

December 22, 1973

NEWSPAPER \$1.25

# Cash Box

**1973: A Lot To Think About (Ed)...Major Exec Shift At Capitol: Meggs Exec VP; Board Re-Shuffle... Wide '74 Gains At Col Ind. Music Pubs...Aretha Inks New Atlantic Pact...Bell Fiscal Qtr Boom... New Mancini Post At RCA...Tyrrell Epic/Col Sales VP**

*ELTON JOHN: YELLOW BRICK ROAD TO GOLD*





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featuring Fred Parris.  
**On Kirshner Records**

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SUBSCRIPTION RATES \$40 per year anywhere in the U.S.A., Published weekly at 34 N. Crystal St., E. Straudsburg, Pa. by Cash Box, 119 West 57th St., New York, N.Y. 10019. Second class postage paid at New York, N.Y., U.S.A. and additional offices.

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## 1973: A Lot To Think About

Events in the music industry—and, for that matter, the world—move so swiftly that each year is filled with major events. For better or worse, 1973 was such a year.

The U.S. shares in common with Japan and other key markets of the world a most serious problem in the availability of materials, most notably vinyl and paper, that are crucial to the production of recordings. Despite the shortages due to the world-wide energy crisis—first detailed to the world-wide music community by **Cash Box** last spring—elements in the U.S. industry are of the belief that this so-called "crisis" has a silver-lining. By learning to live with shortages, some key executives believe that a great amount of waste will be eliminated, particularly the excessive amount of "returns," that is the excessive amount of product that eventually finds its way back to the manufacturer. This has been one of the U.S. industry's most damaging profit-squeeze problems for a number of years. More selective schedules and greater logic in filling the needs of the marketplace are the objectives of those who seek to minimize the "waste" issue. Yet, one word of caution is being sounded, and that is the danger of not providing for a regular flow of new acts, the success of whom is needed to stimulate excitement in the business.

The summer months were overshadowed by allegations of the use of drugs and other forms of payola in the industry. At year's-end, the extent of such practices, if any, were limited to generalized consumer press reporting on the subject, which many in the trade felt exceeded the bounds of fair reporting on the industry.

On the brighter side, one of the chief events of 1973 was the emergence of television as a viable outlet for rock music, something that has eluded the business in the past. The answer to rock music's success on TV seemed to be its exposure on late-night television, a period in the evening when most youngsters can be counted on to be at home.

It is difficult to look ahead into 1974 without a measure of anxiety concerning economic developments on a global scale. Yet, the music industry has learned that it can often override external pressures and produce a flourishing year in both business success and creativity. 1973 was a year, it should be recalled, in which the recording industry moved ahead of the TV and film areas in annual volume. Whatever uncertainty lay ahead in 1974 is at least balanced out by the fact that, as a \$2 billion a year industry, the recording business is big numbers in the leisure-time area.



# Top 100

# Singles

1	THE MOST BEAUTIFUL GIRL Charlie Rich—Epic 11040	5	9	34	ARE YOU LONESOME TONIGHT Donny Osmond—MGM 14677	41	50	67	ROCK ON David Sussex—Columbia 45940	81	86
2	HELLO IT'S ME Todd Rundgren—Bearsville 0009 (Dist: WB)	3	4	35	SPIDERS AND SNAKES Jim Stafford—MGM 14648	44	51	68	JIM DANDY Black Oak Arkansas—Atco 6948	86	96
3	LEAVE ME ALONE (RUBY RED DRESS) Helen Reddy—Capitol	4	5	36	AMERICAN TUNE Paul Simon—Columbia 45900	46	56	69	SORROW David Bowie—RCA 0160	76	80
4	TIME IN A BOTTLE Jim Croce—ABC 11405	6	11	37	TELL HER SHE'S LOVELY El Chicano—MCA 40104	45	54	70	PLEASE DADDY John Denver—RCA 0182	77	82
5	GOODBYE YELLOW BRICK ROAD Elton John—MCA 40148	2	1	38	SMARTY PANTS First Choice—Philly Groove 179 (Dist: Bell)	39	40	71	BLUE COLLAR Bachman Turner—Overdrive—Mercury 73417	78	83
6	JUST YOU AND ME Chicago—Columbia 45933	1	3	39	A SONG I'D LIKE TO SING Kris & Rita—A&M 4403	43	49	72	HALF A MILLION MILES FROM HOME Albert Hammond—Mums 6024 (Dist: Columbia)	79	85
7	THE JOKER Steve Miller—Capitol 3723	9	13	40	SOME GUYS HAVE ALL THE LUCK Persuaders—Atco 6943	40	42	73	BABY COME CLOSE Smokey Robinson—Tamla 54239	89	90
8	SHOW & TELL Al Wilson—Rocky Road 30073 (Dist: Bell)	10	12	41	LOVE'S THEME Love Unlimited Orchestra—20th Century 2069	64	87	74	MIDNIGHT RIDER Gregg Allman—Capricorn 0035 (Dist: WB)	—	—
9	TOP OF THE WORLD Carpenters—A&M 1468	7	2	42	RIVER Joe Simon—Spring 141 (Dist: Polydor)	42	45	75	CAN THIS BE REAL Natural Four—Curton 1990	—	—
10	IF YOU'RE READY Staple Singers—Stax 0179 (Dist: Columbia)	11	14	43	UNTIL YOU COME BACK TO ME Aretha Franklin—Atlantic 2995	50	60	76	SHOWDOWN Electric Light Orchestra—United Artists 337	83	94
11	MIND GAMES John Lennon—Apple 1868	13	16	44	KEEP YOUR HEAD TO THE SKY Earth, Wind & Fire—Columbia 45953	56	64	77	INSPIRATION Paul Williams—A&M 1479	88	99
12	LIVING FOR THE CITY Stevie Wonder—Tamla 54242	17	24	45	THE RIVER OF LOVE B. W. Stevenson—RCA 0171	53	62	78	JUNGLE BOOGIE Kool & The Gang—De-Lite 559	95	—
13	MY MUSIC Loggins & Messina—Columbia 45952	14	17	46	SISTER MARY ELEPHANT Cheech & Chong—Ode 66041 (Dist: A&M)	49	53	79	A FOOL SUCH AS I Bob Dylan—Columbia 45982	—	—
14	WHO'S IN THE STRAWBERRY PATCH WITH SALLY Tony Orlando & Dawn—Bell 424	15	18	47	THIS TIME I'M GONE FOR GOOD Bobby Bland—Dunhill 4369	55	63	80	I FOUND SUNSHINE Chi-Lites—Brunswick 55503	87	89
15	HELEN WHEELS Paul McCartney—Apple 1869	19	23	48	I CAN'T STAND THE RAIN Ann Peebles—Hi 2248 (Dist: London)	51	57	81	JOY Isaac Hayes—Enterprise 9085	—	—
16	NEVER NEVER GONNA GIVE YA UP Barry White—20th Century 2058	21	25	49	STONE TO THE BONE James Brown—Polydor 14210	54	59	82	I MISS YOU Dells—Cadet 5700	90	91
17	D'YER MAK'ER Led Zeppelin—Atlantic 2986	20	22	50	IF WE MAKE IT THROUGH DECEMBER Merle Haggard—Capitol 3746	58	66	83	LOVE FOR YOU Sonoma—Dunhill 4365	91	93
18	COME GET TO THIS Marvin Gaye—Tamla 54241	18	20	51	SPACE RACE Billy Preston—A&M 1463	26	8	84	LAST KISS Wednesday—Sussex 507	92	94
19	YOU'RE SIXTEEN Ringo Starr—Apple 1870	36	70	52	BE Neil Diamond—Columbia 45942	27	19	85	LET ME GET TO KNOW YOU Paul Anka—Fame 345 (Dist: U.A.)	99	—
20	SMOKIN' IN THE BOY'S ROOM Brownsville Station—Big Tree 16011 (Dist: Bell)	23	29	53	CORAZON Carole King—Ode 66039 (Dist: A&M)	34	27	86	LAST KISS J. Frank Wilson—Virgo (Dist: Roulette)	94	97
21	ROCKIN' ROLL BABY Stylistics—Avco 4625	22	26	54	LOVE' REIGN O'ER ME The Who—MCA 4152	59	61	87	I'M THE MIDNIGHT SPECIAL Clarence Carter—Fame 330 (Dist: U.A.)	93	98
22	ME & BABY BROTHER War—United Artists 350	25	28	55	AIN'T GOT NO HOME Band—Capitol 3758	60	65	88	I LOVE Tom T. Hall—Mercury 7336	—	—
23	LET ME SERENADE YOU 3 Dog Night—Dunhill	12	15	56	MY OLD SCHOOL Steely Dan—ABC 11396	57	58	89	STAR Stealers Wheel—A&M 1483	—	—
24	I'VE GOT TO USE MY IMAGINATION Gladys Knight & Pips—Buddah 393	29	38	57	COME LIVE WITH ME Ray Charles—Crossover 973	52	52	90	TEENAGE LAMENT Alice Cooper—Warner Bros. 7762	—	—
25	LET ME BE THERE Olivia Newton—John—MCA 40101	30	37	58	LOVE HAS NO PRIDE Linda Rondstadt—Asylum 11026	72	88	91	I LIKE TO LIVE THE LOVE B. B. King—ABC 11406	98	—
26	LIVIN' FOR YOU Al Green—Hi 2257 (Dist: London)	32	39	59	HANGIN' AROUND Edgar Winter Group—Epic 11069	75	84	92	STORMY MONDAY Latimore—Glades 1716	—	—
27	PAINTED LADIES Ian Thomas—James 224	28	30	60	WILL YOU LOVE ME TOMORROW Melanie—Neighborhood 4213 (Dist: Paramount)	74	79	93	TAKE ME TO YOUR HEART Monkey Meeks—Roxbury 0133 (Dist: RCA)	96	100
28	PHOTOGRAPH Ringo Starr—Apple 1865	8	6	61	LET ME TRY AGAIN Frank Sinatra—Reprise 1181	57	73	94	JOLENE Dolly Parton—RCA 0145	—	—
29	I GOT A NAME Jim Croce—ABC 11389	24	7	62	LET YOUR HAIR DOWN Temptations—Gordy 7133	82	—	95	WANG DANG DOODLE Pointer Sisters—Blue Thumb 243	—	—
30	WALK LIKE A MAN Grand Funk—Capitol 3760	35	41	63	I SHALL SING Garfunkel—Columbia 45983	—	—	96	COULD YOU EVER LOVE ME AGAIN Gary & Dave—London 200	100	—
31	PRETTY LADY Lighthouse—Polydor 14198	31	33	64	BIG TIME OPERATOR Keith Hampshire—A&M 1486	71	78	97	SOMEWHERE BETWEEN LOVE & TOMORROW Roy Clark—Dot 27006	—	—
32	THE WAY WE WERE Barbra Streisand—Columbia 45944	66	92	65	STEP INTO CHRISTMAS Elton John—MCA 65018	85	—	98	FLASHBACK 5th Dimension—Bell 425	—	—
33	THE LOVE I LOST Harold Melvin & Blue Notes—Philly International 3533 (Dist: Columbia)	16	10	66	LOVE SONG Anne Murray—Capitol 3776	84	—	99	MY SWEET LADY Cliff De Young—MCA 40156	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Fool Such As I (LeFevre—BMI)	79	I Love (Hallnote—BMI)	88	Love I Lost (Mighty Three—BMI)	33	Some Guys Have (Kec—ASCAP)	40
A Song I'd Like To Sing (Combine—BMI)	39	I Miss You (Groovesville—BMI)	82	Love, Reign O'er Me (Track—BMI)	54	Somewhere Between (Chess/Charlie Bay—ASCAP)	97
Ain't Got No Home (Arc—BMI)	56	I Shall Sing (Warner-Tamerlane/Caledonia—BMI)	63	Love Song (Portofino/Gnosnos—ASCAP)	66	Sorrow (Pepamar—ASCAP)	69
American Tune (Paul Simon—BMI)	36	I'm The Midnight (Fame—BMI)	87	Loves Theme (Sa Vette/January—BMI)	41	Space Race (Irving—WEP—BMI)	51
Are You (TRO-Cromwell/Bourne—ASCAP)	34	I've Got To Use (Screen Gems/Col.—BMI)	24	Me & Babv Brother (Far Out—ASCAP)	22	Spiders & Snakes (Kaiser/Boo/Gimp—ASCAP)	35
Baby Come Close (Jobette—ASCAP)	73	If We Make It Through Dec. (Shade Tree—BMI)	50	Mind Games (John Lennon—BMI)	74	Star (Hudson Bay—BMI)	89
Be (Stonebridge—ASCAP)	52	If You're Ready (East Memphis—BMI)	10	Most Beautiful Girl (Al Gallico/Algee—BMI)	11	Step Into (Leeds/Dick James—BMI)	65
Big Time Operator (TRO/Hampshire—ASCAP)	64	Inspiration (Almo—ASCAP)	77	My Music (Jasperia/Gnosnos—ASCAP)	13	Stone To The Bone (Dynamite—Belinda & Unichappell—BMI)	49
Blue Collar (Even Tide—BMI)	71	Jim Dandy (Shelby Singleton/Hill & Range—BMI)	68	My Old School (AEC—ASCAP)	56	Stormy Monday (Screen Gems/Col.—BMI)	92
Can This (Silent Giant/APA—ASCAP)	75	Joker (Hayworth—ASCAP)	7	My Sweet Lady (Cherry Lane—ASCAP)	99	Take Me (Press Music—BMI)	93
Come Live With Me (House Of Bryant—BMI)	57	Jolene (Owepas—BMI)	94	Never Never Gonna Give (Sa-Vette/January—BMI)	16	Teenage Lament (EZRA—BMI)	90
Come Get To This (Jobette—ASCAP)	18	Jungle Boogie (Delightful/Gang—BMI)	78	Painted Ladies (Corinth—BMI)	27	Tell Her She's Lovely (Shiver & I—ASCAP)	37
Corazon (Col-Gems—ASCAP)	53	Just You & Me (Big Elk—ASCAP)	6	Please Daddy (Cherry Lane—ASCAP)	70	The Way We (Screen Gems—Col.—ASCAP)	32
Could You Ever (Blue Nose—ASCAP)	96	Keep Your Head To The Sky (Hummit—BMI)	44	Pretty Lady (CAM-U.S.A.—BMI)	31	This Is Your Song (Spanka—BMI)	100
D'Yer Mak'er (Superhype—ASCAP)	17	Last Kiss (Fort Knox—BMI)	84-86	Photograph (Richardson—BMI)	28	This Time I'm Gone (Don—BMI)	47
Flashback (E. H. Morris/Zapata—ASCAP)	98	Leave Me Alone (Brooklyn/Anne Rachel—ASCAP)	3	River (Lonport—BMI)	42	Time In A Bottle (Blendingwell/ABC—ASCAP)	4
Goodbye Yellow Brick (Dick James—BMI)	5	Let Me Be There (Al Gallico—BMI)	25	River Of Love (ABC/Speed—BMI)	45	Top Of The World (Almo/Hammer & Nails—ASCAP)	9
Half A Million (Landers, Roberts, April—ASCAP)	72	Let Me Get (Spanka—BMI)	85	Rock On (Jeff Wayne/Columbia—BMI)	67	Until You Come (Jobette—ASCAP/Stone Agate—BMI)	43
Hanging Around (Hierophant/Silver Steed—BMI)	59	Let Me Try Again (Spanka—ASCAP)	61	Rockin' Roll! Baby (Mighty Three—BMI)	21	Walk Like A Man (Leftover—BMI)	30
Helen Wheels (McCartney/ATV—BMI)	15	Let Me Serenade You (Warner/Tamerlane—BM)	23	Sister Mary Elephant (India Ink—ASCAP)	46	Wang Dang Doodle (Arc—BMI)	95
Hello It's Me (Screen Gems/Col.—BMI)	2	Let Your Hair (Stone Diamond—BMI)	62	Show And Tell (Fullness—BMI)	8	Who's In The Strawberry (Levine & Brown—BMI)	14
I Can't Stand The Rain (Jec—BMI)	48	Livin' For You (Jec/Al Green—BMI)	26	Showdown (Anne-Rachel/Yellow Do—ASCAP)	76	Will You Love Me (Screen Gems—Col.—BMI)	60
I Found Sunshine (Julio Brian—BMI)	80	Living For The City (Stein & Van Stock/Black Bull—ASCAP)	12	Smarty Pants (Nickel Shoe & Six Strings—BMI)	38	You're Sixteen (Viva—BMI)	19
I Got A Name (Fox Fanfare—BMI)	29	Love For You (Am. Broadcasting/Hello There—ASCAP)	83	Smokin' In The Boys Room (Big Leaf—ASCAP)	20		
I Like (American Broadcasting/DaAnn—ASCAP)	91	Love Has No Pride (Walden/Glasco—ASCAP)	58				





Photo: Chuck Pulin

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***Oooh, baby.***



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## Shimkin Forms CRA To Handle Kiddie Lines

NEW YORK — Children's Records of America (CRA) has been formed here at 159 W. 53rd St. Arthur Shimkin is president, and Shy Raiken is vp and sales manager. Both execs have extensive experience in the kiddie LP end of the business.

According to Shimkin, CRA will handle the following labels: CRA, formerly Columbia Children's Records; CTW, which has the official Sesame Street and Electric Company recordings; Troll, educational recordings; Headstart, educational and mail-order; and Lancelot, book coloration.

A distributor network includes: SMG, New York; David Rosen, Philadelphia; Summit, Skokie, Ill.; ABC/Dunhill, Burbank; Roberts, St. Louis; Alta, Phoenix; Arc/Jay Kay, Detroit; Heilicher Bros., Dallas; Eric of Hawaii, Honolulu; Record Sales, Memphis; and ABC/Dunhill, Seattle.

## New A&M LP's List \$6.98

HOLLYWOOD — All new A&M Records albums will carry a list price of \$6.98, according to Jerry Moss, president of the label. Moss added that catalog product will continue at their existing prices, while tapes remain at a \$6.98 list price.

## FRONT COVER:



Elton John, MCA Records' amazing composer/performer who burst into prominence early in 1970 with his chart smash "Your Song," has continued to be one of the brightest and most successful artists in pop music. A superstar, both in the studio and on the concert stage, Elton has drawn plaudits not only from his millions of international fans, but, also from his fellow musicians, many of whom acknowledge him as a next major force in the music industry.

Elton upped his total of RIAA certified gold albums to six when his recent two-record set, "Goodbye Yellow Brick Road," achieved that status a mere two days after its release in Oct. The title track from the LP became a number one item and Elton's holiday offering, "Step Into Christmas," is climbing the charts steadily. Add these triumphs to the fact that he has formed his own record label, Rocket Records, distributed by MCA, and you begin to see what a multi-faceted musical force Elton John has become.

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## Key Exec Shifts At Capitol; Meggs Exec VP; Board Reshuffle

New Posts: Lawhon, Kimmelman, Coury, Zimmerman, Yahm, Perry

HOLLYWOOD — Brown Meggs has been appointed vice president of Capitol Records, Inc., and will now report to label president Bhaskar Menon in the four principal areas of the company's day-to-day operations—a&r, business affairs, international and marketing. Meggs moves up from his



Meggs

previous position as corporate vice president, marketing. A 15-year Capitol veteran, he has also served the company at the vice presidential level in merchandising, in international and classics, and as assistant to the president.

### Other Major Appointments

In making this announcement last week, Menon also included the following additional appointments and realignments of responsibility:

David Lawhon, formerly Capitol Records' corporate vice president, operations, was elected vice president, manufacturing and operations, Capitol Industries, Ind. Lawhon will now oversee all manufacturing operations within the Capitol group of companies in the U.S. and Canada.

Barry E. Kimmelman was elected CI vice president, administration and business development, moving up from vp, administration, and under-

(Cont'd on p. 32)

## Uttal Cites Bell Fiscal Qtr As 'Excellent'; Product Hits

NEW YORK — Larry Uttal, president of Bell Records, has characterized the first quarter of fiscal 1974 (July, Aug. and Sept.) "excellent from every standpoint and a springboard for this quarter which has already produced two marvelous months in Oct. and Nov."

During the initial three month period, Bell Records scored with seven chart singles and 12 chart albums. Throughout the entire three month period, weekly singles sales consistently exceeded 200,000 and some weeks topped the 400,000 mark, Uttal stated.

One of the most significant aspects of the label's performance during the first fiscal quarter, Uttal added, its

"breakthrough" with no less than four important new recording artists—Barry Manilow, Melissa Manchester, Brownsville Station and First Choice. Stated Uttal: "Successfully introducing new names into the crowded record scene is generally considered the acid test of a record company's promotional muscle and marketing expertise. Bell's achievement with its highly promising newcomers is all the more impressive in light of the number of diskeries who have been unable to bow even one new name during the course of the year."

The artists represented in Bell's chart surge run the gamut from such Bell stalwarts as Dawn, Lobo, 5th Dimension, David Cassidy and the Partridge Family to newcomer Mary Stuart and the soundtrack album from the motion picture "Godspell."

Uttal concluded: "Every indication is that this will be another strong year for the record industry in spite of the problem of shortages in vinyl and paper. With our strong position here in the United States and internationally and the growing importance of both our current product and our catalog, it should also prove to be a banner year for Bell Records."

## Brothers Setup Firm For Acts 'Live' In S.A.

NEW YORK — Two brothers are attempting to make South America a viable showcase for American contemporary acts.

Gary and Jamie Legon run Thorbus Music, with Gary working out of New York and Jamie headquartering in Bogota, Columbia. So far this year, the company has produced a successful tour of Venezuela and Columbia by James Brown and played a role in the Columbia tour by Santana, part of the group's successful tour of South America organized by Bill Graham's FM Productions.

According to Gary Legon, American contemporary acts are not as well known in South America as their European counterparts, mainly on the basis that the former do not make frequent personal appearances in the area. "All major cities in South America," Legon says, "have large arenas which are used for sporting events, with seating capacities of 60, 80 and 100,000. Young people don't go to pop music events that often, but when they do, it's like a Woodstock." Legon also notes that appearances by key disk performers virtually assures headline coverage in the consumer press in each country.

Legon said that he and his brother spent a good deal of time in South America learning the language and local customs, a vital aspect of dealing in the area. They plan to setup a branch office in Brazil, which drawing large rock fan audiences.

In New York, Gary Legon can be reached at 227 Waverly Place; telephone: (212) 243-0149.

## Tape Shipments At GRT Set Nov. Record

SUNNYVALE, CALIF.—GRT Corporation says that its shipments of music tapes set a new monthly record for the company in Nov. Units shipped reached 1,609,506, or 200,000 more than in Nov., 1972, GRT's previous record month.

President Bertil D. Nordin attributed the sharp rise to "very brisk" pre-Christmas sales of company music tapes in the home entertainment market.

"Furthermore," he said, "demand for tapes has continued to increase. Many new phonograph record releases are quickly available on tape and, in some instances, the tapes now sell just as well as the records."

Nordin said that the company was also benefiting from a substantial expansion of its market coverage through the recent realignment of its national sales organization and program. An additional significant factor in GRT's higher tape shipments, he said, were the increased orders for company tapes duplicated on a custom basis. GRT is currently providing 48-hour delivery on most orders

## Aretha's New Atlantic Deal; Set LP In Feb.

NEW YORK — Aretha Franklin has signed a new long-term contract with Atlantic Records, according to Jerry Wexler, exec vp of the label. Wexler revealed the new pact at a luncheon reception for the superstar held last Thursday (13) at the St. Moritz Hotel in New York. Wexler also said that a new album by the performer, "Let Me In Your Live," will be marketed in Feb. Four cuts from the LP were played at the signing fete.

Aretha Franklin has recorded for Atlantic since 1967, earning more gold records and Grammy awards than any other female artist.

Her new deal with Atlantic, Wexler said, was concluded by him last month.

## Upbeat View Of 'Americans' Hits

NEW YORK—"Americans," a spoken word record on the Chess/Janus-distributed Westbound label, recited by Byron MacGregor, news director of radio station CKLW in Detroit, is being viewed as one of the big breakout singles of the year. Based on an editorial by Canadian writer and owner of radio station CFRB-Toronto Gordon Sinclair, "Americans" extolls the good things about the United States that have been overlooked by the rest of the world.

The record was made by Armen Boladian, head of Westbound Records, after a reading of the editorial by MacGregor on a news broadcast generated immediate listener response. Station CKLW received a record 3500 phone calls praising the message of the "Americans".

MacGregor then recorded his reading and Boladian added a backing track by the Detroit Symphony Orchestra playing "America The Beautiful." Reorders for the record are already coming in from many markets, notably Detroit, Washington and Cleveland. CKLW will donate their royalties to the American Red Cross.

## LA Pirate Raid On Latin Tapes

HOLLYWOOD — The Los Angeles City Attorney's Office, along with the Los Angeles Police Department and advisors from both the Latin American Record and Tape Association and the RIAA, conducted raids on a dozen retailers suspected of selling pirated tapes in the downtown Los Angeles area. Over 5,000 tapes, primarily Latin American recordings, were seized in the Dec. 12 crackdown. According to Deputy City Attorney Marshall Rubin, they were the first raids to be directed against retailers in the Southern California area.

## Phonogram LP's To \$5.98

CHICAGO — Effective Jan. 1, Phonogram, Inc. will raise the list price of its \$4.98 album product to \$5.98. Earlier this year, Phonogram established an across-the-board \$5.98 list price for all new one-record albums on the pop, country, and soul field.

Album cover artwork with the 0498 code on the spine (signifying the \$4.98 list) will be changed to 0598 on any new printing runs. The catalog numbers will remain the same.

under its new "expeditor" delivery service in the company's custom tape operations, Nordin said.

The company said it anticipates that earnings for the third fiscal quarter ending Dec. 31 will exceed net income for either of the first two quarters of GRT's 1974 fiscal year.



# BILLY PRESTON YOU'RE SO UNIQUE

(AM 1492)



The second single from "Everybody Likes Some Kind Of Music."

ON A&M RECORDS

(SP 3526)



## Charlie Johnson:

# Expanded Famous Music Role On W. Coast; Set New Offices

HOLLYWOOD — Charlie Johnson, Famous Music Corporation's director of artist development, reports that the company would soon be moving its west coast offices to a building on the Paramount Pictures lot, a move that coincides with an expansion of the company's activities on the coast.

"This is the first step," Johnson told Cash Box, "in the direction of building a viable office here, where we can begin to compete in terms of new artists, new ideas and fresh thinking in the areas of merchandising and marketing. Being on the lot will also help us with our liaison with Paramount Pictures without taking anything away from our ability to communicate with producers, artists, managers or whoever it may be."

## Murray/Callander Catalog In U.S., Canada Via Farrell

HOLLYWOOD — The Wes Farrell Organization has acquired exclusive administration in the United States and Canada of Intune Ltd. and Murray/Callander Music, the publishing companies for the hit-composing team of Mitch Murray and Peter Callander. Following trans-Atlantic negotiations, Farrell finalized the agreement in London after a week-long round of meetings with the prolific writing team.

The Murray/Callander agreement is the Organization's first such publishing venture, in which it is exclusively representing a foreign catalogue in the U.S.-Canadian market. But as such, it is expected to be the beginning of similar ventures with British and Continental writers in the next few years.

David Mook, west coast head of the Farrell Organization's publishing division, said the entire unit immediately geared up its plans for utilizing the vast Murray/Callander catalog.

Meetings have been in progress with the publishing staffs in Los Angeles, New York and Nashville on specifics involving all the music centers in the U.S. and Canada.

### See Vital Role

Mook emphasized that the Murray/Callander catalog would play a vital, creative role in supplying hit proven material for all the media in which the Farrell Organization is actively involved: records and television programming, as well as commercials and motion pictures.

For the past decade, first separately and then as a six-year team, Mitch Murray and Peter Callander have composed some of the biggest hits in contemporary music and have written material for such recording stars as Tom Jones, Cilla Black, Dusty Springfield, Gerry and the Pacemakers, Freddie and the Dreamers, Paul Anka, Lulu, Cliff Richard, Sandie Shaw, Tony Christie, the Tremeloes, Nana Mouskouri, Manfred Mann, Georgie Fame and Vanity Fare.



Pictured here are (from left) Peter Callander, David Mook, west coast head of Farrell's publishing division, Farrell, and (seated/center) Mitch Murray.

### Cites Directions

Initially, the primary responsibilities of the west coast office will be in the fields of A&R and artist development. "Artist development," said Johnson, "as a term and as a way of accomplishing something, is new to Famous Music at this point. The function of artist development is getting exposure for artists beyond the air-play and marketing area. That would be television, motion pictures, commercials—anything that would get the artist's name before the public via media other than radio broadcasting. You still have to have the air-play to do the job. But if your artist's record is being heard on a radio station and people are relating back to a TV show that they've seen the night before, or a motion picture or even a commercial, then they may be able to put it all together in their minds and believe that that artist is an important individual, a familiar entertainment figure. Then the ultimate benefit, of course, is in marketing. Hopefully the artist will become a favorite of theirs, and they'll begin to look for his albums without even waiting for air-play to develop."

Johnson, who was transferred to Los Angeles as of Nov. 1, reported that the west coast office will also share responsibilities with New York in the acquisition of new artists for the Paramount label. Asked if the current vinyl crisis would effectively preclude such activities, at least for the time being, Johnson said, "We're not closing the doors. We're not going to ignore new artists, new ideas or new thoughts."

"It is to Famous Music president Tony Martell's credit that in the face of what appeared to be a difficult period on the horizon, he went ahead and made this move—small to start with—but at least a move in a positive direction. We needed the representation here and we needed to get more involved in concepts and ideas that were emanating from places other than New York. There's work to be done, things to be accomplished and putting it off wasn't going to solve anything."

## Vanguard To Mkt Some CBS Int'l Product In U.S.

NEW YORK — Vanguard Records has entered into a licensing agreement with CBS International, announces Harold Lewis, national sales manager, whereby Vanguard will undertake U.S. distribution of selected popular, jazz, ethnic and classical throughout the world.

Among the initial offerings are albums by Hans Hotter, in a program of German lieder; Japanese jazzman Sadao Watanabe, with sidemen Chick Corea, Miroslav Vitous and Jack DeJohnette; and double-LPs by Yves Montand and Ivan Rebroff with the Don Cossack Choir. The first fifteen titles are slated for a spring release.

## RIAA Bulletin On Quad Disk

NEW YORK — The Recording Industry Association of America has published "Standards for Quadrasonic Disc Records" (Bulletin E-7), and has distributed copies to all of its member companies.

Copies of the new standards are also available on written request to interested members of the industry. Requests should be addressed to RIAA, One East 57th Street, New York, N.Y. 10022.

# Music Publishing At Col Ind. Shows Wide Gains Over 11 Mos.

## Revenues Up 40%, Robinson Notes In Report

NEW YORK — The music publishing division of Columbia Pictures Industries is making wide gains in 1973, according to Irwin Z. Robinson, vp and general manager.

For the first 11 months of this year, Robinson reports, overall revenues are ahead 40% over a similar period last year. Robinson cites a 59% gain in foreign revenues; in the U.S. performances are up 30%, while mechanicals are running even with 1972; in addition, sheet music and folio royalties from Screen Gems-Columbia Publications, the print division, are up 35% (see separate story on this division's showing).

"As the year comes to a close," Robinson notes, "we are closing our second fiscal quarter. We are projecting results in excess of the first half of the last fiscal year. . ."

Robinson's year-end statement indicating a "bright picture emerging in all areas including chart performance, acquisition of talent, earnings and foreign income" is further heightened by the recent statement issued by CPI's new management team in the company's annual report. In a letter to stockholders, Leo Jaffe, chairman of the board, and Alan J. Hirschfeld, president and chief exec officer, said: "We believe that the record and music publishing divisions represent even greater potential than either motion pictures or television. We therefore expect to concentrate heavily on expansion of these businesses through acquisition of both

## Vote Starts On NARAS Grammys

HOLLYWOOD — Active members of the Record Academy (NARAS) last week received their ballots and pre-nominations lists for the first round of voting for this year's Grammy Awards. Filled-in ballots are due here in the offices of Haskins and Sells, the independent accounting firm that annually tabulates the Grammy ballots, by Wednesday, Jan. 2.

This year's Grammy Awards cover 46 different categories, with the pre-nominations list containing more than 3,000 entries submitted by members and record companies.

Identities of this year's Grammy finalists will be announced on Jan. 21. Members will then be polled again, with their second round of votes determining this year's winners, which will be revealed during the Academy's annual television special, "The Grammy Awards Show," on the evening of Saturday, Mar. 2, over the entire CBS network.

## Request Ties In Nigeria

NEW ROCHELLE — Request Records, one of the leading labels in international (ethnic music), reports a distribution agreement with Phonogram, Nigeria. The first shipment of African and other records as well as tapes have already been airlifted. This agreement comes on top of a recently announced import agreement by Philips in Portugal. Request Records is now represented in England, Germany, Switzerland, and non-exclusively in other countries such as Argentina, Australia, Belgium, Iceland, Singapore, etc.

There are a number of new releases in the making, particularly from the Caribbean area. Lebanon, Scotland, Africa, and others. The dates of these releases have been spread apart because of present shortages.

product and talent."

### Chart Performance

Currently, the music division is represented on the singles charts by "Hello It's Me," Todd Rundgren; "Corazon," Carole King; "I've Got To Use My Imagination," Gladys Knight and the Pips; "Sail Around the World," David Gates; "Will You Love Me Tomorrow," Melanie; and "The Way We Were," Barbra Streisand.

Earlier, during 1973, the company made the singles charts with recordings by Elvis Presley, Rod Stewart, The Fifth Dimensions, Mac Davis, Bread, Carole King, and David Gates, among others. Recordings by Brenda Lee, Jeanne Pruett, Johnny Bush, Mac Davis, David Frizzell, Pat Daisy and Guy Shannon appeared on the country singles charts.

In addition, the company's songs appear on the pop albums charts currently via Gladys Knight and the Pips' "Imagination;" The Carpenters' "The Singles 1969-1973;" David

(Cont'd on p. 32)

## SG-Col Print Net Sales Increase 39%

NEW YORK — Screen Gems-Columbia Publications, the Miami-headquartered print division of Columbia Pictures Industries, is registering a 39% increase in net sales in the first 11 months of 1973 over the same period in 1972.

The division, operated by Frank J. Hackinson, vp, has been averaging print rights to 30 to 40% of the song titles that appear on the Top 100 singles chart.

The division sees further gains ahead with new acquisitions. They include rights to Rolling Stones material up to the group's disk deal with Warner Communications, the rights to Cat Stevens material up to his "Foreigner" LP and, in conjunction with Kirschner Entertainment Corp., ABC Television, a series of folios of official "In Concert" songbooks based on the rock TV show.

The first in the "In Concert" series contains stories and photos of Blood, Sweat & Tears, Al Green, Doobie Brothers, Alice Cooper, Edgar Winter Group, Jim Croce, Curtis Mayfield, Seals & Crofts, Earth, Wind & Fire, Billy Preston and Gladys Knight & the Pips. Arranged for voice and piano, the book sells for \$3.95.



HELEN IS READY—Grammy Award winner, Helen Reddy, is shown receiving an official proclamation, "Helen Reddy Day," from Edmund Brown, Jr., Secretary of State for California, at Ms. Reddy's one-night concert at the Dorothy Chandler Pavilion in the Los Angeles Music Center. Among the dignitaries and celebrities attending the concert were Flip Wilson, who introduced Ms. Reddy, Sammy Davis, Jr., Rock Hudson, Peter Lawford, Milton Berle, and Joni Mitchell.



## Knowing The Score—Film-wise

**NEW YORK**—The composer's attitude and techniques for scoring for film and the engineer's frustrations in trying to reproduce sound properly on film dominated a Dec. 6 panel-membership meet of the New York chapter of NARAS at Reeves Cinetel Studios.

The SRO, two hour confab began with a showing of the BMI film, "The Score," then evolved into a talk-fest led by BMI's Russ Sanjek and featuring composers Michel Legrand and Tom Shepard, producer/composer Alexandro Jodorowsky, and engineer Phil Ramone and music editor Norman Kasow. An involved audience poured forth pertinent questions that evoked sometimes passionate observations, such as:

**Legrand:** Projecting an emotion is very important when you write. I used to start composing from a script, but I found out that there is a big difference in emotion between reading a book and seeing a motion picture. Now I like to compose after I have seen some of the film.

**Jodorowsky:** We must not be trapped into composing. Sometimes it is much better to let the musicians see the film and then get them to improvise. The important thing is the sound. I like to hear different sounds for different objects. Sometimes we mix the sounds of animals with music. There is a need for a more cosmic conception of art and a mystical conception of music.

