

July 1, 1972

Newspaper \$1.25

# Cash Box

**Commitment Or No, Acts Can Still Stir Youth Vote (Ed)... Soul, Singer/Writer Strong In Cash Box Pop Poll... Atlantic's Glew: High Marks For W-E-A ...MGM South Label Via Lowery Tie... Larry Cohn Heads Playboy Label... Jenkins Runs RCA Pubs...**

**PROCOL HARUM: CONQUISTADURABLE**

Part 2 Of 2 Parts



# POCO: THE SUPERGROUP THAT'S READY TO EXPLODE WITH A BIG HIT SINGLE.

Poco's had tremendously successful albums, screaming sold-out concerts, and ecstatic reviews.

They now have a smash new single. It's great rocking, exuberant rock and roll—Poco style.

It's the first song they've ever released in advance of an album.

It's been picked in Billboard. It's a Gavin Personal Pick.

It's a "Good Feeling to Know."

And it's a hell of a record.

**POCO.**  
**"GOOD FEELING TO KNOW."** 5-10890  
**ON EPIC RECORDS**



**GEORGE ALBERT**  
*President and Publisher*

**MARTY OSTROW**  
*Executive Vice President*

**IRV LICHTMAN**  
*Vice President and  
Editorial Director*

**CHRISTIE BARTER**  
*West Coast Director*

ED KELLEHER  
KENNY KERNER  
ROBERT ADELS  
MARK PINES  
TODD EVERETT

RESEARCH  
MIKE MARTUCCI  
*Research Director*  
ANTHONY LANZETTA  
*Assoc. Dir.*  
BOBBY SIEGEL

ADVERTISING  
STAN SOIFER  
*Advertising Manager*  
Account Executives  
ED ADLUM, New York  
WOODY HARDING  
*Art Director*

COIN MACHINE & VENDING  
ED ADLUM  
*General Manager*  
DON DROSSELL  
CAMILLE COMPASIO, Chicago

CIRCULATION  
THERESA TORTOSA, Mgr.

**HOLLYWOOD**

CHRISTIE BARTER—TODD EVERETT  
6565 Sunset Blvd. (Suite 525), Hollywood, Calif. 90028  
Phone: (213) Hollywood 9-2966

**NASHVILLE**

JUANITA JONES  
806 16th Ave. South, Nashville, Tenn. 37203  
Phone: (615) 244-2898

**CHICAGO**

CAMILLE COMPASIO  
29 E. Madison St., Chicago, Ill. Phone: (312) FI 6-7272

**ENGLAND**

DORRIS LAND  
3 Cork Street  
London W1  
Tel: 01-7342374

**GERMANY**

CHRISTIAN TOERSLEFF  
2 Hamburg 56  
Leuchtturm Weg 30  
Tel: 0411/34 72 486

**BRAZIL**

PEDRO FRAZAO  
DE VASCONCELOS  
Rua Frei Caneca, 11, Apt. 13  
Sao Paulo, S.P., Brazil  
Tel: 257-15-58

**ARGENTINA**

MIGUEL SMIRNOFF  
Belgrano 3252, Piso 4 "B"  
Buenos Aires, Argentina  
Tel: 89-6796

**CANADA**

WALT GREALIS  
RPM  
1560 Bayview Ave.  
Toronto, 17, Ontario  
Tel: (416) 489-2166

**FRANCE**

FRANK LIPSIK  
5 Rue Alfred Dormeuil  
78 Croissy  
Tel: 225-26-31

**HOLLAND**

PAUL ACKET  
Theresiastraat 59-63  
The Hague  
Tel: 837700

**ITALY**

GABRIELE G. ABBATE  
Viale A. Doria 10  
20124 Milano

**BELGIUM**

ETIENNE SMET  
Postbus 56  
B-2700 Sint-Niklaas  
Tel: (03) 76-54-19

**AUSTRALIA**

PETER SMITH  
40 Winters Way  
Doncaster 3108  
Victoria, Australia

**JAPAN**

Adv. Mgr.  
SACHIO SAITO  
1-11 2-Chome Shinbashi  
Minato-Ku, Tokyo  
Tel: 504-1651

Editorial Mgr.

FUMIYO TACHIBANA  
1-11 2-Chome Shinbashi  
Minato-Ku, Tokyo  
Tel: 504-1651

## Commitment Or No, Acts Can Still Stir Youth Vote

The brief, but shining reunions of Simon & Garfunkel, Peter, Paul & Mary and Elaine May & Mike Nichols at the recent Madison Square Garden rally in support of the Presidential candidacy of Sen. McGovern are singular examples of the importance placed by the political parties in today's performers and their personal political commitments. The Republicans, too, can claim a momentary return to show business of Frank Sinatra, who performed before a fundraising event recently in Baltimore.

Utilizing the talents of show folk to gain a political edge or keep the nation's morale up in times of crisis is as old as the campaign song—and that goes back to the birth of our nation.

This time around, however, the demographics are different. Eighteen year-olds—if they exercise the privilege—can vote in a Presidential election for the first time in 1972. It is, of course, simple political wisdom to obtain the endorsement of as many major youth-market stars as possible. We applaud all who do make a public choice of support for one candidate or another (and, later on, nominee) on both national, state and local levels. To us, it is a healthy sign that

those who appeal to youth are also appealing to their audiences to find the answers to our nation's problems through our political system, rather than on the streets.

We all must respect the rights of other performers, however, to remain publicly silent on their political choices. Yet we would hope that many of these performers would make themselves available for public service announcements or appearances in the area of getting-out-the-vote. For those stars who prefer privacy in their political preferences, but believe in the political process, it would be highly a responsible act for them to tell our new young voters that they, too, can maintain silence on their choices, yet speak-out in the privacy of the election booth.

The youth vote will be a vital source of political commentary in its first application in a Presidential election year. Whatever its influence in the choice of a winner, let it be said that the nation's youth responded overwhelmingly, through the ballot, in helping to make that choice. Show business, particularly from those who make music, can assist in getting out the youth vote.

**SUBSCRIPTION RATES \$35 per year anywhere in the U.S.A.** Published weekly at 34 N. Crystal St., E. Stroudsburg, Pa. by Cash Box, 119 West 57th St., New York, N.Y. 10019. Second class postage paid at New York, N.Y., U.S.A. and additional offices.

Copyright © 1972 by The Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention.

JULY 1, 1972

1	SONG SUNG BLUE	Neil Diamond-Uni 55326	2	4	35	YOU SAID A BAD WORD	Joe Tex-Dial 1012 (Dist: Mercury)	37	40	68	BREAKING UP IS HARD TO DO	Partridge Family-Bell 235	—	—
2	OUTA SPACE	Billy Preston-A&M 1320	5	8	36	WOMAN'S GOTTA HAVE IT	Bobby Womack-U.A. 50902	32	33	69	SWEET INSPIRATION/WHERE YOU LEAD	Barbra Streisand-Columbia 45262	83	—
3	NICE TO BE WITH YOU	Gallery-Sussex 232 (Dist: Buddah)	1	2	37	WE'RE ON OUR WAY	Chris Hodge-Apple 1850	39	46	70	I'M STILL IN LOVE WITH YOU	Al Green-Hi 2216 (Dist: London)	—	—
4	LEAN ON ME	Bill Withers-Sussex 235 (Dist: Buddah)	8	12	38	SEALED WITH A KISS	Bobby Vinton-Epic 10861	46	54	71	STARTING ALL OVER AGAIN	Mel & Tim-Stax 127	88	—
5	TROGLDYTE (CAVE MAN)	Jimmy Castor Bunch-RCA 1029	7	9	39	SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU)	Stevie Wonder-Tamla 54216	41	44	72	VAYA CON DIOS	Dawn-Bell 225	78	87
6	(Last Night) I DIDN'T GET TO SLEEP AT ALL	5th Dimension-Bell 195	6	6	40	HAPPIEST GIRL IN THE WHOLE USA	Donna Fargo-Dot 17409	48	62	73	VICTIM OF A FOOLISH HEART	Bettye Swann-Atlantic 2869	79	82
7	CANDY MAN	Sammy Davis Jr.-MGM 14320	3	3	41	TUMBLING DICE	Rolling Stones-Rolling Stones 19103	26	14	74	HOLD YOUR HEAD UP	Argent-Epic 10852	80	83
8	TOO LATE TO TURN BACK NOW	Cornelius Brother & Sister Rose-U.A. 50910	10	15	42	BABY LET ME TAKE YOU	Detroit Emeralds-Westbound 203 (Dist: Janus)	52	61	75	BED & BOARD	Barbara Mason-Buddah 296	82	—
9	I NEED YOU	America-Warner Bros. 7580	11	13	43	POWDER BLUE MERCEDES QUEEN	Raiders-Columbia 45602	45	48	76	LOOK WHAT THEY'VE DONE TO MY SONG, MA	Ray Charles-ABC 11329	—	—
10	AMAZING GRACE	Royal Scots Dragon Guards-RCA 0709	12	17	44	HOLD HER TIGHT	Osmonds-MGM 14405	70	—	77	SMALL BEGINNINGS	Flash-Capitol 3345	89	92
11	IF LOVING YOU IS WRONG	Luther Ingram-KoKo 2111 (Dist: Stax)	13	30	45	ALONE AGAIN (NATURALLY)	Gilbert O'Sullivan-Mam 3619 (Dist: London)	74	84	78	TELL ME THIS IS A DREAM	Delfonics-Philly Groove 172 (Dist: Bell)	84	88
12	SYLVIA'S MOTHER	Dr. Hook & Medicine Show-Columbia 45562	4	1	46	HOT 'N' NASTY	Humble Pie-A&M 1349	44	45	79	MOTORCYCLE MAMA	Sailcat-Eyektra 45782	92	—
13	I WANNA BE WHERE YOU ARE	Michael Jackson-Motown 1202	16	27	47	THE RUNWAY	Grass Roots-Dunhill 4316	59	70	80	A LITTLE BIT OF SOUL	Bullet-Big Tree 140 (Dist: Bell)	87	91
14	TAKE IT EASY	Eagles-Asylum 11005 (Dist: Atlantic)	19	23	48	CAT'S EYE IN THE WINDOW	Tommy James-Roulette 7126	49	51	81	POWER OF LOVE	Joe Simon-Spring 128	—	—
15	HOW CAN I BE SURE	David Cassidy-Bell 220	17	26	49	MEN OF LEARNING	Vigrass & Osborne-Uni 55334	68	77	82	POP THAT THANG	Isley Bros.-T-Neck 935	—	—
16	DADDY DON'T YOU WALK SO FAST	Wayne Newton-Chelsea 100 (Dist: RCA)	18	22	50	LIFE & BREATH	Climax-Rocky Road 081 (Dist: Bell)	51	50	83	SCHOOL OF LIFE	Tommy Tate-KoKo 2112 (Dist: Stax)	90	95
17	ROCKET MAN	Elton John-Uni 55238	20	21	51	AFTER MIDNIGHT	J. J. Cale-Shelter 7321 (Dist: Capitol)	62	67	84	BEAUTIFUL SUNDAY	Daniel Boone-Mercury 73281	91	94
18	OH GIRL	Chi-Lites-Brunswick 55471	9	5	52	COCONUT	Nilsson-RCA 0718	63	72	85	STARMAN	David Bowie-RCA 0719	93	96
19	TOO YOUNG	Donnie Osmond-MGM 14407	25	36	53	WE'RE FREE	Beverly Bremers-Scepter 12348	57	58	86	IN A BROKEN DREAM	Python Lee Jackson-GNP Crescendo 449	100	99
20	I'VE BEEN LONELY FOR SO LONG	Frederick Knight-Stax 0117	21	24	54	GONE	Joey Heatherton-MGM 14687	64	73	87	MOTHER NATURE	Temptations-Gordy 7119 (Dist: Motown)	—	—
21	LIVING IN A HOUSE DIVIDED	Cher-Kapp 2171	22	25	55	I'M COMING HOME	Stories-Kama Sutra 545 (Dist: Buddah)	65	75	88	NOBODY BUT YOU	Kenny Loggins & Jim Messina-Columbia 45617	95	97
22	DAY BY DAY	Godspell-Bell 210	28	39	56	MARY HAD A LITTLE LAMB	Wings-Apple 1851	67	76	89	EDDIE'S LOVE	Eddie Kendricks-Tamla 54218 (Dist: Motown)	96	98
23	I SAW THE LIGHT	Todd Rundgren-Bearsville 0003 (Dist: W.B.)	14	11	57	RIP OFF	Laura Lee-Hot Wax 7204 (Dist: Buddah)	60	64	90	GOT PLEASURE	Ohio Players-Westbound 204 (Dist: Janus)	97	—
24	ALL THE KINGS HORSES	Aretha Franklin-Atlantic 2883	29	42	58	LONG COOL WOMAN, IN A BLACK DRESS	Hollies-Epic 10871	76	89	91	CIRCUS	Mike Quatro-Evolution 1062	—	—
25	SCHOOL'S OUT	Alice Cooper-Warner Bros. 34	52	—	59	FUNK FACTORY	Wilson Pickett-Atlantic 2878	53	57	92	BABY DON'T GET HOOKED ON ME	Mac Davis-Columbia 45618	—	—
26	PEOPLE MAKE THE WORLD GO ROUND	Stylistics-Avco 4595	31	43	60	HONKY TONK—PART 1	James Brown Soul Train-Polydor 14129	71	80	93	I MISS YOU	Harold Melvin & Blue Notes-Phil. Int'l 3516 (Dist: Epic)	94	—
27	DIARY	Bread-Elektra 45784	15	16	61	WE'VE COME TOO FAR TO END IT NOW	Smokey Robinson & Miracles-Tamla 54220	66	69	94	JESAHIEL	English Congregation-Singpost 7004 (Dist: Atlantic)	—	—
28	WHERE IS THE LOVE	Roberta Flack & Donny Hathaway-Atlantic 2879	38	55	62	BROWN EYED GIRL	El Chicano-Kapp 2173	75	85	95	ZING WENT THE STRINGS OF MY HEART	Trammps-Buddah 306	98	100
29	HOW DO YOU DO?	Mouth & MacNeal-Phillips 40715	33	38	63	IN THE GHETTO	Candi Staton-Fame 91000 (Dist: U.A.)	69	71	96	A SIMPLE MAN	Lobo-Big Tree 141 (Dist: Bell)	99	—
30	CONQUISTADOR	Procol Harum-A&M 1347	36	47	64	WAR SONG	Neil Young & Graham Nash-Reprise 1099	85	—	97	WHAT A WONDERFUL THING WE HAVE	Fabulous Rhinestones-Just Sunshine 500 (Dist: Paramount)	—	—
31	I'LL TAKE YOU THERE	Staple Singers-Stax 0125	24	10	65	YOU DON'T MESS AROUND WITH JIM	Jim Croce-ABC 11328	86	—	98	BUTTERFLY	Danyel Gerard-Verve 10670 (Dist: MGM)	—	—
32	WALKIN' IN THE RAIN WITH THE ONE I LOVE	Love Unlimited-Uni 55319	23	7	66	HOT FUN IN THE SUMMERTIME	David T. Walker-Ode 66025 (Dist: A&M)	73	79	99	POPCORN	Hot Butter-Musicor 1458	—	—
33	BRANDY	Looking Glass-Epic 10874	40	65	67	BEAUTIFUL	Gordon Lightfoot-Reprise 1088	72	74	100	I REFUSE TO SMILE	Mandrill-Polydor 14127	—	—
34	LAYLA	Derek & Dominos-Atco 6809	47	60										

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Little Bit Of Soul (Southern—ASCAP)	80	Got Pleasure (Bridgeport—BMI)	90	Living In A House Divided (Peso—BMI)	21	Superwoman (Stein & Van Stock/Blackbull—ASCAP)	39
A Simple Man (Kaiser/Famous—ASCAP)	96	Happiest Girl (Prima Donna/Algee—BMI)	40	Long Cool Woman (MCPS—BMI)	58	Sweet Inspiration (Press/Screen Gem Col.—BMI)	69
After Midnight (Viva—BMI)	51	Hold Her Tight (Kolob—BMI)	44	Look What They've Done (Kama Ripa/Ame Lanie—ASCAP)	76	Sylvia's Mother (Evil Eye—BMI)	12
All The Kings Horses (Pundit—BMI)	24	Hold Your Head Up (Mainstay—BMI)	74	Mary Had A Little (MacLean & McCartney—BMI)	56	Take It Easy (Benchmark—ASCAP)	14
Alone Again (M.A.M.—ASCAP)	45	Honky Tonk (W&K/Isip—BMI)	60	Men Of Learning (Duchess/Wayne—BMI)	49	Tell Me This Is A Dream (Nickelshoe—BMI)	78
Amazing Grace (Sunbeam—ASCAP)	10	Hot Fun In Summertime	66	Mother Nature (Jobete—ASCAP)	87	The Runaway (Trousdale/Soldier—BMI)	47
Baby Don't Get Hooked (Screen Gems/Columbia—BMI)	92	Hot 'N Nasty (Rule One—ASCAP)	46	Motorcycle Mama (Singing Wire—BMI)	79	Too Late To Turn Back (Unart/Stagedoor—BMI)	8
Baby Let Me Take You (Bridgeport—BMI)	42	How Can I Be Sure (Siacasr—ASCAP)	15	Nice To Be With You (Interior—BMI)	3	Too Young (Jefferson—ASCAP)	19
Beautiful (ASCAP)	67	How Do You Do (W.B.—ASCAP)	29	Nobody But You (Jasperilla—ASCAP)	88	Troglodyte (Jimpire—BMI)	5
Beautiful Sunday (Page Full of Hits—ASCAP)	84	I Miss You (Assorted—BMI)	93	Oh Girl (Julio Brian—BMI)	18	Tumbling Dice (Promopub—ASCAP)	41
Bed & Board (Kama Sutra—BMI)	75	I Need You (W.B.—ASCAP)	9	Out Of Space (Irving/Wep)	2	Vaya Con Dios (Morley—ASCAP)	72
Brandy (Spruce Run/Chappel—ASCAP)	33	I Refuse To Smile (Intersong U.S.A./Mandrill—ASCAP)	100	People Make (Bellboy & Assorted—BMI)	26	Victim Of A Foolish Heart (Fame—BMI)	73
Breaking Up Is Hard (Screen Gems—BMI)	68	I Wanna Be (Stein & Van Stock—ASCAP)	13	Pop That Thang (Triple Three/Eden—BMI)	82	Walkin' In Rain (January/SA-Veppe—BMI)	32
Brown Eyed Girl (Web 4—BMI)	62	If Loving You Is Wrong (East Memphis/Klondike—BMI)	11	Popcorn (Bourne—ASCAP)	99	War Song (Silver Fiddle—BMI)	64
Butterfly	—	I'll Take You There (East Memphis—BMI)	31	Power Of Love (Belinda/Unichappel—BMI)	81	We're Free (Pocket Full Of Tunes—BMI)	53
Candy Man (Taradam—BMI)	7	I'm Coming Home (Buddah/Minuet—ASCAP)	55	Rip Off (Gold Forever—BMI)	57	We're On Our Way (R. Mellin—BMI)	37
Cat's Eye In The Window (Mandan—BMI)	48	I'm Still In Love (JEC—BMI)	70	Rocket Man (Dick James—BMI)	17	We've Come Too Far (Jobete—ASCAP)	61
Circus (Labels—ASCAP)	91	In A Broken Dream (Leeds—ASCAP)	86	Saw The Light (Earmark/Screen Gems—BMI)	23	What A Wonderful (Higher/Rhinestones—ASCAP)	97
Coconut	52	In The Ghetto (Screen Gems/Elvis Presley—BMI)	63	School Of Life (Klondike—BMI)	83	Where Is The Love (Antisia—ASCAP)	28
Conquistador (Tro-Essex—ASCAP)	30	I've Been Lonely (East Memphis/Lowery—BMI)	20	Schools Out (In Litigation)	25	Woman's Gotta (Unart/Trace—BMI)	36
Daddy Don't You (Jewel—ASCAP)	16	Jesahel (Duchess—BMI)	94	Sealed With A Kiss (Post—ASCAP)	38	You Don't Mess Around (Blending Well/Wingate—BMI)	65
Day By Day (Valando/New Cadenza—ASCAP)	22	Last Night (Irving—BMI) (In Dispute)	6	Small Beginnings (Col-Gems—ASCAP)	77	You Said A Bad Word (Tree—BMI)	35
Diary (Screen Gems/Col.—BMI)	27	Layla (Casserole—BMI)	34	Song Sung Blue (Prophet—ASCAP)	1	Zing Went The Strings (Baker, Harris & Young—ASCAP)	95
Eddie's Love (Jobete—BMI)	89	Lean On Me (Interior—BMI)	4	Starman (Tantric—BMI)	85		
Funk Factory (Erva—BMI)	59	Life & Breath (Brown's Mill/W.B.—ASCAP)	50	Starting All Over (Mushle Shoals Sound—BMI)	71		
Gone (Dallas—BMI)	54						

"I'm still  
in love  
with you."

