

ART AND RECORDS DEPARTMENT

April 14, 1973

NEWSPAPER \$1.25

# Cash Box

**The Musical Theatre: A National View (Ed) . . . Rock 'Heavies' Set Spring-Summer Concerts . . . Bell Sales, Profit High In 1st Quarter . . . Fogelsohn Named President Of Dot Label . . . ABKCO/Apple End Ties . . . WEA Label '72 Revenues, Income Lead WCI Divisions**

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## Musical Theatre: A National View

The musical theatre has a better chance of survival and, indeed, renewed prosperity if it begins to think of the country as a whole, rather than depend on Broadway success to stimulate touring companies. Touring company off-shoots of Broadway hits are sometimes as much as a year away from their Broadway opening night. From the standpoint of the recording industry alone, this does not provide sufficiently broad exposure of musical scores to stimulate a better buying pattern of original cast albums.

In recent years, some shows, in fact, have reached Broadway after extensive out-of-town tours—not try-outs, but more or less the mirror of what they are to look like on Broadway. A current big success is a touring re-write of "Gentlemen Prefer Blonds" starring its original star, Carol Channing. Called "Lorelei," the show will come to Broadway as a proven profit-maker, thus greatly lessening the pressure to recoup its investment in a short time.

From the opposite point of view, "Godspell's" touring company started shortly after its Off-Broadway opening, and the fact that it was the first album since 1969's "Hair" to be certified a million-seller should say something. What the stage production achieved was to reach a mass audience in a short period by strategic placement in key markets.

Our position is based in the belief that Americans of all age groups love the musical theatre, and are not only anxious to see new productions, but

revivals of favorites as well. Proof of this are the west coast productions staged by Edwin Lester, Guy Lombardo's summer run at the Jones Beach Theatre in New York (and Lombardo has 8000 seats to fill!), Albert Selden's recent revival, with the original cast of "Man of La Mancha" in New York, and Richard Rodgers' unfortunately now-defunct series of summer revivals at Lincoln Center.

Well-received Broadway shows should receive top-flight touring versions as soon as possible, led by performers of proven box-office appeal.

Returning to the recording end of things, we believe that a national concept for the musical theatre will greatly enhance the appeal of original cast productions, or, in the case of revivals, the "original" original casters as well. Such national tours will provide tremendous audience exposure of the show scores, with, undoubtedly, merchandising of these casters on a local level by the labels involved.

The musical theatre appeals to a large audience base. Making more productions available in key areas will not only satisfy the tastes of these lovers of musical theatre, but can build an audience of younger folks who are not sufficiently exposed to theatre music from other media.

There is, of course, magic to being on Broadway. But, before getting to the Main Stem or shortly thereafter, the musical theatre should be providing its magic to other areas of the country as well.

# Cash Box Top 100 Singles

1	AIN'T NO WOMAN	Four Tops—Dunhill 4339	3	7	34	CHERRY CHERRY (HOT AUGUST NIGHT)	Neil Diamond—MCA 40017	38	47	67	LEAVING ME	Independents—Wand 11252	76	89
2	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA	Vicki Lawrence—Bell 45303	5	13	35	BLUE SUEDE SHOES	Johnny Rivers—United Artists 198	42	53	68	MY LOVE	Wings—Apple 1861	—	—
3	NEITHER ONE OF US	Gladys Knight & Pips—Soul 35098 (Dist: Motown)	1	2	36	THINKING OF YOU	Loggins & Messina—Columbia 45815	44	58	69	STEAMROLLER BLUES	Elvis Presley—RCA 0910	—	—
4	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE	Dawn—Bell 45318	9	12	37	ARMED AND EXTREMELY DANGEROUS	First Choice—Philly Groove 175 (Dist: Bell)	40	46	70	LAST TANGO IN PARIS	Herb Alpert & Tijuana Brass—A&M 1420	71	74
5	SING	Carpenters—A&M 1413	7	9	38	OH LA DE DA	Staple Singers—Stax 0156	41	44	71	THE TEDDY BEAR SONG	Barbara Fairchild—Columbia 45743	75	86
6	DANNY'S SONG	Anne Murray—Capitol 3481	8	8	39	THE RIGHT THING TO DO	Carly Simon—Elektra 45843	47	63	72	BACK WHEN MY HAIR WAS SHORT	Gunhill Road—Kama Sutra 569 (Dist: Buddah)	80	88
7	LITTLE WILLY	The Sweet—Bell 45251	12	18	40	OUT OF THE QUESTION	Gilbert O'Sullivan—MAM 3628 (Dist: London)	45	49	73	NO MORE MR. NICE GUY	Alice Cooper—Warner Bros. 7691	82	—
8	THE CISCO KID	War—United Artists 163	13	20	41	LET'S PRETEND	Raspberries—Capitol 3546	46	56	74	EVERYTHING'S BEEN CHANGED	5th Dimension—Bell 338	83	—
9	CALL ME	Al Green—Hi 2235 (Dist: London)	10	10	42	LAST SONG	Edward Bear—Capitol 3462	19	3	75	GIVE IT TO ME	J. Geils Band—Atlantic 2953	79	87
10	BREAK UP TO MAKE UP	Stylistics—Avco 4611	11	14	43	I'M DOIN' FINE NOW	New York City—Chelsea 0113 (Dist: RCA)	49	60	76	FENCEWALK	Mandrill—Polydor 14163	84	—
11	THE TWELFTH OF NEVER	Donny Osmond—MGM 14503	17	23	44	THE COVER OF ROLLING STONE	Dr. Hook & The Medicine Show—Columbia 45732	20	5	77	SUPERFLY MEETS SHAFT	John & Ernest—Rainy Wednesday 201 (Dist: Gulliver Dist.)	85	—
12	DEAD SKUNK	London Wainwright III—Columbia 45626	14	15	45	FUNKY WORM	Ohio Players—Westbound 214 (Dist: Janus)	50	61	78	IF WE TRY	Don McLean—United Artists 206	86	96
13	STIR IT UP	Johnny Nash—Epic 10949	15	16	46	CINDY INCIDENTALLY	Faces—Warner Bros. 7681	53	62	79	ALWAYS	Luther Ingram—KoKo 2115 (Dist: Columbia)	81	91
14	MASTERPIECE	Temptations—Gordy 7126	16	17	47	FRANKENSTEIN	Edgar Winter—Epic 10891	68	79	80	CLOSE YOUR EYES	Edward Bear—Capitol 3581	—	—
15	KILLING ME SOFTLY WITH HIS SONG	Roberta Flack—Atlantic 2940	6	6	48	HOCUS POCUS	Focus—Sire 704 (Dist: Paramount)	55	76	81	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY	Barry White—20th Century 2018	91	—
16	LOVE TRAIN	O'Jays—Phila. Int'l 3524 (Dist: Columbia)	2	1	49	PILLOW TALK	Sylvia—Vibration 521 (Dist: All Platinum)	57	73	82	DELTA QUEEN	Don Fardon—Chelsea 0115 (Dist: RCA)	87	92
17	SPACE ODDITY	David Bowie—RCA 9876	18	19	50	AUBREY	Bread—Elektra 45832	23	11	83	IT'S HARD TO STOP	Betty Wright—Alston 4717 (Dist: Atlantic)	88	94
18	DRIFT AWAY	Dobie Gray—Decca 33057	22	27	51	WHO WAS IT?	Hurricane Smith—Capitol 3455	59	68	84	AND I LOVE HER SO	Perry Como—RCA 98	—	—
19	PEACEFUL	Helen Reddy—Capitol 135327	21	24	52	ACROSS 110TH STREET	Bobby Womack & Peace—United Artists 196	62	71	85	DANCING TO YOUR MUSIC	Archie Bell & Drells—Glades 1707	89	95
20	ALSO SPRACH ZARATHUSTRA	Deodato—CTI 12	4	4	53	I'M JUST A SINGER IN A ROCK & ROLL BAND	Moody Blues—Threshold 67012 (Dist: London)	27	21	86	NOBODY WINS	Brenda Lee—MCA 40003	90	97
21	YOU ARE THE SUNSHINE OF MY LIFE	Stevie Wonder—Tamla 54232	26	45	54	DANIEL	Elton John—MCA 40046	74	—	87	RIGHT PLACE WRONG TIME	Dr. John—Atco 6914	—	—
22	STUCK IN THE MIDDLE WITH YOU	Stealers Wheel—A&M 1416	25	38	55	I CAN UNDERSTAND IT	New Birth—RCA 0912	64	75	88	GIVE YOUR BABY A STANDING OVATION	Dells—Cadet 5696	—	—
23	ONE MAN BAND	Ronnie Dyson—Columbia 45776	24	28	56	DUELING BANJOS	Deliverance Soundtrack—Warner Bros. 7659	37	25	89	WORKING CLASS HERO	Tommy Roe—MGM South 7013	99	—
24	HALLELUJAH DAY	Jackson Five—Motown 1224	28	43	57	PLAYGROUND IN MY MIND	Clint Holmes—Epic 10891	65	69	90	I'M A STRANGER HERE	Five Man Electrical Band—Lion 149	93	100
25	REELING IN THE YEARS	Steely Dan—ABC 11352	39	50	58	HEARTS OF STONE	Blue Ridge Rangers—Fantasy 700	67	78	91	THE LORD KNOWS I'M DRINKING	Cal Smith—Decca 33040	92	—
26	DAISY A DAY	Jud Strunk—MGM 14463	29	35	59	DRINKING WINE SPO-DEE O' DEE	Jerry Lee Lewis—Mercury 73374	70	85	92	FRIEND AND A LOVER	Partridge Family—Bell 45-336	94	98
27	WILD FLOWER	Skylark—Capitol 3511	34	40	60	MAMA WAS A ROCK AND ROLL SINGER	Sonny & Cher—MCA 40026	60	64	93	NATURAL HIGH	Bloodstone—London 1046	95	—
28	PINBALL WIZARD/SEE ME, FEEL ME	New Seekers—MGM/Verve 10709	33	37	61	HUMMINGBIRD	Seals & Crofts—Warner Bros. 7671	43	22	94	BREAKAWAY	Millie Jackson—Spring 134 (Dist: Polydor)	96	—
29	COOK WITH HONEY	Judy Collins—Elektra 45831	30	33	62	GUDBUY T'JANE	Slade—Polydor 15060	63	66	95	FIRST CUT IS THE DEEPEST	Keith Hampshire—A&M 1432	—	—
30	BITTER BAD	Melanie—Neighborhood 4210	31	31	63	WILL IT GO ROUND IN CIRCLES	Billy Preston—A&M 1411	73	82	96	PEOPLE ARE CHANGIN'	Timmy Thomas—Glades 601	97	—
31	SUPERMAN	Donna Fargo—oDt 1744	32	34	64	LET YOUR YEAH BE YEAH	Brownsville Station—Big Tree 161 (Dist: Bell)	66	70	97	WITHOUT YOU IN MY LIFE	Tyrone Davis—Dakar 4519	—	—
32	WALK ON THE WILD SIDE	Lou Reed—RCA 9887	35	42	65	I KNEW JESUS (BEFORE HE WAS A SUPERSTAR)	Glen Campbell—Capitol 6633	72	80	98	LET ME DOWN EASY	Cornelius Brothers & Sister Rose—United Artists 208	100	—
33	STEP BY STEP	Joe Simon—Spring 132 (Dist: Polydor)	36	41	66	IT SURE TOOK A LONG LONG TIME	Lobo—Big Tree 16001 (Dist: Bell)	77	—	99	AM I BLACK ENOUGH FOR YOU	Billy Paul—Epic 7352	—	—
										100	ONLY LOVE	Bill Quateman—Columbia 45792	—	—

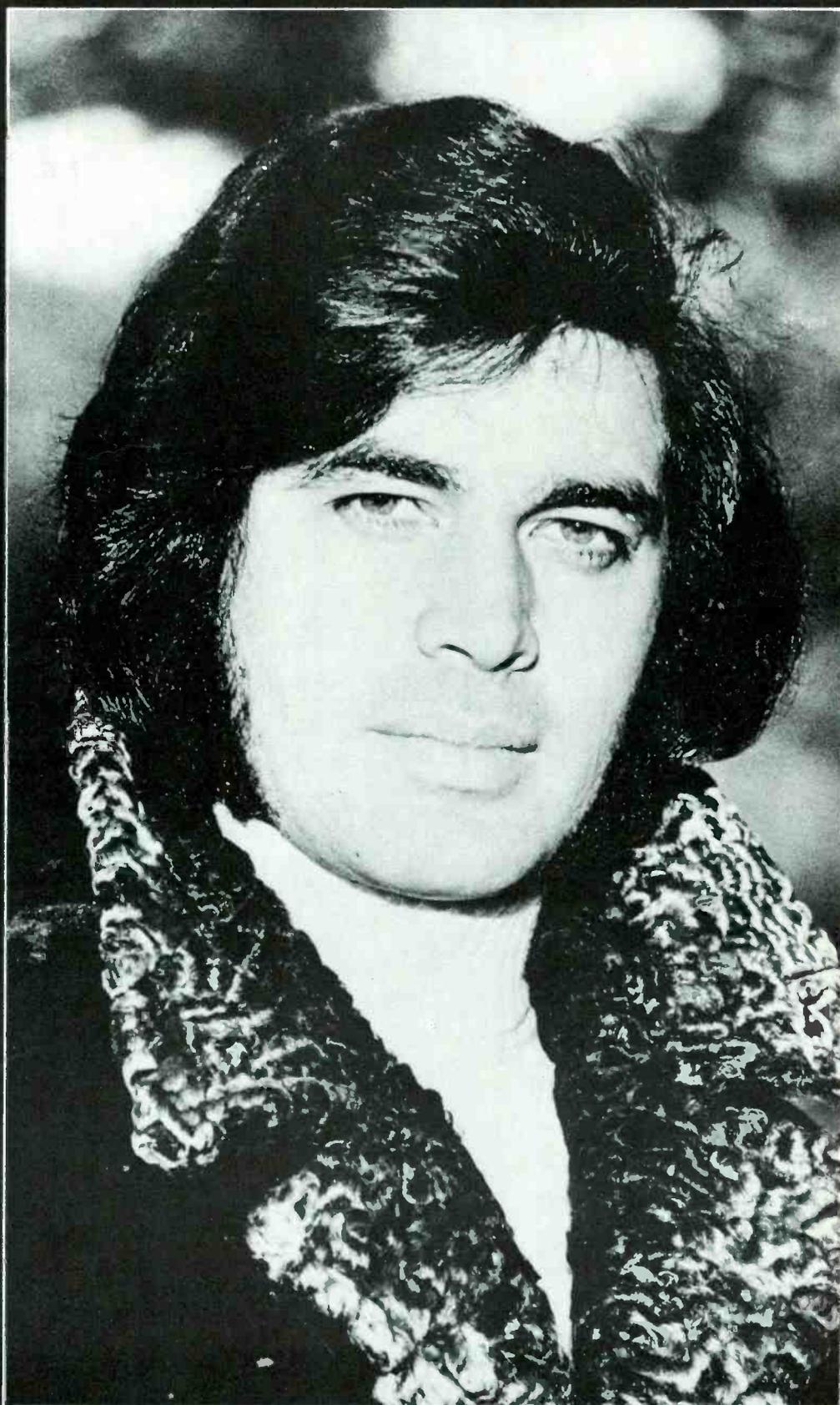
## ALPHABETIC TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Across 110th Street (Unart—BMI)	52	Delta Queen (Clan-Very Little Tune—ASCAP)	82	It's Hard To Stop (Sherilyn—BMI)	83	Playground In My Mind (Vanlee/Emily—ASCAP)	57
Ain't No Woman (Trousdale/Soldier—BMI)	1	Drift Away (A.Mo—ASCAP)	18	Killing Me Softly (Fox-Gimble—BMI)	15	Reeling In The Years (Wingate/Red Giant—ASCAP)	39
Also Sprach Zarathustra (Three Bros.—ASCAP)	20	Drinking Wine (Leeds—ASCAP)	59	Last Song (Eeyor—ASCAP)	42	Right Place, Wrong Time (Walden, Oyster, Cauldron—ASCAP)	25
Always (Klondike—BMI)	79	Dueling Banjos (Warner/Tamerlane—BMI)	56	Leaving Me (Our Children/Mr. T. J. Chenita—BMI)	74	Right Thing To Do (Quackenbush—ASCAP)	87
Am I Black Enough For You (Mighty Three Blackwood—BMI)	99	Everything's Been Changed (Spanka—BMI)	74	Let Me Down Easy (Unart & Stagedoor—BMI)	76	Sing (Jonico—ASCAP)	39
And I Love Her So (Wahiveh—BMI)	84	Fencewalk (Mandrill & Interson—ASCAP)	76	Let Your Yeah Be Yeah (Irving—BMI)	95	Space Oddity (Tro-Andover—ASCAP)	17
Armed & Extremely Dangerous (Nickel/Six Strings—BMI)	84	First Cut Is The Deepest (Duchess—BMI)	95	Let's Pretend (C.A.M.—USA—BMI)	47	Steamroller Blues (Blackwood/Country Road—BMI)	69
Aubrey (Screen Gems/Columbia—BMI)	37	Frankenstein (Hierophant—BMI)	47	Little Willy (Chinnichap/Rak—ASCAP)	92	Step By Step (Gaucho/Belinda & Unichappell—BMI)	33
Back When My Hair Was Short (Gunhill Road—ASCAP)	72	Friend And A Lover (Screen Gems/Col.—BMI)	92	Lord Knows I'm Drinking (Stallion—BMI)	91	Stir It Up (Cayman—ASCAP)	13
Bitter Bad (Neighborhood—ASCAP)	30	Funky Worm (Bridgeport—BMI)	45	Love Train (Assorted—BMI)	16	Stuck In The Middle With You (Hudson Bay—BMI)	22
Blue Suede Shoes (Hill & Range—BMI)	35	Give It To Me (Juke Joine-Walden—ASCAP)	75	Mama Was A Rock & Roll Singer (Chrismarc—BMI)	60	Superfly Meets Shaft (Rainy Wednesday—ASCAP)	3
Break Up To Make Up (Bellboy & Assorted—BMI)	10	Give Your Baby A Standing Ovation (Conquistador—ASCAP)	88	Masterpiece (Stone Diamond—BMI)	62	Superman (Prima Donna—BMI)	77
Breakaway (Gaucho/Belinda/Unichappell—BRI)	94	Gudbuy T' Jane (Barn)	62	Masterpiece (Stone Diamond—BMI)	62	Teddy Bear Song (Duchess—BMI)	31
Call Me (Jec & Al Green—BMI)	9	Hallelujah Day (Jobete—ASCAP)	24	My Love (McCartney/Maclean—BMI)	14	Thinking Of You (Jasperilla—ASCAP)	36
Cherry Cherry (Tallyrand—BMI)	9	Hearts Of Stone (Regent/Travis—BMI)	58	Natural High (Crystal Jukebox—ASCAP)	93	Tie A Yellow Ribbon (Levine & Brown—BMI)	4
Cindy Incidentally (Warner Bros.—ASCAP)	34	Hocus Pocus (Radio-Tele/Bleu Disque—ASCAP)	48	Neither One Of Us (Keca—ASCAP)	61	Twelfth Of Never (Empress—ASCAP)	11
Cisco Kid (Far Out—ASCAP)	8	Hummingbird (Dawnbreaker—BMI)	48	Night The Lights Went Out In Georgia (Pixrus—ASCAP)	61	Walk On The Wild Side (Oakfield Avenue—BMI)	32
Close Your Eyes (Eeyor—CAPAC)	80	I Can Understand It (Unart—BMI)	55	Nobody Wins (Resaca—BMI)	86	Who Was It (M.A.M.—ASCAP)	51
Cook With Honey (Bojo—ASCAP)	29	I Knew Jesus (Encino—ASCAP)	65	No More Mr. Nice Guy (Ezra—BMI)	73	Wild Flower (Edsel—BMI)	27
Cover Of Rolling (Evil Eye—BMI)	29	If We Try (Wyawah—BMI)	78	Oh La De Da (Muscle Shoals—BMI)	58	Will It Go Round In Circles	63
Daisy A Day (Every Little Tune/Pierre Cossette—ASCAP)	26	I'm A Stranger Here (Four Star/Galeney—BMI)	90	Only Love (High Ness—BMI)	100	Working Class Hero (Loru-Tivi—BMI)	89
Dancing To Your Music (Muscle Shoals—BMI)	85	I'm Doin' Fine (Mighty Three—BMI)	43	Out Of The Question (MAM—ASCAP)	40	You Are The Sunshine Of My Life (Stein & Van Stock/Blackbull—ASCAP)	21
Daniel (Dick James—BMI)	54	I'm Just A Singer (Leeds—ASCAP)	53	Peaceful (Four Score—BMI)	19		
Danny's Song (Gnosso—ASCAP)	6	I'm Gonna Love You Just (January & Vette—BMI)	81	People Are Changin' (Sherilyn—BMI)	96		
Dead Skunk (Frank—ASCAP)	12	It Sure Took A Long Time (Famous/Kaiser—BMI)	66	Pillow Talk (Gambi—BMI)	49		

Engelbert's new single is  
**"I'm Leavin' You."**

Released now as he embarks on his 1973  
**American Tour:**

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APRIL 27	NORFOLK, VA.	The Scope
APRIL 28	LOUISVILLE, KY.	Convention Center
APRIL 29	INDIANAPOLIS	Convention Center
MAY 21-27	CHERRY HILL, N.J.	Latin Casino
MAY 28- JUNE 3	WESTBURY, N.Y.	Westbury Music Fair
JUNE 5-10	CLEVELAND	Musical Theatre
JUNE 13- JULY 10	LAS VEGAS	Riviera Hotel
JULY 13-26	STATELINE, NEV.	Sahara Tahoe
JULY 28	SALT LAKE CITY	University of Utah Special Events Center
JULY 29	DENVER	Red Rocks Amphitheatre
AUG. 1-5	DETROIT	Pine Knob Pavilion
AUG. 8	PITTSBURGH	Civic Center
AUG. 9-11	ALLENTOWN, PA.	Allentown Fair
AUG. 13-18	WARWICK, R.I.	Warwick Music Theatre
AUG. 20-25	WALLINGFORD, CONN.	Oakdale Music Theatre
AUG. 29-30	ARLINGTON PARK, III.	Future America Fair
AUG. 31- SEPT 1	ST. PAUL	Minnesota State Fair
SEPT 3-8	NO. TONOWANDA, N.Y.	Melody Fair Theatre
SEPT 10-16	SAN CARLOS, CALIF.	Circle Star Theatre
SEPT 17-23	UNIVERSAL CITY, CALIF.	Universal Theatre



40073



Produced by Gordon Mills

# Faith

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# VIDCA '73 In Cannes Sept. 28 Oct. 3

CANNES — The Third International Market for Videocassette and Videodisc Programs and Equipment (VIDCA) will take place in Cannes, France from Sept. 28 through Oct. 3. Plans call for the exhibition of all existing tape and disk hardware, as well as software produced in Japan, Europe and the United States.

An international conference dealing with the problems involved in the development of the market from the point of view of the user will run concurrently with the market. Panels made up of specialists evenly divided between Europe, Japan and the United States will explore carefully prepared and selected case histories from these three major geographical areas, and will draw short term conclusions. Simultaneous translation of all sessions will be provided in French, German, Japanese and English, as registrants from more than 35 countries are expected.

Last year's VIDCA was attended by over 1,000 delegates from 32 countries.

For more information, contact John E. Nathan, VIDCA, 250 West 57th St., New York, N.Y. 10019. Telephone is: (212) 489-1360.

## FRONT COVER:



The Bell label, enjoying a tremendous first quarter in 1973 (see separate story), is on a torrid pace. The Top 100 singles chart shows the label with three Top 10 recordings, Vicki Lawrence's gold "The Night the Lights Went Out in Georgia" (2), Dawn featuring Tony Orlando's gold "Tie a Yellow Ribbon Round the Ole Oak Tree" (4) and the Sweet's "Little Willy" (7). The disk by Vicki Lawrence, star of the Carol Burnett Show on TV, was produced by Snuff Garrett. Hank Medress and Dave Appel produced the Dawn featuring Tony Orlando session, while Phil Wainman produced the Sweet disk. The Sweet, from Britain, had a number 1 single there with "Blockbuster."

## INDEX

Album Review	30, 32
Coin Machine Section	57-66
Country Music Section	49-53
Insight & Sound	16, 41
Looking Ahead	24
New Additions To Playlist	26
Radio Active Chart	24
Radio News Report	22
R&B News Report	42
R&B Top 65	40
Single Reviews	20
Talent On Stage	36
Tape News Report	44
Top 100 Albums	39
Vital Statistics	24

# Rock 'Heavies' Set Spring-Summer Tour Sked; Carole King P.A. Return

NEW YORK — The spring-summer touring schedule is about to spring forth with an array of some of the "heaviest" rock acts, assuring the recording industry of vast personal-appearance exposure in the months ahead. Here are some of the lineups in the weeks and months to come:

### Carole King

Composer-performer Carole King will perform in concert again after a two-year hiatus in a cross-country tour, according to Lou Adler, president of Olde Records as well as the star's manager.

"The Carole King Concert 1973" will be her most extensive undertaking since reaching superstar status three years ago, though somewhat modest by present-day standards for a star of Ms. King's status and box-office power: 12 cities and 13 concerts in just under three weeks—May 15 through June 3.

### Free At Central Park

Highlight of the tour will be a New York's Central Park on May 26, which is expected to draw more than 100,000 spectators.

After weeks of extensive negotiations, municipal authorities have approved the detailed plans for the free concert in Sheep Meadow. Ms. King will perform on the Band Shell there through the courtesy of the New York Philharmonic Orchestra, whose open-air home-base it is. All expenses for the Central Park performance will be absorbed by Ode Records and

Don Delsener, who is promoting the New York concert as well as Boston.

Adler stated that the concert tour is being undertaken mainly because Ms. King wants to perform before a live audience again and not primarily as a commercial venture.

"We are going to play in the finest  
(Cont'd on p. 34)

### James Taylor

James Taylor starts a one-man concert tour April 11, with 13 engagements, all but one being college dates. The tour was arranged by Peter Asher Management Company's Marylebone Tours of Los Angeles, in conjunction with International Famous Agency.

This is the first tour of the year for the Warner Brothers recording star, who currently has "One Man Dog" album out, plus a new hit single off the LP called "Hymn."

Taylor will not have The Section with him this time, but will have several musician friends backing him, possibly including some members of that group. Asher will designate those who will accompany Taylor.

Until he starts the tour, Taylor is in New York writing material for his next WB album.

Schedule reads: South Illinois Univ., Carbondale, Ill. (April 11); Univ. of Cincinnati (12); Univ. of Kentucky in Lexington (13); Ames (Iowa) Univ. (14); Notre Dame Univ. at South Bend, Ind. (16); Kent State (Ohio) Univ. (17); Civic Cen-

ter, Providence (20); Univ. of Vermont, Burlington (21); Yale Univ. at New Haven (22); St. John's Univ. at Queens, N.Y. (23); Univ. of North Carolina, Fayetteville (26); Wake Forest Univ., Winston-Salem, N.C. (27) and Univ. of Virginia at Charlottesville (28).

### Led Zeppelin

Dave Glew v.p. in charge of marketing at Atlantic Records has an-  
(Cont'd on p. 34)

## ABKCO/Apple Ties End After 4 Yrs

NEW YORK — ABKCO Industries' management agreement with Apple Corp. Ltd., including Apple Records, has come to an end, effective April 1.

The surprise announcement of the expiration of the deal, in effect since 1969, came from ABKCO's offices in New York and Leslie Perrin Associates in London, the public relations rep for Apple Corps.

In New York, ABKCO issues a statement that declared that "no agreement was reached as to (ABKCO's) continued management of Apple Corp.'s Ltd., its subsidiaries, and Messrs. (George) Harrison, (John) Lennon and (Ringo) Starr."

ABKCO, according to its statement, claims it has a right to "continued commissions from revenues accruing out of agreements entered into during the currency of the ABKCO-Apple management agreements." Also, ABKCO declared that it had terminated its efforts with respect to the possible acquisition of Apple Corps Ltd.

Allen Klein, president of ABKCO, concluded the statement by taking the "opportunity to wish the Apple Group of Companies and Messrs. Harrison, Lennon and Starr continued success."

From London, Leslie Perrin Associates' said "that for the present Apple Corps will act as managers of these interests in place of ABKCO." Its statement added that Capitol Records, distributors of the Apple label, will handle the record company's affairs directly, out of Hollywood. It added that Yoko Ono, wife of John Lennon, and her publishing company, Ono Music, were no longer associated with ABKCO.

The spokesman for Leslie Perrin stated that Apple Corps Ltd. in England will run its own affairs out of its St James St. offices in London. He said that the Perrin office would handle inquiries directed to Apple Corps Ltd.

### Starr Comment

In another development, Ringo Starr said last week that he saw "hardly any chance" of the Beatles appearing together again. "We are still good pals, but it's just not on," he stated.

## Chester Conn Dies

NEW YORK—Chester Conn, writer and partner in the oldline music publishing company, Bregman, Vocco & Conn, died here last week (5) of a heart attack while at Aqueduct Race Track. He was 76 years old. More details next week.

**Fogelsong Named  
President of Dot  
See Country Report**

## Bell's 1st Quarter Shows Top Sales, Profits Ever

NEW YORK — Larry Uttal, president of Bell Records, reports that after a "landmark" year of achievement in 1972, the first quarter of 1973 has produced the highest sales and earnings in the company's history.

With eight singles and six albums currently on the charts, (three of the singles in the top ten), far-reaching expansion and reorganization of the label's promotional facilities and the signing of additional major talent, Uttal stated that "the first ninety days of 1973 have set the stage for what may well be the most successful Bell year yet."

Uttal added, "What is most significant to us and also of greatest importance in forecasting future performance, is the diversity of the product that has contributed to this quarter's remarkable grosses and profits. We have been able to break through again and again with artists who have never before had hit records—Vicki Lawrence, The Sweet (their first U.S. hit), First Choice, Mark James and Marlo Thomas to name just a few. Our consistent winners like Dawn, Lobo, 5th Dimension, David Cassidy and the Partridge Family are continuing to score and we look forward to big album and single sales from our newly signed Sergio Mendes & Brasil '77 and the Baja Marimba Band.

### LP Successes

"The 'Godspell' original cast LP is still a chart album and a strong seller as is the original cast LP of 'Oh Coward.' Our 'Lost Horizon' is a smash soundtrack and we expect solid hit packages from the motion pictures 'Godspell' and the rock and roll revival film—'Let The Good Times Roll.' Marlo Thomas' 'Free To Be... You And Me,' is a consistent seller and has been on the charts since just a few weeks after its release."

A staunch supporter of the indie distributor, Bell's operating formula has been one of aggressive promotion, publicity and sales with all A&R a function of independent producers or distributed labels.

Irv Biegel, exec vice president and general manager of Bell, records commented, "The entire structure, orientation and internal and artist relationships that characterize Bell Records are 'special.' We like our artists and believe in them. We know that singles sell albums and we know that all product requires hard work and team effort. The elimination of extraneous factors that bog down and detour is our 'secret weapon.'

"Take a look at the number of potential album sellers we're breaking through now on singles, plus the way our 'regulars' are selling and the promise of new people like Melissa Manchester and artists new to us like Sergio Mendes and the Baja Marimba Band—and you can see how this great first quarter figures to be a launching pad for our biggest year ever in 1973."

## W-E-A Labels, Pubs Do 50% Of WC's Business

NEW YORK — The combined W-E-A label and Warner Bros. Music revenues for 1972 reached \$214,513,000 and income came to \$23,838,000 for both sections of the Warner Communications' divisions.

Interestingly, both units accounted for almost 50% of the revenues and income for the entire WC operation, which last year did a total of \$510,251,000 in revenue and \$50,118,000 in income.

The growth of WC's label and music publishing operations can be seen in the fact that in 1968 the company—working without its Atlantic and Elektra acquisitions—did \$64,185,000 in revenues and \$22,556,000 in income. The figures for 1969-71 were, respectively, \$87,123,000 and \$27,753,000; \$115,825,000 and \$33,561,000; \$170,868,000 and \$41,668,000.

# "BACK WHEN MY HAIR WAS SHORT"

K.A. 569

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RECOGNIZE SOME OF YOUR FRIENDS "BACK WHEN THEIR HAIR WAS SHORT"



P.S. — THE PERFECT SEGUE FROM GUNHILL ROAD IS ROBERT KLEIN'S "THE FABULOUS FIFTIES" — A NOSTALGIC SERVICE FROM THE BUDDAH GROUP

## Penny Farthing: Expansion, Exec Functions Shift

NEW YORK — Larry Page, president of the Larry Page Group of Companies, Ltd., reports that its Penny Farthing Records division has embarked on a major reorganization and expansion program.

On May 12, Keith Wilkinson, formerly of Festival Records in New Zealand will join Penny Farthing as assistant to the president operating out of the London world headquarters.

Terry Noon, managing director of the Larry Page Group of Companies' Page Full of Hits publishing division, is now a director of Penny Farthing Records as well. Currently in the United States with Larry Page, Noon will be making frequent trips to this country spending a good deal of his time in Los Angeles as well as New York. His authority will include representing both Penny Farthing Records and Page Full of Hits in all phases of their operations.

Tim Yale, previously with the London office of Robbins Music has now become the head of promotion of Penny Farthing Records.

Terry Fenn, who has been in charge of administration for Penny Farthing Records since the company was formed three years ago, was named Financial Controller for the label.

"The restructuring of Penny Farthing Records not only strengthens the firm generally," noted Page, "but will give me the opportunity to spend more time in the studio producing."

### LP Set

Page is planning to record an LP with the Larry Page Orchestra with which he had success and whose product is still in demand although they have not cut a new album in years. As producer and manager of Kincaid and Daniel Boone, Page will concentrate on followup product to the world-wide hits both acts have scored within recent months. He will also be producing Johnny Pearson, one of the top orchestras in the United Kingdom, with consistent hit product in both the UK and on the Continent.

One of the top projects in which Page is currently involved is the production, management and introduction of the incredible James Boys. One of the prime reasons for Page's current U.S. trip is to confer with Bell Records, which distributes Penny Farthing in this country, on promotion plans for the duo.

The James Boys are Stuart and Bradley James, ages 10 and 12. Page has retained the p.r. firms of Les Perrin in London and Dick Gersh in New York and plans to bring The James Boys to the U.S. within the month for TV and to expose them to the teen magazines.

## GAS Fete Draws Can. Bdcasters

TORONTO — GAS Records hosted 400 Canadian broadcasting and record industry executives at its first pop album product presentation here recently.

The pop subsidiary of Avenue of America Records also presented three of its acts in a three-hour talent show at the Inn On The Park to emphasize its new role as a creator of pop music on its subsidiary GAS label. Showcased were the groups Abraham's Children, Side Effect and Rose who performed in person.

GAS's dinner/show/product presentation was designed to show the Canadian industry how involved it has become in pop product and was also timed to coincide with the celebration of the industry's Juno Awards for best musical achievement in 1972.

## 'Sexual I.Q. Test' LP Bows Gordon/Maxin's New Label

NEW YORK — In a new departure for LP records, a sex test given on the recently formed Gordon-Maxin label requires the listeners to self-score a test answer sheet to determine their sexual I.Q. The 12-inch album, "Sexual I.Q. Test," is the first of its kind and serves as a pilot for future recorded self-scoring tests on other subjects to be produced by David Gordon and Arnold Maxin, former president of MGM Records.

The album, at \$5.95 list, contains enough answer sheets for a group simultaneously taking the test, and a rating guide that determines individual scores. One hundred intimate questions are asked on the sex test by a man and woman in clinical but sensual tones. The "Sexual I.Q. Test" is

based on Dell's best-selling book of the same title, created, written and published by David Gordon and Lawrence Gordon, New York publishers.

The concept, claims Maxin, is the first of its kind. "Our objective is to motivate listeners to participate and communicate with one another more so than in any other medium," he said.

The "Sexual I.Q. Test" goes on sale nationally during the week of April 9 and has already brought sales from such New York outlets as Korvettes, Sam Goody and King Karol retail stores. A promotional and advertising campaign is accompanying each store tie-in.

In addition to the "Sexual I.Q. Test" album, the Gordon/Maxin team produced the first public sex test ever given, at Carnegie Recital Hall last Thursday (15) to more than 300 men and women. The initial public event initiates a series of public tests to be given in Los Angeles, San Francisco, Chicago and other cities. As an added gimmick, Gordon/Maxin company plans to initiate lunch-time tests on sex and other subjects in major high-traffic areas of a city, such as midtown Manhattan, or similar locations.

The Carnegie Recital Hall audience took the sex test and turned over to the Gordon/Maxin team anonymous copies of the answer sheets. These answers will be computed on a national level for future use in books, records and public sex tests.

### New Market

Maxin sees a future in self-scoring record tests. He believes a new market exists not only for regular record buyers, but for people who appreciate self-evaluation and self-criticism of their basic knowledge in various fields of interest. "I think there are millions of people who don't buy records, but who can harness the record medium to enhance their individual interests. I also am convinced that record listeners can turn into talkers, and our goal is to stimulate discussion. Taking a test, which is self-scoring, is a sure way to do it."

Maxin and David Gordon, former TV-movie writer-producer now turned publisher, have formed Gordon/Maxin Productions, Inc., specifically to create, produce and distribute the newly conceived "audience-response records." The new team will also be engaged in music publishing, recording, and other related music-business activities.

## Court Orders Equip. Seizure Via Copyr't Act

COLUMBUS, O.—In the first litigation brought under the Sound Recordings Amendment to the Copyright Act, Chief Judge Joseph P. Kinneary of the U. S. District Court for the Southern District of Ohio directed the seizure of tape duplicating equipment, quantities of blank tape and original recordings owned by a retailer who was charging a fee to duplicate sound recordings on tape.

The action was brought by CBS, Inc., Atlantic Recording Corp., London Records, Inc., and Warner Bros. Records, Inc., against Commercial Music Service Co., operating stereo tape centers in Ohio. The complaint charged that the plaintiffs' copyrights were being infringed by the defendant's use of so-called "Make-A-Tape" duplication system in its retail stores.

Plaintiffs seek to enjoin the defendant from such practices, as well as to obtain damages and an accounting of the defendant's profits from the unauthorized duplications.

## Starday-King Expands Via Reconstruction

NEW YORK — Hal Neely president of Starday-King Records Nashville, has announced that the King offices have been undergoing heavy rebuilding and construction; the result of which will be expansion possibilities within the company. The main office building, a three-story complex in the suburbs of Nashville has been completely renovated and now comfortably houses new A&R, sales, promotion and publishing facilities as well as vaults of tapes and record masters that date back to the company's beginnings in Cincinnati.

Just completed, is a new in-house art department, under the direction of Victoria Wise; complete with photographic studios including video cassette equipment.

The building adjoining Starday-King's major office complex has just been purchased and now houses a re-activated direct mail operation for three country music record clubs: Country Music Records Club, Records Unlimited, and Blue Grass Festival.

One of the major investments has been the refurbishing of the King Recording Studios. \$40,000 worth of work has been done on the sixteen-track studio which is now operating on a twenty-four hour a day schedule run by house engineers Mike Stone and Don Cody. To facilitate use of the studio, King has set up three guest houses for their acts, and, also under construction, is a special rehearsal room.

## Tape Peddler's Goods Seized

MIDDLETOWN, N.Y. — New York State Police here seized 500 pirated 8-track tape cartridges and arrested a man who was peddling them from the trunk of an automobile parked in front of a service station in Goshen, N.Y.

The man arrested was identified as Subhi Samman of West Milford, N.J., an employee of Samman Electronics, Route 23, Pompton Lakes, N.J. He pleaded guilty to a violation of the New York Anti-Piracy Law, was placed on probation for one year and given a conditional discharge. The seized tapes were impounded.

Samman was apprehended by Westchester County authorities last year for selling pirated tapes in a similar fashion in Peekskill, N.Y., and released with a warning.

Investigator Del George, of the Bureau of Criminal Investigation of the State Police Barracks here, made the arrest when he chanced to drive into the service station and saw Samman standing in front of his car with the trunk open and the interior filled with tapes which Samman was said to be offering at \$2.99 each.

## Atlantic In Paris Sets New LP's; Quad Bow

NEW YORK—Atlantic Records opens its "April In Paris" sales convention, sporting 19 new albums, at the Hotel Meridien in Paris this Thursday (12).

The sales meet, which will last four days, will be attended by all of Atlantic's top execs, including Ahmet Ertegun, president, Jerry Wexler, exec vp, Nesuhi Ertegun, vp & president of WEA Int'l., Asylum president David Geffen, Jerry Greenberg, senior vp & general manager, Shelly Vogel, promo vp, Henry Allen, marketing vp, Dave Glew, advertising vp, Bob Rolontz, Tommy Dowd, Arif Mardin, Joel Dorn, Bob Kornheiser and all members of the company's sales, promo, publicity, artist relations, and A&R staffs. It will also be attended by RSO president Robert Stigwood, Clean label president Earl McGrath, as well as WEA branch managers, salesmen, promo men, and WEA chiefs Joel Freidman. WEA International brass from Europe and the Far East are also expected to be there.

### 19 New Albums

The convention will see the introduction of 19 new albums on Atlantic, Atco, Asylum and RSO labels, in the rock, blues, pop, and jazz categories. Presentation of the new releases will be made by a film starring Atlantic's Jerry Greenberg and the firm's sales and promo staffers. There will also be a film on the history of Atlantic Records created by Braverman Productions. The films, after initial premieres in Paris, will be presented to dealers in major markets throughout the country in late April, with the presentation of the firm's new releases. Film will be shown on college campuses in the fall of the year.

The agenda of the sales convention includes seminars on sales techniques, marketing and merchandising programs, advertising campaigns and promotion. There will be a seminar on trade paper best-selling charts by Marty Ostrow of Cash Box, Tony Lanzetta of Billboard and Sid Parnes of Record World.

### 1 Quad Disk

Atlantic's first quad release will be played for the assembled delegates on Friday (13), chaired by Atlantic vice president Tom Dowd. There will be quad disk seminars every day throughout the remainder of the convention. Dowd spearheaded the Atlantic team investigating quad techniques and systems.

## 1st Pirate Conviction In Canada

EDMONTON, ALTA., CANADA — The first conviction under the Canadian Copyright Act, which has been in existence for almost 50 years, was pleaded guilty recently to 19 counts of infringing on copyrighted sound recordings and was fined \$400, the maximum permissible fine under the law. More than 2,000 tapes were also seized and destroyed.

The defendant was Arnold Neumann, a principal of Little Gem Agencies of Canada, Ltd., here. He was charged with importing from the United States and distributing pirated tape cartridges of such recordings as "Chicago at Carnegie Hall," "There's A Riot Goin' On" by Sly & the Family Stone; "Love Story" by Andy Williams; "Tony Bennett Sings His All-Time Hall of Fame Hits," "Blood, Sweat & Tears 3," and "Tammy's Greatest Hits, Vol. 2," by Tammy Wynette.

Neumann's arrest and conviction followed a lengthy investigation by the Royal Canadian Mounted Police.

## Goody's '72: More Sales, Less Profits

MASPETH, N.Y. — Sam Goody, Inc. sales for the year ended Dec. 31, 1972 were \$28,358,233 an increase of 8.2% for the prior year, with net operating profit down from \$585,961 to \$210,119. The company wrote off acquisition costs of the RCA franchise, creating an extraordinary charge of \$300,000, which, after applicable tax adjustments, amounted to \$138,182. The extraordinary charge reduced net income to \$71,937, or 11¢ a share.

Commenting on the year, Sam Goody, president, pointed out that the operating results reflected substantial start-up costs for five new years, which, in accordance with the company's policies, are deducted from earnings as they are incurred. In their first months of operation, these stores exceeded the company's expectations of sales volume, according to Goody. One of the stores, in Crabtree Valley Mall in Raleigh, North Carolina, is expected to be the forerunner of a group of stores in the Piedmont Research Triangle.

## Capitol Thrust In Service To College Market

HOLLYWOOD — With the appointment of Janis Lundy as national college promotion manager, Capitol Records will begin an intensive crusade to fully service major colleges across the country, according to Al Coury, vice president of promotion for the label.

According to Coury, the label's goal is to maximize the promotional benefits to be derived from colleges. To do so, Capitol, under Coury's direction has instituted a three point program of college service. In accordance with the program, a field promo staff consisting of some 25 representatives will service key colleges throughout the country. Each representative will be responsible for the colleges in his immediate area.

Secondly, Janis Loudy will additionally be responsible for servicing the top 100 colleges from Capitol's Hollywood offices. Albums, bios, promotional data and tour schedules will be mailed directly to the colleges from the west coast.

The final point of the program calls for an additional 300 colleges across the country to receive selected materials from Capitol.

## Somers WB's Nat'l Merch Director

BURBANK—Adam Somers is being promoted to the newly created position of national merchandising manager for Warner Bros. Records. In the new position, he will report directly to Stan Cornyn, vice president and director of creative services for the company.

"One of Somers' prime responsibilities in this new position will be seeing to it that each album has, within the creative services department, an ombudsman."

The Ombudsman concept will differ from other companies' "product managers," Cornyn says, in that each album will have its own advocate from within the staff of creative services' specialists. Individual members of the creative services staff—whether they be specialists in advertising, artist relations, editorial, or any other area—will also serve as another direct link between the artists and company.

In his new role as national merchandising manager, Somers will be responsible for coordinating all of these efforts.

## JVC U.S. Unit As 'Guide' To Discrete Quad

HOLLYWOOD — JVC, developers of the widely-adopted discrete quad disk, has established a unit here to "guide" labels in the use of its CD-4 system.

The formation of the facility was revealed at a press conference, followed by a dinner reception, by James Y. Mochizuki, board member of the U.S. subsid of Victor Company of Japan, Ltd. JVC's present U.S. operations embrace stereo components for both laboratory and the home, audio-video for government, industry and education plus refrigeration equipment and accessories.

"We're adding a facsimile of the record division after many years of engineering and market research." This, according to Mochizuki, can be traced "to the spontaneous adoption of JVC's compatible discrete 4-channel system designated as CD-4 and pioneered and developed by Victor Company. Major U.S. and European record manufacturers will begin releases of quadraphonic disks utilizing the CD-4 system this year."

Taking an excerpt from recent press release by Jac Holzman, chairman of the joint engineering committee of Warners-Elektra-Atlantic labels, Mochizuki clarified the present

position of the CD-4 system with "the adoption and endorsement of the CD-4 system was based on its excellent discrete characteristics and its ability to give the listener a much superior record in all respects..."

Mochizuki stated that JVC has no intention whatsoever of creating a new label in the United States or entering the sales and distribution phase of the business. "We are primarily in the United States to lend guidance and knowledge to any record company that is interested in adoption of our CD-4 discrete system."

JVC hosted more than a thousand guests over a two-day period to unveil its custom mastering center in the RCA Building in Hollywood. Later, the press, record company representatives and sundry artists received a gala preview of JVC's 1973-74 product at the Golden State Room of the Los Angeles Hilton.

During the press conference at the RCA facility, Mochizuki was questioned on monetary crisis in the headlines. In his opinion, most importers and distributors will face difficulties this year on price structure due to realignment of the dollar, but JVC, under Masuda and parent organization in Japan, should escalate sales by 20% this year and double present sales figure by 1975. Mochizuki discounts some attitudes in industry that recurring dollar crisis and subsequent realignment were huge factors in hurting business.

In retrospect, says Mochizuki, "Realignment of international foreign exchange and review of the new parities will come again and again, and this is where good management in finance and tariffs is needed. This is where JVC excels. We firmly believe that foreign trade legislations being drafted now by Congress and the Japanese government will think in terms of depth and scope with long-range programs in mind or the present international realignment of parities will fail."

## Harris Named Assoc. Prod. Mgr. At Epic

NEW YORK—Bruce Harris has been appointed associate product manager of the Epic and Columbia Custom Labels, according to Charles Lourie, director of marketing of Epic and Columbia Custom Labels.

Harris will be involved in the creation and implementation of all phases of packaging and merchandising of all assigned Epic and Columbia Custom Label product. In addition, he will work closely with Epic A&R producers, providing marketing direction and coordinating release preparation and scheduling of product.

Before joining Columbia, Harris worked as director of advertising and publicity for Elektra Records. Earlier, he was a member of the editorial staff of Cash Box Magazine. He also served as a contributing editor for Words & Music.



Harris

## Byrds Disband; McGuinn Solo's

HOLLYWOOD—Roger McGuinn, the only remaining member of the original Byrds, has announced that he plans to disband the new Byrds and perform as a single artist.

The Byrds first appeared in 1965 with their number one hit "Mr. Tambourine Man" and soon followed that up with another million seller in "Turn, Turn, Turn."

McGuinn is currently finishing up his first solo album on Columbia and is working on his new act that he will break in within the next eight weeks with engagements in Los Angeles, San Francisco and New York.

## Hakim To U.A. As Promo Chief

HOLLYWOOD—Jack Hakim has been appointed national promo director of United Artists Records, according to Mike Stewart, President of the label.

Hakim begins his duties with UA on April 16. He will be situated at the United Artists Records office in Los Angeles, where he will be supervising the promo staffs of the organization.

Hakim comes to United Artists Records from Buddah Records, where he had served for the past four years as operations manager for the midwest area, working out of Chicago, supervising Buddah's sales and promotion for that region. He is well known throughout the industry as former Editor of the Fenway Reporter, the nationally distributed radio report sheet emanating from Pittsburgh.



Hakim

## Haines To Chess

NEW YORK—Al Riley national promotion director of Chess/Janus Records has announced the appointment of Guy Haines as director of west coast promotion and sales to operate out of the firm's Los Angeles office.

Haines was most recently in artist management and indie promotion.

## Phonogram Chi Meet On Pops, Classics

CHICAGO — Phonogram Inc.'s meeting, held at the Continental Plaza on April 7, for the regional marketing managers, stressed the importance of consumer awareness of both classical and pop product.

"We are stepping up the advertising on the Philips Imports with the feeling that a great many recent releases require total consumer awareness," said Jules Abramson, sales manager.

He cited as an example the two-album set, "Verdi: Attila," which surpassed all Philips Imports' sales expectations. Abramson said Phonogram plans to take advantage of the response by making sure all dealers as well as consumers know the salability of the product.

