

RECORDINGS DEPARTMENT

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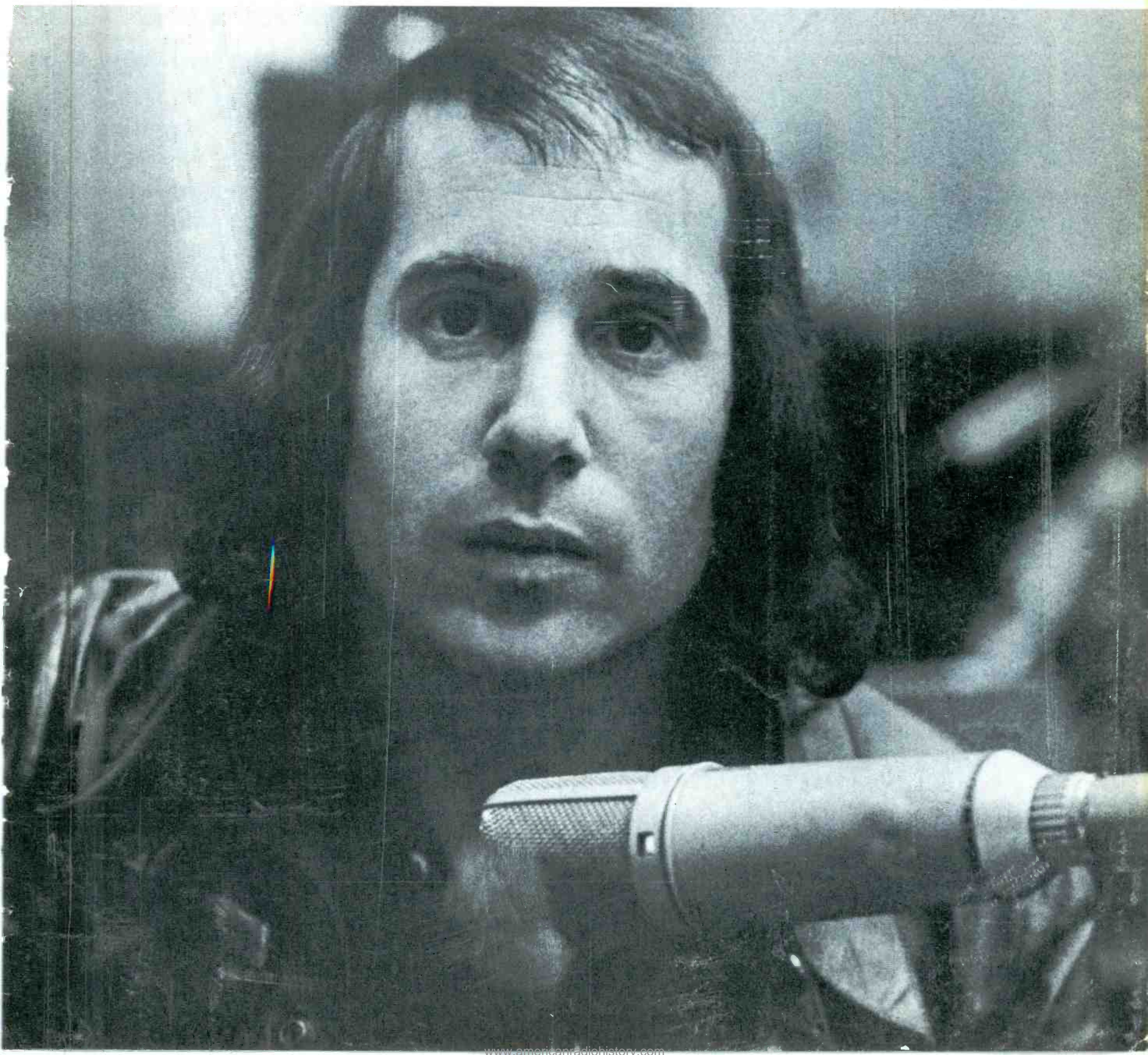
June 30, 1973

NEWSPAPER \$1.25

# Cash Box

**Supreme Court: Green Light For State Anti-Piracy Laws; Trade Jubilant (See Editorial)... SG-Col Pub Best Year In All Areas... CBS Int'l's Rabinowitz: Newer Writers Avoid Global Pub Ties... Clive Fox VP At Chappell... Atlantic's 3-City Euro Fest...**

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## The Supreme Court: Green Light For State Anti-Piracy Laws

The Supreme Court of the United States has delivered an historic knock-out-blow decision in favor of individual states' rights to enact and enforce anti-piracy legislation. In deciding to uphold the constitutionality of California's anti-piracy law (Goldstein et al v. California), the Supreme Court has given all states the green-light to go ahead with such legislation.

As matters now stand, only 14 of the 50 states have anti-piracy laws on the books. As the Supreme Court deliberated the case, many states may have been reluctant to pass such legislation pending the outcome of the Supreme Court action. In addition, even those states with such laws, law enforcement officials may have at times been reluctant to make arrests and initiate prosecutions pending the Supreme Court decision. Now, the issue is no longer in doubt. All states can enact anti-piracy legislation and enforce such laws to the fullest.

What the Supreme Court has also sanctioned in its decision is state-originated protection for those recordings produced and released **before** Feb. 15, 1972, for the amendment to the Copyright Act protects only those recordings produced and released **after** that date. As pointed out by Stan Gortikov, president of the RIAA, the Supreme Court decision "removes any deterrent from vigorous enforcement of

those laws . . ." already enacted.

The music industry and allied fields that fought so long and arduously on behalf of the proprietary rights of all who are involved in the creation of recordings have every right to feel proud of this momentous decision. Yet, final victory, covering all of the industry's output over the years, must still await the enactment of legislation in 36 more states. In these states, the music industry is limited to civil suits on the grounds of unfair competition. Only **criminal** penalties, including making piracy a felony, for the crime of recording piracy will produce effective deterrents to an evil that on a nationwide level costs legitimate makers of recordings more than \$200 million a year.

Such industry organizations as the RIAA and NARM and individuals who reside in states that do not possess anti-piracy legislation must press ahead to realize anti-piracy laws in all 50 states, armed as they are with a Supreme Court decision in their favor.

The Supreme Court has made it clear that the manufacture and sale of unauthorized recordings is a criminal act in any state that deems it so. The process of getting this point across in 36 states is another vital undertaking of the industry that must begin at once.

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# CashBox Top 100 Singles

1	<b>GIVE ME LOVE</b> George Harrison—Apple 1862 3 6	34	<b>LETTER TO LUCILLE</b> Tom Jones—Parrot 40074 (Dist: London) 35 37	69	<b>AVENGING ANNIE</b> Andy Pratt—Columbia 45804 70 76
2	<b>PLAYGROUND IN MY MIND</b> Clint Harrison—Epic 10891 5 7	35	<b>SWAMP WITCH</b> Jim Stafford—MGM 14496 40 45	70	<b>SOUL MAKOSSA</b> Afrique—Mainstream 5542 80 89
3	<b>MY LOVE</b> Wings—Apple 1816 1 1	36	<b>TIME TO GET DOWN</b> O'Jays—Phila. Int'l 3531 41 48	71	<b>UNEASY RIDER</b> Charlie Daniels—Kama Sutra 576 (Dist: Buddah) 84 92
4	<b>WILL IT GO ROUND IN CIRCLES</b> Billy Preston—A&M 1411 6 9	37	<b>DOIN' IT TO DEATH</b> JB's—Polydor 621 44 59	72	<b>FINDERS KEEPERS</b> Chairmen Of The Board—Invictus 1251 (Columbia) 79 88
5	<b>KODACHROME</b> Paul Simon—Columbia 45859 7 10	38	<b>MONSTER MASH</b> Bobby Boris Pickett—Parrot 34 (Dist: London) 48 54	73	<b>WATERGRATE</b> Dickie Goodman—Rainy Wednesday 202 81 90
6	<b>SHAMBALA</b> Three Dog Night—Dunhill 4352 8 11	39	<b>WHAT ABOUT ME</b> Anne Murray—Capitol 3600 45 50	74	<b>BLOCKBUSTER</b> The Sweet—Bell 45-361 85 95
7	<b>PILLOW TALK</b> Sylvia—Vibration 521 (Dist: All Platinum) 2 3	40	<b>FIRST CUT IS THE DEEPEST</b> Keith Hampshire—A&M 1432 42 44	75	<b>BE WHAT YOU ARE</b> Staple Singers—Stax 0165 76 82
8	<b>ONE OF A KIND</b> Spinners—Atlantic 2962 10 13	41	<b>FREE ELECTRIC BAND</b> Albert Hammond—Mums 6018 (Dist: Columbia) 43 49	76	<b>DELTA DAWN</b> Helen Reddy—Capitol 3645 87 —
9	<b>NATURAL HIGH</b> Bloodstone—London 1046 13 18	42	<b>I'D RATHER BE A COWBOY</b> John Denver—RCA 0955 46 52	77	<b>ARE YOU MAN ENOUGH?</b> Four Tops—Dunhill 4354 89 —
10	<b>LONG TRAIN RUNNIN'</b> Doobie Brothers—Warner Bros. 7698 14 16	43	<b>PLASTIC MAN</b> Temptations—Gordy 7129 47 53	78	<b>IF YOU WANT ME TO STAY</b> Sly & Family Stone—Epic 1107 90 —
11	<b>RIGHT PLACE WRONG TIME</b> Dr. John—Atco 6914 12 14	44	<b>TOUCH ME IN THE MORNING</b> Diana Ross—Motown 772L 49 55	79	<b>I BELIEVE IN YOU</b> Johnnie Taylor—Stax 0161 88 —
12	<b>BAD BAD LEROY BROWN</b> Jim Croce—ABC 14359 15 21	45	<b>MISDEMEANOR</b> Foster Sylvers—Pride 031 (Dist: MGM) 54 65	80	<b>BONGO ROCK</b> Incredible Bongo Band—Pride 1015 (Dist: MGM) 86 94
13	<b>YESTERDAY ONCE MORE</b> Carpenters—A&M 1446 20 31	46	<b>THERE'S NO ME WITHOUT YOU</b> Manhattans—Columbia 45838 51 58	81	<b>I CAN MAKE IT THROUGH THE DAY</b> Ray Charles—ABC 92 83 88
14	<b>I'M GONNA LOVE YOU JUST A LITTLE MORE BABY</b> Barry White—20th Century 2018 4 5	47	<b>DRIFT AWAY</b> Dobie Gray—Decca 33057 39 38	82	<b>HERE I AM</b> Al Green (Hi 2247) (Dist: London) — —
15	<b>GIVE IT TO ME</b> J. Geils Band—Atlantic 2953 16 17	48	<b>FEELIN' STRONGER EVERY DAY</b> Chicago—Columbia 45880 71 —	83	<b>LIVE &amp; LET DIE</b> Paul McCartney & Wings—Apple 1863 — —
16	<b>DADDY COULD SWEAR, I DECLARE</b> Gladys Knight & Pips—Soul 35105 (Dist: Motown) 19 22	49	<b>I'LL ALWAYS LOVE MY MAMA</b> Intruders—Gamble 2506 (Dist: Columbia) 55 72	84	<b>ROLAND THE ROADIE &amp; GERTRUDE THE GROUPE</b> Dr. Hook & Medicine Show—Columbia 45878 — —
17	<b>YOU'LL NEVER GET TO HEAVEN</b> Stylists—Avco 4618 23 27	50	<b>WHERE PEACEFUL WATERS FLOW</b> Gladys Knight & Pips—Buddah 363 59 73	85	<b>LOVE &amp; HAPPINESS</b> Earnest Jackson—Stone 001 (Dist: Jamie/Guyden) 82 80
18	<b>LET'S PRETEND</b> Raspberries—Capitol 3546 18 20	51	<b>HE DID WITH ME</b> Vickie Lawrence—Bell 45-362 57 68	86	<b>BLACK BYRD</b> Donald Byrd—Blue Note 212 (Dist: U.A.) 91 93
19	<b>BOOGIE WOOGIE BUGLE BOY</b> Bette Midler—Atlantic 2964 22 30	52	<b>I'M DOIN' FINE NOW</b> New York City—Chelsea 0113 (Dist: RCA) 17 12	87	<b>CLOUDS</b> David Gates—Elektra 45857 — —
20	<b>AND I LOVE YOU SO</b> Perry Como—RCA 0906 21 24	53	<b>GET DOWN</b> Gilbert O'Sullivan—Mam 3629 74 —	88	<b>SMOKE, SMOKE, SMOKE</b> Commander Cody—Paramount 98 —
21	<b>SMOKE ON THE WATER</b> Deep Purple—Warner Bros. 30 40	54	<b>CLOSE YOUR EYES</b> Edward Bear—Capitol 3581 24 25	89	<b>ANGEL</b> Aretha Franklin—Atlantic 2969 — —
22	<b>DANIEL</b> Elton John—MCA 40046 9 2	55	<b>OVER THE HILLS &amp; FAR AWAY</b> Led Zeppelin—Atlantic 2970 62 75	90	<b>MY MERRY-GO-ROUND</b> Johnny Nash—Epic 11003 92 97
23	<b>GIVE YOUR BABY A STANDING OVATION</b> Dells—Cadet 5696 26 29	56	<b>FRANKENSTEIN</b> Edgar Winter—Epic 10891 29 8	91	<b>TOP OF THE WORLD</b> Lynn Anderson—Columbia 45857 96 —
24	<b>DIAMOND GIRL</b> Seals & Crofts—Warner Bros. 7708 28 33	57	<b>SOUL MAKOSSA</b> Manu Dibango—Atlantic 2971 63 81	92	<b>BAD WEATHER</b> Supremes—Motown 1225 95 100
25	<b>BACK WHEN MY HAIR WAS SHORT</b> Gunhill Road—Kama Sutra 569 (Dist: Buddah) 25 26	58	<b>ROLL OVER BEETHOVEN</b> Electric Light Orch.—United Artists 173 61 64	93	<b>PUT IT WHERE YOU WANT IT</b> Nino Tempo & April Stevens—A&M 1443 99 —
26	<b>SO VERY HARD TO GO</b> Tower Of Power—Warner Bros. 7687 38 56	59	<b>BROTHER LOUIE</b> Stories—Kama Sutra 577 67 77	94	<b>I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN</b> Don Covay—Mercury 73385 100 —
27	<b>MONEY</b> Pink Floyd—Harvest 3609 (Dist: Capitol) 33 39	60	<b>A PASSION PLAY</b> Jethro Tull—Chrysalis 2012 60 61	95	<b>YOU WERE ALWAYS THERE</b> Donna Fargo—Dot 17460 — —
28	<b>SATIN SHEETS</b> Jeannie Pruett—MCA 40015 32 36	61	<b>HOW CAN I TELL HER</b> Lobo—Big Tree 16004 (Dist: Bell) 73 84	96	<b>YOU'RE GETTIN' A LITTLE TOO SMART</b> Detroit Emeralds—Westbound 213 (Dist: Janus) — —
29	<b>BEHIND CLOSED DOORS</b> Charlie Rich—Epic 10950 31 35	62	<b>GIVING IT ALL AWAY</b> Roger Daltry—MCA 40053 64 67	97	<b>WHERE THERE'S SMOKE THERE'S FIRE</b> Grass Roots—Dunhill 4345 — —
30	<b>NO MORE MR. NICE GUY</b> Alice Cooper—Warner Bros. 7691 27 28	63	<b>WHY ME</b> Kris Kristofferson—Monument 17571 (Dist: Columbia) 65 69	98	<b>LORD MR. FORD</b> Jerry Reed—RCA 0960 — —
31	<b>HOCUS POCUS</b> Focus—Sire 704 (Dist: Paramount) 11 4	64	<b>TEQUILA SUNRISE</b> Eagles—Asylum 1101 (Dist: Atlantic) 72 86	99	<b>DARLING COME BACK HOME</b> Eddie Kendricks—Tama 54236 — —
32	<b>TIE A YELLOW RIBBON ROUND THE OLE OAK TREE</b> Dawn—Bell 45318 34 15	65	<b>THE MORNING AFTER</b> Maureen McGovern—20th Century Fox 210 75 85	100	<b>SWEET CHARLIE BABE</b> Jackie Moore—Atlantic 2956 — —
33	<b>GOIN' HOME</b> Osmonds—MGM 14562 50 60	66	<b>NEVER, NEVER, NEVER</b> Shirley Bassey—United Artists 211 68 71		
		67	<b>MOONSHINE</b> John Kay—Dunhill 4351 69 74		
		68	<b>NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT</b> Bobby Womack—United Artists 255 78 87		

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Passion Play (Ian Anderson—ASCAP) 60	Finders Keepers (Gold Forever—BMI) 72	So Very Hard To Go 26	Soul Makoosa (Rayden—BMI) 57 & 70
And I Love You So (Mayday/Yahweh—BMI) 20	First Cut Is The Deepest (Duchess—BMI) 40	Live & Let Die (McCartney/ATV—BMI and U.A.—ASCAP) 83	Swamp Witch (Famous & Bod & Kaiser—ASCAP) 35
Angel (Pundit/Afghan—BMI) 89	Frankenstein (Hierophant—BMI) 56	Lord Mr. Ford (Vector—BMI) 81	Sweet Charlie Babe (Cotillion/Assorted/Cookie Box—BMI) 100
Are You Man Enough? (ABC Dunhill/Soldier Music/Hastings Music—BMI) 77	Free Electrical Band 41	Long Train Runnin' (Warner Tamerlane—BMI) 10	Tequila Sunrise (Kicking Bear/Benchmark—ASCAP) 85
Avenging Annie (April/Seaweed—ASCAP) 69	Get Down (Management Agency and Music Publishing—BMI) 53	Lord Mr. Ford (Vector—BMI) 81	The Morning After (20th Century—ASCAP/Fox Fanfare—BMI) 65
Back When My Hair Was Short (Gunhill Road—ASCAP) 25	Give It To Me (Juke Joine-Walden—ASCAP) 15	Misdeemeanor (Dotted Line & Sylco—ASCAP) 27	There's No Me Without You (Blackwood & Nattahanan—BMI) 46
Bad Bad Leroy Brown (Blendingwell & ABC—ASCAP) 12	Give Me Love (Material World Charitable Fund—BMI) 1	Monster Mash (Garpax & Capizzi—BMI) 38	Time To Get Down (Assorted—BMI) 36
Bad Weather (Stein and Van Stock/Black Bull—ASCAP) 92	Give Your Baby (Conquistador—ASCAP) 23	Moonsine (Four Star and Galeney—BMI) 67	Touch Me In The Morning (Stein & Van Stock—ASCAP) 44
Be What You Are (East Memphis—BMI) 75	Giving It Always (Track—BMI) 62	My Love (McCartney/ATV—BMI) 33	Top Of The World (Almo/Hammer & Nails—ASCAP) 91
Behind Closed Doors (House of Gold—BMI) 29	Goin' Home (Kolob—BMI) 33	My Merry-Go-Round (Cayman—ASCAP) 3	Uneasy Rider (Kama Sutra/Rada Dara—BMI) 71
Black Byrd (Al Rudy—ASCAP) 86	He Did With Me (Senor—ASCAP) 51	Natural High (Crystal Jukebox—ASCAP) 90	You Were Always There (Prima Donna—BMI) 95
Blockbuster (Chinnichap/Rack—ASCAP) 74	Here I Am (Jec/Al Green—BMI) 82	Never, Never, Never (Peer Int'l—BMI) 66	You're Gettin' A Little Too Smart (Bridgeport—BMI) 7
Bongo Rock (Drive-in—BMI) 80	Hocus Pocus (Radmus—ASCAP) 31	No More Mr. Nice Guy (In Dispute) 66	Watergrate (Wednesday—BMI) 96
Boogie Woogie Bugle Boy (MCA—ASCAP) 19	How Can I Tell Her (Kaiser/Famous—ASCAP) 61	Nobody Wants You (MCA—ASCAP) 68	What About Me (Hudson Bay—BMI) 39
Brother Louie (Buddah—ASCAP) 59	I Believe In You (Groovesville—BMI) 79	On Of A Kind (Mighty Three—BMI) 8	Where Peaceful Waters Flow (Kaca—ASCAP) 30
Close Your Eyes (Eyor—CAPAC) 54	I Can Make It Through (Tangerine—BMI) 81	Over The Hills & Far Away (Superhype—ASCAP) 55	Why Me (Resaca—BMI) 63
Clouds (Kipahulu—ASCAP) 87	I Was Checkin' Out, She Was Checkin' In (Ragmoop—BMI) 94	Pillow Talk (Gambi—BMI) 7	Will I Go Round In Circles 4
Daddy Could (Jobete—ASCAP) 16	I'd Rather Be A Cowboy (Sherry Lane—ASCAP) 42	Plastic Man (Stone Diamond—BMI) 43	Yesterday Once More (Almo/Hammer and Wails/Sweet Harmony—ASCAP) 13
Daniel (Dick James—BMI) 22	If You Want Me To Stay (Strongflower—BMI) 78	Playground In My Mind (Vanlee/Emily—ASCAP) 2	You'll Never Get To Heaven (Jac & Blue Seas—ASCAP) 17
Darling Come Back Home (Jobete—ASCAP/Stone Diamond—BMI) 99	I'm Gonna Love You Just (January & Sa-Vette—BMI) 14	Put It Where You Want It (Four Knights—BMI) 93	
Delta Dawn (UA/Big Axe—ASCAP) 76	I'll Always Love You Mama (Mighty Three—BMI) 49	Right Place, Wrong Time (Waldon, Oyster, Cauldron—ASCAP) 11	
Diamond Girl (Don Breaker—BMI) 24	I'm Doin' Fine (Mighty Three—BMI) 52	Roland The Roadie (Evil Eye—BMI) 84	
Doin' It To Death (Dynatone/Belinda/Unichappel—BMI) 37	I'm Gonna Love You Just (January & Vette—BMI) 14	Roll Over Beethoven (Arc—BMI) 58	
Drift Away (Almo—ASCAP) 47	Kodachrome (Charing Cross—BMI) 5	Satin Sheets (Champion—BMI) 28	
Feelin' Stronger Every Day (Big Elk—ASCAP) 48	Let's Pretend (C.A.M.—USA—BMI) 18	Shambala (ABC Dunhill & Speed—BMI) 6	
	Letter To Lucille (MAM—ASCAP) 34	Smoke On The Water (Hec—BMI) 21	
		Smoke, Smoke, Smoke (Hill & Range and Elvis Presley—BMI) 88	

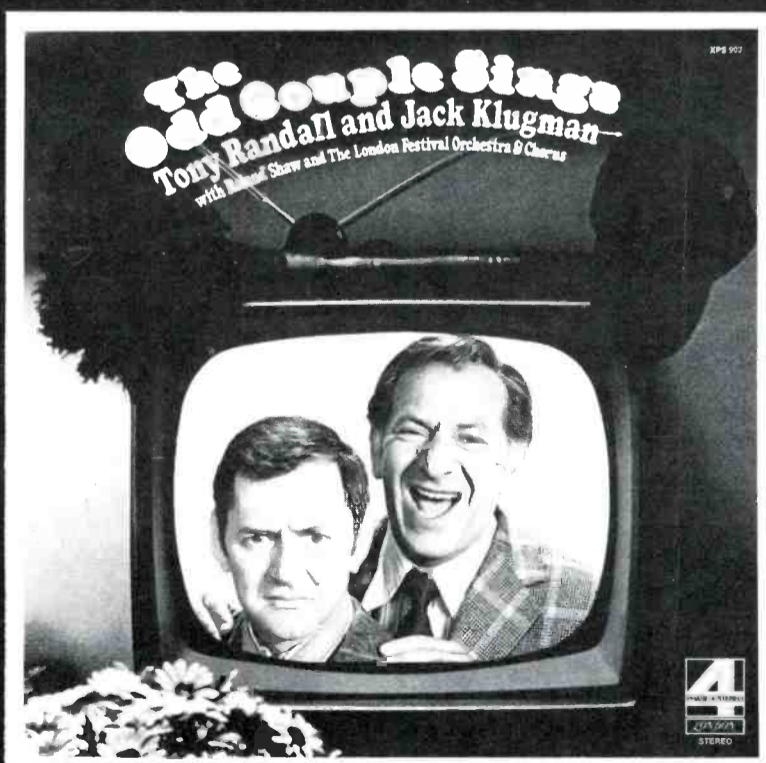


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NOW HEAR THEM ON LP.**



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**3660**

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from their next gold album  
on Capitol.**

**AMERICAN**

## NAMI, Anthem Share Same 'He' Session

NEW YORK — In an unusual move, two labels have acquired the rights to the identical session of a recording called "He" by Family Child.

The side, produced by Peter Peters for Finger Productions in Europe, is being marketed by Lou Guarino's NAMI label of Pittsburgh and Lee Laseff's Anthem Records of Hollywood. In Europe, the session has been released by Polydor. Another version of song, via France, was marketed by 20th Century Records and features a group called People's Choice.

Also novel is the fact that the label logos of each company will appear on both the NAMI and Anthem versions.

The dual-release concept arose due to a competitive situation on the rights to the recording. After talking it over, it was agreed by both companies to release the same version on a dual-logo label rather than get bogged down in legal actions that would work against the marketing of the disk.

### FRONT COVER:



Columbia super act Paul Simon has been super-active of late. He recently returned from a successful tour which found his playing to capacity crowds in the United States and Europe. He released his second solo album, "There Goes Rhymin' Simon," which has soared to the number one position on the Cash Box LP chart and which has just been certified gold by the RIAA. His single, "Kodachrome," has rushed up the chart and is currently bulletted at number five. In addition, he has generated airplay via the album's "American Tune," a song which has already evoked comparisons with "Bridge Over Troubled Water" and other Simon classics. Paul's award for "Rhymin' Simon" continues his untarnished gold album streak. In addition to his nine Gold LP's (seven of which were recorded with Art Garfunkel), he has received a total of four gold records for singles.

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# Supreme Court Upholds States On Anti-Piracy Laws; Trade Jubilant

## Court Acts In 5 To 4 Decision

NEW YORK — "... Until and unless Congress takes further action with respect to recordings fixed prior to Feb. 15, 1972, California remains free to proscribe acts of record or tape piracy such as those involved here..."

Thus, Chief Justice Burger, delivering the majority opinion of the Supreme Court by a 5 to 4 vote, affirmed the right of states to enact and enforce laws and statutes outlawing illegal duplication of sound recordings. Although only 14 states have enacted such legislation—with two more acts pending—the historic Supreme Court decision, it is felt, clears the way for swifter enactment of similar legislation in the remaining 36 states making unauthorized duplication of recordings a criminal act. In addition, protection is afforded for all recorded product without any regard to date of manufacture. The amendment to

the Copyright Act prohibiting illegal duplication of recordings only affects product made after Feb. 15, 1972.

Chief Justice Burger was joined in his decision by Justices Stewart, White, Powell and Rehnquist, while Justices Douglas and Marshall filed dissenting opinions, in which Justices Brennan and Blackmun joined.

The landmark decision came as a result of a 1971 case known as Goldstein et al v. California. The plaintiffs, having been convicted of tape piracy under Section 653h of the California Penal Code, and having lost appeals to the higher courts of the state, asked the U. S. Supreme Court to declare the state law unconstitutional.

Joining California in defending that state's anti-piracy statute in amicus briefs filed with the court, were the Recording Industry Association of America, the Harry Fox Agency, the AFM and AFTRA, as well as the attorneys general of the states of California, Florida, New York, Pennsylvania, Tennessee and Texas. Er-

nest S. Meyers, general counsel of RIAA, handled the matter in behalf of the association before the Supreme Court.

### Plaintiffs Argument

The plaintiffs contended that the state law was unconstitutional in that 1) it establishes a state copyright of unlimited duration; 2) it encroaches upon the copyright area preempted by Congress when it enacted the amendment to the 1909 Copyright Act protecting recordings made and released after February 15, 1972, 3) that recordings made and released prior to that date and not covered by Federal copyright were therefore not entitled to protection and could be copied freely by anyone. Even that section of the Constitution which allows states to protect unpublished works, the plaintiffs argued, was not germane because recordings issued before Feb. 15, 1972, had, in plaintiffs' opinion, already been published.

In the majority decision written by Chief Justice Burger, the Supreme Court rejected these arguments. The California law, said the court, cannot be voided for lack of a durational limitation. "When Congress grants an exclusive right or monopoly, its effects are pervasive; no citizen or State may escape its reach. As we have noted, however, the exclusive right granted by a State is confined to its borders. Consequently, even when the right is unlimited in duration, any tendency to inhibit further progress in science or the arts is narrowly circumscribed."

The Court also held that constitutional provisions detailing areas in which Congress may act does not mean that those are areas in which Congress must act. Unless Congress determines that the national interest required Federal protection or free-

(Cont'd on p. 24)

## ... And The Pirate Battle Goes On: Fed. Judge Dimisses Law Challenge

NASHVILLE — For the second time in less than three months, a Federal District Court judge dismissed a suit challenging the constitutionality of 1971.

In the latest instance, U. S. District Court Judge L. Clure Morton, dismissed the action brought by Charles A. Schafer, and the Custom Recording Co., Inc., of No. Augusta, S.C., of which Mr. Schafer is president.

Naming Governor Winfield Dunn of Tennessee as the defendant, the suit sought to have the state law declared unconstitutional and asked the Federal Court also to enjoin criminal prosecutions under that law.

The suit was brought following Schafer's arrest after he and an asso-

(Cont'd on p. 24)

## Pirate Faces Biggest Pirate Raid Yet In N.J.

NEWARK, N. J. — More than \$500,000 worth of pirated cartridge tapes, tape masters, duplicating and packaging equipment, blank tape and empty cartridges, as well as labels and sleeves, were seized here last week as a force of more than 50 FBI agents raided 10 locations in New Jersey

(Cont'd on p. 24)

## Pirate Faces Sentencing On July 18

MINEOLA, N. Y. — A man convicted here last week (19) of selling pirated 8-track cartridge tapes faces sentencing on July 18.

The defendant, Edward B. Smith, owner of Broadway Tapes and Rec-

(Cont'd on p. 24)

## Trade Groups Comment On High Court Decision

The Supreme Court decision on state anti-piracy laws has received comment from the following trade organizations:

### RIAA

(Stan Gortikov)

We are gratified by the Supreme Court's decision upholding the right of individual states to enforce their own anti-piracy laws.

"The nation's highest court had recognized that state government can enforce their own laws prohibiting the crime of record piracy.

"Since Federal Copyright Law protects only those recordings produced and released after February 15, 1972,

(Cont'd on p. 24)

### HARRY FOX AGENCY

(Al Berman)

The Supreme Court decision in the California vs. Goldstein case comes as an oasis to the music and recording industry. The Harry Fox Agency looks for it to have an enormous effect upon curtailing the rampant spread of piracy in our business.

### NARM

(Jules Malamud)

The National Association of Recording Merchandisers, Inc. is most gratified by the decision of the United States Supreme Court rendered on June 18, 1973 in the case of Goldstein, et al v. California which

(Cont'd on p. 24)

## Ampex Back On Profit Note In Fiscal '73, Qtr

NEW YORK — Ampex Corp., which suffered heavy losses for the past two fiscal years, reports profits for fiscal 1973, ended April 28. In addition, a profitable fourth quarter was reported.

The company said that income for fiscal 1973 came to \$1.1 million, or 10¢ a share, on sales of \$294 million. For the fourth quarter, net income was \$3.3 million, or 30¢ a share, according to Arthur H. Hausman, president and chief exec officer, orders are "strong" for its blank tape division.

## 14 States Have Anti-Piracy Laws

The 14 states with anti-piracy laws include: Arizona, Arkansas, Calif., Florida, Louisiana, Maryland, Minnesota, Nevada, New York, Pennsylvania, Tennessee, Texas, Utah, and Virginia. Also, there are state anti-piracy laws pending in Alabama and Washington. New York enacted the first anti-piracy legislation more than 10 years ago.

## Capitol Denies EMI Tender Offer

HOLLYWOOD — Capitol Industries, Inc. has been informed by EMI, Limited, which controls 70% of the shares in CI, that it had no plans to make a tender offer for CI stock. Capitol Industries said this statement was in response to inquiries from the American Stock Exchange, which trades CI stock. The company, which has reported an increase in sales and earnings over recent months, has had a spurt in the price of its shares, although its denial of a tender offer seemed to generate lower quotations late last week. From a low of \$6 5/8 this year, CI stock sold for as high as \$13 3/4 last week.

## Brockway On High Court

NEW YORK—Stating that the Supreme Court decision in favor of state anti-piracy laws "opens the door to effective anti-piracy legislation in all 50 states," Bob Brockway, president of Polygram, urged last week that the company's three labels, Phonogram, Polydor and MGM, press for legislation in states without such laws, calling, in part, on local retailers to help in this area.



# Soul Searching?

Use this list of solid selling gold singles to share in the profits of our proven winners. Just tear out this page and contact your Columbia distributors . . . And your soul searching is over.

#### JOHNNIE TAYLOR

- Record No. Title*
- STA 0009 WHO'S MAKING LOVE  
I'M TRYING
  - STA 0023 TAKE CARE OF YOUR HOMEWORK  
HOLD ON THIS TIME
  - STA 0033 TESTIFY (I WONNA)  
I HAD A FIGHT WITH LOVE
  - STA 0055 LOVE BONES  
MR. NOBODY IS SOMEBODY
  - STA 0068 STEAL AWAY  
FRIDAY NIGHT
  - STA 0078 I AM SOMEBODY, PT. I  
I AM SOMEBODY, PT. II
  - STA 0085 JODY'S GOT YOUR GIRL AND GONE  
A FOOL LIKE ME
  - STA 0089 I DON'T WANT TO LOSE YOU  
PARTY LIFE
  - STA 0096 HIJACKIN' LOVE  
LOVE IN THE STREETS
  - STA 0114 STANDING IN FOR JODY  
SHACKING UP

#### LITTLE MILTON

- STA 0100 IF THAT AIN'T A REASON  
MR. MAILMAN
- STA 0111 THAT'S WHAT LOVE WILL MAKE YOU DO  
I'M LIVING OFF THE LOVE YOU GIVE

#### EDDIE FLOYD

- STA 0012 BRING IT ON HOME  
SWEET THINGS YOU DO
- STA 0060 CALIFORNIA GIRL  
WOODMAN

#### WILLIAM BELL

- STA 0015 I FORGOT TO BE YOUR LOVER  
BRING THE CURTAIN DOWN

#### ISAAC HAYES

- ENA 9003 BY THE TIME I GET TO PHOENIX  
WALK ON BY
- ENA 9017 I STAND ACCUSED  
I JUST DON'T KNOW WHAT TO DO WITH MYSELF
- ENA 9028 THE LOOK OF LOVE  
IKE'S MOOD, PT. I
- ENA 9031 NEVER CAN SAY GOODBYE  
I CAN'T HELP IT IF I'M STILL IN LOVE WITH YOU
- ENA 9038 THEME FROM SHAFT  
CAFE REGIO'S
- ENA 9042 DO YOUR THING  
ELLIE'S LOVE THEME

#### EMOTIONS

- VOA 4010 SO I CAN LOVE YOU  
GOT TO BE THE MAN
- VOA 4066 SHOW ME HOW  
BOSS LOVE MAKER

#### STAPLE SINGERS

- STA 0083 HEAVY MAKES YOU HAPPY (SHA NA BOOM BOOM)  
LOVE IS PLENTIFUL

#### STAPLE SINGERS

- Record No. Title*
- STA 0104 RESPECT YOURSELF  
YOU'RE GONNA MAKE ME CRY
  - STA 0125 I'LL TAKE YOU THERE  
I'M JUST ANOTHER SOLDIER

#### FREDERICK KNIGHT

- STA 0117 I'VE BEEN LONELY FOR SO LONG  
LEAN ON ME

#### JEAN KNIGHT

- STA 0088 MR BIG STUFF  
WHY I KEEP LIVING THESE MEMORIES

#### BARKAYS

- VOA 4073 SON OF SHAFT  
SANG AND DANCE

#### RUFUS THOMAS

- STA 0059 FUNKY CHICKEN  
TURN YOUR DAMPER DOWN
- STA 0079 (DO THE) PUSH AND PULL, PT. I  
(DO THE) PUSH AND PULL, PT. II
- STA 0098 THE BREAKDOWN, PT. I  
THE BREAKDOWN, PT. II

#### DRAMATICS

- VOA 4058 WHATCHA SEE IS WHATCHA GET  
THANKFUL FOR YOUR LOVE
- VOA 4071 GET UP AND GET DOWN  
FALL IN LOVE, LADY LOVE
- VOA 4075 IN THE RAIN  
GIMME SOME GOOD SOUL MUSIC

#### MAVIS STAPLES

- VOA 4020 A HOUSE IS NOT A HOME  
YOU'RE DRIVING ME (TC THE ARMS OF A STRANGER)
- VOA 4044 I HAVE LEARNED TO DO WITHOUT YOU  
SINCE I FELL FOR YOU

#### SOUL CHILDREN

- STA 0018 I'LL UNDERSTAND  
DOING OUR THANG
- STA 0050 THE SWEETER HE IS, PT. I  
THE SWEETER HE IS, PT. II
- STA 0119 HEARSAY  
DON'T TAKE MY SUNSHINE

#### BOOKER T. AND THE M. G. S

- STA 0013 HANG 'EM HIGH  
OVER EASY
- STA 0028 TIME IS TIGHT  
JOHNNY, I LOVE YOU
- STA 0082 MELTING POT  
KINDA EASY LIKE

#### TEMPREES

- XPA 1805 MY BABY LOVE  
IF I COULD SAY WHAT'S ON MY MIND
- XPA 1807 EXPLAIN IT TO HER MAMA  
LOVE . . . CAN BE SO WONDERFUL



## CBS Int'l's Rabinowitz:

### Newer Writers Avoiding Global Pub Ties

NEW YORK — Many writers are failing to gain international royalties on their songs by deliberately not associating themselves with the foreign publishing scenes at the start of a success pattern.

This is a contention of Sol Rabinowitz, vp of CBS International, who claims that many newer writers with moderate success are holding out on foreign publishing deals in order to strike a better bargain as they rack up a string of hits. This philosophy, says Rabinowitz, is really self-defeating. "They may eventually get a big advance, but they are going to have to give up a bigger share of the royalties," explains Rabinowitz. Rabinowitz cites the case of one writer-artist who has no foreign publishing ties and has lost about \$25,000 in foreign royalties. With no representation abroad, all royalties collected by a foreign performance licensee go into a general fund and are eventually divided-up by the membership.

Rabinowitz also stresses that an artist-writer without strong foreign affiliations is also losing one of the big advantages of foreign exploitation on the publishing level. And that is the general tendency by foreign

### Ashford & Simpson To Warners; Varied Disk Projects Planned

NEW YORK — Warner Bros. Records chairman Mo Ostin has concluded negotiations with Hopsack and Silk Productions, Inc. for the recording services of Nicholas Ashford and Valerie Simpson. The resultant agreement provides for projects by the Ashford and Simpson team "either individually or collectively, and the production of other musicians and artists as well," added Ostin at the signing.

