

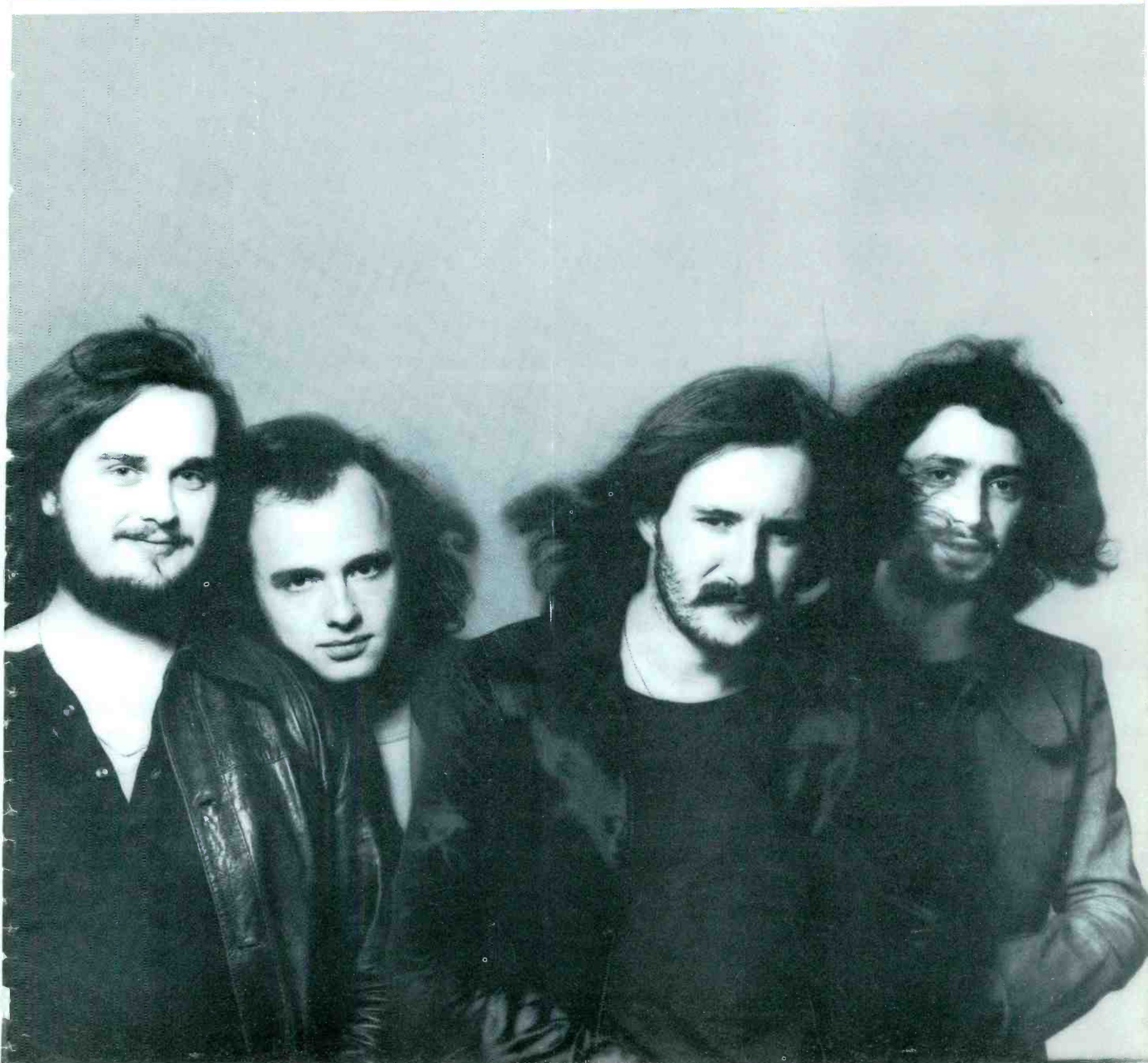
April 21, 1973

NEWSPAPER \$1.25

# Cash Box

**Artist Exposure: The 'Live,' Promo Kind (Ed)... Senate Gets Int'l Anti-Pirate Treaty . . . Bell Packs 1, 2, 3 Punch On Top 100...RCA Moves: Autonomous A&R In East & West; Product Mgmt Unit...Col 'Ahmanson' Acts London's '2nd 25' Meet...20th Label: Varied Act Look**

**FOCUS: DUTCH TREAT**



# Albert Hammond has a lightning new hit: "The Free Electric Band."



"The Free Electric Band" is already jumping onto major radio stations with the same speed as Albert's gold single, "It Never Rains in Southern California."

KYA in San Francisco had it on the air just minutes after receiving it. And Bill Gavin made it his Top Personal Pick, predicting it would be an "overnight smash."

**"The Free Electric Band!"** The single from today's major new songwriter and singer. **Albert Hammond. On Mums Records**

Mums distributed by Columbia Records 



# Cash Box

Vol. XXXIV - Number 44/April 21, 1973

Publication Office/119 West 57th Street, New York, New York 10019/Telephone: JUdson 6-2640/Cable Address Cash Box, N. Y.

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## Artist Exposure: The Promo, In-Person Kind

Besides the airtime exposure all recording acts seek, there's another area of exposure that seems to be overlooked these days, all to the detriment of greater sales volume and, perhaps, a long-range career.

We're speaking of promo visits to local retailers, in-person visits to radio stations for interviews or just saying "hello." This "one-on-one" method of making one accessible in these important areas cries out for greater concern, one that should be second-nature to any disk performer who wishes to maintain a communication with the trade and the consumer that extends well beyond merchandising campaigns by labels. In fact, label efforts on an artist's behalf are that much more effective when the artist is readily available to lend an all-important in-person promo hand.

Frankly, we believe no artist, no matter what his standing in the recording community, should be above such efforts. Two great opera singers, Robert Merrill and Richard Tucker, serve as good examples. At last week's London Records' sales meeting in New York, both outstanding singers appeared before the gathering in as-

sociation with a forthcoming LP to feature the pair's January concert in Carnegie Hall. Not only did Merrill and Tucker thrill the London label/branch staffers with a "live" duet from Verdi's "La Forza Del Destino," but stressed that while on tour with this concert they will put themselves at the disposal of London in making any kind of in-person promo appearances that might aid in the sale of the forthcoming package.

Any artist on tour should offer similar assistance to what, after all, are his own creative efforts on recordings. Visits to retailers are a proven crowd draw and are instantaneously reflected in greater movement of product during the actual visit itself. Multiply this by visits to retailers in all key markets—as part of concert engagements—and the results should be obvious.

Getting back to basics, as a recent soap campaign stated, is what artist promo appearances are all about. Simple, yet why is it eluding a lot of acts who, if they don't know better, should be informed about its fundamental values? The message has got to get across.

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**SUBSCRIPTION RATES** \$35 per year anywhere in the U.S.A., Published weekly at 34 N. Crystal St., E. Stroudsburg, Pa. by Cash Box, 119 West 57th St., New York, N.Y. 10019. Second class postage paid at New York, N.Y., U.S.A. and additional offices.

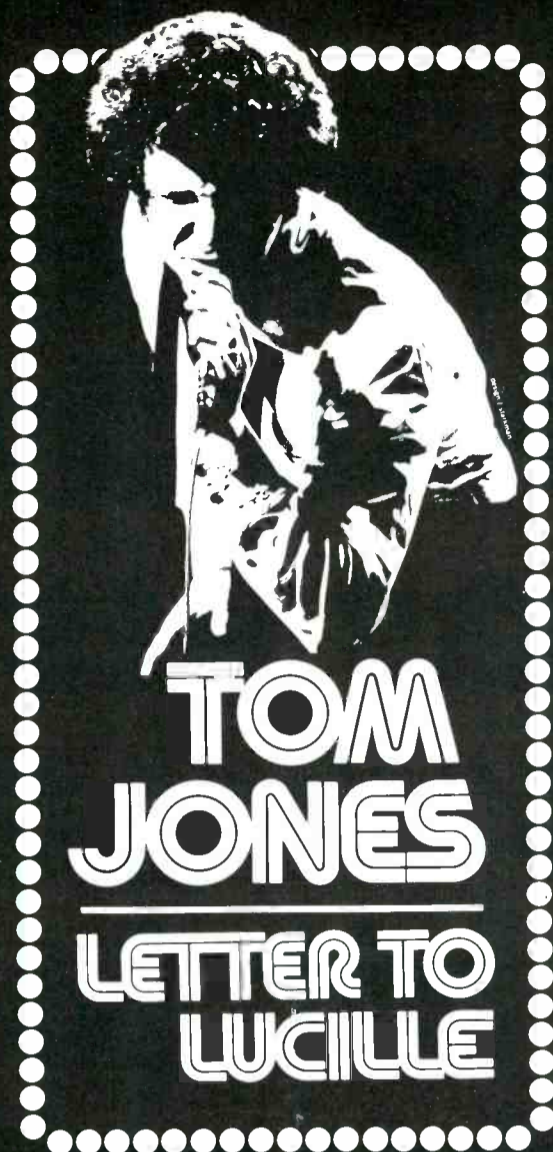
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# CashBox Top 100 Singles

1	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA Vicki Lawrence—Bell 45303	2	5	33	ARMED AND EXTREMELY DANGEROUS First Choice—Philly Groove 175 (Dist: Bell)	37	40	68	CLOSE YOUR EYES Edward Bear—Capitol 3581	80	—
2	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE Dawn—Bell 45318	4	9	34	OUT OF THE QUESTION Gilbert O'Sullivan—MAM 3628 (Dist: London)	40	45	69	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY Barry White—20th Century 2018	81	91
3	LITTLE WILLY The Sweet—Bell 45251	7	12	35	BITTER BAD Melanie—Neighborhood 4210	30	31	70	AND I LOVE HER SO Perry Como—RCA 0906	84	98
4	THE CISCO KID War—United Artists 163	8	13	36	OH LA DE DA Staple Singers—Stax 0156	38	41	71	IF WE TRY Don McLean—United Artists 206	78	86
5	AIN'T NO WOMAN Four Tops—Dunhill 4339	1	3	37	MY LOVE Wings—Apple 1861	68	—	72	ALWAYS Luther Ingram—KoKo 2115 (Dist: Columbia)	79	81
6	SING Carpenters—A&M 1413	5	7	38	LET'S PRETEND Raspberries—Capitol 3546	41	46	73	FENCEWALK Mandrill—Polydor 14163	76	84
7	NEITHER ONE OF US Gladys Knight & Pips—Soul 35098 (Dist: Motown)	3	1	39	I'M DOIN' FINE NOW New York City—Chelsea 0113 (Dist: RCA)	43	49	74	RIGHT PLACE WRONG TIME Dr. John—Atco 6914	87	—
8	DANNY'S SONG Anne Murray—Capitol 3481	6	8	40	DANIEL Elton John—MCA 40046	54	74	75	GIVE YOUR BABY A STANDING OVATION Dells—Cadet 5696	88	—
9	THE TWELFTH OF NEVER Donny Osmond—MGM 14503	11	17	41	FUNKY WORM Ohio Players—Westbound 214 (Dist: Janus)	45	50	76	DELTA QUEEN Don Fardon—Chelsea 0115 (Dist: RCA)	82	87
10	MASTERPIECE Temptations—Gordy 7126	14	16	42	SUPERMAN Donna Fargo—Dot 17444	31	32	77	NATURAL HIGH Bloodstone—London 1046	93	95
11	CALL ME Al Green—Hi 2235 (Dist: London)	9	10	43	HOCUS POCUS Focus—Sire 704 (Dist: Paramount)	48	55	78	DANCING TO YOUR MUSIC Archie Bell & Drells—Glades 1707	85	89
12	STIR IT UP Johnny Nash—Epic 10949	13	15	44	PILLOW TALK Sylvia—Vibration 521 (Dist: All Platinum)	49	57	79	BAD BAD LEROY BROWN Jim Croce—ABC 11359	—	—
13	BREAK UP TO MAKE UP Stylistics—Avco 4611	10	11	45	CINDY INCIDENTALLY Faces—Warner Bros. 7681	46	53	80	NOBODY WINS Brenda Lee—MCA 40003	86	90
14	DRIFT AWAY Dobie Gray—Decca 33057	18	22	46	WHO WAS IT? Hurricane Smith—Capitol 3455	51	59	81	HEY YOU! GET OFF MY MOUNTAIN Dramatics—Volt 4090 (Dist: Columbia)	—	—
15	STUCK IN THE MIDDLE WITH YOU Stealers Wheel—A&M 1416	22	25	47	SPACE ODDITY David Bowie—RCA 0876	17	18	82	YOU CAN'T ALWAYS GET WHAT YOU WANT Rolling Stones—London 910	—	—
16	YOU ARE THE SUNSHINE OF MY LIFE Stevie Wonder—Tamla 54232	21	26	48	I CAN UNDERSTAND IT New Birth—RCA 0912	55	64	83	WORKING CLASS HERO Tommy Roe—MGM South 7013	89	99
17	PEACEFUL Helen Reddy—Capitol 3527	19	21	49	LOVE TRAIN O'Jays—Phila. Int'l 3524 (Dist: Columbia)	16	2	84	I'M A STRANGER HERE Five Man Electrical Band—Lion 149	90	93
18	REELING IN THE YEARS Steely Dan—ABC 11352	25	39	50	ACROSS 110TH STREET Bobby Womack & Peace—United Artists 196	52	62	85	ONLY IN YOUR HEART America—Warner Bros. 7694	—	—
19	KILLING ME SOFTLY WITH HIS SONG Roberta Flack—Atlantic 2940	15	6	51	HEARTS OF STONE Blue Ridge Rangers—Fantasy 700	58	67	86	ONE OF A KIND Spinners—Atlantic 2962	—	—
20	DAISY A DAY Jud Strunk—MGM 14463	26	29	52	PLAYGROUND IN MY MIND Clint Holmes—Epic 10891	57	65	87	THE LORD KNOWS I'M DRINKING Cal Smith—Decca 33040	91	92
21	ONE MAN BAND Ronnie Dyson—Columbia 45776	23	24	53	DRINKING WINE SPO-DEE O' DEE Jerry Lee Lewis—Mercury 73374	59	70	88	BREAKAWAY Millie Jackson—Spring 134 (Dist: Polydor)	94	96
22	HALLELUJAH DAY Jackson Five—Motown 1224	24	28	54	ALSO SPARCH ZARATHUSTRA Deodato—CTI 12	20	4	89	I'VE BEEN WATCHING YOU Southside Movement—Wand 11251	—	—
23	WILD FLOWER Skylark—Capitol 3511	27	34	55	IT SURE TOOK A LONG LONG TIME Lobo—Big Tree 16001 (Dist: Bell)	66	77	90	FIRST CUT IS THE DEEPEST Keith Hampshire—A&M 1432	95	—
24	DEAD SKUNK Loudon Wainwright III—Columbia 45726	12	14	56	STEAMROLLER BLUES Elvis Presley—RCA 0910	69	—	91	YOU DON'T KNOW WHAT LOVE IS Susan Jacks—London 182	—	—
25	PINBALL WIZARD/SEE ME, FEEL ME New Seekers—MGM/Verve 10709	28	33	57	COOK WITH HONEY Judy Collins—Elektra 45831	29	30	92	LET ME DOWN EASY Cornelius Brothers & Sister Rose— United Artists 208	98	100
26	THE RIGHT THING TO DO Carly Simon—Elektra 45843	39	47	58	LEAVING ME Independents—Wand 11252	67	76	93	PEOPLE ARE CHANGIN' Timmy Thomas—Glades 1709	96	97
27	THINKING OF YOU Loggins & Messina—Columbia 45815	36	44	59	I KNEW JESUS (BEFORE HE WAS A SUPERSTAR) Glen Campbell—Capitol 3548	65	72	94	FOOL LIKE ME Tim Moore—Dunhill 4337	—	—
28	WALK ON THE WILD SIDE Lou Reed—RCA 0887	32	35	60	WILL IT GO ROUND IN CIRCLES Billy Preston—A&M 1411	63	73	95	WITHOUT YOU IN MY LIFE Tyrone Davis—Dakar 4519	97	—
29	FRANKENSTEIN Edgar Winter—Epic 10967	47	68	61	LET YOUR YEAH BE YEAH Brownsville Station—Big Tree 161 (Dist: Bell)	64	66	96	OUTLAW MAN David Blue—Asylum 11015 (Dist: Atlantic)	—	—
30	CHERRY CHERRY (HOT AUGUST NIGHT) Neil Diamond—MCA 40017	34	38	62	THE TEDDY BEAR SONG Barbara Fairchild—Columbia 45743	71	75	97	PERCOLATOR Hot Butter—Musicor 1473	—	—
31	STEP BY STEP Joe Simon—Spring 132 (Dist: Polydor)	33	36	63	BACK WHEN MY HAIR WAS SHORT Gunhill Road—Kama Sutra 569 (Dist: Buddah)	72	80	98	LONG TRAIN RUNNIN' Doobie Brothers—Warner Bros. 7698	—	—
32	BLUE SUEDE SHOES Johnny Rivers—United Artists 198	35	42	64	NO MORE MR. NICE GUY Alice Cooper—Warner Bros. 7691	73	82	99	ONLY LOVE Bill Quateman—Columbia 45792	100	—
				65	GIVE IT TO ME J. Geils Band—Atlantic 2953	75	79	100	MUSIC IS EVERYWHERE Tufano/Giammarese—Ode 66033 (Dist: A&M)	—	—
				66	EVERYTHING'S BEEN CHANGED 5th Dimension—Bell 338	74	83				
				67	SUPERFLY MEETS SHAFT John & Ernest—Rainy Wednesday 201 (Dist: Gulliver Dist.)	77	85				

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Across 110th Street (Unart—BMI)	50	Drinking Wine (Leeds—ASCAP)	53	Let Your Yeah Be Yeah (Irving—BMI)	61	Right Place, Wrong Time (Walden, Oyster, Gauldon—ASCAP)	74
Ain't No Woman (Trousdale/Soldier—BMI)	5	Everything's Been Changed (Spanka—BMI)	66	Let's Pretend (C.A.M.—USA—BMI)	38	Right Thing To Do (Quackenbush—ASCAP)	26
Also Sprach Zarathustra (Three Bros.—ASCAP)	54	Fencewalk (Mandrill & Interson—ASCAP)	73	Little Willy (Chinnichap/Rak—ASCAP)	9	Sing (Jonico—ASCAP)	6
Always (Klondike—BMI)	72	First Cut Is The Deepest (Duchess—BMI)	90	Lord Knows I'm Drinking (Stallion—BMI)	87	Space Oddity (Tro-Andover—ASCAP)	47
And I Love Her So (Wahiveh—BMI)	70	Fool Like You (Andustin & Burlington—ASCAP)	94	Love Train (Assorted—BMI)	49	Steamroller Blues (Blackwood/Country Road —BMI)	100
Armed & Extremely Dangerous (Nickel/Six Strings—BMI)	33	Frankenstein (Hierophant—BMI)	29	Masterpiece (Stone Diamond—BMI)	10	Step By Step (Gaucho/Belinda & Unichappell—BMI)	31
Back When My Hair Was Short (Gunhill Road—ASCAP)	63	Funky Worm (Bridgeport—BMI)	41	Music Is Everywhere (India—ASCAP)	37	Stir It Up (Cayman—ASCAP)	12
Bad Bad Leroy Brown (Blendingwell & ABC —ASCAP)	79	Give It To Me (Juke Joine/Walden—ASCAP)	65	My Love (McCartney/Maclean—BMI)	77	Stuck In The Middle With You (Hudson Bay—BMI)	15
Bitter Bad (Neighborhood—ASCAP)	35	Give Your Baby A Standing Ovation (Conquistador—ASCAP)	75	Natural High (Crystal Jukebox—ASCAP)	7	Superfly Meets Shaft (Rainy Wednesday— ASCAP)	67
Blue Suede Rivers (Hill & Range—BMI)	32	Hailelujah Day (Jobete—ASCAP)	22	Neither One Of Us (Keca—ASCAP)	77	Superman (Prima Donna—BMI)	42
Break Up To Make Up (Bellboy & Assorted—BMI)	13	Hearts Of Stone (Regent/Travis—BMI)	51	Night The Lights Went Out In Georgia Pixruss—ASCAP)	81	Teddy Bear Song (Duchess—BMI)	62
Breakaway (Gaucho/Belinda/Unichappell—BRI)	88	Hey You! Get Off My Mountain (Groovesville —BMI)	81	Nobody Wins (Resaca—BMI)	60	Thinking Of You (Jasperilla—ASCAP)	27
Call Me (Jec & Al Green—BMI)	11	Hocus Pocus (Radio-Tele/Bleu Disque—ASCAP)	43	No More Mr. Nice Guy (In Dispute)	84	Tie A Yellow Ribbon (Levine & Brown—BMI)	2
Cherry Cherry (Tallyrand—BMI)	30	I Can Understand It (Unart—BMI)	48	One Man Band (Blackwood—BMI)	36	Twelfth Of Never (Empress—ASCAP)	9
Cindy Incidentally (Warner Bros.—ASCAP)	45	I Knew Jesus (Encino—ASCAP)	59	One Of A Kind (Mighty Three—BMI)	85	Walk On The Wild Side (Oakfield Avenue—BMI)	28
Cisco Kid (Far Out—ASCAP)	4	If We Try (Wyawah—BMI)	71	Only In Your Heart (Warner Bros.—ASCAP)	85	Who Was It (M.A.M.—ASCAP)	46
Close Your Eyes (Eeyor—CAPAC)	68	I'm A Stranger Here (Four Star/ Galeneye—BMI)	84	Only Love (High Ness—BMI)	93	Wild Flower (Edsel—BMI)	23
Cook With Honey (Bojo—ASCAP)	57	I'm Doin' Fine (Mighty Three—BMI)	39	Out Of The Question (MAM—ASCAP)	96	Will It Go Round In Circles	60
Daisy A Day (Every Little Tune/Pierre Cossette—ASCAP)	20	I'm Gonna Love You Just (January & Vette—BMI)	69	Outlaw Man (Good Friends/Benchmark—ASCAP)	97	Working Class Hero (Loru-Tivi—BMI)	83
Dancing To Your Music (Muscle Shoals—BMI)	78	It Sure Took A Long Time (Famous/ Kaiser—BMI)	55	Percolator (Meadowlark—ASCAP)	94	You Are The Sunshine Of My Life (Stein & Van Stock/Blackgull—ASCAP)	16
Daniel (Dick James—BMI)	40	I've Been Watchin' You (Van Leer—BMI)	89	Pillow Talk (Gambi—BMI)	97	You Can't Always Get What You Want (Gideon —BMI)	82
Danny's Song (Gnososs—ASCAP)	8	Killing Me Softly (Fox-Gimble—BMI)	19	Pinball Wizard/See Me, Feel Me (Tracks—BMI)	25	You Don't Know What Love Is (Rockfish—BMI)	91
Dead Skunk (Frank—ASCAP)	24	Leaving Me (Our Children/Mr. T. J. Chenita—BMI)	58	Playground In My Mind (VanLee/Emily—ASCAP)	52		
Delta Queen (Clan-Very Little Tune—ASCAP)	76	Let Me Down Easy (Unart & Stagedoor—BMI)	92	Reeling In The Years (Wingate/ Red Giant—ASCAP)	18		
Drift Away (Almo—ASCAP)	14						



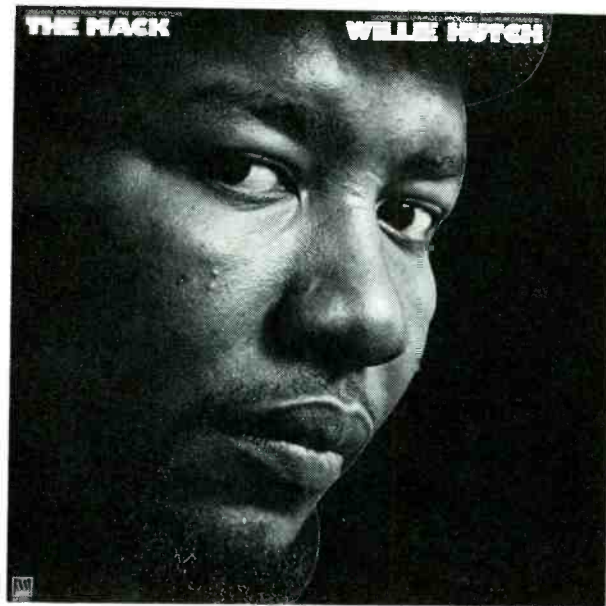
**“Letter To Lucille” is the new Tom Jones single #40074.  
 From the forthcoming new LP  
 “THE BODY AND SOUL OF...TOM JONES” XPAS 71060.  
 Produced by Gordon Mills.**

## THE 1973 TOM JONES AMERICAN TOUR:

APRIL 19-28	MIAMI	Fontainebleau Hotel	JULY 16-21	NO. TONOWANDA, N.Y.	Melody Fair Theatre
MAY 4	ATLANTA	Civic Center	JULY 23-29	SAN CARLOS, CALIF.	Circle Star Theatre
MAY 5	CHARLOTTE, N.C.	Coliseum	JULY 30- AUG. 4	UNIVERSAL CITY, CALIF.	Universal Theatre
MAY 6	FAYETTEVILLE, N.C.	Cumberland County Auditorium	AUG. 6-12	LATHAM, N.Y.	Colonie Coliseum
MAY 8	SAVANNAH, GA.	Convention Center	AUG. 15-19	DETROIT	Pine Knob Pavillion
MAY 10	TAMPA, FLA.	Curtis Hixon Auditorium	AUG. 22-23	TORONTO	Canadian National Exhibition
MAY 11	ORLANDO, FLA.	Sports Arena	AUG. 25-26	OTTAWA	Central Canada Exhibition
MAY 12	RICHMOND, VA.	Coliseum	AUG. 30	DENVER	Red Rocks Amphitheatre
MAY 17	ST. LOUIS	Kiel Auditorium	SEPT. 3	HONOLULU	H.I.C.
MAY 18	NASHVILLE	Municipal Auditorium	SEPT. 6-19	LAS VEGAS	Caesars Palace
MAY 19	TULSA	Oral Roberts University	SEPT. 21-27	HOUSTON	Houston Music Theatre
MAY 20	BATON ROUGE, LA.	Assembly Center Louisiana State Univ.	SEPT. 28-30	CHICAGO	Arie Crown Theatre
MAY 22	OKLAHOMA CITY	The Myrid	OCT. 8-14	WESTBURY, N.Y.	Westbury Music Fair
MAY 24- JUNE 6	LAS VEGAS	Caesars Palace	OCT. 15-20	CHERRY HILL, N.J.	Latin Casino
JUNE 8-21	STATELINE, NEV.	Sahara Tahoe			
JULY 2-7	WARWICK, R.I.	Warwick Music Theatre			
JULY 9-14	CLEVELAND	Musicamival Theatre			



# Willie Hutch has just scored a hit for himself.



You've been hearing Willie Hutch's music from a lot of people for a long time. (Remember "California My Way", or "I'll be There"?) Well now you can hear it right from him. Because Willie Hutch has just written, arranged, performed, and produced a hit song and soundtrack album from a hit film.

It's called "The Mack". A film from Cinerama Re-

leasing. A soundtrack album from Motown. And when you hear it, you'll know why you're going to be hearing a lot more of Willie Hutch's music from Willie Hutch. "The Mack" Motown album #M-766. "Brother's Gonna Work it Out". Motown single #M122F.



Listen to what's happening at Motown. You'll hear the times change.

©1973 Motown Record Corporation

## Jphold Tenn. Anti-Pirate Legislation

NASHVILLE — A suit seeking to have the 1971 Tennessee Anti-Piracy Act declared unconstitutional was dismissed here by U. S. District Court Judge L. Clure Morton.

Judge Morton held that the suit brought by Custom Recording Co., an illegal tape duplicator of North Augusta, S.C., was invalid because the plaintiff had no standing to sue.

To have standing, Judge Morton said, the South Carolina firm would have had to show that it actually suffered an injury.

The suit was the aftermath of the seizure by the Tennessee Bureau of Investigation of 16 pirated tape recordings in a general store last Feb. The owners of the store, Mr. & Mrs. Joe White, not only refused to join the suit but stated they were in favor of enforcing the state statute. They said that the bogus tapes were part of the inventory in the store at the time they purchased it and were not aware that they were unauthorized duplications. "We agree with the Tennessee law very much . . ." Mrs. White said.

Custom Recording Co., had demanded not only that the State law be declared unconstitutional but that it be paid \$50 for each of the pirated tapes seized.

### FRONT COVER:



Focus was formed three years ago in Holland. When the quartet began touring England last year, things really began to happen for the band. Currently winding up their first American tour, they are charted with "Hocus Pocus" on the Cash Box singles chart, bulleted at #43. They also have two bulleted albums on the LP chart—"Moving Waves" at #18 and the just released "Focus 3" at #107.

The "Dutch Masters Of Progressive Rock" have thus earned their name and are one of the hottest new acts of '73. They are (from left to right): Bert Ruiter, bass; Thijs van Leer, organ, flute and vocals; Jan Akkerman, guitar and lute; and Pierre van der Linden, drums.

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## Bell: 1, 2, 3, Punch On Top 100 3 Acts On Top

NEW YORK — Bell Records product claims the top three positions on this week's Cash Box Top 100 singles charts with "The Night The Lights Went Out In Georgia" by Vicki Lawrence at #1, "Tie A Yellow Ribbon Round The Ole Oak Tree" by Dawn at #2, and "Little Willy" by The Sweet at #3.

This is probably the first time ever, and certainly the first time in recent industry history, that one company has achieved exclusive domination of the top three records in the country with three different acts.

Irv Biegel, exec Vice President and General Manager of Bell Records, commented, "The momentum that Bell Records has been building, both in releasing a diversity of high quality product, and in backing that product with a powerful sales and promotion organization, is achieving results with unmatched success. After a "landmark" year in 1972, and logging the highest sales and earnings in our history in the first quarter of 1973, this is further indication that Bell is moving ahead at a constantly accelerating pace."

In addition to the top three, Bell is on the singles charts with "Armed & Extremely Dangerous" by First Choice, "Everything's Been Changed" by the 5th Dimension, "Friend & A Lover" by The Partridge Family, "Oh My Lady" by the Stampeders, "Love Music" by Sergio Mendes & Brasil '77 and on the Bell distributed Big Tree label, "Let Your Yeah Be Yeah" by Brownsville Station and "It Sure Took A Long, Long Time" by Lobo.

Seven Bell packages are represented on the album chart, including the original soundtrack albums of "Lost Horizon" and "Godspell," "Living Together, Growing Together" by the 5th Dimension, "Tune Weaving" by Dawn, "Free To Be . . . You And Me" by Marlo Thomas, the original cast theme of "Godspell" and on Big Tree, "Of A Simple Man" by Lobo.

Concluded Riegel: "This tremendously gratifying breakthrough for Bell is a reflection of the all-out effort and spirit on the part of our independent distributors and our staff. We attribute it in great part to the confidence that the retailers have in our product and our growing image with the public."

## Polydor Cites Top 1st Quarter

NEW YORK — Polydor Incorporated president Jerry Schoenbaum reports that sales and earnings for the first quarter of 1973 are by far the strongest ever in the company's history. With sales figures a full 37% above those recorded for the same period in 1972—a year which itself topped 1971 totals by 70%—Schoenbaum anticipates another record-breaking year of growth.

Polydor, which celebrates its fourth anniversary as a U.S. company this month, ushered 110 albums into pop, jazz, and R&B charts during the three-month period — an unprecedented two-thirds of all LPs released on the label and its affiliates. Twelve pop-charted 45's in the same time span reflect a similar success in the singles field.

First-quarter releases by James Brown, Slade, Mandrill, Eric Clapton,

Rory Gallagher, Chick Corea, Roy Buchanan, Roy Ayers and Joe Simon on Spring continue to ride the charts," Schoenbaum pointed out, "as well as singles by Brown, Mandrill, Slade, and Spring's Millie Jackson, Joe Simon and Act 1.

"What's especially gratifying," continued Schoenbaum, "above and beyond" (Cont'd on p. 32)

## Court Denies Lennon, Ono, Et Al, Motion

NEW YORK — U.S. District Court Judge Charles L. Brieant has denied a motion by John Lennon, Yoko Ono, Ono Music, Apple Records and Capitol Records to dismiss a complaint brought by Northern Songs Ltd. and Maclen Music, Inc.

Northern and Maclen have charged the defendants with copyright infringement in songs allegedly written by Lennon and Yoko Ono that are in violation of Lennon's writing agreement with Northern and Maclen, the former's U.S. division. These songs have appeared on the Apple label, which is handled in the U.S. by Capitol Records.

The judge denied the defendants contention that the court lacks subject matter jurisdiction, and that the amended complaint fails to state a claim upon which relief can be granted.

According to the judge's "Memorandum and Order," Northern filed American copyright registration for the six songs involved in the action, but the songs were put through Ono Music. Latter claims joint authorship of the material.

## Deodato 'Also' Cleared For European Mkt

NEW YORK — The heirs of Richard Strauss have rescinded a ban on the release in Europe of CTI's hit recording of "Also Sprach Zarathustra" by Deodato. The label's vp Herman Bergman, returning from Europe, said last week that European countries are now receiving shipments of the disk. The Strauss estate had objected to the interpretation of the classical theme, which is still copyrighted in Europe.

## Nominees For Writer 'Hall'

BEVERLY HILLS — Johnny Mercer, president of the songwriters "Hall of Fame" has announced the 15 composers and authors nominated for the 1973 award. They are Lou Alter, Leonard Bernstein, Sam Coslow, Mack David, Edward Eliscu, Cliff Fried, Bud Green, John (Johnny) Green, Herbert Magidson, Edward Heyman, Jay Livingston and Ray Evans (as a team), Harry Ruby, Al Stillman and Allie Wrubel.

Five writers will be selected by over 1000 members nationally and will be announced at the third annual "Hall of Fame" dinner, at the Beverly Hills Hilton International Ballroom, May 26.

Some of the 41 songwriters already inducted into the "HOF" since it was inaugurated in 1968 are Harold Adamson, Harold Arlen, Burt Bacharach, Irving Caesar, Hoagy Carmichael, Sammy Cahn, Sammy Fain, Ira Gershwin, Johnny Mercer, Harry Warren, Paul Francis Webster and Jimmy Van Heusen.

Nominees for the "HOF" are selected each year by the board of directors. To be eligible the nominated composers and authors must have been engaged in popular music profession for at least 20 years prior to their nominations.

**Luxembourg Again Eurovision Winner**  
See Int'l News

## President Asks Senate OK On Pirate Treaty

WASHINGTON — President Nixon has agreed to U.S. participation in an international anti-piracy treaty and has asked the Senate to ratify it.

In a report sent to the Senate by the President, Secretary of State William Rogers pointed out that "the unauthorized duplication of commercial recordings has grown by leaps and bounds during the past decade." The Secretary said that international dealings in pirated recordings amounted to \$200 million annually. The President termed the stateside problem was "urgent and growing."

The international treaty is to take effect this week (18) among the five nations who have already OK'd it. It provides that each signatory nation will protect legitimate recording manufacturers in other signatory nations against the making or importing of pirate recordings meant for commercial sale. Each nation is to protect legitimate product by its own means, but is to be through copyright law, laws relating to unfair competition or "penal sanctions."

## Col Acts At Week's Fest At Ahmanson

HOLLYWOOD—More Columbia artists than have ever been assembled in concert together before will perform during "A Week to Remember" for the seven nights beginning April 29 at the Ahmanson Theatre in Los Angeles, according to Columbia Records president Clive Davis.

In announcing the gala week's talent line-up, Davis declared, "I am very proud and happy to say that despite their busy schedules, our artists have been fully cooperative and most established talents as well as their plans to become a part of this very special week. Their help enables us to spotlight virtually every kind of music on Columbia."

"A Week to Remember" will kick off Sunday (29) with the Mahavishnu Orchestra, Loudon Wainwright and Anthony Newman. Monday's artists are Johnny Nash, Billy Paul, the Staple Singers and the Jackson Sisters. Tuesday brings Dr. Hook and the Medicine Show, the New Riders and Bruce Springsteen. Wednesday's schedule is Miles Davis, Ramsey Lewis and Earth, Wind & Fire. Loggins and Messina, Taj Mahal and Albert Hammond star on Thursday. Friday focuses on Johnny

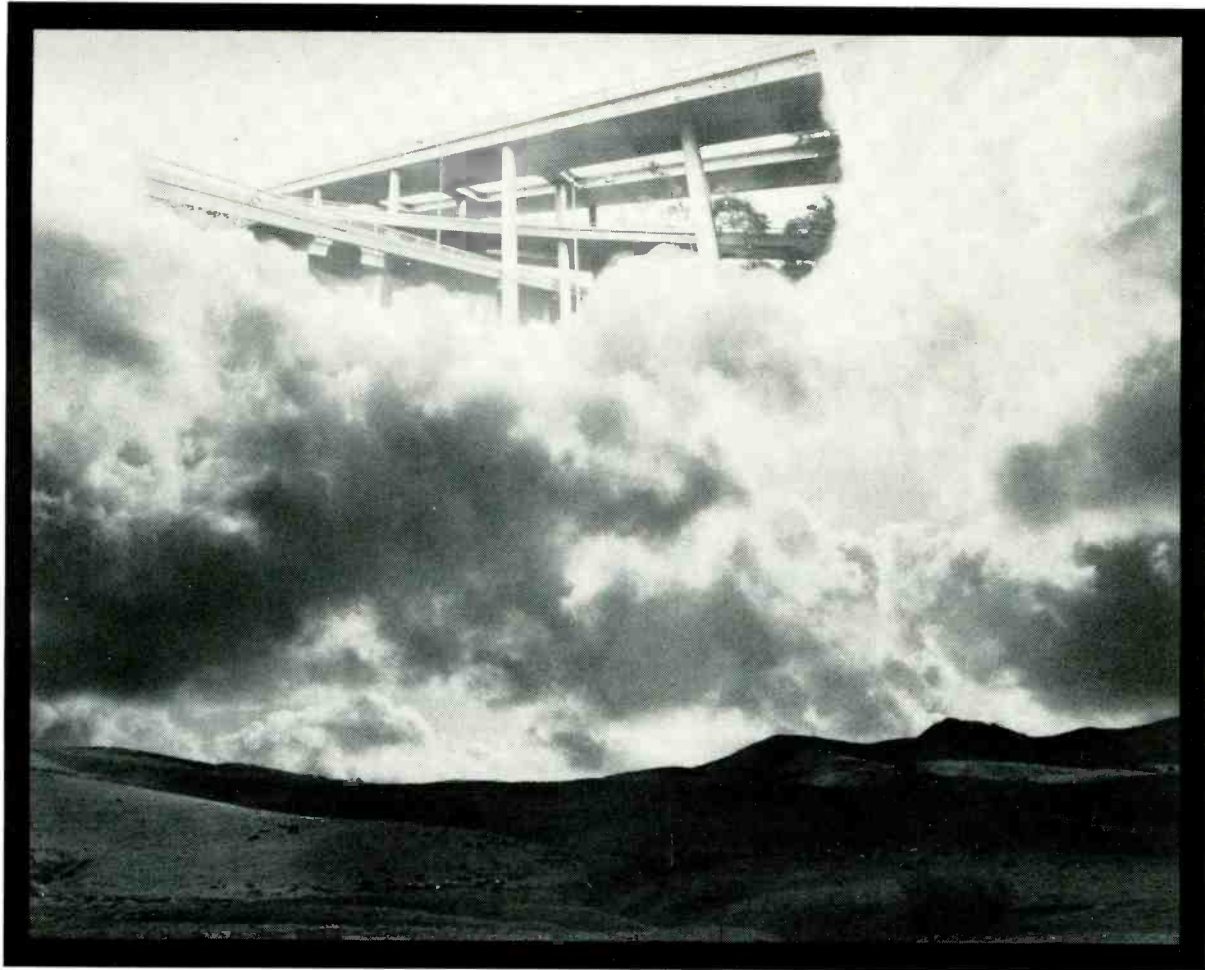
(Cont'd on p. 32)

## NARM '73 Meet: Fla., Mar. 24-28

PHILADELPHIA — The 1974 NARM convention will be held March 24-March 28, at the Diplomat Hotel in Hollywood, Florida. The 1974 NARM convention will be the association's 16th annual meeting.

## RCA's Big Country Promo Campaign

See Country Section



Get on the "L.A. Freeway"<sup>\*</sup>  
take the Jerry Jeff Walker exit

*\*A new single (MCA-40054) from the album "Jerry Jeff Walker" (DL7-5384) a Free Flow Production*

**MCA RECORDS**



## 20th Label Looks Ahead w/'Diversified' Product

HOLLYWOOD — 20th Century Records, newly reactivated label under the aegis of Russ Regan, has become very friendly to the charts since the company's inception eight months ago. It's no wonder that 20th's slogan should be "Where Your Friends Are." In fact Russ told Cashbox that he acquired the company's first million seller, "Love Jones" by the Brighter Side of Darkness, from Clarence Johnson, a producer friend out of Chicago. Within three months the record had befriended the number-one position on the charts.

Regan, who was previous vp and general manager of Uni and MCA Records, catalyzed Uni in much the same way. He bought the master "Incense and Peppermints" by the Strawberry Alarm Clock in 1967 for 2,500 and gave Uni its first million seller. 20th Century's first million seller cost Russ about \$7,500 more.

### Release Sked

Regan revealed that during the next two months, 20th will be involved in a "very hefty and diversified" release schedule. He stressed "diversified" because, although the label has been able to establish stature via R & B product which has gone pop, it will concentrate in all musical areas to assure broad sales appeal. A look at the eclectic list of forthcoming product confirms this point.

First, in the r & b field, Leon Haywood has a new LP and single just released. Due out is a new LP by Love Unlimited called "I'm Under the Influence," also a single by Chuck Walker and an LP by the Young Hearts. The latter act is being produced by Vernon Bullock (formerly associated with Motown). Another new artist is Sylvia Moy, a long time Motown writer, whose makes her singing debut with the new 20th single, "And This Is Love."

In the pop category releases will include Jim Grady's new single and LP called "A Beautiful Thing." The single is "Who's For Complain"

## 2 Pub Firms Counterclaim Vs. Mogull Music

NEW YORK — Catalogue Music and Artal Music have filed a counterclaim in Supreme Court of New York against Ivan Mogull Music.

In its action last month, Ivan Mogull Music claimed that the two publishing firms violated first-refusal rights in assigning copyrights to others in various international markets, claiming damages of \$250,000.

In the answer and counterclaim—seeking \$310,000 in damages from Ivan Mogull Music—the two firms contend that Mogull "has failed and neglected to account for moneys due from Mogull to Catalogue and has wrongfully and improperly withheld from Catalogue moneys now due to Catalogue and has failed to pay to Catalogue moneys due from the source, but has . . . wrongfully taken deductions for payments made by Mogull to sub-publishers before remitting moneys it has paid to Catalogue."

The countersuit also claims that Mogull failed to take advantage of a 30 day period in which to accept first-refusal rights; and has caused moneys to be withheld from Catalogue and Artal as a result of his notification to third parties not to pay such moneys to anyone but Mogull.

The counterclaim also seeks an injunction against Mogull to restrain and enjoin him from claiming rights to the catalogs and "interfering" with payments by third parties to Catalogue and Artal.

Howard Beldock is the attorney for Catalogue and Artal.

from a new 20th Century film, "Ace Eli and Rodger of the Skies." There will be a new album out by Tony Cole called "Magnificently Mad." This English entertainer is one in particular whom Russ feels will reach superstardom. Cole's first campaign included advertising on the back of cabs and buses. The traveling billboards proved to be an innovative and successful way for a record company to promote its product.

Newly signed pop artists include Sweet Pain, Michael McQuinnis, and Vanity Faire. The latter group scored a few year back with "Early in the Morning" and "Hitchin' a Ride." Regan further disclosed that he has just confirmed a deal with Dick James in England for acquisition of a new songwriter/composer Philip Goodhand Tate.

In the jazz blues area the label has Ahmad Jamal, who was responsible for many million-selling albums (Cont'd on p. 32)

## Motown Names Schiffer Dir. Of Planning

HOLLYWOOD — Ewart Abner, president of the Motown Records, has announced the appointment of George Schiffer to the newly created post of director of planning, reporting directly to the president.

Abner stated, "I have known George Schiffer personally for many years, and have had the pleasure of working closely with him here at Motown since 1967. His knowledge, experience and expertise is vitally needed now in the office of the president. As Director of Planning, he will be responsible for corporate plans, all organizational matters, budgets, projections and financial analysis. His participation will be broad in scope delving into all areas of the record company's operation. More important, his presence and guidance will be a major asset for Motown Records as we forge ahead. He will be phasing out his New York legal office as quickly as possible to move to Los Angeles, and I am delighted to have convinced him to make this move."

Schiffer has been representing Motown since 1960 in many and varied areas. He has been involved in many management decisions, participated in Motown's international activities and has dealt with the record company, the publishing arm of Motown, top management as well as international.

## Arthur Freed, Writer, Oscar Producer, Dies

HOLLYWOOD — Arthur Freed, songwriter and producer of film musicals, two of the Academy Award winners, died here last week (12) of a heart attack at the age of 78.

As a writer, Freed co-authored such standards as "Singin' in the Rain," "Pagan Love Song," "You Are My Lucky Star," "Fit as a Fiddle," "All I Do is Dream of You" and "Temptation."

His producing efforts for MGM Pictures resulted in two Academy Awards—"An American in Paris" (1951) and "Gigi" (1958). His other film credits include "Brigadoon," "Showboat," "Annie Get Your Gun," "Meet Me in St. Louis" and "The Bandwagon," all for MGM.

Freed was also president of the Motion Picture Academy of Arts & Sciences for four years. His widow, Rene, and a daughter, Mrs. Barbara Saltzman, survive.

## London's '2nd 25 Years' Bows With Spring Product Line-Up

NEW YORK — Keyed to "Our Second 25 Years," London Records introduced a product line-up for April and May at a sales meeting here last week, with a home-office delegation headed by D. H. Toller-Bond, president.

The company, which competed its first 25 years on April 2—the label's biggest in history—utilized an audio/visual presentation that started off with a nostalgic salute to Mantovani, who has produced best-selling product for the label since its inception. The maestro is also represented with a new LP—"An Evening with Montovani"—which will be the nucleus of the company's 22nd annual May in Mantovani Month merchandising campaign.

The spring product lineup includes the Mantovani set, Tony Randall & Jack Klugman's "The Odd Couple Sings?," "Soft & Wicked" by Ronnie

Aldrich, all on phase 4; Al Green's "Call Me," on Hi; Savoy Brown's "Jack the Toad," and Tom Jones' "Body & Soul," on Parrot; Keef Hartley's "Lancashire Hustler," on Deram; Chris Youlden's (former Savoy Brown lead singer) "Nowhere Road."

