

March 30, 1974

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# Cash Box

PERIODICALS  
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**NARM Meet: 'Think Tank' For Progress (Ed)... Set  
NY Promotion/Radio Open Forum... Medress & Appell:  
Indie Producers Clamor For New Material... Barnaby  
Label Via Chess/Janus... Joel Dorn Forms Indie Prod.  
Firm... RCA Nashville Meet... Japan 1973 Results**

*GLADY'S KNIGHT & THE PIPS: KNIGHT TIME IS THE BEST TIME*

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WKDA, WHOO, WUBE, WINN, WDEE, KBUY, KXLR,  
WMQM, KIKK, KENR, KNUZ, KKWX, KFI, KOLF, WIL,  
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KMBZ, WRR, WGN, WMAQ, WEMP, WTMJ.



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## NARM Meet: 'Think Tank' For Progress

The increasing complexity of the music industry is well-documented in this year's NARM convention schedule. This week, under the apt equation of "Partners + Professionalism=Profits," the 16th annual convention of the association becomes a virtual "think tank" of interesting topics, discussed by leading executives in the business.

Whatever the "think tank" qualities of a NARM convention, we have always held that convention "brain-picking" should be thought of in terms of concrete action as a follow-up. Happily, we believe that some vital issues covered last year have been acted upon with a good measure of results, namely the "returns problem" (aided, to some degree, by the energy crisis) and piracy. The latter area is one in which the industry as a whole can take pride, for **Cash Box** is devoting increasing space each week to the successful prosecution of pirate individuals and companies and further re-statement of the crime of piracy in both state and Federal courts.

Both "returns" and piracy—as need be—will again be the subjects of formal discussion this week at NARM. But, the trade will also be addressed to quad, the videocassette-disk, new systems of inventory control, the changing role of the mass merchandiser, "professional" management and advertising techniques, the changing profile of the youth market. (If you're stifling a "yawn" at some of the topics we've just listed, then the new "professionalism" of the industry is not your cup of tea, too).

We are also pleased to note, as the NARM conventions fly by, the "partners" aspect of the relationship between merchandisers and manufacturers, exemplified by the role played in convention planning by the manufacturers' advisory committee. "Partners" not in the literal business sense, but in conducting frank dialogues in airing out and acting on problems so that "profits" complete the equation. The NARM convention theme may sound like simple, logical, business arithmetic, but its solution involves continued teamwork along with mutual respect among all elements of the industry.

For NARM and its annual convention, one can only remark that it, indeed, is well-defined by the word "professionalism." Any industry would be proud of the manner in which NARM conventions are organized and run. In its 16th year, the NARM convention hopefully mirrors an industry whose present is but a preamble to even greater times ahead. As usual, NARM is providing the major trade forum so the industry can be prepared to meet the challenges of the future.

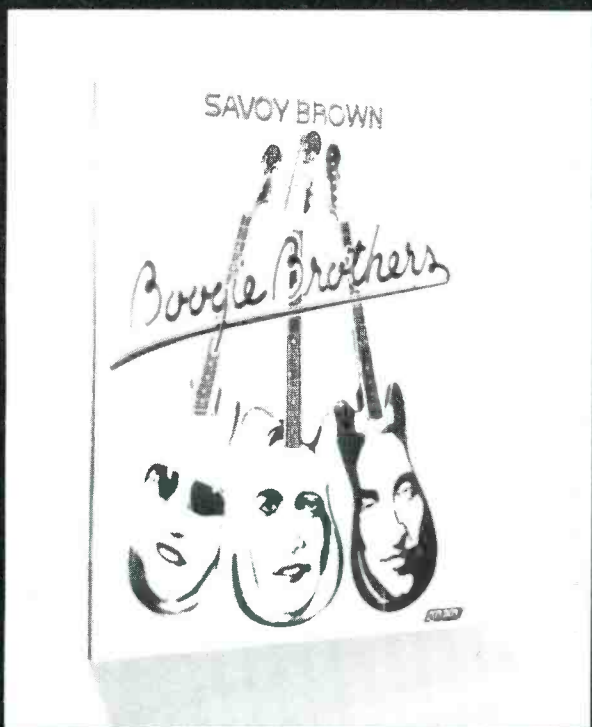
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# Cash Box Top 100 Singles

1	SUNSHINE ON MY SHOULDERS	John Denver (RCA 0213)	2	5	68	JUNGLE BOOGIE	Kool & The Gang (De-Lite 559)	35	33
2	DARK LADY	Cher (MCA 161)	3	4	69	SPIDERS AND SNAKES	Jim Stafford (MGM 14648)	36	14
3	MOCKINGBIRD	Carly Simon & James Taylor (Elektra 45880)	4	7	70	WHO IS HE, AND WHAT IS HE TO YOU	Creative Source (Sussex 509)	74	78
4	HOOKED ON A FEELING	Blue Swede (EMI 3627) (Capitol)	6	8	71	YOU MAKE ME FEEL BRAND NEW	Stylistics (Avco 4634)	86	93
5	BENNIE & THE JETS	Elton John (MCA 40198)	7	9	72	A DREAM GOES ON FOREVER	Todd Rundgren (Bearsville 0020)	88	—
6	JET	Paul McCartney (Apple 1871)	5	6	73	BEYOND THE BLUE HORIZON	Lou Christie (Three Brothers 402) (CTI)	79	82
7	ROCK ON	David Essex (Columbia 45940)	1	3	74	LOVING YOU	Johnny Nash (Epic 311070)	80	86
8	TSOP	MFSB (Phila. Int'l 3540)	12	26	75	DANCE WITH THE DEVIL	Cozy Powell (Chrysalis 2029)	89	—
9	ERES TU (TOUCH THE WIND)	Mocedades (Tara 100) (Paramount)	9	10	76	DON'T YOU WORRY 'BOUT A THING	Stevie Wonder (Tamla 54245)	—	—
10	THE LORD'S PRAYER	Sister Janet Mead (A&M 1491)	11	13	77	CHAMELEON	Herbie Hancock (Columbia 46002)	92	96
11	BEST THING THAT EVER HAPPENED TO ME	Gladys Knight & The Pips (Buddah 403)	13	19	78	I WISH IT WAS ME	Tyrone Davis (Dakar 4529)	81	84
12	SEASONS IN THE SUN	Terry Jacks (Bell 432)	8	2	79	POWER OF LOVE	Martha Reeves (MCA 40194)	83	88
13	COME & GET YOUR LOVE	Red Bone (Epic 11035)	17	17	80	MIGHTY, MIGHTY	Earth, Wind & Fire (Columbia 46007)	84	91
14	A VERY SPECIAL LOVE SONG	Charlie Rich (Epic 11091)	18	21	81	IF IT FEELS GOOD, DO IT	Jan Lloyd & Stories (Kama Sutra 588)	82	85
15	MIGHTY LOVE	Spinners (Atlantic 3006)	16	18	82	WEREWOLF	5 Man Electric Band Polydor 14221	—	—
16	LOOKIN' FOR A LOVE	Bobby Womack (United Artists 375)	19	22	83	IT ONLY HURTS WHEN I TRY TO SMILE	Tony Orlando & Dawn (Bell 450)	—	—
17	I'LL HAVE TO SAY I LOVE YOU IN A SONG	Jim Croce (ABC 11424)	21	24	84	SUMMER BREEZE	Isley Bros. (T-Neck 2253)	—	—
18	OH My My	Ringo Starr (Apple 1872)	23	28	85	PUT A LITTLE LOVE AWAY	Emotions (Stax 4106)	95	98
19	KEEP ON SINGING	Helen Reddy (Capitol 3845)	27	39	86	ALL IN LOVE IS FAIR	Barbra Streisand (Columbia 46024)	—	—
20	STAR	Stealer's Wheel (A&M 1483)	20	20	87	STANDING AT THE END OF THE LINE	Lobo (Big Tree 15001)	—	—
21	THE LOCO MOTION	Grand Funk (Capitol 3840)	40	58	88	KEEP IT IN THE FAMILY	Leon Heywood (20th Century 2066)	90	92
22	THERE WON'T BE ANYMORE	Charlie Rich (RCA 0195)	22	23	89	MUSIC EYES	Heartsfield (Mercury 73449)	94	97
23	BOOGIE DOWN	Ed Kendericks (Tamla 54243)	10	1	90	THIS HEART	Gene Redding (Haven 7000) (Capitol)	96	99
24	LET IT RIDE	Bachman Turner Overdrive (Mercury 73457)	39	50	91	GOIN' DOWN SLOW	Bobby Blue Bland (Dunhill 4379)	—	—
25	HONEY PLEASE, CAN'T YA SEE	Barry White (20th Century 2077)	28	32	92	STEAM HEAT	Pointer Sisters (Blue Thumb 248)	97	—
26	WOLD	Harry Chapin (Elektra 45874)	26	27	93	MIGHT JUST TAKE YOUR LIFE	Deep Purple (Warner Bros. 7784)	98	—
27	TELL ME A LIE	Sami Jo (MGM/South 7029)	32	36	94	I AM WHAT I AM	Lois Fletcher (Playboy 50049)	100	—
28	PIANO MAN	Billy Joel (Columbia 45963)	34	42	95	ONE HELL OF A WOMAN	Mac Davis (Columbia 46004)	—	—
29	JUST DON'T WANT TO BE LONELY	Main Ingredient (RCA 0205)	33	40	96	MADELAINE	Stu Nunnery (Evolution 1086)	99	100
30	ON A NIGHT LIKE THIS	Bob Dylan (Asylum 11033)	31	35	97	ROCK AROUND THE CLOCK	Bill Haley (MCA 6025)	—	—
31	TUBULAR BELLS (THEME FROM EXORCIST)	Mike Oldfield (Virgin 55100) (Atl.)	38	46	98	LOVING ARMS	Kris Kristofferson & Rita Coolidge (A&M 1498)	—	—
32	I'VE GOT A THING ABOUT YOU BABY	Elvis Presley (RCA 0196)	30	30	99	NO CHARGE	Melba Montgomery (Elektra 45883)	—	—
33	MY MISTAKE	Diana Ross & Marvin Gaye (Motown 1269)	37	44	100	SIMONE	Henry Gross (A&M 1494)	—	—
34	MY SWEET LADY	Cliff De Young (MCA 40156)	29	29					
35	THE SHOW MUST GO ON	Three Dog Night (Dunhill 4382)	47	75					
36	TRYING TO HOLD ON TO MY WOMAN	Lamont Dozier (ABC 11407)	14	15					
37	TOUCH A HAND, MAKE A FRIEND	Staple Singers (Stax 0196)	44	52					
38	OUTSIDE WOMAN	Bloodstone (London 1052)	43	51					
39	ROCK & ROLL HOOCHIE KOO	Rick Derringer (Blue Sky 2751) (Columbia)	15	16					
40	PAYBACK	James Brown (Polydor 14223)	46	53					
41	WATCHING THE RIVER RUN	Loggins & Messina (Columbia 46010)	42	45					
42	(I'VE BEEN) SEARCHIN' SO LONG	Chicago (Columbia 46020)	55	—					
43	THE WAY WE WERE	Barbra Streisand (Columbia 45944)	24	12					
44	DANCING MACHINE	Jackson 5 (Motown 1286)	57	66					
45	I LIKE TO LIVE THE LOVE	B. B. King (ABC 11406)	25	25					
46	VIRGINIA	Bill Amesbury (Casablanca 0001)	51	54					
47	YOUR CASH AIN'T NOTHIN' BUT TRASH	Steve Miller (Capitol 3837)	53	60					
48	SKYBIRD	Neil Diamond (Columbia 45998)	50	57					
49	HELP ME	Joni Mitchell (Asylum 11034)	59	68					
50	LET'S GET MARRIED	Al Green (Hi 2262)	62	76					
51	MUST BE LOVE	James Gang (Atco 6953)	45	47					
52	I'LL BE THE OTHER WOMAN	Soul Children (Stax 0182)	54	61					
53	TOUCH & GO	Al Wilson (Rocky Road 30076) (Bell)	56	63					
54	SHE'S GONE	Daryl Hall & John Oates (Atlantic 2993)	52	55					
55	MIDNIGHT AT OASIS	Maria Muldaur (Reprise 1183)	76	90					
56	OH VERY YOUNG	Cat Stevens (A&M 1503)	73	83					
57	HEAVENLY	Temptations (Gordy 7135)	66	74					
58	HAPPINESS IS ME AND YOU	Gilbert O'Sullivan (MAM 3636)	75	87					
59	THANKS FOR SAVING MY LIFE	Billy Paul (Phila. Int'l 3538)	63	67					
60	I'M A TRAIN	Albert Hammond (Mums 6026)	71	79					
61	IT'S BEEN A LONG TIME	New Birth (RCA 0185)	64	69					
62	STAR BABY	Guess Who (RCA 0217)	65	72					
63	ONCE YOU UNDERSTAND	Think (Big Tree 15000) (Atl.)	70	77					
64	THE ENTERTAINER	Marvin Hamlisch (MCA 40174)	72	81					
65	UNBORN CHILD	Seals & Crofts (Warner Brothers 7771)	67	70					
66	WOULD YOU LAY WITH ME	Tanya Tucker (Columbia 45991)	68	73					
67	PEPPER BOX	Peppers (Event 213) (Polydor)	69	71					

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Very Special (Algee—BMI)	14	If It (Caesars/Emerald City/Larry Cox—ASCAP)	81	Music Eyes (House Of Living—ASCAP)	89	Summer (Dawnbreaker—BMI)	84
A Dream (Earmark/Col. Screen Gems—BMI)	72	I've Got A (Swamp Fox/White Haven—ASCAP)	32	Must Be Love (Thermostat—ASCAP)	51	Sunshine (Cherry Lane—ASCAP)	1
All In Love (Stein & Van Stock/Black Bull—ASCAP)	86	I'll Be The (East/Memphis—BMI)	52	My Mistake (Jobete—ASCAP)	33	Standing (Keiser/Ramour—ASCAP)	87
Bennie & The (Dick James—BMI)	5	I'll Have To (Blendingwell—ASCAP)	17	My Sweet Lady (Cherry Lane—ASCAP)	34	Star Baby (Dunbar/Cirrus—BMI)	62
Best Thing (Keca—ASCAP)	11	I'm A (Leeds—ASCAP)	60	No Charge (Wilderness—BMI)	99	Steam Heat (Frank—ASCAP)	92
Beyond (Famous—ASCAP)	73	It Only (Levine Brown—BMI)	83	One Hell (Screen Gems/Col., Song Painter, Sweet Glory—BMI)	95	TSOP (Mighty Three—BMI)	8
Boogie Down (Stone Diamond—BMI)	23	It's Been (Dunbar/Rutri—BMI)	61	Oh My (Braitree—BMI)	18	Tell Me A (Fame—BMI)	27
Chameleon (Hancock—BMI)	77	I've Been Searchin' So Long (Big Elk—ASCAP)	42	Oh Very Young (Ackee—ASCAP)	56	Thanks For (Mighty Three—BMI)	59
Come & Get (Blackwood/Novalene—BMI)	13	Jet (McCartney/ATV—BMI)	6	On A Night (Rams Horn—ASCAP)	30	The Loco-Motion (Screen Gems/Col.—BMI)	21
Dance With Devil (Buddah—ASCAP)	75	Jungle Boogie (Delightful/Gang—BMI)	68	Once You (Songs For Everybody—BMI)	63	The Show Must (Chrysalis—ASCAP)	35
Dancing (Jobete—ASCAP)	44	Just Don't Want (Bellboy—BMI)	29	Outside Woman (Crystal Jukebox—BMI)	38	The Way We (Colgems—ASCAP)	43
Dark Lady (Senior—ASCAP)	2	Keep (Jim Edd/Mother Wit—BMI)	88	Pay Back (Belinda/Dynatone—BMI)	40	There Won't (Charlie Rich—BMI)	22
Don't You Worry (Stein & Van Stock/Black Bull—ASCAP)	76	Keep On (Pocketful Of Tunes—BMI)	19	Pepper Box (New York Times—BMI)	67	This Heart (ABC/Dunhill—BMI)	90
Entertainer (Multiwood—BMI)	64	Let It (Ranbach/Top Soil/Eventide)	24	Piano Man (Home Grown/Tinker St.—BMI)	28	Touch & Go (Fullness—BMI)	53
Eres Tu (Padmus—ASCAP)	9	Let's Get (Jec/Al Green—BMI)	50	Power Of Love (Blackwood, Gaucho, Belinda—BMI)	79	Touch A Hand (East/Memphis—BMI)	37
Goin' Down (St. Louis—BMI)	91	Lookin' For (Kags—BMI)	16	Put A Little (ABC/Dunhill—BMI)	79	Trying To Hold (Bullett-Proof—BMI)	36
Happiness (MAM—BMI)	58	Lord's Prayer (Almo—ASCAP)	10	Rock & Roll Hootchie (Derringer—BMI)	39	Tubular (Almo—ASCAP)	31
Heavenly (Stone Diamond—BMI)	57	Loving Arms (Almo—ASCAP)	98	Rock Around (Myers—ASCAP)	97	Unborn Child (Dawn Breaker—BMI)	65
Help Me (Crazy Crow—BMI)	49	Loving You (Mikim—BMI/Cayman—ASCAP)	74	Rock On (Jeff Wayne/Columbia—BMI)	7	Virginia (Bay—BMI)	46
Honey Please (Sa-Vette/January—BMI)	25	Madelaine (Lobek/Even Tide—ASCAP)	96	Seasons In (E. B. Marks—BMI)	12	W.O.L.D. (Story Songs—ASCAP)	26
Hooked On (Press—BMI)	94	Midnight At (Stace Potato—ASCAP)	55	She's Gone (Unichappell—BMI)	54	Watching The (Jasperilla/Gnossis/Portofino—ASCAP)	41
I Am What (Wren/Col. Screen Gems—BMI)	4	Might Just Take (Purple—BMI)	94	Sky Bird (Stonebridge—ASCAP)	48	Werewolf	82
I Like (American Broadcasting/DaAnn—ASCAP)	45	Mighty Love (Mighty Three—BMI)	15	Spiders & Snakes (Kaiser/Boo/Gimp—ASCAP)	69	Who Is He & What (Interior—BMI)	70
I Wish (Julio/Bryan—BMI)	78	Mighty Mighty (Sagfire)	80	Star (Hudson Bay—BMI)	20	Would You (Window/Captive—BMI)	66
		Mockingbird (Unart—BMI)	3			Your Cash (Hill & Range—BMI)	47
						You Make Me (Mighty Three—BMI)	71



APS 638

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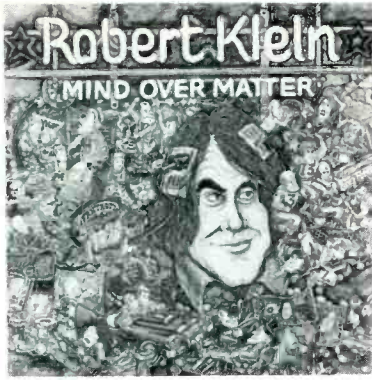
March 25 . . . CHICAGO . . . . . Amphithéâtre  
 28 . . . EL PASO . . . . . Coliseum  
 30 . . . FT. WORTH . . . . . Tarrant County Center  
 31 . . . AMARILLO . . . . . Civic Center  
 April 2 . . . ALBUQUERQUE . . . . . University of New Mexico  
 3-4 . . . DENVER . . . . . Municipal Auditorium  
 7 . . . PHOENIX . . . . . Big Surf  
 9 . . . SAN DIEGO . . . . . Sports Center  
 12 . . . MEMPHIS . . . . . Ellis Auditorium  
 13 . . . LITTLE ROCK . . . . . Barton Coliseum  
 19 . . . MIAMI BEACH . . . . . Auditorium  
 21 . . . WEST PALM BEACH . . . . . Auditorium

April 26 . . . BIRMINGHAM . . . . . Rigward Field  
 27 . . . JACKSONVILLE . . . . . Coliseum  
 28 . . . ORLANDO . . . . . Jai Alai Fonton  
 May 3 . . . JACKSON . . . . . Stadium  
 4 . . . MOBILE . . . . . Heartsfield Stadium  
 5 . . . ST. PETERSBURG . . . . . Bayfront Center  
 22 . . . VISCALIA, CALIF. . . . . Viscalia Convention  
 23 . . . FRESNO . . . . . Warner Theatre  
 24 . . . PORTLAND . . . . . Paramount  
 25 . . . SEATTLE . . . . . Paramount  
 27 . . . SPOKANE . . . . . Gonzaga University  
 31 . . . LONG BEACH . . . . . Long Beach Auditorium  
 June 1 . . . SAN FRANCISCO . . . . . Winterland

# WE HAVE TODAY



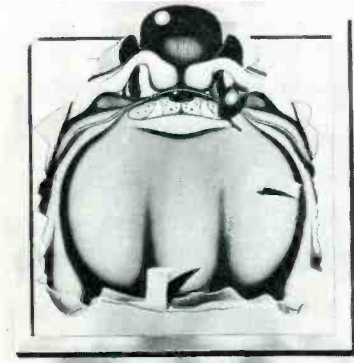
LES VARIATIONS



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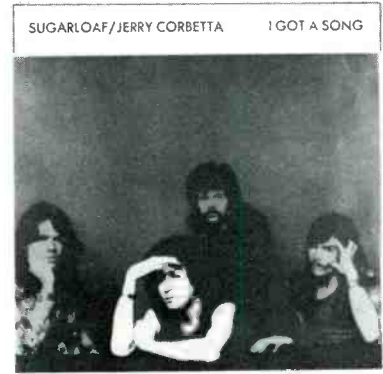
GLADYS KNIGHT & THE PIPS



BULLDOG



STORIES



SUGARLOAF



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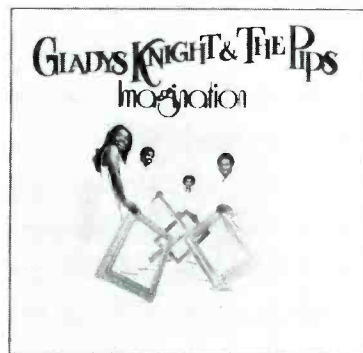
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CURTIS MAYFIELD



GLADYS KNIGHT & THE PIPS

# WHAT YOU'LL BE SELLING TOMORROW!

WELCOME TO NARM • THE BUDDAH GROUP

## Medress & Appell:

# Indie Producers Clamor For Greater Flow Of New Material

NEW YORK — "Music publishers and song writers are missing out on the most important source of new recordings for their material by either ignoring or improperly servicing independent producers." So view Hank Medress and Dave Appell, currently one of the most active and successful production teams in the music business.

Medress and Appell, whose hits include "Candida," "Knock Three Times," "Tie A Yellow Ribbon," "Sweet Gypsy Rose" and "The Lion Sleeps Tonight," maintain that music publishers and writers have been so brainwashed by the stereotype of the producer who has his own publishing firm and select writers, that they have failed to take into consideration the sheer volume of material that today's producers require.

"Take our situation," Medress said. "In addition to our requirements for Melissa Manchester and Dawn, we

need enough great songs for 30 singles that we will be cutting before the end of the year for a variety of artists. Obviously, we couldn't get all of that from any one publishing company, or group of writers. But where are the music men who should be calling us to find out what we need and submitting material?"

### Of Nat'l Scope

Medress and Appell emphasized that the problem is a national one by no means limited to them—"You'll probably hear the same complaint from producers like Jerry Fuller and Cashman and West, who write much of their own material, as well as from Snuff Garrett, Bones Howe, Shadow Morton and Richard Perry. We all get material, but not nearly enough to fill our needs.

"Basically, the problem is that too many of the old line companies often will send you a catalog book (and some of them don't even do that) and you never have any further contact with them. They don't know who you're cutting or what you're looking for. The new people are so sure that your door is closed to them that they won't even give it a shot. I can only tell you that every successful, busy producer that I know tells me that his biggest problem is material and his most serious complaint is the fact that so few publishers and writers are giving him the kind of songs he's

(Cont'd on p. 20)

## FRONT COVER:



Gladys Knight & The Pips, for years regarded as one of the premiere soul groups in the world, took the opportunity to prove to the music community that their talent extends far beyond a single category. The quartet won two Grammys, one for "Neither One Of Us" (winner as Best Pop Vocal Performance By a Duo, Group or Chorus), the other for "Midnight Train To Georgia" (Best Rhythm & Blues Performance By a Duo, Group Or Chorus). With these successes under their belt, the Buddah Records artists could easily afford to take some time off, but popular demand for them to tour won't permit them a vacation.

With four albums on the charts simultaneously: "Imagination," "Knight Time," "Gladys Knight & The Pips Anthology," and the "Claudine" soundtrack, as well as the number one r&b single with "You're The Best Thing That Ever Happened To Me", Gladys and her talented cohorts have nothing but bright horizons ahead of them and the public acknowledgment they have so long deserved.

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## H. Lubinsky, Savoy Founder, Is Dead At 77

NEWARK — Herman Lubinsky, founder of Savoy Records, a leading blues-gospel label—music publishing operation, died at Mountainside Hospital in Glen Ridge, N.J. last week at the age of 77.

Founded by Lubinsky in 1939, Savoy is among the oldest jazz and gospel labels currently active. The label was the recording launching pad for such stars as Big Maybelle, Nappy Brown, Little Jimmy Scott, Charlie Parker, Lester Young, Erroll Garner, among others. The company will continue under the direction of Freddy Mendelson. In addition to Savoy, other labels include Gospel, Regent, Sharp and World Wide.

### Radio Pioneer

Lubinsky established Newark's first commercial radio station, WNJ, in the early 20's. He was a wireless officer on the merchant ship USS Carpathia, which sent a distress message and survival list of the ill-fated Titanic in 1912. The shore officer was David Sarnoff, founder of the Radio Corporation of America (now RCA Corp.).

Until recent months, when he was hospitalized, Lubinsky continued to operate the Savoy label. An outspoken, colorful music industry figure, Lubinsky often expressed his opinions of industry affairs in open letters to the trade. He resisted attempts at a buy-out of his firm, preferring to maintain its indie status.

Lubinsky, born in Bradford, Conn. served in the Navy during World War 1 and was involved in the early development of radio. He was a founder and charter member of the Asbury Park Flotilla #85, U.S. Coast Guard Auxiliary, Veterans Wireless Operators' Association of New York, Grand Street Boys, New York, and 32nd Degree Mason-Drogenese Lodge #22 for 50 years.

Surviving are his wife, Adaline; three daughters; two sons; a sister; a brother and 12 grandchildren.

Interment was at Beth Israel Cemetery in Woodbridge, N.J.

## N.Y. Promo Men Set Open Forum As Liaison W/Radio Music Execs

NEW YORK — A new organization, the NYC Promotion Men's Unassociation, formed on the premise that everyone working in promotion in New York could benefit by a closer relationship with radio program and music directors, held its third meeting Wed., Mar. 20 at the offices of A&M Records with guests Jerry Clifton and Brian White of WXLO-FM.

Patterned after a similar experiment in Los Angeles, the New York group is seeking to enhance the rapport between radio and promotion people, both independent and label affiliated. Jerry Ross of Malverne Distributors, the elected chairman of the group, outlined the goals it hopes to

achieve: establishment of specific times when promotion men can see top-level radio executives to promote product; guidelines by which the promo man knows in advance what information is of value to the station; and the broadening of radio station playlists.

### 2 Meets Held

The first formal meeting of the group took place at Capitol Records, the second at Warner Brothers Records with WPIX-FM music director Neil McIntyre the first radio guest to address the promo men and answer their questions. Ross reported that McIntyre was "totally receptive" and in favor of the group and its goals and promised future co-operation.

Speculation that certain top level executives of major record companies were opposed to the association was discussed and the general consensus was that this is a mis-assumption. Each meeting will be hosted by a different label and guests from radio stations as well as trade representatives, retailers, and rack-jobbers will be invited to participate in discussions pertaining to different aspects of the music industry.

Mike Shavelson of Warner Brothers and Drew Nugent of Capitol, elected as liaison representatives, are now busy writing letters to major New York radio station program and music directors. They will next be contacting Ms. Gertie Katzman and John Lund and Ross indicated that he had obtained a tentative commitment from Rick Sklar, music director of WABC, the country's largest station.

## Joel Dorn Forms Indie Prod. Co.

NEW YORK — Joel Dorn has left his post as vice president of Atlantic Records to form his own indie production company, Cash Box has learned.

It's understood that Dorn, producer of Roberta Flack, Ellen Greene and various jazz artists at Atlantic, will continue to cut Atlantic acts in addition to performers associated with other labels.

## Jagger: Stones' Studio Album In Spring

HOLLYWOOD — The Rolling Stones will issue a studio album this spring, according to Mick Jagger, and possibly release a live album later in the fall. The group has abandoned the idea of a half-live, half-studio album.

Jagger said that eight songs have already been recorded, and eight more probably would be recorded in week-long sessions. Although most of the tunes are by member Keith Richards, some songs will be by outside writers.

Currently, the Rolling Stones have "Goat's Head Soup" out as their latest album release.

## Berkman Exits Polydor

NEW YORK—Harold Berkman, has left Polydor Records as a result of a policy disagreement. He had been the firm's director of promotion, publicity and artist relations.

His future plans are now being considered. Prior to his affiliation with Polydor, Berkman had been a senior v.p. of MGM Records. Berkman can be reached at: (201) 837-8387.

## RCA Bringing 200 To Nashville Sales, Promo Meet

NEW YORK — More than 200 persons from all parts of the country will converge on Nashville this Thursday (28) to participate in an all-music national sales and promotion meeting of RCA Records.

The convention, to be held at the King of the Road Motor Inn, will be launched Thursday evening with a banquet and show at the Barn Dinner Theatre. The meeting also will be the launching pad for RCA's second annual Country Cookin' national country music program which will go on the next two months.

Kenneth Glancy, president of RCA Records, will open the meeting, second national meeting conducted in Nashville by RCA Records.

"Nashville was selected as site of this convention, not because of its importance to country music, which is well-known and secure, but because Nashville is one of the most important music centers of the world, and its influence is felt in every corner of music," Glancy said.

Included in the guest list for the opening banquet will be local Nashville and national trade and consumer press, Nashville dignitaries and a great many of RCA's most prominent Nashville artists. These artists will participate in a show saluting the meeting at the banquet.

Following the open banquet, the convention will assume the form of closed seminars for RCA's national promo force and its field sales managers, these sessions under Jack Kierman, vice president of marketing, and Tom Cossie, director of national promotion.

During the meeting, all April RCA product—country, classical, pop, contemporary, jazz, R&B and independent labels will be previewed.

## Denver Single, LP Both #1

NEW YORK — RCA recording artist John Denver has the number one single ("Sunshine on My Shoulders") and the number one album ("John Denver's Greatest Hist") in the country simultaneously. Both recordings achieve that ranking this week on the Cash Box charts.

"Sunshine on My Shoulders" originally appeared in the now platinum LP, "Poems, Prayers and Promises," and later was in "John Denver's Greatest Hist," also platinum. The song became a single following its use on the TV special, "Sunshine," and, as a hit single, it spurs sales for both albums. It follows "Take Me Home, Country Roads" as a gold single.

### NARM Schedule

See Pg. 12

### New Grand Ole Opry Is Dedicated

See Pg. 20

# Far up.



**"Greatest Hits" album**  
**"Sunshine" single**

BB	CB	RW
1	1	1
1	1	1 (3/18)

**John Denver is #1 in the entire industry.**

**RCA** Records and Tapes



# Alive Ent.: Prod. Co., Coast Setup

NEW YORK — Shep Gordon, president of Alive Enterprises, Inc. and personal manager of Alice Cooper, and Joe Greenberg, vice president of the firm, announced today details of their current expansion program including the formation of JDG Productions, Ltd., a new production company whose main purpose will be to stage and produce live videotape all such events.

Involved in this project in conjunction with Gordon are Jonny Podell, president of BMF Enterprises, sole rep for all Alice Cooper bookings, who will be responsible for business negotiations; Joe Gannon, production director, formerly involved in the staging of Bill Cosby, Liza Minnelli and Neil Diamond and also responsible for the staging and production of Alice Cooper's "Billion Dollar Babies" set (he has directed filming of the set for Cooper's first motion picture, as yet untitled, scheduled for early spring release); and Larry Hitchcock, technical director, previously involved in the staging of Broadway and off-Broadway productions and a member of the production unit of Public Broadcasting System (PBS).

The first project to be handled by JDG Productions, Ltd. is Gregg Allman's ongoing national tour. The tour, which started Saturday (16), and which will run through Apr. 23, features Gregg Allman, with special guests Cowboy/Boyer and Talton, along with a 29 piece orchestra arranged and conducted by Ed Freeman. The caravan will play 25 dates in 21 cities, coinciding with the booming chart success of Allman's Capricorn album, "Laid Back."

## W. Coast Office

Another point of expansion comes with the opening of Alive's west coast office, located at 24154 Malibu

## Monitor's 1st Price Increase In Eighteen Yrs

NEW YORK — Monitor Records reports its first price increase since Dec., 1956.

Effective Mar. 15, the International Folk Music records—MF, MP and MR series—will have a suggested list price of \$5.98.

The Collectors Series Classical records—MCS series—will have a suggested list price of \$3.49.

## 3 Okla. Firms Charge Major Cos. w/Monopoly

OKLAHOMA CITY — Three firms engaging in the release of pre-recorded tape cartridges have filed a \$200 million action in Federal Court here against major recording operations and music industry associations.

The suit charges illegal monopolistic actions to fix prices and to limit the sale of independent companies.

Two of the plaintiff firms, Hemisphere Sounds of Norman, Okla. and LaBelle Ent. of Tulsa have previously been charged with unauthorized duplication of recordings. The third firm is Sanger Distributing Co. of Des Moines, a regional distributor.

Named in the action are the American Broadcasting Co. and its label subsid, ABC Records; United Artists Records; Columbia Broadcasting System and its label, CBS Records; Elektra Records; WEA Distributing; NARM, RIAA and CMA, the industry associations.

The suit comes at a time when passage of an anti-piracy bill in Oklahoma awaits action by the state Senate. The Bill has already passed the state House.

Road, Malibu, Calif. 90265; phone: (213) 456-3706. Bob Brown, formerly in-house public relations director for Alive's New York office, has been named director of west coast operations, and will be working closely with the New York base. Brown transferred to Los Angeles earlier in the year to coordinate Alice Cooper's activities during the final shooting of his motion picture.

Alive also manages Anne Murray, currently on a major 40 city sold-out tour of the United States. Ms. Murray, has won several gold records in the U.S. and her native Canada. A new single, "You Won't See Me," is to be rush-released next week.

The Alive Enterprises, Inc. Staff Roster now includes the following: Shep Gordon, president; Joe Greenberg, vice president; Allan Strahl, director of operations; Bob Brown, director of operations, west coast; Ashley Pandel, director of public relations and promotion; Mandi Newall, director of publicity; Mike Roswell, special projects director; David Libert, tour director; Larry Hitchcock, technical director; Gail Rodgers, assistant to the president; Donna Dobbs, administrative assistant; Mary Wagner, reception.

Ren Grevatt Associates are national public relations representatives for all facets of Alive Enterprises, Inc.

## 5-Count Pirate Charge In Ind.

INDIANAPOLIS, IND. — Sidney Tuchman, owner of Tuchman Cleaners, a 32-store chain here, has been charged in a criminal information filed by U. S. Attorney Stanley B. Miller with five counts of violating the Federal Copyright Law by selling pirated tape recordings.

Tuchman is due to be arraigned Mar. 29 before Judge S. Hugh Dillin in U. S. District Court for the Southern District of Indiana. If convicted of the charges, he could face a fine of up to \$1,000 and/or a jail term of up to one year on each count. Miller termed the pirating of sound recordings "an electronic age crime."

FBI agents last Feb. raided 27 locations of Tuchman Cleaners and seized about 4,000 tapes alleged to be infringing copies of copyrighted sound recordings. The raids climaxed a lengthy investigation during which FBI agents were said to have interviewed Mr. Tuchman in August, 1973, and apprised him that he was violating the Copyright Law by selling pirated tapes. FBI agents purchased some unauthorized duplications from his stores in January, 1974.

The infringing recordings which Tuchman is charged with selling included pirated versions of "Behind Closed Doors" by Charlie Rich, released by CBS Records; "Jonathan Livingston Seagull" by Neil Diamond, released by CBS; "Killing Me Softly" by Roberta Flack, released by Atlantic; "We're An American Band" by Grand Funk Railroad, released by Capitol, and "Diamond Girl" by Seals & Crofts, released by Warner Bros. Records.

## 1st Conviction Under Maryland Anti-Pirate Law

CENTERVILLE, Md.—The first conviction under Maryland's new anti-piracy law was obtained here last week when Paul Albert Lucha, operator of the Dixon Sales Barn, a retail outlet in Crumpton, Md. pleaded guilty to selling pirated tapes.

Judge J. Owen Wise of the Circuit Court of Queen Anne County, sentenced Lucha to one year in jail but suspended sentence and put him on probation for that period.

The trial is an aftermath of Lucha's arrest on Jan. 30, at which time police seized more than 1,200 pirated pre-recorded tapes.

# Barnaby Label Thru Chess/Janus

NEW YORK — Marvin Schlachter, president of Chess/Janus Records and Andy Williams, president of Barnaby Records, have negotiated a long-term, world-wide, exclusive agreement under which the Barnaby label will be distributed by Chess/Janus.

Williams, who maintains active participation in all phases of Barnaby's activities despite the demands of his own career, has been meeting with both Schlachter and Chess/Janus exec vice president Stan Hoffman regarding upcoming product by his four major artists.

Among the first releases under this agreement will be a single by Andy & David, titled "What's Your Name" and produced by Mike Curb, Mike Lloyd and Don Costa. In addition to maintaining an active schedule of personal appearances, Andy & David have appeared on such television shows as Dean Martin, Sonny & Cher, Jonathan Winters, Dick Clark's American Bandstand, Mike Douglas, Dinah Shore and The Partridge Family, among others. They are twin sons of Andy Williams' brother (personal manager Don Williams).

Also going into immediate release is a new Ray Stevens single "The Streak." Stevens addresses himself to the current campus phenomenon from the same zany point of view that has given him smash hits in the past with "Gitarzan," "Mr. Businessman" and his classic, "Ahab the Arab." In a non-satirical vein, Stevens, who writes, arranges and produces all his own disks, garnered gold with his "Everything Is Beautiful" pop hit. He has written the score for the television film "Remember Marriage" and is currently working on his score for a musical based on the life of Johnny Appleseed.

## Country Product

Product plans additionally include

## CBS Inc. Set As Corp. Tag

NEW YORK — Shareholders of Columbia Broadcasting System, Inc. are being asked to approve a new name for the Company. The proposal, included in the proxy statement mailed to shareholders last week, calls for a shareholder vote to adopt CBS Inc. as the formal corporate name. Shareholders will vote on the proposal at the annual meeting on Apr. 17.

Announcing the proposed name change, CBS chairman William S. Paley said, "Two reasons underly the recommended change: the expansion of the company's activities into a wide range of fields other than broadcasting, and the popular identification of the company as CBS.

"Particularly in the last 15 years, CBS's activities have broadened beyond its original broadcasting base into book and periodical publishing, musical instruments and production of hobby and leisure time products. Its operations in the recorded music field, first begun in the late 1930's with the acquisition of Columbia Records, have grown rapidly both domestically and internationally. For some years CBS revenues from non-broadcast operations have exceeded those from broadcasting.

"We believe, therefore, that the time has come to take CBS, the familiar identification of the Company, as its formal name."

CBS origins go back to the United Independent Broadcasters, Inc., which was incorporated on Jan. 27, 1927. On Jan. 3, 1929, shortly after William S. Paley became president of the United Independent Broadcasters, Inc., the corporation's name was changed to Columbia Broadcasting System, Inc.

Ten years later, in 1939, CBS acquired all the stock of the American Record Corporation, including the Columbia record label and manufacturing plants.

country music superstar Doyle Holly, who has a track record of five consecutive chart singles and chart action for both of his Barnaby albums. He is currently represented in the top country listings by his single "Lord, How Long Has This Been Going On?" and his second album, "Just Another Cowboy Song." Holly maintains a heavy schedule of concert dates and guest appearances on network television, including "Hee Haw" and "Music Country, U.S.A."

Barnaby will soon be releasing new product by Claudine Longet, whose first three LP's have established her as a consistently best selling album artist.

"Chess/Janus is a great label to be with," commented Williams. "Every relationship boils down to the people involved and I have been tremendously impressed with the enthusiasm, knowledge and dedication expressed by both Marv Schlachter and Stan Hoffman and by the manner in which the company is run. The success of Barnaby Records and of our artists on the label is of great concern to me. The selective release policy Chess/Janus maintains, the tremendous amount of thought and attention they give each release, the availability and involvement of their top executives in every area, makes this the perfect move for us."

Schlachter called the agreement "a major step forward in the growth of Chess/Janus as a fully diversified company."

## Clint Holmes To Atlantic

NEW YORK — Jerry Greenberg, senior vice president and general manager of Atlantic Records, has announced that Clint Holmes has been signed to an exclusive, long term contract. Negotiations for Holmes were completed by Greenberg, Lee Pockriss and Paul Vance.

Clint Holmes recently had the smash hit "Playground In My Mind" on the Epic label, which sold over two million copies world wide. This recording was produced by Pockriss and Vance, who have a strong track record as hit producers. They have produced Holmes' first Atlantic single, "Goodbye Maria," which will be released in two weeks.

A lengthy list of engagements has been set for Holmes over the next three months, including appearances in New York, St. Louis, San Juan and Reno. His New York appearance will be at the Playboy Club starting April 8. Holmes is managed by Bill Zeigman of Bill Zeigman Enterprises.

## Steppenwolf Returning To Disks, Concerts

HOLLYWOOD — Steppenwolf, group that "retired" at the pinnacle of their career two years ago, will return to the recording and concert scene under the wing of newly signed personal manager Bobby Roberts of Landers-Roberts, Inc. Comprised of George Biondo (bass), Bobby Cochran (guitar), Jerry Edmonton (drums-vocal), John Kay (vocal-guitar) and Goldy McJohn (keyboards), Steppenwolf is presently completing an album while Roberts is already into negotiations with several recording firms.

