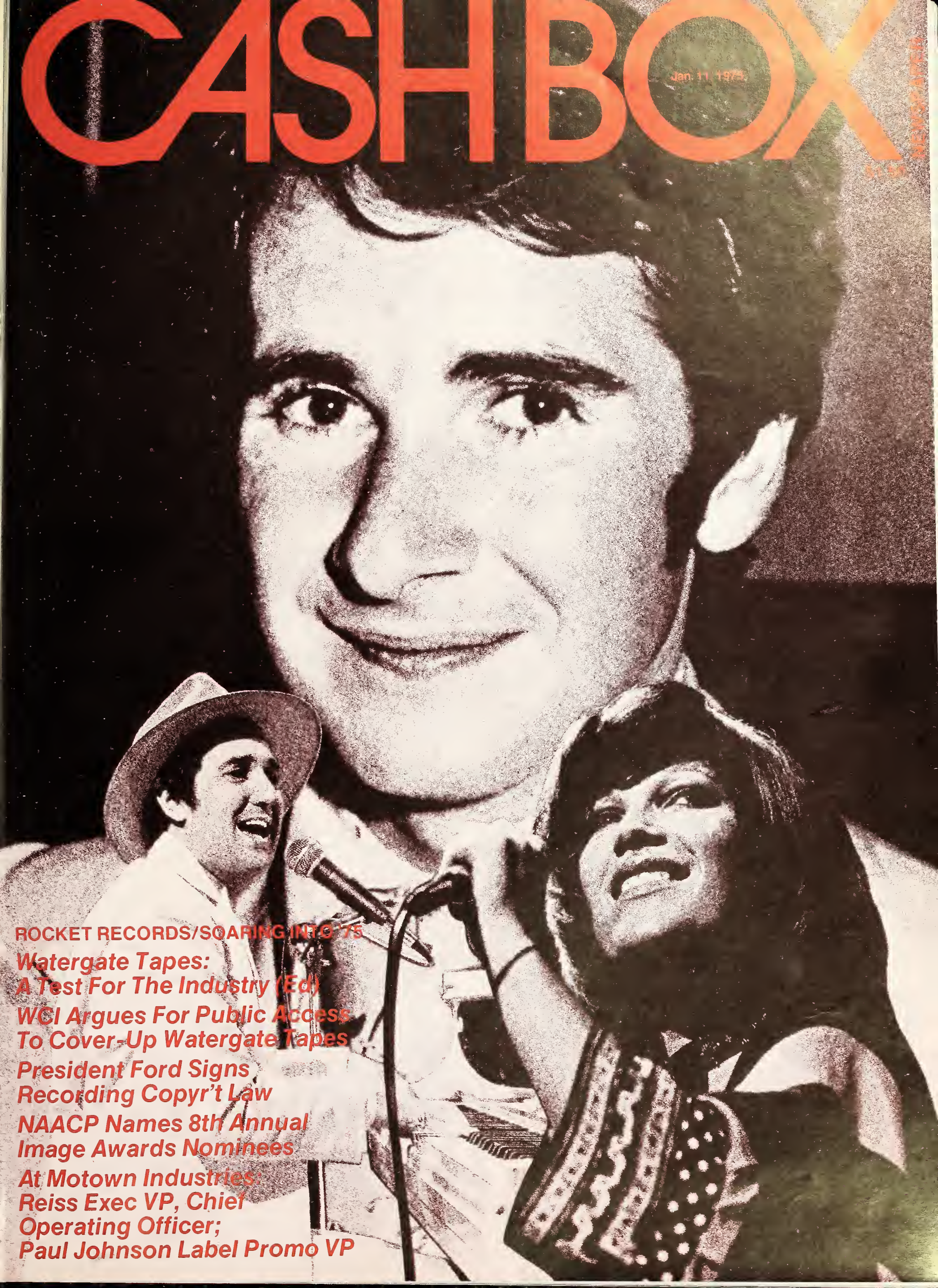


CASHBOX

Jan. 11, 1975

WENNBERG/ARNDT



ROCKET RECORDS/SOARING INTO '75

**Watergate Tapes:
A Test For The Industry (Ed)**

**WCI Argues For Public Access
To Cover-Up Watergate Tapes**

**President Ford Signs
Recording Copyr't Law**

**NAACP Names 8th Annual
Image Awards Nominees**

**At Motown Industries:
Reiss Exec VP, Chief
Operating Officer;
Paul Johnson Label Promo VP**

POINTS WEST — If you thought Christmas Eve at the Troubadour was a gas, you're right! Any time **Joni Mitchell**, **Carly Simon**, **James Taylor**, **Albert Brooks** and **Peter Asher** get up on stage for an extemporaneous carolling session, you can bet sparks (no pun intended) are going to fly. The Hollywood holiday season continued last Tues. night at the **Eagles**, **Dan Fogelberg** show in Santa Monica. After a thoroughly enjoyable concert by both acts, a number of celebrities joined the Eagles for an encore. Fogelberg returned to the stage with his producer, **Joe Walsh** (Joe had played during the electric segment of Dan's set) and was joined by **J. D. Souther**, **Jackson Browne** and **Linda Ronstadt**. "Auld Lang Syne," "Best Of My Love" and "Take It Easy" were perfect for starting off 1975, even if the 3000 balloons that were to fall from the rafters at the stroke of midnight waited till Souther was into his love ballad before filling the stage.

A fantastic new group, the **Mopeds**, made its 1975 debut at a special benefit for the Brothers of The Parking Wing on New Year's Eve. The gala, held in the scenic Petera Mountains, was the first in a series of free concerts the Mopeds will give to help raise money for the new hospital wing the Brothers are establishing in the valley. The Mopeds, originally from Detroit, have moved permanently to Hollywood (1975's first windfall) bringing with them a brand of super heavy funk that may rival **James Brown's** hold on the popular motif. Moped lead singer **Andy Pachee** is an incredible performer and he is complimented by **Tommy Malou**, **Bobby Pnop**, **Johnny St. Germaine** and **Zippy 'T. Bone' Jones**.

Judy Paynter, who as west coast director of Columbia publicity established herself as a cornerstone of the LA rock scene, came back to her stomping grounds for Christmas and brought Columbia publicist **Ed Naha** along for added Xmas cheer. (Yah team!) Judy, now head of Columbia's national publicity and based in New York, bore no visible scars from her psychic relocation but has increased her word per minute talking speed by an estimated 65% which is a sure sign of positive adjustment to the Big Apple. She was heard to exclaim as she flew out of sight "Merry Christmas y'all and to all a good flight."

Richard Harris, who has made his mark both as an actor and as a singer, visited **Cash Box** west to let us all know how excited he is about his part in "The Prophet," a new LP which features him in collaboration with **Arif Mardin**. Atlantic Records' west coast promotion chief **Bob Greenberg** joined Richard as he and CB publisher **George Albert** did a little mutual promotion. . . . **Susanella Rogers** has left her position at the Great American Amusement Co. to pursue other (as yet unspecified) interests. She can be reached at 1032 Hyperion Ave., L.A. 90029; Phone: (213) 663-8655. . . . **Neil Sedaka** was warned by **James Corrigan**, owner of the Batley Variety Club in England, that he probably couldn't get a standing ovation on opening night. . . . they had to add two hundred to the 1600 the club normally accommodates, and he thought there wouldn't be room. Neil had them on their feet by the third number, and he had to do six encores!



Bob Greenberg, George Albert, Richard Harris

David Forest, executive producer of Fun Productions, announced that Fun finished out 1974 with a huge success in Sacramento Saturday, Dec. 21, in two shows at 1:00 p.m. and 8:00 p.m. at the new 7,000 capacity Exhibit Hall. 10,313 people, in total, were registered through the turnstiles. 3,413 paid for the matinee, and a sell-out 6,900 paid for the 8:00 p.m. show. This was an all-time record setting one day-single act gross of \$61,905.00. In all, Fun produced 47 concerts in 12 different cities in 1974 for a total gross of 1.3 million dollars. Upcoming for Fun are the following attractive shows: January 19 — Sacramento Memorial Auditorium: **ZZ Top** and **Elvin Bishop**; January 22 — Tucson Community Center Music Hall: **Olivia Newton-John**; and February 9 — Tucson Community Center Music Hall: **Linda Ronstadt**.

Our best to 20th Century president **Russ Regan** and his wife **Judy** on the birth of **Rachel Grace**, a seven-pound two-oz. baby girl, born at Cedars of Lebanon Hospital. . . . **Andy Kim** has returned to Los Angeles from a visit to England where he lost his shirt — literally! He was mobbed outside of his London hotel, and some over-wrought young lady did indeed take his shirt. Andy's back in LA to record a second LP for Capitol. . . . Tony Award-winning **Ben Vereen** branching out into recording on the Bud-dah label with Grammy winner **Tony Camillo** producing cuts for his first LP, "Of-stage," due for mid-January release.

david budge

Max Kendrick

January 7, 1974

EAST COASTINGS — Following the announcement of the formation of Jack Bruce's new touring band comes word from England that another former member of **Cream**, **Ginger Baker**, will also be hitting the concert trail early in the year. His new group will include guitarist **Adrian Ben Gurvitz** and his brother **Paul Gurvitz**, and will be called the **Baker Gurvitz Army**. In an interview with a British paper, Baker recalled his chance meeting with Gurvitz which led to the formation of the group. "I was back in London from Nigeria for a while and was in the Speakeasy for a drink," he said. "Adrian Gurvitz was sitting at the next table and the last time I had seen him, he was playing with Buddy Miles so I knew he was bloody good. I suggested to him that we have a play so he came along with his brother Paul on bass. And from the minute we played together, something happened. It seemed so good, we went straight into the studios and recorded eight tracks in eight days without any rehearsals. Then we finished off the mixing and added strings on a couple of tracks." Baker went on to explain that everything went so well, he decided that he wanted to take the group on the road even though he'd vowed never to tour again. "We complement each other really well, and that's never happened with a group I've been in before." The trio will have their debut album released this week on Janus Records and plan to be in this country for concerts by early spring. Meanwhile, they have embarked on an extensive tour of Europe which winds up with a show at London's Rainbow Theatre at the end of Feb.

Wingin' on: Contrary to reports that **Paul McCartney** pulled a "no show" at the Friday Harrison concert here, he in fact did turn up at the Garden that night. He and the Mrs. watched from their vantage point of seventh row, center, cleverly disguised in afro wigs, sunglasses, and paste-on moustaches. . . . Anyone remember the "Suzi And The Red Stripes" album that **Linda McCartney** was supposedly recording? Well, in a recent interview, she mentioned that four tracks have been completed, but there is no release date planned for the immediate future. . . . **Denny Laine**, whose first solo album, "Ahh . . . Laine" was released in England last year, is re-working some of the vocal tracks for a possible American release. . . . And finally, newest Wing drummer, **Geoff Britton** brings to the group a handsome list of credentials including stints with British oldie band, Wild Angels and East Of Eden. . . . Britton holds a black belt in karate and recently represented the winning U.K. team in a competition with Japan.

When you're hot, you're hot: British singer/actor **David Essex** will be on hand for the American premiere of his second movie, "Stardust" when it opens in Boston later this month. His first flick, "That'll Be The Day," just opened in New York to rave reviews. Essex's latest single, "Gonna Make You A Star," has just come off its third week at the top of the British charts and has been called the biggest selling CBS single in U.K. history. . . . **Maureen McGovern's** last show at the Playboy Club in Denver was cancelled when a fire broke out in the lounge. Maureen and bunnies were led to safety through the smoke by firemen. 20th Century Records notes that the incident was not



staged to coincide with the release of Maureen's latest single, "We May Never Love Like This Again," from the soundtrack of the film, "Towering Inferno."

Bits & pieces: **Flo & Eddie's** Xmas Eve concert at the Troubadour in LA was interrupted when the stage was besieged by a quartet of carolers. Nobody seemed to mind though, when the carolers were identified as **Joni Mitchell**, **James Taylor**, **Carly Simon**, and **Linda Ronstadt**. . . . The motley trio pictured here are **David Bowie**, **Ed Sciaky** (WMMR radio) and **Bruce Springsteen**. Bowie, a self-professed fan of Springsteen has recorded two of his compositions, "It's So Hard To Be A Saint In The City" and "Growing Up" for his upcoming album. . . . European producer **Giorgio Gomelsky** has announced the formation of a new record label to be called Utopia. First to be signed are singer **Julie Driscoll Tippett** and her jazz pianist/composer husband, **Keith**.

Sly Stone, **Helen Reddy**, and **Roy Clark** will all host the second annual American Music Awards on ABC-TV, Feb. 18. The awards honor artists and music selected by public vote as the best in the pop, soul, and country fields. . . . The **Allman Brothers Band** made a surprise appearance at **Gregg Allman's** New Year's Eve concert in Atlanta. . . . The next **King Biscuit** Flower Hour show will present an hour of the music of **Yes** and **Gryphon** recorded at the New Haven Coliseum on their recent American tour.

In the studios: Jazz violinist **Michael Urbaniak** is presently putting the finishing touches on his third album for Columbia Records at Electric Ladyland studios. Guitarists extraordinaire **Larry Coryell** and **John Abercrombie** stopped by to help out on the sessions. . . . **Chris Brubeck** and his new group **Sky King** are working on their debut, to be called "Secret Source". . . . **Who** bassplayer **John Entwistle's** first album with his new group, **Ox**, will be out next month. It's called "Mad Dog". . . . **Rick Derringer** is currently sequestered in NY's Record Plant working on his second solo LP. He has lined up a wealth of talent to assist him including **Johnny** and **Edgar Winter**, **Todd Rundgren**, and **Chick Corea**. . . . **Nektar's** next album, "Down To Earth" will be released later this month after some re-mixing by **Geoff Emerick** of "Abbey Road" and "Dark Side Of The Moon" fame. . . . **Journey**, the much talked about group which includes ex-**Santana** members **Greg Rolie** and **Neal Schon**, and **Aynsley Dunbar** are just finishing their much awaited debut LP. . . . **Commander Cody** and the **Lost Planet Airmen**, newly signed Warner Brothers artists, are completing their first album for the label. . . . And **Manhattan Transfer**, who recently received a flurry of raves at Reno Sweeney's will begin a two month engagement at the Hotel Carlisle. While in the city, they will record their first for Atlantic.

Michael David, who faithfully edited this column for three months, has left the hallowed halls of **Cash Box** for a position at London Records where he will head east coast publicity. We all wish him luck.

barry taylor

CASH BOX

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cash box editorial

Watergate Tapes: A Test For The Industry

Anticipating a favorable final court decision on public access to the Watergate tapes, labels are beginning to make known their plans for commercial release, in one form or another, of these extraordinary aural documents. Since the public is well aware of the tapes' contents through release of their transcripts, we feel it stands to reason that the actual source of this vital chapter in American history also be made public. The transcripts are, if you will, merely the "script"; the release of the tapes will give the country the real life "acting out" of this "drama." The public is entitled to know first-hand the true emotional spectrum of what went on in the White House in response to the Watergate burglary in June, 1972.

Obviously, it behooves any label interested in a Watergate tape project to plan ahead to determine what approach it will take if U.S. District Court Judge Gerhard A. Gesell OK's the public release of the tapes. In journalistic terms labels must be careful in presenting as accurate and balanced a picture of the tapes contents as is humanly possible. Beyond this, we urge participants in this project to merchandise and advertise this product in a manner that mirrors the sober contents of what buyers of these tapes will hear. We also believe that the release of these tapes should mark an end to recorded satire and comic relief that followed the Watergate incident itself and its aftermath. The latter comedic endeavors (many not very funny) were the result in part of the public's growing cynicism as to what actually took place in White House discussions of the matter. It is time, we feel, that the recording industry treated the matter with good judgment and good taste. Surely, the tapes themselves contain enough true-life drama and interest without having the industry resort to making them a laughing matter. The time for laughing at Watergate is gone — the industry may now have the opportunity to make it a time where it can do great public service by making these tapes available as a serious journalistic event.

Some years ago, we took note of the recording industry's growing maturity in the areas of "pre-recorded journalism." No event has come along since the assassination of President Kennedy in 1963 to test severely this industry role — we feel the industry must meet this test when and if it can provide the public with the Watergate tapes.



**NUMBER ONE SINGLE
OF THE WEEK**
YOU'RE THE FIRST, THE LAST,
MY EVERYTHING
BARRY WHITE — 20th Century
Writer: Barry White
Pub: Sa-Vette/January—BMI



**NUMBER ONE
ALBUM OF THE WEEK**
ELTON JOHN'S GREATEST HITS
ELTON JOHN
MCA 2128

CASH BOX TOP 100 SINGLES

1	YOU'RE THE FIRST, THE LAST, MY EVERYTHING Barry White (20th Century 2133)	2	4	1/4	12/28	35	FROM HIS WOMAN TO YOU Barbara Mason (Buddah BDA 441)	40	47	67	SEXY IDA PART II Ike & Tina Turner (United Artists 528)	68	70	1/4	12/28
2	MANDY Barry Manilow (Bell 45613)	3	11			36	LOOK IN MY EYES PRETTY WOMAN Tony Orlando and Dawn (Bell 45-620)	46	53	68	AIN'T THAT PECULIAR Diamond Rio (Big Tree BT 16030)	84	96		
3	LUCY IN THE SKY WITH DIAMONDS Elton John (MCA 4034)	1	2			37	MY EYES ADORED YOU Frankie Valli (Private Stock 45,003)	38	43	69	WHERE ARE ALL MY FRIENDS Harold Melvin & Blue Notes (Phila. Int'l. 3552)	70	71		
4	PLEASE, MR. POSTMAN Carpenters (A&M 1646)	5	9			38	I BELONG TO YOU Love Unlimited (20th Century 2141)	44	51	70	HOPPY, GENE & ME Roy Rogers (20th Century 2154)	77	88		
5	LAUGHTER IN THE RAIN Neil Sedaka (Rocket/MCA 3422)	7	8			39	THE ENTERTAINER Billy Joel (Columbia 3-10064)	39	42	71	DO YOUR THING James & Bobby Purify (Casablanca 812)	76	79		
6	ONLY YOU Ringo Starr (Apple 1876)	6	7			40	SWEET SURRENDER John Denver (RCA JB-10148)	48	74	72	UP IN A PUFF OF SMOKE Polly Brown (GTO 1002)	92	95		
7	JUNIOR'S FARM Paul McCartney & Wings (Apple 1875)	4	5			41	WHEN A CHILD IS BORN Michael Holm (Mercury 73642)	47	65	73	DING DONG; DING DONG George Harrison (Apple 1879)	—	—		
8	BOOGIE ON REGGAE WOMAN Stevie Wonder (Tamla 54254)	8	10			42	CHANGES David Bowie (RCA 74-0605)	45	48	74	MAMA DON'T ALLOW NO PARKIN' Brownsville Station (Big Tree 16029)	78	81		
9	CAT'S IN THE CRADLE Harry Chapin (Elektra 45203)	9	1			43	SHA-LA-LA Al Green (Hi 2274)	16	16	75	COSTAFINE TOWN Splinter (Dark Horse 10002)	79	82		
10	KUNG FU FIGHTING Carl Douglas (20th Century 2140)	10	3			44	LADY Styx (Wooden Nickel/RCA 10102)	50	57	76	MAIN MAN Staple Singers (Stax 0227) (Dist: Epic)	81	85		
11	ONE MAN WOMAN, ONE WOMAN MAN Paul Anka/Odia Coates (United Artists 569)	12	13			45	#9 DREAM John Lennon (Apple 8029)	55	66	77	AIN'T TOO PROUD TO BEG The Rolling Stones (Atlantic RS 19302)	43	15		
12	NEVER CAN SAY GOODBYE Gloria Gaynor (MGM 14748)	14	20			46	CAN'T GET IT OUT OF MY HEAD Electric Light Orchestra (United Artists UAXW 573)	51	60	78	DON'T CHA LOVE IT Miracles (Tamla 54256)	85	90		
13	BUNGLE IN THE JUNGLE Jethro Tull (Chrysalis 1067)	13	14			47	BIG YELLOW TAXI Joni Mitchell (Asylum 45221)	53	63	79	MIDNIGHT SKY Isley Bros (T-Neck 2255)	—	—		
14	I FEEL A SONG Gladys Knight & The Pips (Buddah BDA 433)	11	12			48	I CAN HELP Billy Swan (Monument 8621)	34	17	80	SAFE AT HOME Souther, Hillman, Furay Band (Elektra 45217)	83	86		
15	MORNING SIDE OF THE MOUNTAIN Donny & Marie Osmond (MGM/Kolob 14765)	18	24			49	DAY TRIPPER Anne Murray (Capitol 4000)	58	67	81	DON'T CALL US Sugarloaf (Claridge 402)	89	93		
16	SOME KIND OF WONDERFUL Grand Funk (Capitol 4002)	21	29			50	RUBY BABY Billy "Crash" Craddock (ABC 12036)	52	56	82	NEVER LET HER GO David Gates (Elektra 4523)	90	94		
17	MUST OF GOT LOST J. Geils Band (Atlantic 3214)	17	19			51	NIGHTINGALE Carole King (Ode OD-66106)	64	80	83	RHYME TYME PEOPLE Kool & The Gang (DeLite 1563)	—	—		
18	DOCTOR'S ORDERS Carol Douglas (Midland Int'l. 10113) (Dist: RCA)	20	25			52	YOUR BULLDOG DRINKS CHAMPAGNE Jim Stafford (MGM 14775)	62	73	84	PHILADELPHIA B.B. King (ABC 12029)	86	87		
19	BEST OF MY LOVE Eagles (Asylum 45218)	23	30			53	WHEN WILL I SEE YOU AGAIN Three Degrees (Phila. Int'l. 3550)	36	22	85	PART OF THE PLAN Dan Fogelberg (Epic 8-50055)	88	92		
20	YOU'RE NO GOOD Linda Ronstadt (Capitol 3990)	26	46			54	HAPPY PEOPLE Temptations (Gordy 7138)	57	64	86	LET ME START TONIGHT Lamont Dozier (ABC 12044)	96	—		
21	GET DANCIN' Disco Tex & The Sex-O-Lettes (Chelsea CB 3004)	24	31			55	ONE TEAR Eddie Kendricks (Tamla 54255)	56	58	87	I WOULDN'T TREAT A DOG Bobby Bland (ABC 15015)	87	91		
22	PICK UP THE PIECES Average White Band (Atlantic 3229)	29	37			56	YOU GOT THE LOVE Rufus featuring Chaka Khan (ABC 12032)	35	18	88	CHRISTMAS DREAM Perry Como (RCA 10122)	91	—		
23	ROCK 'N' ROLL Mac Davis (Columbia 10070)	30	35			57	I'M A WOMAN Maria Muldaur (Warner Bros. 1319)	67	76	89	GUAVA JELLY Barbra Streisand (Columbia 3-10075)	94	—		
24	DANCIN' FOOL The Guess Who (RCA 10075)	25	27			58	DO IT (TIL YOU'RE SATISFIED) B.T. Express (Scepter 2395)	49	26	90	CRAZY TALK Chilliwack (ABC SAA 716)	95	99		
25	FIRE Ohio Players (Mercury 73643)	33	49			59	SUGAR PIE GUY Joneses (Mercury 73614)	54	54	91	THANKS FOR THE SMILES Charley Ross (Big Tree)	—	—		
26	FREE BIRD Lynyrd Skynyrd (MCA 40328)	28	34			60	DREAM ON The Righteous Brothers (Haven 7006)	32	32	92	LADY MARMALADE Labelle (Epic 8-50048)	—	—		
27	RIDE 'EM COWBOY Paul Davis (Bang 712)	27	28			61	AS LONG AS HE TAKES CARE OF HOME Candi Staton (Warner Bros. WBS 8038)	75	89	93	FUTURE SHOCK Hello People (Dunhill 15023)	98	—		
28	PROMISED LAND Elvis Presley (RCA 10074)	22	23			62	TO THE DOOR OF THE SUN Al Martino (Capitol 3987)	65	69	94	I WON'T LAST A DAY WITHOUT YOU/LET ME BE THE ONE (MEDLEY) Al Wilson (Rocky Road 30,202)	—	—		
29	DARK HORSE George Harrison (Apple 1877)	19	21			63	DON'T TAKE YOUR LOVE FROM ME Manhattans (Columbia 3-10045)	74	83	95	SHOULD ANYBODY ASK Gary Bonner (Atlantic 3234)	97	98		
30	READY Cat Stevens (A&M 1645)	31	33			64	BABY HANG UP THE PHONE Carl Graves (A&M 1620)	69	72	96	POETRY MAN Phoebe Snow (Shelter OK-40353)	—	—		
31	STRUTTIN' Billy Preston (A&M 1644)	37	44			65	I AM I AM Smokey Robinson (Tamla 5421F-A)	72	77	97	HOT DAWGIT Ramsey Lewis & Earth, Wind & Fire (Columbia 3-10056)	99	100		
32	ANGIE BABY Helen Reddy (Capitol 3972)	15	6			66	A WOMAN'S STORY Cher (Warner-Spector 0400)	66	68	98	IT'S ALL RIGHT Jim Capaldi (Island 003)	—	—		
33	LONELY PEOPLE American (Warner Bros. 8048)	41	61							99	WHAT A MAN, MY MAN IS Lynn Anderson (Columbia 3-10041)	—	—		
34	BLACK WATER Doobie Bros (Warner Bros. 8062)	42	55							100	GIRL Moments and Whatnauts (Stang 5057)	—	—		

(ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES))

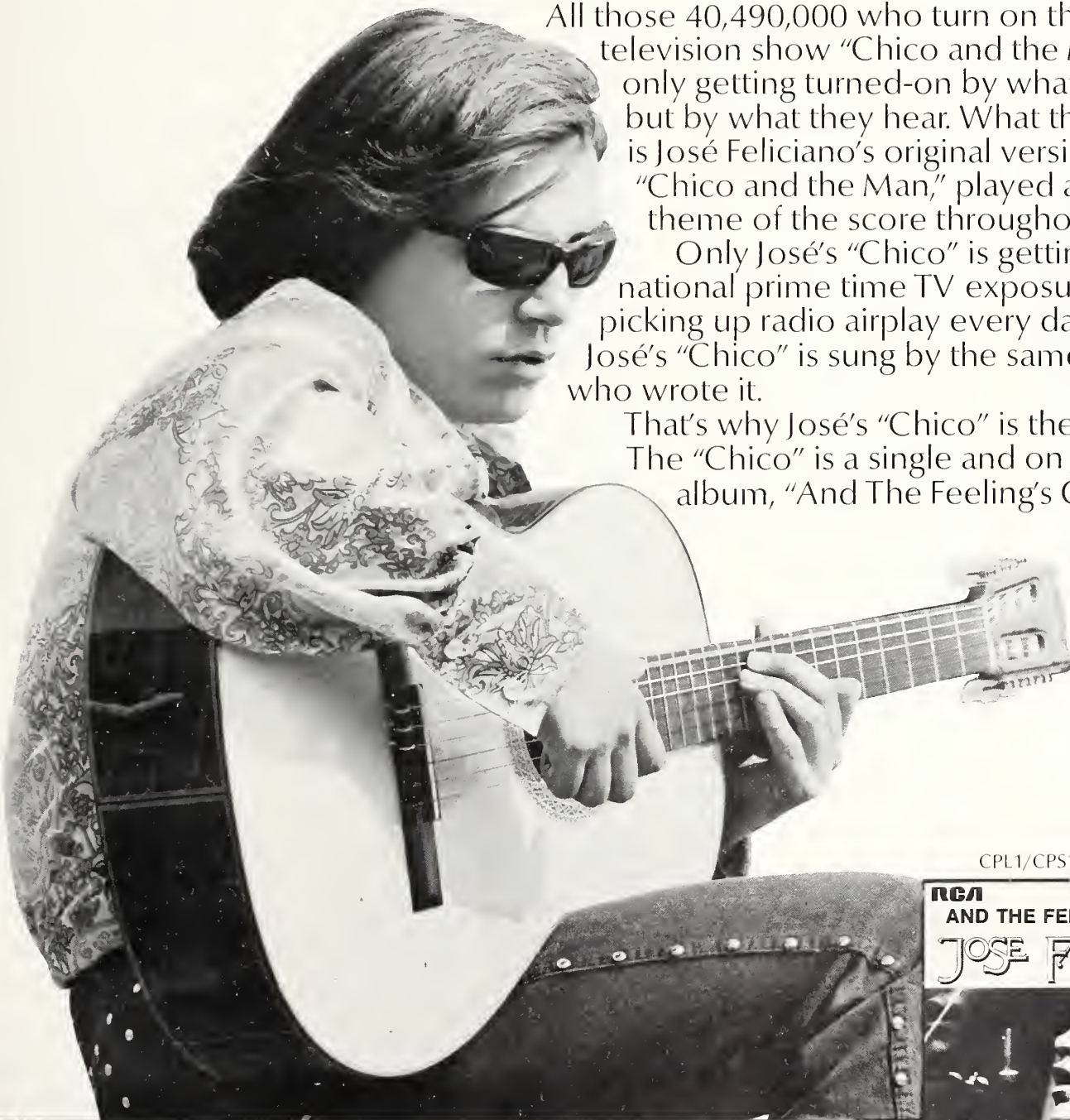
Ain't That (Jobete Music—ASCAP)	68	Don't Cha (Jobete Music—ASCAP)	78	Laughter In the Rain (Kirshner—BMI)	5	Ride 'Em (Web IV—BMI)	27
Ain't Too (Jobete Music—ASCAP)	77	Don't Take (Mighty Three/Golden Fleece—BMI)	63	Let Me Start (Dozier Music Inc.—BMI)	86	Rock & Roll (Tree—BMI)	23
Angie (Warner Brothers—ASCAP)	32	Do Your Thing (East/Memphis Music—BMI)	71	Lonely (Warner Bros. Music—ASCAP)	33	Ruby Baby (Hill & Range Songs/Quintet/Freddy Belnsto—BMI)	50
As Long (Muscle Shoals Sound—BMI)	61	Dream On (ABC/Dunhill—BMI)	60	Look In My (ABC/Dunhill—BMI)	36	Rhyme Tyme People (Delightful Gang—BMI)	83
A Woman's (Mother Bertha/Daddy Sam—BMI)	65	Fire (Ohio Players/Unichappell—BMI)	25	Lucy In The (Maclean—BMI)	3	Safe At Home (Bar None—BMI)	80
Baby Hang (Tiny Tiger—ASCAP)	64	Free Bird (Duchess/Hustlers—BMI)	26	Main Man (East Memphis—BMI)	7	Sexy Ida (Hub Music Corp. for I&TT)	—
Best Of My Love (Kicking Bear—ASCAP)	19	From His (East/Memphis Music—BMI)	35	Mama Don't (Big Leaf—BMI)	74	Prod., Inc./Unart Music Corp.—BMI)	67
Black Water (Siquomb Music Pub.—BMI)	47	Future Shock (Sheet Rach—ASCAP)	93	Mandy (Screen Gems-Columbia—BMI)	2	Sha La (Jec/Al Green—BMI)	43
Black Water (Lansdowne Music—ASCAP)	34	Get Dancin' (Heart's Delight Music—BMI)	21	Midnight Sky (Bovina—ASCAP)	79	Should Anybody (Don Kirshner Music—BMI)	95
Boogie On (Jobete Music/Black Bull—ASCAP)	8	Guava Jelly (Cayman Music Inc.—ASCAP)	89	Morning Side Of (Warner Bros.—ASCAP)	15	Some Kind (Dandelion/Crash—BMI)	16
Bungle In The Jungle (Maison Rouge/Chrysalis—ASCAP)	13	Happy (Jobete Music—ASCAP)	54	Must Of Got (Juke Joint, Walden—ASCAP)	17	Struttin' (Irving/Weil II—BMI)	31
Can't Get (Yellow Dog Music—ASCAP)	46	I Feel (Kama Sutra/Etude/M.E.W.G.—BMI)	14	My Eyes (Stone Diamond/Tammy Boy/Kenny Nolan—BMI)	37	Sugar (Landy-Unichappell—BMI)	59
Cat's (Story Songs—ASCAP)	9	I'm A Woman (Yellow Dog Music—ASCAP)	57	Never Can Say (Jobete Music—ASCAP)	12	Sweet Surrender (Walt Disney Music—ASCAP)	40
Changes (Tantric Music—BMI)	42	It's All Right (Ackee Music—ASCAP)	98	Never Let Her Go (David Gates—ASCAP/Kapahulu—ASCAP)	82	Thanks For The Smiles (Big Leaf—ASCAP)	91
Christmas Dream (Colgems—ASCAP)	88	I Wouldnt (ABC/Holincanthus/Golden Clover—ASCAP)	87	Nightingale (Colgems—Music Corps—ASCAP)	51	The Entertainer (Home Grown/Tinker Street Tunes—BMI)	39
Costafine (Clag Music—BMI)	75	I Can (Combine—BMI)	48	#9 Dream (Lennon/ATV—BMI)	45	To The Door (April Music—ASCAP)	62
Crazy Talk (Music Makers/Doraflow Music—BMI)	90	I Feel (Kama Sutra/Etude/M.E.W.G.—BMI)	14	One Man Woman (Spanka Music—BMI)	11	Up In A Puff (Almo—ASCAP)	72
Dancin' Fool (Cumming—D. Troiano & Associates/Cirrus/Septima—BMI)	24	It's All Right (Ackee Music—ASCAP)	98	Only You (Tro-Hollis Music—BMI)	6	What A Man (Rodeo Cowboy—BMI)	99
Dark Horse (Ganga B.V.—BMI)	29	I Won't Last (Almo—ASCAP)	94	Part Of A Plan (Hickory Groove—ASCAP)	85	When A Child (Beechwood—BMI)	41
Day Tripper (Maclean—BMI)	49	I Wouldnt (ABC/Holincanthus/Golden Clover—ASCAP)	87	Philadelphia (ABC/DaAnn—ASCAP)	84	When Will (Mighty Three—BMI)	53
Ding Dong; Ding Dong (Ganga—BMI)	73	Junior's (McCartney Music/ATV—BMI)	7	Pick Up Pieces (AWB Music—BMI)	22	Where Are All (Mighty Three—BMI)	69
Doctor's (Cookaway Music—ASCAP)	18	Kung Fu Fighting (Chappell—ASCAP)	10	Please Mr. (Jobete Music—ASCAP/Stone Agate Music—BMI)	4	You Got (American Broadcasting—ASCAP)	56
Do It Till (Jeff/Mac Bill Lee/Triple O'Song—BMI)	58	Lady (Wooden Nickel—ASCAP)	44	Poetry (Shelter—ASCAP)	96	Your Bulldog (Famous—ASCAP)	52
Don't Call Us (Claridge Music Inc./Cosetta Music—ASCAP)	81	Lady (Wooden Nickel—ASCAP)	44	Promised Land (Arc Music Corp.—BMI)	26	You're No Good (Morris/JAC/Blue Seas/U.S. Songs—ASCAP)	20
		Lady (Wooden Nickel—ASCAP)	44	Ready (Ackee Music—ASCAP)	30	You're The First (Sa-Vette/January—BMI)	1

José's got the original "Chico" PB-10145 And 40,490,000 listen to it every week.

All those 40,490,000 who turn on the top-rated television show "Chico and the Man" are not only getting turned-on by what they see, but by what they hear. What they hear is José Feliciano's original version of "Chico and the Man," played as the main theme of the score throughout the show.

Only José's "Chico" is getting all this national prime time TV exposure, while picking up radio airplay every day. And only José's "Chico" is sung by the same artist who wrote it.

That's why José's "Chico" is the "Chico." The "Chico" is a single and on José's latest album, "And The Feeling's Good."



CPL1/CPS1/CPK1-0407



Includes: Chico and the Man (Main Theme)
Hard Times in El Barrio • You're No Good
And the Feeling's Good • Golden Lady

RCA Records and Tapes

T. Dorsey, Ellington, Holiday Academy Hall Nominees

NEW YORK — The big band sound highlights this year's nominations for the Recording Academy's Hall of Fame, which honors recordings of lasting, qualitative and historical significance released before the advent of the Academy's Grammy Awards in 1958.

The list of the 30 finalists, along with ballots, have just been mailed to the 90 members of the Hall's election committee, who selected the nominations and whose second round of voting will determine the five recordings that will join last year's entries in the Academy's newly-established Hall of Fame.

Topping the list of most-nominated artists are two bandleaders, Tommy Dorsey and Duke Ellington, who, along with Billie Holiday, have been cited for three recordings apiece. The only other multi-nominee is Benny Goodman, who has been named twice.

The range of nominations covers, in addition to big bands, male and female singers, pop instrumentalists and classical artists. By a vote of the

Academy's National Trustees, it was decided that this year "the four non-classical recordings receiving the highest number of votes shall be joined by the classical recording receiving the most votes to make up the five Hall of Fame winners."

From 1907 On

The time span of the 30 selections covers half a century, beginning with Enrico Caruso's 1907 acoustic recording of "Vesti La Giubba" and ending with Count Basie's mid-50's version of "April In Paris." Included is the first million-record-seller, Gene Austin's "My Blue Heaven," recorded in 1927.

This year's entries will join last year's five winners, "Body And Soul" by Coleman Hawkins, "Christmas Song" by Nat "King" Cole, "Rhapsody In Blue" by Paul Whiteman with George Gershwin at the piano, "West End Blues" by Louis Armstrong and "White Christmas" by Bing Crosby. The results of this year's committee's votes, to be tabulated by the independent accounting firm of Haskins and Sells, will be announced during the Academy's annual TV special, "The Grammy Awards Show," to be telecast live from the Uris Theatre in New York on the evening of Saturday, Mar. 1, over the entire CBS network.

The complete list of this year's Recording Academy Hall of Fame nominations follows:

- AND THE ANGELS SING — Benny Goodman
- APRIL IN PARIS — Count Basie
- ARTISTRY IN RHYTHM — Stan Kenton
- A-TISKET, A-TASKET — Chick Webb with Ella Fitzgerald
- BACH: THE WELL-TEMPERED KLAVIER (Books I & II) — Wanda Landowska
- BEETHOVEN: PIANO SONATAS (Complete) — Artur Schnabel
- BEGIN THE BEGUINE — Artie Shaw
- BLACK AND TAN FANTASY — Duke Ellington
- BOOGIE WOOGIE — Tommy Dorsey
- CARNEGIE HALL CONCERT — Benny Goodman
- FOUR BROTHERS — Woody Herman
- GOD BLESS THE CHILD — Billie Holiday
- HOLIDAY FOR STRINGS — David Rose
- HOW HIGH THE MOON — Les Paul and Mary Ford
- I CAN'T GET STARTED — Bunny Berigan
- I'LL NEVER SMILE AGAIN — Tommy Dorsey
- I'M GETTIN' SENTIMENTAL OVER YOU — Tommy Dorsey
- IN THE MOOD — Glenn Miller
- LOVER MAN — Billie Holiday
- MOOD INDIGO — Duke Ellington
- MY BLUE HEAVEN — Gene Austin
- NATURE BOY — Nat "King" Cole
- OVER THE RAINBOW — Judy Garland
- SENTIMENTAL JOURNEY — Les Brown
- SEPTEMBER SONG — Walter Huston
- SINGIN' THE BLUES — Frankie Trumbauer featuring Bix Beiderbecke
- SIXTEEN TONS — Tennessee Ernie Ford
- STRANGE FRUIT — Billie Holiday
- TAKE THE "A" TRAIN — Duke Ellington
- VESTI LA GIUBBA — Enrico Caruso

Carter New RCA Nat'l Sales Dir.

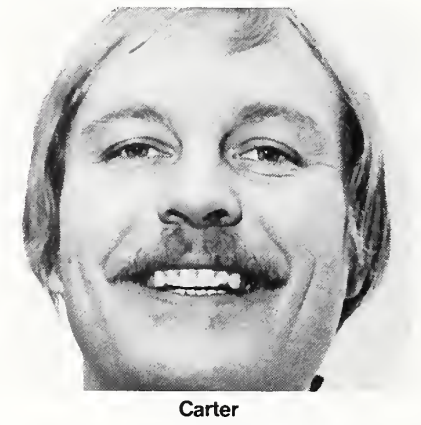
NEW YORK — Dick Carter has been appointed director of national sales at RCA Records, according to Jack Kiernan, the marketing vice president. Carter replaces Tony Montgomery who was named director of promotion for the company.

Kiernan also said that Larry Gallagher would replace Carter as north central regional sales manager and that Dave Wheeler would replace Gallagher as sales manager of country music. Wheeler had been manager of RCA's Detroit sales office.

Carter was appointed north central regional sales manager in early 1974. Before that, he had been a field sales representative in the northwest.

Gallagher became manager, national country sales in June, 1973. He joined RCA Records in 1965 in Indianapolis and held various positions until he became a field sales representative in Memphis in 1969. In 1971, he was promoted to district sales manager.

Wheeler had been manager, Detroit sales since 1972. He had started with RCA Records in 1969 as field sales rep in Cincinnati. He later held the same job in Detroit.



Carter

See '75 Debut Of Long Island 'Music Center'

NEW YORK — The completion of an all-new major venue for concert production in the New York metropolitan area — The Island Music Center — has been announced by Michael Paparo, president of Eden's Apple Concerts.

Work on the Center has progressed non-stop for a large part of 1974, and amounts to a floor-to-ceiling refurbishment of the existing structure. The Island, located at 88 Veteran's Memorial Highway, in Commack, Long Island, will serve the concert-going needs of Suffolk and Nassau County's 3.2 million population.

Paparo promises not only to bring top touring acts to Eastern Long Island, but has especially concerned himself with developing a "good concert atmosphere." "The creation of unique stage, sound and lighting facilities," he explains "benefits both the audience and performers. The Island Music Center is an ideal hall for its concert-goers, it guarantees free parking for all, two on-site advance sale ticket booths plus ticket distribution facilities throughout Long Island including all ticketron outlets."

Retaining only the shell of the former Commack Arena, Paparo said he budgeted \$100,000 to cover an across-the-board renovation of the 6,500 capacity hall. Acoustically, the entire shape of the room has been altered to guarantee a noise reduction level of 76%. The original dome ceiling has been replaced by a new flat dropped ceiling and back wall with 33,000 square feet of Corning Fiberglas Sonoflex acousting paneling.

Like the floor of Madison Square Garden, the Center's base is an ice-sheet, and a layer of homosite fully insulates and provides the Center with a moisture proof floor area. A wooden top-floor cover gives the Center orchestra space for 2,500 concert-goers, as well as the existing 4,000 permanent balcony seats.

140 permanent stage lights, and two new spotlight platforms have been added to the three original spot platforms in the hall, providing a total capacity for nine "super-arc" spotlights. An all-new stage, measuring 30 x 40 feet, has been constructed, and can be varied in height from four to six feet. Performers will benefit from complete remodeling of the dressing rooms, which have been installed with carpeting, showers, electric outlets and soundproof tuning rooms.

Paparo's Eden's Apple Concerts is based in New York at 200 West 57th St., Suite 1004; tele: (212) 757-7911.

FRONT COVER



The story of Rocket Records is a fascinating one. It is in part the tale of the success of Elton John and Bernie Taupin with John Reid (pictured on the cover) and it is the saga of consistent effort and hard work on behalf of such talented artists as Kiki Dee and Neil Sedaka.

The interesting situation of the MCA distributed satellite not recording product by its founder, Elton John, does not at all worry Rocket. Gus Dudgeon, Elton's producer and a principal of Rocket says the challenge for he and his staff is to make stars out of artists whose names are not household words. Certainly, Reid's shrewd business judgments coupled with the vast reservoir of talent at Rocket will assure the label's continued growth.

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MCA Inc. Makes Loan Prepayment

UNIVERSAL CITY — Lew R. Wasserman, chairman of the Board of MCA Inc., reports that the company last week (30) prepaid \$20 million of the balance of its unsecured term bank loan due March 1, 1981. This brings to \$80 million the amount which has been prepaid on the loan this year and reduces the loan balance outstanding to \$20 million.

The company's bank loan agreement also provides for a \$50 million unsecured revolving credit; no borrowings have been made under this credit.

Bobal To Manage ATV Publicity

NEW YORK — Peter K. Siegel, president of ATV Records, Inc., has appointed Diane Bobal publicity manager for the label. ATV is the American operating arm of PYE Records of London.