## The new single by Al Green

(and once again, written by Al Green,  
Willie Mitchell and Al Jackson)

2216



Produced by Willie Mitchell



A new single from Joan Baez.  
From "'Come From The Shadows'".  
(SP 4339) On A&M Records.

For JCB Productions: Joan Baez, producer; Norbert Putnam, co-producer.

## Grammy TV Show To Nashville In '73

NASHVILLE — The 15th Annual Grammy Awards ceremony of the National Academy of Recording Arts and Sciences (NARAS) will be presented as a 'live' 90-minute special, planned for presentation during the 1972-73 season on the CBS Television Network. The announcement was made by Wesley Rose, president of the academy, and the CBS Television Network.

A top array of recording artists will perform the record hits of the year and also serve as presentors of the gold Grammy trophies to the year's top artists.

The telecast will be a Pierre Cossette Company production, with Pierre Cossette as executive producer. The Grammy show was telecast 'live' in New York this year, and in Hollywood in 1971.

### FRONT COVER:



In the mid-sixties, Procol Harum scored a huge single success with their first release, "A Whiter Shade Of Pale." After joining forces with A&M, they continued on a string of hit LPs, but never had another Top 40 single until their present "Conquistador." The song is bulleted this week at #30.

The performance features the English group with the Edmonton Symphony Orchestra, with whom they recorded an entire LP, 'Procol Harum Live,' that is fast becoming their biggest success ever. Bulleted at #11, it's their fifth for A&M.

The group, led by pianist/vocalist/composer Gary Brooker (who co-pens material with Keith Reid), begins their next American tour in Canada this summer. After stops on the west and east coast, final destination will be New York where they are frequent and ever welcomed visitors.

### Index

Album Review .....	35, 36
Coin Machine Section .....	42-44
Country Music Section .....	37-39
Insight & Sound .....	24, 36
Looking Ahead .....	16
New Additions To Playlist .....	14
Radio Active Chart .....	12
Radio News Report .....	12
R&B Top 60 .....	34
Single Reviews .....	18
Talent On Stage .....	30, 31
Top 100 Albums .....	33
Vital Statistics .....	22

## Cash Box '72 Survey:

# Soul, Singer/Songwriters Strong In Pop Artist Poll

NEW YORK — The 1972 Cash Box "Big Three" compilation of best selling acts in the pop category reveal a growing influence of both soul and a acoustic singer/songwriter performers, along with a strong correlation between single and LP successes.

Two of the top three male vocalists in the singles category are soul acts: Al Green and Isaac Hayes. In the "new" category, three of the top four are singer/songwriters: Paul Simon, Don McLean and Jonathan Edwards. Whereas the established male vocalist LP, list is topped by acts who do not top the singles category (Cat Stevens, Rod Stewart, Elton John), the three top "new" male vocalists also scored top three single successes: Don McLean, Paul Simon & Al Green.

### The Females

Soul and singer/songwriter female vocalists also top the singles category: Aretha Franklin, and Roberta Flack, Melanie and Carole King. In the LP category, poll winners include Carole King, Aretha Franklin and Roberta Flack who also scored in the top three singles category. Two of the three "new" female vocalists are soul oriented: Betty Wright and Millie Jackson.

In the vocal groups category, Three Dog Night is top three, both in singles and albums. Top soul groups include Honey Cone in singles and Jackson 5 in LPs. Again, the "new" category indicates a trend toward singles/LP success overlap: both Yes and America are represented in both

categories at the top. This trend is further enforced by the cross-category success of duos, (Carpenters and Sonny & Cher) and instrumentals (Dennis Coffey and Peter Nero). Both of the top "new" instrumentalists, Coffey and Grover Washington are soul oriented.

Many of the top-ranked acts have dual careers: Donny Osmond (and The Osmonds), Roberta Flack (and Donny Hathaway), Graham Nash & David Crosby, Cher (and Sonny & Cher). Many of the artists in the "new" categories are merely new configurations of established groups or solos: Paul Simon, Graham Nash & David Crosby, Leon Russell & Marc Benno.

Other "new" categories are merely new configurations of established groups or solos: Paul Simon, Graham Nash & David Crosby, Leon Russell & Marc Benno.

Other "new" poll winners have also been on the recording scene longer than the moniker implies: Don McLean, Al Green, Roberta Flack, Yes, Dennis Coffey, Robert John.

The term "vocalist" also needs modification as many solo and duo acts are also closely identified with either guitar (McLean, Simon, Nash & Crosby, Carly Simon, Cat Stevens, Jonathan Edwards, Melanie) or piano (Aretha Franklin, Isaac Hayes, Roberta Flack & Donny Hathaway, Carole King, Carpenters, Leon Russell, groups are instrumentally self-contained: Rolling Stones, 3 Dog Night Yes, America, Climax.

## Atlantic's Glew: High Marks For W-E-A Branches

NEW YORK — "The Warner-Elektra-Atlantic (W-E-A) branch distribution setup has helped to give each of the labels more product control as well as a more smoothly run distribution operation," according to Dave Glew, vp and director of marketing at Atlantic Records. "The branches are especially helpful," continued Glew, "in more closely determining what product has been shipped to local stores, in following a particular sales pattern of a record, and in totaling our inventory."

Glew especially emphasized the importance of following up on the sales pattern of a record. "In the case of 'Layla,' one station suddenly began to program it again. There was listener response to the record and immediate sales at local stores. We watched these sales and soon after, re-released the single. Because of the current chart success of the single, the two record Derek & The Dominos package which lists for \$9 is outselling "The History of Eric Clapton" LP, which is listing for \$6.98. In addition, we've not given up on the Jackie De Shannon single, Vanilla Olay, because we've been getting strong feedback in many markets.

### Breaking New Acts

Atlantic sales have increased every year, and according to Glew, "this success can be attributed to breaking new acts on the label. Over the past year, we've established Roberta Flack, Donny Hathaway, and Jackson Browne, Jo Jo Gunne and Eagles on the Asylum label. Again, the key to their success was airplay and a definite sales pattern that we at the label concentrated on."

As far as new Atlantic product is concerned, Glew revealed that the trade can soon expect new albums from Emerson, Lake & Palmer, (Trilogy); Yes, The J. Geils Band, as well

as debut efforts from Bette Midler, Ramatan featuring Mitch Mitchell, and a Donny Hathaway-Eric Quincy Tate soundtrack LP from "Come Back Charleston Blue," all scheduled for release before the end of this summer.

When asked what effect school closing would have on record sales, Glew commented that "on campus, the record buyers were all concentrated into a single area, but that they still have the same purchasing power now that they're going home. "In fact," Glew added, "we do very well during the summer months."

## 3 Singles Start GSF Release Sked

NEW YORK — After three months of organizational and staffing activity, GSF Records, has released its first disk product. Three singles hit the market with a host of other singles due within weeks and initial album releases now targeted for Aug. shipment.

The firm, for which vet music exec Larry Newton became president early last April, is now fully staffed with Lenny Sachs, former Atlantic sales vice president, operating as vice president for sales and marketing.

The three spotlighted singles are by Eddie Holman, Garnett Mimms and (Cont'd on p. 26)

## See Kagan To Sunflower Post

NEW YORK — Mike Kagan has left Epic Records as head of promotion. He's expected to join the MGM-distributed Sunflower label in a similar capacity.

## Rocky Road Renews Ties With Bell

NEW YORK — Bell Records has renewed its exclusive long-term distribution agreement with Rocky Road Records. Bell president Larry Uttal and Marc Gordon, head of Rocky Road, noted that the territory includes the U.S., Canada and Great Britain.

Pointing up the label's success, Rocky Road's Climax recently received a gold record for their million-selling "Precious and Few," which became a hit after months of promotion by Bell. Climax is currently climbing the charts with both their single, "Life and Breath" and their debut album.

"Larry Uttal and the very capable staff at Bell Records have proven again and again their ability to bring in hits and build artists. Their faith in 'Precious and Few' resulted in success after months of hard work. We're confident that our artists are in good hands," said Gordon, who also manages two leading Bell acts, the 5th Dimension and Dawn.

"Rocky Road Records will prove to be one of the dynamic new labels of the 70's under Marc Gordon's guidance," Uttal predicted. "We look forward to continued success and talented artists on Rocky Road."



Gordon, Uttal

## Fillmore's 'Last Days' A 3-LP Pkg

NEW YORK — Fillmore Records, a Columbia Custom Label, has released the three record set, "Fillmore, The Last Days," produced by Bruce Good and Jeffrey Cohen with exec producer and Fillmore owner Bill Graham. All written material is by Graham and the deluxe package carries a suggested retail price of \$12.98.

"Fillmore, The Last Days," was recorded 'live' at the Fillmore West during the last week of operation and contains music by Santana, Grateful Dead, Hot Tuna, New Riders of the Purple Sage, Quicksilver, Malo, It's a Beautiful Day, Taj Mahal, Boz Scaggs, Tower of Power, Cold Blood, Elvin Bishop Group, Stoneground, Sons of Champlin and Lamb.

The boxed set contains a 32-page color booklet depicting memorable Fillmore events, musical and non-musical, a dedication and introduction by Graham, a listing of all Fillmore West performances, and color photos of the famous Fillmore West posters.

In addition to the booklet there is a special 7 inch 33 rpm disk presenting "Words with Bill Graham."

## Famous Says No Deal w/ Greene Label

NEW YORK—Famous Music legal counsel claims that the company has been unable "to consummate negotiations with . . . Charles Greene" for distribution of his label, a deal previously announced. As a result, attorney Bob Young stated in a letter received at presstime that Famous will have "no responsibility for any debts incurred by . . . Charles Greene or any agent or entity under his influence or control."

# RIDE ON... WITH HOT WAX

*Two Sides of  
Laura Lee*



**TWO SIDES OF LAURA LEE  
HA 714**

 **A STAGECOACH  
PRODUCTION  
FROM HOT WAX**

**INCLUDES HER HIT SINGLE  
"RIP OFF"  
HS 7204**



**PROUD TO BE PART OF THE BUDDAH GROUP**



## Mercer Reply To 'Hall' Editorial

Dear Sirs:

Thanks for your editorial (June 10, 1972) on the Songwriters Hall of Fame. If we may have equal time, I'd like to present our side of the picture.

The Songwriters Hall of Fame could have been, should have been, possibly, started many years ago—but who knew then that, even more than baseball, we would become a folk art, more influential and popular than almost any other we have?

The passage of these years left a huge backlog of unrecognized writers, most dead, some living.

We have tried to correct this—to catch up—first. If we have erred perhaps, as some think, it has been on the side of kindness. It is indeed tragic that men like Ray Henderson, Harry Woods and Wolfie Gilbert were not voted in while both they and the Hall of Fame were in existence. We have now elected most of the big writers of big catalogues. There are some still to come—who will probably be elected this year.

As we are non-profit, we may not survive in a commercial world. No one likes to go around with his hat in his hand, but now that the Songwriters Hall of Fame is a real living entity, perhaps the embryo will find a way to survive. We'd love to have a rich angel, or foundation, loving music, give us a building and operating costs. But, like the ant, we'll go about our business, slowly and surely, trying to hold the banner of excellence aloft. Like President Eisenhower and the Catholic Church, we intend to "make haste slowly."

Your magazine is called "The Cash Box" and you are interested, as are your advertisers, in what is making money. We are the Songwriters Hall of Fame and we are interested in who has written enough hit songs to stand out among the multitude.

In my generation, it took considerable time to achieve this status.

Today it is easier.

But we writers are not the Promotion Men's Hall of Fame.

So far, we have tried, in two years, to reward great writers of the last 200 years. There are more who belong. They will be elected.

But, we do not have to have an annual dinner. We can skip a year—or 5. There is no sponsor, standing with a gun at our heads, waiting for a TV show every May. If a show does evolve, I hope it is an original one. We arrived way down the list of award shows. But, as you say, there is a wealth of material in each writer elected. That idea of yours is a good one. It could go, but until it is a reality, we will continue to recognize as many good men at a time as we

## Hopi In U.S. Via Vanguard

NEW YORK — Vanguard Records has signed a production/distribution deal with Toronto-based Hopi Records and will assume U.S. distribution of Hopi this month, according to Maynard Solomon, President of Vanguard. Hopi is a division of Mort Ross Productions, Inc.

The long-term contract calls for a minimum of eight records per year from Hopi and brings an initial roster of five artists to Vanguard. They include Lana Cantrell, who has just recorded her first record for Hopi; James Robert Ambrose, whose new single "Brand New Sunny Day" is already released in Canada and will be released here as quickly as it can be rushed out; a five-man group called Leigh Ashford, whose last single hit the top-ten charts in Canada and whose next single "When I Die" was on the U.S. charts; and Larry Godfrey and Artie Kaplan, who are both to begin debut albums at Vanguard's New York 23rd St. Studio this summer.

The deal was negotiated by Solomon and by Ross, president of Hopi and Hopi vice president Milt Levine.

can. Naturally, it will be slower now.

We tried, by nominating individual songs, to recognize the great writers of limited output. There are so many of these old ones, the new ones again were left waiting.

We'll find a way eventually. Until we do, I invite you to read a list of our electee's Catalogues. They will astound, if not frighten, you.

Perhaps the modern world will not allow (for) this kind of productivity to happen again, but our best writers are in our Hall of Fame, where they deserve to be. Others will be too. First come, first served. When the new men knock at the door, it will be joyously opened to them. Paradoxically as it may seem to human nature—there is no one that a great songwriter admires more than another great songwriter.

Johnny Mercer,  
President,  
Songwriters Hall Of Fame

## Gross, Kupps Join Mums, The 'All Promo' Label

NEW YORK — Barry Gross and Marty Kupps have joined Mums Records, the Columbia-distributed label that is a division of Landers-Roberts, Inc. Gross is former vice president of promo for ABC/Dunhill, and Kupps is former director of national promo for ABC/Dunhill.

Mums itself is a totally promotional label with all employees involved in the day to day promo of product. Mums is based in Los Angeles. Kupps, Gross and the Mums staff will be available to Columbia to supplement the Columbia and Epic promo staffs on selected releases. Said Gross, "We feel that we must be almost totally promotion oriented to be a successful record company today because each market differs in needs. You have to travel and be in constant touch with the various markets in order to anticipate and satisfy their need, which we will be able to do, both for Mums product and selected Columbia and Epic product."

Gross also emphasized that Mums will remain a small label with limited product in order to assure a maximum of effort for each release. All Mums staff is promotion oriented, with Columbia handling sales and merchandising. "We have felt for a long, long time that Columbia is the best in the business when it comes to sales and merchandising," Gross stated. "We are confident that once we promote a product it will be in good hands." Recently released product on Mums includes an LP by P. F. Sloan, "Raised on Records," and a single by Albert Hammond, "Down By The River."

## Roussell TMI's General Manager

MEMPHIS—Ewell Roussell has been named general manager of TMI Records, reports Jerry Williams, president. TMI Records, a Memphis based organization, is distributed by RCA. Roussell was previously national sales and promo director.

Before TMI, Roussell was the vice president of sales of Stax Records. Roussell has spent 12 years in distribution, both in New Orleans and Memphis.

Reporting only to Williams, Roussell's duties will be to assume the responsibilities of running the recording company and the signing of acts, etc. Acts already under contract by TMI and scheduled for promotions are Roy Head, St. Andrew's Fairway, Reni Crook, David Mayo, Ronnie Stoots, Acrobat, Washrag, Sid Herring, Watchpocket, Jackie Cook, Cannon, Leo LeBlanc and Manuel.

TMI is the label arm of the successful recording studio, Trans Maximus, Inc.

## MGM, Lowery Group Form 'MGM South'; Acts Signed

ATLANTA — MGM Records are 1-2-3 Records Inc. a division of Lowery Group of Music Publishing Companies, have MGM South Records. Tommy Roe and Dennis Yost and the Classics IV have been signed as the label's first major artists.

A joint venture between MGM and the Lowery Group, the new Atlanta based label also signed the New Dixie Line and English House, groups from Virginia and California, respectively, to recording contracts.

Participants at the label contract signing were Mike Curb, president of MGM, Karl Engemann, a partner in 1-2-3 Records Inc., and Bill Lowery, president of the Lowery Group.

Curb gave several reasons for entering the agreement with the Lowery Group including the availability of quality recording studios, musicians and artists that have located here in the past five years.

Engemann, a partner with Lowery in 1-2-3 Records Inc., said, "MGM has proven they know how to market product in today's record business. Mike Curb is a mover, a doer and one of the most dynamic young executives in the industry today."

With recording studios, production and publishing agreements and or offices in Atlanta, Birmingham, Hollywood, London and Nashville, the Lowery Group now has a label outlet for more of its product. The new label will also lease from independent producers.

MGM South will have a guaranteed



Lowery, Curb, Engemann

## Larry Cohn Heads Playboy Label, Pubs

HOLLYWOOD — Larry Cohn is executive vice president of Playboy Records and Music according to Sal Iannucci, vice president and director of entertainment for Playboy Enterprises, Inc. Cohn will be responsible for all activities related to the creative, marketing and publishing endeavors of Playboy Music and Records. He replaces Bob Cullen, who has resigned.