**Legrand:** One can improve one's technique by being forced to write tight—by giving the cream. A good film composer must be capable of writing any kind of music. But a producer still must let a composer do what he wants, even if it means eventually tossing out the score.

**Sanjek:** A top composer can sometimes get the producer to change a part of the film to suit the music.

**Legrand:** Even the best music cannot save a bad scene.

**Jodorowsky:** The director and composer should always work together.

But what good does scoring elegantly for films really do when the reproduction of sound in movie houses is almost always mediocre or sometimes just terrible? asked some of the audience.

**Kasow:** The trouble is that the optical film just can't reproduce highs and lows the way magnetic tape can.

## Graham To UA

**HOLLYWOOD**—United Artists Records has appointed Don Graham to head the label's national singles promotion, reporting to Jack Hakim, national promotion director.

Graham, a veteran of 14 years in the music industry and a three-time Gavin Promotion Award winner, was most recently posted as director of west coast operations for Chess/Janus Records. His prior affiliations were with A&M and Blue Thumb, which he co-founded.



Graham

## Correction

Elton John recordings appear under the MCA logo, not Rocket, as indicated in a story last week reporting on developments at Rocket, which is owned by John and distributed through MCA.

What about the wow's and flutter that too often ruin the enjoyment of music on films?

**Ramone:** The best we can do right now is to hope for better playback equipment for films.

**Jodorowsky:** One of the big problems is that operators in theatres are only concerned with the dialogue. I refused to permit one of my films to open in New York until the theatre had installed an entirely new sound system.

A final opinion shared by all: the reproduction of sound on film is still about as far advanced as mono sound on phonograph records. Ditto for almost all of television as well.

## Jim Tyrrell Is Sales Veep At Epic/Col Custom

**NEW YORK**—Jim Tyrrell has been appointed vice president of national sales at Epic Records and Columbia Custom Labels, according to Irwin Segelstein, president of CBS Records.

Tyrrell joined Columbia Records in 1971 as product manager of pop albums for Columbia Records. He was promoted later that year to associate director of Harmony and pop albums and was responsible for merchandising and advertising plans for assigned Columbia artists, as well as responsible for scheduling and merchandising all SQ and quad product.

In June, 1972, Tyrrell joined Epic/Columbia Custom Labels as director of national sales. In his new position, Tyrrell will continue to report to Ron Alexenburg, vice president of Epic Records and Columbia Custom Labels.

In commenting on the announcement, Alexenburg said, "Jim Tyrrell's promotion is most richly deserved. In the two years since he has joined our company, he has been a major factor in the tremendous expansion in sales of the Epic/Columbia Custom Label family."

Prior to joining Columbia Records, Tyrrell was field sales manager and tape merchandising manager with Buddah Records. Previously, he worked five years with ITCC (International Tape Cartridge Corp.), a pioneer in tape merchandising. Tyrrell began his career in the music business as a musician/composer/arranger, and still finds time on occasion to jam with other musicians.



Tyrrell

## CBS Appts Wolk

**NEW YORK**—Bob Jamieson, manager of the Minneapolis branch of CBS Records, has announced the appointment of Nathan Wolk to the position of Epic/Columbia Custom Label promo manager for the Minneapolis market.

Wolk will be responsible for the Minneapolis market's promo activities for Epic/Columbia Custom labels, as well as for coordinating artists' appearances and tours within the market. He will report directly to Jamieson.

## Mancini To New Artist Relations Veep Post At RCA

**NEW YORK**—RCA Records has appointed Frank Mancini to the newly created position of vice president of artists relations. Ken Glancy, president of RCA Records, to whom Mancini will report, said: "There are few men in our business who have the wealth of knowledge and experience that Frank Mancini has. His day-to-day rapport with all of RCA's artists makes his appointment to this new position an ideal one."

Mancini will be in contact with artists and their managers to assure the best possible rapport between them and RCA Records. He will explore with them all new avenues toward greater exposure for RCA acts. He will work directly with national television and radio shows, as well as major motion picture outlets.



Mancini

## Phonogram Inc Expands Staff

**CHICAGO**—Phonogram, Inc. has added two people to its promo staff and one to publicity. Robert "Flash" Gordon is the new Southeastern R&B promotion manager, based in Augusta, Ga. He is an eight year veteran of radio in the Southeast and will report to Jimmy Brooks, national promotion, R&B. Dan Donovan has rejoined Phonogram/Mercury as local promotion manager covering the St. Louis and Minneapolis territories. He worked in a similar capacity with Mercury for a year before joining WQRS-FM in Minneapolis for three months. He will report to Stan Bly, national promotion director.

Ria McKaie has been named assistant to the east coast publicity director. Before joining Mercury, she worked in a similar capacity with United Artists. Ms. McKaie will report to Betsy Volck, east coast publicity director.

## Vanguard Appts Breslaw Pub Dir

**NEW YORK**—Jody Breslaw has been named director of publicity at Vanguard Records, effective immediately. His responsibilities are to include press and media contact, the development and implementation of special campaigns and promotional concepts, a variety of writing duties and other creative services.

Before joining Vanguard, Breslaw served as publicist and staff writer at Polydor Records. Previous posts include associate editor at Rock Magazine, continuity scriptwriter at WNET-Channel 13 and reporter/critic at Motion Picture Daily, as well as free-lance journalism for Rock, Changes, Good Times and other publications.

At Vanguard, Breslaw will be working in tandem with Herb Corsack, vice president in charge of sales and promotion; Harold Lewis, national sales manager; David Wilkes, director of talent acquisition and Amanda Schuster, promotion.

## B. Greenberg MGM's Dir. Of New Talent

**HOLLYWOOD**—MGM Records' creative senior vice president Stan Mores, announced the appointment of Bruce Greenberg as director of new talent development. In his new post, Greenberg will be responsible for acquisition of new talent, reviewing all product and artists for the label.

Prior to this position, Greenberg was MGM's national album promo director. He joined MGM as east coast regional promo director in 1972. He previously served as program director of WMID in Atlantic City, New Jersey for four years. Greenberg was also associated with WRCP in Philadelphia and WOND in Atlantic City. As director of new talent development, Greenberg reports directly to Mores.

## Neal Named At Burbank Studios

**BURBANK**—Robert K. Hagel, general manager of the Burbank Studios, has appointed John A. Neal to the TBS staff as sound mixer for record recording, motion pictures and television.

Neal brings with him an extensive and diverse sound background that includes serving as scoring mixer for such motion pictures as "Ben," which won an Academy Award nomination for best score, and "Billy Jack," which spawned a top selling record.

In announcing Neal's appointment to the staff, Hagel stated, "with the total sound facilities at the Burbank Studios now among the most sophisticated in the world, we were very anxious to be able to add John Neal to our team of highly qualified sound recording specialists. He is known and respected throughout not only the record recording industry, but in the motion picture and television industries, as well, as a master sound mixer."

## Rosenberg To Blue Thumb

**HOLLYWOOD**—Sal Licata, president of Blue Thumb Records, has appointed Gary Rosenberg as the company's operations manager. Rosenberg will coordinate the business operations of Blue Thumb Records on a day-to-day basis. He will report directly to Licata and Bob Krasnow, chairman of the board.

Rosenberg started in the music industry 11 years ago in New York, and prior to coming to Blue Thumb he was royalty manager for Motown Records.



Rosenberg

## Yaryan Exits MCA

**UNIVERSAL CITY**—Bill Yaryan has resigned from his post as director of artist development of MCA Records and is leaving the music business to pursue other interests.



**In this era of energy shortages  
Black Gold Used To Be Synonymous With Oil  
Now It Means**

# **LAMONT DOZIER**

**After an illustrious career in writing and producing for some of the great talents of our time—people such as The Supremes, The Four Tops, Marvin Gaye, Smokey Robinson and The Miracles, Martha and The Vandellas, Chairman of The Board, Freda Payne and The Honey Cone and such songs as...**

**The Road We Didn't Take • Band of Gold • Gimme Just A Little More Time • Come Get These Memories • Mickey's Monkey • How Sweet It Is • Something About You • Bernadette • Seven Rooms of Gloom • Standing In The Shadow Of Love • Without The One You Love • Can't Help Myself • Forever Came Today • Reflections • Back In My Arms Again • You Can't Hurry Love • Stop, In The Name Of Love • Where Did Our Love Go • Baby Love • Come See About Me • The Happening • I Hear A Symphony • My World Is Empty Without You • Baby, I Need Your Loving • Reach Out, I'll Be There • Wake Me When It's Over • I'll Turn To Stone • It's The Same Old Song • Can I Get A Witness • Baby, Don't You Do It • Got To Dance To Keep From Crying • Heat Wave • Everything's Tuesday • You Brought The Joy • While You're Out Looking For Sugar**

**Now He's Out Here On His Own With**

**ABC/DUNHILL RECORDS**



**And He's Already Got A Smash Single Record**

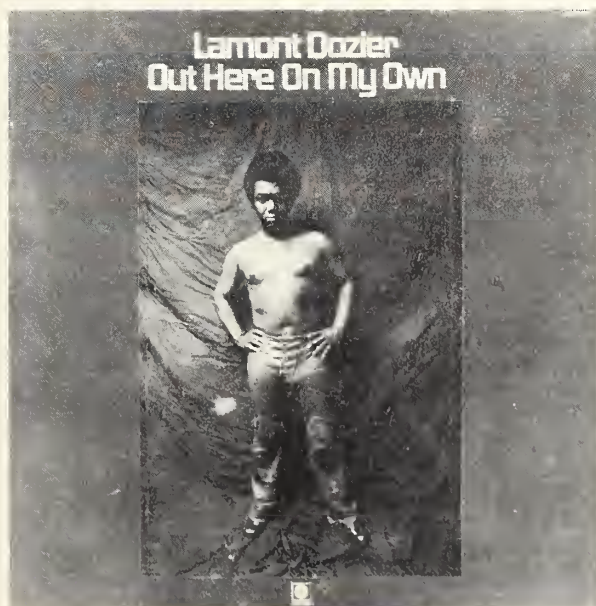
**“TRYING TO HOLD ON TO MY WOMAN”**

**ABC-11407**

**from his new album**

**“OUT HERE ON MY OWN”**

**ABCX-804**



**So Go Out There & Fill'er Up**

Also available on GRT Tapes.





# Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week to the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. The Way We Were	Barbra Streisand	Columbia	35%	74%
2. Love's Theme	Love Unlimited	20th Century	30%	49%
3. I've Got To Use My Imagination	Gladys Knight & The Pips	Buddah	25%	77%
4. You're Sixteen	Ringo Starr	Apple	19%	99%
5. Show & Tell	Al Wilson	Rocky Road	12%	99%
6. Never, Never Gonna Give You Up	Barry White	20th Century	11%	43%
7. Spiders & Snakes	Jim Stafford	MGM	10%	67%
8. Who's In The Strawberry Patch With Sally	Dawn	Bell	9%	92%
9. Jim Dandy	Black Oak Arkansas	Atco	9%	17%
10. Midnight Rider	Gregg Allman	Capricorn	9%	15%
11. I Shall Sing	Garfunkel	Columbia	8%	8%
12. Teenage Lament	Alice Cooper	W.B.	8%	8%
13. Rock On	David Essex	Columbia	8%	33%
14. Raised On Robbery	Joni Mitchell	Asylum	8%	8%
15. Are You Lonesome Tonight	Donny Osmond	MGM	8%	32%
16. Abracadabra	DeFranco Family	20th Century	8%	8%
17. Tell Her She's Lovely	El Chicano	MCA	7%	56%
18. A Fool Such As I	Bob Dylan	Columbia	7%	14%
19. If We Make It Through December	Merle Haggard	Capitol	7%	13%
20. Last Kiss	J. Frank Wilson	Virgo	6%	6%

## VITAL STATISTICS

#63  
I Shall Sing (3:36)  
Garfunkel—Columbia—445983  
51 W. 52nd, N.Y.C.  
PROD: Art Garfunkel & Roy Halee  
PUB: Warner-Tamarlane/Caledonia Soul—BMI  
WRITER: V. Morrison  
FLIP: No Info available

#74  
Midnight Rider (4:26)  
Gregg Allman—Capricorn—CPR 0035  
c/o WB, 4000 Warner Blvd., Burbank, Calif.  
PROD: Johnny Sandlin & Gregg Allman  
PUB: No Exit Music—BMI  
WRITER: G. Allman  
FLIP: Multi-Colored Lady

#75  
Can This Be Real (3:17)  
Natural Four—Curtom—1990  
c/o Buddah Rec., 810 Seventh Ave., NYC.  
PROD: Leroy Hutson  
PUB: Silent Giant/AOPA—ASCAP  
WRITERS: J. Hutson, L. Hutson & M. Hawkins  
FLIP: Try Love Again

#79  
A Fool Such As I (2:38)  
Bob Dylan—Columbia—445982  
51 W. 52nd St., N.Y., N.Y.  
PUB: LeFeure Sing Pub. Co.—BMI  
WRITER: B. Abner  
FLIP: Lily Of The West

#81  
Joy (4:35)  
PROD: Isaac Hayes  
PUB: Incense Music, East/Memphis Music—BMI  
WRITER: Isaac Hayes  
ARR: Isaac Hayes & John Allen  
FLIP: Joy Part II (3:41)

#88  
I Love (2:06)  
Tom T. Hall—Mercury—73436  
One IBM Plaza, Chicago, Ill. 60611  
PROD: Jerry Kennedy  
PUB: Hallnote—BMI  
WRITER: Tom T. Hall  
ARR: Cam Mullins  
FLIP: Back When We Were Young

#89  
STAR (2:59)  
Stealers Wheel—AEM—1483  
1416 N. LaBrea, L.A. 90028  
PROD: A. Leiber/Stoller Production  
PUB: Hudson Bay Music—BMI  
WRITER: Joe Egan  
FLIP: What More Could You Want

#90  
Teenage Lament (3:20)  
Alice Cooper—Warner Bros.—7762  
4000 Warner Blvd., Burbank  
PROD: Richardson & Douglas for Nimbus 9 Prod.  
PUB: Ezra—BMI  
WRITERS: A. Cooper & Smith  
FLIP: Muscle Of Love

#92  
Stormy Monday  
Latimore—Glades—1716

#94  
Jolene (2:35)  
Dolly Parton—RCA—0145  
1133 Ave. of Amer., NYC  
PUB: Owepar—BMI  
WRITER: D. Parton  
FLIP: Love You're So Beautiful Tonight

#95  
Wang Dang Doodle (2:42)  
Pointer Sisters—Blue Thumb—243  
427 North Cannon Drive, L.A., Calif.  
PROD: Dave Rubeson & Friends Inc.  
PUB: Arc Music—BMI  
WRITER: W. Dickerson  
FLIP: Cloudburst

#97  
Somewhere Between Love & Tomorrow (3:11)  
Roy Clark—Dot—27006  
1225 16th Avenue South, Nashville, Tenn.  
PROD: Jim Fogesong  
PUB: Chess/Charlie May Music—ASCAP  
WRITERS: B. Reneau, T. Lazaros  
ARR: Bill Walter  
FLIP: I'll Paint You A Song—BMI

#98  
Flashback (3:37)  
5th Dimension—Bell—425  
1776 Broadway, N.Y.C.  
PROD: Bones Howe  
PUB: E. H. Morris/Zapata—ASCAP  
WRITERS: Anita O'Day, Artie Wayne  
ARR: Bob Alcivar & Bones Howe  
FLIP: Diggin' For A Livin'

## LOOKING AHEAD

- 101 JESSICA  
(No. Exit—BMI)  
The Allman Brothers Band  
(Capricorn 0036) (Dist: W.B.)
- 102 IT MAY BE WINTER  
OUTSIDE (BUT IN MY  
HEART IT'S SPRING)  
(Fox Fanfare/Very Own—BMI)  
Love Unlimited (20th Century 2062)
- 103 WE CAN'T DANCE  
TO YOUR MUSIC  
(Almo—ASCAP/Broadside—BMI)  
Grass Roots (Dunhill 4371)
- 104 ERES TV (TOUCH THE WIND)  
(Radnus—ASCAP)  
Mocedades (Tara 100) (Dist: Paramount)
- 105 ONE TIN SOLDIER  
(ABC/Dunhill Inc.—BMI)  
Coven (Warner Bros. 011)
- 106 TRYING TO HOLD ON  
TO MY WOMAN  
(Bullet Proof—BMI)  
Lamont Dozier (ABC 11407)
- 107 RAINBOW SONG  
(Warner Bros.—ASCAP)  
America (Warner Brothers 7760)
- 108 RAISED ON ROBBERY  
(Crazy Crow—BMI)  
Joni Mitchell (Asylum 11029)
- 109 DOWN DRINKING  
AT THE BAR  
(Snowden—ASCAP)  
London Wainwright III (Columbia 45949)
- 110 WHAT IS HIP  
(Kuptillo—ASCAP)  
Tower Of Power (Warner Bros. 7748)
- 111 BIFF THE FRIENDLY  
PURPLE BEAR  
(Tree—BMI)  
Dick Feller (United Artists 316)
- 112 QUICK, FAST IN A HURRY  
(Assorted/Bellboy—BMI)  
New York City (Crelsea 0150)
- 113 WHAT CAN I TELL HER  
Timmy Thomas (Glades 1717)
- 114 LOVE ME FOR WHAT I AM  
(Kaiser/Famous—ASCAP)  
Lobo (Big Tree 16012) (Dist: Bell)
- 115 BEYOND THE BLUE HORIZON  
(Famous—ASCAP)  
Lou Christie (Three Brothers 402)  
(Dist: CTI)
- 116 SOFT SOUL BOOGIE WOOGIE  
(Danor—BMI)  
Wilson Pickett (RCA 0174)
- 117 WILD IN THE STREETS  
(Sheephead Bay Music—ASCAP)  
Garland Jeffreys (Atlantic 2981)
- 118 BACK FOR A TASTE  
OF YOUR LOVE  
(Jec—BMI)  
Syl Johnson (Hi 2250) (Dist: London)
- 119 SOUL POWER 74—PART I  
(Dynatone—BMI)  
Maceo & Macks (Polydor 631)
- 120 SING ABOUT LOVE  
(Flagship Music—BMI)  
Lynn Anderson (Columbia 45918)

#99  
My Sweet Lady (2:40)  
Cliff DeYoung—MCA—40145  
100 Universal City Plaza, Universal City  
91608  
PROD: Gil Rodin & Johnny Musso  
PUB: Cherry Love Music—ASCAP  
Writer: J. Denver  
FLIP: Sunshine (on my shoulders)

#100  
This Is Your Song  
Don Goodwin—Silver Blue—806  
c/o Polydor, 1700 B'way, NYC  
PUB: Spanka—BMI

### New Additions — (Cont'd from p. 18)

- KCBQ—SAN DIEGO  
The Way We Were—Barbra Streisand—Columbia  
My Music—Loggins And Messina—Columbia  
You're Sixteen—Ringo Starr—Apple  
Let Me Be There—Olivia Newton John—MCA  
Rock On—David Essex—Columbia
- KJR—SEATTLE  
Raised On Robbery—Joni Mitchell—Asylum  
Teenage Lament—Alice Cooper—Warner Brothers  
The Last Time I Saw Him—Diana Ross—Motown

## CASH BOX TOP TEN HITS—December 30, 1961

1. THE LION SLEEPS TONIGHT—TOKENS—RCA
2. THE TWIST—CHUBBY CHECKER—PARKWAY
3. WALK ON BY—LEROY VAN DYKE—MERCURY
4. RUN TO HIM—BOBBY VEE—LIBERTY
5. PLEASE MR. POSTMAN—MARVELLETES—TAMLA
6. CAN'T HELP FALLING IN LOVE—ELVIS PRESLEY—RCA
7. THE PEPPERMINT TWIST—JOEY DEE & STARLITERS—ROULETTE
8. MOON RIVER—HENRY MANCINI—RCA
9. HAPPY BIRTHDAY, SWEET SIXTEEN—NEIL SEDAKA—RCA
10. WHEN THE BOY IN YOUR ARMS—CONNIE FRANCIS—MGM

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# MUSIC WORLD EXP '74

# ANNOUNCING

## MARCH 1, 2, 3

### The Music Industry's First Exposition for the Consumer at Madison Square Garden, New York City

MADISON SQUARE GARDEN CENTER HOSTS THIS INDUSTRY-WIDE TRADE SHOW . . . . IT OFFERS EXCELLENT EXHIBIT AND PRODUCTION FACILITIES, CONVENIENT MASS TRANSPORTATION AND IS LOCATED IN THE CENTER OF THE BIGGEST CONSUMER MARKET IN THE WORLD.



**The Felt Forum** – 4400 potential customers can see and hear your artists in one of the finest concert settings in New York. The unobstructed view, comfortable seating, outstanding theatrical lighting, sound and production facilities combine to provide an excellent showcase for future stars.



**The Cinema** – with 16mm and 35mm capabilities is the seminar and open forum area. Filmed presentations can tell the story of the music industry and its individual companies.

**Present your product or service directly to  
the largest consumer retail market in the world.**



**This is an industry-wide exposition open to:**

- Manufacturers of Records and Tapes
- Manufacturers and Distributors of Audio Component Systems & Accessories
- Video Cassette and Video Recording Equipment
- Music Related and Trade Publications
- Musical Instrument Manufacturers
- Associations and Professional Organizations of the Music Industry

A PRESENTATION OF

The Richard Nader Organization Inc.

and



madison square garden



## Tracks of the Week

**DIANA ROSS** (Motown 1278F)

Last Time I Saw Him (2:49) (Jobete, ASCAP—M. Masser, P. Sawyer)

Diana follows her recent top of the pop "Touch Me In The Morning" with this bright, almost ragtime track certain to raise spirits and loads of chart action. The tale of her man leaving on a Greyhound and Diana hoping he'll return is the perfect vehicle with which the dynamic Ms. Ross will continue her incredible successes. Flip: no info. available.

**BILLY PRESTON** (A&M 1492)

You're So Unique (3:18) (Irving/WEP, BMI—B. Preston, J. Green)

Billy follows his "Space Race" smash instrumental with this lively vocal outing filled with his super keyboard work and just the right spicing of funk to get this one on top of the charts in short order. Billy is hotter than ever and the future hit status of this one will not be a unique happening at all. Flip: How Long Has The Train Been Gone (2:27) (Irving/WEP, BMI/Almo/Preston, ASCAP—B. Preston, B. Fisher)

**HARRY CHAPIN** (Elektra 45874)

WOLD (3:56) (Story Songs, ASCAP—H. Chapin)

Harry reappears after a rather long absence from the charts with this nothing short of dynamic chart buster all about that wide, wonderful world of radio. Although most programmers may take offense at some of the biting lyrics, there's no denying the hit potential of this disk. The emotion is high, the hooks are right there and there should be no keeping this one off the verp top of every chart at most every American station. Flip: no info. available.

**THE ALLMAN BROTHERS BAND** (Capricorn 0036)

Jessica (4:00) (No Exit, BMI—R. Betts)

A beautiful editing job makes this great instrumental a sure fire smash, the Allmans second in a row. That great Dickie Betts lead guitar is in abundance as is Gregg Allman and his fine keyboard work. Fans of the band will make this one of the most requested tracks on the airwaves. New followers will not be disappointed. Heavy chart action is a certainty. Flip: no info. available.

**TAVARES** (Capitol 3794)

That's The Sound That Lonely Makes (3:15) (Bushka, ASCAP—J. Bristol, J. Dean, J. Glover)

Following their tremendous "Check It Out," this new r&b supergroup delivers another track of that same high quality certain to keep them on the charts for some time to come. Highlighted are lead vocal and harmony performances, backed by a strong string section that ties the package together. Lots of folks going to be checking out Tavares now, and deservedly so. Flip: no info. available.

**TAMMY WYNETTE** (Epic 5-11079)

Another Lonely Song (2:37) (Algee, BMI—B. Sherrill, N. Wilson, T. Wynette)

There's no apparent reason why Tammy has never fully crossed over to pop markets, but whatever was holding her back, well, that's gone now. This track will probably generate as much pop interest as country due to it's bluesy, laid back quality. Ms. Wynette always pours her heart into a ballad and this is in no way an exception to that rule. Not only is Tammy the "Queen Of Country Music," she may very well become the queen of pop as well. Billy Sherrill produced, naturally, another strong point in this one going all the way. Flip: no info. available.

**SYLVIA** (Vibration 527)

Alfredo (2:54) (C.A.M.-U.S.A., BMI—C. Rustichelli, H. Hunter)

Soft, slinky, sensual, scintillating Sylvia returns with this soft, slinky, sensual, scintillating title track of the next Dustin Hoffman movie (set for early '74 release) and the bet here is that once folks see (and love) the film, this track will begin soaring straight to the top. Although not as power packed as "Pillow Talk," this one's got a special charm of its own. Flip: no info. available.

**WAYNE FONTANA AND THE MINDBENDERS** (Brut 812)

Sweet America (3:29) (Cookaway, ASCAP—R. Cook, R. Greenaway, B. Channel)

It's been a long time since the original "British Invasion" of 1964, and a lot of groups have come and gone since, but it's really nice to have one of the originals back and rocking again. Although they only hit once with "Game Of Love" ("Groovy Kind Of Love" was without Wayne Fontana), this rocking ditty with country overtones should be the start of a solid, new career for the group. The group's a lot heavier than they were in '64, but aren't we all? Flip: Interested (2:36) (Brut/Wayne Fontana, ASCAP—W. Fontana).

**THE WHISPERS** (Janus 231)

A Mother For My Children (3:14) (Mighty Three/Golden Fleece, BMI—R. Baker, N. Harris, B. Sigler, A. Felder)

Coming from the Gamble-Huff production stable is this top flight pop rocker certain to make the crossover from r&b to pop and back again. Great lead guitar and background string section riding right over it all, coupled with a natural, great hook makes this one a can't miss. This time, the Whispers look to have their first Top 10 single. Flip: no info. available.

**REO SPEEDWAGON** (Epic 5-11078)

Ridin' The Storm Out (2:29) (Ransom, BMI—G. Richrath)

Hard rocking title track of their latest super-charged LP, should be the maiden hit for this top flight band of rockers, who should have come to full prominence some time ago. Chock full of strong lead guitar riffs and energetic synthesizers, but most of all the right combination of music and vocals all spelling hit for REO. Flip: no info. available.

## Choice Programming

## Newcomer Picks

**ALVIN LEE & MYLON LEFEVRE** (Columbia 4-45987)

So Sad (No Love Of His Own) (2:57) (Harrisons, BMI—G. Harrison)

Culled from their debut collection, this Alvin Lee-Mylon union, edited from the album track, is a great union of two top musical talents. George Harrison wrote the track, and it sounds much like the material on his "Material World" collection. Alvin's riffs are most definitely together and this track will do well on its own. Flip: Riffin (3:30) (Chrysalis/St. Lucifer/Holy Smoke, ASCAP—A. Lee, M. LeFevre).

**THE PEPPERS** (Event 213)

Pepper Box (2:15) (New York Times, BMI—P. Arpadys, M. Camison)

Recently the Number One disk in France, this super instrumental, reminiscent of the top flight work Billy Preston has been doing of late, is destined to become a certain Top 10 item Stateside. This one combines the driving funk of "Space Race" and the laid back quality of the older "Raunchy," all in making for a great dance record with an infectious beat the ears can't help but be attracted to. Flip: no info. available.

## Christmas Picks

**JIM CROCE** (ABC 11413)

It Doesn't Have To Be That Way (2:31) (Blendingwell/American Broadcasting, ASCAP—J. Croce)

Although this one is termed the late Jim Croce's Christmas love song, this soft, sensitive beauty is a lot more than that. It is certain to become Jim's next chart winner in a current streak of winners that have made folks realize the great talent lost through tragedy. Much like "Time In A Bottle," there's just no way that this one will miss the mark. Flip: no info. available.

**CHEECH & CHONG** (Ode 66021)

Santa Claus And His Old Lady (6:30) (India Music Ink, ASCAP—Cheech & Chong)

Long, but possessing of the laughs to match, this Cheech & Chong Christmas "Greeting" is welcome during this season. Anyone listening is definitely going to get a present of some real, raucus laughter. If there are two funnier guys anywhere, they must be behind padded bars and walls. Flip: Dave (1:22) (India Music Ink, ASCAP—Cheech & Chong).

**THE STAPLE SINGERS** (Stax 0084)

Who Took The Merry Out Of Christmas (2:29) (East/Memphis, BMI—D. Parker)

Currently riding high on the charts with their great "If You're Ready (Come Go With Me)," the Staple Singers deliver their Christmas message to the world with this laid back, yet high energied gospel rocker. At a time when Christmas should mean more than ever before to most of us, this one is letter perfect for Xmas '73. Flip: no info. available.

**THE O'JAYS** (Philadelphia International 3537)

Christmas Ain't Christmas, New Years Ain't New Years Without The One You Love (1:59) (Assorted, BMI—K. Gamble, L. Huff)

The O'Jays, as hot as ever before, set a funky seasonal mood with this moderate paced Christmas song which spends some time reminiscing loves of Christmas past. The music is brighter and cheerier than the lyrics, but the record is a total joy, and the sentiment is really saying something, isn't it? Flip: no info. available.

**MARTIN MULL with The Sondra Baskin Glee Club** (Capricorn 0037)

Santaflly (2:36) (Castle Hill, ASCAP—M. Mull)

If the title doesn't get you hip as to what this great Xmas novelty is all about, just listen for a few seconds and hear Santa as "Superfly." Guaranteed to generate a red-suited belly full of laughs. The melody is the same and Martin dynamically proves again that he is most definitely "The Divine Mister M." Flip: no info. available.

**TINY TIM** (Vic Tim 1001)

Rudolph The Red-Nosed Reindeer (2:30) (St. Nicholas, ASCAP—Marks)

White Christmas (3:09) (Irving Berlin, ASCAP—I. Berlin)

Although his career just isn't what it used to be, this two-sided seasonal novelty from Tiny Tim is a two sided delight and a perfect way to raise Christmas spirit in those young or old. Great re-arrangements of both tracks make them more entertaining than ever. It's all for fun, and that's what this season is all about, isn't it?

**RUFUS THOMAS** (Stax 0187)

I'll Be Your Santa Baby (3:34) (Rufon, ASCAP—R. Thomas, O. Roberts)

The man who's got more funk than just about anyone else comes through with his Christmas dynamite, and that it most definitely is. The tree will be shivering from the weight of the dancing going on around it. If it's a funky Christmas you want, well, Rufus has got it down pat. Flip: That Makes Christmas Day (4:40) (Rufon, ASCAP—R. Thomas, C. Thomas).

**PAT BOONE** (Vista 487)

The Sounds Of Christmas (2:53) (Walt Disney, ASCAP—P. L. Renoudet)

Pat sings this one for those Christmasy nights huddled around the fire-place when folks just want to get a little more mellow than the day sometimes permits. Guaranteed to raise the mellowest of seasonal cheer in all of us, this one should be savored, especially during this time of the year. Flip: Little Green Tree (4:03) (Spoone, ASCAP—P. Boone).

Choice Programming selections are singles which in the opinion of our reviewing staff are deserving of special programmer consideration.

**THE IMPRESSIONS** (Curtom 1994)

If It's In You To Do Wrong (3:20) (Julio Brian, BMI—L. Simon, A. J. Tribble)

**TIDBITS** (Family 0922)

Good Love Is Hard To Find (1:57) (Home Grown, BMI—N. Albright)

**BADFINGER** (Apple 1864)

Apple Of My Eye (3:03) (Apple, ASCAP—Badfinger)

**HANK WILSON** (Shelter 7338)

A Six Pack To Go (2:20) (Brazos Valley, BMI—Thompson, Lowe, Hart)

**JUNIE** (Eastbound 619)

Tightrope (3:24) (Bridgeport, BMI—W. J. Morrison)

**HARMON BETHEA** (Musicor 1483)

Roaches (2:15) (Catalogue/Den, BMI—H. Bethea)

**BUDDY MILES** (Columbia 4-45969)

Thinking Of You (3:32) (Jasperilla, ASCAP—J. Messina)

**MEATLOAF** (RSO 407)

More Than You Deserve (3:34) (Casserole, BMI—J. Steinman)





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SANG ON TV THE OTHER NIGHT?**

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WHEN ANDY WILLIAMS DEBUTS A NEW ACT, HE DOES IT IN A BIG WAY. AND ON HIS CHRISTMAS SPECIAL ON NBC-TV, MILLIONS OF FANS WERE INTRODUCED TO ANOTHER TALENTED WILLIAMS-ANDY'S OLDEST DAUGHTER, NÖELLE.

TOGETHER, ANDY AND NÖELLE DID A CHARMING AND BEAUTIFUL VERSION OF "REMEMBER," AND NOW IT'S AVAILABLE AS THEIR SINGLE.

IF CHRISTMAS PAST IS ANY INDICATION, WHATEVER ANDY DOES ON TV IS BOUND TO BE BIG IN JANUARY, FEBRUARY, MARCH...

**"REMEMBER." 4-45985  
ANDY AND NÖELLE WILLIAMS TOGETHER.  
ON COLUMBIA RECORDS **



## 'In Concert' Anniversary Show Posts Highest Ratings Of Season

NEW YORK — The November 23 edition of ABC-TV's *In Concert* posted a 7.8 rating and 25 share, according to National Nielsen figures. This represents a delivery of more than 5,000,000 households for the average minute and its highest rating this season.

The special anniversary show, starring Sly and The Family Stone, B. B. King and the Johnny Winter Group attained its highest level this season in the key audience groups of teens and young adults.

As part of the anniversary celebration, an additional *In Concert* aired 1-2:30 am that evening, in direct competition with NBC's *Midnight Special*. *In Concert* got a 5.0 rating and 36% share, delivering a 56% higher rating, 57% higher share and 56% more homes than *Midnight Special*.



**AIR TIME TIME OUT**—Host Dick Clark awaits cue from ABC stage manager during taping of a special two-program celebration of "In Concert's" first anniversary, recently seen on the "ABC Wide World of Entertainment" series.

### TALENT ON TV

Dick Clark Presents *The Rock & Roll Years*, ABC (December 19) — In the third installment of his history of rock, Dick Clark's special guests on both film and tape, as well as live in the studio, include Pat Boone, Johnny Rivers, Bobby Sherman, Melanie, Chuck Willis, Peter & Gordon and Dick & Dee Dee.

Midnight Special, NBC (December 21) — Jose Feliciano returns as host of the Special. His guests this week include Linda Ronstadt, Sha Na Na, Roger McGuinn, Richie Havens with Fresh Flavor, and Clarence Carter. Wolfman Jack is the show's announcer.

Don Kirshner's *Rock Concert*, syndicated (in most markets, weekend of Dec. 21) — Featured performers are Seals & Crofts and Tower Of Power.

## 'Free To Be' Adapted For TV; Spring Airing For ABC-TV Net

NEW YORK — "Free To Be . . . You and Me," the concept record album produced for Bell Records by Carole Hart, is being adapted for a prime-time TV Special to be aired in early spring by the ABC-TV network and will also appear as a hard-cover book published by McGraw Hill.

The album, starring Marlo Thomas and Friends, includes performances by Alan Alda, Harry Belafonte, Mel Brooks, Jack Cassidy, Dick Cavett, Carol Channing, Billy DeWolfe, Rosey Grier, Shirley Jones, Bobby Morse, The New Seekers, Diana Ross, Diana Sands and Tom Smothers.

Packaged with a 12-page illustrated lyric booklet, the project was designed to focus on the spectrum of possibilities from which our life-

styles may be chosen.

Partnered with Bruce Hart, Carole Hart has been involved in numerous successful projects whose purpose was to inform by entertaining. Their efforts have won them two Emmies ("Sesame Street") and a Grammy ("The First Sesame Street Album"). For "The Psychology Today Film Series," for which they wrote and produced five films, they won First Prize at the Atlanta Film Festival, the Blue Ribbon at the American Film Festival, Film of the Year Award from the American Psychological Association, two Cine Gold Eagles and other awards and prizes.

(Carole Hart is available for interviews)

## WCBS-FM To Air Beach Boys Spec.

NEW YORK — The Beach Boys will be honored upon the occasion of their concert Dec. 19 in Madison Square Garden with a day-long retrospective of their songs broadcast over WCBS-FM New York. Selections from the group's albums, from "Surfin' U.S.A." through their current release "The Beach Boys In Concert," will be played throughout the day accompanied by excerpts from a taped interview with the station's Norm N. Nite.

Nite said the programming was designed to trace the Beach Boys' musical history and to incorporate the interview with a live appearance by the group during the course of the programming.