Ms. Bobal will be responsible for all press and public relations involving the company's artists, including representation in national magazines, newspapers, trade publications and television coverage, as well as providing internal and corporate information services. She will report directly to Carmen LaRosa, director of sales.

Before joining ATV Records, Ms. Bobal was publicity coordinator for ABC Records in New York.

Chaplin, Wodehouse Receive Knighthoods

NEW YORK — Charlie Chaplin and P. G. Wodehouse, two men whose varied careers have included contributions to the musical world, were knighted in London last week, named Knight Commander of the Order of the British Empire (K.B.E.) in the New Year's honors list. Each man has at least one standard pop song to his credit. Chaplin, who wrote the music for some of his sound films, wrote the song "Smile," while Wodehouse, librettist for 23 musicals, is the lyric writer of "Bill," a song he wrote with Jerome Kern that was later incorporated into the score of "Showboat." Chaplin is 85; Wodehouse, living on Long Island in New York, is 93.

Motown Names Reiss Exec VP Chief Oper. Off.

LOS ANGELES — Gordon S. Reiss, formerly executive vice president of Cinema International Corporation, has been named executive vice president and chief operating officer of Motown Industries, it has been announced by Berry Gordy, chairman of the board and president.

Reiss operated out of London for CIC and has more than fifteen years of experience in Europe including executive posts with International Paper Company in Zurich, and Ford Motor Company in Brussels, Copenhagen, Rome and Alexandria, Egypt. Reiss replaces Berle Adams who resigned recently.

Administration of all phases of Motown Industries' entertainment complex will come under Reiss' jurisdiction. These include Motown Record Corporation; Jobete's group of music publishing companies; Multi-Media Management Corporation, and Motown Productions, television and motion picture arm.

Reiss' appointment coincides with Motown's expansion plans in foreign operations in all fields of entertainment, as well as consolidation of its currently broadening base of activities in the United States.

He is a Harvard Business School graduate with subsequent extensive experience in administration, finance, legal, marketing and personnel.

Paul Johnson Named Motown Promotion VP

HOLLYWOOD — Cash Box has learned that Paul Johnson is leaving his position at Atlantic to become vice-president of promotion for Motown Records. Johnson, an industry veteran, will report directly to the label's president, Ewart Abner. Motown is expected to elaborate on the move next week in an official press release.

Sire To Market Fruup via Lic. Deal With ATV

NEW YORK — ATV Records has concluded a licensing deal with Seymour Stein, managing director of Sire Records, for Sire to release the Irish band, Fruup, in the U.S., according to Peter K. Siegel, president of ATV. Siegel noted that the deal was arranged through AVT's recently formed licensing department under Bob Spitz.

Siegel, who operates ATV as the American arm of Pye Records of London, said that Sire had expressed interest in Fruup, since they have "such a strong track record for breaking little-known British and European acts in this country, we thought they would be the perfect company for Fruup." Pye currently has Carl Douglas on license to 20th Century Records and Prelude on license to Island.



Stein, Siegel, Spitz

WCI Argues For Public Access To Cover-Up Watergate Tapes Networks Cite Cost

WASHINGTON — Complete copies of the taped White House conversations played at the cover-up trial would cost the public as little as \$8 or as much as \$160, the three TV networks told a judge here last week. Warner Bros. Records, however, plans a project that it expects to list for \$25 (see below).

The three networks want U.S. District Court Judge Charles R. Richey to make final his Dec. 5 order allowing the tapes to be copied and played publicly. Lawyers, at the behest of former President Nixon, are seeking to prevent this.

According to the networks, as many as 40 seven inch reels might be required to record 22 hours of conversations, ranging in price between \$2.20 and \$4, depending on the total number ordered by all purchasers. Earlier, Judge Richey said he would delay his final order until the end of the cover-up trial, which ended last week in the conviction of four out of the five defendants. At presstime, no decision had been announced.

Meanwhile, Warner Bros. Records has announced plans for two separate recording projects on the White House tapes played at the trial. The label said that its parent company, Warner Communications, joined with NBC, ABC and CBS and others in petitioning Judge Gerhard Gesell of the U.S. District Court of the District of Columbia for public access to the tapes (see this week's editorial, "Watergate Tapes: A Test for the Industry").

In his opinion, Judge Gesell stated that "Thus there is congressional, judicial and executive recognition of the need to make available and preserve materials from a trial like the present, including the evidentiary tapes, bearing as they do

directly on executive conduct at the highest levels. It should be noted that Warner Communications, Inc. by its separate application specifically requests access in order to disseminate permanent phonograph and tape recordings of evidentiary tapes for use in homes, libraries and schools."

Judge Gesell also stated that "... the aural atmosphere, emphasis and connotations of these taped discussions may be particularly illuminating."

Two separate record projects are in preparation. A two-record set of the most important passages from the taped conversations among the former President and his aides H. R. Haldeman, John Ehrlichman, John Mitchell, Charles Colson and John Dean in the Oval Office and executive office building.

Additionally, the complete 22 hours of recordings played during the trial of former White House figures John Mitchell, H. R. Haldeman, John Ehrlichman, Robert Mardian and Kenneth Parkinson, will be made available by Warners to schools, libraries and the general public without profit. Both albums will be accompanied by transcripts of the conversations.

Acting for the petitioners in effecting the release of the original tapes were Warner counsel Joseph A. Califano Jr., of the Washington law firm Williams, Connolly and Califano.

Material for the albums is now being researched in New York working from full transcripts of the tapes under the advice of project consultant Walter Pincus, executive editor of The New Republic.

Heading the project is producer-director Mickey Kapp, consultant to **con't on page 12**

Nominees Named For NAACP's 8th Annual Image Awards

HOLLYWOOD — Nominees for the NAACP's Eighth Annual Image Awards presentations have been announced by Bob Jones, chairman of the event sponsored by the Beverly Hills - Hollywood branch of the National Association for the Advancement of Colored People.

Sid Sheinberg, president, MCA, is this year's honorary chairman, Bob Jones, chairman, Carl McCraven, 1st vice-chairman, and Maggie Hathaway, 2nd vice-chairwoman.

In making the announcement Jones stated, "Our committee's have worked extremely close with the motion picture, television and recording industries to come up with the five finalists in each of the categories."

The winners will be announced on Jan. 18 at the Hollywood Palladium.

Nominees in each of the categories are as follows:

MOTION PICTURE CATEGORY
MOTION PICTURE OF THE YEAR: Uptown Saturday Night; Conrack; Claudine; Five On The Black Hand Side; Tomasine and Bushrod.

ACTOR OF THE YEAR Bill Cosby, Uptown Saturday Night; Jon Voight, Conrack; Leonard Jackson, Five on the Black Hand Side; James Earl Jones, Claudine; Roger Robinson, Newman's Law.

ACTRESS OF THE YEAR Diahann Carroll, Claudine; Vonetta McGee, Tomasine and Bushrod; Clarice Taylor, Five on the Black Hand Side; Rosalind Cash, Uptown Saturday Night; Madge Sinclair, Conrack.

DIRECTOR OF THE YEAR Michael

Campus, Education of Sonny Carson; Sidney Poitier, Uptown Saturday Night; Martin Ritt, Conrack; John Berry, Claudine; Oscar Williams, Five on the Black Hand Side.

PRODUCER OF THE YEAR Mel Tucker, Uptown Saturday Night; Bill Alexander, The Klansman; Martin Ritt and Harriet Frank, Jr., Conrack; Brock Peters and Mike Tolan, Five on the Black Hand Side; Hannah Weinstein, Claudine.

BEST MUSICAL SCORE H. B. Barnum, Five on the Black Hand Side; Isaac Hayes, Truck Turner; Curtis Mayfield, Claudine; Coleridge-Taylor Perkinson, Education of Sonny Carson; Barry White, Together Brothers.

SCREENWRITER Tina and Lester Pine, Claudine; Charlie Russell & Oscar Williams, Five on the Black Hand Side; Irving Raveich & Harriet Frank, Jr., Conrack; Richard Wesley, Uptown Saturday Night; Max Julien, Tomasine and Bushrod.

SOUND RECORDINGS
ALBUM OF THE YEAR Can't Get Enough, Barry White; Fulfillingness' First Finale, Stevie Wonder; Wild & Peaceful, Kool and The Gang; Hang On In There, Johnny Bristol; Boogie Down, Eddie Kendricks.

RECORD PRODUCER OF THE YEAR Leonard Caston & Frank Wilson, Eddie Kendricks; Barry White, Barry White; Thom Bell, The Spinners; Gamble & Huff, Harold Melvin & The Bluenotes; Willie Mitchell, Al Green.

MALE VOCAL GROUP Kool & The Gang, The Jackson 5, The O'Jays, Earth, Wind & Fire, The Isley Bros. **con't on page 12**

Permanent Copyr't Of Recordings Is Made Law By Ford

WASHINGTON — President Ford signed into law last Tues. (31) a bill (S.3976) that puts a permanent stamp on the federal copyright extension to sound recordings. The previous statute (PL 92-14) was due to expire at the end of 1974. The original protection of sound recordings started on Feb. 15, 1972.

The new law increases the penalties for willful infringement to a fine of up to \$25,000 and/or a jail term of up to two years for subsequent offenses. Under the statute just expired, the penalties were a fine of up to \$1000 and/or a jail term of up to one year for all offenses.

The new law also extends for a two-year period copyright protection for musical compositions that were due to expire at the end of 1974. Also, the law creates a commission to look into the ramifications of copyright of technological developments such as xerography and computerization.

Arista To Mkt Bate's Freedom Label in U.S.

NEW YORK — Clive Davis, president of Arista Records, has officially announced that Arista would distribute Alan Bates' Freedom Records, an extensive catalog containing recordings by major jazz artists of the 1960's and 70's. Arista will begin with an initial release of eight albums in late Jan.

The Jan. release includes a double album set of Ornette Coleman's historic London concert; "Paper Man" by the Charles Tolliver All-Stars with Herbie Hancock, Ron Carter and Gary Bartz; "Confluence" by Gato Barbieri-Dollar Brand, Albert Ayler's "Vibrations" with Don Cherry; and "Porto Novo" by Marion Brown. Also included in the release are three albums issued for the first time anywhere: "Silent Tongues" by Cecil Taylor, recorded solo in Montreux this past year, "Carnival," with Randy Weston's quintet at Montreux featuring Billy Harper, and "Flexible Flyer," trombonist Roswell Rudd's first album in six years with his current quintet, which includes singer Sheila Jordan. None of these recordings has ever been issued here in the U.S.

The label will be coordinated here by Michael Cuscuna for Freedom Records and Steve Backer for Arista Records. Plans provide for the release of another 20 albums in 1975, several of which will be new recordings, never previously released.

Station Interest In Retro-Chart

NORTH BERGEN, N.J. — Over 100 radio stations have expressed interest in Retro-Chart, the oldies show that features Cash Box charts, according to Michael Kaplan, president of M-Pak Productions. Kaplan said the stations are spread out from all over the country in just about every state. Retro-Chart, which will debut early this year, features the Cash Box Top 25 from a past year in the rock-era from the exact date of the airing of the program, with year being used changing on every show. News events of the time used and other happenings are part of the program's framework. Stations interested in a complete sales package should contact M-Pak Productions, Box 7283, North Bergen, N.J. 07047.

Sony In U.S. Begins Mktg Cassette Units

NEW YORK — Sony Corporation of America said last week it has started marketing Sony audio cassette tape recorders in the United States.

Some of these recorders were previously distributed by Superscope, Inc., Sun Valley, California. Superscope will continue to market certain types of Sony audio tape recorders through 1977 and other types through 1979 after which the entire Sony audio tape recorder line will be distributed in the United States by Sony.

Harvey L. Schein, president, said the audio cassette recorders will make a substantial contribution to the total annual sales of the American subsidiary of Sony Corporation of Tokyo.

The audio cassette recorders broaden the consumer line of home entertainment products being marketed by Sony of America. The company markets television sets, high fidelity components, compact music systems, radios, citizen band transceivers, dictating machines and video products, including Sony U-Matic videocassettes.



OUT OF THE BLUE OF THE WESTERN SKY — Columbia Records recently announced the signing of six-man group Sky King to an exclusive recording contract. The group, which is currently in the studio working on their debut album, is shown above at the official signing ceremony. From left are: Jonathan Stuart, Sky King's manager, Richard Allen Green, Sky King's attorney; Larry Harris, vice president of business affairs at CBS Records; Chris Brubeck (bass, keyboards and trombone), son of the renowned musician Dave Brubeck; Peter 'Madcat' Ruth (harmonica and jews harp); David R. Mason, (guitar, bass and viola); Bruce Lundvall, vice president and general manager at Columbia Records; Charles Koppelman, vice president and general manager of Music Publishing at CBS; Chris Coan (lead singer); David Bartlebauch, Sky King's co-manager; Richard Morales (drums and percussion) and Rick Jacobi (guitar and bass).

DeLite Readies '75 Pop Drive

NEW YORK — Fred Fioto, president of De-Lite Records, has disclosed that the label will be making more inroads into the pop market during 1975 by signing new pop artists and by placing greater emphasis than ever before on achieving crossover action for their soul artists, such as Kool & The Gang and the Kay Gees.

One of the first steps in this direction is the appointment of Ms. Iris Irizarry to the newly-created post of pop promotion director for De-Lite Records. Ms. Irizarry will report directly to Stan Price, national promotion director.

During 1974, De-Lite had two hits by Kool & The Gang which sold over a million copies each, "Jungle Boogie" and "Hollywood Swinging." The group also had a gold album, "Wild And Peaceful."

Among the new groups being developed by De-Lite are the Kay Gees, Electrified Action, Hot Line and Rhythm Makers. De-Lite is currently negotiating with several other pop artists.

Col Masterworks 1st Sampler LP

NEW YORK — Columbia Masterworks is shipping its first new release sampler to sales and promotion men in the field during the first week in Jan. The record is also being sent to key retailers and their personnel. In addition, bulk quantities will be sent to all of the Columbia sales offices for distribution by the sales force.

The sampler LP contains selections of Jan. classical releases, including "Das Lied von der Erde," conducted by Leonard Bernstein, "Les Noces," conducted by Robert Craft, the complete Mozart piano sonatas by Lili Kraus and Melodiya albums of Tchaikovsky's "Maid of Orleans" and Prokofiev's "Stone Flower."

The new release disk will provide dealers and men in the field an opportunity to hear the new product prior to general distribution.

Warner/Spector Sets Debut With Lenny Bruce LP

NEW YORK — Warner/Spector Records has announced the release of its first album, "The Law, Language and Lenny Bruce." The album is composed of previously unissued Bruce concert performances, and serves as both a comedy recording and as a documentary with narration provided by Bruce on subjects such as police harassment, the legal system, and the role of language in society.

Bruce recorded for a number of companies during the course of his career, but his last label affiliation was with Phil Spector's Phillies Records. He was the only non-musical artist on the roster.

West Terminates Crested Butte Tie

NEW YORK — Patrick West, president of the Illinois-based management firm Rivendell Limited, has announced the termination of his consultation efforts as general manager of the music division of Denver's Crested Butte Records.

The agreement with Crested Butte began in May 1973 and called for West to manage the label's publishing wing, Lost Tundra Music (ASCAP). He assumed the general managership of the label in Aug. of this year after Crested Butte's distribution was disrupted following the sale of Famous Music to ABC/Dunhill.



LIVING IT UP — The Epic/Columbia Custom Labels recently held a gala reception in the Persian Room of the Plaza Hotel to honor T-Neck Recording Artists The Isley Brothers. The special luncheon was arranged to present The Isleys with three Gold Records which the group achieved for their single "That Lady (Part 1)," the album entitled "3+3," and their most recent LP, "Live It Up." Shown above at the affair are (l to r, rear): Ron Alexenburg, vice president and general manager at Epic and Columbia Custom Labels; Don Kirshner, president of Kirshner Entertainment Corporation; Kelly Isley; and Jim Tyrrell, vice president of National Sales at Epic and Columbia Custom Labels. (l to r, front): Ronald Isley; Christ Jasper; Marvin Isley; Ernie Isley; Rudolph Isley; Richard Mack, director of national r&b promotion; and LeBaron Taylor, vice president of special markets.

20th To Distribute Westbound Label

HOLLYWOOD — Russ Regan, president, 20th Century Records, and Armen Boladian, president, Westbound Records, have jointly announced that a long-term agreement had been reached calling for 20th's exclusive distribution in the U.S. of all productions from the Westbound organization. Additionally, the Westbound-Eastbound album catalog, heretofore distributed by Chess-Janus, will also be distributed by 20th, effective immediately.

Under the terms of the pact, Westbound product will be released on a new label — 20th Century - Westbound Records. Initial releases now being readied, includes such successful Westbound artists as The Funkadelic, Denise LaSalle and The Detroit Emeralds. A number of notable albums are now being prepared for release in early 1975. Armen Boladian and his executive assistant Bernie Mendelsohn will continue to base in Motor City.

Regan heralded the acquisition enthusiastically: "The past few years have been very rewarding for all of us at 20th. Our new relationship with Armen Boladian and the entire Westbound group is truly a very significant move in our ever-increasing growth pattern. In short, what better way to begin our third year. The Westbound catalog has accounted for millions of dollars in sales via impeccable productions, in addition to the continuing development of strong performers. 20th's marketing staff is extremely excited about the company, it's product and our future together."

Reached in Detroit for comment, Westbound topper Boladian lauded the activities of Regan and the 20th crew as "an incredibly dynamic, high-energy company, one that really delivers." He went on to say: "Russ has an enviable track record, and he isn't content to rest on his laurels. Besides Westbound's future, we also had to consider our artists in selecting the company to place our product with. Again, 20th under Regan, was our very first choice. Attorney Normand Kurtz performed dynamically in assisting us toward expediting our deal. It's great to be where our friends are."

Launched by Boladian in 1969, the firm has catapulted to annual grosses of \$4 million with a staff of only four. A quartet of gold records have been compiled and a platinum disk for the spoken word single, "The Americans" by Bryon MacGregor. Boladian is a veteran sales-promotion man who closed his own Detroit distributorship to get started with Westbound. Besides Funkadelic, LaSalle and The Emeralds, other hit acts have included The Ohio Players and The Superlatives, among others.

Thies To New Southern Post At Phonodisc

NEW YORK — Herb Heldt, director of national sales at Phonodisc, has announced that Arnold R. Thies has been named the regional director of the newly formed southern region. Phonodisc now has four regional offices located in Los Angeles, Nashville, New York and Chicago.

For the past six months, Thies has been the Phonodisc liaison for major accounts. Previous to his Phonodisc affiliation, he served as national country sales director for MGM Records in Nashville.

Thies will be based in Nashville and will report directly to Heldt.



THE UNANSWERED QUESTION — Irwin Segelstein, president of Columbia Records, hosted a reception in New York honoring Leonard Bernstein on the occasion of the release of "Leonard Bernstein at Harvard, The Norton Lectures 1973: 'The Unanswered Question.'" With Segelstein are Bernstein, center, and Elliot Forbes, chairman of the Music Department at Harvard University, who is presented with an autographed copy of the six-volume set.

Higher Court Reverses Decision Favoring Tape Pirates Vs. Pubs

NEW YORK — Tape pirates received a big setback last week when a 2 to 1 decision handed down by the U.S. Third District Court of Appeals, a lower court decision in their favor was reversed. A number of music publishers had instituted suit claiming that tape duplicators could not have access to the compulsory licensing provisions of the U.S. Copyright Law. In striking down the lower court decision, the Court of Appeals held that duplicators or pirates did not "use" the composer's work in a "similar" fashion and therefore could not utilize the compulsory licensing provisions at all.

The reversal of the lower court decision is in conformity with two prior decisions in other circuits. Thus, three of the 10 circuit courts have concurred in ruling that a compulsory license is not available if it is invoked to pirate a recording or tape.

One of the cases, Marks v. Colorado, has been appealed by the defendant to

the Supreme Court. In responding to a request by the court for comment on the case, the U.S. Solicitor General recommended that this writ of certiorari should be denied since the Circuit Court's decision was in his opinion correct and since there was an absence of conflict among the circuits. The Supreme Court's ruling on the appeal should be expected shortly.

One case is still under appeal by the defendant in the fifth circuit where the district court had decided in favor of the copyright proprietors.

Commenting on the decision by the third circuit, Al Berman, managing director of The Harry Fox Agency, said: "We are gratified that the courts have affirmed in rather conclusive terms the rights of publishers to control, in these circumstances, their own copyrights. Clients of The Harry Fox Agency have taken the lead in working toward a final resolution of a troublesome problem.

Dengrove To Island Promotion Staff

HOLLYWOOD — Pat Pipolo, Island Records vice-president-promotion, has announced the appointment of Jeffrey S. Dengrove as national album promotion manager for Island, effective immediately.

Dengrove will headquarter at Island's Los Angeles office, working directly under Pipolo along with Island's field promotion team.

Dengrove joins Island from Third World Promotions, his own national album promotion operation, which handles promotion projects for 20th Century, Wooden Nickel, Chelsea and Island Records. Previously, he was Pipolo's assistant at MCA Records handling national album promotion for the label for nearly four years in both New York and Los Angeles.

"Jeff will be a great asset to the Island team," says Pipolo. "He comes to us thoroughly familiar with our artist roster and catalog and will be an integral part of the Island promotion staff. He fits right in and is already Island people."

Dengrove will be involved in all phases of album promotion, overlapping into the areas of marketing, sales and advertising.

Feely Named Radmus GM

HOLLYWOOD — Hubert Terheggen, group director of Radio Music International, the publishing division of Radio Luxembourg, has announced the appointment of Marty Feely as general manager of Radmus Productions, a newly created company in the United States to complete Radmus Publishing, Inc., formed two years ago.

To date, the Radio Group has enjoyed successes in the United States with acts like Focus and Moicedades and songs as "Love Is Blue," "Son Of My Father," "Eres Tu" and "My Melody Of Love." Radmus Productions is also involved with Australian artist, Stevie Wright, who will be launched shortly in the U.S. on Atlantic Records per a recently concluded agreement, according to Feely.

Feely will be headquartered in New York.

Burbank Studios Announce New Appointments

HOLLYWOOD — Robert K. Hagel, president of The Burbank Studios, has announced three promotions and two new appointments on his management staff in an initial move to accommodate the greatly increased independent production being scheduled at TBS.