Cohn comes to Playboy from CBS/Epic where he was west coast director of A&R. While at Epic, he was instrumental in acquiring Chase, Redbone, Wayne Cochran, Sugarcane Harris, Edgar Winter and White Trash, Shuggie Otis, Argent, Johnny Otis, Jody Miller and Johnny Paycheck. Previously, Cohn was music critic for the Saturday Review.



Cohn

minimum of 24 singles the first year with provision for album product. Manufacturing and distribution will be handled by MGM.

Promo activities will utilize personnel from the Lowery Group and MGM, including Ben Scotti, vice president in charge of promo, and Mike Martin, national promo director.

The first scheduled release is "Mean Little Woman," Tommy Roe's self-penned and produced single. He has sold approximately 15 million records with the hits "Dizzy," "Jam Up and Jelly Tight," "Sheila" and "Sweet Pea," among others, in a decade with ABC.

Dennis Yost, leader of the Classics IV, has popularized the hits "Spooky," "Stormy," "Traces" and "Everyday With You Girl," among others. He is recording his first MGM South single, "Why Am I Crying," with producer Buddy Buie at Studio One in Doraville, Georgia, an Atlanta suburb.

The New Dixie Line, who popularized the regional hit "If I Didn't Have A Dime" while recording for Columbia as the Centaur, is composed of nine men and two women from Richmond, Virginia.

English House, whose first MGM release was "Is This The Way To Amarillo," were resigned by the label to MGM South.

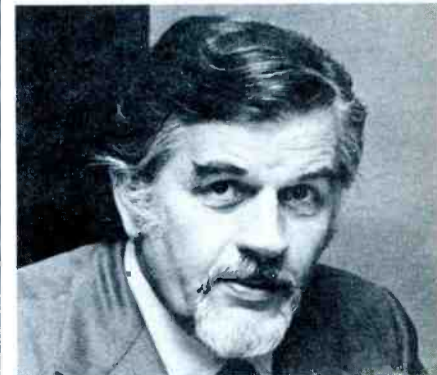
## Harry Jenkins Named VP, GM Of RCA Pubs

NEW YORK — Harry Jenkins has been appointed vice president and general manager of RCA Records' Sunbury Music, Inc., and Dunbar Music, Inc., music publishing subsides.

Rocco Laginestra, president of RCA Records, to whom Jenkins reports in his new capacity, said: "We expect a rapid growth rate for our music publishing arms in the years ahead, and we are confident that Jenkins' broad knowledge of the entire music world will give us great strength and impetus in this very vital growth field. I am certain he will attract very important song writing talent to us and solidify our relations with songwriters currently under contract to us throughout the world."

Jenkins had been vice president of country music until this new appointment. He joined RCA in 1941, leaving shortly thereafter to become a bomber pilot in World War II, rejoining the company in 1945 as manager of order services and warehousing in Indianapolis. In 1947, he became a field sales rep in the midwest, and in 1955, he was appointed manager of sales planning in New York.

He thereafter became manager of single records, and two years later went to Los Angeles to supervise all RCA Records distribution there. In 1960, he returned to New York as manager of planning and merchandising, and in 1963 was appointed vice president of marketing. In 1967, he became vice president of record operations, a position he held until he became vice president of country music.



Jenkins

## Company Financial Reports

### NMC's 9 Mos. Sets Records

OCEANSIDE, N.Y. — NMC Corp. has reported new highs in sales and earnings for the fiscal nine months ended April 30.

President Jesse Selter announced that sales for the period rose approximately 60 per cent to a record \$17,008,983 from \$10,668,917 in the corresponding period of 1971. At the same time primary net income before extraordinary and minority interest gains was up 325 per cent to \$501,565 or \$.53 per share from \$118,365 or \$.15 per share in the first nine months of fiscal 1971. He said all per share figures had been adjusted to reflect a stock distribution having the effect of a 5-for-4 split of NMC's common stock which became effective March 15, 1972. An extraordinary gain of \$14,947 or \$.02 per share brought primary net income for the recent period to \$516,512 or \$.55 per share as adjusted compared with an extraordinary gain of \$259,294 or \$.32 per share for a total of \$377,659 or \$.47 per share as adjusted for the nine month period ended April 30, 1971.

Mr. Selter said that "as our figures indicate, record and tape sales are running exceptionally strong. We expect a continuation of this upward trend through the remainder of the current fiscal year."

### Transamerica 4% Stock Div.

SAN FRANCISCO — The board of directors of Transamerica Corp. have declared a 4% common stock dividend to holders of its common stock in addition to the regular quarterly cash dividend of 13 $\frac{3}{4}$ ¢. At the same time, the board announced its intention to maintain the existing dividend rate on the increased number of common shares for subsequent dividends thereby effecting a 4% increase in the corporation's annual dividend payout. Shares issued in conjunction with the 4% stock dividend will not qualify for the July, 1972, cash dividend.

The quarterly cash dividend is payable July 31 to holders of record on July 6. The common stock dividend is payable September 4 to holders of record on July 6.

John R. Beckett, Transamerica chairman and president, said that the dividend action reflected the board's confidence in the corporation's earnings performance and outlook. The stock dividend is within the guidelines set forth by President Nixon's Commission of Dividends and Interest Rates. With this dividend action, Beckett said, Transamerica will have increased its dividend in 10 of the last 11 years. The company's usual stock dividend has been 2%, but inasmuch as a stock dividend was not declared in 1971, the 1972 distribution was raised to 4%.

A regular quarterly cash dividend of \$1.20 was also declared on the corporation's \$4.80 convertible preferred stock. This is payable Aug. 1 to holders of record on July 6.

### Sunday Epic A&R Director On West Coast

HOLLYWOOD—Michael Sunday has been named A&R director on the west coast for Epic Records. He comes to Epic from Capitol, where he was staff A&R producer since the summer of 1970. Prior to that, he worked as producer/trainee for Vanguard Records in New York for two years. He graduated from the University of Wisconsin in Madison. In 1965, he moved to San Francisco where he worked for KSAN-FM and KMPX-FM, pioneering underground radio. He will be working in Los Angeles.

### Teletronics Earnings Up In 9 Months

NEW YORK — George K. Gould, president of Teletronics International, Inc., reports that net income for the nine month period ended March 31, increased 96% over that of the comparable period of the previous year. He added that earnings per share for the period increased 50%.

For the nine months ended March 31, net income was \$153,315 on sales of \$2,057,150. This compared with net income of \$78,34 on sales of \$1,945,23 on March 31, 1971. Nine month earnings were 21¢ based on 723,672 shares outstanding as compared to 14¢ based on 542,325 shares outstanding.

Gould anticipated a continuation of this trend for the 4th quarter. He stated that he believed that income from the S T Videocassette Duplicating Corp., jointly owned by Sony and Teletronics, would add materially to 1972-1973 earnings.

### Handleman Sets Dividend

DETROIT—The board of directors of Handleman Co., has announced the regular quarterly dividend of \$.17 per share of common stock, payable July 10, 1972 to stockholders of record at the close of business on June 23, 1972.

The board also set Sept. 8, as the date for the company's annual meeting.

### RCA Operations Re-organization; Greenberg Named

NEW YORK—RCA Records has announced a major re-organization and streamlining of its record operations activities.

In outlining the new organization, W. H. Dearborn, director of record operations, reported that Paul Greenberg has been appointed manager of manufacturing operations, reporting to Dearborn, and will be responsible for RCA's plants, manufacturing controls and quality, facilities engineering international and facilities engineering domestic.

Reporting to Greenberg will be Ernest Ruggieri, manager of record operations, west coast; James Frische, newly appointed to the position of manager of manufacturing controls and quality; John Hill, plant manager, Rockaway; August Skele, newly appointed to the position of manager of engineering facilities and planning, domestic; Alan Stevens, newly appointed to the position of manager of engineering facilities and planning, international, and James Ward, newly appointed to the position of manager of record operations, Indianapolis.

Formerly, the various plant operations reported directly to Dearborn in New York. Their reporting to Greenberg will permit Dearborn more time for planning of domestic and international manufacturing, engineering and recording operations. Continuing to report to Dearborn are Rex Isom, chief engineer; Larry Schnapf, manager of recording operations, and Robert Summer, manager of materials.

### Bourne Song Rights

GLEN COVE, NY—Bourne Co. has acquired the administration rights of the songs, "Squattin' Little Squillit" and "That's All There Is," from Memnon, Ltd. Both songs are scheduled for publication in choral form in the near future.

"Squattin' Little Squillit" was first recorded in 1969 by Donna Sands on Sanfris Records.

### Red Coach Thru Chess/Janus

NEW YORK — Chess/Janus will distribute Gene Redd's Red Coach label on an exclusive, long-term, worldwide basis. The arrangement also includes Redd Coach Productions.

"Gene Redd is one of the most consistent hit-makers in the record business," Marv Schlachter, Chess/Janus president, said. "He has been on the charts constantly and is responsible for the Kool & The Gang hits 'Funky Man,' 'Kool & The Gang' and 'Who's Gonna Take The Weight'. We have previewed some of the product that will be on Red Coach Records and we believe that the label has really strong, exciting material that will make it one of the important companies in the industry."

In addition to his activities as a producer, Redd is active in publishing (Stephanye Music) and personal management ("The Everyday People" and "Lu, Paul and Brian").

### 'Edition' Joins MGM

HOLLYWOOD — Kenny Rogers and the First Edition have just inked a six year deal with MGM president Mike Curb. The group will be released under Kenny's Jolly Rogers label and will be distributed by MGM. Their first album is due late this summer. A second album, "Rollin'," will be released in October featuring songs from their nationally syndicated television series.

The group moves from Reprise, where they scored with hits including "Somethin's Burnin'," "Ruby, Don't Take Your Love To Town" and "Just Dropped In." Their last album venture was a two-record set, "The Ballad of Calico," based on the life and death of a California mining town. The property is currently under development for a stage musical adaptation.

Dropped in." Thier last album venture was a two-record set, "The Ballad Of Calico," based on the life and death of a California mining town. The property is currently under development for a stage musical adaptation.

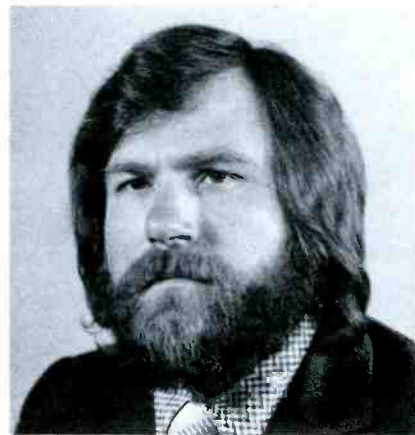
### Freed Assists Moss At A&M

LOS ANGELES—Lance Freed has been named administrative assistant to Jerry Moss, president of A&M Records.

Freed, who had previously been with A&M Records for five years, departed last year on a nine month leave to Ireland.

In the five years before his brief tenure in Ireland, Freed assisted Gil Friesen, vice-president and director of administration and creative services at A&M and also directed the label's college promotion department.

Freed's duties will extend eventually into areas of artist/manager relations, but his immediate concerns will remain in the area of helping Jerry Moss with the ever increasing workload at A&M.



Freed

### CBS Wins Temp. Injunction In S.C. Decision

NEW YORK — In yet another strong judicial statement on the subject of recording piracy, the Supreme Court of South Carolina has granted a preliminary injunction to Columbia Broadcasting System, Inc., in a case brought against Custom Recording Co., Inc., Charles A. Schafer, Jenny Hightower and numerous "John Doe" defendants.

In reversing a lower court decision which had denied CBS' request for temporary injunction to prohibit the unlicensed duplication by the defendants of recordings issued by CBS, the Supreme Court rejected the defendants' arguments that the sale of records by a manufacturer would constitute a dedication of the performances thereon to the public, and that CBS' assertion of its property rights would violate Federal antitrust laws.

Speaking for the 4-1 majority, Associate Justice Littlejohn stated: "Has the plaintiff's legitimate business been damaged through acts of the defendants which a court of equity would consider unfair?" The facts of this case demand an unequivocal 'yes' to this question. Defendants are surely 'reaping where they have not sown.'"

Further, Associate Justice Littlejohn stated that "there can be little contest remaining as to the facts when the case is tried on its merits . . . The parasitic acts of the defendants violated the plaintiff's legal rights. Injunctive relief should have been granted to protect those rights."

### Jonz Scepter's Nat'l Promo Director

NEW YORK—Chris Jonz has been appointed national promo director of Scepter Records, reports Sam Goff, exec vice president.

A graduate of Ohio University, Jonz launched his career as assistant music director for the college radio station, WOUB. Before joining Scepter, he was publicity director for E. B. Marks Music, Inc. Leaving that post, he started with Scepter during the spring of 1968 as regional promo manager. Subsequent advances included director of national R&B promo and general manager of the department.

In addition to his promo capacity, Jonz has made strides in the A&R field. He was instrumental in the success of "Backfield In Motion" by Mel and Tim, "I Want To Make It With You" by Ralfi Pagan, "You've Lost That Loving Feeling" and "I'll Never Fall In Love Again" by Dionne Warwick, "Hook and Sling" by Eddie Bo and the current "Just As Long As You Need Me" by the Independents.

His first project will include the promo of the new B. J. Thomas single, "That's What Friends Are For" taken from the Billy Joe Thomas LP. The song was co-produced by Al Gorgoni and Steve Tyrell and written by Paul Williams, who appears on the selection. Jonz plans to travel extensively communicating with distributors, distributor promotion personnel, radio staffs, one-stop and juke box operators.



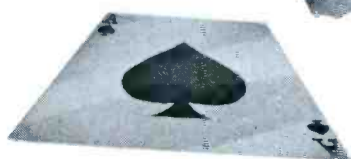
Kushins, Jonz, Goff

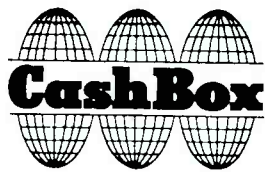


# Herbie Mann's new album is a sure thing.

Herbie Mann, travelin' underground in Memphis again. With him on this excursion are David "Fathead" Newman, Carlos "Patato" Valdes, Reggie Young, John Christopher, Bobby Wood, Bobby Emmons, Mike Leach and Gene Chrisman.

## Herbie Mann, "Mississippi Gambler." How can you lose?





## Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Long Cool Woman—Hollies—Epic			33%	95%
2. Alone Again—Gilbert O'Sullivan—MAM			31%	94%
3. Hold Her Tight—Osmond Bros.—MGM			30%	59%
4. School's Out—Alice Cooper—W.B.			27%	72%
5. Coconut—Nilsson—RCA			27%	93%
6. If Loving You Is Wrong—Luther Ingram—Koko			25%	95%
7. Layla—Derek & Dominoes—Atco			24%	63%
8. You're Still A Young Man—Tower Of Power—W.B.			21%	21%
9. I'm Still In Love With You—Al Green—Hi			20%	20%
10. Beautiful Sunday—Daniel Boone—Mercury			18%	18%
11. Hold Your Head Up—Argent—Epic			17%	24%
12. Sealed With A Kiss—Bobby Vinton—Epic			15%	59%
13. When You Say Love—Sonny & Cher—Kapp			15%	15%
14. You Don't Mess Around With Jim—Jim Croce—ABC			15%	34%
15. Gone—Joey Heatherton—MGM			12%	33%
16. Motorcycle Mama—Sailcat—Elektra			12%	20%
17. Breaking Up Is Hard To Do—Partridge Family—Bell			11%	29%
18. If I Were A Carpenter—Bob Seeger—Paladium			11%	11%
19. I'm Coming Home—Stories—Kama Sutra			11%	60%
20. Tramp—Sugar Bus—Polydor			10%	10%
21. Goodbye To Love—Carpenters—A&M			10%	10%
22. Sweet Inspiration/Where You Lead—Barbra Streisand—Columbia			10%	24%
23. A Simple Man—Lobo—Big Tree			9%	18%
24. The Runaway—Grass Roots—Dunhill			9%	57%
25. Jesahel—English Congregation—Signpost			9%	24%
26. That's What Friends Are For—B. J. Thomas—Scepter			8%	8%
27. Little Woman Love—Wings—Apple			8%	8%
28. Duncan—Paul Simon—Columbia			7%	7%
29. Marcella—Beach Boys—Reprise			7%	7%
30. Happiest Girl In The Whole U.S.A.—Donna Fargo—Dot			6%	55%



## Radio-TV News Report

### 37 Artists Set For Dem. Telethon

NEW YORK — Lynn Anderson, Paul Anka, Burt Bacharach, Billy Eckstine, Robert Goulet, the cast of "Hair," Jack Jones, Trini Lopez, Al Martino, O. B. McClinton, Ratchell, Helen Reddy, the Clara Ward Singers, Dionne Warwick and Hank Williams, Jr. are among the figures in the world of music who have agreed to appear on the Democratic National Telethon July 8 and 9 on the ABC-TV network. Announcement was made by Telethon Chairman John Y. Brown, Jr. and talent director Ruth Berle.

Other musical stars set to do the Telethon from Los Angeles, Miami, Nashville, Las Vegas or Chicago include Ernie Anderson, Lana Cantrell,

Peggy Cass, Comden and Green, Vic Damone, John Davidson, Abbe Lane, Livingston & Evans, Julie London, Henry Mancini, Ted Neeley, Oliver, Johnny Paycheck, Freda Payne, Barbara Sharma, Dusty Springfield, Mel Tillis, Bobby Troup, Dennis Weaver and Peter Yarrow.



**KING OF THE AIR** — Roger Miller was a KLAC D.J. for three days on the 3:00 to 7:00 PM show, beginning June 19th. Above Roger clowns it up with KLAC personality Bob Jackson.

The Mercury artist appeared for fun, with his salary going to his favorite charity.

### 'Good Vibrations' TV Special Due

NEW YORK — "Good Vibrations," a program featuring Joe Cocker, The Beach Boys, Richie Havens, Melanie, Sha Na Nah and others will be aired on tv this summer. The one-hour musical television special will be co-sponsored by Faberge on behalf of its newest young fragrance line, Music, and the male fragrance, Brut.

The show, filmed at Crystal Palace Park in London, will be aired over the NBC network Tuesday, July 18 from 9:30 to 10:30 P.M. EDT.

### Ann-Margret Heads 'Ziegfeld '73' TV'er

Ann-Margret has been set to star in "Ziegfeld '73", an NBC television spectacular which will focus on the Ziegfeld era of entertainment of the 20's and 30's.

Allan Carr, Roger Smith and Joe Cates will produce the top-budgeted special, which will be sponsored by the Timex Corporation.

Ron Field, Broadway's two-time Tony Award winner ("Applause," "Cabaret") will devise and stage all the musical numbers as well as co-direct the special. Mr. Field also staged and choreographed the musical sequences on the recent Academy Award telecast.

Production will start October 25, with locations in New York, Toronto, Los Angeles and Las Vegas.

Ann-Margret previously starred in two CBS specials, "The Ann-Margret Show," and, "Ann Margret—From Hollywood With Love," and last season, was the star of the highly rated NBC Musical, "Dames At Sea."

"Ziegfeld '73" will be a Cates-Rogallan Production for airing in late fall.

