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Cash Box

**Will Industry's Efforts Match An Economic Boom (Ed)
.. Col's Black Experience Winning Universal Follow-
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Operations... "Lost Horizon" In Bell Jan. LP Release
.. Elektra Shows 42% Sales Increase in 1972**

JONI MITCHELL: 'ROSEY' FUTURE ON ASYLUM





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Will Industry's Efforts Match An Economic Boom?

Measuring the prospects for the recording industry in 1973 on a purely economic basis, the outlook is bright, indeed. Economists seem to be throwing caution to the wind in predicting an economic upsurge in that grand phrase, "economic boom." What this means for the music business is that there is more likelihood that the consumer will be ready to spend more on recordings and hardware goods than ever before in history.

While there is certainly validity in keying economic welfare into industry prosperity, we have always pointed out here that general economic conditions—particularly of the rosy kind—do not necessarily assure a recording industry's "economic boom." For it was Dave Kapp who put it all in the proper perspective when he coined the phrase "profitless prosperity" during one of those supposed the-sky's-the-limit periods in the business. On the major issues, the industry is well aware of what's wrong: limited exposure of its acts, problems of indie distribution and, of course, the huge "returns" factor.

The industry's major executives are, indeed, "bullish" on 1973. Basically, we like what appears to be a new spread in product availability, that is a greater amount of varying kinds of musical sounds that seem to

be making it. The "Top 40" sound—the industry's basic commodity in recent years—is surrounded by other musical approaches that can reach a wider audience. It can lead to a healthier, more catalog-oriented business. We also believe that the industry has done a good job in trying to build artists for the long haul, instead of relying simply on the momentum of some previous hit. As it was noted in last week's Columbia marketing story, the intelligent labels are attempting "career planning" to increase the longevity of an act's recording career. And the hope is that by this method acts will have greater "universal audience" appeal.

It would be a shame, however, if economic prosperity and the industry's long-range product thinking were to compete with the industry's own internal ills. We hope the industry can make marked progress in 1973 to apply its considerable executive talent to finding solutions to the problems common to all.

We, too, would like to throw caution to the wind in predicting a banner year for the industry. On the basis of what we see, one is tempted to do so. Yet, a lot depends on what the industry will do to make sure that it makes the most out of what looks like a big year of volume for the industry.

CashBox Top 100 Singles

1	YOU'RE SO VAIN Carly Simon-Elektra 45824	1	5	35	I'LL BE YOUR SHELTER Luther Ingram-Koko 2113 (Dist: Col.)	40	46	68	GOOD MORNING HEARTACHE Diana Ross-Motown 1211	82	—
2	SUPERSTITION Stevie Wonder-Tamla 54226	6	8	36	REELIN' & ROCKIN' Chuck Berry-Chess 2136	39	42	69	I MISS YOU BABY Millie Jackson-Spring 131 (Dist: Polydor)	75	78
3	ME & MRS. JONES Billy Paul-Phila. Int'l 3521 (Dist: Col.)	2	1	37	JAMBALAYA Blue Ridge Rangers-Fantasy 689	43	51	70	LOVE TRAIN O'Jays-Phila. Int'l 3524 (Dist: Columbia)	—	—
4	CLAIR Gilbert O'Sullivan-MAM 3636 (Dist: London)	3	4	38	DADDY'S HOME Jermaine Jackson-Motown 1216	44	54	71	DIDN'T WE Barbra Streisand-Columbia 45739	79	85
5	ROCKIN' PNEUMONIA Johnny Rivers-United Artists 50960	5	6	39	DREIDEL Don McLean-United Artists 51100	49	61	72	SILLY WASN'T I Valerie Simpson-Tamla 54624	80	90
6	SUPER FLY Curtis Mayfield-Curtom 1978 (Dist: Buddah)	8	11	40	HARRY HIPPIE Bobby Womack & Peace-United Artists 50988	46	55	73	I CAN'T STAND TO SEE YOU CRY Smokey Robinson & Miracles-Tamla 54255	81	86
7	YOUR MAMA DON'T DANCE Loggins & Messina-Columbia 45719	10	14	41	COULD IT BE I'M FALLING IN LOVE Spinners-Atlantic 2927	50	66	74	TRYING TO LIVE MY LIFE WITHOUT YOU Otis Clay-Hi 2226 (Dist: London)	83	89
8	WHY CAN'T WE LIVE TOGETHER Timmy Thomas-Glades 1703	13	18	42	LAST SONG Edward Bear-Capitol	51	67	75	GIVE ME YOUR LOVE Barbara Mason-Buddah 331	84	92
9	CROCODILE ROCK Elton John-MCA 40000	14	19	43	REMEMBER Nilsson-RCA 0855	45	48	76	TWEEDLEE DEE Little Jimmy Osmond-MGM 14468	85	93
10	KEEPER OF THE CASTLE Four Tops-Dunhill 4330	11	12	44	LET US LOVE Bill Withers-Sussex 247 (Dist: Buddah)	42	44	77	ON & OFF Anacostia-Columbia 45685	86	91
11	I WANNA BE WITH YOU Raspberries-Capitol 3473	12	15	45	SITTING Cat Stevens-A&M 1396	21	21	78	I CAN'T MOVE NO MOUNTAINS Blood, Sweat & Tears-Columbia 45755	87	95
12	FUNNY FACE Donna Fargo-Dot 17429 (Dist: Paramount)	9	9	46	I'M NEVER GONNA BE ALONE ANYMORE Cornelius Brothers & Sister Rose-United Artists 50996	53	64	79	LUCKY MAN Emerson, Lake & Palmer-Cotillion 44106 (Dist: Atlantic)	—	—
13	OH BABE WHAT WOULD YOU SAY Hurricane Smith-Capitol 3383	19	24	47	DO YOU WANNA DANCE Bette Midler-Atlantic 2928	62	74	80	OH NO, NOT MY BABY Merry Clayton-Ode 66030 (Dist: A&M)	88	98
14	IT NEVER RAINS IN SOUTHERN CALIFORNIA Albert Hammond-Mums 6011 (Dist: Columbia)	4	2	48	PAPA WAS A ROLLING STONE Temptations-Gordy 7121F (Dist: Motown)	28	13	81	I'VE NEVER FOUND A MAN Esther Phillips-Kudu 910 (Dist: CTI)	89	94
15	LIVING IN THE PAST Jethro Tull-Chrysalis (Dist: W.B.)	15	17	49	ANTHEM Wayne Newton-Chelsea 0109 (Dist: RCA)	52	60	82	DON'T LEAVE ME STARVIN' FOR YOUR LOVE Holland, Dozier-Invictus 9133 (Dist: Capitol)	—	—
16	DON'T LET ME BE LONELY James Taylor-Warner Bros. 7655	20	23	50	JESUS IS JUST ALRIGHT Doobie Brothers-Warner Brothers 7661	60	71	83	HAPPY (LOVE THEME FROM LADY SINGS THE BLUES) Bobby Darin-Motown 1217	90	97
17	LOVE JONES Brighter Side Of Darkness-10th Century 2002	29	33	51	I CAN SEE CLEARLY NOW Johnny Nash-Epic 10902	36	34	84	I NEVER SAID GOODBYE Englebert Humperdinck-Parrot 40072 (Dist: London)	91	99
18	HI HI HI Wings-Apple 1857	26	35	52	WOMAN TO WOMAN Joe Cocker-A&M 1370	56	59	85	SOUL SONG Joe Stampley-Dot 17442 (Dist: Paramount)	—	—
19	THE WORLD IS A GHETTO War-United Artists 50975	24	27	53	SOMETHING'S WRONG WITH ME Austin Roberts-Chelsea 0101 (Dist: RCA)	27	10	86	MESSAGE Cymande-Janus 203	98	—
20	BEEN TO CANAAN Carole King-Ode 66031 (Dist: A&M)	22	25	54	THE COVER OF ROLLING STONE Dr. Hook & The Medicine Show-Columbia 45732	64	69	87	MY CREW Rita Coolidge-A&M 1398	92	—
21	SEPARATE WAYS Elvis Presley-RCA 0815	25	29	55	PEACEFUL EASY FEELING Eagles-Asylum 11013 (Dist: Atlantic)	66	77	88	JESUS WAS A CAPRICORN Kris Kristofferson-Monument 8558 (Dist: Col.)	94	—
22	SMOKE GETS IN YOUR EYES Blue Haze-A&M 1357	23	26	56	SWEET SURRENDER Bread-Elektra 45818	38	28	89	HOW CAN I TELL HER Travis Womack-Fame 91008 (Dist: U.A.)	95	100
23	TROUBLE MAN Marvin Gaye-Tamla 54228	30	38	57	LIVING TOGETHER GROWING TOGETHER 5th Dimension-Bell 45-310	72	—	90	LOVING YOU IS JUST AN OLD HABIT Jim Weatherly-RCA 922	93	96
24	YOU OUGHT TO BE WITH ME Al Green-Hi 2227 (Dist: London)	7	3	58	I'M STONE IN LOVE WITH YOU Stylistics-Avco 4603	35	22	91	ONE LAST TIME Glen Campbell-Capitol 3485	96	—
25	DANCING IN THE MOONLIGHT King Harvest-Perception 515	33	39	59	YOU'VE GOT TO TAKE IT Main Ingredient-RCA 0856	71	81	92	BUT I DO Bobby Vinton-Epic 10936	97	—
26	TURN ME ON I'M A RADIO Joni Mitchell-Asylum 11010 (Dist: Atlantic)	31	36	60	MAMA WEER ALL CRAZEE NOW Slade-Polydor 15053	65	68	93	DELIVERANCE Dueling Banjos-Warner Bros. 7659	100	—
27	ROCKY MOUNTAIN HIGH John Denver-RCA 0829	32	37	61	BIG CITY MISS RUTH ANN Gallery-Sussex 248 (Dist: Buddah)	73	83	94	LOVE MUSIC Raiders-Columbia 45759	—	—
28	WALK ON WATER Neil Diamond-UNI 55352	16	16	62	SONG MAN Cashman & West-Dunhill 4333	69	73	95	GYPSY Van Morrison-Warner Bros. 7665	—	—
29	I AM WOMAN Helen Reddy-Capitol 13350	17	7	63	WHAT MY BABY NEEDS NOW IS A LITTLE MORE LOVING James Brown & Lyn Collins-People 14157	70	80	96	BOOGIE WOOGIE MAN Paul Davis-Bang 599	—	—
30	DO IT AGAIN Steely Dan-ABC 11338	37	50	64	YOU CAN DO MAGIC Limmie & Family Cookin'-Avco 4602	67	72	97	KNOCK, KNOCK, WHO'S THERE Mary Hopkin-Apple 1855	99	—
31	PIECES OF APRIL Three Dog Night-Dunhill 4331	18	20	65	DANNY'S SONG Anne Murray-Capitol 3481	78	79	98	SLOW MOTION Johnny Williams-Phila. Int'l 3518 (Dist: Columbia)	—	—
32	DON'T EXPECT ME TO BE YOUR FRIEND Lobo-Big Tree 158 (Dist: Bell)	47	65	66	DAYTIME, NIGHT TIME Keith Hampshire-A&M 1396	76	82	99	THINK IT OVER Delfonics-Philly Groove 174 (Dist: Bell)	—	—
33	THE RELAY The Who-Decca 33041	34	40	67	CONTROL OF ME Les Emerson-Lion 141 (Dist: MGM)	77	88	100	IF IT'S ALL RIGHT WITH YOU Dottie West-RCA 0828	—	—
34	LOOKING THROUGH THE EYES OF LOVE Partridge Family-Bell 45031	41	47								

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Anthem (Pocket Full of Tunes—BMI)	49	Hi, Hi, Hi (McCartney/Maclean—BMI)	18	Love Jones (Fox Fanfare/Seaw—BMI)	17	Sitting (Ackie—ASCAP)	45
Been To Canaan (Colgems—ASCAP)	20	How Can I Tell You (Irving—BMI)	89	Love Music (Trousdale/Soldier—BMI)	94	Slow Motion (Assorted—BMI)	98
Big City Miss Ruth Ann	61	I Am Woman (Buggerlugs—BMI)	29	Love Train (Assorted—BMI)	70	Smoke Gets In Your Eyes (T. B. Harms—ASCAP)	22
Boogie Woogie Man (Web IV—BMI)	96	I Can See Clearly Now (Caymen—ASCAP)	51	Loving You Is Just An Old Habit	90	Something's Wrong With Me (Pocket Full Of Tunes—BMI)	79
But I Do (Arc—BMI)	92	I Can't Move No Mountains (Ensign—BMI)	78	Lucky Man (Tro-Total—BMI)	79	Song Man (Blendingwell—ASCAP)	53
Clair (Mam—ASCAP)	4	I Can't Stand To See (Jobete—ASCAP)	73	Mama Weer All Crazee Now (January—BMI)	60	Soul Song (Al Gallico/Algee—BMI)	62
Control Of Me (Four Star/Galeneye—BMI)	67	I Miss You Baby (Gaucho/Belinda—BMI)	69	Me & Mrs. Jones (Assorted—BMI)	3	Superfly (Curton—BMI)	86
Could It Be I'm Falling In Love (Bellboy—BMI)	41	I Never Said Goodbye (MAM—ASCAP)	81	Message (Heavy—BMI)	86	Superstition (Stein/Van Stock/Black Bull—ASCAP)	6
Cover Of Rolling (Evil Eye—BMI)	54	I Wanna Be With You (C.A.M.—USA—BMI)	11	My Crew (Almo/Universe—ASCAP)	87	Sweet Surrender (Screen Gems/Col.—BMI)	2
Crocodile Rock (Dick James—BMI)	9	If It's All Right (House of Gold—BMI)	100	Oh Baby What Would You Say (Chappell—ASCAP)	13	Think It Over (Nickle Shoe—BMI)	56
Dancing In Moonlight (Saint Nathanson—BMI)	25	I'll Be Your Shelter (East Memphis/Klondike—BMI)	35	Oh No Not My Baby (Screen Gems/Columbia—BMI)	80	Trouble Man (Jobete/20th Century—BMI)	99
Danny's Song (Gnosos—ASCAP)	65	I'm Never Gonna Be Alone Anymore (Unart—BMI)	46	On & Off (Van McCoy—BMI)	77	Trying To Live My Life	23
Day Time, Night Time	66	I'm Stone In Love (Bellboy/Assorted—BMI)	58	One Last Time (Blackwood/Addressi—BMI)	91	Turn Me On, I'm A Radio (Joni Mitchell—BMI)	74
Deliverance (Warner/Tamerlane—BMI)	93	It Never Rains (Landers—Roberts—ASCAP)	48	Papa Was A Rollin' (Stone Diamond—BMI)	48	Tweedlee Dee (Progressive—BMI)	76
Didn't We (Ja-Ma—ASCAP)	71	Jambalaya (Acuff-Rose—BMI)	17	Peaceful Easy Feeling (Jazzbird/Benchmark—ASCAP)	48	Walk On Water (Prophet—ASCAP)	28
Do It Again (Wingate/Red Giant—ASCAP)	30	Jesus Is Just Alright (York/Alexis—ASCAP)	50	Pieces Of April (Antiques/Leeds—ASCAP)	55	What My Baby Needs (Various)	63
Do You Wanna Dance (Clockus—BMI)	47	Jesus Was A Capricorn (Resaca—BMI)	88	Reelin' Rockin (ARC—BMI)	31	Why Can't We Live (Sherlyn—BMI)	8
Don't Expect Me To Be Your Friend (Kaiser/Famous—ASCAP)	32	Keeper Of The Castle (Tuésdale/Soldier—BMI)	10	Relay (Track—BMI)	31	Woman To Woman (Tro/Andover—ASCAP)	52
Don't Leave Me Starvin' (Gold Forever—BMI)	82	Knock, Knock (Peer—BMI)	97	Remember (Blackwood—BMI)	36	World Is A Ghetto (Far Out—ASCAP)	19
Don't Let Me (Country Road/Blackwood—BMI)	16	Last Song (Eeyor—ASCAP)	42	Rock 'N Pneumonia (Cotillion—BMI)	33	You Can Do Magic (Kama Sutra/Five Arts)	64
Dreidel (Yahweh—BMI)	39	Let Us Love (Interior/BMI)	44	Rocky Mountain High (Cherry Lane/ASCAP)	43	You Ought To Be With Me (Jec/Al Green—BMI)	24
Funny Face (Prima-Donna—BMI)	12	Living In The Past (Chrysalis—ASCAP)	15	Separate Ways (Press—BMI)	27	Your Mama Don't Dance (Wingate/Jasperilla—ASCAP)	7
Give Me Your Love (Camad—BMI)	75	Living Together, Growing Together (Colgems/New Hidden—ASCAP)	57	Silly Wasn't I (Cotillion—ASCAP)	21	You've Got To Take It	59
Good Morning Heartache (Northern—ASCAP)	68	Looking Through The Eyes (Screen Gems/Col—BMI)	34				
Gypsy (Caledonia Soul/Warner Bros.—ASCAP)	95						
Happy	83						
Harry Hippie (Chartwheel—BMI)	40						



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Elektra's Mel Posner:

Company Shows 42 Percent Sales Increase In 1972

PHOENIX—Elektra Records showed a 42% increase in sales in 1972. This surge in the company's volume was reported last weekend at the company's second annual sales convention by Mel Posner, exec vp and general manager of Elektra.

Indicative of the company's success pattern is that it went into the convention with a number one single and album, Carly Simon's "You're So

Columbia Denies Aretha Rumors

NEW YORK — In a statement issued by Robert Altshuler, director of information services, Columbia Records, the company has denied any truth to the rumors that Aretha Franklin has signed with Columbia Records. There are no negotiations presently being conducted between representatives of Columbia and Aretha Franklin.

FRONT COVER:



Joni Mitchell began her recording career in 1968, but she was a major songwriting force even before then, an acknowledged leader in the folk and "artsong" movement. The gifted woman from Saskatoon, Canada moved to David Geffen's Asylum records last year (after two gold LPs for Reprise). Her first album for the label, "For The Roses" was certified gold recently and is currently bulleted at #14 on the CashBox Top 100 LP chart.

Asylum efforts have also brought Ms. Mitchell her first major chart single in "Turn Me On, I'm A Radio" (bulleted at #26).

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To Clive Davis,

Columbia's Black Experience Is Obtaining A Universal Audience

NEW YORK — Columbia Records' enormous penetration of the black recording market with marked cross-over impact is seen as a greater realization of the label's commitment to establish a "universal audience" for all areas of the pop music scene.

Through the Epic and Columbia Custom Labels, the company is presently going through a remarkable surge in black acts making huge gains in the black market and across-the-board as well.

The sources include the Columbia-handled Philadelphia International label, which is owned and produced by Ken Gamble and Leon Huff; a distribution deal with the Stax label; and, via England, Johnny Nash's "I Can See Clearly Now" on the Epic label. And to come is a label distribution deal with Thom Bell's new company. Bell is the producer of such stellar black acts as the Stylistics and the Spinners.

Clive Davis, president of Columbia, looks at 1972 as one of the label's most gratifying years, partly as a result of moving into an area of "primary significance, black music, which has provided a tremendous burst for us." This penetration proves to Davis that "when you have the right marriage of creativity and marketing prowess that you can move into any area, and there is no reason to have barriers setup."

Davis, of course, points out that Columbia has always had black performers. This time around, however, the label's black successes are true definitions of "black market records," that is recordings that start to break on black radio and, hopefully, cross-over into Top 40.

Davis notes that about a year ago, he held meetings with Gamble & Huff on the possibilities of a distribution tie, making clear to them not only the immediacy of a hit single, but to look at a market beyond, and to think of albums as well.

Huff's Comment

Huff's later comment was, "I just can't make an album for Clive; I can't put one together with a few hit singles; I've really got to give a great

deal of thought to it." Thus, the best selling albums by the O'Jays, Harold Melvin & the Blue Notes and Billy Paul, Davis cites, were planned to have an audience well beyond the immediacy of a singles hit.

To Bruce Lundvall, vp of marketing at Columbia, the black market itself has proven to contain a "superstar structure that spreads into pop." "The black market itself," Lundvall adds, "is enormous and concentrated. In the album area, there is a remarkably small return factor."

Ron Alexenburg, vp of Epic & Columbia Custom Labels, sees the black market boom as a case in point that "you can't categorize music any longer."

"Top 40 radio," he explains, "has really looked at black stations and realized that it's one world of music. They want records by black acts as quickly as R&B stations. For a label, it means that now you can position records in an entire city. We have had to establish a greater, more direct relationship with new dealers and one-stops." It's Alexenburg's "gut feeling" that 1973 will see an even greater dominance of black acts from the industry as a whole. For Epic and Columbia Custom Labels, Alexenburg reports that the division will realize a 200 to 300% increase in volume this year over 1972.

Cross-Over Concept

Davis stresses the cross-over approach at the label for its black acts, just as it may apply to an act in another pop style (i.e. country). "What we're gearing to do is to take the same care as we do in product in building the images of these artists so they do not just appeal to the black

(Cont'd on p. 10)

Cerro Drops Tape Club; Sues In Calif.

NEW YORK — The Cerro Corp. is dropping its Stereo Tape Club of America operations, while bringing suit against a national accounting firm involved with STCA, financial statements.

Cerro, which acquired a majority interest in the firm in 1971, alleges that it was furnished with false and misleading statements by Touche Ross & Co., a national accounting firm, in a \$14 million damage suit in Federal District Court for the Central District of Calif. The complaint alleges that the audited financial statements were misleading in that they overstated the accounts receivable of STCA, leading to overstatements of assets and earnings.

Also involved in the suit as defendants were former directors of the Club, Joseph DeFranco, Andrew D. Berkey, Sidney Steinberg, William F. Staunton and Ralph Weinstock.

Cerro said it would incur an after-tax loss of \$3,973,000 for 1972.

Deny Receiver For GFR Receipts

NEW YORK — United States Magistrate Sol Schreiber has denied Terry Knight's motion to have a receiver appointed for gate receipts from Grand Funk's just completed multi-million dollar tour.

The tour, which marked Grand Funk's return to live concert appearances after a one year layoff, started in Oct. and ended Dec. 31, at the Las Vegas Convention Center.

Vain," & "No Secrets," respectively both of which coincidentally were certified as RIAA gold records last week.

More than 400 attended the convention which featured the release of new product under the banner of "Something Out Of The Ordinary-1973! More details will be reported next week.

Atl. Sets New Mktg Concept At NY Meeting

NEW YORK—"Communications '73", a major Atlantic Records marketing convention was held here recently at the Plaza Hotel for more than 50 sales, promotion, advertising and publicity executives from the field, the west coast and the New York home office staff. Chaired by senior VP and general manager, Jerry Greenberg and marketing VP Dave Glew, the meetings were held to initiate Atlantic's new domestic sales and promotion concept: the formation of five national marketing teams, each comprised of one sales and two promotion managers, which will be responsible for all Atlantic activity in their territory.

Topics Discussed

In the course of the two-day meetings, many major developments and re-structurings of Atlantic's marketing operations were revealed. "In creating the marketing teams," said Greenberg, "regional sales and promotion can now be supervised in conjunction with the eight Warner-Elektra-Atlantic distribution branches, and local retailers, radio stations, rack jobbers and one-stops with new facility and efficiency. When a record is introduced into a market under our new system, all pertinent information concerning airplay, sales activity, artist appearances, inventory, advertising and publicity will be immediately in the hands of all territorial executives—and available for home-office direction."

Greenberg and Glew detailed new

(Cont'd on p. 10)

Atlantic Ups Faraci, Mack & Sicurezza

NEW YORK—Henry Allen, Atlantic Records' vice president in charge of promotion has announced promotions for Vince Faraci, Richard Mack and Lou Sicurezza.

Richard Mack has been elevated to national r & b promotion director, and will work with all r & b and soul product produced and distributed by Atlantic. Mack was formerly assistant to Henry Allen, and has been with Atlantic for five years in various promotional capacities.

Vince Faraci has been appointed assistant national pop promotion director, and Lou Sicurezza has been made director of special projects for the pop promotion department. Both men will report to Dick Kline, national director of pop promotion.

Vince Faraci will be responsible for supervising field and local promotion for all Atlantic pop product. Faraci was previously in charge of national promotion for Atlantic's custom labels.

Formerly midwestern regional promotion manager for Atlantic for the past year, Sicurezza will now headquarter at the company's home office, in New York.

Abkco Shows Big Gains For Fiscal '72

NEW YORK — Abkco Industries, Inc. has reported net income of \$1,399,000 or \$1.05 per share on revenues of \$11,210,000 for the fiscal year ended Sept. 30. These amounts compare to income of \$559,000 or 42¢ per share on revenues of \$8,936,000 for the prior fiscal year. These results are equal to an increase of 63% in net income before extraordinary items, an increase of 150% in net income, and an increase of 25% in revenues. All per share amounts have been adjusted to give effect to two special 3% stock dividends paid in Feb., 1972 and Sept., 1972. The current year included extraordinary items of \$489,000 net of tax or 37¢ per share. There were no extraordinary items in the prior fiscal year.

Abkco Industries, Inc. has also announced a special 10¢ cash dividend and a special 10% stock dividend of shares of its common stock payable on Feb. 15, 1973 to shareholders of record as of Jan. 16, 1973.

The company stated that the action previously commenced against it by Capitol Records had been discontinued without liability chargeable against the company.



We also know the whereabouts of Frazier Mohawk

Johnson Joins Columbia Pictures

NEW YORK — Walter Johnson has joined the Columbia Pictures exploitation department, it was announced by Robert S. Ferguson, vice president.

Johnson, who will be reporting directly to John Skouras, the national exploitation manager, will coordinate music tie-in activity on Columbia's current and upcoming releases. He is a graduate of Howard University with a B.A. in marketing. Most recently, Johnson served as northeast regional sales and promotion director of Ampex, Inc. Johnson began his career at CBS where he served as local promotion manager for the record division. He then moved to Janus Records where he served as the national rhythm and blues promotion director.

Dalton Named Brown Bag GM

NEW YORK — Terry Knight has announced the appointment of Barbara Dalton as general manager of Brown Bag Records, a division of Terry Knight, Ltd., effective Jan. 1, 1973.

Dalton has held the post of public relations director since the company's inception.

In his announcement, Knight stated, "As general manager of Brown Bag Records, Barbara Dalton will assume all of the administrative responsibilities of the company and, in direct liaison with me, thereby assumes full authority to make any and all related administrative decisions when and if they are required."

Knight further announced that, effective Jan. 1, 1973, Brown Bag Records will be headquartered at the home offices of Terry Knight Enterprises, Ltd., at 720 Fifth Avenue, New York City, 10019, and can be reached at #212-246-9600.

Ross' New Co.

NEW YORK — Al Ross, formerly of Levinson and Ross, has announced the formation of ASR Enterprises Ltd.

The new corporation, to be based in New York, will specialize in entertainment public relations and management.

ASR will also have offices in Los Angeles and Nashville.

Pres. Nixon Tribute To Duke's CBS Spec

NEW YORK — President Richard Nixon has joined the television and music world to pay tribute to Duke Ellington in connection with "Duke Ellington . . . We Love You Madly," the 90-minute television special which Bud Yorkin and Norman Lear's Tandem Productions will tape Jan. 10 for Feb. 11 airing on the CBS network.

The country's chief executive stated, "Any tribute to you is a tribute to music in the finest American tradition. It recognizes a unique talent and an equal generosity in sharing it."

"Deeply proud of our warm friendship with you over the years," the President continued, "Mrs. Nixon and I wholeheartedly join with those who applaud you on this occasion."

Bud Yorkin is executive producer of the musical tribute, which traces Ellington's career over the past 60 years. Quincy Jones is producer, with Marian Rees as co-producer. Numerous stars, including Peggy Lee, Aretha Franklin, Roberta Flack, Sarah Vaughn, Chicago, Count Basie and others associated with Ellington over the years, will appear on the special.

Buddah's Kass, Reno Talk Intl. Pub Ties

Art Kass, co-president of The Buddah Group, and Bob Reno, vice-president in charge of publishing activities for The Buddah Group, will attend this year's MIDEM. The main purpose of their trip is to initiate and conclude sub-licensing situations for the various Buddah music publishing companies, as their current world-wide deal has just expired.

The past two years have seen the Buddah music firms enjoy growth on a world-wide level. Kass and Reno feel that the newly formed alliances they have with such songwriters as Exuma, Steve Goodman, Buzzy Linhart, etc., will further develop and expand their catalogues on an international scale.

The publishing company's close liaison with the Buddah record labels afford them internal exploitation. Coupled with an effective professional department headed by Ed O'Loughlin, they are represented with both hit singles and LPs on many labels. The firms have been in the Top 100 charts for 75 consecutive weeks in the U.S. with such recent successes as "City Of

New Orleans" by Arlo Guthrie, "What Have They Done To My Song, Ma" by Ray Charles, "You Could Have Been A Lady" by April Wine, "Nickel Song" by Melanie, "I'm Coming Home" by Stories, "Bed And Board" by Barbara Mason, "White Lies—Blue Eyes" by Bullet, and "You Can Do Magic" by Limmie & Family Cookin. In addition, Buddah firms are represented with three cuts in the new, and already successful Bette Midler debut LP on Atlantic Records, and several tracks on Capitol's album by Hurricane Smith.