The Philips label has made significant gains in the consumer market with the Philips Import series from Holland, and part of the meeting will be a total plan outlining the rest of the year.

Also discussed were recent and upcoming pop releases including "Sam Leopold," "For Real" by Ruben and the Jets, and "Tricky" by Domenic Troiano. Besides Abramson, the meeting was attended by the five regional marketing men: Burt Naidoff, Eastern; Frank Peters, Mideast; Mort Ohren, Midwest; Tom Colley, Southern; and George Steiner, West Coast. Also taking part were Lou Simon, senior vice president/director of marketing; Harry Kelly, vice president, Tapes; Carmen LaSpina, east coast tape manager; M. Scott Mampe and Sedgewick Clark, classical department.

## Murray Sporn Heads Pickwick's Pub Unit Interests

WOODBURY, N.Y.—Ira Moss, President of Pickwick International (USA) the proprietary division of Pickwick International, Inc., has announced the appointment of Murray Sporn to the newly created post of director of music publishing, licensing and special projects.

Moss noted that although Pickwick International (USA) has enjoyed considerable activity in the areas for which Sporn will be responsible, the growth of the company and Sporn's "impressive experience" in the field warranted the creation of a separate department. Sporn will report directly to Moss.

A vet of many phases of the music business, Sporn has run several publishing firms over the years, been associated with some of the most important copyrights in the music business, and was a pioneer in the R&B and country music publishing fields.

## SAS Opens Coast Office

NEW YORK—SAS, Inc. has officially opened its west coast offices (SASCO West) on Mar. 12. Located at 9155 Sunset Blvd., Hollywood, (213) 278-3415, it will be headed by Danny Kessler, dir. of operations, who will report directly to Sid Sidenberg, president.

Sidenberg has also announced the appointment of Bobbie Berkowitz as administrative secretary for SAS, Inc. in New York. Ms. Berkowitz has worked with artists Della Reese and Al Hibbler as well as acting as production and administrative assistant in motion pictures and TV commercials.

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**RANWOOD**  
RECORDS, INC.

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# 7 April Albums Via MCA

UNIVERSAL CITY — Six new albums plus a repackaging of Rick Nelson country selections, are set for April release by MCA Records, Inc.

A new album by Wishbone Ash titled "Wishbone Four" is being rush released to coincide with their current headlining American tour, which began in March and continues through June. Wishbone Ash were honored with the 1972 Melody Maker Best British Album of the Year Award for their "Argus" LP.

Other featured contemporary releases for April include debut albums by Kajanus-Pickett and Bob Ruzicka. Georg Kajanus and Phil Pickett wrote and produced all selections on their

first LP titled "Hi Ho Silver." Chart-topping Canadian singer-songwriter Bob Ruzicka debuts on MCA with an album titled, "Cold Hands, Warm Heart." Judy Collins recently recorded "The Dealer," a song which was penned by Ruzicka.

The Roger Williams April release is actually an untitled LP and contains Williams' rendition of such hits as "Last Tango In Paris," "2001 Space Odyssey" and "Lost Horizon."

Among the country and western releases are "Midnight Flyer" by the Osborne Brothers and "Payin' My Dues Again" by Burl Ives. "Rick Nelson Country" is a double record LP and contains selections such as Dylan's "Walkin' Down The Line," Willie Nelson's "Hello Walls" and "Welcome To My World."

MCA Records has already begun a comprehensive marketing program on behalf of these releases, according to Rick Frio, vice president and director of marketing.

## Seekers Album: Special Promo

HOLLYWOOD — "Pinball Wizards," newest album by the New Seekers, has been released this week by MGM/Verve Records, backed by a special promo campaign with merchandising materials including a full-color, 20-page souvenir book tracing the group's rise to rock music eminence.

The LLP spotlights the group's current chart single, "Pinball Wizard"/"See Me, Feel Me," medley from the "Tommy" rock opera, as well as two tunes written by the Osmonds—"Utah" and "That's My Guy." Overall, the album alternates the vocal spotlight among group members Peter Doyle, Marty Kristian, Paul Layton and Lyn Paul. This is the New Seekers' third album for MGM/Verve, following "Come Softly to Me" and "History of the New Seekers."

The souvenir book presents a summary of the group's history by rock scene observer Richard Robinson, photos, news reports and other items that reflect achievements to date by the group.

## Dali Exhibits Cooper Portrait

NEW YORK — Salvador Dali recently presented his latest work, a three-dimensional portrait of rock star Alice Cooper, to a small coterie of friends, patrons and reporters at the Knoedler Gallery here (3). The portrait is the first work executed by the artist in over a year.

Dali's portrait of Alice Cooper was begun on February 26 as Cooper, wearing over a million dollars worth of jewels loaned by Harry Winston, posed for the artist with an anatomical brain designed by Dali (including Daliesque symbols of a coffee éclair indicating Alice's accessibility to his public), Dali ants and a soft watch. Cooper also held a microphone designed by the artist of a sectioned Venus de Milo representing "the shattering of antiquity by this rock star's voice." The sitting was filmed through a special holograph process involving a laser beam and refracted light.

Dali's portrait of Alice Cooper will be on exhibition at the gallery in a specially designed room and will be available for viewing by the public on a limited basis.

Alice Cooper, meanwhile, continues his fifty-six city American tour, the most extensive in the history of rock music, in conjunction with the release of his latest album "Billion Dollar Babies" which has just been certified for an RIAA gold record award.

## Elektra Inks McIntire

HOLLYWOOD—Russ Miller, Elektra Records vp of A&R has signed composer-performer-actor, Tim McIntire to a recording contract, with release of McIntire's first album tentatively set for June.



FOCAL POINT—Hubert Terheggen, group director of Radio Music International has announced the extension on behalf of Radio-Tele Music, one of the RMI companies, his agreement with Seymour Stein of Sire Records for one year on Focus product in the United States and Canada. Famous Music Corp. and G.R.T., who distributes Sire Records and tapes respectively, in the United States became parties to this extended agreement. Terheggen also announced that he had formed for Radio Music International, a publishing company in the United States, Radmus Publishing, Inc., (ASCAP) which will control all past and future Focus copyrights written by Thijs van Leer and Jan Akkerman. Pictured at the signing (left to right) Hubert Terheggen, group director; Radio Music International; Seymour Stein, managing director, Sire Records; Tony Martell, president, Famous Music Corp.

## Atlantic Releases Mardin Film Theme

NEW YORK — Jerry Greenberg, senior v.p. and general manager of Atlantic Records has announced that the company was rush-releasing the "Theme From Brother Sun, Sister Moon," composed by Donovan and performed by Arif Mardin and His Orchestra.

This record of the motion picture theme song was also produced and arranged by Mardin, who is one of Atlantic's producers in addition to holding the position of vice president and music director. The Arif Mardin Orchestra's previous recording for the label was the album, "Glass Onion." "Brother Sun, Sister Moon" is the Paramount Pictures motion picture directed by Franco Zeffirelli depicting the life of Saint Francis of Assisi. Starring new discoveries Graham Faulkner and Judi Bowker as well as Alec Guinness, the film was made on locations in Italy and produced by Luciano Perugia.

## Rainy Wed. Dist.

NEW YORK — The "Superfly Meets Shaft" record by John & Ernest on the Rainy Wednesday label is handled by Gulliver Distributors of Miami, Fla. and not Mainstream Records, as indicated in last week's Top 100 singles chart. The disk is 77 with a bullet this week.

## RCA Releasing Airlines Jingle Sung By LaRosa

NEW YORK — A beautiful young girl, who has been slinking out of an azure sea, bikini-clad, into the minds of million of American men in recent months is the subject of a TV commercial being used by American Airlines. She is the embodiment of "The Good Life" touted by American.

Sung in the commercial by Julius La Rosa, RCA Records is releasing it as a commercial single record.

The song was penned by Sascha Distel and Jack Reardon. It is backed on the RCA release by "Save Me a Song."

The record was produced by La Rosa and Joe Massimino. Massimino also is the arranger and conductor.

## Raspberries To Record Third LP

HOLLYWOOD — Capitol recording artists the Raspberries will begin recording their third album the first week of April in New York City's Record Plant. The album will be produced by Jimmy Tenner and Shelly Yakus of the Record Plant will be engineer.

## Three Dog Set New LP In May

HOLLYWOOD — Three Dog Night has started recording sessions on a new album, the group's 10th tentatively titled "Seven Ball, Center Pocket," with release planned for late May by ABC/Dunhill. Richard Podolor is producing, marking his eighth LP with the Dogs.

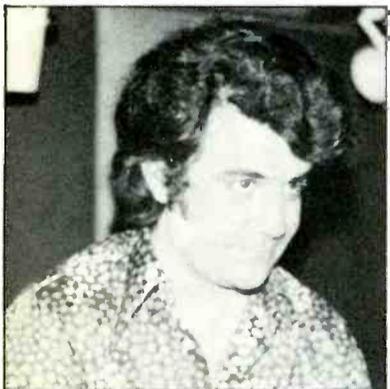
Being developed, meanwhile, is a new concert tour, and it will feature a completely different presentation from the "Tour of Tours" of summer '72, according to personal manager Burt Jacobs of Reb Foster Associates.

Show rehearsals are being spotted in and around the recording sessions, Jacobs said, with the initial dates being set for early summer.

Three Dog Night's current live album, "Around the Worth with Three Dog Night," was developed from the group's tour of Europe and Asia during the last three months of 1972.

## Polydor DG Classical LP Release

NEW YORK — Polydor Incorporated has announced the release of two Deutsche Grammophon recordings featuring Daniel Barenboim as pianist in a program of Brahms variations, and also as conductor of the Chicago Symphony Orchestra in Bruckner's Fourth, "Romantic" Symphony. Also being released this month are recordings of Hans Werner Henze's Second Piano Concerto with soloist Christoph Eschenbach and the composer leading the London Philharmonic Orchestra; two Honegger Symphonies, performed by Herbert von Karajan and the Berlin Philharmonic Orchestra; and Beethoven's "Archduke" Trio as played by Wilhelm Kempff, piano, Henry Szeryng, violin, and Pierre Fournier, cello. Rounding out the new DG release are Haydn's "The Seven Last Words of Christ" performed by the Amadeus Quartet; Mozart's "Haffner" Serenade with Karl Boehm conducting the Berlin Philharmonic Orchestra; and two Brahms violin sonatas, recorded by Karl Engel.



## "SWEET FORTUNE"

TO BE ALIVE.  
Roy Cicala



LABEL LANDING—Robert Thiele (left), president of Flying Dutchman Productions, and Mort Hoffman, division vice president, commercial operations, RCA Records, discuss terms of pact under which RCA will distribute the product of Flying Dutchman labels in the U. S. Artists on the label include Teresa Brewer, Leon Thomas, Gato Barbieri, Charlie Brown, & T-Bone Walker.

A new album from ...



# *Bittersweet White Light*

MCA-2101

Includes her new single

**"Am I Blue"**

MCA-40039

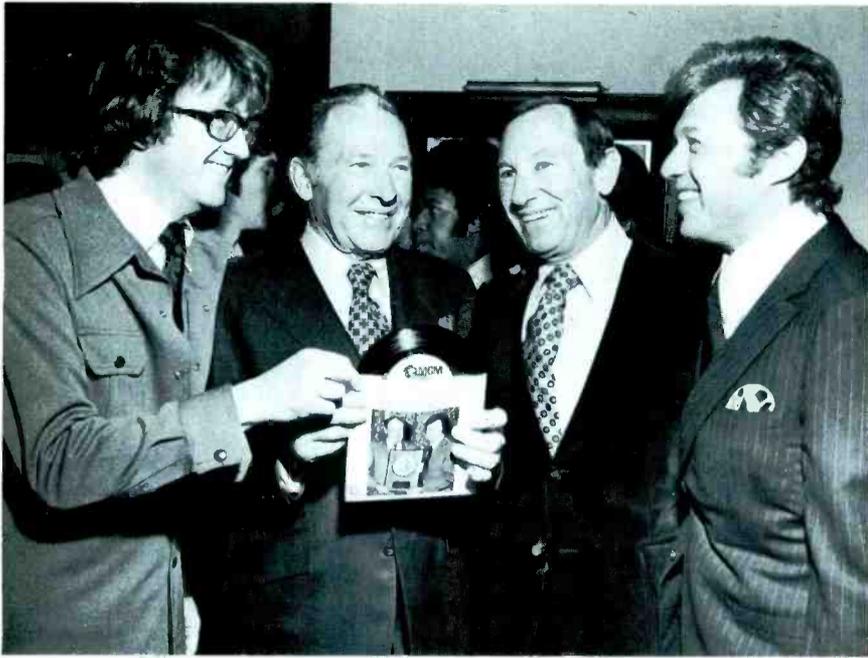


also

By Myself  
I Got It Bad And That Ain't Good  
How Long Has This Been Going On  
The Man I Love  
Jolson Medley: Sonny Boy,  
My Mammy, Rock-A-Bye Your Baby  
With A Dixie Melody  
More Than You Know  
Why Was I Born  
The Man That Got Away

Produced by Sonny Bono for Chér Bono

**MCA RECORDS**



**KEY TO THE CITY**—was presented Steve Lawrence by Los Angeles Mayor Sam Yorty in appreciation for the singer's recording "Hello, Los Angeles," new song for the city written by Leslie Bricusse (left). Ceremony came during a reception at the home of MGM Records president Mike Curb, attended by civic leaders and entertainment industry executives, among them Cash Box publisher, George Albert. The single is being released this week by the label.

## Arnold Sets Concert Dates

NEW YORK — Eddy Arnold has signed to headline in concert at five music theatres between April and September in the northeast, according to Jerry Purcell, his personal manager.

The MGM Records artist will star at Chicago's Mill Run Theatre from Apr. 26-29 and winds up at the Warwick Music Theatre in Warwick, R.I., from Sept. 3-8, with dates between in New York, Mass. and Conn.

## Serkin To Perform With Light Show

NEW YORK — A mixed media performance, spotlighting the young pianist Peter Serkin with Pablo's Lights is the latest offering in the continuing Great Performers Series at Lincoln Center Wednesday evening, April 18, in Alice Tully Hall at 8:00 P.M.

The concert blends the two talents in the joint performance of Oliver Messiaen's "Vingt Regards sur l'Enfant Jesus." Pablo's Lights will create the special environmental effect for the Messiaen piece on a special 20 x 30 foot screen suspended over the Tully Hall stage.

## Cleo Laine To Stanyan

HOLLYWOOD — Wade Alexander, general manager of Stanyan Records, has announced the signing of British songstress Cleo Laine to an exclusive record contract. Considered to be one of Britain's leading jazz and pop vocalists, Miss Laine's first album for Stanyan will be "Day by Day," which will feature contemporary as well as standard material.

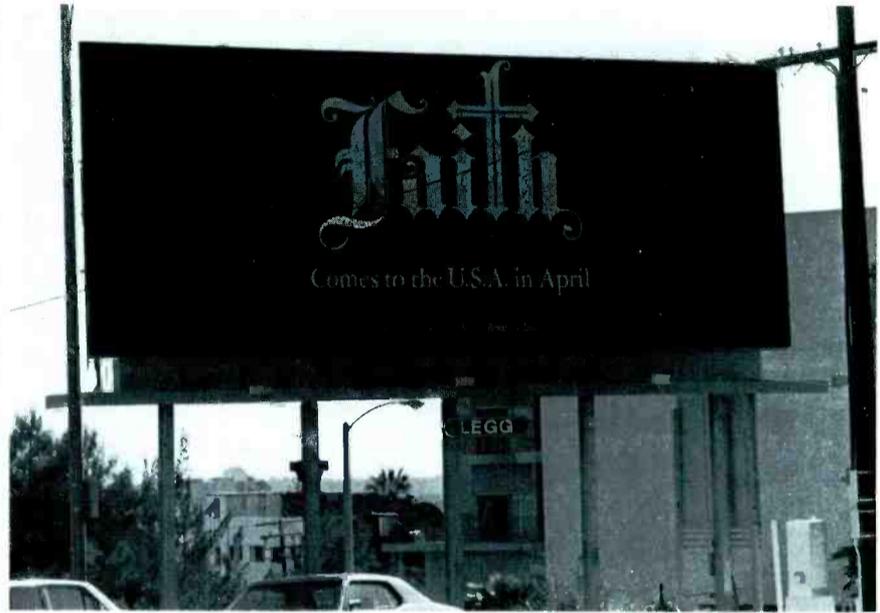
Alexander also announced that Miss Laine has been set to appear at Carnegie Hall, April 26. Musical director for Miss Laine will be her composer-arranger husband, John Dankworth.

Miss Laine was recently seen on the Tony awards TV show from London in a scene from its longest running production of "Show Boat."

## Merrick Expands Into Production Artist Management

HOLLYWOOD — Mike Merrick, who has headed his own public relations firm since 1958, announces the expansion of his interests in the entertainment-communications media with the formation of Mike Merrick Enterprises, Inc.

Merrick will continue to serve as public relations consultant in a limited capacity, for special projects, such as his current involvement as world-wide publicity director for the Hall Bartlett-Paramount film "Jonathan Livingston Seagull" and other related ventures, while broadening his interests as personal representative to Harry Belafonte (a professional association which dates back to 1954).

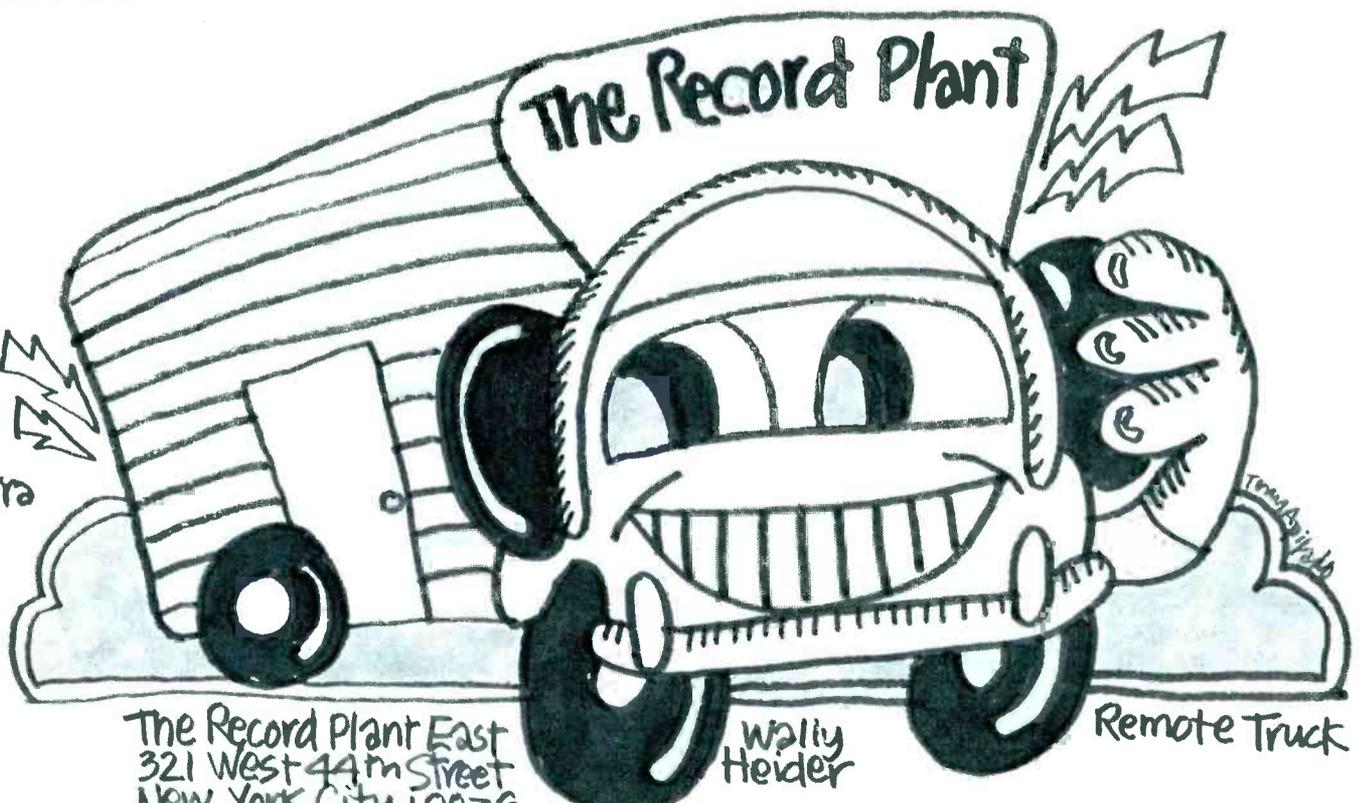


**WHO'S GOT FAITH?**—Though an album won't be released until mid April, Brown Bag Records has already begun its advertising campaign for their newly signed rock group, Faith. Shown here is a huge billboard display in Hollywood.

# Thanks, World for letting us groove Bangladesh.

Other trips we've taken:

Alice Cooper  
 Aretha Franklin  
 Boston Pops  
 Elvis Presley  
 Jackson Five  
 James Brown  
 James Gang  
 John & Yoko  
 Loggins & Messina  
 Maharishi Band  
 Noel Stookey  
 Philadelphia Orchestra  
 Richie Havens  
 Stephen Stills  
 Stevie Wonder  
 The Rolling Stones  
 West, Bruce & Laing  
 Yes



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Remote Truck

# GODSPELL BUILDS THE BEAUTIFUL CITY

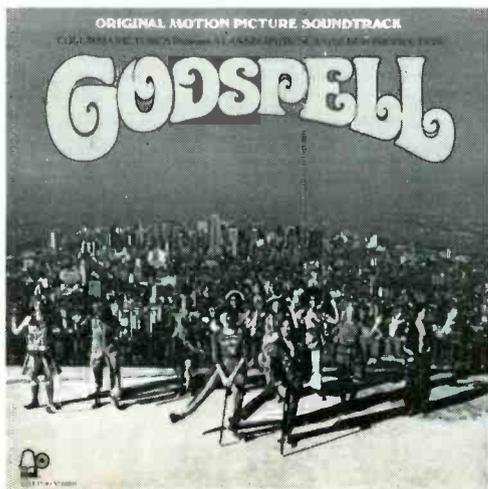


A Great New Single From The GODSPELL Film Score

## “BEAUTIFUL CITY”

Produced by STEPHEN SCHWARTZ

Bell # 45,351



ORIGINAL MOTION PICTURE SOUNDTRACK  
**GODSPELL**

From The Columbia Pictures Presentation  
A Lansbury/Duncan/Beruh Production  
Album Produced by STEPHEN SCHWARTZ  
Bell Stereo 1118  
BELL RECORDS  
A Division of Columbia Pictures Industries, Inc.

## HOLLYWOOD—JEFF BARRY: HE NO LONGER SINGS THE LONG ISLAND BUMPER TO BUMPER BLUES

Jeff Barry had left a nippy New York after living there all of his life to come and live in a chilly California. His recent **CASH BOX** interview took place in his A & M office which was warmly decorated but cool in degrees. "Oh God, it's cold in here." was Jeff's plaintive remark as he jostled with himself a bit in an effort to keep warm. Upon this statement his secretary entered (almost as if on cue) and helpfully offered, "Shall I bring you one of the portable heaters?" Jeff jested, "No just sit on my back." His secretary smiled and returned to the outer office.

When Jeff speaks he becomes so intently involved that he radiates a kind of warmth which soon made the chilly conditions of his office fugacious. He began by chronicling events leading up to his hot new A & M single (which he wrote, produced, and sings) called, "Walkin' In The Sun". Even talking about a record with that title helped to make things seem warmer.

Jeff's move from New York to Los Angeles was something he had thought about repeatedly but somehow never saw his chance until last year. At which time he convinced himself and his relatives that it wasn't like moving to the end of the world. It was a five hour plane ride away. Once this formality was over, he and his wife embarked on the trip. It was just that simple. One minute he was in New York and the next minute and five hours he was in L.A. Speaking about time, Barry recalled how he used to dread driving home from his Manhattan office to his house in Long Island. We may be close to finding a cure for the common cold but according to Barry, no where in sight to ending the Long Island Express bumper to bumper blues. It used to take him two hours to get home. It now only takes him about four spins of, "Walkin' In The Sun" to make it home after a day's work. Three spins if it's late at night.

After a long hilarious harangue about traffic conditions in New York he switched

## NEW YORK: RAY D'ARIANO—WHAT'S A NICE IRISH/ITALIAN BOY DOING IN A BUSINESS LIKE THIS?

Comedy has always accepted the ethnic fringe. Often without any compromise whatever on the part of the entertainer. Myron Cohen never had to change his name. Lesser known comics from the Borscht Belt (NY's Catskill resorts and their environs like the erstwhile *Ed Sullivan Show* could even get away with Yiddish punchlines. Later, black comedians and Italian humorists followed. Bill Dana's *Jose Jimenez* character, at times misunderstood, at least opened the door for future Latin humorists. But it took a long, long time before the last ethnic frontier—"the land of the free and the home of the hip" as *Biff Rose* once put it—became the object rather than the great unwashed subject of humor.

Today, as far as record sales are concerned, the kings of comedy are *George Carlin* and *Cheech & Chong*. But they only surfaced because of the groundwork of *The Firesign Theatre*, *The Committee* and other youth-oriented fun troupes. Many of the comedy communes which truly started the head humor movement have split up, or have deserted the recording part of the industry to concentrate on live and TV appearances. (The Firesign is a happy exception.)

One of the early troupes was a *David Frost* regular—*Caine's Children*. In that group was one *Ray D'Ariano*, who moved up from a page on the *Tonight* show to a writer for *Joan Rivers* and eventually a career as a solo comic. But not any ordinary career, mind you. This one has a mission.

"It's just not enough for you to look like your audience," Ray notes. (Ray himself is an mixture of Italian and Irish ancestry.) "They've seen rock expand from 'Sergeant Pepper' to *Alice Cooper*. Comedy can be presented as rock music. That's what I'm trying to do."

D'Ariano is not just talking about opening and closing his act with a rock song. In fact, he's not heavily into the music scene in any respect outside of its elec-



JEFF BARRY



RAY D'ARIANO

to how everything in L. A. was fantastic and how this was indeed evidenced by the mere fact that waitress' here smile when they bring you a menu. This, he reminded his interviewer (a California native), is something taken for granted. To further demonstrate his point (he's really intently involved now) he precipitated a pile of song sheets at the interviewer and then rhetorically asked, "You wouldn't like your menu served to you like that, would you?"

The menus of song sheets was just that, a variety of songs which will appear on Jeff's forthcoming debut album aptly called, "Walkin' In The Sun and other Simple Truths". The simple truth about Jeff is that he's as happy about his move to L.A. as a child making one of many simple discoveries as it saunters in the sun. Another simple truth, one which most don't know is that Jeff always wanted to be a singer. He confessed that when he first entered the business twelve years ago, he auditioned as a singer. He had auditioned for *Arnold Shaw* at *EB Marks Music*. Shaw liked his songs more than his voice and signed him as a writer. His first hit composition was "Tell Laura I Love Her" which *Ray Peterson* made famous. He really doesn't like to toot his horn about his list of musical achievements which stretch as long as the Long Island Express. Some of the tunes on that list include "River, Deep, Mountain High", "Sugar, Sugar" (which won the *NARM Record of the Year* award), "Leader of The Pack", "Heavy Makes You Happy", and "Montego Bay". The reason for Jeff's modesty is because he contends, "It all happened like magic. I don't feel I've invented anything like penicillin."

He may not have discovered penicillin but he did discover *Neil Diamond* along with *Ellie Greenwich* and produced all of Neil's early hits on *Bang Records*. Any singing he's done up until now has been only what he terms as 'accident records'. One such serendipity occurred when someone he was producing for his *Red*

(Cont'd on page 44)

tronic psyche. He has observed that the most successful rock acts have been able to recreate the same multi-textured sounds they get in a studio out on the stage. And Ray's attempting to do the same with his comedy act.

On record, specifically his *Kama Sutra* LP "Are You On Something?", Ray utilizes all the potential of the studio. The same layered humor that has kept *Mad* magazine going (one main gag premise up-front, with many sub-sets of the occasion in little drawings in the background) is captured in sound when a number of tracks are carefully used. This is not new—it's an integral part of head humor. But no comic has yet been able to do the same on stage. Until now.

A certain *Bob Halsall*, a sound system designer and as Ray tells it, "literally an electronics genius," is constructing a comedy keyboard of sorts, a mellotron of mirth if you will, for Ray's live act. It will enable Ray to play himself as well as an entire sound situation in an orchestrated but yet spur-of-the-moment milieu. He'll be able to initiate any number of tape effects with one push of a button. "I realize I am attempting something so completely different that it might fail," D'Ariano muses. On record, the listener is used to imagining the pictorial dimension. How will the audience react to the same situation translated into a live performance? Will they view it as merely automated comedy?

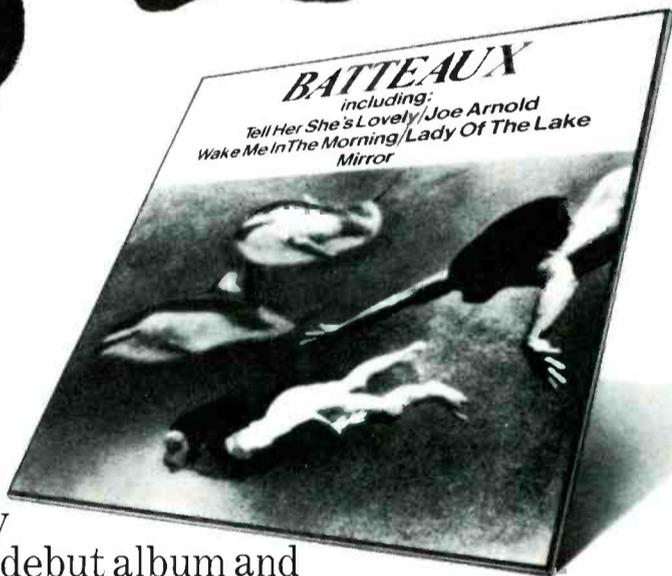
"The machine isn't the act," Ray explained. "I control what it is capable of doing, and when I want it to do something it's not designed for, I can have Bob make the necessary adjustments. I'll be growing with it too." Just what this mystery machine will be capable of is not a finite matter at present. There will probably be a remote phone hookup (to make calls out) and the magic box will also be the lighting control board.

In the meantime, Ray is quite capable of doing the ole stand-up bit, and he's on the road promoting the album at present. His gift of gab is especially

(Cont'd on page 44)



## Watch out for Batteaux.



They've picked up just about every endorsement possible. A Walrus Special Merit Album Pick. A Kal Rudman Pick. A Billboard Pop Pick. A Record World Cover Pick. A Cash Box Newcomer Pick. And, for the single, a Billboard Top 20 Pick. **Batteaux:** masters of musical surprise. On Columbia Records<sup>®</sup> and Tapes

A critically acclaimed debut album and extraordinary single "Tell Her She's Lovely"

### Their national tour:

April 12-14	The Univ. of Hartford, West Hartford, Conn.
April 17	Fordham University, Bronx, N.Y.
April 18-23	Bitter End, New York, N.Y.
May 11-12	Kinetic Playground, Chicago, Ill.
May 18-19	Academy of Music, New York, N.Y.
May 23-27	Tulagi's, Boulder, Colo.
May 29-June 3	Troubadour, Los Angeles, Calif.
June 5-10	Boarding House, San Francisco, Calif.

## Wayne LP Promo Push

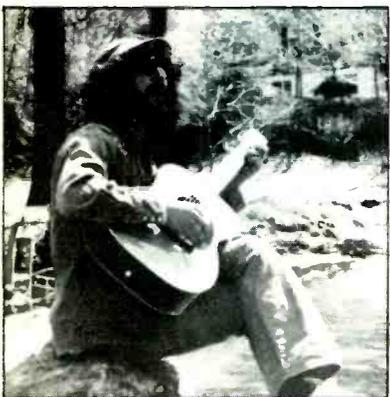
NEW YORK — Musical Isle of America's St. Louis branch has kicked off a tandem promotion and merchandising drive on veteran motion picture actor and now recording artist, John Wayne, with RCA Records' Music 2 sales division in the City. The push has now been expanded to include MIA locations in Kansas City, Denver, Tulsa and Springfield, Mo.

The Wayne disc debut album, "America, Why I Love Her," which was produced by Billy Liebert president of Bertell Productions, Inc. is being pushed through a colorful patriotic promo theme, incorporating blow-ups of the album cover and huge blow-up photos of the rugged visage of Wayne himself, along with American flags flying everywhere throughout display areas.

Musical Isle outlets in such retail locations as the Famous Barr and Venture chains are utilizing 24 by 36 Wayne blow-ups, album jackets and special browser box headers. Bursstein-Applebee, another major chain serviced by MIA, carried the promotion in its greater Kansas City outlets in the Tulsa, Oklahoma and Springfield, Mo. areas. The May-DF stores in the Denver region participated in the Rocky Mountain sector through MIA's Denver branch.

Heavy radio spot schedules have been running, with TV spots also being seen on KPLR, St. Louis, tying in with Famous Barr stores and the regularly scheduled John Wayne movie series on the station.

Don Swengros Music 2 branch manager in St. Louis initiated and coordinated the radio, TV and in-store promotions.



### "SWEET FORTUNE"

TO BE ALIVE  
Joe Droukas



**GIFT OF HOPE**—Coretta Scott King holds a check in the amount of \$50,000 from RCA Records, and Rocco Laginestra, President of RCA Records, holds first copy of the record album, "Keep the Dream Alive," which was recorded live at an RCA-sponsored concert in Atlanta on the late Dr. Martin Luther King's birthday. An 85-cent royalty from the sale of each two-record album will go to MLK Jr. Center for Social Change, as did \$60,000 net proceeds from the concert. The concert featured RCA artists Jimmy Castor Bunch, Jose Feliciano, Friends of Distinction, Linda Hopkins, Main Ingredient, and Wilson Pickett. Comedian Flip Wilson is also featured.

## ATI Into Theatrical Prod.

NEW YORK — In line with its current expansion program as a "full circle" world-wide organization, American Talent International plans to enter into the packaging and producing of legitimate theatrical ventures and allied projects.

Sol Saffian, exec vice-president of ATI, said the entry of the company into this new field will involve original musicals and dramas, as well as revivals. Initial thrust, Saffian said, will be in the direction of regional repertory companies, national touring companies and bus and truck companies.

As part of its movement into the legitimate arena, Saffian announced that Jane Friedlander will join the company on April 2 to oversee the new operation.

Ms. Friedlander has been associated with the legitimate theatre for many years. Most recently, she has headed her own company Stage Door Consultants, which manages, produces, and consults in all areas of theatrical production. She was a production associate for Theatre Now and Ameri-

can Theatre Productions.

In 1962, she produced the revival of Cole Porter's "Anything Goes." In 1964 she coproduced "Lord Pengo" on Broadway with Charles Boyer and Agnes Moorehead. She has produced more than 50 national touring companies and bus and truck companies.

Saffian said that ATI's new operation will enhance the already productive ventures of the agency in the music field. ATI, founded less than three years ago, expects to gross between \$12 and \$15 million during 1973. ATI represents more than 40 artists, primarily in the field of contemporary pop-rock music.

### Concept Cited

"By expanding our operation into theatrical ventures," Saffian said, "ATI hopes to be able to introduce contemporary talent before new audiences. Many young performers have the talent and personality to cross the line from the concert stage and the recording studio to the stage as either dramatic actors or actresses or actor-singers in a musical.

"The longevity of a performer depends on his ability to expand his horizons. We believe our movement into theatrical productions will do much to open the door to a great deal of talent as yet untapped in this area."

## State Dept. Honors 5th

WASHINGTON — Prior to their departure for a tour of eastern Europe under the auspices of the State Department, Bell Records recording artists the Fifth Dimension were honored with a reception at which John Richardson, Jr. assistant Secretary of State for Educational and Cultural Affairs called their trip "a special occasion for all of us in the cultural relations field."

Speaking before more than 400 invited guests, including members of the diplomatic corps and Washington press, Richardson said: "We know the growing importance of establishing people-to-people relationships across national boundaries. Government-to-government relations and formal diplomatic relations are no longer enough. They are increasingly influenced by what people believe.

"If public opinion abroad is to comprehend our country, they then should have an opportunity to know America in all her finer dimensions. Well, now audiences in Turkey, Czechoslovakia, Rumania and Poland, at least, are going to see, and hear, the 5th Dimension.

"The 5th Dimension will not only present concerts; they will attend rehearsals of theatre and opera in countries they visit; they will view local graphic arts; they will participate in local sports. Several members of the 5th Dimension will speak at local schools and social institutions.

"In one instance they will assist at a school construction drive. They will model Turkish fashions. They will visit the American's Childrens Hospital in Poland. In short, this tour will be a mutual learning experience."

In addition to the reception, the members of the group underwent a State Department briefing session followed by a luncheon for the Black Caucus hosted by Cong. John Conyers of Detroit, Mich.

The luncheon was attended by more than 25 Congressmen and two senators, including Sen. Gayle McGee of Wyoming and Senator Frank Moss of Utah.

## Art Medals For UA's Salisbury

HOLLYWOOD — Mike Salisbury, art director for United Artists Records, garnered top honors at the 28th annual Art Directors Show sponsored by the Art Directors Club of Los Angeles. Salisbury was presented with two gold medals, two awards of distinctive merit, and the Foster & Kleiser Award for best outdoor board—this out of a grand total of nine gold medals, eighteen awards of distinctive merit, and five special awards bestowed at the Beverly Wilshire Hotel.

Salisbury joined the United Artists organization in January of this year. For the past five years, he served as art director for West Magazine.



**THE JONES BOY**—Witness part of the tidal wave of TJ worshippers who greeted and later mobbed the Parrot/London recording star when he arrived at J.F.K. International Airport on April Fool's Day to begin a 7-month tour of the states in conjunction with the release of his new album "Body and Soul." When the Welsh wailer landed, the fans, most of whom had waited for five hours, broke through the security nearly swallowing up their hero in their joy, just as they have for the past five years.

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**OPEN HOUSE** / April 25-26  
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FOR FIXED OR MOBILE SERVICE**

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EVERYTHING UNDER ONE ROOF!

WAND RECORDS  
IS ALIVE AND WELL...  
AND SMOKIN'!...

WITH

# THE INDEPENDENTS

## "LEAVING ME"

WND 11252

Writer: (M. Barge/J. Jiles) Producer: Art Productions  
FROM THEIR ALBUM WDS 694

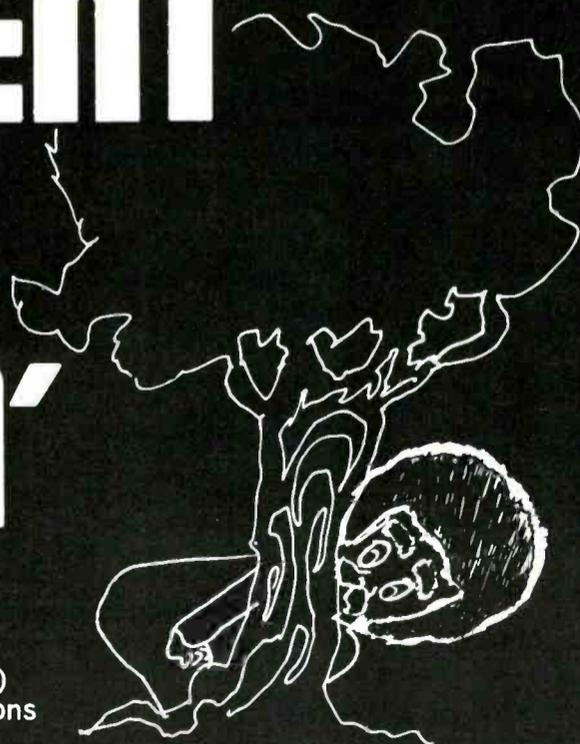


AND WITH

# THE SOUTH SIDE MOVEMENT

## "I' BEEN WATCHIN' YOU"

WND 11251  
Writer: (J. Van Leer/B. Rush)  
Producer: Van Leer Productions



And Baby It's **Wand**-erful!

A DIVISION OF SCEPTER RECORDS, INC.

## Picks of the Week

### THE ROLLING STONES (London 45-910)

**You Can't Always Get What You Want** (5:00) (Gideon, BMI—Jagger, Richards)  
Reservice of the great Rolling Stones classic is already meeting with enthusiastic acceptance in major top 40 formats across the country. Coupled with "Honky Tonk Women," this one can't possibly miss its top 10 mark. Flip: "Honky Tonk Women" (3:03) (same credits)

### PAUL McCARTNEY & WINGS (Apple 1861)

**My Love** (4:08) (McCartney, BMI; P. McCartney)  
Coming off of their most successful single release ever, "Hi, Hi, Hi," Paul, Linda and the remaining members of Wings deliver a fine ballad as only they can. Though thin on melody, Paul's added sentiment & crooning will soon make this a classic. Already a national hit. Flip: "The Mess" (4:56) (same credits)

### AMERICA (Warner Bros. 7694)

**Only In Your Heart** (3:16) (WB Music, ASCAP—Beckley)  
For those who think America's records haven't been as potent of late, take heart. This is by far the group's strongest effort since their debut "Horse With No Name." Look for this one to gallop straight to the number one position on the national charts. Flip: No info. available.

### STEPHEN STILLS' MANASSAS (Atlantic 2959)

**Isn't It About Time** (2:35) (Gold Hill, BMI—Stills)  
Just when everyone was beginning to ask the same question, up comes Manassas with what is destined to become a smash hit a la Derek & The Dominos style of singing and playing. This one will get immediate top 40 and underground attention on its way to new chart heights. Flip: No info. available.

### THE DOOBIE BROTHERS (Warner Bros. 7698)

**Long Train Runnin'** (3:25) (Warner/Tamberlane, BMI—Johnston)  
Returning to their "Listen To The Music" style, it's very likely that the Doobie Brothers will once again grace the top 20 charts with some more of their fine harmony and musical prowess. This could be their third in a row. Flip: No info. available.

### BRIGHTER SIDE OF DARKNESS (20th Century 2021)

**Just A Little Bit** (2:25) (Fox Fanfare/Sebons, BMI—Moore, Blasingaine)  
To everyone's great surprise, group's first effort, "Love Jones" turned gold before our very eyes. This one is as strong and is already making waves in r&b markets. Single was culled from their "Love Jones" album. Flip: "Something To Remember You By" (2:45) (Fox Fanfare/Sebons, BMI—Dees, Greer, McPhan, Taylor, McCormick)

### BARBARA MASON (Buddah 355)

**Yes, I'm Ready** (3:29) (Stillran/Dandelion, BMI—Mason)  
It now looks as though the Barbara Mason "Given Me Your Love" album will yield at least two hit singles. Latest is a re-make of her previous classic. Mason is on the way to becoming one of the giant stars of the year, and this outing will put her right at the top. Flip: No info. available.

### LORI LIEBERMAN (Capitol 3577)

**And The Feeling's Good** (2:56) (Fox, Gimbel, BMI—Fox, Gimbel)  
If the names Charles Fox and Norman Gimbel sound familiar, it's because they were responsible for writing a tune called "Killing Me Softly With His Song." If the name Lori Lieberman sounds familiar, it's because she had the original version of the song made into a classic by Roberta Flack. Now, Lori's back—with the very same winning combination. And this time, there's no stopping her. Flip: No info. available.

### WILSON PICKETT (Atlantic 2961)

**International Playboy** (2:33) (Assorted, BMI—Dozier, Sigler, Broomer, Phillips)  
Culled from Pickett's vast files at his former label, artist may well come up with another powerful chart contender via his escapades as an international lover. Top 40 potential in pop and r&b markets. Flip: "Come Right Here" (2:41) (Assorted, BMI—Akines, Bellmon, Drayton, Turner)

### THE BRADY BUNCH (Paramount 0205)

**Zuckerman's Famous Pig** (2:57) (Ensign, BMI—R&R Sherman)  
It looks as though The Brady kids are going to have themselves one gigantic hit record with a tune culled from the motion picture "Charlotte's Web." This one's got everything that's needed to go right to the top of the charts, and it appeals to listeners of all ages. A definite winner. Flip: No info. available.

### STEVE LAWRENCE (MGM 14531)

**Hello, Los Angeles** (3:14) (Stage & Screen, BMI—Bricusse)  
A fine marriage of politics and music seems to be the best of both worlds as Steve Lawrence dedicates his latest to the city of Los Angeles and mayor Sam Yorty. We know where this disk will break first! Choice programming that will be picked by top 40's and MOR's across the country. Flip: "The Best Thing That Ever Happened" (4:10) (Keca, ASCAP—Weatherly)

### GARY GLITTER (Bell 45-345)

**Baby Please Don't Go** (2:53) (Leeds, ASCAP—Williams)  
Blues classic is redone in Gary Glitter fashion complete with droning fuzz guitars and hand clapping. As usual, dancers will just go wild to record's infectious beat. Could become a giant here in States. Flip: No info. available.

### WEST, BRUCE & LAING (Columbia 45829)

**Why Dontcha** (3:02) (Upfall/Bruce Music, ASCAP—West, Bruce, Laing)  
Title track from supergroup's debut album on Columbia explodes with great impact while still maintaining its most commercial appeal for both AM and FM programmers. This could be the one to bring trio to top 40 listeners. Flip: "Mississippi Queen" (recorded by Mountain) (2:28) (Upfall, ASCAP—West, Laing, Pappalardi, Rea)

### THELMA HOUSTON (Mowest 5050)

**Piano Man** (3:30) (Jobete, ASCAP—Masser, Dunham)  
Thelma Houston dips into a brand new musical bag, and comes up smiling. Bright up tempo honky tonk number fits her like a glove, and Thelma really rips it up on her way to once again achieving instant chart success. Listen to this more than once. It'll grow on you. Flip: No info. available.

### SHIRLEY BASSEY (United Artists XW 211 W)

**Never, Never, Never** (3:38) (Peer Int'l, BMI—Renis, Testa, Newell)  
Currently preparing for an extensive tour of North America which will include some 20-30 dates, Shirley delivers one of her most moving performances ever. With her tour and this single, Bassey just can't miss. Excellent for top 40 and MOR formats. Flip: No info. available.

### WILD CHERRY (Brown Bag XW 217W)

**Get Down** (2:08) (Brown Bag, ASCAP—Parissi)  
Wild Cherry tear into this supercharged track with all the gusto of Led Zeppelin, yet track is commercial enough to easily fulfill top 40 requirements. This could be Brown Bag's first single item since label's inception. Flip: No info. available.

### THE DYNAMICS (Black Gold 8)

**What A Shame** (3:15) (Vignette/Million Seller, BMI—Shannon)  
Concentrated soulful effort by fine vocal group is certain to attain much deserved airplay in many r&b markets. Smooth, melodic, and sincere-record sounds like a natural winner. Flip: No info. available.

### MEADOW (Paramount 0208)

**Cane & Able** (3:25) (Gil, BMI—Daniels, Van Cleave)  
Promising new group delivers interesting pop material with fascinating story line guaranteed to keep listeners spellbound. This one could click with great ease. Flip: "Something Borrowed Something Blues" (2:56) (Gil, BMI—W&R Daniels)

## Newcomer Picks

### ROBERT KLEIN (Brut 802)

**Fabulous 50's** (2:45) (Froben, BMI—Klein)  
Culled from one of the most impressive comedy album releases thus far, "Child Of The 50's," comes an unexpected but most welcome single from Robert Klein. Two minutes and forty-five seconds of absolute delight, and do you know what? . . . don't be surprised if this one shows up on the national singles chart! Flip: No info. available.

### THE JACKSON SISTERS (Prophecy 3004)

**Why Can't We Be More Than Just Friends** (3:05) (Landers, Roberts/April, ASCAP—Sams, Peele)  
The family trend continues as The Jackson Sisters (actually relatives) debut with an overwhelmingly powerful entry for top r&b chart honors in the weeks to come. Dynamic vocal performance makes this group stand apart from most others. The Jackson Sisters will be here for quite a while. Flip: No info. available.

