they were able to reproduce with almost studio accuracy the difficult and varied arrangements on the album.

Not content to simply sing and play, Gabriel brought to life many of his songs with spirited theatrics that included his singing the drunken "Waiting For The Big One" from the balcony with the aid of a transmitting mike. For many, the high point of audience rapport was attained when Gabriel walked across cocktail tables to shake hands with members of the crowd seated at tables out of the spotlight's reach, all the while singing his ballad.

But music was the main attraction and there were many styles to choose from as Gabriel demonstrated his familiarity with

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Steve Goodman

SCHOENBERG HALL, UCLA — Steve Goodman bounces through performances of his songs like the proverbial bouncing ball rebounds off lyrics. Hopping in rhythm, slapping out beats on the face of his guitar, Goodman's enthusiasm on stage barely stops short of calisthenics. His energy may be unrivaled by any other solo act.

But while Goodman has been a favorite at folk festivals and coffee houses for a number of years, the multi-talented singer/songwriter/guitarist remains a crowd pleaser in search of a crowd.

That Goodman has maintained such a low profile commercially, despite his enormous talent and the success of his song "City of New Orleans," which was popularized in the early seventies by Arlo Guthrie, is an enigma.

Goodman's recent appearance at UCLA drew a gathering of students obviously familiar with his material but not numerous enough to fill the small auditorium. Still, Goodman's 2½ hour energy-packed performance won him two standing ovations if only a few new fans.

Kicking off the show with his standard opener, a swing rendition of "It's A Sin To Tell A Lie," Goodman exhibited the in-

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### Gentle Giant/Renaissance

SHRINE AUDITORIUM, LOS ANGELES — Although Capitol recording artists Gentle Giant had all the time in the world and a vast repertoire to work from when they recently appeared at the Shrine, one tune, in particular, stood out. "On Reflection" may not be one of their most popular tunes in terms of airplay or concert performance, but on this night the audience was ready for this rousing, involved madrigal type song. Utilizing a number of instruments that ranged from chimes to flutes to violas to bass guitars to cellos to recorders to violins, Gentle Giant members made a constant attack on the various instruments spontaneously with the end result being a mesmerizing synthesis of sound and visuals that magnetized not only the Giant "cult" but those who had only been told, "... wait 'till you see 'em live."

It has been said that Gentle Giant derives much of their vocal work from jazz scat singing, where the voice is used as an instrument whether they're singing words or just notes. The group uses an almost classical approach to rock music, with songs likely to involve complex, sec-

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### George Duke/Chris Rush

BOTTOM LINE, NYC — George Duke, bona fide keyboard master, will never be known for a lack of energy. Leading his own band, Duke exhorted, sang and switched from arp to organ to moog during a long and ambitious set.

Instead of creating an individual sound, unfortunately, Duke's penchant for including every contemporary pop style from James Brown's to John McLaughlin's ultimately backfired. The set came across as diluted and uninspiring, and the three female backup singers were poorly integrated with the rest of the band. Musically, a large share of the fault must lie with Duke's band, whose lack of playing time together couldn't be disguised.

Still, the band was able to take off on the upbeat numbers, and the percussion work of Ndugu was extraordinary. Ndugu, in fact, provided the show-stopper, frantically pounding on a pair of timbales before the show's end.

Duke's set featured selections from his debut album on Epic Records, "From Me To You," and Duke perhaps propelled the band farther than they could go with his own inexhaustible energy.

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## Columbia Artists Backstage



**EGAN ROCKS WITH FUNDAMENTAL ROLL** — Columbia recording artist Walter Egan included a number of selections from his debut Columbia LP "Fundamental Rocker" in his recent performance at the Santa Monica Civic Auditorium. After the show Egan was congratulated backstage by a number of Columbia representatives and friends. Pictured (l-r) are: Ron Oberman, director of west coast merchandising for Columbia Records; Warren Williams, regional promotion manager for Columbia Records; Egan; Don Ellis, national vice president of A&R for Columbia Records and Greg Lewerke, Egan's manager.



**MATTHEWS' RUN A HIT** — Ian Matthews recently played the Troubadour in Los Angeles where he performed songs from his Columbia LP "Hit And Run." Shown after the concert are (l-r): Lionel Conway, Island Music Publishing; Johnny Palozotto, Matthews' manager; Matthews; Ron Oberman, Columbia director of west coast merchandising; Nick Venet, producer of "Hit And Run"; and Chuck Thagard, Columbia national promotion director.

## Dolly Parton

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smile and self-effacing personality leaves one little chance for resistance.

Comedian Steve Bluestein opened the show with some insightful New York vs. Los Angeles humor combined with diverse subjects like dogs, babies, commercials and Miami Beach. His David Brenner-style delivery was effective, but suffered from inconsistent material.

dave fulton

## Gentle Giant

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tionalized song structures that allow the group's members to be daring from beginning to end.

Backdrops featuring bold circles, squares and trapezoids helped to visually echo the follow spots that worked hard trying to locate fast moving band members who sprang about the stage with the same energy as the sound that emanated from their vocals and their instruments. Gentle Giant brings itself to life on stage as no album can attempt to do and with that well executed stage presentation, Gentle Giant, this night, were the solid professional entertainers that everyone had been talking about.

Renaissance, amid a canvas castle backdrop, opened the show and performed a number of tunes, of which "Midast Man" was the highlight.

j. b. carmicle

## Arlo Guthrie

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histrionics which made "Alice's Restaurant" so effective. Arlo's narrative prelude to "The Ballad Of Rubin Clamso" was a comic dissertation on the deadly night-stalking clams which plagued the crews of clamming vessels in past centuries. And his version of the story Moses, another song introduction, injected the biblical saga with numerous amusing anachronisms which found the pharaoh and Moses thirsting for Dr. Pepper under the desert sun.

jeff crossan

## Starcastle

(continued from page 37)

week earlier, found a packed house at the Starwood. The group clearly has a following that appreciates the active bright harmonies that the group produces, and rarely has the Starwood seen a more enthusiastic crowd. Their performance was tight, with the opening cut of their new LP, "Fountains," the most popular selection. Vocals were precise, and the group easily demonstrated that they are more than a recording studio promotion. Both their Santa Barbara and Hollywood gigs were even and controlled.

Small Wonder, which opened for Starcastle, is a high-energy group that moves well between easy-listening type tunes and an assortment of well-controlled rockers.

mike falcon

## Discounting Spreading

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similar Labor Day and Thanksgiving "calendar" sales last year.

### Rough Diamond In Ohio

Swallen's, a three-store general merchandise chain in Cincinnati, promoted the debut LP by Rough Diamond for \$3.57, with a full-page ad in the Sunday *Enquirer*.

In addition to the Island Records ad, the chain has also run extensive in-store promotions in an attempt to break the new act.

Sales since the album's release April 15 have not met the retailer's hopes, according to Redbank store manager Bess Jauch. However, head record buyer Jerry Putteet said it was still too early to pass judgment on the album's future.

The \$3.57 sale is for the purpose of "maintaining our image as having the best prices in town," Putteet said, as well as to generate store traffic. The buyer added that Swallen's has gone as low as \$3.47 on "one-shot specials."

Because he buys direct, Putteet said he is able to maintain a price advantage over the Cincinnati market's other major record retailers. Gold Circle, Federated and Twin Fair stores.

Island Records also ran a full-page ad for Rough Diamond, in conjunction with Cleveland's Record Theatre, for \$3.98.

Herb Corsack, vice president of Island, said the two Ohio chains had been "selling it (the LP) like a hit and we're going to merchandise it like a smash." Corsack added that if Swallen's is selling the LP at \$3.57, "It's because they're selling bucketfuls of it."

Manufacturers and retailers have long considered the state of Ohio, particularly Cleveland, to be one of the few good locations for breaking new acts. Some manufacturers, however, lament that once Cleveland established itself as a primary break-out market, radio playlists began to noticeably tighten up, and retail sales diminished accordingly.

### Houston Heats Up

Houston has been termed by one local pundit "the land of milk and honey" for

record retailers, with the opening of a 15,000 sq. ft. Cactus store two weeks ago, the planned May 9 opening of an 18,000 sq. ft. Sound Warehouse unit, and last week's grand opening of a new Texas Records and Tapes store.

### More On Sunday

Houston's mass merchandisers, including the six-store Joske's chain and seven-store Foley's chain, have now begun advertising more heavily in Sunday papers, partly in response to the growth of specialty record retailers.

Joske's, part of the giant Allied Stores chain, ran a ¾ page ad in the Sunday *Houston Chronicle*, promoting several current CBS pop and classical releases for \$4.49. The sale heralded the "remodeling" of the record department by Joske's new rack jobber, ABC Record and Tape Sales. ABC began racking the chain February 1, taking over from Western Merchandisers.

Foley's advertised, over a full page, 48 front-line LPs for \$2 off the normal \$5.99 shelf price, and 18 current \$7.98 releases for \$4.99, as part of a storewide "Fabulous Foley Sale Days" promotion.

### No Comment

Spokesmen for both chains declined comment on their pricing strategies. However, retail sources indicated that with Cactus already establishing a strong presence in the market and Sound Warehouse expected to do the same, mass merchandisers must now become more aggressive to compete.

The impact of the Texas Records and Tapes opening was discounted by one retailer, who noted that while the store is 27,000 sq. ft., the record/tape/accessory inventory is a relatively modest \$230,000, and mixes with audio equipment, T-shirts, jewelry and a myriad of other merchandise.

Regarding rumors of a Peaches expansion into the burgeoning Houston market, Frank Miko, vice president of Nehi Distributors, which owns the chain, denied there were currently any plans to move into that city. One Houston retailer hinted that Peaches had sought to acquire property for a new store but was thwarted in litigation.

**EAST COASTINGS — RONNIE RETURNS** — An ever-sprightly **Ronnie Spector** breezed through *Cash Box* shortly after completing a promotional tour of England, where she appeared in performance with **Southside Johnny and The Asbury Jukes**. Ronnie reported that enthusiastic British crowds prompted her to realize that she could be appreciated on her own terms in the present, rather than be relegated to the oldies shows she had performed in the States. Her re-emergence onto the contemporary scene began when she met **Southside Johnny** and **Bruce Springsteen** through her longstanding acquaintance, **John Lennon**. Before she knew it, Ronnie was on the road with the Jukes and getting together with **Sugar Miami Steve Van Zandt**, whom she calls the only producer to really understand her voice and style since her former husband, **Phil Spector**. Ronnie Spector's first single for Epic/Cleveland International is "Say Goodbye To Hollywood," a wall-of-sound rendition with the **E Street Band** as construction crew. Songwriter **Billy Joel** has told Ronnie that he penned the tune with her in mind, and she vividly attested to bittersweet memories of her own last years in Hollywood. At that time, Ronnie explains, Phil Spector had become so alienated by the music business that he only allowed classical music and Sinatra records to be played at home.

**ROOTS, ROCK, ROYALTIES AND DAMAGES** — An appeal by **Morris Levy** has resulted in a reduction of the damages he must pay to **John Lennon**, resulting from a two year-old legal dispute involving Levy's marketing of a Lennon album through television. The LP in question is called "Rock 'N' Roll" as released on Capitol Records, or "Roots" as released through Levy's company, Adam VIII, Ltd. While the original trial awarded \$135,000 to Lennon, the U.S. Court of Appeals found that the trial court had overestimated the loss in sales on the Capitol album caused by release of the "Roots" album. The court did stress, however, that "Roots" was an inferior product in terms of sound reproduction and packaging, constituting injury to Lennon's professional reputation. In the final outcome, Lennon was awarded \$85,000, while Levy and his companies awarded \$7,800. Most unusual was the opinion by circuit judge Oakes, which began with a quote from Lennon's lyrics: "Everybody's hustlin' for a buck and a dime/I'll scratch your back and you scratch mine/All I can tell you is it's all show biz."

**OUT OF THE ORDINARY** — The **Twyla Tharp** Dance Foundation will present two special benefit performances featuring **Paul Simon** and **Shelley Duvall**, as part of the company's exclusive New York engagement at the Brooklyn Academy of Music, May 12-22. The program will include "The Hodge Podge," featuring a new solo danced by Ms. Tharp and sung live by Simon. Shelley Duvall will narrate "The Six Pieces," with live reconstructions of the **Paul Whiteman** orchestrations of music by trumpet legend **Bix Beiderbecke**. The benefit shows are scheduled for May 12 and 19. . . . Speaking of Simon and Duvall, they appear alongside **Bandana's John Demanian** in his film debut, **Woody Allen's "Annie Hall."** A short scene, but executed with finesse. . . . Staying with changing roles, **Perry Cooper** should just be getting settled at his new office at Atlantic Records after one week's residence. By the way, Atlantic released so many hot singles this week that it was necessary to import **John David Kalodner**, the man with the air-conditioned beard, in from California to deliver said sizzling disc to the trades. . . . **Allen Lewinter**, who once would give his life for a song, is about to embark on a thousand-year enterprise of national proportions.

**NO—DOZ DURING 'THE WHEEL'** — Just back from a European tour with **Emmy Lou Harris**. Asleep At The Wheel's lead guitarist **Ray Benson** and rhythm guitarist-songwriter **Leroy Preston** paid a visit to *Cash Box*' New York office. The cowboy styled musicians reported a responsive reception by continental audiences to their unique style of "Western Swing" currently available on their new Capitol album "The Wheel." And just how did the two easterners become so well acquainted with the combination country and western-boogie woogie-big band jazz type of music popularized by Pea Pickin' Tennessee **Ernie Ford**, and **Bob Wills and His Texas Playboys**? Easy, they "spent hours scavenging through cut-out bins to find the records," Benson related.

Asleep At The Wheel's devotion to Western Swing is so fanatic, in fact, the group insists on touring with their entire 11 person stage ensemble to create the authentic swing sound. Carrying their researched western roots one step further, they've even all read **John Steinbeck's "Grapes Of Wrath"**.

**A NUEVA YORK** — **Scott Muni** will once again lead the **United Cerebral Palsy Bike-A-Thon**, set for May 15 in two locations, Central Park in Manhattan or Midland Beach in Staten Island. . . . New York Rock is finding expression in seven-inch 33 1/3 RPM extended play discs released by Ork Records. **Alex Chilton's "Singer Not The Song,"** attractively packaged in a four-color cardboard picture sleeve, features five selections performed by the former **Box Tops** vocalist. Meanwhile, the Record Plant has concluded an agreement with **Ram Records** for the recording of "Max's Kansas City 1977." Two cuts will be recorded by **Grand Slam**. . . . **Dolly Parton** will headline the **Bottom Line** in New York, May 12 through 14. . . . **Focus** has returned to **Sire Records**. . . . **Dr. Feelgood** has replaced departed guitar maniac **Wilko Johnson** with a relatively unknown strummer, **John Mayo**. . . . **Peter Frampton** once again faces 100,000 people who feel like he does with a return to **JFK Stadium, Philadelphia**, on June 11. Also on the bill are **Lynyrd Skynyrd** and **The J. Geils Band**. . . . At **Hofstra University**: the **Kinks**, May 4; **Procol Harum** (5); **Loudon Wainwright** (7). . . . Born to **Kenneth Lyons** of **38 Special** and his wife **Sandy**, their first son, **Kenneth Brandon Lyons**. . . . The fourth anniversary of **Don Kirshner's Rock Concert** will feature an all-star cast performing highlights of past programs, to air Saturday night, May 14. The lineup includes **Rod Stewart**, **Kiss**, **George Carlin**, **Elton John**, **George Benson**, **Jimmie Walker**, **John Travolta**, **Led Zeppelin**, **Natalie Cole**, **AWB**, **Lou Rawls**, **Walter Murphy**, **Jim Stafford**, **K.C. & The Sunshine Band**, and **ABBA**.

phil dimauro

**POINTS WEST — RECENT SIGNINGS** — Planning a spate of future projects, **Bob Dylan** has signed with **Jerry Weintraub** for personal representation. . . . Small but aggressive **Scrimshaw Records**, whose staff of 40 boasts no less than 20 promotion personnel, has signed singer/composer **Jimmie Rodgers** to an exclusive contract, his first recording association in seven years. . . . **Tennessee Ernie Ford** has signed a non-exclusive contract with **Word Records** for the release of religious product on that label, after an exclusive association with **Capitol** for the past 28 years. Ford will go into Capitol's studios on May 10 and 11 to record his first release for Word. . . . **Lynyrd Skynyrd** has signed with **Premier Talent**. . . . **MCA** has inked **Colosseum II**, whose first album will be released in Britain and Germany to coincide with a 20-date tour. **MCA** has also signed **Alexis**, a Dallas based rock band, fiddle player **Vassar Clements** and singer/songwriter **Dan McCorison**. . . . **Thin Lizzy** has signed with **Howard Rose** for bookings in North America. . . . 20th Century's **Peter McCann** has entered into a personal management agreement with **Hal Yoergler**. . . . **Aquarian Records** has signed **Kellee Patterson**, a former **Miss Indiana/Miss America** with an upcoming single release on the **Shadybrook** label.

**WATER-LOGGED** — Local radio station **KMPC** will add a new twist to an old ploy in an effort to alert southern Californians to the impending water shortage by staging a 24-hour

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## TOP 40 JAZZ ALBUMS

|   | Weeks On Chart | 4/30 Chart |  | Weeks On Chart | 4/30 Chart |
|---|----------------|------------|--|----------------|------------|
| 1   | 1              | 7          | 22   | 19             | 24         |
| <b>HEAVY WEATHER</b><br>WEATHER REPORT<br>(Columbia PC 34418)                       |                |            | <b>IMAGINARY VOYAGE</b><br>JEAN-LUC PONTY<br>(Atlantic SD 18195)                       |                |            |
| 2   | 2              | 13         | 23   | 21             | 6          |
| <b>IN FLIGHT</b><br>GEORGE BENSON<br>(Warner Bros. BSK 2983)                        |                |            | <b>A HANDFUL OF BEAUTY</b><br>SHAKTI WITH JOHN McLAUGHLIN<br>(Columbia PC 34372)       |                |            |
| 3   | 4              | 5          | 24   | 24             | 14         |
| <b>BOB JAMES 4</b><br>(CTI 7074)  |                |            | <b>CARICATURES</b><br>DONALD BYRD<br>(Blue Note/UA BNLA 633G)                          |                |            |
| 4   | 6              | 3          | 25   | 36             | 2          |
| <b>ELEGANT GYPSY</b><br>AL DiMEOLA (Columbia PC 34461)                              |                |            | <b>FRIENDS AND STRANGERS</b><br>RONNIE LAWS<br>(Blue Note/UA BNLA 730H)                |                |            |
| 5   | 3              | 6          | 26   | 23             | 10         |
| <b>MUSICMAGIC</b><br>RETURN TO FOREVER<br>(Columbia PC 34682)                       |                |            | <b>BIG CITY</b><br>LENNY WHITE<br>(Nemperor/Atlantic NEM 441)                          |                |            |
| 6   | 5              | 6          | 27   | 28             | 5          |
| <b>CONQUISTADOR</b><br>MAYNARD FERGUSON<br>(Columbia PC 34457)                      |                |            | <b>SEAWIND</b><br>(CTI 5002)   |                |            |
| 7   | 7              | 11         | 28   | 31             | 3          |
| <b>ROOTS</b><br>QUINCY JONES (A&M SP 4626)  |                |            | <b>PICTURES</b><br>JACK DeJONNETTE<br>(ECM/Polydor 1-1079)                             |                |            |
| 8   | 10             | 6          | 29   | 25             | 25         |
| <b>GINSENG WOMAN</b><br>ERIC GALE (Columbia PC 34421)                               |                |            | <b>UNFINISHED BUSINESS</b><br>BLACKBYRDS (Fantasy F9518)                               |                |            |
| 9   | 8              | 19         | 30   | 34             | 2          |
| <b>SECRET PLACE</b><br>GROVER WASHINGTON JR. (Kudu 32)                              |                |            | <b>SHORT TRIP TO SPACE</b><br>TROPEA (Marlin/TK 2204)                                  |                |            |
| 10  | 11             | 7          | 31   | —              | 1          |
| <b>FROM ME TO YOU</b><br>GEORGE DUKE (Epic PE 34469)                                |                |            | <b>DON'T STOP THE MUSIC</b><br>BRECKER BROTHERS (Arista 4122)                          |                |            |
| 11  | 9              | 19         | 32   | 38             | 2          |
| <b>VIBRATIONS</b><br>ROY AYERS UBIQUITY<br>(Polydor PD 1-6091)                      |                |            | <b>HOMECOMING</b><br>DEXTER GORDON<br>(Columbia PG 34650)                              |                |            |
| 12  | 12             | 44         | 33   | 37             | 3          |
| <b>BREEZIN'</b><br>GEORGE BENSON<br>(Warner Bros. BS 2919)                          |                |            | <b>DIARY</b><br>RALPH TOWNER<br>(ECM/Polydor 1-1032)                                   |                |            |
| 13  | 13             | 7          | 34   | 27             | 27         |
| <b>WATER BABIES</b><br>MILES DAVIS (Columbia PC 34396)                              |                |            | <b>MAIN SQUEEZE</b><br>CHUCK MANGIONE (A&M 4612)                                       |                |            |
| 14  | 15             | 5          | 35   | 26             | 8          |
| <b>ROMANTIC JOURNEY</b><br>NORMAN CONNORS (Buddah 5682)                             |                |            | <b>ORGAN/HYMS-SPHERES</b><br>KEITH JARRETT<br>(ECM/Polydor 2-1086)                     |                |            |
| 15  | 16             | 32         | 36   | 30             | 5          |
| <b>CALIENTE</b><br>GATO BARBIERI (A&M 4597)   |                |            | <b>SWEET BEGINNINGS</b><br>MARLENA SHAW (Columbia PZ 34458)                            |                |            |
| 16  | 17             | 9          | 37   | 32             | 8          |
| <b>SHOUT IT OUT</b><br>PATRICE RUSHEN<br>(Prestige/Fantasy 10101)                   |                |            | <b>NOTHING WILL BE AS IT WAS... TOMORROW</b><br>FLORA PURIM<br>(Warner Bros. BS 2985)  |                |            |
| 17  | 14             | 18         | 38   | 39             | 6          |
| <b>MY SPANISH HEART</b><br>CHICK COREA (Polydor PD 2-9003)                          |                |            | <b>THE OTHER VILLAGE</b><br>VANGUARD TAPES<br>JOHN COLTRANE<br>(Impulse/ABC AS 9325-2) |                |            |
| 18  | 20             | 4          | 39   | 40             | 6          |
| <b>IGUACU</b><br>PASSPORT (Atco SD 36-149)  |                |            | <b>FEELINGS FROM WITHIN</b><br>JOE THOMAS<br>(Groove Merchant GM 3315)                 |                |            |
| 19  | 29             | 2          | 40   | 33             | 33         |
| <b>V.S.O.P.</b><br>HERBIE HANCOCK<br>(Columbia PG 34688)                            |                |            | <b>SCHOOL DAYS</b><br>STANLEY CLARKE<br>(Nemperor/Atlantic NE 439)                     |                |            |
| 20  | 22             | 5          |  |                |            |
| <b>WHAT THE WORLD IS COMING TO</b><br>DEXTER WANSEL<br>(Phila. Intl./Epic PZ 34487) |                |            |  |                |            |
| 21  | 18             | 9          |  |                |            |
| <b>THE SAN FRANCISCO CONCERT</b><br>HUBERT LAWS (CTI 7071)                          |                |            |  |                |            |

## On Jazz

Has there ever been a stronger jazz release than the current Columbia issues? We doubt it. The beauty of the thing is that there is definitely something for everyone here whether it be **Return To Forever**, the brilliant **Herbie Hancock** retrospective, **Weather Report**, the **Maynard Ferguson** band or **Dexter Gordon**. And that list omits some very heavy artists!

The latest from the Inner City SteepleChase series are: "Home" by reedman **Ken McIntyre** with **Jaki Byard**, **Reggie Workman** and **Andrei Stobert**; and "The Camel" by drummer **Michael Carvin** featuring **Cecil Bridgewater**, **Sonny Fortune**, **Ron Burton** and **Calvin Hill**.

RCA has issued a third package by the **Toshiko-Lew Tabackin** band. The album is entitled "Road Time" and the two-record set was recorded in Tokyo and features eight brass five reeds and rhythm.

Ex-Crusador **Wayne Henderson** has a new ABC album, "Big Daddy's Place." **Ronnie Laws** and **Bobby Lyle** are among the featured players.

A new jazz cafe, Axis In Soho, has started sessions on Saturday night. **Art Lande**, **Mike Nock** and **Richard Beirach** were set for the first weeks.

MPS Records in Germany has released an **Erroll Garner** album titled "Erroll Garner Plays Gershwin And Kern." It was completed last year prior to the artist's death.

### Garrett, Aronson Band Set For Jazz Series

LOS ANGELES — Glen Garrett and Rich Aronson will lead their jazz orchestra in the fourth performance of the free, county-sponsored concert series at Hollywood's John Anson Ford Cultural Arts Theatre (formerly the Pilgrimage Theater) May 8.

Saxophonist Glen Garrett is a veteran of the Buddy Rich, Gerald Wilson and Les Brown bands, and currently is a regular player with Ed Shaughnessy's Energy Force. Pianist Rich Aronson has worked with Jimmy Witherspoon and the bands of Les Brown, Curt Berg and Buddy Rich.

The concert is a part of the spring series of jazz concerts being sponsored each Sunday afternoon through June 19 by the Los Angeles County Board of Supervisors through the Music and Performing Arts Commission in cooperation with the Department of Parks and Recreation, the Music Performance Trust Funds of the Recording Industries and Musicians' Union, Local 47.

Octave Records which produced all of Garner's recordings since the early '60s will continue in this capacity with the large hitherto unreleased recorded works the pianist left. Negotiations are underway for new releasing affiliations for the Garner catalog in Japan, Canada and the US.

**Bobby Bland's** latest ABC "Reflections In Blue" contains a version of the Eddie Boyd classic, "Five Long Years." **Michael Omartian** did the arrangements.

Forty-four weeks after the arrival of the **Cash Box** Jazz chart, **George Benson's** "Breezin'" is still in the top twenty. How's that for longevity? In addition to the continued strong sales it should be noted that Benson (or **Grover Washington Jr.**) had held the #1 slot on the chart until the ascendancy of **Weather Report** last week.

Saxophonist **John "Spider" Martin**, who backed **Aretha Franklin** in the late 1960s, has been signed to Improv Records. He will be joined by **Pepper Adams**, **Billy Hart**, **Jimmy Owens** and **Billy Skinner** on his first LP for the label.

A special concert salute to **Rahsaan Roland Kirk** occurred May 2 at Town Hall in New York. The noted saxophonist and multi-reed player appeared with his own group, the **Vibration Society**, as well as the 25-piece **Collective Black Artists Ensemble**.

Congratulations to the city of Cincinnati, winner of **Roy Ayers'** nationwide "growling contest." Ayers has been testing the strength of audience growls while on tour, and Cincinnati will be honored by a song dedication on his next Polydor LP, "Life Line." **bob porter**

### Campaign Begins For Pablo Live

NEW YORK — RCA Records has mounted a two-month sales drive in support of its new custom jazz label, Pablo Live, headed by Norman Granz.

Mort Weiner, director of custom labels for RCA, said the drive will run through June and focus on Pablo Live's first three recordings, a May special Pablo album and a June release of six more Pablo LPs.

The first Pablo Live packages are: "Afro-Blue Impressions," a 2-LP John Coltrane concert recorded in 1963; "Milt Jackson At The Kosei Nenkin"; and "J.A.T.P. In Tokyo," a 3-LP set by the Jazz At The Philharmonic All Stars.

## JAZZ ALBUM PICKS

**SWISS NIGHTS** — Dexter Gordon — SteepleChase 2050 — Producer: Nils Winther — List: 6.98

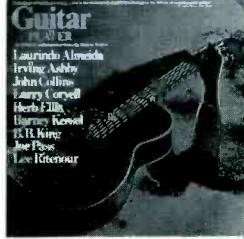
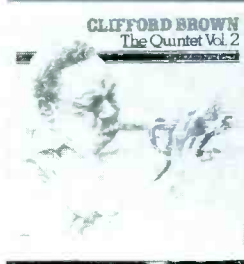
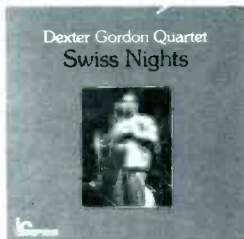
The opener from this collection of live performances from the 1975 Zurich Jazz Festival is the Sonny Rollins piece "Tenor Madness." It is a galvanizing performance and one of the best things Dexter has ever done. Three standards complete the stretched out program and the rhythm section of Kenny Drew, Niels-Henning, Orsted Pederson and Alex Riel is fully supportive. Overall excellent Dex and one of his best ever live performances.

**THE QUINTET VOL. 2** — Clifford Brown — Emarcy 2-407 — List: 8.98

The second volume of this series completes the picture of the Max Roach-Brown quintet records. The set is notable for the inclusion of one unissued performance and a second rare one. The band was probably the finest post-Parker modern jazz group and Brown was a trumpet player of immortal proportions even though he died at age 26. The two double Emarcy albums are indispensable examples of 1950s jazz.

**V.S.O.P.** — Herbie Hancock — Columbia PG 34688 — Producer: David Rubinson — List: 7.98

Live recordings from the 1976 Newport Jazz Festival that cover a broad spectrum of Hancock music. The first two sides feature Wayne Shorter, Freddie Hubbard, Ron Carter and Tony Williams. The third has his sextet (1969-1973) with Eddie Henderson, Julian Priester, Bennie Maupin, Buster Williams and Billy Hart while the last side features his current funk band. The first two sides have the most interest for us and meetings of this sort should be undertaken more often. Because of their individual leadership responsibilities these giants don't appear together often enough.



**LIVE FROM THE SHOWBOAT** — The Phil Woods Six — RCA 2-2202 — Producer: Norman Schwartz — List: 13.98

The six includes guitar, rhythm section and percussion with Woods playing alto and soprano sax. Woods arranged the sixteen tune program which contains standards and new material. The performance standards are quite high and the playing time is exceptionally generous. The recording is quite good and Harry Leshey on guitar is an outstanding sideman. We are quite partial to "High Clouds" but there is a consistency to the set that earns high marks. For us the best Phil Woods on record in a long time.

**WHEELIN'** — John Coltrane — Prestige 24069 — List: 7.98

Some 1957 jams with Coltrane featured in stretched out performances with the likes of Mal Waldron, Art Taylor, Jackie McLean and Paul Quinichette. There are some sloppy moments here but the blowing session format had advantages that are seen more clearly today. Coltrane playing blues is especially instructive when one considers the more set modal patterns he would feature in the 1960s. Much of this has been out of catalog for some time so Coltrane fans should be especially pleased.

**GUITAR PLAYER** — Various Artists — MCA2-6002 — Producer: Leonard Feather — List: 7.98

How nice to see an anthology of newly recorded performances. There are duos (Irving Ashby-John Collins, Herb Ellis-Barney Kessel), solos (Joe Pass, Larry Coryell, Laurindo Almeida) and groups (BB King, Lee Ritenour, Almeida). Performance standards are high and, of course, the music covers a broad range of styles. An added feature for guitar fans is a description of the individual guitar and strings used by each performer. Should have broad appeal among guitar fanciers.

# RETAIL LP SELLING PRICES

## Atlanta

At **Franklin Music** (3 locations), the latest LP by Maynard Ferguson for \$3.99/\$4.99 tape. At **Eckerd Drug** stores, assorted cutout LPs at two for \$3, tapes at two for \$5. (Sunday *Atlanta Journal and Constitution*).

## Baltimore

At **Korvettes** (4 locations), these features: multi-label sale (including A&M, CBS and Arista) for \$3.99/\$5.79 tape; four "Super Specials," including the latest albums by Jethro Tull, Al Stewart, Kiss and Johnny Taylor, for \$2.99; the latest release by the Captain And Tennille (\$7.98 list) for \$4.99 and the rest of the Captain And Tennille catalog on A&M for \$3.99; the soundtrack to "A Star Is Born" and Laura Nyro's "In Concert/Season Of Lights" (both \$8.98 list) for \$5.99/\$6.79 tape; Herbie Hancock's "V.S.O.P." (2 LPs/\$7.98 list) for \$4.99; and the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$6.99/\$8.99 tape. (Sunday *Baltimore Sun*).

## Boston

At **Music City** (3 locations), these features over four pages: all-label sale for \$3.89/\$5.59 tape; full-page ad promoting the latest LP by George Duke for \$3.89, tied to his upcoming area appearance. At **Musicsmith** (13), full-page ad promoting the latest LP by Kris Kristofferson for \$3.99. At the **Coop** (3), the Gary Burton catalog on ECM (\$7.98 list) for \$4.89, tied to his upcoming area appearance. Full-page CBS ad promoting Boz Scaggs' "Silk Degrees" and "Slow Dancer" for \$3.89, tagged to **Musiland** and **Discount Records**. Inner City ad promoting 26 jazz LPs, including the latest albums by Dexter Gordon, Anthony Braxton, Phil Woods and Randy Weston, price not included, tagged to **Discount Records**, **Coop**, **Strawberries**, **Music City**, **Lechmere**, **Briggs and Briggs**, **Musicsmith**, **Dyno Records**, **Good Vibrations**, **Newton Centre Music**, **Music World**, **Shaker Tree** and **Gloucester Music**. A&M ad promoting the latest LP by Piper, price not included, tied to their upcoming area concert. Jelly Records ad promoting the latest LP by Thundertrain, price not included, tagged to the **Coop**, **Music City**, **Strawberries**, **Harmony Hut** and **Musiland**. CBS ad promoting the original Broadway cast album of "Me And Bessie," tied to the show's upcoming Boston opening. At **Lechmere** stores, Boz Scaggs' "Slow Dancer" and "Silk Degrees" for \$3.88/\$5.48. (Boston *Sunday Globe* and *The Real Paper*, April 26).

## Chicago

At **Playback** stores, these features: Stevie Wonder's "Songs In The Key Of Life" (2 LPs/\$13.98 list) for \$7.97/\$8.97 tape; Wonder's "Greatest Hits" (Volume 1) (\$5.98 list) for \$3.47; and five other Wonder catalog LPs for \$3.97/\$4.97 tape. At **Hear Here** (3 locations), these features: the latest LPs by the Eagles and Bootsy's Rubber Band for \$3.99/\$4.99 tape; the latest LPs by Bad Company, the Spinners, America and Fleetwood Mac (all \$7.98 list) for \$4.99 per LP or tape; and the latest release by Emerson, Lake and Palmer (2 LPs/\$13.98 list) for \$7.99/\$8.99 tape. At **K mart** stores, "Alex Haley Tells The Story Of His Search For Roots" (2 LPs/\$9.98 list), price not included. (Sunday *Chicago Tribune*).

## Cincinnati

At **Swallen's** (3 locations), these features over two pages: full-page ad promoting the debut LP by Rough Diamond on Island for \$3.57/\$4.57 tape; and the latest release by Neil Diamond and the rest of the Diamond catalog on Columbia for "10% Off" shelf price with purchase of at least \$10 worth of records and tapes. (Sunday *Cincinnati Enquirer*).

## Cleveland

At **Record Theatre** (7 locations), these features over three pages: full-page ad promoting the debut LP by Rough Diamond on Island for \$3.98/\$4.98 tape; the latest LP

by Kansas and the rest of the Kansas catalog on CBS for \$3.98/\$4.98 tape; and the latest LP by the Eagles for \$2.98. At **Recordland** (7), these features over two pages: "Songs Of Kristofferson" for \$3.99/\$5.99 tape; and latest LP by Iguana, price not included. At **Gold Circle** (7), these features: 12 Atlantic releases, including the latest LPs by Abba, Genesis and Foreigner and "Led Zeppelin I" and "Led Zeppelin II," for \$3.99/\$4.99 tape; three Atlantic releases, including the latest LPs by Bad Company and the Spinners (all \$7.98 list) for \$4.99 per LP or tape; and five Atlantic releases, including the latest release by ELP (all 2 LPs/\$13.98 list) for \$9.98/\$10.99 tape. At **Disc Records** (3), four releases by the Cleveland Orchestra, including the "Six London Symphonies of Haydn" (\$13.98 list) for \$8.98 and Mussorgsky's "Pictures At An Exhibition" (\$3.98 list) for \$2.79, with \$1 from purchase of each LP going to the orchestra's annual fund drive. Tigerlily Records ad promoting the latest LP by Richard Pryor, price not included, tagged to **Camelot Music**, **Recordland**, **Clarkins Record** and **Tapes Departments**, The Shoppe, **Record Carnival**, **Record Revolution**, **McCrory's Record Departments**, **Record Den**, **Records Unlimited** and **Disc Records**. RCA ad promoting the debut LP by Helen Schneider, price not included, tagged to **Recordland**, **Record Carnival**, **Disc**, **Record Theatre** and **Peaches**, tied to upcoming area concert. (*Cleveland Plain Dealer*, April 22 and 24).

## Dallas

At **Sound Warehouse** (4 locations), the latest LP by Kansas and the rest of the Kansas catalog for \$3.95/\$4.95 tape. At **Musiland** (10), the latest LP by Pink Floyd (\$7.98 list) for \$4.66/\$5.99 tape, and Pink Floyd's "Wish You Were Here" for \$3.99/\$5.99 tape, tied to their upcoming area concert. At **Woolco** stores, the latest LP by Mac Davis for \$3.99/\$4.99 tape, tied to his upcoming television special. Atlantic ad promoting the latest release by The Average White Band (2 LPs/\$9.98 list) for \$5.69/\$6.29 tape, tagged to **Soundtown** stores and **Record Town**. (Sunday *Dallas Times-Herald* and the *Dallas Morning News*, April 22 and 24).

## Denver

At **Woolworth** stores, five RCA releases, including the "Kinks' Greatest" and "The Worst Of Jefferson Airplane" for \$3.99/\$4.99 tape. At **Budget Tapes and Records** (16 locations), these features: the latest LP by Jeff Beck for \$3.94/\$4.99 tape; and the latest releases by REO and the Michael Stanley Band (both 2 LPs/\$7.98 list) for \$4.77/\$5.99 tape. (Sunday *Denver Post*).

