

CASHBOX

March 8, 1975

NEWSPAPER

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1975 Narm On In L.A.

Retailers Returning Product To Racks To Reduce Inventory And Payables

RIAA Sees Reduction In Piracy; Calls For More Industry Action

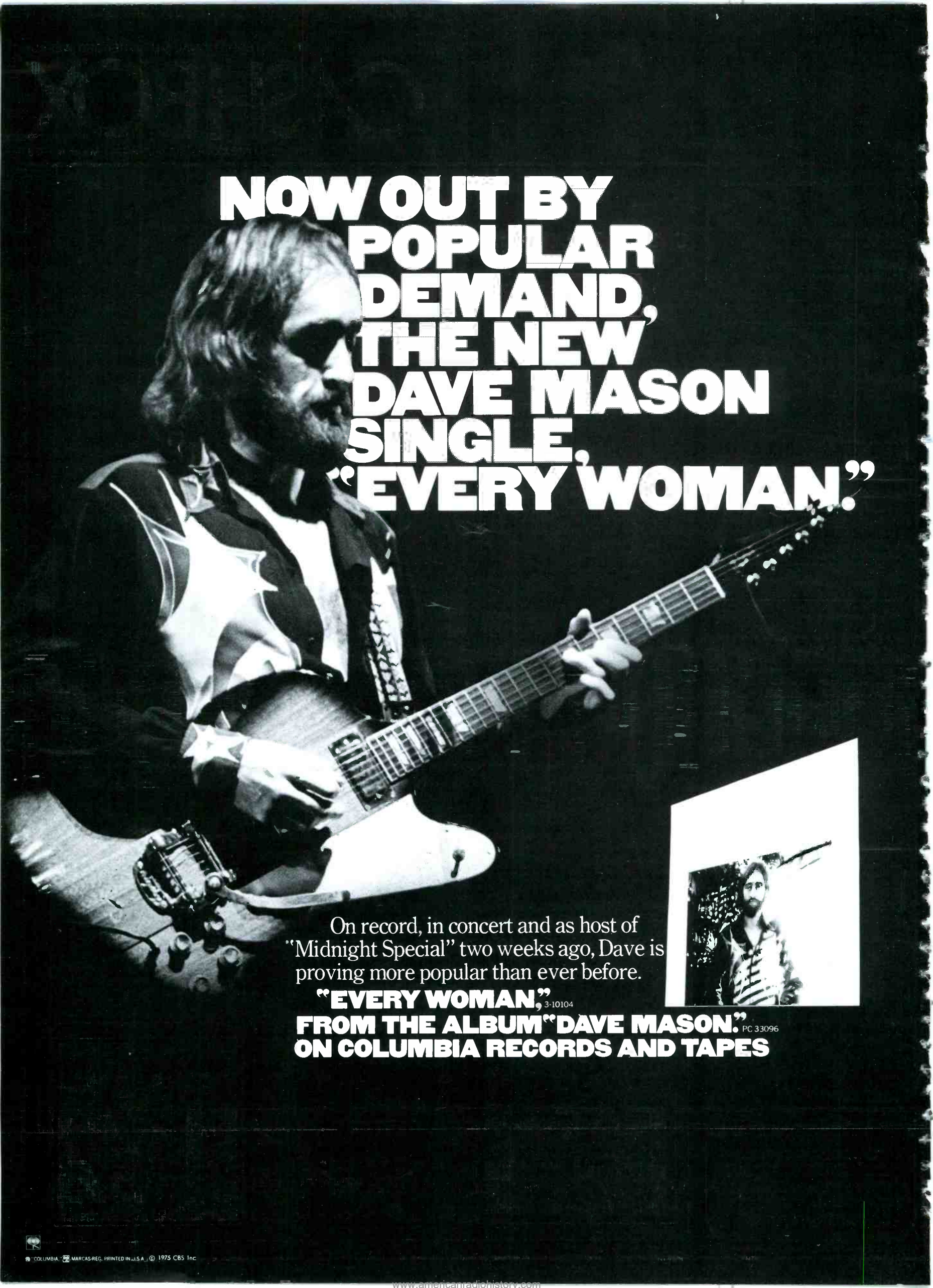
'TOMMY'/TO NEW HEIGHTS ON DISC & FILM

Issac Hayes' Hot Buttered Soul Label Set For ABC Distribution

Mac Davis Re-Signs W/Columbia

GRC Bows Elephant Records

**'Overwhelming Response' To Musexpo Says Shashoua
Profile: Jethro Tull's Ian Anderson**

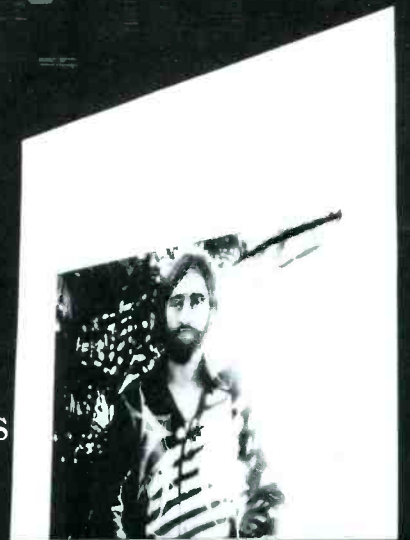


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THE NEW
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"EVERY WOMAN."**

On record, in concert and as host of
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"EVERY WOMAN," 3-10104

FROM THE ALBUM "DAVE MASON." PC 33096
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CASH BOX

VOLUME XXXVI — NUMBER 42 — March 8, 1975

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cash box editorial

NARM — 1975 **More Necessary Than Ever**

Never, in all of the years since its inception some seventeen years ago, has a NARM Convention been looked-forward-to with such keen interest as the industry is looking forward to this year's NARM Confab that takes place in Los Angeles this week.

We haven't heard any of the usual put-downs such as: It's a waste of time and money. The seminars are exercises in futility. None of the problems confronting the industry are ever solved at such a meeting . . . and the like.

It seems as though everyone is anxious to attend this year to get, first hand, the answer to the question we have been asked at every luncheon appointment we've had during the past three months: "What do you hear about business and what effect has the nation's economic turmoil had on the other record companies."

Everyone seems to be concerned about the near future. Collection problems, potential bankruptcies, cash flow, rising costs and the like are subjects of daily conversation. And all who will attend the NARM Meet are looking for answers, solutions, opinions and advice about how to handle what appears to be a difficult business year.

As a result the big benefit of this year's convention is probably not going to come out of the large general membership meetings. Nor the seminars. But, instead, out of the many one-on-one meetings that will take place in hotel suites, in the lobby, at breakfast and over a drink late at night.

The record industry has been enjoying a decade of stunning growth in volume that saw sales of an LP zoom from the under-a-hundred-thousand mark to the over-a-million unit figure on the big hit. During this period companies were able to make numerous errors in judgment and still not be knocked out of the box.

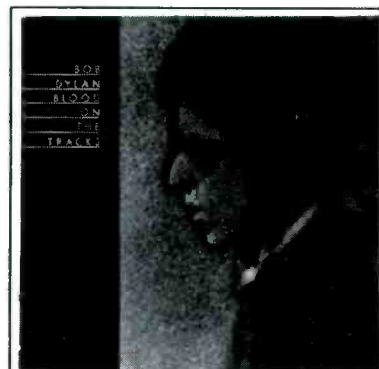
But, today, everyone seems to be in agreement that similar growth in the next decade is just about impossible. Strong, informed management that will minimize future mistakes and will stay on top of every new avenue of possible profitability is without a doubt the order of the day . . . and with the nation's economic conditions being what they are, may be the order of the remainder of the seventies.

Records and music will always play an important role in the life-style of man. But how big a role it will play in the near future while high unemployment puts tremendous pressure on the public's dollar is what the NARM Conventioneers are going to attempt to determine during the coming week.

This can't help but be the most productive Convention NARM has ever had.



NUMBER ONE
SINGLE OF THE WEEK
HAVE YOU NEVER BEEN MELLOW
OLIVIA NEWTON-JOHN/MCA
Writer: John Farrar
Pub: ATV Corp./BMI



NUMBER ONE
ALBUM OF THE WEEK
BLOOD ON THE TRACKS
BOB DYLAN
Columbia PC 33235

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CASH BOX TOP 100 SINGLES

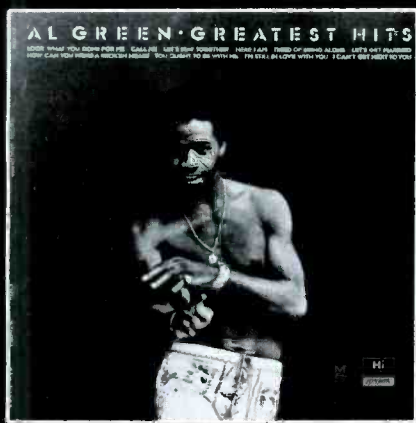
Rank	Artist	Label	3/1	2/22
1	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John (MCA 40349)	2	6	
2	MY EYES ADORED YOU Frankie Valli (Private Stock 45.003)	3	5	
3	PICK UP THE PIECES Average White Band (Atlantic 3229)	1	2	
4	LADY MARMALADE Labelle (Epic 8-50048)	7	11	
5	BLACK WATER Doobie Bros. (Warner Bros. 8062)	5	3	
6	LOVIN' YOU Minnie Riperton (Epic 8-50057)	11	19	
7	LADY Styx (Wooden Nickel/RCA 10102)	8	9	
8	ROLL ON DOWN THE HIGHWAY Bachman-Turner Overdrive (Mercury 73656)	9	13	
9	BEST OF MY LOVE Eagles (Asylum 45218)	4	4	
10	LONELY PEOPLE America (Warner Bros. 8048)	10	12	
11	SHAME, SHAME, SHAME Shirley and Company (Vibration VI-532 B)	13	29	
12	NO NO SONG Ringo Starr (Capitol P-8060)	29	38	
13	POETRY MAN Phoebe Snow (Shelter OK-45353)	17	26	
14	YOU ARE SO BEAUTIFUL Joe Cocker (A&M 1641)	22	33	
15	FIRE Ohio Players (Mercury 73643)	6	1	
16	CAN'T GET IT OUT OF MY HEAD Electric Light Orchestra (United Artists UAXW 573)	18	21	
17	UP IN A PUFF OF SOMKE Polly Brown (GTO 1002)	19	22	
18	DON'T CALL US Sugarloaf (Claridge 402)	20	23	
19	I AM LOVE Jackson 5 (Motown 1310F)	21	24	
20	EXPRESS B.T. Express (Road Show 7001) (Dist. Scepter)	26	32	
21	MY BOY Elvis Presley (RCA PB 10191)	23	27	
22	NIGHTINGALE Carole King (Ode OD-66106)	16	18	
23	MOVIN' ON Bad Company (Swan Song SS-70101)	25	28	
24	TO THE DOOR OF THE SUN Al Martino (Capitol 3987)	27	30	
25	I'M A WOMAN Maria Muldaur (Warner Bros. 1319)	24	25	
26	NEVER LET HER GO David Gates (Elektra 4523)	28	31	
27	PART OF THE PLAN Dan Fogelberg (Epic 8-50055)	33	39	
28	EMOTION Helen Reddy (Capitol 4021)	32	37	
29	EMMA Hot Chocolate (Big Tree 16031)	36	55	
30	YOU'RE NO GOOD Linda Ronstadt (Capitol 3990)	15	7	
31	THE SOUTH'S GONNA DO IT The Charlie Daniels Band (Buddah KA 598)	39	48	
32	SAD SWEET DREAMER Sweet Sensations (Pye 7-1002)	38	45	
33	ONCE YOU GET STARTED Rufus (ABC 12066)	42	56	
34	CHEVY VAN Sammy Johns (GRC 2046)	43	58	
35	MANDY Barry Manilow (Bell 45613)	31	16	
36	HARRY TRUMAN Chicago (Columbia ZS 1-59649)	44	67	
37	SOMEBODY DONE SOMEBODY WRONG SONG B. J. Thomas (ABC 12054)	45	57	
38	SWEET SURRENDER John Denver (RCA JB-10148)	14	14	
39	SOME KIND OF WONDERFUL Grand Funk (Capitol 4002)	30	8	
40	SUPERNATURAL THING — PART 1 Ben E. King (Atlantic 3241)	50	61	
41	I FOUGHT THE LAW Sam Neely (A&M 1651-S)	41	43	
42	BUTTER BOY Fanny (Casablanca 814)	51	65	
43	SATIN SOUL The Love Unlimited Orch. (20th Century 2162)	54	66	
44	I'VE BEEN THIS WAY BEFORE Neil Diamond (Columbia 10084)	47	50	
45	GOOD TIMES ROCK & ROLL Flash Cadillac & The Continental Kids (Private Stock 45006)	46	53	
46	LOVE FINDS ITS OWN WAY Gladys Knight & The Pips (Buddah BDA 453-H)	57	72	
47	#9 DREAM John Lennon (Apple 8029)	12	10	
48	SHINING STAR Earth, Wind & Fire (Columbia 3-10090)	64	75	
49	MY ELUSIVE DREAMS Charlie Rich (Epic 50064)	56	59	
50	PHILA. FREEDOM Elton John (MCA 40364)	—	—	
51	DANCE THE KUNG FU Carl Douglas (20th Century 2168)	60	69	
52	THE BERTHA BUTT BOOGIE Jimmy Castor (Atlantic 3232)	62	71	
53	LOVE CORPORATION Hues Corp. (RCA PB 10200)	63	74	
54	I GET LIFTED George McCrae (T.K. 1007)	59	64	
55	L-O-V-E (LOVE) Al Green (Hi 2282)	74	—	
56	WHAT AM I GONNA DO WITH YOU Barry White (20th Century TC 2177)	—	—	
57	I WANNA LEARN A LOVE SONG Harry Chapin (Elektra 45236)	66	78	
58	I HAVE A DREAM Donny Osmond (MGM M-14781)	67	81	
59	JACKIE BLUE Ozark Mountain Daredevils (A&M 1654-S)	68	84	
60	IF LOVING YOU IS WRONG, I DON'T WANT TO BE RIGHT Millie Jackson (Spring SPR 155)	48	51	
61	WALKING IN RHYTHM Blackbyrds (Fantasy 736)	72	83	
62	SHOESHINE BOY Eddie Kendricks (Tama T-54257F-A)	71	80	
63	HUSH! I'M ALIVE Blue Swede (EMI P-4029)	73	89	
64	DOCTOR'S ORDERS Carol Douglas (Midland Int'l. 10013) (Dist. RCA)	55	35	
65	LINDA ON MY MIND Conway Twitty (MCA 40339)	76	90	
66	TURN TO STONE Joe Walsh (ABC/Dunhill D-15026)	70	77	
67	BEFORE THE NEXT TEARDROP FALLS Freddie Fender (Dot 17540)	77	88	
68	KILLER QUEEN Queen (Elektra E-45226)	79	86	
69	LONG TALL GLASSES (I CAN DANCE) Leo Sayer (WBS 8043)	80	93	
70	DEVIL IN THE BOTTLE T. G. Shepard (Motown 6002F)	75	82	
71	LIVING A LITTLE, LAUGHING A LITTLE Spinners (Atlantic 45-3252)	81	—	
72	IT'S A MIRACLE Barry Manilow (Arista 0108)	84	—	
73	WOLFCREEK PASS C. W. McCall (MGM M-14764)	78	85	
74	WE'RE ALMOST THERE Michael Jackson (Motown 1314FA)	89	—	
75	WHO'S SORRY NOW Marie Osmond (MGM 14786)	88	—	
76	I'LL BE HOLDING ON Al Downing (Chess 2158)	82	87	
77	DON'T LET GO Commander Cody (Warner Bros. S8073)	92	—	
78	SHOWDOWN Odia Coates (UA XW601-X)	83	94	
79	LEONA Wet Willie (Capricorn 0224)	98	—	
80	TANGLED UP IN BLUE Bob Dylan (Columbia 3-10106)	—	—	
81	REALITY James Brown (Polydor 14268)	85	—	
82	AMIE Pure Prairie League (RCA 10184)	95	—	
83	SKATING AWAY ON THE THIN ICE OF THE NEW DAY Jethro Tull (Chrysalis CRS 2103)	—	—	
84	ANGEL Atlanta Rhythm Section (Polydor PD 14262)	90	97	
85	BEER BARREL POLKA Bobby Vinton (ABC 12056)	—	—	
86	LIVE LIFE BEFORE YOU DIE Pointer Sisters (Blue Thumb 262)	93	—	
87	MY LITTLE LADY Bloodstone (London 5H-1061)	—	—	
88	HE DON'T LOVE YOU (LIKE I LOVE YOU) Tony Orlando & Dawn (Elektra 45-240A)	—	—	
89	SWING YOUR DADDY Jim Gilstrap (Roxbury 2005)	—	—	
90	SHAVING CREAM Bennie Bell (Vanguard 35183)	94	—	
91	STEP BY STEP Kiki Dee (MCA 40355)	97	—	
92	BUMP ME BABY Dooley Silverspoon (Cotton 636)	—	—	
93	SNEAKY SNAKE Tom T. Hall (Mercury 73641)	96	—	
94	MIDNIGHT SHOW Ron Dante (Bell 6519)	99	—	
95	LIKE A SUNDAY MORNING Lana Cantrell (Polydor 14621)	100	—	
96	ONLY ONE WOMAN Nigel Olsson (MCA 40337)	—	—	
97	THEME FROM PROPHET Richard Harris (Atlantic 3238-A)	—	—	
98	SORRY DOESN'T ALWAYS MAKE IT RIGHT Diana Ross (Motown M1335P-A)	—	—	
99	THE PILL Loretta Lynn (MCA 40338)	—	—	
100	HI JACK Herbie Mann (Atlantic 3246)	91	100	

(ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES))

Amie (McKenzie Music/Dunbar Music — BMI) ... 82	I Am Love (Jobete Music — ASCAP) ... 19	Mandy (Screen Gems-Columbia/Ren — BMI) ... 35	Skating (Maison Rouge/Chrysalis — ASCAP) ... 83
Angel (Low Sal Incorporated — BMI) ... 84	I Get (Shertlyn — BMI) ... 54	Midnight Show (Don Kirshner Music — BMI) ... 94	Sneaky (Hall Note Music — BMI) ... 93
Beer (Shapiro Bernstein — ASCAP) ... 85	If Loving (East Memphis Music Corp./Klondike Enterprises — BMI) ... 60	Movin' On (Bardo Music — ASCAP) ... 23	Somebody Done (Press Music & Tree Pub Co — BMI) ... 37
Before The (Fingerlake — BMI) ... 67	I Fought (Acuff-Rose — BMI) ... 41	My Boy (Colgems Music — ASCAP) ... 21	Some Kind (Dandelion/Crash — BMI) ... 39
Best Of My Love (Kicking Bear — ASCAP) ... 9	I Have (First Central/The Kids — BMI) ... 58	My Elusive Dreams (Tree Pub — BMI) ... 49	Sorry (Jobete Music — ASCAP) ... 98
Black Water (Lansdowne Music — ASCAP) ... 5	I'll Be Holding (Heavy Music/Elbono Music/Diagonal — BMI) ... 76	My Eyes (Stone Diamond/Tammy Boy/Kenny Nolan — BMI) ... 2	Step By Step (Yellow Dog — ASCAP) ... 91
Bump Me (Springfield — ASCAP) ... 92	I'm A Woman (Yellow Dog Music — ASCAP) ... 25	My Little (The Crystal Juicebox — BMI) ... 87	Supernatural (Montage Music — BMI) ... 40
Butter Boy (Tinkle Tunes/Braintree — BMI) ... 42	It's A Miracle (Kamikazi Music Co — BMI) ... 72	Never Let Her Go (David Gates — ASCAP/Kapahu — ASCAP) ... 26	Sweet Surrender (Walt Disney Music — ASCAP) ... 38
Can't Get (Yellow Dog Music — ASCAP) ... 16	I've Been This Way (Stone Bridge — ASCAP) ... 44	Nightingale (Colgems-Music Corps — ASCAP) ... 22	Swing Your (Heart Delight/Kenny Mullan — BMI) ... 89
Carleen Music/Woolf Songs — MCPS) ... 34	I Wanna (Story Songs) ... 57	No No Song (Lady Jane — BMI) ... 12	Tangled (Ram's Horn Music — ASCAP) ... 80
Chance (Carleen Music/Woolf Songs — MCPS) ... 31	Jackie Blue (Lost Cabin Music — BMI) ... 59	#9 Dream (Lennon/ATV — BMI) ... 47	The Bertha (Jimmie Music — BMI) ... 52
Devil In The (Soundbar — SESAC) ... 70	Killer Queen (Feldman/Trident Music — ASCAP) ... 68	Once You Get (Sulfur Music — ASCAP) ... 33	Theme (Kahlil — BMI) ... 97
Doctors (Cookaway Music — ASCAP) ... 64	Lady (Wooden Nickel — ASCAP) ... 7	Only One (Casserole — BMI) ... 96	The South's (Kama Sutra Music/Rada — BMI) ... 31
Don't Call Us (Claridge Music Inc./Corbetta Music — ASCAP) ... 18	Lady Marmalade (Stone Diamond/Anny Boy Music — BMI) ... 4	Part Of A Plan (Hickory Groove — ASCAP) ... 27	To The Door (April Music — ASCAP) ... 24
Don't Let (Roosevelt Music Inc. — BMI) ... 77	Leona (No Exit Music — BMI) ... 79	Philadelphia (Gil Music — ASCAP) ... 50	Turn To (ABC/Dunhill — Barnstorm — BMI) ... 66
Emma (Buddah — ASCAP) ... 29	Like A (Silverblue Music — ASCAP) ... 95	Pick Up Pieces (AWB Music — BMI) ... 3	Up In A Puff (Almo — ASCAP) ... 66
Emotion (WB — ASCAP) ... 28	Linda On My (Twitty Bird Music — BMI) ... 65	Poetry (Shelter — ASCAP) ... 13	Unchappell (Belinda — BMI) ... 81
Express (Triple O/Jeff Mar — BMI) ... 20	Living A Little (Mighty Three Music — BMI) ... 71	Real (Unchappell/Belinda — BMI) ... 81	Roll On Down (Eventide Music — CAPAC/Ranbach Music/Top Soil — BMI) ... 8
Fire (Ohio Players/Unichappell — BMI) ... 15	Lonely (Warner Bros. Music — ASCAP) ... 10	Shame, Shame (Gambi — BMI) ... 11	Sad Sweet (Leeds/Jacktone — ASCAP) ... 32
Good Times (Dunbar Music — BMI) ... 45	Long Tall (Chrysalis Music — ASCAP) ... 69	Shaving Cream (Madison Music Co. — BMI) ... 90	Satin Soul (Sa-vette/January — BMI) ... 43
Harry Truman (Laminations Music/Big Elk — ASCAP) ... 36	Love (Jac Pub/Al Green — BMI) ... 55	Shining Star (Sagittaire — ASCAP) ... 48	Shame, Shame (Gambi — BMI) ... 11
Have You Never (A.T.V. Music Corp. — BMI) ... 1	Love Corp. (J.M.I. Lane Music/Ensign Music — BMI) ... 53	Shoeshine (Stone Diamond Music — BMI) ... 62	Shaving Cream (Madison Music Co. — BMI) ... 90
Have Your Life (Polo Grounds Music — BMI) ... 86	Love Finds (Kece — ASCAP) ... 46	Showdown (Anne — Rachel/Yellow Dog — ASCAP) ... 78	Shining Star (Sagittaire — ASCAP) ... 48
He Don't (Conrad Music — BMI) ... 88	Lovin' You (Dickie Bird Music — BMI) ... 6		Shoeshine (Stone Diamond Music — BMI) ... 62
Hi Jack (Dunbar — BMI) ... 100			Showdown (Anne — Rachel/Yellow Dog — ASCAP) ... 78
Hush, I'm (Lowery — BMI/Big Seven — BMI) ... 63			

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PAS 71067



2 Record Set

2 THS 12/13



XPAS 71062



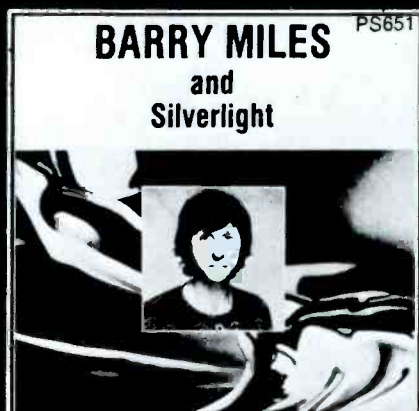
PS 656



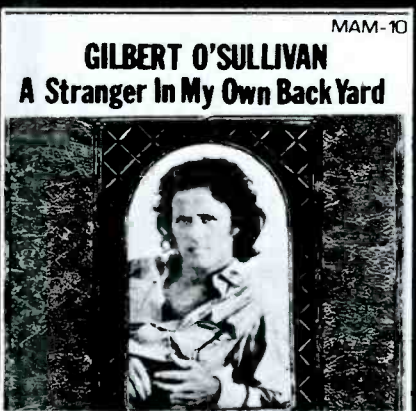
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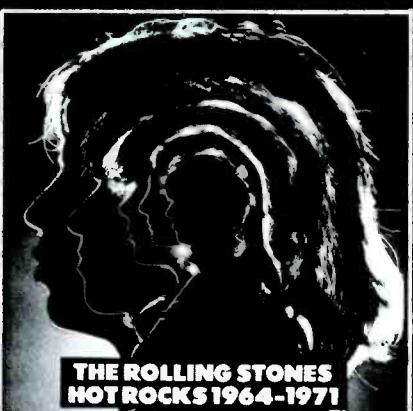
PS654



PS651

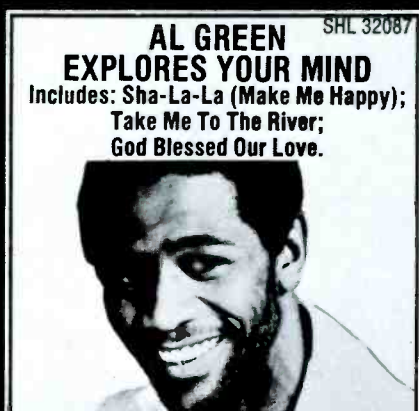


MAM - 10



2 Record Set

2 PS 606/7



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APRIL 1 WALDORF ASTORIA
APRIL 17 CAESAR'S PALACE

BEN VEREEN



OFF-STAGE



FROM THE BUDDAH GROUP

BDS 5527

Ian Anderson: Leader Of Jethro Tull Discusses Rock, Life & The Future

HOLLYWOOD — Ian Anderson, lead singer and multi-talented instrumentalist leader of Chrysalis Records group Jethro Tull, looked up during a recent **Cash Box** interview and said "I'd be flattered if any of my songs were still being played 100 years from now. That would be the ultimate success."

In the context of the group's current success (7 consecutive gold LP's and a recent tour which saw the act sell out the 15,000 seat L.A. Forum on 5 successive nights) Anderson's statement might seem strange, but the artist is concerned about every aspect of life and is an eloquent spokesman not just on the subject of music, but on a variety of subjects ranging from spy thrillers to electronics.

Anderson spends much of his time concentrating on the music he writes for Jethro Tull, and is crucially involved in the presentation of said music to the public both in live concerts and on record. "Sound is an objective phenomenon," said Anderson, "and I've learned to produce that sound that's best for the group." He is personally involved in checking out a given venue that the band will perform in and making sure the sound equipment and lighting facilities are as professional and accurate as Jethro Tull itself is as a performing entity.

With a "Greatest Hits" LP due to be released in the next couple of months and a studio disk in the works for October (tentatively titled "Minstrel In The Gallery") Anderson stated emphatically, "I'm against the idea of live albums, because it's unfair to attempt to re-

capture a musical and visual event, especially for those who weren't there on the particular night or nights that such an album is recorded. Going into the studio is private and personal and it's the only way to maintain total control over the final product."

One reason for the consistency and success of the Jethro Tull tour rests on the shoulders of the key personnel that have worked steadily for Anderson and the group for the past two years. For instance, the Jethro Tull tour at this point carries 40 people and, said Anderson,

continued on pg. 44

Mac Davis Re-Signs Col. Recording Pact

HOLLYWOOD — Columbia Records has announced the re-signing of recording and TV star Mac Davis to an exclusive recording contract with the label. Columbia took the occasion of Davis's recent birthday to hold a special luncheon in honor of his continuing with the label for which he has already recorded 5 LPs and received a total of 3 gold records.

In addition to his busy recording and performing schedule, Mac Davis also stars in his hit television show on NBC, "The Mac Davis Show."

Davis is currently riding high on all the charts with his latest LP "All The Love In The World" and his single, "Rock and Roll (I Gave You The Best Years Of My Life)."



Shown above at the gala party (l to r rear): Irwin Segelstein — president, CBS Records; Bruce Lundvall, vice-president and general manager, Columbia Records; (l to r front): Sandy Gallin, Davis's manager; Mac Davis, Don Ellis, vice-president of west coast A&R, Columbia Records.

Elephant Records New GRC Label

ATLANTA — Mike Thevis, president of General Recording Corporation, has announced the creation of a new label for GRC: Elephant Records. The label will be a medium-priced line of albums covering many musical forms. The new label has a logo, designed by Ruby Mazur, creative services director. The Elephant series will debut with three albums set for a Mar. 4 release.

Albums to be released are: "Festival Strings, Vol. I. Play Hit of the Carpenters," produced by Martin Erdman and arranged by Les Sands; Australia's original cast version of "The Rocky Horror Show," produced by Harry M. Miller and written by Richard O'Brien, and "The Daly Wilson Big Band," produced by drummer Warren Daly and Ed Wilson trombonist.

Bob Harrington, vice president & general manager for GRC states, "Elephant Records looks to a fine future as a diversified line for GRC, supported by consumer and newspaper advertising, creative in-store displays and a super push by our promotion department."

Retailers Returning Merchandise To Racks To Reduce Inventory, Payables

NEW YORK — Retail outlets (not owned by rack jobbers but serviced by racks) are sending records back to the rack jobbers in an effort to cut their inventories and reduce their payables. This is not dead merchandise nor slow turning product. But top line current hits that have sales potential.

Because of economic conditions confronting retailers, orders have been handed down by some chains to cut inventory, period.

Two key record execs brought this problem up during the past week. One, a top sales head of a major label, who preferred not to be mentioned by name, said that it seems some of the key racks "are beginning to panic. They're getting this huge quantity of good current merchandise back from their dealers and they want us to take it back... And we're just not gonna do it," he went on.

"This is definitely going to be one of

the major subjects for discussion when we meet with our rack customers at NARM next week."

The exec said that this is not a problem where the racks own their own outlets, but relates to those outlets owned by chains. Some chains are even threatening the racks that if they are not accommodating to the chain, they will go to a competitive rack in the future.

The sales exec said that he and his sales brass were flying into the home office of a major rack jobber to determine how this problem might be resolved.

He also said that he saw a memo issued by the buyer of a large chain sent to all of his stores advising the record department manager that "The record companies guarantee all purchases by the racks 100% so send back at least half of what you have in stock immediately."

ABC/Isaac Hayes Label/Publishing Pact Announced

LOS ANGELES — Jerry Rubinstein, chairman of ABC Records, has announced that the label has entered into a new, long-term affiliation with Isaac Hayes and Hot Buttered Soul Records. Hayes' forthcoming albums, the first of which has been scheduled for release this spring, will be marketed and distributed by ABC on the label Hot Buttered Soul. He will also produce other artists at his two studios in Memphis, Tennessee, whose records will carry that label and be marketed by ABC as well.

Rubinstein also announced that ABC will administer Hayes' publishing company, Incense Music, Inc. (BMI).

Hayes is perhaps best known for the theme he wrote for the motion picture "Shaft," which won the Academy Award for Best Original Song in 1972. That same year, he also received an Oscar nomination for Best Score, a Grammy for Best Instrumental Arrangement, a Golden Globe Award, a top BMI award, an NAACP Image Award, the All-American Press Association Award and Holland's Edison Award.

Hayes got his start in the music business in Memphis, where he was raised and where he worked as a studio musi-



Rubinstein, Hayes, Otis Smith, Anzie Horne

cian before teaming up with David Porter to write songs and produce. The pair eventually wrote over 200 songs

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RIAA Sees Pirate Decline, Calls For Industry Aid

NEW YORK — New federal and state laws, landmark court decisions, a stepped-up tempo of seizures, arrests and prosecutions, and stiffer sentences imposed by courts contributed to a substantial reduction in the piracy of sound recordings during 1974, according to the Recording Industry Association of America.

The RIAA said that it was currently surveying the nation's marketplaces to determine how great a dent had been put into tape piracy, which until last year had been estimated at better than \$200 million a year.

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Lichtman Joins N.Y. Times Music As Prof. Manager

NEW YORK — Murray Deutch, president of The New York Times Music Publishing Corp., has announced the appointment of Irv Lichtman as east coast professional manager for the company.

Lichtman joins the company after a 20 year association with **Cash Box** Magazine, 10 of which he spent as editor-in-chief and, most recently, vice president.

"Irv's appointment," Deutch commented, "reflects the expansion of activities at the company. Through his many stories and editorials down through the years, he has made astute commentary on the music publishing scene. His affinity for contemporary sounds and his deep knowledge of catalog, particularly in the area of the musical theatre, will, I believe prove vital in generating even greater interest in the copyrights we handle and in obtaining new material in both areas."

Lichtman will be working out of the firm's offices at 655 Madison Ave. in New York.



Deutch, Lichtman

FRONT COVER



'Tommy': Rock's First Opera Hits New Heights On Disk, Film — See pg. 33

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1975 NARM Confab
At L.A.'s Century
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Calendar of Events
And Participants, See
Pages 21-22



A singer.
A writer.
A memorable album.
Produced by Ken Mansfield and
her husband, Waylon Jennings.



She's Jessi Colter.



A Hometown Production

Walden Comments On Georgia's New Pirate Law

HOLLYWOOD — In a follow-up interview with Capricorn Records' president Phil Walden on last week's decision by both the Georgia House and Senate to impose strict penalties on pirates in the state, **Cash Box** learned that the Macon based label had initiated lobby procedures to bring about the signing of the country's toughest anti-pirate bill which was signed into law last Thursday (27) by Gov. George Busbee.

Capricorn's vice-president of corporate development, Cloyd Hall, was a lobbyist for the bill which passed the Georgia Senate by a vote of 52-0 and the

continued on pg. 44

Record Sales Spark WCI Income Increase

NEW YORK — The continued growth of record sales and theatrical film rentals resulted in an increase in 1974 revenues, according to a Warner Communications report released last week. During 1974, unit volume and dollar volume in the recorded music division were up significantly, the report stated. WCI added that an 80% increase in film rentals also accounted for the increase in net income.

The company reported revenues of \$720,076,000, net income of \$48,470,000 and fully diluted earnings per share of \$2.40 for 1974. These results compare to the 1973 figures of \$549,619,000 in revenues, \$47,353,000

continued on pg. 44

ABC Reports Record 1974 Income Figures

NEW YORK — Significant growth trends by ABC Record Corporation, the ABC television network, and the ABC owned television stations sparked 1974 revenues and earnings from continuing operations that were the highest in the company's history, according to Leonard Goldenson, chairman, and Elton Rule, president.

Goldenson and Rule said "The Company's commitment to recorded music was rewarded with larger sales and profits from our record production and marketing operations. Our record and tape sales distribution business returned

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Private Stock Rushes 1st LP's

NEW YORK — Private Stock Records, Larry Uttal's new label is releasing their first LP's by Frankie Valli and Flash Cadillac, following chart singles by both artists.

Going into immediate distribution on the heels of Valli's current top ten single "My Eyes Adored You," is his album entitled "Closeup." The LP was produced by Bob Crewe, who also produced "My Eyes Adored You," and by Bob Gaudio.

An LP by Flash Cadillac and The Continental Kids containing their single "Good Times Rock & Roll" will be released by Private Stock later this spring, following the group's appearance on the ABC-TV network's "Happy Days" and "American Bandstand" shows late in Mar.

"Releasing album product into the momentum being created by a hit single takes full advantage of market potential," commented Uttal. "The consumer wants the album, the retailer knows he can make the sale and the distributor is eager to supply the demand. Product is expedited through the marketing chain because it is pre-sold at every juncture."

Sklar Named ABC-AM Veep

NEW YORK — Rick Sklar has been elected vice president and director of program development of the ABC owned AM stations, by the board of directors of American Broadcasting Companies, Inc.

Sklar is also director of operations for WABC in New York. He has held this position since Dec. 1972. Sklar has also been director of program development for ABC-AM since June 1974.

Before assuming the position of director of operations, Sklar had served as program manager of WABC.

As vice president and director of program development, he will continue to consult directly with the owned AM stations: WABC, New York; WXYZ, Detroit; WLS, Chicago; KXYZ, Houston; KGO, San Francisco; and KABC, Los Angeles.

Sklar has spent most of his professional life in the field of radio broadcasting. A native New Yorker, he joined WINS as a copywriter, and became their program director within three years. He moved to WMGM (now ABC entertainment affiliate WHN) in the same capacity before joining WABC in 1963 as community affairs and production director.



Sklar

Bette Midler Revue Breaks B'way Record

NEW YORK — Bette Midler's "Clams on the Half Shell Revue" broke the record for the largest one-day sale in the history of Broadway as tickets went on sale, Mon., Feb. 24, with a gross of \$200,000 at the Minskoff Theater box office and through Ticketron outlets. Produced by Aaron Russo in association with Ron Delsener, the show will open Apr. 14 for a four-week engagement. The previous record, also set by Ms. Midler, was for her Palace Theater engagement in Dec. '73 with a one-day sale totaling \$160,000. Prior to that, a record had been set by "Fiddler on the Roof."

Committee Lowers Rail Tape Rates

NEW YORK — A request by the traffic committee of the Recording Industry Association of America for reduced ratings on rail shipments of blank and pre-recorded tapes has been approved by the Rail Classification Committee.

The new classification will mean a reduction of about 7½% for less-than-carload shipments of pre-recorded tapes and about 15% for less-than-carload rail shipments of blank tapes. The new rates are scheduled to become effective Feb. 28.

In addition, the Rail Classification Committee approved an RIAA request that the declared value on rail shipments of scrap records be increased

'Overwhelming Initial Response' To Musexpo Says Roddy Shashoua

NEW YORK — "The initial response to Musexpo is overwhelming," according to Roddy Shashoua, president of Musexpo, the International Record and Music Industry Market to be held in Las Vegas this year from Sept. 21-24. (People in the industry have been referring to this new exposition as the "American MIDEM.")

Soshua has just returned from a trip that took him to MIDEM in Cannes, to Paris for a week, to Hamburg for 4 days and to London for a week.

During his almost month-long trip to Europe, he spoke to international record execs, music publishers, producers and industry associations in each of the above countries and reports that interest in his Musexpo event is extremely high. Many are planning to attend.

"As a result of my trip," said Soshua, "more than 100 companies from England, France, Germany, Italy and Holland have confirmed that they will be at Musexpo. And a very strong contingent from Japan said they would participate with booths and good attendance."

The mailer with applications for further information went out to the world music market a little over a month ago and more than 300 requests for cost information and applications have already come in from the U.S., Europe, Latin and South America, with a heavy response from Canada. Soshua reports.

Among the people interested in attending and exhibiting are record companies, music publishers, independent producers, sheet music jobbers, marketing companies, audio manufacturers and distributors, accessories mfrs., import and export services, etc.

20th Century Taps Two VP's

HOLLYWOOD — Russ Regan, president of 20th Century Records, has elevated two executives to vice-presidency posts, effective immediately. Paul Lovelace will now function as v.p./general manager, country division, and Rene Krikorian will serve as v.p. in charge of finance. Krikorian and Lovelace have been members of 20th Century Records' staff, under Regan, since inception.

"We're very pleased that Paul and Rene are receiving the recognition they've worked so hard to achieve," said Regan.

Lovelace entered the record industry with Decca Records, Memphis, in 1969 as a local promotion man. Two years later he was transferred to Nashville after being promoted to director of national country promotion for the company. In 1972 Lovelace was tapped by Regan to join him in the formation of 20th Century Records, as national promotion director. Recently, when 20th entered the country field with Jimmy Vienneau in Nashville and John Mitchell as promotion manager, Lovelace was appointed to the newly created position of director of country marketing.

Krikorian, who also functions as finance veep for 20th Century Music Corporation, headed by Herb Eiseman, was previously controller for the company.



Lovelace, Regan, Krikorian

"It was interesting to me," said Shashoua "that the Europeans I spoke with, while abroad, were most interested in whether the smaller publishers, smaller record companies, and smaller indie producers whose material was not placed with the majors would be in attendance. Yes they will be there and we are going to make a concerted effort to get such attendance from what I prefer to call the middle American record business."

"We have also gotten responses from Brazil, Peru, Columbia, Venezuela and Argentina, so there seems to be strong interest on the part of South Americans, who don't seem to be well represented at European conventions."

For the Europeans, Shashoua has set up a package thru Air France, the Las Vegas Hotels and travel agents, whereby Europeans can get the round-trip hotel accommodations in Vegas as well as an opportunity to stop off in N.Y. and Los Angeles for business all for a cost in the vicinity of \$600.

Soshua said that he had originally projected reservations in Las Vegas in the vicinity of 5000 rooms. But because of the initial response he is now making arrangements for an additional 2000 rooms.

Supreme Court Rejects Tape Pirate Appeal

WASHINGTON, D.C. — The U.S. Supreme Court has declined "for want of jurisdiction" to hear an appeal by E-C Tapes, Inc. from a Wisconsin Supreme Court ruling that the firm's manufacture and sale of pirated tapes constituted unfair competition.

The E-C Tape appeal contended that since the company was engaged in interstate commerce, the Wisconsin state courts could not ban its manufacture and sale of pirated tapes.

NEW YORK — Broward County police raided Gale Distributors, Inc., here and seized 33,000 allegedly pirated 8-track tapes and a number of boxes of sleeves and labels with an estimated value of \$65,000.

The firm was charged with six counts of violating the state's anti-piracy statute and with one count of violating the state law on false or misleading advertising by having printed on the tape covers that the manufacturer had complied with the statutory royalty provisions of the Copyright Law.

Chief Assistant State Attorney Richard A. Purdy said the court has been petitioned to destroy the seized tapes and other materials.

Association Signs With RCA

NEW YORK — The Association, one of the most popular groups of the late sixties, has signed an exclusive recording contract with RCA Records. The announcement was made by Mike Berniker, director of pop a&r.

Currently composed of Ted Bluechel, Larry Ramos, Jim Yester, Maurice Miller, David Vaught, and Dwayne Smith, The Association has been touring the country for the past four years, and will begin another tour of the southeast in late Mar. Venues will be announced when they are confirmed.

The group's debut single for the label, "One Sunday Morning" has just been released. It was produced by Jack Richardson of Nimbus 9 Productions.

Private Stock Appoints Hall Nat'l Promo Mgr

NEW YORK — The appointment of Jerre Hall as national promotion manager for Private Stock Records was announced last week by Dave Marshall, director of national promotion. Marshall indicated that the appointment is in direct response to the label's singles chart activity and their upcoming first album release. Frankie Valli's "My Eyes Adored You" is now in the top 10. Flash Cadillac's "Good Times Rock & Roll" is on many play lists and three new singles are about to break.

Prior to joining Private Stock Records, Jerre Hall was with London Records. He did regional promotion for the major areas of Cleveland, the Pacific Northwest and Detroit. Hall was previously associated with UDC Distributors. He also served as sales manager for progressive radio station WMMS, and spent five years doing promotion and sales for such independent distributors as Midwest, Seaway and Mainline. Hall will report directly to Dave Marshall at Private Stock.



Marshall, Hall

CAM Expands Professional Staff

NEW YORK — Victor Benedetto and Jimmy Jenner, directors of the CAM music publishing/production complex, have announced the appointment of Joe Pellegrino as professional manager of the CAM publishing companies. They have named Mike Corbett to the newly created position of a&r coordinator and director of artist liaison. The new jobs reflect the accelerating growth of CAM both in record production and music publishing.

Pellegrino started his career as music director of WVNJ in New Jersey prior to moving to Croma Music as professional manager. There he played a role in breaking the Paul Mauriat recording of "Love Is Blue."

He subsequently became general professional manager of Saturday Music and worked as product coordinator for Crewe Records.

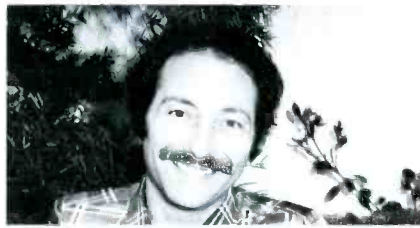
Pellegrino will aid in the exploitation of the CAM catalog of motion picture scores and contemporary songs and the development and assignment to record companies of the motion picture soundtracks. He will also work closely with CMA writers/performers in securing cover records and recording contracts.



DeMann To Direct E/A/N Field Team

HOLLYWOOD — Steve Wax, vice president of promotion, for Elektra/Asylum/Nonesuch, has announced the appointment of Fred DeMann to the newly-created post of director of field operations. DeMann's responsibilities will include coordination of all ongoing promotional activities by Elektra/Asylum field personnel, as well as acting as the company's liaison with industry sales charts.

Since joining Elektra/Asylum last May, DeMann has served as national promotion coordinator. Prior to taking that post, DeMann was director of creative services at United Artists Records; formed Consumer Awareness, his own promotional and marketing services; and held top promotion posts with Dot Records and Bell Records.



DeMann

Reid, Bell Form Prod. Company

LONDON — John Reid, co-owner with Elton John of the Rocket Records Company, and president of John Reid Enterprises, Inc., has announced the formation of John Reid Productions, Inc. At the same time, Reid announced that producer-director David Bell, the only three-time Royal Society of Film and Television Arts winner (the equivalent of the Emmy's), will head up the new operation. Connie Pappas has also been named an executive of the new company.

John Reid Productions will develop and produce in America independent tape and film productions for U.S. television. The new company will also export American-made programming to Britain and the European continent specifically made for those markets on a co-production basis.

"The company grew out of my concern for the way artists are presented on American TV, both from the visual and aural points of view," Reid said. "Under the aegis of David Bell, we hope to present artists with the same meticulous attention to quality which brought them their current success in the recording and concert fields," Reid concluded. Announcements of the first definite productions are expected upon Bell's return from London next week.

Sinatra Named Friars' Abbot

HOLLYWOOD — Frank Sinatra has been named Abbot of the Friars Club after receiving a unanimous vote of the show business fraternal organization's board of governors. It has been announced by Buddy Howe, dean of the friars.

Sinatra, a member of the friars for 16 years, succeeds the late Ed Sullivan and becomes the 10th abbot in the history of the Friars Club formed in 1904 by George M. Cohan.

Former abbots, in addition to Ed Sullivan and the first holder of the position, Cohan, have been such luminaries as Joe E. Lewis, Milton Berle and Mike Todd.

GRC Restructures Executive Staff

ATLANTA — Michael Thevis, president of General Recording Corporation, in restructuring of executive personnel, has announced the appointment of Bob Harrington to vice president-general manager of GRDC, the distributing arm of GRC.

Harrington, in his new position, will handle all negotiations and direct the acquisition and administration of all international record distribution.

Further restructuring includes the appointment of Oscar Fields as vice president of marketing. Fields will be responsible for and supervise all the activities of marketing, merchandising, sales, distribution and manufacturing.

Both Fields and Harrington will report directly to Thevis. Thevis states, "GRC has had a fantastically good year and it gives me even more pleasure to be able to promote from within our own ranks. Based on their past performance and capabilities, I have complete confidence that they can provide GRC with its most successful year."



Harrington, Thevis, Fields

John Davis New UA Field Promo Manager

HOLLYWOOD — Ray Anderson, vice president of promotion, United Artists Records, has announced the appointment of John Davis to the post of field promotion manager for the Los Angeles, San Diego and Phoenix markets.

Prior to joining United Artists, Davis did west coast promotion for the Famous Music group of labels. He had previously been national promotion director for Elektra Records, starting with that company as west coast promotion representative.

Davis had also done promotion for Decca (later MCA) Records in Dallas and Los Angeles.

A native of Dallas, Davis attended North Texas State University. He will be headquartered in Los Angeles and will report directly to Anderson.



Davis

Sank To Manage UA N.Y. Promo

NEW YORK — Ray Anderson, vice president of promotion for United Artists Records, announced the appointment of Stewart Sank to the position of New York promotional manager. Sank, who will report to Anderson, will coordinate all promotional activities in the New York market with Anderson and will be working closely with the United Artists.

Di Sabato Joins RCA Market Div.

NEW YORK — Joe Di Sabato has joined RCA Records as a manager in product merchandising. The announcement of Di Sabato's hiring was made by Jack Kiernan, division vice president of marketing.

Di Sabato joined the American Broadcasting Company in 1970 where he was music director of ABC's owned and operated FM radio stations. While with ABC he conceived the Elton John live concert broadcast, the first in the country. This broadcast later became "11-17-70," an Elton John album on MCA Records.

In 1971 Di Sabato joined MCA Records as a product manager for contemporary acts.

From July of 1971 through October of 1973, he was self employed in booking, personal management and various other aspects of the record business.

Immediately prior to joining RCA, Di Sabato was general professional manager with Regent/Arc Music Publishers.

Augustin Joins Ike, Tina Turner

HOLLYWOOD — Gerhard Augustin, the former head of a&r and director of creative services at UA Records Munich, Germany, has left United Artists Records after 5 years, to be involved in the personal management of Ike and Tina Turner and to act as managing director for Ike and Tina Turner's various operations including: I&TT Productions, Bolic Sound, Ike & Tina Turner's Revue, HUH Music, Placid Music.

Augustin, who has an international record business background, was the first disc jockey in Germany to present music in discotheques and together with Michael Leckebusch he started one of the longest running music-TV-series on German TV — the "Beat Club" which has been replaced through "Musikladen." Augustin became the first MC to introduce a rock group on German TV, breaking the ice in 1965 for international rock acts to appear on German TV.

Rubin To Manage PIP National Sales, Promotion

NEW YORK — P.I.P. Records, a division of Pickwick International, Inc. has named Norman Rubin national sales and promotion manager. Among the labels distributed by P.I.P. are DeLite, Mega, Gang, Courage and Groove Merchant.

Rubin, who reports directly to Bugs Bower, vice president, will be dividing his time between the P.I.P. home office and visits to radio stations, distributors and the various labels distributed by P.I.P. Records.

Rubin, who was most recently general professional manager of the New York Times Music Corp., includes in his background promotion and sales posts with Atlantic and UA Records.

Vidal To Direct Polydor Eastern Publicity Office

NEW YORK — Bill Farr, president of Polydor Incorporated has announced the appointment of Harriette Vidal to the position of east coast director of publicity.

Ms. Vidal will be responsible for the press relations and publicity activities of the east coast based Polydor/MGM artists.

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with the soulful sound
has a half-English, half-Spanish hit
that's breaking all over the world!**

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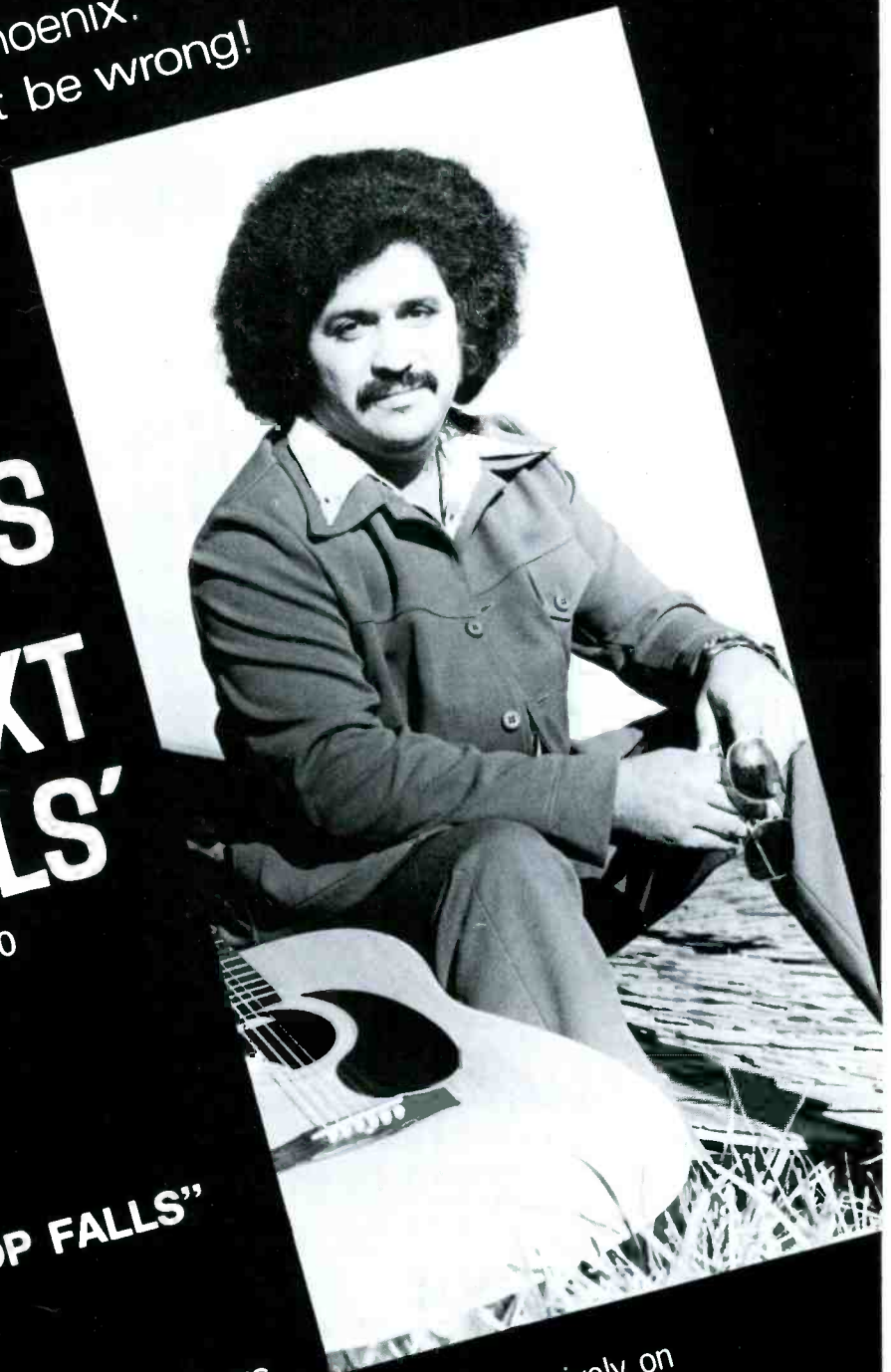
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As a leader in the recording industry, what specific results do you think NARM 1975 will achieve?