As composers, Ashford and Simpson have been responsible for a long list of contemporary R&B pop hits including "Let's Go Get Stoned" recorded by Ray Charles, "Reach Out And Touch" recorded by both Diana Ross and Aretha Franklin and "You're All I Need To Get By," twice a single success in the pop and R&B markets with Marvin Gaye and Tammi Terrell's version preceding Aretha Franklin's later success. Nick and Valerie's production of Diana Ross' "Ain't No Mountain High Enough" added new dimension to Marvin and Tammi's earlier success with the tune.

Ashford and Simpson's combined talents as writers and producers were shown in the "Diana Ross" and "Surrender" albums, two releases since exiting the Supremes. Also added to Nick and Valerie's credits as composing producers were the "Exposed" and "Valerie Simpson" albums which introduced Ms. Simpson as a performer. "Silly, Wasn't I?" the single extracted from the "Valerie Simpson" album, again brought the creative team hit positions on the nation's pop and R&B charts for Motown Records. Ashford and Simpson are maintaining a "limited but warm" relationship with their former label.

Warner Bros. has begun preparation in all areas of the company for the future release of an Ashford and Simpson album which is currently in progress, produced and written by Ashford and Simpson.

### 2 To AG-AC Council

NEW YORK — Ervin Drake, president of AGAC, has announced the appointment of two members to the council of the organization. Charles Singleton will fill the vacancy created by Burton Lane, who recently stepped down, and Bert Shefter will replace Don Raye, an alternate council member.

publishers of placing a strong stress on artist promotion. The CBS Int'l publishing division for instance, maintains promotional personnel in all key markets. With key personnel like Rabinowitz based in New York, ties with CBS, the exec adds, gives a writer and/or a publishing firm convenient contact with the world market, instead of having to make separate deals. Also, the writer or publisher can easily ascertain the status of material in any particular area or have problems solved quickly by communicating through one source.

Besides having "someone to talk to," the CBS International publishing setup offers such no-charge services as the continuous mailing of lead-sheets, demos or masters to markets around the world. "This alone can save the small publisher some \$10 to \$15,000 in annual mailing costs alone," says Rabinowitz.

### Grunt Grows w/ More Releases

SAN FRANCISCO — In only 18 months of existence, Grunt Records has put out ten LPs with total units sold in excess of two and one half million, two of which by the Jefferson Airplane were certified gold by the RIAA. Founder and president of the independent record company, Bill Thompson, told Cash Box that an additional three albums have just been released during June: Jack Traynor's debut album, "Child of Nature," Grace Slick and Paul Kantner's "Baron Von Tollbooth and the Chrome Nun" and Joe E. Covington's debut solo album, "Fat Fandango."

Along with its distributor, RCA, Grunt will make a concerted effort in pushing the product via an extensive advertising and promotional campaign using the music trades, rock publications, radio spots and posters on down to the individual consumer. "We have carefully considered the best avenues to take in the marketing of our product and so based on this and our own feelings of consumer preferences, we have a justifiable confidence in ourselves."

Moreover, upcoming solo albums by Grace Slick, Hot Tuna, Papa John Creach, Jorma Kaukonen and the Jefferson Airplane will be released by the close of 1973.



THE NEW YORK DOLLS have had a special logo created for their association with Phonogram Records. They are now preparing their first LP in New York, with Todd Rundgren producing, according to Paul Nelson, Mercury east coast A&R director, and Dollhouse, Inc. co-managers Marty Thau, Steve Leber and David Krebs. The LP will be released in July, in advance of the Dolls' first major "above ground" New York appearance at the Felt Forum Aug. 4 with Mott the Hoople. Final approval of the logo plus merchandising concepts on the group's behalf were made at a recent meeting in Chicago with Phonogram senior vp/marketing director Lou Simon.

## SG-Col/Colgems Music Shows Record Gains In All Areas

NEW YORK — Screen Gems-Columbia/Colgems Music showed the highest performance, print and foreign income in its history for fiscal 1972.

The company's showing was disclosed at a recent general meeting in Hollywood, which also saw the planning for the new fiscal year that starts on July 1.

At the meet were the entire west coast staff, including Lester Sill, president, Danny Davis, Roger Gordon, Jack Leonard, Jack Rosner; and Irwin Robinson, Irwin Schuster and Ira Jaffe from New York; Paul Tannen, head of the new Nashville office; Ray Walter, managing director of the London office; Frank Hackinson, head of the Screen Gems print division and Gilbert Marouani, the company's French rep.

At the meet, it was also disclosed that the two-year-old Miami-based print division, will show a gross this year that's 50% higher than the previous year.

### BMI Awards

Highlighting the week long meet was the BMI Awards Dinner at which the company and Mac Davis received the award for the most performed song of 1972, "Baby, Don't Get Hooked On Me." In addition, five regular performance awards were given to Screen Gems and the writers for "I Believe In Music," Mac Davis; "Rock and Roll Lullaby," Barry Mann/Cynthia Weil; "Breaking Up Is Hard To Do," Neil Sedaka/Howard Greenfield; "I Saw The Light," Todd Rundgren; "Baby, Don't Get Hooked On Me," Mac Davis.

Interestingly enough five or six additional compositions written by David Gates which were in the BMI repertoire in 1972 earned enough performances to qualify for awards. These awards were not given as the songs were transferred to ASCAP effective April 1, 1973. This would have given Screen Gems a total of 10 or 11 awards for the year. A few of Carole King's songs which were transferred to ASCAP in July, 1972 also fall into this category.

### 'Card' Success

Also brought out at the meetings was the success of the Screen Gems repertoire in the recently issued Hallmark "Sounds of Love" greeting card series. According to Hallmark, the two songs in the 28 card release which did best were "You've Got A Friend" by Carole King and "It's Getting Better" by Barry Mann and Cynthia Weil. Other cards which received very high sales response were "Some

### 'Brown Bag' Logo Rights To Terry Knight

NEW YORK — A settlement has been reached over the rights to the trade name "Brown Bag" involving Terry Knight's Brown Bag Records and Arthur Brambila of East Los Angeles.

An out-of-court settlement has been reached which acknowledges that Terry Knight Enterprises, Ltd., is the sole and exclusive owner of any and all rights in and to the trade names "Brown Bag Records," "Brown Bag Music" and "Brown Bag Productions." Brambila also announced that he has simultaneously discontinued any and all use of the term "Brown Bag Productions" in East Los Angeles and elsewhere.

According to both Knight and Brambila, the settlement did not involve payment of any kind and was to the mutual satisfaction of both parties solely by the discontinuance of all litigation.

Kind of Wonderful" by Carole King and "I Love How You Love Me" by Larry Kolber and Barry Mann.

### Material Recorded

Meanwhile, Screen Gems reports the following record activity: Pop Singles: "Send A Little Love My Way," Anne Murray, from the soon to be released Columbia motion picture "Oklahoma Crude," on Capitol; "Clouds," David Gates, Elektra; "Something's Burning," Candi Statton, Fame; "Roller Coaster," Mark James, Bell; "Songs," B. J. Thomas, Paramount; "Oklahoma Crude," Henry Mancini, RCA; "Sweet Sweetheart," Jeanne Pruett, MCA (B side of Country/Pop crossover hit "Satin Sheets"); "Shine," Marjorie McCoy, Capitol; "It's Going To Take Some Time," Gabor Szabo, CTI; "It's Not The Spotlight," ST4, Scepter. Country Singles: "Here Comes The World Again," Johnny Bush, RCA; (Cont'd on p. 24)

### Clive Fox To Chappell Music As Vice-Pres.

NEW YORK — Clive Fox has been named vice president of Chappell Music, according to Norm Weiser, president of the publishing company. Fox will headquarter in Los Angeles.

Weiser noted that "Clive's extensive background in the recording and publishing fields will provide a tremendous asset in strengthening Chappell's major position in the contemporary music areas." "Not only will his presence at Chappell mark the beginning of greatly expanded activity in Los Angeles, but Clive will also be closely involved with the total creative activity of all our offices throughout the United States and Canada. This includes acquisitions, print, writer activities and direct involvement with record companies and independent producers."

Fox moves to Chappell from MGM, where he was president of Lion Records and a vice president of MGM. Lion, a subsid of MGM, was acquired from Fox and The Lionel Corp. in 1971.

Mike Curb, president of MGM Records, Inc., stated that "Clive will continue to play an integral part in the development of MGM Records as a vice president of Chappell by working closely with our artists and producers on behalf of the great Chappell catalog and its worldwide relationships in all areas of music."

In moving from MGM to Chappell, Clive Fox remains in the U. S. Polygram group which consists of Phonogram, Polydor, MGM Records and Chappell Music.



Clive Fox

# Davis To AFM Confab: Recruit Young To Union

TORONTO, ONTARIO, CANADA — The 76th Annual Convention of the American Federation of Musicians opened last week (18) at Toronto's Four Seasons Sheraton Hotel with AFM President Hal Davis urging the 1,200 delegates representing the Federation's 650 local unions to "unionize the non-union work existing in some areas and encourage more young people to join our union."

## Youth Movement

Opening the convention with remarks which covered a wide range of subjects including legislation, internal fiscal policies, pension programs and electronic technology, Davis observed that while different "types of music come into fashion and then fade into the background, music stays, and music is our business; and every playing musician should be a Federation member with all the rights, privileges and duties of that membership." Davis encouraged greater recruitment of young people into the union, and called on the delegates to "teach them the basic principals of the trade union movement. The youth of today represents the leadership of tomorrow," he said.

Noting that his "concern for our aging members is at the very least as great as my concern for young musicians," Davis revealed that only about one-third of the AFM's more than 300,000 members are covered by the union-employer Pension Fund. He urged full participation in the pension plan by all locals of the AFM.

Paying tribute to the Federation's state and provincial legislative directors, Davis said that their coordinated efforts have assisted in passage in the U.S. of Congressional legislation authorizing full funding of the National Endowment for the Arts. He also noted enactment by many states of laws to combat piracy of tapes and records and he alerted the Federation's locals to the ever-present danger of so-called "amusement taxes."

Among the important issues to be resolved at this convention during the coming week is the financial structure of the union, Davis said. "The Feder-

## Viner Forms Music Firm: Pride, Inc.

HOLLYWOOD — Pride, Inc. is a new entertainment complex headed by Michael Viner, former head of Pride Records, a division of MGM Records, Inc.

The indie company will function as a "mini-conglomerate," having completed deals in the fields of publishing, management, production and promotion. Its current chart singles include Foster Sylvers' "Misdemeanor," and "Bongo Rock," by the Incredible Bongo Band. During the past year, Viner has participated in the production of 10 chart singles and eight chart albums, including Sammy Davis, Jr.'s "Candy Man," the hits of the Sylvers and Foster Sylvers, and has worked with such producers as Keg Johnson, Perry Botkin, Jr., Mike Curb, Don Costa and Harry Nilsson.

Pride, Inc.'s new location is 9200 Sunset Blvd., in Hollywood, with staff including: Ms. Arlinda Frazier, national R & B promo; Bernie Block, eastern regional promo; Bill Ficks, Jr., national secondary promo; Keg Johnson, production; and an indie staff throughout the country.

Pride is currently negotiating a major record deal and a publishing contract. Projects soon to be announced include the programming for a major airlines, plans for management representation, and Pride's own series of Fall contracts throughout the country. Details concerning the artist roster, including some major surprises, will be forthcoming.

ation, from the beginning, learned the first lesson of survival: you either move forward and grow or you stand still and wither . . . I am not speaking just of growth in services and protections so sorely needed by our present members. We should not kid ourselves into thinking that most of our basic problems will go away by themselves . . . We cannot stop technological progress and totally eliminate the problems it creates. But we can learn to grow in spite of these problems—grow around them, live with them. I believe we can prosper and create a better life for our members despite the many problems we face, such as competition of amateurs, service bands, piracy, inflation," Davis said. The convention continued through Thursday, June 21.

## Violini To Music Two In Cleveland

NEW YORK—Dom Violini has been appointed sales manager of Music Two, Inc. in Cleveland. Violini will report to Bob Krueger, regional sales manager of Music Two, Inc., Chicago.

Violini is a vet of over 20 years in the music business, holding posts in sales and operation for both the Columbia and RCA labels.

In his new post, Violini will cover the Cleveland, Pittsburgh, and Buffalo areas.

## La Mel Named At A. Schroeder

NEW YORK—Aaron Schroeder has announced the appointment of Gary La Mel as director of creative services west for A. Schroeder International Ltd., 9000 Sunset Blvd., Los Angeles.

His primary duties will be to negotiate publishing agreements with writers and producers, and to administer and promote the Schroeder catalogs which include songs by Randy Newman, Jimi Hendrix, Al Kooper, Irwin Levine, John Stewart, and Barry White, among others. La Mel, born in England, received his degree in music from the University of Arizona and has been active in varied areas of the music business. Starting as a musician, then as a singer on Vee Jay and Capitol, he had several chart records early in his career. He has produced records for most major labels, was West Coast professional manager of Edwin H. Morris and, most recently, the London Records publishing companies.

## Lowery Brochure On Songwriting

ATLANTA GA. — "That Song In Your Heart May Be Money Music" so the music publishing division of the Lowery Group has prepared a brochure of the same name and is making it available free to aspiring or vet songwriters.

Written in a candid conversational style, Bill Lowery, president of the Lowery Group, answers the 13 questions most often asked by the young songwriter.

Copies are available without obligation by writing the Public Relations Department; The Lowery Group; P.O. Box 9687; Atlanta, Georgia 30319.

With offices in Birmingham, Alabama, Hollywood, Nashville and London, the Atlanta based Lowery Group includes 13 music publishing companies, recording studios, independent record production companies and the MGM South record label, a joint venture with MGM Records.

## CBS/Records Group Names Schwartz VP, Finance, Planning

NEW YORK — Goddard Lieberman, president of the CBS/Records Group, has announced the appointment of Raymond R. Schwartz as vice president of finance and planning for the CBS/Records Group.

Schwartz will be chief financial officer of the Group. He will be directly responsible to Lieberman for the finance and planning functions of the CBS/Records Group, CBS Records division and CBS Records International division.

Prior to his appointment, Schwartz served as CBS vice president, controller. He had previously been controller of the CBS Radio division from 1958 to 1961.

His previous experience outside CBS included the post of vice president of finance at Raymond International Inc. Earlier, he was controller of the Chemical Coatings division of Mobil Oil Corp. and staff assistant to the corporate controller there. He has also held managerial posts with Ford Motor Co. and the position of senior accountant with Price Waterhouse & Co.

Schwartz is a member of the Financial Executives Institute and the American Institute of Certified Public Accountants. He graduated in 1949 from the University of Michigan.



Raymond Schwartz

## CPM VP, Board

NEW YORK—The Conference Of Personal Managers East has elected Ken Greengrass national vice president and a new board of directors consisting of Roger Ailes, Sid Bernstein, Phil Farrell, Ken Greengrass, Kay Korwin, Phil Lawrence, Arthur Miller and George Scheck.

## Gilber Sales Mgr At Music Two NY

NEW YORK—RCA Records has announced the appointment of Mort Gilbert as sales manager for Music Two, Inc., its distribution subsid for New York City, reports Frank O'Donnell, eastern regional sales managers of RCA Records.

Gilbert joins RCA Records after having been national sales manager of Fiesta Records for the past five years. Prior to that, he was New York City sales rep for ABC Records for three years before which he had spent nine years as a sales rep for Porten Distributing.

## Lift Shaw, Reed In WB AR Dept

HOLLYWOOD — Bob Regehr, director, has promoted Russ Shaw and Sherry Reed in his artist's relations and development department at Warner Bros. Records in Burbank.

Shaw, who joined the company in 1969 in local promo and soon after joined the artists' relations department, will serve as national artists' relations and development coordinator in his new position, using Burbank as a home base.

Ms. Reed has become western artists' relations and development supervisor after joining the department a little over a year ago. In her new position, she will supervise artists' activities and special promotions in the Western markets. She will be based in Burbank.

## Penelope Ross To Col/Epic Post In AR

NEW YORK — Penelope Ross has been appointed manager of publicity at Epic and Columbia Custom Labels, according to Bob Altshuler, director of press and public information for Columbia Records.

Ms. Ross will have full responsibility for the development of publicity concepts and programs for artists on Epic and the Columbia Custom labels. Among her duties will be the maintaining of close working relationships with editors, writers and other representatives of the media for the purpose of generating publicity for those artists.

Ms. Ross comes to Columbia with an extensive background in the music industry. Most recently she was in charge of east coast publicity for Elektra Records.



RCA's TALENT MGRS.: Don Heckman, RCA Records vice president of A&R east coast, has announced the completion of a talent manager unit within the A & R department.

"The talent managers have three basic functions: acquisition of new talent, maintenance of artist/company relations, and production of talent," Heckman stated.

Heckman further commented: "The premise behind the talent manager concept is to assure that the company has people who are competent to evaluate and recommend the signing of new talent, who can work in the area of recording and who can guide product through all phases to its completion."

The staff managers of talent development working under the direction of Don Heckman are: Barbara Bothwell, Martin Last, Bob Moore Merlis, Bob Feiden and Bruce Sommerfeld, who has the additional function of production coordination.

RCA Records' vice president of east coast A&R Don Heckman (second from left) is shown with his newly appointed A&R Talent Managers (from left) Martin Last, (Heckman), Barbara Bothwell, Bob Moore Merlis, Bob Feiden, and Bruce Sommerfeld.

# ARE YOU MAN ENOUGH

THE THEME FROM "SHAFT IN AFRICA"  
SUNG BY THE FOUR TOPS

ORIGINAL MUSIC FROM THE METRO-GOLDWYN-MAYER FILM

## SHAFT in Africa

Main title song by the  
**Four Tops**  
"Are You Man Enough"

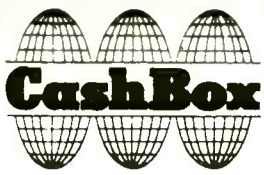
Written by  
Dennis Lambert & Brian Potter

Original score composed  
arranged and conducted by  
**Johnny Pate**



PRODUCED BY STEVE BARRI, DENNIS LAMBERT & BRIAN POTTER  
AN ALBUM OF ORIGINAL MUSIC FROM THE MOTION PICTURE





# Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Get Down—Gilbert O'Sullivan—MAM			33%	79%
2. Are You Man Enough—4 Tops—Dunhill			31%	31%
3. The Morning After—Maureen McGovern—20th Century			29%	61%
4. Feeling Stronger Every Day—Chicago—Columbia			27%	73%
5. Going Home—Osmonds—MGM			23%	83%
6. So Very Hard To Go—Tower of Power—WB			22%	93%
7. Uneasy Rider—Charlie Daniels—Kama Sutra			22%	46%
8. Misdemeanor—Foster Sylver—Pride			22%	56%
9. Over The Hills & Far Away—Led Zeppelin—Atlantic			18%	38%
10. Soul Makossa—Nanu Dibango—Atlantic			18%	38%
11. Live & Let Die—Paul McCartney & Wings—Apple			18%	18%
12. The Hurt—Cat Stevens—A&M			18%	18%
13. Delta Dawn—Helen Reddy—Capitol			17%	27%
14. Behind Closed Doors—Charlie Rich—Epic			14%	46%
15. If You Want Me To Stay—Sly & Family Stone—Epic			12%	25%
16. Monster Mash—Bobby Boris Pickett—Parrot			12%	24%
17. Money—Pink Floyd—A&M			10%	99%
18. Everyone's Agreed—Stealers Wheel—A&M			10%	10%
19. Roll Over Beethoven—Electric Light Orch.—U.A.			10%	99%
20. Natural High—Bloodstone—London			8%	99%

## LOOKING AHEAD

- 101 **THE HURT**  
(Ackee—ASCAP)  
Cat Stevens (A&M 1418)
- 102 **GLAMOUR BOY**  
(Cirrus/Dundar—BMI)  
The Guess Who (RCA 0977)
- 103 **THINK**  
(Fortknox—BMI)  
James Brown (Polydor 14177)
- 104 **LOVE, LOVE, LOVE**  
(A Dish A Tunes/Raghouse—BMI)  
Donny Hathaway (Atco 6928)  
(Dist: Atlantic)
- 105 **SUNSHINE**  
(Acuff—Rose—BMI)  
Mickey Newbury (Elektra 45853)
- 106 **OOH LA-LA**  
(W.B. Music—ASCAP)  
Faces (Warner Bros. 7711)
- 107 **60 MINUTE MAN**  
(Future Stars—BMI)  
Clarence Carter (Fame 250)
- 108 **HELLO STRANGER**  
(Cotillion/McLoughlin/Lovelane—BMI)  
Fire & Rain (Mercury 49968)
- 109 **THEY SAY THE GIRL'S CRAZY**  
(Ocean Blue/Mardix—BMI)  
Invitations (Polydor 801)
- 110 **LOVIN' NATURALLY**  
(Senor—ASCAP)  
Sandallwood (Bell 348)
- 111 **KIDS SAY THE DARDEST THINGS**  
(Algee—BMI)  
Tammy Wynette (Epic 10969)
- 112 **GYPSY DAVY**  
(TRO/Ludlow—BMI)  
Arlo Guthrie (Reprise 1158)  
(Dist: Warner Bros.)
- 113 **NITTY GRITTY**  
(Sherlyn—BMI)  
Sir Douglas Quintet (Atlantic 2965)
- 114 **LAST THING ON MY MIND**  
(Pocketful Of Tunes—BMI)  
Austin Roberts (Chelsea 0123)
- 115 **TELL IT LIKE IT IS**  
(Olrap—BMI)  
Oscar Weathers—Blue Candle 1498
- 116 **SOMETHING BURNING**  
(Screen Gem—Columbia—BMI)  
Candi Station (F.M. XW 256 W)  
(Dist: United Artists)
- 117 **NO EASY ROAD**  
(Milles Music—ASCAP)  
Wishbone Ash (MCA 400041)
- 118 **SATELLITE OF LOVE**  
(Oakfield Avenue—BMI)  
Lou Reed (RCA 0964)
- 119 **SUMMER (THE FIRST TIME)**  
(Penhand Music/Unart—BMI)  
Bobby Goldsboro (United Artists 251)
- 120 **SHOULD I TIE A YELLOW RIBBON ROUND THE OLD OAK TREE**  
(Levine & Brown—BMI)  
Connie Francis (GSF 6901)
- 121 **MAYBE I KNOW**  
(Trio—BMI)  
Ellie Greenwich—Verve 10719
- 122 **SON OF CHECKERS**  
(IMusinamorning—BMI)  
Don Imus (RCA 0982)
- 123 **L.A. FREEWAY**  
(Sunbury—ASCAP)  
Jerry Jeff Walker (MCA P40054)
- 124 **DON'T LET IT END (TIL YOU LET IT BEGIN)**  
(Jobete—ASCAP)  
Miracles (Tamla 54237)
- 125 **JESUS WAS A CROSSMAKER**  
(Blackwood—BMI)  
Hollies (Epic 10989)
- 126 **BLUE CANADIAN ROCKY**  
(Pocketful Wherefore Limbridge—BMI)  
Lou Christie (Dist: CTI T.H.B. 4000)
- 127 **OLD BETSY GOES BOING, BOING**  
(Kittyhawk—ASCAP)  
The Hummers (Capitol 3646)
- 128 **FOREVER**  
(Jobete—BMI)  
Baby Washington & Don Gardner  
(Master Five 9103)
- 129 **SILVER TRAIN**  
(Promopod—ASCAP)  
Johnny Winter (Columbia 45860)
- 130 **GRAND HOTEL**  
(Chrysalis—ASCAP)  
Procol Harum (Chrysalis 2013)  
(Dist: Warner Bros.)

## VITAL STATISTICS

- #82  
Here I Am (Come And Take Me) (4:10)  
Al Green—Hi—2247  
539 W. 25. N.Y.C.  
PROD: Willie Mitchell & Al Green  
PUB: Jec Publ. Co. & Al Green Music, Inc.  
BMI  
WRITERS: A. Green, M. Hodges  
FLIP: I'm Glad You're Mine
- #83  
Live & Let Die (3:10)  
Paul McCartney & Wings—Apple—1863  
1700 B'way, NYC  
PROD: George Martin  
PUB: McCartney Music, Inc./ATV Music Corp.—BMI & United Artists Music Co.—ASCAP  
WRITER: McCartney  
FLIP: I Lie Around
- #84  
Roland The Roadie & Gertrude The Groupie (3:03)  
Dr. Hook & Medicine Show—Columbia—445878  
51 W. 52nd, NYC  
PROD: Ron Haffkine  
PUB: Evil Eye Music, Inc.—BMI  
WRITER: Shel Silverstein  
FLIP: Put A Little Bit On Me
- #87  
Clouds (2:45)  
David Gates—Elektra—45857  
15 Columbus Circle, NYC  
PROD. & ARR. BY: David Gates  
PUB: Kipahulu Music—ASCAP  
WRITER: David Gates  
FLIP: I Use The Soap
- #89  
Angel (3:34)  
Aretha Franklin—Atlantic—2969  
1841 B'way.  
PROD: Quincy Jones & Aretha Franklin  
PUB: Pundit, Afghan—BMI  
WRITERS: C. Franklin & S. Saunders  
FLIP: Sister From Texas
- #95  
You Were Always There (3:16)  
Donna Fargo—Dot—17460  
1 Gulf & Western Plaza, NYC  
PROD: A Stan Silver Production for the Prima Donna Ent. Corp.  
PUB: Prima Donna Music Co.—BMI  
WRITER: Donna Fargo  
ARR: David Briggs & Bill McElhiney  
FLIP: He Can Have All He Wants
- #96  
You're Getting A Little Too Smart (3:21)  
Detroit Emeralds—Westbound—213  
1301 Ave. of Amer., NYC  
PROD: A Katouzzion Production  
PUB: Bridgeport Music, Inc.—BMI  
WRITER: Abram Tilmon, Jr.  
ARR: & COND. BY: A Tilmon & J. Allen  
FLIP: Heaven Couldn't Be Like This
- #97  
Where There's Smoke There's Fire (2:50)  
Grass Roots—Dunhill—4345  
8255 Beverly Blvd., LA 90048  
PROD: Steve Barri, Warren Entner & Rob Grill  
PUB: American Broadcasting, Inc.—ASCAP  
WRITERS: D. Walsh & H. Price  
ARR: Michael O'Martian
- #98  
Lord, Mr. Ford (3:12)  
Jerry Reed—RCA—0960  
1133 Ave. of Amer., NYC  
PROD: Chet Atkins & Jerry Reed  
PUB: Vector Music Corp.—BMI  
WRITER: Dick Feller  
FLIP: Two Timin'
- #99  
Darling Come Back Home (3:10)  
Eddie Kendricks—Tamla—254236F  
6464 Sunset, LA 90028  
PROD: Frank Wilson & Leonard Caston  
PUB: Jobete Music Co., Inc.—ASCAP & Stone Diamond Music Corp.—BMI  
WRITERS: Kathy Wakefield, Frank Wilson, King Errisson  
ARR: Jerry Long
- #100  
Sweet Charlie Babe (2:38)  
Jackie Moore—Atlantic—2956  
1841 B'way, NYC  
PROD: The Young Professionals (Taylor, Sigler & Hurtt)  
WRITERS: Phil Hurtt & Bunny Sigler  
ARR: Richard Rome  
FLIP: If

## CASH BOX TOP TEN HITS—JUNE 27, 1964

1. A World Without Love—Peter & Gordon—Capitol
2. Chapel Of Love—Dixie Cups—Red Bird
3. I Get Around—Beach Boys—Capitol
4. My Boy Lollipop—Millie Small—Smash
5. People—Barbra Streisand—Columbia
6. Memphis—Johnny Rivers—Imperial
7. Don't Let The Sun Catch You Crying—Gerry & Pacemakers—Laurie
8. Love Me With All Your Heart—Ray Charles Singers—Command
9. No Particular Place To Go—Chuck Berry—Chess
10. Love Me Do—Beatles—Tollie



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# Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

## WABC—NEW YORK

Bad Bad Leroy Brown—Jim Croce—ABC

## WDGY—MINN.

Over The Hills—Led Zeppelin—Atlantic  
Roland The Roadie—Dr. Hook—Columbia

## WTIX—NEW ORLEANS

Get Down—Gilbert O'Sullivan—Mam  
Boogie Woogie Bugle Boy—Bette Midler—Atlantic  
Are You Man Enough—Four Tops—Dunhill  
Live & Let Die—Wings—Apple  
Loving On Borrowed Time—William Bell—Stax  
Gypsy Davy—Arlo Guthrie—Reprise

## WKLO—LOUISVILLE

Bad Bad Leroy Brown—Jim Croce—ABC  
Playground In My Mind—Clint Holmes—Epic  
You'll Never Get To Heaven—Stylists—Avco  
Going Home—Osmonds—MGM  
Boogie Woogie Bugle Boy—Bette Midler—Atlantic

## WHB—KANSAS CITY

Get Down—Gilbert O'Sullivan—Mam  
The Morning After—Maureen McGovern—20th Century  
Roland The Roadie—Dr. Hook—Columbia  
Jimmy Loves Maryanne—Looking Glass—Epic

## WLOF—ORLANDO

Blockbuster—The Sweet—Bell  
Roland The Roadie—Dr. Hook—Columbia  
Soul Makoosa—Manu Dibango—Atlantic  
Nitty Gritty—Sir Douglas Quintet—Atlantic  
Rock Keeps Rolling—Randy Horan—MGM  
Where Peaceful Waters Flow—Gladys Knight & The Pips—Buddah  
Are You Man Enough—Four Tops—Dunhill  
He—Today's People—20th Century  
Never, Never, Never—Shirley Bassey—UA  
Look What I've Found—Billy Joe Royal

## WLAV—GRAND RAPIDS

Sylvia—Focus—Sire  
Are You Man Enough—Four Tops—Dunhill  
Natural High—Bloodstone—London

## WOKY—MILWAUKEE

Wasn't It Nice In N.Y.C.—Tommy Leonetti—Columbia  
Far North Again—Clean Living—Vanguard  
Feeling Stronger Everyday—Chicago—Columbia  
Soul Makoosa—Afrique—Mainstream  
Live & Let Die—Wings—Apple  
The Long Way Home—Neil Diamond—Bang  
See My Baby Jive—Wizard—UA  
Over The Hills—Led Zeppelin—Atlantic

## KXOK—ST. LOUIS

Going Home—Osmonds—MGM  
Behind Closed Doors—Charlie Rich—Epic  
Time To Get Down—O'Jays—Phila. Int'l.

## WMAK—NASHVILLE

Money—Pink Floyd—Harvest  
Clouds—David Gates—Elektra  
Young Love—Donny Osmond—MGM  
You Were Always There—Donna Fargo—Dot

## WOAM—MIAMI

Soul Makoosa—Manu Dibango—Atlantic  
Going Home—Osmonds—MGM

## WPRO—PROVIDENCE

Roll Over Beethoven—Electric Light Orch.—UA  
Natural High—Bloodstone—London  
So Very Hard To Go—Tower Of Power—WB  
Going Home—Osmonds—MGM  
Behind Closed Doors—Charlie Rich—Epic

## WFOM—MARIETTA

Monster Mash—Bobby "Boris" Pickett—Parrot  
Feeling Stronger Everyday—Chicago—Columbia  
Get Down—Gilbert O'Sullivan—Mam  
Uneasy Rider—Charlie Daniels—Kama Sutra  
Delta Dawn—Helen Reddy—Capitol

## WKWK—WHEELING

Get Down—Gilbert O'Sullivan—Mam  
Uneasy Rider—Charlie Daniels—Kama Sutra  
Blockbuster—The Sweet—Bell  
He—Today's People—20th Century  
Are You Man Enough—Four Tops—Dunhill

## WJET—ERIE

Going Home—Osmonds—MGM  
Tequila Sunrise—Eagles—Asylum  
How Can I Tell Her—Lobo—Big Tree  
Misdeameanor—Foster Sylvers—Pride  
Everyone's Agreed—Stealers Wheel—A&M  
Maybe Baby—Gallery—Sussex  
Delta Dawn—Helen Reddy—Capitol  
Get Down—Gilbert O'Sullivan—Mam

## WDRG—HARTFORD

The Morning After—Maureen McGovern—20th Century  
Behind Closed Doors—Charlie Rich—Epic  
Get Down—Gilbert O'Sullivan—Mam  
If You Want Me To Stay—Sly & The Family Stone—Epic  
Daddy Could Swear—Gladys Knight & The Pips—Soul  
Feeling Stronger Everyday—Chicago—Columbia

## WWDJ—NEW YORK

There's No Me Without You—Manhattans—Columbia  
Smoke On The Water—Deep Purple—WB

## WQXI—ATLANTA

Over The Hills—Led Zeppelin—Atlantic  
I Believe In You—Johnnie Taylor—Stax  
Diamond Girl—Seals & Croft—WB  
The Morning After—Maureen McGovern—20th Century

## KIMN—DENVER

The Morning After—Maureen McGovern—20th Century  
Uneasy Rider—Charlie Daniels—Kama Sutra  
Freedom For The Stallions—Hughes Corp.—RCA

## KKDJ—LOS ANGELES

Brother Louie—Stories—Kama Sutra  
Diamond Girl—Seals & Croft—WB  
Money—Pink Floyd—Harvest

## WCOL—COLUMBUS

The Hurt—Cat Stevens—A&M  
What About Me—Anne Murray—Capitol  
One Tin Soldier—John Kurtz—ABC  
Live & Let Die—Wings—Apple  
Maybe Baby—Gallery—Sussex  
Doing It To Death—JB'S—People

## WSAI—CINCINNATI

Get Down—Gilbert O'Sullivan—Mam  
Diamond Girl—Seals & Croft—WB

## KILT—HOUSTON

Live & Let Die—Wings—Apple  
Monster Mash—Bobby "Boris" Pickett—Parrot  
He Did With Me—Vicki Lawrence—Bell  
Roll Over Beethoven—Electric Light Orch.—UA

## WMEX—BOSTON

Are You Man Enough—Four Tops—Dunhill  
I'd Rather Be A Cowboy—John Denver—RCA  
Brother Louie—Stories—Kama Sutra

## WMPS—MEMPHIS

Free Electric Band—Albert Hammond—Mums  
The Hurt—Cat Stevens—A&M  
How Can I Tell Her—Lobo—Big Tree  
Everyone's Agreed—Stealers Wheel—A&M

## CKLW—DETROIT

Bongo Rock—Incredible Bongo Band—Pride  
The Morning After—Maureen McGovern—20th Century  
Uneasy Rider—Charlie Daeniels—Kama Sutra  
If You Want Me To Stay—Sly & The Family Stone—Epic

## WCAO—BALTIMORE

Tequila Sunrise—Eagles—Asylum  
Misdeameanor—Foster Sylvers—Pride  
Feeling Stronger Everyday—Chicago—Columbia

## WHLO—AKRON

Roll Over Beethoven—Electric Light Orch.—UA  
Misdeameanor—Foster Sylvers—Pride  
Feeling Stronger Everyday—Chicago—Columbia  
Get Down—Gilbert O'Sullivan—Mam  
Brother Louie—Stories—Kama Sutra

## THE BIG THREE

1. GET DOWN—GILBERT O'SULLIVAN—MAM

2. ARE YOU MAN ENOUGH—4 TOPS—DUNHILL

3. THE MORNING AFTER—MAUREEN MCGOVERN—20th CENTURY

## WIBG—PHILADELPHIA

So Very Hard To Go—Tower Of Power—WB  
Are You Man Enough—Four Tops—Dunhill  
Over The Hills—Led Zeppelin—Atlantic  
You Light Up My Life—Carole King—Ode  
The Morning After—Maureen McGovern—20th Century  
Smoke On The Water—Deep Purple—WB  
Natural High—Bloodstone—London  
Boogie Woogie Bugle Boy—Bette Midler—Atlantic  
Misdeameanor—Foster Sylvers—Pride  
One Tin Soldier—Coven—MGM

## WLS—CHICAGO

Monster Mash—Bobby "Boris" Pickett—Parrot  
Get Down—Gilbert O'Sullivan—Mam  
You'll Never Get To Heaven—Stylists—Avco  
Soul Makoosa—Manu Dibango—Atlantic

## WGLI—BABYLON

Time To Get Down—O'Jays—Phila. Int'l.  
Clouds—David Gates—Elektra  
So Very Hard To Go—Tower Of Power—WB  
The Hurt—Cat Stevens—A&M  
Everyone's Agreed—Stealers Wheel—A&M  
Money—Pink Floyd—Harvest  
How Can I Tell Her—Lobo—Big Tree  
Be What You Are—Staple Singers—Stax  
Misdeameanor—Foster Sylvers—Pride  
There's No Me Without You—Manhattans—Columbia

## WPOP—HARTFORD

No New Additions

## KLEO—WICHITA

Natural High—Bloodstone—London  
Jimmy Loves Mary Anne—Looking Glass—Epic  
Over The Hills—Led Zeppelin—Atlantic

## WING—DAYTON

Get Down—Gilbert O'Sullivan—Mam  
Are You Man Enough—Four Tops—Dunhill  
The Hurt—Cat Stevens—A&M  
Everyone's Agreed—Stealers Wheel—A&M  
Cosmic Cowboy—Michael Murphy—A&M

## WIFE—INDIANAPOLIS

You'll Never Get To Heaven—Stylists—Avco  
Feeling Stronger Everyday—Chicago—Columbia  
I'd Rather Be A Cowboy—John Denver—RCA  
Uneasy Rider—Charlie Daniels—Kama Sutra

## WLEE—RICHMOND

The Morning After—Maureen McGovern—20th Century  
Delta Dawn—Helen Reddy—Capitol  
Touch Me In The Morning—Diana Ross—Motown  
There's No Me Without You—Manhattans—Columbia

## WIXY—CLEVELAND

Uneasy Rider—Charlie Daniels—Kama Sutra  
Bongo Rock—Incredible Bongo Band—Pride  
Don't Let Me Wait Too Long—George Harrison—Apple  
Feels So Right—Circus—Metromedia

## WFIL—PHILADELPHIA

Jimmy Loves Mary Anne—Looking Glass—Epic

## R&B Additions

### WWRL—NEW YORK

Love, Love, Love—Donny Hathaway—Atco  
Here I Am—Al Green—Hi  
Can't Understand It—Jerry Butler/Brenda Lee Eager—Mercury  
Baby I've Been Missing You—Independents—Wand  
Didn't I—Sylvia—Vibration  
Until It's Time For You To Go—The New Birth—RCA

### WTMP—TAMPA

Here I Am—Al Green—Hi  
Love Ain't Gonna Run Me Away—Luther Ingram—Koko  
Baby I've Been Missing You—The Independents—Wand  
Sixty Minute Man—Clarence Carter—Fame  
I Just Want To Be Loved—Lee Charles—Hot Wax  
He's The Father Of My Children—Pat Lundy—RCA

### WLOK—MEMPHIS

Let's Get It On—Marvin Gaye—Tamla  
Brother Louie—Stories—Kama Sutra  
Soul Makossa—Manu Dibango—Atlantic  
Law Of The Land—Undisputed Truth—Gordy  
Baby I've Been Missing You—The Independents—Wand  
That Lady—Isley Bros.—T-Neck  
Right Place, Wrong Time—Dr. John—Atco

## Almo Deal With Kennedy

HOLLYWOOD — Irving/Almo Music, a subsidiary of A&M Records, Inc., has signed a co-publishing agreement with Raymond Louis Kennedy and Rayke Music, reports Chuck Kaye, vice president a&r and publishing.

