

March 9 1974

NEWSPAPER \$1.50

Cash Box

**Soundtrack LP's: Now They're For The Record (Ed)...
250 Students Attend Stax Seminar On Industry Ca-
reers... RCA's Jan.-Feb.: One Of The Label's Top
Sales Periods... Col Canada: '73 Tops; Open Massive
Campaign... Proffer UAA&R Chief... Disc'AZ Deals**

THREE DOG NIGHT: THEIR (HIT) SHOW GOES ON

ART AND RECORDINGS DEPARTMENT



Prelude to "Chicago VII":
"(I've Been) Searchin' So Long."
4-46020

The new single written by James Pankow
from the forthcoming Chicago album.
On Columbia Records 

Produced by James William Guercio





Cash Box

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Soundtrack LP's: Now They're For The Record

The recording industry in close creative relationship to the film and TV areas has come a long way in the area of soundtrack product. Today, as current album chart listings will bear out, soundtrack LP's can stand tall as best-sellers. It's simply a matter of soundtrack product that is self-satisfying as a musical experience.

Let's go back 15 or so years to focus better on the point we're trying to make: soundtrack albums, especially those flowing from labels associated with film companies, were designed primarily to promote films, which, of course, represented huge investments. For the most part, soundtracks of non-musical films were silly in their transformation to LP. One good example was the use of bits and pieces of thematic material, which separated from their role in the film made little sense on their own. Ironically, these albums have more commercial value today as hard-to-get cut-outs. These track LP's are rare because of their short duration in the marketplace. It's also interesting to note that the present revival of classic movie scores on LP is a studio re-recording effort that takes their appearance in LP form into full account, fully realizing the inherent beauty of many vintage film scores.

Later, as greater realism moved into the Hollywood scene, the music from the world of recording began to invade the soundtrack scoring field, with many artists and arrangers actually providing the basic thrust of the score. While it's true that transferring a collection of songs heard in a movie to an LP format simplifies matters, it's also important to realize that thematic material is also handled with care, so that—as was not the case in the past—they are self-sufficient when heard on the album (remember soundtrack albums with 15 or so bands to a side which said nothing musically for disks?)

(Again, it's interesting to note that Henry Mancini's best-selling movie music albums were re-done in the studio for better disk effect)

Now, happily, matters have changed for the better. Musical concepts in soundtrack material make a satisfying musical whole, including such present-day hits as "American Graffiti," "The Way We Were," "The Payback," "The Sting," "Sunshine" (from TV), "Jonathan Livingston Seagull," "Billy Jack," "Hell Up in Harlem." It should be pointed out that in the case of "Jonathan Livingston Seagull" an unsuccessful film has a top-selling soundtrack, thanks to the performing and writing skill of Neil Diamond, a recording industry superstar.

The wedding in creative terms between the movie/TV areas and the needs of the recording industry has evolved new meaning for the soundtrack album, one that is well-defined on the current best-selling album chart.

CashBox Top 100 Singles

1	SEASONS IN THE SUN	Terry Jacks (Bell 432)	1	2	35	OH My My	Ringo Starr (Apple 1872)	66	—	68	LIFE IS A SONG WORTH SINGING	Johnny Mathis (Columbia 4-45975)	73	73
2	BOOGIE DOWN	Ed Kendrick (Tamla 54243)	2	4	36	YOU'RE SIXTEEN	Ringo Starr (Apple 1870)	14	12	69	I'LL BE THE OTHER WOMAN	Soul Children (Stax 0182) (Dist: Columbia)	74	78
3	SPIDERS AND SNAKES	Jim Stafford (MGM 14648)	3	5	37	UNTIL YOU COME BACK TO ME	Aretha Franklin (Atlantic 2995)	15	7	70	KEEP ON SINGING	Helen Reddy (Capitol 3845)	—	—
4	DARK LADY	Cher (MCA 161)	7	11	38	TSOP	MFSB (Phila. Int'l 3540) (Dist: Columbia)	82	—	71	THANKS FOR SAVING MY LIFE	Billy Paul (Phila. Int'l 3538) (Dist: Columbia)	76	82
5	ROCK ON	David Essex (Columbia 45940)	6	8	39	ENERGY CRISIS '74	Dickie Goodman (Wednesday 206)	41	49	72	US AND THEM	Pink Floyd (Harvest 3832) (Dist: Capitol)	78	88
6	SUNSHINE ON MY SHOULDERS	John Denver (RCA 0213)	8	13	40	HONEY PLEASE, CAN'T YA SEE	Barry White (20th Century 2077)	53	63	73	UNBORN CHILD	Seals & Crofts (Warner Brothers 7771)	80	85
7	JET	Paul McCartney (Apple 1871)	9	18	41	I JUST CAN'T GET YOU OUT OF MY MIND	Four Tops (Dunhill 4377)	42	46	74	THERE'S GOT TO BE RAIN IN YOUR LIFE	Dorothy Norwood (GRC 1011)	75	77
8	MOCKINGBIRD	Carly Simon & James Taylor (Elektra 45880)	10	17	42	ON A NIGHT LIKE THIS	Bob Dylan (Asylum 11033)	54	74	75	HELP ME	Joni Mitchell (Asylum 11034)	86	—
9	LAST TIME I SAW HIM	Diana Ross (Motown 1278)	11	15	43	TELL ME A LIE	Sami Jo (MGM/South 7029)	52	60	76	PEPPER BOX	Peppers (Event 213) (Dist: Polydor)	85	89
10	A LOVE SONG	Anne Murray (Capitol 3776)	12	16	44	CAN THIS BE REAL	Natural Four (Curtom 1990)	29	25	77	TOUCH & GO	Al Wilson (Rocky Road 30076) (Dist: Bell)	87	—
11	HOOKED ON A FEELING	Blue Swede (EMI 3627) (Dist: Capitol)	16	34	45	LAST KISS	Wednesday (Sussex 507)	48	51	78	QUICK, FAST IN A HURRY	New York City (Chelsea 0150) (Dist: RCA)	81	86
12	THE WAY WE WERE	Barbra Streisand (Columbia 45944)	5	3	46	BABY COME CLOSE	Smokey Robinson (Tamia 54239)	36	37	79	STAR BABY	Guess Who (RCA 0217)	89	—
13	JUNGLE BOOGIE	Kool & The Gang (De-Lite 559)	13	14	47	IN THE MOOD	Bette Midler (Atlantic 3004)	31	32	80	THE LOCO MOTION	Grand Funk (Capitol 3840)	—	—
14	ERES TU (TOUCH THE WIND)	Mocedades (Tara 100) (Dist: Paramount)	19	26	48	JUST DON'T WANT TO BE LONELY	Main Ingredient (RCA 0205)	62	76	81	IT'S BEEN A LONG TIME	New Birth (RCA 0185)	92	99
15	BENNIE & THE JETS	Elton John (MCA 40198)	27	43	49	LET ME BE THERE	Olivia Newton John (MCA 40101)	39	9	82	HOMELY GIRL	Chi Lites (Brunswick 55505)	88	98
16	THE LORD'S PRAYER	Sister Janet Mead (A&M 1491)	28	44	50	MUST BE LOVE	James Gang (Atco 6953)	51	55	83	HEAVENLY	Temptations (Gordy 7135)	—	—
17	COME & GET YOUR LOVE	Red Bone (Epic 11035)	18	20	51	WATCHING THE RIVER RUN	Loggins & Messina (Columbia 46010)	65	81	84	DANCING MACHINE	Jackson 5 (Motown 1286)	—	—
18	ROCK & ROLL HOOCHIE KOO	Rick Derringer (Blue Sky 2751) (Dist: Columbia)	23	29	52	PIANO MAN	Billy Joel (Columbia 45963)	71	84	85	PAYBACK	James Brown (Polydor 14223)	—	—
19	TRYING TO HOLD ON TO MY WOMAN	Lamont Dozier (ABC 11407)	22	28	53	WE'RE GETTING CARELESS WITH OUR LOVE	Johnnie Taylor (Stax 0193)	57	62	86	WOULD YOU LAY WITH ME	Tanya Tucker (Columbia 45991)	—	—
20	SEXY MAMA	Moments (Stang 5052)	21	24	54	HOUSTON	Glen Campbell (Capitol 3808)	59	65	87	ONCE YOU UNDERSTAND	Think (Big Tree 15000) (Dist: Atlantic)	97	—
21	MIGHTY LOVE	Spinners (Atlantic 3006)	25	31	55	MY MISTAKE	Diana Ross & Marvin Gaye (Motown 1269)	64	79	88	I'M A TRAIN	Albert Hammond (Mums 6026) (Dist: Columbia)	99	—
22	STAR	Stealer's Wheel (A&M 1483)	26	30	56	YOU SURE LOVE TO BALL	Marvin Gaye (Tamla 54244)	40	41	89	BEYOND THE BLUE HORIZON	Lou Christie (Three Brothers 402) (Dist: CTI)	91	93
23	MY SWEET LADY	Cliff De Young (MCA 40156)	24	27	57	STOP TO START	Blue Magic (Atlantic 6949)	61	66	90	I WISH IT WAS ME	Tyrone Davis (Dakar 4529)	90	91
24	THERE WON'T BE ANYMORE	Charlie Rich (RCA 0195)	30	42	58	VIRGINIA	Bill Amesbury (Casablanca 0001)	60	69	91	IF IT FEELS GOOD, DO IT	Ian Lloyd & Stories (Kama Sutra 588)	98	—
25	LOVE'S THEME	Love Unlimited Orchestra (20th Century 2069)	4	1	59	OUTSIDE WOMAN	Bloodstone (London 1052)	70	80	92	HAPPINESS IS ME AND YOU	Gilbert O'Sullivan (MAM 3636) (Dist: London)	—	—
26	BEST THING THAT EVER HAPPENED TO ME	Gladys Knight & The Pips (Buddah 403)	34	50	60	TUBULAR BELLS (THEME FROM EXORCIST)	Mike Oldfield (Virgin 55100) (Dist: Atlantic)	79	199	93	LOVING YOU	Johnny Nash (Epic 311070)	—	—
27	I LIKE TO LIVE THE LOVE	B. B. King (ABC 11406)	32	38	61	LET IT RIDE	Bachman Turner Overdrive (Mercury 73457)	84	—	94	WILLIE PASS THE WATER	Ripple (GRC 1013)	95	97
28	LOOKIN' FOR A LOVE	Bobby Womack (United Artists 375)	33	52	62	SHE'S GONE	Daryl Hall & John Oates (Atlantic 2993)	67	71	95	MR. NATURAL	Bee Gees (RSO 408) (Dist: Atlantic)	100	—
29	A VERY SPECIAL LOVE SONG	Charlie Rich (Epic 11091)	37	48	63	TOUCH A HAND, MAKE A FRIEND	Staple Singers (Stax 0196)	77	87	96	MIDNIGHT AT OASIS	Maria Muldaur (Reprise 1183)	—	—
30	WOLD	Harry Chapin (Elektra 45874)	35	40	64	BEST THING THAT EVER HAPPENED TO ME	Persuaders (Atco 6956)	69	72	97	KEEP IT IN THE FAMILY	Leon Heywood (20th Century 2066)	—	—
31	I'VE GOT A THING ABOUT YOU BABY	Elvis Presley (RCA 0196)	38	45	65	YOUR CASH AIN'T NOthin' BUT TRASH	Steve Miller (Capitol 3837)	72	83	98	POWER OF LOVE	Martha Reeves (MCA 40194)	—	—
32	PUT YOUR HANDS TOGETHER	The O'Jays (Phila. Int'l 3535)	20	21	66	SKYBIRD	Neil Diamond (Columbia 45998)	83	—	99	SHE	Southcote (Buddah 399)	—	—
33	I LOVE	Tom T. Hall (Mercury 73436)	17	19	67	TRY TO FALL IN LOVE	Cooker (Scepter 12388)	68	70	100	NEWSY NEIGHBORS	First Choice (Philly Groove 183) (Dist: Bell)	—	—
34	I'LL HAVE TO SAY I LOVE YOU IN A SONG	Jim Croce (ABC 11424)	63	—										

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Very Special (Algee—BMI)	29	I'll Be The (East/Memphis—BMI)	69	My Sweet Lady (Cherry Lane—ASCAP)	23	Tell Me A (Fame—BMI)	43
Baby Come Close (Jobette—ASCAP)	46	I'll Have To (Blendingwell—ASCAP)	34	Newsy (Silk/Sox Strings—BMI)	100	Thanks For (Mighty Three—BMI)	71
Bennie & The (Dick James—BMI)	15	I'm A (Leeds—ASCAP)	88	Oh My (Braitree—BMI)	35	The Loco-Motion (Screen Gems/Col.—BMI)	80
Best Thing (Keca—ASCAP)	26, 64	In The Mood (Shapiro-Bernstein—ASCAP)	47	On A Night (Rams Horn—ASCAP)	42	The Way We (Screen Gems/Col.—ASCAP)	12
Beyond (Famous—ASCAP)	89	It's Been (Dunbar/Rutli—BMI)	81	Once You (Sings For Everybody—BMI)	48	There Won't (Charlie Rich—BMI)	24
Boogie Down (Stone Diamond—BMI)	2	Jet (McCartney/ATV—BMI)	7	Outside Woman (Crystal Jukebox—BMI)	59	There's Got To (Silver Theivis—Act I—BMI)	74
Can This (Silent Giant/APA—ASCAP)	44	Just Don't Wait (Bellboy—BMI)	48	Pay Back (Belinda/Dynatone—BMI)	85	Touch & Go (Fullness—BMI)	77
Come & Get (Blackwood/Novalene—BMI)	17	Keep (Jim Edd/Mother Wit—BMI)	97	Pepper Box (New York Times—BMI)	76	Touch A Hand (East/Memphis—BMI)	63
Dancing (Jobette—ASCAP)	84	Keep On (Pocketfull of Tunes—BMI)	70	Piano Man (Home Grown/Tinker St.—BMI)	52	Try To (Unichappell—BMI)	67
Dark Lady (Senor—ASCAP)	4	Last Kiss (Fort Knox—BMI)	45	Power (Blackwood/Gaucha/Belind—BMI)	98	Trying To Hold (Bullett-Proff—BMI)	19
Energy Crisis '74 (N.Y. Times/Rainy Wed—BMI)	39	Last Time I (Jobette—ASCAP)	9	Put Your Hands (Mighty 3—BMI)	32	Tubular (Virgin—ASCAP)	60
Eres Tu (Padmus—ASCAP)	14	Let It (Ranbach/Top Soil/Eventide)	61	Quick, Fast (Assorted/Bellboy—BMI)	78	Unborn Child (Dawn Breaker—BMI)	73
Happiness (MAM—BMI)	92	Let Me Be There (Al Gallico—BMI)	49	Rock & Roll Hootchie (Derringer—BMI)	18	Until You Come (Jobette—ASCAP/Stone Agate—BMI)	37
Heavenly (Stone Diamond—BMI)	83	Life Is A (Mighty Three—BMI)	68	Rock On (Jeff Wayne/Columbia—BMI)	5	Us (Hampshire House—ASCAP)	72
Help Me (Crazy Crow—BMI)	75	Lookin' For (Kags—BMI)	28	Seasons In (E. B. Marks—BMI)	1	Virginia (Bay—BMI)	58
Homely Girl (Julio Brian—BMI)	82	Lord's Prayer (Almo—ASCAP)	16	Sexy Mama (Gambi—BMI)	20	W.O.L.D. (Story Songs—ASCAP)	30
Honey Please (Sa-Vette/January—BMI)	40	Love Song (Portofino/Gnoscos—ASCAP)	10	She (Snowberry—CAPAC/Buddah—ASCAP)	99	Watching The (Jasperilla/Gnoscos/Portfolio—ASCAP)	66
Hooked On (Press—BMI)	11	Loving You (Mikim—BMI/Cayman—ASCAP)	93	She's Gone (Unichappell—BMI)	62	We're Getting (Groovesville—BMI)	51
Houston (Kayteekay/Hudnar—ASCAP)	54	Love's Theme (Sa-Vette/January—BMI)	25	Sky Bird (Stonebridge—ASCAP)	66	Willie Pass (Act One/Dividend—BMI)	94
I Just Can't (ABC-Dunhill/Soldier—BMI)	41	Midnight At (Stace Potato—ASCAP)	96	Spiders & Snakes (Kaiser/Boo/Gimp—ASCAP)	3	Would You (Window/Captive—BMI)	86
I Like (American Broadcasting/DaAnn—ASCAP)	27	Mighty Love (Mighty Three—BMI)	21	Star (Hudson Bay—BMI)	22	Your Cash (Hill & Range—BMI)	65
I Love (Hallnote—BMI)	33	Mockingbird (Unart—BMI)	8	Stop To (W.M.O.T./Six Strings—BMI)	57	You're Sixteen (Viva—BMI)	36
I Wish (Julio/Bryan—BMI)	90	Mr. Natural (RSO/Midweek—ASCAP)	95	Sunshine (Cherry Lane—ASCAP)	6	You're Love (Jobette—ASCAP)	56
If It (Ceasars/Emerald City/Larry Cox—ASCAP)	91	Must Be Love (Thermostat—ASCAP)	50	Star Baby (Dunbar/Cirrus—BMI)	79		
I've Got A (Swamp Fox/White Haven—ASCAP)	31	My Mistake (Jobette—ASCAP)	55	TSOP (Mighty Three—BMI)	38		

**La
La
La**

(Just Having You Here).



**A
great
new
single
by**

TOM JONES.

(With vocal background by the Blossoms.)

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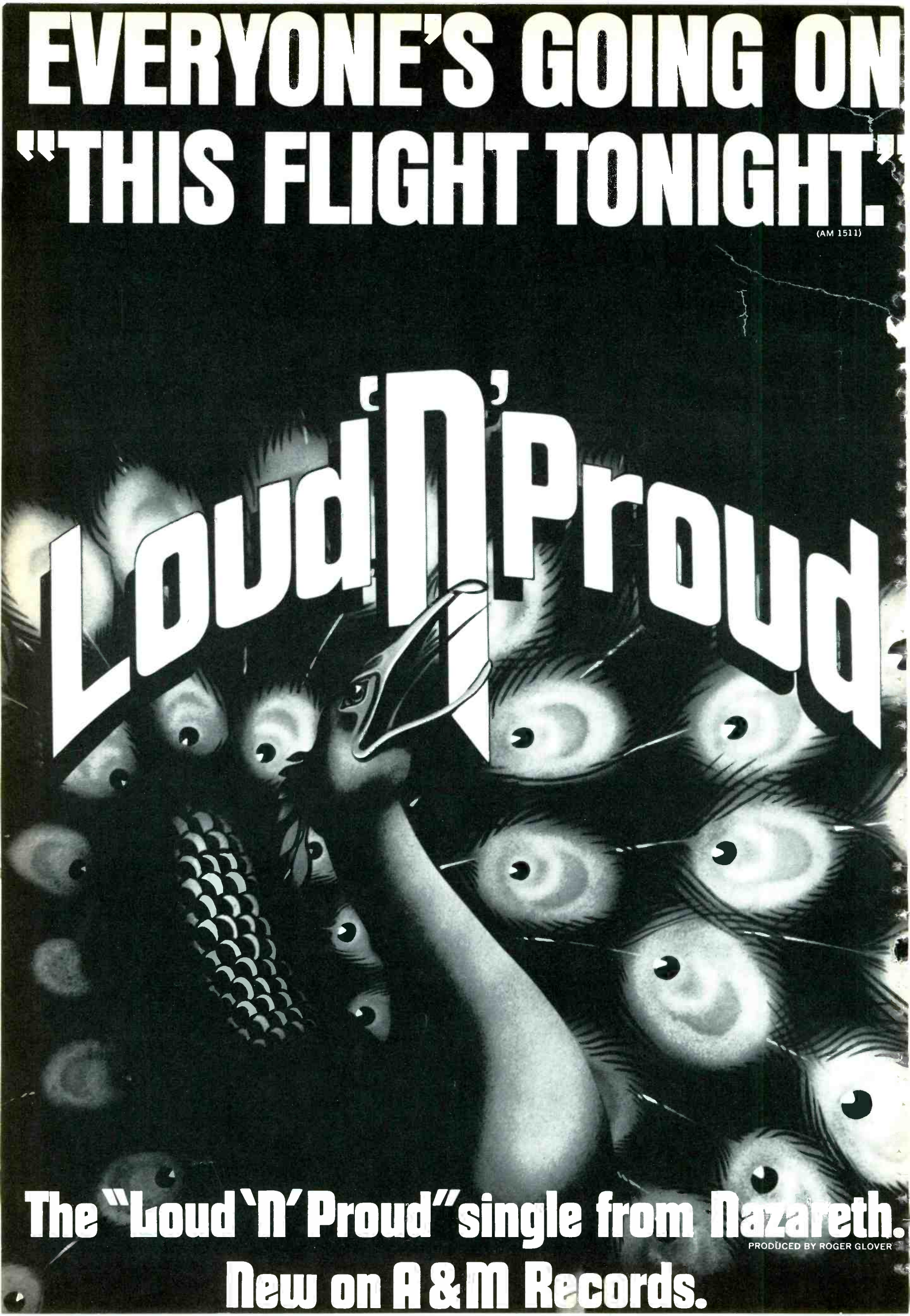


Produced by Gordon Mills

**EVERYONE'S GOING ON
"THIS FLIGHT TONIGHT."**

(AM 1511)

Loud 'N' Proud

A black and white photograph of a hand holding a pair of glasses in front of a crowd of people with wide, staring eyes. The image is high-contrast and grainy, with the eyes appearing as bright, circular highlights against a dark background. The hand is positioned in the center, holding the glasses up to the crowd. The overall mood is one of intense focus or anticipation.

The "Loud 'N' Proud" single from Nazareth.

PRODUCED BY ROGER GLOVER

New on A & M Records.

RCA's Jan.-Feb.: 'One Of The Best' Sales Periods In Label's History

24 LP Release Slated In Mar.

NEW YORK — Citing one of the best Jan.-Feb. sales periods in the company's history, RCA Records plans a 24-album Mar. release spearheaded by albums of Elvis Presley, Brian Auger, Cleo Laine, Chet Atkins, B. W. Stevenson, among others.

Jack Kiernan, vice president of marketing, said: "We are in a hot streak, and we have scheduled a March release and heavy support of it to keep the momentum going."

In addition to a continuing John Denver campaign, Kiernan cited heavy album sales in the first two months of the year by David Bowie, Danny Davis and the Nashville Brass, the Guess Who, Hot Tuna, Jefferson Airplane, the Main Ingredient, Henry Mancini, New Birth, Elvis Presley, Charley Pride, Lou Reed, Charlie Rich and Grace Slick.

Even the soundtrack of "The Sound of Music," now nearing its 10th anniversary, had a big sales showing to

contribute to the overall picture for the Jan.-Feb. period. In singles, RCA has been enjoying a hot streak also with as many as 10 titles among the best chart sellers.

Merchandising Campaign

Kiernan said that support for the Mar. albums would include trade and consumer advertising mats, radio and TV spot buys, ad mats, stickers, streamers, posters, saturation local radio and TV buys and other developing projects. Best selling albums carrying over from previous months also will continue to get heavy support. Kiernan also announced a special program on a Red Seal series, the Classic Film Scores, which has become one of the most successful album series in Red Seal's recent history (see separate story).

The March albums are:

Victor: "Good Times," with Elvis Presley; "Calabazas" by B. W. Stevenson; "Straight Ahead," with Brian Auger's Oblivion Express; "Cleo Laine Live at Carnegie Hall"; "Slaughter on 10th Avenue," first solo album by Mick Ronson; "The Atkins-Travis Traveling Show" with Chet Atkins and Merle Travis; "Eddy Arnold Sings Love Songs"; "You Gotta Be My Baby" with George Jones; "Close to Thee" by George Beverly Shea; "Turn on Your Light and Let It Shine," by Kenny Price; "Gypsy," the original cast album of the London production, starring Angela Lansbury; "Harbour" with Jack Jones and "Digby Richards," American debut album of the Australian star.

Camden: "Everybody Knows Wayne Newton"; "Strauss Favorites" by Arthur Fiedler and the Boston

(Cont'd on p. 22)

250 Students At Stax Seminar On Getting Job In Music Biz

HOLLYWOOD—More than 250 students from 90 colleges throughout California were guests of Stax Records on Saturday (23) at the first annual Stax Records College Music Seminar, held at Los Angeles City College.

Forest Hamilton and Renny Roker of Roham Industries (which represents Stax), organized the seminar designed to aid youngsters seeking employment in the music field by giving them an insight as to preparations for various areas of the field.

Stax artists Joe Hicks, Eric Mercury, Rodney Winfield and Cix Bits performed for the students at an intermission break.

Speakers, each selected to convey specific information about allied areas of the music field, included: Bob Sabol, sales manager of KGFJ Radio; Roland Bynum, program director at KGFJ; Don Tracy, founder of the Los Angeles School of Broadcasting; Dale Olson, vice president of Rogers, Cowan & Brenner, Inc. (public relations); Tom Yates, promotion director of KLOS; Jay Cooper, president of the local NARAS chapter; Rod McGrew, general manager of KJHL; Scoop Cenak, director of college promotions for Columbia Records; Larry Goldblatt, founder and chairman of the American Song Festival; Tony Grabois of Pacific Eye and Ear; Jim Maddox, program director at KDAY; Jerry Talmadge of Argo Advertising; Ed Adlum of Cash Box, Nat Freedland of Billboard and Beverly Magid of Record World.

The Session

Each speaker delivered a brief explanation of his particular role in the music business and in most cases, told the students they originally entered the music field "by accident". Howev-

er, they agreed the best method for industry fields was to take even the most menial job at first, if that's necessary to get a foot in the door. They also advised that an excellent intro into the industry was through journalism, such as writing articles and reviews for public relations agencies, label publicity departments, trade books, etc.

Larry Goldblatt said one specific and ready entre was to take a job as a "roadie" with a touring group. "It's relatively easy to get such jobs and thru it you can learn just about every area of the business, as well as meet a heck of a lot of influential people."

Renny Baker delivered an excellent blow-by-blow on how to make and market a record. Calling upon assistance from other panel members, Roker outlined the history of a record from the idea, to the song, to the dub, the door-knocking at labels, the production, the trade charts and the promotion and merchandising and advertising that carries the record along.

Many students were interested in entering radio specifically and learned how to apply thru airchecks, etc.

The afternoon concluded with a buffet lunch for the students, which ran concurrently with a slide presentation on current Stax product.

The seminar, according to Roker, was the inspiration of Messiah Productions and he expressed his thanks to them personally and promised that similar seminars would be staged at other colleges in the near future.

FRONT COVER:



Three Dog Night has become more than an 'average' supergroup in the six years they have been together. With 10 gold albums and seven gold singles already under its belt, the eight man musical team could easily be called an institution in pop music. Rarely has a rock act made such an impression, both in concert and on record as Three Dog Night has. Danny Hutton, Chuch Negron, Cory Wells, Mike Allsup, Jim Greenspoon, Jack Ryland, Floyd Sneed, and Skip Konte, the members of the band, have made it a household word.

Their new LP, "Hard Labor," is typical of the group's energy and features them doing material by outside writers such as Jimmy Cliff and Danny Moore (of "Shambala" fame). TDN is matching its studio evolution with a revamping of its stage act which, when the band returns to the road in April, will include a multimedia slide show and numerous costume changes. The band's new show, coupled with the excellence of its new material and new producer, Jimmy Jenner, will continue to keep Three Dog Night at the top of the rock world.

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Col (Canada) Opens Big Drive; Theme Tag: Sounds Of Canada '74

TORONTO — Columbia's ad and publicity chief Julian Rice claims he has put together a never-before-used marketing concept here. The campaign will center around the label's adopted theme "Sounds of Canada '74".

With Columbia hot on Canadian content, much of the ad support will concentrate on new releases by Tom Middleton, Danny McBride, Patsy Gallant and Ptarmigan. Large artist photos of these solo acts, and Ptarmi-

Disk Producer Writes Show w/ Disks In Mind

NEW YORK — A record producer and former member of the Tokens has written the score to a musical that he claims contains "at least four highly commercial" songs.

Phil Margo told Cash Box that he read with interest last week's Cash Box editorial, "How About Hit Songs from 'Integrated' Musicals?," which called for the creation of commercial songs even in the context of "integrated" book-and-score shows.

The musical, Margo said, is called "A Matter of Time," which he describes as a "morality" play with music. Rehearsals are set to get underway later this month, with an opening in April or May at the 500-seat Little Theatre on West 44th St. Producer is Jeff Britton, who offered the big success, "The Me Nobody Knows," several seasons back. Tod Jackson is the director.

Margo, along with Mitch Margo and Jay Siegel, who formed the Tokens, are partners in their own company.

He said that he "made sure as a record producer" that he would attempt to create songs that had a chance for chart success.

gan have been distributed to retailers across the country. As well, the albums have been enclosed in press kits for distribution to radio and press people.

Multi-product trade and consumer advertising covering the months of March and April has been set up as well as taggable multi-product radio spots for field distribution. The spots will be run locally through the label's branch offices with appropriate account tie-ins. Customized retail ad layouts are also being made available for field distribution.

Supplement

A four-page, four color, full tab, multi-product supplement, flying the banner The Holiday Record Sale of the Year, will be inserted in an upcoming Toronto Star weekend edition.

(Cont'd on p. 22)

Lynd Cites Col (Canada)'s Best Year In '73

TORONTO — Product presentations have been few and far between in Canada, but Columbia continues to make its annual presentation. This year's presentation had to be moved into the Centennial Ballroom of the Inn On The Park (Toronto) because of the expected audience of press, radio, retailers etc. Terry Lynd, vice president and general manager, in his first formal speech since taking over the reins of the company, explained that 1973 was the best year in the company's history. Columbia had a

(Cont'd on p. 22)

Sinatra Carnegie Date A Sell-Out; See Tour SRO

NEW YORK — The April 8 Frank Sinatra concert at Carnegie Hall is completely sold out, assuring Variety Clubs International of a gross well in excess of \$200,000.

Announcement of the sellout was made by Mort Sunshine, exec director of Variety Club Foundation of New York, who said, "In 30 years in show business I've never seen a response to equal the avalanche of mail and calls since our first announcement. We could have sold out Carnegie Hall ten times over."

The concert kicks off Sinatra's most extensive tour in years, with 11 concerts in eight other cities to follow, through April 27. Variety Clubs International will be a beneficiary of the tour.

Sales in other cities have been brisk enough to warrant expectation of "S.R.O." for the entire tour within one week. Stops on the tour include: Nassau Coliseum, L.I. (April 9 & 10); The Omni, Atlanta, Ga. (13); The Arena, St. Louis (15); Civic Center, Providence, R.I. (16); Olympia Stadium, Detroit (18); The Spectrum, Philadelphia (21 & 22); and Chicago Stadium (26 & 27).

Tickets at Carnegie Hall were scaled from \$150 to \$25.

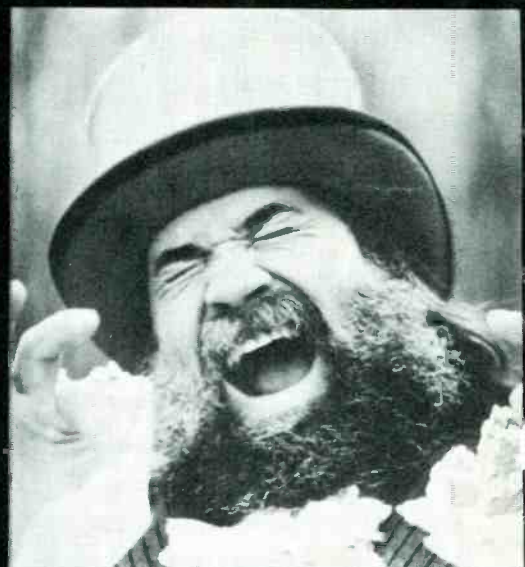
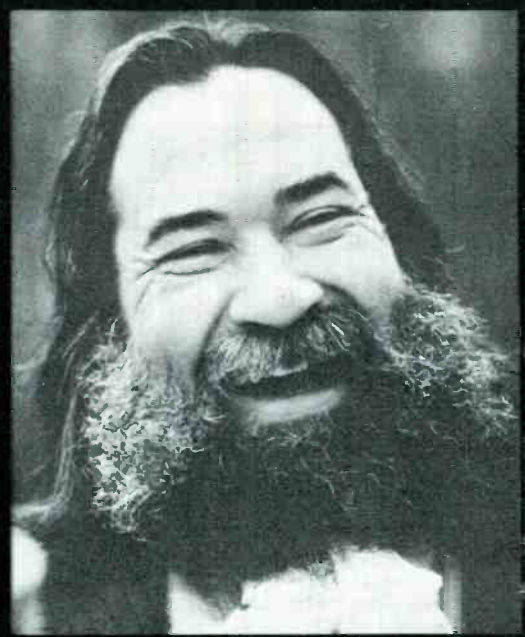
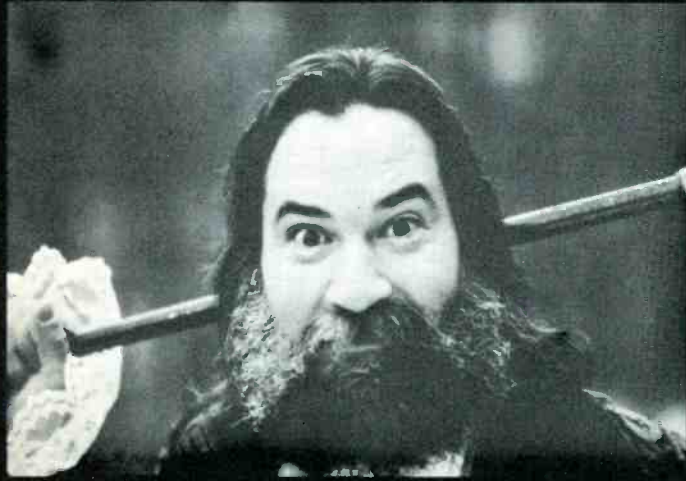
Washington 21st Anti-Piracy State

WASHINGTON—Washington has become the 21st state to enact an anti-piracy law. Gov. Dan Evans last week signed into law a bill making the manufacture, distribution or sale of unauthorized recordings a gross misdemeanor. Conviction calls for a \$1000 fine and/or one year in jail plus the confiscation of all bogus tapes and recordings.

Open Letter From NATRA

See R&B News

Artie Kaplan Music



Paramount Records proudly presents the happiest music of the decade. Artie Kaplan. Singer, writer, pied piper. Listening to his album is like going to a great party at the end of a long hard week. Artie Kaplan Music is here, when we need it the most.

"Down By The Old Stream" PAS-1019



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**Maggie Bell is a musical legend in England.
Now she belongs to America too.**

In the New York Times, Loraine Alterman wrote of Maggie Bell's performance on her first solo album, "Queen of the Night," "... she enriches every phrase with true emotion... Miss Bell's voice surges with energy." She went on to call Maggie a "genius."

A legend in England, Maggie Bell has just won the prestigious Melody Maker Readers' Poll for the second consecutive year. A reviewer in Sounds wrote that he was so moved by his first hearing of Maggie's album he wept.

You may have heard Maggie Bell as the Mother on the superstar "Tommy" album, on recent Rod Stewart albums or when she was lead singer of Stone The Crows. Listen to Maggie Bell's "Queen of the Night." The special kind of album you haven't heard for a long, long time.

**Maggie Bell. "Queen of the Night."
On Atlantic Records and Tapes.**



SD 7293

MAGGIE BELL ON TOUR: 3/2—Winterland, San Francisco; 3/3—Civic Auditorium, Santa Monica; 3/4—Coliseum, Portland, Oregon; 3/5—Coliseum, Spokane; 3/7—Palace Theatre, Waterbury, Conn.; 3/8—Capitol Theatre, Passaic; 3/9—Spectrum, Philadelphia; 3/14—Roxy Theatre, N. Ampton, Pa.; 3/16—Academy of Music, New York; 3/18—The Agora, Cleveland; 3/20—Auditorium Theatre, Chicago; 3/22—Ford Auditorium, Detroit; 3/24—Alpine Arena, Pittsburgh; 3/26—Convention Center, Indianapolis; 3/22—Municipal Auditorium, Atlanta; 3/30—Miami Youth Center.



8 LP's Key Atl. Mar. Release

NEW YORK — Atlantic Records is releasing eight new rock albums for March, featuring the work of Maggie Bell, Herbie Mann, and Willie Nelson. March releases also include albums by Barry Goldberg, Bo Hansson, String Driven Thing, Eric Kaz and Oscar Brown, Jr.

Maggie Bell, who worked on the rock opera version of "Tommy" and with Stone The Crows, has her first album as a soloist on Atlantic, produced by Jerry Wexler. Ms. Bell is now off on a national tour of the States that will take her across the nation during March.

Herbie Mann's latest release on Atlantic, "London Underground,"

Polydor Drive On 'Chariots'

NEW YORK — Polydor Incorporated has just released, with strong merchandising support, the sound track album from the film, "Chariots of the Gods?," the motion picture was adapted from Erich von Daniken's novel which has sold more than six million copies in the United States and 20 million copies throughout the world. The score was written and composed by Peter Thomas and performed on the disk as on the sound track by The Peter Thomas Sound Orchestra.

In conjunction with the show case openings of the film across the country, Polydor plans an extensive advertising, promotion and publicity campaign in cooperation with Sun International Productions, Inc., the distributors of the film. Major market areas will include private press and deejay screenings, as in New York where von Daniken attended the showing and addressed the audience as well as answered questions about his theories and the film itself. Window display material is being made available, as is advertising in areas where the movie is being shown. Records are being promoted through various television and radio stations as quiz show give-aways, along with tickets and copies of the book which was published by Bantam Books.

Novel Theory

This motion picture, a winner at the recent Atlanta Film Festival and presently playing in 25 theatres in Moscow, explores von Daniken's controversial theory that many civilizations developed as the result of advanced knowledge brought to earth by extra terrestrial spacemen 40,000 years ago. As a result of his theories an international cult has developed which has rocked conventional theories in archeology and history.

The film is currently playing in over 200 cities across the country, and in many areas of the West Coast, where it premiered, is doing business second only to "The Exorcist."

features Herbie in London with a number of rock musicians, including Mick Taylor and Albert Lee, and playing current songs from "Layla" to "Something In The Air." Willie Nelson's second LP for Atlantic is "Phases and Stages."

Barry Goldberg's Atco debut album spotlights the keyboard player, composer and singer in a collection of his own songs, recorded in Muscle Shoals and produced by Bob Dylan and Jerry Wexler.

The Famous Charisma Label has two albums by English rock groups, Bo Hansson and String Driven Thing. Bo Hansson's album is called "Magician's Hat." String Driven Thing's release is "The Machine That Cried." Eric Kaz, known as a songwriter, now has an LP that features him as singer/composer.

Oscar Brown, Jr.'s second album on Atlantic, "Brother Where Are You?," contains originals penned by the artist.

National advertising in all three media, print, radio and TV, plus strong dealer aids, a national publicity campaign, and national promotion, will support every one of these albums in one of Atlantic's biggest campaigns. (See r&b section for news on Atlantic's Soul Explosion '74, featuring LP's by Aretha Franklin and the Spinners.)

RCA: Two Denver LP's Go Platinum

NEW YORK — John Denver's LP's "Poems, Prayers and Promises" and "John Denver's Greatest Hits" went platinum last week signifying sales of more than 1 million units (domestic) and the artist's entire catalog is in the midst of an advertising promotion-publicity campaign by RCA Records.

Jack Kiernan, RCA's division vice-president, said that Denver's first platinum album, "Rocky Mountain High," is moving toward the 2 million unit mark.

"John Denver's Greatest Hits," released late in 1973, turned gold within a month of release. "Poems, Prayers and Promises," containing the hit single, "Sunshine On My Shoulders," gave the album a sales boost.

Denver last week co-starred in a McCloud sequence and next night was host of the NBC-TV Tonight Show. He will host his own ABC-TV special Mar. 11. RCA's campaign has included advertising in all trade publications, full page consumer advertising and major market radio and TV spot saturation.