### Staple Singers Live On WPLJ

NEW YORK — WPLJ, the ABC owned FM station in New York, will present The Staple Singers live-in-concert Monday, June 26, at 9:00 pm.

Zacherle, heard every Monday thru Friday, 10 pm-2 am on WPLJ, will host the evening of music. The studio audience will be composed mainly of WPLJ listeners who were selected in the station's concert promotion. Once again, RCA Recording Studios in Manhattan will provide the setting and Seven-Up will sponsor the concert.

### CBS-TV Reed Kit

NEW YORK — A special promotional mailing to more than 500 major publications nationwide has been made by CBS-TV, in conjunction with RCA Records, to support the "Jerry Reed When You're Hot You're Hot Hour," which debuted Tuesday evening, June 20, over the network.

The package included a poster, bumper sticker, window patch, keychain and sundry linked to the "Hot" theme, as well as a copy of Reed's "When You're Hot You're Hot" RCA single.



**MARY IN PHILLY**—Warner Bros. artist Mary Travers recently appeared in Philadelphia to discuss her latest album "Morning Glory" with that city's music people. Mary is pictured above with personalities from Philadelphia's WIBG and is flanked from left to right by radio personality Don Gannon, Warner Bros. Philadelphia promotion man Joe Fiorentino, WIBG program director Ed Richards, radio personality Dan Wade, Warner Bros. eastern regional promotion director Bob Greenberg, radio personality Tom Rivers and radio personality Gary Brooks.

**“Make It Easy On Yourself.”**


**“The strongest entry for Mathis in a long time.”**

**—Bill Gavin, Top Personal Pick**

**One of the most beautiful,  
surging Top-40 singles in years.**

**“Make It Easy On Yourself.”**

4-45635

**A new single by Johnny Mathis  
On Columbia Records** 



# Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

## WABC—NEW YORK

Daddy Don't You Walk So Fast—Wayne Newton—Chelsea  
Take It Easy—Eagles—Asylum  
Where Is The Love—Roberta Flack & Donny Hathaway—Atlantic

## WDGY—MINNEAPOLIS

If Loving You Is Wrong—Luther Ingraham—Koko  
Alone Again—Gilbert O'Sullivan—MAM  
Mary Had A Little Lamb—Wings—Apple  
Happiest Girl In The Whole USA—Donna Fargo—Dot  
Long Cool Woman—Hollies—Epic  
A Piece Of Paper—Gladstones

## CKLW—DETROIT

Everybody Plays The Fool—Main Ingredient—RCA  
Where Is The Love—Roberta Flack & Donny Hathaway—Atlantic  
Put It Where You Want It—Crusaders—Blue Thumb  
Who Has The Answers?—Andy Kim—Uni  
Coconut—Nilsson—RCA  
Long Cool Woman—Hollies—Epic  
Sweet Inspiration/Where You Lead—Barbra Streisand—Columbia  
You're Still A Young Man—Tower Of Power—W.B.

## WMAK—NASHVILLE

Day By Day—Godspell—Bell  
People Make The World Go Round—Stylistics—Avco  
Sealed With A Kiss—Bobby Vinton—Epic  
Hold Her Tight—Osmond Bros.—MGM  
Little Woman Love—Wings—Apple  
The Runaway—Grass Roots—Dunhill  
Down On Me—Janis Joplin—Columbia

## WMEX—BOSTON

When You Say Love—Sonny & Cher—Kapp  
Jesahel—English Congregation—Signpost  
Goodbye To Love—Carpenters—A&M  
Coconut—Nilsson—RCA  
If Loving You Is Wrong—Luther Ingraham—Koko  
If I Were A Carpenter—Bog Seeger—Paladium  
I'll See You On Sunday—Mancini & Fox—Event  
School's Out—Alice Cooper—W.B.  
I Can Feel You—Addressi Bros.—Columbia  
How Do You Do?—Mouth & MacNeal—Phillips  
Lean On Me—Bill Withers—Sussex  
Starman—David Rowe—RCA  
Sealed With A Kiss—Bobby Vinton—Epic  
Tramp—Sugar Bus—Polydor

## WFIL—PHILADELPHIA

Long Cool Woman—Hollies—Epic  
When You Say Love—Sonny & Cher—Kapp  
People Make The World Go Round—Stylistics—Avco  
Conquistador—Procol Harum—A&M  
Don't Mess Around With Jim—Jim Croce—ABC  
Gone—Joey Heatherton—MGM  
Duncan—Paul Simon—Columbia  
Coconut—Nilsson—RCA

## WSAI—CINCINNATI

Brandy—Looking Glass—Epic  
Day By Day—Godspell—Bell  
People Make The World Go Round—Stylistics—Avco  
School's Out—Alice Cooper—Warner Bros.  
Where Is The Love—Roberta Flack & Donny Hathaway—Atlantic

## KILT—HOUSTON

Say What I Feel—B. W. Stevenson—RCA  
In A Broken Dream—Python Lee Jackson—GNP Crescendo  
I'm Still In Love With You—Al Green—Hi  
Marcella—Beach Boys—Reprise  
Day By Day—Godspell—Bell  
Brown Eyed Girl—El Chicano—Kapp

## WLOF—ORLANDO

Little Bit Of Love—Free—A&M  
Beautiful Sunday—Daniel Boone—Mercury  
If Loving You Is Wrong—Luther Ingraham—Koko  
Hushabye—Robert John—Atlantic  
School's Out—Alice Cooper—Warner Bros.  
Motorcycle Mama—Sailcat—Elektra

## KEYN—WICHITA

Down On My Knee—Bread—Elektra  
If I Were A Carpenter—Bob Seeger—Paladium  
Automatically Sunshine—Supremes—Motown  
I've Been Lone For So Long—Frederick Knight—Stax  
Where Is The Love—Roberta Flack & Donny Hathaway—Atlantic  
I Wanna Be Where You Are—Michael Jackson—Motown  
I'm Coming Home—Stories—Kama Sutra  
Gone—Joey Heatherton—MGM  
Sweet Inspiration—Barbra Streisand—Columbia  
City Of New Orleans—Arlo Guthrie—Reprise  
Let Us Be One—Love Song—Good News  
That's The Way—Billy Preston—Apple  
I Can Feel You—Addressi Bros.—Columbia  
You're Still A Young Man—Tower Of Power—W.B.  
Honky Chateau—Elton John—Decca

## KLIF—DALLAS

Layla—Derek & The Dominoes—Atco  
Hold Her Tight—Osmond Bros.—MGM  
Duncan—Paul Simon—Columbia  
You're Still A Young Man—Tower Of Power—W.B.  
Beautiful Sunday—Daniel Boone—Mercury

## WIBG—PHILADELPHIA

Long Cool Woman—Hollies—Epic  
A Simple Man—Lobo—Big Tree  
Tramp—Sugar Bus—Polydor

## KQV—PITTSBURGH

Day By Day—Godspell—Bell  
People Make The World Go Round—Stylistics—Avco  
I Want To Be Where You Are—Michael Jackson—Motown

## WHB—KANSAS CITY

I Wanna Be Where You Are—Michael Jackson—Motown  
Conquistador—Procol Harum—A&M  
School's Out—Alice Cooper—Warner Bros.  
Brandy—Looking Glass—Epic  
Alone Again—Gilbert O'Sullivan—MAM

## WKBW—BUFFALO

Daddy Don't You Walk So Fast—Wayne Newton—Chelsea  
Too Young—Donny Osmond—MGM  
School's Out—Alice Cooper—Warner Bros.  
Brandy—Looking Glass—Epic  
Don't Mess Around With Jim—Jim Croce—ABC

## WQAM—MIAMI

Beautiful Sunday—Daniel Boone—Mercury  
Day By Day—Godspell—Bell  
Alone Again—Gilbert O'Sullivan—MAM  
Rocket Man—Elton John—Uni

## WTIX—NEW ORLEANS

Take It Easy—Eagles—Asylum  
Something's Wrong With Me—Austin Roberts—Chelsea  
I'm Still In Love With You—Al Greene—Hi  
Where Is The Love—Roberta Flack & Donny Hathaway—Atlantic  
Long Cool Woman—Hollies—Epic

## WKLO—LOUISVILLE

Think About It Baby—Lynn Collins—People  
Easy Living—Uriah Heep—Mercury

## WBAM—MONTGOMERY

Breaking Up Is Hard To Do—Partridge Family—Bell  
When You Say Love—Sonny & Cher—Kapp  
Hold Her Tight—The Osmonds—MGM  
What Friends Are For—B. J. Thomas—Scepter

## WIFE—INDIANAPOLIS

Breaking Up Is Hard To Do—Partridge Family—Bell  
Happiest Girl In The Whole USA—Donna Fargo—Dot  
Country Woman—Magic Lantern—Kama Sutra  
Brandy—Looking Glass—Epic  
Alone Again Naturally—Gilbert O'Sullivan—MAM  
Layla—Derek & The Dominoes—Atco

## WPRO—PROVIDENCE

Long Cool Woman—Hollies—Epic  
Hold Your Head Up—Argent—Epic  
Brandy—Looking Glass—Epic  
Rocket Man—Elton John—Uni  
Tramp—Sugar Bus—Polydor

## WING—DAYTON

We're On Our Way—Chris Hodge—Apple  
Schools Out—Alice Cooper—W.B.  
If I Were A Carpenter—Bob Seeger—Paladium  
Alone Again—Gilbert O'Sullivan—MAM  
Little Woman Love—Wings—Apple

## WKWK—WHEELING

Where Is The Love—Roberta Flack & Donny Hathaway—Atlantic  
Conquistador—Procol Harum—A&M  
Little Woman Love—Wings—Apple  
The Runaway—Grass Roots—Dunhill  
Don't Mess Around With Jim—Jim Croce—ABC  
Hold Her Tight—Osmond Bros.—MGM

## WJET—ERIE

Layla—Derek & The Dominoes—Atco  
Coconut—Nilsson—RCA  
Beautiful Sunday—Daniel Boone—Mercury  
Motorcycle Mama—Sailcat—Elektra  
Long Cool Woman—Hollies—Epic  
Breaking Up Is Hard To Do—Partridge Family—Bell

## WDRG—HARTFORD

I Wanna Be Where You Are—Michael Jackson—Motown  
If Loving You Is Wrong—Luther Ingraham—Koko  
Alone Again—Gilbert O'Sullivan—MAM  
Superwoman—Stevie Wonder—Tamla

## R&B ADDITIONS

### WRRL—NEW YORK

I'm Still In Love With You—Al Greene—Hi  
Power Of Love—Joe Simon—Spring  
We've Come Too Far—Smokey & The Miracles—Tamla  
Second Chance—Z. Z. Hill—Mankind  
Think About It—Lynn Collins—People

### WIGO—ATLANTA

We The People—Soul Searchers—Sussex  
Thunder Mama—Marina  
To Be With You—Bobby Duke—Calla  
Look What They've Done To My Song—Ray Charles—Tangerine  
Whatever Turns You On—Travis Womack—Fame

### WJMO—CLEVELAND

Bed And Board—Barbara Mason—Buddah  
Everybody's Got A Song—Chairman Of The Board—Invictus  
I Miss You—Harold Melvin & The Blue Notes—Phila. Int'l.  
A Lonely Man—Chi-Lites—Brunswick  
I Was Just A Fool—Tyronne Davis—Dakar  
Backstabber—O'Jays—Phila. Int'l.  
Jungle Walk—Soul Creole—Caribi

### WCHB—DETROIT

The Coldest Days—Chi-Lites—Brunswick  
I'm Still In Love With You—Al Greene—Hi  
Power Of Love—Joe Simon—Spring  
Baby I Need Your Loving—Geraldine Hunt—Roulette  
Save Us—William Bell—Stax

### WVON—CHICAGO

Love Among The People—Billy Durham—Anthem  
Tell Me This Is A Dream—Delfonics—Philly Groove  
Back Stabbers—O'Jays—Phila. Int'l.  
Slippin' Into Darkness—Ramsey Lewis—Columbia

### KATZ—ST. LOUIS

I'm Still In Love With You—Al Greene—Hi  
Walk On By—Dells—Cadet  
Tear It Down—Martha & The Vandellas—Gordy  
Back Stabbers—O'Jays—Phila. Int'l.  
Power Of Love—Joe Simon—Spring

## THE BIG THREE

1. Long Cool Woman—Hollies—Epic
2. Alone Again (Naturally)—Gilbert O'Sullivan—MAM
3. Hold Her Tight—Osmond Bros.—MGM

## WAPE—JACKSONVILLE

Coconut—Nilsson—RCA  
After Midnight—J. J. Cale—Shelter  
Music's Calling Me—Griffin—Romar  
I Want To Be Where You Are—Michael Jackson—Motown  
How Can I Be Sure—David Cassidy—Bell  
That's The Way God Planned It—Billy Preston—Apple  
Blue Sky—Allman Bros. Band—W.B.

## WAYS—CHARLOTTE

All The Kings Horses—Aretha Franklin—Atlantic  
Brandy—Looking Glass—Epic  
School Is Out—Alice Cooper—W.B.  
Alone Again—Gilbert O'Sullivan—MAM  
Breaking Up Is Hard To Do—Partridge Family—Bell

## WLAV—GRAND RAPIDS

Alone Again—Gilbert O'Sullivan—MAM  
If I Were A Carpenter—Bob Seeger—Paladium  
Hold Her Tight—Osmond Bros.—MGM  
Long Cool Woman—Hollies—Epic

## WOKY—MILWAUKEE

Yankee Lady—Brewer & Shipley—Kama Sutra  
Day By Day—Godspell—Bell  
Small Beginnings—Flash—Capitol  
Down By The River—Albert Hammond

## WLS—CHICAGO

Day By Day—Godspell—Bell  
Conquistador—Procol Harum—A&M

## KXOK—ST. LOUIS

Hold Her Tight—Osmond Bros.—MGM  
If Loving You Is Wrong—Luther Ingraham—Koko  
The Runaway—Grass Roots—Dunhill  
People Make The World Go Round—Stylistics—Avco  
Layla—Derek & The Dominoes—Atco  
Sealed With A Kiss—Bobby Vinton—Epic  
Brandy—Looking Glass—Epic

## KIOA—DES MOINES

I Need You—America—W.B.  
Layla—Derek & The Dominoes—Atco  
Too Young—Donny Osmond—MGM

## WHLO—AKRON

Coconut—Nilsson—RCA  
Men Of Learning—Vigrass & Osborne—Uni  
Long Cool Woman—Hollies—Epic  
Summer Sun—Jamestown Mascare—W.B.

## KLEO—WICHITA

Day By Day—Godspell—Bell  
Where Is The Love—Roberta Flack—Atlantic  
Hold Your Head Up—Argent—Epic  
Go All The Way—Raspberries—Capitol

## KISN—PORTLAND

Hold Her Tight—Osmonds—MGM  
Day By Day—Godspell—Bell  
Motorcycle Mama—Sailcat—Elektra

## KYA—SAN FRANCISCO

Alone Again—Gilbert O'Sullivan—MAM  
You're Still A Young Man—Tower Of Power—W.B.  
Layla—Eric & The Dominoes—Atco

## KJR—SEATTLE

That's What Friends Are For—B. J. Thomas—Scepter  
Sealed With A Kiss—Bobby Vinton—Epic  
You Say Love—Sonny & Cher—Kapp  
Feet Creek—Havenstock River Band—Impress  
Marsala—Beach Boys—W.B.  
City Of New Orleans—Arlo Guthrie—W.B.

## WCFL—CHICAGO

How Do You Do—Mouth & MacNeal—Phillips  
If Loving You Is Wrong—Luther Ingraham—Koko  
Brandy—Looking Glass—Epic  
Jesahel—English Congregation—Signpost

## WMPS—MEMPHIS

Gone—Joey Heatherton—MGM  
I'm Coming Home—Stories—Kama Sutra  
Honky Tonk—Part 1—James Brown—Soul Train/Polydor  
Long Cool Woman—Hollies—Epic  
I'm Still In Love With You—Al Greene—Hi

## WIXY—CLEVELAND

Where Is The Love—Roberta Flack & Donny Hathaway—Atlantic  
Goodbye To Love—Carpenters—A&M  
You Don't Mess Around With Jim—Jim Croce—ABC  
He's An Indian Cowboy—Buffy Sainte-Marie—Vanguard  
Hold Her Tight—Osmond Bros.—MGM  
I've Got A Thing About You Baby—Tony Jo White—W.B.  
Baby Let Me Take You—Detroit Emeralds—West Bound  
Motorcycle Mama—Sailcat—Elektra

## WGLI—BABYLON

Long Cool Woman—Hollies—Epic  
School's Out—Alice Cooper—W.B.  
Day By Day—Godspell—Bell  
I'm Coming Home—Stories—Kama Sutra  
The Night Is Still Young—Sha-Na-Na—Kama Sutra  
A Song For You—Carpenters—A&M  
Roots And Branches—Dillardards—U.A.