Kennedy has released two singles for A&M. The first, "We Can't Dance to Your Music," written by Jeff Barry and Mentor Williams, and his current release, "Diamond Mine," written by Jeff Barry and Mentor Williams. Both singles were arranged and produced by Jeff Barry.

Kennedy is co-author with Brian Wilson of the Beach Boys' single "Sail on Sailor." He also has written the current Beck, Bogart and Appice single "Why Should I Care?"

## Taylor Adds 2 To Staff

CHICAGO — Taylor Electric Co. of Wisconsin has announced the addition of Steve Bartell and Gary "Mike" Ledesma to the sales and promo staff of its Recorded Products Department.

Ledesma will concentrate on promotion in the Chicago-Milwaukee area. He previously worked as a disk jockey on several Wisconsin stations. He is a graduate of the Elkins Institute and the Mansamerian School of Broadcasting.

Bartell majored in radio, TV and public relations at the University of Wisconsin. He will handle sales and promo.



DRUMMING IT UP — John Bonham (left) drummer of Led Zeppelin chats with Atlantic Records VP and sales director Jerry Greenberg at a party given the English rock group by Atlantic president Ahmet Ertegun in Cosimo's Studio in New Orleans, just one week after Led Zeppelin had broken the Beatles American record for largest paid concert attendance in history (Tampa Stadium, May 5, 56, 800 attendance). Greenberg, also a drummer, "jammed" later the same evening with Led Zeppelin bassist and organist John Paul Jones, and local New Orleans musicians.

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SEE MY BABY JIVE UA-XW272-W ROY WOOD'S WIZZARD ON UNITED ARTISTS RECORDS



Produced by Roy Wood

## Picks of the Week

**CAROLE KING** (Ode 66035)

**You Light Up My Life** (3:12) (Colgems, BMI—King)

**Believe In Humanity** (3:22) (Same credits)

From her recent "Fantasy" album comes no less than a two-sided smash single for your programming enjoyment. Two more exceptionally written and well performed tunes from America's favorite songstress. Look for both sides to attain giant chart success.

**AL GREEN** (Hi 2247)

**Here I Am (Come And Take Me)** (4:10) (Jec/Al Green, BMI—Green, Hodges)

The king of soul delivers yet another outstanding performance from his "Call Me" album. Needless to say, this is top 10 material and another gold record to be. Flip: "I'm Glad You're Mine" (2:54) (Jec/Al Green, BMI—Green)

**WINGS** (Apple 1863)

**Live And Let Die** (3:10) (McCartney/ATV, BMI; UA Music, ASCAP—McCartney)

From the motion picture of the same name comes the title track as well as Wings' second number one single. This is absolutely magnificent in every respect. More gold for McCartney and friends! Flip "I Lie Around" (5:00) (McCartney/ATV, BMI—McCartney)

**MARVIN GAYE** (Tamla T54234F A)

**Let's Get It On** (3:58) (Jobete Music, ASCAP & Cherritown Music, BMI—E. Townsend)

Even though Marvin's last single hit was called "Trouble Man" he seems to be one performer who never has any trouble getting a top ten record. So will be the case again with this highly different (for Marvin) and very accomplished effort a la Otis Redding or Al Green. PD's will 'Get It On' their surveys pronto.

**ANNE MURRAY** (Capitol 3648)

**Send A Little Love My Way** (2:47) (Colgems/East Hill/J.C; ASCAP—Mancini, David)

From the Columbia motion picture, "Oklahoma Crude" comes this delightfully imaginative ditty co-authored by Henry Mancini and Hal David. Tune a la 'Raindrops Keep Fallin' On My Head' will soon soar to new chart heights for Anne. This is going all the way to the top. Flip: "Head Above The Water" (1:30) (Jolly Cheeks, BMI—Rhymer)

**ISLEY BROTHERS** (T-Neck 2251)

**That Lady** (3:09) (Boniva, ASCAP—Isleys)

First release thru group's new distribution deal via Columbia is a natural winner. Fiery rocker with usual outstanding Isley vocals will capture the best of pop and r&b markets on its way to the top 10 spot. This one just can't miss. Flip: No info. available.

**SYLVIA** (Vibration 524)

**Didn't I** (3:25) (Gambi, BMI—Robinson, Burton, Goodman, Brown)

"Pillow Talk" was just the beginning of Sylvia's fabulous solo career. This then is her latest sensuous effort that will really excite her audience on the way to becoming another top 10 selection. Flip: No info. available.

**MELANIE** (Neighborhood 4212)

**Seeds** (2:59) (Neighborhood, ASCAP—Safka)

With the accent on dynamics, Melanie lets loose with an hypnotic track from a soon to be released album. Still developing an an artist, she tackles another musical style with grace and professionalism. This sure-fire chart item should turn into one of her strongest efforts ever. Flip: No info. available.

**MANDRILL** (Polydor 14187)

**Hang Loose** (3:30) (Mandrill/Intersong U.S.A./Chappell, ASCAP—Claude Coffee, Cave)

Group is super hot with their "Composite Truth" album and previous chart-er, "Fencewalk," and will further their chart popularity with this sensational rhythmic outing that grabs your attention. Should be their biggest single to date. Flip: No info. available.

**DONOVAN** (Epic 11023)

**Maria Magenta** (2:10) (Abkco, BMI—Leitch)

The artist who sings in technicolor pictures delivers another sparkler via the saga of Maria Magenta from his "Cosmic Wheels" album. This one is a bit more potent than his previous "I Like You" effort, and should score many chart points. Flip: No info. available.

**THE INDEPENDENTS** (Wand 11258)

**Baby I've Been Missing You** (3:44) (Butler, ASCAP—Jackson, Yancy)

Label did great with group's previous "Leaving Me" hit and is likely to repeat success with this natural follow-up. Smooth shining vocals highlight this sparkling set. Flip: No info. available.

**BRIGHTER SIDE OF DARKNESS** (20th Century 2034)

**I Owe You Love** (2:20) (Fox Fanfare/Sebons/Nap Sylheart, BMI—Willis)

Another outstanding soul rendition from those "Love Jones" people that has incredible pop value and should easily become an across the boards smash. Should renew commercial faith in this talented group in weeks to come. Flip: No info. available.

**FOCUS** (Sire 708)

**Sylvia** (3:32) (Radmus, ASCAP—van Leer)

This is the year of Focus. The charts will prove that! Following up their top 5 "Hocus Pocus" effort will take lots of doing, but the quartet seems to have the matter well in hand via this former British chart topper. Another instrumental headed for the gold mines. Flip: No info. available.

**SOLOMON BURKE** (MGM 14571)

**Shambala** (2:50) (ABC/Dunhill/Speed, BMI—Moore)

Now that Three Dog Night has firmly established this driving tune by taking it to the top of the pop charts, Solomon Burke is determined to do the same in the r&b field. Dazzling soulful performance should make this a giant soul single immediately. Flip: "Love Thy Neighbor" (2:30) (Herman Rush, BMI—Rugolo, Julian)

**NEIL DIAMOND** (Bang 703)

**The Long Way Home** (2:30) (Tallyrand, BMI—Diamond)

Culled from the "Double Gold" collection, this track is already getting lots of heavy airplay based on artists track record. Produced by Jeff Barry and Ellie Greenwich in the old days, there's still plenty of life to this potential charter. Flip: "Monday, Monday" (3:02) (Trousdale, BMI—Phillips)

**ERIC WEISSBERG & DELIVERANCE** (Warner Bros. 7718)

**Reuben's Train** (3:00) (Warner-Tamberlane, BMI—Trad.)

The team that took the country by storm with their classic "Duelling Banjos" hit return with a follow-up that lies a bit more in the c&w field but has the necessary ummph to score lots of pop points. This could be another sleeper hit. Flip: "Scaled Cat" (2:26) (same credits)

**LLOYD PRICE** (GSF 6904)

**Trying To Slip Away** (3:27) (Lori-Jay/Low Ban, BMI—Price, Knight)

Lloyd Price is back with a dynamite track that ranks with his classic "Stagger Lee" of years ago. This one is chart bound for sure as the driving rhythms will keep em dancing from start to finish. Will be huge r&b contender as well. Flip: No info. available.

**ANDY & DAVID WILLIAMS** (MCA 40085)

**One More Time** (3:00) (Every Little Tune, ASCAP—Roberts, Welch)

It didn't take this duo long to become teen idols. Coupled with the superb Wes Farrell production touch and a song co-written by Austin Roberts, it looks as though Andy & David are on the way to the national charts. Great pop appeal here. Flip: No info. available.

**DUSTY SPRINGFIELD** (Dunhill 4357)

**Learn To Say Goodbye** (2:48) (Pamco, BMI—Graig, Montenegro)

From the ABC movie of the week, "Say Goodbye Maggie Cole" comes this outstanding ballad produced by Steve Barri, Dennis Lambert and Brian Potter. With credits like that how can you go wrong? You can't! This will bring Dusty right back on the hit track. Flip: No info. available.

**STRAWBS** (A&M 1451)

**Lay Down** (3:34) (Arnakata/Irving, BMI—Cousins)

Group almost happened Stateside via their "Part Of The Union" effort that went top 5 in Britain. Now they return with another gem from their chart LP, "Bursting At The Seams." This will do it! Flip: No info. available.

**POSSE** (Bell 45-370)

**Piano** (3:06) (Fullness, BMI—Fuller)

You've got to give this group credit for being different in a good musical way. Here's a song that'll take several listenings to fully appreciate, but once you do-you'll love it. It's a work record, but lots of fun. Flip: No info. available.

**ROXY MUSIC** (Warner Bros. 7719)

**Do The Strand** (3:19) (TRO/Total, BMI—B. Ferry)

For the past two years, Roxy Music has been one of the most popular groups in England. Now, with the release of their most commercial single effort to date, their popularity is certain to spread stateside. This looks like the one to do it. Flip: No info. available.

## Newcomer Picks

**BOBBY TAYLOR** (Tommy 1751)

**I Can't Quit Your Love** (3:16) (Jobete, BMI—Wakefield, Caston)

First release on Thom Bell's Columbia distributed label couples a powerful tune from the Jobete catalog with a dynamic performance by Bobby Taylor. No doubt that this as a definite cross-over single that will hit its mark on pop and r&b playlists. Flip: No info. available.

**FAMILY CHILD** (Nami 2012/Anthem 203)

**He** (3:20) (Fox Fair, BMI—Micheale, L&P Sebastian)

In a most unusual move, two record labels are sharing the same release. In the East, Nami and in the West-Anthem will be handling this superb tune that is geared more towards the r&b market. This could be one of the biggest records of the year, so keep your eyes on it. Flip: "What About The Music" (2:28) (Mogull, ASCAP—Neill)

**BARRACUDA** (20th Century 2035)

**Summer Girls** (2:58) (Fox Fanfare Music, Inc. BMI—Peter Shelly-Marty Wilde)

Every Summer we have one, a hot summer smash. This is 1973's 'good time sing along summer song' ala those before it like "In The Summertime" and "School's Out." Barracuda is going to satiate portibles at the beach. Record could get a tan of gold. Flip: No info. available.

**SWEET THURSDAY** (Great Western Gramophone 5023)

**Jenny** (3:46) (Unart, BMI—J. Mark)

First single culled from album that has since become a collector's item is a fine ballad with plenty of top 40 and FM appeal to make this a chart contender. Group that features Nicky Hopkins and Johnny Mark already has large built in following. Flip: "Dealer" (5:43) (same credits)

**COURT PICKETT** (Elektra 45856)

**It's All Over Now** (3:38) (Muscle Shoals, BMI—Carr, Pickett)

Smacking with commercial appeal, newcomer group debuts with a strong single that will easily fit top 40 formats. Already gaining in many major markets, this could quietly sneak onto national charts. Flip: No info. available.

**FRESH MEAT** (London 45-1050)

**Never Mind The Money** (3:07) (Feisted, BMI—Bedford, Green, Demain)

Record deserving of several listenings pairs fine vocal harmony with a contemporary philosophy on life. Excellent programming for both pop and easy listening formats. Flip: "Candy Eyes" (3:48) (Feisted, BMI—Green, Bedford)





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## Gross, Kupps To A&M Indie Prod.

HOLLYWOOD — Jerry Moss, president of A&M Records, has announced the signing of an indie product agreement with Barry Gross and Marty Kupps of Gross/Kupps Productions. Gross and Kupps will be working with a limited number of producers and artists in the development of a few select acts for the company.

Gross and Kupps had formerly worked for Mums Records, distributed by Columbia, and ABC/Dunhill. As the vice presidents of Mums, they were associated with Albert Hammond and his million-selling single "It Never Rains in Southern California." While with ABC/Dunhill, Gross was the vice president in charge of national promo and Kupps was national promo director. In 1971 Gross was nominated as the "Gavin Man of the Year." He was involved in the development of the careers of Three Dog Night, The Grass Roots, Steppenwolf, Smith, and Hamilton, Joe, Frank and Reynolds.

Gross/Kupps Productions will be located at 1342 N. LaBrea Ave., just south of the present A&M complex in Hollywood.



Kupps, Gross, Moss



HELLO, GOOD 'BYE'—Ahmet Ertegun visited with Barnaby Bye during the group's recent appearance at the Circus on St. Mark's Place in New York. The group's first album, which is due out in the Fall, was produced by Ahmet Ertegun and Barnaby Bye. From Left to Right: Billy Alessi, Peppy Castro, Michael Ricciardella, Ahmet Ertegun, Bobby Alessi, and Jonathan Stuart, Barnaby Bye's manager.

## Talent Needed For Benefit

NEW YORK — The New Jersey Jaycees are recruiting talent for a benefit rock concert to be held Aug. 18 (rain date Aug. 19) at Roosevelt Stadium.

Proceeds will benefit a proposed summer camp for the state's mentally retarded youth. According to concert chairman Paul Wolfe the concert is a critical step in the summer camp's development.

Interested parties may contact Wolfe at 8 Lincoln Ave., Carteret, N.J., 07008.

## Lettermen To RAM Mkting Co.

HOLLYWOOD — Record and Artist Marketing known as RAM, announces the addition of the Lettermen to its client roster. The announcement came from Caroline Dees and Bill Valenziano, exec officers of the Los Angeles-based indie music marketing firm which opened its doors several weeks ago.

Working independently on behalf of the Lettermen, RAM will be engaged initially in a concentrated promo and sales campaign for the Lettermen's new single, "Summer Song," as well as their current album, "Alive Again, Naturally." The marketing campaign, designed by RAM for this particular Lettermen product, will be directed specifically toward a select number of key markets throughout the country.

In conjunction with RAM's marketing efforts, a publicity campaign for the Lettermen, their single and album, will be directed by RAM's publicity division, RAP (Record and Artist Publicity).

## Neighborhood Sole Rep Of Melanic Ctlg

NEW YORK — Neighborhood Recording artist Melanie's catalog is represented solely by Neighborhood Music and not by Rag House, as it was erroneously reported last week. Bob Esposito is general professional Manager of both Neighborhood and Rag House Music.



PREMIERE PERFORMANCE—Los Angeles-born pianist/conductor Michael Tilson Thomas (28-year-old Music Director-Buffalo Philharmonic/Principal Guest Conductor-Boston Symphony) and Canadian-born pianist Ralph Grierson in Angel's recording of John Gage's "Three Dances for Prepared Pianos," a recording premiere scheduled for fall release.

## Col. Stages Promo Push For Spheeris

HOLLYWOOD — Columbia Records recently staged a massive promo push for new artist Jimmy Spheeris in the Denver, Col., area.

On-the-air promo, featuring album give-aways, interviews, and live and canned tapes of Spheeris' concert at the Ebbets Field club in downtown Denver were part of the campaign.

A party was hosted by Columbia and the club owner and key dealers, radio personnel and writers were invited. Many were flown in from the Hollywood/Los Angeles area. Window displays, stock increases, and promo material were distributed in the area.

Columbia's all-out Denver effort was the latest in a series of concentrated campaigns designed to expose and develop new artists in particular markets. In the case of Spheeris, similar strategies were employed with success in Kansas City, Oklahoma City, St. Louis and Atlanta, with upcoming campaigns slated for Dallas (where Jimmie will appear July 19-22) and Houston (which he will play Aug. 2-5).

Future plans call for market-by-market campaigns on behalf of a number of developing Columbia artists including Tanya Tucker, The Manhattan, Andy Pratt and Blue Oyster Cult.

## Myrna March Adds New Co.: It's March-On

NEW YORK — Myrna March, president of Make Music, has expanded her publishing and production activity with the establishment of a new firm, March-On Music.

While Make Music will remain primarily a vehicle for Miss March's songwriting with Bert Keyes, the March-On firm will find her collaborating with several other composers.

One of March-On's initial projects is a co-production venture with the recently formed Anacrusis Music Co. of Billy Arnell, Steve Loeb and Dave Williams. Together they are working with singer Sharon Compton and have developed material especially for her. Miss March plans showcasing Sharon for label exec immediately.

Another March-On artist is Bobby London, who was featured in the Broadway production of "Hair" and "The Me Nobody Knows." London, affiliated with March-On as a writer and performer, is presently penning a musical on assignment from theatrical producer Joseph Papp.

An added dimension of the new company is actively in the field of commercial spots. Miss March will sing as well as write for ad agency jingles in the commercial field.

## Allied Artists Pub Pic Rights

NEW YORK — Allied Artists Music has acquired all music rights in the U.S. and Canada to "Papillon," the multi-million dollar Allied Artists Pictures Corp. release starring Steve McQueen and Dustin Hoffman, according to Carl Prager, President of Allied Artists Music. "Papillon," directed by Academy Award-winner Franklin J. Schaffner, recently completed production in Jamaica, West Indies, and is scheduled to open throughout the United States and Canada in December 1973.

Steve McQueen plays the title role of Papillon, and Dustin Hoffman portrays a fellow convict in a French penal colony in the West Indies in the film version of the best-seller, based on the life story of Henri Charriere, the rebel sentenced to life imprisonment, who could not be contained within prison walls.

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## GRC Signs Producer, 9 Artists

ATLANTA — Michael Thevis, president of the General Record Corporation (GRC), a Michael Thevis Enterprise, recently signed Mike Terry as staff arranger and producer for the company's two recording labels: GRC and AWARE.

The young musician has arranged and played for more than five million-selling records and was employed by both Motown and Golden World studios.

### NEW ACTS

GRC has also announced a series of contract signings with nine artists and groups.

These include writer/singer Sammy Johns; writer/producer Floyd Smith; singers Danny Johnson and John Edwards; singer Marlys Roe; progressive soul group Ripple; country/light rock group Heartwood; country/bluegrass group Red, White and Blue (grass), and the group Homegrown, contemporary pop artists.

Sammy Johns, a gospel and light pop performing artist, has just completed recording his first single, "Shake A Hand", which will be released June 6 on the GRC label.

Floyd Smith, who is among the first of what will be a number of well recognized talents to become involved in Atlanta's growing music scene, has a long list of credentials and successes in the music business, both as a writer and a producer. He recently produced Loleatta Holloway's recording, "Mother of Shame", which was released May 14 on the AWARE

## Adelphi Inks Gerry Goffin For Disk Dates

NEW YORK — Adelphi Records is pleased to announce the signing of Gerry Goffin, whose past composer credits include hits in collaboration with Carole King, Barry Mann and others.

The music produced in association with Adelphi Records will be Gerry's first exposure as a featured vocalist; the songs were co-authored with Barry Goldberg.

Adelphi will be releasing immediately two singles drawn from Gerry's forthcoming album: "Maryland Again" b/w "It's Not the Spotlight" and "Tojo Saloon" b/w "Down on the Street". The album, which will be a two-disc package, will be ready for release in late July and will be entitled "It Ain't Exactly Entertainment".

Session musicians for the songs include Barry Goldberg, Eddie Hinton, Jesse "Pete" Carr, Paul Hornsby, Jerry Masters, Jeanie Green and the Muscle Shoals Horns.

Goffin produced the sessions.



IT'S ALL SMILES at the California offices of A. Schroeder International Ltd. where Gary Le Mel (seated), newly appointed director of creative services west, writer-artist-producer Barry White, and Aaron and Abby Schroeder recently celebrated Barry's smash single "I'm Gonna Love You Just A Little More Baby" and his hot album "I've Got So Much To Give".

label (GRC). At age 17, Smith's composition, "When You're Alone", recorded by the Hilltoppers, was a national top ten smash hit.

John Edwards and Danny Johnson, both natives of Chicago, were discovered within a few weeks of one another in their hometown of Chicago by GRC producer Floyd Smith. Edwards has just recorded his first single "Merry Go Round", produced by Floyd Smith at the Atlanta firm's Sound Pit studio. This single will be released July 16. Johnson, a light pop singer, will be recording his first single for release also in July.

Marlys-Roe a young performer with two previous records published to her credit during college, has been entertaining as a solo artist in leading clubs in Nashville for the past three years. Marlys enjoys singing all types of music including classical, pop and her favorite style—country.

The Ripple artists include Michigan natives Dave Ferguson, Keith Samuels, Brian Sherrer, Curtis Reynolds, Walter Carter, Ken Carter and Bill Hull. The group's first single release, recorded at GRC's new studio, the Sound Pit, is entitled "I Don't Know What It Is But It Sure Is Funky".

Combining the talents of Tim Hildebrandt as guitarist and songwriter, Robert Hudson on drums and guitar, Joe McGlohan playing steel guitar, Bryon Paul on bass, and Gary Johnson also on bass, Heartwood will be recording their first album, containing 11 of their original songs, for release in mid-August.

Members of Red, White and Blue (Grass) consist of Norman Blake, reknown guitarist and mandolin musician who has appeared with Johnny Cash in several concert appearances; Grant Boatright on lead guitar, Dave Sebolt on bass, Dale Whitcomb on banjo and fiddle and Ginger Boatright on guitar and vocals. Group will be recording their first album for release in late August.

Homegrown, a four-man contemporary recording group, consists of Bobby Tate on guitar and vocals, Barry Abernathy on bass; G. C. Coleman on percussion and Steve Carey on keyboard and harmonica. Each artist had worked as professional backup musicians for artists including Johnny Mathis, Buddy Hackett, Andy Williams, Bobby Darin, Otis Redding and Curtis Mayfield.

## Farrell, Dumon To Admn Ben Pub

HOLLYWOOD — The Wes Farrell Organization, in association with the Damont Corporation, has entered into an agreement to exclusively administer the publishing firm of Blen Music on a worldwide basis, according to David Mook, managing director of WFO on the west coast.

The agreement was finalized by Ben Weisman, head of Blen Music, and David Mook on behalf of Damont and the Wes Farrell Organization.

The publishing firm controls the rights to such Weisman compositions as "The Night Has a Thousand Eyes," recently revitalized by The Carpenters on their new album, the title song from Andy Warhol's "L'Amour" recorded by Cass Elliot, and the movie themes "Where Did I Go Wrong" and "The Young Americans," both written by Weisman with Academy-Award-winner Paul Francis Webster.

In his composing career, Weisman has written 57 songs that have been recorded by Elvis Presley.



DOUBLE FIRST—Jay Lasker, president of ABC/Dunhill Records, has announced the signing of Albert Brooks to the label. The event marks a couple of "firsts" for both the company and the artist. Brooks is the first comedian to record for ABC/Dunhill. When he appears at the Troubadour in Los Angeles from July 3rd to the 8th, Brooks will be the only performer to ever play the club without first recording an album. Seated is Jay Lasker with (standing l-r) Herb Nanas, Brooks' manager; Marv Helfer, vice president at ABC/Dunhill in charge of artist relations; and Albert Brooks.

## British Group Signed To Stax

NEW YORK — Marking a significant expansion in its list of artists, Stax Records has signed the British rock group Skin Alley to the label, giving the group its first exposure to the American market.

Coincident with signing the group, Stax has released its first American album, "Two Quid Deal," featuring original compositions by members of the group.

Featured in the group are Tony Knight, drums, former leader of Tony Knight's Chessmen; Nick Graham, vocals, bass piano, flute, formerly of Atomic Rooster; Krystof Juskiewicz, keyboards, formerly of the Pendulum, and Bob James, guitar, vocals, flute, alto and soprano sax, of The Shadows.

Stax is presently preparing an American tour for Skin Alley.

## Sea Cruise Is Jimmy Payne Rep

ST. LOUIS — Writer-singer-musician Jimmy Payne has reached an agreement for management representation by Ken Keene, president of Sea Cruise Productions.

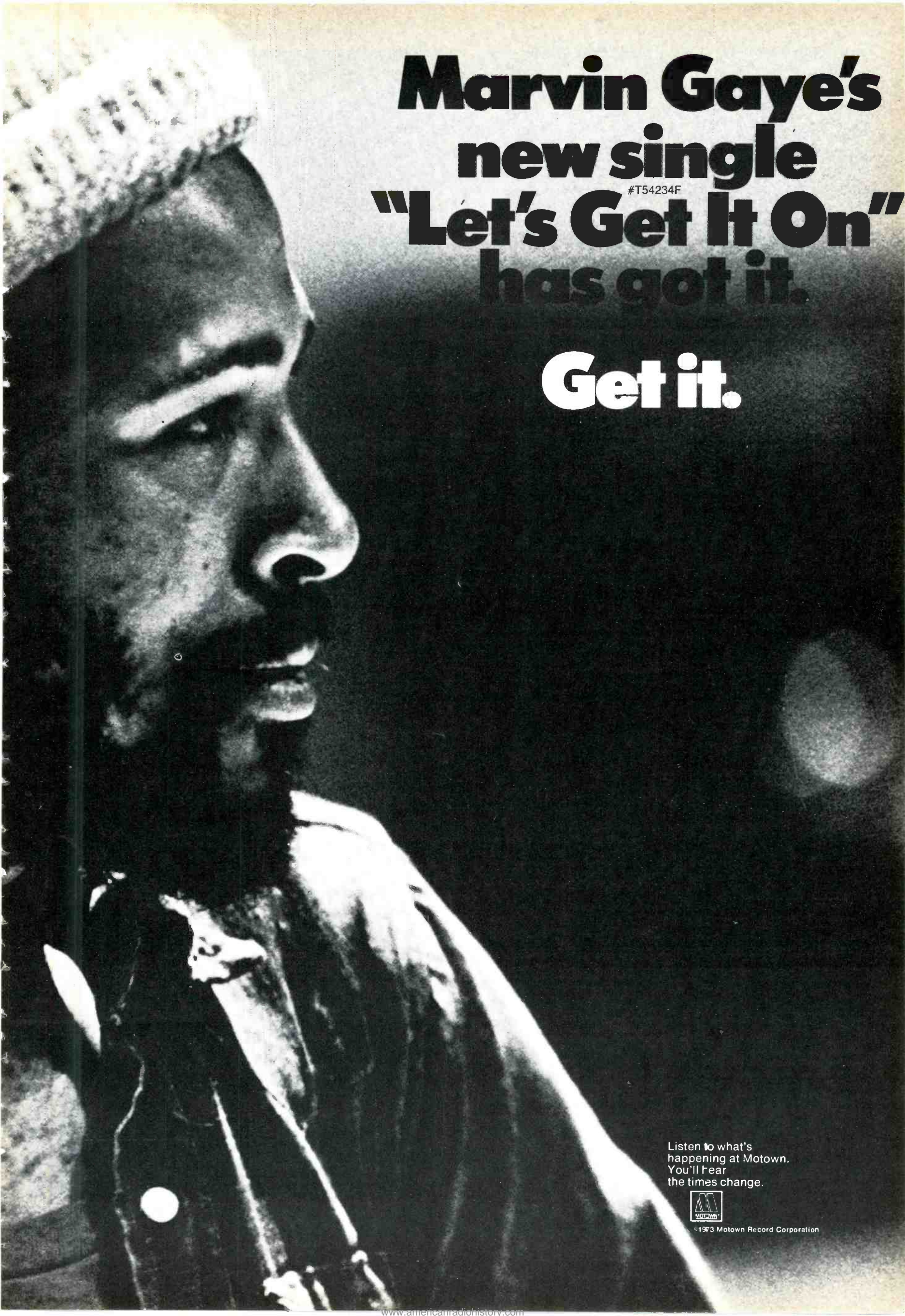
Payne is the co-writer of "Woman, Woman," the first million seller for Gary Puckett & The Union Gap. He has songs recorded by John Davidson, Robert Goulet, The Lettermen, Ray Price, Tammy Wynette, The Ed Sullivan Orchestra, Rich Landers, Bill Anderson, Del Reeves, Jeanne Pruett, among others.

J. Payne is a recording artist for Vanguard Records in New York. His current release is "Sold American." Previous chart records include "Western Union Wire," "L. A. Angels," and "Woman, Woman".

For information of bookings, records, etc., contact Ken Keene, Sea Cruise Productions, P. O. Box 11387, St. Louis, Missouri 63105.



WHO'S GOT THE 'TONY'—Tony Orlando (center) lead singer of Bell Records' Dawn, is surrounded by winners of the Tony Orlando Look-Alike Contest. Bell Records' executive vice president Irv Biegel is shown lower right with the other winners, Dan Patrisso, Will Willis, John Fanelli and Mike Vetrano.



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## Supreme Court

(Con'td from p. 7)

dom from restraint, state protection is not precluded, the Court said.

The decision rejected a claim made by plaintiffs that recordings not protected by Federal Copyright Law could be freely copied. This situation, they maintained, was analogous to the Sears and Compco cases on which the Supreme Court had previously ruled. In those cases, involving the copying of lamp designs, the Court had held that what could not be patented was not entitled to protection from copying. The Supreme Court in this case spurned that argument saying that the decisions in Sears and Compco "have no application in the present case, since Congress has indicated neither that it wishes to protect, nor to free from protection, recordings of musical performances fixed prior to February 15, 1972."

Finally, the Court concluded that "the State of California has exercised a power it retained under the Constitution, and that the challenged statute, as applied in this case, does not intrude into an area which Congress has, up to now, pre-empted. Until and unless Congress takes further action with respect to recordings fixed prior to February 15, 1972, the California statute may be enforced against acts of piracy such as those which occurred in the present case."

The dissenting Justices contended that "California promotes in her law monopoly . . ." and "moreover, federal law limits its monopoly to 28 years plus a like renewal period, while California extends her monopoly into perpetuity."

## RIAA

(Con'td from p. 7)

the thousands of recordings produced prior to that date can now be protected by state laws.

There are fourteen states with anti-piracy laws. Today's decision removes any deterrent from vigorous enforcement of those laws. At least two other states have anti-piracy laws pending before their state legislatures.

We believe the High Court's action will undoubtedly result in a number of other states taking positive action to pass such laws.

Record piracy has become widespread in recent years because the profits have been high and the financial and legal risks low. Nationwide piracy diverts more than two hundred million dollars a year from legitimate companies, artists and composers.

## NARM

(Con'td from p. 7)

upholds the validity of state anti-piracy statutes. Although there were only one or two state statutes in existence at the time piracy developed to the proportions it has reached today, efforts by manufacturers, distributors and retailers have brought us to the point where there are now 14 such statutes.

As a result of the Supreme Court decision, NARM plans to redouble its efforts to obtain legislation in all states where such legislation does not now exist, and further we anticipate, now that the matter of the validity of such statutes has been resolved, that state and local authorities will increase their enforcement efforts in those jurisdictions where statutes have been enacted.

The battle against record piracy is not over, but we can now say that the validity of the position of the legitimate sound recording industry in opposing such piracy has been sustained both by the Congress of the United States in enacting federal copyright legislation and by the United States Supreme Court in upholding the validity of state criminal laws against piracy.

Record piracy is a pernicious practice which must be stamped out if the industry is to survive and NARM pledges its full efforts to the support of the enactment of additional state legislation and to assist in the prosecution of all legal remedies available to eliminate the practice.

## Biggest Raid

(Con'td from p. 7)

that were manufacturing, warehousing or distributing bogus tapes.

Herbert J. Stern, U. S. Attorney for the District of New Jersey, called the coordinated search and seizures the largest ever conducted in the United States in an effort to curtail the unlawful duplication of tape recordings. Infringing on a copyrighted sound recording, Mr. Stern declared, is a misdemeanor under the Copyright Act punishable by a fine of not more than \$1,000 and/or imprisonment of up to one year.

The firms raided were: Two units of Melody Recordings, Inc., Fairfield; Incentives, Inc., Fairfield; U. S. Tapes, Inc., North Bergen; Stellar Sounds, Inc., Bloomfield; two units of Purchase Power, Inc., Belleville; Telecor Industries, Inc., Fairfield, and units of Tape Mate, Inc., in Trenton and in Ewing Township.

Assistant U. S. Attorney Furman L. Templeton was in charge of the coordinated raids. The FBI teams were under the direction of J. Wallace LaPrade, special agent in charge. U. S. Magistrate Jerome Schwitzer authorized the search warrants.

## Pirate Sentencing

(Con'td from p. 7)

ords, Hicksville, N. Y., was convicted after a five-day trial before a six-man jury of violating Section 561 of New York State's General Business Law, the state's Anti-Piracy statute.

The 5-day trial was held in the First District Court of Nassau County before Judge William Gitelman. Assistant District Attorney Joseph Famighetti was the prosecutor.

Smith had been charged with selling pirated tapes to Barry Slotnick, special counsel for the RIAA. The recordings involved Laura Nyro's "Gonna Take a Miracle," Paul Simon's "Paul Simon," both on Columbia, and Kris Kristofferson's "Me & Bobby McGee," on the Columbia-distributed Monument label. The prosecution's chief witness was Peter Goldsmith of the A&R administration department of Columbia Records. Smith could receive one year in prison, a fine of \$1000, or both.

## Federal Judge

(Con'td from p. 7)

ciate was indicted by a Grand Jury in Davidson County on charges of illegal distribution and wholesaling of pirated tapes.

Judge Morton held that it would be improper to enjoin a pending state criminal proceeding and that the plaintiffs do not have standing to raise issues relating to seizure and deprivation of property under the Tennessee statute.

## Peterson To Far Out

HOLLYWOOD—Business and personal manager Pete Peterson has joined Far Out Management as coordinator of artist management activities, reports Terry McVay, vice president of the company.

Peterson will work on behalf of such artists as War, Jimmy Witherspoon, Eric Burdon, Willie Bobo, Robin Ford, among others.

Peterson was formerly with the Creative Department of the Motown Record Corporation and KFWB Radio before joining Far Out.

## Harbus To Purcell

NEW YORK—Singer-composer Neil Harbus, whose first album, "Harbus," was recently released by Evolution Records, has been signed for personal management with GWP Associates, reports Jerry Purcell, president of the management firm.

Purcell also disclosed that a single, "Arizona," will be extracted from the album and officially released on July 5.



PHONOGRAM COAST PR—Mike Gormley, director of publicity for Phonogram Inc., reports that Connie de Nave Public Relations has been retained for publicity representation on the west coast. The contact at de Nave's Los Angeles office will be Salli Stevenson. Ms. Stevenson will work with Phonogram's west coast-based acts, visiting artists, and the local Phonogram office. Seen at the announcement were (from left): Ms. de Nave, Irwin H. Steinberg, president of Phonogram, and Gormley.

## Capitol (Canada) Names Apsitis Operation Director

NEW YORK—Arnold Gosewich, president, Capitol Records (Canada) Ltd., announces the promotion of John Apsitis as director of operations, Capitol Records (Canada), effective July 2.

In making the announcement Gosewich stated: "Apsitis' well-rounded technical and management experience will provide a high level of proven capability to assume his senior management responsibilities in Canada for manufacturing, physical distribution, customer service, and other processing of the Company's products."

Apsitis joined Capitol Records in 1968, and since that time has served as distribution coordinator, distribution center manager for Los Angeles and Southern California, and physical distribution manager for manufacturing in Los Angeles. He was also manager of financial analysis for CI at the Tower.

## SG-Col Success

(Con'td from p. 9)

"Lonesome Lonesome," Pat Daisy, RCA; "Your Side of The Bed," Mac Davis, Columbia; "Naughty Girl," Guy Shannon, Cinnamon; "Words Don't Come Easy," David Frizzell, Capitol; "It's Too Late," Judy Kester, Dot; "Baby I'm A Want You," Tom Smith, Royal American. Album cuts: 12 songs on the new Carole King LP, fantasy, Ode; 10 out of 11 songs on the B. J. Thomas LP, Paramount; 12 songs on the Mark James LP, Bell; 12 songs on the Par-

## ATI Names Payne VP; Cites Growth

NEW YORK—American Talent International will celebrate its third anniversary June 27, topping a year of "dynamic internal and external growth," executive vice-president Ira Blacker announced.

As part of its internal growth program, Blacker announced the appointment of Bruce Payne to vice-president.

"Payne was trained here as an agent, he moved quickly up through the ranks, and matured through his successes with such groups as Earth, Wind & Fire, McKendree Spring, Deep Purple, Uriah Heep and Fleetwood Mac.

This year ATI entered into the packaging and producing of legitimate theatrical ventures and allied projects.

Ms. Jane Friedlander joined the company this year to oversee the new operation; she has been associated with the legitimate theater for many years, and has produced more than 50 national touring companies and bus and truck companies. Her first project is the "Odd Couple" with Jack Klugman and Tony Randall opening in Houston in July.

"We expect to gross between \$12 and \$15 million this year," revealed Jeff Franklin, ATI's 28-year-old president. ATI, which represents more than 50 artists primarily in the rock field, also entered the area of TV packaging this year with two specials, one starring Three Dog Night.

## CMA Names Chief Of Commercial Div.

NEW YORK—Creative Management Associates Board chairman Buddy Howe has announced the appointment of Merrill Jonas as head of CMA's recently created commercial department.

Most recently casting supervisor for Ogilvy & Mather, Inc., where she was in charge of all commercial casting for such clients as American Express, Shell, Sears, Lever Brothers, General Foods, Bristol-Myers and Merrill Lynch, Ms. Jonas will be responsible for all phases of CMA client commercials.