MCA Sets 6 LP's For March

UNIVERSAL CITY — MCA is gearing for the release of its March product which will include "Moontan" by Golden Earring, the first release resulting from a recently signed contract with Track Record Ltd. Golden Earring is the hottest rock group in Holland and their "Moontan" album and "Radar Love" single are currently high on all the European music charts. Golden Earring is scheduled to begin a tour of the U.S. in May.

El Chicano, MCA's Latin rock group, will be represented by their fifth album, "Cinco." The single from the album, "El Gringo En Mexico," was released February 18 and is already enjoying lots of airplay. The band opens at the Troubadour on March 5th.

Mentor Williams, who produces MCA's Dobie Gray, has "Feelings" this month, his first solo album effort. Recorded in Nashville and co-produced by Troy Seals & Mentor for Third Son Productions, "Feelings" includes Mentor's own version of "Drift

Away," "Loving Arms," and Honky Tonk Angel."

Conway Twitty, who recently appeared on the Dick Clark American Music Awards, Show, has his new album this month entitled, "Conway Twitty's Honky Tonk Angel." Conway's single of Dobie Gray's song has been enjoying tremendous country and pop airplay and the album is filled with new songs by writers like Troy Seals and Johnny Russell. In a rare Los Angeles appearance, Conway will be at the Palamino on March 22-23 when he comes to town for the Academy of Country Music Awards Show.

For country and bluegrass fans alike, the Osborne Brothers have their album follow-up to their hit single, "Fastest Grass Alive." And Jerry Wallace releases his fifth MCA LP for March, "For Wives and Lovers."

Rick Frio, vice president/marketing, has endorsed a substantial marketing and promotion campaign for MCA's March product.

Five Albums In Motown Release

HOLLYWOOD — Motown Records and its affiliate labels have begun shipment on their new LP releases that includes new albums by Eddie Kendricks, Smokey Robinson, Gladys Knight and The Pips, Luther Allison and Puzzle.

"Boogie Down," the follow-up album to the gold number one single of the same title, finds Eddie Kendricks again teamed with the writing talents of Frank Wilson, Leonard Caston and Anita Poree' who penned his last million seller "Keep On Truckin'." Wilson and Caston also are the producers of both the single and the new album. "Pure Smokey," produced by William 'Smokey' Robinson, is his

second album since departing from The Miracles. Smokey was joined by Marv Tarplin, Al Cleveland, Janie Bradford and Rose Ella Jones in writing all of the tunes for this album.

Other album releases include "Knight Time," by Gladys Knight and The Pips; "The Second Album," by Puzzle; "Luther's Blues," by Luther Allison.

Concurrent with the release of the albums, Motown is planning an extensive merchandising campaign that will include a schedule of radio time buys, trade and consumer advertising, in store displays and posters.

RCA To Push Classic Film Tracks

NEW YORK — The sales momentum on "Casablanca—Classic Film Scores of Humphrey Bogart" and release of "Gone With the Wind—Classic Film Score by Max Steiner" has prompted RCA Records to launch a nationwide advertising and promotion campaign on its Red Seal Classic Film Scores series.

Announcement was made by Jack Maher, director of merchandising, who said: "The classic film series which now numbers seven albums, has been one of the most successful Red Seal projects in recent years. Sales on 'Casablanca,' the album of Humphrey Bogart movies, were more than double any previous title in its initial release, and it promises to be the biggest seller of the series. Also, we have just released 'Gone With the

Wind,' the Max Steiner score. Thus, we are launching an extensive advertising-merchandising and promotion campaign to achieve maximum sales for the series."

Maher said the campaign would be launched with trade and consumer advertising in the Schwann Catalog and other national publications, along with posters, mounted covers, stickers, radio and TV spots, 150 and 400-line ad mats and other merchandising tools.

The theme of the campaign is "You Must Remember This," which is the first line of "As Time Goes By" (Casablanca), most famous song from the Bogart motion pictures, and there will be a special order form covering the seven titles currently available in the series.

'Class' Oscars Open Brut Push On Track Album

NEW YORK — Dennis Ganim, general manager of Brut Records, is instituting a major promo push on the soundtrack LP from the motion picture "A Touch of Class" in conjunction with the recently announced Academy Award nominations from the Motion Picture Academy. The picture was nominated for the Oscar in five categories: Best Picture, Best Screenplay, Best Actress—Glenda Jackson, Best Song—"All That Love Went To Waste," and Best Dramatic Score. Ganim stated that the film is being re-released in 26 major cities, where he will be supporting it heavily at the radio and retail levels.

In addition, Ganim has already initiated a major ad campaign on the Tony Bennett version of the "Best Song" nominee, "All That Love Went To Waste," recently released on Brut.

The soundtrack of the album was co-written with Sammy Cahn by George Barrie, President of Faberge, Inc. Brut Records is a division of Faberge, Inc.

Bruce To Cut 1st LP In 3 Yrs

NEW YORK — Jack Bruce, former member of The Cream, RSO Records, artist, is scheduled to begin work on his first solo album in 3 years, announced Bill Oakes, newly appointed president of the label.

Bruce will start recording at the Record Plant in Hollywood Mar. 2. With Bruce will be Steve Hunter, formerly with Alice Cooper and Jim Keltner. The album will be produced by Jack Bruce and Andy Johns; who will also engineer the LP.

Bruce will be recording songs written by himself and Pete Brown, the partnership that wrote the million seller "Sunshine of Your Love," "I Feel Free," and "In A White Room." The album will be released world-wide on RSO Records, which is distributed in the U.S. by Atlantic and the rest of the world by Polydor. Tentative plans for a U.S. concert tour for Bruce are currently being discussed by RSO, his management.

Frank Barcelona
Please Call
Steve Gold
213 874-1300

N.Y. Firm Buys Audio Magnetics

HOLLYWOOD — Audio Magnetics Corp. announced the sale of the company to a group of private investors headed by John J. Kane and the New York investment banking firm of Gibbons, Green and Rice. Terms of the agreement included cash and notes in excess of \$20 million. Audio Magnetics was a wholly-owned subsidiary of Mattel Inc., Hawthorne, Calif.

Present management of Audio Magnetics will continue with no changes in corporate policies, producers and personnel, according to Kane, formerly a group executive of Bell & Howell Company, Chicago, Ill. Mattel acquired Audio Magnetics in 1970.

Audio Magnetics manufactures blank magnetic tape and video products in the U.S., Canada, Mexico and Portugal, and markets tape products throughout the world.

Harry Ruby Dies; Ruby-Kalmar Team Wrote Many Hits

HOLLYWOOD — Harry Ruby, the composer of such standards as "Three Little Words," "Who's Sorry Now," "A Kiss to Build a Dream On" and "I Wanna Be Loved By You," died here last week at the age of 79. His chief collaborator, for 30 years, was Bert Kalmar, who died in 1947. In 1950, MGM Pictures released a film bio of the songwriting team, "Three Little Words," starring Fred Astaire (Kalmar) and Red Skeleton (Ruby).

Ruby, a member of the Songwriters Hall of Fame, wrote for Broadway and Hollywood as a composer and librettist/scenario writer. He was born on Manhattan's lower east side, and started his career as a pianist in a Bronx movie house. Survivors include a daughter, stepson, two sisters and five grandchildren.

Polydor Push On Elliott Murphy

NEW YORK — Polydor Records has undertaken a massive promotional campaign to increase both industry and consumer awareness of Elliott Murphy. There has been both a regional (Northeast) push on Murphy, as well as national advertising concerning him. The logistics involved in the campaign concern a two phase plan.

Through means of constant communication, i.e. trade, broadcast, and consumer media, personal appearances in the Northeastern area of the country, NYC, Philadelphia, and Washington, are helping to increase the concentration of Murphy by broadening both industry and consumer awareness.

There have been massive media mailings with a postcard saying "How's The Family?", which is Murphy's latest single from his "quashow" LP. National advertising in newspapers, and articles in "Rolling Stone," and "Phonograph Record" along with plans to book him on a national tour with a major act are in the making.

There has also been an earnest attempt to bring consumer awareness up through Murphy's availability. He has appeared at the Bitter End and Academy of Music in New York City, the Mainpoint in Philadelphia, given a free concert at WLIR in Hempstead, and plans concerts in the Boston and Washington areas.

Subway posters, saturation radio buys, media support of his appearances, and special mailings of his entire press kit and the servicing of two copies of his LP to radio stations round out present plans of the Murphy promotion.

Helen Reddy New Capitol Deal Starts Off With New LP Release

HOLLYWOOD — As revealed in last week's Cash Box, Helen Reddy has been re-signed to an exclusive recording contract with Capitol Records. The new long-term deal was made effective with the delivery of Ms. Reddy's newest LP, "Love Song For Jeffrey," which went into national distribution on Mar. 1.

Official announcement of the new pact was made by Bhaskar Menon, president and chief executive officer of Capitol Industries—EMI, Inc. at a gala luncheon held on Wednesday, Feb. 27 at Le Bistro in Beverly Hills.

In making the announcement, Menon cited "a compulsive inability to accept anything less than the very best" on Ms. Reddy's part, and on the part of her husband and manager, Jeff Wald. In predicting that "this super-star will continue to rise," allusion was made to the singer's entry



Wald, Meggs, Menon, Reddy

Malverne 'Super' Sales Outlets Gets Buddah Line

NEW YORK — Malverne Distributors, Inc., which established sales offices in the northeast eight months ago, has acquired Buddah Records and its affiliate labels for the territories of Conn., Mass., Rhode Island, Maine and eastern New York State.

Since starting this "super" indie distributor concept, notes Al Hirsch, president, the operation has grown to also include Sussex, Onyx, Nashboro, Creed, Alithia, Specialty and Kenwood for the New England area.

Jerry Winston, vp of marketing who oversees the entire operation, credits the success of the operation to "excellent" catalog fill, overnight deliveries, promotion by Paul Powers and Joe Bernard plus five sales people who are supervised by George Mull, sales manager.

Malverne, based in Long Island City, maintains additional local offices in Hartford, 1128 Main St. East Hartford, Boston, 77 Summer St.

Malverne has been the Buddah and Mercury distributors in New York and New Jersey for the past several years.

Chappell To Aid Song Fest Screen

HOLLYWOOD — Chappell Music Co. has agreed to supervise screening of entries in the 1974 American Song Festival, the country's first international songwriting competition.

According to a joint announcement by Norm Weiser, Chappell president, and Malcolm Klein, festival president, New York-based Chappell will ask other major music firms to join in forming a large scale screening board.

Chappell will act as supervisor, expected 20,000 to 30,000 entries in a \$128,000 competition will be reviewed by music industry professionals.

Three songs in each of six music categories in separate amateur and professional divisions will be selected for final judging Labor Day weekend at the Saratoga Performing Arts Center in Saratoga Springs, N.Y.

into previously untapped sources of exposure within the entertainment field.

"Obviously we are elated over this renewal and the continuation of a relationship that goes far beyond business considerations. Helen Reddy is very much 'family' to all of us at Capitol, and we look forward with the greatest pleasure to many more years of collaboration with this distinguished artist," said Menon.

The new contract was negotiated by Ms. Reddy's personal representative, Jeff Wald; her attorney, Abraham Somer; and Menon and Brown Meggs, Capitol's exec vice president.

Ms. Reddy first signed with Capitol Records in 1970. Since then, the songstress has skyrocketed to success with three No. 1 RIAA Gold Singles, "I Am Woman," "Delta Dawn," "Leave Me Alone (Ruby Red Dress)," and two RIAA Gold Albums, "I Am Woman," and "Long Hard Climb." Last spring, Ms. Reddy received the Grammy Award as "Best Female Vocalist" for "I Am Woman," which has become the unofficial anthem for the feminist movement in the United States.

Ms. Reddy was also selected to host the summer replacement series for NBC-TV, "Flip Wilson Presents The Helen Reddy Show," which received national acclaim. Since this series, the Grammy Award winner has received many other accolades, including The Music Operators of America Award for "Most Played Artist." She was selected "Number One Female Vocalist of 1973" by Cash Box. In addition, Ms. Reddy was named "Best Female Pop Vocalist of 1973" at the American Music Awards TV Special seen on ABC February 19, 1974.

During CBS-TV's coverage of the Grammy Awards Show on March 2, 1974, Ms. Reddy will present the "Best Male Vocalist" award.

Recently, Ms. Reddy signed a million-dollar contract with the MGM Grand Hotel in Las Vegas.

Ms. Reddy at her own expense has been making appearances at women's prison facilities "because women in prison are virtually ignored."

Meggs Novel To Be Published By Random House

NEW YORK — Brown Meggs, exec vp of Capitol Records, has written a suspense novel to be published by Random House this spring. Called "Saturday Games," it was termed in a review in Publishers Weekly as a "striking first novel by a Californian we're sure will be heard from again."

Stein/Wild West Texas Concerts

NEW YORK — Howard Stein Enterprises, Inc. and Wild West Productions, Inc. have joined forces to produce concerts in Houston, Dallas, Fort Worth and San Antonio on a regular basis as well as occasional shows in Oklahoma City, Tulsa, Oklahoma and the general southwest.

Launching the joint venture were two Van Morrison concerts on Jan. 13 and 14 in Dallas and the University of Houston. Both concerts sold out.

Future dates include the following talent: Enerson, Lake & Palmer, Johnathan Winter, The Doobie Brothers among others.

Howard Stein will continue operations in New York as well as five other major cities. Dupa Bateman and Michael Dunham of Wild West Productions, Inc. will also continue their lighting and sound operations on an independent basis.

NY Times Music Deal With Ctlg Of Clyde Otis

NEW YORK — Murray Deutch, president of the New York Times Music Publishing Corp., has made a long-term co-publishing and administration agreement on the Clyde Otis pop-soul catalog. Material includes Clyde Otis as a writer as well as such copyrights as: "A Lover's Question," "Just A Matter of Time," "Kiddio," "How Many Times," "Lookin' Back," "This Bitter Earth," "So Many Ways," "Rockin' Good Way," "Thank You, Pretty Baby," "Nothing In The World" and "Mother Nature, Father Time."

"The significance of adding the Clyde Otis pop-soul catalog to our other acquisitions and agreements," said Deutch, "is that it adds to our diversification into every major type of music. This is an essential part of our commitment to become a major entity in the music industry. We will continue to seek the acquisition of song catalogs, to promote and administer existing catalogs, and to sign the top producers, composers and singer-songwriters in music—pop, theatre, films and television."

Green Menu Label Mkts First Single

NEW YORK — Green Menu Records has been launched here with the release of a single featuring new renditions of "I'm Looking Over A Four Leaf Clover" b/w "Canadian Capers" by Henry Jerome's banjos.

The company, a subsid of Green Menu Music Factory, Inc., anticipates good air play and sales, particularly from juke box operators in view of the forthcoming St. Patrick's Day holiday. Announcement of distributors handling the record will be made shortly.

A company spokesman said that it chose this particular entry to debut the label because of the current revived interest in the banjo sound as well as "the constant demand for happy, familiar instrumental recordings."

Distributors interested in the disc and subsequent releases from Green Menu Records can make inquiries to the company at 50 West 57th Street, NYC 10019, or call (212) 489-0859.

Dharma Records Formed In Chi

CHICAGO — Perry Johnson, of Amalgamated Tulip Corp. (music publishers) has formed Dharma Records. Their distribution setup will be announced shortly.

Meantime, first scheduled releases are by 'Solo', described as "a rock group with various name guest recording artists," produced by Harvey Mandel and Perry Johnson, and a blues album by Andrew 'Blueblood' McMahon, a songwriter who has written for many top blues artists.

Dharma Records is currently negotiating with a number of rock, jazz and blues recording acts, according to Johnson. Rick Johnson, Paul Kenzer and Jerry Golden handle promotion for the new label.

Cooke Classical Dist. In Cal.

HOLLYWOOD — Frank Cooke has opened his own distributorship in North Hollywood called Frank Cooke Enterprises. Primary function of the new organization will be to handle small classical and standard lines.

Cooke was formerly western regional sales promotion manager for DG Records. He was also once associated with Angel/Capitol and MGM.

MCA VP's: Cosgrave, Passamano

UNIVERSAL CITY—Vince Cosgrave has been advanced to MCA Records' vice president of national promotion, reports Rick Frio, vice president of marketing. Concurrent with this promotion, Sam Passamano will be moved up to the position of vice president of national sales. "Vince is the one individual who can bridge the gap from sales to promotion . . . his knowledge of both areas and direction of same can only result in furthering the corporation's goals," said Frio. "Vince is also uniquely adept in crossing the areas between country and contemporary . . . he is bi-musical."

Pippolo Exits MCA

HOLLYWOOD — Pat Pippolo has left MCA Records as national promotion director, after a six year association with the label. He did not announce his future plans. Pippolo said he left due to policy differences and "wished MCA continued success."

Proffer To UA As Head Of A&R

HOLLYWOOD — Mike Stewart, president of United Artists Records, has announced the appointment of Spencer Proffer to the post of national executive director of A&R. Proffer, 25, was most recently a business affairs negotiator for Columbia/Epic Records.

Proffer, who has been previously involved in the music business as a performer, songwriter, and producer, is a graduate of UCLA and holds a law degree from the Loyola University School of Law. He has had over 30 songs (either written or co-written) recorded, has composed the music for several commercials, and provided the music for ABC's "Hardy Boys" TVer. He is presently represented by two songs in the recently-released theatrical cinedocumentary "Liquid Space," for which he co-wrote the main title theme "Ridin' on a Rainbow" and "I Wanna Go Back."

Proffer, born in Munich, was raised in Los Angeles, and began to write songs while a student at UCLA. He then attended law school, where he was executive editor of the Loyola Law Review; he graduated with honors in 1972. While in law school, he was part of the Columbia Records recording group Proffer, Marmelzat and Reed, and later spent a year and a half in Business Affairs for CBS.



Proffer

Steve Metz Sets Publishing Ties

NEW YORK — Steve Metz, who recently relocated on the west coast from New York, has just signed a co-publishing agreement with Chappell Music & Co., Inc. The deal was negotiated between Metz of Steve Metz, Ltd. and Clive Fox of Chappell.

Metz has just produced a single with Tony Darrow for Musicor and will be producing an album with the artist. He produces Limmie and Family Cookin' for Avco. The group's current record is "Walking Miracle," released in Great Britain on Phonogram. Metz will be recording Montego Joe, congo-bongo player; Marty Fulterman, formerly of the New York Rock and Roll Ensemble and singer Cathy Carlson.

Cosgrave started in the music industry as a disk jockey in the bay area, which he followed up by managing the leading San Francisco independent distributor. On the national scene, he performed both sales and promotion duties for Kapp Records, an MCA label. In 1970, when MCA combined all labels (Decca, Kapp and Uni) under its corporate title housed at Universal studios, Cosgrave was the director of field sales and promotion and shortly assumed the title of director of sales in 1972. "Vince has always felt the importance of coordinating the efforts of sales and promotion men. Two recent projects that come to mind are 'American Grafitti' and 'Sunshine,' where his enthusiasm and direction brought these two packages to the top of the national charts."

Passamano has had extensive background in sales that started with Decca Records in Hartford. He rose to district manager of the whole east coast division. With the change of Decca to MCA, he was transferred to the west coast as district manager, and, more recently, has been director of branch operations at the home office.

Artie Fisher Exec Asst To Morris Levy

NEW YORK—Artie Fisher has been named exec assistant to Morris Levy, president of Adam VIII Ltd. He will initially concentrate his efforts in the packaging of albums for Adam VIII, which has been in existence for two years as a direct TV marketer of concept album packages. Additionally, he will develop Roulette Special Products into a full service custom and premium record service.

Kimmelman ABC's R&B/Pop National Promo Director

HOLLYWOOD — Otis Smith, vice president of ABC Records, has announced the appointment of David Kimmelman as national promotion director of R&B/pop product. Kimmelman, a 1971 graduate of the University of Akron, spent a short time with the promotion department at Mercury Records in the Cleveland/Pittsburgh area prior to coming to ABC Records in 1972. Kimmelman has been at the Cleveland branch doing regional promotion for the Cleveland/Pittsburgh/Louisville area.

Set Regional Posts

Smith stated that this is a newly created position at ABC and he believes it to be the first of its kind. The reason for the position is to give more attention to ABC's R&B acts in the area of getting exposure into the pop market. Smith also announced the appointment of two regional R&B/pop promotion personnel: Ken Lee who will be working out of Atlanta, Georgia and Al Privett who will be working out of Houston, Texas. Lee's and Privett's primary function will be to crossover R&B product into the pop area and to initiate airplay for acts which have previously been accepted into the pop field.

Kimmelman will report directly to Smith. Lee and Privett will report to Kimmelman.



Kimmelman

Artie Wayne: Writer, Pub Exec Takes Over Irving/Almo Music

HOLLYWOOD — As reported in last week's Cash Box, Artie Wayne has been named exec director of publishing for A&M's Irving/Almo Music effective Mar. 15. Wayne was formerly general professional manager and director of creative services for Warner Bros. Music.

Wayne was first discovered by Bobby Darin in 1959, who sent him to Donny Kirshner who had just formed Aldon Music with vet song man/producer Al Nevins. It was there that Wayne learned how to write songs from Carole King, Gerry Goffin, Barry Mann, Neil Sedaka and Howie Greenfield.

He went on to collaborate with Paul Vance and in 1963 co-wrote his first hit "Meet Me at Midnight Mary" with Ben Raleigh and produced Bell Record's first hit with Joey Powers.



Herb Alpert, Wayne, Jerry Moss

Pfordresher Asst. Natl. Promo At 20th

HOLLYWOOD—Paul Lovelace, national promo director of 20th Century Records, has retained 24-year-old Bill Pfordresher to serve firm in the newly created post of assistant national promo director. Pfordresher, who joins 20th following a tenure at Record Merchandising, takes on his duties this week (14).

Born in Chicago, Pfordresher graduated from the University of Illinois in early 1972. In-between getting his education, he managed to sandwich in some eight years as a rock musician, appearing with a number of small and large outfits, including Genesis.

He came to California in June, 1972, and secured a position with Record Merchandising. During the past year-and-a-half as a promo manager with latter firm he worked some 75 associated labels, including Avco, Brunswick, A&M, Motown, Blue Thumb and 20th.



Pfordresher, Lovelace

Hawn Capitol Sales Manager In Cleveland

HOLLYWOOD—James W. Hawn has been appointed Capitol Records' district sales manager in Cleveland, effective immediately, reports Don Zimmermann, vice president of sales and merchandising. Hawn will report to Zimmermann, and replaces Mike Mathewson, who has left the company.

Hawn began his Capitol career as a salesman in Pittsburgh in Dec., 1966. He will relocate to the Cleveland area with his family in the near future.

In 1965, Wayne went to Sceptor Records with Ed Silvers, where he produced the Shirelles, the Kingsmen and the Guess Who. When Silvers moved to the coast to join Viva Records, Wayne stayed in New York.

Over the next four and a half years, Wayne, with partners Sandy and Kelli Ross built their Allouette Productions into a top New York administration and exploitation firm of the late sixties. They represented Quincy Jones, Levine and Resnick, Geld and Udell, Bobby Scott, Janis Ian, Ron Haffkine, Leslie Gore, Bo Gentry and Jerry Jeff Walker.

To the Coast

After moving to the coast in 1970, Wayne contributed pieces to Rock and Fusion magazines before joining Viva Music as professional manager.

For the last three years, Wayne has been general professional manager and director of creative services for Warner Bros. Music. He directed the New York, Hollywood and Nashville professional staff, which have been dubbed "The Warner Raiders."

He spearheaded campaigns that resulted in multiple recordings by Three Dog Night, the Lettermen, Bobby Sherman, the Jackson Five, Johnny Winter and Art Garfunkle. His "Raiders" were also responsible for over 50 "cover" records of "Theme from Summer '42" before the composition received a Grammy or Academy Award nomination. In 1973 the company boasted 55 chart singles and representation in the average of 33 chart albums every week.

More recently, Wayne acted as musical consultant on Warner Bros. Films' "Cleopatra Jones" which resulted in two top 20 records by Joe Simon and Millie Jackson.

Although his time only allows him to be an occasional song writer, over the years he had nearly 200 of his own compositions recorded.

Esposito Joins Screen-Gems Col.

NEW YORK — Bob Esposito has joined the Screen Gems-Columbia/Colgems Music companies, the music publishing division of Columbia Pictures Industries, Inc., as professional manager/east coast, it has been announced by Lester Sill, president of the division.

Esposito was general manager of Neighborhood Music Corp. since 1972 and had previously been affiliated as a professional manager with Blue Seas-Jac Music, Larry Shayne Music, E. B. Marks Music, Warner Bros. Music and Joseph E. Levine Music. In those capacities he represented the songs of such writers as Burt Bacharach, Hal David, Henry Mancini, Melanie, Bobbie Gentry, J. R. Bailey and Billie Holiday.

Esposito's experience in the business also includes a period as a recording artist for Columbia, Kapp, and Laurie Records.

In his new position, Esposito will report to Irwin Schuster, vice president and director of professional activities for the music publishing division and headquartered in New York.

(l. to r.) Irwin Robinson, vice president and general manager; Bob Esposito, professional manager/east coast; Lester Sill, president; and Irwin Schuster, vice president and director of professional activities of Screen Gems-Columbia/Colgems Music companies, the music publishing division of Columbia Pictures Industries, Inc.



Esposito

PAUL SIMON IN CONCERT
LIVE RHYMIN'



PC 32855



PAUL SIMON IN CONCERT I

LIVE RHYMIN'

COLUMBIA STEREO

WITH
JESSY B



NEW YORK—ANNE MURRAY: THE 'SONG' BIRD

Canadian winters are notoriously bitter and therefore whatever entertainment the subjects of the nation are graced with must be warm and fulfilling this time of the year. One Canadian, Anne Murray has done much for the Canadian nation, not just in this winter season, but throughout many winters past and will probably continue in that capacity for many seasons to come. And to think, it basically all started with a winter song (at least her American and international reputation), "Snowbird" a couple of campaigns back.

Canada has not yet given birth to many prominent international pop stars. To date, only Neil Young, Joni Mitchell, the Guess Who and of late, Terry Jacks, along with Anne are the only names that have reached America in a big way and made substantial dents on the charts. Of those names, each an obvious superstar, the basically simplistic background and nature of Anne Murray and her rise to her current superstar level is the most attractive. And unlike the rest (with the possible exception of the Guess Who and the group's offspring Bachman-Turner Overdrive), Anne still lives in her native land, openly admitting there's no other place she could consider settling down in.

Anne, nursing the effects of a late party in Boston the night before, settled down next to this reporter at New York's posh Russian Tea Room at a luncheon set up to trace the lady's career and gain further insight as to the important steps along the way. Before actually beginning to discuss her meteoric rise in the music industry, Anne disclosed that her original career intent was to become a teacher in the Canadian school system and settle into a niche of teaching physical education (her second love, next to music). Fortunately, or unfortunately for the young girls of Canada, Anne's desire to become a performer topped her list of priorities and at the University of New Brunswick, in 1964, she had her first audition for Canadian television. The test, for the nationally popular "Sing Along Jubilee," did not fare as Anne had hoped. She didn't get the job, or a shot on the show, and it was not until 1966 when she auditioned again (half-heartedly, no less) did she get the job on the show. In fact, in the two years between her first and second auditions, Anne performed only enough to save enough money to buy a car, at which point she did actually teach physical education for a while.

On the show, Anne became a regular and performed solo occasionally, but for the most part was part of a chorale and rarely up front enough to make her singular presence known. But it did pay the bills and she was really getting into performing, even though at one point she said she would only "give it a year."

After leaving the show, producer Brian Ahern contacted Anne and kept on doing so until she agreed to let him produce her as a solo artist on record. From that point, the meteor started to rise and "Snowbird" became a big hit, both in Canada and the United States, before striking more gold in Europe. From that point and on, Anne's work schedule became even more hectic and better mate-



Anne Murray

rial started coming her way. She was sent a copy of Kenny Loggins' and Jim Messina's album before the group actually broke, and the result there was "Danny's Song" which did as much for Loggins and Messina as it did for Anne. The song was another international smash and was truly the beginning of her superstardom. Her current chart monster, "Love Song" is another L&M tune and her LP (titled "Love Song") includes yet another tune of Ken and Jim's "Watching The River Run" (the duo have just had their version released as a single).

Following the success of her "Danny's Song," she was contacted by Henry Mancini who wanted her to sing the main song from the film "Oklahoma Crude," whose score he had written. The track was "Send A Little Love My Way" and although it only reached a moderate level of success, Anne felt an Academy Award nomination for the song might be a possibility and if so would boost her performing career even further (since our luncheon, the Academy Award nominations have been announced and the song was not nominated). The lady is all heart and is willing to try anything she feels may be worth the effort, and beside she does love to perform.

Anne continued on into her present existence and the subject of a good friend of hers, Glen Campbell, came up. She has not only guested on his TV shows, but has recorded an album with the singer/guitarist and says she would like the relationship to continue in the future. The two blend well and the friendship, at this point, seems quite secure.

Concerning her performing, Anne has never performed in a New York City hall and would like, in the near future, to secure a concert date at, say, Carnegie or Phiharmonia (Avery Fisher) Hall. Considering her recent successes, it would seem that an arrangement should be made in time. After all, the demand is there. She admits, however, that the Las Vegas type of performance would have to be ruled out. She openly disclosed that two, four or six weeks at one club or hotel would be too much of an obligation. She likes the freedom one nighters hold and long engagements do tend to run heavy on one's soul. Her live performance will probably surprise people, considering her band consists of seven musicians and her stage act, for all extensive purposes, is a rocking and rolling experience. She claims to love performing her ballads, but feels freer when she is rocking in front of an audience. She also feels that her ballad image is not all that fair to the public and that she has that other side that deserves to be seen.

Although her successes have been centered around the music industry, she has been approached by parties who would like to see her with a television series of her own (a summer replacement type, along the lines of the Glen Campbell Hour a few years back).

HOLLYWOOD — MARTHA REEVES: STUDYING THE SINGULAR

It was anything but a "heatwave" during the near freezing conditions of Detroit in the early sixties, yet in spite of this, Martha Reeves got on a bus every morning and went to her thirty five dollar a week job at 2648 West Grand Boulevard. To Martha and to everyone else, taking a bus to a thirty five dollar a week job was something prestigious. Prestigious? Yes, if you happened to have been working for a company called Motown Records which Martha was lucky enough to be doing. Then the bus, the cold, the salary, didn't matter because even Motown secretaries were the envy of the city. She wanted to be a singer but had settled for a secretary in the A&R department, in the little house on West Grand that brought hit after hit alive even though, oddly enough it was situated next to a funeral home. Here she worked everyday with Eddie and Brian Holland, Lamont Dozier, Mickey Stevenson, Smokey, and of course the company's founder Berry Gordy, whom she considered a "genius maker."

Occasionally at work, Martha would be permitted to leave her desk, not for that customary coffee break but rather for a "recording break," where she and two of her high school girlfriends would get to go down stairs into the recording studio (a renovated basement) and sing background on Marvin Gaye records. Martha recalled how, when she was first hired as a secretary, session notes were just punched onto record player spindles. Gradually, however, the "Motown Sound," found itself properly attended to, organized, and accounted for. Martha watched, mostly from behind the desk, the birth of a gyration of 45 records become overnight hits.

When Mary Wells became ill and could not come in for her recording date of a tune called "I'll Have to Let Him Go," Martha was asked to do it. Apparently the unions had just passed a rule saying that a lead singer must be present during union sessions and so Martha and the Vandellas (Roslyn Ashford and Annette Beard) got to cut their first official record. However, it was their second "Come and Get These Memories," and third "Heat Wave," which actually launched them.

Success happened fast. Not only did Motown now have four houses on Grand Blvd. but they now also had three girls groups, The Marvelettes, The Supremes, and Martha and the Vandellas. She immediately went on the road doing 94 one nighters along with Little Stevie Wonder (he was nine years old then), Marvin, The Miracles, The Temptations, and The Supremes. The caravan band, Crocker Campbell's orchestra learned the charts for "Come and Get These Memories," and "Heat Wave," and then kept adding Martha and the Vandellas hits as fast as they made them. When asked about the competition within that "Motown family" of artists, Martha conceded "Sure everyone was competing with everybody else and that's how they made such good records." Good records, aurous records, are what Martha continued to put out until late in 1965 when little by little Motown started to move west. Changes were observed in this Motown odyssey. First the



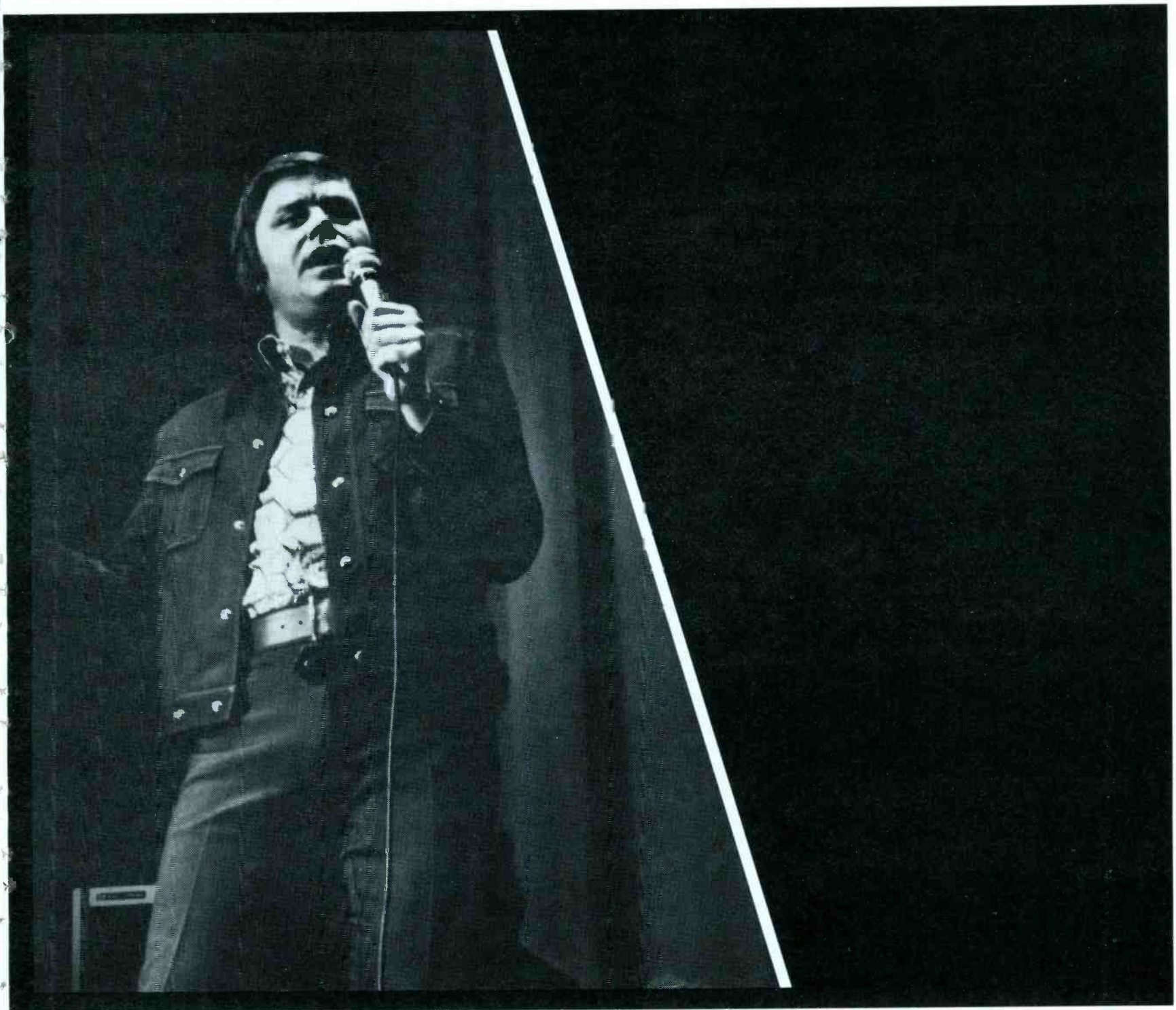
Martha Reeves

Supremes became Diana Ross and the Supremes and at the same time Martha and Smokey also got stellar billing. It was the other changes that affected a usually complacent Martha Reeves. It seems that all of the label's first class producers, Motown's gentility, had in fact moved to Mowest in Los Angeles and Martha found herself "dancing in an empty street" on West Grand.

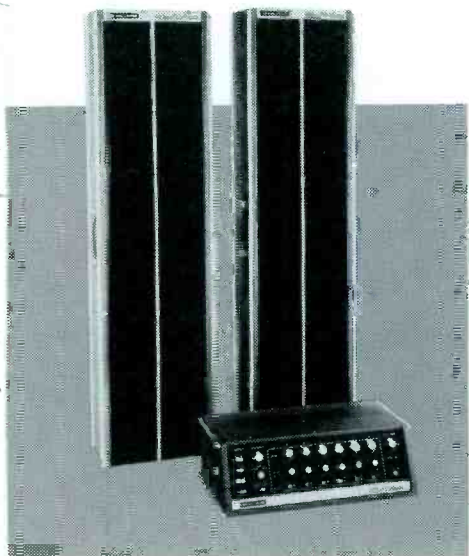
The early motto imprinted on the Gordy label, the subsidiary for which she recorded was "It's What's in the Grooves that Count," however Martha began to realize that those grooves depended on having knowledgeable producers around which she found she could no longer count on. In fact she couldn't even count a one left in Detroit and the worst part was that according to Martha she was never invited to join the West Coast cadre. Instead she stayed back east and sadly watched the success of her career diminish. It's somewhat of a paradox that one of her albums around this time called "Sugar and Spice," should show Martha and the Vandellas on it's cover encased in candy jars. Truth of the matter is that the act had quite indeed been put on a shelf. Martha remembered that at this point she felt so alienated that she had even given thought to finding another secretarial job, but since her clothes were now all lavish performing gowns she'd have to have found a pretty high class position. Fortunately she was approached by Ron Strasner (Rare Earth's manager) with the idea of becoming a solo artist. Martha relocated in Hollywood and with the help of her new manager negotiated a new record deal with MCA Records. Her new single "Power of Love," is from the soon to be released album produced by prodigial Richard Perry.