During some four years together Steppenwolf appeared in concert for well over two million people and grossed \$7 million dollars. The group has sold \$42 million in single records and albums. Besides passing the million mark on eight of their nine albums, they also chalked up three gold singles.

Roberts, manager of the Mamas & The Papas until group went their separate ways, (Cont'd on p. 20)

## Allen Atlantic R&B Director

NEW YORK — Ahmet Ertegun, president of Atlantic Records, has announced the appointment of Henry Allen as vice president/director of R&B product for the company. Allen

## Underground '76, Detroit-Based Label, Is Formed

DETROIT — The new Detroit-based label, Underground '76, an affiliate of The Record & Music People, Inc., is completing release of one album and five singles, according to its board chairman, James Leonard Elsmann.

The rush single is "Streakin'" by long-time R & B singer and A & R man, Andre' Williams ("Bacon Fat"). Other singles are hard-rock, "Oh, Watergate," by Aristotle and His Brothers, a three-brother act; the country market "Liberated Woman" lament by the Detroit cabaret singer, Mike Riley.

The album itself, called "1976: Bi-Centennial Album," features all original music in a patriotic vein, performed by the "76 Revolutionaries." It is planned to be a Bi-Centennial keepsake. There is a new "United States of America Anthem," a narrated "New Declaration of Interdependence," besides the "1976" tune and several others, including the hard-rock "Oh, Watergate," an R & B "Left-Right American March" and a C & W "You Can't Fool the People."

The album package is connected with pre-publicity for a movie called "1976: 200 Candles for Whom?" which is in production by the affiliated, The Motion Picture People, Inc., and centers on an American Bi-Centennial drama.

Offices of the companies are in the Detroit suburb of Birmingham, at The Business Building, 635 Elm Street, 48011; phone: (313) 642-9700. Music industry promotion and product people are being interviewed for job slots.

## Karlin's Form Pub

HOLLYWOOD — Fred and Marsha Karlin have formed Bona Fide Music Publishing Company and engaged Randy Grover to serve as general manager.

Bona Fide, which is affiliated with BMI, will represent all of the Karlin's recent work, including scores from "The Autobiography of Miss Jane Pittman" (and its song, "The Love That Lights Our Way"), Gravy Train, and Goodnight Jackie, as well as material from other composers.

Fred Karlin is a four time Academy Award nominee, having won that honor once for "For All We Know" from Lovers and Other Strangers.

Company offices are located at 1585 Crossroads of the World, Suite 111, Hollywood, Calif. 90028.

## Debut Buffet Promo Film

HOLLYWOOD — ABC Records has scheduled the debut of its promotional film, "introducing Jimmy Buffett," to coincide with the artist's ongoing tour and release of his second LP, "Living and Dying in 3/4 Time." The film played over last weekend (21-22-23) in St. Petersburg, Florida, at the Plaza Theatre. Simultaneously the film screened from the Mar. 22-24 in Greensboro, North Carolina at the Terrace; Augusta, Georgia, at the Imperial; and Houston, Texas, at the ABC Interstate Theatre.

The film will screen from the Mar. 20-26 at the Eric Theatre in Philadelphia. According to Marv Helfer, vice president at ABC and exec producer of the film, "Response to the film in all areas has been tremendous. The film, along with Buffett's tour and new LP, will make major inroads in establishing Buffett as a versatile singer/songwriter with a bright future in film."

has been in charge of promo for the firm for the past eight years.

In his new post, Allen will be responsible for R&B talent signings and acquisition of new masters. He will oversee all phases of R&B product, from the recording session to the packaging of the album, including R&B promotion, publicity, and advertising. He will also watch over tours and appearances of R&B acts.

Allen, who was named a vice president in 1967, has been with the firm for two decades. He joined Atlantic in 1953 to run the stock room and worked his way up to the firm's promo department. In 1962, Allen was named the company's eastern promo manager, and he served four years in this capacity. He took charge of promo for Atlantic nationally soon after and was subsequently named vice president in charge of promotion, supervising promotional activities for Atlantic, Atco, and all of the firm's custom labels.



Allen, Wexler, Ertegun

## Schuster VP At UA Music

HOLLYWOOD—Wally Schuster has been appointed vice president of United Artists Music Publishing Group, reports Mike Stewart, president of United Artists Records. Schuster was most recently general professional manager of the publishing operation.

Industry veteran Schuster, instrumental in the success of such UA-published million-sellers as "Delta Dawn" and "Dancing In The Moonlight," had previously been general professional manager of Robbins Music Publishing Co., formerly the music division of MGM, and recently acquired by the United Artists Music Publishing Group, and was vice president of Alan J. Lerner's music company, Montfort Productions.

He was also associated with Screen Gems Music, helmed at the time by Don Kirshner.



Schuster

## Knodle Joins Shayne Music

HOLLYWOOD—John F. Knodle has joined Larry Shayne Music Inc. Knodle's primary responsibilities will be the exploitation of all recorded material currently in the Larry Shayne Music catalog, as well as exposing existing and new material to other artists and producers. He will also audition and sign new song writers and their material and acquire new copyrights and catalogues.

Knodle comes to Larry Shayne Music Inc. with an extensive background in promo, marketing and artists relations, having headed his own independent promotion and marketing firm, NPM, Inc., with offices in Chicago, Detroit, Minneapolis and St. Louis. Prior to that he was associated with Warner Bros., Capitol and RCA in promotion, marketing and artists relations. Knodle will headquarter at Larry Shayne Music Inc. in Hollywood.

## Tom Shepard RCA Red Seal A&R VP

NEW YORK — Tom Shepard has been named vice president of Red Seal A&R at RCA Records, reports Ken Glancy, president.

Glancy said that RCA has a "Firm and expansive" commitment to both classical music and the theatre, and in Shepard "we have a strong executive and an inventive creator in both fields."

### Grammy Association

Shepard, who assumes his new position Apr. 1, comes to RCA Records from CBS Records, where he was director of Columbia Masterworks and original cast albums. Earlier this year, an album he produced for CBS, the Pierre Boulez-New York Philharmonic recording of Bartok's Concerto for Orchestra, was awarded three Grammys—classical album of the year, best orchestral performance, and best engineered album—and his final recording for CBS was taping of the Broadway revival production of Leonard Bernstein's "Candide," a complete recording of the show with all words and music.

Shepard joined Columbia Records in 1960 as an A&R trainee immediately after leaving the Yale Graduate School of Music, where he had spent a year studying composition with Quincy Porter and Mel Powell. He spent eight months as a Masterworks trainee, then became an associate producer and after two more years became a full producer. Although there was a two-year period when he was active primarily in the area of Broad-

(Cont'd on p. 20)



Shepard

## Barry Resnick To Blue Thumb

LOS ANGELES—Barry Resnick has been named to the newly created position of director of east coast promotion for Blue Thumb Records. Resnick was most recently the east coast promotion director for Chess-Janus Records.

Label president Sal Licata made the announcement saying "Barry's industry expertise will give added strength and attention to our east coast promotional efforts. His extensive background in promotion and sales are assets of the highest calibre."

Resnick, a seven-year veteran of the record industry, has also been associated with London and MGM Records. His main duties with Blue Thumb will be east coast promotion, however, he will also concern himself with sales and advertising in the markets. Both Resnick and Louis Newman, director of national promotion, will report directly to Licata.



Resnick

## Munves To RCA Mktg Post At Red Seal, Spec. Proj.

NEW YORK — R. Peter Munves has been named director of marketing at Red Seal and special projects for RCA Records, according to Glancy, president.

"There is no better classical marketing man in the recording industry, and in this new position, Munves will be able to greatly expand his activities for which he is justly renowned. His unique combination of marketing skills and complete knowledge of classical music has enabled him to achieve success in one of the most challenging areas of the business. His pioneering series of Composers' Greatest Hits and his involvement in many other exciting and unique concepts have broadened the base of the classical market."

In his new post Munves will be responsible for creative and imaginative merchandising and marketing campaigns to realize the full potential of RCA's catalog of outstanding recordings by the world's greatest artists and the Erato catalog.

Reporting to Jack Kiernan, vice president of marketing, Munves will continue to play an active role in A&R, contributing repertoire plans and packaging ideas, framing releases, creating repackages, and investigating master leases. His knowledge and appreciation of historic recordings will be drawn upon to develop a special series of albums from RCA's archives.

Glancy said Munves' presence in this new position will greatly strengthen RCA's classical sales efforts.

Munves joined RCA Records in 1970 as director of classical music. Before that, he had spent 17 years in the merchandising division of Columbia Records, the last five as merchandising director.

Prior to joining Columbia, he had been associated with retail record stores, newspapers and trade publications.



Munves

## Diante To UA

HOLLYWOOD—Mike Stewart, president of United Artists Records, has announced the appointment of Denny Diante to the post of director of artist acquisition and talent development. Diante will produce for the label and act as liaison between the record company and the United Artists Music Publishing Group. Diante will report directly to Spencer Professer, UA's national exec director of A&R.

Diante was most recently west coast professional manager for the Peer-Southern Organization. He previously had his own production and publishing company and also worked for E. H. Morris as head of that company's contemporary department on the west coast.

## Craver To Almo

HOLLYWOOD—Phil Gammon, vice president of Alva Records, has engaged the promotional services of Sonny Craver and his Courtesy House Productions.

Craver's first project will be to promote Alva artist Darlene Valentine.

# THE HITS KEEP COMIN'!

**HUMBLE PIE**  
**THUNDERBOX** (SP 3611)

**45°**  
Produced by The Pie

**NAZARETH**  
**LOUD 'N' PROUD** (SP 3609)

**110°**  
Produced by Roger Glover

**PAUL WILLIAMS**  
**HERE COMES INSPIRATION** (SP 3606)

**131°**  
Produced by Kenny Ascher

**PETER FRAMPTON**  
**SOMETHIN'S HAPPENING** (SP 3619)

**142°**  
Produced by Peter Frampton

**STRAWBS**  
**HERO AND HEROINE** (SP 3607)

**152°**  
Produced by David Cousins and Tom Allom

**ON A&M RECORDS**

# 1974 NARM Convention Schedule

## Diplomat Hotel, Hollywood, Fla.      March 24-27

### Sunday, March 24

9:00 AM-5:00 PM ..... CONVENTION REGISTRATION  
Tower Lobby  
10:00 AM

RACK JOBBERS MEETING — Chairman: Sydney Silverman,  
United Record & Tape Industries  
Capitol Room, 32nd Floor, Tower Building

DISTRIBUTORS MEETING — Chairman: Peter Stocke, Taylor Electric Company  
Caucus Room, 32nd Floor, Tower Building

RETAILERS MEETING — Co-Chairmen: Berie Bergman, The Record Bar  
John Cohen, Disc Records  
Committee Room, 32nd Floor, Tower Building

2:00 PM ..... REGULAR MEMBERS MEETING  
Capitol Room 32nd Floor, Tower Bldg.

Presentation — Steve Groen  
"The Norand Optical Scanner: A System of Inventory Control"

7:00 PM-8:30 PM ..... PRESIDENTIAL WELCOMING COCKTAIL  
Cafe Cristal RECEPTION

HOST: COLUMBIA RECORDS — Dress: Casual

8:30 PM ..... SOUL NIGHT  
Regency Room

Dinner and Dancing — Casual Dress  
GLADYS KNIGHT AND THE PIPS

\*  
CURTIS MAYFIELD  
BUDDAH RECORDS

### Monday, March 25

Registration desk in the Tower Lobby will be open 7:30 AM — 1:00 PM

7:30 AM-8:45 AM ..... BREAKFAST  
Regency North

9:00 AM ..... OPENING BUSINESS SESSION  
Regency South and East

Chairman of the Day  
David Press/D & H Distributing Co./Convention Chairman  
President's Welcome  
Peter D. Stocke/Taylor Electric Co./NARM President

Keynote Address  
Joe Smith/President, Warner Bros. Records  
"Partners + Professionalism = Profits"

Presentation  
Sidney L. Davis/Music Retailer  
"The Changing Role of the Mass Merchandiser"

#### P-ANALYSTS

Moderator:	Cy Leslie/Pickwick International
Barrie Bergman	The Record Bar
Bill Cox	Lechmere Sales
Henry Droz	WEA Distributing Corp.
Al Geigle	Montgomery Ward
Daniel Heilicher	J. L. Marsh Co./Heilicher Bros.
David Lieberman	Lieberman Enterprises
David Rothfeld	Korvettes
George Schertzinger	Rose Stores
Stan Snyder	Columbia Records

Speaker: Bryant Cushing/Cushing and Cushing  
"PROFESSIONAL MANAGEMENT: HOW TO GET THERE"

11:00 AM ..... LADIES WELCOMING BRUNCH  
Regency North

Host: MCA Records

Speaker: Mortimer Berl/J. K. Lasser Co.  
"Everything You Always Wanted To Know About Your Husband's  
\*Affairs, But Were Afraid To Ask"

\* Business

12:15 PM ..... MEET THE PRESS LUNCHEON  
Cafe Cristal

"MEET THE PRESS" PANEL  
Moderator: Jack Goldbart

#### from the industry

Ewart G. Abner, President/Motown Records  
Jerry Moss, President/A & M Records  
Irwin Segelstein, President/Columbia Records  
Joe Smith, President/Warner Bros. Records

#### from the press

Marty Ostrow, CashBox  
Sid Parnes, Record World  
Jann Wenner, Rolling Stone  
Lee Zhito, The Billboard

2:30 PM-5:30 PM ..... CABANA AND LANAI ROOM  
Diplomat East and Tower Pool Area EXHIBIT AREA VISITING

REFRESHMENTS DURING CABANA AND LANAI ROOM EXHIBIT AREA  
VISITING COURTESY OF SHOREWOOD PACKAGING CORPORATION

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FREE NIGHT

"ON THE TOWN"

### Tuesday, March 26

7:30 AM ..... BREAKFAST-MEETING  
Cafe Cristal

"UPDATE '74 — THE PROBLEMS OF PIRACY"

Chairman of the Day  
Jay Jacobs, NARM Piracy Chairman/Knox Record Rack Co.

Opening Remarks  
Stanley M. Gortikov, President/RIAA

Speaker  
John Murphy, Chief Government Regulations Section Criminal Division,  
Dept. of Justice

Reports

RIAA Staff Investigators: Jules Yarnell/Barry Slotnick/Jack Francis/John Polk  
State Legislation: NARM MEMBERS CONTRIBUTE TO STATE ACTION

Robert Carteax — Indiana/Car Tape Distributors  
Seymour Greenspan — Illinois/Summit Distributors  
Sam Marmaduke — Texas/Western Merchandisers  
Leonard Singer — Arizona/Associated Distributors

10:00 AM ..... BUSINESS MEETING  
Regency South

"The Professional Use of Advertising As a Profit Tool"

Chairman: Al Teller/Columbia Records  
Panel Members

Willard Dougherty/Television Advertising Bureau

Dennis Killeen/Capital Records

Alan Perper/J. L. Marsh Co.

David Rubinson/David Rubinson and Friends

Larry Shaw/Stax Records

William J. Solch/Newspaper Advertising Bureau

Russ Solomon/Tower Records

"The Changing Profile of the Youth Market"

George Mihaly, President/Gilbert Youth Research

11:00 AM ..... LADIES DAY AT THE RACES  
Buses leave the Diplomat East Sightseeing and Luncheon at Hialeah Race Track  
Host: MOTOWN RECORDS

12:15 PM ..... LUNCHEON-MEETING  
Regency North

Featured Speaker: Lincoln M. Zonn

"SECURITY DOLLARS AND SENSE — FOR THE RECORD"

2:30 PM-5:30 PM ..... CABANA AND LANAI ROOM  
Diplomat East and Tower Pool Area EXHIBIT AREA VISITING

8:00 PM ..... NARM SCHOLARSHIP FOUNDATION DINNER  
Regency Room

Dancing

Entertainment: THE POINTER SISTERS/Blue Thumb Records (Famous)

### Wednesday, March 27

7:30 AM ..... BREAKFAST-MEETING  
Regency North

"QUAD AND VIDEO '74"

Chairman: Richard Ekstract/Audio Times Magazine

Panel Members:

Tom Andersen/Pacific Electronics

Al Franklin/ABC Record & Tape Sales/(Retail Div.)

Ira Heilicher/J. L. Marsh Co.

John K. Maitland/MCA Records

Richard Schory/Ovation Records

10:00 AM ..... BUSINESS MEETING  
Regency South

"THE RETURNS SEMINAR"

Chairman: David Glew/Atlantic Records

Panel Members

John Cohen/Disc Records

Victor Faraci/WEA Distributing Corp.

Robert Fead/A & M Records

David Press/D & H Distributing Co.

James Tyrrell/Epic Records

Presentation: William E. Schoolman/Schoolman Consultants, Inc.

"An Approach to the Problem of Returns"

12:15 PM ..... INSTALLATION AND AWARDS LUNCHEON  
Convention Hall

Installation of Officers and Directors

Presentation of the Second Annual Merchandiser of the Year Award

Entertainment: ROY CLARK

Country Music Entertainer of the Year

Courtesy of Dot Records and Famous Music Corp.

in cooperation with the

COUNTRY MUSIC ASSOCIATION

2:30 PM-5:30 PM ..... CABANA AND LANAI ROOM  
Diplomat East and Tower Pool Area EXHIBIT AREA VISITING

7:00 PM-8:30 PM ..... NARM AWARDS COCKTAIL RECEPTION  
Cafe Cristal Host: A & M RECORDS AND ODE RECORDS

8:30 PM ..... NARM AWARDS BANQUET  
Regency Room

Presentation of the 1973 NARM AWARDS

Master of Ceremonies/DAVID STEINBERG, Columbia Records

Guest Star/TOM JONES, Parrot Records (London)

# ARETHA FRANKLIN

NEW SINGLE

## "I'M IN LOVE"

ATLANTIC #2999

From the album "Let Me In Your Life"

SD 7292

PRODUCED BY JERRY WEXLER, TOM DOWD,  
ARIF MARDIN & ARETHA FRANKLIN

*Aretha Franklin*  
*Let Me In*  
*Your*  
*Life*



SD 7292

# FOR THE RECORD

**PASSING REMARKS**—First, last week's "mystery group" #3 in the "Rock And Roll: The Way We Were" segment of this column, was none other than The Troggs, whose mid-Sixties hits were "Wild Thing" and "With A Girl Like You". The group is still recording and touring in native England (with a change or two in their line-up) and who knows, they may even hit big on U.S. shores again, soon. This week's photo takes us back to the U.S.A. and see if you can remember this Philadelphia group, whose major hit included a term that was to become a description of a generation later on in the decade. It's gonna be tough.

**Chicago**, whose latest LP, "VII" has just been released, along with their great single "(I've Been) Searching So Long", have been signed to perform as headliners for a Harry S. Truman memorial concert May 11 at Arrowhead Stadium in Kansas City. The group will also star in their second TV special, for ABC, this summer tentatively titled "Meanwhile Back At The Ranch". Producer is again **Jim Guercio** and the site is again the Caribou Ranch in Nederland, Colorado . . . **Rick Wakeman** has been passing out cigars the past couple of weeks. While **Yes** was on tour his lovely wife gave birth to a boy in London. March 9 was the date . . . **Poco's** newest LP (to be available shortly) has an extra added attraction in the form of **Burton Cummings** of the **Guess Who**. If the combination seems unlikely, it's not really. The group has been leaning more towards rock since **Richie Furay** left . . . Speaking of **Richie Furay**, what has been happening with his new group that combines the talents of **Chris Hillman**, **John David Souther** and himself? That's an organization I'd like to be hearing from in the near future . . . **Alan Price**, the genius behind the original **Animals**, the **Alan Price Set** and the brilliant soundtrack of "O Lucky Man," is said to be readying a tour of the U.S.A. A stop along the line is scheduled to be the Bottom Line in N.Y.C. for a few dates. From this reporters standpoint it is the most eagerly awaited show thus far in '74 . . . Due next week is the new LP from **Mott The Hoople**, entitled "The Hoople". Their last, in case you don't remember, was simply entitled "Mott". Now that's a logical progression.

One of the more interesting crossover records thus far this year, a sentimental country tune, "No Charge" as performed by **Melba Montgomery** on Elektra, is well worth the listen and is beginning to attract pop airplay . . . It was erroneously reported here last week that **Led Zeppelin's** new label, to be distributed by Atlantic, was to be called "Slut Records". Seems my source was not exactly on the level. The label is to be called "Swan Song Records", and that's the truth . . . **Barry White** will be starring in the film "Coon Skin", a partially live,

\*\*\*\*\*  
**ROCK AND ROLL: THE WAY WE WERE #3**  
 \*\*\*\*\*



partially animated film, to be produced by **Al Ruddy** and directed and written by **Ralph Bakshi** (they of "Fritz The Cat" and "Heavy Traffic" fame). The soundtrack will be composed and performed by the **Crusaders** and will be released on Blue Thumb in the not too distant future . . . **George Frayne** (otherwise known as **Commander Cody** himself) was playing basketball in Florida recently, just to keep in shape mind you, but he must have driven to the hoop once too often. He ended a makeshift game with a broken nose and will be nursing said nose for a while . . . In case you might have missed it, March 15th was National Buzzard Day. To say the least, Tucky was amazed to learn the news . . . Music folk celebrating birthdays this week include **Aretha Franklin**, **Elton John** and **Anita Bryant** (?) (all Mar. 25), **Diana Ross** (Mar. 26), **Tony Banks** (of Genesis) (Mar. 27), **Eric Clapton**, **Jim "Dandy" Mangrum** (of **Black Oak Arkansas**), **Graeme Edge** (of the **Moody Blues**) and **Dave Ball** (of **Bedlam**, formerly with **Procol Harum**) (all Mar. 30).

As predicted here a couple of weeks back, the new single from the **Doobie Brothers** is "Another Park, Another Sunday". Just watch it start to move . . . Another single to keep an eye on is the new-ie from **Wet Willie**, simply entitled "Keep On Smilin' ". It is by far one of the best single releases of the year thus far and the best track the Georgia group has ever laid down. With a little push from Capricorn, the disk should go all the way . . . **Bell** has re-released **Suzi Quatro's** great hard rocker, "48 Crash". Due to the recent success of her debut LP, the disk should hit this time around . . . A newcomer well worth watching is **Larry Weiss**, whose debut single, on 20th Century, is "Rhinestone Cowboy", a very sensitive pop tune filled with great lyrics. Also note the artist's similarity to an early **Neil Diamond** . . . The "streaking" craze seems more popular on vinyl than it's been of late on the street. In the past couple of weeks a ton of disks capitalizing on the trend have been released (I lost count after 20) . . . The rejuvenated "Come And Get Your Love" by **Redbone**, now driving up the charts in its second wind, remains as one of the best pop records of the year. If you haven't yet heard it, now is the time . . . **Anne Murray**, that great Canadian song bird, has announced that she will be an entrant in the Greater Greensboro Open golf tournament, a pro-amateur classic. She is one of the few women who will be participating . . . **Gregg Allman's** upcoming tour will feature a 24 piece orchestra. Supporting act on the bill will be the re-united **Cowboy**, a very talented group in their own right . . . Still wondering who that blonde "nurse" in the **Three Dog Night** ads a few weeks back is. Anyone with any information, don't hesitate to call.  
 arty Goodman

# CINEMA SOUNDS

## THE GREAT PHANTOM SUPERSELL

In 1925 there was **Lon Chaney's** "Phantom of the Opera," in 1943 there was **Claude Rains** as the phantom, and in 1962 **Herbert Lom** took the part. Now almost fifty years later since the first "Phantom," the world is going to be phantomized again via a new rock adaptation composed and starring **A & M's Paul Williams**. Only this time around there's a twist and this twist doesn't have to do with a Chaney kind of Grand Guignol twisted eye or jaw makeup but rather deals with how the film will be promoted. The movie originally called "Phantom of the Filmore," will be presold by a soundtrack album preceding the release of the film. **A & M** is planning to release Paul's "Phantom," soundtrack late this spring but the **Pressman/Williams Production** will not be released until long after the LP is out and fully unmasked to the public.

The music to this horror scorer was packaged by **Michael Arcega's** and **Jules Chaikin's** Filmusic company. They started this "Phantom" project at **A & M's** Almo Production, when they headed the label's operation of packaging scores for that company's roster of artists. **Brian Di Palma**, the writer and director of the film brought the script to Arcega as an inquiry to who might be available to score the movie. As Arcega was about to make a recommendation, quite coincidentally **Paul Williams** entered the office. And without a word, in the tradition of the silent era (one must remember that the **A & M** offices are located or the old Chaplin studios) everyone looked at everyone else and then Williams was appointed star and composer of the film. This tacit beginning has since led to word of mouth on just how good this horror scorer has turned out.

**Robert Evans**, Paramount Film's production chief, was reported as saying recently in a Time interview on his "Great Gatsby," gargantuan supersell that "The making of a blockbuster is the newest art form of the 20th century." However there'd be a lot of record executives who'd prefer the parlance "The making of a chartbuster is the newest artform of this century." In this "Phantom," situation the chartbuster will serve to enhance and promote a blockbuster or as one might say this time it's 'rock and reel' rather than visa versa. One of the reasons the film's producers decided on **Paul Williams** besides the fact that Paul had already brilliantly written songs for "Cinderella Liberty," might have something to do with **A & M's** offer to finance the entire score. They put up a purported \$50,000 to secure the LP rights to the score as well as most of the publishing rights.

The album will feature ten original **Paul Williams** tunes performed by himself, **Jessica Harper**, **Graham Garrit**, **Bill Finley**, and an ensemble group appearing in the film as the **Juicy Fruits** and later as the **Hairys**. In the hip translation of "Phantom," the lead in the veristic story becomes vinylized as he disfigures himself in 45 record pressing machine. According to **Bob Fead**, **A & M's** vp of national sales, **Paul Williams** has a built in LP audience on an average of at least 130,000 units. Therefore, speculatively, one can figure that possibly this same



Phantom Of The Opera

Paul Williams & Actor Paul Pacheco

130,000 will go see a musical about the disfigured haunt of a pressing plant, and forever after the credits come on the screen be haunted by Williams' score. This is the first big budget horror scorer musical ("The Rocky Horror Show" hasn't been filmed yet; production companies are bidding on it now) and much of it's success depends on the acceptance of Paul's music. Arcega asserts, "It takes roughly \$350,000 to make a cheap movie and about \$25,000 to make a cheap LP. Since the record business is easier to promote it makes sense to use music to motivate the exploitation of a film." "Alice's Restaurant," exemplifies rock and reel as an album that preceded the film by many months. The LP serves as a concept, caught on commercially, and in proving it's viability made the cinematic step something contingent. Each media helped the other for the LP captured an audio audience thereafter interested and anticipating the visual translation while the overflow of movie fans delighted next in their purchasing of the soundtrack they had just heard. It clearly became the perfect, most thoughtful reciprocal link of one art form inspiring and helping to promote another.

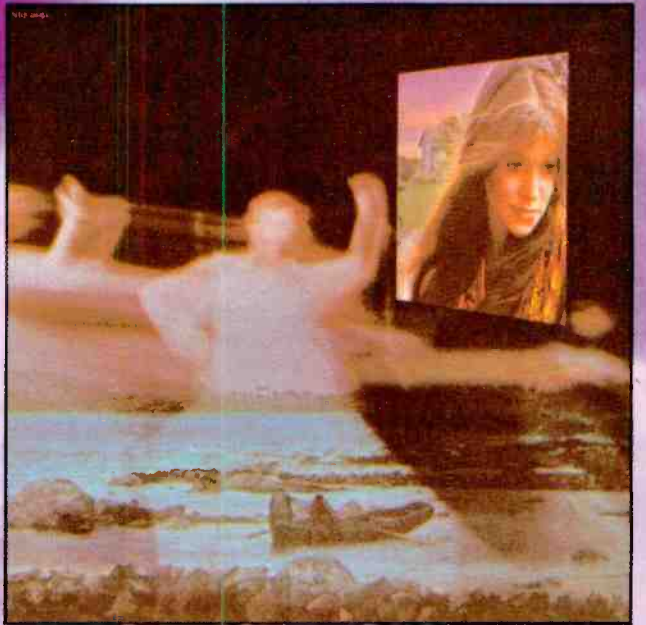
Which came first the chicken or the egg? Even though the album comes first this time, the banquet of profits depends on both the chicken and the egg. The heroine in the original **Gaston Leroux's** "Phantom of the Opera," novel (1908) refers to her phantom as "the spirit of music," which is precisely what Arcega and Chaikin's Filmusic is all about. Their operation, less than four months old, is a service which summons the appropriate 'spirit of music' for whichever film producer they happen to be working with. Filmusic acts as independent contractors which package film scores by hiring all of the creative and practical elements necessary to complete the job. They are also a record production company responsible for locating the best record deal for the soundtrack as well as a music publishing firm which licenses, locates and negotiates both domestic and foreign deals. All of these services are performed on behalf of the respective film producer. In addition to "Phantom," Filmusic have finished Warner's First Artist Production of "Uptown Saturday Night," (which they arranged for **Tom Scott** to score and **Dobie Gray** to sing the title song), Columbia "Thomasine and Bashrod (Coleridge Taylor Perkinson scores) and two ABC movies of the week "Pioneer Woman," (Al De Lory and John Stewart), and "Stranger That Looks Like Me," (George Tipton and Paul Williams).

Arcega stressed the fact that tv soundtracks can be an important outlet to the recording industry and cited how two former ABC movie of the week title songs (which he placed when he was at Almo Productions) became gold records as B sides to **Helen Reddy** singles. Arcega disclosed that he will also be helping in the promotion of "Phantom," working closely with the film company (who are waiting until after the album has been released before they set their distribution deal) and **A & M Records**. Webster defines "Phantom," as ". . . something existing in appearance only." Apparently Websters hasn't yet heard the **Paul Williams** soundtrack.



# Melanie

## MADRUGADA



NRS 48001

**"MELANIE'S BEST LP IN YEARS."**

*(Mike Jahn, Cue Magazine)*

**ON NEIGHBORHOOD RECORDS AND GRT TAPES**

**DISTRIBUTED BY FAMOUS MUSIC CORP.**

THIS RECORDING HAS  
BEEN RELEASED WITH  
THE APPROVAL OF THE  
ARTIST AND PRODUCER

*Melanie and Peter Schokeauk*  
FEB. 3, 1974

## HOLLYWOOD—MICHAEL FENNELLY: ONCE MORE, WITH FEELING

Michael Fennelly leaned against the cabinet of the pinball machine and, starting downward, pulled back the plunger. It was a Williams 4-player Fun Fest, a classic machine, and the ball flashed silver as it spun across the playboard, colliding violently against the 100 point bumpers. Kichunng! The carnival sounds of the machine juxtaposed neatly with the sporadic din of the rehearsal studio, where a couple of bands, including Michael's were whipping their stuff into shape.

On the fifth and last ball, Michael managed to work the "Special When Lit" pocket very successfully, and just after it slid whoosh into the obscurity of an insidious side pocket ("Damn, there's a magnet in there!") the scoreboard digits went beserk. The cabinet knocked triumphantly. Michael Fennelly, it seems, is no loser.

"I am a lane changer," he proclaimed, as someone's old lady leaned heavy-chested across the newly abandoned pinball machine. Free games, after all, are especially exciting. Its like Christmas. "Lane Changer" is the title of Michael Fennelly's new Epic LP and he was talking about his music. "I'm hoping that I'll be allowed to do whatever I get into, and I'm into country music, black music, hard rock n roll and ballads." Sounds like a menu in a Chinese restaurant. "I hope that I can just play music," he said, "without getting identified with one particular type of sound, without getting locked in an classified. I change my mind a lot."

A marginal cause celebre amongst west coast critics, Michael Fennelly's reputation rests upon a couple of legendary albums and a hybrid sort of music that embraces almost everything that can be called pop. That includes acoustic ballads, the kind of music they would have called "sensitive" in the mid-sixties, when they didn't know any better. And on his latest album, there's sterner stuff, a blitz-krieg of harder-than-nails rock n roll that he whimsically refers to as "cockrock."

The "Lane Changer" album was produced by Chris White and Zombie and Argent fame, and contains musical assists by Rod Argent and Jeff Beck. The songs are all Michael Fennelly's and his guitar work, as well as his vocals, figures prominently into the recording. His voice, a high-pitched resonant warbling, is



MICHAEL FENNELLY

almost but not quite a falsetto and Fennelly claims that he has to sit in a tub filled with ice cubes for hours before each performance. Michael gets a kick out of performing—"The biggest thrill of all," he decided, "is having a lot of people enjoying some show-off on stage getting it on. I'm a show-off. Recording is a different thing; its a more personal sort of creativity, like the thoughts you have when you're sitting on the john. You do it for yourself and just hope that a lot of people will get into it later on."

Like most other musicians, Michael Fennelly has a past. The story he likes to tell concerns his early conversion from an aspiring young cowboy to a budding rock n roll star, all accomplished in one afternoon with Dick Clark's American Bandstand acting as the catalyst. Those early days were spent being born in Pennsylvania and growing up in New Jersey. Eight years ago, Michael Fennelly moved to California, mostly, he says, "to get away from Pennsylvania and New Jersey." That was in the sixties, if you'll remember, a time when hardly anybody had anything better to do than to write songs, play music and make records. The Millenium, a Columbia Records experimental pop rock n roll recording act was born.

And died, pretty soon thereafter. Crabby Appleton came next, and it was with that group that Michael Fennelly began to come into his own as a songwriter-singer-guitarist, a man for all seasons in season-less California. Crabby Appleton had a hit single ("Go Back") a cult ("The quintessential American rock n roll band," they shrieked) and a brief existence. Once again, Michael Fennelly was left to his own devices.

This time around, he's on his own, and with his Epic LP picking up steam and air-play, touring becomes a major consideration. First, there are a few minor problems to be resolved, mainly procuring himself a manager and an agency. At the moment, he's got neither. Then there are miscellaneous decisions, like "to glitter or not to glitter?" "There's got to be a little bit of class without taking yourself too seriously," he reflected, "so I'm gonna dress up as a King Lear."

A member of Michael Fennelly's band summoned him back to rehearsal. "Ready, man? Its 2:30" He walked back to the studio, passing the pinball machine where the same girl was still leaning, heavy-chested, over the cabinet. Distracted, she turned her head briefly, then pulled back the plunger. Kichunng!

## NEW YORK: LIVINGSTON TAYLOR—REACHING HIS RAINBOW

Livingston Taylor is immediately recognizable in any crowd, not merely because he is tall, but more because his effusive humor and outgoing personality mark him for easy identification. As the second youngest child in a family of five, Liv has the seldom found knack of being able to adjust to his changing surroundings. In his own biography, he described what it was like growing up in a large, talented family:

"We are a very close family and music was always around the house. I do recall my father, arms outstretched loading the dishwasher and singing convincingly that, 'with a little bit of luck one can get it all, and not get hooked,' my mother humming back, 'it ain't necessarily so.' Oldest brother Alex listening to Ray Charles and spray painting James' guitar blue cause he heard that it improved the sound and Elvis had done it. My sister Kate telling me not to play which obviously had the opposite effect, and younger brother Hugh figuring we were all mad and continuing to build go-carts."

But for Liv, who moved back to his home town Boston in 1966 after being raised in Chapel Hill, North Carolina, continuing to play was the best thing he could have done for himself, and for an ever growing legion of fans who swear by him and his music. The decision to go wholeheartedly into music was partially influenced by a lack of total devotion to the virtues of academics. As he pointed out, "Being an unknown, I though it would take me a month or so to get an album and some good jobs. Two years later when nothing had happened and I was thinking I had made a bad mistake, a friend got me a job playing with Joni Mitchell at Boston University. When I saw people having a good time and enjoying themselves as I played my music I knew this is what I wanted to do for a long time regardless of whether I did well or not. I've been pretty lucky."

What has been lucky for Liv has also been good fortune for those who go for his soft-styled mixed bag, a fact underscored both by the critical acclaim his three albums have received and by the sell-out crowds he usually plays to at colleges and major commercial rock emporiums. The LP's, "Livingston Taylor," "Liv," and his most recent "Somewhere Over The Rainbow" are only partial indications of the devotion and good vibes Liv brings with him when he performs in person. Without benefit of the important hit single ("Over The Rainbow" was a



LIVINGSTON TAYLOR

big regional hit in New England), Liv establishes an immediate rapport with his audience that's amazing to behold. At a recent gig with the Marshall Tucker Band and Dave Mason (both volatile rock acts), Liv entranced the audience with his easy going, unaffected style and music, much to its delight.

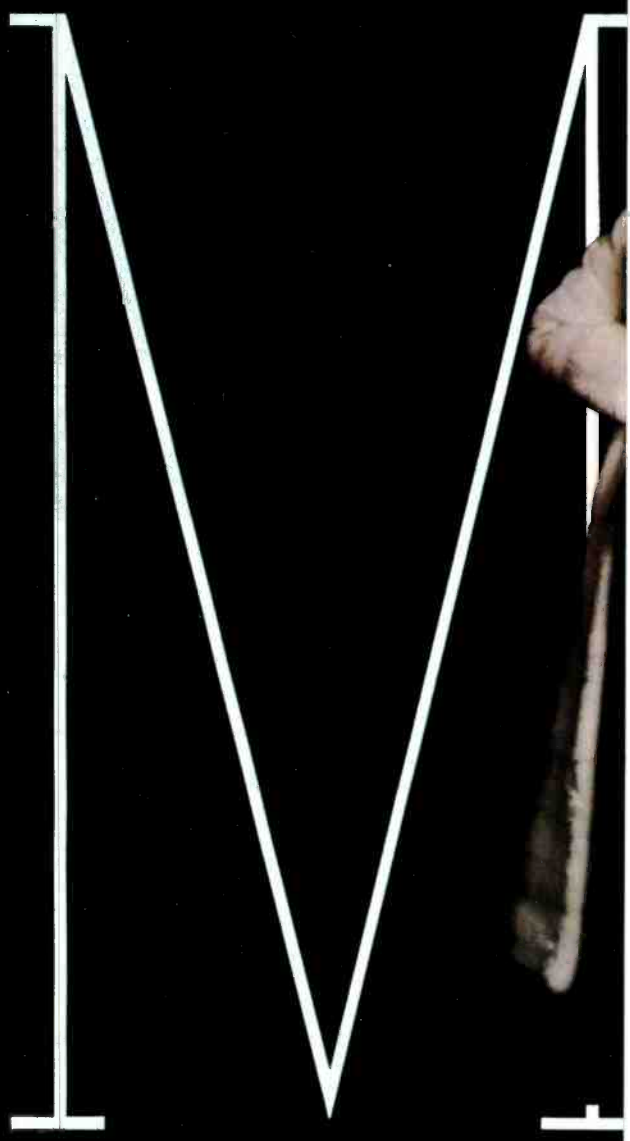
He calls his music a folk/jazz synthesis with r&b and country flavoring added and credits his sidemen, Bill Elliott on piano and Walter Robinson on double bass, with having a lot to do with the overall cohesion of his sound. "We work really hard to get our music as tight as possible and I don't anticipate us changing anything until we master what we're doing now. Liv's new single, "Loving Be My New Horizon," taken from the "Somewhere Over The Rainbow" LP, has a pretty sound to it and could easily be his first hit, but he explained that he's not preoccupied with going after a big pop smash. "Carly and James' version of "Mockingbird" is a good record, but I don't think along hit single lines," he said recently. "I suppose if I wanted one real bad, I'd go to a fellow like Richard Perry who's a genius at that sort of thing. It's amazing just watching him work. He's a total professional and a perfectionist. He'll spend a whole day just getting the bass drum sound right."

In his own way, Liv is every bit the perfectionist that Perry is. He knows what he's about and paces himself accordingly. "We usually don't do long tours," he said, "for when you play the same material night after night, it begins to bore you; and as soon as you get bored, can your audience be far behind." That's the reason for his selectivity in touring. He picks artists and surroundings he can be comfortable with. For instance, on April 11, at New York's Academy of Music, Liv is playing on the same bill with Graham Nash, but has not committed himself to an extensive tour. "I think it ought to be a very enjoyable evening," said Liv, musing over a beer, "I like Nash's music and he's an easy person to get along with."

As for the artist's non musical preoccupations, basketball ranks at the top. He's an avid Boston Celtic fan and a knowledgeable one. For someone constantly in the spotlight, Liv has maintained his poise and equilibrium remarkably well, keeping the pressure away with a smile. Liv summed it up best when he said, "I like basketball, steam engines and table hockey; and I hate platform shoes and Massachusetts drivers; but above all else, I love people; to entertain, to make them smile, to listen to them, and hopefully to be a good friend." david budge.



SPRING RECORDS SPR 6701 MILLIE JACKSON



SPR 6701

# MILLIE IS

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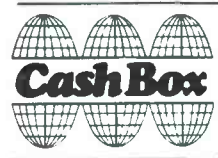
- "I've Got To Try It One Time,"
- "Get Your Love Right,"
- "How Do You Feel The Morning After."

... #1 R&B Female Vocalist in the Cashbox voting!

*Thanks a million!*

*Millie*

Spring Records are distributed in the U.S.A. by Polydor Incorporated; in Canada by Polydor Ltd



## WLIR-FM Five Hours

NEW YORK — Live broadcast to help fight against Muscular Dystrophy on March 26, when WLIR-FM will air a five-hour Muscular Dystrophy Marathon featuring folk and contemporary music personalities. The radio special will broadcast from 3 P.M. to midnight live from three locations.

Listeners will hear the Eleventh Hour Band, the Hooker, as they perform at My Father's Place. The station's Music Education Program will then shift to the Music Recording Studio for a live performance, as well as a special from the WLIR library and folk singer Arlo Guthrie among the featured performers live from the Garden City. All earnings from the service will go to the Muscular Dystrophy Association.

WLIR's personal

## 'Speak Easy' Sets Production

HOLLYWOOD — A new work on his national rock talk show is set to begin next week. Speak Easy with Walter Thompson is now in over 100 markets.

For the past two years he has been supervising the staging of the "Rock On" show, a Lou Adler production which opened last week at the Sunset Strip.