Ms. Jonas will also actively engage in soliciting celebrity artists who are not generally represented by CMA but are free in the commercial area.

tridge Family LP, Bell; 8 songs on hit "Best Of Bread" LP, Elektra; 2 songs on hit Isaac Hayes LP, Enterprise; 2 songs on new hit Carpenters LP, A&M; 2 songs on Three Dog Night LP, ABC/Dunhill; 2 songs on Liza Minelli LP, Columbia; 1 song on Helen Reddy LP, Capitol; 2 songs on hit Perry Como LP, RCA; 17 songs on new Todd Rundgren LP, (double) Bearsville; 1 song on Stylistics "Round 2" LP, Avco; 1 song on new hit Shirley Bassey LP, UA; 1 song on new Isley Bros. LP, Columbia; 1 song on Neil Diamond (Double Gold) LP, Bang; 8 songs on Mac Davis chart LP, Columbia.



SHOWN AT BMI AWARDS BANQUET (l-r) Paul Tannen, Thea Zavin, Danny Davis, Lester Sill, Irwin Schuster, Mac Davis, Ed Cramer, Ron Anton, Irwin Robinson and Ira Jaffe.

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**HELEN REDDY**  
**I DON'T KNOW HOW TO LOVE HIM**  
 L.A. BREAKDOWN · A SONG FOR YOU



(ST-762)

COMING SOON—HELEN REDDY'S NEW ALBUM, *LONG HARD CLIME* (SMAS 11213) FEATURING HER SMASH SINGLE "DELTA DAWN" (#3645), WHICH WILL BE PERFORMED ON THE HELEN REDDY SHOW PREMIERE JUNE 28th. YOUR CAPITOL MAN HAS A COMPLETE SUPPORT PROGRAM.



# cash box / talent on stage

## Johnny Winter Foghat Rocky Hill

MADISON SQUARE GARDEN, NYC — Rock, blue guitarist Johnny Winter stormed into this almost sold out arena as his first tour in years was coming to an end. New York had eagerly awaited the return of the Columbia recording artist and gave him a very warm welcome. Appearing in a long, very smart looking black cape with purple lining, Winter launched into "Rock Me Baby," a track from his latest album "Still Alive And Well." The crowd wanted to hear rock and roll and that's just what Winter gave them. Accompanied by Randy Hobbs on bass, and Richard Hughes as one of the two drummers, the show went very smoothly. Johnny was moving about the stage constantly, both in the front and in the rear so that all could see that he was back.

The group was very tight and played very well despite the decibel level which was high. The cape did get hot and eventually revealed a dazzling silverish outfit. The audience at rock shows seems to be degenerating with great speed. Lots of fireworks exploded in the Garden as well as a lot of junk being thrown up at the stage. Johnny was 100% right when he said that if anything else was thrown up, he would walk off and the show would be over. Nothing else was thrown! In any event, Winter played very well throughout the hour long set that included "Jumpin' Jack Flash" and "Rock and Roll Hootchie Koo." He performed two encores which were "Johnny B. Goode" and "Crossroads." I hope that this time Johnny Winter stays with us for a long time.

## Charles Lloyd Chris Rush

BITTER END, NYC — An event. Jazz saxophone and flute master Charles Lloyd said so. Once successful, Lloyd abandoned the clubs for the big time. But, he came back this week. "We're here because we want to be; we don't have to be," he explained.

Lloyd introduced his set with a rap that rivalled professional comics: the sizeable gathering loved it. But, amid the frivolity, Lloyd spoke with intense commitment of Transcendental Meditation and vegetarianism. Although Lloyd has been "meditating and radiating" for seven years, the practice has never influenced his musical direction to the profound extent audible on his (A&M) album, "Waves" or in this performance.

The group, electric guitar, bass and percussion backing Lloyd, played three selections. The first kicked back to Lloyd's jazz roots with a wailing, but well-modulated, sax solo. Drifting into blues, Lloyd looked to his guitarist, Blackberry, for an excellent bluesy bit.

The center offering was brand new, slated for Lloyd's next LP. The mystical music—clearly a gift to meditation—managed to riff into real rock with no abrasiveness.

But, the third was most impressive. The group performed "TM," Lloyd's meditative prayer. Even without the intricate vocal harmonies that lace the song on the "Waves" LP, "TM" succeeded in mesmerizing the audience. The song's hypnotic quality rests in its unusual, space-y composition (Lloyd) and in Lloyd's haunting sax solo.

Second billed was Chris Rush, a comedian with a debut on Atlantic. Perhaps not the best choice to precede Lloyd, Rush was nonetheless well received.

**l.d.**

Foghat preceded Winter as they have on most, if not all, of the tour dates. The Bearsville recording artists are comprised of members of one of the old Savoy Brown groups. Their music is loud rock and roll. Despite their two fine albums from which most of their material comes from they were a bit loud and occasionally boring. Their extended versions of songs tended to drag and most eventually sounded alike. The majority of the audience did enjoy Foghat's part of the show. The highlight was a long "I Just Want To Make Love To You" which also contained "Going To Louisiana" within itself.

Texas guitarist Rocky Hill opened the festivities with a 15 minute show. He appears to play very well but at a deafening level when combined with his screaming. Maybe he'll change. The same show played the following night at Nassau Coliseum.

**p.s.**

## Andy Pratt

UPSTAIRS AT MAX'S KANSAS CITY, NYC—Columbia Records has a great talent in Andy Pratt. Believe it or not, he can be compared to Randy Newman, Leon Russell and the Beatles.

His group is brilliantly imitative of the basic Beatles style in that sophisticated, good timey, basic early r&b, early rock and roll way. Pratt displays that genius especially on the Miracles classic "Shop Around."

Many of his lyrics were obscured by a faulty sound system but what did come through could be described as clever, thought provoking introspective ramblings. One of his songs, "Who Am I Talking To?" certainly ranks among the best efforts any contemporary songsmith has recently turned out. With audiences' tastes as they are, it's the type of song that could conceivably become popular in a Top 40 market.

We'll be hearing a lot from Andy Pratt and his fine group in the future.

**r.n.**

## Jr. Lace Climax Blues Band

WHISKEY, L.A. — MGM's Jr. Lace put out so much at their opening that it could only have meant a challenging of their position as the bottom half of an exceptional bill. Using a hard-rock framework as their particular vehicle of expression, the four-member group was headed-up by guitarist Paul, Jr. (lead vocalist/rhythm), who not only wrote all of the material but executed it with the same matching skillfulness.

Swooping down upon us, the three guitars and a drum discharged some near riotous sounds but all the same kept in control even if we couldn't. Their beat started fast and then incremented, just as the vocals progressed into a tension not unlike a "Days of Future Passed" sojourn. Paul himself was not content to remain on stage, electing instead to mingle among the audience. They are a group who want to play for twenty thousand and probably will.

The Climax Blues Band were on their toes. They swung through their rock blues with a strong statement attached to each number. Their thrust, though, seemed to be in a tackling of difficult pieces that required a collective esprit de corps by way of talent as well as enthusiasm. Trophies to both groups.

**b.m.**

## Jimmie Spheeris

EBBITS FIELD, DENVER — There were three of them up there, primed, polished and poised—Jimmie Spheeris and Geoff Levin on accoustics and Jane Getz on piano. And that's all that was needed to carry off one of the smoothest evenings deposited for an audience's listening leisure in many a go around. In a totally enchanting, completely unaffected performance, the trio conveyed much with a conspicuous absence of frilly arrangements and unnecessary numbers. Instead, what was played was simple, direct and uncomplicated. Put another way, it was upfront and laid back. And although bubbles of various rock camps did surface throughout their set, it was, for the most part, a marriage between pop and folk.

Individually, and rightfully so, Jimmie should be given first credit for a voice that glided around his guitar so expertly that at times it was difficult to distinguish between the two. It was all done with the sort of ease that another Jimmy would know much about—a Jimmy Taylor. But now and then he had a way of letting his voice catch a little at the end of lines that added a marvelous peculiarity to his delivery.

Performing through an excellent sound system, their "Beautiful News" was welcome news and deserves to make it if any song does. Sleek and animated, it should be released as a single if it already hasn't been. Gilding the Lily, as it were, Jane's composition "The Original Tap Dancing Kid," off Jimmie's Columbia LP release of the same name, created a campy atmosphere for a few minutes with its crazy lyrics and catchiness of tune. To sum-up, they made you feel good. And isn't that what it's all about? **b.m.**

## Happy & Artie Traum Allan Taylor

THE METRO, NYC—Allan Taylor left his home in England to establish permanent residency in this country about eight months ago and his current repertoire reflects his new surroundings. His songs deal with life, not on a broad and sweeping scale, but from a perspective that slips under the surface of things to offer listeners something worth pondering. His current United Artists' LP demonstrates this. So does his performance.

"City Song," about his adopted home, New York, tells a tale and completes several thoughts—a rarity among contemporary songwriters. His insight is lucid and his thoughts are well-phrased. A song about American Indians is a strong statement describing the fall of "noble savages" whose "innocence destroyed itself with age." The Indian has had to "get down," and "forget his pride." And in the last chorus Taylor changes the words to include everyone in the message. The audience, because of Taylor's clarity and straight delivery, was able to catch every nuance of his songs and judging from their reception, it was appreciated. His songs give you something to talk about, something to work with.

Happy and Artie Traum has been picking and playing since the last folk revival of the early 1960s. They and their group have their chops down to the Nth degree and it looks like we should be hearing more from them. They are pros offering a sparkling selection of traditional tunes finely honed to draw maximum audience satisfaction.

The Metro bill was a polished presentation, featuring two acts that provided the audience with a full measure of meaningful entertainment.

**r.n.**

## Sons of Champlin

NEUTRAL GROUND, SAN DIEGO — Meeting a new group is often like meeting a new person—you sometimes have to peel back a sheathe to discover the substance. Such is the case with the Sons of Champlin. On the surface (and at times) their music sounded as though it were pounded out with a sledgehammer and arranged with a shovel. But closer inspection revealed a surprisingly compact group of five, whose intense grip on their stuff was regulated by an impressive knowledge of music. Guitar chords, for example, were not reduced to a ludicrous alternation among a common D, G, A axis but, rather, bloomed into a vast number with the augmenting and diminishing accomplished as effortlessly as they sang. In fact, the vocals alone would have worn most groups down by the mid-point of the set, what their force of delivery and almost over-enthusiastic approach. Yet the Columbia group, lorded over by lead-singer Bill Champlin, has a feeling and a sound about it much like Chicago, but with lyrics. And that's nice.

The set included several numbers from their current LP release, "Welcome to the Dance," and these were the most conspicuous in terms of execution and our response. Nods went to "The Swim," "Lightin'," "For Joy" and the best of the lot, "Right On." This last composition probably best profiled their imaginativeness of their craft in that they took a frankly light tune and engendered it with some unmistakable life. Underscoring the vocals, it would bellow with drums, slink around on the keyboards and show an allowable variability in tempo and rhythm. Yes, the Sons of Champlin are alive. **b.m.**

## Muddy Waters Jimmy Rogers

WHISKEY, L. A. — It was a boogie and blues night. The seven-member Muddy Waters band headlined with some blues that certainly sounded as if there was some despair somewhere, but they never seemed to cop the evening for themselves.

Jimmy Rogers boogied-in on the third number of his set missing his group's opening number, "House Rock," an instrumental with the usual boogie rhythms and bass but with some great lead-guitar work. This was surpassed, though, by "Gold Tail Bird," which had a "Tobacco Road" glint about it in that it was more blues, slower tempo and simply delicious. Apart from these two, however, much of their material had a similarity in sound—one of the traps of boogie beats—that could have easily been remedied with the slick, imaginative guitar work that opened their show. But for a straight, persistent but stimulating rhythmic bass with some occasional outstanding flord figurations of Jimmy's vocals, the group held its own. **b.m.**

## Mose Jones

UPSTAIRS AT MAX'S KANSAS CITY, NYC—Talk about the South gonna rise again, Mose Jones may very well do the job by themselves. This extremely talented band, the first on Al Kooper's Sounds of The South label, absolutely captivated their audience by rocking, rolling, bloozing and boogie-ing them into submission.

The obvious highlight of their just short of an hour performance was their portrayal of their current rollicking single "Barroom Sweeper." The crowd was obviously delighted.

Keep your eyes on Mose Jones. They may very well be that next superstar flash you see on the Southern rock and roll horizon.

**a.g.**



IN RESPONSE TO THE TREMENDOUS REQUEST AFTER THE SECOND TV SHOWING... ABC/DUNHILL IS PROUD TO RELEASE

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DUSTY SPRINGFIELD



FROM HER ALBUM "CAMEO" ON



## HOLLYWOOD—AL KOOPER: GOIN' SOUTH

"The average level of musicianship is higher than most of the popular groups today. Atlanta will soon become the rock capital of the United States."

No. That's not a quote from a David O. Selznick grandson but a continuing declaration from a musician extraordinaire—Al Kooper. A composer/arranger/engineer/producer, he was doing session work (guitar) at 16, arranging for Dylan at 21 and by blood, sweat and tears stitching such together at 24. These professionally prolific liaisons garnered gold certification galore, along with his own intermittent soloing, but more importantly situated him in the director's chair of his newly formed Sounds of the South label, a subsidiary of MCA, which has given him free rein.

"I moved to Atlantic overnight when I saw what was going on there. They have six clubs that are booked and packed every night, and never with a headliner. Only the local bands play. It's a whole culture similar to San Francisco, circa 1965, before the record companies came in."

Al described that sound of the south that has so intrigued him as being a southern hard rock and roll, and added that groups like the English **Rolling Stones** play a type of music drawn from America's southern heritage.

"The first **Stones** album had **Slim Harpo**; that's just dead out of the south. Our group **Lynyrd Skynyrd** grew up in that swampy, creek area, and so their music is totally undiluted. Ultimately, they will be compared to the **Stones**, which is ironic since they, while showing up second, are not the imitators at all. The other group, **Mose Jones**, is a very musical rock-and-roll band and more varied. They can go off in twenty different directions."

Agreed. Whereas the recently debuted **Mose Jones**' LP, "Get Right," demon-

## NEW YORK—SLADE: A SIGN OF THE TIMES

The successes that **Slade** are now beginning to realize are by no means an overnight occurrence. The members of this group have come up through the ranks of other bands before they even entertained the thoughts of their present "phenomenal" status. If you happened to be a child of the sixties, and you heard all the hysteria that **Slade** is now creating, it would bring back memories of four young musicians who went on to capture the hearts of practically everyone in the world. That group was "The **Beatles**" but this is now the seventies and the group is **Slade**. They have the potential to create the same excitement as the **Beatles** did because **Slade** is a "sign of the times."

The members that make up **Slade** are all very independent people who when combined create a superb musical sound. The question of "paying one's dues" as it is commonly called in the world of music would best be answered by a summary of each members background.

**Don Powell** (born 9-10-50) Percussion—Don stated that he had no musical background whatsoever. Upon further questioning he revealed that he was once in a band (name unknown) that had two drummers. He went on to say that "I used to play the bass drum with my head." He was in "The **In-Betweens**" and if one were to look for the organizer of **Slade** it would have to be Don because, in essence, he was the first member.

**Dave Hill** (4-4-52) Lead Guitarist—His interest in guitar began at the tender age of 14. He began getting lessons from his science teacher. He was in a band called "The **Young Ones**," "cause I was young." There were several groups after that and then finally he met **Don** and joined "The **In-Betweens**."



AL KOOPER



SLADE



RUFUS

strated a multiplicity of techniques and moods—"Barroom Sweeper," aggressive, unrestrained (single just released) and "Ode to Drugan," feathery, temperate in feeling—**Lynyrd Skynyrd** (LP release: August 1) is tighter, more confined in its musical treatments. Their "In the Ghetto" (not to be confused with Presley's) is an exercise in pure tension and tautness, though concomitantly it is expressive, broad and moving. And yes, there probably will be a comparison made.

In addition to the two groups mentioned, a third group has been signed that is getting a new name before its unveiling. But Al believes in taking his time. His deal with MCA was completed close to a year ago so the conception-to-release for the first album has obviously been a very long and thought-out. The August 1 release of **Skynyrd**'s disk has been timed so as to avoid a crowd of releases and, more significantly, so that each group gets a fair shot at trying them out across the country.

Accordingly, Al describes the label as having had certain ground rules built-in from the outset. There will be, for example, a limit (of five) to the number of groups that can ever be under contract at any given time. This is to sidestep some of the problems associated with the major labels where the artist sometimes assumes a little-lost-sheep posture. Moreover, using one of his hands for guidance and the other for the technical attention a group requires, Al believes that this kind of responsibility will encourage all concerned for maximal output.

"If I had 20 groups to work with, I wouldn't be able to do it. Can you imagine **Joe Smith** mixing the sound for **Alice Cooper**?"

No. **barry mcgoffin**

## HOLLYWOOD—RUFUS: JUMPING THE FENCE

**Rufus** did not become overly sentimental about leaving Chicago. They had been playing in clubs whose owners had brilliantly surmised that if the bands coaxed the crowd onto the dance floor that they would sweat and if they did that they would get thirsty . . . \$ \$ \$. The group found that to abide by this philosophy meant a continuous, heavy, hard statement that allowed about as much expression and performing to a Papal audience.

(Cont'd on page 30)

**Jimmy Lea** (born 6-14-52: In a Pub?) Bassist—Jimmy, believe it or not, has a classical education studying violin. He became disillusioned with that aspect of playing and turned for satisfaction to his present instrument. His rock musical career began when he answered an advertisement, in his local paper, for a group called, "The **In-Betweens**." It was here that he became associated with **Don Powell** and **Dave Hill**.

**Noddy Holder** (born 6-15-50) Rhythm guitar & Lead vocals—Noddy played in various bands before he joined Don and the rest of the boys to form **Slade**. He met Don when both of these bands were traveling to Germany to appear. They discussed the possibilities of forming a band together but it never materialized until they crossed each other in the streets, sometime later, back in England.

The winning combination had now been formed and the boys went on to achieve much local success. They have been together now for five years and had their first hit two years ago. Although the musical aura had been formed they were then faced with the problem of intensified exposure and how to gain it. They all agree that they were plagued with alot of non-business people who came on as professionals but never really delivered the "goods." It was at this point that a "pro" entered the picture. The guys speak of him as if he were a god and to them, and the many **Slade** followers, he is. His name is **Chas Chandler**, former member of the **Animals** and also manager/producer/discoverer of the late **Jimi Hendrix**.

**Chas** first felt the "noize" in a small club, decided he dug it and proceeded to tell everyone that **Slade** was good and added, "They are far better musicians than "The **Animals**" ever were." **Chas** is their producer and mentor. He brought them from the dubious honor of being England's first skinhead group (a symbol of the English working class tough) to the joyous, flamboyant longhairs that they are now. **Chas** coordinates **Slade**'s U.S. activities with their U.S. manager **Pete Kauff**. Although the group has attained success it would not be unusual for anyone to spot them playing in a club that they got their early starts in. The members of the group have a special fondness for the public, one that is really a rarity in today's music scene. They work hard at their shows because it's fun but most of all because they realize that is why the audience is there, to enjoy

(Cont'd on page 30)

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**NEW YORK—SLADE:** (from page 28)

and to walk away remembering. They have just finished an extensive coast to coast tour of the states as well as the TV shows "In-Concert" and "Midnight Special."

I spoke to them about what they hoped to achieve during this tour and Noddy said, "We want to crack America open, to be as big as we are in England." The results of the tour prove that they are beginning to accomplish that goal. Two-thirds of the concerts were sold-out and were all top-bill. Noddy added, "The audience reaction was great." This was only their second tour here and to be at one of their concerts and see the reaction definitely gives you the impression that it (their dream) will happen. The group, in England, has been voted the number one band live, in albums and singles. Their album "Slade Alive" was the number 2 album of the year and they have had five no. one singles and two no. one albums.

Slade, a ballsy band that hits their audience in the guts is a sign. A sign of the reversal back to audience hysteria and also "a sign of the good times to be had by all." beau eurell

**HOLLYWOOD—RUFUS:** (from page 28)

So while Al Kooper was going south, Rufus went west where ABC/Dunhill gave them an opportunity to vent themselves musically via their first LP, "Rufus." A good portion of the album features lead-singer and head-honcho Ron Stockert's material which easily runs clef signs around much of what else is included. His authorship of "There's No Tellin'" and "Haulin' Coal" were highly emotional translations of something that is called, crudely, gut-level feelings. There is no shorthand in his writing, either. Chords are broad, melodies run two-octave ranges and the pieces, themselves, are earmarked by a lavishness in length. In discussing such with Cash Box, Ron maintained that although there is a gospel/rock anchoring of sorts that their chief thrust from here on out is going to be in the r&b market.

"When we released our single last march, "Slip 'N Slide," off the album, we probably made the mistake of not breaking it in r&b and then allowing it to cross-over to the pop market. This is where we are changing in that we are going to go mainly r&b. And although the group is predominantly white, we feel that we will be breaking a sound rather than a group. Of course onstage we'll be emphasizing more and more of Chaka."

Chaka Kahn, the black femme-lead singer who, heretofore, has shared solo spots with Ron—he admittedly has written primarily for himself—will now have more of a focusing upon her talents. She has a strong, strong voice that is Aretha-like in its pitch but with more of a warmth embracing it.

The remaining members, Al Ciner (lead-guitarist, Andre Fischer (drums), Kevin Murphy (organist) and Danny Belfield (bass) are in accord. All realize, of course, that the longevity of any group is inextricably tied-up to the success of the group and that shifting of gears is sometimes necessary to insure that success. That is not to say that radical changes are in the making. Rather, a professional progress will occur by utilizing Chaka heavily in live performance with an equal reliance upon Ron for studio work.

But shifting gears is something well-known to Rufus. They were originally touted as the American Breed from 1967 to 1970 before housecleaning left only a residue of their sound and less of their members (Al and Kevin). In its place, Ask Rufus emerged as a new entity performing during the Chicago days. The Ask was arbitrarily dropped by their followers, some new members added, and, ergo, Rufus in today's market. They're a good buy. barry mcgoffin

**NEW YORK—JOE HARRIS—MOVIN' & GROOVIN**

Joe Harris, is one of many young talented artists that you never see or hear, but chances are you have seen his work. Joe is a Photographic Designer who helps create images for many of the top recording artists of today, Bill Whithers, Edwin Hawkins, Gallery and Laura Lee have all been captured on film by Joe.

**Freddie's Dead Poster**

Joe not only does photographs for the many albums covers you see, but he works for the top advertising agencies and magazines. His photograph of Fat Freddie on Buddah Records promotion of "Freddie's Dead" was chosen by the Art Director's Club of New York as an outstanding example of graphic design of 1973.

**New Creation**

This innovative artist first gained national prominence for his unique approach to photography when he created a "Fantasy Photo" a process combining photography and acrylic paints for the cover Essence magazine.

Turning his creative eye to a different area Joe has begun work on a multimedia project combining the use of newspaper, photography, and video tape, to present a "True Life Fiction" called Dennis, Dennis.

**Coming Next Week:**

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**CINEMA SOUNDS**

**KING CAHN'S SIXTIETH**

It was the sixtieth birthday of a man who has garnered enough Academy Award nominations to account for at least half of those years. Sammy Cahn ushered in his birthday with a CASH BOX interview. CASH BOX and Cahn met vis a vis at a French restaurant which seemed quite apropos especially considering the fact that Sammy had just finished writing a song with Paul Anka for Frank Sinatra's comeback based on a French melody a la Anka's "My Way." Sammy, the bon-homme spryly produced on the restaurant's table a small zipper brief case. He immediately won spellbound attention from his two tiffin guests as he held the etui in the air for closer observation and conceded, "This contains my life." A curious definitive statement like that also brought staring eyes and straining ears from neighboring tables. Sammy's nimble fingers, the same ones which have tapped out on an IBM typewriter the lyrics to such Oscar winning songs as "Three Coins In The Fountain," "High Hopes," "All The Way," and "Call Me Irresponsible," relieved the suspense by unzipping the case. It's contents revealed manilla folders containing a macedoine of notes and lyrics on his various projects.

The most imminent project is the tribute to him held at Ceasar's Palace this week. It's being hosted by Mr. and Mrs. Paul Anka and Mrs. Sammy Cahn and will feature some of the biggest names in the entertainment business. The special material for this gala fete is being penned by Cahn himself. Cahn commented that he has been writing special material infinitely longer than he's writing songs. He refers to it affectionately as his extra curricular writing. Cahn described that this kind of writing absorbs about 90% of his time. For this Ceasar's Palace event he's spent 90% of his time writing 100% about himself. This must be a sui generis achievement afterall it's not everyone who gets to write their own tribute. Most of the material consists of parodies on his hits. Take his films song "I'll Walk Alone" from the movie "Follow The Boys" and later "A Song To Remember," it probably wouldn't have sold a million copies of sheet music had the lyric been this autobiographical one:

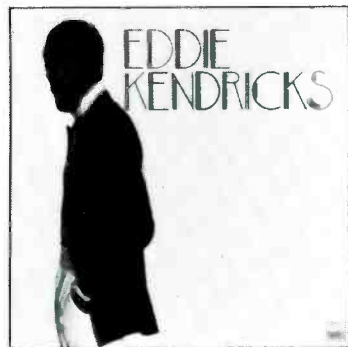
*I walked alone  
and ev'ry publisher hid when I'd show up  
'Cause my songs made them throw-up  
Songs You wouldn't believe,  
Was I naive  
I walk alone  
Then started writing some singers  
mater'yal  
Caught diseases vener-yal  
Met a Saul Kaplan and  
We formed a band  
And then we met Eddie  
That's Traubner I mean  
The Shepherd of the 'Shnooks'  
And Eddie was steady  
An adding machine  
And brought arou',—accoun'—ting  
books,—  
And Stanley Krell  
Was swell and added a lot to this joker  
Who at best was mediocre  
And wouldn't have made it alone!*



In Sammy's spiel he mentions Stanley Krell who has not only been a long friend of his but who in denouement has helped to put Sammy back to writing songs for the movies. Krell, who used to be one of our top percussionists, ran into an old musician friends of his a while back. The friend was George Barry who had given up the keyboard for the key to executive offices at Brut/Faberge. Barry asked his former band buddy if he'd like to have a job at Brut. The job was to be handling displays. The only thing Stanley had arranged was his cymbals and a little music now he would be arranging store displays. He was diffident when it came to making the decision but finally agreed providing there would be a music room not far from his office so that he could take occassional drum breaks. When Brut entered into film production Stan discovered that his boss, George Barry, had entertained the possibility of writing the title tunes. Barry was introduced to Cahn and as if magic, a genie from a bottle of Brut had joined together two beaux esprits and had formed a new songwriting team. Their first efforts are to be found in the new George Segal and Glenda Jackson starrer "A Touch Of Class," which contains three songs including one which Cahn particularly favors called "All That Love Went To Waste." Songstress Madeylon Bell sings the song in the film and could possibly end up a single. The soundtrack no doubt will be released on Brut Records. Cahn didn't tell us if Stanley got to play drums on the session. Forthcoming picture assignments include the Brut film "Night Watch," which stars Liz Taylor and also the Lawrence Harvey movie "Welcome To Arrow Beach." Cahn's association with Brut marked his first film endeavours since "Thoroughly Modern Millie," nearly four years ago.

It's interesting to note that twice in Cahn's career movies titles have actually ended up changed to the title of his hit tune. He pointed out how the film "Toast of New Orleans" became "Be My Love" when it was rereleased and also how "Romance on the High Sea" bore the song title from that picture "It's Magic" when it opened in Europe. Cahn contents that there is no substitute for the movie ballad. On this subject Sammy quoted his songwriting partner of many years Jimmy Van Heusen as saying, "The thing Jimmy always would ask is who sings the ballad in the film and who cares." It was important that you weren't writing a song just as a filler but that the tune contributed to the emotional involvement of the film. Again he feels that he has been able to achieve this in "A Touch of Class" where his and Barry's song is sung at the ending of the film. Speaking about ending, our lunch in the French restaurant had just come to one. The minions cleared the table while the waitress asked if Monsieur Cahn wanted desert. Sammy declined as he was waiting, no doubt, to indulge in a ceremonial layer cake at Ceasar's. As he was leaving someone asked him which of all the songs ever written for motion pictures did he think was most outstanding. Cahn's eyes blinked a few times as if tallying up the winner and one could have almost heard someone say "The envelope please," as he interrupted his silent thinking with, "For melody it would have to be 'Stella by Starlight', and for lyrics it's 'The Shadow of Your Smile.'" "Of course I'd have to give my own Three Coins in The Fountain the runner up award." Nevertheless it seems that the fountain has always been a little partial to Cahn's coin. Ron Baron

It's one thing to say  
we think Eddie Kendrick's  
new album is a smash.  
It's another to let you  
decide for yourself.



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**Lonely Lady** (R.M. 1452)

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from a new lady,

**Joan Armatrading**

On A&M Records

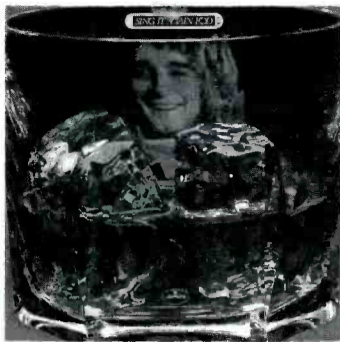
Produced by Gus Dudgeon

# cash box/album reviews

## POP PICKS

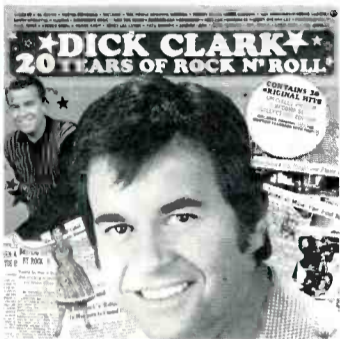
### SING IT AGAIN ROD—Rod Stewart—Mercury—SRM 1-680

And let's keep hoping that he keeps singing material of this high quality for some time to come. This collection, a compilation of Rod's "Greatest Hits," is quite possibly the most instantly loveable LP to be released in the past few years. By including such tremendously winning tracks as "Handbags and Gladrags," "Maggie May," "You Wear It Well," "Reason To Believe" and "(I Know) I'm Losing You," it's not going too far out on a limb to predict this album settling at the top of the pop charts for a good long time. Rod certainly does wear it well.



### DICK CLARK/20 YEARS OF ROCK N' ROLL—Various Artists—Buddah—BDS 5133-2

Nobody knows the business of rock n' roll better than Dick Clark and this year, his 20th anniversary in the industry, he is compiling a history of those twenty years in the form of television specials and records. This LP, a collectors item upon release includes the greatest hits of the past twenty years, from '53 to '72. Hits are all powerhouses and perfectly reflect the era of each, ranging from "Crying In The Chapel" by the Orioles straight through to Gallery's "Nice To Be With You". The nostalgic package alone is worth the price of admission. Don't pass this one up.



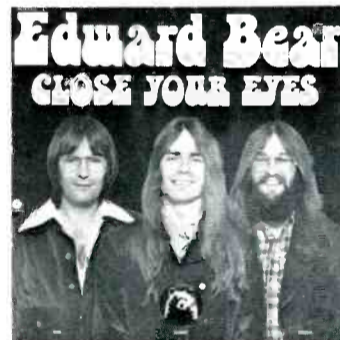
### TOUCH ME IN THE MORNING—Diana Ross—Motown—M772L

Diana has certainly come a long way since her days with the Supremes and it seems, at this point, that the blossoms are still growing. This absolutely stunning collection of soft, highly melodic material is perfectly spun by the lovely Ms. Ross who has matured tremendously as a vocalist. Included is her latest single, the title track of this LP, as well as "Little Girl Blue," "I Won't Last A Day Without You," a fine medley of "Brown Baby" and "Save The Children" and an incredibly beautiful "Imagine." Diana has definitely grown into one of the finest female performers of this, or any, year.



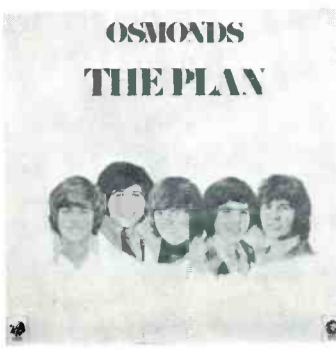
### CLOSE YOUR EYES—Edward Bear—Capitol—SMAS 11192

This group has quickly become one of the top hitmaking Canadian imports and from the way things look, upon release of their second LP, things don't seem to be changing from that norm. Included is the band's current single smash, "Close Your Eyes", and other soon-to-be-followed singles would seem to be obvious listening to "I Love Her (You Love Me)", "Does Your Mother Know", "Haven't You Touched Her" and "What You Done". Look for Edward Bear to become an increasingly popular pop institution. This LP is a fine foundation for that statement.



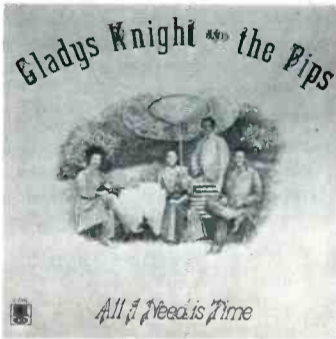
### MOONDOG SERENADE—Cashman & West—Dunhill—DSX 50141

Without further ado, let it be stated that this collection is one of the finest soft rock collections to appear in quite some time. In every category, this terrifically talented twosome prove continually that they are singer songwriters in a class by themselves. Harmonies, music, singular vocals and lyrics are all letter perfect and all add to the overall enjoyment of this collection. Highlights are literally all over but listen closely to "AM-FM Blues," "The King Of Rock 'N Roll" "Will You Be My Lady" and "Time Traveller." It's long past due to break these veterans to the public that deserves them so.



### THE PLAN—Osmonds—Kolob/MGM—SE 4902

This plan is obviously a master one and the effort put into this LP should change the image of the Osmonds considerably. In creating a continuous flow of interchangeable, and continually diverse, music, the group has come up with their most dynamic album to date and one which promises to be their most successful. Quite naturally, in keeping with their fine tradition of releasing brilliant Top 40 singles, the group has included their latest smash, "Goin' Home", as well as other top contenders in "One Way Ticket To Anywhere" and "It's Alright". Truly a great album from a group that gets better with age.



### ALL I NEED IS TIME—Gladys Knight & The Pips—Soul—S 739L

Gladys and the Pips have fast become one of the top performing groups in the world and justifiably so. The act is electric and a true delight to listen to regardless of what they perform. This latest collection is yet another excellent addition to their vast repertoire of fine material. Included here are "Heavy Makes You Happy," "The Singer," "All I Need Is Time" and "Here I Am Again" and all are absolute winners. This is one group that doesn't need time, they've got it all in their favor.



### #10—The Guess Who—RCA—APL1-0130

To begin to mention the incredible string of hits the Guess Who has achieved over the years, it's hard to believe that this LP is the group's 10th. The group is that familiar, and time sure flies when you're gettin' good music. This album should further enhance the group's career and put their performance in a more decisive light. Led by their current single release, the sensitive "Glamour Boy," the group blasts eight solid tracks and leaves no doubt as to why this is their 10th album and why there will probably be ten more to follow this one. And by the way, there's never been a reason to guess who or why.



### THE SYLVERS II—Pride/MGM—PRD 0026

The time has come and the Sylvers are ready to take the market by storm. In this, their second LP, they demonstrate a tremendous ability to rock and roll as well as spin a tender ballad. All roads here seem to be leading to the Top 40 in both r&b and pop categories and the Sylvers are ready to perform the magic with such solid singles contenders as "We Can Make It If We Try", "Handle It", "Love Me, Love Me Not" and their current chart busting "Stay Away From Me". Look for loads of future gold from the Sylvers.



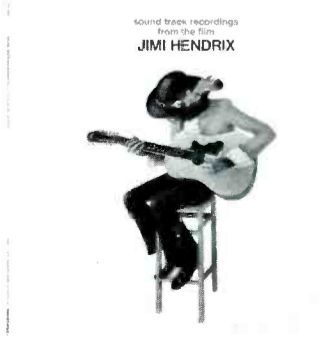
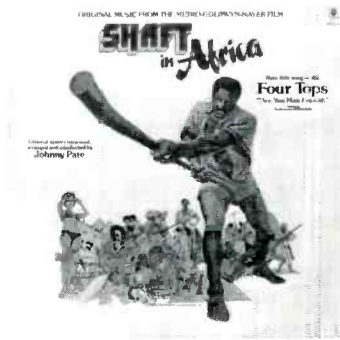
### LIVE AT CARNEGIE HALL—Dory Previn—United Artists—YA-LA108-H2

In what was a truly amazing performance, Dory Previn dazzled a packed Carnegie Hall on April 18, 1973 and gave all in attendance a night to be remembered always. In the space of a bit over two hours in two distinct portions of her show, Ms. Previn delighted the crowd with her highly lyrical material from her previous albums. It's all included here and it's all as it was that wonderful evening. It's going to be a source of sheer pleasure to be able to relive the performance and material such as "Mary C. Brown," "Michael, Michael," "Moon Rock," "I Ain't His Child" and "The Lady With The Braid" among countless others for years to come. Dory Previn is truly an amazing woman of our times and a performer of the highest echelon.

## SOUNDTRACK PICKS

### SHAFT IN AFRICA—Original Soundtrack—ABC—ABCX 793

Following hot on the heels of the third "Shaft" film release, this soundtrack comes as a very pleasant surprise. With the Four Tops melodically delivering the main title song, "Are You Man Enough" comes a ton of finely orchestrated and performed music guaranteed to delight any soul, film goer or not. Especially pleasing is the dreamy "Aleme Finds Shaft," the powerful opening theme, "You Can't Even Walk In The Park" and the red hot "Shaft In Africa (Addis)". The popularity of the Shaft character should send this track soaring up the charts, and quite appropriately so.



### SOUND TRACK RECORDING FROM THE FILM 'JIMI HENDRIX—Reprise—2RS 6481

Although it's been almost two years since Jimi Hendrix passed away, the legacy of his music continues. This collection, a two record compilation of his finest performances, plus clips from interviews over the years all make this collection another worthy and distinguished one from a performer who molded the lifestyle of the industry with his unique brand of psychedelics. Judging by this LP, the upcoming film is eagerly anticipated and should be met with open arms.

## POP PICKS

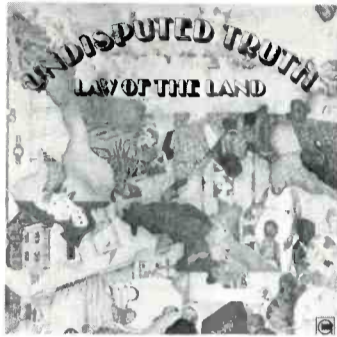
### QUIET PLACES—Buffy Sainte-Marie—VSD 79330

Buffy has long been one of America's finest folk-rock performers and this album will definitely keep her at that same level of respectability. Once again, the tenderly unique quality of Ms. Sainte-Marie's vocals comes through with letter perfection. As a result, this collection, recorded in Nashville, is a thing of beauty and a definite joy to behold. Listen especially to "Why Have You Been Gone So Long", "For Free", "Quiet Places" and "Eventually" to experience the true essence of this fine and talented lady. It's about time Buffy started to get her just recognition. This could very well be the album that does the trick.