Exuma, will be making his European debut at MIDEM's gala on January 25th. All of his compositions are published through the Buddah companies, and he records for the Kama Sutra label.

Kass will be quartered at the Carlton Hotel, Reno will be at the Cannes Palace Hotel.

Bell Sets LP's For Jan.-Feb; 'Horizon' Due

NEW YORK — Bell Records will release six new LPs in Jan. and Feb. The original soundtrack of the Bacharach-David movie musical "Lost Horizon" leads off later this month, to be followed by LP's from Dawn, the 5th Dimension, John Hurley, Bobby Doyle and David McWilliams.

Gordon Bossin, marketing vice president of Bell, and other top label execs will go on the road shortly to present the "Lost Horizon" LP at distributor meetings in 15 key markets. Bell's full schedule of print and radio advertising will be utilized for all the new albums. Complete titles are "Tune Weaving"—Dawn; "Children's Dreams"—John Hurley; "9 Songs"—Bobby Doyle; "Lord Offally"—David McWilliams and "Living Together, Growing Together"—The Fifth Dimension.

"Tune Weaving" is a departure for Dawn in that Bell will be releasing a single after the LP.

Grean Sounde On Paar TV'er Has 'Disk' Touch

NEW YORK—The Charles Randolph Grean Sounde will provide the orchestral backing for Jack Paar's new late-night TV'er, which runs for one week each month over ABC. An interesting aspect of the orchestra's makeup, Grean said, will be that it will be geared to offer a "recording-like" sound for the many disk acts expected to appear on the show. Strings, rhythm and electronic instruments will be used regularly.

Wometco, Hansen Purchase Deal Off

FLORIDA — Wometco Enterprises, Inc., and Hansen Publications have announced that they had terminated their negotiations for the acquisition of Hansen Publications by Wometco.

Wometco announced last August that it had reached an agreement in principle to acquire Hansen Publications in exchange for approximately \$5-\$6 million of Wometco stock.

Phonogram, Chappell Team On 'Tricks'

NEW YORK — Phonogram will record and release the original cast album of the new Broadway musical "Tricks," according to Charles Fach, vp/a&r of the record company. Phonogram and Chappell Music, both members of the Polygram group, have been watching the show with interest since it first opened in Louisville over a year ago. Consequently, Phonogram put a substantial investment into the show, and Chappell signed a publishing contract with the "Tricks" composing team, Jerry Blatt and Lonnie Burstein. Bob Baumgard, Chappell's Theatre Dept. head, was instrumental in securing the publishing and in arousing Phonogram's interest. Baumgard discovered the show at the regional Actors' Theatre in Louisville, run by John Jory (Jory is the show's director and librettist).

"We believe the score will be one of the most recorded Broadway scores to come along in recent years," said Fach. "There are already two single record sessions scheduled."

Herman Levin, who had great success with "My Fair Lady" and "The Great White Hope," will be the producer of "Tricks".

The album will be recorded this month by Mercury Studios and rush-released on the Mercury label.

Cavaliere States GFR Concert Views

NEW YORK — In response to an item which appeared in several music trade journals last week concerning a legal dispute over Grand Funk Railroad's performance at Madison Square Garden here (Dec. 23), Andy Cavaliere, named by GFR as the group's manager, called Cash Box to air his side of the story. Cavaliere's statements were later verified by Deputy Sheriff William Keane, one of the officials involved in the actions that night.

Stated Cavaliere: "Terry Knight arrived with the sheriffs while the group was rehearsing, with the attention of seizing the equipment. John Eastman, the group's attorney, and myself explained our fears and the gardens too, to Sheriff Keane that a riot might possibly occur if they removed the instruments before the group went on. Keane then telephoned his superior, Under Sheriff Joseph Brennan, and explained our position. Brennan, after Keane's briefing, ordered his men to abandon the seizure until the performance was concluded. It should be made clear that Terry Knight had nothing to do with the show going on. This was the decision of Sheriff Brennan."

Don Kirshner, president of Kirshner Entertainment and producer of the "In-Concert" specials for ABC-TV, said about the story: "Grand Funk Railroad will be shown on TV, Jan. 19th, as scheduled and the second taping that of Jim Croce, The Doobie Brothers, War and Edgar Winters will be shown at a later date (Feb. 2nd). The second taping was not done to fill GFR's concert slot."

Cavaliere also stated that news regarding the groups contribution to Phoenix House will be announced shortly.

Randy Edelman Writes



NARM Scholarships At 15th Meeting

PHILADELPHIA—The annual NARM scholarship foundation dinner will be held on Tuesday evening, Feb. 27, 1973, at the Century Plaza Hotel in Los Angeles, California, during the Fifteenth Annual NARM Convention, convening there on the 25th. Eleven scholarships will be presented, in the amount of \$4,000 each, to students who will be entering college in 1972, and who are either employees or children of employees of NARM member companies. Wayne Newton, Chelsea Records (RCA) recording artist, will provide the entertainment for the evening, bringing his Las Vegas show to NARM.

Applicants

The NARM scholarship committee will consider almost 100 applications which have been submitted to the foundation this year. NARM past presidents will serve under the chairmanship of Jack Grossman (Jack Grossman Enterprises, New York) and make the eleven final selections. Committee members are Gerald Friedman (Southland Distributors, Atlanta, Georgia); Norman Hausfater (Musical Isle of America, St. Louis, Mo.); Daniel Heilicher (Heilicher Bros., Minneapolis, Minn.); Louis Kwiker (Transcontinental Music, Woburn, Mass.); Jesse Selter (NMC Corp., Oceanside, New York); George Souvall (Alta Distributing Company, Phoenix, Ariz.); and Peter Stocke (Taylor Electric Co., Milwaukee, Wisconsin). NARM president, David Press (D & H Distributing Co., Harrisburg, Pa.) is an ex-officio member of the committee, making its selections under the guidance of William G. Owen, secretary of the University of Pennsylvania, academic consultant since 1966.

Participating Cos.

The eleven scholarships to be presented at the foundation dinner, sponsored by NARM and by NARM member companies and individuals, include awards from ABC records (Leonard H. Goldenson scholarship); Columbia records (Goddard Lieberman scholarship); Capitol records; Bell records; RCA records; A & M records; David Lieberman of Lieberman Enterprises (Harold N. Lieberman Memorial Scholarship); Anthony Galgano of Galgano Distributing Co. (Anna Galgano Memorial Scholarship); Lee Myles Associates; Scepter Records; and a group of friends of Morrie Price have instituted a Morrie Price Memorial Scholarship.

The eleven new scholarships which will be awarded this year brings the number of NARM Scholarship recipients to 63. In addition, the foundation has awarded five graduate fellowships to deserving students of graduate business schools.

Tawney To UA

HOLLYWOOD — Earl A. Tawney has been appointed director of internal auditing for United Artists Records, Inc. He joins United Artists Records from its parent Transamerica Corp., where he served as an Audit Manager.

Prior to this position, Tawney was assistant controller for Trans-International Airlines in Oakland, Calif., another Transamerica company.

Randy Edelman Sings



Springboard Names Fitch As Manager

LINDEN, N. J.—Mr. Ed Fitch has been promoted to the position of national sales manager of all Springboard product. His duties will directly involve the Trip catalog distributed through U.D.C. as well as the Up-Front and Springboard economy catalogs.

Reporting to vp Bob Demain, Ed Fitch will work with regional managers Bob Falleur, Joe Cerami and Mickey Arkus, who is starting Jan. 2 as west coast regional manager.

Baxter To Para

NEW YORK—Baxter, a five-member New London, Conn. rock group, has been signed to an exclusive recording contract by Paramount Records, according to John Linde, head of Ultra-Sonic Productions. The long-term contract, which was negotiated by Paramount's vice president of A&R Chuck Gregory, is the culmination of Linde's work with the group since August.

Baxter, whose members compose their own material, will debut this month with the single "Give It All," which will be followed closely by "Baxter," an LP. All material for the group was produced by John Linde and sessions were engineered by Jeff Kracke, Ultra-Sonic Recording Studios, Hampstead, LI.

Last Gets New RCA Post

NEW YORK—Martin Last has been appointed manager of talent development and a&r for RCA Records, according to an announcement made by Don Heckman, division vp for east coast artists and repertoire, to whom Last reports.

"Last will have a broad range of a&r responsibilities including discovering and acquiring new talent and working with RCA's current roster of artists. Through his extensive background in various musical activities, Last will be a plus factor in our expanding east coast recording activities," Heckman said.

Last had been RCA Records' photo editor and writer for the past eighteen months. Before joining the company, he had been a free-lance rock columnist and has had long association with the musical world.

Paynter, Siciliano To Col. L.A. PR

NEW YORK — Judy Paynter has been appointed manager of west coast press and public information for Columbia and Epic Records, by Robert Altshuler, director of services for the labels. He also has named Pat Siciliano as assistant to Ms. Paynter.

In her new position, Ms. Paynter will be responsible to Altshuler for developing publicity concepts and programs for Columbia/Epic artists based in or touring the west coast, and for Columbia/Epic Records products, sales programs and personnel. She also will manage the release of press and public information on the coast.

Before joining Columbia, Ms. Paynter worked for Atlantic Records as assistant west coast publicity director and later with Elektra records' west coast publicity department.

Siciliano, who will work closely with Ms. Paynter in creating publicity programs, comes to Columbia from A&M, where he served for two years as assistant director of publicity.

AMC, NARAS Live School Show

CHICAGO—The American Music Conference and the National Academy of Recording Arts and Sciences (NARAS) Institute have joined efforts in the production of a new, live school assembly program focusing on "Music—The Universal Language."

The program will be a 40-minute live and multi-media presentation geared for the junior high and high school student. It will be available to some schools in the fall of 1973. One portion of the assembly will feature non-performing career opportunities in the recording industry open to young people.

Jerry Zervic, producer-composer-arranger, and Rick Novak, writer-producer, have been assigned by AMC to script the new program. Zervic, president of Jerry Zervic, Inc., produces records, commercials and films. He has been writer-arranger for the Lawrence Welk television show and has worked on numerous commercials and films.

Novak was formerly with Capitol Records and more recently worked for a major advertising agency in Chicago. His work includes scoring music for films and commercials.

The school assembly program is the first of several projects being planned cooperatively by AMC and the NARAS Institute. It is part of AMC's effort to work more closely with the various segments of the music industry to encourage greater amateur music participation by children and adults.

Fuller/Bichel At Carnegie

NEW YORK—Anthony Turney, president of ABT Productions announced this week that his forthcoming Buckminster Fuller appearance at Carnegie Hall on Sunday, Jan. 14 will be headed by composer-synthesist Kenneth Bichel—who will perform his original works, inspired by the philosophy of Buckminster Fuller. Bichel, an Audio Fidelity recording artist, had recently recorded LPs for Atlantic Records and is Arp Synthesizers' New York performing representative.

Armstrong MCA Distrib. Veep

NEW YORK — Lee Armstrong has been appointed vice president of the MCA Distribution Corporation by Mike Maitland, president of MCA Records. In assuming his new position, Armstrong will also maintain his previous responsibilities as director of international operations of sales and marketing. The appointment is effective immediately.

Atlantic Mktg. Operations

(Cont'd from p. 7)

developments in Atlantic's recording and release plans for 1973. Advance tapes of winter and spring product were played for the assembled executives. New techniques in merchandising and co-op advertising as well as innovations in the company's information processing systems and surveys were next presented.

Bob Rolontz, Atlantic's publicity and advertising vp talked about new developments in the company's publicity and advertising departments. Increased national and regional implementation of the company's artist relations department was also discussed.

Col's Black Experience

(Cont'd from p. 7)

market. You've got to handpick their careers and move in the same vein." As an example, Billy Paul is scheduled to open at the Troubadour, essentially a rock showcase, this month. "It's a matter of inter-acting markets, and not just settling for black market sales," Davis explains. "We want the kind of marketing approach for black artists which does not limit them to solely black market terms, and whereby white audiences can also be exposed to the extent that we will take them to the route of the black market, Top 40 or M-O-R. They'll play the Apollo, but they'll also play the Whisky and the Troubadour and, indeed, even Winterland." This multi-level booking concept is seen by Davis as Columbia's contribution to establishing a "universal audience" for all its pop acts, to break down a barrier that saw black artists and producers previously "pigeon-hole" themselves with few exceptions. "The black artist does not have to be satisfied with 50,000 or 100,000 in LP sales but can look forward to sales in the hundreds of thousands. My tendency is to break a national artist."

White Acts In Black Mkt

Davis also points out that Columbia is making "concerted" efforts to establish white-oriented acts in the black market, including Santana, Janis Joplin and Azteca. Davis says he doesn't have to abide by barriers that might be setup by the black market against such acts. "Anytime I've heard a sound or a feeling or a beat or a music that I felt could appeal to the rhythm & blues market, we have attempted to expose them there. I prefer not to recognize a barrier. If they do, then the burden is on their shoulders."

As for the label's Stax relationship, the Memphis-based company is maintaining its administrative staff, with Columbia providing distribution and "cross-over promotion" as well. "In a sense," explains Bruce Lundvall, "we act as sales agents for the label."

Columbia has continued the Stax flow of product placed in the marketplace before the deal was made a few months ago. The first Stax disk making it following the distribution deal is Luther Ingram's "I'll Be Your Shelter."

To Davis, a deal is only as "good as the principals involved." The Stax deal, Davis explains, was "very healthy for us and an unusual opportunity to work with probably the finest black entrepreneur in the business. Al Bell, who is succeeding on every level: musical, cultural, business, creative. I love the idea of breaking down shibboleths that a so-called white company cannot get into this field now."

But, perhaps, more importantly for the Columbia image, Davis has this to say: "I've always felt that Columbia was a distinctive company, and I've never liked it when we were lumped together with any large company. I've said many times before that we operate as fast and as hungry as the smallest independent and we are as attuned to the creative individual, black or white, as any small company. My feeling is: sure we're a large company. You can get the advantages of it, but we operate with great attention to the individual."

Seeff Exits UA For Indie Firm

HOLLYWOOD — Norman Seeff, art director for United Artists Records, has resigned this position, effective immediately. Seeff, an award-winning artist and photographer, is launching his own independent organization, through which he will continue to work on special projects for UA.

Seeff is also enlarging the scope of his operations to include the motion picture industry. One of his initial assignments is for a soon-to-be-released United Artists film.

NEW YORK—BONNIE RAITT: MUSIC FOR THE FUN OF IT

Imagine that one day all the record companies stopped making records. All the audiences went home on that day, too, and there were no more concerts or nightclubs. Think of the many musicians who would stop singing and playing soon after that day arrived, dismayed by the fact that there was no one left to hear the music. But then, think of the small handful of those who would continue to make music anyway, because the listeners weren't as important to them as the way they themselves felt inside—they couldn't stop playing because their very souls depended on it.

Bonnie Raitt is the first of five fingers in a handful that holds its music very dearly. The other four are Freebo (fretless Fender bass), Lou Terriciano (piano), Maria Muldaur (vocals, guitar, fiddle) and David Nicturme (guitar). They would still be singing and playing even if they were trapped for five years after World War III in a fallout shelter in the middle of the dessert!

* * * *

I walked into the backstage area after noting the large number of people who had turned out to see Bonnie Raitt on a wet New Haven evening. Going up the stairs of old Sprague Hall, I turned the landing to the dressing room and was most pleasantly shocked by the scene that ensued. Bonnie, Freebo, Maria, Lou and David were in the dressing room putting on a show easily as good as anything that happened onstage! They weren't sitting in silent tension or nervously rehearsing their material, as many performers do before going on. They were just hanging out with a few friends, passing a bottle and singing their brains out for the pure fun of it.

The feeling in the dressing room was contagious and outrageous. No one cared if anyone was watching or not—the idea was to have a good time. A few of Bonnie's friends who had made the trip to New Haven to watch the show were there, and they were singing as well, adding impromptu harmonies that all mounted into a halo of sound. The instant I entered the room, I was captivated by the mood and found myself singing along:



BONNIE RAITT



ART LABOE and BO DIDDLEY

"Sunny one so true, I love you."

The verses and choruses of the r&b standard, "Sunny," went around and around the room, with Bonnie, Maria and Lou alternating lead vocals as they felt it. "Hey, that sounded great," Maria said after they had stopped, "why don't we do that later on in the show?" As everyone nodded approval, I realized that I was witnessing one of the creative processes of music: The song arrangement was created on-the-spot; someone was probably fooling around and another joined in, then another, and so on. If the musicians had planned it out, bearing in mind what their audience would expect, the song would never have had as much truth as it did when all the players just followed their instincts and got much closer to the mood that they felt.

In short, the inspired musician must please himself first and then his audience. If he tries to please his audience first, he will not please himself, and in turn will only be boring to an audience that actually came to watch the performer get off.

And here I was in the middle of a bunch of people who were getting themselves off instead of worrying about what the audience might expect. When I saw how this feeling spread to the audience once the 'real' show started, I learned that people show more appreciation for how much a performer enjoys playing his music than the actual music he plays. And enjoying music never comes from being a pseudoprofessional who takes everything overseriously—it comes from remembering that music is for the fun of it.

Bonnie and her handful of friends played their show to the audience, running through pre-rehearsed arrangements which were probably the evolved end results of spontaneous sessions such as the "Sunny" jam in the dressing room. These tunes had a refinement and security of sound from being played over and over again, something they had acquired in exchange for the raw energy that had started them. This contagious raw energy came out again at the end of the show when another impromptu jam was initiated, this time with Barbara George's "I Know." Because Bonnie and friends were having fun (rather than trying to please the audience), they let the audience know that they could have fun, too. Within moments after the jam started, two guys jumped onstage from the audience and started taking harmonica and flute solos that fit right into the total mood. Once the two jumped on stage, the escape hatch was opened and the whistle was blown, letting everyone in the concert hall off of the hook. They let it all hang loose because they were listening to music for the fun of it. m.p.

HOLLYWOOD—ART LABOE: REMEMBER WHEN

It seems that whenever a consumer demand is either discovered or created there are two breeds of businessmen that react. One is in business only for profit. The other is in business for profit too, but also because he truly believes in what he's doing. And although in the long run each may serve the buyer to an equal degree, it's easy to distinguish capitalization versus dedication when you explore their reasoning for involvement. One such market, which has been teeming with both factors, is the oldies but goodies. And Art Laboe has proven himself one of those dedicated people.

Laboe has turned the sound of the 50s into a lifetime endeavor that started from the microphone of many of the top L.A. radio stations. Yet he wasn't just another jock. He was, and still is, an aware individual, open to his audience's desires and innovative enough to cater to them. One of his most creative ventures in radio came in '56 when he instituted a daily afternoon show on KPOP from Scrivner's Drive-In restaurant at the corner of Cahuenga and Sunset. Art would play some cuts from his booth, interview recording stars, and take requests from a crowded parking lot. The show was an immediate success and within 90 days it was #1 in the market, where it stayed for about three years. And interestingly enough it was through the dedications that Art began to recognize the popularity of tunes that were a couple of years old. And once again there was an apparent consumer demand that Art Laboe decided to meet.

So in 1958, Laboe founded Original Sound Records and in 1959 released Vol. 1 of his "Oldies But Goodies." That's right, '59 not '69. Laboe is obviously a man who doesn't wait for others to prove the possibility of profit in market segmentation. In the late fifties he distinguished himself as a leader rather than a follower in this field.

That first LP contains such classics as "In the Still of the Night," "Earth Angel," "Let the Good Times Roll," and many other greats. And since '59 those hits have just kept on coming at the rate of an album a year, with the 13th edition due out in the next couple of weeks.

One of the more interesting elements of Laboe's concept of what an oldies album should contain is his notion of capturing the original sound of the original artist. Art expounded on this in an article that appeared in Midwest Magazine: "One of our biggest problems is getting the masters, the original tapes of the songs. We use strictly the originals, no re-creations that are on some of the nostalgia albums being sold today. It's damned hard to find some master tapes that haven't been tampered with. For stereo, the record companies often threw in an extra track, a guitar or something, to make it a 'new' sound. That ruins it for us."

Just as Laboe refused to rest comfortably as a successful disk jockey, he has avoided total contentment and involvement with his record company. Instead he has continued his search for other ways of reaching people through the '50s. And his most recent brainstorm has come in the form of an "Oldies But Goodies Nightclub." Recently he bought Ciro's, one of the most famous evening spots in L.A. and turned it into Laboe's on the Strip, a rather daring move considering the miserable track record that the club had run up through recent years. Yet Art has certainly broken that unlucky streak. He's been packing them in since opening night with such old favorites as the Drifters, the Coasters, the Olympics, the Penguins, Joe Turner, and Rosie More. And performers like Chubby Checker, Little Richard, and Danny & the Juniors haven't been able to resist the temptation of stopping in and taking the stage for spontaneous guest spots.

As Art states, "The club is an adjunct to the record company. I really believe in the idea that it makes the oldies live and breathe instead of just being albums. I've had the idea of opening this club for ten years now, but I kept holding myself back, waiting for everything to be right. And now is the time." And as if this wasn't enough, Art has packaged a skillful promotion plan by broadcasting live from his club on K-EARTH Radio, including the live performance as well as interviews with the stars.

And now what lies ahead of Art Laboe? It's difficult to say. The idea of expanding his club into a chain throughout the nation has crossed his mind as have the problems of operating nightclubs by remote control. Yet whatever is in the works, you can be sure that Art Laboe will have both eyes looking to the future, his heart throbbing merrily to the 50's, and his hand on some microphone, somewhere. charles coplen

God Only Knows.

We can't explain it. We recorded the Rance Allen Group album "Truth Is Where It's At" as a gospel lp. We brought out "That Will Be Good Enough For Me", taken from the album, as a gospel single. But look what's happened. All of a sudden they are being requested and played (and played often) on Top 40 R&B stations all across the country. And why not? When the message is right, anyone can read it.



Our thanks to

Houston	KYOK
Little Rock	KOKY
Nashville	WLAC
Middleton, Ohio	WPBF
Washington, D.C.	WUST
Gary, Ind.	WWCA
Woodside, NY	WWRL
Jackson, Miss.	WOKJ
E. St. Louis	WESL
Ft. Worth	KKDA
Harve de Grace	WASA
Los Angeles	KSOL
Lancaster, PA	WLAN
South Bend, Ind.	WHME
Beckley, W. VA	WWNR
Mobile, Ala.	WGOK
Albany, GA	WJIZ
Dallas, TX	KNOK
Milwaukee	WAWA/WNOV
Chicago	WVON
Grand Rapids	WMAX
St. Louis	KWK/KXLW
Akron, OH	WSLR
Ft. Lauderdale, Fla.	WRBD
Hattisburg, Miss.	WOVV