E. G. Abner, President, Motown Records

I would expect that the membership of NARM, being the factor that they are in getting our product to the ultimate consumer, can actually be the cutting edge to take this industry from the present three billion dollars to four billion dollars in a very short period of time. In this country of ours with its over 200 million consumers, we have not succeeded in reaching our potential market. We have not really penetrated and the unit sales of all types of product can be immediately increased with the proper coordinated effort of all involved. The single most important contribution that NARM makes in convention is the opportunity to meet both professionally and socially to attack our mutual problems and map plans for our future growth. The achievement of this particular convention will, in my opinion, be in direct ratio to the registrants' input. At this time of our industry's development coupled with the present economic conditions, this convention is most meaningful and we will certainly be there in force to participate and hopefully contribute.



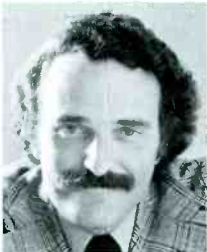
Bhaskar Menon, President & Chief Executive Officer, Capitol Industries-EMI, Inc.

NARM's annual convention remains the industry's most effective means of creative dialogue between manufacturers and key channels of distribution — mass merchandisers, distributors, major retailers. Such dialogue has never been more urgently required than it is today, when our industry — and, indeed, all world business — faces unprecedented economic pressures. Hence, in my view, the principal results to be sought this week in Los Angeles are a sympathetic sharing of our economic problems and related marketing implications; and, hopefully, the devising of a broad range of realistic solutions or, at least, approaches to these problems. In particular, Wednesday's breakfast meeting, highlighted by Professor Levitt's uniquely well-informed views on leisure-time business in the seventies — should prove of enormous value to us all.



Jerry Moss

I'm looking forward to a positive convention. As long as the participants attending come to Los Angeles with open minds, everyone could witness some reasonable benefits. An interchange of ideas from whichever side of the panel will be, at the very least, worthwhile entertainment. How often does everyone attract that large an audience for whatever the cause. I'm excited over the prospects. Fight on NARM!



Mike Stewart, Chairman of the Board, United Artists Music & Records Group

NARM has always been the ideal forum where record manufacturers, distributors, rack jobbers, retailers and the media could meet for an open and frank dialogue concerning the issues confronting our industry. This year's NARM Convention in the midst of a recession economy should result in a greater awareness of the interdependence of all segments of our industry, a greater appreciation of the "other guy's" problems and the necessity for economically healthy links in the entire record and music industry chain. Our success in combatting record piracy is indicative of the positive results realized from unified industry action.



Jimmy Bowen, Vice President A&R, Polydor Incorporated:

Hopefully, the primary issue for the NARM convention this year will be total communication between the manufacturers, retailers, rack jobbers and distributors. I feel that we, the manufacturers, need to fully understand the problems of the retailers, rack jobbers and distributors and vice versa so that we can operate as a team from the creation of product until it reaches the consumer's hands. The most important part of achieving this has to be a closer communication between all of us involved and a true understanding of the problems on both the manufacturer's and the distributor's side. I'm sure the shrinking playlists will be discussed. Although a tremendous amount has been accomplished against piracy — we cannot slack up on this problem. Additionally, today's economy problem in relation to volume and pricing should be attacked. In short, a key theme of the 1975 NARM convention should be total understanding and teamwork.



Lieberson Seeks Funds For Hopkins Center For Arts

NEW YORK — The board of trustees of Dartmouth College has authorized a selective effort to raise \$6 million to enable the Hopkins Center for the Arts and the arts programs at the college to keep pace with the growing demands of undergraduates, and also residents of the surrounding communities.

The decision was announced by Dartmouth president John G. Kemeny. He said a petition from the board of overseers of the Hopkins Center urging that a special and selective fund raising effort be initiated for the arts at Dartmouth was approved by the trustees at their winter meeting after they had heard a presentation from Goddard Lieberson, chairman of the Hopkins Center overseers, senior vice president of CBS and president of CBS Records Group.

Lieberson, underscored the importance of a selective fund drive for the Hopkins Center at this time, despite the economic climate and the necessity for retrenchment in most areas.

Citing what he called the "unique way" in which the Hopkins Center has brought all the arts together in a working relationship of great vitality and, further, made them an integral force in the total life of the college, Lieberson called the center "a truly remarkable institution which should prove a model for other educational institutions of how the arts should function."

He stressed that what the Hopkins Center overseers were seeking was moral support and encouragement to launch a selective fund-raising effort among persons and foundations with special interest in the arts, rather than an authorization for a major campaign. He said that the kinds of persons who would be approached would be interested only in support for arts programs of special vitality and imagination.

The Hopkins Center seeks funds for a range of projects including:

- establishment of an endowment to provide a continuing musicians-in-residence program and also a program of instrumental instruction;
- establishment of two additional endowed professorships in the creative arts;
- establishment of an endowment for special college wide programs relating to the arts;
- creation of a further endowment to cover many of the college's current activities in the arts now subsidized from general funds;
- and construction of additional space for the center, including a dance studio and more rehearsal and practice rooms.

Slade Flick In 80-Theatre Run

LONDON — Following a London premiere, "Flame," the new film starring Slade, has begun an 80-theatre multiple engagement in the metropolitan London area. The film marks the motion picture debut of Britain's hard-driving rock band.

Preceding the film's arrival has been the soundtrack album, "Slade In Flame," which contains the single "Far Far Away," which has won Britain's Silver Disc Award for passing the quarter-million mark in sales.

"Flame" was produced by Gavrick Losey, with former rock artists Chas. Chandler and John Steel acting as executive producers. Richard Loncraine directed the VPS/Goodtimes Production.

Atlantic Readies 'Yessongs' Promo

NEW YORK — "Yessongs," a feature-length motion picture filmed at the Rainbow Theatre in London, will open in quadrasonic sound at theaters in Madison, Wisc., Cinn., Ohio, and Charlotte, N.C. on Mar. 12 and 14, to be followed by openings in 20 other cities later in the spring.

Atlantic Records, in conjunction with the March release of "Yesterdays" (an LP repackaging of released and unreleased Yes material from 1969-70), will coordinate an extensive marketing and promotional campaign that will tie in with the "Yessongs" film in the initial three key markets. In addition to album and film ticket give-aways, a reciprocal agreement between Atlantic and Ellman Film Enterprises, Inc. (exclusive U.S. and Canadian distributors of the film) provides that on all movie posters, lobby displays, and print advertising there will appear pictures or titles of the Yes catalog on Atlantic Records. In turn, Atlantic will be offering qualified accounts a 5% discount (from Feb. 20 through Mar. 21) on six of the nine Yes albums in the catalog (excluding "Yesterdays" and the first two albums, "Yes" and "Time And A Word"), and all promotions and advertising related to the marketing of the Yes catalog in areas where the film is then presented will also mention the theater where the film is being shown.

"Yessongs" was produced by David Speechley (of A-1 OK Films in England) and directed by Peter Neal. It was originally commissioned by Brian Lane, manager of Yes, as a private memento for the five band members, to preserve their Christmas 1972 appearance at the Rainbow. The film utilizes artist Roger Dean's cover designs and logo, as well as animated sequences and micro-underwater photography. The music soundtrack, originally in stereo, will be heard in simulated quad, amplified and mixed on a PA board inside the movie theater, and projected through full-concert speaker stacks.

Negotiations have also been concluded with ABC Television, which will broadcast a five minute segment of the film on "In Concert" the last weekend in March, the 28th and 29th. Prior to the openings in Madison's Cinema Theater, Cincinnati's Alpha Theater, and Charlotte's Plaza Theater, midnight previews will be scheduled in each city for Fri., Mar. 7.



Ed Silver, Brian Lane, Mark Nicholas, Alan Rich, Nick Grallo, Mel Bly, Richard Eilman

AFE Execs On The Road

NEW YEAR — Herman D. Gimbel, president of Audiofidelity Enterprises, announces that all key executives of the company will be on the road for two weeks beginning Mar. 3. Each executive will be visiting distributors around the country, plus key accounts in each distributor's area, to promote Audio Fidelity Records, and all affiliate labels — Black Lion Records, Chiaroscuro Records, Enja Records, World Jazz Records, and First Component Classical Series.

SAMMY JOHNS' "CHEVY VAN" GRC 2046

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CASH BOX  34

RECORD WORLD  28



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General Recording Corporation
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GA 5003

ASI Nat'l Dist. Set

NEW YORK — ASI Records vice-president Wes Hayne reported last week that the label's national distribution has been completed in its first six months of operation. "We at ASI have found that good independent distribution gives us the exposure we need and the control we like to retain on our product that we would otherwise have to compromise under a distribution agreement with a major label," Hayne noted.

ASI is represented by Seaboard Dist. (Boston), Beta Record Dist. (New York), Apex-Martin (New Jersey), Universal Rec. Dist. (Philadelphia), Jos. M. Zamoiski Co. (Baltimore), Best & Gold (Buffalo), Action Music Sales (Cleveland), Arc-Jay Kay Dist. Co. (Detroit), Supreme Dist. Co. (Cincinnati), BIB (Charlotte), Southland (Atlanta), Heilicher Bros. (Miami, Minneapolis, Chicago and Texas), Commercial (St. Louis), Record Sales (Memphis), Stan's (Shreveport), All South Dist. (New Orleans), ABC Record & Tape Sales (Seattle), R.R. Dist. (Los Angeles), Eric-Mainland (San Francisco), Alta Dist. Co. (Phoenix and Salt Lake City), and Record Sales of Denver (Denver).

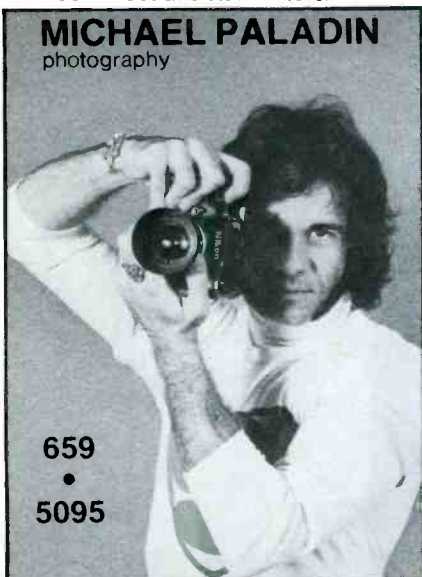
Projections for early 1975 include the label becoming involved in the jazz and c&w markets with the release of six albums.

20th Cent. Execs, Writers To Meet

HOLLYWOOD — Herb Eiseman, president of 20th Century Music Corp., has announced plans for a Los Angeles conclave with company executives and a number of the firm's staff writers, beginning Mon., Mar. 3. Heading up the meeting with Eiseman are Larry Marks, 20th music director of professional activities, New York representative Don Oriolo and Chris Christian, Nashville rep.

Agenda will consist of discussion and person-to-person product meetings between execs and staff writers.

MICHAEL PALADIN
photography



659
•
5095

Blue Jays



**CARNEGIE HALL
MARCH 10, 1975**

Gladys, Pips Sue Motown Re: Royalties

HOLLYWOOD — Recording stars Gladys Knight and the Pips have sued Motown Record Corporation and its affiliates Jobete Music Co., Inc., and Multi-Media Management Corporation in the Superior Court for damages totalling \$1,774,010.69 plus an accounting of profits and the return of copyrights in the songs written and recorded by them.

The verified complaint filed by attorney Irwin O. Spiegel alleges that Motown Records has not paid the group any record or songwriters' royalties since 1973, after Gladys Knight's contract with Motown expired. The plaintiffs allege that Motown does not have any further right to sell their records because of its breach of contract; and Gladys Knight and the Pips are asking for an injunction to prevent Motown from diluting the sale of their new records from which they do receive record royalty income.

In addition, Gladys Knight, Merald Knight and William Guest state in their complaint that they did not receive any separate consideration for the copyrights in the songs they were required to assign to Motown and Jobete Music Company. They claim that the management contracts they were also required to sign imposed "compulsory conditions of employment on said plaintiffs" in violation of state and federal law. It is alleged that defendant Multi-Media Management Corporation "had a conflict of interests with respect to the performance of its obligations as employees of said plaintiffs fairly and in good faith and with undivided loyalty under the management agreements by reason of said interlocking economic interests between said defendant and defendant Motown Record Corporation."

It is further alleged that there was an "illegal fee-splitting arrangement between Motown Records and Multi-Media Management and also charges "unlawful economic compulsion involuntarily imposed by defendant Motown Record Corporation upon plaintiffs to accept an unwanted commodity in the form of said purported managerial services."

According to the complaint, Gladys Knight's record contract and management contract were both for the period of seven years, and the group was required to accept "only those employments that were approved and directed by said manager and not to allow their names to be used in any professional or commercial enterprise whatsoever without first obtaining the written permission and consent of said manager." It is alleged that the defendant Multi-Media Management Corporation was not licensed either as an artist's manager or an employment agency in California.

Blue Jays Playback Slated For N.Y.

HOLLYWOOD — Carnegie Hall, New York will be the site on March 10 for the world premiere playback of the new Justin Hayward-John Lodge album "BlueJays." Jerry Weintraub, who conceived the idea of launching the first solo album project from members of the Moody Blues, stated that "the response by the fans has surpassed our expectations."

The launching technique will be followed by two days of publicity activities by Hayward and Lodge. The "BlueJays" album will be released to radio stations and stores immediately following the conclusion of the Carnegie Hall event.

Recording Hall Of Fame Opened

HOLLYWOOD — Celebrities and guests were in attendance at Universal Studios, Frid., Feb. 21, for the official opening of the Recording Academy's Hall of Fame. Designed to honor all contributors to awarded recordings released prior to the beginning of the Grammy Awards (1958), the temporary site for the exhibit which is open to the public, features the actual recording for listening plus artifacts and photographs connected with the honored records.

The first five honorees now on diaply are "Body And Soul" (Coleman Hawkins), "The Christmas Song" (Nat Cole), "Rhapsody In Blue" (Paul Whiteman/George Gershwin), "West End Blues" (Louis Armstrong), and "White Christmas" (Bing Crosby). Each year on the Grammy Awards Show, five additional honorees for the Hall of Fame will be announced as the result of voting by a committee of nationally recognized

authorities, critics, musicologists, and historians.

Among the attendees at the champagne reception were celebrities connected with the first five recordings including Ken Darby, Ted Duncan, Mrs. John Green, Mel Torme, and John Scott Trotter. Also in attendance were music world luminaries such as Ray Avery, Alan Bergman, George Duning, Leonard Feather, Rick Frio, Grelun Landon, Mike Maitland, Jo Stafford, Paul Weston, and Meredith Willson.

The Los Angeles chapter president of the Recording Academy, Jay Cooper, opened the ceremonies. Announcement of the permanent site and building plans will be announced this coming May. Pending the construction of the permanent site, the Recording Academy's Hall of Fame exhibit will remain at Universal Studios as a major attraction of their studio tour.



BEST OF LUCK — Sergio Mendes triumphs at Troubadour. Broad smiles above show the excitement and energy generated by the new sounds of Mendes at a recent record breaking date at the Troubadour. Pictured above (L to R) are: Gracinha Leporace, Fred DeMann (E/A), Sergio Mendes, George Albert (Cash Box President & Publisher), Ken Buttice (E/A), Jerry Sharell (E/A), Paulinho and Octavio Bailly.

Reed To Direct Motown Canada Promo & Merch

HOLLYWOOD — Mike Reed has joined Motown-Canada as director of national promotion and merchandising, replacing Ken McFarland who has resigned, it was announced by Ron Newman, Motown's Canadian managing director.

Reed has been associated with Sayvettes, Handleman Co., Compo Co., and for the past seven years with WEA in various capacities ranging from promotion to the Alberta branch manager, to product manager, and later national promotion and merchandising manager.

On making the announcement Newman stated, "Mike's resourcefulness, enthusiasm and dedication to the Canadian music industry as well as his all encompassing record business experience will allow Motown-Canada to continue the fine promotional efforts put forth during the past year by Ken McFarland. We are very grateful to Ken for helping us establish Motown as an independent company in Canada and wish him continued success in his future endeavors. At the same time we are very pleased in having acquired the services of a very knowledgeable Mike Reed and look forward to many more promotional happenings for Motown-Canada."

Ren Grevatt Rep For Grateful Dead

NEW YORK — Grateful Dead Records have retained Ren Grevatt Associates for national public relations, according to Ron Rakow, president of the company. The New York-based p.r. firm will handle trade and consumer print, and radio and television publicity for the Dead's recording interests, which also include Round Records.

Also retained is the New York indie promotion firm, Love-Rosen, whose principals are Howard Rosen and Noel Love.

Initial product thrust will be on two new LP's on the Round label. First of these is by Old And In The Way, the bluegrass band which features Jerry Garcia on banjo and vocals, and David Grisman on mandolin and guitar, along with the renowned Grand Ole Opry fiddler, Vassar Clements; John Kahn, string bass; and Peter Rowan, guitar and vocals. The other spotlight album on the Round label features Keith and Donna Godchaux.

Garcia has also just opened a major national tour with his newest band, Legion of Mary, which features Merl Saunders, piano; Martine Fiero, horn and flute; John Kahn, bass; and Ron Tutt, drums.

Ren Grevatt Associates' efforts will be done in association with Caroline Rush, Grateful Dead Records' in-house publicity operator, who works out of the company's Bay Area headquarters in San Rafael.

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ATV Adds Two New Composers

HOLLYWOOD — ATV Music Publishing has added two new composers to its stable of writers, according to Sam Trust, head of ATV's western hemisphere operations.

Composer Jeff Finer and lyricist Harry Shannon have signed as exclusive writers with ATV Music Publishing.

Shannon is the composer of lyrics for the DeFranco Family's "Because We Both Are Young" on 20th Century Records, "The Other Woman," recorded by John Davidson on 20th and Tom Bahler on Capitol, and "Do You Know Who You Are?" and "Greta's Theme," both from the film "Mary, Mary, Bloody Mary."

Finer worked on NBC-TV's "Andy Williams Show" as assistant to musical director Mike Post and arranged the music for Richard Harris' national concert tour of "Jonathan Livingstone Seagull." He recently completed the music for a film for Atlantic Richfield.

Shannon and Finer will compose individually, as well as collaborate with each other and other ATV writers. "We feel their musical talents will enhance the wealth of writing talent already at ATV," said Trust.

Goldenberg To Score Wolper 'Body'

HOLLYWOOD — Composer Billy Goldenberg has been signed by Wolper Productions to write the score for "The Human Body," National Geographic documentary produced by Irwin Rosten for executive producer Nicholas Clapp.



Blue Jays

**CARNEGIE HALL
MARCH 10, 1975**

Pompador UJA 'Man Of Year'

NEW YORK — Martin Pompador, president of ABC Leisure Group 1, and a vice president and member of the board of the American Broadcasting Companies, has been named "Man of the Year" by the music division of the United Jewish Appeal, according to Morris Levy, president of Roulette Records and general chairman of the UJA music division.

In making the announcement, Levy said "the UJA is honored to name such a distinguished colleague for this high award. Since Pompador entered the music industry, he has made many lasting and significant contributions both to ABC's music interests and to the industry in general."

As president of ABC Leisure Group 1, Pompador is responsible for all of the company's interests in music as well as other leisure time fields. Prior to his appointment as president of ABC Leisure Group 1 in Sept. 1973, Pompador has been vice president of ABC, Inc., vice president of ABC's broadcast division, and vice president and general manager of the ABC television network.

He joined the company in 1960, following two years of private-law practice in Stamford, Connecticut, progressing steadily through numerous important legal and administrative positions before becoming general manager of the television network.

Weinstein To Be Honored

NEW YORK — A committee co-chaired by Phil King of King Karol Records and Dick Mullen of Phonodisc, Inc. is planning a luncheon to honor Lou Weinstein, New York Columbia Records sales manager, upon his retirement. Weinstein, after 42 years of active years as salesman and sales manager in the New York City area, is scheduled to retire in June of this year.

King and Mullen have named the following to their committee: Don England, Phonodisc; Milt Goldstein, Columbia; Ron Piccolo, Columbia; Paul Smith, Columbia; Harold Komisar, Chess/Janus; Bob Menashe, Sam Goody's; Sam Stollon, Sam Goody's; and David Rothfeld, Korvettes.

June 12 has been set as the date for the testimonial at the Statler-Hilton Hotel in New York.

Phantom's Oscar Nomination: A Dream Fulfilled For Filmusic's Arciaga

HOLLYWOOD — The 'Oscar' nomination of 'Phantom Of The Paradise' for "Best Original Song Score" has capped a dream for Michael Arciaga, who conceived the "marriage" between the Paul Williams soundtrack and the independent film production while at A&M's Almo Productions and later saw it through to completion at the Filmusic operation which he founded in November of 1973.

With roots in both music and film, Arciaga started Filmusic to complete his work on the 'Phantom' project as associate producer as well as music supervisor. Further, Filmusic provided Arciaga the opportunity to pursue his conviction that the role of a 'broker' between music and picture industries would create profit and promotional benefits for both.

It worked, for during its first year of operation, Filmusic successfully packaged and produced the scores and/or soundtrack albums for 20 motion pictures and movies of the week, most notably 'Phantom Of The Paradise,' 'Uptown Saturday Night,' 'The Education of Sonny Carson,' and the soon to be released 'Lifeguard' for Paramount Pictures. Previously, Arciaga completed nearly 40 film and TV projects for A&M's Almo Productions.

He decided to go "independent" with Filmusic, as he says it, "because it gave me the ability to serve all music publishing and record companies as well as all film studios and networks."

Arciaga explained, "Conventionally, the film studio finances a film score and retains 100% of the music publishing rights and soundtrack album rights, with no guarantee the album will be released." While any number of financial deals have been worked out by Filmusic for picture and record companies, the ideal situation, according to Arciaga is:

- (1) The record label finances the entire cost of the filmscore and soundtrack album.
- (2) The music publishing is equitably divided.
- (3) Whenever possible, the music talent should be seen in a picture.
- (4) Soundtrack music should be utilized in the film's advertising campaign, extensively.
- (5) A line of commu-

nication should exist between the record label and film company at the earliest possible moment, to maximize promotion, merchandising, live appearances, etc.

Arciaga contends that a soundtrack LP has a far better chance of returning its investment and making a profit than a motion picture.

"It takes approximately one million dollars to make a motion picture today and 50 to 60 thousand dollars to complete a soundtrack LP," he declared. "And it requires roughly 2½ times negative costs plus prints and advertising for the film to recoup its investment before profit." Obviously, the album has a far better chance in that regard so it's only logical to expect the label to foot the bill for the music, especially considering all the promotion the film gives the record, and, of course, vice versa... the LP promotes the film. In this circumstance, the music publishing is worth more to a film company, in promotion alone.

There are many more projects ahead for Filmusic, projects which should help cement that "marriage" both industries have discussed but never permanently achieved.



Arciaga

Rogers & Cowan Moves

NEW YORK — The New York publicity firm of Roger and Cowan have moved their offices. They have relocated to 415 Madison Ave., New York, New York 10017.



GREAT PERFORMERS — Columbia recording artist Leonard Cohen recently performed a concert as part of Lincoln Center's Great Performer's Series, after which Columbia threw a reception at the White and Gold Room of the Plaza Hotel in his honor. Singer-poet Cohen is currently touring in support of his new Columbia album, "New Skin For The Old Ceremony." Shown above at the party are (l to r): Jack Craigo, vice president of marketing; Bruce Lundvall, vice president and general manager; Cohen; and Irwin Segelstein, president of CBS Records.

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THE HEYWOODS

ABC 12072

WRITTEN BY LAMBERT & POTTER

PRODUCED BY STEVE BARRI

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**Freston New Col
Assoc. Product Mgr.**

NEW YORK — Arma Andon, director of east coast product management at Columbia Records, has announced the appointment of Bill Freston to the position of associate product manager.

Freston will be responsible for the planning and execution of merchandising programs for album releases and will work closely with the advertising, sales, promotion and art departments in developing advertising/image approaches and cover art for assigned Columbia recording artists. He will report directly to Andon.

Freston joins Columbia Records with an extensive background in sales, promotion and advertising. In 1971, he was appointed account executive at WNTN-AM radio in the greater Boston area, and went on to hold the positions of sales manager, station manager and, general manager of the station before leaving recently to join Columbia.



AN ARTISTA CELEBRATION — AND HOW! — Clive Davis and Arista Records came west Mon. (Feb. 24) to launch the label's West Coast office located at 9220 Sunset Blvd., Suite 312; Phone: 213-550-0381. Clive and friends host an amazing reception in honor of Melissa Manchester, Gil Scott-Heron and Barry Manilow. Pictured having a ball are (top row) Mo Ostin, WB and Davis, John Denver with Clive, Harry Nilsson and Davis; (bottom row) Martha Reeves and Davis, Melissa Manchester with Stevie Wonder and Arista's Mike Klenfner and Bill Graham. The party itself was a spectacular success, featuring every top name in the rock field who was in town along with some quality Hollywood movie vets like Barry Sullivan and Sylvia Miles. Truly, if there is to be a single affair singled out for its "get it on" feeling, this was it. Featuring disco dancing and an atmosphere of excitement unparalleled so far on the Hollywood scene, the affair bridged the gap between outright showmanship and friendly get-together. Davis and his staff (including Mike Klenfner, Marty Goldrod, Dave Carrico and Bob Feiden) managed the large gathering with resplendent, 'Arista'-cratic ease and the evening was a perfect intro for the label's artists to the West Coast.

Blue Jays

**CARNEGIE HALL
MARCH 10, 1975**



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**Discount Records
Field Marketing
Staff Reorganized**

NEW YORK — Discount Records has reorganized its field marketing staff. The changes announced by Sidney Brandt, vice president in charge of operations and business development, CBS Retail Stores, include the appointment of two new regional managers and thirteen district managers for the seventy-store nationwide chain.

"This organization gives us twenty-three management people in the field rather than seven," Brandt noted. "It will afford better control, greater flexibility, and make Discount a more viable marketer of records and tapes."

This marketing structure is designed to give Discount Records the ability to implement national programs set up by marketing vice president Harry Anger and director of advertising Linda Sloan.

Heading the change as regional managers are Stewart Treslar, Larry Golinski, Martin Super and Mal Goldberg. Each man will be responsible for a major sector of the country.



SHE'S HERE! — David Mook, president of Damont Corp. and Evie Sands, Haven recording artist are all smiles as they finish finalizing the terms of their new contract. Ms. Sands' relationship with Mook has been extended to personal direction via his Hippodrome Management Co. Ms. Sands' debut LP on Haven Records (distributed by Capitol) was released recently.

**Legrand Date First
Gryphon Production**

NEW YORK — Composer-entertainer and Oscar and Grammy award winner Michel Legrand will appear in concert at Carnegie Hall on Friday, Mar. 7 at 8 p.m. This marks the initial concert presentation by Gryphon Productions headed by Legrand, Nat Shapiro, Norman Schwartz and Harold Wheeler.

Titled "Michel Legrand and Friends," the artist will be joined by Phil Woods, Grady Tate, Joe Back, Marvin Stamm, Bob Daugherty The Virtuosi String Quartet and new singer Laury Shelley.

Legrand has been nominated for nine Academy Awards and has won two Oscars — one for "The Windmills of Your Mind" and the other for best dramatic score for "The Summer of '42." He has also received three Grammy Awards as well as an Emmy nomination for the score of "Brian's Song."

RCA, which recently completed a long-range deal for a series of albums with Gryphon Productions, is currently in release with Legrand's latest album "Michel Legrand Live At Jimmy's."

**ATV Inks
Hotel Orch.**

NEW YORK — Peter K. Siegel, president of ATV Records, Inc., has announced the signing of The Hotel Orchestra and the rush release of an LP on the Pye label. Included on the album are such swing-era songs as "In The Mood," "Caravan," and "Sing Sing Sing." The Montreal-based orchestra is the creation of Andre Perry, who also handled production on the album. The Hotel Orchestra consists of six musicians who supplement conventional instruments with the use of synthesizers. The LP was originally released in Canada and has received airplay in the U.S. as an import.

JOHN LENNON

ROCK 'N' ROLL

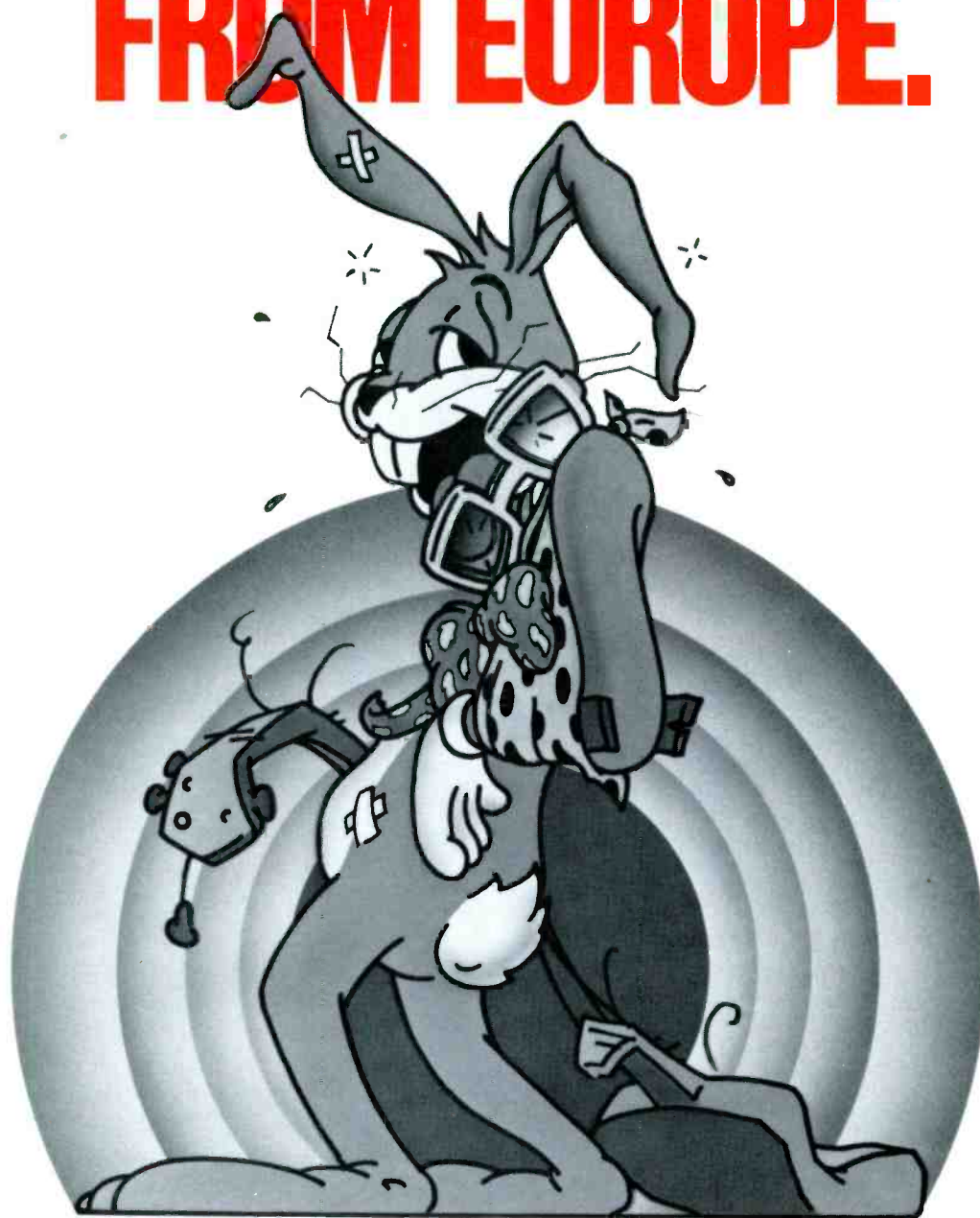
The new
Single
STAND BY ME (100)

from the
"Rock 'n' Roll"
album (SK-3419)

You
Should'a
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There...

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WARNER BROS. RECORDS WITHDRAWS ITS TROOPS FROM EUROPE.



We'd like to congratulate the Warner Bros. Music Show—
The Doobie Brothers, Little Feat, Tower of Power, Graham Central Station,
Montrose and Bonaroo—on a whirlwind tour well wound.

And congratulations to the populations of London, Manchester, Munich,
Frankfurt, Dusseldorf, Hamburg, Brussels, Paris and
Amsterdam on their excellent taste in music.



1975 NARM CONVENTION PROGRAM

Century Plaza Hotel, Los Angeles, Ca. March 1-6

Saturday, March 1

EARLY BIRD REGISTRATION 1:00 PM-5:00 PM

Sunday, March 2

CONVENTION REGISTRATION 9:00 AM-5:00 PM
 RACK JOBBERS MEETING 10:00 AM
 Chairman: Stanley Jaffe, ABC Record & Tape Sales
 RETAILERS MEETING 10:00 AM
 Chairman: Barrie Bergman, The Record Bar
 DISTRIBUTORS MEETING 10:00 AM
 Chairman: Milton Salstone, M.S. Distributing Co.
 RACK JOBBERS, RETAILERS, AND INDEPENDENT DISTRIBUTORS' LUNCHEONS AND RAP SESSIONS 12:00 Noon
 REGULAR MEMBERS MEETING 2:30 PM
 PRESIDENTIAL WELCOMING COCKTAIL RECEPTION 7:00 PM
 Host: RCA RECORDS
 THE "TOMMY" DISCOTHEQUE 8:30 PM
 Host: POLYDOR, INC.

Monday, March 3

BREAKFAST 7:45 AM
 OPENING BUSINESS SESSION 9:15 AM

Chairman of the Day
 Jay Jacobs/Knox Record Rack Co./1975 NARM Convention Chairman

President's Welcome
 David Lieberman/Lieberman Enterprises/NARM President

Keynote Address
 Amos Heilicher/President/Pickwick International
 "MUSIC IS OUR BUSINESS"

Featured Speaker
 Stan Cornyn/Vice President/Warner Bros. Records
 "THE DAY RADIO DIED"

Panel Session
 "RADIO PROMOTION TODAY: DOES IT REALLY EXIST?"

Moderator
 Joseph B. Smith/President, Warner Bros. Records

Panelists

Ron Alexenburg	Epic Records
Buzz Bennett	Buzz Bennett Associates
Paul Drew	RKO Radio
Bill Gavin	<i>The Gavin Report</i>
Ira Heilicher	J.L. Marsh Company
Louis Lavinthal	ABC Records & Tapes
Jerry Moss	A&M Records
Russ Regan	20th Century Records
Bob Wilson	<i>Radio and Records</i>
George Wilson	Bartell Media

LADIES BREAKFAST, SEMINARS, AND LUNCHEON

Host: ABC RECORDS

CONTINENTAL BREAKFAST 9:00 AM-9:30 AM
 SEMINAR SESSIONS 9:30 AM-10:45 AM and 11:00 AM-12:15 PM

Each session will be given twice, so that each lady attending will be able to participate in two of the seminars.

"Beginners Needlepoint"
 Mrs. Marvin W. (Phyllis) Rossman/Mrs. Jay R. (Betty) Jacobs

"How To Give A Great Party"
 Mrs. Martin (Susan) Kasen

"How To Rebuild Your Home"
 Mrs. Tom (Pamela) Rodden

"Beginners Backgammon"
 Lee Genud, Pips Backgammon Club

"Communications: Is It Up and Down, Sideways, or Backward?"
 Virginia Satir, Family Practitioner-at-Large

GOURMET BUFFET LUNCHEON 12:30 PM

MEET THE PRESS LUNCHEON 12:15 PM
 Moderator: Stanley M. Gortikov, President, RIAA

from the industry

Kenneth Glancy/RCA Records
 David Lieberman/Lieberman Enterprises
 Bruce Lundvall/Columbia Records
 Michael Mallardi/ABC Record & Tape Sales
 John K. Maitland/MCA Records
 David Rothfeld/Korvettes
 Alvin Teller/United Artists Records of America
 Larry Uttal/Private Stock Records

from the press

George Albert, *The Cashbox*
 Bob Austin, *Record World*
 Sidney Davis, *Music Retailer*
 Eliot Tiegel, *The Billboard*
 Ben Fong-Torres, *Rolling Stone*

EXHIBIT AREA VISITING 3:00 PM-6:00 PM
 Refreshments during all exhibit area visiting hours courtesy
 WEA DISTRIBUTING CORP.

COCKTAIL RECEPTION 7:00 PM
 Host: COLUMBIA RECORDS

DINNER AND SHOW 8:30 PM
 ENTERTAINMENT
 THE BARRY WHITE SHOW
 BARRY WHITE — LOVE UNLIMITED — LOVE UNLIMITED ORCHESTRA
 TWENTIETH CENTURY RECORDS

Tuesday, March 4

BREAKFAST-MEETING 7:30 AM

"RETURNS: A NEW VIEWPOINT"

Chairman: Jack Lewerke/Record Merchandising Co.

Jay Cooper, Esq./Cooper and Horowitz

William Dubey/Wesheimer, Fine and Berger

Tom Heiman/Nehi Distributing Co.

Ralph Kaffel/Fantasy Records

Tom Noonan/Motown Records

Russ Solomon/Tower Records

Tom Rodden/Twentieth Century Records

SEMINAR SESSIONS — "MBA" DEGREE PROGRAM
 Session I — 9:30 AM-10:45 AM — Session II — 11:00 AM-12:15 PM

PERFEKT RECORDS AND TAPES PRESENTS
 "THE MYTHICAL GROUP AND HOW TO MERCHANDISE IT"

Co-Chairmen

Barry Grieff/A&M Records — George Steele/Elektra/Asylum Records

Spence Berland/Record World

James Greenwood/Licorice Pizza

Jeff Wald/Jeff Wald Associates

* * * * *

HOW TO USE POINT OF PURCHASE DISPLAYS

Chairman: Martin Kasen/Peter Pan Industries

Barrie Bergman/The Record Bar

Stuart Burnat/Musical Isle of America

Adam Somers/Warner Bros. Records

THE IMPORTANCE OF SPECIALTY PRODUCT

Co-Chairmen

Richard Lionetti/Pickwick International — Jerry Weiner/Disneyland/Vista Records

MAKING RADIO PROMOTION AN EFFECTIVE MERCHANDISING TOOL

Chairman: Ron Alexenburg/Epic Records

Lenny Beer/Record World

Alfred Chotin/J.L. Marsh Company

Jay Jacobs/Knox Record Rack Co.

Dennis Lavinthal/ABC Records

John Rook/John Rook & Associates

James Tyrrell/Epic Records

George Wilson/Bartell Media

1975 NARM CONVENTION PROGRAM

Century Plaza Hotel, Los Angeles, Ca. March 1-6

* * * * *

ONE THIRD OF OUR BUSINESS: TAPE!

Chairman: Herbert Hershfield/GRT Music Tapes
 Robert Elliott/A&M Records
 R. A. Harlan/ABC Record and Tape Sales
 George Schnake/The Record Bar
 Jack Woodman/GRT Corporation

* * * * *

THE ULTIMATE IN YOUR FINANCIAL STATEMENT: THE BOTTOM LINE

Chairman: Mortimer Berl/J.K. Lasser & Co.

INSTALLATION AND AWARDS LUNCHEON 12:15 PM

ENTERTAINMENT
 CHARLIE RICH/EPIC RECORDS
 Country Music Entertainer of the Year

EXHIBIT AREA VISITING 3:00 PM-6:00 PM

Wednesday, March 5

BREAKFAST-MEETING 8:00 AM

Chairman of the Day: Cy Leslie/Pickwick International
 Featured Speaker:
 Professor Theodore Levitt/Harvard University Graduate School of Business

"THE LEISURE TIME BUSINESS 1975"

Presentation: Joel Friedman/WEA Distributing Corp.

"BUT MUSIC IS OUR BUSINESS: HOW TO BROADEN ITS BASE"

Bud Coe/Fred Meyer Department Stores
 Kenneth Giles/Zayre's
 Barry Goody/Sam Goody, Inc.
 Lonnie Jackson/Two Guys
 I. Martin Pompadur/American Broadcasting Co.
 Sam Weiss/Win Records

LADIES HOUSE TOUR AND
 CHAMPAGNE LUNCHEON Buses leave hotel at 9:45 AM

Host: ABC RECORDS

EXHIBIT AREA VISITING 11:30 AM-5:30 PM

Luncheon served in the Exhibit Area

Host: W/E/A Distributing Corp.

NARM SCHOLARSHIP FOUNDATION DINNER 8:00 PM

ENTERTAINMENT
 PAUL ANKA/UNITED ARTISTS RECORDS OF AMERICA

Thursday, March 6

CONTINENTAL BREAKFAST 8:00 AM

SEMINAR SESSIONS — "MBA" DEGREE PROGRAM

Session I — 9:00 AM-10:15 AM
 Session II — 10:30 AM-11:45 AM

LABOR RELATIONS: RACE, SEX, AND
 AGE DISCRIMINATION; WAGE AND HOUR REGULATIONS
 Chairman: Allen Siegel, Esq./Arent, Fox, Kintner, Plotkin and Kahn

* * * * *

THE TRAINING OF IN-STORE PERSONNEL

Chairman: Raul Acevedo, Disc Records Company
 Ben Karol/King Karol Records
 John Schairer/Tow
 George Schnake/The Record Bar

* * * * *

THE MERCHANDISING OF POP CATALOG, CLASSICAL AND JAZZ PRODUCT

Audio-Visual Presentation: Peter Munves, RCA Records

PIRACY REPORT LUNCHEON 12:00 Noon

Host: MCA RECORDS

"Combatting Piracy: How To Do It Yourself"

Chairman: Jack Silverman/ABC Record and Tape Sales,
 NARM Piracy Chairman

Speaker: John Sippel/Billboard
 Henry Brief/RIAA

Chet Brown/U.S. Attorney/Los Angeles County
 Richard Greenwald/Interstate Record Dist.
 Stanley Lewis/Stan's Record Service
 Joseph Martin/Alex-Martin Distributors
 Jo Walker/Country Music Association

ADVERTISING SEMINAR — "MBA" DEGREE PROGRAM — 2:30 PM

I. THE YEAR OF THE TELEVISION EXPLOSION

Chairman: Neil Bogart/Casablanca Records
 Bill Aucoin/"Direction, Plus"
 Clare Baren/A&M Records
 Joyce Baiwitz/"Direction, Plus"
 Tony Dalesandro/Musical Isle of America
 Murray Garrett/Licorice Pizza
 Ira Heilicher/J.L. Marsh Company

II. ADVERTISING IN THE OTHER MEDIA

Chairman: Lou Simon/Phonogram/Mercury
 Lou Fogelman/Music Plus
 David Glew/Atlantic Records
 Alan Perper/J.L. Marsh Company

NARM AWARDS COCKTAIL RECEPTION 6:30 PM

Host: MOTOWN RECORDS

NARM AWARDS BANQUET 8:00 PM

Host: NARM

Master of Ceremonies

Joseph B. Smith, President/Warner Bros. Records

ENTERTAINMENT

GUEST STAR

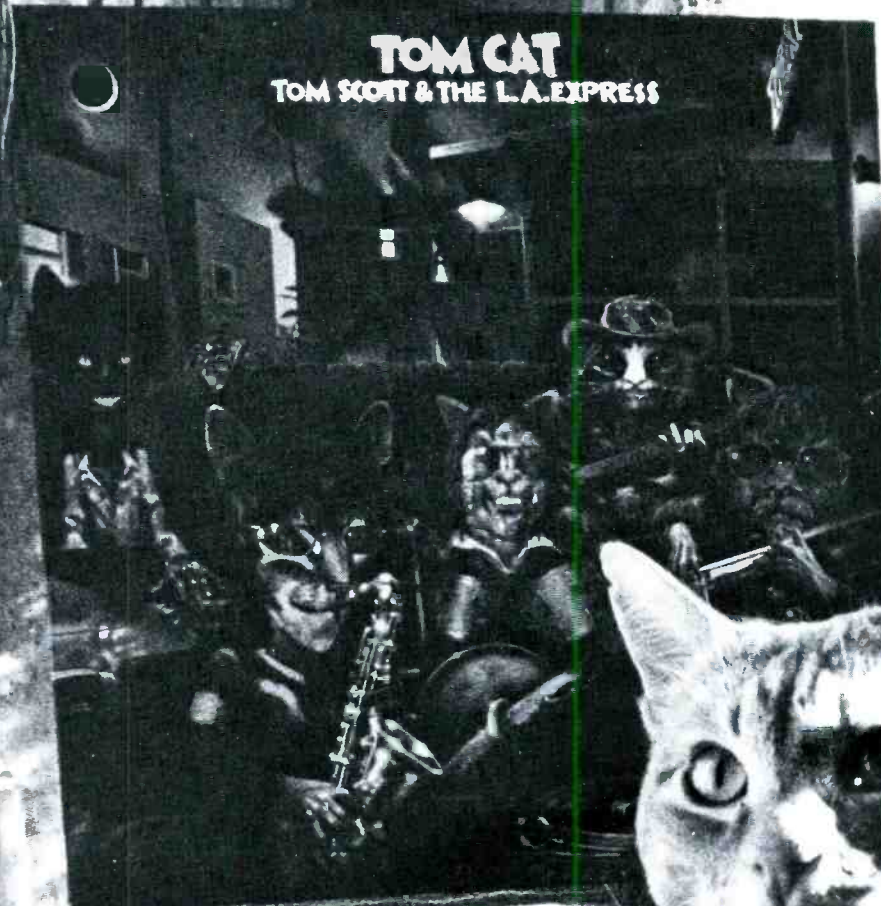
HELEN REDDY/CAPITOL RECORDS

* * * * *

Convention workbook, courtesy of RCA Records
 Ticket books, badges, and programs, courtesy of MCA Records

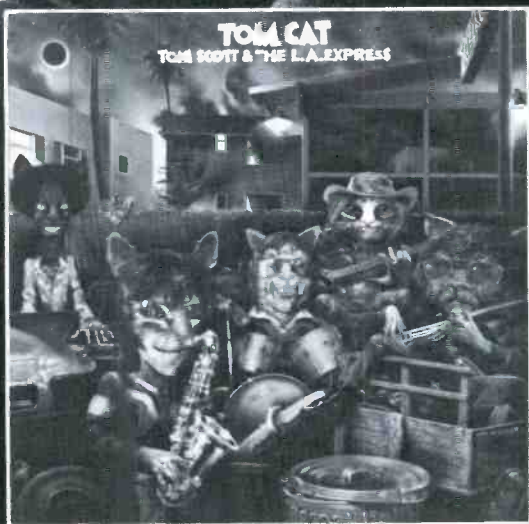
Exhibitors At NARM 1975

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| <ul style="list-style-type: none"> AA Records ABC Records Aishire International Amberg File & Index Company American Album and Tape Ampex Corporation Arista Records Audio Magnetics Corporation Big Three Music Corp. Buddah Records Capitol Magnetic Products Capitol Records Casablanca Records Caytronics Corporation Chelsea/Roxbury Records Children's Records of America Columbia/Epic Records Columbia Magnetics Controlled Sheet Music Service Decora Industries Disneyland/Vista Records Display Media, Inc. Elektra/Asylum/Nonesuch Records E V Game, Inc. Fantasy/Prestige/Milestone Records Fidelitone, Inc. Fittall Products Ltd. Freedman Artcraft Engineering Corp. Gemini Rising, Inc. GRC Records GRT Corporation Gusto Records & Tapes | <ul style="list-style-type: none"> Hamilton Fixture Company Heartwarming/Impact Records Helmac Products Corporation Island Records Richard Kastner Company Kester Marketing Keysor-Century Corporation Laff Records Le-Bo Products Liberty Fixture, Inc. Herbert A. Linsky Associates London Records MCA Records Memorex Corporation M.I.A. In and Out Promotions Motown Record Corp. Peter Pan Industries Pfanstiehl Pickwick International Polydor, Inc. RCA Records Recoton Corporation Scorpio Music Distributors Screen Gems/Kane Publications Soma Records Surplus Records & Tapes Sutton Record Company Transcriber Company Twentieth Century Records United Artists Records of America Vee Jay International Warner Bros. Publications W/E/A Distributing Corp. |
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TOM CAT
TOM SCOTT & THE L.A. EXPRESS

**A new album from the most talked about,
seen about, and critically acclaimed new
instrumental group in recent years.
TOM SCOTT AND THE L.A. EXPRESS
proudly on Ode Records and Tapes.**



TOM CAT
TOM SCOTT & THE L.A. EXPRESS



r&b ingredients

Congratulations are in order this week for **Minnie Riperton**, Epic Records artist, whose single "Lovin' You" has jumped to number 6 on the **Cash Box** Top 100 Singles Chart. The tune, penned by Minnie and **Richard Rudolph** is from her LP "Perfect Angel." Front Line Management's **Jack Kellman** is obviously pleased, but is keeping us all guessing on Minnie's future recording plans. We can't wait for more, Jack! ... Motown recording artists **The Jackson Five** have been packin' 'em in on tour recently, setting a new gross record at Gotham's Radio City Music Hall for eight shows. At the New York venue, they introduced their sisters **La Toya and Janet**, leaving open all sorts of possibilities for speculation on their own careers. The J5 have gotten positive chart response from their current 45 "I Am Love" from their "Dancing Machine" LP.

Mercury recording artists **The Ohio Players** continue with their current two-month long U.S. tour. Ironically, the group, scheduled to receive gold disks for their "Fire" LP, will have to wait until their return to Chicago's Arie Crown Theater in April. That should give RIAA time to make up the platinum plaques! ... Hamilton Barker, Inc. PR concern has announced exclusive representation deals for **Isaac Hayes** and Mannix's **Gail Fisher**. General Recording Corporation has released a single from its first jazz LP "Moog Fluting" by **Joe Thomas**, alias the Ebony Godfather. The cut, entitled "Castlin'" features Thomas' flute virtuosity, which first gained him distinction as a member of the **Rhoda Scott Trio**. ... **LeBaron Taylor**, vice president of special markets, Columbia Records, has announced the signing of the Edward Winsor Wright Corp. to handle press and PR for **Ramsey Lewis** and the **Manhattans**. ... Philly Groove Records has announced the release of "Sunshine And Promises," a single from artists **Finishing Touch's** forthcoming LP. Trio, composed of **Charles Mack**, **Matthew Ledbetter** and **Paul Hunter** perform tune written by manager **Herby Harris** and produced by Philly Groove president **Stan Watson**. Flip side is interestingly titled "Second Best." Such modesty cannot be overlooked! ... Tamla-Motown recording artist **Eddie Kendricks** slated to headline L.A.'s Total Experience Mar. 5 through 10.

Barry White will perform a one-night special concert at L.A.'s Shubert Theatre on Mon. evening, Mar. 10, to aid the fund raising efforts of the west coast National Youth Movement. ... **Earth, Wind and Fire**, Epic Records group, has begun a U.S. tour expected to run several months, with dates already set in Texas, Florida, Georgia, Alabama and Louisiana. ... Assembled guests at the Troubadour opening of Arista Records artist **Barry Manilow** this past week were treated to an unexpected, super performance of "Dancing In The Streets" when **Martha Reeves**, also newly signed to the label, joined Barry on stage. In addition to Arista president **Clive Davis**, star gazers had a field day, as actress **Sally Kellerman** and **Neil Diamond** watched Barry perform. ... Capricorn recording artist **Percy Sledge** is enjoying his return to recording and stage performance. The sweet voice that gave us "When A Man Loves A Woman" a few years back has a new album and single, both entitled "I'll Be Your Everything." **Gail Giddens**, Capricorn's lovely Macon publicist, tells **Cash Box** that Percy gave an SRO performance at Macon's Uncle Sam's club. ... **Joe Sample** and **Stix Hooper** of the **Crusaders** make the interesting claim that they are the only Blacks to own property in the high Sierras! Now at least producer **Stuart Levine** will have a place to spend his winter holidays! Sample is reclusive these days, putting together new material for the band at the mountain retreat, but plans to be in town for the Grammys this week. The Crusaders are celebrating their 25th anniversary together.

Rufus currently on tour in Europe, where a new logo has been designed for the group. According to ABC's **Todd Gray**, the design is simply the mouth of lead songstress **Chaka Khan**. Delightful! ... **Mary Wilson** of the **Supremes** celebrates her birthday on Mar. 6, an annual event. ... At the Whisky opening of the **Undisputed Truth** this past week, notable onlookers included **Eddie Kendricks**, **Stevie Wonder**, **Tavares**, **Bloodstone**, **Jackie and Germaine Jackson** and their wives and **Yvonne Fair**. ... **Gil Scott-Heron** has released the single "Superman" off his Arista LP "First Minute Of A New Day". ... Atlantic Records artist **Major Harris** arrives in Los Angeles later in March to tape **Soul Train**.

phil alexander



NEW AND IMPROVED — After two sold-out shows at New York's Felt Forum, Atlantic Recording artists **The Spinners** celebrated in their dressing room. A new single, "Live A Little, Laugh A Little," has just been released from their gold album on Atlantic Records, "New And Improved." Pictured from left to right are: Spinner **Bobby Smith**, Atlantic/Aco director of artist relations, **Barbara Harris**; Spinners **Pervis Jackson** and **Phillipe Wynne**; **Charlie Brown** of **WRVR Radio**; and Spinners **Henry Fambrough** and **Billy Henderson**.



VOULEZ-VOUS MANGER AVEC MOI, CE SOIR? — During their first visit to France in December, La Belle's **Nona Hendryx's** passion for French food required a photograph with the head Chef of CBS Records own office restaurant in Paris. The photo shows (left-to-right) **Peter De Rougemont** (vice president of European operations, CBS International), **Sarah Dash**, **Monsieur Pierre Mestre** (Chef), **Nona Hendryx**, **Patti LaBelle** and **Steve Diener**, (European marketing director at CBS).

Awards To Stax For LP Design

MEMPHIS — The Stax Organization was honored with awards in the field of packaging design during the recent competition sponsored by the Memphis Advertising Federation.

Stax entries, LP jackets developed for **Shirley Brown's** "Woman To Woman" and **Isaac Hayes's** "Truck Turner," were each awarded gold certificates citing their excellence in both creative approach and market appeal.