### LAW OF THE LAND—Undisputed Truth—Gordy G 9631

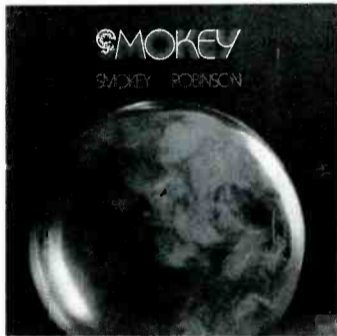
There is no disputing the fact that the Undisputed Truth is one of the most talented and exciting groups to appear in quite some time and that whenever they appear, audiences are left simply breathless. This LP will do much to increase their already tremendous following and fully convince many others of their tasty "temptations." Leading the way is the group's current single, "Law Of The Land," but watch out for a ton of other future possibilities including "Just My Imagination," "Feelin' Alright," "Walk On By" and "Love And Happiness" (each a truly dynamic cover). All that's left to say is watch out, and there's no disputing that fact either.



## NEWCOMER PICKS

### SMOKEY—Smokey Robinson—Tamlam—T 328L

This is an event that folks have been waiting for for quite some time. Well, at least since Smokey left the Miracles a while back. To understate matters, this collection was well worth the waiting. On his own, Smokey is as smooth as silk, and although he'll always carry the mood and feel of his former association, this collection is as individual as can be. Highlights are naturally in abundance but those tracks deserving of special attention are "Holly," "The Family Song," a fine cover of "Will You Love Me Tomorrow" and a nothing short of brilliant medley of "Never My Love" and "Never Can Say Goodbye." This one is all Smokey and that's all that needs to be said.



### BUTTERFLIES IN HEAVEN—Mary McCreary—Shelter at MCA—347

It's difficult to determine whether this LP is titled after the track included on this album or after the lady whose gentle, yet dynamic nature would also fit the billing. Either way, this collection is a strong debut from a lady who is definitely going to make some noise (on the charts, that is). It's difficult to describe her vocal quality, or to make any logical comparison, so it won't even be attempted. Just listen to "My Soul Is Satisfied," "Evil Woman," "Mirror" and "My Love Is Real" and make your own determinations, but, by all means, listen. A top newcomer with a very heavy load of talent.



### THE AMERICAN ALBUM—Allan Taylor—United Artists—UA—LA078-F

Although no relation to the other Taylor, who has met with a bit of success over the past few years, this Taylor is not that far removed. Allan displays a fine talent for writing a lyric as well as delivering same with charm, grace and heart felt warmth. Musically, the overtones range from folk to country to pop and back again, and the material is fit for the task. Listen especially to "My Father's Room," "Always You" and "Get Down" to experience this fine newcomer in proper light. Look for many future successes for this Taylor. Mark down the name it's going to mean something very soon.



## ORIGINAL CAST PICK

### SEESAW — Original Cast — Buddah — BDS 95006-1

The hit musical, now three months old, has finally made it to the cast LP fold. There's high spirit in the Cy Coleman-Dorothy Fields score, assisted by a bright blend of Broadway and contemporary-sounding orchestrations by Larry Fallon. Michele Lee and Ken Howard are the fine-voiced leads. Good songs, some of them nicely in tune with the New York scene, a richly produced session (by Coleman himself) and attractive cover graphics make this set a fine addition to the cast LP shelf.



## FOR THE RECORD

**PASSING REMARKS** — The seventh annual convention of the coffee house circuit was held at the end of last month, and circuit director Marilyn Lipsius says it was the largest turnout ever. Convention was held to discuss ways of furthering campus attractions. Currently in the works is a campus club which, if accepted, would allow many colleges to purchase name attractions on a multiple-night basis.

Steve Leiber reportedly reading a stage production of The Beatles' "Sgt. Pepper" album. I wish someone would let me know what the concept of Sgt. Pepper is! Only two or three of the songs are related. Is that enough to call it a concept album? What do "When I'm Sixty-Four," "Fixing A Hole," "She's Leaving Home" and "A Day In The Life" have to do with being a part of Sergeant Pepper's Lonely Hearts Club Band? Help!

And speaking about "Help," Ardvark Records just released a new single called "If We Try" written by Bobby Flax and Lanny Lambert. What's unusual about it is that the entire song is composed of Beatle song titles. Tune is performed by young Peter Ryan, and it makes for a great radio contest.

Well, here it is—the Led Zeppelin itinerary for the month of July: (6-7) Chicago Stadium; (9) Civic Center, Minnesota; (10) Milwaukee Arena; (12-13) Cobo Hall, Detroit; (15) War Memorial Auditorium, Buffalo; (17) Seattle Coliseum; (18) Coliseum, Vancouver; (20) Boston Gardens; (21) Civic Center, Providence, R.I.; (23) Civic Center, Baltimore; (24) Three Rivers Stadium, Pittsburgh, and July 27, 28, 29-Madison Square Garden, New York City. We still have no idea as to how tickets will be placed on sale. Keep your eyes on this column for further details.

Patti Santos, former lead singer with the now defunct *It's A Beautiful Day* is looking for a label to do a solo album . . . Santana and members of the Mahavishnu Orchestra will team to jointly promote the McLaughlin/Carlos Santana album . . . Arif Mardin currently putting finishing touches on new John Prine album due in late summer.

Brian Lane, manager of supergroup, Yes, reports that his band is now in the studio (and will be for the next five months) working on their new album which is to be released in October. Reportedly, album will be a two-record set but will contain only one song. Repeat . . . only one song! I for one, hope it's true. It's about time groups started fashioning themselves after Yes who are only interested in making great music. This will almost force radio stations to either play an entire side or nothing at all from the album. Once again Yes leads the way!

"Dueling Banjos" was never recorded by Eric Weissberg in the early 60's for inclusion in the Elektra album, "New Dimensions In Bluegrass." Once the single became a hit, Elektra pulled a track from their LP to make room for the hit single which eventually became the album that was released as the film soundtrack. Understand? I don't!

Great soundtrack to the United Artist film, "Live And Let Die" which screened on the 18th. It's just like old times with George Martin scoring the soundtrack and Paul & Linda McCartney having written the title tune which will be the next Wings single.

The Who will be touring America come September to present material from their forthcoming album. Sharing the bill will be Speedy Keen, former lead singer with Thunderclap Newman. Should be quite a tour. Also getting ready for a late summer tour are The Osmonds. If you've never seen them in person—you really don't know what you're missing. They'll take your breath away. The Osmonds are one of the most exciting and most professional groups in the business. It's amazing when you consider their age. Most groups twice their age still don't have it together!

**SIGHTS ON SINGLES** — New Michael Jackson single to come from the "Tom Sawyer" soundtrack. Will be released in late June or early July . . . Expecting new Neil Diamond single any minute . . . "One More Time" is title on new Andy & David Williams single produced by Wes Farrell and co-written by Austin Roberts . . . Dickie Goodman enjoying good success with his "Watergate" single . . . Potential top 10 singles include "Uneasy Rider,"—Charlie Daniles; "Get Down,"—Gilbert O' Sullivan; "Feelin' Stronger Every Day,"—Chicago; Over The Hills & Far Away,"—Led Zeppelin; How Can I Tell Her,"—Lobor; "Bongo Rock,"—Incredible Bongo Band; "Block buster,"—The Sweet and "Clouds" by David Gates, lead singer of Bread who has issued his first solo effort.

Three potential top 5 singles are being pulled from three happening movie soundtrack albums: "Are You Man Enough" by The Four Tops from the film, "Shaft In Africa"; "Super Fly Man" by Osibisa from "Superfly T.N.T.," and "Live And Let Die" by Wings from the film of the same name. Already on the charts are "Touch Me In The Morning,"—Diana Ross, from "Lady Sings The Blues;" and "The Morning After," Maureen McGovern from "The Poseidon Adventure."

Two singles that have been making lots of noise since their release are Mose Jones' "Barroom Sweeper" and "Down On The Corner" by Compton Poor Boys. Following closely behind are two new releases on 20th Century: "He" by Today's People, and The DeFranco Family with "Heartbeat—It's A Lovebeat."

**EYES ON ALBUMS** — Based on the current 1960's British revival, London Records is considering repackaging their old Zombies albums even though the group is not on the Richard Nader show. We have also learned that Columbia too is thinking of a repackage of their Zombies LP, "Time Of The Season."

New Cat Stevens album, "Foreigner" due out in July . . . Debut American album from The Sweet (due soon), which is absolutely incredible.

New Osmonds album, "The Plan" has just been issued and words alone cannot describe the effort that went into making it one of the all-time best concept LP's ever. Don't discard it because you think The Osmonds are a teenybopper act—you couldn't be more wrong.

Just a passing note on albums in general: Today's music allows an act more freedom than at any other time in the past. As a result, he can experiment in the studio. He can experiment with producers, with new sounds, new inventions; phasing, moogs, oscillators, etc. An album will usually cost anywhere from \$40,000.00 and upwards depending on studio costs, musicians and a host of other factors. When the final product is sequenced, we are sorry to say that in most cases there are what we call 'cutesy throwaway' tracks that serve no purpose—but rather fill space on the LP. This we believe is entirely unnecessary. Don't confuse a short track like "Lovely Linda" as being a throwaway. We refer to tracks that are more or less out-takes. If an album has only 9 songs—why fill it with a 10th that is of no value at all? Think about it!



# Focus. You can hear them coming with "Sylvia."

X 709057

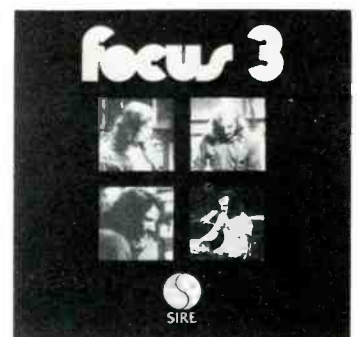


"...the *piece de resistance* of 'Focus 3', 'Sylvia'. It is, quite simply, a perfect record..."

**Rolling Stone**

The Album:  
"Focus 3"  
SAS-3901

The Single:  
"Sylvia"  
SAA-708



## In Concert

DATE	PLACE
July 5	Vancouver Gardens Vancouver, B.C.
6 & 7	Paramount Theatre Seattle, Washington (6th) Portland, Oregon (7th)
12	Municipal Auditorium San Antonio, Texas
13	Music Hall Houston, Texas
14	Majestic Theatre Dallas, Texas
15	Music Hall Oklahoma City, Oklahoma
17	Wheeling High School Field House Wheeling, Illinois

DATE	PLACE
18	Dupage County Fair Grounds Wheaton, Illinois
19	Orpheum Theatre Minneapolis, Minnesota
20	Kiel Auditorium St. Louis, Missouri
22	Pine Knob Pavilion Detroit, Michigan
25	Pavillon De La Jeunesse, Quebec, Canada
26	Capitol Theatre Montreal, Canada
27	Capitol Theatre Passaic, New Jersey
28	Convention Center Asbury Park, New Jersey

DATE	PLACE
30	Merriweather Post Pavilion Columbia, Maryland
Aug. 3	Century Theatre Buffalo, New York
4	Music Festival Central Park, New York
8	Memorial Hall Kansas City, Kansas
9	Municipal Auditorium Sioux City, Iowa
10	Kinetic Playground Chicago, Illinois
11	Jackson County Fair Jackson, Michigan
17	Music Hall Cincinnati, Ohio

DATE	PLACE
18	Ellis Auditorium Memphis, Tennessee
19	TBA Nashville, Tennessee
21	Municipal Auditorium Birmingham, Alabama
22	Warehouse New Orleans, Louisiana
Sept. 1	Pirate's World Dania (Miami), Florida
2	Bay Front Center Tampa, Florida

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## Marks Music Pactees Make Varied Ties

NEW YORK — Nell Carter and Samuel E. Wright, writer/artists working closely with Marks Music Corp., have seen their careers reach new levels following their Marks ties.

Ms. Carter, an exclusive Marks contractee, is now entering into a recording contract with Laurie Records. Wright has been signed to Paramount. "There's Something Funny Goin' On," Wright's first single, has just been released by EMI in London, and is being readied for U.S. release by Paramount. Wright is currently in London, recreating his role in Broadway's "Two Gentlemen Of Verona." Both Wright and Ms. Carter are produced by Marc Pressel.

Dean Foster and Jacquelyn Hemphill have also been signed recently by Marks Music. The careers of these writer/artists have also begun with activity. Foster is currently appearing at New York's Second Ave. club Brandy's. Ms. Hemphill, a North Carolina State sophomore, is being produced for a major label by Bert De Couteaux.

### Avslander comment

Joseph Auslander, president of E. B. Marks Music, stated: "Many promising new people have signed exclusive contracts with Marks Music. It is quite gratifying for us to see their acceptance by the industry realized so quickly in the form of recording contracts and club dates. Our professional manager, Dick Stone, Jim 'O'Loughlin and Charlie Singleton who directs the Marks Creative Workshop are eager to work with new artists, writers and producers in the new Marks facilities and rehearsal rooms at 1790 Broadway. We are confident that we will continue to build a strong roster of aggressively independent songwriters, performers and productions in our new home."

## Vereen Names Business Mgr; Jerrold Kushnick

NEW YORK — Ben Vereen, this year's Tony Award winner for "Best Actor In A Musical" for his performance in the Broadway musical "Pippin," reports that henceforth Jerrold Kushnick will conduct all his business affairs.

In addition, Vereen stated that he continues as a client of the William Morris Agency with Ron Yatter as his primary contact. Peter Levinson Communications remains as his public relations office.

Vereen has been seen recently on such network television shows as the Jack Paar Show and the Tony Awards Special. In the area of films, he is soon to sign as the lead in a major motion picture. He continues in his Tony Award winning role in "Pippin" on Broadway.

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## Anacrusis Sets Multi Activity

NEW YORK — Anacrusis, recently established as a full service music company by Billy Arnell, Steve Loeb and Dave Williams, has been active on many fronts of its diversified operation.

In the production area, the trio is working with former Bell and Columbia artist Lee David, and are preparing sessions in which David will record several tunes written by the three Anacrusis principals. A co-production venture involving two new artists has been initiated with Myrna March. With her they have signed and will produce singer Sharon Compton and Bobby London, a singer/actor/writer formerly featured in the Broadway productions of "Hair" and "The Me Nobody Knows." London is currently working on an upcoming theatre project for Broadway producer Joseph Papp.

As a self-contained rhythm section Anacrusis has provided studio backing for several recording projects. Among them the new Billy Davis-Roger Greenaway production of The Drifters' new single, "My Sister and Brother"; tracks for Paramount's group, Meadow; all the rhythm work for Zanze Records and are preparing work for Grady Tate with producer Bruce Clark. In addition, the group worked with Hayward Morris to achieve a contemporary feel on new Nonesuch recordings by The American Brass Quintet. Announcement of a foreign sub-publishing agreement is anticipated shortly.

While becoming more involved in the recording industry, Anacrusis remains active in the commercial spot field. The group provided arrangements and performed for a series of recent Haines Hosiery spots and wrote, performed and arranged new spots for Saturday Night Malt Liquor, a division of Hamm's Beer.

## RCA Rushes Arnav Single

NEW YORK — RCA Records is rush releasing B. J. Arnau's first single, "Live and Let Die." Written by Paul McCartney and produced by George Martin, the song is from the upcoming James Bond film of the same name, in which she sings the title song.

B. J., an American, has had major success in England over the past few years with her performances in "Oh, Calcutta!" and "Two Gentlemen of Verona."

## 'Frankenstein' A Gold Monster

NEW YORK — The Edgar Winter Group has struck gold for the second time in recent weeks. Their smash Epic single, "Frankenstein," has been certified Gold by the RIAA, signifying sales of over one million copies.

The award comes on the heels of the group's first gold record which was presented last month for their album, "They Only Come Out At Night." The LP contains "Frankenstein." A new single by the group, entitled "Free Ride," is scheduled to be released next week.

## Duchin Cuts Film Theme On 'Alfredo'

NEW YORK — Peter Duchin has recorded the theme from "Alfredo, Alfredo," a new Dustin Hoffman feature film to be released in the U.S. this summer by Paramount Pictures. Victorio Benedetto and Jimmy Ienner of C.A.M.-U.S.A., publisher of the film score, said the new single will be released shortly by Capitol Records.



'AQUA' SITION—Jerry Schoenbaum, president of Polydor Incorporated has announced the signing of Elliott Murphy's Aquashow to an exclusive recording contract. On hand for the signing at the company's New York offices were (above, left to right) Matthew Murphy, Schoenbaum, Elliott Murphy and Polydor A&R director Peter Seigel, who is producing the group's debut album. Recording sessions at the Record Plant are currently near completion, with an LP set for August release.

## Henry Tobias Memorabilia To N.Y. Library

HOLLYWOOD — Before moving to the coast permanently recently, Henry Tobias contributed his entire collection of music, records, theatre programs, original musical scripts and revue material and other personal showbusiness memorabilia to the New York Public Library for Performing Arts and Sciences in N.Y. The memorabilia contains rare and old sheet music, records by Eddie Cantor, Sophie Tucker, Belle Baker, Ted Lewis, Harry Richmond, Two Black Crows, Irving Kaufman, The Happiness Boys and other collector's items, including a complete collection of old theatre programs of almost every musical show produced on Broadway since 1927, original musical comedy scripts and revue material written and produced in summer stock by Henry Tobias, the original manuscript of his book The Borscht Belt written with Joe Adams and original manuscripts of some of his own popular songs including Miss You, If I Had My Life To Live Over, If I Knew Then, I Remember Mama, Katinka, Easter Sunday with You and others plus many of the published songs written with his brothers Harry and Charles Tobias.

Henry Tobias is the youngest of the songwriting family. He is also well known as entertainment director

## AMD Fills Key Posts

CHICAGO — Ampex Music Division (AMD) has announced the appointments of Dan Healy as controller and Ronald E. Gray as Midwest regional custom duplication sales manager.

The announcement was made by Ampex vice-president and general manager William L. Slover.

As controller, Healy will be responsible for all financial operations at AMD.

Prior to joining Ampex, Healy worked for the First National Bank of Chicago; C. P. Clare Co., Chicago; and the Ward Baking Company.

Gray is responsible for custom audio tape duplication sales in a 22-state area.

Before joining AMD, Gray spent ten years in the magnetic tape and recording industries. Most recently, he was national sales manager for Pentagon Industries. Prior to that, he was regional sales manager for Bell and Howell Magnetic Tape Company and sales representative for Audio Devices, Inc. He spent 19 years in the U.S. Navy, retiring in 1963.

in the east having served in the capacity with The Latin Quarter (N.Y.), Grossingers Hotel, Fountainbleau Hotel (Miami Beach) Eden Roc Hotel (Miami Beach) Diplomat Hotel (Hollywood, Fla), Wentworth Hall, (Jackson N.H.) and Totem Lodge (Averill Park, N.Y.)



SMILING FEET!—To celebrate the success of his current LP, "My Feet Are Smiling," Capitol executives recently hosted a reception for guitarist, Leo Kottke. Pictured (l. to r.) Brown Meggs, vice president, marketing; Kottke; Don Zimmerman, vice president & national sales manager and Mauri Lathower, vice president, artist & repertoire.

# Prescription For Sales Success

## Cash Box

### **CashBox TOP 100**

*cash box/album reviews*

*cash box/talent on stage*

**Radio Active**

**Radio-TV News Report**

**Additions To Radio Playlists**

**Primary Markets**

**Additions To Radio Playlists**

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THE BIG THREE

**CashBox Top 100 Albums**

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**C & W Singles Reviews**

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**Country Music Report**

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**Country Top 65**

INTERNATIONAL MUSIC REPORT

**International Best Sellers**

COIN MACHINE NEWS

*cash box/ Round The Route*

**JUKEBOX PROGRAMMING GUIDE**

**Take Once A Week For 52 Weeks**

# Debbie\* Dawn

Lay your money down for the hottest touch in town!



*Written by  
Ian Whitcomb*

*Arranged by  
Bill Justis*

*Produced by  
Andy Wickham*

KITTYHAWK

# Hands

RECORD NO. 7721



# CashBox Top 100 Albums

1	<b>THERE GOES RHYMIN' SIMON</b> PAUL SIMON (Columbia KC 32280)	2	34	<b>URIAH HEEP LIVE</b> (Mercury SRM 2-7503)	34	67	<b>AND I LOVE YOU SO</b> PERRY COMO (RCA APLI 0100)	78
2	<b>LIVING IN THE MATERIAL WORLD</b> GEORGE HARRISON (Apple 3410) (Dist: Capitol)	3	35	<b>ELVIS ALOHA FROM HAWAII VIA SATELLITE</b> ELVIS PRESLEY (RCA VPSX 6089) (P8S/PK 5144)	29	68	<b>MELANIE AT CARNEGIE HALL</b> (Neighborhood SRS 49001) (Dist: Famous)	70
3	<b>RED ROSE SPEEDWAY</b> PAUL McCARTNEY & WINGS (Apple SMAL-3409)	1	36	<b>NATURAL HIGH</b> BLOODSTONE (London XPS 620)	41	69	<b>SLAYED?</b> SLADE (Polydor PD 5524)	69
4	<b>HOUSES OF THE HOLY</b> LED ZEPPELIN (Atlantic SD 7255)	7	37	<b>BACK TO THE WORLD</b> CURTIS MAYFIELD (Curtom CRS 8015) (Dist: Buddah)	44	70	<b>CAN'T BUY A THRILL</b> STEELY DAN (ABC ABCX 758) (8/5 758)	57
5	<b>YESSONGS</b> YES (Atlantic SD 3-100)	9	38	<b>MUSIC &amp; ME</b> MICHAEL JACKSON (Motown M 767L)	38	71	<b>HEAD TO THE SKY</b> EARTH, WIND & FIRE (Columbia KC 32194)	84
6	<b>DIAMOND GIRL</b> SEALS & CROFTS (Warner Bros. BS 2699)	6	39	<b>FOCUS 3</b> FOCUS (Sire SAS 3901) (Dist: Famous)	40	72	<b>NO SECRETS</b> CARLY SIMON (Elektra EKA 75049)	74
7	<b>1967-1970</b> THE BEATLES (Apple SKBO 3404) (Dist: Capitol)	4	40	<b>THE GOLDEN AGE OF ROCK 'N' ROLL</b> SHA NA NA (Kama Sutra 0598) (Dist: Buddah)	42	73	<b>POWER</b> TOWER OF POWER (W.B. BS 2681)	86
8	<b>THE DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	8	41	<b>TUNEWEAVING</b> DAWN FEATURING TONY ORLANDO (Bell 1112)	37	74	<b>OOH LA LA</b> FACES (Warner Bros. BS 2665)	59
9	<b>THE CAPTAIN AND ME</b> DOOBIE BROTHERS (Warner Bros. BS 2694)	11	42	<b>COSMIC WHEELS</b> DONOVAN (Epic KE 32156)	33	75	<b>NEVER, NEVER, NEVER</b> SHIRLEY BASSEY (United Artists UA LA 055F)	82
10	<b>MADE IN JAPAN</b> DEEP PURPLE (Warner Bros. WS 2701)	12	43	<b>SKYWRITER</b> JACKSON FIVE (Motown M761L)	35	76	<b>PILLOW TALK</b> SYLVIA (Vibration V1-126) (Dist: All Platinum)	83
11	<b>NOW &amp; THEN</b> CARPENTERS (A&M SP 3519)	14	44	<b>BILL WITHERS LIVE AT CARNEGIE HALL</b> (Sussex SXBS 7025-2) (Dist: Buddah)	45	77	<b>THE WORLD IS A GHETTO</b> WAR (United Artists UAS 5652)	60
12	<b>FANTASY</b> CAROLE KING (Ode SP 77018)	39	45	<b>GODSPELL</b> MOTION PICTURE SOUNDTRACK (Bell 1118)	46	78	<b>YOU BROKE MY HEART SO I BUSTED YOUR JAW</b> SPOOKY TOOTH (A&M SP 4385)	88
13	<b>SPINNERS</b> (Atlantic SD 7256)	10	46	<b>LIFE &amp; TIMES</b> JIM CROCE (ABC ABCX 769)	50	79	<b>DRIFT AWAY</b> DOBBIE GRAY (Decca DL 5397)	62
14	<b>CALL ME</b> AL GREEN (Hi XSHL 32077) (Dist: London)	16	47	<b>WISHBONE FOUR</b> WISHBONE ASH (MCA 327)	47	80	<b>COMPARTMENTS</b> JOSE FELICIANO (RCA APDI 0141)	81
15	<b>BILLION DOLLAR BABIES</b> ALICE COOPER (Warner Bros. BS 2685)	13	48	<b>THE 2nd CRUSADE</b> CFUSADERS (Blue Thumb BTS 700) (Famous)	48	81	<b>SKYLARK</b> (Capitol ST 11048)	90
16	<b>THEY ONLY COME OUT AT NIGHT</b> EDGAR WINTER (Epic KF 31584)	15	49	<b>COMPOSITE TRUTH</b> MANDRILL (Polydor PD 5043)	51	82	<b>SESSION</b> JERRY LEE LEWIS (Mercury SRM 2-803)	61
17	<b>BLOODSHOT</b> J. GEILS BAND (Atlantic SD 7260)	18	50	<b>DON'T SHOOT ME I'M ONLY THE PIANO PLAYER</b> ELTON JOHN (MCA 2100)	51	83	<b>WHO DO WE THINK WE ARE?</b> DEEP PURPLE (Warner Bros. 2678)	85
18	<b>ISAAC HAYES LIVE AT THE SAHARA TAHOE</b> (ENTERPRISE FNS 2-5005)	19	51	<b>NEITHER ONE OF US</b> GLADYS KNIGHT & THE PIPS (Soul 737) (Dist: Motown)	52	84	<b>THE BEST OF THE 4 TOPS</b> (Motown M7640)	80
19	<b>ALADDIN SANE</b> DAVID BOWIE (RCA LSP 4852)	20	52	<b>THE BLUE RIDGE RANGERS</b> (Fantasy 9415)	53	85	<b>THE DIVINE MISS M</b> BETTE MIDLER (Atlantic 7238) (TP/CA 7238)	87
20	<b>BECK, BOGERT, &amp; APPICE</b> (Epic KE 32140)	17	53	<b>THE NIGHT THE LIGHTS WENT OUT IN GEORGIA</b> VICKI LAWRENCE (Bell 1120)	4	86	<b>BITE DOWN HARD</b> JO JO GUNNE (Asylum SD 5065) (Dist: Atlantic)	68
21	<b>1962-1966</b> THE BEATLES (Apple SKBO 3403) (Dist: Capitol)	5	54	<b>MACHINE HEAD</b> DEEP PURPLE (Warner Bros. BS 2607)	76	87	<b>BYRDS</b> (Asylum SD 5058) (Dist: Atlantic)	72
22	<b>THE BEST OF BREAD</b> (Elektra EKS 7505)	22	55	<b>FAREWELL ANDROMEDA</b> JOHN DENVER (RCA ASPI 0101)	65	88	<b>FOGHAT</b> (Bearsville BR 2136) (Dist: W.B.)	75
23	<b>I'VE GOT SO MUCH TO GIVE</b> BARRY WHITE (20th Century T-407)	25	56	<b>DANNY'S SONG</b> ANNE MURRAY (Capitol ST 11172)	54	89	<b>STEALERS WHEEL</b> (A&M SP 4377)	79
24	<b>THE SIX WIVES OF HENRY VIII</b> RICK WAKEMAN (A&M SP 4361)	24	57	<b>DALTRY</b> ROGER DALTRY (MCA/Track MCA 328)	58	90	<b>TANX</b> T-REX (Reprise ME 2132)	77
25	<b>DOWN THE ROAD</b> STEPHEN STILLS & MANASSAS (Atlantic SD 7250)	26	58	<b>BLACK BYRD</b> DONALD BYRD (Blue Note BN LA 047-F) (Dist: United Artists)	66	91	<b>SWEETNIGHTER</b> WEATHER REPORT (Columbia KC 32210)	102
26	<b>MOVING WAVES</b> FOCUS (Sire SAS-7401) (Dist: Paramount)	21	59	<b>MUSIC IS MY LIFE</b> BILLY PRESTON (A&M 3516)	71	92	<b>BIRDS OF FIRE</b> MAHAVISHNU ORCHESTRA (Columbia KC 31996)	91
27	<b>MASTERPIECE</b> TEMPTATIONS (Gordy G 965L) (Dist: Motown)	23	60	<b>A TOUCH OF SCHMILSSON IN THE NIGHT</b> HARRY NILSSON (RCA APL 1-00997)	73	93	<b>THE BLACK MOTION PICTURE EXPERIENCE</b> THE CECIL HOLMES SOULFUL SOUNDS (Buddah BDS 5129)	95
28	<b>STILL ALIVE AND WELL</b> JOHNNY WINTER (Columbia KS 32188)	28	61	<b>FRESH</b> SLY & THE FAMILY STONE (Epic KE-32134)	—	94	<b>AROUND THE WORLD WITH THREE DOG NIGHT</b> (Dunhill DTS 50138)	89
29	<b>BIRTH DAY</b> NEW BIRTH (RCA LSP 4797) (P8S/PK 2079)	27	62	<b>ELECTRIC LIGHT ORCHESTRA II</b> (United Artists LA 040F)	63	95	<b>LOGGINS &amp; MESSINA</b> (Columbia KC 31748) (CT/CA 31748)	92
30	<b>IN THE RIGHT PLACE</b> DR. JOHN (Atco SL 7018) (Dist: Atlantic)	32	63	<b>LAST OF THE BROOKLYN COWBOYS</b> ARLO GUTHRIE (Warner Bros. MS 2142)	64	96	<b>HOT AUGUST NIGHT</b> NEIL DIAMOND (MCA 18000)	97
31	<b>CABARET</b> ORIGINAL MOTION PICTURE SOUNDTRACK (ABC 752)	31	64	<b>GRAND HOTEL</b> PROCOL HARUM (Chrysalis CHR 1037) (Dist: W.B.)	55	97	<b>HOT ROCKS 1964-1971</b> ROLLING STONES (London 2 PS 606/7)	98
32	<b>TALKING BOOK</b> STEVIE WONDER (Tamla 319) (Dist: Motown)	30	65	<b>EAT IT</b> HUMBLE PIE (A&M SP 3701)	56	98	<b>LADY SINGS THE BLUES</b> DIANA ROSS/SOUNDTRACK (Motown M 758 4)	93
33	<b>DESPERADO</b> EAGLES (Asylum SD 5068) (Dist: Atlantic)	36	66	<b>LARKS TONGUES IN ASPIC</b> KING CRIMSON (Atco SD 7263) (Dist: Atlantic)	67	99	<b>BLACK CAESAR</b> JAMES BROWN, ORIGINAL SOUNDTRACK (Polydor PD 6014)	94
						100	<b>RAUNCH N' ROLL LIVE</b> BLACK OAK ARKANSAS (Atco SD 7019) (Dist: Atlantic)	96



# TOP 100 Albums

101 TO 179

- |            |   |            |  |            |  |
|------------|---|------------|--|------------|--|
| <b>101</b> | <b>THE MACK</b><br>WILLIE HUTCH/ORIGINAL SOUNDTRACK<br>(Motown M766L) 109   | <b>125</b> | <b>I'M STILL IN LOVE WITH YOU</b><br>AL GREEN (Hi ZSRSL 32074) (Dist: London) 127  | <b>149</b> | <b>LOVE MUSIC</b><br>SERGIO MENDES & BRASIL '77 (Bell 1119) 153  |
| <b>102</b> | <b>THE BODY SOUL OF TOM JONES</b><br>(Parrot XPAS 71060) (Dist: London) 110   | <b>126</b> | <b>SUMMER BREEZE</b><br>SEALS & CROFTS (W.B. 2629) (M8/M5 2629) 129  | <b>150</b> | <b>RENAISSANCE</b><br>MIRACLES (Tamla 325) (Dist: Motown) 138  |
| <b>103</b> | <b>THE TIN MAN WAS A DREAMER</b><br>NICKY HOPKINS (Columbia KC 32074) 101   | <b>127</b> | <b>SOUL MAKOSSA</b><br>AFRIQUE (Mainstream) 136  | <b>151</b> | <b>JACK THE TOAD</b><br>SAVOY BROWN (Parrot XPAS 71059) (Dist: London) 155                               |
| <b>104</b> | <b>TRANSFORMER</b><br>LOU REED (RCA LSP 4807) (P8S/PK 2095) 100   | <b>128</b> | <b>THE WATERGATE COMEDY HOUR</b><br>THE WATERGATE SEVEN (Hidden/Capitol ST 11202) 139                                      | <b>152</b> | <b>MAMA WAS A ROCK AND ROLL SINGER, PAPA USED TO WRITE ALL HER SONGS</b><br>SONNY & CHER (MCA 2102) 159  |
| <b>105</b> | <b>ANTHOLOGY</b><br>QUICKSILVER (Capitol SVBB 11165) 108  | <b>129</b> | <b>BO DIDDLEY LONDON SESSIONS</b><br>(Chess CH 50029) 132  | <b>153</b> | <b>SITTIN' IN</b><br>LOGGINS & MESSINA (Columbia 31044) 116  |
| <b>106</b> | <b>EVOLUTION</b><br>MALO (Warner Bros. BS 2702) 99  | <b>130</b> | <b>FRAMPTON'S CAMEL</b><br>(A&M SP 4389) 142   | <b>154</b> | <b>LET THE GOOD TIMES ROLL</b><br>VARIOUS ARTISTS/MOTION PICTURE SOUNDTRACK<br>Bell 9002                 |
| <b>107</b> | <b>PLAYGROUND IN MY MIND</b><br>CLINT HOLMES (Epic KE 32269) 118  | <b>131</b> | <b>WHERE ARE YOU NOW MY SON?</b><br>JOAN BAEZ (A&M 4390) 125   | <b>155</b> | <b>BEST OF MARK ALMOND</b><br>(Blue Thumb BTS 50) (Famous) 152   |
| <b>108</b> | <b>COME INTO MY LIFE</b><br>JERMAINE JACKSON (Motown M755L) 121   | <b>132</b> | <b>LAST TRAIN TO HICKSVILLE . . . THE HOME OF HAPPY FEET</b><br>DAN HICKS & THE HOT LICKS (Blue Thumb BTS 51) (Famous) 157 | <b>156</b> | <b>GIVE YOUR BABY A STANDING OVATION</b><br>DELLS (Cadet CA 50037) (Dist: Janus) 167                     |
| <b>109</b> | <b>THE FIRST TIME WE MET</b><br>INDEPENDENTS (Wand 694) (Dist: Scepter) 112   | <b>133</b> | <b>DAISY A DAY</b><br>JUD STRUNK (MGM 4898) 111  | <b>157</b> | <b>I KNEW JESUS</b><br>GLEN CAMPBELL (Capitol 11185) 162   |
| <b>110</b> | <b>MFSB</b><br>(Phila. Int'l 32046) (Dist: Columbia) 103  | <b>134</b> | <b>DAVE MASON IS ALIVE</b><br>(Blue Thumb BTS 54) (Famous) 113   | <b>158</b> | <b>PORTFOLIO</b><br>RICHIE HAVENS (Stormy Forest SFS 6013) (Dist: MGM) 161                               |
| <b>111</b> | <b>THIRTY SECONDS OVER WINTERLAND</b><br>JEFFERSON AIRPLANE (Grunt BFL 1-0147) (Dist: RCA) 104                          | <b>135</b> | <b>COUNTRY CASANOVA</b><br>COMMANDER CODY & HIS LOST PLANET AIRMEN<br>(Paramount PAS 6054) 154                             | <b>159</b> | <b>JUDY GARLAND &amp; LIZA MINNELLI "LIVE" AT THE LONDON PALLADIUM</b><br>(Capitol ST 11191) 163         |
| <b>112</b> | <b>PENGUIN</b><br>FLEETWOOD MAC (Reprise MS 2138) 105   | <b>136</b> | <b>THOMAS JEFFERSON KAYE</b><br>(Dunhill DSX 50149) 137  | <b>160</b> | <b>YOU ARE THE SUNSHINE OF MY LIFE</b><br>RAY CONNIFF & THE SINGERS (Columbia) 165                       |
| <b>113</b> | <b>THE REDBACK BOOK</b><br>SCOTT JOPLIN (Angel 536060) (Dist: Capitol) 124  | <b>137</b> | <b>A LITTLE NIGHT MUSIC</b><br>ORIGINAL CAST (Columbia S 32265) 114  | <b>161</b> | <b>DUELING BANJOS</b><br>ERIC WEISSBERG, STEVE MANDEL, "W" MARSHALL BRICKMAN (Warner Bros. BS 606/7) 123 |
| <b>114</b> | <b>BARON VON TOLLBOOTH &amp; THE CHROME NUN</b><br>PAUL KANTNER, GRACE SLICK & DAVID FREIBERG<br>(Grunt BFL 1-0148) 135 | <b>138</b> | <b>SOUL MAKOSSA</b><br>MANU DIBANGO (Atlantic SD 7267) 148   | <b>162</b> | <b>THE SMOKER YOU DRINK, THE PLAYER YOU GET</b><br>JOE WALSH (Dunhill DSX-50140) —                       |
| <b>115</b> | <b>NICE DAY FOR SOMETHING</b><br>LEE MICHAELS (Columbia KC 32275) 117   | <b>139</b> | <b>EDDIE KENDRICKS</b><br>(Tamla X T327L) (Dist: Motown) 144   | <b>163</b> | <b>CATCH BULL AT FOUR</b><br>CAT STEVENS (A&M SP 4365) (BT/CS 4365) 143                                  |
| <b>116</b> | <b>RECORDED LIVE</b><br>TEN YEARS AFTER (Columbia CZX 32288) 128  | <b>140</b> | <b>HOME TO MYSELF</b><br>MELISSA MANCHESTER (Bell 1123) 145  | <b>164</b> | <b>THRILLER</b><br>COLD BLOOD (Reprise MS 2130) 140  |
| <b>117</b> | <b>TAPESTRY</b><br>CAROLE KING (Ode SP 77009) 119   | <b>141</b> | <b>LIVE SONGS</b><br>LEONARD COHEN (Columbia KC 31724) 141   | <b>165</b> | <b>NATIONAL LAMPOON LEMMINGS</b><br>ORIGINAL CAST (Banana/Blue Thumb BTS-6006) —                         |
| <b>118</b> | <b>BEST OF SPINNERS</b><br>(Motown M769L) 120   | <b>142</b> | <b>TRIUMVIRATE</b><br>MIKE BLOOMFIELD, JOHN PAUL HAMMOND, DR. JOHN<br>(Columbia KC 32172) 156                              | <b>166</b> | <b>"ALIVE" AGAIN . . . NATURALLY</b><br>THE LETTERMEN (Capitol SW 11183) 170                             |
| <b>119</b> | <b>I AM WOMAN</b><br>HELEN REDDY (Capitol ST 11068) 106   | <b>143</b> | <b>AFRODISIAC</b><br>MAIN INGREDIENT (RCA LSP 4834) 115  | <b>167</b> | <b>SECOND TIME 'ROUND</b><br>CYMANDE (Janus J 3054) 169  |
| <b>120</b> | <b>MA</b><br>RARE EARTH (Rare Earth R546L) 131  | <b>144</b> | <b>FIRE UP</b><br>MERL SAUNDERS (Fantasy 9421) 147   | <b>168</b> | <b>CALUMET</b><br>LOBO (Big Tree 2101) (Dist: Bell) —  |
| <b>121</b> | <b>CHILD OF THE 50'S</b><br>ROBERT KLEIN (Brut 6001) (Dist: Buddah) 107   | <b>145</b> | <b>SAVE THE CHILDREN</b><br>INTRUDERS (Gamble KZ 31991) (Dist: Columbia) 149   | <b>169</b> | <b>PLEASURE</b><br>OHIO PLAYERS (Westbound K2017) (Dist: Chess) 126                                      |
| <b>122</b> | <b>THREE PIECES FOR A BLUES BAND</b><br>SIEGEL-SCHWALL BAND (Deutsche Grammophon 2530 309) (Dist: Polydor) 122          | <b>146</b> | <b>BEHIND CLOSED DOORS</b><br>CHARLIE RICH (Epic KE 32247) 146   | <b>170</b> | <b>BEGINNINGS</b><br>ALLMAN BROTHERS BAND (Atco SD 2-805) 158  |
| <b>123</b> | <b>I'M DOIN' FINE NOW</b><br>NEW YORK CITY (Chelsea BCL 1-0198) (Dist: RCA) 133   | <b>147</b> | <b>YOU'VE GOT IT BAD GIRL</b><br>QUINCY JONES (A&M SP 3042) 151  |            |  |
| <b>124</b> | <b>CROSSWORD PUZZLE</b><br>PARTRIDGE FAMILY (Bell 1122) 134   | <b>148</b> | <b>BRASS, IVORY &amp; STRINGS</b><br>HENRY MANCINI & DOC SEVERINSEN<br>(RCA APDI-0098) 150                                 |            |  |