In the new line-up Seymour Yack will be promoted from director of TBS accounting to business manager, functioning out of management services. Joining the staff as the new head of accounting will be Bob Knoechel, who comes to TBS from Warner Bros. Sharlene Collins will expand the scope of her facilities rental responsibilities and become part of the operations department.

Previously announced were the promotion of Ed Medman to director of business affairs and the staff addition of Dick Jarrard, who is taking over from Medman as director of labor relations. In making the announcement, Hagel noted, "The Burbank Studios is continuing to operate at near capacity. The new assignments, most of which will become effective January 13, have been made to assure all companies utilizing the facilities and services at TBS of the continued, personalized attention that is so necessary in a production center of our size and diversity."

8th Fairport Tour Set For Spring

HOLLYWOOD — English folk group Fairport Convention will return to the United States in the spring, for its eighth tour of this country. Group recently finished a lengthy tour throughout the States, now is performing in Great Britain.

Fairport played North America twice in 1974, mainly as headliners, and did five concerts as special guest act with Traffic. The tour covered 32 cities, and marks the fifth year the Island Records group has performed in the States.

Tour also marked the first time Fairport Convention has toured the States with a new album, this one called "The Moveable Feast."

Weisner Exits Buddah To Form Mgmt/Prod. Co.

HOLLYWOOD — Ron Wiesner has left his post as vp and director of artists relations at Buddah Records to form his own management and production company. Wiesner said he will reveal details of his new operation in the near future. He has spent the past six years in the Buddah organization.

Motown Changes Telephone Number

HOLLYWOOD — The Motown Record Corporation and its affiliated organizations, Jobete Music, Multi-Media Management and MoWest Studios will have a new telephone number as of Jan. 6, 1975. The new number will be (213) 462-3111.

The offices for Motown Records will remain at 6464 Sunset Blvd., Los Angeles, California 90028.

Daniels Forms Musical Hits

HOLLYWOOD — Chandler L. Daniels has formed Musical Hits Publishing Co. (BMI) as a first step in assuming his new activities in independent production, management, and publishing since his departure from Capitol Records.

Musical Hits Publishing Co. will be the exclusive North American publisher for all tunes written by Bjorn Skifs (lead singer for Blue Swede) and Ben Palmers (producer for Blue Swede). Blue Swede's second U.S. album release scheduled for March, will include several Skifs-Palmers tunes.

In addition, Musical Hits Publishing Co. will be representing the catalogue of Covered Wagon Music which covers all tunes written by the top Canadian rock group The Stampeders, including their million seller, "Sweet City Woman."

Daniels first started in the music business as a member of the folk singing group, The Highwaymen, which received a gold record in 1961 for their million seller "Michael Row The Boat Ashore." After touring with the group for three years, Daniels entered Harvard Business School and received an MBA in 1969. He joined Capitol Records in 1970 where, as director of a&r operations, he worked with artists such as Grand Funk, Anne Murray, the Beatles and Blue Swede.

Stevie 'Boogies' To 7th Gold In Row

HOLLYWOOD — "Boogie On Reggae Woman," a second single culled from Stevie Wonder's platinum Motown album, "Fulfillingness' First Finale," has sold over one million units and was declared gold, it has been announced by Ewart Abner, president of Motown Record Corp. This is Stevie Wonder's seventh consecutive gold single.

In making the announcement Abner stated, "Stevie Wonder once again shows us all that he is one of today's most consistent and influential entertainers." Both the album and the single were produced, arranged, written and performed by Wonder.

Vinton's 'Melody' LP Goes Gold

HOLLYWOOD — "Melodies Of Love" LP by ABC Records artist Bobby Vinton has been certified as a gold album by the RIAA. The album contains Bobby Vinton's gold single hit "My Melody Of Love." Both records are currently at the top of the national record charts. Bobby Vinton will be promoting both releases on a nationwide concert tour beginning Dec. 29 at Carnegie Hall. The album was produced by Bob Morgan.

A Great Way To Begin

THE EXPLOSION OF ONE GREAT STAR!

TONY ORLANDO & DAWN

are breaking through with their
next giant hit—

**“LOOK IN MY EYES
PRETTY WOMAN”**

from their current smash album



The album
that is as red hot as their
prime time
CBS Television Show

TONY ORLANDO & DAWN

moving as fast as the new year with an entire catalog of hit albums!

Just Turned Gold!

**NEW RAGTIME
FOLLIES**



Going Gold!

TUNEWEAIVING



Fast Breaking
Repackages Of Two Great Releases

**KNOCK THREE TIMES
& CANDIDA**



**TONY ORLANDO
& DAWN II**



ARISTA RECORDS

Our First Year...On Top!

THE ARRIVAL OF ANOTHER GREAT STAR!

BARRY MANILOW

has zoomed to the top of the '75 charts with his sensational hit—

"MANDY"

from his brilliant album—an album that is moving as fast as his sold-out concert appearances!



The magic of this great new star is also evident in the tremendous sales now being generated by the first BARRY MANILOW album!

"His Carnegie Hall Concert proved Manilow is a star in his own right and that he has the potential to become a long-lasting superstar!"—PERFORMANCE MAGAZINE

"He will be a star for a long time!"—PHILADELPHIA DAILY NEWS

"Manilow is going to make it. BIG!"—PHILADELPHIA INQUIRER

"When you watch Manilow, you begin to think of the categories that apply—from entertainer to singer-songwriter to record star!"—BOSTON HERALD-TRAVELER



The New Record Company

IMAGE AWARDS fr pg. 7

FEMALE VOCAL GROUP First Choice. Love Unlimited. Pointer Sisters. Three Degrees. The Jackson Sisters

MALE VOCALIST Stevie Wonder. Barry White. Al Green. Marvin Gaye. Al Wilson.

FEMALE VOCALIST Aretha Franklin. Roberta Flack. Nancy Wilson. Esther Phillips. Minnie Riperton.

SONG OF THE YEAR "Feel Like Making Love." "Space Race." "Boogie Down." "Woman To Woman." "Then Came You"

JAZZ ARTIST OF THE YEAR Quincy Jones. Donald Byrd. Herbie Hancock. Chic Corea. Blackbyrds.

COMBINATION VOCAL GROUP OF THE YEAR Rufus. Gladys Knight & The Pips. The Staple Singers. The Hues Corporation. Graham Central Station.

GOSPEL VOCAL GROUP OF THE YEAR Mighty Clouds of Joy. James Cleveland. Dixie Hummingbirds. Institutional Radio Choir.

TELEVISION CATEGORIES

SPECIAL OF THE YEAR In Search of Reality — The Black American. KHJ-TV; The Cay. NBC-TV; Autobiography of Jane Pittman. CBS-TV; Compton A Restless Dream. NBC-TV; Salute To A King. ABC-TV

TV PRODUCER OF THE YEAR Sue Booker. Compton A Restless Dream; Robert Christiansen & Rick Rosenberg. Autobiography of Jane Pittman; Sally Baker. In Search of Reality — The Black American; Allan Manings. Good Times; John Rich. All In The Family.

TV SERIES OF THE YEAR The Rookies. Sanford & Son. The Gallery. Good Times. Chico and The Man.

TV ACTOR OF THE YEAR Whitman Mayo. Sanford and Son; John Amos. Good Times; Clifton Davis. That's My Mama; Freddie Prinze. Chico and The Man; Jimmie Walker. Good Times.

TV ACTRESS OF THE YEAR LaWanda Page. Sanford and Son; Ja'net Dubois. Good Times; Elena Verdugo. Marcus Welby, M.D.; Isabelle Sanford. All In The Family; Esther Rolle. Good Times.

WATERGATE fr pg. 7

NASA on the Skylab project, and producer of the Time-Life space documentary album set, "To The Moon"

Included in the project team is John G. McKnight, audio consultant who served as a member of the advisory panel on the White House tapes for the U.S. District Court for the District of Columbia

Working on the narrative script is writer David Davidson, author of a number of award-winning television documentaries.

Editing of the tapes for the two albums will be supervised by associate producer Ms. Leslie Harsten, who last year produced the "50 Years Of Film" and "50 Years Of Film Music" albums for Warners.

In an earlier statement, Stan Cornyn, senior vp at Warner Bros. Records, said that the company would release a 2-LP version of the tapes at a \$9.98 list, while an 11-LP version would list at about \$25. It's also understood that RCA Records is planning a Watergate set on tapes used at the cover-up trial

Pavlov's Dog Inks ABC Pact

LOS ANGELES — Jay Lasker, president of ABC Records, has announced the signing of St. Louis-based rock group, Pavlov's Dog, to a long-term recording contract with the label. The group's debut album, "Pampered Menial," produced by Murray Krugman and Sandy Pearlman, is currently being mixed at New York's Record Plant and has been set for release this month.

Pavlov's Dog consists of seven members: David Hamilton on keyboards, Siegfried Carver on electric violin and viola, Doug Rayburn on mellotron and flute, Rick Stockton on bass, Steve Scorfina on lead guitar, Mike Safron on drums and David Surkamp on lead vocals and rhythm guitar. All seven contribute to the band's material.

Pavlov's Dog will begin its first major tour, with Passport Records' Nektar, Feb. 21 in Quebec. Scheduled to cover 70 cities in the United States and Canada, the tour will extend through mid-May, when it will conclude on the east coast.

Granite Releases Two New Singles

HOLLYWOOD — Granite Records this week releases two new singles by artists Molly Bee and Chase Martin.

Molly Bee's single, "Right Or Left At Oak Street" and "I Got A Man," is from her current Granite album, "Good Golly, Ms. Molly." Chase Martin's record, which he composed, is "Mama's Love" and "Sundown Dawn," both from a forthcoming Granite album.

Parkinson Promoted in MCA Records

HOLLYWOOD — Michael D. Parkinson has been promoted to the position of controller and assistant treasurer of MCA Records, Inc. It was announced by Lou Cook, MCA vice president/administration.

Before joining MCA as assistant controller in September 1973, Mr. Parkinson worked on the audit staff at Price Waterhouse & Co. He has a B.S. degree in accounting from the University of Southern California.

Miracles To Go Classical

HOLLYWOOD — The Miracles, Motown recording artists, have been set to headline the opening show of Hartford, Conn.'s annual celebration, Jan. 10, 1975, announced their manager, Marty Pichinson of BNB Associates.

The series of shows is being held in conjunction with the official start of The Hartford Civic Center Season and will feature The Miracles with musical backing provided by Hartford's 27 piece symphony orchestra.

Marer Joins Harwin As Partner

HOLLYWOOD — Brad H. Marer has been named a partner in Cary Harwin and Associates, business management firm specializing in show business accounts.

Marer, who has been with the eight-year-old company for two years, will be responsible for personnel and office management, handling the computer systems, client contacts, and heading the insurance and small investment departments.

picks of the week

BAD COMPANY (Swan Song SS-70101)

Movin' On (3:21) (Badco Music, ASCAP — M. Ralphs)
This high-flying on-the-road story is told in classic rock and roll terms. Paul Rodger's vocals complement the soaring lead guitar of Mick Ralphs while Boz Burrell and Simon Kirke serve as the rhythmic roots. This should continue to build this group's massive following. Basically. Flip: Easy On My Soul (4:29) (Ackee Music, ASCAP — P. Rodgers).

DAVID GATES (Elektra E-45223-A)

Never Let Her Go (2:58) (Kipahulu, ASCAP — D. Gates)
A pretty, acoustical ballad that is given a big production with strings underlining the warmth and sincerity of the lyrics. David Gates' sensitive vocal is featured throughout with finely crafted harmonies for special emphasis. A sympathetic band insures the romantic mood. Flip: No info. available.

B.T. EXPRESS Roadshow RD J 7001)

Express (3:25) (Triple O/Jeff-Mar, BMI — B. T. Express)
Chugging along like a locomotive, this follow-up to "Do It (Til You're Satisfied)" could easily follow the title cut from the B. T. Express' latest album right up to the top of the charts. Great disco sounds result from a driving rhythm section and well employed strings and horns. Flip: **Express** Disco Mix (5:00) (Credits Same As Above).

THE MIKE CURB CONGREGATION (Buena Vista 499)

Mickey Mouse March (2:09) (Walt Disney Music, ASCAP — J. Dodd)
A new, uptempo, rollicking version of the old children's favorite with a solid backbeat by the Mike Curb Congregation. Not only nostalgic, this disk is also contemporary and anyone with "ears" will notice it. Get down and do the funky rodent!!! Flip: Mickey Mouse Alma Mater (1:36) by Jimmy Dodd and the Mouseketeers (Credits Same As Above).

LETTERMEN (Capitol P-4005)

Eastward (2:58) (Yarone, ASCAP — B. Hughes)
An acoustical guitar and a sprightly banjo add a zesty taste to the cooking harmony of the ever-popular Lettermen. Blended with a taste of country spice, this tune can nevertheless make it anywhere — country, pop, MOR. A production steeped in many flavors. Flip: Song From "Some Came Running" (To Love And Be Loved) (2:37) (Maraville, ASCAP — J. Van Heusen — S. Cahn).

CLAIRE HAMILL (Konk KNK-90001)

We Gotta Get Out Of This Place (3:18) (Screen Gems — Columbia, BMI — Mann/Weil)
Against a mean and dirty rhythm track Claire purrs this old Eric Burdon classic and brings new life to this working-class epic. Produced by Ray Davies of the immortal Kinks, the sound is crisp and sharp and sufficiently low-down to guarantee this will touch everyone who hears it, whether they know the original or not. Flip: No info. available.

HERBIE MANN (Atlantic 45-3246)

Hijack (3:00) (Dunbar, BMI — F. Arbex)
A friendly, funky track that boils along rhythmically and features Herbie Mann's darting, dancing flute. A sweet chorus cushions the sound and adds atmosphere. Eminently danceable. The vocals are sparse but effective and this could steal its way up the charts. Flip: No info. available.

TAVARES (Capitol P-4010)

Remember What I Told You To Forget (3:19) (ABC/Dunhill, BMI — D. Lambert/B. Potter)
Tavares is a hot and happening group with a soulful sound and on this pretty ballad they show why they are so popular. A lover's desperate phone call is set in a lush production with strings adding sweetening to the already honey smooth harmonies. Flip: No info. available.

newcomer picks

CATHY AND THE RICHTETTES (Groove Merchant SGMD 1028)

Flat Foot Boogie — Cement Mixer (2:45) (Allied/American Academy of Music, ASCAP — S. Stewart/B. Gaillard/B. Green/L. Ricks)
Cathy is drummer Buddy Rich's daughter and seems she picked up more than a few pointers from good ol' dad. Two spunky melodies with a distinctive 40s feel are superimposed on top of each other and a good band, featuring a smooth guitar lead, cements everything together. Don't get caught flat footed, buddy. Flip: Five Short Minutes (2:33) (Blending Well/ABC, ASCAP — J. Croce).

BLACK SHEEP (Capitol P-4012)

Broken Promises (3:22) (Open Love, ASCAP — Crozier-Turgon-Grammatico)
A scolding, swirling organ opens this low-key tune that just keeps building and building and building into a thunderous finale. Thumping drums, stunning guitar and sweet harmony voices push the song along and complement the self-assured, dominating lead vocal. A real crowd pleaser. Flip: No info. available.

SANDI BURNETT (Columbia 3-10079)

Love You Gotta Give (2:53) (Albert Hall Music, BMI — S. Burnett)
A strong, compelling vocalist, Sandi Burnett really puts herself into this polished romantic ballad. Lotsa possibilities for this disk with great cross-over potential. A fine production guarantees that this simple melody will stick firmly in the mind of the listener. Flip: No info. available.

additions to radio playlists

WSAI — CINCINNATI

No additions

WLAC — NASHVILLE

#9 Dream — John Lennon — Apple
Ding Dong, Ding Dong — George Harrison — Apple
Sweet Surrender — John Denver — RCA
Pick Up The Pieces — A.W.B. — Atlantic
Nightingale — Carole King — Ode
13 To 2 — Please, Mr. Postman — Carpenters
12 To 4 — Mandy — Barry Manilow

KQV — PITTSBURGH

Lonely People — America — WB
I Just Want To Make Love To You — Foghat — Bearsville
13 To 6 — Best Of My Love — Eagles
12 To 7 — Please, Mr. Postman — Carpenters

WAYS — CHARLOTTE

Fire — Ohio Players — Mercury
Ruby Baby — Billy "Crash" Craddock — ABC
You're No Good — Linda Ronstadt — Capitol
22 To 10 — Black Water — Doobie Brothers
14 To 9 — Please, Mr. Postman — Carpenters
25 To 16 — Some Kind Of Wonderful — Grand Funk
6 To 1 — Mandy — Barry Manilow

WIRL — PEORIA

Sweet Surrender — John Denver — RCA
Pick Up The Pieces — A.W.B. — Atlantic
You're No Good — Linda Ronstadt — Capitol
Lonely People — America — WB
#9 Dream — John Lennon — Apple
Sally G — Paul McCartney & Wings — Apple
25 To 18 — Best Of My Love — Eagles

WMEX — BOSTON

No additions

WXY — CLEVELAND

Struttin' — Billy Preston — A&M
Doctor's Orders — Carol Douglas — Midland Int'l.
Can't Get It Out Of My Head — E.L.O. — UA
Ready — Cat Stevens — A&M
Black Water — Doobie Brothers — WB
Lonely People — America — WB
Big Yellow Taxi — Joni Mitchell — Asylum
Your Bulldog Drinks Champagne — Jim Stafford — MGM
Ding Dong, Ding Dong — George Harrison — Apple
Happy People — Temptations — Gordy
Up In A Puff Of Smoke — Polly Brown — GTO
Shame, Shame, Shame — Shirley & Co. — Vibration
Lady Marmalade — Labelle — Epic
As Long As He Takes Care Of Home — Candi Staton — WB
Love — Sister Sledge — Atco
21 To 11 — Never Can Say Goodbye — Gloria Gaynor
34 To 21 — Some Kind Of Wonderful — Grand Funk
32 To 22 — Rock & Roll — Mac Davis
36 To 23 — Fire — Ohio Players
38 To 24 — You're No Good — Linda Ronstadt

WFIL — PHILADELPHIA

No additions
23 To 15 — One Man Woman — Paul Anka

WOKY — MILWAUKEE

Lady — Styx — Wooden Nickel
Some Kind Of Wonderful — Grand Funk — Capitol
23 To 12 — Best Of My Love — Eagles

KIMN — DENVER

Lady — Styx — Wooden Nickel
Black Water — Doobie Brothers — WB
Poetry Man — Phoebe Snow — Shelter
Ready — Cat Stevens — A&M
21 To 15 — Never Can Say Goodbye — Gloria Gaynor
22 To 17 — Rock & Roll — Mac Davis

KNOE — MONROE

Get Dancin' — Disco Tex & Sex-O-Lettes — Chelsea
From His Woman To You — Barbara Mason — Buddah
Best Of My Love — Eagles — Asylum
15 To 10 — Morning Side Of The Mountain — Donny & Marie Osmond
14 To 9 — Mandy — Barry Manilow

KLIF — DALLAS

No additions

KXOK — ST. LOUIS

Rock & Roll — Mac Davis — Columbia
Get Dancin' — Disco Tex & Sex-O-Lettes — Chelsea
Best Of My Love — Eagles — Asylum
23 To 10 — Mandy — Barry Manilow

WPPO — HARTFORD

Doctor's Orders — Carol Douglas — Midland Int'l.
Look In My Eyes — Tony Orlando & Dawn — Bell
Black Water — Doobie Brothers — WB
Get Dancin' — Disco Tex & Sex-O-Lettes — Chelsea
29 To 21 — You're No Good — Linda Ronstadt
28 To 10 — Pick Up The Pieces — A.W.B.
23 To 17 — Lonely People — America

WPGC — BALTIMORE

Some Kind Of Wonderful — Grand Funk — Capitol
You're No Good — Linda Ronstadt — Capitol
Lonely People — America — WB
Black Water — Doobie Brothers — WB
Lady — Styx — Wooden Nickel
My Eyes Adored You — Frank Valli — Private Stock

WPRO — PROVIDENCE

No additions

KIOA — DES MOINES

Ain't That Peculiar — Diamond Rio — Big Tree
18 To 13 — You Got The Love — Rufus

WSGN — BIRMINGHAM

Nightingale — Carole King — Ode
Can't Get It Out Of My Head — E.L.O. — UA
Fire — Ohio Players — Mercury
Pick Up The Pieces — A.W.B. — Atlantic
#9 Dream — John Lennon — Apple

KNDE — SACRAMENTO

Ding Dong, Ding Dong — George Harrison — Apple
Future Shock — Hello People — ABC
Black Water — Doobie Brothers — Warner Brothers
Poetry Man — Phoebe Snow — MCA
Nightingale — Carole King — Ode
Extra To 20 — Don't Cha Just Love It — The Miracles

WKWK — WHEELING

No additions

KJR — SEATTLE

Doctor's Orders — Carol Douglas — Midland International
Your Bulldog Drinks Champagne — Jim Stafford — MGM
Sweet Surrender — John Denver — RCA
Lady — Styx — RCA
Happy Man — Chicago — Columbia

WEDO — PITTSBURGH

Midnight Sky — Isley Bros. — T-Neck
Waitin' For The Rain — Silly Sound

WGII — LONG ISLAND

#9 Dream — John Lennon — Apple
Struttin' — Billy Preston — A&M
Lonely People — America — WB
You're No Good — Linda Ronstadt — Capitol

KILT — HOUSTON

I Get Lifted — George McCrae — T.K.
Pick Up The Pieces — A.W.B. — Atlantic
Sweet Surrender — John Denver — RCA
Don't Call Us — Sugarloaf — Claridge
31 To 15 — Fire — Ohio Players
28 To 20 — Some Kind Of Wonderful — Grand Funk
36 To 23 — Black Water — Doobie Brothers
40 To 29 — Black Water — Doobie Brothers
40 To 29 — Doctor's Orders — Carol Douglas

WAPE — JACKSONVILLE

Lonely People — America — WB
15 To 10 — Mandy — Barry Manilow
24 To 18 — Black Water — Doobie Brothers

WING — DAYTON

No additions

WBBO — AUGUSTA

Up In A Puff Of Smoke — Polly Brown — GTO
Changes — David Bowie — RCA
I'm A Woman — Maria Muldaur — WB
Fire — Ohio Players — Mercury
#9 Dream — John Lennon — Apple
Nightingale — Carole King — Ode
Ding Dong, Ding Dong — George Harrison — Apple
Don't Call Us — Sugarloaf — Claridge
39 To 29 — Pick Up The Pieces — A.W.B.
34 To 27 — You're No Good — Linda Ronstadt
24 To 18 — Black Water — Doobie Brothers
21 To 16 — Boogie On Reggae Woman — Stevie Wonder
14 To 9 — Never Can Say Goodbye — Gloria Gaynor
9 To 2 — Mandy — Barry Manilow

CKLW — DETROIT

No additions

KLEO — WICHITA

No additions

WLEE — RICHMOND

Nightingale — Carole King — Ode
Baby Hang Up The Phone — Carl Graves — A&M
Look In My Eyes — Tony Orlando & Dawn — Bell
21 To 14 — Doctor's Orders — Carol Douglas

WBG — PHILADELPHIA

Rock & Roll — Mac Davis — Columbia
#9 Dream — John Lennon — Apple
Fire — Ohio Players — Mercury
Can't Get It Out Of My Head — E.L.O. — UA
Look In My Eyes — Tony Orlando & Dawn — Bell
21 To 17 — Ride 'Em Cowboy — Paul Davis
25 To 19 — You're No Good — Linda Ronstadt
27 To 21 — Lonely People — America
30 To 25 — Pick Up The Pieces — A.W.B.