## STATION BREAKS:

From - The - Plugging - For - Personal-Reasons-Dept.: As there was no mention of anything else worth opening this column with, I'll mention my own personal promotion: My 25th birthday just happens to fall on Tuesday, December 18. Now on to bigger and better things . . .

The Chicago White Sox have signed Bill Mercer to broadcast games for the 1974 season. Broadcasts are heard in the Windy City on WMAQ. Mercer, formerly announcer for the American League's Texas Rangers and NFL's Dallas Cowboys, is teamed with veteran announcer Harry Caray . . . WGAR, Cleveland, has announced the appointment of Richard J. Yankus to the position of local sales manager for the 50,000 watt station . . . WGAR, at the same time, announced that as of December 26, Bob Vernon returns to the station. He will be heard Monday-Friday from 4 PM-8 PM and Saturdays, Noon-4 PM. He will be taking the slot over from Loren Owens, p.d., who has been filling in . . .

WCFL station manager Lew M. Witz has announced the appointment of Lex Young as operations manager, effective immediately . . . Bob Wright has joined KLOL, Houston, as news director. In addition to his latest appointment, the busy Bob is instructor of radio and TV at the University of Houston and an advisor/consultant of KUHF . . . Talking about busy, Wolfman Jack is at it again. Along with his duties at WNBC-AM, New York, where he is a regular 7 PM-Midnight jock, and his chore as announcer for the "Midnight Special" on the NBC-network, Jim Pewter, p.d. has announced that he has brought the Wolfman back to the L.A. airwaves to fill the Saturday 5 PM-11 PM slot on KRTH. The station specializes in

oldies programming . . .

Jay St. John has moved from KIRL, St. Louis to an air spot at WHYY, Montgomery, Ala. . . . Robert John, from KAFY, Bakersfield made a similar move, also to WHYY, Montgomery . . . George Jetson (or Joe Fri) has made the move from KDKB-FM, Phoenix all the way cross town to KUPD, Phoenix as air talent . . . WQNJ, Natchez, Mississippi has announced the addition of three new staff members. Mike Collins, from WISE, Asheville, Paul Sebastian, from KLWW, Cedar Rapids, and Lee Dickson, from WKHJ, Charleston . . . WAVZ, New Haven has announced two dropouts. Monty Morgan has left to air at WIBG, Philadelphia, and Mason Dixon has moved to WHBQ, Memphis (below the line) . . . Mike Novak, formerly of KYNO, Fresno, has taken the step to KIOO, Los Angeles . . . Bill Morris has been added for weekend duty at KRSP, Salt Lake City . . . Bill Thompson has been promoted to the post of music director at KNDE, Sacramento, Calif. Also at the station, David Williams has been promoted to the post of p.d. . . . Mike Mitchell has moved over from KVOL, Lafayette to KSMB-FM, also Lafayette, as p.d. . . .

Bob Russo, former assistant p.d. and music director for WHN, New York (since 1970) is looking for a position. He can be reached in New York at (212) 421-1829 . . . Other folks available for work are Mike O'Neil (Davis) formerly of KING, Seattle, who can be reached at (206) 425-2557, Mike Sheehy, formerly with KAUM, Houston, whose phone number is (713) 741-0780 (both looking for air jobs), Gary Linton, news and air work, formerly of KRSP, Salt Lake City, who can be reached at (801) 359-6026.

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# Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

**WABC—NEW YORK**  
 Living For The City—Stevie Wonder—  
 Columbia  
 14 To 9—Time In A Bottle—Jim Croce

**WKWK—WHEELING**  
 Midnight Rider—Gregg Allman—WB  
 The Way We Were—Barbra Streisand—  
 Columbia  
 I've Got To Use My Imagination—Gladys  
 Knight & The Pips—Buddah  
 Lay Lady Lay—Brook Benton—Brut  
 Will You Still Love Me Tomorrow—Melanie—  
 Neighborhood  
 Could You Ever Love Me Again—Gary &  
 Dave—London  
 15 To 6—Last Kiss—Wednesday—Sussex  
 16 To 9—Leave Me Alone—Helen Reddy

**WJET—ERIE**  
 Never Never Gonna Give You Up—Barry  
 White—20th Century  
 Midnight Rider—Gregg Allman—WB  
 Living For The City—Stevie Wonder—  
 Columbia  
 Jim Dandy—Black Oak Arkansas—Atco  
 Loves Theme—Love Unlimited—20th Century  
 49 To 30—I've Got To Use My Imagination—  
 Gladys Knight & The Pips  
 34 To 29—The Love I Lost—Harold Melvin &  
 The Bluenotes

**WDRG—HARTFORD**  
 The Way We Were—Barbra Streisand—  
 Columbia  
 Living For The City—Stevie Wonder—Tamlia  
 WOLD—Harry Chapin—Elektra

**WBBO—AUGUSTA**  
 WOLD—Harry Chapin—Elektra  
 Never Never Gonna Give You Up—Barry.  
 White—20th Century  
 Raised On Robbery—Joni Mitchell—Asylum  
 Life Is A Song Worth Singing—Johnny  
 Mathis—Columbia  
 I Love—Tom T. Hall—Mercury  
 20 To 16—Rockin' Roll Baby—Stylistics

**WFIL—PHILADELPHIA**  
 I've Got To Use My Imagination—Gladys  
 Knight & The Pips—Buddah  
 Show & Tell—Al Wilson—Rocky Road  
 15 To 8—Loves Theme—Love Unlimited  
 12 To 6—The Joker—Steve Miller Band

**WIBG—PHILADELPHIA**  
 Whose In The Strawberry Patch With Sally—  
 Dawn—Bell  
 Show & Tell—Al Wilson—Rocky Road  
 Spiders & Snakes—Jim Stafford—MGM  
 15 To 8—Smokin' In The Boy's Room—  
 Brownsville Station  
 21 To 14—Loves Theme—Love Unlimited

**WIXY—CLEVELAND**  
 The Way We Were—Barbra Streisand—  
 Columbia  
 Abra-ca-dabra—DeFranco Family—20th  
 Century  
 Love Song—Anne Murray—Capitol  
 I Shall Sing—Garfunkel—Columbia  
 Raised On Robbery—Joni Mitchell—Asylum  
 38 To 19—Until You Come Back To Me—  
 Aretha Franklin  
 39 To 20—You're Sixteen—Ringo Starr

**WOAM—MIAMI**  
 Tell Her She's Lovely—El Chicano—MCA  
 Living For The City—Stevie Wonder—Tamlia  
 31 to 21—Mind Games—John Lennon  
 45 to 35—Whose In The Strawberry Patch  
 With Sally—Dawn

**WPRO—PROVIDENCE**  
 The Way We Were—Barbra Streisand—  
 Columbia  
 Show & Tell—Al Wilson—Rocky Road  
 Whose In The Strawberry Patch With Sally—  
 Dawn—Bell  
 13 To 5—Time In A Bottle—Jim Croce  
 19 To 11—Leave Me Alone—Helen Reddy

**KIOA—DES MOINES**  
 The Way We Were—Barbra Streisand—  
 Columbia  
 Jessica—Allman Brothers Band—WB  
 Show & Tell—Al Wilson—Rocky Road  
 Loves Theme—Love Unlimited—20th Century  
 If Your Ready—Staple Singers—Stax

**KXOK—ST. LOUIS**  
 The Way We Were—Barbra Streisand—  
 Columbia  
 Are You Lonesome Tonight—Donny  
 Osmond—MGM  
 Living For The City—Stevie Wonder—Tamlia  
 Let Me Be There—Olivia Newton John—MCA  
 Walk Like A Man—Grand Funk—Capitol

**WGSN—BIRMINGHAM**  
 Midnight Rider—Gregg Allman—Capricorn  
 Loves Theme—Love Unlimited—20th Century  
 The Way We Were—Barbra Streisand—  
 Columbia

## THE BIG THREE

1. THE WAY WE WERE—BARBRA STREISAND—COLUMBIA
2. LOVE'S THEME—LOVE UNLIMITED—20TH CENTURY
3. I'VE GOT TO USE MY IMAGINATION—GLADYS KNIGHT & THE PIPS—BUDDAH

**KLEO—WICHITA**  
 You're Sixteen—Ringo Starr—Apple  
 Last Kiss—J. Frank Wilson—Virgo  
 Loves Theme—Love Unlimited—20th Century  
 21 To 16—The Love I Lost—Harold Melvin  
 & The Bluenotes  
 15 To 6—Let Me Be There—Olivia Newton  
 John

**WIFE—INDIANAPOLIS**  
 You're Sixteen—Ringo Starr—Apple  
 Me & Brother—War—UA  
 Rockin' Roll Baby—Stylistics—Avco  
 23 To 15—The Joker—Steve Miller Band  
 17 To 12—Mind Games—John Lennon  
 20 To 14—The Love I Lost—Harold Melvin  
 & The Bluenotes

**WLEE—RICHMOND**  
 Are You Lonesome Tonight—Donny Osmond  
 —MGM  
 23 To 17—Show & Tell—Al Wilson  
 12 To 7—The Joker—Steve Miller Band

**KILT—HOUSTON**  
 Loves Theme—Love Unlimited—20th Century  
 My Sweet Lady—Cliff DeYoung—MCA  
 Jim Dandy—Black Oak Arkansas—Atco  
 Midnight Rider—Gregg Allman—Capricorn  
 20 To 8—The Way We Were—Barbra  
 Streisand—Columbia

**WMEX—BOSTON**  
 Never Never Gonna Give You Up—Barry  
 White—20th Century  
 American Tune—Paul Simon—Columbia  
 Me & Baby Brother—War—UA  
 Show & Tell—Al Wilson—Rocky Road  
 You're Sixteen—Ringo Starr—Apple  
 It Doesn't Have To Be That Way—Jim  
 Croce—ABC  
 28 To 17—If You're Ready—Staple Singers—  
 Stax  
 17 To 12—The Most Beautiful Girl—  
 Charlie Rich

**WPOP—HARTFORD**  
 Abra-ca-dabra—DeFranco Family—20th  
 Century  
 Let Me Be There—Olivia Newton John—MCA  
 I've Got To Use My Imagination—Gladys  
 Knight & The Pips—Buddah  
 The Way We Were—Barbra Streisand—  
 Columbia  
 11 To 6—The Most Beautiful Girl—  
 Charlie Rich  
 7 To 2—Time In A Bottle—Jim Croce

**WING—DAYTON**  
 WOLD—Harry Chapin—Elektra  
 Spiders & Snakes—Jim Stafford—MGM  
 Whose In The Strawberry Patch With Sally—  
 Dawn—Bell  
 A Song I'd Like To Sing—Kris & Rita—A&M  
 Half A Million Miles From Home—Albert  
 Hammond—Mums  
 Loves Theme—Love Unlimited—20th Century

**WFOM—MARIETTA**  
 I Shall Sing—Garfunkel—Columbia  
 The Last Time I Saw Him—Diana Ross—  
 Columbia  
 It Doesn't Have To Be That Way—Jim Croce  
 —ABC  
 Midnight Rider—Gregg Allman—WB  
 Jessica—Allman Brothers Band—WB  
 20 To 14—Time In A Bottle—Jim Croce  
 26 To 20—When I Fall In Love—Donny  
 Loves Theme—Love Unlimited—20th Century  
 Osmond

**WTIX—NEW ORLEANS**  
 Are You Lonesome Tonight—Donny Osmond  
 —MGM  
 D'yer Maker—Led Zeppelin—Atlantic  
 11 To 2—If You're Ready—Staple Singers  
 14 To 5—Never Never Gonna Give You Up—  
 Barry White

**WKLO—LOUISVILLE**  
 No New Additions  
 22 To 4—The Joker—Steve Miller Band  
 17 To 6—Time In A Bottle—Jim Croce

**WDGY—MINN.**  
 No New Additions  
 6 To 2—Time In A Bottle—Jim Croce  
 11 To 7—Let Me Be There—Olivia Newton  
 John

**WHB—KANSAS CITY**  
 Let Me Be There—Olivia Newton John—MCA  
 Spiders & Snakes—Jim Stafford—MGM  
 Biff, The Friendly Purple Bear—Dick Feller—  
 UA  
 Teenage Lamont—Alice Cooper—WB  
 Tell Her She's Lovely—El Chicano—MCA  
 26 To 20—Smokin' In The Boy's Room—  
 Brownsville Station  
 24 To 13—Painted Ladies—Ian Thomas

**WLAV—GRAND RAPIDS**  
 You're Sixteen—Ringo Starr—Apple  
 Living For The City—Stevie Wonder—Tamlia  
 10 To 3—Time In A Bottle—Jim Croce  
 12 To 8—Goodbye Yellow Brick Road—Elton  
 John

**WOKY—MILWAUKEE**  
 The Way We Were—Barbra Streisand—  
 Columbia  
 Abra-Ka-Dabra—DeFranco Family—20th Century  
 If We Make It Through December—Merle  
 Haggard—Capitol

**WCOL—COLUMBUS**  
 Raised On Robbery—Joni Mitchell—Asylum  
 This Is Your Song—Don Goodwin—Silver Blue  
 Until You Come Back To Me—Aretha  
 Franklin—Atlantic  
 A Fool Such As I—Bob Dylan—Columbia  
 Sorrow—David Bowie—RCA  
 Ain't Got No Home—The Band—Capitol

**WMAK—NASHVILLE**  
 Rock On—David Essex—Columbia  
 The Way We Were—Barbra Streisand—  
 Columbia  
 If We Make It Through December—Merle  
 Haggard—Capitol  
 23 To 16—Jim Dandy—Black Oak Arkansas  
 10 To 2—If You're Ready—Staple Singers

**WAPE—JACKSONVILLE**  
 The Joker—Steve Miller Band—Capitol  
 My Music—Loggins & Messina—Columbia  
 Smokin' In The Boy's Room—Brownsville  
 Station—Big Tree  
 I've Got To Use My Imagination—Gladys  
 Knight & The Pips—Buddah  
 Time In A Bottle—Jim Croce—ABC  
 Gimme Three Steps—Lynard Skynrd—MCA  
 Show & Tell—Al Wilson—Rocky Road  
 16 To 6—The Most Beautiful Girl—Charlie  
 Rich

**WLS—CHICAGO**  
 Whose In The Strawberry Patch With Sally—  
 Dawn—Bell  
 Teenage Lament—Alice Cooper—WB

**WMPS—MEMPHIS**  
 Living For The City—Stevie Wonder—  
 Columbia  
 A Song I'd Like To Sing—Kris & Rita—A&M  
 I've Got To Use My Imagination—Gladys  
 Knight & The Pips—Buddah  
 Spiders & Snakes—Jim Stafford—MGM  
 30 To 22—Smokin' In The Boy's Room—  
 Brownsville Station  
 21 To 15—Helen Wheels—Paul McCartney  
 & Wings

**CKLV—DETROIT**  
 Can This Be Real—Natural Four—Buddah  
 Americans—Bryon McGregor—Westbound  
 Seasons In The Sun—Terry Jacks—Bell  
 Whose In The Strawberry Patch With Sally—  
 Dawn—Bell  
 My Sweet Lady—Cliff DeYoung—MCA

**WCAO—BALTIMORE**  
 Loves Theme—Love Unlimited—20th Century  
 Come Get To This—Marvin Gaye—Tamlia  
 I've Got To Use My Imagination—Gladys  
 Knight & The Pips—Buddah  
 A Fool Such As I—Bob Dylan—Columbia  
 The Way We Were—Barbra Streisand—  
 Columbia  
 29 To 16—Helen Wheels—Paul McCartney

**WGFI—BABYLON**  
 Show & Tell—Al Wilson—Hi Rocky Road  
 You're Sixteen—Ringo Starr—Apple  
 Loves Theme—Love Unlimited—20th Century

**WROV—ROANOKE**  
 I've Got To Use My Imagination—Gladys  
 Knight & The Pips—Buddah  
 River Of Love—B. W. Stevenson—RCA  
 Loves Theme—Love Unlimited—20th Century  
 Band On The Run—Paul McCartney & Wings  
 —Apple  
 5 To 1—Time In A Bottle—Jim Croce  
 10 To 7—Mind Games—John Lennon

**KQV—PITTSBURGH**  
 Loves Theme—Love Unlimited—20th Century  
 Let Me Get To Know You—Paul Anka—Fame  
 The Way We Were—Barbra Streisand—  
 Columbia  
 3 To 2—The Most Beautiful Girl—Charlie  
 Rich

**WEAM—WASHINGTON**  
 Never Never Gonna Give You Up—Barry  
 White—20th Century  
 Until You Come Back To Me—Aretha  
 Franklin—Atlantic  
 The Way We Were—Barbra Streisand—  
 Columbia  
 Loves Theme—Love Unlimited—20th Century  
 What It Comes Down To—Isley Brothers—  
 T Neck  
 10 To 2—Goodbye Yellow Brick Road—Elton  
 John  
 6 To 3—Hello It's Me—Todd Rundgren

**WQXI—ATLANTA**  
 NO New Additions  
**KKDJ—LOS ANGELES**  
 The Way We Were—Barbra Streisand—  
 Columbia

**KLIF—DALLAS**  
 A Fool Such As I—Bob Dylan—Columbia  
 Jim Dandy—Black Oak Arkansas—Atco  
 If We Make It Through December—Merle  
 Haggard—Capitol  
 This Is Your Song—Don Goodwin—Silver  
 Blue  
 Daddy What If—Bobby Bare—RCA

**WIRL—PEORIA**  
 Never Never Gonna Give You Up—Barry  
 White—20th Century  
 You're Sixteen—Ringo Starr—Apple  
 Jim Dandy—Black Oak Arkansas—Atco  
 Loves Theme—Love Unlimited—20th  
 Century  
 I've Got To Use My Imagination—Gladys  
 Knight & The Pips—Buddah  
 Take Me To Your Heart—Monkey Meeks—  
 Roxbury

**KIMN—DENVER**  
 Loves Theme—Love Unlimited—20th Century  
 Daddy What If—Bobby Bare—RCA  
 Last Kiss—J. Frank Wilson—Virgo  
 Walk Like A Man—Grand Funk—Capitol  
 I Can't Stand The Rain—Anne Peebles—Hi

**WSAI—CINCINNATI**  
 Last Kiss—J. Frank Wilson—Virgo  
 The Way We Were—Barbra Streisand—  
 Columbia  
 Are You Lonesome Tonight—Donny Osmond  
 —MGM  
 20 To 8—Leave Me Alone—Helen Reddy

**WWDJ—NEW YORK**  
 If You're Ready—Staple Singers—Stax  
 D'yer Maker—Led Zeppelin—Atlantic  
 Rockin' Roll Baby—Stylistics—Avco  
 Loves Theme—Love Unlimited—20th Century  
 24 To 12—Joker—Steve Miller Band

**WAYS—CHARLOTTE**  
 The Way We Were—Barbra Streisand—  
 Columbia  
 I've Got To Use My Imagination—Gladys  
 Knight & The Pips—Buddah  
 Helen Wheels—Paul McCartney & Wings—  
 Apple  
 Spiders & Snakes—Jim Stafford—MGM  
 Jim Dandy—Black Oak Arkansas—Atco

**KNOE—MONROE**  
 The Most Beautiful Girl—Charlie Rich—Epic  
 Let Me Be There—Olivia Newton John—MCA  
 Never Never Gonna Give You Up—Barry  
 White—20th Century  
 You're Sixteen—Ringo Starr—Apple

**WLAC—NASHVILLE**  
 Tell Her She's Lovely—El Chicano—MCA  
 Rock On—David Essex—Columbia  
 Jim Dandy—Black Oak Arkansas—Atco  
 18 To 8—Living For The City—Stevie Wonder

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**MUSIC  
 WORLD  
 EXP  
 '74**

THE MUSIC INDUSTRY'S FIRST  
 EXPOSITION FOR THE CONSUMER

**MARCH 1, 2, 3**

Madison Square Garden, New York City

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2. Manufacturers and Distributors of Audio Component Systems & Accessories
3. Video Cassette and Video Recording Equipment
4. Music Related and Trade Publications
5. Musical Instrument Manufacturers
6. Associations and Professional Organizations of the Music Industry

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and

**madison square garden**

**see page 13**



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## 'Superstar' Track A Global Hit

**LOS ANGELES** — As the 30th Anniversary film version of "Jesus Christ Superstar" is released worldwide, album sales for the soundtrack continue to increase according to the MCA label. When the film was released in major U.S. cities on June 27 of this year, the album went gold almost immediately. Lee Armstrong, vice-president, international, reports U.S. sales moving out at a strong pace and that with the film in major distribution the demand will continue well through 1974.

Said Armstrong, "Over 700,000 JC/SS soundtrack LP's sets will be sold in the U.S. alone. These sales are enhanced of course, by the worldwide distribution of the film. In early 1974, at which time 'Superstar' will have opened worldwide, we will have surpassed the one million unit sales mark."

### Figures Cited

Armstrong commented on the sale of over 30,000 units in Holland, where the film is now showing. The album is #13 on Holland's local charts and the momentum is increasing in other European countries as well; England reports sales over 45,000 units; Canada, nearing 60,000 units. The soundtrack will eventually be released in all markets, which include Australia, New Zealand, Japan, South America, and South Africa.

A French version of the film

soundtrack is being rush-released during Christmas week in the province of Quebec to coincide with the release of the French film version. The film is also scheduled for release Dec. 14 in New Zealand, during the week of Christmas in Australia, Denmark, and Finland, and in March for Germany. In addition, sales continue strongly for the original Broadway cast album, the English cast LP, and the Australian cast album.

## 'Full Sail' Goes Gold

**NEW YORK** — Columbia Recording Artists Loggins and Messina have struck gold for the fourth time this year. Their latest release, "Full Sail" has been certified gold by the RIAA, signifying sales in excess of one million dollars. The album went Gold less than two months after its release.

"Full Sail" produced by Jim Messina, joins the growing list of Gold Records Loggins and Messina already have to their credit. Their first two LP's, "Sittin' In" and "Loggins and Messina" were both declared Gold earlier this year, as was their smash single, "Your Mama Don't Dance."

Ken Loggins and Jim Messina's latest single, "My Music," which was culled from the "Full Sail" album, is currently riding the charts.

## Carpenters Gold

**HOLLYWOOD** — A&M Records' Carpenters have been awarded a gold record for their million-selling single "Top of the World." This is the duo's ninth RIAA award-winning single.

The other gold singles picked up by the Carpenters are "Close to You," "Rainy Days and Mondays," "Hurting Each Other," "We've Only Just Begun," "Sing," "Yesterday Once More," "For All We Know" and "Superstar."

## John Denver Strikes Gold

**NEW YORK** — "John Denver's Greatest Hits" has been certified as a Gold Album by the Recording Industry Association of America less than a month after its release by RCA Records.

It is Denver's fifth consecutive gold album, and the second in the last four months of 1973, following quickly in the footsteps of "Farewell Andromeda," certified in September. Previous to that, albums certified were "Poems, Prayers and Promises," "Aerie" and "Rocky Mountain High."

Denver also has a Gold Record for the single, "Take Me Home, Country Roads."

## On Wings Of Gold

**HOLLYWOOD** — One week after its release, Band on the Run, the new album by Paul McCartney and Wings, has been certified gold by RIAA based on sales through Dec. 5. The million-dollar seller by group members Paul McCartney, Linda McCartney and Denny Laine is on the Apple label, distributed by Capitol Records. This is the fifth gold album for McCartney since the dissolution of the Beatles, the previous LP's being McCartney (Paul McCartney), Ram (Paul and Linda McCartney), Wild Life (Wings), and Red Rose Speedway (Paul McCartney and Wings).

## 'Joker' Is Gold

**HOLLYWOOD** — The Joker, Steve Miller's eighth Capitol album, has received RIAA certification as a million dollar seller. The RIAA award is based on sales through Dec. 6, and marks Miller's most successful effort for the label.

## Disneyland 'Robin Hood' Drive

**BURBANK** — Disneyland/Vista Records' promo of the "Robin Hood" storyteller album is one of the most extensive in the label's history, according to Jerry Weiner, Disneyland's national sales manager, who reports that advance orders for the album are nearing the 300,000 mark. The album is available to retailers in a 20-count, colorful counter browser that includes a "Robin Hood" header card and a 4-color, die cut "Robin Hood" mobile, or in Disneyland's standard bulk pack of 25 storytellers.

Since mid-summer, Disneyland Records' seven regional men have held numerous meetings featuring a 20-minute reel from "Robin Hood." Additionally, complete "Robin Hood" kits containing colorful, self-standing cutouts of the "Robin Hood" characters, reward posters and other display materials have been shipped to many accounts.

Walt Disney Productions' new all-cartoon feature "Robin Hood" ads carry plug for the Disneyland Records' storyteller album. Brightly costumed "Robin Hood" characters are currently visiting major cities, shopping centers, department stores, and radio and TV stations.

The film opened in mid-November as the Christmas attraction at New York's Radio City Music Hall. As a

consequence, sales of the Disneyland "Robin Hood" storyteller album have been brisk in that area of the country. The picture will break in selected cities at Christmas time, with screenings continuing well into 1974.

Anticipation of big nationwide sales of Disneyland's 3810 "Robin Hood" storyteller, with Roger Miller narrating the story, plus music and dialogue from the soundtrack, has prompted unusually heavy advance orders for the \$3.98-suggested list album, according to Weiner.

## Disneyland Catalog

**BURBANK** — Disneyland Records, in cooperation with the art department of Walt Disney Productions, has printed a 12-page full-color "Profit Centers" catalog for use by record distributors and retailers.

The new 8 x 11 catalog contains full-color photos and complete information covering Disneyland Records' varied assortment of wire racks, floor merchandisers, shelf extenders and counter browsers.

A pad of color-coordinated supplemental order forms is sent with each "Profit Centers" catalog. The supplemental order forms simplify repeat ordering of the displays and permit the catalog to remain intact for long use and ready reference.

For a free copy of Disneyland Records' new "Profit Centers" catalog, write to Sales Department, Disneyland/Vista Records, 800 Sonora Avenue, Glendale, Calif. 91201. Phone (213) 245-8951, ext. 435.

## London Promo Campaign For J. Sutherland

**NEW YORK** — A novel promo campaign has been initiated by London Records for the latest Joan Sutherland LP. Terry McEwen, vice president of London and manager of its classical division, recently described the background of the promotion: "When Mayor Joseph Alioto of San Francisco referred to Joan Sutherland as 'The Voice of the Century,' he gave us the idea which has produced Sutherland's new album of the same name. It then struck me that here was a singing star whose reputation is certainly as widespread as that of Jenny Lind (the 'Swedish Nightingale' whose bust was often prominently displayed on pianos in homes at the turn of the century). So, with the cooperation of my colleague, John Harper, we commissioned from Joyce Christopher a bust of the great Australian soprano, and had a quantity of copies made.

The album itself is a three-record collection which presents Joan Sutherland in many of her best known roles. The set has been designed as a musical biography, and is subtitled "Highlights of a Triumphant Career." The 24 page booklet is a biography of Ms Sutherland in words and pictures, while each band of the record documents one of her debuts in the great opera houses of the world.

Album promotion via the statuettes will concentrate on record store buyers and radio station personnel. However, London is encouraging anyone in the trade who is interested in this memento to write to London Records Classical Division in New York City, and every effort will be made to supply them with one.



Sutherland Statuette

## Atlantic Rushes New Yes Album

**NEW YORK** — Atlantic Records is rush-releasing the new Yes double album, entitled "Tales From Topographic Oceans." The LP, which was already shipped gold in England, when released three two weeks ago, contains four original compositions, one for each side of the 2-LP set. They are called "The Revealing Science Of God," "The Remembering," "The Ancient," and "Ritual."

Yes will begin a nationwide tour of the United States on February 7, in Gainesville, Florida. The tour will include concert dates in: Miami; Atlanta, Long Island, Philadelphia, New York City, Montreal, Detroit, and other cities.

## 20th 'Liberty' Track

**HOLLYWOOD** — 20th Century Records, under president Russ Regan, is ready to rush-release its first soundtrack album, "Cinderella Liberty."

"Although our catalog does contain a few original soundtrack gems," Regan said, "this is the first move we've personally made in that direction since reforming the label. I'd like to add that we're proud to be distributing the track. It's one of the finest we've heard in years."

"Cinderella Liberty" features two songs written and performed by Paul Williams to music by John Williams—"Wednesday Special" and "Nice To Be Around." The Mark Rydell film stars James Caan, Marsha Mason and Eli Wallach and is based on the novel by Darryl Ponicsan.

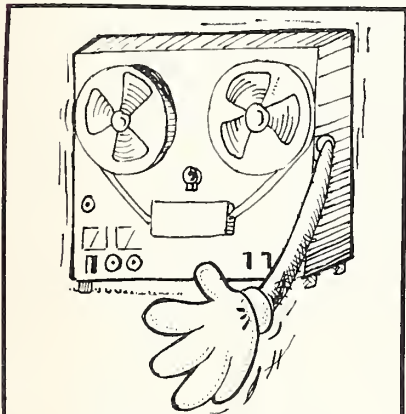
Meanwhile, Belkin-Maduri Productions has just completed a Maureen McGovern single, "Nice To Be Around," also for 20th Records release.

## Rovers To Tara

**NEW YORK** — Richard L. Broderick, president of Tara Records, has announced the signing of the international record act, "The Irish Rovers," to an exclusive, long-term recording contract.

The group's first album, "Emigrate! Emigrate!" will be released in January.

Tara Records is distributed by Famous Music Corporation.



Want your product to meet \$100 million worth of audio consumers? see page 13

**MUSIC WORLD EXP '74**

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MARCH 1, 2, 3

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The tapes are distributed by Warner Bros.—8-Track M-8-2752, Musicassette M-5-2752.





# APPLE OF MY EYE

(Single 1864)



## Badfinger

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**ASS**  
(SW 3411)



# Cash Box Top 100 Albums

1	<b>JONATHAN LIVINGSTON SEAGULL</b> NEIL DIAMOND/ORIGINAL MOVIE SOUNDTRACK	1	34	<b>ANGEL CLARE</b> GARFUNKEL (Columbia KC 31474)	20	67	<b>WITNESS</b> SPOOKY TOOTH (Island SW-9337) (Dist: Capitol)	71
2	<b>RINGO</b> RINGO STARR (Apple SWAL 3413) (Dist: Capitol)	3	35	<b>SWEET FREEDOM</b> URIAH HEPP (Warner Brothers BS 2724)	24	68	<b>TUBULAR BELLS</b> MIKE OLDFIELD (Virgin VR 13-105) (Dist: Atlantic)	76
3	<b>GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN (MCA 2-10003)	2	36	<b>DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	32	69	<b>FOCUS LIVE AT THE RAINBOW</b> FOCUS (Sire SAS 748) (Dist: Famous)	73
4	<b>THE JOKER</b> STEVE MILLER (Capitol 1125)	4	37	<b>LOS COCHINOS</b> CHEECH & CHONG (Ode SP 77019) (Dist: A&M)	22	70	<b>SPECTRUM</b> BILLY COBHAM (Atlantic SD 7268)	79
5	<b>QUADROPHENIA</b> WHO (MCA MCA2-1004)	6	38	<b>CYAN</b> THREE DOG NIGHT (Dunhill DSX 5158)	18	71	<b>MYSTERY TO ME</b> FLEETWOOD MAC (Warner Bros. MS 2158)	72
6	<b>MIND GAMES</b> JOHN LENNON (Apple W-3414) (Dist: Capitol)	7	39	<b>UNDER THE INFLUENCE OF</b> LOVE UNLIMITED (20th Century T 414)	44	72	<b>HIGH ON THE HOG</b> BLACK OAK ARKANSAS (Atco SD 7035)	81
7	<b>OL' BLUE EYES IS BACK</b> FRANK SINATRA (Warner Bros. FS 2155)	8	40	<b>MOONDOG MATINEE</b> THE BAND (Capitol SW-11214)	47	73	<b>EDDIE KENDRICKS</b> (Tamla X T327L) (Dist: Motown)	57
8	<b>THE SINGLES 1969-1973</b> THE CARPENTERS (A&M-SP 3601)	14	41	<b>DON'T CRY NOW</b> LINDA RONDSTADT (Asylum SD 5064)	43	74	<b>FULL MOON</b> KRIS KRISTOFFERSON—RITA COOLIDGE (A&M SP 4403)	67
9	<b>YOU DON'T MESS AROUND WITH JIM</b> JIM CROCE (ABC 756)	5	42	<b>LET'S GET IT ON</b> MARVIN GAYE (Tamla T329VI) (Dist: Motown)	42	75	<b>LONG HARD CLIMB</b> HELEN REDDY (Capitol SMAS 11213)	62
10	<b>IMAGINATION</b> GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)	11	43	<b>SHIP AHOY</b> O'JAYS (Phila. Int'l KZ 32408)	49	76	<b>DIAMOND GIRL</b> SEALS & CROFTS (Warner Bros. BS 2699)	75
11	<b>JOY</b> ISAAC HAYES (Stax/Enterprise 5007)	12	44	<b>BAND ON THE RUN</b> PAUL McCARTNEY & WINGS (Apple SO-3415) (Dist: Capitol)	65	77	<b>MARSHALL TUCKER BAND</b> (Capricorn CP 0012) (Dist: W.B.)	64
12	<b>FULL SAIL</b> LOGGINS & MESSINA (Columbia KC 32540)	15	45	<b>JONATHAN LIVINGSTON SEAGULL</b> RICHARD HARRIS (Dunhill DSD 50160)	31	78	<b>DELIVER THE WORD</b> WAR (United Artists UA-LA 128F)	69
13	<b>LIFE &amp; TIMES</b> JIM CROCE (ABC AB X 769)	10	46	<b>CHICAGO VI</b> (Columbia KC 32400)	48	79	<b>FIRST</b> DAVID GATES (Elektra 75066)	78
14	<b>GOATS HEAD SOUP</b> ROLLING STONES (Rolling Stones COG 59101) (Dist: Atlantic)	9	47	<b>SOMETHING ANYTHING</b> TODD RUNDGREN (Bearsville ZBX 2066) (Dist: W.B.)	54	80	<b>JESUS WAS A CAPRICORN</b> KRIS KRISTOFFERSON (Monument KZ 31949) (Dist: Columbia)	82
15	<b>MUSCLE OF LOVE</b> ALICE COOPER (Warner Bros. BS 2748)	28	48	<b>FOR EVERYMAN</b> JACKSON BROWNE (Asylum SD 5067)	50	81	<b>HOUSES OF THE HOLY</b> LED ZEPPELIN (Atlantic SD 7255)	84
16	<b>I GOT A NAME</b> JIM CROCE (ABC ABCX 797)	38	49	<b>BARBRA STREISAND . . . AND OTHER MUSICAL INSTRUMENTS</b> BARBRA STREISAND (Columbia KC 32655)	51	82	<b>I'M COMING HOME</b> JOHNNY MATHIS (Columbia KC 32435)	85
17	<b>WAKE OF THE FLOOD</b> GRATEFUL DEAD (Grateful Dead GD-01)	17	50	<b>BLACK &amp; BLUE</b> HAROLD MELVIN & THE BLUE NOTES (Phila. Int'l KZ 32407)	59	83	<b>ALL AMERICAN BOY</b> RICK DERRINGER (Blue Sky KZ 32481)	119
18	<b>DIANA &amp; MARVIN</b> DIANA ROSS & MARVIN GAYE (Motown M803VI)	19	51	<b>LADIES INVITED</b> J. GEILS BAND (Atlantic SD 7286)	61	84	<b>PAPER ROSES</b> MARIE OSMOND (MGM 1-4609)	77
19	<b>BRAIN SALAD SURGERY</b> EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist: Atlantic)	35	52	<b>HEARTBEAT . . . IT'S A LOVEBEAT</b> THE DEFRANCO FAMILY FEATURING TONY DEFRANCO (20th Century T 422)	53	85	<b>A TIME FOR US</b> DONNY OSMOND (MGM/Kolob SE 4930)	106
20	<b>BROTHERS &amp; SISTERS</b> ALLMAN BROTHERS (Capricorn CP 0111) (Dist: W.B.)	13	53	<b>TIME FADES AWAY</b> NEIL YOUNG (Warner Bros. MS 2151)	25	86	<b>TRES HOMBRES</b> Z.Z. TOP (London PS 631)	83
21	<b>BOWIE PINUPS</b> DAVID BOWIE (RCA APLI-0291)	23	54	<b>EVERYBODY LIKES SOME KIND OF MUSIC</b> BILLY PRESTON (A&M SP 3526)	46	87	<b>HIS CALIFORNIA ALBUM</b> BOBBY BLUE BLAND (Dunhill DSX 50163)	91
22	<b>JOHN DENVER'S GREATEST HITS</b> (RCA CPLI 0374)	36	55	<b>HALF-BREED</b> CHER (MCA 2104)	40	88	<b>TAPESTRY</b> CAROLE KING (Ode SP 77009) (Dist: A&M)	94
23	<b>INNERVISIONS</b> STEVIE WONDER (Tamla T326L) (Dist: Motown)	16	56	<b>THE SMOKER YOU DRINK, THE PLAYER YOU GET</b> JOE WALSH (Dunhill DSX-5140)	45	89	<b>LIVE DATES</b> WISHBONE ASH (MCA 8005)	103
24	<b>WELCOME</b> SANTANT (Columbia PC 32445)	26	57	<b>OVER-NITE SENSATION</b> THE MOTHERS (Discreet/Warner Bros. MS 2149)	52	90	<b>THE BEACH BOYS IN CONCERT</b> (Warner Bros. 2RS 6484)	138
25	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH (Epic KE 32247)	29	58	<b>HEAD TO THE SKY</b> EARTH, WIND & FIRE (Columbia KC 32104)	60	91	<b>BIG BAMBU</b> CHEECH & CHONG (Ode SP 77014) (Dist: A&M)	93
26	<b>HAT TRICK</b> AMERICA (Warner Bros. BS 2728)	30	59	<b>3+3</b> ISLEY BROS. (T-Neck KZ 32453) (Dist: Epic)	55	92	<b>FANTASY</b> CAROLE KING (Ode SP 77018) (Dist: A&M)	90
27	<b>LAI D BACK</b> GREGG ALLMAN CP 0116) (Dist: W.B.)	37	60	<b>RAISED ON ROCK</b> ELVIS PRESLEY (RCA APLI 0388)	68	93	<b>THE CAPTAIN AND ME</b> DOOBIE BROTHERS (Warner Bros. 2694)	86
28	<b>ON THE ROAD</b> TRAFFIC (Island SMAS 9336) (Dist: Capitol)	21	61	<b>WE'RE AN AMERICAN BAND</b> GRAND FUNK (Capitol SMAS 11207)	56	94	<b>CRAZY EYES</b> POCO (Epic KE 32354)	87
29	<b>BETTE MIDLER</b> BETTE MIDLER (Atlantic SD 7270)	41	62	<b>IT'S LIKE YOU NEVER LEFT</b> DAVE MASON (Columbia KC 31721)	66	95	<b>MOTT</b> MOTT THE HOOPLE (Columbia KC 32456)	92
30	<b>ADVENTURES OF PANAMA RED</b> NEW RIDERS OF THE PURPLE SAGE (Columbia KC 3245)	27	63	<b>ROCKIN' ROLL BABY</b> THE STYLISTICS (Avco AV-11010)	70	96	<b>THE BEST OF BREAD</b> (Elektra EKS 75056)	97
31	<b>GEORGE CARLIN OCCUPATION: FOOLE</b> GEORGE CARLIN (Little David LD 1005) (Dist: Atlantic)	34	64	<b>KILLING ME SOFTLY</b> ROBERTA FLACK (Atlantic SD 7271)	58	97	<b>LED ZEPPELIN</b> (Atlantic SD 720S)	98
32	<b>DAWN'S NEW RAGTIME FOLLIES</b> DAWN (Bell 1130)	33	65	<b>AMERICAN GRAFFITI/SOUNDTRACK</b> (MCA 2 8001)	63	98	<b>MARIA MULDAUR</b> (Reprise MS 214S)	89
33	<b>STONE GON</b> BARRY WHITE (20th Century T-423)	39	66	<b>SUNSHINE/TV SOUNDTRACK</b> CLIFF DEYOUNG & CHRISTINA RAINES (MCA-387)	95	99	<b>THERE GOES RHYMIN' SIMON</b> PAUL SIMON (Columbia KC 32280)	96
						100	<b>BACHMAN-TURNER OVERDRIVE</b> (Mercury SRM 1-673)	101