## Detroit

At **Korvettes** (5 locations), these features: multi-label sale (including CBS, A&M and Arista) for \$3.99/\$5.79 tape; six "Super Specials," including the latest LPs by Bread, David Soul, Justin Hayward, Kiss and Jethro Tull and the "Eagles' Greatest Hits," for \$2.99; and the latest LP by the Captain And Tennille (\$7.98 list) for \$4.99 and the rest of the Captain And Tennille catalog for \$3.99. At **J.C. Penney** (6), the latest release by Kansas and the rest of the Kansas catalog for \$4.29/\$5.29 tape. (Sunday *Detroit News*).

## Houston

At **Joske's** (6 locations), these features: four CBS releases, including the latest LPs by Jeff Beck and Wild Cherry for \$4.49/\$5.49 tape; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.99/\$6.99 tape; the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$8.49/\$9.49 tape; assorted Columbia classical LPs for \$4.49 per disc; and assorted children's albums for \$2.99-\$3.49. At **Record Town** (3 locations), seven "jazz" releases, including the latest LPs by Chuck Mangione and Gato Barbieri and Quincy Jones' "Body Heat" for

\$3.88; and Jones' "I Heard That" (2 LPs/\$7.98 list) for \$4.68. At **Foley's** (7), these features: 48 releases, including the latest LPs by Dr. Buzzard, Bootsy's Rubber Band, Jennifer Warnes, David Soul, Tom Jones, Wild Cherry, Kenny Nolan, Jackson Browne, Asleep At The Wheel and Jethro Tull, for \$3.99/\$4.99 tape; 18 releases, including the latest LPs by John Denver, Fleetwood Mac, George Benson, The Ohio Players, the Spinners and America (all \$7.98 list) for \$4.99 per LP or tape; the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$7.99/\$8.99 tape; the latest release by Stevie Wonder (2 LPs/\$13.98 list) for \$7.99/\$9.99 tape; and the soundtrack to "A Star Is Born" (\$8.98 list) for \$4.99 per LP or tape. (Sunday *Houston Chronicle*).

## Indianapolis

No ads appeared in the Sunday *Indianapolis Star*.

## Kansas City

No ads appeared in the Sunday *Kansas City Star*.

## Los Angeles

At the **Wherehouse** (40 locations), these features: two Sammy Hagar LPs on Capitol tied to area concert appearance for \$3.96/\$4.77 tape; Bob Seger's "Night Moves" and "Beautiful Loser" albums for \$3.96/\$4.77 tape; "Live Bullet" by Bob Seger (two-record set) for \$4.77/\$5.39 tape; two Bob Seger catalog LPs (\$3.98 list) for \$2.94 per disc; \$2.94 each or 2 for \$5.00 Mix or Match sale on selected budget albums; assorted budget and cutout LPs for \$2.97; assorted budget and cutout LPs for \$1.97; selected budget tapes and cassettes for \$3.00 each; and selected budget tapes and cassettes for \$2.00 each. At **Music Plus** (15), the latest release by Paul Anka (\$7.98 list) for \$4.59 LP or tape; two Paul Anka catalog LPs for \$3.69/\$4.59 tape; four Kansas catalog LPs, including "Leftoverture," for \$3.69/\$4.99 tape; "Thunder In The Afternoon" by Mac Davis tied to NBC-TV special for \$3.69; and "Stratosfear" by Tangerine Dream tied to area concert appearance for \$3.69/\$4.99 tape. At **Treasury** stores, the latest release by Glen Campbell (\$7.98 list) for \$4.97 LP or tape; two Glen Campbell catalog LPs, no price included. At **Tower** (4), the latest release by the Babys tied to Whisky appearance for \$3.99/\$4.99 tape. At **K mart** stores, Boz Scaggs' "Silk Degrees" and "Slow Dancer" LPs, no price included; the latest release by Marie Osmond, no price included; and two Donny & Marie Osmond catalog LPs, no price included. At **Licorice Pizza** (18), the debut album by The Hollywood Stars tied to Whisky appearance for \$3.69 per disc. (Sunday *Los Angeles Times*).

## Miami

No ads appeared in the Sunday *Miami Herald*.

## New Orleans

At **Tape City U.S.A.** (5 locations), six "albums of the day," including the latest LPs by Wild Cherry, Lou Rawls, Manfred Mann, Joni Mitchell and Jackson Browne and the Eagles' "Greatest Hits" for \$3.49/\$4.98 tape. At **Gramophone Records and Tapes**, 11 CBS releases, including the latest LPs by George Duke, Miles Davis, Al DiMeola, Eric Gale, Jeff Beck, Marlena Shaw and Weather Report, for \$3.95/\$4.95 tape; and the latest LP by Bonnie Raitt for \$3.95/\$4.95 tape. (Sunday *New Orleans Times-Picayune*).

## New York

At **Jimmy's Music World** (31 locations), these features: eight "Best Sellers," including the latest LPs by Bread, Darryl Hall and John Oates, Gary Wright, Carrere, Brainstorm, Mass Production and Renaissance and the Four Tops' "Catfish" for \$2.99; and four releases, including the latest LPs by Norman Connors, Teddy Pendergrass, Marlena Shaw and Gladys Knight and the Pips, for \$3.99. At **Sam Goody** (17), these features over five pages: multi-label

sale (including Motown, MCA and Arista) for \$3.99/\$4.99 tape; three "Super Picks," including the latest LPs by the Eagles and Jeff Beck and "Barry Manilow I," for \$2.99; and three "Super Picks," including the latest LPs by the Commodores, America and Glen Campbell (all \$7.98 list), for \$3.99; the latest release by Helen Reddy and Reddy's "Long Hard Climb" and "Love Song For Jeffrey" (all \$7.98 list) for \$4.99; and seven Reddy catalog LPs for \$3.94/\$4.99 tape; eight releases, including the latest LPs by Lou Rawls, Weather Report, Kenny Loggins and Philip Glass for \$3.94/\$4.99 tape; the original London cast recording of "Side By Side By Sondheim" (2 LPs/\$9.98 list) for \$5.09; the latest LP by Natalie Cole (\$7.98 list) for \$4.99; Frank Sinatra's "Songs For Swinging Lovers" and "Nice and Easy" (both \$3.98 list) for \$2.49/\$3.99 tape; and nine ABC/Westminster classical LPs (all \$3.98 list) for \$2.19 per disc. At **Korvettes** (30), these features over two pages: all LPs by 50 artists, including Peter Frampton, Hall & Oates, Al Stewart, Rod Stewart, Deniece Williams, Marshall Tucker, Queen, Wild Cherry, the Isley Brothers, Kiss, Kansas, Fleetwood Mac, Bread, Boston, the Captain And Tennille, the Beatles, Jethro Tull, Steve Miller, Teddy Pendergrass and ELO, for \$3.99/\$5.79 tape; 16 "Super Specials," including the latest LPs by Kiss, the Trammps, Genesis, Johnny Taylor, Barry Manilow, Bread, Rufus and the Blackbyrds, Stevie Wonder's "Innervisions," Donna Summer's "Four Seasons Of Love," "Three Dog Night's Greatest Hits," the Ohio Players' "Contradiction" and "Honey" and Rufus' "Rufusized," "Rufus" and "Rags To Rufus" for \$2.99; the soundtrack to "Roots" for \$3.99/\$5.79 tape; the latest LPs by Kenny Nolan and John Lodge for \$3.99; "The Washington Hillbillies" (\$7.98 list) for \$4.99; Chick Corea's "My Spanish Heart" (2 LPs/\$9.98 list) for \$6.99; the latest LP by the Captain And Tennille (\$7.98 list) for \$4.99 and the rest of the Captain And Tennille catalog for \$3.99; and the latest LPs by Dr. Buzzard, Valerie Carter and Janis Ian for \$3.99/\$5.79 tape. At **Record Hunter** (2), these features: all-label sale for \$3.87; the latest LPs by Weather Report, Maynard Ferguson and Return To Forever for \$3.49/\$4.98 tape; two classical releases, including "Boulez Conducts Bartok," for \$3.69; and "Mozart's Concerto For Two Pianos" (2 LPs/\$7.98 list) for \$3.98. At **King Karol** (6), the latest LP by Paul Anka (\$7.98 list) for \$4.49 and Anka's "Times Of Your Life" and "The Painter" for \$3.88, tied to his upcoming television special. WB ad promoting the latest LP by George Benson and Benson's "Breezin'," tied to upcoming area concerts. (Sunday *New York Times* and the *Daily News*, April 24).

## Philadelphia

At **Korvettes** (5 locations), these features: multi-label sale (including CBS, A&M and Arista) for \$3.99/\$5.79 tape; the latest LP by the Captain And Tennille (\$7.98 list) for \$4.99 and the rest of the Captain And Tennille catalog for \$3.99/\$5.79 tape; and four "Super Specials," including the latest LPs by Kiss, Al Stewart, Johnny Taylor and Jethro Tull, for \$2.99. At **WEE Three** (8), the latest LP by Maynard Ferguson for \$3.99/\$5.69 tape. At **Music Scene** (4), 11 releases, including the latest LPs by Billy Joel, George Duke, Maynard Ferguson, Jennifer Warnes, Dickey Betts, Al DiMeola and Daryl Hall & John Oates, for \$3.88/\$5.44; Dexter Gordon's "Homecoming" and Herbie Hancock's "V.S.O.P." (both 2 LPs/\$7.98 list) for \$4.88/\$6.44 tape; and the latest LP by Klaatu for "special mystery price," with purchase of any Beatles LP at the regular price. At **Sam Goody** (10), these features over two pages: multi-label sale (including Motown, MCA and Arista) for \$3.94/\$4.99 tape; 10 "Super Picks," including the latest LPs by Boz Scaggs, the Eagles, Klaatu, Boston, Rufus, Steve Miller, Daryl Hall and John Oates, Kansas, Dickey

(continued on page 48)



## Federal Court To Determine Four Star Music's Ownership

by Lola Scobey and Carmen Adams

(First of two parts on the Four Star Chapter XI filing.)

NASHVILLE — Efforts to determine the assets of and the ownership of the assets of Four Star Music, Inc., which filed a Chapter XI bankruptcy petition in Nashville federal court on March 29, are currently underway by court-appointed receiver Irwin A. Deutscher.

Both Deutscher and Four Star attorney G. Battle Claiborne said that Four Star Music Inc., of which Joe Johnson is president, is the only Johnson-related company that is in bankruptcy "at this time." But Claiborne added that there is "discussion about another company" going into bankruptcy and that there is a possibility that the Four Star office building, 49 Music Square West, may become involved in the bankruptcy.

Four Star Music has one of Nashville's largest and most historic catalogs. The company has been financially troubled for some time, and filed the Chapter XI petition because it is "not able to pay debts as they mature," the petition said.

All schedules and statements of affairs relative to the petition were to be filed by Friday, April 29, according to Claiborne.

"Normally five days are allowed to file these schedules, but this is such a big case we were granted a two-week extension," said Claiborne's secretary Sissy Lewis, who noted that information previously submitted was sufficient to have the petition ruled as filed.

### 'Voluntary Action'

A Chapter XI bankruptcy, the same type of petition filed last year by Nashville's Exit/In, is a voluntary action on the part of the debtor. The petition is accepted by the court if the company is insolvent in the bankruptcy sense — meaning that the company's liabilities exceed its assets — or if it

is insolvent in the equity sense — meaning that the company is unable to pay debts as they mature.

According to Claiborne and the petition, Four Star Music is insolvent in the equity sense. Claiborne stated that the petition was filed to allow the company to collect certain European royalties which it is owed, and also due to its "fight with the First American Bank over the catalog." Claiborne said that the First American National Bank here, which foreclosed December 1 on the Four Star office building, "claims they have already foreclosed on the catalog." In line with this, Deutscher said that one reason Four Star filed Chapter XI was to "prevent being foreclosed by secured lenders."

Concerning the company's situation with European royalties, Johnson stated that Four Star has "a great deal of uncollected royalties in Europe — something in excess of \$1,000,000 and some uncollected royalties domestically as well that could amount to several hundred thousand."

There are currently around 460 creditors, according to Claiborne, with the largest being the First American Bank. The majority, however, he added, are songwriters, some with "little royalties like 21¢."

### Building Sold

The Four Star office building could become involved in the bankruptcy, according to Claiborne, through disputes with the current owner of the building, Burton R. Signer. The building was sold at auction.

Under a Chapter XI bankruptcy, the court may authorize a continuation of the debtor's business, either under the control of the debtor or under the control of a court-appointed receiver. Currently Four Star is under the control of receiver Deutscher, who was appointed by federal judge Ruth Kinnard about 30 days ago. Deutscher will determine if it is possible for the company to become solvent.

Four Star is responsible for submitting to the court a reorganization plan under which the company will operate during the time it is in Chapter XI. The plan must then be approved by the creditors. "Assuming the plan is approved, we will have a certain period of time to demonstrate that the company can operate on a solvent basis," Claiborne said. "We don't know the plan at this point."

### Ownership Uncertain

Deutscher, who is currently in the process of ascertaining who owns Four Star Music's assets, was unable to comment on who owns the company. "One problem in this case," he noted, "is that too many people have been talking too much without enough facts."

Claiborne stated that Four Star Music is owned by Challenge Records, Inc., which in turn is owned by Joe Johnson.

"We have over 3,000 copyrights in this catalog," Johnson said. "We owe money to our writers, but most of them have been very patient and understanding, and only a few lawsuits have been filed. There have been others inquiring, and I've tried to let them know I was still trying and that saving the catalog was foremost in my mind — to keep it from falling into the hands of people who would rip it off and wouldn't treat it with the respect it is due."

Among the major copyrights included in the Four Star catalog are "Release Me," "Am I That Easy To Forget," "Send Me The Pillow You Dream On" and "In The Misty Moonlight."

## Top 50 Country Albums

|    | Weeks On 4/30 Chart |    | Weeks On 4/30 Chart |
|----|---------------------|----|---------------------|
| 1  | 9                   | 26 | 5                   |
| 2  | 9                   | 27 | 15                  |
| 3  | 14                  | 28 | 7                   |
| 4  | 19                  | 29 | 1                   |
| 5  | 4                   | 30 | 13                  |
| 6  | 22                  | 31 | 31                  |
| 7  | 7                   | 32 | 26                  |
| 8  | 10                  | 33 | 25                  |
| 9  | 9                   | 34 | 37                  |
| 10 | 9                   | 35 | 13                  |
| 11 | 24                  | 36 | 26                  |
| 12 | 6                   | 37 | 3                   |
| 13 | 5                   | 38 | 44                  |
| 14 | 4                   | 39 | 11                  |
| 15 | 7                   | 40 | 2                   |
| 16 | 13                  | 41 | 5                   |
| 17 | 9                   | 42 | 2                   |
| 18 | 7                   | 43 | 5                   |
| 19 | 18                  | 44 | 2                   |
| 20 | 8                   | 45 | 24                  |
| 21 | 10                  | 46 | 2                   |
| 22 | 10                  | 47 | 11                  |
| 23 | 5                   | 48 | 6                   |
| 24 | 4                   | 49 | 25                  |
| 25 | 3                   | 50 | 50                  |

## Elvis 45 Gets Increased Airplay

LOS ANGELES — The promotional 45 rpm recording of "Let Me Be There" by Elvis Presley presently receiving airplay on at least a dozen radio stations is an official RCA record although the company has no plans to release it for commercial sale.

Al Gallico, whose music publishing company published the song, said RCA pressed approximately 2,000 copies of the single at his request to be sent as a convenience to radio station programmers who wish to play the cut from the RCA album "Elvis As Recorded Live On Stage In Memphis" (CPL 1-0606).

The single appears on the RCA label and carries the RCA stock number JH-10951.

In response to a story which said Gallico was responsible for the pressing (Cash Box, April 30), the publisher said, "I don't want it to look like I bootlegged the record. It is an authentic RCA record. It was pressed by RCA and it is an RCA record."

"It has not been released as a single," Gallico said, "but it is from his album and they did press the singles for me."

Joe Galante, director of Nashville administration for RCA, said, "It is not a commercial record nor will there be stock in the market on the record. We are coming with a new Presley single in three to four weeks."

"What we are doing really," Galante added, "is we are not pursuing the record like we would any other type of record released."



**COPYRIGHT PANEL** — The recent copyright seminar co-sponsored by Broadcast Music, Inc., Vanderbilt University and Belmont College featured a music industry panel discussion. Panelists included, from left: Paul Adler, ASCAP; J. William Denny, president of Cedarwood Publishing Co.; R. David Ludwick, Nashville attorney; Edward M. Cramer, president of Broadcast Music; Leo Strauss, Jr., CPA; Alan Shulman, New York attorney; and Ronald R. Peterson, president of the Nashville Songwriters Assn. International.



# The Worldwide Expansion Of Country Music Tops 2nd CMA Board Meeting

by Lola Scobey

NASHVILLE — The expansion of country music internationally, one of the primary projects of the Country Music Association this year, was discussed at the second quarterly meeting of the CMA in Tulsa April 20-21.

In line with this emphasis, Long Range Committee chairman Frances Preston announced that the CMA will produce a country music show on May 17 at this year's IMIC conference in Amsterdam. Performers on the show, to be broadcast on Holland's TROS-TV, include Ronnie Milsap, Tammy Wynette and Charlie Rich.

Other major topics among the more than 17 reports given were the 1977 Fan Fair and the 1977 CMA Awards Show.

## Fan Fair

At the time of the meeting there were more than 10,000 registrants for Fan Fair, according to Bud Wendell, chairman of the CMA Fan Fair committee and general manager of the Grand Ole Opry (Fan Fair is co-sponsored by the CMA and the Grand Ole Opry). This figure is in line with last year's record-breaking turn-out of 12,600.

The producer and director who created last year's CMA Awards Show, which captured a 41 share of the viewing audience, will be used again this year, according to a report by television committee chairman Irving Waugh. Bob Precht will produce the show and Walter Miller will direct.

In another move designed to accommodate this year's international push by the CMA, the International Show, previously staged during October's Disc Jockey Convention, has been moved to Fan Fair week. According to committee member Ralph

Peer, country acts from eight countries have been invited to appear on the June 11 show.

## Other Highlights

A showing of the CMA's new audio-visual presentation, "Country Music Today," designed for record companies to present to record merchandisers, was given to the board by Chic Doherty. This is the first in a series of three audio-visual projects—one is being designed for radio stations to use with media buyers and one is being geared for general use, such as required by the CMA Speakers Bureau.

Also of major interest is the upcoming publication of a recent CMA-sponsored Arbitron survey of 26 country markets in the United States. The survey, to be published in a brochure, provides demographics on country music fans.

Other reports of interest included:

- Don Nelson of the Country Music Radio Committee reported that the new CMA Broadcaster's Kit has been mailed to radio station members.

- Ralph Peer of the Insurance Committee reported that a brochure covering the new CMA hospitalization plan and its increased benefits has been mailed to members and that details on a new term life insurance program will soon be available.

- Barbara Mandrell presented information on the new Code of Ethics for CMA members. The CMA currently has a Code of Ethics which is being reviewed to determine if it is "current to modern standards," according to Pradines.

- Hutch Carlock reported satisfactory progress in the implementation of the recently passed federal anti-piracy laws.

## MOST ADDED COUNTRY SINGLES

1. **IF YOU WANT ME — BILLIE JO SPEARS — UA**  
WCMS, WBAP, KNIX, KHAK, WUNI, KXOL, KIKK, KENR, KXLR, KVET, KEBC, WYDE, WSLR, WIVK, WWOL, WWVA, WIRE, WXCL, KCKN, WHOO, KGA
2. **THAT WAS YESTERDAY — DONNA FARGO — WB**  
WIL, KLAK, KXOL, KIKK, KENR, WEMP, KKYX, WWOK, KTCR, WSUN, WUBE, WWOL, WXCL, KERE, KGA, KLAC
3. **DON'T GO CITY ON ME — TOMMY OVERSTREET — ABC/DOT**  
KRMD, WCMS, KNIX, KUZZ, WUNI, KVOO, KXOL, KXLR, KBOX, WSLC, KEBC, KKYX, KHEY, WWOL, WIRE, WXCL
4. **HEAD TO TOE — BILL ANDERSON — MCA**  
WCMS, WBAP, KNIX, WUNI, KBOX, KVET, KEBC, WYDE, KKYX, KTCR, WWVA, WIRE, KCKN, KSON, WAME

## MOST ACTIVE COUNTRY SINGLES

1. **LUCKENBACH, TEXAS — WAYLON JENNINGS — RCA**  
WIL 28-22, WCMS 43-31, WBAP 26-1, WMC 29-14, KHAK 30-19, KUZZ 38-31, WUNI 11-6, WINN 20-15, KLAK 10-2, KXOL 23-11, WRCP ex-20, KIKK 19-4, KERN 17-5, KXLR 28-20, KBOX 6-1, KVET 12-7, KWJJ 38-27, KEBC ex-36, WYDE 10-3, WDAF 17-10, KKYX 13-2, WWOK 25-10, WSLR 20-10, WDEE 28-20, WIVK 9-3, KFDI 22-16, WSUN 5-1, WUBE 19-10, KHEY 22-10, WWOL 27-18, WWVA 16-8, WIRE 22-14, WBAM 13-6, WTSO 18-12, WXCL 26-10, WHOO 21-11, KAYO 15-9, KCUB 14-4, WHN ex-14, WCOP ex-28, KRAK 25-15, KLAC 28-16
2. **IT'S A COWBOY LOVIN' NIGHT — TANYA TUCKER — MCA**  
WDEE ex-32, WIVK ex-30, KFDI 42-35, KTCR ex-29, WWOL 31-22, WIRE 43-34, WBAM 26-17, WTSO 27-16, WXCL ex-31, KAYO ex-24, KCUB ex-39, KSON 22-15, KERE ex-24, KGA 28-23, KLAC 44-35, KRMD ex-40, WMC ex-34, KNIX 32-24, KVOO 50-29, KLAK ex-19, KXOL ex-50, KIKK 38-24, KENR 40-19, KXLR 39-24, KBOX 36-27, KVET 30-17, KWJJ ex-38, WYDE 27-14, WEMP 29-22
3. **I'LL DO IT ALL OVER AGAIN — CRYSTAL GAYLE — UA**  
WMC 8-4, KHAK 27-23, KUZZ 23-19, KLAK 11-3, KXOL 19-13, WRCP 20-15, KIKK 16-6, KXLR 15-4, KBOX 27-20, WSLC 16-4, KVET 17-9, KWJJ 21-9, KEBC 36-29, WDEE 14-9, KERE 22-15, KGA 10-5, WHN ex-19, KFOX 11-5, KLAC 11-7, KCUB 9-3, KAYO 12-5, WHOO 17-7, WXCL 15-6, WIRE 17-10, KHEY 10-5, KTCR 19-8, WIVK 25-21
4. **YOUR MAN LOVES YOU, HONEY — TOM T. HALL — MERCURY**  
KRMD ex-39, WIL ex-38, WBAP ex-45, WMC ex-36, KNIX 27-19, KVOO 32-26, KENR ex-35, KXLR 43-25, WSLC 40-21, KWJJ ex-36, WYDE 19-6, WEMP 25-18, WSLR 27-17, WSUN 22-17, KERE ex-25, WAME 28-21, KRAK 38-31, KLAC 40-28, KSON 29-20, KCUB 38-29, KAYO ex-26, WHOO 29-24, WXCL 33-25, WTSO 28-15, WBAM 38-31, WWVA 28-17, WWOL 32-26

# Tanya Tucker

## IT'S A COWBOY LOVIN' NIGHT

40708

dreamin' here. Just  
smash single from  
hot selling album  
"Rainbow." (MCA-2253)

Produced by Don Schlitzfield

RECORDS

©1977 MCA Records, Inc.

## Registration Up For Fan Fair

by Lola Scobey

NASHVILLE — Fan Fair '77, like spring, is busting out all over. More food for fans, more space for booths and more time for shows, have been and will continue to be major preoccupations of Fan Fair officials in the weeks leading up to the June 6-12 event at the Municipal Auditorium.

At press time, 11,000 persons — slightly above last year's figures at this time — had registered for the fair, according to Jerry Strobel, publicist for the Grand Ole Opry. The Opry and the Country Music Association co-sponsor Fan Fair.

Due to an unprecedented 258 requests for exhibitor's booth space, displays will be placed on the upper levels of the auditorium for the first time, according to Jean Howard of the CMA. Currently there are even booths in the backstage area. Ms. Howard said. Last year, by comparison, there were 202 booths, all located in the auditorium basement.

A year ago shows started at noon on Wednesday; this year things will get underway at 10 a.m. New shows include an independent label show; the CMA International Show, formerly held during the Disc Jockey convention in October; and possibly a Cajun music show hosted by Jimmy C. Newman.

There will also be a square dance for the first time this year, as was the traditional slow pitch Softball Tournament for music industry teams.

Last year it was necessary to cut off Fan Fair registration at 12,600 persons. This, however, according to Stroebel, is not a fixed figure, and it is not clear at this time whether it will be necessary to cut off registration in advance of the '77 event.

The primary difficulty with large registrations near the event is that food, provided by the Chuck Wagon Gang from Odessa, Texas must be ordered in advance, and the order cannot be adjusted at a later date. It is unlikely, however, that the three lunches provided at Fan Fair will be discontinued as Ms. Howard said that "the Chuck Wagon Gang is a big, big feature of Fan Fair." Stroebel suggested the possibility that registrations excluding meals might be taken.

"Our biggest problem overall," Stroebel noted, "is the hotel situation. Fans are staying in outlying areas such as Lebanon and Murfreesboro. However, rooms seem to open up near the event due probably to persons reserving blocks of rooms in advance."

## Music City Tennis Tourney Is Slated

NASHVILLE — The Fourth Annual Music City Tennis Invitational will be held in Nashville this year on May 11-13 to benefit the Vanderbilt Children's Hospital. The tournament is held to benefit a different charity each year.

"The search for participants is on," said tournament publicist Verda Gibbs, who added that invitees include Elton John, Olivia Newton-John, Flip Wilson and Bobby Goldsboro, among others. Songwriter Hal David has already accepted an invitation to participate.

Due to limited seating at the Racquet Club, where the tournament will be held, the charity donations derive primarily from a \$50 player's fee and a \$100 sponsor's fee, rather than from public admissions.

**Neil Young** visited Nashville recently to check out the music scene. He arrived via van, driving and camping along the way with his 4-year-old son and two companions. On the evening of April 25 he attended **J.J. Cale's** one-night sellout show at the Exit/In.

**Delbert McClinton's** never-soon-enough four-night return engagement to the Armadillo East drew several record company representatives. He continues to please, evoking great response in the audience.

**Jack Clement and Peace and Quiet** played the Pickin' Parlor April 22-23. **Randy Wood** reports that **Michael Murphey** is booked at the club May 16.

**Lee Clayton** was leaning on the bar at the Pickin' Parlor when he learned he was advertised to play Sam's Pizza Place the next night. Considering it his professional duty, he honored the date and turned the night into quite an event with **Jimmy Day** joining him on steel guitar, **Jerry McEwen** on lead and **Linda Hargrove** on piano.

The premiere of "Outlaw Blues," co-starring **Kris Kristofferson, Willie Nelson** and other Austin personalities, is set for May 1 in Austin.

**Don Williams'** "Some Broken Hearts Never Mend" has just been released in England. Because of his recent appearance at the Wembley Festival, there is a resurgence of popularity of the "Visions" LP, which has been begun a new climb on the music charts after peaking at #1. "Visions" shipped gold in G.B. a few weeks ago.

**Simon & Shuster** and **Epic Records** jointly announced the signing of **Tammy Wynette** to write her autobiography. "The First Lady of Country Music" will reveal the story of her rise to fame and the personal crises she weathered on the road from farm girl to international star.

**KDBS-FM** in Alexandria, La. is in the process of converting to a country format. PD of the 100 kw station **Rick Albritton** needs product both new and old. Call 318-443-8431.

**Bill Anderson** has been chosen to do a pilot for a new ABC-TV game show. **Bill** will host the new **Goodson-Todman** Productions show, "The Better Sex," to be taped at the end of April.

**Charlie Russell** of **KHEY** radio in El Paso recently announced the station's annual music awards, with **Tanya Tucker** winning "Female Vocalist of the Year."

Actress **Faye Dunaway** asked **Loretta Lynn** to dinner while Loretta was in Los Angeles taping the "Frank Sinatra Special." Faye has been a fan of Loretta's for years and wanted to meet and talk to her.

**Jerry Clower** was presented the "Service to Humanity" award by Mississippi College in recognition of his unique service to God and his fellow man through the ministry of laughter.

**Al Kooper** is producing a new album of **P.J. Morse** for MCA, with **Gene Eichelberger** engineering, at **Quadrafonic**.

**Tracy Nelson** is working with **Troy Seals** at **Quadrafonic**.

**Anne Murray** is expected in Nashville soon to begin work on her new album with **Brian Aherne** producing.

**Austin City Limits**, the progressive country TV series produced by **PBS KLRN** in Austin, begins showing in Nashville May 16, at 9:00 pm on **WDCN-TV**, channel 8. The series has been acquired for broadcast through a grant from **Armadillo East**. **Willie Nelson** and **Tracy Nelson** open the series show on May 16.

On April 5 governor **Ray Blanton** welcomed **Henning, Tenn.** author **Alex Haley** back home following the success of his book "Roots." "Alex Haley Homecoming Days" were scheduled for mid-May, and he was guest of honor at a luncheon hosted by governor and Mrs. Blanton at the executive residence. He ended his one-day visit with an address to a special joint session of the state legislature.

**Linda Hargrove** was in Washington, D.C. recently to tape a special for **Voice of America**. On the 30-minute program Ms. Hargrove talked directly to the Soviets about her views on songwriting and music, with her conversation blended with cuts from her current LP "Just Like You" on Capitol. The program was aired in the Soviet Union April 16 and again April 18 in prime time.

The tune "Lucille" is so hot that it is interesting to note the story of its origin. It was inspired by an emotional drama one Saturday morning in the summer of '75, between a recently estranged Ohio couple at the **Country Palace Bar** in Toledo. Nashville songwriter **Hal Bynum** was himself going through the death throes of an unsuccessful marriage, and had gotten out of Nashville to do some serious drinking. Sitting at a nearby table attempting to ease his hangover with a beer, he overheard the man tell his ex, "All I can say is, you picked a fine time to leave me," as he started to walk out. After the man left, Bynum wrote down the phrase on a napkin and added the name **Lucille** and "with four hungry children and a crop in the field." A year later he and **Roger Bowling** were on **United Artists Records**. Roger had a #1 record with "Blanket On The Ground." Admiring one another's writing they decided to write together. The first song they wrote was "Lucille."

**Charlie Daniels** and **Governor Blanton** met recently to endorse the efforts of the **Tennessee Monument commission**. Public and state funds are being sought to erect a monument to honor Tennesseans who fought at the battle of **Gettysburg**. Governor Blanton noted that of the 29 states that fought that battle, Tennessee is the only state not to honor its soldiers at the **Gettysburg National Military Park**. Daniels, an Ambassador of Goodwill for the state of Tennessee, plans to narrate a 30-minute film on the history of Tennesseans at **Gettysburg**. The monument is to be sculpted by **Felix de Weldon**, creator of the famous **Iwo Jima** monument in Washington.

Among artists recording in **Columbia Studio A** this April are: **Tommy Flynn** and **Chris Bellatto** with **Jimmy Bowen** producing, **Charlie Rich**, **Johnny Duncan**, **Sonny James**, **George Jones**, **Joe Stampley**, **Johnny Paycheck** and **Charlie Daniels**, **Margo Smith** and **Donna Fargo**.

**Studio I**, formerly **Monument Recording Studio**, recently acquired chief engineer **Stan Dacus** from Atlanta, Ga. In addition to renaming the studio, **Studio I** has converted to 24-track.

**Ernest Tubb** just finished an album at **Pete's Place** with **Pete Drake** producing. Tubb recorded several of his own tunes along with new material by **Justin Tubb**, **Jeannie Seely** and **Linda Hargrove**.

**Sidney Guber**, v.p. and director of business affairs for **SESAC, Inc.**, will participate in a panel discussion on "Radio—Bullish in America" at the 26th national convention of **American Women in Radio and Television** in Minneapolis, April 30.

**Jim & Jesse** have signed a recording agreement with **GRT Records**.

A new talent agency called **TAME** (Television, Advertising, Marketing and Entertainment) has opened offices in **United Artists Tower**. The company is headed by **Gary Jones**, a former **Show-Biz, Inc.** v.p. **Ron Page**, former singer with the **Oak Ridge Boys** and the **Chuck Wagon Gang**, is v.p. of the new company, whose major interest is developing new groups.

**Johnny Russell**, **Dotsy**, **Margo Smith** and **Ben Reece** are among the guest stars at the **KIKK** radio **Country Concert** April 30. The concert is part of the **Magnolia Race Days** at the **Texas Renaissance Festival** site.

carmen adams

"So Many Ways"  
to cut a hit record  
but what better way than with

**David Houston**  
(with Gusto)



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# CASH BOX TOP 100 COUNTRY

May 7, 1977

|    | Weeks On Chart |  |
|----|----------------|--|
| 1  | 11             | <b>PLAY, GUITAR PLAY</b><br>CONWAY TWITTY (MCA 40682)  |
| 2  | 12             | <b>SHE'S PULLING ME BACK AGAIN</b><br>MICKY GILLEY (Playboy 6100)                            |
| 3  | 10             | <b>SOME BROKEN HEARTS NEVER MEND</b><br>DON WILLIAMS (ABC/Dot DO 17683)                      |
| 4  | 7              | <b>IF WE'RE NOT BACK IN LOVE BY MONDAY</b><br>MERLE HAGGARD (MCA 4700)                       |
| 5  | 5              | <b>LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE)</b><br>WAYLON JENNINGS (RCA PB 10924)      |
| 6  | 11             | <b>(YOU NEVER CAN TELL) C'EST LA VIE</b><br>EMMYLOU HARRIS (Warner Bros. 8239)               |
| 7  | 11             | <b>I'M SORRY FOR YOU, MY FRIEND</b><br>MOE BANDY (Columbia 3-10487)                          |
| 8  | 13             | <b>SLIDE OFF YOUR SATIN SHEETS</b><br>JOHNNY PAYCHECK (Epic 8-50334)                         |
| 9  | 9              | <b>THE RAINS CAME/SUGAR COATED LOVE</b><br>FREDDY FENDER (ABC/Dot DO 17686)                  |
| 10 | 12             | <b>SHE'S GOT YOU</b><br>LORETTA LYNN (MCA 40679)   |
| 11 | 9              | <b>LET'S GET TOGETHER (ONE LAST TIME)</b><br>TAMMY WYNETTE (Epic 8-50349)                    |
| 12 | 8              | <b>I'LL DO IT ALL OVER AGAIN</b><br>CRYSTAL GAYLE (United Artists UA XW 948Y)                |
| 13 | 7              | <b>I CAN'T HELP MYSELF</b><br>EDDIE RABBITT (Elektra E45390)                                 |
| 14 | 14             | <b>PAPER ROSIE</b><br>GENE WATSON (Capitol 4378)   |
| 15 | 11             | <b>YESTERDAY'S GONE</b><br>VERN GOSDIN (Elektra 45353)                                       |
| 16 | 10             | <b>LOVE'S EXPLOSION</b><br>MARGO SMITH (Warner Bros. 8339)                                   |
| 17 | 7              | <b>MARRIED BUT NOT TO EACH OTHER</b><br>BARBARA MANDRELL (ABC/Dot DO 17688)                  |
| 18 | 10             | <b>BLUEST HEARTACHE OF THE YEAR</b><br>KENNY DALE (Capitol 4389)                             |
| 19 | 12             | <b>RIGHT TIME OF THE NIGHT</b><br>JENNIFER WARNES (Arista 0223)                              |
| 20 | 13             | <b>IT COULDN'T HAVE BEEN ANY BETTER</b><br>JOHNNY DUNCAN (Columbia 3-10474)                  |
| 21 | 14             | <b>LUCILLE</b><br>KENNY ROGERS (United Artists UA XW 929Y)                                   |
| 22 | 9              | <b>IF YOU GOTTA MAKE A FOOL OF SOMEBODY</b><br>DICKEY LEE (RCA PB 10914)                     |
| 23 | 6              | <b>LIGHT OF A CLEAR BLUE MORNING</b><br>DOLLY PARTON (RCA PB 10935)                          |
| 24 | 5              | <b>YOUR MAN LOVES YOU, HONEY</b><br>TOM T. HALL (Mercury 73899)                              |
| 25 | 10             | <b>LOOK WHO I'M CHEATING ON TONIGHT</b><br>BOBBY BARE (RCA PB 10902)                         |
| 26 | 5              | <b>I'M GETTING GOOD AT MISSING YOU (SOLITAIRE)</b><br>REX ALLEN, JR. (Warner Bros. WBS 8354) |
| 27 | 11             | <b>LET ME LOVE YOU ONCE BEFORE YOU GO</b><br>BARBARA FAIRCHILD (Columbia 3-10485)            |
| 28 | 10             | <b>SEMOLITA</b><br>JERRY REED (RCA PB 10893)   |
| 29 | 5              | <b>IT'S A COWBOY LOVIN' NIGHT</b><br>TANYA TUCKER (MCA 40708)                                |
| 30 | 10             | <b>I NEED YOU ALL THE TIME</b><br>EDDY ARNOLD (RCA PB 10899)                                 |
| 31 | 10             | <b>LILY DALE</b><br>DARREL McCALL & WILLIE NELSON (Lone Star/Columbia 3-10480)               |