Martha Reeves is happy about the change of scenery. In comparing the two cities she says that she'd never want to live in Detroit again. She explains that it has the highest crime rate and shudders as she continued with "Detroit is frightening." Then by memory and rather matter of factly she offers "Last year alone there were 485 homicide deaths." Perhaps figuratively one could say 486 that is when you stop to think that there will never be a Martha and the Vandellas again except on "oldies but goodies" repackages. The last time Martha and the Vandellas performed together was Dec. 21, 1971 at the Cobo Hall, in Detroit. She made her solo debut last November at Madison Square Garden. In addition to just having completed her first solo album she is also taking acting lessons in Hollywood with Lee Strasberg. She has been studying there how to speak in the first person instead of the "we" and "us," which had been the idiom Martha had become familiar using as the leader of a group for 12 years. Martha Reeves reported that she feels like she has been "recycled." This dynamite singer who is also featured on the score to the new movie "Willie Dynamite," concluded with "I feel like I graduated from Motown, cum laude. And my degree has helped me to further my career; to get another job."

ron baron



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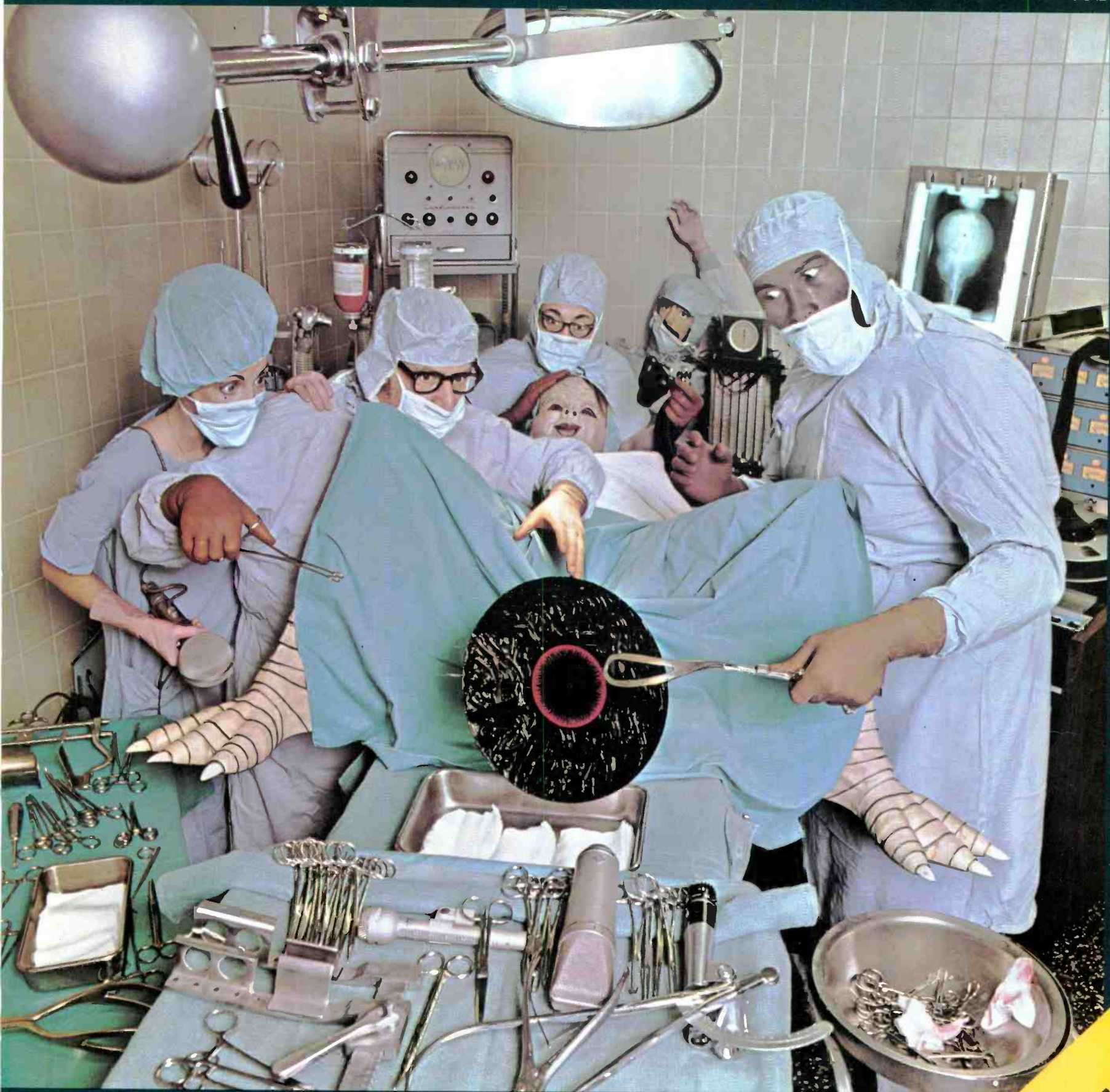
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MODERN MEDICINE

March 9, 1974

Vol. 12 No. 052



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FOR THE RECORD

PASSING REMARKS—Although I miss Jamaica after those eight days of glorious tropical sun and fun, it's still great to be back in New York, snow and all (but flying in from 88° to 32° was a mite difficult). Now down to the business at hand . . . The phenomenal success of "The Exorcist" (both at the box office and at the Oscar nomination line) has prompted a new label, Exorcist Records, a new group, Lucifer, and their debut recording of "Sympathy For The Devil." Now if all that seems straight down the line logical, then the odds of your becoming possessed are nil. But get this, the "B" side of the track is "Jesus Loves You." Guess that's called playing it safe, just in case . . . Santana is still in the studio working on their follow up LP to their latest "Welcome." The new disk is scheduled for early Fall release . . . Former Byrd Roger McGuinn is getting back on the road again for a complete national tour, very soon . . .

Stephen Stills (currently on the concert trail) and wife Veronique Sanson expect their first child to arrive sometime in early April . . . Badger, whose first LP was just short of the mark (but a good one) has finished their second, "White Lady." Release date is set for the end of March. The group's first U.S. tour begins mid-April . . . Getting back to my vacation, while my time was being spent in Jamaica, nearby on that same British West Indies Isle was Mick Jagger observing the England-West Indies test cricket match. A little bit further up the road in Kingston, Joe Cocker was in the studio recording by day and partying by night . . . The lovely Linda Ronstadt has been a busy lady of late. Aside from her current record breaking tour with Jackson Browne, Linda can be heard backing up Hoyt Axton on his newest LP for A&M and doing the same graceful chore for B. W. Stevenson on his newest single for RCA, "Look For The Light." She also has two LP's on Cash Box's album charts, her latest "Don't Cry Now" on Asylum and "A Different Drum" on Capitol. Needless to say, the consensus here is that she deserves all of her success and a whole bunch more. The lady is a genuine super talent . . . Newest single from the Isley Brothers is their great cover of Seals &

ROCK AND ROLL:

THE
WAY
WE
WERE



Sixties "Girl Group"

Crofts' "Summer Breeze" culled from their "3+3" collection. It's well worth a listen . . . Also, if you haven't yet checked out Lou Christie's tremendous "Beyond The Blue Horizon," do yourself a favor and get to it. The single has been a Cash Box favorite here in the office for a good couple of months now, and is first starting to break out in those markets that really count. The label is Three Brothers (distributed by CTI) . . . Shipping March 8 is the new LP from Cat Stevens. From what I've heard the collection is chock full of single tracks a la his earlier works (pre-"Foreigner"). The first single is "Oh Very Young," his strongest single shot in some time . . . Newie single from Three Dog Night, Leo Sayer's "The Show Must Go On" is a great fun track and should go far in continuing the group's hit streak . . .

Add this week's birthdays in the world of music. Remember dates in parentheses are dates not ages. Chris Squire of Yes (March 4), David Gilmore of Pink Floyd, Sylvia Robinson ("Pillow Talk") and Mary Wilson of the Supremes (6th), Peter Wolf of the J. Geils Band, Chris Taylor-White formerly of the Zombies and Matthew Fisher formerly of Procol Harum (7th), Micky Dolenz late of the Monkees and Randy Meisner of Eagles (8th), Mark Lindsay of the Raiders, Al Jardine of the Beach Boys and Robin Trower formerly with Procol Harum (9th). Happy happy to all and to all those others I may have missed . . .

Following an illness in the group, Deep Purple is back on the concert trail again, and reports have it that the group is better than ever with their new line up . . . Those Beatles reunion rumors are getting stronger every day now that John, George and Ringo's financial matters are getting wrapped up. Nobody's really saying yes or no, but there is definitely something in the air. Expect a definite statement within the next two weeks (the consensus is that the group will record an album, will go out on tour and will regroup on a reasonably permanent basis). Seems the individual work of each of the four has matured them to the point where they will probably be better than ever as one unit (as long as personal politics are left aside) . . .

A new feature, hopefully a weekly one, as a part of this column, endearingly entitled "Rock And Roll: The Way We Were" will show a photo of a group, unnamed (the name of the group will follow in the next column) and the way they looked back when. This week's should be easy. It's all in fun, no offense intended to anyone. Look above and see if you can remember exactly who the three ladies are. Answer next week . . . —arty goodman

ON THE ROAD AGAIN

Hawkwind Man

NEW YORK — U.A. recording group Hawkwind kicked off its "1999 Party" this week, embarking on an itinerary of over thirty primary and secondary market cities. The seven-member band will be joined by Welsh group Man, also on United Artists Records. Man will be making its American debut.

The "1999 Party" theme is based on Hawkwind's futuristic musical presentation which employs elaborate sound and lighting systems, and a well-endowed semi-clothed dancing girl named Stacia.

With additional dates yet to be added, the tour begins March 8 at the Embassy Concert Hall in Los Angeles and continues 3/9 San Diego; 3/15 Kansas City, Mo.; 3/26 St. Louis, Mo.; 3/19 Milwaukee, Wis.; 3/20 Columbia, Mo.; 3/21 Chicago, Ill.; 3/22 Cleveland, Ohio; 3/23 Detroit, Mich.; 3/29 Atlanta, Ga.; 3/30 Memphis, Tenn.; 4/5 Philadelphia, Pa.; 4/9 Toronto, Ont.; 4/10 New York, N.Y.

Melissa Manchester

NEW YORK — Coinciding with the release of her second Bell Records album "Bright Eyes," Melissa Manchester will begin her second Coast to Coast tour with a concert at the Palace Theatre in Providence, R.I. on March 1.

Playing dates in twelve cities over the next two months, she will appear at Worcester Tech, Worcester, Mass. (March 2); the Coliseum, New Haven, Conn. (5); Constitution Hall, Washington, D. C. (9); The Scope, Norfolk, Va. (10); Quiet Night, Chicago (21-23); Troubadour, Los Angeles (26-31); Boarding House, San Francisco (April 2-7); Bijou, Philadelphia (10-13); Queensboro College, New York (26); Soldier & Sailors Memorial Hall, Pittsburgh (28) and Guthrie Theatre, Minneapolis (May 4).

Gregg Allman

MACON, GA — Gregg Allman, whose debut Capricorn LP, "Laid Back" and single, from that LP, "Midnight Rider," have both experienced chart standing of late begins a short Southern tour on March 16, before embarking on a national tour with the Allman Brothers. The itinerary, to date, is as follows.

March 16, Park Center, Charlotte, N.C.; (17) Duke University, Durham, N.C.; (19) Fox Theatre, Atlanta; (23) Jai-Alai Fronton, Orlando, Fla.; (24) Bay Front Center, St. Petersburg, Fla.; (25) Marine Stadium, Miami; (28) Municipal Auditorium, Birmingham, Ala.; (29) Municipal Auditorium, New Orleans, La.; (31) University of Tennessee, Knoxville.

Marshall Tucker Band

MACON, GA — The Marshall Tucker Band, whose latest Capricorn LP is entitled "A New Life," have embarked on a national tour. The dates scheduled thus far take the band as far north as Bangor, Maine and as far west as Indianapolis, Indiana, with other dates to be announced at a later date.

March 5 Syria Mosque, Pittsburgh; (8) Academy Of Music, N.Y.C.; (9) Auditorium, Springfield, Mass.; (10) Palace Theatre, Providence; (11) War Memorial Auditorium, Syracuse; (12) Clarkson College, Potsdam, N.Y.; (13) Dome, Rochester, N.Y.; (14) State Univ. Of N.Y. at Binghamton; (15) Capitol Theatre, Passaic, N.J.; (16) Orpheum Theatre, Boston; (17) Auditorium, Bangor, Me.; (19) Constitution Hall, Washington, D.C.; (23) Sports Arena, Toledo, Oh.; (24) IMA Auditorium, Flint, Mich.; (26) Evansville, Ind.; (27) Indianapolis Indiana; (28) Columbus, Oh.; (29) Grand Rapids, Mich.; (30) Madison Wisc.; A tentative date has also been scheduled for the University of Virginia, Charlottesville on March 22.

Lynyrd Skynyrd

NEW YORK — Sounds Of The South recording artists, Lynyrd Skynyrd, have embarked on an east coast tour counting at the present time 14 dates. Here is that itinerary as announced to date.

March (1-2) Muther's Music Emporium, Nashville; (3) Ellis Auditorium, Memphis; (5) Strand Theatre, Jonesboro, Arkansas; (6) Ida Waldren Auditorium, Conway, Arkansas; (7) Bolivar County Expo. Center, Cleveland, Mississippi; (9) Blackham Coliseum, Lafayette, Louisiana; (10) City Park Stadium, New Orleans; (11) rain date for March 10th booking; (13) Barton Coliseum, Little Rock, Arkansas; (14) Keil Auditorium, St. Louis; (20) Jacksonville State College, Jacksonville, Alabama; (23) Municipal Auditorium, Birmingham, Alabama.

The Chamber Bros.

NEW YORK — The Chamber Bros., have been keeping busy since the release of their debut album, "Unbonded," for Avco records. The tour that they are embarking on features mostly east coast dates. Here is their itinerary as announced to date.

March (1) Dennison College, Grandville, Ohio; (2) Tangerine Bowl, Orlando, Fla.; (3) University Of Florida, Gainesville; (9) to be announced locally, Columbus, Ohio; (15) University Of Michigan, Ann Arbor; (16) Michigan Palace, Detroit; (28) to be announced locally, Westport, Conn.; (29) to be announced locally, Rochester, N.Y.; (30) to be announced locally, Syracuse, N.Y.; April (30) Joint-In-The-Woods, Parsippany, N.J.; (5) to be announced locally, Toms River, N.J.; (24) Alexander Municipal Auditorium, Atlanta.

Todd Rundgren's Utopia

NEW YORK — Bearsville recording artist, Todd Rundgren, whose new double album, "Todd," has just been released, will embark on a nationwide tour, set to take him to some 50-odd U.S. cities in the course of the next three months.

Presenting a two-part show, Rundgren will perform during the first half alone, accompanying himself on piano and with pre-recorded tapes. Utopia, his new band featuring Ralph Schuckett on organ, M. Frog on synthesizer, Kevin Ellman on drums, John Siegler on bass, and Moogy Klingman on piano, joins him for the second part of the show.

Dates listed comprise the first half of the national tour, consisting of appearances in the South, Midwest and East. The itinerary for the second half, which includes appearances in the Southwest, California and the West, will be announced in the near future.

March 1 Miami Beach Auditorium/ Miami Beach; (2) Curtis Hixon Auditorium/Tampa; (4) University Auditorium/Gainesville; (5) University of So. Carolina Coliseum/Columbia, S.C.; (6) Broughdon Hall/Wilmington, N.C.; (8) Dorton Arena/Raleigh, N.C.; (10) The Mosque/Richmond, Va.; (13) Kean College/Union, N.J.; (14) University/New Concord, Ohio; (15) Syria Mosque/Pittsburgh; (16) Gannon College/Erie, Pa.; (17) Long John Center/Scranton; (21) Ohio Theater/Columbus; (22) Palace Theater/Dayton; (23) Akron Civic Theater/Akron; (24) Masonic Temple/Detroit; (27) University of Wisconsin/Oshkosh, Wi.; (28) Auditorium Theater/Chicago; (29) University Auditorium/Bloomington, Ind.; (31) Shrine Mosque/Springfield, Mo.; April 1 University of Nebraska, Pershing Aud./Lincoln, Neb.; (2) Memorial Hall/Kansas City; (3) Ambassador Theater/St. Louis; (5) St. Paul's Auditorium/St. Paul; (6) University of Wisconsin/Konosha, Wi.; (17) Orpheum Theater/Boston; (19) Carnegie Hall/New York City.



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- 56 BILLBOARD

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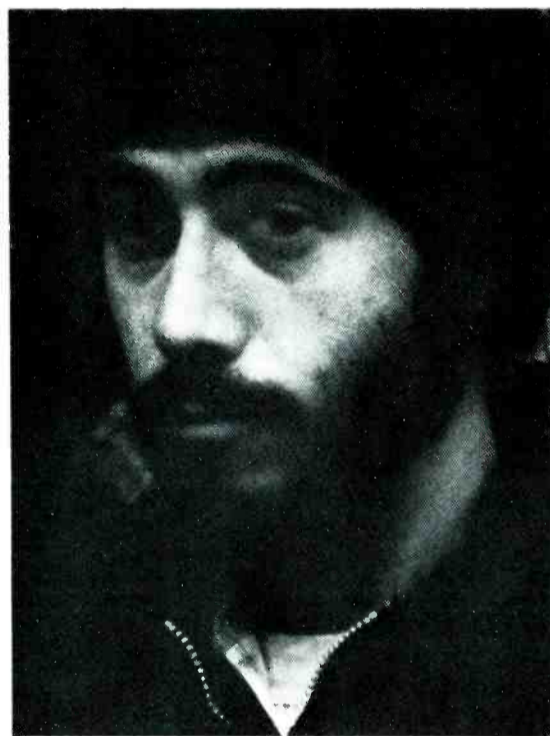
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Paul Wasserman	Steve Kahn	Lou Kemp
Steve Greenberg	Jack Eyler	Peter Davis
Curt Michaels	Lee Lewis	Phil Bender

Bob Dylan
BOB DYLAN / THE BAND

Paul McCartney
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AN IMMEASURABLE THANKS TO
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WHO MADE POSSIBLE TOUR '74



Bob Dylan
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Richard Manuel
Joey
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Samuel
Helm

ASCAP's Special Awards Panel Adds \$42G's Additional Grants

NEW YORK—The Special Awards Panels of the American Society of Composers, Authors and Publishers allocated supplementary cash grants totalling \$42,350 to writer members of the Society, ASCAP president Stanley Adams has announced. This is in addition to \$629,000 approved by the two panels in August, and complete the awards for the current 1973-1974 distribution year.

Since beginning in 1960, the Stand-

ard Awards Panel and the Popular Awards Panel—each comprised of independent experts—have directed ASCAP's distribution of more than \$6,000,000 in awards to the Society's composer and lyricist members. These awards are in addition to the Society's new members as well as her established writers.

Pop Awards

Award-winning writers include major talents who create music for the stage, film, television, rock, pop and country worlds. Among the 161 additional composers and lyricists who received grants from the Popular Awards Panel at this supplementary meeting were George Barrie, co-creator of the Oscar-nominated "All That Love Went To Waste"; Larry Collins and Alex Harvey, parents of "Delta Dawn"; Billy Davis, active in New York and Nashville; Leo Fuchs of the musical theatre; Oscar nominee Marvin Hamlisch, whose screen hits include "The Way We Were"; Janice Ian, who recently scored with "Jessie"; the Isley Brothers; Tom Jans; Sean Kelly; Linda Laurie, who created "Leave Me Alone"; Country Music Association award winner Charles McCoy; Steve Miller, who wrote "The Joker"; James Pankow of "Chicago" on the charts with "Feelin' Stronger Every Day" co-written with Peter Cetera; Eddy Raven with four songs on the country charts; jazz-blues man William Russo; Bruce Springsteen; Grammy nominee Jim Weatherly whose hits include "Midnight Train To Georgia"; Pulitzer Prize and National Book Award winning poet-lyricist Richard Wilbur, represented on Broadway by "Candide"; and Earl "Slugger" Wilson—whose latest musical theatre effort is now off-Broadway.

The Popular Awards Panel consists of Ian Dove, journalist and music critic; T. Edward Hambleton, managing director of APA—Phoenix; Father Norman O'Connor, of the Paulist Fathers Community, a jazz expert and first vice president of NARAS; former associate Justice of the Supreme Court of New Jersey, Hayden Proctor; and William B. Williams, WNEW radio personality.

Standard Awards

A broad spectrum of ASCAP writers in the Standard—the symphonic concert—field have received awards. Pulitzer Prize winner Jacob Druckman, William Kraft, Meyer Kupferman who is on the faculty at Sarah Lawrence, Richard Yardumian and H. Owen Reed of the Michigan State University music faculty are some of the grantees. Other talents receiving awards are Paul Chihara, members James Drew and Louis Weingarden, Vivien Fine and Leo Smit, Grant H. Fletcher and Thomas Pasatieri. Two recipients are Lejaren Hiller of the avant garde and Lee Hoiby, who wrote "Summer and Smoke".

The Standard Awards Panel consists of Professor Donald E. Brown, chairman of the Division of Fine Arts at Barrington College, Rhode Island, and executive vice president of the National Church Music Fellowship; Donald Engle, professional president of the Minnesota Orchestral Association; Dr. Frederick Fennell, conductor of the Miami Symphony Orchestra; Edwin E. Heilakka, director of music in the Philadelphia public schools; and Milton Katims, conductor and music director of the Seattle Symphony. The Panels will next meet this summer to determine awards for the 1974-1975 distribution year.

Newberger Exits Pinnacle Agency

HOLLYWOOD—Art Newberger announced his resignation from Pinnacle Artists Agency Ltd., effective Feb. 22, 1974. He leaves to enter the personal management business.

Col Names Goldsmith WC Director Of A&R

NEW YORK—Ted Feigin, vice president of Columbia Records a&r, west coast, has announced the appointment of Peter Goldsmith to west coast director of a&r operations.

In his new capacity, Goldsmith will help to oversee all Columbia a&r operations on the west coast. He will report directly to Feigin.

Goldsmith is moving to the Los Angeles offices after working for Columbia Records in New York since 1967, when he joined as supervisor, new release scheduling. In 1968, he was promoted to national product coordinator and, in 1970, to manager, administration for Columbia Records.



Goldsmith

Dengrove Opens La Promo Firm

HOLLYWOOD — Jeffrey Dengrove, formerly national album promo director for MCA Records, has announced the establishment of Third World Promotions, a firm specializing in independent national album promo. Dengrove will be headquartered in Los Angeles.

Dengrove feels, "there is a great need for an independent firm that can handle FM and album promotion on a national level. This is particularly true for small record companies, publishers, managers, and production companies, that can't use or afford a full time staff."

Dengrove brings to Third World over four years of national promo experience. He has been associated with many key acts including Elton John, Wishbone Ash, The Who, Rick Nelson, Neil Diamond, Dobie Gray, El Chicano, Love Unlimited, The Average White Band, Speedy Keen, Osibisa, Jerry Jeff Walker, Silverhead, and Mary McCreary.

Third World Promotions is currently negotiating with several clients. Dengrove can be reached at (213) 980-3793 or 4188 Sunswep Dr., Studio City, Calif.



HOWDY FRIENDS — Boz Scaggs, Columbia recording artist, recently stopped by Cash Box to talk about his upcoming March tour and his new album, entitled "Slow Dancer". The LP was produced by Johnny Bristol and recorded in L.A.

Col Canada

(Cont'd from p. 7)

big year in singles as well with hits from Paul Simon, Chicago, Dylan, Murray McLachlan and many more.

Classical Approach

The presentation revealed a new approach and value to classical releases. This coming year will see more emphasis on this somewhat neglected part of the industry. Classical-cum pop fans will also have the advantage of more concentration on quad releases with several of the name conductors releasing quad product.

A whole new world of country has also been set up for the coming year. Columbia has had an exceptional amount of success with crossover artists, particularly with Charlie Rich. The label would appear to be grooming more of the country/pop type of artist which has proven to be so successful.

The contemporary rock scene won't see as many new artists, but a high energy development of what they already have would appear to be on the agenda. Canadian group Crowbar, releasing on Epic, is considered one of the groups to develop.

A Canadian presentation of artists was not held at this meeting although it has been definitely established that Columbia will be concentrating on the development of artists already in their roster. These include: Tom Middleton, Danny McBride, Patsy Gallant, Bearfoot, and many more.

Lynd

(Cont'd from p. 7)

tion, as a test market. An over-run will be made available to retailers. Those retailers interested in utilizing the supplement with their own name and discount prices imprinted, may arrange same with Rice. One of the first to take advantage of this effective ad supplement will be Music World for their grand opening (downtown Toronto) sometime in April.

Rice has also taken advantage of the important exposure through youth-oriented television shows. Spots have now been filmed with "Music Shoppe" (CBC-TV) as well as with "Midnite Special" and "In Concert". These tags will focus on Canadian product as well as that from the international roster of Columbia/CBS/Epic.

RCA

(Cont'd from p. 7)

Pops; "Country Hall of Fame" with Hank Locklin; "Tito Puente" and "The Blackwood Brothers on Tour."

Red Seal: "Gone With the Wind," film score for the film by Max Steiner, with Charles Gerhardt conducting the National Philharmonic Orchestra; "The Stokowski Sound," featuring a stunning new and an historic old recording of Dvorak's New World Symphony; "Korngold's Symphony in F-Sharp" in a premiere recording by Rudolf Kempe and the Munich Philharmonic Orchestra; David Amram's "Triple Concerto and Elegy for Violin and Orchestra" with David Zinman conducting the Rochester Philharmonic Orchestra in premiere recordings, and "Viva Vivaldi!" with Ettore Stratta and the Baroque Pops Orchestra.

Buddah Names Able FM Promotion Chief

NEW YORK—Bruce Bird, national director of promotion for The Buddah Group, has announced the appointment of Bill Able to the position of national FM promotion director. Bird also announced that Frank Shively has been named head of Buddah's mid-west regional promotion.

Lipskin Named To RCA A&R Post

NEW YORK—Mike Lipskin has been named an a&r producer at RCA Records. He will work in the contemporary a&r area.

For the past few years Lipskin has played stride piano as an artist and in session work for several groups in the San Francisco area. During that time he was also a production consultant to several artists and in that capacity with Grunt Records he worked on the production of Papa John Creach's first album.

Lipskin was previously at RCA from 1964-1970 as a producer, he was also involved in talent acquisition. While at RCA he worked with Steve Sholes. Lipskin was most responsible for the surge in release of Vintage product, RCA Records' vault series. While working on the series he developed a process for rehabilitation of old source material which made possible the release of much material. Under his guidance RCA released approximately fifty Vintage albums. He also produced Lighthouse for RCA, and worked on many of the label's contemporary acts.

A 1964 graduate of Brad College, Lipskin studied stride piano techniques with Eubie Blake and Willie "The Lion" Smith among others. He also recorded them, and one of his production credits was a 1967 double album with Willie "The Lion" Smith.

A songwriter, Lipskin also performs at clubs from time to time in the New York area.



Lipskin

Jaffe Exits Directory

HOLLYWOOD—Larry Jaffe, director of advertising for the "Official Talent and Booking Directory" has left that company. He is presently doing graphics and promotion for the talent business and can be reached via P.O. Box 2923, Culver City, Calif. 90230 and at 213-936-5750.

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Elektra/Asylum: More Promo Punch

NEW YORK — Elektra/Asylum Month, the company's major national drive to maximize the success of its recent releases involves in addition to extra marketing and merchandising thrusts, a special push in the areas of promotion and advertising.

In the area of promotion, added effort has been made to break both singles and albums that have been released during the past two months.

Leading off in albums is "Planet Waves," Bob Dylan's first album for Asylum, at #1 in Cash Box. Joni Mitchell's "Court and Spark" is #3 in Cash Box. "Hotcakes," Carly Simon's fourth album for Elektra is #3 in Billboard and bulletted at #4 in Cash Box. Additionally, Linda Ronstadt and Jackson Browne, currently on tour together, and Harry Chapin, also on tour, are in top 100 chart positions.

Setting the pace for singles is Carly Simon and James Taylor's "Mockingbird" from Carly's "Hotcakes" album bulletted at #8. "WOLD" from Harry Chapin's "Short Stories" is in the top 50, having made a considerable jump from last week, and Dylan's "On A Night Like This" from

"Planet Waves" is bulletted in the top 100. "Help Me," Joni Mitchell's new single from "Court and Spark" has gone on the charts.

Support Detailed

In advertising, major national radio, consumer and trade buys have been made on Bob Dylan's "Planet Waves," Joni Mitchell's "Court and Spark" and Carly Simon's "Hotcakes" individually. Branches continue to support these releases with a special radio spot featuring all three.

In print, ads have been placed for "Planet Waves," "Court and Spark," and "Hotcakes" in major national consumer publications such as Rolling Stone, New York Magazine, National Lampoon, New York Times, L. A. Calendar, Fusion, Crawdaddy and New Times.

Additionally, full support has been given to artists while on tour. Radio spots, T-shirts and posters have been made available for the Jackson Browne and Linda Ronstadt tour as well as for Harry Chapin. For these three artists, singles were released while on tour: "Ready or Not" by Jackson Browne, "Silver Threads and Golden Needles" by Linda Ronstadt and "WOLD" by Harry Chapin. Trade ads were placed for all three singles. In conjunction with various radio stations, giveaways have been arranged for concert tickets at stops in their extensive tours.

Jo Jo Gunne whose album "Jumpin' the Gunne" received a major market radio buy at the time of its release in Dec., has continued to receive radio time buys, trade and consumer ads to support their nationwide tour.

Plans are currently being made for a second major advertising thrust for the British group Queen to coincide with their U.S. tour in early spring.

Joni Goes Gold

NEW YORK — "Court and Spark," Joni Mitchell's second album for Asylum Records released just more than a month ago, has been certified Gold by the RIAA. It is her fourth gold album and her second since joining Asylum. Her first album for the label, "For the Roses," also received a gold record award.

She is in the middle of a 30-city two month tour which has taken her all over the United States and into her native Canada.



RIVERS OF WHISKY—To honor Johnny Rivers' 10th anniversary as a recording artist, Atlantic Records president Ahmet Ertegun hosted a lavish party for the newly-signed Atlantic performer at Hollywood's Whisky A Go Go. Rivers made his headline debut at the Whisky in 1964.

In addition to a turn-away crowd of current music notables, the party was unique in its assemblage of celebrities who frequented the Whisky when it and Rivers debuted ten years ago.

Johnny Rivers' debut album for Atlantic will be released shortly.

Pictured (l. to r.) are: Atlantic's director of pop promotion Dick Kline, Ahmet Ertegun, singer Lorna Luft, Johnny Rivers, Atlantic senior vice president and general manager Jerry Greenberg, and Atlantic executive vice president Jerry Wexler.

Audiofidelity Sets 14 LP's

NEW YORK — Audiofidelity Enterprises has set Mar. and April for special marketing, merchandising, and promotion of 14 new releases representing five labels under the firm's direction. Included in the release on Chiaroscuro Records are: "The Ruby Braff—George Barnes Quartet," Bobby Henderson's "Last Recordings," "Buddy Tate and his Buddies," and Will Bill Davidson's "Live At The Rainbow Room."

Black Lion Records will present Ben Webster's "Atmosphere For Lovers and Thieves," Hamton Hawes' "Spanish Steps," Barney Kessel's "Swinging Easy," and Illinois Jacquet's "Genius at Work."

Bill Singer, national sales and promotion manager, announced that in addition to the above jazz releases, the following LP's will be released in March: On Audio Fidelity Records; Lew Hanson's "Just For You" and "Sound Effects, Volume 16"; on Harlequin; "Poulenc-Clarinet Sonata" and "Baroque Lutenist"; and on First Component Series; Saint-Saens' "Carnival of the Animals" and Schubert's "Trout Quintet."

Still Creek Band Inks MCA Pact

NEW YORK — Gil Enterprises, Inc. has announced release of the debut single by the Still Creek Band on MCA Records, "Can I Move You" b/w "I Promise You Marie".

El Chicano New LP

UNIVERSAL CITY — MCA Records' El Chicano, who have just returned from an extended U.S. tour, will be opening at the Troubadour this Tuesday, (5), their first major date in their native Los Angeles. The group's fifth album, "Cinco," is scheduled for release this week, and MCA has planned extensive merchandising support for both the LP and the Troubadour date.

Vice-President of A&R Johnny Musso, who produced "Cinco," announced that the marketing plans include radio and television spots, trade and consumer advertising, a Sunset Strip billboard, T-shirts, posters, and invitations to Tuesday's opening.

RCA Rushing 'Jelly Roll' LP

NEW YORK — An LP entitled "The World of Jelly Roll Morton," an evening of the music of the late jazz artist presented in Alice Tully Hall by Bob Greene and friends, was recorded live by RCA Records and is being rush-released in April on the Red Seal label. The album is the first live jazz concert to appear on a classical label.

Because the performance sold out, a second concert has been scheduled.

Greene, who has become a Morton specialist over the years, gathered together a group of musicians responsive to Jelly Roll's music. Announcement of the rush-release was made by R. Peter Munves, director of classical music.



CHERING A KISS—Producer Snuff Garrett is pictured sharing a kiss with Cher after a taping of a segment of the "Sonny & Cher Show" at which Johnny Musso (r.) vice president MCA Records, presented both Cher and Garrett gold records for her recording of "Half-Breed". The single, as well as the album of the same name achieved RIAA gold certification signifying sales in excess of one million dollars.

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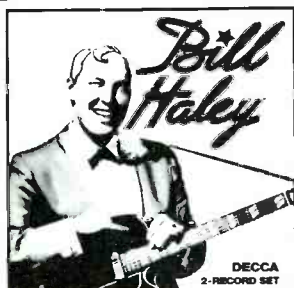
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Picks of the Week

THREE DOG NIGHT (Dunhill 4382)

The Show Must Go On (3:29) (Chrysalis Music, ASCAP—L. Sayer, D. Courtney)
Great fun song is Three Dog's latest and Top 10 bound is putting matters mildly. Circus atmosphere in the music leading into strong lead vocal and tight background harmonies take this Leo Sayer composition to the heights. Top 40's and even FMers will love it with the public following suit. From Three Dog Night's upcoming LP, this one will not miss a trick in its rise to the top. Flip: no info. available.

CHICAGO (Columbia 4-46020)

(I've Been) Searchin' So Long (4:19) (Big Elk Music, ASCAP—Pankow)
The first single from this super group's forthcoming "Chicago VII" album is this dreamy, progressive ballad reminiscent of, believe it or not, Yes and the Beach Boys with that definite patented Chicago drive certain to make this track another chart winner for the group. Sensitive musical execution and slowly intensifying vocals combine beautifully to create a total aura of sensual softness and a mood that most folks will want to be enveloped in over and over again. Flip: Byblos (6:17) (Big Elk Music, ASCAP—T. Kath)

GILBERT O'SULLIVAN (Mam 3636)

Happiness Is Me And You (3:06) (MAM Corp, ASCAP—G. O'Sullivan)
Out just a few days and already charted, this sensitive ballad from Gilbert is the next step in his incredible climb as superstar. Reminiscent of his great "Alone Again (Naturally)," this one is filled with tender lyrics of love, sweet strings and Gilberts always strong vocals. MOR's and pop markets will find this one deliciously attractive. Top 10 should welcome this one in just a few weeks. Flip: no info. available.

TODD RUNDGREN (Bearsville 0020)

A Dream Goes On Forever (2:21) (Earmark Music/Columbia—Screen Gems, BMI—T. Rundgren)
Culled from his smashing new "Todd" LP, this single follows the suit that "Hello It's Me" hit with his last time out. A ballad with enough charm to capture, pop, MOR and FM markets, this one will do much to further establish Todd as superstar. Expect heavy chart action and phones once this one gets going. Flip: no info. available.

CAT STEVENS (A&M 1503)

Oh Very Young (2:33) (Ackee Music, ASCAP—C. Stevens)
And oh so very beautiful is this new single from Cat from his soon to be released "Buddha And The Chocolate Box" LP. As usual, those great lyrics Cat conceives are there as is sweet instrumentation to back those words, but the difference here is that the track is short, sweet and right to the point. That's what hits are made of and this one won't miss as a result. Flip: no info. available.

THE POINTER SISTERS (Blue Thumb 248)

Steam Heat (2:50) (Frank Music, ASCAP—R. Adler, J. Ross)
The first single from the new Pointers' LP "That's A Plenty" is this great, camp forties track that demonstrates the sisters' versatility and incredible talent. The harmonies and tight and the scat is, well, listen for yourself. This might be their biggest single yet. These ladies have arrived and are in the process of conquering. Flip: Shaky Flat Blues (4:41) (Polo Grounds Music, BMI—J. Pointer, A. Pointer, B. Pointer)

ISLEY BROTHERS (T-Neck 2253)

Summer Breeze (Part I) (3:05) (Dawnbreaker Music, BMI—J. Seals, D. Crofts)
Naturally the tune will be familiar due to the success that Seals and Crofts recently had with it, but one spin will introduce to the world an incredible cover that deserves to go straight to the top on the basis of the Isley's incredible treatment (and oh those harmonies). Definitely not to be missed by any market, pop or r&b. A stone smash, and very deservedly so! Flip: no info. available.

HAROLD MELVIN AND THE BLUENOTES (Philadelphia International 3543)

Satisfaction Guaranteed (Or Take Your Love Back) (3:28) (Mighty Three Music, BMI—K. Gamble, L. Huff)
Harold and his Bluenotes have taken to both sides of the coin on this two sided disk ready to become a monster on two counts. The above track is a good rocker with enough funk to make the dancers move and the rest of the population happy. The "B" side is a ballad and a stunner it is. Either way, either side, this disk is going places, obviously to the tops of all the charts. Flip: I'm Weak For You (3:22) (Mighty Three Music, BMI—K. Gamble, L. Huff, C. Gilbert)

JAMES BROWN (Polydor 14223)

The Payback-Part I (3:30) (Dynatone/Belinda Music, BMI—J. Brown, F. Wesley, J. Starks)
The "Godfather Of Soul" is at it agin, this time with the title track of his latest LP and a funky, get down delight it is. Great disco item is certain to rise to the top of the r&b charts and make a very healthy dent in the pop listings. The Brown Machine keeps right on rolling. Flip: The Payback-Part II (Credits Same As Above)

B. W. STEVENSON (RCA APBO 0232)

Look For The Light (3:09) (ABC/Dunhill Music/Speed Music, BMI—D. Moore)
B. W., who has found success in the past with Daniel Moore's tunes, takes another shot at it, this time with the able assistance of Linda Ronstadt aiding on vocals. The tender quality of the ballad, accented by strong vocals, both lead and in chorus, should be a major hitbound item with strong pop and MOR support. Flip: no info. available.

ELECTRIC LIGHT ORCHESTRA (United Artists XW405-W)

Ma-Ma-Ma Belle (3:20) (Anne-Rachel Music/Yellow Dog Music, ASCAP—J. Lynne)
Not a love song to the phone company, just a ton of hard rocking, pile driving British butt busting as this group has never delivered it before. If you can remember back to the forerunner of this band, The Move, well, just take their brand of rock 'n roll, add an extra dash of heavy and there you have it—this new ELO disk. If this one doesn't go all the way then there just may not be any more justice left in the world. Flip: no info. available.

DAVID BOWIE (RCA 5949)

Changes (2:32) (Tantric Music, BMI—D. Bowie)
Yes, folks. This is THE ch-ch-ch-changes track from David's "Hunky Dory" LP that has become an underground classic over the past couple of years and is now available in single release. One of his strongest recorded tracks, Bowie neatly delivers his lyrics with some finely coordinated orchestration in making for his strongest single release yet. A chart bound sure shot. Flip: Andy Warhol (3:03) (Credits Same As Above)

THE STYLISTICS (Avco 4634)

You Make Me Feel Brand New (4:45) (Mighty Three Music, BMI—T. Bell, L. Creed)
Having recently hit with their rocking "Rockin' Roll Baby," the Stylistics are back with a stunning ballad, culled from their latest LP, and possibly their best track ever released as a single. Worth every second of its almost five minute length, this one should take to the top of both pop and r&b charts in short order. And give those lyrics a serious listen. Flip: no info. available.

EL CHICANO (MCA 40199)

Gringo En Mexico (2:55) (Big Kitty, ASCAP—W. Waldman)
The song writer, Wendy Waldman, is one of the best to come 'round since Joni Mitchell. The group, an established hit making machine (with their last, "Tell Her She's Lovely," a Top 20 item). Take that combination along with a great, new arrangement of this track, and the result is another hit for El Chicano, possibly their biggest to date. This South Of The Border flavored track is an infectious one with a rolling, easy to take tempo that folks will be humming for some time to come. Flip: Children (3:10) (Sunbury Music, ASCAP—F. Arbes, M. Morales)

CHAIRMAN OF THE BOARD (Invictus 1263)

Life & Death (3:25) (Daly City Music, BMI—S. Stewart)
Classic dance record gets a great, full reworking from this top flight group. Rocking treatment of r&b tune makes crossover almost automatic. Tune was penned by Sly and originally recorded by him as Abacko Dream some years back with little success, but the time is right and Chairman Of The Board is on the case. No way this can miss once stations start playing it. Flip: Live With Me, Love With Me (2:08) (Blackwood Music, BMI—G. Johnson, D. Baldwin, J. Bowen)

JOE SIMON (Spring 145)

Carry Me (3:25) (Muscle Shoals Sound, BMI—P. Mitchell, E. Shelby)
The soulful Mr. Simon usually doesn't miss and this one will be going that same hitbound road. Strong r&b track with heavy crossover potential features laid back vocal at the start but hooks into a strong melody line before long in making for a total entertainment trip most markets will hop on immediately. That slight gospel quality helps too. Label push could get this one into the Top 10. Flip: no info. available.