The Gospel Truth, a division of The Stax Organization



CashBox Top 100 Albums

- | | | | | | | | | |
|----|--|----|----|--|----|-----|---|-----|
| 1 | NO SECRETS
CARLY SIMON (Elektra EKS 75049) | 1 | 36 | I CAN SEE CLEARLY NOW
JOHNNY NASH (Epic 31607) | 32 | 69 | TO WHOM IT MAY CONCERN
BEE GEES (Atco 7012) (TP/CS 7012) (Dist: Atlantic) | 48 |
| 2 | SEVENTH SOJOURN
MOODY BLUES (Threshold THS 7) (Dist: London) | 2 | 37 | ROUND 2
STYLISTICS (Avco AV 11006) | 26 | 70 | WILLIE REMEMBERS
RARE EARTH (Rare Earth R5431) (Dist: Motown) | 81 |
| 3 | RHYMES & REASONS
CAROLE KING (Ode SP 77016) (Dist: A&M) | 3 | 38 | CLOSE TO THE EDGE
YES (Atlantic 7244) (TP/CS 7244) | 30 | 71 | FULL HOUSE
J. GEILS BAND (Atlantic 7241) (TP/CS 7241) | 63 |
| 4 | LIVING IN THE PAST
JETHRO TULL (Chrysalis 2CH 1035) (M8/M5 1035) (Dist: W.B.) | 4 | 39 | STONEGROUND WORDS
MELANIE (Neighborhood NRS 47009) (Dist: Famous) | 41 | 72 | CLASS CLOWN
GEORGE CARLIN (Little David LD 1104) (TP/CS 1104) (Dist: Atlantic) | 65 |
| 5 | THE WORLD IS A GHETTO
WAR (United Artists UAS 5652) | 9 | 40 | PHOENIX
GRAND FUNK (Capitol SMAS 11099) | 44 | 73 | A SONG FOR YOU
CARPENTERS (A&M SP 3511) (8T/CS 3511) | 74 |
| 6 | I'M STILL IN LOVE WITH YOU
AL GREEN (Hi XSHL 32074) (Dist: London) | 6 | 41 | OF A SIMPLE MAN
LOBO (Big Tree 2013) (M8/M5 2013) (Dist: Bell) | 42 | 74 | GREEN IS BLUE
AL GREEN (Hi SHL 32055) (Dist: London) | 86 |
| 7 | SUMMER BREEZE
SEALS & CROFT (W.B. BS 2629) (M8/5 2629) | 7 | 42 | AN ANTHOLOGY
DUANE ALLMAN (Capricorn 2LP 0108) (Dist: W.B.) | 54 | 75 | TAPESTRY
CAROLE KING (Ode 77009) | 79 |
| 8 | CATCH BULL AT FOUR
CAT STEVENS (A&M 4365) (8T/CS 4365) | 5 | 43 | THE PARTRIDGE FAMILY NOTEBOOK
(Bell 1111) | 55 | 76 | MOODS
NEIL DIAMOND (Uni 93136) | 67 |
| 9 | SUPER FLY
CURTIS MAYFIELD—Original Motion Picture Soundtrack (Curton CR8 8014) | 10 | 44 | GOOD FOOT
JAMES BROWN (Polydor PD 2-3004) | 53 | 77 | ROCK OF AGES
BAND (Capitol SABB 11045) (8XBB/4XBB 11045) | 69 |
| 10 | TOMMY
THE LONDON SYMPHONY ORCHESTRA & CHAMBER CHOIR WITH GUEST SOLOISTS (Ode SP 99001) (Dist: A&M) | 14 | 45 | JOURNEY THROUGH THE PAST
NEIL YOUNG/SOUNDTRACK (Reprise 2XS 6480) | 45 | 78 | BABY DON'T GET HOOKED ON ME
MAC DAVIS (Columbia KC 31770) (CT/CS 41770) | 78 |
| 11 | ONE MAN DOG
JAMES TAYLOR (Warner Bros. BS 2660) (M8/M5 2660) | 11 | 46 | ROCK AND ROLL MUSIC TO THE WORLD
TEN YEARS AFTER (Columbia KC 31779) (C8/CT 31779) | 47 | 79 | JESUS WAS A CAPRICORN
KRRIS KRISTOFFERSON (Monument 31909) (Dist: Columbia) | 84 |
| 12 | LOGGINS & MESSINA
(Columbia KC 31748) (OT/CA 31748) | 13 | 47 | I MISS YOU
HAROLD MELVIN & BLUE NOTES (Phila. Int'l KZ 31648) (Dist: Columbia) | 51 | 80 | A GOOD FEELIN' TO KNOW
POCO (Epic KE 31601) (ET/ST 31601) | 90 |
| 13 | CARAVANSERAI
SANTANA (Columbia KC 31610) (CT/CA 31610) | 8 | 48 | (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT
LUTHER INGRAM (KoKo KDS 2202) (Dist: Col.) | 49 | 81 | L. A. REGGAE
JOHNNY RIVERS (United Artists UAS 6550) (U 8460) (K 0460) | 85 |
| 14 | FOR THE ROSES
JONI MITCHELL (Asylum SD 5057) (Dist: Atlantic) | 18 | 49 | WHO CAME FIRST
PETER TOWNSHEND (Decca/Track DL7-9189) | 50 | 82 | GYPSY COWBOY
NEW RIDERS OF THE PURPLE SAGE (Columbia KC 31930) | 91 |
| 15 | ROCKY MOUNTAIN HIGH
JOHN DENVER (RCA LSP 4731) (P8S/PK 1972) | 17 | 50 | FRESH
RASPBERRIES (Capitol ST 11123) | 58 | 83 | HAPPIEST GIRL IN THE WHOLE U.S.A.
DONNA FARGO (Dot DOS 26000) (Dist: Famous) | 93 |
| 16 | BURNING LOVE
ELVIS PRESLEY (CAS 2595) (C8S/CK 1216) | 16 | 51 | GARDEN PARTY
RICK NELSON & THE STONE CANYON BAND (Decca DL 7-5391) | 62 | 84 | SITTIN' IN
LOGGINS & MESSINA (Columbia 31044) | 88 |
| 17 | HOMECOMING
AMERICA (Warner Bros. GS 2655) (M8/M5 2655) | 19 | 52 | WAR HEROES
JIMI HENDRIX (Reprise MS 21030) (M8/M5 21030) | 61 | 85 | ALL IN THE FAMILY 2nd ALBUM
ORIGINAL TV CAST (Atlantic SD 7232) (TP/CA 7232) | 93 |
| 18 | HOT AUGUST NIGHT
NEIL DIAMOND (MC 28000) | 24 | 53 | CHICAGO V
(Columbia KC 31102) (CT/CS 31102) | 33 | 86 | ANTHOLOGY
STEVE MILLER BAND (Capitol SVBB 1144) | 94 |
| 19 | 360° OF BILLY PAUL
(Phila. Int'l 31793) (Dist: Columbia) | 21 | 54 | MORE HOT ROCKS (BIG HITS & FAZED COOKIES)
ROLLING STONES (London 2PS 626/7) | 70 | 87 | THE INCOMPARABLE CHARLEY PRIDE
(Camden CAS 2584) (C8S 1208) (Dist: RCA) | 87 |
| 20 | LADY SINGS THE BLUES
DIANA ROSS/SOUNDTRACK (Motown M 758 D) | 22 | 55 | THE LADY'S NOT FOR SALE
RITA COOLIDGE (A&M SP 4370) (8T/CS 4370) | 57 | 88 | NEVER A DULL MOMENT
ROD STEWART (Mercury SRM-1-646) (MC-8-646) (MCR-4-646) | 72 |
| 21 | THE GUITAR MAN
BREAD (Elektra EKS 75047) (ET 85047) (TC 55047) | 12 | 56 | MY BEST TO YOU
DONNY OSMOND (MGM SF 4872) | 64 | 89 | THE RISE & FALL OF ZIGGY STAR-DUST & THE SPIDERS FROM MARS
DAVID BOWIE (RCA LSP 4702) (P8S/PK 1932) | 95 |
| 22 | BARBRA STREISAND LIVE CONCERT AT THE FORUM
(Columbia KC 31760) (CT/CA 31760) | 23 | 57 | SPACE ODDITY
DAVID BOWIE (RCA LSP 4813) | 60 | 90 | THEY ONLY COME OUT AT NIGHT
EDGAR WINTER (Epic KF 31584) | 101 |
| 23 | ALL DIRECTIONS
TEMPTATIONS (Gordy G962) | 15 | 58 | TROUBLE MAN
MARVIN GAYE, ORIGINAL MOTION PICTURE SOUNDTRACK (Tamla T322L) (Dist: Motown) | 76 | 91 | CAN'T BUY A THRILL
STEELY DAN (ABC ABCX 758) (8/5 758) | 102 |
| 24 | BLACK SABBATH VOL. IV
(W.B. BS 2602) (M8/M5 2602) | 20 | 59 | FACES
SHAWN PHILLIPS (A&M 4363) (8T/CS 4363) | 66 | 92 | MUSIC IS MY LIFE
BILLY PRESTON (A&M SP 3516) | 96 |
| 25 | EUROPE '72
GRATEFUL DEAD (Warner Bros. 3 WX 2668) | 27 | 60 | DON McLEAN
(United Artists UAS 5651) | 68 | 93 | TRANSFORMER
LOU REED (RCA LSP 4807) (P8S 2095) | 106 |
| 26 | NEW BLOOD
BLOOD, SWEAT & TEARS (Columbia KC 31780) (CA/CT 31780) | 25 | 61 | CRAZY HORSES
THE OSMONDS (MGM/Kolob SE 4581) | 65 | 94 | THE 5th DIMENSION GREATEST HITS
(Bell 1106) (8/5 1106) | 95 |
| 27 | WHY DON'T CHA
WEST, BRUCE & LAING (Columbia KC 31919) (CT/CA 31929) | 29 | 62 | BIG BAMBU
CHEECH & CHONG (Ode SP 77014) (8T/CS 77014) | 59 | 95 | LIZA WITH A 'Z'
LIZA MINNELLI (Columbia KC 31762) (CT/CS 31762) | 83 |
| 28 | TALKING BOOK
STEVIE WONDER (Tamla 319) | 37 | 63 | BACK TO FRONT
GILBERT O'SULLIVAN (Man 5) (Dist: London) | 75 | 96 | CARNEY
LEON RUSSELL (Shelter SW 8911) (8XW/4XW 8911) (Dist: Capitol) | 52 |
| 29 | THE MAGICIAN'S BIRTHDAY
URIAH HEPP (Mercury SRM 1-652) | 34 | 64 | IT NEVER RAINS IN SOUTHERN CALIFORNIA
ALBERT HAMMOND (Mums KZ 31905) (Dist: Columbia) | 71 | 97 | HONKY CHATEAU
ELTON JOHN (Uni 93135) | 89 |
| 30 | KEEPER OF THE CASTLE
FOUR TOPS (Dunhill DS 50129) | 31 | 65 | BEN
MICHAEL JACKSON (Motown M 755) | 46 | 98 | TRILOGY
EMERSON LAKE & PALMER (Cotillion SD 9903) (TP/CS 9903) | 82 |
| 31 | CREEDENCE GOLD
CREEDENCE CLEARWATER (Fantasy 9418) | 39 | 66 | DAYS OF FUTURE PASSED
MOODY BLUES (Deram WES 18012) (Dist: London) | 36 | 99 | SIMON & GARFUNKEL'S GREATEST HITS
(Columbia KC 31350) (CT/CS 31350) | 97 |
| 32 | I AM WOMAN
HELEN REDDY (Capitol ST 11068) | 38 | 67 | SEVEN SEPARATE FOOLS
3 DOG NIGHT (Dunhill DSD 501-18) (8/5 50119) (Dist: ABC) | 56 | 100 | TOULOUSE STREET
DOOBIE BROS. (Warner Bros. BS 2634) | 77 |
| 33 | JOE COCKER
(A&M 4368) (8T/CS 4368) | 35 | 68 | MAN OF LA MANCHA
MOVIE SOUNDTRACK (United Artists UAS 9906) | 80 | | | |



TOP 100 Albums

101 TO 170

- | | | |
|-----|---|-----|
| 101 | MAN WHO SOLD THE WORLD
DAVID BOWIE (RCA LSP 4816) (P8S/PK 2103) | 103 |
| 102 | HURRICANE SMITH
(Capitol ST 11139) | 138 |
| 103 | CYMANDE
(Janus JLS 3044) | 112 |
| 104 | WHISTLE RYMES
JOHN ENTWISTLE (Decca DL-9190) | 104 |
| 105 | HOT ROCKS 1964-1971
ROLLING STONES (London 2PS 606/7) | 100 |
| 106 | GOLDEN DECADE
CHUCK BERRY (Chess 2CH 1514) | 98 |
| 107 | THE SUPREMES
(Motown M756L) | 110 |
| 108 | DOS
MALO (Warner Bros. BS 2652) (M8/M5 2652) | 73 |
| 109 | IN THE CAN
FLASH (Capitol CPAL 11115) | 113 |
| 110 | THE BEST OF THE BYRDS
GREATEST HITS VOLUME II
(Columbia KC 31795) (CT/CS 31795) | 115 |
| 111 | SONG SUNG BLUE
JOHNNY MATHIS (Columbia KC 31626) (ST/CA 31626) | 108 |
| 112 | GODSPELL
ORIGINAL CAST (Bell 1102) (8/5 1102) | 111 |
| 113 | THE CHI-LITES GREATEST HITS
(Brunswick 754184) | 105 |
| 114 | KILLER JOE
LITTLE JIMMY OSMOND (MGM SE 4855) | 117 |
| 115 | THE LONDON CHUCK BERRY
SESSIONS
(Chess CH 60020) | 107 |
| 116 | THE SLIDER
T. REX (Reprise 2095) | 109 |
| 117 | BACK STABBERS
O'JAYS (Phila. Int'l 31712) (Dist: Columbia) | 114 |
| 118 | ALL THE KINGS HORSES
GROVER WASHINGTON JR. (Kudu Ku 07) (Dist: CTI) | 116 |
| 119 | LYNN ANDERSON'S GREATEST HITS
(Columbia KC 31641) (CA/CT 31641) | 118 |
| 120 | THE PARTRIDGE FAMILY AT HOME
WITH THEIR GREATEST HITS
(Bell 1107) (8/5 1107) | 119 |
| 121 | FLYING HIGH TOGETHER
SMOKEY ROBINSON & THE MIRACLES (Tamla T 3181) (Dist: Motown) | 121 |
| 122 | ALL THE YOUNG DUDES
MOTT THE HOOPLE (Columbia KC 31750) (CA/CT 31750) | 128 |
| 123 | RIGHT-OFF!
HUDSON & LANDRY (Dore LP 329) | 123 |
| 124 | RISING
MARK/ALMOND (Columbia KC 31917) (CA/CT 31917) | 122 |
| 125 | STILL BILL
BILL WITHERS (Sussex SXBS 7014) (Dist: Buddah) | 126 |
| 126 | SLIDES
RICHARD HARRIS (Dunhill 50133) | 130 |
| 127 | EAGLES
(Asylum SD 5054) (TP/CS 5054) | 131 |
| 128 | BULLDOG
(Decca DL 7-5370) | 132 |
| 129 | LAST DAYS & TIME
EARTH, WIND & FIRE (Columbia 31622) (CT/CA 31622) | 140 |
| 130 | REALLY
J. J. CALE (Shelter SW 8912) (Dist: Capitol) | 142 |
| 131 | CHARLIE McCOY
(Monument KZ 31910) (Dist: Columbia) | 133 |
| 132 | FREE TO BE... YOU AND ME
MARLO THOMAS & FRIENDS (Bell 1110) | 136 |
| 133 | OLD DAN'S RECORDS
GORDON LIGHTFOOT (Reprise MS 2116) (M8/M5 2116) | 125 |
| 134 | LIFE GOES ON
PAUL WILLIAMS (A&M SP 4367) | 135 |
| 135 | CAN'T YOU HEAR THE SONG?
WAYNE NEWTON (Chelsea CHE 1103) (P8/PK CE 1103) | 137 |
| 136 | DEMONS & WIZARDS
URIAH HEEP (Mercury SRM 1-630) | 134 |
| 137 | ON STAGE
RICHIE HAVENS (Stormy Forest 2BSFS 6012) | 120 |
| 138 | LION'S SHARE
SAVOY BROWN (Parrot XPAS 71057) (Dist: London) | 127 |
| 139 | HIMSELF
GILBERT O'SULLIVAN (Mam 4) (Dist: London) | 129 |
| 140 | ALL TIME GREATEST HITS
BOBBY VINTON (Epic KC 31487) | 150 |
| 141 | THROUGH THE EYES OF LOVE
RAY CHARLES (ABC 765) | 146 |
| 142 | FROM BEYOND THE GRAVE
THE AMAZING SPIDER MAN (Buddah 5119) | 145 |
| 143 | DIAMOND IN THE ROUGH
JOHN PRINE (Atlantic 7240) | 144 |
| 144 | WILL THE CIRCLE BE UNBROKEN
NITTY GRITTY DIRT BAND (United Artists 9801) | 154 |
| 145 | SLADE LIVE
(Polydor) | 147 |
| 146 | ALONE AGAIN, NATURALLY
ESTHER PHILLIPS (Kudu KU-09) (Dist: CTI) | 148 |
| 147 | GLEN TRAVIS CAMPBELL
(Capitol 11117) | 151 |
| 148 | AZTECA
(Columbia KC 31776) (CA/CT 31776) | — |
| 149 | HONKY-TONK STARDUST COWBOY
JONATHAN EDWARDS (Atlantic SD 862) | 149 |
| 150 | CHUBBY CHECKER GREATEST HITS
(ABKCO 4219) | 152 |
| 151 | UNDERSTANDING
BOBBY WOMACK (United Artists UAS 5577) | 155 |
| 152 | GRAND WAZOO
FRANK ZAPPA (Warner Bros. MS 2093) | 153 |
| 153 | LOST & FOUND
HUMBLE PIE (A&M SP 3513) | 139 |
| 154 | YOU DON'T MESS AROUND WITH JIM
JIM CROCE (ABCX 756) (8/5 756) | 141 |
| 155 | GIVE IT UP
BONNIE RAITT (W.B. 2643) | 157 |
| 156 | THICK AS A BRICK
JETHRO TULL (Reprise MS 2072) | 159 |
| 157 | FIDDLER ON THE ROOF
SOUNDTRACK (United Artists 10900) | 164 |
| 158 | AUSTIN ROBERTS
(Chelsea CH 1004) (P8CE 1004) (Dist: RCA) | 158 |
| 159 | RURAL SPACE
BREWER & SHIPLEY (Kama Sutra 2058) (Dist: Buddah) | — |
| 160 | SLOPPY SECONDS
DR. HOOK & THE MEDICINE SHOW (Columbia KC 31702) (CT/CA 31702) | 166 |
| 161 | 1957 1972
SMOKEY ROBINSON & THE MIRACLES (Tamla 320) (Dist: Motown) | — |
| 162 | ERIC CLAPTON AT HIS BEST
(Polydor PD 3503) | 156 |
| 163 | PRELUDE DEODATO
DEODATO (CTI 6021) | — |
| 164 | NEWPORT IN N.Y. '72
SOUL SESSIONS VOL. 6
(Cobblestone CST 9028) | 167 |
| 165 | REMINISCING
LAWRENCE WELK (Ranwood 5001) | 170 |
| 166 | BALLADBOOK
JOAN BAEZ (Vanguard VSD 41/42) | — |
| 167 | ELVIS AT MADISON SQUARE
GARDEN
(RCA LSP 4776) | 168 |
| 168 | LED ZEPPELIN
(Atlantic 7208) | — |
| 169 | AND I LOVE YOU SO
SHIRLEY BASSEY (United Artists UAS 5643) (U 8451) (K 0451) | 160 |
| 170 | THE JOEY HEATHERTON ALBUM
(MGM SE 4858) | 161 |



R & B TOP 60

- | | | |
|----|--|----|
| 1 | WHY CAN'T WE LIVE TOGETHER
Timmy Thomas (Glades 1703) | 2 |
| 2 | LOVE JONES
Brighter Side of Darkness (20th Century Fox 2002) | 3 |
| 3 | SUPERSTITION
Stevie Wonder (Tamla 54226) | 5 |
| 4 | ME & MRS. JONES
Billy Paul (Phila. Int'l 3521) (Dist: Columbia) | 1 |
| 5 | SUPERFLY
Curtis Mayfield (Curton 1978) (Dist: Buddah) | 8 |
| 6 | THE WORLD IS A GHETTO
War (United Artists 50975) | 9 |
| 7 | I GOT A BAG OF MY OWN
James Brown (Polydor 14153) | 7 |
| 8 | YOU OUGHT TO BE WITH ME
Al Green (Hi 2227) (Dist: London) | 4 |
| 9 | I'LL BE YOUR SHELTER
Luther Ingram (Koko 2113) (Dist: Columbia) | 12 |
| 10 | TROUBLE MAN
Marvin Gaye (Tamla 54229) (Dist: Motown) | 13 |
| 11 | TROUBLE IN MY HOME
Joe Simon (Spring 130) (Dist: Polydor) | 11 |
| 12 | KEEPER OF THE CASTLE
The Four Tops (Dunhill 4330) | 6 |
| 13 | CORNER OF THE SKY
Jackson Five (Motown 1214) | 10 |
| 14 | TRYING TO LIVE MY LIFE
Otis Clay (Hi 2226) (Dist: London) | 19 |
| 15 | PAPA WAS A ROLLING STONE
Temptations (Gordy 7121F) | 14 |
| 16 | HARRY HIPPIE
Bobby Womack & Peace (United Artists 50988) | 26 |
| 17 | DADDY'S HOME
Jermaine Jackson (Motown 1201) | 20 |
| 18 | I NEVER FOUND A MAN
Esther Phillips (Kudu 910) (Dist: CTI) | 22 |
| 19 | REELIN' & ROCKIN'
Chuck Berry (Chess 2136) | 21 |
| 20 | I'M STONE IN LOVE WITH YOU
Stylists (Avco 4603) | 18 |
| 21 | ONE NIGHT AFFAIR
Jerry Butler (Mercury 362) | 15 |
| 22 | I MISS YOU BABY
Millie Jackson (Spring 131) (Dist: Polydor) | 28 |
| 23 | OH NO, NOT MY BABY
Merry Clayton (Ode 66030) (Dist: A&M) | 25 |
| 24 | WE NEED ORDER
Chi-Lites (Brunswick 55489) | 30 |
| 25 | FEEL THE NEED
Detroit Emeralds (Westbound 209) | 17 |
| 26 | FIRST TIME EVER I SAW HER FACE
Jimmy Castor (RCA 0836) | 29 |
| 27 | WHAT MY BABY NEEDS NOW IS A LITTLE MORE LOVING
James Brown & Lynn Collins (People 14157) (Dist: Polydor) | 32 |
| 28 | IF YOU DON'T KNOW ME BY NOW
Harold Melvin & Blue Notes (Phila. Int'l 3520) (Dist: Columbia) | 23 |
| 29 | BREAKING UP SOMEBODY'S HOME
Albert King (Stax 0147) | 35 |
| 30 | WORK TO DO
The Isley Brothers (T. Neck 936) | 24 |
| 31 | TODAY I STARTED LOVING YOU AGAIN
Bettye Swann (Atlantic 2921) | 36 |
| 32 | SILLY WASN'T I
Valerie Simpson (Tamla 54624) | 34 |
| 33 | YOU'VE GOT TO TAKE IT (IF YOU WANT IT)
The Main Ingredient (RCA 0856) | 39 |
| 34 | WE DID IT
Syl Johnson (Hi 2229) (Dist: London) | 40 |
| 35 | LET US LOVE
Bill Withers (Sussex 247) (Dist: Buddah) | 38 |
| 36 | COULD IT BE I'M FALLING IN LOVE
Spinners (Win or Lose 2927) (Dist: Atlantic) | 42 |
| 37 | WISH THAT I COULD TALK TO YOU
Sylvers (Pride 1019) (Dist: MGM) | 41 |
| 38 | GRAND CENTRAL SHUTTLE
Johnny Griffith (RCA 0805) | 49 |
| 39 | THE MESSAGE
Cymande (Janus 203) | 44 |
| 40 | (DON'T LEAVE ME) STARVIN' FOR YOUR LOVE
Holland Dozier & Holland (Invictus 9133) (Dist: Capitol) | 48 |
| 41 | (I GOT) SO MUCH TROUBLE IN MY MIND
Joe Quarterman & Free Soul (GFS 6879) | 43 |
| 42 | IT AIN'T WHO YOU KNOW
Jackie Moore (Atlantic 2902) | 50 |
| 43 | THE TRUTH SHALL MAKE YOU FREE
King Hannibal (Aware) | 45 |
| 44 | LOVE TRAIN
O'Jays (Phila. Int'l 3524) (Dist: Columbia) | — |
| 45 | AFTER HOURS
J. R. Bailey (Toy PR 3805) | 53 |
| 46 | I CAN'T STAND TO SEE YOU CRY
Smokey Robinson & Miracles (Tamla 54255) (Dist: Motown) | — |
| 47 | OVERTIME MAN
Don Covay (Dial 73311) (Dist: Mercury) | 47 |
| 48 | GIVE ME YOUR LOVE
Barbara Mason (Buddah 331) | 54 |
| 49 | HOUSE OF MEMORIES
Willie Roundtree (Chelsea 0108) (Dist: RCA) | 51 |
| 50 | GOOD MORNING HEARTACHE
Diana Ross (Motown 1211) | — |
| 51 | I WON'T LET THE CHUMP BREAK YOUR HEART
Carl Carlton (Back Beat 627) | 52 |
| 52 | DON'T BURN ME
Paul Kelly (Warner Bros. 7657) | 59 |
| 53 | I'M SORRY
Barbara Jean English (Iithia 6042) | 56 |
| 54 | BEGGIN'S HARD TO DO
The Montclairs (Paula 375) | 37 |
| 55 | CRUMBS OFF THE TABLE
Laura Lee (Hot Wax 7210) (Dist: Buddah) | 55 |
| 56 | HOT WIRE
Al Green (Bell 45305) | 58 |
| 57 | A MAN SIZED JOB
Denise LaSalle (Westbound 206) (Dist: Janus) | 27 |
| 58 | BRAND NEW KEY
Four Of A Kind (Toy 3804) (Dist: Paramount) | — |
| 59 | DO IT IN THE NAME OF LOVE
Candi Staton (Fame 91009) (Dist: UDC) | 60 |
| 60 | TIME IS LOVE
Black Ivory (Today 1516) (Dist: Perception) | — |

drugs
is just a
new
NAME
FOR

Slavery

Building
into the
Smash of
THE SEASON!

The Truth
Shall Make
You Free

St. John 8:32
AW 027

King Hannibal!

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Hollywood N.A.A.C.P. Honors RCA

HOLLYWOOD — RCA Records was honored as "The Record Company of the Year" at the sixth annual Image Awards presented by the Beverly Hills-Hollywood Branch of the N.A.A.C.P. before an audience of 1500 persons at the Hollywood Palladium.

In commenting on the award, President Junius Griffin said, "For some two decades the social revolution in this nation has received a great deal of its thrust and support from the music industry in general and from the recording industry in particular." He emphasized that the award to RCA Records was "in recognition of its artistic excellence and outstanding contributions toward the furtherance of brotherhood and the maintenance of dignity of minorities in the entertainment industry."

Redd Foxx, who also won an Image Award for his role in "Sanford And Son" for NBC-TV, acted as master of ceremonies and presented the "Record Company of the Year Award" to Winston Willis, Director of Rhythm and Blues Music, RCA Records.



Redd Foxx—Winston Willis

OPERATION PUSH



Black businessmen gather at a special reception hosted by John H. Johnson, President of Johnson Publishing Co., Inc. to open Operation PUSH's Cross Fertilization of the Black Economy Seminar held in Chicago, December 6 and 7. Welcoming the seminar participants (shown l. to r.) are Al Johnson, President of Al Johnson Cadillac in Chicago and Co-Chairman of the Cross Fertilization Seminar; A. Romeo Horton, President of the Bank of Liberia; Rev. Jesse L. Jackson, President of Operation PUSH; Al Bell, Executive Vice President of Stax Records in Memphis, Tenn.; and Alvin Boutte, President of the Independence Bank of Chicago and Co-Chairman of the Cross Fertilization Seminar.

Jerry Butler Headlines At Copa

NEW YORK CITY, NY — Jerry Butler, Mercury recording artist, along with Brenda Lee Eager & Peaches opened Thursday, Jan. 4 at the Copacabana. Jerry has been riding high with, "One Night Affair" and with the recently released "Melinda," a movie with a powerful score and a delivery of the title theme that lives up to the ice man standard. "Spice of Life" was also one of his recent top selling albums. The Copa stint promises to be an exciting one for New Yorkers; and visitors.

R & B INGREDIENTS—Luther Ingram, Harold Melvin & The Blue Notes and Tommy Tate, headlining the first '73 Apollo, NYC, offering, drew an SRO audience for their opening night (Jan. 3). And, the second show crowd was buzzing with excitement when the news of James Brown being in the Theatre spread like wildfire. Anyone doubting James Brown's position as Number One Soul Brother should have seen the wild ovation given him when he was introduced to the audience . . . The Spinners and the O'Jays will be at the Apollo, opening Jan. 10th . . . The new Margie Joseph Atlantic LP will be simply titled "Margie Joseph". Margie will help launch the LP at two press partys to be held on the 10th in Washington at the Watergate Terrace Restaurant and in Chicago on the 11th at the Continental Plaza Hotel. The LP has a wide variety of contemporary material and Margie gives the tunes special readings . . . Miriam Makeba, who was crowned "Empress of African Song", by Guinea's President Sekou Toure, will begin touring the U.S. and the Caribbean in the early part of '73. Her first U. S. concert is scheduled for February 14th at New York's Philharmonic Hall in Lincoln Center. Jon Lucien will appear with Miriam and, Jon, an RCA recording artist, is also Miriam's music director.

GSF Records has secured the services of Warren Lanier Enterprises located in Hollywood, for a special public relations program to help create consumer interest in the GSF Black Rock Opera LP, "Free The Black Man's Chains" . . . Professional Black Announcers of New York, a somewhat recently formed organization with all the major N.Y. Black announcers as members, will be holding its 1st annual Music, Radio & TV Awards dinner on the 23rd of Feb. The Rochdale Ballroom in Queens, NY will be the setting and the dinner will also be a fund raising affair to help establish a Black Announcers school. Members of PBA will also serve as staff members for the school . . . Incidentally, Ace Adams is a noted publisher of Honky Tonk and his firm is W & K Publ. Corp. in Elmhurst, NY.—DD

ON THE '73 HORIZON

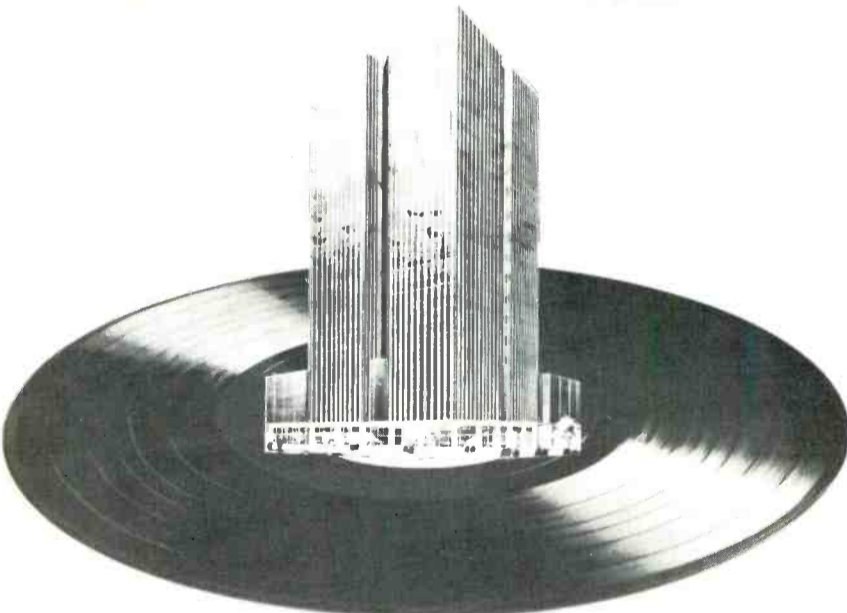
STEPHANIE MILLS



CONNIE THOMAS



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'Black Arts' Receives Emmy Nom.



NEW YORK—Black Arts, an in-depth look at creative Black talent, has been nominated for an Emmy program award, it was announced by the New York Chapter of The National Academy of Television Arts and Sciences. Dr. Roscoe Brown, Jr. Director of the Institute of Afro-American Affairs at New York University, is host of the weekly series which first aired on January 2nd, 1972 and is presented each Saturday at 2pm on Channel Two. Roy Allen, who also produces Sunrise Semester, is the producer/director of the show. Dr. Brown says he tries to spotlight a different art form each week—drama, dance, music, photography. The program has featured such Black talents as the cast of "We, Us & Company"—described as a youth cultural happening; author, John Killens; musician, Billy Taylor, and Ed Spriggs, of the Studio Museum of Harlem. Shown (Left to Right) Dr. Roscoe Brown and Fred Beauford, Editor of Black Creation.

Rust Brown Hosts Toy Drive

NEW YORK — The Christmas spirit abounded last week at the posh Rust Brown Restaurant. Owners Lloyd Brown and former television sports-caster, Art Rust, Jr. were host to a toy drive sponsored by Operation P.U.S.H.—only one part of their massive campaign to collect food, clothing and toys for 10,000 needy families in the area.

Such eminent personages as Man-

hattan Borough President, Percy Sutton; Emmy nominee, Dr. Roscoe Brown, host of WCBS's Black Arts Show; and P.U.S.H. New York coordinator, Joyce Ware Thomas were on hand to meet and greet guests.

The party attracted several hundred enthusiastic people—each with a toy—to the upper westside restaurant and was hailed as an enormous success.

cashbox/singles reviews

Picks of the Week

ROBERTA FLACK (Atlantic 2940)

Killing Me Softly With His Song (4:46) (Fox, Gimble—BMI—Gimble, Fox)

Roberta Flack will soon have her next number one single release via this magnificent outing that will capture the hearts of all good music lovers. This one will top the charts for weeks and weeks. A masterpiece! Flip: No info. available.