### TUFANO & GIAMMARESE (Ode 66033)

**Music Everywhere** (3:37) (India, ASCAP—Giammarese)  
Fine Lou Adler production adds to this sparkling debut from duo with very promising commercial future. Self penned composition should gain immediate acceptance in many top 40 markets where group is strongest. Flip: "Just A Dream Away" (2:48) (same credits)

### MOSE JONES (Sounds of the South/MCA 40040)

**Kiwi Stumble Boogie** (3:12) (Duchess, BMI—O'Neill)  
The fact that this record was produced by Al Kooper automatically adds points in its favor. Coupled with newcomer Mose Jones' rare and unique talent, it looks as though the debut effort of this act will be highly successful. Flip: "Here We Go Again" (3:15) (Duchess, BMI—Cole, O'Neill)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

### RENEE ARMAND (A&M 1424)

**California Lady** (2:50) (Irving/For Amy, BMI—Armand, Gordon, Melvoin)

### MICKEY DOLENZ (Romar 710)

**Daybreak** (2:04) (Blackwood, BMI—Nilsson)

### CHRIS MONTEZ (Jamie 1)

**Let's Dance** (2:16) (Rondell/DeVetzon, BMI—Lee)

### CHER (MCA 40039)

**AM I BLUE** (5:43) (Warner Bros; ASCAP—Clarke, Akst)

### CATHY CARLSON (Griffin/MGM 502)

**My Happiness** (2:37) (Happiness, ASCAP—Bergantine, Peterson)

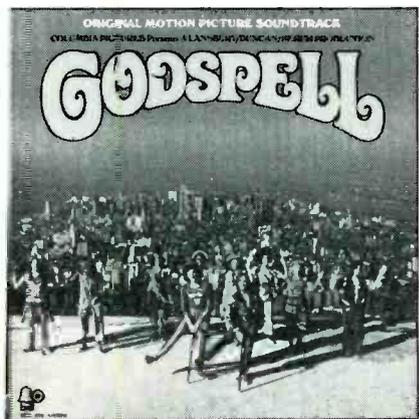
### GRAVEL (Columbia 45821)

**She's My Friend** (2:56) (April/Full House, ASCAP—Corbin)

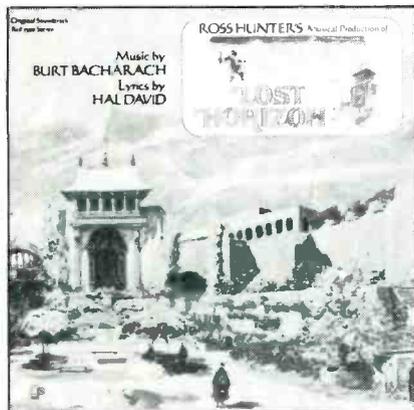
bell proudly presents



the sounds of spring '73



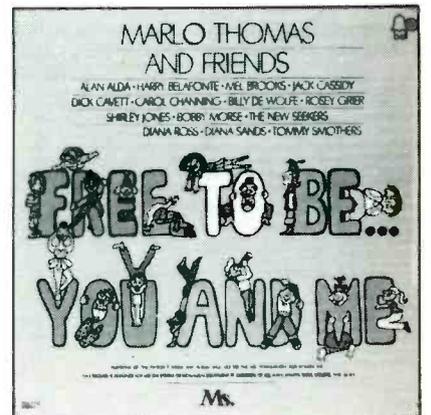
GODSPELL/Original Soundtrack  
BELL 1118



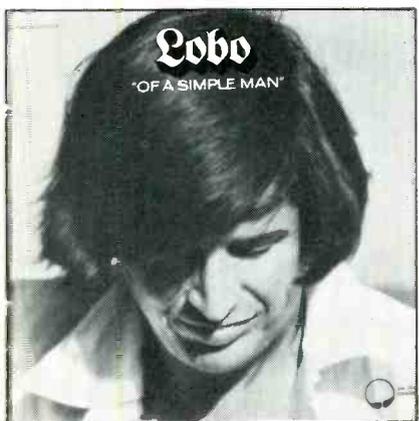
LOST HORIZON/Original Soundtrack  
BELL 1300



DAWN/TUNEWEAVING  
BELL 1112



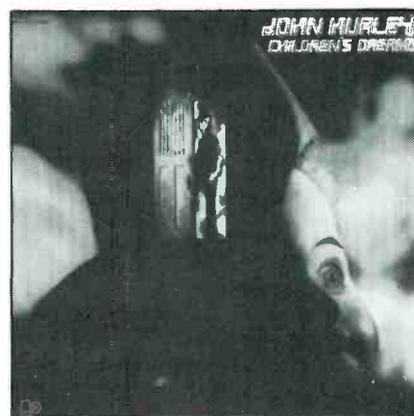
MARLO THOMAS AND FRIENDS/  
FREE TO BE ... YOU AND ME BELL 1110



LOBO/OF A SIMPLE MAN  
BIG TREE 2013



MARK JAMES  
BELL 1117



JOHN HURLEY/CHILDREN'S DREAMS  
BELL 1114



BOBBY DOYLE/9 SONGS  
BELL 1115

bell albums - a new season on the charts

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## New Radio/Record Conference To Be Chaired By Paul Gallis In Chicago

CHICAGO — Paul Gallis' Music Conclave will be held at the Marriott Motor Hotel, here on Friday and Saturday June 1 and 2. Gallis, a veteran independent promo representative based in this area, is sponsoring the event and is opening it on a national scale to all members of the music and radio industries.

A complete business agenda has not been formulated as yet. The subject matter of the Conclave will deal largely with the current status of radio. Saturday's schedule will be highlighted by two separate seminars running concurrently—one for the record people and the other for radio people, with each presided over by three moderators.

Moderators for the radio seminar will represent the Top 40, MOR and FM categories; the record meeting will be moderated by a label executive, a representative from the racks and Gallis himself, representing the promotion man.

### Gallis Comments

Gallis has some very strong feelings about today's programming methods and feels that many in the industry, whether they share his sentiments or not, will welcome the opportunity to air their feelings during his Conclave. "I take exception to the tight, short playlists presently being programmed," he said. "Too much emphasis is being placed on 'ratings' and not enough on one very important factor, the public! What we need is a little less repetition and a lot

more diversification in programming.

"Radio today is programming as it did in 1957, with the thought of records being played over and over to get the teen and therefore the parents. Baloney," Gallis said. "If they don't loosen up, they'll die by the end of 1973. People want more of a variety of music, not less of what stations want to give them. From most ARB and other ratings, the stations who have gone to longer playlists, and talk, are getting more listeners."

Gallis expects in the neighborhood of 600 to attend the Conclave, which will begin with a three hour welcoming cocktail party on Friday evening, and a full day of meetings to follow on Saturday.

## 'Flipside' Firms Up Schedule

NEW YORK — "Flipside," the half hour weekly series presenting a behind-the-scenes look into the record industry has completed the shooting schedule for its first four shows. Each program will feature a different record company executive with two of his artists talking and performing in a recording studio.

The shows already completed include Joel Dorn of Atlantic Records with Roberta Flack and Yusef Lateef; Irwin Steinberg of Mercury Records with Jerry Butler and Tom T. Hall; Joe Smith of Warner Brothers Records with Seals & Crofts and Martin Mull; and Jac Holzman of Elektra Records with Judy Collins and Mickey Newbury.

Scheduled for video-taping this week are producer Steve Tyrell with Blood, Sweat & Tears and B. J. Thomas, and a segment featuring Richie Havens, head of his own Stormy Forest Records with selected artists from the label.

In preparation for the camera are shows featuring Clive Davis of Columbia Records with Dr. Hook and Bill Quateman and Neil Bogart of Buddah Records with Curtis Mayfield and Sha NaNa.

The series is being syndicated to 145 TV stations from coast to coast by the Mizlou Television Network for airing on Saturday or Sunday late afternoon and evenings starting April 14.

In addition to producing "Flipside," Gui Aucoin is director of the series. Executive producer is Howard Marks, associate producer is Joyce Biawitz and Joel Vance is research consultant.

## Ego Pdtns. Into Rock Television

NEW YORK — Ego Productions, headed by LA music and TV producer Tom Owens, will use the sales arm of Trans-American Video, Inc. to handle the distribution of a series of rock concerts to be video taped for television airing, according to Leslie Wallvork, vp of the syndication division of TAV.

Partnered with Owens in Ego are Ogden Utah, promoters Val Eccles and Bill Glassman. No decision has been made whether the specials will be aired on a network or offered for syndication, Owens said.

Owens recently produced "Rip Off," a modern musical concert starring Loggins and Messina and Merry Clayton. In addition to the television specials, Ego Productions will present live rock concerts in the Salt Lake City area.



PHEW!—Warner Bros.' artist Claudia Lennear helped spice up the scenery at WRKO in Boston. Pictured left to right are: Mike O'Conner (her manager), Charlie McKenzie (Warner Bros. promo), Claudia, and WRKO program director Scotty Brink.

## STATION BREAKS:

**Young And New Department:** Seems that the pioneering attitude in record breaking through early exposure is catching on again. Terry Young, director of music research at Roanoke's WROV is now providing a new service to companies under the heading of "The WROV Music Testing Department." Selected newies are placed on heavy rotation for two weeks or more with phone call response confidentially given to the diskeries involved from 4-7 EST by phone. The station also tests records in juke box locations.

Steve Mark Clark is now doing 9 pm-1 am on WWDJ in Hackensack . . . New afternoon driveman in Cleveland at WGAR is Loren Owens, coming from Buffalo. In addition to his 4-8 pm slot M-F, he'll be doing Saturdays from noon to 4 . . . Joe Conway who began his radio career at WOR-FM as an engineer is back at the station—now WXLO-FM—as a jock in the midnight to 6 am slot. He's also a jazz drummer.

Jim Lloyd is KQV's new creative services director . . . Jeri Warrick now handles community affairs at WNBC . . . There's a new news director at WLS: Bernard Jay Miller, but you can call him Bud for short.

We'd like to make a personal pitch to all labels with r&b product to service KOSP, the inmate-run station at Colorado State Penitentiary. One of their jocks, Bobby Moore, wrote to say that they'd like to get in touch with Vernon Slaughter and Larkin Arnold, and that in general they are "hurting very badly" in the product department. The address of the station is Box 1010 in Canon City, Colorado 81212. The station's consultant is KTLK's vp Joe Finan. We hope that the record industry will respond with full cooperation—obviously radio people think this is a worthwhile cause.

KHJ co-sponsored a preview showing of Paramount's family flick "Charlotte's Web," along with a "Name The Zuckerman's Famous Pig" contest. Hosts of the gala were The Brady Bunch. The Paramount act has just released a single called "Zuckerman's Famous Pig." . . . Columbia is sponsoring

a "Sweet Country Woman" contest nationwide in conjunction with c&w stations. The promotion tied to Johnny Duncan's latest single instructs stations to have their male listeners send in pictures of their sweet country lady with a brief description as to why she's so special. Each station will have a local winner, and these entries will be turned over to the Columbia regional staff for judging grand prize winners. The woman who's obviously the sweetest gets a week with Johnny himself, as part of an all-expense paid vacation package.

KRBE is presenting its film/slide/music production, "The History Of Rock" for 32 different Houston-area high schools. Ron Precht of the Philly-based Rick Trow production firm is the host with jocks Kenny Miles and Jason Williams assisting. Each jock dedicates an hour of his air shifts to each school visited in the morning . . . WLIR-FM's live concert series from Ultra-Sonic Studios includes upcoming appearances by Little Feat (10), Paul Butterfield (17) and the Incredible String Band (24) . . . To welcome the first day of spring, KDKA and the Pittsburgh Authority of Transit offered one free ride per passenger as part of their "Pittsburgh Some Place Special" promotion. They called this chapter "Farefree."

Many stations log their PSAs and then forget about them. The CBS radio network has determined that in '72 they provided charitable and civic organizations with \$5 million in free airtime. They ran a total of 5,117 spots on behalf of 72 different organizations. Jack Hinton, program practices director for the division has recorded a tape of what he considers to be the most effective of these spots and will send it to any organization interested in improving their radio image.

Party Note: Warner's NY gala for Procol Harum last week at the Plaza brought out a goodly number of radio people. Because of the costume- and festive-nature of the dress mode of the evening, we had to really look hard to spot WPLJ-FM's Zacherle in his now patented ghoul suit. robert adels

## TALENT ON TV

*Superstars Of Rock*, syndicated (week of Apr. 9)—Mac Davis, Fanny, Helen Reddy, Bee Gees.

*Soul Unlimited*, ABC (14)—Ronnie Dyson, Malo.

*In Concert*, ABC (May 11)—Gladys Knight & The Pips.

*Multiplication Rock*, ABC (Sat. & Sun. weekly)—Eleven of Bob Dorough's songs from the three-minute educational series will be released on a Capitol LP produced by Neely Plumb. ABC claims the show reaches 20 million youngsters each weekend. Music is performed by New York studio musicians including Grady Tate.

*John Denver Specials*, BBC (five-week series live from London on Sunday evenings, beginning the 28th)—John Denver hosts with Bill & Taffy Danoff, known as Fat City, just signed to RCA.



ARETHA ARRIVES — Atlantic Records recording artist Aretha Franklin made a rare visit to LA recently to tape a segment of the syndicated "Soul Train" program, hosted by Don Cornelius (left).



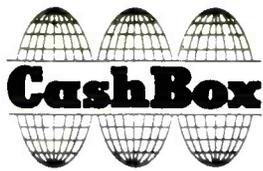
# Something to brag about. Oscars.

“THE MORNING AFTER”  
from THE POSEIDON ADVENTURE —  
Best song written by Al Kasha and  
BMI’s Joel Hirschhorn,  
published by Fox Fanfare Music, Inc.

CABARET — eight Oscars  
music by John Kander, lyrics by Fred Ebb,  
published by Sunbeam Music, Inc.

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# Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. My Love—Paul McCartney & Wings—Apple			42%	42%
2. Daniel—Elton John—MCA			33%	62%
3. Frankenstein—Edgar Winter Group—Epic			30%	81%
4. The Right Thing To Do—Carly Simon—Elektra			20%	99%
5. Blue Suede Shoes—Johnny Rivers—U.A.			20%	31%
6. Hocus Pocus—Focus—Sire			19%	46%
7. Reelin' In The Years—Steely Dan—ABC			19%	90%
8. Thinking Of You—Loggins & Messina—Columbia			17%	69%
9. It Sure Took A Long Time—Lobo—Big Tree			16%	68%
10. Armed & Extremely Dangerous—First Choice—Philly Groove			16%	27%
11. Out Of The Question—Gilbert O'Sullivan—MAM			14%	75%
12. Who Was It?—Hurricane Smith—Capitol			13%	41%
13. I'm Doin' Fine—New York City—Chelsea			11%	33%
14. Playground In My Mind—Clint Holmes—Epic			11%	32%
15. Daisy A Day—Jud Strunk—MGM			11%	71%
16. No More Mister Nice Guy—Alice Cooper—W.B.			10%	19%
17. Cherry Cherry—Neil Diamond—MCA			10%	46%
18. Steamroller Blues—Elvis Presley—RCA			9%	9%
19. Teddy Bear Song—Barbara Fairchild—Columbia			9%	9%
20. Right Place Wrong Time—Dr. John—Atco			9%	18%
21. And I Love Her So—Perry Como—RCA			9%	29%
22. Drinking Wine Spo-Dee O'Dee—Jerry Lee Lewis—Mercury			8%	28%
23. Outlaw Man—David Blue—Asylum			8%	8%
24. Pillow Talk—Sylvia—Vibration			8%	8%
25. Close Your Eyes—Edward Bear—Capitol			8%	8%

## LOOKING AHEAD

- |   |  |
|---|--|
| <p>101 SLIP 'N SLIDE<br/>(Ampco—ASCAP)<br/>Rufus (ABC 11356)</p> <p>102 FRIENDS OR LOVERS<br/>(Gaucho/Belinda/Unichappell—BMI)<br/>Act 1 (Spring 132) (Dist: Polydor)</p> <p>103 WHERE HAVE ALL THE FLOWERS GONE<br/>(Fall River—BMI)<br/>Earth, Wind &amp; Fire (Columbia 45800)</p> <p>104 ZIP A DEE DOO DAH<br/>(Anne/Rachel—ASCAP)<br/>Christopher Cloud (Chelsea 0118)</p> <p>105 PERCOLATOR<br/>(Meadowlark—ASCAP)<br/>Hot Butter (Musicor 1473)</p> <p>106 FOOL LIKE YOU<br/>(Audustin/Burlington—ASCAP)<br/>Tim Moore (ABC 01618)</p> <p>107 BLACK COFFEE<br/>(HUH—BMI)<br/>Humble Pie (A&amp;M 1406)</p> <p>108 I BEEN WATCHIN' YOU<br/>(Van Leer—BMI)<br/>South Side Movement (Wand 11251)</p> <p>109 INSTIGATING (TROUBLE MAKING) FOOL<br/>(Access/Wesalene—BMI)<br/>Whitnauts (GSF 6897)</p> <p>110 THE DUTCHMAN<br/>(Duchess/Hawaii—BMI)<br/>Steve Goodman (Buddah 348)</p> <p>111 OUTLAW MAN<br/>(Good Friends/Benchmark—ASCAP)<br/>David Blue (Asylum 11015)</p> <p>112 MAMA I GOT A BRAND NEW THING (DON'T SAY NO)<br/>(Stone Diamond—BMI)<br/>Undisputed Truth (Gordy 1124)</p> <p>113 LOVE MUSIC<br/>(Trousdale/Soldier—BMI)<br/>Sergio Mendes &amp; Brasil '77 (Bell 45-335)</p> | <p>114 LAST TANGO IN PARIS<br/>(Unart—BMI)<br/>Willie Mitchell (Hi 2237)</p> <p>115 MIDNIGHT TRAIN TO GEORGIA<br/>(Keca Music—ASCAP)<br/>Cissy Houston (Janus 206)</p> <p>116 YOU DON'T KNOW WHAT LOVE IS<br/>(Rockfish—BMI)<br/>Susan Jacks (London 182)</p> <p>117 OH MY LADY<br/>(Covered Wagon—ASCAP)<br/>Stamperders (Bell 331)</p> <p>118 SO IN LOVE WITH YOU<br/>(Silent Giant/APA—ASCAP)<br/>Leroy Hutson (Buddah CR 1980)</p> <p>119 LAST TANGO IN PARIS<br/>(Unart—BMI)<br/>Doc Severinsen (RCA 74-0904)</p> <p>120 GIRL YOU NEED A CHANGE<br/>(Stone Diamond—BMI)<br/>Eddie Kendrick (Tamla 54230)</p> <p>121 "MA"<br/>(Stone Diamond—BMI)<br/>Rare Earth (Rare Earth 5053)</p> <p>122 NEVER, NEVER, NEVER<br/>(Peer International—BMI)<br/>Shirley Bassey (United Artists 211)</p> <p>123 COSMIC SEA<br/>(Ginseng/Medallion Avenue—ASCAP)<br/>Mystic Moods (Warner Bros. 7686)</p> <p>124 LOVE MUSIC<br/>(Trousdale/Soldier—BMI)<br/>Lloyd Price (GSF 6894)</p> <p>125 LET'S STAY TOGETHER<br/>(Jec—BMI)<br/>Margie Joseph (Atlantic 2954)</p> |
|---|--|

## Vital Statistics

- #68  
My Love (4:07)  
Paul McCartney & Wings—Apple—1861  
1700 B'way, NYC  
PROD: Paul McCartney  
PUB: McCartney Music, Inc./Maclen Music, Inc.—BMI  
c/o ATV Kirshner Music Corp., 1370 Ave. of Amer., NYC  
WRITER: McCartney  
FLIP: The Mess
- #69  
Steamroller Blues (3:07)  
Elvis Presley—RCA—0910  
1133 Ave. of Amer., NYC  
PROD: Felton Jarvis  
PUB: Blackwood Music/Country Road Music—BMI  
1650 B'way, NYC  
WRITER: James Taylor  
FLIP: Fool
- #80  
Close Your Eyes (2:58)  
Edward Bear—Capitol—3581  
1750 N. Vine, Hollywood  
PROD: Gene Martynec for Bear Productions  
PUB: Eeyor Music—CAPAC  
c/o Fox Agency, 110 E. 59th, NYC  
WRITER: Larry Evoy  
ARR: Doug Riley  
FLIP: Cachet County
- #87  
Right Place Wrong Time (2:50)  
Dr. John—Atco—6914  
1841 B'way, NYC  
PROD. & ARR. BY: Allen Toussaint  
PUB: Walden, Oyster & Cauldron—ASCAP  
WRITER: Mac Rebenack  
FLIP: I Been Hoodood

PUB: Duchess Music Corp.—BMI  
c/o MCA, 445 Park Ave., NYC  
WRITER: Cat Stevens  
ARR: G. Fleming  
FLIP: You Can't Hear The Song I Sing

#97  
Without You In My Life (3:14)  
Iyrone Davis—Dakar—4519  
888 Seventh Ave., NYC  
PROD: Willie Henderson  
PUB: Julio-Brian Music, Inc.—BMI  
888 Seventh Ave., NYC  
WRITER: Leo Graham  
ARR: Willie Henderson & James Mack  
FLIP: How Could I Forget You

#99  
Am I Black Enough For You (3:19)  
Billy Paul—Epic—25-73526  
51 W. 52nd, NYC  
PROD: Gable-Huff Productions  
250 S. Broad St., Phila., Pa.  
PUB: (Mighty Three Music) Blackwood Music, Inc.—BMI  
1650 B'way, NYC  
WRITERS: K. Gable, L. Huff  
ARR: Bobby Martin—Music by MFSB  
FLIP: I'm Gonna Make It This Time

#100  
Only Love (2:59)  
Bill Quateman—Columbia 4-45792  
51 W. 52nd, NYC  
PROD: Kenny Ascher & Robin Jeoffery Cable  
PUB: High Ness Music, Inc.—BMI  
WRITER: B. Quateman  
ARR: Kenny Ascher  
FLIP: Keep Dreaming

### CORRECTIONS APRIL 7 ISSUE

(Dist. Correction)  
#85 Superfly Meets Shaft  
Rainy Wednesday 201  
Dist. By Gulliver Dist., 25 W. Flagler,  
Suite 1121, Miami

(Publ. Address Correction)  
#91 I'm Gonna Love You Just A Little  
More Baby  
Pub: January Music Corp., & Sa-Vette Music  
Inc.—BMI  
25 West 56th St., NYC

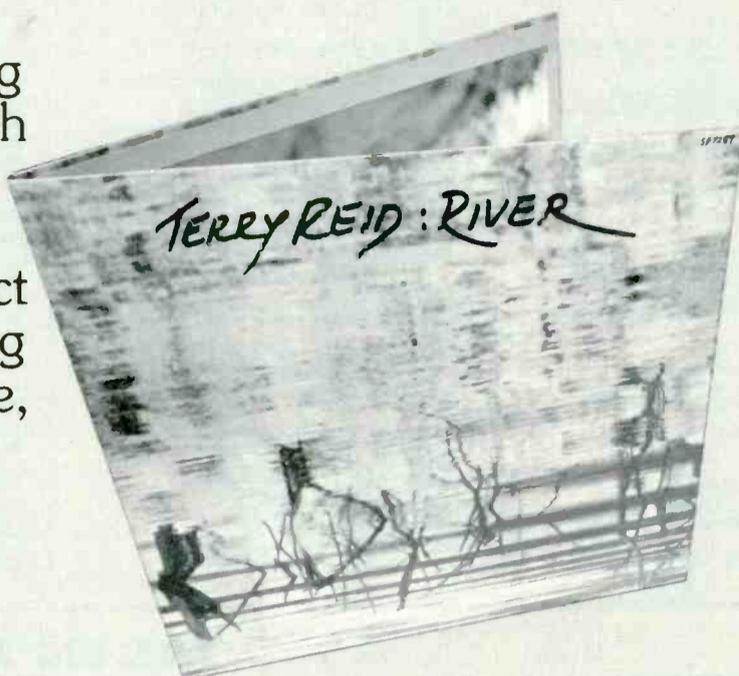
## CASH BOX TOP TEN HITS—April 3, 1965

1. CAN'T YOU HEAR MY HEARTBEAT—HERMAN'S HERMITS—MGM
2. STOP IN THE NAME OF LOVE—SUPREMES—MOTOWN
3. I'M TELLING YOU NOW—FREDDIE & DREAMERS—TOWER
4. KING OF THE ROAD—ROGER MILLER—SMASH
5. BIRDS AND THE BEES—JEWEL AKENS—ERA
6. EIGHT DAYS A WEEK—BEATLES—CAPITOL
7. GOLDFINGER—SHIRLEY BASSEY—UA
8. SHOT GUN—JR. WALKER & ALLSTARS—SOUL
9. FERRY ACROSS THE MERSEY—GERRY & PACEMAKERS—LAURIE
10. NOWHERE TO RUN—MARTHA & VANDELLAS—GORDY

**Gladys Knight & The Pips** #1  
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TERRY REID's powerful singing and showmanship are very much in evidence on his new Atlantic album. He has written all of the tunes, his guitar playing is perfect with excellent additional backing by David Lindley, Conrad Isidore, Willie Bobo and Leo Miles. Terry Reid is back in the forefront of rock with "River."

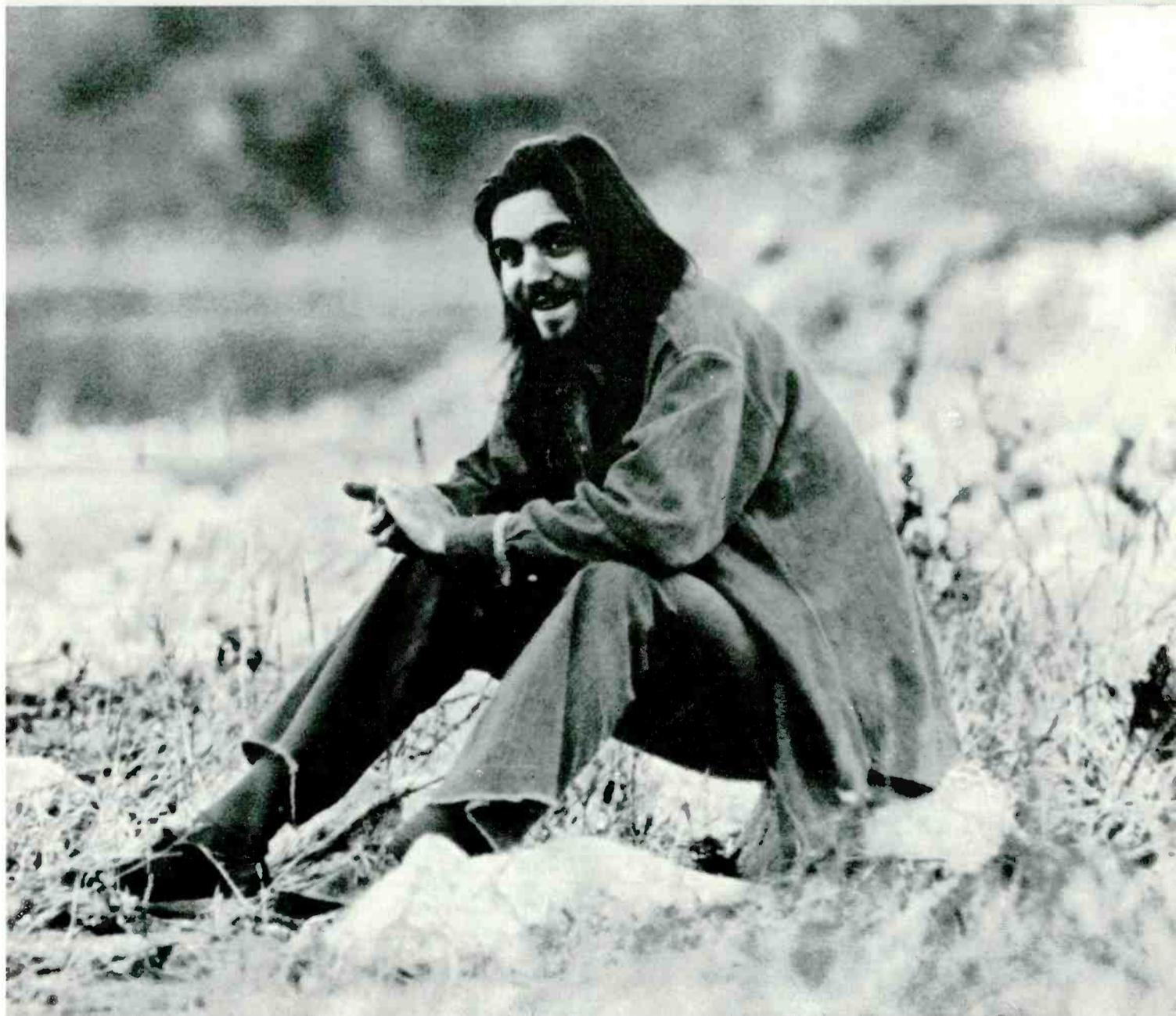


**"Terry Reid: River"  
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# Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

## WABC—NEW YORK

Stuck In The Middle With You—Stealers Wheel—A & M

## WOKY—MILWAUKEE

Monster Mash—Bobby Boris Pickett—Parrot  
Frankenstein—Edgar Winter—Epic  
Daniel—Elton John—MCA  
My Love—Paul McCartney—Apple  
The Right Thing To Do—Carly Simon—Elektra  
Blue Suede Shoes—Johnny Rivers—U.A.  
I'm A Stranger Here—Five Man Electrical Band—Lion  
Without Sal—Michael Settle—Beverly Hills

## KXOK—ST. LOUIS

Hocus Pocus—Focus—Sire  
Blue Suede Shoes—Johnny Rivers—U.A.  
Who Was It?—Hurricane Smith—Capitol  
My Love—Paul McCartney—Apple  
Funky Worm—Ohio Players—Westbound

## WMAK—NASHVILLE

My Love—Paul McCartney—Apple  
Blue Suede Shoes—Johnny Rivers—U.A.  
Thinking Of You—Loggins & Messina—Columbia  
The Right Thing To Do—Carly Simon—Elektra

## WSGN—BIRMINGHAM

My Love—Paul McCartney—Apple  
Let Yeah Be Yeah—Brownsville Station—Big Tree  
Teddy Bear Song—Barbara Fairchild—Columbia  
Daniel—Elton John—MCA  
Playground In My Mind—Clint Holmes—Epic

## WLS—CHICAGO

Drift Away—Dobie Gray—Decca  
Stuck In The Middle With You—Stealers Wheel—A & M  
The Twelfth Of Never—Donny Osmond—MGM  
One Man Band—Ronnie Dyson—Columbia

## WFOM—MARIETTA

My Love—Paul McCartney—Apple  
And I Love Her So—Perry Como—RCA  
Close Your Eyes—Edward Bear—Capitol  
Who Was It?—Hurricane Smith—Capitol  
Fool—Elvis Presley—RCA  
So Very Hard To Go—Tower Of Power—W.B.

## WTIX—NEW ORLEANS

La La La At The End—Anthony & the Imperials—U.A.  
It Sure Took A Long, Long Time—Lobo—Big Tree  
Funky Worm—Ohio Players—Westbound  
Step By Step—Joe Simon—Spring  
The Good Guys Always Gets The Girl—Michael Hudson—Chimneyville

## WKLO—LOUISVILLE

Superfly Meets Shaft—John & Ernest—Rainy Wednesday  
Well Hello—Yellowstone & Voice—Drift Away—Dobie Gray—Decca  
Dead Skunk—Loudon Wainwright III—Columbia

## WDGY—MINN.

You Are The Sunshine Of My Life—Stevie Wonder—Tamla  
I'm Doin' Fine Now—New York City—Chelsea  
Armed & Extremely Dangerous—First Choice—Philly Groove  
Hocus Pocus—Focus—Sire

## WHB—KANSAS CITY

Cisco Kid—War—U.A.  
It Sure Took A Long, Long Time—Lobo—Big Tree  
My Love—Paul McCartney—Apple  
Masterpiece—Temptations—Gordy

## WLOF—ORLANDO

Hocus Pocus—Focus—Sire  
Rosalie—Bob Seger—Palladium/Reprise  
Out Of The Question—Gilbert O'Sullivan—MAM  
I Knew Jesus—Glen Campbell—Capitol  
Little Willy—The Sweet—Bell  
Cisco Kid—War—U.A.

## WLAV—GRAND RAPIDS

The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell  
Masterpiece—Temptations—Gordy  
Reeling In The Years—Steely Dan—ABC  
Armed & Extremely Dangerous—First Choice—Philly Groove  
Daniel—Elton John—MCA  
Cherry Cherry—Neil Diamond—MCA  
The Right Thing To Do—Carly Simon—Elektra  
It Sure Took A Long, Long Time—Lobo—Big Tree

## WCOL—COLUMBUS

Delta Queen—Don Fardon—Chelsea  
My Love—Paul McCartney—Apple  
Working Class Hero—Tommy Roe—MGM/South  
Will It Go Round In Circles—Billy Preston—A & M  
Let Me Down Easy—Cornelius Bros. & Sister Rose—U.A.  
Avenging Annie—Andy Pratt—Columbia

## WMEX—BOSTON

Daisy A Day—Jud Strunk—MGM  
Hallelujah Day—Jackson Five—Motown  
The Right Thing To Do—Carly Simon—Elektra  
Drinking Wine Spo-Dee O'Dee—Jerry Lee Lewis—Mercury

## WMPS—MEMPHIS

Thinking Of You—Loggins & Messina—Columbia  
The Right Thing To Do—Carly Simon—Elektra  
Teddy Bear Song—Barbara Fairchild—Columbia  
It Sure Took A Long Long Time—Lobo—Big Tree  
Always—Luther Ingram—KoKo  
Who Was It?—Hurricane Smith—Capitol

## WIFE—INDIANAPOLIS

Reeling In The Years—Steely Dan—ABC  
My Love—Paul McCartney—Apple  
Cherry Cherry—Neil Diamond—MCA  
The Right Thing To Do—Carly Simon—Elektra  
It Sure Took A Long Long Time—Lobo—Big Tree  
And I Love Her So—Perry Como—RCA  
Playground In My Mind—Clint Holmes—Epic  
Who Was It?—Hurricane Smith—Capitol  
Daisy A Day—Jud Strunk—MGM

## KLEO—WICHITA

A Fool Like You—Tim Moore—Dunhill  
You Are The Sunshine Of My Life—Stevie Wonder—Tamla  
Drinking Wine Spo-Dee O'Dee—Jerry Lee Lewis—Mercury  
Daniel—Elton John—MCA  
Hocus Pocus—Focus—Sire  
My Love—Paul McCartney—Apple  
Masterpiece—Temptations—Gordy

## CKLW—DETROIT

Give Your Baby A Standing Ovation—The Dells—Cadet  
Hey You, Get Off My Mountain—The Dramatics—Volt  
You Don't Know What Love Is—Susan Jacks—London  
The Right Thing To Do—Carly Simon—Elektra  
Daniel—Elton John—MCA  
Thinking Of You—Loggins & Messina—Columbia  
No More Mr. Nice Guy—Alice Cooper—W.B.

## WKWK—WHEELING

Hearts Of Stone—Blue Ridge Rangers—Fantasy  
Outlaw Man—David Blue—W.B.  
Thinking Of You—Loggins & Messina—Columbia  
Frankenstein—Edgar Winter—Epic  
If That's The Way You Want It—Diamond Head

## WJET—ERIE

Close Your Eyes—Edward Bear—Capitol  
No More Mister Nice Guy—Alice Cooper—W.B.  
Right Place, Wrong Time—Doctor John—Atlantic  
She Showed Me—Sailcat—Elektra  
Let Me Down Easy—Cornelius Brothers—U.A.  
2001—Deodato—CTI

## THE BIG THREE

1. MY LOVE—PAUL MCCARTNEY & WINGS—APPLE
2. DANIEL—ELTON JOHN—MCA
3. FRANKENSTEIN—EDGAR WINTER GROUP—EPIC

## WQAM—MIAMI

I'm Doin' Fine Now—New York City—Chelsea  
Right Thing To Do—Carly Simon—Elektra  
Steamroller Blues—Elvis Presley—RCA  
Out Of The Question—Gilbert O'Sullivan—MAM  
Frankenstein—Edgar Winter—Epic  
Wildflower—Skylark—Capitol  
Blue Suede Shoes—Johnny Rivers—U.A.  
Hocus Pocus—Focus—Sire

## WPRO—PROVIDENCE

Out Of The Question—Gilbert O'Sullivan—MAM  
Drinking Wine—Jerry Lee Lewis—Mercury  
Drift Away—Dobie Gray—MCA  
Reelin' In The Years—Steely Dan—ABC  
Right Thing To Do—Carly Simon—Elektra

## KIOA—DES MOINES

Reelin' In The Years—Steely Dan—ABC  
Sunshine Of My Life—Stevie Wonder—Tamla

## WLEE—RICHMOND

My Love—Wings—Apple  
Reelin' In The Years—Steely Dan—ABC  
No More Mister Nice Guy—Alice Cooper—W.B.  
Blue Suede Shoes—Johnny Rivers—U.A.  
One Man Band—Ronnie Dyson—Columbia

## WIXY—CLEVELAND

Playground In My Mind—Clint Holmes—Epic  
Out Of The Question—Gilbert O'Sullivan—MAM  
Cindy Incidentally—Faces—W.B.  
I Knew Jesus—Glen Campbell—Capitol  
My Love—Wings—Apple

## WBBQ—AUGUSTA

My Love—Wings—Apple  
Armed & Extremely Dangerous—First Choice—Philly Groove  
Sure Took A Long Long Time—Lobo—Big Tree  
Hocus Pocus—Focus—Sire  
Sincerely Yours—Sleepy Hollow—Family

## WFIL—PHILADELPHIA

Frankenstein—Edgar Winter—Epic  
Daisy A Day—Jud Strunk—MGM  
Wildflower—Skylark—Capitol

## WDRC—HARTFORD

Armed & Extremely Dangerous—First Choice—Philly Groove  
Blue Suede Shoes—Johnny Rivers—U.A.  
Reelin' In The Years—Steely Dan—ABC  
My Love—Wings—Apple  
I Knew Jesus—Glen Campbell—Capitol  
Hearts Of Stone—Blue Ridge Rangers—Fantasy

## WING—DAYTON

Let Your Yeah Be Yeah—Brownsville Station—Big Tree  
Hocus Pocus—Focus—Sire  
You Are The Sunshine Of My Life—Stevie Wonder—Tamla  
Frankenstein—Edgar Winter—Epic  
My Love—Paul McCartney—Apple

## WROV—ROANOKE

My Love—Paul McCartney—Apple  
Over The Hills And Far Away—Led Zeppelin—Atlantic  
Full Circle—The Byrds—Columbia  
It Sure Took A Long Time—Lobo—Big Tree  
Pillow Talk—Sylvia—Vibration

## WAPE—JACKSONVILLE

Cisco Kid—War—U.A.

## KKDJ—LOS ANGELES

Frankenstein—Edgar Winter—Epic  
Wild Flower—Skylark—Capitol

## WQXI—ATLANTA

Daniel—Elton John—MCA  
Peaceful—Helen Reddy—Capitol

## KIMN—DENVER

Thinking Of You—Loggins & Messina—Columbia  
Drift Away—Dobie Gray—Decca  
Frankenstein—Edgar Winter—Epic

## WSAI—CINCINNATI

The Right Thing To Do—Carly Simon—Elektra  
Thinking Of You—Loggins & Messina—Columbia  
Wild Flower—Skylark—Capitol

## KQV—PITTSBURGH

Wild Flower—Skylark—Capitol  
I'm Doin' Fine Now—New York City—Chelsea  
Frankenstein—Edgar Winter—Epic  
Reeling In The Years—Steely Dan—ABC

## WLAC—NASHVILLE

You Are The Sunshine Of My Life—Stevie Wonder—Tamla  
Blue Suede Shoes—Johnny Rivers—U.A.  
Daniel—Elton John—MCA  
Walk On The Wild Side—Lou Reed—RCA

## WFEC—HARRISBURG

My Love—Paul McCartney—Apple  
The Right Thing To Do—Carly Simon—Elektra  
Daisy A Day—Jud Strunk—MGM  
No More Mister Nice Guy—Alice Cooper—W.B.

## WAYS—CHARLOTTE

Armed & Extremely Dangerous—First Choice—Philly Groove  
My Love—Paul McCartney—Apple  
Right Place, Wrong Time—Dr. John—Atco

## KNOE—MONROE

Cherry Cherry—Neil Diamond—MCA  
One Man Band—Ronnie Dyson—Columbia  
Frankenstein—Edgar Winter—Epic

## KLIF—DALLAS

My Love—Paul McCartney—Apple  
I'll Take Care Of You—George Soule—Fame  
And I Love Her So—Jerry Como—RCA  
The Right Thing To Do—Carly Simon—Elektra  
Thinking Of You—Loggins & Messina—Columbia  
Armed & Extremely Dangerous—First Choice—Philly Groove  
Teddy Bear Song—Barbara Fairchild—Columbia  
Daniel—Elton John—MCA  
Steamroller Blues—Elvis Presley—RCA

## WIRL—PEORIA

You Are The Sunshine Of My Life—Stevie Wonder—Tamla  
Masterpiece—Temptations—Gordy  
Hocus Pocus—Focus—Sire  
The Right Thing To Do/We Have No Secrets—Carly Simon—Elektra  
Woman From Tokyo—Deep Purple—W.B.

## WGLI—BABYLON

You Are The Sunshine Of My Life—Stevie Wonder—Tamla  
Drift Away—Dobie Gray—Decca  
Reeling In The Years—Steely Dan—ABC  
One Man Band—Ronnie Dyson—Columbia

## WEAM—WASHINGTON

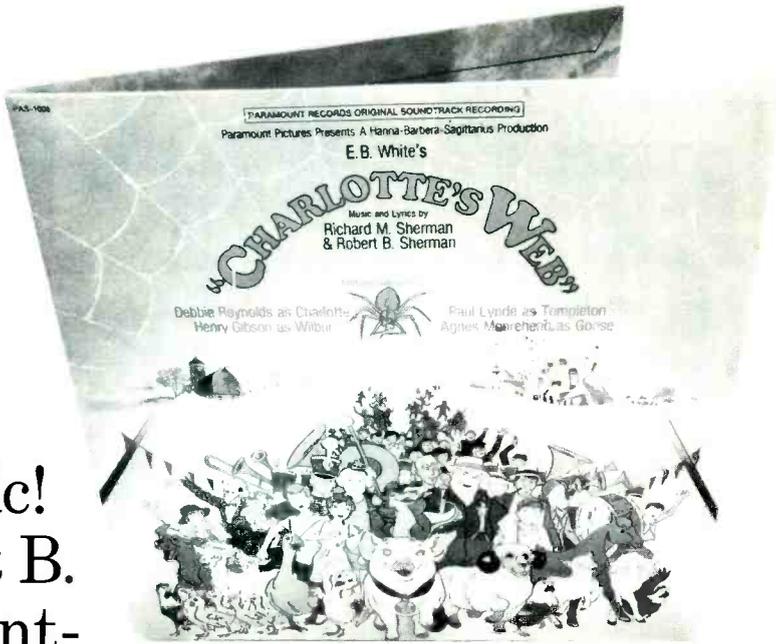
Out Of The Question—Gilbert O'Sullivan—MAM  
Let's Pretend—Raspberries—Capitol  
I'm Gonna Love You—Barry White—20th Century  
Hallelujah Day—Jackson Five—Motown  
One Man Band—Ronnie Dyson—Columbia

## KCBQ—SAN DIEGO

Daniel—Elton John—MCA  
Stuck In The Middle With You—Stealers Wheel—A&M  
You Are The Sunshine Of My Life—Stevie Wonder—Tamla  
Blue Suede Shoes—Johnny Rivers—U.A.

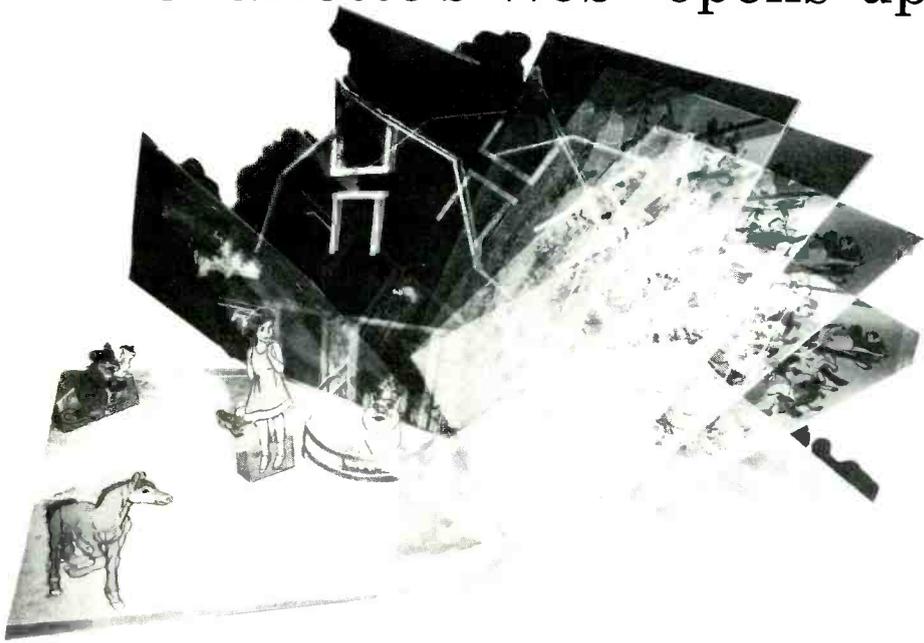
Charlotte the spider and Wilbur the pig would like to introduce their new album: "Charlotte's Web". The Original Soundtrack Album from the terrific Paramount movie.

E.B. White's magnificent book has finally been set to music! Richard M. Sherman and Robert B. Sherman have created an enchanting musical score. And it's been packaged to delight everyone!



"Charlotte's Web" opens up into a three dimensional world where children and animals communicate. It's radiant and it's wonderful.

Open the album, and a farm house pops up. And the cast of characters can be assembled to move about, and magically come alive with the music!



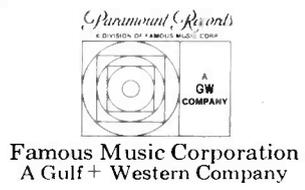
Listen! You'll hear Goose stuttering, Templeton the rat sarcastically mumbling between mouthfuls; and the sweet, soothing voice of a spider named Charlotte. Their songs are sensational, and their story is one of the greatest ever told!

The Cast Features:

- Debbie Reynolds as Charlotte the spider
- Paul Lynde as Templeton the self-centered rat
- Henry Gibson as Wilbur the pig
- Agnes Moorehead as the stuttering goose



You'll get caught up in "Charlotte's Web". PAS-1008



Available on GRT tapes.

## AFM Sets Symphony Audition Guidelines

NEW YORK — The American Federation of Musicians has established suggested guidelines for symphony orchestra auditions. AFM president Hal Davis emphasized that while the suggestions are "discretionary" they are intended to establish uniform and equitable audition procedures. The plan was adopted at a recent meeting in New York with Federation officials, symphony players and orchestra personnel managers.

The following considerations were agreed upon:

1. There must be a bona fide opening. Applications should be accepted only if a job is still open; the job must be kept open if people are being considered.

2. Applicants must be advised of a hiring decision as quickly as possible; the local union should insure this.

3. A time interval of not less than 60 days will be observed between the time that a player reads the ad in the International Musician (the union's newspaper) and the announced dates of audition.

4. The players will be advised of the repertoire expected of them; an environment will be provided for relaxation, warm-up; the player will be accorded courtesy, quiet and a minimum of 10 to 12 minutes playing time for both solo and repertoire. A local union representative will be present at all auditions.

5. If a musician is held over for finals on a second day, the costs of hotel and meals should be shared; if the musician must remain over for a third or subsequent days, the orchestra society will pay for all meals and lodging. If a player is asked to return for a second trip, the society will pay all costs including round trip transportation. Otherwise, it is expected that the player seeking the audition will pay his own transportation costs.



**'SONS' OF COLUMBIA**—Clive Davis, president of Columbia Records, has announced the signing of the Sons of Champlin to an exclusive recording contract. The San Francisco-based group's first album for the label, entitled "Welcome To The Dance," is scheduled for release later this month. On hand for the signing ceremony in New York were (seated in front) Julie Sallis, art director for the band; Walter Haas, their manager; and (left to right, middle row) group members Geoffrey Palmer, Jim Preston and Bill Champlin; Columbia Records president Clive Davis; band member David Shallock; lawyer Bob Kantor; and lead guitarist Terry Haggerty. Standing behind: Sam Cutler, the group's booking agent; and Rock Scully, their promotion manager.

## Commercial for Bread

HOLLYWOOD—Award-winning photographer Frank Bez and Elektra engineer Stan Agol are wrapping up a Bread television commercial, the first such undertaking of the record company and its six month old audio visual department headed up by Elektra executive vice president William S. Harvey.

The commercial along with print and radio spots will be used to promote Bread's newest release on Elektra, "The Best of Bread."

## Mirisch & Landia PR Rep. Griffin Prod.

HOLLYWOOD — Mirisch & Landia Public Relations has been retained to represent Merv Griffin Productions, it has been reported by organization president Murray Schwartz. M & L will handle all national exposure which deals with the promotion and publicity of Griffin Production's television, corporate, management, record, radio and production divisions.

## MCA Sets 'Wishbone' Tour, Promo

HOLLYWOOD — MCA Records is launching an extensive marketing and promotional campaign on behalf of recording group, Wishbone Ash to coincide with their two month cross-country concert tour in April and May.

Miles Copeland manager of Wishbone Ash met with MCA president J. K. "Mike" Maitland and Rick Fric MCA vice-president in charge of marketing to finalize plans for the promotions. MCA will sponsor parties for key record dealers, disc jockeys and press in the major cities where the group appears to familiarize them with the group and their records.

MCA is sending Jeff Dengrove director of contemporary product on the road with the group to coordinate promotional activities.

## ASCAP-Herbert Awards To Young Writers

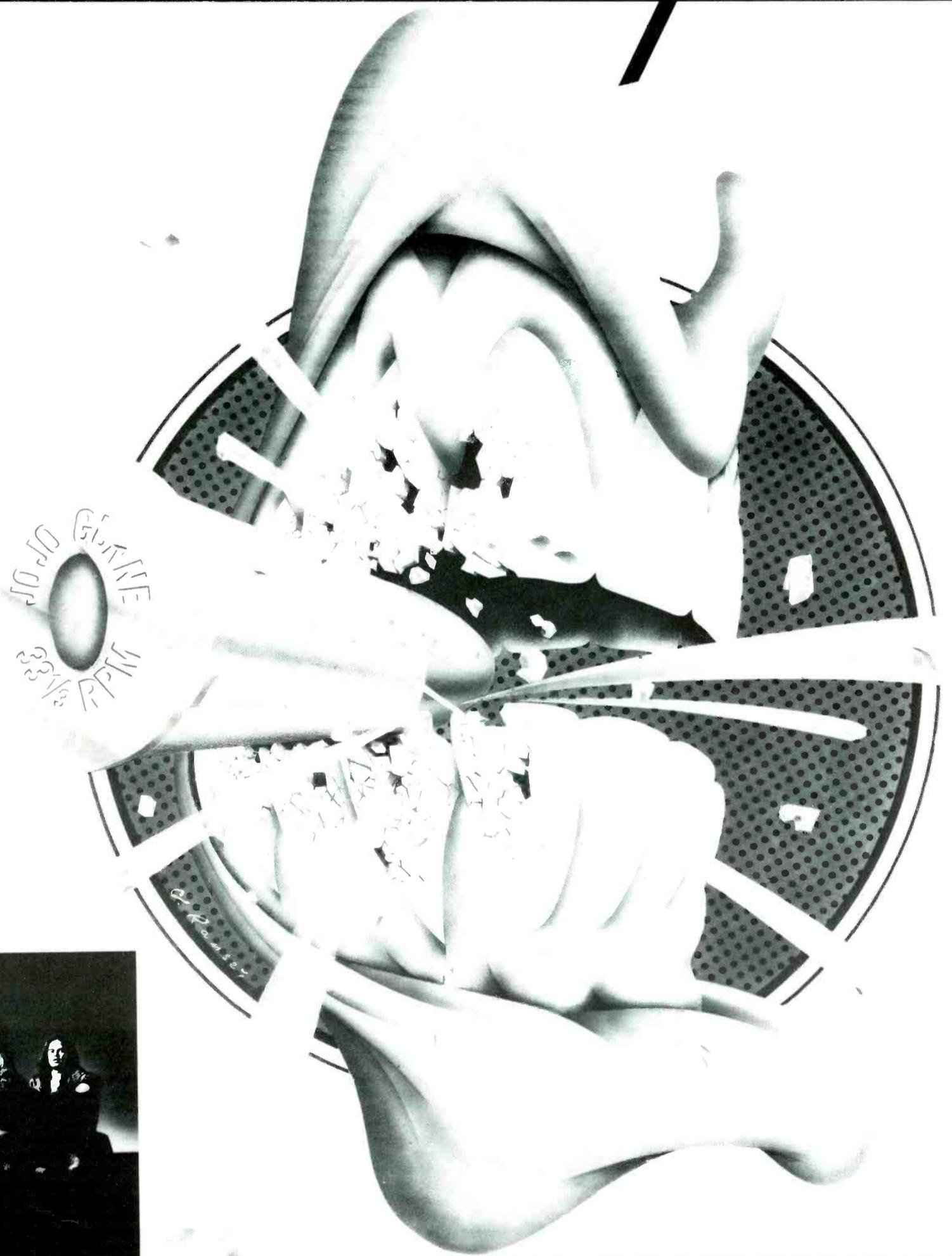
NEW YORK — A scholarship fund for young student composers to be known as the ASCAP-Victor Herbert Awards was revealed, announced by Stanley Adams, president of ASCAP, at the 37th biennial convention of the National Federation of Music Clubs at Atlantic City last Sunday (8).