# TOP 100 Albums

101 TO 175

- |     |   |     |  |     |  |
|-----|---|-----|--|-----|--|
| 101 | <b>CURTIS IN CHICAGO</b><br>CURTIS MAYFIELD & FRIENDS (Curton CRS 8018) 102       | 127 | <b>2000 AND THIRTEEN</b><br>CARL REINER & MEL BROOKS (Warner Bros. BS 2741) 129            | 151 | <b>I AM A SONG</b><br>CLEO LAINE (RCA APL1-5000) 151                                   |
| 102 | <b>BUFFALO SPRINGFIELD</b><br>BUFFALO SPRINGFIELD (Atco SD2-86) 110               | 128 | <b>ECSTASY</b><br>OHIO PLAYERS (Westbound W 2021) (Dist: Chess) 128                        | 152 | <b>THE DELLS</b><br>THE DELLS (Cadet 5046) (Dist: Chess) 155                           |
| 103 | <b>THE POINTER SISTERS</b><br>(Blue Thumb 48) (Famous) 104                        | 129 | <b>THE PAYBACK</b><br>JAMES BROWN (Polydor PD 2-307) 140                                   | 153 | <b>BE WHAT YOU ARE</b><br>STAPLE SINGERS (Stax STS 30151) 157                          |
| 104 | <b>WILD &amp; PEACEFUL</b><br>KOOL & THE GANG (De-Lite DEP 20113) 111             | 130 | <b>BOULDERS</b><br>ROY WOOD (United Artists UA-LA168-F) 136                                | 154 | <b>EL CHICANO</b><br>(MCA-312) —   |
| 105 | <b>WAR OF THE GODS</b><br>BILLY PAUL (Phila. Int'l KZ 32409) 108                  | 131 | <b>BRIGHT WHITE</b><br>SHAWN PHILIPS (A&M SP 4402) —                                       | 155 | <b>ATTEMPTED MOUSTACHE</b><br>LONDON WAINWRIGHT III (Columbia 32710) 156               |
| 106 | <b>LYNYRD SKYNYRD</b><br>(Sounds Of The South 363) (Dist: MCA) 107                | 132 | <b>FM LIVE</b><br>CLIMAX BLUES BAND (Sire SAS-2-7411 (Dist: Famous) 143                    | 156 | <b>ALL ABOUT A FEELING</b><br>DONNA FARGO (Dot DOS 26019) (Dist: Paramount) 168        |
| 107 | <b>ASS</b><br>BADFINGER (Apple SW-3411) (Dist: Capitol) 130                       | 133 | <b>THE PARTRIDGE FAMILY BULLETIN BOARD</b><br>PARTRIDGE FAMILY (Bell 1137) 127             | 157 | <b>SAMMY</b><br>SAMMY DAVIS JR. TV SOUNDTRACK (MGM SE 4914) 158                        |
| 108 | <b>BERLIN</b><br>LOU REED (RCA APL1-0207) 74                                      | 134 | <b>TALKING BOOK</b><br>STEVIE WONDER (Tamla 319) (Dist: Motown) 132                        | 158 | <b>THEY ONLY COME OUT AT NIGHT</b><br>EDGAR KNIGHT (Epic KF 13584) 162                 |
| 109 | <b>HYMN OF THE SEVENTH GALAXY</b><br>CHICK COREA (Polydor PD 5536) 112            | 135 | <b>A NICE PAIR</b><br>PINK FLOYD (Harvest SABB-11257) (Dist: Capitol) —                    | 159 | <b>PLAYIN' FAVORITES</b><br>DON MCLEAN (United Artists UA-LA161-F) 161                 |
| 110 | <b>A DRAMATIC EXPERIENCE</b><br>DRAMATICS (Volt VOS 6019) 80                      | 136 | <b>NEW BEGINNINGS</b><br>MORGANA KING (Paramount PAS 6067) 137                             | 160 | <b>BANG</b><br>JAMES GANG (Atco SD-707) —  |
| 111 | <b>SONG FOR JULI</b><br>JESSE COLIN YOUNG (Warner Bros. 2734) 105                 | 137 | <b>LIVE IN EUROPE</b><br>CREEDENCE CLEARWATER REVIVAL (Fantasy) CRR-1 142                  | 161 | <b>BILLY JACK</b><br>MOTION PICTURE SOUNDTRACK (Warner Bros. BJS 1001) 164             |
| 112 | <b>BEGINNINGS</b><br>ALLMAN BROTHERS BAND (Atco SD 2-805) 88                      | 138 | <b>UNsung HEROES</b><br>CRUSADERS (Blue Thumb BTS 6007) 147                                | 162 | <b>THE CRUSADERS AT THEIR BEST</b><br>THE CRUSADERS (Motown M 796VI) 163               |
| 113 | <b>THE DIVINE MISS M</b><br>BETTE MIDLER (Atlantic 7238) 115                      | 139 | <b>LIVING TOGETHER</b><br>BURT BACHARACH (A&M SP-3527) —                                   | 163 | <b>GODSPELL</b><br>ORIGINAL CAST (Bell 1102) 165                                       |
| 114 | <b>FOREIGNER</b><br>CAT STEVENS (A&M SP 4391) 100                                 | 140 | <b>BARNSTORM</b><br>JOE WALSH (Dunhill DSX 50130) 133                                      | 164 | <b>MY MARIA</b><br>B. W. STEVENSON (RCA APL1 0088) 126                                 |
| 115 | <b>YEAH</b><br>BROWNSVILLE STATION (Big Tree BT 2102) (Dist: Bell) 124            | 141 | <b>TAKIN' MY TIME</b><br>BONNIE RAITT (Warner Bros. 2729) 139                              | 165 | <b>BOOGER BEAR</b><br>BUDDY MILES EXPRESS (Columbia KC 32694) 166                      |
| 116 | <b>PAT GARRETT &amp; BILLY THE KID</b><br>MOVIE SOUNDTRACK (Columbia KC 3246) 109 | 142 | <b>10CC</b><br>10CC (U.K. 53105) 145   | 166 | <b>SPACE RITUAL</b><br>HAWKWIND (U.A.-LA120-H2) 167                                    |
| 117 | <b>GET IT TOGETHER</b><br>JACKSON FIVE (Motown 783VI) 99                          | 143 | <b>SWEET REVENGE</b><br>JOHN PRINE (Atlantic SD 7274) 146                                  | 167 | <b>PRESERVATION ACT I</b><br>THE KINKS (RCA LPL1 5002) 171                             |
| 118 | <b>CALL ME</b><br>AL GREEN (Hi XSHL 32077) (Dist: London) 114                     | 144 | <b>ELVIS: ALOHA FROM HAWAII</b><br>ELVIS PRESLEY (RCA VPSX 6089) 154                       | 168 | <b>HAPPY CHILDREN</b><br>OSIBISA (Warner Bros. BS 2732) —                              |
| 119 | <b>SIMON &amp; GARFUNKEL'S GREATEST</b><br>(Columbia KC 31950) 123                | 145 | <b>THE MAIN INGREDIENT GREATEST HITS</b><br>(RCA APL1-0314) 149                            | 169 | <b>SELLING ENGLAND BY THE POUND</b><br>GENESIS (Charisma FC 6060) (Dist: Atlantic) 173 |
| 120 | <b>SOLITAIRE</b><br>ANDY WILLIAMS (Columbia KC 32383) 113                         | 146 | <b>1967-1970</b><br>THE BEATLES (Apple SKBO 3404) (Dist: Capitol) 144                      | 170 | <b>JACKIE JACKSON</b><br>(Motown M 785VI) 172  |
| 121 | <b>NOW &amp; THEN</b><br>CARPENTERS (A&M SP 3519) 116                             | 147 | <b>I REMEMBER HANK WILLIAMS</b><br>GLEN CAMPBELL (Capitol SW 11253) 152                    | 171 | <b>SERPENT IS RISING</b><br>STYX (Wooden Nickel BWLL-0287) (Dist: RCA) —               |
| 122 | <b>IAN THOMAS</b><br>(Janus 3058) 117   | 148 | <b>QUEEN</b><br>QUEEN (Elektra SKS 75064) 159  | 172 | <b>THE BEST OF THE GUESS WHO VOL. II</b><br>(RCA APL1-0269) 174                        |
| 123 | <b>JUST OUTSIDE OF TOWN</b><br>MANDRILL (Polydor PD 5059) 118                     | 149 | <b>MARY STUART</b><br>(Bell 1133) 150  | 173 | <b>VIVA TERLINGUA</b><br>JERRY JEFF WALKER (MCA MCA-382) —                             |
| 124 | <b>MEDDLER</b><br>PINK FLOYD (Harvest SMAS 832) (Dist: Capitol) 134               | 150 | <b>FROM THE STREETS OF NEW YORK</b><br>SHA NA NA (Kama Sutra KSBS 2075) (Dist: Buddah) 170 | 174 | <b>16 GREATEST HITS</b><br>JAMES GANG (ABC ABCX 801-2) 175                             |
| 125 | <b>DEODATO 2</b><br>(CTI 6029) 125  |     |  | 175 | <b>DREAMSPEAKER</b><br>TIM WEISBERG (A&M SP 3045) —                                    |
| 126 | <b>IT'S BEEN A LONG TIME</b><br>NEW BIRTH (RCA APL1-0285) 135                     |     |  |     |  |

## CashBox R & B TOP 70

- |    |   |    |   |    |  |    |   |
|----|---|----|---|----|--|----|---|
| 1  | <b>NEVER, NEVER GONNA GIVE YA UP</b><br>Barry White (20th Cent. 2058) 2           | 18 | <b>THE LOVE I LOST</b><br>Harold Melvin & The Blue Notes (Phila. Int'l ZS7 3533) 16 | 36 | <b>FOR THE GOOD TIMES</b><br>Seventh Wonder (A&M 9464) 38                            | 53 | <b>WISH THAT YOU WERE MINE</b><br>Manhattans (Columbia 4-45971) 59            |
| 2  | <b>IF YOU'RE READY</b><br>The Staple Singers (Stax 0179) 1                        | 19 | <b>STORMY MONDAY</b><br>Latimore (Glades 1716) 21                                   | 37 | <b>SOFT SOUL BOOGIE</b><br>Wilson Pickett (RCA APBO 0174) 39                         | 54 | <b>STOP TO START</b><br>Blue Magic (Atco 6949) 67                             |
| 3  | <b>SHOW AND TELL</b><br>Al Wilson (Rocky Road 30073) 3                            | 20 | <b>JUNGLE BOOGIE</b><br>Kool & The Gang (De-Lite 559) 32                            | 38 | <b>PUT YOUR HANDS TOGETHER</b><br>O'Jays (Phila. Int'l ZS7 3535) 53                  | 55 | <b>SOUL POWER '74</b><br>Maceo & The Macks (People 631) 65                    |
| 4  | <b>LIVING FOR THE CITY</b><br>Stevie Wonder (Tamla 54242) 5                       | 21 | <b>FOR YOUR LOVE</b><br>Gwen McCrae (Cat 1989) 22                                   | 39 | <b>SOMEBODY'S BEEN ENJOYING MY HOME</b><br>Don Covay (Mercury 73430) 36              | 56 | <b>(I'D KNOW YOU) ANYWHERE</b><br>Ashford & Simpson (WB 7745) 60              |
| 5  | <b>ROCKIN' ROLL BABY</b><br>Stylists (Avco 4625) 7                                | 22 | <b>COME LAY SOME LOVIN' ON ME</b><br>Margie Josephs (Atlantic 2988) 23              | 40 | <b>I'VE GOT TO BREAK AWAY</b><br>Baby Washington (Master Five 9107) 47               | 57 | <b>WHAT DO YOU WANT ME TO DO</b><br>Lou Courtney (Epic 5-11062) 61            |
| 6  | <b>THIS TIME I'M GONE FOR GOOD</b><br>Bobby Bland (Dunhill 4369) 4                | 23 | <b>COME LIVE WITH ME</b><br>Ray Charles (Crossover 973) 24                          | 41 | <b>KNOW WHAT YOU'RE DOING WHEN YOU LEAVE</b><br>Roshell Anderson (Sunburst 523) 45   | 58 | <b>QUICK, FAST IN A HURRY</b><br>New York City (Chelsea BCBO 0150) 62         |
| 7  | <b>STONE TO THE BONE</b><br>James Brown (Polydor 14210) 9                         | 24 | <b>I FOUND SUNSHINE</b><br>Chi-Lites (Brunswick 55503) 26                           | 42 | <b>CAN'T SAY NOTHIN'</b><br>Curtis Mayfield (Curton 1993) 48                         | 59 | <b>CRY LIKE A BABY</b><br>Dorothy Moore (GSF 6908) 64                         |
| 8  | <b>LIVIN' FOR YOU</b><br>Al Green (Hi 2257) 10                                    | 25 | <b>CHEAPER TO KEEP HER</b><br>Johannie Taylor (Stax 0176) 47                        | 43 | <b>POWER OF LOVE</b><br>Jerry Butler (Mercury 73443) 46                              | 60 | <b>THE FIRST DAY</b><br>Softones (Avco 4626) —                                |
| 9  | <b>I'VE GOT TO USE MY IMAGINATION</b><br>Gladys Knight & The Pips (Buddah 393) 12 | 26 | <b>I'M THE MIDNIGHT SPECIAL</b><br>Clarence Carter (Fame XW 330-W) 31               | 44 | <b>TRYING TO HOLD ON TO MY WOMAN</b><br>Lamont Dozier (ABC 11407) 54                 | 61 | <b>I'M GONNA HIJACK YA, KIDNAP YA</b><br>Holland-Dozier (Invictus ZS7 1258) — |
| 10 | <b>UNTIL YOU COME BACK TO ME</b><br>Aretha Franklin (Atlantic 2995) 14            | 27 | <b>HEAD TO THE SKY</b><br>Earth, Wind & Fire (Columbia 4-45953) 35                  | 45 | <b>WHAT CAN I TELL HER</b><br>Timmy Thomas (Glades 1717) 42                          | 62 | <b>LOVE EPIDEMIC</b><br>The Trammps (Golden Fleece ZS7 3251) 66               |
| 11 | <b>COME GET TO THIS</b><br>Marvin Gaye (Tamla 54241) 6                            | 28 | <b>I MISS YOU</b><br>The Dells (Cadet 5700) 37                                      | 46 | <b>LET YOUR HAIR DOWN</b><br>The Temptations (Gordy 7133) 57                         | 63 | <b>I HAD A TALK WITH MY MAN</b><br>Inez Foxx (Volt 4101) 68                   |
| 12 | <b>CAN THIS BE REAL</b><br>Natural Four (Curton 1990) 19                          | 29 | <b>LOVE'S THEME</b><br>Love Unitd. Orchestra (20th Cent. 2069) 41                   | 47 | <b>I LIKE TO LIVE THE LOVE</b><br>B. B. King (ABC 11406) 51                          | 64 | <b>NO TIME TO BURN</b><br>Black Heat (Atlantic 2987) 69                       |
| 13 | <b>SOME GUYS HAVE ALL THE LUCK</b><br>Persuaders (Atco 6943) 8                    | 30 | <b>SPACE RACE</b><br>Billy Preston (A&M 1463) 18                                    | 48 | <b>I'D RATHER BE (BLIND, CRIPPLE &amp; CRAZY)</b><br>O. V. Wright (Back Beat 628) 56 | 65 | <b>I'LL BE THE OTHER WOMAN</b><br>Soul Children (Stax 0182) 70                |
| 14 | <b>ME AND BABY BROTHER</b><br>War (UA XW350W) 15                                  | 31 | <b>BOTH ENDS AGAINST THE MIDDLE</b><br>Jackie Moore (Atlantic 2989) 34              | 49 | <b>GIVE ME JUST ANOTHER DAY</b><br>Miracles (Tamla 54240) 52                         | 66 | <b>A MOTHER FOR MY CHILDREN</b><br>The Whispers (Janus 231) —                 |
| 15 | <b>I WANNA KNOW YOUR NAME</b><br>Intruders (Gamble ZS7-2508) 11                   | 32 | <b>WHAT IT COMES DOWN TO</b><br>Isley Brothers (T-Neck ZS7 2252) 40                 | 50 | <b>THERE'S GOT TO BE RAIN IN YOUR LIFE</b><br>Dorothy Norwood (GRC 1011) 63          | 67 | <b>WHAT IS HIP?</b><br>Tower Of Power (WB 7748) —                             |
| 16 | <b>BABY COME CLOSE</b><br>Smokey Robinson (Tamla 54239) 20                        | 33 | <b>IT'S ALL OVER</b><br>Independents (Wand 11263) 27                                | 51 | <b>JOY</b><br>Isaac Hayes (Enterprise 9085) —  | 68 | <b>DON'T WRITE A CHECK WITH YOUR MOUTH</b><br>Sonny Green (Hill XW 339-W) —   |
| 17 | <b>RIVER</b><br>Joe Simon (Spring 141) 13   | 34 | <b>SEXY MAMA</b><br>Moments (Stang 5052) 44   | 52 | <b>SUPER ROD</b><br>Crown Heights Affair (RCA APBO 023) 55                           | 69 | <b>WITCH DOCTOR BUMP</b><br>The Chubukos (Mainstream 5546) —                  |
|    |   | 35 | <b>YOU'RE SWEET, YOU'RE FINE</b><br>Tomorrow's Promise (Capitol 3695) 43            |    |  | 70 | <b>SO TIED UP</b><br>Sam Dees (Atlantic 2991) —                               |



# Cash Box/R&B News Report

## Bland's Breaktime



ABC/Dunhill recording artist Bobby "Blue" Bland takes a break from autograph signing to chat with his band-leader, Mel Jackson. Bland was appearing as a featured artist at the Lechmere Sight and Sound Show last month in Boston. Along with Bland at the show was Mel Brown (not pictured), Bland's lead guitarist and an artist on the ABC/Impulse label.

## Columbia Purchases Gloria Taylor Master

NEW YORK — Columbia Records has purchased the master by Gloria Taylor of "Deep Inside Of You," originally released on the Selector Sound label out of Toledo, Ohio.

Bill Craig, regional manager of promotion for the Columbia Records Branch in Detroit, heard the song, noted it was breaking wide open in the Detroit area, and brought it to the attention of the National R&B Promotion Department at Columbia in New York.

Miss Taylor, 24, is no stranger to hit records, having had her first million seller, "You've Got To Pay The Price," on the Silver Fox label, in 1970. She also had two chart records on Mercury, "Don't Want To Be A Girl That Cries," which made the national Pop Charts, and "Grounded," which did well on the national R&B charts.

Columbia will be releasing "Deep Inside Of You" immediately.

## UA Appoints Abbott Nat'l R & B Director

HOLLYWOOD — United Artists Records has appointed Mike Abbott to the newly-created position of national director of r&b promotion. He will be situated at the UA Records offices in New York.

Abbott is a veteran of the entertainment business. Most recently his Abbott Records label was distributed by United Artists. He also headed the record department of the agency, General Artists Corp., and supervised the r&b promotional activities of MGM Records and Capitol Records.



MIKE ABBOTT

## Pointer's Going Jazz

HOLLYWOOD — The Pointer Sisters' next album will be a jazz-oriented record, according to producer David Rubinson. The girls record on Blue Thumb, which has just released their new single, "Wang Dang Doodle."

Among the tunes on their second album will be Thelonus Monk's "Straight, No Chaser," Neal Hefti's "Little Pony," Horace Henderson's "Charleston Alley," the Miles-Coltrane version of "Round Midnight," featuring Bonnie Pointer, and the Massey Hall version of "Salt Peanuts," with June Pointer singing the Dizzy Gillespie solo.

## ALL THAT'S JAZZ

### Mammoth All-Star Benefit Concert

NEW YORK — The Gene Krupa Fund for Retarded Children will benefit from the proceeds of a mammoth all-star jazz and big band concert to be presented at Radio City Music Hall by Art Tresserson of Steady Records and Peter Mallon of Counterpoint Concerts, Inc. The event, scheduled for January 17, 1974, will be taped for a TV special and release as a two-record LP package on Tresserson's Steady Records via Columbia House.

Governor Nelson A. Rockefeller is serving as Honorary Chairman and Lionel Hampton is Chairman of the concert with a great array of top names in music lined up to perform. All profits from the concert, TV show and album package will go to the retarded children's fund recently established in the name of the late Krupa who died early this Fall following a life-time of activity in jazz and a deep concern for the plight of retarded youth.

### Ed Bland Produces Sunday Concerts

NEW YORK — Ed Bland, producer, presents Blues/Jazz and Gospel on Sunday afternoons at 3 p.m. at BAM, The Brooklyn Academy of Music, 30 Lafayette Avenue, Brooklyn, New York 11217.

The seven-member all woman Emma Creamer Gospel Singers will appear Sunday, December 16. January attractions are Odetta on January 13 and the Elvin Jones quintet on January 27. Big Mama Thornton and Screaming Jay Hawkins are February attractions.

Reading like a who's who of jazz and big band music, the talent roster includes: Benny Goodman, Harry James, Pearl Bailey, Billy Eckstein, Roy Eldridge, Anita O'Day, Helen Ward, Louis Bellson, Stan Getz, Max Kaminsky, Zoot Sims and Jo Jones.

Also, Ray McKinley, Tony Mottola, Doc Goldberg, Eddie Shu, Tyree Glen, Mel Lewis, Lenny Hambro, Max Roach, Joe Morello, Grady Tate, Sonny Igar and Bobby Rosengarden along with Sy Oliver, Lee Castle, Charlie Ventura, Gerry Mulligan, Johnny Desmond, Buddy Rich, Lionel Hampton, Teddy Wilson and radio personality William B. Williams.

Tresserson stated that sponsor commitments for the TV show have been received and negotiations are underway to clear network time for viewing.

### B.B. King Forms Blues Society

NEW YORK — B. B. King this week announced the formation of an international society for the appreciation of the blues with himself as chairman of the advisory board.

The new organization has among its goals and purposes to place the blues in its proper historical perspective, to give recognition and appreciation to blues artists, to develop new blues audiences, to promote a series of blues concerts, to research and collect blues data, to maintain continuous communication with blues musicians and persons interested in the blues, to share materials and information with individuals and organizations and to establish a blues museum.

**R & B INGREDIENTS**—Jo Bridges, vice president of We Produce label, hosted a press/party reception at the La Martinique in NYC, Dec. 11., for The Tempress. This top act on, We Produce, was introduced to the crowd of industry and trade personnel. Their new LP, "Love Maze" served as the background to the program which showed slides of the group. The Tempress, Scottie, Jabo and William attended Memphis High Schools and from this, their second LP, the new single is, "At Last" b/w "Love . . . Can Be So Wonderful" A swingin' party was held at Charles' Gallery in Harlem. At the semi-private event, in honor of Freddie Scott, it was also announced that Freddie and Rod Bristow have formed a new venture: Freddie Scott Concepts, Inc., The copresidents will unveil plans shortly . . . Jules & The Dynamis (Polydor) have been wowing Nova Scotia audiences while appearing at the Arrow Supper Club. "Take A Little Time This Time" is the recent single. Many Canadians are not hesitant in comparing Jules to Otis Redding . . . Mentioning Otis Redding, Harold Burnside (WB) stopped in at the CB offices with 13 year old Dexter Redding and his mother. Dexter has his first single on Capricorn, "God Bless". Dexter is a very warm and personable young man . . . The Dixie Hummingbirds have been turning them out and turnin' them on during their recent concert swing. When the group was at The Whiskey in LA, Stevie Wonder joined Ira Tucker, the lead of the Hummingbirds in a duet. The two sang, "Jesus Children" a song Stevie had written for the group. In the audience on this particular night, included: John Lennon, Phil Spector, Lou Adler and Linda Lawrence of the Supremes . . . Effie Smith (Stax), regional director of BAMA (Broadcast And Musical Arts) said that one of the major developments at the recent BAMA meet in Atlanta was the future establishment of a Dr. Martin Luther King Broadcast And Musical Arts Hall of Fame to be located in Atlanta. Mrs. Coretta King has already sanctioned the idea. BAMA is starting a fund raising campaign. Hamp Swain (WIBB, Macon) and Charles Derrick (WOIC, Columbia, S.C.) are still president and vice president, respectively of BAMA . . . Atlanta is a beautiful city and recording wise it's really beginning to cook with the advent of the GRC operation. Michael Thevis, president of the label and recording co., is a go-getter and is putting together a beautiful operation. The employees of the firm refer to him as "King T" . . . Blue Thumb recording artist Hugh Masekela is the Africa finalizing plans for an American tour with his new band, Hedzoleh Soundz, the national band of the country of Ghana. Blue Thumb records has also moved. Their new address: 11538 San Vicente Blvd., Los Angeles 90049. The telephone number is: (213) 826-7831.

**CHECK IT OUT DEPT.** — "Wild Fox", Booker T. & Priscilla Jones on A & M . . . "Never Stop Lovin' Me", Watts Line (Capitol) . . . "Soul March" by the Fatback Band on Perception . . . "I Know A Man Who" The Rance Allen Group on Gospel Truth. don drossell

## R&B Additions

### WWRL—NEW YORK

The Last Time I Saw Him—Diana Ross—Motown  
I'll Be The Other Woman—Soul Children—Stax  
Without You Here—Gene Chandler—Curtom  
Witch Doctor Bump—Chubukos—Mainstream  
I'm Gonna Hijack Ya, Kidnap Ya—Holland-Dozier—Invictus

### WCIN—CINCINNATI

Put Your Hands Together—O'Jays—Phila Int'l  
Jungle Boogie—Kool & The Gang—De-Lite  
I'll Be The Other Woman—Soul Children—Stax  
I Will—Ruby Winters—Polydor

### WOOK—WASHINGTON

(LW)  
It's All Over—Independents—Wand  
Wish That You Were Mine—Manhattans—Columbia  
Baby I Love You—Benny Johnson—Today  
Stop To Start—Blue Magic—Atco  
Never Stop Lovin' Me—Watts Line—Capitol  
It's Been A Long Time—New Birth—RCA  
For The Love Of Money—O'Jays—Phila Int'l  
(TW)  
Lay Lady Lay—Brook Benton—Brut  
I'm The Midnight Special—Clarence Carter—Fame  
Thank You Dad—Joe Quarterman—GSF  
You Brought Joy—Geraldine Hunt—Roulette  
Life Is A Song—Johnny Mathis—Columbia  
You're Gonna Need Somebody To Love—Barbara Jean English—Alithia

### WDIA Goodwill



MEMPHIS — WDIA deejay Robert "Honey Boy" Thomas (center) gives backstage with Stax artists (L-R) Eddie Floyd, Rance Allen, Johnnie Taylor, and Rufus Thomas after their performance at the Annual WDIA Goodwill Revue which had a "soul" out audience of over 13,000.

The event benefited such charities as Collins Chapel Hospital and the Goodwill Boys' Home.

### WLOK—MEMPHIS

Can This Be Real—Natural Four—Curtom  
I Wanna Get Funky—Albert King—Stax  
No Time To Burn—Black Heat—Atlantic  
I Like To Live The Love—B. B. King—ABC  
Love's Theme—Love Unltd Orchestra—20th Century  
We're Careless With Our Love—Johnnie Taylor—Stax

### WCIN—CINCINNATI

I Will—Ruby Winters—Polydor  
I'll Be The Other Woman—Soul Children—Stax  
Jungle Boogie—Kool & The Gang—De-Lite  
Put Your Hands Together—O'Jays—Phila Int'l  
Can This Be Real—Natural Four—Curtom  
What It Comes Down To—Isley Brothers—T-Neck

### WHAT—PHILADELPHIA

Can't Say Nothin'—Curtis Mayfield—Curtom  
God Bless—Dexter Redding—WB  
Boogie Down—Eddie Kendricks—Tamlia  
This Time I'm Gone For Good—Bobby Bland—Dunhill  
It's All Over—Independents—Wand

### WLAC—NASHVILLE

Soul March—Fatback Band—Perception  
I Will—Ruby Winters—Polydor  
Trying To Hold On To My Woman—Lamont Dozier—ABC  
Soul Power '74—Maceo & The Macks—People  
I'm The Midnight Special—Clarence Carter—Fame  
What It Comes Down To—Isley Brothers—T-Neck  
Put Your Hands Together—O'Jays—Phila Int'l  
Love's Theme—Love Unltd Orchestra—20th Century  
Lay Lady Lay—Brook Benton—Brut

### WJPC—CHICAGO

Give Me Just Another Day—Miracles—Tamlia  
A Mother For My Children—The Whispers—Janus  
Can This Be Real—Natural Four—Curtom

### WLIB—NEW YORK

If That's The Way You Want It—Skylark—Capitol  
Sing A Sad Song—Percy & Them—Karen World—1619 BAB—Chess  
Trying To Hold On To My Woman—Lamont Dozier—ABC  
Don't Nobody Live Here—Denise LaSalle—Westbound  
Listen To Your Heartbeat—Tarantula

### WCHB—DETROIT

Peek-A-Boo—Darren Green—RCA  
Baby Come Close—Smokey Robinson—Tamlia  
Witch Doctor Bump—The Chubukos—Mainstream  
Soul Children—Earl Gaines—77 Records  
I Miss You—The Dells—Cadet  
Put Your Hands Together—O'Jays—Phila Int'l



## POP PICKS

### ALVIN KRAMER—Atlantic ASHL 32082

Alvin Kramer has been in music these past two decades, but he's never been better than he is on his great new LP which features not only his hit title track, but also his upcoming single, "Let's Get Married," a spirited uptempo tune augmented by Rhodes, Chalmers, and Rhodes on backing vocals and the magnificent Memphis Strings. Al produced the album with Willie Mitchell and the result is an artistic triumph for both Al and the host of accomplished musicians they have brought together to add to the magic of "Home Again," "So Good To Be Here," "Beware," and the immortal "Unchained Melody."



### TOM JONES GREATEST HITS—Tom Jones—Parrot XPAS 71062

Tom has delighted millions for years both with his live performances and his records, and this latest collection of his greatest hits is sure to prove that his popularity has been more than justified. Starting at the beginning with his first #1 hit, "It's Not Unusual" and tracing Tom's incredible string of hits, the album helps put the singer's talents in perspective. Who can forget his fantastic smashes, "What's New Pussycat?," "Daughter of Darkness," and "She's A Lady?" Produced by Gordon Mills the album also features Tom singing "Green Green Grass of Home," "Help Yourself," and "I'll Never Fall In Love Again."



### SIXTY MINUTES WITH CLARENCE CARTER—Clarence Carter—Fame FM-LA186-F

Clarence has always been one of the most respected singers in the business, and his latest Fame LP, highlighted by his crossover hit, "Sixty Minute Man," shows even more promise of bigger and better things to come. Stunning in its gut-level quality, the album is loaded with punch and sting. "I'm The Midnight Special" is the definitive "back door" song and "I Got Another Woman," "It Was So Nice While It Lasted," and "Love's Trying to Come To You" are searing tunes complimented by full, rich production work of Clarence and Rick Hall. Recorded in Muscle Shoals, the LP is a fine collection worthy of your attention.



### THE TEMPTATIONS



### 1990—The Temptations—Gordy G 966V1

The magnificently soulful quintet is rollin' along faster than ever with this bright new collection featuring their latest single, "Let Your Hair Down." The snowballing effect of their popularity is in full evidence on this album which highlights the distinctive vocal harmonies the group has perfected as well as the driving rhythms so characteristic of their smash single, "Papa Was A Rollin' Stone." Norman Whitfield produced the effort which ranges from the intricate epic piece, "Zoom" to the powerful "Ain't No Justice" and "You've Got My Soul On Fire." We really like "Heavenly" and "I Need You."

### UNREAL—BLOODSTONE—London XPS 634

Bloodstone has come a long way and the "naturally high" group is soaring again with their latest London LP, a stunning collection highlighted as always by the quartet's superbly blended vocals and the quintessence of rhythmic power. "Outside Woman" is a fine tune, capturing a lot of gut feeling in a musical moment and "Keep Your Thing Together" is perhaps the showpiece of the album. The group further distinguishes itself with excellent versions of George Harrison's "Something," Mike Stoller's "Hound Dog," and the Leiber-Stoller classic "Searchin' ". Mike Vernon's production work compliments Bloodstone expertly.



### BACK FOR A TASTE OF YOUR LOVE—Syl Johnson—Hi XSHI 32081

Following on the heels of his big r&b smash title track, Syl's latest LP proves not only that the man can really sing, but also that he's a fine writer. His double-barrelled virtuosity is evident on "I'm Yours," "Feelin' Frisky," and the title track, but it's his strong vocals that are the meat of this well conceived package produced so expertly by legendary hitmaker Willie Mitchell. "The Love You Left Behind," "Wind, Blow Her Back My Way," and "Anyway The Wind Blows" are superb tunes featuring some of the finest musicians in Memphis, who do their thing without interfering with Syl's singing. A solid LP.