JAMES BROWN (Polydor 14162)

I Got Ants In My Pants (Part 1) (3:02) (Dynatone/Belinda/Unichappell, BMI—Brown)

James Brown, who very seldom misses with his singles releases, gets off to a flying start with his latest and first for '73. Another natural to top both pop and r&b charts with instant sales and airplay guaranteed. Flip: Part 15&16 (3:58) (Same credits)

SEALS & CROFTS (Warner Bros. 7671)

Hummingbird (3:30) (Dawnbreaker, BMI—Seals & Crofts)

Following closely behind their top tenner, "Summer Breeze," Seals and Crofts come with another guaranteed monster record. This one is going to prove that the dynamic duo is more than just a one hit act. S&C will be around for a long time to come. Watch this one explode. Flip: No info. available.

ERIC CLAPTON (Polydor 15056)

Bell Bottom Blues (5:01) (Casserole, BMI—Clapton)

Avid Eric Clapton fans will remember this tune from some while back. Based on his reputation as a guitarist, and his sundry other talents, namely as writer, singer and arranger, this one should take a giant step towards attaining new chart heights. Flip: No info. available.

GRATEFUL DEAD (Warner Bros. 7667)

Sugar Magnolia (3:57) (Ice Nine, ASCAP—Weir, Hunter)

Returning to the singles market, the Dead come with a track culled from their 'live' three record set in same bag as their previous charter, "Uncle John's Band." Graceful melody will capture the AM listener at once. Flip: "Mr. Charlie" (3:40) (Ice Nine, ASCAP—McKernan, Hunter)

CHI COLTRANE (Columbia 45749)

Go Like Elijah (3:23) (Chinick, ???—Coltrane)

Long awaited follow up to Chi's "Thunder & Lightning" smash is being met with enthusiastic radio response across the country. Single could blossom into another huge charter. Flip: No info. available.

GLADYS KNIGHT & THE PIPS (Soul 35098)

Neither One Of Us (4:15) (Keca, ASCAP—Weatherly)

In traditional fine form, Gladys and company perform a delightfully pleasing ballad that will have listeners clamoring for more. Immediate airplay is in store for this one. Flip: No info. available.

RAY CHARLES (Tangerine/ABC 11344)

Every Saturday Night (3:15) (Racer/Castell, ASCAP—Collins)

The Genius, Ray Charles adds his own bit of magic to a fine song and comes up with one of his most enticing efforts to date. This one will please his legions of followers in both pop and r&b areas. Flip: "Take Me Home Country Roads" (3:12) (Cherry Lane, ASCAP—Danoff, Nivert, Denver)

EXUMA (Kama Sutra 565)

Monkberry Moon Delight (3:00) (Maclen/McCartney, BMI—P. & L. McCartney)

The Bahamanian hurricane already has a large world-wide following, and this is the one to shake up the States. Paul & Linda McCartney tune should blow up a hi, hi, hi chartstorm. Exuma's gutsy vocals are in complete control of the tempestuous situation. Flip: "Obeah Man Come Back" (2:29) (Buddah/Inagua, ASCAP—Exuma)

AL WILSON (Rocky Road 30067)

Born On The Bayou (2:52) (Jondora, BMI—J. Fogerty)

Powerful John Fogerty tune is delivered with extra ummph as song is likely to cross boundaries on its way to becoming a huge hit single. Wilson really tears into the melody and stays with it from beginning to end. A mover, for sure. Flip: "Settle Me Down" (2:40) (Tunesmith, BMI—Stevenson)

TONY CHRISTIE (Kapp 2190)

Avenues & Alleyways (3:19) (Kec/Welback, ASCAP—Murray, Callander)

From the television series, "The Protectors" comes a tune sounding like it could have been taken from any James Bond flick. Fine arrangement and vocals by Tony Christie should make for immediate success in pop field. Flip: "I Never Was A Child" (3:13) (Murray, Callander, ASCAP—Murray, Callander)

Newcomer Picks

MICHAEL BROWN (Kama Sutra 563)

Circles (1:34) (Buddah/Minuet, ASCAP—Brown)

Here's a song that you and the entire family will be able to enjoy over and over again. Instrumental is filled with glittering melodies that catch your attention after a single listening. Michael Brown has developed a formula for getting the most out of sixty seconds, with pure entertainment from beginning to end. This is one you'll long remember. Flip: No info. available.

AZTECA (Columbia 45762)

Mamita Linda (3:02) (Big Elk, ASCAP—Donlinger, Vincent)

Debut album from group is already doing very well and it looks as if single will be quite successful, too. Driving percussion makes for a churning dance item that teens will adore. Flip: No info. available.

THE WAILERS (Island/Capitol 1211)

Rock It Baby (2:35) (Cayman, ASCAP—Marley)

Recorded in Jamaica, The Wailers dip into some fine Reggae material for their first release in the States. Smooth, flowing rhythm tracks yield an almost hypnotic effect that audiences will love. Deserving of much airplay. Flip: "Stop That Train" (2:40) (Cayman, ASCAP—Tosh)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

DEMIS ROUSSOS (MGM 14433)

When I'm A Kid (3:15) (S.D.R.M.; Vlavianos, Chalkitis, Bergman)

THE YOUNGHEARTS (20th Century 2008)

Don't Crush My World (3:10) (Mafund, BMI—Bullock, Pratt)

CONGRESS ALLEY (Avco 4610)

God Bless The Children (2:25) (ASA, ASCAP—Holiday)

SONNY GREEN (Hill/UA 50978)

You Better Take Time (3:05) (Respect, BMI—Grayson, Lexing, Kober)

ALLEN TOUSSAINT (Reprise 1132)

Am I Expecting Too Much (2:47) (Marsaint, BMI—Toussaint)

YUKON (Sussex 249)

Fallen Angel (3:14) (Rose Bridge, BMI—Carson)

TRANQUILITY (Epic 10941)

Eagle Eye (High Flyer) (2:44) (Luxury/Zacko, BMI—Shaddick)

MARTHA VALEZ (Polydor 14158)

Magic In His Hands (3:20) (Bleu Disque, ASCAP—Valez)

VIKKI CARR (Columbia 45750)

Let The Band Play On (2:46) (Senor, ASCAP—Sklerov, Lloyd)

MASTERS OF SOUL (Duke 478)

Should I Just Read The Signs (4:09) (Don, BMI—Douglas)

O.V. Wright (Back Beat 626)

Drowning On Dry Land (2:45) (East/Memphis, BMI—Jones, Gregory)

THE RAELETTS (Tangerine/ABC 1029)

You Must Be Doing Alright (3:20) (Tangerine/Sweet River, BMI—Ervin)

BEN THOMAS (Bell 45-297)

The Nearest Thing To Heaven (3:10) (Mustard, BMI—Macaulay, Sulsh, Leathwood)

ARKANSAS RIVERBOTTOM (Capitol 3520)

Run Boy Run (2:10) (Sunbury, ASCAP—Burns)

WALTER MATTHAU (Decca 33050)

Love's The Only Game In Town (3:05) (Duchess, BMI—A&M Bergman, Williams)

B, C & M CHOIR (Salvation 300)

Hello Sunshine (2:27) (Cotillion/Kilynn, BMI—Ousley, Miller)

DOVELLS (MGM/Verve 10701)

Sometimes (2:30) (Singular, BMI—White)

MAURICE & MAC (Brown Sugar 0103)

Ain't No Harm To Moan (3:15) (Brown Sugar, ???—Barge, McAlister)

DONALD AUSTIN (Eastbound 603)

Crazy Legs (2:27) (Bridgeport, BMI—Wilson, Austin)

MAURICE JARRE (Columbia 45769)

Judge Roy Bean's Theme (3:37) (Famous, ASCAP—Jarre)

TOMMY TATE (Koko 2114)

I Ain't Gonna Worry (3:09) (Klondike, BMI—Tate, Washington)

JOHN HAMBRICK (Brown Bag 11337)

Hard Faced Road (2:12) (Brown Bag, ASCAP—Hambrick)

RALPH MURPHY (Big Tree 155)

Sing Me One (3:45) (Belwin Mills, ASCAP—Murphy)

BARCLAY JAMES HARVEST (Harvest/Capitol 3501)

Thank You (3:06) (Buddah, ASCAP—Holoroyd)

BATDORF & RODNEY (Asylum 1101)

All I Need (3:41) (Lafvibes/Walden, ASCAP—Batdorf)

CLAUDIA REAM (Endeavor/Panorama 1-200)

Afraid To Love Again (2:45) (Endeavor, ASCAP—Daniel, Allen)

MOMENTS (Stang 5048)

Girl I'm Gonna Miss You (3:53) (Gambi, BMI—Goodman, Brown, Robinson)

EARL BOSTIC (King 45-15063)

Smoke Gets In Your Eyes (2:30) (Harms, ASCAP—Harbach, Kern)

LOOKING AHEAD

- | | |
|--|---|
| <p>101 BETTER PLACE TO BE
(Story—ASCAP)
Harry Chapin (Elektra 45828)</p> <p>102 KEEP ON SINGING
(Pocket Full Of Tunes—BMI)
Austin Roberts (Chelsea 0110)
(Dist: RCA)</p> <p>103 TODAY I STARTED LOVING YOU AGAIN
(Blue Book—BMI)
Bettye Swann (Atlantic 2921)</p> <p>104 COME GO WITH ME
(Gil/Feebee—BMI)
Del Vikings (Scepter 12367)</p> <p>105 LITTLE WILLY
(Chinnicap/Rak—ASCAP)
The Sweet (Bell 45251)</p> <p>106 DON'T MISUNDERSTAND
(Leo Feist—ASCAP)
D. C. Smith (Columbia 45655)</p> <p>107 CHOO, CHOO MAMA
(Chrysalis—ASCAP)
Ten Years After (Columbia 45736)</p> <p>108 COME SOFTLY TO ME
(Cornerstone—BMI)
The New Seekers (Verve 10698)
(Dist: MGM)</p> <p>109 PEACE IN THE VALLEY
(Cotillion—BMI)
Persuaders (Win Or Lose 225)
(Dist: Atlantic)</p> <p>110 DO YOU BELIEVE
(Neighborhood—ASCAP)
Melanie (Neighborhood 4209)</p> <p>111 DEAD SKUNK
(Frank—ASCAP)
Loudon Wainright (Columbia 45626)</p> <p>112 I'M GONNA LOVE YOU TOO
(Nor Va Jak/Melody Lane—BMI)
Terry Jacks (London 45-188)</p> <p>113 ROBOT MAN
(Stone Diamond Legacy, Abdt—BMI)
Jay & The Techniques (Gordy 7123)
(Dist: Motown)</p> | <p>114 THE NIGHT THE LIGHTS WENT OUT IN GEORGIA
(Russ—ASCAP)
Vicki Lawrence (Bell 45-303)</p> <p>115 TEQUILA
(Jat—BMI)
Hot Butter (Musicor 1468)</p> <p>116 FROM TOYS TO BOYS
(East Memphis—BMI)
Emotions (Volt 4088)</p> <p>117 (I DON'T WANT TO) HANG UP MY ROCK AND ROLL SHOES
(Tideland—BMI)
Band (Capitol 3500)</p> <p>118 DO IT IN THE NAME OF LOVE
(Heiress/Famous—BMI)
Candi Staton (Fame 91005) (Dist: U.A.)</p> <p>119 I WON'T LET THE CHIMP BREAK YOUR HEART
(Don—BMI)
Carl Carlton (Backbeat 627)</p> <p>120 SHE'S GOT TO BE A SAINT
(Guell Music—BMI)
Ray Price (Columbia 45724)</p> <p>121 CRAZY LEGS
(Bridgeport—BMI)
Donald Austin (Chess E 603)</p> <p>122 WE DID IT
(Jec—BMI)
Syl Johnson (Hi 2229) (Dist: London)</p> <p>123 I'VE BEEN IN LOVE
(Gold Forever—BMI)
Smith Connection (Music Merchant 1012)
(Dist: Buddah)</p> <p>124 FEEL THE NEED IN ME
(Bridgeport—BMI)
Detroit Emeralds (Westbound 209)
(Dist: Chess)</p> <p>125 TILL I GET IT RIGHT
(Tree—BMI)
Tammy Wynette (Epic 10940)</p> <p>126 SOMEBODY LOVES YOU
(Baby Ronda—ASCAP)
Whispers (Janus 200)</p> |
|--|---|

Vital Statistics

- #70**
Love Train (2:59)
O'Jays—Phila. Int'l.—3524—(Dist: Columbia)
51 W. 52nd, NYC
PROD: Gamble-Huff
250 S. Broad St., Phila. 19146
PUB: Assorted Music—BMI
250 S. Broad St., Phila. 19146
WRITERS: K. Gamble & L. Huff
ARR: Bobby Martin
FLIP: Who Am I
- #79**
Lucky Man (4:36)
Emerson, Lake & Palmer—Cotillion—44106
(Dist: Atlantic)
1841 B'way, NYC
PROD: Greg Lake
PUB: Tro-Total—BMI
WRITER: Lake
ARR: Arr. & Dir. by Emerson, Lake & Palmer for E. G. Records
FLIP: Knife's Edge
- #82**
(Don't Leave Me) Starvin' For Your Love (Part I) (3:23) Holland-Dozier featuring Brian Holland—Invictus—9133 (Dist: Capitol)
1750 N. Vine St., Hollywood 90028
PROD: Holland-Dozier—Holland Productions, Inc.
Produced by Staff
PUB: Gold Forever Music, Inc.—BMI
2601 Cadillac Tower, Detroit 48226
WRITERS: Holland-Dozier-Holland
FLIP: Part II
- #85**
Soul Song (2:28)
Joe Stampley—Dot—17442
1 Gulf & Western Plaza, NYC 10023
PROD: Norris Wilson
PUB: Al Gallico Music & Algee Music—BMI
65 W. 55th, NYC 10019
WRITERS: Norris Wilson, Billy Sherrill & G. Richey
FLIP: Not Too Long Ago
- #94**
Love Music (3:42)
Raiders—Columbia—45759
51 W. 52nd, NYC
PROD: Mark Lindsay
PUB: Trousdale Music Pub., Inc./Soldier Music, Inc.—BMI
8255 Beverly Blvd., L.A. 90048
WRITERS: D. Lambert & B. Potter
FLIP: Goodbye, No. 9
- #95**
Gypsy (3:10)
Van Morrison—Warner Bros.—7665
4000 Warner Blvd., Burbank 91505
PROD: Caledonia Pdtns. by Van Morrison & Ted Templeman
PUB: Caledonia Soul Music Div. of Caledonia Pdtns. Inc./Warner Bros. Music Corp—ASCAP
WRITER: Van Morrison
FLIP: Saint Dominic's Preview

Randy Edelman Brings Laughter



- #96**
Boogie Woogie Man (2:18)
Paul Davis—Bang—B-599
2107 Faulkner Rd., N.E. Atlanta 30324
PROD: Chips Moman & Paul Davis
c/o Bang
PUB: Web IV Music, Inc.—BMI
2107 Faulkner Rd., N.E. Atlanta 30324
WRITER: Paul Davis
FLIP: Johnny Poverty
- #98**
Slow Motion (2:57)
Johnny Williams—Phila. Int'l.—3518 (Dist: Columbia)
51 W. 52nd, NYC
PROD: Gamble-Huff
250 S. Broad St., Phila. 19146
PUB: Assorted Music—BMI
250 S. Broad., Phila. 19102
WRITERS: K. Gamble, L. Huff
ARR: Bobby Martin
FLIP: Shall We Gather By The Water
- #99**
Think It Over (3:55)
Delfonics—Philly Groove—PG 174 (Dist: Bell)
1776 B'way, NYC
PROD: Hart, Hart & West
PUB: Nickle Shoe Music Co., Inc.—BMI
WRITER: William Hart
ARR: Vince Montana & Norman Harris
FLIP: I'm A Man
- If It's All Right With You (2:38)
Dottie West—RCA—0828
1133 Ave. of Amer., NYC
PROD: Jerry Bradley
PUB: House of Gold Music, Inc.—BMI
813 16 Ave. S., Nashville 37203
WRITERS: Kenny O'Dell—Larry Henley
FLIP: Special Memory



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Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Trouble Man—Marvin Gaye—Tamla			33%	81%
2. Do You Wanna Dance—Bette Midler—Atlantic			31%	76%
3. Daddy's Home—Jermaine Jackson—Motown			30%	50%
4. Dancing In The Moonlight—King Harvest Perception			28%	93%
5. Oh Babe What Would You Say—Hurricane Smith—Capitol			20%	99%
6. Rocky Mountain High—John Denver—RCA			20%	78%
7. Peaceful Easy Feeling—Eagles—Asylum			18%	35%
8. Last Song—Edward Bear—Capitol			18%	67%
9. The World Is A Ghetto—War—U.A.			18%	73%
10. Don't Expect Me To Be Your Friend—Lobo—Big Tree			15%	99%
11. Jambalaya—Blue Ridge Rangers—Fantasy			15%	74%
12. Could It Be I'm Falling In Love—Spinners—Atlantic			14%	56%
13. Reelin' & Rockin'—Chuck Berry—Chess			14%	29%
14. Love Jones—Brighter Side Of Darkness—20th Century			12%	32%
15. Love Train—O'Jays—Phila. Int'l			12%	12%
16. Daytime, Night Time—Keith Hampshire—A&M			11%	35%
17. Dreidel—Don McLean—United Artists			10%	57%
18. Living Together, Growing Together—5th Dimension—Bell			10%	21%
19. Turn Me On, I'm A Radio—Joni Mitchell—Asylum			10%	66%
20. Do It Again—Steely Dan—ABC			8%	99%
21. The Cover Of Rolling Stone—Dr. Hook & Medicine Show—Columbia			8%	16%
22. I'm Never Gonna Be Alone Anymore—Cornelius Bros. & Sister Rose—U.A.			8%	28%
23. Jesus Is Just Alright—Doobie Bros.—W.B.			7%	14%
24. Control Of Me—Les Emerson—Lion			7%	28%
25. I'll Be Your Shelter—Luthur Ingraham—KoKo			7%	7%

Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Hi Hi Hi—Wings—Apple
Oh Babe What Would You Say—Hurricane
Smith—Capitol
I Wanna Be With You—Raspberries—Capitol

KXOK—ST. LOUIS
Daddy's Home—Jermaine Jackson—Motown
Last Song—Edward Bear—Capitol
Could It Be I'm Falling In Love—The
Spinners—Atlantic
Jesus Is Just Alright—Doobie Bros.—W.B.

WLAV—GRAND RAPIDS
Trouble Man—Marvin Gaye—Tamla
Rocky Mountain High—John Denver—RCA
Separate Ways—Elvis Presley—RCA
You've Got To Take It—Main Ingredient—RCA
Peaceful Easy Feeling—Eagles—Asylum
Control Of Me—Les Emmerson—Lion
The World Is A Ghetto—War—U.A.

WHB—KANSAS CITY
Don't Expect Me To Be Your Friend—
Lobo—Big Tree
Daddy's Home—Jermaine Jackson—Motown
The World Is A Ghetto—War—U.A.

WBBO—AUGUSTA
The Relay—The Who—Decca
Turn Me On, I'm A Radio—Joni Mitchell—
Asylum
Daddy's Home—Jermaine Jackson—Motown
The World Is A Ghetto—War—U.A.
Harry Hippie—Bobby Womack & Peace—U.A.

WMAK—NASHVILLE
Trouble Man—Marvin Gaye—Tamla
Dancing In The Moonlight—King Harvest—
Perception
Daddy's Home—Jermaine Jackson—Motown
Smoke Gets In Your Eyes—Blue Haze—A&M

WMPS—MEMPHIS
Do It Again—Steely Dan—ABC
Trouble Man—Marvin Gaye—Tamla
Control Of Me—Les Emmerson—Lion

WMEX—BOSTON
Could It Be I'm Falling In Love—The
Spinners—Atlantic
Daytime, Night Time—Keith Hampshire—
A&M
Jesus Is Just Alright—Doobie Bros.—W.B.
Pieces Of April—3 Dog Night—Dunhill
Do You Wanna Dance—Bette Midler—Atlantic
Pinball Wizard—Rod Stewart—Mercury

CKLW—DETROIT
Love Train—O'Jays—Phila. Int'l.
Rocky Mountain High—John Denver—RCA
Do You Wanna Dance—Bette Midler—Atlantic

KLEO—WICHITA
Why Can't We Live Together—Timmy
Thomas—Glades
Do It Again—Steely Dan—ABC
Woman To Woman—Joe Cocker—A&M
Oh Babe What Would You Say—Hurricane
Smith—Capitol
The Relay—The Who—Decca
Jambalaya—Blue Ridge Rangers—Fantasy
Salty Tears—Mara Lynn Brown—Laurie
Mobile Blues—David Wagner & Crow—
Amaré
Daddy's Home—Jermaine Jackson—Motown

WPOP—HARTFORD
Good Morning—Michael Redway—
Reelin' & Rockin'—Chuck Berry—Chess

WIFE—INDIANAPOLIS
Don't Expect Me To Be Your Friend—
Lobo—Big Tree
Reelin' & Rockin'—Chuck Berry—Chess
Do You Wanna Dance—Bette Midler—Atlantic

WIXY—CLEVELAND
Daddy's Home—Jermaine Jackson—Motown
I'll Be Your Shelter—Luther Ingram—Koko
Dreidel—Don McLean—U.A.
The Cover Of Rolling Stone—Dr. Hook &
Medicine Show—Columbia
Peaceful Easy Feeling—The Eagles—Asylum
Jesus Is Just Alright—Doobie Bros.—W.B.
Stop, Wait & Listen—Circus—Metromedia
Night Owl—Carly Simon—Elektra
Bad Bad Dream—Bee Gees—Atco

WTIX—NEW ORLEANS
The Night The Lights Went Out In Georgia—
Vicki Lawrence—Bell
I May Not Be What You Want—Bobby
Shen—W.B.
Don't Expect Me To Be Your Friend—
Lobo—Big Tree
Tweedlee Dee—Little Jimmy Osmond—MGM
Somebody Loves You—The Whispers—Janus
Peaceful Easy Feeling—The Eagles—Asylum
Could It Be I'm Falling In Love—The
Spinners—Atlantic
Reelin' & Rockin'—Chuck Berry—Chess

WHLO—AKRON
Trouble Man—Marvin Gaye—Tamla
Dancing In The Moonlight—King Harvest—
Perception
Everybody Loves A Love Song—Mac Davis—
Columbia
Jambalaya—Blue Ridge Rangers—Fantasy
I'll Be Your Shelter—Luther Ingram—Koko
Do You Wanna Dance—Bette Midler—Atlantic
Don't Expect Me To Be Your Friend—
Lobo—Big Tree
Living Together, Growing Together—5th
Dimension—Bell
Peaceful Easy Feeling—The Eagles—Asylum
Love Train—O'Jays—Phila. Int'l.

WLS—CHICAGO
Trouble Man—Marvin Gaye—Tamla
Dancing In The Moonlight—King Harvest—
Perception
Oh Babe What Would You Say—Hurricane
Smith—Capitol
Crocodile Rock—Elton John—MCA

WLEE—RICHMOND
Could It Be I'm Falling In Love—The
Spinners—Atlantic
Trouble Man—Marvin Gaye—Tamla
Last Song—Edward Bear—Capitol
Harry Hippie—Bobby Womack & Peace—
U.A.
The World Is A Ghetto—War—U.A.

WCAO—BALTIMORE
Daddy's Home—Jermaine Jackson—Motown
Peaceful Easy Feeling—The Eagles—Asylum
Do You Wanna Dance—Bette Midler—
Atlantic
Living Together, Growing Together—5th
Dimension—Bell
Big City Miss Ruth Ann—Gallery—Sussex

KYA—SAN FRANCISCO
Don't Expect Me To Be Your Friend—Lobo—
Big Tree
Hi Hi Hi—Wings—Apple
Dancing In The Moonlight—King Harvest—
Perception
Something's Wrong With Me—Austin Roberts
—Chelsea
Oh Babe What Would You Say—Hurricane
Smith—Capitol
Trouble Man—Marvin Gaye—Tamla
Rocky Mountain High—John Denver—RCA
The World Is A Ghetto—War—U.A.
Do It Again—Steely Dan—ABC

KNDE—SACRAMENTO
Rocky Mountain High—John Denver—RCA

WIBG—PHILADELPHIA
Love Train—O'Jays—Phila. Int'l.
Hummingbird—Seals & Crofts—W.B.
Bell Bottom Blues—Eric Clapton—Polydor
Living Together, Growing Together—5th
Dimension—Bell

WPRO—PROVIDENCE
Better Place To Be—Harry Chapin—Elektra
Why Can't We Live Together—Timmy
Thomas—Glades
Do You Wanna Dance—Bette Midler—
Atlantic
Dancing In The Moonlight—King Harvest—
Perception
Don't Expect Me To Be Your Friend—Lobo
—Big Tree

WIRL—PEORIA
Lucky Man—Emerson, Lake & Palmer—
Cotillion
Daytime, Night Time—Keith Hampshire—
A&M
Song Man—Cashman & West—Dunhill
Don't Expect Me To Be Your Friend—Lobo
—Big Tree
I'll Be Your Shelter—Luther Ingram—Koko

WCOL—COLUMBUS
I'm Gonna Love You Too—Terry Jacks—
London
Peaceful Easy Feeling—The Eagles—Asylum
Daddy's Home—Jermaine Jackson—Motown
Love Jones—Brighter Side Of Darkness—
20th Century
The World Is A Ghetto—War—U.A.
Lorraine/Blind Eye—Uriah Heep—Mercury

THE BIG THREE

1. TROUBLE MAN—MARVIN GAYE—TAMLA
2. DO YOU WANNA DANCE—BETTE MIDLER—ATLANTIC
3. DADDY'S HOME—JERMAINE JACKSON—MOTOWN

KJR—SEATTLE
Good Morning Heartache—Diana Ross—
Motown
If It's Alright With You—Dottie West—RCA
Danny's Song—Anne Murray—Capitol
Soul Song—Joe Stampley—Dot

KISN—PORTLAND
Last Song—Edward Bear—Capitol
Tomorrow Means Another Day We're Apart
—Troy—Columbia
I'm Never Gonna Be Alone Anymore—
Cornelius Bros. & Sister Rose—U.A.
Daddy's Home—Jermaine Jackson—Motown
Smoke Gets In Your Eyes—Blue Haze—A&M

KHJ—LOS ANGELES
Don't Expect Me To Be Your Friend—Lobo—
Big Tree
Rocky Mountain High—John Denver—RCA
Trouble Man—Marvin Gaye—Tamla
Jambalaya—Blue Ridge Rangers—Fantasy

KILT—HOUSTON
Daddy's Home—Jermaine Jackson—Motown
Don't Cross The River—America—W.B.
Drift Away—John Kurtz—NBC
Love Music—Raiders—Columbia
Love Train—O'Jays—Phila. Int'l.
Dueling Banjos—from Deliverance—W.B.

WKBW—BUFFALO
Turn Me On, I'm A Radio—Joni Mitchell—
Asylum
Trouble Man—Marvin Gaye—Tamla
Hi Hi Hi—Wings—Apple
The Cover Of Rolling Stone—Dr. Hook &
Medicine Show—Columbia

WKWK—WHEELING
I'm Never Gonna Be Alone Anymore—
Cornelius Bros. & Sister Rose—U.A.
Robot Man—Jay & The Techniques—Gordy
Could It Be I'm Falling In Love—The
Spinners—Atlantic
Dancing In The Moonlight—King Harvest—
Perception
Control Of Me—Les Emmerson—Lion

WKLO—LOUISVILLE
Peace In The Valley—The Persuaders—Win
Or Lose
Love Jones—Brighter Side Of Darkness—
20th Century

WJET—ERIE
Last Song—Edward Bear—Capitol
Don't Expect Me To Be Your Friend—Lobo
—Big Tree
Jambalaya—Blue Ridge Rangers—Fantasy
Love Jones—Brighter Side Of Darkness—
20th Century
Do You Wanna Dance—Bette Midler—
Atlantic
Daytime, Night Time—Keith Hampshire—
A&M
Reelin' & Rockin'—Chuck Berry—Chess
Trouble Man—Marvin Gaye—Tamla

WDRG—HARTFORD
Jambalaya—Blue Ridge Rangers—Fantasy
Harry Hippie—Bobby Womack & Peace—
U.A.
Turn Me On, I'm A Radio—Joni Mitchell—
Asylum
The World Is A Ghetto—War—U.A.
Last Song—Edward Bear—Capitol

WQAM—MIAMI
Rocky Mountain High—John Denver—RCA

WDGY—MINN.
Superstition—Stevie Wonder—Tamla
Super Fly—Curtis Mayfield—Curton
Why Can't We Live Together—Timmy
Thomas—Glades
Dancing In The Moonlight—King Harvest—
Perception
Reelin' & Rockin'—Chuck Berry—Chess

R&B Additions

WVON—CHICAGO
I Call It Trouble—Barbara Acklin—Brunswick
Love Train—O'Jays—Phila. Int'l.
The Truth Shall Make You Free—King
Hannibal—Aware
Can I—Vee Allen—Lion
Woman Stealer—Joe Tex—Dial
Wine Head Woman—Willie Williams

KATZ—ST. LOUIS
Rainy Day—Little Milton—Stax
Think It Over Baby—Delfonics—Philly
Groove
After Hours—J. R. Bailey—Toy
Good Morning Heartache—Diana Ross—
Motown

WWRL—NEW YORK
Love Train—O'Jays—Phila. Int'l.
The First Time Ever I Saw Your Face—
Jimmy Castor Bunch—RCA
I Got Ants In My Pants—James Brown—
Polydor
Harry Hippie—Bobby Womack & Peace—
U.A.