GRAHAM NASH (Atlantic 2990)

Prison Song (3:10) (Thin Ice Music, ASCAP—G. Nash)
Graham's past compositions have for the most part concentrated on the lyrics with simple music with which to carry those words. That is again the case here as he delivers another simple, yet intense track on prison life, said to be inspired by the experience of a friend. Good song deserves to be heard and probably will be. Look for chart success in the coming weeks. Graham is still as strong a talent as ever. Flip: no info. available.

AMERICA (Warner Brothers 7785)

Green Monkey (3:05) (WB Music, ASCAP—D. Bunnell)
Tight vocal group gets heavier on the music while retaining those great harmonies in taking this sure shot to the heights. Lyrics are in the same class with their great "Horse With No Name," but the dominance here is on the music and it does get to cooking very quickly. Long absent from the upper echelon of the charts, this one should re-instate America. Flip: She's Gonna Let You Down (3:40) (Credits Same As Above)

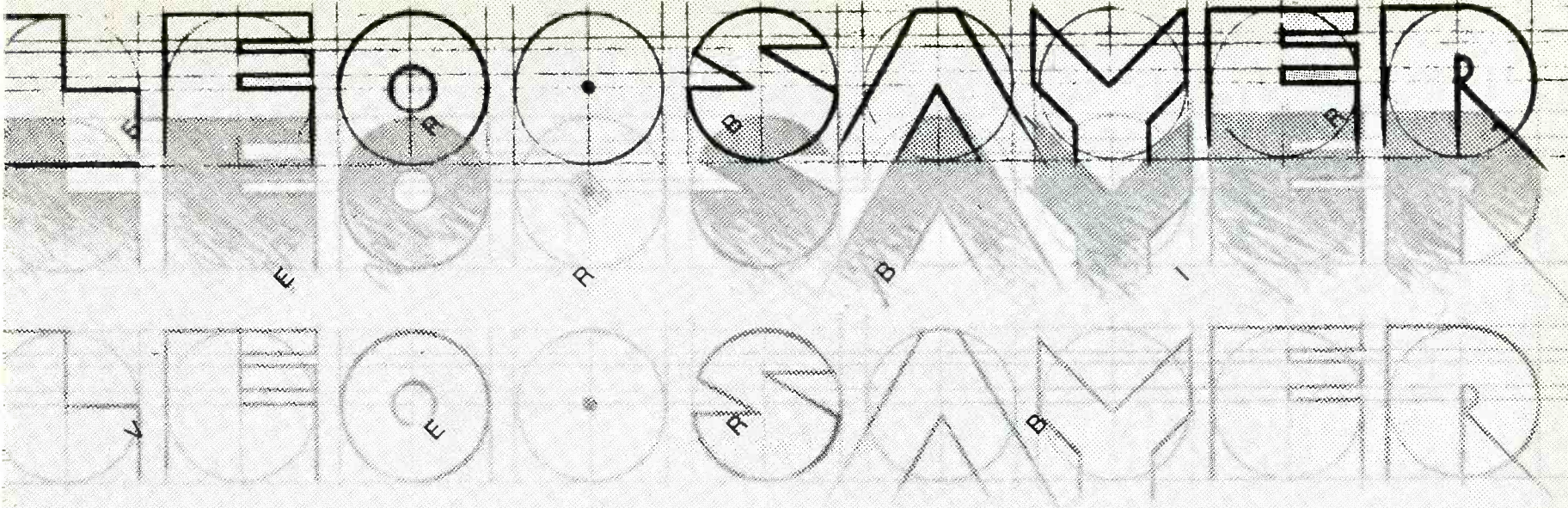
Newcomer Picks

GLORIA GAYNOR (MGM 14706)

Honey Bee (2:58) (Dramatis Music, BMI—M. Steals, M. Steals, M. Ledbetter)
In utilizing that established hit making sound of early Freda Payne and more recently The First Choice, Gloria delivers a hard driving, funky ton of funk certain to rocket straight to the top of the r&b charts and come close to the top of the pops as well. Strong vocal performance is aided by great background harmonies are high flying strings. Everything works here and there's little room for disagreement. Flip: no info. available.

CASH & CARRY (Tara 103)

Tchip, Tchip (2:08) (September Music, ASCAP—W. Thomas, T. Rendall)
As 1974 is shaping up as the year of the successful instrumental, there seems to be a definite place for this spirited piece of music, slightly and occasionally symbolic of "Popcorn" a couple of years back (and maybe even a bit of "Calcutta" there too). Should attract pop, MOR attention and fast. Charts should follow suit. Flip: no info. available.



There was a talent hunt in Brighton, England, which ended the moment Leo Sayer walked in to audition for agent-to-be David Courtney. He was so impressed that he never did become an agent, but formed a songwriting partnership with the singer instead.

They wrote and they made some demonstration tapes for Adam Faith, once a British music popstar, more recently a popular British television actor. Excited by what he heard, Faith decided to manage and produce the blazing talent of Leo Sayer.

The closest good studio, a few miles along the Sussex coast, belonged to Who vocalist Roger Daltry, who overheard parts of the ensuing sessions and asked Leo Sayer and David Courtney to write all the songs for his solo album debut. The result, *Daltry*, was a critical smash which generated a hit single, "Giving It All Away."

After this fortunate interruption, Leo Sayer returned to work on his own album while anticipation mounted through the British music world. It's finished at last, titled **Silverbird**, and has just been released by Warner Bros. Records. If you're ready for a change, seek out this album by an artist **Leo Sayer**, whose beginnings have so changed the people around him.



Silverbird
A New Album On
Warner Bros. Records

Leo Sayer

Linda Ronstadt Jackson Browne

CARNEGIE HALL, NYC—Although the billing was not nearly as "Superstar" oriented as the recent one that featured Bob Dylan and The Band, this show stood as one of the most eagerly anticipated ones in New York in some time. Before the evening was over, 5,000 completely satisfied patrons knew it would be some time before another show as intensely entertaining would come to pass.

Linda Ronstadt opened the evening and her set was better than ever. Opening with her great "Colorado", the lady portrayed the ballad more stunningly than in any of her other previous performances and set the stage for an hour plus of mellow ballads and high spirited country rockers, each an absolute delight for the overflow crowd.

During the course of her set, material such as "Love Has No Pride", "Silver Threads And Golden Needles", "Lovesick Blues", "Desperado", "The Fast One" and her still stunning "Long, Long Time" was portrayed perfectly as Linda again proved that she is by far the best female vocalist alive today. Her encore, a tune she claimed to have learned a few nights before, "Heart Like A Wheel", was a totally mesmerizing experience that generated a sincere, rousing standing ovation. Again, it's still a mystery as to why more folks have not yet picked up on her incredible talents. Her two current LP's on Asylum ("Don't Cry Now") and Capitol ("Different Drum") are excellent ways to begin a Linda Ronstadt love affair. Speaking for all of New York City, come back soon Linda. We adore you!

Songwriter extraordinaire Jackson Browne continued the splendid evening's entertainment with a perfectly paced set of his classic folk-country-rock material. While Jackson alternated between guitar and piano, his four man back up band perfectly complemented his material and greatly helped in making the evening as magical as it was.

Jackson's performances of "Rock Me On The Water", "Jamaica Say You Will", "Take It Easy", "For Everyman", "Doctor My Eyes" and his current single release, "Ready Or Not" were complete delights and had the crowd excited every step of the way. That's about when the frenzy set in. Jackson, with brilliant accompaniment from David Lindley and Lowell George (from Little Feat) on guitars, as well as the rest of the band, started rocking and rolling. Carnegie was literally shaking. "Red-neck Friend", his recent single hit was the motivator and everything was letter perfect. With Jackson wailing away on vocals and Lowell on guitar (electric slide), the performance was as electric (if not more so) than any of the best of the best rock and roll shows to hit New York.

Linda then re-appeared with Jack-

son for a grand finale, "One Last Song", a very pretty moderately paced ballad featuring the duo's strong harmony. The sight of the two on stage was the most fulfilling of the night. An album together in the future would be worth looking into.

Regardless of what people say about New York, a Linda Ronstadt-Jackson Browne concert is greatly appreciated and just what the doctor ordered. Long after the glitter has settled on the closet floors of the rock and rollers, Linda and Jackson will still be making beautiful music folks can really appreciate. A sincere, heart felt "thank you" to two very beautiful people for a totally captivating evening. **a.g.**

Joel Grey

FAIRMONT HOTEL, SAN FRANCISCO — There were two major music events being chronicled in all of the San Francisco papers while this reporter was there. One happened to be Bob Zimmerman (alias Dylan) and the other Joel Katz (alias Grey). Since Dylan tickets were being scalped for cents which made no sense, it was off to the Fairmont Hotel to catch Columbia Recording artist Joel Grey. This reporter advanced to the lengthy line and coolly waited for it to diminish so that he could go in. Lines? No one waits in lines anymore unless you're buying gas, going to see "The Exorcist," or happen to be seeing Dylan or Grey. When the turn to be admitted finally arose, the maitre d ushered this journalist to his charitable table, only a nose away from the entrance doors. However, as it turned out, the back seat at the cabaret was really the best, for one got a marvelous look at the audience, their faithful response to Joel, and of Joel's uncanny ability to transfix every corner of the showroom.

Joel opened with "The More I See You," which was followed with his favorite country and western parody, "Romania," at which a table with a couple in their twenties and one with the teenagers roared with laughter. Next the energetic Grey did a George Cohan medley. Now it's time for Joel to saunter thru still another medley of another small giant in the music world, Billy Rose (Grey, statistically speaking would have towered him by three inches). Again the songs were performed with such verve and dedication that anyone else doing them would only come off as a weak imitation. The grey Rose tribute included "Am I Blue," "Paper Moon," "Back in your Own Backyard" and a very effective, clever routine to "Me and My Shadow." For this number Joel danced and his shadow box, actually an old vaudeville trunk cavorted along with him. The trunk appeared floating as it synchronized itself to Joel's own fancy facile footwork.

Next Joel segued into a very moving interpretation of "Put a Little Love in Your Heart," done with a concerto sounding background. During just a musical interlude of the song, Grey went around and tacitly touched members of the audience. Joel's silence and his careful pacing made it all profoundly moving. He saved his celebrated role of the master of ceremonies in "Cabaret," for last. Then utilizing a few props from that trunk he recreated the character he created on stage and also got to play in the movie. When Joel got the Cabaret song "Money," which was one of his last songs, it was most ironic to watch the waiters scurry once more to collect just that. Apparently this number was the signal amongst the waiters to tell them that the show had come to its end. There was a standing ovation from all generations. His encore number was "Traveling Man." The house lights came on and the cabaret was over at least until his late show. **r.b.**

Silverhead Fresh Start

WHISKY L.A. — You can run through the whole gamut of cliché adjectives: gutsy, flashy, heavy and loud; all of them can be neatly and accurately applied to the performance of MCA's Silverhead. An England-based band, they've been through these parts several times before but have never sounded tighter, looked better or generally pulled their act off as well as they did recently at the Whisky.

The group is fronted by singer Michael Des Barres, an emaciated shouter who comports himself with all the grace of a spastic Nureyev. Their compositions, almost all of which are collectively authored by the band, are of the hard-core rock variety and range in lyrical content from the risque to the downright obscene. Such picaresque titles as "More Than Your Mouth Can Hold" and "Sixteen and Savaged" seem destined for a special place in the annals of rock 'n roll ethos.

Although their act carries the requisite overtones of androgenous glitter, Silverhead relies more on a traditional stance of street-punk

defiance. As vocalist Des Barres drooled, shouted and strangled his microphone, lead guitarist Robbie Blunt produced an endless series of provocative riffs and musical doodles, providing a juxtaposition of remarkably similar elements. And some credit, please, for bassist Nigel Harrison, whose competence was above and beyond the call of duty. As one might expect, the material Silverhead performed can be found, immortalized in vinyl, via an MCA LP titled "Sixteen and Savaged."

Although they've been together for only eight months, for opening group Fresh Start its been time well spent. Their sound varies from funky r&b to some simple and effective pop arrangements that are occasionally reminiscent of the Doobie Brothers. The band consists of Milo Martin on bass, Fred Allen on drums, singer Bill Pratt and guitarist Paul Frank. Recently signed to ABC-Dunhill, Fresh Start is presently in the studios and if their Whisky engagement is any indication, they should have a good shot at both the r&b and pop markets. **e.s.**

Cheech & Chong Bachman Turner Overdrive

ACADEMY OF MUSIC, N.Y.C. — In an exhilarating display of comic versatility, Ode recording artists Cheech & Chong, made an exciting return to the Big Apple, bringing with them several of their most memorable characters. The talented duo made a dozen costume changes and featured several selections from their current chart LP, "Los Cochinos," including Cheech's lip-sync version of the single, "Basketball Jones." Prior to the duo taking the stage, promoter Howard Stein's crew ran a five-minute animated cartoon based on the song, which is about a ghetto kid who grows up eating and sleeping basketball and winds up a star of the game.

With professional rapidity, Cheech & Chong produced "Laid-Back Leny," everybody's favorite underground, west coast FM disk jockey, "Blind Lemon Chitlin," "Sister Mary Elephant," and "Sergeant Studenko," all of whom have become well known characters through the duo's satiric portrayal of their roles in contemporary society. Tommy Chong and Cheech Marin have enjoyed exceptional popularity among a generation familiar with marijuana and other drugs, and while poking fun at the drug sub-culture, made some salient points about pushers, police, and drug users.

One skit featured Cheech as a pusher and Chong as a supposedly hip undercover cop. In his role as the law, Tommy garbled such commonly used phrases as reefer and upper, substituting 'roofer' and 'speeder' in their places, much to the delight of the boisterous crowd, who yelled out their favorites to the stage as the pair went through the fast-moving stage act. In the skit, Chong is set to arrest Marin when the latter grabs his gun, and in a turn of events, brings the officer to his knees. It is obvious that Cheech & Chong represent more than a recording or even concert act. Relentlessly poking fun at outdated morality and laws, the pair has become a symbol of freedom for the current generation, a fact made plain as day by the packed house's demand for a double encore, one the artists were happy to satisfy.

The popular Mercury recording artists, Bachman-Turner Overdrive opened the show with a raucous rock'n'roll set, which included high-

lights from their two currently successful chart LP's, both named after the group (numbered I and II). The quartet rocked through their previous hit, "Hold Back The Water" and treated everyone to a stunning version of their current single, "Let It Ride," which is rapidly moving up the charts. Tight harmonies and well balanced (if slightly loud) instrumentation keyed the set, which featured two interesting change of pace jazz-flavored tunes that set up the group's encore, "American Woman" (written by Randy Bachman) perfectly. **d.b.**

Fairport Convention Eric Kaz

TROUBADOR L.A. — Ominous English ballads, frenetic Scots-Irish fiddling and a pop song or two made up their basic fare. Fairport Convention, along with Pentangle and Steeleye Span, was among the pioneers of the British electrified folkie movement and probably more than any other group in the genre, was responsible for exporting the phenomenon to this side of the Atlantic.

The mainstay of the group in its present edition is Dave Swarbrick, whose fiddling, mandolin playing and singing held the act together musically and gave the audience a considerable amount of highly watchable animation. Swarbrick moves about the stage with the quickness of a leprechaun, strutting impishly and grinning madly. His fiddle solos on songs like "Hexamshire Lass" (a cut from the group's latest A&M Records LP) were traditionally roguish at times, elsewhere employing an amplified distortion to simulate the sound of a jaded slide guitar.

Sandy Denny, distinguished alumna of the band, took to the stage for a guest appearance midway through the set. Her voice, almost painfully exquisite and clear, lent itself well to the stark stuff in minor keys and to songs like Bob Dylan's legendary outtake, "(Oh Mama) You're Gonna Miss Your Best Friend Now."

Eric Kaz, author of "Cry Like A Rainstorm" and "Love Has No Pride" has enjoyed great success as a songwriter. In performing the opening set at the Troubador, he was pushing his luck. **e.s.**

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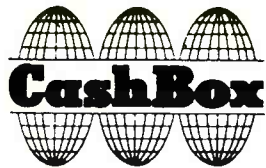
"SO GOOD"

TC-2076

FROM THE ALBUM "GREATEST HITS - THE ELEVENTH HOUR"

Produced by BOB CREWE for  "Where Your Friends Are!"

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Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Keep On Singing—	Helen Reddy—	Capitol	30%	30%
2. Loco Motion—	Grand Funk—	Capitol	28%	28%
3. Oh My My—	Ringo Starr—	Apple	26%	57%
4. I'll Have To Say I Love You In A Song—	Jim Croce—	ABC	24%	54%
5. T.S.O.P.—	MFSB—	Phila. Int'l.	21%	34%
6. Hooked On A Feeling—	Blue Swede—	EMI	19%	99%
7. The Best Thing That Ever Happened To Me—	Gladys Knight & The Pips—	Buddah	14%	45%
8. Mighty Love—	Spinners—	Atlantic	13%	22%
9. Piano Man—	Billy Joel—	Columbia	12%	39%
10. A Very Special Kind Of Love Song—	Charlie Rich—	Epic	10%	36%
11. Tubular Bells—	Mike Oldfield—	Virgin	9%	9%
12. Let It Ride—	Bachman, Turner, Overdrive—	Mercury	9%	16%
13. The Lord's Prayer—	Sister Janet Mead—	A&M	9%	60%
14. Virginia—	Bill Amesbury—	Casablanca	8%	8%
15. Bennie & The Jets—	Elton John—	MCA	8%	55%
16. The Show Must Go On—	Three Dog Night—	Dunhill	7%	7%
17. My Sweet Lady—	Cliff DeYoung—	MCA	7%	47%
18. I Like To Live The Love—	B.B. King—	ABC	6%	93%
19. Jet—	Paul McCartney & Wings—	Apple	6%	93%
20. Must Be Love—	James Gang—	Atco	6%	6%

VITAL STATISTICS

#70
Keep On Singing (3:03)
 Helen Reddy—Capitol—3845
 1750 N. Vine, Hollywood
 PROD: Tom Catalano
 PUB: Pocket Full Of Tunes—BMI
 WRITERS: D. Janssen & B. Hart
 ARR: Michael Omartian
 FLIP: You're My Home

#80
The Loco Motion (2:45)
 Grand Funk Railroad—Capitol—3840
 1750 N. Vine, Hollywood
 PROD: Todd Rundgren
 PUB: Screen Gems/Columbia Music Inc.—BMI
 WRITERS: G. Goffin & Carole King
 ARR: None
 FLIP: Destitute & Losin'

#83
Heavenly (3:45)
 The Temptations—Gordy—7135F
 6464 Sunset Blvd., Hollywood 90028
 PROD: Norman Whitfield
 PUB: Stone Diamond Music Corp.—BMI
 WRITER: Norman Whitfield
 ARR: Paul Riser
 FLIP: Zoom

#84
Dancing Machine (2:29)
 Jackson Five—Motown—1286
 6464 Sunset Blvd., Hollywood 90028
 PROD: Harold Davis
 PUB: Jobette Music Inc.—ASCAP/Stone Diamond Music Corp.—BMI
 WRITERS: H. Davis, D. Fletcher, W. D. Parks
 ARR: Arthur Wright
 FLIP: It's Too Late To Change The Time

#85
Payback (3:30)
 James Brown—Polydor—14223
 1700 B'way, NYC
 PROD: James Brown
 PUB: Dynatone Pub. Co./Belinda Music, Inc. Unichappell & Co., Agent—BMI
 WRITERS: James Brown, Fred Wesley, John Stars
 ARR: James Brown & Fred Wesley
 FLIP: Payback Part II

#86
Would You Lay With Me (In A Field Of Stone) (2:23)
 Tanya Tucker—Columbia—4-45991
 51 W. 52nd, NYC
 PROD: Billy Sherrill
 PUB: Window Music Publ. Co., Inc. & Captive Music Co.—BMI
 WRITER: David Allan Coe
 STRINGS: Bergen White
 FLIP: No Man's Land

#92
Happiness Is Me And You (3:06)
 Gilbert O'Sullivan—MAM—3636
 c/o London, 539 W. 25th, NYC
 PROD: Gordon Mills
 PUB: MAM (Music Publ. Corp.)—ASCAP
 WRITER: O'Sullivan
 MUSIC DIR: Johnnie Spence
 FLIP: Breakfast Dinner & Tea

#93
Loving You (2:42)
 Johnny Nash—Epic—5-11070
 51 W. 52nd, NYC
 PROD: Johnny Nash & Mickey Stevenson for Jad Productions
 PUB: Mikim Music, Inc.—BMI Cayman Music Ltd.—ASCAP
 WRITER: M. Stevenson
 FLIP: Gonna Open Up My Heart Again

#96
Midnight At Oasis (3:36)
 Maria Muldaur—Reprise—1183
 4000 Warner Blvd., Burbank 91505
 PROD: Lenny Waronker & Joy Boyd
 PUB: Space Potato Music—ASCAP
 WRITER: David Nichtner
 STRING ARR: Nick DeCaro
 FLIP: Any Old Time

#97
Keep It In The Family (2:47)
 Leon Haywood—20th Century—2065
 8255 Sunset Blvd., LA 90046
 PROD: Leon Haywood
 PUB: Jim Edd Music—BMI
 WRITER: Leon Haywood
 ARR: Gene Page
 FLIP: Long As There Is You (I Got Love)

#98
Power Of Love (3:05)
 Martha Reeves—MCA—40194
 100 Universal City Plaza, Universal City 91608
 PROD: Richard Perry
 PUB: Blackwood Music Inc./Gaucho Music—BMI
 WRITERS: Gamble, Huff, Simon
 HORNS ARR: James Taylor
 FLIP: Stand By Me

LOOKING AHEAD

101 I GOT TO TRY IT ONE TIME
 (Gaucho/Belinda/Kayvette/Double (Ak-Shun—BMI)
 Millie Jackson (Spring 144)
 (Dist: Polydor)

102 MY FELLOW AMERICANS
 (Benders—BMI)
 Chris Glendon (GRC 1016)

103 WHAT IS HIP
 (Kuptillo—ASCAP)
 Tower Of Power (Warner Bros. 7748)

104 LOVING ARMS
 (Almo—ASCAP)
 Kris Kristofferson & Rita Coolidge (A&M 1498)

105 A EUROPEAN (SPEAKS UP FOR THE U.S.)
 (Irving/Novello—BMI)
 Guido Sarducci (A&M 1504)

106 NICE TO BE AROUND
 (Fox Fanfare—BMI/Almo—ASCAP)
 Maureen McGovern (20th Century 2072)

107 CHAMELEON
 (Hancock—BMI)
 Herbie Hancock (Columbia 46002)

108 STONE COUNTY
 (Goshen Road—BMI)
 Johnny Winter (Columbia 46006)

109 I'M FALLING IN LOVE
 (Bridgeport—BMI)
 Fantastic Four (Eastbound 620)

110 LOVIN' THE EASY WAY
 (Almo/Danor—BMI)
 Dobie Grey (MCA 40188)

111 MADELAINE
 (Lobek/Even Tide—ASCAP)
 Stu Nunnery (Evolution 1086)

112 SABBATH, BLOODY SABBATH
 (Rollerjoint)
 Black Sabbath (Warner Brothers 7764)

113 ROCK ME ON THE WATER
 (Bench Mark—ASCAP)
 Eugene Wallace (ABC 11419)

114 MUSIC EYES
 (House Of Living—ASCAP)
 Heartfield (Mercury 73449)

115 GUMBO JONES
 (Mom Best Music—ASCAP)
 (Pop's Music—BMI)
 Pacific, Gas, Electric (ABC 4374)

116 GOIN' DOWN SLOW
 (St. Louis Music—BMI)
 Bob Blue Bland (Dunhill 4379)

117 COLOUR MY WORLD
 (Northern—ASCAP)
 Arthur Prysock (Old Town 103)

118 PUT A LITTLE AWAY
 (ABC/Dunhill—BMI)
 The Emotions (Stax 4106)

119 BIG TIME LOVER
 (Unart/Stage Door—BMI)
 Cornelius Brothers & Sister Rose (United Artists 377)

120 SHE'S MY LADY
 (Leslie Ann Gary—ASCAP)
 Don Reed (MGM 14710)

121 SAXOPHONES
 (ABC/Dunhill—BMI)
 Jimmy Buffet (Dunhill 4378)

122 YOU WILL BE MY MUSIC
 (Sergeant/Jonico—ASCAP)
 Frank Sinatra (Reprise 1190)

123 MIGHTY, MIGHTY
 (Sagifire—BMI)
 Earth, Wind & Fire (Columbia 46007)

124 THE ENTERTAINER
 (Multimood Music—BMI)
 Marvin Hamlisch (MCA 40174)

125 DANCE WITH DEVIL
 (Buddah Music—BMI)
 Cozy Powell (Chrysalis 2029)

#99
She (2:34)
 Southcote—Buddah—399
 810 Seventh Ave., NYC
 PROD: Hilly Leopold
 PUB: Snowberry Music (CAPAC) & Buddah Music—ASCAP
 WRITER: Beau David
 FLIP: Right To The Top

#100
Newsy Neighbors (3:12)
 First Choice—Philly Groove—183
 c/o Bell, 1776 B'way, NYC
 PROD: Stan Watson & Norman Harris
 PUB: Silk Music/Six Strings Music—BMI
 WRITERS: Al Felder & Norman Harris
 FLIP: This Little Woman

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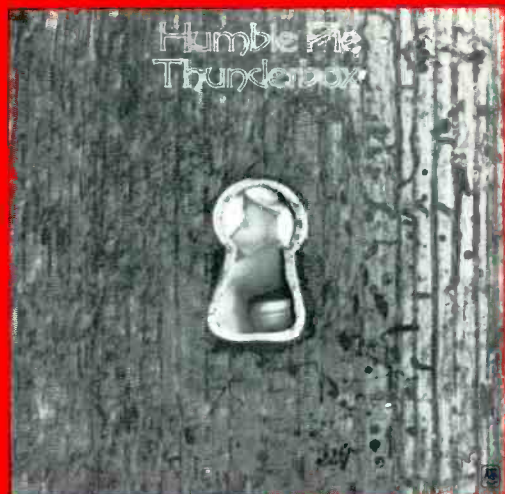


CASH BOX TOP TEN HITS—MARCH 14, 1964

1. I Want To Hold Your Hand—Beatles—Capitol
2. She Loves You—Beatles—Swan
3. Dawn (Go Away)—Four Seasons—Philips
4. Please, Please Me—Beatles—Vee Jay
5. Java—Al Hirt—RCA Victor
6. Fun, Fun, Fun—Beach Boys—Capitol
7. Navy Blue—Diane Renay—20th Fox
8. California Sun—Rivieras—Riviera
9. Good News—Sam Cooke—RCA
10. See The Funny Little Clown—Bobby Goldsboro—United Artists

NEW A & M RECORDS

HUMBLE PIE



SP 3611
Produced by The Pie

After six albums of incredible rock & roll comes... **THUNDERBOX**—Twelve cuts of rocking dynamite from Steve Marriott, Greg Ridley, Clem Clempson, and Jerry Shirley. And the album comes at the beginning of a national tour that will keep The Pie on the road through most of March. **"THUNDERBOX"**

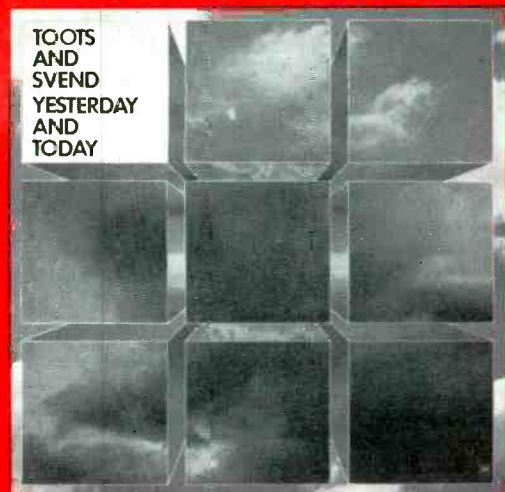
PETER FRAMPTON



SP 3619
Produced by Peter Frampton

Peter is now part of a power trio and his latest album contains some of the hardest rock & roll he's recorded. It's being released in conjunction with a national tour which begins March 3rd in Los Angeles. **"SOMETHIN'S HAPPENING"**

TOOTS AND SVEND



SP 3613
Produced by Rune Ölverman

Svend Asmussen is one of the few jazz violinists to attain international prominence. And Toots Thielemans is the first jazz harmonica player to gain such stature. Their album marks an unlikely but very successful collaboration between two instruments that are rarely used in jazz today. **"YESTERDAY AND TODAY"**

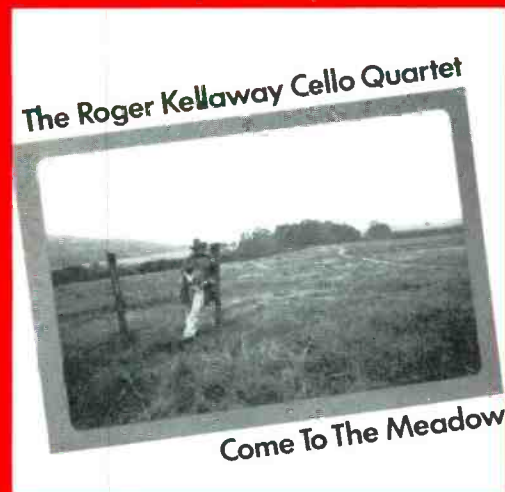
TANGO



SP 3612
Produced by Joe Wissert

Tango is four young rock musicians from Los Angeles who've been playing together for almost nine years. On their first album they make tight, hard, and loud rock & roll. Production is by Joe Wissert who brought Earth, Wind and Fire to the charts. **"TANGO"**

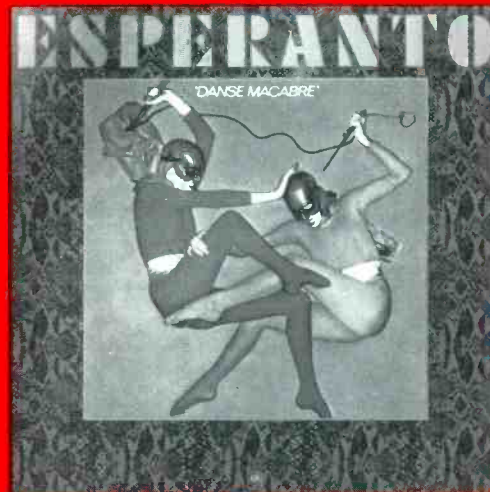
ROGER KELLAWAY



SP 3618
Produced by Stephan Goldman

For his new album, Roger Kellaway and his Cello Quartet create a quiet and beautiful music that fuses elements of jazz with chamber music. Roger is currently touring as a member of Tom Scott's L.A. Express accompanying Joni Mitchell on her current national tour. **"COME TO THE MEADOW"**

ESPERANTO



SP 3624
Produced by Peter Sinfield

Esperanto's second album combines Stockhausen-like electronics with vigorous rock & roll and soaring classical passages. Their producer is Pete Sinfield who has become known for his work with King Crimson, Emerson, Lake and Palmer, and PFM. **"DANSE MACABRE"**

Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Sunshine (On My Shoulders)—John Denver—RCA
Mighty Love—Spinners—Atlantic
TSOP—MFSB—Phila. Int'l.
Hooked On A Feeling—Blue Swede—EMI
Oh My My—Ringo Starr—Apple
20 To 11—Mockingbird—Carly Simon
33 To 14—Jet—Paul McCartney & Wings
16 To 8—Dark Lady—Cher

WKWK—WHEELING
Tubular Bells—Mike Oldfield—Virgin
There Won't Be Anymore—Charlie Rich—RCA
Yours For A Song—Michael Stanley—MCA
Piano Man—Billy Joel—Columbia
She—Southcoast—Buddah
Lookin' For A Love—Bobby Womack—UA
A Very Special Love Song—Charlie Rich—Epic
40 To 32—TSOP—MFSB
37 To 30—Jungle Boogie—Kool & The Gang
26 To 20—I've Got A Thing About You—Elvis Presley

WDRC—HARTFORD
I'll Have To Say I Love You In A Song—Jim Croce—ABC
Keep On Singing—Helen Reddy—Capitol
Entertainer—Music From Sting—MCA
Watchin' The River Run—Loggins & Messina—Columbia
I've Got A Thing About You Baby—Elvis Presley—RCA
Oh My My—Ringo Starr—Apple
22 To 12—Sunshine (On My Shoulders)—John Denver
27 To 19—The Lord's Prayer—Sister Janet Mead
29 To 20—Energy Crisis '74—Dickie Goodman

WFOM—MARIETTA
Oh My My—Ringo Starr—Apple
Tubular Bells—Mike Oldfield—Virgin
TSOP—MFSB—Phila. Int'l.
Let It Ride—Bachman Turner Overdrive—Mercury
I'll Have To Say I Love You In A Song—Jim Croce—ABC
Star Baby—Guess Who—RCA
35 To 28—On A Night Like This—Bob Dylan
22 To 12—Boogie Down—Eddie Kendricks
18 To 9—There Won't Be Anymore—Charlie Rich

WKLO—LOUISVILLE
Jet—Paul McCartney & Wings—Apple

WLAV—GRAND RAPIDS
Let It Ride—Bachman, Turner Overdrive—Mercury
I'll Have To Say I Love You In A Song—Jim Croce—ABC
The Best Thing That Ever Happened To Me—Gladys Knight & The Pips—Buddah
The Lord's Prayer—Sister Janet Mead—A&M
Star—Stealers Wheel—A&M
I Like To Live The Love—B. B. King—ABC
27 To 17—Hooked On A Feeling—Blue Swede

WOKY—MILWAUKEE
A Very Special Love Song—Charlie Rich—Epic
Happiness Is You & Me—Gilbert O'Sullivan—MAM
Oh My My—Ringo Starr—Apple
Let It Ride—Bachman Turner Overdrive—Mercury
29 To 17—She's Gone—Hall & Oates
25 To 7—The Lord's Prayer—Sister Janet Mead
10 To 2—Hooked On A Feeling—Blue Swede

WMAK—NASHVILLE
The Best Thing That Ever Happened To Me—Gladys Knight & The Pips—Buddah
TSOP—MFSB—Phila. Int'l.
Loco Motion—Grand Funk—Capitol
Werewolf—Five Man Electrical Band—Polydor
27 To 21—Bennie & The Jets—Elton John
19 To 13—Hooked On A Feeling—Blue Swede
18 To 12—Jungle Boogie—Kool & The Gang

WCOL—COLUMBUS
Virginia—Bill Amesbury—Casablanca
She's My Lady—Don Reed—MGM
Dance With The Devil—Cozy Powell—Chrysalis
18 To 12—Must Be Love—James Gang
13 To 7—Bennie & The Jets—Elton John
10 To 4—Hooked On A Feeling—Blue Swede

WPOP—HARTFORD
I'll Have To Say I Love You In A Song—Jim Croce—ABC
A Very Special Love Song—Charlie Rich—Epic
Keep On Singing—Helen Reddy—Capitol
Oh My My—Ringo Starr—Apple
Loco Motion—Grand Funk—Capitol
Jungle Boogie—Kool & The Gang—DeLite
27 To 12—Sunshine (On My Shoulders)—John Denver
24 To 9—Until You Come Back To Me—Aretha Franklin
Extra To 16—Bennie & The Jets—Elton John

KIOA—DES MOINES
Keep On Singing—Helen Reddy—Capitol
Tubular Bells—Mike Oldfield—Virgin
Jungle Boogie—Kool & The Gang—DeLite
She's Gone—Hall & Oates—Atlantic
Virginia—Bill Amesbury—Casablanca
14 To 3—The Lord's Prayer—Sister Janet Mead

WQAM—MIAMI
Bennie & The Jets—Elton John—MCA
Tubular Bells—Mike Oldfield—Virgin
33 To 11—Hooked On A Feeling—Blue Swede
13 To 2—Dark Lady—Cher

WLEE—RICHMOND
A Very Special Love Song—Charlie Rich—Epic
I'm A Train—Albert Hammond—Mums
I Like To Live The Love—B. B. King—ABC
Keep On Singing—Helen Reddy—Capitol
Loco Motion—Grand Funk—Capitol
17 To 12—TSOP—MFSB
26 To 19—The Best Thing That Ever Happened To Me—Gladys Knight & The Pips
25 To 16—Hooked On A Feeling—Blue Swede

KILT—HOUSTON
I've Been Searching So Long—Chicago—Columbia
The Best Thing That Ever Happened To Me—Gladys Knight & The Pips—Buddah
TSOP—MFSB—Phila. Int'l.
The Show Must Go On—Three Dog Night—ABC
35 To 16—Hooked On A Feeling—Blue Swede
15 To 7—Tubular Bells—Mike Oldfield
12 To 5—Bennie & The Jets—Elton John

WLS—CHICAGO
Bennie & The Jets—Elton John—MCA
Energy Crisis '74—Dickie Goodman—Rainy Wed.
25 To 15—Mockingbird—Carly Simon
20 To 10—Hooked On A Feeling—Blue Swede
13 To 8—A Love Song—Anne Murray

WMEX—BOSTON
Oh My My—Ringo Starr—Apple
TSOP—MFSB—Phila. Int'l.
Unborn Child—Seals & Croft—WB
30 To 18—I Love—Tom T. Hall
15 To 10—Put Your Hands Together—O'Jays
10 To 7—Hooked On A Feeling—Blue Swede

WMPS—MEMPHIS
Keep On Singing—Helen Reddy—Capitol
Tell Me A Lie—Sammi Jo—MGM
Piano Man—Billy Joel—Columbia
Pepper Box—Peppers—Event
The Lord's Prayer—Sister Janet Mead—A&M
34 To 20—Bennie & The Jets—Elton John
Extra To 15—The Lord's Prayer—Sister Janet Mead

THE BIG THREE

1. KEEP ON SINGING—HELEN REDDY—CAPITOL
2. LOCO MOTION—GRAND FUNK—CAPITOL
3. OH MY MY—RINGO STARR—APPLE

CKLW—DETROIT
Hooked On A Feeling—Blue Swede—EMI
The Entertainer—Music From Sting—MCA
21 To 13—Jet—Paul McCartney & Wings
30 To 20—Sunshine (On My Shoulders)—John Denver
19 To 9—TSOP—MFSB
WIFE—INDIANAPOLIS
Bennie & The Jets—Elton John—MCA
Piano Man—Billy Joel—Columbia
Put Your Hands Together—O'Jays—Phila. Int'l.
Let It Ride—Bachman, Turner Overdrive—Mercury
28 To 19—Oh My My—Ringo Starr
24 To 17—Jungle Boogie—Kool & The Gang
29 To 21—Ridin' Out The Storm—REO Speedwagon
10 To 5—Sunshine (On My Shoulders)—John Denver

WPRO—PROVIDENCE
The Lord's Prayer—Sister Janet Mead—A&M
The Best Thing That Ever Happened To Me—Gladys Knight & The Pips—Buddah
Eres Tu—Mocedades—Tara
I'll Have To Say I Love You In A Song—Jim Croce—ABC
My Sweet Lady—Cliff DeYoung—MCA
27 To 15—Sunshine (On My Shoulders)—John Denver
23 To 14—Mockingbird—Carly Simon
13 To 7—Rock & Roll Hoochie Koo—Rick Derringer

WIXY—CLEVELAND
WOLD—Harry Chapin—Elektra
Star Baby—Guess Who—RCA
I'm A Train—Albert Hammond—Mums
Keep On Singing—Helen Reddy—Capitol
Oh Very Young—Cat Stevens—A&M
Loco Motion—Grand Funk—Capitol
42 To 21—TSOP—MFSB
14 To 8—The Lord's Prayer—Sister Janet Mead
10 To 4—Bennie & The Jets—Elton John
WFIL—PHILADELPHIA
Oh My My—Ringo Starr—Apple
My Sweet Lady—Cliff DeYoung—MCA
She's Gone—Hall & Oates—Atlantic
28 To 22—Jet—Paul McCartney & Wings
27 To 22—Piano Man—Billy Joel
24 To 19—Bennie & The Jets—Elton John

KLEO—WICHITA
Keep On Singing—Helen Reddy—Capitol
A Very Special Love Song—Charlie Rich—Epic
I'll Have To Say I Love You In A Song—Jim Croce—ABC
She's Gone—Hall & Oates—Atlantic
21 To 13—Rock On—David Essex
20 To 10—Must Be Love—James Gang
17 To 8—The Lord's Prayer—Sister Janet Mead

WJET—ERIE
I'm A Train—Albert Hammond—Mums
I'll Have To Say I Love You In A Song—Jim Croce—ABC
Star Baby—Guess Who—RCA
Heavenly—Temptations—Motown
Let It Ride—Bachman Turner Overdrive—Mercury
Virginia—Bill Amesbury—Casablanca
47 To 24—The Best Thing That Ever Happened To Me—Gladys Knight & The Pips
44 To 20—A Love Song—Anne Murray—Capitol
43 To 25—Jungle Boogie—Kool & The Gang

WDGY—MINN.
I Like To Live The Love—B. B. King—ABC
Piano Man—Billy Joel—Columbia
19 To 11—Bennie & The Jets—Elton John
20 To 13—A Very Special Love Song—Charlie Rich
11 To 6—There Won't Be Anymore—Charlie Rich

WHB—KANSAS CITY
Piano Man—Billy Joel—Columbia
Oh My My—Ringo Starr—Apple
Loco Motion—Grand Funk—Capitol
Mighty Love—Spinners—Atlantic
18 To 12—My Sweet Lady—Cliff DeYoung
16 To 11—Eres Tu—Mocedades
13 To 9—Mockingbird—Carly Simon

WSGN—BIRMINGHAM
Virginia—Bill Amesbury—Casablanca
Keep On Singing—Helen Reddy—Capitol
Loco Motion—Grand Funk—Capitol
Take Good Care Of Her—Elvis Presley—RCA
I'll Have To Say I Love You In A Song—Jim Croce—ABC

WTIX—NEW ORLEANS
My Sweet Lady—Cliff DeYoung—MCA
Sunshine (On My Shoulders)—John Denver—RCA
Last Kiss—Wednesday—Sussex
Mighty Love—Spinners—Atlantic
The Lord's Prayer—Sister Janet Mead—A&M

KYA—SAN FRANCISCO
Hooked On A Feeling—Blue Swede—Capitol
TSOP—MFSB—Phila. Int'l.