## WSGN—BIRMINGHAM

Hold Her Tight—Osmond Bros.—MGM  
Alone Again—Gilbert O'Sullivan—MAM  
Long Cool Woman—Hollies—Epic

## WLEE—RICHMOND

A Simple Man—Lobo—Big Tree  
Hold Your Head Up—Argent—Epic  
After Midnight—J. J. Cale—Shelter  
Please Say You Want—Troy—Columbia

## WCOL—COLUMBUS

If Loving You Is Wrong—Luther Ingraham—Koko  
Hold Her Tight—Osmond Bros.—MGM  
A Simple Man—Lobo—Big Tree  
Circus—Mike Quatro—Evolution  
You're Still A Young Man—Tower Of Power—W.B.  
What Are Friends For—B. J. Thomas—Scepter  
Goodbye To Love—Carpenters—A&M

## KAKC—TULSA

Hold Your Head Up—Argent—Epic  
People Make The World Go Round—Stylistics—Avco  
Men Of Learning—Vigrass & Osborne—Uni  
Coconut—Nilsson—RCA  
Country Woman—Magic Lantern—Kama Sutra  
I'm Still In Love—Al Greene—Hi

## WFEC—HARRISBURG

Alone Again Naturally—Gilbert O'Sullivan—MAM  
Sweet Inspiration/Where You Lead—Barbra Streisand—Columbia  
Starman—David Bowie—RCA  
Gone—Joey Heatherton—MGM  
Hold Your Head Up—Argent—Epic  
Hushabye—Robert John—Atlantic  
Coconut—Nilsson—RCA  
Hold Her Tight—The Osmonds—MGM  
Conquistador—Procol Harum—A&M

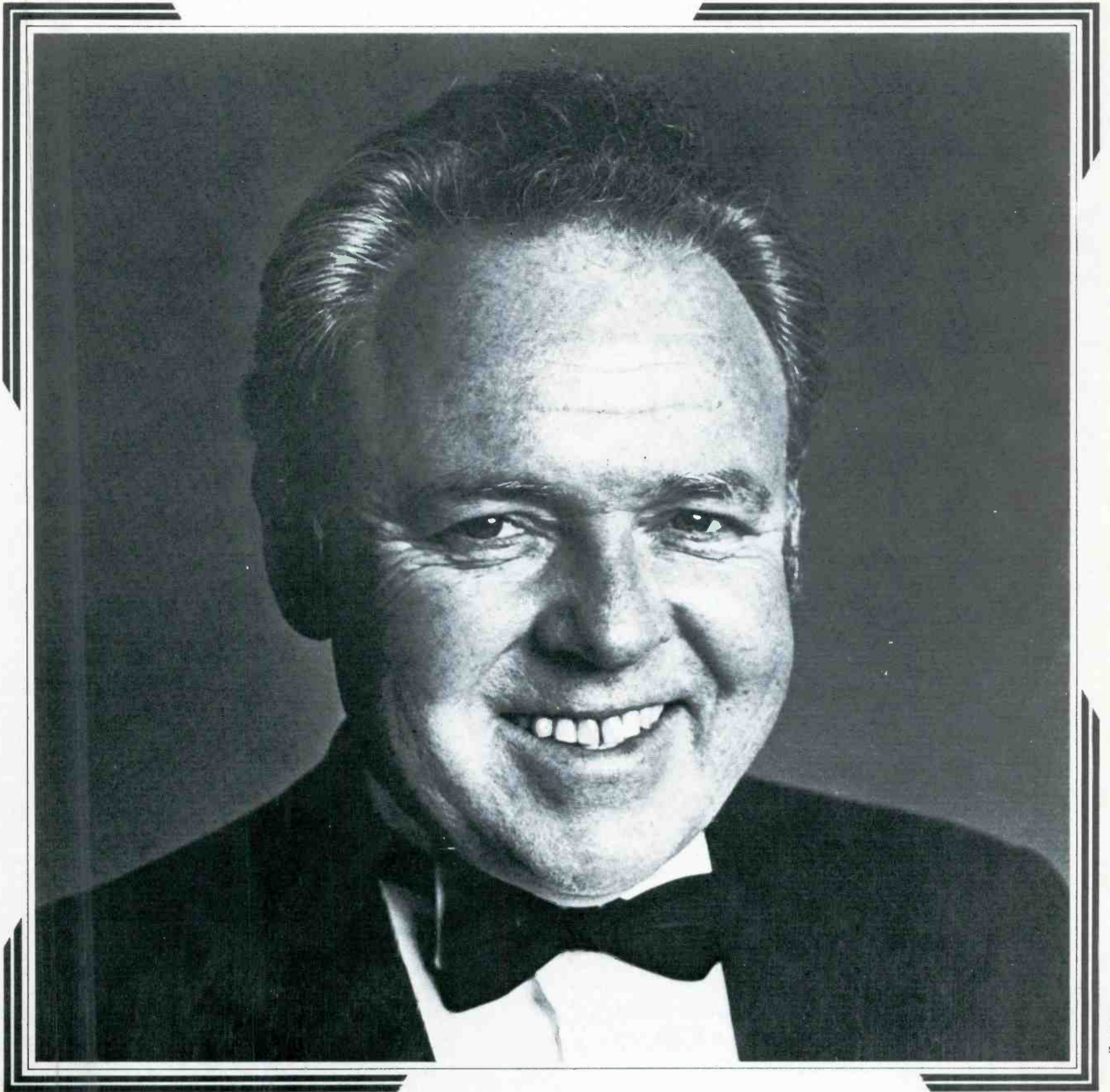
# CARROLL O'CONNOR REMEMBERING YOU

I'LL NEVER BE THE SAME

SWEET AND LOVELY

ABOUT A QUARTER TO NINE

SO RARE



SP 4340

**Television's most controversial character sings.**  
And 60 million people are waiting to hear.

**Carroll O'Connor's  
"Remembering You"**  
Stories and songs of the '30's.

**On A&M Records.**  
Produced by Stephan Goldman



## Victrola 'Classics Hits' Line

NEW YORK — RCA Records will launch a 'composers' biggest hit' series on its classical budget Victrola label in July with the first 10 albums of the series.

R. Peter Munvers, director of classical music for RCA, said "Our 'greatest hits' series on the full-price Red Seal label has been such an outstanding success in introducing classical music to an entirely new and very young audience that we decided to go a step further and introduce a similar series on the Victrola label at prices which make the whole venture even more irresistible to the vast youth

## Project 3 CES Debut Quad Sampler

NEW YORK — Project 3 and Enoch Light at the CES show in Chicago introduced a new 4 channel demonstration record, "4 Channel Dynamite!"

The music for this recording was especially planned and arranged by Light and Jeff Hest. The musical information is very directional and identifiable when it appears on each individual channel and combines on all four channels to present a presentation of all of the musical and technical advances achieved by 4 channel recording.

Light believes that the music for 4 channel recording must be especially arranged and recorded so as to add a greater dimension and enjoyment potential for the listener otherwise 4 channel recording will not be dramatic enough to achieve great commercial success.

In addition to the performances, this recording in its liner presents a complete breakdown of the instruments' location on all of the different songs and the listener can enjoy the positive separation as well as the distinctive presence of the different instruments and instrumental sections in the overall balance.

Light feels that 4 channel recording must not present a so-called rear channel ambience but that each individual channel must have an individuality and a definite presence and contribute to a definite overall musical balance. Light said a majority of hardware manufacturers were using either this record or its cartridge version to demonstrate their equipment at CES.

This recording is available in matrix record, both in the Sansui system concept and in the Columbia SQ system concept. It is also available on quad-8 cartridge and reel-to-reel tape. Just as Light originally conceived of "Persuasive Percussion" at the start of the stereo era, Project 3 believes that "4 Channel Dynamite!" will contribute greatly to the public's interest in 4 channel hardware and software.

## 'Sanford & Son' Pkg From RCA

NEW YORK — RCA Records is rushing to release an album based on the hit NBC-TV network comedy, "Sanford and Son."

The album contains comedy taken from the TV series and stars Redd Foxx and Demond Wilson as Fred and Lamont Sanford, the father and son junk dealers.

Bowing on the NBC-TV network in Jan., Sanford and Son quickly moved up the ratings lists to become one of the year's top shows. It is the continuing story of 65-year-old Fred Sanford who will do anything to keep his son from leaving him and their junk business. It is an adaptation of a long running British Broadcasting Company TV hit, "Steptoe and Son," created by Ray Galton and Alan Simpson.

Based on immediate reaction to the album, RCA Records is planning a major campaign to launch the album which is being released as a record, a Stereo 8 cartridge tape and a stereo cassette simultaneously.

market.

"We have tapped a new classical market at the full price, and now we intend to exploit this market with these budget disks," Munvers said, adding that the Victrola series will boast some of classical music's top name artists.

Artists in the first 10 albums include the Chicago Symphony conducted by Fritz Reiner, the Boston Symphony conducted by Charles Munch, the Boston Pops conducted by Arthur Fiedler, the RCA Symphony conducted by Kiril Kondrashin, the New Philharmonia Orchestra conducted by Georges Pretre, Morton Gould conducting his orchestra, Leopold Stokowski conducting his orchestra. Soloists include Leonard Pennario, Alexis, Weissenberg, Leonard Bernstein, Wanda Landowska, Licia Albanese, Giuseppe Di Stefano, Patrice Munsel, Leonard Warren, Zinka Milanov, Jussi Bjoerling, Jan Peerce, Alexander Brailowsky, Anna Moffo, etc.

First composers to be represented by albums in this series are Beethoven, Debussy, Gershwin, Grieg, Mozart, Puccini, Rachmaninoff, Ravel, Sibelius and Tchaikovsky.

## Mimic Does W. C. Fields For Caedmon

NEW YORK — Caedmon Records is rushing into release a comedy album, "W. C. Fields For President," featuring impressionist Rich Little.

The album is based upon the book, "Fields For President," compiled from the writings of W. C. Fields by Michael Taylor and published by Dodd Mead, which has become a best seller in a hard cover edition and will be released by Dell in paperback in the fall. The book is the only writing ever done by Fields and contains his comments, views and biting satire on the many topics facing a candidate for the highest office in the land. Caedmon is mounting a comprehensive publicity campaign around the album including a heavy schedule of trade and consumer ads, open-end interview disks with Little for radio stations and a variety of display material for dealer use in-store and window. Little, who was a member of the Kopykats TV show cast the past two seasons and is a frequent guest on television's talk and variety shows, will be seen regularly on the new Julie Andrews Variety TV show this fall.

## Seekers In New LP's Via Elektra

NEW YORK — Elektra Records has just shipped three new albums for the company's June release. These include two debuts by groups—Aztec Two-Step and Jubal—and The New Seekers' third LP, Circles.

Aztec Two-Step is both the name of the group and the title of the album. The duo consists of Rex Fowler on lead vocals and rhythm guitar and Neal Shulman on lead guitar and harmony vocals. The album consists of 11 original songs—nine written by Fowler and two by Shulman. The whole was produced by Jerry Yester, formerly with the Lovin' Spoonful and Modern Fold Quartet. The album also includes session work by John Sebastian, Spanky McFarlane, Doug Dillard and Yester.

Jubal consists of five singer/song-writer/producers who work out of Nashville. Each member of the group has provided songs for the album. The group includes Terry Deardmore on lead vocals, Alan Rush on lead vocals in guitar, Dennis Linde on bass, Randy Cullers on drums and Rob Galbraith on keyboards. The group is self-produced with Wayne Moss engineering.

## LOOKING AHEAD

- |   |  |
|---|--|
| <p><b>101 WILD EYES</b><br/>(Corral—BMI)<br/>Stampeders—Bell 226</p> <p><b>102 CAFE</b><br/>(Canterbury—BMI)<br/>Malo—W.B. 7605</p> <p><b>103 IN THE QUIET MORNIN'</b><br/>(Almo/Chandos—ASCAP)<br/>Joan Baez—A&amp;M 1362</p> <p><b>104 I DON'T NEED NO DOCTOR</b><br/>(Renleigh/Baby Monica—BMI)<br/>New Riders Of The Purple Sage—<br/>Columbia 45607</p> <p><b>105 SUMMER SUN</b><br/>(Nine Mile—BMI)<br/>Jamestown Massacre—W.B. 7603</p> <p><b>106 METAL GURU</b><br/>(Wizard Artists—BMI)<br/>I-Rex—Reprise 1095</p> <p><b>107 IS THERE ANYBODY HOME</b><br/>(Pocket Of Tunes—BMI)<br/>Jimmy Druie—Wheels 0034<br/>(Dist: RCA)</p> <p><b>108 LOOKING FOR MY LADY</b><br/>(Pamco/Straight Shooter—BMI)<br/>James Gang—11325</p> <p><b>109 MY GUY</b><br/>(Jobete—BMI)<br/>Petula Clark—MGM 14392</p> <p><b>110 WE'RE ALMOST HOME</b><br/>(Hastings—BMI)<br/>Solomon Burke—MGM 14402</p> <p><b>111 VANILLA OLAY</b><br/>(Plain &amp; Simple—ASCAP)<br/>Jackie DeShannon—Atlantic 2871</p> <p><b>112 GO ALL THE WAY</b><br/>(C.A.M. U.S.A.—BMI)<br/>Raspberries—Capitol 6522</p> <p><b>113 I AM A WOMAN</b><br/>(Buggerlugs—BMI)<br/>Helen Reddy—Capitol 3350</p> | <p><b>114 PUT IT WHERE YOU WANT IT</b><br/>(Four Knights—BMI)<br/>Crusaders—Blue Thumb 208<br/>(Dist: Paramount)</p> <p><b>115 GET UP AND DANCE</b><br/>(Alchemical—ASCAP)<br/>Doors—Elektra 45793</p> <p><b>116 LITTLE BIT OF LOVE</b><br/>(Ackee—ASCAP)<br/>Free 1352—A&amp;M</p> <p><b>117 WE'LL ALWAYS BE FRIENDS</b><br/>(Ensign/Green—BMI)<br/>Brady Bunch—Paramount 0167</p> <p><b>118 BABY, I'M FOR REAL</b><br/>(Jobete—BMI)<br/>Esther Phillips—Kudu 906</p> <p><b>119 SECOND CHANCE</b><br/>Z. Z. Hill—Mankind 12012</p> <p><b>120 MOTHER EARTH</b><br/>(Willoway/Open End—BMI)<br/>Tom Rush—Columbia 45584</p> <p><b>121 LOVE, LOVE, LOVE</b><br/>(Adish/Two People—BMI)<br/>J. R. Bailey—Toy 3801</p> <p><b>122 I ONLY MEANT TO WET MY FEET</b><br/>(Equant/Talk &amp; Tell—BMI)<br/>Whispers—Janus 184</p> <p><b>123 EARTH OMEN</b><br/>(Knip Unlimited—BMI)<br/>Frigid Pink—Lion 115</p> <p><b>124 YOU'RE STILL A YOUNG MAN</b><br/>(Kuptillo—ASCAP)<br/>Tower Of Power—W.B. 7612</p> <p><b>125 BAD SIDE OF THE MOON</b><br/>(Dick James—BMI)<br/>April Wine—Big Tree 142</p> |
|---|--|

## Capitol Bows New Int'l Line

HOLLYWOOD — Capitol Records will launch an international line of ethnic product this month with a new label called "Capitol International," according to Brad Engel, national classical product manager.

A specially designed logo and record label as well as an impressive support budget, have been created for this new line, with an initial release of twelve albums ranging from Beirut to the Incas. These first LPs will offer never before domestically released recordings, each authentically taped in the music's country of origin.

"With product from virtually every country in the world being considered," Engel explained, "we narrowed the selection down to what was felt to

represent the most commercially saleable items for the present market with utmost priority given to authenticity, performance and sound quality."

To complement Capitol International's wealth of new music, a new album packaging concept has been created intended to showcase the artist in an atmospheric mood or graphically arresting format. Liner notes will be brief and will merchandise other albums contained in the series. Eventually, the most saleable merchandise contained in the discontinued "Capitol of the World" catalog will be repackaged in Capitol International's format.

## Joplin Gold On 'Concert'

NEW YORK — Columbia's "Joplin in Concert" has been certified gold by the RIAA, signifying sales in excess of one million dollars.

"Joplin in Concert" is the fourth Gold LP for the late Columbia artist. Her three previous releases, "Cheap Thrills," "I Got dem Old Kozmic Blues Again, Baby" and "Pearl" were all previously certified gold.

## 'Firsta Family' Album On Poppy

NEW YORK — Branching out from their contemporary folk and social orientation, Poppy Records, is set to release their first comedy LP, entitled "The Firsta Family." The album explores what might happen if the "Family" were to take over the White House, and will be distributed by UA/UDC.

The LP is directed by Jack De Leon and produced by De Leon and Ed Monaghan.



ONE STEP BEYOND—Russ Regan, vice-president and general manager of MCA Records' Uni Label, presents Doug Weston with a platinum album celebrating the sale of over one million units of the Uni Album, "Neil Diamond Gold", recorded live at Doug Weston's Troubadour.



It takes  
a lot  
of talent...



## Picks of the Week

### CARPENTERS (A&M 1367)

**Goodbye To Love** (3:50) (Almo/Hammer & Nails, ASCAP—R. Carpenter, J. Bettis)

Another tune of theirs that grows and grows. Richard co-penned; funky guitar adds spice to the most notable Jack Dougherty production. Flip: no info. available

### AL GREEN (Hi 2216)

**I'm Still In Love With You** (3:12) (Jec, BMI—A. Green, W. Mitchell, A. Jackson)

The Green Giant strikes again. Willie Mitchell & Al are just the pair to deserve a guarantee of charttopper #4 in a row. It comes with the grooves. Flip: "Old Time Lovin'" (3:15) (same—A. Green)

### SONNY & CHER (Kapp 2176)

**When You Say Love** (2:31) (Jack & Bill, ASCAP—J. Foster, B. Rice)

Like they did on "All I Ever Need Is You," they cover a country hit with maximum pop power. Budweiser beer commercial should really get ahead this time 'round. Flip: no info. available

### BILLY PRESTON (Apple 1808)

**That's The Way God Planned It** (3:22) (Glenwood, ASCAP—B. Preston)

Re-issue of his classic debut performance. Those who only know his instrumental "Outa Space" side will be struck by his vocal prowess—the rest of us are already habituated to the best from him in both categories. Flip: no info. available

### TODD RUNDGREN (Bearsville 0007)

**Couldn't I Just Tell You** (3:15) (Earmark/Screen-Gems, BMI—T. Rundgren)

Potent follow-up to "I Saw The Light" is a lesson in how to be smooth AND funky. Flip: no info. available

### JOHN KAY (Dunhill 4319)

**Somebody** (3:21) (Black Leather, BMI—J. Kay)

This sequel to "I'm Movin' On" makes it in every class: John's voice befits his excellent material and the Richard Podolor production wraps it all up in hit packaging. He's in high gear. Flip: no info. available

### TOWER OF POWER (Warner Bros. 7612)

**You're Still A Young Man** (3:36) (Kuptillo, ASCAP—S. Kupka, E. Castillo)

San Franciscans tackle a soul ballad with horn umph. Different sound for them, but a hit to all ears in the vicinity. Flip: no info. available

### RICK NELSON (Decca 32980)

**Garden Party** (3:45) (Matragun, BMI—R. Nelson)

Personal account of a less than happy moment for him at Madison Square Garden. Could well be another "American Pie," straight from the heart. It really communicates. Flip: no info. available

### DR. JOHN (Atco 6898)

**Wang Dang Doodle** (2:42) (Arc, BMI—W. Dixon)

Sequel to "Iko Iko" recorded in Puerto Rico with island mystical wow. Willie Dixon tune is perfect for his witchcraft. Flip: no info. available

### COMMANDER CODY & HIS LOST PLANET AIRMEN (Paramount 0169)

**Beat Me Daddy Eight To The Bar** (3:44) (MCA, ASCAP—D. Raye, H. Prince, E. Sheehy)

Originally done in 1940, this one has much of the nostalgia appeal of their "Hot Rod Lincoln." After all, what's thirty years 'tween friends? Flip: "Daddy's Gonna Treat You Right" (3:00) (Ozone, BMI—B. Farlow)

### CARLY SIMON (Elektra 45796)

**The Girl You Think You See** (3:05) (Quackenbush/Kensho, ASCAP—Simon, Brackman)

Third single culled from Carly's second LP is a chart item any way you look at it. Ballad with a rhythmic and lyrical twist. Flip: no info. available

### IKE TURNER (United Artists 50930)

**Lawdy Miss Clawdy** (1:37) (Venice, ??—L. Price)

Dream disk, and we're not just talking about the running time. Lloyd Price's initial success succinctly put by Tina's main man. Flip: no info. available

### EDDIE HOLMAN (GSF 6873)

**My Mind Keeps Telling Me (That I Really Love You, Girl)** (3:45) (Namloh/Access, BMI—R. Baker)

His beautiful falsetto soul is back in vogue, so his first for the new diskery should see r&b and pop charting. Flip: "Stranded In A Dream" (same—N. Harris, R. Baker, A. Felder)

### SMILE (Uni 55336)

**One Night Stand** (2:39) (Gil, BMI—C. Rae, G. Wright, D. Grounds)

They've got the sound to grin about. Expert up-tempo production number puts on a happy face. Flip: "Tonight" (3:10) (Gil, BMI—C. Rae, F. McDonald)

### BOBBY WHITLOCK (Dunhill 4318)

**Ease Your Pain** (3:04) (Lady Jane, BMI—H. Axton)

The "Joy To The World/Never Been To Spain" man has written another dynamite tune, and this one's perfect for Whitlock's righteous rock. Should be a substantial hit. Flip: "Satisfied" (3:00) (Sugar Daddy, BMI—G. Whitlock)

## Newcomer Picks

### ELLEN McILWAINE (Polydor 14131)

**Can't Find My Way Home** (3:23) (Irving, BMI—S. Winwood)

First single to be pulled from her artful debut LP. The Steve Winwood ballad has never been so tastefully and personally tackled. A must for programming, with sales just around the corner. Flip: no info. available

### PAMELA POLLAND (Columbia 45627)

**In My Imagination** (2:59) (Clear Reflection, ASCAP—P. Polland)

Her first solo single effort should be rewarded for the personal piano-roll soul it exudes. Bouncy stuff. Flip: no info. available

### PETER COFIELD (Metromedia 248)

**What Exactly Is A Friend?** (2:58) (Smeads, BMI—P. Cofield)

A question which answers yet another, "What exactly is a record?" rather demonstrably. It's memorable, thought-provoking and commercial. Flip: no info. available

### TRAVIS WAMMACK (Fame 91001)

**Whatever Turns You On** (2:55)

(Fame, BMI—G. Jackson, R. Moore)

His first in a while is a funky imperative bound for soul honors. Flip: no info. available

### BETTY LAVETTE (Atco 6891)

**Heart Of Gold** (2:15) (Silver Fiddle,

BMI—N. Young) Tight r&b rendering

of Neil Young's recent biggie. Soul

satisfaction guaranteed, and Top 100

prospects are definitely here. Flip: no

info. available

### ROBIN GREAN (Ranwood 924)

**The Way He Plays** (2:50) (September,

ASCAP—P. Evans, R. Grean) A

strangely compelling voice with a

cute MOR-based song to sing. Flip:

"Call Me Down To Chelsea" (2:36)

(same—R. Grean)

### THE CASINOS featuring GENE HUGHES (Million 13)

**Angels Are All Asleep** (3:28) (Buck-

eye, BMI—B. Miketta) "Then You

Can Tell Me Goodbye" crew smooths

out a submarine racewatcher. A wel-

comed return. Flip: no info. available

### THE NEWARK BOYS CHORUS (K-S 6018)

**The World Keeps Rolling On** (2:57)

(Kingsley Sound, ASCAP—Larimer,

Kingley) Commercial group effort.