WCHB—DETROIT
Everybody's Tappin'—Danny Woods
While You're Near—Simtec & Wylie—Mr.
Chand
Give Me A Little Sign—Timmy Willis
Soul—Jimmy Soul Clark
Right Here Is Where You Belong—Jerry
Washington—Excelllo

KGfJ—LOS ANGELES
You've Got To Take It—Main Ingredient—
RCA
Don't Leave Me Starving For Your Love—
Holland, Dozier—Invictus
After Hours—J. R. Bailey—Toy

Rocky Road's Jan. Product

HOLLYWOOD — Rocky Road Records has set three new product releases for Jan., according to the label's general manager Dick Broder. They are "Weighing In," the first Rocky Road LP for Al Wilson; a single by Sweetgrass, "What Does It Take Girl" b/w "Stormy Weather;" and another by Holly Sherwood, "Yesterday and You" b/w "Time of Our Lives."

Record Club Starts Awarehouse Catalog

NEW YORK — Record Club of America began mailing copies of its new Awarehouse youth merchandise catalog on Dec. 28 to 4 million active members.

Conceived by Record Club sales promotion director Warren Link and aimed specifically at the club's audience of high school, pre-high school and college students, the four-color, 48-page book is expected to move a minimum of \$1 million in merchandise.

Catalog cover depicts Marvel Comics character Spider-Man, taken from liner art of the new Buddah release "Amazing Spider-Man," and merchandise ranges from gift items—posters, notepapers and novelties to consumer electronics like head-phones and environmental lights.

Other pages are devoted to leather-goods, jewelry, character and mail order watches, Army/Navy, bike and motorcycle accessories, T-shirts, craft kits, musical instruments, books, spacesavers, and a 39.95 "biofeedback unit."

The next Awarehouse catalog will begin mailing in March. In the near future the Club expects to publish a Canadian catalog edition for 600,000 Record Club of Canada members.

Who is Needom Carroll Grantham?

cashbox/album reviews

POP PICKS

WHO DO WE THINK WE ARE!—Deep Purple—Warner Bros. BS 2678

Note how the album's title is posed as an exclamation and not as a question. They know as well as think along very powerful lines, and the result is perhaps their most commercial LP to date; this one should put the capper on their success story. All they need now is a hit single, and they've got it in "Woman From Tokyo." The next track, "Mary Long" rhymes "virginity" with "stupidity" and from there on out, you take it as it comes or run for your life out of their steamrollin' way. There's nothing like a powerband with style. The right combination of glory and guts.

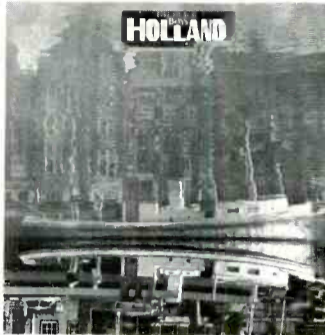


ARTIFICIAL PARADISE—The Guess Who—RCA LSP-4830

Their latest comes in gaudy/effective packaging extrardinaire (based upon a junk mail contest idea) but the record inside deserves as much attention. The album features the sound they've been known for on their past successes—from hard boogie to poetic melody. In the former category, "Rock And Roller Steam" impresses most. But two unusual efforts truly provide the something special here. One is an epic production which lets their jazzflow show: "Those Show Biz Shoes." The second, a most remarkable cut, "Hamba Gahle-Usalang Gahle" well may be their equivalent to Neil Diamond's "African Trilogy."

ROMANY—The Hollies—Epic KE 31992

The English group with tremendous (if at times uneven) staying power came back with a bang in '72. There's since been a change in lead singer, but if they've lost one identity in the switch, they've certainly gained a broader, more group-oriented approach for '73 in the bargain. Best track is "Magic Woman Touch," their current English single. A fine selection of material includes Judee Sill's "Jesus Was A Crossmaker" and David Ackles' "Down River." And if you liked the power of "Long Cool Woman," there's a strong "Slow Down" with powerful lead guitar for your superamplified delectation.

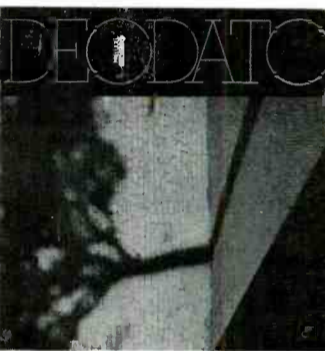
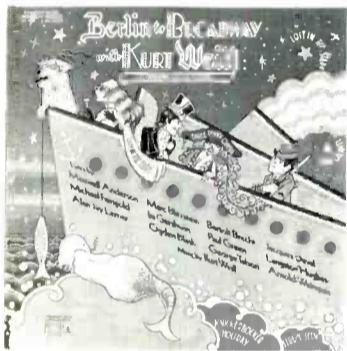


HOLLAND—The Beach Boys—Brother/Reprise MS 2118

This is the LP to truly bring their new faces into focus. With Bruce Johnston departed and Ricky Fataar and Blondie Chaplin in key positions as writers as well as performers, the BBs are able to take an American tradition and make it still seem sensible in '73. Water is again a favorite topic of theirs, with "Sail On Sailor" being the best of the wet and wild lot. "Funky Pretty" is an apt title for another standout. Album includes an original musical fairy-tale on a separate 7" disk, and copious notes on the technical aspects of the recording made in the Netherlands.

BERLIN TO BROADWAY WITH KURT WEILL—Original Cast—Paramount PAS-4000

The hit Off-Broadway revue offers a fine account of the music of Kurt Weill as a theatre composer in Germany and America. His style fits both countries' emotional needs with great originality. It's time for a Weill revival, and this cast of the show points the way in grand style. Forty-one songs in all—and that tells only a part of the great Weill musical legacy. A prestigious addition to the original cast catalog.



PRELUDE—Deodato—CTI 6021

Deodato has long been connected with Brazilian geniuses Gilberto and Jobim, whose albums he's arranged and conducted in the past. This, his first solo entry, fits nicely in both a jazz and pop groove; it's moody with enough pleasantly jagged edges to cut into a cross-section of buyers. Album opens with a tasteful jazz interpretation of the theme from "2001." On Side 2, Debussy, like Strauss, gets a taste of his productive genius. Another interesting cut is "Carly & Carole," a tribute to Ms. Simon and Ms. King we're sure they'd find flattering.

NEWCOMER PICKS

DANCING IN THE MOONLIGHT—King Harvest—Perception PLP-36

Perception worked hard on this group's first single and it paid off. The title track is shaping up as one of the first big records of '73 and the namesake LP should establish the group in the LP market. Looking a bit like a modified cycle gang, King Harvest's sound differs from cut to cut. Sometimes in a blues-rock bag, more often in a jazz-rock vein and at other times still different as a more contemplative unit, King Harvest is a cornucopia of hit power. "Lady Come On Home" sounds like the follow-up single.



KENTUCKY GAMBLER—Robey, Falk & Bod—Epic KE 31796

Just a little over a year ago, America proved that what Neil Young had, he didn't necessarily monopolize. Now, another trio sets to the task of translating a still unlabeled yet very special brand of folk-rock into wax. This oddly named bunch does it with a lot of stand-upness (as opposed to laid-backness) and delivers a debut that shall be heard and appreciated by a great many fans-to-be. Highlights include "Magic Woman Touch," "Lonesome Road" and "Free Blue." Tom Werman's expert production deserves special mention as well.

POP BEST BETS

GP—Gram Parsons—Reprise MS 2123

Byrds alumnus who founded the Flying Burrito Brothers comes across country as a possum's innards on his debut solo outing. (Merle Haggard was originally set as producer but due to prior commitments, Gram wound up sharing the honors with ex-Blind Faith's Rik Grech.) Aside from one J. Geils Band tune, everything is down home in the country direction. Parsons' pals include James Burton, Ronnie Tutt, Byron Berline and the return of vocalist superb Emmylou Harris, a fondly remembered folkie. Songs include originals as well as a strong version of "Streets Of Baltimore."

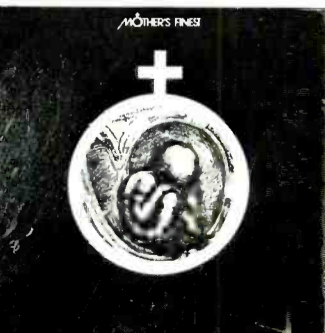


BAD NEWS IS COMING—Luther Allison—Gordy G 964L

The big black giant that is Motown has its first fling with Chicago blues in Luther Allison. The results are very impressive indeed. He comes across in the best tradition of electric down-home on staples like "Little Red Rooster," "Rock Me Baby," and Elmore James' "Dust My Broom" which could make it as a single sparked by FM rock and black airplay. Luther arranged his sessions which feature Paul White's piano, Andrew Smith's bass and drums, Garfield Angove's harp and Ray Goodman's rhythm guitar supporting his own lead and vocal.

FLASH CADILLAC AND THE CONTINENTAL KIDS—Epic KE 31787

Beep beep 'cause here comes the doo-wop and the bop shebopshepop. Flash is to LA what Bette Midler has been to NY—a nostalgia act that has dared to go beyond the cute and on into the commercial. Here they romp through oldies like "Muleskinner Blues" (their single), "Endless Sleep" and the Chantays' "Pipeline" as well as their own recreations of rock 'n roll in its rawest state. Liner notes by Annette Funicello. You were expecting maybe Beverly Sills?



MOTHER'S FINEST—RCA LSP-4790

This male/female, black/white sextet prefers the term "communion" to the more conventional "group." They combine a bit of Sly soul with a less nameable but equally moving variety and whip it into an album that works hard to get to you. "You Move Me" is a fine ballad original. They also do some nice things for familiars like "Feelin' Alright" and "Love The One You're with."



TIO Director Danish Replies To UCC's Parker On Minority Jobs

NEW YORK—Employment of minorities in broadcasting has risen sharply in each of the nine major full-time occupational categories, according to Roy Danish, director of the Television Information Office. Replying to charges by Dr. Everett Parker, director of the Office of Communications of the United Church of Christ, which termed the broadcasting industry's minority employment record "dismal," Danish pointed out that at 609 stations analyzed by the Church communications group, total employment during 1971 increased by only 452, while the number of minority workers employed increased by 611.

"Dr. Parker ignores the rapid progress in minority hiring which has been made during the last five years," Mr. Danish said, "and even his use of statistics is warped. He reports, for example, a 'one-per cent' increase in employment in the category of officials and managers. Properly, this should be described as an increase of one percentage point. Minority employees in this top category increased by 25% during the period studied, accounting for one person out of every four who were hired.

'Misleading Technique'

"This same misleading technique," Danish said, "was used throughout the description of the study's findings. The report is also inaccurate when it asserts that in the top ten television markets, minority population amounts to 34% while minority employment comes to only 14.5%. Dr. Parker's report used population figures for the city of license only, while actually and legally a station's service area is defined by the extent of its primary signal and not by city limits. For example, the District of Columbia has a minority population of 72%, but the area served by its television stations—including the District itself, of course—has a minority population of 22%. Employees are quite properly drawn from both within and beyond the District's limits."

Danish also stated that the Church group's report is "unfair in choosing its perspectives in such a way as to maim the facts of the very study on which its accusations are based." In illustration, Mr. Danish cited Dr.

Parker's charge that 18% of the stations studied employed no women in the top four job categories. "Such a presentation," Mr. Danish said, "tries to obscure the fact that 82% of stations do have women employees in the highest categories. Similarly, 66% of stations—two out of three—have minority employees in the top categories; Dr. Parker chooses to report only that 34% do not and fails to note that in many parts of the country, there are, for all practical purposes, almost no minority persons present in the population. Such selectivity, by creating inaccurate impressions, borders on the inflammatory."

KRTH Book Up After Six Weeks

HOLLYWOOD — KRTH, formerly KHJ-FM and the only southern California radio station programming '50s hits, made an excellent showing in the October/November ARB, according to general manager Hal Rosenberg. These results come after only six weeks of the new format created by RKO's programming director Bill Drake.

Overall there were increases of 212% in the number of women listening to K-EARTH and 20% in the number of men.

Drake's new format is based on demographics and the nostalgia of the 25-to-38 year olds who make up the largest single age group in the southern California area.

Allman/Willie Radio Network

MACON, GA. — Capricorn Records set up a temporary radio network to broadcast live the Allman Brothers Band/Wet Willie performance from the Warehouse in New Orleans on New Year's Eve. Station WVSL-FM in New Orleans anchored the broadcast, which was syndicated to at least 100 radio stations throughout the south and mid-west. Wet Willie recorded their third album, live at the Warehouse, on the night of the broadcast.



WET'S NEW—When there's a costume to be worn, Capitol's regional east coast MOR promo man Joe Maimone is usually in it. Here he's outfitted for a downpour of reaction to Hurricane Smith's single "Oh Babe, What Would You Say" and newly released LP, held by WNEW-AM music director Gertie Katzman.

STATION BREAKS:

A Discussion Of Radio Programming on TV? Department: Chuck Blore let loose with some of his new programming ideas on "The Roger Miller Show," seen last Monday eve in Dick Cavett's ABC-TV slot. Radio so rarely is discussed on the visual medium that just about anything said would have been an improvement over the status quo. But Chuck's rap on his KIIS being a "celebration of life" really came to just that when he played a few of his "programming elements" for America to hear and absorb. They are insights rather than jingles that not only will give his station its own identity, but which could also change the role of Top 40 radio as a form for years to come. The short popularly-philosophical playlets are indeed a new frontier. Radio has never before been handled as a "think" medium in quite this way. But then, you'd kind of expect something personal from a station called KIIS (pronounced as in smooch).

It seems that WNBC's ace in the hole has finally proven a winning card in New York's radio hand. The October/November ARB's show that the foamin' Imus-In-The-Morning is #1 with adults 18-34 and 25-49, and a close second to WABC in the time slot with the 18-49 stratum. Big Wilson who follows also scored an impressive second place. The station feels that its redirection of target audience has borne sweet fruit. . . . New pdships in this new year include Ed Shayne at KRBE-FM, Houston (from Chicago's WGLD) and Indianapolis' Bruce Hunter, having moved from WIFE over to WFBQ.

With all the talk of the Beatles getting back together for an album, the BBC's "The Beatles Story" (distributed here by ASI Communications, Inc.) is being heavily syndicated. KQV is running

it as one-hour specials (9-10 pm) for three weeks beginning Wednesday (10). According to studies recently made, today an original Beatles fan is 29, and married with two kids. . . . Bob Gardner is now jock at KCBQ, San Diego (from Seattle's KING).

Can a station change the self-image of the community it serves? KDKA thinks so. In an attempt to encourage a think up, think positive outlook for Pittsburghers, they have launched a "Pittsburgh . . . Some Place Special" campaign. It will serve as the binding theme for the station's psa's, talk shows and news coverage in the weeks ahead. Jocks will step up remote broadcasts and even serve as tour guides at local places of interest. . . . Ron Ruth, former gm at New York's WXLO-FM has left his post for a self-described "nomadic tour of Europe" with his wife and family. Art Adler, from the WCBS sales hierarchy moves into the spot this week.

WTAE's Dave Fentress has been recently tapped for the 10-midnight talk show, replacing Lynn Hinds who's off to host sister-TV's morning news and information show. Fentress who moves over from the role of newscaster was just cited by Pa. Insurance Commissioner Herbert Denenberg for calling his department's attention to an illegal insurance company operated by a Pittsburgh area automobile club. . . . Radio continues to address the question of VD. WLW in Cincinnati is running a nine-part documentary on it, "The Silent Invader." One of the facts revealed: VD is second only to the common cold as the nation's most contagious illness. Think of that, next time you sneeze.

Aircheck: WWDJ's Bwana Johnny: "Hey, babe? Wanna go down to the laundromat for a real tumble?"

robert adels



MERRY CHARISMAS—WNEW-FM and Charisma Records jointly presented a concert at Philharmonic Hall for the benefit of the United Cerebral Palsy Fund. Pictured here are: (l. to r.) WNEW-FM program director Scott Muni; Laura Serrano, representative of the children who are recipients of the gifts; WNEW-FM personality Alison Steele; Alice Davidson, president of the women's division of the United Cerebral Palsy Fund; and Buddah Group co-president, Neil Bogart.

Ratner Sets Tour Plan

NEW YORK — A unique new concept geared to meet the needs of bands on tour has been announced by Neil Ratner, president of Circus Talents, Ltd. The concept of the new company is designed to take care of the total needs a band must have to perform on the road.

Ratner stated: "The company will be totally involved in the commitment of the tour, from its actual conception right down to the groups' return home. We will have all very qualified technicians, on the tour, to handle the lighting and sound systems. We will handle everything from concert bookings to their hotel accommodations, plus all the incidentals that might arise. We will also be placing an emphasis on box office management and tour expense accounting. After the tour is completed we will, if the group wishes, store their own equipment and also repair any malfunctioning gear and modify it to their own needs."

RSO Law Suit Vs. Rik Gunnell

HOLLYWOOD — The Robert Stigwood Organisation has filed suit in California against Rik Gunnell in conjunction with his departure from the company. In commenting on the action, Peter Brown, head of RSO's American company said:

"Usually in the case of this sort within the industry, everyone attempts to keep the matter quiet. This time, in an effort to protect the stockholders, the artists and the assets of the company, it was decided to initiate formal proceedings so that we could swiftly attach all tangible assets which are rightfully the property of the Robert Stigwood Org. By doing so, we have accomplished the immediate restoration of the status quo and made the company whole again. This swift action has protected all of RSO's clients and assets."

Hyman And Horn Folios By Marks

NEW YORK — Recording artists Dick Hyman (Project 3) and Paul Horn (Epic) have had their first published folios issued by Edward B. Marks Music Corp.

Hyman has penned six original contemporary rock and Latin-oriented solos in his folio, "The Happy Breed." It retails at \$2.50. His recent Project 3 record album is "Fantomfingers." Hyman is also concertizing for Baldwin Organs.

Horn's "Inside" has been an unusual jazz album for Epic Records over the past two years. Entirely recorded within the Taj Mahal, the solos are complete improvisations and were taken from the recording by Don Sickler, Marks' editor. The folio, "Paul Horn/Inside," may be played along with the record album. Allowances have been made in the printed version for the echoes which hung in the Taj Mahal dome. Horn has written a foreword for the book telling how he recorded these solos. The book retails for \$2.50.

Randy Edelman Brings Tears



WINNERS' CIRCLE—Shown above attending the Golden Clef Awards banquet are (top row) Bill Lowery, Joe South, Ken Nelson and Wade Pepper; Lowery is also shown with Dennis Yost, Mike Curb, and writers Stephen Hartley Dorff and Milton Brown. Second row of photos captures Tommy Roe and his wife chatting with Lowery. Second row, right shows Joseph A. 'Cotton' Carrier (center) general professional manager of the Lowery music publishing companies presenting Bill and Billye Lowery with a scrapbook depicting 20 years in the industry. Looking on are Mary Tallent and Mrs. Terri Lowery Hall. Final row of photos at the fourth annual Golden Clef banquet shows Robert Nix and Buddy Buie receiving their awards from Lowery. Team was responsible for writing the Dennis Yost hit, "What Am I Crying For?" Also shown is Hugh Jarrett presenting Capitol records a&r man, Ken Nelson with the first gold clef award ever given to anyone other than an Atlanta songwriter.

'Lost Horizon' Finds Audience Via SG/Col Demo, Songbook

HOLLYWOOD — On or before Jan. 15, Bell Records will release the Bacharach/David soundtrack to "Lost Horizon." The Columbia Pictures Ross Hunter film will have its world premiere on March 6 at the National Theatre in Los Angeles, and it appears quite possible that the consumer may be humming the tunes as he goes up to the box office to purchase his tickets. To date there are over a dozen artists who have found Horizon material and recorded it.

Danny Davis, vice president and director of national exploitation for Screen Gems-Columbia Music (publishers of the score) told Cash Box that the show's tunes have already been covered by Tony Bennett, the Fifth Dimension, the Sandpipers, Ed Ames, Jackie Trent, Vickie Carr, Diana Ross and Marvin Gaye, Roger Williams, Burgundy Singers, Reunion, 101 Strings, Living Strings and Living Voices, and Hugo Montenegro.

As soon as Screen Gems had acquired the score according to Davis, they immediately prepared a demonstration record and a song book of the lyrics. The first pressing of this demonstration record was 3000, and

another order for the same quantity was recently placed. Davis said, "We'd like to believe that there's no one in the entertainment business who can make or sustain a copyright who has not received a lyric book and record." He opined that many of the songs take on a new meaning when coupled with screen action and therefore Screen Gems prepared 16mm. prints on the film's musical numbers, which have been presented to interested A & R parties.

The title tune, "Lost Horizon," is sung by A & M artist Shawn Phillips over the titles and, according to Harold Childs, national promotion director for A & M, "we will be releasing this single around Jan. 15."

The Bell soundtrack features the "real singing voices" of its stars Peter Finch, Sally Kellerman, Olivia Hussey, Liv Ullman, and Bobby van. It is the type of contemporary motion picture score that may afford Bell the possibility of releasing singles from its own soundtrack.

'Cross Country' LP On Capitol

BERKELEY, CALIF. — Terry Garthwaite, lead singer and guitarist with the Joy of Cooking, and Toni Brown, former keyboard player and vocalist with the Joy, have recorded an album of original country songs with Nashville sidemen. The album, titled "Cross Country," will be released shortly on Capitol Records.

"Cross Country" was recorded in October at the Cinderella Studios in Nashville, and was co-produced by Toni, Terry and Wayne Moss. Toni and Terry wrote ten of the eleven songs on the album, and sing all of the vocals. They are backed by Bill Aikins on piano; Vassar Clements on fiddle; Jim Colvard, guitar; Russ Hicks on pedal steel; Dennis Linde, bass guitar; Kenny Malone on drums; Charlie McCoy on harp; and Bobby Thompson on banjo and acoustic guitar.

Walter Rollins Dies

CINCINNATI — Walter E. Rollins, lyric writer of such seasonal favorites as "Peter Cottontail" and "Frosty the Snowman," died here last week (1) at the age of 66. He wrote the words for 500 songs.

Who is Nedom Carroll Grantham?

Apple Readies Yoko's Album

NEW YORK — Apple Records plans to release "Approximately Infinite Universe," a newly-recorded two record set by Yoko Ono, produced by Yoko Ono and John Lennon.

The album, consisting of 22 new songs written and arranged by Yoko, features instrumental accompaniment by John Lennon and the Plastic Ono Elephants Memory Band. The songs on the album are all rock & roll and folk-rock songs. An advertising, promotional and publicity campaign has been readied.

Among the songs on the album are "Move On Fast," "Peter The Dealer," "Have You Seen The Horizon Lately?," "What A Mess," "I Have A Woman Inside My Soul," "Waiting For The Sunrise," "Death of Samantha," "I Felt Like Smashing My Face In A Clear Glass Window," and the title tune, "Approximately Infinite Universe."

Col Track On 'Heartbreak Kid'

NEW YORK — Garry Sherman, who composed original music and conducted the score for the new Elaine May/Neil Simon/Bruce Jay Friedman film, "Heartbreak Kid," has put together the original soundtrack for LP release by Columbia Records under the supervision of Columbia's Tom Shepard.

The film, which stars Cybill Shepherd, Charles Grodin and Jeannie Berlin, was released by Palomar Pictures International for whom Music Maximus has set the soundtrack LP with Columbia.

Sherman, a composer and conductor whose symphonic works, "Idioms," were twice nominated for a Pulitzer Prize, has had a string of successful movie credits including "Alice's Restaurant" and "Midnight Cowboy."

Babylon Picks Up Warner Master

NEW YORK — Music Bank Productions has announced that Babylon records has purchased, for its first release, a master produced by Jay Warner: "I Used To Say I Love You" written by Jay Warner, and "The Vote Song" written and recorded by Dave Chester. Warner also arranged and engineered the session. Babylon records president Steve Caspi has signed the artist Dave Chester, to a long term recording agreement. Warner is currently working on Dave's first album for the new label.

'Avanti' Theme On Avalanche

HOLLYWOOD — The main musical theme from the Billy Wilder film, "Avanti," has just been released as a single by Avalanche Records, the disk arm of the United Artists Music Publishing Group. Orchestra on the recording was conducted by Gianfranco Piemio.

"Avanti" stars Jack Lemmon and Juliet Mills, with Clive Revill and Edward Andrews. The motion picture was produced and directed by Billy Wilder from a screenplay by Wilder and I.A.L. Diamond.

CORRECTION:

'72 Top 100 Publishers List

Ackee (ASCAP)
1370 Ave. Of Americas
NYC

Sitting (3:10)
Cat Stevens—A&M 1396
WRITER: Cat Stevens

"Long Haired Lover From Liverpool" written by Christopher Kingsley is no longer administered by Burda Publishing c/o Winter/Rosen Prod. but rather Virgin Ear Music c/o Richard Kaye, 2234 Laurle Canyon, L.A. 90046

Daddy's home.



Listen to Jermaine Jackson's fresh, youthful interpretation of a classic. From his album, "Jermaine," "Daddy's Home." (With a hit.) Motown single #7216.

JERMAINE



Listen to what's happening at Motown. You'll hear the times change.



©1972 Motown Record Corporation

cashbox/talent on stage

Roy Buchanan Crazy Horse Full Moon

VILLAGE EAST, NYC—The above listed acts closed out the old year with a two night stand at this rock emporium formerly called the Fillmore and both nights, Dec. 30 and 31, were sellouts. The Saturday night show got underway about 10 p. m. and wound up after 3 a. m.

Roy Buchanan is a guitarist of the first order and when he goes into his down-home bag the effect is nothing short of sensational. And, when he goes center stage to offer his vocals for material such as, "The Train Was Gone", or "Hey Joe," one realizes that this man is together! Roy really lays it in there and practically every one of his guitar and vocal solos elicit standing-rousing ovations. The members in the band include a guitar vocalist, keyboard, drums and bass. And they compliment Roy beautifully. Other exciting material from the group included, "Susie Q" and "Together Again".

Crazy Horse, a four man group featuring three guitars and drums, is a very tight unit with some fairly good material and truly started to make the night a happening. They included in their set material from their LP, "Crazy Horse & Crooked Leg," and I especially liked, "I Can Really Love", "Lady Soul", "Every Song Is A Love Song" and "Please Don't Keep Me Crying". Also, their "Long Freight Train", was a moving-driving offering that should have this group in the top running class for '73.

Full Moon, a six man unit coming from the blues-rock jazz bag, featuring percussion, guitar, keyboard and horn opened the show. Most of the vocal chores are handled by the drummer. Individually, they are all fine musicians.

d.d.

Tracy Nelson & Mother Earth Tim Hardin Eric Kaz Dave Van Ronk

CARNEGIE HALL, NYC — Four acts on a (relatively speaking) folkly bill is a rarity. It's also a disappointment as each act seemed to be just getting into their thing with the audience as the clock threatened to turn them into mice and pumpkins.

All except for Mother Earth who were all the way home from the start. Sometimes, we come away from a concert truly pleased and/or drained. Almost never do we come away invigorated. Tracy and the boys do it to us every time. Now completing an LP for Columbia and slightly reorganized since their last album, the group continues to be a power supreme in the mental sense. Their energy level is ever so much higher than their decibels and that's the way we always heard it should be.

They did a number of older tunes, from their Mercury and Warners days, but all with newfound umph. "Down So Low," Tracy's own composition which first brought the group to public attention has only gained with the aging. So too, the r&b oldie, "Won't Be Long." Two new things were also well received: David Buskin's "When I Needed You Most

Of All" and their own Jack Lee's "Goin' Back To Tennessee." We've reviewed Mother Earth with female power supreme Tracy Nelson four times in less than two years, and have been part of their audience for more than twice that many sets. But it's never enough. Damn, they're great!

The evening was set up as two concerts. Atlantic's Eric Kaz opened for Mother Earth in the second half, and was well received. The audience had been acquainted with much of his material through Mother Earth and other aware interpreters of meaningful songwriting, but were introduced to his performing side for the first time here. He very much needs a band to balance his rather raw talent. He just doesn't play guitar or piano well enough to stand up strong on his own; and to complicate matters, his multi-leveled material makes a solo presentation almost a contradiction in terms.