Speak Easy goes on air in early April, taping from Los Angeles and Los Angeles. Thompson is working on bookkeeping and is the general co-ordinator of the show.

Speak Easy first guests on the pilot show include Dr. John, Waylon Jennings, Yarrow, and Grace Slick.

## TALENT

Academy Of Music Awards, ABC (March 25) — Miller hosts this special Entertainment Special on the c&w music awards (date of actual ceremony 25) at the John V. Knott Berry Farm in California. Performers featured include Charlene Lynn, Roy Clark, Conway Twitty, Tanya Tucker and Presenters of awards: Ann Weaver, Barbara Jerry Wallace, Gunilla Hutton, and Sue Ann Langdon.

In Concert, ABC (March 29) — Kiss, Foghat, Meade Luxford, Redbone and Koll are featured guests on this edition of the night Wide World of Music program.

Midnight Special (March 29) — The Guess Who are featured in this edition of the Special. Other performers include Wishbone Ash, Slade, David Essex, and Leo Kottke. The announcer is Wolfman Jack.

Don Kirshner's Rock Report (in most markets of March 29-30) — Kansas, Martha and the Muffs, and Raspberry are featured in this dedicated weekly service.

# Radio-TV News Report

## M M.D. Radiothon Sets Hours Of Live Music

ve radio joins the ular Dystrophy on WLIR-FM Hemp- (92.7) presents a Dystrophy Radio- c, rock, blues and sical groups and Tuesday evening e broadcast from 7 and will emanate g Island locations. ear Larry Coryell ouse and John Lee ntertain live from in Roslyn. The lo- ft to the Ultrason- ios in Hempstead nance by Renais- aped live concerts rary. Stu Nunnery l Stewart will be artists broadcast- WLIR studios in ntertainers are do- es for the Radio-

hosts and masters of ceremonies at each of the locations.

Pledges and contributions to support the fight against Muscular Dystrophy will be accepted during the Radiothon by volunteers manning telephones in Queens, (212) 672-6633, and in Nassau, (516) 293-0370.

Proceeds from this evening will aid the battle against Muscular Dystrophy and related neuromuscular disorders.

## Connie Stevens To Oscarcast; Segal To Host

HOLLYWOOD — Connie Stevens is the first singer to be named to the cast of the 46th Annual Academy Awards presentation of the Academy of Motion Picture Arts and Sciences to be held on April 2 at the Dorothy Chandler Pavillion of the Los Angeles Music Center and televised "live" by the NBC-TV network.

In her third appearance on the Oscar show, Ms. Stevens will sing the title song from "Live And Let Die," written by Paul and Linda McCartney. She appeared on last year's program, singing "The Morning After" from "The Poseidon Adventure."

In another announcement, Jack Haley, Jr., producer of the program, stated that George Segal will serve as master of ceremonies for the show. He is the third host selected for the program, Burt Reynolds and Diana Ross being the other two. Segal has previously appeared on the show as a presenter, in 1970. This will be his first hosting role.

## VTN Producing 'Night Music' TV Mkt Spots

NEW YORK — The Commercial Production Department of Video Tape Network, Inc., under the direction of VTN vice president/creative director John Lollo, is currently in production on TV spots for the touring company of the Broadway production "A Little Night Music."

The thirty second and sixty second commercials, featuring stars Jean Simmons, Margaret Hamilton, George Lee Andrews and Virginia Poulis, will be used throughout the extensive ten city tour of the show. Both spots were written by Lollo, who also directed the shooting at the studios of TV station WTAF in Philadelphia.

## Kool & The Gang Hit The Airwaves

NEW YORK — De-Lite recording artists Kool & The Gang are in the process of making major market television appearances on consecutive weekends in March and April. The seven member band, who recently received a gold record for their million selling single, "Jungle Boogie," has already appeared on ABC-TV's "Like It Is" in New York City, and will be seen on the ABC-TV network's Wide World Of Entertainment "In Concert" show on Friday, March 29. The following weekend, the band will be seen on NBC-TV's "Rhythm And Blues," a network special to be hosted by Lou Rawls, on April 6, a Saturday night.

The group's current album in release is "Wild And Peaceful." De-Lite Records is distributed by P.I.P. Records, a division of Pickwick International, Inc.



SOMETHING OLD, SOMETHING NEW. . . .—Following a performance of "An Evening Of Solid Gold" at New York City's Madison Square Garden (l. to r.) Rick Sklar, WABC radio music director, Tom Rogan, Motown promotion, an unidentified blonde, Frankie Valli of the Four Seasons, Perry Clifton, WXLO p.d., Walt "Baby" Love, WXLO d.j., and Sean Casey, WWD. p.d., were together at a party celebrating the event. Frankie Valli and the Four Seasons, Motown recording artists, who have a new single on the label "Hickory", were featured performers of the concert.

## STATION BREAKS:

From - The - Big - Apple's - Weird - Corps - Dept.: Seems that Spring fever in New York City has taken hold a bit before the season has had time to set in. On Friday, March 15, from Noon to 1 PM, WXLO (99X) helped to promote the "Milk is good . . . milk is a bargain" campaign for the American Dairy Assn. by marching a cow and two deejays down funky Broadway. Mike Phillips and Dave Thompson, accompanied by the cow (whose name was not disclosed), gave out free milk along the great white way to amazed bystanders. Over 900 quarts were given out in the course of the hour. Moo-sic to their ears? (he didn't say that, did he?). Also in NYC, WPIX-FM, hoping to get the first jump on Summer, has been giving away pairs of sneakers to listeners. All a listener has to do is call within 15 minutes when he hears his name mentioned on the air to claim his sneakers. The station has been calling the promotion "Sneaking into Spring" (they didn't say that, did they?) . . .

Robert D. Schutt has been named sales manager of 14K (KQV) in Pittsburgh. Also at the station, Paul R. Kunkler has been appointed general sales manager . . . Allan D. Chlowitz has been named g.m. of KRTH, Los Angeles. Another appointment at the station is Barbara Burns, who has been named promotion director of

the '50's "Oldies But Goodies" outlet . . . At WNBC-AM, in New York City, Jeff Mazzei has been tapped music coordinator for the station, along with Gloria Gibson, who has been named advertising and promotion manager . . . Robert H. Biernacki moves over to WABC, New York where he becomes sales manager at the station . . . Rick Devlin joins the staff of WPLJ-FM, New York, as general sales manager for the station . . . Back at the WXLO ranch, Georgia Lou Goodale has been appointed director of advertising and promotion for the FMer . . .

Jack Robinson, a progressive p.d., formerly with KAFM and WPHD, is looking for a new gig. He can be reached at (214) 369-3917. He prefers either p.d. or jock work on a major market station . . . Jack Kelly has been named v.p. and g.m. of WHN, New York City's country-western outlet . . .

Finally, From - The - Beauty - Is - In - The - Eyes - Of - The - Beholder - Dept.: WCFL, Chicago has just completed a contest where listeners were invited to draw their conception of Grady Brock, the man they bill as the "ugliest man in rock and roll". First prize is a \$500.00 bill. Dr. Brock (as he is also called) is a Saturday night jock at the station. (He didn't do that, did he?) . . . Later . . .

arty goodman

## ON TV

Country Music (March 28) — Roger . . . Wide World Of . . . special broadcast of . . . ards presentation . . . remony is March . . . Wayne Theatre at . . . rm, Buena Park, . . . mers to be fear- . . . lie Rich, Loretta . . . Donna Fargo, . . . Freddie Hart, . . . l Doug Kershaw. . . rds include Den- . . . rbara Mandrell, . . . Bob Eubanks, . . . Barbi Benton and . . .

(March 29) — . . . lissa Manchester, . . . & The Gang are . . . ition of the late . . . ld of Entertain-

NBC (March . . . Who hosts this . . . cial. Their guests . . . Ash, Sha Na Na, . . . sex, Judi Pulver . . . The show's an- . . . an Jack.

ock Concert, syn- . . . rkets, weekend . . . — Leo Kottke, . . . teeves and Larry . . . ests on this syn- . . . eries.



KING BISCUIT, THAT'S WHO—D.I.R. Broadcasting recently celebrated their First Anniversary of their quadraphonic, FM-radio show, "The King Biscuit Flower Hour," with a party at the Top of the Six's. Pictured are: (l. to r.)—front row—Bob Meyowitz, pres., D.I.R.; Pete Kameron, executive director; Track Records; Bernie Mitchel, pres., U.S. Pioneer Electronics; Alan Steirberg, executive v.p., D.I.R. and Bill Minkin, m.c. of the "Flower Hour." Back row—Joe Allen, advertising director, M. Hoffman & Sons and Peter Kauf vice president of D.I.R. The show, which airs nationally on March 31, stars The Who and includes the majority of their current MCA album "Quadraphenia."

MONDAY, MARCH 25, 1974

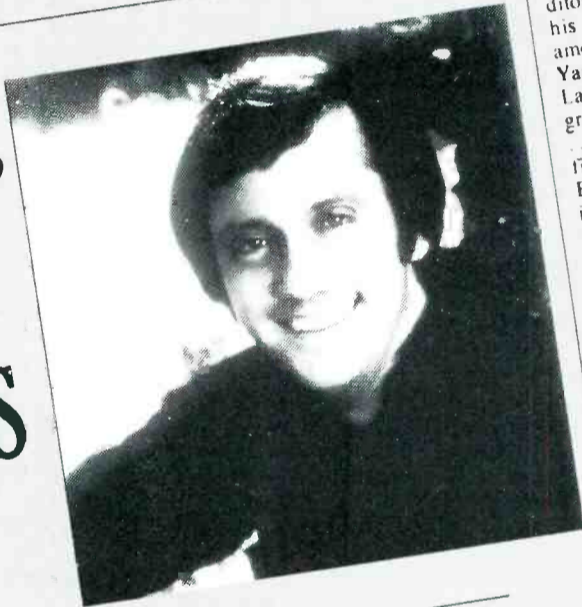
20 CENTS

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Soon To Be Released

**"What's Your Name"**  
BARNABY 601  
by  
**Andy and David**

Produced by Mike Curb,  
Michael Lloyd & Don Costa



# Pres. Nixon, Officials Dedicate Opening Of New Grand Ole Opry

NASHVILLE—The 2514th consecutive weekly broadcast of the world's oldest radio program was opened Saturday night, March 16, on the stage of the new 15 million dollar Grand Ole Opry building at Opryland U.S.A. by Roy Acuff, the "King Of Country Music" and opry regular since 1937. The show began with an old film of the Grand Ole Opry as it was in 1941 with Roy Acuff looking as he did 33 years ago and singing the "Wabash Cannonball". Then, presto, the film and curtain was raised and there was Roy Acuff singing, in person, the "Wabash Cannonball" for the more than 5,000 people assembled

## M. Brown 20th Sales Manager

HOLLYWOOD—Tom Rodden, 20th Century Records vp of marketing and operations, has added Mick Brown to his staff as national sales manager, effective this week (25).

Rodden said that Brown's responsibilities "would include marketing, close coordination with the promotion department and handling local and regional breakouts. Having worked with Mick at MCA, I know he has the qualities we're looking for."

Brown moved to Burlingame, Cal. in June of 1969 from his native Cleveland to work in the rack division of Trans Continental Music, serving as field salesman. A year later he accepted an offer with Melody Sales, a then independent distributor in San Francisco. As a salesman, some of the labels he represented were Warner Bros., ABC Dunhill, Fantasy and Elektra. MCA tapped him in June of 1971 to handle sales at their San Francisco branch. In Oct. of 1972 he was promoted to the post of branch manager.



Regan, Brown, Rodden

to dedicate the new Grand Ole Opry building.

On hand to welcome special guests President and Mrs. Richard Nixon, Governor and Mrs. George Wallace, Governor and Mrs. Winfield Dunn, Governor William Wallace, Governor Bruce King, 2 U.S. Senators, 13 U.S. Representatives, those in attendance and millions of listeners to the WSM special radio Network broadcast were E. W. (Bud) Wendell, general manager of the Opry and of Opryland U.S.A.; Irving Waugh, president of WSM; and William C. Weaver, NLT Board Chairman.

In his comments the President confirmed his love and faith in country music and stated "country music comes from the heart of America, because this is the heart of America, out here in Middle America. It talks about family, it talks about religion, and the faith in God."

The new Opry House was designed by the architectural firm of Welton Beckett & Associates of Los Angeles.

## Double B Opens New Warehouse

NEW YORK—Double B Records & Tape Corp. announced the opening of its new wholesale warehouse in Newark, N.J. located at 16 Fenwick St. Double B will serve the retail store, department store and jukebox trade from this location with a full line of oldies and 45's together with a complete selection of LP and tape products. The new office will be headed by Howie Mentin, formerly of King Karol.

## Bonuso To Col Post In Budget

NEW YORK—Bruce Lundvall, vice president marketing at CBS Records, has announced the promotion of Edward Bonuso to associate director, budget administration, at Columbia Records.

Bonuso will be responsible for the preparation of budgets for Columbia distribution and will review all other Marketing budgets. He will report directly to Lundvall.

Bonuso joined CBS Records in 1969 as a staff accountant for the marketing division. In 1973, he was promoted to the post of manager of budget administration for marketing.

# Burbank Studios: Hit Oriented

BURBANK—After little more than one year in operation, the Burbank Recording Studios has a track record which includes the recent Grammy Award won by Neil Diamond (Jonathan Livingston Seagull—Best Original Score Written for a Motion Picture) and the Oscar nomination for Barbra Streisand's 'The Way We Were'. (The latter LP hit the #1 slot on *Cash Box's* Album Chart).

Both works were recorded at Burbank, as were Helen Reddy's 'Keep On Singing', Bob Dylan's 'Planet Waves' and Frank Sinatra's 'Bad, Bad Leroy Brown'. Other artists who have recently recorded at Burbank include the Dobie Brothers, Ringo Starr, Anne Murray, Santana, Aretha Franklin, Alice Cooper, Tower of Power, Gordon Lightfoot and Arlo Guthrie.

The studio was officially opened Jan. 1, 1973 by TBS president Bob Hagel. Simultaneously, industry veteran Jim Winfree (Capitol, Motown) signed on as record recording administrator. A second studio (Studio #2 opened in Nov. 1973). Facilities boast optimum in electronics, offering quad-8 boards (from 1-24 tracks), dub-down facilities and complete Dolby filtering. Studio #1 can contain up to 100 musicians; Studio #2 holds up to 30.

"We specialize in professionalism, from the personnel to the equipment," Winfree stated. "We're quite unique among recording studios, especially studios on movie lots. In addition to meeting all the technical disciplines demanded by today's record producers and artists, we are equipped to simultaneously record an album and film score."

Winfree's facilities are also utilized in other ways related to the music industry. Top London, England deejay Nick Horn (Capitol Radio) recorded 32 hours of his shows at Burbank over the past two weeks, dispatching each completed show to London, for airing there two days hence. Horn combined interviews with prom-



Jones, Hollen, Winfree, McDonald, Horn

## Spitz To DJM As East Coast Prof. Manager

NEW YORK—In an overall expansion move, Dick James has announced the appointment of Robert Spitz as professional manager of east coast operations for Dick James Music in the United States.

Spitz's duties include coordination of American activities in the New York and Los Angeles offices with Dick Bozzi. His main objectives are servicing of the Dick James publishing catalogs and the coordination of record activities of James' American and English acts including, Mr. G. Whiz, Shepley and Brand, Phillip Goodhand-Tait and Blackfoot Sue.

Spitz will also be working closely with James' most recent pacts, Gerry and the Pacemakers, who were originally with Dick James during their rise to international stardom during the 1960's.

Spitz was formerly vice president of Laurel Canyon Limited, which manages Bruce Springsteen. Before that, he was director of professional activities for the Wes Farrel Organization.

inent music industry celebs (David Carridine, Anne Murray, etc.) with turntable record spins, utilizing Burbank's two broadcast-sized turntables. Thanks to Burbank's NAB Cart-ridge System, commercial interruptions were automatically provided on the tape, to be filled in afterward at the London station.

## Haperin To Memorabilia

HOLLYWOOD—Jules Haperin, 36 year music veteran, has been named national distributor for Memorabilia Records, a label specializing in radio programs of the 30's, 40's, and 50's. The records, which retail for \$4.98 (all configurations), are handled by Haperin through his Tiffany Enterprises. Tiffany is Haperin's own line of classical cassettes.

## Shepard

(Cont'd from p. 10)

way shows, over the years he generally was associated with shows and classical music.

When CBS-UK signed the noted French conductor, Pierre Boulez, and his first project became a recording of the Berg opera, "Wozzeck," Shepard was selected as the producer. Working for the first time in the sphere of opera, Shepard produced an album with Boulez directing the Orchestre de the Paris Opera and starring Walter Berry and Isabel Strauss, which that year won two Grammys—as Best Opera Recording and Best Classical Album of the Year.

Two years ago, Shepard and Tom Frost were appointed directors of Masterworks by CBS, and worked together in guiding Columbia's classical and show album destinies.

As producer, Shepard collaborated in recordings by Boulez and the New York Philharmonic and Cleveland Orchestras of works of Stravinsky, Debussy, Berg, Webern, Ravel and other composers. He worked with Leonard Bernstein in the latter's recordings, including works by Respighi, Haydn, Schubert, Blitzstein, Bartok and Mozart. He produced the highly acclaimed album of Scarlatti piano sonatas performed by Vladimir Horowitz and produced a number of albums with such artists as Gold and Fildale, Philippe Entremont and the Budapest String Quartet.

### Show Albums

The show albums for which he was responsible have included "No, No, Nanette," "Two by Two," "Company," "The Rothschilds," "Bob and Ray," "Irene" and "Raisin."

## Steppenwolf

(Cont'd from p. 10)

arate ways, commented: "Steppenwolf may be the only rockers to 'retire' at the height of their success without 'personal' reasons, simply because they needed a fresh change of pace. Now they truly believe they have something new to say."

Steppenwolf has performed in virtually every city in the U.S., all provinces throughout Canada, and are still considered one of the most popular groups to perform in Europe. The name Steppenwolf is derived from the Herman Nesse novel.

## Medress, Appell

(Cont'd from p. 7)

looking for."

Ironically, at a time when many publishers and writers are complaining that the possibility of placing songs is almost non-existent, the Medress and Appell statement would seem to indicate that the opportunity to get new recordings through the industry's chief source—the independent producer—has never been greater.

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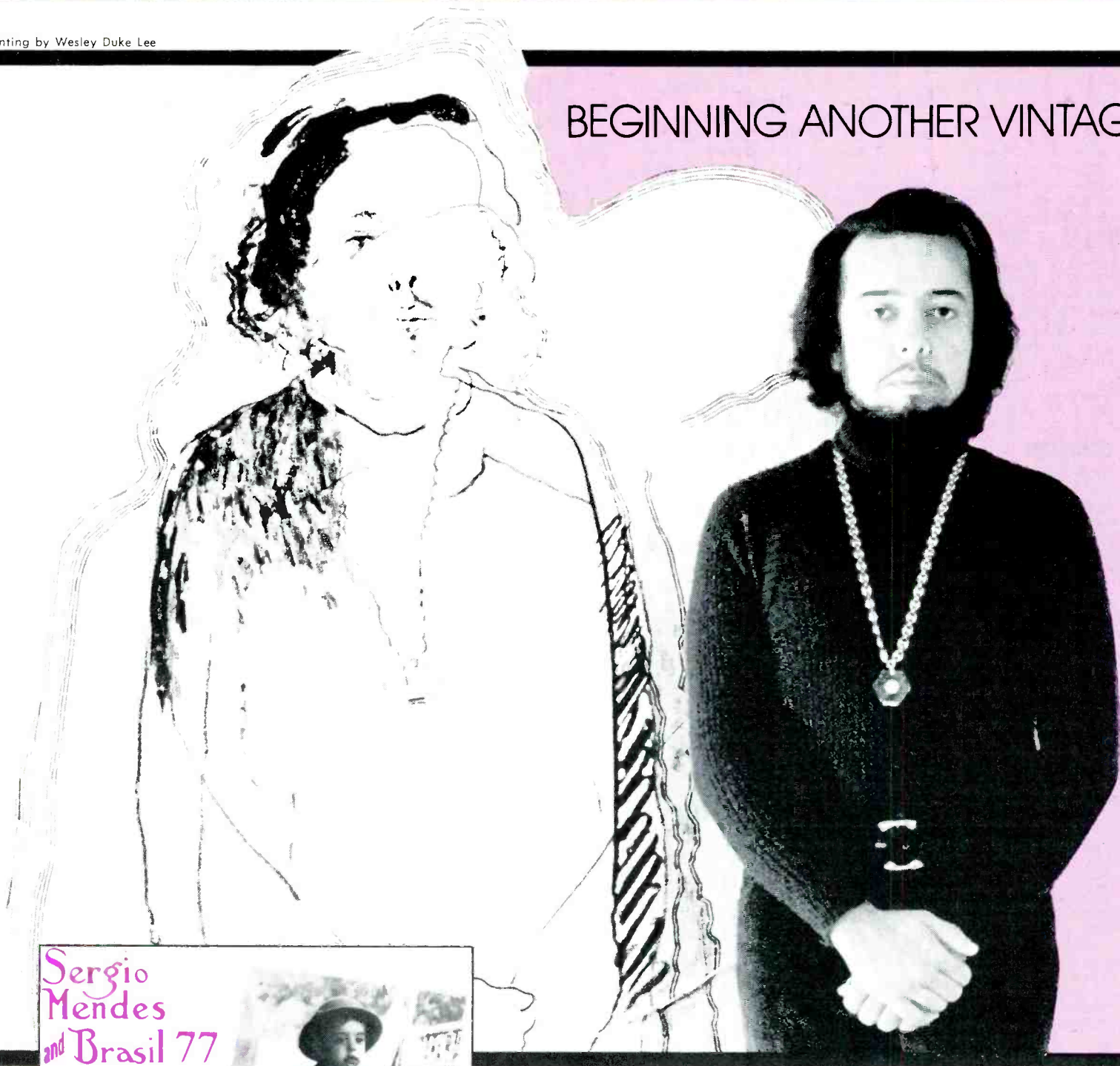
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# PORTRAIT OF A SUPERB ARTIST—



cover painting by Wesley Duke Lee

## BEGINNING ANOTHER VINTAGE YEAR!



Sergio Mendes  
and Brasil 77

Vintage 74



DON'T YOU WORRY 'BOUT A THING  
SUPERSTITION  
VOCE ABUSOU  
FUNNY YOU SHOULD SAY THAT  
IT'S MASQUERADE  
THE WATERS OF MARCH  
(AGUAS DE MARCO)  
WAITING FOR LOVE  
I ONLY SAIL OR (MARINHEIRO SO)  
IF YOU REALLY LOVE ME  
IN THE RAINBOW

PRODUCTION AND SOUND  
BY BONES HOWE

Bell 1305

**BELL RECORDS**  
A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC.

# Sergio Mendes and Brasil 77

INTRODUCE THEIR NEW ALBUM

# Vintage 74

## Yes Charlie Star

FORUM, INGLEWOOD — The impact of Yes on the international music scene has been nothing short of phenomenal. Their effectiveness on the charts is matched only by their influence on both critics and fellow musicians, and Yes has set a standard for musicianship among "progressive" groups that only a few bands can even hope to emulate. Anticipation was running high among the sold-out Forum crowd and Yes fulfilled the audiences every expectation.

After opening with their traditional "Siberian Khatru," Yes lost little time in presenting their famous visual effects, bathing the stage in smoke and projecting images on a pair of wing-like screens that jutted from percussionist Alan White's perch on stage. Their latest Atlantic Records LP, "Tales From Topographic Oceans," became the focus of their

## Harry Chapin

PHILHARMONIC HALL NYC — An intense performance, complete with dynamic presentation, brilliant lyrics and forceful delivery characterized the master of happenstance storytelling as Harry Chapin sang his heart out at his Philharmonic Hall presentation.

A diverse performer, Chapin played acoustic guitar, banjo and harmonica. His great vocal power colors his music with the reality of experience and there is a definite feeling of actuality given to his music. "WOLD," his present Elektra single, was given a particular flair that gave an added depth and dimension to his stunning performance.

His trio of masterful accompanists included the talents of John Wallace on bass, Michael Masters on cello, and Ron Palmer on lead guitar. Meshing together perfectly, their tightness of instrumentation augmented Chapin's mesmerizing vocals. Chapin's economy of words in his lyrical expression, eschews pretention or contrived lyric. His well-defined images are worked into the fine network of his lyrical messages and are given an added power because of their simplicity. The unique listening experience Chapin offers his audience is characterized by this economy of expression and his total involvement within his music.

Considering this to be his most important concert to date, it was recorded live for the King Biscuit Flour Hour. Chapin's repertoire consisted of up-tempo numbers including "Mr. Tanner," "They Call Her Easy," "30,000 Lbs. of Bananas," "Mail Order Annie," and "Greyhound."

A constant source of electrifying excitement, Harry Chapin definitely paints a story of success.

m.d.

performance. Amongst the selections they presented, "The Ancient" was the apparent favorite of the crowd, who greeted its conclusion with a full five minutes of applause.

The optical lavishness increased towards the close of the concert with a rendition of "Ritual," which also featured an unusual acoustic guitar performance by lead singer Jon Anderson. "Roundabout," one of the most popular songs in their repertoire, and "Starship Trooper" were the encores, leaving the audience dazed but still clamoring for more.

Charlie Star opened the show with his brand of "modern country" music. He proved himself to be a master guitarist, and well suited to the acoustic environment of the cavernous Forum.

## The Butts Band Big Star

MAX'S KANSAS CITY NYC—When Blue Thumb recording artists the Butts Band came to the Big Apple recently, they brought more than a number of Doors' fans out of the dimly lit past. Rob Krieger and John Densmore, who with Jim Morrison and Ray Manzarek, owned the American rock scene as the Doors from 1967-70, led the Butts Band through a lengthy, powerful set that featured selections from their current album as well as some interesting diversions such as Al Green's "Let's Stay Together".

Krieger and Densmore put this group together in England and the meld of different cultural backgrounds has given them a broad-based selection of material ranging from sophisticated reggae to super-syncoated hard rock. The six members of the Butts Band took a while to adjust to the club's acoustic limitations and their own technical problems, but within two numbers had achieved a good, steady cook that lasted over an hour and a half. Krieger's guitar antics were spectacular and Densmore was solid as usual, keeping a lid on the set with another drummer that helped lend a percussive element similar to the Allmans at their best. Next time around, look for the Butts Band to work the Bottom Line or possibly one of the 2500 seaters.

Ardent recording artists Big Star proved that what's popular in Memphis has an excellent chance of making it here. Playing a variety of tunes from their current LP, "Radio City", Big Star, led by ex-Box Tops' lead singer Alex Chilton, demonstrated considerable poise for a trio playing a difficult room. Chilton's acoustic interlude was particularly enjoyable and provided a marked contrast to the trios brand of rock'n'roll, a most enjoyable one.

d.b.

## Barry White Love Unlimited New Birth

FELT FORUM, NYC—Barry White, the new musical giant in the industry, turned it on for two sellout audiences at his recent Garden 'Love' show. White, in a short period of time, has become a sensation with his deep baritone rap music. He appeals to all age groups and all races. Performing his million seller "I've Got So Much To Give" ignited the crowd. "I'm Gonna Love You Just A Little More Baby" and his current charter, "Honey Please Can't You See" were included in the set.

The Love Unlimited Orchestra, which backs up Barry on recordings and concerts, got a thunderous ovation for "Love's Theme". They also included, "Rhapsody In White," "Midnight And You" and "Baby Blue."

Love Unlimited, the female vocal trio, preceded Barry in the show, scored well with their million seller, "Walking In The Rain With The One I Love" which was also penned by this new messiah. The crowd responded to their latest single, "Under The Influence Of Love." They are an entertaining trio. This is the second go around for this particular show within three months. But, although this show was enthusiastically re-

## Man

WHISKY L.A. — Their music is ethereal, utilizing contrasts in textures and rhythms in a manner that is often reminiscent of fellow Britishers "Yes." Its interesting stuff, and with their individual talents as musicians, Man has the potential to become a major musical force on both sides of the Atlantic.

As it happens, things just weren't clicking for the group in their opening Whisky set. What sounds fragile on their recordings became funeral on stage, and their explorations in dissonance took on an awesome semblance to a subway station tuning up. It might have been their lack of familiarity with the club, the sound system, or each other, as Man has undergone numerous personnel changes in recent months. Even on an "off" night, though, Man clearly demonstrates originality, virtuoso musicianship, and a provocative approach to its music.

Highlighting the show, in which Man was the only act featured, was a rendition of "A Night In Dad's Bag," an uptempo, bouncing rock number. The song was one of several culled from their United Artists' double LP, "Back Into The Future."

e.s.

## Ramsey Lewis

BITTER END, NYC—A fine set of improvisational jazz was played by Ramsey Lewis and his two very talented accompanists Morris Jennings on drums and percussion, and Cleveland Eaton on string bass.

The Columbia recording artist kicked his set off with a Swahili tune "Kuferya Maperzi", meaning making love. And make love Ramsey did to his electric and acoustic pianos that he kept switching from. An incredible string bass solo began an intriguing rendition of "Bet You By Golly Wow." Fine textures and musical forms were played with a liquid flow. An easy segue into "The In Crowd" brought a round of applause.

An interesting medley from "West Side Story", included great jazz piano on numbers as "Somewhere", "Maria," and "There's A Place For Us." A funky rendition of "High Heeled Sneakers" featured outstanding instrumental solo spots. Concluding the set was "Rocky Racoon" which gave a completely unique interpretation making it a meld of jazz and pop.

m.d.

ceived, it may be a wise move for Barry to now consider a new strange production.

New Birth, RCA's recording act, opened the bill. They are indeed show-stoppers with their fine vocalizing and excellent choreography. This group has it together and they put the crowd in the groove with, "I Can Understand It" and their current big seller, "It's Been A Long Time". They served as an opener for this show, But, they are headliners in every sense of the word. "Wildflower" struck a most responsive cord. Dressed in 'ace of club' costumes, these 10 man and one dynamite female souler, group are worthy of their name, New Birth.

The audience had a night to long remember with solid performances by all. It was indeed a 'Love' show.

d.d.

## Lynn Anderson David Bromberg Doug Kershaw

FELT FORUM, NEW YORK — The third in the series of Country In New York concerts played to a full house as the potpourri of fine talents gathered to thoroughly delight the Felt Forum audience.

Lynn Anderson, was first to appear because she had to catch a plane to California. Immediately captivating the audience, the sparkling and scintillating country vocalist began to generate great excitement from her first step onto the stage. "Top Of The World," kicked off Lynn's enjoyable set. Segueing into "Let Me Be There" she followed with the great novelty tune "I've Been Everywhere." Audience involvement abounded on such songs as "If I Kiss You Would You Go Away," "Daddy Sang Bass," and "Keep Me In Mind," employed audience participation. Lynn's delightful stage presence filled us with the warmth of her most charming personality.

Primarily an up-tempo repertoire, Lynn balanced her selections with a few ballads including Johnny Ray's "Cry" and Lynn's current Columbia release "Smile For Me." Concluding her set with "Rose Garden," the talented lady was called back for an encore which she so aptly answered with "Stand By Your Man."

Columbia recording artist David Bromberg played an interesting set of music which incorporated elements of country, blues, jazz, and rock. A pleasing performance included rousing clarinet passages by Billy Novick as well as an incredibly novel trumpet sound which was simulated through the vocal sounds of Bob Gerland. "Nobody," and "Oregon," were indicative of the eclectically pleasing style Bromberg has at his command.

Closing the show was the theatrically maniacal Cajun fiddler himself, Doug Kershaw. Completely animated, Kershaw was clad in a blue velvet suit, and was a real show stopper. Kicking his set off with "Diggy Liggy Lo," the Warner Bros. artist's performance was filled with the high energy electrical magic so common to Kershaw. A smokin' version of "Battle Of New Orleans," had the audience jumping around.

Kershaw's incredibly frenetic fiddle style ruined several bows and actually had his guitar strings smoking. Concluding the show was an elaborate "Louisiana Man" that wouldn't let him off the stage. The audience was dancing in the aisles and screaming for more. Kershaw jumped across the stage and played more of the same and then walked off the stage with the applause resounding.

m.d.

## EMERGENCY!

Rock Group with 5-Year Major Recording Contract has lost its male lead vocalist as a result of an accident.

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# cash box/singles reviews

## Picks of the Week

**STEVIE WONDER** (Tamla 54245F)

**Don't You Worry 'Bout A Thing** (3:40) (Stein & Van Stock/Black Bull, ASCAP—S. Wonder)

Another top track from Stevie's classic "Innervisions" LP, this interesting Latin flavored disk is going to become the next chapter in the top-of-the-charts escapades of Stevie's career. The vocals are soft and perfectly accented by some fine piano by Stevie and great backing percussion. No worries here, this one is a certain winner. Flip: no info. available.

**OLIVIA NEWTON-JOHN** (MCA 40209)

**If You Love Me Let Me Know** (3:12) (Al Gallico, BMI—J. Rostill)

Olivia's last finally broke the pretty lady's career wide open on both pop and country fronts. This natural follow up is a "Let Me Be There" soundalike which should strike with that same "golden" impact in no time. Again Olivia's soft, sweet vocals are perfectly carried by a great pop/country arrangement of some really fine music. Olivia is here and again the world is going to let her know that she is genuinely loved. Flip: no info. available.

**THE DOOBIE BROTHERS** (Warner Brothers 7795)

**Another Park, Another Sunday** (3:39) (Warner-Tamerlane, BMI—T. Johnston)

This was our choice for the first single from the Dobbies great "What Were Once Vices . . ." LP and now it's here. In a departure for the group this track is a soft rocker, an almost lazy Summer Sunday afternoon type track certain to generate immediate interest on pop and progressive stations. Possession of all the power of a Top 10 winner, there's no way that this one's going to miss. The Doobie Express is now definitely riding in high gear. Flip: no info. available.

**ARETHA FRANKLIN** (Atlantic 2999)

**I'm In Love** (2:48) (Pronto-Tracebob, BMI—B. Womack)

Lady Soul has got her career back into high gear, due to her last smash "Until You Come Back To Me," and her latest here should continue those successes. This Bobby Womack tune receives a super soulful performance from Aretha, and the backing horn section and gospel-like chorus don't hurt either. Look for this track to take the top spot on both pop and r&b listings. "Love" is coming to us all. Flip: no info. available.

**DR. JOHN** (Atco 6957)

**(Everybody Wanna Get Rich) Rite Away** (2:44) (Walden/Cauldron/Oyster, ASCAP—M. Rebennack)

The good "Doctor" gets down and good and funky again with his own composition just chock full of super driving rhythms and his own unique vocal style. Discos will flock to this one as it is a dancing natural. Dr. J just keeps getting better with age, and like the other Dr. J, he's going for the hoop with this one with a big score close by. Flip: no info. available.

**NILSSON** (RCA APBO-0246)

**Daybreak** (3:03) (Blackwood, BMI—H. Nilsson)

From the forthcoming "Son Of Dracula" superstar flick comes Harry's version of this track, a delightful pop/reggae outing certain to make new friends for the artist. Slightly reminiscent of his "Coconut" smash a while back, this one takes matters a couple of steps further complete with steel drums, flute and assorted percussion. All that and Nilsson's super fine vocals. This one can't and won't miss. Flip: no info. available.

**LOBO** (Big Tree 15001)

**Standing At The End Of The Line** (2:45) (Kaiser/Famous, ASCAP—Lobo)

When it comes to singer-songwriters, Lobo has always been at the head of the line with melodic, highly lyrical wonders that have always gone over well, and this latest is no exception to that hit rule. The tempo is up a bit here, but the hooks are as tasty as ever and that means that Lobo is hitbound again. Don't forget those lyrics either, they again deserve a special listen. Front line, top of the charts. Flip: no info. available.

**DR. HOOK & THE MEDICINE SHOW** (Columbia 46026)

**Cops And Robbers** (2:43) (Blackwood/Rekooh, BMI—R. Sawyer, D. Locorriere, G. Cummings)

Ray, Dennis and the rest of the fun loving, insane Dr. Hook & The Medicine Show again deliver a total tour de force of musical comedy that should streak straight to the top in short order. Laid back, almost mock blues track will appeal to fans of the group immediately and to those who have had limited doses in the past. Long live Dr. Hook & The Medicine Show, they are by far the best in the league with this type of vehicle. Flip: no info. available.

**RICK NELSON And the Stone Canyon Band** (MCA 40214)

**One Night Stand** (3:17) (Matragun, BMI—D. Larden)

Laid back country rocker from Rick's great "Windfall" LP is a track not to be missed. Rick's vocals carry the track, fronting top harmonies by a matured Stone Canyon Band and a pedal steel that knocks you right out as it weaves its way in and out. No way that this disk won't cross the board on both pop and country fronts and become a chart item for a good time to come. It's a long way since "Garden Party," but by the looks and sound of this one, the road has certainly been a mellow one. Flip: no info. available.

**THE HOLLIES** (Epic 159231)

**The Air That I Breathe** (3:33) (Landers-Roberts/April, ASCAP—A. Hammond, L. Hazelwood)

The Hollies get back to their magical ways of working a ballad with this tremendous Albert Hammond-Lee Hazelwood tune that has already broken out in many markets (aside from meeting with great success in native England). Naturally the group's great harmonies are right on target and the music is a natural complement. Should be the group's next major chart item. Flip: No More Riders (2:55) (Copyright Control-T. Sylvester)

**CHARLIE DANIELS** (Kama Sutra 590)

**Whiskey** (3:28) (Kama Sutra/Rada Dara, BMI—C. Daniels)

Charlie's first smash, "Uneasy Rider" almost a year back demonstrated his talents as an artist and was just fine . . . for the time. This time around, Charlie and his band get down with a ton of Southern rock-blues and if the similarity to the Allman Brothers comes to mind, then, you too, are getting to hear another aspect of the man's incredible talent. A haystack full of outrageous picking and lead riffing takes the spotlight here along with Charlie's funky vocals. A stone smash. Flip: no info. available.

**WET WILLIE** (Capricorn 0043)

**Keep On Smilin'** (3:25) (No Exit, BMI—Hall, Hall, Hirsch, Anthony & Ross)

This is by far the best disk this fine Southern rock organization has ever turned out and, know what? This is going to be a stone smash. Steady paced moderate blues rocker with power driven lead vocal (highly reminiscent of one Van Morrison), an almost angelic gospel-like chorus and tight musicianship makes this one a don't miss. North, south, east and west will not only rock on here, they will most definitely "smile on." It's about time for Willie, too! Flip: no info. available.

**RICK SPRINGFIELD AND SPRINGFIELD MASS** (Columbia 4-46032)

**Streakin' Across The U.S.A.** (2:57) (Porter/Binder, ASCAP—R. Springfield)

Teen idol Rick enters the streaking race with this bright, up rocker that touches upon the latest collegiate craze. Perfect for Top 40 rockers looking to add a bit of good time cheer to their playlists. Just as with streaking itself, this disk is all for fun and fun for all. Flip: Music To Streak By (2:21) (Credits Same As Above)

**STATUS QUO** (A&M 1510)

**Caroline** (2:45) (Duchess, BMI—Rossi, Young)

England's #1 boogie band (as they are so called in their native land, and justifiably so) blasts this hard rocker home with their usual expertise in making for their first certain chart item since "Pictures Of Matchstick Men" years ago. Naturally the group is considerably different now and is worth a re-inspection. This track is especially tasty and perfectly sums up what rock boogie is all about. Smoke On! Flip: no info. available.

**BETTIE SWANN** (Atlantic 3019)

**The Boy Next Door** (3:19) (Cookie Box/Mom Bell/Cotillion, BMI—P. Hurtt, A. Bell)

Super arrangement of tough, hit bound r&b pop tune that has Bettye delivering the goods a la Gladys Knight is a certain future winner on two fronts. Aside from the strong vocal, the production is perfect with the incorporation of strings to accent the strong bass line and steady percussion. Deserves to move into any neighborhood, a real good looking piece of work. Flip: no info. available.

**JEAN KNIGHT** (Dial 1026)

**Jesse Joe (You Got To Go)** (2:39) (Tree, BMI—P. Kelly)

This lady proved she was made of the "Big Stuff" a little while back and this is her best since then. Driving funky beat with a strong horn section and backing strings gives this disk super pop and r&b hit potential. One spin will convince most contemporary stations that this is the one Jean needed to become a superstar. Listeners will agree, too. Loads of staying power here. Flip: Dirt (2:20) (Credits Same As Above)

**JOHN PRINE** (Atlantic 3013)

**Onomatopoeia** (2:18) (Cotillion, BMI—J. Prine)

Songwriter extraordinaire Prine does it again with this country rocker that might just generate the interest he has deserved for some time now. His talent as lyricist shines through here and a few of his rhymes are beyond description. Check it for yourself. A good time is guaranteed. Flip: no info. available.

## Newcomer Picks

**LARRY WEISS** (20th Century 2084)

**Rhinestone Cowboy** (3:05) (20th Century/House Of Weiss, ASCAP—L. Weiss)

Neil Diamond soundalike with a Neil Diamond-like tune appears as the brightest hope of 1974 thus far. Very pretty lyrics, backed by sweet orchestration and tasty guitar picking makes this a strong dark horse possibility for the Top 10 in the not too distant future. If you haven't yet heard this artist (especially this track), do so. It will be three minutes well spent. Flip: no info. available.

**RICK CUNHA** (GRC 2016)

**(I'm A) YoYo Man** (2:46) (Martin Cooper, ASCAP—R. Cunha, M. Cooper)

Now this is a fine recording with every element of "hit" included. Strong on the lyric (close to the magic Jim Stafford recently worked on "Spiders And Snakes") and even stronger on the infectious melody (similar to Doug Kershaw's great "Louisiana Man"). Besides that, the track is a lot of fun to sit back and listen to. Be it pop or country, this one will be a smash. Flip: Wild Side Of Life (3:32) (Travis, BMI—W. Warren, A. Carter)

**JOHN GARY WILLIAMS** (Stax 0206)

**The Whole Damn World Is Going Crazy** (3:12) (East/Memphis, BMI—J. G. Williams)

This man has got a career in front of him and it's not necessarily due to the fact that on record he's Al Green's vocal twin. It's just that this is a super fine, super soulful disk that is definitely headed for the top of the r&b charts with strong pop exposure to follow. Strings and horns accent the Green-esque vocal and make this track even tastier. Remember the name, the whole world's gonna be hearing it for some time to come. Flip: Ask The Lonely (3:33) (Jobete, ASCAP/Stone Agate, BMI—W. Stevenson, I. Hunter)



A black and white close-up portrait of Lobo, looking slightly to the right with a serious expression. The lighting is dramatic, highlighting the contours of his face.