The Awards honoring Victor Herbert, one of the principal founders of the Society in 1914, will consist of three annual scholarships for young composers—one of \$1,000, one of \$500 and one of \$250.

Dr. Merle Montgomery, president of the National Federation of Music Clubs, will preside at the convention.

**In recognition of  
 their recent Oscar triumphs,  
 The American Society of  
 Composers, Authors and Publishers  
 salutes Al Kasha,  
 Charles Chaplin (PRS),  
 Ralph Burns,  
 Twentieth Century Music Corp.,  
 and Bourne Company,  
 whose music we are proud to license.**

# Bite Down Hard



## JO GUNNE ON TOUR

- APRIL 21 PERSHING HALL, LINCOLN, NEBRASKA
- APRIL 23 MINNEAPOLIS AUDITORIUM, MINNEAPOLIS, MINNESOTA
- APRIL 26 NORTHWESTERN UNIVERSITY, CHICAGO
- APRIL 28 OHIO UNIVERSITY, ATHENS, OHIO
- APRIL 30 COBO HALL, DETROIT
- MAY 2 BOSTON GARDENS, BOSTON
- MAY 3 SIENNA COLLEGE, ALBANY, NEW YORK
- MAY 6 BELL KNAP COLLEGE, NEW HAMPSHIRE
- MAY 9 SPECTRUM, PHILADELPHIA
- MAY 10 NASSAU COLISEUM, NEW YORK
- MAY 11 STATE UNIVERSITY, MORRISVILLE, NEW YORK

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YOUR TEETH INTO  
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# cashbox/album reviews

## POP PICKS

### OOH LA LA—Faces—Warner Bros. BS 2665

When you're finished playing with the movable cover (apply the right pressure and the gentlemen becomes a voyeur), you can run a few of the song titles through your mind. "Silicone Grown" and "Just Another Honky" to be precise. Then after unfolding the inner poster, you can sit down to the real enjoyment at hand—the new Faces disk itself. With "Cindy Incidentally" already a huge hit, and with the momentum of their last chart LP going for them, as well as the continuing solo saga of Rod Stewart, you've got more than a plaything. You've got a giant.

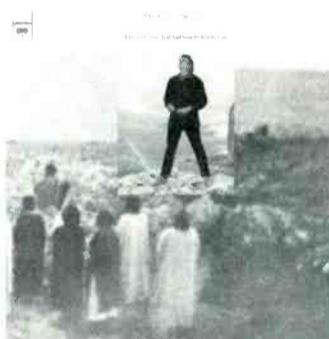


### DIAMOND GIRL—Seals & Crofts—Warner Bros. BS 2699

Not with the sound of a meteoric rise, but with the steady patter of talented feet climbing in their own stride to the top, the duo of Seals & Crofts have established themselves as a writing/performing team of the first order. Their last LP, "Summer Breeze" is still going strong but their fans want something new. Here is also something brilliant. There's a rocker they wrote back in '64—"Standin' On A Mountain Top"—and a contemplative ballad of life and times called "We May Never Pass This Way (Again)." The musicianship is as strong—not stronger—than the dynamic material. Will be their biggest yet.

### MADE IN JAPAN—Deep Purple—Warner Bros. WS 2701

With their "Woman From Tokyo" single seeing a rebirth of action and their album from which it comes ("Who Do We Think We Are?") plowing into the Top 10, the British quintet releases a two-disk live set to top off their recent breakthrough 'round the world. The first English group to record a complete package in the Land Of The Rising Sun, Deep Purple takes their rockin' good time with seven compositions familiar to their concert audience. Some may be thinking they should have waited a bit until their current charter cooled down, but imports on this were beginning to sell like American stock as it was.

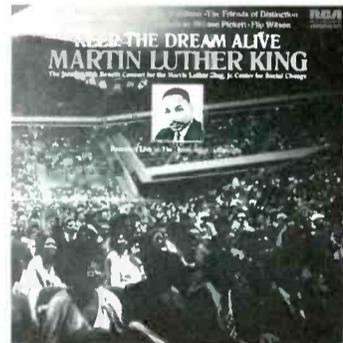


### THE GOSPEL ROAD—Johnny Cash—Columbia KG 32253

The greatest story ever told has been related countless times as major motion picture subject matter. But never before has there been a musical treatment so logically connected with the soul and mind of one musician. Johnny Cash performs on two disks the entire soundtrack of the film epic he conceived. Also featured are Kris Kristofferson, Rita Coolidge, The Statler Brothers and The Carter Family. Sure to be the biggest-selling inspirational album in recent memory; one that should prove almost as eternal and monumental as its inspiration.

### KEEP THE DREAM ALIVE—Various Artists—RCA VPSX-6093

A two-disk set with the impact of "Wattstax" and "Woodstock." A recording of the January benefit concert for the Martin Luther King Jr. Center for Social Change from Atlanta's Omni. Talent is tops: Jimmy Castor, Jose Feliciano, Friends Of Distinction, Linda Hopkins, Main Ingredient, Wilson Pickett and Flip Wilson. Pickett's set is the grand finale and it should be the spark to set the sales fire going. For everyone's musical benefit. A large portion of the profits aid the center directly.

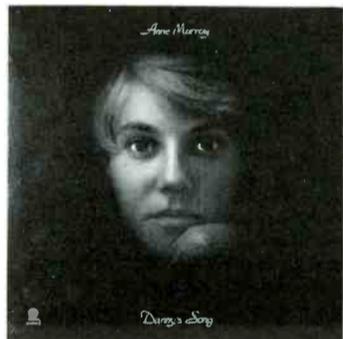


### SPINNERS—Atlantic SD 7256

The group switched labels and producers two singles back—to Atlantic and Thom Bell respectively. They spun gold with both "I'll Be Around" and "Could It Be I'm Falling In Love." And both are here to insure a similar reception for their first album under their new banner. This five man harmony soul group has an immediately identifiable style but also enough innovation within to make each track take on a separate identity. Third million seller from the LP? Sure sounds like "One Of A Kind (Love Affair)" to these ears.

### DANNY'S SONG—Anne Murray—Capitol ST 11172

For too long, some folks thought of her only in terms of "Snowbird." Now that she's proven herself again with the title track, she will become the mass phenomenon she deserves to be. Side 1 was a studio session and includes a potent future single, "Let Sunshine Have Its Day." Also a well delivered "Killing Me Softly." Side 2 is a live Canadian set that rocks with Barbara George's "I Know" and "Put Your Hand In The Hand" (which is to Anne what "Killing" is to Lori Lieberman). She will effortlessly win over everyone with this one.



### TANX—T. Rex—Reprise MS 2132

And not for just the memories, babe. There are tanks all over the packaging, but no mention of Marc Bolan's supporting cast on this one. This is a double shame as this is the most completely orchestrated T. Rex entry yet. Everything's here from wall-to-wall chorus, synthesizer and horns. Most of the cuts are short, but there is an attempt at a mammoth-sized creation in "Left Hand Luke And The Beggar Boys." "Born To Boogie," "The Street Babe Shadow" and "Shock Rock" will probably interest American audiences most. Fire away, Marc!

### AFRODISIAC—The Main Ingredient—RCA LSP-4834

A soul vocal trio that needs little hype—that's the Main Ingredient. Stevie Wonder has guested on their latest and has contributed a goodly half of the material—including "Superwoman" and "Where Were You When I Needed You." They are even a bit more on the upbeat side for the best single here—"You Can Call Me Rover" which pleasantly borders on the novelty line. It's the track to truly follow-up their "Everybody Plays The Fool" smash. Also most admirable, their version of the Isleys' hit "Work To Do." The cover and titular concept is a plus too.



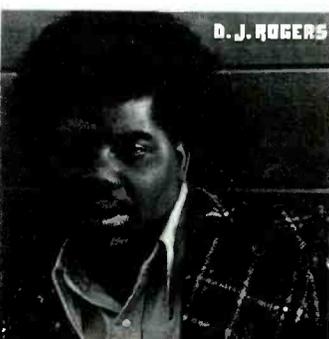
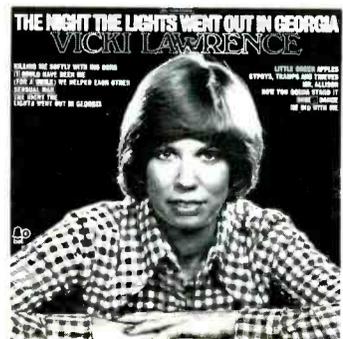
### LAST OF THE BROOKLYN COWBOYS—Arlo Guthrie—Warner Bros. MS 2142

There are a number of interpretations one might put on an album containing material from an Irish fiddler, Woody Guthrie, Arlo and Bob Dylan. Here are hoe-downs, rags, remorse and reminiscences of varying western and universal sorts. It's such a personal statement of Arlo's, that no one will be fully able to verbalize the connecting concept in so many words. But it is easily felt, and the work as a whole stands as the most artful he's ever done. No cuts as obviously hit-bound as "City Of New Orleans" here, but "Last Train" is one to put your ear to in that regard.

## NEWCOMER PICKS

### THE NIGHT THE LIGHTS WENT OUT IN GEORGIA—Vicki Lawrence—Bell 1120

Sales of Vicki's debut single, the album's title tune, are now over a million. There is thus something to be said for a singing wife handling her husband's (Bobby Russell) material. There are other strong Russell tracks here, but the best bet for a follow-up hit sounds like a piece of Sklerov/Lloyd material "He Did With Me." Vicki's at her best with this kind of story song. Her range is not superhuman, but what she gets out of what she's got is a highly commercial sound. Snuff Garrett deserves much credit here as well. In general, a high level of MOR production on this package bound for chart heights.



### D. J. ROGERS—Shelter SW-8915

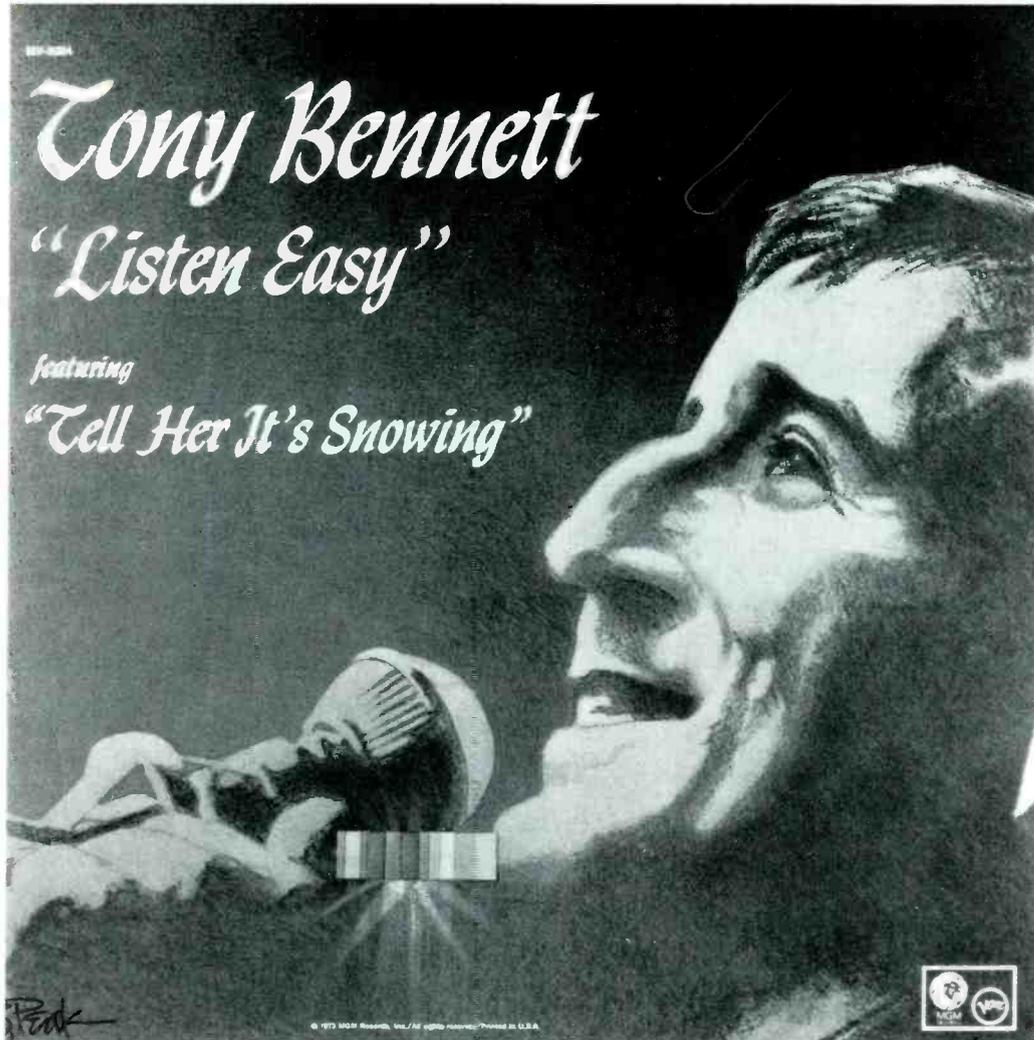
The latest in the line of all-purpose black keyboard/vocalists who rank Stevie Wonder, Isaac Hayes and Billy Preston amongst themselves. Rhythm section here is particularly fine, and those tracks on which the back-up vocals are provided by the Stanley Lee Ensemble get a groove on that's unshakeable. Best performance is "Celebration" and it should be heard as a future single. "Take Time" dishes up like a sequel to Merry Clayton's "Give Me Shelter" while the hold-back soul on "Don't You Want To Ride" moves you to regard him as a very special dude. That he is.

The single.

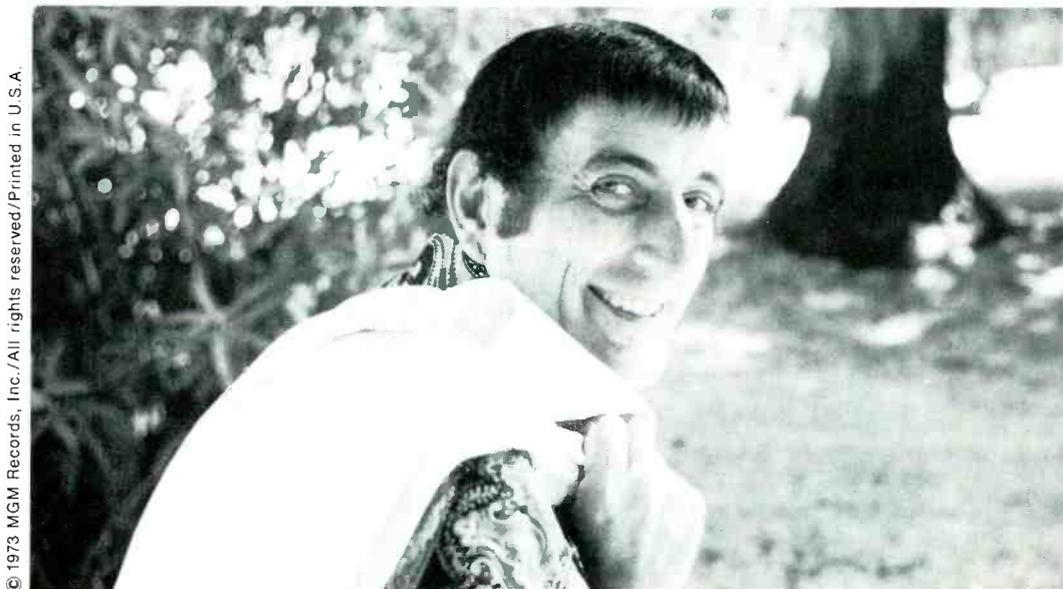
“Tell Her It’s Snowing”

MV 10714

The album.



The star.



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# cash box/album reviews

## POP PICKS

### MAC DAVIS—Mac Davis—Columbia KC 32206

His "Baby Don't Get Hooked On Me" brought a new dimension to his songwriting career. It catapulted him to the top of the singles charts and brought him a very strong Top 20 album. Here's his follow-up. Now that he has an audience who's truly interested, producer Rick Hall has tried to be a bit more adventurous. The use of moog and clavinet is exceedingly special throughout. The single here sounds like "Your Side Of The Bed"—one of those rare songs of love gone awry that truly has an effective storyline to it. "Sunshine" is a synthesizer soft shoe of great fun proportions. "Chop No Wood" shows you the funk.



### EVOLUTION—Malo—Warner Bros. BS 2702

Since they called their last one "Dos," bet you thought they'd name this one "Tres." Aha! Gotcha! But then, so does their music (getcha). Here they weave in and out of Latin patterns, delineating two very specific dance styles—"Merengue" and Dance To My Mambo"—but also surrounding them by clavinet-dominated opening and closing numbers. The sweetness and the soulfulness is carefully intertwined. For the most funk, try "Street Man." "Entrance To Paradise" is the best solo-taking showcase here.

### BLUEPRINT — Rory Gallagher — Polydor PD 5522

The English guitarist and vocalist continues to gain a following here. This time out, he's assisted by the bass of Gerry McAvoy, the keyboards and guitar of Lou Martin and Rod de'Ath's percussion. There's a bit of everything here—basic blues rock ("Race The Breeze"), Rev. Gary Davis-ish acoustic work ("Unmilitary Two-Step"), the stuff-majesty-is-made-of-rock ("Daughter Of The Everglades") as well as your basic boogie and rock 'n roll ("Hands Off"). His most current is an electrifying experience indeed.



### FICQUENTONE NATURAL HIGH

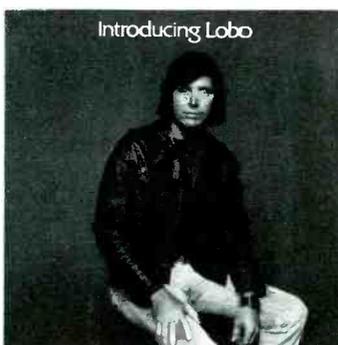


### NATURAL HIGH—Bloodstone—London XPS 620

The diskery has been doing well with black product on their Hi custom label. Now some of that soul power is beginning to spread to the mother logo. Bloodstone is a six-man group that accompanies its strong vocals with very appropriate instrumentation. Mike Vernon produced the sessions which include the group's r&b hit, "Natural High." They are at their best on the ballad material, especially when the lead tenor soars into falsetto. A good way to build a career: a debut album that really makes strong impressions on the first listen.

### HIS GREATEST PERFORMANCES—Richard Harris—Dunhill DSX-50139

Since joining the label in '68 as a singer (although the actor in him has always insured definitive and dramatic readings of all material he touches), Richard Harris has been one of the towering forces in expansive MOR product. "MacArthur Park" is still his best known mammoth number, but this album is filled with that kind of majesty, drawn from his many best selling LPs as produced by Jimmy Webb, Bill Martin/Phil Coulter, Johnny Harris and Dermot Harris. Includes the very important track from his "Slides" LP, "Too Many Saviours On My Cross," bringing the Harris legacy up to date.



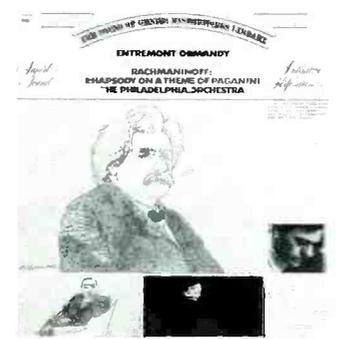
### INTRODUCING LOBO—Lobo—Big Tree BT-2100

A re-package of the singer/composer's first LP for the label, from its association with Ampex Records. Now that it is widely available once more, expect tunes like "Me And You And A Dog Named Boo" and "She Didn't Do Magic" to be top drawing cards. The '71 edition of Lobo is as impressive in its own terms as his current work, and his growing band of fans will want this one for their library. Label plans a full promotional effort here which should bring it into the top half of the charts.

## CLASSICAL PICKS

### THE SOUND OF GENIUS MASTERWORKS LIBRARY SERIES—Various Artists—Columbia 31801-20

Columbia has come up with a new marketing idea to complement its successful classical merchandising techniques. These are the first 20 in a projected series of 100 repackages of the best selling LPs in their inventory, designed for the consumer who does not buy classical on a regular basis. Liner notes begin on the front jacket and are copious but quite readable. The value of this campaign is that stores who have in the past not carried classical product out of fear of what to stock will now have a consecutively-numbered proven line at their fingertips.



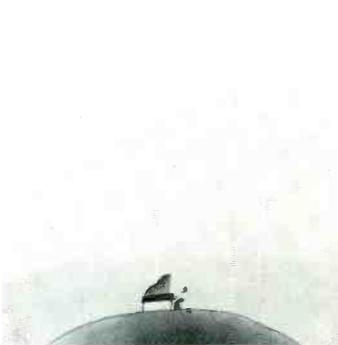
### AVE MARIA KAISERIN—Aachen Cathedral Choir; Rudolf Pohl, conductor—BASF KHB 21443

The company which has just begun to get its record business feet wet with a strong European/American jazz line now delves into classical music. The quality of their releases is extremely high, this particular example being one of the more esoteric in the lot. The choir traces its collective history back over 1000 years to Charlemagne. The music here is their specialty: a capella liturgical pieces by des Prez, di Lasso and others. An extraordinary package.

## POP BEST BETS

### MY SPORTIN' LIFE—John Kay—Dunhill DSX-50147

All things remaining equal (and every once in a while they really are), this will be the last solo LP from John Kay as he has reformed his successful band Steppenwolf. More news from that quarter in due time. Right now, we have here a country-rock Kay with double dips of delta blues thrown in for good measure. The oft-recorded "Easy Evil" once again steps out as a super-cut. Also fine, Dobie Gray's current hit "Drift Away." Back-up by The Section, Larry Knechtel, Richard Podolor and many more.



### SPECIAL DELIVERY—Billy Mernit—Elektra EKS-75054

Brought to the label by Carly Simon, Billy's talents are brought out by producer Jerry Yester. The best cut is a version of The Miracles' "You've Really Got A Hold On Me" with vocal assists by Spanky McFarlane. The other eleven tunes are originals from the pianist/vocalist and he specially delivers them in an earthy style. The title track is a good place to start the route. Bound to see many a stamp of approval.

### COME TOGETHER—Jimmy McGriff & Groove Holmes—Groove Merchant GM 520

Would you believe "Duelling Organs?" Two masters of the jazz keyboard have joined forces for what should prove to be one of the biggest packages the label has ever released. Back-up group includes the guitars of O'Donel Levy and George Freeman with Bernard Purdie's drums and Kwasi Jayourba's congas. The styles mesh quite well; you can tell who's who whenever you're in doubt because Groove's on the left channel, Jimmy on the right. Everything material-wise from "How High The Moon" to War's "Out Of Nowhere."



### I'M IN LOVE WITH YOU—Raphael Chicorel, Sandra Mandella, Ray Tabs Trio—Pleasure 102

Even if you're only sitting down to a TV dinner, with this set on the turntable and a little imagination, you've got the swankest of supper clubs going. The musicians were recorded in Chicago. Sandra's vocals take up one disk of the two-record set; on the second, Chicorel (who penned all the material) sings a few himself, coming off like a Mel Torme. Backing by the Ray Tabs Trio truly fits the mood. Label's address is 5630 N. Lake Drive in Whitefish Bay, Wisconsin 53217.

★ ★

# I KNEW JESUS (Before He Was a Star)

is Ascending the Charts  
and Getting <sup>Heavenly</sup> ~~Heavy~~ Airplay!



★ ★

KJR – Seattle	KSEL – Lubbock	WALG – Albany, Georgia
KOL – Seattle	KILT – Houston	WIST – Charlotte
KTAC – Tacoma	WNCI – Columbus	WNOX – Knoxville
KISN – Portland	WIXY – Cleveland	WMPS – Memphis
KNAK – Salt Lake	WGAR – Cleveland	WLOF – Orlando
KLZ-FM – Denver	WEIM – Fitchburgh, Mass.	KMPC – Los Angeles
KRCB – Omaha	WDRG – Hartford	KRLA – Los Angeles
KUDL – Kansas City	WECC – Hartford	KGIL – Los Angeles
KLEO – Wichita	WPTR – Albany	KFI – Los Angeles
KEYN – Wichita	WIBG – Philadelphia	KGBS – Los Angeles
KEWI – Topeka	WIP – Philadelphia	WNEW – New York
KLIF – Dallas	WPEN-FM – Philadelphia	WHN – New York
KFJZ – Fort Worth	WLEE – Richmond	WNBC – New York
WKY – Oklahoma City	WNOR – Norfolk	WOR-AM – New York
KOMA – Oklahoma City	WFOM – Atlanta	WMAQ – Chicago
KEEL – Shreveport	WIIN – Atlanta	WGN – Chicago
KLBK – Lubbock	WHHY – Montgomery	

★ ★

# GLEN CAMPBELL

★  
3548



Produced by Jimmy Bowen for Glenco Productions, Inc.  
Published by Encino Music

★ ★



**FRESH PIE**—As part of their extensive Humble Pie promotion during the months of March & April, AM Records & will be flashing messages at Sunset Strip motorists in Los Angeles via their use of a new computerized lighted billboard. The message area measures 48 feet wide x 4 feet high and moves horizontally (right to left) across the bottom of a standard outdoor board. It is the only one of its kind currently used for record advertising and A&M's using it to promote all the local appearances of their artists as well as new product.



## C.A.M. Appoints Hunter

**NEW YORK**—C.A.M.-U.S.A. principals Vittorio Benedetto (left) and Jimmy Jenner (r.) have announced the appointment of Hank Hunter (center) to the position of professional manager of the firm.

In his new position, Hunter will be in charge of contracting new writers and material and expanding the C.A.M.-U.S.A. catalog. Hunter will also be working with artists already signed to C.A.M.-U.S.A. and will have access to the copyrights of recording groups Raspberries (Capitol) and Lighthouse (Evolution) as well as the more than 5,000 film scores published by C.A.M.-U.S.A. These include scores to such new films as MGM's "Los Amigos" starring Anthony Quinn, "Liza" starring Catherine Deneuve and Marcello Mastroianni, "Day Of Fury" starring Oliver Reed and Claudia Cardinale and "Cesar & Rosalie" starring Yves Montand and Romy Schneider.

Prior to joining C.A.M.-U.S.A., Hunter served as professional manager of Chrysalis Music, publisher of the material of Jethro Tull, Ten Years After, and Procol Harum.



## "SWEET FORTUNE"

TO BE ALIVE.

Leonard Scheer

## Live Dirt

**NEW YORK**—The Nitty Gritty Dirt Band will be recording a live album at Stan Plessner's Cowtown Ballroom in Kansas City (28-29) for United Artists.

## Magic Mountain Summer Concerts

**VALENCIA, CALIF.** — Magic Mountain, the \$30 million-plus family-oriented theme park in Valencia, California, has set a varied name talent line-up for its 1973 summer season.

Entertainment will be presented twice nightly, at 8 and 10 p.m., in the attraction's 3,400 seat Showcase Theatre. Magic Mountain's one-price admission policy includes unlimited use of all rides and entry to the Theatre.

### Artists

Name talent, set by Gary J. Zahlen, director of entertainment, kicks off at the park over the Memorial Day weekend (May 26-28) with Bill Cosby. The remainder of the talent roster includes: June 1-3: Country Music Spectacular, starring Donna Fargo; June 8-10: Pat Boone Family; June 15-17: Doc Severinsen and the Now Generation Brass, featuring Today's Children; July 3-8: June 19-24: The Lennon Sisters; June 26-July 1: Bobby Goldsboro; Kenny Rogers and the First Edition; July 10-15: Phyllis Diller; July 17-22: Jose Feliciano; July 24-29: The New Christy Minstrels; July 31-August 5: Frank Gorshin; August 7-12: The Supremes; August 14-19: Freda Payne; August 21-26: Frankie Avalon; August 28-September 2: Bobby Darin; September 3-9: Roger Williams.

The weekend of September 15-16 spotlights a special Mexican Independence Day spectacular.

In addition to the Showcase Theatre's nighttime attractions, summer entertainment at Magic Mountain, located 34 miles northwest of Los Angeles, will include multi-nightly presentations of Dancing Waters, marching bands, rock groups in the teen-oriented Contempo Pavilion, and various musical ensembles performing in selected areas of the 200-acre park.

The six Magic Mountain theme characters will also make continuous circuits throughout the park, chatting and cavorting with the small fry.

# Rock Heavies Spring/Summer Sked

(Cont'd from p. 7)

nounced that "Houses of the Holy," the new album from the English Rock group, Led Zeppelin, was shipped to retailers last week in response to a demand in excess of sales necessary to qualify for a gold record. Additionally, it was revealed that the band will also embark on their 1973 American Tour beginning on May 4.

Led Zeppelin's 1973 tour will encompass 30 cities beginning May 4 in Atlanta, and will sweep across the Southern United States during May and June, returning via the Northern Border States in July and will culminate in New York on July 27 and 28.

### Faces

ATI has announced the finalization of dates for the Spring tour of Warner Brothers recording artists, Faces. The band, featuring Rod Stewart, has just released a new album entitled "Ooh-La-La."

Included on the tour which has thirteen scheduled dates are performances in Minneapolis, Minn. on April 23, Detroit on April 30, Boston, May 2, Philadelphia, May 9 and in Uniondale, N.Y. on May 10.

### Main Ingredient

RCA Records' artists The Main Ingredient have launched an extensive six-week nationwide concert tour coincidental to release by RCA of the group's latest single, "You Can Call Me Rover," from the new album, "Afrodisiac," which is being released this week.

RCA Records plans heavy advertising, promotion and publicity support in each city to be visited by the group which recently had a Gold Record Award from the R.I.A.A. for the single, "Everybody Plays the Fool." Commencing in Cleveland, Ohio on April 4, the group has also played Louisville, Kentucky (6); St. Louis, Mo. (7); and Detroit, Mich. (8).

Additional dates are currently being arranged to fill in some of the open dates on the tour which lasts until mid-May.

"Afrodisiac" contains six songs written by Motown recording artist Stevie Wonder. He also plays keyboards on many of the cuts.

The album is also available in Stereo 8 (P8S-2117) and Cassette (PK-2117).

### Cymande

Bob Schwaid personal manager of Cymande the Janus recording artists has announced that the group will be making an eight week U.S. tour starting April 27 at the Convention Center in Louisville, Kentucky with Al Green.

During their engagements in the U.S., Cymande will be appearing with Mandrill, Billy Preston and Jerry Butler in addition to Al Green. CMA, which is arranging the tour with Schwaid, will be announcing more dates shortly.

Cymande is an eight man West Indian group produced in England by John Schroeder.

Chess/Janus president Marvin Schlachter said, "We will be releasing another single, 'Bra', from their LP while they're here and backing their appearances in every city with major promotions."

## Lennon Appeals Court Ruling

**NEW YORK**—John Lennon has appealed the recent ruling denying Permanent residence in the U.S. The appeal will be heard by the Board of Immigration Appeals in Washington, D.C. Lennon will be allowed to remain here until a decision is reached his attorney Leon Wildes explained. He had been required to leave the country by May 21, but the appeal is expected to take longer.

### CAROLE KING (cont'd)

facility in each city we visit from a sound and atmosphere standpoint," he said. "We are not looking for the biggest house in town. However, we will be playing the 18,000-seat Inglewood Forum in Los Angeles because there's not a better house in the area sound-wise and its size does not overwhelm a performance," Adler emphasized. "On the other hand, we turned down larger houses in Boston and settled on the 4,500-seat Music Hall because it is the best facility in the city."

The 13 concerts on the tour will gross a shade under \$500,000 and Dick Allen of the William Morris office is booking it.

Adler said that the impetus for the tour came from Ms. King while she was recording her latest Ode Album during the past four weeks.

Her musicians, heard on her albums, are David T. Walker on guitar, Harvey Mason on drums, Ms. Bobbye Hall on percussion and Charles Larkley on base. Walker will also appear solo as a special guest star.

### Itinerary

All the cities except Los Angeles, New York and Boston on "The Carole King concert 1973" tour will mark the first time that she has appeared there as the star attraction. Itinerary includes the following cities:

Dallas, where the tour begins on May 15, at the 3,700-seat Dallas Music Hall.

Houston, on May 16, at the 8,000-seat Hofheinz Pavilion.

Philadelphia, May 19, at the 10,000-seat Spectrum.

Boston will be the only city in which Ms. King will appear in concert twice, on May 21 and 22 at the 4,500-seat Music Hall.

On May 24, the tour will appear in the Greater Washington, D.C., area at the Merriweather Post Pavilion, Cambridge, Maryland. The Pavilion is beginning its summer concert series earlier than usual in order to facilitate Ms. King's availability. The facility seats 5,500 under its apron roof and, at capacity, 7,500 additional lawn seats can be sold.

As previously noted, the Central Park free concert will be held on May 26.

On May 28, "The Carole King Concert 1973" will play greater Detroit at the Pine Knob outdoor facility in Pine Knob, Michigan. Like the Merriweather Post Pavilion, Pine Knob has approximately the same seating capacity and physical set-up. It also is beginning its summer series early in order to book the tour. Both complexes are operated by the Nederlander family.

On May 29, at the 10,000-seat Kiel Auditorium in St. Louis.

On May 31, Denver's 10,000-seat Red Rock Amphitheater, which is interrupting its regular series of graduation attractions to book the appearance.

The tour returns home to Los Angeles on June 1 to appear at the 18,000-seat Inglewood Forum and then concludes on June 3 at the 8,000-seat Municipal Auditorium in San Francisco.

## Lamont To Bell Thru Maximus

**NEW YORK**—Jay Morgenstern, Frank Military and Nan Pearlman of Maximus Productions have entered into a recording deal with Bell Records for Robin Lamont, who was in the original cast of "Godspell" and is currently starring in the film. Her recording of "Day By Day" was a big hit last year and she repeats her performance in the film.

Her first release on Bell, "That's What I'm Here For," brings together Steve Schwartz, award winning "Godspell" composer who wrote the song and Steve Reinhardt, "Godspell" musical director who arranged it. Steve Metz produced the record for Maximus Productions.

**® MCA RECORDS  
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# Here We Go Again

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**Produced By Al Kooper For Sounds Of The South Productions**

**From The Soon To Be Released Album**

## Get Right



MCA-329

# cash box/talent on stage

## Bee Gees Jimmy Stevens

SANTA MONICA CIVIC — Let's get right down to cases. The Bee Gees gave a concert last week that picked the listener's musical pocket. But nobody minded much since it was a performance carried off with such finesse that we didn't miss a thing except maybe for the encore, which was mercifully withheld.

The Atlantic Records group consisting of brothers Barry Gibb and Maurice on guitars and lead-singer, Robin, were backed-up by a drummer, lead guitarist and a 17-piece orchestra brought in for the night. Together they worked like clockwork and gave the audience the feeling that they were sitting in on a recording session that was going remarkably well.

At any rate, it was a "best of" kind of format with each successive number a bigger hit than its predecessor. Starting with the softer rock of "To Love Somebody," "Words," "My World" and "Run To Me," they skillfully made full use of their string section before allowing their rhythm to become more and more predominant such as with "Massachusetts" and their closing number, "Lonely Days." In fact, this final number turned-out to be just that, much to the indignation of a crowd who stood applauding for a good fifteen minutes before the more perceptive among us figured-out that the group meant it when they said good-night.

Piano player, Jimmy Stevens good-evening'd everyone with a vigorous voice and spirited style that thankfully transcended some of his material. Notable exceptions were "Headin' for the Country" and the Beatles hit "Hey Jude", which gave glimpses of how much fun he really is to listen to.

b.m.

## Mac Davis Helen Reddy

ARIE CROWN THEATER/CHICAGO — Mac Davis and Helen Reddy proved to be a winning combination in concert at the packed Arie Crown Theater of McCormick Place! Each individual performance was in itself well worth the price of a ticket.

Ms. Reddy was first to go on. A great voice, a spirited delivery and a back-up group of four exceptionally talented musicians made for a very entertaining set. Ms. Reddy's repertoire included material by Graham Nash, Leon Russell; the expected (and very well received) "I Am Woman" and "I Don't Know How To Love Him" and others. She really got into such tunes as "Travelin' Band" and "Tulsa Turnaround," belting out lyrics and keeping beat with her body movements!

After a fifteen minute break Mac Davis appeared and his instantaneous rapport with the audience is something to behold! Davis exudes a kind of down home, folksy-hospitable on-stage personality that endears him to the audience right off. He likes what he's doing, very obviously, and sensing this the crowd enjoys right along with him. "Me And My Guitar," the poignant "A Poem For My Lady," "Something's Burning," his hit "Baby Don't Get Hooked On Me," are some of the tunes performed. Also, "Watching Scotty Grow," "In The Ghetto," tunes popularized by other artists, were handled very effectively by the man who wrote them. Davis' accomplishments as a songwriter are well known; his accomplishments as a singer-performer are catching up fast!

c.c.

## Genesis Sandy Denny

PHILHARMONIC HALL, NYC — The British group Genesis returned in triumph to this hallowed hall to reproduce (more or less) the set that marked their auspicious American debut late last year. Lead singer, tambourine player, flutist and mime Peter Gabriel now has a number of costumes to make this even more of a theatrical event than was the first journey, and the lighting has been synchronized to Pink Floyd-ish specifications.

Peter introduces each storysong in their act with all the necessary verbiage. The miniature musical horror films which are their "tunes" still fail to communicate lyrically after the explanation however; the power of the music takes over and it is difficult to make out many of the key phrases. Small matter, really. You can always read the lyrics as printed in their Buddah-distributed Charisma LPs when you get home. Your first experience with this group is not on a verbal plane to begin with, and by the time you come back for more, you could quite easily have learned all the words out of sheer fascination.

## Rick Nelson Claudia Lennear

CARNEGIE HALL, NYC — Those who might have imagined that Rick's long-awaited New York concert would be fronted by the spangle and sparkle of Elvis' recent Madison Square Garden stand were perplexed. But everyone had to admit they had been royally entertained by a true professional when the last chord of "I Believe What You Say" left the audience at a rockin' peak. For Rick Nelson is a different kind of White Knight. He can and does rock, but he also mellows beautifully in a countryish manner. His Stone Canyon Band is not a mere back-up group. They are solid and precise in every respect, and Rick's shy manner does not in the least detract from his impact with their prowess in support.

The audience seemed familiar with his albums between "Garden Party" and his teen idol days. "She's An Artist" proved beyond a doubt that as an interpreter of Dylan he is almost unequalled. They didn't seem to recognize "Lonesome Town" among the oldies he performed, but that did not stop him from making it work. There is a lot more where Rick Nelson's hits have come from. Few artists have worn their maturity as well as does this MCA artist, and fewer still continue to do so.

Warner's Claudia Lennear's first-time-anywhere solo performance was a great body show, but musically it was a fiasco. Her material never really made up its mind whether it was rock or soul and failed to achieve any meaningful fusion of the two styles. Her back-up band should have been changed, rather than her costume (which she did twice in the course of the set). We all know Ms. Lennear's qualifications for stardom. In the great circus that was Mad Dogs & Englishmen, she got almost as much attention as Leon Russell and Joe Cocker. And in all fairness, we hear that since this performance, she has done a lot more than shake it on down as far as entertaining the audience is concerned.

This particular night, only "Hang Up My Rock 'N Roll Shoes" seemed to achieve any kind of success. Hopefully, she will be able to whip her act into shape so that she can strut for more reasons than her ravishing exterior.

r.a.

They do disappoint those who are looking for a riff to catch onto, for this is an act that deals in changes and changes only. Some of the music may also be a bit violent for others. But this leaves a large portion of mellotron-frantic folk who can appreciate total ensemble work from a rock band. For this segment of the audience, Genesis is very much a dazzle of an act.

A&M's Sandy Denny opened the show and was very much out of her element. She should never work solo to a crowd this size; her music is too much tied to the English folk tradition to create the kind of excitement that communicates outside of the small club circuit when it is presented unaccompanied. Although in finer voice than she's been in some time, her merely adequate piano and guitar work was sorely missing that little help from her friends who make her albums worthy of the praise that has been heaped on them.

r.a.

## Theatre Review:

### Seesaw

URIS THEATRE, NYC — This new and impressive structure opened its doors with the unfortunately misdirected "Via Galactica." Now with "Seesaw," The Uris has a show with a much greater chance of succeeding. Not so much because of the vehicle itself (which hardly ever rises out of the ordinary), but because of the towering performances of the entire cast. There is enough energy in this company to light up the entire city, so it cannot help but keep the marquee bright and shiny.

Giancarlo Esposito steals the first act with a performance comparable to Ronny Dyson's in "Hair." The song with which he brings the house down is "Spanglish"—about the Puerto Rican affinity for combining the best of both worlds. But the brightest prospect for a hit song in purely musical terms is "Ride Out The Storm," the score's one extension into quasi-rock terms.

Cy Coleman and Dorothy Fields have each done better score work elsewhere on the whole. But thanks to the often Busby Berkeley dimensions of the production, and the super-effervescence of Michele Lee in the female lead, this adaptation of William Gibson's original B'way comedy hit warrants a cast album which should do better than average for this season.

r.a.

### Ethel Ennis

PERSIAN ROOM, PLAZA HOTEL — Ethel Ennis, in her premiere performance in this famed room, drew a celebrity packed crowd which included Vice President Spiro Agnew and his family. Ms. Ennis is a top-notch entertainer, and has an exceptional vocal range. She effortlessly delivers her material that is more than pleasing to the ears. Included in her first set was her latest single, "I Believe In Love" which is also in her new LP "10 Sides of Ethel Ennis" on the BASF label.

Ethel, with a pleasing and refreshing personality, easily wins her audience. She even had ringsiders Earl Wilson and Jim Lowe singing out the la la la's when she handed them the mike during her rendition of "Those Were The Days." "Rainy Days And Mondays" was styled beautifully; but reminiscent of Ella Fitz-

## Joy of Cooking Sam Neeley

TROUBADOR, L.A. — Capitol's Joy of Cooking continue to serve up music fit for an epicurean—sans Tom Brown, one of the group's founders who departed recently to pursue a solo career. The ingratiating remaining Joy consisted of the spirited voice of Terry Garthwaite, Stephen Roseman on piano, Happy Smith playing bass, Fritz Kasten on drums, and Ron Wilson beating congas. Together for over five years now, the group provides its audiences with a buffet of many bags, including rock, folk, jazz and rhythmic latin sounds. More and more even country flavor has become another of Cooking's popular ingredients. Outstanding numbers included "Castles" and a very tasty tune called, "Beginning Tomorrow." Or just about all of the songs Terry was backed up on vocals by two mellow sounding female cohorts who did some soulful echoing. They sounded great with Terry on "Beginning Tomorrow," one the strongest cuts of their current Capitol "Castles" LP.

The second act with Cooking was the same label's new singer/songwriter from Texas, Sam Neely. He's a sensitive looking country/pop artist who with the necessary hefty promotion can become big. Neeley was backed by a very adept band. His best numbers were "Loving You Just Crossed My Mind" and "Rosalie."

r.b.

## Steve Allen & Friends

CARNEGIE HALL, NYC — Maybe because memories are often sweeter than the real thing, this evening did not seem to reach the heights everyone in the audience was desperately, and at times quite patiently waiting for. And maybe not. It seemed that Steve Allen was prepared only to do his night club act with a few inserts this particular evening, and that was just unfair to everyone. Without the communication of cabaret closeness or the immediacy of a TV show to spur him on, Allen failed to get that patented repartee going with the crowd for any prolonged period of time. In general, guests like Louis Nye, Tom Poston and Dayton Allen were underutilized. It was the film clips from his TV days and a very well-prepared band headed by Terry Gibbs that saved the proceedings.

Atlantic recorded the concert for a potential LP. Since the show ran for three hours and ten minutes, expert editing could conceivably yield a worthwhile disk. We also know enough about the company's pride in their product to realize that if they feel the project just can't be brought off right, it will not happen. Maybe the idea of bringing Allen & Co. into the studio with material specifically designed for an LP will be the final answer.

The non-tuneout turnout for Allen proved that there is a wide audience there waiting to be catered to. They are still waiting. We leave it to the inventiveness of our own industry to come up with the solution.

r.a.

gerald's rendition. Ethel did a country-soul rendition of, "Help Me Make It Through The Night". But, possibly the outstanding delivery of the first set was a tune (a difficult tune to deliver) entitled, "China Gate". Ethel will be appearing at the Persian Room throughout the month of April and will undoubtedly keep the room swinging.

d.d.

**"Bad Weather" hits England, heading for America.**



When the Supremes began their tour of the United Kingdom, we rush released their new single, "Bad Weather," produced by Stevie Wonder, to commemorate the event. Here are some of the results: "Supremes' best since 'Baby Love' . . . the remarkable Stevie Wonder has written and produced for them and he has found powers and feelings in Jean Terrell's voice which previous records never hinted at!"  
— Disc

"In a week filled with revolting dross of all possible description, the arrival of something like this gives me new faith in humanity, and new optimism for the future."  
— New Musical Express

"Excitement. Stevie Wonder wrote and produced this sparkling opus for Jean Terrell, and it's certainly a meeting of the giants . . . Great production!"  
— Melody Maker

When it rains it pours. "Bad Weather" was never so good.

The Supremes. "Bad Weather"  
Produced by Stevie Wonder.

Motown Single #M1225

Listen to what's happening at Motown. You'll hear the times change.



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# In Germany, Alice Cooper Is a Schlagger!

"Best Live Performers of 1972" – Music Express  
Otto Award – Best Band of the Year

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# In England, Alice Cooper Is a Mother!

New Musical Express Readers' Award – Top World Band  
New Musical Express Readers' Award – Top Live Band  
#1 – Music Week Chart  
Music Poll Award – Top Group of the World  
Music Poll Award – Top Single of the Year  
Sounds Magazine – Best Band of the Year  
Sounds Magazine – Best Male Vocalist of the Year  
Sounds Magazine – Best Album of the Year *School's Out*  
Sounds Magazine – Best Album Design of the Year *School's Out*  
Sounds Magazine – Third Best Album of the Year *Killer*

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# In Holland, Alice Cooper Is a Dike Buster!

#1 – Radio Veronica Chart  
#1 – Hilversum Radio #3

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# In France, Alice Cooper Est Fantastique

Radio Luxembourg – Top Single of the Year *School's Out*

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And Now, Their Billion Dollar Single:  
"No More Mr. Nice Guy"  
On Warner Bros. Records (#7691), Where It Belongs.