The annual event drew more than four hundred entries from some of the mid-south's advertising agencies. The Stax Organization has been a participant in the competition for the last four years, and each year has been selected by judging panels to receive citations of merit and first-place awards in the scope of advertising/marketing and creative direction categories.

All LP jackets and advertising materials bearing the Stax trademark are conceived and supervised through the production stages by the creative services element of the Stax advertising department.

Latin Stars For Kirshner TV Show

NEW YORK — Jerry Masucci, president of Fania Records, reported last week that Salsa Music will be getting its first national television exposure by way of an appearance of the Fania All-Stars on the 120-station syndicated "Don Kirshner's Rock Concert" on Mar. 8.

Featuring such Latin musicians as bandleaders-performers **Ray Barretto**, **Willie Colon**, **Larry Harlow**, **Johnny Pacheco**, **Roberto Roena**, and **Bobby Valentín**, the Fania All-Stars will be performing songs from their upcoming feature-length film, "Salsa," filmed at Yankee Stadium. The group will be joined by guest stars **Manu Dibango**, **Billy Cobham**, **Mongo Santamaria**, and **Jorge Santana** at various junctures of their performances.

Della Reese To Tour Africa

HOLLYWOOD — **Della Reese** has been set for a five-week concert tour of South Africa starting Mar. 4. Miss Reese, who records for LMI Records, will be accompanied on the tour by **The Art Reynolds Singers**, comedian **Tim Reid** and **The Marvin Jenkins Trio**. The tour will include dates in **Capetown**, **Johannesburg**, **Port Elizabeth** and **Durban**.

NY Concert Salutes Lionel Hampton

NEW YORK — **Jack Kleinsinger's** "Highlights In Jazz!" concert set for Mar. 17 will be a salute to **Lionel Hampton**. All proceeds will go to the **Lionel Hampton Foundation** for music scholarships. Appearing with Hampton at the concert will be such musicians as **Buddy Rich**, **Teddy Wilson**, **George Duvivier**, **Frank Foster**, **Milt Hinton**, **Paul Jeffrey**, **Budd Johnson**, **Harold Mabern**, **Stella Marris**, **Jimmie Nottingham** and **Bob Rosengarten**. The concert will take place at **NYU Loeb Student Center** in New York.



NASH DAY — **Johnny Nash** was the recent recipient of an award by Mayor **Tom Bradley** proclaiming **Johnny Nash Day** in Los Angeles. Pictured above are Mayor **Tom Bradley** and **Nash** at the ceremony at City Hall. The award was presented for Johnny's contributions to the community of Los Angeles and to the entertainment field.

Gloria Gaynor Fete Planned For Mar. 3

NEW YORK — "Gloria Gaynor Day" has been declared for Monday, Mar. 3, when **MGM Records' artist Gloria Gaynor** will be crowned "Queen of the Discotheques" in a ceremony at **Le Jardin** disco club. Ms. Gaynor was elected in a poll by the **National Association of Discotheque Disc Jockeys** in the first of what is to be an annual event.

Mayor **Abe Beame's** citation of congratulations to **Gloria Gaynor** reads: "It's always a pleasure to congratulate a citizen of this great city on meritorious achievements, especially those that result from talent and hard work. Such achievements are your well-deserved international success in the world of pop music and recordings, and the trophy naming you 'Queen of the Discotheques' from the National Association of Discotheque Disc Jockeys. I extend my best wishes for your continued success." The citation will be presented to Ms. Gaynor at **Le Jardin** by a representative of the Mayor's Office.

Ms. Gaynor's "Never Can Say Good-bye" was a hit in the U.S. and Great Britain, and an album of the same name was recently released by **MGM**.

CAUGHT

Commodores
Caught In The Act



IN THE ACT WITH THE COMMODORES

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Capitol Names March LPs

HOLLYWOOD — The Capitol debut of the British band Status Quo and the return to Capitol of singer-guitarist Bob Seger highlight Capitol's seven-album March release, announced Don Zimmermann, senior vice president, marketing, Capitol Records, Inc.

Status Quo's first album for Capitol titled "On The Level" features their recent British single, "Down, Down."

Bob Seger, who recorded four albums with Capitol in the late sixties, returns to the label with "Beautiful Loser," a rock album recorded with the help of the Muscle Shoals Rhythm Section and Bob's regular backup group, Silver Bullet Band.

Blue Swede, the Swedish band whose first LP on the EMI label (distributed by Capitol) featured versions of "Hooked On A Feeling" and "Never My Love," return with "Out Of The Blue," which they are supporting with their third concert tour of the U.S.

Country songstress Arleen Hardin offers a first album for Capitol entitled "I Could Almost Say Goodbye." Also for release is a two-record set of many Tennessee Ernie Ford's performances, "Precious Memories."

The comedy field is represented this month by "Justifyin' Justin Wilson," a compilation of the Cajun comedian's repertoire.

Rounding out the month is a special re-release newly titled "Beginnings," featuring Linda Ronstadt. The LP, which was originally released eight years ago as "The Stone Poneys," marked Ronstadt's recording debut.

Major MCA Push For Earring

HOLLYWOOD — Rick Frio, MCA vice president of marketing, has announced a promotion and sales campaign to coincide with the March release of Golden Earring's track/MCA LP "Switch" and with the Dutch rock group's concert tour of the U.S. set for spring.

MCA has prepared radio spots for airing in key markets. In addition, print ads will appear in all major trade and consumer publications to tie in with Golden Earring's American tour dates. T-shirts, iron-ons, stickers and posters are also being prepared. In-store and window displays will be shipped to key dealers and a billboard on Sunset Blvd. will announce the release of Golden Earring's LP, "Switch."

Golden Earring is set to begin their 2½ month-long tour April 3. The band will headline concerts in 21 cities.

LINDA LEWIS COMING UP ...



RCA Releases Low Cost LP's

NEW YORK — RCA Records last week introduced a new record line which will feature albums containing greatest hits LPs, re-issues of albums from its popular, country and jazz catalogs and newly recorded albums. The new line will have a suggested list price of \$4.98 and all the recordings will be available on stereo 8 tape cartridges with a suggested list of \$5.98.

Introduction of the new line was made at the NARM Convention in Los Angeles by Jack Kiernan, division vice president of marketing. He said, "There is a growing demand and therefore a need for a line of recordings priced midway between our full-priced recordings and our economy labels."

Eighteen albums are part of the first release, and among the artists represented are Elvis Presley, Henry Mancini, Perry Como, Glenn Miller and Harry Belafonte. These albums, titled "Pure Gold," are collections of these artists' hits.

Among the newly recorded albums will be songbook-type sets of the music of Jim Croce (by the Fourth Generation), Stevie Wonder (by Bert de Coteaux) and Elton John (by Benny and the Jets).

Kiernan said that among the packages are collections from "the very heart" of RCA's catalog. As an example, he said that the Elvis Presley album is a collection of hits such as "Jailhouse Rock," "All Shook Up," "Love Me Tender," "In the Ghetto," "Loving You" and others.

To introduce the new line, RCA Records will offer the following support trade advertising, a 600-line ad mat, a 4-color poster showing all 18 albums of the first release, 60-second radio and TV spots, a 6-bin wire rack with a special header and a sixty count cardboard dump compete with banker card.

Oscar Peterson Month For BASF

NEW YORK — Paul Wennik, national sales manager/promotion director of BASF/MPS Records, has designated March, "Oscar Peterson Month" at two of the major jazz retail outlets in the U.S. The Sam Goody chain of 19 stores and the 7 Tower Record locations will be involved in the campaign which features the latest Oscar Peterson LP "Tracks." Print ads, radio time buys, two-color window posters, in-store displays and special pricing on the entire Peterson BASF/MPS catalog will also be included in the project.

E/A Sets Mar. LP Release

HOLLYWOOD — New albums from Judy Collins and Melba Montgomery comprise Elektra/Asylum/Nonesuch's third album release schedule of the year. Set for national release on Mar. 17 are Judy Collins' first Elektra album of newly-recorded songs in two years, "Judith," and Melba Montgomery's third album for Elektra, "Don't Let The Good Times Fool You."

"Judith" was produced by Arif Mardin and, in addition to new Collins originals, includes songs written by Mick Jagger and Keith Richards, Stephen Sondheim, Jimmy Webb and Danny O'Keefe. The release of the new album, Judy's 14th for Elektra, follows a hiatus from recording during which Collins completed the documentary film, "Antonia," with Jill Godmilow.

Melba Montgomery's third album follows the country chart action of its title song, "Don't Let The Good Times Fool You" also marks her third collaboration with producer Pete Drake, who produced Melba's first number one country single, "No Charge," and has continued with subsequent hit singles for Melba.

Both albums will be supported by Elektra/Asylum's retailers' preview and marketing plan, as well as in store display materials including a special four-color poster for the Collins album. Melba Montgomery's album will be supported with a special retailer promotion centering on phone calls to selected retailers from the artist herself.

Both albums are being released simultaneously in disc, cassette and eight-track configurations.

Seals, Crofts Set Spring Tour

HOLLYWOOD — Seals & Crofts have been set for a two month concert tour of major U.S. cities beginning March. 1. Tour has been set by Marc Lemkin, for Nine House Promotions, and will feature as special guest star Walter Heath, Buddah Records artist. Walter's new single, "You Know You're Wrong — Don't Ya Brother" has just been released following his new Buddah LP of the same title. Seals & Crofts new single, "I'll Play For You" is being released simultaneously with the opening of the tour. All lights, sound equipment, equipment moving, air and ground transportation is being provided by Nine House Productions during the entire tour.

CBS Releases New Getz LP

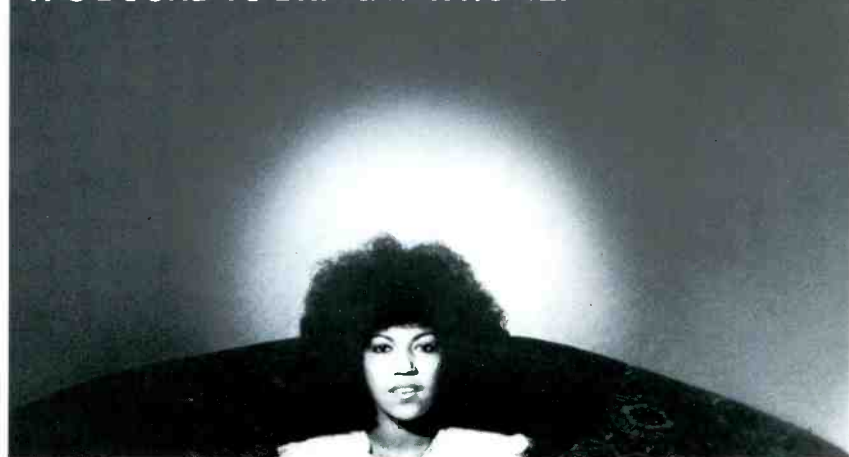
NEW YORK — Columbia Records recently released "Captain Marvel," a new album by Stan Getz, who had not had a new LP release in almost two years. Accompanying Getz (saxophones) on the album are Chick Corea (electric piano), Airta Moreira (percussion) and Stanley Clarke (bass). Corea also composed five of the six tracks on the album, with the remaining cut being penned by Billy Strayhorn. Columbia has launched a comprehensive merchandising campaign in support of the LP, including a national advertising plan covering radio and print outlets in major cities in the U.S. and Canada. The campaign will aim at pop, rock and middle of the road audiences as well as jazz enthusiasts.

Stan Getz' current touring band consists of Albert Dailey (piano), Clint Houston (bass) and Billy Harth (drums). The quartet has scheduled a series of club dates.



PRODIGIOUS, PRODIGAL TALENT — Prodigal president Barney Ales is seen signing two artists to his roster. Above, sales vice president Gordon Prince (left) and Ales (right) conclude an agreement with Gary U.S. Bonds. Below, Ales and Randy Irwin (left) welcome Shirley Alston, the former lead singer of the Shirelles, to Prodigal as a solo artist. Her first single was "I Hear Those Church Bells." Ales also reported that the company has opened permanent offices in Detroit. Mitze Music (BMI) and BAM Management will also operate out of the same office located at 18505 James Couzens.

LINDA LEWIS RISING HIGHER WITH A VOICE SO INCREDIBLE IT'S BOUND TO BRING HER HOME!





MOVING AHEAD — Colin Johnson and Alan Crux of Quarry Productions visit Capitol Records to present Al Coury, senior vice president, a&r/promotion/artist development, Capitol Records, Inc., with new Status Quo album to be released by the label this month. The new Status Quo LP entitled "On The Level" currently tops England's album charts and includes the group's recent No. 1 British single, "Down Down." Pictured (l. to r.): Johnson; Ruppert Perry, Capitol's general manager, a&r; Coury; Crux; and Bob Buziak, executive assistant to Coury.

Sound Bird To Ship First LP Release

HOLLYWOOD — Rick Sidoti, sales manager of Sutton-Miller Ltd., has announced that S-M's Sound Bird Records will ship its first LP release, Mar. 5. The release will consist of nine Mystic Moods catalog albums featuring an entirely new packaging concept for the line and will be serviced by S-M's 17 independent distributors throughout the United

States.

Rather than service the line of nine LP's to radio stations, a special D.J. sampler featuring various cuts from the catalog and a cover showing the entire line concept has been developed and will be used at the radio level as well as the in-store level to aid sales and promotion on the line.

Osmond Duo Reach Gold

HOLLYWOOD — MGM Records has announced that Donny and Marie Osmond's MGM/Kolob album, "I'm Leaving It All Up To You," has passed the million-dollar sales mark and has been certified as a gold record by the Record Industry Association of America (RIAA).

Donny (17) and Marie (15) have both earned other gold disks, but this debut LP marks their first gold album as a duo. They were previously awarded a gold record for the single also titled "I'm Leaving It (All) Up To You." That song as well as their current single, "Morning Side Of The Mountain," both appear on the LP, which was produced by Mike Curb.

Lori Lieberman To Tour Europe

NEW YORK — Lori Lieberman will leave the U.S. Mar. 12 and will make a ten day concert tour of Holland, Belgium, West Germany, France and England. Upon her return to the states in April, Capitol Records will release her fourth album. Her new single is "Raise Up Off Of Me."

New Savalas LP On AFE

NEW YORK — Herman D. Gimbel, president of Audiofidelity Enterprises, announced the rush release of a new album by Telly Savalas. Savalas, the star of the "Kojak" TV series, will work closely with the AFE sales and promotion departments to actively promote the LP. An extensive sales-promotion campaign is being planned, including consumer and trade advertising, personal appearances on major TV talk shows and appearances at key retail locations to autograph the album.

Seals, Crofts To Score Film

HOLLYWOOD — Hall Bartlett has signed recording artists Jimmy Seals and Dash Crofts to write the music for his forthcoming film "Leaving Home," marking the initial entry into the motion picture industry for the duo.

Seals and Crofts will also perform their own songs in the film, which Arthur Cavanaugh has written from his own novel.

New Quad Disks On ABC Command

NEW YORK — The ABC Command label, which releases all of its product in QS 4-channel, has announced that due to strong quad sales in recent months, it is releasing new major artists on the label. In February, the ABC Dunhill division issued three of these LPs. Jim Croce's "Photographs & Memories," "B.B. King and Bobby Bland," and "B.B. King — Friends." Upcoming releases include "So What" by Joe Walsh, Three Dog Night — "Dog Style," and two Rufus LPs — "Rufusized" and "Rags To Rufus."

Linke Mgmt Adds Record Division

HOLLYWOOD — Richard O. Linke is expanding his personal management firm to include a record division. Heading the new record wing is Frank Campana, a veteran of 17 years at Columbia Records, Inc. handling national promotion and artist relations.

The initial project under the Linke banner is a new single release by Frankie Avalon. The first Avalon masters were produced by Jerry Fuller. A distribution deal will soon be announced by Linke and Campana, with the nod likely to go to CBS Records.

Linke spent 10 years as a promotion executive with Capitol and Columbia before leaving to guide the careers of Andy Griffith and others. Linke and Campana are negotiating with major talents in the recording industry and will be listening to tapes of professional acts. They stress that they are not interested in receiving tapes submitted by amateurs.

ATV To Rush Hotel Orchestra

NEW YORK — Peter K. Siegel, president of ATV Records Incorporated, has announced the signing of The Hotel Orchestra, and the rush release of the LP "The Hotel Orchestra" on the Pye label.

Included on the album are such swing-era hits as "In The Mood," "Caravan" and "Sing Sing Sing."

The Montreal-based orchestra was the creation of Andre Perry, a successful Canadian producer, who also handled production on the album.

The Hotel Orchestra consists of six musicians who, by using synthesizers along with conventional instruments, match the sound of an entire orchestra.

Bang Records To Release Davis Disk

HOLLYWOOD — Following the release of the single of "Ride 'Em Cowboy," Bang Records is releasing a single of Paul Davis' "Make Her My Baby."

Like the previous disk, "Make Her My Baby" was pulled from Paul's current album, "Ride 'Em Cowboy."



THE DRY LOOK — Cash Box' Bob Kaus dropped by Atlantic Records to visit with Joe Vitale. Vitale, seated in the front, has just released his new LP, "Roller Coaster Weekend." With him are publicist Barbara Carr; Guille Garcia; Kaus; and Earl McGrath, Atlantic's director of publicity and artist development.

LINDA LEWIS ABOUT TO HAPPEN EVERYWHERE WITH THE HELP OF A VERY TALENTED CAT!



LINDA LEWIS ARRIVES WITH A STAR-MAKING SINGLE WRITTEN JUST FOR HER BY CAT STEVENS

"(Remember The Days Of) 'THE OLD SCHOOLYARD'"



POINTS WEST — The business of party-going got its biggest boost of 1975 when **Clive Davis** and **Arista Records** hosted an intimate gathering for what was supposed to be a few close friends in the Hollywood area. Naturally, the Bel-Air Hotel bash was anything but intimate, because Davis has more friends than you could count on a Sperry-Rand Univac computer and they all turned out to convey the best of luck to Arista artists **Gil Scott-Heron**, **Barry Manilow** and **Melissa Manchester** (all of whom are performing in L.A. now and in the coming weeks).

Martha Reeves was also congratulated on joining forces with Arista as were **Batdorf & Rodney**. The affair, complete with mobile disco service provided by **Jane Brinton**, ended about 3 a.m. and saw the following cast of characters make appearances at some point during the evening: **Alice Cooper**, **Ringo Starr**, **Harry Nilsson**, **Keith Moon**, **Glen Frey**, **Don Henley**, **Kenny Loggins**, **Jim Messina**, **Barry Sullivan**, **Bernie Taupin**, **Elliott Murphy**, **Ron Dante**, **Bill Graham**, **John Denver**, **Jerry Weintraub**, **Maurice White**, **David Pomerantz**, **Tom Sullivan**, **America's Jerry Beckly**, **Paul Rothchild**, **Richard Perry**, **Vini Poncia**, **Bonnie Raitt**, **Stevie Wonder**, **Mo'Nique**, **Sylvia Miles**, **Alan Hirschfield** (prexy of Columbia Pictures), **Bobby Roberts**, **Tony Roberts**, ICM head **Ralph Mann** and the lovely **Carol Strauss**.

The festivities engendered the kind of positive feeling that all of us have been looking forward to in 1975. In a sense, it beat back the recurrent grumbling about recession, inflation, depression and the price of Wonder Bread. To sum it up, it was a marvelous affair, symbolic of the good times we used to have regularly in the mid-sixties and whether or not it is indicative of things to come, it nonetheless provided the outlet we need so desperately in these "hard times." Arista's roster of artists is top notch and I feel that the party-goers who turned up for the Bel-Air bash typify the class that the music industry today has to offer.

The taping of "**Hoyt Axton's** Country & Western, Boogie Woogie, Gospel, Rock 'n Roll Special" also drew a cast of distinguished characters to its doors in the persons of **Buffy Sainte-Marie**, **Kris Kristofferson & Rita Coolidge**, **Arlo Guthrie**, **Keith Moon**, **Harry Nilsson**, **Ringo Starr**, **Paul Williams**, **Commander Cody**, **Cheech Marin**, **Doug Dillard**, **Mark Anthony**, **Evie Sands**, **Jerry Moss**, **Dean Stockwell**, **Dennis Hopper** and **Davy Jones**. The evening featured a taping of the finale first. Said tune was the "**No No Song**" which Axton wrote and was joined in singing by a bunch of the assembled guests. Quite a show. May very easily garner network sponsorship.

Something happened to **Kinky Friedman** on his way to completing his second show last weekend at San Francisco's Boarding House. Friedman, as you doubtless know, puts everybody on (religious groups, politicians, other rock acts, you name it). He was gigging with **Buffy Sainte-Marie** and was into a spoof on the American Indian titled



Clive and Melissa — The Arista Feeling

"Miss Nickelodeon" complete with headdress, when Buffy walked in and was shocked. Nobody sensed her feelings till the second show when, according to ABC PR chief **Mike Ochs**, Buffy rushed on stage and snatched the headdress from Kinky's head. We hear that everybody made friends backstage after the show, but that is playing with dynamite . . . **Grinderswitch's** new Capricorn LP entitled "Macon Tracks" features a cover painting by **Marshall Anderson** and represents 19th century Americana including faces of the members of the group in traditional garb standing by a railroad depot. Anderson is, of course, kin to one of Grinderswitch . . . **Elvin Bishop's** next LP, "Juke Joint Jump" features guest shots by **Steve Stills** and **June Pointer** . . . **John Hammond's** Capricorn debut, "Can't Beat The Kid," produced by **Eddie Hinton**, features numerous Nashville studio heavies. Look for it.

Robert Johnson, former Memphis session heavy and lead guitarist for **John Entwistle's Ox**, played on the **Rolling Stones** sessions in Rotterdam recently at the personal invitation of **Mick Jagger**, according to **John Scott**, MCA national LP promo man. "Will 'O The Wisp" is the title of the new **Leon Russell** LP due via Shelter and MCA in April . . . **Pam Rodden**, charming Missus of 20th Veep **Tom Rodden**, will chair a seminar at the NARM for trade ladies on the subject of "How to Handle Your Home Rebuilding Problems." Pam's an architect and well versed on the subject. Should be fun . . . Our gal **Maureen McGovern** (speaking of 20th ladies) has again had tunes nominated for Oscars, this time (a first, we think) for best song for each of the tunes on her current "We May Never Love Again" single, b/w (and also nominated) "Where Love Takes Me." The first is from "Towering Inferno," the "B" side from "Gold." . . . The Cherry Hill (N.J.) flash, **Bruce Greenberg**, national promotion chief for Pye Records, was in L.A. last week and stopped at **Cash Box** to visit with our own **Bert Bogash** to promote new single by **Phil Everly** and **Johnny Wakelin**.

If a little over a month's activity is any indication, composer/arranger/conductor **Jimmie Haskell** must be one of the busiest in the business. Following arranging/ conducting sessions for **Paul Anka**, **Rick Nelson**, and **The Dillards**, English superstar **T. Rex** flew to Los Angeles especially to record 4 tunes to Jimmie's arrangements. Next on Jimmie's agenda was a **Three Dog Night** session in which they selected him to arrange their first album with strings. This was followed by sessions for **Bobby Goldsboro** and **Candi Station**. . . **Granite Records** has released a single by newly-signed artist, **Elmo Batman**, "I Am a Spy for the F.B.I." Backed with "Batman," the single was written and produced by **Chuck Howard**, composer of much of the material on **Ringo Starr's** "Beaucoups of Blues" album. Elmo Batman presently is working with a group called the **Baloney Sandwich** at the Stagecoach in Mason City, Iowa. Too much!

david budge

EAST COASTINGS — The **Alice Cooper** television special, "Welcome To My Nightmare" will be broadcast over the ABC network on Friday, April, 25. The program, which will be part of the "Wide World: In Concert" series marks Cooper's first TV appearance in two years, when, by the way, he inaugurated the "In Concert" program in November, 1972. The show, which will further Cooper's fusion of rock with theater, will present him in a surrealistic setting incorporating new lighting techniques designed by Imero Fiorentino. The show, which combines Cooper's dreams, nightmares, and fantasies with his music, will also star **Vincent Price**. The soundtrack should be available next week.

THE 'BLUE JAY' WAY: What has been described as a "landslide" listener response of more than 7,500 postcards has been reported after radio station WNEW-FM's initial announcement of Carnegie Hall's "Playback" of the new **Justin Hayward/John Lodge** "BlueJays" LP. Jerry Weintraub, who first conceived the event, has commented that, "the response from the fans has surpassed our expectations." Some 2,800 members of the public and press will be at Carnegie Hall on Mar. 10 for the event which will undoubtedly be SRO. Scott Muni, program director of WNEW-FM has gone so far as to say that the station has already received close to 12,000 requests for tickets which will be awarded to listeners by a special drawing. "It's overwhelming at this point," Muni told **Cash Box**. "We haven't even said anything about the possibilities of Justin and John showing up for the event to answer questions from the audience." Weintraub has further announced that 1,200 more postcards will be drawn after all the tickets have been mailed out to the winners. These 1,200 applicants will receive a letter which, when presented at Carnegie Hall on the day of the Playback will entitle them to fill any empty seats. In the event that there are no empty seats, these 1,200 people will receive a copy of the new Hayward/Lodge single culled from the album.

BITS & PIECES: **Muddy Waters**, who just finished recording his next album in Woodstock with members of the **Band** is pictured here with (top) **Pine Top Perkins**, **Levon Helm**, **Garth Hudson**, **Fred Carter**, and (bottom) **Bob Margolin** and **Paul Butterfield**. The album, which was recorded at Bearsville Studios was produced by Henry Glover of Ronnie and the Hawks fame. Titles from the forthcoming album include "Let The Good Times Roll," "Caledonia," "Kansas City," and "For Squirrel In A Tree" . . . Steve Paul informs us that the 1975 version of "Hang On Sloopy" by **Rick Deringer** will be shipped next week. The song, which will be the first Blue Sky single released before the actual album, features **Edgar Winter** on marimbas and some steel drums in place of the original guitar solo . . . A new "oldies" magazine titled



Pine Top Perkins, Levon Helm, Garth Hudson, Fred Carter, Bob Margolin, Muddy Waters, Paul Butterfield: Quite an impressive band.

"Yesterdays Memories" will have its first issue out this week. Its stated purpose is to present stories and critiques on the r&r and black music scene of the 40's and 50's. It is a quarterly publication and can be obtained through P.O. Box 1825, F.D.R. Station, N.Y.C. 10022.

Badfinger have just completed the recording of their next album for Warners in England with **Kenny Kerner** and **Richie Wise** producing. The album, as yet untitled, deals entirely with the music business as written by the members of the group. The LP is scheduled for an early spring release . . . **John Mayall**, in town for his concert at the Academy Of Music stopped by the Bottom Line to see **Eric Burdon** and wound up doing a couple of numbers with him . . . Veteran session drummer **Bernard Purdie** did a guest set at the Bottom Line last week, and drew among others, members of the **Average White Band**, who joined him on stage to the total enjoyment of the audience . . . Among the more significant new releases passing through this office last week were **Led Zeppelin's** "Physical Graffiti," **Argent's** "Circus," **Orleans'** "Let There Be Music," and **Les Variations'** "Cafe De Paris," but not to be overlooked is the second American release by the Italian group, **Osanna**, "Landscape Of Life" on the Cosmos label. The five members of the band approximate something out of **Andy Warhol's** 1966 "Plastic Exploding Inevitable" on the back cover, but their brand of progressive rock and jazz undercurrents are executed with extraordinary flair and panache. One of the more talented and better recorded groups to emerge out of the current European invasion, let's hope **Osanna** make it over to these shores sometime soon.

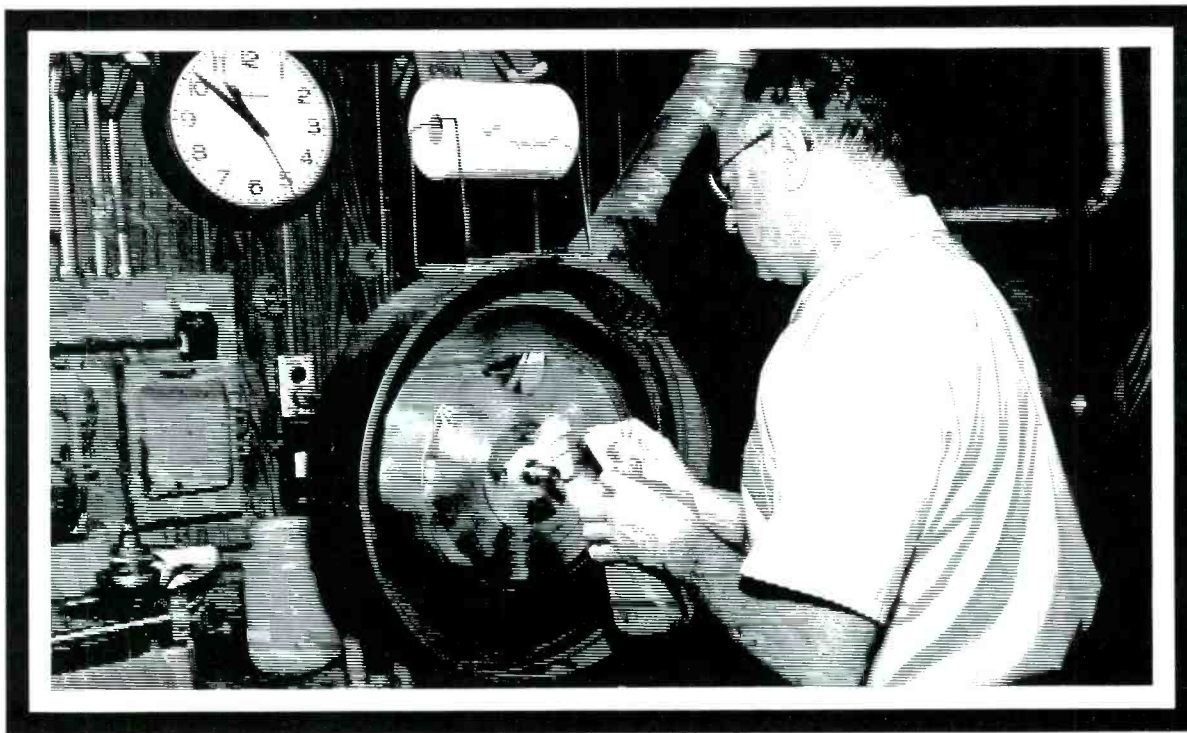
SCHOOL DAZE: Orange High School in Cleveland has developed a program unique in contemporary high school curriculum. Now entering its third year, the school's "Listen To The Music" program is a student run forum which covers many facets of the music business. Guests who have addressed the students at the invitation of **Gary M. Cohen**, the student currently running the program have included recording artists **Michael Stanley** and **John Hambrick** plus a number of local radio people including WABQ program director **Ernest James**, WIXY program director **Chuck Dunaway**, and **Carolyn Thomas** of WNCN-FM. Promoter-manager **Mike Belkin** has addressed the students as has Warner Bros. artist relations executive **Ted Cohen**.

The informal course covers the broad topics of how records are made, promoted, merchandised and how they eventually get on the air. Music business people interested in participating in the program should contact Gary Cohen at 1 Brantenhall Place, Cleveland, Ohio 44108.

barry taylor

Right now they're getting ready
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Photographed at Century Records.

Meanwhile, here's the single:

"I'll Play For You"
(WBS 8075)

On Warner Bros. records

Seals & Crofts on tour:

March 1—Illinois State University, Normal
March 2—University of Notre Dame,
South Bend, Ind.
March 3—Northern Michigan University,
Marquette
March 5—Indiana State University,
Terre Haute
March 7—Erie, Pa.
March 9—Ohio State University, Columbus
March 11-12; 14-16—Uris Theater, New York
March 18—Boston Music Hall, Boston
March 19—Mike Douglas TV show,
Philadelphia
March 20—Spectrum, Philadelphia
March 21—Convention Center, Niagara, N.Y.
March 22—Arie Crown Theater, Chicago
March 24—Central Michigan University,
Mt. Pleasant

March 25—St. Paul Auditorium
March 26—Kiel Auditorium, St. Louis
March 28—Vanderbilt University, Nashville
March 31—Pittsburgh Civic Auditorium
April 1—Cincinnati Garden
April 3—University of Kansas, Lawrence
April 4—Kansas State University, Manhattan
April 6—Montana State University, Bozeman
April 8—Seattle Arena
April 9—Memorial Coliseum, Portland, Ore.
April 10—Western Idaho Fair Exhibition,
Boise
April 11—Idaho State University, Pocatello
April 17—Sports Arena, Hershey, Pa.
April 18—Sienna College, Albany, N.Y.
April 19—Civic Center, Providence, R.I.
April 20—Civic Center, Hartford, Conn.
April 22—War Memorial, Rochester, N.Y.



ABC Records Has Record '74 *fr pg. 9*

to profitability during 1974."

Earnings from continuing operations for 1974 were \$49,945,000 compared with \$45,470,000 in the 1973 period, an increase of 10 percent. Earnings per share from continuing operations rose to \$2.92 compared with \$2.69 in 1973, an increase of 9 percent. Revenues from continuing operations were \$986,040,000 in 1974, compared with \$880,505,000 for the prior year, an increase of 12 percent.

Fourth quarter 1974 earnings from continuing operations were \$11,091,000 compared with \$12,094,000 in the 1973 period. Fourth quarter earnings per share from continuing operations were \$.61 compared with \$.72 in the 1973 quarter. Fourth quarter revenues from continuing operations rose to \$298,453,000 from \$253,767,000 in the like period of 1973, an increase of 18 percent.

The Company's decision to write off the cost of certain unsuccessful network prime-time series introduced during the period was a principal factor resulting in lower earnings per share in the fourth quarter. Also, the pooling of interests with Word, Inc., a leader in its field of religious music and publishing, which was acquired by the Company on Nov. 22, resulted in a dilution of \$.04 per share for the year 1974, all of which was reflected in the fourth quarter.

Earnings from continuing operations for 1974 include a net loss of \$.01 per share in the fourth quarter and net gains of \$.11 per share for the year arising principally from the sale of certain real estate and theatre properties and the Company's Pittsburgh radio stations.

Similar gains for the first nine months of 1973 were reflected as extraordinary items under the then existing accounting rules and amounted to \$.02 per share. Net gains in the fourth quarter of 1973 amounting to \$.02 per share were included in continuing operations.

Earnings from discontinued operations in 1973 equivalent to \$.08 per share reflect the operations of the television program syndication subsidiary sold in March, 1973 and the Northern Theatre Group through September 28, 1973, the date the Company decided to sell the Group.

Commenting on the record 1974 results, Goldenson and Rule said, "This outstanding year for our Company reflects the continued development of our principal business — broadcasting. Both the ABC Television Network and ABC Owned Television Stations reported record revenues and profits. In addition, a significant growth trend was shown in our recorded music operations. These two activities were the major contributors to the gains we are reporting today."

"In radio, both our owned AM stations and our radio network declined in profits. Our FM stations, reflecting the unique growth potential of the medium, showed higher revenue gains and their reduced loss was in accordance with our projections for the division.

"The ABC Theatre Division showed increased revenues during the year. Severe cost pressures from higher film rentals affected the division's operations, but as a result of the gains on the sale of various properties, the division reported an overall profit improvement.

Manzarek Band Begins U.S. Tour

CHICAGO — Ray Manzarek opens his U.S. tour at the Salt Palace in Salt Lake City, Utah, on Feb. 22 with Grand Funk. The tour marks the debut of his new band, and will extend through March.

His album is entitled, "The Whole Thing Started With Rock And Roll And Now It's Out Of Control." The band includes Ray on all keyboards, Nigel Harrison on bass, Terry Sales on Guitar, and Hunt Sales on drums. Harrison was previously with Silverhead, and the Sales Brothers with Todd Rundgren.

In speaking of his concept for the band, Ray said that "Rock always was best when it was out of control; not programmed or calculated. I wanted to get myself, both musically and emotionally, back to that point, and my efforts now are directed to creating a stronger musical output with the keyboards as the focal point."

After the Salt Palace, further dates with Grand Funk include Denver (23), Albuquerque (24), Tucson (28), El Paso (Mar. 1), and Phoenix (2). Ray will also do several dates with Robin Trower, including Seattle (7) and Portland (8-9), with further March concert dates to be announced shortly.

MUSEXPO *fr 9*

Musexpo will hold a press conference in about three weeks at which time Shashoua will formally announce the first group of participants and give the press a progressive report on the convention.

A number of int'l. record execs are interested in exposing some of their major talent in America and to assist in this Shashoua is working with the Las Vegas Hotels so that these big international acts can appear during the week of Musexpo at the various lounges and major rooms as added attractions. They are also discussing a few late nite (2 a.m.) shows of these major acts in the big "big rooms" and Shashoua reports that one TV network has already expressed an interest in filming a 3-hour TV special featuring these acts. Soshua is still negotiating this aspect with the other two networks before he comes to any conclusions in the TV area.

Blohm Leaves Col. Records

HOLLYWOOD — Gary Blohm has departed Columbia Records after 3½ years as west coast manager of a&r administration and recording operations, to enter independent film and record production.

Commander Cody: New Directions, No Dry Ice

It was a freezing, windy day in 1970 at Cal State College, Hayward, California, much too cold for an outside concert for the student body, but there was **George Frayne** and the **Lost Planet Airmen** rocking away with a high-energy set that featured "Beat Me Daddy Eight to the Bar," and an almost indescribable country-boogie style that soon had the crowd warmed up to a summer frenzy. Newly arrived in northern California from Ann Arbor, Michigan in those days, the band was soon established as one of the most innovative and exciting groups in the Bay Area, attracting overflow crowds to favorite Bay Area clubs, and the interest of more than a few record companies. Most astounding then, and of most importance today, is the band's tremendous versatility, which accounts for their widespread popularity and listenability.

Out of the funky atmosphere of the Berkeley beer joints, the Commander and his boys went on to record five albums, sell more than a million records' several hundred thousand albums, and make friends at larger venues across the country. But reflection on the past history of the band for George Frayne is just so much pleasant conversation. With their recent move to Warner Brothers Records, and the release of a new LP simply entitled "Commander Cody and his Lost Planet Airmen," the future of the band looks bright.

The new album, produced by **John Boylan** (formerly producer with **Linda Ronstadt**) was a project that stemmed from the band's desire to "start from scratch," as Frayne puts it. Going into **Chris Stone's** Sausalito Record Plant for the sessions, the production utilizes techniques unusual for the Airmen — new guitar tunings, overdubs, and the addition of the **Tower of Power** horn section on "The Boogie Man Boogie," an extended, up-tempo cut that shows off the Commander's buoyant piano style at its best. "This album was a lot of fun for me," explains Frayne. "Where on other albums I wound up producing, on this album I stayed on the performer's side of the glass for the whole session, which brought me closer to the band and the whole vibe of making the album." Engineered by Capitol's **Paul Grupp**, whom the Commander describes as "a real madman with the knobs," the production sizzles.



The band now composed of **Lance Dickerson**, **Bruce Barlow**, **Bill Kirchen**, **John Tichy**, **Andy Stein**, **Ernie Hagar** (the band's fine new steel guitarist) and **Billy C. Farlow**, represents a new trend in country-boogie. "We're a rock and roll band," emphasized Cody. "There's no doubt about that. Another thing, though, is that I love country tunes. People love to hear them, and we love playing them. But our drummer and bassist are heavy blues players, and even "Cryin' Time" has a lot of energy and blues influence. When we play, we really kick, and we have a lot of fun in the process."

Another important change for the **Ozone** family (which includes management and publishing firms) is the addition of songs written by in-house writers, like **Kevin "Blackie" Farrell** (who previously wrote "Mama Hated Diesels" and penned "California Okie" and "Hawaii Blues" for the new album.

One doesn't normally think of the Lost Planet Airmen as being the kind of group you'd put on the same bill with **Alice Cooper** or **Iggy Pop**, but very often on recent tours, the band has done just that. Frayne admits that while you can swing to the hilt in Texas' **Armado World Headquarters** with country fiddle tunes, you've got to boogie-woogie in **Madison Square Garden** when you're playing to a Cooper crowd. Cody grins that incredible smile when he recalls an incident at the New York venue in which the band was bombarded by Colt 45 cans hurled from the audience. "We don't go in for the dry ice machines and special effects like Alice uses, but I have a lot of respect for those guys in terms of the fact that they really know how to use rock as a theatre medium." He recalls **Bobby Black** (then pedal steel guitarist for the Airmen) reacting to the flying objects and Cooper's hanging sequence with a great laugh. "Here is about the straightest country session guy you can imagine, getting really nervous during the set, asking himself 'what am I doing here?' But interestingly, he wound up really enjoying the Cooper show." Manager **Joe Kerr** was quickly into the loge sections to oust the bombardier, after which the band decided "to take out all the country tunes real quick" and shorten the set. Which all goes to prove that versatility is most valuable under adverse conditions!

Warner Brothers artist relations ace **George Gerrity** informs me that the Australian tour that the band plans for the future has been postponed until September, so that the Ozone/Warner crew can spend full time in promotion of the new LP. Another album, scheduled for late summer release is in the works, the bulk of which is being written by band member Farlow.

Commander Cody and the Lost Planet Airmen, who've enjoyed great success with novelty singles like "Hot Rod Lincoln" and "Smoke, Smoke, Smoke" are constantly being sent material in that vein, although Frayne would like to limit the extent of that genre of material in future endeavors. "I discovered "Hot Rod" by accident — I mean I can't sing, but I can talk real fast, which made those songs perfect for me. It became really obvious that if I were going to be the "Commander" I was going to have to do a lot more than sit in the corner and play piano. Oh, sooner or later I'll unleash my voice on the public, but by that time the rest of the band will have their plane tickets to Australia!"

Actually, the coming of Commander Cody to Warner Brothers has both camps extremely pleased, and looking forward to the almost unlimited potential of the band's musicality and popularity. And when George Frayne decides to open up those golden vocal chords, there'll be a lot of people listening.

phil alexander

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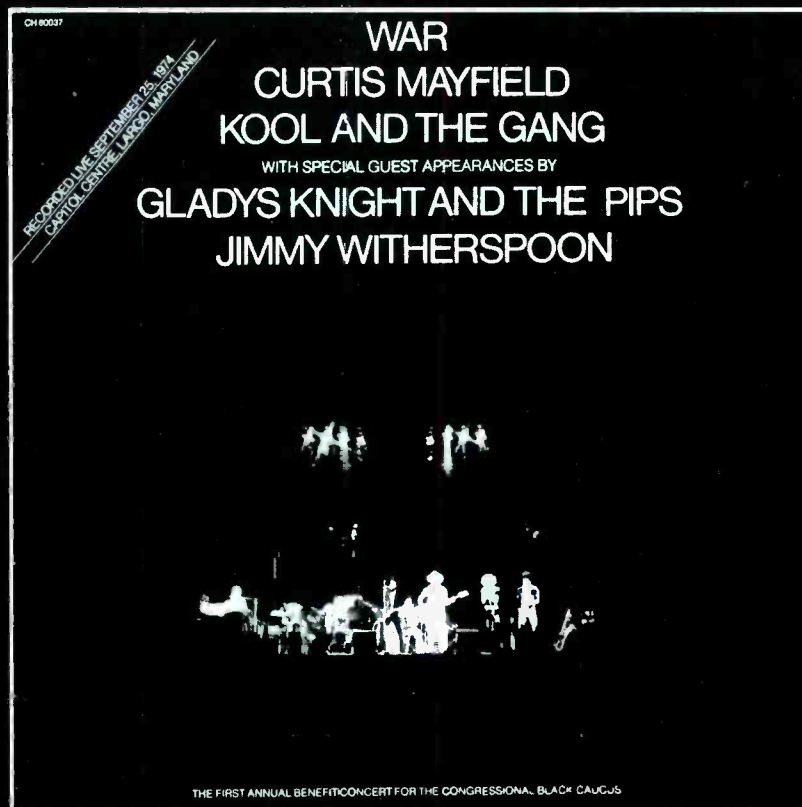
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Humble Pie Joe Vitale's Madmen

ACADEMY OF MUSIC, NYC — Up until several years ago, Humble Pie seemed destined for superstardom. As one of the best of the British rockers to emerge from mid-sixties teeny-bopdom (Steve Marriott being from The Small Faces and Peter Frampton from The Herd), the A&M group developed a tight, entertaining heavy blues-rock style which climaxed with the classic "Live At The Fillmore" album, arguably the best live rock disk ever produced. However, Frampton's departure in 1971 seemed to slow the group's rapid upward rise. Although one successful LP followed — "Smokin'," the ensuing activity failed to generate the excitement that was

and perhaps in conscious deference to earlier, more satisfying days, the Pie performed only one post-"Smokin'" tune ("Thunderbox"). The bulk of the set was "classic" Pie in the likes of "I Don't Need No Doctor," "Hallelujah, I Love Her So," "Stone Cold Fever," and "Rolling Stone." A lot of the old spirit was there, and group comraderie was in strong evidence through the set (Marriott also took an opportunity to shake hands with the ardent fans down in front of the stage). One even began to wonder at points why they're splitting up in the first place. "You make me very sad," Marriott said in response to the tumultuous crowd response at the conclusion of the set.



necessary to push them to a once-potential peak.

Humble Pie gave their farewell performance at the Academy on a recent Saturday evening, and a bit of the old Fillmore magic seemed to be in the air. Steve Marriott has always been a great showman in addition to using his powerful voice both in song and in his famous sung-spoken story raps, and he was in fine form for this last gig in New York. In fact, the whole group was sounding fine, as Clem Clempson's guitar playing was tasty, both solo and complementing Marriott's licks; and Greg Ridley on bass and drummer Jerry Shirley provided a strong, tight bottom. Ironically,

and there was a certain sadness in seeing a once-great band whose time has passed give up the ghost, especially in the context of a fine performance.

Opening the show was Joe Vitale's Madmen, a new rock outfit formed essentially out of the remains of Joe Walsh's Barnstorm. The Atlantic group performed a good rock set highlighted by tunes from drummer Vitale's "Roller Coaster Weekend" LP. The level of musicianship was high throughout the set, and the future looks promising for the outfit.

b.k.

J. Geils Band Entwhistle's Ox

LONG BEACH — The J. Geils Band, who for years have been the primary exponent of Boston blues, street jive and beer-barrel mentality, streaked on stage with a set that is true to their peculiar ability to set an audience off as a pyromaniac sets off a skyrocket. The lull of between-sets was transformed into instant mayhem as Peter Wolf, Seth Justman, Magic Dick, Stephen Bladd, Danny Klein and Geils himself blasted off into a set that included high-energy renditions of "Detroit Breakdown," "House Party," "Give It To Me" and "Must Of Got Lost." Peter Wolf turned on the already crazed assemblage by a between-number barrage of slick, tongue-splitting comic patter that was astounding, if only from a grammatician's perspective. By the time the band returned for their encore, the folks were dancing in the aisles close to the stage, as Bladd and Justman carried on a 15-minute battle between themselves on congas and timbale. As always, it was hard to discern at the evening's end who

was more exhausted, the Geils Band or their frenetic followers. J. Geils is masterful in his guitar technique, living up to his almost holy responsibility as the group's namesake. As for Peter Wolf, God Bless Him — he is as outrageously satanic and magnetic as ever.

Opening the concert was MCA Records artist John Entwhistle, bassist of The Who, whose band Ox pleased the crowd with a set that included many of his compositions for The Who as well as selections from his first solo album "Rigor Mortis." Entwhistle's bass playing is as crisp and precise as has been heard, and the new band seems fully suited to rocking away at a moment's notice. Particularly rousing was Ox's performance of the old rock classic "Not Fade Away," and "Boris The Spider."

The combination of the Geils Band and Ox provided a show that was both electric and well-balanced, each act complementing the other in a fashion not often enjoyed on today's concert trail.

p.a.

Johnny Winter

WINTERLAND, San Francisco — Johnny Winter has for a long time been regarded as one of this country's superior blues guitar virtuosos and on this night in the confines of the Winterland he demonstrated how true his living legend is. His band — Randy Jo Hobbs on bass, Floyd Radford on rhythm/lead guitar and Richard Hughes on drums — gave him the magnificent support he so truly deserves and he tore through an evening of inspiring, shake your ass rock and roll music.

He opened the show with the John Lennon song from his latest Columbia/Blue Sky LP "John Dawson Winter III" which is aptly entitled "Rock & Roll People" and played an awesome version of the tune. Floyd Radford also was allowed plenty of room in which to solo so that between the two guitarists there was a literal hurricane of notes.

Following such an auspicious start, Johnny played a Rick Derringer song, "Roll With Me" and followed it with a slower, eerie song called "Stranger." "Boney Maronie," which was an obvious crowd pleaser, kept the mood in very high gear.

A string of blues oriented songs demonstrated Winter's technique to great advantage, but it did slow down the pace of the show somewhat. Even Johnny's brilliant slide solos were less than totally enjoyable in these monochrome contexts.

But when Winter played "Johnny B. Goode" the audience wanted to tear the house down they enjoyed it so much. This Chuck Berry standard has become a theme song for the albino wizard and within its rocking refrain he played some mercurial licks.

Winter had to deliver two encores to satisfy the rabid crowd. The fact that "Jumping Jack Flash," the Stones song, was chosen was extra icing on the cake. Winter pranced around the stage like a whirling dervish and totally captured the attention of all in attendance.

b.s.

Mandrill

WHISKY A GO-GO — Mandrill is perhaps one of the most demonstrative and persuasive rock/soul bands working today, and the United Artist septet proved that they could get anybody boogeying during their gig at Hollywood's famous Whisky. Led by the Wilson brothers (Lou, Carlos and Ric) and Claude "Coffee" Cave the band offered up a powerful amalgamation of latin-rock, jazz and soul influences in a tour de force that started off slowly, but built to a frenzied pitch at the conclusion with the audience on its feet dancing and handclapping in unison.

The band is particularly adept at taking a riff and improvising on it and such was the case at the Whisky. The crowd seemed particularly fascinated by tunes like "Symphonic Revolution," "Peck Your Neck" and "Git It All," but warmed easily to "Fencewalk" and "Hang Loose." Concentrating on dynamics and arrangements, Mandrill displayed poise and professionalism throughout and remained tight within the improvisational format. This is no mean feat. With the following the group has built up over the past five years, there is already a great deal of interest in their upcoming UA LP set for release some time in March. Watch for this explosive act to catch on, not just here in L.A., but all over the country.

d.b.

Barry Manilow Stanley Myron Handelman

THE TROUBADOUR, L.A. — The ability to captivate and endear an overflow Troubadour audience is an ambitious project for most performers, but Barry Manilow's energetic, sincere approach to both his music and his listeners seemed so effortless on this evening that one seems foolish to deny that a major force has emerged on the contemporary music scene. Backed by a sterling female vocal trio and backup ensemble, Manilow surged through a tasteful array of balladry and uptempo gospel rockers, leaving the piano often to interact with his girls and the crowd. Performance is obviously a treat for Barry, whose talents as songwriter/arranger were brilliantly demonstrated by a medley of commercial tunes that he has been involved with. From Kentucky Chicken to hamburgers and soft drink "jingles," his tunes have subliminally crept into our lives for years, although the source has been heretofore obscured. The crowd's response to the montage was enthusiastic, and as he explained, "Well, someone had to write them!"



Manilow's piano virtuosity, particularly on "Could It Be Magic" (based on a Chopin prelude) and his haunting "Mandy" cast a spell of silence and beauty even in the funky ambiance of the Troubadour. Wistfully leaning against the piano for some vocals, Manilow's almost boyish appeal as a performer are bound to take him to great heights both onstage and an obvious choice for television appearances. A new song premiered by Manilow, "Trying To Get The Feeling Again" by David Pomerantz displayed his unique interpretive skills for material by other contemporary talents. In an age where showmanship is easily passed off as hype, Manilow's piano flickering with rows of strobing lightbulbs was a great comic relief for the commercial jingles and high-energy numbers. A thoroughly enjoyable evening.

Also appearing as opening act was standup comic Stanley Myron Handelman.

p.a.

Friends

HOLIDAY INN, TORRANCE, CA. — It is unusual to find really well-honed talent on the show band scene, but Friends are a band that are truly distinctive anywhere they play. With a unique blend of modern pop sounds sequeing effortlessly together, they construct a delightful musical unity. Featuring material from a variety of sources, their harmonies are crystal clean and diamond bright.

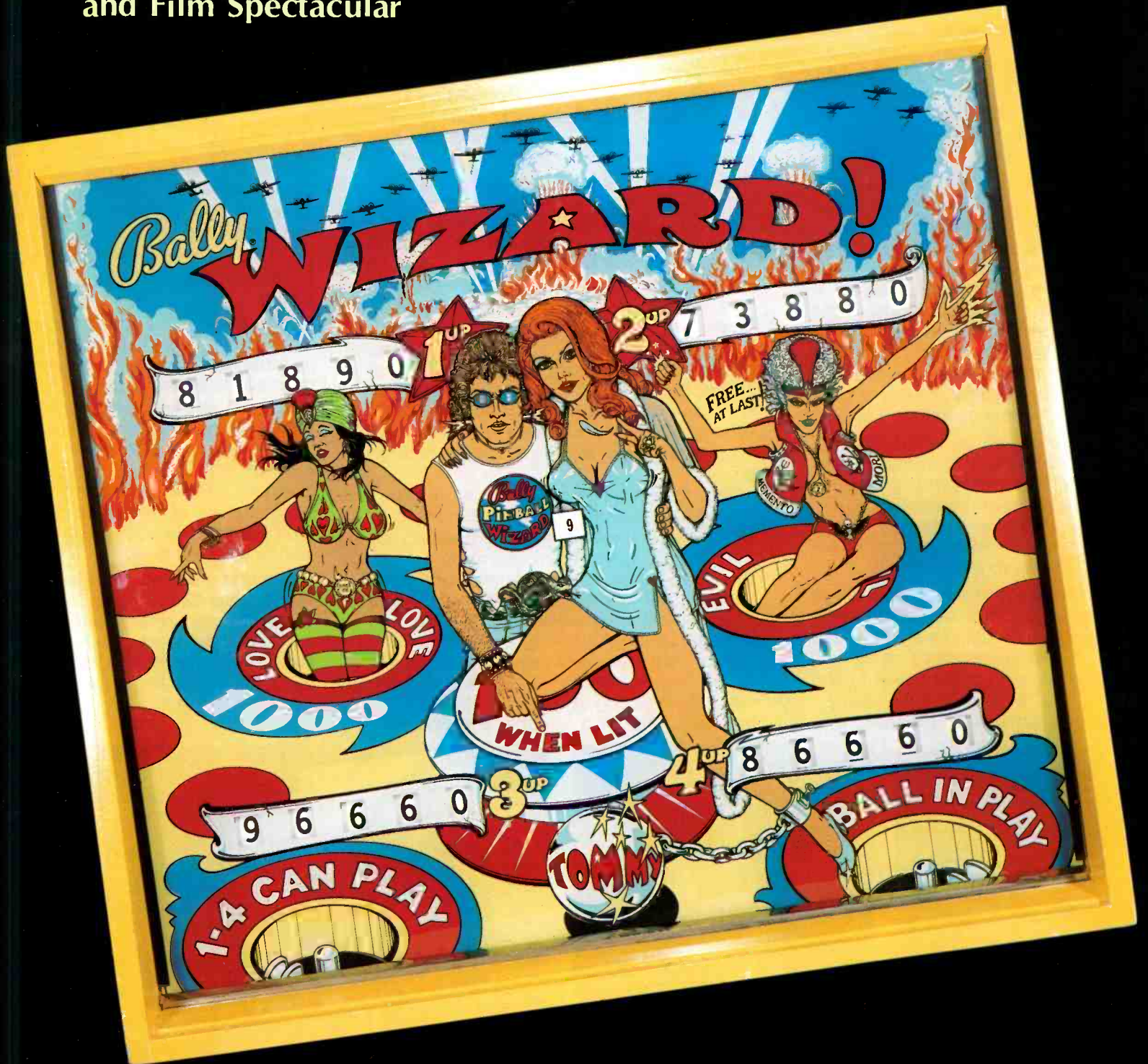
Band members include Steve Sutton on keyboards and vocals, Judy Galford on vocals and percussion, Mark Rossi on bass and vocals and Denny O'Toole on drums. O'Toole is of particular interest, providing the foundation for the fresh, Friendly sound.

j.b.