|    | Weeks On Chart |   |
|----|----------------|---|
| 32 | 5              | <b>THANK GOD SHE'S MINE</b><br>FREDDIE HART (Capitol 4409)                                      |
| 33 | 8              | <b>EVERY WORD I WRITE</b><br>DOTTIE WEST (United Artists UA XW 946Y)                            |
| 34 | 8              | <b>KENTUCKY WOMAN</b><br>RANDY BARLOW (Gazelle/IRDA 381)  |
| 35 | 4              | <b>BURNING MEMORIES</b><br>MEL TILLIS (MCA 40710)   |
| 36 | 10             | <b>JUST A LITTLE THING</b><br>BILLY "CRASH" CRADDOCK (ABC/Dot DO 17682)                         |
| 37 | 6              | <b>ME AND MILLIE</b><br>RONNIE SESSIONS (MCA 40705)   |
| 38 | 5              | <b>MOBILE BOOGIE</b><br>HANK WILLIAMS, JR. (Warner Bros. WBS 8361)                              |
| 39 | 9              | <b>FAN THE FLAME, FEED THE FIRE</b><br>DON GIBSON (ABC/Hickory AH 54101)                        |
| 40 | 10             | <b>I'VE GOT YOU (TO COME HOME TO)</b><br>DON KING (Con Brio 116)                                |
| 41 | 6              | <b>SHE'S LONG LEGGED</b><br>JOE STAMPLEY (Epic 8-50361)   |
| 42 | 13             | <b>MOCKINGBIRD HILL</b><br>DONNA FARGO (Warner Bros. 8305)                                      |
| 43 | 3              | <b>I WAS THERE</b><br>STATLER BROTHERS (Mercury 73906)  |
| 44 | 7              | <b>THAT'S WHEN THE LYIN' STOPS (AND THE LOVIN' STARTS)</b><br>PAL RAKES (Warner Bros. WBS 8340) |
| 45 | 7              | <b>LONELY EYES</b><br>RAYBURN ANTHONY (Polydor PD 14380)  |
| 46 | 12             | <b>ANYTHING BUT LEAVIN'</b><br>LARRY GATLIN (Monument 212)                                      |
| 47 | 3              | <b>THAT WAS YESTERDAY</b><br>DONNA FARGO (Warner Bros. WBS 8375)                                |
| 48 | 12             | <b>THE FEELIN'S RIGHT</b><br>NARVEL FELTS (ABC/Dot DOA 17680)                                   |
| 49 | 4              | <b>THIS GIRL (HAS TURNED INTO A WOMAN)</b><br>MARY MACGREGOR (Ariola America/Capitol 7662)      |
| 50 | 7              | <b>THE TROUBLE WITH LOVIN' TODAY</b><br>ASLEEP AT THE WHEEL (Capitol 4393)                      |
| 51 | 5              | <b>SILVER BIRD</b><br>TINA RAINFORD (Epic 8-50340)  |
| 52 | 9              | <b>LIVING NEXT DOOR TO ALICE</b><br>JOHNNY CARVER (ABC/Dot DO 17685)                            |
| 53 | 2              | <b>DON'T GO CITY ON ME</b><br>TOMMY OVERSTREET (ABC/Dot DO 17697)                               |
| 54 | 3              | <b>IT'S NOTHIN' TO ME</b><br>JIM REEVES (RCA PB-10956)  |
| 55 | 11             | <b>LOVIN' ON</b><br>T. G. SHEPPARD (Hitsville/Motown H6053F)                                    |
| 56 | 14             | <b>SOUTHERN NIGHTS</b><br>GLEN CAMPBELL (Capitol 4376)  |
| 57 | 4              | <b>A PASSING THING</b><br>RAY GRIFF (Capitol 4415)  |
| 58 | 6              | <b>I'M NOT THAT GOOD AT GOODBYE</b><br>STELLA PARTON (Elektra 45383)                            |
| 59 | 7              | <b>THE LATEST SHADE OF BLUE</b><br>CONNIE SMITH (Columbia 3-10501)                              |
| 60 | 6              | <b>HELP ME</b><br>RAY PRICE (Columbia 3-10503)  |
| 61 | 2              | <b>HEAD TO TOE</b><br>BILL ANDERSON (MCA 40713)   |
| 62 | 13             | <b>DON'T THROW IT ALL AWAY</b><br>DAVE & SUGAR (RCA PB 10876)                                   |
| 63 | 3              | <b>COME SEE ABOUT ME</b><br>CAL SMITH (MCA 40714)   |
| 64 | 13             | <b>ADIOS AMIGO</b><br>MARTY ROBBINS (Columbia 3-10472)  |
| 65 | 2              | <b>IF YOU WANT ME</b><br>BILLIE JO SPEARS (United Artists UA XW 985-Y)                          |
| 66 | 6              | <b>SPREAD A LITTLE LOVE AROUND</b><br>JODY MILLER (Epic 8-1879)                                 |
| 67 | 15             | <b>SHE'S JUST AN OLD LOVE TURNED MEMORY</b><br>CHARLEY PRIDE (RCA PB 10875)                     |

|     | Weeks On Chart |  |
|-----|----------------|--|
| 68  | 13             | <b>EASY LOOK</b><br>CHARLIE RICH (Epic 8-50328)  |
| 69  | 2              | <b>BORN BELIEVER</b><br>JIM ED BROWN/HELEN CORNELIUS (RCA PB-10967)                                |
| 70  | 5              | <b>IT'LL BE HER</b><br>TOMPALL GLASER (ABC AB 12261)   |
| 71  | 3              | <b>FOOL</b><br>JOHN WESLEY RYLES (ABC/Dot DOA-17679)   |
| 72  | 4              | <b>CATCH THE WIND</b><br>KATHY BARNES (Republic/IRDA 376)  |
| 73  | 7              | <b>YOU DON'T HAVE TO BE A BABY TO CRY</b><br>ANN J. MORTON (Prairie Dust PD 7613)                  |
| 74  | 1              | <b>IF PRACTICE MAKES PERFECT</b><br>JOHNNY RODRIGUEZ (Mercury 73914)                               |
| 75  | 6              | <b>I JUST CAME IN HERE</b><br>PEGGY SUE (Door Knob WIG-DK-7-029)                                   |
| 76  | 5              | <b>YOU'RE THE HANGNAIL IN MY LIFE</b><br>HOYT AXTON (MCA 40708)                                    |
| 77  | 5              | <b>BROOKLYN</b><br>CODY JAMESON (Atco 45-7073)   |
| 78  | 6              | <b>I WONDER WHO'S KISSING HER NOW</b><br>GEORGE HAMILTON IV (ABC/Dot DO 17687)                     |
| 79  | 3              | <b>HEARD IT IN A LOVE SONG</b><br>THE MARSHALL TUCKER BAND (Capricorn/WB CPS 0270)                 |
| 80  | 5              | <b>HALF A LOVE</b><br>ROY CLARK (ABC/Dot DOA 17667)  |
| 81  | 1              | <b>I'M A MEMORY</b><br>WILLIE NELSON (RCA PB-10960)  |
| 83  | 3              | <b>ONLY THE SHADOWS KNOW</b><br>VERNON OXFORD (RCA PB-10952)                                       |
| 83  | 1              | <b>CHEAP PERFUME AND CANDLELIGHT</b><br>BOBBY BORCHERS (Playboy/CBS ZS8 5803)                      |
| 84  | 2              | <b>BURNING</b><br>MARIE OWENS (MMI 1015)   |
| 85  | 2              | <b>SATURDAY NIGHT TO SUNDAY QUIET</b><br>SUSAN RAYE (United Artists UA XY 976-1)                   |
| 86  | 5              | <b>RHYTHM OF THE RAIN</b><br>FLOYD CRAMER (RCA PB 20908)   |
| 87  | 1              | <b>I CAN'T STOP LOVING YOU</b><br>SAMMI SMITH (Elektra E 45398)                                    |
| 88  | 4              | <b>TEXAS TEA</b><br>LEROY VAN DYKE (ABC/Dot DO 17691)  |
| 89  | 2              | <b>SO MANY WAYS</b><br>DAVID HOUSTON (Starday/Gusto SD 156)  |
| 90  | 3              | <b>I'LL ALWAYS REMEMBER THAT SONG</b><br>CON HUNLEY (Prairie Dust PD 7614)                         |
| 91  | 1              | <b>MARGARITAVILLE</b><br>JIMMY BUFFETT (ABC AB-12254)  |
| 92  | 2              | <b>WHAT A DIFFERENCE A DAY MADE</b><br>BOBBY LEWIS (RPA 7622A)                                     |
| 93  | 1              | <b>I'LL BE A LADY TOMORROW (But I'm Gonna Be Your Woman Tonight)</b><br>CONNIE CATO (Capitol 4419) |
| 94  | 1              | <b>YOU ARE MY SUNSHINE</b><br>DUANE EDDY (Elektra E-45359)   |
| 95  | 1              | <b>I SHOULD OF WATCHED THAT FIRST STEP</b><br>WAYNE KEMP (United Artists UA XW 850-Y)              |
| 96  | 2              | <b>THE LADY AND THE BABY</b><br>DAVID ROGERS (Republic/IRDA R-382)                                 |
| 97  | 6              | <b>HARDLY A DAY GOES BY</b><br>JEAN SHEPARD (United Artists UA XW 956Y)                            |
| 98  | 1              | <b>DO YOU WANNA MAKE LOVE</b><br>BOBBY SMITH (Autumn/RPA 7623)                                     |
| 99  | 2              | <b>TRIANGLE</b><br>SHERRY WILLIAMS (Mercury 73894)   |
| 100 | 1              | <b>IF YOU LOVE ME (LET ME KNOW)</b><br>BRIAN COLLINS (ABC/Dot DO-17694)                            |

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

|   |    |   |     |  |    |   |    |
|---|----|---|-----|--|----|---|----|
| A Passing (Blue Echo — ASCAP)             | 57 | If You Gotta (God Songs — BMI)            | 22  | Lily Dale (Four Star — BMI)                | 31 | So Many Ways (Times Square — BMI)                 | 89 |
| Adios (Al Gallico/Algee — BMI)            | 64 | If You Love Me (Al Gallico — BMI)         | 100 | Living Next Door (Chinnichap/Island — BMI) | 52 | Some Broken (Maplehill/Vogue — BMI)               | 3  |
| Anything But (First Generation — BMI)     | 46 | If You Want Me (Ben Peters — BMI)         | 65  | Lonely Eyes (Hall-Clement/Vogue — BMI)     | 45 | Southern Nights (Warner Tamerlane/Marsaint — BMI) | 56 |
| Bluest Heartache (Publicare — ASCAP)      | 18 | If We're (Tree — BMI)                     | 4   | Look Who (Hall-Clement/Vogue — BMI)        | 25 | Spread A Little (United Artists — BMI)            | 66 |
| Born Believer (Filmways — ASCAP)          | 69 | I Just i Door Knob — BMI)                 | 75  | Love's Explosion (Gallico/Jidobi — BMI)    | 16 | That's When (Easy Listening — ASCAP/              | 44 |
| Brooklyn (Colgems/Tiny Tiger — ASCAP)     | 77 | I'll Always (Rada Dara/Kama Sutra — BMI)  | 90  | Lovin' On (Ben Peters — BMI)               | 55 | Dusty Roads — BMI)                                | 44 |
| Burning (Jack & Bill — ASCAP)             | 84 | I'll Be A Lady (Hello Darlin' — SESAC)    | 93  | Lucille (Bramhall/Andite — BMI)            | 21 | Texas Tea (Shelby Singleton — BMI)                | 88 |
| Burning Memories (Cedewood — BMI)         | 35 | I'll Do It (Hall-Clement/Vogue — BMI)     | 12  | Luckenbach (Baby Chick — BMI)              | 5  | Thank God (Tree — BMI)                            | 32 |
| Catch The Wind (Southern — ASCAP)         | 72 | I'm A Memory (Willie Nelson — BMI)        | 81  | Margaritaville (Coral Reefer — BMI)        | 91 | That Was (Prima Donna — BMI)                      | 47 |
| Cheap Perfume (Tree — BMI)                | 83 | I'm Getting Good (Maple Hill/Vogue — BMI) | 26  | Married But (Ordena/Bridgeport — BMI)      | 17 | The Feelin's (Jack & Bill — ASCAP)                | 48 |
| Come See (Twitty Bird — BMI)              | 63 | I'm Not That (Jack — BMI)                 | 58  | Me And Millie (House of Gold — BMI)        | 37 | The Lady (Single Tree — BMI)                      | 96 |
| Don't Go City (Tree — BMI)                | 53 | I'm Sorry For You (Fred Rose — BMI)       | 7   | Mobile Boogie (Lois — BMI)                 | 38 | The Latest (Milene — ASCAP)                       | 59 |
| Don't Throw It (Famous — ASCAP)           | 62 | I Need You (House of Bryant — BMI)        | 30  | Mockingbird Hill (Southern — ASCAP)        | 42 | The Rains (Excellerec/Crazy Cajun — BMI)          | 9  |
| Do You Wanna (Amer. Broadcasting — ASCAP) | 98 | I Should Of Watched (Tree — BMI)          | 95  | Only The Shadows (Tree — BMI)              | 82 | The Trouble (Asleep at the Wheel/Drifter — BMI)   | 50 |
| Easy Look (Tree — BMI)                    | 68 | It Couldn't Have Been (Blue Echo — ASCAP) | 20  | Paper Rosie (Double Play/Quality — BMI)    | 14 | This Girl (Silver Dawn — ASCAP)                   | 49 |
| Every Word (Brougham/Hall — BMI)          | 33 | It'll Be Her (Devereaux/Kimtra — ASCAP)   | 70  | Play Guitar (Twitty Bird — BMI)            | 1  | Triangle (Tree — BMI)                             | 99 |
| Fan The Flame (Milene — ASCAP)            | 39 | It's A Cowboy (Newkeys — BMI)             | 29  | Rhythm Of (Warner-Tamerlane — BMI)         | 86 | What A Difference (Stanley Adams — ASCAP/         | 92 |
| Fool (Narvel The Marvel — BMI)            | 71 | It's Nothin' (Gregmark/Libijon — BMI)     | 54  | Right Time (Amer. Broadcasting — ASCAP)    | 19 | Marks — BMI)                                      | 15 |
| Half A Love (Tree — BMI)                  | 80 | I've Got You (Wiljex — ASCAP)             | 40  | Saturday Night (Chess — ASCAP)             | 85 | Yesterday's Gone (Pax House — BMI)                | 24 |
| Hardly A Day (Brougham Hall — BMI)        | 97 | I Was There (American Cowboy — BMI)       | 43  | Semolita (September — ASCAP)               | 28 | You Are My Sunshine (Peer Intl' — BMI)            | 94 |
| Head To Toe (Tree — BMI)                  | 61 | I Wonder (Vogel — ASCAP/Marks — BMI)      | 78  | She's Got You (Tree — BMI)                 | 10 | You Don't (R.F.D. — ASCAP)                        | 73 |
| Heard It In (No Exit — BMI)               | 79 | Just A Little (Ray Stevens — BMI)         | 36  | She's Just (Chess — ASCAP)                 | 67 | You Never Can (ARC — BMI)                         | 6  |
| Help Me (First Generation — BMI)          | 60 | Kentucky Woman (Tallyrand — BMI)          | 34  | She's Long (Gallico — BMI)                 | 41 | You're The Hangnail (Lighthearted — BMI)          | 76 |
| I Can't Help (Briarpatch/Deb Dave — BMI)  | 13 | Let Me Love (Almo — ASCAP/Pesco — BMI)    | 27  | She's Pulling (Jack & Bill — ASCAP)        | 2  | Your Man Loves (Hallnote — BMI)                   | 24 |
| I Can't Stop (Acuff-Rose — BMI)           | 87 | Let's Get Together (Algee — BMI)          | 11  | Silver Bird (Intersong — ASCAP)            | 51 |   |    |
| If Practice (First Generation — BMI)      | 74 | Light Of A Clear (Velvet Apple — BMI)     | 23  | Slide Off (Rose Bridge — BMI)              | 8  |   |    |

# Country Singles Reviews - Album Reviews

**PAUL CRAFT** (RCA JH-10971)

**We Know Better** (2:50) (Black Sheep Music — BMI) (Paul Craft)

This is the first release on RCA for this Nashville-based songwriter who wrote the hits "Drop Kick Me Jesus" and "Hank Williams you Wrote My Life." Paul is sure to get chart action with this single.

**DAVID WILLS** (United Artist UA-XW988-Y)

**The Best Part Of My Days** (2:27) (Hacienda Music — ASCAP) (R. Zimmerman)

David is now on the UA label working with Steve Davis and Jerry Seabolt. This single is strong and should get plenty of airplay.

**SHYLO** (Columbia 3-10534)

**I'm Coming Home To You Dixie** (3:39) (Partnership Music — ASCAP/Julep Pub. — BMI) (R. Scaife/D. Hogan)

"Seems the sun never shines above the Mason/Dixon line," Shylo says, in their lay-back country style. "Dixie" is a good sampling of where Shylo is coming from and should get plenty of action down south.

**BOBBY BORCHERS** (Playboy ZS8-5803)

**Cheap Perfume and Candlelight** (2:47) (Tree Pub. — BMI) (S. Whipple)

Playboy's initial single out of the CBS shute. Produced by none other than Eddie Kilroy, with great string work by Bergen White.

**WILLIE NELSON** (RCA JH-10969)

**I'm A Memory** (2:27) (Willie Nelson Music — BMI) (Willie Nelson)

A good choice for a single from the RCA album "Willie/Before His Time." Although this is an older song, it has a relatively new sound.

**DAVE DUDLEY** (RICE RR-5070)

**Devils In Heaven Bound Mechemes** (2:21) (Newkeys Music — BMI) (Ronnie Rogers)

Listen closely as Ronnie Rogers' lyrics tell it all and Dudley's interpretation makes it sound as if he is on the asphalt circuit every week. He names a lot of drivers and says, "If songs could be longer, I'd name them all."

## Additional Releases

**BOBBY VINTON** (ABC AB-12265)

**Only Love Can Break A Heart** (2:54) (ARCH Music — ASCAP) (B. Bacharach/H. David)

**COON ELDER BAND w/ Brenda Patterson** (Mercury 73904)

**What Does It Take** (2:51) (Stone Agate Music — BMI) (J. Bristol/H. Fuqua/V. Bullock)

**AMAZING RHYTHM ACES** (ABC AB-12271)

**Two Can Do It Too** (3:33) (Tintage Music/Bad Ju Ju Music — ASCAP) (R. Smith)

**CRISTY LANE** (L S GRT-121)

**Sweet Deceiver** (2:30) (House of Bryant — BMI) (B.&F. Bryant)

**TONY ALAMO** (Alamo TSA-1927)

**I John** (2:34) (Blackhawk Music — BMI) (Johnson/McFadden/Brooks)

**DUGG COLLINS** (SCR SC-143)

**I'm The Man** (2:12) (Fort Knox Music — BMI) (Bernard Spurlock)

**SAMMI SMITH** (Elektra E-45398)

**I Can't Stop Loving You** (2:48) (Acuff-Rose — BMI) (Don Gibson)

**DOUG KERSHAW** (Warner Bros. WBS-8374)

**I'm Walkin'** (2:46) (Unart Music — ASCAP) (A. Domino/D. Bartholomew)

**LA COSTA** (Capitol P-4414)

**We're All Alone** (3:30) (Boz Scaggs Music — ASCAP) (Boz Scaggs)

**BILLY JOE BURNETTE** (Teddy Bear TBR-1008)

**Are You Sincere** (2:54) (Cedarwood Pub. — BMI) (Wayne P. Walker)

**SAM DURRENCE** (Antebellus AB-7777)

**Wings** (2:45) (Angel Wing — ASCAP) (Steve Gibb)



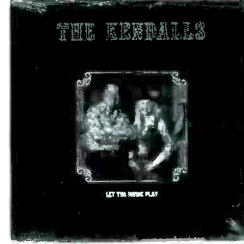
**LINDA RONSTADT — A Retrospective — Capitol SKBB-11629 — List: 7.98**

This is a specially priced 2-record set of previously released material from 1966-1974. "Silver Threads and Golden Needles," "Different Drum," "I'll Be Your Baby Tonight," "Long, Long Time," "Faithless Love," "Rescue Me" (recorded live at the Troubadour), and "You're No Good," reflect Ronstadt's development through several musical phases culminating in vast commercial appeal. Recorded in various studios in Nashville and Los Angeles, this is a collector's item.



**HANK THOMPSON — The Thompson Touch — ABC/Dot DO-2069 — Producer: Tommy Allsup — List: 5.98**

Consistent swing. Hank Thompson and Tommy Allsup combine good material (most selections were written or co-written by Thompson) and production in a tasteful package. The Duke Ellington/Bob Russell tune "Don't Get Around Much Anymore," along with "Just An Old Flame," Pete Graves' "Rummin' Around," and "Just One Step Away" are choice cuts.



**THE KENDALLS — Let The Music Play — Ovation OV-1719 — Producer: Brien Fisher — List: 6.98**

This album has excellent material. Not as well known as Emmy Lou Harris, yet her voice has the same quality. Jeannie Kendall writes and sings with sensitivity, intelligence and purity. "Don't Let Me Crossover," "Let The Music Play" and "Makin' Believe," have hit potential.



**WAYLON JENNINGS — Ol' Waylon — RCA APL1-2317 — Producer: Chips Moman — List: 6.98**

"Ol' Waylon" shipped gold and Chips Moman's "Luckenbach, Texas" leaped into the top 10 country chart within five weeks via strong airplay on AM and FM, pop and country stations. There are other equally strong tunes to choose from, including another Moman tune, "Brand New Goodbye Song." Waylon's "Belle Of The Ball," Jim Webb's "If You See Me Getting Smaller," Kenny Roger's "Lucille," Buddy Knox's "Think I'm Gonna Kill Myself," and Neil Diamond's "Sweet Caroline."



**DOC & MERLE WATSON — Lonesome Road — United Artists UA-LA 725 G — Producer: Billy Vaughn — List: 6.98**

Father and son epitomize pure mountain fingerpickin' and back country vocalizing on "I Recall A Gypsy Woman," "Look Up Look Down That Lonesome Road" and "Stone Wall (Around My Heart)." Recorded at Studio In The Country in Bogalusa, La., the beauty of the LP is its simplicity. Merle Watson assisted producer Billy Vaughn with arrangements. William Evans engineered.



**STEVEN FROMHOLZ — Frolicking In The Myth — Capitol ST-11611 — Producer: Joe Renzetti**

This musical humorist with a Will Rogers view of human nature is more serious on his third album release. With a matured vocal delivery and suit-coat production and arrangement, the grinning melodrama so characteristic in earlier albums is toned down. Yet Fromholz' songs still carry a child's vision. Most appropriate for FM formats: suggested cuts are the swamp rocking "Hawkeye," "Magic Princess" and "Fool's Paradise."

## Country Artists Visit Los Angeles & Topeka



**POSSUM HOLLER BOUND** — Epic recording artist George Jones recently opened his second country music club in Topeka, Kansas. Pictured prior to their chartered departure for the club's opening are (l to r): Jones; Quinnie Acuff of George Jones Enterprises; Playboy artist Mack Vickery; Jim Sharp of **Cash Box**; Mike Hanes of WKDA, Nashville; and entertainer Merle Kilgore.



**LORETTA IN L.A.** — MCA recording artist Loretta Lynn was in Los Angeles recently to kickoff the label's Loretta Lynn Spring Blossom marketing campaign. MCA executives visited Loretta backstage at the taping of the Frank Sinatra ABC-TV special and presented her with various merchandising aids being used in the campaign. Shown above (standing, l to r) are: John Brown, MCA country marketing director; Ray D'Ariano, vice president/promotion; Loretta Lynn; Jeff Lyman, national country promotion director; and (kneeling) Bob Siner, vice president/advertising and merchandising.

# ASCAP, BMI Find Success In Suing C'right Violators

(continued from page 12)

pends, according to Korman, "on whether the guy really didn't understand the license, or whether he was a wise guy and understood all along."

If a settlement can't be reached quickly, the affidavits of ASCAP's or BMI's witnesses are presented to the court, along with a deposition taken from the club owner. In nearly every case, the court will find the club owner liable for copyright infringement and award the publisher and music licensing organization a default or a summary judgment.

## One Case Lost

In fact, the only copyright infringement lawsuit a publisher has lost, 20th Century Music vs. Aiken, was recently made obsolete by the enactment of the new copyright law, which goes into effect January 1. In the Aiken case, the Supreme Court ruled that music coming out of speakers wired into a radio in a Pittsburgh fast food store did not constitute a performance, and therefore was not liable for copyright. The new copyright law, however, only exempts small, one-speaker, home-use radios in restaurants or bars from copyright liability.

Over 95% of recent copyright infringement lawsuits were brought against establishments which had never been licensed. A few involved places that never renewed their license or paid their fee. Even fewer involve repeat copyright offenders.

## Repeat Offenders Rare

"We don't have many repeat offenders," stated Korman. "The rule of just suing for a little more than what the license involves applies only the first time we sue somebody. The second time we sue for considerably more."

Still fewer copyright infringement lawsuits are brought against businesses other

than clubs, restaurants, bars or discos. Of the 240 lawsuits from June 1, 1976 to May 1, 1977, only five were brought against non-eating/drinking/dancing establishments.

These five suits included two radio stations: WHYP AM and FM in northeast Pennsylvania and WEEZ of Chester, Pennsylvania. Also involved were three concert promoters, Steve Glantz, who promoted an allegedly unauthorized Vikki Carr concert in Detroit; Eugene Harvey Productions, Inc., promoters of allegedly unauthorized concerts in New York City; and PLS Productions of Maury, North Carolina.

Every radio station must pay the music licensing organizations an annual fee, and every concert promoter must take out a license for the year, or for a performance. While the radio stations and concert violations are rare, they do occur with annual regularity.

The truly odd and irregular lawsuits within recent years have involved copyright infringements of music used at halftime by professional sports organizations, music used at ice and roller skating rinks, and music used during acts at the circus.

## 'More Expensive To Sue'

All the copyright infringement suits put together, according to Sanjek, have litigation costs which total more than the amounts collected in court. "It's more expensive to sue than not to sue," Sanjek said.

Why then, bother to sue at all?

Korman cited two reasons. "One is to get the owner to have a license for the future, and the other is to make sure he's not unlicensed because of the impact that would have on other places that are near him, who shouldn't feel they are at a disadvantage by paying for a license."

switching guitars.

Goodman's treatment of "You Never Even Call Me By My Name," a song he co-wrote with John Prine, proved the comic hit of the evening when Goodman donned an oversized cowboy hat as he parodied the vocal styles of Freddie Fender, Charlie Pride and Merle Haggard and even added a hokey vocal improvisation of a pedal steel solo.

The variety of musical entertainment which Goodman proved he can provide as a solo performer makes it difficult to imagine that commercial acceptance can be far away.

jeff crossan

## PR Company Moves

NEW YORK — Howard Sherman Public Relations has moved to new offices at 682 Broadway, N.Y. 10012.



**LYNYRD SKYNYRD MEETS MAYOR** — Recording artists Gary Rossington and Ronnie Van Zant of Lynyrd Skynyrd recently awarded Atlanta's Mayor Maynard Jackson a gold LP of the group's "One More From The Road" in recognition of the role that Atlanta played in making the LP a success. Another gold album was presented to a representative of Atlanta's Ox Theatre. Pictured at the presentation (l-r) are: Van Zant, Rossington and Jackson.



**RUBINOOS TAPE AMERICAN BANDSTAND** — Beserkly Recording artists The Rubinoos showed up at ABC studio #54 recently for a date to tape American Bandstand. Pictured (l-r) are: Connie Geller, Playboy records secondary promotion coordinator; Rubinoos members Royse Ader, Donn Spindt, Tommy Dunbar and Jon Rubin, and Marc Nathan, Playboy's assistant national promotion director.

# Camelot Completes Conv.

(continued from page 7)

Joe Bressi, head buyer for the Camelot stores, and the unofficial master of ceremonies throughout the convention, agreed with David's assessment. "We were particularly impressed by upper echelon executives like Paul Smith (CBS) and Jon Peisinger (Arista) who spent so much time dialoguing with our people. It was the highlight of the convention."

Bressi viewed the meeting as "tremendously successful. On a friendly basis nothing can top it. Our people are sky-high for the rest of the year."

Such optimism bodes well for the operation of Stark in general and Camelot in particular for the remainder of 1977. The company, which operates in a somewhat low-key fashion, according to David, has maintained a low profile during its early stages of development. That posture seems to be dissolving now in a wave of expansion.

Eighteen new Camelot stores are scheduled to be opened in the next 18 to 20 months. Though no locations have been selected, it is a good bet that a number of them will be located in the South. Camelots are now in 22 states, but recent expansion has centered heavily in what David describes as the mid-south and deep south.

"We felt the south offered us new opportunities," he explained. "The overall economic developments there are changing rapidly." As a result, Stark operates 12 stores in Florida alone. In fact, 30% of Camelot's expansion thus far has occurred in the south.

Still, David is not ruling out other areas of the country for his Camelot stores. Though he has specifically indicated a desire to develop clusters of stores, any area east of the Mississippi River is a possibility for new Camelot stores.

"We would consider most anything on the eastern seaboard, but not big metropolitan markets," David offered. One reason is that all Camelot stores are located in malls, with fixed costs that tend to escalate with proximity to big cities. Another reason is the relatively high shelf price Camelot has been able to employ: \$5.98 to \$6.19 for \$6.98 list LPs, and \$6.98 to \$7.29 for \$7.98 list tapes.

"Our concern has been to establish stores with a pricing structure that will allow for a meaningful return on investments,"

## Station Breaks

(continued from page 27)

**WLOA (FM 97)**, Pittsburgh is now broadcasting an "easy rock" sound which features new music, album cuts and oldies. **Dave Popovich** is the PD and **Terry Hazlett** is the MD. Both previously worked across town at **WKQT (13Q)**.

Best wishes to **Steve York**, MD of **WAUG**, who is recuperating from a collapsed lung.

jeff ray

David remarked. "So much of the problem in the industry is the prostitution of price in the marketplace," he continued, citing that issue as a particular problem facing rack jobbers.

In addition to its mushrooming retail chain, Stark operates leased departments in ten Clarkins and four Super Center general merchandise units, and also functions as a rack jobber. Leasing was a more prominent portion of Stark's business before the big thrust in retailing. "Retail is the explosion now," said David.

At a banquet held during the closing night of the convention, several awards were given to Stark employees. Five Year Tenure awards in the form of gold records were given to Ed Moore, Jeff Tomlinson and Vern Benke.

In addition, Phonogram/Mercury Records awarded three trips for two to London, England as first prizes in a display contest run in Camelot stores. Winners were store manager Stephanie Jordan (Cincinnati) and district managers Vern Benke (Florida) and Dwight Montjer (Mississippi).

## George Duke

(continued from page 37)

Comedian Chris Rush opened the show and evoked that rarest of tributes, for a comedian, from a howling audience — a genuine encore. Many sides were split as Rush gave a tour of his wild and imaginative comic landscape. Included on that turf were Coney Island, where "they don't kid around — they cook the French fries in Vitalis" and tubs filled with Spam, where Young Republicans cavort. Rush may soon be signing with a major label, in which case the public will be exposed to lethal doses of humor from one of the country's funniest and fastest-rising young comedians.

charles paikert

## Peter Gabriel

(continued from page 37)

electric rock, acoustic ballads and Genesis-style soaring melodies. While the uptempo rock tunes such as "Ain't That Peculiar," and an old Kinks' favorite got a spirited response, Gabriel was the most affecting when he took the piano bench to deliver sensitive heartfelt ballads. Though this aspect of his repertoire has not previously been stressed, it is one of his most effective talents and should be explored more extensively in future performances.

chuck comstock

## 'Rocky' Claims Gold

LOS ANGELES — The United Artists soundtrack album "Rocky" has been certified gold by the RIAA, according to Artie Mogull, president of UA Records.

## Dean Friedman

(continued from page 37)

music provided by a clean, tight band including Mark Rivera on sax, Tom Rosseter at the drums, Bruce Samuels on bass and Don Sarlin playing guitar. Often using acoustical bass, the group reached for the lower dynamic levels. The music was softest when Friedman accompanied himself solo on acoustic guitar or piano. The crowd responded well, even in the sweltering heat of a club without air conditioning on an extraordinarily hot spring night. Luckily, Dean Friedman can be quite a comedian onstage, a talent that will help him through a long summer tour.

phil dimauro

## Steve Goodman

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strumental virtuosity which has prompted other artists to request him to sit in as lead guitarist on a number of LPs.

Four new tunes, all highlighted by Goodman's insightful humor, were introduced during the evening and included a highly infectious number titled "Daley's Gone," a tongue-in-cheek chronicle of the career of Chicago's former mayor done to a dirge-like melody. Another new song, which Goodman labeled "a reverse John Denver tune . . . about a big pit," proved to be a touching testimonial to the grandiose splendor of the Grand Canyon.

Throughout the show Goodman proved his interpretative versatility by swinging from one musical style to another. A medley of country tunes by Jimmy Rogers replete with yodeling was followed by Goodman's soulful rendering of a number R&B tunes by Smokey Robinson. A broken guitar string in the middle of "You Really Got A Hold On Me" failed to cramp Goodman's style as he continued the song a cappella while

# Record Clubs Wield A Heavy Effect on Record Business

(continued from page 10)

half of its income from the clubs (as reported by one manufacturer), the artist's royalties from club sales are still only a fraction of the amount he can realize from retail sales. According to industry sources, the average retail royalty on a \$6.98 list LP is currently 65¢, with superstars receiving closer to a dollar.

## 'Package Deal'

Of course, few artists have the bargaining power to refuse to sign a recording contract that contains a standard record club clause. However, Elliot Hoffman, a music industry attorney, told **Cash Box** that he has made deals in which the artist decided not to sign such a contract, preferring to reserve record club rights to his work until a later date. By doing so, Hoffman noted, the artist stands a better chance of negotiating a higher royalty rate. Even so, he said, "there isn't much in it for the artist. But there can be a lot in it for the record company, because they may be able to make a package deal to the club."

Hoffman pointed out that, under record club contract clauses, the artist may receive nothing at all in return for allowing the manufacturer to license his work. "To me, the most important right given in that standard paragraph is the right of the record clubs to give away the artist's records as a free gift to members for signing up or for purchasing other albums. And that can mean that the artist might receive nothing if, as an inducement for joining a record club, the company offers a free album by that artist for each new member."

This problem appears to be particularly acute with regard to brand new "hit" product. Better than half of the releases listed in the Columbia Record Club's current catalog are more than a year old, and a large percentage of them are MOR or pop-oriented. Yet, in the full-page color ads which both the RCA and Columbia record clubs run in Sunday supplements all over the country, many current rock hits are featured. Thus it is possible for one artist to provide the "free" albums which induce people to join a club, while a different artist receives royalties on club albums sold at list price.

## Managers Comment

Asked whether or not this situation concerns him, artist manager and lawyer Miles Lourie, who represents Barry Manilow, replied, "It depends on the position of the artist, the stage in his career. For the first few hit records that an artist might have, I think it's a plus in building his career. However, the publicity value becomes less and less as time goes on. If he were really a stable, established artist, I'd be less happy about it."

Disputing Lourie's view, a spokesman for Aucocin, which represents Kiss and Starz among others, maintained that record sales, whether through clubs or at retail, can only help an artist's career. "My feeling is that exposure increases the sales of any group or any album. The more albums you get into the hands of the general public, the more exposure you're going to get. I realize it's a lower royalty rate, but I feel that it leads to higher sales down the road of the regular albums at retail."

Nat Weiss, who represents several artists, including James Taylor and Shakti, believed that "the record clubs' promotional aspects are very desirable. The only thing I don't like about record clubs is that you don't receive much of a royalty. I think that's very unfair. Record companies take advantage in that department."

Why don't manufacturers press for a better financial return from the clubs? According to Hoffman, "The company is not holding up the record club because that's a

nice source of income for them with no investment whatsoever. If the companies would say to the record clubs, 'It's not fair for you to pay us and the artists so little' and all of them stood together, you'd have an effect. But the solidarity is breached by the fact that there's so much product on the market that is available to the clubs, and ultimately the record company says to itself, 'Hey, I better get on board. A few bucks are better than none.'"

## Income vs. Advertising

Approximately 25% of the Columbia Record Club's catalog consists of CBS releases, and a glance at the RCA club's roster shows that more of its releases were licensed from RCA Records than from any other source. In contrast, the clubs license a relatively small percentage of the releases available to them from other labels.

It is not surprising, therefore, that many manufacturers derive only a small part of their income from club licensing. Of Atlantic's total revenues, for instance, less than one percent comes from the clubs. Similarly, Dave Berman, vice president of business affairs for Warner Bros. Records, called his company's record club income "marginal."

In addition to whatever income they may realize from record clubs, however, manufacturers have another reason to give the clubs access to their catalogs. "With record clubs," explained a spokesman for Capitol, "you get all this free advertising in places like TV Guide, and we feel that it's worth taking a lower profit in order to get all that free publicity." The source further noted that some people might see the club ads in newspapers or in TV Guide, and be spurred to buy an album in a retail store. "That's why we feel the income from the club might not be as important as the other side effects of it."

Similarly, Mark Levinson, vice president of business affairs for UA Records, pointed out that the club licensing fees form a fairly small part of UA's income. "They'd be missed if they were gone, but we don't rise and fall by the record clubs," Levinson added that "on certain artists, you do very well with the clubs." Citing Paul Anka and Ferrante & Teicher as examples of this kind of artist, he categorized club members as predominantly over-30 and often MOR-oriented.

According to Dr. Ekke Schnabel, vice president of business affairs for the Polygram record group, which includes Mercury and Polydor, MOR, pop and country records tend to generate the most revenue from the clubs. "Our income from club sales is quite substantial," he declared, noting that his company's emphasis on country music has contributed significantly to its club profits.

For a small record company, the advance it receives on club royalties can be important because it is a source of immediate cash. Nevertheless, the free publicity provided by the clubs can be even more crucial to a manufacturer with a modest advertising budget. Commented Susan Senk of Lifesong, "The clubs reach through normal record retailers. Columbia House, for example, has an enormous mailing list, and if you get a big ad in their catalog, it's tremendous exposure."

## Separate Audience?

From the vantage point of record retailers, the essential question about record clubs is whether or not they're selling to the same consumers who shop in retail stores. Hard facts related to this issue are scarce, but opinions are plentiful and sometimes heated.

"We have reason to believe that we're reaching a substantially separate market," declared Ralph Colin, vice president of A&R for Columbia House, the Columbia



**OPENING NIGHT WITH THE BLUE NOTES** — ABC Records threw a reception for Harold Melvin and the Blue Notes on the opening night of their engagement at the Total Experience. The group, originally scheduled for six nights, was held over another week. Shown at the reception (l-r) are: Elaine Corlett, director of artist development for ABC International; Herb Belkin, vice president of marketing and creative services for ABC Records; Al Lewis, director of special projects for ABC Records; Charlie Minor, vice president of pop promotion for ABC Records; band members Dwight Johnson and Jerry Cummings; Barbara Harris, New York director of artist relations for ABC Records; Belinda Wilson, west coast promotion director, R & B, ABC Records; band members Bill Spratley and Harold Melvin; Otis Smith, vice president, ABC Records; band members David Ebo and Sharon Paige.

Record Club's parent group. "There's no question that there's some crossover (to the retail market). There has to be. However, a lot of people just don't want to go into a record store for a variety of reasons. Either there isn't one that's convenient for them to get to, or if they're older people, they may not want to be hassled by younger people in record stores. Also, it's difficult for some people to find what they're looking for in a record store."