# LOBO

## Standing at the End of the Line

Big Tree BT 15001  
Produced by Phil Gernhard



**BIG TREE**  
RECORDS

Where Taste Is No Barrier  
Distributed by Atlantic Records

# cashbox/singles reviews

## Picks of the Week

**MARY TRAVERS** (Warner Brothers 7790)

Circles (3:51) (American Broadcasting, ASCAP—H. Chapin)

From the pen of Harry Chapin and through the pretty lips of Mary Travers comes this bright pop/rocker certain to be Mary's first real big one since her days with Peter Yarrow and Paul Stookey. Strong arrangement that intensifies as the track goes on, and carried well by the lady makes the song come alive as never before. Hitbound! Flip: no info. available.

**GALLERY** (Sussex 512)

Friends (2:40) (Interior, BMI—J. Gold)

They know the group, they've hit before. Although they've missed the last couple of times out, this disk should change matters considerably. A strong, bright and cheery Summer-like tune with a sparkling arrangement with good lead vocal performance and tight backing harmonies give Gallery their strongest hitbound in a year. A Top 40 listen is urged. Flip: Love Every Little Thing About You (3:32) (Credits Same As Above)

**RAY STEVENS** (Barnaby 600)

The Streak (3:15) (Ahab, BMI—R. Stevens)

If anyone was ever a master at mocking trends, that man would easily be Ray Stevens whose contributions in the past have been numerable (remember "Mr. Businessman"?). Ray here is again the master and captures the streaking craze in the humorous note it is actually intended. Lots of good belly laughs and furious, fast paced country licks. Should "streak" onto both pop and country charts shortly. Flip: no info. available.

**FLORENCE WARNER** (Epic 5-11105)

We're Over (2:35) (Screen Gems—Columbia/Summerhill Songs, BMI—F. Warner)

Pretty Southern lady who unfortunately just missed the mark with her last, "It Wouldn't Have Made Any Difference," comes through again with another solid track from her debut album. Very pretty ballad, with a fine string arrangement is a perfect vehicle for Top 40 stations as well as MOR's. The lyrics are especially pretty, too. A listen to this disk and to the artist's LP are sincerely urged. Flip: no info. available.

## Frank Sinatra

NEW YORK—"Ol' Blue Eyes" Frank Sinatra, Reprise recording artist, now out of retirement and back on the performing trail, will be making performing appearances on a limited basis in major halls in a few selected cities. Dates scheduled thus far are firm appearances, and include: April (8) Carnegie Hall, N.Y.C.; (9, 10) Nassau Coliseum, Uniondale, L.I., N.Y.; (13) The Omni, Atlanta, Ga.; (15) The Arena, St. Louis, Mo.; (16) Civic Center, Providence, R.I.; (18) Olympia Stadium, Detroit, Mich.; (21, 22) The Spectrum, Philadelphia, Pa.; (24) Capital Centre, Washington, D.C.; (26, 27) Chicago Stadium, Chicago, Ill.

Watch this column for further dates which may be announced in the near future.

## Kiss

NEW YORK — Casablanca recording artists, Kiss, whose debut album, "Kiss" is listed on the Cash Box album charts this week at #160 with a bullet, continues their initial national tour. The itinerary, not complete at press time, is as follows: March (25) Bayou Club, Washington, D.C.; (29) Sunshine Inn, Asbury Park, N.J. (with 10cc and Renaissance); (31) KSHE radio special, St. Louis, Mo.; April (1-3) Agora Club, Cleveland, Oh. (with Rory Gallagher); (4) Packard Music Hall, Warren, Oh. (with Badfinger).

As further dates are announced, they will be listed in this column.

## Earth, Wind & Fire

NEW YORK — Earth, Wind & Fire, eight-man group of r&b musicians, will embark on series of concerts and colleges this spring, highlighted by an appearance at the April 6 "California Jam" to be held at the Ontario Motor Speedway.

Some of the dates include the Celebrity Theater in Phoenix on March 23; Boston College (30); State Univ. of New York at Oswego (31) and the Allen Theater in Cleveland (April 12).

## ON THE ROAD AGAIN

### Eagles

NEW YORK — Asylum recording artists, Eagles, will begin a major, national tour on March 19 in Calgary, Alberta, Canada. The tour, which takes the group through Canada and coast-to-coast in the U.S. preceded the group's forthcoming LP, on Asylum.

The remainder of the group's itinerary is as follows: March (26) East Oregon College, La Grande, Ore; (27) Boise College, Boise, Idaho; (29) California State University, Cerritos, Calif; (30) Memorial Auditorium, Sacramento, Calif; April (1) Regis College, Denver, Colo; (2) Fort Lewis College, Durango, Colo; (3) Paris Ballroom, Salt Lake City, Utah; (5) Celebrity Theatre, Phoenix, Ariz; (6) Ontario Motor Speedway, Ontario, Calif; (7) University of California at Santa Barbara; (8) The Shell, Honolulu, Hawaii; (9) Independence Hall, Baton Rouge, La; (20) Texas A&M College, Bryant, Tx; (21) Texas Hall, Arlington, Tx; (22) North Louisiana State, Monroe, La; (23) Louisiana Tech, Ruston, La; (25) University of Illinois, Champaign; (27) North Iowa State, Cedar Falls, Ia.; (27) Evening University of Missouri, Columbia; (30) Civic Center, Pittsburgh, Pa.; May (2) Civic Center, Providence, R.I.; (3) Erie Community College, Buffalo, NY; (4) State University of New York at Geneseo; (5) State University of New York at Fredonia; (7) Yale University (Woolsey Hall), New Haven, Ct; (8) Boston Music Hall, Boston, Mass; (10) Akron Civic Center, Akron, Oh; (11) Ohio University, Athens, Oh; (12) University of Dayton, Dayton, Oh; (13) Ohio State University, Columbus, Oh; (16) the Mosque, Richmond, Va; (17) Constitution Hall, Washington, DC; (18) Capitol Theatre, Passaic, NJ; (19) Schubert Theatre, Philadelphia, Pa; (20) Carnegie Hall, NYC.

There is the possibility that a few dates may be re-adjusted, so please check locality for correct date and time.

### Herbie Hancock

NEW YORK — Jazz musician Herbie Hancock has been set for a series of concerts, night club dates, jazz festivals and college engagements throughout the spring and summer which began at the Troubadour in Los Angeles recently.

Hancock will spend two weeks in San Francisco the end of March and beginning of April at the Columbia studios, recording material for his next album. During that time, he will appear at the Berkeley Community Theater with Hugh Masekela, on March 29.

A Carnegie Hall N.Y.C. date is set for April 13, then two nights at the Warner Theater in Washington, D. C., 14-15. Hancock also is set for the New Orleans Jazz Festival April 19, and the next two nights at the Wichita Jazz Festival.

The musician-composer will spend May 13-June 16 working on a film score, then plays two Newport Jazz Festival dates—June 29 at Oakland Coliseum, July 3 at Philharmonic Hall. In between he has a solo piano recital at Carnegie Hall, June 30.

Following a July 5 performance at Brave Stadium in Atlanta, Hancock will embark on a concert tour of Japan.

### T. Rex

NEW YORK — Warner Brothers recording artists T. Rex, featuring Marc Bolan embark on a short American tour in mid-April with other dates to be announced at a later date. The itinerary thus far includes the following dates: April (24) Independence Hall, Baton Rouge, La; (25) Blackham Coliseum, Lafayette, La; (26) St. Bernard Civic Auditorium, New Orleans, La; (27) Assembly Hall, Tulsa, Okla; May (8) Milwaukee Auditorium, Milwaukee, Wis; (10) Aragon Ballroom, Chicago. A tentative date is also scheduled for April 30 in St. Louis, Mo.

**MUNGO JERRY** (Bell 451)

Long Legged Woman Dressed In Black (2:55) (Caesar/Chrysalis, ASCAP—R. Dorset)

It's been a time since this top British organization hit with "In The Summertime" and there have been some changes made. This disk demonstrates those changes and shows the group as a top flight band of rock and rollers boogeying their way into the hearts and minds of all who spin this disk for the first time. Pulsating percussion, and piano coupled with the strong vocals make this trip most worthwhile. Flip: no info. available.

**DIALOGUE** (Jamie 1420)

Think, Father, Think (3:20) (Six Maple/Ellipsis, ASCAP—K. Shore)

A regional breakout disk in Philadelphia, this track has the possibilities of going all the way on a national level due to it's strength on both musical and lyrical levels. Interesting arrangement with the accent on drums and keyboard and an almost David Cassidy-like vocal by the artist will make this disk attractive to most pop p.d's. One listen will lead to many others. Flip: Aslon, The Lion (2:45) (Credits Same As Above)

**DON GOODWIN** (Silver Blue 808)

Time To Cry (2:29) (Spanka, BMI—P. Anka)

Artist who just missed the mark with his last re-appears with an even stronger chart possibility in the form of this classic Paul Anka track. As re-vamping "oldies" has become somewhat of a trend in the '70's, this full arrangement and strong vocal performance will appear as a very tasty item for Top 40's and MOR stations. Should pick up steam as time goes by. For Don, it's the right time for a hit. Flip: no info. available.

**THE STREAKERS** (ABC 11430)

Streakin' (2:16) (Folio, BMI—G. Sutton, W. Hall)

You might just understand where this one is coming from simply judging matters on the basis of the title alone, but do go one step further. The trip is in the listening and this predominantly instrumental with strong accent on the keyboard and horns immediately "bares" itself as a hit upon first spin. Lively tempo will generate a disco crowd to get up and boogie and clothed or not this one is a hitbound streaker. Flip: no info. available.

## Bachman-Turner Overdrive

NEW YORK — Phonogram recording artist Bachman-Turner Overdrive, currently represented on the Cash Box singles chart with "Let It Ride" at #24 withabullet this week, and on the album chart with two LP's, BTO #1 and BTO #2, are in the midst of a tour on the U.S. west coast.

Dates remaining on this current tour are as follows: March (27) Western Idaho State Fair Grounds, Boise, Idaho; (28) Exhibition Hall, Lane County Fair Grounds, Eugene, Ore; (29) University Of Puget Sound, Tacoma, Wash; (30) Kennedy High School, Burien (Seattle), Wash; (31) Community College, Everett, Wash; April (1) Kennedy Pavillion, Gonzaga University, Spokane, Wash.

All dates for the tour are firm at this point with the exception of the final date at the Kennedy Pavillion. Area residents interested should check local sources for confirmation of the date.

## Harry Chapin

NEW YORK — Elektra recording artist Harry Chapin, currently represented on the Cash Box singles chart with "WOLD" at #26 this week, and on the album chart with "Short Stories," continues his tour. The remaining dates scheduled thus far include: March (30) Princeton University, Princeton, NJ; (April (4) Capitol Theatre, Portchester, NY; (5) Bethlehem, Pa. (Hall not announced at press time); (6) Dover, Del (Hall not announced at press time); (7) Virginia University, Richmond; (8-13) Cellular Door, Washington, D.C; (14) Auditorium Theatre, Chicago (with Anne Murray); (16) Spaulding College, Louisville, Ky; (18) Rider College, Trenton, NJ; (19) W. Illinois University, Macon, Ill; (20) N. Central College, Loganville, Ill; (21) University Illinois, Champagne, Ill; (22) Benefit for Johnny Horizon, Department of the Interior, Racine, Wis; (26) Guthrie Theatre, Minneapolis, Minn; (27) Michigan Palace, Detroit, Mich (with David Bromberg); (28) Murat Temple, Indianapolis, Ind.

# Prescription For Sales Success

## Cash Box

### **CashBox TOP 100**

*cash box/album reviews*

*cash box/talent on stage*

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Vital Statistics

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**JUKEBOX PROGRAMMING GUIDE**

**Take Once A Week For 52 Weeks**

# Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

## WABC—NEW YORK

Come & Get Your Love—Redbone—Epic  
The Lord's Prayer—Sister Janet Mead—A&M  
The Last Time I Saw Him—Diana Ross—  
Motown  
Keep On Singing—Helen Reddy—Capitol  
21 To 13—Bennie & The Jets—Elton John  
13 To 8—TSOP—MFSB  
12 To 6—Hooked On A Feeling—Blue Swede

## WTIX—NEW ORLEANS

A Very Special Love Song—Charlie Rich—  
Epic  
Lookin' For A Love—Bobby Womack—UA  
Touch A Hand—Staple Singers—Stax  
Oh My My—Ringo Starr—Apple  
My Mistake—Diana Ross & Marvin Gaye—  
Motown  
19 To 8—Come & Get Your Love—Redbone  
18 To 7—Hooked On A Feeling—Blue Swede  
9 To 1—Sunshine (On My Shoulders)—  
John Denver

## WDGY—MINN.

Oh Very Young—Cat Stevens—A&M  
20 To 15—I've Been Searchin' So Long—  
Chicago  
27 To 20—Midnight At The Oasis—  
Maria Muldaur—MCA  
11 To 4—Oh My My—Ringo Starr

## WHB—KANSAS CITY

Travelin' Boy—Garfunkel—Columbia  
Would You Lay With Me—Tanya Tucker—  
Columbia  
It Only Hurts When I Smile—Dawn—Bell  
Star Baby—Guess Who—RCA  
Let It Ride—Bachman Turner Overdrive—  
Mercury  
28 To 19—Loco Motion—Grand Funk  
18 To 11—There Won't Be Anymore—  
Charlie Rich  
20 To 14—I'll Have To Say I Love You In A  
Song—Jim Croce

## WQAM—MIAMI

A Very Special Love Song—Charlie Rich—Epic  
The Show Must Go On—Three Dog Night—  
Dunhill  
Piano Man—Billy Joel—Columbia  
The Entertainer—Marvin Hamlisch—MCA  
Oh My My—Ringo Starr—Apple

## WKWK—WHEELING

Just Don't Want To Be Lonely—Main  
Ingredient—RCA  
The Show Must Go On—Three Dog Night—  
Dunhill  
I've Been Searchin' So Long—Chicago—  
Columbia  
Werewolf—Five Man Electrical Band—Polydor  
29 To 24—Piano Man—Billy Joel  
16 To 7—Hooked On A Feeling—Blue Swede  
Extra To 37—Put A Little Love Away—  
Emotions

## WDRG—HARTFORD

Midnight At The Oasis—Maria Muldaur—WB  
24 To 14—The Sting—Marvin Hamlisch  
27 To 22—I'll Have To Say I Love You In A  
Song—Jim Croce—ABC  
13 To 7—Bennie & The Jets—Elton John

## WFOM—MARIETTA

Just Don't Want To Be Lonely—Main  
Ingredient—RCA  
Midnight At The Oasis—Maria Muldaur—WB  
You Make Me Feel Brand New—Stylistics—  
Avco  
All In Love Is Fair—Barbra Streisand—  
Columbia  
It Only Hurts When I Try To Smile—Dawn—  
Bell  
32 To 27—Skybird—Neil Diamond  
27 To 20—Star Baby—Guess Who  
15 To 7—Hooked On A Feeling—Blue Swede

## WJET—ERIE

Muscle Of Love—Alice Cooper—WB  
I've Been Searchin' So Long—Chicago—  
Columbia  
A Dream Goes On Forever—Todd Rundgren—  
Bearsville  
Don't Mess Up A Good Thing—Gregg Allman  
—Capricorn  
Travelin' Boy—Garfunkel—Columbia  
Dance With The Devil—Cozy Powell—  
Chrysalis  
Werewolf—Five Man Electrical Band—Polydor  
48 To 28—The Show Must Go On—Three  
Dog Night  
41 To 25—Eres Tu—Mocedades  
22 To 9—Jungle Boogie—Kool & The Gang

## WKLO—LOUISVILLE

The Show Must Go On—Three Dog Night—  
Dunhill  
Dancing Machine—Jackson Five—Motown  
Unborn Child—Seals & Croft—WB  
Werewolf—Five Man Electrical Band—Polydor  
28 To 15—I've Been Searchin' So Long—  
Chicago

## WLAV—GRAND RAPIDS

Mighty Love—Spinners—Atlantic  
Keep On Singing—Helen Reddy—Capitol  
19 To 13—TSOP—MFSB  
18 To 9—The Best Thing That Ever Happened  
To Me—Gladys Knight & The Pips  
9 To 6—Mockingbird—Carly Simon

## WOKY—MILWAUKEE

Loco Motion—Grand Funk—Capitol  
Virginia—Bill Amesbury—Casablanca  
There Ain't No Way—Lobo—Big Tree  
The Entertainer—Marvin Hamlisch—MCA  
Samone—Henry Gross—A&M  
29 To 22—The Show Must Go On—Three  
Dog Night  
17 To 10—Oh My My—Ringo Starr

## WPOP—HARTFORD

The Entertainer—Marvin Hamlisch—MCA  
Midnight At The Oasis—Maria Muldaur—WB  
Hickory—Four Seasons—Motown  
Speakin' Of Streakin'—Howard Hardsell—  
Dunhill  
24 To 16—I'll Have To Say I Love You In A  
Song—Jim Croce  
23 To 14—A Very Special Love Song—  
Charlie Rich  
26 To 15—Oh My My—Ringo Starr

## KIOA—DES MOINES

I'm A Train—Albert Hammond—Mums  
Midnight At The Oasis—Maria Muldaur—WB  
The Show Must Go On—Three Dog Night—  
Dunhill  
The Best Thing That Ever Happened To Me—  
Gladys Knight & The Pips—Buddah  
Let It Ride—Bachman Turner Overdrive—  
Mercury  
Oh My My—Ringo Starr—Apple  
Loco Motion—Grand Funk—Capitol  
Lookin' For A Love—Bobby Womack—UA  
Tell Me A Lie—Sammi Jo—MGM

## WCOL—COLUMBUS

Loving Arms—Kris & Rita—A&M  
Once You Understand—Think—Big Tree  
A Dream Goes On Forever—Todd Rundgren—  
Bearsville  
Dancing Machine—Jackson Five—Motown  
You Make Me Feel Brand New—Stylistics—  
Avco  
Werewolf—Five Man Electrical Band—Polydor  
Sun Down—Gordon Lightfoot—WB  
19 To 9—Dance With The Devil—Cozy Powell  
29 To 16—Unborn Child—Seals & Croft  
20 To 11—Let It Ride—Bachman Turner  
Overdrive

## WMAK—NASHVILLE

Midnight At The Oasis—Maria Muldaur—WB  
If You Love Me—Olivia Newton John—MCA  
The Entertainer—Marvin Hamlisch—MCA  
Lookin' For A Love—Bobby Womack—UA  
Must Be Love—James Gang—Atco  
Once You Understand—Think—Big Tree  
25 To 19—A Very Special Love Song—  
Charlie Rich  
26 To 20—Tubular Bells—Mike Oldfield  
12 To 1—Loco Motion—Grand Funk

## WFIL—PHILADELPHIA

I'll Have To Say I Love You In A Song—  
Jim Croce—ABC  
Thanks For Saving My Life—Billy Paul—  
Phila. Int'l.  
Tell Me A Lie—Sami Jo—MGM  
18 To 13—Sunshine (On My Shoulders)—  
John Denver  
12 To 9—Hooked On A Feeling—Blue Swede  
13 To 7—Jet—Paul McCartney & Wings

## WIBG—PHILADELPHIA

Keep On Singing—Helen Reddy—Capitol  
Loco Motion—Grand Funk—Capitol  
The Entertainer—Marvin Hamlisch—MCA  
26 To 18—I've Been Searchin' So Long—  
Chicago  
20 To 13—Lookin' For A Love—Bobby  
Womack  
14 To 9—TSOP—MFSB

## CKLW—DETROIT

Keep It In The Family—Leon Haywood—  
20th Century  
Don't You Worry 'Bout A Thing—Stevie  
Wonder—Tamla  
Sun Down—Gordon Lightfoot—WB  
22 To 14—Outside Woman—Bloodstone  
15 To 5—Sunshine (On My Shoulders)—  
John Denver  
17 To 9—Thanks For Saving My Life—  
Billy Paul

## WMPS—MEMPHIS

My Mistake—Diana Ross & Marvin Gaye—  
Motown  
Dancing Machine—Jackson Five—Motown  
Extra To 17—TSOP—MFSB  
Extra To 19—I'll Have To Say I Love You  
In A Song—Jim Croce

## THE BIG THREE

1. LOOKIN' FOR A LOVE—BOBBY WOMACK—UA
2. THE ENTERTAINER—MARVIN HAMLISCH—MCA
3. LOCO MOTION—GRAND FUNK—CAPITOL

## WLEE—RICHMOND

Another Park, Another Sunday—Doobie Bros.—  
WB  
I've Been Searchin' So Long—Chicago—  
Columbia  
The Show Must Go On—Three Dog Night—  
Dunhill  
Unborn Child—Seals & Croft—WB  
Dancing Machine—Jackson Five—Motown  
Speakin' Of Streakin'—Howard Hardsell—  
Dunhill  
One Hell Of A Woman—Mac Davis—  
Columbia  
Don't Mess Up A Good Thing—Gregg Allman  
—Capricorn  
28 To 20—Touch A Hand—Staple Singers  
26 To 19—Trying To Hold Onto My Woman  
Lamont Dozier  
10 To 6—Jet—Paul McCartney & Wings

## KILT—HOUSTON

Loco Motion—Grand Funk—Capitol  
Midnight At The Oasis—Maria Muldaur—WB  
Star Baby—Guess Who—RCA  
22 To 16—Oh My My—Ringo Starr  
17 To 6—The Best Thing That Ever Hap-  
pened To Me—Gladys Knight & The Pips  
14 To 4—TSOP—MFSB

## WGSN—BIRMINGHAM

I've Been Searchin' So Long—Chicago—  
Columbia  
Dancing Machine—Jackson Five—Motown  
Tubular Bells—Mike Oldfield—Virgin  
29 To 24—Happiness Is You & Me—Gilbert  
O'Sullivan  
28 To 15—Tell Me A Lie—Sami Jo  
27 To 23—The Show Must Go On—Three  
Dog Night

## WLS—CHICAGO

Tubular Bells—Mike Oldfield—Virgin  
Oh My My—Ringo Starr—Apple  
Come & Get Your Love—Redbone—Epic  
26 To 14—Eres Tu—Mocedades  
9 To 5—The Lord's Prayer—Sister  
Janet Mead

## WMEX—BOSTON

Touch A Hand—The Staple Singers—Stax  
25 To 20—Piano Man—Billy Joel  
20 To 16—The Entertainer—Marvin  
Hamlisch  
10 To 8—Boogie Down—Eddie Kendricks

## WBBQ—AUGUSTA

Sun Down—Gordon Lightfoot—WB  
Put A Little Love Away—Emotions—Stax  
Midnight At The Oasis—Maria Muldaur—WB  
Yo Yo Man—Rich Cunha—GRC  
Just Don't Want To Be Lonely—Main  
Ingredient—RCA  
18 To 15—Piano Man—Billy Joel  
17 To 8—I'll Have To Say I Love You In A  
Song—Jim Croce  
23 To 14—A Very Special Love Song—  
Charlie Rich  
26 To 7—The Best Thing That Ever Hap-  
pened To Me—Gladys Knight & The Pips

## WING—DAYTON

Let It Ride—Bachman Turner Overdrive—  
Mercury  
Lookin' For A Love—Bobby Womack—UA  
I'll Have To Say I Love You In A Song—  
Jim Croce—ABC  
30 To 23—A Dream Goes On Forever—  
Todd Rundgren  
9 To 1—Bennie & The Jets—Elton John  
Extra To 17—TSOP—MFSB

## WPRO—PROVIDENCE

The Show Must Go On—Three Dog Night—  
Dunhill  
A Very Special Love Song—Charlie Rich—  
Epic  
24 To 17—I'll Have To Say I Love You In  
A Song—Jim Croce  
14 To 7—Bennie & The Jets—Elton John  
11 To 5—Hooked On A Feeling—Blue Swede

## WIXY—CLEVELAND

Thanks For Saving My Life—Billy Paul—  
Phila. Int'l.  
I'm In Love—Aretha Franklin—Atlantic  
Standing At The End Of The Line—Lobo—  
Big Tree  
If You Love Me—Olivia Newton John—MCA  
If It Feels Good Do It—Stories—Kama Sutra  
48 Crash—Suzi Quatro—Bell  
39 To 19—Dancing Machine—Jackson Five  
40 To 28—You Make Me Feel Brand New—  
Stylistics  
22 To 12—Loco Motion—Grand Funk

## KLEO—WICHITA

Lookin' For A Love—Bobby Womack—UA  
Oh My My—Ringo Starr—Apple  
The Entertainer—Marvin Hamlisch—MCA

## WIFE—INDIANAPOLIS

Happiness Is You & Me—Gilbert O'Sullivan  
—MAM  
Tubular Bells—Mike Oldfield—Virgin  
I'll Have To Say I Love You In A Song—  
Jim Croce—ABC  
Loco Motion—Grand Funk—Capitol  
29 To 15—TSOP—MFSB  
9 To 3—Jet—Paul McCartney & Wings  
5 To 1—Jungle Boogie—Kool & The Gang  
WGLI—BABYLON

Touch A Hand—Staple Singers—Stax  
Tubular Bells—Mike Oldfield—Virgin  
Dancing Machine—Jackson Five—Motown  
Piano Man—Billy Joel—Columbia

## WROV—ROANOKE

I've Been Searchin' So Long—Chicago—  
Columbia  
Another Park, Another Sunday—Doobie Bros.—  
WB  
A Very Special Song—Charlie Rich—Epic  
Dance With The Devil—Cozy Powell—  
Chrysalis

## WCAO—BALTIMORE

My Mistake—Diana Ross & Marvin Gaye—  
Motown  
Honey Please—Barry White—20th Century  
I've Been Searchin' So Long—Chicago—  
Columbia

## WQXI—ATLANTA

You Make Me Feel Brand New—Stylistics—  
Avco  
Just Don't Want To Be Lonely—Main  
Ingredient—RCA  
Piano Man—Billy Joel—Columbia  
Don't Mess Up A Good Thing—Gregg Allman  
Capricorn

## WSAI—CINCINNATI

Lookin' For A Love—Bobby Womack—UA  
I'll Have To Say I Love You In A Song—  
Jim Croce—ABC  
Loco Motion—Grand Funk—Capitol  
Beyond The Blue Horizon—Lou Christie—  
3 Bros.

## WWDJ—NEW YORK

The Lord's Prayer—Sister Janet Mead—A&M  
A Love Song—Anne Murray—Capitol

## WLAC—NASHVILLE

Streak—Ray Stevens—Barnaby  
Oh Very Young—Cat Stevens—A&M  
Don't You Worry 'Bout A Thing—Stevie  
Wonder—Tamla  
I'm A Train—Albert Hammond—Mums

## WEDO—PITTSBURGH

No New Additions

## KQV—PITTSBURGH

I'll Have To Say I Love You In A Song—  
Jim Croce—ABC  
Lookin' For A Love—Bobby Womack—UA  
A Very Special Love Song—Charlie Rich—  
Epic

## WAYS—CHARLOTTE

Dancing Machine—Jackson Five—Motown  
A Very Special Love Song—Charlie Rich—  
Epic  
Keep On Singing—Helen Reddy—Capitol  
Don't You Worry 'Bout A Thing—Stevie  
Wonder—Tamla

## WIRL—PEORIA

Let It Ride—Bachman Turner Overdrive—  
Mercury  
Just Don't Want To Be Lonely—Main  
Ingredient—RCA  
Virginia—Bill Amesbury—Casablanca  
Your Cash Ain't Nothing But Trash—Steve  
Miller—Capitol  
Lookin' For A Love—Bobby Womack—UA  
Oh Very Young—Cat Stevens—A&M  
Sitting In Limbo—Johnny Rivers—Atlantic

## WAPE—JACKSONVILLE

TSOP—MFSB—Phila. Int'l.  
Bennie & The Jets—Elton John—MCA  
Oh My My—Ringo Starr—Apple  
Tell Me A Lie—Sami Jo—MGM

## KIMN—DENVER

Lookin' For A Love—Bobby Womack—UA  
Midnight At The Oasis—Maria Muldaur—WB  
The Entertainer—Marvin Hamlisch—MCA

## KNOE—MONROE

TSOP—MFSB—Phila. Int'l.  
The Best Thing That Ever Happened To Me  
—Gladys Knight & The Pips—Buddah  
There Won't Be Anymore—Charlie Rich—  
RCA

## KLIF—DALLAS

The Entertainer—Marvin Hamlisch—MCA  
Happiness Is You & Me—Gilbert O'Sullivan  
—MAM  
Help Me—Joni Mitchell—Asylum  
Madeline—Stu Nurney—Evolution

## KCBQ—SAN DIEGO

TSOP—MFSB—Phila. Int'l.  
13 To 6 Sunshine (On My Shoulders)—  
John Denver  
16 To 10 Locomotion—Grand Funk

## KJR—SEATTLE

La Grange—ZZ Top—London  
Werewolf—Five Man Electrical Band—  
Polydor  
Crying In My Sleep—Jim Webb—Elektra  
Just Don't Want To Be Lonely—Main  
Ingredient—RCA  
Don't Worry 'bout A Thing—Stevie Wonder—  
Tamla  
Oh Very Young—Cat Stevens—A&M  
Sun Down—Gordon Lightfoot—Reprise

## KKDJ—LOS ANGELES

A Very Special Love Song—Charlie Rich—  
Epic  
I'll Have To Say I Love You In A Song—  
Jim Croce—ABC  
Extra To 18—Oh My My—Ringo Starr  
20 To 14 Locomotion—Grand Funk—Capitol  
21 To 13 The Best Thing That Ever Hap-  
pened To Me—Gladys Knight And The  
Pips—Buddah

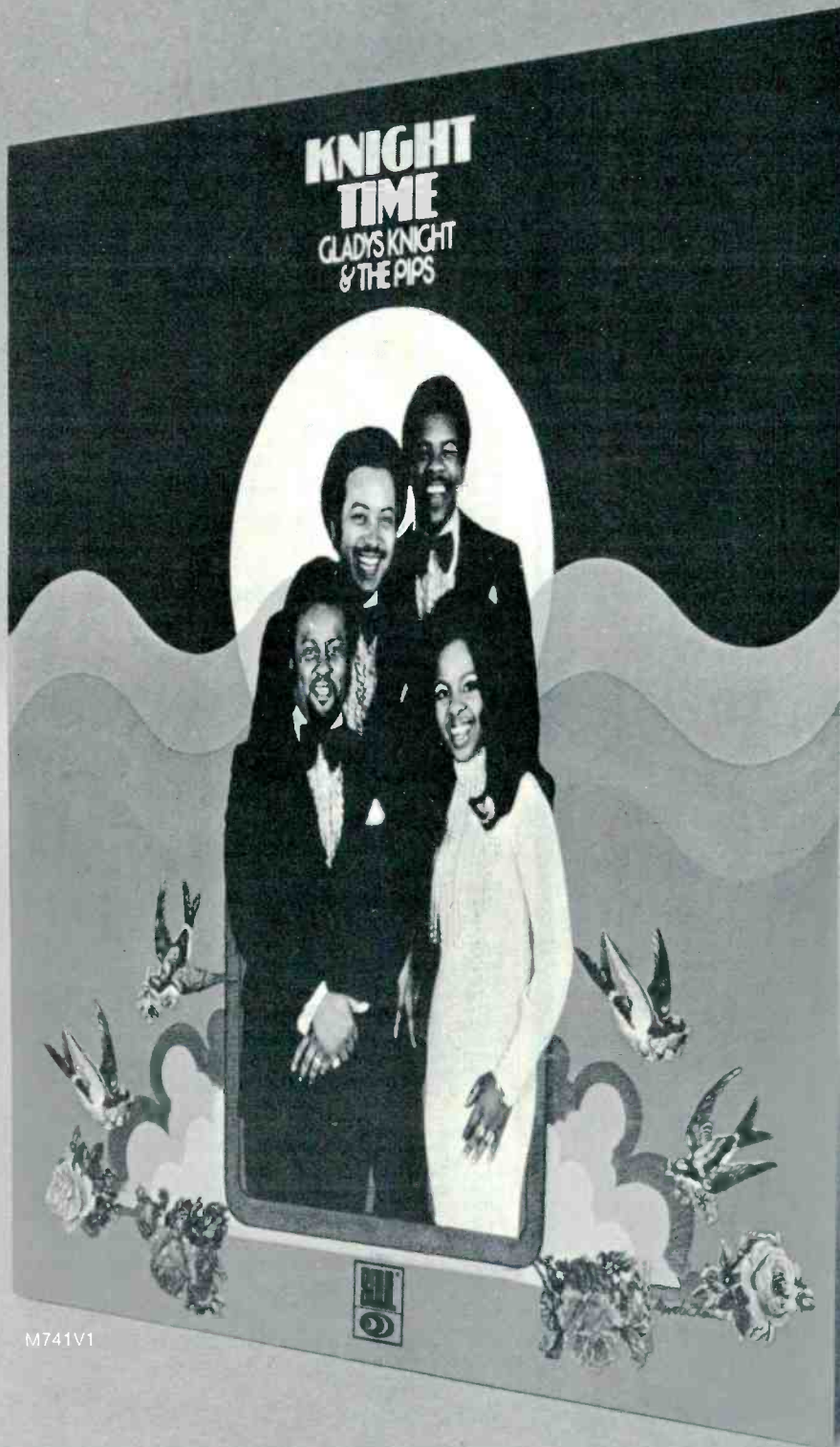
## KYA—SAN FRANCISCO

Looking For A Love—Bobby Womack—  
United Artists  
The Entertainer—Marvin Hamlisch—MCA  
Locomotion—Grand Funk—Capitol  
8 To 2 Sunshine On My Shoulders—RCA  
9 To 5 TSOP—MFSB—Phila. Int'l.

## KNDE—SACRAMENTO

I'm A Train—Albert Hammond—Mums  
TSOP—MFSB—Phila. Int'l.  
Star Baby—Guess Who—RCA  
Rock Around The Clock—Bill Haley And The  
Comets—MCA

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Gladys Knight and The Pips have another winning new album on Motown. It's filled with the kind of songs Gladys does best—from the thunderous "It's All Over But The Shouting," to a stunning new ballad called "Between Her Goodbye and My Hello," produced by Joe Porter who also produced Gladys' Grammy-winning "Neither One of Us." **KNIGHT TIME**. It's all new. It's all Knight. And it's all right.





# Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Lookin' For A Love	Bobby Womack	UA	20%	44%
2. The Entertainer	Marvin Hamlisch	MCA	18%	26%
3. Loco Motion	Grand Funk	Capitol	16%	78%
4. Dancing Machine	Jackson Five	Motown	14%	14%
5. A Very Special Love Song	Charlie Rich	Epic	13%	76%
6. Midnight At The Oasis	Maria Muldaur	WB	11%	19%
7. Oh My My	Ringo Starr	Apple	10%	85%
8. I'll Have To Say I Love You In A Song	Jim Croce	ABC	10%	93%
9. Just Don't Want To Be Lonely	Main Ingredient	RCA	9%	18%
10. The Show Must Go On	Three Dog Night	Dunhill	9%	62%
11. I've Been Searching So Long	Chicago	Columbia	8%	84%
12. Werewolf	Five Man Electrical Band	Polydor	8%	8%
13. T.S.O.P.	MFSB	Phila. Int'l.	7%	90%
14. Keep On Singing	Helen Reddy	Capitol	7%	80%
15. Don't You Worry 'Bout A Thing	Stevie Wonder	Tamla	7%	7%
16. Sundawn	Gordon Lightfoot	WB	7%	7%
17. Oh Very Young	Cat Stevens	A&M	7%	17%
18. Let It Ride	Bachman, Turner Overdrive	Mercury	6%	53%
19. Tubular Bells	Mike Oldfield	Virgin	6%	34%
20. I'm A Train	Albert Hammond	Mums	6%	20%

## VITAL STATISTICS LOOKING AHEAD

**#76**  
Don't You Worry 'Bout A Thing (3:40)  
Stevie Wonder—Tamla—54245  
6464 Sunset Blvd, LA.  
PROD: Stevie Wonder  
PUB: Stein & Van Stock, Inc. & Black Bull Music Inc.—ASCAP  
WRITER: Stevie Wonder  
ARR: Stevie Wonder  
FLIP: Blame It On The Sun

**#82**  
Werewolf (3:50)  
5 Man Electric Band—Polydor—14221  
1700 B'way, NYC  
PROD: Les Emmerson for the Trillium Music Co., Inc.  
PUB: Galney Music/Unichappell Music—BMI  
WRITER: Les Emmerson  
FLIP: Country Angel

**#83**  
It Only Hurts When I Try To Smile (3:27)  
Tony Orlando & Dawn—Bell—450  
1776 B'way, NYC  
PROD: Hank Medress & Dave Appell  
PUB: Levine & Brown Music—BMI  
WRITERS: J. Levine & L. Brown  
FLIP: Sweet Summer Days of My Life

**#84**  
Summer Breeze (3:05)  
Isley Brothers—T-Neck—2253  
c/o Columbia, 51 W. 52nd, NYC  
PROD: R. Isley, O. Isley & R. Isley  
PUB: Dawnbreaker Music—BMI  
WRITERS: J. Seals & D. Crofts  
FLIP: Part II

**#86**  
All In Love Is Fair (3:50)  
Barbra Streisand—Columbia—4-46024  
51 W. 52nd, NYC  
PROD: T. Lipuma  
PUB: Stein & Van Stock, Inc. & Black Bull Music, Inc.—ASCAP  
WRITER: S. Wonder  
ARR: Nick Nik De Caro  
FLIP: Medley

**#87**  
Standing At The End Of The Line (2:45)  
Lobo—Big Tree—15001  
c/o Atlantic, 75 Rockefeller Plaza, NYC  
PROD: Phil Gernhard  
PUB: Kaiser Music, Famous Music—ASCAP  
WRITER: Lobo  
FLIP: Stoney

**#91**  
Goin' Down Slow (3:40)  
Bobby Blue Bland—Dunhill—D4379  
8255 Beverly Blvd, LA 90048  
PROD: Steve Barri  
PUB: Saint Louis Music—BMI  
WRITER: J. D. Odum  
ARR: Michael O'Martian  
FLIP: Up & Down World

**#95**  
One Hell Of A Woman (2:52)  
MacDavis—Columbia—4-46004  
51 W. 52nd, NYC  
PROD: Rick Hall  
PUB: Screen Gems-Columbia Music, Inc. & Songpainter Music, Sweet Glory Music, Inc.—BMI  
WRITERS: M. Davis & M. James  
ARR: Jimmy Haskell  
FLIP: A Poor Man's Gold

**#97**  
Rock Around The Clock (2:08)  
Bill Haley—MCA—6025  
100 Universal City Plaza, Universal City, Calif. 91608  
PROD: None  
PUB: Myers Music Inc.—ASCAP  
WRITERS: Jimmy DeKnight & Max C. Friedman  
ARR: None  
FLIP: Thirteen Women (and only one man in town)

**#98**  
Loving Arms (3:50)  
Kris Kristofferson & Rita Collidge—A&M—1498  
1416 N. LaBrea, LA 90028  
PROD: David Anderlee  
PUB: Almo Music Corp.—ASCAP  
WRITER: Tom Jans  
ARR: None  
FLIP: I'm Down (But I Keep Falling)

**#99**  
No Charge (3:09)  
Melba Montgomery—Elektra—45883  
15 Columbus Circle, NYC  
PROD: Pete Drake  
PUB: Wilderness Music, Inc.—BMI  
WRITER: Harlan Howard  
FLIP: I Love Him Because He's That Way

**#100**  
Simone (3:25)  
Henry Gross—A&M—1494  
1416 N. La Brea, LA 90028  
PROD: Terry Cashman & Tommy West for Cashwest Prods.  
PUB: Sweet City Songs Inc.—ASCAP  
WRITER: Henry Gross  
ARR: None  
FLIP: Fly Away

**101** YOU CAN HANDLE IT (198 Foe)  
Graham Central Station (Warner Bros. 17782)

**102** MA-MA MA BELLE (Anne-Rachel/Yellow Dog—ASCAP)  
Electric Light Orchestra (United Artists 405)

**103** ROCK ME ON THE WATER (Bench Mark—ASCAP)  
Eugene Wallace (ABC 11419)

**104** DAYBREAK (Blackwood—BMI)  
Nilsson (RCA 0246)

**105** STREAKIN' (Folio—BMI)  
The Streakers (ABC 11430)

**106** DON'T MESS UP A GOOD THING (Chevis—BMI)  
Gregg Allman (Capricorn 0042)

**107** THE SAME LOVE THAT MADE ME LAUGH (Interior—BMI)  
Bill Withers (Sussex 513)

**108** I GOT TO TRY IT ONE TIME (Gaucho/Belinda/Kayvette/Double Ak-Shun—BMI)  
Millie Jackson (Spring 144)  
(Dist: Polydor)

**109** HEADLINE HUSTLER (St. Annes)  
10CC (UK 49019)

**110** SINGIN' IN THE RAIN (Robbins—ASCAP)  
Sammy Davis Jr. (MGM 14685)

**111** SATISFACTION GUARANTEED (Mighty Three—BMI)  
Harold Melvin And The Blue Notes (Philadelphia Int'l 3543)

**112** SUNDOWN (Moose—CAPAC)  
Gordon Lightfoot (Reprise 1194)

**113** HELP YOURSELF (Stonediamond Music—BMI)  
Undisputed Truth (Gordy 7134)

**114** BAD, BAD LEROY BROWN (Blendingwell/American Broadcasting—ASCAP)  
Frank Sinatra (Reprise 1196)

**115** SILVER THREADS AND GOLDEN NEEDLES (Central—BMI)  
Linda Ronstadt (Asylum 11032)

**116** LET'S GO, LET'S GO, LET'S GO (Lois—BMI)  
The Chambers Brothers (Avco 4632)

**117** LOVE ME TENDER (Elvis Presley—BMI)  
Mick Ronson (RCA 0212)

**118** SWEET JANE (Dunbar/Oakfield Avenue—BMI)  
Lou Reed (RCA 0238)

**119** SAXOPHONES (ABC/Dunhill—BMI)  
Jimmy Buffett (Dunhill 4378)

**120** CHICAGO DAMM (Atruby—ASCAP)  
Bobbi Humphrey (Blue Note 395)

**121** I WON'T GIVE YOU UP (Big Seven—BMI)  
Ecstasy, Passion & Pain (Roulette 7151)

**122** STONE COUNTY (Goshen Road—BMI)  
Johnny Winter (Columbia 46006)

**123** IF I WERE A CARPENTER (Hudson Bay—BMI)  
Leon Russell (Shelter 40210)

**124** SHE'S MY LADY (Leslie Ann Gary—ASCAP)  
Don Reed (MGM 14710)

**125** WHAT DO YOU KNOW ABOUT LOVE (Joel Sill & Friends/Irving Old World—BMI)  
Apple & Appleberry (ABC 11415)

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**CASH BOX TOP TEN HITS—MARCH 28, 1970**

- LET IT BE—BEATLES—APPLE
- ABC—JACKSON 5—MOTOWN
- INSTANT KARMA—JOHN ONO LENNON—APPLE
- BRIDGE OVER TROUBLED WATER—SIMON & GARFUNKEL COLUMBIA
- LOVE GROWS—EDISON LIGHTHOUSE—BELL
- RAPPER—JAGGERZ—KAMA SUTRA
- HOUSE OF THE RISING SUN—FRIJID PINK—PARROT
- HE AIN'T HEAVY, HE'S MY BROTHER—HOLLIES—EPIC
- SPIRIT IN THE SKY—NORMAN GREENBAUM—REPRISE
- EVIL WAYS—SANTANA—COLUMBIA

# THANK YOU NARAD

 <b>BILL</b> MCA		 <b>TONI BROWN</b> MCA		 <b>CHÉR</b> Half-Breed MCA		 <b>CLOWER POWER</b> Jerry Clower MCA
<b>Bill Anderson</b> Bill MCA-320	<b>NEL DIAMOND</b> HOT AUGUST NIGHT IN CONCERT MCA	Toni Brown Toni Brown MCA-386	<b>EL CHICANO</b> CINCO MCA	Cher Half-Breed MCA-2104	<b>Dobie Gray</b> Loving Arms MCA	Jerry Clower Clower Power MCA-317
		 <b>Brenda Lee</b> New Sunrise MCA	<b>El Chicano</b> Circo MCA-401			
<b>GOODBYE YELLOW BRICK ROAD</b> Elton John MCA	<b>Neil Diamond</b> Hot August Night MCA2-8000				<b>Dobie Gray</b> Loving Arms MCA-371	 <i>Rick Nelson</i> Windfall MCA
<b>Elton John</b> Goodbye Yellow Brick Road MCA2-10003	<b>OLIVIA NEWTON-JOHN</b> Let Me Be There MCA	<b>Brenda Lee</b> New Sunrise MCA-373	<b>Jeanne Pruett</b> Satin Sheets MCA	<b>Loretta Lynn</b> Love Is The Foundation MCA-355	 <b>Marty Robbins</b> Marty MCA	<b>Rick Nelson</b> Windfall MCA-383
	<b>Olivia Newton-John</b> Olivia MCA-389					
<b>Buffy</b>	<b>Olivia Newton-John</b> Olivia MCA-389	<b>LYNYRD SKYNYRD</b> MCA	<b>Jeannie Pruett</b> Satin Sheets MCA-338	<b>SONNY &amp; CHÉR</b> LIVE IN LAS VEGAS VOL. 2 MCA	<b>Marty Robbins</b> Marty MCA-342	<b>CONWAY TWITTY'S</b> Honky Tonk Angel MCA
	<b>Louisiana Woman Mississippi Man</b> CONWAY TWITTY LORETTA LYNN MCA	<b>Lynyrd Skynyrd</b> Pronounced leh-něrd skin-něrd MCA-363	 <b>JERRY JEFF WALKER</b> Viva Terlingua MCA-382	<b>Sonny &amp; Cher</b> Live in Las Vegas Vol. 2 MCA2-8004		<b>CONWAY TWITTY'S</b> Honky Tonk Angel MCA
<b>Buffy Sainte-Marie</b> Buffy MCA-405					<b>JERRY WALLACE</b> For Wives And Lovers MCA	<b>Conway Twitty</b> Conway Twitty's Honky Tonk Angel MCA-406
	<b>Conway Twitty/</b> Loretta Lynn Louisiana Woman - Mississippi Man MCA-335	<b>American Graffiti</b> 3-RECORD SET MCA		<b>JESUS CHRIST</b> SUPERSTAR MCA	<b>Jerry Wallace</b> For Wives and Lovers MCA-408	<b>THE STING</b> MCA
<b>The Who</b> Quadrophenia MCA2-10004			<b>Coming Soon</b> Martha Reeves Deodato	<b>Original Movie</b> Soundtrack Jesus Christ Superstar MCA2-11000	<b>Coming Soon</b> Lynyrd Skynyrd Neil Diamond	
	<b>Original Television Soundtrack From</b> <b>SUNSHINE</b> MCA	<b>Original Movie</b> Soundtrack American Graffiti MCA2-8001	<b>Original Television</b> Soundtrack Sunshine MCA-387			

MCA RECORDS

# Established Acts Key Merc. Four Album March Release

CHICAGO — Mercury Records has scheduled four LP's by established artists for the label's March release.