WCAO — BALTIMORE

Struttin' — Billy Preston — A&M
Nightingale — Carole King — Ode
Nightingale — Carole King — Ode
#9 Dream — John Lennon — Apple
Black Water — Doobie Brothers — WB
Lady — Styx — Wooden Nickel
30 To 16 — Best Of My Love — Eagles
Extra To 22 — You're No Good — Linda Ronstadt
Extra To 24 — Rock & Roll — Mac Davis

WROV — ROANOKE

Ding Dong, Ding Dong — George Harrison — Apple

WQXI — ATLANTA

You're No Good — Linda Ronstadt — Capitol
Black Water — Doobie Brothers — WB
14 To 7 — Mandy — Barry Manilow
23 To 16 — Fire — Ohio Players

WDRC — HARTFORD

Best Of My Love — Eagles — Asylum
Some Kind Of Wonderful — Grand Funk — Capitol
20 To 12 — Mandy — Barry Manilow
22 To 14 — Pick Up The Pieces — Average White Band
27 To 19 — You're No Good — Linda Ronstadt

WFOM — MARIETTA

#9 Dream — John Lennon — Apple
Big Yellow Taxi — Joni Mitchell — Asylum
Nightingale — Carole King — Ode

WJET — ERIE

#9 Dream — John Lennon — Apple
Look In My Eyes Pretty Woman — Tony Orlando & Dawn — Bell
21 To 9 — Doctor's Orders — Carol Douglas
20 To 13 — Only You — Ringo Starr
32 To 20 — Some Kind Of Wonderful — Grand Funk
34 To 26 — My Eyes Adored You — Frankie Valli

WABC — NEW YORK

Pick Up The Pieces — Average White Band — Atlantic
You're No Good — Linda Ronstadt — Capitol
Best Of My Love — Eagles — Asylum
46 To 14 — Please, Mr. Postman — Carpenters
15 To 7 — Laughter In The Rain — Neil Sedaka
18 To 12 — Doctor's Orders — Carol Douglas

WLAV — GRAND RAPIDS

Nightingale — Carole King — Ode
I Belong To You — Love Unlimited — 20th Century
I'm A Woman — Maria Muldaur — Warner Bros.
Sweet Surrender — John Denver — RCA
6 To 1 — Mandy — Barry Manilow
20 To 7 — Morning Side Of The Mountain — Donny & Marie Osmond
28 To 19 — One Man Woman — Paul Anka
Extra To 21 — You're No Good — Linda Ronstadt
Extra To 23 — Big Yellow Taxi — Joni Mitchell

station breaks

WNBC-AM's six-day total request program (as reported two weeks ago in this column) ended New Year's eve and program manager **John Lund** told me he was extremely pleased with the results. In fact perhaps the only one not pleased was Ma Bell.

"It was a lot of headaches for the phone company," he said. "Two businesses with phone numbers similar to our request lines were deluged with calls that combined averaged 100 calls a day."

According to Lund, the number of calls reaching his switchboard averaged over 1000 a day in the research oriented promotion. "Our operators spent about a minute with each person that called," filling out a demographic-oriented form that included not only what they wanted to hear but their name, age, where they live, what stations they listen to, why they listen to **WNBC-AM**, etc. "This gave us a precise idea of who wanted to hear what," Lund noted.

Although complete research information was not completed at presstime, Lund said that about 95% of the requests were for oldies. Breaking it down even further, he noted that in general the 18-24 age group requested records around a year old; 25-34's requested tunes up to 10 years old and 35-49 year olds wanted to hear records 15 to 20 years old.

On the basis of this research, Lund has designed a new format for **WNBC-AM** that will be basically "the all time most requested records," designed to appeal to 18-49 demographics. "We won't be playing any real hard rock," Lund explained, "we'll leave the teen demographics to WABC and the other rock stations here."

Lund was careful to point out, however, that "we will be introducing new product as part of our commitment to our listeners and the record business."

The mix, however, will feature "more oldies than currents," he told me, by about two to one.

To complement the new format, Lund said he's got the "biggest jingle package ever" from **Pams** in Dallas.

Lund also goes on the air each hour with a one minute promo announcement called "The Voice of Management" in which "I talk about what we're doing with our format," he added.

WNBC-AM lineup includes **Don Imus** (mornings), "**Cousin**" **Bruce Morrow** (housewife time), **Al Brady** (drive) **Bob Vernon** (early evenings), **Oogie Pringle** (evenings), **Dick Summer** (all night), and **Bill Rockefeller** (relief).

KMPC featured its annual year-end music poll winners during 48 hours of special programming (31-1).

KWST began its new 'progressive' format (Jan. 1). The station was formerly in an automated, beautiful music format. General manager is **John Detz** who will also retain the same post at sister station **WABX** (other stations in the **Century Broadcasting** chain are **KSHE** and **WBCN**). **Jim McKeon** (from **WWWW**, Detroit) is PD and **David Perry** (from **WABX**, Detroit) is music director. Lineup includes **McKeon** (6-10 a.m.), **Perry** (10-2 p.m.), **Richard Kimball** (2-6 p.m.), **Jim LaFawn** (6-10 p.m.), **Chuck Marshall** (10 p.m.-2 a.m.), **Michael Fox** (2-6 a.m.).

Two FM's, **WZEE** in Madison, Wis., and **WBPM** in Kingston, N.Y., have changed their programming to **Drake-Chenault's XT-40**, a top-40 format for stations using automation.

Paul Drew, RKO General's vice president of programming has announced his company's entry into the syndication field with its "Special of the Month" series. RKO, according to **Harvey Mednick**, vice president of program promotion, felt the property deserves wider exposure than the five RKO and seven outside stations presently airing the programs and to that end has signed with **Alto Communications** for distribution.

Stanley Snadowsky and **Allan Pepper**, co-owners of the Bottom Line, have announced the creation of a one-hour, bi-weekly syndicated radio show to debut in February which will bear the name of their New York music club.

In case you missed it, **Buzz Bennett** was featured in a Dec. 30 Time Magazine article.

Wolfman Jack teamed vocally with The Guess Who during the group's Midnight Special performance of "Clap For The Wolfman" (3).

KSAN on New Year's Eve, presented "That Wonderful, Wonderful, Wonderful Year, 1974" a one-hour comedy special looking back at the major predictions, scandals, embarrassing moments, crazes, winners, losers and comebacks of the year, according to PD **Bonnie Simmons**. Production was by **Rick Sadle**.

KSAN's mike should have been in Columbus, Ga., when **WDAK's** 10 am-2 pm jock, **Kelly McCann**, stayed up in the station's mobile van for eight days (Dec. 6 to Dec. 14) in what PD **Alan Boyd** termed "a dramatic effort to raise toys for underprivileged children in the area." Station collected 3½ large moving vans full of repairable and new toys. Just for good measure, the mobile unit was suspended by a crane, 62 feet above a car dealer's lot.

bb

WKLO — LOUISVILLE

Hot Dawgit — Ramsey Lewis & Earth, Wind & Fire — Columbia
Morning Side Of The Mountain — Donny & Marie Osmond — MGM/Kolob

My Eyes Adored You — Frankie Valli — Private Stock
Black Water — Doobie Brothers — Warner Bros.
20 To 9 — Sally G — Paul McCartney & Wings

WMAK — NASHVILLE

#9 Dream — John Lennon — Apple
Heartbreak Kid — Bo Donaldson & Heywoods — ABC
I'm A Woman — Maria Muldaur — Warner Bros.
Lady — Styx — Wooden Nickel
17 To 10 — Please, Mr. Postman — Carpenters
20 To 14 — Boogie On Reggae Woman — Stevie Wonder
22 To 17 — You're No Good — Linda Ronstadt
Extra To 23 — Best Of My Love — Eagles

WCOL — COLUMBUS

Fire — Ohio Players — Mercury
Sweet Surrender — John Denver — RCA
Look In My Eyes Pretty Woman — Tony Orlando & Dawn — Bell
You Are So Beautiful — Billy Preston — A&M
Good Times Rock & Roll — Flash Cadillac & Continental Kids — Private Stock

WTIX — NEW ORLEANS

Your Bulldog Drinks Champagne — Jim Stafford — MGM
Sugar Pie Guy — Joneses — Mercury

I Get Lifted — George McCrae — T.K.
Rock & Roll — Mac Davis — Columbia
Some Kind Of Wonderful — Grand Funk — Capitol

WDGY — MINNEAPOLIS

Sally G — Paul McCartney & Wings — Apple
Day Tripper — Anne Murray — Capitol
22 To 11 — You're No Good — Linda Ronstadt
18 To 6 — Black Water — Doobie Brothers
15 To 7 — Best Of My Love — Eagles
26 To 12 — Lady — Styx
27 To 13 — Lonely People — America

WHB — KANSAS CITY

Some Kind Of Wonderful — Grand Funk — Capitol
#9 Dream — John Lennon — Apple

WQAM — MIAMI

No additions
15 To 5 — Fire — Ohio Players
17 To 12 — Boogie On Reggae Woman — Stevie Wonder
16 To 11 — Some Kind Of Wonderful — Grand Funk
30 To 22 — Best Of My Love — Eagles
31 To 23 — Ride 'Em Cowboy — Paul Davis
32 To 24 — When A Child Is Born — Michael Holm

WLS — CHICAGO

Best Of My Love — Eagles — Asylum
Never Can Say Goodbye — Gloria Gaynor — MGM
31 To 7 — Mandy — Barry Manilow
21 To 11 — Morning Side Of The Mountain — Donny & Marie Osmond

CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	#9 Dream — John Lennon — Apple		28%	45%
2.	Pick Up The Pieces — Average White Band — Atlantic		26%	79%
3.	Nightingale — Carole King — Ode		24%	44%
4.	Lady — Styx — Wooden Nickel		21%	56%
5.	Black Water — Doobie Bros. — Warner Bros.		20%	78%
6.	Look In My Eyes Pretty Woman — Tony Orlando & Dawn — Bell		17%	26%
7.	Fire — Ohio Players — Mercury		15%	56%
8.	Ding Dong — George Harrison — Apple		14%	14%
9.	Sweet Surrender — John Denver — RCA		12%	12%
10.	Lonely People — America — Warner Bros.		12%	60%
11.	You're No Good — Linda Ronstadt — Capitol		11%	93%
12.	Get Dancin' — Disco Tex & Sex-O-Lettes — Chelsea		11%	33%
13.	I'm A Woman — Maria Muldaur — Warner Bros.		10%	17%
14.	Rock & Roll — Mac Davis — Columbia		10%	45%
15.	Struttin' — Billy Preston — A&M		9%	14%
16.	Some Kind Of Wonderful — Grand Funk — Capitol		9%	69%
17.	I Get Lifted — George McCrae — T.K.		6%	6%
18.	Big Yellow Taxi — Joni Mitchell — Asylum		6%	12%
19.	Poetry Man — Phoebe Snow — Shelter		6%	6%
20.	Don't Call Us — Sugarloaf — Claridge		5%	12%

vital statistics

looking ahead

#73
Ding Dong; Ding Dong (3:39)
George Harrison — Apple 1879
 PROD: George Harrison
 PUB: Ganga Publishing — B.V. — BMI
 Flip: Hari's On Tour (Express)

#79
Midnight Sky (3:37)
Isley Brothers — T-Neck — ZS82255
 PROD: Isley Brothers
 PUB: Bovina — ASCAP
 ARR: Isley Bros.
 Flip: Midnight Sky Part II

#91
Thanks For The Smiles (2:35)
Charley Ross — Big Tree 16025
 PROD: Amigo Productions
 PUB: House Of Gold — BMI
 Flip: No info available

#92
Lady Marmalade (3:57)
Labelle — Epic 8-50048
 PROD: Allen Toussaint
 PUB: Stone Diamond/Tanny Boy/BMI/Kenny Nolan — ASCAP
 ARR: Allen Toussaint
 Flip: Space Children

#94
I Won't Last A Day Without You/Let Me Be The One/Medley (3:31)
Al Wilson — Rocky Road 30202
 PROD: Jerry Fuller
 PUB: Almo Music — ASCAP
 ARR: H. B. Barnum
 Flip: Willoughby Brook

#96
Poetry Man (3:15)
Phoebe Snow — Shelter 40353
 PROD: Dino Airali
 PUB: Tarka Music — ASCAP
 Flip: No info available

#98
It's All Right (3:29)
Jim Capaldi — Island 003
 PROD: Jim Capaldi
 PUB: Ackee Music Inc. — ASCAP
 Flip: Whale Meat Again

#99
What A Man, My Man Is (2:13)
Lynn Anderson — Columbia 3-10041
 PROD: Glenn Sutton
 PUB: Rodeo Cowboy Music Inc. — BMI
 Flip: No info available

#100
Girls (3:05)
Moments & Whatnauts — Stang 5057
 PROD: Goodman/Ray
 PUB: Gamgi Pub. — BMI
 ARR: Ray/Goodman/Dodson
 Flip: Girls Part II

101 **MS. GRACE**
 (Open End — BMI)
 The Tymes (RCA 10128)

102 **YOU ARE SO BEAUTIFUL**
 (Almo/Preston Songs — ASCAP)
 Joe Cocker (A&M 1641)

103 **GUILTY**
 (ATV — BMI)
 First Choice (Philly Groove 202)

104 **SUNSHINE PART II**
 (Assorted Music — BMI)
 O Jays (Phil. Int'l ZS 8-3558)

105 **COOCHIE, COOCHIE COO**
 (Lornhole Music — BMI)
 Hudson Bros. (Casablanca 816)

106 **SAD SWEET DREAMER**
 (Leeds/Jacktone — ASCAP)
 Sweet Sensations (Pye 71002)

107 **GOOD TIMES, ROCK & ROLL**
 (Dunbar Music — BMI)
 Flash Cadillac & The Continental Kids (Private Stock 45006)

108 **MINE FOR ME**
 (McCartney Music — ASCAP)
 Rod Stewart (Mercury 73636)

109 **PLEDGING MY LOVE**
 (Wemar Music — BMI)
 Tom Jones (Parrot 40081)

110 **ALASKA BLOODLINE**
 (KEC — ASCAP)
 Joe & Bing (Kirshner 4257)

111 **LA LA LOVE YOU**
 (Yahweh Tunes/Unart — BMI)
 Don McLean (United Artists 579)

112 **LOVE DON'T YOU GO THROUGH NO CHANGES ON ME**
 (Music Montage — BMI)
 Sister Sledge (Atco 7008)

113 **SINCE I FOUND MY BABY**
 (Unart/Stage Door — BMI)
 Cornelius Brothers & Sister Rose (U A XW534)

114 **EVERGREEN**
 (Universe — ASCAP)
 Booker T. (Epic 50031)

115 **I KNOW (YOU DON'T WANT ME NO MORE)**
 (Unart/At Last — BMI)
 The Newbeats (Playboy 6013)

the big three

- # 9 Dream — John Lennon — Apple
- Pick Up The Pieces — Average White Band — Atlantic
- Nightingale — Carole King — Ode

profile of the giants

- You're No Good — Linda Ronstadt — Capitol**
 KYA 24-17, KILT 20-16, WIXY 38-24, KJR 26-18, KKDJ, KHJ 25-20, WDGY 22-11, WKWK 27-19, WLAV X-21, WMAK 22-17, WIBG 25-10, WPOP 29-21, WAYS 6-1, WCAO X-22, WLAC 12-4, WAPE 15-10, WBBQ 34-27
- Mandy — Barry Manilow — Bell**
 WLS 31-7, KXOK 23-10, WQXI 14-7, KYA 9-4, KFRC 12-9, KHJ 18-15, WAVZ 14-8, WDRC 20-12, WLAV 6-1, KNOE 14-9, WBBQ 9-2
- Best of My Love — Eagles — Asylum**
 WOKY 23-12, KJR 27-22, WDGY 15-7, WQAM 30-22, WMAK X-23, WOKY 23-12, KQV 13-6, WIRL 25-18, WCAO 30-16



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Glen Campbell says, "It's A Sin When You Love Somebody."

The **Barry Sadler Show**, starring Barry Sadler and featuring **Clay Jerrolds**, has just completed a successful military base tour throughout the Northeast. Barry Sadler will be remembered as the writer/artist on the biggie "Green Beret."

The **Dick Shuey Show**, starring Dick Shuey and featuring Miss **Sherri Pond** and **James Allen**, has just successfully completed a concert tour of Iowa, South Dakota and North Dakota for Cornbelt Productions. The tour was co-ordinated through Nashville International Talent Agency.

The **Blackwood Singers** recently sang to over 300 prisoners at the South Dakota State Prison. The warden stated that the Blackwoods were the greatest entertainment the prison has ever had.

Members of the recording industry have stepped forward to volunteer their services as solicitors in the closing days of the 1975 United Way campaign. Chairmanship of the Music City section was accepted by **Tom McEntee**, -ABC/Dunhill Records with **Frank Mull**, Avco Records and **Bill Williams**, Capitol Records, working with McEntee as associate chairmen. Other members serving on McEntee's committee are **John Brown**, MCA Records; **Bobby Fischer**, MGB Productions; **Elroy Kahane**, RCA Records; **Nick Hunter**; **Jack Pride**, Mercury Records; **Debbie Stinson**, GRC Records; **Larry Baunach**, ABC/Dot Records, and **Jerry Seabolt**.

Plans are being made now for either the month of February or March as Country Music Month for Elektra/Asylum Records. A big promotion and sales campaign, centered around Elektra's country acts, **Melba Montgomery**, **Linda Hargrove**, **Dick Feller**, **Tommy Cash**, **Larry Ballard**, **Henson Cargill**, **Eddie Rabbitt**, **Even Steven**, **The Hagers**, and **Mickey Newbury** is planned.

Warner Brothers' **Doug Kershaw** is set to play Dec. 23-Jan. 4 at Harrah's in Reno.

Tommy Cash has been signed to Elektra Records to be produced by **Pete Drake** for **Mike Curb Productions**. Tommy's new single is scheduled to be released in January.

Reports are that RCA Records plans a release in the United States in January of "Before I Met You" by German star **Freddie Quinn**. The record, a song from the Cedarwood catalogue, will be simultaneously released in Europe. This will be the first American public exposure for Quinn, one of Germany's biggest country stars, although it was recorded in Nashville during a visit earlier this year.

Allen Cash, president of Brougham Records has announced the completion of a major distribution pact with International Record Distributing Associates. I.R.D.A. will be distributing future Brougham releases, and is currently handling the first, "Lullaby," backed with "Talk To Me" by **Easy Street**, a new trio. The record was co-produced by **Ken Riesz** and Cash, a twelve year veteran of the music industry.

Waylon Jennings has announced a new Western tour in December. Among the places he will be playing are the famed Golden Nuggett in Las Vegas, The Boarding House in San Francisco, and the Inn of the Beginning in Cotati, California. The December tour was booked by the Nova Agency.

Charley Pride's set to host the "Midnight Special" which will be aired Dec. 27. Guests to appear on the show include **Ronnie Milsap**, **The 4-Guys**, **Gary Stewart** and **Doug Kershaw**.

Henson Cargill has signed with Elektra/Asylum Records to be produced by **Fred Carter**. Henson's first new single

"Big Muddy" written by **Don Goodman** is scheduled to be released in January.

WMC Radio reports their plans are almost final for their Second Anniversary Show in March of '75. **Charlie McCoy**, **Bobby Bare**, **Bill Anderson**, **Tanya Tucker** and **Johnny Rodriguez** make up the lineup. It is reported to be a super-show, all for charity.

The 2nd John T. Benson Annual Artist Seminar will be held at Lake Barkley on February 17, 18, 19. This meeting will be for all artists recording on the company's gospel labels, Heartwarming and Impact. Plans for this year include more recording for the company's syndicated radio show "There Is A Song," television taping, and workshops on better working relationships between artists and the labels. The newest addition to the program will be a three day educational workshop for retailers. The February 20, 21, 22 event will be geared toward the Christian retailer with several sessions aimed at aiding him in his local record-selling market. Various people from both the Christian retail field and the recording industry in general will be on the staff. The workshop is expected to attract more than 200 dealers from all over the country.

ABC-Dot recording artist **Gunilla Hutton** has been set by producer **Howard Felsher** to tape five all-celebrity "Password" shows Dec. 21 in Los Angeles.

The Liner Notes on **Freddie Hart's** - latest Capitol release "Country Heart 'N' Soul," were written by **George C. Wallace**, the Governor of Alabama. This marks the first known instance of a Governor writing the liner notes for an artist's album. Governor Wallace's notes say, in part, "We are extremely proud of Freddie Hart and his many accomplishments. He has brought honor and dignity to his people and great music to the world."

Rick Ramos is keeping busy these days. Not only is he a new father of a baby girl and full time D.J. at KPIK but has taken up the "Y" to supplement his full time schedule at college.

The **Le Garde Twins**, singing, whip-cracking Hilton Hotel pantees, have been tapped for a January Merv Griffin taping.