Tommy

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Cash Box
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Becomes a Record
and Film Spectacular



The Who's "Tommy," already considered a rock classic, attains new heights of recognition with the debut of the Ken Russell directed film and the Polydor soundtrack LP. Originally released in 1969, "Tommy" today represents a milestone in the evolution of rock. For the first time, a rock album had to be considered as a coherent, unified whole rather than merely a collection of tunes. The probing themes of alienation, hypocrisy, and perversion are underlined in Tommy's amazing deaf, dumb and blind journey and subsequent rebirth as the "New Messiah." The lyric content and underlying rhythms of "Tommy" reflect the driving energies of 60's rock music in a format that revolutionized the genre. Beginning March 18, this classic entity will reach a broad new audience through the film and soundtrack media. A close look at the evolution of "Tommy" from its inception follows...

'Tommy' – Rock's First Opera Becomes Multimedia Extravaganza

The Who's "Tommy," already considered to be a rock classic, attains new heights of recognition with the debut of the Ken Russell directed film and the Polydor soundtrack LP. Originally released in 1969, "Tommy" represents a milestone in the evolution of rock. For the first time, a rock album had to be considered as a coherent, unified whole rather than merely a collection of tunes. The probing themes of alienation, hypocrisy, and perversion are underlined in Tommy's amazing deaf, dumb and blind journey and subsequent rebirth as the "New Messiah." The lyric content and underlying rhythms of "Tommy" reflect the driving energies of 60s rock music in a format that revolutionized the genre.

As soon as the record was released, however, an absurd controversy was raised over the use of the word "opera." Though the serious music critics considered the record worthy of their attention, they immediately dismissed it because "Tommy" did not conform to the strict rules of operatic procedure. These critics disregarded the fact that Peter Townshend used "opera" merely as a convenience and, as he freely admits, "Tommy" isn't really an opera at all.

What "Tommy" is, is an extended musical story. It is nothing more or less than a significant example of the creative potential of The Who and an illustration of the capacity of rock, referred to by Townshend as the most vital form of expression available to modern society.

"Tommy," a poignant and searching piece of music, reaches out to different people on different levels. "I wanted you to be able to listen to any number on its own or if you wanted, you could listen to the whole thing as a continuous story," Townshend has remarked. "I wanted it to

appeal as a fairy story to young people, and to be intellectually entertaining as well."

Many of the passages in "Tommy" are familiar to those who have listened to The Who. "Rael," a track from "The Who Sell Out" LP released in 1967, contains a lengthy passage that was duplicated note for note in "Tommy's Underture." "It's a boy, Mrs. Walker" was originally conceived in a different context by Townshend when it was written during an early Who tour. It was the last line in a song called "Glow Girl," that finally surfaced as one of the selections in last year's "Odds And Sods" album. The basic theme of "Tommy" was heard as early as 1967 during the live versions of the prototypical "A Quick One While He's Away," the group's heralded mini-opera. Furthermore, strains from "Tommy" were prevalent in nearly every extended solo Townshend took during the stage versions of songs like "Relax," "Shakin' All Over," and "My Generation." The original idea for "Tommy" (which Townshend lovingly referred to as "Deaf, Dumb and Blind Boy" in early interviews), was far more sophisticated than the final product, but the group's "new brand of rock and roll," hinted at before a tiny Fillmore East audience in 1968 still emerged as a work of incomparable beauty.

The original recording, which has grossed more than \$7,000,000 in the U.S. alone, has created a greater demand for the group than their former guitar-smashing antics. It would take almost a full year of touring with the opera before The Who realized the implications that were an inseparable part of their new found audience. Meanwhile, a new air of respectability permeated the rock world and the resultant crossing of cultures clashed head on when The Who became the first rock

group to appear at the Metropolitan Opera House in Apr. 1970 on the invitation of Rudolph Bing and the recommendation by Leonard Bernstein.

Since then, "Tommy" has been acted out on the stage, it has been danced to by professional ballet companies, it has been orchestrated by Lou Reizner with the London Symphony Orchestra and Chamber Choir, and its songs have been covered by artists as far ranging as Jennifer Warren, the Seekers, the Assembled Multitude, Roger Ruskin Spear, and Orchestra Harlow.

After five years, "Tommy" has finally reached the motion picture screen. Peter Townshend was approached by several people for the film rights as early as 1969, but as he says, "nothing concrete ever happened." An offer by Robert Stigwood to get Ken Russell to direct a "Tommy" film in 1972 resulted in a deal that called for production to commence the following spring.

The Stigwood-Russell-Townshend collaboration proved to be harmonious as well as artistically satisfying, prompting the acclaimed director to speak of "Tommy" in the most glowing terms. "'Tommy' is greater than any painting, opera, piece of music, ballet, dramatic work or what you will, of this century," Russell has exclaimed. "Every art form should communicate of course, but 'Tommy' communicates deeply, more deeply than anything else I know."

The star-studded Polydor soundtrack LP which features four new Peter Townshend compositions written specially for the film, preserves the electric performances of the stars of the movie: Oliver Reed, Ann-Margret, Elton John, Eric Clapton, Jack Nicholson, and the four members of The Who.



The Acid Queen (Tina Turner) dances frenetically as she attempts to cure Tommy's afflictions.



In a scene from the Acid Queen sequence, Tommy (Roger Daltrey) is transfixed during an attempted cure. At his feet is his mother (Ann-Margret).



The Who performs on-stage during the Pinball Wizard sequence. Pete Townshend wrote and composed "Tom-

my," collaborated on film script with Ken Russell, and acted as music director on the picture.

*I would like to thank the many talented people
who have made the filming of*

Tommy

an exceptionally satisfying experience.

*I would particularly like to thank Director Ken Russell,
Executive Producers Beryl Vertue and Christopher Stamp,
Pete Townshend for his musical direction and a cast with
a rare variety of depth and talent:*

Ann-Margret

Oliver Reed

Roger Daltrey

Elton John

Eric Clapton

Keith Moon

Paul Nicholas

John Entwistle

Tina Turner

Jack Nicholson

My thanks also to

Columbia Pictures and Polydor Records.

*for their hard work and cooperation towards
the success of*

Tommy

Robert Stigwood



Robert Stigwood: 'Tommy' Co-Producer Details The Making Of A Spectacular

Robert Stigwood, the co-producer of "Tommy" is perhaps the busiest producer in the world today and the most seldom photographed and interviewed. "Tommy" is a Robert Stigwood Production, produced by Stigwood and Ken Russell, from Russell's own screenplay. Columbia Pictures is distributing the film in the United States and Canada.

The Robert Stigwood Organization has grown in the past two years from a brand new British company to a multinational conglomerate with interests in seven parts of the entertainment business: artist management, films, TV, legitimate theatre, music publishing, record production and the RSO record label.

For five years, many producers expressed interest in filming "Tommy," but none were granted the rights by Pete Townshend and The Who. "We wanted someone who understood the property and would give it the kind of visualization we felt it needed," says Townshend. "That turned out to be Robert Stigwood. It became clear after only one meeting. He understood what "Tommy" was all about, and he shared similar feelings about it. He was saying things about the visualization that Ken Russell could bring, casting ideas, and other things about "Tommy" that sounded like our own thinking. After the experience of filming it together, we all know it has been a good artistic marriage." Townshend concluded.

In an interview with **Cash Box**, Stigwood discussed the "Tommy" venture, his decision to co-produce the film with Ken Russell and a number of highlights surrounding the casting and filming of "Tommy." "This is a first of its kind in many ways," said Stigwood as he sat in his suite at the Beverly Hills Hotel. "We're using quintophonic sound with three speakers mounted behind the screen and two more in the rear of the theatre," he continued. "Also, Ken and I worked together on the casting of "Tommy," something most producers usually don't get involved with. I had a hunch about Ken because I felt he was a wild kid who had never been tamed artistically and he proved to be exceptionally responsive to the concept when we finally decided upon the parameters within which we were going to work."

"The stars in "Tommy" did an incredible job," smiled Stigwood, reflecting back on the six months of production that ultimately was molded into the one hour, fifty-three minute film. "Casting Ann-Margret was quite an adventure," continued Stigwood. "Roger Smith, Ann's actor/husband, was staggered by the proposal at first and skeptical, but after he got into the plot and saw how the story held together, his attention was riveted."

"Elton John as the pinball wizard," continued Stigwood, was a casting coup because it's at his appearance in "Tommy" that the plot begins to peak. When we started thinking about doing a "Tommy" film in 1973, we had no idea it would come out as spectacularly as it has. Paul Nicholas who worked in "Hair" and "Superstar" is excellent, in fact brilliant, as cousin Kevin and there's a scene with Tina Turner and Roger Daltrey that is one of the most visually stunning in the entire picture. Tina plays the Acid Queen and the segment in which she

seduces Daltrey is amazing from a visual as well as musical perspective."

"I have no doubt," added the entrepreneur, that "Tommy" will be a classic of its time. There's not a spoken line in it, yet the continuity is striking. It is a sublime marriage of the rock and theatrical business worlds. Incidentally, "Tommy" will feature five new Pete Townshend compositions written especially to go along with the original music contained in the Who's rock opera. The soundtrack LP will be released on Polydor because we felt the company would make extra efforts on its behalf."

For the multi-talented Stigwood, "Tommy" will be a crowning achievement, one which will underscore the varied and successful career he has enjoyed.

THE STIGWOOD EMPIRE

Stigwood was originally a copywriter from Adelaide, Australia. He arrived in London, after hitchhiking from Iraq. Ultimately, after having a fling with his own company specializing in film and TV commercials, Stigwood found himself working with Brian Epstein, manager of the Beatles, in NEMS. Stigwood became managing director of the company, and after Epstein's death, formed his own group managing the Bee Gees and Cream.

In 1968, Stigwood made his first foray into theatre with the London production of "Hair," which ran five years. He also produced "The Dirtiest Show In Town" and the two Rice-Webber rock operas, "Joseph And The Amazing Technicolor Dreamcoat" and "Jesus Christ, Superstar," taking the latter from records to concerts to stage, and finally to film, which version he co-produced with Norman Jewison. It is a phenomenon in the contemporary music world, having grossed over \$133,000,000 in its various versions and still playing, either on film or stage in many parts of the world.

While preparing for the film version of "Jesus Christ, Superstar," Stigwood also found time to co-produce the London companies of "Oh Calcutta!" and "Two Gentlemen From Verona."

During this time, Stigwood's company also amalgamated with the ALS Group of companies which specialized in comedy TV shows. America's smash hit, "Sanford and Son" is based on a Stigwood property. "Steptoe and Son," another "Till Death Do Us Part," has become the legendary American success. "All In The Family."

In 1973 RSO Records was formed. Distributed in this country by Atlantic Records, the company has a rapidly growing list of artists, headed by Eric Clapton. In fact, Clapton's last tour, his first in years, was a Stigwood promotion and proved to be successful, playing to capacity audiences across America — more than 1,000,000 people in all.

Stigwood, talking recently about his companies and the tremendous success they've shown in only two years, credits most of it to "having plenty of cash available to acquire rights," and to his managerial teams in both England and America. "We are just so much more flexible than most companies." A European based entertainment conglomerate was prepared to finance Stigwood with \$5 million working capital at the beginning. He didn't need it. "we moved into profit from day one."

Polydor Charts Major Campaign To Launch 'Tommy' Soundtrack; 'Shot In Arm for Record Biz'

The "Tommy" soundtrack LP is being given the most extensive promotional campaign by Polydor Records since their inception as a record company in the United States.

According to Arnie Geller, director of east coast marketing for Polydor, the label has spent "unlimited resources" in a no-holds-barred campaign designed to provide maximum exposure for the project. Geller said, "We are spending all we have to spend on marketing the album because we see that the potential sales of the "Tommy" LP are practically unlimited. So far there have been no restrictions on anything we wanted to do." The advertising for the film and soundtrack LP will be coordinated with Columbia Pictures Industries, the distributor of the film.

As part of their massive merchandising campaign which has been on the drawing board since last Sept., Polydor intends to utilize assorted retail and radio outlets to reach the largest possible consumer audience. Geller said that the events are to be "tailored to meet the specific needs of each particular market."

WNEW-FM in New York and Korvettes department stores, for instance, are scheduled to hold a celebrity pinball contest in the window of their Fifth Avenue store during the movie's premiere week. A slate of personalities in the fields of music and film will participate, with the winner donating the pinball machine to the orphanage or charity of his choice. Other radio stations throughout the country are scheduling similar events and contests with prizes to include T-shirts, posters, autographed LPs, tickets to screenings and premieres of the film, and actual "Wizard" pinball machines designed specifically for the movie by the Bally Manufacturing Company.

Retailers from store owners to clerks and cashiers will also participate in this campaign by receiving promotional items and complimentary tickets to

screenings of the film. Geller added that five major display pieces have been designed for retailers including a poster that will be shipped with each box of disks.

A videocassette package depicting scenes from the movie has also been prepared for major retail accounts. A one hour documentary radio special outlining the evolution of the rock opera from its original 1969 release to its consummate 1975 production is being made available to all colleges and FM radio stations.

Preceding Tommy's premieres in New York on Mar. 18, Los Angeles on Mar. 19, and Chicago on Mar. 20, will be a screening for the press and deejays on the 16th which will be followed by a party at LeJardin one of New York's top discotheques. On the 17th a major press conference will be held in New York. Most of the cast including director Ken Russell are expected to attend. ABC-TV intends to film the events leading up to and including the tri-city premieres for a "Wide World Of Entertainment" special.

The record, which will carry a \$9.98 list, will be benefited by a nine month marketing program (Geller pointed out that the usual campaign lasts for approximately three months). A single from the album "See Me, Feel Me"/"We're Not Gonna Take It" will be released at the same time as the LP. At The Who's request, the "Overture," a track not included on the album, will be the B side.

To insure a simultaneous worldwide record release date, a courier will deliver printed material from New York to London where European Polydor affiliates will be gathered. The representatives will then return to their respective countries with the material necessary to print the album jackets.

"The entire 'Tommy' program should be a shot in the arm for the whole record industry" Geller stated. He added that "retailers will also benefit from the increased sales activity which will, in turn, excite the industry."



Atop three-foot high boots, Pinball Wizard (Elton John) prepares to meet Tommy in battle for the Pinball Championship of the World.

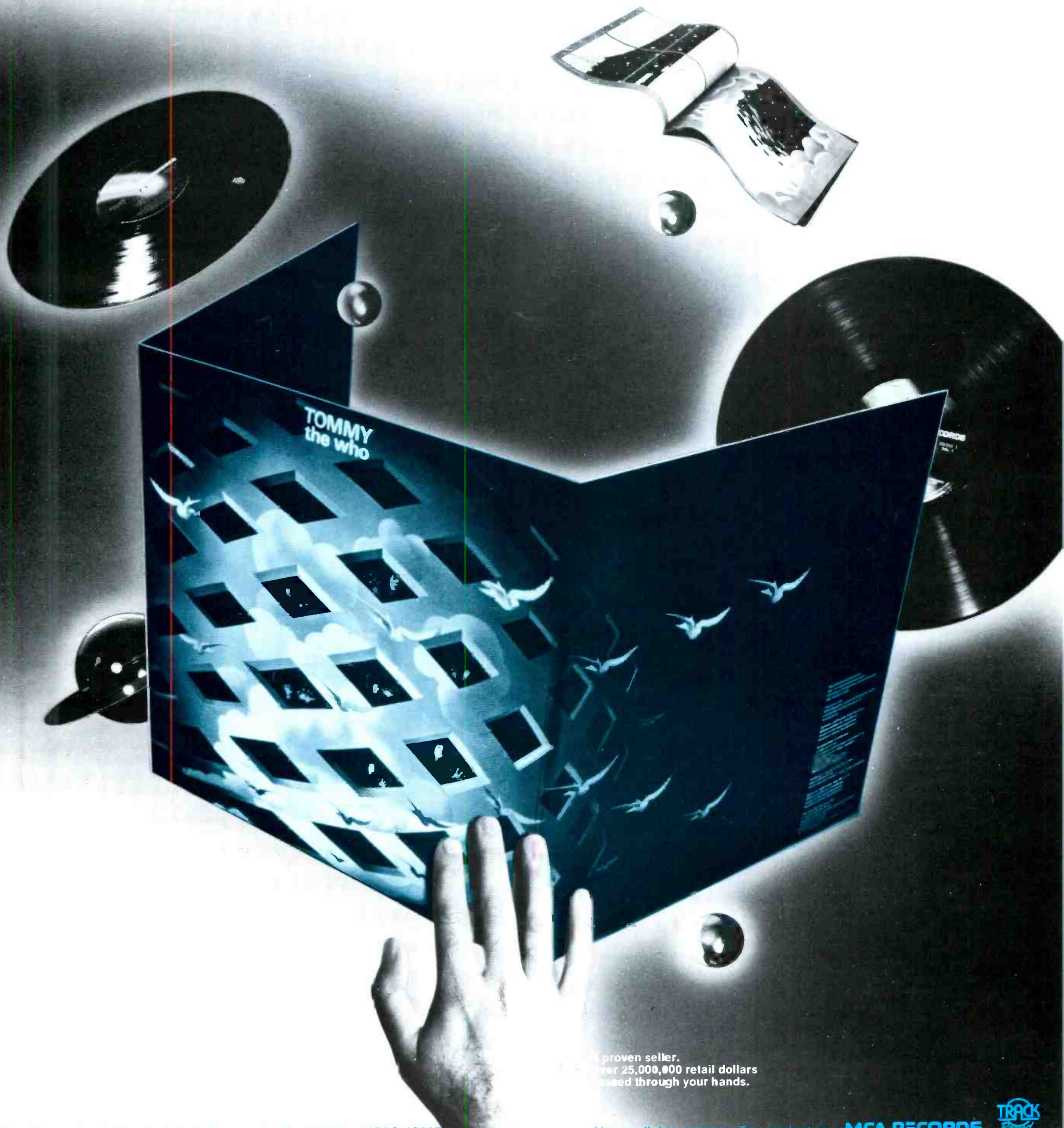
Who Made The Original Tommy

Pete Townshend

Roger Daltrey

Keith Moon

John Entwistle



A proven seller.
Over 25,000,000 retail dollars
passed through your hands.



(Left to right) Daltrey as Tommy in the Pinball Wizard competition; "Tommy" creator and film's musical supervisor Pete Townshend; Tommy in bed entertained by Uncle Ernie (Keith Moon).

June 1974

The Who return for a four day stand at Madison Square Garden. The time and days of the concert were announced once at 10:30 p.m. Sunday and the tickets went on sale at 12:30 a.m. Not only were the concerts sold out in record time, but the flaggergasted ticket person at Madison Square Garden said, "We could have sold tickets in the middle of the East River and the kids would have swam or rowed to get them."

Pete Townshend, born 5/19/45, really came to life when Roger Daltrey and John Entwistle asked their schoolmate to join their group in 1964. At this time, Townshend was absolutely obsessed with the size of his nose; he felt acceptance of his beak in the musical group constituted finding his niche.

It wasn't that easy. "As soon as I started to write, I really came together in one piece for the first time." The Who, as they soon began to call their group, acquired the fourth member, Keith Moon, a year later, and began their incredibly violent stage behavior.

In fact, one of rock's strangest dicotomies is the on-stage violence of Pete Townshend, and his belief in the teachings of Meher Baba. Townshend can, in the course of one paragraph, expound on "The Who is a live animal, existing on raw meat and Southern Comfort," and then patiently explain the teachings of the Indian spiritual master. Baba followers, opposed to both violence and drugs, seem to be strange mental companions for a rock star, but Townshend, who has been through all that, gives the leader credit for his ability to cope.

Townshend describes Tommy as something of a microcosm of humanity. "We all have this self-imposed deaf, dumb, blindness. Tommy feels everything simply as rhythm and vibrations. Everything is music to him. If you can't see or hear, touch must come totally alive, and that's the pinball part of it."

Tommy came out for The Who at a time when they were almost thinking about splitting up because of finances. "All those tax matters," mutters Townshend. At about this same time, the group's dynamic appearance at Woodstock and in the film made of the Festival, made them more popular than ever in this country.

Despite the celebrated "artistic disagreements" within the group, the last of which resulted in Daltrey knocking Townshend cold, Townshend's future is irrevocably linked to The Who. The Who, indeed, remains the only major group to be together for 10 years.

Townshend, long considered rock's favorite troubador of teenage trauma, is now pushing 30 and thinking of new directions. "I'd like to do something crazy, explosive. I'd like to meet the spiritual issue head on, and I don't even know if it



Eric Clapton (center) with The Who in the St. Marilyn's Shrine sequence.

Ken Russell — Creative, Controversial



Russell (left) framing a dangerous cliff shot on location with "Tommy."

"Ken is the only one who could have done it," said Townshend. He comes to Tommy after five years of successful, often controversial, but never dull productions. "The Music Lovers," "The Devils," "The Boy Friend," "Savage Messiah," "Women In Love" and most recently, "Mahler" have all met with equal portions of controversy and approval.

After an early spell as an actor, Russell turned to photography and became successful as a freelancer. Several amateur films he made gained the attention of BBC-TV and he was invited to join the film-making team of Monitor, then the top arts program. Between 1959 and 1969 he produced over 40 TV documentaries. During this period he produced several theatrical features, but it was "Women In Love" in 1969 that established him as a filmmaker of note.

For co-producer Stigwood, "Tommy" marks the second major rock opera he has brought to the screen. The first being "Jesus Christ Superstar" which property he developed through its entire

phenomenal success, from records through concerts, stage and film.

A native of Australia, Stigwood arrived in London in 1957 after hitchhiking from Iraq. After drifting from job to job, he formed a casting agency specializing in commercials. Later he established a talent agency and managed top groups such as the Bee Gees and Cream. In 1968 he entered the London theatre scene and produced "Hair," and later "Jesus Christ Superstar," among others. The same year his company expanded and was responsible for the British TV comedies, "Wait Till Death Us Do Part" and "Steptoe And Son," later becoming the successful American shows, "All In The Family" and "Sanford And Son." In 1973 he formed RSO Records. Today, Robert Stigwood is one of the world's leading show business impresarios. His entertainment complex produces features, movies of the week and legitimate stage shows, including "Sergeant Pepper's Lonely Hearts Club Band," now a hit on Broadway.

will be rock 'n roll," says Townshend.

John Entwistle, the one who stands on the stage dressed in solid black, has become the quietest, but most prolific of The Who. Three solo albums, and his own band, Rigor Mortis, show Entwistle has enough music going on in his head to be a staple of The Who and still record. In fact, Entwistle is planning an international tour for his new band, Ox. It will be the first time on stage for him without The Who members in 10 years.

Entwistle's background is much the same as the rest of The Who. Born 10/9/44 in Chiswick, he played in the same bands with Townshend and Daltrey, but at one time found himself playing trumpet in a traditional jazz band.

Entwistle is looking forward to his tour, feeling that he must keep his own creativity both within and without The Who.

Keith Moon, considered by many to be rock's best loved maniac, is the only one of The Who who has a different background. He was born in Wembley and went to Harrow Technical College. The youngest of The Who, he joined the group at only 17, but he was so strange, the group asked him to join then and there.

Now, 10 years later, Moon is considered one of the finest drummers in rock, lunacy notwithstanding, and now says "we started playing together at 18, now 10 years later I'm 19, and the rest of the band is 33."

Keith write the "Tommy's Holiday Camp" song for the movie, and also plays Uncle Ernie, the bent lecher.

Roger Daltrey, born 3/1/45, started the group called The Detours, who metamorphosed into The Who when he was in high school. At the time, however, Daltrey, playing lead guitar, switched to singing about a year later.

His dancing, mike-swinging stage presence started a whole new way of singing in concerts, and his wild fringe-swinging appearance in the movie "Woodstock" started a cult of Daltrey fanatics all over the world.

As Tommy, Daltrey not only sings, but has to perform stunts that he admits "If I'd known what it was about, I'd probably be burned alive."

In one scene, Daltrey has to stand under a huge waterfall, "Eight in the morning, tons of water pounding on my head and Ken would walk up and say, 'Sing!'"

The partnership started up in "Tommy" seems to have done well. Ken Russell has asked Daltrey to play Franz Liszt in his next project, with added music by another rock heavy, Rick Wakeman.

Daltrey, who has never acted in his life before "Tommy," says "If you're going to start to do anything, you might as well start at the deep end, and do your very best."

Daltrey is the only one of the group who does not write songs, and is looking forward to film as his creative outlet.

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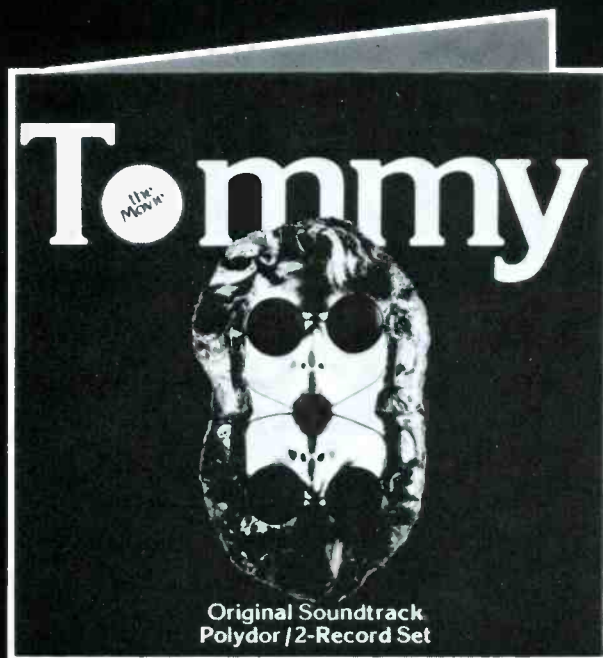
the
Movie

Tommy



Your senses will never be the same.

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ROGER DALTRY
JOHN ENTWISTLE
ELTON JOHN
ANN-MARGRET
KEITH MOON
JACK NICHOLSON
OLIVER REED
PETE TOWNSHEND
TINA TURNER
THE WHO**



Album: PD 2 9502, 8 Track: 8F 2 9502, Cassette: CF 2 9502

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Listening To You/See Me, Feel Me

B/W

Overture From Tommy

PD 15098



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'Tommymania' Kicks Off With Polydor/Narm Disco Party

The 17th annual NARM will be the launching point for "Tommymania." Polydor Inc. will host the opening of the five day convention with a multi-media "Tommy" disco in Los Angeles at the Century Plaza Hotel.

More than 1500 guests will dance to all the current disco hits as played by Michael Cappello, star disc jockey of New York City's hottest discotheque Le Jardin.

The huge "Los Angeles" ballroom will be converted into a multi-media discotheque with flashing lights, color slides and film clips from "Tommy," pinball machines and other games.

Polydor is distributing, worldwide, the soundtrack of the Robert Stigwood Production. The original cast soundtrack will be available in March with the film opening in mid-March in New York and Los Angeles.

The 'Tommy' Publicity Program: Something for Every Medium

"Tommy" is considered by those who have been charged with the publicity campaign as a "something for everyone" film. Columbia Pictures, Rogers & Cowan Public Relations and Allan Carr, who has been asked by his friend, Robert Stigwood, to oversee the openings in America, have all found enthusiastic response at radio stations, television networks, and in newspapers and magazines appealing to many different markets.

"We have been most pleased with the publicity on this film," said "Tommy" executive producer Beryl Vertue. "Motion picture magazines have astounded us with their response," she added, "as more than 40 of them have requested photos for covers and inside stories."

"Music publications, both trade and consumer, are, as we expected, eagerly awaiting the film. The opera itself is a

masterwork of music, a landmark in rock, and now everyone is waiting to see what landmark director Ken Russell and producer Robert Stigwood have accomplished for the screen," Vertue concluded.

Black-aimed publications have been inquiring about Tina Turner's screen debut, television variety shows are contemplating sketches based on "Tommy" or musical numbers from the score, and the nighttime talk shows are asking about the availability of stars from the film as guests.

Roger Daltry, currently filming "Lisztomania" for Russell in England, and Jack Nicholson, starring in "One Flew Over The Cuckoo's Nest" in Oregon, are the only two stars of the film unable to come to America and join in the premiere activities, which will be televised nationally over ABC-TV on "Wide World of Entertainment" on March 26.

Bally and the 'Wizard' Game: Promo and Pinball Personified

Bally Manufacturing Corporation, a major manufacturer of coin-operated amusement equipment, is launching a massive promotion campaign spanning approximately fifty major markets across the country, in conjunction with the national release of the Columbia film "Tommy." A special Bally produced pinball machine called "Wizard," which has a distinctively designed backglass featuring a color montage of the film's stars including Ann-Margret, will be premiered by the company as part of the campaign.

Although the firm does not anticipate commencing production on the new pinball machine until a later date, prototypes of "Wizard" will be made available for use in the Bally-sponsored celebrity pinball tournaments to be held, as part of the promotion, in various areas of the country.

The New York City tournament will run during the week of March 17, to coincide with the film's premiere, and tournament play will take place in the window of the Fifth Avenue Corvette's building with recording star John Lennon competing with local radio and TV personalities. Prizes will include specially designed belt buckles, t-shirts and various promotion paraphernalia as well as tickets to the film.

Bally's Tom Nieman, who is coordinating the campaign, is arranging a week of celebrity tournament play to be held in various shopping malls throughout the Chicago and suburban area. Many of the top AM and FM radio stations, including

the major top 40 outlets, have arranged alternate coverage of the event and disk jockey participation in the tournament play.

During the recent NARM convention at the Century Plaza Hotel in Los Angeles, an array of approximately twenty-five different pieces of amusement equipment, bearing both the Bally and subsidiary firm Midway Manufacturing Co. logo, were displayed at the Polydor Records hosted cocktail party on the convention's opening night (2). The party heralded the official release of the "Tommy" soundtrack album.

Bally's role in the original version of the rock opera "Tommy" by The Who evolved in 1968 when the group approached the firm for authorization to use the name Bally in the lyrics of the "Pinball Wizard" track.



Tina playing pinball at press party.



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Many Thanks
and
Much Luck!

Love,
Bette

'Tommy'— The Film's Production And The Film Makers

"Tommy is the greatest work of art the twentieth century has produced," declared Ken Russell, the man who has brought the rock opera to the screen, after over a year of writing in consort with "Tommy" creator Pete Townshend and a rigorous 12-week shooting schedule.

Shot entirely on location throughout England, not a single word is spoken throughout the film, every word uttered is sung. When there are no words, the action is backed entirely by instrumental music, accompanied where needed by dramatic sound effects, carefully orchestrated into the score.

All dialogue, which is sung, was recorded before shooting. Four months were spent recording the music at Lee International Studios in England. The actors lip-synchronized their parts throughout the filming. In other words, the motion picture was shot silent, all sound having been recorded previously, with additional effects dubbed in during post-production.

There are 30 separate songs or musical sequences in "Tommy." Townshend penned all except two by John Entwistle and one by Keith Moon (all members of The Who). Four new songs were written by Townshend

especially for the film. They are: "What About The Boy?" "Today It Rained Champagne," "Deceived," and "Listening To You."

The Who's fourth member, Roger Daltrey, makes his acting debut in "Tommy" as Tommy. According to Daltrey, he had never even performed in a school play prior to his signing as the title character. Director Russell calls his performance "extraordinary, he's a natural talent."

"Tommy" is probably Russell's most bizarre film yet, revolving around a boy who is struck deaf, dumb and blind after witnessing the murder of his father. Visually, the film explores Tommy's inner universe; his desolation; his plea for help ("See me, feel me, touch me, heal me..."), and the pictures he paints of the outer world on his esoteric journey to a miracle cure.

"This is not a story easily explained solely in words," said co-producer, Robert Stigwood. "Tommy is perfectly suited to the visual and aural capabilities of film. Ken has done a magnificent job of creating a striking, colorful, bombastic, and sometimes shocking experience."

"Tommy" will feature the premiere performance of a new sound system called "Quintophonic." The processin-

volves the installation of a new type of speaker placed in all four corners of a theatre. In addition, a fifth speaker is placed in the center of the projection screen.

Russell has never been known for restraint and "Tommy" proves to be no different. "Tommy" is staffed with an intriguing group of pop music's stellar members.

Elton John makes his film debut as the Pinball Wizard. During the filming of the Pinball Wizard sequence, six stagehands had to hoist John onto a pair of three-foot-high boots. Away from the movie set, John is a pinball enthusiast and has three machines at his English manor house.

"Tommy's" "soul asset" is Tina Turner who plays another fanciful freak, the Acid Queen, a number in the picture some observers on the set say may "stop the film."

In addition to these musical stars, members of The Who appear as themselves, and individually Keith Moon plays Tommy's lecherous Uncle Ernie. Eric Clapton plays the preacher in a remarkable and bizarre sequence.

In this memorable scene, the deaf, dumb and blind Tommy (Daltrey) is taken to an incredible "St. Marilyn Shrine" by his mother (Ann-Margret). The shrine is, in fact, a huge church in which the congregation worships the memory of the late Marilyn Monroe. The handicapped and afflicted flock to the shrine to be healed by touching her.

The sequence was filmed in an old, deconsecrated church in Portsmouth, England. The settings and decorations were created by art director John Clark. Ten 12-foot paintings of Monroe in different poses hung around the church's perimeter. "Marilyn candles" burned in candleholders, while towering above the visage was a massive 10-foot-high plaster figure of Monroe in the famous "skirt-blowing" pose from "The Seven Year Itch." The 300-strong congregation included many authentically-handicapped people.

"In this scene the deaf, dumb and blind of the world seek salvation through materialism, and in fact worship it," said Russell in summarizing the sequence. "They have made their salvation figure Marilyn Monroe, who was created by commercial and materialism, and was finally killed by them."

Portsmouth, where the "St. Marilyn" sequence was shot, was nearly demolished by the Luftwaffe during World

War II. When Russell began shooting the "Blitz" sequence, many thought he was picking up where the Germans left off.

The Blitz is one of several sequences added to the original work by Russell and Townshend. For this sequence, Russell set a section of condemned buildings to the torch to recreate the terror wrought from enemy bombing during the war. Two thousand ooing and aching citizens gathered to watch the excitement during the night of the "Blitzkrieg." Many anticipated disaster, but nothing went awry. Not until several days later when a couple of arc lamps became overheated during what was intended to be a strictly non-incendiary scene. That was the night Southland Pier burned down.

When filming had been completed at Portsmouth, the emotional strain that may have been incurred on the townspeople was alleviated by a sensational two-hour free concert by The Who. Over 2,000 turned out to the "thank you" performance from the "Tommy" company for the town's services during filming.

The Story

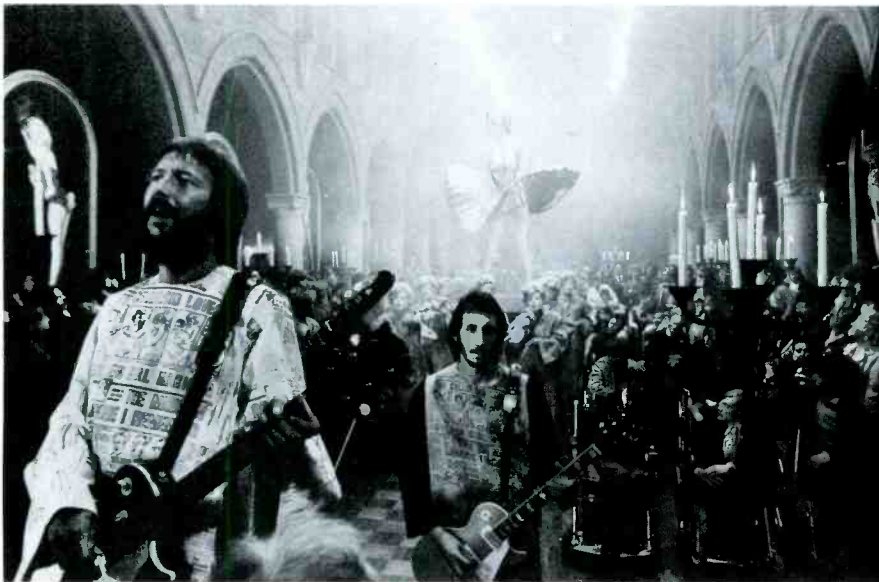
The story follows a six-year-old boy (played by Barry Winch) who is struck deaf, dumb and blind by the shock he receives after witnessing a terrible scene between his mother (Ann-Margret), stepfather (Oliver Reed) and his true father (Robert Powell).

As Tommy stands bewildered and horrified in the dead of night outside his parents' bedroom doorway, he sees his father murdered in the reflection of a mirror. The last words he hears are those from his mother and stepfather: "You didn't hear it, you didn't see it, and you won't say nothing to no one..." His mind accepts the commands literally and thus Tommy is stricken.

When he grows to manhood, Tommy (Roger Daltrey) remains afflicted, living only in the shadows of his mind and silently pleading for help. But no one hears, and no one is able to help despite many bizarre attempts at cures. He is forced to undergo many indignities and humiliations by tormentors, but eventually becomes the pinball champ of the world, and attains a devoted following. In time, Tommy is cured and is hailed as the new "Messiah." Millions converge on his house and his newly-formed "Tommy's Holiday Camp." But these followers soon become disenchanted: they murder his parents and though Tommy is again alone — he is free at least.



Nora Walker (Ann-Margret) looks on in concern at her son Tommy (Roger Daltrey) wired for medical tests.



Eric Clapton as The Preacher, is followed by "Tommy" creator, Pete Townshend, in a scene from the St. Marilyn's Shrine sequence.



Ken Russell (standing) with "Tommy" stars Ann-Margret and Robert Powell, high on a cliff overlooking the English countryside, prepares to film an early scene from the movie.

ODE RECORDS presents THE LOU REIZNER PRODUCTION written by PETER TOWNSHEND and THE WHO as performed by THE LONDON SYMPHONY ORCHESTRA and CHAMBER CHOIR
with GUEST SOLOISTS PETER TOWNSHEND • SANDY DENNY • GRAHAM BELL • STEVE WINWOOD
MAGGIE BELL • RICHIE HAVENS • MERRY CLAYTON
ROGER DALTRY • JOHN ENTWISTLE • RINGO STARR
ROD STEWART • RICHARD HARRIS

TOMMY



Ode Records Salutes Tommy

The Promotion Of 'Tommy'— Campaign Of Campaigns

When "Tommy" begins its exclusive runs in major U.S. cities next month, its opening will mark what Allan Carr, head of the film's promotion, calls "the return to the great lost tradition of the Hollywood premiere." Opening in New York's Zigfield Theatre on March 18 and the Fox Wilshire Theatre in Los Angeles on the 19th, "Tommy's" promotional activities will involve logistics that rival even the jet-age diplomacy of Kissinger.

Carr views "Tommy" as the first film musical in the past ten years that warrants such an elaborate promotional program. "Very few films require a premiere at all," said Carr. "Premieres can be fun, exciting, glamorous, but only if the film itself stands on its own as a work of art. What we have in "Tommy" is a film that does that, but represents the new Hollywood as well." "Tommy," Carr feels, is a production that will attract audiences from every segment of both concert-going and film-going audiences.

"Tommy Week" will begin on March 18 with a national press conference in New York with Ann-Margret, Elton John, Robert Stigwood and Peter Townshend, followed by the world premiere that evening at the Zigfield. Following the film will be a major party in the "nouveau-Hollywood-black-tie-glitter-funk" style that, Carr explains, has become the accepted norm of dress in Hollywood today, and represents the potential for fun

in the film's promotion. An invitational buffet candlelight supper following the premiere will be held in the most unlikely of places — in a new M.T.A. subway station just off 58th Street that the city of New York has closed especially for the event.

The subway party is a prime example of how the promotion seeks to be involved with the premiere cities to make the openings more than the usual. "We very easily could have had a dinner at a fashionable New York restaurant, but people in New York are always doing the same thing. If we were going to do that, then why have a premiere for "Tommy" at all? But when you have a subway party where Leonard Bernstein and the Who are mingling you have an incredibly exciting evening, and a situation that is news worthy and can attract national press exposure."

From the party in New York, the film's players, guests and management will board a private jet and fly to California for the L.A. premiere the next evening. Because of the time change, the project is feasible. Then comes the west coast premiere at the Fox Wilshire, followed by a party at L.A.'s Studio One, closed for the "Tommy" event. Highlights of the evening will include a celebrity pinball tournament in the atmosphere of "Tommy's Place," created especially for the occasion.

Additionally, ABC Television will produce a 90-minute Wide World of Entertainment Special of the "Tommy" Premiere, with David Frost as host, to air two weeks following the event. Taped segments, including interviews with Elton John and Ann-Margret have already been produced in London, as well as spots with Robert Stigwood and Roger Daltrey. When Bob Shanks and Carr began planning the ABC Spec, it was with the intention of bringing the glamour and spectacle of the "Tommy" preem to people living outside the urban areas. "What we felt was that those people not directly involved with a major opening still longed to see the glitter, the stars, the flashy cars, and the glamour of Hollywood. So we're bringing it into their living rooms." The special will also feature film clips of the film.

"Tommy" opens in Chicago on March 21 with an invitational screening highlighted by a proclamation by Mayor Daley of an Ann-Margret Day with a gala parade down State Street. Daley is the official host of the "Tommy" festivities in the city, with Tina Turner joining the parade. "The film is going to do many things, not the least of which is to bring theatre goers back to downtown areas. The film community working with each city to bring life back into these areas is an important phenomenon, and we see great press interest involved. When "Tommy" arrives, it will bring both the excitement of a major film and promote the welfare of the cities as well. You can't do this with any film, but because "Tommy" is as meaningful a film as it is, it works."

The major purpose of the promotion, it is clear, is to cover the country. A Texas World Premiere sneak preview on March 13 in Dallas, with Tina Turner and Ann-Margret on hand for interviews, is planned, followed by the premiere in Miami Beach on March 26.

Carr explains: "Our intention is to reach every level of the film audience. For "Tommy" devotees, of course, we have a pre-sold audience. But you can never assume that people are going to go to anything these days. You have to sell, but not to the extent of overkill. The entire promotion is in the spirit of the film, which can be a lot of fun. "Tommy" is a film that can be seen by young people who are familiar with the opera, but on another level by what I call the hardcore audience, people who stand in line for hours at Cinema I and II to see the

film. And beyond that, the film appeals to the parents of those two groups. The interest transcends age groups; this film can be seen by any one of any age at any time day or night. It's a total visual and musical assault unequalled in any film musical of recent history."

Although there are probably few young people who do not already own one recorded version of the Who's rock opera, the musical score of the film, on which Peter Townshend and Ken Russell collaborated closely, represents a major original soundtrack album for Polydor Records, who have exclusive rights in the U.S. Townshend personally directed all the vocal performances. Elton John sings "Pinball Wizard," Tina Turner is the "Acid Queen," and performances by Jack Nicholson, Ann-Margret and Eric Clapton have the Polydor organization deservedly excited.

Following the premieres, promotional activities will include TV appearances by Ann-Margret on the Mike Douglas and Dinah Shore Shows to reach their special audiences. "Tommy" is a sensitive portrayal of a mother and child, captured by the genius of Ken Russell. We expect that a good deal of the interest in the film will be generated by word of mouth. We want to reach everybody, but not in a slick, gimmicky way that has been tried on so many other films. We're not selling the clothes, but the film itself."

Bally has created a new "Wizard" pinball machine exclusively for the production and Carr expects that "Tommy" will breathe additional life into the already booming pinball craze in the U.S. "Tommy" will run on an exclusive basis through the summer, featuring the new Quintophonic sound developed for the film. When it moves to the multiples, it will never be exhibited in monoaural sound, always in at least high-quality two-channel stereo.

The return to the glamour promotion for "Tommy" obviously represents a tremendous deal of expense and work. But it is a project which Carr firmly believes in. "So often one is involved with a project that requires going outside of one's own belief. But I'm delighted to be involved with "Tommy." It is a tremendous piece of art, bringing together the best that film and music industries have to offer, and will be talked about for years to come. Most importantly, it's all going to be worth it in terms of people enjoying the parades, the parties, and that's what promotion at its best should be."



Roger Daltrey takes part in the shooting of publicity stills for "Tommy."

Ken Russell operates a hand-held camera in a stunning, and shocking scene featuring Ann-Margret.

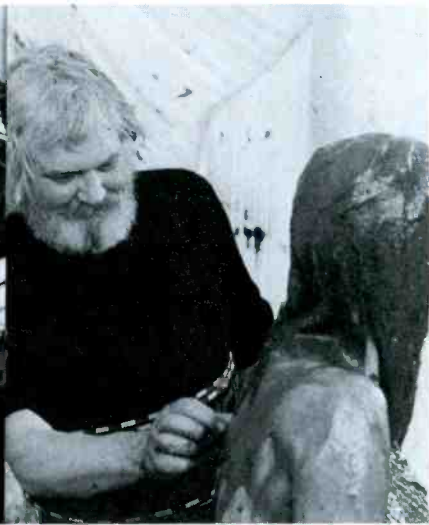


Ken Russell signs autographs during a break in shooting on the set of "Tommy."

Keith Moon signs autographs for the fans.



Pete Townshend takes a break from the filming of "Tommy," for a game of billiards and a drink with crew members.



Ken Russell with Ann-Margret, applying the quagmire that supposedly overflowed into her once luxuriantly white bedroom.

T mmy

COMING SOON AS

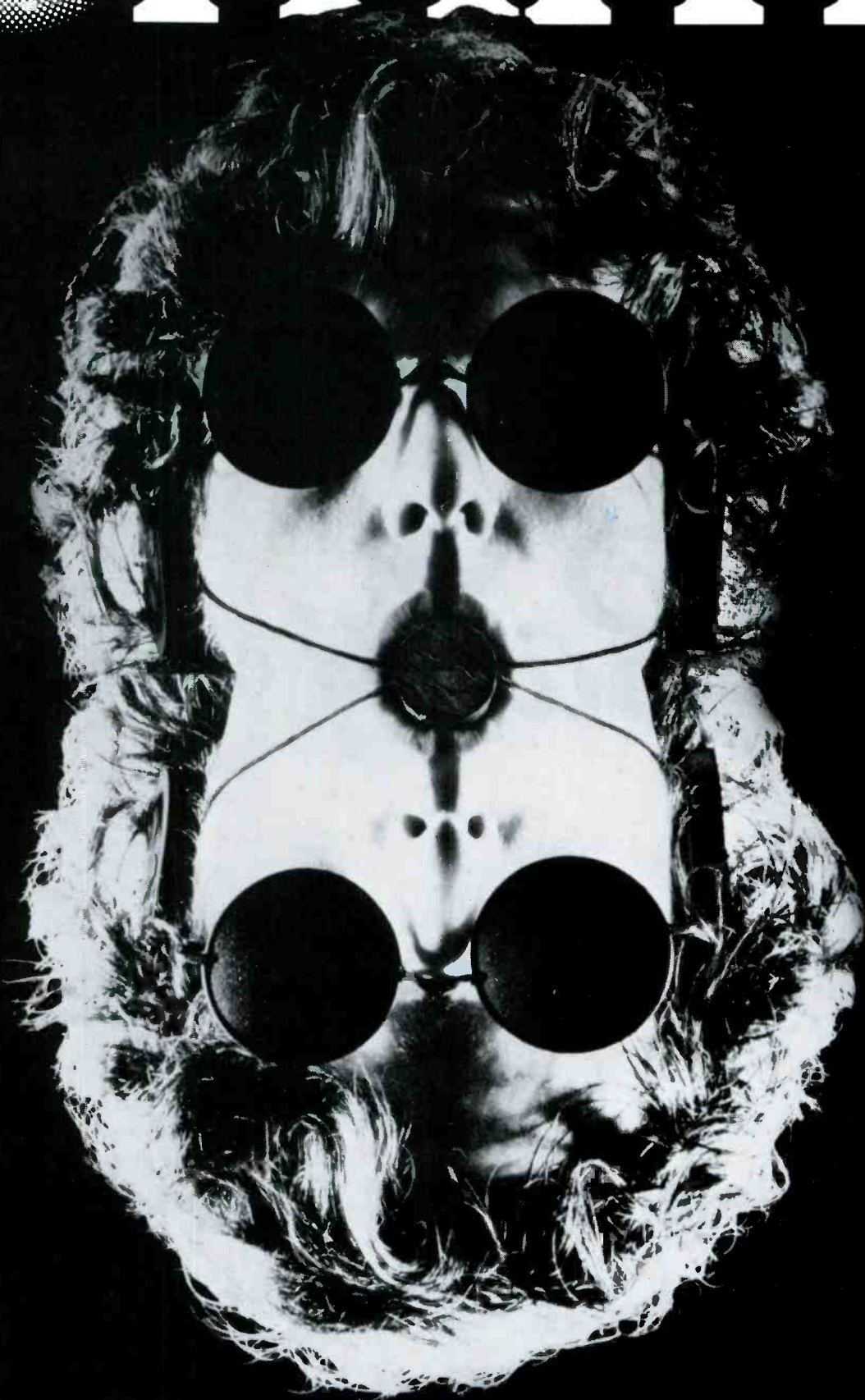
WIZARD

The
Game

BY *Bally*[®] OF COURSE

A great 4-PLAYER flipper
by any name
boosted to super-great status
by tie-in with the
GREATEST MOVIE HIT IN YEARS

T mmy



Your senses will never be the same.

COMING SOON TO A THEATRE NEAR YOU!

pop picks

THE ELTON JOHN BAND (MCA MCA-40364)

Philadelphia Freedom (5:38) (Big Pig/Leeds, ASCAP — E. John/B. Taupin)

Soaring strings and bleating horns are only two of the things that make this Elton John single sound so distinctive and different. A thumping heartbeat pounds steadily along and keeps company with Elton's lead vocal. A big production in every respect, this can't miss and will bring Elton back to the top of the charts! Surprise! Flip: No info. available.

BOB DYLAN (Columbia 3-10106)

Tangled Up In Blue (5:31) (Ram's Horn, ASCAP — B. Dylan)

From his exciting new album, "Blood On The Tracks," comes this great tune. With lyrics pouring forth in profusion and with Bob's voice in excellent shape, he has exhibited his top form. Already receiving massive airplay, it is heavily hitbound. Flip: No info. available.

THE SOUTHER, HILLMAN, FURAY BAND (Asylum E-45217X)

Border Town (3:22) (Golden Spread/Benchmark, ASCAP — J.D. Souther)

From their debut album comes this J.D. Souther tale and Souther, Hillman and Furay give it all they've got. Lotsa harmonies support the popping instrumentals and the driving rhythm makes this a certainty to receive lots of attention. Flip: No info. available.

DAVE MASON (Columbia 3-10104)

Every Woman (3:01) (Indaba, BMI — D. Mason)

Dave Mason's plaintive vocal and polished production bring a little country sunshine to this delightful tune from his superb album, "Dave Mason." Great lyrics, fine support from his band, some strings and steel guitar for spice make this a spectacular single. Flip: No info. available.

PAUL ANKA (United Artists UA-XW615-X)

I Don't Like To Sleep Alone (3:14) (Spanka, BMI — P. Anka)

With cascading chords, this new single for the ever-ready Paul Anka opens fragily and then evolves into a lush, lovely, lilting romantic ballad. Professional, precise production with a full-bodied back-up band, makes this destined for the top of the charts. Flip: No info. available.

DION (Warner-Spector SPS 0403)

Make The Woman Love Me (3:25) (Screen Gems-Columbia/Summerhill, BMI — B. Mann/C. Weil)

Dion is fortunate to have a big, bold Phil Spector production behind him on this moody, moving ballad and he makes the most of it. With an excellent vocal hung on Phil's Wall of Sound this song will certainly go very far. Flip: No info. available.

SEALS & CROFTS (Warner Bros. WBS 8075)

I'll Play For You (3:47) (Dawnbreaker, BMI — J. Seals/D. Crofts)

Seals & Crofts' patented sound is easily recognizable and on this tune they demonstrate why they are so very popular. A subtle, slick production which underlines the lyrics makes this song a big potential chartbuster. Fine, fragile harmonies accent the friendly feelings throughout. Flip: No info. available.

BONNIE BRAMLETT (Capricorn CPS 0229)

Higher & Higher (2:20) (Chevis/Jalynne/BRC, BMI — C. Smith/G. Jackson/R. Miner)

Bonnie Bramlett's big and brassy sound is set in a polished, professional production in this remake of the old pop standard and it should certainly be a big hit. Soulful support throughout allows Bonnie plenty of room in which to stretch out and sing. This will take you higher and higher. Flip: No info. available.