Columbia's Tim Hardin is more into performing than he's been in quite some time. But his band has none of his improvisatory abilities. It was obvious which songs they had truly rehearsed and which they were just winging. "You Can't Judge A Book" was one of the former, while too many of his best known tunes ("Misty Roses," "Reason To Believe") fell into the latter classification. Hardin himself still communicates a very confused and removed air of being, but his music is as always conducive to audience involvement.

Dave Van Ronk opened for Hardin. He hasn't changed much in all these years. Those who knew him when are happy about that, while a whole new generation may find him a bit strange on first meeting. He's part of a scene nostalgia hasn't yet caught up with. A new revival is in order.

r.a.

Who is Needom Carroll Grantham?

J. Geils Band B. B. King Marc Benno

ACADEMY OF MUSIC, NYC—It was a night (Dec. 29) of blues and blues rock and it certainly has to be ranked as one of the top shows that I have seen in '72 with this type of setting.

J. Geils Band is a driving blues-rock band with an exciting and powerful delivery both on records and on stage. And, one of the best mouth harp players has to be Magic Dick who certainly contributes plenty of talent and he also adds to the distinctive sound of the J. Geils Band. There is no question that B.B. King is a tough act to follow, but what energy the crowd expended on B.B. was reignited with the appearance of J. Geils. I guess it would be unfair to single out any individual because they have really put together a dynamite sound.

B. B. King, possibly one of the best known blues performers, was second on the bill and his set was backed by Sonny Freeman & The Unusuals, a solid big band sound. And, when it comes to expressing the blues, B. B. King has long been considered the professor. He is a get down master when it comes to, "Everyday I Have The Blues", "I've Been Downhearted Baby" and "Nobody Loves Me But My Mother" and this material is exemplary of the pure, life-aching blues in B. B. King style. It appeared, especially for this audience, that he played less guitar than might have been expected, but all he has to do is sing the blues. "The Thrill Is Gone" is a classic from the man credited as the King of The Blues.

The opening act was Marc Benno, a guitarist-vocalist and writer, and he was backed by keyboard, drums and bass, calling them the Night Crawlers. Merc, who some years ago worked with Leon Russell, is in a R&R bag with a blues touch. This artist should continue to grow in stature with what he offered such as, "Southern Women" and "I've Been Downhearted Ever Since The Day We Met." But, this night belonged to J. Geils and B. B. King.

d.d.

Fanny Elf

WHISKEY, L.A.—For the last three New Year weekends, Fanny has played the Whiskey. And although the nightclub hasn't changed much over that period of time, the group certainly has. Actually it's been more of an evolution than a change. No longer can they be questioned as a gimmick or a bunch of girls that will never last. They've proven the skeptics wrong and in the meantime developed and matured into one of the more stylish hard rock 'n roll groups around.

A great deal of the credit has to fall on the shoulders and fingers of June Millington. Her much improved slide and lead guitar work has been instrumental in their growth. With Mickey Barclay laying down some fine leads on the keyboards plus the consistency of Jean Millington and Alice de Buhr on bass and drums, Fanny is now playing as an experienced unit.

Elf opened the evening's entertainment with a mighty-fine funk'n roll sound stemming from the piano work of Mickey Lee Soule. Skillfully varying a pounding rhythm, Soule establishes a firm base that David Feinstein on guitar, Gary Driscoll on drums, and Ronald Pavadona on bass and vocals build from. Periodically this total sound slips into solo work that has certain qualities but tends to detract from the tightness of the group as a whole. Otherwise Elf was extremely impressive and apparently possesses great hit-making potential.

c.c.

Soul Spectacular

APOLLO THEATRE, NYC—Frankie Crocker provided plenty of Holiday excitement for patrons of the Apollo with the presentation of a Christmas spectacular featuring the Detroit Emeralds, Millie Jackson, Creative Funk, Continental Four, Smith Connection, Persuasions, and J. R. Bailey. It was a super bad show all the way! The Detroit Emeralds are bad with a smooth as silk presentation. "Gonna Make You Mine", "Baby, I Love You," and "Feel The Need" were three of their hits that put the audience in the groove. They also offered a medley of tunes ranging from pure soul to funk. "You Want It, You Got It" scored beautifully for these three super soul performers.

Millie Jackson preceding the Emeralds created a nice change of pace. And, one thing must be said about Millie—she is together. Millie comes onto a stage and things begin to happen. "My Man, A Sweet Man" a big single for Millie was on target as well as her rendition of, "A Child of God". Millie can go into dissertations that can be considered close to shocking. She talks to the women and she has something to say that is right-on. The men are not overlooked, either. Millie did her version of "Strange Things Are Happening In My Room". And, believe me it was one helluva version. Millie plays to her audience.

Persuasions, five acapella artists, got a standing ovation for their down home vocal deliveries. "Raise 'Em High" and "Besame Mucho" were outstanding. The bass vocalist is out of sight.

Continental Four offered, "Day By Day" and especially outstanding was, "We're Gonna Come On Strong" and they really did. The Smith Connection, a St. Louis group, are three soul guys with a bright future. Their harmony is perfect and their routine, one of the snappiest, low-down and funky, routines, made them a hit of the show. They really put it together with, "One Night Affair." Creative Funk, eight pieces, two horns, scored with "Ready Made Family". And, J. R. Bailey sang his latest single, "After Hours", a solid tune and good delivery.

d.d.

Ella Fitzgerald

MUSIC PAVILLION, LOS ANGELES—"Dig that crazy, crazy light" was the advice Ella Fitzgerald sung to her capacity audience during a special holiday engagement with Oscar Peterson at the Music Center. The lyric ala Ella was one of her very own special adlibs as only she can invent from "I'm Beginning to see the Light." Unquestionably she's a very, very, modern first lady of jazz.

She offered many selections from her new Atlantic LP, "Ella Loves Cole," which suited her repertoire well. The Cole Porter songs reminded the public what a fabulous composer/lyricist he was and Ella's delivery even with a slight cold was unabated. The lyric to his "Down in the Depths (On the Ninetieth Floor)" are terrific.

Contemporary Ella sang her rendition of Marvin Gaye's "What's Going On," and Carole King's "You've Got A Friend" to further delight her audience. She's got a little bit of silver in her hair, and a pair of glasses but her voice is timeless and when she sang "You Can't Take That Away," the lyric could have easily referred to her voice.

Bacharach's "House is Not A Home" was perhaps the most outstanding song of the evening. Her performance of it was a tour de force and should be captured on wax. It could be a very big single. Along with Ella was the equally great Oscar Peterson who Ella endears as "Pete." He plays the piano with such finesse that one would almost swear the keys were waxed to aid his fingers in their soulful slide. Especially nice was "Hamp's Blues" and "Satin Doll."

r.b.

Randy Edelman "The Laughter And The Tears"

A new album on



LN-1013

Distributed by MGM Records, Inc.



Plans For Second Country Fan Fair Announced By Wendell's Committee

NASHVILLE — Major plans for the Second International Country Music Fan Fair in Nashville, June 6-10, 1973, have been completed by the Fan Fair Committee, according to Bud Wendell, chairman. A tentative schedule of the event has been set, and as an added attraction to the \$20.00 5-day package, a ticket to the Country Music Hall of Fame and Opryland U.S.A. will be included this year, which the fans may use during the Fan Fair Week to visit the two major tourist attractions. Other news from the committee includes the fact that reservations will be accepted immediately.

Scheduled plans to date include a Bluegrass kick-off show on Wednesday, June 6 from noon till 5:00 p.m. at the Grand Ole Opry House; on Thursday and Friday, June 7 and 8, record companies will sponsor shows featuring their artists. Saturday morning, June 9, a three hour show featuring artists on many labels will be performed, and the Fan Fair Reunion Show will be Saturday afternoon, with many of the traditionalists and pioneer artists of country music performing. Sunday afternoon and evening the 2nd Grand Masters Fiddlin' Contest and square dancing will be held. Lunch on Thursday, Friday and Saturday is included in the \$20.00 registration fee. All events except the Bluegrass Concert and the Fiddlin' Contest will be held in the Municipal Auditorium.

Time has been made available each of the days for Fan Fair registrants to visit the booths and country music exhibits in the lower level of the auditorium. Persons interested in space should write: Mr. Bill Hudson, Chairman of the Booth Committee, 905 16th Avenue South, Nashville, Tenn. 37212. To register for Fan Fair one

Bluegrass Aids Cancer Society

CHATTANOOGA — A Bluegrass Festival will be held Tuesday, Jan. 23rd, at 8:00 P.M. at the Memorial Auditorium on McCallie Avenue in downtown Chattanooga, Tenn., for the benefit of the American Cancer Society's 1973 Crusade. In making the announcement, Mrs. Jo Walker, state chairman of the special events committee, listed a cast featuring Country Music Hall of Famer, Bill Monroe and his Bluegrass Boys along with Lester Flatt and the Nashville Grass, Jim and Jesse, and The Virginia Boys, James Monroe and CMA's 1971 vocal group, the Osborne Brothers. A group from Chattanooga, Dale Meador and The Meador Four will also be featured.

All seats are reserved and tickets can be obtained through the Memorial Auditorium. Prices are \$4.50, \$4.00 and \$3.50, and all orders should be accompanied with a self-addressed envelope with a stamp to expedite the orders.

Biff Collie's Radio Feature

NASHVILLE — Biff Collie will narrate his own news-feature radio show for syndication to country music stations. The show will be offered in three one-minute segments.

Sweep Productions, Inc., of Memphis will syndicate the show. "Sales are going very well," said Sweep President Bill Heffernan.

Heffernan said the show will begin Jan. 15. He said Collie will tape the show in Nashville and it will be delivered to stations promptly while news and feature items are still fresh.

should send \$20.00 per person to Fan Fair, P.O. Box 100, Nashville, Tenn. 37202.

Assistance in obtaining hotel reservations and tickets to the Grand Ole Opry may be secured by so indicating when one submits his \$20.00 registration fee. Tickets to the Grand Ole Opry performances on Friday and Saturday, June 8 and 9, are being held for Fan Fair registrants. Cost of these tickets is not included.

The Johnson Girls, co-presidents of the International Fan Club Organization, have announced plans for that organization's annual banquet and show to be held on Wednesday night, June 6, at the Sheraton Hotel in Nashville. Tickets to this event may be obtained by writing IFCO, P.O. Box 177, Wild Horse, Colorado.

Other members of the Fan Fair Committee are: Joe Allison, Dick Blake, Ron Bledsoe, Jerry Bradley, Chic Doherty, Loudilla Johnson, Irving Waugh and John Wiedenmann.

LeRoy Holmes As UA's C&W Manager

HOLLYWOOD — Leroy Holmes has been named manager of the country division of the United Artists Music Publishing Group, according to an announcement made by Murray Deutch, president of the organization. Appointment is effective immediately.

Holmes will be in Nashville the week of Jan. 8 to preside at a screening of a featurette of the forthcoming UA motion picture, "Tom Sawyer", for producers, artists and record company representatives to promote the musical version of Mark Twain's classic book, with songs by the Academy Award winning team of Richard and Robert Sherman.

Composer-conductor-arranger, Holmes, has been with the United Artists music organization for the past twelve years. He has had sixty LP's released both on the UA and MGM labels as an artist, has composed songs with such writers as Carolyn Leigh, Al Stillman, and Sammy Cahn, and has conducted for many major television programs and has maintained close ties with the music industry in Nashville during his entire career.

In addition to his responsibilities in the country field, Holmes will also be working with president Murray Deutch in the evaluation of the firm's foreign copyrights for the American market.

Dottie West Month In Jan.

NASHVILLE — Dottie West, country girl and sophisticated country music queen is a singer, songwriter, musician, Grammy Award winner, member in good standing of the Grand Ole Opry and on-the-road veteran. And RCA Records has designated January as Dottie West Month.

Dottie's been a pro all her life. Born on a farm in McMinnville, Tenn., she took her college degree from Tennessee Tech and went into music in 1962. Since then, Dottie's made more than a dozen albums and many, many singles, and in 1964 she won a Grammy for "Here Comes My Baby".

Currently, Dottie has a single in "If It's Alright With You", and has done the award winning "Country Girl" TV and radio commercials for Coca-Cola, and she's now embarked on an extensive tour in Europe.

Dottie West has four children and makes Nashville her home.

Country Artists of the Week:

HANK WILLIAMS JR. & LOIS JOHNSON



WHOLE LOTTA LOVIN'—The genius of Hank Williams has been reborn in his gifted son, Hank, Jr. but Hank, Jr. is no carbon copy of his father—he is very much a star of today, modern and creative. An artist, instrumentalist, actor, and song writer, his contract with MGM Records is one of the biggest in history.

Born in Shreveport, Louisiana on May 26, 1949, Hank, Jr. was a polished performer who had already appeared on the Grand Ole Opry. For six years his mother, Audrey, had helped him break in gradually, beginning with appearances with her famous "Musical Caravan Of Stars".

He could already play an astonishing number of musical instruments including piano, harmonica, drums, banjo, bass and just about any kind of guitar or other stringed instrument. His career highlights in addition to records and movies include personal appearances before huge crowds in most leading cities of North America. And he has performed on the top network TV shows including Ed Sullivan's famed variety hour, Johnny Carson's Tonight Show, the Joey Bishop Show, and the Mike Douglas Show.

Hank, Jr. is definitely a star for today's generation. He is a solid personality, destined to grow with the passage of time as his army of fans increases.

Although Tennessee born Lois Johnson has not had the acclaim and exposure of her more widely known professional partner, Hank, Jr., she lends to their duet releases on MGM a sound that makes for hit records. Lois has appeared in all parts of the U.S. and also in seven foreign countries, played many military bases and has been featured on such shows as CBS Country Style . . . WWVA, Wheeling, W. Va. . . and the BBC network (Radio and TV) in Canada, plus frequent appearances at the Louisiana Hayride and the Grand Ole Opry.

For two years, Lois was the feature female vocalist on the Ernest Tubbs syndicated TV Show and has also had parts in two feature movies. Lois is a natural born talent. Not only does she have a great singing ability, she also plays guitar, bass, piano, and accordion.

Hank Williams, Jr. and Lois Johnson's current chart climbing single is titled "Whole Lotta Lovin'" which was produced by Jim Vienneau.

Personal management and booking is by Buddy Lee Attractions, Inc.

England's CMA Names Murray

LONDON — Anne Murray has been honored as the number-one female country music recording artist by the Country Music Assoc. of England, where two records, "Snowbird" and "Destiny," were on the best-seller charts this year.

The entertainer, who visited the UK as part of a European concert tour, is scheduled to appear there again in April-May, 1973.

Also on her overseas agenda is a performance at MIDEM in Cannes, in January. She will be representing her home country, Canada, at this major international gathering of music industry executives.

In addition to the new English award, Miss Murray currently ranks as the top female vocalist in Canada. She was awarded the record industry's Juno Award for 1972 in March.

Le Garde's Roadie

BELLVUE, WASH. — With a forthcoming concert tour to New Zealand and Australia, the Le Garde Twins have engaged William Chic Artus as their advance man and road manager—to assist them on the road. They will be carrying their own sound and lighting equipment for the tour.

CMA Donates Tape To CMF

NASHVILLE — A video tape copy of the 1972 Country Music Assoc. Awards Show has been donated to the Country Music Foundation to be placed in the archives in the Library and Media Center of the Country Music Hall Of Fame and Museum. Roy Smith, general manager of 21st Century Productions, presented the tape of the hour-long network television special which was aired live from The Grand Ole Opry House in Nashville Oct. 16. William Ivey, executive director of the Country Music Foundation, accepted the donation.

Country Music Assoc. officials on hand for the brief 2:00 p.m. ceremony were Mrs. Frances Preston, president, CMA, chairman of the board, Joe Talbot, and Mrs. Jo Walker, executive director of CMA.

The sixth awards show gained a 24.4 rating for CBS with a 38 share, beating out the competition in the same time period. The figures reflect that people switched from the Monday Night Football Game (Green Bay vs. Detroit) and the movie "Cool Million" to watch the country music special.



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- 51106 b/w "Bathing Of My Memories" - Produced by Kelso Herston

DEL REEVES
ON UNITED ARTISTS RECORDS



1	SHE'S GOT TO BE A SAINT Ray Price (Columbia 45724) (Galleon—ASCAP)	1	37	ALL HEAVEN BREAKS LOOSE David Rogers (Columbia 45714) (Unichappel—BMI)	36
2	SOUL SONG Joe Stampley (Dot 17442) (Al Gallico/Algee—BMI)	4	38	SEPARATE WAYS ALWAYS ON MY MIND Elvis Presley (RCA 0815) (Press—BMI)	43
3	A PICTURE OF ME WITHOUT YOU George Jones (Epic 10917) (Al Gallico Music—BMI)	3	39	SHELTER OF YOUR EYES Don Williams (JMI 12) (Jack—BMI)	46
4	LOVIN' ON BACK STREETS Mel Street (Metromedia Country 901) (Contention—SESAC)	6	40	DOWNFALL OF ME Sonny James (Capitol 3475) (Marson—BMI)	44
5	OLD DOGS, CHILDREN AND WATERMELON WINE Tom T. Hall (Mercury 73346) (Hallnote—BMI)	12	41	LOVE IS THE LOOK YOU'RE LOOKING FOR Connie Smith (RCA 0860) (Neely's Bend—BMI)	53
6	FOOL ME Lynn Anderson (Columbia 4592) (Lowery Music—BMI)	2	42	OLD FASHIONED SINGING George Jones & Tammy Wynette Epic 10923 (Altam—BMI)	38
7	LOVE'S THE ANSWER JAMESTOWN FERRY Tanya Tucker (Columbia 45721) (Tree—BMI) (Algee—BMI)	8	43	EVERYBODY NEEDS LOVIN' Norro Wilson (RCA 0824) (Al Gallico Music/Algee Music—BMI)	47
8	CATFISH JOHN Johnny Russell (RCA 9810) (Jack—BMI)	10	44	ONE LAST TIME Glen Campbell (Capitol 3483) (Blackwood Music—BMI)	57
9	PASS ME BY Johnny Rodriguez (Mercury 73334) (Hallnote Music—BMI)	13	45	TILL I GET IT RIGHT Tammy Wynette (Epic 10940) (Tree—BMI)	49
10	SHE NEEDS SOME ONE TO HOLD HER Conway Twitty (Decca 33033) (Hello Darlin Music—SESAC)	14	47	HOPPY'S GONE Roger Miller (Mercury 73354) (Tree—BMI)	52
11	I WONDER IF THEY EVER THINK OF ME Merle Haggard (Capitol) (Blue Book—BMI)	19	48	GOODYBYES COME HARD FOR ME Kenny Serratt (MGM 14435) (Shade Tree—BMI)	50
12	KATY DID Porter Wagoner (RCA 0820) (Owepar—BMI)	9	49	GOOD THINGS David Houston (Epic 10939) (Algee—BMI)	59
13	DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME Jerry Wallace (Decca 33036) (TAJ—ASCAP)	20	50	THE TEDDY BEAR SONG Barbara Fairchild (Columbia 45743) (Duchess—BMI)	55
14	PRETEND I NEVER HAPPENED Waylon Jennings (RCA 74-0808) (Willie Nelson—BMI)	11	51	YOU LAY SO EASY ON MY MIND Bobby Rice (Metromedia MC 902-A) (Americus—ASCAP)	56
15	AFRAID I'LL WANT TO LOVE HER ONE MORE TIME Billy "Crash" Craddock (ABC) (Cartwheel A-222) (Little David—BMI)	17	52	HOLDIN' ON (TO THE LOVE I GOT) Barbara Mandrell (Columbia 45702) (Algee Altam—BMI)	60
16	SHE LOVES ME (RIGHT OUT OF MY MIND) Freddie Weller (Columbia 45714) (Young World/Center Star—BMI)	22	53	MOVE IT ON OVER Buddy Alan (Capitol 3485) (Fred Rose—BMI)	69
17	RATED X Loretta Lynn (Decca 33039) (Sure Fire—BMI)	25	54	UNBELIEVEABLE LOVE Jim Ed Brown (RCA 0846) (Green Grass—BMI)	61
18	HEAVEN IS MY WOMAN'S LOVE Tommy Overstreet (Dot 17428) (Famous Ironside—ASCAP)	7	55	SHE CALLED ME BABY Dick Curless (Capitol 3470) (Central—BMI)	62
19	SHE'S MY ROCK Stoney Edwards (Capitol 3462) (Ironside—ASCAP)	26	56	I MUST BE DOING SOMETHING RIGHT Roy Drusky (Mercury 73356) (Ben Peters—BMI)	—
20	WHITE SILVER SANDS Sonny James (Columbia 45706) (Sharina Music—BMI)	5	57	THANK YOU FOR TOUCHING MY LIFE Tony Douglas (Dot DOA 17443) (Cochise—BMI)	63
21	WHOLE LOTTA LOVING Hank Williams Jr. & Lois Johnson (MGM 14443) (Travis—BMI)	24	58	YES MA'AM Glenn Barber (Hickory 1653) (Acuff/Rose—BMI)	64
22	IS THIS THE BEST I'M GONNA FEEL Don Gibson (Hickory 1651) (Acuff/Rose—BMI)	16	59	THERE STANDS THE GLASS Johnny Bush (RCA 9867) (Hill & Range—BMI)	66
23	GOT THE ALL OVERS FOR YOU Freddie Hart (Capitol P3453) (Blue Book—BMI)	18	60	JAMBALAYA Blue Ridge Rangers (Fantasy 689) (Acuff/Rose—BMI)	65
24	NEON ROSE Mel Tillis (MGM 14454) (Tomake—ASCAP) (Brougham Hall—BMI)	28	61	BLUE TRAIN George Hamilton IV (RCA 0854) (Acuff/Rose—BMI)	65
25	ANY OLD WIND THAT BLOWS Johnny Cash (Columbia 45740) (House Of Cash—BMI)	29	62	MY TENNESSEE MOUNTAIN HOME Dolly Parton (RCA 0868) (Owepar—BMI)	—
26	SHE'S TOO GOOD TO BE TRUE Charley Pride (RCA 0802) (Pi-Gem—BMI)	21	63	CAUSE I LOVE YOU Don Gibson & Sue Thompson (Hickory 1654) (Acuff/Rose—BMI)	67
27	SATISFACTION Jack Greene (Decca 33008) (Tree—BMI)	39	64	DANNY'S SONG Ann Murray (Capitol 3481)	68
28	YOU TOOK ALL THE RAMBLIN' OUT OF ME Jerry Reed (RCA 0857) (Vector—BMI)	30	65	I HATE GOODYBYES Bobby Bare (RCA 0866) (Jack & Bill—ASCAP)	70
29	SOMEWHERE, MY LOVE Red Steagall (Capitol 3461) (Robbins—ASCAP)	40	66	MAKIN' HEARTACHES George Morgan (Decca 33037) (Four Star—BMI)	71
30	THE LORD KNOWS I'M DRINKING Cal Smith (Decca 33040) (Stallion—BMI)	33	67	I AM WOMAN Bobby Roy (Capitol 3513) (Buggerlugs—BMI)	—
31	HELLO WE'RE LONELY Tom T. Hall & Patti Page (Mercury 73347) (Hallnote—BMI)	34	68	FUNKY WATER Chuck Stewart (United Artists 50972) (Buckhorn—BMI)	73
32	DON'T LET THE GREEN GRASS FOOL YOU O. B. McClinton (Enterprise 9059) (Stax/Volt) (Assorted—BMI)	31	69	MARGIE, WHO'S WATCHING THE BABY Earl Richards (Ace Of Heart 0461) (Bealin—ASCAP)	74
33	IN THE PALM OF YOUR HAND Buck Owens (Capitol 3504) (Blue Book—BMI)	37	70	TRUE TRUE LOVIN' Ferlin Husky (ABC 11345) (Ronbre Coach Four—BMI)	—
34	SING ME A LOVE SONG FOR BABY Billy Walker (MGM K 14422) (Venomous Music—ASCAP)	15	71	THE TOAST OF '45 Sammi Smith (Mega 0097) (Jack—BMI)	—
35	LOVE SURE FEELS GOOD IN MY HEART Susan Raye (Capitol 3499) (Blue Book—BMI)	42	72	A GIRL LIKE YOU Tompall & Glaser Brothers (MGM 14462) (Glaser Bros.—BMI)	—
36	WE KNOW IT'S OVER Dave Dudley & Kare O'Donnal (Mercury 73309) (Newkey—BMI)	58	73	PROUD MARY Brush Arbor (Capitol 3468) (Jondora—BMI)	—
			74	LISTEN Tommy Cash (Epic 10915) (Moss Rose—BMI)	51
			75	A MAN LIKES THINGS LIKE THAT Charlie Lovin & Melba Montgomery (U.A. 3508) (Copper Asin—BMI)	—

Jerry Silver

• DEAR MR HANOI
• PLEASE
• LET MY DADDY
• COME HOME
• Bobby
•

Dear Mr. Hanoi

L&M RECORDS 2001

Blue Surf Music Co. Inc.

Distributed by: GENERAL RECORD CORPORATION,
125 Simpson Street, Atlanta, Georgia 30313
L&M Management Company
1403 West Nash Street, Wilson, N. C. 27893
919/291-3035

Top Country Albums

1	GOT THE ALL OVERS FOR YOU Freddie Hart (Capitol ST 1001107)	1	23	A SUNSHINY DAY WITH CHARLEY PRIDE (RCA LSP 4742)	23
2	MY MAN Tammy Wynette (Epic 31717)	2	24	BEST OF CHARLEY RICH (Epic KE 31933)	28
3	LYNN ANDERSON'S GREAT HITS (Columbia KC 31641)	4	25	LADIES LOVE OUTLAWS Waylon Jennings (RCA LSP 4751)	24
4	BURNING LOVE Elvis Presley (RCA 2595)	6	26	DELTA DAWN Tanya Tucker (Columbia KC 31742)	29
5	IT'S NOT LOVE (BUT IT'S NOT BAD) Merle Haggard (Capitol S1-11127)	8	27	IF YOU TOUCH ME Joe Stampley (Dot DOS 26002)	26
6	LONELY WOMEN MAKE GOOD LOVERS Bob Luman (Epic 31746)	7	28	ROY CLARK LIVE (Dot DOS 26005)	32
7	HERE I AM AGAIN Loretta Lynn (Decca 74381)	3	29	EXPERIENCE Porter Wagoner (RCA 4810)	27
8	THE BEST OF THE BEST OF MERLE HAGGARD (Capitol ST 11082)	9	30	PICTURE OF ME WITHOUT YOU George Jones (Epic KE 31718)	33
9	CHARLIE MCCOY (Monument 31910)	5	31	LONESOME 7-7203 Tony Both (Capitol 3441)	34
10	GLEN TRAVIS CAMPBELL (Capitol SW 11117)	13	32	BUCK OWENS LIVE AT THE WHITE HOUSE (Capitol ST 11105)	21
11	THE HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo (Dot DOS 26000)	10	33	DOLLY PARTON SINGS (MY FAVORITE SONGWRITER PORTER WAGONER) (RCA LSP 4752)	31
12	BORROWED ANGEL Mel Street (Metromedia MCS 5001)	16	34	BEST OF DOTTIE WEST (RCA LSP 4811)	36
13	THIS MUCH A MAN Marty Robbins (Decca DL 75389)	17	35	THE ROADMASTER Freddy Weller (Columbia KC 31769)	25
14	HEAVEN IS MY WOMAN'S LOVE Tommy Overstreet (Dot 26003)	11	36	TURN ON SOME HAPPY Danny Davis (RCA LSP 4803)	35
15	WHEEL OF FORTUNE Susan Raye (Capitol ST 11106)	12	37	DON'T SHE LOOK GOOD Bill Anderson (Decca DL 5383)	—
16	I CAN'T STOP LOVING YOU/ (LOST HER LOVE) ON OUR LAST DATE Conway Twitty (Decca DL 7-5361) (MCA)	14	38	EARL SCRUGGS LIVE AT KANSAS STATE (Columbia KC 31758)	38
17	INCOMPARABLE Charley Pride (RCA CAS 2584)	20	39	THE BEST OF TOMMY CASH (Epic AL 31995)	44
18	JESUS WAS A CAPRICORN Kris Kristofferson (Monument KZ 31909)	18	40	BEST OF SAMMI SMITH (Mega M-31-1019)	—
19	I AIN'T NEVER Mel Tillis (MGM SE 4870)	22	41	ALL TIME GREATEST HITS Ray Price (Columbia 31364)	40
20	SOMEBODY LOVES ME Johnny Paycheck (Epic KE 31707)	15	42	AMERICA Johnny Cash (Columbia KC 31645)	42
21	TOGETHER ALWAYS Porter Wagoner & Dolly Parton (RCA LSP 4761)	19	43	NASHVILLE PACKAGE (Mercury SR 61375)	—
22	I'VE GOT A WOMAN'S LOVE Marty Robbins (Columbia KC 31628)	30	44	I'VE FOUND SOMEONE OF MY OWN Cal Smith (Decca DL 7 5369)	43

Country LP Reviews



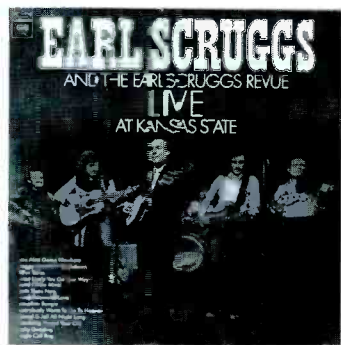
WHO'S GONNA PLAY THIS OLD PIANO . . . (THINK ABOUT IT DARLIN')—Jerry Lee Lewis Mercury SR 61366

The "Killer" rocks on and on and on . . . and when he's done rockin' and rollin', you can always count on Jerry Lee for a mellow ballad to soothe your soul. Between his gentle ballads and all-out rock tour de force, Jerry has come up with an album that will get to you no matter what mood you're in. He makes rock compatible to country fans and country music a pleasure for rock and rollers, so he can't miss on both c&w and pop surveys. Includes "Bottom Dollar," "The Mercy Of A Letter," "No More Hanging On" and "Wall Around Heaven."