ABC/Dot recording artists **Pat Roberts** has been signed to co-headline in concert with **Waylon Jennings** in Victoria, British Columbia, on Feb. 20. A return engagement at Cactus Pete's in Jackpot, Nevada, has also been arranged. In addition, Pat has a new single record which is due to be released soon. According to **Larry Baunach**, vice president of ABC/Dot Records, the company is busy readying the new release, which is expected to be shipped around Jan. 1.

Jack Greene is passing out lifesavers. A former 4-pack-a-day chain smoker, Jack kicked the habit Sept. 1.

Stan Hitchcock dedicated his song "A Winner Walking Home (a Ballad of Dan Walker)," to the incumbent Governor of Illinois, **Dan Walker**.

Johnny Russell was recently robbed in his hotel room just prior to an appearance in Colorado Springs. The two that relieved him of approximately \$160 left him enough change to tip the bellboy and also promised to catch his show if they weren't too busy!

RCA's **Elroy Kahane** and **Paul Randall** were recently made members of Davidson County, Tennessee Sheriff's posse by Sheriff **Fate Thomas**.

Writer **John Wilson** visited with RCA artists **Ronnie Milsap**, **Nat Stuckey** and **Chet Atkins** at home recently gathering material for an upcoming feature article in the New York Times.

We hear that RCA's **Jerry Bradley** had a CB Radio installed in his car last week and will answer to anything since he

COUNTRY ARTIST OF THE WEEK

David Wills



"A Song On The Jukebox"— David Wills' luck comes in multiples of "three." Within a period of three weeks time Sy Rosenberg signed him to a management contract, Billy Sherrill wrote him a hit record and Charlie Rich directed him in the recording of the hot chart climbing single titled "There's A Song On The Jukebox."

But behind the lucky "three" there was a lot of hard work. Born in Pulaski, Tennessee, David was "pickin'" and "singin'" on a six-dollar "swap-shop" guitar by the time he was nine years old. By the time he was twelve, with the help of his musically talented mother, David had been acclaimed Pulaski's "Italian

Street Fair" superstar. Then, a man by the name of Renzo Shackelford stepped into the picture and asked David to record a jingle for Mr. Shackelford's Sundrop Bottling Company. Not being one to ever settle for just doing the job, David recorded and wrote the jingle and Renzo Shackelford believed in him enough to supply him with his first electric guitar.

A series of club acts followed and when David performed at and won, a talent contest, Sy Rosenberg caught his act and was instrumental in getting him a recording contract with Epic Records.

David Wills is not just for today, he's for tomorrow — and he has "A Song On The Jukebox" and a lot more on the way.



JOHNNY MACK BROWN H.S. ALUMNI— Mercury Nashville met Mercury Chicago on Chicago's home turf recently and nobody got hurt, except the road hog who wasn't invited to the party. Those who met in the middle include l. to r. (back row) Lew Dewitt of the Statler Bros.; Johnny Rodriguez; Phil Balsley of the Statler Bros.; Jerry Kennedy, vice president a&r, Nashville and producer of Rodriguez and the Statlers; Harold Reid of the Statler Bros.; and George Knemeyer, artist relations and artists tour mgr., Mercury. In the foreground Stan Bly, director of national promotion; Don Reid of the Statler Bros.; Jack Pride, national promotion, country; Mike Gormley, director of publicity; Cliff Burnstein, national promotion FM and college; and Lou Simon, Mercury's senior vice president/marketing.

hasn't picked up on the language yet, nor has he adopted a code name.

Veteran writer **Vic McAlpin** was rushed to St. Thomas Hospital in Nashville Dec. 15, and was in critical condition. Latest reports are that he is now off the "critical" list and now listed as "serious." The trouble is a re-occurrence of heart problems.

Correction

Central Songs (BMI) and Beechwood Music (BMI) should have been included among the publishers who had Top 100 singles during 1974, as reported in the **Cash Box** year-end issue of Dec. 28. The two companies are publishers of Charlie Rich's hit, "She Called Me Baby" and Michael Holm's hit, "When a Child is Born."

country looking ahead

76	POUR IT ALL ON ME Del Reeves (U A 564) (Brougham-Hall—BMI)	82	89	KEEP YOUR COTTON PICKIN' HANDS OFF MY GIN Mickey Barrett (Down Yonder 002) (Eden/N Y Times—BMI)	94
77	SISTER'S COMING HOME Willie Nelson (Atlantic 3228) (Willie Nelson—BMI)	95	90	THANKS, BUT NO THANKS Norro Wilson (Capitol 4004) (Al Gallico—Blue Book—BMI)	98
78	LOVING YOU WILL NEVER GROW OLD Lois Johnson (20th Century 2151) (Hank Williams Jr. Music—BMI)	—	91	CHAPEL OF LOVE Jeri Ross (ABC 12038) (Trio Music, Inc.—BMI)	91
79	TRAVELING MINSTREL MAN Clay Hart (Ranwood 1007) (Jack & Bill Music—ASCAP)	86	92	LATELY I BEEN LEANING TOWARD THE BLUES Billy Jo Shaver (MGM 14774) (Return—BMI)	99
80	LOOKING IN THE DEVIL'S EYES Peggy Sue (MCA 40323) (Contention Music—SESAC)	92	93	GONNA FIND ME A BLUEBIRD Bud Logan (Shannon 825) (Acuff-Rose—BMI)	79
81	LONG DISTANCE KISSES Larry Hotsford (Shelter 40312) (MCA—His & Her—BMI)	74	94	I BELIEVE THE SOUTH IS GONNA RISE AGAIN Tanya Tucker (Columbia 3-10069)	—
82	POOR SIDE OF TOWN Jerry Jay (Mega 1218) (Dramatis Music—BMI)	78	95	ON THE WAY HOME Jetty Jean Robinson (MCA 40300) (4 Star—BMI)	—
83	MR. SONGWRITER Sunday Sharpe (U A 571) (Boyce & Powers—ASCAP)	89	96	SALLY G. Paul McCartney & Wings (Aoolo 1875)	—
84	COME ON DOWN TO TEXAS Calico (U A XW 554) (United Artist Music Co / Shady Nook—ASCAP)	84	97	WHOEVER TURNED YOU ON Little David Wilkins (MCA 40345)	—
85	LOUISIANA SWAMP RAT Vicki Bird (Avco CAV 604) (Algee Music Coro / Al Gallico Music Coro—BMI)	85	98	JUST ANOTHER ONE OF THOSE DAYS Mundo Earwood (GRT 011) (Mi Cancion—ASCAP)	90
86	KEEP ON KEEPIN' ON Frank Myers (Caprice 2005) (Iron-Side—ASCAP)	83	99	THE WALLS OF THE BOTTLE David Allen Coe (Columbia 3-10024) (Danor—BMI)	97
87	FROM THIS MOMENT ON Bonnie Guitar (MCA 40306) (4 Star—BMI)	81	100	EARLY MORNING LOVE Sammi Johns (GRC 2021) (One—BMI)	96
88	CHO CHO CHA BOOGIE Asleep At The Wheel (Epic KE-33097) (Rytvoc Inc.—ASCAP)	80			

top country LP's

1	SONGS ABOUT LADIES AND LOVE Johnny Rodriguez (Mercury SRM-1-10)	1	24	I WONDER WHOSE BABY Jerry Wallace (MCA 462)	30
2	PRIDE OF AMERICA Charley Pride (RCA APL 1-0757)	6	25	LOVE IS LIKE A BUTTERFLY Dolly Parton (RCA APL 1-0712)	5
3	ANNE MURRAY COUNTRY Anne Murray (Capitol ST 11324)	3	26	SINGIN' IN THE KITCHEN Bobby & Family (RCA APL 1-0700)	8
4	DON WILLIAMS VOL. III Don Williams (ABC/Dot DOSD 2004)	7	27	BRING BACK YOUR LOVE TO ME Don Gibson (Hickory 4516)	28
5	HIS 30TH ALBUM Merle Haggard (Capitol ST 11331)	4	28	A MAN & HIS MUSIC Faron Young (Mercury 4-101)	29
6	MISS DONNA FARGO Donna Fargo (ABC/Dot DOSD 2002)	9	29	THE RAMBLIN' MAN Waylon Jennings (RCA APL 1-0734)	11
7	CLASSIC CLARK Roy Clark (ABC/Dot DOSD 2010)	10	30	GREATEST HITS, VOL. I Billy "Crash" Craddock (ABC ABCD-850)	32
8	WHAT A MAN MY MAN IS Lynn Anderson (Columbia)	13	31	SONGS OF FOXHOLLOW Tom T. Hall (Mercury SRM1-500)	43
9	TAKE ME HOME TO SOMEWHERE Joe Stampley (ABC/Dot DOSD 2006)	12	32	THEY DON'T MAKE 'EM LIKE MY DADDY Loretta Lynn (MCA 444)	16
10	GREATEST HITS Mel Tillis (MGM M3G 4970)	14	33	LATEST AND GREATEST Danny Davis (RCA APL1-0774)	34
11	SHE CALLED ME BABY Charlie Rich (RCA)	19	34	REUNION GLEN CAMPBELL (Capitol SW 11336)	35
12	LIKE OLD TIMES AGAIN Ray Price (Myrrh MST 6538)	22	35	BACK HOME AGAIN John Denver (RCA CPL 10548)	17
13	IT'S A MONSTER'S HOLIDAY Buck Owens (Capitol ST 11332)	2	36	COUNTRY HEART 'N SOUL Freddie Hart (Capitol ST 11353)	37
14	I CAN HELP Billy Swan (Monument KZ 33279)	—	37	THAT'S THE WAY LOVE SHOULD BE Brian Collins (ABC/Dot DOSD-2008)	38
15	MOVIN' ON Hank Thomson (ABC/Dot DOSD 2003)	15	38	I'M NOT THROUGH LOVING YOU YET Conway Twitty (MCA 441)	21
16	GET ON MY LOVE TRAIN LaCosta (Capitol ST 11345)	18	39	ANOTHER GOODBYE SONG Rex Allen, Jr. (Warner BS 2821)	39
17	HAVING FUN WITH ELVIS ON STAGE Elvis Presley (RCA)	20	40	IT'LL COME BACK Red Sovine (Chart CHS 2056)	44
18	THE SILVER FOX Charlie Rich (Epic PE 33250)	27	41	FAMILY AND FRIENDS Roy Clark (ABC/Dot DOSD 2005)	40
19	CITY LIGHTS Mickey Gilley (Playboy 403)	25	42	DIANA TRASK'S LATEST HITS Diana Trask (ABC/Dot DOSD 2007)	36
20	WOMAN TO WOMAN Tammy Wynette (Epic 33246 Columbia)	24	43	LIVING PROOF Hank Williams, Jr. (MGM 4871)	41
21	NOW Brenda Lee (MCA 433)	23	44	THE NASHVILLE HIT MAN Charlie McCoy (Monument 32922)	42
22	GREATEST HITS Johnny Paycheck (Epic 33091)	26	45	COUNTRY PARTNERS Loretta Lynn & Conway Twitty (MCA)	45
23	INSIGHT INTO HANK WILLIAMS/IN SONG AND STORY Hank Williams/Hank Williams Jr (MGM M3HB-4975)	—			

1	WHAT A MAN, MY MAN IS Lynn Anderson (Columbia 3-10041) (Rodeo Cowboy, Inc.—BMI)	1/4	39	YOU DON'T HAVE TO GO HOME Nat Stuckey (RCA) (Monk House Music—BMI)	1/4
2	RUBY, BABY Billy "Crash" Craddock (ABC 12036) (Hill & Range/Quintet/ Freddy Bienstock—BMI)	2	40	OUR LOVE Roger Miller (Columbia 3-10052) (Almond—BMI)	40
3	KENTUCKY GAMBLER Merle Haggard (Capitol P3974) (Oweat Publishing, Inc.—BMI)	3	41	NEVER COMING BACK AGAIN Rex Allen Jr. (W B 8046) (Tree—BMI)	45
4	THE DOOR George Jones (Epic 8-50038) (Algee—BMI)	15	42	WHATCHA GONNA DO WITH A DOG LIKE THAT Susan Raye (Capitol 3980) (Bluebook—BMI)	47
5	HE CAN'T FILL MY SHOES Jerry Lee Lewis (Merc. 73618) (Algee—BMI)	6	43	COUNTRY GIRL Jody Miller (Epic 8-50042) (Al Gallico—BMI)	44
6	FOR A MINUTE THERE Johnny Paycheck (Epic 8-50040) (Columbia—Hall-Clement—BMI)	5	44	I'M A BELIEVER Tommy Overstreet (ABC/Dot 17523) (R. Mareno—SESAC)	50
7	LIKE OLD TIMES Ray Price (Myrrh 146) (Keca/Word/Goldband—ASCAP)	7	45	I CAN HELP Billy Swan (Monument 8621) (Combine—BMI)	42
8	LEGEND IN MY TIME Ronnie Milsap (RCA PG-10112) (Acuff-Rose—BMI)	8	46	DEVIL IN THE BOTTLE T G Shepard (Melodyland 6002) (Dunbar—SESAC)	54
9	POOR SWEET BABY Jean Shepard (U A 582) (Stallion—BMI)	16	47	WOLF CREEK PASS C W McCall (MGM 14764) (American Gramophone—SESAC)	62
10	MY WOMAN'S MAN Freddie Hart (Capitol 3970) (Al Gallico/Ben Peters—BMI)	12	48	EVERY TIME I TURN ON THE RADIO Bill Anderson (MCA 40304) (Stallion—BMI)	33
11	OUT OF HAND Gary Stewart (RCA 10061) (Alamo Music Coro—ASCAP/ Broadside—BMI)	13	49	BUSIEST MEMORY IN TOWN Dickey Lee (RCA 10091) (Pi-Gem—BMI)	58
12	SUSAN WHEN SHE TRIED Stallor Bros (Merc 73625) (Phonogram—American Cowboy)	1	50	LET'S SING OUR SONG Jerry Reed (RCA 10132) (Vector—BMI)	56
13	ROCK ON BABY Brenda Lee (MCA 40318) (Chappell—ASCAP)	14	51	RICHARD AND THE CADILLAC KINGS Doyle Holly (Barnaby 608) (Sing Me/Backyard—ASCAP)	53
14	I'VE GOT MY BABY ON MY MIND Connie Smith (Columbia 3-10051) (Acuff-Rose—BMI)	18	52	IN AT EIGHT, OUT AT TEN Don Drumm (Chart CH 5223-N)	55
15	CITY LIGHT Mickey Gilley (Playboy PB 401) (TNT—BMI)	19	53	CAROLINA MOONSHINE Porter Wagoner (RCA 10124) (Oweat—BMI)	59
16	AIN'T SHE SOMETHIN' ELSE Eddie Raven (ABC 12037) (Jack & Bill—ASCAP)	23	54	DEAR GOD Roy Clark (ABC/Dot 17530) (Famous Music—ASCAP/ Ensign—BMI)	—
17	THERE'S A SONG ON THE JUKEBOX David Willis (Epic 8-50036) (Algee—BMI)	17	55	EVERYBODY NEEDS A RAINBOW Ray Stevens (Barnaby 610) (Chess/Janus—Ahab—BMI)	67
18	IT WAS ALWAYS SO EASY (TO FIND AN UNHAPPY WOMAN) Moe Bandy (GRC 2036) (Acuff-Rose/Hill & Range—BMI)	27	56	ANGEL IN AN APRON Durwood Haddock (Caprice CA 2004) (Acoustic Music—BMI)	48
19	ANGELS ARE HARD TO FIND Hank Williams Jr. (MGM 14755) (Hank Williams, Jr.—BMI)	24	57	RIGHT OUT OF THIS WORLD Jerry (Max) Lane (ABC 12031) (Briar Patch/Deb Dave—BMI)	51
20	WE'RE OVER Johnny Rodriguez (Mercury 73621) (Screen Gems—Columbia/ Summerhill—BMI)	21	58	FORGETTIN' 'BOUT YOU Jim Glaser (MGM 14758) (Jack Music—BMI)	72
21	LITTLE GIRL FEELING Barbara Fairchild (Columbia 3-10047) (Duchess—BMI)	4	59	SEE SAW Patsy Sledd (Mega 1217) (PIP) (Arc—BMI)	64
22	IT'S MIDNIGHT Elvis Presley (RCA 10074) (Imagination—ASCAP/ Geronimo—BMI)	22	60	I MAY NOT BE LOVIN' YOU Patti Pate (Avco 603) (Al Gallico/Algee—BMI)	63
23	U.S. OF A. Donna Fargo (Dot DOA 17523) (Prima Donna Music Co—BMI)	22	61	CAN'T I KEEP HIM DADDY Red Sovine (Chart 5230) (Greer Sovine/Buddah—BMI)	68
24	EASY TO LOVE Hank Snow (RCA 10108) (Singletree—BMI)	11	62	SON OF A ROTTEN GAMBLER Anne Murray (Capitol 3955) (Black Road—BMI)	10
25	FORBIDDEN ANGEL Mel Street (GRT 012) (Chess/Janus—Heavy—BMI)	3	63	LAY BACK LOVER Dottie West (RCA 10125) (Tree—BMI)	69
26	WRONG ROAD AGAIN Crystal Gayle (U A 14490) (A Reynolds, Jack—BMI)	3	64	RAINY DAY WOMAN Waylon Jennings (RCA 10142) (Baron—BMI)	—
27	I WONDER WHOSE BABY (YOU ARE NOW) Jerry Wallace (MCA 40321) (4 Star—BMI)	26	65	BIB MAMOU Fiddlin' Frenchie Bouque & The Outlaws (20th Century 2152) (Peer—BMI)	66
28	ANOTHER YOU Faron Young (Mercury 73633) (Coalminers—BMI)	28	66	RAIN Kris Kristofferson & Rita Coolidge (Monument PV 33278) (First Generation—BMI)	75
29	SOMEONE CARES FOR YOU Red Steagall (Capitol 3965) (Pala Duro/Rodeo Cowboy—BMI)	29	67	HOPPY, GENE & ME Roy Rogers (20th Century—2154 TC-2154) (Peso Music/Lowery—BMI)	73
30	SINGIN' IN THE KITCHEN Bobby Bare & The Family (RCA 10096) (Evil Eye—BMI)	30	68	HERE WE GO AGAIN Brian Shaw (RCA 10071) (Reaction/Unart—BMI)	25
31	THE TIES THAT BIND Don Williams (ABC/Dot 17531) (T Eden—BMI)	32	69	THAT'S HOW MY BABY BUILDS A FIRE Johnny Russell (RCA 10135) (Adventure—ASCAP)	—
32	THEN WHO AM I Charley Pride (RCA 10126) (Hill & Range/Acuff-Rose—BMI)	34	70	I'VE NEVER LOVED ANYONE MORE Linda Hargrove (Elektra 45215) (Wilderness—BMI)	71
33	THAT'S THE WAY LOVE SHOULD BE Brian Collins (ABC/Dot 17527) (Famous—ASCAP)	37	71	LITTLE BOY BLUE Vickey Fletcher (Columbia 3-10040) (Al Gallico Music Coro / Algee Music Coro—BMI)	—
34	IT'S A SIN WHEN YOU LOVE SOMEBODY Glen Campbell (Capitol 3988) (Canopy—ASCAP)	36	72	HE'S EVERYWHERE Marilyn Sellers (Mega 1221) (Two Rivers—BMI)	70
35	GREAT EXPECTATIONS Buck Owens (Capitol 3976) (Bluebook—BMI)	46	73	I CAN HELP (IF I'M STILL IN LOVE WITH YOU) Linda Ronstadt (Capitol 3990) (Fred Rose—BMI)	—
36	IT'S TIME TO PAY THE FIDDLER Cal Smith (MCA 40335) (Coal Miners—BMI)	35	74	WHOLE LOTTA DIFFERENCE IN LOVE George Kent (Shannon 824) (Ma-ree/Porter-Jones—ASCAP)	38
37	THE LADY FROM BALTIMORE Johnny Cash (Col 3-10006) (Hudson Bay—BMI)	49	75	SHE CALLED ME BABY Charlie Rich (RCA 10062) (Central Songs—BMI)	20
38	I CARE/SNEAKY SNAKE Tom T. Hall (Mercury 73641) (Hallnote—BMI)	52			

"Pace Car Pro" Game Establishes Electra

ELK GROVE VILLAGE, ILL. — Tom Herrick, vp-sales at Electra Games, advised last week that their inaugural game release, 'Pace Car Pro,' is succeeding on the market and has "established" this new amusement factory within the industry. "We are very happy that the industry has responded so very well to our first entry," Herrick stated, "because it not only builds that all-important confidence every new company requires but bodes well for our products in the future." Herrick revealed that several new products are now in the planning stage.

Electra, which bowed the Pace Car game last MOA Show, has since set up the following distributors to handle its line: Active Automatic in Philadelphia, Advance Automatic in San Francisco, A.M.A. in New Orleans, Betson Enterprises in New Jersey, Central Distributing in St. Louis, Culp Distributing in Oklahoma City, Dunis Distributing in Portland, Ore., Empire Distributing in Chicago, Detroit, Grand Rapids, Green Bay and Indianapolis, H. A. Franz in Houston, Gulf Distributing in San Antonio, Robert Jones Int'l. in Boston, and Syracuse, Monroe Distributing in Cleveland and Dayton, Phil Moss Dist. in Des Moines and Omaha, Mountain Coin in Denver, Music Vend in Seattle, O'Connor Dist. in Dallas, Protale Automatic in Los Angeles, Eli Ross Dist. in Jacksonville and Miami and Struve Dist. in Salt Lake City.

Overseas, Electra is represented by Dale Dist. in Canada, London Coin Machine in the U.K. and Musikvertrieb in Zurich.

"Ball Park" From Midway



CHICAGO — Midway Manufacturing Co., with an eye to spring and the approaching baseball season, has scheduled production on its new TV unit called, appropriately enough, "Ball Park!" "In 'Ball Park' we've captured all of the excitement of America's favorite sport," said director of sales Larry Berke.

"The game can be played by one or two players and the pitcher and batter controls operated either individually or by both players. The batter has the challenge of pitting his skill against that of the pitcher who, in turn, can use every pitch in the book, including 'pulling the string,'" he added, "the batter, however, has to have a keen enough eye to let the bad pitches get by and swat only at the good ones."

"Ball Park" will shortly be on display at Midway distributor showrooms across the country.