Message deserves to be heard. Flip: "I

Hear Music" (3:23) (Plymouth, AS-

CAP—J. Quinn)

### GERALDINE HUNT (Roulette 7129)

**Baby, I Need Your Loving** (3:51)

(Jobete, ASCAP—Holland, Dozier,

Holland) 4 Tops winner gets a differ-

ent reading with the feminine touch,

from a talented thrush. Flip: no info.

available

### BLACK IVORY (Today 1511)

**I'll Find A Way (Loneliest Man In**

**Town)** (2:45) (Patrick Bradley, BMI—

Williams L. Burgess) "You And I"

guys continue down the polished path

to r&b stardom. Strong ballad. Flip:

"Surrender" (2:25) (same—Adams,

Bascombe et al)

### MOMENTS (Stang 5041)

**Just Because He Wants To Make**

**Love (Doesn't Mean He Loves You)**

(2:59) (Gambi, BMI—R. Dahrouge)

Everything about this ballad suggests

"Betcha By Golly, Wow." Very

smooth. Flip: no info. available

### GODFREY DANIEL (Atlantic 2881)

**Woodstock** (3:02) (Siquomb, BMI—J.

Mitchell) The Festival song as it

might have been had Alan Freed

staged it. Tons o' fun novelty. Flip:

"Dance To The Music" (3:05) (Daly

City, BMI—S. Stewart)

### SUGAR (Rocky Road 30063)

**Dancing In The Streets** (3:32)

(Jobete, ASCAP—W. Stevenson, I.

Hunter, M. Gaye) There's a bit of

(Dennis) Coffey in the Sugar—Sly

too. Inventive treatment of the Van-

dellas summer hit. Flip: no info.

available

### DOCTOR MUSIC (Bell 167)

**Sun Goes By** (3:53) (Overlea, BMI—

S. Kennedy) Healthy MOR stuff with

an "Up Up And Away" quality, al-

ready receiving airplay. Flip: no info.

available

### HAPPY DAZE (Buddah 292)

**Side By Side** (2:50) (Shapiro-

Bernstein, ASCAP—Woods) Duncan

Sisters/Kay Starr hit in a pop/soul

reincarnation. Flip: no info. available

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

### BUTCH PATRICK (Metromedia 251)

**I. O. I. O.** (2:43) (Casserole, BMI—B.

Gibb, M. Gibb) Spooky kid from Mun-

sters series has grown into a fine Bee

Gees interpreter. Song could explode

with AM play. Flip: "I Want Sugar

All The Time" (2:41) (Famous, AS-

CAP—C. Welch, M. Gilutin)

### GARNET MIMMS (GSF 6874)

**Stop And Check Yourself** (2:48) (Lo-

rrijay/Greenflower, BMI—T. Thomas

"Cry Cry Baby" man's back in a

funky soul groove that will check

out the r&b charts for itself in short

order. Flip: no info. available

### RAY BARRETTO (Fania 619)

**Cocinando** (3:29) (Fania, BMI—R.

Barretto) He's broken through pop

twice before. And now with Latin-rock

so prominent, this disco-tune could be

his number three. Flip: no info. avail-

able

### JOHNNY MATHIS (Columbia 45635)

**Make It Easy On Yourself** (3:29)

(Famous, ASCAP—H. David, B.

Bacharach) Jerry Butler/Dionne War-

wicke hit comes in for the Mathis

touch. Flip: no info. available

### TOMMY WILLS (Juke 2018)

**Sweet Soul** (2:50) (Club Mia-

mi/Dodds, BMI—T. Wills, H. Smith)

Fine basement jazz programming that

MORs and r&b's can get into. Dreamy

and sweet. Flip: "Together Again/You

Win Again" (2:40) (Central/Fred

Rose, BMI—B. Owens/H. Williams)

### THE BEACH BOYS (Brother/Reprise

1101)

**Marcella** (3:54) (Brother, BMI—B.

Wilson, J. Rieley) Pulled by demand

from their latest LP. A summer sound

that could be their return key to Top

40 heaven. Flip: no info. available

### THE ALLMAN BROTHERS BAND

(Capricorn 0007)

**Blue Sky** (3:48) (No Exit, BMI—D.

Betts) Top 10 LP group with a

strong singles bid. Guitar work of

course is superb. Flip: "Melissa"

(3:51) (No Exit/Sherlyn, BMI—G.

Allman)

### LINDA HOPKINS (RCA 74-0746)

**Shake A Hand** (3:16) (Merrimac,

BMI—J. Morris) Tony award winner

revisits the oft-recorded rock 'n roller

with newfound funk. Flip: "Please

Send Me Someone To Love" (3:21)

(Venice, BMI—P. Mayfield)

### BLUES PROJECT (Capitol 3374)

**Easy Lady** (3:03) (Lizard, ASCAP—

G. Peltz) The reformation of the ter-

endary group could do well with this

supplely-hard rocker. Flip: no info.

available

### TONY MIDDLETON (Toy 3803)

**Sittin' In The Sunshine** (2:50)

(Screen Gems-Columbia, BMI—C.

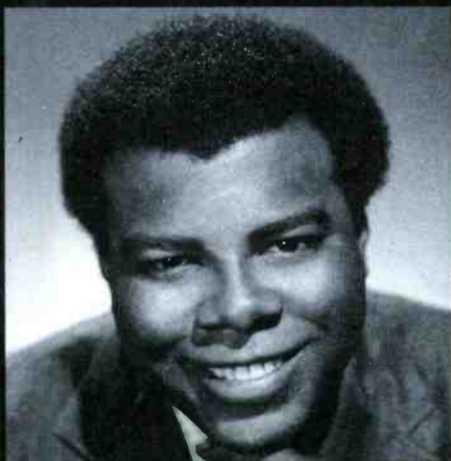
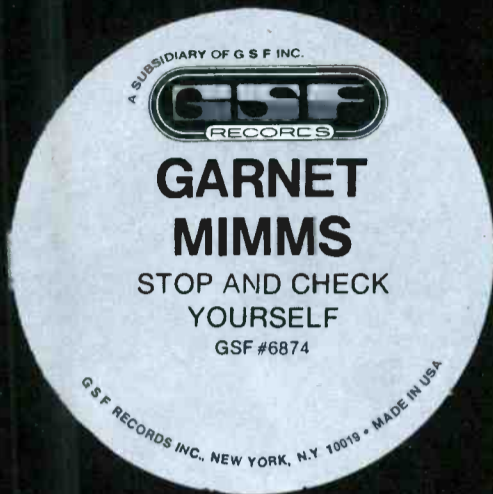
King, T. Stern) New Lou Rawls-type

talent, on a strong-voiced ballad en-

try. Flip: "Rock & Roll Lullabye"

(5:40) (same—B. Mann, C. Weil)

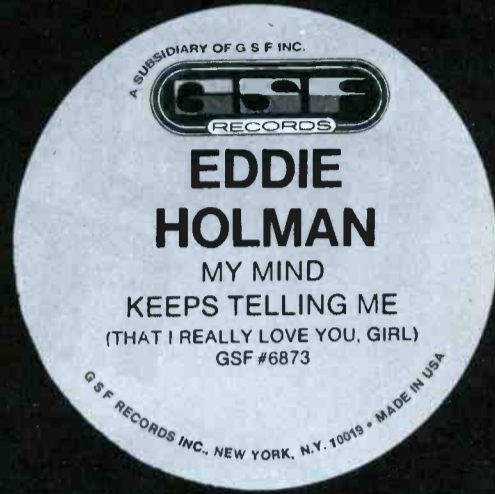
# Like...



Produced by:  
Staff/The Lloyd Price Group, Inc.



Produced by:  
Ray Paret, Eric Lilljequist, Bob Runstein



An Eddie Holman  
Production

## We've got a lot of talent up our sleeves

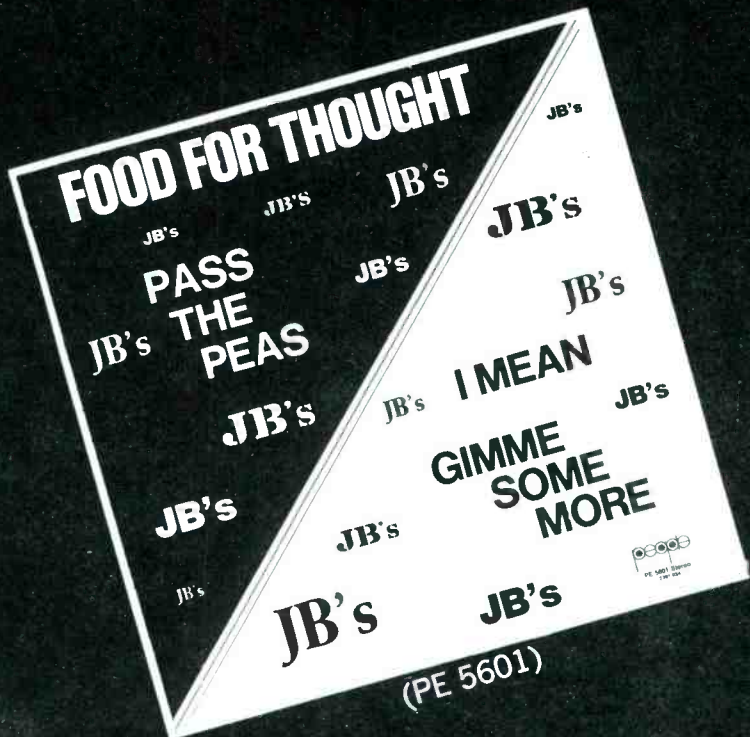
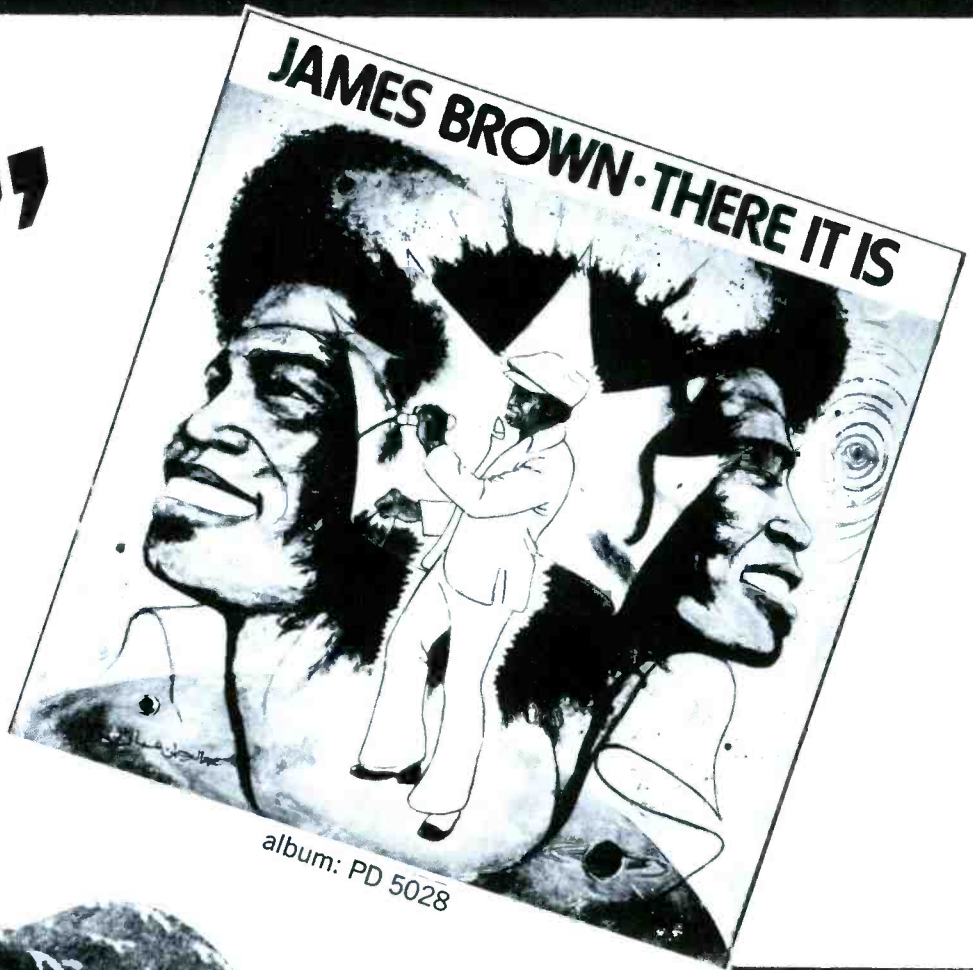


888 Seventh Avenue, New York, N.Y. (212) 489-7030 Cable: FRIAREC  
Distributed in Canada by GRT of Canada Ltd.

# "THE ORIGINAL SOUND"

PRODUCT OF JAMES

# "THERE IT IS"



The **JB's**  
*brand new...their first album*

# FOOD FOR THOUGHT

*with the electrifying single*

# PASS THE PEAS



(PE 607)

People Records and Brownstone Records are distributed by Polydor Incorporated, New York, N.Y.

# OF THE BEGINNING™

BROWN PRODUCTIONS

## JAMES BROWN'S BRAND NEW POP SOUND

*With such big hits as...*

- THERE IT IS
- TALKIN' LOUD AND SAYIN' NOTHING
- KING HEROIN
- I'M A GREEDY MAN



**BILLBOARD AWARD:**  
This year's award for Top  
Singles Soul Artist goes  
to Mr. Soul himself:  
James Brown.

**NEW single**  
**HONKY TONK PART 1**  
by the James Brown Soul Train (PD 14129)

*And here's some dynamite singles from James Brown Productions!*


**LYN COLLINS** new smash single  
(PE 608) **Think (About It)** people

**BOBBY BYRD** If You Got A Love You Better  
(45-4206) **(Hold Onto It)** BROWNSTONE

**HANK BALLARD**  
(PD 14128) **From The Love Side**



Polydor Records, Cassettes and 8-Track Cartridges are distributed in the USA by Polydor Incorporated; in Canada by Polydor Canada Ltd.

USE THE POWER  REGISTER AND VOTE

## SESAC Cites Success Of Writer Drive

NEW YORK — The initial phase of SESAC's current drive to sign direct affiliation agreements with composers, authors and writers in every field of contemporary music has proven "extremely successful," the licensing firm reports.

SESAC, previously known primarily as a publisher-oriented organization, announced early this year that it was offering direct affiliations to writers and has been receiving and processing a steady flow of writer inquiries and applications ever since.

An extensive industry-wide promotional campaign was conducted this

spring to announce the firm's policy change concerning writer affiliations. Highlighted was SESAC's revised incentive program for affiliates, designed to keep both writers' and publishers' compensations at a competitive level in the industry. The result of this concentrated effort was a marked increase in the signing of new writer agreements in virtually every field of music.

Writers signed by the licensing firm in recent weeks include Tom Eslick, John Foley, Michael R. Harmon, Buford Jones, John Joseph, John Kavanaugh, Bobby Mackey, Lorene Mann, Rick Olyver, Jeffrey Raviser, Otis Lee Swangin and Marty G. Tharp. These were added to a previously announced list of writers signing earlier with SESAC which included such names as Ted Harris, Mose Lister, Bobby Hackett, Bill Gaither, James Blackwood, John Peterson, Glenn Ray, Eddie Noack, Otis Skillings, Jeremiah Stone, Peggy Forman and Raymond A. Smith, among others.

## Sylvester To Blue Thumb

NEW YORK — Blue Thumb Records has signed San Francisco blues singer Sylvester and his Hot Band.

Bob Krasnow, vice president of A&R for the Famous Music Corp., who announced the agreement, said the first album is projected for release sometime in late Fall and will be scheduled to coincide with an American/European tour.



**GOOD TO BE BACK**—Bhaskar Menon, president of Capitol Records, Inc., and the three members of Grand Funk Railroad met in New York to conclude a new three-year exclusive recording contract. All seven of Grand Funk's Capitol albums to date were certified Gold million-sellers by the RIAA. Upper photo (from left): Mel Schacher, Mark Farner, Menon and Don Brewer; lower photo (from left): Schacher, Farner, Cash Box publisher George Albert and west coast editor Christie Barter and Brewer at Press Conference held to announce group's renewal of their Capitol contract.

## Music Publishing Administrator WANTED

Major West Coast Based Record Company, needs a Manager of Administration for its Music Publishing Business.

Must be experienced and thoroughly knowledgeable in copyrights, publishing contracts and licensing in addition to music publishing accounting.