WGLI—LONG ISLAND
TSOP—MFSB—Phila. Int'l.
Oh My My—Ringo Starr—Apple
Star Baby—Guess Who—RCA
Just Don't Want To Be Lonely—Main Ingredient—RCA
Keep On Singing—Helen Reddy—Capitol
Loco Motion—Grand Funk—Capitol
The Lord's Prayer—Sister Janet Mead—A&M
I've Got A Thing About You Baby—Elvis Presley—RCA

WIBG—PHILADELPHIA
Keep On Singing—Helen Reddy—Capitol
Boogie Down—Eddie Kendricks—Tamlia
Once You Understand—Think—Big Tree
25 To 10—The Lord's Prayer—Sister Janet Mead
22 To 12—Bennie & The Jets—Elton John
23 To 14—Hooked On A Feeling—Blue Swede

WCAO—BALTIMORE
Keep On Singing—Helen Reddy—Capitol
Mighty Love—Spinners—Atlantic
Piano Man—Billy Joel—Columbia
Must Be Love—James Gang—Atco
On A Night Like This—Bob Dylan—Asylum

WROV—ROANOKE
I'll Have To Say I Love You In A Song—Jim Croce—ABC
Loco Motion—Grand Funk—Capitol
Let It Ride—Bachman Turner Overdrive—Mercury
Tubular Bells—Mike Oldfield—Virgin
10 To 5—Sunshine (On My Shoulders)—John Denver

WQXI—ATLANTA
Touch A Hand—Staple Singers—Stax
A Very Special Love Song—Charlie Rich—Epic
TSOP—MFSB—Phila. Int'l.
I'll Have To Say I Love You In A Song—Jim Croce—ABC
23 To 14—Eres Tu—Mocedades

WSAI—CINCINNATI
Rock Around The Clock—Bill Haley & The Comets—MCA

WLAC—NASHVILLE
Tell Me A Lie—Sammi Jo—MGM
Keep On Singing—Helen Reddy—Capitol
Oh My My—Ringo Starr—Apple

KQV—PITTSBURGH
Hooked On A Feeling—Blue Swede—EMI
Mighty Love—Spinners—Atlantic

WAYS—CHARLOTTE
Bennie & The Jets—Elton John—MCA
We're Getting Careless With Our Love—Johnnie Taylor—Stax
Jet—Paul McCartney & Wings—Apple
Eres Tu—Mocedades—Tara
Virginia—Bill Amesbury—Casablanca
TSOP—MFSB—Phila. Int'l.

WIRL—PEORIA
The Best Thing That Ever Happened To Me—Gladys Knight & The Pips—Buddah
Oh My My—Ringo Starr—Apple
Touch A Hand—Staple Singers—Stax
What Is Hip—Tower Of Power—WB
Loco Motion—Grand Funk—Capitol
Tell Me A Lie—Sammi Jo—MGM

WEDO—PITTSBURGH
Mockingbird—Carly Simon—Elektra
I'll Have To Say I Love You In A Song—Jim Croce—ABC
Cab Driver—The Mills Bros.—Ranwood

WAPE—JACKSONVILLE
My Mistake—Diana Ross & Marvin Gaye—Motown
There Won't Be Anymore—Charlie Rich—RCA
Pepper Box—Peppers—Event

KNOE—MONROE
Saxophone—Jimmy Buffet—ABC
Touch A Hand—Staple Singers—Stax
Hooked On A Feeling—Blue Swede—EMI
Come & Get Your Love—Redbone—Epic
Jet—Paul McCartney & Wings—Apple

KLIF—DALLAS
Trying To Hold Onto My Woman—Lamont Dozier—ABC
On A Night Like This—Bob Dylan—Asylum
Keep On Singing—Helen Reddy—Capitol
Would You Lay With Me—Tanya Tucker—Columbia

WWDJ—NEW YORK
Hooked On A Feeling—Blue Swede—EMI
Mighty Love—Spinners—Atlantic
Oh My My—Ringo Starr—Apple
The Lord's Prayer—Sister Janet Mead—A&M

KIMN—DENVER
Tubular Bells—Mike Oldfield—Virgin
Skybird—Neil Diamond—Columbia
Loco Motion—Grand Funk—Capitol
I'll Have To Say I Love You In A Song—Jim Croce—ABC
24 To 12—My Sweet Lady—Cliff DeYoung

**we're proud to congratulate
Tony Orlando and Dawn
for adding another ribbon to
their collection.**

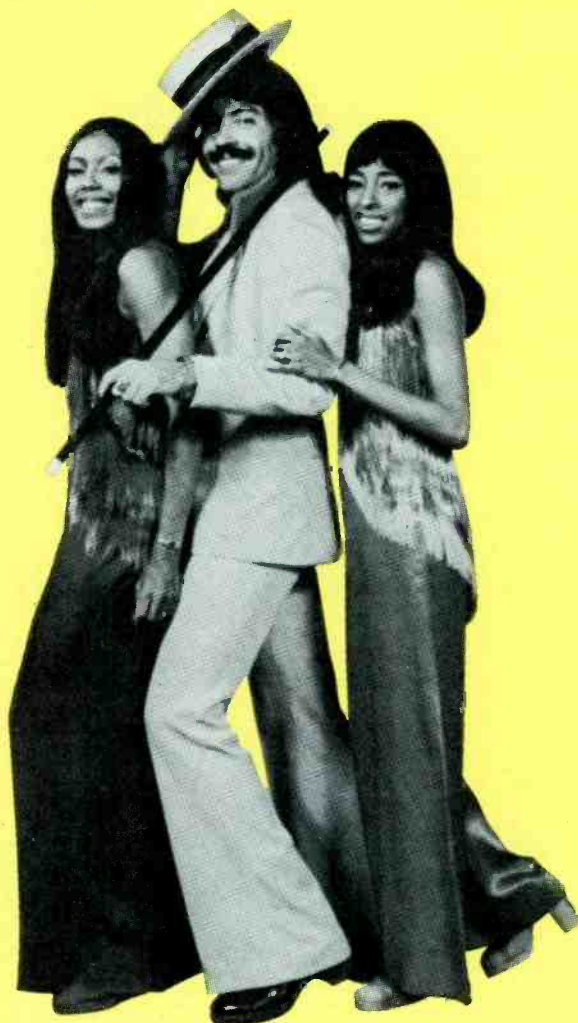
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AMERICAN MUSIC AWARDS**

FAVORITE POP/ROCK SINGLE

**"TIE A YELLOW RIBBON
'ROUND THE OLD OAK TREE"**

RECORDED BY

TONY ORLANDO & DAWN



THEIR NEWEST SINGLE

**"IT ONLY HURTS
WHEN I TRY TO SMILE"**

PRODUCED BY HANK MEDRESS AND DAVE APPELL

BELL #45450

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IS DOIN' THE LOCO-MOTION
AND THE WHOLE COUNTRY IS
DOIN' IT WITH 'EM.**



**From their 10th gold album *Shinin'-On*
on Capitol Records & Tapes.**



produced by Todd Rundgren



CashBox Top 100 Albums

1	PLANET WAVES BOB DYLAN (Asylum 7E-1003-A)	1	34	WILD & PEACEFUL KOOL & THE GANG (De-Lite DEP 20113)	41	69	WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROS. (Warner Bros. W2750)	—
2	JOHN DENVER'S GREATEST HITS (RCA CPL1 0374)	2	35	ON THE THIRD DAY ELECTRIC LIGHT ORCH. (United Artists UA-LA188-F)	40	70	OUT HERE ON MY OWN LAMONT DOZIER (ABC ABCX 804)	75
3	COURT & SPARK JONI MITCHELL (Asylum 7E-1001)	7	36	THE PAYBACK JAMES BROWN (Polydor PD 2-37)	42	71	FULL SAIL LOGGINS MESSINA (Columbia KC 32540)	61
4	HOT CAKES CARLY SIMON (Elektra 7E-1002)	6	37	SPECTRUM BILLY COBHAM (Atlantic SD 7268)	39	72	WELCOME SANTANA (Columbia PC 32445)	64
5	TALES FROM TOPOGRAPHIC OCEANS YES (Atlantic SD2-908)	4	38	IT'S BEEN A LONG TIME NEW BIRTH (RCA APL1-0285)	43	73	SAINTS & SINNERS JOHNNY WINTER (Columbia KC 32715)	93
6	THE WAY WE WERE BARBRA STREISAND (Columbia PC 32801)	18	39	LOVE IS THE MESSAGE MFSB (Phila. Int'l KZ 32707)	47	74	THE BEACH BOYS IN CONCERT (Warner Bros. 2RS 6484)	65
7	SABBATH BLOODY SABBATH BLACK SABBATH (Warner Bros. BS 2695) (Dist: Capitol)	9	40	LET ME BE THERE OLIVIA NEWTON JOHN (MCA 389)	45	75	BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-673)	83
8	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC 756)	3	41	THE STING MOTION PICTURE SOUNDTRACK (MCA 390)	46	76	TO KNOW YOU IS TO LOVE YOU B. B. KING (ABC ABCX 794)	85
9	BAND ON THE RUN PAUL McCARTNEY & WINGS (Apple SO-3415)	8	42	IMAGINATION GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)	44	77	THERE WON'T BE ANYMORE CHARLIE RICH (RCA APL1-0433)	109
10	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	5	43	ENERGIZED FOGHAT (Bearsville BR 6950) (Dist: W.B.)	50	78	BRIGHT WHITE SHAWN PHILIPS (A&M SP 4402)	63
11	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-10003)	13	44	POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4499)	48	79	PIANO MAN BILLY JOEL (Columbia KC 32544)	90
12	TUBULAR BELLS MIKE OLDFIELD (Virgin 13-105) (Dist: Atlantic)	19	45	SHOW & TELL AL WILSON (Rocky Road RR-3601)	49	80	LONG HARD CLIMB HELEN REDDY (Capitol SMAS 11213)	73
13	UNDER THE INFLUENCE OF LOVE UNLIMITED (20th Century T 414)	10	46	ROCK ON DAVID ESSEX (Columbia KC 32560)	55	81	TODD TODD RUNDGREN (Bearsville 2 DR 6952) (Dist: W.B.)	—
14	AMERICAN GRAFITTI/SOUNDTRACK (MCA 2 8001)	16	47	INNERVISIONS STEVIE WONDER (Tamla T326L) (Dist: Motown)	53	82	CHICAGO VI (Columbia KC 32400)	76
15	THE SINGLES 1969—1973 THE CARPENTERS (A&M SP 3601)	12	48	LOS COCHINOS CHEECH & CHONG (Ode SP 77019) (Dist: A&M)	52	83	BURN DEEP PURPLE (Warner Bros. W2766)	—
16	HEAD HUNTERS HERBIE HANCOCK (Columbia KC 32731)	21	49	SUNDOWN GORDON LIGHTFOOT (Warner Bros. MS 2177)	54	84	DAWN'S NEW RAGTIME FOLLIES DAWN (Bell 1130)	78
17	SHIP AHOY O'JAYS (Phila. Int'l KZ 32408)	17	50	LOOKIN' FOR A LOVE AGAIN BOBBY WOMACK (United Artists UA-LA199-G)	57	85	ANTHOLOGY GLADYS KNIGHT & THE PIPS (Motown M79252)	94
18	1990 TEMPTATIONS (Gordy G966VI) (Dist: Motown)	15	51	HIGH ON THE HOG BLACK OAK ARKANSAS (Atco SD 7035)	27	86	MARIA MULDAUR (Reprise MS 2148)	97
19	I GOT A NAME JIM CROCE (ABC ABCX 797)	11	52	MUSCLE OF LOVE ALICE COOPER (Warner Bros. 2747)	34	87	GEORGE CARLIN OCCUPATION: FOOLE GEORGE CARLIN (Little David LD 1005) (Dist: Atlantic)	86
20	RHAPSODY IN WHITE LOVE UNLIMITED ORCHESTRA (20th Century T-533)	26	53	UNREAL BLOODSTONE (London XPS 634)	56	88	THUNDERBOX HUMBLE PIE (A&M SP-3611)	123
21	LIVING FOR YOU AL GREEN (Hi ASHL 3282) (Dist: London)	14	54	JONATHAN LIVINGSTON SEAGULL NEIL DIAMOND/ORIGINAL MOVIE SOUNDTRACK (Columbia KS 32550)	32	89	ANTHOLOGY SMOKEY ROBINSON & THE MIRACLES (Motown M793R3)	119
22	WILD TALES GRAHAM NASH (Atlantic SD7288)	24	55	LAI D BACK GREGG ALLMAN (CP 0116) (Dist: W.B.)	51	90	CHECK IT OUT TAVARES (Capitol ST 11258)	96
23	RINGO RINGO STARR (Apple SWAL 3413) (Dist: Capitol)	23	56	UNBORN CHILD SEALS & CROFTS (Warner Bros. W 2761)	118	91	A NICE PAIR PINK FLOYD (Harvest SABB-11257) (Dist: Capitol)	69
24	THE JOKER STEVE MILLER (Capitol 1125)	20	57	LIFE & TIMES JIM CROCE (ABC AB X 769)	38	92	OL' BLUE EYES IS BACK FRANK SINATRA (Warner Bros. FS 2155)	81
25	ALL AMERICAN BOY RICK DERRINGER (Blue Sky KZ 32481)	28	58	SHORT STORIES HARRY CHAPIN (Elektra 75055)	66	93	HALF-BREED CHER (MCA 2104)	87
26	BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1696)	31	59	YEAH BROWNSVILLE STATION (Big Tree BT 2102)	60	94	BIG BAMBU CHEECH & CHONG (Ode SP 77014) (Dist: A&M)	91
27	BRAIN SALAD SURGERY EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist: Atlantic)	25	60	ICE WATER LEO KOTTKE (Capitol ST 11262)	68	95	BROTHERS & SISTERS ALLMAN BROTHERS (Capricorn CP 0111) (Dist: W.B.)	89
28	THE WAY WE WERE ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia KS 32830)	35	61	BOB DYLAN (Columbia PC 32747)	33	96	GOATS HEAD SOUP ROLLING STONES (Rolling Stones COC 59101) (Dist: Atlantic)	88
29	THE LAST TIME I SAW HIM DIANA ROSS (Motown M 812VII)	29	62	JOY ISAAC HAYES (Stax/Enterprise 5007)	58	97	ROCKIN' ROLL BABY THE STYLISTICS (Avco AV-11010)	72
30	STONE GON BARRY WHITE (20th Century T-423)	30	63	QUADROPHENIA WHO (MCA MCA2-1004)	59	98	ESSENCE TO ESSENCE DONOVAN (Epic KE 32800)	80
31	BETTE MIDLER BETTE MIDLER (Atlantic SD 7270)	22	64	A LOVE SONG ANNE MURRAY (Capitol ST-11266)	77	99	TAPESTRY CAROLE KING (Ode 77009) (Dist: A&M)	92
32	ELVIS A LEGENDARY PERFORMER VOL. 1 ELVIS PRESLEY (RCA CPL1 0341)	36	65	DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	62	100	FOR THE PEOPLE IN THE LAST HARD TOWN TOM T. HALL (Mercury SRM 1-687)	101
33	SUNSHINE/TV SOUNDTRACK CLIFF DEYOUNG & CHRISTINA RAINES (MCA-387)	37	66	LET'S GET IT ON MARVIN GAYE (Tamla T329VI) (Dist: Motown)	71			
			67	DON'T CRY NOW LINDA RONDSTADT (Asylum SD 5064)	67			
			68	BANG JAMES GANG (Atco SD-707)	70			



TOP 100 Albums

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- 102 **THE PHOSPHORESCENT RAT**
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- 103 **MANHOLE**
GRACE SLICK (Grunt BFLI 0347) (Dist: RCA) 107
- 104 **WAR OF THE GODS**
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- 105 **DIFFERENT DRUMS**
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- 171 **ARMED & EXTREMELY DANGEROUS**
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- 172 **THIS IS WHAT I'M HERE FOR**
ROY BUCHANAN (Polydor PD 6020) —
- 173 **UNBONDED**
CHAMBERS BROS. (Avco AV 11013) 173
- 174 **SEASONS IN THE SUN**
TERRY JACKS (Bell 1307) —
- 175 **SUZI QUATRO**
(Bell 1302) —



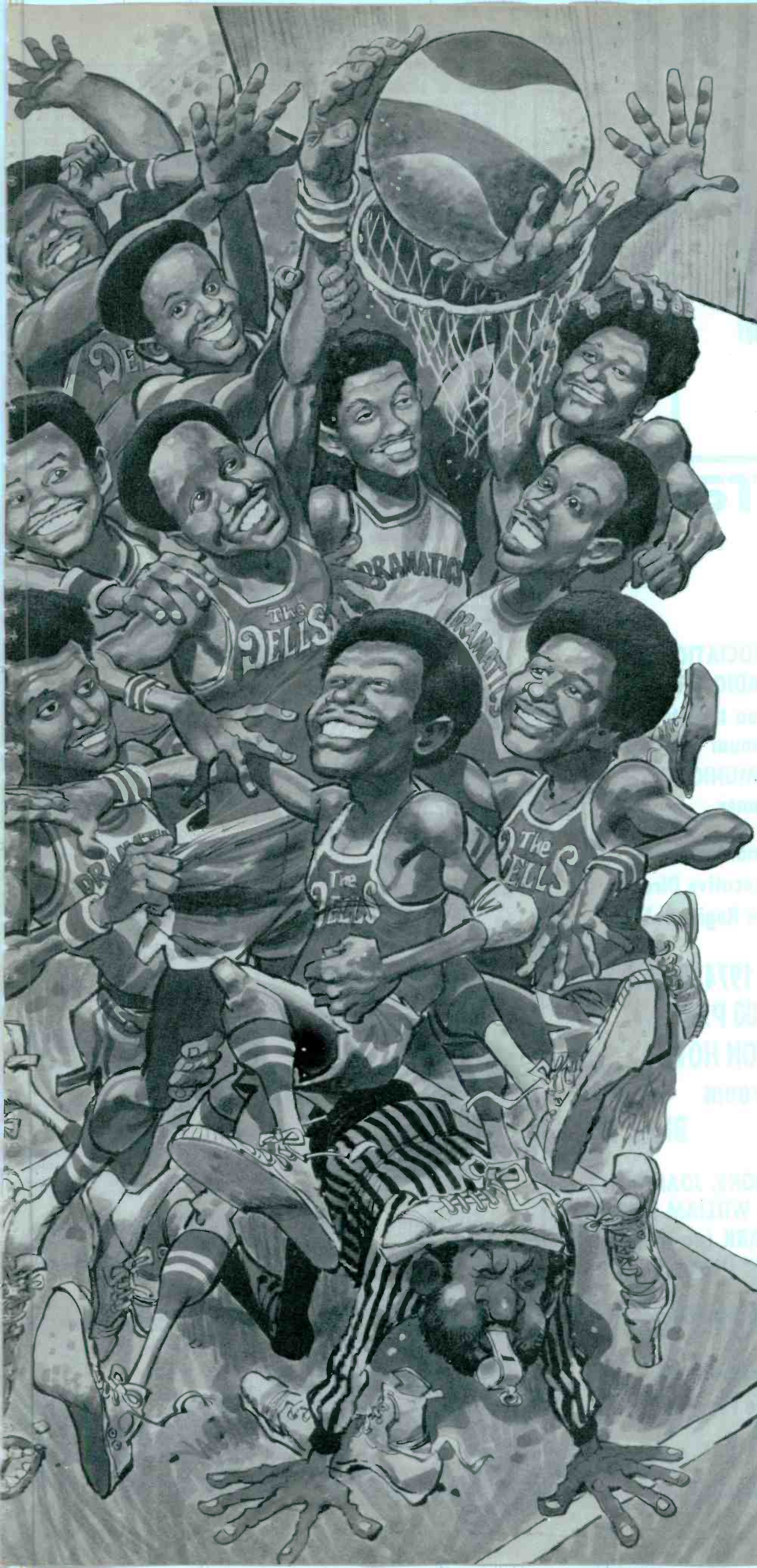
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- 2 **LOOKIN' FOR A LOVE**
Bobby Womack (UA XW 375 W) 3
- 3 **TSOP (THE SOUND OF PHILA.)**
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- 4 **MIGHTY LOVE**
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- 5 **BOOGIE DOWN**
Eddie Kendricks (Tamla 54243) 1
- 6 **IT'S BEEN A LONG TIME**
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- 7 **JUST DON'T WANT TO BE LONELY**
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- 8 **I WISH IT WAS ME**
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- 9 **I'LL BE THE OTHER WOMAN**
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- 16 **YOU SURE LOVE TO BALL**
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- 69 **TELL ME WHAT'CHA GONNA DO**
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- 70 **I BELIEVE**
The Ebonys (Phila. Int'l ZS7-3541) —



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Saturday, March 9th, 1974, 8:00 P.M.
Reception, 7:00 P.M.

NEW YORK HILTON HOTEL
Grand Ballroom

RSVP **Black Tie**

Honorees: BENJAMIN HOOKS, JOAN GANZ COONEY, DICK GREGORY, WILLIAM BROWN, ISAAC HAYES, MICHELE CLARK (posthumously), "SOUL TV SHOW" (WNET)

Hosted By The Jack Walker Chapter

GERRY BLEDSOE—President
DEDE DABNEY—Vice President

R & B INGREDIENTS—Emanuel (Rahim) Amalbert, percussionist par excellence, who works with the mighty Duke Ellington, is also an arranger and writer. 'Oh! Pharoah Speak' is the title of a Trip LP. It is beginning to take off. It is well worth a listen. The Latin Jazz Quintet has laid down some solid tracks . . . Diane Jenkins, artist on Creative Funk, headed by Deek DeBerry, has a solid tune with, 'I'm A Woman' . . . Had an opportunity to catch The New Censation at the Mark IV in Washington some time ago. The group now has a new single on Pride, "Come Down To Earth". This group is also a good live act . . . For those of you who may not recall, the big hit by Carly Simon & James Taylor, "Mockin' Bird" is the same tune which was done sometime back by Inez & Charlie Foxx. Inez, of course, is now a solo artist with the Stax Family . . . Morty Wax Promotions has been retained by Crossover Records to handle national promo on their current release, "Come Live With Me" the new Ray Charles LP, is was reported by Neil Whitton gm of the Wax firm . . . Ann Peebles (Hi) opens at the Bitter End, NYC, March 27-April 3. This "I Can't Stand The Rain" gal has a new LP. This soul lovely was also the guest of honor at a Tito Jackson party in Calif. . . . Jimmy Roach, producer, writer and arranger, has some ten years in the buz. He has produced many artists such as The Miracles, The Spinners and the Supremes. Many times Jimmy has had problems in getting proper credits. Jimmy is the man who along with Jimmy Ruffin wrote and produced, "Goin' Home". Jimmy Roach hopes they keep getting is name right . . . "Let's Go, Let's Go, Let's Go" is the title of the new Chamber Brothers single. It is beginning to cook in many markets. "Unbonded" is the LP on the Avco label.

A WORTHY CAUSE—Queen of The Most Holy Rosary, located in Roosevelt L.I., is operating an integrated school for youngsters through the eighth grade. The school is faced with a financial crisis. It is a small private school with small resources. But, the school does serve a particular need in its community. Donations, which are tax deductible, may be mailed to: QMHR, P. O. Box 344, Roosevelt, N.Y. 11575. A receipt will be returned. Additional information may be obtained by calling Mrs. Caroly Bantum (516) 378-1482 or Betty Bell (516) 378-1649. Anything you can do to help these kids in their school will be appreciated. A concert is going to be held in the school auditorium the week-end of March 23 . . . Some late NATRA news to pass along . . . New Contract negotiations are about to begin at WVON and WBLS.

NASHBORO & ABC DUNHILL TERMINATE NEGOTIATIONS: Negotiations between ABC Dunhill & the Nashboro based Nashboro Music complex have been terminated. Rumors, of the ABC acquisition of the complex which includes 2 recording studios, 7 labels, 3 publishing co.'s and Ernie's Record Mart, have been circulating throughout the industry for several weeks. However, R. E. Baulch, Jr. of the Crescent Co., the parent Company of Nashboro, said that all negotiations with ABC have been terminated and the complex will continue to operate as an independent enterprise.

CHECK IT OUT DEPT.—"Dream World" by Don Downing (RoadShow) . . . The Dells/The Dramatics on Cadet have a cut, "Door To Your Heart". And, watch the Ebonys with, "I Believe".
don drossell

Maye James Wand/ Scepter Nat'l. R&B Dir.

NEW YORK — Scepter Records has announced the appointment of Maye Hampton James as national R&B promotion director. Ms. James will be reporting directly to Sam Goff, executive vice president.

Ms. James has been with Scepter for four years, during which she served as assistant both in the sales and promotion departments.



MAYE JAMES

Supremes Sparkle



MEXICO — The Supremes, (l-r), Cindy Birdsong, Mary Wilson and Scherrie Payne, are shown on opening night at their current engagement at The Casino Royal in Mexico City.

Playlist Additions

- WKLR—TOLEDO
I'm Yours—Syl Johnson—Hi
Make Up For Lost Time—The Montclairs—Paula
I Believe—The Ebonys—Phila Int'l
- WJPC—CHICAGO
Mighty Mighty—Earth Wind & Fire—Columbia
Sweet Stuff—Sylvia—Vibration
You Make Me Feel Brand New—Stylistics—Avco
Best Thing That Ever Happened To Me—Gladys Knight—Buddah
- WLOK—MEMPHIS
Just Don't Want To Be Lonely—Main Ingredient—RCA
Carry Me—Joe Simon—Spring
Summer Breeze—Isley Brothers—T-Neck
Chameleon—Herbie Hancock—Columbia
Dancing Machine—Jackson Five—Motown
Keep It In The Family—Leon Haywood—20th Cent.
Bennie & The Jets—Elton John—MCA
I'm Weak For You—Harold Melvin & The Blue Notes—Phila Int'l
(LP Cut)
Hot Line To Jesus—Rance Allen Group—Gospel Truth
- WCIN—CINCINNATI
Payback—James Brown—Polydor
Dancing Machine—Jackson Five—Motown
You Make Me Feel Brand New—Stylistics—Avco
Mighty Mighty—Earth Wind & Fire—Columbia
Heavenly—The Temptations—
- WIGO—ATLANTA
Party Bump—Gentlemen & Their Ladies—Jean
She Calls Me Baby—J. Kelly & The Premiers—Roadshow
That's How Heartaches Are Made—Jerry Butler—Mercury
- WHAT—PHILADELPHIA
TSOP—MFSB—Phila Int'l
Dancing Machine—Jackson Five—Motown
You Make Me Feel Brand New—Stylistics—Avco
Touch A Hand—Staple Singers—Stax
- WVON—CHICAGO
(LW)
My Mistake—Diana Ross—Marvin Gaye—Motown
Eyewitness News—Lenny Welch—Mainstream
I Just Can't Get You Out Of My Mind—Four Tops—Dunhill
N R G—Newark Choir—Avco
Homely Girl—Chi-Lites—Brunswick
Have You Ever Tried It—Ashford & Simpson—WB
Where The Lillies Grow—Sidney Joe Qualls—Brunswick
Touch A Hand—Staple Singers—Stax



**The Boogie Man's
gonna get ya.**

**With his new album
"Boogie Down".**

Eddie Kendricks

EDDIE KENDRICKS



T330V1



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**BREAKING IN
MAJOR
MARKETS
NEW RELEASES
FROM
JEWEL/PAULA**

**"FOOD STAMP BLUES"
(PTS.L & LL)**

**Eddie Lang
Jewel — 841**

"SPIDER IN MY STEW"

**Buster Benton
Jewel — 842**

"CRY IT OUT BABY"

**Ted & Little Johnny Taylor
Ronn — 75**

"STOOP"

**Cash McCall
Ronn — 76**

**"MAKE UP FOR
LOST TIME"**

**The Montclairs
Paula — 381**

"FLO"

**Isaac "Redd" Holt Unlimited
Paula — 392**

"IT MUST BE LOVE"

**Wes Wells & The Steelers
Torrid — 100**



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Cash Box/R&B News Report

**Andre Perry CBS Records Reg. R&B
Promotion Manager Northeast**

NEW YORK — Richard Mack, national R&B promotion director, CBS Records, has announced the appointment of Andre Perry to the position of regional R&B promotion manager for the label in the Northeast area.

In his new capacity, Perry will be

responsible for all promotion activities in the northeast region for all Black product on the Columbia, Epic and Columbia Custom labels. He will report directly to Mack.

Perry joins CBS Records having spent the last year as product manager for contemporary artists at RCA Records. Prior to that, he worked as music director and assistant program director at WHUR-FM in Washington, D.C. He was simultaneously employed by Howard University's school of communications as an instructor in radio communications and management. In 1971, Perry worked as Production Assistant for WOR-TV in New York City and, before that, as Program Director and Station Manager at WSHA-FM at Shaw University in North Carolina, his alma mater.



ANDRE PERRY

**RCA Appoints
Marty Mack Nat'l
R&B Promo Mgr.**

NEW YORK — Marty Mack has been named national promotion manager, Rhythm and Blues, RCA Records. The announcement was made by Tom Cosie, director, promotion, to whom Mack will report.

Mack joined RCA in April of 1973 as eastern regional R&B promotion manager. Before coming to RCA Mack was an account executive for WNJR Radio in New Jersey. Previous to that he worked for Capitol Records, starting in sales, and was eastern regional R&B promotion manager for them when he left.

A 1962 graduate of Adelphi University with a degree in Accounting, Mack is also a member of NATRA and FORE.



MARTY MACK

**KCHV Awards
Gospel Truth Artist**

MEMPHIS — Stax's Gospel Truth artist, Clarence Smith, has received a certificate for "Male Gospel Singer Of 1973" from Radio Station KCHV (Indio, California).

This marks the second major award for a Gospel Truth act. Recently, The Rance Allen Group was named "Most Outstanding Contemporary Gospel Group Of 1973" by the National Retailers Magazine.

Smith's latest album is "Whatever Happened To Love?"

**An Open Letter To The Industry
From NATRA Pres. Cecil Hale:**

March 9th marks an important date in the history of Black Communications in America. It marks the first annual NATRA "Excellence in Communications Awards Dinner". This is the night that we will honor persons who have made an outstanding contribution to the art and science of communication, especially as it relates to Blacks.

Our honorees are: Ben Hooks, (FCC Commissioner), Isaac Hayes, (Entertainer Extraordinaire and Oscar Winner), Dick Gregory, (Humanitarian and Philosopher), Joan Ganz Cooney, (Founder and President of the Children's Television Workshop and Creator of Sesame Street), Michele Clark, (First Black Female Correspondent for CBS News), William "Boy" Brown, (Outstanding NATRA member), and the Television Show "Soul", which gave a whole new demension to television as it relates to Blacks.

It is imperative that each and every one of us support this affair, for this is the indicator of the new directions and strength of NATRA and of us as an industry. We are now being challenged by those whose self interest would be served by keeping our organization a sleeping giant at the precise moment we are moving toward wakening to our full and powerful potential. It is important that we not let this happen. On that night, the progress that we have made, and the direction we are going, will be experienced and explained.

We expect participation not only from announcers, but company owners, company presidents, station owners and management, musical artists, writers, producers, publishers, news people, advertisers, and any one who is actively involved in the art of communications.

Given your integrity and influence in your chosen area of the industry, I am sure that your attendance at this outstanding affair will encourage our other brothers and sisters to become actively involved as NATRA strives toward it's goal of becoming the vanguard of fairness in our industry. NOW is the time to confront the forces that challenge our integrity as an organization, our survival as an industry, and our progress as a people.

Cecil Hale
President (National Association
of Television and Radio Artists)

**Atlantic Starts
'74 Soul Explosion**

(Aretha & Spinners LP's)

NEW YORK — Atlantic Records kicked off its "Soul Explosion '74" campaign this week with the release of five new soul albums led by Aretha Franklin and The Spinners. The Soul Explosion campaign, the first major drive by Atlantic this year, encompasses a coordinated advertising, promotion, and publicity program that will include print, radio and TV advertising, dealer point-of-sale-aids, posters, window displays, bus cards, and billboards.

Aretha's new album, called "Let Me In Your Life," is Lady Soul's first album in over a year. It contains her million selling single "Until You Come Back To Me," plus a collection of other outstanding songs. The LP was produced by Jerry Wexler, Arit Mardin and Tom Dowd. Pre-release orders were tremendous, and the album has already created considerable excitement.

"Mighty Love" is the title of the new Spinners album, taken from their current hit single, which is heading toward gold. The new album, produced by Thom Bell, is their second on Atlantic; their first was a gold album with sales of over \$1,000,000.

The Soul Explosion release spotlights the first Atlantic album by the actor, novelist, screen writer, movie producer and director, Broadway show producer and songwriter-singer Melvin Van Peebles. It's called "What The *%+ # You Mean I Can't Sing."

The other two albums in the soul release are Black Heat and Creation, a new group from Los Angeles. Black Heat's new album is "No Time To Burn," a set which continues the exciting fusion of rock and Latin and African rhythms that they began so auspiciously with their first set on Atlantic last year.

Creation, a group of eight musicians (seven men and a girl) is a newly formed rock group from Los Angeles. They can handle any type of material, from rock to soul, and their songs are all originals. Their debut album is on Atco Records.

The campaign on Aretha Franklin's new album is the most intensive in her Atlantic history. It includes a special television commercial, radio spots, full page print ads in national magazines, bus posters covering New York and Detroit, a billboard in Los Angeles and special dealer displays. Her TV commercial will be used in major cities throughout the United States. Another television commercial showcasing three albums, Aretha Franklin, The Spinners, and Melvin Van Peebles, has also been completed for the soul campaign and will also be used in major markets. Other Soul Explosion campaign items include T-shirts.

Advertising in national magazines including Rolling Stone, Esquire, Essence, New Yorker, Jet, Ebony, Encore, Playboy, Dawn, National Lampoon, and the music trade papers will also play a major part in the Soul Explosion '74 campaign for Atlantic Records.

**Three Singles
From Stax**

HOLLYWOOD — Stax Records this week releases three new singles, two on the Enterprise label, and one on Stax label.

Shipping this week on Enterprise are "My Woman Is Good To Me," backed with "It's Hard Goin' Up (But Twice as Hard Coming Down)" by Little Sonny and "I Got You and I'm Glad," backed with "Falling Out, Falling In" by David Porter.

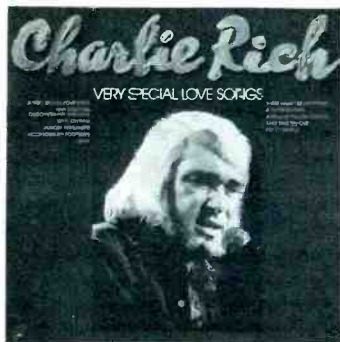
On Stax release is "Willowee and Dale," backed with "It's Gonna Be O.K.," by The Box Tops.

Cash Box/album reviews

POP PICKS

VERY SPECIAL LOVE SONGS—Charlie Rich—Epic KE 32531

Charlie is probably the hottest item around based on the fact that four different labels are releasing his material simultaneously, but this special collection on his current label, Epic, is unique. One of the most expressive vocalists around, Charlie lights up the LP with his current hit single, "A Very Special Love Song," on Epic, as well as his RCA hit, "There Won't Be Anymore." The mellow, emotive vocals of Rich have never been felt more strongly than they are here, especially on "Why Don't We Go Somewhere And Love." An automatic hit LP, this one proves why Charlie's on top.

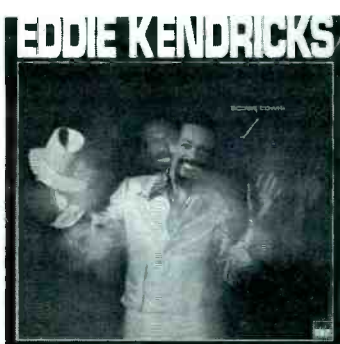


THAT'S A PLENTY—The Pointer Sisters—Blue Thumb BTS 6009

The inimitable Pointer Sister style is recaptured on this fascinating second LP, featuring their brand new 'ultra-forties' style single, "Steam Heat." The girls have really taken off since their string of appearances on Helen Reddy's summer replacement show last year and this LP looks like it's going to pick up where their debut left off. Strong harmonies and individual vocals are the quartet's forte and "Salt Peanuts" is a perfect taste of what the LP is all about. Three of the girls collaborated to write the B side of the single, entitled "Shaky Flat Blues" and the effort will pay off handsomely.

BOOGIE DOWN — Eddie Kendricks — Tamla T330V1

Kendricks has proved himself to be a consistent and inspirational solo artist and his LP's of late have been dependable assets. LP number four continues such a trust as producers Frank Wilson and Leonard Caston use their own integrity to make this package something far and above just ten "Boogie Down" sound alikes. In fact the highlights and future singles on the LP take Eddie in a completely new direction. Those are "Tell Her Love has Felt the Need," and especially "Honey Brown."



LET ME IN YOUR LIFE—Aretha Franklin—Atlantic SD 7292

Lady Soul does it again with this great collection of tunes highlighted by her current hit, "Until You Come Back To Me (That's What I'm Gonna Do)." Throughout her career, Aretha has set the pace for female vocalists and this tour de force is no exception. Her version of "Ain't Nothing Like The Real Thing" as well as Leon Russell's "A Song For You," "The Masquerade Is Over," and Bobby Womack's "I'm In Love," is a classic, permeated everywhere by her incredible voice. Aretha is backed by the finest session men in the industry including David Spinozza and the combination pays off handsomely on every cut. Aretha, you've done it again.