"This is no reflection on record retailers: it's just a fact of life. Some people, for one reason or another, prefer to buy by mail. So we get people who like music but just don't want to buy at retail."

Lee Hartstone, president of California's Warehouse record chain, took strong ex-

ception to part of Colin's argument. While he didn't deny that there are people who don't like to shop in record stores, he maintained that, due to the "retail revolution" of the '70s, everyone in America can now either get to a record store or special-order any album they want from a retailer.

Furthermore, he asserted that most record club members are also retail record customers; therefore, he said, "record clubs constitute retail competition. They affect the sales of every retailer in the U.S., and they drastically affect the pricing structure by their heavy, heavy discount offers. They affect the consumer evaluation of the worth of the product."

At the core of Hartstone's opposition to

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# RETAIL LP SELLING PRICES

(continued from page 40)

Betts and Marie Osmond for \$3.94/\$4.99 tape; 12 CBS releases, including the latest LPs by Weather Report, Dave Mason, Jeff Beck and George Duke, for \$3.94/\$4.99 tape; the latest release by REO (2 LPs/\$7.98 list) for \$4.99; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.39/\$5.99 tape; and three Columbia classical releases, including "Glenn Gould Plays Bach" for \$4.19 per disc. (Sunday *Philadelphia Inquirer* and *Philadelphia Bulletin*).

## Pittsburgh

At **K mart** stores, assorted cutout LPs for \$1.97, cutout tapes for \$2.97. (Sunday *Pittsburgh Press*).

## Portland

No ads appeared in the *Sunday Oregonian*.

## St. Louis

At **Street Side Records**, the latest LP by Kansas for \$3.99/\$4.99 tape. At **Discount Records** (3 locations), all A&M and Horizon "jazz" albums for \$3.99. At **Sears** stores, these features: John Denver's "Greatest Hits: Vol. 1" for \$4.44 and "Greatest Hits: Vol. 2" (\$7.98 list) for \$5.44; the latest LP by Natalie Cole (\$7.98 list) for \$5.44 and the rest of the Natalie Cole catalog for \$4.44; three Loretta Lynn catalog LPs and four Frank Sinatra catalog LPs for \$4.44, all tied to upcoming television special; and assorted cutout LPs for \$2.99. (Sunday *St. Louis Globe-Democrat* and *St. Louis Post-Dispatch*, April 21 and 24).

## San Diego

At the **Warehouse** (11 locations), assorted budget LPs for \$2.97; assorted cutout LPs for \$1.97; selected budget tapes and cassettes for \$3 and selected budget tapes and cassettes for \$2 each. At **Licorice Pizza** (2), the latest release by Maynard Ferguson, no price included. (Sunday *San Diego Union*).

## San Francisco

At the **Warehouse** (17 locations), \$2.94 each or 2 for \$5.00 Mix or Match sale on assorted budget albums. At the **Record Factory** (10), "Silk Degrees" and "Slow Dancer" by Boz Scaggs for \$3.77/\$4.77 tape; and the latest LP by the Savannah Band for \$3.77/\$4.77 tape. At **Banana Records** (9), the debut album by Stephen Dees tied to area appearance for \$3.87 per disc. At **JC Penney** stores, eight Dolly Parton catalog LPs, including "New Harvest... First Gathering," for \$3.99/\$4.99 tape. (Sunday *San Francisco Examiner & Chronicle*).

## Seattle

At **Pay 'n Save** stores, the soundtrack of "A Star Is Born" (\$8.98 list) for \$5.99 LP or tape; and the latest release by Kris Kristofferson (\$7.98 list) for \$4.49/\$5.49 tape. At **Budget** (15 locations), four Kansas catalog LPs, including "Leftoverture," for \$3.97/\$4.77 tape. (Sunday *Seattle Times*).

## Tampa

No ads appeared in the Sunday *Tampa Tribune* and *Tampa Times*.

## Tulsa

No ads appeared in the Sunday *Tulsa World*.

## Washington

At **Korvettes** (5 locations), same ad with the identical features and prices that appeared in Baltimore. At **Harmony Hut** (7), "Songs Of Kristofferson" for \$3.99/\$5.99 tape. At **Discount Record and Book Shop** (3), 13 classical releases, including Beverly Sills' "Great Opera Arias" on Angel (\$7.98 list) for \$5.50 and Vladimir Horowitz's "Favorite Beethoven Sonatas" on Columbia for \$4.94. At **K mart**, same ad with the identical features and prices that appeared in Pittsburgh. (Sunday *Washington Post*). (All information in the above chart gathered from April 24 editions unless otherwise indicated).



## Profile Of Automation: More Success Live Or Automated?

by Cookie Amerson

LOS ANGELES — The question of whether automation can be profitable has been dangling in our midst for quite some time. More to the point, the question of whether it is conducive to a black formatted station is most important. Eight months ago WBMX in Chicago went from automated to live broadcasting. "Our reasoning for going live was not because we were unsuccessful automated, but simply because our objectives changed," stated Ernest James, program director of that station. "Automation can work, but it is our contention that the black audience responds better to someone they can relate to on a personal level. I feel that automation works better where the listeners are not as involved as they are at a black station. Automation allowed us the chance to play lots of music, and as we became more popular, our spot level increased and ultimately changed our objectives. As the spot level increased, there was then the need to counterbalance the fact that we were not playing as much music by adding the personal touch of live announcers. While our ratings were good when we were automated, being live has allowed us to reach more of our objectives of making more money, being more popular and being more personal."

KPRS in Kansas City was one of the first black-owned stations to go on the air, and it is presently entering its twenty-fifth year. KPRS-FM and KPRT-AM have been automated for three years, and are very successful. Two years ago there were three black stations in that market; now there is only one. Dell Rice, program director of KPRS, told **Cash Box**, "Our ratings are better now than they were when we were live. We feature the same or a heavier spot than some live stations, but I think it is the total team effort at this station that has made it what it is. The best vehicle in automation is the music, and our constant rotation of hit product has served us well. There is no announcer to allow his personal taste to enter into his choice of which record to play next; therefore there is no discrimination in automation. I believe that automation can hurt you if you are not very community-involved. We are extremely involved with the community; we may go out to a store opening and tape some excerpts and play them over the air, which gives us more of that personal touch. We have a unique situation in that many people in this market have grown up with this station. They are aware that it is automated, but it is not hurting us at all."

## Reflections 'N Black

The Ohio Players have signed an agreement to score Fred Williamson's next film "The Big Score." This agreement also gives the Ohio Players first rights to score all upcoming films for Williamson's firm, Po-Boy Productions.

The Temptations have finalized negotiations for their release from Motown Records. Talks centering around their departure have been going on for the last three months, after having been with the company for sixteen years. It is presently rumored that they will sign with Atlantic Records, but that has not yet been confirmed.

Winners of the NAACP Image Awards Show in areas of music excellence were: best group, The Commodores; best female vocalist, Natalie Cole; best jazz artist, George Benson; best gospel artist, James Cleveland; best musical score, Norman Whitfield; best blues artist, B.B. King; and Stevie Wonder, who won in four categories: best producer, best song, best male artist and a general special award for his music excellence. Highlight of the show was a half-hour performance by Wonder, who also sang a couple of songs with Sammy Davis Jr., emcee of the show. Also performing at the show was Stephanie Mills, who was well received.

Ralph MacDonald headlined a concert of 18 jazz performers at the Hunter College assembly in Manhattan recently. The concert was held to raise money for the endangered Schomburg Collection, which is one of the leading libraries of basic research information on the black heritage.

The NAACP Memorial Day Tribute that will honor Roy Wilkins, Alex Haley and Richard Pryor has been set for Monday, May 30, at the Los Angeles Sports Arena.

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**RCA SAYS THANKS** — RCA Records recently presented WWRL in New York with plaques for their help in breaking the gold LP, "Dr. Buzzard's Original Savannah Band." Pictured from left are: Ray Harris, national R&B promotion agent for RCA; Sonny Taylor, program director of WWRL; Gerry Shannon, music director of WWRL; and Frank West, New York R&B promotion manager for RCA.

## TOP 75 R&B ALBUMS

|    | Weeks<br>On<br>Chart |   | Weeks<br>On<br>Chart |
|----|----------------------|---|----------------------|
| 1  | 6                    | MARVIN GAYE AT THE LONDON PALLADIUM (Tamla/Motown T7-352R2)   | 6                    |
| 2  | 6                    | COMMODORES (Motown M7-884R1)  | 6                    |
| 3  | 5                    | GO FOR YOUR GUNS THE ISLEY BROTHERS (T-Neck/Epic PZ 34432)  | 5                    |
| 4  | 10                   | UNPREDICTABLE NATALIE COLE (Capitol SO 11600)   | 10                   |
| 5  | 14                   | AHH, THE NAME IS BOOTSIE, BABY BOOTSIE'S RUBBER BAND (Warner Bros. BS 2972)                             | 14                   |
| 6  | 9                    | TEDDY PENDERGRASS (Phila. Intl./Epic PZ 34390)  | 9                    |
| 7  | 30                   | SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)   | 30                   |
| 8  | 14                   | ASK RUFUS RUFUS FEATURING CHAKA KHAN (ABC AB 975)   | 14                   |
| 9  | 6                    | YESTERDAY, TODAY & TOMORROW THE SPINNERS (Atlantic SD 19100)  | 6                    |
| 10 | 13                   | IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)   | 13                   |
| 11 | 9                    | RATED EXTRAORDINAIRE JOHNNIE TAYLOR (Columbia PC 34401)   | 9                    |
| 12 | 9                    | STAY IN LOVE MINNIE RIPERTON (Epic PE 34191)  | 9                    |
| 13 | 5                    | ANGEL OHIO PLAYERS (Mercury SRM 1-3701)   | 5                    |
| 14 | 4                    | A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)   | 4                    |
| 15 | 24                   | THE JACKSONS (Epic PE 34229)  | 24                   |
| 16 | 13                   | DEEP IN MY SOUL SMOKEY ROBINSON (Tamla/Motown T6-350S1)   | 13                   |
| 17 | 5                    | UNMISTAKABLY LOU LOU RAWLS (Phila. Intl./Epic PZ 34488)   | 5                    |
| 18 | 6                    | COMING BACK FOR MORE WILLIAM BELL (Mercury SRM 1-1146)  | 6                    |
| 19 | 4                    | ROMANTIC JOURNEY NORMAN CONNORS (Buddah/RCA BDS 5682)   | 4                    |
| 20 | 6                    | SLAVE (Cotillion/Atlantic SD 1-6093)  | 6                    |
| 21 | 3                    | NOW DO-U-WANTA DANCE GRAHAM CENTRAL STATION (Warner Bros. BS 3041)                                      | 3                    |
| 22 | 9                    | SWEET BEGINNINGS MARLENA SHAW (Columbia PC 34458)   | 9                    |
| 23 | 10                   | MAZE (Capitol ST 11607)   | 10                   |
| 24 | 4                    | STILL TOGETHER GLADYS KNIGHT & THE PIPS (Buddah/RCA BDS 5689)   | 4                    |
| 25 | 21                   | LET 'EM IN BILLY PAUL (Phila. Intl./Epic PZ 34369)  | 21                   |
| 26 | 16                   | DISCO INFERNO TRAMMPS (Atlantic SD 18211)   | 16                   |
| 27 | 12                   | SUITE FOR THE SINGLE GIRL JERRY BUTLER (Motown M6878S1)   | 12                   |
| 28 | 20                   | ANY WAY YOU LIKE IT THELMA HOUSTON (Motown T6-345S1)  | 20                   |
| 29 | 11                   | IT FEELS SO GOOD MANHATTANS (Columbia PC 34450)   | 11                   |
| 30 | 29                   | PART 3 KC & THE SUNSHINE BAND (TK 605)  | 29                   |
| 31 | 26                   | WHAT YOU NEED SIDE EFFECT (Fantasy F9513)   | 26                   |
| 32 | 19                   | JEAN CARN (Phila. Intl./Epic PZ 34394)  | 19                   |
| 33 | 7                    | ELECTRIFIED FUNK WILD CHERRY (Sweet Citv/Epic PE 34462)   | 7                    |
| 34 | 4                    | I WANT TO COME BACK AS A SONG WALTER JACKSON (Chi-Sound/UA CHLA 733G)                                   | 4                    |
| 35 | 33                   | THIS IS NIECY DENIECE WILLIAMS (Columbia PC 34242)  | 33                   |
| 36 | 2                    | LOVE STORM TAVARES (Capitol STAO 11628)   | 2                    |
| 37 | 14                   | REACHING FOR THE WORLD HAROLD MELVIN & THE BLUE NOTES (ABC ABCD 969)                                    | 14                   |
| 38 | 28                   | JOY RIDE DRAMATICS (ABC ABCD 955)   | 28                   |
| 39 | 24                   | UNFINISHED BUSINESS BLACKBYRDS (Fantasy F9518)  | 24                   |
| 40 | 27                   | CAR WASH ORIGINAL SOUNDTRACK (MCA 2-6000)   | 27                   |
| 41 | 11                   | ROOTS QUINCY JONES (A&M SP 4626)  | 11                   |
| 42 | 16                   | PERSON TO PERSON AVERAGE WHITE BAND (Atlantic SD 2-1002)  | 16                   |
| 43 | 9                    | LOVE CRAZY MIRACLES (Columbia 34460)  | 9                    |
| 44 | 14                   | ENCHANTMENT (United Artists UA LA 682G)   | 14                   |
| 45 | 4                    | JOYOUS PLEASURE (Fantasy F9526)   | 4                    |
| 46 | 26                   | GOOD HIGH BRICK (Bang 408)  | 26                   |
| 47 | 16                   | METHOD TO THE MADNESS UNDISPUTED TRUTH (Whitfield/Warner Bros. WH 2967)                                 | 16                   |
| 48 | 18                   | VIBRATIONS ROY AYERS UBIQUITY (Polydor PD 1-6091)   | 18                   |
| 49 | 5                    | WHAT THE WORLD IS COMING TO DEXTER WANSEL (Phila. Intl./Epic PZ 34487)                                  | 5                    |
| 50 | 5                    | SOMETIMES FACTS OF LIFE (Kayvette/TK 802)   | 5                    |
| 51 | 15                   | SO SO SATISFIED ASHFORD & SIMPSON (Warner Bros. BS 2992)  | 15                   |
| 52 | 3                    | PHYLLIS HYMAN (Buddah/RCA BDS 5681)   | 3                    |
| 53 | 30                   | SPIRIT EARTH, WIND & FIRE (Columbia PC 34241)   | 30                   |
| 54 | 13                   | CARICATURES DONALD BYRD (Blue Note/United Artists BNLA 633G)  | 13                   |
| 55 | 3                    | A BLOW FOR ME, A TOOT TO YOU FRED WESLEY AND THE HORNY HORNS FEATURING MACEO PARKER (Atlantic SD 18214) | 3                    |
| 56 | 3                    | NYC NYUSA THE FATBACK BAND (Spring/Polydor SP 1-6714)   | 3                    |
| 57 | 2                    | V.S.O.P. HERBIE HANCOCK (Columbia PG 34688)   | 2                    |
| 58 | 4                    | SEAWIND (CTI 5002)  | 4                    |
| 59 | 3                    | SUN-POWER SUN (Capitol ST 11609)  | 3                    |
| 60 | 4                    | HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)  | 4                    |
| 61 | 8                    | BRAINSTORM (Tabu/RCA BQL 1-2048)  | 8                    |
| 62 | 3                    | BUMPS & BRUISES JOE TEX (Epic PD 34666)   | 3                    |
| 63 | 4                    | GINSENG WOMAN ERIC GALE (Columbia PC 34421)   | 4                    |
| 64 | 1                    | FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)  | 1                    |
| 65 | 2                    | MUSICMAGIC RETURN TO FOREVER (Columbia PC 34682)  | 2                    |
| 66 | 1                    | MORNING, NOON & NIGHT (Road Show/UA RSLA 726G)  | 1                    |
| 67 | 1                    | HOPE WE GET TO LOVE IN TIME MARILYN MCCOO & BILLY DAVIS JR. (ABC ABCD 952)                              | 1                    |
| 68 | 2                    | MAGIC T-CONNECTION (Dash/TK D-30004)  | 2                    |
| 69 | 4                    | BOB JAMES 4 (CTI 7074)  | 4                    |
| 70 | 1                    | THE PLAYERS ASSOCIATION (Vanguard VSD 79384)  | 1                    |
| 71 | 10                   | FLY LIKE AN EAGLE STEVE MILLER (Capitol ST 11497)   | 10                   |
| 72 | 1                    | THEY SAID IT COULDN'T BE DONE, BUT WE DID IT THE DELLS (Mercury SRM 1-1145)                             | 1                    |
| 73 | 7                    | LOVE IN C MINOR CERRONE (Cotillion/Atlantic SD 9913)  | 7                    |
| 74 | 11                   | KING SIZE B.B. KING (ABC AB 977)  | 11                   |
| 75 | 27                   | FOUR SEASONS OF LOVE DONNA SUMMER (Oasis/Casablanca NBLP 7038)  | 27                   |

# CASH BOX TOP 100 R&B

May 7, 1977

|   | Weeks On Chart |
|---|----------------|
| 1 GOT TO GIVE IT UP (PART 1)<br>MARVIN GAYE (Tamla/Motown 54280F)                   | 1 6            |
| 2 AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN)<br>JOE TEX (Epic 8-50313)        | 2 15           |
| 3 I'M YOUR BOOGIE MAN<br>KC & THE SUNSHINE BAND (TK 1022)                           | 3 11           |
| 4 I WANNA DO IT TO YOU<br>JERRY BUTLER (Motown M1414F)                              | 4 22           |
| 5 DISCO INFERNO<br>TRAMMPS (Atlantic 3389)  | 5 10           |
| 6 THE PRIDE (PART 1)<br>THE ISLEY BROTHERS (T-Neck/Epic ZS 8-2262)                  | 7 9            |
| 7 SIR DUKE<br>STEVIE WONDER (Tamla/Motown T54281F)                                  | 14 5           |
| 8 TRYIN' TO LOVE TWO<br>WILLIAM BELL (Mercury 73839)                                | 6 21           |
| 9 YOUR LOVE<br>McCOO/DAVIS (ABC AB 12262)   | 12 8           |
| 10 YOU'RE THROWING A GOOD LOVE AWAY<br>SPINNERS (Atlantic 3382)                     | 8 9            |
| 11 WHODUNIT<br>TAVARES (Capitol 4398)   | 15 7           |
| 12 SHOW YOU THE WAY TO GO<br>JACKSONS (Epic 8-50350)                                | 17 9           |
| 13 UPTOWN FESTIVAL<br>SHALAMAR (Soul Train/RCA 10885)                               | 16 7           |
| 14 I WANNA GET NEXT TO YOU<br>ROSE ROYCE (MCA 40662)                                | 9 12           |
| 15 I'VE GOT LOVE ON MY MIND<br>NATALIE COLE (Capitol 4360)                          | 10 16          |
| 16 FLY LIKE AN EAGLE<br>STEVE MILLER (Capitol 4372)                                 | 18 9           |
| 17 THERE WILL COME A DAY<br>SMOKEY ROBINSON (Tamla/Motown T54279F)                  | 13 13          |
| 18 THE PINOCCHIO THEORY<br>BOOTSIE'S RUBBER BAND (Warner Bros. WBS 8328)            | 20 9           |
| 19 IT FEELS SO GOOD TO BE LOVED SO BAD<br>MANHATTANS (Columbia 3-10495)             | 21 8           |
| 20 LOVE IS BETTER IN THE A.M. PART 1<br>JOHNNIE TAYLOR (Columbia 3-10478)           | 11 22          |
| 21 GOOD THING MAN<br>FRANK LUCAS (CA 001)   | 26 9           |
| 22 DO WHAT YOU WANT TO DO<br>T-CONNECTION (Dash/TK 5032)                            | 29 6           |
| 23 LAYING BESIDE YOU<br>EUGENE RECORD (Warner Bros. WBS 8322)                       | 22 10          |
| 24 SOMETIMES<br>FACTS OF LIFE (Kayvette/TK 5128)                                    | 19 19          |
| 25 AT MIDNIGHT (MY LOVE WILL LIFT YOU UP)<br>RUFUS FEATURING CHAKA KHAN (ABC 12239) | 23 15          |
| 26 REACHING FOR THE WORLD<br>HAROLD MELVIN & THE BLUE NOTES (ABC 12240)             | 24 16          |
| 27 BABY, I LOVE YOUR WAY<br>WALTER JACKSON (Chi-Sound/UA XW 964)                    | 33 6           |
| 28 GLORIA<br>ENCHANTMENT (United Artists XW 912)                                    | 25 21          |
| 29 FREE LOVE<br>JEAN CARN (Phila. Intl./Epic ZS 8-3614)                             | 27 6           |
| 30 LET'S STEAL AWAY TO THE HIDEAWAY<br>LUTHER INGRAM (Koko KO 724)                  | 28 13          |
| 31 I CAN'T GET OVER YOU<br>THE DRAMATICS (ABC AB 12256)                             | 40 5           |
| 32 SUPER BAND<br>KOOL & THE GANG (DeLite 1590)                                      | 34 8           |
| 33 BLESSED IS THE WOMAN<br>SHIRLEY BROWN (Arista 231)                               | 30 13          |
| 34 SOMETHIN' 'BOUT CHA<br>LATIMORE (Glades/TK 1739)                                 | 31 23          |

|   | Weeks On Chart |
|---|----------------|
| 35 LOVE IN C MINOR (PART 1)<br>CERRONE (Cotillon/Atlantic 33120)  | 32 11          |
| 36 YOU'RE WHAT'S MISSING IN MY LIFE<br>G.C. CAMERON (Motown M1412F)   | 39 7           |
| 37 BREAK IT TO ME GENTLY<br>ARETHA FRANKLIN (Atlantic 3393)   | 63 3           |
| 38 HIGH SCHOOL DANCE<br>THE SYLVERS (Capitol 4405)  | 51 3           |
| 39 OUT OF THE BLUE (CAN YOU FEEL IT)<br>THE GAP BAND (Tattoo/RCA JH 10884)                                    | 42 7           |
| 40 DOUBLE DUTCH<br>FATBACK BAND (Spring/Polydor 171)  | 41 10          |
| 41 KEEP THAT SAME OLD FEELING<br>SIDE EFFECT (Fantasy F792)   | 48 5           |
| 42 DANCE AND SHAKE YOUR TAMBOURINE<br>UNIVERSAL ROBOT BAND (Red Greg 207)                                     | 47 5           |
| 43 LOVING YOU — LOSING YOU<br>PHYLLIS HYMAN (Buddah/RCA BDA 5671)   | 50 5           |
| 44 YOU TURNED ME ON TO LOVE<br>JOHNNY BRISTOL (Atlantic 3391)   | 46 9           |
| 45 BE MY GIRL<br>DRAMATICS (ABC 12235)  | 35 21          |
| 46 RIGOR MORTIS<br>CAMEO (Chocolate City/Casablanca 005)  | 36 12          |
| 47 ANGEL IN YOUR ARMS<br>HOT (Big Tree/Atlantic BT 16085)   | 53 5           |
| 48 TIME IS MOVIN'<br>BLACKBYRDS (Fantasy 787)   | 39 14          |
| 49 ON YOUR FACE<br>EARTH, WIND & FIRE (Columbia 3-10492)  | 38 8           |
| 50 STONE TO THE BONE<br>TIMMY THOMAS (Glades/TK 1740)   | 54 8           |
| 51 EVERYTHING MUST CHANGE<br>GEORGE BENSON (WB WBS 8360)  | 55 5           |
| 52 WHILE I'M ALONE<br>MAZE FEATURING FRANKIE BEVERLY (Capitol 4392)   | 62 5           |
| 53 SAD GIRL<br>CARL GRAVES (Arista/Capitol 7660)  | 58 4           |
| 54 I DON'T LOVE YOU ANYMORE<br>TEDDY PENDERGRASS (Phila. Intl./CBS 3622)                                      | 65 3           |
| 55 HOLLYWOOD<br>RUFUS (ABC 12269)   | 73 2           |
| 56 SO SO SATISFIED<br>ASHFORD & SIMPSON (Warner Bros. WBS 8337)   | 56 7           |
| 57 I GOTTA KEEP DANCIN'<br>CARRIE LUCAS (Soul Train/RCA 10891)  | 68 4           |
| 58 JUST ONE STEP<br>LITTLE MILTON (Glades/TK 1741)  | 66 6           |
| 59 HATS OFF TO MAMA<br>PHILIPPE WYNN (Cotillon/Atlantic 44217)  | 69 3           |
| 60 WHAT IT IS<br>GARNETTE MIMS (Arista AS 0239)   | 70 5           |
| 61 YOU HAVEN'T MADE IT TO THE TOP<br>MICHAEL HENDERSON (Buddah 565)   | 71 3           |
| 62 HELLO STRANGER<br>YVONNE ELLIMAN (RSO/Polydor 867)   | 72 6           |
| 63 BODY VIBES<br>OHIO PLAYERS (Mercury 73913)   | 75 2           |
| 64 WHO'S WATCHING THE BABY MARGIE<br>R.B. GREAVES (Bareback BB 523)   | 52 7           |
| 65 AFTER YOU LOVE ME, WHY DO YOU LEAVE ME<br>HAROLD MELVIN & THE BLUE NOTES FEATURING SHARON PAGE (ABC 12268) | 79 2           |
| 66 DON'T TOUCH ME<br>SHELBRA DEANE (Casino/GRT 114)   | 49 7           |
| 67 DON'T LEAVE ME THIS WAY<br>THELMA HOUSTON (Tamla/Motown T54278F)   | 43 21          |

|   | Weeks On Chart |
|---|----------------|
| 68 SPACE AGE<br>JIMMY CASTOR BUNCH (Atlantic 3375)                                  | 45 16          |
| 69 DANCIN'<br>CROWN HEIGHTS AFFAIR (DeLite 1588)                                    | 44 16          |
| 70 WHAT WOULD THE WORLD BE WITHOUT MUSIC<br>MYSTIC (Curton/WB CMS 0123)             | 76 7           |
| 71 EVERYBODY HAVE A GOOD TIME<br>ARCHIE BELL & THE DRELLS (Phila. Intl./Epic 3615)  | 77 5           |
| 72 I'M GOING DOWN<br>ROSE ROYCE (MCA 40721)   | — 1            |
| 73 DANCIN' MAN<br>Q (Epic/Sweet City 8-50335)                                       | 81 5           |
| 74 WE DON'T CRY OUT LOUD<br>MOMENTS (Stang/All Platinum ST 5071)                    | 82 5           |
| 75 IF IT'S THE LAST THING I DO<br>THELMA HOUSTON (Tamla/Motown T54283F)             | — 1            |
| 76 I'M GONNA HAVE TO TELL HER<br>BANKS & HAMPTON (Warner Bros. 8344)                | 80 4           |
| 77 YOU GOT TO KNOW BETTER<br>TOUCH OF CLASS (Midsong/RCA JH 10754)                  | 86 3           |
| 78 OUR LOVE<br>DELLES (Mercury 73909)   | — 1            |
| 79 HIT AND RUN<br>LOLEATTA HOLLOWAY (Gold Mind/Salsoul 4001)                        | 96 3           |
| 80 SLOW AND EASY<br>B.B. KING (ABC 12247)   | 87 3           |
| 81 MAKE ME YOURS<br>JACKIE MOORE (Kayvette/TK 5129)                                 | 84 3           |
| 82 WHAT'S ON YOUR MIND<br>BRASS CONSTRUCTION (United Artists UA 18034)              | 85 3           |
| 83 I CAUGHT YOUR ACT<br>HUES CORPORATION (Warner Bros. WBS 8334)                    | 89 3           |
| 84 DISCO REGGAE (TONY'S GROVE)<br>KALYAN (MCA 40699)                                | 90 4           |
| 85 SHOW ME LOVE<br>CURTIS MAYFIELD (Curton/Warner Bros. CMS 125)                    | 91 2           |
| 86 GIRL<br>BILLY PRESTON (A&M 1925)   | — 1            |
| 87 KISS IN '77<br>JAMES BROWN (Polydor 4388)  | — 1            |
| 88 CLOUDY<br>TAMIKO JONES (Atlantis 716)  | 92 2           |
| 89 WHY NOT TODAY<br>9TH CREATION (Prelude PRL 71085)                                | — 1            |
| 90 LOVE IS SOMETHING THAT LEADS YOU<br>CISSY HOUSTON (Private Stock 45-137)         | 94 2           |
| 91 YOU DON'T HAVE TO PLAY NO GAMES<br>JOE SIMON (Spring/Polydor 172)                | — 1            |
| 92 THIS WILL BE A NIGHT TO REMEMBER<br>EDDIE HOLMAN (Salsoul 2026)                  | — 1            |
| 93 I FEEL SO AT HOME HERE<br>MICHELLE WILEY (20th Century TC 2317)                  | — 1            |
| 94 HOT TO TROT<br>WILD CHERRY (Epic 50362)  | 95 3           |
| 95 GET HAPPY<br>JIMMY BOHORN (Aison/TK 3729)  | — 1            |
| 96 SITUATION<br>HODGES, JAMES & SMITH (London 5N249)                                | 97 4           |
| 97 I CAN REMEMBER THE GOOD OLD DAYS<br>JIMMY DOCKETT (Image 3021)                   | 98 3           |
| 98 THIS CLOSE TO YOU<br>LUTHER (Cotillon/Atlantic 44216)                            | — 1            |
| 99 IF YOU GONNA DO IT (PUT YOUR MIND TO IT)<br>PEOPLE'S CHOICE (TSOP/CBS ZS 8-4786) | — 1            |
| 100 BODY LANGUAGE<br>G.F. & FRIENDS (Monument 45-211)                               | 83             |

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

|   |     |
|---|-----|
| After You Love (Hamel/Mighty Three — BMI)       | 65  |
| Ain't Gonna Bump No More (Tree — BMI)           | 2   |
| Angel In (Song Tailors — BMI)                   | 2   |
| I've Got The Music — ASCAP)                     | 47  |
| At Midnight (Amer. B'casting/Elaine — BMI)      | 25  |
| Baby, I Love (Almo/Fram-Dee — ASCAP)            | 27  |
| Be My Girl (Electrocord — ASCAP)                | 45  |
| Blessed Is The Woman (Dejano — BMI)             | 33  |
| Body Language (Best Bet — ASCAP)                | 100 |
| Body Vibes (Play One/Unichappell — BMI)         | 63  |
| Break It To Me (Red Bullet — ASCAP)             | 37  |
| Cloudy (AWB — BMI)                              | 88  |
| Dance And Shake (Sug-Sug — ASCAP)               | 42  |
| Dancin' (Delightful/Cabrini — BMI)              | 73  |
| Dancin' Man (Amed/Gravenhurst — BMI)            | 69  |
| Disco Inferno (Six Strings/Golden Fleece — BMI) | 5   |
| Disco Reggae (Chesly/Ace Spec — BMI)            | 84  |
| Don't Leave Me (Mighty Three — BMI)             | 67  |
| Don't Touch Me (Tree — BMI)                     | 66  |
| Double Dutch (Chita — BMI)                      | 40  |
| Do What You (Sherlyn/Decibel — BMI)             | 22  |
| Everybody Have (Mighty Three — BMI)             | 71  |
| Everything Must (Almo — ASCAP)                  | 51  |
| Fly Like An Eagle (Sailor — ASCAP)              | 16  |
| Free Love (Mighty Three — BMI)                  | 29  |
| Get Happy (Sherlyn/Harrick — BMI)               | 95  |

|  |    |
|--|----|
| Gir (Irving/Wep — BMI/Almo/Rich Fish — ASCAP)      | 86 |
| Gloria (Desert Moon/Willow Girl — BMI)             | 28 |
| Good Thing   | 21 |
| Got To Give (Jobete — ASCAP)                       | 1  |
| Hats Off To (Wynn's World — BMI)                   | 59 |
| Hello Stranger (Cotillon/Braintree/Lovelane — BMI) | 62 |
| High School Dance (Rosy — ASCAP)                   | 38 |
| Hit And Run (Lucky Three/Six Strings — BMI)        | 79 |
| Hollywood (Big Elk/Amer. B'casting — ASCAP)        | 55 |
| Hoi To Trot (Bema/RWP — ASCAP)                     | 94 |
| I Can Remember (Botanical — BMI)                   | 97 |
| I Can't Get (Conquistador — ASCAP)                 | 81 |
| I Caught Your (Jimi Lane/Ensign — BMI)             | 33 |
| I Don't Love (Mighty Three — BMI)                  | 54 |
| I Feel So (Cherrytown — BMI)                       | 93 |
| If It's The (Chappell & Co. — ASCAP)               | 75 |
| If You Gonna (Mighty Three — BMI)                  | 99 |
| I Gotta (United Artists — ASCAP)                   | 57 |
| I'm Going Down (Dutchess — BMI)                    | 72 |
| I'm Gonna (East Memphis — BMI)                     | 76 |
| I'm Your Boogie (Sherlyn/Harrick — BMI)            | 3  |
| It Feels So (Razzie Dazzle — BMI)                  | 19 |
| I've Got Love (Jay's Ent./Chappell — ASCAP)        | 15 |
| I Wanna Do (Jobete/Butler — ASCAP)                 | 4  |
| I Wanna Get Next (Duchess — BMI)                   | 14 |
| Just One (Trice — BMI)                             | 58 |

|  |    |
|--|----|
| Keep That Same (Four Knights — BMI)                      | 41 |
| Kiss In (Dynaton/Belinda/Unichappell — BMI)              | 87 |
| Laying Beside You (Angelshell — BMI)                     | 23 |
| Let's Steal Away (Klondike — BMI)                        | 30 |
| Love In C Minor (Welbeck — ASCAP)                        | 35 |
| Love Is Better (Groovesville — BMI/Conquistador — ASCAP) | 20 |
| Love Is Something (Louise Jak — ASCAP/EMP — BMI)         | 90 |
| Loving You (Mighty Three — BMI)                          | 43 |
| Make Me Yours (Cash Songs — BMI)                         | 81 |
| On Your Face (Saggifire — BMI)                           | 49 |
| Our Love (Six Strings — BMI)                             | 78 |
| Out Of The Blue (Big Heart — BMI)                        | 39 |
| Reaching For The World (Simi — BMI)                      | 26 |
| Rigor Mortis (Better Days — BMI)                         | 46 |
| Sad Girl (Coppelman/Bandier — BMI)                       | 53 |
| Show Me Love (Mayfield — BMI)                            | 85 |
| Show You (Mighty Three — BMI)                            | 12 |
| Situation (Jobete — ASCAP)                               | 96 |
| Sir Duke (Jobete/Black Bull — ASCAP)                     | 7  |
| Slow And Easy (Jec — BMI)                                | 80 |
| Somethin' (Sherlyn — BMI)                                | 34 |
| Sometimes (Stallion — BMI)                               | 24 |
| So So Satisfied (Nick-O-Val — ASCAP)                     | 56 |
| Space Age (Jimerie — BMI)                                | 68 |
| Stone To The Bone (Sherlyn — BMI)                        | 50 |

|   |    |
|---|----|
| Super Band (Delightful/Gang — BMI)  | 32 |
| The Pinocchio (Rubber Band — BMI)   | 18 |
| The Pride (Bovina — ASCAP)  | 6  |
| There Will Come (Jobete — ASCAP/Stone Diamond — BMI)                      | 17 |
| This Close (Elvee-Deekay — ASCAP)   | 98 |
| This Will Be (Lucky Three/Burma East — BMI)                               | 92 |
| Time Is Moving (Blackbyrd — BMI)  | 48 |
| Tryin' To Love (Bell-Kat/Unichappell — BMI)                               | 8  |
| Uptown (Jobete — ASCAP/Stone Agate — BMI)                                 | 13 |
| We Don't (Unichappell/Begonia Melodies/Irving/Woolnough — BMI)            | 74 |
| What It Is (Big Boro/Careers — BMI)                                       | 80 |
| What's On Your (Desert Moon/Jeffmar — BMI)                                | 62 |
| What Would The World (Mighty Three — BMI)                                 | 70 |
| While I'm Alone (Pecie — BMI)   | 52 |
| Whodunit (Bull Pen — BMI/Perren Vibes — ASCAP)                            | 11 |
| Who's Watching (Wig-Out — BMI)  | 64 |
| Why Not Today (Loo/Ace High — BMI)  | 89 |
| You Don't Have (Muscle Shoals — BMI)                                      | 91 |
| You Got To (Diagonal/Askme — BMI)   | 77 |
| You Haven't Made (Electrocord — ASCAP)                                    | 61 |
| You're Throwing (Mighty Three — BMI)                                      | 10 |
| You're What's (Holland-Dozier-Holland/Jobete — ASCAP/Stone Diamond — BMI) | 36 |
| Your Love (El Patricio — BMI)   | 9  |
| You Turned Me (Bushka — ASCAP)  | 44 |

## Private Stock Slates First 12" Disco Discs

NEW YORK — Private Stock Records has scheduled release of their first two 12" disco singles for May 30.

Bearing a \$2.99 list price, the two discs will feature one cut on one side and two selections on the reverse side.

The first two releases in the 12" disco series are: Walter Murphey's "Rhapsody In Blue" (special disco version) with "A Fifth Of Beethoven" and "Midnight Express" on the flip side; and Frankie Valli's "Swearin' To God" with "Can't Get You Off My Mind" and "Boomerang" on the reverse side.

## Disco Highlights May Releases For Midsong

NEW YORK — "Telegram," the latest single by Silver Convention, and "SpanDisco," a 12" disco record by Love Childs Afro-Cuban Blues Band, highlight Midsong International Records' May releases.

Also included in the release are three singles: "Spanish Wine" by Lou Christie, "We Do It" by Carol Douglas and "Just As Long As You Love Me" by Keith Sykes, as well as three albums: an LP version of "SpanDisco," "Lazarus" by Ken Lazurus and the soundtrack of the movie "Haunted," featuring songs by Carol Douglas and Billy Vera.

## Reflections 'N Black

(continued from page 49)

Hadley D. Murrell has formed **HDM Records**, which is being distributed by Amherst Records. Their first release is "Who's Slipping Who" by Eddie Horan.

In a recent article regarding black executives, **Noreen Woods**, a vp at Atlantic Records, was overlooked. Woods has been with that company for 22 years with vp status for 3 years.