THE BEST OF TOMMY CASH VOLUME I—Epic KE 31995

With an older brother as popular as Johnny Cash, it's easy to be overshadowed as the younger brother who also sings country music. But Tommy Cash has been anything but overshadowed, racking up a number of chart records due to his own, distinctive style and his own drive to make it. His new single, "Listen," sums it all up—just listen to this collection and understand why Tommy is his own man. Features "Six White Horses," "You're Everything" and "Rise And Shine."



EARL SCRUGGS AND THE EARL SCRUGGS REVUE LIVE AT KANSAS STATE—Columbia KC 31758

Although the United States has been called "the melting pot" many times, the melting pot is not a place, it's a state of mind. This state of mind is the attitude that Earl Scruggs and his multi-faceted Revue carry with them no matter where they play. The banjo virtuoso who invented Scruggs picking rose to fame for his bluegrass tunes such as "Foggy Mountain Breakdown," but this album demonstrates that he hasn't closed his mind to all the other forms of music that are part of this country. When his sons, Randy and Gary got into folk and rock, Earl didn't disown them—he jumped right in and picked along with them. Sporting topnotch sidemen, the three Scruggs run through "T For Texas," "Carolina Boogie," "Both Sides Now" and six others.

Country Music's Newest (and Prettiest!) Superstar Says:
"Love Sure Feels Good In My Heart"



ST-11135

A New Album by Susan Raye
 Featuring the hit single "Love Sure Feels Good In My Heart" (3499)

ON CAPITOL COUNTRY
 Records & Tapes





Country Roundup

Jerry Reed Says — "You Took All The Ramblin' Mut Of Me" . . . Rumor has it that two L.A. country stations are waving big paychecks toward U.A.'s Biff Collie to get back behind radio mikes instead of studio mikes. Biff produces Slim Whitman and Jimmy Dickens as well as his own "Billy Bob Bowman" records for United Artists. Earlier this year WSM approached him about their all-night show.

Business offices for Tom T. Hall's publishing company and other enterprises have moved to downtown Brentwood. A formal announcement of the new address and phone number will be made shortly . . . **Response to Kenny Serratt's** new MGM release has been overwhelming. "Goodbyes Come Hard For Me" was produced by Merle Haggard and written by Tommy Collins. Serratt has hired his own group "The Messengers" and booking will be handled through Merle Haggard's office in Bakersfield, California.

Triune producer Joe Melson, who also produces Roy Orbison for MGM, says that the new Orbison album has been shipped. . . . **Thurston Moore** sent out his "Hank Williams Tribute" to 2,000 stations again this year, for use on January 1st. This printed program is given free to stations and anyone not receiving it may write for it at Heather Enterprises, Inc. 3285 South Wadsworth Blvd., Denver, Colorado 80227. . . . RCA vocalist Jim Ed Brown's new "foot forward" in '73 is a completely revitalized and choreographed road-

show consisting of new band arrangements plus the addition of the Cates Sisters, Margie, and Marcy.

United Artists's Del Reeves and band set for a hard-earned three-week vacation after completing his busiest booking year ever. . . . **Yazoo City, Mississippi funnyman Jerry Clower** was an instant hit on recent taping of the Mike Douglas Show in Philadelphia. The humorist went over so well that he was invited back instantly for a repeat taping. Co-guesting with Clower on the Douglas tapecast were woman's lib editor Gloria Steinham, David Frost, and Pearl Bailey. . . . **O. B. McClinton** has put the final cuts together for his first Stax Album, which has all been recorded at Monument Studios in Nashville.

Big Billy Walker, The Tall Texan, has recorded a follow-up to his current chart-buster titled "Love Me Back To Heaven One More Time", which he wrote himself. . . . The Dove winning **Oak Ridge Boys** were special guests on Sammy Hall's TV Show, recently taped in Knoxville. . . . **Tom T. Hall** struck another first in his career recently while playing a date in Washington State. There, a couple approached him and asked him if he would please autograph their upright piano. They had made it a point to transport the instrument to the show for the sole purpose of getting Hall to sign it. Meanwhile, the segment of the "Dick Cavett Show" featuring Tom T. Hall was taped Dec. 4, and aired on Jan. 4, and is guest hosted by Roger Miller.

Coca Cola's "Country Girl", **Dottie West** set for headlining the Bonanza in Reno. Dottie's current hit RCA single is "If It's Alright With You". . . . While in town taping the Hee Haw Show recently, Dot recording artist and Hee Haw co-star, **Roy Clark**, played a family affair on the Grand Ole Opry. He made an appearance with his musically inclined relatives, including his mother, father and uncle. . . . The **Onie Wheeler** recording of "John's Been Shucking My Corn" has been leased to the Nashville based Royal American label and according to Barbara Starling, manager, promotional copies have been mailed to all country radio stations.

Archis Campbell, star of Hee Haw, well-known writer, RCA artist and executive has moved his office to 2402-12th Avenue South. . . . **Columbia** and **Balmur** recording artist **John Allan Cameron**, has been working in the Toronto area. While in Canada's "music city", Cameron taped appearances for CTV's "Canada AM" show and CITY's "Guerilla" program. Recording sessions and press interviews kept him active during the remainder of his stay.

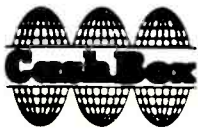
Independent record producer **George Richey** jetted 2,500 miles to Seattle to have dinner at his favorite Japanese restaurant, Bush Garden. Playing host were his old friends, **Jack Roberts**, west coast country music promoter, and **John DiMeo**, manager of Kountry KAYO. That same night, George flew back to Nashville after catching **Sonny James** and **Pat Roberts** backstage at Seattle's Opera House. Both Sonny and Pat are enjoying success in the national charts with their Columbia and Dot disks. Richey is record producer for both James and Roberts.

Little Richie Johnson reports good action on Jimmy Snyder's record, "End Of The World", on American Heritage. American Heritage also plans to release a new single by **Sherwin Linton** within a few weeks. . . . Anything **Shel Silverstein** is involved in has got to be unusual. Shel has written a great song entitled "Hotel Christmas". Just as unusual is the fact that the artist, **David Woeller**, is a woodcutter by trade and this is his first record for Playboy Records.

Brite Star promotions now has a daily nite time radio show over WWL New Orleans, a 50,000 watt station which covers over 35 states. Artists to date have been **George Riddle**, **Johnny Dollar**, and **Ron Manning**. Bright Star plans several other radio shows on other stations, after the first of the year. . . . Capitol artist **Merle Haggard** is not working on January 8th, but he is working every other day starting December 29 thru January 14 with no two dates in the same city. . . . **Dick Shuey** has joined the Beaverwood Talent Agency, 133 Walton Ferry Road in Hendersonville, Tennessee.

Top Billing's Dolores Smiley and **Tandy Rice** are set to represent their C & W acts at eight separate state fair conventions this year, the agency's biggest commitment to the burgeoning fair market. . . . Nashville music executive **Ron Blackwood** has announced the appointment of **Jerry Webb** as his administrative assistant. Webb, a native of Mt. Vernon, Illinois, will work with Blackwood in every facet of Blackwood's multi-interest activities including the **Blackwood Singers**, **Blackwood Family** productions and **Blackwood Recording**. . . . Triune's **Harrison Tyner's** Christmas gift will be a trip home. Tyner has covered 6,700 miles since Thanksgiving promoting his new record "Blow A Kiss".

The **Jack Greene-Jeannie Seely** Show headlined two days of country music at Nashville's new country music showplace The Nashville Music Hall, Dec. 30 and 31. . . . Canadian **Blake Emmons** set to guest on the Ian Tyson Show in Toronto February 8, followed by a two-day stint in Vancouver, B.C. where he'll headline the city's giant annual telethon. . . . Hot Springs, Arkansas "The Royal Vista Inn" will treat its guests during racing season to entertainment from top country music acts, a radical departure from previous programming procedures which featured **Phillis Diller**, **Carol Channing**, **Roger Miller**, etc. Among the Nashville musicians spearheading the country music debut are **Del Reeves** and **The Goodtime Charlies**, **Jim Ed Brown** and **The Gems** and the **Jack Greene-Jeannie Seely** Show.



C & W Singles Reviews

FERLIN HUSKY (ABC 11345)

True True Lovin' (2:23) (Rondre/Coach Four, BMI—G. Nelson, C. Taylor)

For his initial ABC outing, Ferlin Husky relies on the strength of this firm ballad, delivered with his confident and original vocal sound. Flip: no info available.

WEBB PIERCE (Decca 33044)

Let The Children Pick The Flowers (2:56) (Sawgrass, BMI—R. Russell)

Webb Pierce is coming back strong, both with live performances and recorded material. Here we have a sensitive portrayal of a blind lady and her flowers as a visual gift to young children. Flip: no info available.

KITTY WELLS (Decca 33047)

Full Grown Man (2:44) (Tree, BMI—S. Pippin, M. Kossler)

Kitty Wells puts across one of her most sensitive sounds to date and comes across as a full-grown woman singing about her full-grown man. Due for considerable attention from c&w stations and surveys. Flip: no info available.

BEN COLDER (MGM K14471)

Glossy 8x10 (2:40) (Gary S. Paxton, BMI—R. Hellard)

Ben Colder (Sheb Wooley) has a hit on his hands with this one, a story of a typical convention goer (with a wife and kids at home) who decides to fool around but gets duped into blackmail via a hidden photographer. Very cleverly put together. Flip: "Moontan" (2:18) (Tree, BMI—B. Braddock.).

JOHN HAMBRICK (Brown Bag BB XW161-W)

Hard Faced Road (3:09) (Brown Bag, ASCAP—J. Hambrick)

It's a hard faced road up the country charts for a newcomer, but John Hambrick proves that he's a travelling man with this well-paced and tasty country single. Featuring **Charlie McCoy** and **Pig Robbins**, this tune should put John on the country map very soon. Flip: "Me And My Friend" (2:00) (same credits).

ANDRA WILLIS (Capitol P-3525)

Down Home Lovin' Woman (2:42) (Darla, ASCAP—W. Watkins, E. Villareal)

Andra Willis is kicking off her recent association with Capitol by releasing a very strong country sound that has hit potential from the first note on. A fine start for a fine talent. Flip: "Crying Cause You're Gone" (3:18) (Palo Duro, BMI—R. Steagall).

Jim Halsey Signs Overstreet, Trask

TULSA, OKLA. — John Hitt, vice president in charge of talent and booking for the Jim Halsey Co. of Tulsa, Oklahoma last week announced the signing of two Dot recording artists, **Tommy Overstreet** and **Diana Trask** for exclusive management and booking. Arrangements were made in Nashville last week by Bob Taylor. Taylor, formerly with the Buddy Lee Agency, has been with the company since April and is in charge of one-nighters.

Tommy Overstreet's single, "Heaven Is My Woman's Love" is high on the charts; he has had four hits in the top ten in the last year, and will follow this single with a new release and an album after the first of the year. Overstreet has guested on many television shows and in the works will be his own syndicated television show.

Diana Trask of Dot Records, in her few years in the country and western field has made her mark in personal appearances, television, and on disks, with hits like "I Fall To Pieces", "You Got What It Takes", "We've Got To Work It Out Between Us", and currently "It Meant Nothing To Me".

With **Roy Clark**, **Hank Thompson**, **Minnie Pearl**, **Grandpa Jones**, **Archie Campbell**, **The Compton Brothers**, **The Hagers**, and **Ray Sanders**, Hitt announced a campaign will be made in special events, one-nighters, fairs, rodeos, as well as clubs, television, and trade shows.

Bill Hartman, formerly head of John Brown University's Sound Generation, has joined the company in the special events field. The staff went to Las Vegas Dec. 12-14 for the International Fair & Exposition Convention with new promotional material.

Bob Boatman As 'Hee Haw' Director

NASHVILLE — James Robert Boatman, former lighting director of the "Hee Haw" show, has been named director for the show's forthcoming winter series.

Boatman was selected from a list of several possible candidates when Bill Davis vacated the spot and moved over as director of "The Julie Andrews Show" and his schedule conflicted with the Nashville-based taping of "Hee Haw".

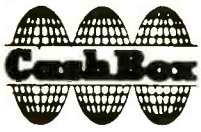
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Le Grand Twins

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Darrell McCall Jimmy Snyder

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Great Britain

EMI, and Thomson International Corporation, the newspaper publishing concern, have jointly formed a record company, in Thailand. The company, based in Bangkok is to be known as EMI Thailand Ltd. and it will distribute many leading labels in the area i.e. Island, Tamla Motown, ABC Dunhill etc. and including, of course, EMI and Capitol repertoire. The company will have a record pressing plant and cassette and cartridge duplicating facilities. This is the first ever foreign investment of any kind in Thailand's music industry and it is expected that the area will become an important market in South East Asia.

Ex-BBC radio and TV producer Donald McLean joins EMI January 1st to undertake special recording projects. During his years with the Corporation McLean received several awards and was Chairman of the BBC's Popular Music Policy Committee for nine years and Chairman of Corporate Planning Committee overseeing the conversion to stereophony of networks Radio 1 and 2 as well as Chairman of Production Planning Study Group.

Bandleader Syd Lawrence has resigned with Phonogram for an additional four years and Phonogram plan to break his band into Europe during 1973/4 with a tour at the end of 1973 and the release of his records in Germany. The Syd Lawrence Band, who specialize in reproducing the Glenn Miller sound played at the recent Glenn Miller Remembrance Concert at the Royal Albert Hall.

Jan Olofsson of Youngblood International recently in Stockholm renewing with Polydor their contract for distribution of Youngblood product in the Scandinavian countries. It was also agreed that the Youngblood label would be launched throughout Scandinavia in 1973. Whilst in Sweden Olofsson finalised a deal with Intersong Music for the representation of Miki Dallon Music in Scandinavia and a further publishing deal was negotiated with Air Music Scandinavia for the representation of Youngblood's newly formed publishing company, Birth.

1972 has been a good year for Sparta Florida with successes like "Simple Game" by The Four Tops (Tamla Motown); "How Can I Be Sure" by David Cassidy (Bell) and "Why" by Donny Osmond (MGM). They also control "Big Six" by Judge Dread and are currently scoring with "Shotgun Wedding" by Roy C on the U.K. label. Doris Troy, who recently formed her publishing company with Sparta has her first Polydor album released in January titled "The Rainbow Testament" and Sam Parry recently signed to the company as a writer makes his debut on the Argo label with a self-penned album "If Sadness Could Sing". The company chief Hal Shaper together with general manager Vivienne Thumpson will be at MIDEM later in the month where they will be placing John Holt and Martin Reilly tapes and for liaison with the group's overseas affil-

ates. A new company policy is to be put into operation and Sparta will be looking for international collaboration particularly in Japan and South America seeking discussions with interested people on a catalogue basis. A new company headed by Jean Meuson is being formed for Belgium and Luxembourg whilst Joop Portengen continues to look after the Dutch operation.

The Rockin' Berries who have four Gold disks to their credit have signed a worldwide recording contract with Satril Records following negotiations between Henry Hadaway and John Rush of Satril and Johnny Francis the group's manager. First single scheduled for early January. Satril have also concluded a licensing/distribution deal with Ariola of Germany whereby Ariola will handle Satril product for the whole of Europe excluding France and Italy.

Lynda Carter (this year's Miss America in the Miss World Contest) has been signed to EMI and will be one of the first artistes to appear on the new EMI world wide label this month. It is not generally known that Lynda has been singing professionally for some four years before entering the beauty business, and she makes her debut on EMI with an American song "It Might As Well Stay Monday". Deal was negotiated with manager Rod Harrold and Joop Visser of EMI and the contract is for 3½ years.

Stephen James has signed Sam Apple Pie to DJM for a three year world wide recording deal calling for two albums a year. First album "East 17" issued January 26th with a single culled from the album "Call Me Boss" released on January 5th.

Track Records has renewed their pressing and distributing contract with Polydor for a further three years. Deal was signed by Polydor's John Fruin and Track's Kit Lambert and Chris Stamp. Deal also includes renewal of licensing in major foreign territories. Track artistes include The Who, Jimi Hendrix and The Barking and Houndsditch Choral Society (woof woof).

Les Tomlin, former London Area Manager for Pye Records has joined the Dick James Organisation as Sales Manager for the U.K. and Ireland effective from 2nd January. He takes over from Eddie Foster, who is promoted to International Sales Manager for the DJM Group worldwide. Foster will also be responsible for general liaison with DJM's overseas licensees.

Quickies: The Platters who arrived in Britain end of December have had their U.K. tour extended from four to five weeks. . . . The Sweet with new single "Blockbuster" (RCA) set off in February for tours of Germany, Australia, New Zealand and Hong Kong. . . . Wings kick off their 30 concert performances in the U.K. March 25th at Bristol closing Hammersmith April 14th. . . . Chuck Berry's "My Ding-a-Ling" still going strong for Chess and Carlin Music.

Whitman To UK

HOLLYWOOD — United Artists Records' country star Slim Whitman begins a four week tour of Great Britain on Feb. 15.

During the last several years, Whitman has emerged as one of England's top country artists, and is a frequent performer in the United Kingdom.

The UA artist will have a new LP entitled, "I'll See You When", ready for release early in 1973.

Springfield To London

NEW YORK — Rick Springfield has left for a month of recording sessions at London's Trident studios, where he will cut his follow-up LP to "Beginnings" for Capitol.

International News Report

Major Campbell Tour Of Euro Set

LONDON — Glen Campbell has been signed for his first major concert tour of England and the continent by Ember Concert Attractions here, with performances now being scheduled for the April 20-May 13 period.

The entertainer's two earlier appearances in London were in behalf of local charities. He present shows in March to benefit the Variety Club of Great Britain and, before that, headlined a special Royal Charity Performance for Queen Elizabeth.

Special campaigns by EMI Records and Ember, both of whom market Campbell record product, are being developed in conjunction with the appearances.

A series of television appearances also are being considered. Campbell taped BBC-TV shows, including his own one-hour special, on the earlier trips.

In September, Campbell toured Australia, marking his first concert excursion outside the United States.

Boutet Retires

PARIS — After 23 years in the music business Philippe Boutet, manager of Editions April Music France, is retiring to the South of France effective Jan. 1. Apart from publishing, Boutet is currently producer of Les Compagnons de las Chanson and Caravelli as well as president of the Union of French Publishers. He started in 1950 as A & R with Semi-Meridian, then joined the Barclay Organisation, where he remained until 1965. The same year he joined the CBS Group.

Tull To U.K.

LONDON — Jethro Tull, who have not appeared live in England since their special performance at the Royal Albert Hall last Majch, have undertaken a series of major concerts this month throughout the United Kingdom. They are introducing material from their newest album. Included in Tull's new act is a review-style interlude featuring the Jethro Tull Players in a series of sketches.

The band cut a number of tracks in the U.S. for the album, titled "Passion Play." A late Jan. or early Feb. release is planned by Chrysalis, to tie in with the group's concerts.

Knokke Fest Calls It Quits

BELGIUM — The management of the Casino at Knokke has decided to stop the annual song festival in the famous Belgian seaside resort, Knokke. That means the end of a 15-year-old history of song contests which has caused many troubles and publicity, but which has been a valuable starting-point for many beginning singers at the same time.

The decision to end the "Europabeker voor Zangvoordracht" was taken because the Casino-management meant that the formula—in spite of the renewal of last year—was no longer successful. Reasons are the decrease of the interest, the rise of the costs and the systematic growth of the "Gulden Zeezwaluw" festival.

The disappearance of the traditional Knokke-festival will not take place unobserved in July 1973. The Casino-management will consider the possibility of organizing a last and 15th farewell-festival, in which many stars from the past will perform once again. Probably this last "Europabeker" will not be a competition between the participating countries.

Toshiba Drive On Western Music Sounds

TOKYO — Toshiba Onko Co., is now developing a campaign, "Hit Strategy at the End and Beginning of the Year" to promote western music via newspaper and radio.

The music was selected from the charts of Cash Box. Rock occupies main part of the music, with instrumental and other popular music to be added.

Bowie Promo Set In Japan

TOKYO — Victor-RCA has decided to promote David Bowie, famed rock artist of U.K., and is releasing "Star Man" (single), "The Rise and Fall of Ziggy Star Dust & The Spiders from Mars" (LP), and with other singles and LP's to follow.

Through this promotion, the company intends to launch his popularity in Japan.



WINGS AND THINGS—A press party was held recently for Wings to launch their latest single release, "Hi, Hi, Hi." At their Village Restaurant reception in Charing Cross, we see L. G. Wood and R. N. White, chatting with Wings' members Paul and Linda McCartney.

Cash Box

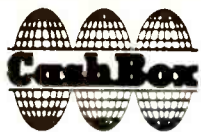
Special

MIDEM Issue

Coming Next Week

Ad Deadline

Jan. 10



International Best Sellers



Great Britain

TW	LW	
1	2	Gudbuy T'Jane—Slade—Polydor—Barn Schroeder
2	1	My Ding-A-Ling—Chuck Berry—Chess—Carlin
3	9	Long Haired Lover From Liverpool—Jimmy Osmond—MGM—KPM
4	3	Crazy Horses—Osmonds—MGM—Kolob
5	7	Ben—Michael Jackson—Tamla Motown—Jobete Carlin
6	8	Solid Gold Easy Action—T. Rex—T. Rex—Wizard
7	4	Crocodile Rock—Elton John—DJM—Dick James
8	5	Why—Donny Osmond—MGM—Debmar
9	11	Shotgun Wedding—Roy C.—U.K.—Sparta Florida
10	6	What Made Milwaukee Famous—Rod Stewart—Mercury—KPM/Schroeder
11	15	Happy Xmas War Is Over—John & Yoko—Apple—Ono Northern
12	16	Nights In White Satin—Moody Blues—Deram—Tyler
13	14	Stay With Me—Blue Mink—Regal Zonophone—Cauliflower/Cookaway
14	17	Little Drummer Boy—Royal Scots Dragoon Guards—RCA—Bregman Vocco Conn
15	10	Lay Down—Strawbs—A & M—Summerdown
16	—	Hi Hi Hi—Wings—Apple—Northern Songs
17	13	Rock Me Baby—David Cassidy—Bell—Carlin
18	12	Lookin' Through The Windows—Jackson Five—Tamla Motown Jobete Carlin
19	19	Help Me Make It Through The Night—Gladys Knight & Pips—Tamla Motown—KPM
20	—	Big Seven—Judge Dread—Bigshot—Bush

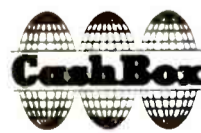
TOP TWENTY LP'S

- 1 Back To Front—Gilbert O'Sullivan—MAM
- 2 25 Rockin' & Rollin' Greats—Various Artists—K-Tel
- 3 Slayed—Slade—Polydor
- 4 20 All Time Greats Of The 50s—Various Artists—K-Tel
- 5 22 Dynamic Hits Vol. 2—Various Artists—K-Tel
- 6 Portrait Of Donny—Donny Osmond—MGM
- 7 Greatest Hits—Simon & Garfunkel—CBS
- 8 Sing Along With Max—Max Bygraves—Pye
- 9 Seventh Sojourn—Moody Blues—Threshold
- 10 Too Young—Donny Osmond—MGM
- 11 20 Fantastic Hits Vol. 2—Various Artists—Arcade
- 12 Never A Dull Moment—Rod Stewart—Mercury
- 13 Catch Bull At Four—Cat Stevens—Island
- 14 Crazy Horses—The Osmonds—MGM
- 15 Motown Chartbusters Vol. 7—Various Artists—Tamla Motown
- 16 Cherish—David Cassidy—Bell
- 17 Caravanserai—Santana—CBS
- 18 Sing Along With Max Vol. 2—Max Bygraves—Pye
- 19 Last Goon Show Of All—The Goons—BBC Radio Ent.
- 20 Doremifosol Latido—Hawkwind—United Artists



Belgium

TW	LW	
1	1	Crazy Horses (The Osmonds—MGM).
2	3	Crocodile Rock (Elton John—Supreme—Editions Tournier).
3	2	Ich Hab' Die Liebe Geseh'n (Vicky Leandros—Philips—Apollo).
4	6	Gudbuy T'Jane (Slade—Polydor—Hans Kusters Music).
5	4	Clair (Gilbert O'Sullivan—MAM—Editions Vedette).
6	5	I Think I Love You (The Partridge Family—Bell—Screen Gems Music Benelux).
7	—	Fais-Do (Redbone—Epic).
8	8	You-Kou-La-Le-Loupi (Mouth & MacNeal—Decca—Hans Kusters Music).
9	9	Burning Love (Elvis Presley—RCA).
10	—	Überall Auf Der Welt (Freddy Breck—BASF—Hans Kusters Music).



Italy

TW	LW	
1	2	Questo Piccolo Grande Amore—Claudio Baglioni (RCA) RCA
2	1	Il Padrino—Santo & Johnny (Prod. Ass'n.) Chappell
3	3	Vieni Via Con Me—L. Goggi (Durium) Durium
4	5	Gioco Di Bimba—Le Orme (Phonogram) Esedra
5	7	Douna Sola—Mia Martini (Ricordi) Ricordi
6	4	Il Gabbiano Infelice—Il Guardiano del Faro (Ricordi) Iller/Puccio
7	6	Alone Again—G. O'Sullivan (Decca) Sugarmusic
8	8	Popcorn—La Strana Società (Fonit-Cetra) Bourne
9	—	Cosa Si Puo' Dire Di Te—Pooh (CBS) Sugarmusic
10	—	Ti Ruberei—M. Ranieri (CGD) Suvini-Zerboni



Japan

TW	LW	
1	1	Onna No Michi—Shiro Miya & Pinkara Trio (Columbia) Pub: Nichion
2	2	Kassai—Naomi Chiaki (Columbia) Pub: Kaientai Music
3	3	Isaribi Koiuta—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
4	4	Chiisana Taiken—Hiromi Goh (CBS-Sony) Pub: Nichion
5	10	Futari No Nichiyobi—Mari Amachi (CBS-Sony) Pub: Watanabe Music
6	7	Soshite Kobe—Cool Five (RCA/Victor) Pub: Uchiyamada Music
7	8	Anata Ga Kaerutoki—Eiji Miyoshi (Victor) Pub: Shinko Gakufu Music
8	5	Holiday—Michel Polnareff (Epic/CBS-Sony) Sub Pub: April Music
9	6	Ame—Eiji Miyoshi (Victor) Pub: Shinko Music
10	9	Dookyusei—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Music
11	12	Jinjin Sasete—Rinda Yamamoto (Canyon) Pub: Fuji Music
12	11	Orizuru—Hiroko Chiba (King) Pub: Watanabe
13	14	Bus Stop—Kooji Taira (Teichiku) Pub: Nichion
14	13	Sensei—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Music
15	—	Ame Ni Kieta Koi—Goro Noguchi (Polydor) Pub: Fuji Ongaku Music
16	15	Rengeso—Villy Banban (Kit/Columbia) Pub: P.M.P. Music
17	16	Sasurai Bune—Shinichi Mori (Victor) Pub: Watanabe
18	—	Anata No Hi—Hiroshi Itsuki (Teichiku) Pub: Watanabe, NTY Music
19	—	Children Of Revolution—T. Rex (Toshiba) Pub: Toshiba Music
20	18	Kanashimiyo Konnichiwa—Megumi Asaoka (GAM/Victor) Pub: J & K

TOP FIVE LP'S

TW	LW	
1	1	Genkidesu/Takuro Yoshida (CBS/Sony)
2	2	Simon & Garfunkel—Gift Pack (CBS-Sony)
3	3	Rumiko Koyanagi No Subete (Warner-Pioneer)
4	5	Masako Mori First Album (Teichiku)
5	—	Onna No Michi/Shiro Miya & Pinkara Trio (Columbia)



Argentina

TW	LW	
1	3	Por Amor (Melograf) Roberto Carlos (CBS)
2	1	Amarte Una Vez Mas (Odeon) Rabito (EMI-Odeon)
3	4	Te Quiero Pero Me Arrepiento (Pamsco) Trocha Angosta (Music Hall)
4	2	Abrazame Fuerte Mi Amor (Korn) Beto Orlando (EMI-Odeon)
5	6	La Tarde Que Te Ame (Melograf) Industria Nacional (CBS)
6	10	Ahora Que Soy Libre (Relay) Juan Marcelo (RCA)
7	9	Enganchado En Un Sentimiento Johnathan King (EMI)
8	8	Woman Is The Nigger Of The World (Fermata) John Lennon (EMI)
9	5	A Nuestra Salud (Relay) Middle of the Road (RCA)
10	12	Me Juego Entero Por Tu Amor (Ansa) Sandro (CBS)
11	18	Solo Un Hombre (Relay) Camilo Sesto (RCA)
12	11	Tintero (Korn) Shocking Blue (Polydor)
13	14	Corre A Mi (Korn) Bee Gees (Polydor)
14	—	Clair (Korn) Gilbert O'Sullivan (EMI)
15	7	Porque Te Quiero Tanto (Odeon) Laureano Brizuela (CBS)
16	—	Parado En El Camino Badge (Music Hall)
17	13	Tema De Amor De Rolando Rivas Tony Vilar (EMI)
18	16	Hoy Te Queremos Cantar (Relay) Alma y Vida (RCA)
19	—	Pequeno Amor (Odeon) Juan Franco (EMI)
20	20	Estoy En Camino (Korn) George Baker Selection (Polydor)
20	15	Que Soy Para Ti (Edifon) Elianna (Microfon)



Holland

TW	LW	
1	—	Crazy Horses (The Osmonds/MGM)
2	5	Ben (Michael Jackson/Tamla Motown) (Anagon/Heemstede)
3	8	Het Bananenlied (Andre van Duin/CNR)
4	1	Ich Hab' Die Liebe Geseh'n (Vicky Leandros/Philips)
5	2	I Think I Love You (The Partridge Family/Bell)
6	6	Fais-Do (Redbone/Epic) (April Music/Haarlem)
7	3	There Has Been A Time (The Cats/Imperial) (Anagon/Heemstede)
8	4	Auntie (Diverse Artiesten/Philips) (Dayglow/Hilversum)
9	—	Elected (Alice Cooper/Warner Bros. Records)
10	—	Gudbuy T'Jane (Slade/Polydor) (Dayglow/Hilversum)

SEEBURG ON ITS OWN

NEW YORK—On Dec. 28th, Seeburg Industries, Inc. acquired the business and operations of the Seeburg Corporation of Delaware from Commonwealth United Corporation upon the consummation of Commonwealth's previously announced plan of settlement.