Captain Beefheart and his Magic Band's debut LP is "Unconditionally Guaranteed." A two month North American tour for the band begins with a two day engagement at the Whiskey A Go Go in Los Angeles Apr. 3 in support of the album. It will be the first time in over two years Beefheart has performed in the U.S. and his first LP release in 16 months.

Ray Manzarek, founding member and keyboard player for The Doors will present his first solo album, entitled "The Golden Scarab," featuring Tony Williams (who has performed with John McLaughlin and Miles Davis), Jerry Scheff (formerly with Elvis Presley) on bass and guitarist Larry Carlton, who has worked with The Crusaders. Manzarek's group is expected to tour together during the spring.

The Ohio Players moved to Mercury with "Skintight." The seven-man group had a top 15 single last year with "Funky Worm." The single came off their Pleasure album. The group is booked through the William Morris Agency and is presently touring the U.S.

The fourth album to debut on Mercury this month is "1969 Velvet Underground Live . . . with Lou Reed."

The package was put together by Paul Nelson of Mercury in conjunction with Jeff Franklin of ATI and Dennis Katz, representing Lou Reed. The album features underground songs as "Sweet Jane" as recorded at the Matrix club in San Francisco and on club dates throughout Texas in 1969.

Lou Simon, vice-president, marketing said the product will be supported through advertising, with the emphasis on radio, although print ads will appear on the trade and consumer level. Much of the advertising is geared in supporting live concert and club dates as well as the product itself.

## UA Declares Major Push On War 'Live'

LOS ANGELES — United Artists Records announced a major advertising and promotional campaign in support of War's new United Artists album, "War Live." The emphasis is on a program of outdoor advertising that includes "War Live" posters placed on buses and/or subways in Los Angeles (with a major billboard on Sunset Strip), Cleveland, Philadelphia, Chicago, New York (with 300 subway stations being covered), Detroit, Dallas and Atlanta.

The outdoor campaign is being supported by advertising, promotion and publicity fronts, highlighted by an advertising campaign which will see ads in consumer oriented magazines, major newspapers, television spots on "In Concert" during the month of April and multi-market radio spots.

Promotional aspects of the campaign include a poster featuring the album cover, a window streamer and display piece (featuring the new album and the entire UA War catalogue) designed for in-store use, and a reserivcing of the War belt buckles and pins at the local retail level.

The program was designed by United Artist's creative services department in cooperation with the members of the group, War's management and production company, Far Out Productions and Far Out's principals, Jerry Goldstein and Steve Gold.

The UA group was recently nominated for Grammys in two categories (Best R & B Vocal Performance by a Duo, Vocal Group or Chorus and Best R & B Songwriter award for their gold record "The Cisco Kid") and is currently in the midst of a European tour with a major summer tour of the United States planned.

# Musical Isle LP Promo Scores

NEW YORK — A special merchandising and promo thrust, "The Album of the Month," launched by Musical Isle of America last Dec. has turned out to be one of the most successful all-round sales efforts ever undertaken by the firm.

The drive, which is national in scope, includes the participation of all M.I.A. branches, and involves a major cooperative commitment from the rack jobbing company in association with a number of top labels. To date, Capital, Disneyland, Motown, 20th Century, Polydor and MCA have taken part in the program. A&M, Neighborhood, Warner Bros., Elektra-Asylum and RCA are scheduled for April and May.

### Program features

The program features exposure of the album of the week in a specially designed display in 869 stores serviced through M.I.A.'s branches in Chicago, San Francisco, St. Louis, Memphis, Kansas City, Denver and Baltimore. In-store play and announcements are also involved, with the featured album heard daily in 431 of the company's accounts. A number of store displays and window merchandising are also being utilized.

The campaign, which is being coordinated at M.I.A.'s home office in Los Angeles by Stu Burnat, received its first outing just a few days before Christmas of 1973 with the Disneyland album of music from "Robin Hood" receiving the spotlight treatment. Second of the series was Capitol's Steve Miller album, "The Joker," followed in order by the Temptations' "1900," on Motown; 20th Century's "Heartbeat It's A Lovebeat," with the DeFranco Family; Polydor's "The Best of John Mayall"; Capitol's new Anne Murray LP, "Love Song," and

## Chrysalis Bows 3 LP's; Name Promo Execs

HOLLYWOOD — Chrysalis released three albums last week in the United States thru Warner Bros.

Records are Procol Harum's "Exotic Birds and Fruit," Robin Trower's "Bridges of Sighs" and Steeleye Span's "Now We Are Six," produced by Ian Anderson of Jethro Tull.

Following the releases, Procol Harum begins touring in the eastern section of the U.S. on Apr. 26, exactly one week after Trower and his group open an eastern tour with King Crimson. Steeleye Span comes here in June.

Company has introduced the three albums at a special press-media-record dealers private party in Boston, under auspices of Kimmelman and Sutton. Chrysalis artist Leo Sayer entertained.

Meanwhile, Chrysalis announces that Fred Mancuso has joined the promo department in Hollywood, while Greg Kimmelman has become eastern promo director. Both report to national promo director Michael Papale in Hollywood.

Terry Ellis and Chris Wright are co-principals of Chrysalis, in London, while Derek Sutton heads up the west coast offices.

currently, the hot soundtrack "The Sting," from MCA.

Among the major accounts of M.I.A. taking part are the Venture Stores in Missouri and Kansas; Goldblatt's and Playback in Chicago; the May Company and the Hecht Department Stores in the Washington-Baltimore area; the Macy's and Emporium stores in the Bay Area of San Francisco and Oakland and the May Company and Burstein-Applebee outlets in the Denver area.

## Big Warner Push For Leo Sayer

NEW YORK — Warner Bros. Records has launched a major promotional drive for Leo Sayer and his debut LP, "Silverbird." Sayer, who composed the songs for Roger Daltrey's solo album, topped the U.K. charts when his album debuted in Britain last year. His single, "The Show Must Go On" was a number one record on British charts and was recently covered by Three Dog Night in this country.

In support of Sayer's first U.S. tour, now in progress, each Warner regional marketing manager has begun special marketing Sayer programs tailored to meet requirements of each major market.

A national contest for WEA salesmen has been initiated by Warner Bros. national sales manager Russ Thyrett. The WEA salesman who does the best job promoting Sayer will receive a 1974 Pontiac Firebird.

Each regional marketing manager has been empowered to run his own local Sayer contest with a color TV or similar prize going to the individual who has done the most for Sayer within a given WEA branch.

## Warner, Korvette In 'Mame' Push

NEW YORK — Warner Bros. Records' national promotion and merchandising campaign spotlighting the release of its "Mame" original soundtrack LP will be launched with display and advertising tie-ins with twenty-three Korvette stores in the east. Window displays will feature color stills from the film, mobiles, two posters and costume sketches by award-winning costume designer Theodora Van Runkle.

Immediate concentration of the "Mame" campaign will be in the northeast where the film has already opened at New York's Radio City Music Hall.

Warners expects to expand the campaign later this month as the film will have opened in most major markets by month's end.

## Project 3 To Release 4 LP's

NEW YORK — Project 3 announced the release of four LP's this month. They are: "Tony Mottola and the Brass Menagerie," "Beatles Classics" by Enoch Light & His Orchestra; "Dino De Laurentis Presents Three Original Soundtracks, "Crazy Joe," "The Stone Killer," and "The Valachi Papers"; and "Great Hit Songs From The Great Gatsby Era" by Enoch Light & The Light Brigade.

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RCA DIGS DIGBY—RCA Records president Kenneth Glancy (right) and Bob Summer, vice president of international (left) recently met with RCA Records Australia's Digby Richards. Richards is in the United States on the occasion of the release of his first RCA album in March, "Digby Richards."



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Asleep On My Love  
I Am I Am  
Just Passing Through

### Side Two

Virgin Man  
She's Only a Baby Herself  
Fulfill Your Need  
A Tattoo

Written, Performed and Produced by Smokey Robinson



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# CashBox Top 100 Albums

- |           |  |    |           |  |    |            |  |     |
|-----------|--|----|-----------|--|----|------------|--|-----|
| <b>1</b>  | <b>JOHN DENVER'S GREATEST HITS</b><br>RCA CPL1 0374                              | 3  | <b>34</b> | <b>BOOGIE DOWN</b><br>EDDIE KENDRICKS (Tamla T330VI)                                       | 42 | <b>68</b>  | <b>SHORT STORIES</b><br>HARRY CHAPIN (Elektra 75055)   | 46  |
| <b>2</b>  | <b>THE WAY WE WERE</b><br>BARBRA STREISAND (Columbia PC 32801)                   | 1  | <b>35</b> | <b>PIANO MAN</b><br>BILLY JOEL (Columbia KC 32544)   | 40 | <b>69</b>  | <b>LIVING FOR YOU</b><br>AL GREEN (Hi ASHL 3282) (Dist: London)                                  | 34  |
| <b>3</b>  | <b>COURT &amp; SPARK</b><br>JONI MITCHELL (Asylum 7E-1001)                       | 2  | <b>36</b> | <b>WILD &amp; PEACEFUL</b><br>KOOL & THE GANG (De-Lite DEP 20113)                          | 35 | <b>70</b>  | <b>LET ME BE THERE</b><br>OLIVIA NEWTON JOHN (MCA 389)   | 39  |
| <b>4</b>  | <b>TUBULAR BELLS</b><br>MIKE OLDFIELD (Virgin 13-105) (Dist: Atlantic)           | 6  | <b>37</b> | <b>LOOKIN' FOR A LOVE AGAIN</b><br>BOBBY WOMACK (United Artists UA-LA199-G)                | 37 | <b>71</b>  | <b>THE JOKER</b><br>STEVE MILLER (Capitol 1125)  | 55  |
| <b>5</b>  | <b>HOT CAKES</b><br>CARLY SIMON (Elektra 7E-1002)                                | 4  | <b>38</b> | <b>INNERVISIONS</b><br>STEVIE WONDER (Tamla T326L) (Dist: Motown)                          | 43 | <b>72</b>  | <b>SHOW &amp; TELL</b><br>AL WILSON (Rocky Road RR-3601)   | 68  |
| <b>6</b>  | <b>PLANET WAVES</b><br>BOB DYLAN (Asylum 7E-1003-A)                              | 5  | <b>39</b> | <b>TODD</b><br>TODD RUNDGREN (Bearsville 2 DR 6952) (Dist: W.B.)                           | 44 | <b>73</b>  | <b>LIFE &amp; TIMES</b><br>JIM CROCE (ABC AB X 769)  | 77  |
| <b>7</b>  | <b>BAND ON THE RUN</b><br>PAUL McCARTNEY & WINGS (Apple SO-3415) (Dist: Capitol) | 9  | <b>40</b> | <b>LIVE RHYMIN'</b><br>PAUL SIMON (Columbia PC 32855)                                      | 62 | <b>74</b>  | <b>GRAHAM CENTRAL STATION</b><br>(Warner Bros. BS 2763)  | 103 |
| <b>8</b>  | <b>GOODBYE YELLOW BRICK ROAD</b><br>ELTON JOHN (MCA 2-10003)                     | 10 | <b>41</b> | <b>MARIA MULDAUR</b><br>(Reprise MS 2148)  | 48 | <b>75</b>  | <b>MIGHTY LOVE</b><br>THE SPINNERS (Atlantic SD 7296)  | 101 |
| <b>9</b>  | <b>SABBATH BLOODY SABBATH</b><br>BLACK SABBATH (Warner Bros. BS 2695)            | 7  | <b>42</b> | <b>THERE WON'T BE ANYMORE</b><br>CHARLIE RICH (RCA APLI-0433)                              | 47 | <b>76</b>  | <b>ON THE THIRD DAY</b><br>ELECTRIC LIGHT ORCH. (United Artists UA-LA188-F)                      | 52  |
| <b>10</b> | <b>HEAD HUNTERS</b><br>HERBIE HANCOCK (Columbia KC 32731)                        | 13 | <b>43</b> | <b>SHININ' ON</b><br>GRAND FUNK (Capitol SWAE 11278)                                       | —  | <b>77</b>  | <b>BACHMAN-TURNER OVERDRIVE</b><br>(Mercury SRM 1-673)   | 60  |
| <b>11</b> | <b>YOU DON'T MESS AROUND WITH JIM</b><br>JIM CROCE (ABC 756)                     | 11 | <b>44</b> | <b>CHICAGO VII</b><br>(Columbia C2 32810)  | —  | <b>78</b>  | <b>WILD TALES</b><br>GRAHAM NASH (Atlantic SD7288)   | 54  |
| <b>12</b> | <b>RHAPSODY IN WHITE</b><br>LOVE UNLIMITED ORCHESTRA (20th Century T-533)        | 15 | <b>45</b> | <b>THUNDERBOX</b><br>HUMBLE PIE (A&M SP-3611)  | 51 | <b>79</b>  | <b>LET'S GET IT ON</b><br>MARVIN GAYE (Tamla T329VI) (Dist: Motown)                              | 67  |
| <b>13</b> | <b>AMERICAN GRAFFITI/SOUNDTRACK</b><br>(MCA 2 8001)                              | 14 | <b>46</b> | <b>A NEW LIFE</b><br>THE MARSHALL TUCKER BAND (Capricorn CP-0124) (Dist: W.B.)             | 63 | <b>80</b>  | <b>ICE WATER</b><br>LEO KOTTKE (Capitol ST 11262)  | 49  |
| <b>14</b> | <b>UNBORN CHILD</b><br>SEALS & CROFTS (Warner Bros. W 2761)                      | 20 | <b>47</b> | <b>RINGO</b><br>RINGO STARR (Apple SWAL 3413) (Dist: Capitol)                              | 41 | <b>81</b>  | <b>OUT HERE ON MY OWN</b><br>LAMONT DOZIER (ABC ABCX 804)  | 65  |
| <b>15</b> | <b>THE STING</b><br>MOTION PICTURE SOUNDTRACK (MCA 390)                          | 22 | <b>48</b> | <b>STONE GON</b><br>BARRY WHITE (20th Century T-423)                                       | 50 | <b>82</b>  | <b>SPECTRUM</b><br>BILLY COBHAM (Atlantic SD 7268)   | 73  |
| <b>16</b> | <b>LOVE IS THE MESSAGE</b><br>MFSB (Phila. Int'l KZ 32707)                       | 21 | <b>49</b> | <b>LET ME IN YOUR LIFE</b><br>ARETHA FRANKLIN (Atlantic SD 7292)                           | 69 | <b>83</b>  | <b>LONG HARD CLIMB</b><br>HELEN REDDY (Capitol SMAS 11213)                                       | 83  |
| <b>17</b> | <b>TALES FROM TOPOGRAPHIC OCEANS</b><br>YES (Atlantic SD2-908)                   | 8  | <b>50</b> | <b>ROCK &amp; ROLL ANIMAL</b><br>LOU REED (RCA APL 1-0472)                                 | 79 | <b>84</b>  | <b>ANTHOLOGY</b><br>SMOKEY ROBINSON & THE MIRACLES (Motown M793R3)                               | 84  |
| <b>18</b> | <b>BACHMAN-TURNER OVERDRIVE II</b><br>(Mercury SRM 1696)                         | 19 | <b>51</b> | <b>SUNSHINE/TV SOUNDTRACK</b><br>CLIFF DEYOUNG & CHRISTINA RAINES (MCA-387)                | 53 | <b>85</b>  | <b>DARK SIDE OF THE MOON</b><br>PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)                  | 86  |
| <b>19</b> | <b>WHAT WERE ONCE VICES ARE NOW HABITS</b><br>DOOBIE BROS. (Warner Bros. W2750)  | 27 | <b>52</b> | <b>WAR LIVE</b><br>WAR (United Artists UA-LA193-J)   | 76 | <b>86</b>  | <b>ELVIS A LEGENDARY PERFORMER VOL. 1</b><br>ELVIS PRESLEY (RCA CPL1 0341)                       | 71  |
| <b>20</b> | <b>THE WAY WE WERE</b><br>ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia KS 32830) | 18 | <b>53</b> | <b>IMAGINATION</b><br>GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)                           | 56 | <b>87</b>  | <b>CLAUDINE</b><br>ORIGINAL MOTION PICTURE SOUNDTRACK (Buddah BDS 5602 ST)                       | —   |
| <b>21</b> | <b>THE PAYBACK</b><br>JAMES BROWN (Polydor PD 2-37)                              | 24 | <b>54</b> | <b>VERY SPECIAL LOVE SONGS</b><br>CHARLIE RICH (Epic KE 32531)                             | 82 | <b>88</b>  | <b>FULL SAIL</b><br>LOGGINS MESSINA (Columbia KC 32540)  | 90  |
| <b>22</b> | <b>BEHIND CLOSED DOORS</b><br>CHARLIE RICH (Epic KE 32247)                       | 12 | <b>55</b> | <b>SUNDOWN</b><br>GORDON LIGHTFOOT (Warner Bros. MS 2177)                                  | 57 | <b>89</b>  | <b>SEASONS IN THE SUN</b><br>TERRY JACKS (Bell 1307)   | 129 |
| <b>23</b> | <b>BURN</b><br>DEEP PURPLE (Warner Bros. W2766)                                  | 32 | <b>56</b> | <b>BRAIN SALAD SURGERY</b><br>EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist: Atlantic) | 26 | <b>90</b>  | <b>SKELETONS FROM THE CLOSET</b><br>GRATEFUL DEAD (Warner Bros. W 2764)                          | 95  |
| <b>24</b> | <b>ALL AMERICAN BOY</b><br>RICK DERRINGER (Blue Sky KZ 32481)                    | 23 | <b>57</b> | <b>BACK TO OAKLAND</b><br>TOWER OF POWER (Warner Bros. BS 2749)                            | 81 | <b>91</b>  | <b>BANG</b><br>JAMES GANG (Atco SD-707)  | 92  |
| <b>25</b> | <b>POEMS, PRAYERS &amp; PROMISES</b><br>JOHN DENVER (RCA LSP 4499)               | 30 | <b>58</b> | <b>LOS COCHINOS</b><br>CHEECH & CHONG (Ode SP 77019) (Dist: A&M)                           | 59 | <b>92</b>  | <b>THAT'S A PLENTY</b><br>POINTED SISTERS (Blue Thumb BTS 6009)                                  | 111 |
| <b>26</b> | <b>THE SINGLES 1969-1973</b><br>THE CARPENTERS (A&M SP 3601)                     | 16 | <b>59</b> | <b>OPEN OUR EYES</b><br>EARTH, WIND & FIRE (Columbia KC 32712)                             | 85 | <b>93</b>  | <b>BETTE MIDLER</b><br>BETTE MIDLER (Atlantic SD 7270)   | 72  |
| <b>27</b> | <b>ROCK ON</b><br>DAVID ESSEX (Columbia KC 32560)                                | 28 | <b>60</b> | <b>UNREAL</b><br>BLOODSTONE (London XPS 634)   | 58 | <b>94</b>  | <b>JONATHAN LIVINGSTON SEAGULL</b><br>NEIL DIAMOND/ORIGINAL MOVIE SOUNDTRACK (Columbia KS 32550) | 78  |
| <b>28</b> | <b>SHIP AHOY</b><br>O'JAYS (Phila. Int'l KZ 32408)                               | 17 | <b>61</b> | <b>TO KNOW YOU IS TO LOVE YOU</b><br>B. B. KING (ABC ABCX 794)                             | 61 | <b>95</b>  | <b>DON'T CRY NOW</b><br>LINDA RONSTADT (Asylum SD 5064)  | 80  |
| <b>29</b> | <b>IT'S BEEN A LONG TIME</b><br>NEW BIRTH (RCA APLI-0285)                        | 31 | <b>62</b> | <b>LAI D BACK</b><br>GREGG ALLMAN (CP 0166) (Dist: W.B.)                                   | 64 | <b>96</b>  | <b>KNIGHT TIME</b><br>GLADYS KNIGHT & THE PIPS (Soul S741VI)                                     | 105 |
| <b>30</b> | <b>I GOT A NAME</b><br>JIM CROCE (ABC ABCX 797)                                  | 25 | <b>63</b> | <b>EUPHRATES RIVER</b><br>THE MAIN INGREDIENT (RCA APLI-0335)                              | 87 | <b>97</b>  | <b>MUSCLE OF LOVE</b><br>ALICE COOPER (Warner Bros. 2747)  | 74  |
| <b>31</b> | <b>ENERGIZED</b><br>FOGHAT (Bearsville BR 6950) (Dist: W.B.)                     | 33 | <b>64</b> | <b>ANTHOLOGY</b><br>GLADYS KNIGHT & THE PIPS (Motown M79252)                               | 66 | <b>98</b>  | <b>THE LAST TIME I SAW HIM</b><br>DIANA ROSS (Motown M 812VII)                                   | 70  |
| <b>32</b> | <b>SAINTS &amp; SINNERS</b><br>JOHNNY WINTER (Columbia KC 32715)                 | 36 | <b>65</b> | <b>UNDER THE INFLUENCE OF</b><br>LOVE UNLIMITED (20th Century T 414)                       | 29 | <b>99</b>  | <b>QUADROPHENIA</b><br>WHO (MCA MCA2-1004)   | 93  |
| <b>33</b> | <b>A LOVE SONG</b><br>ANNE MURRAY (Capitol ST-11266)                             | 38 | <b>66</b> | <b>IT'S TOO LATE TO STOP NOW</b><br>VAN MORRISON (Warner Bros. 2BS 2760)                   | 89 | <b>100</b> | <b>DIFFERENT DRUMS</b><br>LINDA RONSTADT (Capitol ST 11269)                                      | 91  |
|           |  |    | <b>67</b> | <b>1990</b><br>TEMPTATIONS (Gordy G966VI) (Dist: Motown)                                   | 45 |            |  |     |



# TOP 100 Albums

101 TO 175

- 101 **LIVE FROM DEEP IN THE HEART OF TEXAS**  
COMMANDER CODY & HIS LOST PLANET AIRMEN 110  
(Paramount PAS 1017)
- 102 **BLUE MAGIC**  
(Atco 7038) 113
- 103 **FREE TO BE, YOU & ME**  
MARLO THOMAS (Bell 1110) 123
- 104 **HOOKED ON A FEELING**  
BLUE SWEDE (EMI ST-11286) (Dist: Capitol) —
- 105 **TALKING BOOK**  
STEVIE WONDER (Tamla T 3196) —
- 106 **THE BEST OF BREAD**  
(Elektra EKS 75056) 107
- 107 **I'M COMING HOME**  
JOHNNY MATHIS (Columbia KC 32451) 112
- 108 **JIM STAFFORD**  
(MGM SE-4947) 120
- 109 **HIGH ON THE HOG**  
BLACK OAK ARKANSAS (Atco SD 7035) 75
- 110 **LOUD 'N' PROUD**  
NAZARETH (A&M SP 3609) 117
- 111 **JOY**  
ISAAC HAYES (Stax/Enterprise 5007) 97
- 112 **CHICAGO VI**  
(Columbia KC 32400) 98
- 113 **TAPESTRY**  
CAROLE KING (Ode 77009) (Dist: A&M) 116
- 114 **HOUSES OF THE HOLY**  
LED ZEPPELIN (Atlantic SD 7255) 114
- 115 **'JUSTMENTS**  
BILL WITHERS (Sussex SRA 8032) —
- 116 **HALF-BREED**  
CHER (MCA 2104) 118
- 117 **BIG BAMBU**  
CHEECH & CHONG (Ode SP 77014) (Dist: A&M) 100
- 118 **THE PHOSPHORESCENT RAT**  
HOT TUNA (Grunt BFLI-0348) 104
- 119 **LED ZEPPELIN** (Atlantic SD 7208) 115
- 120 **CHECK IT OUT**  
TAVARES (Capitol ST 11258) 88
- 121 **THE BEACH BOYS IN CONCERT**  
(Warner Bros. 2RS 6484) 94
- 122 **BADFINGER**  
(Warner Bros. BS 2762) 127
- 123 **BOB DYLAN**  
(Columbia PC 32747) 96
- 124 **BROTHERS & SISTERS**  
ALLMAN BROTHERS (Capricorn CP 0111) 122  
(Dist: W.B.)

- 125 **PRETZEL LOGIC**  
STEELY DAN (ABC ABCD 808) —
- 126 **ERES TU**  
MOCEDADES (Tara TRS 53000) 136
- 127 **CREATIVE SOURCE**  
(Sussex SRA 8027) 128
- 128 **MISSING WHITE HOUSE TAPES**  
NATIONAL LAMPOON (Blue Thumb BTS 6008) 144
- 129 **DIANA & MARVIN**  
DIANA ROSS & MARVIN GAYE (Motown M803VII) 131
- 130 **SOLAR FIRE**  
MANFRED MANN (Polydor PD 6019) 135
- 131 **HERE COMES INSPIRATION**  
PAUL WILLIAMS (A&M SP-3606) 140
- 132 **WOULD YOU LAY WITH ME**  
TANYA TUCKER (Columbia KC 32744) 137
- 133 **THIS IS WHAT I'M HERE FOR**  
ROY BUCHANNAN (Polydor PD 6020) 141
- 134 **FOR THE PEOPLE IN THE LAST HARD TOWN**  
TOM T. HALL (Mercury SRM 1-687) 126
- 135 **BRIGHT WHITE**  
SHAWN PHILIPS (A&M SP 4402) 99
- 36 **INSANE ASYLUM**  
KATHI McDONALD (Capitol ST-11224) 148
- 37 **GOOD TIMES**  
ELVIS PRESLEY (RCA CPLI-0475) —
- 138 **TWIN PEAKS**  
MOUNTAIN (Columbia/Windfall PG-32818) 142
- 139 **LONDON UNDERGROUND**  
HERBIE MANN (Atlantic SD1648) 152
- 140 **SELLING ENGLAND BY THE POUND**  
GENESIS (Charisma FS 6060) (Dist: Atlantic) 150
- 141 **STOMP YOUR HANDS, CLAP YOUR FEET**  
SLADE (Warner Bros. BS 2770) 143
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- 70 **UNDER THE INFLUENCE OF LOVE**  
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# East Euro Rock Star Cuts U.S. Album Via CBS Int'l

NEW YORK — Czeslaw Niemen, a Russian-born, Polish-bred rock star, has completed his first record in the United States for CBS International. The album will showcase original Niemen compositions portraying his Slavic roots plus blues; rock 'n roll and folk with Nieman playing keyboard and synthesizer.

A one-time serious student and child prodigy symphony orchestra conductor, Nieman's style has evolved from many musical influences. He was an avid collector of American records as a youngster, obtaining them from a Polish DJ friend. Among the western artists he enjoys are Ray Charles and Stevie Wonder. Today, he is Eastern Europe's number one singer, with CBS International grooming him for world-wide superstar status. Nieman had been seriously considered as David Clayton Thomas' replacement when Thomas left Blood, Sweat & Tears.

Nieman first appeared at The Olympia Theatre, performing in the 1961 International Stars of Rock Show. This month-long international extravaganza featured such major artists as Dionne Warwick and the Shirelles. In 1965, Nieman met with success at a MIDEM appearance and he has since given concerts throughout Europe, both east and west.

Following his initial success as a lead singer in the early 1960's with his first group Black and Blue, Nieman went on to form a second group, Nieman and Watercolors. His newest group is simply called, Niemen.

While home, in Poland, he performs concerts through the auspices of the state-sanctioned Polish Jazz Federation, and for Eastern Europe, he records on the state-owned MUZA label with 6 million records sold to date. Beyond Eastern Europe, the

long-haired denim-clad, bejeweled performer works strictly for a flat fee from the state-owned label. Currently under contract to CBS Records in Germany, Nieman's sings in five languages (Russian, French, Italian, English, and Polish).

During his recent trip to the United States, Nieman recorded an I with a band which included Jan Hammer and Rick Laird, both formerly with the Mahavishnu Orchestra. Other musicians were: Michal Urbaniak on violin, Don Grolnick on keyboard, Steve Khan, Carl Rabinowitz and John Abercrombie on guitars and Davie Johnson on Percussion. In addition to singing and playing keyboard, Nieman's songs were written with lyricist Norman Simon.

## More Gold For Seals & Crofts

NEW YORK — Seals & Crofts' current Warner Bros. LP, "Unborn Child," has been certified gold by the RIAA in recognition of sales totaling one million dollars. The duo's previous two Warner Bros. albums, "Diamond Girl," and "Summer Breeze," went gold and both went platinum, selling in excess of one million units each.

Seals & Crofts are in the midst of a national four month concert tour playing before sell-out audiences in large capacity venues in major markets across the country. They are also doing a number of TV appearances on both local and network programs during the course of the tour.



At the 6th annual ASCAP-Deems Taylor Award ceremonies in the board room of the American Society of Composers, Authors and Publishers: winner Bruce Pollock whose articles appeared in Rock magazine, composer-teacher Hugo Weisgal who served as a judge, Lillian Libman honored for her book on the late Igor Stravinsky, Robert Finn, whose award celebrated his articles as music critic of the Cleveland Plain Dealer, Alan Rich, New York Magazine music critic and Senior Editor who collected his second ASCAP-Deems Taylor Award, ASCAP President Stanley Adams who presented the scrolls and checks, Professor Charles Schwartz whose winning book treated "Music and Musical Life in Soviet Russia," composer-arranger-writer Alex Wilder honored for his book on "American Popular Song"—a work on composers, musical theatre conductor and composer Lehman Engel whose award recognized his MacMillan book titled "Words With Music," ASCAP composer and Deems Taylor judge Billy Taylor, Joan Kennedy Taylor—daughter of the late ASCAP president Deems Taylor, and ASCAP composers and board members Harold Arlen and Gerald Marks. Marks was a judge, as was Dr. Vincent Persichetti of the Juilliard faculty.

## Garner's 2nd LP Via London

NEW YORK — Erroll Garner is putting the finishing touches on a new album, "Magician," which London Records is rushing for immediate release.

The album is Garner's first new recorded work in 18 months. He is accompanied by a new rhythm section, including drummer Grady Tate; Bobby Cranshaw on Fender and acoustic bass; and Jose Mangual, conga drummer. An organ and tambourine also add accents on one of the selections.

In addition to a brace of contemporary selections and standards, Garner includes four new works which he has composed for the album. A gospel-flavored opus, "One Good Turn" reflects Garner's early days, when in his pre-teens, he played at services in the sanctified church tents.

The entire album was recorded in one evening, and is totally improvised. All of the works are complete; there are no edits. Garner is beginning his fourth decade as a recording artist.

London Records execs are planning a multi-pronged campaign for launching the album. Because of Garner's multi-faceted audiences and markets, the album will be directed at several markets and media, including colleges and black audiences, plus jazz and MOR markets. Herb Goldfarb and Bob Small of London.

The album was produced for London release by Octave Records, and is the second work by Garner for the London label, following his earlier album, "Gemini."

## New Riders LP, Nat'l Tour Set

NEW YORK — The New Riders of the Purple Sage will tour again in April, in the U.S. and Columbia Records will issue their newest album, "Home, Home on the Road," to break before the tour begins. Release also will tie in with a "Midnight Special" airing.

The schedule, said manager Joe Kerr, includes Villanova University, with Commander Cody & His Lost Planet Airmen; the Orpheum Theater in Boston, and the return to the New York Academy of Music, with David Bromberg. The Riders set a boxoffice record there last Thanksgiving, and had more than \$50,000 advance, a month before this show, reported promoter Howard Stein.

Academy date will take place on Easter weekend, and will be first of annual appearances there during that holiday. The group also will return to the Academy on Thanksgiving, for its third appearance there on that day. Between those two dates, neither the Riders nor Cody will appear in New York except for a Central Park concert in the summer.

Nine of the group's appearances are at colleges, including the Univ. of Toronto Apr. 18, the lone Canadian date.

The group, which has "Panama Red" album out on Columbia, will headline Apr. 7 at the Shakespeare Theater in Stratford, Conn., then be top-billed Apr. 13-14 at the Academy of Music in New York. The tour winds up June 7-8 at Winterland in San Francisco.

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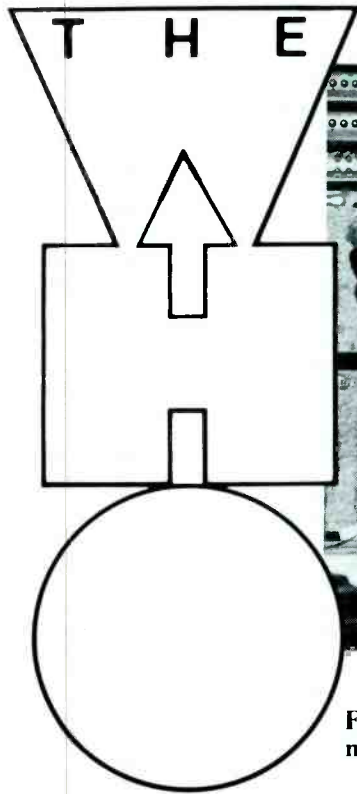
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CASH BOX IN WONDERLAND—Cash Box' west coast offices were recently visited by a white rabbit who stopped by to inform the staff of the new "Alice In Wonderland" Disneyland Records LP. Pictured (l. to r.) are: Front, Cash Box west coast editor Ed Adlum, and Cash Box' Judy Albert. Rear, Eliot Sekuler, also of Cash Box and Disneyland Records' west coast sales manager Ed Madora.