## SOUNDTRACK PICKS

### RAISIN—Original Cast—KS 32754

The hit musical adaptation of the 1959 hit play by the late Lorraine Hansberry has warmth and joy, wrapped up in some very attractive songs by Judd Woldin (music) and Robert Brittan (lyrics). Since the 50's remains the time period, the "black experience" here in terms of music doesn't attempt to enter into modern-day "soul." As it is, the songs are something between "Porgy & Bess" and "House of Flowers," which is meant as a tribute to much of the songs, especially the ballads. Tom Shepard has done another sparkling production of a Columbia cast LP.



### PAPILLON

Music by JERRY GOLDSMITH



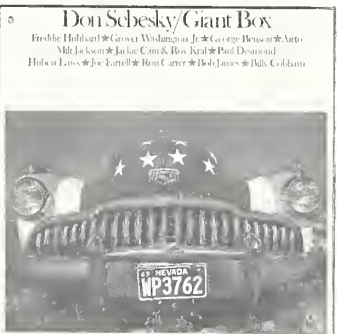
### PAPILLON ORIGINAL MOTION PICTURE SOUNDTRACK—Jerry Goldsmith—Capitol ST-11260

Jerry Goldsmith's score to the Franklin J. Schaffner film is beautifully captured on this Capitol LP and perfectly compliments the story line. The "Theme From Papillon" is a marvelous textural blend of introductory musical phrases and substantial composition and "Reunion," "Freedom," "Hospital," and "Antonio's Death" are stunning pieces of brilliance. Carl Prager, the executive producer, and Goldsmith, the producer, have created an LP that's viable on a number of levels, not least of which is the material's ability to stand out by itself. An enjoyable listening package, the LP should be a big boost for the film.

## BEST BETS

### DON SEBESKY/GIANT BOX—Freddie Hubbard, Grover Washington Jr., Airtio, Hubert Laws, Billy Cobham, others—CTI CTX 6031/32

Don arranged and conducted the work on this spendid two record package (with accompanying booklet) and it sparkles with his genius and the magnificent work of the musical giants he's gathered under his wing. Milt Jackson's vib solo on "Vocalise" is one of the most inspired we've heard him play, which is saying a lot, and Paul Desmond's sax solo on "Song To a Seagull" is entirely captivating. Of course Don plays a variety of keyboards on several cuts, most notably piano on "Firebird/Birds of Fire". This is a rare combination of diverse talents which shouldn't be overlooked.

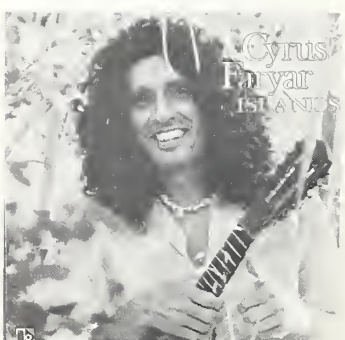


### PRESS ON—David T. Walker—A&M/Ode SP 77020

Billy Preston, a musician whom David has worked with a great deal, has nothing but praise for Mr. Walker, and when you check out his latest on A&M you'll have the same opinion. Truly one of the masters of soul and space, David coasts home on the wings of "With A Little Help From My Friends," "Brother, Brother," "Save Your Love For Me," and the stunning title track. Joe Sample and Jerry Peters really cook up a storm on sax to make David's version of Stevie Wonder's monster, "Superstition" a funky masterpiece. Through-out, David's guitar work and vocals are solid lending credence to his imminent emergence as a star.

### SKYMONTERS—Hamid Hamilton Camp—Elektra EKS—75073

H.H.C., as he's sometimes called, has come up with another sparkler in his latest LP on Elektra. In fact, Hamid and the Skymonters have cooked up ten delightful treats including, "Long River," "Star Wars," "Lovers Song," "Shadows on the Mountain," and "Winter." Eric Weissberg played piano on "Lovers Song" lending a hand to Jakub Jiracek on "Star Wars." Lewis Arquette, Lewis Ross, and Hamid Hamilton. A marvelous combination of talents and emotions flashes through the album, especially on "Lovers Song" and "Gypsy". Produced by Hamid Hamilton with the band, this LP is a real listening pleasure.



### ISLANDS—Cyrus Faryar Elektra EKS—75068

Disk jockey/composer/musician/singer, Cyrus is indeed a multifaceted talent, and on his latest Elektra LP he explodes with the gentleness of a warm island breeze on your senses with a number of beautiful conceptual tunes revolving around the tropical paradise theme. If that sounds old hat to you, you should examine Faryar's enthusiasm and his persuasive songs which complete an eternal fantasy. "Good Felling," a smoky uptempo jazz tune, perhaps best captures the ecstasy of a bright sky and warm beach, but you'll also find yourself becoming very involved in the rapture of "Bright Island & So We Sailed" and the fantastic "Dolphins."





**GARY IS FARR OUT**—Atlantic recording artist Gary Farr dropped by Cash Box for a visit recently to chat about his new band and the release of his debut LP, "Addressed To The Censors Of Love". Pictured (l. to r.) are Rich Chiarro, Farr's manager; Jerry Wexler, executive vice president; Gary Farr; Irv Lichtman, vice president and director of editorial for Cash Box; Marty Ostrow, executive vice president of Cash Box; and Jim Delehant, Atlantic a&r.

## Canadian Hit Via Bell Records

NEW YORK — Bell Records has acquired Terry Jacks' Canadian record, "Seasons In The Sun," for U.S. release, reports Joe Auslander, president and Dick Stone, professional manager of Marks Music, publisher of the song. Originally entitled "Le Moribund," the song was written by Jacques Brel with English lyrics by Rod McKuen. The single was originally released on the Goldfish label by Jacks, formerly with the popular Canadian group, "The Poppy Family." Marks Music was instrumental in setting the Bell release and exploiting the Canadian single. An earlier Brel composition "If You Go Away," has been a highly successful Marks copy-right.

## Lewron Re-Opens

NEW YORK — Lewron TV re-opened their studios last week. Studio facilities handled a two-day shoot for the Greenwich Savings Bank while remote units were in Philadelphia videotaping Capitol wrestling. In addition, Lewron's film-to-tape transfer and duplication departments were active with assignments for such clients as Paramount, Hoover, Worldvision, U.S. News & World Report and Syndicast.

## Col LP Covers Chosen For Display

NEW YORK — John Berg, vice president of CBS Records packaging/art and design, has announced that twelve Columbia album covers have been chosen by the Society of Illustrators for display in their 1973 show. The exhibition, to be entitled "Illustrators XVI," will be shown at the Society's headquarters at 128 East 63rd Street from February 13 thru April 19.

The twelve covers chosen were from the following albums: "Young Persons Guide to the Orchestra," (Britten), "Classical Symphony" (Prokofiev), "Firebird and Petrouchka Suites" (Stravinsky), "Hungarian Rhapsodies Nos. 1 and 2" (Liszt), "Boulez Conducts Wagner," "Bourgeois Gentilhomme Suite" (Strauss), "Rites of Spring" (Stravinsky), "Boulez Conducts Ravel, Vol. 2," "William Tell Overtures" (Rossini), "The Anna Russell Album," "Octopus" (Gentle Giant), and "Billie Holiday (The Original Recordings)." Among the illustrators represented by these covers are: Robert Andrew Parker, Cliff Condak, Charles White III, Ed Sorel, Romare Beardon, Virginia Team, Richard Hess, and David Levine.

In addition, the "William Tell Overtures" album has received a Gold Medal from the Society of Illustrators. That album cover was illustrated by Roy Carruthers and designed by Teresa Alfieri.



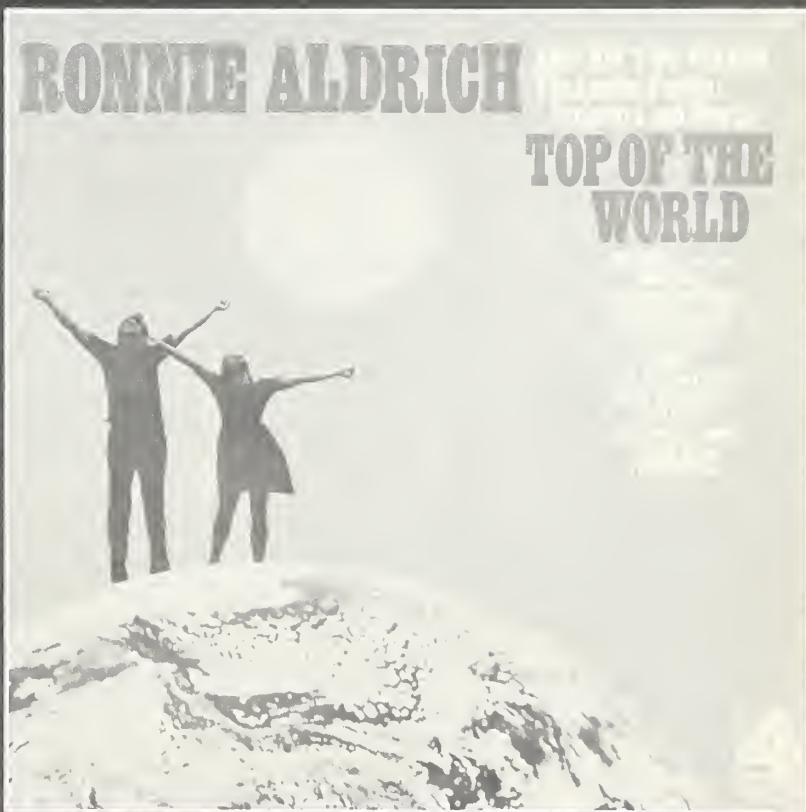
**TROUBADOUR FETES ANNE MURRAY**—The Anne Murray Show opened with fanfare at Doug Weston's Troubadour, Wed., Nov. 21. Capitol page Calvin Smith walked through Hollywood inviting special guests to the concert/feast. Each guest received a gift of a box of snuff and a copy of Anne's latest single, "Love Song". Jim Newton transformed the normally bare Troubadour stage into a colorful double-fanned turkey. Newton has had a career in designing TV and stage sets and is best known in the music world for designing Neil Diamond's Winter Garden sets and the set for Alice Cooper's Billion Dollar Babies Show. The Thanksgiving feast was prepared by Poppy of the Great American Food and Beverage Corp. Among the celebrities who joined Ms. Murray for the celebration were John Lennon, Harry Nilsson, Mickey Dolenz, Helen Reddy, Ted Neely, and Alice Cooper. After dinner, the evening was climaxed by Anne's performance. She was joined by her back-up band, Richard, and eight tuxedoed string players. Pictured above (l. to r.): John Lennon, Anne Murray, Harry Nilsson, Alice Cooper, and Micky Dolenz. Below: Anne and band Richard on "turkey set" at Troubadour.




## Ronnie Aldrich.

The man who has reached millions with his twin piano magic.

The new Ronnie Aldrich album includes ten of today's best known songs. Like "Top Of The World," "Jesse," "Touch Me In The Morning," and "Say, Has Anybody Seen My Sweet Gypsy Rose." Masterfully presented in Phase 4 Stereo.



SP 44203

Also available in  AMPEX STEREO TAPE



## HOLLYWOOD—FRANKLYN AJAYE: A COMIC

The following is an excerpt from a letter he wrote to you that you will never get to see on TV. Fade in: Euell Gibbons enters and sits down on a pine cone. Gibbons: hi. In Euell Gibbons, I've spent my life searching for natural nature foods. Ever eat a phonograph record? It's edible you know. Close-up: Gibbons munching away on Franklyn Ajaye's A&M LP. Fade out: On an empty A&M album cover titled "Franklyn Ajaye: Comedian."

The above transforms characters much in the same way Franklyn Ajaye does on his A&M record. On it one finds a far more provocative lampoon on Gibbons, the new wasteland hero for Grape Nuts. Ajaye, in fact, is a new nutty comic on the scene who'll make his prime time TV debut on Flip Wilson's show this month. Franklyn is very capable of supplying the nation with plenty of laughter during a time when most of its other supplies are scarce. There's no shortage of jokes in his album (made up of routines from his club act), only a shortage of vinyl—so Euell Gibbons, "cut it out!"

When Franklyn dropped out of Columbia law school, he started dropping into the Bitter End in New York where he began practicing comedy. Ajaye adheres to a "vade mecum" packed full of pointers and other data that eventually helped him to become a recognized comedian, not just the "school clown" or "party buffoon." Ajaye admitted "In law school I thought I was lazy and lacked discipline but later discovered that one acquires discipline for the thing he is truly interested in." He is now a disciplined comedian of whom **Redd Foxx** has said, "He's a young Richard Pryor without the hand grenade."

Some of the first things Franklyn ever learned about comedy came from his experimental days at the Bitter End where he acquired the following wisdom: "Listen to your audience," and "Always sandwich new material between tried material." Since those earlier days he has constantly entered other tips into his

## NEW YORK—TED NEELEY—FROM BETHLEHEM TO L.A.

Opening Shot—The vastness and unconquerable beauty of the serene Negev desert. Next shot—All encompassing pan catches a bus in the distance, marring the beauty of this historic cite. Trucking shot of bus. Stopping—The entire cast of "Jesus Christ Superstar" slowly descends from the bus. The last character is Jesus Christ Superstar, **Ted Neeley**.

Questioning Ted about the opening of the movie, as well as the lack of lavish scenery and costumes he said that it was an intended technique used to convey the absurdist theater approach, aiding the overall effect of sincerity which the film elicits.

The role of Jesus in the **Norman Jewison-Robert Stigwood** Universal film was Ted's first dramatic role. He has also appeared in the Los Angeles production of the **Who's** rock opera "Tommy" and understudied Claude in "Hair" and Jesus in the Broadway show.

Curious as to if Ted felt his role as Jesus was a type cast, he said, "I approached the role of Christ as I would any character. I wished to play the role in terms of Jesus Christ as a singer and as a man." From the mesmerizing splendor of the Holy Land Ted said, "Anytime I felt I was about to lose the character all I had to do was look around."

With preconceived notions of such an archetypal figure as Christ, the creative latitude to portray such a character could be stifled. Pursuing this train of thought Ted paused a moment and responded most sincerely. "I wanted to bring the image of Christ down to the level of a friend. Someone, people could identify with and relate to. This is much more important than the untouchable concept." This may strain the more fanatical adherents but Ted went on. "The public should be able to accept a change in stature, i.e. a more open and honest view of



FRANKLYN AJAYE &amp; FLIP WILSON



TED NEELEY

vade mecum. Among these are bits of comic counseling he's received from some of his contemporaries. Ajaye's eagerness to meet a fellow comic whenever and wherever he sees one cannot be undermined. When he sold **Bob Newhart** a suit in a fashionable Los Angeles store, he managed to ask him, while he marked his pants, "How do you start to write comedy material?" And Newhart's answer was: "Start with an outline." Franklyn recalled asking **Richard Pryor** a similar question, "to which the reply was, "By taking every subject as far as you can go with it."

When **Robert Klein** came to the Troubadour, Ajaye went back to his dressing room and explained, "I'm a cat trying to be a comedian. Can I ask you some questions about comedy?" And Klein's benign response was "Ask me any questions about comedy you'd like because I know that there's no where you can go to learn it." He learned from Kline that a comic can combat the boredom of repetition in routines by "getting so involved that you practically entertain yourself."

Most comedians copy other comedian's one liners but the only lines you'd find in Franklyn's notebook are the answers from comedians on technique, his own material based on his experiences, and a self-critique of every one of his performances. On his recent cross-country promotional tour Franklyn met **Mort Sahl** (in Washington) and learned that Sahl doesn't worry about cataloging his material since so much of his material is drawn from current events.

After gleaning the bits and pieces of joker knowledge that would prepare him for a career in comedy, Franklyn tried out at amateur night at the Troubadour. He was pleasantly surprised when they phoned him back a few weeks later and booked him as second on the bill to **Jerry Butler**. It was during this engagement that **Jerry Moss** caught his act and mentioned to Butler that he thought Franklyn was funny. Butler in turn relayed this to Ajaye, and shortly thereafter **Wally Amos**, his manager, negotiated a recording deal with A&M. The debut album called "Comedian" was cut in June.

Franklyn, who has practically hung out with humorists, is now in good company at A&M with their other comedians like **Groucho Marx** and **Cheech and Chong**. When asked, "How has your life changed since recording an album?" Ajaye assumed a boastful pose and declared, "Well I'm now independently wealthy and have a villa in Spain." His credibility was broken by an ear-to-ear grin that implied, "Ask a dumb question and you're going to get a dumb answer, or rather, coming from Ajaye, a funny one." ron baron

Christ. I wanted to relate to him in a new form, a new look at the man. Christ was an incredibly emotional man, and the only change I would have made was to portray him a little more violently. I played him as I did because Norman (Jewison) convinced me that too much violence was wrong."

This led us to the Market Scene of the film, where Ted is seen throwing over tables and smashing the temptations of the weak willed. He said this scene was in the Broadway show, but had never been done as lavishly as it was in the film version. Interestingly enough, this was the exact location where Judas was tormented, and the concept of the film was concerned with the last seven days of the life of **Jesus Christ**.

Ted recalls that playing Jesus was a very emotional experience. The preparation for the crucifixion scene was shot at a location in Israel that the company had used many times during the sixteen-week filming of the movie. The weather of the locale had always been perfect, one-hundred degrees, and cloudless. The crosses were experimentally raised and lowered for testing, and at the moment Ted was raised on the cross, the sky turned black, wind whipped through like a hurricane, and rain poured down. Ted said, "It was a special-effects nightmare. **Norman Jewison** kept shooting, but the weather didn't let up for thirty-six hours. Understandably, it left everyone pretty shaken.

Ted was in New York for the taping of a German television show which will be aired in Germany, coincidentally on Christmas Day. **Warner Becker**, moderator of the panel show, dedicated the entire segment to a discussion of "Jesus Christ Superstar."

As far as future plans for Ted are concerned, he has many diverse interests at hand. His musical career dates back to the tender age of eight when he formed his first rock n' roll band. He played all through high school and college, managing to cut one album with his group which was unfortunately destined for obscurity.

Following his prominence he achieved through the film, Ted cut his debut album for RCA entitled, "Ted Neeley/1974 A.D." It is an interesting album that brings Ted to us as a stylized cover artist. He sings his own renditions of the **Dave Mason** hit, "Look At You, Look At Me," **John Lennon's** "Mother," and **Goffin and Goldberg's** "It's Not The Spotlight." Ted also sings the **Mike D' Abo** song "You Are The Singer." Questioning Ted as to the prospect of remaining as a cover artist he said, "I didn't feel that any original material was ready at the

(Continued on p. 29)



# FOR THE RECORD

**PASSING REMARKS** — Contrary to popular (or unpopular) belief, Alvin Lee is not about to leave *Ten Years After* to make it permanent with Mylon LeFevre. The new *TYA* is due in February with a U.S. tour scheduled to follow . . . The same goes for **Rick Wakeman** and **Yes**. Rick's solo performance of his "Six Wives Of Henry VIII" and his newest "Journey To The Center Of The Earth" in London will be a one shot deal. **Yes**, with Rick, will be touring the U.S. beginning in February and March with major dates in New York (Feb. 20), Nassau (Feb. 14), Philadelphia (Feb. 16, 18), Detroit (Feb. 27-28), Chicago (Mar. 6-7), San Francisco (Mar. 15-16), Los Angeles (Mar. 18) and San Diego (Mar. 21). The tour wraps up on March 26 at the University of Louisiana in Baton Rouge. From there, **Yes** is off to London, Spain and Tokyo . . . **Leslie West**, having put the "Mountain" back together again, is in the studio putting together "live" **West Bruce and Laing** tracks with intentions of releasing a collection in early 1974. Included are versions of the **Stones'** "Play With Fire" and **Cream's** "Politician." **Mountain** is currently working the New York area with gigs scheduled through the new year, including a New Years Eve date in New Jersey . . . **Steeleye Span**, although never a household word Stateside, recently finished a U.K. tour breaking box office records previously held by such "heavies" as **Pink Floyd** and the **Who** . . . **Stephen Stills**, currently in California putting together new material for a new LP, is also setting up a concert tour, scheduled to hit the east coast early next year . . . **Roy Wood** has revealed that he has been asked to write an album of material for **Elvis Presley**, as well as disclosing that "Ol' Blue Eyes" himself, **Frank Sinatra**, has a tape of his songs, possibly to be used for a future album . . . **Robert Lamm**, of **Chicago**, is working on the production of a musical film which should be happening sometime soon after the release of his Columbia debut solo effort . . . "The Best of **T Rex**," or "Great Hits" as it will come to be known shall soon see release . . . **Bonnie Raitt** is in the studio working on her next album . . . **Joe Walsh** took some time off from his current tour to produce **Dan Fogelberg's** upcoming album . . . The **Modern Lovers**, reckoned to be the saviors of Seventies music, couldn't hack the heat, so they jumped out of the fire. Now that the group has split, Warners may never release their debut LP, a loss to both the record industry and the public . . . The new **Yes** album to be entitled "Tales From The Topographic Ocean" . . . The **Butts Band**, including former **Doors** **Robbie Kreiger** and **John Densmore**, will have their debut **Blue Thumb** album out in January. Their first single is "Pop A Top" . . . Rumors are flying that **Mick Jagger** is up for the title role in the film production of (you guessed it) "Tommy" . . . That new label **Bob Dylan** has formed is called **Ashes And Sand**, to be distributed by those folks at **Elektra/Asylum**. The new album of new material, to be entitled "Lovesongs" is due to ship in January. Still no confirmation of the rumor that the **Band** will be the second act on the label. Concerning the **Band/Dylan** tour, over 5 million requests for tickets have been received across the country in the cities the tour will hit. Capacity for all of the halls combined is only a bit over 650,000. Hail to the folk hero . . . Those pop stars celebrating their birthdays this week include **Dave Clark** (Dec. 15), **Tony Hicks** of the **Hollies** (Dec. 16), **Eddie Kendricks** (Dec. 17), **Keith Richard** of the **Stones** (Dec. 18), **Paul Stookey** (Dec. 20) and **Carl Wilson** of the **Beach Boys** and **Frank Zappa** (both Dec. 21). By the way, I ain't no pop star, but my birthday is also December 18, and wonder of all wonders to those who thought I'd never reach it, it's my first quarter century . . .

**SIGHTS ON SINGLES** — If you haven't already heard **Linda Ronstadt's** great "Love Has No Pride," search it out. The choice here for follow up is either "Silver Threads And Golden Needles" or "The Fast One," both solid rockers from her even greater "Don't Cry Now" LP . . . The **Staple Singers**, hot on the trail with "If You're Ready (Come Go With Me)" have set their follow up single as "Touch A Hand (Make A Friend)", the high energy gospel rocker from their "Be What You Are" gem . . . Now that the **Allman Brothers** have hit the Top 40, how about releasing some of those great tracks from their earlier albums as 45's? . . . Don't say we never told ya, but "Tubular Bells" from **Mike Oldfield's** album of the same name, looks to be the left field instrumental smash of 1974 . . . Way back when, I predicted an Oscar for the **Streisand** single "The Way We Were." Any differences of opinion now? . . . Choice here for the first single from that great **Beach Boys** concert set is "Don't Worry Baby," originally the "B" side of "I Get Around" almost ten years ago (Talk about feeling old!) . . . **Melanie's** "Will You Love Me Tomorrow" gets better with each spin . . . Why is Columbia (or Blue Sky) waiting so long to release **Rick Derringer's** "Rock And Roll Hoochie Koo"? . . . From a recently overheard conversation we heard that the new **Steely Dan** LP, due in February, will have a truck load of solid singles. In case you hadn't noticed, their last, "Countdown To Ecstasy" didn't . . . "Teenage Lament '74" from **Alice Cooper's** "boxed set" "Muscle Of Love" was by far the best possible single choice . . . Who has the answer to the musical question "whatever happened to Raspberries?" . . . A good couple of listens to **ELO's** "Showdown" will get you hooked. Don't judge it by the first spin . . . From "Quadrophenia," I'm selecting "5:15" with an edit as the next **Who** single. Far more commercial than "Love Reign O'er Me" . . . From the latest **Ian Lloyd** and **Stories** collection, the follow up to "Mammy Blue" is far and away "If It Feels Good, Do It" (or at least it should be) . . . My choice for the next **Brownsville Station** single from that good rockin' "Yeah" collection, is "Lightning Bar Blues," another "smoker" . . . If you passed on that first listen to "She's Gone" by **Daryl Hall** and **John Oates**, try it again. The disk is infectious and should be a smash with a little work . . . Lots of stocking stuffers for Christmas this year. The best of the single crop is **Elton John's** "Step Into Christmas," guaranteed to be here until at least February . . . Later.

arty goodman

## COMING NEXT WEEK:

### Cash Box's 'Greatest Hits' Of 1973

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Cash Box — December 22, 1973

# CINEMA SOUNDS

## LESLEE'S ACHIEVEMENT: WARNERS "50 YEARS OF FILM"

There are those (rare as they may be) who reach for stars even if the celestial view appears obstructed by bureaucracy. Some of the cinema's most historical stars are to be found on Warner Bros. Records fabulous new two volume, six record set "Fifty Years of Film" and "Fifty Years of Film Music," thanks to **Les Harsten's** dauntless effort to reach out and examine the bureaucratic myth "Oh you could never do that because of all the legalities and clearances required." However Harsten and his **LesLee Productions** proved that clearances can be clement and that the impossible dream is actually more possible than getting **Humphrey Bogart** to say "Play it again Sam," particularly since the notion that Bogart ever even said those words has been another long time movie myth. All Harsten had to do was to secure hundreds of clearances involving unions, stars, and **United Artist** (who had purchased Warner films pre '49). This included movie experts **James Silke** and **Rory Guy's** (annotators of the record's companion text and soon to be released **Little Brown** book) task of tracing down the identities (for clearance purposes) of even the smallest character roles like the one who might have said "Hello, Hollywood Hotel." In order to obtain the clearance of say a major star like **Grace Kelly**, **Les Harsten** simply sent her a letter economically addressed "Princess Grace Kelly, Monaco" and consequently received her written consent via the self-stamped address envelope he had provided her with now embellished by a royal seal. It's really that simple or "karmic" as Harsten will tell you. For him it's always been a matter of taking a chance with chance or as **Napoleon** once said "Circumstances! I make circumstances." Harsten has been the harbinger of nostalgia record packages starting with his **Pickwick** album "The World; original cast starring **Howdy Doody**."

To those who will be a part of these albums, we extend our sincere appreciation and upon release date we will be sending you Warner Bros. 50 YEARS OF FILM and 50 YEARS OF FILM MUSIC for your personal library on a gratis basis.

Thank you in advance for your time and efforts on our behalf.

Sincerely,

Les Harsten

LESLEE PRODUCTIONS, INC.

AGREED:

DATE:

Grace Kelly  
Nov. 20<sup>th</sup> 1973



## PRINCESS GRACE OF MONACO, FORMERLY A WARNERS ACTRESS, PERSONALLY AIDED IN ITS COMPILATION

Warner Bros. **Stan Cornyn** (executive producer of "50 Years of Film") first approached **Les** with the cinema sounds concept after coming across his LP anthology "Age of Television." On this album **Harsten** and his wife **Leslie** had succeeded in obtaining clearances from **Milton Berle** and other notables heretofore "mythically" thought to be an impossible undertaking. So **Cornyn** offered **LesLee Productions** a chance to create and coordinate **Warner Records** most expensive package to date. Next **Les** assembled together "reel" experts to research, write, edit, and design, under his aegis, that impossible dream. In addition to **Silke** and **Cory**, the reel retinue consisted of **Fred Baetz** (associate producer of "50 years of Film), **Jeff Pennig** (associate producer of "50 years of Film Music"), **Rudy Behlmer** (music consultant), **Bob Hata** (engineer), and **John** and **Barbara Casado** (graphics). **Harsten** also arranged for **Fordham University** to prepare a stratified random sampler containing the names of all the **Warner Bros.** films made between 1923 and 1973. These were then given to two categories, movie buffs (including **Jack Warner**) and pedestrians whose impressions finally accounted for a list of 25 top films. These ratings considered both "extent of film's exposure" and "significance of the film." The experts were not surprised that "Casablanca" had placed first but were a little awesome over "Whos Afraid of Virginia Woolf" being selected among the top ten. This survey and the opinions of the qualified **LesLee** crew determined which films would be included in the package. The 180 minutes finally decided upon, complete with patina folio is a natural catenation of **Warner's** evolution in films. **Les** explained how the **Warner** productions themselves tell the story, without any nagatory narratives. The chronology begins with music from the film "Don Juan," the first music ever used by **Warners** and segues into the very first talking trailer for "Al Jolson's Jazz Singer."

The 50 year collection even includes excerpts from **Warner's** just completed musical "Mame." **Les** plans on producing a series of other nostalgia film record packages which would include phonograph profiles on **John Wayne**, **Alfred Hitchcock**, and **James Dean**. His company also conceived the "50 years of Film" tv special which aired last week. It's not everyone who can go thru red tape and come out with something suitable for gold. **Les** wanted to come up with record product that would appeal to the thirty million purported to have the hardware. It looks as if he's done just that.

—ron baron

## insight&sound continued

### TED NEELEY: FROM BETHLEHEM TO L.A.

(Cont'd from p. 28)

point **RCA** wanted to release my debut LP. I was very happy with the material I did on my first album even though I did not write it." So, it is only a matter of time until he sheds the stylist image and becomes a singer with his own concept material. He is presently building a studio in Los Angeles, and for the time being his studio is in the garage of his home.

Both of **Ted's** careers are equally important to him and he wants to channel enough energy in both directions to maintain the two. He also would like to produce the next LP with his group.

Upcoming is a date in December on the **Sonny and Cher** Comedy Hour, and in Japan "Superstar" will be opening in conjunction with **Ted's** album release.

**Ted** has indeed crossed from the deserts of Israel to his recording studio in Los Angeles. His performances in both of these seemingly unrelated areas have on very definite thing in common; **Ted's** top notch ability in any direction his talent takes him. michael david



## Chappell Sets Cooper Film

Chappell Music has announced a nationwide distribution of the Alice Cooper film "The Last Days of Ptolemy Grey" through its publishing company.

The film, which is the new Alice Cooper LP, will be rush-released for international distribution on Dec. 10 with Chappell servicing outlets around the world.

The 64-page "Muscle Of Love" book included all the songs on the Warner Bros. LP, plus a special four-page color spread with photos of Alice and the group.

Book design was coordinated by Shep Gordon and Alan Strahl of Ezra Music and Beverly Tillett of Chappell Music.

## ASCAP Honors 3

NEW YORK — President Stanley Adams of the American Cancer Society of Composers, Authors and Publishers has announced that the Society has honored three of its writer members with hand-engrossed scrolls celebrating each one's fifty years of membership in ASCAP. Those who are being honored this month are John Milton Hagen, Larry Shay and Harry Warren. Warren is one of the giants of writing for films, having penned many hits including the Academy Award-winning "Lullaby of Broadway", "You'll Never Know" and "On The Atchinson, Topeka and the Santa Fe."

## C.A.M.—U.S.A. Active On Pics

NEW YORK — Vittorio Benedetto and Jimmy Jenner of C.A.M.—U.S.A. report the production and publishing of music for a number of new foreign film releases. Included in the new package are the scores to "The Stepson of The Godfather," written by Carlo Rustichelli; and "Can You Be More of a Bastard Than Inspector Cliff," starring Ivan Rassimov and Stephanie Beacham with music written by Riz Ortolani, composer of "More" and "The Yellow Rolls Royce."

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**ROCKETING INTO ORBIT**—Elton John's new label Rocket Records received a boost when some guests dropped by the Los Angeles office for a visit. Pictured (top l.) John Reid, executive vice president for Rocket with Elton John; (top r.) Reid, Rocket recording artist, Mike Silver, and Elton; (bottom l.) Elton and Rolling Stones' bassist, Bill Wyman; and (bottom r.) Rocket artists Hudson with their manager, Chris Bearde, (l. to r.) Mark Hudson, Bearde, Brett Hudson, and Bill Hudson.

## ATI Inks 10cc

NEW YORK — 10cc, UK Records recording artists have been signed by American Talent International, Inc. for exclusive concert bookings. Ron Sunshine will be the responsible agent for the band who will be doing their first tour of the States commencing February 16th.

The rock group who hail from Manchester, England where they own and operate Strawberry Studios, a fully equipped 16-track studio, have been enjoying hits in England and on the Continent. "Rubber Bullets," a number one hit in England recently went top 50 in the States and "10cc" their first LP is currently on the American charts.

UK Records are distributed by London Records in America. Connie De Nave's International Media Associates are press representatives for the group.

## Levinson To Direct PR For Grammy Awds

HOLLYWOOD — Levinson Associates, Inc. has been retained to direct public relations for the 16th Annual Grammy Awards of the National Academy of Recording Arts and Sciences, according to Jay Cooper, the Academy's national TV chairman and president of the Los Angeles NARAS chapter.

The Awards will be made Saturday, March 2, from the Hollywood Palladium and televised over CBS-TV. Andy Williams will host as winners in some 46 categories of musical, documentary and craft achievement are revealed either on camera or during a dinner gala held the night of the telecast.

The Grammy Awards PR program will be directed by Bob Levinson, assisted by account executives Susan Round and Dan Vining, in association with NARAS PR representative Richard Oliver. Mark Stern of the Levinson Associates New York office will coordinate East Coast requirements.

## NFMC & ASCAP Summer Awards

NEW YORK — The Pacific North West Music Camp in Washington has been named winner of the \$500 first prize in the 7th award program honoring summer festivals for performance and promotion of American music. Mrs. Maurel Hunkins, chairman of the American Music Department of the National Federation of Music Clubs, has also announced that honorable mention awards in the competition sponsored by the NFMC and the American Society of Composers, Authors and Publishers have been presented to California's Claremont Music Festival and the James Dick Festival in Texas.

ASCAP president Stanley Adams and Dr. Merle Montgomery, president of the NFMC, congratulated the winners and announced that details of the coming 8th award program for summer festivals would be made public shortly.

## Shoot 'Em Up Has 2nd Year

NEW YORK — Shoot 'Em Up photographers are beginning their second year of service to the entertainment and music industry.

Morty Wax says, "During our first year, we shot assignments involving Jimmy Jenner, Yoko Ono, Johnny Cash and Earl Scruggs. We can offer the industry photo coverage for signings, parties, LP jackets, etc."

Shoot 'Em Up is located at 1650 Broadway, NYC, their phone number is 247-2159.

## Charlie Rich Hits Gold

NEW YORK — For the third time in the past four months, Epic Recording Artist Charlie Rich has struck gold, this time with his most recent single, "The Most Beautiful Girl." The record was certified gold by the R.I.A.A., signifying sales in excess of one million copies.

His previous Gold Records were the single, "Behind Closed Doors," and the album of the same name. "The Most Beautiful Girl" was culled from the "Behind Closed Doors", which was produced by Billy Sherrill. Ironically, Rich had not received a Gold Record at any other point in his career prior to "Behind Closed Doors."

## AGAC To Hold Rap Session

NEW YORK — The American Guild of Authors and Composers will present another in its series of rap sessions with guest speakers Robert Brittan, Judd Woldin, and moderator Sherman Edwards, on Tues., Dec. 18, 8PM, at the Barbizon-Plaza Hotel (59th St. & Ave. of the Americas).

Brittan, lyricist of the Broadway show, "Raisin", as well as "Suddenly and It's All Tomorrow" (from Otto Preminger's film "Such Good Friends"), is a member of the AGAC council and several of its committees.

Woldin, composer of "Raisin" also has done film scores for "Railway With A Heart of Gold" and "Poppycock". He also has had associations with musicals "The Roar of The Grease-Paint-The Smell Of The Crowd" and "Hello Dolly".

## Moore Studios

HOLLYWOOD — Vocal coach-composer Phil Moore has established west coast studios here at 8949 Sunset Blvd., Hollywood. Moore has recently been involving with guiding Goldie Hawn, Leslie Uggams and Pam Grier in development of night club acts. Over the years, Moore has been involved as either coach or arranger with such stars as Marilyn Monroe, Lena Horne, Diahann Carroll, Jane Russell, Pearl Bailey, Bing Crosby and Frank Sinatra. Moore, in addition to being a coach and composer, is a conductor, arranger, musical producer and director and instrumentalist.