London Classics will include recordings of Parsifal featuring Georg Solti conducting the Vienna Philharmonic; Boito's "Mefistofele" (highlights) with Renata Tebaldi, Giuseppe di Stefano, Cesare Siepi, Schubert's Schwanengesang with Tom Krause, and Bruch violon works featuring Kyung-Wha-Chung.

Also, London is continuing its Orpheic Egg classics for contemporary audiences series with "The Baroque Head," from which a single has been called.

London is also adding six new classical imports, the series of which, notes London's Leo Hoffberg, has seen a sales boom of 400% over the past two years. "Mass merchandisers," he noted "have become a vital and important seller of classical records."

In addition to the product coming to market, U.K. Records, Jonathan King's hot English label represented by London in the U.S., identified itself via an A/V show, featuring Don Wardell, who heads U.K.'s operations in the U.S.

London execs, besides Hoffberg, who made "live" presentations included Herb Goldfarb, sales vp; Walt McGuire, pop A&R vp; Terry McEwen, classical A&R vp. Wardell and King also addressed the London staffers and branch personnel.

Others appearing at the meet included Harry Simmonds, manager of Savoy Brown, Chris Youlden, Chicken Shack and Hemlock, all released through London; Willie Mitchell of Hix.

Tony Randall also appeared, as did Robert Merrill and Richard Tucker (see separate story and this week's editorial).

## Merrill & Tucker Sing At London Sales Meeting

NEW YORK — London Records' guests at the label's sales meet here last week were treated to a "live" duet from Verdi's "La Forza del Destino" by Robert Merrill and Richard Tucker, with Mrs. Merrill at the piano.

The two superstars of the opera world were surprise guests at the meet in the Warwick Hotel as a result of an upcoming London 2-LP Bonus Pak that was recorded "live" at the pair's Carnegie Hall concert last Jan. Due shortly, the package will receive added exposure via the pair's tour with the Met and a continuation of the Carnegie Hall date in major cities.



Merrill & Tucker

## WB Music Print's New Mgmt Team; Best Qtr Ever

NEW YORK — Citing the most profitable quarter in history, Ed Silvers, president of Warner Bros. Music Publishing, has announced a newly-appointed management triumvirate to oversee world-wide activities of the company's vast print publications division.

Effective immediately, Sol Reiner has been promoted to the post of General Manager. All employees of that division are responsible to Reiner with his daily focus geared toward sales programs and policies. Eileen Michael has been named director of production and media. Murray Rutkoff, assistant treasurer of the company, assumes responsibility for financial management of the company's New York office and New Jersey distribution center as well as consolidation of domestic and foreign branches.

The print publications division of Warner Bros. recently completed the most profitable quarter in the company's history with sales in excess of \$1 million. "Our profit picture has had a remarkable growth pattern attributable both to significant contract affiliations with major writer/performers and to our considerable advertising (Cont'd on p. 32)

## Metromedia Coast Offices

HOLLYWOOD — Jack Wiedenmann, president of Metromedia Records has opened new offices in Hollywood at 8255 Sunset Blvd, 90028. Telephone is: (213) 469-8101.

Simultaneously, Wiedenmann appointed Julio Aiello director of west coast operations. In his new responsibilities he will be supervising the recording projects, reviewing new projects, artists and masters. Prior to the promotion, Aiello was regional representative for the company here.

Wiedenmann also appointed Ginger Grigg administrative assistant to the president, principally responsible for the day to day administration of the Hollywood office. He further stated that he will be spending at least 50% of his time on the west coast: "With all of the activity within the Metromedia motion picture and television departments, more emphasis must be placed here. Many of our new artists are also located in this area. We certainly realize the importance of the West Coast music scene and Metromedia plans to play an active part in it."

Fa



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by United Artists Records

## RCA Sets Autonomous A&R Units Based On East & West Coasts

NEW YORK — RCA Records has established fully autonomous Artists and Repertoire activities in New York and Los Angeles, according to Rocco Laginestra, president.

Don Heckman will be vice president of A & R, New York, and Don Burk-

himer will be Vice President of A & R, Hollywood. Each will have complete charge of all artists and repertoire activities in his area.

Laginestra said the two A & R heads will report to him.

"The Artists and Repertoire activity is the lifeline of a record company," said Laginestra. "Having these two executives reporting directly to me will provide me with a vital liaison with A & R, although under the new arrangement, the A & R department will be responsible for all recording decisions made by the company. This arrangement will keep me more directly informed of their day-to-day decisions."

Laginestra further said that "the rock era brought about tumultuous changes in the recording industry, both in emphasis and location. The industry followed the artists and the artists were migrants. The migration is leveling off, and it is very important that we have equally strong A & R organizations on each coast."

"This new arrangement will permit us to (1) continue strengthening our Contemporary and Rhythm and Blues activities (2) solidify our pre-eminence in country and classical music (3) and give more attention to Broadway, Off-Broadway, Film Soundtrack, Jazz and MOR Music."



Heckman, Burkheimer

## Dunn, Watkins, Newell Named To Phono. Promo

CHICAGO—Stan Bly national promotion director for Phonogram, Inc. has announced the appointment of Jay Dunn to the post of national promotion singles. He replaces Long John Silver, who moved to promotion manager covering Nashville, New Orleans and Memphis.

Dunn spent the past three years with Warner/Reprise Records, rising to the position of assistant national promotion director before leaving to join Phonogram. He also spent seven years in radio and television, part of that time as program consultant for the Beldon chain of stations. He also worked as broadcaster in Seoul Korea. Dunn will report directly to Bly.

In another promotion appointment, Maurice Watkins was named Southeast regional R&B promotion manager. He will be based in Atlanta and will cover the states of Georgia, Florida, Alabama, North and South Carolina, and eastern Tennessee. Watkins has been a buyer for J. L. Marsh One-Stop in St. Louis for the past three years.

Steve Newell has been named local promotion manager for the Dallas-Houston area, based in Dallas. He formerly worked promotion for Heilicher Bros. of Texas, Phonogram's distributor in the area.

## Fletcher Joins 20th Century

HOLLYWOOD—20th Century Records has hired Terry Fletcher as national FM promotion director, by Paul Lovelace, 20th's national promotion director. Fletcher's first projects for the company include promotion on albums by Honk, Doug Dillard and Barry White.

## Product Mgmt Group At RCA

### Mancini Heads New Department

NEW YORK — Mort Hoffman, vice president of Commercial Operations at RCA Records, has announced the formation of a product management group under the direction of Frank Mancini, vice president of promotion.

Hoffman said the product management activity had been devised and developed to give the company's artists greater impact at all points along the way to the consumer.

Mancini, who recently added the product management responsibilities to those he directs in the field of promo, said: "Basically, our new program sees these product managers working in liaison with RCA's A & R staff to develop product merchandising and coordinating this merchandising effort with the efforts of advertising, sales, promotion and publicity."

#### Appointments

Mancini announced that Jack Maher, Topper Schroeder, Steve Kahn and Andre Perry have been appointed product managers and that two others would be named shortly. The product managers would not be identified with any one kind of music, but would be assigned projects from within the total music sphere, ranging from Contemporary, Pop, C & W, I & B, Jazz, Folk and Classical.

Mancini said, "I want each of these managers to be able to take an artist and his new product and develop a meaningful campaign which can be followed through to success, similar to the campaign we just completed so successfully on David Bowie. Other current projects of major importance include campaigns on Waylon Jennings, Lou Reed, New Birth, John Wayne, Elvis Presley, John Denver and the classical album, 'The Sea Hawk'."

## Kenton Firm Names GM Pub Chief

HOLLYWOOD—Charles P. (Chuck) Anderson has been named general manager of Creative World, Stan Kenton's direct mail record distributing firm.

Anderson has traveled with the Kenton Orchestra for the past two years, acting as road business manager. In his new capacity, he will be based at the Kenton office in Los Angeles.

A graduate of Willamette University, with a degree in philosophy, he has done graduate work in theology and law at Northwestern, Claremont, and U.C.L.A.

In another move, Phil Herring, former trombonist for Kenton, has been named head of Creative World Music Publications, Kenton's publishing firm.

Herring's own firm, P&R Music Publishers, of San Leandro, California, which carries the Maynard Ferguson charts, will now be incorporated into the Kenton organization.



Kahn, Schroeder, Maher Mancini (seated)

Maher enters the new activity after having been contemporary product manager for RCA Records. He had joined the company in 1970 as manager of advertising, after having been in the Music and recorded entertainment business 14 years with The Music Agency; MGM Records; West, Weir and Bartel and as an editor of Billboard.

Kahn joins the activity after having been New York Field Sales Representative for Music Two, RCA's sales distribution outlet. He previously had been associated with Sam Goody, Inc., United Artists Records and Liberty Records.

Schroeder comes to RCA Records after having been National Sales and Promotion Director of Audio Fidelity Records for the past year and a half. Previous to that, he was in National Promotion and then National Sales for Ampex Records, and prior to joining Ampex, he had spent a number of years with Mercury Records in Chicago.

Perry joins RCA Records at the end of April after having been associated with WHUR Radio in a number of capacities including Program Director.

## Brazier To WB Post In A&R

BURBANK — Benita Brazier has been appointed to Warner Bros. Records' newly created position of a&r coordinator.

Making the appointment, executive producer Ted Templeman commented, "Benita will be involved in coordinating all activities of artists who are recording at Warner Bros. Studios and artists who are produced by Warners producers Waonker, Titleman, Cale, Wickham or myself. She will also serve as liaison between the artist and other areas within the company."

Miss Brazier has been Templeman's assistant for the past two years and has worked closely with him on various recording projects, including Van Morrison, the Doobie Brothers, Lorraine Ellison and Captain Beefheart.

## Ricco To Greene

HOLLYWOOD—Tony Ricco has been named general manager of Greene Bottle and Greene Mountain Records, as well as the various Greene publishing companies, by president Charlie Greene.

Ricco will headquarter in the company's Hollywood offices and his immediate campaign will be the signing of new artists to both labels and composers to the publishing firms.

Ricco entered the recording industry in 1959 as a producer. "Pink Shoe Laces" being his first hit. He recorded Donna Fargo for three years while partnered with Stan Silver and has worked as an independent producer as well as a manager until joining Greene.

## AF Art Director

NEW YORK—Ron Warwell has been appointed art director of Audio Fidelity Enterprises. In naming Warwell, Herman Gimbel, president, said that he will be involved in all phases of art and graphic design for album covers, promo literature, merchandising aids and displays.

Warwell is a graduate of New York's School of Visual Arts and joins Audio Fidelity following several years with retail ad agencies handling the art needs of department store chains and retail outlets. He is former art director of The Forum, a publication of Afro-American teachers and has done numerous volunteer assignments for community projects.

## Col Names 3 To New Slots In Sales Dept.

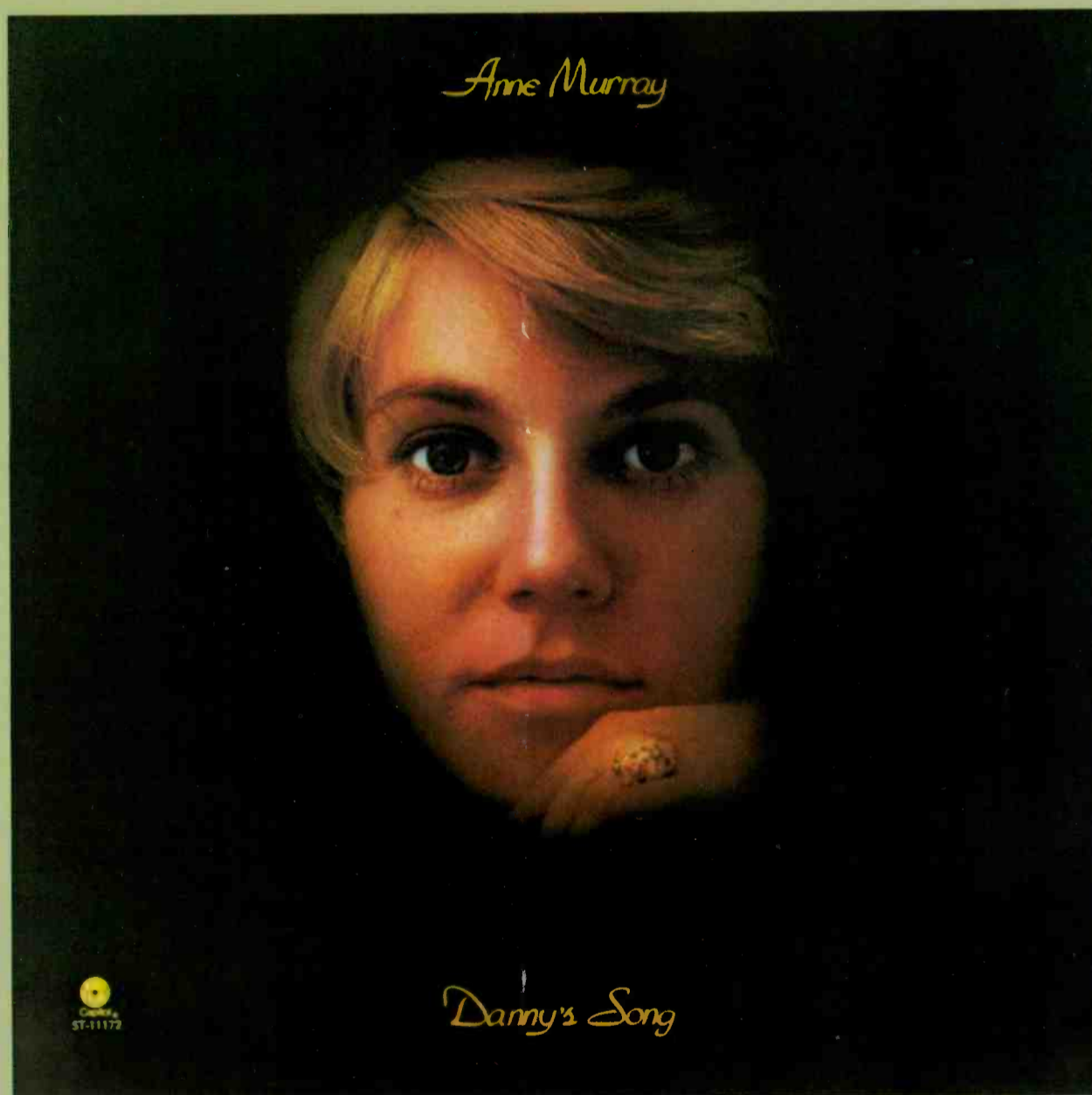
NEW YORK—Paul Smith, Columbia/Epic northeast regional sales director, has announced the following appointments: Irv Medway as sales manager for the Philadelphia market, Phil Balsam as sales manager for the Hartford market and Red Richards as local promo manager working out of the Philadelphia sales office.

Medway will be responsible for sales and promotion activities for the Columbia and Epic/Columbia Custom Labels, as well as for coordinating all sales and merchandising plans on all record and tape product. Medway has served in management positions for Columbia in Syracuse, New York and most recently as sales manager for the Hartford market.

Balsam will be involved in similar duties in the Hartford market. Prior to his appointment, he held the position of field sales manager for the New York market. He attended the City University of New York.

Richards will be responsible for the promo of Epic/Columbia Custom Labels and artist relations for the Philadelphia marketing area. He has been involved in local promo in the Philadelphia market for the past ten years with Capitol and most recently with Schwartz Brothers.

# DANNY'S SONG IS ANNIE'S ALBUM



**UNITED STATES**

Album ST-11172  
Single 3481

Produced and Arranged by  
Brian Ahern  
for Happy Sack Productions



**CANADA**

Album ST-6393  
Single 72682

## DG's Met 'Carmen' Due This Month

NEW YORK — Polydor Incorporated is releasing later this month of the Deutsche Grammophon recording of Bizet's "Carmen," starring Marilyn Horne in the title role and James McCracken as Don Jose in the acclaimed Metropolitan Opera production under the baton of Leonard Bernstein.

Also heard in the 1972 original opening night cast are Tom Krause as Escamillo, Adriana Maliponte as Micaela, Donald Gram as Zuniga, the Metropolitan Opera Orchestra and Children's Chorus and the Manhattan Opera Chorus.

The DG release coordinated with the Metropolitan Opera national tour, featuring most of the principals of the original "Carmen" production. Ms. Horne herself has consented to a series of personal appearances at major record outlets in cities visited on the tour, including Atlanta, Dallas, Minneapolis and Detroit, as well as New York.

### Promo Set

The deluxe three-record set, one of

## Angel Bows Nat'l Drive On Callas Catlg

HOLLYWOOD — Beginning this week (16) Angel artist Maria Callas will be the subject of a full scale national advertising/merchandising program initiated in support of her complete LP catalog. Two new LP's are being specially released in conjunction with this promotional effort.

Consumers have long requested an LP collection of Callas's favorite arias. From her 18 complete La Scala recordings the soprano has personally chosen such a collection—"Arias I Love"—and a companion volume currently in preparation. A second new issue, "Duets at La Scala," including five extended duets from the nine La Scala productions that starred Callas and tenor Giuseppe di Stefano, is also being marketed this month. They are the debut albums in Angel's new series of vocal records—"Angel Voices."

Full page national ads will call attention to the star's 20-year Angel/EMI recording career, her 24 complete operas and countless aria collections. "Carmen" and her two "Tosca" recordings still top the list as best sellers. Point-of-purchase merchandising parallels the ad concept: for over-the-counter giveaway, a "Callas on Angel" discography brochure; for window and in-store point-of-purchase display, a nine piece display kit consisting of a 26 x 32 b/w easel portrait from a new photo session, a 18 x 18 4-color, easel cover blowup of the Carmen set with copy reading "Callas IS Carmen," a six-easeled, 4-color album cover/quote card modules and a 15 b/w Angel logo card. For dealer newspaper advertising, two ready-to-run full catalog ad mats, either of which can be tailored to account specifications.

This 20-year-artist-oriented campaign launches Step One in Angel Records' publicity and promotional plans celebrating its own 20 years of domestic product availability.



Dealer Display

DG's most elaborate packages to date, includes a four-color brochure and complete multi-lingual libretto. Comprehensive publicity materials accompany the album in shipping to the trade, music/hifi and general press, with posters, streamers and other point-of-sale materials made available to record and tape merchandisers.

A series of premiere broadcasts on 15 top classical radio stations throughout the country helps launch the release, with back-up radio, trade and consumer advertising, as well as a billboard in Los Angeles, also heralding the event.

It was last Sept. that the Metropolitan Opera opened its season to with a new production of "Carmen," as originally conceived by the late Goeran Gentele and brought to fruition by Mr. Bernstein and his cast. Bizet's rarely heard original version, with spoken dialogue performed by the singers themselves, is one of features of the Met production.

Thomas Mowrey supervised recording sessions at Manhattan Center in New York City, with assistance from a European technical crew headed by Gunter Hermann. Mowrey, in charge of overall A&R production for the "Carmen" recording, recently completed several months' work editing the tapes so that the album could be issued on schedule. Pressings are being flown in from Hamburg to meet the release deadline.

The new "Carmen" marks the first time in seven years that a major opera has been produced in the United States, and the re-entry of the Met into the complete opera field for the first time since 1959. It is the second joint project between DG and the Met since the "Metropolitan Opera Gala Honoring Sir Rudolph Bing" last May.

## Famous Markets Five April LP's

NEW YORK — Andy Miele, vp of marketing for Famous Music Corp. has announced that the company will release five albums in April.

Included in the release is "Melanie At Carnegie Hall" which was recorded live at her Carnegie Hall birthday concert and includes five previously unreleased songs. Also scheduled are the soundtrack from the X-rated movie "Flasher" by Pool-Pah, "Songs" by B. J. Thomas, "Fat Albert and The Cosby Kids" taken from the animated children's series, and "Big Maybelle."

## Roulette Debuts LP's

NEW YORK — Roulette Records will release the debut albums of two new artists. Included is Clinic, a four man band living in Paris, whose initial LP is "Now We're Even."

Also debuting on the label is Deidre McCalla with her album "Fur Coats and Blue Jeans."

## Elektra LP Bow For 'Sons' Star

NEW YORK — Elektra's April release features the debut album of Don Agrati, erstwhile Don Grady of "My Three Sons" TV fame. "Homegrown," the title of the LP, was conceived and created in this basement studio. He plays piano, accordion, trumpet, bass, clarinet, drums, and vocals, as well as having composed the entire album. Agrati produced the LP, along with Marlin Greene as associate producer. Elektra plans a major ad and promo campaign for the LP, which will also be available on 8-track and cassette tapes. "Homegrown" includes the single "One Man Woman" along with ten other Agrati originals.

## Nonesuch Spring Promo Drive

HOLLYWOOD — Nonesuch label claims to be the number one selling medium priced classical line, but according to George Steele III, vice-president in charge of marketing for Nonesuch, Nonesuch still intends to "try harder."

This was the keynote to Steele's remarks last week at a luncheon in New York for W-E-A branch managers at which Steele announced Nonesuch's first Spring promo—"Spring is a Nonesuch Festival"—starting April 16 and running through June 22.

Describing the tools available for

## Bell Sets Three LP's For April

NEW YORK — Bell Records has scheduled three albums for release the latter part of April. They include "Love Music" by Sergio Mendes and Brasil '77, "Home To Myself" by Melissa Manchester and "Crossword Puzzle" by The Partridge Family.

Mendes recently signed a long-term, exclusive recording contract with Bell. "Love Music" marks the first artist/producer collaboration for Mendes and Bones Howe, although Howe was the engineer for the now classic Mendes single "Mas Que Nada."

Melissa Manchester's debut album, "Home To Myself" was produced by Hank Medress and Dave Appel.

The Partridge Family, one of the biggest selling groups in the business, follows their successful "Notebook" with their newest "Crossword Puzzle."

"The major expansion and realignment of our promotion facilities in February," noted department vice president Steve Wax, "has put Bell Records in a position to back every album with specially designed, powerful promotion efforts."

## Mercury Rushes Uriah Heep 'Live'

CHICAGO Phonogram Inc. is rush-releasing the "Uriah Heep Live" double-album set on the Mercury label. The deluxe package, containing a ten-page four-color booklet, will carry a special list price of 7.98 for the LP and 9.96 for eight-track and musicassette.

Included in the promotion, advertising, merchandising, and publicity campaign will be 30-second television advertising spots (along with radio and print ads) plus a billboard on Sunset Strip in Los Angeles during the month of May.

For special merchandising, a four-color, 24-inch by 47-inch wall poster has been designed, using part of the inside booklet of "Uriah Heep Live." In addition to photos, the booklet contains complete biographies of the individual members of the group written by Geoff Brown of "Melody Maker."

"Uriah Heep Live" was recorded during the group's English tour of January.

## RCA Rushes Barrabas LP

NEW YORK — RCA Records is rush-releasing the album "Barrabas" (APL1-0219) by the Spanish group Barrabas. The LP was originally released in Spain.

The single release from the album is "Wild Safari/Woman."

The album was produced by Bernardo Arbex for RCA Spain. It will also be available on stereo-8 tape and cassette.

the spring festival, Stan Marshall, regional sales manager, said there will be a ten percent discount and special dating benefits as well as specially designed materials that include four-color posters, multi-color in-store display banners, Nonesuch baroque explorer samplers, counter flyers with eye-catching reproductions of album covers reserved on the back for the local retailer's name and logo.

Steele said that these marketing tools will be augmented by heavy print and radio advertising and that for the first time, television will be utilized in selected markets.

In addition, Steele said that a specially prepared show, spanning the music in the regular classical and explorer catalogues will be made available to commercial and college stations.

Citing the success of the two previous Nonesuch promotions, Steele observed: "The evidence that the market for classical recordings is expanding is there. It is growing rapidly among the young. Nonesuch is tailor-made for the youth market: quality recordings at prices they can afford."

## QCA Releases Mack-York LP

CINCINNATI — Lonnie Mack and Rusty York have released their own version of "Dueling Banjos," the theme from the movie "Deliverance," on the QCA Records label through Ed Bosken's Queen City Albums, Inc.

The 16-tune deck, recorded at York's Jewel Recording Studios here has Mack on guitar, York on five string banjo, and Junior Bennett on fiddle. Bosken served as production co-ordinator.

Initial shipments on the new album have been mailed to deejays and distributors. Bosken last week added distributors in Detroit and St. Louis. Pat Nelson is promoting the album.

Queen City Albums recently introduced its Collector Series label, with "Greatest Hits of Jimmy Dorsey," which originally appeared on Harry Carlson's Fraternity label, as the initial release in the new line. Albums on Gene Austin and John Gary are slated for early release, with others to follow at three-month intervals.



SCHOOL'S IN — Institute of Audio Research, Inc.'s current class recently met at Ultra-Sonic Recording Studios in Hempstead for a demonstration of the 16 track recording studios facilities. Seen in the control room of Studio B, are, right to left: Albert Grundy, co-founder of the Institute, William J. Stahl, president of Ultra-Sonic, Michael Colchamiro, Ultra-Sonic engineer, and Irwin Diehl, co-founder of the Institute. The Institute of Audio Research offers the only course in the nation teaching recording engineering technology.

The time I spent waiting wondering  
where you are.  
I always knew the time would come  
when I would start to wonder why  
Now the time is here, I don't  
know where you are so I  
write you one more song  
but it's the last time I try.  
It's the Last Song I'll  
ever write to you.  
But I love you.\*

I hope you didn't wait  
too long. I have no  
sense of time. I see  
you've written one  
last song and I  
realize it's mine.  
Close Your Eyes  
I'm back again.\*\*

\* © 1972 EBYOR MUSIC, USED WITH PERMISSION

\*\* © 1975 EBYOR MUSIC, USED WITH PERMISSION



# EDWARD BEAR



continues the story  
(and the incredible success)  
of Last Song  
in their great follow-up single

**CLOSE YOUR EYES.**



UNITED STATES  
Single 3581



Capitol®



CANADA  
Single 72692

## Davis Group Inks Phonogram Pact

CHICAGO — The Spencer Davis Group, has re-formed and signed an exclusive recording contract with Phonogram, Inc. The band, featuring Peter York, who formed the original group with Davis in 1960, will have their first LP released on the Mercury label June 15th.

The line-up for the new group is Spencer Davis, rhythm and slide guitar and harmonica; Eddie Hardin, keyboards; Peter York, drums; Ray Senwick, lead guitar. All are former members of the group. The new member is Charlie McCracken, bass, who comes to Davis from Rory Gallagher. Tour plans for the U.S. are being negotiated to coincide with the album release.

## 'Sound' Singles Released By RCA

NEW YORK — RCA Records is releasing two Gold Standard single records from the soundtrack of the motion picture, "The Sound of Music."

The first single couples "My Favorite Things" and "Do-Re-Mi" while the second is "Climb Every Mountain" and "The Sound of Music."

The two singles are being released to coincide with the nation-wide re-issue at Easter of the 20th Century Fox film based on the Rodgers and Hammerstein musical.

RCA also has re-packaged the soundtrack album, largest selling album in recording industry history, for heavy impact selling during the re-issue of the motion picture.

RCA's soundtrack album has sold more than 13,000,000 albums round the world.

## Holex Work On Holography

NORRISTOWN, PA. — Holography, the optical process that delivers three-dimensional viewing via intense light or laser beams, has been simplified by The Holex Corp. for a variety of multi-purpose uses.

According to Larry Goldberg, new products director of Holex, over one and one-half years of research and development preceded the creation of holographic viewers and modular units for commercial and general consumer use. The modular units, says Goldberg, have their own built-in light source and are suitable for point-of-purchase retail and trade show displays. The units are unique in holography, occupying an area of less than one cubic foot.

Another commercial innovation is the Slap-Pak, a patented, pressure-sensitive backed hologram which can be affixed on LP covers, greeting cards, promo materials and advertising novelties. The Slap-Pak hologram operates on available room light.

Perhaps the Company's major accomplishment to date, according to Goldberg, is the creation of the inexpensive Fantasee tm viewer and accompanying holograms which, for the first time, can bring holography into the household of serious photographers and photo buffs. The unit is sold by the Company for \$59.50 with three holograms, instructions, history, and process description.

## 'Wounded Knee' Single Released

NEW YORK — Chuck Gregory vice president of A&R for Famous Music's Paramount label, has announced the release of the single "Yes Sir Mr. President (Wounded Knee)" by Ray Allen and the Yonkers Childrens Choir. The song was written as a plea for the President to acknowledge the rights of the Indians, and the importance of the Wounded Knee struggle.



EVERYONE'S GONE TO U.K.—Pictured at the opening reception of UI Records' offices in New York are Jonathan King, president UK Records world wide, Sir Edward Lewis, chairman, British Decca/London Inc., Don Wardel general manager, UK Records and D. H. Toller-Bond, president of Londo Records Inc. who distribute UK product in America and Canada.

## Owens Opens 'Live' Promo Co.

LOS ANGELES — Bill Owens, former president of Northwest Releasing Corp. in Seattle, has opened a new concert promo firm in Los Angeles called Colony Concerts. His first San Diego Sports Arena and at the venture was the promotion of Yes at Inglewood Forum, that group's two lone southern California appearances.

Owens also nabbed Black Sabbath for about 15 dates this spring and summer in the U.S., although primarily he will concentrate on the southern California and Los Angeles area.

Owens helped build Northwest into the major concert firm it is in the northwest and Canadian areas, and admits he came to Los Angeles because "you've got to be in L.A. to buy effectively. You have to be where the action is. Los Angeles is the entertainment center for our business."

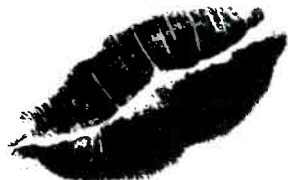
He was with NRC for 10 years and started its college department in 1962, for the Pacific Northwest area. After that he left the company for a brief span, then returned as NRC's president, in 1968.

## Cape, Inc. Rep For Cod Coliseum

NEW YORK — Cape, Inc., a concert production firm, has signed an exclusive five-year contract for all theatrical and musical productions at The Cape Cod Coliseum, an indoor facility in South Yarmouth, Cape Cod, Massachusetts. The Coliseum, which has a seating capacity of 7,000 also has facilities for 16-track recording and video taping.

The Cape Cod Coliseum will open with a series of contemporary music productions running every weekend from July 4, through Labor Day. This series will be produced for Cape, Inc. by Richard Flanzer, who has had extensive experience promoting concerts in the New England area. Flanzer who can be reached at (212) 595-2828, is currently arranging the schedule for the series, and will make an announcement in the near future of the performers who will be appearing this summer.

In addition to contemporary music concerts, The Cape Cod Coliseum is also available for rental, through Cape, Inc., for other theatrical productions.



**"HERE IS WHERE THE LOVE IS"**

**A MONSTER HIT BY Bobby Wilson**

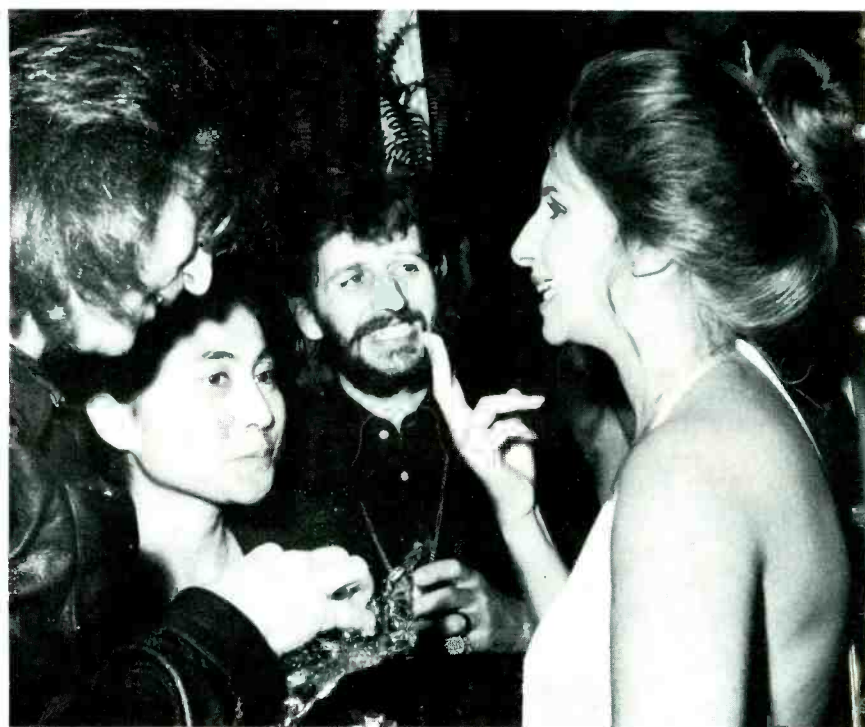
**CHAIN RECORDS #2101**



DISTRIBUTED BY

**T. K. PRODUCTIONS**

495 S.E. 10TH COURT • HIALEAH, FLORIDA 33010 (305) 888-1685



HELPING HANDS—Seventy couples paid \$250 each and made added donations to contribute a net of \$50,000 to the Pentagon Papers legal defense at a private supper party at the home of Mr. and Mrs. Jennings Lang (the vice president of Universal Studios) on Saturday night, April 7, at which Miss Barbra Streisand entertained with "auctioned" songs for more than an hour and a half. Shown with Streisand in photo above are John & Yoko Lennon and Ringo Starr.

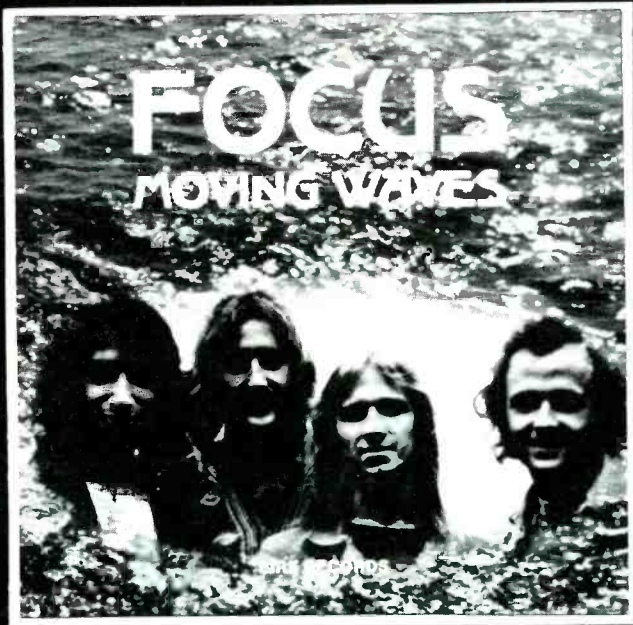


# GET INTO GET INTO GET INTO FOCUS

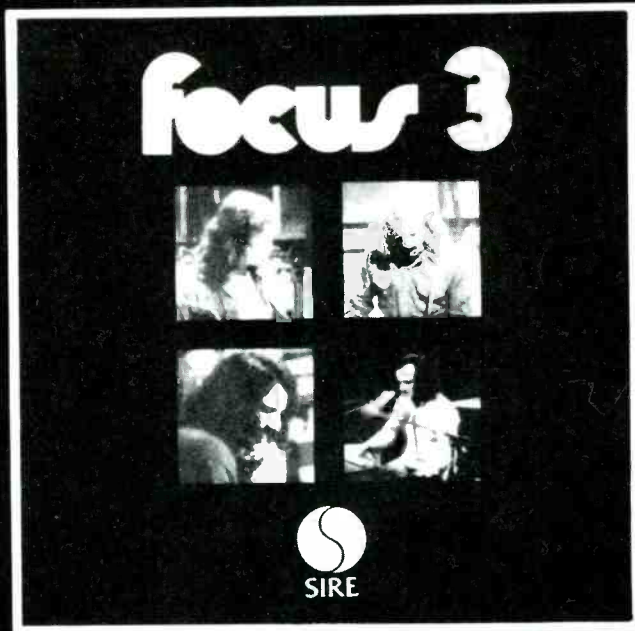
**“FRIGHTENINGLY BRILLIANT”\***

Focus, the Dutch Masters of progressive rock, have become the hottest group of 1973. Their hit single, “Hocus Pocus”, and their hit album, “Moving Waves”, are both topping the charts with bullets. And their latest album, “Focus 3”,

released only two weeks ago, is already doing the same; as Focus concludes its cross-country tour... standing ovations all the way. Everyone's getting into Focus.



18 “Moving Waves” SAS 7401



107 “Focus 3” SAS 3901

Specially priced  
two-record set

43 Single: “Hocus Pocus” SAA 704

**FOCUS ON SIRE RECORDS** 

Distributed by Famous Music Corporation  
A Gulf+Western Company

Available on GRT tapes

\*“Washington Post”

## Steady Sees \$1 Mil In '73 On Reggae Ctlg

NEW YORK — With increased attention focused on Reggae Music during the past several months, Steady Records is projecting a \$1 million gross from its reggae catalog this year.

Steady President Art Trefferson also announced the repackaging of several standard Reggae selections—all prior successes in Jamaica—into a series of "gold" albums. Featured are such artists as Jimmy Cliff, Eddie Lovette, Ken Lazarus, Sparrow, Byron Lee and others. The "gold greatest hits" series carries a \$5.98 list.

Trefferson noted that recognition of Reggae's impact has resulted in some Steady artists being signed by major labels making their move into the field. He attributed the growing interest in Reggae to factors such as the Jimmy Cliff score in the film, "The Harder They Come" and the chart success of Johnny Nash's "I Can See Clearly Now" and "Stir It Up." These things he said represent a crossover from a market of devotees to the general public.

Based on current sales, Trefferson projected a million dollar gross for the label during 1973 and anticipates continued growth for Steady and for Reggae generally.

With heretofore limited distribution, Steady has built a following and feels it has been largely responsible for creating dealer awareness of Reggae's potential. For example, sales of Ernie Smith's "Pitta Patta" exceed 25,000 in the New York area alone. Major outlets have been department stores such as Korvettes and Mays and volume record outlets like Sam Goody and King Karol.

To broaden the market, Trefferson has completed distribution arrangements with SMG in New York and is negotiating with distributors in other areas for representation of the Steady catalog.

Now product planned by Steady includes a release schedule of four singles per month and a new LP every other month. Recording is being done both in New York and at Steady's studios in Jamaica.

In addition to the greatest hits gold series, Steady's catalog contains over two dozen other Reggae albums.

## Parsons, Fagnoli To Sutton Artists

NEW YORK — Frank Parsons and Steve Fagnoli have joined Sutton Artists Corp. in New York according to a joint announcement made by Larry Bennett and Frank Modica, Jr. who head the talent agency.

Parsons comes to Sutton Artists from a two year stint with the Willard Alexander Agency. Fagnoli has promoted concerts at various colleges and cities throughout New England. He also was on the production staff of the Newport Jazz Festival in 1970.



*Sweet Fortune*

"To Be Alive"

Herb Gordon

## Western Mktg Campaign By Atlantic

NEW YORK — The groundwork for an all-encompassing Western States marketing campaign on new product has been initiated by a team from the Atlantic Records west coast office via a series of meetings in San Francisco, Seattle, Phoenix, and Denver.

According to Atlantic's west coast office general manager Herb Belkin, the meetings were keyed toward the planning and realization of promo, marketing and sales campaigns on new albums by such artists as The Byrds, Dr. John, Black Oak Arkansas, Tom Waits, The Eagles, and David Blue.

The meetings, headed by Belkin, Atlantic promo man George Furness and west coast regional sales manager Tom Davies, were attended by rep from WEA branches, radio station reps and key accounts.

## MMI Ties In w/Thevis Ent.

ATLANTA — A Michael Thevis Enterprise, Atlanta-based entertainment complex owned and operated by Michael Thevis, has retained the services of Music Marketing International to design and structure all systems of marketing for General Record Corporation, including sales, promo, merchandising, advertising, publicity and artist development.

The announcement came from Thevis and Buz Wilburn, president and major stockholder of M.M.I., Los Angeles-based independent marketing firm. Terms of the agreement state that M.M.I. has been retained for the period of one year at a seven-figure amount to institute and direct all marketing phases for GRC and to train GRC personnel in these procedures.

The agreement was made following Wilburn's and M.M.I.'s success in creating Chelsea Records for the Wes Farrell Organization, including structuring, staffing and direction.

Wilburn stated at the time at the growing success of his own company precluded his continuing service as an executive officer of Chelsea.

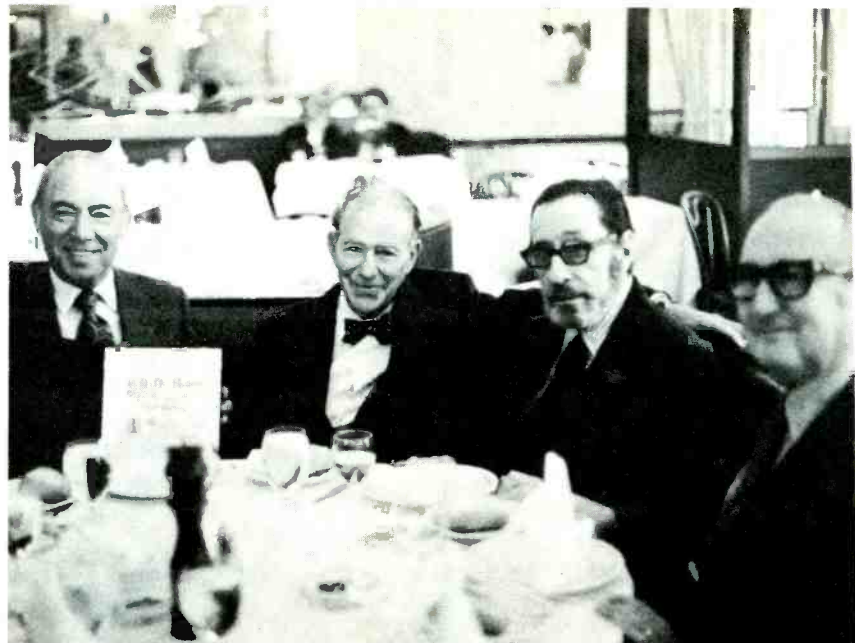
General Record Corporation, the music division of the A Michael Thevis Enterprise entertainment complex, comprises two labels: GRC Records, which is the contemporary label, and Aware Records, the r&b label. The company has already enjoyed success on the Aware label with the King Hannibal single, "The Truth Shall Make You Free." The product release schedule for General Record Corporation is currently scheduled to begin within two to three weeks.

In addition to Wilburn, three other M.M.I. principals will be actively engaged in the GRC project, and will commute to Atlanta to supervise all label development activities. They are Bill Valenziano, general manager of M.M.I.; Caroline Dees, executive director of the company; and Jeannie Schoel, the firm's publicity and creative services director.

## L. Grossman To Music Maximus

NEW YORK — Frank Military, Jay Morgenstern and Nan Pearlman of Music Maximus have entered into an exclusive long term songwriter's agreement with Larry Grossman, composer of the Broadway musical, "Minnie's Boys."

Grossman, whose songs have been recorded by many major artists, is currently enjoying success in several media. He has written themes for a number of television series and has most recently contributed the special musical material for this season's three Burt Bacharach Specials. Grossman leaves for London shortly to perform similar chores for forthcoming Tony Bennett-Lena Horne Special and for one starring Sammy Davis Jr.



**BIRTHDAY BOY**—At the ASCAP luncheon celebrating writer member Yi Harburg's 75th birthday on April 8th, (l-r) president Stanley Adams of the American Society of Composers, Authors and Publishers; Harburg, ASCAP composer Harold Arlen who co-wrote "Over The Rainbow" and the rest of "The Wizard of Oz" songs with the birthday boy, and ASCAP composer and board member Gerald Marks. Adams presented Harburg with a scroll expressing the good wishes of his 21,000 colleagues at the luncheon in Manhattan's Poulailleur.

## 'Dueling Banjos' Contest Planned

NEW YORK — Banjo fans and musicians who play the banjo will get a chance to prove their prowess on the instrument when they go to see Eric Weissberg and Deliverance by challenging Weissberg in a "dueling banjos" contest on stage at the group's concerts. It will be suggested to all promoters that they make arrangements for just such a contest, making it possible for somebody in the audience to come on the stage to participate in the "duel" at the end of the group's performances.

The plan at this time is to promote the contests with the help of local radio stations in areas where the group will be appearing. There will be some kind of prize for each participant, perhaps a set of banjo or guitar strings. In essence what it will be is a "dueling banjos" contest between the current number one exponent on the instrument, and a member of the audience (he or she) who will attempt to outplay him.

## Freeman Forms Production Co.

NEW YORK — Ed Freeman, producer of Don McLean's two hit albums, "American Pie" and "Don McLean" has formed his own produc-

## Mt. Airy Lift Via Weissberg

NEW YORK — Audio Fidelity's Thimble label is capitalizing on the chart action of Dueling Banjos by Mt. Airy member Eric Weissberg.

The Mt. Airy LP is now being merchandised with the aid of 3½ x 5 inch gummed stickers indicating that Weissberg along with Tom Chapin, host of ABC's "Make A Wish," are featured. Quantities of the red and white stickers have been sent to distributors to be affixed to the album at distribution points and dealer locations.

Early FM station reaction is expanding to wide acceptance at numerous pop and top 40 stations, and at the same time, "Grizzly Bear," a single from the Mt. Airy LP is stepping out in the midwest, according to vet promo rep Juggy Gayles, recently retained by Thimble to obtain exposure for both the single and album, produced by Bob Hinkle.

Also aiding the album's activity are personal appearances being made by Mt. Airy. The group has a concert scheduled May 6th at Bethany College in Pennsylvania and dates are pending for both the Bitter End and Carnegie Hall in New York.

tion company, Ed Freeman Productions, Inc. located at 460 West 25th Street, New York, N. Y. 10001. Telephone is (212) 255-4043.



**SIGN HERE**—Jack Wiedenmann, president of Metromedia Records, has announced the signing of Sourdough, a five-man rock band featuring a dual guitar sound. Sourdough is Larry Siegel, Tommy Knapp, Rick Varotella, Mark Berger, and Otts Weiner who are shown surrounding Wiedenmann.

# "They say the girl's crazy."

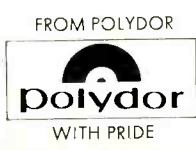
She believed a debut single from a brand new label could make it big.



SILVER BLUE RECORDS  
has a hot new single, their first from  
The Invitations, watch it climb!

## **The Invitations** (SB-801) **"They say the girl's crazy."**

Produced by Joel Diamond and Bobby Martin.  
Arranged by "the genius of" Bobby Martin.



Silver Blue Records, distributed by Polydor Incorporated, 1700 Broadway, New York.



**THE WRIGHT WAY** — Bob Reno, vice president of the Buddah Music companies has announced a co-publishing arrangement with Tom Wright. Buddah will co-own and administer Wright's companies—Sel Synch Music and Tom Wright Music, Inc.