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# CashBoxTop100Albums

1	<b>BILLION DOLLAR BABIES</b> ALICE COOPER (Warner Bros. BS 2685)	7	34	<b>SLOPPY SECONDS</b> DR. HOOK & THE MEDICINE SHOW (Columbia KC 31702) (CT/CA 31702)	34	67	<b>DOUG SAHM AND BAND</b> (Atlantic SD 7254)	67
2	<b>ROCKY MOUNTAIN HIGH</b> JOHN DENVER (RCA LSP 4731) (P8S/PK 1972)	1	35	<b>COSMIC WHEELS</b> DONOVAN (Epic KE 32156)	41	68	<b>SITTIN' IN</b> LOGGINS & MESSINA (Columbia 31044)	72
3	<b>THE DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	12	36	<b>BYRDS</b> (Asylum SD 5058) (Dist: Atlantic)	45	69	<b>CHUCK BERRY GOLDEN DECADE VOL. 2</b> (Chess CH 1514)	69
4	<b>DUELLING BANJOS</b> ERIC WEISSBERG, STEVE MANDEL, "W" MARSHALL BRICKMAN (Warner Bros. BS 2683)	2	37	<b>LOST HORIZON</b> ORIGINAL SOUNDTRACK (Bell 1300)	39	70	<b>SKYWRITER</b> JACKSON FIVE (Motown M761L)	—
5	<b>LADY SINGS THE BLUES</b> DIANA ROSS/SOUNDTRACK (Motown M 758 D)	3	38	<b>LAST DAYS &amp; TIME</b> EARTH, WIND & FIRE (Columbia 31622) (CT/CA 31622)	35	71	<b>HOMECOMING</b> AMERICA (Warner Bros. GS 2655) (M8/M5 2655)	31
6	<b>DON'T SHOOT ME I'M ONLY THE PIANO PLAYER</b> ELTON JOHN (MCA 2100)	4	39	<b>BLACK CAESAR</b> JAMES BROWN, ORIGINAL SOUNDTRACK (Polydor PD 6014)	51	72	<b>GREEN IS BLUE</b> AL GREEN (Hi SHL 32055) (Dist: London)	74
7	<b>SHOOT OUT AT THE FANTASY FACTORY</b> TRAFFIC (Island SW 9323) (Dist: Capitol)	5	40	<b>I'M STILL IN LOVE WITH YOU</b> AL GREEN (Hi ZSRL 32074) (Dist: London)	42	73	<b>PLEASURE</b> OHIO PLAYERS (Westbound K2017) (Dist: Chess)	77
8	<b>MASTERPIECE</b> TEMPTATIONS (Gordy G 965L) (Dist: Motown)	14	41	<b>THE SESSION</b> JERRY LEE LEWIS (Mercury SRM 2-803)	50	74	<b>ROUND 2</b> STYLISTICS (Avco AV 11006)	75
9	<b>ELVIS ALOHA FROM HAWAII VIA SATELLITE</b> ELVIS PRESLEY (RCA VPSX 6089) (P8S/PK 5144)	10	42	<b>BEGINNINGS</b> ALLMAN BROTHERS BAND (Atco SD 2-805) (Dist: Atlantic)	59	75	<b>THE BEST OF B. B. KING</b> (ABC ABCX-767)	76
10	<b>THEY ONLY COME AT NIGHT</b> EDGAR WINTER (Epic KF 31584)	18	43	<b>ACROSS 110TH STREET</b> BOBBY WOMACK & PEACE, J. B. JOHNSON, ORIGINAL MOTION PICTURE SCORE (United Artists UAS 5225)	44	76	<b>LOUDON WAINWRIGHT III</b> (Columbia KC 31462)	78
11	<b>CAN'T BUY A THRILL</b> STEELY DAN (ABC ABCX 758) (8/5 758)	13	44	<b>HEARTBREAKER</b> FREE (Island SW 9324) (Dist: Capitol)	46	77	<b>TOMMY</b> LONDON SYMPHONY ORCHESTRA & CHAMBER CHOIR WITH GUEST SOLOISTS (Ode SP 99001) (Dist: A&M)	38
12	<b>NO SECRETS</b> CARLY SIMON (Elektra EKS 75049)	8	45	<b>GRAND HOTEL</b> PROCOL HARUM (Chrysalis CHR 1037) (Dist: W.B.)	65	78	<b>CATCH BULL AT FOUR</b> CAT STEVENS (A&M SP 4365) (8T/CS 4365)	60
13	<b>PRELUDE</b> DEODATO (CTI 6021)	6	46	<b>COMPOSITE TRUTH</b> MANDRILL (Polydor PD 5043)	57	79	<b>HURRICANE SMITH</b> (Capitol ST 11139)	40
14	<b>WATTSTAX</b> VARIOUS ARTISTS (Stax STS-2-3010) (Dist: Columbia)	15	47	<b>SLAYED?</b> SLADE (Polydor PD 5524)	49	80	<b>THE 2nd CRUSADE</b> CRUSADERS (Blue Thumb BTS 7000) (Famous)	96
15	<b>BIRDS OF FIRE</b> MAHARISHNU ORCHESTRA (Columbia KC 31996)	16	48	<b>AMERICA, WHY I LOVE HER</b> JOHN WAYNE (RCA LSP 4828) (P8S/PK 2122)	52	81	<b>TROUBLE MAN</b> MARVIN GAYE, ORIGINAL MOTION PICTURE SOUNDTRACK (Tamla T322L) (Dist: Motown)	53
16	<b>THE WORLD IS A GHETTO</b> WAR (United Artists UAS 5652)	11	49	<b>EDWARD BEAR</b> (Capitol 11157)	47	82	<b>SUMMER BREEZE</b> SEALS & CROFTS (W.B. BS 2629) (M8/M5 2629)	58
17	<b>SPACE ODDITY</b> DAVID BOWIE (RCA LSP 4813) (P8S/PK 2101)	20	50	<b>LIFE &amp; TIMES</b> JIM CROCE (ABC ABCX 769)	56	83	<b>THE FIRST SONGS</b> LAURA NYRO (Columbia KC 31410)	48
18	<b>THE DIVINE MISS M</b> BETTE MIDLER (Atlantic SD 7238) (TP/CA 7238)	9	51	<b>THE CAPTAIN AND ME</b> DOOBIE BROTHERS (Warner Bros. BS 2694)	70	84	<b>RHYMES &amp; REASONS</b> CAROLE KING (Ode SP 77016) (8T/CS 77016) (Dist: A&M)	64
19	<b>MOVING WAVES</b> FOCUS (Sire SAS-7401) (Dist: Paramount)	21	52	<b>THE BEST OF THE JAMES GANG FEATURING JOE WALSH</b> (ABC ABCX-774)	55	85	<b>CREEDENCE GOLD</b> CREEDENCE CLEARWATER (Fantasy 9413)	71
20	<b>TALKING BOOK</b> STEVIE WONDER (Tamla 319) (Dist: Motown)	19	53	<b>THE BEST OF MOUNTAIN</b> (Columbia KC 32079)	54	86	<b>A LETTER TO MYSELF</b> CHI-LITES (Brunswick 754188)	90
21	<b>THE BEST OF BREAD</b> (Elektra EKS 75056)	37	54	<b>ALONE TOGETHER</b> DONNY OSMOND (MGM SE 4886)	68	87	<b>WILL THE CIRCLE BE UNBROKEN</b> NITTY GRITTY DIRT BAND (United Artists 9801)	84
22	<b>NEITHER ONE OF US</b> GLADYS KNIGHT & THE PIPS (Soul 737) (Dist: Motown)	43	55	<b>IN CONCERT</b> DEREK & THE DOMINOES (RSO-2-8800) (Dist: Atlantic)	28	88	<b>CHAPTER VII</b> BUDDY MILES BAND (Columbia KC 3204)	91
23	<b>TRUE STORIES AND OTHER DREAMS</b> JUDY COLLINS (Elektra 75053)	26	56	<b>1962-1966</b> THE BEATLES (Apple SKBO 3403) (Dist: Capitol)	—	89	<b>MY SECOND ALBUM</b> DONNA FARGO (Dos DOS 260960) (Dist: Famous)	98
24	<b>WHO DO WE THINK WE ARE?</b> DEEP PURPLE (Warner Bros. 2678)	17	57	<b>1967-1970</b> THE BEATLES (Apple SKBO 3404) (Dist: Capitol)	—	90	<b>16 GREATEST HITS</b> STEPPENWOLF (Dunhill DSX 50136)	87
25	<b>EAT IT</b> HUMBLE PIE (A&M SP 3701)	36	58	<b>HOUSE OF THE HOLY</b> LED ZEPPELIN (Atlantic SD 7255)	—	91	<b>LIVING TOGETHER GROWING TOGETHER</b> 5th DIMENSION (Bell 1116)	105
26	<b>AROUND THE WORLD WITH THREE DOG NIGHT</b> (Dunhill DTS 50138)	33	59	<b>ME &amp; MRS. JONES</b> JOHNNY MATHIS (Columbia KG 32114)	63	92	<b>CYMANDE</b> (Janus JLS 3044)	66
27	<b>KEEPER OF THE CASTLE</b> FOUR TOPS (Dunhill DS 50129)	25	60	<b>DOUBLE GOLD</b> NEIL DIAMOND (Bang BSD2-227)	27	93	<b>GODSPELL</b> ORIGINAL CAST (Bell 1102) (8/5 1102)	92
28	<b>TRANSFORMER</b> LOU REED (RCA LSP 4807) (P8S/PK 2095)	29	61	<b>STEALERS WHEEL</b> (A&M SP 4377)	83	94	<b>RAUNCH N' ROLL LIVE</b> BLACK OAK ARKANSAS (Atco SD 7019) (Dist: Atlantic)	107
29	<b>I AM WOMAN</b> HELEN REDDY (Capitol ST 11068)	22	62	<b>TAPESTRY</b> CAROLE KING (Ode SP 77009)	61	95	<b>CLAPTON</b> ERIC CLAPTON (Polydor PD 5526)	73
30	<b>LOGGINS &amp; MESSINA</b> (Columbia KC 31748) (CT/CA 31748)	32	63	<b>BIRTH DAY</b> NEW BIRTH (RCA LSP 4797) (P8S/PK 2079)	82	96	<b>THE POWER OF JOE SIMON</b> (Spring SPR 5704) (Dist: Polydor)	99
31	<b>SEVENTH SOJOURN</b> MOODY BLUES (Threshold THS 7) (Dist: London)	23	64	<b>BECK, BOGART &amp; APPICE</b> (Epic KE 32140)	88	97	<b>BITE DOWN HARD</b> JO JO GUNNE (Asylum SD 5065) (Dist: Atlantic)	111
32	<b>HOT AUGUST NIGHT</b> NEIL DIAMOND (MCA 28000)	24	65	<b>THE SINGER</b> LIZA MINNELLI (Columbia KC 32149)	81	98	<b>SUPER FLY</b> CURTIS MAYFIELD—Original Motion Picture Soundtrack (Curton CR8 8014)	79
33	<b>HOLLAND</b> BEACH BOYS (Brother/Reprise MS 2118)	30	66	<b>FOR THE ROSES</b> JONI MITCHELL (Asylum SD 5057) (CT/CA 5057) (Dist: Atlantic)	62	99	<b>360° OF BILLY PAUL</b> (Phila. Int'l 31793) (Dist: Columbia)	100



# TOP 100 Albums

101 TO 170

- |   |  |  |
|---|--|--|
| <b>101</b> STILL ALIVE AND WELL<br>JOHNNY WINTER (Columbia KC 32188) 121  | <b>124</b> A WIZARD/A TRUE STAR<br>TODD RUNDGREN (Bearsville BR 2133) (Dist: W.B.) 135   | <b>148</b> CARAVANSERAI<br>SANTANA (Columbia KC 31610) (CT/CA 31610) 147   |
| <b>102</b> THE RISE AND FALL OF ZIGGY STAR-<br>DUST & THE SPIDERS FROM MARS<br>DAVID BOWIE (RCA LSP 4702) (PBS/PK 1932) 109 | <b>125</b> ALL DIRECTIONS<br>TEMPTATIONS (Gordy G962) 124                                | <b>149</b> IMAGES 1966-1967<br>DAVID BOWIE (London BP 628/9) 168   |
| <b>103</b> EUROPE '72<br>GRATEFUL DEAD (Werner Bros. 3 WX 2668) 85  | <b>126</b> DRIFT AWAY<br>DOBIE GRAY (Decca DL 5397) 136                                  | <b>150</b> CHILD OF THE 50'S<br>ROBERT KLEIN (Brut 6001) (Dist: Buddah) 169                                      |
| <b>104</b> FOGHAT<br>(Bearsville BR 2136) (Dist: W.B.) 132  | <b>127</b> RICH MAN<br>CLIMAX BLUES BAND (Sire SAS 7402) (Dist: Famous) 130              | <b>151</b> NEVER A DULL MOMENT<br>ROD STEWART (Mercury SRM-1-646) (MC-8-646) (MCR-3-646) 156                     |
| <b>105</b> LEE MICHAELS LIVE<br>(A&M SP 3518) 123   | <b>128</b> IN DEEP<br>ARGENT (Epic KE 32195) 139   | <b>152</b> RAW POWER<br>IGGY AND THE STOOGES (Columbia KC 32111) —   |
| <b>106</b> BACK STABBERS<br>O'JAYS (Phila. Int'l 31712) (Dist: Columbia) 112  | <b>129</b> SONGS OF LOVE<br>CHARLEY PRIDE (RCA LSP 4837) (PBS/PK 2120) 133               | <b>153</b> CABARET<br>ORIGINAL MOTION PICTURE SOUNDTRACK (ABC 752) —   |
| <b>107</b> MORNING STAR<br>HUBERT LAWS (CTI 6022) 108   | <b>130</b> FOCUS 3<br>FOCUS (Sire SAS 3901) (Dist: Famous) 144                           | <b>154</b> THE GREAT LOST KINKS ALBUM<br>KINKS (W.B. 2127) 95  |
| <b>108</b> SECOND ALBUM<br>ROY BUCHANAN (Polydor PD 5046) 117   | <b>131</b> UNDERSTANDING<br>BOBBY WOMACK (United Artists UAS 5577) 137                   | <b>155</b> BITTERSWEET WHITE LIGHT<br>CHER (MCA 2101) —  |
| <b>109</b> IN THE RIGHT PLACE<br>DR. JOHN (Atco SD 7018) (Dist: Atlantic) 118   | <b>132</b> THE SIX WIVES OF HENRY VIII<br>RICK WAKEMAN (A&M SP 4361) 146                 | <b>156</b> THE SYLVERS<br>(Pride 0007) (Dist: MGM) 159   |
| <b>110</b> HOT ROCKS 1964-1971<br>ROLLING STONES (London 2 PS 606/7) 116  | <b>133</b> TYRANNY AND MUTATION<br>BLUE OYSTER CULT (Columbia KG 32017) 142              | <b>157</b> CLASS CLOWN<br>GEORGE CARLIN (Little David LD 1104) (TP/CS 1104) (Dist: Atlantic) 155                 |
| <b>111</b> AN ANTHOLOGY<br>DUANE ALLMAN (Capricorn 2LP 0108) (Dist: W.B.) 104   | <b>134</b> WHY CAN'T WE LIVE TOGETHER<br>TIMMY THOMAS (Glades 33-6501) 115               | <b>158</b> THE BLACK MOTION<br>PICTURE EXPERIENCE<br>THE CECIL HOLMES SOULFUL SOUNDS (Buddah BDS 5129) —         |
| <b>112</b> GIVE ME YOUR LOVE<br>BARBARA MASON (Buddah 5119) 89  | <b>135</b> IT'S A BEAUTIFUL DAY... TODAY<br>(Columbia KC 32181) 160                      | <b>159</b> THREE PIECES FOR A BLUES BAND<br>SIEGEL-SCHWALL BAND (Deutsche Grammophon 2530 309) (Dist: Polydor) — |
| <b>113</b> FREE TO BE... YOU AND ME<br>MARLO THOMAS & FRIENDS (Bell 1110) 114   | <b>136</b> GOOD TIMES<br>KOOL & THE GANG (De-Lite DE 2012) 140                           | <b>160</b> OF A SIMPLE MAN<br>LOBO (Big Tree 2013) (M8/M5 2013) (Dist: Bell) 161                                 |
| <b>114</b> BACK TO FRONT<br>GILBERT O'SULLIVAN (Mam) (Dist: London) 93  | <b>137</b> FACES<br>SHAWN PHILLIPS (A&M 4363) (8T/CS 4363) 138                           | <b>161</b> PROUD WORDS ON A DUSTY SHELF<br>KEN HENSLEY (Mercury SRM 1-661) 167                                   |
| <b>115</b> TUNEWAVING<br>DAWN FEATURING TONY ORLANDO (Bell 1112) 126  | <b>138</b> DAYS OF FUTURE PASSED<br>MOODY BLUES (Deram DES 13012) (Dist: London) 119     | <b>162</b> BLUEPRINT<br>RORY GALLAGHER (Polydor PD 5522) —   |
| <b>116</b> THE GUITAR MAN<br>BREAD (Elektra EKS 75047) (ET 85047) (TC 55047) 97   | <b>139</b> SONNY & BROWNIE<br>SONNY TERRY & BROWNIE MCGHEE (A&M 4379) 145                | <b>163</b> DANCING IN THE MOONLIGHT<br>KING HARVEST (Perception PLP 36) 165                                      |
| <b>117</b> BETTER DAYS<br>PAUL BUTTERFIELD/BETTER DAYS (Bearsville BR 2119) (Dist: W.B.) 101                                | <b>140</b> SKY DIVE<br>FREDDIE HUBBARD (CTI 6018) 141                                    | <b>164</b> THE PERSUADERS<br>(Atlantic 7021) 170   |
| <b>118</b> THIRTY SECONDS OVER<br>WINTERLAND<br>JEFFERSON AIRPLANE (Grunt BFL 1-0147) (Dist: RCA) —                         | <b>141</b> DAVID RUFFIN<br>(Motown 762) 143  | <b>165</b> OGDEN'S NUT GONE FLAKE<br>SMALL FACES (ABKCO AB 4225) 163   |
| <b>119</b> FUNKY SERENITY<br>RAMSEY LEWIS (Columbia KC 32030) 120   | <b>142</b> MORE HOT ROCKS<br>ROLLING STONES (London 2PS 626/7) 80                        | <b>166</b> GENIUS LIVE<br>RAY CHARLES (Blues Way BLS 6053) (Dist: ABC) —   |
| <b>120</b> I CAN SEE CLEARLY NOW<br>JOHNNY NASH (Epic 31607) 103  | <b>143</b> ONE MAN BAND<br>RONNIE DYSON (Columbia KC 32211) 157                          | <b>167</b> MFSB<br>(Phila. Int'l 32046) (Dist: Columbia) —   |
| <b>121</b> THE MAGICIAN'S BIRTHDAY<br>URIAH HEPP (Mercury SRM 1-652) 113  | <b>144</b> LIFE IN A TIN CAN<br>BEE GEES (RSO S0870) (Dist: Atlantic) 110                | <b>168</b> I'M IN LOVE WITH YOU<br>DETROIT EMERALDS (Westbound 2018) (Dist: Chess) —                             |
| <b>122</b> DON McLEAN<br>(United Artists UAS 5651) 102  | <b>145</b> SIMON & GARFUNKEL'S<br>GREATEST HITS<br>(Columbia KC 31350) (CT/CS 31350) 150 | <b>169</b> NATURAL HIGH<br>BLOODSTONE (London XPS 620) —   |
| <b>123</b> HONKY CHATEAU<br>ELTON JOHN (Uni 93135) 125  | <b>146</b> ONE MAN DOG<br>JAMES TAYLOR (Warner Bros. BS 2660) (M8/M5 2660) 94            | <b>170</b> MR. MAGIC MAN<br>WILSON PICKETT (RCA LSP 4858) —  |
|   | <b>147</b> SEPARATE WAYS<br>ELVIS PRESLEY (Camden CAS 2611) (C8S/CK 1227) 106            |  |



## R & B TOP 65

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|---|---|--|--|
| <b>1</b> NEITHER ONE OF US<br>Gladys Knight & The Pips (Soul 350978) (Dist: Motown) 1 | <b>17</b> I'M GONNA LOVE YOU JUST<br>A LITTLE MORE BABY<br>Barry White (20th Cent. 2018) 29 | <b>33</b> ARMED AND EXTREMELY<br>DANGEROUS<br>First Choice (Philly Groove 175) (Dist: Bell) 37     | <b>50</b> I MAY NOT BE ALL YOU WANT<br>Carla Thomas (Stax 0152) 52                         |
| <b>2</b> CALL ME<br>(COME BACK HOME)<br>Al Green (Hi 2235) (Dist: London) 3           | <b>18</b> DO YOU STILL FEEL<br>THE SAME WAY<br>Tommie Young (Soul Power 112) 21             | <b>34</b> MR. MAGIC MAN<br>Wilson Pickett (RCA 0898) 36  | <b>51</b> WALKING THE BACK STREETS<br>AND CRYING<br>Little Milton (Stax 0124) —            |
| <b>3</b> MASTERPIECE<br>Temptations (Gordy 7126) 4                                    | <b>19</b> WITHOUT YOU IN MY LIFE<br>Tyrone Davis (Dakar 4519) 30                            | <b>35</b> ALWAYS<br>Luther Ingram (Koko 2115) 40   | <b>52</b> IF I CAN'T FLY<br>Honey Cone (Hot Wax 7301) 53                                   |
| <b>4</b> AIN'T NO WOMAN<br>Four Tops (Dunhill 4339) 2                                 | <b>20</b> I CAN UNDERSTAND IT<br>The New Birth (RCA 45-435) 27                              | <b>36</b> MASTER OF EYES<br>Aretha Franklin (Atlantic 2941) 8                                      | <b>53</b> LOVE MUSIC<br>Lloyd Price (GSF 6894) 55  |
| <b>5</b> PILLOW TALK<br>Sylvia (Vibration 521) (Dist: All Plat.) 11                   | <b>21</b> HALLELUJAH DAY<br>The Jackson 5 (Motown 1224) 24                                  | <b>37</b> LOVE TRAIN<br>O'Jays (Phila. Int'l 3524) (Dist: Columbia) 17                             | <b>54</b> SPELL<br>Blue Magic (Atco 6910) (Dist: Atlantic) 57                              |
| <b>6</b> FUNKY WORM<br>Ohio Players (Westbound 214) 7                                 | <b>22</b> IT AIN'T ALWAYS WHAT<br>YOU DO<br>The Soul Children (Stax \$152) 23               | <b>38</b> STIR IT UP<br>Johnny Nash (Epic 10949) 20  | <b>55</b> YOUR TURN TO CRY<br>Betty Lavette (Atco 6913) —                                  |
| <b>7</b> KILLING ME SOFTLY WITH<br>HIS SONG<br>Roberta Flack (Atlantic 2940) 6        | <b>23</b> WILL IT GO ROUND IN<br>CIRCLES<br>Billy Preston (A&M 1411) 22                     | <b>39</b> GIVE YOUR BABY A<br>STANDING OVATION<br>The Delis (Cadet 5696) (Dist: Chess) 54          | <b>56</b> ALL THE HEAVEN A MAN<br>REALLY NEEDS<br>Joe Tex (Dial D1021) —                   |
| <b>8</b> THE CISCO KID<br>War (U.A. 163W) 9   | <b>24</b> YESTERDAY I HAD THE BLUES<br>Harold Melvin & The Bluenotes (Phila. Int'l 3525) 26 | <b>40</b> I'VE BEEN WATCHIN' YOU<br>Southside Movement (Wand 11251) 49                             | <b>57</b> SAY YOU LOVE ME TOO<br>Charles Mann (ABC 11347) —                                |
| <b>9</b> LEAVING ME<br>The Independents (Wand 11252) 18                               | <b>25</b> DANCING TO YOUR MUSIC<br>Archie Bell & The Drells (Glades 1757) 25                | <b>41</b> DRIFT AWAY<br>Dobie Gray (Decca 33057) 43  | <b>58</b> MAMA FEELGOOD<br>Lyn Collins (People 618) 59                                     |
| <b>10</b> STEP BY STEP<br>Joe Simon (Spring 132) 10                                   | <b>26</b> FENCEWALK<br>Mandrill (Polydor 14163) 35  | <b>42</b> A LETTER TO MYSELF<br>Chi Lites (Brunswick 55491) 8                                      | <b>59</b> DON'T YOU FOOL WITH<br>MY SOUL<br>Johnny Taylor (Stax \$155) (Dist: Columbia) 62 |
| <b>11</b> OH LA DE DA<br>Staple Singers (Stax 0156) 12                                | <b>27</b> AM I BLACK ENOUGH FOR<br>YOU<br>Billy Paul (Phila. Int'l 3526) 28                 | <b>43</b> BLOOD DONORS NEEDED<br>David Ruffin (Motown 1223) 51                                     | <b>60</b> ONE GIRL TOO LATE<br>Brenda & The Tabulations (Epic 55-10954) —                  |
| <b>12</b> DOWN AND OUT IN NEW<br>YORK CITY<br>James Brown (Polydor 14168) 13          | <b>28</b> ACROSS 110th STREET<br>Bobby Womack & Peace (UA XW 196W) 31                       | <b>44</b> LORD DON'T MOVE THE<br>MOUNTAINS<br>Inez Andrews (Song Bird 1203) (Dist: ABC/Dunhill) 48 | <b>61</b> I'M GONNA PROVE IT<br>Soft Tones (Avco 4613) 63                                  |
| <b>13</b> YOU ARE THE SUNSHINE<br>OF MY LIFE<br>Stevie Wonder (Tamla 54232) 15        | <b>29</b> SUPERFLY MEETS SHAFT<br>John & Ernest (Rainy Wednesday 201) (Dist: Gulliver) 45   | <b>45</b> ONE MAN BAND<br>Ronnie Dyson (Columbia 4-45776) 47                                       | <b>62</b> BREAKAWAY<br>Millie Jackson (Spring 134) (Dist: Polydor) 65                      |
| <b>14</b> GIRL YOU NEED A CHANGE<br>OF MIND<br>Eddie Kendricks (Tamla 54230) 14       | <b>30</b> NATURAL HIGH<br>Bloodstone (London 1046) 32                                       | <b>46</b> LOOSE BOOTY<br>Funkadelic (Westbound 205) 46   | <b>63</b> JUST A LITTLE BIT<br>Brighter Side Of Darkness (20th Cent. 2021) —               |
| <b>15</b> BREAK UP TO MAKE UP<br>Stylistics (Avco 4611) 5                             | <b>31</b> PEOPLE ARE CHANGIN'<br>Timmy Thomas (Glades 601) 34                               | <b>47</b> BAD, BOLD AND BEAUTIFUL<br>GIRL<br>Persuaders (Atco 6919) 64                             | <b>64</b> LOVE AND HAPPINESS<br>Ernest Jackson (Stone 001) (Dist: Jamie/Guyden) —          |
| <b>16</b> I'M DOING FINE NOW<br>New York City (Chelsea 78-0113) 19                    | <b>32</b> FRIENDS OR LOVERS<br>Act 1 (Spring 133) 33  | <b>48</b> DON'T LET IT GET YOU DOWN<br>Crusaders (Blue Thumb B+A 225) —                            | <b>65</b> HEY YOU, GET OFF MY<br>MOUNTAIN<br>Dramatics (Volt 4090) —                       |
|   |   | <b>49</b> IT'S HARD TO STOP<br>Betty Wright (Alston 4617) 56                                       |  |

# "Hey You! Get Off My Mountain."

Hey you, get off my mountain,  
Hey you, get off my ground.  
Hey you, get off my mountain,  
You're just tryin' to bring me down.

The Dramatics pick a topic to get dramatic about, and give it the power of their people. As potent as their million-selling "Whatcha See Is Whatcha Get", and "In The Rain" "Hey You!" is being programmed R&B and is moving over to Top 40 format.

Picking up in requests, picking up in plays, picking up in sales. Get on "Get Off My Mountain" b/w "The Devil Is Dope". Produced by Tony Hester. VOA-4090. For DJ copies contact the Marketing Department (901) 278-3000.

Produced by Groovesville Productions for Volt Records a division of The Stax Organization, Memphis, U.S.A. Distributed through Columbia Records. Distributed in Canada by Polydor, Ltd.



# Cash Box/R&B News Report

**R & B INGREDIENTS**—Sly & The Family Stone should soon be filling the airwaves again. Sly is in the process of completing a new LP, and from what we hear the Epic album has some heavy R & B material . . . A forthcoming **Donny Hathaway** LP entitled, "Extensions Of A Man" is a commendable and extensive work from the talented Donny. Black poetess Nikki Giovanni has written the lines notes. The album contains elements of Rock, Jazz, R & B, C & W and Rock . . . **Choose, Inc.**, NYC, a tax deductible charity organization dedicated to assisting the blind, has announced that a concert is being held April 25th at Philharmonic Hall in NYC. The "Out Of Sight Night" concert is featuring **Al Hibbler**, **Ray Charles**, **Stevie Wonder** and friends. These performers are getting together to help Choose help capable blind people become part of society. The proceeds of the concert are to be contributed to Choose. Further information may be obtained by contacting Choose at 11 East 17th Street, NYC, or tickets may be obtained at Philharmonic Hall at Lincoln Center . . . "I'll Make It Worth Your While" a current release on **Ronn Records** by **Little Johnny Taylor** is beginning to happen in many markets . . . **Sampson & Delilah** (Polydor) have a solid single, "You Bring The Tears" . . . Another in the soul bag is the new **Z.Z. Hill**, "A Man Needs A Woman". The single is zooming up in sales . . . **Nikki Giovanni** and **Ron Delsener** are presenting an all Gospel concert, June 21st at Philharmonic Hall. The concert will include the New York Community Choir under the direction of **Benny Diggs**. Special guest artists are **Wilson Pickett** and **Melba Moore** . . . **Henry Nash** (Queen Booking Corp.) deserves plenty of praise for the package shows he has assembled for presentations at New York prisons. Nash has received many letters from the inmates, thanking him of the efforts he has put into getting acts to go out to the prisons. don drossell



Pictured with singer-composer **Jim Weatherly** (center) at recent taping of "The Midnight Special," are **Gladys Knight** and the **Pips**, whose recording of Weatherly's "Neither One Of Us" held the number one spot in Cashbox and the number two slot in Billboard (April 7, issues). The single number one in all three trades' R&B charts, is over 1,750,000 sold and is approaching Platinum.

Weatherly himself, who records for RCA, has a second album currently in release entitled "A Gentler Time."



The **Jackson Sisters**, five talented singers, ranging in age from eleven to sixteen, have been signed to a longterm recording pact with **Prophecy Records**, distributed by **Columbia Records**, according to **Hal Landers** and **Bobby Roberts**, level toppers. The girls' (the family's name is really Jackson, incidentally) first single release is "More Than Just Friends," written by **Warren Sams** who has been responsible for hits by **Jerry Butler** and **Luther Ingram**.

**Bobby Roberts** (left) and **Hal Landers** (right) are pictured here with left to right **Pat**, **Lynn**, **Gennie**, **Rae** and **Jackie Jackson**.

## "THE BANANA SONG"

B/W

### "When You're Around"

A Smash Hit Novelty

B/W

A Smash Hit Ballad

EXCLUSIVE SINGING STAR

**Robert Patrick**

ON

**LITTLE NECK RECORDS**

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DISTRIBUTORS WANTED

## Sister Sledge Phila. Soul Group Signed To Atlantic

**NEW YORK** — Henry Allen, Vice President, Promotion for Atlantic Records announced this week that the highly sought-after Philadelphia soul group, **Sister Sledge**, had been signed to a long-term, exclusive recording contract with Atlantic Records.

Brought to the label by R&B director of artist and repertoire **LeBaron Taylor**, **Sister Sledge** is comprised of four talented sisters, **Kathy**, age 13; **Kim**, age 15; **Joan**, age 16; and **Debra**, age 18. Each lady is a phenomenally talented singer, with each able to handle lead vocal chores for the group.

**Sister Sledge's** first single, "The Weatherman," composed by **Phil Hurtt** and **Anthony Bell**, who also arranged and conducted, will be released this week. The record was also produced by **Taylor**, **Hurtt** and **Bell**, as well.

Additionally, **Sister Sledge** is an uncommonly well-experienced performing unit. Well known in Philadelphia, they have had numerous appearances in the area including dates with such personalities as **Lou Rawls**, **Timmy Rogers**, **Dakota Staton**, **Arthur and Red Prysock**, **Al Green** and many others. They also have various television performances to their credit including the Philadelphia Theatre of Living Arts, and the **Ed Hurst** and **Steel Pier Shows**.

Now in the studios recording material for their first album, **Sister Sledge** will be supported with an extensive national advertising publicity and promotional campaign from Atlantic.



Atlantic Record's, Grammy Award winner, **Donny Hathaway** who is dividing his time between Chicago and New York caught a recent performance of the **Negro Ensemble Company's** production of "The River Niger." Backstage **Donny** congratulates the cast. Shown (left to right) **Douglas Turner Ward**, **Frances Foster**, **Grenna Whitaker**, **Donny Hathaway** and **Roxie Roker**.

## 'Peace & Love Festival' O'Jays Headline 25 City Tour

**NEW YORK** — Philadelphia International Gold record winning group, the **O'Jays**, are scheduled to headline **Teddy Powell's** mammoth **Peace and Love Festival '73**. The **O'Jays**, who most recently earned Gold status with their popular "Love Train" single will lead the Festival through a twenty-five city, six week tour of the nation to begin April 4th and wind up Sunday, May 13. The Festival will include such other top draw R&B acts as **The Chilites**, the **Main Ingredient** and **The Moments** and will appear at some of the country's larger concert halls including the **Richmond, Va. Coliseum** April 15, **The El Paso, Texas Coliseum** April 19, **Washington D.C.'s Constitution Hall** April 27 and **Dallas, Texas' Moody Coliseum** May 7.

## B.B. King & Mayor C. Evers Co-Host Medgar Evers Tribute, June 12

**NEW YORK**—ABC/Dunhill recording artist **B. B. King** and **Fayette** (Miss.) **Mayor Charles Evers** will co-host an all-day "Mississippi Homecoming" in tribute to slain civil rights leader **Medgar Evers** on Tuesday, June 12 in Fayette.

In a letter urging "all Mississippi stars and artists, greats and near-greats to come back home again," **Mayor Evers** said, "I am asking each of you, **Black**, **White** or **Indian**, to come home and help us with our tenth anniversary observance of my brother's death. Those who have left to go on to fame and fortune and those who have stayed here to comfort and sustain us in person are asked to come to Fayette that day."

The day's events, still in the planning stage, will include an early morning church service to be presided over by the new Black bishop of the Catholic Diocese of **Natchez-Jackson**, **Father Joseph Howze**; a breakfast or luncheon with speeches by several Mississippi-born notables, a parade and a dance in the evening.

One of his top selling ABC/Dunhill LP's "Indianola Mississippi Seeds," pays tribute to **B. B. King's** birthplace. He and **Mayor Evers** are long time friends.

Among the celebrities who are being invited to participate in this, as **Mayor Evers** expressed it, "undreamed of day shining out before us" are **Jerry Butler**, the **Chambers Brothers**, **Ray Charles**, **Arthur Crudup**, **Bo Diddley**, **Betty Everett**, **Bobbie Gentry**, **Albert King**, **Furry Lewis**, **Elvis Presley**, **Leontyne Price**, **Charlie Pride**, **Rev. Cleophus Robinson**, the **Staples Singers**, **Johnny Taylor**, **Muddy Waters**, **Tammy Wynette**, actor **James Earl Jones**, and writers **Willie Morris** and **Turner Catledge**.

Mississippi born artists, writers, poets, athletes, and others who would like to "come home for a day" should call **Mayor Evers** at (601) 786-8591 or **B. B. King** at (212) 421-2021

## Lynn's 'Hot' Warms Brown

**NEW YORK** — A substantial portion of the royalties from **Barbara Lynn's** new single on Atlantic, "You Make Me So Hot" has been legally assigned by her producer and manager, **Huey Meaux** to the **William Boy Brown Medical Fund**.

**Boy Brown** is the **Beaumont, Texas** disk jockey and program director of **KJET-AM** who was paralyzed as the result of an alleged police beating several weeks ago. Now completely immobilized from the neck down, a medical fund has been created to supply resources for **Brown's** future medical necessities.

## R&B Additions

**WWRL—NEW YORK**  
I Can Make It Through The Day—**Ray Charles**  
—ABC  
International Playboy—**Wilson Pickett**  
—Atlantic  
Here's Where The Love Is—**Bobby Wilson**  
—Chain  
Standing Ovation—**The Dells**—Cadet  
Thin Line—**The Impressions**—Curton  
Breakaway—**Millie Jackson**—Spring

**WJMO—CLEVELAND**  
What's Usual Ain't Natural—**Sam Russell**  
—Playboy  
Leaving Me—**The Independents**—Wand  
Rolling Down The Mountainside—**Isaac**  
—Hayes—Enterprise  
La La At The End—**Anthony & The Imperials**  
—Avco  
Instigating—**Whatnauts**—GSF

**WVON—CHICAGO**  
God Bless—**Wolf Moon**—Fungus  
Armed & Extremely Dangerous—**First Choice**  
—Philly Groove  
So Nice To Be Loved By You—**Ovations**—  
Sound Of Memphis  
Hallelujah Day—**Jackson Five**—Motown

**KATZ—ST LOUIS**  
You're Still My Brother—**Barkays**—Stax/Volt  
What It Takes To Get A Good Woman—  
—Denise LaSalle—Westbound  
They Say The Girl's Crazy—**The Invitations**  
—Polydor

**WCHB—DETROIT**  
All The Heaven A Man Really Needs—**Joe**  
—Tex—Dial  
Crying Man—**Clyde Brown**—Atlantic  
Funny—**Priscilla Price**  
Instigating—**Whatnauts**—GSF  
Forever—**Baby Washington & Don Gardiner**  
—Master V  
Use Me—**Esther Phillips**—Kudu  
Who Made You Go—**Faith, Hope & Charity**  
—Sussex  
If I Could Only Be Sure—**Nolan Porter**—ABC

**KGFJ—LOS ANGELES**  
Bad, Bold & Beautiful Girl—**Persuaders**—  
—Atlantic  
Drift Away—**Dobie Gray**—Decca  
I Don't Want To Lose You—**The Classic**  
—Sullivans—Kwanza  
Always—**Luther Ingram**—KoKo  
Fencewalk—**Mandrill**—Polydor  
Blue Magic—**The Guess Who**—RCA

## UA's Mike Stewart Heads Soul & Blues Awards Board

**LOS ANGELES, CALIF.** — **Chuck Mann**, president of **Cinema West Productions**, has announced that **Mike Stewart** will preside as Chairman of the Board of Governors for the '73 Soul and Blues awards.

**Mann**, producer of this year's second annual Soul and Blues Awards to be held July 17th at the **Beverly Hilton** in **Beverly Hills**, also announced that **Ms. Dede Dabney** (**Record World**) has been appointed to head the **New York Chapter** advisory board committee.



**Robert "Kool" Bell** (center), bass and vocals as well as leader of "Kool & The Gang," is all smiles as he presents a copy of their latest top selling De-Lite album, "Good Times," to **Enoch Gregory** (left), popular **WWRL DJ**, **NYC**, **Fred Fioto** (right), president of De-Lite serves as host for a swinging press cocktail party, held at the **Half Note Club** in **New York City**, honoring **Kool & The Gang**. The groups latest single release is "Country Junky" from the "Good Times" album and, the album has already gone over the 50,000 sales mark.



## The Wolfman... A howling success story.



The hottest radio happening since multiplex! He's Wolfman Jack, a personality extraordinaire and an independent production company. From his home/studio in Beverly Hills, California, Wolfman Jack pre-records his widely syndicated daily radio show almost entirely with Shure audio componentry. For vocal pickup, the Wolfman uses two of the finest Shure studio microphones: the "workhorse" SM53 unidirectional dynamic and the smoother-than-silk SM33 unidirectional ribbon. (His "outrigger" production console is a Shure M675 Broadcast Production Master used in conjunction with a Shure M67 Mixer.) A Shure M688 Stereo Mixer is used for stereo recording. Even in disc playback, Shure plays a vital role with a precision-engineered Shure-M232 professional tone arm and M44E Cartridge. Shure professional products doing their thing help the Wolfman do his thing. For your copy of our Professional Products Catalog, drop us a note — and see what we mean.

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# Magnetic Tape Debuts Stereo Cartridge & Cassette Line

(Charm Line Releases Cover Top 10)

FARMINGTON, MICH. — A new line of stereo 8-track cartridges and cassettes carrying the "Charm" label and featuring the release every six weeks of a cover version of the top 10 pop, country and soul hits is now being produced by Magnetic Video Corporation of Farmington, Mich.

"Our new Charm line offers the full range of today's musical spectrum, super graphics, effective POP sales materials, superior fidelity, and immediate service through a national sales organization," says Andre A. Blay, president of the three-year-old public company. Founded initially to mass produce audio cassettes, Magnetic Video is now also well known in the videocassette and institutional audio-visual equipment fields.

The premier Charm catalogue lists more than 100 titles ranging from covers and sound alike in the coun-

try, pop, rock and soul areas, to special markets such as polkas, classical, folk and gospel. Magnetic uses special artists, many from the recording centers of Europe, for the easy listening and classical tapes.

By the end of the year, Charm's list will increase to 200 titles, says Blay. It will be kept current by dropping and adding five titles every month.

"The strongest feature of the new catalog will be the release every six weeks of a compilation of the top 10 pop, country and soul songs," Blay stresses. "We'll get these hits out faster than anyone else. And none of these compilations is available from the other top record companies."

As an example of how fast Magnetic can move, Blay points to the company's recent release of the top hits of 1973, volume two.

The Charm tapes, which have a suggested retail price of \$2.98, are available through rack jobbers, large national chain stores, and record distributors serviced by Magnetic Video's national network of 50 representatives.

K Mart, one of the nation's leading merchandisers, reports that 80 percent sell-offs are typical in its monthly promotion of Charm tapes, as pre-packaged by Magnetic Video.

The Des Moines branch of ABC Record and Tape Sales serves the K Mart stores that reported the exceptional sell-off. This branch was also selected to conduct the initial market introduction. Their report: sales in excess of 25,000 tapes in the first month, with limited rack placement in a four state area.



CHARM 8-Track

## Herb Dale Magtec's Corporate Dir.

HOLLYWOOD — Herb Dale has been appointed corporate director of marketing at Magtec Corp., which duplicates and distributes tapes for RCA, Warner Bros.-Reprise, United Artists, Decca, Uni, Kapp and Elektra Records.

Before joining Magtec, Dale had been regional sales director of Columbia Records for four years. He was also in sales management positions at Capitol and Warner Bros. Records.

Dale will have responsibilities for three divisions at Magtec: Stereotape, which duplicates all music tapes for record companies; Cassette Productions Inc., which produces spoken word tape products; and the company's tape duplicating division.

"His knowledge of the music and tape industry will be of immeasurable help in enhancing our position of leadership in the industry," said Jerry Stone, resident of Magtec.

## insight&sound continued

NEW YORK—RAY D'ARIANO (from page 16)

keeping him in the good graces of college radio, where there's the flexibility of putting him right on the air when he visits. His album is the first to be advertised in a classified ad over New York's cable TV and the cover art (based on Dylan's "Bringing It All Back Home") is causing quite a stir in the old disk bins of the nation.

Ah, but what's the single you may well be asking? It's not on the album, but he's working on it: "The Glitter Jam." Ray left it up to our imagination as to just exactly what this initial plunge into rock musical comedy will be like.

And so Ray D'Ariano's machinery of joy seems to be a bright prospect on the horizon of "what's new?" **robert adels**

HOLLYWOOD—JEFF BARRY (from page 16)

Bird label, fell apart at the mike and couldn't record. So Jeff went ahead and put his voice on an R & B track which wasn't even in his key. Other accidents were with the movie themes to "Where It's At" and "Sweet Savior". For both of these films, Jeff had been asked to write the title song and after they were completed, he was coaxed into singing them over the titles. Each one of these themes were put out by the record company handling the soundtrack. His latest record was no accident. It was planned. As early as last year when Jeff had first arrived in Los Angeles, A & M had wanted him to do a solo LP. He told them simply and truthfully that he really didn't know what kinds of songs he should sing. Now almost a year later, he has completed what he says is product which pleases him. He says, "I'm rather pedestrian. What I like other people usually like."

Jeff Barry's "Walkin' In The Sun" has all it takes to establish him as the singer he started out to become. It's the kind of record that will keep waitress' and everyone else smiling wherever they happen to live. He'd like to perform his 'magic' at Caesar's Palace one day. Until that also just happens like magic and until his new single had launched him as a recording artist (It doesn't even take four spins to know that it's a hit) he doesn't plan on making any premature appearances. Jeff mused, "If I turn out to be a Tom Jones. I guess I'll have to make a lot of appearances." Our Easterner raconteur disclosed that he would also like to write and direct movies. He's already written the theme songs to two tv pilots.

One of the songs on his new album (out in about a month) has a lyric which says "Come on piano, help me write one more song. The kid with the simple melody. The kind that makes the people sing along." Everyone knows that Jeff can write songs that make the people sing along. Now they're going to know that he can sing them too. **ron baron**

**PASSING REMARKS**—Vibes regarding The Beatles' reunion are stronger than ever. Even heard that they may be planning an abbreviated tour in selected cities. This reporter also predicted the reunion of Byrds and Buffalo Springfield. Don't forget where you heard it first.

Single from Ellie Greenwich album just has to be "Then He Kissed Me. Album is a welcome addition to everyone's library. . . . Still awaiting new Bette Midler single, and we hope it's "Chapel Of Love." . . . Vicki Lawrence single, "The Night The Lights Went Out In Georgia" is the biggest thing to hit the charts this year. It's exploding to the #1 position all over the country. When it first came out, we told you it would be another "Ode To Billie Joe," and we were right.

What do Rick Grech, Noel Redding, Mitch Mitchell, Keith Relf, and Vincent Crane have in common? . . . Emmitt Rhodes where are you? . . . New albums from Carole King and Cat Stevens are coming in May along with new product from (hopefully) Wings, Harrison and Ringo. Rumors now circulating that Carole King will play the Schaffer Central Park Music Festival this spring. Also coming soon are new albums from Spooky Tooth, King Crimson and Jethro Tull.

New York Dolls finally have a label, and it's Mercury. Now we've got The Dolls, David Bowie, Lou Reed, Five Dollars Shoes, Sylvester, Iggy & Stooges, Alice Cooper and Mott The Hoople. Well, . . . to everything there is a season! What ever happened to the proposed British supergroup tour with Herman's Hermits, Freddie & The Dreamers, Dave Clark Five and others. Hope plan wasn't abandoned . . . Bring back The Strangeloves! . . .

Interesting ideas for two groups on United Artists: How about a two record set combining the talents of War and Bobby Womack's Peace to be called War & Peace. The album could play for six hours with one intermission.

RCA LP News: The new Jose Feliciano will be called "Compartments." In addition to some originals, he'll be including Frankie Ford's oldie "Sea Cruise," Leon Russell's "Me And Baby Jane," Seals & Crofts' "Don't Fail" and Loggins & Messina's "Peace Of Mind." He wrote the title tune with Bill Withers . . . Also on tap, the first LP from Carolyn Hester in many a moon. The woman who was up there with Judy Collins and Joan Baez and then somehow just disappeared from the scene. She'll be doing Gary White's "The Toast," "Ain't No Way" by Lobo, Eagles' "Peaceful Easy Feeling," Elton John's "Your Song" as well as her own.

## Coming Next Week:

### THE ELLIE GREENWICH STORY

Part One

### The Great Teen Scene



THANKS TO YOU

COMING JUNE 1\*

\* THE BIGGER THE LOVE





MY LOVE  
*and*  
THE MESS

PAUL McCARTNEY AND WINGS

Apple SINGLE #1861

## WB Music Inks Carly Simon

NEW YORK — Ed Silvers president of Warner Bros. Music Publishing has announced conclusion of an agreement granting Warner Bros. publishing administration rights to the compositions of Carly Simon. The contract was negotiated with personal manager Arlyne Rothberg.

Winner of the 1971 Grammy Award as "Best New Artist," Ms. Simon (who records for Elektra Records), has had hit singles "That's The Way I Always Heard It Should Be" and "Anticipation," as well as her albums "Carly Simon" and "Anticipation." She has been awarded gold records for her single "You're So Vain" and the album "No Secrets."

Several film scoring offers have been made to Carly Simon and she is currently preparing a network television special.

## Date Set For BMI Pop Fete

NEW YORK — The BMI (Broadcast Music, Inc.) dinner honoring the writers and publishers of the most performed songs in the performing rights licensing organization's repertoire during the 1972 calendar year will be held in Los Angeles on June 5, 1973. At that time, BMI awards will be presented by Edward M. Cramer, president, assisted by members of the writer and publisher administration division, of which Mrs. Theodora Zavin is senior vice president. Invitations will be sent shortly to a guest list which includes the recipients of the awards that will be announced for the first time during the evening.

A special award honoring the single most performed song in the BMI catalogue during 1972 also will be presented.

## Diamond's 'Hot Aug.' At 1.5 Mil

NEW YORK — In release five months, Neil Diamond's "Hot August Night" double LP on MCA Records has chalked-up a 1.5-million unit sales mark, the label says. The LP, waxed live at Diamond's record-breaking Greek Theatre engagement last summer, is expected to hit the 2-million unit mark before it's first anniversary and is already his biggest LP hit.

The composer-performer has joined the Columbia label and is currently working on his first motion picture assignment—the musical narrative and score for Hall Bartlett's production of "Jonathan Livingston Seagull."

## Cooper, Edition Earn Gold

NEW YORK — "Billion Dollar Babies" the most recent Warner Bros. Alice Cooper album, has been awarded the R.I.A.A. gold record certification in excess of one million dollars.

The gold record was awarded less than a month after the initial release of the album on February 25. It also comes in the middle of the biggest tour in the history of rock and roll with "The Alice Cooper Show" playing to an audience of over 320,000 people in 56 cities.

Warner Bros. has just released single "No More Mr. Nice Guy." from the lp.

Also certified by the R.I.A.A. as gold record was the "First Edition Greatest Hits."

## Dr. Hook Gold

NEW YORK—Columbia Records artists Dr. Hook And The Medicine Show have struck Gold with their single, "The Cover Of 'Rolling Stone.'" The record has been declared gold by the R.I.A.A., signifying sales of over one million units.

The award represents the second R.I.A.A. award for Dr. Hook in recent months. The group's recording of "Sylvia's Mother" attained Gold status during mid-1972.

"The Cover Of 'Rolling Stone'" was penned by Shel Silverstein and produced by Ron Haffkine. The song is featured in Dr. Hook's "Sloppy Seconds."

## Traffic, Reddy, Bear Strike Gold

HOLLYWOOD — On March 2nd Island recording artists Traffic receive their second consecutive gold album for the label awarded for "Shoot Out At The Fantasy Factory." The gold lp was presented by Bhaskar Menon, President, Capitol Industries, Inc.

Five days later Helen Reddy's "Am Woman" album followed her title single into million selling certification. She was presented with the award by John Read, Chief Executive and Managing Director of EMI Limited.

On March 15th Canadian artists Edward Bear received from Menon a gold single for "The Last Song."



NEW DEAL DAWNING — Phonogram Inc. has signed the Canadian rock group, Bachman-Turner Overdrive, according to Charles Fach, vp/a&r of Phonogram. The group is headed by Randy Bachman, former leader and lead guitarist of the Guess Who, and writer of five gold singles recorded by that group: "These Eyes," "Laughing," "Undun," "No Time," and "American Woman."

The group's first album, "Bachman-Turner Overdrive," will be released May first on the Mercury label by Phonogram in the U.S. and Polydor in Canada. The group's first single, "Gimme Your Money Please," is also being given a simultaneous U.S.-Canadian release.

A full advertising campaign, consisting of \$100,000 to cover radio and television ads, as well as other promotion and press support, will be launched with the album's release. A U.S. tour is currently being set up, as well. Shown in photo (l-r) are Gilbert Kong, Bruce Allen, (manager) Randy Bachman, Charlie Fach & Ben Bunders of Phonogram-Netherlands.

# It's never happened before.



1971



1972



1973

Records are made to be broken.

And that's what happened Sunday night.

Stephen Sondheim won his third consecutive Tony for Best Score with "A Little Night Music."