TONY ORLANDO & DAWN (Elektra E-45240-A)

He Don't Love You (Like I Love You) (3:26) (Conrad, BMI — J. Butler/C. Carter/C. Mayfield)

Dawn breaks once again for Tony Orlando and in this remake of the classic pop tune they should have another great big chartbuster. A strong vocal from Tony tells this romantic tale in style. Solid backing makes this a sure hit. Flip: No info. available.

MARY MCCREARY (Shelter SR-40365)

Everybody's Having Problems (2:57) (Skyhill/Cover Girl, BMI — M. McCreary)

Mary McCreary's ode to these hard times sure helps make everything seem brighter. A hard-driving tune featuring Mary's crystal, cutting vocal and a highly polished, rocking back-up band. Flashes of harmony illuminate the scene like lightning bolts. Mary has no problems with this at all. Flip: No info. available.

BLUE MAGIC (Atco 45-7014)

Love Has Found Its Way To Me (3:27) (WIMOT/Friday's Child, BMI — B. Eli/A. Waldman)

With an infectious, pounding beat running through the finely crafted vocals, this should be a real disco delight. Voices interplay with style and finesse. The production is big, solid and sly with strings tying everything together nicely. This will find its way to you. Flip: No info. available.

MICHAEL MURPHY (Epic 8-50084)

Wildfire (3:15) (Mystery Music, BMI — M. Murphy/L. Cansler)

Michael Murphy paints musical landscapes that are tranquil and tender, able to touch people with their pointed lyrics. A polished production is laid-back and lovely, but subtle and tasteful. This country tinged ballad should get good response in both country and pop circles. Flip: No info. available.

LINDA LEWIS (Arista AS 0109)

The Old Schoolyard (3:18) (Freshwater — C. Stevens)

Linda Lewis' high and handsome voice is placed amidst a classy, classic production on this funky, syncopated, soulful tune. A rhythmic reverie, this song sounds like a big hit. Written especially for Linda by master craftsman Cat Stevens. Flip: No info. available.

L.T.D. (A&M 1665)

Don't Lose Your Cool (2:44) (Irving/Iceman/McDorsboy, BMI — H.E. Davis/J. Osborne)

L.T.D. is a dynamite, eleven man soul group and on this funky, fresh single they demonstrate their many talents. The tight, tasty core — bass, guitar and percussion — is augmented by biting horns and pillowy soft back-up vocals. With the lead voice testifying powerfully, this good advice should pick you right up. Don't lose your cool, fool!! Flip: No info. available.

FIRST CHOICE (Philly Groove PS-204)

Love Freeze (3:05) (Silk/Golden Fleece/Might Three, BMI — A. Felder/N. Harris)

Icy gusts of horns slide under the super-cool vocals as The First Choice tells you the truth about the cold reality of the Love Freeze. With a production that will chill you to the bone and a slick, shiny back-up band this looks like a hit. Socially significant lyrics too!! Flip: No info. available.

RETURN TO FOREVER FEATURING CHICK COREA (Polydor PD 15099)

Jungle Waterfall (2:35) (Litha, ASCAP — C. Corea/Stanley Clarke)

Chick Corea has created a superb disco record with his super-talented band, Return To Forever, in this cascade of sounds. Co-written by bassist Stanley Clarke, the rhythm is imposing and the soaring, spacey synthesizer sails high above the rest. This will get everybody dancing!! Flip: No info. available.

PHIL EVERLY (Pye PYE 71014)

Old Kentucky River (3:25) (Bowling Green, BMI — Everly/Slater)

Phil Everly's name has always been associated with fine harmonies and sweet, lovely melodies and on this excellent tune he delivers both. With subtle string support and some smooth, easy picking the production sails along beautifully. This should put Phil back at the top where he has always belonged. Flip: No info. available.

JAMES AND BOBBY PURIFY (Casablanca NB 827)

You And Me Together Forever (2:38) (Jerry Williams/Jibaro, BMI — J. Roach)

This will Purify your soul for sure and forever. It's a lovely, lilting ballad with sweet soul production creating the environment for James and Bobby's poignant vocals. A romantic story that deserves both heavy r&b and pop interest, it will make you feel real fine. Flip: No info. available.

RAY STEVENS (Barnaby B-614)

Misty (2:53) (Vernon, ASCAP — E. Graner/J. Burke)

With banjos plunking perkily, Ray Stevens gives an upbeat and unusual interpretation of this all time classic. Cheery and convivial with high spirits aplenty this song should become a nationwide monster. Friendly and persuasive, this will have everyone singing and dancing along. Thought you knew Misty, huh? Flip: No info. available.

THE MAIN INGREDIENT (RCA JH-10224)

Rolling Down A Mountainside (3:20) (Better-Half, ASCAP — J.D. Hilliard/L. Ware)

Cushioned by a bank of strings that weave a sensual thread through the arrangement, The Main Ingredient cooks up a delicious stew in this hitbound tune. The song features a subtle production and great vocals. Roll along with this one for sure. Flip: No info. available.

RUFUS THOMAS (Stax STN 0236)

Do The Double Bump (5:14) (Rufon, ASCAP — R. Thomas)

Double your pleasure, double your fun and do the double bump with funky main-man Rufus "Walking The Dog" Thomas. An absolutely delicious disco delight, this is twice as bumpy as anything you're likely to hear anywhere. Do it, do it double, Rufus! Flip: No info. available.

newcomer picks

AMERICAN TEARS (Columbia 3-10094)

He Don't Want Your Money (Doctor Abreaction) (3:29) (Waterstone, ASCAP — M. Mangold)

A hard-driving tune with crashing piano chords pushing everything forward in fine shape. Screaming synthesizer weaves a hypnotic solo against which the cutting vocals slide, slicing into you with conviction. With a compelling beat, this could bounce very high. Flip: No info. available.

RHYTHM HERITAGE (ABC 12063)

Theme From "Young Frankenstein" — (3:40) (20th Century, ASCAP — J. Morris)

This Steve Barri-Michael Omartian arrangement of the theme from Mad Mel Brooks' monster mash pops with a great funky beat. The instruments establish a winning whine against which the percussion pops. Let's be Frank, this is frighteningly good. Flip: No info. available.

THE MOMENT OF TRUTH (Roulette RDJ-7164)

Helplessly (3:20) (Planetary/Brookside/Ceberg, ASCAP — R. Whitelaw/N. Bergen)

With percolating percussion popping perfectly along, the Moment of Truth gets down and tells it like it is. Equally appealing to the r&b and pop markets, this song sounds like a chartbuster. A strong, distinctive lead vocal is ably supported by smooth harmonies. Flip: No info. available.

JOHNNY WAKELIN & THE KINSHASA BAND (Pye 71012)

Black Superman — "Muhammad Ali" (3:32) (Drummer Boy, BMI — J. Wakelin)

This record tells the story of Muhammad Ali and it is surely a heavyweight disk. With a light-hearted beat and a simple, infectious melody it is sure to gain lots of attention. A championship contender, this tune floats like a butterfly and stings like a bee. Flip: No info. available.

MICHAEL HOWARD (RCA JB-10042)

Westbound Train (3:15) (Sunbury/Big & Little, ASCAP — M. Howard)

Rolling through your mind like a westbound train, this song by Michael Howard will leave its mark on you. Acoustically tender and fragile, Howard's pure and clean vocal floats breathlessly along above it all. A beautiful ballad, this is heading hitbound. Flip: Country Mama (2:41) (Credits Same As Above)

pop picks

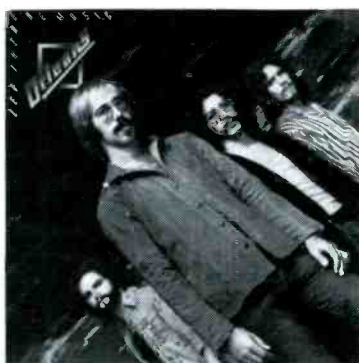
LOVERS — Mickey Newbury — Elektra 7E-1030 — Producer: Chip Young

The haunting and compelling melodies of Mickey Newbury once again echo like the winds across the desert at sunset on the artist's incomparable new Elektra album. Newbury has gained a sense of soulful expression that is perhaps even more profound than the one he demonstrated on his last record. We really enjoy songs like "Apples Dipped In Candy," "How's The Weather," "If You Ever Get To Houston," "Good Night" and "Lead On." A class LP in every sense of the word.



LET THERE BE MUSIC — Orleans — Asylum 7E-1029 — Producer: Charles Plotkin

Orleans, one of the most inventive and strongest bands recording today, has a tremendous new Asylum LP of which they have every right to be proud. The group's latest effort reflects not only the individual strengths of its four members, but also the collective strengths of the band as a unit. The dynamics and arrangements of each tune are singularly impressive and the overall effort sparkles with finesse and ingenuity. We like "Fresh Wind," "Dance With Me" and "Business As Usual."



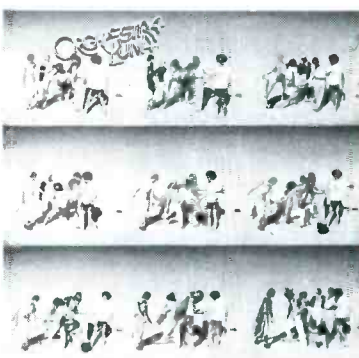
COSMIC TRUTH — The Undisputed Truth — Gordy G6-970S1 — Producer: Norman Whitfield

There will be thousands of smiling faces when The Undisputed Truth's latest Gordy disk hits the racks this week. The LP, a tour de force by one of the most inventive and creative groups working today has every ingredient to make it a monster hit, including sensational harmonies, meaningful lyrics and clever production. Our special faves include "Earthquake Shake," "Spaced Out," "Got To Get My Hands On Some Lovin'," "Down By The River" and "UFOs." A stone hit.



ORCHESTRA LUNA — Orchestra Luna — Epic KE 33166 — Producers: Jeff Lesser, Rupert Holmes.

Though fairly new to the music scene, look for Orchestra Luna to take its futuristic sounds and blend them with the traditional forms of rock they employ into a solid force for the future. The group has all the necessary ingredients to be a major tastemaker in '75, including precision arrangements, tight harmonies and impeccable production. Particularly enjoyable selections from this stunning disk include "Were You Dancin' On Paper," "Boy Scouts," "Doris Dreams" and "Little Sam."



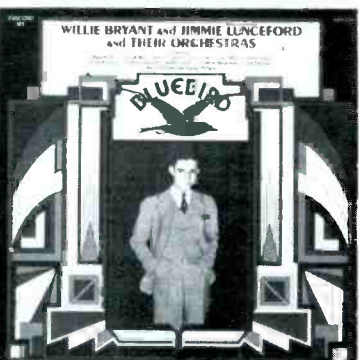
DRUICK & LORANGE — E.A.R. L 2701 — Producer: Marty Lewis

This excellent songwriting/artistic team has a bright and good-looking future ahead on E.A.R. and this debut LP has all the ingredients to launch them into the public eye in style. Obviously, the song selection was carefully considered because the results are dramatically stunning. Each cut sparkles with its own individual flair. We really dig "Third City Blue," "Sunday Shouldn't Make No Difference," "Lady Marielle" and "Dark End Of The Rainbow."



WILLIE BRYANT & JIMMIE LUNCEFORD & THEIR ORCHESTRAS — Bluebird AXM2-5502

A classic two record set harkening back the good old days of swing music is presented on this great Bluebird set which features such greats as Edgar Battle, Jack Butler, Benny Carter, Taft Jordan, Sy Oliver, Glyn Paque, Ram Ramirez, Johnny Russell, Willie Smith, Tommy Stevenson, Joe Thomas, Ben Webster and Teddy Wilson. Special cuts include "Throwin' Stones At The Sun," "It's Over Because We're Through," "Cross Patch" and "Is It True What They Say About Dixie?"



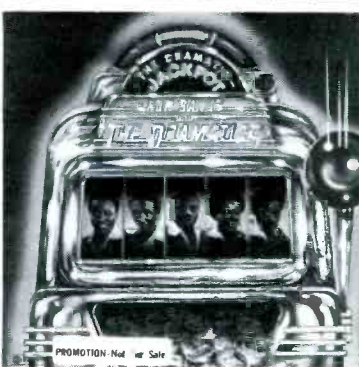
CAUGHT IN THE ACT — Commodores — Motown M6-820S1 — Producers: James Carmichael, Commodores

For all of you who were floored by "Machine Gun," the Commodore's last LP, this new disk should provide an extra special treat. The sextet hits new dimensions in soulful pyrotechnics with this record and each cut reflects the growing maturity that has made the act one of the tops in their field today. Our own favorite cuts from this superlative LP are "Wide Open," "You Don't Know That I Know" and "Slippery When Wet." This disk is hitbound without a question.



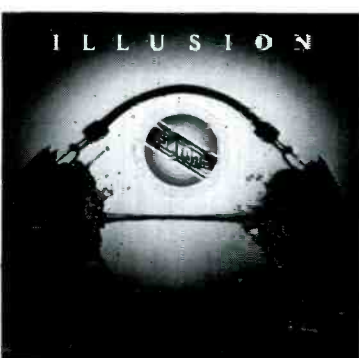
ROLLER COASTER WEEKEND — Joe Vitale — Atlantic SD 18114 — Producers: Ron Albert, Howard Albert, Joe Vitale

Joe Vitale is an explosive commodity and the impact of his talent can be felt on his new Atlantic LP, one that offers the rock aficionado all he could ask for and then some. Vitale's strengths are many, but can be pinned down to catchy lyric lines, strong lead guitar riffs (some by Rick Derringer) and tight harmonies. Especially good cuts include "Roller Coaster Weekend," "Shoot 'Em Up," "Interlude" and "Take A Chance On Love." Look for Joe to do well in the near future.



THE DRAMATIC JACKPOT — Ron Banks & The Dramatics — ABC ABCD-867

Ron Banks & The Dramatics have always represented class in r&b recording and this ABC collection is no exception to the high standards they've always stood for. If you're a harmony freak, this LP will send chills down your spine. The group is at its level best on such choice tracks as "I'm Going By The Stars In Your Eyes," "A Thousand Shades Of Blue," "I Cried All The Way Home," "Good Things Don't Come Easy" and "Never Let You Go."



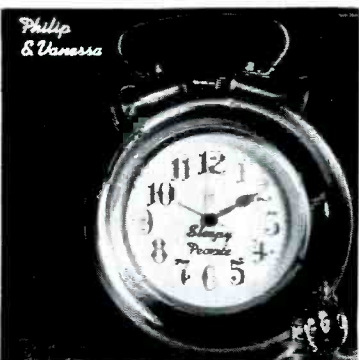
ILLUSION — Isotope — Gull GU6-402S1 — Producer: Poli Palmer

The debut effort by the newly acquired Motown label Gull and that label's brightest prospects, Isotope's new record is an earful to say the least. A futuristic approach combined with the various hard core rock and jazz motifs gives Isotope a great starting block from which to take off and run to daylight. Great tracks on the album include "Rangoon Creeper," "Sliding Dogs, Lion Sandwich," "Marin County Girl" and "Illusion." To say the least, the group's future is extremely bright.



WHO IS THIS BITCH, ANYWAY — Marlena Shaw — Blue Note BN-LA 397-G — Producer: Benard Ighner

Marlena Shaw is going to have a tremendous impact on the music scene in a hurry once this class disk starts getting some airplay and much deserved recognition. Make no mistake, this lady can sing each song as if it were just waiting for her to sing it. Actually, that's where this LP is at and Marlena's performance is stunning, incorporating a professional capacity few possess. We really like "Davy," "You Been Away Too Long," "The Lord Giveth And The Lord Taketh Away" and "You."



TWO SLEEPY PEOPLE — Philip & Vanessa — Anchor ANCL-2003

An amazing duo with an incredible sense of insight and thoughtfulness, Philip & Vanessa are pure delights on their new Anchor album, one which displays an incredible amount of poise and professionalism. They are as adept as stylists as they are as interpreters and both attributes stand them in excellent stead here. We really enjoy "Two Sleepy People," "If I Fell," "Best Thing," "Baby I Loved You," "Ventura Highway" and "Dancing Jones."

DONALD BYRD

He showed us the way with **BLACK BYRD** and **STREET LADY**. Now we're releasing his first album in more than a year. The Donald Byrd album you've been waiting for is here.

DONALD BYRD
Stepping Into Tomorrow

Includes: MAKIN' IT - ROCK AND ROLL AGAIN - THINK TWICE - I LOVE THE GIRL - DESIGN A NATION

ALPHONSE

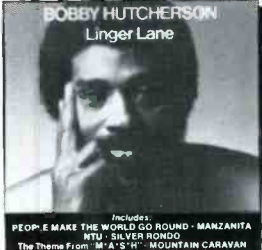
ALPHONSE MOUZON
Mind Transplant



Includes: HAPPINESS IS LOVING YOU - ASCORBIC ACID - NITROGLYCERIN - SOME OF THE THINGS PEOPLE DO - MIND TRANSPLANT

MOUZON

High energy contemporary sounds from one of the most amazing young talents to explode upon the scene in recent years. Mouzon made his name with Weather Report and Larry Coryell's Eleventh House, now he's on the threshold of superstardom.



BOBBY HUTCHERSON
Linger Lane

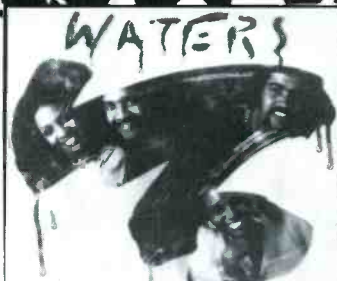
Brand new from one of our most exciting contemporary marimba players. Recorded entirely outdoors in a mountainous forest, it contains some of the most beautiful and natural music ever made.

BOBBY HUTCHERSON

Includes: PEOPLE MAKE THE WORLD GO ROUND - MANZANITA - NYU - SILVER RONDO - The Theme From 'B.A.S.F.' - MOUNTAIN CARAVAN

WATERS

A brand new vocal group that you've been listening to for years. They've sung background with such superstars as Marvin Gaye, Diana Ross and the Jackson Five. Now they've stepped into the spotlight with their own, very soulful, funky first album.



Includes: TRYING HARD TO LOOK INSIDE - FIND IT - BLINDED BY LOVE - MOTHERLAND - TO BE THERE



MARLENA SHAW
Who Is This Bitch, Anyway?

Includes: STREET WALKER WOMAN - FEEL LIKE HONOLULU - LOVE ROSE MARIE (Man Ching) - YOU BEEN AWAY TOO LONG - LOVING YOU WAS LIKE A PARTY

MARLENA SHAW

Swinging, soulful, tender and beautiful. She's one of the most distinctive new voices to come along in years. And on her latest album, she's applying that voice to songs by such great writers as Benard Ighner, Gene McDaniels and Marlena herself.

HORACE

HORACE SILVER adds brass to his classic quintet for the first time! The resulting combination of Silver's funky, rhythmic piano, punctuated by a hard-driving brass section heralds a brand new direction for this giant of jazz.

HORACE SILVER
Silver'n Brass



Includes: RISSIN' COUSINS - THE SOPHISTICATED HIPPIE - DAMERON'S DANCE - MYSTICISM - ADJUSTMENT - BARBARA

SILVER

ARE MAKING BEAUTIFUL NEW MUSIC

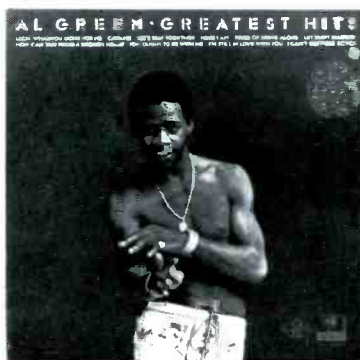
WORLD



poppicks

PHYSICAL GRAFFITI — Led Zeppelin — Swan Song SS 2-200 — Producer: Jimmy Page

This long awaited Zeppelin set is a double record treat featuring the most advanced, sophisticated rock on the market today. The challenge for the top spot has been hotly contested by several groups, but this disk should ensure Led Zep the top spot in a matter of a few weeks. The combined strengths of Plant, Page, Bonham and Jones are here in force via such blockbusters as "Custard Pies," "Tramp Led Under Foot," "Kashmir," "In My Time Of Dying," "Houses Of The Holy" and "In The Light." This is truly the group's finest effort to date.



AL GREEN — GREATEST HITS — Al Green — Hi SHL 32089 — Producers: Willie Mitchell, Al Green

An obvious #1 LP if we ever heard one, the new Al Green "Greatest Hits" package is truly a magnificent statement. All the Green classics are here including "Look What You Done For Me," "Let's Stay Together," "Here I Am," "You Ought To Be With Me," "Let's Get Married," "I'm Still In Love With You" and "How Can You Mend A Broken Heart." Purists will relish this collection of soul's finest moments and music fans everywhere will send this to the top of the charts.

THAT'S THE WAY OF THE WORLD — Earth, Wind & Fire — Columbia PC 33280 — Producer: Sig Shore

Anytime Earth, Wind & Fire get together the result is soulful dynamism and this LP, an original soundtrack recording, is no exception. The group cooks on every cut displaying their total mastery of the recording arts and in the process will convince legions of new fans to join their ranks. We really dig the tracks "Shining Star," "Yearnin' Learnin'," "See The Light," "That's The Way Of The World" and "Africano." This will be another smash LP for the group.

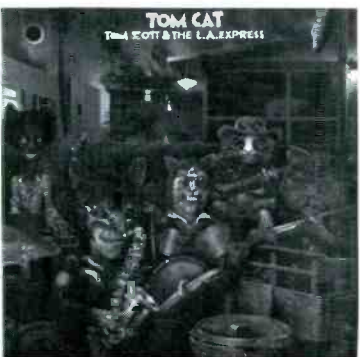


VISIONS OF THE EMERALD BEYOND — Mahavishnu Orchestra — Columbia PC 33411 — Producers: Ken Scott, Mahavishnu John McLaughlin

Every recording by this acknowledged supergroup is an adventure because they perpetually seek new directions expanding the collective consciousness of the music listeners of the world as they go. This LP is no exception as the group gets into some of its most expressive and dynamic material yet recorded laying down the groundwork for a score of imitators to follow. Exceptional cuts include "Eternity's Breath Part I," "Earth Ship" and "Can't Stand Your Funk." A magnificent LP.

SIXTEEN GREAT PERFORMANCES — Steppenwolf — ABC ABCD-4011

An incredible collection of Steppenwolf's biggest chart successes, this LP is truly a "Greatest Hits" package of the highest magnitude. Featured here are such tracks as "Born To Be Wild," "Magic Carpet Ride," "The Pusher," "Sookie Sookie," "Jupiter's Child" and "Monster." The giant group of the '60's is making another big comeback this year and this disk is an excellent reminder of where they came from. John Kay, Goldie and the gang whip up a frenzied rock storm here that's impossible to resist.



TOM CAT — Tom Scott & The L.A. Express — Ode SP 77029 — Producers: Tom Scott & L.A. Express

The master of Los Angeles has really won himself a legion of fans since touring with Joni Mitchell a year and a half ago, but if success depends on patience then credit Tom Scott and his band for sticking it out and becoming one of the major musical forces on the music scene today. Joni Mitchell contributed "Love Poem" to this sparkler of a record and the other tracks shine with brilliance as well. We really like "Rock Island Rocket" and "Keep On Doin' It."

ON YOUR FEET OR ON YOUR KNEES — Blue Oyster Cult — Columbia PG 33371 — Producers: Murray Krugman, Sandy Pearlman

Recorded live all over this great big heavy metal country of ours, Blue Oyster Cult's new two record set is a prime example of why kids are turning out by the thousands to catch them live and are showing up in even greater numbers to buy their albums. All the explosive power of a woolly mammoth colliding with a runaway subway train during an earthquake is captured on these two disks and the band displays the poise and professionalism it takes to get to the top. We like "Cities Of Flame."

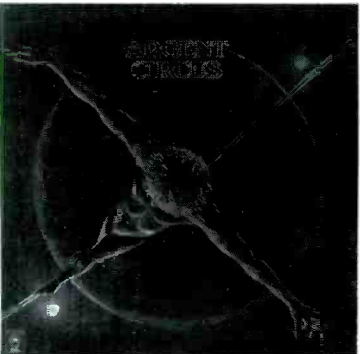


'NATTY DREAD' — Bob Marley & The Wailers — Island ILPS 9281 — Producers: Chris Blackwell & The Wailers

Reggae's leading proponents have themselves an intensely sparkling gem fresh with island rhythms and songs on their new LP, a collection that proves Dr. John's contention that, "If you can dance to it, it's got to be good." The Wailers' new record is more than good and highlights the reasons for their preeminence in the reggae genre. Included amongst our favorite tracks are "Lively Up Yourself," "Talkin' Blues," "Bend Down Low" and the amazing title track.

YOUNG FRANKENSTEIN — Dialogue & Music from Original Soundtrack — ABC ABCD-870 — Producer: Steve Barri

With music composed and conducted by John Morris, the "Young Frankenstein" soundtrack is destined to be one of the top selling tracks of '75. Highlighting the incredible and incomparable (not to mention funny) wit of Mel Brooks, the record gives a great sample of the fun you get when you see the picture. All the insanity is left intact and it's up to your imagination to fill in the holes. A definite hit LP, "Young Frankenstein" could lead to "Young Dracula." Who knows?

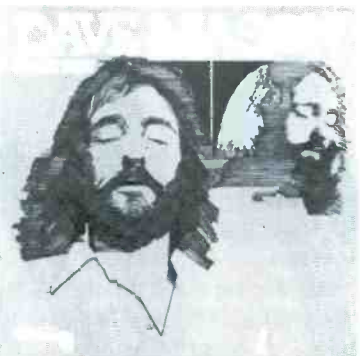
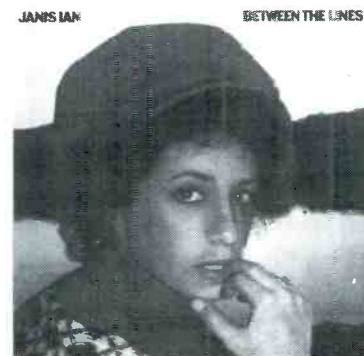


CIRCUS — Argent — Epic PE 33422 — Producers: Rod Argent, Chris White

The distinctive sound of Rod Argent and his band is methodical and timeless as typified by this brilliant offering, the group's latest on Epic. Each cut is an exercise in artistic discipline and each combines the crucial factors of dynamics, arrangements and production with great skill. Impeccable harmonies and a stunning lead guitar riffs add icing to this tasty piece of cake. We really go for "Circus," "Shine On Sunshine" and "The Jester."

BETWEEN THE LINES — Janis Ian — Columbia PC 33394 — Producer: Brooks Arthur

The tempestuous and sophisticated Janis Ian has another delight in this contemplative yet melodically beautiful Columbia LP produced by the talented Brooks Arthur. Her style has matured a great deal since her last outing, but the growth wears well and the songs show a poignant insight into life from a personal as well as an objective viewpoint. We particularly enjoy "At Seventeen," "Between The Lines," "When The Party's Over" and "Lover's Lullaby."



DAVE MASON AT HIS BEST — Dave Mason — Blue Thumb ABTD-880 — Producers: Tommy LiPuma, Dave Mason

A legend as a charter member of Traffic and a superstar in his own right, Dave Mason is captured splendidly on this Blue Thumb set featuring such stellar tracks as "Headkeeper," "A Heartache, A Shadow, A Lifetime," "In My Mind," "Shouldn't Have Took More Than You Gave" and "Look At You And Look At Me." The stylist's best can be found in this interesting selection of past faves, each of which provides a penetrating insight into his vast creative resources.

Miss lunch.
Miss America.
Miss O gynist...but don't miss
Mel Brooks' **YOUNG FRANKENSTEIN.**

Dialogue & Music From Original Soundtrack of "Young Frankenstein"



MUSIC COMPOSED AND CONDUCTED BY JOHN MORRIS

© 20th Century Fox

YES!

Now you can see **YOUNG FRANKENSTEIN** in your own home...without the pictures.
Not only do you get the funny music, but you get the serious dialogue as well
in its original cast.

THE ALBUM: Young Frankenstein (ABCD-870) THE SINGLE: Theme from "Young Frankenstein" by Rhythm Heritage (ABC-12063)

abc Records

GRT
MUSIC TAPES

TM

behind the counter

Cash Box has expanded its coverage of sales, marketing and merchandising news and record company product support programs in this column. It is directed to the retailer, distributor, one-stop and those others that are directly involved in the industry's bottom line — sales. Each week in this column you can expect to find information that will help make your "final assault on the consumer dollar" a successful one.

Items, photographs, comments for 'Behind The Counter' are invited and should be sent directly to Bert Bogash, Cash Box, 6565 Sunset Blvd., Hollywood, Calif. 90028 or call (213) 469-2966.

During Capricorn Records' "Peaches" campaign held throughout the country last fall, Musicland, a chain of 144 stores, held an interstore competition for the best "Peaches" display. The store competition was set up by Musicland's Ira Heilicher, Bill Schmitt, and Don Abboud. Each of the 144 stores received the following for display in the stores: one peach crate, four "Peaches" T-shirts, one "Peaches" sampler album for in store play, and six specially designed "Peaches" posters featuring The Allman Brothers Band, Wet Willie, Marshall Tucker, and others. All the stores were required to send in at least one color photo. The judging of all the entries was based on three items: creative theme, easy accessibility to all Capricorn display product, and the overall neatness of the display. The winning store was Musicland number 609 in Blaine, Minnesota, managed by Doug Backer. There were 20 prizes to be awarded, with the Blaine store receiving first prize of \$200.00. The remaining 19 prizes ranged from \$100.00 to \$10.00. The display competition for the Musicland chain was coordinated by Capricorn's sales manager David Young along with Adam Somers and Robin Rothman of Warners in Burbank, who were responsible for shipping all display materials to the Musicland stores. Also involved in the campaign were Cliff Siegel, regional marketing manager for Warner Brothers in Minneapolis; Bob Wienstorer, sales manager, Minneapolis; and Al Abrams, sales manager of Warner Brothers, Chicago branch.

Ever wonder where those T-shirts, display art and other merchandising and promotional tools disseminated constantly by record companies in an effort to keep themselves and their artists in front of you and the consumer come from? Besides the record companies and their merchandising departments, a number of private specialized merchandising houses have sprung up to meet the growing demand for merchandising aids caused in part by tightened playlists and increasing competition for the increasingly selective consumer dollar as an alternative means of product exposure. One such firm is the Los Angeles based Image Factory, known for their individualized work on the recent George Harrison tour. Through a variety of media-T-shirts, pendants, belt buckles and other materials, they helped establish a tour identity for the public eye and for the tour members themselves. A year-and-a-half ago they began designing belt buckles for the New Orleans Saints football team and grew quickly to service music oriented accounts including Dark Horse Records, Midnight Special, Johnny Cash, Roy Clark, CBS International, among others. The company has further expanded into broadcast and video media as well and is currently working on a six minute promotional film for German instrumentalist, James Last. While Last is very popular in Europe, he is virtually unknown in the U.S. and Polydor plans to use the film to help introduce him to American audiences. The Image Factory has worked on various projects for such notables as Joe Cocker, Jethro Tull, Johnny Cash, Joe Walsh, Rufus, Midnight Special, Billy Preston, Steppenwolf, Cheech & Chong, Dog Soldier and Shawn Phillips, among others.

Arnie "Good-Guy" Thies, Phonodisc's southern regional director called with the details on Phonodisc's "saddle" country promotion in Texas. Phonodisc has tied in with the Handleman rack and 13 K-Mart stores in Houston in which each store will display a silver-trimmed riding saddle on a sawhorse on the floor in the record department along with a display of MGM country product prominently placed behind it. Customers fill out entry blanks for a drawing to win the saddle. Each of the 13 stores will give away one saddle. The brainchild of Thies and Phonodisc Dallas branch manager, Mel Patton, a similar promotion will be tied in with Handleman and K-Mart in Dallas in which United Artists country product will be featured. "The promotion should be a real floor traffic builder," said Thies.

According to Atlantic Records, a full-length feature film filmed at London's Rainbow Theatre and titled "Yessongs" will play at major movie houses across the U.S. The group "Yes" is featured with material from the LP (with the same title) and with the "Yesterdays" re-package LP coming up. Atlantic feels that new interest in the group will be sparked and is thus gearing for a series of ticket giveaways and support for the entire eight album Yes catalog.

Motown Records has launched an "extensive special promotional and merchandising campaign on the current Stevie Wonder catalog," according to acting vice president of marketing, Tom Noonan. The special promotional and merchandising campaigns, aimed at major markets, has already been implemented at each distributor, Noonan said. The campaign includes radio, TV, trade and consumer print advertising for the distributors as well as in-store promotional displays. Mike Lushka, national album sales manager stated, "The Stevie Wonder catalog has had a resurgence in popularity and sales during the past year. The awards for Stevie are flowing in from all sources and his five Grammys in 1974 are evidence that he is indeed a musical mainstay..." The program involves "Fulfillingness First Finale," "Innervisions," "Talking Book," "Music Of My Mind" and "Stevie's Greatest Hits" LPs.

bert bogash

station breaks:

Don Sherwood, who replaced Al Newman as PD at KSFO in San Francisco, has been replaced by Al Vex (from KEX in Portland). Sherwood will remain at KSFO as morning personality.

Ron Fell, former PD at KNBR is looking for a similar slot on the west coast.

Bobby Dale, formerly weekend jock at KSFO has switched to midnight-6 a.m.

Frank Jolly, with 15 years experience in every aspect of radio, including sales, programming, news and on the air, and most recently with KKDJ is looking for a PD gig, preferably in a major market. He can be contacted 24 hours a day at (213) 659-3877.

The new lineup at WQDR-FM in Raleigh, N.C. is: Mike Koste, 6-9 a.m.; PD Bill Hard, 9-12 noon; Frank Laseter (operations manager) 12-2 p.m.; Steve Mitchell 2-5 p.m.; Keith Wilson 5-9 p.m.; MD Xris Miller 9-1 a.m.; Sean Scott, 1-6 a.m. Bill Hard writes: "Lately there's been a lot of publicity about how "Black Water" came about, and about who started playing it first. When the Vices/Habits LP (from which the song came) first came out we began playing "Black Water" as an album cut. Pretty soon our request sheets showed it to be amazingly popular in our area. Matter of fact, the most popular song. So we decided to do something we had never done before... we put an album cut in rotation with the rest of our compatible singles, so it would come up more often (this was in late May 1974). We brought its potential to the attention of Warner Brothers Records but they released "Nobody" instead. Finally, they released "Black Water" and you know the rest."

Carl Wigglesworth is the new PD at KONO in San Antonio, coming from KIMN in Denver, and replacing Mike Lucas who is the new PD at KXOL in Ft. Worth.

WHAZ in Troy, N.Y., formerly a 'Country Gold' format with gospel in the mornings, a 1,000 watt, non-directional station, has gone full-time gospel and is seeking gospel product from all sources, according to general manager, Buddy E. Starcher.

Steve Kelly is the new PD at WIXY from WIFI.

Country news from Con Schader at KLAK in Denver: We are running a KLAK-Villa Italia Country Classic, in which there are two live shows a day for a week at a local shopping mall called Villa Italia. Admission is free for everybody and everyone registers for a trip for two to Nashville which will be given away at the end of the week. KLAK jocks are emceeding the shows and the following have performed: Larry Hosford, Lawanda Lindsay, Little David Wilkins, Ronnie Milsap, Tommy Cash, Hensin Cargill, Connie Eaton and others. Schader also reports that as an additional entertainment inflation fighter, the station is sponsoring a concert at the Denver Arena (2) featuring Bill Anderson and Mary Lou Turner with admission set at \$1 per person.

KXYZ in Houston has formed a new retail sales department headed by Dianne Harris, retail sales director and account executives, Dennis Williams and Jan Landers.

WSDM Chicago jocks Suzanne, David, Cindy Morgan, Susan Payne emceed Northwestern University's marathon for the Epilepsy Foundation and the National Association for Retarded Citizens last week. David, by the way, is the only male jock at the Jazz/Rock outlet and is currently writing a book tentatively titled the "Liberated Man in the World of Liberated Women."

Part-timer Billy Campbell has approximately three months left in the army before he can become a full-time personality at KPIK in Colorado Springs.

bert bogash

Demento Show Pushes '47 Disk To Charts

HOLLYWOOD — "Shaving Cream," an under-the-counter party record recorded in 1947 by Benny Bell, and rediscovered last year in Ontario, California by nationally-syndicated DJ Dr. Demento, has received considerable airplay outside the context of the show, and was the most requested song on the 100-city program last year.

Phone requests at WNBC (New York) for the single, which has since been re-released by Vanguard Records, have helped the disk to soar to #13 requested song on WKBW, Buffalo.

The song, a tongue-in-cheek polka number has led Demento's promotion firm, Gordon/Casady of Los Angeles, to install a special long-distance request phone line to handle some 3000 calls a week for the disk. The single appears on

the Cash Box Top 100 Charts this week at #90.

According to Tom Gamache of Gordon/Casady, the phenomenon of a 1947 party record reaching the national charts is a direct result of the popularity of the Demento Show, which specializes in music of "Dementia," an escapist form of music which he says may represent a new musical form on the rise in the U.S. "Nobody had heard of rock and roll before Alan Freed coined the term," explains Gamache. "With virtually no promotion, this single has gotten tremendous requests only by virtue of those people who tune in Demento. Novelty music is a healthy expression for musicians who find serious music strenuous, and relieve themselves by going crazy with songs like "Shaving Cream."



A REAL SWEETHEART — Crystal Gayle stopped up to visit the folks at KLAC Radio in Los Angeles last week after her well received west coast debut at Tommy Thomas' Palomino Club. Of course, Crystal chatted with KLAC music director, Carson Schreiber, about her new U.A. LP and her forthcoming single, "Beyond You," written by herself and hubby Bill Gatzimos. Shown above are (l.-r.) KLAC personality Harry Newman, Schreiber, Crystal Gayle, KLAC personality Art Nelson and U.A.'s premier Southern California promotion rep, John Davis.

A Smash Hit Single!

BENNY BELL "SHAVING CREAM"

45 RPM — VRS • 35183



VANGUARD
RECORDS

Watch for the
NEW HIT ALBUM
VSD • 79357

**HEAVY
AIR
PLAY!**

WNBC — New York
WYSL — Buffalo
WKBW — Buffalo
WIP — Philadelphia
WIBG — Philadelphia
WMEX — Boston

KIMM — Denver
OK102½ — Seattle
KQV — Pittsburgh
WQXI — Atlanta
WAKY — Louisville
WBBF — Buffalo

WNDR — Syracuse
WFBR — Baltimore
WCBM — Baltimore
WLPL-FM — Baltimore
WIXY — Cleveland
WMMS — Cleveland

KEZY — Anaheim, Calif.
DR. DEMENTO — SHOWS
KWST — Los Angeles
KSFO — San Francisco
WLEE — Richmond, Va.

CASHBOX RADIOACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Philadelphia Freedom	— Elton John — MCA	68%	68%
2.	What Am I Gonna Do With You	— Barry White — 20th Cent.	39%	39%
3.	Chevy Van	— Sammy Johns — GRC	26%	74%
4.	He Don't Love You	— Tony Orlando & Dawn — Elektra	23%	23%
5.	Long Tall Glasses	— Leo Sayer — W.B.	19%	43%
6.	Harry Truman	— Chicago — Columbia	18%	53%
7.	It's Miracle	— Barry Manilow — Arista	16%	26%
8.	Somebody Done Somebody Wrong Song	— B. J. Thomas — ABC	16%	70%
9.	Jackie Blue	— Ozark Mountain Daredevils — A&M	15%	33%
10.	Don't Let Go	— Commander Cody — W.B.	13%	21%
11.	Once You Get Started	— Rufus — ABC	12%	66%
12.	Supernatural Thing	— Ben E. King — Atlantic	12%	54%
13.	Emma	— Hot Chocolate — Big Tree	11%	68%
14.	Sad Sweet Dreamer	— Sweet Sensations — Pye	10%	68%
15.	No No Song	— Ringo Starr — Apple	10%	83%
16.	Express	— B. T. Express — Scepter	9%	78%
17.	Poetry Man	— Phoebe Snow — Shelter	8%	80%
18.	Shame, Shame, Shame	— Shirley & Co. — Vibration	8%	48%
19.	Emotion	— Helen Reddy — Capitol	7%	51%
20.	L-O-V-E	— Al Green — Hi	7%	7%

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 Cash Box, 119 W. 57th St., N.Y., N.Y. 10019
 or call 914/354-3192 (evenings & weekends)

vital statistics

looking ahead

#50
Philadelphia Freedom
 Elton John (MCA 40364)
 100 Universal Plaza, Universal City, 91608
 PROD: Gus Dudgon
 PUB: Big Pig Music Limited/Leed Music Corp. — ASCAP
 WRITERS: Elton John/Bernie Taupin
 FLIP: I Saw Her Standing There

#56
What Am I Gonna Do With You (3:24)
 Barry White (20th Cent. TC 2177)
 8255 Sunset Blvd., L.A., Cal.
 PROD: Barry White
 PUB: Sa-Vette/January — BMI
 WRITER: Barry White

#80
Tangled Up In Blue
 Bob Dylan (Columbia 3-10106)
 51 West 52 St. New York, N.Y., 10019
 PROD: No info. avail.
 PUB: Ram's Horn Music — ASCAP
 WRITER: Bob Dylan

#83
Skating Away on Thin Ice (3:25)
 Jethro Tull (Chrysalis 2103)
 4000 Warner Blvd., Burbank, Cal.
 PUB: Maison Rouge/Chrysalis — ASCAP
 WRITER: Ian Anderson
 FLIP: Sea Lion

#85
Beer Barrel Polka
 Bobby Vinton (ABC 12056)
 8255 BKEVERLY Blvd., Los Angeles, Cal.
 PROD: Bob Morgan
 PUB: Shapiro Bernstein — ASCAP
 WRITER: No info. avail.

#87
My Little Lady
 Bloodstone (London 5N-10611)
 539 West 25th St., New York, N.Y.
 PROD: Mike Vernon
 PUB: The Crystal Jukebox — BMI
 WRITER: C. McCormick

#88
He Don't Love You (Like I Love You)
 Tony Orlando & Dawn (Elektra 45-240A)
 PROD: Hank Medress
 PUB: Conrad Music — BMI
 WRITER: Dave Apple

#89
Swing Your Daddy
 Jim Gilstrap (Roxbury 2005)
 9200 Sunset Blvd., Beverly Hills, Cal.

#92
Bump Me Baby
 Dooley Silverspoon (Cotton 636)
 1776 Broadway, New York, N.Y., 10019
 PROD: Sonny Casella
 PUB: Springfield — ASCAP
 WRITER: Sonny Casella

#96
Only One Woman
 Nigel Olsson (MCA 40337)
 100 Universal Center, Universal City, Cal.
 PROD: Gus Dudgon
 PUB: Casserole
 WRITERS: R. Gibb, B. Gibb & M. Gibb

#97
Theme From Prophet
 Richard Harris (Atlantic 3238-A)
 75 Rockefeller Plaza, N.Y.
 PROD: Arif marnin
 PUB: Kahlil — BMI
 WRITER: K. Gibran

#98
Sorry Doesn't Always Make it Right (3:13)
 Diana Ross (Motown 1336F-A)
 6464 Sunset Blvd., Hollywood, Cal.
 PUB: Jobete Music — ASCAP/Stone Diamond — BMI

#99
The Pill
 Loretta Lynn (MCA 40358)
 100 Universal Center, Universal City, Cal.
 PUB: Coal Miners/Guarnty — BMI

101 **UPROAR**
 (Tessa/Jolly Cheek — BMI)
 Anne Murray (Capitol P-4025)

102 **SUN GODDESS**
 (SaggiFire — BMI)
 Ramsey Lewis and Earth, Wind & Fire (Columbia 3-10103)

103 **HEY GIRL, COME AND GET IT**
 (Avco Embassy/Music Pub. Inc. — ASCAP)
 Stylistics (Avco 46-49)

104 **HOW LONG**
 (American Broadcasting — ASCAP)
 Ace (ANC 2100)

105 **REACH OUT I'LL BE THERE**
 (Stone Agate — BMI)
 Gloria Gaynor (MGM M 14790)

106 **SMOKEY FACTORY BLUES**
 (Landers-Roberts/April — ASCAP)
 Steppenwolf (Mums ZS 8-6036)

107 **REMEMBER WHAT I TOLD YOU**
 (ABC Dunhill — BMI)
 Tavares (Capitol 4010)

108 **CAROLINE**
 (Little Dragon/Diamondback — BMI)
 Jefferson Starship (Grunt JH-10206)

109 **I'M HER FOOL**
 (Combine — BMI)
 Billy Swan (Monument 28 B 8641)

110 **SMOKING ROOM**
 (American Broadcasting — ASCAP)
 Carl Carlton (ABC 12059)

111 **TOUCH ME BABY**
 (Bushka — ASCAP)
 Tamiko Jones (Arista 0110)

112 **SUPER DUPER LOVE**
 (Fratelli — BMI)
 Sugar Billy (Fast Track 2501)

113 **RUNAWAY**
 (Vicki — BMI)
 Charlie Kulis (Playboy P-6023)

114 **YOUNG AMERICANS (SHORT VERSION)**
 (Main Man — ASCAP)
 David Bowie (RCA JB 10152)

115 **EVERYBODY WANTS TO FIND A BLUEBIRD**
 (Irving Music Inc./Piano Picker — BMI)
 Randy Edelman (20th Century TC 2155)

116 **POWERFUL PEOPLE**
 (Almo/Gemo — ASCAP)
 Gino Vannelli (A&M 16525)

117 **NO LOVE IN THE ROOM**
 (Tiny Tiger/Balloon — ASCAP)
 5th Dimension (Arista 0101)

118 **YOU'RE A PART OF ME**
 (Chappell & Co. — Brownshoes — ASCAP)
 Susan Jacks (Mercury 73649)

119 **CHANGES (MESSING WITH MY MIND)**
 (Unart Music — BMI)
 Vernon Burch (United Artists UA XW 587)

120 **YOU'RE NOT A BAD GHOST (JUST AN OLD SONG)**
 (Neighborhood Music — ASCAP)
 Melanie (Arista NS-0100)

121 **TOBY**
 (Julio — Brain Music — BMI)
 Chilites (Brunswick 55515)

122 **LOVER PLEASE**
 (Lyn-Lou Publishing — BMI)
 Kris Kristofferson and Rita Coolidge (Monument ZS 8-8636)

123 **WHERE HAVE THEY GONE**
 (Lightening Ride Music — BMI)
 Jimmy Beaumont & Sky Liners (Capitol 3979)

124 **BELIEVE HALF OF WHAT YOU SEE (NONE OF WHAT YOU HEAR)**
 (Jim Ed Music — BMI)
 Leon Haywood (20th Century TC 2146)

125 **DANCIN' (ON A SATURDAY NIGHT)**
 (ATV — BMI)
 Bond (Columbia 3-10101)

cash box; additions to radio playlists

WABC — NEW YORK
Supernatural Thing — Ben E. King — Atlantic
Once You Get Started — Rufus — ABC
17 To 7 — Have You Never Been — O. Newton-John

WQAM — MIAMI
Philadelphia Freedom — Elton John — MCA
What Am I Gonna Do — Barry White — 20th Cent.
12 To 5 — Express — B.T. Express
21 To 14 — Bertha Butt Boogie — Jimmy Castor
29 To 16 — Lovin' You — Minnie Riperton

WPOP — HARTFORD
No No Song — Ringo Starr — Apple
Philadelphia Freedom — Elton John — MCA
Never Let Her Go — David Dates — Elektra
12 To 6 — Fire — Ohio Players
24 To 14 — Lady — Styx
21 To 15 — Lovin' You — Minnie Riperton

WPGC — BALTIMORE
Poetry Man — Phoebe Snow — Shelter
Long Tall Glasses — Leo Sayer — WB
Don't Call Us — Sugarloaf — Claridge
10 To 4 — Bertha Butt Boogie — Jimmy Castor

KIOA — DES MOINES
My Boy — Elvis Presley — RCA
Lovin' You — Minnie Riperton — Epic
Emma — Hot Chocolate — Big Tree
Poetry Man — Phoebe Snow — Shelter
Philadelphia Freedom — Elton John — MCA
28 To 20 — Pass The Sanger — Max Dea
30 To 15 — You Are So Beautiful — Joe Cocker
22 To 12 — Emotion — Helen Reddy
23 To 9 — No No Song — Ringo Starr
12 To 7 — Get Dancin' — Disco Tex
20 To 4 — Sad Sweet Dreamer — Sweet Sensations

WKLO — LOUISVILLE
Super Duper Love — Sugar Billy — Fast Track
Chevy Van — Sammy Johns — GRC
Philadelphia Freedom — Elton John — MCA
13 To 4 — Black Superman — Johnny Wakelin

WTIX — NEW ORLEANS
Like A Sunday Morning — Lana Cantrell — Polydor
I Get Lifted — George McCrae — T.K.
11 To 6 — Lady — Styx
15 To 7 — Lady Marmalade — Labelle

WHB — KANSAS CITY
Don't Call Us — Sugarloaf — Claridge
Lovin' You — Minnie Riperton — Epic
You Are So Beautiful — Joe Cocker — A&M
I Am Love — Jackson 5 — Motown
Emotion — Helen Reddy — Capitol
17 To 7 — Lady Marmalade — Labelle
18 To 12 — Roll On Down — B.T.O.
24 To 15 — Poetry Man — Phoebe Snow
25 To 20 — My Boy — Elvis Presley

WJET — ERIE
Somebody Done Song — B.J. Thomas — ABC
Emma — Hot Chocolate — Big Tree
Express — B.T. Express — Road Show
Bertha Butt Boogie — Jimmy Castor — Atlantic
29 To 14 — Lovin' You — Minnie Riperton
21 To 12 — You Are So Beautiful — Joe Cocker
27 To 20 — No No Song — Ringo Starr

WDRG — HARTFORD
No new additions
11 To 2 — Have You Never Been Mellow — Olivia
Newton-John
21 To 13 — Sad Sweet Dreamer — Sweet Sensations
24 To 18 — Can't Get It Out — E.L.O.

WKWK — WHEELING
You Are So Beautiful — Joe Cocker — A&M
2+2 — Jaggerz — Wooden Nickel
Amie — Pure Prairie League — RCA
Don't Let Go — Commander Cody — WB
Love Finds Its Own Way — Gladys Knight & Pips — Buddah
Midnight Sky — Ron Dante — Arista
9 To 1 — Have You Never Been — O. Newton-John
19 To 10 — Lady Marmalade — Labelle
32 To 22 — Lovin' You — Minnie Riperton
40 To 32 — The South's Gonna Do It — Charlie Daniels
Extra To 36 — Don't Call Us — Sugarloaf

WMAK — NASHVILLE
What's Sorry Now — Marie Osmond — MGM
Jackie Blue — Ozark Mtn. Daredevils — A&M
Once You Get Started — Rufus — ABC
Swing Your Daddy — Jim Gstrap — Roxbury
15 To 9 — Somebody Done Song — B.J. Thomas
16 To 10 — Chevy Van — Sammy Johns
18 To 13 — You Are So Beautiful — Joe Cocker

WLAV — GRAND RAPIDS
Reach Out — Gloria Gaynor — MGM
If I Will — Sergio Mendes — Elektra
It's A Miracle — Barry Manilow — Arista
Philadelphia Freedom — Elton John — MCA
30 To 22 — You Are So Beautiful — Joe Cocker
23 To 17 — Sneaky Snake — Tom T. Hall
22 To 15 — Harry Truman — Chicago

WLBI — LONG ISLAND
What Am I Gonna Do — Barry White — 20th Cent.
Philadelphia Freedom — Elton John — MCA
Extra To 3 — Shame, Shame, Shame — Shirley & Co.
Extra To 5 — Lovin' You — Minnie Riperton

WROV — ROANOKE
Philadelphia Freedom — Elton John — MCA
Ain't That A Shame — John Lennon — Capitol
Harry Truman — Chicago — Columbia
Somebody Done Song — B.J. Thomas — ABC
I Wanna Learn A Love Song — Harry Chapin — Elektra
Emotion — Helen Reddy — Capitol
Extra To 24 — Amie — Pure Prairie League
Extra To 22 — You Are So Beautiful — Joe Cocker
24 To 18 — Long Tall Glasses — Leo Sayer
18 To 10 — Lovin' You — Minnie Riperton

KILT — HOUSTON
Philadelphia Freedom — Elton John — MCA
Sad Sweet Dreamer — Sweet Sensations — Pye
Once You Get Started — Rufus — ABC
I'm Her Fool — Billy Swan — Monument
Connectro — Montrose — W.B.
12 To 6 — Lady — Styx
15 To 7 — My Eyes Adored — Frankie Valli
24 To 9 — Lovin' You — Minnie Riperton
17 To 11 — You Are So Beautiful — Joe Cocker

WRKO — BOSTON
Can't Get It Out Of My Head — E.L.O. — United Artists
Emma — Hot Chocolate — Big Tree
Chevy Van — Sammy Johns — GRC
Philadelphia Freedom — Elton John — MCA
16 To 14 — Shame Shame Shame — Shirley & Co.
Extra To 19 — Lovin' You — Minnie Riperton

WHBQ — MEMPHIS
Bertha Butt Boogie — Jimmy Castor — Atlantic
Long Tall Glasses — Leo Sayer — Warner Bros.
He Will Break Her Heart — Tony Orlando & Dawn — Elektra

KHJ — LOS ANGELES
Shame Shame Shame — Shirley & Co. — Vibration
Philadelphia Freedom — Elton John — MCA
23 To 15 — Express — B.T. Express

KFRC — SAN FRANCISCO
Philadelphia Freedom — Elton John — MCA
Emma — Hot Chocolate — Big Tree
Supernatural Thing — Ben E. King — Atlantic
21 To 15 — You Are So Beautiful — Joe Cocker
Extra To 23 — Express — B.T. Express

WAVZ — NEW HAVEN
Supernatural Thing — Ben E. King — Atlantic
Harry Truman — Chicago — Columbia
Philadelphia Freedom — Elton John — MCA
What Am I Gonna Do — Barry White — 20th Century
20 To 10 — Lovin' You — Minnie Riperton
24 To 19 — To The Door Of The Sun — Al Martino
28 To 22 — You Are So Beautiful — Joe Cocker

WGSN — BIRMINGHAM
Philadelphia Freedom — Elton John — MCA
Don't Let Go — Commander Cody — W.E.
What Am I Gonna Do — Barry White — 20th Cent.
Amie — Pure Prairie League — RCA
Shaving Cream — Bennie Bell — Vanguard
17 To 9 — Lovin' You — Minnie Riperton
19 To 8 — Don't Call Us — Sugarloaf
13 To 6 — Lady — Styx
23 To 13 — I'll Be Holding On — Al Downing
23 To 17 — Emma — Hot Chocolate
27 To 19 — Poetry Man — Phoebe Snow
30 To 20 — Once You Get Started — Rufus

KYA — SAN FRANCISCO
Philadelphia Freedom — Elton John — MCA
He Will Break Her Heart — Tony Orlando & Dawn — Elektra
Express — B.T. Express — Road Show
How Long — Ace — ABC
Chevy Van — Sammy Johns — GRC
20 To 15 — My Boy — Elvis Presley
6 To 3 — Lady Marmalade — Labelle
27 To 22 — Once You Get Started — Rufus

KNDE — SACRAMENTO
Harry Truman — Chicago — Columbia
Tangled Up In Blue — Bob Dylan — Columbia
Philadelphia Freedom — Elton John — MCA
Chevy Van — Sammy Johns — GRC
Don't Let Go — Commander Cody — Warner Brothers
Express — B.T. Express — Road Show
20 To 10 — My Boy — Elvis Presley
28 To 16 — You Are So Beautiful — Joe Cocker

KJR — SEATTLE
Don't Let Go — Commander Cody — Warner Bros.
Jackie Blue — Ozark Mountain Daredevils — A&M
Killer Queen — Queen — Elektra
Philadelphia Freedom — Elton John — MCA
What Am I Gonna Do — Barry White — 20th Cent.