Shown above left to right are Reno and Tom Wright at contract signing.

## Volck To G&S PR

**HOLLYWOOD** — Betsy Volck has been named an account executive for Gibson & Stromberg Public Relations, according to an announcement made by Carol Strauss, vice president and head of the New York office.

Prior to joining Gibson & Stromberg, Volck was east coast manager, publicity for Epic/Columbia Custom Labels.

## Curb, Roe At White House For Reporters

**WASHINGTON** — The Mike Curb Congregation headlined here Saturday, April 14, entertaining President Richard Nixon and others attending the White House Press Correspondents annual gala, at the Washington Hilton.

The group was joined by another MGM Records artist, Tommy Roe, during the presentation. As a special guest, he performed his current single release "Working Class Hero."

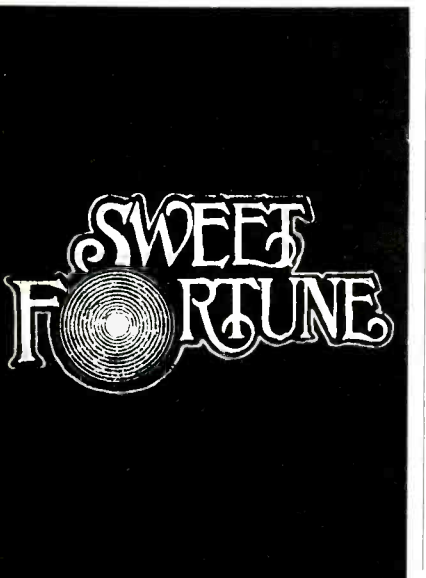
This was the second performance in the nation's Capitol in recent months for the Congregation, who were among headliners at the various concerts that punctuated the President's Inaugural week in Jan. MGM Records President Mike Curb and other label executives were in Washington for the correspondents' dinner.

## McQuiston Named SRO Dir.

**SEATTLE** — William R. McQuiston, Jr., has been named advertising director for the Sterling Recreation Organization, it was announced by Fredric A. Danz, president of SRO.

McQuiston joined SRO in July of 1971 as art director.

As advertising director for SRO and Entertainment Consultants (SRO's in-house advertising agency), McQuiston will be responsible for the coordination and publicity of all of Sterling Recreation Organization.



## Polydor Drive On Slade Tour

**NEW YORK** — Polydor Incorporated has released "Cum On Feel The Noize," a new single by Britain's reigning hard-rock group Slade, to coordinate with the April 19 opening of a six-week coast-to-coast tour. Title of the new 45, which rose to the top spot on the British charts, will provide the theme of a saturation campaign backing up the U.S.-Canadian tour.

Slade opens April 19 at the Packard Music Hall in Warren, Ohio, and the following night at New York's Academy of Music. Premier Talent handles booking for the Polydor recording stars, whose recent album, "Slayed?," is currently riding the charts.

Subsequent engagements include the Hara Arena, Dayton, April 21; Foxy Lade, Akron, April 22; London Gardens, London, Ontario, April 23; Capital Theater, Montreal, April 24; Maple Leaf Gardens, Toronto, April 25; Aquarius Theatre, Boston, April 26; Cowtown, Kansas City, April 27;

## Herman Tours With Bassey

**NEW YORK** — Woody Herman and his Thundering Herd will do a national concert tour this spring for the second year in a row with Shirley Bassey. The tour will be backed by extensive promo by Fantasy Records whose album, "The Raven Speaks," is the Herman Herd's biggest selling album in nine years.

The dates are as follows: April 27-Aquarius Theatre, Boston, Mass.; April 28th-Kleinhan's Music Hall, Buffalo, New York; April 29th-Massey Hall, Toronto, Canada; May 4th-Lyric Theatre, Baltimore, Md.; May 5th-John F. Kennedy Center, Pavillion Pittsburgh, Penna.; May 11th & 12th-Carnegie Hall, New York; May 13-Academy of Music, Philadelphia, Penna.; May 18th Ford Civic Auditorium, Detroit, Mich.; May 19th-Allen Theatre, Cleveland, Ohio; May 25-Kiel Opera House, St. Louis, Mo.; May 26th-Jones Hall, Houston, Texas; June 1st-Masonic Temple, San Francisco, Calif.; June 2nd-San Diego Community Concourse Theatre, San Diego, Calif.; and winding up June 3rd-at the Dorothy Chandler Pavillion in Los Angeles.

In the meantime the Herman Herd is on a one nighter tour of the Eastern Seaboard and will record its next Fantasy album in mid-April in New York.

## Styx Touring

**NEW YORK** — Wooden Nickel recording artists Styx is currently in the midst of a mid-western 30 day tour.

On April 20 they will play the Aragon Ballroom in Chicago; (21) Prairie State College, Olympia Field, Ill.; (22) Sherwood Club, Shererville, Ind.; (23-24) Chicago; (27) De Pauw University, Greencastle, Ind.; (28) Barat College, Chicago; and (29) Purdue University, Lafayette, Ind.

Styx's current single, "Lady" has just been released. It is from the "Styx II" album. Wooden Nickel Records is manufactured and distributed by RCA Records.

## Golf Tournery

**NEW YORK** — Professional Music Men, Inc. will be holding its annual Outing and Golf Tournament at Tamiment Country Club and Resort, Tamiment, Pa. on Weds., May 16 and Thurs. May 17.

For additional information, call the Professional Music Men office at (212) 265-7362.

## Butte Dist. Change

**DENVER** — J. Carlos Schidlowski president of Crested Butte Records, Inc. has announced two new additions to the Crested Butte Distributor network. They are: Disc Distributors (Boston area) and Sea Bord Distributors (Hartford).

Kinetic Playground, Chicago, April 28; Agora, Toledo, April 29; Agora, Cleveland, April 30; Agora, Columbus, May 1; Masonic Auditorium, Detroit, May 2; Civic Center, Santa Monica, May 3; Winterland, San Francisco, May 5-6; Rainbow Ball Room, Fresno, May 9; Paramount Theater, Seattle, May 11; Paramount Theatre, Portland, May 12 and the Spectrum, Philadelphia, May 26 (additional dates to be announced).

Also scheduled, May 8 in Los Angeles, is a taping session for an NBC-TV "Midnight Special," to be broadcast nationwide at a later date.

### Campaign

Polydor has mapped out an intensive advertising, promo and merchandising campaign specifically geared to the tour. "Cum On Feel The Noize"—like "Mama Weer All Crazee Now" and "Gudbuy To Jane," humorously misspelled in what has become a Slade trademark is the campaign tagline in all media.

Deluxe press kits, clippings and other materials have been forwarded with albums and singles to djs, radio pds, salesmen and promo men, as well as the trade, general and underground press. A heavy interview schedule, press conferences and other publicity activities are scheduled in major cities along the tour route.

## Mary Travers To Star In 'Pacific'

**NEW YORK** — Mary Travers formerly of Peter, Paul & Mary and most recently a solo has been signed by the St. Louis Municipal Opera Association to make her legit musical debut in Rodgers & Hammerstein's "South Pacific," starring in the role made famous by Mary Martin on Broadway.

Jerry Weintraub president of Management III the company that manages and directs Mrs. Travers' career said that the performer would star in the show for one week beginning July 9.

Weintraub said that the entry of Mrs. Travers into this new field of entertainment following more than 10 years as one of the top pop-folk artists in the country is part of a plan designed to develop her for upcoming Broadway musical productions as well as national touring companies.



**ERIC IS COMING** — Pictured from left to right are Lynn Barkley (producer), Eric (Paramount artist Chuck Gregory (vice president of a&f for Paramount records) and J. I. Worthington (special promotions). The picture was taken at a recent contract signing between Eric and Famous Music's Paramount label.

Paramount is due to ship Eric new single, "Wonder Where My Friend Could Be," at the end of this month, and an album will follow in mid-summer.



**CAPITOL DEAL** — Chan Daniels a & r operations director, Capitol Records, Inc., signs D'arcy Schanz to a long-term exclusive recording contract with the label as her manager. Barbara Atlas (right) looks on. Daniels holds a copy of Mrs. Schanz soon-to-be-released debut single, "She Only Wants To Be A Lady."

## Happy Happenings

**Hollywood** — John Hartman, vice president of the Geffen Roberts Company, was married late last month at the Malibu (Calif.) District Court to Miss Lexy Pressell, formerly of Chicago. The couple is now living in Malibu.

Steve Backer, director of promo and merchandising for ABC/Dunhill's Impulse and Bluesway labels in Boston, and his wife Marishka, are the parents of a new son, Matthew, born April 4.



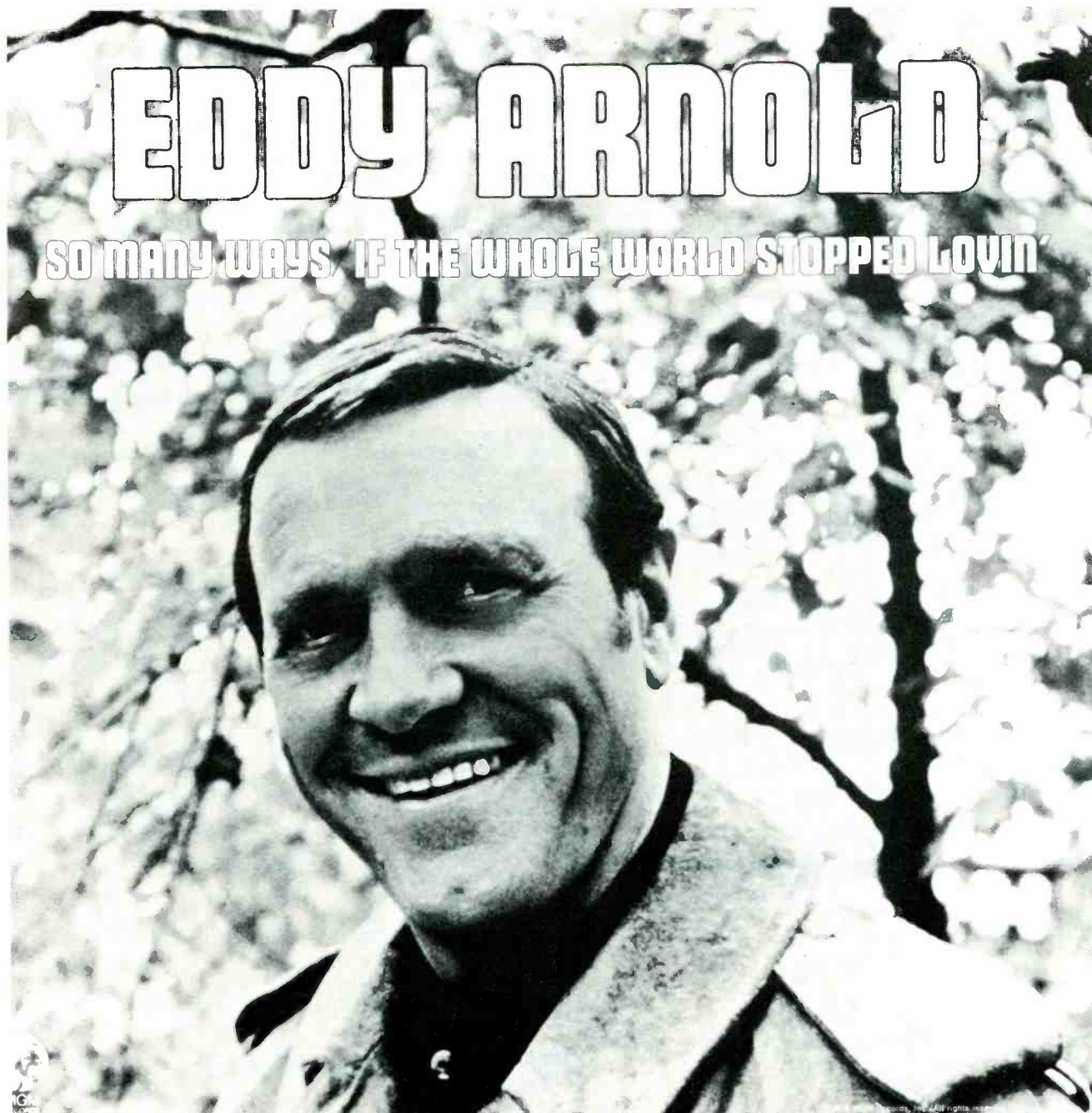
**THE GANG'S ALL HERE**—MCA Records hosted a luncheon for Decca recording artists McKendree Spring as a send-off for their 30 day tour with Uriah Heep. Pictured at the luncheon left to right: (top row) Don Anti, national singles promotion; Vince Cosgrave, sales director; Chuck Meyers, L.A. promotion; (middle row) Lindy Goetz, L.A. promotion; Fran McKendree, (group); Pat Pipolo, promotion director; Michael Dreyfuss, (group); Christopher Bishop, (group); Shelley Hoppers, national promotion coordinator; Rick Frio, marketing director; Lorne Saifer, A & R; (seated) Michele DiGrazia, publicity director; and Martin Slutsky, group member.

**2nd hit single**

**"If The Whole World  
Stopped Lovin'"**

K14535

**from the album**



**MGM  
RECORDS**

© 1973 MGM Records, Inc.

# cashbox/singles reviews

## Picks of the Week

### SPINNERS (Atlantic 2962)

**One Of A Kind (Love Affair)** (3:31) (Mighty Three/Blackwood, BMI—Jefferson)  
You ain't heard nothin' yet! After two successive gold records, the Spinners return with their most impressive single to date, and one that will waste no time in rocketing right to the very top of both pop and r&b charts. This is the Spinners' next #1 record. Absolutely! Flip: No info. available.

### GLADYS KNIGHT & THE PIPS (Soul 35105)

**Daddy Could Swear, I Declare** (3:42) (Jobete, ASCAP—Bristol, M&G Knight)  
Follow-up to groups biggest hit in their huge career is likely to repeat chart success in pop and r&b markets. Moving away from the ballad format of "Neither One Of Us," Gladys and company get into a funky mover destined also to soar up the national charts. Flip: No info. available.

### ALBERT HAMMOND (Mums 6018)

**The Free Electric Band** (3:15) (Landers-Roberts/April, ASCAP—Hammond, Hazelwood)

If it's at all possible to attain a higher chart position than his former "It Never Rains In Southern California" classic, then this new outing will be the one to do it. Everything about this song is incredible. Including the way it will rampage up the national charts. A must play single. Flip: No info. available.

### THE CHI-LITES (Brunswick 55496)

**My Heart Just Keeps On Breakin'** (2:59) (Julio Brian, BMI—Record, McKenney)  
The Chi-Lites have had a string of super hit record, but none as inventive or as original as this one culled from their "A Letter To Myself" album. You may not recognize the group at first, but their familiar style will soon shine through. This one should go straight to the top-non stop! Flip: No info. available.

### DONOVAN (Epic 10983)

**I Like You** (4:30) (Abkco, BMI—Leitch)

Donovan returns to his mystical style of enchanting his listeners with track culled from his latest "Cosmic Wheels" album. Much of this single is familiar and in 'Lalana' mood. Pick this one to happen big in the weeks to come. Flip: No info. available.

### MANHATTANS (Columbia 45838)

**There's No Me Without You** (3:28) (Blackwood/Nattahnam, BMI—Bivins)

Debating on the Columbia label, the Manhattans have come up with a sure-fire chart contender. Record is a natural for top 10 r&b honors and a shoe-in for high pop points as well. This one will grow on you. One listening just isn't enough! Flip: No info. available.

### ABRAHAM'S CHILDREN (Buddah 357)

**Thank You** (2:45) (Black & White/Abeskids, ASCAP—Bertucci, Bartley)

Group's follow-up to their moderately successful "Gypsy" effort is another brightly commercial outing certain to please most to 40's across the country. This one should easily become the band's first solid hit. Flip: No info. available.

### KING HARVEST (Perception 527)

**A Little Bit Like Magic** (2:12) (Criterion/Damadha, ASCAP—Altbach, Robinson, Kelly)

Realizing that a group's second hit is the most important, King Harvest took extra precautions to make this one great. They return to their "Dancing In The Moonlight" style for a tune that did not appear on their debut album. This one should easily click. Flip: No info. available.

### GODSPELL (Bell 45-351)

**Beautiful City** (3:08) (Godspell/Greydog, ASCAP—S. Schwartz)

From the original motion picture soundtrack comes another winner from Godspell. "Day By Day" was just the beginning of things-now, we are being made aware of how many truly fine songs were in fact written for the play. Already being programmed by many top 40's. Flip: No info. available.

### BYRDS (Asylum 11016)

**Full Circle** (2:41) (Irving, BMI—Clark)

The original Byrds have once again joined forces to record their current best selling Asylum album. Soon after, the group disbanded. Listening to the lyrics of this tune kinda is like listening to a history of the Byrds. They have come full circle-and now are gone. In any case, makes for fine AM/FM programming. Flip: No info. available.

### BOBBY VINTON (Epic 10980)

**Hurt** (2:57) (Miller, ASCAP—Crane, Jacobs)

Timi Yuro classic is revived in graceful Vinton style in Bobby's bid for yet another hit record. Single will receive immediate MOR attention on its way to pop charts. Flip: No info. available.

### THE BEACH BOYS (Brother/Reprise 1156)

**California Saga** (3:13) (Wilojarston, ASCAP—Jardine)

Highlighted by the incredible vocals of The Beach Boys, this record is a natural to happen. It's just the right time of the season and single projects the perfect feeling. Could be group's first biggie in some time. Flip: No info. available.

### JERRY JEFF WALKER (MCA 40054)

**L.A. Freeway** (3:20) (Sunbury, ASCAP—Clark)

Though tune was written by Guy Clark, Jerry Jeff's performance leads us to believe it was his own composition. Convincing from beginning to end, Walker has apparently found his next hit record to the delight of his legions of followers. Flip: No info. available.

### SIEGEL-SCHWALL BAND (Deutsche Grammophon 15-068)

**Opus 50** (3:53) (Southern, ASCAP—Russo)

From the current chart climbing albums comes this inventive rock/classical opus from the Siegel-Schwall Band and the San Francisco Symphony Orchestra. To be fully appreciated, single should be played loud-and more than once. Could become a giant chart item. Flip: Part 11 (4:25) (same credits)

### DUSTY SPRINGFIELD (Dunhill 4344)

**Mama's Little Girl** (3:18) (Trousdale/Soldier, BMI—Lambert, Potter)

From her "Cameo" album comes another delightful Lambert/Potter selection that should bring Dusty right back into the limelight. Typically outstanding vocal performance should let this one click easily enough. Flip: No info. available.

### FOGHAT (Bearsville 0014)

**What A Shame** (3:24) (Knee Trembler, ASCAP—Price)

Former members of Savoy Brown who just missed with their "I Just Wanna Make Love To You" effort return with another smooth rocker. Foghat is a band that is destined to happen sooner or later, and this could be the one to put them over the top in top 40 circles. Flip: No info. available.

### ARIF MARDIN (Atlantic 2958)

**Theme From Brother Sun, Sister Moon** (3:15) (Famous, ASCAP—Donovan Leitch)

Melodic theme song to current motion picture was written by Donovan and beautifully interpreted/arranged/orchestrated/performed by Arif Mardin. Years ago, the Arif Mardin Orchestra scored well with their fine "Glass Onion" album, and this could be the single to bring that group back to national attention. They always make fine music. Flip: "Yester Year" (4:13) (Cotillion, BMI—Mardin)

## Newcomer Picks

### ELLIS (Epic 10965)

**Good To Be Alive** (2:34) (Money Music, PRS—Money, Allen)

It's almost summer. And what better way to celebrate than to sing about life. This record is destined to become one of the biggest chart singles of the year. Absolutely perfect for all top 40 programmers. An up all the way around. Let Ellis bring a little joy into your life. Play this and rejoice! Flip: No info. available.

### THE CECIL HOLMES SOULFUL SOUNDS (Buddah 354)

**Superfly** (2:22) (Curtom, BMI—Mayfield)

Brilliantly imaginative instrumental version of the Curtis Mayfield classic done extremely tastefully as to create new excitement in song. Will receive immediate r&b attention on its way to scoring many chart points all over again. Flip: No info. available.

### LARRY NORMAN (Verve 10718)

**Readers Digest** (2:42) (Strawbed, ASCAP—Norman)

If one was forced to put a label on this song, it would have to be called the 'subterranean homesick American pie blues'. Larry Norman really lets loose with an interesting bit of philosophy as related to today's music. This is must programming for all FM'ers and progressive top 40's. Flip: "I've Got To Learn To Live Without You" (3:36) (Jace Love/Beechwood, BMI—Norman)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

### HOD & MARC (Bell 45-337)

**In Colorado** (3:59) (Hodmarc, ASCAP—David, Jacobs)

### PETER COFIELD (Metromedia 0103)

**The Bed** (2:35) (Smeads, BMI—Cofield)

### MAC DAVIS (Columbia 45839)

**Your Side Of The Bed** (3:06) (Screen Gems Columbia/Songpainter, BMI—Davis)

### LIZA MINNELLI (Dunhill 1498)

**Cabaret** (3:33) (Sunbeam, BMI—Kander, Ebb)

### THE MAHAVISHNU ORCHESTRA (Columbia 45836)

**Open Country Joy** (2:53) (Chimnoy, BMI—McLaughlin)

### INEZ FOXX (Volt 4093)

**The Time** (3:56) (Dara/Frost/Patricia, BMI—Baby Washington)

### THE BELLS (MGM 14533)

**He Was Me, He Was You** (3:13) (Kama Sutra, BMI; Almo, ASCAP—English, Kerr)

### EDWIN STARR (Soul 35103)

**There You Go** (3:02) (Stone Diamond, BMI—Starr)

### Z. Z. HILL (United Artists XW225)

**Ain't Nothing You Can Do** (2:53) (Don, BMI—Malone, Scott)

### MIKE SETTLE (Beverly Hills 45-9392)

**Without Sal** (2:50) (Wingate, ASCAP/Irving, BMI—Reeves, Henry)

### TOMORROW'S PROMISE (Capitol 3566)

**Good Love** (3:25) (Astronomical, BMI—Harper)

### NEEDOM CARROLL GRANTHAM (Stax 0159)

**Lady Ride** (2:56) (Wren, BMI—English, Pickett)

### RAY ANTHONY (Ranwood 942)

**Country Bumpkin** (2:45) (Moonlight, BMI—Massaro)

**Sometimes  
You Can't Help Being Proud...**



# CashBox Top 100 / Singles

●	<b>THE NIGHT THE LIGHTS WENT OUT IN GEORGIA</b> Vicki Lawrence—Bell 45303	2	5
●	<b>TIE A YELLOW RIBBON ROUND THE OLE OAK TREE</b> Dawn—Bell 45318	4	9
● 3	<b>LITTLE WILLY</b> The Sweet—Bell 45251	7	12

# Congratulations!

**VICKI LAWRENCE  
AND SNUFF GARRETT**

**DAWN & TONY ORLANDO  
HANK MEDRESS, DAVE APPELL AND THE TOKENS**

**THE SWEET  
AND PHIL WAINMAN**

**BELL RECORDS**

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# Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

## WABC—NEW YORK

Reelin' In The Years—Steely Dan—ABC

## WQAM—MIAMI

Daniel—Elton John—MCA  
My Love—Wings—Apple  
Dancing To Your Music—Archie Bell—Glades  
Funky Worm—Ohio Players—Janus

## WTIX—NEW ORLEANS

Shangrila—Al Capps  
Right Place, Wrong Time—Dr. John—Atco  
Pillow Talk—Sylvia—Vibration  
Armed & Extremely Dangerous—First Choice—Philly Groove  
One Of A Kind—Spinners—Atlantic

## WKLO—LOUISVILLE

Leaving Me—Independents—Wand  
Satin Sheets—Jeannie Pruitt—MCA  
No More Mister Nice Guy—Alice Cooper—W.B.  
Peaceful—Helen Reddy—Capitol  
Sure Took A Long Time—Lobo—Big Tree

## WDGY—MINN.

Frankenstein—Edgar Winter—Epic  
Daniel—Elton John—MCA  
Sure Took A Long Time—Lobo—Big Tree  
Back When My Hair Was Short—Gunhill Road—Kama Sutra

## WHB—KANSAS CITY

Who Was It—Hurricane Smith—Capitol  
Let Me Down Easy—Cornelius Brothers—U.A.  
Close Your Eyes—Edward Bear—Capitol  
Frankenstein—Edgar Winter—Epic

## WLAV—GRAND RAPIDS

You Don't Know What Love Is—Susan Jacks—London  
Peaceful—Helen Reddy—Capitol  
My Love—Wings—Apple

## WOKY—MILWAUKEE

Hocus Pocus—Focus—Sire  
Drinking Wine—Jerry Lee Lewis—Mercury  
Give It To Me—J. Geils Band—Atlantic  
Teddy Bear Song—Barbara Fairchild—Columbia  
Funky Worm—Ohio Players—Janus  
I'm Doin' Fine Now—New York City—Chelsea  
Comon Feel The Noise—Slade—Polydor  
Thinking Of You—Loggins & Messina—Columbia

## WLS—CHICAGO

Frankenstein—Edgar Winter—Epic  
Wildflower—Skylark—Capitol  
Reelin' In The Years—Steely Dan—ABC  
Out Of The Question—Gilbert O'Sullivan—MAMS

## KLEO—WICHITA

Give It To Me—J. Geils Band—Atlantic  
Hocus Pocus—Focus—Sire  
Masterpiece—Temptations—Gordy  
My Love—Wings—Apple  
Reelin' In The Years—Steely Dan—ABC  
Out Of The Question—Gilbert O'Sullivan—Mams  
Right Thing To Do—Carly Simon—Elektra

## WING—DAYTON

I'm A Stranger Here—Five Man Electrical Band—MGM  
Back When My Hair Was Short—Gunhill Road—Kama Sutra  
Oh La De Da—Staple Singers—Stax  
You Don't Know What Love Is—Susan Jacks—London

## WIFE—INDIANAPOLIS

Daisy A Day—Jud Strunk—MGM  
My Love—Wings—Apple  
Cherry Cherry—Neil Diamond—MCA  
Right Thing To Do—Carly Simon—Elektra  
Hocus Pocus—Focus—Sire  
I Sure Took A Long Time—Lobo—Big Tree  
Close Your Eyes—Edward Bear—Capitol  
Blue Suede Shoes—Johnny Rivers—U.A.



**Sweet Fortune**  
"To Be Alive"

Joe Droukas

## WIXY—CLEVELAND

Right Place, Wrong Time—Dr. John—Atco  
I'm A Stranger Here—Five Man Electrical Band—MGM  
Funky Worm—Ohio Players—Janus  
Pillow Talk—Sylvia—Vibration

## WPOP—HARTFORD

Frankenstein—Edgar Winter—Epic  
Long Train Running—Doobie Brothers—W.B.  
Bad Bad Leroy Brown—Jim Croce—ABC  
Drinking Wine—Jerry Lee Lewis—Mercury

## WKWK—WHEELING

Steamroller Blues—Elvis Presley—RCA  
No More Mister Nice Guy—Alice Cooper—W.B.  
I Knew Jesus—Glen Campbell—Capitol  
Pillow Talk—Sylvia—Vibration  
Blue Suede Shoes—Johnny Rivers—U.A.  
Hocus Pocus—Focus—Sire

## WJET—ERIE

You Can't Always Get What You Want—Rolling Stones—London  
I'm Doin' Fine Now—New York City—Chelsea  
Back When My Hair Was Short—Gunhill Road—Kama Sutra  
Percolator—Hot Butter—Musicor  
Only In Your Heart—America—W.B.  
You Don't Know—Susan Jacks—London

## WMEX—BOSTON

Lets Pretend—Raspberries—Capitol  
Daniel—Elton John—MCA  
One Man Band—Ronnie Dyson—Columbia

## WMPS—MEMPHIS

Hocus Pocus—Focus—Sire  
Frankenstein—Edgar Winter—Epic  
Daniel—Elton John—MCA  
Man Of The World—Robin Trower—Crysalis  
Working Class Hero—Tommy Roe—MGM

## CKLW—DETROIT

Without You—Tyrone Davis—Dakar  
Close Your Eyes—Edward Bear—Capitol  
Daisy A Day—Jud Strunk—MGM  
Fencewalk—Mandrill—Polydor

## WCOL—COLUMBUS

You Can't Always Get What You Want—Rolling Stones—London  
First Cut—Keith Hampshire—A&M  
I'm Gonna Love You—Barry White—20th Century  
Right Place, Wrong Time—Dr. John—Atco  
Bad, Bad Leroy Brown—Jim Croce—ABC  
One Of A Kind—Spinners—Atlantic  
If We Try—Don McLean—U.A.  
Cherry Cherry—Neil Diamond—MCA  
I'm A Stranger Here—Five Man Electrical Band—MGM  
Steamroller Blues—Elvis Presley—RCA  
Outlaw Man—David Blue—Asylum

## WPRO—PROVIDENCE

My Love—Wings—Apple  
Daniel—Elton John—MCA  
Wildflower—Skylark—Capitol

## WFOM—MARIETTA

Who Was It—Hurricane Smith—Capitol  
My Love—Wings—Apple  
Steamroller Blues—Elvis Presley—RCA  
Close Your Eyes—Edward Bear—Capitol  
And I Love Her So—Perry Como—RCA

## KILT—HOUSTON

Right Thing To Do—Carly Simon—Elektra  
Thinking Of You—Loggins & Messina—Columbia  
Behind Closed Doors—Charlie Rich—Epic  
Free Electrical Band—Albert Hammond—Mums

## WIBG—PHILADELPHIA

And I Love Her So—Perry Como—RCA

## KXOK—ST. LOUIS

Thinking Of You—Loggins & Messina—Columbia  
Armed & Extremely Dangerous—First Choice—Philly Groove  
Frankenstein—Edgar Winter—Epic  
Out Of The Question—Gilbert O'Sullivan—Mams

## WBBO—AUGUSTA

Right Thing To Do—Carly Simon—Elektra  
Daniel—Elton John—MCA  
Working Class Hero—Tommy Roe—MGM  
Bad Bad Leroy Brown—Jim Croce—ABC  
Will It Go Round—Billy Preston—A&M

## WFIL—PHILADELPHIA

Bad Bad Leroy Brown—Jim Croce—ABC  
I Sure Took A Long Time—Lobo—Big Tree

## WMAK—NASHVILLE

Daniel—Elton John—MCA  
Out Of The Question—Gilbert O'Sullivan—Mams

## WSGN—BIRMINGHAM

Fool—Elvis Presley—RCA  
Right Place, Wrong Time—Dr. John—Atco  
Step By Step—Joe Simon—Spring  
Isn't It About Time—Steven Stills—Atlantic

## WHLO—AKRON

Long Train Running—Doobie Brothers—W.B.  
Daniel—Elton John—MCA  
Thinking Of You—Loggins & Messina—Columbia  
It Sure Took A Long Time—Lobo—Big Tree  
Armed & Extremely Dangerous—First Choice—Philly Groove  
If We Try—Don McLean—U.A.  
Steamroller Blues—Elvis Presley—RCA

## WDRC—HARTFORD

Right Thing To Do—Carly Simon—Elektra  
Dueling Tubas—Martin Mull—Capricorn  
I Knew Jesus—Glen Campbell—Capitol  
No More Mister Nice Guy—Alice Cooper—W.B.  
Pillow Talk—Sylvia—Vibration  
My Love—Wings—Apple

## THE BIG THREE

1. DANIEL—ELTON JOHN—MCA
2. MY LOVE—WINGS—APPLE
3. FRANKENSTEIN—EDGAR WINTER GROUP—EPIC

## WLEE—RICHMOND

One Of A Kind—Spinners—Atlantic  
D'yr Maker—Led Zeppelin—Atlantic  
You Can't Always Get What You Want—Rolling Stones—London  
Step By Step—Joe Simon—Spring

## WWDJ—HACKENSACK

Wildflower—Skylark—Capitol  
One Man Band—Ronnie Dyson—Columbia  
Frankenstein—Edgar Winter—Epic  
Daniel—Elton John—MCA

## WCAO—BALTIMORE

It Sure Took A Long Long Time—Lobo—Big Tree  
Pillow Talk—Sylvia—Vibration  
Hallelujah Day—Jackson 5—Motown  
Give It To Me—J. Geils Band—Atlantic  
Let Your Yeah Be Yeah—Brownsville Station—Big Tree  
Right Place, Wrong Time—Dr. John—Atco  
Will It Go Round In Circles—Billy Preston—A&M  
My Love—Paul McCartney—Apple

## KQV—PITTSBURGH

Daisy A Day—Jud Strunk—MGM  
I Sure Took A Long Long Time—Lobo—Big Tree  
Let's Pretend—Raspberries—Capitol  
The Right Thing To Do—Carly Simon—Elektra

## WAYS—CHARLOTTE

Funky Worm—Ohio Players—Westbound  
The Right Thing To Do—Carly Simon—Elektra  
Will It Go Round In Circles—Billy Preston—A&M

## KNOE—MONROE

The Right Thing To Do—Carly Simon—Elektra  
Daisy A Day—Jud Strunk—MGM  
Out Of The Question—Gilbert O'Sullivan—MAM

## KLIF—DALLAS

I'm Gonna Love You Just A Little More Baby—Barry White—20th Century  
Let's Pretend—Raspberries—Capitol  
Hearts Of Stone—Blue Ridge Rangers—Fantasy  
Leaving Me—Independents—Wand  
A Legend In My Time—Sammy Davis Jr.—MGM  
Isn't It About Time—Stephen Stills—Manassas—Atlantic

## WEAM—WASHINGTON

Armed & Extremely Dangerous—First Choice—Philly Groove  
Frankenstein—Edgar Winter—Epic  
Daniel—Elton John—MCA  
My Love—Paul McCartney—Apple  
Hocus Pocus—Focus—Sire

## WIRL—PEORIA

Daisy A Day—Jud Strunk—MGM  
Little Queenie—R.E.O. Speedwagon—Epic  
You Can't Always Get What You Want—Rolling Stones—London  
Blue Suede Shoes—Johnny Rivers—U.A.  
Only Love—Bill Quateman—Columbia

## WAPE—JACKSONVILLE

Frankenstein—Edgar Winter—Epic  
Daniel—Elton John—MCA

## WLAC—NASHVILLE

By The Devil I Was Tempted—Blue Mink—MCA  
If We Try—Don McLean—U.A.  
The Bed—Peter Cofield—Metro Media

## WQXI—ATLANTA

One Of A Kind—Spinners—Atlantic  
I'm Doin' Fine Now—New York City—Chelsea

## KKDJ—LOS ANGELES

Pillow Talk—Sylvia—Vibration

## KIMN—DENVER

Only In Your Heart—America—W.B.

## WSAI—CINCINNATI

One Of A Kind—Spinners—Atlantic  
One Man Band—Ronnie Dyson—Columbia  
Peaceful—Helen Reddy—Capitol

## WROV—ROANOKE

Blue Suede Shoes—Johnny Rivers—U.A.  
Let's Pretend—Raspberries—Capitol  
Steamroller Blues—Elvis Presley—RCA  
Music Everywhere—Tuffano & Giammarese—Ode  
Funky Worm—Ohio Players—Westbound  
Thinking Of You—Loggins & Messina—Columbia

## R&B Additions

### WVON—CHICAGO

I Can Make It—Ray Charles—ABC  
Let's Stay Together—Margie Joseph—Atlantic  
Just A Little Bit—Brighter Side—RCA  
Ride Out The Storm—Josie Armstead—GT  
Brothers Gonna Work It Out—Willie Hutch—Motown  
God Bless—Wolf Moon—Sungi  
I'll Make It Alright—Zion Choir—Myrrh  
Natural High—Bloodstone—London  
Oops! It Just Spilt Out—Courtship—Glades

### KATZ—ST. LOUIS

Mama I Got A Brand New Thing—Undisputed Truth—Motown  
Ma—Rare Earth—Rare Earth  
One Of A Kind—Spinners—Atlantic  
Daddy Would Swear—Gladys Knight—Soul  
Brothers Gonna Work It Out—Willie Hutch—Motown

### WWRL—NEW YORK

One Of A Kind—Spinners—Atlantic  
Finders Keepers—Chairman Of The Board—Invictus  
Bra—Cymande—Janus  
Because Of You—Jackie Wilson—Brunswick

### WCHB—DETROIT

Fencewalk—Mandrill—Polydor  
Just A Little Bit—Brighter Side Of Darkness—20th Century  
Preacher Man—Impressions—Curton  
One Of A Kind—Spinners—Atlantic  
Sweet Pea—Sweet Geraldine  
Give Love—Voices Of Harlem  
There's No Me Without You—Manhattans—Columbia  
Boogie Children—Chamber Brothers—Columbia

### KGfJ—LOS ANGELES

It's Too Late Now—Isley Bros.—T-Neck  
Give Your Baby A Standing Ovation—The Dells—Cadet

## D. Rose Inks With Ampis

Dahlia Rose, Israeli singer making her American nightclub debut at Sirocco, has signed a two-year pact with Ampis Records. The announcement was made by Aris San, president of the label and part owner of Sirocco, where he also is the club's permanent headliner.

San said that the pact calls for two albums and an unlimited amount of singles per year. Miss Rose's first product for Ampis will be an album of international songs, which she will sing in four different languages, due in June.



# Theme from "Brother Sun Sister Moon"

(From the Paramount Picture,  
Brother Sun, Sister Moon)

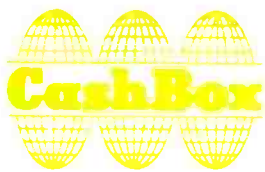
ATLANTIC 2958

## Arif Mardin & His Orchestra

Music Composed by  
Donovan

Produced and Arranged by  
Arif Mardin





# CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Daniel	Elton John	MCA	32%	94%
2. My Love	Paul McCartney & Wings	Apple	31%	73%
3. Frankenstein	Edgar Winter Group	Epic	18%	99%
4. It Sure Took A Long Long Time	Lobo	Big Tree	17%	85%
5. Pillow Talk	Sylvia	Vibration	16%	24%
6. Right Place Wrong Time	Dr. John	Atco	16%	34%
7. Hocus Pocus	Focus	Sire	16%	62%
8. Daisy A Day	Jud Strunk	MGM	15%	86%
9. Thinking Of You	Loggins & Messina	Columbia	14%	83%
10. Funky Worm	Ohio Players	Westbound	14%	23%
11. One Of A Kind	Spinners	Atlantic	14%	14%
12. You Can't Always Get What You Want	Rolling Stones	London	14%	14%
13. Steamroller Blues	Elvis Presley	RCA	13%	22%
14. Out Of The Question	Gilbert O'Sullivan	MAM	11%	86%
15. Armed & Extremely Dangerous	First Choice	Philly Groove	11%	38%
16. No More Mister Nice Guy	Alice Cooper	W.B.	11%	30%
17. Back When My Hair Was Short	Gunhill Road	Kama Sutra	11%	21%
18. Bad Bad Leroy Brown	Jim Croce	ABC	10%	10%
19. Reeling In The Years	Steely Dan	ABC	9%	99%
20. Leaving Me	Independents	Wand	9%	9%
21. I'm Doin' Fine	New York City	Chelsea	9%	42%
22. Close Your Eyes	Edward Bear	Capitol	9%	17%
23. Give It To Me	J. Geils Band	Atlantic	8%	19%
24. Will It Go Round In Circles	Billy Preston	A&M	8%	8%
25. Long Train Running	Doobie Bros.	W.B.	8%	8%

## LOOKING AHEAD

- 101 **SLIP 'N SLIDE**  
(Ampco—ASCAP)  
Rufus (ABC 11356)
- 102 **ZIP A DEE DOO DAH**  
(Anne/Rachel—ASCAP)  
Christopher Cloud (Chelsea 0118)
- 103 **INSTIGATING (TROUBLE MAKING) FOOL**  
(Access/Wesaline—BMI)  
Whatnauts (GSF 6897)
- 104 **I DON'T WANT TO MAKE YOU CRY**  
(Michael Shoe—BMI)  
Delfonics (Philly Groove 176) (Dist: Bell)
- 105 **TOGETHER WE CAN MAKE SWEET MUSIC**  
(Stone Agate—BMI)  
Spinners (Motown 1235)
- 106 **ROLLING DOWN A MOUNTAINSIDE**  
(Better Half—ASCAP)  
Isaac Hayes (Enterprise 9065)
- 107 **FRIENDS OR LOVERS**  
(Gaucho/Belinda/Unichappell—BMI)  
Act 1 (Spring 132) (Dist: Polydor)
- 108 **COSMIC SEA**  
(Ginseng/Medallion Avenue—ASCAP)  
Mystic Moods (Warner Bros. 7686)
- 109 **MAMA FEEL GOOD**  
(Dijon—BMI)  
Lynn Collins (Polydor 618)
- 110 **DUELING TUBAS**  
Martin Mull (Capricorn 0019) (Dist: W.B.)
- 111 **WHERE HAVE ALL THE FLOWERS GONE**  
(Fall River—BMI)  
Earth, Wind & Fire (Columbia 45800)
- 112 **WHY ME**  
(Resaca—BMI)  
Kris Kristofferson (Monument 78571) (Dist: Epic)
- 113 **LOVE MUSIC**  
(Trousdale/Soldier—BMI)  
Sergio Mendes & Brasil '77 (Bell 45-335)
- 114 **THEY SAY THE GIRL'S CRAZY**  
(Ocean Blue/Mardix—BMI)  
Invitations (Polydor 801)
- 115 **MIDNIGHT TRAIN TO GEORGIA**  
(Keca Music—ASCAP)  
Cissy Houston (Janus 206)
- 116 **LET'S STAY TOGETHER**  
(Jec—BMI)  
Margie Joseph (Atlantic 2954)
- 117 **NEVER, NEVER, NEVER**  
(Peer International—BMI)  
Shirley Bassey (United Artists 211)
- 118 **IF THAT'S THE WAY YOU WANT IT**  
(ABC Dunhill/Soldier—BMI)  
Diamond Head (Dunhill 4342)
- 119 **GOD GAVE ROCK AND ROLL TO YOU**  
(Mainspring—ASCAP)  
Argent (Epic 10972)
- 120 **BROTHER'S GONNA WORK IT OUT**  
(Jobete—ASCAP)  
Willie Hutch (Motown 1222F)
- 121 **THE DUTCHMAN**  
(Duchess/Hawaii—BMI)  
Steve Goodman (Buddah 348)
- 122 **MAMA I GOT A BRAND NEW THING (DON'T SAY NO)**  
(Stone Diamond—BMI)  
Undisputed Truth (Gordy 1124)
- 123 **LAST TANGO IN PARIS**  
(Unart—BMI)  
Willie Mitchell (Hi 2237)
- 124 **OH MY LADY**  
(Covered Wagon—ASCAP)  
Stamperders (Bell 331)
- 125 **LAST TANGO IN PARIS**  
(Unart—BMI)  
Doc Severinsen (RCA 74-0904)
- 126 **INTERNATIONAL PLAYBOY**  
(Assorted—BMI)  
Wilson Pickett (Atlantic 2961)
- 127 **WHAT IT TAKES TO GET A GOOD WOMAN**  
(Fame—BMI)  
Denise LaSalle (Westbound 215)
- 128 **YES I'M READY**  
(Stillran/Dandelelion—BMI)  
Barbara Mason (Buddah 355)
- 129 **HYMN**  
(Country Road/Blackwood—BMI)  
James Taylor (Warner Bros. 7695)
- 130 **BAD WEATHER**  
(Stein & Van Stock/Black Bull—ASCAP)  
Supremes (Motown 1225)

## Vital Statistics

- #79 **Bad Bad Leroy Brown (3:02)**  
Jim Croce—ABC—11359  
8255 Beverly Blvd., LA 90048  
PROD: Terry Kashman & Tommy West for Interrobang  
40 W. 55th, Rm 204, NYC  
PUB: Blendingwell Music, Inc. & ABC Music Inc.—ASCAP  
c/o ABC Dunhill, 8255 Beverly Blvd., L.A.  
WRITER: Jim Croce  
FLIP: A Goodtime Man Like Me Ain't Got No Business (Singin' The Blues)
- #81 **Hey You! Get Off My Mountain (3:29)**  
Dramatics—Volt—4090 (Dist: Columbia)  
98 N. Avalon, Memphis  
PROD: Tony Hester for Groovesville Productions  
PUB: Groovesville Music—BMI  
c/o U.A. 729 Seventh Ave., NYC  
WRITER: Tony Hester  
ARR: T. Hester, J. Allen  
FLIP: The Devil Is Dope
- #82 **You Can't Always Get What You Want (5:00)**  
Rolling Stones—London—910  
539 W. 25th St., NYC  
PROD: Jimmy Miller  
PUB: Gideon Music, Inc.—BMI  
WRITERS: Mick Jagger & Keith Richards  
ARR: Voices arr. by Jack Nitzsch piano & organ—Al Kooper  
FLIP: Honky Tonk Woman
- #85 **One In Your Heart (3:16)**  
America—Warner Bros.—7694  
4000 Warner Blvd., Burbank 91505  
PROD: America  
PUB: Warner Bros. Music Corp.—ASCAP  
6922 Hollywood Blvd., Suite 704, Hollywood 90028  
WRITER: Jerry Beckley  
FLIP: Moon Song
- #86 **One Of A Kind (The Love Affair) (3:31)**  
Spinners—Atlantic—2962  
1841 B'way, NYC  
Prod. Arr. & Cond. By: Thom Bell  
PUB: Mighty Three Music (Blackwood Music, Sole Adm.)—BMI  
1650 B'way, NYC  
WRITER: Joseph B. Jefferson  
FLIP: Don't Let The Green Grass Fool You
- #89 **I've Been Watchin' You (3:00)**  
Southside Movement—Wand—11251  
254 W. 54th, NYC  
VanLeer Productions  
PUB: VanLeer Music—BMI  
WRITERS: Jimmy VanLeer & Bobby Rush  
FLIP: Have A Little Mercy
- #91 **You Don't Know Dhat Love Is (2:51)**  
Susan Jacks & The Poppy Family—London—182  
539 W. 25th St., NYC  
Prod. & Arr. by Terry Jacks for Poppy Family Prod. Ltd.  
PUB: Rockfish Music—BMI  
WRITERS: Terry Jacks & Bob Nelson  
FLIP: Another Year, Another Day
- #94 **Fool Like You (3:38)**  
Tim Moore—Dunhill—D-4337  
8255 Beverly Blvd., LA 90048  
PROD: Gary Katz & Tom Sellers  
PUB: Andustin Music, Inc. & Burlington Music, Inc.—ASCAP  
539 W. 25, NYC  
WRITER: Tim Moore  
ARR: Tom Sellers  
FLIP: Thinking About You
- #96 **Outlaw Man (2:49)**  
David Blue—Asylum—11015 (Dist: Atlantic)  
1841 B'way  
PROD: Graham Nash  
PUB: Good Friends Music, Benchmark Music—ASCAP  
c/o W.B., 6922 Hollywood Blvd., Suite 704, Hollywood 90028  
WRITER: David Blue  
FLIP: Troubadour Song
- #97 **Percolator (1:58)**  
Hot Butter—Musicor—1473  
240 W. 55th St., NYC  
PROD: Richard Talmadge, S. & B. Jerome, M.T.L. Pdtms. & D Jordan  
c/o Musicor  
PUB: Meadowlark Music—ASCAP  
1608 Argyll, Hollywood 90028  
WRITERS: Bedell & Freeman  
ARR: John Abbott & D. Mullaney  
FLIP: Tristana
- #98 **Long Train Runnin' (3:25)**  
Doobie Brothers—Warner Bros.—WB 7698  
4000 Warner Blvd., Burbank 91505  
PROD: Ted Templeman  
c/o Warner's  
PUB: Warner-Tamerlane Pub. Corp.—BMI  
6922 Hollywood Blvd., Hollywood  
WRITER: Tom Johnston  
FLIP: Without You
- #100 **Music Is Everywhere (3:37)**  
Tufane/Giammarese—Ode—66033 (Dist: A&M)  
1416 N. LaBrea, LA 90028  
PROD: Lou Adler  
1416 N. LaBrea, Hollywood  
PUB: India Music Ink—ASCAP  
WRITER: C. Giammarese  
FLIP: Just A Dream Away



# B.B. KING

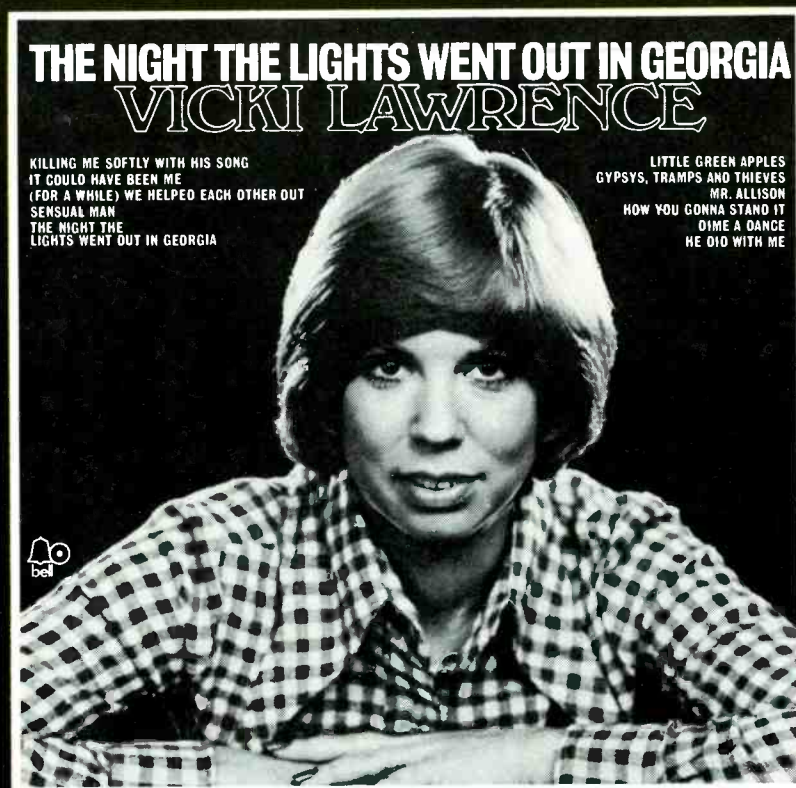
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of some  
all-day play!**



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# VICKI LAWRENCE

## THE NIGHT THE LIGHTS WENT OUT IN GEORGIA

Bell 1120

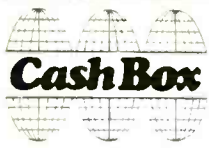


PRODUCED BY SNUFF GARRETT

For Garrett Music Enterprises

**BELL RECORDS**

A Division of Columbia Pictures Industries, Inc.