Headliners for the **KGFJ Soul Search '77** concert will be: May 28. The Ohio Players; June 4. Rufus; and June 11. K.C. & The Sunshine Band. The concerts will be held at the Shrine Auditorium, and will also feature fourteen groups or individual performers selected from over three hundred contestants who will audition earlier in May.

Bob Bordy, lead guitarist for the group **Crackin'**, was seriously injured in an auto accident in Lafayette, La. Bordy is now in good condition, and all inquiries and correspondence should be addressed to: Lafayette General Hospital, Lafayette, La.

New single by **Gladys Knight & The Pips** will be released this week titled "Baby Don't Change Your Mind."

Gospel singer **Andrae Crouch** has been invited to perform in the second annual telethon sponsored by World Vision Inc. The syndicated telethon will start airing nationally in June on major networks.

**Melba Moore** will sing the title song for the upcoming NBC-TV film, "A Sensitive. Passionate Man." This will mark the first time a title theme song has been written specifically for a television movie and simultaneously released as a single. The release of the single will coincide with the film's airdate, which will be June 6 on the NBC-TV network.

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## R&B New Additions

(continued from page 52)

**KYAC — SEATTLE — Robert L. Scott**  
 #1 — Got To Give It Up — Marvin Gaye  
 I Can't Get Over You — Dramatics — ABC  
 Good Thing Man — Frank Lucas — AVI  
 While I'm Alone — Maze — Capitol  
 Keep That Same Old Feeling — Side Effect — Fantasy  
 Break It To Me Gently — Aretha Franklin — Atlantic  
 You're Whats Missing In My Life — G.C. Cameron — Motown  
 Do What You Want To Do — T-Connection — Dash  
 Uptown Festival — Shalamar — Soul Train  
 High School Dance — Sylvers — Capitol  
**HOTS:**  
 Hotline — Shotgun  
 Hollywood — Rufus  
 There Will Come A Day — Smokey Robinson  
 Disco Inferno — Trammis  
 Ask Me — Garland Green  
 Ain't Gonna Bump No More — Joe Tex  
 Feels So Good — Manhattans  
 I Wanna Do It To You — Jerry Butler  
 #1 LP — Commodores

New LPs — Tropea, Ronnie Laws, Brecker Brothers, Fred Wesley.

**KATZ — ST. LOUIS — Chico Brown**

#1 — Trying To Love Two — William Bell  
 Keep That Same Old Feeling — Side Effect — Fantasy  
 Baby I Love Your Way — Walter Jackson — Chi-Sound  
 I Don't Love You Anymore — Teddy Pendergrass — Phila. Int'l

Break It To Me Gently — Aretha Franklin — Atlantic  
 Make Me Yours — Jackie Moore — Kayvette  
 #1 LP — Johnny Guitar Watson

**WANM — TALLAHASSEE — Joe Bullard**

#1 — Got To Give It Up — Marvin Gaye  
 Our Love — Dells — Mercury  
 Hollywood — Rufus — ABC  
 This I Swear — Tyrone Davis — Columbia  
 6 To 1 — Got To Give It Up — Marvin Gaye  
 7 To 4 — Sir Duke — Stevie Wonder  
 8 To 3 — Let Me Show You The Way — Jacksons  
 17 To 6 — Get Happy — Jimmy Bohorn

18 To 7 — Body Language — Ohio Players  
 20 To 13 — High School Dance — Sylvers  
 22 To 17 — Whats On Your Mind — Brass Construction  
 26 To 16 — Dancin — House Band  
 31 To 19 — I Don't Love You Anymore — Teddy Pendergrass  
 #1 LP — Isley Brothers

**WTMP — TAMPA — Jerry Walker**

#1 — The Pride — Isley Brothers  
 Hats Off To Mama — Phillippe Wynne — Cotillion  
 Keep That Same Old Feeling — Side Effect — Fantasy  
 Hollywood — Rufus — ABC  
 I Don't Love You Anymore — Teddy Pendergrass — Phila. Int'l  
**HOTS:**  
 Feels So Good — Manhattans  
 Got To Give It Up — Marvin Gaye  
 I Can't Say Goodbye — Millie Jackson  
 Good Thing Man — Frank Lucas  
 #1 LP — Marvin Gaye

## Educational TV Series Scheduled Highlighting The Music Business

NEW YORK — Temple University's Office of Television Services has started production on a series of 30-minute educational programs entitled "All About The Music Business."

Zalkind was producer of a similar program recently held at New York's New School For Social Research, called "The Music Industry In Transition."

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For information call Bob Sabo (213) 937-5900.

# ADDITIONS TO R&B PLAYLISTS

**WAOK — ATLANTA — Frank Barrow**  
 #1 — Got To Give It Up — Marvin Gaye  
 20 To 14 — Keep That Same Old Feeling — Side Effect  
 17 To 11 — Sir Duke — Stevie Wonder  
 Ex To 17 — Disco Train — Jerry Rix  
 22 To 16 — High School Dance — Sylvers  
 21 To 15 — Uptown Festival — Shalamar  
 Ex To 23 — Show Me Love — Curtis Mayfield  
 #1 LP — Commodores  
 New LPs — Lou Rawls, Ohio Players, Pleasure

**WIGO — ATLANTA — Rick Fly**  
 #1 — Good Thing Man — Frank Lucas  
 Disco Train — Jerry Rix — AVI  
 Funky Music — Jugar — Jugar  
 I Can't Get Over You — Dramatics — ABC  
 Hollywood — Rufus — ABC  
 #1 LP — Bootsie's Rubber Band

**WWIN-BALTIMORE — Don Brooks**  
 #1 — Ain't Gonna Bump No More — Joe Tex  
 While I'm Alone — Maze — Capitol  
 Break It To Me Gently — Aretha Franklin — Atlantic  
 Laundromat — Softones — H&L  
 19 To 10 — So So Satisfied — Ashford & Simpson  
 18 To 11 — The Pride — Isley Brothers  
 31 To 15 — I Don't Love You Anymore — Teddy Pendergrass  
 28 To 19 — Hollywood — Rufus  
 20 To 6 — Up Jumped The Devil — John Davis Orchestra  
 #1 LP — Teddy Pendergrass

**WBUL — BIRMINGHAM — Shelly Pope**  
 #1 — Good Thing Man — Frank Lucas  
 Whodunit — Tavares — Capitol  
 Dance And Shake Your Tambourine — Universal Robot — Red Greg  
 I'd Rather Go Blind — Margie Joseph — Atlantic  
 #1 LP — Marvin Gaye  
 New LPs — Isley Brothers, K.C. & The Sunshine Band, Walter Jackson, Natalie Cole

**WILD — BOSTON — Charlene Watts**  
 #1 — Got To Give It Up — Marvin Gaye  
 Break It To Me Gently — Aretha Franklin — Atlantic  
 After You Love Me — Harold Melvin — ABC  
 28 To 19 — I Gotta Keep Dancin' — Carrie Lucas  
 14 To 9 — So So Satisfied — Ashford & Simpson  
 23 To 16 — Do What You Want To Do — T-Connection  
 22 To 15 — I Caught Your Act — Hues Corp  
 New LP — Lifestyle

**WUFO — BUFFALO — Harold Lewis**  
 #1 — The Pride — Isley Brothers  
 Just One Step — Little Milton — Glades  
 You Got To Know Better — Touch Of Class — Midsong  
 #1 LP — Teddy Pendergrass  
 New LPs — Ramsey Lewis, Ronnie Laws, Herbie Hancock, Brecker Brothers, Mandre, Sunbear, Eddie Harris, Wild Cherry, Universal Robot

**WGIV — CHARLOTTE — Manny Clarke**  
 #1 — I've Got Love On My Mind — Natalie Cole  
 Stick Together — Minnie Riperton — Epic  
 What It Is — Garnett Mims — Arista  
 Bull City Party — NCCU — UA  
 Disco Reggae — Kalyan — MCA  
 I've Got To Dance — Destination — AVI  
 While I'm Alone — Maze — Capitol  
 6 To 1 — I've Got Love On My Mind — Natalie Cole

**WBMX — CHICAGO — Ernest James**  
 #1 — Ain't Gonna Bump No More — Joe Tex  
 If You Gonna Do It — Peoples Choice — TSOP  
 #1 LP — Commodores  
 New LPs — Graham Central Station, Bobby Bland

**WCIN — CINCINNATI — Bob Long**  
 #1 — Got To Give It Up — Marvin Gaye  
 Hats Off To Mama — Phillippe Wynne — Cotillion  
 Girl — Billy Preston — A&M  
 Play No Games — Joe Simon — Spring  
 Who's Slipping Who — Eddie Horan — HDM  
 5 To 1 — Got To Give It Up — Marvin Gaye  
 11 To 4 — Baby I Love Your Way — Walter Jackson  
 17 To 10 — Hollywood — Rufus  
 18 To 13 — I Can't Get Over You — Dramatics  
 19 To 14 — Angel In Your Arms — Hot  
 24 To 17 — Everything Must Change — George Benson  
 28 To 20 — High School Dance — Sylvers  
 #1 LP — Marvin Gaye  
 New LPs — Tavares, Betty Wright

**WJMO — CLEVELAND — Lynn Tolliver**  
 #1 — Feels So Good — Manhattans  
 Sad Girl — Carl Graves — Arista  
 What It Is — Garnett Mims — Arista  
 While I'm Alone — Maze — Capitol  
 Loving You — Phyllis Hyman — Buddah  
 24 To 19 — Ain't Gonna Bump No More — Joe Tex  
 26 To 20 — Good Thing Man — Frank Lucas  
 #1 LP — Commodores  
 New LPs — Teddy Pendergrass, William Bell, Stylistics, Bobby Bland, Lou Rawls

**WVKO — COLUMBUS — Keith Willis**  
 #1 — Got To Give It Up — Marvin Gaye  
 Break It To Me Gently — Aretha Franklin — Atlantic  
 I Don't Love You Anymore — Teddy Pendergrass — Phila. Int'l.  
 Good Thing Man — Frank Lucas — ICA  
 Give Me Love — Santana — Columbia  
 8 To 1 — Got To Give It Up — Marvin Gaye  
 11 To 5 — Ain't Gonna Bump No More — Joe Tex  
 13 To 6 — High School Dance — Sylvers  
 23 To 18 — Show You The Way — Jacksons  
 25 To 19 — Hot Line — Shotgun  
 26 To 20 — Hollywood — Rufus  
 #1 LP — Slave

**WKDA — DALLAS — Chuck Smith**  
 #1 — The Pride — Isley Brothers  
 Hollywood — Rufus — ABC  
 Show Me Love — Curtis Mayfield — WB  
 Kiss 77 — James Brown — Polydor  
 Body Vibes — Ohio Players — Mercury  
 #1 LP — Bootsie's Rubber Band  
 New LPs — Commodores, Rev. Isaac Douglas

**KDKO — DENVER — Bob Moore**  
 #1 — I Got To Give It Up — Marvin Gaye  
 Show Me Love — Curtis Mayfield — Curtom  
 I'm A Super Star — Brenda & The Tabulations — Casablanca  
 Call On Me — Jeff Perry —  
 10 To 5 — Sir Duke — Stevie Wonder  
 15 To 10 — Whodunit — Tavares  
 16 To 11 — Keep That Same Old Feeling — Side Effect  
 19 To 12 — Do What You Want To Do — T-Connection  
 21 To 14 — I Can't Get Over You — Dramatics  
 #1 LP — Maze  
 New LPs — N.Y.P.A., Les McCann

**WCHB — DETROIT — Wade Briggs**  
 #1 — Got To Give It Up — Marvin Gaye  
 Hollywood — Rufus — ABC  
 Back Together Again — Hall & Oates — RCA  
 Disco Queen — Ruby Andrews  
 I Feel So At Home Here — Michelle Wiley — 20th Century  
 Ex To 8 — Good Thing Man — Frank Lucas  
 15 To 4 — Manhattans

#1 LP — Commodores  
 New LPs — Johnny Guitar Watson, Phyllis Hyman

**WJLB — DETROIT — Al Perkins**  
 #1 — I'm Your Boogie Man — K.C. & The Sunshine Band  
 Turn On To Love — Jumbo — Prelude  
 Show Me Love — Curtis Mayfield — WB  
 Feel The Need — Detroit Emeralds — Westbound  
 That's What It's All About — Brick — Bang  
 Dancin' In The Street — Donald Byrd — UA  
 33 To 15 — Feels So Good — Manhattans  
 28 To 13 — Whodunit — Tavares  
 20 To 19 — Cloudy — Tamiko Jones  
 16 To 12 — We Can't Hide Anymore — Chuck & Sylvia  
 11 To 9 — Good Thing Man — Frank Lucas  
 New LPs — Johnny Guitar Watson, Commodores, Curtis Mayfield, Manhattans, Ohio Players, Teddy Pendergrass, Walter Jackson, Maze

**WAMM — FLINT — Donnie Brooks**  
 #1 — Got To Give It Up — Marvin Gaye  
 Seawind — Seawind — CTI  
 Hats Off To Mama — Phillippe Wynne — Cotillion  
 I Don't Love You Anymore — Teddy Pendergrass — Phila. Int'l.  
 That's What It's All About — Brick — Bang  
 Leaning — Artie White  
 What It Is — Garnett Mims — Arista  
 13 To 5 — Let Me Show You The Way — Jacksons  
 15 To 7 — Whodunit — Tavares  
 17 To 11 — Uptown Festival — Shalamar  
 19 To 12 — I Can't Get Over You — Dramatics  
 21 To 14 — Do What You Want To Do — T-Connection  
 29 To 20 — Sad Girl — Carl Graves  
 New LPs — Wayne Henderson, Morning Noon & Night, Graham Central Station

**WCKO — FT. LAUDERDALE — Joe Fisher**  
 #1 — Got To Give It Up — Marvin Gaye  
 Our Love — Dells — Mercury  
 Play No Games — Joe Simon — Spring  
 Turn On Your Love — Kellee Patterson — Shadybrook  
 What About Me — Elaine Garrett — Greedy  
 Love You Baby — Deneice Williams — Columbia  
 Girl — Billy Preston — A&M  
 What It Is — Garnett Mims — Arista  
 Ex To 10 — Good Thing Man — Frank Lucas  
 25 To 12 — Your Love — McCoo & Davis  
 23 To 16 — Sir Duke — Stevie Wonder

Hots  
 High School Dance — Sylvers  
 Free Love — Jean Carn  
 Body Vibes — Ohio Players  
 #1 LP — Enchantment  
 New LPs — Graham Central Station, Syreeta Wright.

**KOKY — LITTLE ROCK — J.D. Black**  
 #1 — I Got To Give It Up — Marvin Gaye  
 Do What You Want To Do — T-Connection — Dash  
 Goody Good Times — Syl Johnson — Shana  
 We Don't Cry Out Loud — Moments — Stang  
 Ex To 20 — Sir Duke — Stevie Wonder  
 #1 LP — Rufus

**KDAY — LOS ANGELES — J.J. Johnson**  
 #1 — I Got To Give It Up — Marvin Gaye  
 Sir Duke — Stevie Wonder — Tamla  
 HOTS  
 Body Vibes — Ohio Players  
 Laying Beside You — Eugene Record  
 Loving You — Phyllis Hyman  
 Angel In Your Arms — Hot  
 The Message — Brass Construction  
 #1 LP — Marvin Gaye  
 New LPs — George Benson

**KGfJ — LOS ANGELES — Lucky Pierre**  
 #1 — Got To Give It Up — Marvin Gaye  
 Body Vibes — Ohio Players — Mercury  
 This I Swear — Tyrone Davis — Columbia  
 New LPs — Seawind, Slave, Marlena Shaw, Johnny Guitar Watson, Parliament.

**KUTE — LOS ANGELES — Lucky Pierre**  
 #1 LP — Isley  
 New LPs — Morning/Noon & Night, Weather Report, Bobby Bland, Ramsey Lewis, Wayne Henderson.

**WLOU — LOUISVILLE — Neal O'Rea**  
 #1 — Got To Give It Up — Marvin Gaye  
 Hot To Trot — Wild Cherry — Epic  
 Angel In Your Arms — Hot — Big Tree  
 What About Me — Joe Simon — Spring  
 To Give It Up — John Davis — Sam  
 14 To 8 — Uptown Festival — Shalamar  
 21 To 13 — Good Thing Man — Frank Lucas  
 22 To 14 — While I'm Alone — Maze  
 23 To 19 — Show You The Way To Go — Jacksons  
 #1 LP — Walter Jackson

19 To 13 — I Wanna Do It To You — Jerry Butler  
 15 To 10 — Got To Give It Up — Marvin Gaye  
 13 To 7 — Good Thing Man — Frank Lucas  
 #1 LP — Isley Brothers  
 New LPs — Brothers Johnson, Gladys Knight

**WRWL — NEW YORK — Sonny Taylor**  
 #1 — Got To Give It Up — Marvin Gaye  
 Do What You Want To Do — T-Connection — Dash  
 Angel In Your Arms — Hot — Big Tree  
 I Can't Get Over You — Dramatics — ABC  
 Super Band — Kool & The Gang — Delite  
 Whats On Your Mind — Brass Construction — UA  
 #1 LP — Gladys Knight  
 New LPs — Brothers Johnson, Lou Rawls, Ohio Players.

**WBLS — NEW YORK — Wanda Rarais**  
 #1 — Got To Give It Up — Marvin Gaye  
 Our Love — Dells — Mercury  
 Turn On Your Love — Kellee Patterson — ShadyBrook  
 I'm A Super Star — Brenda & The Tabulations  
 Hots  
 Feels So Good — Manhattans  
 What It Is — Garnett Mims  
 #1 LP — Teddy Pendergrass

**KDIA — OAKLAND — Keith Adams**  
 #1 — I Got To Give It Up — Marvin Gaye  
 Hats Off To Mama — Phillippe Wynne — Cotillion  
 This I Swear — Tyrone Davis — Columbia  
 #1 LP — Marvin Gaye  
 New LPs — Shirley Brown, Tavares, Dells, Players Association, Patrice Rushen, Brenda & The Tabulations

**KOWH — OMAHA — Mike Jones**  
 #1 — I Got To Give It Up — Marvin Gaye  
 Girl — Billy Preston — A&M  
 Dancin' In The Street — Donald Byrd — UA  
 Make Me Yours — Jackie Moore — Kayvette  
 If You Gonna Do It — Peoples Choice — TSOP  
 It Feels So At Home Here — Michelle Wiley — 20th Century  
 I'm A Super Star — Brenda & The Tabulations — Casablanca  
 10 To 1 — Got To Give It Up — Marvin Gaye  
 18 To 10 — Your Love — McCoo & Davis  
 23 To 13 — Whodunit — Tavares  
 19 To 14 — It Feels So Good — Manhattans  
 24 To 19 — Show You The Way To Go — Jacksons  
 #1 LP — Commodores  
 New LPs — New York Port Authority, Dells, Betty Wright, Peaches & Herb, Joe Tex, Rene Geyer, Laso, Eddie Floyd, T-Connection, Kalyan, Valerie Carter, Gordon Grody, Ronnie Laws, Bernie Maupin, John Tropea

**WORL — ORLANDO — Steve Crumley**  
 #1 — Got To Give It Up — Marvin Gaye  
 Make Me Yours — Jackie Moore — Kayvette  
 Love You Baby — Deneice Williams — Epic  
 Once I've Been There — Norman Connors — Buddah  
 After You Love Me — Harold Melvin — ABC  
 Break It To Me Gently — Aretha Franklin — Atlantic  
 Hats Off To Mama — Phillippe Wynne — Cotillion  
 Catch A Groove — Juice — Greedy  
 What About Me — Elaine Garrett — Greedy  
 This I Swear — Tyrone Davis — Columbia  
 #1 — Teddy Pendergrass/Commodores  
 11 To 5 — Can't Get Over You — Dramatics  
 12 To 8 — I'm Going To Tell Her — Banks and Hampton  
 24 To 9 — Hollywood — Rufus  
 25 To 10 — High School Dance — Sylvers  
 New LPs — The Dells, Vitamin E, Hodges/James & Smith, Weather Report, Seawind, Bernice Maupin, Ronnie Lewis, N.Y.P.A., Yvonne Elliman

**WAMO — PITTSBURGH — Matt Leadbetter**  
 #1 — Got To Give It Up — Marvin Gaye  
 It Feels So At Home Here — Michelle Wiley — 20th Century  
 I Gotta Keep Dancin' — Carrie Lucas — Soul Train  
 You Got To Know Better — Touch Of Class — Midsong  
 Just Be You — El Coco — AVI  
 Body Vibes — Ohio Players — Mercury  
 13 To 6 — Show You The Way To Go — Jacksons  
 17 To 11 — While I'm Alone — Maze  
 23 To 16 — Everything Must Change — George Benson  
 24 To 17 — Hit And Run — Loleatta Holloway  
 27 To 19 — Baby I Love Your Way — Walter Jackson  
 31 To 18 — Hollywood — Rufus  
 33 To 20 — Hello Stranger — Evonne Elliman  
 #1 LP — Commodores  
 New LPs — Lifestyle, Players Association, Morning/Noon & Night, Dexter Wansel

**WENZ — RICHMOND — Mickey Arnold**  
 #1 —  
 After You Love Me — Harold Melvin — ABC  
 23 To 18 — Call On Me — Jeff Perry  
 #1 LP — Teddy Pendergrass  
 New LPs — Laso, Dells, Graham Central Station, Les McCann, Walter Henderson, Mel Lewis, First Cousin Jazz

**WANT — RICHMOND — Kirby Carmichael**  
 #1 — Got To Give It Up — Marvin Gaye  
 Our Love — Dells — Mercury  
 Blessed Is The Woman — Shirley Brown — Arista  
 Throwing A Good Love Away — Spinners — Atlantic  
 What It Is — Nytro — Whittfield  
 Whats On Your Mind — Brass Construction — UA  
 Disco Reggae — Kalyan — MCA  
 When I Need You — Leo Sayer — WB  
 Break It To Me Gently — Aretha Franklin — Atlantic  
 Make Me Yours — Jackie Moore — Kayvette  
 Hats Off To Mama — Phillippe Wynn — Cotillion  
 Hots  
 Body Vibes — Ohio Players  
 This I Swear — Tyrone Davis  
 Angel In Your Arms — Hot  
 It Feels So At Home Here — Michelle Wiley  
 I'm Going Down — Rose Royce  
 #1 LP — Commodores  
 New LPs — Isley Brothers, Graham Central Station, Gladys Knight, Natalie Cole, Joe Tex, Dells, Ohio Players, Eugene Record, Ronnie Laws, Ralph McDonald, Dexter Wansel, Eric Gale, Fred Wesley, Spinners, Lou Rawls, Ruby Andrews.

**WSOK — SAVANNAH — Elliott Neely**  
 #1 — Whodunit — Tavares  
 Making Love To Funky Music — Rubin Bell — Alarm  
 I Feel So At Home — Michele Wiley — 20th Century  
 You Play No Games — Joe Simon — Spring  
 People Gonna Talk — Tip Watkins — H&L  
 Make Me Yours — Jackie Moore — Kayvette  
 Most Of All — Gloria Gaynor  
 Just Be You — El Coco — AVI  
 Be Real — Tommorrow's Edition — Gang  
 If You Wanna Do It — Peoples Choice — TSOP  
 Smokey — Funkadelic — WB  
 15 To 10 — Where Is Your Woman — Soul Children  
 19 To 14 — Dance And Shake Your Tambourine — Universal Robot Band  
 22 To 17 — Your Love — McCoo & Davis  
 25 To 20 — If A Peanut Farmer Can Do It — Ed Townsend  
 #1 LP — Stevie Wonder  
 New LPs — Mandre, Etta James, Shirley Brown, Rance Allen Group, NCCU, Laso, Hodges, James & Smith.

## MOST ADDED NEW R&B SINGLES

- BREAK IT TO ME GENTLY — ARETHA FRANKLIN — ATLANTIC**  
 KPRS, KALO, KATZ, WVKO, WANT, KYAC, WDIA, WWIN, WVOL, WILD
- WHAT IT IS — GARNETT MIMS — ARISTA**  
 KPRS, KALO, WJMO, WAMM, WTLC, WCKO
- OUR LOVE — DELLS — MERCURY**  
 WANM, WBLS, WANT, WCHB, WTLC, WCKO, WORL
- THIS I SWEAR — TYRONE DAVIS — COLUMBIA**  
 WANM, WAMM, WDIA, KGfJ, KPRS, WOL

## MOST ADDED NEW R&B LP'S

- NOW DO U WANTA DANCE — GRAHAM CENTRAL STATION — WB**  
 KPRS, WBMX, WOKJ, KALO, WLOU, WENZ, WAMM, WANT, WDDO
- THEY SAID IT COULDN'T BE DONE — THE DELLS — MERCURY**  
 KDIA, KOWH, KPRS, WOKJ, WANT, WENZ, WORL
- FRIENDS AND STRANGERS — RONNIE LAWS — BLUE NOTE**  
 WUFD, WCKO, KYAC, WANT, KPRS, KOWH
- MORNING, NOON & NIGHT — MORNING, NOON & NIGHT — UA**  
 KPRS, KUTE, WLOU, WAMM, WAMO
- ANGEL — OHIO PLAYERS — MERCURY**  
 WLOU, WANT, WJLB, WWRL, WAOK

Ex To 20 — I Don't Love You Anymore — Teddy Pendergrass  
 #1 LP — Commodores/Marvin Gaye  
 New LPs — First Class, Ronnie Laws, Jimmie James, N.Y.P.A., Ramsey Lewis, BT Express, Claudia Berry, Dells, NCCU, Silk

**WTLC — INDIANAPOLIS — Roger Holloway**  
 #1 — Rubber Ducky — Bootsie Rubber Band  
 Keep That Same Old Feeling — Side Effect — Fantasy  
 What You Gonna Do — Pablo Cruise  
 After You Love Me — Harold Melvin — ABC  
 Our Love — Dells — Mercury  
 13 To 5 — Got To Give It Up — Marvin Gaye  
 16 To 7 — I Can't Get Over You — Dramatics  
 17 To 8 — Whodunit — Tavares  
 20 To 15 — So So Satisfied — Ashford & Simpson

**WOKJ — JACKSON — Dick Dawkins**  
 #1 — High School Dance — Sylvers  
 Body Vibes — Ohio Players — Mercury  
 Let 'Em In — Billy Paul — Phila. Int'l.  
 Hollywood — Rufus — ABC  
 Girl — Billy Preston — A&M  
 9 To 4 — Got To Give It Up — Marvin Gaye  
 17 To 10 — Where's Your Woman Tonight — Soul Children  
 27 To 20 — Baby I Love Your Way — Walter Jackson  
 24 To 17 — Sir Duke — Stevie Wonder  
 #1 LP — Johnny Guitar Watson  
 New LPs — Graham Central Station, Formula V, Shirley Brown, Dells

**KPRS — KANSAS CITY — Dell Rice**  
 #1 — I Wanna Get Next To You — Rose Royce  
 Break It To Me Gently — Aretha Franklin — Atlantic  
 Whatcha Gonna Do — Pablo Cruise — A&M  
 Hotline — Shotgun — ABC  
 After You Love Me — Harold Melvin — ABC  
 What It Is — Garnett Mims — Arista  
 If You're Gonna Do It — Peoples Choice — TSOP  
 #1 LP — Marvin Gaye  
 New LPs — Ronnie Laws, Morning/Noon & Night, Brecker Brothers, The Dells, Sunbear, Tavares, Ruby Andres, Graham Central Station.

**KALO — LITTLE ROCK — Barry Mayo**  
 #1 — Got To Give It Up — Marvin Gaye  
 Disco Light — Dexter Wansel — Phila. Int'l.  
 What It Is — Garnett Mims — Arista  
 Break It To Me Gently — Aretha Franklin — Atlantic  
 I Did It For Love — Love Unlimited — Unlimited Gold  
 This Is It — First Class — All Platinum

New LPs — Graham Central Station, Morning/Noon & Night, Commodores, Marvin Gaye, Isley Brothers, Maze, Johnny Guitar Watson, Ohio Players, Minnie Riperton, Walter Jackson.

**WDDO — MACON — Calvin John**  
 #1 — I Wanna Get Next To You — Rose Royce  
 Your Love — McCoo & Davis — ABC  
 Free Love — Jean Carn — Phila. Int'l.  
 Dynamite — John Freeman — Brunswick  
 This Close To Me — Luther — Cotillion  
 HOTS  
 Got To Give It Up — Marvin Gaye  
 Whodunit — Tavares  
 #1 LP — Commodores  
 New LPs — Spinners, Graham Central Station, Tavares, Marlena Shaw

**WDIA — MEMPHIS — Maxx Fortune**  
 #1 — Got To Give It Up — Marvin Gaye  
 Everything Must Change — George Benson — WB  
 Break It To Me Gently — Aretha Franklin — Atlantic  
 I Gotta Keep Dancin' — Carrie Lucas — Soul Train  
 Hats Off To Mama — Phillippe Wynne — Cotillion  
 After You Love Me — Harold Melvin — ABC  
 Cloudy — Tamiko Jones — Atlantis  
 This I Swear — Tyrone Davis — Columbia  
 13 To 7 — I Can't Get Over You — Dramatics  
 16 To 8 — Sir Duke — Stevie Wonder  
 20 To 15 — Hot To Trot — Wild Cherry  
 23 To 16 — You're What's Missing In Life — G.C. Cameron  
 22 To 17 — Free Love — Jean Carn  
 26 To 19 — Do What You Want To Do — T-Connection  
 #1 LP — Commodores  
 New LPs — Bobby Bland, Norman Connors.

**WEDR — MIAMI — Jerry Rushian**  
 #1 — Got To Give It Up — Marvin Gaye  
 I Don't Love You Anymore — Teddy Pendergrass — Phila. Int'l.  
 Kiss 77 — James Brown — Polydor  
 This I Swear — Tyrone Davis — Columbia  
 Funky Music — Jugar — Jugar  
 11 To 4 — Body Language — G.F. & Friends  
 15 To 8 — Get Happy — Jimmy Bohorn  
 #1 LP — Commodores  
 New LPs — Ruby Andrews, Tropea, T-Connection, Fred Wesley.

**WVOL — NASHVILLE — David Lombard**  
 #1 — Feels So Good — Manhattans  
 Break It To Me Gently — Aretha Franklin — Atlantic  
 Kiss 77 — James Brown — Polydor

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# EAST COASTINGS / POINTS WEST

(continued from page 38)

waterthon airing from noon to noon, on May 2 and 3. Songwriters **Henri Mancini** and **Alan O'Day** will join recording artists **Leo Sayer** and **Kenny Nolan** and other celebrities in on-the-air pitches and manning the telephones to secure pledges to conserve 100 million gallons of water over the next three months. Water conversation experts will also be on hand to field questions, and those that phone in pledges will receive a booklet on 50 ways to save water . . . Meanwhile KRLA is finalizing plans for their May 15-16 radiothon for hemophilia. KRLA PD **Art Laboe** will host the event with chairperson **Phyllis Diller** who will join an all-star cast of celebrities including: **Carol Burnett**, **Jim Backus**, **Edward Asner**, **Bob Hoper**, **Don Rickles**, **Ross Martin**, **Connie Stevens**, **Jan Murray**, **Pearl Bailey**, **Edith Head**, **James Darren**, **Sammy Cahn**, **Gisele MacKenzie**, **Meredith Willson**, **Michael Bell**, **Morey Amsterdam**, **Liza Minnelli**, **Jack Barry**, **Mr. Blackwell**, **Marty Ingels**, **Glen Campbell**, **Bob Crane**, **Art Linkletter**, **Artie Johnson**, **Helen Reddy**, **Gale Storm**, **Frank Breese**, **Les Tremayne** and **Rona Barrett** . . . C&W singer **Becky Hobbs** will join pop singer **Bo Donaldson** in the upcoming **Muscular Dystrophy Benefit**, May 14-15 at **Jack LaLanne's Pasadena spa**.

**AROUND THE TOWN** — Backed on successive weekends by the **Bill Holman Orchestra** and the funk-jazz sextet **Auracle**, **Ernie Andrews**, former **Harry James** vocalist, opened Los Angeles' newest nightspot, the **Cafe Concert**. The new bistro will be serving up jazz — in addition to beer, wine and organic food — seven nights a week, with name acts appearing Friday and Saturday, according to owner **Lee Magid** . . . **Enchantment** is said to incorporate magic in its act but at their recent gig at the **Starwood**, the ten member troupe illustrated that, except for pulling walking canes out of thin air, most of the magic is in the music. The **Detroit** band is probably best known for "Gloria," still a hot item on the R&B singles chart after 21 weeks, but **Enchantment** is one of those bands that is best seen and heard. Choreography is the essence of their show and to them, the rhythm of the body is just as important to the spirit of the presentation as is the melody line and backbeat. Vocals are shared, though **Emmanuel Johnson** is the lead, and the five instrumentalists who play behind the dancing quintet up front, are left to concentrate solely on playing. **Enchantment's** ability to lay down the disco beat as well as the R&B standards gives them a versatility that makes them a promising act to watch for.

**SUMMER IN THE CITY** — The **Universal Amphitheater's** summer schedule is almost complete and the line-up looks like just the right complement to what will probably be a scorching summer. So far the list includes **Chuck Mangione**, **Hall & Oates**, **Janis Ian/Steve Martin**, **Heart**, **Joan Baez** and **Kenny Loggins** for July; **Dan Fogelberg** and **Randy Newman/Ry Cooder** for August dates; and **Leon Russell** in mid-September . . . **38 Special** continues their west coast touring schedule with a May 9 date at the **Santa Monica Civic** . . . Packing a lot into one day, **Tom Rush** appears for three shows at **The Ice House** in **Pasadena** on April 30 . . . It should be a crazy day indeed on June 19, when the **Anaheim Stadium** plays host to **Alice Cooper**, in his first U.S. appearance in two years, with guest stars **The Kinks**, **The Tubes**, **Nazareth**, **Sha Na Na** and hosts, **Flo & Eddie** . . . **Tony Bennett** will entertain at a brunch hosted by **First Lady Rosalyn Carter** for over 1,000 wives of congressmen, assemblymen, cabinet members and other politicians, to be held May 19 . . . **Martee LeBous** will wind up her tour with **England Dan & John Ford Coley** with a May 25 date in **Sacramento** . . . **Lee Michaels** will open for **Supertramp** in **Las Vegas** May 2 at the **Alladin Theatre of the Performing Arts** . . . **George Shearing Quintet** will appear at the **Ambassador Auditorium** in **Pasadena** on May 5.

**ON TRACKS** — **The Carpenters** are self-producing their current album project at **A&M studios** with a single release due shortly . . . **Michael Katakis** has just finished his debut album of all-original songs which should ship soon . . . An early summer release is planned for **The Rowans'** album for **E/A** . . . **George Benson** has been signed to perform composer **Michael Masser's** original songs for **Muhammad Ali's** screen biography, "The Greatest." . . . At **Quadrasonic Sound** in **Nashville** at work on various album projects are **Al Kooper**, producing for **P.J. Morse**, and artists **Donna Fargo**, **Tracy Nelson**, **Sammi Smith**, and the **Addrisi Brothers**.

**KUDOS AND A HANDFUL OF RICE** — To **E/A's** **Bryn Bridenthal** who will give up her subscription to the **Singles Register** when she weds **SFO** band leader, **Kent Housman** in **Marin County** ceremonies on **Saturday, April 30** . . . Congrats also to **Eileen** and **Ira Selsky** who became the parents of **David Jay** on **April 18** at **Cedars-Sinai Medical Center**, when the 8 lb. 2 oz. boy made his birth debut. He'll have no legal worries either since both parents are attorneys, she in private practice, he with **ABC Records** . . . **William Bell** just happened to be flying high already, en route to **Atlanta** on his favorite airline, **Delta**, when **Mercury** notified the airline that his "Tryin' To Love Two" had just went gold. The pilot put an even happier ending to the flight when he sent the word out over the plane's PA system and told the cabin attendants to pour free champagne for all . . . Speaking of gold, **Isaac Hayes'** \$30,000 gold-plated caddy was just one of the items to be sold at public auction in **Memphis** to pay off debts that may run as high as \$6 million . . . **Greg Shaw** has opened a new record store on **Laurel Canyon** in the valley called **Bomp Records** with a policy of stocking records unavailable anywhere else, including oldies, imports, punk rock, independent distributions and other curious items . . .

**BEATING A DEAD FARCE** — Renowned wife-beater, **Garth Gimble**, who died an untimely death on "Mary Hartman, Mary Hartman," will reappear as **Garth's** twin brother, **Barth**, when **Norman Lear's** "Fernwood Tonight" replaces **MHI** on **July 4**. Discriminating fans know that **Garth/Barth** is none other than **ABC** recording satirist **Martin Mull**, who will host the new **Lear** project which is reportedly a send-up of late-night talk shows . . . **Rolling Stone** Publisher **Jann Wenner** and television producer **Steve Binder** have announced an agreement to jointly produce **RS's** 10th Anniversary special for prime time television later this year . . . As fans of the tube may have noticed, contemporary music is increasingly a part of the television talk-show format, and because of hosts such as **Mike Douglas** the trend is continuing past the **fad** status. His show is also a powerful vehicle for breaking down generational barriers. As **Douglas** puts it, "Most of our mail has enough identification that we can pinpoint age and background, and we get plenty of mail from ladies over 40 who have been turned on to **Stevie Wonder**, **Bob Seger**, **Donna Summer** or **Chuck Mangione** from their appearances on our program."

chuck comstock

## Springboard In Swamp Dogg Production Pact

**RAHWAY, N.J.** — Springboard International Inc. has signed a production agreement with **Jerry Williams Productions** for albums by **Swamp Dogg** and **Little Big Man**. Both LPs will be on the **Musicor** label.

"Swamp Dogg" by **Swamp Dogg** and **Riders Of The New Funk**, includes the single, "My Heart Just Can't Stop Dancing." The group will begin a national tour this month.



**LADY SOUL'S BIRTHDAY** — Atlantic recording artist **Aretha Franklin** celebrated her birthday recently with a party in the **Crystal Room** of the **Beverly Hills Hotel**. Pictured (front) from left are: **Rev. Cecil Franklin**; **Bob Greenberg**, vice president and west coast general manager for **Atlantic**; and **Aretha**.

## Merger Finalized

(continued from page 7)

"At this point, there haven't been any discussions about a new corporate structure," **Leslie** responded when asked if **American Can** has named liaison executives to work with **Pickwick** during the transition.