KLEO — WICHITA
Philadelphia Freedom — Elton John — MCA
Emma — Hot Chocolate — Big Tree
Sad Sweet Dreamer — Sweet Sensations — Pye
17 To 6 — My Eyes Adored — Frankie Valli
17 To 8 — No No Song — Ringo Starr
24 To 15 — Lady Marmalade — Labelle
26 To 19 — You Are So Beautiful — Joe Cocker

WLEE — RICHMOND
Bertha Butt Boogie — Jimmy Castor — Atlantic
Emma — Hot Chocolate — Big Tree
Reach Out — Gloria Gaynor — MGM
What Am I Gonna Do — Barry White — 20th Cent.

the big three

1. Philadelphia Freedom — Elton John — MCA
2. What Am I Gonna Do With You — Barry White — 20th Cent.
3. Chevy Van — Sammy Johns — GRC

profile of the giants

1. **Lovin' You — Minnie Riperton — Epic**
WRKO X-19, WIXY 25-14, WQAM 29-16, WOKY 27-15, WSAI 8-3, WAYS 9-4, KILT 24-9, KIMN 36-19, KXOX 25-17, WJET 29-14, WKWK 32-22, WPRO 29-10, WSGN 17-9, WAVZ 20-10, WHBQ 21-15, WBLI X-6, WROV 18-10, WCAO 16-9
2. **You Are So Beautiful — Joe Cocker — A&M**
KIMN 28-17, KRFC 21-15, WSAI 27-15, WIBG 11-7, KLEO 26-19, KNDE 28-16, KROV X-22, CKUW 29-24, KDAO 21-16, KILT 17-11, WJET 21-12, WMAK 18-13, WLAV 30-22, WAVZ 28-22, WIOA 30-15
3. **Lady Marmalade — Labelle — Epic**
WTIX 15-7, WOKY 30-22, WSAI 29-23, KIMN 25-16, WHB 17-7, WKWK 19-10, WLEO 24-15, WKYA 6-3, WBBQ 8-3

WPRO — PROVIDENCE
Can't Get It Out — E.L.O. — U.A.
Supernatural Thing — Ben E. King — Atlantic
Shining Star — Earth, Wind & Fire — Columbia
I Am Love — Jackson 5 — Motown
10 To 3 — Lonely People — America
29 To 10 — Lovin' You — Minnie Riperton
16 To 11 — Look In My Eyes — T. Orlando & Dawn

WIXY — CLEVELAND
Somebody Done Song — B.J. Thomas — ABC
Philadelphia Freedom — Elton John — MCA
Long Tall Glasses — Leo Sayer — W.B.
L-O-V-E — Al Green — Hi
25 To 14 — Lovin' You — Minnie Riperton
23 To 13 — Express — B.T. Express
32 To 21 — No No Song — Ringo Starr
34 To 23 — To The Door — Al Martino
36 To 28 — Once You Get Started — Rufus
30 To 22 — Emma — Hot Chocolate

WOKY — MILWAUKEE
You Are So Beautiful — Joe Cocker — A&M
Philadelphia Freedom — Elton John — MCA
Who's Sorry Now — Marie Osmond — MGM
Harry Truman — Chicago — Columbia
Poetry Man — Phoebe Snow — Shelter
15 To 10 — My Eyes Adored You — Frankie Valli
27 To 15 — Lovin' You — Minnie Riperton
30 To 23 — Lady Marmalade — Labelle

WDGY — MINNEAPOLIS
Philadelphia Freedom — Elton John — MCA
Stand By Me — John Lennon — Capitol
I've Been This Way — Neil Diamond — Columbia
It's A Miracle — Barry Manilow — Arista
The South's Gonna Do It — Charlie Daniels — Buddah
Killer Queen — Queen — Elektra
14 To 8 — Express — B.T. Express
15 To 10 — Harry Truman — Chicago
30 To 14 — Jackie Blue — Ozark Mtn. Daredevils

WLS — CHICAGO
I Am Love — Jackson 5 — Motown
No No Song — Ringo Starr — Apple
Philadelphia Freedom — Elton John — MCA
22 To 16 — Emma — Hot Chocolate

CKLW — DETROIT
Shaving Cream — Bennie Bell — Vanguard
Philadelphia Freedom — Elton John — MCA
Poetry Man — Phoebe Snow — Shelter
Liva A Little Laugh A Little — Spinners — Atlantic
29 To 24 — You Are So Beautiful — Joe Cocker
25 To 20 — I Get Lifted — George McCrae

KIMN — DENVER
Philadelphia Freedom — Elton John — MCA
What Am I Gonna Do With You — Barry White — 20th Cent.
Step By Step — Kiki Dee — MCA/Rocket
Emotion — Helen Reddy — Capitol
Up In A Puff Of Smoke — Polly Brown — GTO
Long Tall Glasses — Leo Sayer — Warner Bros.
24 To 15 — Harry Truman — Chicago
25 To 16 — Lady Marmalade — Labelle
28 To 17 — You Are So Beautiful — Joe Cocker
36 To 19 — Lovin' You — Minnie Riperton

WMPS — MEMPHIS
Don't Call Us — Sugarloaf — Claridge
Angel — Atlanta Rhythm Section — Polydor
Lovin' You — Minnie Riperton — Epic
Shame, Shame, Shame — Shirley & Co. — Vibration
Extra To 12 — You Are So Beautiful — Joe Cocker
Extra To 18 — Chevy Van — Sammy Johns

WLAC — NASHVILLE
Somebody Done Song — B.J. Thomas — ABC
Express — B.T. Express — Scepter
Harry Truman — Chicago — Columbia
11 To 5 — Best Of My Love — Eagles
Extra To 8 — The South's Gonna Do It — Charlie Daniels

WSAI — CINCINNATI
Philadelphia Freedom — Elton John — MCA
He Don't Love You — T. Orlando & Dawn — Elektra
Sweet Surrender — John Denver — RCA
Harry Truman — Chicago — Columbia
What Am I Gonna Do — Barry White — 20th Cent.
8 To 3 — Lovin' You — Minnie Riperton
27 To 15 — You Are So Beautiful — Joe Cocker
30 To 20 — Poetry Man — Phoebe Snow
29 To 23 — Lady Marmalade — Labelle

WAYS — CHARLOTTE
Shame, Shame, Shame — Shirley & Co. — Vibration
Shoeshine Boy — Eddie Kendricks — A&M
21 To 16 — Butter Boy — Fanny
9 To 4 — Lovin' You — Minnie Riperton

WFQM — MARIETTA
Jackie Blue — Ozark Mtn. Daredevils — A&M
L-O-V-E — Al Green — Hi
Long Tall Glasses — Leo Sayer — W.B.
Hush/Im Alive — Blue Swede — EMI
Love Corp. — Hues Corp. — RCA

WIRL — PEORIA
Sad Sweet Dreamer — Sweet Sensations — Pye
I Wanna Learn A Love Song — Harry Chapin — Elektra
No No Song — Ringo Starr — Apple
16 To 10 — Up In A Puff — Polly Brown
29 To 24 — Part Of The Plan — Dan Fogelberg

WBBQ — AUGUSTA
Philadelphia Freedom — Elton John — MCA
What Am I Gonna Do — Barry White — 20th Cent.
Shame, Shame, Shame — Shirley & Co. — Vibration
Bertha Butt Boogie — Jimmy Castor — Atlantic
This Old Cowboy — Marshall Tucker Band — Capricorn
Everybody Wants To Find A Bluebird — Randy
Edelman — 20th Cent.
Autobahn — Kraftwerk — Vertigo
8 To 3 — Lady Marmalade — Labelle
21 To 15 — Poetry Man — Phoebe Snow
37 To 31 — L-O-V-E — Al Green
38 To 33 — No No Song — Ringo Starr

WCAO — BALTIMORE
It's A Miracle — Barry Manilow — Arista
Philadelphia Freedom — Elton John — MCA
16 To 9 — Lovin' You — Minnie Riperton
20 To 14 — Don't Call Us — Sugarloaf
21 To 16 — You Are So Beautiful — Joe Cocker
24 To 17 — Shame, Shame, Shame — Shirley & Co.
25 To 19 — Poetry Man — Phoebe Snow

WING — DAYTON
Somebody Done Song — B.J. Thomas — ABC
My Little Lady — Bloodstone — London
Showdown — Odia Coates — U.A.
Bump Me Baby — Dooley Silverspoon — Cotton
What Am I Gonna Do — Barry White — 20th Cent.
Phila. Freedom — Elton John — MCA
I'm Her Fool — Billy Swan — Monument
Hot Sauce — Jan Davis Guitar — Ranwood
He Don't Love You — Tony Orlando & Dawn — Elektra

WAPE — JACKSONVILLE
Leona — Wet Willie — Capricorn
Butter Boy — Fanny — Casablanca
Jackie Blue — Ozark Mtn. Daredevils — A&M
Phila. Freedom — Elton John — MCA
Chevy Van — Sammy Johns — GRC
8 To 2 — Amie — Pure Prairie League
13 To 7 — Lady — Styx
20 To 15 — No No Song — Ringo Starr
24 To 17 — Don't Call Us — Sugarloaf
25 To 18 — Part Of The Plan — Dan Fogelberg
30 To 25 — Movin' On — Bad Co.

KNOE — MONROE
Harry Truman — Chicago — Columbia
Once You Get Started — Rufus — ABC
9 To 2 — Have You Never Been — O. Newton-John
30 To 21 — To The Door Of The Sun — Al Martino
36 To 26 — My Boy — Elvis Presley

KLIF — DALLAS
Lady Marmalade — Labelle — Epic
Don't Call Us — Sugarloaf — Claridge
No No Song — Ringo Starr — Apple

KXOK — ST. LOUIS
Phila. Freedom — Elton John — MCA
It's A Miracle — Barry Manilow — Arista
You Are So Beautiful — Joe Cocker — A&M
25 To 17 — Lovin' You — Minnie Riperton
27 To 20 — Bertha Butt Boogie — Jimmy Castor
23 To 16 — Once You Get Started — Rufus

WEDO — PITTSBURGH
It's A Miracle — Barry Manilow — Arista
My Eyes Adored You — Frankie Valli — Private Stock
Boogie Man's Boogie — Commander Cody — W.B.

WFL — PHILADELPHIA
Philadelphia Freedom — Elton John — MCA
Sad Sweet Dreamer — Sweet Sensations — Pye
Somebody Done Song — B.J. Thomas — ABC
He Don't Love You — Tony Orlando & Dawn — Elektra

WBG — PHILADELPHIA
Philadelphia Freedom — Elton John — MCA
Chevy Van — Sammy Johns — GRC
What Am I Gonna Do — Barry White — 20th Cent.
He Don't Love You — Tony Orlando & Dawn — Elektra
11 To 7 — You Are So Beautiful — Joe Cocker
18 To 12 — No No Song — Ringo Starr
21 To 16 — Express — B.T. Express
27 To 19 — Poetry Man — Phoebe Snow
20 To 17 — Sweet Dreamer — Sweet Sensations
Extra To 20 — Shaving Cream — Bennie Bell
26 To 21 — Emma — Hot Chocolate
Extra To 28 — Part Of The Plan — Dan Fogelberg
Extra To 30 — Emotion — Helen Reddy

WMEX — BOSTON
Philadelphia Freedom — Elton John — MCA
Express — B.T. Express — Scepter
To The Door Of The Sun — Al Martino — Capitol
Movin' On — Bad Co. — Swan Song
15 To 6 — My Eyes Adored You — Frankie Valli

WQXI — ATLANTIC
Jackie Blue — Ozark Mtn. Daredevils — A&M
Philadelphia Freedom — Elton John — MCA
Long Tall Glasses — Leo Sayer — W.B.
He Don't Love You — T. Orlando & Dawn — Elektra
The Last Farewell — Roger Whitaker
Extra To 17 — Shaving Cream — Bennie Bell
17 To 10 — Don't Call Us — Sugarloaf
13 To 8 — Chevy Van — Sammy Johns
19 To 4 — Once You Get Started — Rufus

The 'Many Hats' of Bobby Roberts And Hal Landers

HOLLYWOOD — Mums Records means a successful record label to the music industry and to the Columbia distribution team which handles the line. But to its president Bobby Roberts and his partner Hal Landers, it's but one of a wide variety of entertainment operations which include motion picture production (Landers and Roberts Films), concert promotion (Artists Consultants) and music publishing (L&R Music).

While Roberts' background is clearly rooted in music, when asked which entertainment arm he prefers to all others, he can do a good verbal tap dance, saying "we enjoy the totality of entertainment and get as much satisfaction from launching a good album as with the release of a picture. We like working our broad base, rather than simply plying one segment."

Although Roberts and Landers have been associated for almost fifteen years, most of their present activities have been in operation less than two years. Mums enjoyed a fine kickoff with Albert Hammond's "It Never Rains In Southern California" and more recently with Steppenwolf's "Slow Flux." Hammond is currently working with writer Hal David on a new album, ten tunes of which were copenned by Hammond and David. New acts on the Mums roster include the Jackson Sisters and Band of Angels, both of which "are only a record away from stardom," according to Roberts.

Landers and Roberts Films have scored at the box office with "Hot Rock" starring Robert Redford, "Death Wish" with Charles Bronson and "Bank Shot"



Roberts, Landers

starring George C. Scott. They've recently concluded a deal with Warner

ASCAP Makes New Writer Awards

NEW YORK — The special awards panels of the American Society of Composers, Authors and Publishers have voted additional cash grants totaling \$78,600 to writer members of the society. ASCAP president Stanley Adams has announced. This sum is in addition to the \$665,250 approved in August and raised the total distributed since 1960 to more than \$7,100,000. The current grants complete the ASCAP awards for the 1974-75 distribution year.

These awards are in addition to the society's normal distributions, and are made to recognize the society's new members as well as its established writers.

Rod Stewart Inks Post Pub Relations

NEW YORK — Billy Gaff, personal manager for Rod Stewart and the Faces, has announced the appointment of Myrna Post Associates to represent Rod Stewart. Ms. Post will be responsible for all press concerning Rod Stewart with the exception of the Faces current U.S. tour.

Brothers for the production of a Don Westlake film entitled "Help, I'm Being Held Prisoner."

Their Artists Consultants stages approximately 300 concerts each year, offering such performers as Stevie Wonder, Johnny Cash and the Carpenters.

While Landers came up thru the motion picture ranks, Roberts, as mentioned, came from music. Back in the 50s, he headlined a dance team called the Dunhills (the name he was to borrow for the record company he and Lou Adler founded in 1966). Dunhill Records, most notable at that time for the string of Mamas and Papas smashes, was distributed by and eventually sold to ABC Records. (Roberts was personal manager of the Mamas and Papas.)

After the label sale, Roberts and Landers went full blast into the film business. Oddly, when they eventually founded Mums, Steppenwolf, which had been a key act on Dunhill before "retiring," signed on with Mums when they made their return to the recording scene.

Landers and Roberts are now looking forward to the day when Steppenwolf will score one of their films, a natural marriage for the multi-directional L&R team.

Roger Grod Forms Ind. Prod Firm

NEW YORK — Roger Grod has left Kirshner Entertainment Corp. and has set up his own production company, Roger Grod Productions, Inc., in New York. During his tenure with the Kirshner organization, Grod acted as talent coordinator for the early "In Concert" shows and later for the "Rock Concert" TV show. He also handled foreign and domestic publishing for Don Kirshner's publishing companies as well as doing promotion for Kirshner Records.

Several productions have already been completed, including a single by Valerie Harp, titled "A Wounded Blackbird Can't Fly," for Buddah Records. The record was co-produced by John Pioli. Grod has also just produced Gunhill Road, New York-based rock act, whose Buddah single "Back When My Hair Was Short" was on the charts. He plans to work very closely with Don Oriolo, east coast professional manager of 20th Century Music Corp. and Rick Talmadge of Musicor Records on most of his upcoming projects.

Aside from production, Grod will be working with Professional Video Services, in a joint venture with Richard and Alan Namm. The company will be involved with video taping various rock acts for exposure in different forms of media. Grod is located at 329 East 50th Street, NYC. His phone number is 751-9292.

PRC Opens West Coast Office

NEW YORK — David Grant, vice president of sales for PRC Recording Company, announced the opening of west coast offices in Hollywood, California.

Rich Ware, vice president in charge of west coast sales, will head the offices and handle all local sales and order service for PRC's Richmond, Indiana record and tape plant.

The new quarters, located at 8265 West Sunset Boulevard, (213) 654-5602, join two other offices in New York and Richmond in providing national coverage for PRC.



HARLEY MAKES AMERICAN BOW — Steve Harley is greeted backstage by Capitol executives during his American debut at Hollywood's Whiskey A Go Go niter. Harley, who with his group Cockney Rebel now holds the No. 1 spot on the English singles charts, embarked on his first U.S. tour in conjunction with the release of his second EMI album (distributed by Capitol) titled "The Psychomodo." Pictured (l. to r.): Rupert Perry, Capitol's general manager, a&r; Trevor Beaton, Harley's manager; Don Zimmermann, Capitol senior vice president, marketing; Bob Buziak, executive assistant to Al Coury; Steve Harley; Coury, senior vice president, a&r/promotion/artist development; and Paul Ahern, Capitol's national FM promotion manager.

Maclen Catalog Stays Source For Hit Records

HOLLYWOOD — Speculation that the Maclen Music catalog, which contains the bulwark of the Beatles songs, has exhausted use potential is "outright nonsense," said Steve Love at the ATV Music Group, which administers Maclen.

Love, who recently switched his base of operation from New York to Los Angeles, is supported in his attitude by a solid core of music names, including Elton John.

"I've heard some producers say there's nowhere left to go with the Maclen catalog and those Beatles tunes," says Love. "There's plenty of room left for new treatments and new hits, with lots of

recent illustrations to prove the point."

Among them is Elton's success with "Lucy In The Sky With Diamonds," a singles treatment that roared to Number 1 on the charts.

"In sum," says Love, "opportunities nowadays with the Maclen Music catalog content is only as limited as a producer's imagination."

In addition to new recordings, the songs are regularly being fitted to orchestra and band use, most recently in a recorder series by Consolidated Sales, instrumental method and solo books from Chappell and Creative Concepts, and others.

Polly Brown To U.S. For Promo Tour

LOS ANGELES — GTO Records recording artist Polly Brown, whose new disk is entitled "Up In A Puff Of Smoke," is scheduled to arrive in the United States early in March for a cross-country promotional tour. As well as TV appearances in America, Ms. Brown will be traveling to Canada for additional radio and TV commitments.

A British pop artist, Ms. Brown is known to the American music industry for her past association with the English group, Sweet Dreams, as well as lead singer in the English group Pickettywitch. This will mark her first visit to the U.S.

Beaton To Manage Chelsea Europe

HOLLYWOOD — Mike Beaton has been promoted to managing director of all European affairs for the Wes Farrell Organization. Beaton who is based in London is responsible for the promotion and co-ordination of the Chelsea label in Europe. Chelsea-Roxbury labels are distributed under the Chelsea logo through Polydor for the world including U.S. and Canada. Up until now Beaton's activities have been primarily as a liaison for the various publishing ties. Beaton's new responsibilities will now include acquisition of new talent, signing new writers, negotiating administration and co-publishing arrangements.

USO Distributes Song Festival Forms

HOLLYWOOD — The United Service Organization (USO) will distribute entry forms of the 1975 American Song Festival for military personnel and their dependents stateside and overseas, reported Los Angeles' USO director of public relations, Mike La Rocque.

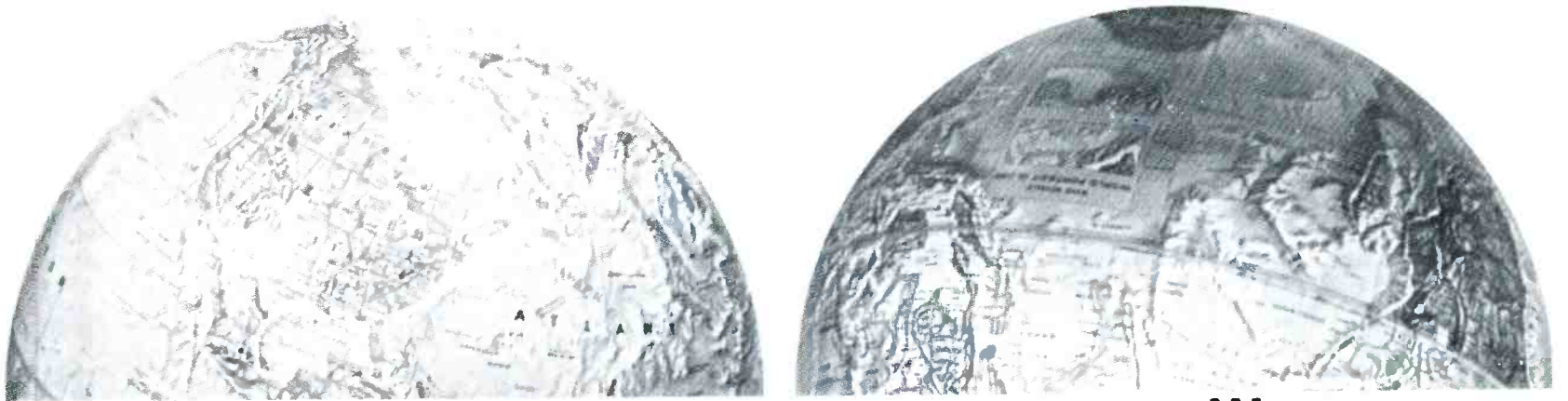
The American Song Festival, an international songwriting competition, will award \$129,776 and broaden opportunities for songwriters all over the world to enter the music business. Malcolm C. Klein, president of the festival, said, "The 1974 kickoff has already helped stimulate the launching of a number of promising careers. Tim Moore's grand prize winning song, "Charmer" released on Asylum both as a single and an album, made the charts within the first few weeks of its release."

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TULL'S ANDERSON fr 7

"Tull is one of the few groups who can play large halls consistently. As a performer, I must combine the idea of playing to the first 10 rows with that of reaching the guy who's sitting in the worst seat in the house."

Anderson's concern for the totality of the onstage experience is underscored by his contention that, "Musicians play more off an audience than actors and in seeking to create a mood we have a very versatile means of communication. Music has the most possibilities for variations of repetition of any art form." Yet Anderson feels that the screen (i.e. films or TV specials) is not the best place to present Jethro Tull to a mass audience. "I feel," said Anderson, "that making movies entails too many artistic compromises."

A recent Cash Box Upfront question asked major recording artists what they felt were their labels' primary responsibilities to them. Anderson answered the question saying, "A record company should ensure product availability, make the public aware of the product through judicious and sympathetic advertising and recognize its responsibility to music as a phenomenon." Chrysalis Records, Anderson feels, has lived up to these standards admirably and he singled out the label's Terry Ellis as an example of the kind of sensitive, aware music executive who strives to do the best he can for both the artist and the record company.

"Bungle In The Jungle" and "Living In The Past" have been Jethro Tull's most successful singles, yet Anderson disclaims any suggestion that he is influenced to find a singles groove and stay in it. "I don't consciously write singles," he said, "but there are times when certain songs, because they're a certain length and have a repetitive hook, are chosen to be released as singles."

On the subject of the band's next studio LP Anderson said, "It's very English and is more personal lyrically and musically than 'War Child.' There's more variety in the dynamics and the tunes. There will be 11 songs ranging in length from 45 seconds to 6 minutes. The musical style is particularly European. It's modal music — medieval if you will. It won't be a concept album because we as a group must be responsible to our audience and give them a cross section of our music, from the old to the new."

"Basically, I deal with two themes which are universal to all music: celebration and the warding off of evil spirits. I feel there are two sorts of characters in the world: fools and wise men and I find the minstrel straddles both worlds. As a performer, I'm in awe of the reputation and responsibility I have. To me, people are worth more than gold records. If I were immensely wealthy I'd like to do some social good like building schools or giving money to the theatre, but people have a misconception that musicians who attain a certain level are all millionaires. This isn't so. In fact, because big groups have been hurt by the recession both in the U.S. and U.K., I feel that a return to the small club and local pub scene is necessary if there is to be any major new development of talent in the near future. I think record companies must take the blame for not taking chances on new acts. They should not allow themselves to become self-satisfied and smug. They should recognize that they have an important responsibility to music and new acts."

Anderson's concern for the state of affairs in music today is reflected by his attitude towards honesty and accuracy as well as responsibility. "I think some rock critics are content with making banal, trite statements about the music they criticize. When they attack any performer on a totally subjective basis they are only

WCI SALE SPARK fr 9

in net income and earnings per share on a fully diluted basis of \$2.09.

The increase in 1974 net income was sharply reduced by losses incurred in the disposition of WCI's foreign publishing operations of \$10,959,000 and by the writedown of certain of WCI's smaller cable television systems of \$3,000,000, both yielding related income tax benefits. In addition, accounting changes adopted in 1974 have decreased 1974 net income and fully diluted earnings per share by \$6,113,000 and \$.30, respectively; 1973 net income and earnings per share as previously reported were, after required restatements, reduced by \$3,817,000 and \$.17, respectively. These changes and restatements related to accounting for motion pictures and research and development costs.

Pretax operating income increased to a record \$89,615,000 in 1974 from \$75,109,000 in 1973, despite the effect of the previously mentioned foreign publishing and cable television losses and writedowns. Recorded music showed growth in pretax earnings, although at a somewhat lower rate than revenues, due to continuing industry-wide cost pressures. Pretax profits from theatrical release of motion pictures were more than double 1973's figure. The 1974 change in motion picture accounting primarily affected WCI's television operations; the resulting reduction in income as well as losses incurred in the production of television series reversed 1973's profit from this sector. The domestic publishing companies all achieved record results, with the gain in their revenues being exceeded by growth in pretax profits. The pretax loss at the cable subsidiary is principally the result of the writedown of \$6,000,000 (\$3,000,000 net of taxes) taken during the fourth quarter.

Even though pretax operating income was up 19 percent, net income increased 2 percent primarily as a result of an increase in the effective tax rate to 34.4 percent from 30.1 percent in 1973 and increased interest expense due to borrowings attributable to the company's purchase of its own common shares.

Fully diluted earnings per share rose 15 percent from the restated 1973 figure. The larger percentage gain in earnings per share than in net income was the result of the company's continuing stock purchase program. Average outstanding fully diluted shares in 1974 were 20,447,000 against 22,867,000 in 1973. During 1974, the company purchased 1,364,556 of its common shares at an average cost of \$10.12 per share. Subsequent to Dec. 31, WCI purchased an additional 640,972 shares of its common stock.

Fourth quarter net income was \$7,078,000 compared to \$10,117,000 in 1973 as restated. The 1974 fourth quarter bore the impact of losses in foreign publishing of \$4,767,000 and writedowns of certain smaller cable television systems of \$3,000,000, after related tax benefits.

undermining their own credibility and exposing themselves. I was particularly upset when it was reported that Jethro Tull cancelled half of its last U.S. tour. The fact is only single dates were cancelled and that was because I was in the hospital gravely ill."

For Ian Anderson to set the record straight as well as share his views on the state of rock today and the future of Jethro Tull took some doing because he's a private person who works very hard at his craft. It's a good thing for the music industry that there is such an artist who is willing to speak his mind and hopefully influence the course that rock music will take in the near future.

RIAA vs PIRATES fr 7

RIAA's president, Stanley M. Gortikov, cited the following developments in the ongoing battle against record and tape piracy:

1. The enactment by Congress of a law granting sound recordings permanent copyright protection against unauthorized duplication and substantially increasing criminal penalties.

2. Passage by legislatures in eight additional states of anti-piracy laws, swelling the number of states with such statutes to twenty-six.

3. Decisions by United States Courts of Appeals in the Third, Fifth, Ninth and Tenth Circuits affirming that the compulsory licensing provision of the Federal Copyright Law may not be utilized by pirates to duplicate sound recordings even if they tender royalties to publishers whose music is used.

4. A sharply increased number of investigations (more than 5,400 started in 1974 versus 1600 in 1973), raids, and arrests by federal agents that resulted in the seizure of more than \$6.5 million worth of infringing pirated tapes, the imposition of jail sentences totaling more than 100 years, and fines in excess of \$150,000.

5. The continued unrelenting and uniformly successful litigations against pirates in both federal and state courts by legitimate companies in the recording industry.

6. The growing interest in, and prosecution of, pirates by other agencies of the federal government, such as the Internal Revenue Service and U.S. Postal Inspectors.

"Last year," Gortikov declared, "I predicted that the tide had turned and that the industry, in cooperation with law enforcement authorities, was now on the offensive against the pirates. That prediction has certainly proved true."

Gortikov credited Jules E. Yarnell, special counsel in charge of RIAA's anti-piracy effort, for "his diligence, vigilance and resourceful approaches." He also sighted the ongoing anti-piracy effort of NARM and its members and the newly-instituted investigative intentions of the Country Music Association. He also expressed hope that music publishers would revive their previously extensive anti-piracy efforts now that the courts have ruled favorably on the publishers' position.

Gortikov pointed out that the new permanent anti-piracy amendment to the Copyright Law (PL 93-573), signed into law by President Ford on Dec. 31, considerably stiffens penalties for those convicted of criminal infringement. The previous penalty was a misdemeanor punishable by a fine of up to \$1,000 an-

d/or a jail sentence of up to one year. The new law makes the first offense a misdemeanor punishable by a fine of up to \$25,000 and/or a jail term of up to one year, and makes a subsequent offense a felony punishable by a fine of up to \$50,000 and/or a jail term of up to two years.

"When we urged upon Congress the enactment of a new law with stiffer penalties, it was in the sincere belief that such greater penalties would provide a more realistic deterrent against those who are engaged in the shoddy practice of piracy," Gortikov stated. "Under the prior law, the penalties were so relatively insignificant as to make it difficult for enforcement agencies to assign any kind of high priority to the investigation of piracy or for judges to impose meaningful sentences upon those who were convicted."

The higher federal penalties are expected by Gortikov to set a precedent for many states also to increase their penalties, thus generating more state and local law enforcement action.

Gortikov also thought it was likely that federal enforcement authorities, whose actions heretofore have been limited to cases involving infringement of copyrighted sound recordings or counterfeiting, could not also proceed against pirates who make and sell duplications of sound recordings produced before the sound recording amendment to the Copyright Law went into effect.

ABC/HAYES PACT fr 7

together, including such hits as Sam & Dave's "Hold On I'm Coming" and "Soul Man," Carla Thomas' "Let Me Be Good To You" and Johnnie Taylor's "I Had A Dream."

In 1969, however, with the release of his second album, "Hot Buttered Soul," Hayes embarked on his own recording career full-time. Since then, five of his albums, including that one, have attained platinum status, signifying sales in excess of \$2 million.

Last year, Hayes began a new career as an actor, with leading roles in the motion picture "Three Tough Guys" and "Truck Turner," for both of which he did the scores as well. He was also featured in the film "Wattstax." "It Seemed Like A Good Idea At The Time," a Canadian production in which he has his third acting role, is set to open later this year.

"An artist of the stature of Isaac Hayes, whose music had reached such a wide audience, is, naturally, an important addition to our roster," said Rubinstein. "We are proud that he and HBS have chosen to sign with ABC, and more than that, confident that his ability to find new artists will fully match his other talents to produce a long and fruitful association."

WALDEN ON PIRATES fr 9

House by 174-0. The unanimity of the vote by both parties underscores the determination of Georgia legislators to put an end to pirate activities in the state.

The penalty for a person or corporation found guilty of pirating, for the first offense, is either a fine of \$25,000 or one year in prison. The penalty for a subsequent offense carries a fine of \$100,000 and/or three years in prison.

Walden, commenting on the action taken by the Georgia legislators said, "We are proud to have the strongest anti-piracy bill to my knowledge of any state in the union. We keep our Senators and Congressmen informed on the activities of our business and the erosion that pirates make into it and we're very gratified to see such positive results. Lieutenant Governor Zell Miller and Al Burrus (Speaker Pro Tem) along with a number of fine music people in Nashville have combined forces with Cloyd Hall to achieve this result. Hopefully, we'll see an end to the sale of bootleg record product

in small supermarkets and truck stops. These illegal sales hurt not just the labels, but more importantly, the writers, artists, publishers, distributors and unions that are responsible for the flow of legitimate product to the market place."

Walden, who has just been elected to the board of directors of the RIAA concluded saying, "We need a consumer education program to be initiated via local television, radio and print media. Perhaps this will stimulate law enforcement officials such as the GBI (Georgia Bureau of Investigation) to confiscate a large amount of contraband property and put these illegal operators out of business permanently. Certainly, I must praise the lawmakers and Gov. Busbee for their cooperation and understanding of this dangerous threat to our industry and compliment them on their speedy and determined effort to enact tough legislation to protect music in Georgia. Together with Cloyd Hall, they've come up with a reasonable course of action that should deter any further pirating activity in the state of Georgia."

Mac Davis Entertainer Of Year; Haggard, Lynn Top Vocalists At Academy Of Country Music Awards

HOLLYWOOD — Mac Davis walked away with the Entertainer of the Year Award and Merle Haggard and Loretta Lynn were named Male and Female Vocalist of the Year respectively by the Academy of Country Music at its Tenth Annual Awards Show taped Thursday evening (27) at the Aquarius Theater here. The Country music awards show, produced by Gene Weed and Coffee Walker and directed by Alan Angus, will be televised nationally via ABC's Wide World Special on Wednesday, March 5.

The Awards were presented in two parts — the first on TV and the rest after the Awards Show Banquet held at the Hollywood Paladium immediately following the taping — due not only to the large number of categories included in the program but also because of the large number of country artists and celebrities performing or participating.

Roger Miller was Master of Ceremonies for the televised portion of the Awards program which included Male and Female Vocalist of the Year, Top Vocal Group, Most Promising Male and Female Vocalist, Single, Album and Song of the Year, and Entertainer of the Year.

Performing on the TV special were: Loretta Lynn singing "You Ain't Woman Enough" and "Secret Love"; Johnny Rodriguez singing "I Just Can't Get Her Out of My Mind"; Donna Fargo singing "You Can't Be a Beacon" and "U.S. of A."; Mickey Gilley with "Room Full of Roses/I Overlooked An Orchid"; LaCosta and her version of "Get On My Love Train." Miller sang "I Love a Rodeo" and "Our Love" and Marty Robbins performed a medley of the five songs nominated in the song of the year category: "Back Home Again," "Country Bumpkin," "I Can Help," "One Day at a Time," and "Things Aren't Funny Anymore."

Award presenters on the show included Glen Campbell, Roy Clark, Conway Twitty, Claude Akins, Del Reeves, Cal Smith, Pee Wee King, Molly Bee, Linda Day George, Chris George, Diana Trask, Adrienne Barbeau, Gary Burghoff, Susan Howard, Conny Van Dyke, Mike Evans and Joyce Bullifant.

Charley Pride Packs 'Em In On U.K. Tour

NEW YORK — Country music is alive and well in the United Kingdom if a recent Charley Pride tour is any indication. Pride just concluded an eight city tour of the British Isles that took him to London, Dublin, Ipswich, Glasgow, Birmingham, Southport and Yorkshire during which he played to an SRO audience at every show doing two shows a night in every city.

Frank Mancini, v.p. of artist relations at RCA, who travelled with Pride during the tour said people mobbed Pride wherever he went and it was necessary to sneak in and out of back doors to hotels and theatres to prevent Pride from being hurt.

"There is a definite country music cult in the U.K.," said Mancini, talking about the many little clubs in the different cities that featured British or Irish artists singing American country hits and sounding just like the American artists

PRIDE con'd fr pg 15

Billy Strange conducted the orchestra.

Popular Melodyland recording artist, Jerry Naylor, handled the emcee chores at the Paladium Banquet Show here, in addition to completing the balloted awards presentations, two special awards presented by the Academy executive board, were given. The Jim Reeves Memorial Award was presented to Merv Griffin for his contributions during 1974 in boosting Country music through his TV show; and Pioneer Tribute Awards were given to Merle Travis, Johnny Bond and Tennessee Ernie Ford for their efforts through the years in supporting Country music.

The complete list of winners are: Male Vocalist of the Year, Merle Haggard; Female Vocalist of the Year, Loretta Lynn; Top Vocal Group, Conway Twitty/Loretta Lynn; Most Promising Male

Vocalist, Mickey Gilley; Most Promising Female Vocalist, Linda Ronstadt; Single Record of the Year, "Country Bumpkin," Cal Smith; Album of the Year, "Back Home Again," John Denver; Song of the Year, "Country Bumpkin," Cal Smith; Entertainer of the Year, Mac Davis; Band of the Year (touring), The Strangers; Band of the Year (non-touring), Palomino Riders; Country Music Night Club of the Year, Palomino; Radio Personality of the Year, Larry Scott of KLAC; Radio Station of the Year, KLAC. The Academy All Star Band of the Year is comprised of Billy Graham, bass; Jerry Wiggins, drums; Billy Armstrong, fiddle; Al Bruno, lead guitar; Floyd Cramer, piano; J. D. Mannes, steel guitar. Jim Reeves Memorial Award, Merv Griffin; Pioneer Tribute, Merle Travis, Johnny Bond and Tennessee Ernie Ford.



SEEING STARS — Highlighting "Roy Clark Month" (Feb.), Clark was presented with a star on Hollywood's Walk of Fame (12). Pictured at the ceremonial installation of the star are (from left) William Hertz, chairman of the Walk of Fame committee, Clark and his friend Ed McMahon.

Tom T. Leads Golf Benefit

NASHVILLE — Mercury/Phonogram Records artist Tom T. Hall is leading a major fund-raising effort to benefit a unique children's home project in East Tennessee.

Hall will not only participate but is sponsoring the organization of a celebrity golf tournament and evening concert, both of which will be major sources of operating revenue for the Bethel Bible School of Hixon, near Chattanooga.

The golf tournament, named the "Tom T. Hall — Bethel Celebrity Golf Tournament," will be Fri. and Sat., May 23 and 24. A benefit concert will be given on Frid. evening.

The school is a home for deprived children from especially adverse environments: one or both parents of children applying for residence must be in prison. Hall stated, "While the institution is fully recognized as a non-profit organization supported by tax-deductible contributions, it receives no city, state, or federal funds. And there have been times when it's had all it could do just to meet weekly operating expenses, much less set anything aside for a much-needed expansion program.

"So this year a bunch of us from Nashville are joining the community leaders of Chattanooga in a serious attempt to help the children," he added.

"Tom wanted to work with us for last year's tournament," said tournament vice-chairman Sam Woolwine, sports writer for the Chattanooga News-Free Press. "But his prior commitments prevented him from doing so. We therefore repeated our program of the year before and obtained the participation of sports celebrities and other prominent civic personalities.

Hall summarized his hopes for this year's project "The Bethel Bible School has one of the most unique and challenging programs I have yet to encounter in giving the children of incarcerated parents a fresh start. I only hope that our golf tournament and efforts will help in some way. We intend to have fun and share it with everybody — including the children."

Woolwine and Hall will provide further information shortly. More detailed preliminary data, however, may be obtained by contacting Sam Woolwine or Bob Neal, Hall's manager in Nashville.

Woolwine is coordinating developments related to the golf tournament and sports personalities.

COUNTRY ARTIST OF THE WEEK Diana Trask



From "Down Under" to On Top — Red-haired Diana Trask was born "down under" — in Australia — where she studied music, had her own syndicated TV show, and won \$2,000 as the most promising act of the year on an Australian TV talent contest. That led to more television exposure and appearances on Australian's Hit Parade and Tonight Show.

At 17 Diana was an Australian celebrity, and when U.S. shows toured her country and New Zealand, Diana was often the opening act. She opened shows for people such as Frank Sinatra and Sammy Davis, Jr., and for the first time got to know Americans who encouraged her to come to the States. Her first American tour started in smaller clubs but she was soon working the biggest ones such as the Blue Angel in New York, Harrah's in Nevada, The Tideland in Texas and the Fountainbleau in Miami.

Marriage and a family caused Diana to take a short hiatus back home in Australia but it wasn't long before she was back in America where she was in great demand for appearances on national TV shows.

A contract with Dot Records has proven to be a good "marriage" starting with "I Fall To Pieces" down through "Lock Stock, and Teardrop," "The Chokin' Kind," "Say When," "It's A Man's World," "When I Get My Hands On You" and "Lean It All On Me." Several albums have been released by ABC-Dot Records, including the "Diana Trask's Greatest Hits" LP, and her current single, "Oh Boy," is climbing to the top. Diana is produced by Dot president, Jim Foglesong. She has become a familiar

face on major network and syndicated TV shows including "Dinah," "The Tonight Show," "Merv Griffin," ABC's "In Concert," and "Hee Haw," with several other appearances that include "Jack Paar Tonight," "Music Country U.S.A.," "The Ian Tyson Show" on Canadian TV as well as a nationally syndicated special from Las Vegas titled, "How The West Was Lost."

Her first dramatic role came on ABC-TV's "Love American Style" and most recently she was tapped to sing the title song for the ABC Movie Of The Week, "Anything Goes." Diana will also be heard on Nestea's TV commercials.

Diana has appeared at both the Frontier and Sands Hotels in Las Vegas co-headlining with Roy Clark, Danny Thomas and Milton Berle. Concert dates on Diana's schedule include the Fairmont Hotels in both Dallas and Atlanta, Harrah's at Lake Tahoe and Reno, and a one-week "Special" in Hawaii.

She's also a popular talent along the fair circuit and all together plays over 250 dates a year.

Additionally, Diana has won the affection of the people of Great Britain, making tour after tour throughout the British Isles. Her popularity there has led to guest star appearances on BBC-TV specials and she will again entertain in London April 10-16 with co-star Glen Campbell.

Her success is best summed up from Diana's own belief that "Country music is the living history of the average American man, and therefore here to stay."

juanita jones

LaCosta says "He Took Me For A Ride" — RCA Records has shipped **Bobby Bare**'s new single, both sides are from his next album. Neither side of the single has been designated as the "A" side, and all promo copies shipped to radio stations will have both sides of the release. "Warm And Free" is coupled with "Back Home In Huntsville." Most tunes in the soon-to-be-released album, including the new single, are Shel Silverstein compositions. The new album is titled "Hard-Time Hungries" and is composed of songs about hard times from depression days to our current economic pressures.

Mac Davis recently performed the self-penned song "Put Another Notch In Your Belt" on his TV show. The Screen Gems published tune is an upcomer on MCA by **Kenny Starr**.

Shorty Lavender Talent Agency is now located in a new office building at 1217 16th Avenue, South in Nashville.

George Jones has put together a new band, with the traditional Jones Boys name. **The Jones Boys** consist of **Jimmy Peppers**, as front man; **Reggie Allie** on lead guitar; **Harry Wade** on bass guitar; **Gary Boggs** on steel guitar; **Zeke Dawson** on the fiddle; **Walt Cunningham** on the piano; and **Ralph Land** as drummer. George has purchased **Mel Tillis'** bus, and is on the road once again.

Harold Morrison and **Patsy Sledd** have joined the **Tammy Wynette Show**, and the original Jones Boys, now traveling with Tammy, have changed their name to **The Tennessee Gentlemen**.

Ava Barber, featured performer on the Lawrence Welk television show is now being booked by **Shorty Lavender**.

Wayne Kemp has signed with **United Artist Records**. **Buddy Killen**, who produced Wayne's first records on **Dial** will be Wayne's producer, and Wayne will also work closely with **Larry Butler**.

Ray Warren, general manager of **APCO Records** has announced the label's first single release. The artist is **Stu Phillips**

and the disk. "Still Loving You" is a Ray Warren penned song coupled with "No One Knows" which was written by **Phillips**. The record was produced by **Bill Walker**, and is distributed by **Nationwide's Joe Gibson**. According to Warren another session for **Phillips** is planned and **material is needed**. Stu will tape his TV show "Stu Phillips Music Place" at **WAVE-TV** in Louisville on Tues., Feb. 25, with featured guest, **Charlie McCoy**; and next on Mar. 11 with guest yet to be announced. The TVer is a widely syndicated show. Stu also celebrated his birthday early in Feb., and fans from Michigan gifted him with a female Yorkshire terrier. Because his male Yorkie was dubbed "Tom Jones," and since Stu had considerable success with his recording of "Juanita Jones" a few years ago, the new member of the Phillips household is **Juanita Jones**.

Roy Clark is co-authoring a book with **Jack S. Margolis**, "The Roy Clark Stuff Yourself Diet Book," which is both a satirical and serious manuscript detailing proper weight-loss methods. Roy has maintained a successful diet program for several months and has dropped 40 pounds. Publishers, Price, Stern & Sloan will have hard-bound editions on the market by Sept.

Two Nashville recording artists participated in a telethon in Maine and in just 25 hours helped raise over \$80,000 for the local Cerebral Palsy drive. **Conny Van Dyke**, of Dot Records, was mistress of ceremonies for the event, which aired on **WMTW-TV**, near Lewiston, from 5 p.m. to 6 p.m. **Dickey Lee** was the other Nashville country artist who participated in the highly successful fund-raiser, which also included numerous local personalities. Contributions came from throughout the state of Maine, as well as Vermont, New Hampshire, upstate New York, Montreal and other parts of Canada. **CBC-TV** newsman **Stan Gibbons**

juanita jones

additions to country playlists

WHN — NEW YORK

Whoever Turned You On — David Wilkins — MCA
Have You Never Been — O. Newton-John — MCA
You Are The One — Mel Tillis & Sherry Bryce — MGM
Just Like Your Daddy — Jeanne Pruett — MCA
Still Think Bout You — Billy Crash Craddock — ABC
Always Wanting You — Merle Haggard — Capitol
Leave It Up To Me — Billy Larkin — Bryan
I Do Feel Good — Donna Fargo — ABC/Dot
I Got A Lot Of Hurtin' — Connie Smith — Columbia
Ma Ma Don't Low — Hank Thompson — ABC/Dot

KLAK — DENVER

My Elusive Dreams — Charlie Rich — Epic
Hurt — Connie Cato — Capitol
Roll On Big Mama — Joe Stampley — Epic
I Still Feel The Same — Bill Anderson — MCA
14 To 7 — You Are The One — Sherry Bryce & Mel Tillis
20 To 8 — Little Bit South Of Saskatoon — Sonny James

KLAC — LOS ANGELES

The Blanket On The Ground — Billy Jo Spears — United Artists
Tulsa On A Saturday Night — Betty Kubiak — Home
Window Up Above — Mickey Gilley — Playboy
Cover Me — Sammy Smith — Mega
Lonely Men Lonely Women — Connie Eaton — ABC
25 To 12 — Loving You Will Never Grow Old — Lois Johnson
26 To 19 — Penny — Joe Stampley
40 To 30 — I Just Can't Get Her Out Of My Mind — Johnny Rodriguez
41 To 31 — Is This All There Is To A Honky Tonk — Jerry Naylor
7 To 2 — A Little Bit South Of Saskatoon — Sonny James

KMAK — FRESNO

Is This All There Is To A Honky Tonk — Jerry Naylor — Melodyland
Who's Sorry Now — Marie Osmond — MGM
Roll On Big Mama — Joe Stampley — Epic
Uproar — Anne Murray — Capitol
Blanket On The Ground — Billy Jo Spears — United Artists
The Pill — Loretta Lynn — MCA
17 To 11 — A Little Bit South Of Saskatoon — Sonny James

KFDI — WICHITA

She's Actin' Single — Gary Stewart — RCA
Please Come To Nashville — Ronnie Dove — Melodyland
It Sure Looks Good On You — Durwood Haddock — Caprice
The Best In Me — Jodi Miller — Epic
34 To 25 — Charlie Is My Name — Johnny Duncan
35 To 26 — Roll On Big Mama — Joe Stampley
39 To 33 — Sweet Country Music — Ruby Falls
46 To 38 — Always Wanting You — Merle Haggard
47 To 37 — Phantom 309 — Red Sovine

WXCL — PEORIA

God Is Good — Betty Jean Robinson — 4 Star
Window Up Above — Mickey Gilley — Playboy
Merry-Go-Round Of Love — Hank Snow — RCA
Who's Sorry Now — Marie Osmond — MGM
To Late To Worry — Ronnie Milsap — RCA
Another Somebody Done Somebody Wrong Song — B. J. Thomas — ABC

WMAQ — CHICAGO

Still Thinkin' About You — Billy Crash Craddock — ABC

WHK — CLEVELAND

Help Yourself To Me — Debra Barber — RCA
She's Actin' Single — Gary Stewart — RCA
Warm And Free — Bobby Bare — RCA
Window Up Above — Mickey Gilley — Playboy
Yakety Yak — Eric Weisberg & Deliverance — Epic
Morning Train To Cleveland — Dave Kirby — Capitol

WJJD — CHICAGO

She's Actin' Single — Gary Stewart — RCA
Roll On Big Mama — Joe Stampley — Epic
Comin' Home To You — Jerry Wallace — MGM
A Man Needs Love — David Houston — Epic
Lovin' You Beats All — Johnny Paycheck — Epic
Window Up Above — Mickey Gilley — Playboy
I'm Not Lisa — Jessi Colter — Capitol
Brass Buckles — Barbi Benton — Playboy
Too Late To Worry — Ronnie Milsap — RCA
Mathilda — Donna King — Warner Brothers

WINN — LOUISVILLE

Your Gonna Love Yourself In The Morning — Roy Clark — Dot
Another Somebody Done Somebody Wrong Song — B. J. Thomas — ABC
Blanket On The Ground — Billie Jo Spears — United Artists
She's Actin' Single — Gary Stewart — RCA
Amie — Pure Prairie League — RCA
Too Late To Worry — Ronnie Milsap — RCA

WMC — MEMPHIS

Charlie Is My Name — Johnny Duncan — Columbia
Window Up Above — Mickey Gilley — Playboy
You Are The One — Mel Tillis & Sherry Bryce — MGM
Write Me A Letter — Bobby G. Rice — GRT
Comin' Home To You — Jerry Wallace — MGM
Tips Of My Fingers — Jean Shepard — United Artists
I'm Her Fool — Billy Swan — Monument
Mathilda — Donnie King — Warner Brothers

WVOJ — JACKSONVILLE

Window Up Above — Mickey Gilley — Playboy
Too Late To Worry — Ronnie Milsap — RCA
She's Actin' Single — Gary Stewart — RCA
Hug Up On You — Roy Orbison — Mercury
Brass Buckles — Barbi Benton — Playboy

WPNX — COLUMBUS

Window Up Above — Mickey Gilley — Playboy
Too Late To Worry — Ronnie Milsap — RCA
Back Home In Huntsville — Bobby Bare — RCA
He Turns It Into Love Again — Lynn Anderson — Columbia
Stealin' The Feelin' — Joe Brock — Bryan
Lovin' You Beats All — Johnny Paycheck — Epic

Loretta Lynn

Back To The Country

Featuring Her Single

The Pill

MCA-40358



MCA-471

MCA RECORDS

**Melodyland Records
and a young man
from Memphis have a very
similar history.
They both hit number one
with their first release.**

T.G. Sheppard released his first single, DEVIL IN THE BOTTLE M6002F, on November 7, 1974. That day was the birth of a new country label, Melodyland Today, both T.G. and Melodyland have scored their first hit - number one with a bullet on Cashbox country chart. And we're watching it pop because we know you're watching us.

MELODYLAND

THE NOTOWN COUNTRY WAY

Produced by Jack Gilmer,
Bill Browder & Don Crews for
Penthouse Productions.

www.americanradiohistory.com

© 1975 Melodyland Records Corporation



PRIDE *con'd fr pg 45*

do on their records. "But seeing the London Palladium, with its 2300 seats filled twice in one night at about \$9 per ticket, was evidence of the strength of Pride and country music in England," Mancini concluded.

The tour was set by promoter Jeff Kruger. While in England, Pride also appeared as a guest on the "Lulu" TV show and did a half-hour special on BBC featuring Pride and the Pridemen.

ABC Taps Bailey For Nashville PR

LOS ANGELES — Michael Ochs, national director of press and public information at ABC Records, has announced the appointment of Jerry Bailey as Nashville publicity manager for the label. In his new position, Bailey is responsible for all press and public relations for ABC in Nashville, with special emphasis on ABC's own Nashville operations.

Bailey, who was formerly a feature writer and reporter on the music industry for the Nashville Tennessean, will report directly to Ochs.



RUBENSTEIN'S FIRST— Jerold H. Rubinstein, chairman of ABC Records Inc., visited Nashville (18) to meet with ABC and Dot recording executives. The occasion was an open house to display ABC's new offices. It was Rubinstein's first visit to Nashville since his appointment as chairman. During his visit, Rubinstein announced plans to unite the ABC and Dot operations and move the Dot operation from 1225 16th Ave. South to the new facilities at 2409 21st Ave. South as soon as interior construction is completed. Pictured (l.-r.) are Jerold H. Rubinstein, chairman of ABC Records, Don Gant, ABC director of operations, Nashville, Jim Foglesong, president of Dot Records.