**SILVER FOR A GIFTED PAIR**—The Buddah Group and video production company Direction Plus received a silver award from the 16th Annual International Film and Television Festival for the TV spot "The Black Motion Picture Experience", created to advertise the LP of the same name by the Cecil Holmes Soulful Sounds. The festival is the largest in the film and TV business and the award marks Buddah's emergence as one of the major record industry advertisers. Lewis Merenstein, vice president and general manager of the Buddah Group said, "The more than fifteen spots which we have prepared together with Direction Plus serve a dual function. In the first place, they function as a normal advertising vehicle, to let the public know about the availability of our product. Secondly, they function as mini-promotional films on behalf of our artists. Shown receiving the silver award is Lewis Merenstein (second from right). Presenting the prize to him at Buddah's N.Y. offices are officers of Direction Plus (l. to r.) Bill Aucoin, Joyce Biawitz, (Merenstein), and Les Haber.

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# cash box talent on stage

## Linda Ronstadt

CAPITOL THEATRE, PASSAIC, N.J.—With her album, "Don't Cry Now", and single "Love Has No Pride", soaring up the charts, the packed Saturday night audience in Jersey knew they were about to witness something more than just a fine country/rock performance from the lady who has quickly become one of the most popular exponents of the country rock genre. And they were ready. Needless to say, the Lovely Linda did not let a soul down.

In opening with "Nightingale", a two year old Eagles favorite, the lady immediately set the hall a rocking, but she was just as easily able to mellow to the very same crowd with "Love Has No Pride", "Dark End Of The Street", "Crazy Arms" her beautiful "Long, Long Time" and a superbly rearranged version of the Buddy Holly classic "You Won't Matter Anymore", before rocking again with her great arrangement of "Silver Threads And Golden Needles". In keeping the crowd continually on their toes, and giving them almost everything they wanted to hear (she did not return on stage for a second encore, Linda and her newly assembled band delivered one of the best shows seen in the area in quite some time.

As has been mentioned here before, Linda seems to be getting better with each performance (quite possibly due to the fact that audiences have genuinely welcomed her at each and every gig with loving arms) and her future seems to be brighter than

## Danny Davis And The Nashville Brass

HARRAH'S, RENO, NEV. — A packed house of well-pleased patrons at Harrah's had the honor of savoring sounds by The Nashville Brass on their first appearance since returning from Europe.

Audience appreciation for the brassy collage of country performers came as no surprise to this suave set of music men. And it also answers the reason as to why they're holding down the headline slot this month at The Cabaret Casino Room.

Always well-accepted in Nevada niteries, the group seemed obviously interested in remaining among those ranks, while soaring into the show's opener (which literally was a showstopper!) with their version of "Superstar!"

Continuing on with a wry wit and thundering trumpet, Danny Davis—leader of The Brass—managed to hold a captive crowd for two successive sets, resulting in three 45-minute shows per nite.

Obviously, no newcomer to the business, it is a little known fact that Davis is listed in the current issue of "Who's Who"; and likewise, knows "what's what" in the department of big band music.

He has stupendously blended a brassy banjo sound with his own contemporary approach to country lyrics . . . injected a few shades of Harry James here-n-there . . . and to the proven delight of his fans, has come up a Grammy winner and 5-time consecutive winner for The Country Music Association's Instrumental Group of the Year.

The show is no stalemate. Its leader is even more palatable and poised than he was 3 years ago, when he last appeared in this city and much of the audience was quick to tell him they were "repeat" customers who came back because of his previous performance.

Nailing their way into a collection of Nashville-born songs introduced as "A Music City Montage" The Nashville Brass neared its finale for a masterful musicale that allows each and every American . . . in this day of deflation . . . to actually have the privilege of obtaining more than his money's worth!

ever. She is beginning to exude the confidence a performer of her status should have displayed long ago. If you want to see and hear the brightest star on the horizon for 1974 (and probably long beyond that as well), it is urged that Linda Ronstadt's performances are not missed. **a.g.**

## Fabulous Rhinestones Dennis Bryant Group

WHISKEY, L.A. — Both their sound and their presence are considerably grittier than their name would imply. Far from being a mascara and glitter group, the Rhinestones' act is more musical than theatrical, featuring a fine blend of funky rhythm and brass—a sound that can be likened to that of Chicago and Blood Sweat and Tears but with an individuality that sets them apart from other groups in the "big band" rock genre.

Led by veteran bassist Harvey Brooks, guitarist Kal David and Marty Grebb on keyboards, their set was dominated by energetic vocals and tight, jazzy compositions that reflected a maturity and uncommon musical depth. Grebb's and David's harmonies were particularly effective on songs like "Down To the City" and "Hurt Somebody," both cuts from their latest Just Sunshine Records (Famous) LP, "Freewheelin'."

Opening the show was the Dennis Bryant Group, a hard-core rock ensemble that included an outrageously garbed but expert lead guitarist and a lead singer whose vocal style can safely be compared to that of Humble Pie's Steve Marriott. Their set was well-coordinated, consisting of a mixture of blues-rock standards and some interesting and original material. **e.s.**

## Dixie Hummingbirds Orleans

MAX'S KANSAS CITY, NYC—The Dixie Hummingbirds are indeed something special. In a musical world where eclecticism runs rampant, it is truly refreshing to rediscover the real substance and pure roots that so many other performers have drawn upon. The uncomplicated simplistic zeal that the "Birds" give to their music breathes new life into the stagnant world of electronically manufactured music.

Pushed to the wayside by a wave of electrified gimmick music the "Dixie Hummingbirds" were driven into obscurity. It took someone with a keen sense of music as Paul Simon to turn back the light on the real intensity and variety of this musical genre.

The "Birds" are rock gospel at its finest. With an infectious rhythm, the fevered hand-clapping runs throughout their set. Performing the granddaddy of all gospel tunes, "Ezekiel At The Wheel" was greeted by great enthusiasm. "Loves Me Like A Rock" was a striking number possessing all the raw energy of the black church. The adaptation of Stevie Wonder's "Jesus Children Of America" from the "Birds" Peacock LP, "We Love You Like A Rock," was unrivaled.

A comedy spot had the Dixie Hummingbirds imitating such groups as The Soul Struts, The Blind Boys, and The Bells of Joy all to the tune of "Go Down Moses." Such songs as "Day By Day," "Changing Times," and "Let It Alone" all received the animated techniques of the "Birds". After forty years of performing it's safe to say the Dixie Hummingbirds are here to stay.

Orleans, is a solidly based hard driving rock band. Deriving new sounds from standard instrumentation, i.e. three guitars, a drum, and occasionally a piano, Orleans really cooked during their set. The ABC/Dunhill artists sang and played their way through such numbers as "Turn Out The Light," "Please Be There," "Tongue Tied" and "Money" **m.d.**

## Dobie Gray

MASSY AUDITORIUM, NASHVILLE — Dobie Gray, who now calls Nashville home, was given the red-carpet treatment and a warm welcome by fans and friends who packed the house when he appeared at the Belmont College Massy Auditorium. Gray, who projects warmth, enthusiasm and love, enveloped his audience as they picked up the chant of "Give me the beat, boys, to free my soul, I want to get lost in your rock and roll and drift away," and drift away we did into the evening filled with Dobie's top showmanship and masterful performance. Holder of two gold records, Dobie introduced two close friends, Troy Seals and Mentor Williams who have written the major portion of his recordings. Along with "Drift Away," Dobie performed "Mississippi Rolling Stone," his latest MCA release "Good Old Song," "Love In The Easy Way," "Eddie's Song," "I Never Had It So Good" and closed with "Loving Arms."

The six-piece band featured guitarists Donny Flowers and Chris Leuzinger who gave the audience a bit of "jam" on "Mississippi Rolling Stone" which made for a highlight of the evening.

On closing the show with "Loving Arms," the audience gave Dobie a standing ovation.

## Mount Airy

THE METRO, NYC — The small stage was filled to capacity with equipment and watching Mt. Airy moved around was a show in itself. Tom Chaplin, Steve Chapin, Bob Hinkle, Rich Look, and Ralph Donofrio comprise the quintet and all play a variety of instruments, except Ralph who, only plays drums. The group has great variety in its presented material ranging from the reggae "Willy, You Put Me On The Line" which is straight out rock and roll, "Child Whose Eyes I Am," one of the prettiest ballads I've ever heard, and "It Is The Wonder Light" which has a great circus flavor. Mt. Airy generates a wonderful happy feeling with most tunes that gets the whole audience involved in singing or clapping along. This is partly attributable to the fact that the group enjoys playing each date and doesn't treat it as a chore that has to be done. The Metro, possibly the nicest club in NYC, was packing the people in the week Mt. Airy was there. Many selections featured including "Boo Doop" and "Just Wanna Be With You" are scheduled to be on the second Mt. Airy album. They have one out now on the Thimble label. The set closed with "Grizzly Bear," a great and faultless tune. Harry Chapin, brother of Tom and Steve joined the group for several encores including his own "Circles." It was a perfect ending to a perfect show. **p.s.**

## Michael Bacon

THE EXIT INN, NASHVILLE — Michael Bacon opened his performance of mostly self-penned material with his new Monument single "Best Friend." Others from his just released LP were "Betsy's Got The Blues," "She Gave Me The Blues," "Lullaby" and a very refreshing novelty titled "Bicycle Bob." "Bicycle Bob," written by Bacon's best friend faintly reminds the listener of Dennis the Menace's admiration for Cowboy Bob. Michael Bacon's friend, "Bicycle Bob," has all kinds of "experiences" with hairpin curves, irate drivers of 4-wheel gasoline powered vehicles and hills, but lives to outwit them all.

Michael Bacon, who accompanied himself on a gut string guitar, might not prove to be another Chet Atkins with his playing, but he does a better job than most with his "thing" of singing, writing and playing.

## Barry White Love Unlimited New Birth

FELT FORUM, NYC — Barry White, in a relatively short period in time, has created an almost insatiable taste for his particular brand of music on record. When it comes to gettin'-it-together, in the recording studio, the 20th Century recording artist is a true creator. He not only pens, produces and arranges, but he also delivers his vocals ala Isaac Hayes. When he comes on with the soul-raps in a deep-sizzling voice he simply lays the listener out. Although, Barry has had some difficulty in transferring his studio brilliance to the live stage, he, nevertheless, seems to be doing it now. He does please his audience. Such was the case with the SRO audiences at both Sunday evening (Dec. 2) concerts.

Backed by the superb musicians of The Love Unlimited Orchestra, Barry soft-souled through, "Never, Never Gonna Give Ya Up", "I'm Gonna Love You Just A Little Bit More" and "I've Got So Much To Give". For his finale, Barry had everyone stand, join hands, and sing with him to that soul-standard, "Love Train".

Love Unlimited, three attractive soul ladies from LA, serve as the opening act for Barry. "Walking In The Rain" their past hit is always a highlight of their segment. The current single, "It May Be Winter" and an interpretation of the Intruders big hit, "Together" are included in their repertoire.

First on the bill, and creating more excitement was the talented, versatile New Birth. This group is on the way. Wearing farout jumpsuits, cut out in strategic places, they really jammed. By the time they sang "I Can Understand It," their recent smash single, the audience was dancing in the aisles.

Hosted by "Hollywood" Frankie Crocker, (WBLS-FM), who kept things moving between acts, was, as usual, together. Another high note of the show was the performance of "Loves' Theme," the soulful instrumental hit of the Love Unlimited orchestra.

**d.d.**

## Charlie Mingus

SHELLEY'S MANNE-HOLE L.A. — Making his first appearance at Shelley Manne's newly refurbished club, Mingus brought with him an impressive repertoire of fresh compositions and an excellent supporting cast of musicians. The legendary bassist, once an enfant terrible in the world of jazz, seemed more at home, more patient with the club atmosphere, than he had been in past appearances.

Mingus's music, in its latest form, is a richly textured study in musical contrasts, employing subtle and not-so-subtle changes in the melodic line and rhythmic patterns, jumping through a series of time signatures like a shizoid alarm clock. The staccato over-blowing techniques of his tenor sax player, George Adams, were showcased beautifully in Mingus' scores, as were the energetic keyboard breaks and the perfectly understated drumming of Danny Richmond.

The audience in the club, which was sold out for the engagement, was prepared to accept anything the quartet had to offer, and it was no surprise to hardened Mingus followers when he terminated the set after 30 minutes of performance. Charlie Mingus records on Columbia Records. **e.s.**



Gates' "First;" "Bette Midler;" "Barbra Streisand," Breads "Best Of Bread" . . . And Other Musical Instruments;" Todd Rundgren's "Something/Everything;" Elvis Presley's "Raised On Rock;" "The Best of Bread;" and Carole King's "Fantasy" and "Tapestry." Now in its 140th week on the charts, "Tapestry" holds the world's record as a best-selling album at 12 million in sales.

During the year, the company's songs appeared on the album charts through the recordings of the Isley Brothers, Isaac Hayes, Helen Reddy, Donny Osmond, Three Dog Night, B.B. King, Wishbone Ash, Jeanne Pruett, Roy Clark, Johnny Bush, Johnny Mathis, Andy Williams, The Stylistics, Perry Como, Bobby Blue Bland, Mac Davis, David Gates, Blood Sweat & Tears, Maureen McGovern, and others.

A total of 16 BMI and ASCAP awards were presented to the companies of the music division in 1973 in recognition of singles which racked up top broadcast performance records. Included in these 16 was BMI's award for the most-performed song, "Baby, Don't Get Hooked On Me."

**New Writers and Writer/Artists**

On the east and west coast, the company signed five new writers in 1973: Barry Goldberg, Ginny Reding-

ton, Rick Segall, Harriet Schoch, and Richard Supa. Nashville office general manager Paul Tannen signed Bobby Abshire and Charley Feldman.

"Like many of the greatly talented people already with our company, a number of our recently signed writers are also recording artists," adds Irwin Schuster, vice president and director of professional activities. "Barry Goldberg's first album, produced by Bob Dylan and Jerry Wexler, will be released by Atlantic shortly; Harriet Schoch has an album in production for 20th Fox Records; Rick Segall, who appears on his sons Ricky's new Bell album, will be featured with his wife Barbara in an album due soon on the same label." Of the other writers pacted to the company prior to 1973, Carole King, Mac Davis, David Gates and Mark James are also artists.

"It is our policy to encourage and assist writers who have the talent and desire in becoming recording artists, and we hope to help Supa and Abshire in this direction as well." Schuster says, "However, we are also eager to work with those who are exclusively songwriters and are always listening to material for the many great artists who do not write their own songs."

**Music Division Corp.**

The music division is now and will continue to be involved in the music requirements of the motion picture and television production divisions. "However, the new management has encouraged us to take a heightened role in our advisory capacity," Robinson adds. "Both Lester Sill, president of the division, and Ira Jaffe of our west coast staff now attend all preproduction meetings and participate in the selection of composers and recording artists from within the division and outside of it."

"Hopefully, with our guidance, motion picture and television producers will discover that it is possible for their films to contain music that is both creatively appropriate and also commercially viable for phonograph recordings."

**Foreign Operation**

Under the direction of Ray Walter, the English operation of the company has in two years developed as a major adjunct with a broad-based catalogue and approximately seven writers under exclusive contract. It will continue to be involved in the production of recordings which are then licensed to record companies on the continent, in the United Kingdom, and in the United States.

During the year an 8-track recording studio was constructed in the London office complex.

The English company had record earnings last year and in the current financial year is on the way to exceeding last year's performance.

"Our partnership with foreign publishers on the continent has also worked exceedingly well," Robinson concludes, "and whenever possible our affiliates are acquiring and developing local copyrights."

"It is our feeling that foreign operations cannot be solely dependent on American catalogues."

Robinson cites two reasons for this: "Aside from England and Australia, the influence of American music in other areas has gone down. If U.S. companies in such areas are to stand on their own, they must develop a local catalog, with particular emphasis in France, Italy and Germany."



Robinson, Reddington, Schuster

**Pickwick Sales, Income Climb In 2nd Fiscal Qtr**

WOODBURY, N.Y. — Cy Leslie, chairman of Pickwick International, Inc., (NYSE) reports new highs in sales and earnings for the second quarter of fiscal 1974 ended Oct. 31. During this, its 82nd consecutive comparative growth quarter sales rose 18% to \$44,125,000 from \$37,256,000, and net income increased 10% to \$2,320,000 from \$2,110,000 in fiscal 1973. Earnings per share for the quarter rose to \$0.52 from \$0.48 per share in the previous fiscal quarter ended October 31, 1972. For the entire six-month period, sales increased 21% to \$77,756,000 as compared with \$64,275,000. Net income showed a growth of 13% or \$3,555,000 as against \$3,152,000. Earnings per share for the period rose to \$0.80 from \$0.71.

Commenting on the results, Leslie stated that "these figures are gratifying particularly when one views the increase in interest costs and normal operational expenses while at the same time holding to a fixed price ceiling program. On Nov. 1, the company filed a Merchandise Pricing Plan which was accepted by the Cost of Living Council. This should enable us to maintain our gross profit margins in the future. In terms of funding the debt, it is our plan to reduce inventories to lower levels as soon as the Christmas period permits. This again will result in the lessening cost of funds during the remaining two quarters of this fiscal year."

"It is difficult to forecast the future as we live through the current uncertain economic period. The energy and related petrochemical shortages affect all of us but we hope that through assiduous corporate planning, we will be able to sustain our growth."

"It seems a fair assumption that any fuel saving program which keeps people at home, entertaining themselves or friends, will see the phonograph records and tape industry as an important beneficiary."

"To underline our positive approach for the future, on Nov. 29, we signed a Letter of Intent to purchase certain assets of Transcontinental Music Corporation from Omega-Alpha, Inc. This company is in the business of merchandising records and tapes as well as operating 20 retail stores, an operation very similar to our J. L. Marsh Division. This Agreement, of course, is subject to the approval of the board of directors of all companies concerned."

**WCI Dividends**

NEW YORK — The board of directors of Warner Communications Inc. has declared the regular quarterly dividend of 10¢ per share on WCI common stock.

In addition, the board declared regular quarterly dividends of \$1.06—¼ per share on the Series B Convertible Preferred stock and 31—½¢ on the Series D Convertible Preferred stock.

All dividends are payable on Feb. 15, to shareholders of record at the close of business on Jan. 15.

**Ravis To Modern Album**

HOLLYWOOD—Norman Ravis, formerly with the jacket division of Viewlex Corp., has joined Modern Album of California, Inc., and will be representing that firm in a sales capacity from its Los Angeles office. Ravis served with Viewlex for some 15 years and brings to his new post experience in many phases of music packaging.

Another addition to Modern Album's staff is Tom McConnell, a songwriter-producer with experience in record promotion and sales. He will represent the firm from their Nashville office.

**Capitol Exec Shifts**

(Cont'd from p. 7)

taking the added responsibilities of identifying corporate business opportunities for Capitol Industries and coordinating plans and strategies for meeting the company's immediate and long-term developmental needs.

Al Coury, formerly divisional vice president of promotion, was elected corporate vice president of promotion, press & product management.

Reporting to Coury, in addition to his present national promotion staff, will be Frank Jones, vice president & general manager, c&w; Larkin Arnold, general manager, r&b; and Patti Wright, national publicity manager.

Don Zimmermann, formerly divisional vice president, sales, has been elected corporate vice president, sales & merchandising.

Reporting to Zimmermann, in addition to his present national sales staff, will be Dan Davis, director of creative services; Dennis Killeen, director of merchandising; and Bill Burkhalter, director of market research.

Stu Yahm, formerly artist relations manager, has been appointed general manager, a&r. In addition to his new a&r duties, he will continue to be responsible for artist relations and development.

Reporting to Meggs in his capacity as executive vice president will be corporate vice presidents Al Coury (promotion, press & product management), Maurie Lathower (a&r), Charles Tillinghast (business affairs), Jerry Thomas (international) and Don Zimmermann (sales & merchandising), as well as Pete Goyak, director of marketing administration, and Robert Myers, general manager, Angel Records.

Rupert Perry, formerly director, international a&r, will now become assistant to Meggs.

**New Board**

Menon also announced the election of a reconstituted board of directors of Capitol Records, Inc., consisting of: Bhaskar Menon (chairman, president & chief executive officer), Brown Meggs (executive vice president), Al Coury, Mauri Lathower, Michael Nidorf, John Read, Fred Willm and Don Zimmermann.

Charles P. Fitzgerald has been elected to the CI board and will continue to serve as vice president, finance and treasurer.

Said Menon, "I am most gratified by the exceptional strength of our present management team which enables me to draw upon experienced and talented executives from within the company for increased positions of responsibility. As executive vice president we have in Brown Meggs a manager of considerable experience and proven ability to provide leadership and direction to his distinguished team."

**ELP Hit 5th Gold Album**

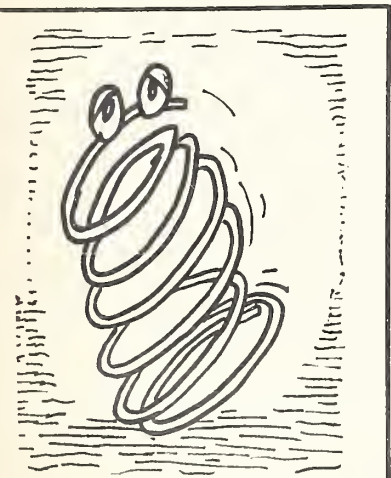
NEW YORK—Emerson, Lake & Palmer earned their fifth gold record on Manticore Records this week when their latest album release, "Brain Salad Surgery" was certified by the RIAA for sales of over \$1,000,000. Every album ELP has released to date has gone gold.

Emerson, Lake & Palmer conclude their 1973 U. S. tour this week, with two concerts at Madison Square Garden December 17 and 18. Both shows are sell-outs.

**MCA Dividend**

NEW YORK — Lew R. Wasserman, chairman of the Board of Directors of MCA Inc., has announced that the Board of Directors declared a quarterly dividend of 20¢ per share on the MCA Inc. common stock outstanding, payable January 11, 1974, to stockholders of record December 27, 1973.

MCA Inc. had previously paid quarterly dividends of 16¢.



Introduce your spring talent at the magnificent Felt Forum.

see page 13

**MUSIC WORLD EXP '74**

THE MUSIC INDUSTRY'S FIRST EXPOSITION FOR THE CONSUMER

**MARCH 1, 2, 3**

Madison Square Garden, New York City

A PRESENTATION OF

The Richard Nader Organization Inc.

and







## MGM To Strengthen Country Product

HOLLYWOOD — MGM Records' president, John Fruin, has announced a major move to strengthen the label's position in the country field by realigning all country marketing, production and artist relations activities. Effective immediately, the following changes will take place.

Don Owens, director of country music, permanently relocated at the MGM home office in Los Angeles, will work directly with Stan Moress, senior vice president, creative, in the development of Country artists and music product.

Arnie Thies, formerly regional manager for MGM, has been appointed director of country marketing, responsible for all marketing activities including sales and exploitation of all country product. Thies will oversee the MGM Nashville office as well as supervise operations at that location. In his new capacity, Thies reports to Rocco Catena, senior vice president, marketing.

Re-emphasizing the significance of country music in MGM's product development program, Fruin commented, "By Expanding the Country effort, we enjoy the best of two possible worlds: We extend to Country music the mainstream attention that it deserves with regard to all of our normal marketing and artist development activities, but at the same time it gives us specialized attention in the creative and marketing areas."

"Arnie Thies comes to the position of director of country marketing

with a long and successful music background. In addition to his most recent post as regional manager for MGM, Arnie has held executive and marketing positions with Monument Records and Mega Records. In this new position, Arnie gives us the special expertise that is necessary to improve our penetration of the country market."

"During the time that Don Owens has been with the company, we have enjoyed enormous success with Country product. Don's guidance contributed immensely in promoting Marie Osmond's "Paper Roses" as the top selling country single and album. Don's concentrated effort in this area will enable us to develop our present roster of country artists as well as attract new Country talent to the label."

In addition to "Paper Roses", MGM is presently represented on the country music charts by the following artists and singles: Mel Tillis "Sawmill", Doyle Holly "Lila", Hank Williams Jr. "The Last Love Song", Don Gibson "That's What I'll Do", Mel Tillis and Sherry Bryce "Let's Go All The Way Tonight", Jeannie C. Riley "Another Football Year", Kenny Serratt "Love And Honor", and Eddy Arnold "She's Got Everything I Need". MGM's best selling chart LPs include Marie Osmond "Paper Roses", Mel Tillis "Sawmill", Don Gibson "Touch The Morning" and Ray Stevens "Nashville".

## LTM Establishes Atlanta Offices

ATLANTA — Leisure Time Marketing, Inc. has opened its office in Atlanta. LTM is headed by Tom Beckwith and Tom Ellison, who have a combined total of 30 years experience in sales, promotion and general marketing in the record industry.

Tom Beckwith, president of the newly formed marketing company stated, "We have selected the South in which to specialize in recorded product initially due to our past experience here. Over the years, we have established many invaluable contacts in the southern markets, that will provide the necessary vehicles for success in providing the momentum essential to total marketing in the record industry."

When asked what prompted the idea of forming a southern marketing concern, Beckwith stated, "The need for concentrated effort at all levels of the industry on any specific piece of product is universal, however, the South is almost totally void of a marketing service. All the other aspects necessary to maximize the success of an album or single are equally as important as airplay and these factors must all be coordinated into one master plan or project. One weak area seriously lessens the effect on all the others. Factors as airplay, retail store exposure, rack jobber outlet exposure, meaningful merchandising in both . . . factual and timely reporting to the trade publications . . . complete communication between radio, retail, manufacturer, trades, etc. . . meaningful guidance in proper placement of advertising and artist support dollars . . . honest and factual communication in every direction, from and to, everyone concerned at every level even to the point of facing up to a stiff piece of product when it occurs.

To accomplish all these things we must limit the amount of product we will work at one time. To work more than 3 or 4 pieces of product would defeat the basic we feel is necessary to success: concentration. Too often good product fails due to an overload of product to be worked by the individual promotion man or salesman. This, of course, creates a weakness in one, or more often, several, of the

areas I previously mentioned."

To the question, would they specialize in one particular classification or type of music, Tom Ellison responded with, "No. Soul, Pop, Classics, Blues, Gospel, Jazz, Country, Top 40, Progressive, we will work any type of music. There are many reasons for this. The South is the most diversified area in the country. It is also the fastest growing area of the nation. Atlanta, Dallas, Houston, Miami, the entire state of Florida . . . just everywhere in the South there is tremendous growth which in turn gives us a broader base for any kind of music than any other area of the Country. Add to that over two (2) million college students attending various colleges in the South and you have a situation for establishing an artist or act."

When asked who would most likely use their services, Tom Ellison said, "We believe we offer something for the entire industry. Primarily, we anticipate to be contacted and retained by artists, artists' management, manufacturers and publishers". The address is: Leisure Time Marketing, Inc. 4 Executive Park Drive Suite 3-2D, P.O. Box 95431, Atlanta, Ga. 30347. Telephone (404)-633-4426.

## Eddie Arnold Hosts TV Country Special

NEW YORK — Eddy Arnold has signed to host the CBS-TV country music special, "Nashville Hit Parade" to be televised nationally by CBS-TV on Tuesday evening, February 5th, it has been announced by Jerry Purcell, his personal manager.

The special, sponsored by the American Gas Association, will also feature a half-dozen top stars from the country music field.

## Boone Has TV Spot

NASHVILLE — Pat Boone has been signed to guest star in "One More Time," a CBS special for Kraft airing January 10, reports executive producer George Schlatter. Carolyn Raskin produces with Marty Pasetta directing.

## Country Artist of the Week:

### HENSON CARGILL



"Henson Cargill Country" — Born in Oklahoma City Henson Cargill's individuality and desire to communicate have been reflected in his string of chart records starting with his number one record "Skip A Rope", the first song he ever recorded and which sold over a million copies. "Pencil Marks On The Wall", "Naked and Crying", and "Red Skies Over Georgia", are examples of his artistry.

Henson's grandfather was one of the top trial lawyers in Oklahoma City as well as mayor. His father also became an outstanding trial lawyer and Henson was expected to follow in the family tradition. But the Cargill family had another tradition, a large ranch that supports buffalo and deer, as well as domestic animals. Like many young men, Henson was more attracted by the rustic ranch life than he was by the court room. He spent several years studying animal husbandry at Colorado State University, before he took up ranching full time. But as great as his love for the ranch life was, Henson's love for music was even greater. After playing clubs throughout the west, including the Las Vegas circuit, he felt ready to record so he came to Nashville where he met Don Law, long-time Columbia producer, who had recently gone independent. The result of this combination was the fantastically successful "Skip A Rope" which stayed number one for five consecutive weeks. This was followed by many successful chart records, a syndicated television program called Country Hayride, and countless other television appearances.

Henson Cargill decided to join Atlantic Records in their new venture in country music in the Spring of 1973. He is now teamed with producer Fred Carter, Jr., well-known for his guitar work on Paul Simon's immortal "Bridge Over Troubled Waters" album. Together they have produced Henson Cargill's current Atlantic chart climbing single, "Some Old California Memory" and album titled "This Is Henson Cargill Country."

## ATV Music Opens Nashville Office

HOLLYWOOD — ATV Music Group and its country music label, Granite Records, opened a Nashville office Monday, Dec. 17. Cliffee Stone, director of the country music division of ATV, reports the Nashville operation will be headed by Charlie Williams, formerly program director of KFOX, Long Beach (Calif.). Williams also is a songwriter whose tunes have been recorded by Country artists such as Johnny Cash, Roy Clark and Ernie Ford.

"We will continue primarily to be involved with the discovery and development of West Coast Country artists and writers' Stone said. "But we realize the importance, too, of being able to deal with Nashville-based talent, as well as all our friends in Nashville. That will be Charlie's job.

Williams will be headquartered at 911 17th Avenue, South. Coordinating with Stone and Williams the establishment of the new office is Corky Mayberry, Granite Records general manager.

ATV Music Group—headquartered in Los Angeles and part of Sir Lew Grade's London-based ATV entertainment complex—organized Granite Records in the early Fall of this year. Granite's first release was "Mother Maybelle," a tribute to the legendary Maybelle Carter, written and recorded

## Donna's 3rd LP Released By Dot

HOLLYWOOD — Donna Fargo's third album for Dot Records, "All About a Feeling," featuring her current hit single, "Little Girl Gone," has been released by the label.

Ms. Fargo wrote all the songs in the LP, a Stan Silver production for Prima-Donna Entertainment Corp.

Ms. Fargo has scored four consecutive Number 1 Country chart singles during the past year, starting with "Happiest Girl in the Whole U.S.A." That song and the follow-up, "Funny Face," were Gold million-sellers, making her the only Country artist ever to achieve back-to-back Gold singles.

She also was awarded a Gold Record for her "Happiest Girl" album, which is en route to Platinum Record status, based on continuing sales.

Ms. Fargo, who this week concludes an engagement with Glen Campbell at the Las Vegas Hilton, has received major awards from the National Academy of Recording Arts & Sciences, Country Music Association, Academy of Country Music, National Assn. of Record Merchandisers and the Music Operators of America.

by Chase Martin.

Stone, a vital force in Country music for more than three decades, is serving this year as president of the Academy of Country Music in Hollywood.



## U.A. Music Group Appts Gilmer

NASHVILLE — The appointment of Jim Gilmer to the position of general manager of the Nashville office of the United Artists music publishing group has been announced by Michael Stewart, president and chief executive of the United Artists publishing group.

This appointment signifies the start of a massive campaign by UA in the area of Nashville-based songwriters and music. Gilmer's responsibilities will also include the newly-acquired Robbins catalogues and Big Three Print Division.

Gilmer rejoins United Artists after having served in a similar capacity for the company for two years beginning early 1970. Since then he has been Associate Director of Tree International in Nashville. He entered the music industry as a singer and guitarist with the group, Jimmy Gilmer And The Fireballs, who had many hit records to their credit in the mid-sixties, among them, "Sugar Shack" and "Bottle Of Wine."

Gilmer begins his duties with United Artists at once. His immediate plans include a stepped-up drive to acquire new and established songwriters to add to the UA roster which currently includes such notables as Bobby Goldsboro, Alex Harvey and Del Reeves.

## Tillis Has Busy TV Schedule

NASHVILLE — Mel Tillis, one of the few Country stars who's a perennial guest on television variety and comedy shows, this month tapes in Nashville for "Dean Martin's Music Country, U.S.A.," NBC-TV series debuting after New Year's.

He'll also guest on the syndicated Mike Douglas Show, and make his first TV appearance in Canada, on the Ian Tyson Show.

A guest spot last month for an upcoming Dinah Shore "Dinah's Place" show featured an informal discussion by Mel of his stuttering and how he's learned to deal with it. A similar discussion was included on the Douglas show.

Each "Music Country, U.S.A." show—to be produced by Greg Garrison—will include a song by Tillis and his back-up band, The Statesiders.

Tillis' other recent television work includes the Johnny Carson Show, and a "Love, American Style" on which he made his acting debut, in a segment called "Love and the Stutterin' Cowboy." The episode, to be aired over ABC-TV Dec. 21, features Tillis singing 10 songs as he portrays a Country writer able to write hits only when he's sad.

The singer's most recent chart single is the title track from his new MGM LP, "Sawmill." Another single, "Midnight, Me and the Blues," is scheduled for January release.

## Miller Guests On 'Contntl Country'

HOLLYWOOD — A full hour of Roger Miller, including airing of his first album in two years, "Dear Folks, Sorry I Haven't Written Lately," has been set for the "Continental Country" radio show, syndicated nationwide.

The program, produced in Hollywood, presents Miller's observations on a variety of topics, as well as insights into the development of the new batch of songs.

Those featured include his latest singles hits, "Open Up Your Heart" and "I Believe in the Sunshine"

## Commander Cody And New Riders Sell Out

NEW YORK — Commander Cody and His Lost Planet Airmen, along with New Riders of the Purple Sage broke all attendance and box office records at the Academy of Music in New York, grossing \$76,628 from four sold out shows in two nights. Promoter Howard Stein of New York said it was the largest gross ever for that many shows at the facility.

Both groups are touring the U.S. in concert.

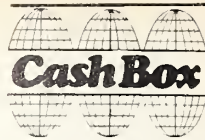
## Dot Re-Inks Compton Bros

NASHVILLE — The Compton Brothers have been resigned to a long-term contract with country music's Dot Records. Their recording of "California Blues," currently in the charts, was produced by independent producer Larry Butler. Butler will continue as producer for the consistent chart climbers.

## A Creature Christmas

NASHVILLE — A rash of new furry, warty, and feathered creatures have come forth this Christmas season to help Santa's reindeer, Mickey Mouse, Thomas The Cat and all their kin celebrate the Merry Season.

New on the scene is the Metromedia Country Squirrels with their "Country Christmas Party" record. Like unto the chipmunks of a few seasons ago, the public can't seem to get enough chatter of the Squirrels, the frump, frump, frump of Frumpy the Frog and yuk, yuk, yuk of Christopher the Christmas Seal.



## Cash Box Country Roundup

Ferlin Husky says, "Rosie Cries A Lot"—Jake Hess, well known gospel music personality, recently signed a recording contract with CAM Records, an Oklahoma City based label. His first single release for the label is scheduled for January.

Fireside Studio in Nashville is setting up to record Air Force Shows on December 12-14. Many of Nashville's super-stars will be on hand for these sessions.

Diana Trask has been signed for three guest spots on NBC's midseason replacement series "Music Country USA" produced by Greg Garrison of the "Dean Martin Show" for taping on December 18th on location in Hollywood. Diana is preparing for her return to the Frontier Hotel in Las Vegas where last May she contributed to the breaking of the house attendance records with Roy Clark.

Homecoming presents for Del Reeves and Jim Ed Brown, after November European tours, are guest spots on the soon-to-be-taped Dean Martin "Music Country" TV series.

Nautical-minded Jack Green, Jeanie Seely and Hank Cochran, with Nashville entourage in tow, set for mid-December cruise of Bahamas via chartered vessel.

New Opry member Jerry Clower set to perform in mid-December at energy crisis meeting of Sunoco Oil Corp. Stockholders and employees in South Carolina.

Archie Campbell visited Toronto, Canada November 24-27 to film a CBC Special, "Everything Goes." The Global Television Network production is a creation from Frank Peppiatt and John Aylesworth, executive producers of "Hee Haw." Following its Canadian network showing "Everything Goes" will be syndicated in the United States.

Liz and Casey Anderson have been busy writing and producing the Christmas Record "Christopher, The Christmas Seal." So that everyone could hear "Christopher" this Christmas, the Andersons formed an independent label, Hobby House, and the record was mailed to Deejays on November 20. The record is being distributed by Nationwide Sound Distribution in Nashville.

Former Louisiana Governor Jimmie Davis has asked for a release to his MCA commitment after 35 years, he wants to do more gospel recording.