**Leslie** added that **Pickwick** officials had asked the **New York Stock Exchange** to suspend trading in **Pickwick** stock as of Friday morning. A spokesman at the **NYSE** said trading on **Pickwick** shares resumed at 11:33 a.m., with the opening price \$21.88, after closing Thursday at \$20.63.

"The only major change is going to be that we won't have our name on the stock exchange anymore," **Leslie** concluded. "Aside from that, the operation should remain the same. You'll be dealing with the same people."

"There're rumors all over the street," said a source close to **Pickwick**. "But at this point, you really can't assume anything. The **Pickwick** executives are waiting to see how **American Can** is going to run things."

## KMPC Sponsors 24 Hr. Waterthon

**LOS ANGELES** — **KMPC** is sponsoring a 24-hour **Waterthon** starting May 2. The goal of the project is to get **Southern Californians** to conserve 100,000,000 gallons of water during the next three months via pledges by homeowners and businesses.

## Station Faces FCC Action

(continued from page 9)

president of **J.B.** With the letter were 31 handwritten pages from a yellow legal pad which constituted the responses to the **FCC's** formal interrogatory. The response was called "ridiculous" by one **FCC** spokesman; a number of basic questions (names of staff members, addresses, phone numbers) were "not known" and others were left blank. The **FCC's** pleading called the "half-hearted and last-moment attempts to respond" unacceptable.

In addition, the commission lawyer on the case has done independent research which revealed **J.B. Broadcasting** failed to report several debts to the **FCC**. The company allegedly owes \$1.3 million in judgments and taxes, including \$40,000 to the state of **Maryland** and \$147,000 to the **Internal Revenue Service**.

The station has so far not responded to any of the **FCC's** motions for production of documents and orders to respond. The station also reportedly failed to notify the public, over the air and through local newspapers, of the proceedings.

"The **FCC** has leaned over backwards" and has been reluctant to dismiss the station's application, according to a commission spokesman, and the recent pleading

## WNDE Air Staff Goes On Strike

**INDIANAPOLIS** — At press time **Cash Box** learned that the entire air staff of radio station **WNDE** walked out at 6 a.m. last Friday.

The action followed the reported dismissal of program director **Chris Bailey**. General manager **John Piccirillo** could not be reached for comment.

## May 4 Set As New Date For Beatles LP Release

**LOS ANGELES** — For the second time in as many weeks, **Capitol Records** has changed the date of release of "The Beatles At The Hollywood Bowl," this time from **May 11**, up to **May 4**.

## New Sedaka LP To Be Previewed On Promo Tour

**LOS ANGELES** — "A Song," **Neil Sedaka's** first album for **Elektra/Asylum Records**, will be the subject of a five-city promotion tour to take place **May 9-11**. **Sedaka**, producer **George Martin** and **Joe Smith**, chairman of **Elektra/Asylum**, will preview the album in **Chicago**, **Cleveland**, **New York**, **Boston** and **Philadelphia** prior to its **May 17** release date.

simply points out to the judge that the station has defied the judge's earlier order.

As majority owner (80% as of 1974), **James Brown** is responsible for the station's misconduct and, according to the **FCC**, one of the alleged misrepresentations involves a letter signed by him.



**TORRANCE IN TOWN** — **Richard Torrance**, **Capitol** recording artist, paid a visit to his company's **New York** offices while he was in the area recently performing at **My Father's Place** on **Long Island**. Pictured from left are: **Ira Dertler**, **New York** district manager for **Capitol Records**; **Richard Landis**, director of east coast talent acquisition for **Capitol Records**; **Torrance**; and **Rupert Perry**, vice president of **A&R** for **Capitol Records**.

# CASH BOX COIN MACHINE

## Combat On The High Seas Is Theme Of New 'Embargo' By Cinematronics

EL CAJON, CA. — The release of "Embargo" — a one, two, three or four player arcade game — has been announced by Bob Sherwood, director of marketing for Cinematronics, Inc.

In describing the model Sherwood pointed out that it is a highly competitive strategy game requiring skill on the part of the players. The object of play is to avoid entrapment in the opponent's mine fields while attempting to deploy them, thus trapping the opponent. The game becomes more challenging as it progresses and the speed of the ships increase.

All of the play action takes place amidst the realistic sounds of combat on the high seas and, for added realism, players have freedom of control over the ship's movements in the turns.

"A unique feature of Embargo," Sherwood said, "is the mine gap button which players can utilize at their discretion to cease laying mines, thereby planning an escape route and really experiencing the feeling of explosive strategy on the high seas."

Embargo employs the use of a microprocessor logic board as well as a 23 inch solid state monitor and is shipped with a one year factory warranty on all major components.

Embargo is the first upright arcade piece produced by Cinematronics, and the factory is scheduled to begin shipments to its network of distributors in the near future.



'Embargo'

## New Four Player Thrills Abound In Stern's 'Rawhide'

CHICAGO — The newest 4-player flipper to come off the assembly line at Stern Electronics Inc. is called "Rawhide" and, as marketing director Stephen Kaufman indicated, it is loaded with electrifying top-to-bottom playfield action.

The top and center hole score 500, or 5,000 when lit and there are spinners and bumpers for advancing 1,000 additional points as well as a feature hold for 5,000 points, double bonus-extra lane. A captive ball awards added points or special when lit and the extra lane earns players an extra ball. Rawhide has a match feature and is available in replay or add-a-ball.

Kaufman advised that samples have been shipped to the firm's network of U.S. and foreign distributors.

"Stern Electronics will be introducing some new and different pinballs, with super play appeal, in the future," he announced.



'Rawhide'



**LUNDVALL HONORED** — Columbia Records president Bruce Lundvall (center) was the honored guest at the T. J. Martell Memorial Foundation Leukemia Research dinner, held recently in New York City's Americana Hotel. He is pictured with N.Y.C. Music-Amusement Assn. officials Danny Frank (left) and Ben Chicofsky, who represented the coin-operated music and games industry at the event, which attracted more than 1000 members of the record, entertainment and broadcast industries.

## The Juke Box Programmer

### Top New POP Singles

- 1 DREAMS FLEETWOOD MAC (Warner Bros. WBS 8271)
- 2 YOU AND ME ALICE COOPER (Warner Bros. WBS 8349)
- 3 MAINSTREET BOB SEGER (Capitol 4422)
- 4 COULDN'T GET IT RIGHT CLIMAX BLUES BAND (Sire/ABC)
- 5 RICH GIRL HALL & OATES (RCA PB 0860)
- 6 LIDO SHUFFLE BOZ SCAGGS (Columbia 3-10491)
- 7 BURNIN' SKY BAD COMPANY (Swan Song/Atlantic 70112)
- 8 GOING IN WITH MY EYES OPEN DAVID SOUL (Private Stock 45,150)
- 9 SLOW DANCIN' DON'T TURN ME ON ADDRISI BROTHERS (Buddah/RCA BDA 566)
- 10 SPIRIT IN THE NIGHT MANFRED MANN'S EARTH BAND (Warner Bros. WB 8355)

### Top New Country Singles

- 1 LUCKENBACH WAYLON JENNINGS (RCA PB 10924)
- 2 PLAY, GUITAR PLAY CONWAY TWITTY (MCA 40682)
- 3 IF WE'RE NOT BACK IN LOVE BY MONDAY MERLE HAGGARD (MCA 4700)
- 4 SHE'S PULLING ME BACK AGAIN MICKEY GILLEY (Playboy 6100)
- 5 MOBILE BOOGIE HANK WILLIAMS JR. (Warner Bros. WBS 8361)
- 6 ONLY THE SHADOWS KNOW VERNON OXFORD (RCA PB-10952)
- 7 I CAN'T HELP MYSELF EDDIE RABBITT (Elektra E45390)
- 8 I'M SORRY FOR YOU, MY FRIEND MOE BANDY (Columbia 3-10487)
- 9 IT'S A COWBOY LOVIN' NIGHT TANYA TUCKER (MCA 40708)
- 10 I'LL DO IT ALL OVER AGAIN CRYSTAL GAYLE (United Artists UA XY 948Y)

### Top New R&B Singles

- 1 GOT TO GIVE IT UP (PART 1) MARVIN GAYE (Tamil/Motown 54280F)
- 2 THE PRIDE (PART 1) ISLEY BROTHERS (T-Neck 2262)
- 3 IF IT'S THE LAST THING I DO THELMA HOUSTON (Tamil/Motown 54283F)
- 4 I'M GOING DOWN ROSE ROYCE (WHITFIELD/MCA 40721)
- 5 GOOD THING MAN FRANK LUCAS (ICA 001)
- 6 SHOW ME LOVE CURTIS MAYFIELD (Curtom/Warner Bros. CMS 125)
- 7 BODY VIBES OHIO PLAYERS (Mercury 73913)
- 8 SHOW YOU THE WAY TO GO JACKSONS (Epic 8-50350)

### Top New MOR Singles

- 1 I BELIEVE IN MIRACLES ENGELBERT HUMPERDINCK (Epic 8-50365)
- 2 EVERYBODY OUGHT TO BE IN LOVE FRANK SINATRA (Warner/Reprise 1386)
- 3 DO YOU WANNA MAKE LOVE PETER McCANN (20th Century 2335)
- 4 ONLY LOVE CAN BREAK A HEART BOBBY VINTON (ABC AB 12265)
- 5 ISN'T SHE LOVELY DAVID PARTON (Private Stock 45139)
- 6 HELLO STRANGER YVONNE ELLIMAN (RSO 871)

## Gremlin Industries, Inc. Sponsors Premier Showings Of Video 'Hustle'

CHICAGO — In a grand scale effort to introduce its new "Hustle" upright game to the U.S. and European markets, Gremlin Industries, Inc. of San Diego, Calif. is hosting special premiere parties in approximately 19 cities across the U.S. and overseas, utilizing major hotel, motel or similar facilities. As a backup promotion, the firm is also distributing specially designed t-shirts, to be handed out at each of the parties. Operators and guests will be invited to play the machine in competition against the "Gremlin Girl," who will be traveling with the company entourage and challenging all comers. "Our 'Gremlin Girl' has become quite an expert at playing the new game," said C.M. Bains, company vice president, "and I'd like to caution all challengers to the fact that we think she's unbeatable."

Bains said the new game has undergone extensive on-location testing and was the subject of a Young & Rubicam motivational research study among individuals ranging in age from eight to 30. "Of the people participating in the study," Bains noted, "about one half ranked Hustle the greatest 1-player game and the other half the greatest 2-player they had ever played. Our location test results have been equally gratifying," he added. "On the strength of such outstanding test results and our own confidence in the game, the Gremlin factory has already produced sufficient stock to

provide immediate delivery."

Hustle was premiered at the Sheraton Hotel in New York City on April 25 and will subsequently be shown, over a three to four week period, in such cities as Minneapolis, Chicago, Columbus, Boston, St. Louis, Dallas, Houston, Los Angeles, San Francisco and others. The entire program will be under Gremlin's sponsorship, in cooperation with local distributors in the various areas.



**HUSTLIN'** — Gremlin marketing director Malcolm Bains scores with Gremlin Girl Sabrina Osment during a practice session prior to Sabrina's cross-country promotional tour for the new video game, Hustle.

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## CHICAGO CHATTER

On May 3 National Coin will host a combination open house and service school spotlighting the newly arrived NSM phonograph line. Models include the Prestige and Century 21, both of which use the firm's new solid state microcomputer (which was dramatically demonstrated during the AMOA convention) and the furniture-style consul 160E. A special guest at the function will be NSM's chief engineer **Rupert Mosinger** who will personally conduct the service segment. He and **Willy Marchand**, firm's west coast-based engineer, were at National on April 20 to hold a special instruction class for staff members. For the May 3 event National's **Carl Schmitt** and **Mac Brier** have invited ops from throughout the territory and expect a full turnout. "We consider the solid state microcomputer to be the most innovative in the coin-operated phonograph field," said Brier. "And we'd like our customers to observe first-hand how easy it is to service these models."

FROM BALLY'S ENERGETIC PROMOTIONAL MANAGER **Tom Nieman** comes word of a rather unique, and most effective, promo effort on the Bally "Night Rider" — and it's the brainchild of **Jim Mathias** who operates Jim's Place Arcade in Ocean City, Md. Jim, by the way, is familiar to Chatter readers for his outstanding "Capt. Fantastic" promo of the past and he's probably one of the industry's youngest and most enthusiastic operators. At any rate, what Jim has done is wire a 24-channel CB into the "Night Rider" mechanism so that when the game is played the speaker automatically turns on and players can listen in on all of the various CB exchange dialog between truckers and others as well as area traffic, etc., as play proceeds. The idea is certainly proving to be rewarding, as Tom indicated, and a real stimulus for collections and repeat play, since many players, attracted by the machine's appeal at the onset are CB enthusiasts as well and will continue to play it. And then there are those who are merely exercising their normal curiosity to listen in.

BUSINESS IS BOOMING AT Empire Dist. Inc. and so is visitors' traffic. Exidy's **Paul Jacobs** was in from the west coast to talk up the firm's current "Car Polo"; **John Lewis** came in from the Dynamo headquarters in Texas to survey activity on the current tables line; and **Stan Jarocki** jetted over from suburban Elk Grove Village to check progress on "Flying Fortress." Understand all reports were good and the three gentlemen departed smiling. . . . Empire's marketing director **Stan Levin** made a trip out to the west coast for a visit with the Gremlin people. . . . Learned from sales manager **Ben Rochetti** that the new Valley pool tables have arrived at the distrib's showroom and are doing very well. The four new models this year are the 17, 27, 37 and 47. He also mentioned that there's much renewed activity on a pair of machines which have been on the market for awhile, namely Meadows' "Lazer Command" and the PSE "Bazooka." Both are very strong right now.

MIDWAY MFG. CO.'s service manager **Andy Duca**y notes that the recent 2-day Bally-Midway school at McKee Dist. in Portland, Ore. drew a record attendance, surpassing any previously held school out there — which serves to prove how earnest operators are to learn the specifics of servicing today's equipment. As Andy told us, his presentation generally runs a full eight hours (sometimes a little longer) and is almost totally oriented to video games with much more time spent on the microprocessor. "I try to cover everything that could possibly go wrong with a machine," he said, "from the line cord to the logic board, and everything in between." At the McKee school the demo models used were Midway's "Boot Hill" and "Sea Wolf." Bally engineer **Jack O'Donnell** illustrated his session with models of the "Night Rider" and "Freedom," concentrating to a large degree on electronics.

AS WE GO TO PRESS, a big happening is about to get underway at the posh Zorine's private club, under auspices of Gremlin and Empire Distrib. It's a premier party to intro the new Gremlin "Hustle" game, and judging from early RSVP's received, it promises to be a gala event. Similar affairs are being held as part of the factory's all-out effort to intro the new model in grand, and unique, fashion.

SEEBURG'S FIELD SERVICE ENGINEER **Bob Zeising** will be heading for Raleigh, No. Carolina May 4-5 to conduct a 2-day phonograph service school, under sponsorship of Palmetto State Dist. Co.

## Bogus Quarters: A Growing Threat

CHICAGO — The use of counterfeit quarters in coin-operated machines was first reported to be prevalent on the east coast and is now said to be spreading into the midwest, the Mississippi region and other areas of the nation.

Bernie Powers, field engineer for Bally Manufacturing Corporation, told **Cash Box** that he suspects a counterfeit ring is currently in operation and selling the coins at anywhere from \$2.00 to \$4.00 for a \$10.00 roll, stressing that the bogus quarters are so expertly done they are almost indistinguishable from the real thing.

"Bally has tested the counterfeit quarters with its coin rejector manufacturers in the hopes of coming up with a solution to the problem," Powers stated, "but have been unsuccessful thusfar. The coins look like copper but contain other metal alloys." Powers said he was astounded by the number of operators who confessed to him that they were victimized, some to the tune of almost \$100 in the collection box.

"As a possible solution I would strongly recommend that operators write to their local treasury departments, enclosing samples of the counterfeit quarters," Powers said. "If enough letters are received the treasury department should be prompted to conduct a full investigation and, hopefully, halt the circulation of these coins. I have already registered a complaint through Bally."



**NEW GAME** — "Mustang," a 2-player version of the exciting Bronco 4-player pinball machine recently introduced by D. Gottlieb & Co., has been scheduled for production by the firm. The new model is equipped with all of the challenging scoring features of its predecessor, including the popular double and quadruple bonus scoring for advancing up to 60,000 points. Hitting all drop targets and making the A, B, C labeled rollovers will earn special scores. The new model will be on display in Gottlieb distributor showrooms across the country.

## CALIFORNIA CLIPPINGS

The latest word from Meadows Games of Sunnyvale is that the company has decided not to complete its previously announced purchase agreement with Fun Games. According to **Lila Zinter**, Meadows marketing director: "After careful consideration by both companies, it's been agreed that consolidation will not take effect. Basically it means that Meadows will not produce the 'Take 7' cocktail table or provide support services for other Fun products." Instead, as Ms. Zinter explained, Meadows will continue to produce its "M-4" cocktail model as well as the popular "Lazer Command" video piece. By the way, the latter has been so successful that Meadows is withholding official announcement of a new game that was shown during the recent Ohio association convention in Columbus.

DATeline MOUNTAIN VIEW, CA. — home of Exidy, Inc. where marketing director **Paul Jacobs** has returned after a whirlwind tour of Exidy distributors. His report: "Everywhere I went people were very optimistic. I would always ask 'How's business', and for the most part, business is up. I think the outlook is good for coin machines in general." Jacobs added that he was especially pleased with distributor response to Exidy's "Death Race" and "Car Polo." "Right now distributors are in the best position of anybody," he concluded, "because there is so much good product to choose from."

PROJECT SUPPORT ENGINEERING's "Bazooka" is going absolutely "bazookas," according to company exec **Satish Bhutani**.

SCHOOL'S IN SESSION — or about to be, anyway, at Advance Automatic Sales Co. The distrib will sponsor service clinics for Automatic Products cigarette and candy machines for four days beginning May 9 in Reno, Nevada, according to company spokesman **Rich Rice**. Other dates and sites include Sacramento, May 10; San Jose, May 11; and San Francisco, May 12. The sessions will be conducted by Automatic Products engineer **Bill Truman**.

WHILE ON THE SUBJECT of service schools, Rowe International announced that it has scheduled a two-day seminar for its products June 6 and 7. The sessions will be held at Rowe's Los Angeles showroom under the direction of company engineer **Gordon Winfield**.

## EASTERN FLASHES

Author-pinball enthusiast **Roger Sharpe**, whose book on the pinball machine and the industry is expected to be available in late summer, was a familiar figure in Macy's window as he competed in a round of pinball play with one of the air personalities from radio station 99X-FM. Event was part of the big Bally Mfg. Corp./Macy's promotion (**Cash Box**, April 23) which generated a lot of excitement and mucho publicity. . . . A noticeable surge in sales of the German-made Wurlitzer phono line has been in evidence for the past month at Bilotta Distrib. in Newark. **Pat Bilotta** said the "Niagara," in particular, seems to be among the most popular sellers for him. He also mentioned that the Dynamo pool tables have been doing quite well and his experiment with 35 cent pricing on the new models is beginning to take shape. "Increasing the pricing on a machine is a gradual process," he said. "But what I have been doing is, first, selling the location on the idea that installing a new table will have an upgrading effect. Once this is accomplished, we are able to make the installation with the 35 cent pricing." Incidentally, Pat mentioned that he recently took on the Cinematronics line and is looking forward to receiving a sample of the firm's new "Embargo" upright. Forthcoming is still another announcement about the addition of a new line, but it's top secret at the moment. . . . U.S. Billiards' sales manager **Len Schneller** was in the home office last week — in between trips, of course. As one of the industry's most notable travelers (wife **Reba** says he has revolving suitcases) his latest business trip is taking him to points west, with a stop-off at the big S. Dakota tournament. Before departing Len told us that U.S. Billiards recently premiered its new Video Pool cocktail table, which is available in both the standard size and stand-up models. Also current is the new Model II upright version. Several U.S. Billiards pieces were shown at the Ohio convention a few week back and will be shown at the May 12-15 MAA convention in Swan Lake. Among them: the SST-7 air cushion game, the new cocktail table and the I.Q. (patented) cue ball recognition system.

## 1977 State Association Calendar

- |  |  |
|--|--|
| May 12-15; Music & Amusement Assn., Inc., conv. & trade show, Stevensville Country Club, Swan Lake, N.Y. | Assn., Inc., annual mtg., Raddison Hotel, Charlotte, N.C.  |
| May 20-22; Music Operators of Minnesota, conv. & trade show, Holiday Inn-Downtown, Minneapolis.          | Sept. 16-18; Florida Amusement Merchandising Association, annual conv. & trade show, Deauville Hotel, Miami Beach, Fla.                                    |
| June 10-12; Colorado Coin Industries, annual mtg., Holiday Inn, Glenwood Springs, Colo.                  | Sept. 22-24; West Virginia Music & Vending Assn., annual conv., Heart-O-Town Motor Inn, Charleston, W. Va.   |
| June 16-19; Illinois Coin Machine Operators Assn., annual conv., Hospitality Motor Inn, Earth City, Mo.  | Sept. 29, Oct. 1; Music Operators of Virginia, annual conv., Hyatt House, Richmond, Va.  |
| July 22-23; Montana Coin Machine Operators Assn.; annual conv., Outlaw Inn, Kalispell, Mont.             | (Note: The Amusement Operators of Tennessee's annual meeting scheduled for May 6-8 has been postponed until the fall. An exact date has not yet been set.) |
| Aug. 5-7; No. Carolina Coin Operators  |  |

## 'Blockade' Is A Big Hit Over Radio Puerto Rico

NEW YORK — "The hit game 'Blockade' from Gremlin Industries is so popular in Puerto Rico that it is even played over the radio," exclaimed international marketing executive **Bob Haim** of R.H. Belam, exporter of the Gremlin line.

Haim made the discovery during a recent trip to Puerto Rico when he observed some unusual, but familiar, sounds emanating from a car radio. Further investigation revealed that radio station WANA in the west coast city of Aguadilla, had recorded the novel sounds of Blockade from a game room located in an adjoining building, and subsequently programmed them as an introduction to the local newscast.

## SEAT Announces Home Study Digital Course

QUINCY, MASS. — The School of Electronic Amusement Technology, Quincy, is now offering a home studies course in digital circuitry, according to director **Frank Sola**.

The home study course parallels the SEAT classroom program, including theoretical and practical applications of digital electronics. "Our practical approach to electronic game repair has been so well received," Sola said, "that we've now made it available for those who wish to learn at their own speed in their leisure hours."

Additional details may be obtained from the school at 265 Williard St., Quincy, Mass. 02169.



**IN REVIEW:** Following is a photographic lineup of some of the new music and games equipment introduced by the various manufacturers and dated according to their exposure in Cash Box.



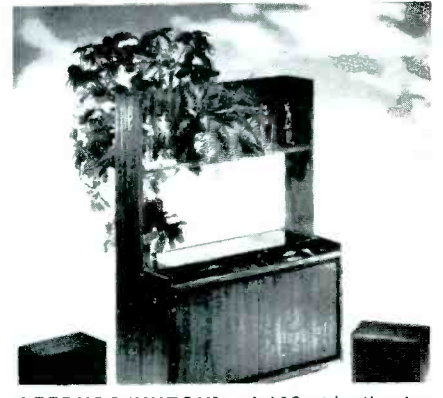
**EXIDY 'CAR POLO'** — A driving game with the added challenge of the sport of polo. Can be played by 1, 2, 3 or 4. Realistic sound effects. Compact in size and easy to assemble canopy top. (3/12/77).



**ATARI 'DOMINO 4'** — Cocktail table version of the successful Dominos upright. A game of skill where players try to force down opponents' "domino wall." 1, 2, 3 or 4 can play. (3/12/77).



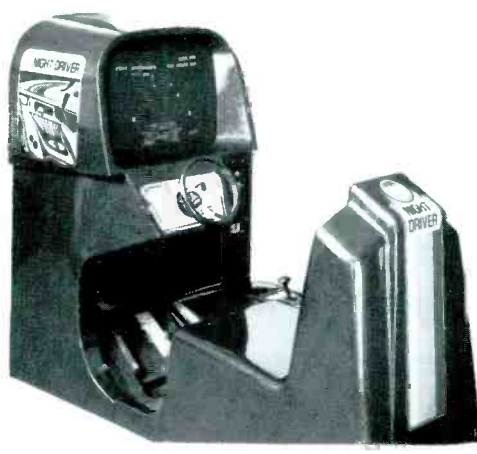
**GREMLIN 'COMOTION'** — Available in two cocktail table sizes; a standard sit-down model and a slightly taller version for stand-up play. Game theme is the same as 'Blockade'. (3/26/77).



**SEEBURG 'HUTCH'** — A 160-selection furniture style phonograph with matching attachable hutch top which can house two speakers or be used for other display purposes on location. (3/26/77).



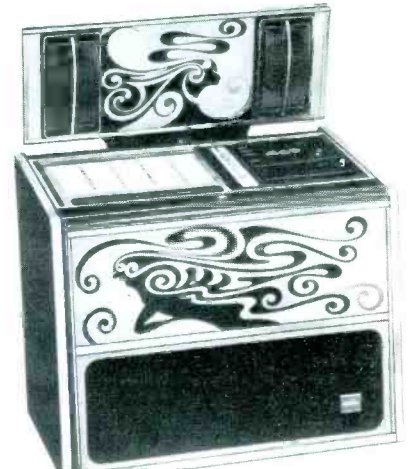
**PLAYMATIC 'SPEAKEASY'** — 4-player pinball machine with jackpot reels which spin for extra score. Flashing and ringing jackpot lights create the excitement of slot machine play. (3/26/77).



**ATARI 'NIGHT DRIVER'** — A sit-down racing game. Player selects tracks according to degree of difficulty, for added challenge. Realistic sound effects. Atari produced model in limited volume. (3/26/77).



**STERN ELECTRONICS 'STAMPEDE'** — A 2-player pinball machine offering a wide range of scoring features, including center hit targets, a captive ball for adding points and others. (3/26/77).



**ROCK-OLA '469'** — A 100-selection phonograph with all of the appealing features and design of the current Rock-Ola 470. Perfect for the space conscious location. (3/26/77).



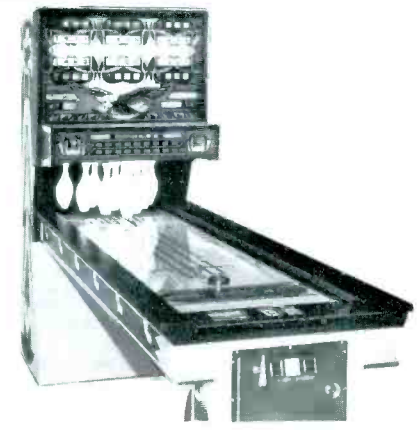
**ATARI 'ATARIANS'** — The first flipper produced by Atari, this model has many revolutionary new features, as well as sound accompaniment and outstanding cabinetry design. (3/19/77).



**MIDWAY 'BOOT HILL'** — In the spirit of the Old West, object is to hit the cowboy and avoid being hit. Player has full control and game can be played by 1 or 2. Unique sound accompaniment. (4/2/77).



**ROWE 'CAMELOT'** — A beautifully designed 200-selection phonograph, geared to the location desiring a furniture type look. Model is 100% solid state and has many exclusive features. (4/9/77).



**WILLIAMS (UNITED) 'THUNDERBIRD'** — 6-player shuffle alley offering five game choices: Regulation, Flash, 6th Frame, Strike 90 and the new Strike Bonus. (4/9/77).



**MIDWAY 'DOUBLE PLAY'** — The game theme is baseball and it can be played by one against the machine or 2 players in competition. Interesting sound effects and all of the realism of the popular sport. (4/16/77).



**WILLIAMS 'LIBERTY BELL'** — Striking cabinetry reflects a patriotic theme. Many exciting scoring features. A 2-player, model comes in replay, extra ball or novelty; 3 or 5 ball adjustable. (4/16/77).



**GOTTLIEB 'BIG HIT'** — A 2-player ping game. As in the sport of baseball, players try for single, double, triple hits, etc. with the aid of ten drop targets. Highest total runs rates a special. (4/16/77).



**GOTTLIEB 'BRONCO'** — Entire design reflects a western motif. Playfield action offers numerous options for advancing scores and players can up bonus value to 60,000 points. Model is a 4-player. (4/23/77).



## RCA, CBS Dominate Clubs

(continued from page 48)

record clubs was his belief that their ability to charge very low prices amounts to unfair competition. The manufacturers' low license fees, Hartstone maintained, "give the club operators such a significant economic advantage that they can sell to the consumer cheaper than the same records can be sold by record companies to the entire trade. Many recent club ads, when taken to fulfillment over a three-year period, still cost the consumer less than the lowest cost to any merchandiser, making it eminently unfair competition."

A quick computation of the terms offered in recent Columbia and RCA record club ads substantially confirms Hartstone's latter charge. For example, RCA offers six albums or tapes for a nickel; a new member is obliged to buy four more releases at list price. Average price for the 10 selections, including postage charges for the initial giveaways, is approximately \$2.84 for a \$6.98 list LP and \$3.24 for a \$7.98 list tape. This is far below even distributor prices charged by most companies.

Likewise, the Columbia Record Club will send new members 11 discs or tapes for \$1.86, including postage and handling. After taking advantage of the trial offer, a member must buy eight albums at list within three years. Average price for the total of 19 selections is roughly \$3.04 for albums and \$3.46 for tapes.

### Retailers Divided

While Hartstone is not the only dealer who dislikes the record clubs, a sampling of dealer opinion around the country demonstrated that most retailers do not feel directly threatened by the clubs.

"At one time we used to worry about it," commented John Cohen, president of the Disc Records chain, "but I've never felt that it had any impact on us. What has more of an impact on us is the television packages, and that's only because they're offering stuff that we don't have a chance to offer."

Cohen contended that the record clubs don't have a solid core of long-term customers. "People still don't like to wait three or four weeks for a record, they don't like to be bound to buy a certain number of records a year, and the answer to it is the turnover in record club customers. It's a big country. They're always getting new people for a while."

Alan Basmajian, record department manager for the Harvard Coop, didn't believe that many Boston area record buyers belong to clubs. "With the competitive pricing around here, I don't think there's that big of a need for them." Basmajian also noted that there are enough good catalog stores in the market to satisfy the needs of almost any record collector.

Likewise, Tommy Morel, general manager of Mushroom Records in New Orleans, doubted that record clubs were cutting into his chain's sales. "I would say the bulk of our clientele is between 18 and 27, and a lot of them are college students. I don't think too many students are in record clubs. They usually want to get a new album as soon as it's released." The only area in which clubs might hurt Mushroom's business, Morel added, is the classical music field.

Tom Heiman, president of Nehi Distributing Corp., which owns the National Peaches chain, said he regarded club sales as "plus" business for the music industry. "The clubs attract a certain type of buyer and are a convenience for that buyer, especially in the rural areas and very small towns. They're for people who really can't get out to the stores."

In contrast, Joe Bressi, head record buyer for the Stark/Camelot chain, felt that record clubs detract from retail sales. "A lot of our customers belong to clubs, including both casual and loyal customers. For the collector, there are packages available

from Columbia Record Club that are not available in stores. The casual customer may pick up those Sunday supplements, see 16 records for 11¢ or whatever, and be tempted to join for a year. Whether or not they leave after that, we've still lost a lot of business, because they just went and bought 16 current albums."

Jim Rose, general administrator of Rose Records in Chicago, declared, "I can't help feeling it's detrimental to my business." Regarding the record clubs' claim that they are selling to a separate market, Rose commented, "If they believe that, they ought to make their prices reflect it, because there's no way we compete with the type of prices they offer. If they're going to sell to people who don't go to record stores, their prices should reflect the service aspect, instead of just appealing on the basis of price alone. I could care less if they sold their records for \$5.99, \$4.99 or even \$3.99; but when they go to the very lowball price, I know it cuts into the record buyers who shop at retail stores."

### Large Gross Profit

Despite the relatively low average prices which record clubs charge for their albums, there is no doubt that they make a very good profit on what they sell. If it costs 50% to manufacture a record, and the licensing fee per unit pressed is 35%, a club's gross profit on each \$6.98 list album (with "free" goods averaged in) can be as high as \$2. This is approximately twice the normal gross margin of manufacturers on records sold at retail.

Why then do two companies nearly monopolize the record club field? Why don't other manufacturers form new clubs?

Hoffman suggested that they don't do it because "there's a vast investment required to press all those records. Also, RCA and Columbia are the world's two largest record companies and they have guaranteed access to their own releases from the day they start. That wouldn't be true of an Arista or an A&M. They would have to go out and get a lot of rights they don't now have to compete with the big ones."

Al Berman of the Harry Fox agency, which collects royalties from the clubs for music publishers, concurred with Hoffman. "It's an expensive proposition to start a record club. The advertising is up, and a lot of the other companies have made deals with the established record clubs. It might be simpler to collect a royalty as a supplier of masters rather than go through the headaches of setting up a whole operation."

Colin noted that all of the Columbia Record Club's contracts with manufacturers are non-exclusive; in theory, therefore, anyone could start a rival record club and potentially obtain access to the catalogs of all the record companies.

He stressed the fact, however, that starting a record club requires "a huge investment in money and experience." For example, he said, the CBS plant in Terre Haute, Indiana, where all the Columbia club's records are pressed, employs about 1500 people. Like any other efficient mail-order business, the operation is computerized and necessitates a big warehouse. In addition, Colin pointed out, "your postage expenses are astronomical. You've got enormous correspondence." Colin estimated that the Columbia Record Club handles over 100,000 pieces of mail per day.

The ultimate reason why other manufacturers are hesitant to take on the two record club giants may be connected with the downfall of the Record Club of America. Many explanations have been offered for its descent into bankruptcy, ranging from poor management to a faulty concept behind the club's trial offer. According to John Cohen of Disc, however, the Record

(continued on page 63)



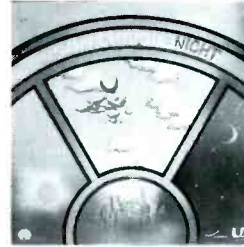
**KATHARSIS — Janne Schaffer — Columbia PC 34499 — Producer: Janne Schaffer — List: 6.98**

His licks have helped Abba attain worldwide acclaim but this solo effort clearly shows Schaffer's talents to be much more extensive than the evidence on Abba LPs. He's been compared to both Jeff Beck and Carlos Santana, and neither comparison is in dispute here, though neither accurately encompasses Schaffer's jazz excellence which dominates this outstanding album. For jazz and AOR programmers.



**IT'S ALL BALCONES FAULT — Balcones Fault — Cream Records CR-1004 — Producer: Tom Flye with Robert Margouleff — List: 6.98**

They left their day jobs to play full time in the band, a decision that seems well-founded in reality because this may be one of the sleeper bands of the year. Lots of the old stuff that used to make music fun is here but some other classy additions like tap dancers on "42nd Street" and a muted trumpet blues number titled "Never Got Away From You." An acoustic treat for AOR and varied playlists.



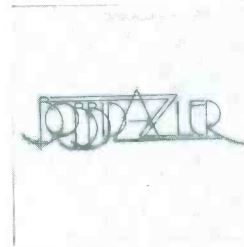
**MORNING, NOON & NIGHT — Morning, Noon & Night — United Artists/Road Show RSLA-726-G — Producer: Michael Stokes — List: 6.98**

This R&B sextet has a special affinity for spicily-jazzed up disco dance numbers and features a balanced attack, spotlighting two lead vocalists and a dominant set of tunes where all are in harmony. Tight and polished, this Detroit band should start happening up the charts very soon. For disco and R&B playlists.



**RENEE GEYER — Renee Geyer — Polydor PD-1-6101 — Producer: Frank Wilson — List: 6.98**

Debuting on these shores for the first time, Geyer is an Australian songstress with dynamic interpretive qualities in her voice and material that ranges from disco to MOR. Already with an established reputation in her homeland, three album releases and a tour with Eric Clapton behind her, she seems poised and ready for a listen by the Yanks. For disco and MOR playlists.



**BOBBIDAZZLER — Bobbidazzler — RCA APL1-2196 — Producer: Tony Peluso — List: 6.98**

The band takes their name from a Scottish expression which either refers to the socks worn with kilts or to anything out of the ordinary. While knowledge of their tonsorial preferences is unavailable, this album will attest to the fact that they are not an ordinary rock and roll band. High range male vocals, and George Martinelli's credible guitar set them apart. For AOR, MOR and top 40 playlists.



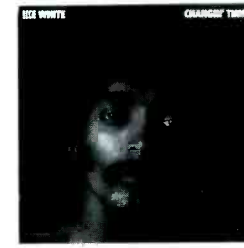
**STOLEN TIME — Lucy Simon — RAC APL1-1745 — Producer: Neil Portnow — List 6.98**

It must run in the family because Carly's sister Lucy is quite a talented singer in her own right, though somewhat different in sound and style from her more familiar sibling. But her talents do not end at the mike for she penned most of the musical compositions and some of the lyrics for the album. Her folksy delivery, controlled vibrato and the guest musicians make this a good choice for MOR and top 40 playlists.



**RICHARD TATE — Richard Tate — ABC AB-1016 — Producer: Richard Tate and Kelly Kotera — List 6.98**

French Canadian Tate spent valuable years doing studio work with such artists as Klaus Voorman, Nicky Hopkins, Gary Wright and Peter Frampton before finally committing himself last year to his first solo album of original material. His synthesis of rock, R&B and jazz is easier to listen to than describe but with the players he has asked to play along, the sound speaks for itself. For AOR, top 40 and on selected cuts, MOR and disco playlists.



**CHANGING TIMES — Ike White — L.A. International GG58007 — Producer: Greg Errico and Jerry Goldstein — List: 6.98**

As a bona fide prison inmate, one might expect Ike White to know how to sing the blues, which he does do well. But the pleasant surprise is his upbeat, positive attitude in making a record while confined behind prison walls. The musicianship is funky and well suited to White's high-range vocals, which may be showcased to a larger audience pending parole board approval. For R&B, jazz and some AOR playlists.



**CHUCK HOWARD — Chuck Howard — Cream 1005 — Producer: Hal Winn — List: 6.98**

With some of the same hard-edged vocal intensity of a Kristofferson, Howard is a down-to-earth singer with a country-tinged voice, whose sincerity and personal experiences come through strongly on this album of pop-arranged tunes. He's written for Ringo Starr, Merle Haggard and others but now he sounds ready to interpret his own material. For MOR, C&W and some top 40 programmers.