Shannon Inks Nancy Ryan

NASHVILLE — Nancy Ryan, a new Canadian artist, has been signed by Shannon Records. Now a featured vocalist on a Canadian network TV show she works personal appearances and hotel lounges, has her own band, vocal group and does backup work on recording sessions and jingles. Louis Innis is her manager and her first release for Shannon is titled "I'll Love You More."

THE MOST REQUESTED RECORD!

**WHILE THE FEELINGS
GOOD**
GUSTO 124



MIKE LUNSFORD

Promotion: Gene Hughes 615/256-1656

FEATURED EXCLUSIVELY ON GUSTO RECORDS

Conway Twitty
With a new album titled after his hit single "LINDA ON MY MIND"

Conway Twitty
Linda On My Mind

Conway Twitty
Linda On My Mind

Album: MCA-469 Single: MCA-40339

MCA RECORDS

IT'S BEEN A YEAR OF MANY THANKS

Thanks to:

American Guild of Variety Artists/Country Star of the Year

Country Music Association/Entertainer of the Year,
Best Album of the Year "Very Special Love Song"

The American Music Awards



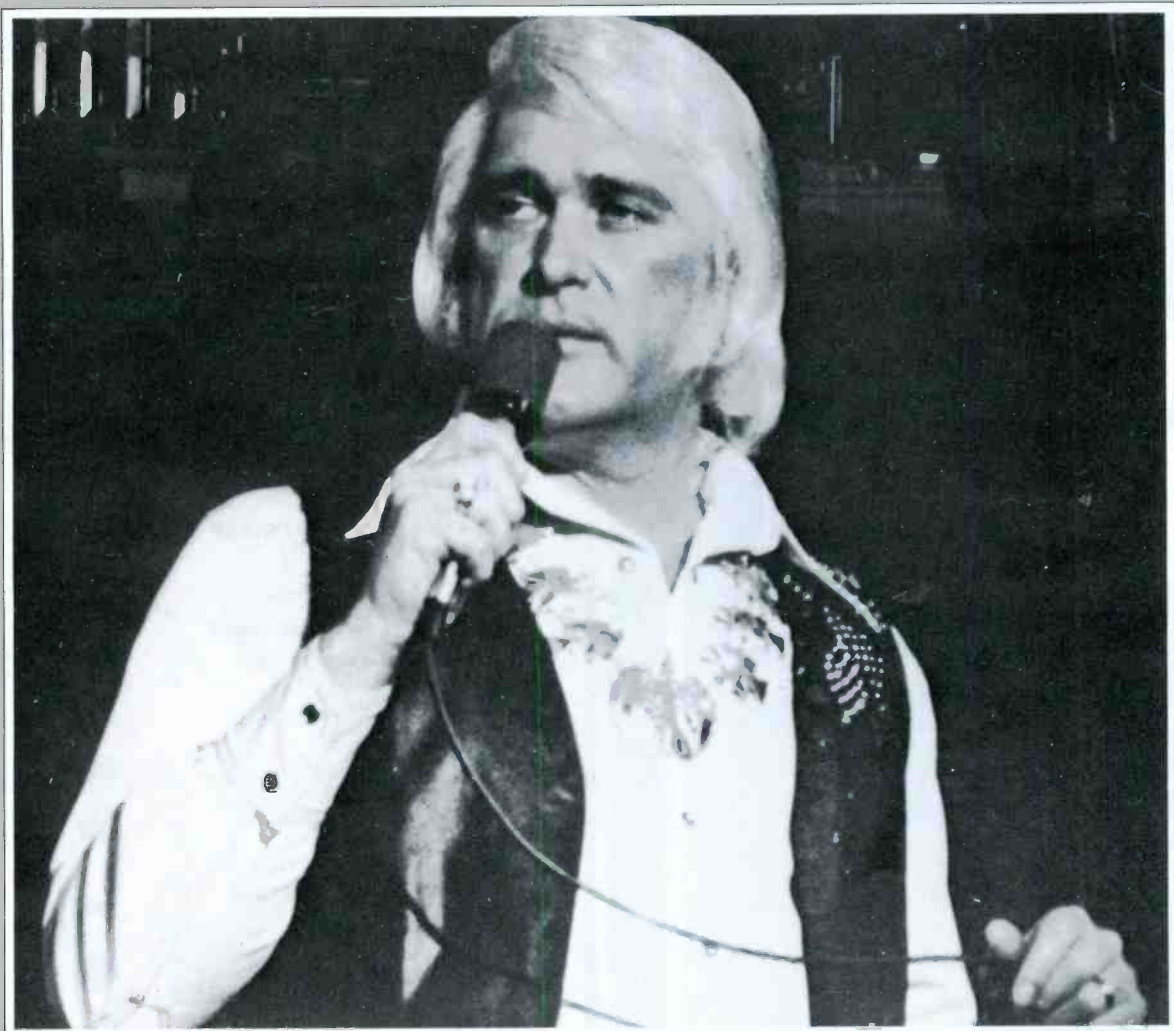
Top Country Music
Male Vocalist



Top Pop Album
of the Year
"Behind Closed Doors"



Best Country Single
"The Most Beautiful Girl
in the World"



Sincerely
Charlie Rich



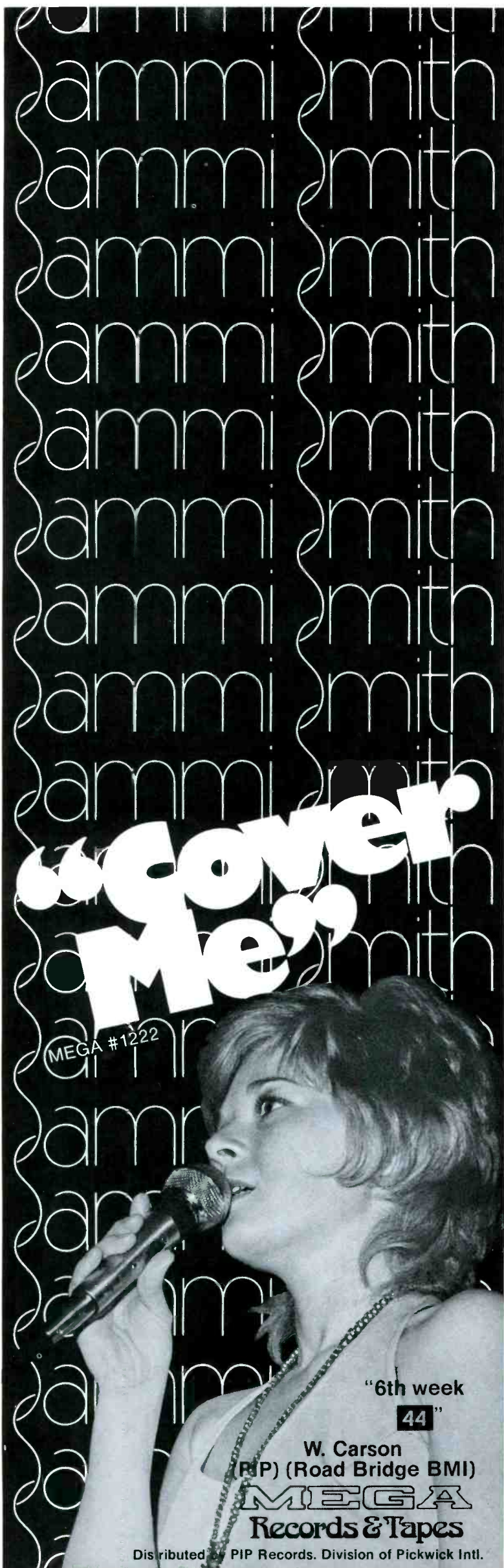
Personal Management
Sy
Rosenberg
Organization

Public Relations
Peter Simone and Associates



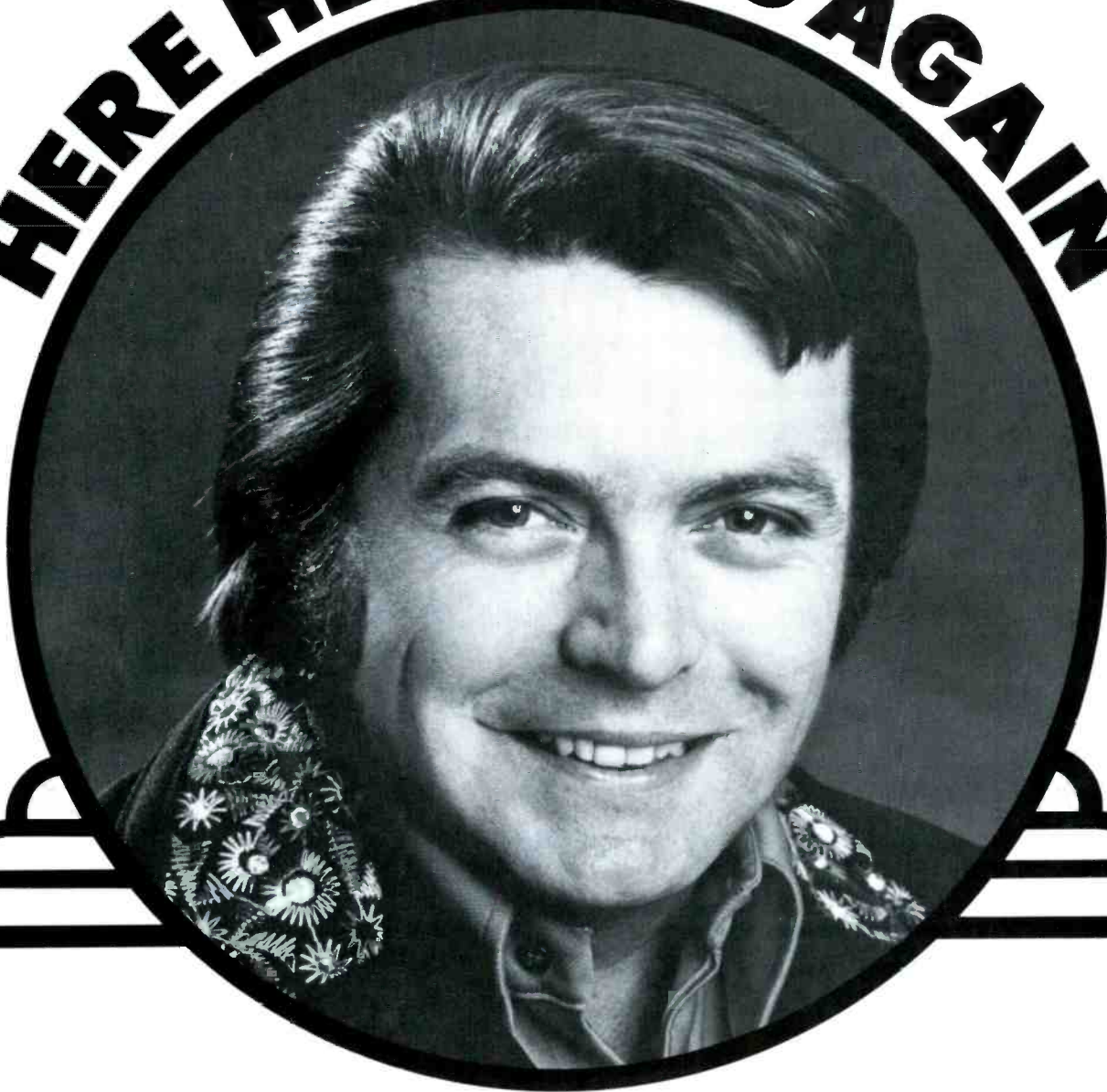
Producer
Billy Sherrill

CASH BOX / COUNTRY TOP 75



- | | | | | | |
|----|---|-----|----|--|----|
| 1 | DEVIL IN THE BOTTLE
T. G. Shepard
(Melodyland 6002)
(Dunbar — SESAC) | 3/1 | 39 | ALWAYS WANTING YOU
Merle Haggard (Capitol 4027)
(Shady Tree — BMI) | 62 |
| 2 | ICARE/SNEAKY SNAKE
Tom T. Hall (Mercury 73641)
(Hallnote — BMI) | 2 | 40 | MAMA DON'T LOW
Hank Thompson
(Dot DOA 17535) | 51 |
| 3 | RAINY DAY WOMAN
Waylon Jennings (RCA 10142)
(Baron — BMI) | 3 | 41 | JANUARY JONES
Johnny Carver (ABC/Dot 12052)
(Chappell — ASCAP) | 52 |
| 4 | LINDA ON MY MIND
Conway Twitty (MCA 40339)
(Twitty Bird — BMI) | 4 | 42 | I'LL BELIEVE ANYTHING YOU SAY
Sammi Jo (MGM 14773)
(Lower — BMI) | 42 |
| 5 | THE TIES THAT BIND
Don Williams (Dot-The New York
Times Music Corp.)
(Eden Music — BMI) | 6 | 43 | THE CROSSROADS
Mary Kaye James (Avco 605)
(Jack — BMI) | 47 |
| 6 | I'M A BELIEVER
Tommy Overstreet
(ABC/Dot 17523)
(R. Mareno — SESAC) | 1 | 44 | COVER ME
Sammi Smith (Mega 1222)
(Rose Bridge — BMI) | 53 |
| 7 | BEFORE THE NEXT TEARDROP FALLS
Freddy Fender
(ABC/Dot 17540)
(Shelby Singleton Music, Inc. — BMI) | 7 | 45 | IT DO FEEL GOOD
Donna Fargo (Dot 017541)
(Prima Donna — BMI) | 59 |
| 8 | WHOEVER TURNED YOU ON
Little David Wilkins
(MCA 40345) | 8 | 46 | WRONG ROAD AGAIN
Crystal Gale (U. A. 14490)
(A. Reynolds, Jack — BMI) | 20 |
| 9 | PENNY
Joe Stampley (ABC/Dot 17537)
(Al Gallico — BMI) | 10 | 47 | LONELY MEN, LONELY WOMEN
Connie Eaton (ABC/Dot 15002)
(Hill & Range — BMI) | 55 |
| 10 | THE BARGAIN STORE
Dolly Parton (RCA 10164)
(Owepar — BMI) | 11 | 48 | PROUD OF YOU BABY
Bob Luman (Epic 8-50065)
(Algee — BMI) | 57 |
| 11 | LOVING YOU WILL NEVER GROW OLD
Lois Johnson (20th Cent. 2151)
(Hank Williams, Jr. Music — BMI) | 12 | 49 | (YOU MAKE ME WANT TO BE) A MOTHER
Tammy Wynette (Epic 8-50071)
(Algee — BMI) | 60 |
| 12 | WRITE ME A LETTER
Bobby G. Rice (GRT 014)
(Fox Fanfare/Cakewalk — BMI) | 17 | 50 | I CAN'T HELP MYSELF (SUGAR PIE, HONEY BUNCH)
Price Mitchell & Jerri Kelly
(GRT 016)
(Chess Janus/Jobete — BMI) | 35 |
| 13 | YOU ARE THE ONE
Mel Tillis/Sherry Bryce
(MGM 14776)
(Sawgrass — BMI) | 18 | 51 | HE TOOK ME FOR A RIDE
LaCosta (Capitol 4022)
(Al Gallico/Algee — BMI) | 61 |
| 14 | A LITTLE BIT SOUTH OF SASKATOON
Sonny James (Col. 3-10072)
(Marson — BMI) | 19 | 52 | ROLL ON BIG MAMA
Joe Stampley (Epic 8-50075)
(Algee/Al Gallico — BMI) | 69 |
| 15 | THE PILL
Loretta Lynn (MCA 40358)
(Coal Miners/Guaranty — BMI) | 22 | 53 | STILL THINKIN' 'BOUT YOU
Billy "Crash" Craddock
(ABC 12068)
(Chriswood/Easy Nine Music — BMI) | 63 |
| 16 | THAT'S HOW MY BABY BUILDS A FIRE
Johnny Russell (RCA 10135)
(Adventure — ASCAP) | 30 | 54 | BLANKET ON THE GROUND
Billie Jo Spears (U. A. 584)
(Brougham Hall — BMI) | 66 |
| 17 | MY ELUSIVE DREAMS
Charlie Rich (Epic 8-50064)
(Tree — BMI) | 16 | 55 | THERE'S A SONG ON THE JUKEBOX
David Willis (Epic 8-50036)
(Algee — BMI) | 25 |
| 18 | OH BOY
Diana Trask (ABC/Dot 17536)
(Wherefore — BMI) | 32 | 56 | UPROAR
Anne Murray (Capitol 4025)
(Tessa/Jolly Cheeks — BMI) | 68 |
| 19 | I'LL STILL LOVE YOU
Jim Weatherly (Buddah 444)
(Keca Music Inc. — ASCAP) | 23 | 57 | ROCK 'N' ROLL (I GAVE YOU THE BEST YEARS OF MY LIFE)
Mac Davis (Columbia 3-10070)
(Tree — BMI) | 38 |
| 20 | HAVE YOU NEVER BEEN MELLOW
Olivia Newton-John (MCA 40349)
(ATV — BMI) | 26 | 58 | LET'S SING OUR SONG
Jerry Reed (RCA 10132)
(Vector — BMI) | 28 |
| 21 | I CAN HELP (IF I'M STILL IN LOVE WITH YOU)
Linda Ronstadt (Capitol 3990)
(Fred Rose — BMI) | 37 | 59 | CHARLEY IS MY NAME
Johnny Duncan
(Columbia 3-10085)
(Otter Creek — BMI) | 67 |
| 22 | I'LL SING FOR YOU
Don Gibson (Hickory 338)
(Acuff-Rose — BMI) | 5 | 60 | CHAMPAGNE LADIES AND BLUE RIBBON BABIES
Ferlin Huskey (ABC/Dot 12048)
(Acuff-Rose/Hill & Range — BMI) | 41 |
| 23 | IT'S TIME TO PAY THE FIDDLER
Cal Smith (MCA 40335)
(Coal Miners — BMI) | 24 | 61 | WHATCHA GONNA DO WITH A DOG LIKE THAT
Susan Raye (Capitol 3980)
(Bluebook — BMI) | 21 |
| 24 | SWEET SURRENDER
John Denver (RCA 10148)
(Walt Disney — BMI) | 9 | 62 | IS THIS ALL THERE IS TO A HONKY TONK?
Jerry Naylor (Melodyland 6003)
(Brother Karis/Mandina — BMI) | 72 |
| 25 | I STILL FEEL THE SAME ABOUT YOU
Bill Anderson (MCA 40351)
(Stallion — BMI) | 14 | 63 | MATHILDA
Donny King (W. B. 8074)
(Longhorn Music — BMI) | 73 |
| 26 | HE'S EVERYWHERE
Marilyn Sellars (Mega 1221)
(Two Rivers — BMI) | 33 | 64 | I GOT A LOT OF HURTIN' DONE TODAY
Connie Smith (Col. 3-10086)
(Acuff-Rose — BMI) | 96 |
| 27 | RIDE 'EM COWBOY
Paul Davis (Bang 712)
(Web IV — BMI) | 27 | 65 | THE TIPS OF MY FINGERS
Jean Shepard (U. A. 591)
(Tree/Champion — BMI) | — |
| 28 | LEAVE IT UP TO ME
Billy Larkin (Bryan 1010)
(Blue Moon — ASCAP) | 29 | 66 | SMOKEY MOUNTAIN MEMORIES
Mel Street (GRT 017)
(Blue Moon — ASCAP) | — |
| 29 | SOULFUL WOMAN
Kenny O'Dell (Capricorn 0219)
(House of Gold — BMI) | 31 | 67 | I CAN STILL HEAR THE MUSIC IN THE RESTROOM
Jerry Lee Lewis (Mercury SRM 73661)
(Hallnote — BMI) | — |
| 30 | DON'T LET THE GOOD TIMES FOOL YOU
Melba Montgomery
(Elektra 45229A)
(Acoustic Music — BMI) | 34 | 68 | ALL THE LOVE YOU'LL EVER NEED
Cliff Cochran (Enterprise 9109)
(Tree — BMI) | 71 |
| 31 | ROSES AND LOVE SONGS
Ray Price (Myrrh MS 150)
(Keca — ASCAP) | 40 | 69 | WHO'S SORRY NOW
Marie Osmond (MGM 14785)
(Mills — ASCAP) | — |
| 32 | LIFE
Marty Robbins (MCA 40342)
(Mariposa — BMI) | 37 | 70 | THE WAY I LOSE MY MIND
Carl Smith (Hickory 337)
(Acuff-Rose — BMI) | 75 |
| 33 | JUST LIKE YOUR DADDY
Jeannie Pruett (MCA 40240)
(Pick-A-Bit — BMI) | 44 | 71 | ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG
B. J. Thomas (ABC 12054)
(Press/Tree — BMI) | — |
| 34 | I BELIEVE THE SOUTH'S GONNA RISE AGAIN
Tanya Tucker (Col. 3-10069)
(Tree — BMI) | 36 | 72 | I'D LIKE TO SLEEP TILL I GET OVER YOU
Freddie Hart (Capitol 4031)
(Brougham Hall — BMI) | — |
| 35 | HOPPY, GENE & ME
Roy Rogers (20th Cent. 2154)
(Peso Music/Lowery — BMI) | 15 | 73 | WONDER WHEN MY BABY'S COMIN' HOME
Barbara Mandrell (Col. 3-10082)
(Great Foreign/Arthur Kent/
Galleon — ASCAP) | — |
| 36 | I JUST CAN'T GET HER OUT OF MY MIND
Johnny Rodriguez (Merc. 73659)
(First Generation — BMI) | 13 | 74 | SHOULD I COME HOME (OR SHOULD I GO CRAZY)
Joe Allen (W. B. 8052)
(Tree — BMI) | 76 |
| 37 | MY BOY
Elvis Presley (RCA 10191)
(Colgems — ASCAP) | 50 | 75 | NASHVILLE
Hoyt Axton (A&M 1657)
(Lady Jane — BMI) | 90 |
| 38 | BEST WAY I KNOW HOW
Mel Tillis & The Statesiders
(MGM 14782)
(Passkey — BMI) | 54 | | | |
| | | 49 | | | |

HERE HE COMES AGAIN



**Another Goody
From Gilley**

“Window Up Above”


P6031

From Mickey Gilley's Soon To Be Released LP

“Mickey's Movin' On”

PB405

Produced by Eddie Kilroy

Playboy Records, Inc. 

country looking ahead

- | | | |
|-----|--|----|
| 76 | SWEET LOVIN' BABY
Wilma Burgess (Shannon 821)
(Coach & 4 — BMI) | 77 |
| 77 | COME ON HOME
Mary Lou Turner (MCA 40343)
(Excellorec — BMI) | 78 |
| 78 | ONCE AGAIN I GO TO SLEEP WITH LOVIN' ON MY MIND
Melody Allen (Mercury 73638)
(Milene — ASCAP) | 79 |
| 79 | I'M NOT LISA
Jessi Colter (Capitol P4009)
(Baron Music — BMI) | 80 |
| 80 | WHILE THE FEELING'S GOOD
Mike Lunsford (Gusto 124)
(Brougham Hall/Heart Line — BMI) | 93 |
| 81 | THE SWEETEST MISTAKE
Hank Locklin (MGM 14777)
(Acuff-Rose — BMI) | 81 |
| 82 | BAD WATER
Gene Watson (Resco 630)
(Unart — BMI) | 83 |
| 83 | HOW COME IT TOOK SO LONG (TO SAY GOODBYE)
Dave Dudley (U.A. 585)
(Newkeys — BMI) | 84 |
| 84 | CHAINS
Buddy Alan (Capitol 4019)
(Screen Gems/Columbia — BMI) | 87 |
| 85 | I FOUGHT THE LAW
Sam Neely (A&M 1651)
(Acuff-Rose — BMI) | 89 |
| 86 | CLEAN YOUR OWN TABLES
Stoney Edwards (Capitol 4015)
(Blackwood/Blackroad — BMI) | 91 |
| 87 | SING ME A LOVE SONG, PORTER WAGONER
Mike Wells (Playboy 6029)
(Excellorec — BMI) | 94 |
| 88 | FRIDAY WE'LL BE BACK IN LOVE AGAIN
Joel Mathis (Chart 5225)
(16th Ave. — BMI) | 88 |
| 89 | SWEET COUNTRY MUSIC
Ruby Falls (50 States FS 31)
(Sandburn — ASCAP) | 92 |
| 90 | PUT ANOTHER NOTCH IN YOUR BELT
Kenny Starr (MCA 40350)
(Screen Gems — BMI) | 99 |
| 91 | AIRPORTS AND PLANES
Pat Roberts (Dot 17539)
(Pe-Gem Music — BMI) | 97 |
| 92 | LOVE IS THE FOUNDATION
Bud Logan & Wilma Burgess
(Shannon 826)
(Coal Miners — BMI) | 82 |
| 93 | IF THAT'S WHAT IT TAKES
Ray Griff (Dot 17542)
(Blue Echo — ASCAP) | 95 |
| 94 | SAWMILL DEPOT
Jack Green (MCA 40354)
(Acuff-Rose — BMI) | 86 |
| 95 | IN THE MISTY MOONLIGHT
George Morgan (4-Star 5-1001)
(4-Star — BMI) | 98 |
| 96 | BUT I DO
Del Reeves (United Artists 593)
(Arc — BMI) | 85 |
| 97 | CAT'S IN THE CRADLE
The Compton Brothers (ABC-Dot 17538)
(Story Songs — ASCAP) | — |
| 98 | THE ONE SHE'S CHEATIN' WITH
Brian Shaw (RCA PB10189)
(Hill & Range — BMI) | — |
| 99 | A MAN NEEDS LOVE
David Houston (Epic 8-50066)
(Al Gallico/Algee — BMI) | — |
| 100 | ALL AMERICAN GIRL
The Statler Brothers (Mercury 73665)
(American Cowboy — BMI) | — |

From the Paramount picture 'FRAMED' starring Joe Don Baker and Conny Van Dyke comes the smash single

'I'LL NEVER MAKE IT EASY'

DOA 17524

Conny Van Dyke



Conny co-stars with Burt Reynolds in the movie 'W.W. & The Dixie Dance Kings'

*soon to be released

Be on the lookout for her coming album
CONNIE VAN DYKE SINGS FOR YOU
DOSD 2019



top country LP's

- | | | |
|----|---|----|
| 1 | SONGS OF FOXHOLLOW
Tom T. Hall (Mercury SRM 1-500) | 2 |
| 2 | LINDA ON MY MIND
Conway Twitty (MCA 469) | 3 |
| 3 | HEART LIKE A WHEEL
Linda Ronstadt (Capitol ST 11358) | 1 |
| 4 | PROMISED LAND
Elvis Presley (RCA APL 1-0873) | 5 |
| 5 | CITY LIGHTS
Mickey Gilley (Playboy 403) | 4 |
| 6 | IT'S TIME TO PAY THE FIDDLER
Cal Smith (MCA 467) | 9 |
| 7 | THE SILVER FOX
Charlie Rich (Epic PE 33250) | 6 |
| 8 | A LEGEND IN MY TIME
Ronnie Milsap (RCA APLI 0846) | 18 |
| 9 | LIKE OLD TIMES AGAIN
Ray Price (Myrrh MST 6538) | 8 |
| 10 | EVERY TIME I TURN THE RADIO ON/TALK TO ME OHIO
Bill Anderson (MCA 454) | 17 |
| 11 | RIDE 'EM COWBOY
Paul Davis (Bang 401) | 14 |
| 12 | BREAKAWAY
Kris Kristofferson & Rita Coolidge
(Monument PZ 33278) | 7 |
| 13 | HIGHLY PRIZED POSSESSION
Anne Murray (Capitol ST 11354) | 10 |
| 14 | I CAN HELP
Billy Swan (Monument KZ 33279) | 11 |
| 15 | DON WILLIAMS VOL. III
Don Williams (ABC/Dot DOSD 2004) | 12 |
| 16 | ALL THE LOVE IN THE WORLD
Mac Davis (Columbia PC 32937) | 23 |
| 17 | HAVE YOU NEVER BEEN MELLOW
Olivia Newton-John (MCA-2133) | — |
| 18 | BARBI DOLL
Barbi Benton (Playboy PB404) | 19 |
| 19 | PRIDE OF AMERICA
Charley Pride (RCA APL 1-0757) | 15 |
| 20 | ANNE MURRAY COUNTRY
Anne Murray (Capitol ST 11324) | 16 |
| 21 | SONGS ABOUT LADIES AND LOVE
Johnny Rodriguez (Mercury SRM-1-10) | 20 |
| 22 | I GOT A LOT OF HURTIN' DONE TODAY
Connie Smith (Columbia KC 3775) | 27 |
| 23 | THE RAMBLIN' MAN
Waylon Jennings (RCA APL 1-0734) | 21 |
| 24 | GREATEST HITS
Billy (Crash) Craddock (ABC 850) | 25 |
| 25 | BACK TO THE COUNTRY
Loretta Lynn (MCA 471) | — |
| 26 | MAKE A JOYFUL NOISE
Tennessee Ernie Ford (Capitol ST 11290) | 26 |
| 27 | ONE DAY AT A TIME
Marilyn Sellars (Mega MLPS 603) | 28 |
| 28 | SONS OF THE MOTHERLAND
The Statler Brothers
(Mercury SRM 1-1019) | 29 |
| 29 | PICKIN' GRASS AND SINGIN' COUNTRY
Osborne Brothers (MCA 468) | 37 |
| 30 | COUNTRY HEART 'N SOUL
Freddie Hart (Capitol ST 11353) | 13 |
| 31 | BOOTS RANDOLPH'S GREATEST HITS
(Monument PZ 33242) | 35 |
| 32 | INSIGHT INTO HANK WILLIAMS/IN SONG AND STORY
Hank Williams/Hank Williams Jr.
(MGM M3HB-4975) | 22 |
| 33 | HIS 30TH ALBUM
Merle Haggard (Capitol ST 11331) | 30 |
| 34 | GET ON MY LOVE TRAIN
LaCosta (Capitol ST 11345) | 31 |
| 35 | IT WAS ALWAYS SO EASY
Moe Bandy (GRC 10007) | — |
| 36 | -expressions
Ray Griff (Dot DOSD 2011) | 33 |
| 37 | COUNTRYFIED
Ray Pillow (Dot DOSD 2013) | — |
| 38 | BARROOMS TO BEDROOMS
David Wills (Epic KE 33353) | — |
| 39 | BEST OF JIM REEVES SACRED SONGS
(RCA APLI-0793) | 41 |
| 40 | SHE CALLED ME BABY
Charlie Rich (RCA) | 39 |
| 41 | MISS DONNA FARGO
Donna Fargo (ABC/Dot DOSD 2002) | 32 |
| 42 | COUNTRY PARTNERS
Loretta Lynn & Conway Twitty (MCA) | 40 |
| 43 | CHET ATKINS GOES TO THE MOVIES
RCA (APL 1-0845) | — |
| 44 | CHAMPAGNE LADIES AND BLUE RIBBON BABIES
Ferlin Huskey (ABC 849) | 42 |
| 45 | THE WAY I LOOSE MY MIND
Carl Smith
(Hickory/MGM 4518) | — |

"SOARIN' HIGH all the way to the TOP"

'Airports and Planes'
DOA-17539

Pat Roberts

Produced by Ronnie Milsap's Ace Producer Tom Collins



WILLIAM MORRIS AGENCY, INC.
(615) 385-0310 • 2325 Crestmoor Road
Nashville, Tennessee 37215

PERSONAL MANAGEMENT
Jack Roberts

17522 Bothell Way N.E.
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BUSTIN' OUT!

Barbi Benton's "Brass Buckles"

P-6032

Produced by Eddie Kilroy



Our Initial Excitement
Has Been Confirmed By
Country Radio...Thank You

Playboy Records, Inc. 

singles

MICKY GILLEY (Playboy 6031)

The Window Up Above (2:36) (Glad Music — BMI) (George Jones)

Following on the heels of this string of number one hits, Mickey takes another old classic tune and gives it the "Gilley" treatment. Vocals and production are up to par for another #1 contender. Flip: No info. available.

BETTY JEAN ROBINSON (4-Star 5-1004)

God Is Good (3:01) (r-Star Music — BMI) (B.J. Robinson — B.D. Burno)

A nice peaceful record leaves your day a little better off than it started. Gentle lyric is complemented by soft vocals, making for a good programming record. Flip: No info. available.

JOHNNY DARRELL (Capricorn 0223)

Pieces of My Life (3:35) (Danor Music — BMI) (Troy Seals)

Johnny has found many hits in previous years and is out solidly looking for another one with this easy paced ballad. Vocals, lyrics and production are excellent, allowing lots of room for good programming. Flip: Glendale, Arizona (2:35) (House of Gold — BMI) (Judy Riley — J. Darrell)

NANCY RYAN (Shannon 827)

I'll Love You More (2:38) (MA-Ree Music — ASCAP/Porter Jones Music — ASCAP) (R. Porter — B. Jones)

A new artist on the scene, Nancy shows she definitely is very talented, on this ballad. Nancy's vocals reach many ranges to tell the story of loving her man more with each little thing he says and does. Flip: No info. available.

SUSAN JACKS (Mercury 73649)

You're A Part Of Me (3:18) (Chappell, Inc./Brown Shoes Inc. — ASCAP) (K. Carnes)

The tempo of this ballad builds as it progresses, with excellent production and vocals. Susan tells a tale of losing her love and finding he's still a part of her, not just a cold memory. A tremendous programming record suitable for any market. Flip: I'd Rather Know You (2:46) (Erma Music/Marks Music — BMI) (C. Lawrence)

CHARLIE LOUVIN (United Artists UA-AW616X)

When You Have To Fly Alone (Tree — BMI) (R. Lane)

Charlie lends his well known voice to a very sensitive sad song about being alone. Excellent production by Larry Butler adds to the haunting melody and superb vocals to make for a solid chart record. Flip: No info. available.

JODY MILLER (8-50079)

The Best In Me (2:40) (Algee — BMI) (D. Hall)

Jody tells the tale of a man who may not be perfect in a lot of ways, but he brings out the best in her. The best has definitely come together on this record to make for another chart record for Jody. Flip: No info. available.

DAVE KIRBY (Capitol P-4038)

Morning Train To Cleveland (3:03) (Tree — BMI) (D. Kirby — J. Allen)

Singer, picker, writer, Dave Kirby tells of wishing to trade places with a train so he could be the one that gets the girl in the end. Good lyrics and pleasing production should help Dave make this one a chart contender. Flip: No info. available.

THE POINTER SISTERS (ABC/Dot/Blue Thumb BTA 262)

Live Your Life Before You Die (3:32) (Polo Ground Music — BMI) (A. & B. Pointer)

Following their last chart topping single with an up-tempo bouncy time, the Pointers are here to stay. Good blending vocals and solid production bring this one together with an underbeat of "funky country." Flip: No info. available.

RONNIE DOVE (Melodyland 6004 F)

Please Come To Nashville (2:56) (Sunbar — SESAC — Dunbar — BMI) (B. David — N. Shrode)

Ronnie is in grand form on this invitation to Jesus to come to Nashville, when he comes back. A bouncy up-tempo tune should have no trouble finding its way onto air waves and charts alike. Flip: Pictures On Paper (3:08) (Acoustic Music — BMI) (G.S. Paxton)

RONNIE MILSAP (RCA 10228-A)

Too Late Too Worry, To Blue To Cry (3:05) (Hill & Range/Elvis Presley Music/NOMA Music — BMI) (Al Dexter)

Taken from his latest LP "A Legend In My Time, Ronnie's rendition of this song is vocally superb with excellent production and instrumentation. Ronnie has had much deserved success in the past and will continue to do so with product like this. Flip: No info. available.

DON GIBSON/SUE THOMPSON (MGM H 342)

No One Will Ever Know (2:35) (Milene — ASCAP) (F. Rose — M. Foree)

Don and Sue have had some great duo's lately and this one ranks right up there with the best. Good blending vocals on an easy paced ballad should help send this one over the top. Flip: Put It Off Till Tomorrow (2:52) (Combine — BMI) (D. Parton — B. Owens)

ROY ORBISON (Mercury 73652)

Hung Up On You (3:26) (Acuff-Rose — BMI) (R. Orbison — J. Melson)

The great Roy Orbison is back, and in the style that all of his fans know and love. A driving ballad leaves no doubt that Roy has all the talents possible for one man to possess. Production is superb by Jerry Kennedy making for an all-market record. Flip: Spanish Nights (2:31) (Acuff-Rose — BMI) (R. Orbison — J. Melson)

EDDIE RABBITT (Elektra 45237)

Forgive and Forget (3:12) (Briar Patch/DebDave — BMI) (E. Stevens — E. Rabbitt)

Eddie had fantastic immediate success on his last single and will have no trouble garnering more with this one. He steps out and strikes a blow for women with this soft easy ballad, featuring rich vocals by Eddie and excellent production by David Malloy. Flip: No info. available.

LP's

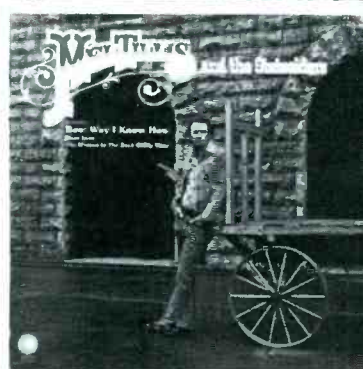
WOLFCREEK PASS — C. W. McCall — MGM M3G 4989

Having your first two singles reach the top ten position in the nation is quite an accomplishment, and one that C. W. McCall can lay claim to. With his first LP he will be able to claim immediate success again. Leading off with his current single "Wolfcreek Pass," C. W. does excellent jobs on "Night Rider," "Old Home Filler Up" (his other top single), "Classified," "Rocky Mountain September," "Sloan" and "Glenwood Canyon." All cuts are enjoyable and make up a hit package for C. W. McCall.



MEL TILLIS AND THE STATESIDERS — MGM M3G 4987

Leading the title track with their current single "Best Way I Know How," Mel and The Statesiders as usual are featured on good solid country product like "You Only Think Of Me (When You're Lonely)," "Honey Dew Melon," "Woman in The Back Of My Mind," "Moanin' The Blues," and "Dear Love." Produced by Jim Vienneau, this LP is an excellent showcase for Tillis' undisputed talents.



I'M A BELIEVER — Tommy Overstreet — Dot Dotsd-206

Tommy is a master of the hard core country ballad and keeps his fans standing in line for more after each release. This LP will satisfy them till the next time. It's full of great songs that Tommy's vocals make even better. Some of our favorites are "Cry Like A Baby," "I See The Want To In Your Eyes," "I'll Love Him Right Out Of Your Mind," "To Reach The Woman In You," "Unfaithful Fools," and, of course, "If I Miss You Again Tonight." Produced by Ricci Mareno for MGB Productions, all cuts are true to pattern for the tremendous Tommy Overstreet.



TEN MORE BILL ANDERSON SONGS — Jean Shepard — United Artists — LA363G

Produced by Larry Butler, Jean's latest LP features two of her last top singles "Poor Sweet Baby," and "Slippin' Away," her current single "The Tip Of My Finger," and nine more Bill Anderson songs. Jean's vocals do much justice to Bill's writing. Her down to earthness shines through her tremendous talents on such cuts as "I'm Alright," "When Two Worlds Collide" and "Think I'll Go Somewhere and Cry Myself To Sleep." A collectors package from Jean will see her stay on top.



VASSAR CLEMENTS — Mercury SRM1-1022

With a little help from his friends, Buddy Killen as producer, John Hartford, banjo, John McEuen, mandolin, and many more fine musicians, Vassar Clements proves he is truly a legend in his own time. Production is superb, and the fiddle pickin' is unequalled. All cuts are equally as enjoyable including, "Peking Fling," "Sweet and Sassy," "Night Train," "Mocking Bird," and "Lonesome Fiddle Blues." Do not miss the chance to get into Vassar Clements.



A PAIR OF FIVES — Roy Clark & Buck Trent — Dot-DOSD 2015

"A Pair Of Fives" (banjos, that is) features twenty of the fastest fingers alive. Roy and Buck are true virtuosos of the banjo, and show their stuff on such toe-tappin' material as "Foggy Mountain Breakdown," "Farewell Blues," "Banjos," "A Pair Of Fives," and "Duelin' Banjos." Produced by Jim Fogelsong, we quote the liner notes to say "A Pair of Fives is the winning combination of all time."



Ohio Ops Hire Mgmt. Group; Slate First Convention Apr. 4-5

CHICAGO — Don Van Brackle, president of the Ohio Music and Amusement Association (OMAA) and Music Operators of America vice president, announced the Advancement Planning Groups of Worthing (Columbus) Ohio has been retained to serve as OMAA's administrative managers.

"In addition to providing OMAA with offices, clerical assistance, full-time answering and information/referral services, APG's president, David M. Dolezal, will serve as OMAA's executive vice president," Van Brackle said.

Dolezal, a native of Columbus, Ohio, has a 20-year, comprehensive background in trade association management and public relations and as president of the multiple-association management firm, he has directed the activities of numerous state, national and international organizations. Present and recent groups served by Dolezal as executive director include: International Systems Dealer Association, National Drive In Association, Ohio Association of Broadcasters, Ohio Highway Transportation

Association, Ohio Standardbred Breeders Association, Academy of Osteopathic Medicine, Ohio Automatic Laundry and Cleaning Council and others.

Van Brackle concluded the announcement by reporting, "Dolezal will manage the administrative, membership program and legislative monitoring activities under the direction of OMAA's Board of Trustees. Also assigned by APG to assist OMAA are Crickett Reel, administrative assistant and Dorothy Fulton, office manager.

The one-year old, 60-member state association will conduct its first annual convention and trade show on April 4 and 5 at Stouffers' University Inn, Columbus, Ohio. Headline speakers include Hank Leonard, Triangle Industries, and Toastmaster of the Heisman Trophy Banquet the past 15 years; Bob Curtis, nationally prominent author, consultant and columnist in the field of security and business crime; Fred Granger, executive vice president of Music Operators of America, and Fred Collins, Jr., National MOA president.

Minnesota Highschool Students Compete In Foosball Tournery

MINNEAPOLIS — More than one thousand young people participated in the Feb. 3-9 open doubles foosball tournament for highschool students, co-sponsored by Hanson Dist. Co. and Pearson Candy Co., and held at the Southdale Center's Garden Court.

Play was launched with an opening night "celebrity tournament" featuring local radio and television personalities competing for a solid-rod Tournament Soccer (tm) table, to be donated to the charity of their choice. Winners were Glen Olson of WWTC-radio and Ben Boyette of KMSP-TV, who selected Eden House Rehabilitation and Treatment Facility as the recipient of the table.

From Mon. through Thurs., Feb. 3-6, 100 teams per day played in single

elimination competition; followed by mixed doubles play on Fri. night with 128 teams competing. Mixed doubles teams are normally composed of a male and female partner, however, midway through play several female participants reported a suspicious looking "girl" at one of the tables. Upon investigation, tournament officials discovered that a male entrant had disguised himself to qualify for the mixed doubles competition, but since the team in question did not win, the case was closed!

First place prizes awarded were trophies and Tournament Soccer solid-rod foosball home tables. Other prizes included record albums, transistor radios, Pearson candy and theater passes.



"Celebrity tournament" winners Ben Boyette (KMSP-TV) and Glen Olson (WWTC).



Partial view of the more than one thousand players.

SEGA To Acquire Williams; Seeburg To Retain Slot Mfg. South Atl. Offices To SEGA

NEW YORK — Lou Nicastro, chairman of the board of Seeburg Industries, Inc., and David Rosen, chairman of the board of Sega Enterprises, Inc., announced an agreement in principle for Sega to acquire the pinball manufacturing operations of Seeburg's subsidiary, Williams Electronics, Inc., and certain domestic and overseas distributing offices. Sega is a majority owned subsidiary of Gulf + Western Industries, Inc.

Under the terms of the agreement in principle, Sega would assume the liabilities of Williams and the acquired distribution units, and approximately \$7,000,000 of Seeburg debt. Seeburg would receive a 20 percent equity position in the combined Sega-Williams operation, a loan of \$2,250,000 and all of the 415,148 shares of Seeburg Class A Capital Stock currently held by Gulf + Western.

The companies said that the transaction is subject to the execution of a definitive agreement, the approval of the Boards of Directors of both companies, and various other requirements including the consent of certain of Seeburg's bankers.

Sega is a manufacturer, distributor and operator of coin-operated amusement machines and an operator of amusement arcades, principally in Japan.

Seeburg would retain the slot machine manufacturing operations of its Williams subsidiary, and in addition, will continue to own and operate its divisions that manufacture and sell various vending

equipment, coin-operated phonograph equipment, hearing aids and musical instruments.

In a press-time interview with Nicastro, **Cash Box** learned that the distributing outlets slated for transfer over to SEGA management and ownership are only the South Atlantic Dist. Co. offices (now wholly owned by Seeburg) in Miami, Jacksonville, Atlanta, Baltimore, Raleigh, Cayce, S.C., and the Serose overseas distribution arm headquartered in Zug, Switzerland, with offices in Belgium, Germany and Italy.

Seeburg itself, according to Nicastro, will become a 20% owner in SEGA, Inc., making it the second largest SEGA partner to Gulf + Western. He stressed that every present Seeburg distributor, whether independent or company-owned, will have the Williams franchise; further that the South Atlantic offices will continue to distribute Seeburg phonographs.

The present Williams facility in Chicago will, of course, be maintained, and with the present management, headed by Sam Stern, Nicastro stated.

The proposed sale is subject to approval by both boards, as stated. A meeting of principles scheduled to be held this Tuesday (4) in New York, which may be the deciding factor in this affair, which many in the trade will view as not just a sale of Williams to SEGA, but a merger of sorts between SEGA and Seeburg and, without doubt, the strongest foothold SEGA has yet achieved in America.

NAMA Expects Sellout of Exhibit Space At Annual Western Show in San Diego

CHICAGO — With more than 75 exhibitors having reserved space at the 1975 NAMA Western Convention and Exhibit by the end of January, the association expects a sellout show in San Diego from Apr. 4 through 6.

Jack Rielley, NAMA director of sales, said the list includes seven new exhibitors and that total space occupied by those already committed exceeds that of last year.

Under the theme "War on Waste" the W.O.W. 75 meeting program is scheduled for all three mornings of the convention, said G.H. Tansey, director of conventions and education.

Paul S. Ridgeway, area vice president of Canteen Corporation, San Jose, Calif., will be general chairman of the convention and Mrs. William K. Walsh of Tustin, Calif., will be the chairperson of the ladies' activity program. Walsh is owner of Continental Vending, Inc. Santa Ana.

Program activities, under the W.O.W. theme, will begin Friday morning with a panel discussion entitled "Why Don't We?", with NAMA director of public relations Walter W. Reed as moderator. An address on the state of the industry by NAMA board chairman Wagner Van Vlack will be followed by a presentation on economic conditions and projections by Lawrence Kimbell, professor at the Graduate School of Management of UCLA.

The Saturday program will start with a workshop on office coffee service. A panel presentation of profitable administration of internal security systems will be chaired by Clarke Braly, Rowe Automatic Vendors, San Diego. Braly is chairman of the program subcommittee of the NAMA Security Committee.

Other plans for Saturday include a

keynote speech by a member of Congress and a review of "Approaches to Nutrition in Vending" by a consultant on nutrition and foodservice.

Concurrent presentations are planned for Sunday morning on the subjects of profit planning for the small privately held vending company and on union contracts. An expert from Price Waterhouse & Co. will discuss cash flow budgeting and other profit-producing ideas for independent firms and Carl Mada of Canteen Corporation, Chicago, will speak on "Living Within Your Union Contract."

An exhibitor-sponsored reception on Friday and the convention banquet on Saturday will round out the entertainment features of the convention. Singer Diane Hart, comedian Bobby Sargent and the acrobatic dance group "The Stepping Stones" will comprise the banquet entertainment, Tansey said. Banquet tickets will be priced at \$27.50 per person.

Special activities for the ladies will begin on Friday afternoon with entertainment and a horoscope analysis by Zedur the Zodiac Seer. On Saturday a tour of San Diego, including a buffet luncheon at the Atlantis Restaurant and a shopping visit to Old San Diego, are planned.

The exhibits will be located at the San Diego Convention Center and the Royal Inn at the Wharf will be the main hotel. NAMA members may send advance convention registration requests to NAMA's Chicago headquarters and suppliers will be required to pay a \$75 per person fee, with \$50 for each additional person from a company.

Exhibit hours are scheduled from noon to 5:30 p.m. on Friday and Saturday and from noon to 4:30 p.m. on Sunday.

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WANTED 8 TRACK CARTRIDGES, MAJOR LABELS, ORIGINALS. ALSO PHOTO MACHINES, IMPEX 80 WALL ST., NEW YORK CITY

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USED JOHNSON OR BRANDT portable coin counters, also want electric coin sorters. Want Walling or American penny scales. Will pick up in Florida or Georgia. Bill Frey, Box 1360, Key West, Fla. 33040

Bally and Belgium-made 3-, 5- and 6-coin Multipliers with hopper. Mechanical Aristocrat, Nevada and Grosvenor models with visible automatic Jack-pot 2-20 pay-out. Gottlieb and Williams, pin balls, max. 3 years old. Spa parts wanted. One hopper for Bally Continental and one for Bally Multiplier. HANSA MYNTAUTOMATER AB, Box 300 4x, Sd400 43 Gothenburg, Sweden. Tel.: 031/41 42 00.

"WANT — all makes new and used Phonographs, Wall Boxes, Dart Games, T.V. Games, Air Hockey, Pool Tables, Electronic Games, Kee Games, floor models, St. Thomas Coin Sales, 669 Talbot Street, St. Thomas, Ontario, Canada. N5P 1C9. Canada's Oldest Established Distributor since 1927. Phone Vince Barrie, (519) 631-9550. Mail current Price List of equipment now available."

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FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana 70125. (504) 822-2370.

Bingos for export: 10 Magic Rings, 5 Big Wheels, Guns Twin RIFLE, Big Top, Trap Shoot. Write for Price or call D. & P. Music, 1237 Mt. Rose Ave., P.O. Box 243, York, Pa. 17403. Phone (717) 848-1846.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

100 Antique Coin machines, Mills Roulette and DicePayout machines, Old Slots, Bokers Pacers, Evans Races etc. 40 Old Counter Games, Keeney Twin Dragons, Bally Slot machines, Fantastic Hot New Counter Game. Want to buy Horoscope Ticket and Bead Vending Machines. Canadian Dist. & Mfg. Co. 1025-104 Street, North Battleford Saskatchewan Canada, Phone (306) 445-2989.

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EASTERN FLASHES

HEADIN' SOUTH — The meeting of the MOA heavies takes place March 6, 7 and 8 at the Foyal Orleans in New Orleans. Slated to attend the board meeting from our area is **Mrs. Millie McCarthy** who is one of the more activist members on the board. Millie's got more than a few ideas burning which should live on the meeting considerably. . . . **Don Van Brackel** from Defiance, Ohio says first organizational meeting of the Ohio Music and Amusement Assn., back in Feb. 1974 had three participants. Today, they're gaining on 60 and planning on first state Assn. convention at the Stouffers University Inn (Columbus) for April 4-5. Honored guests at that festive (and educational) conclave will include security expert **Bob Curtis**, MOA prexy **Fred Collins** and executive veep **Fred Granger** and Traingle's **Hank Leonard** (a top banquet speaker). Congratulations to OMAA; you've really come a long way, baby. . . . On the subject of Ohio, reservations should now be made by any operator who intends to attend the April 25-26 Third Annual MOA Regional Seminar. Deadline for room reservations is April 10th for the Morris Inn on-campus at Notre Dame, again headquarters for this singularly excellent MOA event. "Professors" for this year's seminar are **Dr. Gerry Sequin** (coordinator), **Dr. John Malone** (one of the trade's favorites), **Dr. Willis Sexton** (management) and **Dr. David Appel** (also in marketing and new to the staff this trip). The seminar continues MOA's theme of previous seminars: Profit and Performance. All sessions will be directed at helping the operator to sharpen his business skills by hearing speakers who combine a thorough knowledge of business with practical experience; and, by providing an opportunity discuss problems with other operators in an environment that encourages sharing ideas. Besides operators, MOA's **Granger** recommends this year's seminar to distributors and manufacturers. Seminar reservations should be made with MOA; however, room reservations have to be made directly to the Morris Inn, Notre Dame, Indiana 46556. Complete cost is \$85 and it's limited to 75 persons.

South Carolina's operators association had a gala gathering of the clan Feb. 7-9 in Columbia. **Helen Sikes** of Galloway Music was elected president of SCCOA at their general membership meeting. **Fred Collins**, a founding father of SCCOA and now MOA president, made a chief address at that meeting. **B. B. Baxley** was elected first vice president, **Joel Hendrix** was elected second vice president, **J. B. Broughton** was elected third vice president and **Earl Glover** was elected sergeant-at-arms. Outgoing president **Ken Flowe** became chairman of the board and outgoing chairman **A. L. Witt** became secretary.

Our own local group, Music and Amusement Assn., is gathering a large contingent for its May 16-18 annual meeting. Managing director **Ben Chicofsky** says reservations are starting to come in heavy so he advises all who haven't responded yet to let him know how many from their company will want rooms. Affair will once again be held at the popular Stevensville Country Club in Swan Lake, N.Y. . . . **Len Schneller** of U.S. Billiards tells us shipments of their new 'Survival' video cocktail table are heading out to distributors. Len's makes fine mention of new distrib on the West Coast — Pico Indoor Sports in Los Angeles — where chief **Chris Loumakis** has been doing really fine with the U.S. Billiards line among the trade out there.

CHICAGO CHATTER

At presstime last week MOA's **Fred Granger** was finalizing plans for the association's annual board meeting at the Royal Orleans Hotel in New Orleans, La. Mar. 6, 7 and 8. This meeting is one of the most important the association holds each year and it annually attracts a substantial director representation, however, this year the MOA office received 100% advance confirmation from the entire 48-member board plus reservations from several former directors who will be in attendance! Meeting's agenda will focus on all association business with much emphasis placed on planning the 1975 Expo show and thoroughly reviewing last year's convention to determine what improvements, if any, should be made. . . . MOA prexy **Fred Collins** was in Minneapolis on the 23rd to address the Minnesota state group who were holding their general membership meeting at the Ambassador Motor Motel.