## Go Greyhound And Leave The Promoting To Her!

### Indie Promo Ms. Madeleine Calder Wets Feet With Secondary Bus Tour

NEW YORK — Indie promo woman Madeleine Calder might label her rather ambitious country-wide trek "I'm going a long way, mister." Striking a chord sympathetic with both the underrated importance of secondary market stations and with the general role of women in the music industry. Ms. Calder is currently on a Greyhound bus somewhere in the midwest, pushing new releases on behalf of MGM and Chelsea.

Until very recently, Madeleine was assistant national promo director for Rock Road Records. In this and her previous positions, she reportedly

became "increasingly aware of the fact that the secondary radio market stations hold the key to breaking records, establishing new artists and initiating key marketing and programming ideas that major stations eventually 'borrow' and use effectively."

#### First Indie Project

Ms. Calder decided to go into independent promotion with a rather inventive idea. She purchased a Greyhound bus ticket enabling her to travel throughout the country for a flat fee for two months and talked up her ideas about secondaries (and indirectly about women) to various companies. Last week, the first leg of her journey brought her to Rochester, Buffalo, Youngstown, Wheeling, Akron, Cleveland, Columbus, Dayton and Indianapolis. This week, she'll be visiting WOKY and WRIT in Milwaukee as well as the key secondaries in Madison, Dubuque and Cedar Rapids.

Drawing publicity not only to herself, but to the companies she is representing and giving added credence to the fact that women can do a job in promotion, the attractive and zesty Ms. Calder plans to hit every major secondary on both coasts and in between.

Tipsheet editor Bob Hamilton recently suggested that programmers "take her out to dinner this time 'round."



**A THOUSAND THANK** — WXLO-FM pd Mel Philips presents Susan Premru with 1,000 albums which she won in a contest drawing. Meridee Merzer, the station's music director, spent seven weeks putting the library together, which she called "a collector's collection."

### More TV Outlets For Americans

NEW YORK — While radio stations far outnumber their television counterparts, new data from the Television Information Office indicates that Americans now have a greater choice of TV viewing than ever before.

Six out of ten television homes in the U.S. are now able to receive programs from at least seven television stations. The 60 per cent figure, which appears in a special study provided to TIO by A. C. Nielsen Co., is up three percentage points from the 57 per cent reported two years ago and up seven points over a four-year span.

One-fifth of TV homes—20 per cent—can view ten or more channels, while 31 per cent are able to enjoy nine or more. Virtually all TV homes, 98 per cent, have a choice of three or more channels.



**GENYA COMIN' OVER**—Genya Ravan, former lead singer of Ten Wheel Drive, stopped for this photo with Sandy Horn (l.), ABC/Dunhill Records LA promo director, and Ron McCoy (r.), DJ for KNAC-FM in Long Beach before an hour long interview with McCoy. Ms. Ravan has just released her first LP for ABC/Dunhill Records, "They Love Me, They Love Me Not," as well as finalizing preparations for her current two month national tour, her first in over a year.

## STATION BREAKS:

Put Your Ear To The Gastank Department: Good ratings are one thing. Finding out firsthand that your station is really getting to the people is another thing indeed—a very personal and very immediate up. Radio folks are often seen walking into and out of stores in shopping centers to see what station is tuned in. Now a station in Des Moines has tried a new angle. WDBQ stationed an attendant at a gas station to ask the customers whether or not they are familiar with the station's newly scheduled live drama. Their scout reports an unbelievable 100% affirmative response. The cast of these radio plays include staff personnel, college actors and even some members of the listening audience. PD Paul Hemmer sees more drama in their plans for the fall as a result of the inventive bit of research.

New gm at country WHN in NY is Charles Renwick, from Cleveland's WJW, replacing John Sullivan . . . New pd at Fresno's KYNO is Les Garland . . . Jack Crawford is now handling the music at WKLO in Louisville; at WAYS, its John Navin . . . Two assistant music directorships were recently announced: Bob Ray at KLIV and Gary Hoffman at WAPE . . . Two new jock at WPLJ: Pat St. John from WRIF is now handling 6-10 pm and Larry Miller, from KLOS, is handling 2-6 a.m.

WNBC is hyping their Alan Douglas talk show with the catch phrase: "Try him. You'll hate him." . . . KDKA's running salute to Pittsburgh continued recently with a three-hour musical salute to the musical talents from the area: The Jaggerz, Henry Mancini, the Del Vikings, Lou Christie,

The Vogues, The Skyliners, The Marcells, Perry Como, and Bobby Vinton . . . All night news and weekend specials were some of the topics of conversation at the CBS Radio Network affiliates board of directors meeting held in Puerto Rico last week.

Elvis is still fondly regarded by country as well as rock fans. KLAC aired a 12-hour documentary on the King last week . . . KHOW recently donated a substantial sum to the U. S. Ski Team through the sale of promotional Olympic weekend decals . . . PD of KMLO in Vista-San Diego, Frank Mangio, has compiled some research on the programming of oldies for the MOR market. Available, at a price, on request.

We get a lot of promo material from stations, but one particular parcel of goodies deserves special mention. Seems the KOY news staff in Phoenix wanted to tell the world how they are on the stick 24 hours a day. They sent a poster of one of their team sipping coffee to stay awake, thus insuring that the news is ever up-to-the-minute and bushy-tailed no matter the hour. Also included was your own KOY coffee kit: a napkin with a KOY emblem tastefully emblazoned in emblem tastefully emblazoned in shocking pink, a rather colorless stirrer, a packet of sugar with a picture postcard pose of Window Rock on one side and the Arizona state flower on the other, some Continental non-dairy creamer and a packet of instant coffee. Sanka! We're having all but the coffee analyzed and will give a full report next week.

robert adels

## TALENT ON TV

*Superstars Of Rock*, syndicated (in most markets, week of Apr. 16): Chi-Lites, B. B. King, Gladys Knight & The Pips, Billy Preston.

*The David Clayton Thomas Show*, CBC (in Canada, June 28-July 12 in three weekly half-hours; U. S. syndication being negotiated): The newly-signed RCA artist with orchestra conducted by Trevor Lawrence.

**T.A.M.I., PBS:** The Binder-Porter organization reports that the legendary 1964 rock show was recently aired in LA on March 28th on a PBS outlet and that the producer, Taylor Hackford, is currently negotiating for a national timeslot for the special. Steve Binder directed the spectacle which The Rolling Stones, Diana Ross & The Supremes, Chuck Berry, James Brown, Marvin Gaye, Smokey & the Miracles, The Beach Boys, Jan and Dean, Gerry & The Pacemakers, Billy J. Kramer & the Dakotas and Lesley Gore.



**GRADE A PRODUCTION** — Warner Brothers Records president Joe Smith and "Flipside" (l-r) associate producer Joyce Biawitz, director Gui Aucoin and executive producer Howard Marks take a break during the filming of the half-hour TV show which will feature Joe Smith with Seals & Crofts and Martin Mull. The "Flipside" weekly TV series is a syndicated effort presented by Canada Dry providing a behind-the-scenes look at the record business.



**NICER THAN NICE?**—Tommy Leonetti (center) and friends gather in San Francisco's Scomas restaurant to celebrate the local breakthrough of the artist's Columbia single "Wasn't It Nice in New York City?" Joining him were Columbia's S.F. branch manager Chuck Inman, KNBR md Laverne Drake, KSFO's md Alma Greer, and label promo manager Paul Black. Leonetti subsequently emplaned for Philadelphia to tape the Mike Douglas Show.

**CUM ON FEEL THE NOIZE!**

# SLADE



SLADE

Slade's brand new single is **"CUM ON FEEL THE NOIZE"**  
It opened on England's pop charts in the #1 slot. Now watch it soar on the U.S. charts!

Polydor Records, Cassettes and E-Track Stereo Cartridges are distributed in the USA by Polydor Incorporated; in Canada by Polydor Canada Ltd.

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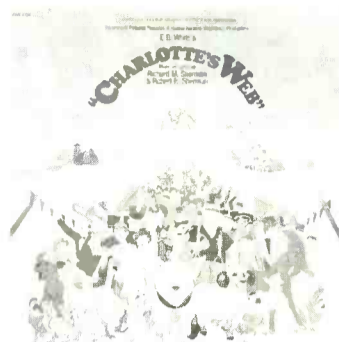
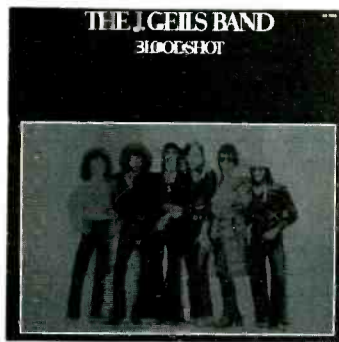
FRCM POLYDOR. WITH PRIDE

# cash box/album reviews

## POP PICKS

### BLOODSHOT—J. Geils Band—Atlantic SD 7260

More and more, this group is shaping up as the American Stones. The most intriguing element of the packaging lies inside—the disk is clear red plastic with the old label logo. Musically, this is their most varied LP: a long version of their reggae-ish hit single "Give It To Me," a re-make of the Showstoppers' oldie "(Ain't Nothin' But A) House Party" and generally fine originals in many moods and grooves. Their "Full House" LP broke them wide open, and this one will give their increasing following plenty of room to swarm in.



### CHARLOTTE'S WEB—Soundtrack—Paramou PAS-1008

A treat for the ear as well as the eye, track LP from the animated adaptation of E. B. White classic has a 3-D fold-out pack of a farm scene kids can create themselves. The Richard & Robert Sherman score has the tuneful simplicity that's a hallmark of the output. The voices are that of Debbie Reynolds, Paul Lynde, Henry Gibson and Agn Moorhead. A bright one for the youngster.

### COMPARTMENTS — Jose Feliciano — RCA APD1-0141

Once again, the concept of utilizing the talents of songwriters who also perform en toto works to make for a varied and vibrant LP. Jose not only does tunes by Leon Russell, Seals & Crofts, Bill Withers and Loggins & Messina—he has them help out in the studio as well. In addition, there's material from Jose and his wife and a revival of Frankie Ford's hit "Sea Cruise." Best for a single would be an edit of the title track—a fine fusion of Jose's expressiveness and Withers' funk. Will be his biggest in years.



### PENGUIN—Fleetwood Mac—Reprise MS 213

If there's a group that changes music direction as much with each LP release, the world has yet to hear if they're half as good as the standard-bearers of musical growth change, Fleetwood Mac. Oddly appealing cover houses a land of many mysteries. There's one that harkens back to their quasi-blues period ("Revelation"), a cut with steel drums, an one massive piece ("Night Watch") which should be a big favorite with FM programmer. An edit of the Jr. Walker classic "(I'm A) Roa Runner" sounds like a potential breakthrough single for the sextet.

### BURSTING AT THE SEAMS—Strawbs—A&M SP-4383

This should be the LP to bring the group to a large segment of the American audience. They have their harmonies finely worked out, creating a choir effect that never fights the basic rock genre but rather meshes adroitly with it to make for one highly distinctive musical approach. "Part Of The Union" brought them the #1 slot on the British Top 40. Best cut here for the American audience would be an edit of "Lay Down," perhaps the finest example yet of contemporary spiritual, and the biggest knockout in that category since "Spirit In The Sky."

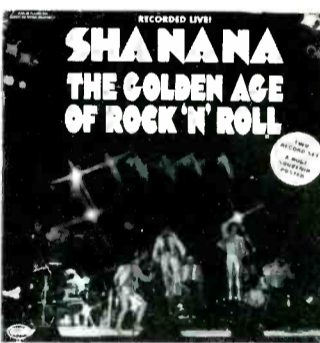


### SEXUAL I.Q. TEST—Gordon/Maxin GM 100

Based on the national best seller of the same name, this record is a reading of 10 questions packaged as a "score yourself" kind of test that has become so popular in national mass circulation magazines. Because it includes a number of scoring sheets, it might also be viewed as a party game for folks who are tired of charades in more than one manner of speaking. Queries fall into four categories: attitudes, technique, "lovemaking, intercourse, the orgasm and you" and "oral sex erotica and fantasy." Simple packaging concept does not sensationalize the topics and as such it should present no stock problems.

### EBONY WOMAN—Billy Paul—Philadelphia International KZ 32118

This album, originally released on Neptune, cemented Paul's reputation in Philadelphia and its environs. Those outside the area lucky enough to get their ears on it began the talk about this most unusual vocalist that eventually led to his "Me & Mrs. Jones" national monster. There is an ethereal version here of "Windmills Of Your Mind" that might just convince you he's the most dynamic male jazz vocalist on the current scene. "Mrs. Robinson" has tinges of the Billy Stewart spirit. Now that this classic is generally available, it should be recognized for the triumph it is. A definitive "wow!"



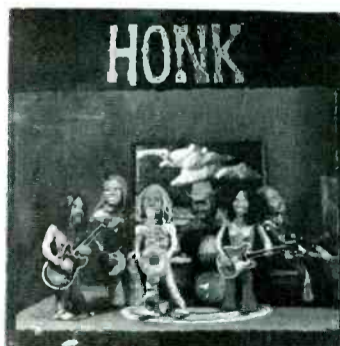
### THE GOLDEN AGE OF ROCK 'N ROLL—ShaNaN—Kama Sutra KSBS 2073-2

Some groups just have to be recorded live. ShaNaNa is one of them. This is a very healthy sampling of what has made them one of the most sought-after in-concert attractions around. They recreate both hard rock 'n roll and fifties ballads in their own half-serious, half-put-on way. Here's "Rock Around The Clock," "Hound Dog," "Wild Weekend," "Blue Moon" and oodles more. Not to mention the tune that, more than any other, tells it like it is—"Rock 'N Roll Is Here To Stay."

## NEWCOMER PICKS

### HONK—20th Century T-406

We rate this debut album five toots and a most jubilant hurray. A five man-one woman contingent that turns each cut into the kernel of one complete LP. By combining so many styles on one disk, they show more than versatility; they show their supreme good sense as well. There is quite literally something here for everybody. Our personal favorite, "So Much Easier" gets into a Chicago groove without finding it necessary to go all out with fancy horn work. In general, the lyrics are some of the most intelligent we've heard from a new acts in years. When the year's end analysis is complete, this group will be right up there as top newcomers.



### SON OF CACTUS—The New Cactus Band—Atco SD 7017

Two of the chief forces in the original Cactus, former Vanilla Fudgers Bogart & Appice are now the latter two thirds of Jeff Beck's new trio. "The New Cactus Band" is another trip from all of the above mentioned. The line-up is Duane Hitchings on moog and keyboards, Roland Robinson on bass, Mike Pinera on guitar and Jerry Norris on drums. All members take on vocal duties. There are 11 winners here, most suitable for Top 40 singledom with "It's Getting Better" in the sharpest position to rip the charts apart. They're out to impress all over again.

### DAISY A DAY—Jud Strunk—MGM SE-4898

The man from "Laugh-In" whose accent sounds like it might be Southern (but which in actuality is Maine-ish) has brought a bit of country-folk romanticism back to the charts with the LP's title tune. His appeal is a highly commercial amalgam of Glen Yarbrough, Lobo and Tom T. Hall. The storysongs here are mostly original pieces of material. The follow-up sounds to be "The Runaway." Jud Strunk in the Middle Of the Road means MOR that sells.



### SIDE BY SIDE—Archie & Edith—RCA APL1-0102

"Archie & Edith" are really Carroll O'Connor and Jean Stapleton, but America knows them best by their TV first names. The Bunkers here do a lot of singing; there's just enough dialogue to hold it all together in a loose dramatic concept. The best cut is "Oh Babe What Would You Say" with new lyrics most appropriate to the Bunkers' home situation. MORs will rejoice in every cut, especially the medleys. Songs are mostly standards like "Sometimes I'm Happy" and "Whispering." The album too is a standard, representing a very unique way of transferring TV magic to the LP medium.

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# NARM Advisory Units Roster

PHILADELPHIA — Appointments to three advisory committees, representing the various merchandising segments which make up the NARM regular membership, have been made by Peter Stocke, NARM president. The three committees, one of rack jobbers, one of distributors, and one of retailers, will serve as advisory groups to the NARM board of directors on the particular problems of their segments of the industry.

In making the announcement, Jules Malamud, NARM exec director, stated, "These advisory committees will also be instrumental in the planning for the 1974 NARM Convention, assuring that the convention's business program will deal with the matters of importance to their particular industry segments." As NARM president, Stocke is an ex officio member of all NARM committees.

## Rack Committee

The chairman of the rack jobbers advisory committee is David Lieber-

## 20th Label

(Cont'd from p. 9)

on the Chess label. Ahmad's new single is "The World Is a Ghetto," which features him on electric piano for the first time. For a latin rock sound 20th has Tierra (Earth), which will be delivering product shortly. A group called the Franco Family will vie for the teen market.

20th is currently hot with Barry White's climbing smash, "I'm Gonna Love You Just a Little More Baby," which has also begun to place on the pop charts. Regan reported that Barry's LP "I've Got So Much To Give" is also headed for gold.

## Nostalgia, too

In the specialty and comedy fields, the label is packaging two nostalgic albums. One is on Shirley Temple and the other is on Tommy Dorsey and Glenn Miller. These will be double albums retailing for \$5.98. Harrison and Tyler, the female counterpart to Cheech and Chong, are bringing their comedic polemics to the label. These funny feminists will be performing some of the material from their LP at the Troubadour on May 22nd and 23rd.

In addition to Regan, his infallible cadre consist of Tom Rodden, national sales manager; Paul Lovelace, national director of pop promotion; Jose Wilson, national r & b director; and newly appointed Terry Fletcher, national FM and college promotion. Fletcher will be based in Memphis for easier access to the east coast and southern markets.

As for movie soundtracks, Regan said that they haven't found one as yet: "When the right one comes along we'll put it out." The label's roster now boasts 23 acts. He did say that he'd still sign major acts and those on the verge of success. He will be announcing shortly the acquisition of a "well-known" name in rock and roll.

Russ Regan has over twenty gold records on his office wall. The one he received for "Incense and Peppermints" bears the following inscription, "For Believing."

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man (Lieberman Enterprises Minneapolis). Committee members are: George Souvall (Alta Distributing Co., Phoenix); Amos Heilicher (J. L. Marsh, Inc., Minneapolis); James Schwartz (District Records, Inc., Washington, D. C.); Louis Kwiker (Transcontinental Music Corp., Woburn, Mass.); Louis Lavinthal (ABC Record & Tape Sales, Seattle); Jesse Selter (NMC Corp., Oceanside, N.Y.); John Kaplan (Handleman Co., Detroit); Sam Marmaduke (Western Merchandisers, Amarillo); and Jay Jacobs (Knox Record Rack Service, Knoxville).

## Distributors

The chairman of the distributors advisory committee is Daniel Heilicher (Heilicher Bros./J. L. Marsh, Inc., Minneapolis). Committee members are: Joseph Simone (Progress Record Dist., Cleveland); Howard Ring (Music Merchants of New England, Woburn, Mass.); Jack White (Summit Distributors, Skokie, Ill.); Harold Lipsius (Universal Record Dist., Philadelphia); Norman Hausfater (Musical Isle of America, St. Louis); Henry Hildebrand (All South Dist. Corp., New Orleans); and James Schwartz (District Records, Inc., Washington, D. C.).

## Retailers

The chairman of the retailers advisory committee is Jack Grossman (Jack Grossman Enterprises, Woodbury, N.Y.). Committee members are: Barrie Bergman (The Record Bar, Durham, N.C.); John Cohen (Disc Records Co., Highland Heights, Ohio); Al Franklin (Franklin Music, Cornwell Heights, Pa.); David Rothfeld (Korvettes, New York); Russ Solomon (Tower Records, Sacramento); Martin Spector (Spec's Music, Hialeah); Ben Karol (K. K. Records, Inc., New York); and Byrle A. Northrup (CMC Records & Tapes, St. Louis).

## WB Print

(Cont'd from p. 9)

and promotional commitments," noted Reiner.

WB represents sheet music and folio rights to the material of many contemporary super-stars as well as the catalogs of standard composers and Broadway shows. Among their current best-sellers are included folios by Lennon & McCartney, Loggins & Messina, Bob Dylan, The Grateful Dead, Janis Joplin, Gordon Lightfoot, John Denver, America, Leon Russell, Bill Withers, David Crosby, Steven Stills, Graham Nash and Neil Young, Curtis Mayfield, Peter Nero, Elton John, Seals & Crofts, Jethro Tull, Cole Porter, the scores of "No, No Nanette" and 15 editions of "Sesame Street."

A vet music-man, Reiner first came to WB, assigned to the film division, in 1929 working in the areas of advertising and promotion. He moved to the music publishing company and worked in most facets of the copyright and royalty departments. Reiner left for a tenure with Edwin H. Morris, and returned in 1970 as sales manager.

Rutkoff, the WB for the past 25 years, maintains the cost-control factor in the production and distribution of product and determines the list price of publications as well as the company's sales discount policy. He is a graduate of CCNY where he majored in accounting.

Eileen Michael, with WB since 1970, is responsible for all print product production, advertising and promotion for consumer as well as trade publications and liaison rapport with the management and legal representatives of all writers published by Warner Bros. Music.

# At London's '2nd 25th' Sales Meet



D. H. Toller-Bond, president of London Records; Willie Mitchell, recording artist/producer/vice president of Hi Records; and Emmitt Garner, London's national r&b promo manager.



Willie Mitchell of Hi; Harry Simmonds, manager of London artist Savoy Brown and Chris Youlder; Sandy Ginsberg, assistant to Walt McGuire; and Walt McGuire, vice president of a&r.



Herb Goldfarb, London Records' vice president of sales and marketing.



Tony Randall, star of TV's "The Odd Couple" and new London recording artist, and Bernie Fass (right), London director of production.



Terry McEwen, manager of London Records' classical division.

## Dickey Named London Calif. Branch Mgr.

NEW YORK—Godfrey Dickey has been named branch manager of London Records of California, according to Herb Goldfarb, vice president sales and marketing. Dickey is a former vice president of both Recona and Transcontinental Music Corporations and recently was branch manager of London's San Francisco offices.

The California branch, based in Los Angeles, is the main shipping depot of London Records' western region, which includes the states of California, Colorado, New Mexico, Nevada, Utah and Wyoming.

Stu Marlowe continues as sales manager responsible for the entire London Records of California area.

## London Expands Atlanta Oper.

NEW YORK—It has been announced by Sam Trofe London Records' director of branches that London's Southeast Distributing Corp. is now servicing North and South Carolina. Branch manager Cy House and sales manager Ed Jarman have advised that local sales and promotion personnel are already involved in the area.

Labels carried by the branch currently include London and their import group, A&M, CTI, Disneyland, the Famous Group, Groove Merchant, Living Language, Playboy, and Vox.

## Polydor

(Cont'd from p. 7)

yond total sales and profits, is the high proportion of commercially and artistically viable product. In maintaining and adding to our artist roster, quality rather than quantity is the keynote. This selectivity offers all the more opportunity to develop, promote and work closely with artists, who enjoy the kind of attention and cooperation they might not find elsewhere."

## Col 'Ahmanson' Fest

(Cont'd from p. 7)

Mathis, Peter Nero and Maxine Weldon. The concluding Saturday night line-up calls for Johnny Cash, George Jones, Tammy Wynette and Charlie Rich.

"The public will have a chance to see and hear many of Columbia's most established talents as well as several impressive newcomers," Clive Davis pointed out.

All profits from "A Week to Remember" as previously announced, will benefit the Park Century School in Los Angeles, a facility established for children of all colors with learning difficulties.

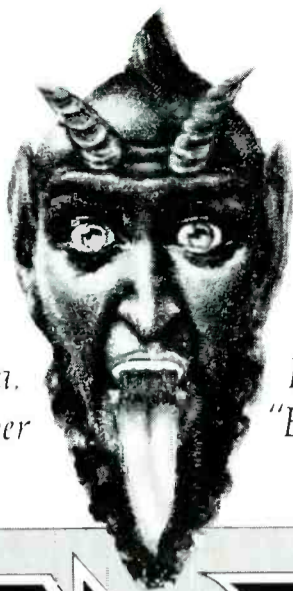
Concerts will be produced by Landers-Roberts. Davis, who will personally host several of the evening's entertainment commented: "I'm very gratified at the interest shown by other record companies who have inquired as to the buying of blocks of tickets for the week."

Popular concert prices will prevail with tickets scaled at \$7.50, \$6.50 and \$5.50. Sunday through Thursday evenings, show will begin at 8:00 p.m. Friday and Saturday, the performance starts at 8:30 p.m. Tickets go on sale April 16.



*By The Devil*

*I Was Tempted*



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*will soon be upon us.  
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"By The Devil I Was Tempted"*

# BLUE MINK



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Flowers*

*Roger  
Cook*

*Madeline  
Bell*

*Ray  
Cooper*

*Alan  
Parker*

*Barry  
Morgan*

*Ann  
O'Dell*

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**BLUE MINK**

*from  
Mike, Artie  
and all the other "devils" at*

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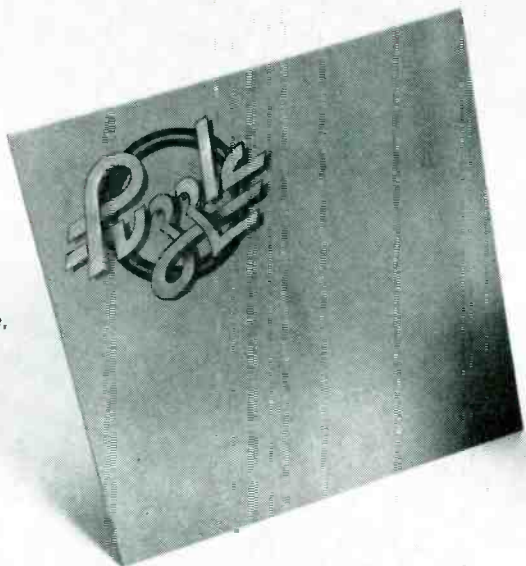
*Personal Management  
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# Motown's April release:

Listen to April at Motown, one of the most unique, most dynamic assemblages of good music you've ever heard. There's something for everyone.

A hit motion picture soundtrack album. New albums from the Jackson Five and Michael Jackson. New artists and new album concepts. For everything that's new in April, read on. Then listen.

**Puzzle.** "Puzzle" M768L. Puzzle is probably one of the most exciting new groups you'll hear this year. Listen to "The Grosso", a mindbending *tour de force*, that shows just how well Puzzle has put it together.



**Elaine Brown.** "Elaine Brown" BF458L. Our Black Forum label is primarily a label for the spoken word, as it relates to the black community. But Elaine Brown is a singer. And her songs relate to all of us.



**Xit.** "Silent Warrior" RE545L. "Take note of what we're saying, and mark down what you hear." In a word, Xit. (X-it). And what you'll hear will be the American Indian experience set to music by seven men of Indian heritage. It's an experience you won't soon forget.



**The Miracles.** "Renaissance" T325L. This is the new Miracles album with the new Miracle ingredient. His name is William Griffin. And he brings a new vitality to one of the most vital, most dynamic groups in music. You've never heard the Miracles sound like this.



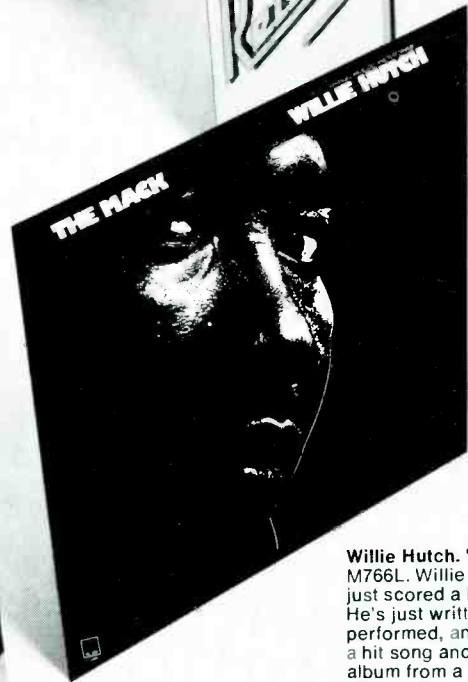
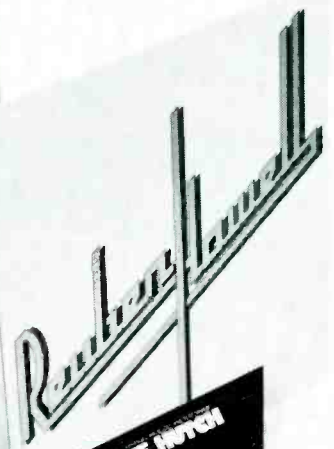
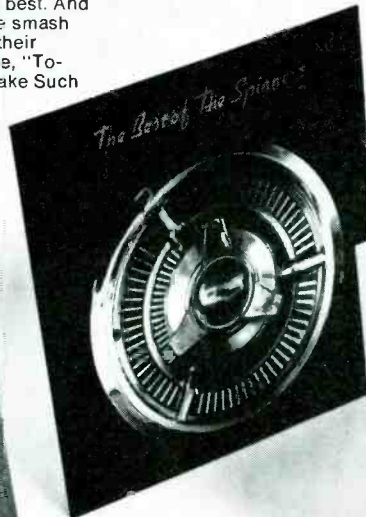
**Michael Jackson.** "Music And Me" M767L. Michael Jackson's latest solo album is a pure delight. Includes his newest hit single, "With a Child's Heart", a beautiful ballad and a refreshingly new version of the Oscar Hammerstein II, Jerome Kern classic, "All The Things You Are".

# You never heard it so good.

**The Spinners.** "The Best of The Spinners" M769L. The Spinners make only one kind of music: the best. And it's all here on one smash album, including their chart-bound single, "Together We Can Make Such Sweet Music".

**Reuben Howell.** "Reuben Howell!" M771L. Reuben Howell is a brand new artist, but he already has all the credentials. Soul. Muscle Shoals. And one of the sweetest, smoothest R & B sounds to come along in some time.

**The Four Tops.** "The Best of The Four Tops" M764D. It's pretty hard to top the Four Tops. But we think we've done it. By popular request, a specially-packaged two-record anthology of the biggest Four Tops hits on record.



**Willie Hutch.** "The Mack" M766L. Willie Hutch has just scored a hit for himself. He's just written, arranged, performed, and produced a hit song and soundtrack album from a hit film. "The Mack". It's playing everywhere. Don't miss it.

**Jr. Walker & The All Stars.** "Peace and Understanding is Hard to Find" S735L. Jr.'s "sassy sax" has never been sassier, or more contemporary. Some smashing new material and some fine renditions of classics like Carol King's "It's Too Late", Johnny Nash's "I Can See Clearly Now", not to mention the hit title single.



**The Jackson Five.** "Skywriter" M761L. This album was a hit before it was released, because it contains the group's two hit singles, "Corner of The Sky" and "Hallelujah Day".

Listen to what's happening at Motown. You'll hear the times change.

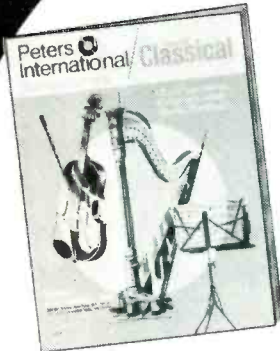


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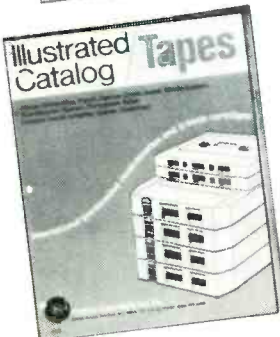
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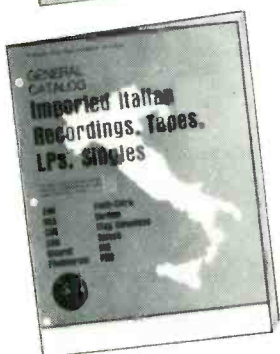
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## cash box / talent on stage

### Beck, Bogert & Appice Wet Willie

FELT FORUM, NYC — If rock is dead, then there were three superstars who deceived an entire audience last week (9) at New York's Felt Forum. For Jeff Beck (virtuoso British guitarist dating back to the Yardbirds) returned to the city with the latest edition of his group now called simply, B,B,A.

It's been a while since Beck blasted his music at us, and I must admit, that when I last saw him he looked as though he met the rest of his group for the first time just moments before he took the stage. And that has always been Beck's problem. Well, he's gotten it together with one of the finest and heaviest rhythm sections available: Carmine Appice and Tim Bogert. Now if those two names strike a familiar chord it's only because Carmine and Tim were former members of Cactus, another heavy-weight band. But those days are gone.

BBA is a tight, powerful rock trio with no leader at all. Each contributes totally to the overall group sound, and by doing so, each becomes totally responsible for the performance. Beck is a dazzling guitarist. There's no denying it. His triplets still sparkle as they did years ago, and his showmanship is also outstanding. Backing Beck is a driving bass/drums combination that can only be compared to the Bruce-Baker duo

of Cream fame. Bogert and Appice are a show by themselves. Carmin bobbing head and Tim's hand flapping his bass strings provide more visuals than most groups with show.

BBA, though concentrating on the new material from their debut album on Epic Records, did play some of the tunes that had always been associated with Jeff Beck. And much to the crowd's delight. The group was also scheduled to perform at the Felt Forum the following night, and I assure the audience left satisfied.

Jeff Beck, Tim Bogert and Carmine Appice have developed a working relationship with each other which enables each to do his best and at the same time to enhance the entire group sound. They will take rock to its heights and then turn around and play in a totally different vein. They are all accomplished musicians, and it'll be interesting to see how long this particular combination will last.

Opening the set was Wet Willie. Capricorn recording artists who are currently on a promotional tour to help expose their latest LP, "Drippin' Wet." The band rocked and rolled and proved that they can indeed compete with the best of 'em if given the chance. Another solid tour and concentrated advertising should break this band wide open.

b.n

### Yes Poco

FORUM, L.A. — YES-sirree. By sheer anticipation alone, the group K.O.'d most of their concert audience before they even got to the stage. Momentarily stunned by a darkened auditorium of fifteen or so thousand people, standing with lit matches while a dirge-like lament by organist Rick Wakeman played on, the remaining members joined in and jolted us out of the trance. The jolt was "Siberian Khatru," a number spliced together with alternating vocals and instrumentals and emblazoned with the stage lights done a la strobe. Wakeman threatened to steal the show on this one and his following number on piano, "Heart of the Sunrise," featured some fantastic chromatic progressions up the keyboard.

But it was the Atlantic group's title

tune from their current LP release "Close to the Edge," that created the most ruckus. Musically, the simultaneous singing of different verse harmonized beautifully while being augmented by the building intensity of the number itself. Theatrically, the eerie-sounding 15-minute foray was shrouded in blue lights, with an engulfing fog spilling out of strategically placed machines. Put in the popular parlance, it was heavy potatoes.

Preceding Yes, was Poco. The Epic recording group didn't seem quite up to snuff. The electricity they usually radiate was there but certainly not the high-voltage kind of charging that the audience was used to. Nonetheless, the group ended with "It's a Good Time," which in a sense it was.

b.m.

### Skylark

WHISKEY, L.A. — The members of Skylark must be architects as well as musicians. They would have to be to have mapped out such successful plans in terms of the sounds they want to create. Judging by this opening, their performance was nothing short of outstanding. The seven-member Capitol recording group, sweeping through each song with an enormous amount of gut-level enthusiasm, never let their performances degenerate to a musical free-for-all. Their sound was one of rock, soft-jazz and talent. Their current hit, "Wildflower," can corroborate that statement.

Most noteworthy, though, was the introduction of "It's Never Gonna End for Me," a rock piece that bridged into a Getz-type rhythm with femme lead-singer B. J. Foster and male lead-singer Donny Gerrard sharing honors. David Foster (B.J.'s husband) was on the keyboards for this one, too, and more than held his own as did the remaining members. They're going to be a skyscraper.

b.m.

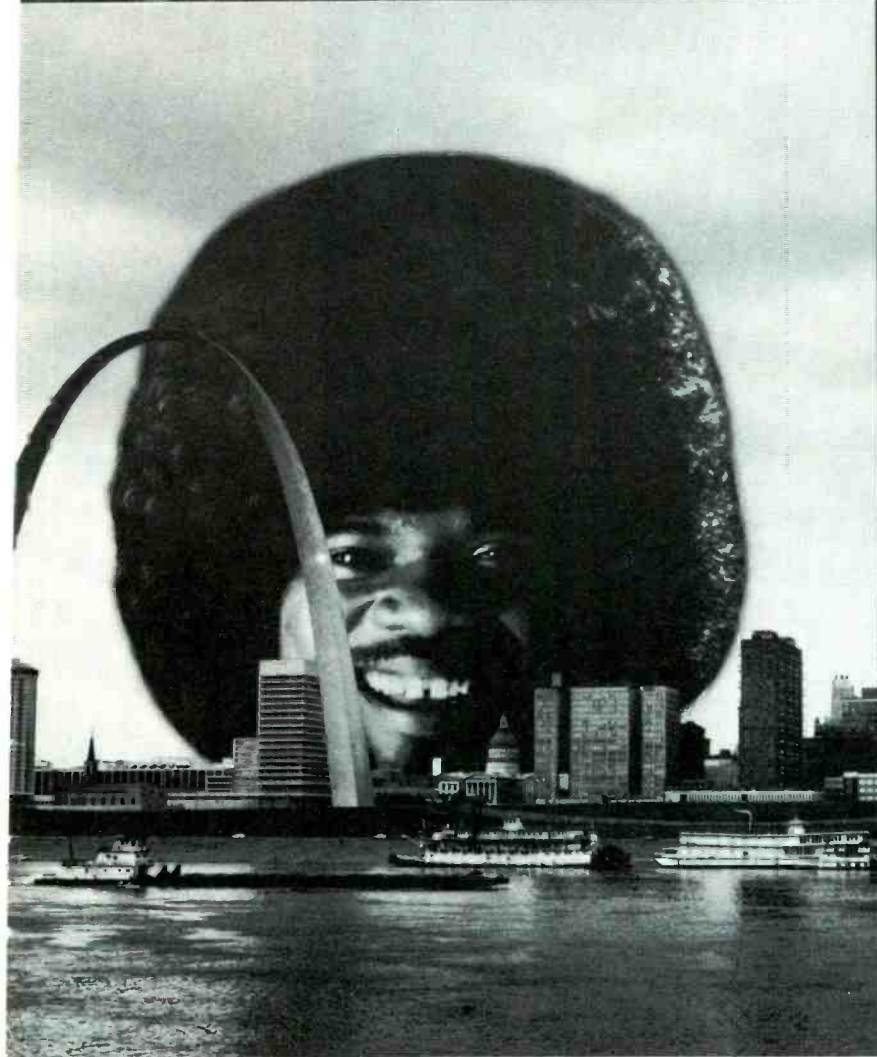
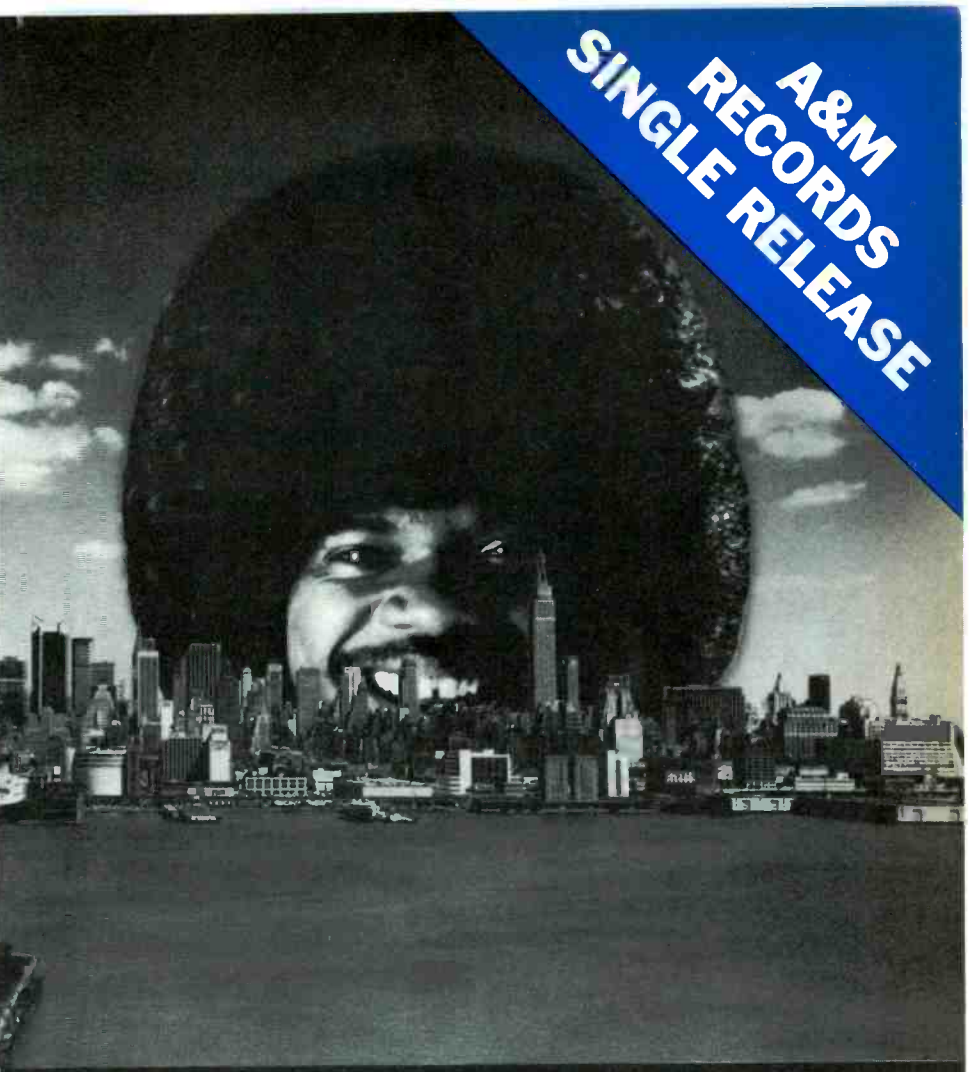
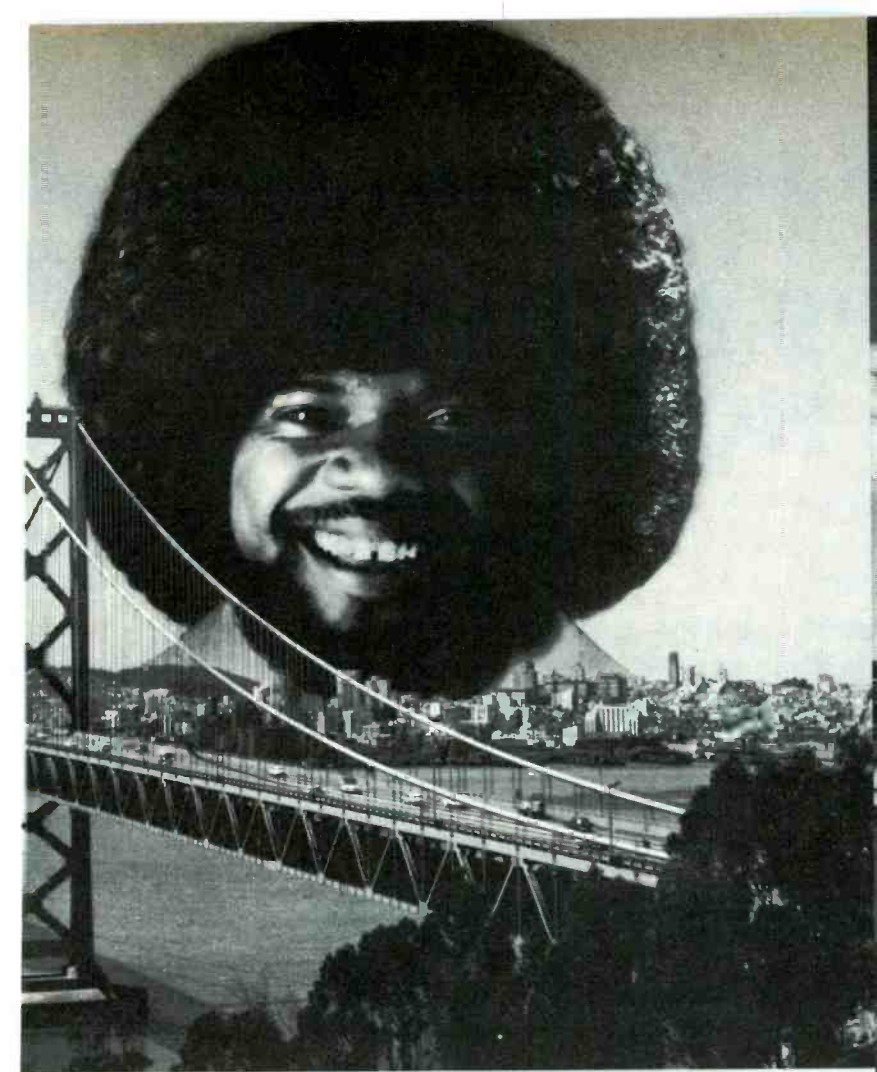
### John Stewart

TROUBADOUR — John Stewart seems to have positioned himself somewhere between country and folk rock music. That middle stance was also a neutral one, in terms of his opening last week. This RCA recording artist seemed to skate over his material in a way that, while, satisfying didn't really affect the listener one way or the other. And that was the prob-lemm.