## WEA International Announces Best First Quarter In Its Corporate History

NEW YORK — WEA International has completed the "most impressive first quarter in our history," announced Nesvhi Ertegun, president. "This first quarter of activity has taken us 40% over last year, with a 53% profit increase."

Paul Turner, WEA Australia's managing director, added, "Our sales are up 53%. We have been rated #1 nationally for LP sales by the Kent Music Report, Australia's survey/tip sheet."

WEA officials in other countries reported similar increases.

Ken Middleton, WEA Canada's managing director, said business for that affiliate is up 30% over the same period last year.

John Fruin, WEA UK's managing director, announced a 49% increase for the first quarter. "We have placed #2 in LP sales and #3 in singles nationally," Fruin said.

WEA Filipacchi Music, the label's French affiliate, reported a 22% rise for the first quarter. Bernard de Bosson, managing director, cited particularly strong WEA product as the reason for the increase.

"It is interesting to note," de Bosson said, "that France was the first country to break Manhattan Transfer's 'Chanson D' Amour,' which became a giant seller all over Europe. Also, after much work the Eagles and Fleetwood Mac have emerged as significant record sellers in the French market."

WEA Musik of Germany is up 14% over last year, according to Seigfried Loch, managing director.

Ben Bunders, WEA Holland's managing director, announced an 86% increase during the first quarter of 1977.

WEA Italy's sales were up 24% over the first quarter of last year, according to Pino Velona, managing director.

Tim Murdoch, WEA New Zealand's managing director, reported a 36% increase.

Despite racial strife and political turmoil, WEA South Africa's managing director Derek Hannan announced a 13% increase for the company's first quarter.

## A&M And CBS Enter Overseas Pact

NEW YORK — A&M Records has entered into a long-term licensing agreement with CBS Records International. The agreement, reports of which first appeared in **Cash Box** (April 23), gives CBS Records International exclusive distribution rights to all A&M product in continental Europe.

CBS Records International will distribute A&M throughout all of Europe, except for Portugal and Yugoslavia, starting July 1,

1977. CBS presently distributes A&M Records in Greece and Israel, and manufactures and distributes A&M in the United Kingdom.

A&M Records Europe, as it will be called, will be based in Paris. Marcus Bicknell has recently been appointed managing director of A&M Records Europe. CBS sales offices in Europe will begin to take orders for A&M product in early June.



**CBS AND A&M JOIN FORCES IN EUROPE** — Pictured after the signing (l to r): Marcus Bicknell, managing director of A&M Records Europe; David Hubert, vice president, international, A&M Records; Peter de Rougemont, vice president, CBS Records International, and head of CRI's European operations; and Alain Levy, CRI director, marketing, in Paris.

## International Executives On The Move

Stanley W. Steinhaus has joined the staff of Polydor International GmbH in the position of regional manager for Latin countries, thereby succeeding Reinhard Kruska, now commercial manager of Polydor S.A. de C.V. in Mexico City.

Joe Summers and Doug Chappell have been appointed to posts of A&M Canada vice president of marketing and distribution, and director of promotion and artists development, respectively.



**BAGLIONI GOES GOLD** — Top RCA recording artist Claudio Baglioni was presented a gold album award last week in Rome. The award signifies the sales of over one million albums in Italy. Pictured (l-r): Giuseppe Ornato, president of RCA Records Italy and Claudio Baglioni.

## Metronome AB Up 45% 1st Qtr. With WEA Product

STOCKHOLM — WEA product in Sweden has seen a 45% increase during the first quarter of 1977.

The Eagles, Emmylou Harris and Manhattan Transfer continue to increase their popularity, supported by personal appearances.

Manhattan Transfer's first album has passed 50,000 units earning a gold record; while their second LP, 'Coming Out' continues to build similar momentum with certification imminent.

## Canadian Copyright Revision Proposals, History Examined

by David Farrell

OTTAWA — The last revision of the copyright law occurred in 1921, and Canada's present Copyright Act came into force on January 1, 1924. The law, solely within federal jurisdiction, is largely traditional in form, providing an author and his or her heirs with 50 years of copyright protection after the author's death. The existing Canadian law was closely modelled on the law of the United Kingdom.

Efforts to revise Canada's copyright law have been sporadic: the Isley Royal Commission published a report in 1957 proposing Canada adopt a law along the lines of the U.K. Act of 1956. In 1966 (while Isley proposals were being reviewed) the federal government requested the Economic Council to study intellectual property law, including copyright, in the light of long-term economic objectives.

When the Economic Council's "Report On Intellectual and Industrial Property" was issued in 1971, it dealt in detail with the economic rationale of a copyright law. It made major proposals that attracted considerable attention.

The Economic Council stressed the economic importance of copyright, changing technology and international trade. The council emphasized the net importer status of Canada and the non-discriminatory nature of the international copyright conventions.

The council stressed the need to secure for creators, returns for the use made of their material, but found evidence to justify

substantial increases or decreases in levels of protection except for lateral extension for new media.

General considerations outlined in the proposals for revision of the copyright law suggest that it would be unrealistic to extend the scope of the Canadian copyright law without considering the costs and benefits of change.

Canada currently allows foreign participation in its copyright law as part of its obligations under the international copyright conventions on the assumption that Canadians are benefited by obtaining protection abroad. Statistics given in the paper suggest that royalties generated in Canada are, in great measure, leaving the country. The net importer status of Canada is a prime determinant of the extent to which changes can be envisaged in domestic law.

The paper concludes that it would not be in Canada's interest to accede to later texts of the international copyright conventions, which impose greater obligations resulting in an even greater outflow of royalties.

Within the larger international constraint the paper provides a rationale for revision of the copyright law by taking into account three reasons for revision: technological developments, antiquity of the law and the emergence of new rights and new subject matter.

The main issues of revision in large are identified as follows: 1) The confrontation between these seeking increased and

(continued on page 62)

## Intl. Platinum LPs Awarded



**'HOTEL' HITS HEIGHTS** — At a reception following their Maple Leaf Gardens Concert, the Eagles are shown receiving platinum for "Hotel California." Pictured (l-r): Irving Azoff, Eagles manager; Roger Ashby, CHUM radio; Glenn Frey, Eagle; Brian Master, CHUM radio; Joe Walsh, Don Felder and Don Henley, Eagles; Peter Taylor, WEA Canada; Don Grant, WEA vice president; Jeff Roman, CHUM radio; Jim Campbell and Larry Green, WEA Canada; Dan Plouffe, CFTR.



**CAMPBELL PLATINUM** — While in London to perform four shows in the Royal Albert Hall, Glen Campbell received a platinum record for one-million unit sales of his "20 Golden Greats" album in the U.K. and met with Sir John Read, chairman EMI Ltd. The Royal Albert Hall performance was video-taped and will be distributed for worldwide telecasts. Congratulating Campbell are: (l-r) Jim Mazza, vice president, marketing, Capitol Records, Inc. (CRI); Campbell; Sir John Read; Brian Shepherd, CRI director, European marketing; and Joe Petrone, CRI director, international marketing.

## Canadian Income Tax Shelters Lure Numerous UK Acts

by David Farrell

TORONTO — In the past year, major UK recording acts such as the Bay City Rollers, the Rolling Stones, Elton John and Cat Stevens, have recorded in Canada and indications lead one to suspect that even more will filter across the border because of a special clause in the Canadian tax law that offers protection from penalty taxes imposed by many other nations, including the U.S.

The specific section in the tax act is buried in Section 212 which provides a tax exemption in respect to royalties paid out of Canada on copyright material.

The clause allows UK passport-carrying artists to record in Canada without paying withholding taxes on royalties derived from the sale or play of the works, which is in sharp contrast to U.S. tax laws which slap a 15-percent withholding tax on the works based on international royalty payments derived from the tapes. Additional state taxes are in effect to further contrast the financial advantages to recording in Canada.

Under the reciprocal Canada-U.S. Income Tax Convention, there are no tax advantages for U.S. recording artists in using Canadian studios since both countries enforce a 15 percent withholding tax on such tapes produced in the country of origin, although the tax can be used as a credit by the artist in his or her country of origin.

## Where In The World . . .

J.J. Cale will initiate his second European tour April 30 with an engagement at National Stadium in Dublin, Ireland. The 18 date tour includes concerts in Norway, Denmark, Germany, Holland and England.

Tom Petty and the Heartbreakers will initiate its first United Kingdom tour May 8 at the Capital Theatre, Cardiff, England.

10cc will play 15 dates in England, making its debut in Glasgow on May 27.



**CASABLANCA, PYE CONCLUDE LICENSING AGREEMENT** — Casablanca Record and FilmWorks and Pye Records, Ltd. recently signed a mutual licensing agreement, with Casablanca product to be issued in Britain by Pye, and certain Pye product released in the States by Casablanca. Pictured at the signing (l-r): Richard Trugman, Casablanca vice chairman; Mauri Lathower, Casablanca vice president, international department; Louis Benjamin, president of Pye; and Neil Bogart, president of Casablanca.

## Canadian Copyright Revision Proposals, History Examined

(continued from page 61)

longer protection, and those who wish to have less protection and easier access to copyright material — i.e., the extent and scope of rights; 2) the effects of technology and social change, which have created new uses for copyright works and demands for new rights, for instance: cablevision, computer storage and retrieval, public lending rights, performers' rights; 3) the extent to which it will be necessary for the government to regulate and control the exercise of copyright in order to reach an equitable balance among conflicting interests.

Certain conclusions are derived in this paper which are formulated as general recommendations:

That Canada remain at the present level of international participation in respect of the Berne Convention and the Universal

## Argentinian News

BUENOS AIRES — Italian singer Nicola di Bari is expected next month in Argentina for appearances in Buenos Aires, Rosario, Cordoba and other cities in the country. He will also pay a short visit to Santiago de Chile, with TV and personal appearances scheduled in each of these points. RCA has been working on the promotion of his latest LP, "Y Te Amaba," which is available sung in Italian or in Spanish. Di Bari is on the charts with his latest single, "Por Ejemplo."

Still another indie producer is setting up his own recording studios: this time it is Jacko Zeller, who will have four-channel studios for the recording of records and TV commercials. Last year Francis Smith started operating his own facilities with excellent results and has been gaining acceptance among established record labels for custom recordings, besides his own productions.

Speaking about Smith, he has signed a contract for the release of his own label through a newly formed record company, DMS. Smith has arranged the release of several LPs in the states and is traveling this week to Puerto Rico for further contacts in the Central American and South American markets.

Arranger Jorge Calandrelli has returned from a two months-plus trip to Europe, Africa and Brasil, and reports that as a result of his work at the latest MIDEM his services have been required from several countries. Calandrelli has a heavy recording schedule for the next months, but will travel to Brazil, Venezuela and the states during this year.

## Artists Awarded Intl. Gold LPs



**SOUL GOLD** — Private stock recording artist David Soul is seen being presented with silver, gold and platinum records for his #1 single, "Don't Give Up On Us," which sold over 1 million copies in Britain; a silver and gold disc for his album "David Soul"; and a silver disc for his latest single, "Going In With My Eyes Open." Pictured in front row (l-r); Tony Macaulay, writer/producer of both singles; David Soul; Larry Utal, Private Stock Records president; and Soul's manager, Jules Sharr. Back row: L.G. Wood flanked by Private Stock staff ladies and Mike Beaton, general manager, Private Stock Records, UK.



**STATUS QUO GOLD** — On a just-completed major European tour, Status Quo became the first band to receive three Gold Album Awards in France. While in Paris for a concert, Status Quo received the Gold Record plaques for two albums — "Hello" and "On The Level." Pictured (l-r) are: Status Quo band members, Alan Lancaster and Francis Rossi; manager Colin Johnson; Roger Maruani, marketing director for Phonogram Records (Quo's European label) in France; and band members, John Coghlan and Rick Parfitt.



**MCLAUCHLAN GOLD IN CANADA** — True North recording artist Murray McLachlan earned his first gold record recently for "Boulevard," released on Island/True North in the U.S. Pictured here (l-r): Benje Karsh, music director CHUM-FM Toronto; Murray; Round Records' retailer Larry Ellenson; and True North president Bernie Finkelstein.



## Hebbes To Head A&R At Festival, Australia

SIDNEY — Peter Hebbes, A&R controller of Festival Records International, London, has been appointed to Festival Records, Australia, as assistant to managing director Allan Heley, and director of Australian A&R. Hebbes has been with Festival, London, since 1970. He is currently organizing Olivia Newton-John's European tour.

## Addisi Bros. Single Into Foreign Markets

LOS ANGELES — Record labels in four foreign countries have negotiated for the release of the Addisi Brothers' Buddha single "Slow Dancin' Don't Turn Me On." They include Metronome in Germany, Pye in England, Quality in Canada and Barclay in Holland.



**TWENTY YEARS ON RECORD** — Paul White, vice president of A&R for Capitol Records — EMI of Canada, celebrated 20 years of service. Pictured at the celebration are (l to r): Paul White; Arnold Gusewich, president of Capitol Records and John Macleod, vice president and legal counsel.



**THANKS FROM MCA** — MCA Records recently presented a platinum record award to WNJR for its help in support of the soundtrack to "Car Wash." Pictured at the presentation are from left: Sammy Vargas, New York promotion director for MCA; Barry Goodman, New York promotion director for MCA; Jerry Love, music director of WNJR; and Sharmine Forster, WNJR air personality.

## Additions to Country Playlists

(continued from page 42)

Ex To 30 — Mei Tillis  
Ex To 34 — Donna Fargo — WB  
Ex To 37 — Jim Reeves  
Ex To 48 — Con Hunley  
Ex To 50 — Statler Bros  
Ex To 52 — Cal Smith  
Ex To 60 — Marie Owens

### KRAK — SACRAMENTO

1-1 — Loretta Lynn  
Johnny Rodriguez  
Willie Nelson — RCA  
Marty Robbins  
Mike Douglas  
Sammi Smith  
Jimmy Dean  
14 To 8 — Merle Haggard  
25 To 15 — Waylon Jennings  
27 To 22 — Nat Stuckey  
31 To 23 — Barbara Mandrell  
30 To 25 — Hank Williams, Jr.  
37 To 28 — Freddie Hart  
38 To 31 — Tom T. Hall  
40 To 32 — Ray Griff  
45 To 36 — Tina Turnford  
47 To 38 — Ronnie Sessions  
48 To 40 — David Rogers  
49 To 41 — Kathy Barnes  
Ex To 42 — Statler Bros.  
Ex To 43 — James Talley  
Ex To 47 — Rayburn Anthony  
Ex To 48 — Rex Allen, Jr.  
Ex To 49 — Cal Smith  
Ex To 50 — John Conlee

### KKYX — SAN ANTONIO

5-1 — Mickey Gilley  
Tommy Overstreet  
Bill Anderson  
Willie Nelson — RCA  
Sammi Smith  
Jimmy C. Newman  
Stan Hitchcock  
5 To 1 — Mickey Gilley  
13 To 2 — Waylon Jennings  
17 To 8 — Bobby Bare  
Ex To 37 — Freddie Hart  
Ex To 38 — David Houston  
Ex To 39 — Jim Reeves  
Ex To 40 — Mel Tillis

### KCKK — SAN BERNARDINO

2-1 — Eddie Rabbitt  
Marty Robbins  
Willie Nelson — RCA  
9 To 5 — Merle Haggard  
25 To 17 — Kenny Dale  
31 To 18 — Statler Bros.  
30 To 20 — Donna Fargo — WB  
33 To 24 — Mary Macgregor  
Ex To 31 — Barbara Fairchild  
Ex To 32 — Jimmy Buffett  
Ex To 35 — Brown/Cornelius

### KSON — SAN DIEGO

1-1 — Crystal Gayle  
Bill Anderson  
Ronnie Sessions  
Brown/Cornelius  
Johnny Rodriguez  
Bobby Borchers  
19 To 14 — McCall/Nelson  
22 To 15 — Tanya Tucker  
24 To 16 — Moe Bandy  
27 To 17 — Smokie  
28 To 18 — Narvel Felts  
29 To 20 — Tom T. Hall  
31 To 21 — Barbara Fairchild  
33 To 22 — Barbara Mandrell  
34 To 23 — Mel Tillis  
32 To 26 — Rex Allen, Jr.  
35 To 30 — Mary Macgregor  
36 To 31 — Bobby Bare

### KAYI — SEATTLE

2-1 — Johnny Duncan  
John Wesley Ryles  
Peggy Sue  
Brown/Cornelius  
Charley Pride

Con Hunley

12 To 5 — Crystal Gayle  
15 To 9 — Waylon Jennings  
21 To 11 — Bobby Bare  
23 To 12 — Rex Allen, Jr.  
20 To 13 — Eddie Rabbitt  
24 To 14 — Barbara Mandrell  
22 To 15 — Jennifer Warnes  
28 To 18 — Freddie Hart  
26 To 19 — Dickey Lee  
29 To 20 — Asleep At The Wheel  
Ex To 23 — Ronnie Sessions  
Ex To 24 — Tanya Tucker  
Ex To 25 — Pal Rakes  
Ex To 26 — Tom T. Hall  
Ex To 27 — Billie Jo Spears  
Ex To 28 — Jim Reeves  
Ex To 29 — Randy Barlow  
Ex To 30 — Cal Smith

### KRMD — SHREVEPORT

3-1 — Gene Watson  
Ray Griff  
DeWayne Orendor  
Ronnie Sessions  
Tommy Overstreet  
Bobby Smith  
Kathy Barnes  
Leroy Van Dyke  
7 To 3 — Johnny Paycheck  
10 To 5 — Johnny Duncan  
Ex To 37 — Vernon Oxford  
Ex To 38 — Freddie Hart  
Ex To 39 — Tom T. Hall  
Ex To 40 — Tanya Tucker

### KGA — SPOKANE

2-1 — Don Williams  
Billie Jo Spears  
Willie Nelson — RCA  
Donna Fargo — WB  
Johnny Rodriguez  
Bobby Borchers  
Mary Macgregor  
10 To 5 — Crystal Gayle  
11 To 6 — Merle Haggard  
13 To 8 — Freddy Fender  
28 To 23 — Tanya Tucker  
29 To 24 — Freddie Hart  
Ex To 28 — Pal Rakes  
Ex To 29 — Joe Stampley

### WIL — ST. LOUIS

1-1 — Loretta Lynn  
Eddy Arnold  
Hank Williams, Jr.  
Rex Allen, Jr.  
Donna Fargo — WB  
John Wesley Ryles  
Dickey Lee  
Statler Bros.  
28 To 22 — Waylon Jennings  
33 To 24 — Jennifer Warnes  
36 To 29 — Little David Wilkins  
38 To 32 — Margo Smith  
Ex To 33 — Kenny Dale  
Ex To 35 — Freddie Hart  
Ex To 38 — Tom T. Hall  
Ex To 40 — T.G. Sheppard

### WSUN — TAMPA

5-1 — Waylon Jennings  
Pal Rakes  
Donna Fargo — WB  
Freddie Hart  
Jim Reeves  
Cal Smith  
5 To 1 — Waylon Jennings  
8 To 4 — Kenny Dale  
13 To 5 — Jimmy Buffett  
21 To 15 — Merle Haggard  
30 To 16 — B.J. Thomas  
22 To 17 — Tom T. Hall  
28 To 18 — Rex Allen, Jr.  
29 To 24 — Ray Price  
Ex To 23 — Barbara Fairchild  
Ex To 27 — Barbara Mandrell  
Ex To 28 — Mel Tillis

Ex To 29 — Statler Bros  
Ex To 30 — Dottie West

### KCUB — TUCSON

4-1 — Kenny Dale  
Freddie Hart  
Tommy Glaser  
9 To 3 — Crystal Gayle  
14 To 4 — Waylon Jennings  
16 To 10 — Jennifer Warnes  
20 To 12 — Lloyd Gomer  
19 To 14 — Marie Haggard  
22 To 16 — Eddie Rabbitt  
28 To 18 — Moe Bandy  
30 To 20 — Johnny Carver  
39 To 24 — Floyd Cramer  
36 To 25 — Freddy Fender  
37 To 26 — Dickey Lee  
38 To 29 — Tom T. Hall  
Ex To 35 — Rex Allen, Jr.  
Ex To 36 — Connie Smith  
Ex To 37 — Bobby Bare  
Ex To 38 — Randy Barlow  
Ex To 39 — Tanya Tucker  
Ex To 40 — Tammy Wynette

### KVOO — TULSA

2-1 — Don Williams  
Tommy Overstreet  
Lois Johnson  
Bobby Smith  
Allan Frizell  
Tricia Johns  
Tony Booth  
Vickie Fletcher  
10 To 5 — Tammy Wynette  
34 To 12 — Eddie Rabbitt  
32 To 26 — Tom T. Hall  
50 To 29 — Tanya Tucker  
Ex To 45 — Bobby Lewis  
Ex To 50 — Donna Fargo — WB  
Ex To 51 — Cal Smith  
Ex To 54 — Skeeter Davis  
Ex To 56 — Brian Collins  
Ex To 59 — Hank Williams, Jr.

### WWVA — WHEELING

2-1 — Freddy Fender  
39 — Jim Reeves  
40 — Bill Anderson  
Billie Jo Spears  
16 To 8 — Waylon Jennings  
18 To 11 — Sherry Williams  
19 To 14 — Kenny Dale  
28 To 17 — Tom T. Hall  
35 To 18 — Freddie Hart  
36 To 19 — Barbara Mandrell  
27 To 21 — Joe Stampley  
34 To 24 — Mel Tillis  
32 To 25 — Eddie Rabbitt  
33 To 29 — Rex Allen, Jr.  
37 To 32 — Cody Jameson  
39 To 33 — Dolly Parton  
40 To 34 — Randy Barlow  
Ex To 30 — Donna Fargo — WB  
Ex To 31 — Statler Bros.  
Ex To 36 — Ronnie Sessions  
Ex To 37 — Rayburn Anthony  
Ex To 38 — Cal Smith

### KFDI — WITCHITA

2-1 — Emmylou Harris  
Jan Howard  
Bobby Borchers  
Jeanne Pruett  
Brown/Cornelius  
Connie Cato  
22 To 16 — Waylon Jennings  
34 To 28 — Con Hunley  
37 To 31 — Ronnie Sessions  
42 To 35 — Tanya Tucker  
44 To 36 — Freddie Hart  
49 To 42 — Leroy Van Dyke  
Ex To 47 — Donna Fargo — WB  
Ex To 48 — Statler Bros.  
Ex To 49 — Barbara Mandrell  
Ex To 50 — David Rogers

## Classical Clips

received its world premiere at the festival on July 19, 1976.

**FRIENDS OF THE CLEVELAND ORCHESTRA** — The world-famous orchestra from Cleveland apparently has many friends in its hometown. WCLV-FM recently raised a total of \$158,168 for the ensemble during a 67-hour marathon, broadcast simultaneously from two Cleveland shopping centers. A group of four teenage boys from a Cleveland suburb played Monopoly in a tree for 28 straight hours, raising a total of \$560 for the orchestra from pledges in their name. Two joggers ran their own marathon, offering to circuit the perimeter of a shopping mall for each \$10 raised. They ran a total of 10 miles, raising \$100. At the same time, Cleveland's Record Theatre chain ran an all-label sale and Disc Records advertised a classical sale to benefit the orchestra.

**JAVA IN MANHATTAN:** The Asian Performing Group of Livingston College-Rutgers University recently gave a gamelan concert at the Brook in New York City. A gamelan is a Javanese or Balinese orchestra, and all the instruments used in this concert were typical Indonesian instruments. However, the works performed were by contemporary American composers. Pianist **Miriam Molin** will give the world premiere of **Tibor Serly's** 40 etudes in modus lascivus at New York's Tully Hall on May 4. "Modus lascivus," a compositional system devised by Serly, is apparently based on sets of fixed pitches; yet, unlike serialism's tone rows, it can be used to write non-dissonant music. . . . Manhat-

(continued from page 35)

tan's Beacon Theatre will host a remarkable assemblage of talent on May 14, including the **Tokyo and Cleveland String Quartets** and flutist **Paula Robison**.

**SUMMER FESTIVALS:** Among the artists who will perform at Tanglewood in the Berkshire region of Massachusetts this summer: **Leonard Bernstein**, **Pinchas and Eugenia Zukerman**, **Neville Marriner**, **Shirley Verrett**, **Tashi**, **Klaus Tennstedt**, **Andre Previn**, **Arthur Fiedler**, **Gunther Schuller**, **Andrew Davis**, **Kenneth Riegel**, **Janos Starker**, **Gilbert Kalish** and, of course, the Boston Symphony's music director **Selji Ozawa**. . . . Highlights of the upcoming **Lake George Opera Festival** season will include performances of **Puccini's** "La Boheme," **Bizet's** "Carmen," and **Donizetti's** "Don Pasquale". . . . Meanwhile, during its 1977-78 season, the **Kentucky Opera** will offer all-English renditions of **Rossini's** "The Barber Of Seville," **Verdi's** "Macbeth" and **Mozart's** "The Magic Flute". . . .

**ODDS 'N' ENDS** — **Aldo de Parisot** is reportedly establishing a school for cellists in Brazil. Until recently an exile from his native country, **Parisot** evidently has the support of whatever regime is in power now. . . . **Ana-Maria Vera**, the 11-year-old pianistic prodigy from Washington, D.C., gave a concert for the first family in the White House not long ago. Vera has recorded Mozart and Haydn piano concertos for Philips. . . . **Rabinovits**, concertmaster of the St. Louis Symphony Orchestra, has been appointed director of the St. Louis Conservatory of Music. **ken terry**

## FM ANALYSIS

(continued from page 29)

Jesse Colin Young  
John Lodge  
Andrew Gold  
Richard Torrance  
Climax Blues Band  
Dickey Betts & Great Southern  
Head East  
Jonathan Edwards

### Adds:

Detective — Swan Song  
38 Special — A&M  
Southside Johnny & Asbury Jukes — This Time It's For Real — Epic

### WKQQ-FM — LEXINGTON, KY — Dick Hungate

#### Most Active:

Fleetwood Mac  
Eagles  
Marshall Tucker Band  
Jethro Tull  
Pink Floyd  
Bad Company  
Foreigner  
Jimmy Buffett  
Emerson Lake & Palmer  
Klaatu  
Kiss  
Bob Seger  
Sea Level  
Pousette-Dart Band  
Bonnie Raitt  
Bad Company  
Atlanta Rhythm Section  
Kansas  
George Benson  
Supertramp  
ELO  
Dickey Betts & Great Southern

### Adds:

Beach Boys — Love You — WB  
REO Speedwagon Live — You Get What You Play For — Epic  
Little Feat — Time Loves A Hero — WB  
Detective — Swan Song

## CBS Quad Promo

(continued from page 9)

who own quadrasonic equipment, and one of the big problems they have is finding the software," McGuinness noted. "One of the reasons is that it's rarely advertised, a lot of accounts don't carry it, and there isn't that much of it available."

McGuinness stressed the fact that CBS is not "reacting to a greater demand for quadrasonic. We're reacting to a demand from the people who are looking for quadrasonic software because they already have the equipment. We're trying to let these people know that the tapes and records are available."

## Josephson Associates Reports Earnings Up

NEW YORK — Marvin Josephson Associates Inc. has reported record nine-month earnings of \$3.6 million for the period ended March 31. Earnings were up 17% from \$3.08 million in the comparable period of fiscal 1976.

Sales for the past nine-month period

were up 9.5%, from \$21.07 million to \$23.07 million.

Marvin Josephson Associates is a diversified leisure-time company, which includes among its subsidiaries International Creative Management and other talent agencies.

## Record Clubs

(continued from page 59)

Club of America lost out because they "got themselves into a licensing thing where they couldn't compete. They went to court and got Columbia to release the same licensing rights to them as they had for themselves. But Columbia can produce the record a lot cheaper than Sig Friedman (founder of Record Club of America) could. He ended up paying higher prices, and then he went bankrupt."

Friedman was unavailable for comment. But according to Colin of Columbia House, part of the increased membership in the Columbia Record Club can be attributed to the fact that its upstart competitor "is substantially out of the business."

## Stewart Cover Story

(continued from page 9)

labels to Janus Records and also began a revision of his musical direction. He put more emphasis on his melodies and achieved a better balance to frame his poignant lyrics. In addition, he read fifty history books to aid him in composing the "Past, Present And Future" album, and this knowledge overflowed onto both "Modern Times" and "Year Of The Cat."

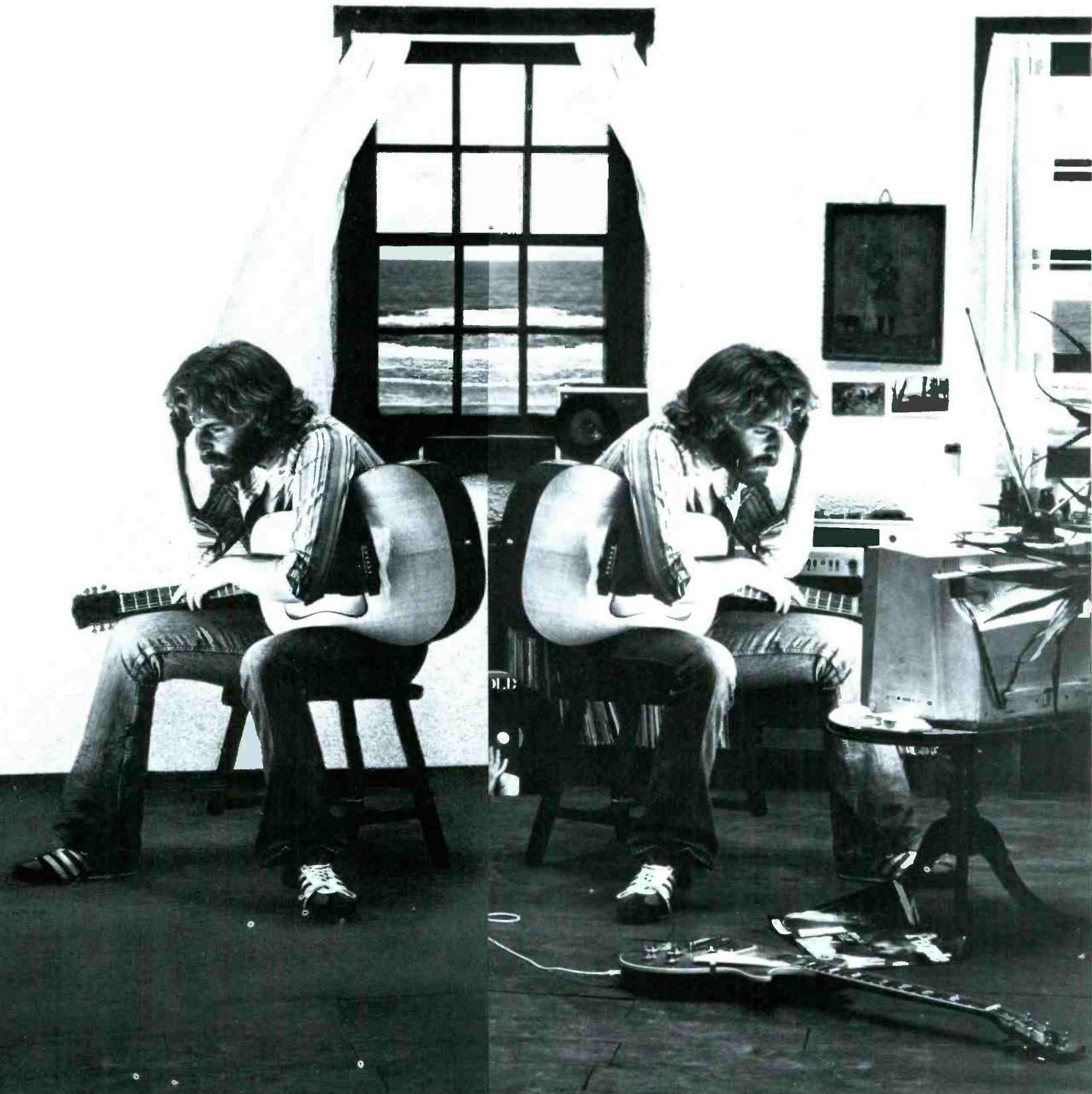
Two of Stewart's successful singles have original concepts. "Year Of The Cat" deals with a man on tour in North Africa who is lured away by a beautiful woman. Missing his bus the next day and penniless, the man has no choice but to stay with the woman for a year or the "Year Of The Cat." The song has been described as an updated version of the classic film "Casablanca," and reached the top five on the **Cash Box** Top 100 Singles chart. "On The Border," currently #54 with a bullet on the **Cash Box** Top 100 Singles chart, tells of the Basque-separatist movement.

Since the August 1976 release of "Year Of The Cat," Stewart has been on an extensive tour of the United States, Canada and Britain.

## Santana Disc Is Gold

NEW YORK — Santana's latest Columbia LP, "Festival," has been certified gold by the RIAA.