Please forward resume, including salary history to **Box #916**

**CASH BOX**

**119 West 57 St., N.Y.C.**

## Two New LP's On Atlantic

NEW YORK — "Trilogy," a new album by Emerson, Lake & Palmer will be released soon in the United States and England by Cotillion Records. Produced by Greg Lake, "Trilogy" contains nine new selections. Additionally, a forthcoming album by the English Congregation is scheduled for release in July, entitled "Jesahel," after the group's single. The LP is on Signpost, an Atlantic Custom label.

## UA Promotes 3 Tracks, Caster

HOLLYWOOD — United Artists Records goes into the summer months with three soundtrack albums and an original Broadway cast LP promoting its business.

The Broadway collection is "Sugar," the David Merrick musical production which is currently Gotham's top box office attraction among its shows.

The UA soundtracks are the long-running "Fiddler On The Roof," plus the recently released "Duck, You Sucker," with music by Ennio Morricone of "The Good, The Bad, and The Ugly" fame, and "The Final Come-down," a black oriented film starring Billy Dee Williams. "The Final Come-down" is on UA's Blue Note label, the initial soundtrack ever issued by Blue Note.

## Vital Statistics

#68  
Breaking Up Is Hard To Do (2:30)  
Partridge Family—Bell 235  
1776 B'way, NYC  
PROD: Wes Farrell for Coral Rock Pdtms.  
3 E. 54th, NYC  
PUB: Screen Gems-Columbia Music, Inc., BMI  
711 5th Ave., NYC  
WRITERS: Neil Sedaka & Howard Greenfield  
ARR: Strings & Horns by Mike Melvoin  
FLIP: I'm Here, You Are Here

#70  
I'm Still In Love With You (3:12)  
Al Green—Hi 2216 (Dist: London)  
c/o 539 W. 25th, NYC  
PROD: Willie Mitchell  
c/o London  
PUB: Jec Publ. Corp., BMI  
308 Poplar Ave., Memphis, Tenn.  
WRITERS: Al Green, Willie Mitchell & Al Jackson  
FLIP: Old Time Lovin'

#76  
Look What You've Done To My Song, Ma (3:45)  
Ray Charles—ABC 11329  
8255 Beverly Blvd., Bev. Hills, Calif.  
PROD: Ray Charles  
c/o ABC  
PUB: Kamma Ripa Music/Amelanie Music  
ASCAP  
1650 B'way, NYC 10019  
WRITER: M. Saika  
FLIP: America The Beautiful

#81  
Power of Love (2:45)  
Joe Simon—Spring 128 (Dist: Polydor)  
1700 B'way, NYC  
PROD: Staff for Gamble & Huff  
PUB: Belinda Music, Inc., & Uni Chappell and  
Co BMI  
609 5th Ave., NYC  
WRITERS: Kenny Gamble, Leon Huff & Joe Simon  
ARR: Bobby Martin  
FLIP: The Mirror Don't Lie

#82  
Pop That Thing (2:55)  
Isley Bros.—T-Neck 935 (Dist: Buddah)  
810 7th Ave., NYC  
PROD: The Isley Bros.  
c/o Buddah  
PUB: Triple Three Music/Eden Music BMI  
PO Box 325, Englewood, NJ  
WRITERS: Kelly, Otis, R. Isley, O. Isley & R. Isley  
ARR: Arranged & Conducted by the Isley Bros.  
FLIP: I Got To Find Me One

#87  
Mother Nature (2:59)  
Temptations—Gordy 7119 (Dist: Motown)  
2457 Woodward Ave., Detroit  
PROD: Norman Whitfield  
c/o Motown  
PUB: Jobette Music Co. ASCAP  
c/o Motown  
WRITERS: Norman Whitfield & Barrett Strong  
FLIP: Funky Music Sho Nuff Turns Me On

#91  
Circus (3:43)  
Mike Quatro—Evolution 1062  
c/o Stereo Dimensions  
888 7th Ave., NYC  
PROD: Mike Quatro  
c/o Stereo Dimensions  
PUB: Lobek Music ASCAP  
c/o Monitor Music, 1780 B'way, NYC  
WRITERS: M. & S. Quatro & J. Finley  
FLIP: Time Spent In Dreams

## July LP's Via Signpost

HOLLYWOOD — Signpost Records of Hollywood will have five new albums out on July 17, with Atlantic Records distributing, according to Signpost vice president Ron De Blasio.

Product includes works of Ginger Baker and Ransome-Kuti, the English Congregation, Danny O'Keefe, Bones and Bob Ruzicka.

DeBlasio left for New York last week to deliver Bones tapes to Atlantic, while Signpost president Artie Mogull returns following meetings with Atlantic toppers.

## Morris Pacts Rhinestones

NEW YORK — Just Sunshine's recording artists the Fabulous Rhinestones have been signed to the William Morris Booking Agency. At William Morris the group will be handled by agent Hector Morales. Morales is in the process of setting up a cross-country tour for the group to begin early fall.

The Rhinestones' current single is "What a Wonderful Thing We Have."

## Correction

Due to an oversight, The Runaway by Grass Roots was listed in last week's Cash Box at #59 without a bullet. The correct listing should have been #59 with a bullet. This week, The Runaway jumped twelve points to bullet 47.

#92  
Baby Don't Get Hooked On Me (3:02)  
Mac Davis—Columbia 45618  
51 W. 52nd, NYC  
PROD: Rick Hall  
c/o Columbia  
PUB: Screen Gems/Columbia Music, Inc. & Song  
Painter Music BMI  
c/o 711 5th Ave., NYC  
WRITER: Mac Davis  
ARR: Strings Arr. by Jimmy Haskell  
FLIP: Poem For My Little Lady

#94  
Jesahel (3:03)  
English Congregation—Signpost 7004 (Dist:  
Atlantic)  
c/o 1841 B'way, NYC  
PROD: John Burgess  
c/o Atlantic  
PUB: Leeds Music ASCAP  
445 Park Ave., NYC  
WRITERS: Brian Keith, Prudente & Fossati  
FLIP: If I Could Have My Way

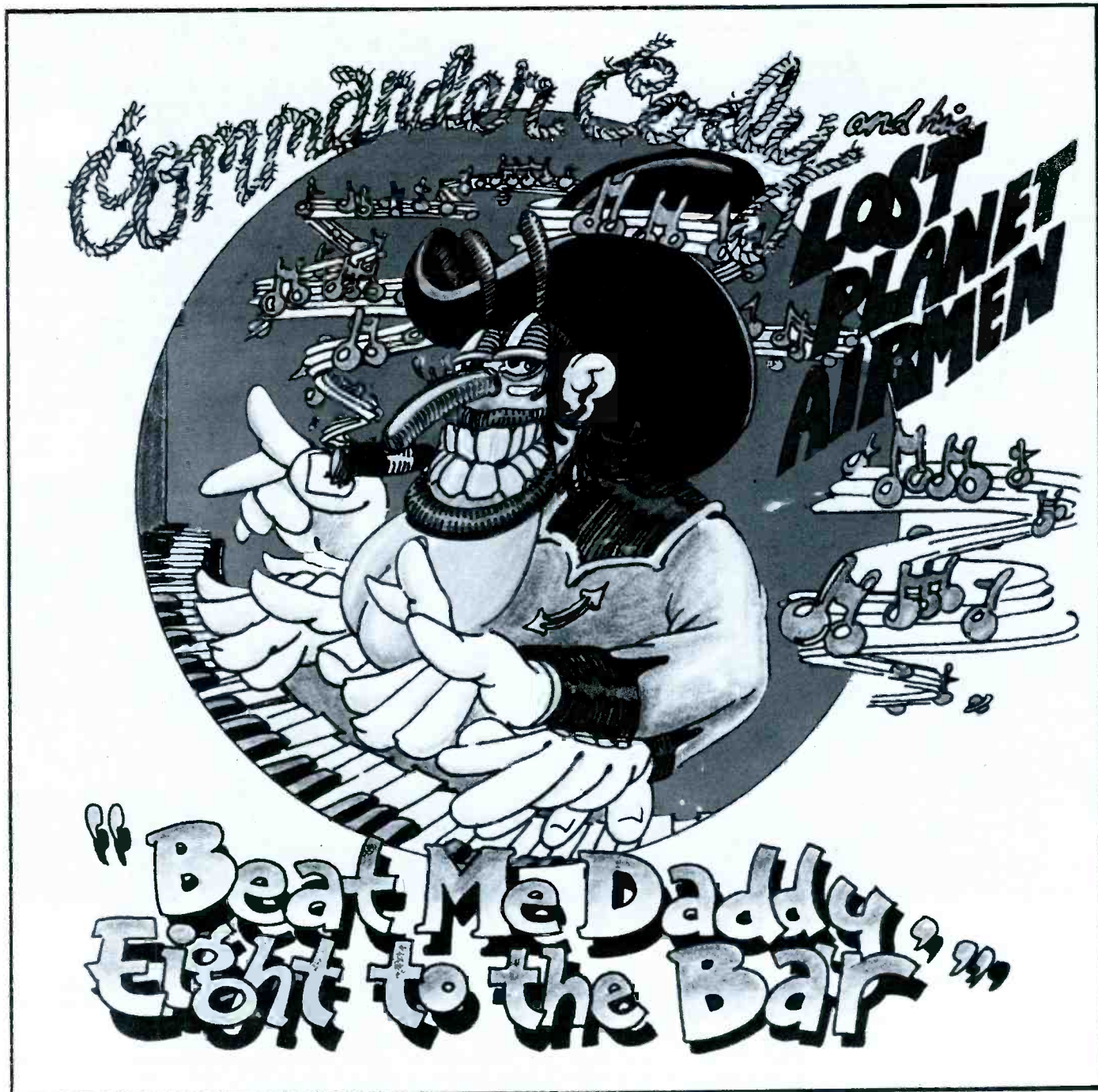
#97  
What A Wonderful Thing We Have (3:10)  
Fabulous Rhinestones—Just Sunshine 500 (Dist:  
Paramount)  
c/o Famous Music  
1 Gulf & Western Plaza, NYC  
PROD: Fabulous Rhinestones  
c/o Paramount  
PUB: Higher Music/Rhinestones Music ASCAP  
c/o Paramount  
WRITERS: H. Brooks & M. Grebb  
ARR: Fabulous Rhinestones  
FLIP: Nothing New

#98  
Butterfly (3:24)  
Danyel Gerard—Verve 10670 (Dist: MGM)  
7165 Sunset Blvd., Hollywood  
PROD: Danyel & Don Costa  
c/o MGM  
PUB: c/o MGM ASCAP  
WRITERS: Gerard/Bernet/Barnes/Curb/Mack  
David  
FLIP: Let's Love

#99  
Popcorn (2:30)  
Hot Butter—Musicor 1458  
240 W. 55th, NYC  
PROD: R. E. Talmadge, D. Jordan, Bill & Steve  
Jerome & MTL  
c/o Musicor  
PUB: Bourne Music ASCAP  
136 W. 52nd., NYC  
WRITER: Gershon Kingsley  
ARR: Dave Mullaney & John Abbott  
FLIP: At The Movies

#100  
I Refuse To Smile (3:15)  
Mandrill—Polydor 14127  
1700 B'way, NYC  
PROD: Alfred V. Brown & Mandrill  
c/o Polydor  
PUB: Intersong USA, Inc.,  
& Mandrill Music, Inc.  
& Chappell & Co. ASCAP  
c/o Chappell, 609 5th Ave NYC  
WRITERS: Wilson Brothers  
FLIP: Coffee Jahm

**A SUITABLY OUTRAGEOUS FOLLOW-UP TO "HOT ROD LINCOLN".**



“Beat Me Daddy, Eight To The Bar” has just been released. It’s another bizarre foot-stomper from the album, “Lost In The Ozone”. Commander Cody and His Lost Planet Airmen – the 50’s are here to stay!

**“BEAT ME DADDY, EIGHT TO THE BAR”** PAA-0169

“LOST IN THE OZONE” PAS-6017



A Division of Famous Music Corporation  
A Gulf + Western Company

# insight&sound

## NEW YORK—THE BEATLES: ONCE UPON A TIME (PART II THE EVOLUTION REVOLUTION)

Franz Kafka's "Metamorphosis" is a bizarre science fiction story about a man who woke up one morning to find that he had been transformed into a beetle. And in slightly different form, this story once-upon-a-time became a reality for a quartet of Liverpool youths, only that in the case of the Beatles, the fab four finished their tale by making music for eleven years and gradually transforming back into four separate men.

Now that The Beatles are no more, in retrospect they became an institution—sort of like Ozzie & Harriet. Their personalities grew to be so familiar, they became a part of many, many lives. Also, they were around long enough so that they and their audience could grow together and share the changing times.

But somewhere along the line, The Beatles took us beyond the light entertainment provided by Ozzie & Harriet. Using hypnotic rock to mesmerize and socially aware lyrics to philosophize, they began to bend and shape cultural patterns. By singing their advice to their fans, they actually set themselves up as examples and developed their power to start trends.

Therefore, the evolution of The Beatles also encompassed the evolution of the collective youth consciousness of that period (as it gradually transformed into early adulthood. It was also a revolution of the imagination, breaking its former boundaries while the 1960s went on a magic carpet ride behind the four that had been chosen to lead the Evolution Revolution.

When Franz Kafka's hero finds out that he's a beetle, he immediately screams for help, trying to call attention to the fact that he is no ordinary beetle, but a very special human one. And likewise for The Beatles, who literally started their careers screaming for attention (and quickly receiving screams of adulation in return).

## HOLLYWOOD—

**STICKBALL: A BIT OF NOSTALGIA**—It had been the talk of the Martoni's crowd for a couple of weeks before most of us had any idea what was going on. There was this record, called "Stickball", and it was reputedly both totally obscene and absolutely hilarious. You had to get a copy; you really had to hear it. Record men were playing it on the phone to one another, and collapsing on the floor in fits of giggles. Soon it got to the point where we were the only ones who hadn't actually heard the record. "Why on earth not?" we wondered.

"Well," hemmed and hawed a representative of Stickball Records, "it really isn't—ah—suitable for airplay, if you know what I mean." He sent over a couple of copies, and we listened. He's right.

Somehow, though, the "Stickball" phenomenon seems to be doing o.k., even without the help of Good Guys and Boss Jocks across the country. In less than a month, some 38,000 copies have been sold, at 75¢ dealer cost ("I don't know why. We just started charging it. Tower Records in Los Angeles is selling it for \$1.50, Tower in San Francisco is selling it for \$2.00.")

"Stickball" stories are rampant. Our favorite has the pressing plant impressing several thousand copies of the disc with the label from the Partridge Family's "Breaking Up Is Hard to Do." Mixed reactions followed from disk jockeys who don't preview their records. Or, how about promotion men from a major label trading albums for copies of the single, one-for-one.

The man behind the ball is Tony Bruno, who's been in the business long enough to know what he's doing. But this one was an accident. "I was going to make a record instead of a Christmas card for my friends last year. So I went into the studio and was going to ad-lib over a recorded track. It was done at Paramount, in L.A. Tell 'em that—Marshall Brevitz needs the plug. About half-



The Beatles

When The Beatles hit, they were wearing clothes and hair designed to make people look twice—styles imported from Hamburg, Germany, where the group's demanding club dates taught them all the attention-grabbing tricks such as using screaming vocals and having a full scale rave-up on stage. Even their early song titles indicated that they wanted to be heard and loved. "Please, Please Me," "Love Me Do" and "I Want To Hold Your Hand" all demanded audience participation; they were direct tunes written in the immediacy of the first person, with lyrics designed to give a teenybopper something to scream about.

This sense of urgency stayed with the boys at least as far as "Help!" but then they started realizing that they didn't have to try to make it anymore. The screaming for attention had yielded excellent results, but now that everyone was listening, there was no longer a need to scream.

Once The Beatles realized that they were going to be on top of the rockpile for quite a while, they changed their approach. Since their audience had vastly multiplied, they withdrew from live performances to further concentrate on the recording media, which would more effectively reach larger amounts of listeners. Now confident of their acceptance as public personalities, they began taking more leeway in developing areas of their personalities that had remained dormant during their screaming infancy.

Like a Summit Conference in its own right, John Lennon met Bob Dylan (who represented another large faction of the collective youth consciousness) and their exchange of rock-electricity for song-poetry gave each performer a large share of the other's audience. Although he was capable of writing romantic songs from the start, the birth of Lennon's artistic songwriting style came after this encounter, circa the "You've Got To Hide Your Love Away" period.

Meanwhile, on the Eastern front, George Harrison had been initiated into Maharishi Mahesh Yogi's transcendental meditation and was learning sitar from Ravi Shankar. George's spiritual path first showed itself via "Within You Without You" on the "Sgt. Pepper" album.

Paul, who had firm roots in both r&b and MOR ballads, was busy mastering the descriptive lyric ballad. Ringo, as always, steadfastly kept the beat and looked like a saucer-eyed basset hound; occasionally he would sing a country tune such as "Act Naturally" or his original "What Goes On?"

In their select position of being able to remain on top but still being able to remain behind-the-scenes with elite friends, The Beatles soon became cult leaders. Assured of listenership, their songs became less direct and more self-indulgent. They became stories and portraits such as "Eleanor Rigby," which used more imagery and less "yeh, yeh, yehs." With this change, the writing

(Cont'd on p. 36)

way through, I just got carried away, and started coming up with the dirty stuff. Bobby Bloom stole a tape from me and took it back to New York. He played it for some friends there, and the thing just started growing. Now, people will buy three or four copies at a time to give to friends. It's working like a chain letter."

Tony had to hurry; something about buying some "Stickball" T-shirts and some broom handles. "I got an offer from a tape outfit to put together an album, for 8-track. I don't know what I'd do on a whole album, though. There won't be any heavy breathing, though. That's certain." **todd everett**

## NEW YORK—ELLEN McILWAINE: THE INTERNATIONAL NATIONAL

Music has long been called the international idiom; and more and more, English language tunes are reflecting a "one world" approach: witness "Imagine," "I'd Like To Teach The World To Sing" and "Internationale" for example.

There are a few concrete examples that this trend may be taking hold outside of this realm. UPI, certainly no "anti-establishment" organization they, are no longer referring to the North Vietnamese as the "enemy" in their Southeast Asia news copy, reportedly because of the "international implications" as understood by countries not involved in the present conflict. But there are few who walk this earth as true international citizens. Thanks to some rather unusual circumstances, Ellen McIlwaine is one.

Born in Nashville and adopted by missionary parents at three weeks of age, she was spirited away to Japan, there to live a close to international existence in her "Wonder" years. "I attended a Canadian school: there were children of 28 different nationalities there, and about twice as many religious groups were represented. I remember the air raid drills vividly. Nobody could figure out who the enemy was supposed to be."

Japan at this time was being opened up to multi-national influences as never before. The music of the time and place included Japanese classical, pop and dance music as well as black instrumental jazz, The Platters, Nat King Cole, Trios Los Panchos, Elvis, r&b, Peggy Lee and Jose Feliciano. Ellen was most attuned to all of this. "I could whistle before I could talk, and was playing piano at five. I'd play Japanese tunes, minus the quarter notes. I tried choral music, but I always would get kicked out 'cause I didn't sing like a good Baptist."