Using an amped guitar, and the usual back-up, Stewart obviously enjoyed himself, as well he should, but he forgot to make the necessary audience connection, which is always needed. Instead, much of his excellent pacing and arrangements went practically unnoticed. Nonetheless, his "Canyons in the Rain," from his latest album of the same name, "Wolves in the Kitchen" and "July" were stand-outs. Each was etched in a down-beat, haunting and compelling manner so typical of his music.

b.m.

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# EVERYBODY'S BLOWIN' HONK'S HORN!

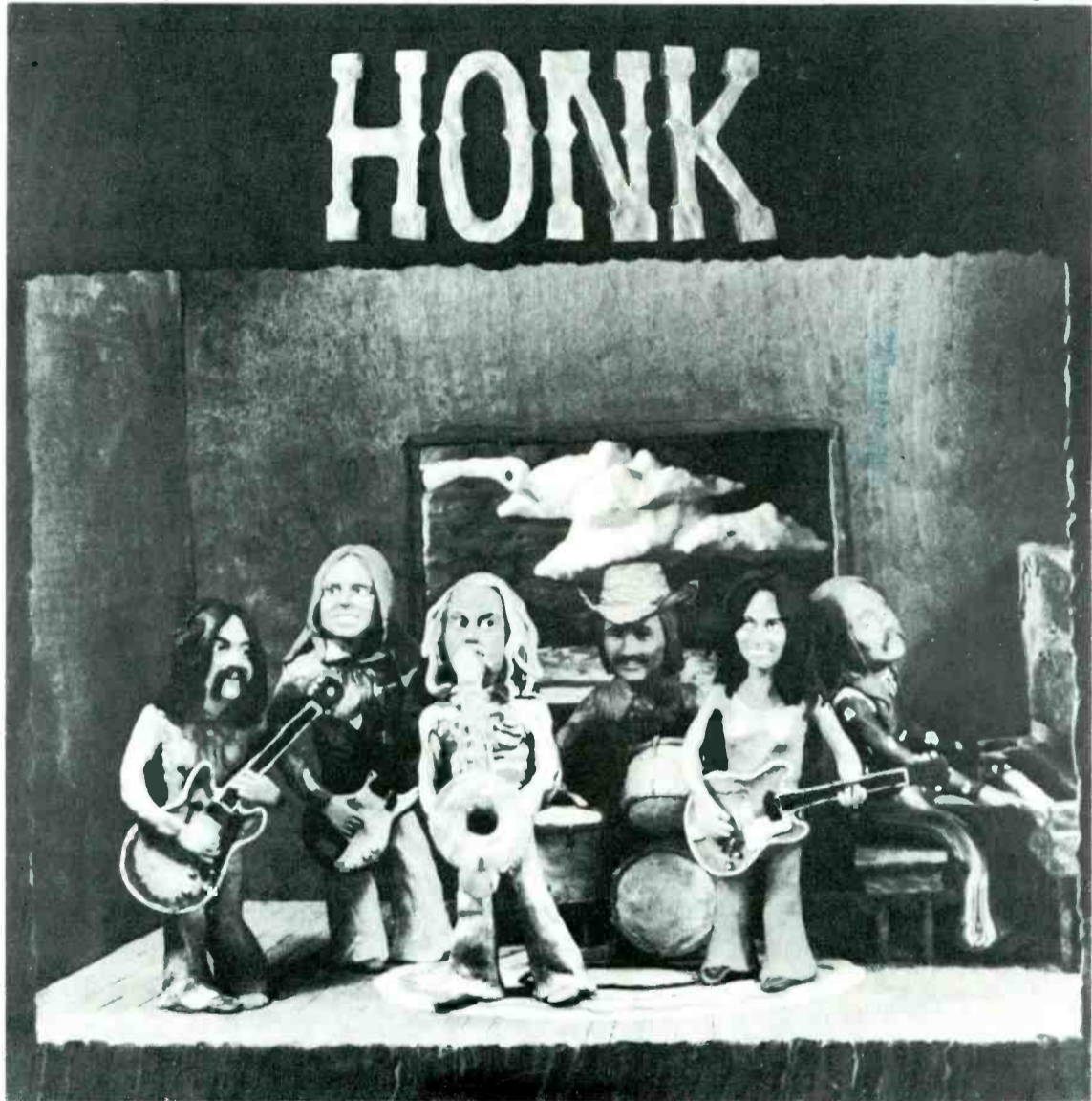
"Honk just may become famous this year" . . . . . L.A. Times, Richard Buffum

"Beautiful Music" . . . . . Rolling Stone Magazine

"Skillful Rock Group with fine vocalist in Beth Fitchet" . . . . . Billboard Magazine

"We rate this debut album 5 toots and a most jubilant Hurray! A five-man/one woman contingent that turns each cut into the kernel of one complete album. By combining so many styles on one disc they show more than versatility; they show their supreme group sense as well. There is quite literally something here for everybody" . . . . . Cashbox Magazine

"With proper and much deserved programmer support, this group could become first class superstars. The album is one of those rare discs where one song is better than the next. Various group members share wonderful lead vocals and expert musicianship. Music of every mood and kind, and all of it superior" . . . . . Record World Magazine



T-406



**WHERE THEIR FRIENDS ARE!**



# CashBox Top 100 Albums

1	<b>THE DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	3	34	<b>BLACK CAESAR</b> JAMES BROWN, ORIGINAL SOUNDTRACK (Polydor PD 6014)	39	67	<b>FOR THE ROSES</b> JONI MITCHELL (Asylum SD 5057) (CT/CA 5057) (Dist: Atlantic)	66
2	<b>BILLION DOLLAR BABIES</b> ALICE COOPER (Warner Bros. BS 2685)	1	35	<b>THE DIVINE MISS M</b> BETTE MIDLER (Atlantic SD 7238) (TP/CA 7238)	18	68	<b>STILL ALIVE AND WELL</b> JOHNNY WINTER (Columbia KC 32188)	101
3	<b>DUELING BANJOS</b> ERIC WEISSBERG, STEVE MANDEL, "W" MARSHALL BRICKMAN (Warner Bros. BS 2683)	4	36	<b>LOST HORIZON</b> ORIGINAL SOUNDTRACK (Bell 1300)	37	69	<b>DIAMOND GIRL</b> SEALS & CROFTS (Warner Bros. BS 2699)	—
4	<b>LADY SINGS THE BLUES</b> DIANA ROSS/SOUNDTRACK (Motown M 758 D)	5	37	<b>THE SESSION</b> JERRY LEE LEWIS (Mercury SRM 2-803)	41	70	<b>OOH LA LA</b> FACES (Warner Bros. BS 2665)	—
5	<b>DON'T SHOOT ME I'M ONLY THE PIANO PLAYER</b> ELTON JOHN (MCA 2100)	6	38	<b>BEGINNINGS</b> ALLMAN BROTHERS BAND (Atco SD 2-805) (Dist: Atlantic)	42	71	<b>THE 2nd CRUSADE</b> CRUSADERS (Blue Thumb BTS 7000) (Famous)	80
6	<b>ELVIS ALOHA FROM HAWAII VIA SATELLITE</b> ELVIS PRESLEY (RCA VPSX 6089) (P8S/PK 5144)	9	39	<b>KEEPER OF THE CASTLE</b> FOUR TOPS (Dunhill DS 50129)	37	72	<b>HOMECOMING</b> AMERICA (Warner Bros. GS 2655) (M8/M5 2655)	71
7	<b>MASTERPIECE</b> TEMPTATIONS (Gordy G 965L) (Dist: Motown)	8	40	<b>COMPOSITE TRUTH</b> MANDRILL (Polydor PD 5043)	46	73	<b>THE BEST OF B. B. KING</b> (ABC ABCX-767)	75
8	<b>THEY ONLY COME OUT AT NIGHT</b> EDGAR WINTER (Epic KF 31584)	10	41	<b>THE CAPTAIN AND ME</b> DOOBIE BROTHERS (Warner Bros. BS 2694)	51	74	<b>ROUND 2</b> STYLISTICS (Avco AV 11006)	74
9	<b>SHOOT OUT AT THE FANTASY FACTORY</b> TRAFFIC (Island SW 9323) (Dist: Capitol)	7	42	<b>SEVENTH SOJOURN</b> MOODY BLUES (Threshold THS 7) (Dist: London)	31	75	<b>LOUDON WAINWRIGHT III</b> (Columbia KC 31462)	76
10	<b>ROCKY MOUNTAIN HIGH</b> JOHN DENVER (RCA LSP 4731) (P8S/PK 1972)	2	43	<b>ALONE TOGETHER</b> DONNY OSMOND (MGM SE 4886)	54	76	<b>HEARTBREAKER</b> FREE (Island SW 9324) (Dist: Capitol)	44
11	<b>CAN'T BUY A THRILL</b> STEELY DAN (ABC ABCX 758) (8/5 758)	11	44	<b>LOGGINS &amp; MESSINA</b> (Columbia KC 31748) (CT/CA 31748)	30	77	<b>EDWARD BEAR</b> (Capitol 11157)	49
12	<b>HOUSES OF THE HOLY</b> LED ZEPPELIN (Atlantic SD 7255)	58	45	<b>SLOPPY SECONDS</b> DR. HOOK & THE MEDICINE SHOW (Columbia KC 31702) (CT/CA 31702)	34	78	<b>TAPESTRY</b> CAROLE KING (Ode SP 77009)	62
13	<b>NO SECRETS</b> CARLY SIMON (Elektra EKS 75049)	12	46	<b>AMERICA, WHY I LOVE HER</b> JOHN WAYNE (RCA LSP 4828) (P8S/PK 2122)	48	79	<b>IN CONCERT</b> DEREK & THE DOMINOS (RSO-2-8800) (Dist: Atlantic)	55
14	<b>PRELUDE</b> DEODATO (CTI 6021)	13	47	<b>ACROSS 110TH STREET</b> BOBBY WOMACK & PEACE, 1/2 B. JOHNSON, ORIGINAL MOTION PICTURE SCORE (United Artists UAS 5225)	43	80	<b>A LETTER TO MYSELF</b> CHI-LITES (Brunswick 754188)	86
15	<b>THE WORLD IS A GHETTO</b> WAR (United Artists UAS 5652)	16	48	<b>LAST DAYS &amp; TIME</b> EARTH, WIND & FIRE (Columbia 31622) (CT/CA 31622)	38	81	<b>LIVING TOGETHER GROWING TOGETHER</b> 5th DIMENSION (Bell 1116)	91
16	<b>THE BEST OF BREAD</b> (Elektra EKS 75056)	21	49	<b>LIFE &amp; TIMES</b> JIM CROCE (ABC ABCX 769)	50	82	<b>THIRTY SECONDS OVER WINTERLAND</b> JEFFERSON AIRPLANE (Grunt BFL 1-0147) (Dist: RCA)	118
17	<b>SPACE ODDITY</b> DAVID BOWIE (RCA LSP 4813) (P8S/PK 2101)	17	50	<b>THE BEST OF MOUNTAIN</b> (Columbia KC 32079)	53	83	<b>MY SECOND ALBUM</b> DONNA FARGO (Dot DOS 260960) (Dist: Famous)	89
18	<b>MOVING WAVES</b> FOCUS (Sire SAS-7401) (Dist: Paramount)	19	51	<b>BECK, BOGERT &amp; APPICE</b> (Epic KE 32140)	64	84	<b>CREEDENCE GOLD</b> CREEDENCE CLEARWATER (Fantasy 9413)	85
19	<b>NEITHER ONE OF US</b> GLADYS KNIGHT & THE PIPS (Soul 737) (Dist: Motown)	22	52	<b>SLAYED?</b> SLADE (Polydor PD 5524)	47	85	<b>RAUNCH N' ROLL LIVE</b> BLACK OAK ARKANSAS (Atco SD 7019) (Dist: Atlantic)	97
20	<b>BIRDS OF FIRE</b> MAHAVISHNU ORCHESTRA (Columbia KC 31996)	15	53	<b>STEALERS WHEEL</b> (A&M SP 4377)	61	86	<b>BITE DOWN HARD</b> JO JO GUNNE (Asylum SD 5065) (Dist: Atlantic)	97
21	<b>1962-1966</b> THE BEATLES (Apple SKBO 3403) (Dist: Capitol)	56	54	<b>THE BEST OF THE JAMES GANG FEATURING JOE WALSH</b> (ABC ABCX-774)	52	87	<b>MADE IN JAPAN</b> DEEP PURPLE (Warner Bros. WS 2701)	—
22	<b>EAT IT</b> HUMBLE PIE (A&M SP 3701)	25	55	<b>THE SINGER</b> LIZA MINNELLI (Columbia KC 32149)	65	88	<b>GREEN IS BLUE</b> AL GREEN (Hi SHL 32055) (Dist: London)	72
23	<b>TRUE STORIES AND OTHER DREAMS</b> JUDY COLLINS (Elektra 75053)	23	56	<b>BIRTH DAY</b> NEW BIRTH (RCA LSP 4797) (P8S/PK 2079)	63	89	<b>CATCH BULL AT FOUR</b> CAT STEVENS (A&M SP 4365) (8T/CS 4365)	78
24	<b>AROUND THE WORLD WITH THREE DOG NIGHT</b> (Dunhill DTS 50138)	26	57	<b>WHO DO WE THINK WE ARE?</b> DEEP PURPLE (Warner Bros. 2678)	24	90	<b>DANNY'S SONG</b> ANNE MURRAY (Capitol ST 11172)	—
25	<b>1967-1970</b> THE BEATLES (Apple SKBO 3404) (Dist: Capitol)	57	58	<b>SKYWRITER</b> JACKSON FIVE (Motown M761L)	70	91	<b>TUNEWAVING</b> DAWN FEATURING TONY ORLANDO (Bell 1112)	115
26	<b>WATTSTAX</b> VARIOUS ARTISTS (Stax STS-2-3010) (Dist: Columbia)	14	59	<b>DOUBLE GOLD</b> NEIL DIAMOND (Bang BSD2-227)	60	92	<b>TOMMY</b> LONDON SYMPHONY ORCHESTRA & CHAMBER CHOIR WITH GUEST SOLOISTS (Ode SP 99001) (Dist: A&M)	77
27	<b>I AM WOMAN</b> HELEN REDDY (Capitol ST 11068)	29	60	<b>I'M STILL IN LOVE WITH YOU</b> AL GREEN (Hi ZSRL 32074) (Dist: London)	40	93	<b>FOGHAT</b> (Bearsville BR 2136) (Dist: W.B.)	104
28	<b>BYRDS</b> (Asylum SD 5058) (Dist: Atlantic)	36	61	<b>ME &amp; MRS. JONES</b> JOHNNY MATHIS (Columbia KG 32114)	59	94	<b>TROUBLE MAN</b> MARVIN GAYE, ORIGINAL MOTION PICTURE SOUNDTRACK (Tamla T32L) (Dist: Motown)	81
29	<b>TRANSFORMER</b> LOU REED (RCA LSP 4807) (P8S/PK 2095)	28	62	<b>HOLLAND</b> BEACH BOYS (Brother/Reprise MS 2118)	33	95	<b>LEE MICHAELS LIVE</b> (A&M SP 3518)	105
30	<b>TALKING BOOK</b> STEVIE WONDER (Tamla 319) (Dist: Motown)	20	63	<b>SPINNERS</b> (Atlantic SD 7256)	—	96	<b>RHYMES &amp; REASONS</b> CAROLE KING (Ode SP 77016) (8T/CS 77016) (Dist: A&M)	84
31	<b>COSMIC WHEELS</b> DONOVAN (Epic KE 32156)	35	64	<b>SITTIN' IN</b> LOGGINS & MESSINA (Columbia 31044)	68	97	<b>SUPER FLY</b> CURTIS MAYFIELD—Original Motion Picture Soundtrack (Curton CR8 8014)	98
32	<b>GRAND HOTEL</b> PROCOL HARUM (Chrysalis CHR 1037) (Dist: W.B.)	45	65	<b>PLEASURE</b> OHIO PLAYERS (Westbound K2017) (Dist: Chess)	73	98	<b>CHAPTER VII</b> BUDDY MILES BAND (Columbia KC 3204)	88
33	<b>HOT AUGUST NIGHT</b> NEIL DIAMOND (MCA 28000)	33	66	<b>DOUG SAHM AND BAND</b> (Atlantic SD 7254)	67	99	<b>SUMMER BREEZE</b> SEALS & CROFTS (W.B. BS 2629) (M8/M5 2629)	82
						100	<b>WILL THE CIRCLE BE UNBROKEN</b> NITTY GRITTY DIRT BAND (United Artists 9801)	87



# TOP 100 Albums

101 TO 170

- |  |  |  |
|--|--|--|
| <b>101</b> <b>SECOND ALBUM</b><br>ROY BUCHANAN (Polydor PD 5046) 108   | <b>124</b> <b>CHILD OF THE 50'S</b><br>ROBERT KLEIN (Brut 6001) (Dist: Buddah) 150                             | <b>148</b> <b>BILL WITHERS LIVE AT CARNEGIE HALL</b><br>(Sussex SXBS 7025-2) (Dist: Buddah)                          |
| <b>102</b> <b>IN THE RIGHT PLACE</b><br>DR. JOHN (Atco SD 7018) (Dist: Atlantic) 109   | <b>125</b> <b>AN ANTHOLOGY</b><br>DUANE ALLMAN (Capricorn 2LP 0108) (Dist: W.B.) 111                           | <b>149</b> <b>HONKY CHATEAU</b><br>ELTON JOHN (Uni 93135)  |
| <b>103</b> <b>THE RISE AND FALL OF ZIGGY STAR-DUST &amp; THE SPIDERS FROM MARS</b><br>DAVID BOWIE (RCA LSP 4702) (P8S/PK 1932) 102 | <b>126</b> <b>THE POWER OF JOE SIMON</b><br>(Spring SPR 5704) (Dist: Polydor) 96                               | <b>150</b> <b>MY FEET ARE SMILING</b><br>LEO KOTTKE (Capitol ST 11164)   |
| <b>104</b> <b>GODSPELL</b><br>MOTION PICTURE SOUNDTRACK (Bell 1118) —  | <b>127</b> <b>RICH MAN</b><br>CLIMAX BLUES BAND (Sire SAS 7402) (Dist: Famous) 127                             | <b>151</b> <b>PENGUIN</b><br>FLEETWOOD MAC (Reprise MS 2138)   |
| <b>105</b> <b>EUROPE '72</b><br>GRATEFUL DEAD (Warner Bros. 3 WX 2668) 103   | <b>128</b> <b>TYRANNY AND MUTATION</b><br>BLUE OYSTER CULT (Columbia KG 32017) 133                             | <b>152</b> <b>EVOLUTION</b><br>MALO (Warner Bros. BS 2702)   |
| <b>106</b> <b>CHUCK BERRY GOLDEN DECADE VOL. 2</b><br>(Chess CH 1514) 69   | <b>129</b> <b>BITTERSWEET WHITE LIGHT</b><br>CHER (MCA 2101) 155   | <b>153</b> <b>THE MAGICIAN'S BIRTHDAY</b><br>URIAH HEPP (Mercury SRM 1-652)  |
| <b>107</b> <b>FOCUS 3</b><br>FOCUS (Sire SAS 3901) (Dist: Famous) 130  | <b>130</b> <b>ONE MAN BAND</b><br>RONNIE DYSON (Columbia KC 32211) 143   | <b>154</b> <b>DON McLEAN</b><br>(United Artists UAS 5651)  |
| <b>108</b> <b>THE SIX WIVES OF HENRY VIII</b><br>RICK WAKEMAN (A&M SP 4361) 132  | <b>131</b> <b>UNDERSTANDING</b><br>BOBBY WOMACK (United Artists UAS 5577) 131                                  | <b>155</b> <b>MAC DAVIS</b><br>(Columbia KC 32206)   |
| <b>109</b> <b>HOT ROCKS 1964-1971</b><br>ROLLING STONES (London 2 PS *0*/7) 110  | <b>132</b> <b>THE GOSPEL ROAD</b><br>JOHNNY CASH (Columbia KG 32253) —   | <b>156</b> <b>THE SYLVERS</b><br>(Pride 0007) (Dist: MGM)  |
| <b>110</b> <b>HURRICANE SMITH</b><br>(Capitol ST 11139) 79   | <b>133</b> <b>THE FIRST SONGS</b><br>LAURA NYRO (Columbia KC 31410) 83   | <b>157</b> <b>THREE PIECES FOR A BLUES BAI</b><br>SIEGEL-SCHWALL BAND (Deutsche Grammophon 2530 309) (Dist: Polydor) |
| <b>111</b> <b>IN DEEP</b><br>ARGENT (Epic KE 32195) 128  | <b>134</b> <b>BACK TO FRONT</b><br>GILBERT O'SULLIVAN (Mam) (Dist: London) 114                                 | <b>158</b> <b>NATURAL HIGH</b><br>BLOODSTONE (London XPS 620)  |
| <b>112</b> <b>16 GREATEST HITS</b><br>STEPPENWOLF (Dunhill DSX 50136) 90   | <b>135</b> <b>TANX</b><br>T-REX (Reprise MS 2132) —  | <b>159</b> <b>PROUD WORDS ON A DUSTY SHE</b><br>KEN HENSLEY (Mercury SRM 1-661)                                      |
| <b>113</b> <b>FREE TO BE... YOU AND ME</b><br>MARLO THOMAS & FRIENDS (Bell 1110) 113   | <b>136</b> <b>CLAPTON</b><br>ERIC CLAPTON (Polydor PD 5526) 95   | <b>160</b> <b>ALL DIRECTIONS</b><br>TEMPTATIONS (Gordy G962)   |
| <b>114</b> <b>A WIZARD/A TRUE STAR</b><br>TODD RUNDGREN (Bearsville BR 2133) (Dist: W.B.) 124                                      | <b>137</b> <b>THE GUITAR MAN</b><br>BREAD (Elektra EKS 75047) (ET 85047) (TC 55047) 116                        | <b>161</b> <b>BLUEPRINT</b><br>RORY GALLAGHER (Polydor PD 5522)  |
| <b>115</b> <b>CABARET</b><br>ORIGINAL MOTION PICTURE SOUNDTRACK (ABC 752) 153  | <b>138</b> <b>DAYS OF FUTURE PASSED</b><br>MOODY BLUES (Deram DES 13012) (Dist: London) 138                    | <b>162</b> <b>THE PERSUADERS</b><br>(Atlantic 7021)  |
| <b>116</b> <b>I CAN SEE CLEARLY NOW</b><br>JOHNNY NASH (Epic 31607) 120  | <b>139</b> <b>MORNING STAR</b><br>HUBERT LAWS (CTI 6022) 107   | <b>163</b> <b>BURSTING AT THE SEAMS</b><br>STRAWBS (A&M 4383)  |
| <b>117</b> <b>DRIFT AWAY</b><br>DOBBIE GRAY (Decca DL 5397) 126  | <b>140</b> <b>RAW POWER</b><br>IGGY AND THE STOOGES (Columbia KC 32111) 152                                    | <b>164</b> <b>MFSB</b><br>(Phila. Int'l 32046) (Dist: Columbia)  |
| <b>118</b> <b>FUNKY SERENITY</b><br>RAMSEY LEWIS (Columbia KC 32030) 119   | <b>141</b> <b>IMAGES 1966-1967</b><br>DAVID BOWIE (London BP 628/9) 149  | <b>165</b> <b>GENIUS LIVE</b><br>RAY CHARLES (Blues Way BLS 6053) (iDist: ABC)                                       |
| <b>119</b> <b>IT'S A BEAUTIFUL DAY... TODAY</b><br>(Columbia KC 32181) 135   | <b>142</b> <b>360° OF BILLY PAUL</b><br>(Phila. Int'l 31793) (Dist: Columbia) 99                               | <b>166</b> <b>I'M IN LOVE WITH YOU</b><br>DETROIT EMERALDS (Westbound 2018) (Dist: Chess)                            |
| <b>120</b> <b>THE NIGHT THE LIGHTS WENT OUT IN GEORGIA</b><br>VICKI LAWRENCE (Bell 1120) —   | <b>143</b> <b>GIVE ME YOUR LOVE</b><br>BARBARA MASÖN (Buddah 5119) 112   | <b>167</b> <b>I'VE GOT SO MUCH TO GIVE</b><br>BARRY WHITE (20th Century T-407)                                       |
| <b>121</b> <b>CYMANDE</b><br>(Janus JLS 3044) 92   | <b>144</b> <b>GOOD TIMES</b><br>KOOL & THE GANG (De-Lite DE 2012) 136  | <b>168</b> <b>MR. MAGIC MAN</b><br>WILSON PICKETT (RCA LSP 4858) 1   |
| <b>122</b> <b>BACK STABBERS</b><br>O'JAYS (Phila. Int'l 31712) (Dist: Columbia) 106  | <b>145</b> <b>LIVING IN THE PAST</b><br>JETHRO TULL (Chrysalis 2CH 1035) (M8/M5 1035) (Dist: W.G.) 100         | <b>169</b> <b>SKYLARK</b><br>(Capitol ST 11048)  |
| <b>123</b> <b>GODSPELL</b><br>ORIGINAL CAST (Bell 1102) (8/5 1102) 95  | <b>146</b> <b>SONNY &amp; BROWNIE</b><br>SONNY TERRY & BROWNIE McGHEE (A&M 4379) 139                           | <b>170</b> <b>THE GOLDEN AGE OF ROCK 'N' ROL</b><br>SHA NA NA (Kama Sutra 0598) (Dist: Buddah)                       |
|  | <b>147</b> <b>THE BLACK MOTION PICTURE EXPERIENCE</b><br>THE CECIL HOLMES SOULFUL SOUNDS (Buddah BDS 5129) 158 |  |

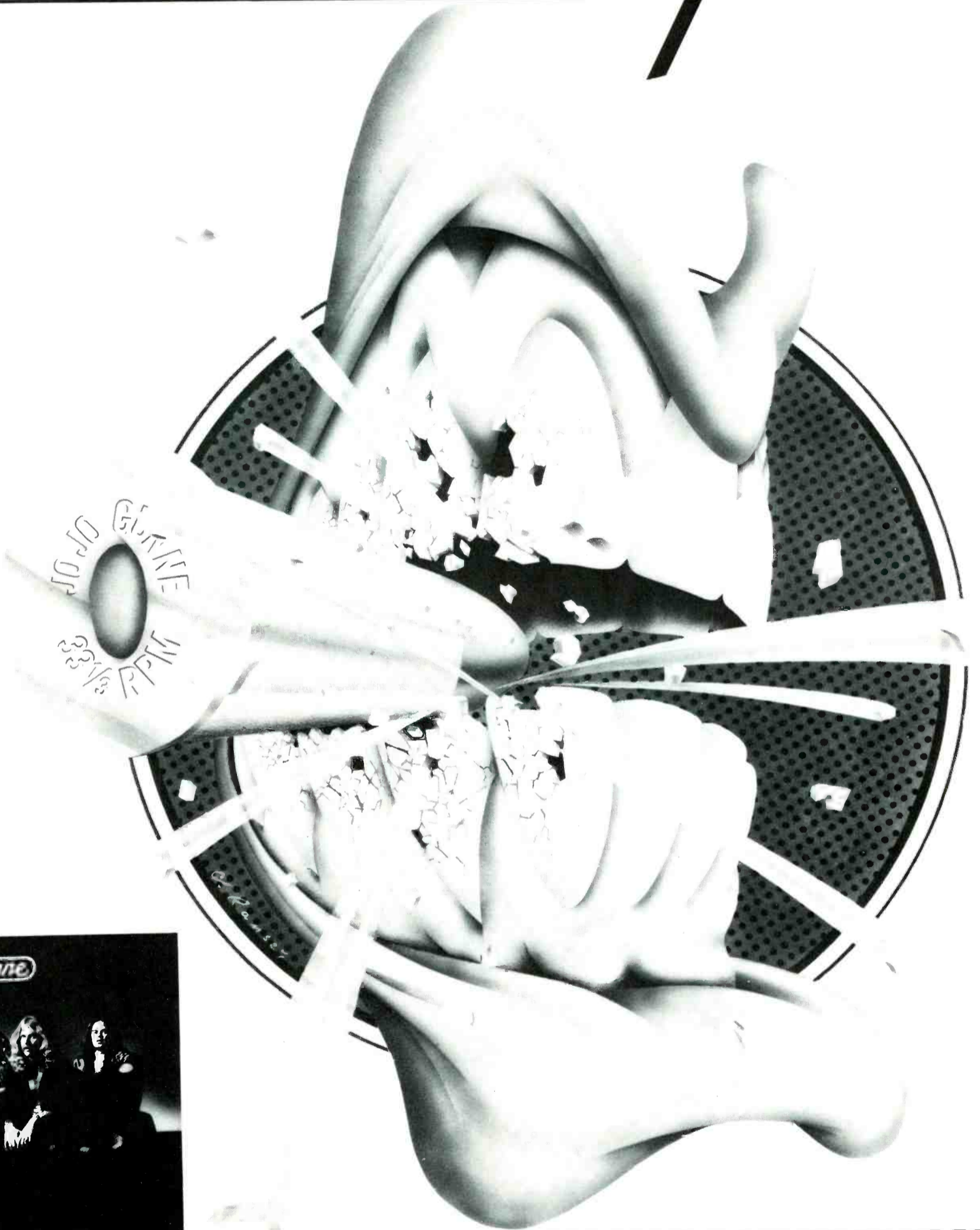


## R & B TOP 65

- |  |   |  |   |
|--|---|--|---|
| <b>1</b> <b>CALL ME (COME BACK HOME)</b><br>Al Green (Hi 2235) (Dist: London) 2                | <b>18</b> <b>STEP BY STEP</b><br>Joe Simon (Spring 132) 10  | <b>34</b> <b>I BEEN WATCHIN' YOU</b><br>Southside Movement (Wand 11251) 40                             | <b>50</b> <b>IF I CAN'T FLY</b><br>Honey Cone (Hot Wax 7301) 5                                  |
| <b>2</b> <b>MASTERPIECE</b><br>Temptations (Gordy 7126) 3                                      | <b>19</b> <b>SUPERFLY MEETS SHAFT</b><br>John & Ernest (Rainy Wednesday 201) (Dist: Gulliver) 29    | <b>35</b> <b>GIRL YOU NEED A CHANGE OF MIND</b><br>Eddie Kendricks (Tamla 54230) 14                    | <b>51</b> <b>LOVE MUSIC</b><br>Lloyd Price (GSF 6894) 5   |
| <b>3</b> <b>PILLOW TALK</b><br>Sylvia (Vibration 521) (Dist: All Plat.) 5                      | <b>20</b> <b>HALLELUJAH DAY</b><br>The Jackson 5 (Motown 1224) 21                                   | <b>36</b> <b>BREAK UP TO MAKE UP</b><br>Stylistics (Avco 4611) 15                                      | <b>52</b> <b>ALL THE HEAVEN A MAN REALLY NEEDS</b><br>Joe Tex (Dial D1021) 5                    |
| <b>4</b> <b>LEAVING ME</b><br>The Independents (Wand 11252) 9                                  | <b>21</b> <b>IT AIN'T ALWAYS WHAT YOU DO</b><br>The Soul Children (Stax 0152) 22                    | <b>37</b> <b>HEY YOU! GET OFF MY MOUNTAIN</b><br>Dramatics (Volt 4090) 65                              | <b>53</b> <b>MAMA FEEL GOOD</b><br>Lyn Collins (People 618) 5                                   |
| <b>5</b> <b>NEITHER ONE OF US</b><br>Gladys Knight & The Pips (Soul 350978) (Dist: Motown) 1   | <b>22</b> <b>FENCEWALK</b><br>Mandrill (Polydor 14163) 26   | <b>38</b> <b>WALKING THE BACK STREETS AND CRYING</b><br>Little Milton (Stax 0124) 51                   | <b>54</b> <b>YOUR TURN TO CRY</b><br>Betty Lavette (Atco 6913) 5                                |
| <b>6</b> <b>FUNKY WORM</b><br>Ohio Players (Westbound 214) 6                                   | <b>23</b> <b>NATURAL HIGH</b><br>Bloodstone (London 1046) 30  | <b>39</b> <b>FRIENDS OR LOVERS</b><br>Act 1 (Spring 133) 32  | <b>55</b> <b>LOVE AND HAPPINESS</b><br>Ernest Jackson (Stone 001) (Dist: Jamie/Guyden) 6        |
| <b>7</b> <b>AIN'T NO WOMAN</b><br>Four Tops (Dunhill 4339) 4                                   | <b>24</b> <b>YESTERDAY I HAD THE BLUES</b><br>Harold Melvin & The Blue Notes (Phila. Int'l 3525) 24 | <b>40</b> <b>DRIFT AWAY</b><br>Dobie Gray (Decca 33057) 41   | <b>56</b> <b>SAY YOU LOVE ME TOO</b><br>Charles Mann (ABC 11347) 5                              |
| <b>8</b> <b>THE CISCO KID</b><br>War (U.A. 163W) 8   | <b>25</b> <b>ACROSS 110th STREET</b><br>Bobby Womack & Peace (UA XW 196W) 28                        | <b>41</b> <b>BLOOD DONORS NEEDED</b><br>David Ruffin (Motown 1223) 43                                  | <b>57</b> <b>LOVIN' ON BORROWED TIME</b><br>William Bell (Stax 0157) (Dist: Columbia) —         |
| <b>9</b> <b>I'M GONNA LOVE YOU JUST A LITTLE MORE BABY</b><br>Barry White (20th Cent. 2018) 17 | <b>26</b> <b>WILL IT GO ROUND IN CIRCLES</b><br>Billy Preston (A&M 1411) 23                         | <b>42</b> <b>LORD DON'T MOVE THE MOUNTAINS</b><br>Inez Andrews (Song Bird 1203) (Dist: ABC/Dunhill) 44 | <b>58</b> <b>ONE GIRL TOO LATE</b><br>Brenda & The Tabulations (Epic 55-10954) 60               |
| <b>10</b> <b>OH LA DE DA</b><br>Staple Singers (Stax 0156) 11                                  | <b>27</b> <b>AM I BLACK ENOUGH FOR YOU</b><br>Billy Paul (Phila. Int'l 3526) 27                     | <b>43</b> <b>DON'T LET IT GET YOU DOWN</b><br>Crusaders (Blue Thumb B+A 225) 48                        | <b>59</b> <b>HUNG UP ON YOU</b><br>Billy Butler & The Infinity (Pride 1026) (Dist: MGM) —       |
| <b>11</b> <b>DOWN AND OUT IN NEW YORK CITY</b><br>James Brown (Polydor 14168) 12               | <b>28</b> <b>ARMED AND EXTREMELY DANGEROUS</b><br>First Choice (Philly Groove 176) (Dist: Bell) 33  | <b>44</b> <b>MASTER OF EYES</b><br>Aretha Franklin (Atlantic 2941) 36                                  | <b>60</b> <b>I'M GONNA PROVE IT</b><br>Soft Tones (Avco 4613) 61                                |
| <b>12</b> <b>YOU ARE THE SUNSHINE OF MY LIFE</b><br>Stevie Wonder (Tamla 54232) 13             | <b>29</b> <b>DANCING TO YOUR MUSIC</b><br>Archie Bell & The Drells (Glades 1757) 25                 | <b>45</b> <b>BAD, BOLD AND BEAUTIFUL GIRL</b><br>Persuaders (Atco 6919) 47                             | <b>61</b> <b>BREAKAWAY</b><br>Millie Jackson (Spring 134) (Dist: Polydor) 62                    |
| <b>13</b> <b>I'M DOING FINE NOW</b><br>New York City (Chelsea 78-0113) 16                      | <b>30</b> <b>ALWAYS</b><br>Luther Ingram (Koko 2115) 35   | <b>46</b> <b>ONE OF A KIND</b><br>Spinners (Atlantic 2962) —   | <b>62</b> <b>JUST A LITTLE BIT</b><br>Brighter Side Of Darkness (20th Cent. 2021) 63            |
| <b>14</b> <b>WITHOUT YOU IN MY LIFE</b><br>Tyrone Davis (Dakar 4519) 19                        | <b>31</b> <b>PEOPLE ARE CHANGIN'</b><br>Timmy Thomas (Glades 601) 31                                | <b>47</b> <b>IT'S HARD TO STOP</b><br>Betty Wright (Alston 4617) 49                                    | <b>63</b> <b>INSTIGATING (TROUBLE MAKING FOOL</b><br>Whatnauts (GSF 6897) —                     |
| <b>15</b> <b>KILLING ME SOFTLY WITH HIS SONG</b><br>Roberta Flack (Atlantic 2940) 7            | <b>32</b> <b>GIVE YOUR BABY A STANDING OVATION</b><br>The Dells (Cadet 5696) (Dist: Chess) 39       | <b>48</b> <b>BROTHER'S GONNA WORK IT OUT</b><br>Willie Hutch (Motown 1222F) —                          | <b>64</b> <b>I'LL ALWAYS LOVE MY MAMA</b><br>Intruders (Gamble 2506) —                          |
| <b>16</b> <b>DO YOU STILL FEEL THE SAME WAY</b><br>Tommie Young (Soul Power 112) 18            | <b>33</b> <b>MR. MAGIC MAN</b><br>Wilson Pickett (RCA 0898) 34                                      | <b>49</b> <b>I MAY NOT BE ALL YOU WANT</b><br>Carla Thomas (Stax 0152) 50                              | <b>65</b> <b>I DON'T WANT TO MAKE YOU WAIT</b><br>Delphonics (Philly Groove 176) (Dist: Bell) — |



# Bite Down Hard



## JO JO GUNNE ON TOUR

- APRIL 21 PERSHING HALL, LINCOLN, NEBRASKA
- APRIL 23 MINNEAPOLIS AUDITORIUM, MINNEAPOLIS, MINNESOTA
- APRIL 26 NORTHWESTERN UNIVERSITY, CHICAGO
- APRIL 28 OHIO UNIVERSITY, ATHENS, OHIO
- APRIL 30 COBO HALL, DETROIT
- MAY 2 BOSTON GARDENS, BOSTON
- MAY 3 SIENNA COLLEGE, ALBANY, NEW YORK
- MAY 6 BELL KNAP COLLEGE, NEW HAMPSHIRE
- MAY 9 SPECTRUM, PHILADELPHIA
- MAY 10 NASSAU COLISEUM, NEW YORK
- MAY 11 STATE UNIVERSITY, MORRISVILLE, NEW YORK

**MUSIC YOU CAN REALLY GET  
YOUR TEETH INTO  
FROM JO JO GUNNE**

SD 5065

ON ASYLUM RECORDS AND TAPES  
DIRECTION: ART LINSON AND DANNY TUCKER



# Cash Box/R&B News Report

**R & B INGREDIENTS**—Alithia Records has announced that a national press conference will be held at the Rahway State Prison in New Jersey, April 23, to commemorate the album release of The Escorts (seven inmates) six of them serving life sentences. George Kerr produced the album in the maximum security prison. The LP is tentatively entitled, "Give Us One More Chance" . . . The response is already heavy on the new Gladys Knight single, "Daddy Could Swear, I Declare". Also, watch for the latest Michael Jackson single, "With A Child's Heart" . . . Curtis Mayfield, who recently headlined a SRO concert at Philharmonic Hall, NYC, is currently in his Curton Studios in Chicago working on his new album, "Back To The World", containing mostly Mayfield originals. With a theme pertaining to returning POW's and veterans of the Vietnam conflict, one of the tunes is entitled "Forgiveness, Not Amnesty" . . . **Celebrity Presentations, Inc.**, headed by producer Doug Clark, of Phoenix, has announced three upcoming April bookings at the Celebrity Theatre. Curtis Mayfield (April 21); Duke Ellington (April 23) and The Crusaders (April 28) . . . Ever since the Academy Awards' presentations, Gene Ammons has gotten considerable airplay with his renditions of "Ben" and "Lady Sings The Blues" which are in his latest album entitled, "Got My Own" . . . The **Voices of East Harlem** have a solid offering in "Giving Love" on Just Sunshine Records. The single was produced by Mayfield, Tufo and Hutson . . . The Dizzy Gillespie Quintet and the Junior Mance Trio are opening April 16, at the Half Note in NYC, for a two week stand . . . Margie Joseph's, "Let's Stay Together" on Atlantic is picking up plenty of sales action throughout the country . . . The **Manhattans** have a new single on Columbia that sounds like a dynamite buster, "There's No Me Without You". The single was produced by Bobby Martin. The raps and breaks in this release make it a now happening! . . . Little Johnny Taylor, hailing from Memphis Tennessee, is beginning to kick up a storm with his latest single release on Ronn Records, "I'll Make It Worth Your While" . . . Beginning as a Gospel artist with "The Mighty Clouds of Joy", Johnny has since been successfully moving into a solo soul career. Johnny has recently completed a new album which is to be released soon . . . The sons and Daughters of Solomon have signed an exclusive recording contract with MGM records . . . The group consists of five of Solomon Burke's own brood of 18 children. Of course, Solomon has signed the group to his MBM productions for exclusive representation in the recording and motion picture fields. Product is to be forthcoming. don drossell

## Columbia Hosts Black Music Conf.

NEW YORK — Columbia Records held its annual Black Music Marketing Conference last week at the Hilton Hotel in New York. Hosts for the three day convention were Logan Westbrooks, Columbia director of special projects and Richard Mack, director of R&S promotion for the label. On hand were representatives

from the label's R&B promotion force and among the activities were discussions of departmental innovations and new techniques in Black Music promotion. The group also travelled to Philadelphia where they visited the offices of Philadelphia International as well as the studios WDAS and WHAT.



A SESSION BREAK — Pictured at one of the work meetings are (seated, left to right) George Chavous, local promotion manager, Miami; Fred Ware, south regional promotion manager; Bill Craig, Detroit; Vernon Slaughter, Washington, D.C.; Granville White, midwest regional; Logan Westbrooks; Richard Mack; Ralph Bates, Carolinas & Georgia; "Speedy" Brown, Cincinnati; Richard Outler, New York; Chuck Offutt, southwest regional; and Gerry Griffith Chicago. Standing: Armand McKissick, Philadelphia; LeRoy Smith, West Coast Regional; Marnie Tattersall, Assistant to Columbia Director of Special Markets; and Glenn Wright, Cleveland.

## B.B. King Honored

HOLLYWOOD — For the fourth consecutive year, B. B. King has been named the "Best Blues Guitarist" by the discriminating readers of *Guitar Player Magazine*.

"The King of Blues" is currently on a tour of the eastern United States, which will include recording sessions in Philadelphia April 16-18.

## Nashboro Signs Two Gospel Acts

NASHVILLE — Nashboro Records announces the signing of two of the world's best known gospel acts in J. Robert Bradley and The Stars Of Faith. Shannon Williams, Nashboro's executive Gospel producer has already recorded the Stars of Faith prior to their leaving the states for a tour of South America and Europe. Williams, who had two acts nominated in the finalists for Grammy Awards, soul-gospel division is preparing to record Bradley immediately.

Bradley, who has sung for world leaders, including a Command Performance for England's Queen Elizabeth II, is considered one of the greatest gospel baritones. Presently he is the official soloist for the huge National Baptist Convention, whose membership exceeds 5 million members. He has also traveled with the Billy Graham Crusades. The Stars of Faith made their debut in a song-play Black Nativity, after working with the late Clara Ward for many years.



AT THE SIGNING — Shannon Williams, vice president, also the gospel producer of Nashboro Record Company and Frances Steadman, mgr. of The Stars of Faith, sign exclusive contract with the Nashville based label.

## 'Winning Entry'



FUNGUS FINDER — WWRL Program Director Enoch Gregory might as well have reached across the sea when he reached into the "fungus bag" to draw the winning entry in BASF Records' recent contest to guess the name of its new R&B label — FUNGUS. Of the many correct guesses, Gregory drew the entry of Yoichi Maeda of Minato-Ku, Tokyo who will receive nearly thirteen thousand Yen, or five hundred American dollars at current exchange rates.

With Gregory are (l to r) Norma Pinelli, music director of WWRL; BASF and Fungus sales and promotion manager Herb Helldt and Mrs. Jerry (Yvonne) Williams, wife of the "Swamp Dog" man who produced the labels initial sides including the current Irma Thomas single, "She'll Never Be Your Wife."