## R & B TOP 70

- |           |   |           |  |           |  |           |   |
|-----------|---|-----------|--|-----------|--|-----------|---|
| <b>1</b>  | <b>DOING IT TO DEATH</b><br>Fred Wesley & The J.B.'s (People 621) 4                     | <b>18</b> | <b>PLASTIC MAN</b><br>The Temptations (Gordy G 129F A) 23                                  | <b>36</b> | <b>SOUL MAKOSSA</b><br>Afrique (Mainstream 5542) 44  | <b>54</b> | <b>SPINNING AROUND</b><br>Black Ivory (Today T-1520-A) 67                                     |
| <b>2</b>  | <b>GIVE YOUR BABY A STANDING OVATION</b><br>The Dells (Cadet 5696) (Dist: Chess) 1      | <b>19</b> | <b>HEY YOU! GET OFF MY MOUNTAIN</b><br>Dramatics (Volt 4090) 17                            | <b>37</b> | <b>SWEET CHARLIE BABE</b><br>Jackie Moore (Atlantic 2956) 42   | <b>55</b> | <b>DIDN'T I</b><br>Sylvia (Vibration VI 524) (Dist: All Plat.) —                              |
| <b>3</b>  | <b>DADDY COULD SWEAR, I DECLARE</b><br>Gladys Knight & The Pips (Soul 35105) 3          | <b>20</b> | <b>I'M GONNA LOVE YOU JUST A LITTLE MORE BABY</b><br>Barry White (20th Century 2018) 13    | <b>38</b> | <b>ARE YOU MAN ENOUGH</b><br>Four Tops (Dunhill D-4354) 50   | <b>56</b> | <b>LET'S GET IT ON</b><br>Marvin Gaye (Tamla 54234) —   |
| <b>4</b>  | <b>I'LL ALWAYS LOVE MY MAMA</b><br>Intruders (Gamble 2506) 6                            | <b>21</b> | <b>NOBODY WANTS YOU WHEN YOU'RE DOWN &amp; OUT</b><br>Bobby Womack (United Artists 255) 28 | <b>39</b> | <b>SOUL MAKOSSA</b><br>Manu Dibango (Atlantic 2971) 46   | <b>57</b> | <b>I ONLY GET THIS FEELING</b><br>Chuck Jackson (ABC 11368) 64                                |
| <b>5</b>  | <b>I BELIEVE IN YOU</b><br>Johnnie Taylor (Stax 0161) 16                                | <b>22</b> | <b>SO VERY HARD TO GO</b><br>Tower Of Power (Warner Bros. 7687) 35                         | <b>40</b> | <b>I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN</b><br>Don Covay (Mercury 73385) 48                               | <b>58</b> | <b>GIVING LOVE</b><br>Voices Of East Harlem (Just Sunshine Records USA 504) (Dist: Famous) 53 |
| <b>6</b>  | <b>ONE OF A KIND</b><br>Spinners (Atlantic 2962) 2                                      | <b>23</b> | <b>BE WHAT YOU ARE</b><br>Staple Singers (Stax 0164) 27                                    | <b>41</b> | <b>ANGEL</b><br>Aretha Franklin (Atlantic 2969) 60   | <b>59</b> | <b>SOMEONE HAS TAKEN YOUR PLACE</b><br>Dave "Baby" Cortez (All Plat. AP2343-A) 65             |
| <b>7</b>  | <b>MISDEMEANOR</b><br>Foster Sylvers (Pride 1031) (Dist: MGM) 8                         | <b>24</b> | <b>TOUCH ME IN THE MORNING</b><br>Diana Ross (Motown 1239F) 36                             | <b>42</b> | <b>HERE I AM (COME AND TAKE ME)</b><br>Al Green (Hi 2771) —  | <b>60</b> | <b>THIS TIME AROUND</b><br>S.O.U.L. (Musicor 1472) 63   |
| <b>8</b>  | <b>TIME TO GET DOWN</b><br>O'Jays (Phila. Int'l ZS7 3531) 9                             | <b>25</b> | <b>FOREVER</b><br>Baby Washington & Don Gardner (Master Five 9103) (Dist: Stereo Dim.) 26  | <b>43</b> | <b>LOVE AND HAPPINESS</b><br>Ernest Jaskson (Stone 200) (Dist: Jamie/Guyden) 19                              | <b>61</b> | <b>LA, LA, LA AT THE END</b><br>Little Anthony & The Imperials (Avco 4616) 67                 |
| <b>9</b>  | <b>THERE'S NO ME WITHOUT YOU</b><br>Manhattans (Columbia 4-45838) 12                    | <b>26</b> | <b>THERE YOU GO</b><br>Edwin Starr (Soul 35103) 30   | <b>44</b> | <b>WITH A CHILD'S HEART</b><br>Michael Jackson (Motown 1218) 25  | <b>62</b> | <b>STAY AWAY FROM ME</b><br>The Sylvers (Pride 1029) 66                                       |
| <b>10</b> | <b>FINDER'S KEEPERS</b><br>Chairmen Of The Board (Invictus S7 1251) (Dist: Columbia) 11 | <b>27</b> | <b>THEY SAY THE GIRL'S CRAZY</b><br>Invitations (Silver Blue 801) (Dist: Polydor) 31       | <b>45</b> | <b>STREET DANCE</b><br>Fatback Band (Perception 526) 52  | <b>63</b> | <b>HE'S THE FATHER OF MY CHILDREN</b><br>Pat Lundy (RCA 74-0951) —                            |
| <b>11</b> | <b>IT'S FOREVER</b><br>The Ebonyys (Phila. Int'l ZS7 3529) (Dist: Columbia) 15          | <b>28</b> | <b>LOVIN' ON BORROWED TIME</b><br>William Bell (Stax 0157) 29                              | <b>46</b> | <b>SHORT STOPPING</b><br>Veda Brown (Stax 0163) 49   | <b>64</b> | <b>JUST DON'T WANT TO BE LONELY</b><br>Ronnie Dyson (Columbia 4-45867) —                      |
| <b>12</b> | <b>WILL IT GO ROUND IN CIRCLES</b><br>Billy Preston (A&M 1411) 7                        | <b>29</b> | <b>BLACKBYRD</b><br>Donald Byrd (Blue Note XW-212-W) (Dist: U.D.C.) 37                     | <b>47</b> | <b>LOVE, LOVE, LOVE</b><br>Donny Hathaway (Atco 6928) —  | <b>65</b> | <b>THE WORLD IS A GHETTO</b><br>Ahmad Jamal (20th Cent. 2026) 70                              |
| <b>13</b> | <b>YOU'LL NEVER GET TO HEAVEN</b><br>Stylistics (Avco 4618) 14                          | <b>30</b> | <b>YOU CAN CALL ME ROVER</b><br>The Main Ingredient (RCA 74-0939) 32                       | <b>48</b> | <b>THINK</b><br>James Brown (Polydor 14177) 22   | <b>66</b> | <b>AIN'T NOTHIN' FOR A MAN IN LOVE</b><br>Archie Bell & The Drells (Glades 1711) —            |
| <b>14</b> | <b>NATURAL HIGH</b><br>Bloodstone (London 1046) 5                                       | <b>31</b> | <b>IF YOU WANT ME TO STAY</b><br>Sly & The Family Stone (Epic 5-11017) 58                  | <b>49</b> | <b>SIXTY-MINUTE MAN/MOTHER-IN-LAW</b><br>Clarence Carter (Fame XW 250) —                                     | <b>67</b> | <b>LOVE 'O LOVE</b><br>LeRoy Hutson (Curton 1983) —   |
| <b>15</b> | <b>BROTHER'S GONNA WORK IT OUT</b><br>Willie Hutch (Motown 1222E) 10                    | <b>32</b> | <b>BONGO ROCK</b><br>Incredible Bongo Band (Pride 1015) 34                                 | <b>50</b> | <b>THIS FEELING OF LONELINESS</b><br>Cliff Nobles (Roulette 7142) 51   | <b>68</b> | <b>JUST OUT OF MY REACH</b><br>Sam Dees (Atlantic 2937) —                                     |
| <b>16</b> | <b>WHERE PEACEFUL WATERS FLOW</b><br>Gladys Knight & The Pips (Buddah 363) 20           | <b>33</b> | <b>YOU'RE GETTIN' A LITTLE TOO SMART</b><br>Detroit Emeralds (Westbound 213) 40            | <b>51</b> | <b>FRIEND OF MINE</b><br>Bill Withers (Sussex 257) 59  | <b>69</b> | <b>UNTIL IT'S TIME FOR YOU TO GO</b><br>The New Birth (RCA APBO-0003) —                       |
| <b>17</b> | <b>I CAN MAKE IT THROUGH THE DAYS</b><br>Ray Charles (ABC 11351) 18                     | <b>34</b> | <b>DARLING COME BACK HOME</b><br>Eddie Kendricks (Tamla 54236) 41                          | <b>52</b> | <b>WHAT A SHAME</b><br>Dynamics (Black Gold WWS8) (Dist: De-Lite) 54   | <b>70</b> | <b>IT TAKES BOTH OF US</b><br>Act 1 (Spring 137) —  |
|           |   | <b>35</b> | <b>I GOT TO BE MYSELF</b><br>Rance Allen Group Gospel Truth (GTA 1208) (Dist: Stax) 39     | <b>53</b> | <b>I'LL MAKE IT ALRIGHT</b><br>Beautiful Zion Missionary Baptist Church Choir (Myrrh MS-115) (Dist: Word) 55 |           |   |

# Cash Box/R&B News Report

## NATRA Meets Aug. 8 In New Orleans

CLEVELAND — NATRA's president, Curtis Shaw of Cleveland, has announced that he intends to seek a second term as head of that organization.

In announcing his intentions, Shaw said, "it is my belief that an incumbent President must seek reelection on the record he established while in office." Shaw then proceeded to outline ten points of accomplishment within the past two years including the recently adopted Constitution and Code of Regulations, the Summer Institute Seminars, special services to the membership, and financial maturity.

Shaw, who has provided a uniquely different style of leadership for NATRA, says that, "the first two years were extremely challenging and have set the stage and pace for many great things in the next couple of years." When asked to elaborate on plans for NATRA in the next two

years Shaw declined saying that, "I don't have any announced opposition and would prefer to deal with specifics at a later date." Shaw did say however that work has begun on innovative programs for NATRA which will be announced at or before Convention '73 in New Orleans, Louisiana.

When asked if he thought he would have any opposition Shaw replied, "Probably. There is always someone that wants to be President because they think it's glamorous. They really have no idea how much work and time is involved in the mere day to day business of an association this size." Shaw went on to say how he hopes the membership will recognize the dedication he has to the job and that will retain him.

NATRA's Convention '73 will be August 8-12 at the Marriott Hotel in New Orleans, Louisiana.

## Show Stopping Gold



**STYLISTICS FIRST**—During their recent headline engagement at the Copacabana, the Stylistics were presented with their first million-dollar album from Avco Records. Luigi Creatore, vice president of Avco, made the presentation on opening night with a gold disc for the group's debut LP, "The Stylistics". While they were in New York, The Stylistics, also donated their services to the "Cavalcade Of Stars", a charity show for retarded children at Madison Square Garden on June 7.

Seen above (l to r): Airrion Love, James Smith, James Dunn, Herb Murrell and Russell Thompkins, Jr. of the Stylistics with Luigi Creatore.

## Medgar Evers Tribute Day



**MISSISSIPPI HOMECOMING.** William Bell, Dick Gregory, B. B. King, Mrs. Medgar Evers and Rev. Cleophus Robinson were among those who answered Fayette (Miss.) Mayor Charles Evers' call to a "Mississippi Homecoming" by participating in the all-day Medgar Evers Memorial Festival held June 12. The event brought thousands of people to Fayette for a morning memorial service, a parade, a picnic with local entertainment and a big 6 hour evening show in the Jackson Coliseum with B. B. King, the Staple Singers, Rev. Cleophus Robinson, Dick Gregory, Willie Dixon, James Earl Jones, Robert Earl Jones, William Bell, Little Milton and Eddie Floyd.

**R & B INGREDIENTS**—James Baldwin has scripted an account of Ray Charles life. "The Hallelujah Chorus: The Life and Times of Ray Charles" depicts the story of Ray Charles' struggle with his music, blindness, drugs and his own genius. In a dramatic and musical form, the Baldwin theatrical concert is to be presented **July 1 at Carnegie Hall, in NYC.** The master of Rhythm and Blues will also perform in the work. James Baldwin, as narrator, and Ray Charles have long admired each other's work, but this is the first creative meeting of these two artists. Cicely Tyson, Academy Award nominee for her role in, "Sounder" will take part in a bare stage dramatization which will relate some of the elements that compose the psychological development of black artists like Ray Charles. The concert salute should be a moving experience for both the audience and the performers . . . Soul Brother Number One **James Brown** has completed work on the motion picture score for "Slaughter's Big Rip-Off", an AIP film starring **Jim Brown.** The film premieres July 3 at the Fox Theatre in Detroit. The new Polydor LP, scored by **Brown with Fred Wesley,** also features the **JBs** and **Lyn Collins,** whose single "How Long Can I Keep It Up" is now in release on the People label . . . Atlantic Records, recognizing the tremendous talents of **The Spinners** as a recording and performing group, toasted their latest Gold Record winners in a party held at the Park Lane Hotel, in NYC. A jam packed throng of press and industry personnel stopped by to honor and rap with the personable group. There was plenty of food and good cheer to partake of. And, in an adage that seems most appropo, 'if you got it flaunt it' and enjoy it while you can. This group, around for some twenty years, has paid its dues. When the public goes out and purchases the product that you deliver to the extent that warrants a gold record, how can one hesitate to say that they deserve it. In so many industries, a loyal employee, who has spent 25 years with a firm, is rewarded with a dinner, a pat on the back, and a gold watch; then is sent out to pasture to tick off the time . . . **Jerry Bolding,** program consultant at WOOK in Washington made the following statement in reply to an article that appeared in the Wall Street Journal, June 19th. "I was misquoted and misinterpreted in the article which appeared in Tuesday, July 19 Wall Street Journal (by Jonathan Kwitny). It has been my contention that if a scandal situation does exist in the music industry, it certainly must involve more than just blacks. My primary concern is based on the fact that everytime the word 'payola' emerges, blacks are always the culprits and I feel this is wrong." The above is the actual statement by Jerry. **don drossell**

## Over 70 Jazz Artists to Honor Louis Armstrong On July 4th

**NEW YORK** — The City of New York in tribute to Louis Armstrong is changing the name of the Singer Bowl to Louis Armstrong Stadium. Over 70 major jazz personalities will pay homage to Louis on his birthday, July 4th. The musical jamboree is part of the Newport Jazz Festival-New York and will be one of the largest jazz tributes ever presented.

Among those appearing at the outdoor stadium will be comedian George Kirby and an incredible list of jazz giants which include among others: Count Basie, Eubie Blake, Dave Brubeck, Cab Calloway, Cozy Cole, Eddie Lockjaw Davis, Wild Bill Davison, Drootin Brothers, Roy Elridge, Ella Fitzgerald, Stan Getz,

Dizzy Gillespie, Tyree Glenn, Al Grey, Tiny Grimes, Earl Hines, Freddie Hubbard, Helen Humes, Elvin Jones, Gene Krupa, Ellis Larkins, Yank Lawson, Howard McGhee, John Mayall, Turk Murphy, Joe Newman, Anita O'Day, Jimmy Owens, Sam Rivers, Archie Shepp, James Spaulding, Sun Ra, Billy Taylor, Clark Terry, Sarah Vaughan, Eddie Cleanhead Wilber, Cootie Williams, Joe Williams, Reginald Workman, and many others will be announced.

The jazz jamboree will start at 1:00 P. M. and all seats are priced at \$5.00. For further information for this and all Festival events, write Newport Jazz Festival-New York, P. O. Box 1169, Ansonia Station, New York, New York 10023



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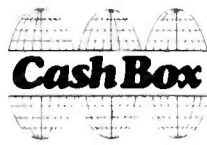
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## Cash Box Country Roundup

Don Gibson says, "Touch The Morning" . . . Country KBUY in Ft. Worth is giving away a juke box and it is no ordinary juke box. This one is filled with the complete RCA Gold Standard Series of Oldies. Tom McCall, program director of KBUY, said the jukebox is being displayed by a Ft. Worth sponsor where customers can play any selection free. The winner will receive the juke box, oldies, and a months free mailing of albums and singles from RCA. The drawing will be held on "somebody's" lucky Friday the 13th of July . . . Mississippi humorist Jerry Clower to be the subject of CBS Network News featurette entitled "Kudzu on the Yazoo," a human interest bit, filmed on location in Yazoo City, about the famous kudzu vine which grows wild throughout the Southern States . . . The first country music release for Marti Brown on the Atlantic Label, set for immediate release, is titled "Love Shine" . . . Roy Clark was recently reunited with The Southside Virginians for four appearances on the Grand Ole Opry, plus several tapings for the fall showing of Hee Haw. The group mainly consists of members of Ray's family who are still active in Virginia. The Southside Virginians also have an album scheduled for fall release on the Dot label, according to producer, Jim Foglesong.

Hank Thompson, of the Dot roster, recently flew into Nashville in his private plane for a recording session produced by Larry Butler. A single from the session will be released within three months, titled "Kindly Keep it Country," written by Thompson . . . O. B. McClinton performed to a capacity crowd June 3 at the Fairgrounds in Louisville, Ky. The event was staged to raise money for the Burned Treatment Center in that city, and the black country singer topped the show with three encores . . . June 24 will find Jim Ed Brown and the Gems plus David Rogers and the Nashville Pickers playing for the

folks at Buck Lake Ranch in Angola, Indiana . . . Narvel Felts in Music City completing the recording for this 1st album on Cinnamon. The album is scheduled for shipment around July 1st and is titled after his hit single "Drift Away" . . .

Writer-artist Henry Lewis has signed a recording contract with Burgundy Records of Nashville. Henry's first single release "Inside Of Your Love" is also the title of his album . . .

Tommy Overstreet, Dot recording artist, now in the Top Ten with his latest single, "Send Me No Roses," returns to Nashville after a successful southwest and California swing. While in Hollywood, he and the Nashville Express had a new wardrobe designed by Harvey Krantz, leading Hollywood designer, who has been doing most of the outfitting for the top road acts. The new Jake Hess Sound has signed an exclusive booking contract with Sumar Talent Inc., and the group has started a series of professional engagements throughout the country . . . The first of two Atlantic Coast Regional Gospel Singing Contest in 1973 will be held at the new Carowinds theme park at Charlotte, N.C., June 30-July 1, and a second one on the Labor Day Weekend. Bob Davis of Charlotte is the director of this event. The American Contest Winner of 1972, the Ambassadors, will also appear on both events . . . Tom T. Hall met the camera crews recently at Opryland and taped a safety message for the Kentucky Department of Transportation. TV viewers all over the state (including Hall's hometown of Olive Hill) will be alerted to play it safe by their native son . . .

Mac Wiseman, RCA's "bluegrass representative" is set for the Bluegrass Festival in Mount Airy, North Carolina June 23 and 24 . . . Pat Roberts, Dot recording artist, has booked for twenty fairs during the months of August and September. Upon his return from Spain at the

end of July, Pat opens at the Castle Rock, Washington, and the Hood River, Oregon, fairs . . . Larry Wood, whose first single for Candy Records has just been shipped, has moved from Arizona to Music City. To quote Larry: "Nashville is the place and I want to be in the center of it." The title of Larry's single is "It Never Rains In Southern California," and the record was co-produced by Ricci Moreno and John Wayne . . . Bobby Bare isn't going to have much time for his favorite sport of fishing in the next few weeks unless he trolls at high speed along the way. Fresh returned from Canada, the RCA hit-maker will "Ride Me Down Easy" all the way to New Zealand where along with Tom T. Hall and Susan Raye he'll be appearing June 20 at Auckland; June 21 at Christchurch; June 22 at Wellington; June 23 at Dunedin and June 24 at Invercargill. Scooting back stateside, Bare heads for Chippewa Falls, Wisc., on June 30 and immediately moves on to Long Beach, Calif. where he'll be joining KFOX Radio's Birthday Celebration July 1. The 4th finds him in Sidney, Montana; the 7th in Poplar Bluff, Mo., and the 12th he'll be playing Nashville's Opryland. Then, the week of July 16-21, Bare "retreats" to the stage for nightly stints in Gatlinburg, Tenn. While his "Ride Me Down Easy" is ridin' high on the national charts, Bare is working on a new concept album featuring all Shel Silberstein tunes . . .

Our Sympathy to Don Rhea (program director of KCKN, Kansas City) whose father died June 18 . . . David Houston, whose Epic single "She's All Woman" is spinning up he charts, lent a helpin' hand (or voice) to old time friend James Cathy in his successful race for Mayor of Bassier City, Louisiana. Jack Pruitt, whose wife is Jeannie Pruitt of "Satin Sheets" fame, is leader of Houston's band, the Persuaders . . . Atlantic country recording artist Troy Seals, co-writer of Waylon Jennings hit

single "We Had It All," is recording his next single at Nashville's Quadrafonic Recording Studio with David Briggs producing for Atlantic.

MCA songstress Jeannie Seely taking one-week leave of absence from roadwork to visit her family in California . . . Jack Greene and band will work without her in the meantime . . . business associate of Opry star Jim Ed Brown, home from hospital after month's stay in intensive care . . . Yazoo City, Mississippi, funnyman Jerry Cower set to be featured attraction at the Orange Bowl, Miami, in December . . . Good-looker Chase Webster doing modeling and commercial work for Kuhn's Variety stores, headquartered in Nashville . . .

Porter Wagoner off to Alaska on annual month-long vacation with son Charlie. The trip includes plane flight to Chicago, train ride to Seattle, motor excursion up Alaska highway to Anchorage, boat ride to Spokane and flight home. Previous excursions by the father/son travel team have included trips to Mexico, Hawaii, Europe and major U.S. points of interest . . . The "Bill Anderson Show" is now in its sixth year. WMAL TV in Washington, D.C. has just begun to run the show, and over 120 stations now carry the series. Bill's new MCA release is titled "The Corner Of My Life."

The Sunshine Sisters, Sharon, Judy and Linda Peck will be among the featured guests at the all-day festival July 4th to be held in Decatur, Alabama. The sisters are scheduled to sing just before Senator Ted Kennedy of Massachusetts and Gov. George Wallace of Alabama speak to the more than 60,000 people expected to attend this event . . . Tillman Franks, well-known manager headquartered in Shreveport, reports he is negotiating a recording contract with a major label for Skoji Tabuchi. Tabuchi (Japan's contribution to U.S. fiddle playing) is regular member of frequent guest on the Grand Ole Opry.

### Shotgun Willie Plans July 4th Picnic, Musicale

NASHVILLE — July 4 has been set as the date for the "First Annual Willie Nelson Fourth Of July Picnic" at Dripping Springs, Texas. A crowd of about 15,000 to 25,000 is estimated to attend the all day "picnic on the ground" and music fest being prepared for their enjoyment.

Texas-born Willie Nelson will be on hand to perform his current Atlantic single "Shot Gun Willie" plus other songs from his album of the same title. Set for tentative appearances are Waylon Jennings, Kris Kristofferson, Billy Joe Shaver, Tom T. Hall, Sami Smith, Charlie Rich, Rita Coolidge, Troy Seals, and Doug Sahm. A very strong possibility exists that Atlantic Records may tape the festival with an eye toward releasing an album. Dripping Springs is 18-miles from Austin, Texas. Admission for the day will be \$5.50 each with no advance registration necessary.

### Hee Haw Wraps It Up

NASHVILLE — It was a fast four weeks of production time for "Hee Haw" at WLAC-TV's studios here—but Yongestreet Productions wrapped up 13 shows this week. Producer Sam Lovullo and Director Bob Boatman now get into the editing process.

### WWVA Offers Jingle Service To Advertisers

WHEELING — The walls of Screen Gems' WWVA, home of the country music show "Jamboree U.S.A.," have recently been ringing with a new sound: commercial jingles.

Jamboree U.S.A. Inc., which produces the weekly show, also operates a publishing house and recording studio in Wheeling under the Screen Gems aegis. By expanding its services to include jingle production, the studio has recently become a major supplier of 30 and 60-second audio spots.

"The 'Jamboree U.S.A.' studios are well-equipped and growing steadily," says studio manager Jim Sutton. "We anticipate a lot of recording activity in the near future from the many top artists who come to Wheeling. In the meantime, we are generating additional business through our new venture—writing, producing and recording jingles."

Larry V. Davidson, WWVA manager, points out that the price tag on the jingle service is not prohibitive. "Once a jingle is cut and initial expenses covered, the spot pays for itself in a very short time. Besides, jingles made here can be dubbed and used in any number of markets and stations across the country or throughout a particular region."

### Fan Fair Termed 'Giant Success;' Plans Already Cooking For 1974

NASHVILLE — With an attendance between 9,000 and 10,000, which more than doubled last year's total, Fan Fair 1973 could only be termed a complete success. Booth requests for next year are already being made.

"I think we set out to create an event to thank country music fans for their support of country music, and it has become a giant in terms of success," E. W. "Bud" Wendell, chairman of the Fan Fair Committee, said. In fact, according to an industry spokesman, "It was super and will be even more super; they are going to need a field to accommodate all the fans next year."

"Not only are the fans responding 175-180 artists at Fan Fair, indicat-

### A 'Thank You'

NEW YORK — While in Nashville recently, Bob Russo, assistant program director of all-country radio WHN-New York, was taken ill. Now back in New York, Russo offers this thank-you message:

"Jo Walker, Betty Young, Al Sellers, Judy Scrivener and all the warm, wonderful people of Nashville: At a time when I thought I was all alone, you were there. I'll never forget you."

ting the artists welcome this opportunity to mix with and personally thank their fans for the support they get," Joe Talbot, CMA Board Chairman said.

A record shop was available in the booth area, which met with favorable response from the fans. "We were happy with the record sales" Hutch Carlock of Music City Record Distributors said. "Fans appreciated the chance to buy records in the immediate area. And as for Fan Fair, it's a great opportunity for Country Music fans."

Tours from all over the U.S. and Canada were sponsored by radio stations and tour agencies. The largest tour of 141 fans was brought by KWMT Radio in Ft. Dodge, Iowa, with the second largest of 121 fans coming from Lancaster, New York, sponsored by WRL Radio. WYRL Radio in Melbourne, Florida was the winner of the Radio Station contest.

Dates for next year's Fan Fair have been set for June 12-16, with bigger and better plans already in the air among the members of the Fan Fair Committee who did such a wonderful job this year. Booth requests are already flowing into CMA's offices. Fan Fair is co-sponsored by CMA and the Grand Ole Opry . . .





## CMA Reports Country Radio Jumps 25 Per Cent In One Year

NASHVILLE — The Country Music Association's annual radio survey indicates 1008 stations programming country music on an exclusive basis—a 25 per cent increase over the 1972 survey.

Additionally, 1447 stations are programming country music three hours or more per day with 457 stations utilizing the "Sound of America" less than three hours daily.

Country music is aired over at least 2912 stations throughout the United States and Canada represent-

ing approximately 50 per cent of the stations listed in "Broadcasting."

Attesting to the fact that Country Music is one of, if not the, foremost musical form on the airways, a complete listing has been compiled and is available to members of the Country Music Association free of charge. To non-members there is a \$15.00 fee.

Copies may be obtained by writing: Miss Margaret Beeskau, Membership Director, CMA, 700-16th Avenue South, Nashville, Tennessee 37203.

## Nashville Nine To Play Ball, Make Music Pitch

NASHVILLE — Country stars like Charlie Pride, Tommy Cash, Roy Drusky, Bob Luman, Lloyd Green, Charlie McCoy, Jerry Foster, Don Smith, Willie Ackerman, Ed Bruce and others will be playing baseball this summer when their performing schedules allow them time.

They'll be on the roster of the Nashville Pickers Baseball Team, an idea that sprang from the mind of Columbia Records national promo man Gene Ferguson last year.

"The idea behind it all is to use a different medium to reach an audience of potential country music fans—people who haven't really come to appreciate this type of music yet, because of a lack of exposure to it," Ferguson said recently.

The team is scheduled for three games so far—Atlanta, July 15; St. Louis, Aug. 1; and Houston, Aug. 18-19.

The Pickers team will play a seven-inning game against a pro team and follow-up with a country music concert. Hopefully, some of the baseball fans will become country converts after the Pickers make their musical pitch.

## Charlie Pride: 3 New Gold LPs

NEW YORK — Charley Pride, RCA country artist, has recently been awarded three more Gold Album awards from the Recording Industry Association of America.

The three awards brings Pride's grand total to nine Gold Albums in addition to which he has a Gold Single award for "Kiss An Angel Good Mornin'." The latest three Gold Albums are for "The Country Way," "The Sensational Charley Pride" and "From Me to You." In the seven or so years since Charley's albums first became available to the public, he has released 19 albums, nine of which have struck gold. His latest, "Sweet Country," has just hit the charts.

## Music City Nightspot Burns

NASHVILLE — The Pride and Joy Band made a hasty escape from the platform during their recent appearance at the Glass Menagerie in Nashville when fire broke out in the club. The Glass Menagerie, which occupied a major corner on Music Row, was a total loss. Damage was estimated at \$250,000.

## Country Artist of the Week: JIM ED BROWN



FROM THREE TO ONE—Arkansas-born Jim Ed Brown has been a leader all of his life. In school he was president of the Student Body and of the Student Council, as well as captain of both the football and basketball teams. In music he and sisters Maxine and Bonny (known as the Browns) became one of the first modern country artists to have a million-selling single record. The record, "The Three Bells," was also one of the first to bridge the gap to pop charts, pioneering the way for what has become commonplace in country music today.

Jim Ed and his older sister, Maxine, were both especially interested in music and began singing together at local square dances. When Jim Ed was in the 7th grade the two got a singing job on KCLA in Pine Bluff.

During his freshman year at Arkansas A & M College, Jim Ed majored in forestry. The next year he switched schools and majors, studying music and voice at Arkansas State Teachers College.

In the fall of 1953, he became a regular member of "Barnyard Frolic" on KLRA in Little Rock, and the following February, he and Maxine made their first recording together in Shreveport. A short time later, they cut one of their own songs, "Looking Back To See," for a small label (Jim Reeves played rhythm guitar and Floyd Cramer was pianist on it). Cash Box voted the pair Most Promising Vocal Group that year.

Younger sister Bonnie made The Browns a trio in 1955, and the three became featured performers on Red Foley's TV show, "Ozark Jubilee." They joined the RCA roster in 1946, singing such hits as: "Here Today and Gone Tomorrow" and "I Heard The Bluebirds Sing."

In 1959, The Browns came into the national limelight with "The Three Bells" and were invited to appear on the Ed Sullivan Show among other top shows. In line with their new-found popularity in the United States came success in other countries, including Germany, Japan and England.

The Browns joined the Grand Ole Opry on August 8, 1963, and they continued traveling internationally. They performed together as an act for the last time at the 42nd Grand Ole Opry Celebration in 1967.

Since the retirement of his two sisters, he has continued turning out hit singles for RCA, like "Pop A Top," "Bottle Bottle," "Morning," and "Angel's Morning," and nearly a dozen albums, including "Alone With You," "Remember Me," "Just For You," "Jim Ed Sings The Browns." On his schedule, in addition to recording sessions in Nashville, are personal appearances, the Grand Ole Opry, tours of military bases in Europe (where he is a particular favorite), and making albums and doing television in England.

Jim Ed Brown's current single is "Southern Loving" which was produced by RCA producer Bob Ferguson with booking by Top Billing, Inc.

## RCA Names Gallagher Nat'l Sales Mgr.

NEW YORK — The appointment of Larry Gallagher as manager, national country sales, has been announced by RCA Records.

Jack Kiernan, director of field sales for RCA Records, said Gallagher would move to Nashville from Memphis where, for the past two years, he has been district sales manager.

Gallagher joined RCA Records in Indianapolis in 1965 after attending

the University of Indiana. His first position with the company was in Factory Operations, Inventory Control and Sales Planning. In 1969, he became a field sales representative in Memphis, and in 1971 was promoted to district sales manager.

Gallagher is married and has three children. He replaces Charles Smith who has resigned.



SOUTHERN COOKING—The Shorty Lavender Talent Agency has cooked up a long-term contract for Capitol recording artist Ferlin Husky and it apparently suits his taste. Husky is seen here signing an exclusive booking agreement, witnessed by his manager Larry Graham, second from left, along with chefs of the agency John McMeen, extreme left, vice president; and Shorty Lavender, right, president of the Nashville firm.

## Top Country Albums

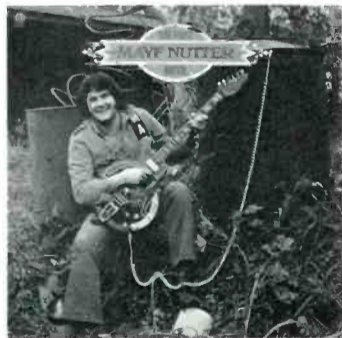
1	<b>THE RHYMERS AND OTHER FIVE AND DIMERS</b> Tom T. Hall (Mercury SRM 1-668)	1	24	<b>KEEP ON TRUCKIN'</b> Dave Dudley (Mercury SRM 669)	17
2	<b>BEHIND CLOSED DOORS</b> Charlie Rich (Epic 32247)	3	25	<b>WHAT'S YOUR MAMA'S NAME</b> Tanya Tucker (Columbia KC 32272)	29
3	<b>KIDS SAY THE DARNDDEST THINGS</b> Tammy Wynette (Epic KE 31937)	7	26	<b>I HATE GOODBYES</b> Bobby Bare (RCA A 0040)	22
4	<b>DANNY'S SONG</b> Anne Murray (Capitol 11172)	8	27	<b>ALOHA FROM HAWAII</b> Elvis Presley (RCA VIA 6089)	19
5	<b>INTRODUCING</b> Johnny Rodriguez (Mercury SR 61378)	2	28	<b>TOTALLY INSTRUMENTAL WITH ONE EXCEPTION</b> Merle Haggard And The Strangers (Capitol ST 11141)	30
6	<b>THE SESSION</b> Jerry Lee Lewis (Mercury SRM 2-802)	4	29	<b>HOME</b> Dolly Parton (RCA APL 10033)	24
7	<b>BRENDA</b> Brenda Lee (MCA 305)	6	30	<b>SWEET COUNTRY</b> Charlie Pride (RCA APL 1-0217)	32
8	<b>SUPERSTAR</b> Roy Clark (Dot Dos 26008) (Famous)	5	31	<b>CHEATING GAME</b> Susan Raye (Capitol ST 11179)	39
9	<b>GOOD TIME CHARLIE</b> Charlie McCoy (Monument KZ 32215)	12	32	<b>I KNOW JESUS</b> Glen Campbell (Capitol SW 11185)	33
10	<b>YOU LAY SO EASY (ON MY MIND)</b> Bobby G. Rice (Metromedia MC 0186)	11	33	<b>OBIE FROM SENATOBIE</b> O. B. McClinton (Enterprises ENS 1029)	42
11	<b>GOSPEL ROAD</b> Johnny Cash (Columbia KG 32253)	9	34	<b>SOUL SONG</b> Joe Stampley (Dot 26007)	28
12	<b>MAC DAVIS</b> (Columbia KC 32206)	14	35	<b>AM I THAT EASY TO FORGET</b> Jim Reeves (RCA APL 1-0039)	40
13	<b>DAISY A DAY</b> Jud Strunk (MGM SE 4998)	16	36	<b>HANK WILLIAMS/HANK WILLIAMS JR.</b> (MGM SFS 4865)	31
14	<b>SHE'S GOT TO BE A SAINT</b> Ray Price (Columbia KC 32022)	10	37	<b>A SWEETER LOVE</b> Barbara Fairchild (Columbia 31720)	35
15	<b>THE BLUE RIDGE RANGERS</b> (Fantasy 9415)	20	38	<b>BAR ROOMS &amp; POP A TOPS</b> Jim Ed Brown (RCA APL 1-0172)	—
16	<b>ENTERTAINER OF THE YEAR</b> Loretta Lynn (MCA 300) (Dist: Decca)	13	39	<b>SUPER KIND OF WOMAN</b> Freddie Hart (Capitol 11156)	34
17	<b>GOOD THINGS</b> David Houston (Epic KE 32189)	23	40	<b>ALONE</b> Chet Atkins (RCA APL 1-0159)	36
18	<b>LONESOME ON'RY &amp; MEAN</b> Waylon Jennings (RCA LSP 4854)	21	41	<b>TAKE TIME LOVE HER/I USED IT ALL ON YOU</b> Nat Stuckey (RCA APD 1-0080)	38
19	<b>DON WILLIAMS VOL. 1</b> (JMI 4004)	26	42	<b>I'VE FOUND SOMEONE OF MY OWN</b> Cal Smith (Decca 569)	43
20	<b>SHE NEEDS SOMEONE TO HOLD HER</b> Conway Twitty (MCA 303)	15	43	<b>NEITHER ONE OF US</b> Bob Luman (Epic KE32192)	—
21	<b>AIN'T IT AMAZIN' GRACIE</b> Buck Owens (Capitol MAS 11180)	25	44	<b>MY SECOND ALBUM</b> Donna Fargo (Dot DOS 26006)	37
22	<b>A LADY NAMED SMITH</b> Connie Smith (Columbia KC 32185)	18	45	<b>SUPER COUNTRY HITS</b> Floyd Cramer (RCA APD 1-0155)	—
23	<b>TOO MUCH MONKEY BUSINESS</b> Freddy Weller (Columbia KC 32218)	27			

## Country LP Reviews



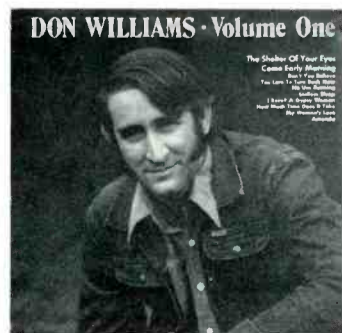
**SWEET COUNTRY**—Charlie Pride—RCA—APL1-0217

This is Charlie's 19th LP for RCA. He's just been awarded three more gold albums by RIAA, bringing his gold LP total to nine. This album contains his chart-topping single, "Don't Fight The Feelings Of Love," and a ration of other songs that provide evidence of his over-whelming talent. "Tennessee Girl" and Merle Haggard's "A Shoulder To Cry On," are choice cuts, very country. Charlie continues to turn out flawless, sure-selling disks. LP is on the charts already and it shouldn't be long before it's gold.