And whose record did he break?

Stephen Sondheim's.  
**ASCAP**



The week's most dramatic break-out, thanks to WNEW-FM in New York, WMMR-FM in Philadelphia, KSAN-FM in San Francisco, KJR and KOL in Seattle, WQXI in Atlanta, WPRO in Providence, WQAM in Miami, WPOP and WDRC in Hartford, WSAI in Cincinnati and KIMM in Denver.

## Weiss To 20th

HOLLYWOOD — Larry Weiss has been signed to an exclusive long-term writing and co-publishing pact with 20th Century Music via House of Weiss Music, according to Herb Eiseman, president, 20th Century Music.

Weiss's first project, according to Herb Eiseman, president of 20th Century Music, was a theme song for 20th Century Fox Television's "Karen Valentine Show" pilot. He sings the theme for the show and co-authored it with Charles Fox of "Killing Me Softly With His Song" fame.

In addition to his busy song writing schedule, Weiss will also be involved with future movie and television scores for 20th films and TV series, according to Eiseman.

Weiss, who is headquartered in Los Angeles, has had some thirty songs in the record charts and is responsible for two discs that sold well over a million copies, "Help Me Girl" sung by Eric Burdon and "Bend Me, Shape Me," performed by the American Breed. His talents run the gamut from MOR to R and B to Top 40.

He has also written songs for Frank Sinatra, Tom Jones, Engelbert Humperdinck, Lou Rawls, Dusty Springfield, Dionne Warwick, Lulu and Petula Clark.



WEISS, EISEMAN

## Ms. Van Geffen To Alligator Publicity

CHICAGO — Beatrice Van Geffen has been appointed to the position of publicity director of Chicago's Alligator Records. The announcement was made by Bruce Iglauer president of Alligator whom she will assist.

Founded in 1971, Alligator Records is an independently owned, independently distributed label primarily involved in recording and promoting black blues.

## Byrne to Chappell

NEW YORK — Tony Byrne has been appointed professional manager in the professional department of Chappell Music it was announced by Norman Weiser executive vice president.

Byrne will work on the entire Chappell catalogue, and will be responsible for maintaining close relations with current writers while also developing new artists and material. He will report to Buddy Robbins director of professional activities and will work closely with Tommy Motola, professional manager, contemporary, NY.

As professional manager of Warner Bros. Music for the past few years, Byrne was headquartered in both New York and Los Angeles. During this time he worked with such writers as Andy Newman, Van Morrison, Jimmy Webb, David Ackles and Steven Schwartz. He was also associated with such chart singles as "Tie A Yellow Ribbon" and "You're A Lady" by Dawn, "Danny's Song" by Anne Murray, "The Drum" by Bobby Sherman, "Life and Breath" by Climax and "Are You Old Enough" by The Raiders, and chart LPs by Blood, Sweat & Tears, Andy Williams, Fifth Dimension, Johnny Mathis, Jackson 5, as well as the soon to be released Art Garfunkel album.

Prior to Warner Bros., Byrne held positions with both Viva Music and Snuff Productions in Los Angeles.

## Marks To Warners

NEW YORK — Larry Marks has been named director of music services for Warner Bros. Inc., according to Frank Wells president of the company. Marks replaces Joe Boyd, who has been devoting full time to a feature film documentary on Jimi Hendrix which he is producing for Warner Bros.

Most recently, Marks produced recordings for Helen Reddy and Jimmy Webb, following four years with A & M Records, where he served as producer for Lee Michaels, The Flying Burrito Brothers & Liza Minnelli.

## Devers To New U.D.C. Slot

HOLLYWOOD — Sterling Devers has been named to the newly-created position of national director of operations for U.D.C., Inc., by Mike Lippton, president.

Devers had served for the past year as regional sales manager for U.D.C., Chicago. He began his career in the record industry as an operations man in Philadelphia for Liberty Records and subsequently was U.D.C. branch manager in Philadelphia and U.D.C. regional sales manager for Atlanta.



GRAND HOTEL—At a recent party held by Chrysalis in honor Procol Harum, celebrities turned out in great numbers to take part in the festivities. Shown in top photo are (l-r) Chris Wright, Procol Harum personal manager; with Alan Cartwright and lyricist Keith Reid. Second photo shows Buzzy Linhart chatting with Alice Cooper while Warner Bros. chairman of the board, Mo Ostin drinks a toast with Todd Rundgren and Bebe Buell.

## Charne To Col/Epic Reg. Promo

NEW YORK — Stan Monteiro, director of national promo at Epic/Columbia Custom labels, has announced the appointment of Jim Charne to promo manager for the labels in the five state area of Minnesota, North and South Dakota, Iowa and Nebraska.

Charne will be responsible for directing all branch promo activities in the area for all Epic and Columbia Custom label product on the radio level. He will also coordinate all artist tours and appearances in the region with the various branches.

Charne comes to his position at Columbia from the University of Wisconsin at Madison, where he was awarded a B.A. degree in Radio, TV & Film. While at the University, he worked for three years as a CBS college promo manager. He also promoted concerts on campus and served as music director for WSSR, the University radio station.

## Kagan To PK

NEW YORK — Dr. Shel Kagan has joined Paul Kagan Associates, Inc., investment research firm specializing in communications. He will concentrate on the growing interface between the entertainment and communications industries.

Dr. Kagan, brother of PKA founder Paul Kagan, was formerly a producer for the Atlantic Records. While at Atlantic he conceived and produced the "All In The Family" LP's based on the hit TV show.

As an indie record producer, working with Tandem Productions, he produced the Sanford & Son album for RCA Records.

Prior to his entry into record production he created and wrote a music industry newsletter. He also served as an associate professor in English departments at colleges and universities in Pennsylvania and Illinois.

## Ms. Brazier To WB A&R

NEW YORK — Vice-president Leny Waronker and executive producer Ted Templeman have announced the appointment of Benita Brazier to fill the newly created position of A & R coordinator.

In announcing the appointment Mr. Templeman commented "Benita will be involved in coordinating all activities of artists who are recording at Warner Bros. Studios and artists who are produced by Warners producers Waronker, Titleman, Cale Wickham or myself. She will also serve as liaison between the artist and other areas within the company."

For two years prior to her new position, Ms. Brazier was Ted Templeman's assistant and worked closely with him on various recording projects including Van Morrison, the Doobie Brothers, Lorraine Ellison, Little Feat and Captain Beefheart.

## Spingola Asst. Controller At WEA Dist.

HOLLYWOOD — Joel M. Friedman, president of the Warner/Elektra/Atlantic Corporation, has appointed Dick Spingola as the firm's assistant controller. Spingola, for the past two years operations controller of WEA's Chicago branch, will make his headquarters at the company's executive offices in Hollywood. He will report directly to WEA controller Jack Kloss.

## Calemene Post At Taylor Elec.

MEQUON, WISC. — Cal Calemene, a vet of the record and tape business, has been appointed merchandise manager for Taylor Electric Company/Record City recorded products department.



COCKTAILS AND CONTRACTS—Irv Lichtman (l) and Marty Ostrow (r) of Cash Box line up with Peter Brown, president of the Stigwood Organisation, and The Staple Singers at a cocktail party given by Peter Brown at his home to celebrate the group's re-signing of a long-term management agreement with the Stigwood Organisation.



## Jim Foglesong Appointed President of Dot Records

NASHVILLE—Tony Martell, president of Famous Music Corp. has announced the appointment of Jim Foglesong to president of Dot Records. Foglesong will continue to head up the administrative and publishing chores for Famous in Nashville in addition to his new responsibilities, reporting directly to Martell.

Among Foglesong's accomplishments is the signing of singer/songwriter Donna Fargo, who gave Dot its first country single to become an RIAA-certified gold record. Some of the other Dot artists currently enjoying sales success are Roy Clark, Joe Stampley, Tommy Overstreet and Hank Thompson.

Foglesong started his career in the music industry in Sept. 1951 at Columbia Records as a musical assistant in the Engineering Department. In the fall of 1953, he was assigned to help establish the new Epic label. In 1954, he began producing for the Epic and Columbia labels and in the next few years produced such artists as Roy Hamilton, Bobby Vinton, Lester Lanin and the Merrill Staton Choir. For Columbia he produced Robert Goulet and Julie Andrews among others. In 1964, he moved to RCA. At RCA, among others, his best known accomplishments were in producing Ed Ames' biggest hits, "My Cup Runneth Over," "Who Will Answer" and "When The Snow Is On The Roses."

At the press conference announcing the appointment, Tony Martell made a speech concerning the growth of country music and Dot Records.

"Country music is in its finest hour of a long and colorful history. Never has it been so interwoven into the sounds of popular music. Never has it sold so many records. Never has it been exposed to so many people. Tremendous strides are being made in its acceptance by the other countries of the world. Never have there been so many country records to cross-over into the "pop" charts and Top 40 radio stations. Many young people today, in their search for truth and sincerity have turned to country music, the trade mark of which has always been sincerity and simplicity."

"The Famous Music Corporation, a division of the Gulf & Western Corporation, is totally dedicated to the

furtherance and growth of country music. This is an exciting day for me as the president of the Famous Music Corporation, as we take what we feel is a dramatic step forward in displaying our total commitment to country music through our country music outlet—Dot Records.

### Record Growth Period

"Under the guiding hands of Jim Foglesong vice president of A&R and administration and Larry Baunach vice president of sales and promotion Dot Records has compiled one of the most phenomenal periods of growth over a two year period in record history. Sales have increased over ten times. Well over 50% of our releases have hit the charts. With an average roster of 17 or 18 artists, Dot has often had more artists on the charts than some of the other companies who release many more records from many more artists. This remarkable performance has been highlighted by a well coordinated effort between the Nashville Dot team and the Famous Music Corporation staff in New York and all over the U.S. and Canada."

"Donna Fargo, who was signed by Jim Foglesong in a master purchase arrangement, had possibly the biggest first year in the history of any label. Two certified million selling singles and a certified gold album—a total of well over 3½ million units sold.

"With Donna Fargo, Roy Clark, Joe Stampley, Tommy Overstreet, Ray Griff, Hank Thompson, Diana Trask and the remainder of the talented Dot roster coupled with the expertise of Foglesong, Baunach and a dedicated staff, the outlook for Dot and country music is glowing.

"Dot Records, in this it's 21st year, after its start in nearby Gallatin, Tenn. is the only major all country label. The decision to move all of the totally pop Dot artists from the Dot roster was made a little over two years ago.

"The Dot management wanted to eliminate any confusion that may occur with a buyer or at a radio station and to establish a solid image in the country field. Today, when you look at a Dot record, you know that it is a country record or a country record that went 'pop.'

### Country Music Boom

"There is an explosion going on in this town and all over the world. It is country music exploding and moving into areas where it was never really exposed or accepted. Record labels that previously ignored Nashville are now opening offices here and are releasing records in an effort to be part of the action.

"The Famous Music Corporation through Dot has been getting part of the action for several years. It is now getting a major part. I believe that a major label like Dot Records should have a president and that president should be in Nashville where the action is originating.

"Today, it is with great personal pleasure that I announce the appointment of Jim Foglesong as president of Dot Records. It is my prediction that Dot Records, under the popular, experienced, creative leadership of Jim; the promotion and sales stimulus provided by vice president Larry Baunach, whom Foglesong calls the best in the business; with the Dot staff combined with the continual support and expertise of our Famous Music Corporation New York staff and field staff, Dot Records will continue its growth and make solid contributions to the world of country music, the city of Nashville and the music world as a whole."

### Country Artist of the Week:

## FREDDIE HART



EASY LOVING, EASY STREET. . . Freddie Hart fits right in the middle of his fourteen brothers and sisters . . . and right in the middle of country music. Born in Alabama, he has called the various roads of America home, working at logging, pipelining, farming, in the steel mills, the oil fields, and as a dishwasher in New York. In the fifties as in the sixties, and now in the seventies, Freddie Hart was writing music for himself and for almost every country singer. He's done his share of hard living, had his bad times, and his kind of education is hard to come by. "Loose Talk" released by Freddie on Capitol was picked by some fifty other artists. His smash single is "Easy Loving". Today he is still on the road helping under-privileged kids, with a book to write, some pictures to paint, and always his music. His current single is "Super Kind of a Woman" with an album of the same title, both of which were produced for Capitol Records by Bob Morris. Management is by Joe McFadden with booking by Omac Artists.

## Earl Scruggs To Create Film Score

NASHVILLE — Robert B. Radnitz has signed Earl Scruggs to make his motion picture scoring debut with "Where The Lilies Bloom," second project on the Radnitz/Mattel schedule. Scruggs, composer and performer of blues, pop and country music, will create the score for the film and perform it with his ensemble, the Earl Scruggs Revue.

The Scruggs assignment follows a similar film scoring debut on Radnitz/Mattel's first film, the Oscar-nominated "Sonder," for which the music was composed and performed by Taj Mahal, also a Columbia Records recording artist.

Scruggs' only previous association with film music was his rendition of, "Foggy Mountain Breakdown," which he composed in 1948 and which was used throughout "Bonnie And Clyde." All of the music for "Lilies" will be original, with the exception of two numbers which he has previously recorded.

Although Scruggs is heavily involved with non-country pop music in his current Columbia recording activities and a tour schedule of over 200 appearances annually, the score for "Lilies" will reflect the Appalachian background of the film, story of four orphans in the North Carolina mountains who endeavor to stay together as a family following the death of their father.

"Lilies," directed by William Graham, was adapted by Earl Hammer, Jr. from the novel of the same name by Vera and Bill Cleaver. The book was runner-up to "Sonder" for the 1970 Newbery Award for outstanding contribution to children's literature.

## Buck Owens Golf Tournament Set

BAKERSFIELD, CALIF. — The third annual Buck Owens Invitational Golf Tournament has been set for Saturday and Sunday, Nov. 3 and 4. Announcement was made by chairman Al Knapp at the Bakersfield Country Club, site of the previous two highly successful tournaments.

Highlight of the conference was the presentation of monies from last year's tournament. Presentation was made in the amount of \$2500.00 to the American Cancer Society, and \$22,500.00 to the Kern Radiation and Oncology Center. The center, which will be located in Bakersfield, will hold groundbreaking ceremonies soon and will be one of the half dozen such facilities of its type anywhere in the U.S.

The dinner show, a highlight of each tournament, will again be held at the Bakersfield Inn.

Celebrity guests signed on to date for this year's tournament include Bobby Goldsboro, Rick Nelson and Mack Davis. The Kern Radiation and Oncology Center will again receive funds from the 1973 event, which is expected to far surpass last year's \$25,000.00.

For additional information regarding this year's event, write the Buck Owens Invitational, P.O. Box 5256, Bakersfield, California, 93308, or phone (805) 393-0668.

## Wood To Mega Post

NASHVILLE — Brad McCuen president of Mega Records and Tapes, Inc. has announced the appointment of Luther Wood to national promotions manager. Wood, who will be handling both country and pop promotion replaces Mike Suttle who resigned recently to form his own independent promotion company.

Wood said he plans to be on the road soon to meet with DJ's and distributors.



Jim Foglesong

## Ward Named WWVA P.D.

WHEELING — Larry V. Davidson manager of WWVA has announced the appointment of air personality Bob Ward as program director.

Ward replaces Bill Quay who has been WWVA program director since October, 1971. He resigned the position for personal reasons, and will continue his regular show from 9:00 a.m. until noon daily.

Ward is currently in his third year at 50,000 watt WWVA. He hosts the 3:00-7:00 p.m. show and is music director.

Ward will assume his new duties as program director immediately.

# Top Country Albums

1	<b>WHO'S GONNA PLAY THIS OLD PIANO</b> Jerry Lee Lewis (Mercury SR 61366)	2	24	<b>WHISKEY RIVER/THERE STANDS THE GLASS</b> Johnny Russell (RCA 4817)	26
2	<b>DELIVERANCE</b> Soundtrack (Warner Bros. 2638)	1	25	<b>INTRODUCING</b> Johnny Rodriguez (Mercury SR 61378)	30
3	<b>WILL THE CIRCLE BE UNBROKEN</b> Nitty Gritty Dirt Band (United Artists 9801)	6	26	<b>BRUSH ARBOR</b> (Capitol 11158)	27
4	<b>DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME</b> Jerry Wallace (MCA 301)	7	27	<b>THE SESSION</b> Jerry Lee Lewis (Mercury SRM 2-802)	28
5	<b>ALOHA FROM HAWAII</b> Elvis Presley (RCA VIA 6089)	9	28	<b>IT'S NOT LOVE (BUT IT'S NOT BAD)</b> Merle Haggard (Capitol S-11127)	22
6	<b>MY SECOND ALBUM</b> Donna Fargo (Dot DOS 26006)	19	29	<b>SHE NEEDS SOMEONE TO HOLD HER</b> Conway Twitty (MCA 303)	37
7	<b>ROY CLARK LIVE</b> (Dot DOS 26005)	4	30	<b>BRENDA</b> Brenda Lee (MCA 305)	44
8	<b>SONGS OF LOVE</b> Charley Pride (RCA LSP 4837)	3	31	<b>IN THE PALM OF YOUR HAND</b> Buck Owens (Capitol ST 11136)	11
9	<b>SONNY JAMES SINGS THE GREATEST COUNTRY HITS OF 1972</b> (Columbia KC 32028)	8	32	<b>LOVE IS THE LOOK</b> Connie Smith (RCA LSP 4840)	17
10	<b>THE STATLER BROTHERS SING COUNTRY SYMPHONIES IN E MAJOR</b> (Mercury 61374)	10	33	<b>MY MAN</b> Tammie Wynette (Epic 31717)	36
11	<b>WE FOUND IT</b> Porter Wagoner/Dolly Parton (RCA LSP 4841)	13	34	<b>A SWEETER LOVE</b> Barbara Fairchild (Columbia 31720)	34
12	<b>KEEP ME IN MIND</b> Lynn Anderson (Columbia 4-45768)	15	35	<b>LONESOME ON'RY &amp; MEAN</b> Wavlon Jennings (RCA LSP 4854)	—
13	<b>ANY OLD WIND THAT BLOWS</b> Johnny Cash (Columbia KC 32091)	5	36	<b>THIS TIME THE HURTIN'S ON ME</b> Faron Young (Mercury SR 61376)	24
14	<b>LET'S BUILD A WORLD TOGETHER</b> Geo. Jones & Tammy Wynette (Epic 32113)	18	37	<b>HANK WILLIAMS/HANK WILLIAMS JR.</b> (MGM SFS 4865)	—
15	<b>SUPER KIND OF WOMAN</b> Freddie Hart (Capitol 11156)	21	38	<b>EARL SCRUGGS LIVE AT KANSAS STATE</b> (Columbia KC 31758)	29
16	<b>I'VE FOUND SOMEONE OF MY OWN</b> Cal Smith (Decca DL 7 5369)	12	39	<b>PICTURE OF YOU WITHOUT ME</b> George Jones (Epic K 31718)	33
17	<b>FIRST SONGS OF FIRST LADY</b> Tammy Wynette (Epic KEG 30358)	23	40	<b>THE TOAST OF '45</b> Sammi Smith (Mega M 31-1021)	41
18	<b>TWO SIDES OF CRASH</b> Billy Craddock (ABC X 777)	20	41	<b>MY TENNESSEE MOUNTAIN HOME</b> Dolly Parton (RCA APL 1-0033)	42
19	<b>ENTERTAINER OF THE YEAR</b> Loretta Lynn (MCA 300) (Dist: Decca)	25	42	<b>MEL TILLIS ON STAGE</b> (MGM SE 4889)	40
20	<b>SEPARATE WAYS</b> Elvis Presley (RCA 2611)	14	43	<b>CATFISH JOHN/CHAINED</b> Johnny Russell (RCA LSP 4851)	—
21	<b>HOT "A" MIGHTY</b> Jerry Reed (RCA LSP 4838)	16	44	<b>THIS IS BOBBY BARE</b> (RCA VPS 6090)	39
22	<b>SOUL SONG</b> Joe Stampley (Dot 26007)	31	45	<b>WHEN A MAN LOVES A WOMAN (THE WAY THAT I LOVE YOU)</b> Tony Booth (Capitol ST 11160)	—
23	<b>AMERICA WHY I LOVE HER</b> John Wayne (RCA 4528)	32			

## Williams-Gibson Set For KLAC Jamboree

HOLLYWOOD — MGM Records' Hank Williams, Jr., and Hickory recording star Don Gibson head a stellar line-up of Country Music entertainers appearing at the Hollywood Palladium April 13.

It's billed as the "Hank Williams, Jr. Show" and marks the third Jamboree presented this year by KLAC Radio, Metromedia's Country Music outlet in Los Angeles.

Don Gibson is a favorite of Country Music fans everywhere, with such hit records as "Woman, Sensuous Woman," "Country Green," "Old Lonesome Me" and many others.

Also appearing will be Joe Stampley, one of Dot Records' hottest artists, singing his big hits "Soul Song," "If You Touch Me" and "Bring It On Home."

Williams, shaping today's Country sounds, also brings to the Southland Smokey Rogers and the lovely and talented Sharon Leighton with the Country Sunshine. Harold Hensley's orchestra will provide dancing for KLAC fans.

Show time is 8:00 PM. Hollywood Palladium doors will open one hour earlier. The show will be broadcast on KLAC.

## Booths For Fan Fair

NASHVILLE — With Fan Fair still two months away Bill Hudson chairman of the Booth Committee, reports that the exhibit area has confirmed over 170 booths for the event. Located on the lower level of the Municipal Auditorium, the facility accommodates 206 display spaces and those interested in reserving a space are urged to contact Mr. Hudson, Box 100, Nashville, Tennessee 37202 immediately.

## Hoss Allen Gospel Jock Number One

NASHVILLE — Hoss Allen, dj on WLAC for twenty-four years, has been named Number One Gospel Disk Jockey of the Year by the National Gospel Symposium. Allen does a nightly three and a half hour show on the 50,000 Watt Station.

Allen, who is also head of national promotion for Starday-King Records, feels there is not enough attention paid to gospel music. "Gospel music," he explains "is such a part of black heritage. All blues, soul and rock and roll comes from gospel."

## Butler Forms Jingle Company

NASHVILLE — Independent producer, Larry Butler, has formed a jingle company under the auspices of his Larry Butler Productions Inc. Butler has had a substantial amount of experience in the field of jingles and commercials including acting as musical director on the Johnny Cash American Oil Company commercials and involvement on such other spots as Ultrabrite, Fab detergent and Prince Albert Tobacco.

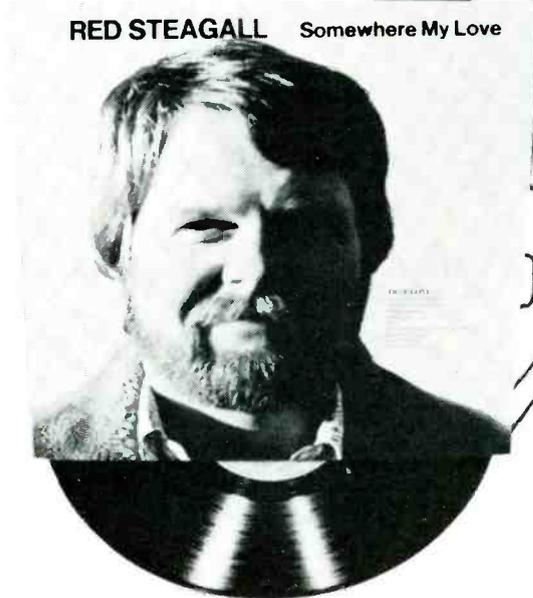
Butler said the need for the company was tremendous with the large and ever growing number of commercials being done in the Nashville area, and using local talent. The company, according to Butler, will produce jingles as well as television and radio commercials. In Butler's words, "We feel that we have a lot to offer a company that is considering doing their spots in the Nashville area, since we have the studios, musicians and talent right here at our disposal."

# CashBox/CountryTop75

1	<b>SUPER KIND OF WOMAN</b> Freddie Hart (Capitol P-3524) (Blue Book—BMI)	2	41	<b>LET'S BUILD A WORLD TOGETHER</b> George Jones & Tammy Wynette (Epic 0963) (Algee—BMI)	45
2	<b>A SHOULDER TO CRY ON</b> Charley Pride (RCA 0884) (Blue Book—BMI)	3	42	<b>MONDAY MORNING SECRETARY</b> The Statler Brothers (Mercury 73360) (American Cowboy—BMI)	25
3	<b>SUPERMAN</b> Donna Fargo (Dot 1744) (Prima-Donna—BMI)	7	43	<b>CHEATING GAME</b> Susan Raye (Capitol 3569) (Blue Book—BMI)	50
4	<b>GOOD THINGS</b> David Houston (Epic 10939) (Algee—BMI)	1	44	<b>MY MIND HANGS ON TO YOU</b> Billy Walker (MGM 14488) (House Of Bryant—BMI)	47
5	<b>NEITHER ONE OF US</b> Bob Luman (Epic 10943) (K-mca—ASCAP)	6	45	<b>DAISY A DAY</b> Jud Strunk (MGM 14463) (Seven High Music—ASCAP)	48
6	<b>BEHIND CLOSED DOORS</b> Charlie Rich (Epic 10950) (House Of Gold—BMI)	11	46	<b>SWEET COUNTRY WOMAN</b> Johnny Duncan (Columbia 45818) (Chappell & Co.—ASCAP)	55
7	<b>I LOVE YOU MORE AND MORE EVERY DAY</b> Sonny James (Columbia 45770) (Don Robertson—ASCAP)	10	47	<b>TIE A YELLOW RIBBON ROUND THE OLE OAK TREE</b> John Carver (ABC 11357) (Warner/Tamerlane—BMI)	57
8	<b>TAKE TIME TO LOVE HER</b> Nat Stuckey (RCA 0879) (Jack & Bill—ASCAP)	9	48	<b>CHAINED</b> Johnny Russell (RCA 0908) (Hall/Clement—BMI)	56
9	<b>YOU CAN HAVE HER</b> Wavlon Jennings (RCA 0886) (Big Billy/Harvard—BMI)	13	49	<b>SATIN SHEETS</b> Jeannie Pruett (MCA 40015) (Champion—BMI)	51
10	<b>NOBODY WINS</b> Brenda Lee (MCA 4003) (Resaca—BMI)	16	50	<b>HONKY TONK WINE</b> Wayne Kemp (MCA 40019) (Tree—BMI)	61
11	<b>THE TEDDY BEAR SONG</b> Barbara Fairchild (Columbia 45743) (Duchess—BMI)	5	51	<b>BRUSH ARBOR MEETING</b> Brush Arbor (Capitol 3538) (House Of Hits—BMI)	53
12	<b>COME LIVE WITH ME</b> Roy Clark (Dot 17449) (House Of Bryant—BMI)	17	52	<b>DAISY MAY</b> Terri Lane (Monument 7-8565) (Cape May/Banal—BMI)	54
13	<b>KEEP ME IN MIND</b> Lynn Anderson (Columbia 4-45768) (Flaeshin—BMI)	4	53	<b>GIVE A LITTLE, TAKE A LITTLE</b> Barbara Mandrell (Columbia 4-45819) (Green Grass—BMI)	64
14	<b>SOMETHING ABOUT YOU I LOVE</b> Johnny Pavcheck (Epic 10947) (Jack & Bill—ASCAP)	20	54	<b>KIDS SAYS THE DARDEST THINGS</b> Tammy Wynette (Epic 5-10969) (Algee—BMI)	63
15	<b>WHAT MY WOMAN CAN'T DO</b> George Jones (Epic 10959) (Altam/Algee—BMI)	22	55	<b>WORKIN' ON A FEELIN'</b> Tommy Cash (Epic 10964) (Tree—BMI)	58
16	<b>IF YOU CAN LIVE WITH IT</b> Bill Anderson (MCA 40004) (Stallion—BMI)	18	56	<b>MY WHOLE WORLD IS FALLING DOWN</b> O. B. McClinton (Enterprise 9062) (East/Memphis—BMI)	60
17	<b>EMPTIEST ARMS IN THE WORLD</b> Merle Haggard (Capitol 3552) (Shade Tree—BMI)	21	57	<b>WHY ME</b> Kris Kristofferson (Monument 78571) (Resaca—BMI)	59
18	<b>DUELING BANJOS</b> Deliverance (Soundtrack/Warner Bros. 7659) (Warner Tamerlane—BMI)	12	58	<b>TOO MUCH MONKEY BUSINESS</b> Freddy Weller (Columbia 4-45827) (ARC—BMI)	66
19	<b>WALKIN' PIECE OF HEAVEN</b> Marty Robbins (Marinosa—BMI)	29	59	<b>I KNEW JESUS</b> Glen Campbell (Capitol 6633) (Encino—ASCAP)	52
20	<b>NO MORE HANGING ON</b> Jerry Lee Lewis (Mercury) (Passkev—BMI)	23	60	<b>WHEN LOVE HAS GONE AWAY</b> Jeannie C. Riley (MGM 14495) (Dunmar—BMI)	62
21	<b>DANNY'S SONG</b> Ann Murray (Capitol 3481)	15	61	<b>CRYING OVER YOU</b> Dickie Lee (RCA 0892) (Milene—ASCAP)	42
22	<b>WALK SOFTLY ON BRIDGES</b> Mel Street (Meromedia 906) (Blue Crest/Hill & Range Song—BMI)	24	62	<b>TRUE LOVE</b> Red Steagall (Capitol 3562) (Chaoneil—ASCAP)	65
23	<b>AFTER YOU</b> Hank Williams (MGM 14486) (Chestmont—BMI)	30	63	<b>I LET ANOTHER GOOD ONE GET AWAY</b> Dorsey Burnette (Capitol 3529) (Mandina/Brother Karl's—BMI)	44
24	<b>WE FOUND IT</b> Porter Wagoner/Dolly Parton (RCA 0893) (Owepar—BMI)	26	64	<b>JOHN'S BEEN SHUCKIN' MY CORN</b> Onie Wheeler (Royal American 76) (Birmingham/Onies Music—BMI)	67
25	<b>ORANGE BLOSSOM SPECIAL</b> Charlie McCoV (Monument 31329) (Dist: Epic) (MCA Music—ASCAP)	27	65	<b>GO WITH ME</b> Don Gibson & Sue Thompson (Hickory 1665) (Acuff/Rose—BMI)	69
26	<b>IF YOU'RE GOIN' GIRL</b> Don Gibson (Hickory 1661)	28	66	<b>SEND ME NO ROSES</b> Tommy Overstreet (Dot DOA 17455) (Ricci Mareno—SESAC)	—
27	<b>YOU LAY SO EASY ON MY MIND</b> Bobby Rice (Metromedia MC 902A) (Americus—ASCAP)	8	67	<b>DARLIN' RAISE THE SHADE</b> Norro Wilson (RCA 74-0909) (Al Gallico/Algee—BMI)	71
28	<b>WHAT'S YOUR MOM'S NAME</b> Tanya Tucker (Columbia 45799) (Altam—BMI)	43	68	<b>YOU'RE A BELIEVER</b> Stoney Edwards (Capitol 3550) (Ironside—ASCAP)	73
29	<b>SHE FIGHTS THAT LOVIN' FEELING</b> Faron Young (Mercury 73359) (Ramblin' Rose—ASCAP)	14	69	<b>CHILDREN</b> Johnny Cash (Columbia 4-45786) (Lowery—BMI)	—
30	<b>GOOD NEWS</b> Jodi Miller (Epic 10960) (Algee—BMI)	37	70	<b>ROSES IN WINE</b> Hank Thompson (Dot 17447) (Central Song Mamdina—BMI)	74
31	<b>AIN'T IT AMAZING GRACE</b> Buck Owens (Capitol 3563) (Blue Book—BMI)	33	71	<b>THIS AIN'T NO GOOD</b> Kenny Serratt (MGM 14517) (Blue Crest—BMI)	—
32	<b>SAY WHEN</b> Diane Trask (Dot 17448) (Algee/Gallico—BMI)	39	72	<b>YOU PUT LOVE BACK IN MY HEART</b> Bobby Lee Trammell (Souncot 1145) (Ricci Mareno—SESAC)	75
33	<b>DON'T BE ANGRY</b> Billy "Crash" Craddock (ABC 11349) (Acuff/Rose—BMI)	35	73	<b>LOVING YOU</b> Tony Booth (Capitol P 3582) (Buck Owens—BMI)	—
34	<b>BABY'S GONE</b> Conway Twitty (MCA 40027) (Twitty Bird—BMI)	40	74	<b>DREAM ME HOME</b> Mac Davis (Columbia 45773) (Screen Gems—BMI)	68
35	<b>KEEP ON TRUCKIN'</b> Dave Dudley (Mercury 73367) (Newkeys—BMI)	41	75	<b>THERE'S A HONKY TONK ANGEL (WHO'LL TAKE ME BACK IN)</b> Troy Seals (Atlantic 2951) (Danor—BMI)	—
36	<b>BRING IT ON HOME</b> Joe Stampley (Dot 1745) (Al Gallico/Algee—BMI)	38			
37	<b>I CAN SEE CLEARLY NOW</b> Lloyd Green (Monument 8562) (Cayman—ASCAP)	36			
38	<b>TILL I GET IT RIGHT</b> Tammy Wynette (Epic 10940) (Tree—BMI)	19			
39	<b>YOU ALWAYS COME BACK</b> Johnny Rodriguez (Mercury 73368) (Hall Note—BMI)	46			
40	<b>YOU GOT ME (RIGHT WHERE YOU WANT ME)</b> Connie Smith (Columbia 45816) (Al Gallico—BMI)	49			

# FOUR WHEEL DRIVE!

Nothing can stop the momentum of these new dynamic albums from Capitol Country. Tony Booth, Red Steagall, Wanda Jackson, and Glen Campbell's young discovery—Carl Jackson.



Red Steagall is one of those few songwriter/artists to come along who you can depend on for consistently good Country music. This new LP contains "True Love," "Here We Go Again" and "Something Nice And Easy," among others. (ST-11162)

Carl Jackson is nineteen years old. But what does age mean? It means great talent that Glen Campbell couldn't resist, that's what! Carl Jackson—BANJO PLAYER—produced by Glen Campbell. (ST-11166)

A departure from Wanda's earlier albums, COUNTRY KEEPSAKES shows some new sides of this talented lady singer. "Roll With The Tide" and "Pass Me By" are two of a collection of some of the most sincere Country music to come along in a long time. (ST-11161)

Tony's new LP includes "When A Man Loves A Woman," "Love's Gonna Live Here Again" and "You'll Never Miss The Water." This is an album a lot of people have been waiting for. (ST-11160)

## THESE ARE REAL MOVERS!





# C&W Singles Reviews

## Picks of the Week

**TOM T. HALL** (Mercury 73377)  
**Ravishing Ruby** (2:28) (Hallnote, BMI—T. T. Hall)  
 Culled from his latest album, Tom T. again has a top chart item in the form of this border flavored country truck stop tune. Ruby may be pouring the coffee and waiting for her lover, but Tom continues to serve up the hits with remarkable consistency. Flip: I Flew Over Our House Last Night (3:00) (Hallnote, BMI—T. T. Hall)

**FERLIN HUSKY** (ABC 11360)  
**Between Me And Blue** (2:26) (Chappell, ASCAP/Uni-Chappell, BMI—R. Bourke, G. Barnhill)  
 Ferlin's latest is this solid country up tempo ballad which is highlighted by strong steel and lead guitars and piano. The vocal is naturally good and all points indicate another smash for Ferlin. Flip: no info. available.

**DOTTIE WEST** (RCA 74-0930)  
**Just What I've Been Looking For** (2:40) (House of Gold, BMI—K. O'Dell)  
 Dottie is a top country lady in every respect and her blue ballads seem to get stronger as her career steadily moves along. This Kenny O'Dell composition is a prime example of Ms. West's vocal strength and believability. Hitbound in the first degree and an almost automatic programming giant. Flip: no info. available.

**TOMMY OVERSTREET** (Dot DOA-17455)  
**Send Me No Roses** (2:47) (Ricci Mareno, SESAC-C. Black, R. Mareno)  
 Tommy's powerful vocal fronts a strong musical accompaniment and creates a dynamic aura with hit written all over it. The tune is excellent on all levels and as a result must be considered a top chart contender and choice programming item. Flip: no info. available.

**JOHNNY DARRELL** (Monument ZS7-8570)  
**Crazy Daddy** (3:12) (Resaca, BMI—J. Darrell)  
 This mesmerizing country ballad, produced by Kris Kristofferson and stunningly performed by Johnny will be quick to generate tremendous interest in C&W markets as it makes its way up the charts. Intensely beautiful lyrics accent and increase the overall effectiveness and sensitivity of the track. Johnny Darrell is definitely a name to watch in country circles. Flip: no info. available.

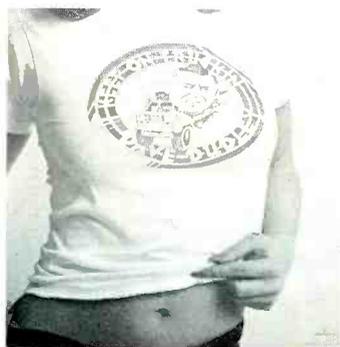
**CLAIRE COURTNEY** (Beverly Hills 9391)  
**That's What I Get From Being A Woman** (2:05) (Tree, BMI—Henley, Lane)  
 Claire establishes herself as an important country lady with this tune strongly reminiscent of the type of material turned out by the likes of Bobby Goldsboro and Bobby Russell over the past couple of years. Strong performances and easily flowing string section make this one a natural country item as well as a very possible pop future entry. Flip: Come On Phone (1:59) (Tree, BMI—Henley, Lane)

**DAVID ROGERS** (Atlantic 2957)  
**Just Thank Me** (2:44) (Tree, BMI—J. Stewart, D. Ashdown)  
 Another promising newcomer from the increasingly important Atlantic stable of new artists, David delivers this strong country ballad with all the finesse and dynamics of a c&w veteran. The tune should be considered as an important new addition to any programmers listings as listener response is a sure shot. Flip: no info. available.

## Country LP Reviews



**BEHIND CLOSED DOORS**—Charlie Rich—Epic KE 32247  
 Charlie has a solidly proven track record for continually entertaining country audiences with the finest available country tunes performed in his own inimitable style. His latest collection sparked by the beautifully performed title ballad is yet another in that fine tradition. The overall collection is truly stunning as Charlie perfectly portrays eleven ballads, each possessing of strong personal impact. Most noteworthy on this fine collection are "The Most Beautiful Girl," "Peace On You" and "A Sunday Kind Of Woman." Another country collection from Charlie destined to become a country classic.



**KEEP ON TRUCKING**—Dave Dudley—Mercury SRM 1-669  
 Dave Dudley is a uniquely talented, multi-faceted country performer and this latest collection is possibly the best indication of that statement to date. Opening this collection of eleven solid tracks is the title tune, a rambling opened up country trucking song let loose and guaranteed to generate visions of truck stops and those long, late afternoon roads. Before long, Dave demonstrates his ballad virtuosity on "Canadian Sunset" and "City Of The Angels" before returning to the open road with "I'm Hooked," another strong trucker. The remainder of the album is as delightfully entertaining. A truly solid effort from this great country truckin' man.



**DUELIN' BANJO**—Doug Dillard—20th Century  
 The current national boom in bluegrass, due almost entirely to the success of "Dueling Banjos," has finally brought to light many artists who would have otherwise gone unnoticed. One such artist is Doug Dillard who, as a member of The Dillards, demonstrated some of the finest five string banjo picking ever recorded. On this, his solo debut, predominately instrumental collection, Doug once again proves decisively that he is the master of his instrument. Included in this finer than fine bluegrass collection are "My Grass Is Blue," "Monday Motion" and the superbly re-arranged title track. A necessity for new bluegrass fanciers and a guaranteed tickler for those who have been fanatics all along.



**CATFISH JOHN/CHAINED**—Johnny Russell—RCA LSP-4581  
 Now here's a large country mountain man with a voice to match. Johnny delivers ten country tunes in a fine mixture of ballads and lively c&w that is sure to please. Highlights of specific nature appear on "Catfish John," "The Jamestown Ferry" "It Sure Seemed Right" and "Mr. Fiddle Man." This album will introduce this fine performer to a vast country audience and give Johnny some well deserved chart recognition.

## Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

**KLAC—LOS ANGELES**  
 Ravishing Ruby—Tom T. Hall—Mercury  
 Send Me No Roses—Tommy Overstreet—Dot  
 Just Thank Me—David Rogers—Atlantic  
 This Ain't No Good Day For Leaving—Ken Serratt—MGM  
 Southern Loving—Jim Ed Brown—RCA  
 Why Me—Kris Kristofferson—Monument  
 Working Class Hero—Tommy Roe—MGM  
 Last Date—Bob Jackson—BJB

**KCKN—KANSAS CITY**  
 Ride Me Down Easy—Bobby Bare—RCA  
 Ravishing Ruby—Tom T. Hall—Mercury  
 Foreign Girl—Webb Pierce—MCA  
 Lonesome Is Lonesome—Pat Daisy—RCA  
 Between Me and Blue—Ferlin Husky—ABC  
 Southern Loving—Jim Ed Brown—RCA  
 Gonna Drink Milwaukee Dry—Charlie Walker—RCA

**WBAP—FORT WORTH**  
 Send Me No Roses—Tommy Overstreet—Dot  
 Children—Johnny Cash—Columbia  
 Southern Loving—Jim Ed Brown—RCA  
 Just What I've Been Looking For—Dottie West—RCA  
 Just Thank Me—David Rogers—Atlantic  
 Thank You For Being You—Mel Tillis—MGM  
 Loving You—Tony Booth—Capitol  
 Between Me And Blue—Ferlin Husky—ABC  
 Somebody Nobody Knows—Chuck Stewart—U.A.

**WWVA—WHEELING**  
 Ravishing Ruby—Tom T. Hall—Mercury  
 Just Thank Me—David Rogers—Atlantic  
 Give A Little Take A Little—Barbara Mandrell—Columbia  
 Send Me No Roses—Tommy Overstreet—Dot  
 New York Calling Miami—Kent Fox—MCA

**KBUY—FORT WORTH**  
 Why Me—Kris Kristofferson—Monument  
 Sister Ann—Red Davis—Capitol  
 Bad Bad Leroy Brown—Jim Croci—ABC  
 Thinking Of You—Loggins & Messina—Columbia  
 Get Me A Feeling—Bonnie Nelson—U.A.  
 Loving You—Tony Booth—Capitol  
 Children—Johnny Cash—Columbia  
 I Can't Tell My Heart That—Leona Williams—Hickory  
 Too Much Monkey Business—Freddie Weller—Columbia  
 I Can't Trust You In My Arms Anymore—Jerry Lee Lewis—Sun  
 Whisky, Whisky—Rita Coolidge—A&M

**WUBE—CINCINNATI**  
 It'll Do/Your Love—US—MGM-South  
 Send Me No Roses—Tommy Overstreet—Dot  
 Give A Little—Barbara Mandrell—Columbia  
 Too Much Monkey Business—Freddie Weller—Columbia  
 Kids Say The Darndest Things—Tammy Wynette—Epic  
 Got Me A Feelin'—Bonnie Nelson—RCA

**WIRE—INDIANAPOLIS**  
 Don't—Sandy Posey—Columbia  
 Too Much Monkey Business—Freddie Weller—Columbia  
 Between Me And Blue—Ferlin Husky—ABC  
 That Rain Makin' Baby Of Mine—Johnny Bush—RCA  
 Loving You—Tony Booth—Capitol  
 A Legend In My Time—Sammy Davis, Jr.—MGM

**WSLR—AKRON**  
 Too Much Monkey Business—Freddie Weller—Columbia  
 Here Comes The World Again—Johnny Bush—RCA  
 Why Me—Kris Kristofferson—Monument  
 Cheating Game—Susan Raye—Capitol  
 Just Thank Me—David Rogers—Atlantic  
 Loving You—Tony Booth—Capitol

**WONE—DAYTON**  
 Yellow Ribbon—Johnny Carver—ABC  
 Kids Say The Darndest Things—Tammy Wynette—Epic  
 Let's Build A World Together—George Jones & Tammy Wynette—Epic  
 You've Got Me (Right Where You Want Me)—Connie Smith—Columbia  
 Send Me No Roses—Tommy Overstreet—Dot

**KNER—HOUSTON**  
 Between Me and Blue—Ferlin Husky—ABC  
 Children—Johnny Cash—Columbia  
 Just Thank Me—David Rogers—Atlantic

**WEPP—PITTSBURGH**  
 Blue Eyes Crying In The Rain—Mac White—ABC  
 Why Me—Kris Kristofferson—Monument  
 Kids Say The Darndest Things—Tammy Wynette—Epic  
 Here Comes The World Again—Johnny Bush—RCA  
 Ride Me Down Easy—Bobby Bare—RCA  
 Send Me No Roses—Tommy Overstreet—Dot

**WJJD—CHICAGO**  
 Children—Johnny Cash—Columbia  
 Ain't It Amazing Gracie—Buck Owens—Capitol  
 Working On A Feeling—Tommy Cash—Epic  
 Just What I've Been Looking For—Dottie West—RCA  
 Send Me No Roses—Tommy Overstreet—Dot

**KIKK—PASADENA**  
 Why Me—Kris Kristofferson—Monument  
 Things Have Been Kinda Slow At The House—Earl Richards—Ace Of Hearts  
 Darlin' Raise The Shades—Norro Wilson—RCA  
 Keep Out Of My Dreams—Dorsy Burnett—Capitol  
 Southern Loving—Jim Ed Brown—RCA  
 Loving You—Tony Booth—Capitol  
 Lizzie Lou—The Osborne Brothers—MCA  
 Children—Johnny Cash—Columbia  
 Here Comes The World Again—Johnny Bush—RCA



**Buck Owens** says "Ain't It Amazing Grace" . . . Countryside Records is a 16-track sound studio in a ranch in the San Fernando Valley about 20 miles north of Los Angeles, in the shadow of the San Diego Freeway. It's a house band of pickers with names like Trolley Seats and Groceries, who love country music and believe in what Countryside is all about, which means they want to get rich. Countryside is **Michael Nesmith**, who makes decisions and bad jokes, his wife **Phyllis**, who runs the office and **Skip Van Leeuwen**, who promotes the records and goes faster on a motorcycle than God intended.

**Diana Trask**, returning from rave reviews on recent appearances in her native Australia, was recently called in to substitute for a sick-listed **Sue Thompson** at Mr. Lucky's in Phoenix, and, according to reports from the Halsey Agency, they liked the Dot recording artist so well that the ink is being set on a contract regarding her return appearance . . . **Sue Richards**, formerly with Epic, has been signed to a long term writer/artist contract with Dot Records and her first session under that banner will be co-produced by **Jim Foglesong** and **Milton Blackford** . . . **Commander Cody & His Lost Planet Airmen** will shortly be doing a mid-night radio show from San Francisco playing their own music, and using phone lines for interviews. Manager **Joe Kerr** is finalizing an FM radio station deal and the program will originate on Sunday nights. When they are out of town, the group will have special guests take over the show.

**Frank Campana** has just set singer **Tommy Cash** to do the new **Jerry Vale** television show and the **Dr. Joyce Brothers** television show . . . With another Grammy award tucked under his arm, **Charley Pride** has started a two month vacation. After participating in the **Mickey Mantle Invitational Golf Fiesta** in Acapulco, he flew to Detroit and performed at two sell-out shows at Cobo Hall. **Pride** next travelled to Phoenix to take part in spring training with the Milwaukee Brewers. This is becoming an annual ritual for him, and he takes it very seriously. He goes through the whole physical conditioning program with the entire team. **Charley Pride** was a professional baseball player prior to his entry into the music business. **Pride's** Grammy Award was for his album titled "Charley Pride Sings His Heart Songs." The award was for Best

Male Country Vocal performance.

What might be a "record" record release is the new MCA single by **Webb Pierce** and his daughter **Debbie** titled "A Foreign Girl." The song was recorded on a Friday, mastered on a Monday, and shipped the following week, making a total of eight days from start to finish . . . **Tom Buck** is the latest addition to **KRAK**, Sacramento as was announced by **Jay Hoffer**, vice president of the Hercules Broadcasting Company. Most recently **Buck** was affiliated with **KXOA** also in Sacramento. Previously, he was with **KPOP**, Roseville. He has been in the broadcasting field for the past five years . . . **Little Richie Johnson** has been in Nashville for a few weeks producing several new sessions for the American Heritage and KA JAC labels. New sessions include albums for **Darrell Mc Call** and **Jimmy Snyder**. DJ's may get on **Little Richies** mailing list by writing Box 3 Belen, New Mexico.

Country music superstar **Bill Anderson** will appear on **Joyce Brothers** "Living Easy" television show early in April. The new series is seen in more than 25 cities, including New York, Los Angeles, Philadelphia, Chicago, Washington and Atlanta . . . **Demetriss Tapp** wife of well-known publisher and writer **Bob Tubert**, has signed a long term ABC recording contract . . . **Poppa/Daughter** duo, **The Kendalls**, on extended tour of military bases in Germany . . . **Yazoo City**, Miss. round man **Jerry Clower** was guest on the **Johnny Bench T V Show** recently. The half hour talk interview show is nationally syndicated and hosted by **Johnny Bench**, MVP of the National League in '72 and star catcher of NL Champs the Cincinnati Reds. A sports buff, **Clower** joined such other illustrious guest as **Peter Revson**, **Bob Seagren**, **Johnny Unitas**, **Joe Frazier** and show biz luminaries as **Bobby Goldsboro**, **Sammy Davis Jr.** and **Bob Hope**.

**Faron Young** will appear at Disneyworld's Country Music Weekend in Orlando, Florida April 25-26-27. **Young** will feature ace banjo player **Murray Coleman**. **Young's** show will be the first Big country act for 1973 at Disneyworld. Date was set by **Billy Deaton** . . . Groups interested in attending the summer Festival of Gospel Music at Kentucky Lake, June 28-29-30 are urged to make reservations. More information can be obtained by contacting **Don Butler**, 912 17th avenue south Nashville, Tennessee. 37212 or calling (615) 255-8598 . . . **Alvis** and the **Barnetts**

are scheduled to make several appearances on the Grand Ole Opry. They were also on several segments of the **Webb Pierce** syndicated television show and will be appearing on the Louisiana Hayride.