## Audio Fidelity Distributes Jazz

NEW YORK — Audio Fidelity Enterprises has acquired the world-wide distribution rights to the Chiaroscuro jazz label and is planning to market from twelve to fifteen new releases per year along with general merchandising of the Chiaroscuro catalog.

Recorded in New York City, the Chiaroscuro catalog currently includes albums by some of the legendary names in jazz. Among these: Earl Hines, Mary Lou Williams, Eddie Condon, Teddy Wilson, Ruby Braff and Willie "The Lion" Smith.

Audio Fidelity President Herman Gimbel said, "We're pleased with this new association and the opportunity it affords to preserve some truly

## Shirlee Mathews A&R VP For BeeGee

LOS ANGELES — Byron Spears, president of BeeGee Records announced that Sherlie Mathews has been appointed executive vice president of BeeGee Records, in charge of A & R. This appointment is effective immediately. She will report directly to Spears. Ms. Mathews had recently left Motown Records and had formed her own independent production company.

Miss Mathews brings with her a wealth of background knowledge of the music business. She comes from a Gospel background, where for years her name has been known throughout the city of Los Angeles for her work with chorale and music groups. She has been writing music since 1958, working with groups, arranging vocal groups, and doing commercial background singing.

In 1966 Sherlie Mathews had her first chart record "Mine Exclusively" by the Olympics. Since then she has worked with many major artists in the industry, including such names as The Jackson Five, The Temptations, The Supremes, The Celebrations, Barbara Streisand, Johnny Mathis, Vickie Carr, Leon Russell, P.G.&E., Joe Crocker, Brenda and Patricia Holloway, and along with Deke Richards has produced and worked with Diana Ross.

Miss Mathews has produced for several labels, ABC-Dunhill, and Motown Records being the most recent. Her latest chart record was with the Jackson Five "Corner of the Sky" which is in their latest album.

Miss Sherlie Mathews is now looking for new groups and new product to bring to the BeeGee label.

great performances by many unexcelled soloists." He added, "with the revived and continually growing interest in jazz archives, we feel the Chiaroscuro product will be very welcome in the marketplace."

## Cymande U.S. Tour Begins April 27

NEW YORK — Bob Schwaid, personal manager of Cymande, the Janus recording artists currently charting with a top selling LP "Cymande," and a single, "The Message," announced that the group will be making an eight week U.S. tour starting April 27 at the Convention Center in Louisville, Kentucky with Al Green.

During their engagements in the U.S., Cymande will be appearing with Mandrill, Billy Preston and Jerry Butler in addition Al Green. CMA, which is arranging the tour with Schwaid, will be announcing more dates shortly.

Cymande is an eight man West Indian group produced in England by John Schroeder. Their up-tempo Afro-styled "nyah-rock" has created a sensation both in the U.K. and in this country.

Chess/Janus President Marvin Schlachter said, "We'll be demonstrating our faith in Cymande by supporting them throughout their entire tour. We've always had the highest regard for John Schroeder and the artists he's brought to us. We will be releasing another single, 'Bra,' from their LP while they're here and backing their appearances in every city with major promotions."

Additional dates already set for Cymande include April 28 at Glassboro State University in Glassboro, N.J.; April 29 at Symphony Hall in Newark, N.J.; May 6 at Rutgers University in New Brunswick, N.J.; May 11 to 27 at the Apollo Theatre in N.Y.; May 19 at Independence Hall in Philadelphia; May 21 at Constitution Hall in Washington, D.C.; May 25 at Cincinnati Gardens; May 27 at the Coliseum in Ft. Wayne, Indiana; May 28 at the Coliseum in Indianapolis, Indiana; June 8 at The Amphitheatre in Chicago, Ill.; June 16 at the Coliseum in Charlotte, N.C. and June 17 at the Memorial Auditorium in Greenville, S.C.

## NEW YORK—ELLIE GREENWICH: (PART I) THE GREAT TEEN SCENE

Back in the fifties when the streets of New York City were alive and vibrant; with the sounds of do-wop emanating from literally hundreds of a capella corner choirs, Ellie Greenwich was leading the cheer for her favorite team at Wittown Memorial High School on Long Island. Little did she realize that, in but few short years, almost immediately upon her graduation from Hofstra University (also on Long Island), that she would become the creator, and undisputed queen, of sixties rock and roll which was destined to be implanted in the hearts and minds of those lucky enough to be growing up in those times her songs so vividly portrayed.

As any proper artistic study would be incomplete without the inclusion of the formative years", it seems only natural to mention that Ellie's college days were a wondrous prelude to her later successes. She still proudly recalls the day her Hofstra "Spring Day Queen" christening as well as her being cited "Most alive" and "Most Beloved" sister of her sorority. According to Ellie, both events will remain, eleven years after her graduation, as sentimental highlights of her life and constant sources of personal pleasure whenever that one smile just doesn't come all that easily.

Ellie's musical career, or at least her first formal opportunity to pursue professional songwriting, did not begin until after she had spent three and a half weeks teaching English at General Douglas MacArthur High School. Her short-lived teaching career was just that because she found herself relating to her students a bit too well. It seemed, according to Ellie, that class discussions were geared more towards the finer points of the Top Forty than to the wonderful world of verbs, adjectives and pronouns. Looking back to that first audition with Mike Stoller and Jerry Lieber, Ellie tossed back her shoulder length blonde hair, smiled and admitted that she was naturally nervous and did not know exactly what to expect, except for the fact that her teaching career was definitely over.

To say the very least, her audition worked out well and almost immediately

## HOLLYWOOD—JOHNNY RIVERS: BLUE SUEDE SHOES WITH GOLD SHOE LACES

Truman Capote recently said, "If something is good, it's timeless." Twenty years ago there were skeptics who decreed rock and roll a fad, just a fashionable trend. Johnny Rivers was just a teenager then. He didn't know who Truman Capote was, but he did know all about that idiom called rock and roll. He grew up in Louisiana, playing guitar and listening to his collection of authentic rock and roll records. He had an assortment of original records by artists on the Ace, Chess, and Sun labels. These artists included favorites like Carl Perkins, Larry Williams, and Chuck Berry.

To prove that rock and roll was timeless Johnny came to Los Angeles in 1960 and opened at the Whisky singing the songs Chuck Berry had already made famous. He was soon packed to Imperial Records, where his first hit record was Berry's "Memphis." That was the start of a series of hit singles and albums amounting to a reported total in sales of twenty million records.

By 1969 Johnny Rivers was known not only as a songwriter and performer but as a producer, administrator and label president, as well. It was no wonder that he refrained from concerts and TV appearances. He began to retire more and more to his songwriting retreat in Carmel, Northern California, especially around Carmel and Big Sur (where he's currently building a recording studio) have always given Johnny a great deal of solace.

Towards the end of that same year Johnny had had enough of the record business, so he sold his successful record company to Bell for around two and half million dollars: "It gave me enough for groceries." And around 1971 he sold his publishing firms to Music Maximus for over a million dollars.

The Rivers Music catalogue contained two of the biggest copyright of the decade, "By the Time I Got to Phoenix" and "Up, Up and Away," as well as



JOHNNY RIVERS



ELLIE GREENWICH



BEAUTIFUL DAY

Ellie began working on songwriting exclusively. While associated with Lieber-Stoller, Ellie wrote "This Is It" (Jay & The Americans follow up single to "She Cried"), a somewhat less than successful pop venture, and "He's Got The Power" (for the Exciters as their follow up to "Tell Him"), another only moderately accepted work. It was at that point that things began to change for the better and Ellie began to hit. And the hits kept right on coming.

Ellie recorded "What A Guy" as the Raindrops (her voice on several tracks constituted the group) in 1962 and as a result of her soon after back up work with the groups who recorded her material, she was in constant demand by other writers to vocalize their tunes on studio demos. She became known shortly after as the official "Demo Queen of New York". When she met Phil Spector and began to collaborate on songs, life became a twenty four hour a day working existence.

Into the studio again with The Ronettes ("Be My Baby", "Baby I Love You"), her songs became even more popular. 1964, and the inception of the "girl groups", marked the absolute highpoint. She wrote and produced, in rapid succession, "Chapel of Love" and "People Say" for the Dixie Cups, "Maybe I Know" for Lesley Gore, "I Wanna Love Him So Bad" for the Jelly Beans, "Goodnight Baby" for the Butterflies, and that now classic motorcycle anthem, "Leader of The Pack" for The Shangri-Las. Truly a busy young lady in the midst of a sensational full circling career.

1965 brought about further changes for Ellie and further discoveries. She "found" Neil Diamond through his material at Associated Studios when she was in to demo one of his songs. Shortly thereafter she produced and published his material for her company, Tallyrand, Inc. and the results were more great hits and further national acclaim. Her three million selling productions of Diamond, "Cherry, Cherry", "Thank The Lord For The Nighttime" and "I Got The Feelin'" brought Neil into national prominence, and her other productions of "Shilo", "Kentucky Woman" and "Solitary Man" firmly entrenched the performer in the public's eye.

Ellie's life changed considerably during that 1965-67 period when she was predominantly occupied with producing with her now ex-husband Jeff Barry, but changes in life style were never insurmountable problems for Ellie, a strong, determined woman. The next phase of her career, however put her to the test. For the first time she was placed in the position of "paying her dues", an unenviable and unusual spot for a woman with a string of successes the likes of those Ellie Greenwich achieved. Arty Goodman

many other Jimmy Webb tunes. He bought Webb's contract from Madelon Baker for \$15,000. Everyone at that time told Johnny he was crazy but Webb, he says now, "was heard since Paul McCartney." When he had truly terminated all of his enterprises, Johnny was literally up, up and away on a jet headed for India and other far corners of the world where he could rest for a bit.

Last year, after a short abeyance, he recorded another Ace classic called "Rockin' Pneumonia Boogie Woogie Flu" and proved that a song recorded over 20 years ago did have longevity. His gold record for this single further indicated that rock and roll, far from being a capricious fad, is "the staff of the entire music industry and this resurgence is giving the industry the shot in the arm which it's needed." Johnny continued to express how he always knew that the psychedelic and folk musical period were evanescent trends that had to die out sooner or later, while the essence of rock and roll lives on.

Johnny Rivers will be embarking on a European tour this month with his group, The L.A. Reggae Band. Rivers considers it to be the best band in the world since it includes studio musicians like Jim Gordon and Joe Osborne. His new United Artist single, "Blue Suede Shoes," is on its way to becoming a top-ten single. It's the first time anyone has ever covered an Elvis classic and repeated it's success.

Rivers has become a millionaire by covering other artists responsible for giving rock and roll its name. He will have a new United Artist LP out next month called "The Story of Rock and Roll, circa 1955 to 1965."

Johnny also told CASH BOX exclusively about two imminent projects. One was that Lou Adler, who used to produce him on the Imperial label, will again assume these duties to produce a live album at the Olympia in Paris. The other item is that Rivers is now forming a new label. It will be a small, "tasty" record company whose aim will be to cultivate three or four acts to be groomed for longevity—just like rock and roll. He wasn't able to divulge the name of the new label at this time but noted that Macy Lipman, who helped run the Soul City venture and helped in promoting that label's hot act, the Fifth Dimension, would be involved. He has been talking with various record companies for a distribution deal. Among them, apparently, MCA.

At the moment Johnny isn't thinking about construction on his recording studio in Big Sur, or about his new label, or his tour, or even his hit rock and roll single. The only thing on his mind right now is where he can find a 1949 Ford that he can restore. He logically explained, "I want to go to the drive-in with it." ron baron

(Cont'd on page 44)

**HOLLYWOOD—PATTIE SANTOS: PART OF A BEAUTIFUL DAY**

Lead-singer **Pattie Santos** of *It's a Beautiful Day* is tall. Not so tall as she would like to be, but tall. When she recently strode into **Cash Box** for an interview, she was wearing the popular four-inch platform shoes, which elevated her to a commanding, if not imposing, presence. A chair was provided and appearing infinitely more graceful (especially to someone 5' 7"), she spoke of the reorganization and direction of the group since its original mainstays, **David and Linda LaFlamme**, had left and been reported by composer/lyricist **Fred Webb** (piano) and herself.

"Freddie writes or collects the music, puts it together and does the arrangements. We're both Bach freaks, so there is a heavy classical influence. And though we never use it up front, you can often hear it with **Gregg Bloch** on violin. **Billy Gregory** (lead electric) and **Bud Cockrell** (bass) brought in a strong blues influence from their Bourbon Street days, and so we have that force contributing to our sound, too. Our drummer, **Val Fuentes**, has been with the group since it began and probably detects the shifts as much as anyone."

Pattie was speaking of the subtle, blues-like approach that is apparent in the group's current Columbia LP, "Today," and most particularly with "Child" and "Time," two exceptionally well-produced cuts. That is not to say that the antecedents of the band's original sound, the jazz-like "Bombay Calling" and the folk-like "White Bird," for example, are not represented. Because they are. Rather, there has been an incorporation of new styles and new material into their growth.

With this graduation, they have, fortunately, not elected to jump for the super, stage theatrics that are being pushed so indiscriminately by many groups.

"I feel that rock needs production, staging and choreography. But it also needs to be unstructured and free enough to allow for our own interpretation at the moment. Sure, we've started to get into it, but cautiously. We have characters in this band and personalities make a band visual. This band is visual. Not like **Alice Cooper** or **David Bowie**, but what is best for us. Right now, we're just feeling our way."

It might be added here that at a recent concert of the group, Pattie and the other members did stage their show; but in the undefined way that appears natural and on-the-spot. In fact, the show was highlighted by their contrapuntal choreography, which punctuated the music being performed rather than camouflaging it.

This sort of carefree stage presence is exactly what Pattie was talking about: "Image? We want it to be happy—no message—just happy." So be it.

barry mcgoffin

**PASSING REMARKS**—New **Allman Brothers Band** album, "Brothers & Sisters" to be out soon while solo album from **Gregg Allman** will ship June . . . And speak about solo albums—we'd like to see one from **Richie Furay**, **Ritchie Blackmore**, and **Ian Anderson**.

In case you didn't know . . . that was **Jeff Beck** playing the lead guitar line on **Stevie Wonder's** million seller, "Superstition." It was to appear on the **BBA** album, but **Motown** rushed it out by Stevie and the rest is history.

Happy Birthday in advance to the "The Who's Next" album which will be two years old this June. The question now is—what's next from **Who?** . . . Will there be another album from **Steve Stills** and **Manassas?** Or from **Derek & The Dominos?** Bring back **Emitt Rhodes** before he perfects himself to death.

If you had to decide on your top 10 all time favorite albums—what would they be? Send in a letter or postal card listing your top 10 choices and we'll tabulate all responses and print the results. Send your cards and letters to: **ALBUMS** c/o **Kenny Kerner** **Cash Box** 119 W. 57th St., N.Y.C. 10019. Please be fair and send in only one list. And try to keep it serious.

On the singles front this week—there's an incredible new release from a group called **Ellis** that was produced in England by **Roger Daltry**. Single is called "Good To Be Alive," and with the proper exposure it could easily be a #1 record. Not top 10 mind you, but all the way to the top. You watch and see.

Special congratulations to **Bell Records** on a fascinating chart achievement. On this week's **Cash Box** singles chart, **Bell** singles chart, **Bell** singles occupy the top 3 positions. #1—"The Night The Lights Went Out In Georgia," **Vicki Lawrence**; #2—"Tie A Yellow Ribbon Round The Ole Oak Tree," **Dawn**; #3—"Little Willy," **The Sweet**. And by the way . . . wait until you hear the forthcoming single and album from **Sweet**. Incredible!

Two of the best new r&b releases of the week are by **The Spinners**, "One Of A Kind (Love Affair)," and the new single by **The Manhattans** on **Columbia** called "There's No Me Without You." Both should easily go top 10 in r&b and pop markets. k.k.

**Coming Next Week:**

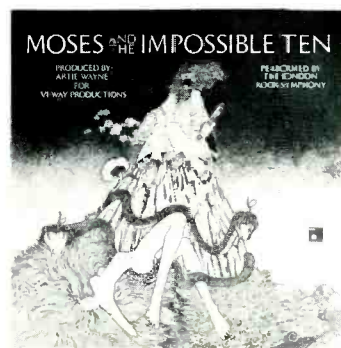
**THE ELLIE GREENWICH STORY**

Part Two  
Into The Spotlight



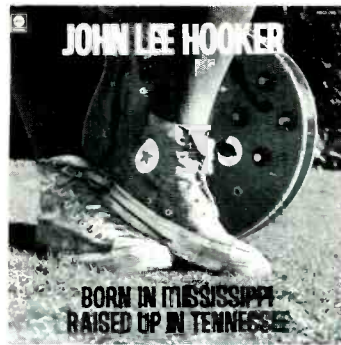
**cash box/album reviews**

**POP PICKS**



**MOSES AND THE IMPOSSIBLE TEN**—The London Rock Symphony—**BASF BI 25120**

The label's most ambitious entry into contemporary music leans a bit more to the **MC** side than the collective artist title might imply giving the work a potentially broad audience base. **Artie Wayne** produced this two-disk set an original musical vehicle based on the story **Cecil B. DeMille** did so well with on the screen. Featured vocalists include **Buff Russell**, **Nyn Shannon** and **Tony McShear**. Album was recorded in London with artists like **John Paul Jones** serving as the studio group.



**BORN IN MISSISSIPPI RAISED UP IN TENNESSEE** — John Lee Hooker — **ABC ABC 768**

Some of the label's jazz greats surround **John Lee** on this chapter from his blues boogie. There's **Cliff Coulter** on electric piano, **Mr. Brown** on bass, **John Klemmer** on soprano and tenor sax and **Michael White** on violin. Some of the Bay area's rock musicians also join in the session: **Gino Skaggs**, **Steve Miller**, **Sugarcan Harris** and **Elvin Bishop**. The result is basic **Hooker** with a weave of strange power to it all. Big sales plus: **Van Morrison** is on the "Goin' Down" track.



**ANN ARBOR BLUES & JAZZ FESTIVAL 1972**—Various Artists—**Atlantic SD 2-502**

This two-disk set represents blues and blues oriented talent from a wide number of cooperating labels: some of the biggest names include **Bonnie Raitt**, **Bobby Bland**, **Junior Walker**, **Howlin' Wolf**, **Freddie King** and **Muddy Waters**. **Atlantic's** own **Dr. John** is here, along with jazz from **CJQ** and **Sun Ra**. The duet between **Bonnie Raitt** and one of her sources of inspiration, **Sippie Wallace**—"Woman Be Wise"—is the album's emotional high point. A fine job done here in capturing the goings-on of the country's leading festival of its kind.

**POP BEST BETS**



**SCOTT JOPLIN: THE RED BACK BOOK**—The New England Conservatory Ragtime Ensemble; **Gunther Schuller**, conductor—**Angel S-36060**

Various releases on **Nonesuch** have shown a very definite market for ragtime releases in general and **Scott Joplin** rags in particular. This is the first product available in America which features complete and historically accurate orchestrations for **Joplin's** entertaining and spry-for-its-age-which-is-timeless music. **Angel** should have a big item here that even mom & pop stores who don't typically stock the **Capitol** classical line will be asking for.



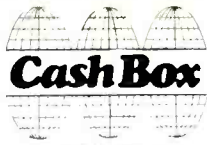
**FRIENDLINESS** — **Stackridge** — **MCA 308**

Imagine if you will a **Continental** string quartet, playing for your listening delectation as you aristocratically sip your afternoon tea. (Pass the crumpets, please.) Then psychologically overlay a scene from a children's literary classic ("Barbar" or "Winnie The Pooh") and finally a musical cross between **The Incredible String Band** and **The Beatles**. Now you are in the proper mood for receiving **Stackridge**, a most unique English sextet. Album does many nice things to your head. **FM** station play should get the sales ball bouncing.



**BONNIE KOLOC**—**Ovation OVQD-1492**

Already one of **Chicago's** biggest local success stories, **Bonnie Koloc** is back with her third LP. She is now at a happy compromise between **Judy Collins**-type folksong and "come to the cabaret" night club stylization. She's writing more now and what she's producing stands up very well. The single is "Sunday Morning Movies." Producer **Norman Christian** has seen to it that this time 'round, her back-up is strong but not overpowering and thus this checks in as her best.



# Country Music Report

## RCA Launches Eleven Week 'Country Cooking' Promo

NEW YORK — RCA Records has announced it will launch an 11-week country music program on April 16.

At a country music press conference in New York Mort Hoffman division vice president commercial operations RCA Records, said: "RCA derives one of its greatest strengths from Country Music. This extensive and intensive campaign will focus a total company effort to (1) bring our new country artists to the attention of the entire nation, (2) give solid support to the new product of our established artists (3) capitalize in the marketplace on the great strength of our country catalog and (4) move our country product straight through the marketing pipelines to the consumer."

Jerry Bradley director of RCA's Nashville operations said: "During the period from April 16 to June 30, we will be releasing potent product supported by potent sales efforts to keep RCA solidly on top of Country Music."

The campaign will have the theme and slogan, "Country Cookin'! It's Finger Poppin' Good." The program covers all Victor and Camden Country Product with emphasis on March, April, May and June releases.

The merchandising campaign will be given heavy promotion, advertising and publicity support. The merchandising effort will include the following:

(1) A special "Country Cookin'" slick book featuring all country product for the four months.

(2) A special country music order form for the same months. There will be custom pre-packs of country product and a special order form for these.

(3) Two window display units, each featuring nine albums and both following through on the country theme.

(4) A triple wing display featuring Chet Atkins, Floyd Cramer and Danny Davis.

(5) A special easel album cover featuring Jim Reeves and a special display headline noting that a suitable-for-framing portrait of Reeves is inside the album.

(6) Assorted easel album covers on country product.

(7) Special kleen-stick rack headers to customize in-store browsers, including an 11 1/2 x 10 1/4 inch header for 3-bin wire racks highlighting "The Best of a Great Year" albums; an 11 1/2 x 10 1/4 inch header highlighting Nashville's Greatest Instrumentalists—Chet Atkins, Floyd Cramer and Danny Davis and the Nashville Brass; a 25 1/2 x 14 inch header for 6-bin corrugated browsers also featuring the "Country Cookin'" theme.

Advertising will include prepared radio spots, introductory trade advertising, and 300, 600 and 1200 line ad mats with mix and match minnies for maximum product flexibility by market.

RCA will conduct a contest for field salesmen covering the best window and instore displays they arrange in record stores.

## Country Artist of the Week:

### NAT STUCKEY



**BIG MAN FROM TEXAS**—Many of Nat Stuckey's fans have commented on the fact that his career closely parallels that of the late Jim Reeves. Both Texans became radio personalities on KWKH Shreveport, and both found their way onto the Louisiana Hayride and then to Nashville on RCA Records.

In the past months Nat has been very busy with his personal appearances, recording and writing. Nat and his band, the Sweet Thangs, featuring Snuffy Miller, toured with Merle Haggard in January and played sixteen dates in the southeastern states. It was while he was on this tour that his latest single, "Take Time to Love Her" was released. The impact of this single was terrific and is one of his fastest climbing singles. This has been followed by his new RCA album by the same title.

As a writer Nat has come up with such hits as "Pop A Top", "Don't You Believe Her", "Waitin' In Your Welfare Line" and, of course, his own hit recording of "Sweet Thang".

Nat left Nashville March 25th on tour of Florida, a week in Georgia, and then a long tour of the mid-west and western states with Conway Twitty and Loretta Lynn covering from North Dakota to California and back. During this tour he worked the Easter Seal Telethon from Los Angeles with Jim Ed Brown, Burt Reynolds and Bob Hope. While in Los Angeles he also recorded the Chris Lane Show.

With more than 180 dates on his calendar for 1973, Nat is looking forward to his best year in the music business.

All recording by Nat Stuckey is produced by R.C.A. executive Jerry Bradley with booking by United Talent, Inc.

## Billy Walker To Host Syndicated Radio Show

NASHVILLE — MGM recording artist Billy Walker has been named host of a 5-minute syndicated radio show sponsored by the American Iron & Steel Institute, according to John P. Roche, president of AISI.

The program, to be titled "The Billy Walker Show" is set for broadcast over 219 stations on a 5-day weekly basis. Scheduled air-date has been slated for the first week of May.

In making the announcement, Roche noted that Walker would be delivering all AISI commercials, as well as interviewing each week's guest artist.

Walker, whose recording of "Charlie's Shoes" has sold over a quarter million copies, additionally has had 40 national chart hits including "Cross The Brazos At Waco," "Funny How Time Slips Away" and "Circumstances." His latest is "My Mind Hangs On To You."

As host of his own syndicated TV show, Walker will be conversing with several of the same artists who've

been televised with him on "Country Carnival." The radio show format, however, will not offer musical performances.

Among guests appearing on the newly created talk show will be such country music figures as Roy Acuff, Tex Ritter, Don Gibson, Danny Davis, Earl Scruggs, Dolly Parton and Porter Wagoner.

Recorded at The Fireside Studios in Nashville, "The Billy Walker Show" is produced and distributed by Frank Fitzgerald & Associates, 23 Glen Eagles Drive, Larchmont, New York.

All production supervision for The American Iron & Steel Institute was conducted by Chet Hagen, broadcast consultant for AISI. Hagen, a former NBC newsmen, is well known to the industry for his continuous production efforts on The Country Music Awards TV Show, since its inception 5 years ago; as well as having written the highly-rated recent Country Music Hit Parade.

## Ms. Rolf Named Hill-Range GM

NASHVILLE — Pat Rolf has been appointed general manager of Hill and Range Enterprises in Nashville.

Mrs. Rolf, who has been with Hill and Range for six years will continue to oversee the administration of the Aberbach group catalog.

## Levine Set As Hunter Producer

NASHVILLE — Arranger/conductor Hank Levine has been set to act as producer for all future Ivory Joe Hunter sessions. While in Nashville Hunter will do his recording at Pete's Place, the newly built Pete Drake studio.



**COOKIN' UTENSILS**—Shown above are various promotion accessories tied in to RCA Records' 11-week Country Music Program, "Country Cookin'" which is being launched this week. The accessories include (lower left) two window display units; triple wing display (lower right); and (Upper stands) special rack headers.

## Jeannie C. Riley To Tour Europe

NASHVILLE — MGM recording artist Jeannie C. Riley will open a 17-day tour of Britain and Germany on Sunday, April 21st, with her appearance at the Fifth International Festival of Country Music at Wembley Pool, England. It will mark the artists' first return to Europe since the completion of a tour in the fall of 1970.

Following her appearance at Wembley Pool, Miss Riley is set to embark immediately on a nine-day tour of Germany. On April 30th, she will return to the U. K. for a series of military appearances throughout Britain, May 3-6.

## CMA Action Leads To Pirate Arrest

NASHVILLE — Action by Country Music Association attorney Richard Frank has resulted in the arrest of an Arizona man on charges of violating a Tennessee law prohibiting the reproduction, distribution or retailing of pirated tapes. Fifty-nine year old Gene Andes was arrested by a Tennessee Bureau of Criminal Identification agent at a suburban Nashville carnival recently after an arrangement was made for ABC Dunhill Record's southern manager Don Gant to purchase several of the tapes. CMA Chairman Joe Talbot assisted in identifying the illegal tapes.

The CMA has taken a strong stand against tape bootlegging through the formation of an Anti-piracy committee.



2951



**BREAKING EVERYWHERE!**

**'There's a Honky Tonk Angel..(who'll take me back in)'**

**TROY SEALS**

- |    |  |    |    |   |    |
|----|--|----|----|---|----|
| 1  | <b>A SHOULDER TO CRY ON</b><br>Charley Pride (RCA 0884)<br>(Blue Book—BMI)                             | 2  | 41 | <b>LET'S BUILD A WORLD TOGETHER</b><br>George Jones & Tammy Wynette<br>(Epic 0963) (Algee—BMI)          | 4  |
| 2  | <b>SUPERMAN</b><br>Donna Fargo (Dot 1744)<br>(Prima-Donna—BMI)   | 3  | 42 | <b>CHAINED</b><br>Johnny Russell (RCA 0908)<br>(Hall/Clement—BMI)                                       | 4  |
| 3  | <b>SUPER KIND OF WOMAN</b><br>Freddie Hart (Capitol P-3524)<br>(Blue Book—BMI)                         | 1  | 43 | <b>SATIN SHEETS</b><br>Jeannie Pruett (MCA 40015)<br>(Champion—BMI)                                     | 4  |
| 4  | <b>BEHIND CLOSED DOORS</b><br>Charlie Rich (Epic 10950)<br>(House Of Gold—BMI)                         | 6  | 44 | <b>MY MIND HANGS ON TO YOU</b><br>Billy Walker (MGM 14488)<br>(House Of Bryant—BMI)                     | 4  |
| 5  | <b>I LOVE YOU MORE AND MORE EVERY DAY</b><br>Sonny James (Columbia 45770)<br>(Don Robertson—ASCAP)     | 7  | 45 | <b>DAISY A DAY</b><br>Jud Strunk (MGM 14463)<br>(Seven High Music—ASCAP)                                | 4  |
| 6  | <b>NOBODY WINS</b><br>Brenda Lee (MCA 4003)<br>(Resaca—BMI)  | 10 | 46 | <b>KIDS SAY THE DARDEST THINGS</b><br>Tammy Wynette (Epic 5-10969)<br>(Algee—BMI)                       | 5  |
| 7  | <b>TAKE TIME TO LOVE HER</b><br>Nat Stuckey (RCA 0879)<br>(Jack & Bill—ASCAP)                          | 8  | 47 | <b>BRUSH ARBOR MEETING</b><br>Brush Arbor (Capitol 3538)<br>(House Of Hits—BMI)                         | 5  |
| 8  | <b>YOU CAN HAVE HER</b><br>Waylon Jennings (RCA 0886)<br>(Big Billy/Harvard—BMI)                       | 9  | 48 | <b>SHE FIGHTS THAT LOVIN' FEELING</b><br>Faron Young (Mercury 73359)<br>(Ramblin' Rose—ASCAP)           | 2  |
| 9  | <b>COME LIVE WITH ME</b><br>Roy Clark (Dot 17449)<br>(House Of Bryant—BMI)                             | 12 | 49 | <b>DAISY MAY</b><br>Terri Lane (Monument 7-8565)<br>(Cape May/Banalú—BMI)                               | 5  |
| 10 | <b>WHAT MY WOMAN CAN'T DO</b><br>George Jones (Epic 10959)<br>(Altam/Algee—BMI)                        | 15 | 50 | <b>GIVE A LITTLE, TAKE A LITTLE</b><br>Barbara Mandrell (Columbia 4-45819)<br>(Green Grass—BMI)         | 5  |
| 11 | <b>IF YOU CAN LIVE WITH IT</b><br>Bill Anderson (MCA 40004)<br>(Stallion—BMI)                          | 16 | 51 | <b>WHY ME</b><br>Kris Kristofferson (Monument 78671)<br>(Resaco—BMI)                                    | 5  |
| 12 | <b>SOMETHING ABOUT YOU I LOVE</b><br>Johnny Paycheck (Epic 10947)<br>(Jack & Bill—ASCAP)               | 14 | 52 | <b>TOO MUCH MONKEY BUSINESS</b><br>Freddy Weller (Columbia 4-45827)<br>(ARC—BMI)                        | 58 |
| 13 | <b>EMPTIEST ARMS IN THE WORLD</b><br>Merle Haggard (Capitol 3552)<br>(Shade Tree—BMI)                  | 17 | 53 | <b>WORKIN' ON A FEELIN'</b><br>Tommy Cash (Epic 10964)<br>(Tree—BMI)                                    | 55 |
| 14 | <b>THE TEDDY BEAR SONG</b><br>Barbara Fairchild (Columbia 45743)<br>(Duchess—BMI)                      | 11 | 54 | <b>SEND ME NO ROSES</b><br>Tommy Overstreet (Dot DOA 17455)<br>(Ricci Mareno—SESAC)                     | 66 |
| 15 | <b>GOOD THINGS</b><br>David Houston (Epic 10939)<br>(Algee—BMI)  | 4  | 55 | <b>WHEN LOVE HAS GONE AWAY</b><br>Jeannie C. Riley (MGM 14495)<br>(Dunmar—BMI)                          | 60 |
| 16 | <b>WALKIN' PIECE OF HEAVEN</b><br>Marty Robbins (Mariposa—BMI)   | 19 | 56 | <b>MY WHOLE WORLD IS FALLING DOWN</b><br>O. B. McClinton (Enterprise 9062)<br>(East/Memphis—BMI)        | 56 |
| 17 | <b>NEITHER ONE OF US</b><br>Bob Luman (Epic 10943)<br>(Keca—ASCAP)                                     | 5  | 57 | <b>TRUE LOVE</b><br>Rod Steagall (Capitol 3562)<br>(Chappell—ASCAP)                                     | 62 |
| 18 | <b>WHAT'S YOUR MOM'S NAME</b><br>Tanya Tucker (Columbia 45799)<br>(Altam—BMI)                          | 28 | 58 | <b>JOHN'S BEEN SHUCKIN' MY CORN</b><br>Onie Wheeler (Royal American 76)<br>(Birmingham/Onies Music—BMI) | 64 |
| 19 | <b>AFTER YOU</b><br>Hank Williams (MGM 14486)<br>(Chestmont—BMI)                                       | 23 | 59 | <b>DARLIN' RAISE THE SHADE</b><br>Norro Wilson (RCA 74-0909)<br>(Al Gallico/Algee—BMI)                  | 67 |
| 20 | <b>DUELING BANJOS</b><br>Deliverance (Soundtrack/Warner Bros. 7659)<br>(Warner Tamerlane—BMI)          | 18 | 60 | <b>CHILDREN</b><br>Johnny Cash (Columbia 4-45786)<br>(Lowery—BMI)                                       | 69 |
| 21 | <b>WALK SOFTLY ON BRIDGES</b><br>Mel Street (Metromedia 906)<br>(Blue Crest/Hill & Range Song—BMI)     | 22 | 61 | <b>GO WITH ME</b><br>Don Gibson & Sue Thompson<br>(Hickory 1665) (Acuff/Rose—BMI)                       | 65 |
| 22 | <b>WE FOUND IT</b><br>Porter Wagoner/Dolly Parton (RCA 0893)<br>(Owepar—BMI)                           | 24 | 62 | <b>YOU'RE A BELIEVER</b><br>Stoney Edwards (Capitol 3550)<br>(Ironside—ASCAP)                           | 68 |
| 23 | <b>KEEP ME IN MIND</b><br>Lynn Anderson (Columbia 4-45768)<br>(Flagship—BMI)                           | 13 | 63 | <b>I KNEW JESUS</b><br>Glen Campbell (Capitol 6633)<br>(Encino—ASCAP)                                   | 59 |
| 24 | <b>ORANGE BLOSSOM SPECIAL</b><br>Charlie McCoy (Monument 31329)<br>(Dist: Epic) (MCA Music—ASCAP)      | 25 | 64 | <b>THE NIGHT THE LIGHTS WENT OUT IN GEORGIA</b><br>Vicki Lawrence (Bell 45303)<br>(Pixruss—ASCAP)       | —  |
| 25 | <b>GOOD NEWS</b><br>Jodi Miller (Epic 10960)<br>(Algee—BMI)  | 30 | 65 | <b>CRYING OVER YOU</b><br>Dickie Lee (RCA 0892)<br>(Milene—ASCAP)                                       | 61 |
| 26 | <b>DANNY'S SONG</b><br>Ann Murray (Capitol 3481)   | 21 | 66 | <b>RIDE ME DOWN EASY</b><br>Bobby Bare (RCA 74-0918)<br>(Return—BMI)                                    | —  |
| 27 | <b>SAY WHEN</b><br>Diane Trask (Dot 17448)<br>(Algee/Gallico—BMI)                                      | 32 | 67 | <b>ROSES IN WINE</b><br>Hank Thompson (Dot 17447)<br>(Central Song Mamdina—BMI)                         | 70 |
| 28 | <b>NO MORE HANGING ON</b><br>Jerry Lee Lewis (Mercury)<br>(Passkey—BMI)                                | 20 | 68 | <b>GOODBYES COME HARD FOR ME</b><br>Kenny Serratt (MGM K 14435)<br>(Shade Tree—BMI)                     | —  |
| 29 | <b>BABY'S GONE</b><br>Conway Twitty (MCA 40027)<br>(Twitty Bird—BMI)                                   | 34 | 69 | <b>LOVING YOU</b><br>Tony Booth (Capitol P 3582)<br>(Buck Owens—BMI)                                    | 73 |
| 30 | <b>AIN'T IT AMAZING GRACE</b><br>Buck Owens (Capitol 3563)<br>(Blue Book—BMI)                          | 31 | 70 | <b>YOU PUT LOVE BACK IN MY HEART</b><br>Bobby Lee Trammell (Souncot 1145)<br>(Ricci Mareno—SESAC)       | 72 |
| 31 | <b>BRING IT ON HOME</b><br>Joe Stampley (Dot 1745)<br>(Al Gallico/Algee—BMI)                           | 36 | 71 | <b>THERE'S A HONKY TONK ANGEL (WHO'LL TAKE ME BACK IN)</b><br>Troy Seals (Atlantic 2951)<br>(Danor—BMI) | 75 |
| 32 | <b>KEEP ON TRUCKIN'</b><br>Dave Dudley (Mercury 73367)<br>(Newkeys—BMI)                                | 35 | 72 | <b>LONESOMEST LONESOME</b><br>Pat Daisy (RCA 74-0932)<br>(Screen Gems/Columbia—BMI)                     | —  |
| 33 | <b>HONKY TONK WINE</b><br>Wayne Kemp (MCA 40019)<br>(Tree—BMI)   | 50 | 73 | <b>WHY BECAUSE I LOVE YOU</b><br>Buddy Allen (Capitol P-3555)<br>(Blue Book—BMI)                        | —  |
| 34 | <b>YOU ALWAYS COME BACK</b><br>Johnny Rodriguez (Mercury 73368)<br>(Hall Note—BMI)                     | 39 | 74 | <b>CIRCLE ME</b><br>Dean Mullins (Truine T 7205)<br>(Mamazon—ASCAP)                                     | —  |
| 35 | <b>YOU GOT ME (RIGHT WHERE YOU WANT ME)</b><br>Connie Smith (Columbia 45816)<br>(Al Gallico—BMI)       | 40 | 75 | <b>DREAM ME HOME</b><br>Mac Davis (Columbia 45773)<br>(Screen Gems—BMI)                                 | 74 |
| 36 | <b>IF YOU'RE GOIN' GIRL</b><br>Don Gibson (Hickory 1661)   | 26 |    |   |    |
| 37 | <b>CHEATING GAME</b><br>Susan Raye (Capitol 3569)<br>(Blue Book—BMI)                                   | 43 |    |   |    |
| 38 | <b>TIE A YELLOW RIBBON ROUND THE OLD OAK TREE</b><br>John Carver (ABC 11357)<br>(Warner/Tamerlane—BMI) | 47 |    |   |    |
| 39 | <b>SWEET COUNTRY WOMAN</b><br>Johnny Duncan (Columbia 45818)<br>(Chappell & Co.—ASCAP)                 | 46 |    |   |    |
| 40 | <b>DON'T BE ANGRY</b><br>Billy "Crash" Craddock (ABC 11349)<br>(Acuff/Rose—BMI)                        | 33 |    |   |    |

# Chappell and Nashville are growing together.

**SOUTHERN  
LOVIN'**  
Jim Ed Brown  
RCA  
By Jim Owen

**I BUY  
THE WINE**  
Lefty Frizzell  
ABC  
By Rory Bourke  
and Gayle Barnhill

**BETWEEN  
ME AND BLUE**  
Ferlin Husky  
ABC  
By Rory Bourke  
and Gayle Barnhill

**SWEET  
COUNTRY WOMAN**  
Johnny Duncan  
Columbia  
By Chuck Tharp  
and Sandy St. John

**FOOL**  
Elvis Presley  
RCA  
By James Last  
and Carl Sigman

**TRUE LOVE**  
Red Steagall  
Capitol  
By Cole Porter

And it's a beautiful relationship. With more and more Nashville artists recording Chappell music, we're getting bigger and better all the time. So, right here in public, we'd like to say **THANK YOU NASHVILLE!** And our thanks to all who are helping us grow together, including:

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## Country LP Reviews



### THEN AND NOW — Doc & Merle Watson — Poppy PP-LA022-F

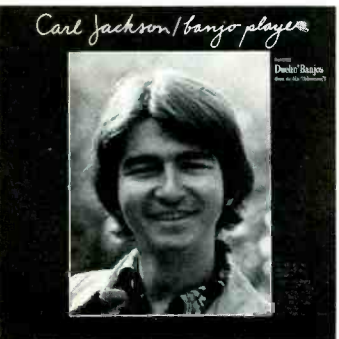
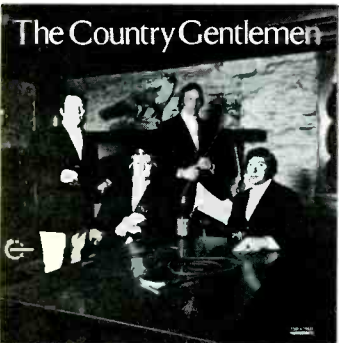
Long masters of their country craft, Doc and Merle have continually entertained with their exciting blend of country, blues and bluegrass. This latest release combines a superb blend of old and new tunes restructured to create a perfect contemporary collection which has as much pop potential as it does country. Included are excellent arrangements of Tom Paxton's "Bottle of Wine", "Frankie and Johnny" and "Bonaparte's Retreat". With perfect accompanying musicianship, the overall impact is staggering yet still calm and laid back as a fine country album should be.

### THE COUNTRY GENTLEMEN — Vanguard VSD 79331

These bluegrass gentlemen have been around musically even longer than they'd care to admit, but they consistently come up with the winning country hands. This latest collection is their most commercially potent entry to date and should catapult them to the awareness of the suddenly countrified population. The entire album is bluegrass even if the original material wasn't intended to be that way, and the quality of the arranging is brilliant. Included are superb covers of Gordon Lightfoot's "Don Quixote", John Prine's "Souvenirs" and Steve Goodman's "City of New Orleans" as well as "House of The Rising Sun" and "One Morning In May". All in all, a dynamic collection destined to advance the arguments for bluegrass tenfold.

### BANJO PLAYER — Carl Jackson — Capitol ST-11166

Carl may be only nineteen years old but when he picks up his banjo and begins to play, master musicians sit back and take notice. This album is the first from this fine young performer who, for the past eight months has been Glen Campbell's picker. Glen is included on guitar and produced the collection. The selections include the finest possible bluegrass picking numbers available, including the now immortal "Dueling Banjos", and all are smoothly executed and perfectly portrayed. Highlighting the album are "Orange Blossom Special", "Foggy Mountain Breakdown" and "C.J.'s Breakdown", all frantic paced and immensely enjoyable. Carl Jackson is truly a brilliant young new talent and a definite name to look for in the future.



## CashBox C&W Singles Reviews

### Picks of the Week

#### TOMPALL and THE GLASER BROTHERS (MGM K 14516)

Charlie (2:23) (Glaser Brothers, BMI—T. Glaser)

This third person study by Tompall and the Glasers is a sensitive look at another's life through realistic eyes. The resulting impact is enough to entice country listeners to light their programmers phones. High chart reservations have also been made. Flip: no info. available.

#### CONNY VAN DYKE (Barnaby B 5015)

You're All I Have Got (3:23) (Berwill, BMI—C. Van Dyke)

Conny delivers this pop flavored hitbound love ballad with dynamic intensity which should find her a strong MOR crossover audience as well as the natural country following. Tune is richly orchestrated and a natural for Ms. Van Dyke booming vocal quality. Flip: no info. available.

#### JIM ED BROWN (RCA 74-0928)

Southern Loving (2:12) (Chappell & Co. ASCAP—J. Owen)

Jim's talking about a girl in every port especially those below the Mason-Dixon line, and how he loves 'em all. The carefree lyrics plus a finely spiced western melody should find this one scurrying up the charts in no time. Flip: no info. available.

#### PAT DAISY (RCA 74-0932)

The Loneliest Lonesome (2:42) (Screen Gems—Columbia, BMI—M. Davis)

The combination of Pat's sweet vocals and Mac Davis' lyrics and music make this song one of the prettiest to appear in country circles in quite some time. Although the general theme is loneliness, the future looks extremely bright for Pat and this one will be the vehicle to bring about those sunny tomorrows. Flip: no info. available.