**THERE'RE TWO SIDES TO EVERY SUCCESS STORY**



**The Single "LONELY BOY" E-45384 from The Album "WHAT'S WRONG WITH THIS PICTURE" 7E-1086**

# **ANDREW GOLD**

**Anyway you look at it, he's hot!  
And he's available, on all configurations, from Asylum Records.**

Produced by Peter Asher 



# CASH BOX TOP 100 ALBUMS

May 7, 1977

|   | 4/30  | Weeks<br>On<br>Chart |    | 4/30  | Weeks<br>On<br>Chart |     | 4/30 | Weeks<br>On<br>Chart   |      |     |    |
|---|-------|----------------------|----|---|----------------------|-----|------|--|------|-----|----|
| <b>1 HOTEL CALIFORNIA</b><br>EAGLES (Asylum 7E-1084)                                    | 6.98  | 1                    | 20 | <b>33 CHANGES IN LATITUDES<br/>— CHANGES IN<br/>ATTITUDES</b><br>JIMMY BUFFETT (ABC AB 990)           | 6.98                 | 35  | 13   | <b>66 SONGWRITER</b><br>JUSTIN HAYWARD (Deram/London 18073)                                  | 6.98 | 66  | 9  |
| <b>2 RUMOURS</b><br>FLEETWOOD MAC (Warner Bros. BSK 3010)                               | 7.98  | 2                    | 11 | <b>34 SLEEPWALKER</b><br>KINKS (Arista AL 4106)   | 6.98                 | 31  | 11   | <b>67 LOVE ON THE WING</b><br>JESSE COLIN YOUNG (Warner Bros. BS 3033)                       | 6.98 | 68  | 6  |
| <b>3 A STAR IS BORN</b><br>STREISAND, KRISTOFFERSON<br>(Columbia JS 34403)              | 8.98  | 3                    | 22 | <b>35 ANY WAY YOU LIKE IT</b><br>THELMA HOUSTON (Tamla/Motown T6-34551)                               | 6.98                 | 37  | 21   | <b>68 A PLACE IN THE SUN</b><br>PABLO CRUISE (A&M SP 4625)                                   | 6.98 | 70  | 11 |
| <b>4 BOSTON</b><br>(Epic PE 34188)  | 6.98  | 4                    | 35 | <b>36 THEIR GREATEST HITS</b><br>EAGLES (Asylum 7E-1052)  | 6.98                 | 39  | 62   | <b>69 CAR WASH</b><br>ORIGINAL SOUNDTRACK (MCA 2-6000)                                       | 7.98 | 60  | 33 |
| <b>5 LEFTOVERTURE</b><br>KANSAS (Kirshner/Epic PZ 34224)                                | 6.98  | 5                    | 27 | <b>37 HEAVY WEATHER</b><br>WEATHER REPORT (Columbia PC 34418)   | 6.98                 | 41  | 7    | <b>70 BREEZIN'</b><br>GEORGE BENSON (Warner Bros. BS 2919)                                   | 6.98 | 63  | 57 |
| <b>6 SONGS IN THE KEY OF<br/>LIFE</b><br>STEVIE WONDER (Tamla/Motown T13-340C2)         | 13.98 | 6                    | 29 | <b>38 COME IN FROM THE RAIN</b><br>CAPTAIN & TENNILLE (A&M SP 4700)                                   | 6.98                 | 55  | 3    | <b>71 LOVE YOU</b><br>BEACH BOYS (Warner Bros. MSK 2258)                                     | 7.98 | 79  | 3  |
| <b>7 MARVIN GAYE AT THE<br/>LONDON PALLADIUM</b><br>(Tamla/Motown T7-352R2)             | 7.98  | 11                   | 6  | <b>39 KLAATU</b><br>(Capitol ST 11542)  | 6.98                 | 44  | 6    | <b>72 I CAME TO DANCE</b><br>NILS LOFGREN (A&M SP 4628)                                      | 6.98 | 73  | 8  |
| <b>8 THIS ONE'S FOR YOU</b><br>BARRY MANILOW (Arista 4090)                              | 6.98  | 7                    | 38 | <b>40 . . . , AHH, THE NAME IS<br/>BOOTSY, BABY</b><br>BOOTSY'S RUBBER BAND<br>(Warner Bros. BS 2972) | 6.98                 | 33  | 14   | <b>73 TEJAS</b><br>ZZ TOP (London PS 680)  | 6.98 | 61  | 17 |
| <b>9 NIGHT MOVES</b><br>BOB SEGER (Capitol ST 11557)                                    | 6.98  | 8                    | 27 | <b>41 TRYIN' TO GET THE<br/>FEELING</b><br>BARRY MANILOW (Arista AL 4060)                             | 6.98                 | 34  | 19   | <b>74 FLEETWOOD MAC</b><br>(Warner Bros. MS 2225)  | 6.98 | 76  | 93 |
| <b>10 GO FOR YOUR GUNS</b><br>ISLEY BROTHERS (T-Neck/Epic PZ 34432)                     | 6.98  | 16                   | 5  | <b>42 ROCK AND ROLL OVER</b><br>KISS (Casablanca NBLP 7037)   | 6.98                 | 42  | 25   | <b>75 CONQUISTADOR</b><br>MAYNARD FERGUSON (Columbia PC 34457)                               | 6.98 | 81  | 6  |
| <b>11 A ROCK AND ROLL<br/>ALTERNATIVE</b><br>ATLANTA RHYTHM SECTION (Polydor PD 1-6080) | 6.98  | 12                   | 19 | <b>43 FRAMPTON COMES<br/>ALIVE</b><br>PETER FRAMPTON (A&M SP 3703)                                    | 7.98                 | 36  | 66   | <b>76 MANILOW II</b><br>BARRY MANILOW (Arista AS 4016)                                       | 6.98 | 71  | 8  |
| <b>12 WORKS VOLUME 1</b><br>EMERSON LAKE & PALMER<br>(Atlantic SC 2-7000)               | 13.98 | 13                   | 5  | <b>44 FOREIGNER</b><br>(Atlantic SD 18215)  | 6.98                 | 52  | 7    | <b>77 A NIGHT ON THE TOWN</b><br>ROD STEWART (Warner Bros. BS 2938)                          | 6.98 | 74  | 43 |
| <b>13 ROCKY</b><br>ORIGINAL MOTION PICTURE SCORE<br>(United Artists LA 693G)            | 6.98  | 21                   | 10 | <b>45 BEST OF THE DOOBIES</b><br>DOOBIE BROTHERS (Warner Bros. BS 2978)                               | 6.98                 | 38  | 25   | <b>78 ROOTS</b><br>QUINCY JONES (A&M SP 4626)  | 6.98 | 59  | 11 |
| <b>14 UNPREDICTABLE</b><br>NATALIE COLE (Capitol SO 11600)                              | 7.98  | 9                    | 10 | <b>46 JOHN DENVER'S<br/>GREATEST HITS VOL. 2</b><br>(RCA CPL 1-2195)                                  | 7.98                 | 43  | 10   | <b>79 FREEWAYS</b><br>BACHMAN-TURNER OVERDRIVE<br>(Mercury SRM 1-3700)                       | 7.98 | 72  | 9  |
| <b>15 SONGS FROM THE WOOD</b><br>JETHRO TULL (Chrysalis CHR 1132)                       | 6.98  | 10                   | 10 | <b>47 THE PRETENDER</b><br>JACKSON BROWNE (Asylum 7E-1079)  | 6.98                 | 40  | 24   | <b>80 DESTROYER</b><br>KISS (Casablanca NBLP 7025)   | 6.98 | 84  | 26 |
| <b>16 BURNIN' SKY</b><br>BAD COMPANY (Swansong/Atlantic SS 8500)                        | 7.98  | 15                   | 7  | <b>48 DREAMBOAT ANNIE</b><br>HEART (Mushroom 5005)  | 6.98                 | 47  | 58   | <b>81 LET IT FLOW</b><br>DAVE MASON (Columbia PC 34680)                                      | 6.98 | 149 | 2  |
| <b>17 COMMODORES</b><br>(Motown M7-884R1)   | 7.98  | 24                   | 6  | <b>49 PETER GABRIEL</b><br>(Atco SD 36-147)   | 6.98                 | 50  | 10   | <b>82 RATED<br/>EXTRAORDINAIRE</b><br>JOHNNIE TAYLOR (Columbia PC 34401)                     | 6.98 | 83  | 9  |
| <b>18 SILK DEGREES</b><br>BOZ SCAGGS (Columbia PC 33920)                                | 6.98  | 20                   | 61 | <b>50 SOUTHERN NIGHTS</b><br>GLEN CAMPBELL (Capitol SO 11601)   | 7.98                 | 53  | 8    | <b>83 BOB JAMES 4</b><br>BOB JAMES (CTI 7074)  | 7.98 | 85  | 5  |
| <b>19 FLY LIKE AN EAGLE</b><br>STEVE MILLER BAND (Capitol ST 11497)                     | 6.98  | 17                   | 50 | <b>51 SWEET FORGIVENESS</b><br>BONNIE RAITT (Warner Bros. BS 2990)                                    | 6.98                 | 77  | 3    | <b>84 UNMISTAKABLY LOU</b><br>LOU RAWLS (Phila. Intl./Epic PZ 34488)                         | 6.98 | 92  | 5  |
| <b>20 ANIMALS</b><br>PINK FLOYD (Columbia JC 34474)                                     | 7.98  | 14                   | 12 | <b>52 TEDDY PENDERGRASS</b><br>(Phila. Intl./Epic PZ 34390)   | 6.98                 | 58  | 8    | <b>85 SLAVE</b><br>(Cotillion/Atlantic SD 9914)  | 6.98 | 94  | 7  |
| <b>21 A NEW WORLD RECORD</b><br>ELECTRIC LIGHT ORCHESTRA<br>(United Artists LA 679G)    | 6.98  | 19                   | 27 | <b>53 SEA LEVEL</b><br>(Capricorn/WB CP 0178)   | 6.98                 | 49  | 11   | <b>86 ELECTRIFIED FUNK</b><br>WILD CHERRY (Sweet City/Epic PE 34462)                         | 6.98 | 88  | 7  |
| <b>22 YEAR OF THE CAT</b><br>AL STEWART (Janus JXS 7022)                                | 6.98  | 23                   | 31 | <b>54 REO LIVE</b><br>(Epic PEG 34494)  | 7.98                 | 56  | 9    | <b>87 ELEGANT GYPSY</b><br>AL DIMEOLA (Columbia PC 33461)                                    | 6.98 | 97  | 3  |
| <b>23 JEFF BECK WITH THE<br/>JAN HAMMER GROUP<br/>LIVE</b><br>(Epic PE 34433)           | 6.98  | 22                   | 6  | <b>55 EVEN IN THE QUIETEST<br/>MOMENTS . . .</b><br>SUPERTRAMP (A&M SP 4634)                          | 6.98                 | 86  | 3    | <b>88 STAY IN LOVE</b><br>MINNIE RIPERTON (Epic PE 34191)                                    | 6.98 | 91  | 8  |
| <b>24 LOVE AT THE GREEK</b><br>NEIL DIAMOND (Columbia KC 2-34404)                       | 11.98 | 18                   | 11 | <b>56 ARRIVAL</b><br>ABBA (Atlantic SD 18207)   | 6.98                 | 48  | 16   | <b>89 A REAL MOTHER FOR YA</b><br>JOHNNY GUITAR WATSON<br>(DJM/Amherst DJL PA-7)             | 6.98 | 100 | 4  |
| <b>25 CAROLINA DREAMS</b><br>MARSHALL TUCKER BAND<br>(Capricorn/WB CPK 0180)            | 7.98  | 26                   | 11 | <b>57 TOYS IN THE ATTIC</b><br>AEROSMITH (Columbia PC 33479)  | 6.98                 | 54  | 107  | <b>90 VIOLATION</b><br>STARZ (Capitol SW 11617)  | 6.98 | 112 | 5  |
| <b>26 BIGGER THAN BOTH OF<br/>US</b><br>HALL & OATES (RCA APL 1-1467)                   | 6.98  | 27                   | 37 | <b>58 WIND &amp; WUTHERING</b><br>GENESIS (Atlantic SD 36-144)  | 6.98                 | 46  | 16   | <b>91 ALIVE</b><br>KISS (Casablanca NBLP 7020)   | 7.98 | 93  | 83 |
| <b>27 GREATEST HITS</b><br>LINDA RONSTADT (Asylum 7E-1092)                              | 6.98  | 29                   | 21 | <b>59 ANGEL</b><br>OHIO PLAYERS (Mercury SRM-1-3701)  | 7.98                 | 67  | 6    | <b>92 SWEET BEGINNINGS</b><br>MARLENA SHAW (Columbia PZ 34458)                               | 6.98 | 99  | 8  |
| <b>28 ASK RUFUS</b><br>RUFUS FEATURING CHAKA KHAN (ABC 975)                             | 6.98  | 28                   | 14 | <b>60 MUSICMAGIC</b><br>RETURN TO FOREVER (Columbia PC 34682)   | 6.98                 | 62  | 6    | <b>93 ROMANTIC JOURNEY</b><br>NORMAN CONNORS (Buddah/RCA 5682)                               | 6.98 | 101 | 5  |
| <b>29 IN FLIGHT</b><br>GEORGE BENSON (Warner Bros. BSK 2983)                            | 7.98  | 25                   | 13 | <b>61 ISLANDS</b><br>THE BAND (Capitol SW 11602)  | 7.98                 | 57  | 6    | <b>94 A DAY AT THE RACES</b><br>QUEEN (Elektra 6E-101)                                       | 7.98 | 64  | 17 |
| <b>30 WINGS OVER AMERICA</b><br>WINGS (Capitol SWCO 11593)                              | 14.98 | 30                   | 20 | <b>62 JENNIFER WARNES</b><br>(Arista 4062)  | 6.98                 | 65  | 11   | <b>95 CHILDREN OF THE<br/>WORLD</b><br>BEE GEES (RSO/Polydor RS 1-3003)                      | 6.98 | 82  | 33 |
| <b>31 DAVID SOUL</b><br>(Private Stock PS 2019)   | 6.98  | 32                   | 18 | <b>63 DICKEY BETTS &amp; GREAT<br/>SOUTHERN</b><br>(Arista 4123)                                      | 6.98                 | 109 | 3    | <b>96 ANYTIME . . . ANYWHERE</b><br>RITA COOLIDGE (A&M SP 4616)                              | 6.98 | 105 | 7  |
| <b>32 ENDLESS FLIGHT</b><br>LEO SAYER (Warner Bros. BS 2962)                            | 6.98  | 51                   | 25 | <b>64 HARBOR</b><br>AMERICA (Warner Bros. BSK 3017)   | 7.98                 | 45  | 9    | <b>97 SONG OF JOY</b><br>CAPTAIN & TENNILLE (A&M SP 4570)                                    | 6.98 | 90  | 60 |
|   |       |                      |    | <b>65 YESTERDAY, TODAY &amp;<br/>TOMORROW</b><br>SPINNERS (Atlantic SD 19100)                         | 6.98                 | 69  | 6    | <b>98 TORN BETWEEN TWO<br/>LOVERS</b><br>MARY MACGREGOR<br>(Ariola America/Capitol ST 50015) | 6.98 | 89  | 18 |
|   |       |                      |    |   |                      |     |      | <b>99 AN EVENING WITH DIANA<br/>ROSS</b><br>DIANA ROSS (Motown M7-877R2)                     | 7.98 | 75  | 13 |
|   |       |                      |    |   |                      |     |      | <b>100 THIS IS NIECY</b><br>DENIECE WILLIAMS (Columbia PC 34242)                             | 6.98 | 87  | 32 |

# cash box top albums/101 to 200

May 7, 1977

|      |  |       | Weeks<br>On<br>Chart |        |       |      | Weeks<br>On<br>Chart  |       |      |        | Weeks<br>On<br>Chart |
|------|--|-------|----------------------|--------|-------|------|---|-------|------|--------|----------------------|
| Rank | Album  | Label | 4/30                 | Change | Chart | Rank | Album   | Label | 4/30 | Change | Chart                |
| 101  | <b>CELEBRATE ME HOME</b><br>KENNY LOGGINS (Columbia PC 34655)                          |       | 6.98                 | 155    | 2     | 135  | <b>LOW</b><br>DAVID BOWIE (RCA CPL1-2030)   |       | 7.98 | 119    | 15                   |
| 102  | <b>AMNESIA</b><br>POUSETTE-DART BAND (Capitol SW 11068)                                |       | 6.98                 | 102    | 10    | 136  | <b>SAY NO MORE</b><br>LES DUDEK (Columbia PC 34397)                                   |       | 6.98 | 146    | 4                    |
| 103  | <b>COMING BACK FOR MORE</b><br>WILLIAM BELL (Mercury SRM 1-1146)                       |       | 6.98                 | 107    | 5     | 137  | <b>THE ROARING SILENCE</b><br>MANFRED MANN'S EARTH BAND (Warner Bros. BS 2965)        |       | 6.98 | 122    | 33                   |
| 104  | <b>THE IDIOT</b><br>IGGY POP (RCA APL1-2275)   |       | 6.98                 | 104    | 6     | 138  | <b>A PERIOD OF TRANSITION</b><br>VAN MORRISON (Warner Bros. BS 2987)                  |       | 6.98 | —      | 1                    |
| 105  | <b>AFTER THE LOVIN'</b><br>ENGELBERT HUMPERDINCK (Epic PE 34381)                       |       | 6.98                 | 78     | 25    | 139  | <b>UNFINISHED BUSINESS</b><br>BLACKBYRDS (Fantasy F9518)                              |       | 6.98 | 125    | 32                   |
| 106  | <b>GREATEST HITS</b><br>JAMES TAYLOR (Warner Bros. BS 2979)                            |       | 6.98                 | 98     | 23    | 140  | <b>LOVE WILL KEEP US TOGETHER</b><br>CAPTAIN & TENNILLE (A&M SP 4552)                 |       | 6.98 | 140    | 100                  |
| 107  | <b>DOWDY FERRY ROAD</b><br>ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 7600)   |       | 7.98                 | 117    | 4     | 141  | <b>THIS TIME IT'S FOR REAL</b><br>SOUTHSIDE JOHNNY & THE ASBURY JUKES (Epic PE 34668) |       | 6.98 | 169    | 3                    |
| 108  | <b>MAZE</b><br>(Capitol ST 11607)  |       | 6.98                 | 113    | 12    | 142  | <b>PERSON TO PERSON</b><br>AVERAGE WHITE BAND (Atlantic SD 2-1002)                    |       | 9.98 | 128    | 16                   |
| 109  | <b>NOW DO-U-WANTA DANCE</b><br>GRAHAM CENTRAL STATION (Warner Bros. BS 3041)           |       | 6.98                 | 132    | 3     | 143  | <b>ROUGH DIAMOND</b><br>(Island ILPS 9490)  |       | 6.98 | —      | 1                    |
| 110  | <b>GHOST WRITER</b><br>GARLAND JEFFREYS (A&M SP 4629)                                  |       | 6.98                 | 116    | 7     | 144  | <b>LOVE STORM</b><br>TAVARES (Capitol STAO 11628)                                     |       | 6.98 | 162    | 2                    |
| 111  | <b>DISCO INFERNO</b><br>TRAMMPS (Atlantic SD 18211)                                    |       | 6.98                 | 95     | 16    | 145  | <b>HIS TWELVE GREATEST HITS</b><br>NEIL DIAMOND (MCA 2106)                            |       | 6.98 | 127    | 9                    |
| 112  | <b>GOLD PLATED</b><br>CLIMAX BLUES BAND (Sire/ABC SASD 7523)                           |       | 6.98                 | 123    | 5     | 146  | <b>ORIGINALS</b><br>KISS (Casablanca NBLP 7032)                                       |       | 9.98 | 161    | 3                    |
| 113  | <b>LOST WITHOUT YOUR LOVE</b><br>BREAD (Elektra 7E-1094)                               |       | 6.98                 | 80     | 16    | 147  | <b>SEAWIND</b><br>(CTI 5002)  |       | 6.98 | 152    | 5                    |
| 114  | <b>DEEP IN MY SOUL</b><br>SMOKEY ROBINSON (Tamlia/Motown T6-350S1)                     |       | 6.98                 | 103    | 13    | 148  | <b>SPIRIT</b><br>EARTH, WIND & FIRE (Columbia PC 34241)                               |       | 6.98 | 129    | 30                   |
| 115  | <b>PART 3</b><br>KC & THE SUNSHINE BAND (TK 605)                                       |       | 6.98                 | 142    | 29    | 149  | <b>V.S.O.P.</b><br>HERBIE HANCOCK (Columbia PG 34688)                                 |       | 7.98 | 160    | 2                    |
| 116  | <b>IT FEELS SO GOOD</b><br>MANHATTANS (Columbia PC 34450)                              |       | 6.98                 | 96     | 10    | 150  | <b>DETECTIVE</b><br>(Swanson/Atlantic SS 8417)  |       | 6.98 | —      | 1                    |
| 117  | <b>ON EARTH AS IT IS IN HEAVEN</b><br>ANGEL (Casablanca/Casablanca NBLP 7043)          |       | 6.98                 | 118    | 11    | 151  | <b>STRATOSFEAR</b><br>TANGIERINE DREAM (Virgin/Epic PZ 34427)                         |       | 6.98 | 154    | 9                    |
| 118  | <b>THE KENNY RANKIN ALBUM</b><br>(Little David/Atlantic LD 1013)                       |       | 6.98                 | 111    | 10    | 152  | <b>WHAT YOU NEED</b><br>SIDE EFFECT (Fantasy F9513)                                   |       | 6.98 | 172    | 4                    |
| 119  | <b>WELCOME TO MY WORLD</b><br>ELVIS PRESLEY (RCA APL1-2274)                            |       | 6.98                 | 163    | 3     | 153  | <b>JOAN ARMATRAIDING</b><br>(A&M SP 4588)   |       | 6.98 | 159    | 17                   |
| 120  | <b>THE JACKSONS</b><br>(Epic PE 34229)   |       | 6.98                 | 106    | 24    | 154  | <b>JOYOUS</b><br>PLEASURE (Fantasy F-9526)  |       | 6.98 | 157    | 5                    |
| 121  | <b>FESTIVAL</b><br>SANTANA (Columbia PC 34423)   |       | 6.98                 | 114    | 16    | 155  | <b>LOVE ME</b><br>YVONNE ELLIMAN (RSO/Polydor RS 1-3018)                              |       | 6.98 | 158    | 9                    |
| 122  | <b>SLEEPING GYPSY</b><br>MICHAEL FRANKS (Warner Bros. BS 3004)                         |       | 6.98                 | 115    | 12    | 156  | <b>THIS IS THE WAY THAT I FEEL</b><br>MARIE OSMOND (Polydor PD 1-6099)                |       | 6.98 | —      | 1                    |
| 123  | <b>LIVE BULLET</b><br>BOB SEGER (Capitol SKBB 11523)                                   |       | 6.98                 | 110    | 54    | 157  | <b>BARRY MANILOW I</b><br>(Arista AL 4007)  |       | 6.98 | 135    | 7                    |
| 124  | <b>SAY YOU'LL STAY UNTIL TOMORROW</b><br>TOM JONES (Epic PE 34468)                     |       | 6.98                 | 120    | 10    | 158  | <b>JUST A STONE'S THROW AWAY</b><br>VALERIE CARTER (Columbia 34155)                   |       | 6.98 | 153    | 11                   |
| 125  | <b>ROCKS</b><br>AEROSMITH (Columbia PC 34165)  |       | 6.98                 | 121    | 50    | 159  | <b>FUNDAMENTAL ROLL</b><br>WALTER EGAN (Columbia PC 34679)                            |       | 6.98 | 171    | 3                    |
| 126  | <b>ENDLESS SUMMER</b><br>BEACH BOYS (Capitol SVBB 11307)                               |       | 6.98                 | 131    | 85    | 160  | <b>NATURAL AVENUE</b><br>JOHN LODGE (London PS 683)                                   |       | 6.98 | 167    | 4                    |
| 127  | <b>GETTIN' LUCKY</b><br>HEAD EAST (A&M SP 4624)  |       | 6.98                 | 124    | 7     | 161  | <b>WHAT THE WORLD IS COMING TO</b><br>DEXTER WANSEL (Phila. Intl./Epic 34487)         |       | 6.98 | 164    | 4                    |
| 128  | <b>TOUCAN DO IT TOO</b><br>AMAZING RHYTHM ACES (ABC AB-1005)                           |       | 6.98                 | 136    | 4     | 162  | <b>IN YOUR MIND</b><br>BRYAN FERRY (Atlantic SC 18216)                                |       | 6.98 | 165    | 4                    |
| 129  | <b>I HOPE WE GET TO LOVE IN TIME</b><br>MARILYN MCCOO & BILLY DAVIS JR. (ABC ABCD 952) |       | 6.98                 | 130    | 33    | 163  | <b>CALIENTE</b><br>GATO BARBIERI (A&M SP 4597)  |       | 6.98 | 133    | 30                   |
| 130  | <b>STILL TOGETHER</b><br>GLADYS KNIGHT & THE PIPS (Buddah/RCA 5689)                    |       | 6.98                 | 138    | 4     | 164  | <b>A MAN AND A WOMAN</b><br>ISAAC HAYES AND DIONNE WARWICK (ABC AB996/2)              |       | 8.98 | 137    | 12                   |
| 131  | <b>DREAMS, DREAMS, DREAMS</b><br>CHILLIWACK (Mushroom MRS 5007)                        |       | 6.98                 | 141    | 8     | 165  | <b>IMAGINARY VOYAGE</b><br>JEAN-LUC PONTY (Atlantic SD 18195)                         |       | 6.98 | 151    | 24                   |
| 132  | <b>KENNY NOLAN</b><br>(20th Century T-532)   |       | 6.98                 | 134    | 7     | 166  | <b>SNOWBLIND FRIEND</b><br>HOYT AXTON (MCA 2263)                                      |       | 6.98 | 175    | 2                    |
| 133  | <b>GREATEST HITS</b><br>ABBA (Atlantic SD 18189)                                       |       | 6.98                 | 126    | 33    | 167  | <b>LUXURY LINER</b><br>EMMYLOU HARRIS (Warner Bros. BS 2998)                          |       | 6.98 | 139    | 16                   |
| 134  | <b>NOVELLA</b><br>RENAISSANCE (Sire/ABC SA 7526)                                       |       | 6.98                 | 108    | 14    |      |   |       |      |        |                      |

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

|                         |        |                          |           |                        |     |                         |              |                    |       |                       |     |
|-------------------------|--------|--------------------------|-----------|------------------------|-----|-------------------------|--------------|--------------------|-------|-----------------------|-----|
| Abba                    | 56,133 | Captain & Tennille, The  | 38,97,140 | Franks, Michael        | 122 | Kinks                   | 34           | Pousette-Dart Band | 102   | Stanley, Michael      | 170 |
| Adams, Andy             | 188    | Carter, Valerie          | 158       | Ferguson, Maynard      | 75  | Kiss                    | 42,80,91,146 | Presley, Elvis     | 119   | Starz                 | 90  |
| Aerosmith               | 57,125 | Chicago                  | 197       | Friedman, Dean         | 200 | Klaatu                  | 39           | Queen              | 94    | Stewart, Al           | 22  |
| Amazing Rhythm Aces     | 128    | Chilliwack               | 131       | Gabriel, Peter         | 49  | Knight, Gladys & Pips   | 130          | Raitt, Bonnie      | 51    | Stewart, Rod          | 77  |
| America                 | 64     | Climax Blues Band        | 112       | Gale, Eric             | 171 | Kristofferson, Kris     | 184          | Rankin, Kenny      | 118   | Supertramp            | 55  |
| Angel                   | 117    | Cockburn, Bruce          | 194       | Gale, Force            | 189 | Laws, Ronnie            | 173          | Rawls, Lou         | 84    | Sweet                 | 180 |
| Armatrading, Joan       | 153    | Cole, Natalie            | 14        | Gaye, Marvin           | 7   | Lodge, John             | 160          | Renaissance        | 134   | Tangerine Dream       | 151 |
| Ashford/Simpson         | 181    | Commodores               | 17        | Genesis                | 58  | Lofgren, Nils           | 72           | REO                | 54    | Tavarez               | 144 |
| Atlanta Rhythm Section  | 11     | Connors, Norman          | 93        | Graham Central Station | 109 | Loggins, Kenny          | 101          | Return To Forever  | 60    | Taylor, James         | 106 |
| Average White Band, The | 142    | Coolidge, Rita           | 96        | Hagar, Sammy           | 69  | Macgregor, Mary         | 98           | Riperton, Minnie   | 88    | Taylor, Johnnie       | 82  |
| Axton, Hoyt             | 166    | Dee, Kiki                | 187       | Hall & Oates           | 26  | Manhattans              | 116          | Robinson, Smokey   | 114   | T-Connection          | 195 |
| Bad Company             | 16     | Denver, John             | 46        | Hancock, Herbie        | 149 | Manilow, Barry          | 8,41,76,157  | Rogers, Kenny      | 172   | Trammps               | 111 |
| Bachman-Turner          | —      | Detective                | 150       | Harris, Emmylou        | 167 | Mann, Manfred           | 137          | Ronstadt, Linda    | 27    | Tropea, John          | 178 |
| Overdrive               | 79     | Diamond, Neil            | 24,145    | Hayes, Isaac and       | —   | Marshall Tucker Band    | 25           | Ross, Diana        | 99    | Uriah Heep            | 174 |
| Band                    | 61     | DiMeola, Al              | 87        | Dionne Warwick         | 164 | Mason, Dave             | 81           | Rough Diamond      | 143   | Wansel, Dexter        | 161 |
| Barbieri, Gato          | 163    | Doobie Bros.             | 45        | Hayward, Justin        | 66  | Maze                    | 108          | Rufus              | 28    | Warnes, Jennifer      | 62  |
| Beach Boys              | 71,126 | Dudek, Les               | 136       | Head East              | 127 | McCoo/Davis             | 129          | Rushen, Patrice    | 168   | Watson, Johnny Guitar | 89  |
| Beck, with Hammer       | 23     | Duke, George             | 185       | Heart                  | 48  | McGarrigle, Kate & Anna | 191          | Santana            | 121   | Weather Report        | 37  |
| Bee Gees                | 95     | Eagles                   | 1,36      | Houston, Thelma        | 35  | Mickey Mouse Club       | 182          | Sayer, Leo         | 32    | Wild Cherry           | 86  |
| Bell, William           | 103    | Earth, Wind & Fire       | 148       | Humperdinck, Engelbert | 105 | Miles, John             | 193          | Scaggs, Boz        | 18    | Williams, Deniece     | 100 |
| Benson, George          | 29,70  | Edmunds, Dave            | 186       | Hyman, Phyllis         | 183 | Miller, Steve           | 19           | Sea Level          | 53    | Wings                 | 30  |
| Betts, Dickey           | 63     | Egan, Walter             | 159       | Isley Bros.            | 10  | Morrison, Van           | 138          | Seawind            | 147   | Wonder, Stevie        | 6   |
| Blackbyrds              | 139    | Electric Light Orch.     | 21        | Jackson, Walter        | 175 | Noian, Kenny            | 132          | Seeger, Bob        | 9,123 | Young, Jesse Colin    | 67  |
| Bootsy's Rubber Band    | 40     | Elliman, Yvonne          | 155       | Jacksons               | 120 | Ohio Players            | 59           | Shaw, Marlana      | 92    | ZZ Top                | 73  |
| Boston                  | 4      | Emerson Lake & Palmer    | 12        | James, Bob             | 83  | Osmond, Marie           | 156          | Side Effect        | 152   |                       |     |
| Bowie, David            | 135    | England Dan & J.F. Coley | 107       | Jeffreys, Garland      | 110 | Pablo Cruise            | 68           | Slave              | 85    |                       |     |
| Bread                   | 113    | Ferry, Bryan             | 162       | Jethro Tull            | 15  | Passport                | 176          | Sons Of Champlin   | 199   |                       |     |
| Breckler Bros.          | 177    | Flame                    | 198       | John, Elton            | 192 | Pendergrass, Teddy      | 52           | Soul, David        | 31    | A Star Is Born        | 3   |
| Browne, Jackson         | 47     | Fleetwood Mac            | 2,74      | Jones, Tom             | 124 | Pink Floyd              | 20,190       | Southside Johnny   | 141   | Car Wash              | 69  |
| Buffett, Jimmy          | 33     | Foreigner                | 44        | Kalyan                 | 179 | Pleasure                | 154          | Spinners           | 65    | Rocky                 | 13  |
| Campbell, Glen          | 50     | Frampton, Peter          | 43        | Kansas                 | 5   | Ponty, Jean-Luc         | 165          | Stallion           | 196   | Roots                 | 78  |
|                         |        |                          |           | KC & The Sunshine Band | 115 | Pop, Iggy               | 104          |                    |       |                       |     |

# INTERNATIONAL BEST SELLERS

## Great Britain

### TOP TEN 45's

- 1 **Knowing Me Knowing You** — Abba — Epic
- 2 **Going In With My Eyes Open** — David Soul — Private Stock
- 3 **When** — Showaddywaddy — Arista
- 4 **Chanson D'Amour** — Manhattan Transfer — Atlantic
- 5 **I Don't Want To Put A Hold On You** — Berni Flint — EMI
- 6 **Sound And Vision** — David Bowie — RCA
- 7 **Moody Blue** — Elvis Presley — RCA
- 8 **Sunny** — Boney M. — Atlantic
- 9 **Red Light Spells Danger** — Billy Ocean — GTO
- 10 **Oh Boy** — Brotherhood Of Man — Pye

### TOP TEN LPs

- 1 **Portrait Of Sinatra** — Frank Sinatra — Reprise
- 2 **Arrival** — Abba — Epic
- 3 **The Shadows 20 Golden Hits** — EMI
- 4 **Status Quo Live** — Phonogram
- 5 **Animals** — Pink Floyd — Harvest
- 6 **Endless Flight** — Leo Sayer — Chrysalis
- 7 **Hollies Live Hits** — Polydor
- 8 **20 Great Heartbreakers** — K-Tel
- 9 **Rumours** — Fleetwood Mac — Warner Bros.
- 10 **Evita** — Various Artists — MCA

## Argentina

### TOP TEN 45's

- 1 **Por Favor Dime Que Si** — Los Moros — RCA
- 2 **No Me Pregunten Como Es Mi Muchacha** — Nazareno — Philips
- 3 **Dando Vueltas/Volando** — Cris de Burgh — EMI; Bobby Crimson — Disfal
- 4 **Si** — Jose Luis Perales — Microfon
- 5 **Nena Me Gusta Tu Forma** — Peter Frampton — EMI
- 6 **Que Sera De Ti** — Camilo Sesto — RCA
- 7 **Y Hoy Me Recuerdas** — Danny — RCA
- 8 **Falta Poco Tiempo** — Sandra Mihanovich — CBS
- 9 **Falso Amor** — Los Bukis — Microfon
- 10 **Por Ejemplo** — Nicola di Bari — RCA

### TOP TEN LPs

- 1 **America** — Julio Iglesias — CBS
- 2 **Granada** — Placido Domingo — Philips
- 3 **Hits Calientes** — Selection — RCA
- 4 **El Amor** — Julio Iglesias — CBS
- 5 **Valses Criollos** — Ariel Ramirez — Philips
- 6 **Y Te Amaba** — Nicola di Bari — RCA
- 7 **Trilogia De Amor** — Donna Summer — Microfon
- 8 **Memorias** — Camilo Sesto — RCA
- 9 **Por Siempre** — Nino Bravo — Polydor
- 10 **Volumen 4** — Les Luthiers — Mastriero

## Japan

### TOP TEN 45's

- 1 **Feeling** — High Figh Set — Toshiba/EMI
- 2 **Carmen 77** — Pink Lady — Victor Musical Industries
- 3 **Sky High** — Jigsaw — Teichiku
- 4 **Yumesaki Annayinin** — Momoe Yamaguchi — CBS/Sony
- 5 **Amayadori** — Masashi Sada — Warner/Pioneer
- 6 **My Pure Lady** — Ami Ozaki — Toshiba/EMI
- 7 **Kaeranayi** — Kentaro Shimizu — CBS/Sony
- 8 **Boomerang Story** — Hideki Saijo — RVC
- 9 **Hi Hi Hi** — Teruhiko Aoyi — Teichiku
- 10 **Yasashiyi Akuma** — Candies — CBS/Sony

### TOP TEN LPs

- 1 **Love Collection** — High Figh Set — Toshiba/EMI
- 2 **Hotel California** — Eagles — Warner/Pioneer
- 3 **Boshoku** — Akira Inaba — Disco
- 4 **Watarase Shooyoo** — Keyi Ogura — Polydor
- 5 **Dedication** — Bay City Rollers — Toshiba/EMI
- 6 **New Best** — Bay City Rollers — Toshiba/EMI
- 7 **Originals** — Kiss — Victor Musical Industries
- 8 **Harushigure** — Keyiko Maruyama — King
- 9 **Animals** — Pink Floyd — CBS/Sony
- 10 **Nanika Yiyiwasuretayooode** — Akira Inaba — Disco

## Brazil

### TOP TEN 45's

- 1 **If You Leave Me Now** — Chicago — CBS
- 2 **Baby I Love Your Way** — Peter Frampton — Odeon
- 3 **Tranquei A Vida** — Ronnie Von — RCA
- 4 **I Never Cry** — Alice Cooper — WEA
- 5 **Fim De Tarde** — Claudia Telles — CBS
- 6 **Menina Dos Cabelos Longos** — Agepe — Continental
- 7 **Tonight's The Night** — Rod Stewart — WEA
- 8 **When You're Gone** — Maggie MacNeal — WEA
- 9 **Moca Bonita** — Angela Maria — Copacabana
- 10 **Soul Dracula** — Dracula — Tapeclar

### TOP TEN LPs

- 1 **Duas Vidas** — Various — Som Livre
- 2 **O Progresso** — Roberto Carlos — CBS
- 3 **Maria Baiana Maria** — Benito di Paula — Copacabana
- 4 **Meus Caros Amigos** — Chico Buarque — Philips
- 5 **Estupido Cupido** — Various — Som Livre
- 6 **Geraes** — Milton Nascimento — Odeon
- 7 **New York City Discotheque (Vol. 2)** — Various — Top Tape
- 8 **Excelsior A Maquina Do Som (Vol. 5)** — Various — Som Livre
- 9 **Menina Dos Cabelos Longos** — Agepe — Continental
- 10 **Globo De Ouro (Vol. 2)** — Various — Som Livre

## France

### TOP TEN 45's

- 1 **Don't Cry For Me Argentina** — Julie Covington — Barclay
- 2 **Les Chansons Francaises** — La Bande a Basile — Vogue
- 3 **Don't Leave Me This Way** — Thelma Houston — EMI/Pathe Marconi
- 4 **Mourir Aupres De Mon Amour** — Demis Roussos — Phonogram
- 5 **On Doit Savoir Partir** — Michael Raitner — Ibach
- 6 **Je Pars** — Nicolas Peyrac — EMI/Pathe Marconi
- 7 **La Chanson d'Evita** — Petula Clark — WEA
- 8 **Femme Est La Nuit** — Dalida — I.S. Orlando Prod.
- 9 **Sunny** — Boney M. — Carrere
- 10 **Drague Party** — Martin Circus — Vogue

### TOP TEN LPs

- 1 **Animals** — Pink Floyd — EMI/Pathe Marconi
- 2 **Trans Europe Express** — Kraftwerk — EMI/Pathe Marconi
- 3 **Oxygene** — Jean-Michel Jarre — Polydor
- 4 **My Name Is Mortimer** — Mort Shuman — Phonogram
- 5 **A Toi** — Joe Dassin — CBS
- 6 **Le Chanteur** — Serge Lama — Phonogram
- 7 **La Fille Du Motel** — Eddy Mitchell — Barclay
- 8 **Solsbury Hill** — Peter Gabriel — Phonogram
- 9 **Tourne La Page** — Il Etait Une Fois — EMI/Pathe Marconi
- 10 **Comme Une Piaf** — Claude Nougaro — Barclay

## Holland

### TOP TEN 45's

- 1 **Lay Back In The Arms Of Someone** — Smokie — Bovema
- 2 **My Broken Souvenirs** — Pussycat — Bovema
- 3 **Go Your Own Way** — Fleetwood Mac — WEA
- 4 **Nonstop Dance** — Gibson Brothers — CNR
- 5 **What Can I Say** — Boz Scaggs — CBS
- 6 **Save The Last Dance For Me** — Cats — Bovema
- 7 **Sound And Vision** — David Bowie — Inelco
- 8 **Don't Leave Me This Way** — Thelma Houston — Bovema
- 9 **You Never Can Tell (C'est La Vie)** — Emmylou Harris — WEA
- 10 **I'm Your Boogie Man** — KC & The Sunshine Band — RCA/Inelco

### TOP TEN LPs

- 1 **Rumours** — Fleetwood Mac — WEA
- 2 **Hotel California** — Eagles — WEA
- 3 **Levenslang** — Robert Long — Bovema
- 4 **Year Of The Cat** — Al Stewart — Inelco
- 5 **Even In The Quietest . . .** — Supertramp — Ariola
- 6 **Arrival** — Abba — Polydor
- 7 **Overblijven** — Herman van Veen — Polydor
- 8 **Luxury Liner** — Emmylou Harris — WEA
- 9 **Evita** — Original Cast — Bovema
- 10 **Dreamboat Annie** — Heart — Negram

## Australia

### TOP TEN 45's

- 1 **Don't Give Up On Us** — David Soul — Private Stock
- 2 **Torn Between Two Lovers** — Mary Macgregor — Ariola
- 3 **Living Next Door To Alice** — Smokie — Rak
- 4 **Don't Cry For Me Argentina** — Julie Covington — MCA
- 5 **That's Rock And Roll** — Shaun Cassidy — Warner Bros.
- 6 **The Way You Do It** — Pussycat — EMI
- 7 **I Wanna Do It With You** — John Paul Young — Albert
- 8 **This Is Tomorrow** — Bryan Ferry — Polydor
- 9 **When I Need You** — Leo Sayer — Chrysalis
- 10 **Wild Side Of Life** — Status Quo — Vertigo

### TOP TEN LPs

- 1 **A New World Record** — Electric Light Orchestra — UA
- 2 **Rumours** — Fleetwood Mac — Warner Bros.
- 3 **Hotel California** — Eagles — Asylum
- 4 **In Your Mind** — Bryan Ferry — Polydor
- 5 **A Star Is Born (Soundtrack)** — Streisand/Kristofferson — CBS
- 6 **Evita** — MCA
- 7 **Status Quo Live** — Status Quo — Vertigo
- 8 **Animals** — Pink Floyd — CBS
- 9 **David Soul** — David Soul — Private Stock
- 10 **Endless Flight** — Leo Sayer — Chrysalis

## Italy

### TOP TEN 45's

- 1 **Furia** — Mal — Ricordi
- 2 **If You Love Me Now** — Chicago — CBS
- 3 **I Wish** — Stevie Wonder — Motown
- 4 **Obabaluba** — Daniela Goggi — CGD
- 5 **Honky Tonky Train Blues** — Keith Emerson — Manticore
- 6 **Se Fossi Come Lei** — Daniela Davoli — Aris
- 7 **Ali Shuffle** — Alvin Cash — Brunswick
- 8 **Tentazione** — Franco Simone — Rifi
- 9 **Solo** — Claudio Baglioni — RCA
- 10 **Regina Al Troubadour** — Le Orme — Philips

### TOP TEN LPs

- 1 **Animals** — Pink Floyd — EMI
- 2 **Verita' Nascoste** — Le Orme — Philips
- 3 **Love In C Minor** — Cerrone — WEA
- 4 **Songs In The Key Of Life** — Stevie Wonder — Motown
- 5 **Life Is Music** — Ritchie Family — Derby
- 6 **Festival** — Santana — CBS
- 7 **Singolare Plurale** — Mina — PDU
- 8 **Arrival** — Abba — Dig-it
- 9 **Chicago X** — Chicago — CBS
- 10 **Piu'** — Ornella Vanoni — Vanilla

# ROCKY