**Tom T. Hall** and the **Storytellers** along with **Barbara Fairchild** and the new sensation, **Johnny Rodriguez**, are playing a series of dates in the Dakota territory in the early part of April. **Buddy Merideth** of Rapid City, South Dakota will be joining the package . . . **Roland Pike** writer for Two Rivers Publishing Company was burned to death in a pre-dawn fire in Nashville April 1. **Pike**, a well known figure in the music world in Nashville and Hollywood was 34 at the time of his death. Burial was in Odessa, Texas . . . The signing of **Linda Gayle Harris** was recently announced by **Mitch Malouf**, president of Chimneyville Records. **Linda's** debut single on Chimneyville, which is distributed by Atlantic is "You've Made A Woman Out of Me." **Linda Gayle**, who is the Cummins Diesel Girl, is presently on an extensive tour of the west . . . **RCA's Jim Ed Brown** is set to jet to the west coast for guest appearance on network taping of the **Bob Hope Special**.

**ABC's Record's Johnny Carver**, just back from Hawaii, returned via Las Vegas for a 2-day club stand . . . The April issue of Southern Living magazine contains a 7-page feature on Yazoo City funnyman **Jerry Clower** which is the first such spread on a country music entertainer . . . **Monsanto Chemical Company's** family of employees in Decatur, Alabama will be entertained by a 2-day long music fest April 11 & 12 featuring the sounds of the **Jack Greene/Jeanie Seely Show**, **The Oak Ridge Boys** and **Jerry Clower** . . . Dot recording artist **Tommy Overstreet** and his **Nashville Express** recently completed a tour with **Merle Haggard** that took them to Odessa, Lubbock, Ft. Worth, Abilene, and San Antonio in Texas, plus New Orleans and Lake Charles in Louisiana.

After a 9-year tenure **Lamar Fike** has exited his post as Nashville manager for New York based Hill & Range Songs, Inc. **Fike**, well known in publishing, has formed his own publishing companies, **Surety Songs, Inc. (BMI)** and **Second Floor Music (ASCAP)** with offices in the Capitol Record's building in Nashville. Writers for the newly formed companies include **J. Ramsey**, who penned the Elvis Presley single "We can Make The Morning," **Roy Clark's** "Lord,

Did It Rain" and **John Salisbury** and **Mary Taylor** . . . **Little David Wilkins** has signed with MCA and has his first record titled "Love In The Back Seat" which was self-penned. **David** is well known for his Plantation single "Just Blow In His Ear."

**Ricci Marene** has announced that effective this week, he will be leaving his duties as business administrator of **Ricci Mareno Enterprises** to concentrate solely on record production and song writing. Taking over the position as general manager, is **Charlie Black** of MGB productions . . . **Columbia's Tanya Rucker** has been in Nashville recording again. When she has completed her sessions she will go back on tour with her most recent chart climbing hit "What's Your Momma's Name Child" . . . **Pete Drake** has added a 16-track studio to his **Pete Drake Productions/Window Music Publishers** complex in Nashville. The studio which has been named "Pete's Place" offers complete 16 track facilities, fully equipped with MCI machines and a 20-output MCI console, plus a few of the newer innovations in recording equipment such as the **Cooper Time Cube** and the **Instant Phaser**.

**Morris Diamond**, on a promo tour thru Texas and Tennessee, promoting four new record releases on his **Beverly Hills** label . . . **Jeanie C. Riley** is set for a tour of England and Germany and then will appear at the **Wembly Pool Festival** before returning to the States . . . **Merle Haggard** performed at the White House for President **Richard M. Nixon** on March 17 in a concert arranged by **Bob Eubanks' Concert Express**. **Merle Haggard** is the second country artist to perform at the White House and was warmly received. The black tie concert was in addition to a birthday party for **Pat Nixon**. Appearing with **Merle** were **Bonnie Owens**, the **Strangers** and the **Osborne Brothers**.

**Tommy Cash** will be appearing on the **Jerry Vale** television show this summer . . . **Lynn Anderson** will be doing a **Joe Cates** tv special to be aired June 6th . . . Arranger/conductor **Hank Levine** has been set to arrange, score and conduct the music for the soon to be released picture, "So Sad about Gloria." The picture, which will star **Dean Jagger** and **Lauri Saunders** (**Bobby Jo** on **Petticoat Junction**) is a family "GP" rated 'who done it,' and was shot on location in and around Little Rock, Arkansas.



**TAKING A COUNTRY BOUNCE**—Seattle basketball fans were treated recently to a pre-game performance by Columbia recording artist **Freddy Weller**. Pictured here at the Seattle Supersonics-Portland Trailblazer game are (l. to r.) **Dick Snyder** of the Supersonics, **Weller**, and **Fred Brown** of the Supersonics.

## CMA Board Sets New York Meet

**NASHVILLE** — The Country Music Association will hold its second quarterly board meeting April 12th and 13th at New York City's Plaza Hotel. Officials from across the country will attend the session to discuss CMA's progress during the last quarter and to hear reports by all committees on their present status. Topics will range from the upcoming Fan Fair scheduled for June to the Association's stand and programs against tape piracy.

One of the highlights of the meeting will be a luncheon hosted by **WHN Radio** of New York on April 12th. Immediately following the luncheon, **The Sounds Of Country Music** will be presented by CMA in cooperation with **WHN**. **CMA Director Tex Ritter** will serve as host and narrator. The show will be produced by **Frank Jones** of Columbia Records and was written by **CAM Director Bob Tubert**.

Also attending the luncheon will be the top echelon of New York's Advertising Community as well as the press. These key decision makers have been invited to give them a first hand look at Country Music and a better understanding of its broad appeal.

## Nashville Brass Tours W. Coast With Festival

**NASHVILLE** — **Danny Davis & The Nashville Brass**, who've become a popular part of **The Master's Festival** since **Chet Atkins'** exit from the show, wound-up a West Coast tour April 3rd of 6 concerts in 8 days.

Beginning in Denver, Colo., the group proceeded on with performances in **Oakland, Calif.**, **Portland, Ore.**, **Seattle, Wash.**, **Salt Lake City, Utah** and **Spokane, Wash.**

Marking **The Festival's** first West Coast tour to feature **Davis** and his Brass, other members of the entertainment entourage included saxophone stylist **Boots Randolph**, comedian **Jethro Burns**, and pianist **Floyd Cramer**.

February included a total of 5,994 ticket buyers for **The Festival** in Orlando, Fla., as well as a sell-out performance to 7,123 in Mobile, Ala.

**Davis** and **The Nashville Brass**, who also work as a single unit, are booked by the **Buddy Lee Talent Agency** and expect to play over 100 dates this year, in addition to their appearances with **The Festival**.



## CashBox Great Britain

Brian Hutch who runs the newly formed GM Records has announced that a deal has been signed with Steve Gottlieb (Chairman) and Roland Rennie (Creative Director) for the GM product to be pressed and distributed by Phonogram in the U.K. and GM licensing in overseas territories. The deal covers a long term period and excludes the territories of U.S.A. and Canada. The label, which is to be launched in June, will include albums and singles from Chris Jagger and new group, Strider. Ex-Mercury artiste Andy Brown will also be having product released on GM. Bill Stonebridge has been appointed press officer and a production co-ordinator and sales and marketing co-ordinator will be appointed in a few weeks.

Bronze Records headed by Gerry Bron have signed the McGuinness Flint group to a five year exclusive recording contract. Management, agency and music publishing will also be handled by the Bron Organisation. Bron is currently negotiating a deal for the release of product in the U.S. and Canada. McGuinness Flint will be in the studios throughout July preparing single and album release for the autumn.

Elton John currently touring Italy for concert, TV and radio dates. Thence to France to complete an album for release in the autumn on DJM. Mike Maitland, President of MCA in London for meetings with U.K. chief Derek Everett. Maitland also visited Hamburg where he chaired a meeting of MCA's European licencees and discussed the re-issue and marketing of MCA's older repertoire. Some fourteen licencees were present including the U.K., Sweden, Norway, Finland, Belgium, Netherlands, Luxembourg, Spain, Italy, Switzerland, France, West Germany and Denmark. Said Maitland "For the first time we will have a unified marketing and distribution programme for MCA product in Europe."

Contempo Records have concluded a major catalogue deal with Jewel/Paula Records of America for the U.K. Austria, Denmark, Eire, Germany, Greenland, Holland, Greece, Iceland, Italy, Norway, Sweden, Switzerland, Spain, and Portugal. Artists such as Fontella Bass, Roscoe

Robinson, Bobby Patterson will feature on future releases. Also in a one-record deal with Pickwick International Contempo has acquired release rights to "Follow the Wind" by the Midnight Movers and from Sweet Records New York "Daddy Love" by Gi-Gi.

Frank Davies of Daffodil Records Canada has placed his group A Foot in Cold Water with Island Records who will release their single "Isn't Love Unkind" In My Life" this month. In Canada A Foot in Cold Water are very popular and their "Make Me Do Anything You Want" was voted "Best Canadian Record of 1972."

Britain's entry into the Common Market and the introduction of Value Added Tax means that the price of records and tapes will come down. With the abolition of purchase tax at twenty five per cent and the cost of VAT at ten percent gives the price of a single as 48p instead of 50p. There will be a decrease of 15p on musicassettes and cartridges.

Frank Coachworth, director and general manager of Chappell has resigned from the company and will be leaving at the end of the month. Coachworth leaves Chappells after a spell of twenty nine years.

Following the departure of John Mair from Phonogram Steve Gottlieb, Chairman, announces the appointment of Fil Towers as sales manager. Towers, previously with Decca, will have complete charge of all home sales activities reporting to Tony Morris, marketing and sales director.

Black Sabbath's "Paranoid" album on Vertigo has now passed the 100,000 sales mark which merits them a Gold Disk. Black Sabbath are to make a return visit to the States later this month where they will record their first "In Concert" album for autumn release.

Quickies; Liza Minelli to appear in three London concerts in May . . . Theresa Brewer in town with husband Bob Thiele (Flying Dutchman) to record titles with Steve Rowland for future single release . . . The Detroit Emeralds in U.K. for tour promoting latest Phonogram single "Feel the Need In Me" published by Carlin Music.



## CashBox Canada

John Mills Cockell has returned to the wax race, and this time as a solo. He is now known as J.M.C. Heartbeat and his first single release is a self penning. "Instant Replay" on the True North label, distributed by Columbia. Mills Cockell first hit the scene with his Syrinx group and the first to feature a Moog synthesizer. This was in 1970 although he had purchased his Moog in 1968 at which time he experimented with the Moog and rock in a Kensington Market album, "Aardvark."

With the JUNOS now safely tucked away for another year, it has become more and more obvious that the rift between the programmers and record companies is not as serious as it had been a year ago. Radio stations across the country are now intro'ing Anne Murray, Gordon Lightfoot, Edward Bear, Stompin' Tom Connors etc. as "this year's Juno Award winners—and, according to Ottawa circles, the "freeze" against "Beavers" has thawed.

Canada's A&M office have a "Beaver" by the tail and they know what to do with it. Keith Hampshire has made exceptional gains across this country—much of it due the promotional activity by the label's national promo chief, Pete Beauchamp and his coast to coast network of workers. A&M in the U.S. would appear to have had many hooks on which to hang their promo cap—but they don't seem to have the drive of their Canadian counterparts. A&M are also making good moves with the Chilliwack deck, "Groundhog" as well as Valdy's "A Good Song." The latter is on the HAIDA label, out of Victoria, B.C. One of the big disappointments was Joe Cocker's "Pardon Me Sir" which showed nicely with the Adult Contemporary stations but couldn't gain the necessary strength to hit the contemporary market.

Juno Award winner Anne Murray has moved into Northern Canada, with a tour arranged by Bruce Davidson of International Promotion Con-

sultants, out of Vancouver. Her thirteen day tour will see her perform twelve concerts in ten different communities. Sharing the bill will be Mrs. Murray's back-up group, Richard, who also record for Capitol and Columbia recording artist, John Allan Cameron.

MCA and London joined promotion forces in Ontario for the Toronto and Kitchener appearances of the Gentle Giant and Wishbone Ash. MCA's Jeff Burns and London's Jim Macdonald set up displays and pressured radio stations for extra play which resulted in capacity houses for the concerts as well as a boost in sales of the group's album product.

Greg Mittler is showing indications of getting it together with his initial single release on the UP label, distributed by Avenue Of America. His deck, "Hey Miss Maybe," a self penning has caught on with the Adult Contemporary programmers and could cross over to the Contemporary field shortly. Also from the Avenue camp comes news of heavy action on Abraham Children's deck, "Thank You." Rumours are very strong that one major radio station has set about to blacklist Avenue product with strong attempts to discredit the company in the U.S. where product is released on the Buddha label. In the meantime, this aggressive Canadian company is the first to release four new albums and a new single, all recorded in Canada—and released the same week. These were album product by Abraham's Children/"Time," David George/"Bit Of Both," Rose/"Hooked On A Rose," and Side Effect/"Effective" with the Abraham Children's single.

Vancouver's SGM Records are off with David Sinclair's initial single for the label, "Take My Hand" which was culled from his soon to be released album. The single was released in the U.S. and Canada simultaneously.

Smile Records, a Toronto-based label, getting it on with their promo activity with Tony Kosinec's single, "All Things Come From God."

## ATI's Blacker Visits England

NEW YORK — American Talent International's exec vice-president Ira Blacker will be making an extensive alert-search trip to England April 12-26. While there he will be meeting with managers whose acts ATI is currently representing in the States. Among others, he will be meeting with Billy Gaff, Jerry Bron and John Caletta.

Blacker will also be doing a round of interviews with English music press on the current expansion plans of ATI.

## Diamond Is Canadian Gold

TORONTO — Neil Diamond's current album release, "Double Gold," has been certified Gold in Canada. The album was first developed and released as "Diamond's Diamonds," in Canada in August, 1971, by GRT of Canada, and was certified Gold in Canada in December, 1972.

The royalty payments on the album interested Bang Records who decided to release the album on their own label in the U.S. With new packaging, and a new title, "Double Gold, Diamond's Diamonds" was released in the United States. Since then it has been climbing steadily up the American Trade Charts.

## Enterprise Tie In So. Africa

LONDON — As a result of discussions held at MIDEM, a three year licensing agreement has just been concluded between Enterprise Records and "The Record and Tape Co. Ltd." of South Africa.

The agreement calls for the release of Enterprise records throughout South Africa and surrounding countries.

First records to be released under the terms of this agreement will include singles from The Karlins, The Nashville Teens, and The Small Faces.

Enterprise general manager Paul Ellis said that "this is the first step in the rapid expansion of the Enterprise Group into the overseas markets, and should help Enterprise further establish itself as a leading independent record and distribution company."

## Mogull To So. America

NEW YORK — International music publisher, Ivan Mogull, leaves for a two-week business trip to South America, visiting with his associates in Brazil. Then, on to Argentina where he will establish for the first time his own publishing company—Ivan Mogull Ediciones Musicales, S.A.I.C.

Joining Mogull in Brazil will be his associate in Ivan Mogull Espanola S. A.—Spain, Enrique Garea, who also functions as director of Discos Columbia Records in Spain.



**HEEP IN JAPAN**—Nippon Columbia Co., has presented gold-disks to Uriah Heep who visited Japan on Mar. 12. The group has performed hard-rock in response to the earnest desire of Japanese fans at Budokan-hall in Tokyo on Mar. 16 and fascinated the crowd with technical virtuosity. Directly after the performance, Takami Shobochi, president of Nippon Columbia, awarded Gold-Disks to all members of the group for expressing gratitude to "Look At Yourself" which sold over 50,000 copies in Japan. Picture shows: (Left to Right) Mr. Gerry Bron, president of the label, Mick Box, David Byron, Takami Shobochi, Lee Kerslake, Gary Thain and Ken Hensley. In America, Uriah Heep has been awarded a gold record for their million selling 'Magician's Birthday' album which is still represented on the national charts.

# Japan's Music Life Awards

TOKYO — The 22nd Annual Pop Poll Award for 1973 was announced by the Japanese leading monthly rock magazine, Music Life, which has the largest circulation of this type of magazine in Japan. Award Presentation will be held on April 28th at the concert hall in Tokyo with over 1,000 invited guests from record industry, music industry and readers of Music Life.

The voting for this Pop Poll by the readers of Music Life are conducted each year for six months starting in September and tabulation of voting is announced in each issue of Music Life starting with October issue, and the final report is announced in March issue. The voting has two sections, International and Domestic, with total award of 18. Besides, Top Musician of the Year, Top Album of the Year and Top Single of the Year are also voted by the readers at the same time.

At the award presentation, International awards will be presented to the directors of overseas repertoire department of the record companies on behalf of each winner, and awards will be forwarded to all the winners. Domestic winners will be at the presentation to receive their awards.

Music Life Pop Poll Winners for 1973 are as follows:

## International

Group: Rolling Stones  
Male Vocalist: Mick Jagger  
Female Vocalist: Carole King  
Guitarist: Eric Clapton  
Bassist: Greg Lake  
Drummer: Carl Palmer  
Keyboard Player: Keith Emerson  
Other Instrumentalist: James Pankow (Chicago)  
Composer: Lennon-McCartney  
Orchestra: Paul Mauriat

## Domestic

Group: Garo  
Male Vocalist: Takuro Yoshida  
Female Vocalist: Ryoko Moriyama  
Guitarist: Shigel Nakamo  
Bassist: Tetsu Yamauchi  
Drummer: Hiro Tsunoda

Keyboard Player: Katsuo Ohno  
Other Instrumentalist: Terumasa Hino

\* Top Musician of the Year—Emerson, Lake & Palmer

\* Top Single of the Year—Heart of Gold/Neil Young

\* Top Album of the Year—Picture at an Exhibition/Emerson, Lake & Palmer

## Ember Sets LP's

HOLLYWOOD—"The Queen's Birthday Parade," a recorded history of the actual event, as well as a new album by Glen Campbell, "Words," are among April releases by Ember Records. The label also is releasing an LP of classical selections by Franco Corelli.

The souvenir album dealing with the Queen's parade has received official approval, along with its documentary sleeve. It's the first time anyone has had permission to use the Queen's own photo on a record jacket, as well as the mounted band of her personal Guard division.

The Campbell LP presents selections from earlier Ember albums, such as "Homeward Bound," "Without Her," "Impossible Dream," "Dock of the Bay," and "If You Go Away."

Among Corelli selections are songs from "Pagliacci," "Cavalleria Rusticana," "Madame Butterfly," "Aida" and "Rigoletto."

## 'Jet Plane' Makes Lots Of Global Hops

NEW YORK — John Denver's song, "Leaving On A Jet Plane," published by Winterhill Music, Ltd.—is becoming one of the most recorded songs throughout the world. Recently, Ivan Mogull secured the sub-publishing rights for Czechoslovakia, where he and his associates are activating this song with local Czechoslovakian artists' renditions in the Czech language.

# Watanabe Office In Europe

## London Base For Pub Unit

TOKYO — Watanabe Ongaku Shuppan K.K. (Watanabe Musical Publishing Co.) has decided to establish Watanabe Production Europe in London to cultivate new musical publishing business in the western world. Akira Nakamura, manager of this new office, left for London on Mar. 20.

"Watanabe Production Europe" will take charge of sales of copyrights of Japanese music in Europe

as the European office of Watanabe group, which consists of Watanabe Production, Music Publishing, Music Planning, Warner Pioneer (record manufacturer) and Apollon Music (music tape manufacturer). This office will be located at West End in London in the near future.

"This office in London" Nakamura said, "is a base of operation to introduce Japanese music to the world. We should like to give notice to Europeans that Japanese music has reached top levels in the world."

## Mainstream Thru Pye In England, Eire

LONDON — (Pye Records Limited has secured the distribution rights to the popular Mainstream Record catalog of the U.S. for England and Eire, according to Mainstream president Bobby Shad and Walter S. Woyda, deputy managing director of Pye.

Shad's Mainstream features such artists as Sarah Vaughan (and her Grammy Award-winning version of What Are You Doing the Rest of Your Life? with Michele Legrand), Stan Getz, Art Farmer, Maynard Ferguson, Carmen McRae, Jay Berliner, Max Roach, Clifford Brown, Charles Williams, Barry Miles, Shelly Manne, Blue Mitchell, Charles Kynard, Dizzy Gillespie, etc., etc. Pye also acquired from Mainstream its "Avante-Garde" contemporary classical series featuring Karlheinz Stockhausen, Pierre Boulez, etc.

Shad is busy with recordings now in Hollywood and New York, to expand the catalog and to offer a wide spectrum of artists and material.

Pye expects to launch Mainstream this month with a series of LP's featuring various outstanding Mainstream artists and in the Fall, it is expected that certain key Mainstream artist will be coming to London and to Europe for TV and concert appearances as a result of current discussions between Shad and Woyda.

Bobby Weiss' One World of Music, international licensing and management consultants, conducted all negotiations with Pye in the placement of the Mainstream catalog, acting in behalf of Bobby Shad.

## Toshiba Onko 2nd Term Nears Its Sales Target

TOKYO — Toshiba Onko Co., (Toshiba Musical Industries) held its branch managers conference to confirm sales results of the second half term of 1972, and to examine sale-policies of the first half term of 1973.

The sales results of the second half term of 1972 showed 7,100,000,000 yen (\$27,300,000), almost 99% of the target of 7,200,000,000 yen, 101% of the same term of the previous year. Records reached 5,880,000,000 yen and music-tapes were 1,220,000,000 yen.

The sales target of the first half term of 1973 was settled at 6,700,000,000 yen (\$25,760,000), in which records are 82.1% and music tapes were 17.9%.

For this target, the company will develop many programs, including a music joy, disk joy series until June, and a Summer campaign for three months (June, July and August).

## Yomiuri Orch. Pop Concerts

TOKYO — The Yomiuri Symphony Orchestra, a winner of a world wide reputation as a representative orchestra in Japan, will give pop concerts four times a year after April besides regular performances.

This orchestra had held three concerts with Arthur Fiedler, the conductor of the Boston Pops Orchestra, who was invited to Japan to play. The orchestra had won high praise in the U.S. and Canada via a concert tour in these countries realized through the good office of Fidler.

The new pop concerts will be performed with the aim of getting more fans, especially of the younger generation.

These concerts are to be arranged by the Japan Arrangers Association, which has many popular arrangers in this country.

The 1st concert is scheduled to be held on Apr. 19, in Tokyo, and will be on the air and recorded.

## 'Nimbus 9' Songs To CBS Int'l

NEW YORK — RCA recording group Guess Who's "Nimbus 9" catalog has been assigned to the CBS International Publishing Group for sub-publishing in Brazil, Mexico, Central and South America. "These Eyes," "Laughing," "American Woman," "No Time," "No Sugar Tonight," and "Rain Dance" are included in the pact. "Nimbus 9" is comprised of Cirrus Music, Sunspot Music, Stratus Music and Katzenjammer Music.



UA LATINO/EMI-ODEON—An agreement has been concluded between UA Latino, the Latin-American disk arm of United Artists Records, and EMI-Odeon (Industries Electro Musicales-Odeon) of Buenos Aires, Argentina, whereby Odeon product will be released in the United States and Canada by UA Latino.

Negotiations were finalized in Buenos Aires last month by Fred Reitor, general manager of UA Latino (Second from left), and three top execs of Odeon, managing director Michael Wells, commercial director Enrique O. Rosso (right) and artistic director Ramon Villanueva (left). Second from right is top Argentinian talent Orlando.

UA Latino will issue two Odeon packages in April, "Con Todo Mi Amor" by Los Angeles Negros, and a Superpak by Carlos Gardel, long-time king of the Argentinian tango. Odeon has slated a prompt release of product by best-selling UA Latino vocalist, Chucho Avellanet, and will generally be placing promotional emphasis on all UA Latino recordings in the Argentine territory.



Phonogram Recordings launched the new Warm & Genuine label at Melbourne's Chevron Hotel.

Promotion chief Alan Shepherd announced that the label had been picked up by the Polydor company for European issue and by MGM for the United States.

Relaxing at cake-side Cashbox spotted (left) G. Wayne Thomas who owns the label, and star of the Aussie production of Jesus Christ Superstar, Jon English.

Both performers have new albums out as the subject of an intensive nationwide campaign.



# International Best Sellers



## Great Britain

TW	LW	
1	2	Twelfth Of Never—Donny Osmond—MGM—Franc Music
2	1	Cum On Feel The Noize—Slade—Polydor—Barn
3	6	Power To All Our Friends—Cliff Richard—EMI—Big Secret
4	13	Get Down—Gilbert O'Sullivan—MAM—MAM
5	3	20th Century Boy—T. Rex—EMI—Wizard
6	4	Feel The Need In Me—Detroit Emeralds—Janus—Carlin
7	5	Killing Me Softly—Roberta Flack—Atlantic—Butterfield/Essex
8	—	Tie A Yellow Ribbon—Dawn—Bell—Essex
9	11	Never Never Never—Shirley Bassey—UA—Southern
10	12	Heart Of Stone—Kenny—Rak—Mews Music
11	7	Hello Hurray—Alice Cooper—Warner Bros.—Warner Bros.
12	14	Why Can't We Live Together—Timmy Thomas—Mojo—Southern
13	9	Gonna Make You An Offer—Jimmy Helms—Cube—Essex
14	—	I'm A Clown/Some Kind Of Summer—David Cassidy—Bell—Carlin/Chappell
15	—	Love Train—O'Jays—CBS—Gamble Huff/Carlin
16	17	Nice One Cyril—Cockerel Chorus—Youngblood—Bellwin Mills
17	8	Cindy Incidentally—Faces—Warner Bros.—Warner Bros.
18	—	Pyjamarama—Roxy Music—Island—E. G. Music
19	10	Baby I Love You—Dave Edmunds—Rockfield—Carlin
20	18	Pinball Wizard/See Me Feel Me—New Seekers—Polydor—Fabulous

### TOP TWENTY LP'S

1	Don't Shoot Me I'm Only The Piano Player—Elton John—DJM
2	Moving Waves—Focus—Polydor
3	Slayed—Slade—Polydor
4	Bursting At The Seams—Strawbs—A & M
5	Billion Dollar Babies—Alice Cooper—Warner Bros.
6	Focus 3—Focus—Polydor
7	Greatest Hits—Simon & Garfunkel—CBS
8	Clockwork Orange—Soundtrack—Warner Bros.
9	Back To Front—Gilbert O'Sullivan—MAM
10	Dark Side Of The Moon—Pink Floyd—Harvest
11	Six Wives Of Henry VIII—Rick Wakeman—A & M
12	Tanx—T. Rex—EMI
13	Rock Me Baby—David Cassidy—Bell
14	Blue Print—Rory Gallagher—Polydor
15	The Strauss Family—Cyril Ornadel L.S.O.—Polydor
16	Talking Book—Stevie Wonder—Tamla Motown
17	Who Do We Think We Are—Deep Purple—Purple
18	20 Flash Back Greats Of The Fifties—Various Artists—K-Tel
19	Piledriver—Status Quo—Vertigo
20	Holland—Beach Boys—Warner Bros.



## Argentina

TW	LW	
1	—	La Montana (Melograf) Roberto Carlos (CBS)
2	7	Que Pasa Entre Los Dos (Edifon) Carlos Torres Vila (Microfon)
3	2	La Vida Pasa Felizmente (Melograf) Luis Aguile (CBS)
4	1	La Musica (Pamsco) Amigos (Music Hall); Eddie (RCA)
5	11	Hey Girl (Pamsco) Lee Jackson (Music Hall)
6	3	Jambalaya Blue Ridge Rangers (RCA)
7	5	Prometimos No Llorar (Clanort) Palito Ortega (RCA)
8	—	Si Te Ofendi, Perdoname (Korn) Beto Orlando (EMI)
9	—	No Me Marchare (Odeon) Rabito (EMI); Conejo (RCA)
10	—	Un Gran Amor Nada Mas Peppino de Capri (CBS); Nicola de Bari (RCA)
11	8	Toda Una Noche Contigo (Odeon) Banana (EMI)
12	4	Oh Nena Que Dirias (Pamsco) Nini Rosso (Music Hall)
13	14	Uno De Tantos (Melograf) Ricardo del Turco (CBS)
14	10	Te Vere En Setiembre Julie Budd (RCA)
15	6	Por Amor (Melograf) Roberto Carlos (CBS)
16	—	Te Espero (Korn) Charles Aznavour (RCA)
17	12	Con Razon O Sin Razon (Relay) Camilo Sesto (RCA)
18	15	Del Album De Mi Abuela (Korn) Los del Suquia (Microfon); Daniel Toro (Music Hall)
19	—	Eseuchen La Musica Doobie Brothers (Warner Bros.)
20	—	Delicias De La Luna De Monkberry (Korn) Exuma (Philips)

### TOP TEN LP'S

TW	LW	
1	1	Modart En La Noche Selection (Music Hall)
2	2	Ruidos En El Boliche Selection (RCA)
3	4	Por Amor Roberto Carlos (CBS)
4	3	Ruidos En La Casa Del Puente Selection (Philips)
5	5	A Miguel Hernandez Joan Manuel Serrat (EMI)
6	—	Explosivo Selection (RCA)
7	6	Musica Para Toda La Gente Selection (EMI)
8	9	Vida Sui Generis (Microfon)
9	8	Los Mas Grandes Exitos Hernan F. Reyes (CBS)
10	7	Argentinisima Selection (Microfon)



## Japan

TW	LW	
1	1	Gakusei Gai No Kissaten—Garo (Denon/Columbia) Pub: Alpher Music
2	2	Onna No Negai—Shiro Miya & Pinkara Trio (Columbia) Pub: Daiichi Music
3	3	Haru No Otozure—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
4	4	Ai Eno Start—Hiromi Goh (CBS-Sony) Pub: Nichion
5	5	Hinageshi No Hana—Agnes Chan (Warner Brothers/Pioneer) Pub: Watanabe
6	6	Chugaku Sannensei—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Ongaku Shuppan
7	7	Onna No Michi—Shiro Miya & Pinkara Trio (Columbia) Pub: Nichion
8	10	Doosei Jidai—Reiko Ooshida (CBS-Sony) Pub: Nichion
9	9	It Never Rains In Southern California—Albert Hamond (Epic/CBS-Sony) Sub Pub: P M P
10	11	You're So Vain—Carly Simon (Electra/Victor) Sub Pub: Undecided
11	8	Maruyama, Hanamachi, Haha No Uta—Eiji Miyoshi (Victor) Pub: Shinko Gakufu
12	12	Wakakusa No Kamikazari—Cherish (Victor) Pub: Victor Shuppan
13	15	Uramibushi—Meiko Kaji (Teichiku) Pub: Toei Shuppan
14	14	Anata No Tomoshihi—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe/N T V
15	17	Nerai Uchi—Rinda Yamamoto (Canyon) Pub: Fuji Ongaku Shuppan
16	13	Otoko Naki—Yo Uchiyamada & Cool Five (RCA/Victor) Pub: Uchiyamada Music
17	18	Ai To Shi—Four Leaves (CBS-Sony) Pub: April Music
18	—	Tenshi Mo Yumemiru—Junko Sakurada (Victor) Pub: Sun Music Shuppan
19	—	Wakaba No Sasayaki—Mari Amachi (CBS-Sony) Pub: Watanabe
20	16	Yoru No Hashiri Ame—Shinyichi Mori (Victor) Pub: Watanabe

### TOP FIVE LP'S

TW	LW	
1	2	Garo 2 (Columbia)
2	1	Onna No Michi/Shiro Miya & Pinkara Trio (Columbia)
3	3	Genkidesu/Takuro Yoshida (CBS-Sony)
4	5	No Secret/Carly Simon (Victor)
5	—	Don't Shoot Me I'm Only The Piano Player/Elton John (Toshiba)



## Italy

TW	LW	
1	1	Il Mio Canto Libero Lucio Battisti (Numero 1) Acqua Azzurra
2	2	Questo Piccolo Grande Amore Claudio Baglioni (RCA) RCA
3	4	Vincent Don McLean (CBS) Tevere
4	3	Erba Di Casa Mia Massimo Ranieri (CGD) Sugarmusic
5	7	Crocodile Rock Elton John (Ricordi) Ricordi
6	—	Un Grande Amore E Nulla Piu' Peppino Di Capri (Slash) Splash
7	—	Harmony Artie Kaplan (CBS) April Music
8	5	Un Sorriso E Poi Perdonami Marcella (CBS) Melodi
9	—	Come Un Ragazzino Peppino Gagliardi (King)



## Belgium

TW	LW	
1	1	Forever And Ever (Demis Roussos—Philips—Apollo).
2	4	Down By The Lazy River (The Osmonds—MGM).
3	2	Yellow Boomerang (Middle of the Road—RCA—Universal).
4	7	Do You Love Me (Sharif Dean—CBS—Martha Music).
5	8	My Girl Donna (The Buffoons—CBS).
6	—	Get Down (Gilbert O'Sullivan—MAM).
7	3	Bianca (Freddy Breck—BASF—Hans Kusters Music).
8	5	Van 'S Morgens Tot 'S Avonds (Willy Sommers—Vogue—Vogue).
9	11	Le Lac Majeur (Mort Shuman—Philips).
10	10	Maybe Tomorrow Maybe Tonight (Earth & Fire—Polydor—Hans Kusters Music).



## Australia

TW	LW	
1	1	You're So Vain—Carly Simon. Festival. Elektra.
2	2	Crocodile Rock—Elton John. Dick James. DJM.
3	4	Your Mama Don't Dance—Bootleg Family. Control. Bootleg.
4	3	I'd Love You To Want Me—Lobo. Festival. Philips.
5	5	Me And Mrs. Jones—Billy Paul. Control. CBS.
6	6	Separate Ways—Elvis Presley. Control. RCA.
7	—	Funny Face—Donna Fargo. Castle. DOT.
8	10	Duelling Banjos—Eric Weiss. Warner Bros. WB.
9	—	Killing Me Softly With His Song—Roberta Flack. Essex. Atlantic.

### Wurlitzer to Bow 'Antique' Jukebox At Plaza Affair

NEW YORK — This Thursday (4/12) marks an historic day for the Wurlitzer Company's phonograph division, as well as for the music operating industry in general. Beginning at 12:00 noon in the posh Plaza Hotel's Terrace, the company will treat over 200 members of the mass communications media to a "salute to nostalgia" as they formally introduce a new coin phonograph called "The Wurlitzer Jukebox."

Both machine and manner of introduction are unique. The box, best described as an amalgamation of antique Wurlitzer machines from the mid and late 40's, is revolutionary. The press reception, which will enjoy attendance and coverage by major TV, radio, newsmagazines and wire services, is also unique for this industry. As Wurlitzer promotion executive A. D. Palmer described the event: "We are as much interested in promoting the name Wurlitzer and the jukebox business in general as we are in previewing the new machine itself. There will be a limited production run on the Jukebox and I can say that most machines have already been spoken for by our distributors after they originally saw the prototype at our 1972 Acapulco meeting. Therefore, we are taking this rare opportunity to show off ourselves and our rather ingenious new product to the general

(Cont'd on p. 66)

### New Arcade item From Urban Ind.



URBAN 'SEXTESTER'

LOUISVILLE — On May 1, 1973, Urban Industries, Inc. will begin marketing its newest game, entitled "COMPUTERIZED SEX TESTER."

"Prototype units have been field tested by independent distributors in various sections of the United States, with results far surpassing initial marketing surveys," firm president Nat Bailen declared.

"The game appeals to one of the most universal human traits, the desire to know one's sex appeal," he continued.

The player deposits a coin and presses one of the two buttons marked 'male' or 'female.' A light scanning sequence follows complete digital audio pulsing. Ten seconds later, the circuits display the sex appeal of the player by lighting one of the 48 categories.

All circuits are combined into one small circuit board which is guaranteed for life.

### MOA Directors Meet In Miami; Planning 25th Anny Expo

CHICAGO — During the MOA mid-year Board of Directors meeting held at the Americana Hotel in Miami Beach, Florida, March 22, 23 and 24, there was much discussion of the upcoming Expo '73 (November 9, 10 and 11) which will climax the association's yearlong 25th anniversary celebration. Sessions were chaired by MOA president Harlan Wingrave.

Of special significance at this particular series of meetings was the individual reports of the various 1972 Expo committees, as Fred Granger pointed out. "The information given is used as a basis for structuring the current year's convention format and making any necessary adjustments or improvements. We learned, after evaluating the reports, that Expo '72 was the most successful in the association's history. We never had so many new exhibitors," he said, "and I attribute this, in large measure, to our move into the Conrad Hilton Hotel." As for the few complaints registered last year, among which was the air conditioning problem in the exhibit area, the association will do its utmost to resolve this and any other grievance pertaining to last year's Expo, Granger added.

The subject of the MOA Awards program was also discussed. No changes are anticipated this year, however, the Awards Committee, eliminating the first vote card, will instead survey by phone (on a cross country basis) the key operators, one-stops, etc., and provide a list of nominees to be distributed to the membership for final vote. The categories are: Country & Western Record Of The Year; Soul Record Of The Year; Pop Record Of The Year; Record Of The Year On Juke Boxes; Artist Of The Year; and Artists Of The Year; and, possibly, a special 25th anniversary commemorative award.

In the weeks to come, MOA will be sending out various promotion pieces and other anniversary-related paraphernalia, i.e. a special public relations kit and new issue of the Code of Ethics, to the membership. A special key chain gift, with the 25th anniversary logo, is also being prepared as a memento this year.

Other pertinent business matters taken up during the mid-year meet were: the election by the board of Fred J. Collins as treasurer to fill the unexpired term of Robert Walker, who passed away earlier this year; a report by MOA's legal counsel Nick Allen on the current status of the copyright situation; two very important committee elections, those of the nominating committee for directors and the nominating committee for officers; and Fred Granger's review of the association's current dues structure (a special committee was appointed to further study the subject and submit a summation, and possible suggested revisions, at Expo '73). Also, a report by John Trucano on the many fine insurance services the association has provided for the membership; a treasurer's report and summation of the current financial status of the association, which was pronounced "very sound."

The annual cocktail party and reception for board members and wives was held on Thursday evening and invitations were extended to industry people in the Miami area. Among honored guests attending was Wilbur Wenger, president of FAMA (Florida's association).

The proposed sites for next year's meeting are Los Angeles or San Diego.

(Cont'd on p. 66)

## EDITORIAL

### This "Novelty" Business

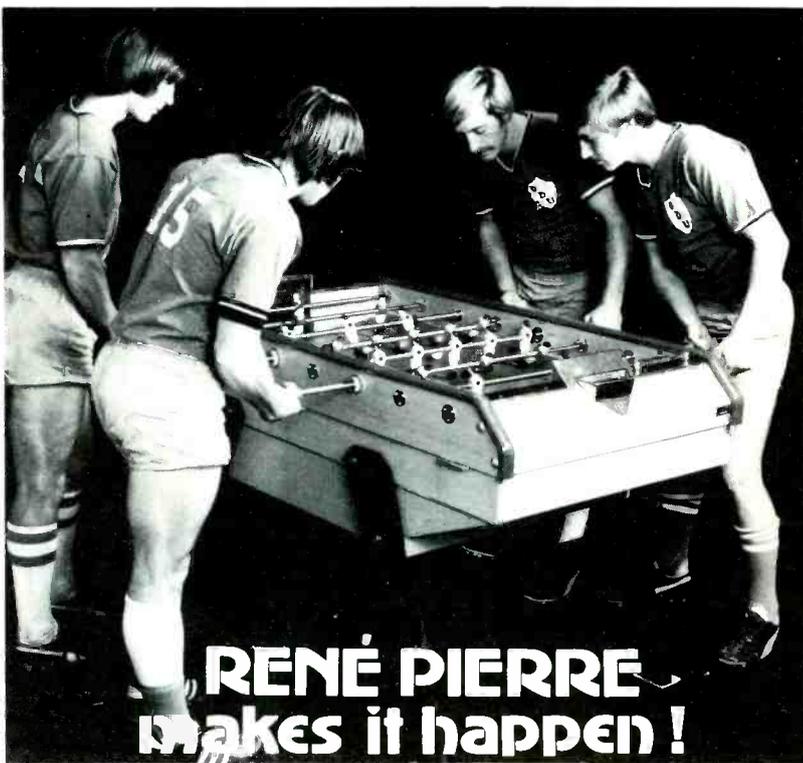
This indeed is the "novelty business". We're not speaking of the games we refer to as "novelties" . . . we're talking about the industry in general that somehow always manages to shake out some outrageous new version of a game that ends up making nothing but money for its factory-inventor, its distributors and mostly for the operators who buy and use it on the route.

Four or five years ago, the trade largely depended upon the staple games to make its buck. Pins, shuffles, tables and the like were it! Then came Periscope, the quarter novelties, something called "Speedway", soccer tables, now hockey tables and what do they call them, "video games". Though the staples continue to remain the backbone of the business, the novelty games serve up at that plus coinage, don't they?

There do remain, however, those among us who still stand back from buying anything different from the standard machines they're used to using. Pity. However, the bulk of the industry is always of a mind to give a crack at anything that looks promising and either bank coin or take its lumps, as the case may be.

Point is, everyone should be open to all the new ideas that come along and give everything its fair shake. Why wait till all your competitors get all the action in town? Why we bet there's someone out there right now thinking: "do you think I ought to get me one of them speedways?"

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# ChiCoin Calls All Distributors to Chicago Meeting 3/30; Three New Novelty Pieces Previewed Including Video Game

CHICAGO — The posh Diplomat Room of the Regency Hyatt O'Hare, this city, was the scene of Chicago Dynamic Industries' national distributors meeting held for the factory's North American distributors on Friday, March 30. A capacity crowd attended.

At the onset, distributors were shown two of the three exciting new games ChiCoin introduced at the meeting. These were the "T. V. Ping Pong" and "Hee Haw" 4-player. The third piece was kept under wraps until after dinner, at which time, amidst much fanfare, marketing manager Chuck Arnold assisted by two lovely models, removed the wrappings to reveal "Trap Shoot," an exciting unique arcade piece, the "first over and under shotgun and trap shoot ever used in an amusement game," to quote Arnold.

The game principle was discovered by ChiCoin executive vice president Avron Gensburg during one of his European trips last year. It is sched-

uled to go into production in mid-April. As Gensburg pointed out to



ChiCoin's marketing manager Chuck Arnold (left) opens the meeting. Umbrellas lined along podium were presented to distributors who, because of delayed mail deliveries, did not receive them prior to the meeting. At right, ChiCoin exec vice president Avron Gensburg reveals factory expansion plans to add 40,000 sq. ft. of production space.

the distributors, the game has been extremely successful in both the French and Italian markets. Collections during a year of testing reportedly ran as high as 30,000 lire per day in Italy (\$50.00 American money)!

The game was invented by an Italian, Luciano Ceccaroni and manufactured by Franco Chinaea, also from Italy. Both gentlemen were flown in by ChiCoin to be present at the meeting.

Following the unveiling of "Trap Shoot," distributors participated in a heated contest competing for three "Trap Shoot" prizes of \$200.00, \$100.00 and \$50.00. Winners were Murph Gordon of Empire Dist.-Chicago (\$200.00), Jack Devore of Rovedco Int'l.-San Francisco (\$100.00) and Al Hawkins of Peach State Music-Macon (\$50.00).

ChiCoin will be hosting a distributors meeting in Milano on April 13 with a program similar to the one presented during the Chicago meeting.



"Here it is, Trap Shoot!" Arnold called it the "game of the year."



Left to right are: Emilio Pellegatta (interpreter), Luciano Ceccaroni of Italy (inventor of Trap Shoot), Bob Sherwood and Franco Chinaea of Italy (manufacturer of the game).

The big winners in the Trap Shoot contest: Murph Gordon (\$200.00), Jack Devore (\$100.00) and Al Hawkins (\$50.00) with Arnold and two ChiCoin cuties.

(left to right) Bert Betti, Joe Robbins, Bob Portale, Chuck Arnold and Bob Sherwood are all smiles for the camera.

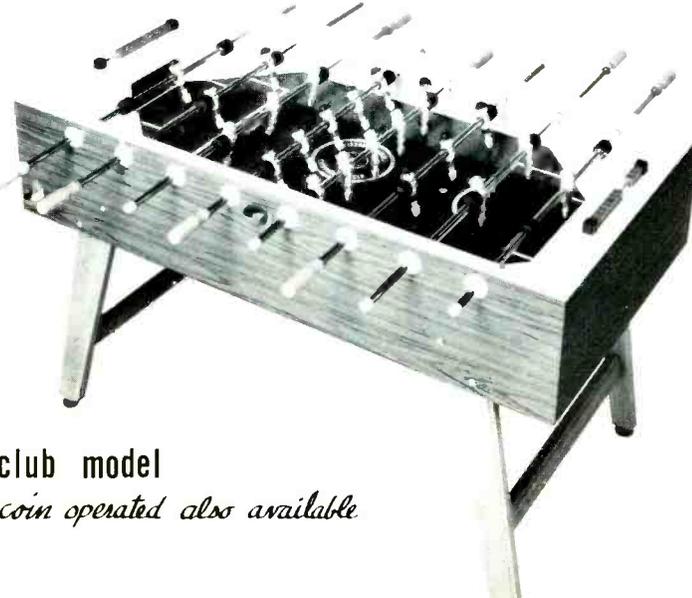


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## N.Y. Assn. Attorney Secures Decision

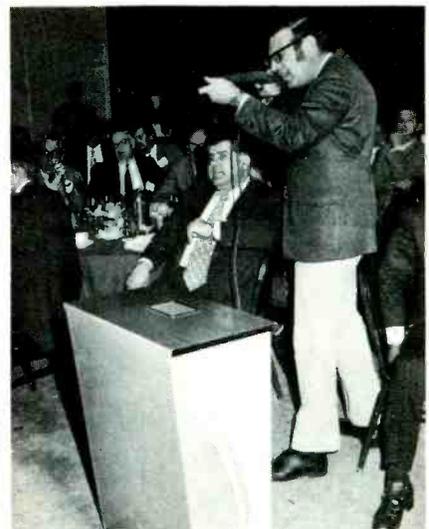
NEW YORK — Teddy Blatt (Haskell, Blatt & Koppelman), legal counsel for the Music Operators of New York (MONY), recently secured a Court victory directly affecting the local tavern industry, and as such, bearing import for the music, games and cigarette operating business. As Blatt Described it:

"On February 8, 1973, I obtained a decision in the Court of Appeals which will greatly benefit the tavern owners and indirectly the coin machine operators.

"For many years the State Liquor Authority imposed a ten day license suspension and a \$1000.00 fine in every case where a bar owner was charged with a gambling offense, either policy slips or horse bets. These penalties were imposed even where the offense was committed by a patron or employee. Dismissal of the charge in the Courts did not make any difference.

"The State Liquor Authority conducted its own hearing and where a police officer testified that he witnessed acceptance of bets or policy slips, it was enough to impose the penalty aforementioned.

"In the case I tried, the barmaid, in the absence of the owner, accepted some bets from customers. The police officer admitted that no bets were accepted while the owner was present. The State Liquor Authority found him guilty of suffering or permitting gambling, stating that he is responsible for acts committed in his place of business, and imposed a ten day suspension and a \$1000.00 fine. I obtained a reversal of the sentence in the Appellate Division, and the State Liquor Authority took the case to the Court of Appeals, the highest Court in the State of New York. On February 8, 1973, the Court affirmed the Appellate Division and ruled in



Export manager Bob Sherwood demonstrates Trap Shoot, while Wurlitzer chief Amile Addy observes.

our favor. This means that there is to be no suspension or fine.

"The State Liquor Authority is now bound by this decision and, of course, it will inure to the benefit of all tavern owners in the State of New York."

Anyone interested in the citation can get in touch with Blatt through the MONY office at 250 W. 57th St., N.Y.C. 10019.

## Bally Revision

CHICAGO — Bally Manufacturing Corp. announced March 30 that 1972 revenues have been revised to \$84,889,000 from the previously reported \$87,138,000. The 1972 revenues, as revised represent an increase of 75% over the 1971 revenues of \$48,602,000. The revision, which involves a reclassification between revenues and costs, does not affect 1972 net income or net income per share as reported March 21, 1973. They remain \$9,534,000 and \$1.82 per share, respectively.

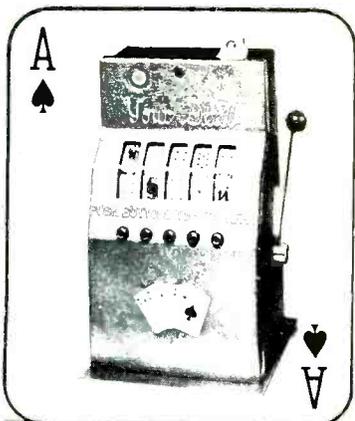
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**WURLITZER**  
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(215) 874-1555 Gary Dawson-Sales Mgr.

## ARA Agrees to FTC Divest Order

PHILADELPHIA — "ARA Services, Inc. has reached a provisional agreement with the Federal Trade Commission regarding the proposed complaint challenging certain of the acquisitions made by the company over the past several years," Davre J. Davidson, chairman of the board, announced April 3rd.

The settlement involves approximately \$19 million of sales volume in ARA's vending service operations. ARA Services has agreed to divest this business by June 30, 1975, Davidson stated. Total service revenues of ARA in fiscal 1972 were \$845 million.

The settlement does not restrict vending acquisitions in new market areas and permits acquisitions in present markets, other than those where divestiture is scheduled, within specified guidelines.

"Considerable time, energy and costs were expended by ARA in preparing and presenting data and information in the negotiations with the FTC. This created a severe burden for our management people and detracted from the most efficient utilization of corporate resources. We are, therefore, pleased that this situation is behind us," Davidson said.

"This settlement, together with the previously announced periodicals distribution agreement, when finalized, will conclude all outstanding matters with the FTC," he stated. "Uncertainties regarding ARA's future service activities will have been dispelled and management can then devote its full attention to programs for achieving planned growth in accordance with historic objectives."

"The agreement is for settlement purposes only, and does not constitute an admission of violation of law by ARA Services," Davidson said.

"In resolving the proposed complaint on this basis, we have considered the additional expense and drain on management that would be involved in extended litigation. We believe the settlement is in the best interests of our shareholders and in keeping with our responsibilities to our employees and customers," Davidson added.