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Albuquerque, N.M.	KRST FM	92.3	9
Ashland, Ky.	WAMX FM	94	9
Athens, Ga.	WDOL FM	104.7	6
Athens, Ohio	WATH FM	105.5	8
Auburn, Ala.	WFRI FM	97.7	10
Austin, Tex.	KRMH FM	103.7	7
Baltimore, Md.	WKTK FM	105.7	9 ***
Baton Rouge, La.	KSMI FM	105	10:30
Big Rapids Mich.	WBRN FM	100.9	10
Binghamton, N.Y.	WAAL FM	99.1	10****
Birmingham, Ala.	WZZK FM	104.7	8 **
Boise, Idaho	KBBK FM	92.3	7
Boston, Mass.	WBCN FM	104.1	10
Brainerd, Minn.	KLIZ FM	95.7	8 ***
Buffalo, N.Y.	WPHD FM	103.3	8
Carmel, Calif.	KLRB FM	101.7	8
Champaign, Ill.	WPGU FM	107.1	11
Charleston, S.C.	WKTU FM	102.5	8
Charlotte, N.C.	WROQ FM	95	11:30
Chicago, Ill.	WSDM FM	97.9	8
Cincinnati, Ohio	WEBN FM	102.7	9
Cleveland, Ohio	MMS FM	100.7	8
Columbia, Mo.	KFMZ FM	98.3	9
Columbus, Ohio	WNCI FM	97.9	9
Dallas, Tex.	KAFM FM	92.5	10
Davenport, Iowa	KIHK FM	103.7	10
Dayton, Ohio	WVUD FM	99.9	9
Denver, Colo.	KBPI FM	105.9	10
Des Moines, Iowa	KFMG FM	94.9	9
Detroit, Mich.	WABX FM	99.5	9
Duluth, Minn.	WDTH FM	103.3	9
Durham, N.C.	WDBS FM	107.1	8****
Eau Claire, Wisc.	WBIZ FM	100.7	11
El Dorado, Ark.	KRIL FM	99.3	10 **
Eugene, Ore.	KZEL FM	96.1	9
Evansville, Ind.	WKDQ FM	99.5	10
Fargo, N.D.	KWIM FM	98.7	9
Flint, Mich.	WWCK FM	105.5	9
Florence, Ala.	WQLT FM	107.3	9
Ft. Lauderdale, Fla.	WSHE FM	103.5	9
Ft. Smith, Ark.	KISR FM	93.7	10
Fresno, Calif.	KFIG FM	101.1	10
Gainesville, Fla.	WGVF FM	105.5	9
Greenville, S.C.	WFBC FM	93.7	7
Hartford, Conn.	WHCN FM	105.9	9
High Point, N.C.	WHPE FM	95.5	9
Houston, Tex.	KLOL FM	101.1	10
Huntsville, Ala.	WAHR FM	99.1	10
Indianapolis, Ind.	WNAP FM	93.1	8
Ithaca, N.Y.	WXXY FM	104.9	10
Jackson, Miss.	WZZO FM	102.9	9
Jacksonville, Fla.	WPDQ FM	96.9	8
Junction City, Kan.	KJCK FM	94.5	6
Kansas City, Mo.	KUDL FM	98.1	11
La Crosse, Wisc.	WSPL FM	95.9	10
Lancaster, Pa.	WRHY FM	92.7	10

Lansing, Mich.	WVIC FM	94.9	8 P.M.
Lewiston, Me.	WBLM FM	107.5	9
Lincoln, Neb.	KFMO FM	101.9	8
Little Rock, Ark.	KLAZ FM	98.5	9
Longview, Tex.	KHER FM	105.7	7
Los Angeles, Calif.	KMET FM	94.7	10
Louisville, Ky.	WLRS FM	102.3	7
Lubbock, Tex.	KSEL FM	93.7	9
Mammoth Lakes, Cal.	KMMT FM	106.3	9 *
Martinsville, Va.	WMVA FM	96.3	9 ***
Meridian, Miss.	WDAL FM	101.3	9
Milwaukee, Wisc.	WNUW FM	99.1	9
Minn./St. Paul, Minn.	KORS FM	92.5	9
Mobile, Ala.	WABB FM	97.5	9
Monroe, La.	KNOE FM	101.9	8
Murphysboro, Ill.	WTAO FM	104.9	9
Nashville, Tenn.	WKDA FM	103.3	8
New Haven, Conn.	WYBC FM	94.3	9 ***
New Orleans, La.	WRNO FM	99.5	9
New York, N.Y.	WNEW FM	102.7	9
Norfolk, Va.	WOWI FM	103	10
Oklahoma City, Okla.	KOFM FM	104.1	5
Omaha, Neb.	KRCB FM	98.5	7
Orlando, Fla.	WORJ FM	107.7	9
Panama City, Fla.	WP FM	107.9	9:30
Philadelphia, Pa.	WMMR FM	93.3	9
Phoenix, Ariz.	KDKB FM	93.3	7
Pittsburgh, Pa.	WYDD FM	104.7	7
Portland, Ore.	KINK FM	101.9	10
Presque Isle, Me.	WDHP FM	96.9	10
Pullman, Wash.	KUGR FM	95	10
Richmond, Va.	WRVQ FM	94.5	10
Rochester, N.Y.	WCMF FM	96.5	9
Sacramento, Calif.	KZAP FM	98.5	11 **
San Antonio, Tex.	KEXL FM	104.5	8
San Bernardino, Cal.	KOLA FM	99.9	10
San Diego, Calif.	KPRI FM	106.5	8
San Jose, Calif.	KOME FM	98.5	7
Santa Barbara, Calif.	KTYD FM	99.9	10
Savannah, Ga.	WZAT FM	102.1	8
Seattle, Wash.	KISW FM	99.9	9
Spokane, Wash.	KHQ FM	98.1	9
Springfield, Mass.	WAQY FM	102.1	11
St. Louis, Mo.	KSHE FM	94.7	10
Syracuse/Utica, N.Y.	WOUR FM	96.9	9
Tampa/St. Petersburg/Sarasota, Fla.	WQSR FM	102.5	8
Terre Haute, Ind.	WVTS FM	100.7	10
Thibodaux, La.	KXOR FM	106.3	9
Toledo, Ohio	WIOT FM	104.7	8:30
Tucson, Ariz.	KWFM FM	92.9	9 ***
Warren, Pa.	WRRN FM	92.3	9 ***
Washington, D.C.	WMAL FM	107.3	9
Wichita, Kan.	KEYN FM	103.7	9
Willmar, Minn.	KQIC FM	102.5	9
Winona, Minn.	KAGE FM	95.3	10

March 29\* March 30\*\* April 1\*\*\* April 6\*\*\*\*



A radio show sponsored by PIONEER Electronics and



# Cash Box/R&B News Report

**R & B INGREDIENTS**—Melvin Van Peebles, now a recording artist with Atlantic, dropped into the CB offices to do some rappin'. And, rap he did. It doesn't take long to understand that Melvin is a no-nonsense, a no BS 'for real' man! Melvin tells it like it is. He is a man of the street and he knows what the street is all about. In this respect Melvin is not unlike that of James is about. Because, this is where it is happening. By the way, James Brown. And, you can rest assuredly that James Brown knows what the street is about. Because, this is where it is happening. By the way, James Brown has recent-gotten his first 'certified' Gold Record, with his "Payback" LP. Melvin has a newly released LP, "What The . . . You Mean I Can't Sing?" (The material in this LP, except for Stevie's "Superstition," was created, written and produced by Melvin. To simply dismiss this album without really getting into it may be a mistake. "A Birth Certificate . . .", "So Many Bars" are some of the Peebles statements that requires undivided attention . . . Ron Holden, who had a big record in 1960 with "Love You So," is back in the groove with, "Can You Talk" on NOW Records, a division of Original Sound, located at 7120 Sunset Blvd., L.A. The single is beginning to happen in many key areas. Paul Politi, vicepresident of the label, is also a co-writer on the Love Untid. tune, "Under The Influence Of Love . . . On behalf of the Stax Organization, Dennie Parker (director of public relations) made a sizable contribution to the Memphis Volunteer Placement Program. The presentation was made at a testimonial dinner, honoring out-going director Frances Hooks, wife of FC Commissioner Ben Hooks. (These contributions to the Placement Program's scholarship fund which aids high school seniors to seek college careers). Deanie made the presentation to Ms. Joyce Blackman, the new director of the program. (How many Record Companys take an active effort in supporting communities that have spelled success for these same companys)? In fact, this particular subject was discussed at a F.O.R.E. general meeting held in NYC (March 20). The guest speaker was Rev. Sharp, a young black, who has helped mobilize and organize a significant legion of teenage blacks and other minority teeners, to bring about more community awareness. It was also pointed out that the organizations currently negotiating with Record Companys in New York to see what type of programs could be instituted to help teeners with job programs, workshops, etc., Rev. Sharp pointed out that teeners spend a healthy amount of bucks for records, and the labels, reaping these profits, neglect the community. Watch for near future developments. The next (NATRA) Jack Walker Chapter meet is tentatively slated for April 2 . . . Aretha Franklin, with her new LP, "Let Me In Your Life," has put it all together. Indeed, it is a pleasure to be sharing these experiences with her at this moment in history. Sam Cooke, is honored, but he is gone. Aretha is with us now and a legend.

**CHECK IT OUT DEPT.**—"Pander Man," a Brinkley & Parker side on the newly formed Darnel Records Ltd. . . . "Lay A Little Lovin' On Me" by Baby Washington And Don Gardner is now in single release from Master Five.

don drossell

## NATRA'S 'Excellence In Communications' Banquet Heralds New Directions

NEW YORK — With an excellent production, the National Association of Television and Radio Artists presented their first annual "Excellence in Communications Awards Banquet" at the New York Hilton's Grand Ballroom, Saturday evening, March 9th. The opinions expressed by the huge turnout were nearly unanimous in saying that the Awards banquet, hosted by the Jack Walker Chapter (NY) far excelled the past NATRA functions.

While the "Excellence in Communications Awards" presentation was conceived by NATRA's executive director, Richard Thomas, the actual program was created and artistically directed by one of the music industry's top producer/consultants, Peter Long. Both men have collaborated successfully before, most notably with the production of the annual Black Expos held in Chicago. But this production was even beyond the Expos in content—and without "Superstar" name entertainment; the show was a most beautiful pageant depicting the involvement—and influence—of Black people on the communications and related music industries in America.

The awards for Excellence in Communications went to FCC Commissioner Benjamin L. Hooks; Isaac Hayes; Joan Ganz Cooney, president of the Children's Television Workshop (producers of Sesame Street and the Electric Company); Texases famed deejay, William "Boy" Brown; "Soul!", a television show (no longer broadcast); Dick Gregory; and the late CBS Correspondent, Ms. Michele Clark.

The production opened with a theatrical prelude based on different ways of communicating, from earliest times until today. While stage, screen and television actor Ossie Davis intoned the prologue, Ghanaian musician Joe Mensah—with two other West African accompanists situated in the side balconies—played and chanted ancient calls and responses, communicating with each other with

both drum and vocal.

The program then moved through the period of slavery to the Blues, with Voices, Inc. taking over with a self-contained production. Introduced by Mrs. Rachel Robinson (the late Jackie Robinson's widow), the musical theatre group started out with a series of "field hollers" and "shouts" and modulated into early Blues, minstrel shows, and the Bessie Smith era.

The Opatas, a four man vocal group, in a brilliant acapella performance, gave a beautiful demonstration of "street corner singers," more commonly known as "doo wop." Loretta Long—of Sesame Street fame and now a PH.D., provided the whimsical introductions for the Opatas and the next feature, a "love duet" by Vivian Reed and Fred Gripper, a fantastic rendition of "Makeup To Breakup."

A prepared sequence entitled "Mass Communicators" showed the use of the electronic media by A. Phillip Randolph, Jesse Jackson, the late Malcom X and Martin Luther King, using excerpts from their speeches to illustrate the point. Somewhere, the point of departure was almost minute, Herrell Chauncey appeared on stage and gave a remarkable impersonation of Dr. King—its effect was startling, to say the least!

The prelude was followed by a segment called "NATRA News: Past, Present and Future." It featured ABC newscaster John Johnson, Bob Teague and Carl Stokes of NBC, and Marion Etoile-Watson of WNEW-TV, Metromedia, who "broadcasted" episodes of NATRA's nearly two decades of communications involvement.

The Pre-Presentations activity was culminated by a hilarious satire on Black "disc-jockeys" in general, a one-man original sketch done by "AJASS" theatrical director Frank Adu, a brilliant young actor.

The actual presentations of the seven awards were revolutionary in awards presentations. As spotlights were pinpointed on those who recited the accomplishments of those honored, the honorees sat silently, silhouetted in darkness. On a given cue, another spot picked out the honored guest as the presenter disappeared—vis-a-vis, their now darkened spot.

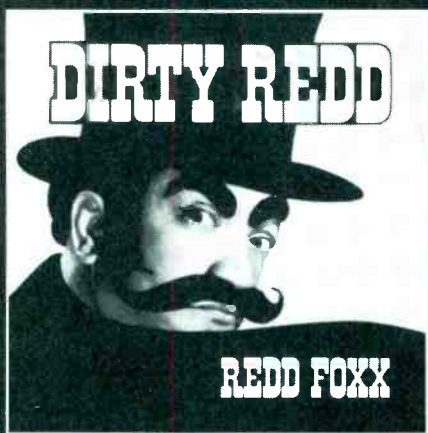
Ellis Haizlip, the producer of "Soul!", accepted for the production staff of the once popular national television show. Ms. Joan Ganz Cooney, William "BOY" Brown and Isaac Hayes accepted their awards graciously, in person. The awards for Michele Clark, who was killed in the airplane crash that also killed the wife of Watergate conspirator E. Howard Hunt, and members of the family of Ewart Abner, President of Motown Records, was accepted by CBS Newscaster, John Hart.

Cecil Hale, the new NATRA President, issued a challenge both to his fellow constituents and to the communications industry as a whole, citing the subpoenas recently aimed at dejays across the country. Mr. Hale vowed an all-out fight against the slander of alleged misdoings by either NATRA as an organization, or it's members as individuals.

The awards were presented by radio announcers "Sunny" Joe White (WILD), Jeff Dixon (WNJR), Roy West (NBN), Freddi Rodriguez (WXLO), Bob Law (WWRL), Gerry Bledsoe (WWRL)—and New York Jack Walker Chapter President) and Vy Higginson (WBLS).

Music for entertainment pleasure of the audience was provided by The Ebonys and the MFSB (Mother, Father, Sister, Brother) Orchestra from Philadelphia. The program continuity narration was written by Elombe Brath, and the announcer was Ralph Featherstone (MBN).

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## InnerVision II Joins WEA Group

NEW YORK — Warner Bros. Records announced agreement with InnerVision II, a new soul-oriented label headquartered in Chicago. The first release from InnerVision II via Warner Bros. is the debut single by Windy City, a six member group. The single "If By Chance" b/w "Hey It's Over" is being rush released immediately.

George Williams, national promotion director for the label said InnerVision II will be involved with new talent. "We picked Warner Bros Records because we think it is a company with the most to offer in the areas of dedication of purpose and determination," Williams stated, "this fits our ultimate goal of versatility and expansion." Other InnerVision II releases will be announced shortly.

## Shirelles Charade

NEW YORK — It has been alleged, according to an indictment handed down by the Federal Grand Jury in the District of New Jersey, that a female vocal group has for the past five years been masquerading as the popular recording group the Shirelles, who have had such hits as, "Soldier Boy", "Will You Love Me Tomorrow", and "Everybody Loves A Lover". It has been revealed that one member of the Shirelles retired in 1968. The indictment also states that the Shirelles, formed in 1957, has been working as a trio. Two people have been accused of hiring and working 'fake' Shirelles according to the indictment.



## R&B NEWS (con't)

### Kool & The Gang Gathering Awards



**A KOOL AWARD**—In the first "Soul Poll" conducted by Los Angeles radio station KGFJ, the listeners voted Kool & The Gang the Top Instrumental Group. From every indication, 1974 will bring many more awards to the popular band. Their current single, "Jungle Boogie", recently qualified as a gold record and their "Wild And Peaceful" album on De-Lite Records is selling very well.

Seen above (left to right): Red Schwartz, West Coast promotion for De-Lite Records; Ronald Bell of Kool & The Gang; Ronald Bynum, program director of KGFJ; Robert "Kool" Bell and "D.T." Thomas of Kool & The Gang; and Fred Fioto, president of De-Lite Records.

### Calvin Carter Produces Butler

CHICAGO — Calvin Carter, veteran producer and former vice president of Vee-Jay Records, is producing the upcoming Jerry Butler album for Mercury Records. Carter recently completed producing Charles Bevel ("Meet Mississippi Charles Bevel") and LTD ("Love, Togetherness, & Devotion") for A&M Records and is currently producing Terry Callier for Cadet (Chess) Records.

### TV Weekends For The 'Gang'

NEW YORK — Recording artists Kool & The Gang will be making major television appearances on three consecutive weekends in March and April. The seven-member band taped ABC-TV's "Like It Is," scheduled Saturday, March 23; ABC-TV's "In Concert" on Friday, March 29 and NBC-TV's "Rhythm & Blues" special hosted by Lou Rawls on Saturday, April 6.

## ALL THAT'S JAZZ

### Billy Taylor's Peacock Alley Swings; Pianists Gather At Waldorf Opening



NEW YORK, WALDORF—(Left to right) Ellis Larkins, Blossom Dearie, Eubie Blake, Billy Taylor, George Wein, Ahmad Jamal and Harold Mabern at the opening of the Billy Taylor Trio in the Waldorf Astoria's Peacock Alley (March 7). The booking, which will continue until at least May 1, inaugurates a new jazz entertainment policy in Peacock Alley.

### Buddy Rich Opens 'Buddy's Place'

NEW YORK — Buddy Rich, who says "I just play my drums," hopes that the jazz world will beat a path to his own night club door for the first time in his career, when he opens "Buddy's Place" on Wednesday evening, April 10th, at 64th Street & Second Avenue (above popular steak house, Sam's).

"Buddy's Place" will seat 200 com-

fortably. There will be a light menu and liquid refreshments. It will be reasonably priced and aimed at that great cross-section of jazz enthusiasts. Buddy plans to do two shows a night (except Sundays) with time out for touring.

NOTE: There will be a gala press opening on Tuesday, April 9th from 6 to 9 P.M.



Distributed by Warner Bros. Records Inc.

## Century Prod. Opens Studio

SAYREVILLE, N.J. — Mickey Joe Yannich and Bob Ligotino of the New Jersey rock group Metagon have announced the opening of their new recording studio, Century Productions, at 171 Washington Road, Sayreville, New Jersey (Central New Jersey Area), in conjunction with Louis Cyktor III.

The \$¼ million studio includes among its offerings both 8 and 16 track recording capabilities, mixing, acoustavoiced monitoring, Ampex and Scully recorders and a 24-track Electrodyne console.



Yannich, Ligotino, Cyktor

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## Warner Bros. Inks Mitzi Gaynor To TV, Record Pact

NEW YORK — Warner Bros. Inc. has signed Mitzi Gaynor to a contract calling for her exclusive services in motion pictures, TV and records, announced Ted Ashley, chairman of the board of Warner Bros. Inc.

"The association between Warner Bros. and a star of Miss Gaynor's stature depicts an unusual event in the industry today," said Ashley. "It provides us the opportunity of developing specialized projects in motion pictures, television and records in a unified and coordinated approach which would not ordinarily be possible."

The agreement for this association between star and studio, effective immediately, was reached by Ashley; Gerald Leider, president of Warner Bros. Television; Joe Smith, president of Warner Bros. Records and Jan Bean, representing Miss Gaynor.

Leider said that Miss Gaynor's five television specials have averaged 36 per cent share of the audience, placing her among television's top musical-comedy entertainers.

Warner Bros. Records, under the supervision of Smith, is currently developing album concepts for Miss Gaynor. "Specific plans in the film, TV and record areas will be announced in the near future," Ashley concluded.

## It's Aaron Ent.

HOLLYWOOD — A new name and a move to larger offices have been announced by Aarons Enterprises, Inc., formerly Aarons Management, now at 9145 Sunset Boulevard, Suite 221, in Los Angeles. Telephone is: (213) 278-7620.

The change reflects the growth and increasingly diverse interests of the corporation, according to president Ruth H. Aarons, who just returned from overseeing initial phases of The David Cassidy World Tour '74 in New Zealand and Australia.

In addition to supervising subsequent Cassidy stops in Hong Kong, Japan, Europe, Scotland and Britain, Miss Aarons currently at the home office is preparing the Shirley Jones/Jack Cassidy Show for their debut at the MGM Grand Hotel, Las Vegas, on June 5.



**EPITAPH OF SUCCESS**—Charles Koppelman, vice president national a&r Columbia Records (4th from right), recently announced the signing to Columbia Records of the Providence-based group Ken Lyon and Tombstone to an exclusive recording contract. The group's debut single, "Sing Song City," has begun to pick up airplay in the Northeast. Gathered together for the signing (l. to r.) are: Mark Taber, keyboards, Paul DiChiara, lead and rhythm guitars, Thomas Enright, rhythm, bass and lead guitars, Stuart Wiener, the group's co-manager and co-producer, Jonathon Coffino, associate director of product development Columbia Records, Brenda Mosher, vocals and guitar, Sybilla, vocals and percussion, Jon Polce, vocals and guitar, Koppelman, Ken Lyon, lead vocals, bass, and lead guitars, Mike Lewis, the group's co-manager and co-producer, and Michael Quinn, drums.

## Waggoner Tunes To 20th Music

HOLLYWOOD — Lyle Waggoner has just concluded a deal with 20th Century Fox Music Publishing president Herb Eisman to acquire three of his original songs, "Everything I Like is Immoral, or Illegal or Fattenin'", "Better Late Than Never" and "Look What I Can Do."

This is Waggoner's first venture into the music field. He currently co-stars on "The Carol Burnett Show." Deal was negotiated through his manager, Barbara Belle. Waggoner is also readying a night club act for Las Vegas and concert tours.

## Broderick/Rosner At Music Course

NEW YORK — "Inside the Music Industry," a course being taught here at The New School For Social Research, will have Dick Broderick, president of Tara Records and Ben Rosner, national promotion consultant, as guest lecturers this Tues. (26), report Carol Ross and Anne Riccitelli, co-teachers of the course. Both Broderick and Rosner will discuss the independent's role in the music industry today.

## Sammy Cahn To Open Series Of B'way Revues

NEW YORK — Sammy Cahn, one of the most prolific and successful lyricists in the history of American popular song, will be the star and subject of "Words and Music," an intimate musical revue which will open Sunday, April 14 at the John Golden Theatre.

Alexander H. Cohen, in association with Harvey Granat, will present "Words and Music," which will be directed by Jerry Adler. It will be the first in a series of intimate revues starring notable theatre composers and lyricists which Cohen plans for Broadway presentation.

"Words and Music," with Cahn as host, narrator and performer, will recount his more than 40 years of lyric writing. Among the numerous standards he has written are four Academy Award winning songs: "Three Coins in the Fountain," "All the Way," "High Hopes" and "Call Me Irresponsible."

Cahn will be joined by three singers who will interpret his hits. Richard Leonard will provide piano accompaniment and musical direction. Robert Randolph will design the production, and Marc Weiss is the lighting designer.

"Words and Music" will play three preview performances on April 12 and 13 prior to its official opening on Apr. 4.

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**LET'S TOAST**—RCA Records recently hosted a party for Sarah Kernochan and her debut album, "House Of Pain." Seen toasting both Sarah and "House" are (l. to r.) Irv Lichtman of Cash Box, Sarah Kernochan, Marion Somerstein, Marty Ostrow of Cash Box, and Steve Kahn of RCA.

# cashbox/album reviews

## POP PICKS

### MADRUGADA—Melanie—Neighborhood NRS 48001

Melanie is a special person and everything she does has an attendant air of sensitivity and caring about it and her latest is no exception. A superb version of the Jagger-Richard composition, "Wild Horses" highlights the LP with its elaborate string arrangements and Melanie's overwhelmingly powerful vocals. "Love To Lose Again", "I Am Being Guided", "I Think it's Going To Rain Today", and "Maybe Not For a Lifetime" are masterful tunes capturing Melanie's dramatic ability to work a song into a meaningful communicative experience. Thoroughly enjoyable, we recommend this one.



### +JUSTMENTS — Bill Withers — Sussex SRA 8032

Bill developed a funky groove all his own a few years back and this LP reflects that his approach is powerful. Though he occasionally changes up on his "Keep On Using Me Til You Use Me Up" theme, he nonetheless maintains the dynamic tension so crucial to a successful finished project. "The Same Love That Made Me Laugh" is the showpiece single of the LP, with its loping sensual beat accented adeptly with keyboard and wah-wah guitar. "Railroad Man", "Heartbreak Road", "You", and "Ruby Lee" are excellent examples of Bill's versatility, showing both cohesion and creativity. A fantastic LP.

### PURE SMOKEY—Smokey Robinson—Tamlam T6-331S1

No doubt about this one by Smokey—it's fabulous. Ranging from the funky "It's Her Turn To Live", to the rapturous "Asleep On My Love", Smokey turns it on in an unbridled display of virtuosity featuring both his performing and writing talents. Smokey also produced the LP and had a hand in the arrangements of every tune except "A Tattoo". "Virgin Man", "Fulfill Your Need", "I Am I Am", and "Just Passing Through" are exemplary of Smokey's dexterity at handling subtle phrasing and getting his point across. On the heels of his many activities, this LP by Smokey is one of his finest yet.



### DARIN 1936-1997—Bobby Darin—Motown M 813V1

Bobby's untimely passing has stirred a great deal of remorse, but this album is at least a silver lining in the cloud of sorrow. Captured on this disk are "Mack The Knife", "If I Were a Carpenter", and great versions of Randy Newman's "Sail Away", Fat's Domino's "Blue Monday", and "Happy (Love Theme From 'Lady Sings The Blues')". Darin had become one of the most popular live performers working in the industry and this LP serves notice as to his ability to put it across in the grooves. "Wondrin' Where It's Gonna End" is an especially sentimental track as is the entire LP.

### CINCO—El Chicano—MCA MCA-401

El Chicano's last album made the top twenty and this one shows every indication of going even higher up the charts. Loaded with the band's unique brand of soulful Latin rock, the Chicano package, highlighted by the current single, "Gringo En Mexico", is a delight from start to finish. The Tito Puente tune, "El Cayuco" is a funky number that gives a clear insight into the group's basic, no-nonsense approach to music. "What You Don't Know Won't Hurt You", "Little Sunflower", "You've Been Wrong So Long", and "Ahora Si" are our favorite cuts.

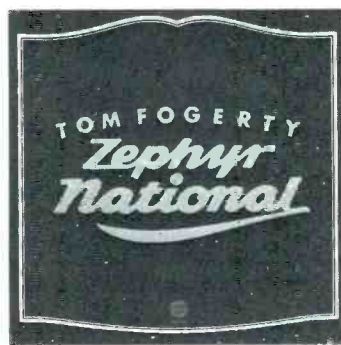


### BRIGHT EYES—Melissa Manchester—Bell 1303

Melissa's follow-up to "Home To Myself" is a reflection of an incredible musical and emotional maturation process, one that makes each cut on this album a provocative, whirlwind trip through her private thoughts. The title track is beautiful and Melissa's interpretation of the standard, "I Can't Get Started" has a haunting Billie Holiday quality to it that's uncanny to listen to. The production team of Medress and Appell has taken care to create the perfect vehicle for Melissa's voice and material and the result is stunning. We particularly dig "Ode To Paul" and "Ruby and the Dancer."

### ZEPHYR NATIONAL—Tom Fogerty—Fantasy F-9448

Tom Fogerty has travelled a long and celebrated road as a charter member of Creedence Clearwater Revival, and now with his solo LP for Fantasy he's on the verge of establishing himself as a star of the highest caliber. There are many Creedence overtones on this LP, most notably on "Joyful Resurrection", but Tom's style is his own and it's a palatable one. There are country flavored ballads and uptempo rockers, but our favorite selection is "Reggie", which is really a reggae, but we're not nit-picking. "Heartbeat", "Fate", and "Money (Root the Root)" are super.

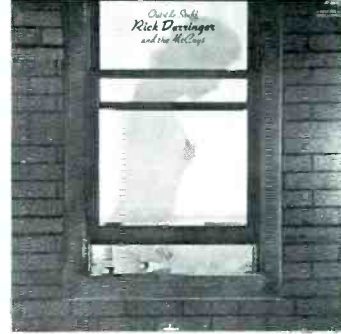
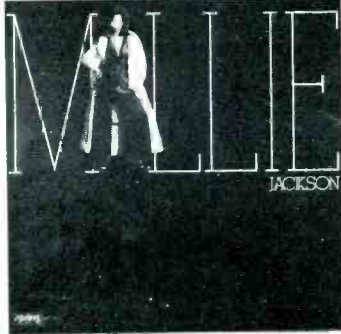


### THE GUITAR ALBUM—Clapton, McLaughlin, Buchanan, Gallagher, Wray, Various Artists—Polydor PD 2-3008

One of the finest two record sets ever released, this package highlights the incredible work of the rock world's hottest guitarists, including Eric Clapton's "Slunky", "Let It Rain", and "Have You Ever Loved a Woman", Roy Buchanan's "Sweet Dreams" and "Filthy Teddy", Rory Gallagher's "Walk On Hot Coals" and "Tattoo'd Lady", John McLaughlin's "Extrapolation", and Ellen McIlwaine's "Sliding" and "Losing You". The collection is interesting because each cut is representative of a different guitar talent of the artist who cut it. "Sligo" by Area Code 615 is great.

### MILLIE JACKSON—Millie Jackson—Spring SPR 6701

Highlighted by Millie's latest single, "I Got To Try It One Time" and a tremendous cut entitled "How Do You Feel The Morning After", Ms. Jackson's new Spring LP is another giant step in her drive towards the top, one that nothing can stop. She's got all the ingredients to become one of pop music's biggest superstars and this package of well worked tunes is an insight into how she's going to do it. When you hear her version of Don Covay's "A Letter Full of Tears" and "Watch the One Who Brings You The News", you'll begin to get at the essence of Millie Jackson. "One Night Stand" is tremendous.



### OUTSIDE STUFF—Rick Derringer and the McCoys—Mercury SRM2-7506

This two record set, which is an amalgamation of two McCoy albums, "Human Ball" and "Infinite McCoys" is a refreshing pause in the hecticcy of day to day pop music experience. Let's face it, Rick Derringer, Randy, his brother, and Randy Hobbs (who founded the McCoys) were one of the most powerful pop music influences of the mid sixties and though this LP doesn't contain "Hang On Sloopy" or "Fever", it does have some of the McCoys' most progressive material on it, especially "Only Human", "Jesse Brady", "Genesis Through a Window", and "Daybreak". Anything Derringer touches turns to gold.

### THE GREAT GATSBY—Soundtrack—Paramount PAS 2-3001

On the recording level, expectations for this track LP of Paramount's blockbuster film will measure up to the bonanza predictions for the film itself. It's a 2-LP affair containing 14 songs from the 20's and 10 themes composed by Nelson Riddle. The most oft-used oldie is Irving Berlin's still-beautiful "What'll I Do," sometimes themed with a Nelson original. The cover-art, by the way, featuring a pastel, diffused photo of stars Robert Redford and Mia Farrow looks like a prize winner. At a \$7.98 list, it's a runaway hit.



### MAME—Soundtrack—Warner Bros. W 2773

"Mame" comes to the screen as a Warner Bros. biggie, with Lucille Ball, fresh from decades of stardom on TV, as the star. Lucy, once a "Wildcat" on Broadway, does OK in that non-singing, talk-through manner. Most of the original Jerry Herman goodies are around, including a new one, "Loving You," a pretty thing nicely handled by Robert Preston. Track orchestrations are inventive, without being overblown. Lucy's "Mame" is enough to generate considerable interest in this latest "Mame" showing.

## SOUND TRACK PICK

## Epstein Forms Dragon Records

HOLLYWOOD — Bob Epstein announced formation of Dragon Records with offices at 1155 No. La Cienega Blvd. in Hollywood. Epstein, president of the company, announced that company's first release, due next week, will be George St. John and the Glory Band's record of "Standin' On My Feet" b/w, "You and I."

Epstein also has Sharon Gregg and film-actress Sherry Bain set for the label. St. John just guested on Raff Ahlgren's "Daybreak" show on XETV in San Diego.

## Playboy Inks Pantry

HOLLYWOOD — Playboy Records' executive vice president and general manager Tom Takayoshi and director of A&R Don Shain have announced the signing of a new artist to the label, John Pantry.

Pantry is represented in the United Kingdom and the United States by the Gem Toby Organization under the auspices of David Joseph and Bill Sammeth. GTO also represents the New Seekers, Gary Glitter, the Hudson Brothers, Peter Noone, and Sparky among others.

Pantry has engineered albums and singles for the New Seekers, The Faces, The Who, The Kinks, and the Bee Gees. Pantry is signed to the Phillips label in the United Kingdom.

Recording and tour plans for Playboy's new artist will be announced by Tom Takayoshi in the near future.

## Ohio Award To Lee Adams

NEW YORK — Lee Adams, the lyricist, has been honored by Gov. John J. Gilligan of Ohio with the state's highest honor, the Governor's Award. Adams, a son of Mansfield, Ohio, has already received two Tony Awards for his contributions to "Bye Bye Birdie" and "Applause." These scores and his other Broadway efforts were co-written with composer Charles Strouse.

Gov. Gilligan presented the award at the annual dinner of the Ohio Newspaper Association at the Columbus Sheraton Motor Hotel.



**PAT ON THE BACK FOR HALL & OATES**—Following their SRO performance Mon., Mar. 4 at New York's Avery Fisher Hall, Atlantic recording artists Daryl Hall and John Oates were honored at a party given at the Monk's Cellar. Shown celebrating are (l. to r.): Jerry Wexler, executive vice-president of Atlantic, Mark Meyerson, head of a&r, John Oates, Daryl Hall, Robin Gibb of the Bee Gees (kneeling), producer Arif Mardin, Tommy Mottola, N.Y. contemporary manager for Chappell Music, and Jerry Greenberg, Atlantic senior vice-president.

## Osmonds Pen 5 Film Tracks

SALT LAKE CITY — The Osmond Brothers have completed producing five of their new songs for the motion picture "Where the Red Fern Grows". The tunes were recorded by Andy Williams. Included in the musical package are the title song, "Gone Away"; "If I Could Only Go Back"; "There Must Be Love"; "Hey Boy!"; and, "In the Morning of My Life". This represents the Osmonds first venture into doing movie sound tracks along with top forty hits.

Williams gave the young Osmond Brothers their first national exposure and featured them for nine seasons on his net work television shows in the 60's. The movie, "Where the Red Fern Grows", based on the best selling book of the same name by Wilson Rawls, will be released Mar. 27. The premiere will be a benefit showing in Salt Lake City, the Osmonds home town. Utah's governor has proclaimed Mar. 27 as Red Fern and Osmonds Day in honor of the premiere. The film was shot in Oklahoma. It is the story of a young boy and his dogs, set in the depression days of the 1930's.

## UPM/Mauro Pact

NEW YORK — Vince Mauro and his Nickleodeon Productions have signed an exclusive representation agreement with Unlimited Professional Management, Inc., reports Lon Harriman, president of UPM.

Mauro, producer of music for commercials, produced Morgana King's "New Beginnings," for Paramount. The disk was Mauro's first.

## John Stewart Benefit For Yaqui Indians

NEW YORK—RCA artist John Stewart played two benefit concerts last week (22, 23) in Phoenix, proceeds of which went to the Legal Aid Services of the Yaqui Indians in Guadalupe, Arizona.

Both concerts were recorded by RCA Records for Stewart's next album release. The package will be a two record set. Production on the date was handled by Nik Venet. Venet produced Stewart's "California Bloodlines" album on Capitol.

The Guadalupe Project for which Stewart performed, is headed by Dean Willard Pedrich, Arizona State University (Tempe), College of Law, who actively supervises third-year law students in counseling low income families. This counseling includes court actions and negotiations involving landlord/tenant, finance company and domestic problems, among others which are unique to the predominantly Yaqui settlement. This legal service is necessary because of the many confusing and conflicting federal laws and treaties concerning the tribe.

Accompanying Stewart on the Phoenix dates were Arnie "Wide Load" Moor (bass), John Douglas (piano), Loren Newkirk (organ), Jimmy Gordon (drums), Dan Dugmore (pedal steel), and vocalists Mike Settle, Denny Brooks, and Buffy Ford. Engineer on the date was Pete Abbott from RCA's Hollywood studio.

## Jerome Whyte, GM Of R&H, Dies At 65

NEW YORK — Jerome Whyte, general manager of Rodgers and Hammerstein, died on Thurs., Mar. 14, at Metropolitan Hospital of an apparent heart attack. He was 65 years old.

Whyte, who for many years worked with theatrical producer-director George Abbott, and also had a long association with the Theatre Guild, worked on the production of Rodgers and Hammerstein's first show, Oklahoma!, in 1943. The milestone musical play was presented by the Theatre Guild. He later directed the National Company of Oklahoma.

After serving with the Army from 1943 to 1945, Mr. Whyte went back to the Theatre Guild as musical production manager for Oklahoma!, which was still running in New York and on tour. In 1947 he produced and directed Oklahoma! in London for the Theatre Guild, and later Rodgers and Hammerstein's Carousel, also in London, for Prince Littler. He subsequently served as Production Supervisor for the London production of South Pacific, and for both the New York and London productions of The King And I, also by Rodgers and Hammerstein.

### Joined R&H In 1951

In 1951 Whyte left the Theatre Guild and joined Rodgers and Hammerstein, opening The King And I in New York and then going to London to produce for Williamson Music, Ltd., the music publishing and producing arm of Rodgers and Hammerstein in England at that time. Whyte has been with the Rodgers and Hammerstein firm ever since, at first spending six months in London and six months in the U.S. Since the London closing of The Sound Of Music in January, 1967, he has been based in New York, acting as general manager of Rodgers and Hammerstein since 1971.

Whyte's widow, the former Jeanette Bradley, had been a dancer in the Rodgers and Hart musical, I'd Rather Be Right, a year after the Whytes' marriage in 1936.

Whyte is survived by his wife, the former Jeannette Bradley, whom he married in 1936, and by a sister, Ottilie, and a brother, Ben.

Funeral services were held at the Riverside Chapel here on Sunday, March 17. Mrs. Whyte has requested that, in lieu of flowers, contributions be made to the New York Heart Association, Inc. 2 East 64th St.



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**INTERNATIONALLY KNOWN**—Back to Germany where he is coming off two hits in a row, "Aye No Digas," and "No One Knew," is Chris Montez CBS International recording artist. He will be promoting his newest release on CBS and doing personal appearances to coincide with the release. With him (l. to r.) are: Chris' publisher, Marvin Cane of Famous Music Publishing Companies, Chris, his manager, Al Hesky and Billy Meshel of Famous Music his producer of the record. Chris' new release adds to his top 10 record in Austria, Holland, Belgium, Germany, Spain and Argentina.

## POP PICKS

### TRESPASS—Genesis—ABC ABCX-816

The powerful collective creative energies of Genesis are abundantly evident on this ABC release of early material recorded before the group had its current large following. The unique blend of provocative lyrics, abandoned tempo changes, and masterful arrangement is obvious even on this LP, one that features "Looking For Someone", "The Knife", "Visions of Angels", and "Stagnation". With each cut, you become more aware of Genesis' progressive intent and the consummate ability of the band to reach individual musical goals within a carefully thought out framework. Brilliant guitar solos and harmonies complimented by a variety of accents makes the magic work here.



### RAGS TO RUFUS—Rufus Featuring Chaka Khan—ABC ABCX 809

One of the world's funkier bands explodes again on its new ABC album, one that features a wide range of material highlighted by "You Got The Love", "Walkin' In The Sun", "Ain't Nothin' But a Maybe", "Swing Down Chariot", and the fabulous title track. Throughout the entire collection, Chaka Khan's lead vocals sparkle with fiery effervescence. Dennis Belfield, Andre Fischer, Kevin Murphy, Al Ciner, and Ron Stockert provide a great musical and vocal backdrop for Chaka's marvelous voice and the group puts each song across with the poise of the seasoned professionals they are.



### SCRATCH—THE CRUSADERS



### SCRATCH—The Crusaders—Blue Thumb BTS 6010

Another outrageously good Crusaders LP, this time recorded live at the Roxy in L.A. Each effort this veteran group undertakes comes out with all the earmarks of twenty years of professionalism. The title track is in the funky vein that the band established a long while back and "Hard Times", "So Far Away", "Way Back Home", and Eleanor Rigby all bear the unmistakable Crusader stamp. These gentlemen, who have distinguished so many hit LP's by playing on them are; Wayne Henderson on trombone, Wilton Felder on tenor sax, Stix Hooper on drums, and the immortal Joe Sample on keyboards.

### CRYSTAL SILENCE—Gary Burton, Chick Corea—ECM 1024 ST

Anytime two progressive giants such as Gary Burton and Chick Corea get together you know you're in for an earful of eyeopening music and this LP justifies that assumption 100%. "Senor Mouse", "Children's Song", "What Game Shall We Play Today", "I'm Your Pal", "Feelings and Things", and the amazing title track are adventures in rampant emotional sensuality, touching on a thousand verbally inexpressible moods and textures without once breaking musical continuity. As usual, arrangements and dynamics figure crucially in the success of this package. Chick has been featured on three LP's in three months and when you hear this one you'll know why.



## NEWCOMER PICKS

### PAST PRESENT AND FUTURE—Al Stewart—Janus JLS 3063

It's always a treat to hear a performer who knows his way around the studio and newcomer Al Stewart shows a remarkable amount of poise and capability on his solo debut LP for Janus. Highlighted by "Old Admirals" and "Warren Harding", the package sparkles with a variety of sounds and textures that are inescapably catchy. Al's versatility as a writer, and especially as an incisive lyricist, is readily evident on "Post World War Two Blues" and "Soho (needless to say)". "Nostradamus" and "Roads To Moscow" are epic pieces in which Stewart uses his fine talent to convey his message, one that makes sense and should attract the knowledgeable listener.

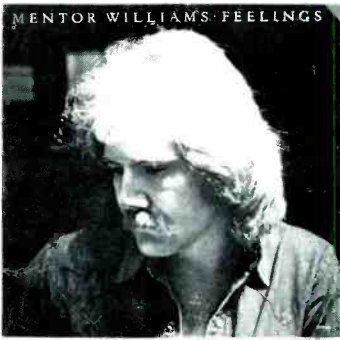


### KANSAS—Kansas—Kirshner KZ 32817

One of the year's biggest bands may very well prove to be Kansas, if we can judge by the high velocity musical energy on the sextet's debut LP for the new Kirshner label. Power is the main ingredient in this package, highlighted by "Can I Tell You", "Bringing It Back", "Journey From Mariabronn", "Death of Mother Nature Suite", and "Lonely Wind". Stunning instrumentation and immaculate lead vocals and harmonies make the variety of original material a treat to listen to. The Mid-West has produced some high quality groups recently, but Kansas may top them all—soon.

### THE ROCKY HORROR SHOW—Original London Cast—UK UKAL 1006

Michael White's presentation of The Theatre Upstairs' production of "The Rocky Horror Show" is definitely one of the more bizarre collections of musical humor we've heard this year, but it's also one of the funniest. "Science Fiction-Double Theatre", "Damn It, Janet", "Touch-A-Touch-A-Touch-A-Touch-A-Touch", and "Superheroes" are zany sketches featuring a variety of characters clowning it up in a way very reminiscent of the Firesign Theatre at its best. Particularly funny are "Over At The Frankenstein Place", "Time Warp", and "Hot Patootie (Bless My Soul)". Crazy and weird, this LP might make it big.

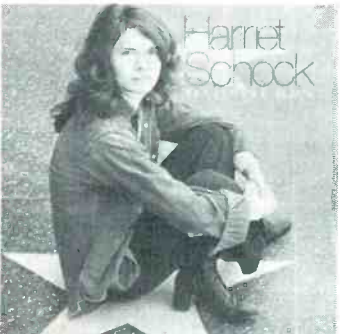


### FEELING—Mentor Williams—MCA—MCA 404

Mentor Williams has been around for quite a while, and though known primarily as Doby Gray's producer/manager, his MCA debut LP proves conclusively that he has the knack for performance to compliment his business acumen. Many of his primary influences are visible (and audible) on this collection, highlighted by his collaborations with Troy Seals, Ron Davies, and Tom Jans. "Sunday Driver" is a beautiful little country rocker and "One Night Stand" is an autobiographical ballad with some beautiful pedal steel accents. Mentor and Seals produced the LP and the duo's touch distinguishes the entire repertoire.

### LANE CHANGER—Michael Fennelly—Epic KE 32703

Rockin' Mike has himself quite a package of dynamite in his debut solo LP, on which he has the able assistance of Rod Argent on "Touch My Soul", "Won't You Please Do That", and "Dark Night". His (Mike's) ability to translate images into music word pictures is one of the major strengths of this package which bubbles with the effusive joy of creative consciousness. "Over My Dead Body", "Watch Yerself", and "Bad Times" are further insights into the artist's capabilities as he weaves a musical spell that dominates the effort from the outset.