As a result, the following actions took place:

Seeburg Industries acquired all the shares of stock of the Seeburg Corporation of Delaware and has taken over all of the coin operated phonograph, vending machine, amusement games, musical instruments and hearing aid operations formerly conducted by Commonwealth. Seeburg Industries has no further financial connections with Commonwealth but Commonwealth retains minor interests in some Seeburg securities.

Seeburg Industries has issued 2,280,000 shares of common stock and warrants for 390,000 shares of common stock, exercisable at 17.50 dollars, which have been delivered to former creditors of Commonwealth and to subscribers. The shares of Seeburg Industries are expected to be traded in the over-the-counter market.

Commonwealth United Corporation has changed its name to IOTA Industries, Inc. and has effected a reverse split of its common stock on a 1 for 10 basis. Approximately 130,000,000 dls of indebtedness and undetermined millions of dollars of contingent liabilities of IOTA have been settled or compromised. IOTA will continue to operate as a separate corporation.

Lou Wolcher, Trade Pioneer, Dies Jan. 2nd

SAN FRANCISCO — Lou Wolcher, one of the original pioneers of the jukebox, games and vending industry, passed away Jan. 2nd at 4:30 PM here (Continued on page 36)



The late Lou Wolcher in a photo snapped at an MOA convention a number of years ago.

EDITORIAL: Your Partner

Each one of your location owners, who shares in the collections is, in effect, your "silent partner". Unfortunately, in the majority of cases, the accent is on the word "silent", because far too many location owners and their employees rarely, if ever, bother to promote play on the machines.

All this month, many locations (especially cigarette stops) will be receiving annual commission checks from their operators. At far too many stops, especially in big cities, those cigarette commission checks will be smaller this year than last. Also, many stops will be receiving statements on what they earned from their share in the music and game collections during 1972, and again, some will be kicking because the amount is smaller than last.

Smaller commissions, obviously, reflect softer business at taverns and restaurants adversely affected during 1972 by everything from recession carryover to the customer's fear of big city streets at night. But many stops could have precluded a dip in the annual take simply by promoting play on the juke and the game and by prominently displaying the cigarette machine on the premises.

Some may call it "shilling" the machines; we prefer to call it "promotion", and if a bar owner and his employees don't know how to do it by now, they shouldn't be in the business.

Promotion is everything from a savvy barmaid asking for quarters off the bar to play the jukebox, to the bartender taking a moment out for a game of pool, to offering a bottle of booze to high scorer on the shuffle alley of a Saturday night.

It means getting actively involved in spinning the playmeters instead of standing around like a mannequin as if the machines collections all went to Bell Telephone.

If location owner is your partner—and any that get a slice of the cash pan are—then he should do more for his share than offer a wall socket and a few feet of floor space.

Wingrave, Granger To Oregon Meet

CHICAGO — MOA president Harlan Wingrave and executive vice president Fred Granger will be in atten-

dance at the upcoming Oregon Amusement and Music Operators Association annual meeting Jan. 19-20 at the Salishan Lodge in Gleneden, Oregon. Presentation of the MOA 25th Anniversary Commemorative Gavel, the first such presentation of the new year, will be made by Wingrave to the association's president during the meeting.

Participation in state group activities will continue to be a prime project for MOA, according to Fred Granger. "I would like to see more associations organized in 1973," he said. "Both Mr. Wingrave and myself will attend as many state functions as our schedules will permit and, although we are gratified with the numerous associations presently in existence, we would like to see more formed in the next twelve months."

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The 506 Tri-Vue Wallbox

JUKEBOX PROGRAMMING GUIDE

POP

SEALS & CROFTS
HUMMINGBIRD (3:30)
No Flip Info. Warner Bros. 7671

ERIC CLAPTON
BELL BOTTOM BLUES (5:01)
No Flip Info. Polydor 15056

GRATEFUL DEAD
SUGAR MAGNOLIA (3:57)
b/w Mr. Charlie (3:40) Warner Bros. 7667

CHI COLTRANE
GO LIKE ELIJAH (3:23)
No Flip Info. Columbia 45749

EXUMA
MONKBERRY MOON DELIGHT (3:00)
b/w Obeah Man Come Back (2:29) Kama Sutra 565

R & B

ROBERTA FLACK
KILLING ME SOFTLY WITH HIS SONG (4:46)
No Flip Info. Atlantic 2940

JAMES BROWN
I GOT ANTS IN MY PANTS (Part I) (3:02)
b/w Part 16 & 16 (3:58) Polydor 14162

GLADYS KNIGHT & THE PIPS
NEITHER ONE OF US (4:15)
No Flip Info. Soul 35098

RAY CHARLES
EVERY SATURDAY NIGHT (3:15)
b/w Take Me Home Country Roads (3:12) Tangerine/ABC 11344

AL WILSON
BORN ON THE BAYOU (2:52)
b/w Settle Me Down (2:40) Rocky Road 30067

C & W

FERLIN HUSKY
TRUE TRUE LOVIN' (2:23)
No Flip Info. ABC 11345

WEBB PIERCE
LET THE CHILDREN PICK THE FLOWERS (2:56)
No Flip Info. Decca 33044

KITTY WELLS
FULL GROWN MAN (2:44)
No Flip Info. Decca 33047



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ChiCoin 'Flying Tiger' Roars Into Coinbiz—A Sight & Sound Marvel

CHICAGO — From tip to tail, ChiCoin's brand new 'Flying Tiger' presents the operating industry with one of exciting, engaging and realistic target novelty pieces ever released. This "quarter-novelty" game is a single player, based upon aerial jet fighter combat.

By moving the control stick, the player guides his jet fighter in pursuit of the enemy aircraft ahead of it, across a three dimensional blacklite target area. Following the maneuverings of the target plane, the player can guide his attack craft in bank, turn, dive and climb movements. The firing button atop the control stick activates the attack plane's machine gun (accompanied by authentic gun burst sounds and light streaks to simulate the tracer bullets).

When the enemy plane is hit, it explodes in a flash of light (accompanied by an explosion sound), then reappears for continued play. In addition to the gunfire and explosion sounds, the 'Flying Tiger' solid state sound system sends out the continuous roar of jet engines while game is in play.

Scoring on 'Flying Tiger' is novel: each time a hit is made, the point value for the next hit increases. The more often the target plane is hit, the higher goes the score.

Flying Tiger is shipped on 25¢ play, but it's adjustable to 2-25¢ pricing. It also offers an extended play for skillful players, plus adjustable playing time (the intensity and tone of the sound system is also adjustable).

Flying Tiger measures 72" high,



CHICOIN FLYING TIGER

36" deep and 29 3/4" wide. ChiCoin sales manager Chuck Arnold advises that samples are en route to his US distributors now and invites all games operators to drop by their local dealer for an inspection of the new novelty.

Lou Wolcher—

(Continued)

in Presbyterian Hospital. Death was attributed to heart failure. He would have been 71 years of age this Feb. 22nd.

Services were held at 2:00 PM Friday (5) at Zion Memorial Chapel. Interment followed at Portals of Eternity Cemetery. He is survived by his wife Claire.

Wolcher's credentials in the coin machine industry are extensive. One of the most influential single people in the business on the West Coast, he set many of today's standards for both operating and distributing equipment. He also made his mark on the manufacturing end, especially with his ABC game, the forerunner of the modern bingo. Wolcher is also credited with manufacturing the first multiple column cigarette vending unit called the Royal Cigarette Vender.

His Advance Automatic Sales Co. here on Howard St. has been a traditional meeting point for all traders, whether they be operators in the territory buying equipment or salesmen passing through.

He started many operators in the business, as well as helped such present distributors as Bob Portale and Lou Dunis get their start. Even in his later years when disabled by a series of illnesses, Wolcher remained active at Advance.

Also active in association circles, Wolcher was once president of the National Coin Machine Distributors Assn.

Mrs. Wolcher requests that anyone in the industry wishing to express his condolences for Lou may make a contribution to the Multiple Sclerosis Foundation in his name.

cashbox/ Round The Route

EASTERN FLASHES

AROUND TOWN—Over at Atlantic New York Corp., the gang is anxiously awaiting delivery of the first Seeburg Regency console phonographs. This new furniture-styled Seeburg was debuted to distributors at recent meeting. Old buddy Stan Jarocki, incidentally, has been promoted to the position of vice president of phonograph sales, working out of the Chicago headquarters. Speaking of Seeburg, a tip of the hat to Seeburg super-chief Lou Nicastro on his long sought victory in putting the Seeburg operation on its own independent footing once again, which was finally concluded Dec. 28th. Was several years ago when Commonwealth United bought up the phonograph, game and vending company. Since then, the industry is aware of the assorted problems which beset CU. Now Seeburg commands its own house once again as Seeburg Industries (stocks will reportedly be available, over the counter, shortly).

Many of the veteran distributors on the street were shocked and very saddened when they heard the news of Lou Wolcher's death. Many knew him, some from the days he was a regular wheeler-dealer, cigar smoking dynamo, who called many of the shots out in California when that business was getting itself together. Len Schneller of U.S. Billiards was an old friend of Lou's and said "whenever I or just about any salesman was traveling through the California territory we'd always make it our business to drop by Advance for a visit with Lou. It was truly a great thing to sit and BS with him about the industry, with a drink in one hand and a cigar in the other." Allied's Gene Lipkin, when phoned the news, was considerably grieved. He remembered how kind Lou and his wife Claire were to him when he first started out selling machines. They'd never let him take a hotel room when he was in San Francisco, insisting that he spend the night at their home. American's Sol Lipkin said: "Lou was almost as much a father to Gene as I. We'll all miss him."

UPSTATE ITEMS—Shirley Werner, secretary of the New York State Operators Guild, advises her members that their next regular meeting will be held Jan. 17th (Wednesday) at the Cameo Restaurant in Newburgh. Place is located at 88 Broadway; festivities get underway at the normal 7:30 PM hour. . . . Chatted with C&W artist Ted Tyler last week. Ted's got a newbie for Country ops, coming out shortly. Meantime, he's just finished a pair of radio and TV commercials for Genesee Beer. Asked if he got any freebees from Genesee; "are you kiddin'?" was the response (and then his voice trailed away, followed by a faint thud). . . . Seymour Pollack hale and hearty and doing real good route business as usual. The Tarrytown vet enjoyed great holiday season with the family at home (and in the cash pans on location). A senior operator, Seymour would surprise you with his knowledge of contemporary rock artists—from the Stones to Edgar Winter. He's always stayed very close to what's happening with top 100 music, but we're always amazed at his knowledge of pop music each time we chat.

THE JERSEY BOUNCE—Bert Betti at Betson Enterprises proudly tells us business for 1973 in all precincts (distributing, operating and parts supply thru Imperial Billiards) was, as he says, "extremely gratifying". Bert also says the operating business, for his many customers in Northern Jersey, was real good during '73, based upon reports he collects as they come into the showroom. . . . Bernie (Y) Yudkofsky of Gold-Mor Distributing (national little LP suppliers) is about to pop some very interesting news, record wise, for operators in the next couple

Jukebox Music While You Wait



A brand new 447 coin-op phonograph, installed and stocked with Christmas records by Rock-Ola Manufacturing, provided seasonal music for holiday travelers at Chicago's O'Hare Field. The phonograph was installed for free play in the passenger-loading area, Continental Airlines. Above, stewardess Maureen "Moe" Mullins makes first selection at O'Hare. Rock-Ola also provided a 447 for Continental passenger area in Los Angeles International Airport.

Cash Box / Round The Route

of weeks. Meantime, he's looking forward to increased business with his one stops during 1973, especially since both Wurlitzer and Rock-Ola distributors are now talking up the many benefits of programming the little LP's on their furniture-styled jukeboxes. Bernie is also rather pleased that Seeburg is about to pop a furniture-styled phono with their Regency machine . . . Sol and Marge Lipkin into NYC to see Sleuth Friday nite.

ON THE ISLAND—The U.S. Billiards plant is back in action after annual two-week shutdown for holiday season. All the production and office employees were off—however, both Al and Dick Simon, Len Schneller and Stan Levin made it business as usual during the period, to do paperwork, promotional literature on equipment and meetings on new product development. Their Aerojet Hockey game is just about to ship (bulk delivery wise) to their US dealers, so most operators should be able to buy 'em this month. The piece is backordered at several US Billiards dealers, after just a small preliminary announcement. . . . Good buddy Vic VanderLeenden says the operation is going just fine and looks forward to a real good 1973 route-wise.

DOWN SOUTH—Allied Leisure prexy Bob Braun says his company's two-player rifle game 'Crack Shot' is making nothing but money for the operators who use it on their routes. "The game combines the thrill of machine gun target firing with two-player competition. Our distributors tell us the operators love it, and their orders clearly back this up, and how!" Bob declares. . . . Coinbiz vet (and dear friend) Jack Mitnick (shown at right) is really enjoying his new position as Eastern USA sales rep for the Murrey & Sons coin and home table products. "We're getting the tables delivered right here in the Miami area for immediate re-routing to buyers," Jack says, "and in the few weeks we've been doing it, I can predict a solid 1973 for Murrey in these parts." Jack also will be phoning and visiting with coin table dealers throughout the Eastern area on behalf of the Murrey table line.



CHICAGO CHATTER

Bally Mfg. Corp. is certainly toasting the New Year in grand style with the announcement by sales manager Paul Calamari that delivery of the factory's new 2-player, air-cushion puck game "Hover" will begin shortly! The game, manufactured in the Bally Continental Ltd. plant in Antwerp, Belgium, has been successfully tested in Europe with "sensational" results, according to Calamari! Shipments are expected to be coming in to the U. S. within the next week or so, at which time operators will be able to view "Hover" in Bally distrib showrooms across the country.

HAPPY TO HEAR that Stan Jarocki has been upped to vice president, coin phonograph sales, at Seeburg. Couldn't happen to a nicer guy. Announcement was made by Bud Lurie, president of the Seeburg Products Division.

THE COIN MACHINE TECHNICAL TRAINING INSTITUTE of Fort Morgan, Colorado will be graduating its first class of students in February. School administrator Barbara Frank informs us that classroom studies have centered on basic electricity, pinball machines, bowling machines and arcade equipment, as well as the Rock-Ola, Rowe-AMI, Seeburg and Wurlitzer phonographs. A recent visitor at the school was Bob Harding, field engineer for Wurlitzer, who spent a couple of days out there giving detailed instructions to the class on the Wurlitzer 3600 phonograph.

WE ENVY THE group of Rock-Ola distributors who depart Tuesday (9) on a cruise, as guests of the factory. Itinerary will take them around the areas of Central America; parts of South America, the Panama Canal, Mexico and all points warm and sunny! Sounds like a marvelous trip! Rock-Ola's executive vice president Ed Doris and music division sales manager Les Rieck will accompany the group and see to it that everyone has a great time! . . . In the couple of weeks since its release, the Rock-Ola 451 model 100-sel. phonograph has been doing extremely well, according to ad manager George Hincker—"sales are excellent", he said—and that's putting it mildly!

BRUNSWICK'S "AIR HOCKEY" is the "hottest game in years" and that's a direct quote from Howie Freer of World Wide Dist.! As a matter of fact, Fred Skor and his entire sales staff out there are unanimous in their praise of the game and its fabulous earning power on location!

JACK BURNS HAPPILY NOTES that '72 was a very good year at Empire—in all departments! . . . Empire prexy Gil Kitt is due back in Chicago this week, after welcoming in the New Year in sunny Florida . . . Veepee Joe Robbins, also forsaking the Windy City for a few days, played some golf at the Doral in Florida and returned to his office last week.

ON THE SINGLES SCENE: Gus Tartol, our programming expert at Singers One Stop, tells us the following singles have been attracting much local operator attention: "Dancing In The Moonlight" by King Harvest (Perception), "Don't Expect Me To Be A Friend" by Lobo (Big Tree), "Crocodile Rock" by Elton John (MCA), "Don't Let Me Be Lonely Tonight" by James Taylor (WB) and "Do It Again" by Steely Dan (ABC).

MILWAUKEE MENTIONS

A heavy turnout is expected for the Wisconsin Music Merchants Association meeting on Sunday, January 28, at the Pioneer Inn & Marina in Oshkosh, Wisconsin. Since there will be a cocktail party and reception on the preceding Saturday evening (27) it would be advisable for members desiring accommodations to phone the Pioneer in advance at (515) 233-1980. MOA's Fred Granger will be a guest at the meeting and is expected to speak before the group. Among the prime subjects on the business agenda will be the 4% sales tax on collections

which the association and its attorney have been working to alleviate for the past many months. A progress report will be delivered.

AFTER WRAPPING UP A very successful '72 Paul Jacobs of Wurlitzer Dist. Corp. is looking forward to a repeat performance this year—and he says he's got the ammunition to do it, pointing specifically to the fantastic sales on the Wurlitzer model 3700! In the games department, one of the hottest sellers of the moment is Midway's "Table Tennis" which they can hardly keep in stock these days. Paul also mentioned that he is now displaying a sample model of the brand new Carousel C111, which is patterned in design after the furniture model Cabaret. The new unit is on the current production schedule at the Wurlitzer factory and Paul is taking orders for immediate delivery!

ON THE SINGLES SCENE: John Jankowski of Radio Doctors notes exceptional operator action on several singles from the Project 3 series, all of which feature the Dick Jurgens orchestra. The sides include such standards as "Hindustan", "Moonlight Cocktails", "Always In My Heart", "I Still Get A Thrill Thinking Of You" and others.

Clifford D. Lorbeck, Supurdisplay/Server Sales, Inc., Milwaukee, has been appointed assistant to the president of NAC, according to Harold F. Chesler, president of the National Association of Concessionaires. Lorbeck, who was recently re-elected to the position of vice president of NAC, will assist Chesler in certain areas of association activity, including special projects and working in close liaison with the Eastern region. In commenting on the appointment, Chesler stated: "Cliff Lorbeck, who has served the association in many important capacities, is eminently qualified for the position of Assistant to the President and I look forward to working closely with him in many vital areas of association activity."

CALIFORNIA CLIPPINGS

Leo Simone of SeeWest was overjoyed in stating that in the last week he had received and distributed two carloads of the new Williams two player game, "Swinger." Another product in the Williams line, "Ambush," has been doing exceptionally well. Arrangements are now being finalized for a January 19th open house that will focus on a new concept in music, "The Regency." . . . Circle International was happy to report that new collection records are being set by Brunswick's "Air Hockey." Dean McMurdy stated that this is one of the hottest games they've had in years. The "Seville" phonograph by Rowe has also been receiving good field reports to the delight of Circle . . . C. A. Robinson has been under the direction of Hank Tronick while the company's president Al Bettelman and his wife, Leah, are vacationing in Acapulco. Tronick has been doing an excellent job of guiding the operations through the final days of an extremely successful year . . . Jimmy Wilkins of Portale Automatic Sales was pleased to announce solid seasonal activity with Atari's "Pong," one of the newer elements responsible, with continuing consistency being contributed by Chicago Coin, Rockola, Gottlieb, and MCI. Bob Portale is now planning his trip to Europe next month for meetings with foreign manufacturers . . . At press time we learned of the death of "Mr. Coin" Lou Wolcher. See details elsewhere.

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Jarocki to VP Seeburg Juke Sales

CHICAGO — Bud Lurie, president of the Seeburg Products Division (vending and coin music manufacturing facility of The Seeburg Corporation of Delaware) announced the appointment of Stan Jarocki to the office of vice president, Coin Phonograph Sales.

In making the announcement Lurie commented, "We can all benefit from the expertise and experience gained by Stan's twenty-two year Seeburg history. He is second generation here and began his years with us in 1950 as a youngster in our machine shop. From here he has been involved in virtually every phase of the Seeburg plant and its operation. He's Seeburg through and through . . . he knows our people and our corporation inside and out. It's important to have the talents of such an individual available to us all. I wish him every success."

In 1966, Jarocki was selected to be one of the fifty "loan executives", chosen by heads of leading Chicago corporations, to do a six month stint for the Chicago Metropolitan Crusade of Mercy Campaign where he

worked closely with many of the top business and industrial leaders in the community. Jarocki served in the Korean conflict from 1951 to 1953, returning to Seeburg to play an active part in the firm's sales and distributor relations program.

He also played an important role in the introduction of Seeburg coin phonograph and vending products and became deeply involved in the introduction of the Seeburg Discotheque program which introduced the "discotheque" concept and music to the American public.

Jarocki has, in recent years, become active in community programs which have been created to assist young people in all areas of athletic and scholarship guidance.

Jarocki attended Northwestern University where he specialized in advertising and marketing. He currently resides in Rolling Meadows, Illinois, a Chicago suburb, with his wife, Diane and three daughters. A son, James, is an Air ROTC student at the University of Illinois; his twin, Bill, is on the track team of Northwestern University in Evanston, Illinois.

Air Cushion Hockey Game by Bally



BALLY 'HOVER'

CHICAGO — Bally Manufacturing will soon deliver "Hover", a 2-player air-cushion puck game, according to Paul Calamari, Bally sales manager.

"'Hover' simulates the play in hockey," Calamari explained, with each player trying to drive the puck into his opponent's goal, while busily guarding his own goal. But the new air-cushion principle, floating the puck across the surface of the playfield, provides frictionless puck motion and breath-taking speed of play that insures top earnings. Maximum hourly intake is further increased by automatic shut-off when either player scores 7 goals. Or the machine may be equipped with an optional unit for adjustable play time.

"Aside from the terrific play appeal and profit power, outstanding features of 'Hover' are, first, specially designed safety ramps that prevent puck from jumping off of the playfield, rich eye-appeal styling, simplified standard mechanism and rugged longlife construction.

"Space-saving design of 'Hover' permits placement against the wall for operation in all types of locations.

"'Hover' is manufactured in the huge, modern factory of Bally Continental, Ltd., Antwerp, Belgium, a wholly owned subsidiary of Bally. But a steady flow of 'Hover' machines will be streaming to the United States in the 6-day crossing of the Atlantic, either to Bally headquarters in Chicago for distribution throughout the United States and Canada or directly to distributors.

"Extensive location tests in Europe have already proved 'Hover' to be a sensational money maker," Calamari concluded.

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Extended Play. Adjustable Playing Time.

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ATTENTION: WHOLESALERS, EXPORTERS, AND IMPORTERS: Have WURLITZER 3400, 3500, and Super Star Model 3600, 200 selection phonographs. Write for prices. UNITED DISTRIBUTORS, INC., 420 S. Seneca, Wichita, Kansas. Phone (316) 263-6181.

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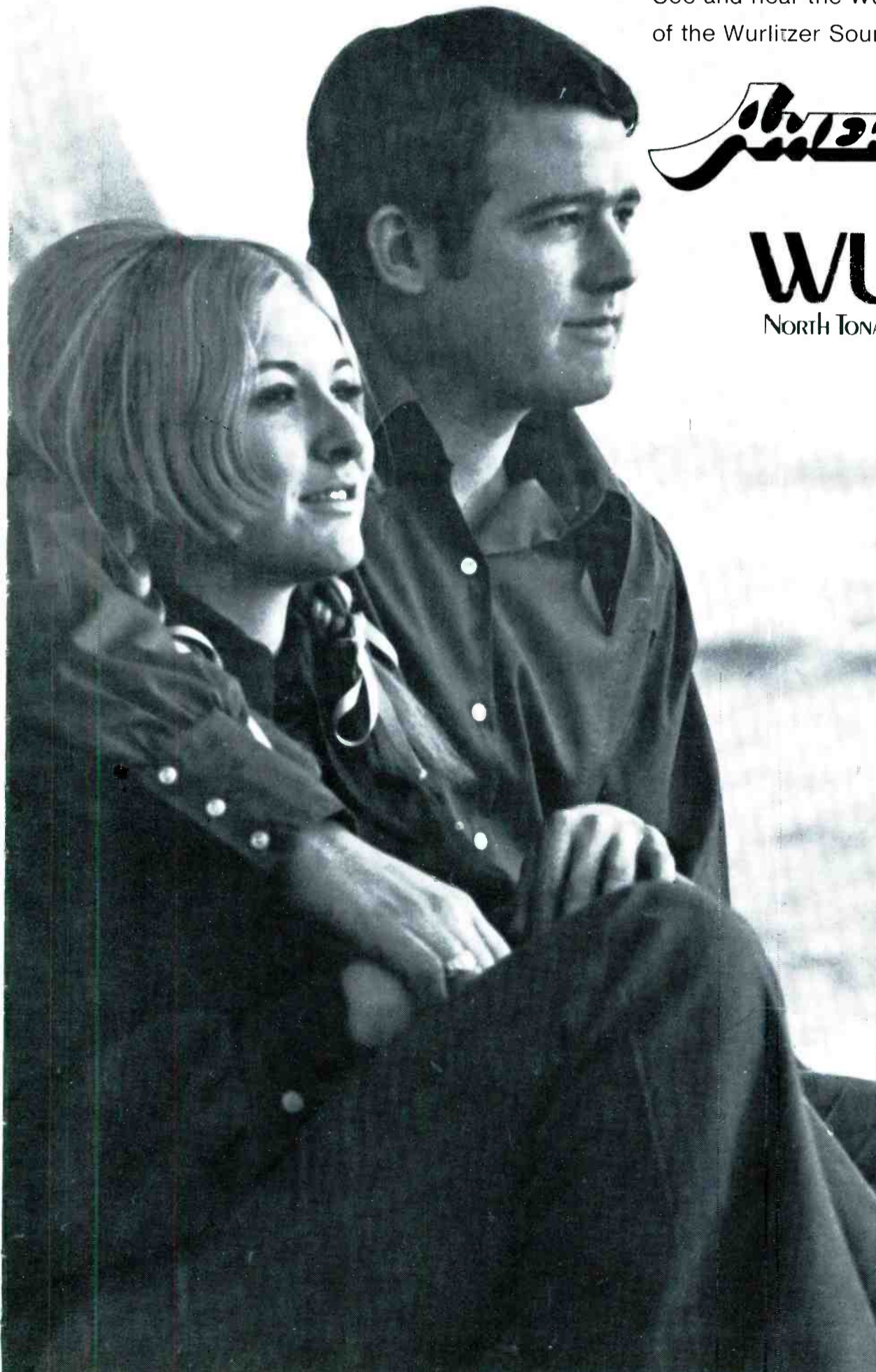
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