ROCK'N'ROLL ANIMAL—Lou Reed—RCA APL 1-0472

The 'Transformer' is back with a very well produced live LP, recorded at the Academy of Music in New York City. The five cuts on the album, "Sweet Jane," "Heroin," "White Light-White Heat," "Lady Day," and "Rock'n'Roll," represent a significant portion of Reed's past, present, and future, and with the help of five very talented musicians, he puts each of them across in convincing fashion. Backing Lou on the LP are Dick Wagner and Steve Hunter on guitar, Ray Colcord on keyboards, Pentti Glan on drums, and Prakash John on bass. A very convincing piece of work.



MIGHTY LOVE—The Spinners—Atlantic SD 7296

The Spinners' latest, featuring the group's runaway hit title track, proves once again why the quintet is one of the most renowned outfits working today. Superbly blended harmonies dress the fine selection of material in sparkling musical colors, and the production and arrangement compliment the Spinner personality adroitly. "Since I Been Gone" is an interesting rhythmic love ballad in the classic soulful tradition the group established at its inception. "I'm Glad You Walked Into My Life," "He'll Never Love You Like I Do," and "Love Don't Love Nobody" are marvelous.

KNIGHT TIME—Gladys Knight & The Pips—Soul S 741V1

Artists who suddenly undergo a resurgence in popularity such as Gladys and the Pips are enjoying now often find moments from their past brought to light, and such is the case on this interesting new LP of previous outtakes on Soul, Gladys' first label. "How Can You Say That Ain't Love," "Somebody Stole The Sunshine," "It's All Over But The Shoutin'," "Billy, Come On Back As Quick As You Can," and "Your Heartaches I Can Surely Feel" are some of the more memorable tracks on this album, but somehow everything this group does, or has done, catches on, and this collection is no exception.

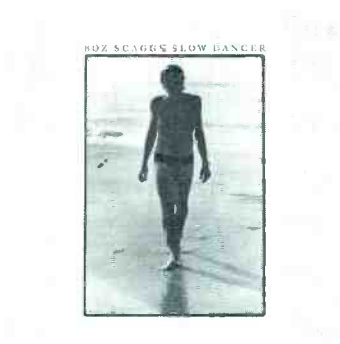


BUFFY—Buffy Sainte-Marie—MCA-405

Buffy's migration to MCA has apparently been a happy one, a fact reflected by her debut LP for the label. The album is an excursion into Buffy's own special world, one filled with incredible experiences highlighted in song by her unique vocals and some excellent production by Nashville genius Norbert Putnam. "Sweet, Fast Hooker Blues," "I've Really Fallen For You," "Can't Believe The Feeling When You're Gone," and "Hey! Baby Howdja Do Me This Way?" are insights into the artist's past, present, and future and each has a musical dimension of its own. "Sweet Little Vera" is outstanding.

TAILFACE—Lee Michaels—Columbia KC 32846

Lee established a very high standard in the late 1960's with a high energy sound, based around his bombastic keyboard, and though he's changed the instrumental thrust of his music, he still packs a load of power into the material on this LP. Lee Michaels, the guitarist seems to be enjoying his new musical role, and the album is a reflection of both his satisfaction and inventiveness. Frosty is back with him on drums joined by Frank Smith on bass and the result is a devastating collection, that while riff oriented, is fascinating. "Met A Toucan" and "Roochie Toochee Loochie" are our favorites.



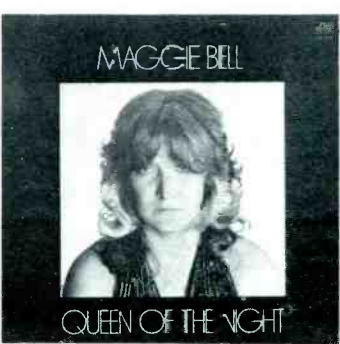
SLOW DANCER—Boz Scaggs—Columbia KC 32760

The accomplished musicianship, vocal technique, and writing ability of Boz about on his latest Columbia LP. "You Make It So Hard (To Say No)," "Let It Happen," "There Is Someone Else," and "Angel Lady (Come Just In Time)" are well conceived and beautifully executed pieces reflective of the artist's consciousness at a very high point in his development. The entire package offers a wide range of sounds, from ultra-commercial to stone r&b and will likely evoke considerable positive response from listeners in every type of market. We dig "Pain Of Love" a lot.

NEWCOMER PICKS

SEASONS IN THE SUN—Terry Jacks—Bell 1307

Highlighted by the monster hit title track, Terry's new LP is a treat from start to finish. In addition to being an accomplished stylist, Terry also displays his versatility as a songwriter on "Concrete Sea," "The Love Game," "I'm So Lonely Here Today," and "Again and Again." Throughout the collection, the elusive quality that has earmarked Terry for stardom continually crops up, from "It's Been There From The Start," and "I'm Gonna Love You Too," to "Sail Away." Terry's vocals and acoustic guitar punctuate the tunes with authority and his lyric sophistication reaches deeply into the LP.



QUEEN OF THE NIGHT—Maggie Bell—Atlantic SD 7293

Maggie has been tearing up the British music scene for quite some time with her searing performances with Stone The Crows, Long John Baldry, and on the "Tommy" superstar LP, and now her own solo debut on Atlantic is going to have the same effect on American listeners. Maggie has built quite a reputation with yer fire and ice vocals and this collection further highlights her capable talents. Great versions of John Prine's "Souvenirs," J. J. Cale's "After Midnight," and Ringo's "Oh My My" provide insight into her sweeping versatility and "Caddo Queen" as well as the title track has it all.

Chess/Janus To Malverne Dist.

NEW YORK — Chess/Janus Records has made a distributor change in the New York metropolitan and Northern New Jersey areas. Label is now being handled exclusively by Malverne Distributors of 35-35 35th Street in Long Island City, N.Y.

"We feel that this move will strengthen our position in the greater New York area, which is one of our most vital markets, noted Marv Schlichter, president of Chess/Janus.

Angel Sets New Joplin Release

LOS ANGELES — Ten new orchestrations of Scott Joplin's music have been recorded by Angel Records, and release is planned for March 11 on disk and tapes. The album titled "Palm Leaf Rag," features The Southland Stingers with Ralph Grierson on piano. Arrangements, in the style of the old "Red Back Book" folio of 1905, are by George Sponhaltz, who conducted and produced the recording.

Two Joplin waltzes ("Pleasant Moments" and "Bethena") are included, along with "Stoptime Rag" and "Solace (A Mexican Serenade)." Other rags are "Wall Street Rag," "Gladius Rag," "A Breeze from Alabama," "Pine Apple Rag," "The Favorite" and the title tune. Some of these were heard in the music soundtrack of the George Roy Hill film "The Sting," but most have never before been recorded in orchestral form.

Angel first released the old original rags last May on the LP "The Red Back Book," by Gunther Schuller conducting the New England Conservatory Ragtime Ensemble (S-36060). The album won a Stereo Review "Record of the Year" Award, and has been nominated for a NARAS Grammy as classical album of the year. Current arrangements by Sponhaltz, who produced Gunther Schuller's album in Boston, are in the "Red Back Book" style. Canadian Ralph Grierson is heard in solo spots, with some of Los Angeles' best musicians, including Shelly Manne on drums.

Chipmonck To Light Adler's 'Rocky Horror'

HOLLYWOOD — Chipmonck has been signed by producer Lou Adler to make his theatrical debut as the lighting designer for the American productions of "The Rocky Horror Show."

Adler, who acquired the U.S. Theatrical rights to the satirical contemporary musical, debuts the show in Los Angeles at the Roxy Theater on Mar. 21 prior to his New York engagement.

Chipmonck has earned an international reputation as a lighting designer and production manager for the Monterey, Newport and Woodstock music festivals; for his concert tours which have featured such stars as the Rolling Stones, Carole King, Crosby, Stills Nash and Young and John Lennon, as well as various record industry events. He also designed the stage facilities for the Fillmore clubs—both East and West.

Paul Cuzzi Dies

BOSTON — Paul Cuzzi, 22, New England regional promo director for Chelsea Records, accidentally fell to his death from his third-floor apartment window in nearby Brighton on Sat. (23).

Cuzzi had been with Chelsea since last summer. Funeral services were held last Wed. (27) at Our Lady of Perpetual Health Church in Pelham Manor, New York.

Frank Assunto Dies

NEW ORLEANS — Frank Assunto, jazz trumpeter who formed the Dukes of Dixieland, died last Wed. (27) after a brief illness at the age of 42. Assunto founded his group in the late 1940's. Originally called the Basin Street Four, Five, or Six, the group, one of whose first sidemen was clarinetist Pete Fountain, became the Dukes of Dixieland in the fifties.



HIT PROOF AT THE WHISKY—Bobby Womack, whose latest single and LP, "Lookin' For A Love Again" is riding the charts, recently opened at the Hollywood Whisky and played SRO crowds. Among the people attending UA's opening night celebration for Bobby were figures from all branches of the entertainment world. Pictured (l. to r.) are: Womack, councilman Tom Cunningham, UA president Mike Stewart and Rosie Greer.

Gaye, Mancha Form M&M Mgmt

NEW YORK — Marvin Gaye and Michael Mancha announced creation of M&M Management, Ltd. of California. Their first signing is Donnie Weaver, former lead singer of the Occasions who had a gold disk, "Girl Watcher," several years ago. Mancha is currently producing Weaver's first album.

MM Management Ltd. of California can be reached c/o International Asset Management, 1800 Century Park Blvd., East, Century City, California.

CAM Offers 'Don't Look Now'

NEW YORK — "John's Theme," musical theme from the Julie Christie/Donald Sutherland film "Don't Look Now" is being set for release by a major pianist shortly. Composed by Pino Donaggio, the music was acquired for CAM by Vittorio Benedetto.

Cunha, Eckley Pen Film Score

ATLANTA — General Recording Corporation president Michael Thevis announced that GRC artist Rick Cunha and Act One Music Co., Inc., songwriter Dan Eckley, will co-author the musical soundtracks for the new motion picture "Best Friends."

Cunha, a singer and songwriter, has just released his first single on the GRC label titled "I'm Ashamed." His self-penned album is scheduled to debut in early March.

Eckley, a term songwriter with Act One Music Co., Inc., will be coordinating his songwriting with Cunha in penning a selection of tunes for the film. "Best Friends" was produced and directed by Noel Nosseck on location in Arizona and New Mexico. Nosseck, who has produced, directed and written over 26-television shows within the last three years including Dragnet and Adam 12, plans an April release for the film.

Jim Stafford Gathers Gold

HOLLYWOOD — Jim Stafford's MGM recording of "Spiders and Snakes" has been certified as a million-selling single by the RIAA. The disk is Stafford's biggest-selling record to date.

Maurice Roffman Dead At Age 91

NEW YORK — Maurice Roffman, songwriter, orchestra leader, and show-business entrepreneur, died Sun., Feb. 24, at age 91 at Park West Hospital here. He had been active in the industry till he was stricken Feb. 16. On his 91st birthday (last Oct. 1) he was honored as Senior Man of the Year in the Musical Arts by the Foundation for Universal Brotherhood, and received congratulatory telegrams from Richard Nixon and Nelson Rockefeller, among others.

Roffman, born in Kiev, Russia, played violin in symphony orchestras in London at age 20 before moving to the U.S. in 1909 where he married Sophie Speiser. During WWI he was orchestra leader at the Plaza hotel and later played first violin, was "concert-master," and band leader for a number of Broadway musicals. He later supplied entertainment for social events, as well as music for short subject and feature films, radio, and one of TV's first shows, "The Upside Down Quiz." In recent years, his songs were published and recorded by S. Glaser's 3-D companies.

He is survived by a daughter, Mrs. Malvina Cohn, and a son, Richard H. Roffman.



MUSICAL GET TOGETHER—In the course of the marathon taping session for NBC-TV's "Midnight Special", the Buddah Group sponsored an international get-together as Curtis Mayfield and Gladys Knight and The Pips met the debut artists Les Variations, who have just released their first LP "Moroccan Roll" on the Buddah label.

Pictured at the studios at Burbank, are: Front Row (l. to r.) Marc Tobaly of Les Variations, Rocco Urbisci of Midnight Special, Curtis Mayfield, Jacques Andre and Susan Richards of Midnight Special, and Ron Wesner, vice president and head of Buddah West.

Middle Row (l. to r.) Art Kass, president of the Buddah Group, Merald "Bubba" Knight of the Pips, Burt Sugarman of Midnight Special, Gladys Knight, Stan Harris of Midnight Special, Jim Morris of Les Variations, Doug Yeager and Charles Benanty, management of Les Variations.

Top Row (l. to r.) Jacky Bitton of Les Variations, William Guest of the Pips, Edward Patten, Maurice Meimon, violinist for Les Variations and Jacques Grande and Alain Tobaly of Les Variations.

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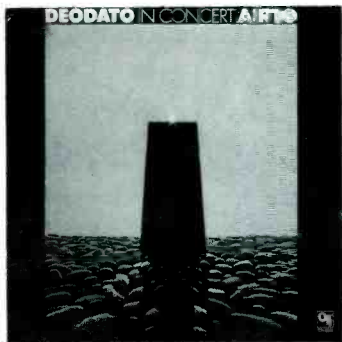
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POP PICKS

IN CONCERT—Deodato, Airo—CTI 6041

The combined forces of Deodato and Airo are felt strongly on this dynamic new CTI LP, one that offers their collective best, as well as flashes of individual brilliance so often associated with their names. A whirlwind version of Steely Dan's big hit, "Do It Again" is balanced beautifully with the lush artistry of "Spirit Of Summer." Deodato's keyboard solos are expressive and commanding throughout the live recording and Airo's vocal and percussive work add the soul and rhythms that keep the flow of energy at a high level. We particularly like "Parana."



BUZZARD—Tucky Buzzard—Passport PPS 8001

One of Britain's hottest acts is back again quickly with another powerhouse rock'n'roll LP, just in time for fans to catch them on their Deep Purple tour which just began. Bill Wyman, the Stones' bassist who produced the group's debut, again fills that role and also plays piano on the new product. "Wine and Wimmin" is a very strong cut, even a potential single, and "Run In The Mornin'," "Superfine Lady," and "Bo-Bo's Hampton" are great cuts, highlighting not only the band's strong material, but also its command of studio dynamics and arrangement. The LP and tour should break them here in a hurry.

NO TIME TO BURN—Black Heat—Atlantic SD 7294

Black Heat's first was a charted LP that received a ton of r&b play, and the group's follow-up is destined for more of the same success. This collection, while packing all the raw power of the debut album, has a refined feel that's best expressed in terms of production, but which is also evident in the title track, as well as "You Should've Listened," "Check It All Out," "Super Cool," and "Rapid Fire." The group's harmonies lend fine support to the perpetually moving rhythms which are highlighted by amazing percussion work and creative accents. Another winner.

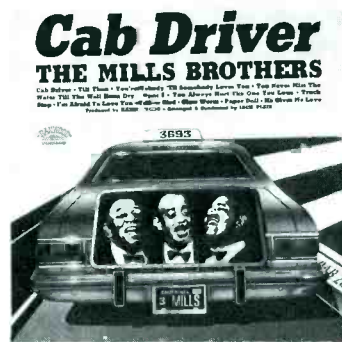
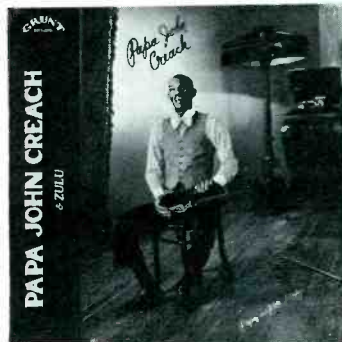


LIVING IN A BACK STREET—The Spencer Davis Group—Vertigo VEL-1021

In the tradition Spencer established with his first band in the early and mid '60's, this robust new LP, his second for this label, jumps out of the grooves at you with the ferocity of a Bengal Tiger. The title track is raw and powerful with great backing harmonies and is reminiscent of "Gimme Some Lovin'" in its persistent intensity. "Back Street Boys," "We Can Give It A Try," "Hanging Around," and "Fastest Thing On Four Wheels" are perfect for 1974 with Elvis' classic "One Night" serving as an excellent contrast to the overall contemporary rockers. This LP's going somewhere, fast.

PLAYING MY FIDDLE FOR YOU—Papa John Creach & Zulu—Grunt BFL1-0418

The inescapable joy of listening to Papa John is captured beautifully here on his new RCA LP. Playing his fiddle with the expertise that first brought him to the attention of the Jefferson Airplane and Grunt, John hits some of the most incredible notes you'll ever hear. "Friendly Possibilities" is very reminiscent of his "Filthy Funky" album and "Golden Dreams," "Playing My Music," "One Sweet Song," and "Milk Train" are cleverly executed pieces that'll have you shouting with joy. We think Papa John is at the brink of a big solo career and this LP will surely help.



CAB DRIVER—The Mills Brothers—Ranwood R-8123

The Mills Brothers are a legend in their own time as the expression goes, but with the release of this LP they are getting the chance to be exposed to a whole new generation of music lovers, many of whom will readily grab the chance to get into their patented, distinctive style. Highlighted by the re-released single title track, the album also features "Till Then," "Truck Stop," "You Always Hurt The One You Love," "He Gives Me Love," "You Never Miss The Water Till The Well Runs Dry," and "You're Nobody Til Somebody Loves You." Here's a sure-fire chance to get in step with a legend.

LOVE FROM THE SUN—Norman Connors—Buddah BDS 5142

Straight from his heart and soul, Norman reveals not only the emotional capacity of his psyche, but also a wealth of musical talent. With the aid of such jazz luminaries as Herbie Hancock, Hubert Laws, Eddie Henderson, Gary Bartz, Buster Williams, Carlos Garnett, and DeeDee Bridgewater, Norman explores a variety of textures and feelings that are totally captivating. A mood LP with plenty of different levels to get into, "Revelation," "Holy Waters," and the title track are keen insights into this talented performer and his compelling style.



DOWN BY THE OLD STREAM—Artie Kaplan—Paramount PAS-1019

Artie Kaplan's career takes another interesting turn on his latest LP, a very commercial voyage which promises even greater exposure for the artist than "Confessions of a Male Chauvinist Pig." Kaplan, Italy's third most popular artist, has put together a group of tunes, any of which could be his next single, though we're looking to the title track to turn people's heads. "Preachin' Love," "Yesterday's Children (We Are One)," "I Wanna Go To Coney Island With My Grandma," and "Today Is Yesterday Tomorrow" are exemplary of Artie's talents, not just as a performer, but also as a producer.

NEWCOMER PICKS

MOROCCAN ROLL—Les Variations—Buddah BDS 5601

The group that set Europe on its ear with a refreshing brand of rock'n'roll, now explodes on the American scene with a powerful package of strong tunes. Highlighted by "Lord (Give Me Money)," "Leslie Lust," "Kasbah-Tadla," and the rumbly title track, this LP shows all the signs of establishing the band in much the same way Focus' first album did. The combination of traditionally Western rock riffs and Middle-Eastern accents is the catalyst for this package, produced by Charles Benanty and arranged by the band itself. "Sanglots (Tears)" is one of our favorites.

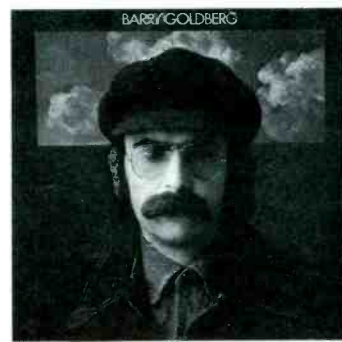
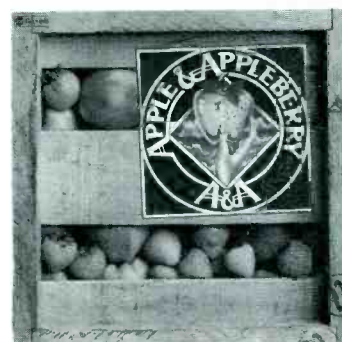


NATURAL FOUR—Natural Four—Curton CRS 8600

Highlighting their current success, the Natural Four's debut LP, featuring the hot chart item, "Can This Be Real," is a delight from start to finish. The quartet's smooth vocal blend and devastating grasp of counterpoint harmony accents the beauty and professionalism so important to quality album production. "Try Love Again," "Things Will Be Better Tomorrow," "This Is What's Happening Now," and "You Bring Out The Best In Me" are exemplary of the skills the group has acquired along the hard road to the top. A fine mood LP, this one should do well across the board.

APPLE & APPLEBERRY—Apple & Appleberry—ABC ABCX-802

Highlighted by their new single, "What Do You Know About Love," these two young men with interesting names have themselves a very bright LP, full of good material and loads of promise. Their writing (all eight tunes on the album are originals) is sophisticated and meaningful and they have the performing talents to put each cut across. Distinctive harmonies and fine arrangement compliment "Landlord," "If You Wanna Go," and "Suffering A Love" beautifully, and the duo seems at home singing a soulful, tender love ballad as well as a pulsating rocker. Definitely an LP to keep a close eye on.



BARRY GOLDBERG—Barry Goldberg—Atco SD 7040

Backed by the Muscle Shoals genius of Messrs. Beckett, Hood, and Hawkins, Barry's first solo LP is one of the most provocative we've heard this year. Produced by none other than Bob Dylan and Jerry Wexler, the collection features ten Goldberg originals, each of which demonstrates his clever lyric ability as well as his knack for putting a song across. His vocals are blended perfectly within the tracks, leading the listener into the obvious and subtle levels of meaning. "Stormy Weather Cowboy," "Big City Woman," "Dusty Country," and "Minstrel Show" are particularly fine.

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- 1 **FOR THE PEOPLE IN THE LAST HARD TOWN**
Tom T. Hall (Mercury 687) 2
- 2 **AMAZING LOVE**
Charlie Pride (RCA APL 1-0397) 1
- 3 **SOUTHERN ROOTS**
Jerry Lee Lewis (Mercury SRM 690) 4
- 4 **LULLABYS, LEGENDS AND LIES**
Bobby Bare (RCA CPL 2-0290) 6
- 5 **I REMEMBER HANK WILLIAMS**
Glen Campbell (Capitol 11253) 9
- 6 **AN AMERICAN LEGEND**
Tex Ritter (Capitol 11241) 7
- 7 **THERE WON'T BE ANYMORE**
Charlie Rich (RCA 0433) 11
- 8 **WE'RE GONNA HOLD ON**
George Jones & Tammy Wynette (Epic 32757) 13
- 9 **LET ME BE THERE**
(Olivia Newton John (MCA 389) 5
- 10 **BEHIND CLOSED DOORS**
Charlie Rich (Epic 32247) 15
- 11 **THE FASTEST HARP IN THE SOUTH**
Charlie McCoy (Monument 32794) 3
- 12 **IT'S A MAN'S WORLD**
Diana Trask (Dot DOS 26016) 16
- 13 **ALL ABOUT A FEELING**
Donna Fargo (Dot 26019) 8
- 14 **JUST ANOTHER COWBOY SONG**
Doyle Holly & The Vanishing Breed (Barnaby 15011) 18
- 15 **THE MIDNIGHT OIL**
Barbara Mandrell (Columbia KC 32743) 10
- 16 **SONG & DANCE MAN**
Johnny Paycheck (Epic KE 32570) 19
- 17 **IF YOU CAN FEEL IT**
Freddie Hart (Capitol 11252) 12
- 18 **THE ENTERTAINER OF THE YEAR**
Roy Clark (Capitol 11264) 23
- 19 **ROYCLARK FAMILY ALBUM**
Roy Clark (Dot DOS 26018) 14
- 20 **THE UPTOWN POKER CLUB**
Jerry Reed (RCA APL 0356) 25
- 21 **WHERE MY HEART IS**
Ronnie Milsap (RCA APL 1-0338) 17
- 22 **I'M STILL LOVING YOU**
Joe Stampley (Dot 26020) 28
- 23 **COME LIVE WITH ME**
Roy Clark (Dot 2601) 20
- 24 **BEAN BLOSSOM**
Bill Monroe & Various Artists (MCA 8002) 29
- 25 **SAWMILL**
Mel Tillis (MGM 4907) 22
- 26 **ALL I EVER MEANT TO DO WAS SING**
Johnny Rodriguez (Mercury SRM 1-686) 21
- 27 **COUNTRY SUNSHINE**
Dottie West (RCA APL 1-044) 24
- 28 **FAREWELL TO THE RYMAN**
David Rogers (Atlantic SD 7283) 27
- 29 **YOU'VE NEVER BEEN THIS FAR BEFORE**
Conway Twitty (MCA 359) 26
- 30 **BUBBLING OVER**
Dolly Parton (RCA APL 1-0286) 30
- 31 **ELVIS, A LEGENDARY PERFORMER VOL. 1**
Elvis Presley (RCA CPL 1-0341) —
- 32 **THE BEST OF DANNY DAVIS**
(RCA 0426) 35
- 33 **TOO MANY MEMORIES**
Bobby Lewis (Ace Of Hearts AH 3 1002) 38
- 34 **THE LAST LOVE SONG**
Hank Williams Jr. (MGM 4936) 42
- 35 **GIVE ME THAT OLD TIME RELIGION**
Guy & Raina (Ranwood 8120) 36
- 36 **HOUSE OF THE RISING SUN**
Jody Miller (Epic 2569) 45
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Hank Thompson (Dot 26015) 44
- 41 **CAN I SLEEP IN YOUR ARMS**
Jeannie Seely (MCA 385) 37
- 42 **HELLO LOVE**
Hank Snow (RCA 0441) —
- 43 **CLINGING TO A SAVING HAND/STEAL AWAY**
Conway Twitty (MCA 376) 40
- 44 **JOLENE**
Dolly Parton (RCA APL 1-0473) —
- 45 **LET'S GO ALL THE WAY TONIGHT**
Mel Tillis & Sherry Bryce (MGM K 14660) —

Additions To Radio Playlists

- WBAP—FT. WORTH**
Dallas—Connie Smith—Columbia
Macey's Barn Door—Brush Arbor—Capitol
John Law—Homer Joy—Capitol
Cross Country Cowboy—Buzz Rabin—Elektra
Sunday's Ain't The Same—Paul Richey—Capitol
Country Bumpkin—Cal Smith—MCA
You Don't Need To Move A Mountain—Jeannie Pruett—MCA
Let The Four Winds Blow—Jack Reno—UA
Last Time I Saw Him—Dottie West—RCA
Friend Named Red—Brian Shaw—RCA
You Got Everything You Want—Pat Roberts—Dot
Prisoners Song—Sandra Rucker—Monument
Tennessee To Texas—Johnny Bush—RCA
Captured—Terry Stafford—Atlantic
I Wanna Be A Sensuous Woman—Linda Gail Lewis—Mercury
Nothing Between—Porter Wagoner—RCA
On The Cover Of The Music City News—Buck Owens—Capitol
Stop The World—Susan Raye—Capitol
Paradise—Jime & Jessie—Opryland
Standing On Promises—Judy Bryte—Opryland
- KCKN—KANSAS**
You Don't Need To Move A Mountain—Jeannie Pruett—MCA
On The Cover Of The Music City News—Buck Owens—Capitol
Last Time I Saw Him—Dottie West—RCA
Forever Young—Kitty Wells—Capricorn
Captured—Terry Stafford—Atlantic
You Say The Sweetest Things—Ronnie Sessions/Patty Tierney—MGM
Just Like The Wind—Kenny Serratt—MGM
- WMC—MEMPHIS**
Morning Girl—Duane Dee—ABC
Lord How Long Has This Been Goin On—Doyle Holly—Barnaby
Traces Of Life—Lonzo & Oscar—GRC
On The Cover Of The Music City News—Buck Owens—Capitol
You Bet Your Sweet Sweet Love—Kenny O'Dell—Capricorn
Georgia Keeps Pulling On My Ring—Little David Wilkins—MCA
The Older The Violin—Hank Thompson—Dot
- WONE—DAYTON**
Hang In There Girl—Freddy Hart—Capitol
You're My Wife, She's My Woman—Charlie Louvin—UA
My Part Of Forever—Johnny Paycheck—Epic
Hello Love—Hank Snow—RCA

- WBAM—MONTGOMERY**
Follow Me—Shaw Brothers—RCA
Last Of The Sunshine Cowboys—Eddy Raven—ABC
Morning Girl—Duane Dee—ABC
No Charge—Tammy Wynette—Epic
Just Like The Wind—Kenny Serratt—MGM
- KBUY—FT. WORTH**
Texas Law Sez—Hompall Glaser—MGM
Dallas—Connie Smith—Columbia
Prisoners Song—Sandra Rucker—Monument
The Devil Ain't A Lonely Woman's Friend—Ed Bruce—UA
Something—Johnny Rodriguez—Mercury
You Don't Need To Move A Mountain—Jeannie Pruett—MCA
Captured—Terry Stafford—Atlantic
On The Cover Of The Music City News—Buck Owens—Capitol
Toy Telephone/Flip—Johnny Bush—RCA
I Just Started Hatin' Cheating Songs Today—Moe Bandy—GRC
Last Time I Saw Him—Dottie West—RCA
Nothing Between—Porter Wagoner—RCA
- KIKK—TEXAS**
Texas Law Sez—Tompall Glaser—MGM
Something—Johnny Rodriguez—Mercury
I Just Started Hatin' Cheating Songs—Moe Bandy—GRC
Last Time I Saw Him—Dottie West—RCA
At The Time—Jean Sheppard—UA
The Same Ol' Look Of Love—David Houston—Epic
- WEEP—PITTSBURGH**
Hello Love—Hank Snow—RCA
Guess Who—Jerry Wallace—MCA
Captured—Terry Stafford—Atlantic
- WUBE—CINCINNATI**
Things Aren't Funny Anymore—Merle Haggard—Capitol
Some Kind Of O Woman—Faron Young—Mercury
No Charge—Melba Montgomery—Elektra
Just Enough To Make Me Stay—Bob Luman—Epic
- WJJD—CHICAGO**
I Gave Up Good Mornin' Darling—Red Steagall—Capitol
You Never Say You Love Me Anymore—Nat Stuckey—RCA
Spiders And Snakes—Jim Stafford—MGM
Is It Wrong—Sonny James—Columbia
Rainy Night In Georgia—Hank Williams, Jr.—MGM
My Part Of Forever—Johnny Paycheck—Epic
On The Cover Of The Music City News—Buck Owens—Capitol

COUNTRY LOOKING AHEAD

- 1 **SUNSHINE ON MY SHOULDERS**
(Cherry Lane—ASCAP)
John Denver (RCA 0213)
- 2 **LOVING ARMS**
(A&M 1498) (Almo—ASCAP)
Kris Kristofferson & Rita Coolidge
- 3 **TELL ME A LIE**
(Fame—BMI/Rich Hall—ASCAP)
Sami Joe (MGM South 7029)
- 4 **DALLAS**
(Acuff-Rose—BMI)
Connie Smith (Columbia 46008)
- 5 **SILVER THREADS AND GOLDEN NEEDLES**
(Central—BMI)
Linda Ronstadt (Asylum 11032)
- 6 **TEXAS LAW SEZ**
(Fifteen Years—BMI)
Tompall Glaser (MGM 14701)
- 7 **SHE STILL COMES TO ME**
(Vector—BMI)
Henson Cargill (Atlantic 4016)
- 8 **LIFE AIN'T EASY**
(Evil Eye/Blackwood/Rechooh—BMI)
Anthony Armstrong Jones (Epic 11086)
- 9 **YOU BETTER TREAT HER RIGHT**
(Brandywine Music—ASCAP)
Webb Pierce (MCA 40181)
- 10 **JUST ENOUGH TO MAKE ME STAY**
Bob Luman (Epic 11087)
(Keca—ASCAP)

- 11 **I USE THE SOAP**
(Kipahu—ASCAP)
Dickey Lee (RCA 0227)
- 12 **GEORGIA KEEPS PULLING ON MY RING**
Little David Wilkins (MCA 4200)
(Battleground/Emerald Isle—BMI)
- 13 **ORLEANS PARISH PRISON**
Johnny Cash (Columbia 45997)
(House Of Cash—BMI)
- 14 **LOVE ME LADY**
Murray Kellum (Cinnamon 777)
(Toast—BMI)
- 15 **WALKIN' IN TEARDROPS**
(Golden Horn—ASCAP)
Earl Richards (Ace Of Hearts 0477)
- 16 **PRISONERS SONG**
(Shapiro Bernstein—ASCAP)
Sandra Rucker (Monument 8601)
- 17 **BOB, ALL THE PLAYBOYS AND ME**
(ATV—BMI)
Dorsey Burnette (Capitol 3829)
- 18 **A TALK WITH THE MAN**
(R.B.B. & B—BMI)
Bob Sanders (Sweet Fortune 2407)
- 19 **REFLECTIONS**
Jody Miller (Epic 11094)
(Tree—BMI/Cross Keys—ASCAP)
- 20 **YOU BE YOUR SWEET, SWEET LOVE**
(House Of Gold—BMI)
Kenny O'Dell (Capricorn 0038)

Singletree Opens Nashville Pub. Co.

NASHVILLE — Singletree Music, Nashville's newest publishing company, has been opened by artist/writer/publisher Dave Burgess. Burgess, was formerly a writer for 4-Star Music for 12 years and co-owner with Joe Johnson, of Challenge Records. He was also part of the group known as the Champs who was one of the first winners of the NARAS Grammy Awards.

The new company, Singletree, is an outgrowth of the 4-Star catalog as Singletree is based on approximately 300 copyrights which reverted to Burgess when he left 4-Star. Some of the better known tunes are "Rainbows are Back In Style" (Dean Martin), "Little Ole You" (Jim Reeves), "Everybody But Me" (Don Gibson, Ernie Ashworth, Dean Martin) etc.

In discussing the activities of the new company, Dave Burgess states "the door is open for new writers and artist writer combinations." At the

Cash To Play Vegas

HOLLYWOOD — Johnny Cash is set for four weeks in Las Vegas for 1974, which is one more week than last year. The singer will headline the showroom at the Hilton in Las Vegas starting April 30, August 5, and November 19, for one week each time, and has been personally signed to the new contract by Henry Lewin, Las Vegas Hilton executive vice president, and Dick Lane, director of entertainment.

Also slated are seven days at the Sahara Tahoe beginning July 5. Marty Klein of Agency for the performing arts and Allen Tinkley of Artist Consultants worked out the schedule and contract deals details.

present time there are no plans for adding a record label, however Singletree will administer the affairs of Wiljec and Con Erio Publishing companies.

Singletree Music is housed in a completely re-modeled building on 18th Ave. South.



Country Music Report

Country Radio Seminar Banquet Sets Talent For March 15 Dinner

NASHVILLE — A show case of "new faces" will perform during the Friday night banquet at this year's Country Radio Seminar, according to an an-

Nashville NARAS Honors Nominees

NASHVILLE — The annual NARAS banquet was held February 26 in Nashville by the Nashville Chapter. Norris Wilson, VP of Al Gallico Music Corp., was master of ceremonies and in his introductory remarks said "It is an honor just to be nominated, and that's why we are here tonight, to honor those from the Nashville Chapter who are nominated to receive 1 of the 46 Grammy Awards to be announced during the 16th Annual Grammy Awards Show this Saturday night on CBS-TV. The plaques presented here tonight are for those winners of nominations from the Nashville Chapter. They have a chance to be double winners come Saturday night."

After the presentation of the plaques to the nominees, the Nashville Chapter Governor's Award was made by Glenn Snoddy, president of the Chapter, to Wesley Rose.

Entertainment was by The Imperials, Johnny Carver, Jeannie Pruett, Johnny Russell, Barbara Fairchild and Kris Kristofferson.

Nixon Praises Country Academy

President Richard Nixon, in a special tribute issued by the White House, has congratulated the Academy of Country Music on the eve of the organization's Ninth Annual Awards Show at Knott's Berry Farm on March 25, airing on ABC on March 28. The Chief Executive claimed the awards show "is a fitting tribute to the earthy, emotion-packed melodies and lyrics that have come to be called country music".

Clark At White House

HOLLYWOOD — Entertainer of the Year Roy Clark will perform for President and Mrs. Nixon at the White House Correspondence Dinner in Washington, D.C. on May 4th. Appearing with Clark is country singer star, Diana Trask.

WMA Inks Ms Montgomery

NASHVILLE — Melba Montgomery, Elektra Records artist, whose current release is "No Charge" has signed exclusive representation with the William Morris Agency in Nashville according to an announcement made by Bob Neal, head of the Nashville office.

"No Charge" was written by songwriter, Harlan Howard. The William Morris Agency will represent Ms. Montgomery in all fields for booking representation.

"We're happy to represent Melba," said Neal. Details of the arrangement were worked out between Neal and Ms. Montgomery's manager, Bob Schwaide of New York.



Ms. Montgomery, Neal

nouncement made by talent coordinator Charlie Monk.

Acts scheduled to appear include Dick Feller, Asylum; Marti Brown, Atlantic; Larry Gatlin, Monument; Josie Brown, RCA; Narvel Felts, Cinnamon; and Don Williams, JMI.

All talent will be backed by The Nashville Edition Singers, with Charlie McCoy and Lloyd Green also being featured musicians on the show.

Banquet begins at 8:00 pm, March 15, at Nashville's Airport Hilton and absolutely no admittance will be made to anyone without official tickets.

Registration fees of \$60 per person may be mailed to: Country Radio Seminar, Box 12424, Nashville, Tenn. 37212.

Kershaw Added To Country In NY Series

NEW YORK — Doug Kershaw, has been added to the March 16 Country in New York concert at the Felt Forum, producer Al Aronowitz has announced. Headlining the show will be Lynn Anderson, who has been voted the Favorite Female Country Music Vocalist in Dick Clark's American Music Awards. Also on the bill will be New York's own David Bromberg, who himself used to back up Kershaw as a sideman at Greenwich Village's The Bitter End.

Kershaw, has recorded with Bob Dylan, played the Newport Folk Festival, and been a regular on Nashville's Grand Ole Opry.

The Lynn Anderson show will be the third in the Country in New York series, produced by pop columnist Aronowitz in association with Madison Square Garden Productions. Country in New York is the first attempt ever at a series of country music concerts in the city.

The two remaining shows scheduled after the March 16 date will headline country music superstar Merle Haggard on April 5 and Tammy Wynette and George Jones on May 11.

Tickets for all Country in New York shows, on sale at the Madison Square Garden box office and all ticket outlets, are \$7.50, \$6.50 and \$5.50. Mail orders may be obtained from Madison Square Garden, 4 Pennsylvania Plaza, New York, N.Y. 10001.

American Mgt Inks Barbara Mandrell

NASHVILLE — Bob Eubanks of country music's newest talent agency, American Management, Inc. has announced the signing of Barbara Mandrell for exclusive representation in all fields.

In announcing the signing Eubanks cited Barbara Mandrell's potential as a performing and recording artist. Ms. Mandrell sings and plays several different instruments, and is a recording artist as well. She recently had the number one record on the country charts. "Burning The Midnight Oil," and her duet record with David Houston "I Love You, I Love You" is climbing the charts. In addition her album containing "Burning The Midnight Oil" was in the top ten on the national charts.

Barbara Mandrell is the first artist to be signed by American Management, Inc., and Bob Eubanks stressed that the agency will become totally involved in all facets of her career, including personal appearances, television, recording, Las Vegas and motion pictures.

Country Artist of the Week:

PATSY SLEDD



"Sledding" Along—Missouri born Patsy Sledd started singing when she was five years old. Growing up in a musically oriented family, which included five sisters and four brothers, she began singing with her sisters, known as "The Randolph Sisters" at church services, pie suppers and talent contests. This led to a regular job at the "Lake Of The Ozarks" where she was the featured vocalist for the "Ozark Opry." After having been impressed by seeing one of Patsy's performances at the "Lake Of The Ozarks," Roy Acuff, "King Of Country Music," invited Patsy to tour the caribbean with him and the Smokey Mountain Boys. The following year Patsy made many personal appearances with the show and soon began a sustaining series of guest appearances on most of the syndicated country TV shows.