**THE FIRST BATCH**—Mayb Nutter—Capitol—ST-11194

It's no hype to say this is a heavy first album that should establish Nutter as a major star. He's already had recognition but this should cinch it for doubters, if any existed. Outstanding cuts include "The Sing-Along Song," "Never Had A Doubt," "I'll Try To Make It Home Next Sunday Night," and super-fine versions of "Never Ending Song Of Love," by Delaney Bramlett and "Party Doll" by Jimmy Bowen and Buddy Knox, a song ripe for revival. "First Batch" is potent stuff!



**VOLUME ONE**—Don Williams—JMI—4004

Brilliant backing work by all concerned and sterling vocals mark this debut album as a strong entry in future country gold rushes. Don Williams has a sense of conviction in his voice and the ability to sell a song to the listener. His vocals radiate warmth. All positive attributes for a country singer who expects to last. The songs are all worth hearing, every single one. Outstanding cuts include "Come Early Morning," "Amanda," "The Shelter Of Your Eyes," and a rocking version of "Endless Sleep," the Jody Reynolds' classic. Programmers have scads of cuts to choose from.

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## Shotgun Willie's gonna get ya.

Willie Nelson is gunning for you with a great new album of country tales. Willie's never sounded better than when he's performing great new tunes like "Sad Songs and Waltzes," "Stay All Night (Stay a Little Longer)," "Local Memory," "Bubbles in My Beer" and of course "Shotgun Willie."

**Willie Nelson. "Shotgun Willie."**  
Now on Atlantic Records and Tapes.



# Brian Collins. Young Country Idol.

He's 22, and already a country star! Brian Collins joins Dot, after recording a string of hits for Mega Records. He's got one of the most romantic voices in the country, and can play 12 instruments, well! Talk about talent! "I Wish (You Had Stayed)" is Brian's new Dot single, the first of many smash hits for a young country idol.

## "I Wish (You Had Stayed)"

DOA-17466



Distributed by  
Famous Music Corporation  
A Gulf + Western Company

## CashBox/CountryTop75

1	<b>KIDS SAY THE DARDEST THINGS</b> Tammy Wynette (Epic 5-10969) (Algee—BMI)	2	<b>NOTHING EVER HURT ME (HALF AS BAD AS LOSING YOU)</b> George Jones (Epic 157239) (Tree—BMI)	58
2	<b>WHY ME</b> Kris Kristofferson (Monument 78671) (Resaca—BMI)	4	<b>41 AM I THAT EASY TO FORGET</b> Jim Reeves (RCA 0963) (A Star Music—BMI)	59
3	<b>DON'T FIGHT THE FEELINGS OF LOVE</b> Charley Pride (RCA 740942) (Pi-Gems—BMI)	5	<b>42 LOUISIANA WOMAN, MISSISSIPPI MAN</b> Loretta Lynn & Conway Twitty (MCA 40079) (Dudar—BM)	60
4	<b>TIE A YELLOW RIBBON ROUND THE OLE OAK TREE</b> John Carver (ABC 1137) Levine & Brown	1	<b>43 NAUGHTY GIRL</b> Guy Shannon (Cinnamon 758) (Song Painter—BMI)	61
5	<b>RAVISHING RUBY</b> Tom T. Hall (Mercury 73377) (Hallnote—BMI)	9	<b>44 IF TEARDROPS WERE PENNIES</b> Porter Wagoner & Dolly Parton (RCA 0981) (Peer Int'l—BMI)	62
6	<b>SEND ME NO ROSES</b> Tommy Overstreet (Dot DOA 17455) (Ricci Mareno—SESAC)	7	<b>45 JUST WHAT I'VE BEEN LOOKING FOR</b> Dottie West (RCA 74-0930) (House Of Gold—BMI)	45
7	<b>RIDE ME DOWN EASY</b> Bobby Bare (RCA 0918) (Return—BMI)	10	<b>46 THE GOOD OLD DAYS (ARE HERE AGAIN)</b> Buck Owens & Susan Raye (Capitol 3601) (Blue Book—BMI)	54
8	<b>LOVE IS THE FOUNDATION</b> Loretta Lynn (MSA 40058) (Dist: Decca) (Coal Miners—BMI)	12	<b>47 LONESOME LONESOME</b> Pat Daisy (RCA 74-0932) (Screen Gems/Columbia—BMI)	43
9	<b>COME EARLY MORNING</b> Don Williams (JM124) (Gold Dust—BMI)	16	<b>48 HERE COMES THE WORLD AGAIN</b> Johnny Bush (RCA 0931) (Screen Gems—Columbia—BMI)	49
10	<b>YOU GIVE ME YOU</b> Bobby G. Rice (Metromedia) (Country 68-0107) (Harpeth—ASCAP)	15	<b>49 CHARLIE</b> Tompall And The Glaser Brothers (MGM 14516) (Glaser Brothers—BMI)	50
11	<b>SOUTHERN LIVING</b> Jim Ed Brown (RCA 74-0928) (Uni Chappell—BMI)	13	<b>50 LAST WILL AND TESTIMONY</b> Howard Crockett (Dot DOA 17457) (Black Fool/Dine Box—BMI)	52
12	<b>TOO MUCH MONKEY BUSINESS</b> Freddy Weller (Columbia 4-45827) (ARC—BM)	14	<b>51 I MISS YOU MOST WHEN YOU'RE HERE</b> Sammi Smith (Mega 0109) (Cherry Tree—SESAC)	55
13	<b>YOU ALWAYS COME BACK</b> Johnny Rodriguez (Mercury 7368) (Hall Note—BMI)	3	<b>52 RAIN MAKING BABY</b> Roy Drusky (Mercury 73376) (Blue Crest/Hill & Range—BMI)	46
14	<b>SWEET COUNTRY WOMAN</b> Johnny Duncan (Columbia 45818) (Chappell & Co.—ASCAP)	6	<b>53 DON'T</b> Sandy Posey (Columbia 45828) (Elvis Presley—BMI)	47
15	<b>SATIN SHEETS</b> Jeannie Pruett (MCA 40015) (Champion—BMI)	8	<b>54 THE FOOL I'VE BEEN TODAY</b> Jack Greene (MCA 40035) (Contention—SESAC)	32
16	<b>YOU WERE ALWAYS THERE</b> Donna Fargo (Dot 17460) (Prima Donna—BMI)	19	<b>55 I USED IT ALL ON YOU</b> Nat Stucky (RCA 74-0973) (Forest Hills—BM)	—
17	<b>LORD, MR. FORD</b> Jerry Reed (RCA 74-0960) (Vector—BMI)	20	<b>56 DREAM PAINTER</b> Connie Smith (RCA 740971) (Blue Crest—BMI)	—
18	<b>TRAVELING MAN</b> Dolly Parton (RCA 74-0950)	24	<b>57 QUEEN OF THE SILVER DOLLAR</b> Doyle Holly (Barnaby 5018) (Evil Eye—BMI)	—
19	<b>TOP OF THE WORLD</b> Lynn Anderson (Columbia 45857) (Almo/Hammer & Nails—ASCAP)	26	<b>58 FOOL/STEAMROLLER BLUES</b> Elvis Presley (RCA 0910) (Blackwood/Country Road—BMI) (Glades Intersong U.S.A.—ASCAP)	38
20	<b>WHAT ABOUT ME</b> Anne Murray (Capitol 3600) (Hudson Bay Music—BMI)	27	<b>59 WALK SOFTLY ON BRIDGES</b> Mel Street (Metromedia 906) (Blue Crest/Hill & Range Song—BMI)	36
21	<b>JUST THANK ME</b> David Rogers (Atlantic 2957)	17	<b>60 THE LOVING OF YOUR LIFE</b> Penny DeHaven (Mercury 73384) (Blue Crest—BMI)	—
22	<b>BRING IT ON HOME</b> Joe Stampley (Dot 1745) (Al Gallico/Algee—BMI)	18	<b>61 HANK</b> Hank Williams, Jr. (MGM 14550) (Tree—BMI)	70
23	<b>THANK YOU FOR BEING YOU</b> Mel Tillis (MGM 14522) (Sawgrass—BMI)	21	<b>62 LOVE IN THE BACK SEAT</b> David Atkins (MCA 40034) (Dist: Decca) (Audigram—BMI)	63
24	<b>SHE'S ALL WOMAN</b> David Houston (Epic 10995) (Algee—BMI)	29	<b>63 OLD FAITHFUL</b> Tony Booth (Capitol 3639) (Blue Book—BMI)	64
25	<b>TOUCH THE MORNING</b> Don Gibson (Hickory 1671) (Milene—ASCAP)	31	<b>64 SLIPPIN' AWAY</b> Jean Shepard (United Artists 248) (Stallion—BMI)	68
26	<b>IF SHE JUST HELPS ME GET OVER YOU</b> Sonny James (Columbia 45871) (Jack—BMI)	33	<b>65 I HATE YOU</b> Ronnie Milsap (SCA 74-0969) (Dan Penn Music—BMI)	—
27	<b>SLIPPIN' AND SLIDIN'</b> Billy "Crash" Craddock (ABC 11364) (Venice/Bess—BMI)	34	<b>66 I CAN'T BELIEVE IT'S ALL OVER</b> Skeeter Davis (RCA 740968) (Ben Peters—BM)	—
28	<b>A GOOD LOVE IS LIKE A GOOD SONG</b> Bob Luman (Epic 10994) (Portofino/Auouvelles—BMI)	35	<b>67 M-M- GOOD</b> Del Reeves (United Artists xw249w) (Tree—BMI)	—
29	<b>TRIP TO HEAVEN</b> Freddie Hart And The Heartbeats (Capitol 3612) (Blue Book—BM)	37	<b>68 THE GREAT FILLING STATION HOLD UP</b> Jimmy Buffett (Dunhill 4348) (Let There Be Music—ASCAP)	69
30	<b>WHAT'S YOUR MOM'S NAME CHILD</b> Tanya Tucker (Columbia 45799) (Blue Crest—BMI)	22	<b>69 BAD, BAD LEROY BROWN</b> Anthony Armstrong Jones (Epic 11002) (Blendingwell/American Broadcasting—ASCAP)	72
31	<b>DRINKING WINE</b> Jerry Lee Lewis (Mercury 73374) (Leeds Music—BMI)	23	<b>70 I WISH IT WOULD RAIN</b> O. B. McClinton (Enterprises 9070) (Jobete—ASCAP)	73
32	<b>SOUNDS OF GOODBY</b> Jerry Wallace (MCA 40037) (4 Star—BMI)	25	<b>71 DIRTY OLD MAN</b> George Hamilton IV (RCA 0948) (Border State & Pet Mac—BMI)	74
33	<b>GIVE A LITTLE, TAKE A LITTLE</b> Barbara Mandrell (Columbia 4-45819) (Tree—BMI)	28	<b>72 LOOKOUT MOUNTAIN</b> Pam Miller (MGM 14465) (Eddie Miller—BMI)	75
34	<b>WE HAD IT ALL</b> Waylon Jennings (RCA 0961) (Danor—BMI)	39	<b>73 I WON'T EVER LOVE AGAIN</b> Jerry Foster (Cinnamon 757) (Jack & Bill Music—ASCAP)	—
35	<b>MR. LOVEMAKER</b> Johnny Paycheck (Epic 10999) (Copper Band—BMI)	44	<b>74 I WISH YOU HAD STAYED</b> Brian Collins (Dot 17466) (Famous Music—BMI)	—
36	<b>WOMEN WITHOUT A HOME</b> Statler Bros. (Mercury 49890) (American Cowboy—BMI)	48	<b>75 I'VE LOVED YOU ALL OVER THE WORLD/I CAN FEEL THE LEAVING</b> Cal Smith (MCA 40061) (Evil Eye—BMI)	—
37	<b>YOUR SIDE OF THE BED</b> Mac Davis (Columbia 45839) (Screen Gems/Col.—BMI)	51		
38	<b>DRIFT AWAY</b> Narvel Felts (Cinnamon 763) (Alamo—ASCAP)	56		
39	<b>BORN A FOOL</b> Freddie Hart (MCA 40011) (Jack O'Diamonds—BMI)	57		

# "Here Comes My Little Baby"

## DOA-17465

Here comes another hit single for Pat Roberts! His fresh, country voice, and warm, easy ways are winning him fans, everywhere! Watch out! "Here Comes My Little Baby" is heading straight up. With Pat. Exclusively on Dot Records.

Brougham-Hall Music, Inc.  
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Theresa Beaty  
Produced by  
George Richey  
Personal management by  
the Jack Roberts Agency,  
17522 Bothell Way NE,  
Bothell, Wa. 98011  
Phone 206-455-6511





## C&W Singles Reviews

### Picks of the Week

**PORTER WAGONER** (RCA APBO—0013)

**Wake Up, Jacob** (2:10) (Owepar, BMI—P. Wagoner)

This rollicking high-stepping tune from Porter is bound to rocket right up the charts. He's out coon-hunting, runs across a pole cat, runs back to his cabin and finds the door locked. Phew! Flip: Stella, Dear Sweet Stella (2:47) (Owepar, BMI—Dolly Parton)

**DIANA TRASK** (Dot DOA-17467)

**It's A Man World (If You Had A Man Like Mine)** (2:36) (Flagship/Algee, BMI—N. Wilson, C. Taylor, G. Sutton)

Here's a basic playlist item, belted out by Diana, that should see chart action. Well-penned tune, good arrangement, heavy production could climb high. Flip: No info available.

**STONEWALL JACKSON** (MGM K 14569)

**Herman Schwartz** (2:54) (Jack & Bill, ASCAP—Foster-Rice)

Everybody's gonna love hearing this record, except people named Herman Schwartz! It's so far-out! It's about a gossip, and the lyrics are stupendous. It should go Top Ten pronto or there's no justice. Flip: No info available.

**JIMMY NALL** (Monument ZS7 8575)

**Annie White** (2:05) Blackwood, BMI—B. Prince, D. Dillon)

A preacher's wife splits for the bright lights of the city. Hubbie follows. Well-sung, solid country sound should see action. Flip: No info available.

**DON CHERRY** (Monument ZS7-8578)

**When You Leave Amarillo, Turn Out The Lights** (2:44) (Combinz, BMI—C. Walker)

Heavy production, syrupy arrangement and Don's voice put this into the uptown country class. Ladies will love it. Flip's just fine, too, a more traditional tune from the Bryant boys. Flip: Cajun Fiddler (2:35) (House of Bryant, BMI—B. Bryant, F. Bryant)

**LITTLE JIMMY DICKENS** (Starday 979)

**Dead Skunk (In The Middle Of The Road)** (3:01) (Frank, ASCAP—L. Wainwright)

Little Jimmy positively enhances Loudon Wainwright's song, adding a real country touch that could catapult it up the charts. Live audience background adds excitement. Watch this one. Flip: Alabam (2:16) (Ft. Knex, BMI—L. Copas)

**JAMEY RYAN** (Atlantic CY-4001)

**Keep On Loving Me** (2:10) (Danor, BMI—T. Seals, W. Jennings)

Label is jumping into country market and landing on solid ground with Ms. Ryan. Toe-tapping ditty will pave the way for future hits, doubtless to come judging from this release. Flip: No info available.

**CURTIS POTTER** (Capitol P-3638)

**Oklahoma Sunshine** (3:45) (Buckhorn, ASCAP—H. Bynum, B. Reneau)

Urban-oriented country programmers especially should eat this up. Story about leaving city for Oklahoma sunshine makes a nice sound. Potter's tops. Flip: Not The Real Me (2:57) (Tree, BMI—D. Kirby, J. Allen)

**DON ADAMS** (Atlantic CT-4002)

**I'll Be Satisfied** (1:57) (Merrimac, BMI—B. Gordy Jr., T. Carlo, G. Gordy)

High-powered country swing is the style here and Adams has the strong vocal delivery to back it up. Tune is 1970s Buddy Holly, fabulous beat, with emphasis on fiddles, not guitars. Flip: No info available.

**BRIAN COLLINS** (Dot DOA-17466)

**I Wish (You Had Stayed)** (3:00) (Fameville, BMI—R. Davis)

Brian's rich, full voice should carry this pretty romantic ballad up the charts. It's perfect MOR sound, bound to please programmers with tight lists. Flip: Hand In Hand With Love (Ricci Mareno, SESAC—J. Gillespie)

### Best Bets

**SHARON STONE** (Kajac KJ-501-3)

**Mother America** (3:27) (Shelby Singleton, BMI—M. Smith, M. Lewis)

Up-tempo patriotic rouser begs forgiveness from Mother America for raping the land, etc., and asks to be allowed to return to the roots. DJs who believe in such things will play it until the grooves wear out. Excellent production. Flip: No info available.

**BILLY MIZE** (United Artists UA-XW265-W)

**California Is Just Mississippi** (Surety Songs, BMI—J. Ramsey) With a few more cars and bars, the two states are the same, Mize sings. Song deals with young man seeking stardom finding people are the same, and returning to the Delta. Flip: No info available.

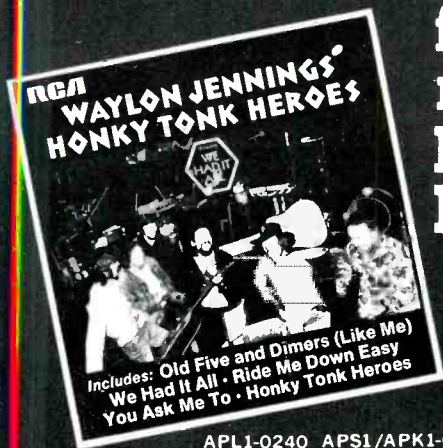
# Waylon Jennings' "We Had It All" is all over the charts.

74-0961

**Cash Box 34**  
**Record World 26**—  
**Billboard 30**★

from his  
new album  
**Honky Tonk  
Heroes**

**RCA Records  
and Tapes**



Includes: Old Five and Dimers (Like Me)  
We Had It All • Ride Me Down Easy  
You Ask Me To • Honky Tonk Heroes

APL1-0240 APS1/APK1-0240



## Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

### WMC—MEMPHIS

Tomorrow Night—Charlie Rich—RCA  
Wake Up Jacob—Porter Wagoner—RCA  
Blue Rain—Roy Orbison—MGM  
Heaven On Earth—Sonny James—Capitol  
Today Will Be The First Day—Lawanda Lindsay—Capitol  
Love Me—Chuck Woolery—RCA  
Maybe Baby—Gallery—Sussix

### KENR—HOUSTON

Corner Of My Life—Bill Anderson—MCA  
Chili Smith—Billy Barnes—Starday-King  
Bottle Of Wine—Doc & Merle Watson—Poppy  
A Man And A Train—Marty Robbins—MCA  
Bad Bad LeRoy Brown—Anthony Armstrong Jones—Epic  
Shot Gun Willie—Willie Mitchel—Atlantic  
Sunshine—Micky Newberry—Elctra

### KCKN—KANSAS

Where The Lilacs Grow—Slim Whitman—UA  
Battle Of New Orleans—Floyd Cramer—RCA  
Wake Up Jacob—Porter Wagoner—RCA  
You Can Always Come Back Home—Jody Miller—Epic  
Hand Of Love—Billy Walker—MGM  
If You've Got The Time—Red Steagle—Capitol  
Today Will Be The First Day—Lawanda Lindsay—Capitol

### KBUY—FT. WORTH

Tomorrow Night—Charlie Rich—RCA  
Nashville—Ray Stevens—Barnaby  
You've Been Handed Down To Me—Duan Dee—ABC  
Wake Up Jacob—Porter Wagoner—RCA  
Love Aint Worth A Dime—Wynn Stewart—RCA  
Open Up Your Heart—Roger Miller—Columbia

### WVVA—WHEELING

I Can't Believe It's All Over—Skeeter Davis—RCA  
Everybody's Had The Blues—Merle Haggard—Capitol  
You Can Always Come Back Home—Jody Miller—Epic  
Love Ain't Worth A Dime—Wynn Stewart—RCA  
Watergate Blues—Tom T. Hall—Mercury

### WPLO—ATLANTA

Open Up Your Heart—Roger Miller—Columbia  
Hush—Jeannie C. Riley—MGM  
If You've Got The Time—Red Steagle—Capitol  
Shenandoah—Charlie McCoy—Monument  
You Can Always Come Back Home—Jody Miller—Epic  
Hand Of Love—Billy Walker—MGM  
Wake Up Jacob—Porter Wagoner—RCA  
I Hate You—Ronnie Milsap—RCA  
Bottle Of Wine—Doc & Merle Watson—Poppy

### KIKK—PASADENA

Wake Up Jacob—Porter Wagoner—RCA  
Sold American—Kinky Friedman—Vanguard  
If You've Got The Time—Red Steagle—Capitol  
Herman Schwartz—Stonewall Jackson—MGM  
Shenandoah—Charlie McCoy—Monument

### WSLR—AKRON

Wake Up—Porter Wagoner—RCA  
Shenandoah—Charlie McCoy—Monument  
Old Faithful—Tony Booth—Capitol  
A Man And A Train—Marty Robbins—MCA  
Where Lilacs Grow—Slim Whitman—UA

### WONE—DAYTON

A Trip To Heaven—Freddy Hart—Capitol  
I'll Be Satisfied—Don Adams—Atlantic  
The Good Old Days—Buck Owens & Susan Raye—Capitol  
I Can Feel The Leavin' Comin' On—Cal Smith—MCA  
It's A Man's World—Diana Trask—Dot  
Nothing Ever Hurt Me—George Jones—Epic

### WUBE—CINCINNATI

Mother America—Sharon Stone—Kajac  
Nashville—Ray Stevens—Barnaby  
Wake Up—Porter Wagoner—RCA  
He Did It With Me—Vickie Lawrence—Bell  
Searchin'—Johnny Rivers—UA  
Darlin' Come Back—Jody Miller—Epic  
I Hate You—Ronnie Milsap—RCA  
It's A Man's World—Diana Trask—Dot  
Today Will Be The First Day Of The Rest Of My Life—Lawanda Linsey—Capitol

### WIRES—INDIANAPOLIS

Heaven On Earth—Sonny James—Capitol  
Today Will Be The First Day Of The Rest Of My Life—Lawanda Linsey—Capitol  
If You've Got The Time—Red Steagle—Capitol  
The Hand Of Love—Billy Walker—MGM  
Bottle Of Wine—Doc & Merle Watson—UA  
Shenandoah—Charlie McCoy—Monument

### WEEP—PITTSBURGH

The Answer To Tie A Yellow Ribbon—Connie Francis—GSF  
Everybody's Had The Blues—Merle Haggard—Capitol  
Sold American—Kinky Friedman—Vanguard  
I Wish—Brian Collins—Dot  
Love Ain't Worth A Dime—Wynn Stewart—RCA  
Open Up Your Heart—Roger Miller—Columbia

### WJJD—CHICAGO

The Corner Of My Life—Bill Anderson—MCA  
I Can't Believe That It's Over—Skeeter Davis—RCA  
The Same Old Way—Don Hitchcock—Cinnomon  
Darlin' Come Back—Jody Miller—Epic  
The Hand Of Love—Billy Walker—MGM

### WBAM—MONTGOMERY

Tomorrow Night—Charlie Rich—RCA  
Everybody's Had The Blues—Merle Haggard  
Darlin' Come Back—Jody Miller—Epic  
Heaven On Earth—Sonny James—Capitol  
Spokane Motel Blues—Tom T. Hall—Mercury  
Here Comes My Baby—Pat Roberts—Dot  
It's A Man's World—Diana Trask—Dot

### WBAP—FT. WORTH

Everybody's Had The Blues—Merle Haggard—Capitol  
It's A Man's World—Diana Trask—Dot  
Bad Bad LeRoy Brown—Anthony Armstrong Jones—Epic  
Ole Betsy Goes Boing-Boing-Boing—The Hummers—Capitol  
Love Ain't Worth A Dime—Wynn Stewart—RCA  
Corner Of My Life—Bill Anderson—MCA  
Heaven On Earth—Sonny James—Capitol  
I Wish You Had Stayed—Brian Collins—Dot  
Hand Of Love—Billy Walker—MGM  
It's Only Over Now And Then—Bill Phillips—UA  
Hush—Jeannie C. Riley—MGM  
Love Shine—Marti Brown—Atlantic  
Thank Heaven For Sending Me You—Yvonn Devaney—Compo  
Amanda—Don Williams—JMI

## Noted Collector Joins Staff Of Foundation

NASHVILLE — Bob Pinson, veteran collector of country recordings, has joined the full time staff of the Country Music Foundation Library and Media Center, it was announced recently.

Pinson has been actively engaged in collecting historical recordings for more than fifteen years, and brings a wealth of knowledge and experience to the newly created position of Director of Acquisitions.

Danny Hatcher, Archivist for the Library and Media Center, commented in announcing Mr. Pinson's appointment: "Bob brings a strong 'nuts and bolts' knowledge of the history of recording to the Foundation's Library. His work in the field of acquisitions will bring many significant early country recordings into the Library and Media Center." The Country Music Foundation's Library facility now includes more than 35,000 discs and five-thousand books and bound periodicals.

Pinson has relocated in Nashville from Santa Maria, California, where he and his wife had lived for some years. He is the author of numerous articles on early country recordings, and has served for a number of years as a member of the advisory board of the John Edwards Memorial Foundation.

## George Pincus Opens Office In Nashville

NASHVILLE — Troy Shondell and George Weinenweber, writers and publishers of Nashville, have completed negotiations with George Pincus, president of Gil-Pincus Music, New York City. The agreement will expand the Pincus publishing and record production offices in New York, Hollywood and London, to Nashville.

Shondell and Weinenweber will benefit with pop and country record production from the agreement. Shondell, president of Writers and Artist Representatives, was previously with ASCAP and has written six chart songs. Weinenweber owned and operated his own studio in Indianapolis, Indiana, before moving to Nashville. Production will begin immediately.

## Metcalf On Cinnamon's Toast

NASHVILLE — Jerry Metcalf has signed with Cinnamon's newly established Toast label.

Formerly on Plantation, Jerry's new single on Toast is due for June 20 release and features Mickey Newberry's "Mobile Blues."

Immediately following release of the single, Jerry heads July 2 to Indianapolis where he's slated for radio, TV and news interviews prior to appearing July 4 at the American Heritage Park in McCordsville, Ind. with Bob Luman, the Osborne Brothers and LaWanda Lindsley. Metcalf is booked through the Joe Taylor Artist Agency, Nashville.

## Donna To Bow At N.J. Center

NEW YORK — Dot recording artist Donna Fargo will perform at the Garden State Art Center in Holmdel, N. J., June 25-30.

Ms. Fargo, whose latest chart single is "You Were Always There" will also be the guest star of the Glen Campbell Show.

## 'Big Hugh Baby' Returns To WPLO Part-Time

ATLANTA — Hugh "Big Hugh Baby" Jarrett, special representative for the Lowery Group, has rejoined WPLO Radio Atlanta on a part-time, temporary basis filling in on the 6 to 9 a.m. show for John Fox, who is on a leave of absence.

In his position as Lowery Group special representative, Jarrett will continue to coordinate country promotion, investigate and exploit independent country production opportunities, and serve as the publisher's representative responsible for placing songs with artists and producers in all musical venues.

A radio veteran, Jarrett made an impact on Atlanta Radio with WPLO and WFOM in the 1963-68 period and again with WPLO in 1971.

No stranger to country music, Jarrett grew up in Nashville and sang with the Jordanaires on the Opry, recording dates, and in the movies with Elvis. He created the "Big Hugh Baby" air personality while working on Nashville's WLAC Radio.

## UTN Offering Fiddle Courses

NASHVILLE — Earlier the University of Tennessee at Nashville joined with the Nashville Songwriters Association in offering song-writing courses. Those classes earned UTN's reputation for the "untraditional" in music programs.

Now Chancellor Roy Nicks has announced that with the cooperation of the Grand Ole Opry and the Country Music Association, UTN will conduct a six-week "Fiddlers on Fiddles and Fiddlin'" course on Thursday nights, July 19-Aug 23. Enrollment is available through UTN's Public Service Division.

There will be two lead instructors for the course. Howard Forrester of Acuff-Rose Artists Corporation and Dr. Perry Harris, a surgeon at Vanderbilt Hospital. Dr. Harris' interests have even extended to the use of country music fiddling in preparation of research papers to the American Medical Association.

Chancellor Nicks listed an impressive group of artists, including "King of Country Music" Roy Acuff, who are scheduled to help teach the course. Others who will assist in instruction are Kenny Baker of Sisters; Vassar Clements of the country-blues style; Johnny Gimble, western and jazz stylists; Ramona Jones, veteran master fiddler; Ed Hyde, authority on the fiddle's tradition; Doug Kershaw, the cajun artist and Mack Magaha, master of the Arthur Smith fiddling style and a regular on the Porter Wagoner TV Show.

Course topics, announced Nicks, will include hoedowns and break-downs, fold tradition of the fiddle, bluegrass, western swing, cajun and jazz styles, fiddling techniques and the making of a fiddle.

## Opry Crowd Digs Kinky's Country Sound

NASHVILLE — Kinky Friedman and the Texas Jewboys made their first appearance on the stage of WSM's Grand Ole Opry June 2nd. When Kinky and the boys finished their number, the Opry house audience showed their approval with great applause. Kinky and his band are planning a return appearance in July. The group's first LP has been released by Vanguard Records. A single, "Sold American," has been released from the album.



SMILING FACES—Pioneer Award Winner Patsy Montana, left, and her daughter, singer Judy Rose, congratulate Johnny Rodriguez, this year's winner of The Academy of Country and Western Music Awards Most Promising Male Vocalist. Judy was one of the finalists in the Most Promising Female Vocalist category.



## Great Britain

As from July Tamla Motown are to release product by British artists recorded in the U. K. They have formed a British production company headed by John Marshall and Trevor Churchill will sign and record British acts. Churchill told Cash Box "Our only policy, if we do have one, is not to come up with anything that's like the U. S. product. We're not going to be a British soul label although we will sign black artists if they're into what we're doing. We're just going to come up with some good commercial material". Phil Cordell has been signed exclusively as a producer and artist and his first single will be released at the end of July. Another signing to the company is Hetherington whose first single "Teenage Love Song" is issued July 6th, on the Mowest label. Most product will be issued on the Mowest label unless it is considered more suitable for Rare Earth or Tamla Motown. Initial concentration will be on the singles market and will develop into the album field at a later date.

Bert Corri who has been with Francis Day & Hunter for the past forty six years is to retire due to failing health. Ron White, Affiliated Music Publishers Ltd. executive director said that the company much regretted Corri's departure. Corri's successor will be Kay O'Dwyer who has been with Francis Day & Hunter for the last fifteen years.

Pat Fairley, newly appointed professional manager of the Robert Stigwood Organisation publishing division currently in the States on a ten day trip for business talks with Johnny Bienstock of R. S. O. New York. Fairley is responsible for the entire publishing group which includes Abigal, Dratleaf, St. George and Casserole Music. He also takes

care of Marmalade publishing companies Cambro Music, Catrine (which houses material by newly signed group Blue) and Camel (Junior Campbell copyrights) within the R. S. O. group. Fairley, of course, made many trips to the States with Marmalade but this is his first trip as a business executive. Accompanying Fairley on his visit are Dean Ford and Junior Campbell for discussion regarding the release in the United States of their respective singles "Wishing Well" by Marmalade and "Sweet Illusion" by Junior Campbell both of which are released in the U. K. on Decca.

Journalists supplied with hip flasks of scotch whisky by EMI promoting new album by Red Hackle Pipes and Drums entitled "Red Hackle in Concert"—hic!

Princess Anne to attend Gala pop rock concert at Royal Festival Hall June 25th in aid of Save the Children Fund featuring John Denver, Bee Gees, Jose Feliciano, Nina Simone and Guess Who. Concert to be televised for screening later in the year on ATV.

Quickies: After eight week American tour Argent returned home to sign up for yet another fourteen-day concert tour of the States in August . . . Remember John Leyton? No!—well, he's making a come-back with a "John Leyton" album on Decca . . . Jonathan King's new album on his own U. K. label entitled "Pandora's Box" . . . "See My Baby Jive" topping Best Selling Sheet Music Lists for Wood/Carlin . . . Stealers Wheel postponing concerts including proposed U. S. tour in order to concentrate on recording . . . Because of American reaction Electric Light Orchestra U. S. dates extended by two weeks. . .



## Canada

Peter Foldy's "Bondi Junction" continues to make gains in Canada. The single was first rejected by many of the contemporary stations because it's sound "didn't fit the format". That was when it was released almost four months ago. During that time the adult contemporary stations leaned heavily on the Kanata single and subsequently made a hit of it. Most contemporary stations, major and breakout are now charting the single. The Foldy success comes on the heels of Kanata's second anniversary. The label's principals: Gene Lees, Dave Bird and Bill Kearns, recently hosted a reception to mark their two years in the business. The Foldy deck is being released in the U. S. on the Playboy label.

The Columbia people have been busy shaping the future of new Canadian signings Tom Middleton and Dave Nicol. Middleton, a Vancouverite is represented on the charts with his Can-Base production of "It Wouldn't Have Made Any Difference" while Nicol, a Newfoundlander folk singer looks good with "Goodbye Mama". The latter recently played an engagement at EGER-TON'S in Toronto—the opener of which was hosted by his label. Also getting the Columbia red carpet treatment is John Allan Cameron. His opening night at the Riverboat in Toronto was also hosted by Columbia.

Arnold Gosewich, president of Capitol Records Canada Limited, has been elected president of the Canadian Recording Industry Association (CRIA). He succeeds Phil Anderson, president of Ahd Music Corporation. Elected as vice-president for the next term was Evert Garrison, president of Polydor Records. Taking on

duties as treasurer is Ross Reynolds president of GRT with Jean-Paul Rickner, president of Trans-Canada Musique Service being elected chairman of the Quebec Division of the CRIA. The new board announced three top priorities for the coming year; to increase Canadian interest in Canadian artists; to bring greater identity to the recording industry and CRIA at the public and government levels; and to make CRIA more representative of the whole fabric of the Canadian music industry.

John Murphy has been appointed Ontario promotion manager for RCA Records Ltd. Murphy's appointment came about through the restructuring of the firm. He has been associated with many areas of the business including marketing, sales and promotion. Prior to going with RCA two and a half years ago he was associated with Quality, MCA and GRT and is credited with bringing Campus Radio into its proper perspective. Murphy will be responsible for the overall promotional activities including artists' relations for the province of Ontario. Neil Dixon, RCA's Ontario promotion representative, will be responsible for in-store displays, radio and television coverage as well as working closely with Murphy on artists' relations. He will report directly to Murphy.

Terry Mann, well known radio personality, died in Oshawa of complications through diabetes. He was thirty-seven years of age. He was, until his death, associated with CKLB in Oshawa. He has been associated with CHUM, CKFH as well as with stations in Chicago, Buffalo, Niagara Falls and Syracuse. His real name was William Henning. Burial services were held in his hometown of Wingham, Ontario.

## Atlantic's New Orleans Night In Euro Covers Three Cities

NEW YORK — Atlantic Records will present a gala "Night In New Orleans" in three European cities this week. The cities are Paris, Montreux and London and the stars of the show will be Dr. John, The Meters, Allen Toussaint, and Professor Longhair.

The New Orleans night concert was originally set only for the Montreux Jazz Festival by Atlantic execs Jerry Wexler and Nesuhi Ertegun and Montreux's Claude Nobs. After the talent line-up was set for the jazz festival, the label said the "eagerness" to have the show presented in other countries led to the Paris and London dates. Atlantic A&R coordinator Mark Meyerson will travel to Europe with the musicians to aid in the presentation and recording of the shows.

The concert series will open in Paris on June 28 at the Salle Pleyel; on June 30 the same program will be presented at Montreux. There will then be two concerts in London, one at the Rainbow on July 2 and the other at the Sundown on July 3.

Dr. John is making this trip to Europe on the crest of his smash hit

single, "Right Place, Wrong Time" from the hit album "In The Right Place." (Both the single and album were produced by Toussaint, with The Meters providing the backing tracks.) It is his first visit to Europe in about a year.

Atlantic will record the "Night In New Orleans" at the Montreux performance. The album should be ready for release this year.

## Sayer Int'l w/Chrysalis

Chris Wright, joint chairman of the London-based Chrysalis group of companies, pictured with Adam Faith at the signing of singer-songwriter Leo Sayer to a record deal with Chrysalis for all territories excluding North and South America. Sayer wrote all the songs on the Roger Daltrey album which was produced by Faith, who manages and produces Sayer. The debut album from Leo Sayer will be released on Chrysalis in the fall.



Faith, Wright

## Skioeld Directs Sweden Phonogram

STOCKHOLM — Owe Skioeld, 35, has been appointed the new managing director of the Phonogram AB, Sweden effective action Aug. 1. Skioeld is now manager of the Philips Studio, Stockholm, a department within the Philips group, also including film and TV recordings. He succeeds Boo Kinnthorpe, who will be moving from Stockholm to Gothenburg (on the Swedish west coast) the same date, to become the managing director of Liseberg AB. Liseberg is a big company similar to Tivoli, Copenhagen, including shows, restaurants, parks, etc.