Market areas scheduled for divestiture of ARA's vending activities are Louisville, Duluth, Corpus Christi, Las Vegas, Port Huron, a route vending operation in Lorain County, Ohio, and the public vending operation in Allentown. Partial divestiture is scheduled for Ft. Wayne, Omaha-Lincoln, Indianapolis, Pittsburgh, Knoxville, Houston, and Northern New Jersey and Staten Island.

## Struve Utah Scene of Seeburg Music Seminar

SALT LAKE CITY — Struve Dist. Co. hosted a Seeburg service school at the Tri Arc Travel Lodge in Salt Lake City, February 20, 21, 22. The school was conducted by Robert Moulder, Seeburg chief engineer for the phonograph division, and was assisted by Leo Halper and Harry Baumgartner, regional field engineers for Seeburg.

The school was attended by operators and service personnel from Montana, Idaho, Wyoming, Utah and Nevada, and was sponsored by Struve Distributing in conjunction with Seeburg. A list of all who attended the service school follows:

Tom Baker, Jr., Roy Chiappini, Lee Sells, Oley Fonley, Terry Olsen, Harold Graves, John B. Mabrito, Al Darcy, Larry King, Carl Hodgson, Steven Jensen, David Barlow, Howard Barlow, Jim Parker, Jess Hollerman, Jack Phillips, Bob Gen-

## Monroe Coin Hosts Rock-Ola Class

CHICAGO — Bill Findlay, Rock-Ola's senior field service engineer, recently took his service caravan to visit the two offices of Rock-Ola's Ohio phonograph distributor, Monroe Distributing, Inc. The two day long schools were held in Monroe's Cleveland and Dayton offices. Monroe Distributing, Inc., under the ownership of Norman Goldstein who hosted the schools treated both groups to a delightful buffet dinner and refreshments.

Findlay, who conducted the schools, placed special emphasis this time on the Rock-Ola mechanism and its selection system along with the operation of Rock-Ola new Model 506 TRI-Vue wallbox and its compatibility with all other Rock-Ola phonographs.

Some of those in attendance were: Timothy Clark and Vern E. Koller. C & S Vending Co., Canton; Tony Tor-

taglio, John Artuso, Mike Berban, Keith case, F. J. Elum, C. M. Scott Elum Music Co., Massillon; Chet Brown and David Rhodes, Cleveland Vending, Cleveland; Bill Klasa and Bill Joblon, Monroe Distributing, Cleveland; Joseph Sieder, Arrow, Cleveland; Terry L. Koontz, Carl Hunsicker, Cyril K. and Darrell K., Bell Music, Akron; Fred Lawton, Atlas Music, Cleveland; Arthur J. Atstorini, Loran Music Co., Amherst; James Rhone, Ohio Vending, Elyria; Bob Logan, Jr., Logan Vending Co., Salem; Bob Logan, Sr., Logan Vending Co., Wellsville; David Cook, Mini Clubs of America, Akron; Gilmore Restovich, Joseph Corrigan, Keith Lampman and Joseph Loth, Roy George Music, Painesville; Steve Frenchik, Universal Automatic Vending, Cleveland; Roger Doerr, John Rodgers and James Isom, F.G.H. Music Co., Canton.



The gang at Monroe lines up for a photo at session's end.



Gottlieb service engineer Ed Johnson instructs some 110 Minnesota mechanics on technical points of current Gottlieb games at Lieberman Dist. class (see Cash Box 4/7 issue).



Robert Moulder, Seeburg Corp. field service engineer holds forth in Salt Lake City. He was assisted in the instructions by Leo Halper and Harry Baumgartner.

try, Lou Antonich, Bob Rantru, Lou Franzanti, O. W. Christensen, Dionne Christensen, Harold Byrne, Chuck Carver, Bill Guthrie, Alex Markakis, Dennis Snow, Nerb Crossman, Kurd, John Mears, Russ Lewis, Wally Gregersen, Chandi Gianchette, Harold

Matteson, Alden C. Lott, Tom Wicks, Tony Vina, Mike Vina, Ernie Zaharias, Mike Mortensen, Marv Hollis, John Caverhill, Floyd Barnes, Allan Chambers, Lowell Chambers, Elliott Bird, Ted Samuelson, Courtney Struve and Larry Benson.

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Chances are you know people who think their places are too classy for a coin-operated phonograph.

They think the flashing lights and rainbow colors would destroy the kind of atmosphere they've paid a decorator thousands to create.

We think they're right.

That's why we created the Rock-Ola 447 Console Deluxe.

Simply stated, it's beautiful furniture that makes music.

The 447 fits comfortably into the most sophisticated restaurant or club.

We chose Mediterranean styling for its compatibility with a wide range of decors.

The lines are fine and clean to complement

contemporary rooms yet the overall design is rich enough to fit gracefully in any traditional setting.

On the inside, Rock-Ola parts. The same maintenance-free reliability you're used to.

As for the outside, just look at it.

Better still, show it to someone who swore he'd never have a jukebox in the joint.

Show this to people  
who swore they'd never have  
a jukebox in the joint.



ROCK-OLA  
THE SOUND ONE



# COIN MACHINES EQUIPMENT INVENTORY

A compilation of Phonographs and Amusement Machines Actively traded on the coin machine markets—Some equipment listed is current; approximate production dates are included.

## MUSIC MACHINES

### ROCK-OLA

414 Capri II 100 sel. '64  
418-SA Rhapsody II 160 sel. '64  
424 Princess Royal 100 sel. '64  
425 Grand Prix 160 sel. '64  
429 Starlet 100 sel. '65  
426 Grand Prix II 160 sel. '65  
431 Coronado 100 sel. '66  
432 GP/160n sel. '66  
433 GP/Imperial 160 sel. '66  
435 Princess Deluxe 100 sel. '67  
436 Centura 100 sel. '67  
437 Ultra 160 sel. '67  
440 160 sel. '68  
441 100 sel. '68  
442 160-200 sel. '69-70  
443 100 sel. '70  
444 160 sel. 70-71  
445 100 sel. 70-71  
446 160 sel. Furn. Style 70-71  
448 160 sel. 71-72  
449 100 sel. 71-72

### ROWE-AMI

M-200 Tropicana 200 sel. '64  
N-200 Diplomat 200 sel. '65  
O-200 Bandstand 200 sel. '65  
MM-1 100, 160, 200 sel. '67  
Cadette 100 100 sel. '67  
MM-2 200 sel. '68  
MM-3 Music Miracle 200 sel. (converts to 160 & 100) '69  
MM-3 Music Miracle (wall-of-sound) '69  
MM-4 Trimount 100-160 200 sel.  
Presidential 160 sel. '70-71  
Superstar 200 sel. 71-72

### SEEBURG

LPC-480 160 sel. '64  
Electra 160 sel. '65  
Mustang 100 sel. '65  
Stereo Showcase 160 sel. '66  
Phono Jet 100 sel. '67  
Spectra 200 sel. '68  
Gem 160 sel. '69  
Apollo 160-200 sel. '69  
Golden Jet 100 sel. '70  
Musical Bandshell 160 Sel. '70-71  
Firestar 160 sel. 71-72

### WURLITZER

2800 200 sel. '64  
2810 100 sel. '64  
2900 200 sel. '65  
3000 200 sel. '66  
3100 200 sel. '67  
3200 200 sel. '68  
3300 200-160-100 sel. '69  
3400 Statesman 200-160 sel. '70  
3500 Zodiac 100-160-200 sel. '70-71  
3600 Superstar 200 sel. 71-72

## SHUFFLES

### CHICAGO COIN

Medalist (4/66)  
Imperial (9/66)  
Riviera (6/67)  
Sky Line (1/68)  
Melody Lane (4/68)  
Americana (10/68)  
Galaxy (2/69)  
Varsity (8/69)  
Esquire (7/70)  
Gayety (11/70)  
Prestige (5/71)  
Super Bowl (3/72)  
Festival (9/72)  
Trophy (10/72)

### WILLIAMS-UNITED

Tango (2/66)  
Blazer (6/66)  
Encore (9/66)  
Altair (3/67)  
Orion (11/67)  
Alpha (3/68)  
Pegasus (8/68)  
Delta (12/68)  
Gamma (4/69)  
Beta (8/69)  
Laguna (5/70)  
Palos Verde (8/70)  
Cimarron (12/70)  
Times Square (7/71)  
Liberty Bell (10/71)  
Windy City (1/72)  
Gateway Arch (6/72)  
Astrodome (10/72)  
French Quarter (4/72)

## BOWLERS

### BALLY

1966 Bally Bowler (4/66)  
1969 Super Bally Bowler (10/68)

### CHICAGO COIN

Corvette (2/66)  
Flair (9/66)  
Vegas (3/67)  
Fleetwood (9/67)  
Starfire (10/68)  
Champagne (3/69)  
Top Hat (9/69)  
Mardi Gras (10/68)

### WILLIAMS-UNITED

Amazon (3/66)  
Aztec (9/66)  
Coronado (6/67)  
Century (9/68)  
El Grande (3/70)

## PINGAMES

### BALLY

Blue Ribbon 4P (1/66)  
Fun Cruise 1P (2/66)  
Wild Wheels 2P (3/66)  
Campus Queen 4P (8/66)  
Capersville 4P (2/67)  
Rocket III 1P (6/67)  
Wiggler 4P (9/67)  
Surfers 1P (1/68)  
Dogies 4P (3/68)  
Dixieland 1P (5/68)  
Safari 2P (7/68)  
Rock Makers 4P (10/68)

MiniZag 1P (11/68)  
Cosmos 4P (2/69)  
Op-Pop-Pop 1P (4/69)  
Gator 4P (6/69)  
On Beam 1P (8/69)  
Joust 2P (9/69)  
Ballyhoo 4P (11/69)  
King Tut 1P (1/70)  
King Rex 1P (1/70)  
Galahad 2P (2/70)  
Camelot 4P (3/70)  
Bowl-O 1P (4/70)  
See Saw 4P (5/70)  
Big Valley 4P (7/70)  
Zip-A-Doo 2P (8/70)  
Trail Drive 1P (9/70)  
4 Queens 1P (1/71)  
Vampire 2P (1/71)  
Firecracker 4P (3/71)  
Sky Rocket 2P (5/71)  
Four Million B.C. 4P (6/71)  
Expressway 1P (8/71)  
El Toro 1P (5/72)  
Little Joe 4P (9/72)  
Space Time 4P (10/72)  
Sea Ray 2P (10/71)  
Fireball 4P (3/72)

### CHICAGO COIN

Hula-Hula 2P (5/66)  
Kicker 1P (8/66)  
Festival 4P (1/67)  
Beatniks 2P (2/67)  
Twinky 2P (9/67)  
Gun Smoke 2P (6/68)  
Playtime 2P (9/68)  
Stage Coach 4P (8/68)  
Pirate Gold 1P (1/69)  
Astronaut 2P (8/69)  
Moon Shot 4P (8/69)  
Action 1P (9/69)  
Cowboy 4P (12/70)  
Big Flipper 2P (1/71)  
Casino 4P (9/72)

### GOTTLIEB

King Of Diamonds 1P (1/66)  
Masquerade 4P (2/66)  
Central Park 1P (4/66)  
Mayfair 2P (6/66)  
Dancing Lady 4P (11/66)  
Super Score 2P (3/67)  
Sing-A-Long 1P (9/67)  
Surf Side 2P (12/67)  
Royal Guard 1P (1/68)  
Spin Wheel 4P (3/68)  
Finland 1P (5/68)  
Paul Bunyan 2P (8/68)  
Domino 1P (10/68)  
Four Seasons 4P (12/68)  
Spin-A-Card 1P (1/69)  
Airport 2P (4/69)  
College Queens 4P (5/69)  
Target Pool 1P (6/69)  
Wild Wild West 2P (8/69)  
Mibs 1P (9/69)  
Skipper 4P (11/69)  
Road Race 1P (11/69)  
Min-cycle 2P (1/70)  
Crescendo 2P (2/70)  
Flip-A-Card 1P (3/70)  
Scuba 2P (9/70)  
Snow Derby 2P (12/70)  
Aquarius 1P (10/70)  
2001 1P (1/71)  
Playball 1P (4/71)  
Roller Coaster 2P (6/71)  
4 Square 1P (7/71)  
Sheriff 4P (8/71)  
Lawman 2P (9/71)  
Drop-A-Card 1P (11/71)  
Flying Carpet 1P (3/72)  
Outer Space 2P (1/72)  
Orbit 4P (12/71)

### WILLIAMS

Full House 1P (3/66)  
A-Go-Go 4P (5/66)  
Top Hand 1P (5/66)  
Magic City (1/67)  
Magic Town 1P (2/67)  
Jolly Roger 4P (12/67)  
Ding Dong 1P (2/68)  
Lady Luck 2P (4/68)  
Student Prince 4P (7/68)  
Doozie 1P (9/68)  
Pit Stop 2P (11/68)  
Cabaret 4P (1/69)  
Miss-O 1P (3/69)  
Suspense 2P (5/69)

Smart Set (7/69)  
Paddock 1P (9/69)  
Expo 2P (10/69)  
Seven-Up 1P (12/69)  
Gay 90's 4P (1/70)  
Hit and Run 2P (3/70)  
Jive Time 1P (5/70)  
Aces and Kings 4P (8/70)  
Strike Zone 2P (9/70)  
Straight Flush 1P (11/70)  
Dipsey Doodle 4P (1/71)  
Solids N Stripes 2P (2/71)  
Doodle Bug 1P (4/71)  
Gold Rush 4P (6/71)  
Klondike 1P (8/71)  
Stardust 4P (11/71)  
Olympic Hockey 2P (1/72)  
Winner 2P (3/72)  
Spanish Eyes 1P (4/72)  
Honey 4P (6/72)  
Super Star 1P (9/72)  
Fantastic 4P (11/72)  
Swinger 2P (12/72)

## SPECIAL PINS

Williams 4 Aces 2PL (4/70)  
Gottlieb Extra Inning 2PL (4/71)  
CC Hi-Score Pool 2PL (7/71)  
Williams Action 2PL (7/71)  
Williams Zodiac 2P (10/71)

## BASEBALL

Midway Little League (66)  
CC All Stars Baseball (2/68)  
Williams Ball Park (2/68)  
Kaye Batting Practice (7/68)  
CC Yankee Baseball (4/69)  
Williams Fast Ball (4/69)  
ChiCoin Home Run (2/72)  
Williams Line Drive (3/72)  
Midway Flash Baseball (4/72)

## NOVELTY

### LAND-SEA-AIR

ACA Indi 500 (8/69)  
ACA Kasco Air Fighter 4/71  
Allied Leisure Wild Cycle (6/70)  
Allied Leisure Sonic Fighter (1/71)  
Allied Leisure Drag Races 2P (6/71)  
Bally Target Zero (12/70)  
Bally Road Runner (8/71)  
CC Drive Master (4/69)  
CC Speedway (9/69)  
CC Motorcycle (10/70)  
CC Night Bomber (1/71)  
CC Apollo 14 (4/71)  
CC Super Speedway (7/71)  
CC Defender (8/71)  
Coin Tronic Lunar Lander (3/70)  
Leisure Tron Space Lazer (6/71)  
Midway Sea Raider (7/69)  
Midway S.A.M.I. (4/70)  
Midway Sea Devil (9/70)  
Midway Stunt Pilot (3/71)  
Midway Invaders (7/71)  
Nutting Ind. Red Baron (1/70)  
SEGA 1P Periscope (3/68)  
SEGA Helicopter (7/68)  
SEGA Grandprix (8/69)  
SEGA Missile (9/69)  
SEGA Combat 1P (4/70)  
SEGA Jet Rocket (8/70)  
SEGA Night Rider (8/70)  
SEGA Stunt Car (8/70)  
Williams Flotilla (1/70)  
SEGA Dive Bomber (10/71)  
Midway Sea Rescue (10/71)  
ChiCoin Sky Battle (10/71)  
Allied Leisure Spin Out (11/71)  
Midway Dune Buggy (2/72)

SEGA Air Attack (1/72)  
SEGA Dive Bomber (1/72)  
SEGA Monte Carlo (1/72)  
Bally Hill Climb (4/72)  
Midway Bulls Eye (5/72)  
MCI Desert Fox (5/72)

## ARCADE

### GENERAL

Allied Leisure I. Selecto—Unscramble (12/69)  
Bally World Cup (1/68)  
CC All American Basketball (1/68)  
CC Hockey Champ (11/68)  
Cointronics Ball Walk (2/69)  
Dex Dyne Hingus-Mingus (6/71)  
Irving Kaye Stanley Cup Hockey (9/71)  
Midway Mystery Score (8/65)  
Midway Golden Arm (6/69)  
Mondial Flash Soccer ( /68)  
Munves Love Tester (3/71)  
NA Computer Quiz (11/67)  
—CQ S' LM (10/68)  
NA Sports World (7/69)  
NA Astro Computer (9/69)  
Nutting Ind. I.Q. Computer (10/68)  
Rene Pierre Derby Soccer (2/68)  
Prophetron Zoltan (8/69)  
SEGA Jockey Club (2/71)  
Universal Stripper (3/71)  
Urban Ind. Panoram Mark D8 (9/69)  
Urban Ind. Panoram S-712 (8/70)  
Counter Panoram (4/71)  
U.S. Billiards Pro-Bowl (10/68)  
Williams Hay Burner II (9/68)  
Williams Space Pilot (11/68)  
Williams Gridiron (9/69)  
Williams Ringer 2P (11/70)  
Allied Leisure Sea Hunt (5/72)  
Irv. Kaye Stanley Cup Hockey (10/71)  
ChiCoin Slap Shot Hockey (1/72)  
Leisure-Tron Chick n' Plucker (1/72)  
Allied Leisure What-Zit (2/72)

## GUNS

### CHICOIN

Ace Machine Gun (1/68)  
Carnival (5/68)  
Apollo (1/69)  
Safari (6/69)  
Super Circus (12/69)  
Sharpshooter (5/71)  
Rodeo (1/72)  
Twin Rifle (4/72)

### MIDWAY

Captain Kid Rifle (9/66)  
Monster Gun (67)  
White Lightning (4/69)  
Flying Carpet (12/69)  
Wild Kingdom (7/71)  
Haunted House (12/71)

### SEGA

Duck Hunt (1/69)  
Gun Fight (8/70)

### WILLIAMS

Arctic Gun (67)  
Aqua Gun (3/68)  
Spooks (3/69)  
Phantom (9/69)  
Bonanza (7/70)  
Sniper (4/71)  
Jungle Drums (11/71)  
Stockade (8/72)

## EASTERN FLASHES

**AROUND TOWN**—Sad to learn Al Gitlitz, manager of See Vend (Seeburg's Columbus, Ohio distribution point) passed away here suddenly two weeks ago. Apparently Al was in New York to attend wedding of his son when he was taken. His "competitor" **Ron Gold**, Cleveland Coin Machine Exchange, said Al was one of his favorite people in the industry. "Al was an educated gentleman and a credit to this trade. We'll all miss him." . . . Gold himself will be jetting off to South America for a three or four day sales trip on behalf of his used equipment business. Ron's departing on the 17th. Good trip to you, buddy. . . Big, really big trade do in town this week is the Wurlitzer extravaganza at the Plaza Hotel this Thursday. Musical's **Harold Kaufman** will be on hand to help the factory brass introduce their new "Wurlitzer Jukebox" to the consumer press people (reps from Time, Newsweek, AP, UPI, et al. are going to be there to see the new "antique juke" Affair runs from noon till 2:00 PM (but insiders know A.D. Palmer's throwing a dance there afterward). The whole affair was put together by A.D., his able assistant **Vic Zast** and the Hill & Knowlton public relations agency (the latter are just the largest PR house in the country).

**Mickie Greenman**, vice president of A.C.A. Sales and Service (and a former New York lad before he took to the balmy Southern California climates) will be jetting back to Fun City this May for visits with the kids, plus a sales trip. Mickie's currently up to his ears in orders on the For-Play Rally video game which they distribute nationally. "The Rally's been going absolutely great," says Mickie. "One of the reasons is that it's a console, on legs. You know, our competitors' cabinets are all what we call the arcade style . . . ours isn't, so it fits beautifully into any tavern spot. And let me tell you, that's where you can make some real dough with the game." . . . **Larry Galanti** and the Mutoscope people showed off the Rally at Orestes on Tenth week before last and declared it a "New York City Hit," based upon orders taken.

Anyone still planning on going out of Notre Dame for the MOA Seminar better call **Fred Granger** this week, else forget it. The group's just about formed, with about 50 operators registered. . . Also for you late starters, if you're going with the wife down to the Poconos for the association affair, call Ben this week at MONY. He's 80% sold out but there's still time to join in. Should be quite an affair. Besides all the golf, swimming, sunning, softball and the like, there'll be a bit of business this time with a record symposium slated for Friday night. Lots of label people are going (Columbia themselves have taken 14 rooms; RCA seven). Chatted with Mercury's **Jules Abramson** who's planning on coming in just to rap with operators on records and to hopefully discover how the two trades can better help each other. . . **Bernie Yudofsky**, who looms bigger and bigger each week as the record man in the jukebox world, will be on hand at the Poconos affair with his charming **Missus Eleanor**.

Several of the local lads have an interest in a horror film called 'Invasion of the Blood Farmers' and are proud to note it's playing in the New York metropolitan area April 11-17. Drive-In theaters have just opened so they should do real well with the picture.

## MILWAUKEE MENTIONS

Had a rare opportunity to chat at length with MCI's marketing director **John Ancona** who expressed the firm's gratification for the wide acceptance of the factory's newest games "Flying Ace" and "Computer Baseball". He also mentioned that **Johnny Bilotta**, out in Newark, is doing a great job as goodwill ambassador and consultant for the firm . . . Ancona, himself, has been very much involved of late in the establishment of MCI's Red Baron Family Amusement Centers in various areas of the country. The factory-owned centers are already operating in Toledo, Kansas City, Denver, Colorado Springs, Lima and other cities. "We'll be opening up a center in Milwaukee this month and in Marion, Ohio the following month," he said. "Our goal is to have 50 operating by 1975 and to achieve this we are hoping to open one center per month!" Great! . . . Said a quick "hello" to sales administrator **JoAn Mason** who's kneedeep in paperwork and telephone calls these days!

**MORE ON THE EMPIRE DIST.**—**GREEN BAY EXPANSION.** "The additional space we now have (totaling 4,000 sq. ft.) gives us ample room to devote a complete floor to our vending department," said manager **Bob Rondeau**, "enabling us to fully display our many lines including Automatic Products, Cornelius, Rock-Ola and Universal Vendors, along with the Ardac Dollar Bill Changer. We also have increased space for our parts section and service department—and about 3,000 sq. ft. for warehousing."

## Manhandler II for Carrying 'Em



**DENVER** — A powerful little back saver has been introduced as an aid in moving coin machines and other heavy items up and down stairs. The battery powered hand truck is push button operated to lift weights up to 600 lbs. up steps. A special accessory stair also allows the "Manhandler II" to be used with delivery vans, pickup trucks, etc.

The stair climbing hand truck is available in several all aluminum frame sizes with from one to three self-retracting quick release belts. The efficient gear-and-chain drive is designed to work all day and be recharged overnight powered by a small motorcycle type battery. Rubber climbing knuckles provide all the lifting force so that the operator need only balance the load and wheel it to and from the steps. The lifting mechanism can also be used for crossing gutters and climbing slopes too steep for the regular wheels to climb easily.

Distributor territories are available in many parts of the U.S., according to the company, Manhandler, Inc., P.O. Box 29018, Denver, Colorado 80220.

## CHICAGO CHATTER

The IAAPA Board of Directors' decision to move the annual Parks Show from Chicago to Atlanta in 1973 was officially announced to the membership by **Bob Blundred**, executive secretary of the association. The move was necessitated, according to Blundred, by the increased demand for exhibit space. Atlanta's Marriott Hotel, site of the '75 conclave, offers a 50,000 sq. ft. exhibit area for the approximately 270 booths to be featured in this year's show. Dates are November 17-20.

**COINMEN IN THE NEWS:** ChiCoin's export manager **Bob Sherwood**, in his campaign for re-election as Alderman of DesPlaines, Ill., received the endorsement of Illinois State Senate Assistant Majority Leader **Howard R. Mohr**. Mohr said, "Bob Sherwood has compiled an impressive record as Alderman. I have had the opportunity to work with him and he has helped me in the Senate as my Legislative Assistant and he has shown himself to be a hard working, effective public official who has contributed substantially to the improvement of municipal government." We wish Bob well in his campaign.

**HERE'S A SCOOP FROM Bill DeSelm** of Williams Electronics Inc.—the firm's new "Paddle Ball" 2-player TV ping pong game will be sample shipped in mid-April! Watch for it! Bill also said the factory's doing beautifully with current hot sellers "Fun Fest", "Upper Deck" and, of course, shuffle alleys! When you're hot, you're hot!

**AT PRESSTIME ROCK-OLA MFG. CORP.** exes **Dr. Dave Rockola**, **Ed Doris**, **George Hincker**, **Hugh Gorman** and **Ed Larkowski** were set to depart for San Diego, to join West Coast rep **John Hotz** at the NAMA Western Conference, where Rock-Ola would be exhibiting.

**HAD A BALL COVERING** the Chi Coin distributors meeting on Friday (30) at the Regency Hyatt O'Hare. Cocktails were served at poolside (indoor pool, of course), an elegant dinner in the Diplomat Room and, the surprise of the evening, the unveiling of "Trap Shoot", the arcade piece everyone was waiting to see! The game's inventor **Luciano Ceccaroni** of Italy and manufacturer **Franco Chinaea**, also of Italy, were present with an interpreter. Distributors were interested in learning what type of location the game had been tested in for the past year or so and Mr. Chinaea noted it was successfully placed in a variety of spots, "arcades, public places, and bars" and the denomination of coin used was approximately the equivalent of the American quarter. Distributors had plenty of time, prior to the unveiling, to play the two other games ChiCoin showed—"T. V. Ping Pong" and "Hee Haw" (4-player)!

**MOA'S EXECUTIVE VEEPEE** **Fred Granger** and his assistant **Bonnie York** were back at the association's local headquarters last week following their attendance at the Board of Directors meeting in Florida. The meeting was very successful, as Granger was quick to point out; however, a group of about 53 decided, after the business sessions were over, to book a cruise to Nassau—and that's when the trouble began! Midway through the cruise some bad weather hit and for hours and hours the ship kept circling just outside of Freeport, and never quite made it to Nassau!

## COMPUTER BASEBALL

**COMPUTER BASEBALL** is a game of batting skill and fielding strategy. The first realistic baseball game, it can be played by one or two players and extended for a full *nine* innings.

The batter chooses his pitch while the second player tries to block his scoring attempts. A *hold score* button encourages players to keep playing for the full nine innings.

Realistic ballpark sounds accompany the action. Scores, outs and innings are boldly presented by six bright digital readout tubes.

**COMPUTER BASEBALL** is all solid state, with single-function plug-in circuit boards for trouble free service.

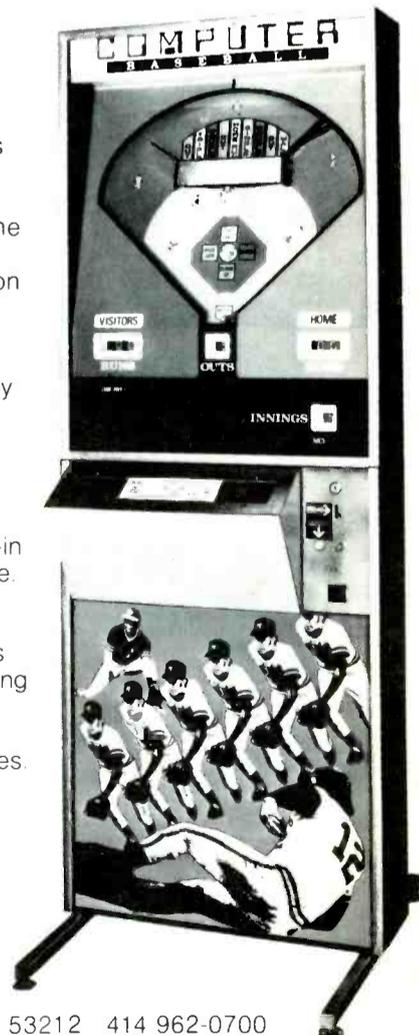
### Accessory features:

- 1 An accessory kit with play buttons on 10' curled cords, for wall mounting and counter locations.
- 2 A wireless option provides two radio controlled remote playing boxes.

**Special six month warranty.**

**MCI**

Milwaukee Coin Industries, Ltd.  
3404 N. Holton St., Milwaukee, Wis. 53212 414 962-0700



# CLASSIFIED ADVERTISING SECTION

## COIN MACHINES WANTED

WANTED ALL TYPES OF NEW AND OLD SLOT MACHINES FOR IMPORTING TO JAPAN. JATRE INC., Diamond Bldg., 2nd floor, 2-9-2, Minami-Ohi, Shinagawa-Ku, Tokyo, Japan. Cable: Amuse-japo Tokyo, SAN FRANCISCO OFFICE, 2311 CARRILLO STREET, SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel: (415) 387-6227.

WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment, Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada. Phone 298-5578.

WANT—Electronic Games, Darts, Golf, etc. Seeburg Consolettes and Hiway units, Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550.

WANT: Bingos for resale for Maryland use, and for export. Any quantity. For export only Winter Books with new heads \$550.00. Winter Books Converted like new \$750.00. Pins and amusement machines available at all times. Phone 717-848-1846. D. & P. Music, York, Pa.

BUYING SCOPITONES . . . working or not. Quote your lowest acceptable price. Give full particulars regarding model, appearance, working condition, films, spare parts, etc. Will only consider offers for 5 or more machines. Wasserman Enterprises, 504 Van Ness Ave., San Francisco, 94102.

WANTED TO BUY—late model Autophotos—Banner Specialty Company, 1213-31 N. 5th Street, Philadelphia, Pa. 19122. (215) 236-5000.

WILL BUY: Lotta A Fun, Barrel O Fun, Light A Line & Shoot A Line. Call 717-248-9611. Guerrini's Vending, 1211 West 4th St., Lewistown, Pa.

NEW COIN OPERATED GAMES WANTED. Will manufacture or evaluate license agreements. All replies held in strictest confidence. Reply Box 936, Cash Box, 119 W. 57th St., NYC 10019.

## COIN MACHINES FOR SALE

QUARTER HORSES: New concept in wall games. First game to feature 4 players for 50¢ or 2 players for 25¢. Not a 2-4-6-8-10 game, but a dynamic race for the finish line. Performance Enterprises, Inc., 4712 N.E. 12th Ave., Ft. Lauderdale, Fla. 33308. Phone (305) 771-3110.

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos. ST. REDD'S BALLY DISTRIBUTING CO., 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702 323-6157). (Las Vegas Office) 2611 S. Highland Ave., Las Vegas, Nev. (702 735-3767).

FOR SALE—RECONDITIONED-LIKE NEW: Hollywood Driving Range, \$295, FOB Cleveland (15 Ball golf game)! SEGA Jet Rocket, \$795, FOB Cleveland; Williams Flotilla, \$795, FOB Cleveland; SEGA Missile, \$425 FOB Cleveland; Allied Wild Cycle, \$445, FOB Cleveland. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Ave., Cleveland, Ohio 44115. Phone (216) 861-6715.

FOR SALE—Export Market Only: Silver Sails, Cans, Roller Derbys, Country Fairs, Sea Islands, Carnival Queens, Miss Americas, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Mami Beaches, Night Clubs, Broadways, Big Times, others. Lexingtons, Turf Kings with automatic pay-out drawers. MUSIC-VENT DISTRIBUTING CO., 100 Elliott Ave. W., Seattle, WA 98119. Cable MUSIVEND.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047—(201) 864-2424.

FOR SALE: King Rocks \$700, Jungles \$725, Grand Slam \$475, Line Drive \$595, Fantastics \$650, Epsilon \$575, Alpha \$385, Orion \$350, Delta \$425, Space Time \$615, Sub Pack \$850, Monster Gun \$875, Periscope \$850, Astrodats \$825, Two Player Computer Quiz \$725, Stunt Pilot \$395, Sea Raider \$385, Dune Buggy \$450, Bimbo \$390, Mardi Gras Ball Bowler \$950, Monte Carlo Ball Bowler \$1,225, New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113. Tel. (504) 529-7321. CABLE: NONOVCO.

15 Mutoscope Lord Prayer, Commandments, St. Christopher. Make offer for lot. Southland Speedway, Bally Spinner, Offer Greco Bros., 1160 Br'dy, Albany, N.Y. Phone 465-0228.

## CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$113 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

American Shuffleboard Scoring Unit \$135, 2 Side Lights \$75; Combination \$195. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 228-7565.

FOR SALE—EXPORT ONLY—Bally, Bingos, slots, up-rights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamat. Write for complete list phonos, phono-views, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

"MARMATIC". Exclusive World-Wide Reps. for the Newest JENNINGS Electronic Slots, KEENEY'S MOUNTAIN CLIMBER & 7 coin multiple FLAMING ARROW UPRIGHTS. Available in Free Play or Cash Payout. We also carry a complete line of A-1 USED—JENNINGS, KEENEY MILLS Slots, BALLY Slots & Bingos, MARMATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baltimore, Md. 21239. (301) 435-1477.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shopped to perfection. Also Cineboxes loaded with film (sizable quantity available)—make offer. Limited quantity of re-conditioned Fun Time 'Sonny & Pops' in stock. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201". \$20; "WMC" for Wurlitzer Cobra, \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

FOR SALE—Stock of SPACE LASER and CHICK 'N PLUCK 'R parts available. LASER Access Doors (normally \$18.00 each) while they last special—four for \$20.00. Inquire for special bargain prices on New SPACE LASER or CHICK 'N PLUCK 'R Machines for sale or lease. All orders C.O.D. only. Write or call TARGET INTERNATIONAL COIN, 14207 Ford Rd., Dearborn, Michigan 48126. (313) 846-0160.

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural Phonos B thru 201—NO ADJUSTMENTS REQUIRED—JUST PLUS IN—eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C. A. THORP SERVICE, 1520 Missouri, Oceanside, Ca. 92054. VEGAS.

FOR SALE/EXPORT—USED SLOTS, BALLY STANDARD, 3-LINE PLAY, MULTIPLIERS, QUICK DRAWS, AND COMPLETELY SHOPPED AMUSEMENT EQUIPMENT. Write for particulars. THOMAS TRADING CO., INC., 2614 Westwood Drive, Box 15391, Las Vegas, Nevada, U.S.A., 702-734-8818. Cable:

FOR SALE—Bingos, Funways, Lotta Funs and Shoot-A-Lines Available. Also Keeney Red Arrows and Sweet Shavees. These games are completely shopped. Call WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

FOR SALE—EXPORT Bally 742a \$650.00 each, 8312a 3 line play \$1095.00, 873a \$1295.00. All conversions. Bally, Mills, Jennings and Pace Parts, 4 front Opening Mills with Automatic Jackpot. Other Bally 5 coin Multipliers on requests. Nevada Fruit (Slot) Mach. Co., Box 5734, Reno, Nevada 702-825-3233.

FOR EXPORT: 12 Winterbook @ \$450, 5 Buckley Trach Odds @ \$425, 3 Keeney Twin DeLuxe Big Tent @ \$525, 1 Jumbo \$550, 2 Bally Skill Parade @ \$300, Bally 4 Million BC \$585, Seeburg Phonos, Consolettes, AMI MM3 \$625. Write, wire or call D. Joyce, 141 Meadowbrook, Gretna, La. 70053, Tel 367-4365.

FOR SALE: Gott: 5 Balls; Baseball, Playball, Spin A Card, Wms: 4 Aces, Seven Up, Bally Joust, Seeburg LPC 1-480, Photomatic 60, Midway Whirley Bird, HALGAME DART BOARD, D & L DISTR. CO. INC., 6691 ALLENTOWN BLVD., HARRISBURG, PA. 717-545-4265.

FOR SALE: PANORAMS—NEW—Dual 8. Write or call URBAN INDUSTRIES, INC., P.B. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

IMMEDIATE EXPORT—4 Border Beauty, 2 Follies Bregeres, 4 Magic Rings, 3 Zodiac, 1 Beauty Beach, 2 Big Wheels—Holly-type diggers and rotaries available. LOWELL ASSOCIATES, PO Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

ALL, Bally, Chicago Coin, Kaye, Midway, MCI, Sega and Williams Guns and Arcade Equipment at rock bottom prices. Special discounts on complete Game Room and Arcade installations. Call 314-621-3511 or write to: Central Distributors, Inc., 2315 Olive, St. Louis, Mo. 63103.

"For Sale, all new for 1973 Munves "Wheel of Love" and "Love Tester" fortune machines. Also "Match-O-Reno" roll down game. Write for details. Mike Munves Corp., 577 10 Avenue, N.Y.C., N.Y. 10036, 212 BR 9-6677.

FOR SALE—"SS-160" Seeburg \$525. Dune Buggy \$495. (No Grating). Mohawk Skill Games Co., 67 Swaggertown Road, Scotia, N. Y. 12302. Call Ogden Whitbeck (518) 377-2162.

FOR SALE: "CLOSEOUTS" COMPLETELY RECONDITIONED: Williams Fast Ball (2 pl) \$345.00; Midway Dart Champ \$395.00; Bull's Eye #3 (new) (floor sample) \$495.00; Sea Devil \$445.00; Flash Baseball \$495.00; Haunted House \$645.00; Bally Hill Climb \$445.00; Space Flight \$195.00; Mickey Anderson Amusement Co., 314 E. 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

## EMPLOYMENT SERVICE

SHOP AND ROUTE MECHANICS WANTED—JUKES, BINGOS, UPRIGHTS, Slots, Flippers: Good Pay; Raises according to results; Apartment furnished if desired and air fare furnished. SHELTON MUSIC CO., PO Box 803, Agana, Guam 96910. Phone 7726244.

MECHANIC WANTED—Experienced with music and games. Progressive operating company offers good pay and fringe benefits to the right man. Contact: CORTLANDT AMUSEMENT CO., 211 North Division St., Peekskill, N.Y. 10566. (914) 737-3215.

VENDING PROFESSIONAL AVAILABLE. 20 years experience in equipment distribution and sales; also vending operations, management. New York, Long Island or Westchester area only. Contact Box 937, Cash Box, 119 W. 57th St., NYC 10019.

## HUMOR

DEEJAYS 11,000 classified one-line gags, \$10! All new! Unconditionally guaranteed. You must be delighted or your money back. Sample copy of our monthly gag service included free with order! COMEDY CATALOG ON REQUEST. Edmund Orrin, Box 679-C, Mariposa, Calif. 95338.

MOO RECORD. Send \$1.00 to CAT. Suite 224, 2801 E. Oakland Park, Ft. Lauderdale, Fla. 33306.

FOR SALE: COMEDY SOURCE MATERIAL AND PROGRAMMING SERVICE. From the estate of Al Boliska: complete catalogued files, and source and reference materials. Accumulated during his successful career as writer, broadcaster, author and performer. Also customer lists and other information pertaining to his internationally syndicated daily service for deejays. FOR DETAILS CONTACT: B. Roberts, Executrix, The Estate of Al Boliska, 12 Park Ave. (Upper), Toronto M4E 1B6, Canada.

## RECORDS-MUSIC

HOUSE OF OLDIES—We are the World Headquarters for out of print LP's and 45's. Also, the largest selection of Old Rock 'n Roll and Rhythm and Blues albums. Our famous 3 in 1 catalog \$1.25. HOUSE OF OLDIES, 267 Blecker St., N.Y., N.Y. 10014. (212) 243-0500.

\* MUSIC LOVERS \* 45 R.P.M. OLDIE RECORDS. Catalogue \$1.00 refundable on 1st order. For your convenience use: Chargex, Bank-america, Barclaycard. Dealers welcome. KWIK KOPIES LTD., 1713 Scarth St., Regina, Saskatchewan, Canada.

DJ'S. Thanks for Spinning: "FROM DUST TO DUST" & "WARM UP" by Jim Dandy & the Sugar Beats. For free copy write on your stationery to: DADJO RECORDS, 3118 S. Jefferson, Saginaw, Michigan 48601. Available—distributorships.

WANT RECORDS: 45'S AND LP'S SURPLUS RETURNS, overstock cut-outs, etc. Call or write HARRY WARRINER at KNICKBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

USED 45 RPM RECORDS. ALL TYPES AS THEY RUN, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 HOWARD STREET—BALTIMORE MARYLAND 21230.

WANTED TO BUY—OPEN REEL TAPES. WHY TIE UP capital investment in slow-moving reel tape department? We will buy complete inventories—large or small. Send detailed lists and quantities. VARIETY AUDIO PRODUCTS, 170 Central Avenue, Farmingdale, N.Y. 11735. 516—293-5858.

HOE DOWN FIDDLE TUNES—COUNTRY—BLUE GRASS—Record Albums—Tape Cartridges. New recordings of the legendary J. E. Mainer. He will scare hell out of you. Wholesale to established Record Stores. UNCLE JIM O'NEAL, Box A-6, Arcadia, California 91006.

THE GOLDEN DISC. WE SPECIALIZE IN ROCK 'N Roll, Rhythm and Blues. Oldie albums and 45's. Send \$1.00 for oldie album catalog. Attention: Dave, the Album Man, 163 West 10th St., NYC 10014.

WE BUY NEW AND USED ALBUMS—Promos, review records, anything you have. Highest prices paid anywhere. Immediate Cash. We pick-up in New York Area. Can arrange shipping from Out of Town. Call (212) 693-2251 or 256-0764. Or Write: Titus Oaks, 362 Linden Blvd., Brooklyn, N.Y. 11203.

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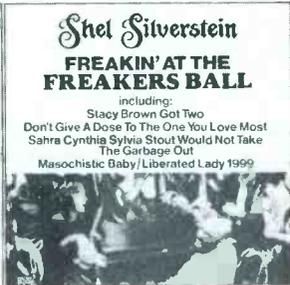
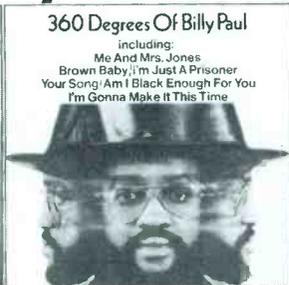


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# Gold-Mor Releases Three New Columbia Little LP's; Billy Paul, Melvin Star



NEW YORK — Three brand new stereo little LP's from the Columbia group of labels have been released by Gold-Mor Distributing and are now shipping to the nation's key one-stops for operator purchasing.

Harold Melvin and the Bluenotes' hit album features such tunes as their: "Be For Real," "Ebony Woman" and "Let It Be You." The "Be for Real" tune occupying one entire side of the junior album, has been in demand by programmers, according to Gold-Mor president Bernie Yudkofsky.

Billy Paul's LP called "360 Degrees of Billy Paul" offers "I Am Just a Prisoner" (one complete side again), with "Am I Black Enough for You" and "I'm Gonna Make It This Time" on the flip.

Shel Silverstein's "Freakin' at the Freaker's Ball" LP features "Some Sucker," "Freakin' at the Freaker's Ball," "Liberated Lady 1999," "Don't Give a Dose to the One You Love Most" and "Masochistic Baby."

According to Yudkofsky, "based upon Melvin and the Bluenotes, and of course the great Billy Paul's outstanding success on the charts as well as at the nation's locations, these little LP's should find a ready and heavy acceptance. Shel Silverstein's national reputation as one of the more outrageous and clever comedians should also push the meters around on this item. The disk is patterned like Shel's club routine and should offer quite a novelty to the average location."

# Many Label Reps to Participate In N.Y.S. Jukebox Assn. Symposium

NEW YORK — A large assemblage of recording industry brass will be attending the May 18-20 weekend convention and meeting of New York State's three regional associations (MONY, Westchester Guild and New York State Operators Guild). Ben Chicofsky, whose MONY offices spearhead the planning for this annual event (to take place at the Mt. Airy Lodge in the Poconos) advised that a symposium on problems mutually confronting the record and

jukebox business will take place the evening of May 18th. Topics to be aired include record quality control, time length and sampling service.

Record people will be most interested to learn what they may do to further stimulate the operator's business, and are anxious to discover which promotional and service steps they may try to establish a better relationship between the two industries.

Chicofsky advised that among the major labels to be represented are: RCA, Columbia, Epic, United Artists, MCA Group, A&M and Mercury.

All told, over 200 tradesmen and their wives will be attending the weekend event. Chicofsky advised at press time that 80% of the room block in the Mt. Airy's Regency Building have been reserved already and that late starters had better notify this office this week if they wish to attend.

## Wurlitzer Singles for Nostalgia (Continued)

press and broadcast media at large, and are certain to gain maximum publicity for all as a result."

Palmer advised that such a press reception is not unprecedented. Before the World War II machine moratorium, a Wurlitzer jukebox was introduced in a similar manner. The sensational nature of the new "antique" Jukebox, Palmer felt, called for it to happen again.

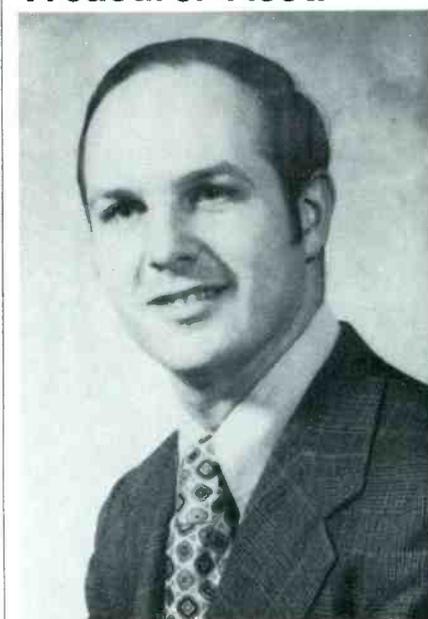
The event will include a reveal and inspection of the machine, an old-time free lunch complete with flowing tap beer—even waiters decked in period attire.

Several showbiz performers will attend, including Theresa Brewer who's "Music, Music, Music" golden standard typifies the theme of the day.

Concerning the actual marketing of the unit to the operating industry, Palmer advised that operators will be able to merchandise the unique unit to maximum advantage both in new and existing locations. To further stimulate the idea, Palmer has signed Gold-Mor Distributing to assemble two 25 disk 45 rpm record packs—one containing nostalgic hits of the 30's and 40's, the second rock from the 50's and 60's.

"Gold-Mor's selections, and they took some time to select and assemble from the various labels, is magnificent," Palmer declared. "If anyone doubts the marketing value of nostalgia, they've just got to listen to these tunes on this jukebox and they'll be convinced. And I don't care what the age or the place is. We've got it for everyone."

## Triangle Appoints Treasurer Asst.



LOUIS KAISER

HOLMDEL, N.J. — Louis H. Kaiser has joined the corporate staff of Triangle Industries, Inc., as assistant vice president and assistant treasurer. He will be responsible for the treasury operations of Triangle's subsidiaries, Triangle Conduit And Cable Co., Inc., Triangle Pipe and Tube Co., Inc., Rowe International, Inc., and the Plastic Wire and Cable Corp.

Before joining Triangle, Kaiser was with the Exxon Corporation, where he served in various capacities within the treasury and financial operation of the company.

## MOA Meet (Continued)

In his concluding remarks Fred Granger said, "After about nine years' service with MOA, I am still very much impressed with the association's board of directors for the very professional, businesslike manner in which the board meetings are conducted. Each and every member serves with distinction and I am proud to be associated with such a distinguished group."

## JUKEBOX PROGRAMMING GUIDE

- POP**
- THE ROLLING STONES**  
YOU CAN'T ALWAYS GET WHAT YOU WANT (5:00)  
b/w Honky Tonk Women (3:03)  
London 45-910
- PAUL McCARTNEY & WINGS**  
MY LOVE (4:08)  
b/w The Mess (4:56) Apple 861
- AMERICA**  
ONLY IN YOUR HEART (3:16)  
No Flip Info. Warner Bros. 7694
- STEPHEN STILLS' MANASSAS**  
ISN'T IT ABOUT TIME (2:35)  
No Flip Info. Atlantic 2959
- THE DOOBIE BROTHERS**  
LONG TRAIN RUNNIN' (3:25)  
No Flip Info. Warner Bros. 7698
- R & B**
- BRIGHTER SIDE OF DARKNESS**  
JUST A LITTLE BIT (2:25)  
b/w Something To Remember You By (2:45) 20th Cent. 2021
- BARBARA MASON**  
YES, I'M READY (3:29)  
No Flip Info. Buddah 355
- WILSON PICKETT**  
INTERNATIONAL PLAYBOY (2:33)  
b/w Come Right Here (2:41) Atlantic 2961
- THELMA HOUSTON**  
PIANO MAN (3:30)  
No Flip Info. Mowest 5050
- THE DYNAMICS**  
WHAT A SHAME (3:15)  
No Flip Info. Black Gold 8
- C & W**
- TOM T. HALL**  
RAVISHING BABY (2:28)  
b/w I Flew Over Our House Last Night (3:00) Mercury 73377
- FERLIN HUSKY**  
BETWEEN ME AND BLUE (2:26)  
No Flip Info. ABC 11360
- DOTIE WEST**  
JUST WHAT I'VE BEEN LOOKING FOR (2:40)  
No Flip Info. RCA-74-0930

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Meet the crew at Gerald's Amusement Machines (Lafayette, Louisiana) posing proudly in front of the new operating headquarters, recently completed. The boss Gerald Goudeau is standing at right.

# The Spinners new album contains "I'll Be Around" and "Could It Be I'm Falling in Love" and many other hits.



Produced, Arranged  
and Conducted by  
Thom Bell



SD 7256

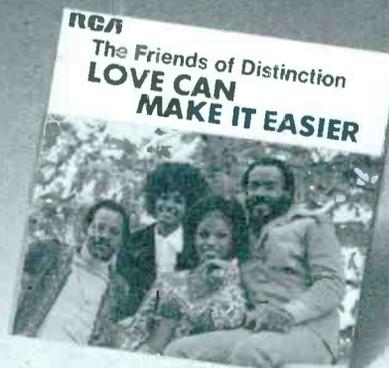
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Keep an eye on their new single "Easy Evil" —  
making big moves and tearing things up!

**RCA** Records and Tapes