#### CARL SMITH (Columbia 4-45832)

What A Difference Your Love Would Make (2:23) (Blue Echo, BMI—R. Griff)

Carl picks up the tempo and delivers this solidly upbeat country tune highlighted by his strong vocals and strong backing steel guitar. A natural country chart item and a definite programming favorite. Flip: When You're Gone (There'll Be Nothing Left) (2:47) (Seaview Music, BMI—C. Mullins)

#### EARL RICHARDS (Ace of Hearts 0465)

Things Are Kinda Slow At The House (2:18) (Window Music, BMI—L. Kingston)

Earl's got himself a problem at home and what better reason to do some serious drinking. This lively tune will appeal to those who can relate to high spirited fun tunes and those who have problems of their own to forget. A top programming item and a near future chart winner. Flip: Do My Playing At Home (2:16) (Golden Horn, ASCAP—B. Emerson, J. Emerson)

## Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

#### KCKN—KANSAS CITY

Tying The Pieces Together—Pat Boone—MGM  
Rain Making Baby—Roy Drusky—Mercury  
Born A Fool—Freddie Hart—MCA  
Keep Out Of My Dreams—Dorsey Burnett—Capitol  
Come Early Morning—Don Williams—JMI  
Heartaches For Lunch—Carl Butler—Chart  
I Can't Tell My Heart That—Leona Williams—Hickory  
Foreign Girl—Webb Pierce—MCA  
The Fool I've Been Today—Jack Greene—MCA

#### WBAP—FORT WORTH

Here Comes The World Again—Johnny Bush—RCA  
The Loneliest Lonesome—Pat Daisy—RCA  
Gonna Drink Milwaukee Dry—Charlie Walker—RCA  
Guess Who—Bobby G. Rice—Royal American  
Big City Girls—Derwood Haddock—Eagle  
Teach Your Children—Country Gazette—UA  
I Wish Somebody Loved Me That Much—Ray Pillow—Mega  
Burning Memories—Gene Watson—Resco  
I Can't Trust You In My Arms Anymore—Jerry Lee Lewis—Sun  
I Can't Tell My Heart That—Leona Williams—Hickory  
Little Bit Of Love In The Morning—Andrea Willis—Capitol  
Lady—Kenny Vernon—Capitol  
Words Don't Come Easy—David Frizzell—Capitol  
I Flew Over Our House Last Night—Tom T. Hall—Mercury  
That Rain Making Baby Of Mine—Roy Drusky—Mercury

#### KBUY—FORT WORTH

Keep Out Of My Dreams—Dorsey Burnett—Capitol  
Don't—Sandy Posey—Columbia  
Between Me And Blue—Ferlin Husky—ABC  
I Flew Over Our House Last Night—Tom T. Hall—Mercury  
Come Early Morning—Don Williams—JMI  
Naughty Girl—Guy Shannon—Cinnamon  
Words Don't Come Easy—David Frizzell—Capitol  
Little Bit Of Love In The Morning—Anders Willis—Capitol

#### KNER—HOUSTON

Fool—Elvis—Victor  
Your Side Of The Bed—Mac Davis—Columbia  
Whisky, Whisky—Rita Coolidge—A&M  
Ravishing Ruby—Tom T. Hall—Mercury  
Come Early Morning—Don Williams—JMI  
I Can't Trust Me In Your Arms Anymore—Jerry Lee Lewis—Sun  
Charley—Tom Paul & The Glaser Bros.—MGM  
New York Calling Miami—Kent Fox—MCA  
The Loneliest Lonesome—Pat Daisy—RCA

#### WWVA—WHEELING

Southern Loving—Jim Ed Brown—RCA  
Between Me And Blue—Ferlin Husky—ABC  
The Loneliest Lonesome—Pat Daisy—RCA  
Here Comes The World Again—Johnny Bush—RCA  
Sound Of Goodbye—Jerry Wallace—MCA

#### KIKK—PASADENA

Circle Me—Dean Mullins—Triune  
Do You Have Any Place For Me—Gene Watson—Resco  
Come Early Morning—Don Williams—JMI  
Between Me And Blue—Ferlin Husky—ABC  
Ravishing Ruby—Tom T. Hall—Mercury  
Too Much Monkey Business—Freddie Weller—Columbia  
The Fool I've Been Today—Jack Greer—MCA  
Don't—Sandy Posey—Columbia  
My Mind Hangs On To You—Billy Walker—MGM

#### WPLO—ATLANTA

Here Comes The World Again—Johnny Bush—RCA  
Keep Out Of My Dreams—Dorsey Burnett—Capitol  
You Give Me You—Bobby G. Rice—Metromedia  
Gonna Drink Milwaukee Dry—Charlie Walker—RCA  
Thank You For Being You—Mal Tillis—MGM  
Lady—Kenny Vernon—Capitol  
Love Makes A Woman Feel Good—Bobbie Roy—Capitol  
Kentucky Turn Your Back—The Mercy Brothers—RCA  
Tying The Pieces Together—Pat Boone—MGM  
Working Class Hero—Tommy Roe—MGM  
There's A Honky Tonk Angel—Troy Seals—Atlantic

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ROBERT FREEMAN		JAMES REYNOLDS	CA
CLAIRE GOLDRICK		TOM SANDERS	
JOHN HAMPTON	CA	ELMER SPRUNGER	



# Artists Inked for Fan Fair

ASHVILLE — More than 100 Country Music artists representing 14 major labels will perform at the Second International Country Music Fan Fair according to E. W. "Bud" Wendell chairman of the Fan Fair Committee and general manager of the Grand Ole Opry.

Some of the stars who will appear include: Bill Anderson & Mary Lou Turner, Loretta Lynn & Conway Twitty, Porter Wagoner & Dolly Parton, Ferlin Husky, Billy "Crash"addock, David Rogers, Willie Nelson, Roy Acuff, Don Gibson, Jerry Lee Lewis, Bill Monroe, Jim & Jesse, Lester Flatt, Ralph Stanley, Tom T. Hall, Merle Kilgore, Susan Raye,

Skeeter Davis, Billy Walker, Bobby Bare, Dottie West, Stu Phillips, George Morgan, Del Reeves, Red Sovine, Jack Greene & Jeannie Seely, Jeanne Pruett, Cal Smith and Barbara Mandrell.

The annual event to be held June 6-10 in Nashville, Tennessee will honor Country Music fans from around the world. "We have already pre-registered over 3,000 people," Wendell noted, "and if early figures are any indication we could go way beyond our greatest expectations."

The lower level of the Municipal Auditorium, center for the Fan Fair activities, will be filled with 200 booths for fan clubs, record companies, displays, merchandise, etc. These spaces have all been reserved.

To register for Fan Fair one should send \$20.00 per person to Fan Fair, P.O. Box, 100, Nashville, Tennessee 37202.



**IN THE DRIVERS SEAT**—Little David Wilkins and Owen Bradley, vice president of MCA Records, at the recent signing of Little David's new recording contract with MCA. His new record "Love In The Back Seat" has been released.

## Top Country Albums

- |    |  |    |    |  |    |
|----|--|----|----|--|----|
| 1  | <b>ALOHA FROM HAWAII</b><br>Elvis Presley (RCA VIA 6089)                           | 5  | 22 | <b>THE SESSION</b><br>Jerry Lee Lewis (Mercury SRM 2-802)                                  | 27 |
| 2  | <b>MY SECOND ALBUM</b><br>Donna Fargo (Dot DOS 26006)                              | 6  | 23 | <b>ANY OLD WIND THAT BLOWS</b><br>Johnny Cash (Columbia KC 32091)                          | 13 |
| 3  | <b>WHO'S GONNA PLAY THIS OLD PIANO</b><br>Jerry Lee Lewis (Mercury SR 61366)       | 1  | 24 | <b>BRENDA</b><br>Brenda Lee (MCA 305)  | 30 |
| 4  | <b>DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME</b><br>Jerry Wallace (MCA 301)        | 4  | 25 | <b>TWO SIDES OF CRASH</b><br>Billy Craddock (ABC X 777)                                    | 18 |
| 5  | <b>DELIVERANCE</b><br>Soundtrack (Warner Bros. 2638)                               | 2  | 26 | <b>LONESOME ON'RY &amp; MEAN</b><br>Waylon Jennings (RCA LSP 4854)                         | 35 |
| 6  | <b>KEEP ME IN MIND</b><br>Lynn Anderson (Columbia 4-45768)                         | 12 | 27 | <b>SEPARATE WAYS</b><br>Elvis Presley (RCA 2611)   | 20 |
| 7  | <b>WILL THE CIRCLE BE UNBROKEN</b><br>Nitty Gritty Dirt Band (United Artists 9801) | 3  | 28 | <b>BRUSH ARBOR</b><br>(Capitol 11158)  | 26 |
| 8  | <b>SUPER KIND OF WOMAN</b><br>Freddie Hart (Capitol 11156)                         | 15 | 29 | <b>HANK WILLIAMS/HANK WILLIAMS JR.</b><br>(MGM SFS 4865)                                   | 37 |
| 9  | <b>LET'S BUILD A WORLD TOGETHER</b><br>Geo. Jones & Tammy Wynette (Epic 32113)     | 14 | 30 | <b>A SWEETER LOVE</b><br>Barbara Fairchild (Columbia 31720)                                | 34 |
| 10 | <b>ROY CLARK LIVE</b><br>(Dot DOS 26005)   | 7  | 31 | <b>IT'S NOT LOVE (BUT IT'S NOT BAD)</b><br>Merle Haggard (Capitol S-11127)                 | 28 |
| 11 | <b>WE FOUND IT</b><br>Porter Wagoner/Dolly Parton (RCA LSP 4841)                   | 11 | 32 | <b>HOT "A" MIGHTY</b><br>Jerry Reed (RCA LSP 4838)   | 21 |
| 12 | <b>SONGS OF LOVE</b><br>Charley Pride (RCA LSP 4837)                               | 8  | 33 | <b>MY MAN</b><br>Tammy Wynette (Epic 31717)  | 33 |
| 13 | <b>ENTERTAINER OF THE YEAR</b><br>Loretta Lynn (MCA 300) (Dist: Decca)             | 19 | 34 | <b>WHISKEY RIVER/THERE STANDS THE GLASS</b><br>Johnny Bush (RCA 4817)                      | 24 |
| 14 | <b>FIRST SONGS OF FIRST LADY</b><br>Tammy Wynette (Epic KEG 30358)                 | 17 | 35 | <b>WHEN A MAN LOVES A WOMAN (THE WAY THAT I LOVE YOU)</b><br>Tony Booth (Capitol ST 11160) | 45 |
| 15 | <b>SONNY PAMES SINGS THE GREATEST COUNTRY HITS OF 1972</b><br>(Columbia KC 32028)  | 9  | 36 | <b>LOVE IS THE LOOK</b><br>Connie Smith (RCA LSP 4840)                                     | 32 |
| 16 | <b>SOUL SONG</b><br>Joe Stampley (Dot 26007)                                       | 22 | 37 | <b>CATFISH JOHN/CHAINED</b><br>Johnny Russell (RCA M LSP 4 (851))                          | 43 |
| 17 | <b>THE STATLER BROTHERS SING COUNTRY SYMPHONIES IN E MAJOR</b><br>(Mercury 61374)  | 10 | 38 | <b>IN THE PALM OF YOUR HAND</b><br>Buck Owens (Capitol ST 11136)                           | 31 |
| 18 | <b>INTRODUCING</b><br>Johnny Rodriguez (Mercury SR 61378)                          | 25 | 39 | <b>EARL SCRUGGS LIVE AT KANSAS STATE</b><br>(Columbia KC 31758)                            | 38 |
| 19 | <b>SHE NEEDS SOMEONE TO HOLD HER</b><br>Conway Twitty (MCA 303)                    | 29 | 40 | <b>MEL TILLIS ON STAGE</b><br>(MGM SE 4889)  | 42 |
| 20 | <b>I'VE FOUND SOMEONE OF MY OWN</b><br>Cal Smith (Decca DL 7 5369)                 | 16 | 41 | <b>WHEN LOVE HAS GONE AWAY</b><br>Jeannie C. Riley (MGM 4891)                              | —  |
| 21 | <b>AMERICA WHY I LOVE HER</b><br>John Wayne (RCA 4528)                             | 23 | 42 | <b>I HATE GOODBYES</b><br>Bobby Bare (RCA A 0040)  | —  |
|    |  |    | 43 | <b>THE TOAST OF '45</b><br>Sammi Smith (Mega M 31-1021)                                    | 40 |
|    |  |    | 44 | <b>DANNY'S SONG</b><br>Ann Murray (Capitol 11172)  | —  |
|    |  |    | 45 | <b>AFTER YOU</b><br>Hank Williams Jr. (MGM 4852)   | —  |

"He Walks Like A Man", "Queen of the House"

and the rest of the best of

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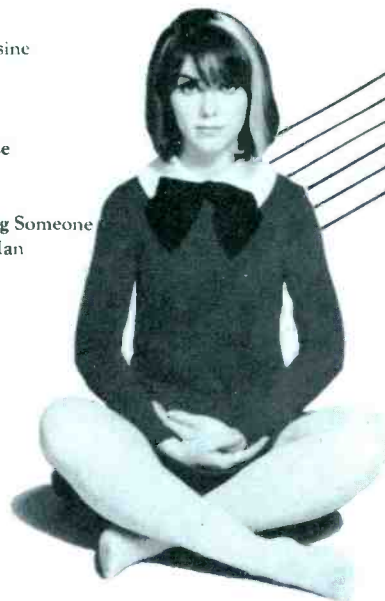
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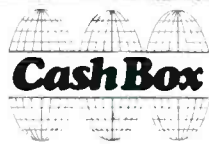
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## The Best Of JODY MILLER

It's My Time  
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Back in the Race  
Urge for Going  
Johnny One Time  
Queen of the House  
Odds and Ends  
Over the Edge  
I Remember Loving Someone  
He Walks Like a Man





## CashBox Country Roundup

Conway Twitty says "Baby's Gone" . . . The banjo king Earl Scruggs returned to his home town in Boiling Springs, North Carolina recently for an Earl Scruggs Day. Following the festivities during the day, he performed in concert at Gardner Webb college. The students and faculty of Gardner Webb made a number of presentations which included an art object representing Earl, Gary, Randy, and Steve Scruggs, ceramic pieces made by the students of Gardner Webb, a silver tray, a plaque inscribed, "In Appreciation For His Accomplishments in The Field Of Music And For His Versatility to evolve With Music Of The Times . . . "Proud Country" radio syndicated show, produced in Tulsa, Oklahoma will do an unusual public relations twist with a half-hour country and western show, which will be heard on XERF, 250,000 watter from Del Rio, Texas and Acuna, Mexico, S.F. The half-hour show, produced by Hank Penny, will be hosted by Mack Sanders and feature the Plainsman, Ranch Boys, and such guest as Roy Clark and Hank Thompson. It airs Saturday night from 12:00 am to 12:30 am. The program, which is a counterpart of a TV syndication, will plug seven radio stations in the mid-west which Mack Sanders heads, and also will push little known facts about "Proud Country," Americans.

John McHutchinson has joined R&J Advertising and Little Richie Johnson Promotions. "Honest John" will handle several different duties for the promotion firm and has been with another of Little Richie's firms for three years . . . Atlantic Records has signed Don Adams to an exclusive long-term recording contract, according to Rick Sanjeck, general manager of the Nashville office. Currently the front singer for the Johnny Paycheck show, Adams, has been as-

sociated with such country greats as Ray Price and George Jones and was the harmony voice on George's classic country rendition of "The Race Is On." Adams has scored previous chart action with "Two Of The Usual" on Jack of Diamonds Records and "Big Town Baby" on Musicor. Atlantic plans to record Adams in the immediate future with David Briggs.

Opryland Chief Mike Downs, has named Mariana Levine choreographer for all shows to be presented at the Opryland Park for the 1973 season. In the past year, Mariana created dance routines for seven Opryland shows, including the highly acclaimed, "I Hear America Singing," a summary of the music and dance of America during the past fifty years. This year, in addition to folk, rock, New Orleans jazz, and Pop shows, she will be creating new dance routines for the forthcoming country music show, "My Country." She also will be creating a new type of modern dance, combining traditional square dance with her interpretation of folk and country dancing, presented in a contemporary style.

Merle Haggard set an all time record for one day attendance at the new Lake Charles Civic Center on March 25 for Bob Eubanks Concert Express grossing \$55,500 from 10,286 people. Feature on the show were Bonnie Owens, The Strangers, Tommy Overstreet and the Osborne Brothers. . . . Jim Fogelsong reports that Dot Records has purchased a master, currently on the American label which is receiving heavy air play and sales in the Dallas and Fort Worth area. Tune is intitled "The Last Will And Testimony (Of A Drinking Man)" and the artist is Howard Crockett. Immediate shipment is planned. Could be the second success story for Dot Records in

scouring up Texas talent, coming right on the heels of their recent Tony Douglas master purchase hit of "Thank You For Touching My Life," which also originally broke out of the Dallas, Ft. Worth area on the Cochise label.

According to Nick Hunter sales and promotion manager of Atlantic Records country division the release of David Rogers first Atlantic single "Just Thank Me" on March 27 was set to coincide with Little David's birthday. An intensive promotion campaign is under operation for the release. Five thousand "Just Thank Me" buttons have been mailed out to radio stations and Atlantic's promotion men. Other promotion plans will include David Rogers Tee shirts and David Rogers posters to coincide with David's first Atlantic album, also to be titled "Just Thank Me" . . . McNeil Island Federal Penitentiary in Washington State will have an April show featuring black recording artist Roosevelt Savannah and his new band. Also on the bill will be the Country Bugs making their first appearance at the prison. They have a weekly radio program heard on KBAM, in Longview, Washington. . . . Sonny James and the Southern Gentlemen returned to the Rodeo arena at the A.B.C. Rodeo in Lubbock, Texas on March 21-24. Near capacity attendance on the first two days of the Rodeo and complete sellouts greeted the exciting Rodeo action and the performance by James. The Lubbock Rodeo is the first of a number of large out doors events planned for the Southern Gentleman's schedule in 1973.

Ricci Moreno of MGB Productions has been busy recording a new album on Tommy Overstreet which will follow his newly released single "Send Me No Roses" . . . Pat Roberts Dot

recording artist, has just signed for June 14 concert appearance at Oregon State University in Corvallis, Or. Dot Records also announced th Roberts, who has climbed charts across the country with his recording of "Rhythm of the Rain," will have new release in late January . . . Roy Americans chart climbing "John Been Shucking My Corn" was written, published and produced by On Wheeler, a "one man band" who also artist on the record . . . Fry Carter has re-activated the Nugg label with artist James Pastell's single titled "Two Pennies And A Lipop." . . . Faron Young and his Country Deputies will headline the "Worlds Largest Collegiate Indoor Rodeo" when they appear at the Texas Tech Rodeo in Lubbock, Texas Apr 19-20-21.

Earl E. Owens, president of the public relations firm of Owens-Fa and associates has announced the signing of Centronics International, a Little Rock, Arkansas based firm engaged in the production of major motion pictures. Beginning in 196 primarily as a production company for local commercials, the company has enjoyed a rapid growth culminating recently with the box office hit "Encounter With The Unknown." Slated for this June, Centronics will release another picture entitled, "Sad About Gloria," which will star Dean Jagger and Lauri Saunders (a Gloria). Both movies were filmed in an around the Little Rock area and employ much of the local talent. "Sad About Gloria" is a family rate "whodunit" directed by Harry Levin . . . The Chicago-Land Regional Gospel Singing Contest (affiliated with AGSC) will be held at Joliet Ill. May 12. L. L. Shiffer is the promoter of this event, and the Weatherfords will also appear on the program.

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MCA #40015

by

# Jeannette Pruett



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ALBUM:  
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Exclusively on DECCA RECORDS

## hec Shifts At riola Benelux

PARLEM — Jan van Schalkwijk, director of Ariola-Eurodisc Benelux V., will leave the company shortly. van Schalkwijk will establish an international production-unit and music publishing company, for which he will soon announce plans.

Wim Schipper (35), international & R coordinator and regional manager Benelux with Ariola-Eurodisc G.m.b.H. in Munich, was appointed director of Ariola-Eurodisc Benelux B.V. Besides that, Wim Schipper will still continue his international activities for Ariola-Munich.

Anton Witkamp (31) was appointed head of the product-management dept. and promotion-dept. of Ariola-Eurodisc Benelux B.V.

Anton Witkamp previously worked for Phonogram Amsterdam B.V. as product-manager.

## apan Writers Again Ask For Royalty Hike

TOKYO — Mr. Sakai, president, and Mr. Morita, chief of the business section of JASRAC (The Japan Society of Rights of Authors and Composers) visited Mr. Ando, chairman of JPR (Japan Phonograph Record Association), on Mar. 27 to tell him they could not acknowledge his last answer rejecting the proposal to raise the royalty for mechanical rights.

JASRAC's claim consists of the following points. 1) They are dissatisfied with JPR's negotiation on raising the royalty for mechanical rights from existing rate of 2% to 4% of the price after tax per side of a record, while from 4% to 8% of the price of a music tape. 2) JASRAC's proposal is based on the standard royalty of BIEM, which is approved as an international guide.

## Mull To Bow In UK On BBC-TV

NEW YORK — Martin Mull, whose new "live" Capricorn LP is to be released shortly, following a series of "live audience" sessions at Western Recorders in Hollywood, makes his bow in Britain next week with two full-hour special appearances on the BBC-TV. As he flies to England, his new single, "Dueling Tubas," appears headed for a smash chart run.

The singer-songwriter-satirist and pianist about water colors and oils (he's had some major exhibits already on the museum circuit), appears on "In Concert," with Stanley Korfman on Tuesday (17) and on "The Old Grey Whistle Test," Friday (20).

Between shows, as it were, on Wednesday (18) Mull will be feted at a gala reception and cocktail soiree at the swank Dorchester Hotel in the heart of the West End. WEA spokesmen in London promise one of the most colorful affairs of the season for the visiting American star.

Mull's recent activities include a taping for the new TV series, "Flip Side," with Warner-Reprise Records president Joe Smith (to be aired soon), and a "Martin Mull Film Festival," composed of 50 minutes or so of visual Mulliana taken from various television appearances he has made. Billie Wallington, press chief for Warner-Reprise, staged this affair.

Next upcoming on the busy Mull schedule (following Britain) will be a series of college appearances at SUNY at Fredonia, N.Y., (April 28); Providence College, Providence, R.I., Saturday afternoon (5/5) and Philadelphia's Academy of Music, Sunday evening (5/6).

## Takamiya To Head Toshiba

TOKYO — Noboru Takamiya, president of Kansai branch of Toshiba Electric Co., the parent company of Toshiba Onko K.K. (Toshiba Musical Industries Co.) is expected to be appointed president of the latter at a shareholder's conference to be held on May 30.

Yousuke Suga, present president, is expected to be named as a chairman or an adviser.

Takamiya was born in 1916. Directly after graduation from Tokyo University in 1938, he entered Toshiba Electric Co. In 1967, he accepted

## Hino Retires From Polydor

TOKYO — Tadashi Hino, chief of marketing and western music of Polydor Co., (Japan) retired from the company on Mar. 31.

Hino entered the company after graduating Aoyama-gakuin University. He had filled various posts.

## MCA Execs In Japan For Video Disk

UNIVERSAL CITY, CALIF. — John W. Findlater, MCA vice president and president of MCA Disco-Vision, Inc., left for Japan last week to join Lew R. Wasserman, president of MCA Inc., who is presently in Japan.

While in Japan, at the invitation of several major electronics manufacturing companies, Findlater will attend a series of meetings with executives of Mitsubishi Electric Corporation and other Japanese companies whose representatives attended MCA's public and press demonstration of its Disco-Vision video disk system at Universal Studios last December.

The Disco-Vision meetings in Tokyo, Osaka, Kyoto and Nara are for the purpose of discussing inquiries that MCA has received regarding possible joint venture arrangements, licensing or other areas pertaining to the manufacturing, marketing and distribution of Disco-Vision players developed by MCA's research and development laboratories.

MCA's Disco-Vision "hardware units resemble conventional record players, but employ a low-powered laser beam light source rather than a pressure stylus to play back video disks on standard home television receivers.



**GOLD FOR LED ZEPPELIN:** After their two sell-out performances at the Palais des Sports in Paris where they played to more than 15,000 people, WEA Filipacchi Music presented Led Zeppelin with a gold album, commemorating sales in excess of 150,000 copies of "Led Zeppelin IV" in France, while their new album "Houses of the Holy" is well on its way to gold record status as well. Left to right: Robert Plant, Benoit Gautier (WEA Filipacchi's Intl promotion mgr), John Bonham, Jimmy Page, Peter Grant (Led Zeppelin's manager), Dominic Lamblin (WEA Filipacchi's Intl mgr) and John Paul Jones.

the position of general manager of the branch in the U.S. In 1969, he was named a managing director of the company and president of Kansai branch in 1970.

Takamiya is scheduled to visit the U.S. and Europe early in May.

## Japan Store Forms Label

TOKYO — Seiyu Store Co., (president: Seiji Tsutsumi, capital: 625,000,000 yen. \$2,400,000) has launched three types of records with its own label (30 cench LP) for young married women at its 73 branch stores in the Tokyo metropolitan area.

This has created a big stir in Japanese music circles, because no large general stores, like Seiyu, has ever embarked on sales of records with its own label.

Label is now called Seiyu Family Records temporarily, but a formal name will be settled via the public in the near future.

## Birtha Appearing On Montreaux TV'er

HOLLYWOOD — RTB-TV Belgium announced this week that the "Sketch-Up" Comedy-Variety Show has been selected as the 1973 entry to the Montreaux, Switzerland, International Television Festival. Special guest stars on the program are ABC/Dunhill recording artists Birtha. The show was taped in October while the group was on a European tour.

Birtha is currently starting their second international tour, a seven-week swing that will include 45 headline appearances in Amsterdam, Belgium, Luxembourg, England, Germany, Switzerland, Italy, and France. This schedule will be well reinforced by nine television appearances.

Birtha has also recently completed and released their second LP for ABC/Dunhill Records, "Can't Stop the Madness."

## Watanabe Chairs JMBA

TOKYO — Nippon Ongaku Jigyosha Kyokai (Japan Musical Business Men's Association) held its annual conference in Tokyo on Mar. 31 to re-elect members of the board. Shin Watanabe (president of Warner Pioneer Co.) was nominated as the chairman of the board with the term of office of two years.

## Luxembourg Again Wins Eurovision

The 18th Eurovision Song Contest was won by Luxembourg for the second year running with "Tute Reconnaitre" (You Will Recognize Yourself), sung by Anne Marie David which scored 129 votes. Spain was just four points behind with "Eres Tu," sung by Mecedades and in third place with 123 votes came the U.K. entry, "Power To All Our Friends," sung by Cliff Richard. The contest was held in the New Theatre, Luxembourg and was broadcast over the Eurovision network reaching an audience of 400 million viewers.

## Chappell, Valando In World Pub Pact

NEW YORK — Chappell & Co., Ltd. of United Kingdom and Tommy Valando Music Publishing Corp. have concluded a long-term publishing agreement for all territories excluding the United States.

The agreement, negotiated by Tommy Valando and Nick Firth, general manager of the newly-formed "Chappell International" division, covers the entire Valando Music Publishing Corp. catalog, comprising Fiddleback Music (BMI) and Revelation Music (ASCAP). This is the latest step in Chappell's established tradition of representing prestigious U.S. publishing firms.

The new pact, which includes the scores of "A Little Night Music" (winner of 8 Tony-Awards) and Grammy winner "Don't Bother Me, I Can't Cope" is a continuation of a long publishing relationship between Chappell Ltd. and Valando. They have previously been connected with such theatrical hits as "Fiorello!" "She Loves Me," "Fiddler on the Roof," "Cabaret," "Follies," "Godspell" and "Company."



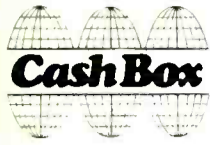
Firth & Valando

## McGowan, Of CRTC, Dies

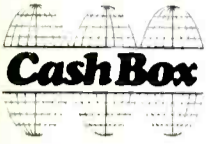
OTTAWA — Douglas McGowan, chief of the radio programming division, broadcast programmes branch of the Canadian Radio-Television Commission (CRTC) succumbed to a fatal heart attack April 4. Mr. McGowan was visiting friends in Cornwall at the time of his death. He had just celebrated his 40th birthday March 31.

McGowan was well known and highly respected by broadcasters, programmers and record people from coast to coast in Canada and frequently represented the CRTC on the international scene—explaining the mechanics of the 30% content ruling. He had dedicated his life to creating more of a Canadianism attitude within the broadcast industry.

McGowan is survived by his wife Betty Ann and his two children, Mark George (14) and Mary Elizabeth (11). Funeral services and interment in Ottawa were held April 7.



# International Best Sellers



## Great Britain

TW	LW	
1	4	Get Down—Gilbert O'Sullivan—MAM—MAM
2	1	Twelfth Of Never—Donny Osmond—MGM—Franc Music
3	8	Tie A Yellow Ribbon—Dawn—Bell—Essex
4	3	Power To All Our Friends—Cliff Richard—EMI—Big Secret
5	14	I'm A Clown/Some Kind Of Summer—David Cassidy—Bell—Carlin/Chappell
6	2	Cum Feel The Noize—Slade—Polydor—Barn
7	9	Never Never Never—Shirley Bassey—UA—Southern
8	6	Feel The Need In Me—Detroit Emeralds—Janus—Carlin
9	7	Killing Me Softly—Roberta Flack—Atlantic—Butterfield/Essex
10	—	Tweedle Dee—Jimmy Osmond—MGM—Progressive
11	15	Love Train—O'Jays—CBS—Gamble Huff/Carlin
12	10	Heart Of Stone—Kenny—Rak—Mews Music
13	5	20th Century Boy—T. Rex—EMI—Wizard
14	12	Why Can't We Live Together—Timmy Thomas—Mojo—Southern
15	18	Pyjamarama—Roxy Music—Island—E. G. Music
16	—	Hello Hello I'm Back Again—Gary Glitter—Bell—Leeds
17	16	Nice One Cyril—Cockerel Chorus—Youngblood—Belwin Mills
18	13	Gonna Make You An Offer—Jimmy Helms—Cube—Essex
19	11	Hello Hurray—Alice Cooper—Warner Bros.—Warner Bros.
20	—	Crazy—Mud—Rak—Chinnichap/Rak

### TOP TWENTY LP'S

1	Don't Shoot Me I'm Only The Piano Player—Elton John—DJM
2	Rock Me Baby—David Cassidy—Bell
3	Billion Dollar Babies—Alice Cooper—Warner Bros.
4	Slayed—Slade—Polydor
5	Dark Side Of The Moon—Pink Floyd—Harvest
6	Tanx—T. Rex—EMI
7	Back To Front—Gilbert O'Sullivan—MAM
8	20 Flash Back Greats Of The Sixties—Various Artists—K-Tel
9	Moving Waves—Focus—Polydor
10	Bursting At The Seams—Strawbs—A&M
11	Blueprint—Rory Gallagher—Polydor
12	Clockwork Orange—Soundtrack—Warner Bros.
13	Greatest Hits—Simon & Garfunkel—CBS
14	Focus 3—Focus—Polydor
15	Six Wives Of Henry VIII—Rick Wakeman—A & M
16	For Your Pleasure—Roxy Music—Island
17	No Secrets—Carly Simon—Elektra
18	Cosmic Wheels—Donavon—Epic
19	Talking Book—Stevie Wonder—Tamla Motown
20	Who Do We Think We Are—Deep Purple—Purple

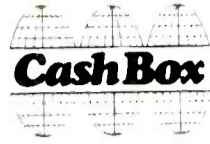


## Argentina

TW	LW	
1	1	La Montana (Melograf) Roberto Carlos (CBS)
2	2	Que Pasa Entre Los Dos (Edifon) Carlos Torres Vila (Microfon)
3	3	La Vida Pasa Felizmente (Melograf) Luis Aguile (CBS)
4	8	Si Te Ofendi Perdoname (Korn) Beto Orlando (EMI)
5	10	Un Gran Amor Y Nada Mas Peppino de Capri (CBS); Nicola de Bari (RCA)
6	5	Hey Girl (Pamsco) Lee Jackson (Music Hall)
7	4	La Musica (Pamsco) Amigos (Music Hall); Eddie (RCA)
8	6	Jambalaya (Korn) Blue Ridge Rangers (RCA)
9	17	Oh Nena Que Dirias (Pamsco) Nini Rosso (Music Hall)
10	7	Prometimos No Llorar (Clanort) Palito Ortega (RCA)
11	9	No Me Marchare (Odeon) Rabito (EMI); Conejo (RCA)
12	13	Uno De Tantos (Melograf) Riccardo del Turco (CBS)
13	11	Toda Una Noche Contigo (Odeon) Banana (EMI)
14	16	Te Espero (Korn) Charles Aznavour (RCA)
15	—	El Culpable De Todo Nucha Amengual (EMI)
16	14	Te Vere En Setiembre (Fermata) Julie Budd (RCA)
17	—	Lluvia Mayfair Set (Music Hall)
18	20	Delicias De La Luna De Monkberry (Korn) Exuma (Philips)
19	19	Escuchen La Musica Doobie Brothers (Warner Bros.)
20	15	Por Amor (Melograf) Roberto Carlos (CBS)
20	12	Con Razon O Sin Razon (Relay) Camilo Cesto (RCA)

### TOP TEN LP'S

TW	LW	
1	1	Modart En La Noche Selection (Music Hall)
2	6	Explosivo Selection (RCA)
3	3	Por Amor Roberto Carlos (CBS)
4	4	Ruidos Desde La Casa Del Puente Selection (Philips)
5	—	Incredible Selection (Asi)
6	5	A Miguel Hernandez Joan Manuel Serrat (EMI)
7	2	Ruidos En El Boliche Selection (RCA)
8	7	Musica Para Toda La Gente Selection (EMI)
9	10	Argentinisima Selection (Microfon)
10	8	Vida Sui Generis (Microfon)



## Japan

TW	LW	
1	1	Gakusei Gai No Kissaten—Garo (Denon/Columbia) Pub: Alpha Music
2	19	Wakaba No Sasayaki—Mari Amachi (CBS-Sony) Pub: Watanabe
3	4	Ai Eno Start—Hiromi Goh (CBS-Sony) Pub: Nichion
4	3	Haru No Otozure—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
5	2	Onna No Negai—Shiro Miya & Pinkara Trio (Columbia) Pub: Daiichi Music
6	7	Onna No Michi—Shiro Miya & Pinkara Trio (Columbia) Pub: Nichion
7	6	Chugaku Sannensei—Masako Mori (Minoruphone/Tokuma) Pub: Tokyongaku Shuppan
8	5	Hinageshi No Hana—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
9	8	Doosei Jidai—Reiko Ooshida (CBS-Sony) Pub: Nichion
10	12	Wakakusa No Kanikazari—Cherish (Victor) Pub: Victor Shuppan
11	—	Orange No Ame—Goro Noguchi (Polydor) Pub: Fuji Music
12	11	Maruyama, Hanamachi, Haha No Machi—Eiji Miyoshi (Victor) Pub: Shinko Gakufu
13	10	You're So Vain—Carly Simon (Electra/Victor) Sub Pub: Ur decided
14	9	It Never Rains In Southern California—Albert Hamond (Epic CBS-Sony) Sub Pub: P M P
15	15	Nerai Uchi—Rinda Yamamoto (Canyon) Pub: Fuji Ongaku Shuppan
16	18	Tenshi Mo Yumemiru—Junko Sakurada (Victor) Pub: Su Music Shuppan
17	16	Otoko Naki—Yo Uchiyamada & Cool Five (RCA/Victor) Pub: Uchiyamada Music
18	13	Uramibushi—Meiko (Teichiku) Pub: Toei Shuppan
19	—	Ai To Shi—Four Leaves (CBS-Sony) Pub: April Music
20	—	Seishun Ni Kakeyo—Hideki Saijo (RCA/Victor) Pub: Nichion

### TOP FIVE LP'S

TW	LW	
1	—	Haru No Otozure/Rumiko Koyanagi (Warner-Pioneer)
2	—	Goro Noguchi On Stage II (Polydor)
3	1	Garo 2 (Columbia)
4	4	No Secrets/Carly Simon (Victor)
5	—	Hot Menu '73 (Warner-Pioneer)



## Belgium

TW	LW	
1	1	Forever And Ever (Demis Roussos—Philips—Apollo).
2	2	Down By The Lazy River (The Osmonds—MGM).
3	6	Get Down (Gilbert O'Sullivan—MAM—Editions Vedette).
4	4	Do You Love Me (Sharif Dean—CBS—Martha Music).
5	5	My Girl Donna (The Buffoons—CBS).
6	11	The Twelfth Of Never (Donny Osmond—MGM).
7	9	Le Lac Majeur (Mort Shuman—Philips).
8	3	Yellow Boomerang (Middle of the Road—RCA—Universal).
9	10	Maybe Tomorrow Maybe Tonight (Earth & Fire—Polydor—Hans Kusters Music).
10	8	Van 'S Morgens Tot 'S Avonds (Willy Sommers—Vogue—Vogue).



## Australia

TW	LW	
1	1	You're So Vain—Carly Simon. Festival. Elektra
2	2	Crocodile Rock—Elton John. Dick James. DJM
3	7	Funny Face—Donna Fargo. Castle. DOT
4	8	Duelling Banjos—Eric Weiss. Warner Bros. WB
5	9	Killing Me Softly—Roberta Flack. Essex. Atlantic
6	3	Your Mama Don't Dance—Bootleg Family. Control. Bootleg
7	6	Separate Ways—Elvis Presley. Control. RCA
8	4	I'd Love You To Want Me—Lobo. Festival. Philips
9	5	Me And Mrs. Jones—Billy Paul. Control. CBS
10	—	Top Of The World—The Carpenters. Rondor. A&M

## CashBox Canada

**Bobby Curtola**, Canada's first pop ording star and now one of the ntry's highest paid night club act, oped his 24th straight performance the posh Imperial Room of the yal York Hotel (Toronto) with a ked house. Cover charge was \$6.00 r person, and his twelve day stay led capacity houses. Curtola was ually filling in for Engelbert mperdinck who cancelled. Curtola urns to the Sands in Las Vegas one month before commencing Western Canadian tour which ll include the Calgary Stampede. is currently represented on the art with "Songman," culled from "Canadian Talent Library" al-

Avenue of America continues to ge ahead with good sales on their um and single product. Abraham's ildren have shaped up with what ks like a winner in "Tank You" on e GAS label. Also showing indica- ns of getting it together is **Rose** th their "Hooked On A Rose" ck. Avenue also distribute the UP el, headed up by **Eddie Okum**. His itial release, "Hey Miss Maybe" by eg **Mittler** has found berths on veral Adult Contemporary play- sts. Its expected to cross over into e contemporary field shortly.

A&A (Columbia's retail division) s acquired five stores in British olumbia and Alberta. They were rmerly part of the Glenn's Music ain. A&A now have twelve stores their chain—two each in Montreal, ronto and Edmonton and three ores in Vancouver and Calgary. wo more stores are expected to be ened in Montreal and Calgary later

this month. Glenn's will retain their present banner, according to **John Fallows**, vice-president and general manager of A&A Books and Records.

The **Stampede**s, with a Top 10 item under their arm ("Oh My Lady") are breaking all records on their swing through eastern Canada. The tour was arranged by Donald K Donald Productions of Montreal. **Don Tarlton** who heads up the firm, has predicted that **The Stampede**s, tour will be the biggest grossing tour of Eastern Canada by any domestic attraction." U.S. action is now "bub- bling" on their single which is re- leased on the Bell label.

Capitol's national sales manager, **Bob Rowe**, reports the sale of 60,000 pieces of "History of the Beatles," on the date of release, April 2. The series is actually two separate al- bums, "The Beatles 1962-1966," and "The Beatles 1967-1970."

Polydor have remixed the **Bells'** single, "He Was Me He Was You" and are currently making a national push to get the deck off the ground. Also from Polydor comes a large sized promo push for **Tapestry** and their single "Everything Is Bringing Me Down" and their album "Down By Maple River." **Scot Irwin**, the label's Ontario promo rep, has just com- pleted a national promo trip with the man and wife duo.

RCA's newest Canadian signing, **Robert David**, opened at Egertons in Toronto with the label hosting a ra- dio/press/dealer party for his opener. David, a New Yorker now residing in Toronto, has an album, under his own name, going for him.

Following on the success that K-

## CashBox Great Britain

Tel and Arcade have had in the U.K. with their TV promoted low priced albums and the news last week that Phonogram were to go it alone, EMI have announced their decision to pro- duce a Top 20 hits album and spend some £200,000 a month on TV promo- tion. Spot advertising will also be used on Radio Luxembourg. Announc- ing EMI's entry into this sector of the U.K. record market **Gerry Oord** commented: "When I took over as managing director last September I was immediately impressed by the im- pact the compilation album promoters were beginning to make in the British album market. At that time EMI had only licensed repertoire for one side of the very first K-Tel album but we were being besieged with increasingly attractive offers from all the TV pro- moters. I decided that we would not license any more repertoire to these companies until we had made a first hand assessment of the market for ourselves and decided our future pol- icy. Within a few weeks we came to the view that we should pursue the opportunities of this sector of the market for ourselves." First album release will be in May with a retail price of £1.99 featuring **T. Rex**, **Cliff Richard**, **Jackson 5**, **Diana Ross**, **Four Tops**, **Blue Mink**, **Cilla Black**, **Kenny**, **Hurricane Smith** and **Wizzard**. **Roy Featherstone**, Director of Repertoire has been negotiating with artists' managements and some of EMI's principal American and U.K. licensees which has enabled EMI to include tracks from **Tamla Motown**, **Probe** and **Rak**.

Songwriters **Roger Cook** and **Roger Greenway** whose jingle for the Coca-Cola ad resulted in a mammoth world wide hit for the **New Seekers** under the title "We'd Like To Teach the World To Sing" (Polydor) have now written a jingle for **Butlins Holi- day Camps**. Entitled "Step Into a Dream" the song has been recorded by **The White Plains** on **Deram** and it is already in the Top 30.

Pye Records have negotiated a long term deal with **Daybreak Records US** for their product to be released on their own logo in the U.K. Initial release in June will comprise three albums **Frank Sinatra Jnr** "His Way"; "The Best of Everything" by **Laurindo Almeida** and "Bing and Basie."

Following on **Jonathan King's** Brit- ish answer to **David Cassidy** via

**Ricky Wilde** and "April Love" comes **Larry Page's** answer to **The Osmonds** with **The James Boys'**—**Stewart** aged 13 and **Bradley** aged 11—who make their debut on the **Penny Farthing** label with a **Daniel Boone-Rod McQueen** song "Over and Over" pub- lished by **Page Full of Hits**.

**Rod Clements**, **Alan Hull**, **Ray Jackson**, **Simon Cowe** and **Ray Laid- low** known collectively as **Lindisfarne** are breaking up but **Lindisfarne** will continue with a new line up led by **Alan Hull** and **Ray Jackson**. The new line up will be fulfilling dates in Aus- tralia and Japan in August and will have an album set for September re- lease. The remainder are to form a new band as yet unnamed. The break- up is entirely on musical grounds. **Charisma Records** are holding a "Gold and Silver Party" for both groups early in May when members of the old **Lindisfarne** will receive a Gold Album for "Fog on the Tyne" and Silver Albums for "Nicely Out of Tune" and "Dingly Dell."

**Nick Massey**, formerly with **Mike Gill Associates** and **Phonogram** has been appointed Head of Publicity for **Threshold Records** and will have overall responsibility for all aspects of **Threshold Records** and their artis- tes, The company, currently based in **Cobham, Surrey** will shortly be mov- ing to **London** offices.

**Quickies**: After eight years with the **Dick James Organisation** **Dennis Ber- ger** leaves to join **Santa Ponsa Rec- ords** as label manager . . . **Wendy Hanson** has joined **Bell Records** as **Public Relations Consultant** working with **Jan Leary**, press officer.

Several employees at **CBS** ware- house given suspended sentences for "stealing goods by collusion" . . . The **British Eurovision Song** entry "Pow- er to All Our Friends" by **Doug Flett** and **Guy Fletcher** and published by their **Big Secret Music** is now topping the **Best Selling Sheet Music Lists** . . . **Pye Records** to issue product from the **Mainstream U.S. label** . . . **Spain's Eurovision** entry "Touch the Wind" issued on **Bell** with English lyrics by **Mike Hawker**.

Following their "Blockbuster" hit **The Sweet** have another **Nicky Chinn- Mike Chapman** composition on "Hell Raiser" on **RCA** . . . **Sensations** signed to **Enterprise** label . . . **Pye** to issue album of **Glen Campbell's** previ- ous hits under the title "Words" on the **Ember** label.

## CashBox Holland

W	LW	
1	2	Le Lac Majeur (Mort Shuman/Philips) (Chappell/Amsterdam)
2	1	Down By The Lazy River (The Osmonds/MGM)
3	3	Maybe Tomorrow, Maybe Tonight (Earth and Fire/Polydor) (New Dayglow/Hilversum)
4	5	My Girl Donna (The Buffoons/CBS) (Basart/Naarden)
5	7	I'm Just A Singer (In A Rock & Roll Band) (The Moody Blues/Threshold) (Basart/Naarden)
6	6	Hello Hurray (Alice Cooper/Warner Bros.) (Basart/Naarden)
7	4	Killing Me Softly With His Song (Roberta Flack/Atlantic) (April Music/Haarlem)
8	—	Forever And Ever (Demis Roussos/Philips)
9	—	Hocus Pocus (Focus/Imperial)
10	—	The Twelfth Of Never (Donny Osmond/MGM)

## CashBox Italy

W	LW	
1	1	Il Mio Canto Libero—L. Battisti (Num. 1) Acqua Azzurra
2	3	Vincent—Don McLean (CBS) Tevere
3	2	Questo Piccolo Grande Amore—C. Baglioni (RCA) RCA
4	5	Crocodile Rock—Elton John (Ricordi) Ricordi
5	7	Harmony—Artie Kaplan (CBS) April Music
6	6	Un Grande Amore E Nulla Piu'—P. Di Capri (Splash) Splash
7	10	Clair—Gilbert O'Sullivan (Decca) MAM
8	9	Come Un Ragazzino—P. Gagliardi (King) King
9	4	Erba Di Casa Mia—M. Ranieri (CGD) Sugarmusic
10	8	Un Sorriso E Poi Perdonami—Marcella (CBS) Melodi

## Aussie Writes Dino Single

MELBOURNE, AUSTRALIA — **Dean Martin's** upcoming single for **Capitol**, "Get On With Your Livin'," has been written by versatile Aussie actor- singer-writer **Ted Hamilton**, currently starring on national television via the police drama series "Division Four." **Hamilton** told **Cash Box** he had just received advise from the **Jimmy Bowen** office that his song had been accepted. Publisher is **Ted Hamilton Music** which is affiliated with **Glenn Campbell's Kayteekay Music**.

**Hamilton** has just released a new album on **Fable Records** here titled "The Three Sides Of **Ted Hamilton**,"

## Mendes Touring Japan

NEW YORK — **Sergio Mendes** and **Brasil '77** are touring Japan and the far east during the entire month of April, ending in **Hong Kong** on April 25. Among the cities in which the group is giving concerts are **Tokyo**, **Kurashiki**, **Osaka**, **Kanazawa**, **Mat- suyama**, **Kokura**, **Kyoto**, and **Shizuoka** in Japan.

The group's new single "Love Mu- sic," is currently in release by **Bell Records** in the U.S.A. and on **CBS/Sony** in Japan. An album of the same title is to be released shortly.

featuring many of his own composi- tions.

## King Product To Fete A&M, London Ties

TOKYO — **King Record Co.**, will re- lease "A & M First 10 Years," consist- ing of A & M (10 sets). Each set consists of 2 albums). The release dates are scheduled on May 10 (1st to 5th set), and Jun. 10 (6th to 10th set).

This 10 set series represents the 10 year history of A & M in which many hits of its famous artists, (**Carpen- ters**, **Burt Bacharach**, **Herb Alpert**, **Tijuana Brass**, **Joan Baez**, **Quincy Jones**, **Liza Minnelli**, **Sergio Mendes & Brasil 77**, **Strawbs** and **Humble Pie**) are included.

The company has also announced plans for its 20th anniversary with **London**.

"We will promote" said **Mr. Ta- mura**, chief of record sales section, "western labels in which **London**, **A & M** and **European** labels take a leading part. Among them, **London** oc- cupies 40% of gross sales of western music of our company."



EMI has launched a new look on its label. With its introduction, the com- pany plans a gradual phasing out of its "house" labels—**Parlaphone**, **Columbia** and **Regal Zonophone**—and a new emphasis on home-produced and developed talent. The first two releases under the new banner feature the **Real Thing** and **Jules Freedman**.

### ChiCoin Releases TV Ping Pong Game

CHICAGO — "Electronics has moved into the big time here at Chicago Coin with our new TV Ping Pong," said Chuck Arnold last week. "This new 2-player game actually simulates real ping pong on a television receiver. Matching sound effects add to the excitement."