## Guercio/Chevron Pub Tie In Eng.

HOLLYWOOD — Jim Guercio, producer of Chicago, has entered into a co-publishing deal with Chevron Music of England.

Via James William Guercio Publishing Group, Chevron's Music's portfolio will be published in the U. S. The reverse will be true in Great Britain. Chevron is the publishing division of Trident TV's York Record label.

## Ms Pine To Euro

HOLLYWOOD — Helen Pine, administrative assistant-international at ABC/Dunhill Records, left last week for a four-week business trip in Europe. Ms. Pine will be visiting foreign ABC/Dunhill licensees, informing them of the company's current product, strengthening ties between offices, and otherwise establishing a closer rapport on the Continent.

The trip's itinerary includes meetings in key cities throughout Europe such as Copenhagen, Stockholm, Amsterdam, Brussels, Zurich, Cologne, Rome, Barcelona, Lisbon, and London.

## Como Cuts Hit For Latin Mkt

NEW YORK — Perry Como has cut a Spanish-language version of his current smash hit single, "And I Love You So," for RCA Records, under the title "Te Quiero."

The record is being rushed into release in all Spanish-speaking countries of the world as well as for the very large Latin market in the United States.

The single is backed by "I Want to Give" ("Ahora, Que Soy Libre"), a cut on his LP ("And I Love You So"), which was written by RCA Argentina composers Juan y Juan.

The single is to be released in all Latin nations on the RCA label, and will be released in the United States on the RCA Arcano label, on which RCA's Latin American product is distributed in this country by Caytronics.

Work is underway to have the entire album re-done in Spanish. Sessions were and are being held in Nashville with Chet Atkins producing. David Franco, manager of A&R, international, for RCA Records, is A&R coordinator.



Franco, Como, Atkins



# International Best Sellers



## Great Britain

TW	LW	
1	2	Can The Can—Suzi Quatro—Rak—Chinnichap/Rak
2	1	See My Baby Jive—Wizard—Harvest—Wood/Carlin
3	3	One And One Is One—Medicine Head—Polydor—Biscuit
4	8	Rubber Bullets—10c.c.—U.K.—St. Annes
5	4	And I Love You So—Perry Como—RCA—UA
6	9	Albatross—Fleetwood Mac—CBS—Fleetwood Mac
7	5	You Are The Sunshine Of My Life—Stevie Wonder—Tamla Motown—Jobete/Carlin
8	13	Stuck In The Middle With You—Stealers Wheel—A&M—Baby Run/Ricochet
9	14	Walking In The Rain—Partridge Family—Bell—Screen Gems/Col
10	18	Give Me Love—George Harrison—Apple—Charitable
11	—	Snoopy Versus The Red Dragon—Hot Shots—Mooncrest—Schwartz
12	10	Walk On The Wild Side—Lou Reed—RCA—Sunbury
13	—	Groover—T. Rex—EMI—Wizard
14	17	Armed And Extremely Dangerous—First Choice—Bell—Carlin
15	12	Broken Down Angel—Nazareth—Mooncrest—Mauntain/Carlin
16	7	Hellraiser—Sweet—RCA—Chinnichap/Rak
17	—	Sweet Illusion—Junior Campbell—Deram—Camel
18	—	Live And Let Die—Wings—Apple—McCartney/UA/ATV
19	—	Welcome Home—Peters & Lee—Philips—Shaftesbury
20	15	You Want It You Got It—Detroit Emeralds—Westbound—Carlin

### TOP TWENTY LP'S

1	Aladdin Sane—David Bowie—RCA
2	1967-1970—Beatles—Apple
3	Pure Gold—Various Artists—EMI
4	1962-66—Beatles—Apple
5	Red Rose Speedway—Paul McCartney's Wings—Apple
6	Dark Side Of The Moon—Pink Floyd—Harvest
7	There Goes Rhymin' Simon—Paul Simon—CBS
8	Alone Together—Donny Osmond—MGM
9	Daltrey—Roger Daltrey—Track
10	Yessongs—Yes—Atlantic
11	Touch Me—Gary Glitter—Bell
12	Wishbone Ash 4—Wishbone Ash—MCA
13	Never Never Never—Shirley Bassey—U.A.
14	Liza With A Z—Liza Minnelli—CBS
15	Twenty Original Chart Hits—Various Artists—Philips
16	Greatest Hits—Simon & Garfunkel—CBS
17	Clockwork Orange—Soundtrack—Warner Bros.
18	Back To Front—Gilbert O'Sullivan—MAM
19	Twenty Fantastic Hits Vol. 2—Various Artists—Arcade
20	That'll Be The Day—Various Artists—Ronco

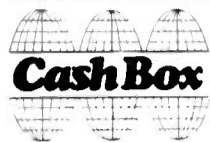


## Argentina

TW	LW	
1	1	Tu Sangre Es Mi Sangre (Korn) Graciela Yuste (Philips)
2	4	Tu Eres Esa Chica Enamorada (Korn) Marcelo San Juan (Polydor)
3	2	La Montana (Melograf) Roberto Carlos (CBS)
4	8	Matandome Suavemente (Odeon) Roberta Flack (Reprise-Music Hall)
5	3	Mon Amour Mi Bien Ma Femme (Edami) Sabu (Music Hall)
6	7	Corazones De Piedra (Relay) Blue Ridge Rangers (RCA)
7	11	Tu Bailas En Mi Mente (Melograf) Gigliola Cinquetti (CBS)
8	10	Si Por Esas Cosas (Relay) Juan Marcelo (RCA)
9	5	Que Pasa Entre Los Dos (Edifon) Carlos Torres Vila (Microfon)
10	6	Lady Banana (Pamsco) Tony Ronald (Music Hall)
11	9	Quisiera Dormir Junto A Ti (Pamsco) Frederick Francois (Music Hall)
12	12	Te Espero (Korn) Charles Aznavour (Barclay-RCA)
13	—	Ata Una Cinta Amarilla Dawn (Philips)
14	17	Quedate Aqui (Relay) Quique Villanueva (RCA)
15	—	La Manana Siguierte Maureen McGovern (Philips)
16	—	Sealed With A Kiss (Fermata) Brian Hyland (EMI)
17	18	Corazon Payaso (Edifon) Aldo Monges (Microfon)
18	16	Amo Tu Clase De Amor (Korn) Julie Budd (RCA)
19	14	Libre (Korn) Nino Bravo (Polydor)
20	13	Hey Girl (Pamsco) Lee Jackson (Music Hall)

### TOP TEN LP'S

TW	LW	
1	2	Musica En Libertad Selection (Music Hall)
2	1	Alta Tension Selection (RCA)
3	4	Argentinisima Selection (Microfon)
4	3	Festival De Exitos Selection (CBS)
5	—	Juan Moreira Soundtrack (Parnaso)
6	7	Por Amor Roberto Carlos (CBS)
7	—	Goyeneche 73 Roberto Goyeneche (RCA)
8	5	La Discoteca De Isidoro Selection (EMI)
9	6	Ruidos Vol II Selection (Polydor)
10	10	Cabaret Soundtrack (EMI)



## Japan

TW	LW	
1	2	Kikenna Futari—Kenji Sawada (Polydor) Pub: Watanabe
2	1	Akai Fuusen—Miyoko Asada (Epic/CBS-Sony) Pub: Nichion
3	4	Kimi No Tanjobi—Garō (Mushroom/Columbia) Pub: Alpher Music
4	3	Kizutsuku Sedai—Saori Minami (CBS-Sony) Pub: Nichion
5	5	Akatonbo No Uta—Anonenone (Aad Vark/Canyon) Pub: Peppu Music
6	7	Hishochi No Koi—Cherish (Victor) Pub: Victor Shuppan
7	6	Morio Kakeru Koibito Tachi—Megumi Asaoka (Victor) Pub: J & K
8	10	Onna No Yume—Pinkara Trio (Columbia) Pub: Daiichi Music
9	13	Koini Yurete—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe Music
10	8	Yosei No Uta—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
11	11	Yuugao No Ame—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Ongaku Shuppan
12	9	Wakaba No Sasayaki—Mari Amachi (CBS-Sony) Pub: Watanabe Music
13	12	Namida Goi—Aki Yashiro (Teichiku) Pub: Kureo Shuppan
14	14	Onna No Negai—Shiro Miya & Pinkara Trio (Columbia) Pub: Daiichi Music
15	15	Kiri No Defune—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Undecided
16	—	Tie A Yellow Ribbon Round The Ole Oak Tree—Dawn (Bell/CBS-Sony) Sub Pub: Undecided
17	—	Joonetsu No Arashi—Hideki Saijo (RCA/Victor) Pub: Nichion
18	17	Sing—Carpenters (A & M/King) Sub Pub: Shinko Gakufu Shuppan
19	16	Koino Jujiro—Ooyan Fuifui (Toshiba) Pub: Takarajima Music
20	—	Futari No Asa—Four Leaves (CBS-Sony) Pub: Aoyama Music

### TOP FIVE LP'S

TW	LW	
1	2	The Beatles/1962-1966 (Toshiba)
2	1	The Beatles/1967-1970 (Toshiba)
3	3	Ai Eno Start/Hiromi Goh (CBS-Sony)
4	5	Wakaba No Sasayaki/Mari Amachi (CBS-Sony)
5	4	Dark Side Of The Moon/Pink Floyd (Toshiba)



## Italy

TW	LW	
1	2	Crocodile Rock—Elton John (Ricordi) Ricordi
2	1	Vincent—Don McLean (CBS) Tevere
3	3	Harmony—Artie Kaplan (CBS) April Music
4	4	Sylvia's Mother—Dr. Hook (CBS) Aromando
5	5	You're So Vain—Carly Simon (Ricordi) Ricordi
6	6	Tu Nella Mia Vita—Wess & Dori Ghezzi (Durium) Durium/Ricordi
7	8	Una Serata Insieme A Te—J. Dorelly & C. Spaak (CGD) Sugar-music
8	—	Io Domani—Marcella (CBS) Melodi
9	—	Come Sei Bella—Camaleonti (CBS) April Music
10	9	Amara Terra Mia—D. Modugno (RCA) RCA



## Australia

TW	LW	
1	1	Tie A Yellow Ribbon. Dawn. Festival. Bell.
2	8	Twelfth Of Never. Donny Osmond. Chappell. MGM.
3	6	Also Sprach Zarathustra. Deodata. Intersong. CTI.
4	5	Part Of The Union. Strawbs. Con. A&M.
5	4	Goondiwindi Grey. Tex Morton. Associated. Picture.
6	3	Top Of The World. Carpenters. Rondor. A&M.
7	2	Last Song. Edward Bear. Eeyor. Capitol.
8	—	Get Down. Gilbert O'Sullivan. MAM. MAM.
9	7	Don't Expect Me To Be Your Friend. Lobo. Con. Philips.
10	—	Pinball Wizard. New Seekers. Essex. Polydor.



### EDITORIAL:

## The Healthy Foreign Market

There are many aspects to the coin machine business, some more interesting to operators than others. About the least interesting of anything is the so-called "foreign market", or to be more precise, how much foreign currency is expended in the purchase and import of American-made music and amusement devices.

For the record, the foreign market is more healthy right now than ever in history, in terms of both money and number of machines exported to Europe, the Far East and the rest of the world. The operator should feel a certain closeness to the situation because dollars generated abroad help to fuel the factories and distributors at home, resulting in all the things required—engineering and development of new machine ideas and the general output of machine excellence which the US operator demands in his equipment.

The foreign buyer spent \$92 million on US jukeboxes, games and vending machines during 1972; he's sure to top the \$100 million mark during 1973. That's a lot of lettuce and a clear testimony to the on-location earning power of US goods. We should take some pride in that fact.

The operator should also realize that there's a problem facing the industry today that he alone can help cure—the shortage of used equipment available for export. The used machine is the key in the door to many markets overseas but alas, the US operators are holding onto their stuff inordinately long these days.

If you've got machines lying about that can be shopped up, get up an inventory list and call your local dealer. That stuff is scarce, it's needed more than ever, especially overseas. If it's in your power to help just a little, why not do it!

## Bally Bows 'Time Zone' 2pl Flipper With Bonus Tunnel



BALLY TIME ZONE 2PL

CHICAGO — Announcing volume delivery this week of "Time Zone", new 2-player flipper type pinball game, Paul Calamari, sales manager of Bally Manufacturing called attention to the 3-dimensional bonus indicator—the "Bonus Tunnel"—which is featured on the "Time Zone" playfield.

"Before each ball is shot," Calamari explained, "bonus values flash in rapid succession, from the surface of the playfield downward through a 'tunnel' into the interior of the

game—1000, 2000, 3000, 4000, 5000 and repeat.

"Probably more important than the unique display of bonus values is the new 'stop-bonus' skill shot built into the game. Each ball crossing a roll-over in the shooter runway stops the bonus flash: and, as each ball is shot, the player has a triple skill objective—first, to time his shot to stop the bonus at the highest possible value; second, to dodge 'start tunnel' targets, which would cancel the advantage of stopping the bonus at a high value; third, to hit a 'collect tunnel' target to garner the high value of the stopped bonus.

"After the ball is on the playfield, bonus values flash again, when any one of 4 'start tunnel' targets is hit; and, whether bonus is flashing or stopped, player collects bonus value which is lit, when any one of 5 'collect tunnel' targets is hit.

"Time Zone" also boasts not one, but two, free ball gates, each of which scores generously, collects the tunnel bonus and returns ball to shooter tip. In addition to free balls, extra balls may be delivered to the ball shooter by hitting a designated target, when lit on mystery basis.

"Unusually explosive ball action is insured by twin kickout holes at the top of the playfield, balanced by twin slingshot kickers at the bottom, as well as by a cluster of 4 thumper-bumpers and a kickback kicker in the left central lane.

"Time Zone" is readily convertible to add-a-ball scoring, may be operated with 3 or 5 balls, with or without match feature. And any way you operate the game, the old saying, 'Time is money', really applies to 'Time Zone', Calamari added.



For girls too? Don Clifford (back left), of Feasterville, Pa., and Phil Confalone, (far right), of South Philadelphia, Air Hockey experts, compete against 2 female contestants at a center-city Philadelphia demonstration of the new lightning fast indoor sport. Confalone and Clifford defeated more than 80 contestants during the 1 hour demonstration as part of the promotion for the Second American Air Hockey Championships which will be held at York College, June 24. Several hundred spectators followed the action.



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# Rock-Ola Service Caravan Covers The Country from North to South

CHICAGO — From the previous week's school in the far North (Minnesota), Bill Findlay took his field service caravan to the far South where two large service schools were conducted in Charlotte, North Carolina and in Florence, South Carolina.

According to Larry LeSturgeon, owner of LeSturgeon Distributing Company in Charlotte, which covers both North and South Carolina, "these were the best service schools ever".

The attendance at both schools was the largest ever and, according to LeSturgeon, the interest was very high as even after the buffet, many of the service men stayed late into the evening asking questions.

In addition to the explanation of the operation of the phonograph line and Rock-Ola's new Model 506 TRIVUE Wallbox, a new feature has been added where Findlay conducts a session for parts department managers on the proper parts and inventory to maintain to properly and quickly service the operators' needs.

Findlay was assisted by a new addition to the Rock-Ola field service group—Ernest Roback. In the words of one operator attending the schools, he said, "Rock-Ola puts on the best school because of the simplicity of the phonograph and we can all understand what the instructor is talking about".

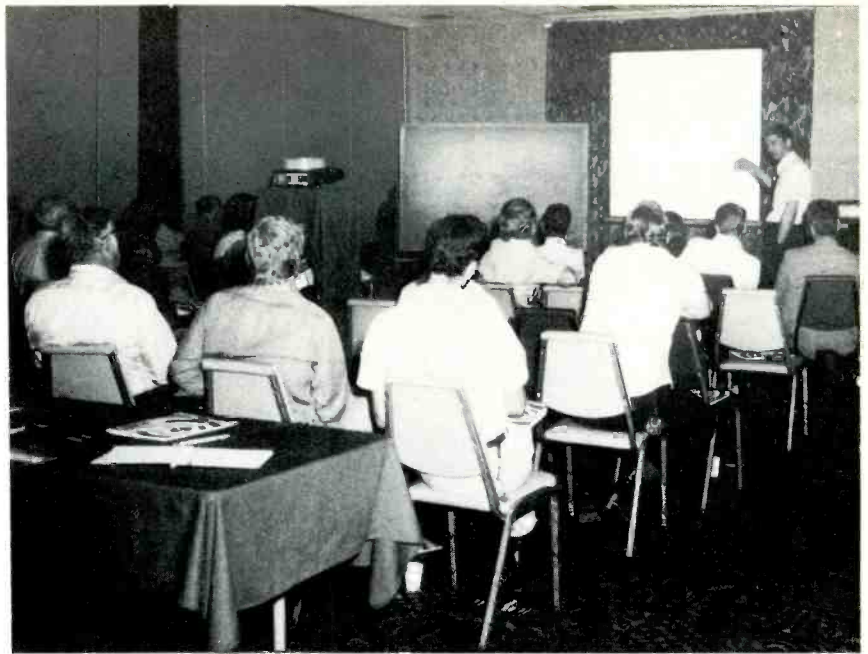
Those in attendance at the Charlotte school were:

J. T. Watkins, Bill's Amusement Co., Charleston, S. C.; Ben H. Carter, Anson Music Co., Lillzsville, N. C.; Jimmy Watkins and Roger F. Dick, Watkins Music Co., Albemarle, N. C.; Jerry Fortson and Bathy Buittin, Greenwood Music Co., Greenwood, S. C.; Jeff Sykes, George Albert, Don Greenway and Thomas Leitzsey, Galloway Music Co., Columbia, S. C.; D. E. Padgett, J. B. Jenkins and Charles Capps, Music Venders, Jacksonville, N. C.; John Hodgkin, Alex Norris, Cliff Snyder and Tommy Hedrick, Snyder Music Co., Burlington, N. C.; C. L. Johnson and M. H. Rogers, C. L. Amusements, Inc., Rock Hill, S. C.; Len Sale, Clarence James and Gene Petty, Sales Novelty Co., Winston-Salem, N. C.; Butch Trout, Snyder Music Co., Burlington, N. C.; Roger Warren, C. L. Amusements, Inc., Lancaster, S. C.; Lynn Loy and Fred Ayers, Jr., Fred Ayers Music Co., Greensboro, N. C.; V. A. Vespoint, Kostakas Music Co., Charlotte, N. C.; Sammy D. Going and Lonnie L. Bloke, Hoyts Music Co., Columbia, S. C.; Ernie Buchanan, Bee Music Co., Greensboro, N. C.; Bob Beasley and Huel Martin, Bee Music Co., High Point, N. C.; Jim Bain, Sonny Pierce and Billy Pierce, Pierce Music Co., Raleigh, N. C.; Worth Heath, Melody Music Co., Randleman, N. C.; Fred Collins, Jr., Mike Branson, Bill Morvij, Ribbin Farmer and Richard Wippe, Collins Music Co., Greenville, S. C.; William C. Patton, Advance Recreation Co., Advance, N. C.; James Jenkins, R. H. Farabee, J. R. Gordon, Charles Fisher, Carl Lowe, L. E. Holder, Jr., Oscar W. Hedrick, L. F. LeSturgeon, J. C. Herring and Vester Jordan, LeSturgeon Distributing Company, Charlotte, N. C.

Those in attendance at the Florence school were:

Vester Jordan and Oscar Hedrick, LeSturgeon Distributing Co., Charlotte, N. C.; G. M. Harrison, Tommy Harrison, Goerge Harrison, Jr., Penny Jackson, Darlington Music Co., Darlington, S. C.; Kenneth Larimore, Darlington Music Co., Dillion, S. C.; Ronald Montgomery and Steve Sessions, Dixie Amusement Co., Myrtle Beach, S. C.; W. M. Fields and R. M. Smith, Rosemary Amusement Co., Florence, S. C.; Melvin Cusaac, P. J. Scheer and Greg Caruso, Rosemary

Amusement Co., Myrtle Beach, S. C.; Abe Brown, Rosemary Amusement Co., Lake City, S. C.; Jim Todd, Rosemary Amusement Co., Conway, S. C.; Bill Poston and Francis Parker, Rosemary Amusement Co., Florence, S. C.; Jack Bunoros, Rosemary Amusement Co., Andrews, S. C.; R. A. Green III, Rosemary Amusement Co., Andrews S. C.; Jud Hopkins, Grady Jordan, Carl Horton, Herbert W. Sneed, Joseph L. Richard, H. C. Keels, Jr., Keels Music Co., Florence, S. C.; Larry Suggs and Bill Doyle, Keels Music Co., Conway, S. C.; John D. Kinlaw, Henly Mason and George Al Kinlaw, Tar Heel Vending, Fayetteville, N. C.



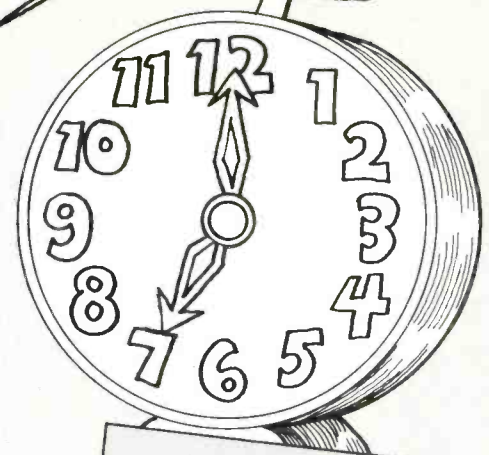
Findlay instructs the class in Florence, S.C.

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# Cashbox/ Round The Route

## EASTERN FLASHES

**AROUND TOWN**—The local coin chapter of the UJA should be formally announcing their choice for guest of honor for this year's victory dinner shortly. We hope the gentleman who's name is up will accept; he's a real credit to the New York operating trade. . . . Expect formal announcement of the corporate change at Atlantic New York next week. Arrangement has been officially consummated. . . . The Irving Kaye Sales Corp. factory in Brooklyn will close for its annual vacation July 30 thru August 13th. **Howard Kaye** hopes all his distributors will get their machine and parts orders in right away so that shipment can be expedited before the shutdown. New product announcement from the Kaye group next week. . . . **Dick Sarkisian** at Mondial reports super sales of the Allied Leisure 'Paddle Battle' video game to his European customers. And he adds that initial collection reports are great. We expect the game to do very well in Germany where the people are ping pong nuts. Dick also info's their Screwball paddle table continues to rack up great sales in the States. Part of the game's appeal to operators is that it is completely mechanical with zero electricity required.

**Johnny Bilotta** and **Herb Gross** digging in with their pinball tournament program, with a big event being planned for Florida. Also talking with a certain flipper factory for active participation. Meantime, plenty of interest is being generated both within and without the industry in the **Wayne Rhodes** International Pinball Association. We got a note to the **Cash Box** last week from **Jud Buda** of Tokyo. Wrote Jud:

Dear Sir,

I read with interest your item on the International Pinball Association in the June 9th issue of 'Cash Box'. Living here at the other end of the world, this was the first I heard of this organization, and I'd like very much to find out more. Unfortunately, I haven't the remotest idea of where to write to, hence this letter to you.

If you have a forwarding address for Mr. Wayne Rhodes, the president and founder of the I.P.A., whom you mention in the item, I would be deeply indebted to you if you could let me have it. Or, if it is more convenient, perhaps you could pass this letter on to him.

Despite the peculiar name, I'm an Englishman temporarily resident in Japan, and if the I.P.A. has managed to set up any branches in either Japan or England (both prime markets for pin tables) I'd really like to meet any other devotees of the silver ball. And if it hasn't got any branches in those countries, perhaps I can do something to correct matters. I expect to be back in London by the summer of next year, but even before then things could be got moving over there, as I know of several serious pinball players who would be more than interested to start a section of the I.P.A. in England, and organize tournaments.

We are passing Jud's letter onto Wayne and for the benefit of others wishing to contact him, write to: International Pinball Association, Box 8633, Washington, D.C. 20011.

**Mickie Greenman**, A.C.A.'s equipment sales vice president, due into New York June 28th for much deserved rest and visit with family and friends. But if we know Mickie, he'll manage to get in a bit of business while back East. Right now, the A.C.A. folks are up to the old ears in orders for their new 'Rally' video piece that can be played either as a one or two player version, simply with the turn of a rocker switch on front of the control panel. Many distributors of their selling 'em with gusto, including Eastern in Philly, A.M.A. in New Orleans, Sandler out in Minnesota, Commercial in Dallas, Mountain in Denver, Southeastern in Norfolk and ARA in Florida. **Max Lebow** at ARA's Florida operation is one of the trade's bigger video game fans and has quite a few of them out on location.

**FROM FLORIDA**—**Wilbur Wenger**, president of the Florida Amusement and Music Association (FAMA), is conducting a census of his members to determine the thing and hopes to have them all back and filled out by this time. . . . trucks attached to each route. Will issue a printed questionnaire to facilitate the types of machines they operate, as well as the number of employees and Florida's legendary Wometco Enterprises, Inc., the company which began as a small vending route and is now one of the biggest leisure time conglomerates in the country, has reported its intention to expand its interests to Japan. The announcement was made jointly by Wometco and **George Drucker**, president of International Leisure Corporation. The two companies have entered into an agreement which calls for Wometco to buy all the capital stock of International Leisure Corporation and a subsidiary. The purchase price, to be paid in cash, is in excess of \$1 million. International Leisure operates wax museums in three major Japanese cities, Tokyo, Kyoto and Osaka, and has touring shows in Japan. The company also will open a major, Disneyland-style, animated show, "Journey Through the Enchanted World," at Tokyo Tower next spring. Wometco officials stated that Drucker will continue to be president, and present management of International Leisure will continue to be in charge of operations, but that it was the intent, in cooperation with Wometco, to expand activities of the company worldwide.

## UPPER MID-WEST

**Mr. & Mrs. Bob Addington** and their two daughters **Susie** and **Karen** in the cities over the week end on a little holiday. Bob visiting the distributors and the girls having a good time shopping. . . . **Gabby Cluseau**, Grand Rapids, in town for the day having just returned from a very long vacation in Phoenix, played golf every day. . . . **Jack Kreidler**, Aurora, in the cities doing some equipment buying. . . . **Mr. & Mrs. Carl Vanderhaar**, Little Falls, were in Miami attending a convention for catalogs for premiums. Carl is also in the wholesale tobacco and candy and premium business besides operating a very large phonograph and games route. . . . **Nick Bergquist** and **Nick Jr.** in town for the day on a hurry up trip to buy some equipment, also records and parts. . . . **Harlan Beach** and **Irv Linderholm** spent last week end in Canada fishing. . . . Our congratulations to **Mrs. Nels Nelson**, Alexandria, Minn. on her retirement after 17 years of teaching. Students and faculty had parties for Mrs. Nelson. . . . **Ted Salvesson** and son **Butch** stopping off in Minneapolis on their way home from a fishing trip in Canada. Had pretty good luck catching walleyes and northerns. . . . **Bill Burke** in parts dep't. at Lieberman's is on vacation for two weeks. . . . **Bob Stolp** and his buddy, **Greenbush**, Minn. stopping off in the cities on their way to Akron, Ohio to attend a Firestone party. **Bob** at one time worked for Firestone. . . . Our congratulations to **Mr. & Mrs. J. C. Weber** on their 40th wedding anniversary. Their sons and wives took them out for a lovely dinner that evening. . . . **Mr. & Mrs. Herman Warn**, Salem, in town for a few days visiting their children. . . . **Pat Storino**, Amutronics, in town visiting Lieberman Music Co. **Bob Keese**, Forest Lake entered the hospital last week for a check up. Hasn't been up to par the last few weeks.

## JUKEBOX PROGRAMMING GUIDE

### POP

**WINGS**  
LIVE AND LET DIE (3:10)  
b/w I Lie Around (5:00) Apple  
1863

**ANNE MURRAY**  
SEND A LITTLE LOVE MY WAY  
(2:47)  
b/w Head Above The Water (1:30)  
Capitol 3648

**MELANIE**  
SEEDS (2:59)  
No Flip Info. Neighborhood 4212

**DONOVAN**  
MARIA MAGENTA (2:10)  
No Flip Info. Epic 11023

**FOCUS**  
SYLVIA (3:32)  
No Flip Info. Sire 708

### R & B

**AL GREEN**  
HERE I AM (Come And Take Me)  
(4:10)  
b/w I'm Glad You're Mine (2:54)  
Hi 2247

**ISLEY BROS.**  
THAT LADY (3:09)  
No Flip Info. T-Neck 2251

### SYLVIA

DIDN'T I (3:25)  
No Flip Info. Vibration 524

**THE INDEPENDENTS**  
BABY I'VE BEEN MISSING YOU  
(3:44)  
No Flip Info. Wand 11258

**BRIGHTER SIDE OF DARKNESS**  
I OWE YOU LOVE (2:20)  
No Flip Info. 20th Cent. 2034

### C & W

**PORTER WAGONER**  
WAKE UP, JACOB (2:10)  
b/w Stella, Dear Sweet Stella  
(2:47) RCA APBO 0013

**STONEMAN JACKSON**  
HERMAN SCHWARTZ (2:54)  
No Flip Info. MGM K 14569

**DON CHERRY**  
WHEN YOU LEAVE AMARILLO,  
TURN OUT THE LIGHTS (2:44)  
b/w Cajun Fiddler (2:35) Monu-  
ment ZS7-8578

**LITTLE JIMMY DICKENS**  
DEAD SKUNK (In The Middle of  
The Road) (3:01)  
b/w Alabam (2:16) Starday 979

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- VENDING MACHINES .....
- OTHER .....

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## cashbox/ Round The Route

### CHICAGO CHATTER

Vacation time at the Williams Electronics Inc. factory will commence at the close of the working day on Friday, July 27. Production will resume on Monday, August 13 . . . At present, the factory is concentrating on quantity shipments of its new "Gulfstream" single player and the current "Golden Triangle" shuffle. Bill DeSelm adds that the "Paddle Ball" video game is also a very big seller out there.

BALLY MFG. CO.'S SALES MANAGER Paul Calamari hinted to us a few weeks back that Bally would soon be releasing a new 2-player flipper type pinball game—and here it is—"Time Zone", which has among its outstanding features the 3-dimensional bonus indicator "bonus tunnel". See it at your nearest Bally distrib showroom.

THE MERITS OF THE DIGITAL MACHINE are spelled out quite eloquently by Nate Feinstein and Harold Schwartz of World Wide Dist., referring specifically to the last several models produced by The Seeburg Corp. A mailing is being prepared on the subject, stressing such points as the fact that the unit calls for "less servicing than other models on the market" and is reportedly about as trouble-free as you can get. For these reasons there aren't as many trade-ins being made and, thusly, only a minimum of used units are available. As both gentlemen further point out "any mechanic can learn to service a Seeburg digital machine—in a matter of minutes!" Howie Freer was quick to add that the "Olympian" and "Regency" models are currently selling like crazy!

AT CHICAGO DYNAMIC INDUSTRIES all eyes focused on "Trap Shoot", "Hee Haw" and "T.V. Ping Pong"! All three are in tremendous demand, according to marketing manager Chuck Arnold.

A SURGE IN SALES OF can venders is being beautifully felt at the Rock-Ola Mfg. Corp. plant. Production is way up in that department. Needless to say, the current Rock-Ola phono line is also doing very big business . . . Factory exec Dr. Dave Rockola departed for Europe on an extended business trip.

ROMANCE IN BLOOM AT EMPIRE DIST. Sales rep John Smead and the former Jacqueline Couch, a secretary at Empire, were married on Saturday, June 16. Our congratulations to the happy couple.

NICE CHATTING WITH Dick Raymond, president of Phoenix-based Arizona Automation Inc. Firm's current line of products includes the Champion Soccer game and the 1973 "Club" (non-coin) model, which was introduced early this year. Dick will have some news for us very shortly about AA's new plant.

ON THE SINGLES SCENE: Mike Johansen of Lieberman's One Stop in Omaha tells us the new Connie Francis "Should I Tie A Yellow Ribbon" (GSF) retort to the big Dawn hit is attracting a great deal of operator attention in his area. It's being programmed quite heavily, he said, and chalked up quite a sales score this past week!

### MILWAUKEE MENTIONS

Summer is here—the resort season (expected to be a blockbuster this year) is in full swing—and business is booming!

WURLITZER DIST. CORP. CHALKED up a record sales month this past May! Great! . . . While branch manager Paul Jacobs is away doing summer duty with the National Guard for a couple of weeks, sales rep Mike Kollross is off the road and minding the store. He was telling us how well the Wurlitzer Juke Box model 1050 is selling—so much so that they practically have to guard the floor model lest it be scooped up by an anxious customer!

ALDO COIN OF GREEN BAY sent one of its men out to Colorado to enroll in the Coin Machine Technical Training Institute for the full course.

THE CREW AT MCI is kneedeep in preparation for the release of "something new"—however, it is top secret at present, but is expected to be unveiled very shortly!

BOB RONDEAU OF EMPIRE-GREEN BAY hopes to schedule a games school for sometime around the end of July. As of now, he's concentrating on filling orders for the Garlando soccer game which is a very big seller out there. Also add-a-balls. Bob said "for the first time in twelve years we've got four different models to offer!"

HAPPY TO REPORT THAT Marie Pierce of Pierce Music in Broadhead is well on the road to complete recovery following leg surgery. She'll be using a crutch for awhile but it will in no way slow her down—"I'm too tough for that," she said. Right on, Marie!

## CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

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# CLASSIFIED ADVERTISING SECTION

## COIN MACHINES WANTED

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WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old, Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada. Phone 298-5578.

WANT: Bingos for resale for Maryland use, and for export Any quantity. For export only Winter Books with new heads \$550.00. Winter Books Converted like new \$750.00. Pins and amusement machines available at all times. Phone 717-848-1846, D. & P. Music, York, Pa.

BUYING SCOPITONES . . . working or not. Quote your lowest acceptable price. Give full particulars regarding model, appearance, working condition, films, spare parts, etc. Will only consider offers for 5 or more machines. Wasserman Enterprises, 504 Van Ness Ave., San Francisco, 94102.

WILL BUY: Lotta A Fun, Barrel O Fun, Light A Line & Shoot A Line. Call 717-248-9611, Guerrini's Vending, 1211 West 4th St., Lewistown, Pa.

"WANT"—Air Hockey Games, Seeburg Consolettes and Hideaway units. Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550."

• Wanted Beach Clubs, Surf Club and later In-Lines. Also search biscuit for Beach Club, back glass for Surf Club, schematic for Surf Club. Must be completely rust-free. Have 2 Turf King back glasses. Stanley Kappy, 53 Penn St., Kingston, Pa. 717-287-4685 or 717-287-9190, call before 11 AM.

## COIN MACHINES FOR SALE

FOR SALE—DANCING LADY \$195, PRO FOOTBALL \$525, AMBUSH GUN \$850, DERBY DAY \$195, ALPHAS \$375, ORION \$325, DELTA \$395, AIR HOCKEYS \$875, SUB PACK \$725, MONTE CARLO \$1,195, PERISCOPE \$750, RED BARON \$525, SPOOKS VILLES \$415, SPOOKSVILLE brand new \$495, SEA HUNT \$275, CRACK SHOT \$1,025, DUCK HUNT \$725, DUNE BUGGY \$395, U.S. MARSHALL \$135, JAGUAR CRANES \$425, STEERACOIN \$325, UPPER DECK \$695, SPIN OUT \$450, New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113 Tel. (504) 529-7321 CABLE NOVOCO.

FOR SALE/EXPORT/SLOT MACHINES new 3-line pay double progressive plus 5 other models manufactured by General Automatic of Belgium Distributors needed in some foreign areas. Used Bally tradeins and Parts for sale. Nevada Fruit slot machine Co. P.O. Box 5734, Reno, Nevada 89503 (702) 825-3233.

Shoot-A-Line, Lite-A-Line, Lotta Fun, Barrel of Fun. Not from flood area. MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel: 717/848-1386.

QUARTER HORSES: New concept in wall games. First game to feature 4 players for 50¢ or 2 players for 25¢. Not a 2-4-6-8-10 game, but a dynamic race for the finish line. Performance Enterprises, Inc., 4712 N.E. 12th Ave., Ft. Lauderdale, Fla. 33308. Phone (305) 771-3110.

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos. SI REDD'S BALLY DISTRIBUTING CO., 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702) 323-6157. (Las Vegas Office) 2611 S. Highland Ave., Las Vegas, Nev. (702) 735-3767.

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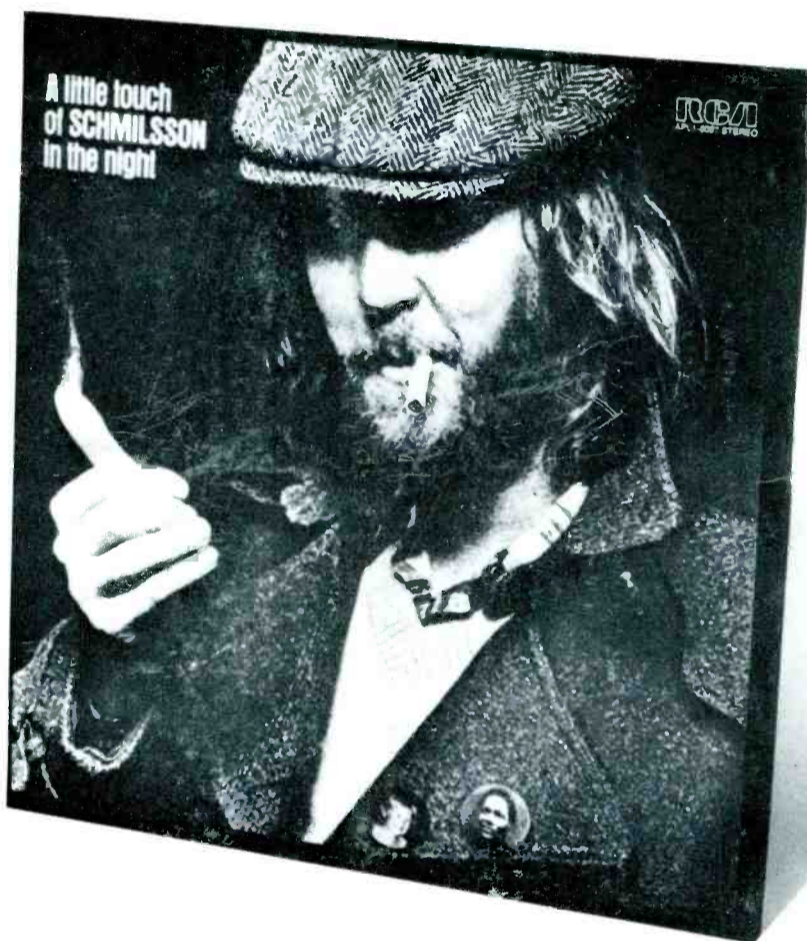
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