Florida Trade Celebrates New Rowe Miami Facility

MIAMI — On Dec. 13, 1974, Rowe International, Inc. had a grand opening party to celebrate the opening of their new headquarters. It was a gala evening party that lasted from 2:00 p.m. to 8:00 p.m.

They had free drawings on such items as a 19 inch color T.V., a Chicago Coin 4-player Riviera pingame, a Brunswick home-style Air Hockey, an AMI RI-1 Heritage phonograph, a \$1,000 bill, and other accessories. As a compliment of the major record companies, hundreds of "just off the charts records" were given away.

Said the company's Ron Goldfarb, "We had a full house with operators from all over the state join in this affair with us. We were very fortunate to have with us Joe Barton, president of Rowe fly down to share our grand opening. Also, the talented Miss Betty Wright, Alston Records recording star of "Clean Up Woman" fame and her producer Willie Clark were also with us, even though Mr. Clark had to take time off the final stages of mixing down sets from Little Beaver and Miami. Miss Wright participated in the giveaways and autographed many records."

Barton, below, selects winning ticket for the TV.



Poland Mfg. Names Belam Exclusive Export Agents

New York — Poland Mfg., producers of Easy Mover, have appointed R. H. Belam Company, Inc., as their exclusive export agents throughout the world.

The Easy Mover is a handy item which makes it easy to move pool tables and air hockey games. The Easy Mover is adjustable to fit all tables and it protects the cabinet and the slate while removing the strain of moving pool tables.

A great deal of the interest in Easy Mover was generated from abroad as a result of the MOA Show. This indicates that the popularity of American pool tables is increasing abroad. Belam already has made several sample shipments of Easy Mover and it will be displayed at their booth at the ATE Show in London.

Poland joins the family of manufacturers who use Blam for all their export sales. Some of the other manufacturers include U.S. Billiards, PMC Electronics, Kiddierama Theatres, and Electronic Sensing Products.

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Bingos for export: 10 Magic Rings, 5 Big Wheels, Guns Twin Rifle, Big Top, Trap Shoot. Write for Price or call. D. & P. Music, 1237 Mt. Rose Ave., P.O. Box 243, York, Pa. 17403. Phone (717) 848-1846.

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Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

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Round the Route

EASTERN FLASHES

With the holidays over, factory and distributor reps are turning their attention to the Amusement Trades Exhibition in London at the end of the month. Many will be attending this "British MOA" show, among them the lads from Belam who have added the Poland Mfg. Easy Mover dolly to the lines they export to the foreign markets. **Len Schneller** of U.S. Billiards may attend again. **Dave Rosen** of SEGA will attend with **Harry Kane** (they may have new equipment to talk about, as well as developing plans for U.S. penetration). Schneller, by the way, is deemed "the most comedic talent of the coin machine industry" by Belam's **Bob Haim**. "His talent for making people laugh is developed to such a point that I expect to see him on the Tonight Show one evening," Bob declared.

"Lenny is forever telling jokes and stories which are usually hilarious but even when they're not, his delivery is such that we are forced to chuckle or at least smile. He has a great library of funny stories but he also has that rare talent of the on-the-spot joke. At the annual breakfast, hosted by U.S. Billiards each year at the MOA Show for their distributors, Len breaks the ice with a 10 minute monologue which rivals Johnny himself. Then, of course, after a short commercial message on the hosts' products, he introduces president Dick Simon and chairman Al Simon.

Now don't get me wrong! Len is a serious businessman and a great salesman. He takes care of his customers," said Bob.

Just when you think operators have adjusted to over-long records, or when the recording trade has adjusted to operators' need for shorter tunes, you get a letter from an irate fellow who still smarts when he's got to program a ditty that occupies an unusually long amount of time on the music box. Such a letter came in last week from **Gerald Gesiarski** of Ski's Music Service and Games (Hanover Penn.). It's not only worth reading, it's real fun. As "Ski" tells it:

"Elton John's new release "Lucy In The Sky With Diamonds," leaves me with great dismay. The cause for the dismay is the length of the record: 5 minutes - 58 seconds! There is no doubt in my mind that Mr. John's record will be a smash success. However, someone's success is costly to the others who helped create it. I don't mean to single out Mr. John, since there are others who have abused the privilege of equal time. It may be the fault of the record manufacturers. Regardless of who is responsible it is unfair and unprofitable to the record industry, as well as to the artists themselves. When Elton takes SIX MINUTES to do his artistic thing, he steals 3 minutes of someone else's thunder! Are they trying to monopolize the industry? It is high time the people who hold the leadership of the music industry, "to get with it." Let the artists give their "touch" in albums and put out singles that can produce new artists and new profits! My understanding of national record purchases is this; 60% of the singles purchased in this country are purchased by coin machine operators for juke boxes. Do record companies realize how tough it is to make a buck without long records? Maybe a boycott of all juke operators on records over 3 minutes would end it? Records can be edited and still become popular.

UPPER-MID-WEST

Harlan Beach, United Music, Fargo, making one of his rare appearances in the cities. As a matter of fact it has been three years since his last trip to the Twin Cities. Came into town looking for something new in arcade equipment or something he didn't have. . . **Mr. & Mrs. Ernest Woytossek** in town for the day on a Christmas shopping tour. The whole family spent Thanksgiving Day in Omaha with Ernest's brother and family. . . **Carl Gedney** in town for the day buying equipment, as was **Andrew Markfeld** who also spent the Christmas holiday with his children living in Minneapolis. . . Also seen in town were **Russell Gherty**, Baldwin, **Lloyd Williamson**, **Hank Krueger**, **Clayt Norberg**, **Bud Nitteberg**, Castlewood, S.D. . . **Clare Nitteberg** has been having a rough time of it this past year. This time it's blood clots in his leg which has layed him up for several months. . . Beautiful Christmas party at Lieberman Enterprises Tuesday 24th and after lunch everyone went home. . . **Bill Hunder** and his daughter in the cities for the day also **Stan Baeder**, Fargo, **Earl Ackley**, and **Dan Butler** from Winnipeg, Canada. . . The **Dave Chapman's** are looking forward to their vacation in Hawaii very soon. **Joe Perkins** will also be leaving very soon with his wife for Hawaii. Their daughter goes to school in Honolulu. . . **Phil Moss** and his son **Terry** passing through Minneapolis stopped off to visit at Lieberman Music Co. for a bit. . . At Lieberman Music Co. games showing lots of action are, Atari's Touch Me, Qwak, and Pinpong, Kee Games Tank going over very big, Midway's Panzer Attack, Ramtek Baseball, and Exidy's T.V. Pinball. Both Models of the Seeburg are moving unusually well, plus Williams and Gottlieb's new pin balls. . . **Jerry Lawler** and his service man in town for the day as was Mr. & Mrs. Duane Johnson and their young son. . . AND A BELATED HAPPY NEW YEAR TO ALL.

MILWAUKEE MENTIONS

The Wisconsin Music Merchants Association headquarters office has relocated to 1109 N. Mayfair Road in Wauwatosa. Executive director **Leonard Roulier** tells us they've been settled in the new space since January 1. Phone number remains the same, however — 774-6590.

BOB RONDEAU AND THE STAFF at Empire Dist.-Green Bay have been very much involved in the annual post-holiday inventory, which was just about wrapping up at presstime. . . Bob reminded us that Empire is now stocking a complete line of soccer games. Very hot items these days!

HAPPY HUNTING TO — you guessed it — **Jim Stansfield** of Stansfield Vending in LaCrosse. He was quail hunting in Missouri week before last and pheasant hunting in Iowa last week, but was scheduled to be home in plenty of time for the New Year celebration. In his absence we got the opportunity to exchange holiday greetings with his lovely wife, **Belle**.

YEAR-END REPORTS AND THE accompanying paperwork kept **Marie Pierce** of Pierce Music in Brodhead pretty much in the office last week. She and **Clint** spent a leisurely Christmas at home this year but they planned to do some partying on New Year's Eve! . . . As for business, Marie mentioned that collections have been down somewhat, due largely to layoffs at some of the factories in their route area. Hopefully, of course, the new year will bring with it an improved economy throughout the country and greatly diminished unemployment.

CHICAGO CHATTER

Midway Mfg. Co. just unveiled its new "Ball Park" video game and we understand, from firm's director of sales **Larry Berke**, that 5 distributor samples have been shipped and the unit is in production at the Schiller Park plant, as of now!

EXCHANGED HOLIDAY GREETINGS with **Tom Leon** at the "Kiddierama Theater" headquarters in Davenport. Tom mentioned that the factory had shut down production facilities during the holidays and would be stepping up schedules immediately afterwards to catch up! He happily added that they've enjoyed a very good year with this popular unit!

ROCK-OLA MFG. CORP.'S field engineer **Bill Findlay**, at home base for the holidays, gave us a preview of some of the areas he'll be covering in the next thirty days, conducting service schools and, in some instances, visiting with factory distributors to assist with any service problems they might have. His itinerary will include stops in Los Angeles, San Francisco, Portland, Seattle, Great Falls (for the Montana music ops meeting), Scranton and Detroit.

DECEMBER WAS A BANNER month for export sales at Chicago Dynamic Industries! Export chief **Bob Wick**, with an optimistic eye to 1975, said foreign demand for CDI equipment has been steady throughout the year but showed a significant rise towards the latter part of 1974, ultimately resulting in a record December total! Among the games most popularly received overseas are the "Sky Rider" 4-player flipper and the "Foreign Legion" twin machine gun, he said. Bob mentioned that he, **Avron Gensburg**, and, possibly, **Bob Sherwood** would be attending the ATE convention in London Jan. 28 thru 30, adding that several CDI games would be displayed by the Chi-Coin distributor in England during the show.

"UNIQUE" **SHUFFLE ALLEY** continues to be a top seller out at the Williams Electronics factory here — and Williams' distribs are reporting excellent sales on the firm's "Lucky Ace" single player!

ATARI, INC. OF LOS GATOS, CALIFORNIA was among the exhibitors singled out for honorable mention by the IAAPA for its very attractive display during the association's annual convention in Atlanta. Congrats! Atari, of course, also had one of the most outstanding exhibits at MOA Expo!

ON THE SINGLES SCENE: Talked to **Gimmi Ward** of Royal Sounds one-stop in Peoria, Illinois and learned that ops in the area are showing interest in the following releases: "Rock & Roll (I Gave You The Best Years Of My Life)" by **Mac Davis** (Columbia), "Number Nine Dream" by **John Lennon** (Apple), "Hoppy, Gene and Me" by **Roy Rogers** (20th Century), "Pick Up The Pieces" by the **Average White Band** (Atlantic), "Please Mr. Postman" by **The Carpenters** (A&M) and "Some Kind Of Wonderful" by **Grand Funk** (Capitol).



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picks of the week



JAZZ CITY'S BIG DAY — Los Angeles Mayor Tom Bradley (center) is shown issuing a proclamation declaring the week of December 9-15 as Jazz Week in Los Angeles and saluting Blue Note Records as the oldest jazz record label in the United States. Blue Note donated its full catalogue of albums to the city for use in the Los Angeles library system and was cited by the Mayor for its contribution to the history of America's only native art form. Blue Note is 35 years old. Shown holding a current Blue Note album, Bobbi Humphrey's *Satin Doll*, are the Mayor and (left) Al Teller, president of United Artists Records, which distributes Blue Note; Dr. George Butler, General Manager of the jazz label, accepts the proclamation.



SUPER SISTERS — Kicking off Atlantic's Soul Explosion '75 at New York's Park Lane Hotel was Sister Sledge, the label's only all-girl group. Pictured (l. to r. standing): Kathie, Joni, Atlantic president Jerry Greenberg, East Coast director of artists relations Barbara Harris, Kim and Debbie. Seated are: Flo Sledge, the girl's mother, and Bert "Super Charts" Decoteaux, who arranged their recent hit single, "Love Don't You Go Through No Changes On Me."

Bob Alcivar

Strings and horns

766-3851



WHITE ON! — Twentieth Century Records president Russ Regan, joined by 20th Century Fox Corporation president Gordon Stulberg, co-hosted a private luncheon in honor of 20th's Barry White at the studio last week.

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THE MAN I LOVE — Thelonious Monk — Black Lion — BL 197

This LP includes tracks recorded during Monk's "Something In Blue" session. Joining Monk on the record are Al McKibbin on bass and Art Blakey on drums. Of special interest is the Gershwin's "The Man I Love," the only standard on the record. The only other occasion on which Monk recorded the piece was the infamous Christmas Eve session in 1954 with Miles Davis. On that date, dissension between the members was so great that Monk's solo was repeatedly interrupted. Here, the first chorus is very simple. Monk's personal idiosyncrasies eventually emerge. Note the mixture of stop chords and the rhythmically spiced notes of the melody line.

THIRD SACRED CONCERT — Duke Ellington — RCA — APL1-0875

Duke Ellington's last big tour began with the premiere of his third sacred concert. It was held in Westminster Abbey on UN Day, Oct. 24, 1973. To my knowledge, the record is the last one Ellington made, though, of course, there are still many earlier extant tapes. Ellington's piano is the central instrument in the performance. It provides, obviously, the aural cues to his musicians, yet it also prompts the vocal soloists and the choir. Most importantly, the playing clearly expresses Ellington's religious side with a crispness and clarity which is sophisticated without being ostentatious.

EASE IT — Kenny Dorham — Muse 5053

This record was originally recorded in 1951 and released under tenor sax artist Rocky Boyd's name. The re-release is an attempt to present the talents of an extremely underrated trumpet player to the public. Joining the late Dorham on the set are Boyd, Walter Bishop on piano, Ron Carter on bass, and Pete la Roca on drums. Dorham played his dues with Charlie Parker's All-Stars, Max Roach's quintet and Art Blakey's band. His music reflects these experiences, yet the phrasing and tonal quality are clearly his own. Check out the slides and bent notes on his "Ease It" solo.

SHE WAS TOO GOOD TO ME — Chet Baker — CTI-6050-S1

This LP is Chet Baker's first major recording since 1968 and is the creative culmination of his successful bout with that bugaboo of jazz musicians: heroin. The lyrical quality of Baker's voice is matched by the caressing flow from his horn. His famous vocal and instrumental phrasing is shown most hauntingly on the title track. Joining Baker on this LP are Paul Desmond on alto, Bob James on electric piano, Ron Carter on bass, Jack DeJohnette on drums, and Hubie Laws on flute. The musicians know Baker and his musical style; the album is a coherent whole.

IN THE SILENCE — Michael Howell — Milestone M-9054

This record is Michael Howell's second as a leader. It follows up his "Looking Glass" LP of the past year. Howell has done session work with Art Blakey, amongst others. Joining the guitarist on this record are Bennie Maupin on reeds, Henry Franklin on bass, Ndugu on drums, and Kenneth Nash percussion. Howell, who composed half on the record's tracks, reminds one of Larry Coryell during his early solo days for Vanguard. The long runs are sprinkled with stop chords. His rhythmic approach to the instrument is highlighted by his harmonic chord developments. Note, in this regard, "Ebony King."

MINGUS REVISITED — Charlie Mingus — Trip TLP-5513

The original title of this Trip re-release was "Pre-Bird." Thus, the music precedes the period in which Mingus learned of the bop revolution from Charlie Parker. The dominant influence on these tracks, is Duke Ellington. In fact, one of the albums highlights is "Take The A Train." Interpolated into the piece is Jimmy McHugh's "Exactly Like You," the chordal foundation of the Duke's famous theme. Mingus works here with Jimmy Knepper, Yusef Lateef, and a young reed specialist who recently arrived in New York named Eric Dolphy. This date was Dolphy's first gig with Mingus.

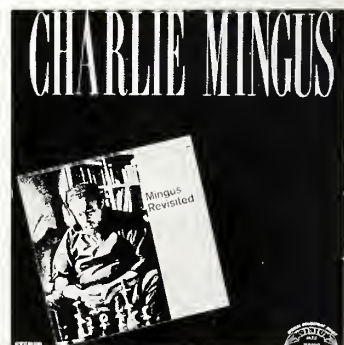
THELONIOUS MONK the man I love



DEMONSTRATION SHOW BY



Chet Baker SHE WAS TOO GOOD TO ME



CASH BOX TOP 100 ALBUMS

1	ELTON JOHN'S GREATEST HITS (MCA 2128)	1/4	1	ROCK AND ROLL OUTLAWS FOGHAT (Bearsville BR 6956)	1/4	30	68	WITH EVERYTHING I FEEL IN ME ARETHA FRANKLIN (Atlantic SD 18116)	74
2	SERENADE NEIL DIAMOND (Columbia PC 32919)	2	36	WHITE GOLD THE LOVE UNLIMITED ORCHESTRA (20th Century T-458)	41	32	69	TOTAL ECLIPSE BILLY COBHAM (Atlantic SD 18121)	81
3	WAR CHILD JETHRO TULL (Chrysalis CHR 1067)	3	37	DAVE MASON DAVE MASON (Columbia KG 33096)	32	46	70	STREET LIVE SERENADE BILLY JOEL (Columbia PC 33146)	55
4	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	4	38	B.T. EXPRESS (Scepter SPS 5117)	46	40	71	RED KING CRIMSON (Atlantic SD 18110)	72
5	THIS IS THE MOODY BLUES MOODY BLUES (Threshold 2 THS 12/13)	5	39	CARIBOU ELTON JOHN (MCA 2116)	40	37	72	WALLS AND BRIDGES JOHN LENNON (Apple SW 3410)	50
6	FIRE OHIOplayers (mercury SRM 1-1013)	7	40	BAD COMPANY BAD COMPANY (Swan Song SS 8410)	37	42	73	LIVE OBLIVION VOL. I BRIAN AUGER (RCA CPL 1-0645)	79
7	NOT FRAGILE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	6	41	SOUTHERN COMFORT THE CRUSADERS (Blue Thumb BTSY 1002)	42	49	74	SATIN DOLL BOBBI HUMPHREY (Blue Note BN LA344-G)	78
8	MILES OF AISLES JONI MITCHELL (Asylum AB 202)	9	42	TOGETHER FOR THE FIRST TIME BOBBY BLAND/B.B. KING (ABC/Dunhill DSY 501902)	49	35	75	IT'LL SHINE WHEN IT SHINES OZARK MT. DARE DEVILS (A&M SP 3654)	84
9	VERITIES & BALDERDASH HARRY CHAPIN (Elektra 7E-1012)	10	43	FULFILLINGNESS' FIRST FINALE STEVIE WONDER (Tamla TR 6332S1)	35	44	76	CHICAGO VII (Columbia C2-32810)	77
10	FREE AND EASY HELEN REDDY (Capitol ST 11348)	11	44	ANKA PAUL ANKA (United Artists UA LA 314-G)	44	54	77	THREE DEGREES THREE DEGREES (Phila Int'l K2-32406)	88
11	GOODNIGHT VIENNA RINGO STARR (Apple SW 3417)	12	45	TOLEDO WINDOW BOX GEORGE CARLIN (Little David LS 3003)	54	53	78	LOST IN A DREAM R.E.O. SPEEDWAGON (Epic RE 32948)	80
12	BUTTERFLY BARBRA STREISAND (Columbia PC 33095)	14	46	MOTT THE HOOPLE LIVE MOTT THE HOOPLE (Columbia PC 33282)	53	57	79	KUNG FU FIGHTING AND OTHER GREAT LOVE SONGS CARL DOUGLAS (20th Century T-464)	83
13	AL EXPLORES YOUR MIND AL GREEN (Hi SHL 32087)	13	47	BARRY MANILOW II (Bell 1314)	57	68	80	RUFUSIZED RUFUS (ABC D 837)	112
14	STORMBRINGER DEEP PURPLE (Warner Bros. PR 2832)	15	48	CHEECH & CHONG'S WEDDING ALBUM CHEECH & CHONG (Ode SP 77025)	43	45	81	WHERE WE ALL BELONG MARSHALL TUCKER BAND (Capricorn 2C0145)	87
15	MOTHER LODE LOGGINS & MESSINA (Columbia PC 33175)	8	49	NEW AND IMPROVED SPINNERS (Atlantic SD 18118)	68	56	82	PIECES OF DREAMS STANLEY TURRENTINE (Fantasy F-9465)	71
16	JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374)	16	50	CAN'T GET ENOUGH BARRY WHITE (20th Century T-444)	45	47	83	FOR YOU EDDIE KENDRICKS (Tamla T6-335S1)	85
17	AVERAGE WHITE BAND (Atlantic SD 7308)	20	51	THERE'S THE RUB WISHBONE ASH (MCA 464)	56	65	84	I'VE GOT THE MUSIC IN ME THE KIKI DEE BAND (MCA/Rocket 458)	51
18	I FEEL A SONG GLADYS KNIGHT AND THE PIPS (Buddah BDS 5612)	18	52	WRAP AROUND JOY CAROLE KING (Ode SR 77024)	47	66	85	THE MAGIC OF THE BLUE BLUE MAGIC (Atco SD 36-103)	91
19	ONLY ROCK & ROLL ROLLING STONES (Rolling Stone COG 79101)	17	53	I CAN HELP BILLY SWAN (Columbia KZ 33279)	65	48	86	SEDAKA'S BACK NEIL SEDAKA (Rocket MCA 463)	93
20	HEART LIKE A WHEEL LINDA RONSTADT (Capitol ST-11358)	22	54	HERE'S JOHNNY - MAGIC MOMENTS FROM THE TONIGHT SHOW JOHNNY CARSON (Casablanca SPNE 1296)	70	58	87	NIGHTMARES J. GEILS BAND (Atlantic SD 18107)	89
21	DRAGON FLY JEFFERSON STARSHIP (Grunt BPL 1-0717)	19	55	THE MAIN EVENT LIVE FRANK SINATRA (Warner Bros. FS 2207)	58	48	88	FLYING START THE BLACKBYRDS (Fantasy F9472)	95
22	RELAYER YES (Atlantic SD 18122)	26	56	BORBOLETTA SANTANA (Columbia PG 33135)	48	67	89	THE PLACE I LOVE SPLINTER (A&M SP 2001)	76
23	MELODIES OF LOVE BOBBY VINTON (ABC ABCD 851)	25	57	LAMB LIES DOWN ON BROADWAY GENESIS (Atco SD 2401)	67	59	90	BREAKAWAY KRIS KRISTOFFERSON AND RITA COOLIDGE (Monument PZ 33278)	125
24	ALL THE GIRLS IN THE WORLD BEWARE GRAND FUNK (Capitol SO 11356)	28	58	CANTAMOS POCO (Epic PE 33192)	59	60	91	DONNY DONNY OSMOND (MGM/Kolob M3G-4978)	103
25	WAITRESS IN A DONUT SHOP MARIA MULDAUR (Warner Bros. WB 2194)	21	59	IF YOU LOVE ME, LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	60	63	92	LOVE ME FOR A REASON THE OSMONDS (MGM MG 4939)	52
26	PHOTOGRAPHS AND MEMORIES JIM CROCE (ABC ABCD 835)	24	60	UTOPIA TODD RUNDGREN (Bearsville BR 6954)	34	61	93	BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1-696)	90
27	ELDORADO ELECTRIC LIGHT ORCHESTRA (United Artists UA LA 339-G)	23	61	APPRENTICE (IN MUSICAL WORKSHOP) DAVID LOGGINS (Epic NB 32833)	61	64	94	JOHN DAWSON WINTER III JOHNNY WINTER (Blue Sky PZ 33292)	97
28	DARK HORSE GEORGE HARRISON (Apple SMAS 3418)	36	62	I'M LEAVING IT (ALL UP TO YOU) DONNIE & MARIE OSMOND (MGM 4968)	63	62	95	ODDS & SODS THE WHO (MCA 2120)	66
29	DAVID LIVE DAVID BOWIE (RCA CPL 2-0771)	27	63	FURTHERMORE SHAWN PHILIPS (A&M SP 3662)	64	63	96	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-10003)	108
30	JOY TO THE WORLD/THEIR GREATEST HITS THREE DOG NIGHT (Dunhill DSD 50178)	38	64	HOLIDAY AMERICA (Warner Bros. W 2808)	62	69	97	SUN SECRETS THE ERIC BURDON BAND (Capitol ST 11359)	117
31	PHOEBE SNOW (Shelter SR 2109)	31	65	SOUVENIRS DAN FOGELBERG (Epic KE 33137)	69	73	98	IN HEAT LOVE UNLIMITED (20th Century 443)	92
32	THE SILVER FOX CHARLIE RICH (Epic PE 33250)	39	66	SHEER HEART ATTACK QUEEN (Elektra E 1026)	73	75	99	HOTTER THAN HELL KISS (Casablanca NELA 7008)	101
33	CAUGHT UP MILLIE JACKSON (Spring SPR 6703)	33	67	PRIME TIME TONY ORLANDO & DAWN (Bell 1317)	75	74	100	HIGHLY PRIZED POSSESSION ANNE MURRAY (Capitol ST 11354)	109