Today, Patsy is working with the George Jones/Tammy Wynette Show and is recording for Mega Records. Her first release, which received excellent chart action was titled "Nothing Can Stop My Loving You." This has been followed by her current hit single, "Chip, Chip" which was produced by Larry Rogers. Exclusive booking is by the Shorthy Lavender Talent Agency, Inc.

Famous Music Corp. Sets Massive Promo Campaign For Entire Roy Clark Catalog

NEW YORK — Andy Miele, vice president of marketing for the Famous Music Corp has announced a massive Roy Clark "Entertainer Of The Year Sales and Merchandising Program." The promotion will salute the entire Roy Clark Dot Famous catalog, as well as Roy's new release, "The Entertainer."

Roy Clark, who records for Famous Music's Dot Records, earned this year's Country Music Association's Entertainer of the Year Award. "The Entertainer" is being released while Clark has two other albums on the country charts. The entire Clark catalog consists of fifteen albums, including the new one.

Supporting the intensive drive will

be an array of merchandising aids. Thirty-second TV spots, featuring the Roy Clark albums will be shown on the syndicated "Hee Haw," as well as on other selected programs. Roy Clark will guest-host the April 1st "Tonight Show" and host the April 5th "Midnight Special" both on NBC TV. Available to participating dealers will be pre-packaged window display kits, pocket sized folders of Roy's catalog and die-cut easel-backed counter displays. In addition, there will be trade ads, special distributor order forms, specially imprinted ball point pens, ad mat sheets for distributor advertising, and a full scale promotional thrust into the college market.

Country Awards Show Sets Talent Roster

HOLLYWOOD — The list of stars who will perform on The 9th Annual Academy of Country Music Awards Show has been announced by producer Gene Weed. The show, which will be held on Monday, March 25 at The John Wayne Theatre of Knott's Berry Farm, will be televised nationally for the first time when it airs on ABC-TV on Thursday, March 28 on ABC's "Wide World of Entertainment."

Roger Miller will act as Master of Ceremonies and the line-up will include: Loretta Lynn, Roy Clark, Charlie Rich, Donna Fargo, Freddie Hart, Conway Twitty, Tom T. Hall, Tanya Tucker and Doug Kershaw. Alan Angus has been set as director with Bill Strange as musical conductor.

Broderick Edits N.Y. Times Music Book

NEW YORK — Hot off the press is the New York Times book "100 Great Country Songs" edited by Richard Broderick. Assembled in permanent form the book is published in a hard-back deluxe spiral binding and is, according to Broderick, "the most representative of the best of Country Music". Printed for guitar, voice and piano, the book was one year in the making and has been dedicated to the late Steve Sholes.

On February 20 Richard Broderick met with the officials of the Country Music Foundation in Nashville at which time he presented the Library a copy of the book and also made the announcement that a percentage of the profits from the sale of the book will be donated to the Country Music Hall of Fame in memory of Steve Sholes.

CashBox/Country Top 75

1	ANOTHER LONELY SONG Tammy Wynette (Epic 11079) (Algee—BMI)	2	20	(JEANNIE MARIE) YOU WERE A LADY Tommy Overstreet (Dot 17493) (Ricci Mareno—SESAC)	27	38	THE AMERICANS Tex Ritter (Capitol 3814) (Conestoga—BMI)	21	57	SMILE FOR ME Lynn Anderson (Columbia 46009) (Chappell—ASCAP)	59
2	THERE'S A HONKY TONK ANGEL Conway Twitty (MCA 40173) (Danor—BMI)	3	21	WAKE ME INTO LOVE Bud Logan/Wilma Burgess (Shannon 8168) (Tree—BMI) (Cross Keys—ASCAP)	24	39	I'VE GOT TO KNOW Freddie Weller (Columbia 45968) (Golden Horn—ASCAP)	37	58	TAKE GOOD CARE OF HER (George Paxton—ASCAP)	75
3	WOULD YOU LAY WITH ME Tanya Tucker (Columbia 45991) (Window/Captive—BMI)	4	22	WHATEVER HAPPENED TO RANDOLPH SCOTT The Statler Brothers (Mercury 73448) (American Cowboy—BMI)	22	40	SEASON'S IN THE SUN Bobby Wright (ABC 11418) (E. B. Marks—BMI)	46	59	I'VE GOT A THING ABOUT YOU BABY Elvis Presley (RCA 0196) (Swamp Fox/White Haven—ASCAP)	68
4	THERE WON'T BE ANY MORE Charlie Rich (RCA 0195) (Charlie Rich—BMI)	5	23	HOUSTON Glen Campbell (Capitol 3908) (Kayteekay/Hudmar—ASCAP)	35	41	TURN ON YOUR LIGHT Kenny Price (RCA 0198) (Dunbar—BMI)	44	60	MY PART OF FOREVER Johnny Paycheck (Epic 11090) (Jack & Bill—ASCAP)	70
5	SWEET MAGNOLIA BLOSSOM Billy Crash Craddock (ABC 11412) (Chappell—ASCAP)	6	24	THE CRUDE OIL BLUES Jerry Reed (RCA 0224) (Vector—BMI)	30	42	SUPERSKIRT Connie Cato (Capitol 3788) (Acoustic—BMI)	52	61	RAINY NIGHT IN GEORGIA Hank Williams Jr. (MGM 14700)	71
6	DADDY WHAT IF Bobby Bare (RCA 0197) (Evil Eye—BMI)	7	25	I'LL TRY A LITTLE BIT HARDER Donna Fargo (Dot 17491) (Prima Donna—BMI)	29	43	HELLO LOVE Hank Snow (RCA 0215) (Four Star—BMI)	62	62	NO CHARGE Melba Montgomery (Elektra 45883) (Wilderness—BMI)	72
7	LOVE SONG Anne Murray (Capitol 3776) (Portofino/Gnosos Music—ASCAP)	8	26	CHIP CHIP Patsy Sleddd (Mega 203) (Viva—BMI)	28	44	YOU NEVER SAY YOU LOVE ME ANYMORE Nat Stuckey (RCA 0222) (Unichappell/Easy Nine—BMI)	53	63	BOTH SIDES OF THE LINE Josie Brown (RCA 0209) (Ma-Ree—ASCAP)	69
8	MIDNIGHT, ME AND THE BLUES Mel Tillis & The Statesiders (MGM 14689) (Sawgrass—BMI)	9	27	HANG IN THERE GIRL Freddie Hart (Capitol 3827) (Blue Book—BMI)	31	45	I CHANGED MY MIND Billy Walker (MGM 14693) (Twitty Bird—BMI)	50	64	YOU'RE MY WIFE, SHE'S MY WOMAN Charlie Louvin (United Artists 368) (Little David—BMI)	67
9	THAT'S THE WAY LOVE GOES Johnny Rodriguez (Mercury 734446) (Bluecrest Music—BMI)	10	28	JET SET George Jones — Tammy Wynette (Epic 11068) (Tree—BMI)	32	46	LISTEN Wayne Kemp (MCA 40176) (Blue Echo—ASCAP)	57	65	ON THE COVER OF THE MUSIC CITY NEWS Buck Owens (Capitol 3841) (Evil Eye—BMI)	—
10	I LOVE YOU, I LOVE YOU David Houston—Barbara Mandrell (Epic 11068) (Algee Music—BMI)	11	29	GUESS WHO Jerry Wallace (MCA 40183) (4 Star—BMI)	34	47	I JUST HAD YOU ON MY MIND Sue Richards (Dot 17491) (Ensign—BMI)	58	66	LAST TIME I SAW HIM Dottie West (RCA 0231) (Jobete—ASCAP)	—
11	LOVING YOU HAS CHANGED MY LIFE David Rogers (Atlantic 412) (Jack & Bill—ASCAP)	12	30	I'M STILL LOVING YOU Joe Stampley (Dot 17485) (Flagship Music/Al Gallico—BMI)	6	48	WE SHOULD BE TOGETHER Don Williams (JMI 36) (Jack—BMI)	61	67	YOU DON'T NEED Jeannie Pruitt (MCA 40207) (Jack—BMI)	—
12	WRONG IDEAS Bredna Lee (MCA 40171) (Evil Eye—BMI)	13	31	THE OLDER THE VIOLIN, THE SWEETER THE MUSIC Hank Thompson (Dot 17490) (Tree—BMI)	36	49	STORMS OF TROUBLED TIME Ray Price (Columbia 46015) (Keca—ASCAP)	55	68	CAPTURED Terry Stafford (Atlantic 4015) (Norma/S.P.R.—BMI)	—
13	A VERY SPECIAL LOVE SONG Charlie Rich (Epic 11091) (Algee Music—BMI)	14	32	RED ROSES FROM THE BLUE SIDE OF TOWN George Morgan (MCA 40159) (Four Star—Hank's—BMI)	23	50	LORD, HOW LONG HAS THIS BEEN GOING ON Doyle Holly (Barnaby 5030) (Sing Me Backyard—ASCAP)	51	69	DON'T STOP NOW Sherry Bryce (MGM 14695) (Sawgrass—BMI)	73
14	TONIGHT SOMEONE'S FALLING IN LOVE Johnny Carver (ABC 11403) (Tree—BMI)	15	33	I'M LEFT, YOU'RE RIGHT, SHE'S GONE Jerry Lee Lewis (Mercury 73452)	40	51	I NEVER GET THROUGH MISSING YOU Bobby Lewis (Ace Of Hearts 0484)	64	70	I NEVER GO AROUND MIRRORS Lefty Frizzell (ABC 11416) (Blue Crest—BMI)	—
15	WHEN YOUR GOOD LOVE WAS MINE Narvel Felts (Cinnamon 779) (Jack & Bill—ASCAP)	16	34	THINGS AREN'T FUNNY ANYMORE Merle Haggard (Capitol 830) (Shade Tree—BMI)	39	52	I STILL CAN'T BELIEVE YOU'RE GONE Willie Nelson (Atlantic 3008)	66	71	SOME KIND OF A WOMAN Faron Young (Mercury 73464) (Coal Miners—BMI)	—
16	TWENTIETH CENTURY DRIFTER Marty Robbins (MCA 40172) (Mariposa Music—BMI)	17	35	IS IT WRONG Sonny James (Columbia 4-46003) (Hill & Range—BMI)	41	53	I GAVE UP GOOD MORNIN' DARLING Red Steagall (Capitol 3825) (Willex—ASCAP)	56	72	J. JOHN JONES Marie Owens (MCA 40184) (Clare Mont—BMI)	—
17	BABY DOLL Barbara Fairchild (Columbia 45988) (Duchess—BMI)	18	36	TRACES OF LIFE Lonzo & Oscar (GRC 1006) (Hardtack/Act One—BMI)	38	54	HONEYMOON FEELIN' Roy Clark (Dot 17498) (Acoustic—BMI)	63	73	LET THE FOUR WINDS Jack Reno (United Artists 374) (Travis Music—BMI)	—
18	SNAP YOUR FINGERS Don Gibson (Hickory 312) (Fred Rose—BMI)	19	37	IT'S TIME TO CROSS THAT BRIDGE Jack Greene (MCA 40179) (Ben Peters—BMI)	42	55	COUNTRY BUMPKIN Cal Smith (MCA 40191) (Tree—BMI)	65	74	SPIDERS AND SNAKES Jim Stafford (MGM 14648) (Kaiser/Boo/Gimp—ASCAP)	—
19	RAINBOW IN DADDY'S EYES Sammi Smith (Mega 24) (Blue Crest—BMI)	26				56	AT THE TIME Jean Shepard United Artists 384) (Stallion—BMI)	60	75	COME ON HOME Wanda Jackson (Myrrh 125) (Caanland—BMI)	75

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“No Charge” EK 45883
by Melba Montgomery

**We've got the hit...
and we're goin' all the way!**





C&W Singles Reviews

Picks of the Week

DAVID HOUSTON (Epic 5-11096)

That Same Ol' Look Of Love (2:25) (Algee/Al Gallico, BMI—C. Taylor—G. Richey N. Wilson)

A lushly orchestrated ballad David demonstrates a powerful vocal. The string arrangement is delicate and serves as the perfect compliment for David's vocal. To see that girl again just tears David all to pieces. He carries the message beautifully and this record will get some very positive chart action. Flip: No info. available.

DOTTIE WEST (RCA 0231)

Last Time I Saw Him (3:00) (Jobette, ASCAP—Michael Masser—Pamela Sawyer)

A great cover of this R&B smash by Diana Ross, Dottie certainly does it justice. An up-tempo joy it just proves that the country mode is as versatile as any, and is getting the recognition long overdo. A fine vocal by Dottie and really tight instrumentation marks this a hit. Flip: No info. available.

JERRY LEE LEWIS (Mercury 393)

Just A Little Bit (3:05) (Conrad, BMI—D. Gordon)

Culled from Jerry's current "Southern Roots" LP, this up-tempo country rocker just can't lose. A very powerful arrangement the horns and Jerry's fine piano make for this record as really something special. Jerry just wants a little bit of love and when you hear the record you'll want to give it to him. Flip: Meat Man (2:31) (Tree, BMI—M. Vickery)

DIANA TRASK (Dot 17496)

Lean It All On Me (2:47) (Al Gallico, BMI—Josh Whitmore)

A tender ballad Diana's vocal is full and rich. The orchestration and background vocals build to a fine crescendo with Diana's full throated vocal power coming through. Diana sets the idyllic relationship and this record is going to move fast. Flip: No info. available.

JEANNE PRUETT (MCA 40207)

You Don't Need To Move A Mountain (2:46) (Jack, BMI—Jim Rushing—Wayland Holyfield)

Powerful vocal by Jeanne complimented by fine lyrical and great instrumentation makes this ballad look good for top ten. Jeanne attests to the fact that you don't have to move a mountain just to stay with her. Rather a pleasant proposition I'd say. Watch this one move. Flip: Hopefully (I'll Be Out Of My Mind) (2:58) (Jeanne Pruett, BMI—Jeanne Pruett)

SUSAN RAYE (Capitol 3850)

Stop The World (And Let Me Off) (2:17) (4 Star, BMI—C. Belew-W. S. Stevenson)

Susan's voice has never sounded sweeter than on this up-tempo delight. A bouncy happy song, the lyric concerns the fact that the little lady is just fed up and she wants to leave so stop the world and let her off. A great arrangement this track has hit written all over it. Watch it move! Flip: Love's Ups and Downs (2:22) (Blue Book, BMI—Susan Raye)

JOHNNY DUNCAN (Columbia 4-46018)

The Pillow (2:39) (Algee, BMI—J. Duncan)

An easy paced tune, Johnny's mellow vocal is complimented by the fine instrumentation. The lyric is appealing and concerns the return of Johnny's woman and the pillow will no longer be squeezed or cried on. Johnny tells a pleasing story in a record that should get some positive response. Flip: No info. available.

EDDY ARNOLD (MGM 14711)

Just For Old Times Sake (2:54) (Screen-Gems Columbia, BMI—H. Hunter—J. Keller)

Culled from Eddy's current album, "She's Got Everything I Need", this sensitive and tender ballad strikes a familiar chord. The lyric concerns the lament of a relationship that used to be. Eddy's vocal is smooth and the fine orchestration makes this new track a chief chart contender. Flip: No info. available.

COMMANDER CODY (Dot 17500)

Diggy Liggy Lo (2:30) (Acuff-Rose, BMI—Miller)

Culled from their great "Live From Deep In The Heart Of Texas" LP, this should mark Commander Cody as a chief contender on the country charts. An up-tempo country rocker there is some great fiddle work mixed with the lighthearted lyric. Great vocal and instrumental power should get this record far. Flip: Sunset On The Sage (3:29) (Ozone, BMI—Richards)

LINDA GAIL LEWIS (Mercury 73463)

I Wanna Be A Sensuous Woman (2:18) (MRC/Hall-Gayle, BMI—L. G. Lewis—H. Worthington)

An alluring songstress the title tells it all. Linda wants to be a sensuous woman and to give the kind of love that will set her man free. The quality of Linda's voice is pleasing and melodic and she could be # 1 in anybody's dreams. Watch this one click for Linda. Flip: I Should Not Have Fallen In Love With You (2:58) (MRC/Hall-Gayle, BMI—L. G. Lewis—H. Worthington)

DINAH SHORE (Mercury 73465)

Me And Ole Crazy Bill (3:35) (Tree, BMI—B. Dees—W. Helms)

An up-tempo novelty number Dinah's vocal is really fine. The lyric is interesting and concerns the budding relationship of Dinah and Crazy Bill. The arrangement is very good with great instrumentation and tempo changes par excellence. Flip: Wait A Little Longer (3:02) (Tree, BMI—C. Putnam—J. Crutchfield—L. Butler)

KENNY ROGERS AND THE FIRST EDITION (Jolly Rogers 1007)

Makin' Music For Money (3:35) (United Artist/Big Ax, ASCAP—Alex Harvey)

An up-tempo tune with a very distinctive beat should be a sure-fire hit for this Alex Harvey penned tune. The title is axiomatic as far as lyrical message is concerned, and the delivery is great. Interesting instrumentation and novelty of flavor should get this record the play it deserves. Flip: No info. available.

PAT ROBERTS (Dot 17495)

You Got Everything That You Want (2:14) (Ricci Mareno, SESAC, Ricci Mareno—Bobby Fischer)

An up-tempo ballad, Pat's vocal is refreshing and the lyric has a lot of substance to it. It concerns a young lady that is searching for a very materialistic life, and she finds it with somebody else. The instrumentation is powerful and this record should go far. Flip: No info. available.

SLIM WHITMAN (United Artists XW402-W)

It's All In The Game (2:17) (Warner Bros., ASCAP—C. Sigman—Gen. C. Dawes)

A great cover of this Tommy Edwards 50s smash, Slim has done a really fine job on the tune. An easy paced smooth vocal, fine orchestration and great background vocals, this little ditty has hit written all over it, with definite cross-over potential. Watch this move! Flip: No info. available.

TERRY STAFFORD (Atlantic 4015)

Captured (3:26) (Noma/S.P.R., BMI—R. Bourke—E. Rabbitt)

An up-tempo tune that is at once captivating, it captures the ears of the listener, and Terry's vocal is smooth. Great steel guitar and background vocal mark Terry's capture by the heart of a girl an experience to celebrate this bright record that is certain to make a most definite mark. Flip: No info. available.

TENNESSEE ERNIE FORD (Capitol 3848)

I've Got Confidence (2:40) (Lexicon, ASCAP—Andrae Crouch)

Ernie's back and he's got a great tune for all. Strong vocal backed with fine vocal accompaniment and great instrumentation makes the infectiousness of this gospel mover instantly appealing. Ernie makes great music that always carries a fine message. Flip: No info. available.

JIMMIE PETERS (MCA 40203)

What About The Good Times (2:46) (Acclaim, BMI—Jimmie Peters)

A lush ballad, Jimmie has a richly smooth voice that spins marvelous textures. Jimmy is trying to remember the good times in the light of a bad argument with his girl. Great steel guitar gives the added touch of a record that builds to a powerful climax. Flip: I Overlooked A Good Thing Way Too Long (2:17) (Screen Gems Columbia, BMI—Bobby Abshire)

GENE DAVIS (Artco 5006)

Letter To A Trucker's Wife (2:43) (Associated Artists/Jay Gene, BMI—G. Davis)

To the backing of a fine steel guitar, Gene's technique wherein he reads this letter to his wife concerning the loneliness of a trucker's life and what it means to be separated from the one he loves. Background vocals add to the overall effect of this 'vignette' that will be sure to get response. Flip: Haulin' Steel (2:19) (Associated Artists/Jay Gene, BMI—G. Davis)

KAREN WHEELER (RCA 0223)

Born To Love And Satisfy (2:39) (Jack & Bill, ASCAP—Bill Rice—Jerry Foster)

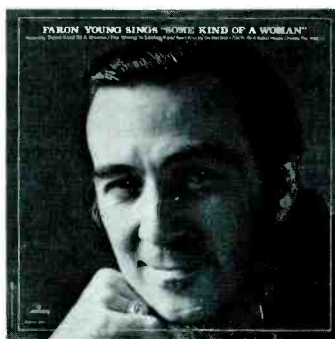
A bright up-tempo tune, Karen is a breath of fresh air on a music scene that often becomes jaded. The vocal is full, the instrumentation is cohesive and the background vocal (especially the bass) make this a smooth sounding record that should get some very definite response for the pretty lady. Flip: No info. available.

BRIAN SHAW (RCA 0230)

Friend Named Red (2:11) (Dunbar, BMI—Sam Weedman—Gene Taylor)

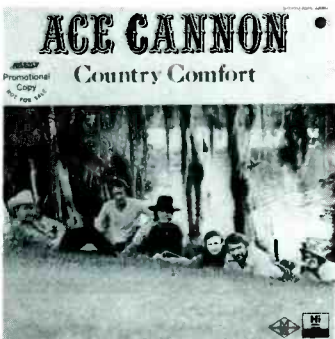
A lighthearted up-tempo novelty number it can't lose. There is great fiddle and harmonica spots and Brian's vocal is full and robust. The background vocals add to the overall effect which with the great lyric should secure a spot on the charts. Flip: I'm Not Through Loving You (2:39) (Golden Horn, ASCAP—Bill Emerson—Jodie Emerson)

Country LP Reviews



FARON YOUNG SINGS "SOME KIND OF A WOMAN"—Faron Young—Mercury 1-698

Faron's vocal interpretations are executed with his masterful vocalized style and the great selection of material which is found on his present album. The title cut is a great tune with segues par excellence and smooth vocals by Faron. The production is by Jerry Kennedy and includes such musicians as Chip Young, Pig Robbins, Lloyd Green, Johnny Gimble, Buddy Harman and Harold Bradley. "My Woman's With Child" is a tender ballad with a moving lyric line that is heart rending. Other songs of particular interest include "Almost Dawn In Denver," "Don't Give Up On Me," "New World Tomorrow," and "She's Got To Be A Saint."



COUNTRY COMFORT—Ace Cannon—Hi 32080

The powerhouse instrumentation of Ace Cannon and his group is given a fine outing with this collection of great material which makes this record a very special country instrumental record. Ace's inimitable saxophone and such musicians as Richard Haddon on bass, Bobby Dye on drums, Steve Hugel on keyboards, and Wayne Cox on steel guitar help round out the sound which is complimented by superb background vocals. Included in the sparkling package are Elton John's "Country Comfort," Bob Wills' "Faded Love," and such great numbers as "Wabash Cannon Ball," "Rocky Top," "Goodtime Charlie," and "It's Not Love."



CashBox Country Roundup

Freddie Hart says, "Hang In There Girl"—Josie Brown recently missed an appearance at the Pork Palace in Raleigh, N.C. due to two days of airline schedule delays getting out of Fort Meyers, Fla., but last weekend she made a special trip to Raleigh and gave a free performance at the Pork Palace. When it became obvious that Josie was not going to make the original date in Raleigh, she proceeded to her next engagement in San Antonio, only to be delayed by engine trouble aloft. The troubles were rewarded, however, by an encore on her show that night.

Bill Crawford reports that the TV show "Big Dayd Country" has virtually tied up the state of Texas, being syndicated in every major market. Brian Shaw was one of the show's guests.

Stan Silver is trying to locate a second bus to become part of the transportation of the Donna Fargo Show. Not only has expansion of the show necessitated the addition of a second bus but the road schedule has left little time for him to pursue the search.

"Dog Gone Done Wrong Blues" sure is a tongue twister, but, it's also the title of Jimmy Lee Morris' latest Atlantic release.

David Franks, youngest son of Tillman Franks, was recently taken to the doctor while suffering from a dog bite. Seems his pet was fighting with another canine over a coon, and David got caught in the middle.

The New Riders of the Purple Sage recorded their last U.S. cross-country concert tour on a 16-track machine, and will have a live album out sometime this spring, with Columbia Records distributing. The country-rock group is including as much live material as possible without vocal overdubs in the studio. The Riders also were in the studios recently, working

on material for a studio album, as well.

Arthur Kent and Frank Stanton have become one of Nashville's hottest songwriting teams. Currently they are on the country singles charts with Bobby Lewis, "I Never Get Through Missing You," Elvis Presley, "Take Good Care Of Her," and Brian Collins, "I Don't Plan On Losing You". In the past few months, they have had "A" side singles by Tennessee Ernie Ford, Eydie Gorme, Burl Ives, Johnny Mathis, LeRoy Van Dyke, Sarah Vaughn, and Skeeter Davis. Their songs have been in dozens of albums including the Carpenters' "Now and Then".

After 8 years of going out every year during deer season to bag a buck, Paul Richey finally has a story to tell. He hit his buck on the interstate with his car. In telling an employee at his father-in-law's cotton gin in Batesville, Mississippi that he hit a deer, the question came up: "What did you hit 'im with? Paul replied "A Mark IV," "Yassuh, I've heard of them. They're fine guns." Paul never had thought about it, but he agrees.

After competing in the Jackie Gleason International Golf Tournament February 18-19-20, Faron Young and his Country Deputies are slated for an eleven-day Canadian tour which will begin in Winnipeg, Manitoba on February 28, with performances in Regina, Edmonton, Alberta, Victoria, and into Oregon and Washington where the show is scheduled for performances in Portland, Seattle, and Spokane. The tour, which was set by Nashville's Billy Deaton through the Jack Roberts Agency in Seattle, marks the first time in three years that Young has appeared in Canada.

Tommy Overstreet is singing about the ladies again. His latest MGB pro-

duced single on Dot Records is "(Jeannie Marie) You Were A Lady". Overstreet's version of "Heaven is My Woman's Love" just went back to number 1 on the charts in South Africa for the third time.

Steel guitarist Julian Thorpe has left the Barbara Mandrell Show to form his own group, "The Country Jets" (named after his latest album, "The Jet Age")

Mickey and Rita Salter have been signed by Delamont Music Services. Veterans of the Quaker Oats restaurants and lounge circuit, the husband and wife duo record for Jed Records. Rita is possibly the industry's only female gutbucket bass picker. Their drummer is Mike Copas, son of the late Cowboy Copas.

If someone dials Tom T. Hall's Hallnote Music office number and hears a charming English accent resounding in their ear, they shouldn't hang up figuring it's the wrong number. The British addition is Margaret Bessone of Monaco who recently moved to Nashville and has joined the Hallnote musical staff as receptionist. Also back in the lap of production is Hallnote's right hand handler of situations Lynn Phillips, who's back in the swing of things following surgery and a five week recuperation.

It's got to be one "Jerry" time in March when Jerry Clower, Jerry Wallace and Jerry Metcalf are all slated for an Indianapolis show.

MCA's legendary Webb Pierce has had 80 records in the top 10 on the national trade charts since 1953, starting with his hit "Wandering". His current chart climbing single is "You Better Treat Her Right."

Country music recording artist Dick Shuey has signed a personal management agreement with James Stanley of Wheeling W. Va., for business and booking representation.

The legendary Ernest Tubb, headlining the February 9 Jamboree USA, was treated to a special birthday celebration. Helping the "Texas Troubador" celebrate his 60th birthday onstage at Jamboree USA was Glenn Reeves, Jamboree director, Jim Sutton, Jamboree engineer, Ernest Tubb, Slim Lehart, and Buddy Ray, emcee.

All future rehearsals of the Donna Fargo Show will be held on the road, according to manager Stan Silver, who added, "There's no reason why the musicians' time when we're in Nashville shouldn't be their own." Time and location of the rehearsals will be worked in with other arrangements. The new Don Ho country album (a first, incidentally) currently underway with producer Ken Mansfield includes "She Can't Make The Hurt Go Away," written by Pat Bunch and Jimmy Chappell, who also have songs "January Bittersweet Jones" and "What Price Gloria" in the current Doyle Holly album. All three tunes are published by House of Loyd.

The Opry House in Raleigh, N.C., had never booked a female single act, so it was only natural to wonder how Josie Brown would be accepted. The answer was quick in coming: Josie's encore lasted forty-five minutes.

Charlie Pride taped an appearance on the next Bob Hope television special on February 25th at Notre Dame University in South Bend, Indiana. Air date was March 1 on NBC-TV. This marks Pride's third national television appearance with Hope. He taped a segment at the U.S. Navel Base at Guantanamo, Cuba for one of Hope's Christmas specials (aired in January 1972) and participated in the "Festival At Ford's Theatre," a 1971 production taped in Washington, D.C.

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- #5 KANSAS CITY KCKN
- #5 SAN DIEGO KSON
- #11 LONG BEACH KFOX
- #14 INDIANAPOLIS WIRE
- #15 WICHITA KFDI



International News Report

Elton Breaks Stones' Record In Australia

HOLLYWOOD — Elton John, currently on tour in Australia, after record-breaking concerts in Japan, has broken the attendance record at the Western Australian Cricket Association's outdoor venue in Perth, Australia.

John and band, consisting of drummer Nigel Olsson, guitarist Davey Johnstone, bass player Dee Murray and percussionist Ray Cooper, played to 15,000 people in Perth, breaking the attendance record set by the Rolling Stones. John returns to England in March to finish his next LP and then embarks on a European tour.

Pickett's 1st Tour Of Japan

NEW YORK — RCA Records' Wilson Pickett will bring his soul sounds to Japan when he tours there for the first time in a series of concerts, nightclub engagements and at least one television "special," during the month of March.

Pickett, whose two RCA albums—"Mr. Magic Man" and "Miz Lena's Boy"—are currently in release in Japan, will kick off his tour with a concert in Tokyo, followed by venues in Kyoto, Osaka and Sapporo. The tour, running from March 6 through Mar. 17, is promoted by Jiro Uchino of Kyodo, Tokyo, Inc.

Dates for Wilson Pickett's first tour of Nippon: March 6, Koseinenkin Hall, Tokyo; 8, Sun Plaza, Tokyo and Latin Quarter Club, Tokyo; 9, Sun Plaza, Tokyo; 10, Shibuya Hall, Tokyo; 11, Kaikan Hall, Kyoto; 12, Koseinenkin Hall, Osaka; 13, Koseinenkin Hall, Osaka; 14, Latin Quarter Club, Tokyo; 16, Koseinenkin Hall, Sapporo; 17, Koseinenkin Hall, Tokyo.

The Wilson Pickett TV Special will be taped "live" at one of his concerts or nightclub engagements.

Disc'Az: Business Triples, 17 Deals

PARIS — Jean-Louis Detry, managing director of Disc'Az, announced that the firm's business tripled during 1973. The company recently concluded deals for representation of its catalog in Argentina (with Microphon), Greece (with Minos Matsas), and Italy (with Ricordi), and is beginning to get reaction to its LP of pop hits arranged in 18th century musical style called "Variations Classiques".

Prior to release Disc'Az received



Detry, Regan

Limmie And Band Back To England

NEW YORK — Limmie and Family Cookin' are set to do their second tour of Great Britain within six months. The group leaves Mar. 1 for one month and will do concerts in Goole, Lincoln, Manchester and Bolton. Avco will release the group's new single, produced by Steve Metz in conjunction with Alan Klein of Cleveland. It is "Walkin' Miracle" from their just completed album. The single will be on the Phonogram label in England. The tour was set up by Metz and Klein in association with John Abbey of Contempo, Inc.

'Eres-Tu' Aussy Rights

MELBOURNE — RCA Records' publishing arm in Australia, Associated Music Pty, Ltd; acquired local rights to the song "Eres-Tu," (Touch The Wind.) The original version by Mecedades has been issued on RCA.

\$43,500 in advance royalties for the LP which will be released in stereo and quad by Capitol in the U.S. and in stereo by Ricordi (Italy), Teldec (Germany), Phonogram (U.K.), and Brazil (Top Tape). Most of the mate-chamber orchestras taken from the Paris Opera under conductor Michel Gannot. The album, an idea of Paul de Senneville, was arranged by him in association with Gannot, Olivier Toussaint and Bernard Gerard.

Barry White Deal

Disc'Az also signed deals at MIDEM to represent the 20th Century catalog in France (placing emphasis on Barry White and Love Unlimited); to have the Az catalog represented in Brazil by Som-Copacabana; to distribute the Delphine label in Brazil, South Africa, Madagascar, Japan, and Canada (the label offers Anarchic System Group, Pop Concerto Group, and Classical Variations); and to distribute the Elver label in South Africa and Madagascar. Disc'Az is currently discussing label distribution deals with Argentina, Spain, Italy, Germany, and Japan.

Nippon Phonogram Sets Chanson Push

TOKYO — Nippon Phonogram Co. announced it will promote chanson artists and music from April through Sept., 1974. The major artists figuring in this promotion are Barbara and George Brasson, who are well respected in the chanson world. The company's objectives in accomplishing its goal are establishment of close media ties, enhanced rapport with dealers, and concerts by major artists of the genre.

CBS Int'l Music Expands Pundit

NEW YORK — CBS International Music announced extended coverage of its sub-publishing agreement for Pundit Music to cover Spain, Portugal, and Israel. This complements an original agreement for the territories of Mexico, and Central and South America.

London Sets Push On Ville Emard

MONTREAL — London's promo and ad chief Ken Verdoni is now arranging a massive assault on the Canadian music industry to bring attention to a nineteen piece Montreal-based blues band named Ville Emard. Although London has been trying to keep the wraps on this group, the band's popularity has mounted and Montreal press and radio people have begun talking a lot about Ville Emard.

The group was well known only as the backup musicians for many of Quebec's top name groups including Charlebois. Says Verdoni, "Today they are the stars". They run the full gamut of African rock, soul and blues rhythms. Their album is comprised of French and English lyrics as well as instrumental cuts—one hundred minutes of recording. The two-record set has been scheduled for March release which should coincide with their tour of Quebec with dates in thirty cities in forty days. A cross-Canada tour is also in the making.

The Ville Emard album will get a major push by London which released more than one hundred Canadian content singles and albums last year. This record release included the big hits by Gary & Dave and Terry Jacks.

Japanese Ink 2 Western Labels

TOKYO — Japan's two major record companies have announced new labels to be released in Japan as follows:

Polydor Record Co., has acquired the right to release 2 labels, Chelsea and Pablo in Japan. This was announced Feb. 5. Chelsea had been released in Japan through RCA of King-Record Co., in the past. It moved to Polydor-International in Oct. 1973, except for the USA and Canada. The company is going to push this label following the policy of Wes Farrell, president of Polydor International Co. At the same time, the company is scheduled to release 1st record of Pablo at the end of April.

Nippon Columbia Co., announced Feb. 7, 1974 that the company has a contract with Muse-Record by which the former has acquired the right to release the latter in Japan. Muse-Record is the special-label for Jazz which was established in New York last spring.

Lobo Top Artist: Radio Luxembourg

NEW YORK — Big Tree artist Lobo will receive the "Golden Lion Award" as #1 artist of the year in Germany later this month as presented annually by Radio Luxembourg.

Adding to his long list of recording honors in Germany, Lobo will receive a gold record for "I'd Love You To Want Me" in Hamburg, Germany. The single has sold one million units in Germany alone.

The Florida based singer-songwriter will release his new Big Tree album, "Just A Singer," this month. Unlike previous Lobo releases, the new Phil Gernhardt produced album will highlight Lobo as an interpreter of other writers' works.

CBS Sony In Card Business

TOKYO — CBS Sony Family Club Co. announced Feb. 15 that the firm has committed itself to the paper fashion and greeting card business. The company began its involvement in this phase of the industry with manufacture of its "April Card" in 1972.

CBS Sony's interest in this area is underscored by its agreement with Gibson Greeting Card Inc. The firm's goal for this year is 300,000,000 yen (\$1,000,000) which it hopes will be reached by establishing sales territories via 250 retail shops, stationers, and flower shops.

Japan's 'Big 2' In Classical Push

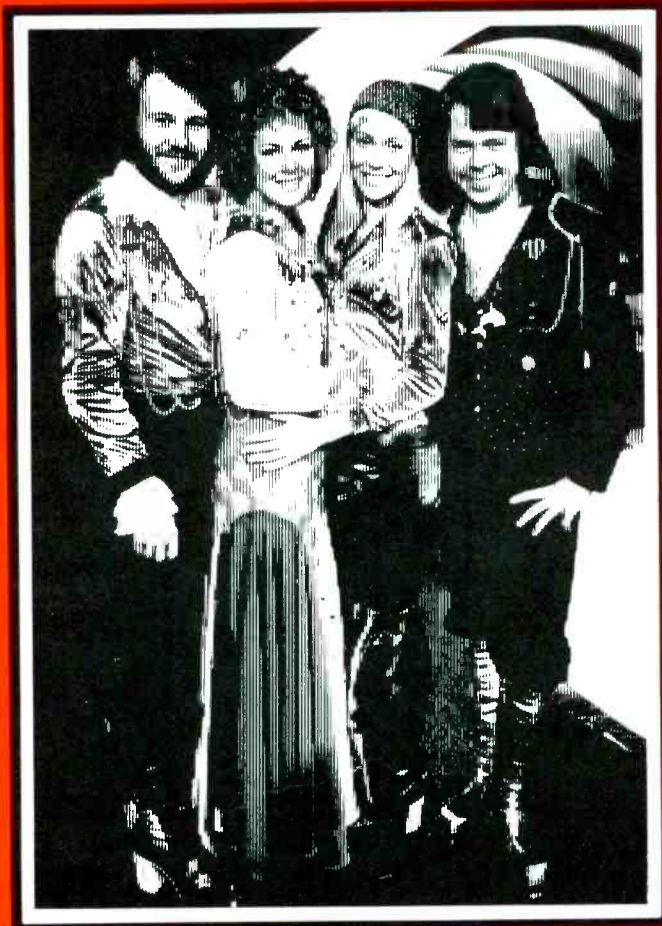
TOKYO — Nippon Phonogram Co. and Tokuma Music Industries Co., are expected to place emphasis on the classical market this year. Nippon is developing a campaign around the "Haitink & Concertgedouw Festival" in April which features the orchestra of the same name. The company will also invite Raphael Orozco, Deutsch Bachsolisten, Ruth Larendo, and Ingrid Haebler. The company will also release "Bram's Orchestra No. 1", "The Rite of Spring," and Haitink & Concertgedouw Pilot."

Tokuma Music is planning its classical push to run from May to August, releasing "The Series of Herman Abendroth," "Peter Schrier of Munchen Opera," and "Theo Adam."



James Last (right) receives the ASCAP-Award from Heinz T. Voight, president of the Intersong International Music Publishers' Group. The ASCAP Country-Award of merit has been given to Last for the Elvis Presley recording of his composition "Fool".