Aronld, Chicago Coin marketing director, continued: "We really let our engineering department go on this one and they have designed us a beautiful piece of electronic gear. Preproduction market tests were outstanding. They've programmed TV Ping Pong so that players need all the skills and speed of real ping pong play. We've found that most people can't just play one game. They've got to try TV Ping Pong again and again."

Players serve and return an electronic ping pong ball across the television screen. Front panel control



ChiCoin TV PING PONG

knobs operate televised ping pong rackets for return shots. The first player to reach 15 points ends the game. A full game of 11 points is also available.

TV Ping Pong is completely self-contained in a wood grain finish console and the television screen is shielded. The game is set for 2 players at 25¢.

### "SUPER-SOCCER"

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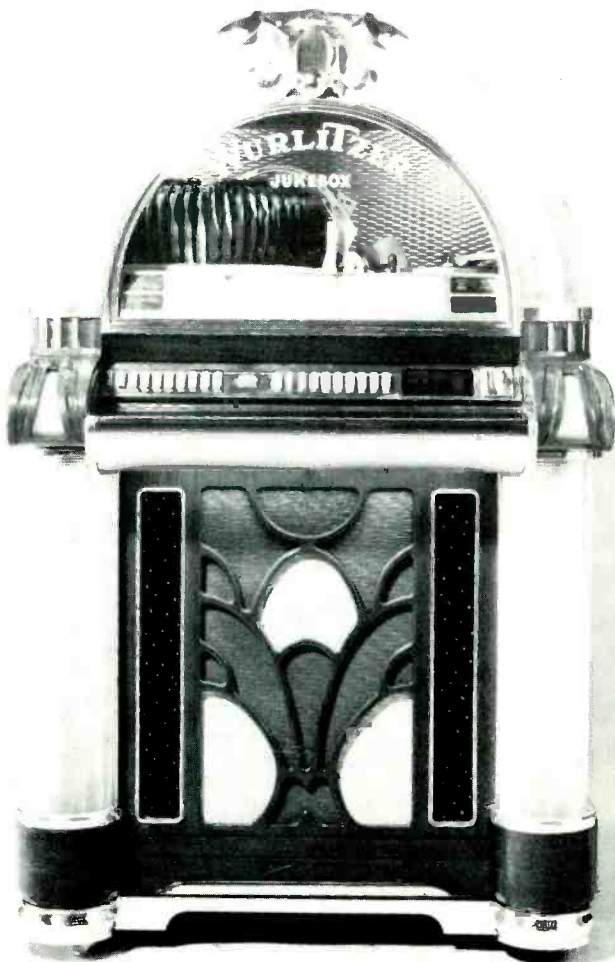


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### Wurlitzer Officially Introduces Model 1050 Nostalgic Jukebox



THE WURLITZER JUKEBOX

NEW YORK—On April 12, 1973, a press gathering in New York's Plaza Hotel served as the public introduction of The Wurlitzer Company's new Nostalgic 1050 Jukebox. The Jukebox is a re-creation of the record machine of the early and late '40s. It is designed to suit locations with "old-timey" decors and is the music industry's only coin-operated product aimed at the swelling nostalgia craze in America. The Jukebox is being sold to music operators through normal distributor and factory branch outlets.

Wurlitzer first entertained thoughts of producing the nostalgic model when sufficient interest for vintage-styled phonographs was expressed by owners of music locations. It was impossible to refurbish large quantities of old record players because of the various technical requirements of modern stereo music vending. The alternative was to produce a new "Jukebox" which would look the same as the old yet perform as dependably as current models.

The Nostalgic 1050 Jukebox accomplishes just that. It incorporates features of at least four distinct vintage phonographs. It stands unusually tall and wide for a jukebox, but that's the way they used to be. It has a big rounded bubble top dome, large candy-colored pilasters and a look-in window. At the same time, it plays 100 stereo selections, has a sophisticated electronic bonus coin accumulator and a big amplifier.

All materials used in the manufacture of Wurlitzer's new Jukebox are the very latest. The tone arm is lightweight in contrast to those of earlier days which were measured in ounces. Fluorescent lamps have replaced incandescent light bulbs. High-pressure laminates (which are simple to clean) have outdated wood siding. New

molded acrylic plastics will never shrink like the old bubble tops. Only the bubbler tubes are missing. Outlawed by the health officials because the fluid was toxic!

Despite the modern trappings, Wurlitzer is certain that the nostalgic styling of The Jukebox will be its predominant sales feature. The styling of Wurlitzer jukeboxes during the '40s and early '50s has an almost exclusive hold on pop music buffs. Hardly any other "jukebox look" was as popular in the period nor as noteworthy today.

"Hardly a day passes at Wurlitzer's



A view of how Wurlitzer pictures the new 1050 at the 1973 tavern location. The unit offers quite a lineup of merchandising possibilities, which the company is hoping the operator will explore.

### Monte Carlo Pin Ships From Bally

CHICAGO — Announcing delivery this week of the first Bally flipper pinball game since the introduction of "Space Time" in September, 1972, Paul Calamari, sales manager, pointed out that the new 4-player "Monte Carlo" features the odd and even number scoring which, Calamari says, "proved so tremendously popular in world wide pilot testing of our single-player 'Odds & Evens' game."

"In fact," Calamari added, "odd and evens scoring is such a powerful profit producer that both 'Odds & Evens' in the solo class and 'Monte Carlo' in the quartet class will be coming off the line at the same time."

"However, 'Monte Carlo' is not merely a 4-player version of 'Odds & Evens' but offers numerous new features. For example, when 'Special' is lit at the entrance to the scoring lane—by lighting all odd and even numbers—the light remains lit until



Bally MONTE CARLO 4PL

ball enters out-hole, giving player a crack at several 'specials' per ball, as compared to a single 'special' as in 'Odds & Evens.'

"Also, a ball shot into top kickout hole of 'Monte Carlo' when all even numbers are lit, not only scores 5,000 but also delivers an extra ball to the shooter tip.

"Another outstanding feature of 'Monte Carlo' is the new out-hole bonus by which a player can score from 1,000 up to 20,000 when the ball sinks in the sewer. Talk about last inch and last ball suspense.

"I could go on and on, listing the features found in 'Monte Carlo' but collection figures from pilot tests tell the big story. 'Monte Carlo' definitely ranks with the greatest 4-player flippers Bally ever built. At least as great as 'Capersville,' 'Fireball' and 'Space Time.' In fact, 'Monte Carlo' may top them all in play appeal, earning power and sales."

North Tonawanda plant when a letter requesting information about old Wurlitzer jukeboxes fails to reach the sales department. It is this constant interest in nostalgia which has prompted Wurlitzer to look back in its 117 year old history for some new ideas in product design," firm promotion chief A. D. Palmer declared at the showing.

The Terrace at The Plaza was se-

(Continued on P. 56)

## Modified Bally Slots Into Sweden

STOCKHOLM — Bally recently chartered Scandinavian Airlines (SAS)'s, its all-cargo air freighter from Chicago to Stockholm to transport a shipment of new-style slot machines to Sweden. According to Ross Scheer, director of marketing for Bally, the new machines are modified to meet requirements of a change in Swedish law effective April 1. "The old type machines would take multiple coins—at a time, you could play the equivalent of three quarters at the same time and the player could win some rather large jackpots. Under the new law, only one coin can be played at a time; the largest which the machine will accept is one Swedish kroner (\$.22). And the jackpot paid out is a maximum of twenty times the coin played. From the manufacturing standpoint, the adjustment is simple and we expect this to be the first of any shipments for both replacement and new location purposes."

Scheer does not feel that the reduction in the amount of the jackpot will make any difference in the enthusiasm of the Swedish public for the game. "These machines, and some other types of course, are in restaurants and cafes all over Sweden," he says. "Like pachinko in Japan, they are a widely popular pastime and I don't think the new law will trigger any changes in people's enjoyment of this type of amusement. Our business reflects that opinion," he added.

## ChiCoin Names Joe Campton As Far East Rep



JOE CAMPTON

HONG KONG — Chicago Coin recently announced that it has opened a sales office here. Joe Campton has been named as the firm's sales representative in the Far East.

The office is designed to serve the company's customers in Asia and the Far East. According to the announcement, Campton's duties will include setting up distributors in the area; procuring orders for the firm's equipment; and "ensuring that the Chicago Coin word is effectively presented in that area of the world."

Campton, according to the announcement made by Chicago Coin's director of international sales, Bob Sherwood, is "familiar with all aspects of the coin machine industry." He operates one of the largest amusement arcades in Hong Kong and has served in various capacities with the Hong Kong based firms of Teledyne and Coin and Vending Ltd.

The new Chicago Coin facility here is to be called Chicago Coin (Far East) Ltd. and incorporates 5500 square feet of space located at 58-62 Hoi Yuen Road, Kwun Tong, Hong Kong, B.C.C.

## Rochester Ops Attend Rock-Ola Class

ROCHESTER — Swinging through the East, William Findlay, Rock-Ola's senior field service engineer, took the Rock-Ola Field Service Caravan to upstate New York to conduct one of his field service seminars in the showroom of Rock-Ola's distributor in Rochester, Flower City Distributors, Inc.

Using his slide presentation of the circuitry of the Rock-Ola Model 450 along with the actual components, such as the amplifier and the phonograph's power pack, Findlay took the visiting servicemen through the entire selection and electrical system of the Rock-Ola line of phonographs. Because all Rock-Ola phonographs have a common system, other than the number of selection, what is true for one model, applies to all.

The seminar and buffet following was hosted by Joseph Grillo, the owner and president of Flower City Distributors, Inc. Those in attendance were:

Frank Cataldo, Louis Grillo, Carl Castellano, Frank Moran and Elwood



Kirsten Christensen of the Swedish Trade Commission tries out one of Bally Manufacturing Corporation's first shipment of new-style slot machines before it's loaded onto an SAS flight for Stockholm.



Jansen of Flower City Distributors, Inc.; Bruce Daley and Patrick Genova of Wayland Enterprises; George Adam and Chris Randeau of Superior Vendors; Jim Culmone, Reis Amusement Co.; Bruce Jansen Bruce's Vending; Mike Sofia, Sofia Vendors; Art Green, Green Amusement; Don Cole, A-I Amusement Co., Inc.; Dan Streicher, Music Masters; Carl Piccarreto, Genesee Valley Amusement; Keith Lannon, Lannon Amusement Co.; Joe Cimino, Globe Amusement Co.

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## New Four-Player Pin From ChiCoin



ChiCoin HEE HAW 4PL

CHICAGO — Newest release from Chicago Coin is a 4-player rollicking country flipper game called "Hee Haw." Chuck Arnold, Chicago Coin marketing director, said: "There's super action in our new Hee Haw game, from a built-in motorized spinner that really sends balls flying in all directions. It's just like the country theme we have. Bumpers, targets, random ball action. They all remind us of a good old-fashioned country hoe down."

In addition to its carom spinner, Hee Haw has a special feature wheel that can be stopped to provide extra scoring. Also there are three bonus

## Seeburg Announces 1972 Fiscal Pic

CHICAGO — Seeburg Industries, Inc. announced pro forma income and revenues for the year ended December 31, 1972, on a consolidated basis with its wholly owned subsidiary Seeburg Corporation of Delaware, acquired from Iota Industries, Inc. (formerly Commonwealth United Corporation) in late December 1972.

Pro forma consolidated net income for the current year was \$7,319,204 (including a credit of \$270,229 related to the cumulative effect on prior years of changes in accounting principles) on revenues of \$108,508,423 compared with net income of \$7,221,012 (including extraordinary gain from translation of foreign currency of \$391,747) on revenues of \$105,028,664 for 1971. The pro forma primary earnings per share including, respectively, such credit and extraordinary gain amounted to \$3.21 per share for the year ended December 31, 1972, as compared with \$3.17 per share a year ago. Fully diluted pro forma per share earnings on the same basis amounted to \$3.05 in 1972 against \$3.01 in the previous year.

Lou Nicastro, chairman, said that all divisions of Seeburg were profitable in 1972. He anticipated that results this year would continue the positive trend with the introduction of new products and marketing techniques.

targets that provide up to 5000 extra points. Bonus scores are delayed for extra excitement until balls leave the playfield.

Oversize flipper and up-ball savers keep ball in play if the players are skillful enough.

Hee Haw has a full-color cabinet, lighted playfield, action backglass and stainless steel moulding and trim. The game is set for 2 for 25¢ play and is adjustable for 3-or-5 ball play.

## MOA Board Members In Miami



MIAMI—Midway in the proceedings of the 1973 MOA board of director meeting at Miami Beach's Americana Hotel (weekend of March 22nd), the whole gang took a break from the agenda and stepped into the fabled Florida sunshine for an informal group portrait. L to R, Front row: Mrs. Leom Ballard, Mrs. Orma Johnson Mohr, Russell Mawdsley, Fred Granger, Harlan Wingrave. L to R, Second row: Ted Nichols, Charles Marik, Joe Silla, Rolan Tonnell, Fred Zemke, Andrew Kniska, Nels Cheney, Wesley Lawson, (front o Cheney) John Trucano. L to R, Third row: James Stevens, Gilbert Bailey Wayne Hesch, Jack Wilson, Raymond Barker, Clayton Norberg, P. J. Storing (front of Norberg), Norman Pink, Ervin Beck, Don Van Brackel. L to R, Last row: Nicholas E. Allen (MOA Counsel), Garland Garrett, Peter Geritz, Les Montooth, Kenneth Flowe, K. A. O'Connor, A. L. Ptacek, Jr. Present but not in picture: Maynard Hopkins, Leonard E. Leonard, Gilbert Sonin, Fred Ayers Benny Koss, Jr., Clyde B. Love and R. J. Manolis.

## Wurlitzer Jukebox Introduction (Cont'd)

lected as the site to reintroduce The Jukebox. The carpets were rolled back, "free lunch" was served, beer was on tap and a cast of characters out of Damon Runyun was brought back to life.

Through the direction and choreography of Bick Goss, Wurlitzer delivered a show which called to mind the best of the jukebox heyday.

At the Plaza, the new Jukebox was revealed in all its gaudy color, camp styling and music reminiscent of yesterday. It brought alive nostalgic renditions of the Dorseys, Goodman, Shaw and Miller. The cast sang and danced to numbers by the Andrews Sisters and Spike Jones. A Frankie Fontaine type poured drinks.

The cast for the Wurlitzer show included dancers and singers Marion Contone, Karen Dwyer, Skiles Ricketts, Peter J. Marinos and Tom Offt. The part of the bartender was played by Joseph R. Sicari. Suzanne Dawson was the Canteen Cutie and Jennifer Richards, La Belle Poitrine.

"For the first time since before World War II, the person who puts money into a jukebox will be fully aware that a phonograph manufacturer is interested in his opinion," Palmer said.

"The coin-operated phonograph has never been a product which depends on public recognition for its sale. Music operators who manage vending routes are the people who buy jukeboxes. Nevertheless, the styling of a particular jukebox determines the earning success of the product on location. Wurlitzer expects the unique vintage "look" of The 1050 Jukebox to be a topic of conversation in places where coin-operated phonographs belong," he said.

So interested is Wurlitzer in publicly promoting the new 1050 Jukebox that it is considering the placement of the product in areas which will not serve the phonograph's primary purpose of accepting coins. "The product is a 'natural' for community developments implementing historical architectural styles. The nostalgic appearance of The 1050 Jukebox will be popular with department store decorators who have contemporary fashions which relate to the same era.

## Amutronics Bows TV Ping Pong Game



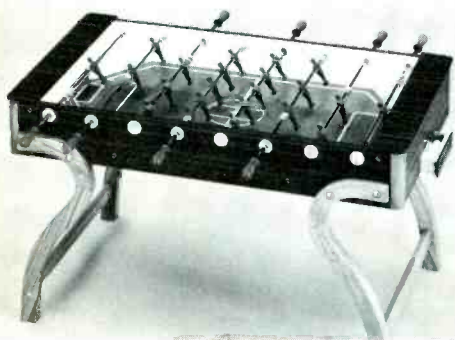
Amutronics TV PING PONG

CHERRY HILL, N.J. — Amutronics, Inc., a relatively new amusement games factory here, has announced full shipment of their "TV Ping Pong" video paddle game. Firm president Fred Pliner said shipments have arrived at his distributor network and are ready for operator purchase. The piece stands 68" high, 25" wide and 24" deep. Play is regulation coin-video play; the Amutronics piece is adjustable to vend either an 11 or 15 point game. One two-player game vends at 25¢.

Pliner said the machine is thoroughly location tested, proving "superior performance both technically and collection-wise."

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# Cashbox / Round The Route

## EASTERN FLASHES

**GEE, DAD!** It's pretty difficult to adequately describe the enormous enthusiasm Wurlitzer's marvelous new 'Wurlitzer Jukebox' generated, among trade and press at its Plaza preview party last Thursday, without using countless superlatives. Suffice it to say its impact was 100% in every way. See details on the affair elsewhere in this section. Got a tremendous kick seeing some real living legends in the 30+ assemblage, like **Count Basey, Theresa Brewer, Lionel Hampton, Tommy Tucker and Sammy Kaye**. Also loved hearing those great classic oldies from the 30's and 40's piping out of the new "antique" machine. If you think the whole affair was a salute to nostalgia, you're quite correct. Mucho press in attendance including broadcast people from NBC, which put story on the tube or the 6:00 AM news that night) took loads of photos which no doubt will be appearing in the most impressive books. Magazines represented included **Editor and Publisher, Parents, Better Homes & Garden, Redbook**, and, really, just too many to name. **Kenial Al Denver**, with **Ben Chicofsky**, represented the operating trade as guests of Wurlitzer. **Harold** (and his charming **Edith**) **Kaufman** represented Wurlitzer's distributors. But the affair was essentially to show Wurlitzer off to the public at large, via the press people. Was grand to see Denver crowded by reporters snapping photos, etc. Did not take them long to find out who the gent is. **George Brown**, a writer for the **New Yorker**, made a date to meet with Al at his place of business in Brooklyn for an interview (George is doing a big piece on the local trade which should appear in the **New Yorker** late spring or early summer). Among tradesters who attended the event were (from Wurlitzer) **Amile Addy, A.D. Arnseim, Frank Grajek, Dick Williams, Nat Hockman, Vic Zast** and of course **A. D. Palmer** himself, architect of the day's program; also **Bernie Yudofsky** of Gold-Mor Dist. (suppliers of the oldie records for the new machine), **Morris Garin** of Musical Dist., plus a number of record label people like RCA exec **Frank Mancini**. . . . **Dick Williams** and **Nat Hockman**, by the way, left a bit early to catch flight to Notre Dame to attend the MOA business seminar (at last call to **Fred Granger**, a total of 55 operators and other tradesters were slated to be at that event).

**NEW ENGLAND NOTES**—Good buddy **Irv Margold** back at his Trimount desk in Dedham these days (after several months working for AMI in Florida). Irv's proud to note that Rowe distributors have their own exclusive video game called **Volly** and he says "it's a honey, works marvelously and earns top coin." **Marshall Caras** of Trimount about to send mailer out to his customers announcing a summer promotion. Watch the mails. . . . **Bob Jones**, doing just great at his Robert Jones International digs in Dedham, also handling Urban Industries' new 'Sex Tester' game. "An arcade natural," notes Bob, "and we're already booking quite a pile of orders."

**UPSTATE ITEMS**—Big **John Bilotta** doing sales promotion and market consulting work for the MCI people these days and putting in a bit of time traveling to distribs, placing the firm's current lineup of equipment including the U-Boat (model B) and the Computer Baseball (which John says is one of the most ingenious coin games he's ever seen). (Johnny notes that all MCI machines come with a six month warranty.) He just recently returned from trip to the West Coast and is now on the phones around the country scouting up MCI sales action. "I like this line a great deal," he said last week. "These games are really designed with the player in mind. If the players have fun, they'll put in the coinage, which is what we in the industry are after. Take the U-Boat model B, for example. This is a clever thing where two players not only compete with each other but against the machine at the same time. Double action for the quarter, so to speak. Look for plenty of great games from this company. They're got the player in mind and that's the ticket," he added.

**HERE AND THERE**—Fred (Amutronics) **Pliner** back from brief road trip placing his new TV Ping Pong game with distribs; sees mucho sales activity ahead for his game. . . . Look for big announcement shortly on major upstate New York distribution happening. . . . **Louie** (Runyon Sales) **Wolberg** off to Puerto Rico for week's vacationing with the Missus and daughter. Lou loves the weather down there and we hope he gets the rest he needs. . . . **Ted** (the Champ) **Seidel** still looking hail and hearty and eyeing a return to the ring (kidding, of course). The Champ's still the greatest coinbiz yarn spinner we ever met and love it when we get together.

## UPPER MID-WEST

**Irv Linderholm**, Fargo, in Canada the past week fishing for Walleye and having very good luck. . . . **Mr. & Mrs. Forest Dahl**, Fergus Falls driving to the cities to spend the weekend with their children. Forest taking the time to stop in at Lieberman Music Co., to see the Atari Pong. . . . **Dean Schroeder** and his son in town for the day buying equipment, parts and records. . . . **Larry Anseau** in town and telling us that his father drove to California and will spend about 6 weeks vacationing, driving through the southwest at leisure. . . . **Mr. & Mrs. Gene Hoerth**, Aberdeen, in the cities for a few days making the rounds. . . . Things are sure humming at Lieberman Music Co. what with hot equipment like Brunswick Air Hockey, Atari Pong, and Foosballs, also Seeburg Olympians and Regencys, can't fill the orders. . . . **Bob Bergquist**, Ironwood, in town for the day on a buying trip. . . . **Bud and Clare Nitteberg** in the cities which is a sign that summer is near. Always about this time they come into town to do their buying for their resorts locations. . . . **John McMahon** is out of the Vets hospital and feeling good. Spent several days there getting his diabetes normal. . . . **Mr. & Mrs. Jim Donatell**, Spooner, closed their club and took off for a two week trip to Las Vegas. Jim has a man to take care of his route. . . . The **Coubals** of Bloomer are back from their trip to Biloxi on a golf junket. . . . **John Czerniak**, Duluth, in the cities for the day making the rounds of the distributors.

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THE MONEY MAKER!



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EXCITING 6-PLAYER

PUCK BOWLER



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AIR BATTLE ACTION!

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"BINGO" SCORING!



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THE TWIN RIFLE  
COMPETITION GUN



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6-PLAYER  
BALL BOWLER



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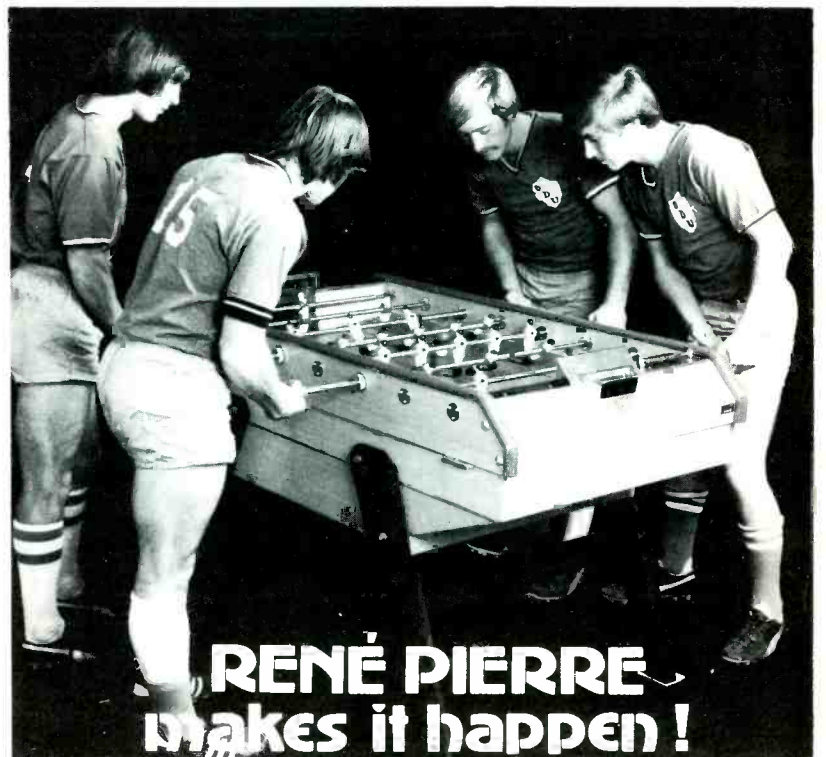


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# JUKEBOX PROGRAMMING GUIDE

## POP

### ALBERT HAMMOND

THE FREE ELECTRIC BAND  
(3:15)  
No Flip Info. Mums 6018

### DONOVAN

I LIKE YOU (4:30)  
No Flip Info. Epic 10983

### ABRAHAM'S CHILDREN

THANK YU (2:45)  
No Flip Info. Buddah 357

### GODSPELL

BEAUTIFUL CITY (3:08)  
No Flip Info. Bell 45-351

## R & B

### SPINNERS

ONE OF A KIND (LOVE AF-  
FAIR) (3:31)  
No Flip Info. Atlantic 2962

## THE CHI-LITES

MY HEART JUST KEEPS ON  
BREAKIN' (2:59)  
No Flip Info. Brunswick 55496

## MANHATTANS

THERE'S NO ME WITHOUT YOU  
(3:28)  
No Flip Info. Columbia 45838

## C & W

TOMPALL and THE GLASER  
BROTHERS

CHARLIE (2:23)  
No Flip Info. MGM K 14516

## CONNIE VAN DYKE

YOU'RE ALL I HAVE GOT (3:23)  
No Flip Info. Barnaby B 5015

## JIM ED BROWN

SOUTHERN LIVING (2:12)  
No Flip Info. RCA 74-0928

# The Barrabas Button.

It's the one more people are  
pushing on the juke boxes.



**"Woman."**  
74-0863 Barrabas' new single.  
Over 30,000 sold from juke box exposure alone.  
And the airplay is just beginning.

**RCA** Records and Tapes

# Cashbox / Round The Route

## CHICAGO CHATTER

Fresh on the heels of the release of the current 'Odds & Events', single play comes word from sales manager **Paul Calamari** that Bally Mfg. Corp. is now delivering a brand new four-player called Monte Carlo which has, among its many outstanding features, the now popular odd and even number scoring featured on the single player. Calamari feels so strongly about Monte Carlo as to rate it among the "best four player flippers" ever built by Bally!

"AND THE DUAL GOES ON" is the title of a new single just released by Hearbeat Records of suburban Glenview, Ill.—and geared specifically to the operator. Side is performed by the **Golden Banjos**, featuring **Jay Elkins**, and is described by label head **Seymour Schwartz** as "a continuation of 'Dualing Banjos.'" Label also releasing a pair of standards 'Always', b/w 'I Love You Truly'.

**RECEIVED WORD FROM** ChiCoin's marketing manager **Chuck Arnold** that the factory commenced sample shipping its newly introduced 'TV Ping Pong' and 'Hee Haw' (four player) last week. These are two of the three new pieces viewed by distributors during the recent ChiCoin meeting in Chicago.

**A THREE DAY SERVICE SCHOOL** on the Seeburg phonograph line was recently held in Elmhurst, Ill. Sessions were co-sponsored by World Wide Dist. and the Seeburg Corp. World Wide's **Howie Freer** told us operators and servicemen attending got a thorough briefing on the in's and out's of the phono and were really quite impressed with the program.

**LARRY BERKE OF MIDWAY MFG. CO.** was in New Orleans for a couple of days visiting customers and hearing all sorts of great comments about Midway's Golf Tender and Winner. Factory is really swamped with orders for both pieces, according to Larry.

**AT PRESS TIME** (13) ChiCoin's executive vice president **Avron Gensburg** was en route to Zurich where the ChiCoin meeting for European distributors was being held in the Hotel International. **Karl Goetting**, firm's European chief, also planned to attend. The meeting would be similar in format to that of the Chicago conclave, with cocktails and dinner being served and the factory's three new games (TV Ping Pong, Hee Haw and Trap Shoot) being shown. The European distributors would also be participating in competition play for prizes on both Trap Shoot and TV Ping Pong. Following the Zurich meet, Avron will head directly for the Milan Fair where ChiCoin's equipment will be shown in the Seerome exhibit.

**DICK WILLIAMS**, Wurlitzer Dist. Corp's manager of branches, announced the recent appointment of **Robert Harding** as field service manager for WDC. Prior to this appointment Harding served as field service engineer for Wurlitzer out of the North Tonawanda headquarters and has covered the mid-west and north west USA, in this capacity, for the past eight years.

## HOUSTON HAPPENINGS

A student started his essay on Shakespeare thusly: "Playwright William Shakespeare was a man of considerable literary ability". Sadly afraid our best effort to describe new home of Gulf Coast Distributing Co. Wurlitzer, 3315 Milam Houston will fall in same category. An establishment of true grandeur and near perfect efficiency comes close. Building, surrounded on three sides by parking space, covers 13,800 square feet. Front of structure takes in all 3300 block, Milam. Sides extend back three quarter blocks on Stuart and Francis Streets. Spacious, expensively carpeted exhibit hall has background of glassed-in offices, left to right occupied thusly: Parts dept., **Ben Wells**; Receptionist, **Sandra Woody**; Business, **Eunice Colson** and **Dolores Hopson**, Bookkeepers; Sales office **Bob Joziak**. Show place of the firm is private office of **L. S. Butler**, owner and president of Gulf Coast Distributing. Many executive offices in Texas are likely its equal but very few superior. From floor to ceiling, Butler attained the ultimate in luxury and comfort. Said he spent equal time there as at home and proposed to be comfortable. Minor problems might include keeping awake during slack periods and moving visitors once they were seated. . . .

Local operator **Billy Rider**, owner South Texas Music Co. and Square Deal Pawn Shop, at home recuperating from a broken leg and painful bruises and lacerations suffered in recent automobile wreck. Billy's truck turned over when he swerved sharply to avoid hitting a heavy object that fell from a vehicle ahead of him. His wife, **Patsy**, said Billy was thankful to be alive. Rider spent 10 days in a local hospital immediately following the wreck. The truck was demolished. . . . Charming Mrs. **Doris McGuire** was recently employed as the new bookkeeper at Record Service Co., 614 Dennis St., Houston. . . . **George F. Klersey** new manager of Central Sales Inc., 91 Dennis, Houston, expressed pleasure both from his recent managership appointment and living in his new home in Houston. Central Sales is wholesale distributor of Rowe and AMI lines for Houston trade area.

## MILWAUKEE MENTIONS

These past weeks have been exceptionally busy ones at Pioneer Sales & Services. **Joel Kleiman** was telling us the new Rowe bill changer with bill stacker is proving to be a very good item for him. Also, the Rowe phono and vending lines, of course. Needless to say, games are very much in demand out there, especially soccers and Brunswick's "Air Hockey"! Joel attended the recent Chi Coin distributors meeting in Chicago and was very impressed with the three new games premiered by the factory, namely, "T. V. Ping Pong", "Hee Haw" (4-player) and the arcade piece "Trap Shoot". He's expecting samples of the first two in the next week or so.

**WE WISH A SPEEDY RECOVERY** to **Arnold Jost**, president of the Milwaukee Coin Machine Operators Association, who was recently released from the hospital. He's expected to be up and about by the time the group meets on May 1. . . . Understand association secretary **Red Jacomet** and his missus made a weekend visit to LaCrosse and spent some time with Jim and **Belle Stansfield** of Stansfield Novelty. . . . Speaking of Stansfield Novelty, shop foreman **Max Spaulding** was among those from this area attending the MOA Seminar at Notre Dame University April 13-14.

**ON THE SINGLES SCENE:** John Jankowski of Radio Doctors notes that area operators are showing interest in the following: "The Rattling Banjos Polka" by **Arthur Smith** (Monument) "Chick Inspector" by **Dick Curliss** (Capitol), "You Lay So Easy On My Mind" by **Bobby G. Rice** (Metromedia Country), "Frankenstein" by **Edgar Winter** (Epic) and "Monster Mash", the oldie by **Bobby Boris Pickett** (Parrot) Quite an assortment!

# CLASSIFIED ADVERTISING SECTION

## COIN MACHINES WANTED

ALL TYPES OF NEW AND OLD SLOT MACHINES FOR IMPORTING TO JAPAN. JATRE Diamond Bldg., 2nd floor, 2-9-2, Minami-Shinagawa-Ku, Tokyo, Japan. Cable: Amuse-Tokyo, SAN FRANCISCO OFFICE, 2311 HILLO STREET, SUITE #2, SAN FRANCISCO, F. 94121. Tel: (415) 387-6227.

TO BUY OUT SELLING STOCKS ONE OR YEARS old Jennings slot machines. Wurlitzer boxes and Pinball games two or four play-make an offer to AUTOMATTJANST N STOR-N 19 BJUV, SWEDEN.

ALWAYS INTERESTED IN USED AND BRAND PHONOGRAPHS, pinballs, bingos, guns, arcade, e. rides, slot machines, etc., all makes all is. QUOTE FOB SEA VESSEL TO HOLLAND IE EUROPE, SPRL, 276 AVENUE, LOUIS, SELS.

ALL WURLITZER AND ROCK-OLA PHONOS and newer. All arcade equipment. Flippers free years old. Uprights. We are interested distribution of allied equipment. BERT SEMENTES LTD. 3728 East Hastings Street, Burnaby, B.C. Canada. Phone 298-5578.

Electronic Games, Darts, Golf, etc. Seeburg olettes and Hiway units. Harvard Metal rs. Also interested in distribution of new ment. St. Thomas Coin Sales, 669 Talbot St. Thomas, Ontario, Canada. (519) 631-

Bingos for resale for Maryland use, and export. Any quantity. For export only Winter s with new heads \$550.00. Winter Books erted like new \$750.00. Pins and amuse- machines available at all times. Phone 848-1846. D. & P. Music, York, Pa.

SCOPITONES . . . working or not. Quote lowest acceptable price. Give full particu- regarding model, appearance, working con- n, films, spare parts, etc. Will only con- r offers for 5 or more machines. Wasserman rprises, 504 Van Ness Ave., San Francisco, 2.

BUY: Lotta A Fun, Barrel O Fun, Light A Line shoot A Line. Call 717-248-9611, Guerrini's ing, 1211 West 4th St., Lewistown, Pa.

## COIN MACHINES FOR SALE

FER HORSES: New concept in wall games. t game to feature 4 players for 50¢ or 2 ers for 25¢. Not a 2-4-6-8-10 game, but a amic race for the finish line. Performance erprises, Inc., 4712 N.E. 12th Ave., Ft. derdale, Fla. 33308. Phone (305) 771-3110.

MACHINES FOR EXPORT/SALE—Bally, Mills, e. Jennings, Uprights, Consoles, Bally Bingo balls. Automatic Horse Race, Automatic Poker, o. Bingos. SI REDD'S BALLY DISTRIBUTING 390 E. 6th St., P.O. Box 7457, Reno, Nevada 02 (702 323-6157). (Las Vegas Office) 2611 Highland Ave., Las Vegas, Nev. (702 735-3767).

SALE—RECONDITIONED-LIKE NEW: Hollywood ving Range, \$295, FOB Cleveland (15 Ball golf ne)! SEGA Jet Rocket, \$795, FOB Cleveland; liams Flotilla, \$795, FOB Cleveland; SEGA ssile, \$425 FOB Cleveland; Allied Wild Cycle, 15, FOB Cleveland. CLEVELAND COIN INTER- IONAL, 2025 Prospect Ave., Cleveland, Ohio 115. Phone (216) 861-6715.

SALE—Export Market Only: Silver Sails, Can- ns, Roller Derbys, Country Fairs, Sea Islands, rivial Queens, Miss Americas, Cypress Gardens, chdowns, Show Times, Key Wests, Big Shows, ni Beaches, Night Clubs, Broadways, Big nes, others. Lexingtons, Turf Kings with auto- tic pay-out drawers. MUSIC-VEND DISTRIBU- G CO., 100 Elliott Ave. W., Seattle, WA 98119. ale MUSIVEND.

TABLES—Large selection of all makes and dels available. Completely reconditioned or in s is" condition for immediate shipment at very ractive prices. Also large selections of pin mes, shuffles, guns and music—Phone or write STERN NOVELTY DISTRIBUTORS, INC., 3726 eile Avenue, North Bergen, New Jersey 07047 (201) 864-2424.

SALE: King Rocks \$700, Jungles \$725, Grand am \$475, Line Drive \$595, Fantastics \$650, sillon \$575, Alpha \$385, Orion \$350, Deita 25, Space Time \$615, Sub Pack \$850, Monster in \$875, Periscopes \$850, Astrodata \$825, Two ayer Computer Quiz \$725, Stunt Pilot \$395, a Raider \$385, Dune Buggy \$450, Bimbo \$390, rdi Gras Ball Bowler \$950, Monte Carlo Ball wler \$1,225, New Orleans Novelty Company, 55 Dryades Street, New Orleans, Louisiana 113. Tel. (504) 529-7321. CABLE: NONOVCO.

## CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$113 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

American Shuffleboard Scoring Unit \$135, 2 Side Lights \$75; Combination \$195. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 228-7565.

FOR SALE—EXPORT ONLY—Bally, Bingos, slots, up- rights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamat. Write for complete list phonos, phono-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or snopped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

"MARMATIC", Exclusive World-Wide Reps. for the Newest JENNING'S Electronic Slots, KEE- NEY'S MOUNTAIN CLIMBER & 7 coin multiple FLAMING ARROW UPRIGHTS. Available in Free Play or Cash Payout. We also carry a com- plete line of A-1 USED—JENNINGS, KEENEY MILLS Slots, BALLY Slots & Bingos, MARMATIC SALES CO., INC., 1140 E. Cold Spring Lane, Balto., Md. 21239. (301) 435-1477.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A- Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shopped to perfection. Also Cineboxes loaded with film (sizable quantity available)—make offer. Limited quantity of re- conditioned Fun Time "Sonny & Pops" in stock. Write or call FLOWER CITY DIST. CO., 389 Web- ster Ave., Rochester, N.Y. 14609. Tel. (716) 654- 8020 and ask for JOE GRILLO.

STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201". \$20; "WMC" for Wurlitzer Cobra, \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

FOR SALE—Stock of SPACE LASER and CHICK 'N PLUCK 'R parts available. LASER Access Doors (normally \$18.00 each) while they last special— four for \$20.00. Inquire for special bargain prices on New SPACE LASER or CHICK 'N PLUCK 'R Machines for sale or lease. All orders C.O.D. only. Write or call TARGET INTERNA- TIONAL COIN, 14207 Ford Rd., Dearborn, Michi- gan 48126. (313) 846-0160.

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural Phonos B thru 201—NO ADJUSTMENTS REQUIRED—JUST PLUG IN—eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C. A. THORP SERVICE, 1520 Missouri, Oceanside, Ca. 92054. VEGAS.

FOR SALE/EXPORT—USED SLOTS, BALLY STAND- ARD, 3-LINE PLAY, MULTIPLIERS, QUICK DRAWS, AND COMPLETELY SHOPPED AMUSEMENT EQUIP- MENT. Write for particulars, THOMAS TRADING CO., INC., 2614 Westwood Drive, Box 15391, Las Vegas, Nevada, U.S.A., 702-734-8818. Cable:

FOR SALE—Bingos, Funways, Lotta Funs and Shoot- A-Lines Available. Also Keeney Red Arrows and Sweet Shawnees. These games are completely shopped. Call WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

FOR SALE—EXPORT Bally 742a \$650.00 each, 831za 3 line play \$1095.00, 873a \$1295.00. All Con- versions. Bally, Mills, Jennings and Pace Parts, 4 front Opening Mills with Automatic Jackpot. Other Bally 5 coin Multipliers on requests. Nevada Fruit (Slot) Mach. Co., Box 5734, Reno, Nevada 702-825-3233.

FOR EXPORT: 12 Winterbook @ \$450, 5 Buckley Trach Odds @ \$425, 3 Keeney Twin DeLuxe Big Tent @ \$525, 1 Jumbo \$550, 2 Bally Skill Pa- rade @ \$300, Bally 4 Million BC \$585, Seeburg Phonos, Consolettes, AMI MM3 \$625. Write, wire or call D. Joyce, 141 Meadowbrook, Gretna, La. 70053, Tel 367-4365.

FOR SALE: Gott: 5 Balls; Baseball, Playball, Spin A Card, Wms: 4 Aces, Seven Up, Bally Joust. Seeburg LPC 1- 480 Photomatic 60. Midway Whirley Bird. HALGAME DART BOARD. D & L DISTR. CO. INC., 6691 ALLENTOWN BLVD., HAR- RISBURG, PA. 717-545-4265.

FOR SALE: PANORAMS—NEW—Dual 8. Write or call URBAN INDUSTRIES, INC., P.B. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

IMMEDIATE EXPORT—4 Border Beauty, 2 Follies Bregeres, 4 Magic Rings, 3 Zodiac, 1 Beauty Beach, 2 Big Wheels—Holly-type diggers and rotaries available. LOWELL ASSOCIATES, PO Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

ALI, Bally, Chicago Coin, Kaye, Midway, MCI, Sega and Williams Guns and Arcade Equipment at rock bottom prices. Special discounts on com- plete Game Room and Arcade installations. Call 314-621-3511 or write to: Central Distributors, Inc., 2315 Olive, St. Louis, Mo. 63103.

"For Sale, all new for 1973 Munves "Wheel of Love" and "Love Tester" fortune machines. Also "Match-O-Reno" roll down game. Write for details. Mike Munves Corp., 577 10 Avenue, N.Y.C., N.Y. 10036, 212 BR 9-6677.

FOR SALE—"SS-160" Seeburg \$525, Dune Buggy \$495. (No Crating). Mohawk Skill Games Co., 67 Swaggertown Road, Scotia, N. Y. 12302. Call Ogden Whitbeck (518) 377-2162.

FOR SALE: "CLOSEOUTS" COMPLETELY RECONDI- TIONED: Williams Fast Ball (2 pl) \$345.00; Mid- way Dart Champ \$395.00; Bull's Eye #3 (new) (floor sample) \$495.00; Sea Devil \$445.00; Flash Baseball \$495.00; Haunted House \$645.00; Bally Hill Climb \$445.00; Space Flight \$195.00. Mickey Anderson Amusement Co., 314 E. 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

Have eight older 25 hole bingos for sale all are in excellent cond. Call "Action Music & Amuse- ments, Kershaw, S.C. 803-475-5255.

Distributors Wanted for Coin-Operated "MINI" Theatres. Sees 1 Chid, Featuring Hollywood Cartoons in full color & sound, operating in major retail accounts. FIRST OF ITS KIND. NOTHING LIKE IT. 604 Main St., Davenport, Iowa 52803. (319) 326-6060. All Areas Available.

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SHOP AND ROUTE MECHANICS WANTED—JUKES, BINGOS, UPRIGHTS, Slots, Flippers: Good Pay. Raises according to results; Apartment furnished if desired and air fare furnished. SHELTON MUSIC CO., PO Box 803, Agana, Guam 96910. Phone 7726244.

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DJ'S. Thanks for Spinning: "FROM DUST TO DUST" & "WARM UP" by Jim Dandy & the Sugar Beats. For free copy write on your stationery to: DADIO RECORDS, 3118 S. Jefferson, Saginaw, Michigan 48601. Available—distributorships.

WANT RECORDS: 45'S AND LP'S SURPLUS RE- TURNS, overstock cut-outs, et. Call or write HARRY WARRINER at KNICKBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

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WE BUY NEW AND USED ALBUMS—Promos, review records, anything you have. Highest prices paid anywhere. Immediate Cash. We pick-up in New York Area. Can arrange shipping from Out of Town. Call (212) 693-2251 or 256-0764. Or Write: Titus Oaks, 362 Linden Blvd., Brooklyn, N.Y. 11203.

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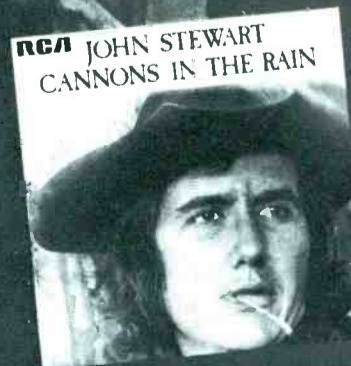
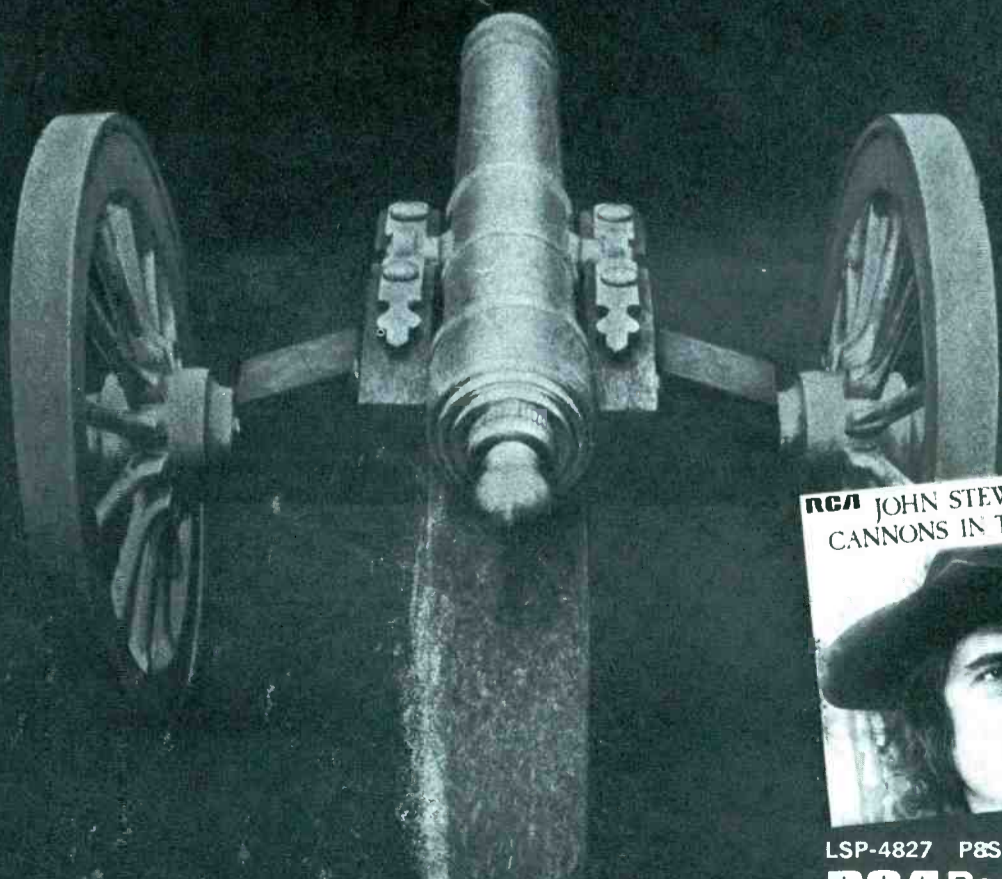
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