### HOLLYWOOD TOWN—Harriet Schock—20TH Century T-437

When a label not only finds a talented new singer/composer but also one with a birth name which lends itself to promotional campaigns, they've found everything. Schock is chock full of single possibilities and tunes which will be covered by others. She's the counterpart writer to Jimmy Webb and one realizes this on "Hold Me," "That's The Way It Is With You," the title track, and the strongest "You Took The Words Out of My Mouth." Schock treatment is sure to cure all playlists.

### SITTING ON TOP OF MY WORLD—Rita Jean Bodine—20th Century T-431

Rita's debut solo album on 20th is as good a first effort as we've heard from a female performer this year. Gutsy vocals key this package and Rita's writing is excellent. She's particularly effective when she reaches back for a note and belts it out holding it long and strong as she does so well on "Pacified". Her writing talents are further underscored by "Wheels", "Knickerbocker Holiday", "Frying Pan Song", "I Was Mistaken", and "Do You Think of Her". It's very evident from listening to her tour de force that this young lady has a lot going for her, not least of which is her composing potential.



### FOR THE HIGHEST—Aim—Blue Thumb BTS 64

Soulful spirit and vivacious musical personality best sum up the first effort by Aim. A diverse collection of songs ranging from the punchy title track to the jazz laden "You Need Me", the album reflects a keen sense of dynamics to match the captivating original material. "Seattle" is a barrel house rocker featuring the interesting lead vocals of Mike Overly, a very capable stylist whose performance throughout the LP is highly professional, complimenting Pat O'Connor's bass work, Warren Pemberton on drums, and Loren Newkirk on Keyboards. A good, solid first LP.

## Atkins In New York; Talks Of LP & Plans

NEW YORK — Having had the pleasure of meeting reknowned guitarist and general superpicker, Chet Atkins, proved not only to be a privilege but a thorough learning experience of the man and his music.

Having just released his new RCA LP "The Atkins-Travis Traveling Show" with the famed Merle Travis, he expressed his inordinate pride with the LP, and great satisfaction at finally having gotten together with Travis after so many years of talking about it. It was something that was always there but there was never the time to put it together. Shel Silverstein penned two tunes on the LP, one of which will be released as a single with the intent to promote the LP. The tune entitled "Is Anything Better Than This" is a series of novel exchanges in the same vein as the other Silverstein tune "Mutual Admiration." Some really fine guitar playing is interspersed between these exchanges making it very enjoyable.

Interestingly enough Merle Travis has always had some influence on Atkins. Atkins learned to play on a radio that he built himself wherein he heard Merle playing three different times. He attempted to emulate Travis' style but instead of using two fingers, Atkins used three fingers and was later complimented by Travis for his innovative style.

Atkins has been playing about two concerts a month and plans a Carnegie Hall concert in the fall. Travis might guest at that appearance which is still being worked on. Atkins has been playing primarily with symphony orchestras and his diversity is easily

adaptable to any musical mode. A personal friend of Segovia he has a great deal of respect for the classics, and listens to other guitarists constantly. Atkins is always learning and this constant striving is of course indicative of his great creative energy which he now has a chance to develop because he does less producing, although he still produces Jerry Reed and Hank Snow.

He enjoys listening to the likes of Roy Buchanan, Dickey Betts, and the late Duane Allman. Also a jazz aficionado he has a large collection of jazz records with special emphasis on Erroll Garner.

He feels that the upsurge in country music exposure is cyclical and he is toying with the idea of a state department invitational tour of Russia.

Chet Atkins is a diverse performer as well as a most entertaining speaker.

m.d.



(L to R) Cash Box' Michael David, Chet Atkins, Cash Box' Executive VP Marty Ostrow, and Cash Box' VP and Director of Editorial Irv Lichtman.

## Warners Builds Country Program

NEW YORK — Less than two months after officially kicking off its country operation, Warner Bros. Records and its new Nashville office have found grounds for encouragement. Warner executives in Nashville and Burbank, including country sales and promotion director Mike Shephard, Chips Moman, Nashville a&r chief, and Ed Rosenblatt, vice president and director of sales & promotion as well as promotion men report growing enthusiasm on the part of country radio personnel, racks, suppliers, buyers and retailers for Warners' recent country efforts.

Warner Bros. Records chairman Mo Ostin outlined Warners' country approach: "We're newcomers to country music, and we know it. To walk into country music and to expect overnight to act like giants would be folly. What we intend is to dedicate ourselves to building a strong staff, both in Nashville with chips Moman and Mike Shephard, and in Burbank, under the leadership of producer Andy Wickham.

Currently with "Mama's Got The Know How," by Doug Kershaw's as well as Grammy winner Kenny O'Dell's Capricorn single "You Bet Your Sweet, Sweet Love," Warner Bros. is also working such country singles as Jeff Tweel's "Don't You Ever Get Tired of Hurting Me," "Forever Young," Kitty Wells' first for Capricorn, "What I Had With You" by Marion Love.

New releases bolstering Warners' country presence include "A Friend of A Friend of Mine" b/w "Whispering Grass" by former WIL and KBBQ air personality Corky Mayberry and "Goodbye," Rex Allen, Jr.'s follow-up to his recent charter "The Great Mail Robbery." Later this month, Warner Bros. will release "Teach Me How To Love" by Debbie Hawkins and "The Girl I Used To Run Around On" by Joe Allen, composer of the Barbara Mandrell smash "Midnight Oil" and other major country hits.

## Miller To Host Country Acadmy Show

NEW YORK — Roger Miller, hosting the 9th annual awards of the Academy of Country Music, also will perform all five tunes nominated in the Song of the Year category.

The Awards Presentation Show is set for Monday (25) and will be aired Thursday (28) as a 90-minute Wide World of Entertainment special over ABC-TV.

Miller's medley will include: "Behind Closed Doors," "If We Make It Through December," "Most Beautiful Girl," "(Old Dogs . . . Children and) Watermelon Wine," and "Why Me?"

This appearance will mark the entertainer's second major hosting chore in barely more than a month, following the American Music Awards show telecast by ABC-TV in mid-February.

Miller was the Academy of Country Music's initial recipient of the Man of the Year Award in 1965, recognizing his contributions to the field of Country music as both a composer and a performer. He too, was voted best songwriter that year. And in 1968, Miller was honored for best single record of the year for his version of "Little Green Apples."

The Awards Show will be staged at The John Wayne Theatre at Knott's Berry Farm.

## Amonette To Capricorn Promo

MACON — Gene Amonette, formerly associated with the Curb/Vienneau Production Company, has joined Capricorn Records as national country promotion director.

Capricorn, based in Macon, Georgia, has recently extended its operation toward becoming a major force in the modern country sound. Current single records directed toward this sound are Kenny O'Dell with "You Bet Your Sweet Sweet Love," Kitty Wells with "Forever Young" and Larry Henley.

## Country Artist of the Week:

### HANK SNOW



"HE KEEPS MOVIN' ON"—Hank Snow's story is a classic account of a man's rise from dire poverty in Nova Scotia to financial security and world renown.

At fourteen, he was forced to make his own way and signed aboard a fishing schooner as a deckhand. Following were four hard years, during which he more than once nearly drowned in storms. But, while at sea, Hank started to sing and to play the harmonica, and found an enthusiastic audience among his shipmates.

Ashore, he worked at a variety of jobs. With part of the \$30 proceeds from a two-week stint unloading salt from a ship, he bought his first guitar for \$5.95 which was the pride of his life. At about this time, he encountered the recordings of the legendary Jimmie Rodgers, who remains Hank's idol and inspiration and his only son is named Jimmie Rodgers Snow.

His first radio appearance was on station CHNS in Halifax, on his weekly show featuring his band, The Rainbow Ranch Boys. Since the job paid a thin nothing, he was obliged to go on relief. During this period, he met his future wife, Minnie, who was making \$6.00 a week as a chocolate-dipper.

But, gradually, conditions improved. In 1936, Hank's good friend, C. H. Landry, manager of CHNS, produced the first Hank Snow record, "Old Rugged Cross" c/w "Old Faithful." The station found some sponsors for Hank's show and he was soon appearing in others, and developing a reputation.

In the spring of 1935 he cut his first RCA record (and his first compositions) "Prison Cowboy" and "Lonesome Boy Yodel." A second record, "Blue Velvet Band," furthered his public acceptance and led to a contract in 1936.

He broke into the U.S. record market in the mid-forties with "Brand New Heart", but the door really opened wide for him in January, 1950, when he became a featured star on the Grand Ole Opry. It took his friend, Ernest Tubb, one year to persuade station WSM to put Hank on the show—and more than 20 years later, Hank remains one of the cornerstones of that famed institution.

The memorable Hank Snow recording of "I'm Moving On" in 1950 was one which made him a star.

After suffering severe injuries in an automobile accident in August, 1951, Hank received 22,000 get-well cards. He was also one of the first to volunteer his services as a morale booster to the GI's on the front lines in Korea, and many of his shows were performed with Chinese shells splitting the air overhead. Late in 1953, the Singing Ranger, as Hank long has been known, achieved a long-held ambition by dedicating a memorial to Jimmie Rodgers in Meridian, Mississippi. In 1954, The Cash Box poll named Hank's "I Don't Hurt Anymore" as the best record of the year, and in 1955, it was the most programmed record of the year, according to the poll.

From 1954 through 1958, Canada chose Hank its number one vocalist, and in 1958-59, a poll in ten foreign countries found him the number one vocalist and guitarist. In Switzerland, he placed second only to the late Hank Williams as the all-time favorite country male performer.

Hank Snow is the man who has been recording continuously for RCA longer than any other living "pop" artist. In November 1971, in recognition of his thirty-five years as an artist on the label the company honored him at ceremonies which duplicated those of his 20th, 25th and 30th anniversaries.

Other outstanding songs recorded by Hank are "With This Ring I Thee Wed", "A Fool Such As I", "I've Been Everywhere" and his current chart climbing release "Hello Love".

RCA VP Chet Atkins directs all production for Hank Snow with exclusive booking by Moeller Talent, Inc.

## Ms. Fargo At Magic Mtn

HOLLYWOOD — Country-Western songstress Donna Fargo will appear at Magic Mountain, the entertainment/amusement park in Valencia, California, May 31 through June 2.

The engagement was set by Gary J. Zahlen, Magic Mountain's Entertainment Director.

## GWP Inks Victoria

NEW YORK — Country and western singer Victoria has signed for personal management with Jerry Purcell of GWP Associates, it has been announced.

Purcell disclosed that her first single for Columbia Records has been produced and recorded by Billy Sherrill, who is the producer for Lynn Anderson, Charlie Rich and other artists.

**To music  
directors and  
merchandisers!**

**You've finally  
put "Crash"  
in his place  
again!**

**Thanks...**

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**abc Records**

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**SUPERKICKER**



# CashBox/CountryTop75

1	<b>SWEET MAGNOLIA BLOSSOM</b> Billy Crash Craddock (ABC 11412) (Chappell—ASCAP)	2	38	<b>I JUST HAD YOU ON MY MIND</b> Sue Richards (Dot 17491) (Ensign—BMI)	39
2	<b>A VERY SPECIAL LOVE SONG</b> Charlie Rich (Epic 11091) (Algee Music—BMI)	3	39	<b>LAST TIME I SAW HIM</b> Dottie West (RCA 0231) (Jobete—ASCAP)	42
3	<b>MIDNIGHT, ME AND THE BLUES</b> Mel Tillis & The Statesiders (MGM 14689) (Sawgrass—BMI)	4	40	<b>ON THE COVER OF THE MUSIC CITY NEWS</b> Buck Owens (Capitol 3841) (Evil Eye—BMI)	45
4	<b>WRONG IDEAS</b> Brenda Lee (MCA 40171) (Evil Eye—BMI)	5	41	<b>THERE WON'T BE ANY MORE</b> Charlie Rich (RCA 0195) (Charlie Rich—BMI)	33
5	<b>WOULD YOU LAY WITH ME</b> Tanya Tucker (Columbia 45991) (Window/Captive—BMI)	1	42	<b>AT THE TIME</b> Jean Shepard (United Artists 384) (Stallion—BMI)	46
6	<b>BABY DOLL</b> Barbara Fairchild (Columbia 45988) (Duchess—BMI)	7	43	<b>SMILE FOR ME</b> Lynn Anderson (Columbia 46009) (Chappell—ASCAP)	49
7	<b>THERE'S A HONKY TONK ANGEL</b> Conway Twitty (MCA 40173) (Danor—BMI)	3	44	<b>SILVER THREADS AND GOLDEN NEEDLES</b> Linda Ronstadt (Asylum 11032) (Central—BMI)	56
8	<b>HANG IN THERE GIRL</b> Freddie Hart (Capitol 3827) (Blue Book—BMI)	12	45	<b>SOME KIND OF A WOMAN</b> Faron Young (Mercury 73464) (Coal Miners—BMI)	57
9	<b>TWENTIETH CENTURY DRIFTER</b> Marty Robbins (MCA 40172) (Mariposa Music—BMI)	10	46	<b>YOU DON'T NEED</b> Jeannie Pruett (MCA 40207) (Jack—BMI)	50
10	<b>WHEN YOUR GOOD LOVE WAS MINE</b> Narvel Felts (Cinnamon 779) (Jack & Bill—ASCAP)	11	47	<b>LORD, HOW LONG HAS THIS BEEN GOING ON</b> Doyle Holly (Barnaby 5030) (Sing Me Backward—ASCAP)	48
11	<b>(JEANNIE MARIE) YOU WERE A LADY</b> Tommy Overstreet (Dot 17493) (Ricci Mareno—SESAC)	14	48	<b>J. JOHN JONES</b> Marie Owens (MCA 40184) (Clare Mont—BMI)	58
12	<b>WAKE ME INTO LOVE</b> Bud Logan/Wilma Burgess (Shannon 8168) (Tree—BMI) (Cross Keys—ASCAP)	15	49	<b>MY PART OF FOREVER</b> Johnny Paycheck (Epic 11090) (Jack & Bill—ASCAP)	51
13	<b>JET SET</b> George Jones—Tammy Wynette (Epic 1108) (Tree—BMI)	16	50	<b>BACK IN THE COUNTRY</b> Roy Acuff (Hickory 314) (Milene—ASCAP)	52
14	<b>HELLO LOVE</b> Hank Snow (RCA 0215) (Four Star—BMI)	20	51	<b>I NEVER GO AROUND MIRRORS</b> Lefty Frizzell (ABC 11416) (Blue Crest—BMI)	54
15	<b>I'LL TRY A LITTLE BIT HARDER</b> Donna Fargo (Dot 17491) (Prima Donna—BMI)	17	52	<b>CAPTURED</b> Terry Stafford (Atlantic 4015) (Noma/S.P.R.—BMI)	53
16	<b>ANOTHER LONELY SONG</b> Tammy Wynette (Epic 11079) (Algee—BMI)	8	53	<b>LEAN IT ALL ON ME</b> Diana Trask (Dot 17496) (Al Gallico—BMI)	55
17	<b>TAKE GOOD CARE OF HER</b> (George Paxton—ASCAP)	26	54	<b>SOMETHING</b> Johnny Rodriguez (Mercury 73471) (Harrissongs Music—BMI)	60
	<b>I'VE GOT A THING ABOUT YOU BABY</b> Elvis Presley (RCA 0196) (Swamp Fox/White Haven—ASCAP)		55	<b>RAINBOW IN DADDY'S EYES</b> Sammi Smith (Mega 24) (Blue Crest—BMI)	13
18	<b>THE OLDER THE VIOLIN, THE SWEETER THE MUSIC</b> Hank Thompson (Dot 17490) (Tree—BMI)	21	56	<b>YOU'RE MY WIFE, SHE'S MY WOMAN</b> Charlie Louvin (United Artists 368) (Little David—BMI)	59
19	<b>THE CRUDE OIL BLUES</b> Jerry Reed (RCA 0224) (Vector—BMI)	19	57	<b>ONE HELL OF A WOMAN</b> Mac Davis (Columbia 46004) (Screen Gems—Columbia/ Songpainter Sweet Glory—BMI)	63
20	<b>THINGS AREN'T FUNNY ANYMORE</b> Merle Haggard (Capitol 830) (Shade Tree—BMI)	22	58	<b>I WILL ALWAYS LOVE YOU</b> Dolly Parton (RCA 0234) (Owepar—BMI)	64
21	<b>I'M LEFT, YOUR RIGHT, SHE'S GONE</b> Jerry Lee Lewis (Mercury 73452)	23	59	<b>I LOVE YOU, I LOVE YOU</b> David Houston—Barbara Mandrell (Epic 11068) (Algee Music—BMI)	28
22	<b>GUESS WHO</b> Jerry Wallace (MCA 40183) (4 Star—BMI)	24	60	<b>PURE LOVE</b> Ronnie Milsap (RCA 0237) (Briarpatch—Pi Gem—BMI)	67
23	<b>IS IT WRONG</b> Sonny James (Columbia 4-46003) (Hill & Range—BMI)	25	61	<b>I USE THE SOAP</b> Dickey Lee (RCA 0227) (Kipahulu—ASCAP)	70
24	<b>IT'S TIME TO CROSS THAT BRIDGE</b> Jack Greene (MCA 40179) (Ben Peters—BMI)	27	62	<b>STOP THE WORLD</b> Susan Raye (Capitol 3850) (4 Star—BMI)	61
25	<b>LOVING YOU HAS CHANGED MY LIFE</b> David Rogers (Atlantic 412) (Jack & Bill—ASCAP)	9	63	<b>DON'T STOP NOW</b> Sherry Bryce (MGM 14695) (Sawgrass—BMI)	65
26	<b>SEASON'S IN THE SUN</b> Bobby Wright (ABC 11418) (E. B. Barks—BMI)	29	64	<b>I GAVE UP GOOD MORNIN' DARLING</b> Red Steagall (Capitol 3825) (Willix—ASCAP)	66
27	<b>SUPERSKIRT</b> Connie Cato (Capitol 3788) (Acoustics—BMI)	30	65	<b>I JUST STARTED HATIN' CHEATIN' SONGS TODAY</b> Moe Bandy (GRC 2006) (Blue Crest Music—BMI)	72
28	<b>WE SHOULD BE TOGETHER</b> Don Williams (JMI 36) (Jack—BMI)	31	66	<b>SPIDERS AND SNAKES</b> Jim Stafford (MGM 14648) (Kaiser/Boo/Gimp—ASCAP)	68
29	<b>HOUSTON</b> Glen Campbell (Capitol 3908) (Kayteekay/Hudmar—ASCAP)	18	67	<b>STORMS OF TROUBLED TIMES</b> Ray Price (Columbia 46015) (Keca Music—ASCAP)	73
30	<b>COUNTRY BUMPKIN</b> Cal Smith (MCA 40191) (Tree—BMI)	37	68	<b>WHEN THE MORNING COMES</b> Hoyt Axton (A&M 1497) (Lady Jane—BMI)	—
31	<b>HONEYMOON FEELIN'</b> Roy Clark (Dot 17498) (Acoustic—BMI)	35	69	<b>TELEPHONE CALL</b> George & Tina (Epic 11099) (Algee Music—BMI)	74
32	<b>TRACES OF LIFE</b> Lonzo & Oscar (GRC 1006) (Hardtack/Act One—BMI)	32	70	<b>JUST ENOUGH TO MAKE ME EASY</b> Bob Luman (Epic 11087) (Keca Music—ASCAP)	—
33	<b>I NEVER GET THROUGH MISSING YOU</b> Bobby Lewis (Ace Of Hearts 0484)	36	71	<b>BITTER THEY ARE, HARDER THEY FALL</b> Larry Gatlin (Monument 8602) (First Generation—BMI)	75
34	<b>RAINY NIGHT IN GEORGIA</b> Hank Williams Jr. (MGM 14700) (Combine—BMI)	44	72	<b>DALLAS</b> Connie Smith (Columbia 46008) (Acuff-Rose—BMI)	—
35	<b>NO CHARGE</b> Melba Montgomery (Elektra 45883) (Wilderness—BMI)	43	73	<b>BOB, ALL THE PLAYBOYS, AND ME</b> Dorsey Burnette (Capitol 3829) (A TV Music—BMI)	—
36	<b>LISTEN</b> Wayne Kemp (MCA 40176) (Blue Echo—ASCAP)	38	74	<b>BORN TO LOVE AND SATISFY</b> Karen Wheeler (RCA 0223) (Jack & Bill Music—ASCAP)	—
37	<b>YOU NEVER SAY YOU LOVE ME ANYMORE</b> Nat Stuckey (RCA 0222) (Unichappell/Easy Nine—BMI)	40	75	<b>GOOD MORNIN' LOVING</b> Larry Kington (JMI 37) (Owenpar—BMI)	—

## Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

### WIRED—INDIANAPOLIS

All I Need Is Time—Curtis Potter—RCA  
The Streak—Ray Stevens—Barnaby  
I Will Always Love You—Dolly Parton—RCA  
Don't Let Go—Mel Tillis & Sherry Bryce—MGM  
Close To Home—Roy Drusky—Capitol  
One Of Her Tears—Hugh X. Lewis—Fantasy  
Country Lullaby—Johnny Carver—ABC

### WONE—DAYTON

Baby Let Your Long Hair Down—Don Adams—Atlantic  
Close To Home—Roy Drusky—Capitol  
I Will Always Love You—Dolly Parton—RCA  
Something—Johnny Rodriguez—Mercury

### WJJD—CHICAGO

Smile For Me—Lynn Anderson—Columbia  
Honeymoon Feelin'—Roy Clark—Dot  
Some Kind Of A Woman—Faron Young—Mercury  
You Don't Need To Move A Mountain—Jeannie Pruett—MCA  
Something—Johnny Rodriguez—Mercury

### WUBE—CINCINNATI

Pure Love—Ronnie Milsap—RCA  
Makin' Music For Money—Kenny Rogers—Jolly Roger  
Country Lullaby—Johnny Carver—ABC  
Come Home—Jim Mundy—ABC

### WBAM—MONTGOMERY

Bloody Mary Morning—Willie Nelson—Atlantic  
Come Home—Jim Mundy—ABC  
I've Got A Woman To Lean On—Jim Owen—Ace Of Hearts  
Sweet And Tender Feeling—Mack White—Commercial  
Don't Let Go—Mel Tillis & Sherry Bryce—MGM  
All I Need Is Time—Curtis Potter—RCA

### KLAC—LOS ANGELES

Country Bumpkin—Cal Smith—MCA  
When The Morning Comes—Hoyt Axton—A&M  
Nothing Between—Porter Wagner—RCA  
11 To 6 Hello Love—Hank Snow—RCA  
5 To 2 Wrong Ideas—Brenda Lee—MCA  
8 To 3 20th Century Drifter—Marty Robbins—MCA

## COUNTRY LOOKING AHEAD

### 1 COUNTRY LULLABY

(Screen Gems (Columbia—BMI)  
Johnny Carver (ABC 1125)

### 2 GEORGIA KEEPS PULLING ON MY RING

Little David Wilkins (MCA 4200)  
(Battleground/Emerald Isle—BMI)

### 3 LOVING ARMS

(A&M 1498) (Aimo—ASCAP)  
Kris Kristofferson & Rita Coolidge

### 4 SUNSHINE ON MY SHOULDERS

(Cherry Lane—ASCAP)  
John Denver (RCA 0213)

### 5 WALKIN' IN TEARDROPS

(Golden Horn—ASCAP)  
Earl Richards (Ace Of Hearts 0477)

### 6 TELL ME A LIE

(Fame—BMI/Rich Hall—ASCAP)  
Sami Jo (MGM South 7029)

### 7 ORLEANS PARISH PRISON

Johnny Cash (Columbia 45997)  
(House Of Cash—BMI)

### 8 IT'S ALL IN THE GAME

(Warner Brothers—ASCAP)  
Slim Whitman (United Artists 402)

### 9 REFLECTIONS

Jody Miller (Epic 11094)  
(Tree—BMI/Cross Keys—ASCAP)

### 10 IF I'M A FOOL FOR LOVING YOU

(Drury Lane/Beckie—BMI)  
Bobby Wood (Cinnamon 790)

### 11 MAMA'S GOT THE KNOW HOW

(Tree—BMI)  
Doug Kershaw (Warner Bros. 7763)

### 12 COME HOME

(Chappell—ASCAP)  
Jim Mundy (ABC 11428)

### 13 DIGGY LIGGY LO

(Acuff-Rose—BMI)  
Commander Cody (Dot 17500)

### 14 DON'T LET GO

(Screen Gems/Col.—BMI)  
Mel Tillis & Sherry Bryce (MGM 14711)

### 15 JUST FOR OLD TIMES SAKE

(Screen Gems—Columbia—BMI)  
Eddy Arnold (MGM 14711)

### 16 LONELY STREET

(4 Star Music—BMI)  
Tony Booth (Capitol 3853)

### 17 CLOSE TO HOME

(United Artists/Big X—ASCAP)  
Roy Drusky (Capitol 3859)

### 18 LOVE ME LADY

Murray Kellum (Cinnamon 777)  
(Toast—BMI)

### 19 TEXAS LAW SEZ

(Fifteen Years—BMI)  
Tompall Glaser (MGM 14701)

### 20 SHE STILL COMES TO ME

(Vector—BMI)  
Henson Cargill (Atlantic 4016)

## Hamilton To Tour Russia & Czech.

NASHVILLE — George Hamilton IV is to pioneer American country music behind the Iron Curtain. The singer, currently on a tour of Britain, has been invited to perform four concerts in Russia later this month, and is also booked for concerts in Prague, Czechoslovakia.

In Russia he will be appearing before invited audiences at Moscow University, the Composers Union, the Railway Institute and Friendship House. He will be lecturing on the history of traditional American country music, illustrating his talk with songs.

The concerts have been arranged through the American Embassy in Moscow and concert promoter Mervyn Conn, the man behind the annual country music festival at Wembley.

Hamilton has done a lot to promote country music in many parts of the world, including Britain where his TV shows, concerts and RCA records have made him one of America's best known country singers here. Now with his trip to Russia he more than qualifies for the title of International Ambassador of Country Music which was bestowed on him in London a couple of years ago.

## Change At Shrode

NASHVILLE — Shelby S. Singleton, Jr., president of the Shelby Singleton Corporation, has announced that Nick Shrode, national promotion director will run the Herbmater Restaurant in Sedona, Arizona.

Gypsy Nick of the Shrode Report will be moving to Sedona.

Taking over national promotion and the Shrode Report will be Phil Shrode.

## Brent Maher Joins Creative Workshop

NASHVILLE — Brent Maher, engineer and producer at United in Las Vegas for the past five years, has returned to Nashville to take the reins of Creative Workshop studio in Berry Hill, near Nashville. Since leaving Nashville in 1968, he has worked with Gladys Knight and the Pips, the Osmond Brothers, Ike and Tina Turner, Merle Haggard, Kenny O'Dell, the late Bobby Darin, Diana Ross and the Supremes and with producers, Bones Howe, Wes Farrell, Perry Botkin, Jr. Brent will be reunited with Workshop owner, Buzz Cason. He mixed Robert Knight's current United Kingdom hit, "Love on a Mountaintop" and the oldie "Everlasting Love" for Cason & co-producer, Mac Gayden.



REASON TO CELEBRATE — Atlantic's David Rogers received congratulations on his top ten LP, "Farewell To The Ryman," while at the same time he is welcomed to the folds of Shorty Lavender's Talent Agency.

Pictured (l. to r) are: John McMeen, agency vice president; Jack Lynch, agent; Shorty Lavender, president; David Rogers, and Rick Sanjek, general manager of Atlantic Records country division.





My name is Tina and I'm eight years old  
I am the youngest Country & Western  
Recording Artist. My New Record is  
"NO CHARGE" by Tina & Mommy

*(Mommy helped me out)*

*B/W*

"THE TELEPHONE CALL" by Tina & Daddy

*(Daddy was a big help too)*

EPIC - 5-11699

PERSONAL MANAGEMENT Mommy & Daddy



806 16th Avenue South/Nashville, Tenn./Tel 615-214-5265

# Top Country Albums

1	<b>THERE WON'T BE ANYMORE</b> Charlie Rich (RCA 0433)	3	24	<b>THE FASTEST HARP IN THE SOUTH</b> Charlie McCoy (Monument 32794)	18
2	<b>FOR THE PEOPLE IN THE LAST HARD TOWN</b> Tom T. Hall (Mercury 687)	2	25	<b>WOULD YOU LAY WITH ME</b> Tanya Tucker (Columbia 32744)	39
3	<b>I REMEMBER HANK WILLIAMS</b> Glen Campbell (Capitol 11253)	1	26	<b>ALL ABOUT A FEELING</b> Donna Fargo (Dot 26019)	19
4	<b>LET ME BE THERE</b> (Olivia Newton John (MCA 389)	6	27	<b>IF YOU CAN FEEL IT</b> Freddie Hart (Capitol 11252)	24
5	<b>ELVIS, A LEGENDARY PERFORMER VOL. I</b> Elvis Presley (RCA CPL 1-0341)	8	28	<b>JUST ANOTHER COWBOY SONG</b> Doyle Holly & The Vanishing Breed (Barnaby 15011)	21
6	<b>I'M STILL LOVING YOU</b> Joe Stampley (Dot 26020)	12	29	<b>NEW SUNRISE</b> Brenda Lee (MCA 373)	30
7	<b>LULLABYS, LEGENDS AND LIES</b> Bobby Bare (RCA CPL 2-0290)	4	30	<b>TOO MANY MEMORIES</b> Bobby Lewis (Ace Of Hearts AH 3 1002)	31
8	<b>WE'RE GONNA HOLD ON</b> George Jones & Tammy Wynette (Epic 32757)	5	31	<b>LOVE SONG</b> Ann Murray (Capitol 11266)	40
9	<b>THE ENTERTAINER OF THE YEAR</b> Roy Clark (Capitol 11264)	10	32	<b>THE MIDNIGHT OIL</b> Barbara Mandrell (Columbia KC 32743)	23
10	<b>AMAZING LOVE</b> Charlie Pride (RCA APL 1-0397)	7	33	<b>A VERY SPECIAL LOVE SONG</b> Charlie Rich (Epic KE 32581)	—
11	<b>BEHIND CLOSED DOORS</b> Charlie Rich (Epic 32247)	15	34	<b>ROY CLARK FAMILY ALBUM</b> Roy Clark (Dot DOS 26018)	27
12	<b>SONG &amp; DANCE MAN</b> Johnny Paycheck (Epic KE 32570)	9	35	<b>YOU'VE NEVER BEEN THIS FAR BEFORE</b> Conway Twitty (MCA 369)	36
13	<b>THE UPTOWN POKER CLUB</b> Jerry Reed (RCA APL 0356)	14	36	<b>WHERE MY HEART IS</b> Rennie Millsap (RCA APL 1-0338)	29
14	<b>SOUTHERN ROOTS</b> Jerry Lee Lewis (Mercury SRM 690)	11	37	<b>KENTUCKY SUNSHINE</b> Wayne Kemp (MCA 369)	37
15	<b>IT'S A MAN'S WORLD</b> Diana Trask (Dot DOS 26016)	13	38	<b>FULLY REALIZED</b> Charlie Rich (Mercury 7505)	44
16	<b>HOUSE OF THE RISING SUN</b> Jody Miller (Epic 2569)	20	39	<b>LET'S GO ALL THE WAY TONIGHT</b> Mel Tillis & Sherry Bryce (MGM K 14660)	33
17	<b>THE LAST LOVE SONG</b> Hank Williams Jr. (MGM 4936)	22	40	<b>BOB LUNAN GREATEST HITS</b> (Epic 32759)	41
18	<b>JOLENE</b> Dolly Parton (RCA APL 1-0473)	28	41	<b>DON WILLIAMS VOL. II</b> (JMI 4006)	—
19	<b>AN AMERICAN LEGEND</b> Tex Ritter (Capitol 11241)	16	42	<b>COUNTRY SUNSHINE</b> Dottie West (RCA APL 1-044)	34
20	<b>IF WE MAKE IT THROUGH DECEMBER</b> Merle Haggard (Capitol 11276)	38	43	<b>BEST OF BUCK OWENS VOL. 5</b> Buck Owens (Capitol 11273)	—
21	<b>BEAN BLOSSOM</b> Bill Monroe & Various Artists (MCA 8002)	17	44	<b>ANOTHER LONELY SONG</b> Tammy Wynette (Epic 32745)	—
22	<b>RED, WHITE &amp; BLUE (GRASS)</b> (GRC GA-5002)	26	45	<b>THE BEST OF SUSAN RAYE</b> Susan Raye (Capitol 11282)	—
23	<b>MY THIRD ALBUM</b> Johnny Rodriguez (Mercury 699)	32			

## Clark To Perform At The White House

HOLLYWOOD — Roy Clark has been invited to perform for the President and Mrs. Nixon at the White House Correspondents Dinner in Washington D.C. on May 4th. Dot recording star, Diana Trask will join Clark in entertaining the group.

Clark, who was named Country Artist of the Year by The American Guild of Variety Artists (AGVA), has just completed an engagement at Harrah's Club in Reno. Before leaving for Washington Clark will host "The Midnight Special" and the "Tonight Show."

### Take Somebody You Love

"Honky Tonkin"

New From  
Commercial

**MACK WHITE**  
sings

**"SWEET AND  
TENDER FEELING"**  
C1315

## Country Is Big TV Biz

NASHVILLE — One of television's biggest drawing cards this year is Country Music, according to the marketing department of NBC. Their figures show that country music specials have scored 84 per cent higher in ratings than the average prime time television program.

The 90 minute country music special hosted by Johnny Cash and shown over the NBC network received a 37 share of the market when it was aired February 23. The country music special hosted by Mac Davis received a 34 share when it was shown last November. Both shows were produced by Joe Cates Productions.

Mac Davis, will be the summer replacement for the Flip Wilson Show on NBC.

In addition to the network shows, country music's Hee Haw is the most successful syndicated show on television, airing in over 220 markets across the United States and consistently pulling in top ratings. Other successful syndicated shows featuring country music are the Porter Wagoner Show, the Bill Anderson Show, the Wilburn Brothers Show, the Buck Owens Show, the Del Reeves Show and numerous local shows featuring talent from the locale where they are shown.

Scheduled in the near future is a Midnight Special featuring country music airing over NBC March 22 and an Opry Special entitled "Country Comes Home" scheduled to be filmed at the new Opry complex in Nashville and aired April 26 over NBC.

Meanwhile, the growth and appeal of Country Music is further evidenced by radio ratings. The March 4 issue of "Television/Radio Age" contains a listing of the leading stations in each of the top 50 markets. Country shows show strong with its stations—positioning from #1 to #5 with two country stations showing a strong #1 in the top 15 markets.



## CashBox Country Roundup

Jack Greene says, "It's Time To Cross That Bridge"—Commander Cody & His Lost Planet Airmen will embark on a European concert tour this summer. The Paramount Records country-rock group was to have played the United Kingdom and the continent this spring, but called off that tour due to the energy crisis, as did numerous other American acts. Instead of playing Great Britain this spring, the Airmen will instead tour the United States in April and May.

Tompall Glaser, has just completed an album to be released in England on Polydor titled, "Take The Singer With The Song," with tunes included penned by Shel Silverstein, Billy Joe Shaver, and others.

RCA recording artist Waylon Jennings has been utilizing the Glaser Facility to record the sound track for the upcoming movie "The Moonrunners" starring James Mitchum, Keil Martin, Arthur Honeycutt, and Joan Blackman. Super greats Johnny Rodriguez and Don Williams, and WSM disk jockey John Riggs dropped by the Studio for the taping.

Atlantic recording artist, Jimmy Lee Morris isn't going to let the energy crisis get him down. He's just purchased a Fiat for traveling to his personal appearances, which are booked by Shorty Lavender.

Ferlin Huskey, David Rogers, Jeris Ross and Jeanne Pruett have taped radio shows for the Air Force, with Shorty Lavender producing all programs as he has done for the past 7½ years.

RCA recording artist Johnny Russell has completed a new single and album. The single, "She's In Love With A Rodeo Man," was shipped March 19. The album is being rushed into May release. Russell's career is intensifying in all areas, reports his manager Joe Light. His singles over the past two years have all been top ten hits, especially his last two, "Baptism of Jesse Taylor" and "Rednecks, White Sox, and Blue Ribbon Beer." Light adds that Russell also has been taping a number of television appearances, both syndicated and network, and his personal appearance itinerary for the next three months is the heaviest and most impressive in his career thus far.

Governor of Alabama, George Wallace, issued a personal invitation to friend Ferlin Huskey to perform in Montgomery on March 22.

A crowd of over 16,000 gathered to watch Enterprise artist O.B. McClinton perform at two shows recently sponsored by KECK Radio in Lincoln. Fans at both shows gave him a standing ovation, and, according to Fred Scott, general manager and concert coordinator for KECK, O.B. is the first country artist to ever receive a standing ovation at the Pershing Auditorium.

Dot Records is shipping "Statue of a Fool" as the next release by Brian Collins, which makes the second single pulled from his latest album titled "This Is Brian Collins."

Ron Blackwood is no longer affiliated with the Tom Drake Agency of Kansas City, Missouri in the capacity of president of the Nashville office and Cecil D. "Sonny" Simmons is new partner of the Tom Drake Agency, Drake states many new areas under the new partnership arrangement will be open to all types of talent. Drake also stated that Fairs and Special Events booked for the 1974 summer season has reached an all-time high.

Commander Cody and His Lost Planet Airmen were special guest of honor at the fifth annual California 500 race held recently at the Ontario Motor Speedway. The country-rock group drove in a Hot Rod Lincoln, and were accompanied by members of the "M.A.S.H." cast, plus Roy Clark and other celebrities. Cody's smash single a couple seasons ago was "Hot Rod Lincoln." Portions of the California 500, along with the Cody seg-

ment, are to be shown on ABC-TV's "Wide World of Sports."

The Imperials new single "He's on his Way" will be featured on "Powerline" from March 29 to April 19. Neil Newton, radio promotion manager for Impact Records has announced that the featuring of the Imperials is part of special give-away program for "Powerline" listeners. "Powerline" will be giving away copies of the Imperial's new single to listeners writing to the show. "Powerline" is a syndicated contemporary religious show on 800 rock stations a week around the country with a potential listening audience of four and a half million people weekly.

Ray Lawrence of Los Angeles is predicting that "Hoss Records will be known the world over as the best country music record company in the business" as of March 1, 1975.

Sunday March 10th was "Merle Haggard Day" in Missouri as proclaimed by Governor Christopher Bond. The Governor presented Merle with a proclamation at one of the two concerts in Jefferson City.

The Keystones have moved to Nashville and signed a new contract with Superior Records.

Carl Perkins had to postpone a recording session until later in March due to undergoing dental surgery.

Cedarwood promotions man Curley Rhodes is currently on a swing of the southland reports the biggest job is gauging his stops so he'll have enough gas to get to the next place.

Porter Wagoner, well known for his aversion to flying, and Dolly Parton jetted in Saturday from Fresno, California to appear on the opening of the new Grand Ole Opry March 16 and flew back Sunday morning for a personal appearance in Tucson, Arizona.

Crystal Gayle has back-to-back 10 day tours set in April and early May in Alaska and Hawaii.

Tommy Overstreet, Dot recording artist, joined host Roy Clark on the "Midnight Special" taping March 12 for an early Spring airing. Overstreet shared guest billing with Diana Trask, Waylon Jennings, Charlie McCoy, Tom T. Hall and Mel Tillis for this all-country show.

Rick Stewart is the latest addition to the announcing staff at Country KRAK, it was announced by Jay Hoffer, vice president of the Hercules Broadcasting Company.

Jack Greene and Jeannie Seely on big exercise program they gave each other 10-speed bikes and are now "pedal pushers."

Dale Davis has been in Music City visiting with friends and spreading around a little public relations. With Dale is Gib Guilbeau who currently has the old Jimmy C. Newman tune "Cry, Cry Darling" out on the Alshire label.

Louisiana native, David Houston is scheduled for a benefit in Lafayette (April 9). Mrs. Elaine Edwards, wife of Louisiana's Governor, is chairman of the event, with proceeds going to crippled children.

Bobby Fischer of American Country Promotions will be handling the record promotion on the new Ray Griff record, "That Doesn't Mean I Don't Love My God" on Dot Records.

Charlie Rich has broken all attendance records at the Houston Astrodome with his appearance at the Houston Livestock Show. Over 34,000 people filled the Astrodome for Rich's concert there. Rich was the recent winner of a Grammy for "Best Country Vocal Performance by a Male" for his Epic recording of "Behind Closed Doors" penned by Kenny O'Dell.

A boy, nine pounds and four ounces, was born to Mr. and Mrs. Robert Taylor, March 12, 1974, in Tulsa, Oklahoma. Father is vice president in charge of Fairs and Special Events for the Jim Halsey company in Tulsa and Los Angeles.

# Donna's feelings are charted.

"I'll Try A Little Bit Harder"  
is the big hit single from  
Donna Fargo's latest album,  
"All About A Feeling." When  
Donna sets her feelings to  
music, there's no end to  
success. Because Donna's  
feelings are so real, and so  
beautifully expressed, they  
touch everyone in the country.



The Single:  
"I'll Try A Little Bit Harder"  
DOA-17491

The Album:  
"All About A Feeling"  
DOS-26019

Available on GRT Tapes:  
8 Track 8150-26019  
Cassette: 5150-26019



Distributed by Famous Music Corporation  
A Gulf + Western Company





## C&W Singles Reviews

### Picks of the Week

**JOHNNY RUSSELL** (RCA 0248)

**She's In Love With A Rodeo Man** (2:43) (Jack, BMI—Bob McDill)

It has been awhile since we heard from the talented Mr. Russell, but now he comes back with a record that may be stronger than anything that he has done. An up-tempo ballad there is that characteristic fullness to the arrangement and Johnny's rich vocal with excellent instrumentation and background vocal. This has top ten written all over it. Flip: No info. available.