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France, Belgium: VOGUE

U. K., Eire: CBS

Spain: DISCOS COLUMBIA

Japan: PHONOGRAM

Mexico, Latin & South America: RCA

Australasia: RCA

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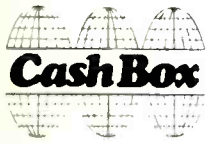
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International Best Sellers



Great Britain

TW	LW	
1	5	Devil Gate Drive—Suzi Quatro—Rak—Chinnichap/Rak
2	1	Tiger Feet—Mud—Rak—Chinnichap/Rak
3	4	The Man Who Sold The World—Lulu—Polydor—Mainman
4	9	The Wombling Song—The Wombles—CBS—Batt Songs
5	3	Solitaire—Andy Williams—CBS—Kirshner/WBros
6	—	Jealous Mind—Alvin Stardust—Magnet—Magnet
7	8	All Of My Life—Diana Ross—Tamla Motown—Jobete/London
8	7	Rockin' Roll Baby—Stylistics—Avco—Gamble Huff
9	2	Teenage Rampage—Sweet—RCA—Chinnichap/Rak
10	16	Love's Theme—Love Unlimited—Pye—A. Schroeder
11	—	The Air That I Breathe—Hollies—Polydor—Rondor
12	—	Rebel Rebel—David Bowie—RCA—Mainmann/Chrysalis
13	6	Dance With The Devil—Cozy Powell—Rak—Rak
14	20	Never Gonna Give Ya Up—Barry White—Pye—A. Schroeder
15	—	Ma He's Making Eyes At Me—Lena Zavaroni—Philips—Feldman
16	17	Teenage Dream—Marc Bolan—EMI—Wizard
17	14	Living For The City—Stevie Wonder—Tamla Motown—Jobete/London
18	11	How Come—Ronnie Lane—GM—Warner Bros./GH
19	10	The Show Must Go On—Leo Sayer—Chrysalis—Blandell
20	—	Star—Stealers Wheel—A&M—Hawkana

TOP TWENTY LP'S

- The Singles 1969/1973—Carpenters—A&M
- Silverbird—Leo Sayer—Chrysalis
- And I Love You So—Perry Como—RCA
- Old New Borrowed and Blue—Slade—Polydor
- Tubular Bells—Mick Oldfield—Virgin
- Dark Side of the Moon—Pink Floyd—Harvest
- Solitaire—Andy Williams—CBS
- Band on the Run—Wings—Apple
- Overture and Beginners—Faces—Mercury
- Planet Waves—Bob Dylan—Bronze
- Brain Salad Surgery—Emerson Lake & Palmer—Manticore
- Tales from Topographic Oceans—Yes—Atlantic
- Goodbye Yellow Brick Road—Elton John—DJM
- Touch Me in the Morning—Diana Ross—Tamla Motown
- Stranded—Roxy Music—Island
- Pin Ups—David Bowie—RCA
- I'm a Writer Not a Fighter—Gilbert O'Sullivan—MAM
- Now and Then—Carpenters—A&M
- Twenty Number Ones—Various Artists—Arcade
- Harbour—Jack Jones—RCA



Argentina

TW	LW	
1	2	Y Te Has Quedado Sola (Relay) Iracundos (RCA)
2	13	Mi Amigo El Puma (Ansa) Sandro (CBS)
3	4	Mas Que Noche Esta Noche (Korn) Gianni Nazzaro (CBS)
4	3	Estos Celos Que Me Matan (Pamsco) Jean David (Music Hall)
5	1	Te Quise Te Quiero Y Te Querre (Relay) Manolo Galvan (RCA)
6	14	Perezosa Daisy (Pamsco) Tony Ronald (Music Hall)
7	—	Ahi Van Camino Del Altar (Clanort) Los Linces (RCA)
8	10	Yo No Soy Aquel (Korn) Diego Verdager (Music Hall)
9	—	Brilla El Sol (Relay) Barbara y Dick (RCA)
10	5	Fotografia (Mai) Ringo Starr (EMI)
11	6	Caja De Pimienta Los Pekenikes (Music Hall)
12	11	Tu Quieres Yo Quiero Cacho Castaña (Polydor)
13	8	Como Calienta El Sol Sabu (Music Hall)
14	9	Lazos De Amistad (Mai) Los Diablos (EMI)
15	15	Mi Libre Cancion (Relay) Lucio Battisti (RCA)
16	—	Parado Del Lado De Adentro Neil Sedaka (MGM)
17	18	Adios Mi Amor Adios (Korn) Demis Russos (Philips)
18	7	Eva Maria (Relay) Formula V (Philips); C. Imperial (CBS)
19	12	Tango Tango (Korn) Rotation (Philips)
20	—	Nuestra Historia De Amor Claudia de Colombia (CBS)
20	—	Mi Amante Niña, Mi Compañera (Parnaso) Raphael (Parnaso)

TOP TEN LP'S

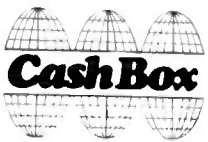
TW	LW	
1	2	El Dia Que Me Quieras Roberto Carlos (CBS)
2	—	Llego La Hora De Reir Cuarteto de Oro (Philips)
3	4	En Tu Piel . . . Selection (Music Hall)
4	1	Musica En Libertad Selection (Music Hall)
5	5	Alta Tension Selection (RCA)
6	3	Musica Para La Noche Selection (CBS)
7	6	Ringo Ringo Starr (EMI)
8	10	Musica Joven Selection (RCA)
9	8	Rosko Show Selection (Warner-Music Hall)
10	10	Despues De Diez Años Sandro (CBS)



Japan

TW	LW	
1	1	Anata—Akiko Kosaka (Elektra/Warner—Pioneer) Pub: Yamaha Music
2	2	Koi No Dial 6700—Finger 5 (Philips/Phonogram) Pub: Tokyo Music, Nichion
3	3	Akachoochin—Kaguya Hime (Crown) Pub: CMP, PMP
4	5	Namida No Misao—Tonosama Kings (Victor) Pub: Bon Music
5	7	Haha Ni Sasageru Ballade—Kaientai (Elec) Pub: Serena Shuppan
6	4	Koi No Kazaguruma—Cherish (Victor) Pub: Victor Shuppan
7	10	Koibito Tachi No Minato—Mari Amachi (CBS—Sony) Pub: Watanabe
8	8	Kuchinashi No Hana—Tetsuya Watari (Polydor) Pub: Diamond Shuppan
9	20	Kokoro No Sakebi—Goro Noguchi (Polydor) Pub: Fuji Ongaku Shuppan
10	13	Erimo Misaki/Yosutebitouta—Shinyichi Mori (Victor) Pub: Watanabe
11	6	Yozora—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe Music
12	9	Tokimeki—Megumi Asaoka (Victor) Pub: J & K
13	12	Totsuzen No Ai—Shizue Abe (Canyon) Pub: Fuji Music, Tokai Pak
14	11	Chiyisana Koi No Monogatari—Agnes Chan (Warner Brothers/Warner—(Pioneer) Pub: Watanabe
15	—	Goban Gayi No Mary E—Pedro & Capricious (Atlantic/Warner—(Pioneer) Pub: Nichion
16	15	Shinobi Goi—Aki Yashiro (Teichiku) Pub: Central Music
17	17	Hitori Zake—Pinkara Brother (Columbia) Pub: Daiyichi Shuppan
18	14	Ichimayi No Gakufu—Garō (Mush-Room/Columbia) Pub: Alpher Music
19	19	Jambalaya—Carpenters (A & M/King) Sub Pub: Nichion
20	—	Theme From Enter The Dragon—Lalo Schifrin (Warner Brothers/Warner—Pioneer) Sub Pub: Nichion

TW	LW	
1	1	Koori No Sekayi/Yoosui Inouye (Polydor)
2	3	Now & Then/Carpenters Vol. 5 (King)
3	5	Takuro Yoshida Live 73 (CBS—Sony)
4	2	Cherish Best Collection 74 (Victor)
5	—	Kojin Jugyo/Finger 5 (Phonogram)



Australia

TW	LW	
1	1	Photograph—Ringo Starr—Apple
2	4	The Most Beautiful Girl—Charlie Rich—Epic
3	3	Goodbye Yellow Brick Road—Elton John—DJM
4	2	Leave Me Alone—Helen Reddy—Capitol
5	—	Sorrow—David Bowie—RCA
6	7	Rock On—David Essex—CBS
7	5	Paper Roses—Marie Osmond—MGM
8	8	My Coo Ca Choo—Alvin Stardust—EMI
9	6	Helen Wheels—Wings—Apple
10	10	Ballroom Blitz—Sweet—RCA

TOP 5 LP'S:

- Jonathon Livingston Seagull—Neil Diamond—CBS
- Hot August Night—Neil Diamond—MCA
- Goodbye Yellow Brick Road—Elton John—DJM
- Ringo—Ringo Starr—Apple
- Pin Ups—David Bowie—RCA



Belgium

TW	LW	
1	1	Dirty Ol' Man (The Three Degrees—Phil)
2	4	The Most Beautiful Girl (Charile Rich—Epic—Ardmore & Beechwood)
3	7	Is Everybody Happy (Jackpot—BASF—Hans Kusters Music)
4	10	Dynamite (Mud—Rak—Universal)
5	2	My Coo-Ca-Choo (Alvin Stardust—Ariola—Hans Kusters Music)
6	6	Blijf Je Bij Mij (Roger Baeten—Philips—Hans Kusters Music—local copyright)
7	—	The Air That I Breathe (The Hollies—Polydor)
8	—	Jambalaya (The Carpenters—A & M)
9	3	Halli Hallo (Freddy Breck—BASF—Hans Kusters Music)
10	—	Peaches On A Tree (Nick Mackenzie—Imperial—Torst Music)

Rock-Ola '453' 100 Selection Compact Juke Play Provoker



CHICAGO — Rock-Ola distributors in the United States and abroad are praising the new "100" compact phonograph for its unusual ability to stop, intrigue, and stimulate players, according to Rock-Ola Executive Vice President, Ed Doris.

The daring new design incorporates a "floating" cantilevered control center plus scintillating color patterns that entice young and old to stop, touch and play the new "100" Rock-Ola, distributors report.

"Rock-Ola's floating dome control center has made record selection a part of the fun and excitement of phono playing," Doris said. The glowing multi-colored lights, the ten-numbers-in-a-line selection keys, the record-playing indicator, the selection signals and the glowing instruction panel invite and stimulate people to become players, reports Doris.

The compact size (only 34% in width) of the "100" is ideally suited for many locations and enables players to enjoy all the major features of the full size Rock-Ola phonograph, according to Mr. Doris.

In addition to beauty, the new "100" can boast of durable strength, reports Sales Vice President, Dr. David R. Rockola. The cabinet frames are crafted from steel, hand-polished chrome castings and durable vinyl laminate extrusions. Cabinet sides are finished in a deep-grained leather laminate to resist scuffs and burns. All surfaces, corners and trim are flush and sloped for liquid drainage.

Total ease of accessibility, which has always been a major design factor at Rock-Ola, has been maintained and improved in the new "100." The counter-balanced top swings up with the touch of a finger. Title-strip changing is simple and fast since the program holder flips down and snaps out. For maximum ease of servicing, the front door swings down and is easily removed. The amplifier, power supply, selection unit and accumulator units all flip down and pop out for in-unit or on-location servicing. A special door in back opens for easy access to accessory connection terminals.

In combination with a new stereo sound system, the Rock-Ola "100" has 100 watts of music power, reports Les Rieck, Phonograph Sales Manager. This is more than ample power for any size room and for additional speakers.

The new power system can actually

GUEST EDITORIAL:

Sandler Speaks On Coinbiz & Energy Crisis

Irving Sandler, founder-chief of Sandler Vending Co., Minneapolis, recently set his thoughts down on paper concerning the energy crisis and how it affects his business—the music and games business—and reproduced the article for his hundreds of friends and associates in the industry.

His remarks are profound, and we here/with reprint the letter in total with our gratitude to this veteran coinman for a chance to share his wisdom.

I thought it might be helpful for me to put down on paper some of my thoughts on how the so-called Energy Crisis will affect the Coin Machine Business, drawing on my 35 years of experience. Most of these conclusions apply only to Music and Games and NOT to Vending.

Every change creates NEW opportunities for those with the imagination and the vision to take advantage of them. While some businesses suffer, some get better. The Operating Business will get better. I'll give you my reasons later in this letter.

First let me say, that our country will be better off in the long run after this scare. We have been wasting our resources for years without any thought of the future. We have been on a gasoline and oil drunk. Now it's time to sober up. Instead of living "High on the Hog", we will just live good. Instead of driving a 2 ton "Gas Guzzler" that gets less than 10 miles to the gallon, we may have to drive a one ton car that gets 30 miles to the gallon. Not much of an inconvenience, but it triples the supply of gas! Lowering the speed limit from 70 to 50 saves 10% they tell us. These are two simple ways to save gas, there are many many more ways.

The operator has two questions of importance to him.

1.) Will he get enough gas to run his business? The answer is YES in my opinion. The President has already stated that all businessmen will get the gasoline necessary to run their business. In fact, the first priority of the administration is not to disrupt the economy. Also the locations will get enough fuel to operate.

2.) What will happen to collections? In my opinion, they will increase. Why? Because in times of uncertainty, people usually avoid the fancy restaurants and go to the cheaper cafes and taverns for recreation. Places that are juke box and game spots. Remember our business is a dime and quarter business. The customer does not have to spend big money for us to prosper. The Coin Machine Business was born in the midst of the Great Depression, and does well in good and bad times. The tavern is the "Poor Man's Opera House."

However, some new conditions will arise and the operator will have to adjust to these. Records will be not as plentiful as they have been in the past. There may be temporary shortages of repair parts. Equipment will not be as readily available. There will be some shortages. And everything from gasoline to parts to machines will go up in price. But the operators should be able to handle the increases in stride.

Here are a few things the operator can do. Keep a good supply of parts on hand. This will eliminate the "down time" on machines. Equipment must be maintained in good order to eliminate service calls. Also you can stretch out the checking intervals. Let's say you check a location every 2 weeks—if you stretch it to 4 weeks, you increase your gas mileage for checking 100%! If you check every 3 weeks, instead of 2, you have an increase of 50%. Very shortly, I foresee pool tables having double quarter chutes, 50¢ per game for 4 players. That is only 12½ cents a cue, which is still damn cheap entertainment. (We have already broken the price barrier with the 25¢ amusement game.) All phonos will go to 2 for 25¢ and Pinballs will be on quarter play.

In spite of the rising costs that we have had in the past—there are still a few operators on 50/50. This will have to stop if the operator wishes to survive. Bear in mind that if you go from 50/50 to 60/40, it raises the operators end 20%! Without any additional overhead. All operators will have to raise their percentages regardless of how they are operating. Remember, your location is in the business of selling beer or sandwiches or ice cream or food, etc. And the extra \$2.00 a week that he gets from you by you operating efficiently makes no difference to him. However, the \$2.00 per week per machine extra means \$200.00 per week to you if you are operating 100 pieces.

If you have confidence in America as I have, and we all pull together, you will enjoy a greater prosperity than you have had in the past. The "Energy Crises" will create new opportunities for profit.

Remember "THE FUTURE BELONGS TO THOSE WHO PREPARE FOR IT".

be used as two separate amplifiers since each channel has its own independent tone controls, according to Rieck. For ease in diagnosis and servicing, the new amplifier is composed entirely of snap-out printed circuit boards. All relays are the plug-in type for easy servicing.

A special feature of the amplifier is a unique circuitry system that makes it impossible for the "100" to be damaged by over-heating, overloading or accidental shorting. In any of these events the new circuitry shuts down the phono to protect component parts avoiding costly repairs. A service warning light also signals any improper installation of remote speakers or overloading of the circuit.

To seal the "100" cabinet from outside pollution by dirt and dust, Rock-Ola has initiated a new cooling system. Heat from the amplifier is dissipated through the rear wall by massive die-cast vanes. Heat generated by the power supply transformer is vented off through a heat convector system. Any remaining heat is dissipated through the metal trim and decorative glass. This method of cooling, according to Les Rieck, will add years to the phonograph's life and will measurably reduce record wear.

All Rock-Ola accessories, including the TRI-VUE Wallbox, dollar-bill acceptor, auxiliary speakers, and various pricing kits are compatible with the new "100" phonograph.

'Speed King' To Create Fast Action



SPEED KING

CHICAGO, ILL. — Chicago Coin Machine, Division Chicago Dynamic Industries, manufacturers of coin-operated amusement games, has released their new Speed King driving game.

"It's realistic racing against competition," stated Bob Sherwood, Advertising Manager. "The newest feature from Speed King is the gear shift. The player shifts into low gear to start the game then shifts into high gear to dodge in and out of traffic. The player must shift back into low to clear accidents, then into high for the best possible score." Another outstanding feature is the tilt and turn action of the racing track. The player races on banked track or flat curves for driving movement.

There is an authentic speed of 0-175 miles per hour with the time and scoring on the dashboard in full view of the driver. There is realistic steering wheel vibration when an accident occurs. Speed King is set at 25¢ play and playing time is adjustable.

Speed King is the latest successor to the world popular Speedway, produced by Chicago Coin 4 years ago.

COIN Expands

OMAHA, NEB. — COIN, the Nebraska state association, hopes to enlarge its coverage of the midwest area by extending its membership boundaries to include the states of Iowa and Missouri. The project was conceived during the group's recent meeting at the New Tower Motel, this city.

Association president Evelyn Dalrymple said, "Since we have already launched a membership drive in an effort to increase our ranks we thought we would go a step further and try to enlist the support and membership of our industry friends in Iowa and Missouri."

The meeting, termed by prexy Dalrymple as "very productive," drew a turnout of almost 100 per cent, with only two absentees recorded.

"Although the membership drive is one of our most important projects at the present time," Dalrymple added, "we have several other irons in the fire, including the revision of our association bylaws. In order to accomplish as much as we possibly can this year we must meet more frequently, so it was agreed that quarterly meetings would be held, in addition to our big annual conference."

COIN's current slate of officers consists of Evelyn Dalrymple, president; J. L. Ray, vice president; Howard Ellis, secretary-treasurer and Ed Kort, Sergeant At Arms.

C.A. Robinson Hosts 2 Day Bally-Midway Service School

LOS ANGELES — C. A. Robinson & Co. hosted a two day Bally-Midway Service School on February 15 and 16. Tom Hata, service manager of Bally Mfg. Co. and Andy Ducay, service manager of Midway Mfg. Co. split the teaching chores. They were ably assisted by Mike Hall, popular cog in the C. A. Robinson & Co. organization and his staff.

Attendance for the two day session was in excess of three hundred operators and servicemen. Many spent the entire two days absorbing the expert tutelage that Andy and Tom are so capable of providing. Others came in to school as their time permitted.

Despite the critical gasoline shortage of the Holiday week-end, "students" came in from all over South-

ern California and Arizona to attend the service school.

In typical C. A. Robinson & Co. style, Leah and Al Bettelman hosted those in attendance with a most lavish buffet and refreshments according to each individual's needs. The entire staff pitched in and assisted in providing for a smoothly run, enthusiastic and successful service school.

"Credit must be accorded to Andy Ducay and Tom Hata for a masterful teaching job on the products they represent. Credit also must be accorded to the people who attended the school. The intense interest of Operator and Service men alike in trying to acquire knowledge of their equipment was most gratifying," Bettelman declared.

Al Bettelman and Hank Tronick who have been involved with as many schools as anyone in the coin machine business declare that this service school was beyond a doubt the very best of any that they have ever experienced—to which the teachers, the students and various observers are in complete agreement.

JUKE BOX PROGRAMMING GUIDE

POP

JIM CROCE
I'LL HAVE TO SAY I LOVE YOU
IN A SONG (2:47)
No Flip Info. ABC 11424

DEEP PURPLE
MIGHT JUST TAKE YOUR LIFE
(3:35)
No Flip Info. Warner Bros. 7784

AL WILSON
TOUCH AND GO (3:09)
No Flip Info. Rocky Road 30076

ALICE COOPER
MUSCLE OF LOVE (3:23)
No Flip Info. Warner Bros. 7783

IAN LLOYD & STORIES
IF IT FEELS GOOD, DO IT (2:48)
No Flip Info. Kama Sutra 588

JONI MITCHELL
HELP ME (3:22)
No Flip Info. Asylum 11034

JOHNNY RIVERS
SITTING IN LIMBO (4:20)
b/w Artists And Poets (3:50)

**COMMANDER CODY AND HIS
LOST PLANET AIRMEN**
RIOT IN CELL BLOCK #9 (2:48)
No Flip Info. Paramount 0278

KOOL & THE GANG
JUNGLE BOOGIE
No Flip Info. De-Lite 559

LENNY WELCH
EYEWITNESS NEWS (2:39)
No Flip Info. Mainstream 5554

ARTHUR PRY SOCK
COLOUR MY WORLD (2:32)
b/w Good Morning Blues (3:08)
Old Town 103

JACKSON
DON'T WANNA LOSE THE GOD
TIMES (3:42)
b/w Pretty Bird (3:56) Americana
1001

Jos. P. Grillo Comes Through

NEW YORK — An old juke box never dies. This seemed to be the case this past February at the Rochester Institute of Technology in Rochester New York, where seniors Frank Leto, Chris Roth, and Robert Terrio are working on their thesis films for their Bachelor Degrees in motion picture production.

The idea started two years ago when Leto decided to shoot a 1950's musical complete with greasers, 57 chevy's, a malt shop, sock hop dance, and juke box. After two years of writing and refining the script, collecting all the props, and planning the whole project out on paper, the cameras finally began to roll this past October.

In the recently filmed malt shop scene, there was a need for an authentic 1950's juke box. After weeks of searching, producer Leto finally met Mr. Joseph F. Grillo, president of Flower City Distributors, the local Rock-Ola distributor. Mr. Grillo came up with a beautiful 1955 Rock-Ola model 1448 juke box in excellent operating condition. Filling it with his own collection of golden oldie records, Leto then took it to the malt shop where Director of Photography Roth photographed it and Director Terrio directed the dozen dancers to familiar rock and roll songs.

The picture is built around 27 songs and will run roughly an hour and fifteen minutes. Completion is set for December of this year.

Brewer Single Hits Mid-West Juke Boxes



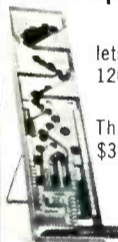
Campbell & Brewer

HOLLYWOOD — Glen Campbell and Teresa Brewer recently joined forces on the Merv Griffin TV Show in a country song medley. Miss Brewer also knocked out her update version of the Andrews Sisters' legendary "Bei Mir Bist du Shoen," recently released by Flying Dutchman Records via RCA distribution. She told us that over 30,000 copies of the single have found their way onto midwest jukeboxes in the few weeks the record's on the market.

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VENDING MACHINES

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NOVA Apparate 20 Yrs. Young

HAMBURG — NOVA APPARATE, Europe's leading importer of Rock-Ola phonographs and vending machines, celebrated its twentieth anniversary by paying special tribute to their top distributors and operators at a banquet held recently at the elegant new Loew's Plaza in Hamburg, Germany.

Founded in 1953 by Alfred Adickes, NOVA APPARATE has become Europe's leading importer/distributor of Rock-Ola phonographs and coin-operated vending machines. NOVA distributors are located in 18 European countries extending from Iceland to Ethiopia.

On hand to receive special recognition for their leading sales efforts of Rock-Ola machines and to help NOVA celebrate its twentieth anniversary were: Heinz Kastner of Westav, Rothelmshausen; Franz Derigs, Baden-Automaten, Koln; Heinz Pummer, Ubach-Panelberg; Ewald Bunder from Ruhr-Automaten, and Theodore Berger, Welfen-Automaten.

Among the distinguished guests attending the banquet to congratulate Adickes and his distributors were Mr. Wende, president of the German Coin Machine Operators Association (ZOA), and Dr. David R. Rockola, vice president, sales, Rock-Ola Manufacturing.

To commemorate NOVA's twentieth anniversary Dr. Rockola presented Adickes with an oil painting created by the well-known American artist, David Adickes. Thrilled with the presentation of a painting bearing his family name, Adickes believes the famous artist to be a direct descendant of his uncle who became established in Texas in 1880.

"The close relationship between NOVA APPARATE and Rock-Ola actually had its beginning forty-five years ago" Dr. Rockola told the distributors, "when Mr. Adickes made his first sales trip to America. He called on David C. Rockola who was then a leading distributor of coin-operated scales. This was the start of a strong business and personal relationship that has grown over the years and had far-reaching effects on the international coin machine industry."

The continued close relationship between these two respected leaders enables Rock-Ola to maintain complete awareness of coin vending trends in Europe, and anticipate the changes necessary to insure continued sales leadership throughout Europe and other world markets, according to Dr. Rockola.

Gordon Joins Chicago Coin

CHICAGO — Larry Gordon has joined Chicago Coin Machine, division of Chicago Dynamic Industries, as director of domestic sales.

Gordon, formerly with International Premium Sales Corporation, Chicago, headed marketing for that company. In his Chicago Coin position, he will serve in sales management, maintaining liaisons with Chicago Coin's domestic coin-operated campaigns to be directed to all distributors.

Gordon's appointment was announced by Avron Gensburg, executive vice-president Chicago Coin.

Minn. Ops Meet

MINNEAPOLIS — The annual winter meeting of Music Operators of Minnesota was held on Sunday, Feb. 17, at the Ambassador Hotel in Minneapolis. About 160 attended.

The agenda was highlighted by an election of officers and a briefing on current sales tax legislation by association counsel William Brooks.

The association's newly elected officers are: Harlow Norberg (Mankato), president; Tim Eichingle (St. Paul), vice president; Richard Hawkins (Rochester), secretary; and Martin Kallsen (Worthington), treasurer.

Ohio Ops Meet

CHICAGO—An organizational meeting of Ohio operators took place on Friday, February 22, at the Holiday Inn, in Columbus, Ohio, for the purpose of establishing an Ohio state association.

Despite rather poor weather conditions in the area, the meeting attracted a good sized crowd of supporters who determinedly proceeded to lay the groundwork for the formation of the state association, which is to be called the Ohio Music and Amusement Association. Six weeks from the date of the initial meeting the group will re-assemble for the disposition of formal proceedings and the election of officers.

The meeting was chaired by Don Van Brackel of Defiance, Ohio, who is a vice president of MOA; and among special guests attending was MOA's executive vice president Fred Granger, who delivered a brief speech on the merits of forming a state group and the importance of maintaining a "strong association". In his speech Granger pointed out that although a well organized, strong association is an effective tool in times of crisis, it is equally re-

warding to its membership as a means of exchanging ideas and developing programs to everyone's benefit, during good times and bad.

A nominating committee appointed during the meeting will submit a list of nomination for officers of the new association when the next formal meeting is called in six weeks.

Soccer Tourney Set For March

MINNEAPOLIS—As a result of negotiations between the Board of Directors of Music Operators of Minnesota and Hanson Distributing Co. of Minneapolis, the first annual Table Soccer Championships will be held on March 22, 23 and 24, at the Holiday Inn South in suburban Bloomington.

The agreement reached by the participants stipulates that the players competing in the tournament must be sponsored by a location that is serviced by a paid up member of Music Operators of Minnesota.

The association is hopeful that the tournament will stimulate business for both the location and the operator, and that it will discourage locations

from buying their own equipment, and at the same time lead to the enrollment of new members for M.O.M. As a further incentive, the tournament will offer cash prizes totaling \$3,000.00.

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EASTERN FLASHES

Mailers out to MONY members last week announcing the May convention weekend. Make reservations soon if you wish to attend . . . More snow, more grief with gas, and soft collections reported making spring a mighty appealing time to look forward to. Stick it out, guys. **Johnny Bilotta**, doing marketing work for Bally's 'Bally Alley' super electronic bowling game, says he's never seen as much location excitement when the unit's installed. "This item is as close to real bowling as you can get, and I'm including big ball bowlers," Johnny declared. "There are 156 different shots the players can make and chances for a perfect game are about 50,000 to one. I'm saying this game is a real skill game and as such, the more times people play it, the better they get but they never quite get it down as easily as shuffle alley, so they keep coming back for more." Bally Alley vends a straight 25¢ game; units are shipping in bulk right now to most Bally distributors. **Al Rubin**, president of Musicanza, received a call from **Evelyn Dalrymple** of Lieberman's one stop in Omaha, Nebraska, today ordering 500 more of "Energy Crisis" by Gas, Oil and Electric Company. Rubin stated flatly that Evelyn will go all out on this one. Radio Doctor's in Milwaukee is pushing the record big and operators all over are buying. Radio stations in Nebraska, Wisconsin, Minnesota, Illinois, Michigan, Ohio, Pennsylvania, Massachusetts, Connecticut, New Jersey, Florida and New York are playing the record. Up in Canada also many stations are on it. Rubin states that the record has a chance of becoming a combination-hit-standard among juke boxes and will last until the year 2000. **Ben Chicofsky** at MONY agreed with Rubin that this is one hell of a record, it not only has a marquee winner appeal and sounds good after it is played but it is a short record of one minute and fifty seconds. The way Rubin stated it even if a few customers play it and don't like it the remainder that do along with the curious will more than make this a playmeter winner.

CALIFORNIA CLIPPINGS

Video games continue to capture the interest of ops and, of course, the consumers themselves as sales of the items are reportedly soaring throughout the west coast. Ram-Tek's newest video entry, the Wipe-Out has garnered rave notices, according to Portale Automatic's Jim Wilkins. At Circle International, talk has been centering around the new Atari Rebound machine. Other hot items on Dean McMurdie's list include the Brunswick Air Hockey, sales of which have reportedly doubled in recent weeks, and the soon-to-arrive Flim Flam, manufactured by Meadows Games. A recent visitor to the Circle International showroom was Mr. Don Wong, an operator from Hong Kong. Leo Simone at See-West was enthusiastic last week about the test reports on the new 4-player Dealer's Choice. It's expected that the item will really pick up on sales in the coming months.

Gangs of distributors up to the Atari factory in Los Gatos Thursday last to preview brand new amusement item soon to ship in vast quantity. Sales manager Pat Karns reportedly laid out the proverbial red carpet for the distributors, who included

such notables from coast to coast as Hank Tronick, Frank Ash, Harold Kaufman, etc., etc. See complete details next issue. . . . Mickie Greenman of A.C.A. Sales vice president on the road last weekend visiting traders in Southern California on behalf of the Folr For-Play Sport Center video piece. Mickie tells us European sales are super and many operators there report the item excels above other video games in location collections. . . .

UPPER MID-WEST

The Herman Warns of Salem, So. Dakota in town visiting their children. They have just returned from a very nice trip south spending time at Mesa, Arizona and in Mexico . . . Mr. & Mrs. Doyle Hicks and several friends drove to Rapid City last week to spend a few days snowmobiling. There didn't seem to be enough snow in Brookings . . . Mr. & Mrs. Dick Hawkins in town for the day buying equipment. Dick says business was never better . . . Elmer Cummings, Sioux Falls, has sold his route as of Jan. 1st. The new company will be known as Musivend Enterprises . . . Sol Nash for many years with A.R.A. has left the company and now is with Viking Enterprises as general manager . . . Mr. & Mrs. Dean Schroeder, Aberdeen, in the cities for a few days on a buying trip and some shopping for Mrs. Schroeder . . . Our congratulations to Mr. & Mrs. Benny Friedman on their recent marriage. Benny is with Viking Enterprises . . . The Jim Chakarises are leaving for Phoenix next week and then on to Anaheim for the Western show . . . Mr. & Mrs. Vern Ness have returned from a beautiful two week trip to Hawaii . . . Our deepest sympathy to Mrs. Bennie Mischel and her family on the death of her husband last week. Death was caused by a heart attack. He was 42 years of age and had been a service man for Dahlco Music Co. for several years . . . Mr. & Mrs. Bill Hunder have returned from a 5 day trip to Las Vegas . . . Glen Charney, Viking Vending Co. will take his family on a vacation to Las Vegas and Palm Springs for about 10 days . . . Mr. & Mrs. John Czerniak in the cities for the day as was Tom Knoll, Bill Seigen, Mr. & Mrs. Jim Blenker, Bob Kervina, Frank Phillips, and Hank Krueger . . . Jack Deming joins the sales staff of Lieberman Music and Viking Vending Co. Monday Feb. 25th.

CHICAGO CHATTER

The new Rock-Ola mode 453, 100-selection phonograph was officially unveiled last week and is presently among the top priority items on the factory's current production schedule!

ICMOA, the Illinois state association, has scheduled its annual meeting for September 20, 21 and 22, at the luxurious Lodge of the Four Seasons in the Missouri Ozarks. To accommodate northern Illinois operators, the association will arrange for group airline rates from Chicago. The ICMOA Board of Directors is currently working on an agenda and, as the meeting dates approach, other detailed information will be released—so keep watching!

INITIAL SHIPMENTS OF Brunswick's "Astro Hockey" video game will commence in mid-MARCH—right on schedule, according to **Owen Meyer**, product manager for coin-operated products! "We anticipate no delays," Owen said, "and we're happy to report that our first three weeks of production is completely sold out!" Owen said that considerable business was written up during the recent ATE convention in London and Brunswick will be exhibiting the unit at an upcoming convention of the U.S. Military on the west coast, and at the ACU (American College Unions) conclave in Toronto.

HERE'S A REMINDER FROM the local NAMA office that the association's Western Convention-Exhibit will be coming up March 15 thru 17 at the Disneyland Hotel in Anaheim, Calif. Mark your calendars!

THREE LINES ARE GOING full force at the Midway Mfg. Co. plant in Schiller Park—centered on "Playtime", "Leader", and the factory's most recent entry "Lo-Boy", which is the console version of "Leader"! Latter unit was in the process of being sample shipped, **Larry Berke** mentioned, so it should be on display at Midway distrib showrooms by now . . . Incidentally, the recent Bally-Midway service school at **Al Bettelman's** in Los Angeles, has really been the talk of the trade, we understand! The incomparable team of **Andy Ducay** and **Tom Hata** conducted the session and, from what Larry said, they drew one of the largest crowds ever, for a Bally-Midway school!

WORLD WIDE DIST.'S **Fred Skor** is easily one of the busiest execs in town these days, with all of the heavy activity in the distrib's games department! Video games, pinball machines, arcade pieces, et al, are in such great demand, Fred said, that even with World Wide's huge inventory of equipment they sometimes run short because the machines are selling so fast! Great! . . . Heard from **Howie Freer** that the WW parts department was recently streamlined with a new and improved set-up to facilitate the handling of counter business and shipments!

FROM THE MOA NEWSLETTER: the state of Illinois just tied with New York for first place in association membership. Our great state has 76 members in MOA—which is ten up from last year!

MILWAUKEE MENTIONS

The Metropolitan Milwaukee Operators sponsored pool tournament got off to a flying start here with lot'sa fanfare and high enthusiasm among participating operators and locations! Members of the Muskego Lions Club are serving as referees at the various matches (Club will realize a donation from the sponsoring tournament group at the conclusion of play). Cash prizes this year will total \$5,000.00 and the finals, originally scheduled to be held at the Expo Center, have been rescheduled to take place at the posh Red Carpet Inn, in mid-May.

HASTINGS DIST. INC'S **Wally Bohrer**, who is vice president of the Wisconsin Music Merchants Association, said a special committee hearing—on the very pressing subject of the 4X state tax on collections—was being set up in Madison. He planned to attend, of course, and we trust the results will be favorable.

THE BIG SALE IS ON AT the local Wurlitzer Dist. Corp. premises! Branch manager **John Nix** said operator customers have been coming out in full force to get in on the savings. As he explained it, the sale helps WDC close-out its year-end inventory and, at the same time, gives ops the opportunity to cash in on the many "specials" being offered on the current Wurlitzer phonograph line! . . . As for the service school which was to be held last month, the sale has been so successful that John hasn't had time to set up a school session, so it will have to be postponed until after March 31.

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• WANTED: Used late model United Shuffles; Williams, 4 Aces, Hayburner, Derby Day Paddle Ball—Stehr Vending Co., Box 218, Sparta, N.J. 07871, (201) 729-6171.

• WANTED: Coin operated Grip Testing Machines. Nickle Slot Preferred. One or One Hundred. Send complete information to Walter Quigley, 1631 Roxbury Road-E2, Columbus, Ohio 43212.

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FOR SALE—EXPORT ONLY—Bally, Bingos, slots, up-rights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook, All models rotamint & rotamat. Write for complete list phonos, phonovues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each, 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

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ALL, Bally, Chicago Coin, Kaye, Midway, MCI, Sega and Williams Guns and Arcade Equipment at rock bottom prices. Special discounts on complete Game Room and Arcade installations. Call 314-621-3511 or write to: Central Distributors, Inc., 2315 Olive, St. Louis, Mo. 63103.

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FOR SALE—Bingos, Funways, Lotta Fans and Shoot-A-Lines Available. Also Keeney Red Arrows, Sweet Shawnees, Bally Jumbos, Bally Super Jumbos and Keeney Mountain Climbers. These games are completely shopped. CALL WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

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FOR SALE: Midways Duck Hunts \$575.00, Allied Paddle Battles \$575.00, Midways Stunt Pilots \$275.00, Bally Space Times \$550.00, Four Squares \$425.00, Bally Fire Crackers \$495.00, Joust \$225.00, King Tut \$250.00. Bally Magic Rings three only. Write for price. D. & P. Music, 1237 Mt. Rose Ave., York, Pa. 17403. Phone 717-848-1846.

FOR EXPORT: New Bally Ticker Tapes, New and Used Mill Slots, Holly-Type Claw Machines. Inquire for all your Coin Machine Needs — LOWELL ASSOCIATES, P.O. BOX 386, Glen Burnie, Md. 21061, (301) 768-3400.

FOR EXPORT: 220 V Machines: Brand new TV-tennis 4 player furniture compact model; Hansa Filmautomat, 10 brand new CC Mc. Mini-Match mechanical 2 player hockey game, counter model, very cheap. Coin-op. mini-bumper cars. HANSA MYNTAUTOMATER AB, Box 300 41, 400 43 Gothenburg 30, Sweden.

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FOR SALE BINGOS Bahama Beach, Zodiac, Big Wheel, etc., BALLY SLOTS Continentals, Multipliers, 3 and 5 LINE, DOUBLE UPS, Hoppers or Meters. TRACK ODDS, WINTERBOOKS, bingo parts, glasses, front doors and rails. AMI MM3 \$475. A-1 condition. Seeburg Consolettes CROSSE DUNHAM 141 Meadowbrook St., Gretna, Louisiana 70053, Tel. 504-367-4365; Cable-Crossedunham.

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FOR SALE: Distributors for Vulcan Foolsballs, Valley Pool Tables, Rock-Ola Phonographs. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 228-7565.

FOR SALE: Wurlitzer Wall Box Model 5220 and Stepper, 200 selection, both for \$125.00; Wurlitzer Model 5250 and 5200 Wall Boxes \$25.00 each. Sea Devil \$225.00; Helicopter Trainer \$100.00; Quiz Master \$125.00; White Lightning Gun \$100.00; Midway Play Ball \$100.00; Williams Fast Ball \$225.00; Flying Saucer Gun \$225.00; C. C. Motorcycle \$275.00; Spooksville Upright Pinball \$325.00; Miss O Pinball \$150.00; Bowling Queen \$150.00. Have 6 Cards for sale. Guerrinis, 1211 West 4th St., Lewistown, Pa. 17044.

SHOOT-A-LINE \$1150, Lotta-Funs \$950, Keeney Venus \$850, AS JS. 6 card Pinball Machines, MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel. (717) 848-1386.

FOR SALE: United Cimmaron S/A \$450, Times Square S/A \$495, Windy City \$550. (No Crating) Call Ogden Whitbeck, (518) 377-2162. Mohawk Skill Games Co., 67 Swaggertown Road, Scotia, N.Y. 12302.

FOR SALE: Midway Fantastics Shuffle Alleys, United EPSILON, Tango, Corral, Chi Coin SPEEDWAY B, Rock Ola 440, 433, 425 models. Wms RINGER, D & L DISTR. CO., INC. 6691 Allentown Blvd., Harrisburg, Pa. (717) 545-4264.

FOR SALE: JACK IN THE BOX \$720, HIGH HANDS \$525, SHERIFFS \$625, PRO FOOTBALLS \$450, AIRPORTS \$250, PAUL BUNYANS \$150, JUBILEES \$745, HONEYES \$545, STRIKE ZONES \$365, SPACE TIMES \$615, SAND BUGGYS \$750, TABLE TENNIS \$475, COMPUTER SPACES \$525, ASTRODOMES \$795, GAMMAS \$325, DELTAS \$250, ORBITS, unshopped \$95, COMMANDO MACHINE GUNS \$675, SEA HUNTS (as is) \$195, U-BOATS \$450, PADDLE BALLS \$525, GOT CHA \$675, FOOSBALLS \$315, CHAMPION SOCCERS \$285, 22 FT. ROYAL SHUFFLE BOARDS \$395, KING ROCKS \$665, KING PINS WRITE, JUNGLES \$650, WILD WILD WESTS \$265, TARGET POOLS \$225, DOMINOS \$125, WINNERS \$525, ACES & KINGS \$425, NIP ITS \$625, HI-LO ACE \$495, GOAL TENDERS \$635, SEA RESCUES \$575, FRENCH QUARTERS \$695, CIMARRONS \$525, LAGUNAS \$475, ALTAIRS, unshopped \$115, AIR HOCKEYS \$675, WHAT ZITS \$325, Computerized SEX TESTER \$460, SUPER RED BARON \$550, WINNERS \$575, U.S. MARSHALL GUNS \$135, SCREWBALLS \$295, DELUXE SUPER SOCCERS \$375, New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113. Tel. (504) 529-7321. CABLE: NONOVCO.

HUMOR

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