Commander Cody & His Lost Planet Airmen's Christmas single, "Daddy's Drinking Up Our Christmas" will be released by Dot Records. Tune was introduced by the Paramount Records group at the WSM Opry Celebration in Nashville. Manager Joe Kerr said the group will eventually do a country album for Dot, but will record pop and rock music for Paramount.

On November 14th and 15th the Statlers were in Hollywood for "The Dean Martin Comedy Hour" which will be aired on January 4th, and it was announced at that time that "Music Country" had been renewed for a return to the air sometime in mid-January. The Statler Brothers have been asked to guest on the new series and they will appear in several shows, which will be taped sometime in mid-December, (time and place to be announced).

There are 2 "live" concerts scheduled in December with the Cash Show. On December 7th in Roanoke, Va. at the Civic Center and Dec. 8th at the New Capitol Center in Washington, D.C. for the Statler Brothers in addition to their TV appearances.

The Blackwood Brothers won as the Best Male Group in the Gospel Division in the recent Gospel West Awards, and James Blackwood was voted as Best Male Gospel Vocalist. Norma Zimmerman of the Lawrence Welk show was one of the presenters of the Awards and commented that the Blackwoods are certainly an "In-

stitution in the World of Gospel Music.

Denny Yearly, formerly with Coy Cook and the Premiers is now singing bass with the Blackwood Singers of Nashville. Denny has moved to Nashville with his family.

A group of SESAC executives, headed by S. B. Candilora, executive vice president, will attend the forthcoming Mid-West Band Clinic at the Conrad Hotel in Chicago, December 20th and 21st. Joining Candilora for the two-day event will be W. J. Myers, vice president and director of international relations for the licensing firm, who will arrive in Chicago from Nashville where he will attend a meeting of the Gospel Music Association's Hall of Fame committee on December 19th. Myers is currently serving as president of that important industry-wide committee. Again this year, SESAC will host a booth in the exhibit area of the Mid-West Band Clinic. Manning the booth will be Herbert E. Johnson, SESAC's director of mechanical licensing.

Susan Haney has just signed an exclusive personal management and booking agreement with Century 11 Promotions.

## GRC Manufactures Eight-Track Tapes

ATLANTA — New activities were confirmed this week for the General Recording Corporation (GRC), a Michael Thevis Enterprise with completed plans for the initial manufacture of eight-track tapes to begin in January.

According to Michael Thevis, president of GRC, negotiations have been completed for the duplication and manufacturing of tapes for upcoming album releases on the GRC and AWARE labels. The first tapes to be manufactured include GRC's four-member "newgrass" group, Red, White & Blue (grass) and singer/songwriter Sammy Johns. Both artists have new albums on the market.

Red, White & Blue (grass) whose album of the same name contains two recently released singles "July, You're A Woman" and "The Lovin's Over," is gaining airplay coverage on pop, country and progressive stations. The group is currently concluding the final two-weeks of a 30-day concert tour of the west and mid-west states. Following these scheduled appearances, the newgrass members embark upon a cross-country tour of major college campuses from Arkansas to Maine.

The other new GRC artist whose album will be manufactured in eight-track cartridges is Sammy Johns. Johns has just released a single "America," which was closely followed by an LP titled "Sammy Johns." Both are backed by extensive promotional campaigns including over 3,000 in-store hanging "hand-shaped" merchandising aids which attach to a special perforated hole in the Sammy Johns album for visual display.

Thevis anticipates Johns' tape manufacturing to be completed by mid-January when the entertainer begins the first phase of a month-long tour of colleges across the south and mid-west.

The outlook for GRC's product release in 1974 will include the manufacture of cassettes as well as eight-track tapes for artists recording on both the GRC and AWARE labels.

## Robison To Set Up Studio

HOLLYWOOD — Fabor Robison, the industry veteran who can take credit for discovering and recording Jim Reeves, is setting up his own studio here. The new company, Fabor Records, is located at 1188 Catella, Anaheim. Telephone (714) 772-8474.



Bring Country  
to the City

see page 13

# MUSIC WORLD EXP '74

THE MUSIC INDUSTRY'S FIRST  
EXPOSITION FOR THE CONSUMER

MARCH 1, 2, 3

Madison Square Garden, New York City

A PRESENTATION OF

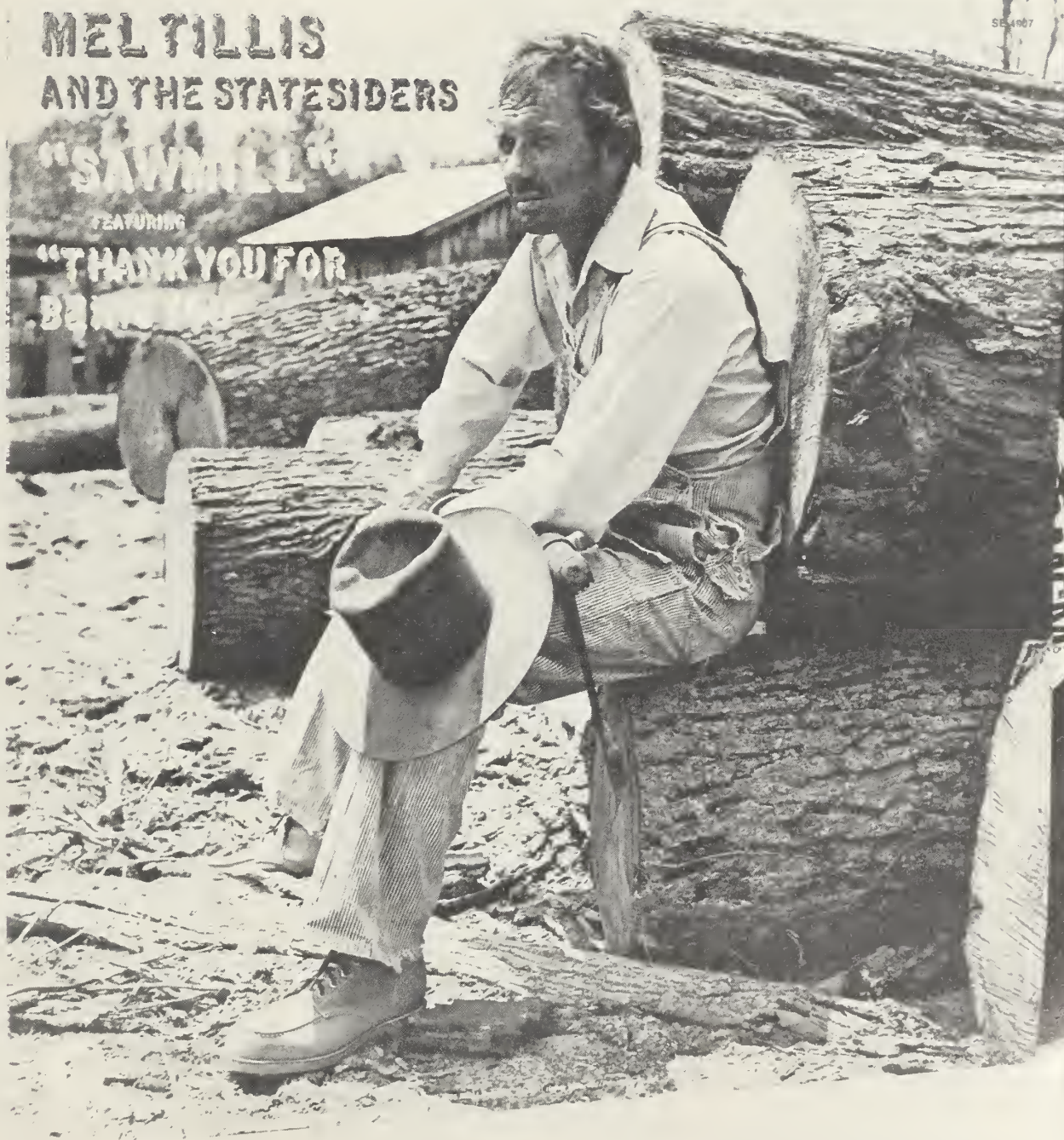
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**NEW SINGLE JUST RELEASED "Midnight, Me And The Blues" K 14689**



**MGM  
RECORDS**

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# Cash Box Country Top 75

1	THE MOST DAMNED GIRL	1	40	PICK THE WILDWOOD FLOWER	43
2	ADAM'S APPLE	2	41	THE HOUSE OF THE RISING SUN	48
3	IF I CAN'T FEEL IT	5	42	LOVE SONG	46
4	YOU ASK ME	6	43	RELEASE ME	45
6	SOMEWHERE BETWEEN LOVE AND TOMORROW	9	44	THE RIVER'S TOO WIDE	55
7	LOVE ME	7	45	SHE MET A STRANGER, I MET A TRAIN	53
8	JOLENE	12	46	UPTOWN POKER CLUB	50
9	THE LAST SONG	11	47	ANOTHER LONELY SONG	56
10	I LOVE	14	48	ALL IN THE NAME OF LOVE	17
11	SOMETIMES A MEMORY AIN'T ENOUGH	3	49	SWEET BECKY WALKER	52
12	STILL LOVING YOU	16	50	LUCKY LADIES	58
13	HEY LORETTA	18	51	TONIGHT SOMEONE'S FALLING IN LOVE	59
14	LET ME BE THERE	10	52	WHEN I GET MY HANDS ON YOU	54
15	LITTLE GIRL GONE	8	53	COUNTRY SUNSHINE	25
16	SONG AND DANCE MAN	21	54	I BELIEVE IN THE SUNSHINE	47
17	THE BAPTISM OF JESSE TAYLOR	23	55	THAT'S THE WAY LOVE GOES	62
18	LILA	19	56	DARLIN'	57
19	GOT LEAVING ON HER MIND	20	57	I'VE ALREADY STAYED TOO LONG	64
20	ATTA WAY TO GO	22	58	I LOVE YOU, I LOVE YOU	61
21	TOO MANY MEMORIES	24	59	SHE'S GOT EVERYTHING I NEED	68
22	ONCE YOU'VE HAD THE BEST	29	60	WE'RE BACK IN LOVE AGAIN	65
23	BIG GAME HUNTER	27	61	WHEN YOU GET BACK FROM NASHVILLE	63
24	LOVIN' ON BORROWED TIME	28	62	DADDY WHAT IF	26
25	THE GIRL WHO WAITS ON TABLES	30	63	I'VE JUST GOT TO KNOW	31
26	WHEREFORE & WHY	26	64	AMARILLO BY MORNING	74
27	ROSIE CRIES A LOT	31	65	GEORGE LEROY CHICKASHEA	—
28	I'LL NEVER BREAK THESE CHAINS	13	66	I DON'T PLAN ON LOSING YOU	70
29	BIFF, THE FRIENDLY PURPLE BEAR	33	67	SNAP YOUR FINGERS	72
30	AIN'T LOVE A GOOD THING	35	68	YOU'RE GONNA HURT ME	69
31	LADY OF THE NIGHT	32	69	PLEASE DADDY	75
32	THE WHOLE WORLD'S MAKING LOVE AGAIN TONIGHT	15	70	JULY YOU'RE A WOMAN	71
33	WORLD OF MAKE BELIEVE	49	71	JUST ONE MORE SONG	73
34	I'M STILL LOVING YOU	39	72	SWEET MAGNOLIA BLOSSOM	—
35	SAME OLD CALIF. MEMORY	37	73	GOODBYES DON'T COME EASY	—
36	ROLLIN' RIG	38	74	LOVING YOU HAS CHANGED MY LIFE	—
37	COME ON PHONE	40	75	ODE TO JOLIE BLON	—
38	SOMETIME SUNSHINE	44			
39	LET'S GO ALL THE WAY TONIGHT	42			

# Country Albums

1	ALL I EVER MEANT TO DO WAS SING	2
2	SAWMILL	1
3	BEHIND CLOSED DOORS	5
4	PAPER ROSES	3
5	DON'T CRY NOW	12
6	PRIMROSE LANE/ DON'T UP ON ME	4
7	YOU'VE NEVER BEEN THIS FAR BEFORE	6
8	REDNECKS, WHITE SOCKS, AN BLUE RIBBON BEER	8
9	SOMETIMES A MEMORY AIN'T ENOUGH	9
10	SUMMER (THE FIRST TIME)	11
11	LOVE IS THE FOUNDATION	18
12	COME LIVE WITH ME	14
13	MR. COUNTRY ROCK	10
14	FULL MOON	7
15	BEST OF JIM ED BROWN	16
16	HANK WILSON'S BACK VOL. 1	13
17	ROY CLARK FAMILY ALBUM	23
18	JESUS WAS A CAPRICORN	15
19	SATIN SHEETS	17
20	AMAZING LOVE	21
21	I LOVE DIXIE BLUES	19
22	THE BRENDA LEE STORY	20
23	WHERE MY HEART IS	25

24	NASHVILLE	28
25	BUBBLING OVER	24
26	KID STUFF	26
27	DEAR FOLK, SORRY I HAVEN'T WRITTEN LATELY	29
28	CLASS OF '73	93
29	JOHNNY CASH & HIS WOMAN	27
30	COUNTRY SUNSHINE	36
31	NEW SUNRISE	38
32	TOP OF THE WORLD	31
33	THIS IS BRIAN COLLINS	39
34	I CAN'T BELIEVE THAT IT'S ALL OVER	32
35	GREAT MOMENTS WITH JIM REEVES	40
36	INTRODUCING	43
37	CHRISTMAS PRESENT (SOMETHING OLD, SOMETHING NEW)	35
38	TOUCH THE MORNING	34
39	FAREWELL TO THE RYMAN	42
40	LOVE AND MUSIC	37
41	BEST OF GEORGE JONES, VOL. II	41
42	CLINGING TO A SAVING HAND/STEAL AWAY	—
43	MY FRIENDS CALL ME T O	44
44	THIS IS HENSON	—
45	CARGILL COUNTRY	—
	CARRY ME BACK	45

# LOOKING AHEAD

1	POOR SWEET BABY	—
2	CALIFORNIA BLUES (YODEL FOUR)	—
3	RED ROSES FROM THE BLUE SIDE OF TOWN	—
4	TRUCKER AND THE U.F.O.	—
5	TURN ON YOUR LIGHT (AND LET IT SHINE)	—
6	SWEETEST HURT	—
7	HOW CAN I TELL HER	—
8	DON'T FORGET TO REMEMBER	—
9	DADDY NUMBER TWO	—

10	I'D LIKE TO BE EVERYBODY FOR JUST ONE DAY	—
11	WAKE ME INTO LOVE	—
12	TOO MUCH PRIDE	—
13	HAPPY HOUR	—
14	IT HAPPENS EVERY TIME	—
15	IT'S RAINING IN SEATTLE	—
16	CHIP, CHIP	—
17	THERE WON'T BE ANYMORE	—
18	I DON'T WANT YOUR MEMORIES (I JUST WANT YOU)	—
19	WHEN SHE'S GOOD SHE'S REALLY GOOD	—
20	HEAVEN, HELL OR HOUSTON	—

# Radio Playlists

KCKN—KANSAS	Old Blue—Stoney Jackson—MGM
WMC—MEMPHIS	Daddy What If—B. Bare & B. Bare Jr.—RCA
KENR—HOUSTON	I Want To See You—R. Bowling—Frat.
WPLO—ATLANTA	Snap Your Fingers—Don Gibson—Hickory
KBUY—FT. WORTH	Sweet Magnolia—Crash Craddock—ABC
WONE—DAYTON	Red Rose From—G. Morgan—MCA

WIRE—INDIANAPOLIS	It Happens Every Time—D. Burnett—Capitol
WLSR—AKRON	Lucky Ladies—J. Seelye—MCA
WUBE—CINCINNATI	I Want To See You—R. Bowling—Frat.
WEEP—PITTSBURGH	World Of Make Believe—B. Anderson—MCA
KLAC—LOS ANGELES	Another Lonely Song—T. Wynette—Epic



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**REX ALLEN, JR. ... "The Great Mail Robbery" ... WB 7753**

WWNC - Asheville  
WPLO - Atlanta  
WSLC extra - Roanoke  
WJJD - Chicago  
KFDI extra - Minneapolis  
WUBE #35 - #30 - Cincinnati  
WMNI extra - Columbus  
WBAP #95 - #83 - Fort Worth  
KRND added extra - Shreveport  
KNUZ - Houston  
KSFO - San Francisco

WESE extra - Charlotte  
WBMD - Baltimore  
KTTS added - Kansas City  
WNRS - Detroit  
WINN Hitbound - Cincinnati  
KBUY extra - Fort Worth  
KHEY - El Paso  
KNER - Houston  
KBUC - Houston

**DEBORAH HAWKINS ... "He's My Walkin' Love" ... WB 7746**

WAME extra - Charlotte  
WQSN extra - Charlotte  
WFIF - Hartford  
WSLC extra - Roanoke  
WELW extra - Cleveland  
WWOL - Buffalo  
WSEN - Syracuse  
WNRS - Detroit  
WINN - Louisville  
KYAL - Dallas  
WWL - New Orleans  
KBUC - Houston  
KOKE - Houston

WESC extra - Charlotte  
WIOF - Hartford  
WMAS - Hartford  
WEBR #33 - Richmond  
WMNI extra - Columbus  
WMYR - Rochester  
WCZN - Detroit  
WUBE extra - Cincinnati  
WONE - Dayton  
WUNR - New Orleans  
WYNK - New Orleans  
KNUZ - Houston  
KLAC - Los Angeles

**SCOTTI CARSON ... "No Rings, No Strings" ... WB 7752**

WQSN - Charlotte  
WMC-FM - Memphis  
WSLC extra - Roanoke  
WIL - St. Louis  
WAXX #55 - Minneapolis  
KWKY - Des Moines  
WMNI extra - Columbus  
WSLR extra - Akron  
WNYR - Rochester  
WTDD - Detroit  
WINN added extra - Cincinnati  
WWL - New Orleans  
KKYX - Houston  
KMOR - Denver

WGBG - Charlotte  
WFIF - Hartford  
WGMS - Norfolk  
KFDI #39 - Wichita  
KAOH extra - Duluth  
KOOO #16 - Omaha  
WELW extra - Cleveland  
WSEN - Syracuse  
WCZN - Detroit  
WNRS - Detroit  
KYAL - Dallas  
KBUC - Houston  
KOKE - Houston  
KYOU #47 - Denver

**CHIP TAYLOR ... "(The Likes Of) Louise" ... WB 7750**

KXLR - Little Rock  
WFIF - Hartford  
WSLC extra - Roanoke  
WMNI extra - Columbus  
WCZN - Detroit  
WUBE extra - Cincinnati  
KBUC extra - Houston  
KOKE - Houston  
KWJJ - Portland  
WIOF - Boston  
WMAS - Hartford  
WCOG - Philly  
WMYA - Rochester

WNRS - Detroit  
WWL - New Orleans  
KBET #19-#12 - Houston  
KSAY - San Francisco  
KBFW - Seattle





## Country Singles Reviews

### Picks of the Week

**GEORGE JONES & TAMMY WYNETTE** (Epic 5-11077)

The Greatest Christmas Gift (2:20) (Altam/Blue Crest, BMI—E. Montgomery—D. Frazier)  
Mr. & Mrs. Santa Claus (1:57) (Altam/Blue Crest, BMI—E. Montgomery—D. Frazier)

A heartwarming tender ballad, this delicate tune tells of the greatest Christmas present that can be given to parents. That of course is to have your children tell you of their love. Great singing by the incomparable duo gives this record that majestic beauty that makes it right for any season. The flip, "Mr. & Mrs. Santa Claus," is an up-tempo lively song with a lot of moving bounce to it. Harmony and singing are tight and an added sparkle with the bright lighthearted lyric makes this a winner. A must on everybody's Christmas list!

**TANYA TUCKER** (Columbia 4-45991)

Would You Lay With Me (In A Field Of Stone) (2:23) (Window, BMI—David Allan Coe)

A divine proposition from the young lady who has been topping the charts lately comes in the form of a lushly orchestrated ballad and a forceful yet tender vocal by Tanya. The lyric is heavy and should be getting this young miss immediate chart response. Flip: No info. available.

**JODY MILLER** (Epic 5-11076)

Silent Night, Lonely Night (2:22) (Julep, BMI—B. Sherrill—G. Sutton)

This new record by Jody can certainly be called variations on a theme. The lyric is a play on the theme of "Silent Night," that has got Jody bemoaning the fact that she no longer has her man on a night when all is to share with the one you love. A powerful vocal by Jody, excellent orchestration, and a fine lyric should land this record chart action in no time. Flip: No info. available.

**LONZO & OSCAR** (GRC 1006)

Traces Of Life (3:05) (Hardtack/Act One, BMI—Paul Huffman—Joan Keller)

Known primarily as a comedy act, this is Lonzo & Oscar's first serious country tune. This up-tempo song features some fine melodious harmony by the duo, with a vivid lyric and vibrant imagery. This record could break this talented duo. Flip: No info. available.

**GINGER BOATWRIGHT** (GRC 1008)

The Lovin's Over (2:58) (Act I, BMI—Ginger Boatwright)

The lead female vocalist of Red, White & Blue (grass), Ginger Boatwright, has recorded a solo effort that is also penned by the artist. The song is a most moving ballad that is country blues lament for a lost lover. Her vocalization is powerful yet delicate and should get this young lady some very definite chart response. Flip: No info. available.

**LEE DENSON** (Enterprise 9086)

A Mom And Dad For Christmas (3:28) (East Memphis/Mr. Snow, BMI—Lee Denson)

Definitely a tear-jerker of a record this very sensitive lyric concerns a young crippled boy who is an orphan who wishes a pair of parents for a Christmas present. One listen to this record and you'll want to adopt this poor little boy. Lee displays great vocal abilities on this moving ballad. Flip: The Miracle Of The Rosary (2:28) (Fred—Rose, BMI—Lee Denson).

**HARRY SHIELDS** (Mr. Music 003)

You Can't Take It With You (Passkey, BMI—Jim Kandy—Hal Bynum)

A moving ballad with a full and rich vocal, this record could break for Harry. A dissolving relationship with his woman has Harry singing this tune with fine instrumentation and a most powerful vocal. Flip: Tulsa Streets (3:05) (Lair, BMI—Ralph Welch)

**LARRY STEEL** (Air Stream 101)

Things Money Won't Do (2:59) (Air-Stream, BMI—Larry Steel)

If the talented vocals of Larry have thus far gone unnoticed this is the record that could change all that. A delightful easy paced mellow song the great lyric was penned by the artist. The vocal is forceful and dynamic and should have no problem securing a spot on the country charts. Flip: Goody, Goody, People (2:30) (Air-Stream, BMI—Larry Steel)

### Best Bets

**MARTY COOPER** (Barnaby 5022)

Cowboys And Daddies (2:46) (Wilber/Martin Cooper, ASCAP—Marty Cooper)

**BARBARA TRUCKS** (Gusto 112)

Blue Eyes Crying The Rain (3:16) (Milene, ASCAP—Fred Rose)

**BOBBY LORD** (Rice 5063)

Looking For A Cold Lonely Winter (2:44) (Neskeys, BMI—Ronnie Rogers)  
Duncan)

**THE LOVIN' FACTOR** (International 866)

Let Me Be Your Lover (2:26) (Friendly Finley, BMI—Rickey Vannoy—Finley)

**LEDA RAY** (Allied Artists) 003A)

Every Day (2:11) (Ronmit, ASCAP—Gordon Terry)

**RUSTY ADAMS** (Plantation 107)

Hippie From Mississippi (2:50) (Chu-Fin, Shelby Singleton, BMI—C. Carrol—J. Foster)

**RON HARRIS** (Country Showcase America 147)

Nice To Be With You (2:51) (Frank Gosman, BMI—J. Gold)

**LITTLE LINDA WHITNEY** (Brite Star 2460)

Sing Along Christmas Song (2:08) (Ricci Mareno, SESAC—Bobby Fisher)

## Country LP Reviews



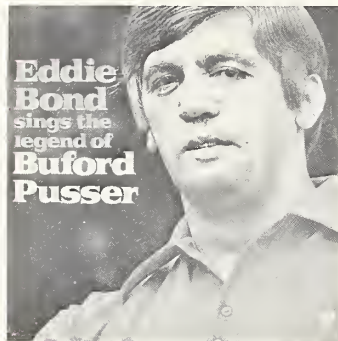
**KINDLY KEEP IT COUNTRY**—Hank Thompson  
Dot DOS-26015

This new album by Hank is his answer to the constant crossover of the country and pop genres. The title song which received very positive chart action, is Hank's poetic statement on the problem with an excellent uptempo song. This new LP is a compendium of some of the finest contemporary country songs, as well as the country classics "Little Red Wagon" and "Six Pack To Go" done with the inimitable Hank Thompson touch that makes all his work positively glow. Hank performs Faron Young's "Four In The Morning," Jim Ed Brown's "Southern Loving," Charlie Rich's "Behind Closed Doors," and Mel Tillis' "I Ain't Never," to name just a few. Hank puts his golden touch to all of these great hits.



**AN AMERICAN LEGEND**—Tex Ritter—Capitol 11241

The album title says it all! Tex Ritter is as integral a part of the country tradition as any of the other greats who helped to make country and western music as popular as it is today. This three record set is a sort of commemorative package which celebrates Tex's long-term affiliation with Capitol records. Each cut is preceded by a comment by Tex which chronicles the song and gives the listener an added understanding and appreciation of the song. The titles are too numerous to mention but such tunes as "Jingle Jangle Jingle," "Jealous Heart," "I Dreamed Of A Hill-Billy Heaven," and "I'm Wastin' Tears On You" are included.



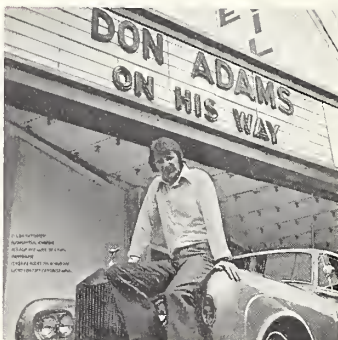
**EDDIE BOND SINGS THE LEGEND OF BUFORD PUSSE**—Eddie Bond—Enterprise 1038

Eddie Bond sings the legend of Buford Pusser in a great collection of some very entertaining material. Buford Pusser, an American folk hero, sheriff of McNairy County in Tennessee, is the archetype of true law enforcement. Eddie Bond, singing police chief of Finger, Tennessee, pays tribute to this legendary lawman. The LP chronicles the life and times of Buford Pusser and his never ending battle against crime. Eddie pursues the matter with mellow vocals as well as smooth instrumentation. "Son Of A Sawmill Man," "Buford Pusser's Walkin' Tall," and "Law Enforcing Man" tell the very beginning of Buford's life. The other interesting songs include "Buford Pusser Goes Bear Hunting With A Switch" released as a single, and "The Legend of Buford Pusser." A fine tribute to a great man.



**MS. MARTI BROWN**—Marti Brown—Atlantic SD 7278

On this, Marti's debut album, her own particular brand of country music has the unmistakable ability to convey the utmost sincerity that she so abundantly gives to all her music. Opening the LP is the Dusty Springfield hit of yesteryear "I Only Want To Be With You" and Marti gives this tune an added grace. A version of the Charlie Rich hit "Behind Closed Doors" is here given a certain lushness that only Marti is capable of. The up-tempo tune "No Rings, No Strings" has a wonderful bouncy brightness to it. Marti's recent pick "Love Shine" has never sounded better, and within the context of this package of pleasing sounds, it's going to make this LP very much in demand.



**DON ADAMS ON HIS WAY**—Don Adams—Atlantic SD 7280

This being Don's debut LP seems to secure only a very bright future for this most talented young singer. Opening the LP is Don's recent pick "I'll Be Satisfied," and he couldn't have picked anything better to open his new collection of material. A flexible voice, Don's control of the up-tempo material juxtaposed to his finesse on the gently slow-moving dreamy ballads can only destine him for success. A well paced LP there is representative material for an ample display of Don's talent. Always dreaming that he would someday make it, Don's version of "Daydream" makes his hope a reality and with cuts as "All For The Love Of A Girl," "A Drink, A Dance, And An Old Love Song," and "It Keeps On A Hurtin'," it makes his hope and established reality.



**THIS IS THE SONG OF MY LIFE**—Dale Robertson—Arco 111

The multi-faceted talents of Dale Robertson come to full light on this new LP. Dale's great adaption of the material is a vocal delight that just can't miss. On the slow ballads or the up-tempo tunes, Dale maintains a steadfast consistency which ranks him as one of the finer country singers. This new venture should give Dale the exposure he needs for his recording career. Some really fine cuts in the collection include; "Fallen Woman," "Farther Down The River (Where The Fishin' Is Good)," "Sweeter Than Mountain Water," "Four In The Morning," and "Conflict In The East."



# "THINGS MONEY WON'T DO"

(AS-101)

**Flip: Goody, Goody, People**  
**LARRY STEELE**



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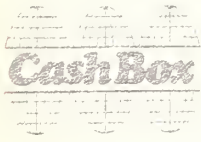
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# International Best Sellers



## Japan

TW	LW	
1	2	Kojin Jugyo—Finger 5 (Philips/Phonogram) Pub: Tokyo Music
2	1	Kandagawa—Koosetsu Minami & Kaguyahime (Crown) Pub: Crown Music
3	4	Chiisana Koi No Monogatari—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
4	3	Fuyu No Tabi—Shinyichi Mori (Victor) Pub: Watanabe Shuppan
5	5	Shiroi Guitar—Cherish (Victor) Pub: Victor Shuppan
6	10	Yozora—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe Shuppan
7	7	Kokoro Moyoo—Yoosui Inoue (Polydor) Pub: Tokyo Ongaku Shuppan
8	—	Miserareta Yoru—Kenji Sawada (Polydor) Pub: Watanabe
9	9	Aisazuniwa Irenenai—Goro Noguchi (Polydor) Pub: Fuji Tele-casting Publisher
10	18	Hana Monogatari—Junko Sakurada (Victor) Pub: Sun Music
11	6	Mizuiro No Tegami—Shizue Abe (Canyon) Pub: Tokai Pak, Fuji Ongaku Shuppan
12	12	Alps No Shojo—Megumi Asaoka (Victor) Pub: J & K
13	8	Sora Ippai No Shiawase—Mari Amachi (CBS-Sony) Pub: Watanabe Shuppan
14	11	Yesterday Once More—Carpenters (A & M/King) Sub Pub: P M P
15	14	Kinenju—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Ongaku Shuppan
16	13	Chigireta Ai—Hideki Saijo (RCA/Victor) Pub: Geiei Music
17	16	Hitoribotti No Heya—Masa Takagi (Ard Vark/Canyon) Pub: Yamaha Ongaku
18	—	Kinjirareta Asobi—Momoe Yamaguchi (CBS-Sony) Pub: Nichion
19	17	Koi No Yukiwakare—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
20	15	Ukiyoe No Machi—Akari Uchida (CBS-Sony) Pub: Daiichi Ongaku Shuppan

### TOP FIVE LP'S

TW	LW	
1	1	Kaguya Hime 3rd (Crown)
2	2	Yoosui Inoue Live/Modorimichi (Polydor)
3	4	Cherish/Best Collection 74 (Victor)
4	3	Gem/Carpenters (King)
5	—	Agnes-Chan/Flower Concert (Warner-Pioneer)



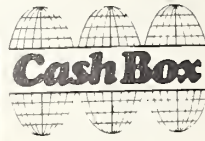
## Belgium

TW	LW	
1	1	Schones Madchen Aus Arcadia (Demis Roussos—Philips—Primavera).
2	2	The Day That Curly Billy (The Hollies—Polydor—Hans Kusters Music).
3	3	Juanita (Nick Mackenzie—Imperial—Torst Publishing).
4	5	't Is Weer Voorbij Die Mooie Zomer (Gerard Cox—CBS—Primavera).
5	6	One Way Ticket To Anywhere (The Osmonds—Polydor—Primavera).
6	10	Paper Roses (Marie Osmond—MGM—Primavera).
7	4	Photograph (Ringo Starr—Apple—Universal).
8	15	Wonderful (Colin Blunstone—EMI—Primavera).
9	8	Dag Zuster Ursula (Rob de Nijs—Philips—Basart).
10	7	La Paloma (Mireille Mathieu—Ariola).



## Australia

TW	LW	
1	1	Angie. Rolling Stones. Essex. R. Stones.
2	2	Dancing On A Saturday Night. Barry Blue. Con. Bell.
3	4	Rock 'N' Roll. Kevin Johnson. Target. Good Thyme.
4	3	He Did With Me. Vicki Lawrence. Essex. Stateside.
5	5	Cassandra. Sherbert. Ruzzle. Infinity.
6	8	I Am Pegasus. Ross Ryan. Castle. EMI.
7	6	Half Breed. Cher. Astor. Con. MCA.
8	9	Band Played The Boogie. C.C.S. Castle. Rak.
9	—	Leader Of The Gang. Gary Glitter. Leeds. Bell.
10	—	Knockin' On Heaven's Door. Bob Dylan. N.S. CBS.



## Canada

1	Painted Ladies—Ian Thomas—GRT
2	Big Time Operator—Keith Hampshire—A&M
3	Pretty Lady—Lighthouse—GRT
4	Last Kiss—Wednesday—Ampex
5	Let Me Serenade You—Three Dog Night—ABC
6	Hurricane Of Change—Murray McLauchlan—True North
7	Seasons In The Sun—Terry Jacks—Gold Fish
8	Could You Ever Love Me Again—Gary & Dave—Axe
9	Blue Collar—Bachman-Turner Overdrive—Mercury
10	The Badger's Song—Bobby G. Griffith—Ranwood

### TOP TEN LP'S

1	Can You Feel It—Lighthouse—GRT
2	Night Vision—Bruce Cockburn—True North
3	Bachman-Turner Overdrive—Bachman-Turner Overdrive—Mercury
4	From The Fire—Stampeders—Music World Creations
5	Second Foot In Coldwater—Foot In Coldwater—Daffodil
6	Ian Thomas—Ian Thomas—GRT
7	Round One—Scrubbae Caine—RCA
8	Day To Day Dust—Murray McLauchlan—True North
9	Straight Up—Downchild Blues Band—Special
10	Gary & Dave—Gary & Dave—Axe



## Argentina

TW	LW	
1	1	Nunca Supe Mas De Ti (Melograf) Sergio Denis (CBS)
2	2	Este Pecado De Quererte (Relay) Ricardo Dupont (RCA)
3	4	Tema De Una Pelicula Muda (MAI) Hurricane Smith (EMI)
4	3	Por Siempre Y Para Siempre Demis Russos (Philips)
5	7	Eva Maria (Relay) Formula V (Philips); Ariel (RVC); C. Imperial (CBS)
6	8	Las Puertas De Mi Corazon (MAI) Rabito (RCA)
7	5	Amor Has De Salir Adamo (EMI)
8	6	Cachaca Mecanica (Korn) Erasmo Carlos (RCA)
9	10	Volveran Los Dias (Ansa) Sandro (CBS)
10	9	Te Quiero Paco (Parnaso) Sociedad Anonima (Parnaso)
11	12	El Relampago (Relay) The Sweet (RCA)
12	—	Algo Mas (Relay) Camilo Sesto (RCA)
13	11	K.K.K. Love Connection Eye (Music Hall)
14	14	Las Buenas Noches (Pamsco) Mono Relojero (Music Hall)
15	16	Chau Chau Maria (MAI) Los Brios (EMI)
16	17	El Principito Gerald Lenorman (CBS)
17	13	Me Muero Por Estar Contigo (Korn) Silvana Di Lorenzo (RCA); Pedro Villar (Polydor)
18	19	La Casa Nueva (Edifon) Chacho Santa Cruz (Microfon)
19	15	Siempre Volvere (Pamsco) Frederic Francois (Music Hall)
20	—	Que Sera De Ti (Relay) Roberto Carlos (CBS)

### TOP TEN LP'S

TW	LW	
1	1	De La Musica Del Mundo Selection (Polydor)
2	2	Musica Joven Selection (RCA)
3	3	En Tu Piel Los Mh Positivos Selection (Music Hall)
4	4	Alta Tension Selection (RCA)
5	5	Despues De Diez Anos Sandro (CBS)
6	—	Musica En Libertad Vol. 9 Selection (Music Hall)
7	4	Los Mas Grandes Exitos Roberto Carlos (CBS)
8	—	Argentinisima Selection (Microfon)
9	6	Operas Waldo de los Rios (Microfon)
10	—	Musica Poderosa Selection (EMI)



## Italy

TW	LW	
1	2	La Collina Dei Ciliegi—L. Battisti (Numero 1) Numero 1
2	1	Io E Te Per Altri Giorni—Pooh (CBS) Mascheroni
3	3	He—Today's People (CBS) Ricordi
4	9	Satisfaction—Tritons (Cetra) Aromando
5	5	E Mi Manchi Tanto—Alumni Del Sole (Ricordi) Editori Associati
6	—	Mi Ti Amo—Marcella (CBS)
7	—	E Poi—Mina (PDU) PDU
8	6	Amore Bello—C. Baglioni (RCA) RCA
9	8	The Coldest Days Of My Life—Chi-Lites (CBS) Melodi
10	7	Minuetto—M. Martini (Ricordi) Ricordi





## CashBox Canada

The Mercey Brothers, Ray, Lloyd and Larry, have opened their new sixteen and eight track studio in Elmira, Ontario. The successful RCA recording group, who has walked off with RPM Juno Awards (1966, 1969, 1970, 1971, 1972) at Country Group of The Year, built the studio, primarily for its own use. Pressure from artists and groups locally as well as from Toronto and Western Canada as well as from the Atlantic Provinces would indicate the trio is in the recording studio business whether they want to be or not. An open house (8) attracted industry people from any areas of Ontario. Engineer for the new setup is Ernie Lyons, a young technocrat who earned his lumps through several studios in Toronto.