ROCK-OLA MFG. CORP. EXECES Ed Doris and **Les Rieck** were back in the home office last week for a brief respite before resuming their respective travel schedules. Both gentlemen have visited numerous Rock-Ola distributors in their travels — and heard many fine comments about the factory's current phonograph line!

THINGS ARE REALLY HOPPIN' AT Williams Electronics — with the rapidly increasing demand for shuffle alleys and the heavy sales activity on the new "Star Pool" 4-player! **Bill DeSelm** mentioned that domestic deliveries of "Star Pool" have been stepped up considerably!

NO COMPLAINTS about present business conditions from **Orma Johnson Mohr** of Johnson Vending in Rock Island! Collections are good, she told us, and qualified the fact that, fortunately, there have been no measurable layoffs in her route territory and unemployment is not high so the reported economic squeeze has had no ill effect on her business. Orma mentioned that pool tables and foosballs are among the most profitable pieces in her line. She is currently planning to hold a location foosball tournament and hopes to have arrangements finalized by late March.

AND SPEAKING OF FOOSBALL, Hanson Distg. Co. of Minneapolis hosted what they termed one of the largest open doubles foosball tournaments in the nation, earlier this month. Play was open to highschool students only and, we understand the event attracted spectator crowds of 500 to 600 each day!

ON THE SINGLES SCENE: Learned from **Gus Tartol** of Singers One Stop For Ops, that area operators are showing much interest in the following: "Love Finds Its Own Way" by **Gladys Knight & The Pips** (Budcah); both sides of the new **Bobby Vinton** release "Dick and Jane" and "Beer Barrel Polka" (ABC); "Have You Never Been Mellow" by **Olivia Newton-John** (MCA); "Runaway" by **Charlie Kulis** (Playboy); "To The Doer Of The Sun" by **Al Martino** (Capitol) and "Harry Truman" by **Chicago** (Columbia).

MILWAUKEE MENTIONS

Joel Kleiman and **Sam Cooper** of Pioneer Sales and Services are making plans for an upcoming 2-day service school, on logic boards, to be conducted by representatives of Atari. Joel said that sessions are tentatively slated for early April and, since so many ops and service people have expressed a desire to attend, the school will most likely be held in a hotel or motel in the area. More details later. . . . As for present business at Pioneer — it's very good, Joel added! Games are moving well, vending is active and Rowe phonograph sales are on the rise!

CLINT AND MARIE PIERCE will be returning to their Pierce Music headquarters in Brodhead this week, after spending a couple of weeks vacationing in Florida. Welcome back!

BOB RONDEAU OF Empire Dist. — Green Bay reports a surge in sales of Rock-Ola phonographs! He said he's moving a lot of new models. He also mentioned getting feelers from some of the resort ops who are in need of used phonos. In the games department, Bob noted a continuing demand for both the home model and coin-operated Garlando units! Activity on the home units usually slows down after the holidays — but not this year!

FOLLOWING ARE SOME OF THE acts booked into the Lake Geneva Playboy Club for the next several weeks: **Milton Berle** (3/14-15); **George Gobel** and **Allison Blair** (3/21-22); **Alexis Smith** (3/28-29); **Dave Major & The Minors** (4/1-13); **Sonny Bono** (4/15-20) and **Boots Randolph** (5/9-17). TV's **Freddie** ("Chico") **Prinze** wrapped up his debut engagement there on Mar 8.

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London In Brief

RCA is to launch a new label — BTM. The long term deal was negotiated between RCA managing director Geoff Hannington and BTM's principals Miles Copeland and Nick Blackburn. First BTM product "Turn of the Cards" by Renaissance, already a chart success in the States, is being rush released in the U.K. BTM, in association, with Sherry Copeland have had considerable success representing British acts primarily in the United States and have been instrumental in breaking Wishbone Ash, Renaissance, Climax Blues Band, Al Stewart, Nektar and Camel. They now plan to expand their operation in Britain and the rest of the world using the record label to build on their existing success. First album release will capitalize on the massive exposure Renaissance will receive in Britain and Europe during February and March when they are on tour with Caravan. Future signings to the label include Caravan, Curved Air, Climax Blues Band, American Gypsy and Sonja Kriktina. RCA expects to release approximately 8 BTM albums the first year.

Mary Rigby has been appointed European promotion manager for A&M Records reporting to managing director Derek Green. Mary was recently working with A&M's Shawan Philips in Europe and before that was Atlantic Records press officer.

Henry Hadaway of Satriil Records has signed a licensing agreement with Metronome Records GmbH for the pressing and distribution of Satriil product in Germany and Austria on the Satriil label. The new deal coincides with the new Satriil logo which they will be introducing to licensees worldwide.

Britain's nine commercial radio stations are to work together in a nationwide promotion which will take the form of a talent search for a new British soul band. The contest is being sponsored by RCA Records in association with Record Mirror and the top prize is an RCA recording contract, a management contract and a set of Bose speakers and amplifier. "Soul Search" will take the form of auditions in the nine areas of the participating stations London (Capital); Glasgow (Clyde); Manchester (Piccadilly); Edinburgh (Forth); Sheffield (Hallam); Birmingham (BMRB); Liverpool (City); Newcastle (Metro) and South Wales (Swansea). Finals will take place on April 21st in London.

Johnny Gordon has been promoted to general promotion manager of the KPM Group responsible for radio and TV promotion and artistes liaison. Laurie Hall has joined the EMI Music Publishing Group as manager of business affairs responsible for all contractual aspects of the group. He will also take an increasing interest in the activities of its overseas subsidiaries. Having gotten their single "Sweet Was My Rose" onto all European charts except those in the U.K., Velvet Glove (alias Ken Leray and Roger Spooner) hope that their second Fresh Air single "Bells of the Mission" will give them better luck.

Polydor Forms KKIF Japan Subsidiary

TOKYO — Polydor Records, Inc. has established K.K.I.F. Music as a subsidiary company for Japan. The major purpose of the new firm will be to ensure Polydor's share of what is termed "new music" in Japan.

K.K.I.F. will manufacture Polydor product, handle publicity and promotion for international repertory, and publish Japanese and Western music. A production facility and talent development programs are also planned. Heading K.K.I.F. is Yasuhiro Igarashi.



CHEERS — Disc jockey John O'Donnell of Radio 3XY was on hand with representatives of Festival Records to greet British keyboard wizard Rick Wakeman on his recent concert stint across Australia. Greeting took the form of a stack of chilled cans of beer in typical Aussie style. During the next few weeks a virtual invasion of big disk attractions will play major Australian cities. They include Joe Cocker, the Osmonds, Ike and Tina Turner, Roy Orbison and Don McLean making his second Aussie visit starting mid March. English performers Wishbone Ash also make the scene early next month.

Polydor Concludes E. Europe Pacts

HAMBURG — Polydor International has concluded negotiations with eastern European states involving pop (Polydor) and classical (Deutsche Grammophone) recordings. The agreements are with the Soviet Union, Hungary and Bulgaria. In Moscow, Polydor International has signed its first exploitation agreement with the Soviet music agency Mezhnkiga, under which Mezhnkiga will be allowed to press 235,000 pop LPs and 30,000 classical albums. Under an agreement with Hungarian music authorities Polydor International pop product can be exploited in Hungary with immediate effect. Lastly, a major export order has been signed with Bulgaria which covers finished product pop and classical shipped from Polydor's International Hanover factories. J. Dieter, Polydor International's senior vice president said that the deals represented a strengthening of the existing co-operation between Polydor International and the socialist countries of eastern Europe. These ties have already led to Polydor International more than doubling its business with eastern Europe in 1974 with Yugoslavia, Czechoslovakia and the German Democratic Republic.

Belgium In Brief

French-sung hits in Wallonia are: "Si Tu T'appelles Melancolie" (Joe Dassin), "Jolie Baby Blue" (Laurent Rossi), "Qui Pourra Te Dire" (Mike Brant), "Madona Madona" (Alain Chamfort), "Garde-moi Avec Toi" (Carene Cheryl), "Le Prince D'Amour" (Francois Valery), "Le Zizi" (Pierre Perret), "Une Fille Aux Yeux Clairs" (Michel Sardou) and "Dites-Lui Que Je L'Aime" (Frank Michael).

W.E.A. bestsellers are: "My Special Prayer" (Percy Sledge), "Ain't Too Proud To Beg" (The Rolling Stones), "Aime-La" (France Gall), "Are You Ready To Rock" (Wizzard), "Love Don't Go Through No Changes" (Sister Sledge), "A La Neige" and "Au Mexique" (Titi), "Bertha Butt Boogie" (Jimmy Castor Bunch), "Noel" (Titi) and "Une Jolie Fleur" (Denis Pepin). The best selling albums are "Soul Train" (various artists), "Good Old Boys" (Randy Newman), "Clockwork Orange" (B.O.F.), "Starcollection 1," (Percy Sledge) and "Woman" (Alfie Khan).

Big success in Belgium for both the double-LP "That's Entertainment" on MGM and Gene Kelly's evergreen "Singin' In The Rain," which has been re-released on a single record, has big hit chances again. It is heavily plugged on radio and TV.

CBS-Belgium has organized a promotion campaign on radio and TV around the new black vocalists Bertice Reading. She is extremely popular in Spain. The first Bertice Reading single which has been released in Belgium is entitled "Sunday Morning." CBS candidates for the festivals at Sopot (Poland), Slantchev Briag (Bulgaria) and Tokio (Japan) are Ann Michel and Connie Neefs. On February 28 Labelle will give a concert in Antwerp. Amazing Blondel is expected in March for a few concerts. Bertice Reading is expected for a concert during the Easter weekend.

Phonogram's promotion & public relations manager Willy Delabastita has introduced his assistant Mrs. Anne Chougol. Mud will record for Phonogram. After a smash in England, Status Quo's "Down Down" is doing well in Belgium. Banzai, a Belgian group, has a new single, entitled "Hora Nata."

Orbison On Tour In Aust., N.Z.

HOLLYWOOD — Mercury artist Roy Orbison is in the middle of a tour to Australia and New Zealand. The singer, whose latest single "Hung Up On You" was simultaneously released in the U.S. and Australia to coincide with the tour has had to add performances to the original 21 day tour to accommodate ticket demands. In Sydney, two concerts were planned at the world famous Sydney Opera House. This has now been extended to 4 performances. The tour started Feb. 14 and ends Mar. 11.

A highlight of the tour, his second in that part of the world in a year, was a stop-over at the Pentridge Jail in Melbourne. Orbison went directly to the institution upon arrival in the city for a special presentation by the prisoners. In appreciation for a concert given there a year ago, Orbison was presented with a large white koala bear and two portraits done by inmates.

When the Australian tour is completed, Orbison returns to the U.S. for a series of dates here.

Reddy, Murray Set For Ember Europe Dates

LONDON — Major appearances in Britain and on the continent for Helen Reddy and Anne Murray have been set by Jeffrey S. Kruger's Ember Concerts, with both scheduled for April.

Miss Reddy will make her London concert debut on Sunday, Apr. 27, at the Theatre Royal, Drury Lane, as part of a 10-day tour including television appearances in Copenhagen, Amsterdam, Hamburg and Paris.

She'll also guest on one of six Glen Campbell specials being produced in London by BBC-TV, as well as a segment of the weekly "Top of the Pops" series.

Miss Murray, who'll guest on another of the Glen Campbell TV specials, is set by Ember Concerts for 16 days of television appearances, in Scandinavia, Holland, Belgium, Germany, Austria and Spain.

Thereafter, she'll come to England for the Campbell program, an "In Concert" BBC special, and two concerts at London's Victoria Theatre.

Ember Concerts recently concluded tours with Charley Pride and the Ch-Lites. Other forthcoming involvements include Campbell's annual visit for stage and television appearances.

Kruger's concert division also is involved at present with developing the series of Las Vegas-style shows that will premiere at the "Queen Mary Suite" of the Cunard International Hotel in London in mid-June.

A 13-week series of week-long engagements will headline major show business performers. Kruger returns to New York and Los Angeles in Mar. to conclude negotiations.

Gates To Guest With Campbell On BBC

HOLLYWOOD — David Gates has been set as guest star on one of the six Glen Campbell Specials to be produced by BBC-TV while Campbell is in Britain during April for his fourth annual concert visit.

Gates will make the London trip specifically for the Campbell program. The two will devote the hour special to a series of songs that includes Gates standards such as "If," "Baby I'm-A Want You," "Make It With You," "Guitar Man" and "Diary." Gates is currently represented on the charts with his new Elektra album, "Never Let Her Go."

Campbell's guests on the five other shows, one per show, will be Helen Reddy, Anne Murray, Seals and Crofts, Jimmy Webb and Diana Trask.

Osmonds Will Tour Orient

HOLLYWOOD — MGM/Kolob recording artists The Osmonds, will tour the Far East, New Zealand, Australia, then return to the U.S. (Hawaii) in concert beginning Wed., Mar. 5 in the Philippines, it was announced by their management, Katz, Gallin & Leffler.

Concert cities and dates set for the group are: Mar. 5, Manila; Mar. 6, Hong Kong; Mar. 8 and 10, Tokyo; Mar. 11 and 12, Okayama; Mar. 12, 13, Osaka; Mar. 15, Honolulu; Mar. 18, Auckland; Mar. 21, Sydney; Mar. 22, Brisbane; Mar. 24, 25, Sydney; concluding in Melbourne, Mar. 26 and 27.

The Osmonds' appearance in the Orient will be their first return in four years. Appearances in New Zealand and Australia mark the group's initial visits to both countries.

Great Britain

TW	LW	Album
1	1	January — Pilot — EMI — Robbins — local copyright
2	3	Please Mister Postman — Carpenters — A&M — Dominion
3	10	Make Me Smile — Steve Harley & Cockney Rebel — EMI — Trigram/Rak — local copyright
4	2	Sugar Candy Kisses — Mac & Katie Kissoon — Polydor — Pam Scene
5	5	Angie Baby — Helen Reddy — Capitol — Warner Bros.
6	4	Goodbye Me Love — Glitter Band — Bell — Rock Artists — local copyright
7	6	Black Superman — Johnny Wakelin & Kinshasa Band — Pye — F. D. & H.
8	18	Shame Shame Shame — Shirley & Co. — All Platinum — Cop Con
9	12	Footsea — Wigan's Chosen Few — Pye Disco — Planetary
10	7	Now I'm Here — Queen — EMI — Trident/Feldman — local copyright
12	11	Star On A TV Show — Stylistics — Avco — Avemp/C. Shane
13	20	Good Love Can Never Die — Alvin Stardust — Magnet — Bumper — local copyright
14	17	Your Kiss Is Sweet — Syreeta — Tamla Motown — Jobete/London
15	—	My Eyes Adored You — Frankie Valli — Private Stock — KPM/Jobete/London
16	9	The Bump — Kenny — Rak — Martin/Coulter — local copyright
17	8	Morning Side Of The Mountain — Donny & Marie Osmond — MGM — Warner Bros.
18	—	I'm Stone In Love With You — Johnny Mathis — CBS — Gambie Huff Carlin
19	15	Purely By Coincidence — Sweet Sensation — Pye — M&M
20	13	Promised Land — Elvis Presley — RCA — Tristan

TOP TWENTY ALBUMS

1	His Greatest Hits — Engelbert Humperdinck — Decca
2	Elton John's Greatest Hits — DJM
3	Tubular Bells — Mike Oldfield — Virgin
4	The Dark Side Of The Moon — Pink Floyd — Harvest
5	Sheer Heart Attack — Queen — EMI
6	The Singles 1969-73 — Carpenters — A&M
7	David Essex — CBS
8	Can't Get Enough — Barry White — Pye
9	Crime Of The Century — Supertramp — A&M
10	Blood On The Tracks — Boy Dylan — CBS
11	Rollin' — Bay City Rollers — Bell
12	Simon & Garfunkel's Greatest Hits — CBS
13	Mud Rock — Mud — Rak
14	Orchestral Tubular Bells — Philharmonic — Virgin
15	Not Fragile — Bachman-Turner Overdrive — Mercury
16	Stardust — Soundtrack — Ronco
17	Band On The Run — Wings — Apple
18	Get Dancing — Various Artists — K-Tel
19	Free And Easy — Helen Reddy — Capitol
20	Bridge Over Troubled Water — Simon & Garfunkel — CBS

Japan

TW	LW	Album
1	3	Shitetsuensen — Goro Noguchi — Polydor — Pub: Fuji Music
2	1	Ai No Mayoigo — Agnes Chan — Warner Brothers/Warner-Pioneer — Pub: Watanabe
3	2	Hajimete No Dekigoto — Junko Sakurada — Victor — Pub: Sun Music
4	5	Please Mr. Postman — Carpenters — A&M/King — Sub Pub: Shinko Gakufu
5	4	Fuyu No Iro — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Music
6	—	Onna No Yume — Aki Yashiro — Teichiku — Pub: Creo/Teichiku
7	8	Kogarashi No Futari — Sakiko Ito — Toshiba — Pub: Union Shuppan
8	7	Saraba Haiseiko — Sueo Masuzawa — Polydor — Pub: Diamond Shuppan
9	—	22 Sai No Wakare — Kaze — Crown — Pub: Crown MP. PMP
10	6	Ryoshu — Midori Nishizaki — Minoruphone/Tokuma — Pub: FBI
11	15	Hajimete No Hito — Mineko Nishikawa — Victor — Pub: Fuji Music
12	9	Watashi Inotte Imasu — Bin Itoh & Happy Blue — Union/Teichiku — Pub: Watanabe
13	10	Kareina Uwasa — Finger 5 — Philips/Phonogram — Pub: Nichion. Tokyo Music
14	—	Hiasobi — Kiyoshi Nakajo — Canyon — Pub: Nichion. Yomi Pak
15	13	Smokin Bugi — Down Town Bugi Wugi Band — Express/Toshiba — Pub: PMP
16	12	Yukemuri No Machi — Shinyichi Mori — Victor — Pub: Watanabe
17	14	Emanuelle — Sound Truck — Warner Brothers/Warner-Pioneer — Sub Pub: Herald Shuppan
18	—	Kung Fu Fighting — Carl Douglas — Pye/Teichiku
19	—	Showa Karesusuki — Sakura To Ichiro — Polydor — Pub: Diamond Music
20	—	Gakko No Senseyi — Jiro Sakagami — CBS-Sony — Pub: Asai Music

TOP 5 LP'S

1	3	Koori No Sekayi — Yoosuyi Inouye — Polydor
2	1	Nishoku No Koma — Yoosuyi Inouye — Polydor
3	2	Imawamada Jinseyiwo Katarazu — Takuro Yoshida — CBS-Sony
4	4	Kaguyahime — Live — Crown
5	5	Three Degrees & M.F.S.B. Show — CBS-Sony

Belgium

TW	LW	Album
1	1	I Can Help — Billy Swan — Monument
2	4	My Boy — Elvis Presley — RCA — Universal Songs
3	3	Voulez-Vous Coucher Avec Moi — Lady Marmalade — Labelle — Epic
4	6	Never Can Say Goodbye — Gloria Gaynor — MGM
5	—	Sugar Candy Kisses — Mac & Katie Kissoon — Polydor — Hans Kusters Music
6	10	Doctor's Orders — Carol Douglas — RCA — MCA Belgium
7	7	De Liefde Van De Man — Ria Valk — Decca
8	2	Juke Box Jive — The Rubettes — Polydor — Hans Kusters Music
9	—	I Wonder — Jack Jersey — Imperial — Planet Music
10	9	Lady Of The Night — Donna Summer — Groovy — Basart

Argentina

TW	LW	Album
1	1	Quieres Ser Mi Amante? — Relay — Camilo Sesto — RCA
2	2	Que Sera De Mi Manana — Manzano — CMI
3	4	Amor De Flacos — Luis Aguile — CBS
4	3	Canciones Son Canciones — Cacho Castana — Polydor — local copyright
5	8	Besandonos En La Ultima Fila — The Drifters — Bell
6	6	La Tristeza De Mi Mujer — Edifon — Aldo Monges — Microfon — local copyright
7	7	Esa Nina Que Me Mira — MAI — Cenizas — EMI; Los Puntos — Philips — local copyright
8	14	Es Mi Amor — Sabu — Microfon
9	5	A Flor De Piel — Julio Iglesias — CBS
10	10	Sal Y Pimienta — Carl y Carla — Music Hall
11	9	Porque Lloro La Tarde — Relay — Antonio Marcos — RCA
12	11	Adios Hoy Sobran Las Palabras — Relay — Fernando de Madariage — RCA — local copyright
13	15	Un Amante No Debe Llorar — Korn — Estela Raval — Philips — local copyright
14	18	Nuestra Ultima Cancion — Ruben Mattos — CBS — local copyright
15	12	Iguala Que A Mi — Dyango — EMI
16	13	Dios A La Una — Melograf — Los de Siempre — CBS — local copyright
17	17	Ahora Mi Vida — Relay — Quique Villanueva — RCA — local copyright
18	16	Amigos Mios Me Enamore — Melograf — Jairo — RCA; Laureano Brizuela — CBS — local copyright
19	19	La Marcha De Los Saltamontes — Los Pekenikes — Music Hall
20	20	(Estas) Teniendo Mi Hijo — Korn — Paul Anka — EMI

TOP TEN LP's

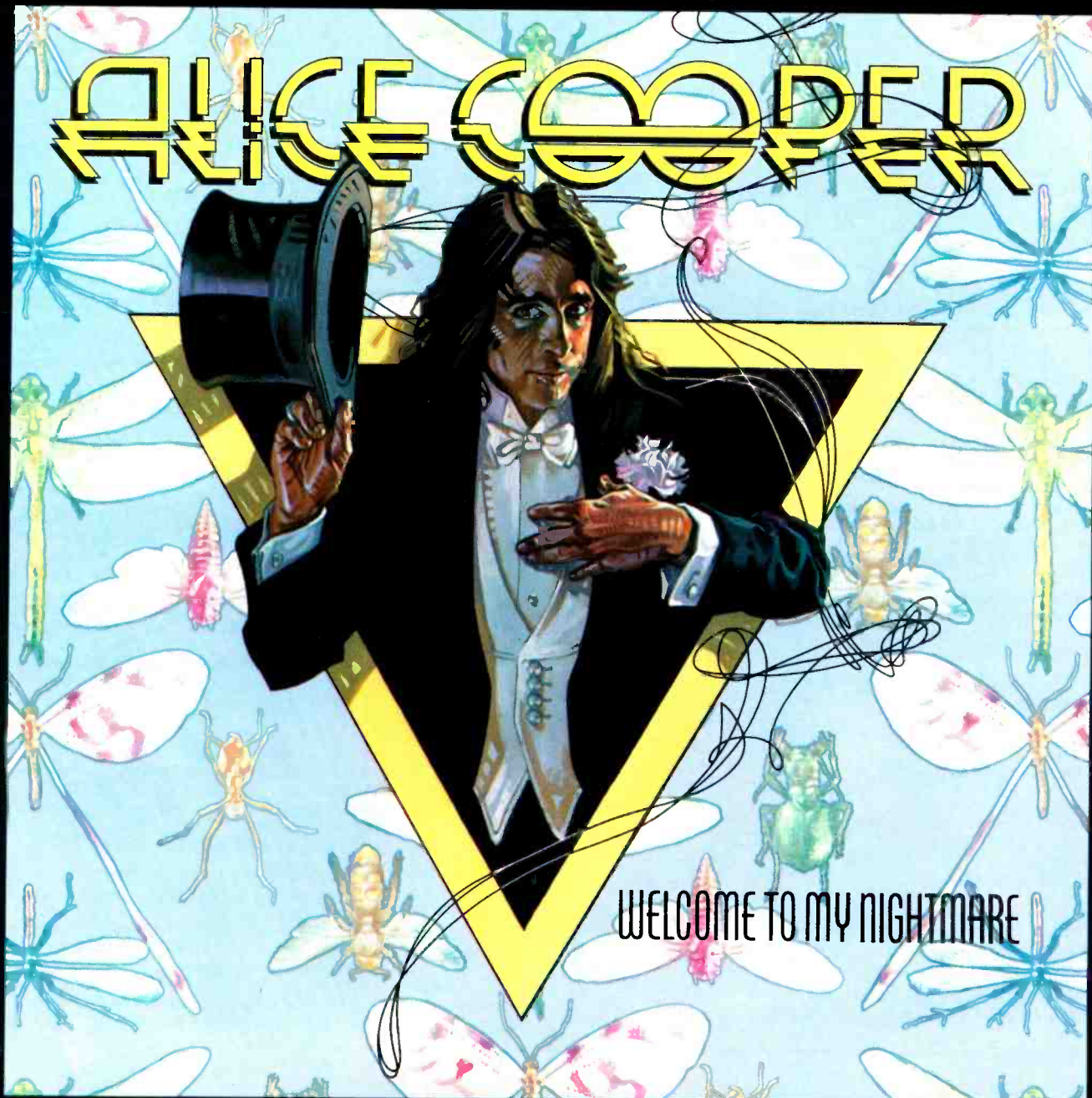
TW	LW	Album
1	1	Alta Tension — Selection — RCA
2	2	Ruidos Vol. 7 — Selection — Polydor
3	4	Sandro Siempre Sandro — Sandro — CBS
4	5	Yo Te Recuerdo — Roberto Carlos — CBS
5	3	La Fiesta Linda — Cuarteto Imperial — CBS
6	7	El Trovador Romantico — Aldo Monges — Microfon
7	—	Anka — Paul Anka — EMI
8	8	El Disco De Oro — Carlitos Rolan — RCA
9	10	Los Visconti — Los Visconti — Philips
10	6	Quemar — Deep Purple — EMI
10	10	La Gaita Del Lobizon — Cuarteto de Oro — Philips

Australia

TW	LW	Album
1	1	My Little Angel — William Shakespeare — Albert — Albert
2	4	When Will I See You Again — Three Degrees — April — CBS
3	6	Santa Never Made It To Darwin — Bill & Boyd — ns. — Fable
4	5	Cat's In The Cradle — Harry Chapin — Quaver — Elektra
5	2	Wild One — Suzi Quatro — Castle — Rak
6	3	I Can Help — Billy Swan — Festival — Monument
7	—	Please Mr. Postman — Carpenters — ns. — A&M
8	—	Lucy In The Sky — Elton John — Northern — DJM
9	7	Peppermint Twist — Sweet — Jewel — RCA
10	—	Horror Movie — Skyhooks — ns. — Mushroom

TOP FIVE LP's

1	Quatro — Suzi Quatro — Rak
2	Elton John's Greatest Hits — Elton John — DJM
3	Living In The Seventies — Skyhooks — Mushroom
4	Serenade — Neil Diamond — CBS
5	Not Fragile — Bachman-Turner Overdrive — Mercury



WELCOME TO MY NIGHTMARE

SPECIAL GUEST STAR • VINCENT PRICE

FEATURING: JOHNNY (BEE) BADANJEK • JOZEF CHIROWSKI • WHITEY GLAN • PRAKASH JOHN • DAVID EZRIN & THE SUMMERHILL CHILDREN'S CHOIR • BOB EZRIN • TONY LEVIN • MICHAEL SHERMAN • STEVE (DEACON) HUNTER • GERRY LYONS • TRISH MCKINNON • DICK WAGNER

PRODUCED BY BOB EZRIN FOR MY OWN PRODUCTION COMPANY LTD.

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|---------|--|--------|---|---------|---|
| April 1 | Chicago, Ill. • Stadium | 4 | Niagara Falls, N. Y. • Convention Center | 13 | Tucson, Ariz. • Community Center |
| 3 | Indianapolis, Ind. • Arena | 5 | New York City, N. Y. • Madison Square Garden | 14 | Phoenix, Ariz. • Veterans Memorial Coliseum |
| 4 | Cleveland, Ohio • Richfield Coliseum | 16 | Kansas City, Mo. • Crosby-Kemper | 15 | San Diego, Calif. • Sports Arena |
| 5 | Detroit, Mich. • Detroit Olympia | 17 | Tulsa, Okla. • Assembly Center | 17 & 18 | Los Angeles, Calif. • The Forum |
| 6 | Cincinnati, Ohio • Gardens | 18 | Houston, Texas • Sam Houston Coliseum | 20 | Portland, Ore. • Coliseum |
| 10 | Richmond, Va. • Coliseum | 21 | Knoxville, Tenn. • Civic Auditorium Coliseum | 21 | Seattle, Wash. • Seattle Center |
| 11 | Roanoke, Va. • Civic Center | 22 | Louisville, Ky. • Municipal Auditorium | 22 | Spokane, Wash. • Coliseum |
| 12 | Charlotte, N. C. • Coliseum | 23 | Memphis, Tenn. • Mid South Coliseum | 24 | Vancouver, B. C., Canada • P. N. E. Coliseum |
| 13 | Atlanta, Ga. • Orni | 24 | Mobile, Ala. • Municipal Auditorium | 26 | Edmonton, Alberta, Canada • Coliseum |
| 17 | Tampa, Fla. • Curtis-Hixon Hall | 25 | Nashville, Tenn. • Municipal Auditorium | 28 | Minneapolis, Minn. • Metropolitan Sports Arena |
| 18 | Hollywood, Fla. • Sportatorium | 27 | Johnson City, Tenn. • Freedom Hall Civic Center | 29 | Omaha, Neb. • Civic Center |
| 19 | Jacksonville, Fla. • Coliseum | 28 | Huntsville, Ala. • Von Braum Civic Center | July 2 | Winnipeg, Manitoba, Canada • Veledrome Arena |
| 24 | Baltimore, Md. • Civic Center | 29 | Little Rock, Ark. • Barton Coliseum | 3 | Duluth, Minn. • Arena Auditorium |
| 25 | Philadelphia, Pa. • Spectrum | 31 | Oklahoma City, Okla. • Fairgrounds Arena | 4 | Des Moines, Iowa • Veterans Memorial Auditorium |
| 26 | Boston, Mass. • Boston Gardens | June 1 | Amarillo, Texas • Civic Center | 6 | Charleston, W. Va. • Civic Center Auditorium |
| 27 | Hartford, Conn. • Civic Center | 5 | Monroe, La. • Civic Center | 9 | Largo, Md. • Capitol Center |
| May 1 | Syracuse, N. Y. • Dnadogo War Memorial | 6 | Jackson, Miss. • Coliseum | 10 | Harrisburg, Pa. • Farm Show Arena |
| 2 | Toronto, Canada • Maple Leaf Gardens | 7 | New Orleans, La. • City Park Stadium | 11 | Pittsburgh, Pa. • Civic Center |
| 3 | Ottawa, Canada • Civic Center Arena | 8 | Austin, Texas • Philip Men Arena | 13 | Montreal, Quebec, Canada • Forum |

AVAILABLE NOW ON ATLANTIC RECORDS AND TAPES

BE SURE TO WATCH ALICE COOPER'S SPECIAL "WELCOME TO MY NIGHTMARE" APRIL 25th ON ABC TV

CASH BOX TOP 100 ALBUMS

1	BLOOD ON THE TRACKS BOB DYLAN (Columbia PC 33235)	3/1 2	34	NEVER CAN SAY GOODBYE GLORIA GAYNOR (MGM M3G 4982)	3/1 42	67	BUTTERFLY BARBRA STREISAND (Columbia PC 33095)	3/1 62
2	AVERAGE WHITE BAND (Atlantic SD 7308)	1	35	A SONG FOR YOU TEMPTATIONS (Gordy G6-969S1)	45	68	THIS IS THE MOODY BLUES MOODY BLUES (Threshold 2 THS 12/13)	69
3	HEART LIKE A WHEEL LINDA RONSTADT (Capitol ST-11358)	3	36	FLYING START THE BLACKBYRDS (Fantasy F9472)	38	69	BAD BENSON GEORGE BENSON (CTI 6045)	71
4	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN (MCA 2133)	8	37	PROPHET RICHARD HARRIS (Atlantic SD 18120)	30	70	IF YOU LOVE ME, LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	75
5	ELTON JOHN'S GREATEST HITS (MCA 2128)	5	38	SHEER HEART ATTACK QUEEN (Elektra E 1026)	41	71	FOR YOU EDDIE KENDRICKS (Tamla T6-335S1)	72
6	BARRY MANILOW II (Bell 1314)	7	39	SATIN DOLL BOBBI HUMPHREY (Blue Note BN LA 344-G)	39	72	PHYSICAL GRAFFITI LED ZEPPELIN (Swan Song SS 2200)	—
7	EMPTY SKY ELTON JOHN (MCA 2130)	9	40	WHITE GOLD THE LOVE UNLIMITED ORCHESTRA (20th Century T-458)	40	73	GOODNIGHT VIENNA RINGO STARR (Apple SW 3417)	36
8	PHOEBE SNOW (Shelter SR 2109)	14	41	FOR EARTH BELOW ROBIN TROWER (Chrysalis CHR 1073)	82	74	REALLY ROSIE CAROLE KING (Ode SP 77027)	85
9	RUFUSIZED RUFUS (ABCD 837)	10	42	THE FIRST MINUTE OF A NEW DAY GIL SCOTT-HERON (Arista 4030)	48	75	AL GREEN'S GREATEST HITS (London SHL 32089)	—
10	SO WHAT JOE WALSH (ABC/Dunhill DSD 50171)	11	43	COUNTRY LIFE ROXY MUSIC (Atco SD 36-106)	51	76	A1A JIMMY BUFFETT (ABC/Dunhill DSD 50183)	80
11	PERFECT ANGEL MINNIE RIPERTON (Epic KE 3261)	17	44	FLAVOURS GUESS WHO (RCA CPL 1-0636)	47	77	SERENADE NEIL DIAMOND (Columbia PC 32919)	37
12	B. T. EXPRESS (Scepter SPS 5117)	15	45	JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374)	44	78	MODERN TIMES AL STEWART (Janus JXS 7012)	89
13	NEW AND IMPROVED SPINNERS (Atlantic SD 18118)	13	46	AN EVENING WITH JOHN DENVER JOHN DENVER (RCA CPL 2-0764)	—	79	NEW RAGTIME FOLLIES TONY ORLANDO & DAWN (Bell 1130)	78
14	STYX II Wooden Nickel (WNS-1012)	16	47	ELDORADO ELECTRIC LIGHT ORCHESTRA (United Artists UA LA 339-G)	49	80	WOMAN TO WOMAN SHIRLEY BROWN (Truth TRS 4206) (Dist. Stax)	84
15	NIGHT BIRDS LABELLE (Epic KE 33075)	20	48	FIRE ON THE MOUNTAIN THE CHARLIE DANIELS BAND (Buddah KSBS 2603)	52	81	WAITRESS IN A DONUT SHOP MARIA MULDAUR (Warner Bros. WB 2194)	81
16	WAR CHILD JETHRO TULL (Chrysalis CHR 1067)	12	49	REALITY JAMES BROWN (Polydor PD 6039)	50	82	KUNG FU FIGHTING AND OTHER GREAT LOVE SONGS CARL DOUGLAS (20th Century T-464)	46
17	WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROTHERS (Warner Bros. BS 2750)	18	50	SEDAKA'S BACK NEIL SEDAKA (Rocket/MCA 463)	45	83	MOTHER LODE LOGGINS & MESSINA (Columbia PC 33175)	65
18	FIRE OHIO PLAYERS (Mercury SRM 1-1013)	4	51	PROMISED LAND ELVIS PRESLEY (RCA APL 1-0873)	54	84	LAMB LIES DOWN ON BROADWAY GENESIS (Atco SD 2401)	53
19	ALL THE LOVE IN THE WORLD MAC DAVIS (Columbia PC 32927)	21	52	AL EXPLORES YOUR MIND AL GREEN (Hi SHL 32087)	58	85	TOTAL ECLIPSE BILLY COBHAM (Atlantic SD 18121)	83
20	MILES OF AISLES JONI MITCHELL (Asylum AB 202)	6	53	STANLEY CLARKE (Nemperor NE 431)	56	86	CARIBOU ELTON JOHN (MCA 2116)	73
21	JOY TO THE WORLD/THEIR GREATEST HITS THREE DOG NIGHT (Dunhill DSD 50178)	19	54	AUTOBAHN KRAFTWERK (Vertigo VEL 2003)	76	87	THREE DEGREES THREE DEGREES (Phila. Int'l. K-232406)	66
22	SUN GODDESS RAMSEY LEWIS (Columbia)	27	55	SUN SECRETS THE ERIC BURDON BAND (Capitol ST 11359)	55	88	PROPAGANDA SPARKS (Island ILPS 9312)	99
23	SOUVENIRS DAN FOGELBERG (Epic KE 33137)	25	56	VERITIES & BALDERDASH HARRY CHAPIN (Elektra 7E-1012)	57	89	MELODIES OF LOVE BOBBIE VINTON (ABC ABCD 851)	67
24	ALL THE GIRLS IN THE WORLD BEWARE GRAND FUNK (Capitol SO 11356)	23	57	THE SILVER FOX CHARLIE RICH (Epic PE 33250)	33	90	WITH EVERYTHING I FEEL IN ME ARETHA FRANKLIN (Atlantic SD 18116)	68
25	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	26	58	BAD COMPANY BAD COMPANY (Swan Song SS 8410)	63	91	THE MAGIC OF THE BLUE BLUE MAGIC (Atco SD 36-103)	77
26	ON THE BORDER EAGLES (Asylum 7E 1004)	34	59	LATE FOR THE SKY JACKSON BROWNE (Asylum 7E-1017)	60	92	PIECES OF DREAMS STANLEY TURRENTINE (Fantasy F-9465)	97
27	DARK HORSE GEORGE HARRISON (Apple SMAS 3418)	22	60	FULFILLINGNESS' FIRST FINALE STEVIE WONDER (Tamla TR 6332S1)	61	93	CHICAGO VII (Columbia C2-32810)	91
28	PRIME TIME TONY ORLANDO & DAWN (Bell 1317)	29	61	COLD ON THE SHOULDER GORDON LIGHTFOOT (Warner Bros. MS 2206)	93	94	I FEEL A SONG GLADYS KNIGHT AND THE PIPS (Buddah BOS 5612)	95
29	NOT FRAGILE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	28	62	ROCK 'N' ROLL JOHN LENNON (Apple SK 3419)	—	95	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-10003)	98
30	RELAYER YES (Atlantic SD 18122)	24	63	DOWN TO EARTH NEKTAR (Passport PPSD 98005)	86	96	CAUGHT UP MILLIE JACKSON (Spring SPR 6703)	74
31	IT'LL SHINE WHEN IT SHINES OZARK MT. DAREDEVILS (A&M SP 3654)	31	64	I CAN HELP BILL SWAN (Monument KZ 33279)	59	97	STORMBRINGER DEEP PURPLE (Warner Bros. PR 2832)	87
32	FREE AND EASY HELEN REDDY (Capitol ST 11348)	32	65	PHOTOGRAPHS AND MEMORIES JIM GROCE (ABC ABCD 835)	64	98	CAN'T GET ENOUGH BARRY WHITE (20th Century T-444)	94
33	URBAN RENEWAL TOWER OF POWER (Warner Brothers BS 2834)	35	66	PRONOUNCED LEH-NERD SKIN-ERD LYNYRD SKYNYRD (MCA 363)	70	99	PLAY, DON'T WORRY MICK RONSON (RCA APL 1-0681)	101
						100	JUST A BOY LEO SAYER (Chrysalis BS 2836)	103

CASHBOX/R&B TOP 70

1	SHAME, SHAME, SHAME Shirley and Company (Vibration 532)	3/1	2	EXPRESS B T Express (Road Show 7001) (Dist: Scepter)	3	3	SUPERNATURAL THING Ben E. King (Atlantic 3241)	5	4	LADY MARMALADE Labelle (Epic 8-50048)	1	5	LOVIN' YOU Minnie Riperton (Epic 50057)	10	6	FIRE Ohio Players (Mercury 1-013)	6	7	I AM LOVE Jackson Five (Motown 1310)	9	8	DON'T CHA LOVE IT Miracles (Tamla 54256)	7	9	I BELONG TO YOU Love Unlimited (20th Century 2141)	4	10	I GET LIFTED George McCrae (T.K. 1007)	11	11	SUPER DUPER LOVE Sugar Billy (Fast Track 2501)	14	12	PICK UP THE PIECES Average White Band (Atlantic 29700)	12	13	ONCE YOU GET STARTED Rufus (ABC 12066)	29	14	SATIN SOUL Love Unlimited Orchestra (20th Century 2162)	18	15	REMEMBER WHAT I TOLD YOU TO FORGET Tavares (Capitol 4010)	24	16	SHOESHINE BOY Eddie Kendricks (Tamla T-54257F-A)	23	17	RHYME TYME PEOPLE Kool & The Gang (DeLite 1563)	13	18	SHININ' STAR Earth Wind & Fire (Col. 3-10090)	28	19	YOU'RE AS RIGHT AS RAIN Nancy Wilson (Capitol 3973)	3/1	20	AS LONG AS WE'RE TOGETHER Gloria Scott (Casablanca 815)	21	21	STAR ON A TV SHOW/HEY GIRL The Stylistics (Avco 4549)	26	22	LOVE IS A FIVE LETTER WORD Jimmy Witherspoon (Capitol 3998)	25	23	CRY TO ME Loleatta Holloway (Aware 047)	30	24	LOVE Al Green (Hi)	40	25	LOVE FINDS ITS OWN WAY Gladys Knight & The Pips (Buddah BDA 453-N)	36	26	WALKING IN RHYTHM Blackbyrds (Fantasy 736)	33	27	LOVE CORP. Hues Corp. (RCA PB 10200)	34	28	DANCE THE KUNG FU Carl Douglas (20th Cent. 2168)	31	29	MY LITTLE LADY Bloodstone (London)	35	30	REALITY James Brown (Polydor PD 14268)	41	31	HAPPY PEOPLE Temptations (Gordy 7138)	8	32	LIVE A LITTLE, LAUGH A LITTLE Spinners (Atlantic 3252)	56	33	WHAT AM I GONNA DO Barry White (20th Cent. 2177)	54	34	MIDNIGHT SKY Isley Brothers (T-Neck 2255)	15	35	BERTHA BUTT BOOGIE Jimmy Castor Bunch (Atlantic 3232)	37	36	ONE BEAUTIFUL DAY Ecstasy, Passion and Pain (Roulette R7163)	48	37	IF LOVING YOU IS WRONG I DON'T WANT TO BE RIGHT Millie Jackson (Spring 155)	16	38	YOU AND YOUR BABY BLUES Solomon (Burke-Chess 2159)	39	39	MEDLEY Al Wilson (Rocky Road 30.202) (Dist: Arista)	17	40	I'LL BE HOLDING ON Al Downing (Chess 2158)	43	41	TOBY ChiLites (Brunswick 55515)	20	42	SHAKY GROUND Temptations (Motown G7142)	59	43	SING IT AGAIN - SAY IT AGAIN Aretha Franklin (Atlantic ST-A-30184 SP)	47	44	FEEL THE NEED Graham Central Station (WB 8061)	32	45	BUMP ME BABY Dooley Silverspoon (Cotton 636)	58	46	WANNA BE WHERE YOU ARE Zulema (RCA 10116)	49	47	HI JACK Herbie Mann (Atlantic 3246)	50	48	SMOKING ROOM Carl Carlton (ABC 12059)	51	49	BELIEVE HALF OF WHAT YOU SEE Leon Heywood (20th Cent. 2146)	27	50	MOTHER SON Curtis Mayfield (Curton 2000)	38	51	SWING YOUR DADDY Jim Gilstrap (Roxbury 2005)	70	52	WE'RE ALMOST THERE Michael Jackson (Motown M1341F)	—	53	THE BOTTLE Joe Bataan (Salsoul 8701)	62	54	WILL WE EVER COME TOGETHER Black Ivory (Buddah 443)	3/1	55	BABY THAT'S BACKATCHA Smokey Robinson (Tamla T 54248F)	60	56	CHANGES (MESSING WITH MY MIND) Vernon Burch (UA 587)	69	57	LOVE HAS FOUND IT'S WAY Blue Magic (Atco 70)	—	58	ALL BECAUSE OF YOU Leroy Hutson (Curton CMS 0100)	—	59	ALL OUR DREAMS ARE COMING TRUE Gene Page (Atlantic 3247)	64	60	THE JONES (PART 1) S.O.U.L. (Musicor)	66	61	SOME OTHER TIME Simtec Simon (Innovation 11-8047)	67	62	I DON'T KNOW IF I CAN MAKE IT Dawson Smith (Scepter 12400)	68	63	HEAVEN RIGHT HERE ON EARTH Natural Four (Curton CMS 0101)	—	64	DEEPER & DEEPER Bobby Wilson (Buddah)	—	65	BUMPIN' BUS STOP Thunder & Lightning (Private Stock 450)	—	66	THINK ABOUT ME Flamingos (Worlds 103)	—	67	COME ON DOWN Greg Perry (Casablanca 817)	—	68	GET READY FOR THE GET DOWN Willie Hutch (Motown 1339)	—	69	MIGRATION Creative Source (Sussex 632)	—	70	SPECIAL LOVING Barbara Acklin (Capitol)	—
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cash box top 100 albums cont'd 101 to 175

101	FOREVER MICHAEL MICHAEL JACKSON (Motown M6-825S1)	3/1	105	102	BAKER GURVITZ ARMY (Chess JX 7015)	107	103	IN FLIGHT ALVIN LEE & CO. (Columbia PG 33187)	104	104	GEORGE DUKE FEEL (BASF MC 25355)	115	105	I CAN STAND A LITTLE RAIN JOE COCKER (A&M SP 3633)	108	106	DRAGONFLY JEFFERSON STARSHIP (Grunt BPL 1-0717)	102	107	NEVER LET HER GO DAVID GATES (Elektra 7B 1028)	114	108	SCORCHING BEAUTY IRON BUTTERFLY (MCA 465)	111	109	LIGHT OF WORLDS KOOL & THE GANG (DeLite DEP 204)	106	110	KINKY FRIEDMAN (ABC DP 829)	112	111	GET YOUR WINGS AEROSMITH (Columbia KC 23847)	113	112	PLUG ME INTO SOMETHING HENRY GROSS (A&M SP 4502)	141	113	MELISSA MELISSA MANCHESTER (Arista 4031)	131	114	CRIME OF THE CENTURY SUPERTRAMP (A&M SP 3647)	116	115	OHIO PLAYERS GREATEST HITS OHIO PLAYERS (Westbound WB 1005)	123	116	DON'T CHA LOVE IT MIRACLES (Tamla T6-336S1)	124	117	BABE RUTH (Capitol 11367)	121	118	THE BEST OF THE STYLISTICS STYLISTICS (Avco AV-69005)	129	119	I'M LEAVING IT (ALL UP TO YOU) DONNY & MARIE OSMOND (MGM 4958)	117	120	BLUE SKY NIGHT THUNDER MICHAEL MURPHY (Epic KE 33290)	128	121	SILK TORPEDO PRETTY THINGS (Swan Song 8411)	3/1	132	122	DAVE MASON DAVE MASON (Columbia KG 33096)	110	123	BUSTIN' OUT PURE PRAIRIE LEAGUE (RCA LSP 4769)	134	124	STOP AND SMELL THE ROSES MAC DAVIS (Columbia KC 32927)	88	125	DIXIE ROCK WET WILLIE (Capricorn CP 0149)	146	126	SOUTHERN COMFORT THE CRUSADERS (Blue Thumb BTSY 1002)	127	127	TO THE DOOR OF THE SUN AL MARTINO (Capitol ST 11366)	136	128	THE RIDDLE OF THE SPHINX BLOODSTONE (London PS 654)	138	129	DONNY DONNY OSMOND MGM/Kolob M3G-4978)	79	130	WALLS AND BRIDGES JOHN LENNON (Apple SW 3410)	125	131	HOLIDAY AMERICA (Warner Bros W 2808)	96	132	KOOL & THE GANG GREATEST HITS KOOL & THE GANG (DeLite DEP 2015)	—	133	TOLEDO WINDOW BOX GEORGE CARLIN (Little David LS 3003)	100	134	GHOSTS STRAWBS (A&M SP 4506)	171	135	BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1-696)	133	136	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 33247)	130	137	100% COTTON JAMES COTTON (Buddah BDS 5620)	140	138	HOT CITY GENE PAGE (Atlantic SD 18111)	139	139	CHEECH & CHONG'S WEDDING ALBUM CHEECH & CHONG (Ode SP 77025)	135	140	SKIN TIGHT OHIO PLAYERS (Mercury SRM 1-075)	3/1	137	141	THE BEST OF BREAD VOLUME ONE BREAD (Elektra 7-1005)	126	142	STORIES TO TELL FLORIAN PURIM (Milestone M-9058)	145	143	HONKY DORY DAVID BOWIE (RCA LSP 4623)	144	144	THE WHOLE THING STARTED WITH ROCK & ROLL AND NOW IT'S OUT OF CONTROL RAY MANZAREK (Phonogram SRM 1-1014) (Dist: Mercury)	148	145	WHO'S SORRY NOW MARIE OSMOND (MGM M3G 4979)	159	146	CICERO PARK HOT CHOCOLATE (Atlantic BT 89503)	158	147	LINDA ON MY MIND CONWAY TWITTY (MCA 469)	150	148	FREE TO BE, YOU AND ME MARLO THOMAS & FRIENDS (Bell 1110)	147	149	BUTT OF COURSE JIMMY CASTOR (Atlantic SD 18124)	—	150	SERGIO MENDEZ (Elektra 7E 1027)	155	151	DON'T CRY NOW LINDA RONSTADT (Elektra SD 5064)	168	152	COMMANDER CODY AND HIS LOST PLANET AIRMEN (Warner Brothers BS 2847)	—	153	SINNER... AND SAINT RORY GALLAGHER (Polydor PD 6510)	169	154	TO BE TRUE HAROLD MELVIN & THE BLUE NOTES (Phila. Int'l KZ 3314) (Dist: Col.)	172	155	FLY BY NIGHT RUSH (Mercury SRM 1-1023)	—	156	GODSPELL ORIGINAL SOUND TRACK (Bell 1118)	3/1	160	157	GODSPELL/ORIGINAL CAST (Bell 1102)	153	158	MAD DOG JOHN ENTWISTLE'S OX (MCA/Track 2129)	164	159	NIGHTLIFE THIN LIZZY (Vertigo VEL 2002)	161	160	POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4499)	157	161	FLOATING WORLD JADE WARRIOR (Island PS 9290)	162	162	IN THE BEGINNING ROY BUCHANAN (Polydor 6035)	163	163	MAXOOM MAHOGANY RUSH (20th Cent. 2463)	—	164	SILVER MORNING KENNY RANKIN (Little David 3000) (Dist: WB)	165	165	AQUALUNG Jethro Tull (Chrysalis CHR 1044)	—	166	BELLE OF THE BALL RICHARD TORRANCE (Eureka SR-2134)	170	167	SECOND HELPING LYNYRD SKYNYRD (Sounds of the South MCA 413)	167	168	TAPESTRY CAROLE KING (Ode 77099) (Dist: A&M)	166	169	OLD & IN THE WAY OLD & IN THE WAY (Round RX 103)	—	170	CROSS-COLLATERAL PASSPORT (Atco SD 36-107)	174	171	GROVER WASHINGTON JR. (Kudu Ku 20)	—	172	SLOW MOTION MAN (United Artists UA LA 345-G)	173	173	ROLLER COASTER WEEKEND JOE VITALE (Atlantic 175)	175	174	THE HARDER THEY COME JIMMY CLIFF (Mango 9202)	—	175	PIECES OF THE SKY EMMYLOU HARRIS (Reprise 2213)	—
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It's got
'THAT FARGO FEELING'
and

"IT DO
FEEL GOOD"

DONNA FARGO

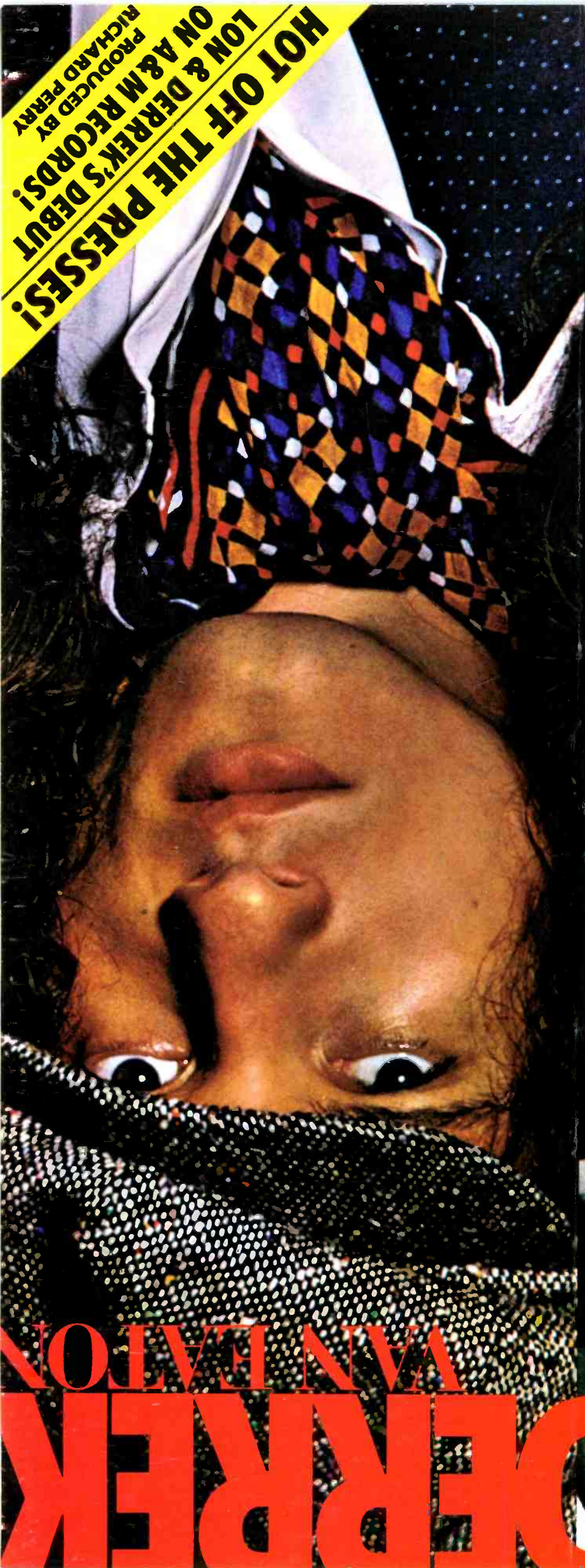
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