CASH BOX/R&B TOP 70

1	BOOGIE ON REGGAE WOMAN Stevie Wonder (Tamla 54254)	1/4	1	1	I AM I AM Smokey Robinson (Tamla 54251F-A)	1/4	24	36	HEARTBREAK ROAD/RUBY LEE Bill Withers (Sussex 629)	1/4	38	53	BABY (YOU KNOW I'M GONNA MISS YOU) Montclairs (Paula 409)	1/4	54
2	KUNG FU FIGHTING Carl Douglas (20th Century 2140)	2	2	19	YOU GOT THE LOVE Rufus featuring Chaka Khan (ABC 12032)	10	10	37	PHILADELPHIA B.B. King (ABC 12029)	36	36	54	MASTER PLAN Kay Gees (Gang 1322)	55	55
3	FIRE Ohio Players (Mercury 1-1013)	5	5	20	WITHOUT LOVE Aretha Franklin (Atlantic 3224)	15	15	38	GET DANCIN' Disco Tex & Sex-O-Lettes (Chelsea 3004)	42	42	55	HOT DAWGIT Ramsey Lewis & Earth Wind & Fire (Col 3-10056)	59	59
4	DON'T TAKE YOUR LOVE FROM ME Manhattans (Columbia 3-10045)	7	7	21	RHYME TIME PEOPLE Kool & Gang (Delite 1563)	32	32	39	DO YOUR THING James & Bobby Purify (Casablanca 812)	40	40	56	SUNSHINE O'Jays (Phila Int'l 3558)	60	60
5	FROM HIS WOMAN TO YOU Barbara Mason (Buddah 440)	6	6	22	STRUTTIN' Billy Preston (A&M 1644)	30	30	40	I CAN'T MAKE IT WITHOUT YOU Tyrone Davis (Dakar 4538)	46	46	57	LADY MARMALADE Labelle (Epic 850048)	69	69
6	YOU'RE THE FIRST, THE LAST, MY EVERYTHING Barry White (20th Century 2133)	4	4	23	MIDNIGHT SKY Isley Brothers (T-Neck 2255)	33	33	41	MEDLEY Al Wilson (Rocky Road 30. 202) (Dist: Arista)	47	47	58	GIVE THE LITTLE MAN A GREAT BIG HAND William DeV Vaughn (Roxbury 2005)	61	61
7	AS LONG AS HE TAKES CARE OF HOME/I GET LIFTED Candi Staton (Warner Bros 8038)	11	11	24	BABY HANG UP THE PHONE Carl Graves (A&M 1620)	26	26	42	MY MAIN MAN The Staple Singers (Stax 0227)	44	44	60	LOVE IS WHAT YOU MAKE IT New York City (Chelsea 3008)	62	62
8	WHEN WILL I SEE YOU AGAIN Three Degrees (Phila Int'l)	3	3	25	I FEEL SANCTIFIED Commodores (Motown 1319)	27	27	43	BELIEVE HALF OF WHAT YOU SEE Leon Heywood (20th Century 2146)	49	49	61	BERTHA BUTT BOOGIE Jimmy Castor Bunch (Atlantic 3232)	63	63
9	I BELONG TO YOU Love Unlimited (20th Century 2141)	12	12	26	DON'T CHA LOVE IT Miracles (Tamla 54256)	34	34	44	BUMPIN' Ground Hog (Gemigo 100)	48	48	62	YOU'RE AS RIGHT AS RAIN Nancy Wilson (Capitol 3973)	66	66
10	SHE'S GONE Tavares (Capitol 3957)	8	8	27	WHERE ARE ALL MY FRIENDS Harold Melvin & Blue Notes (Phila Int'l 3552)	14	14	45	DO IT (TILL YOU'RE SATISFIED) B.T. Express (Scepter 12396)	43	43	63	FEEL THE NEED Graham Central Station (WB 8061)	67	67
11	COLD BLOODED/FUNKY PRESIDENT James Brown (Polydor 14258)	13	13	28	HEAVY FALLIN' OUT Stylytics (Avco 4647)	17	17	46	SAD SWEET DREAMER Sweet Sensation (Pye 71002)	45	45	64	PARTY IS A GROOVY THING People's Choice (TSOP 3555)	65	65
12	PICK UP THE PIECES Average White Band (Atlantic 29700)	16	16	29	SHA LA LA Al Green (Hi 2274)	19	19	47	TOBY Chilites (Brunswick 55515)	56	56	65	I GET LIFTED George McCrae (T.K. 1007)	—	—
13	I WOULDN'T TREAT A DOG Bobby Bland (ABC 15015)	21	21	30	MAN TO WOMAN Lonnie Youngblood (Shakal 708) (Dist: Chess/Janus)	31	31	48	I WANT TO TAKE YOU HOME Syl Johnson (Hi 2275)	58	58	66	GRAB IT Olympic Runners (Hi 216)	68	68
14	DOCTOR'S ORDERS Carol Douglas (Midland Int'l 10113)	20	20	31	GIRL Moments & Whatnauts (Stang 5057)	37	37	49	BUS STOP Oliver Sain (Abet 9457)	52	52	67	I CAN'T GO ON Truth (Roulette 7160)	57	57
15	I FEEL A SONG Gladys Knight & Pips (Buddah 433)	9	9	32	GUILTY First Choice (Philly Groove 202)	35	35	50	I'M YOUR LEADER Walter Heath (Buddah 435)	50	50	68	SHAME, SHAME, SHAME Shirley (And Company) (Vibration 532)	—	—
16	LET ME START TONIGHT Lamont Dozier (ABC 12044)	23	23	33	WOMAN TO WOMAN Shirley Brown (Truth 3206)	25	25	51	TELL ME WHAT YOU WANT Jimmy Ruffin (Chess 2160)	51	51	69	EXPRESSWAY TO YOUR HEART Margo Thunder (Haven 7008)	—	—
17	ONE TEAR Eddie Kendricks (Tamla 54255)	22	22	34	HAPPY PEOPLE Temptations (Gordy 7138)	41	41	52	LOOK ON THE GOOD SIDE Invitations (Spring 818)	53	53	70	I'M A PUSHOVER K.C. & Sunshine Band (T.K. 1008)	—	—

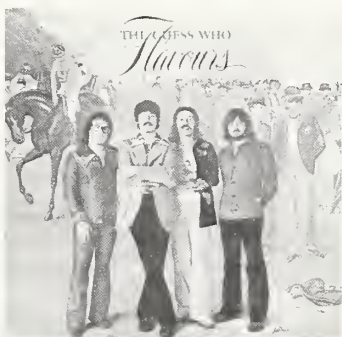
cash box top 100 albums cont'd 101 to 175

101	AFTER THE GOLD RUSH PRELUDE (Island LPS 9282)	1/4	102	120	HIS GREATEST HITS ENGLEBERT HUMPERDINCK (Parrot PAS 71066)	1/4	132	139	SKIN TIGHT OHIO PLAYERS (Mercury SRM 1-705)	1/4	137	159	PINAFLORE DAYS STACKRIDGE (Sire 7503)	1/4	165
102	SIMON & GARFUNKLE'S GREATEST HITS (Columbia KC 31350)	107	107	121	THE SONGS OF JIM WEATHERLY (Buddah BDS 5608)	110	110	140	SUN GODDESS RAMSEY LEWIS (Columbia)	160	160	160	COOK P.F.M. (Manticore MA6 502S1) (Dist: Motown)	166	166
103	NEW RAGTIME FOLLIES TONY ORLANDO & DAWN (Bell 1130)	136	136	122	A LITTLE BIT OF LOVE PAUL WILLIAMS (A&M SP3655)	126	126	141	HISTORY OF BRITISH ROCK VOL. II (SASH 3705-2) (Dist: ABC)	146	146	161	THE HANDSOME DEVILS HELLO PEOPLE (ABC DSB 50184)	155	155
104	THE GREG ALLMAN TOUR GREG ALLMAN (Caoricorn 2C0141)	82	82	123	NIGHT BIRDS LA BELLE (Epic KE 33075)	148	148	142	REMEMBER THE FUTURE NEKTAR (Passport PPS 98002)	141	141	162	HAPPY TOGETHER AGAIN TURTLES (Sash 3703-2) (Dist: ABC)	164	164
105	PAPER MONEY MONTROSE (Warner Bros BS2823)	86	86	124	PERFECT ANGEL MINNIE RIPERTON (Epic KE 3261)	127	127	143	7 TEASE DONOVAN (Epic PE 33245)	144	144	163	4 TIM WEISBERG (A&M SP3658)	163	163
106	SMILER ROD STEWART (Mercury SRM 1-1017)	99	99	125	STOP AND SMELL THE ROSES MACK DAVIS (Columbia KC 32927)	143	143	144	CHER'S GREATEST HITS (MCA 2127)	121	121	164	TAPESTRY CAROLE KING (Ode 77009) (Dist: A&M)	161	161
107	HEAVY THE STYLISTICS (Avco AV 69004)	100	100	126	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 33247)	135	135	145	SOMETHIN' 'BOUT YOU BABY I LIKE TOM JONES (London/Parrot PAS 71066)	147	147	165	INNERVISIONS STEVIE WONDER (Tamla T326-VI)	167	167
108	TRIAL OF BILLY JACK (ABC D853)	130	130	127	GET YOUR WINGS AEROSMITH (Columbia KC 32847)	149	149	146	LIKE CHILDREN JERRY GOODMAN & JAN HAMMER (Nemperor NE430)	153	153	166	YOU LAY SO EASY ON MY MIND ANDY WILLIAMS (Columbia KC 33234)	—	—
109	DREAMS AND ALL THAT STUFF LEOKOTTKE (Capitol ST 1135)	94	94	128	GOT TO FIND A WAY CURTIS MAYFIELD (Curtom CRS 8604)	96	96	147	MIRAGE CAMEL (Janus JXS 7009)	124	124	167	LIVE IT UP ISLEY BROTHERS (T-Neck PZ 33070)	175	175
110	ONE BOB JAMES (CTI 6043)	106	106	129	BAD BENSON GEORGE BENSON (CTI 6045)	134	134	148	IN FLIGHT ALVIN LEE & CO (COLUMBIA PG 33187)	—	—	168	SILVER MORNING KENNY RANKIN (Little David 3000)	171	171
111	RAGS TO RUFUS RUFUS (ABCX 809)	114	114	130	BOBBY WOMACK'S GREATEST HITS BOBBY WOMACK	140	140	149	WHEN THE EAGLE FLIES TRAFFIC (Asylum 7E-1020)	150	150	169	SECOND HELPING LYNYRD SKYNYRD (Sounds of the South MCA 413)	152	152
112	FREE TO BE, YOU AND ME MARLO THOMAS & FRIENDS (Bell 1110)	115	115	131	FIRE ON THE MOUNTAIN CHARLIE DANIELS (Buddah KSBS 2603)	142	142	150	THE HEART OF WOMAN JOHNNY MATHIS (Columbia KC 33251)	172	172	170	POWERFUL PEOPLE GINO VANNELLI (A&M 3630)	170	170
113	SNOWFLAKES ARE DANCING TOMITA (RCA ARL 1-0488)	111	111	132	THAT NIGGER'S CRAZY RICHARD PRYOR (Partee PBS 2404)	120	120	151	POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4499)	157	157	171	AS I SEE IT NOW MELANIE (Neighborhood/Arista 3000)	174	174
114	ALICE COOPER GREATEST HITS (Warner Bros W2803)	116	116	133	PROPHET RICHARD HARRIS (Atlantic SD 18120)	162	162	152	DANCING MACHINE JACKSON FIVE (Motown M6 78051)	118	118	172	TELLY TELLY SAVALAS (MCA 436)	—	—
115	SHE CALLED ME BABY CHARLIE RICH (RCA APS 10686)	104	104	134	TUNEWAVING TONY ORLANDO & DAWN (Bell 1112)	151	151	153	GEORGE DUKE FEEL (BASF MC 25355)	154	154	173	LOS COCHINOS CHEECH & CHONG (Ode SP 77019)	169	169
116	WHERE HAVE I KNOWN YOU BEFORE CHICK COREA (Polydor RC 6509)	113	113	135	BURT BACHARACH'S GREATEST HITS (A&M SP 3661)	139	139	154	WALKER'S COLLECTIBLES JERRY JEFF WALKER (MCA 450)	156	156	174	WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROTHERS (Warner Bros BS 27504)	—	—
117	WAR BABIES DARYL HALL/JOHN OATES (Atlantic SD 18109)	98	98	136	PAUL ANKA GOLD (ABC/Sire 855)	145	145	155	GODSPELL/ORIGINAL CAST (Bell 1102)	—	—	175	STANLEY CLARKE (Nemperor NE 431)	—	—
118	THE BEST OF BREAD VOLUME ONE BREAD (Elektra 7E-1005)	129	129	137	HOMELESS BROTHER DON McLEAN (United Artists UA-LA 315-G)	131	131	156	"THE POINT" NILSSON (RCA/LSPX-1003)	158	158	—	—	—	
119	THE STING MOTION PICTURE SOUNDTRACK (MCA 2040)	128	128	138	SO WHAT JOE WALSH (ABC/Dunhill DSD 50171)	—	—	157	AND THE FEELING'S GOOD JOSE FELICIANO (RCA CPL 1-0407)	—	—	—	—	—	
								158	SO FAR CROSBY, STILLS, NASH & YOUNG (Atlantic SD 18100)	133	133				

pop picks

FLAVOURS — The Guess Who — RCA CPL 1-0636 — Producer: Jack Richardson

Featuring the hit single "Dancin' Fool," The Guess Who's latest is a terrific package chock full of the group's good-time/hard rock sound as well as a number of 'new direction' tunes. All songs were written by lead singer Burton Cummings and new addition, Domenic Troiano and the material is exceptionally strong. We particularly like "Dirty," "Long Gone" and "Seems Like I Can't Live With You. But I Can't Live Without You." Looks like the Guess Who will be topping the charts again soon.

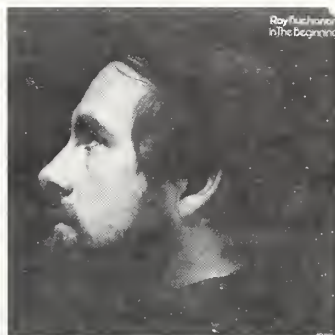


COUNTRY LIFE — Roxy Music — Atco SD 36-106 — Producer: Roxy Music, John Punter

The wild cover photo is just the beginning of Roxy Music's fourth, and certainly most provocative, LP. Bryan Ferry has either teamed with another member of the group or gone solo in writing all ten compositions and each is a unique unit. Highlighted by tunes like "The Thrill Of It All," "A Really Good Time," "Three And Nine," "If It Takes All Night" and "Casanova," this Roxy LP is sure to cause quite a stir.

THE WHISPERS GREATEST HITS — The Whispers — Janus JXS7013

The fabulous rock 'n' soul group which has made such a powerful statement both on records and in person, now comes forward with a greatest hits package that is sure to delight audiences everywhere. Featuring the distinctive harmonies that have made so many of their songs big r&b hits, the Whispers perform "A Mother For My Children," "Seems Like I Gotta Do Wrong," "Your Love Is So Doggone Good," "Bingo," "If You Feel Like Comin' Home" and "There's A Love For Everyone."



IN THE BEGINNING — Roy Buchanan — Polydor PD 6035 — Producer: Ed Freeman

The legendary Roy Buchanan, one of the most inspirational guitarists in rock (ask Clapton or Richard) has himself a bright new LP, a bright collection highlighted by a stirring version of Fontella Bass' hit, "Rescue Me." Roy's vocals and spirited solos make this package irresistible, especially on cuts like "You're Killing My Love," "Country Preacher" and "Wayfaring Pilgrim." "CC Ryder" is an exceptional number reminiscent of rock's early days.

NIGHTLIFE — Thin Lizzy — Vertigo VEL 2002 — Producers: Ron Nevison, Phil Lynott

Thin Lizzy really gets it on here on their latest LP, a collection of rock spiced with blues that hits home like a runaway subway hitting a woolly mammoth during an earthquake. So much for impact. A tasty version of "Night Life" is one of the highlights, but the most interesting facet of this record is the total unity of the individual cuts. We particularly like "She Knows," "It's Only Money," "Philomena," "Still In Love With You" and "Frankie Carroll."



AUTOBAHN — Kraftwerk — Vertigo VEL 2003 — Production: Ralph Hutter, Florian Schneider

A dynamic new sound made up of some tremendously catchy themes is the hallmark of the new LP by Kraftwerk. Moods and textures flow smoothly throughout the entire LP and the production augments the overall intention of each selection with substance and strength. Among the songs we find particularly enjoyable are "Kometenmelodie 1," "Mitternacht" and "Morgenspaziergang." The quartet is pushing new frontiers with this record and we look for them to become a significant part of progressive music.

SLOW MOTION — Man — United Artists UA-LA345-G — Producers: Man, Anton Mathews

Deke Leonard and Man have come up with another fine LP: their latest, "Slow Motion." The record is a discourse on rock 'n' roll and packs an effective load of musical ammunition to back up the group's statement. Utilizing arrangement and dynamics to balance the overall sound, Man puts its best foot forward on such compelling cuts as "Hard Way To Die," "Rock And Roll You Out," "One More Chance" and "You Don't Like Us." A solid effort.



FREE SPIRIT — Hudson Ford — A&M SP 3652 — Producers: J. Ford, T. Allom, R. Hudson

Hudson Ford takes off on a non-stop drive to the top with this LP, one loaded with choice material and earmarked by careful production and clever arrangement. Among the group's strengths are excellent harmonies, solid rhythm concepts and penetrating lyrics. Particularly effective are the tracks "I Don't Want To Be A Star," "Floating In The Wind," "Take A Little Word" and "How Many Times." Hudson Ford has a great future ahead. Check them out.

GOOD EVENING — Peter Cook, Dudley Moore — Island ILPS 9298 — Producer: Eddie Kramer

Two of comedy's most interesting performers team up on this original Broadway cast LP, recorded during the show's run at the Plymouth Theatre. Cook and Moore are students of the quick one liner and double entendre, both of which they employ adroitly to capture the point they're trying to emphasize. Particularly funny episodes from this LP are "Madrigal," "Die Flabbergast," "Mini-Drama" and "Gospel Truth." The music directed by Jerry Adler complements the satire nicely.



BY SPECIAL REQUEST — Grady Tate — Buddah BDS 5623 — Producer: Norman Schwartz

Grady Tate performs for thousands of appreciative fans every year and with the release of this LP, it looks as though he might have to expand his show to accommodate all the requests that will ensue as a result of the recording. Singing with a verve and flair that is unmistakably his own, Tate performs such numbers as "Suicide Is Painless (Theme From Mash)," "There's Nothing Between Us Now," "The Windmills Of Your Mind" and "In My Time." We like his version of "And I Love Her."

SHOW BIZ — Dennis Tracy — 20th Century T-457 — Producer: Norman Kurban

Dennis Tracy is a talented and funny guy and both these attributes shine through on his 20th Century LP. Known foremost as a writer (he penned all the tracks on the LP), Dennis displays a great deal of poise as an artist as well and his adept touch at performing his own material augurs well for his future. All the songs here have something to recommend them, but we like "As Long As You're Going," "Morris And Doris" and the apt title track.



WRITE ME A LOVE SONG, CHARLIE — Jack Jones — RCA APL 1-0773 — Producer: Jack Jones

Jack Jones, the soft balladeer who has charmed millions throughout his career reaches out for the heart again on his new RCA LP and makes contact. Joe Kloess, Jimmy Blakemore, Dave Richmond, Clive Hicks and Alan Sparkes provide the vehicle and Jack drives the machine with his smooth renditions of "Happy Anniversary," "You've Let Yourself Go," "We Had It All," "Yesterday When I Was Young" and the stunning title track.

midem always a good investment!



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