CKCK's Johnny Sandison is still hard at work even though he has just celebrated his twentieth year as "morning mayor" of the popular Regina Radio station. Most of the town turned out for the big day including the Mayor who proclaimed Nov. 14 as "Johnny Sandison Day."

Gary & Dave, an Axe recording unit that broke into international fame with "Could You Ever Love Me Again" will have their song covered by twelve year old Michel Lesage. The French translation which comes out "Reste Encore Aupres De Moi" is by Jacqui Amar. Greg Hambleton, owner and producer at Axe, completed the vocal tracks at Studio Six and Tempo Studios in Montreal with final mixing at Toronto Sound in Toronto.

Lorence Hud and his manager Paul Chesborough have decided to call it quits. The split is reported to have been amicable. Hud is currently showing chart strength with his new A&M deck, "Guilty Of Rock & Roll," taken from his album, "Dancin' In My Head." The session was produced in Nashville by Norbert Putnam. The big chart news from A&M is Keith Hampshire with "Big Time Operator." The single is very close to cracking the top of Canadian charts. A&M's promo people are giving this one the final heave-ho to take it over the top.

Terry Jacks and his wife Susan are doing it to the charts and this time with their own label—Gold Fish. Terry's got "Seasons In The Sun," while his wife has "I Thought Of You Again."

The Stampeders are running away with charts. Their single, "Running Wild" has made strong moves up the chart but their album, "From The Fire" has become the top selling album at Quality Records.

Maria Muldaur is receiving a break with her single, "Midnight In The Oasis" as well as the album under her own name. CHUM-FM jumped on the single first and WEA have now given an extra push which seems to be showing signs of breaking across Canada. WEA very busy right now with Alice Cooper, Mothers Of Invention, Emerson Lake & Palmer and Grateful Dead.



**FIRST EDITION—FIRST RATE**—An elated Kenny Rogers and the First Edition with New Zealand's Minister of Tourism (Mrs. Tifkatene-Sullivan), Mr. C. R. Maysor, MP (left) and the group's manager Ken Kragen (bottom right) after the band was presented with gold disks by the Minister for their 50,000 New Zealand sales of the record "Lady Play Your Symphony". The band who are currently on tour in New Zealand also include from left: Mickey Jones, Mary Arnold, Kenny Rogers, Jimmy Hassell, Gene Lorenze and Terry Williams.



## CashBox Belgium

Ardmore & Beechwood Belgium has a new address: Rue de la Clinique 65, B-1070 Brussels (Tel. 02-24.00.90). The company publishes the music of Jan Rado's "Poppa's side of the bed", which is doing well in the USA.

Jean Kluger is very active on the Belgian market. Both a Christmas single and LP by Will Tura have been released. Further there are new singles and LP's by top Flemish artists such as John Terra and Marva.

Polydor has a big hit with The Hollies' "The day that Curly Billy". Still very successful in Belgium is David Cassidy. His young female fans are delighted with his new LP "Dreams are nuthin' more than wishes".

Inelco rush-released the British number 1 hit "My coo ca choo" by Alvin Stardust. Alvin was in Belgium for TV-shots. "My coo ca choo" was released on Ariola.

Fonior released the new Gilbert O'Sullivan record "Why oh why oh why". Since the film "Lady sings the blues" starring Diana Ross will be

seen in Belgium, there are many requests for original recordings of Billie Holiday. On the Black Elephant label Fonior released three LP's "Broadcast performances".

CBS-Artone reports that The Philly Sound got to Holland and Belgium. On Dec. 15 in Antwerp and on Dec. 18 in Amsterdam there is a performance with Billy Paul, The O'Jays, The Intruders. On that occasion new LP's by Spiritual Concept, The Three Degrees, Harold Melvin & The Blue Notes, Billy Paul, Yellow Sunshine, The O'Jays and The Intruders have been released. Very popular throughout Europe is the Dutch singer Albert West. He specializes in re-recording older American hits. His new single hit is the old Paul Anka standard "Put your head on my shoulder". Albert recorded an album with new version of among others "When"—"Send me the pillow"—"Ginny come lately"—"Are you sure"—"Roses are red"—"Sheilo"—"Tell Laura I love her"—"A lonely boy"—"Oh Carol"—"Sealed with a kiss"—"I'm gonna knock on your door".

## Japan Radio Pop Awards Listed

### Carpenters: Best Single, LP

TOKYO — The hit research committees of all of Japan's civil radio companies (34 in all) have chosen the winners of the annual pop music awards. All records released between Dec., 1972 and Nov., 1973 were eligible for selection.

At the award ceremonies held at the Hotel-New-Japan, Dec. 4, prizes were presented to the Carpenters for best single ("Yesterday Once More") and best album ("Now And Then," both released by A&M/King); Michel Polnareff for top male vocalist (on Epic/CBS-Sony); Roberta Flack for top female vocalist (on Atlantic/Warner-Pioneer); the Carpenters for best vocal group (on A&M/King); Albert Hammond for top new male vocalist (on Epic/CBS-Sony); Suzi Quatro for top new female vocalist (on Odeon/Toshiba-EMI); Raspberries (on Capi-

tol/Toshiba-EMI) and Stories (on Kama Sutra/Columbia) for best new group; Paul McCartney & Wings for best movie title song, "Live And Let Die" (Apple/Toshiba-EMI); and Deodato for best instrumental, "Also Sprach Zarathustra" (on CTI/King).

### Nippon Columbia To Re-Structure

TOKYO — Nippon Columbia Co. held its regular shareholder conference for the 120th term, Nov. 29, at the firm's head office in Tokyo to settle the period's accounts.

Takami Shobochi, president of the company, said at the meeting, "Thanks to the efforts of all company members and dealers, the company's debt has been reduced to 500,000,000 yen (\$1,780,000). We will strive to eliminate this debt entirely in the next term. Japan's record industry is now in a difficult situation due to the critical shortage of PVC resin. So we are appealing to the Japanese government along with our competitors to regulate our supply gradually. In line with industry trends, we have decided to reconstruct our operation as soon as feasibly possible."

### Garrett-Kapps To Produce The Cats

AMSTERDAM — Dutch band the Cats, will be recording their next album in Los Angeles, Jan. 1974, to be produced by the Snuff Garrett-Al Kapps team.

The Cats, a Bovema Holland act, have been together for 10 years and during the last 12 months hit the charts all over Europe, Japan, Malaya, New Zealand, and Israel. In Holland alone the Cats have 15 gold singles and 8 golden albums. Their single "Let's dance" sold over 2 million copies in Europe.

Garrett-Kapps are to record an album including 6 older Cats titles to be re-arranged and re-produced and also to include 4 or 6 original songs from American composers. In the U.S. the Cats are represented by Fantasy Records. The album is projected to be the break-through for the Cats in the U.S. and U.K., as well as celebrate the group's tenth anniversary.

### CBS Int'l Gets Rights To Ian Hit

NEW YORK — CBS International Music Publishing has obtained Sub-publishing rights for most of the world to the recent Roberta Flack single, "Jessie," have been bought by CBS International Music Publishing. Written by Janis Ian, the song follows Ms. Flack's recent hit, "Killing Me Softly," which was also sub-published in parts of the world by CBS International. CBS also reports that Charles Aznavour has written lyrics to "Jessie" for release in France and that local cover versions of the song are being prepared by CBS Int'l affiliates around the world.

### Mexican Execs Meet w/ Mogull

NEW YORK — Currently visiting New York is Mario Freidberg, music publisher and recording entrepreneur here for discussions with his associate, Ivan Mogull, and his attorney, Michael Gusik, as well as Mario Wilson of Discos Capitol, and Sergio Licon of Musart Records.

## Dolls Score In Euro Markets

CHICAGO — The New York Dolls have just returned from a sold out three week tour of Europe, highlighted by a near-riot at the Olympia in Paris with mob scenes at the Paradiso in Amsterdam and Biba's in London. The two shows at Biba's sold out within 24 hours of ticket availability, and marked the first rock concerts ever presented in that venue.

The tour was spearheaded by Irwin Steinberg, president of Phonogram, Inc., and David Hofstede, manager of pop artist promo for Phonogram. International, in conjunction with Dollhouse, Inc., representatives Marty Thau, Steve Leber, and David Krebs. The actual dates were set by Dollhouse Inc. and MAM Agency representatives Lindsey Brown.

### LP Success

The New York Dolls have generated much interest overseas, evidenced



DOLLS

by the fact that their debut album was the number one import record before European release, according to Virgin Records import charts. Major cover stories in Melody Maker, Sounds, and Disc magazines in England heralded the group's arrival. A press conference at Blake's Hotel greeted the Dolls on their first day in London. This tour was the second English trek for the Dolls, but their first of the continent. Their debut album, "New York Dolls," was released prior to the group's arrival in England and the continent.

During the tour there were several major radio and television appearances, including a live broadcast on Radio Luxemburg beamed throughout Europe, a one hour TV special on French Bataclon, plus national television appearances in Germany, England, Holland and Belgium. The Dolls also made a special appearance at the Star Club in Hamburg for the German press, radio, and television people.

"The expansion of the New York Dolls audience was very gratifying to Dollhouse Inc.," stated Thau. "The tour was a success with the audiences and the European press giving the Dolls near-unanimous rave reviews."

The year's end marks the six-month anniversary of the Dolls as recording artists. Their first LP was released in Aug. to coincide with the start of a three month, cross-country tour of the U.S. climaxed by their much-publicized special Halloween concert/party at the Waldorf Astoria in New York.



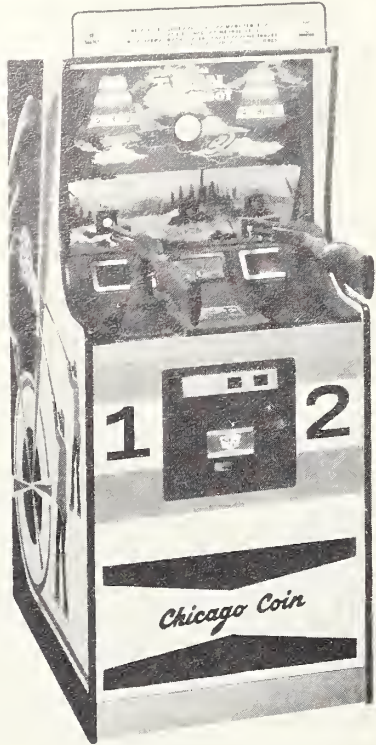
### ChiCoin Pops 'Twin Skeet Shoot'

#### 3-D Realism with Sound

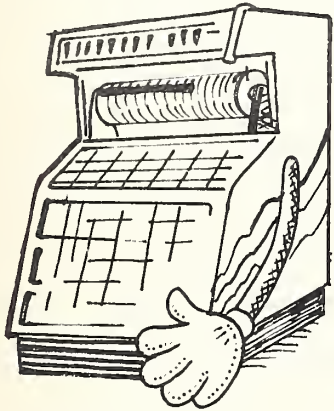
CHICAGO — It's another super twin rifle game from Chicago Coin! This new item, named Twin Skeet Shoot, was previewed for ChiCoin distributors at the recent MOA Expo and is now shipping in bulk throughout the country.

The game is played like it's named. Two players compete by shooting at trap targets just like in real clay pigeon shooting. Both guns are rapid fire shotguns that actually recoil with each blast (which is heard on the game's sound system). The targets achieve a true three-dimensional realism and, with unlimited firepower (the game's on a timer), players can really let loose on this true-to-life amusement spectacular.

Twin Skeet Shoot is available for immediate delivery at all ChiCoin distributors and the factory invites all amusement and arcade operators to drop by their local dealer for a demonstration.



CC TWIN SKEET SHOOT



Want your product to meet \$100 million worth of audio consumers? see page 13

# MUSIC WORLD EXP '74

THE MUSIC INDUSTRY'S FIRST EXPOSITION FOR THE CONSUMER

MARCH 1, 2, 3

Madison Square Garden, New York City

A PRESENTATION OF

The Richard Nader Organization Inc.

and

madison square garden



At the recent Parks Show in Atlanta, football legend Paul Horning (right) dropped by the Urban Industries booth to try his hand at their Visual Response Analyzer game. Horning was in town to do radio color broadcasting with the Minnesota Vikings.

BUY

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EVERYWHERE

### Despite Snowstorm, Mid-West Show Is Deemed Big Success by Trade

OMAHA — Despite a sudden snowstorm which prevented many registered operators from getting to the Omaha Hilton Hotel for the first Mid-West Coin Machine Convention and Trade Show, the event's organizers deemed the three day event (Dec. 7-9) a grand success. Twenty-two factories and distributors showed their products in the Hilton's Grand Ballroom, and while attendance due to the storm was off, exhibitors said the good number that managed to get there made the show more than worthwhile.

Besides the showing of machinery, other events during the three days included a general seminar meeting, plus a membership meeting and election of officers for Coin Operated Industries of Nebraska (the sponsoring

organization of the entire convention).

Several factory and association executives addressed the seminar, including Chicago Coin's Chuck Arnold who spoke on servicing the new electronic solid-state equipment; Seeburg's Bill Adair who delivered a talk on economical methods the operators can use to meet the gas/energy crisis (e.g. making collections every eight instead of seven days), Russ Mawdsley, new MOA president, who spoke on public relations, and MOA's Fred Granger.

At the C.O.I.N. meeting, Lieberman's Evelyn Dalrymple was elected president of the Nebraska association, J. L. Ray (last year's president) is now vice president, Howard Ellis is secretary and Adam Simonetti is treasurer.



(left to right) Jon Brady, Dick Williams and C. B. Brady.

CHARLOTTE — The promotion of Wurlitzer phonographs found ground root support as a result of a uniquely-designed sweepstakes instituted by Brady Distributing Company, the Wurlitzer Company's major distributor in Charlotte, North Carolina. Jon Brady, vice president and principal business representative, was the architect of the promotion which awarded inaugural buyers of Wurlitzer's nostalgic 1050 Jukebox with a chance to win one free. The sweepstakes was limited to the first ten customers.

The lucky winner of the free Model 1050 Jukebox was Reynolds Music Company of Clinton, North Carolina.

Dick Williams, Wurlitzer sales manager, presided at the drawing held at the Music Operators of Amer-

ica Exposition in Chicago. While C. B. Brady, president of Brady Distributing, lofted a container which held the names of the ten sweepstakes finalists, Williams selected the winner before a packed room of operators. The drawing took place in Brady Distributing's hospitality suite at the Conrad Hilton Hotel.

Those sweepstakes finalists who did not win the major prize were given consolation prizes. Said Jon Brady of the promotion, "We've been very successful with the Model 1050 Jukebox and everyone who buys some have had great success with them. We wanted to make certain that all our customers are winners, but we really believe the sweepstakes prizes are secondary to the benefits operators derived from operating Wurlitzer 1050s."

### CALIFORNIA CLIPPINGS

It's open house at C. A. Robinson and their buffet luncheons and drinks are bringing customers swarming into the C. A. Robinson playroom. The company is waiting for two new items to arrive from Bally—the Circus 4-player flipper game and the Bally Alley, the latter item having been a big hit at the recent MOA show in Chicago. Other items singled out by Hank Tronick for special praise include Midway's Sportsman Rifle, Allied's Super Soccer 4-player Atari's Gotcha and Irving Kaye's Jumbo Soccer. . . . At Portale Automatic, Jim Wilkins reports arrivals of Video T.V. Tennis, Gottlieb's King Pin and Chicago Coin's Twin Skeet Shoot. Dean McMurdie of Circle International tells us that the company has been delivering Atari's color Gotcha game almost as fast as they are arriving. Other big sellers at Circle International include the AMI Crestwood Console Phonograph and the Gremlin Playball. . . . Don Edwards, back from Hawaii, reports that the turnout was excellent at See-West's service seminar in Honolulu. 24 operators turned out to hear Don and Leo Halper expound on the ins and outs of Seeburg's machine. . . . Dave Solish has recruited his son, John, for Christmas service at the Darwin Corporation. Darwin has been enjoying an extremely busy season with Japanese Pachenko games.

At press time, we learned that C. A. Robinson was appointed Southern California distributor for the Allied Leisure games line. ALI sales manager Gene Lipkin was down to Pico visiting with the lads last Wednesday. Current Allied product includes Tennis Tourney and Super Soccer video games. Gene confided that a limited run of Crack Shot rifles is now in re-production at their factory and will be available after Dec. 15th. This by demand of dealers who did so well with the piece. . . . The Western Convention-Exhibit of vending and foodservice management will be held March 15-17 at the Disneyland Hotel in Anaheim.



## EASTERN FLASHES

**THE SHOW AFTER THE SHOW**—Several of the factory reps from these parts took part in the recent Midwest Coin Machine Convention & Show in Omaha, including American Shuffleboard's Sol Lipkin and U.S. Billiards Len Schneller. Both said the exhibit hall in the Omaha Hilton was a picture, and a fitting miniature version of the MOA Expo. But while the exhibit area (containing 22 displays of equipment) was first class, unfortunately the turnout of operators was stilted due to the severe snowstorm that struck the area just before the show could get underway. Those that did arrive, however, reportedly enjoyed the event thoroughly and thought the show organizers did a grand job. Lipkin gave special praise to Lou Singer (Central Dist.), Phil Moss (Phillip Moss, Inc.) and Howard Ellis (Coin-A-Matic) who did their best to take care of every operator and exhibitor's needs. This convention was also the first chance our Russ Mawdsley had to address operators as the new MOA president, and he gave a grand speech on public relations, with special mention of Omaha Mayor Ed Zorinsky, himself a long member of this trade.

Talk about shows, CBS-TV news carried a short but terrific film clip last Wednesday night of commentator Joel Segall interviewing none other than Joe Goldsmith of the Mike Munves Corp. on the growing popularity of home flipper games among homeowners. The interview was conducted upstairs at Munves and the camera gave generous coverage to all the antique masterpiece coin games that Joe keeps up there (and makes good money renting to theatrical people as props). The CBS newscasters even rapped a bit about pinball after the film finished and made some nice PR points for the game (and in a town that don't like to see 'em, that ain't bad!).

There's a bill to be introduced in Albany on March 15th carrying a load of threatening things for the vending operator. It's a Food Establishment Code dated Sept. 17th and carries bill #10NYCRR14. Among its provisions are: and elastic phrase reading: "all vending machines shall be constructed located, installed, maintained and serviced in a manner acceptable to the regulatory authority." Also "all parts of vending machines which come into direct contact with potentially hazardous food shall be removed from the machine daily and shall be thoroughly cleaned and effectively sanitized at the commissary or other approved facility."

## CHICAGO CHATTER

Evelyn Dalrymple of Lieberman's One Stop in Omaha, Nebraska, is the new president of COIN!! We'd like to extend to her our sincere congratulations, and best wishes for a successful term of office. She is a hard worker, a very knowledgeable member of the industry, and one of the few women in the business who has established a reputation for herself that extends far and beyond the boundaries of her home state! Good luck, Ms. President! . . . And by the way—the COIN hosted midwest coin equipment show, December 7, 8 and 9, at the Omaha Hilton (during which the election of officers was held, along with business meetings, etc.) drew quite a large crowd and received wide coverage in the local papers and on television. Music, games and vending equipment were displayed and many social functions were held. Among honored guests in attendance was Omaha's Mayor Ed Zorinsky!

TOM HATA OF BALLY MFG. CORP. and Andy Ducay of Midway Mfg. Co. conducted a two-day service seminar (7-8) in the headquarters of Advance Automatic Sales Company, San Francisco. C. N. McMurdie, advance's sales manager, promised area operators and servicemen that they would "pick up plenty of profit-boosting tips" by attending the seminar—and, we understand, they did! Turnout was excellent!

BUSY DAYS AT ATLAS MUSIC CO.! The current Rowe phonograph line is doing just beautifully, according to Joe Kline. Vending equipment and amusement machines are also very much in the sales spotlight out there!

FRANTZ'S "U.S. MARSHALL" GUN is a big seller in the foreign market! John Frantz, prexy of Chi-based J. F. Frantz Mfg. Co., said he picked up a lot of overseas business during the recent MOA convention. Much of the activity at the Frantz factory these past weeks has been centered on shipments of U.S. Marshall guns to foreign customers!

IF YOU HAVE A 1974 calendar handy you might want to note the dates of the NAMA Western Convention-Exhibit of Vending and Food Service Management—which are March 15 thru 17, at the Disneyland Hotel in Anaheim, California.

THERE'S BEEN MUCH TALK in the trade about the Seeburg video library of tapes which are being used for on the spot service instruction by Seeburg distributors. The method is proving to be a very successful service tool. Tapes feature Seeburg engineers Dick Prybl, conducting vending sessions, and Bob Moulder, music. Every Seeburg distributor has a unit on which to play the tapes and a library of cassettes so that operators and service people desiring instructions on a particular phase of servicing can satisfy their needs by visiting a distrib and playing a tape. World Wide Dist., here in town, has set up a section of their showroom for just this purpose and customers are making very good use of it.

## HOUSTON HAPPENINGS

The new Rock-Ola phonographs, Rock-Ola 453 and Rock-Ola 454, were first viewed by Houston area coinmen on Nov. 27-28 at Le Corporation, 2700 Milam St., Houston. Showing hours, 4:00 p.m. to 8:00 p.m. each day. Estimated attendance highest ever for a Houston Rock-Ola preview. Soft spoken Don Siegel, owner LE Corporation commanded the showing. Beautiful wife Renee Siegel definitely was second in command. Able lieutenants included: Pat Cole, vice-president; Earl Hoot, sales manager; Don Grams, credit Mgr.; Stan Seward, parts dept.; Vinnie Vowell, secretary; Woodrow Arceneaux, bartender. . . . The affair was delightfully cordial and informal, due largely to efforts of Mrs. Siegel. Guests appreciated her attitude and were outspoken in saying so. She was practical too. Kept the huge buffett table loaded with sumptuous food from beginning to end. Was truly a most wholesome and enjoyable gathering.

Long time local operator E. S. Dean and charming wife Fayrene, celebrated their 39th Wedding Anniversary on Dec. 8, 1973. . . . Cute Pam Butler presently is receptionist at Gulf Coast Distributing Co. (Wurlitzer), owned by her father, L. C. Butler. Pretty big job for such a little girl but she apparently handles it most efficiently with the greatest of ease. . . . Operator Ted Stevens and son Ted

Stevens, Jr., continue to keep the concern amongst top ranking ones in the City. Guy H. Barnett, owner Coast Amusement Inc., Angleton and Freeport, Tex., usually present at every gathering of Texas Coinmen. Guy enjoys distinction of serving on the Texas Amusement Commission, a State Commission dealing largely with coinomatics. . . . Operator George W. Bruner, owner Apollo Vending Co., while carrying on his own major operations, manages to devote considerable time keeping Music Operators Of Texas organization active and promoting Public Good Will for the coin operated business as a whole. He admitted that both projects were extremely frustrating at times. . . . Too early to predict how coin operated business will fare if so-called energy crisis gets any more fantastic. . . .

## UPPER MID-WEST

Mr. & Mrs. Al Eggermont Jr. and their six children in town for the day on a business and shopping trip. What a beautiful family . . . Ernest Woytossek, Breckenridge, in town as was Rudy Grahek from the Iron Range . . . Andrew Markfelder, in the cities for a few days visiting his children living in Minneapolis, also making the rounds . . . The Vern Ness's returned last week from a wedding they attended in Seattle, then flew to San Francisco for a few days and then flew to Phoenix to rest up and then home to St. Cloud. Said they had a very good time . . . Harlan Beach and Irv. Linderholm in Canada over the week end and then will close up their cabin for the winter . . . Frank Kuntz who had a heart attack a few weeks ago is now home convalescing and will not be on the route for the next 8 weeks. Doctor's orders, and Frank is listening . . . The South Dakota Music and Vending Association is holding their meeting Sunday and Monday Dec. 16-17 at Huron, So. Dakota. Hosting the affair will be Mr. & Mrs. Ron Manolis . . . Sid Vertlieb of Moyer-Diebel, in Minneapolis for a few days at their distributor Viking Vending Co. . . . Irv. Peterson, in town for the day making the rounds as was Dick Kozar and Lyle Kesting . . . Sorry to hear of the death of Harry Kesting last month. Our deepest sympathy to the Kesting family . . . Mr. & Mrs. Don Hazelwood are in Florida for the winter. They love it as both play golf everyday . . . Terry Boerger, Tony Gates, and Lee Pappenfus, St. Cloud, in town for the day . . . Finally some snow up north which should be a boon to the ski'ers and Op's.

## MILWAUKEE MENTIONS

Got the word from Wurlitzer Dist. Corp.'s local branch manager John Nix that the new model Americana 3800 phonograph is doing extremely well! A very big seller, he said! John also mentioned that a shipment of the Cabaret 7500 furniture type unit, another very popular item out there, had just arrived—so, some of the orders on hand could be filled.

LOTS OF ACTIVITY AT MCI. Sales and marketing manager JoAn Mason said they're doing much repeat business with "Airball," their current hit game. "We recently expanded our research and development department," she said, "and have all sorts of wonderful plans for the future!" After attending the recent COIN conclave in Omaha, JoAn was off on another of her many road trips.

JIM STANSFIELD OF Stansfield Novelty in LaCrosse is one heck of a busy guy these days. Besides running his own operation Jim is devoting a great deal of time and energy to the Wisconsin Music Merchants Association of which he is president. At presstime he was preparing for a Board of Directors meeting to precede the association's annual meeting last weekend. WMMC is instituting new bylaws and a revised dues structure—and campaigning for a reduction (or elimination) of the sales tax on collections.

A REMINDER: The Milwaukee Coin Machine Operators Association slated its next meeting for Tuesday, January 8, during which time an election of officers will be held.


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## Bally Seeks to Buy Wulff-Automaten; Directors Also See No Energy Problem

CHICAGO — Negotiations to acquire Wulff Automaten GmbH & Co. Hannover, West Germany, were announced by Bally Manufacturing Corp.

News of the negotiations was disclosed following a meeting of Bally's board of directors. Wulff Hannover serves markets in Lower Saxony.

At its meeting on Dec. 6th, Bally's board of directors also received assurances from production management of all divisions that manufacturing can continue unhampered by the current energy crisis.

The directors were told that adequate raw materials are on hand to supply the present backlog of customer orders and that the basic nature of Bally's production processes is not critically dependent on fuels or materials which are either in short supply or for which effective substitutes cannot be used.

As for the effect of curtailed travel on leisure pursuits, Bally's directors were told that the operations of its gaming and amusement locations around the world are likely to benefit from the fact that a larger proportion of leisure time may be spent near home in the months ahead.

## Allied Names Robinson

HALEAH, FLA. — C. A. Robinson, Inc. has been appointed distributor for Allied Leisure Industries in the Southern California territory, according to an announcement by Allied sales director Gene Lipkin.

"We are very glad to have C. A. Robinson in our family of distributors," Lipkin declared. "We feel Robinson is the strongest games distributor in the Southern California area and will really do a superb job with our line."

Lipkin advised that current Allied Leisure products available at C. A. Robinson are the Super Soccer and Tennis Tourney video games. A limited number of Crack Shot and Rapid Fire target games are being reproduced by popular demand, and will be available after Dec. 15th.

## Al Green and Benny Star on Little LP's



NEW YORK — A Brand new Al Green little LP is now available at many of the country's key operator one stops. Released thru Gold-Mor (together with a Benny Goodman Today little LP), the Green disk should be a heavy hitter with operators, based upon the last Green outing.

The new disk contains such Al Green numbers as "Funny How Time Slips Away," "Your Love Is Like the Morning Sun," "Have You Been Making Out Okay," and "Stand Up."

The Benny Goodman little LP offers such greats as: "Body and Soul," "Blue Skies," "If I Had You," "Poor Butterfly" and "String of Pearls."



## Nebraska Ops Give

CHICAGO — Coin Operated Industries of Nebraska (COIN) and its immediate past president J. L. Ray (Ray's Music, Crete, Neb.) rate a salute for their recent gesture in behalf of the residents of six state institutions. Eleven phonographs, complete with records, and fourteen pinball machines, a total of twenty-five units in all, were donated as gifts from the entire membership. Formal presentation was made during the association's recent meeting at the Omaha Hilton.

Ray himself conceived the idea for the gift some years back after he had made a call at the Beatrice State Home to repair a jukebox. The happiness on the faces of the retarded teenage boys when they realized their one phonograph had been restored was very touching, Ray said. He decided then to seek the assistance of fellow COIN members in securing equipment for Beatrice and other similar institutions in the area.

Ray said his only regret was that the project took a little longer than anticipated, but he is pleased that all of the equipment would be delivered in time for Christmas.

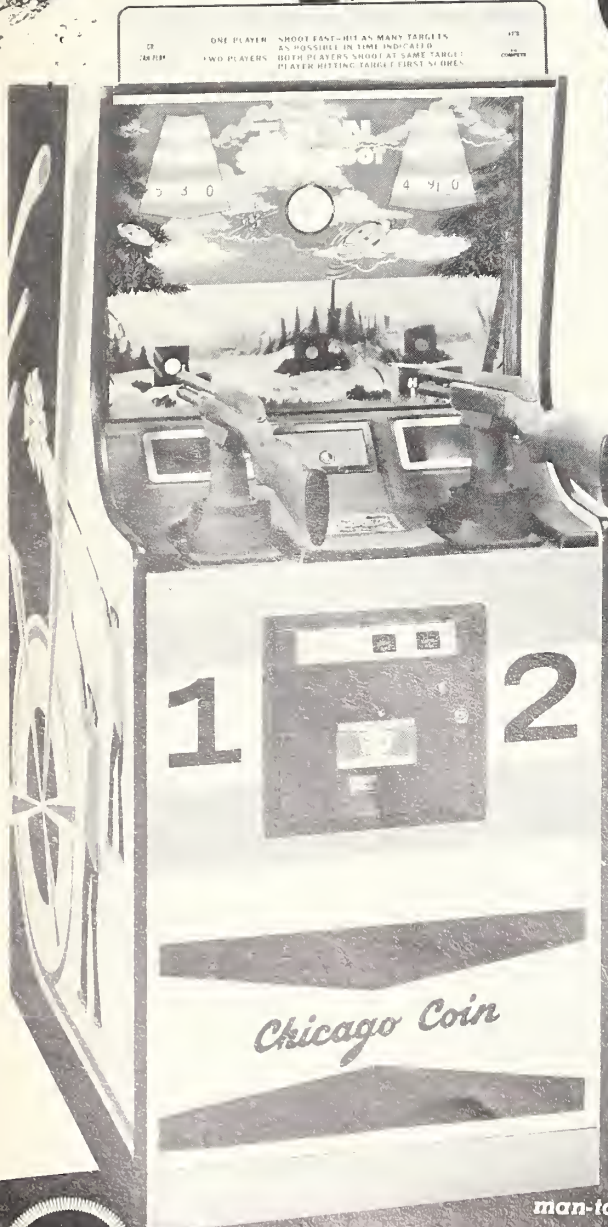
Area institutions receiving the units are: Norfolk and Hastings Regional Centers, Kearney Youth Development Center, Reformatory for Women at York, Nebraska Psychiatric Institute, Northeast Nebraska Mental Health Clinic at Norfolk and Beatrice State Home.

The Sunday Journal and Star of Lincoln, Nebraska did a feature story on the project.

## Spectacular 2-Player Shooting Competition from Chicago Coin



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WANTED ALL TYPES OF NEW AND OLD SLOT MACHINES FOR IMPORTING TO JAPAN. JATRE INC., Diamond Bldg., 2nd floor, 2-9-2, Minami-Ohi, Shinagawa-Ku, Tokyo, Japan. Cable: Amuse-Japo Tokyo, SAN FRANCISCO OFFICE, 2311 CARRILLO STREET, SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel: (415) 387-6227.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

"WANT—Air Hockey Games, Seeburg Consolettes and Hideaway units, Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550."

## COIN MACHINES FOR SALE

FOR SALE/EXPORT/SLOT MACHINES new 3-line pay double progressive plus 5 other models manufactured by General Automatic of Belgium. Distributors needed in some foreign areas. Used Bally tradeins and Parts for sale. Nevada Fruit slot machine Co., P.O. Box 5734, Reno, Nevada 89503 (702) 825-3233.

POOL TABLES—Large selection of all makes and models, available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047 —(201) 864-2424.

FOR SALE—EXPORT ONLY—Bally, Bingos, slots, up-rights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamat. Write for complete list photos, photo-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killean, Texas 76541.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

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### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

Bally Super Continentals, Continentals, Multipliers, Double Ups; Hoppers or meters—Winterbooks, Track Odds Foosballs, AMI MM3, Consolettes, Bingo backglases, Crosse Dunham, 141 Meadowbrook St., Gretna, La., 70053; Tel. 504 367-4365.

FOR SALE/EXPORT—New and Used Bally Slot Machines, Ticker Tapes, Hawaii, Continentals, Multipliers—over 4,000 slot machines in stock. Si Redd's Bally Distributing Co., 390 E. 6th St., P. O. Box 7457, Reno, Nevada 89502 (702-3236156). (Las Vegas Office 2611 S. Highland Ave., Las Vegas, Nev. (702) 735-3767.

FOR SALE—Bingos, Funways, Lotta Fans and Shoot-A-Lines Available. Also Keeney Red Arrows, Sweet Shawnees, Bally Jumbos, Bally Super Jumbos and Keeney Mountain Climbers. These games are completely shipped. Call WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

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FOR SALE: Midways Duck Hunts \$575.00, Allied Paddle Battles \$575.00, Midways Stunt Pilots \$275.00, Bally Space Times \$550.00, Four Squares \$425.00, Bally Fire Crackers \$495.00, Joust \$225.00, King Tut \$250.00, Bally Magic Rings three only. Write for price. D. & P. Music, 1237 Mt. Rose Ave., York, Pa. 17403. Phone 717-848-1846.

FOR SALE—U.S. Billiard Aerojet Hockeys, Wurlitzer 2910-3010-3100, Gottlieb & Williams 5 Balls. D & L Distr. Co. Inc. Box 6007, Harrisburg, Pa. 17112. (717) 545-4264.

FOR EXPORT: New Bally Ticker Tapes, New and Used Mill Slots, Holly-Type Claw Machines. Inquire for all your Coin Machine Needs — LOWELL ASSOCIATES, P.O. BOX 386, Glen Burnie, Md. 21061. (301) 768-3400.

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FOR SALE: Rock-Ola phonographs, condition perfect, Model 445—\$685 and 449—\$875 and 446—\$885 Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 228-7565.

FOR SALE: Jungles \$660, High Hands \$540, Pro Football \$470, Grand Slam \$460, Twin Cities \$975, French Quarter \$750, Astrodome \$825, Alpha (not shipped) \$150, Honey \$545, Olympic Hockey \$485, Fun Fest \$665, Jungle Drums electronic gun \$550, Gulf Stream \$495, Twin Joker \$625, Sub Pack \$475, Nip It \$750, Rodeo Gun \$625, Commando machine gun \$725, Big Top Rifle \$850, Computer Space \$610, Two-Player Computer Quiz \$495, Goal Tender \$675, Duck Hunt \$625, Paddle Ball \$710, Pongs \$625, Winners \$725, Rally \$825, Garlando Foosballs \$365, Soccer \$125, Deluxe Foosball \$425, New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana. 70113. Tel. (504) 529-7321. CABLE: NONOVCO LB-VB.

FOR SALE: United Cimmaron S/A \$450, Gateway Arch \$650, French Quarter \$600. (No Crating) Call Ogden Whitbeck, (518) 377-2162. Mohawk Skill Games Co., 67 Swagertown Road, Scotia, N.Y. 12302.

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