**WILLIE NELSON** (Atlantic 45-3020)

**Bloody Mary Morning** (2:47) (Willie Nelson, BMI—W. Nelson)

With a flash bluegrass beginning Willie goes into this super up-tempo steamer that is a toe tapper. It seems that Willie's baby left him and it looks as if it's going to be a bloody mary morning. Willie's vocal is strong, the instrumentation is great with some tour-de-force guitar and piano riffs. This has just got to move. Flip: No info. available.

**LLOYD GREEN** (Monument 8608)

**San Antonio Rose** (2:29) (Bourne, ASCAP—Obo Wills)

An admirable reworking of this classic Bob Willis tune, Lloyd's magnificent orchestral arrangement will do nothing short of take your breath away upon first listening. The tune builds and segues into the infectious up-tempo rhythms which are so conducive to the great effect of this song. Flip: Atlantic (2:29) (Youngun, BMI—Lloyd Green)

**REX ALLEN JR.** (Warner Bros. 7788)

**Goodbye** (2:31) (Tree, BMI—Larry Butler—Buddy Killen)

An interesting ballad that's arrangement is at once captivating. Rex's sweet vocal presentation coupled with a very fine lyric that relates a final goodbye between his girl that has ruined him for life. An excellent composition, the instrumentation and background vocal makes this record indeed something special. Flip: No info. available.

**JIM MUNDY** (ABC 11428)

**Come Home** (2:47) (Chappell, ASCAP—J. Mundy)

A great up-tempo bouncy number Jim's smooth vocal style has never sounded better. The song has a powerful arrangement with well balanced instrumentation. A fine steel guitar passage augments the great vocal which concerns Jim's desire for his lady to come back home. A powerful song it should get instant reaction. Flip: Nobody Love You (2:01) (Chappell, ASCAP—J. Mundy)

**GLENN BARBER** (Hickory 316)

**You Only Live Once** (In Awhile) (2:23) (Acuff-Rose, BMI—Mickey Newbury)

Culled from the Hickory "Glenn Barber" LP, this is a really superb ballad. Glenn's richly resonant vocal is marked by his fine phrasing and vocalization. Instrumental accompaniment is par excellence and the lyric is interesting seizing upon the carpe diem theme. Flip: Sweet On My Mind (2:16) (Acuff-Rose, BMI—G. Barber—J. Melson)

**JOHN PRINE** (Atlantic 45-3013)

**Grandpa Was A Carpenter** (2:11) (Cotillion, BMI—J. Prine)

A really fine up-tempo delight, the great guitar work on this track will be sure to knock you out. John's inimitable vocal style has never sounded better and the lyric tells the story of his grandfather with very vivid pictures that should get this disk up the charts where it belongs. Flip: No info. available.

**DEBBIE HAWKINS** (Warner Bros. 7792)

**Teach Me How To Love** (3:11) (Easy Listening—ASCAP, Gallico—BMI, Peggy Little—Norris Wilson—George Richey)

A sensitive and tender ballad, Debbie's fine vocal is reminiscent of Brenda Lee. The song has a fine arrangement that builds to a powerful crescendo that startles the ear. The lyric is very good and considering the title of the song it seems like a very good proposition. Flip: No info. available.

**DON ADAMS & THE GREENFIELD EXPRESS** (Atlantic 4017)

**Baby Let You Long Hair Down** (2:32) (Noma—S.P.R., BMI—R. Bourke—E. Rabbitt)

A fine lyrical ballad that builds to a forceful crescendo, it features a really powerful vocal by Don. The lyric is an interesting bidding and Don's request is metaphorical for pushing inhibitions aside. Fine orchestration and vocal should put Don on the hit path. Flip: No info. available.

**DOC & MERLE WATSON** (Poppy XW414-W)

**Poor Boy Blues** (2:20) Hillgreen, BMI—D. Watson—M. Watson)

A great up-tempo country blues number has a really fine vocal and excellent instrumentation with some outstanding guitar work. A lament that cries from the heart, this should very definitely put Doc and Merle on the charts where they belong. Flip: No info. available.

**BOBBY BORCHERS** (Epic 5-11093)

**I'll Still Be Loving You This Much** (3:07) (Tree, BMI—B. Borchers—C. Putman)

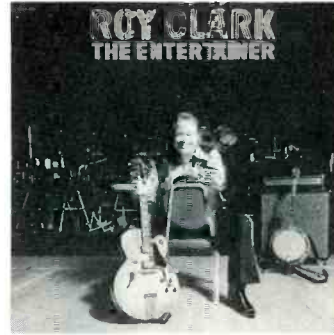
A moving ballad the lyric is sensitive and tender. Bobby's vocal is smooth and rich and the background vocals add to the fullness of the fine arrangement. Bobby runs through a series of metaphors comparing his love to the everlasting. Great steel guitar and instrumentation makes this record look good for some definite chart action. Flip: No info. available.

**BUZZ RABIN** (Elektra 45881)

**There's A Jekyll Under Everybody's Hyde** (2:41) (Window, BMI—Buzz Rabin)

An up-tempo instantly appealing novelty number, Buzz's lyric is a potpourri of bizarre images and associations. An interesting take-off on the Robert Louis Stevenson classic, Buzz updates it and makes it a comical parody that will be sure to raise a smile, and the up-tempo rhythms will be sure to raise a toe. Flip: No info. available.

## Country LP Reviews



**ROY CLARK/THE ENTERTAINER**—Roy Clark—Dot 2001

The title says it all! Roy is the definitive entertainer and this new album is guaranteed to prove that eleven times over. Kicking off this great LP is Roy's "Honeymoon Feelin'", a bright up-tempo sound that is pure good time music. A fine segue into "She Makes The Living Worthwhile" which is a positive love ballad that is sure to please all. Reworking of such country classics as "Duelin' Banjos", "Sunday Sunrise," "The Most Beautiful Girl," and "Let Me Be There" have an added zest and sense of new life with Roy performing them. Technical skill and vocal artistry abound with other cuts including "Love's All Around You," "It's All Over (All Over Again)", and "Chompin'."



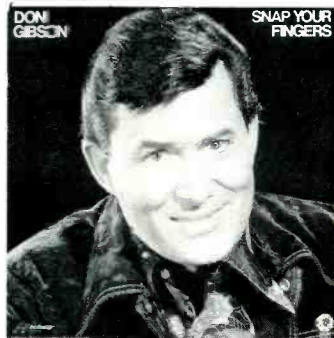
**YOUR THE BEST THING THAT EVER HAPPENED TO ME**—Ray Price—Columbia 32777

Ray has always been regarded as one of the most polished and well developed vocalists with a sense of song interpretation and finesse that few artists possess. Ray's richness is reflected in his almost contemplative style so strongly revealed in his ballads. "The Need To Be," a lushly orchestrated ballad, is a moving song done with the inimitable Price touch. "It Must Be Love This Time," is a gentle up-tempo ditty that is at once pleasing. The title track is a gentle ballad, and "Storms of Troubled Times," is also included. A great package for fans be sure to check out "Where Peaceful Waters Flow," "To A Gentler Time," "Some Things Never Change," and "Like A First Time Thing."



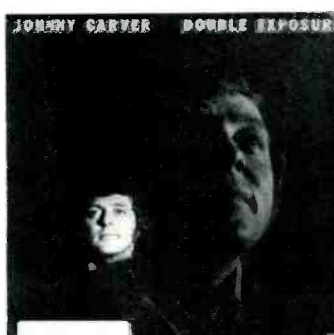
**THE ATKINS—TRAVIS TRAVELING SHOW**—Chet Atkins & Merle Travis—RCA 0479

This incredible package features the guitar prowess of two of the most talented musicians, as Chet and Merle uncased their guitars in Hollywood's RCA studios and gave way to the skillful production of Jerry Reed and Chet Atkins to whip up an LP that is truly stunning. Starting with some fine blues guitar, "Down South Blues", the two talents discuss their respective starts in the business, and then there are some tongue and cheek sequences with each musician demonstrating respective skills on their instruments. Great cuts included are "Muskrat Ramble," "Cannonball Rag," "Boogie For Cecil," "Who's Sorry Now," and "Nine Pound Hammer."



**SNAP YOUR FINGERS**—Don Gibson—MGM 4509

A superb new collection of songs, this is a truly welcome package for the diverse talents of Ray. With the consummate production skill of Wesley Rose and the fine string arrangements of Bill McElhiney the package sparkles with Roy's great vocal artistry and smooth delivery. The title track, which is currently riding the charts, is a rhythmically infectious tune. "Rainbow Love" is a great up-tempo tune with inspired vocal and some excellent piano work. "I Wanna Live" is a laid-back tune with some fine steel guitar. Also included are "I'm On My Way (To Another Heartache)," "One Day At A Time," and "Crazy Heart."



**DOUBLE EXPOSURE**—Johnny Carter—ABC

Johnny's inordinately pleasing vocal style is rich and mellow and at once has the ability to relax and comfort the listener with his laidback vocal style. Adding a fine selection of material as a suitable vehicle for Johnny's vocals the material sparkles as only Johnny is able to make it. "Country Lullabye" breathes the sweetness of the ballad as Johnny sings it from his heart, and seems a best bet for his next single. "Pass Me Bye" a melodiously easy ballad gives air to that special Carter touch. Other fine tracks include the up-tempo delightful title cut, "You And Me," "Seasons In The Sun," and "Gimme Some Time."



**FASTEST GRASS ALIVE**—Osborne Brothers—MCA 374

Getting back to the purest traditional music of America, the Osborne Brothers play some of the most accomplished bluegrass music around. Clear virtuosity on respective instruments make for a meld of professionalism that is truly great and must be heard to be believed. With Dale Sled on guitar, Robby Osborne on drums, Dennis Digby on bass, and such studio wizards as Ray Edenton, Pig Robinson, Hal Rugg, Charlie McCoy, Vassar Clements, and Leon Rhodes it's easy to understand the great impact this LP will make on the bluegrass world. Included are "Fastest Grass Alive," "Side Saddle," "Blue Heartache," "Lizzie Lou," and "M. A. Special."

# International News Report

## Sheet Music Boom In Aus.

MELBOURNE — John Emmerson of Allans Music Pty, Ltd., announced that sheet music is currently enjoying unprecedented sales success. Just released nationally in Australia are sheet music copies for "Oh Dear St. Peter," "Spiders and Snakes," from Festival Music, "Corner of the Sky" and "Morning Glow" from Castle Music; and "Raised On Rock" "We May Never Pass This Way Again," and "Why Oh Why Oh Why" from Leeds Music. Top sellers in the sheet music field currently are; "Lord's Prayer" (Festival), "Mare Mare Mare" (CAM), "I Am Pegasus" (Castle), and "Goodbye Yellow Brick Road" (Leeds).

## Italian, Swiss Euro Entries To CBS Int'l

NEW YORK — April Music (U.K.) has secured the U.K. publishing rights on both the Italian and the Swiss entries in this year's Eurovision Song Contest to be held in Brighton on Apr. 6.

The Italina entry, "Si," will be sung by Gigliola Cinquetti. Norman Newell, who wrote the English lyrics for such hits as "Come What May" and "Never, Never, Never," has written the English lyrics for the song.

Newell has also written the English lyrics for Gigliola's follow-up single, "Alle Porte del Sole ("To the door of the sun"), which is also published by April Music, U.K.

The Swiss entry, "Mein Ruf Bach Dir," will be sung by Piera Martell. She is recording the English version with lyrics by Tony Isaacs, in the CBS Studios.

Both the Italian and the Swiss entries are scheduled for release on April 5th on the CBS Blue label.

## Japan Disk, Tape Sales Gain

### Up 29% In '73

TOKYO — Japan's total record sales in 1973 were 107,600,000,000 yen (\$358,666,666) while tape sales were 43,800,000,000 yen (\$146,000,000). These figures were disclosed by Japan Phonograph Record Association (JPRA).

Disks sold 172,000,000 copies, 107,600,000,000 yen, comprising 13% of the total, 29% more than the previous year. Single sales were 87,000,000 copies, 30,000,000,000 yen (\$100,000,000) which were 5% and 19% more than the previous year respectively. Single sales were up 27.6% by the dollar and 50.3% by the copy. LP sales were 78,000,000, 75,000,000,000 yen (\$250,000,000) which were 30% and 70% more copies than the previous year respectively. The percentage of LP to total output has increased to 70%. Among the total output, Japanese-music sold 121,230,000 copies, 63,300,000,000 yen (\$211,000,000) which were 18% and 34% more than the previous year, re-

spectively. Western-music sold 51,020,000 units, 44,200,000,000 yen (\$147,333,333) which were 4% and 22% more than the previous year respectively.

Tapes sold 26,440,000 units, 29% more than the previous year and 43,800,000,000 yen (\$146,000,000), 34% more than the previous year. This was due to the increase in demands and normalization of the market after the chaos which had originated during competition in 1971, 1972. Main item in the output was the cartridge which sold 15,600,000 units, 15% more than the previous year, 33,400,000,000 yen (\$111,333,333), 26% more than the previous year. The percentage of cartridge to total output was 59% by units and 77% by money. Cassette sales were 10,590,000 units, 56% more than the previous year, and 10,000,000,000 yen (\$33,333,333), 78% more than the previous year. Open-reel sold 240,000 units, 280,000,000 yen (\$933,333), 1% more, 7.5% less than the previous year respectively.

## Phonogram, Polydor Form Co.: Nordisk Polyphon A.S. In Denmark

COPENHAGEN — Phonogram and Polydor restructured their Denmark branches as of Mar. 1. The legal entity Nordisk Polyphon A.S., under the managing directorship of John A. Winkelmann consists of the following four sections: Phonogram music division, Polydor music division, Magnet national production for Phonogram and Polydor, and finance and administration.

Heading the Phonogram music divi-

sion is Jorgen Bechmann, who assumes the position of general manager of Phonogram A.S. P.E. Thompson becomes general manager of the Polydor music division, Polydor A.S. The Danish local music production activity for Phonogram and Polydor is headed by general manager Johnny Reimar of Magnet A.S. The finance and administration division is headed by financial controller Bent Brant. All rack jobbing activities take place through Music Rack A/S, controlled by the major record firms in Denmark. Winkelmann is a member of the board of directors of said firm.

## Mayall UK Dates

NEW YORK — John Mayall is tentatively set to appear at either Royal Albert Hall or the Rainbow Theater in London, when he plays England on an April concert schedule, which includes dates on the continent. A spokesman for the promoters said Eric Clapton may join Mayall at the London engagement. The tour will last through the end of May. Mayall is now lining up a new band to accompany him. If the Polydor Records star plays Albert Hall, it would mark the first rock concert there since they imposed a rock ban last year.

## 'Lucky Man' Wins Two UK TV Awards

HOLLYWOOD — Alan Price won a Stella from the British Society of Film & TV Arts in London for his music in "Oh Lucky Man!" Award was for the category, "Best Original Music Score. The film was released by Warner Brothers.

Arthur Lowe won an award for Best Supporting Actor in the same film.

## Bendiksen Sets Norwegian Push For 5 Labels

OSLO — Results of Arne Bendiksen A/S's first 1974 sales conference (held Feb. 22) showed that 1973 was one of the firm's best years, and the coming year has good sales prospects despite the PVC shortage. Also discussed were plans to maximize campaigns for the company's clients, Island, A&M, Virgin, BASF, and Blue Thumb. The newly reorganized sales and promotion staffs will concentrate on Norway's most heavily populated regions.

Ola Pramm, who joined the firm last Nov., was named to head the marketing department, while repertoire and promotion will be supervised by Hallvard Kvale and assistant Terje Engen.

## Jap Imports Of Disks Climb

TOKYO — Yutaka Ando, chairman of the board of Japan Phonograph Record Association has announced the total export and import figures for disks in 1973.

The export from Japan was 250,000,000 yen (\$833,333), 28% less than the previous year of 352,000,000 yen (\$1,173,333). This is the second consecutive year of decrease. The main countries to which Japan's records have been exported last year were Hong Kong (84,760,000 yen, \$282,533, 10% more than the previous year), U.S. (71,420,000 yen, \$238,066, 11% less than the previous year), Australia and West Germany.

On the contrary, importation to Japan has increased to 1,400,000,000 yen (\$4,666,666), 37% more than the previous year. This increase has caused emergency importation to offset some of the demands for which total supply was insufficient due to the shortage of raw materials. The main item imported was the LP, up 52% from the previous year.

## SESEC Exec To Euro

NEW YORK — W. F. Myers, vice president and director of international relations for SESAC Inc., left last Sat. (23) for London, where he will attend the Fifth symposium of the Cisac Technical Committee.

While in London, Myers will also visit various music publishers, broadcast facilities, and licensing organizations. From London, he will fly to Paris and Amsterdam for further publisher and broadcast contacts. He plans to return to New York in mid-April.

## Kenny Rogers To New Zealand

HOLLYWOOD — Kenny Rogers and The First Edition, MGM recording artists, have been set to tour New Zealand in Nov., according to their manager Ken Krage. They will perform in the following cities: Auckland, Hamilton, Tauranga, Rotorua, Taupo, Napier, Wellington, Christchurch, Dunedin, Ivercargill, Queenstown, Nelson, Palmerston, and New Plymouth.

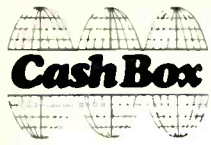
## Extend War In Euro

LONDON — War, UA Records seven member group, has extended its current European concert tour to six extra days due to the heavy demand for tickets at the Konzerthaus at Vienna on April 1. An additional date has been scheduled for April 2. The group's concerts at the Rainbow Theatre in London has been extended to three days April 9, 10, and 11 instead of the one night scheduled for April 8.

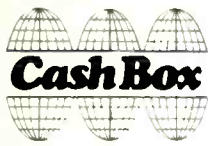
The group will also headline a two-hour special for the BBC-2 which will center around their Rainbow Theatre concerts and stay in London. The special was negotiated by Steve Gold and Jerry Goldstein of Far Out Productions.



**ROD'S GOT THE FACE IN NEW ZEALAND**—After Rod Stewart and the Faces played a sell-out concert before 17,500 fans at Western Springs Stadium Auckland, Phonogram New Zealand presented four gold disks and two gold musicassettes to Stewart for the LP's "Sing It Again Rod", "Every Picture Tells a Story", and "Never a Dull Moment"; for the single, "Maggie May/Reason to Believe", and for the cassettes of "Every Picture Tells a Story" and "Never a Dull Moment". Pictured (l. to r.) are Brian Pitts, Phonogram New Zealand general marketing manager, Rick Shadwell, pop marketing manager, Billy Gaff, managing director of Gaff Management, and Stewart.



# CashBox International Best Sellers



## CashBox Great Britain

TW	LW	
1	1	Devil Gate Drive—Suzi Quatro—Rak—Chinnichap/Rak
2	6	Jealous Mind—Alvin Stardust—Magnet—Magnet
3	4	The Wombling Song—The Wombles—CBS—Batt Songs
4	11	The Air That I Breathe—Hollies—Polydor—Rondor
5	12	Rebel Rebel—David Bowie—RCA—Mainman/Chrysalis
6	2	Tiger Feet—Mud—Rak—Chinnichap/Rak
7	3	The Man Who Sold The World—Lulu—Polydor—Mainman
8	—	You're Sixteen—Ringo Starr—Apple—Jewel
9	10	Love's Theme—Love Unlimited—Pye—A. Schroeder
10	5	Solitaire—Andy Williams—CBS—Krirshner/WB
11	—	Remember (Sha-La-La-La)—Bay City Rollers—Bell—Mews
12	—	The Most Beautiful Girl—Charlie Rich—Epic—Gallico/KPM
13	15	Ma He's Making Eyes At Me—Lena Zavaroni—Philips—Feldman
14	14	Never Gonna Give Yer Up—Barry White—Pye—A. Schroeder
15	7	All Of My Life—Diana Ross—Tamla Motown—Jobete/London
16	8	Rockin' Roll Baby—Stylistics—Aveo—Gamble Huff
17	—	Billy Don't Be A Hero—Paper Lace—Bus Stop—Intune
18	—	Jet—Paul McCartney & Wings—Apple—Apple
19	9	Teenage Rampage—The Sweet—RCA—Chinnichap/Rak
20	—	It's You—Freddy Starr—Tiffany—London Tree

### TOP TWENTY LP'S

- The Singles 1969-73—Carpenters—A & M
- Silverbird—Leo Sayer—Chrysalis
- Old New Borrowed And Blue—Slade—Polydor
- Solitaire—Andy Williams—CBS
- Dark Side Of The Moon—Pink Floyd—Harvest
- Planet Waves—Bob Dylan—Island
- And I Love You So—Perry Como—RCA
- Band On The Run—Wings—Apple
- Overture & Beginners—Faces—Mercury
- Brain Salad Surgery—Emerson Lake & Palmer—Manticore
- Pin Ups—David Bowie—RCA
- Tubular Bells—Mick Oldfield—Virgin
- Burn—Deep Purple—Purple
- Tales From The Topographic Oceans—Yes—Atlantic
- Stranded—Roxy Music—Island
- 20 Number Ones—Various Artists—Arcade
- Touch Me In The Morning—Diana Ross—Tamla Motown
- Goodbye Yellow Brick Road—Elton John—DJM
- I'm A Writer Not A Fighter—Gilbert O'Sullivan—MAM
- Now & Then—Carpenters—A & M

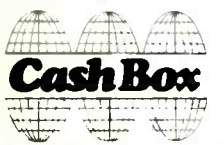


## CashBox Canada

- Love Song/Anne Murray/Capitol
- Seasons In The Sun/Terry Jacks/Goldfish
- Let Me Get To Know You/Paul Anka/Fame
- Virginia (Touch Me Like You Do)/Bill Amesbury/Yorkville
- She/Southcote/Smile
- Star Baby/Guess Who/Nimbus 9
- Can You Feel It/Lighthouse/GRT
- I Fell In Love With You Sometime/Gary & Dave/Axe
- Linda Won't You Take Me In/Murray McLachlan/True North
- I Thought Of You Again/Susan Jacks/Goldfish

### TOP TEN LP'S

- Court & Spark/Joni Mitchell/Asylum
- Sundown/Gordon Lightfoot/Reprise
- Seasons In The Sun/Terry Jacks/Goldfish
- Best Of The Guess Who Vol. II/Guess Who/Nimbus 9
- II/Bachman Turner Overdrive/Mercury
- Can You Feel It/Lighthouse/GRT
- From The Fire/Stampeders/Music World Creations
- Gary & Dave/Axe
- Day To Day Dust/Murray McLachlan/True North
- Night Vision/Bruce Cockburn/True North



## CashBox Italy

TW	LW	
1	1	Alle Porte Del Sole—G. Cinquetti (CBS) Sugarmusic
2	2	E Poi—Mina (PDU) PDU
3	3	Angie—R. Stones (Ricordi) Aromando
4	5	Amicizia E Amore—Camaleonti (CBS) Di Lazzaro
5	9	Infiniti Noi—Pooh (CBS) Sugarmusic
6	6	Anna Da Dimenticare—Nuovi Angeli (Phonogram) Chappell
7	—	Prisencolinensinainciusol—A. Celentano (Clan) Clan
8	—	Un'altra Poesia—Alunni del Sole (P.A.) Edit. Assoc.
9	—	Helen Wheels—P. McCartney (Apple) Curci
10	—	Champagne—P. Di Capri (Splash) Splash

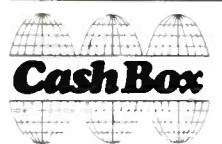


## CashBox Japan

TW	LW	
1	1	Anata—Akiko Kosaka (Elektra/Warner-Pioneer) Pub: Yamaha Music
2	2	Namida No Misao—Tonosama Kings (Victor) Pub: Bon Music
3	4	Haha Ni Sasageru Ballade—Kayientayi (Elec) Pub: Serena Shuppan
4	11	Bara No Kusari—Hideki Saijo (RCA/Victor) Pub: Nichion
5	6	Erimo Misaki/Yosutebitouta—Shinyichi Mori (Victor) Pub: Watanabe
6	5	Kuchinashi No Hana—Tetsuya Watari (Polydor) Pub: Diamond Shuppan
7	17	Hoshi Ni Negayiwu—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
8	7	Koi No Kazaguruma—Cherish (Victor) Pub: Victor Shuppan
9	3	Koi No Dial 6700—Finger 5 (Philips/Phonogram) Pub: Tokyo Music, Nichion
10	10	Kokoro No Sakebi—Goro Noguchi (Polydor) Pub: Fuji Music
11	8	Akachoochin—Kaguyahime (Crown) Pub: C M P, P M P
12	9	Koibito Tachi No Minato—Mari Amachi (CBS-Sony) Pub: Watanabe
13	—	Shiawase No Ichiban Boshi—Miyoko Asada (CBS-Sony) Pub: Nichion
14	15	Theme From Enter The Dragon—Lalo Schifrin (Warner Brothers/Warner-Pioneer) Sub Pub: Nichion
15	—	Gakuen Tengoku—Finger 5 (Philips/Phonogram) Pub: Tokyo Music
16	12	Shinobi Goi—Aki Yashiro (Teichiku) Pub: Central Music
17	—	Harukaze No Itazura—Momoe Yamaguchi (CBS-Sony) Pub: Tokyo Ongaku Shuppan
18	13	Totsuzen No Ai—Shizue Abe (Canyon) Pub: Fuji Music, Tokai Pak
19	—	Wakare No Kane No Ne—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Noguchi Pro, Watanabe Music
20	14	Yozora—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe Music

### TOP FIVE LP'S

TW	LW	
1	1	Koori No Sekayi/Yoosui Inouye (Polydor)
2	2	Now & Then/Carpenters (King)
3	—	Anata/Akiko Kosaka No Sekayi (Warner-Pioneer)
4	4	Yoosui Inouye Live/Modori Michi (Polydor)
5	—	Kaguyahime Vol. 4/Sangayi date no Shi (Crown)



## CashBox Belgium

- 1 Dyna-mite (Mud—Rak—Universal).
- 2 The Air That I Breathe (The Hollies—Polydor—Universal).
- 3 Peaches On A Tree (Nick Mackenzie—Imperial—Torst Music).
- 4 Love's Theme (Love Unlimited—Philips—Basart).
- 5 Nu Sta Ik Daar (Will Tura—Topkapi—Jean Kluger—local copy-right).
- 6 Ronald And Donald (Ronald & Donald—CBS—Start).
- 7 Dirty Ol' Man (The Three Degrees—PIR—April Music).
- 8 Je T'aime Cherrie (James Lloyd—BASF—Gnome Music).
- 9 When Will I See You Again (The Three Degrees—PIR—April Music).
- 10 I'm A Train (Albert Hammond—Epic—April Music).



## CashBox Australia

- 1 Sorrow. David Bowie. Festival. RCA.
- 2 Farewell Aunty Jack. Graham Bond. Picture. Picture.
- 3 My Coo Ca Choo. Alvin Stardust. Castle. EMI.
- 4 Most Beautiful Girl. Charlie Rich. Castle. Epic.
- 5 I Love You Love Me Love. Gary Glitter. Bell.
- 6 The Lord's Prayer. Sister Janet Mead. Festival. Festival.
- 7 Goodbye Yellow Brick Road. Elton John. Leeds. DJM.
- 8 Star Of Mykonos. Katja Ebstein. Festival.
- 9 Photograph. Ringo Starr. Albert. Apple.
- 10 Who's In The Strawberry Patch. Dawn. Festival. Bell.

### TOP FIVE LP'S

- 1 Jonathon Livingston Seagull. Neil Diamond. CBS.
- 2 Hot August Night. Neil Diamond. MCA.
- 3 Goodbye Yellow Brick Road. Elton John. DJM.
- 4 Ringo. Ringo Starr. Apple.
- 5 Band On The Run. Wings. EMI.

### Brunswick Astrohockey Ships To Distributions



ASTROHOCKEY

CHICAGO — The Brunswick Corporation is now in full production on the "Astrohockey" televideo amusement game. The unit, originally previewed as a prototype at the last MOA Expo here in Chicago, offers four different game variations. The hockey-styled games offered are: player vs player, player vs player with speed and direction change at the center line, player vs the machine itself and player vs machine with speed and direction change at center line.

The unit is also available in both upright cabinet and console (table or pedestal-mounted). Operators can also install the Astrohockey game using remote control hand units controlling the play. The remote units are effective up to a distance of 50' from the console.

Brunswick distributors now have samples of the Astrohockey game and games operators are invited down for a demonstration-inspection.

### Flippers Are Still Strong In So. Calif.

LOS ANGELES — Despite a decline in the number of arcades operating in the Southern California area, flipper game business has maintained a normal and prosperous flow, according to two leading Los Angeles distributors. Although there was reportedly some apprehension among City of Los Angeles operators, who now await an April 2 appeal to the State Supreme Court that could decide the legal status of flipper games in the City, no noticeable drop in business has been reported.

Hank Tronick, sales manager of the C. A. Robinson Co., distributor for Bally products, reported that while arcade activity has declined, operators have found new locations anxious to have the machines placed in bars, restaurants, and stores of all description. "We are very optimistic about the situation, as the machines appear to have increased in popularity among the public," said Tronick.

Leo Simone, of See-West Inc., a distributor of Williams product, was equally devoid of pessimism. "Although the initial rush to buy the machines has subsided, we are now experiencing a normal, prosperous flow of business," he reported.

## EDITORIAL: Stability

We are grateful that the news of Wurlitzer's demise as a jukebox manufacturer (as unfortunate as that is) has not created any clouds of doom in the industry at large. Granted, the initial shock created a cloudburst of speculation on the health of the trade (both within and outside the industry), but gratefully, clearer heads do prevail and Wurlitzer's departure is now viewed by most as the parting of a dear old member, not the dissolution of the whole club.

Wurlitzer has been unique among the four jukebox factories because its primary interest was in the manufacture of keyboard instruments. The specific financial problems which lead that company's board of directors to call it quits on jukes is essentially an internal matter for them and not a reflection on the entire industry.

To be sure, operators bought between 8% and 10% more phonographs in 1973 than in 1972 and average gross collections likewise have risen a few quarters so the industry is still in its steady growth posture both, at home and especially abroad.

Some people feel the jukebox industry is in its heyday right now . . . moreso than after World War II. Many also recognize the great **stability** factor of this industry . . . how its earnings stay relatively steady regardless of the ups and downs of the general economy.

As far as jukebox manufacturing as a profitable practice is concerned, unit sales are good but profits could be better. The cost of manufacturing today's ultra-sophisticated units is so high, the manufacturers have been forced to pass the cost onto the operator **but** at the cost of their profit markup, since they have to keep the selling price in a reasonable, competitive bracket. And please remember this is a condition not peculiar to this industry . . . most industries face the same profit-cost situation.

In the last analysis, the general public is the best jury and their verdict is proven every night at Joe's bar. The jukebox is part of our culture. It's vital to the average Joe's leisure needs. It's magical lights in a dark location, and the romance of the myriad titles on the playlist send out cool vibrations that say feed me a quarter and I'll feed your soul.

## Atari Granted Patent On Video Game Technology

LOS GATOS, CAL. — ATARI, manufacturer of Pong and other video games, was granted Patent No. 3793483 on February 19, 1974. "This patent is on the circuitry that covers an efficient method of generating motion of an object on video display," said company chairman Nolan Bushnell.

"The patent covers all ATARI-invented video games that employ this circuitry. Other game manufacturers use the same method. The granting of this patent, in effect, recognizes ATARI as the originator of the video game, as this circuitry is essential for video game operation," Bushnell stated.

ATARI is in the process of offering royalty agreement options to other

game manufacturers using similar circuitry.

### Jim Wilkins Dies

LOS ANGELES — The California coin machine industry was saddened by the sudden passing of Jim Wilkins, sales manager of Portale Automatic Sales Co. A 24-year veteran of the industry, he began his career with the Paul Laymen Co. and has been with Portale Automatic for the past five years.

Wilkins died on March 7 from a cerebral hemorrhage. He is survived by his wife, Ginny, his two sons and a daughter.

### NAC Canada Mini-Meet Set

NEW YORK — A one-day mini-convention is being conducted by Canadian Region #9 of the National Association of Concessionaires on Monday, April 22, 1974, at the Royal York Hotel, Toronto, Canada, it was announced by Mr. Harold F. Chesler, NAC President.

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## EASTERN FLASHES

**THE BIGGIE**—Millie McCarthy has called all her New York State Coin Machine Operators to a super meeting Wednesday, April 3rd, to get the New York State Pingame Championship Tournament in motion. The special meeting (a **MUST** for every games operator) will feature a film/slide presentation on flipper tournaments made by Nice Day Productions of Rochester. Discussion will set time, date, etc. for the classic event. Says Millie: "our aim is to bring the pingame into competition as a game of skill on the par with chess, bowling and the rest. Perhaps in areas where pingames are scarce or non-existent those who wish to participate would press for the opportunity to compete."

The meeting will be held at the Hilton Inn (formerly Country House) at 1:30 P.M. To get there you take the Thruway to Exit 36, go south on Route 81 to 7th North.

"Some of us will be traveling long distances to be with you, so it would be a great disappointment not to have a big turnout from neighboring cities especially. I have seen this production once before and it had a great impact on me. In seeing on screen the delight and excitement this competition afforded the young people, it was rewarding to feel that we are the ones who make it possible for them to have this entertainment," said Millie.

The New York State Pingame Tournament is something everyone's been dreaming about so long it isn't funny. What would be funny is if every conscientious games operator didn't attend this most important kickoff meeting. Your council is needed. Please come.

**Scott Daddis** proudly notes United Billiards has just appointed Operator Sales, Inc. in New Orleans to handle their line of billiard and amusement products. General manager at Operator Sales is **Tom Arnold**; sales manager is **Ralph Lally**.

## CALIFORNIA CLIPPINGS

All the heavy-hitters from the operating industry converged on the San Diego Hilton last Thursday for their mid-year board of directors meeting. Many operators and distributors from these parts were slated to stop down for the event, especially for the cocktail reception held Thursday night. Hopefully, we'll see more Californians on the MOA board after next convention. Meantime, we enjoyed hearing from old buddy **Gil Sonin**, into Los Angeles for a couple of hours before connecting to San Diego. Likewise, fine to hear from **Millie McCarthy**, also a director out for the meet. . . . New shipment of Stan-A-Lane ski ball games into Circle International. Also received new shipment of Fliim Flam video games. **Dean McMurdie** tells us a lot of visitors from the big factories were out for the NAMA Western Show at Disneyland Convention Center. . . . Dig the new Grand

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Track 10 auto-video game at Circle and at C. A. Robinson's. **Hank Tronick** at Robinson sees big collections in store for games operators with this item. It's quite a novelty and you should see it first chance, if you haven't already. . . . Sad news about the death of **Jim Wilkins** of Portale. Jim was very kind and informative to all here. See story elsewhere.

## CHICAGO CHATTER

We learned from **MIRCO Games Inc.** prexy **Dick Raymond** that the Phoenix, Arizona-based firm will be breaking ground within sixty days for its new plant addition. The facility will provide an added 60,000 square feet of space! **MIRCO** produces the Champion Soccer coin and non-coin model units and, with the introduction late last year of "Champion Ping Pong", is preparing a very innovative line of video games—the newest of which is called "Challenge"! Watch for it!

WITH THE SPRING TRAINING SEASON in full swing, it is understandable that **Bob Sherwood** of Chicago Dynamic Industries is passing along such glowing reports on the firm's "World Series" baseball game! "We're experiencing a decided surge in sales," he said, "because people are thinking baseball right now and we've got just the unit to satisfy that mood!" Lest we forget—Bob also mentioned that "Speed King" is very much in the spotlight these days!

HERE'S WORD FROM **Ev Dalrymple** of Lieberman's One Stop in Omaha about a new single she feels is tailored for operators. Title is "Energy Crisis" by **Gas, Oil & Electric Co.** on the Musicanza label. Ev said it's doing very well in her market and she expects it will develop into a strong national item! She's also getting heavy op action with the **Charlie Rich** single "I Washed My Hands In Muddy Water" (Mercury).

VENDING SALES ARE UP AT National Coin Exchange, and **Mort Levinson** attributes this marvelous situation to the fact that the Moyer-Diebel line of hot and cold drinks, snack, coffee machines, et al, have been such consistent sellers. He said that **Tom Nelson**, who is in charge of vending sales, is easily one of the busiest guys on the staff!

WGN-RADIO BEGINS AIRING THE regular season of Chicago Cubs baseball games on Saturday, April 6 with the Cubs' opener against the Montreal Expos!

SHUFFLE ALLEYS ARE DEFINITELY in the spotlight at Williams Electronics Inc.—and **Bill DeSelm** said the factory is at full capacity production in an effort to meet the demand! The "Pro Hockey" video game and the red hot single player "Triple Action" are also very much on the current delivery schedule, Bill added!

DATES OF THE UPCOMING Illinois Automatic Merchandising Council meeting, to be held at the Lake Lawn Lodge in Delavan, Wisconsin, are May 2, 3 and 4.

ROCK ISLAND, ILLINOIS OPERATOR **Orma Johnson Mohr** (Johnson Vending Service) and her husband, **Leo**, departed for San Diego late last week to attend the MOA mid-year meeting—and they'll be staying out there an extra week to do some sightseeing and vacation a little. Orma had no complaints to register as far as business is concerned. She said the gas shortage hasn't created any problems at Johnson Vending. Her right hand man, **Virgil Johnson**, is having a little difficulty, though, getting back into the swing of activity in Rock Island following his recent trip to Hawaii, where the pace is slow and easy and the weather a heck of a lot warmer! Virg visited his son who is in service out there.

## HOUSTON HAPPENINGS

Happy to report that **Lloyd Felder**, parts and service man at Gulf Coast Distributing Co., has recovered sufficiently from a foot infection to resume full time activity on his job. The infection was tentatively diagnosed as cancer. Operator **Jim Brown**, Creative Amusements, 6124 Beechnut, Houston, reported business as fair to good. **J. G. Robbins** is President of the company. . . . **Bob Davenport**, AMI Music Salesman for Central Sales Inc., Houston, back to par after a pretty rough bout with flu. . . . Operator **L. L. Waltmon** a tall strapping fellow, has the physical requirements to "Dress Texan" as so many local citizens did during recent Houston Livestock Show and Rodeo. **Waltmon** is owner of United Novelty Company, Houston. . . . **Tony Tamburrano**, Dot and Paramount records, was a recent business trip visitor in the City. . . . A county court judge recently fined an operator of a local bookstore for showing an obscene coin operated movie. The fine resulted from a statewide series of raids against obscene coin machine exhibitors. . . . **Ralph D. Cragan**, Wurlitzer regional sales manager, led a Wurlitzer service school in **L. C. Butlers** new building at 3315 Milam, Houston. **Butler** is President of Gulf Coast Distributing Co. with headquarters in the new building.

Never before saw well known and liked **Billy Rider**, owner South Coast Music Co., 2621 Milam, Houston, so depressed and for no apparent reason. He generally is a genial and optimistic sort of a guy. Bet he pretty soon goes for a change of scenery. Like buried treasure hunting or scouring the byways for antique player pianos and clocks; both of which he is a collector. . . . Cordial greeting from **Renee Siegel**, gracious and charming wife of **Don Siegel**, owner of LE Corporation, Houston. LE Corp. is distributor of Rock Ola coin operated phonographs in the Houston trade area. . . . Failed, at first, to recognize valued and long time acquaintance, **Earl Hoot**, salesmanager at LE Corporation. Reason, a full mustache since our last meeting. Smooth job it is. Improved his appearance considerably. Yep, there was wee bit of room for improvement.

## MILWAUKEE MENTIONS

Rock-Ola phonographs, with emphasis on the 454 160-sel. and 452 console models, are definitely in the spotlight at Hastings Dist. Inc.! **Jack Hastings** said that both units have really gone over very big with his customers—and he couldn't be happier about it! . . . At presstime, Jack was preparing for a sales seminar on the Tepco air cleaner. Session was being held at the Hastings headquarters and, as an added attraction, a representative from the Dale Carnegie Institute was scheduled to speak!

HEARD MANY GOOD REPORTS about the current running Metropolitan Milwaukee ops pool tournament! Play began a couple of weeks ago and we understand there are more locations participating this year, over last! Finals will be held May 11 and 12 at the Milwaukee Expo Center.



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FOR SALE—Bingos, Funways, Lotta Fans and Shoot-A-Lines Available. Also Keeney Red Arrows, Sweet Shawnees, Bally Jumbos, Bally Super Jumbos and Keeney Mountain Climbers. These games are completely shipped. CALL WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

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FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana 70125. (504) 822-2370.

FOR SALE: Distributors for Vulcan Foosballs, Valley Pool Tables, Rock-Ola Phonographs. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 228-7565.

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SHOOT-A-LINE \$1150, Lotta-Funs \$950, Keeney Venus \$850, AS IS. 6 card Pinball Machines, MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel. (717) 848-1385.

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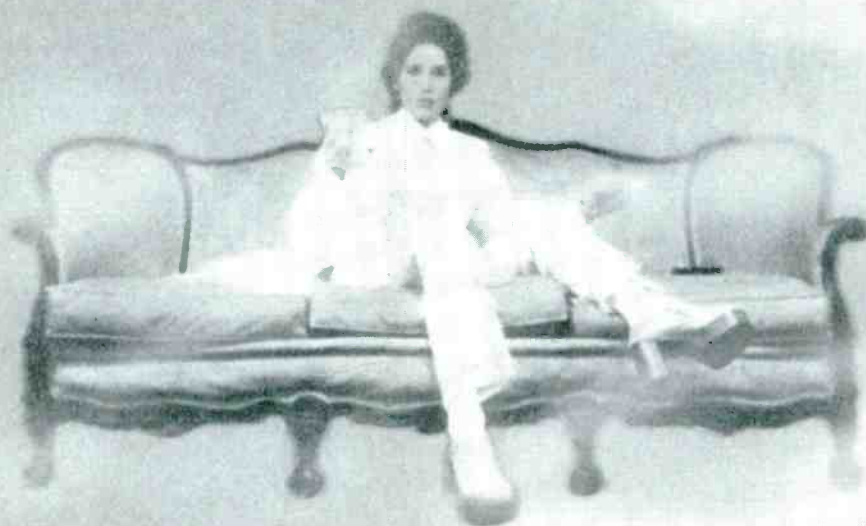
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