Permanently relocated here in '63, it was not until '64 she decided to sing professionally. Pat Sky brought her to New York the first time, teaching her how to finger pick and getting her firmly into what Dylan was doing. She played the Cafe Au Go Go and other village clubs, but the money wasn't half subsistence level. She met Richie Havens in '65 when he shared the bill with a certain

(Cont'd on p. 36)



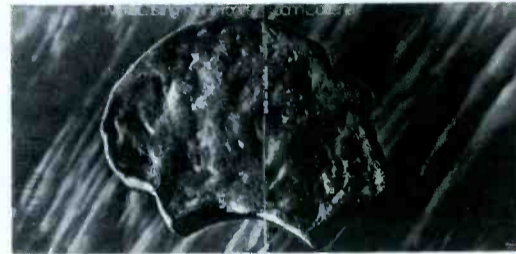
# The SECOND COMING



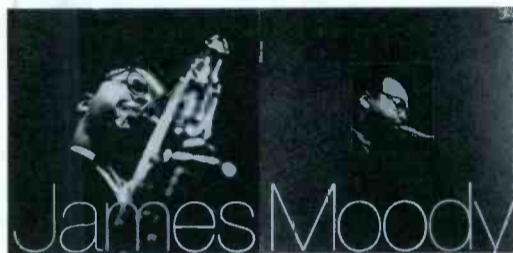
PR 24012 MILES DAVIS



PR 24013 JACK McDUFF



PR 24014 JOHN COLTRANE



PR 24015 JAMES MOODY



PR 24016 MULLIGAN-BAKER



PR 24017 KING PLEASURE



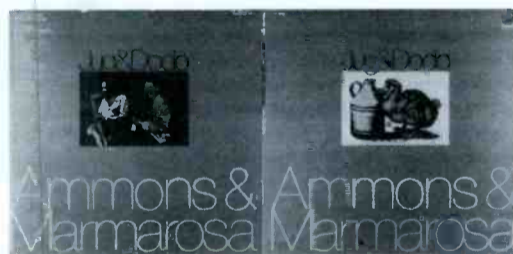
PR 24018 MONGO SANTAMARIA



PR 24019 STAN GETZ



PR 24020 CLIFFORD BROWN



PR 24021 AMMONS-MARMAROSA

Specially priced two-record sets from

# Prestige

Prestige has one of the finest jazz catalogs available anywhere, so when we launched the first edition\* of specially priced two-record sets earlier this year, there was little wonder that Bob Palmer wrote in *Rolling Stone* that "The series as a whole is doubtless the richest, most varied, and most important single series of jazz reissues in the last ten years." Or that Stephen Davis of *The Phoenix* said "... all the genius on these records can now be heard conveniently, and that certainly is a pleasure." Or that *Billboard's* Ian Dove commented: "It is an impressive package and as it is being geared towards the youth market, should come as a mind opening surprise on campus." Or that Michael Cuscuna, writing in *Record World*, said "With the impressive catalogs of Prestige and Fantasy, we should see a lot more." For Bob, for Stephen, for Ian, for Mike and for you, we have some good news.

And for radio people, a taste of each of these classic albums in the new set has been assembled in one convenient sampler package. We call it "PRP-2". But you can call it significant.

\* The first edition: PR24001—Miles Davis, PR24002—Mose Allison, PR24003—John Coltrane, PR24004—Sonny Rollins, PR24005—The Modern Jazz Quartet, PR24006—Thelonious Monk, PR24007—Yusef Lateef, PR24008—Eric Dolphy, PR24009—Charlie Parker, PR24010—Charles Mingus.

Distributed by Fantasy Records • Also Ampex Tapes

Hal Davis:

## Broader Geographic Base For Recording Musicians

HONOLULU—The geographic base of musicians' employment in the manufacture of recordings and tapes is becoming broader due to the "growing decentralization of electronics," Hal Davis, president of the American Federation of Musicians, told the 1,200 delegates gathered here for the union's 75th annual convention, which convened today at the Sheraton Waikiki Hotel.

Asserting that job opportunities for musicians remain inadequate, Davis told the convention that the International Union is committed to negotiating short-term contracts designed to "achieve new jobs and keep abreast of the economic picture." The recent Phonograph Recording Contract (for 16 months) and Motion Picture Contract (for 27 months) both reflect this policy, Davis noted. Each of these agreements previously were for three years. Next month's AFM negotiations with the radio television broadcast industry will hopefully follow this trend, Davis predicted.

## Peer Opens New Offices

NEW YORK—Mrs. Monique Peer formally opened the Peer-Southern Organization's new world headquarters at 1740 Broadway, N.Y.C., recently. The move from their forty-year address at the Brill Building was begun during early 1972.

In addition to the new 8-track recording facilities, the new quarters also houses a data processing system. The PSO royalty dept. has progressed over the years from handwriting through typewriters, punch tape and up to today's IBM system, which will expediate royalty payments.

Mrs. Dorothy Morrison (manager of the copyright division), Mrs. Dina Conti (U.S. & European copyrights), John Petersen (treasurer-manager), Ronald Freed (director of serious music), Mario Conti (international professional manager), Lucky Carle (general professional manager) and Provi Garcia (international manager of the Latin division) will all relocate to the new offices.

The new location is also equipped with two rehearsal studios. The 8-track tape machine makes it possible to turn out completed masters.



Ralph Peer

## Seek Industry Aid Youngsters In Viet Hospital

NEW YORK — Execs of the record industry will meet at Elektra Records in New York this week (27) to discuss means of aiding the Children's Medical Relief International, the U.S. agency which is supporting the Center for Plastic and Reconstructive Surgery in Saigon. This is the only facility of its kind in South Vietnam which treats Vietnamese civilians, especially children, who have been the victims of war injury, burns and disease. The executives will be given a private screening of an award-winning documentary on the work of the hospital.

In a wide-ranging address touching on many problems in the music business generally, and the Federation in particular, Davis heralded recent legislative victories against piracy, and, at the state level against repressive taxes on amusements in Rhode Island and Connecticut; and the successful defeat of a measure to force licensing of teachers in Indiana. To protect musicians, Davis noted that the AFM must participate in the legislative arena, "and this means we must participate in the political arena."

### Internal Review

Turning to internal matters, the AFM President reviewed the improved benefits to members under the AFM-Employer Pension and Welfare Fund, and observed that due to new auditing procedures, increased payments to the musicians' Special Payments Fund and the Music Performance Trust Funds also would increase in the coming fiscal year. These funds are derived from a percentage of the sales of phonograph recordings and tapes.

Davis also traced the history of the Federation's fiscal structure, and urged delegates to give full and careful consideration to several proposals that will be considered by the Convention with respect to a restructuring of the Federation's finances.

The convention of the 315,000-member AFM, which is the largest union of professional performers in the world, continued through last Thursday (22).

## Global Salute On Rodgers' 70th

NEW YORK—Radio disk jockeys throughout the world have begun a week of musical tributes to composer Richard Rodgers who will celebrate his 70th birthday this Wednesday (28).

The tributes began Tuesday (20) when Los Angeles' Wink Martindale devoted his entire three hour KMPC show to Rodgers.

Since his first hit, "The Garrick Gaities" which he wrote back in 1925, Rodgers, collaborated most notably with Lorenz Hart, then Oscar Hammerstein II, has written "Jumbo," "On Your Toes," "Babes In Arms," "The Boys From Syracuse," "Pal Joey," "By Jupiter," "Oklahoma," "Carousel," "State Fair," "Allegro," "South Pacific," "The King and I," "Me and Juliet," "Cinderella," (for television) "Flower Drum Song," "The Sound of Music," and "No Strings," among others.

Music from these and other scores will also be broadcast by

## Tokens Adopt New Group Tag

NEW YORK — The Tokens are now known as Margo, Siegel and Margo.

For the past 12 years, the group has been credited with the sale of over 25 million records as artists and producers. Some of their biggest hits included "The Lion Sleeps Tonight," recorded by themselves; "He's So Fine," "One Fine Day," and "Sweet Talkin' Guy," recorded by the Chiffons; and "See You In September," "Go Away Little Girl," "I Got Rhythm" and "Mammy," recorded on the team's own B. T. Puppy label by The Happenings. More recently, they have had success with "Candida" and "Knock Three Times" by Dawn and a remake of "The Lion Sleeps Tonight" by Robert John.

In addition to their production success, the group has performed throughout the world and was a pioneer in bringing pop music into advertising.

## Roulette Spotlights LP By Palmieri At Sing Sing

NEW YORK — Eddie Palmieri's Tico album, recorded live at Sing Sing Prison during a specially arranged concert there, has become the focal point of a major marketing effort at Roulette Records. Breakout activity is claimed in many areas beyond Palmieri's traditional Latin market.

Released in April, initial response came from Latin and R&B sources, but spread to a wider audience. The album's social significance was also grasped by underground and college stations, adding to the extensive airplay and contributing to sales.

Two selections in the album have been major factors in its growing popularity. "Jibaro" (My Pretty Nigger), a revolutionary poetic recitation by Felipe Luciano, former leader of the Puerto Rican activist group, The Young Lords, has been aired both on free-form FM outlets and on AM stations with a progressive format.

"Azucar", written by Palmieri with an English lyric by Jimmy Norman, was originally a 10 minute cut in the LP. Played by FM and area college stations in New York, a shorter version soon was requested and has been supplied to stations.

Luciano was enlisted to read his poetry and participate in the concert as a special guest. He recently returned from mainland China and is gaining recognition within the growing latin community and those in sympathy with its civil liberties and social justice movements.

In addition to his 13 piece orchestra, Palmieri assembled the Harlem River Drive vocal group who he had introduced in an earlier LP. Also brought to Sing Sing for the concert and LP were comedians Chavetita and

Pirignon and radio personalities Joe Gaines (WEVD) and Paquito Navarro (WHOM) as M.C.'s.

The album is an outgrowth of Palmieri's long-standing practice of presenting free concerts at correctional facilities both in the New York area and Puerto Rico. It takes note of the heavy black and Puerto Rican prison population which coincides with the Latin and R&B style of his band. He conceived the idea of a live LP that would reflect this cross-culture while simultaneously bringing a show to the Sing Sing inmates anxious for familiar entertainment.

### Project Planning

Joe Cain, director of Roulette's Tico label, cleared the project with Sing Sing Supervisor J. Leland Casscles and began the intricate planning. Roulette president Morris Levy financed the project knowing "it was a gamble to attempt recording a complete album in the space of two hours allocated by prison officials for the show." Three engineers, a chartered bus and equipment truck were necessary for a full day in advance to transform the penitentiary auditorium into a recording facility.

Palmieri emphasized that the prison concert was not an isolated engagement aimed at recording the album, but a highlight in his continuing program of performances at correctional institutions. He has previously appeared at Riker's Island, Greenhaven and other New York jails as well as the Osso Blanco penal facility outside of San Juan. He said his band members and the others who contributed their services were eager to appear at other prisons and would like to interest municipal, state or federal authorities in promoting a musical career development program both within prisons and the larger community to involve young people before they got into trouble.

His commitment to such a project has the full backing of Roulette. Tico's Joe Cain has been in contact with officials of the Attica State Prison, scene of a violent revolt last Sept. in which 43 persons died. The company has heard from the families of many inmates expressing their gratitude for acknowledging the inmates' need for entertainment and reminders of their cultural backgrounds.



Palmieri At Sing Sing

the Australian Broadcasting Commission to more than 100 stations throughout the continent. In addition, movie theatres and television stations throughout Australia will feature films with scores written by Rodgers. At the same time, shopping centers throughout the country will run a week long Richard Rodgers' promotion which will include contests and live concerts.

The BBC's Peter Murray will devote his entire show to the world famed composer while including an interview with him. The BBC's dance orchestra will also pay tribute to Rodgers in a concert in Festival Hall in London, while the network's concert orchestra will devote its entire "Friday Night Is Music" program (30) to the man who has become a legend in his own time.

Other disk jockeys and stations planning tributes to Rodgers include Nashville's Teddy Bart on WSM (with an interview), WNEW's William B. Williams in New York and a two-hour salute on WTFM in New York.

## Beverly Hills Codes Comedy

HOLLYWOOD—Morris I. Diamond, owner of Beverly Hills Records has announced the institution of a rating system designed to eliminate the risk of airing un-auditioned comedy recordings. Utilizing a code system patterned after the "G," "GP," "R" and "X" of the motion picture industry, all cuts on the company's just released "Sex Is Not Hazardous To Your Health" are rated to aid programmers in decision making.

Feedback from test pressings show that a number of major market Top 40's are airing "G" cuts under 1:00, and a number of FM stations are running the "X"-rated cuts. The LP stars Jack'e Vernon and also features Tom Bosley, Marian Mercer and Louisa Moritz.

## GSF Product

(Cont'd from p. 7)

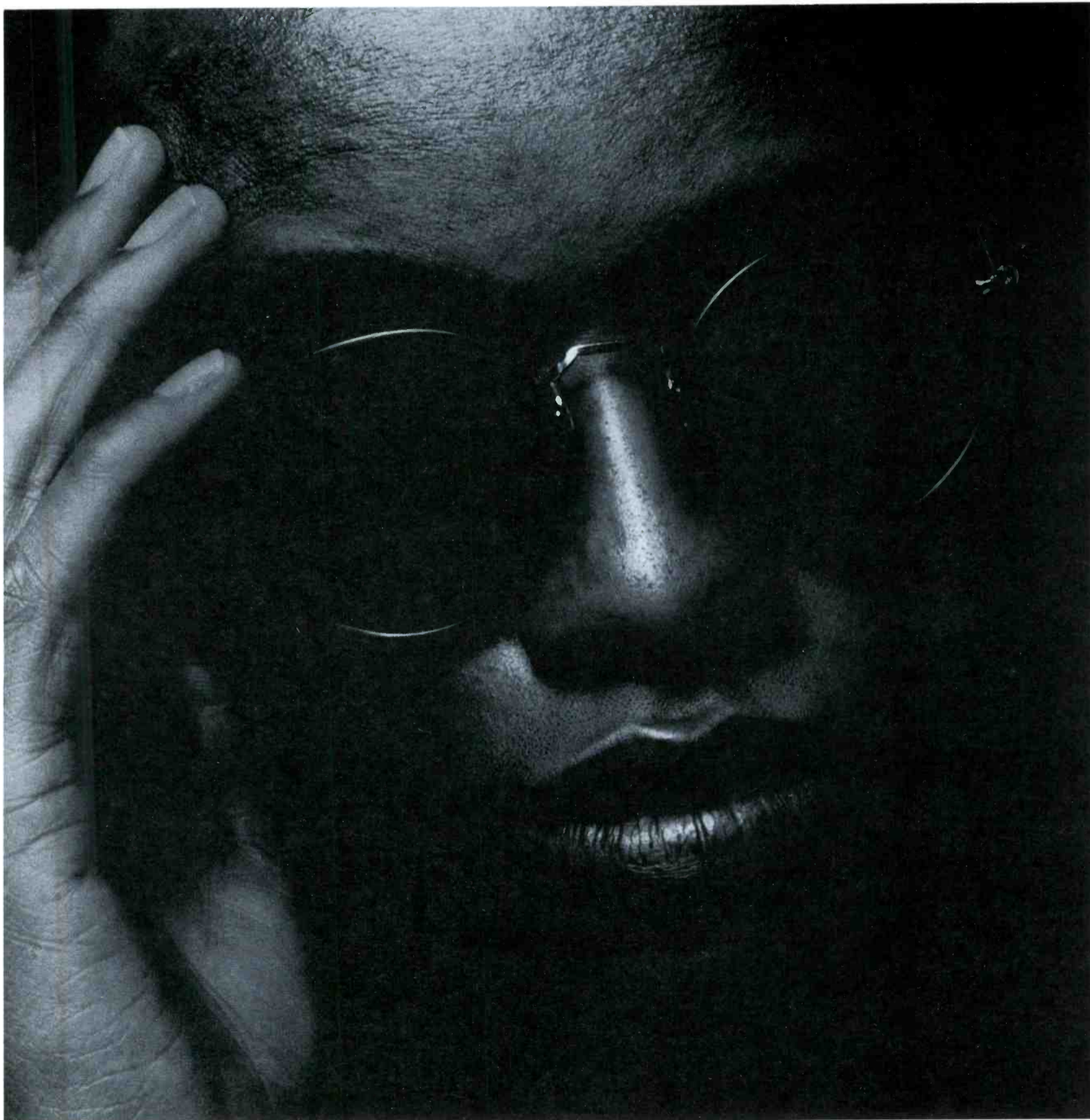
Bruce MacPherson. The latter, first artist to be signed by the label, is a singer and keyboard stylist from Boston, where he is managed by the Castle Music interests of Peter Casper. The plug side, "One of These Days," was written by MacPherson. Producers are Bob Runstein, Ray Paret and Eric Lilljequist.

Holman, former ABC Records star, is the co-producer of his own single with Peter DeAngelis. "My Mind Keeps Telling Me That I Really Love You Girl" is the push side.

Finally, Garnett Mimms, former hitmaker on the UA label, has been produced by the Lloyd Price Group Inc. Mimms' two sides are "Stop and Check Yourself" and "Another Place, Another Time."

**Bobby Womack's "Woman's Gotta Have It" just jumped from #1 R&B into the top 40.**

**Now You Gotta Have It.**



#50902 b/w "(If You Don't Want My Love) Give It Back" from Womack's new album: Understanding/UAS 5577.  
Produced by Bobby Womack. Recorded at American Sound, Memphis, Tenn.



## Maher To CMA; Assists Pres.

NEW YORK — Freddie Fields, president of Creative Management Associates, Inc., has announced that William J. Maher has joined CMA as assistant to the president.

Maher will also serve as assistant to the CMA exec committee in all areas of activity and will be active in administration and corporate affairs and development.

Maher will be headquartered in Los Angeles, but will be active in CMA's offices in New York and Chicago.

## Bramy GM Of Eric Mainland

NEW YORK — Al Bramy has become general manager of Eric Mainland Distributing Co., San Francisco area indie distributor and part of the mass merchandising division of United Artists.

Bramy succeeds Bob Chatton, who retired recently. Bramy comes to Eric Mainland from Melody Sales, which he co-founded with Tony Vallerio nearly 25 years ago.

He announced that the company will soon move its office from its current location to the more modern and spacious premises occupied by Musical Isle, the San Francisco outlet of the rack-jobbing wing of UA's mass merchandising division.

## Witofsky Is RCA Sr. Lawyer

NEW YORK — RCA Records has announced the appointment of Marvin M. Witofsky as senior attorney.

Myron Roth, assistant general attorney, said the appointment is now in effect.

Witofsky joins RCA Records after having been associated with Columbia Records in a like capacity. Prior to joining CBS, he had been an Associate in the Philadelphia law firm of Blank, Rome, Klaus and Comisky. He began his career as Law Clerk to the Hon. Herbert S. Levin, President Judge, Court of Common Pleas, Philadelphia.

## Caedman Names Ed. Director

NEW YORK — Carol Haubert has been named manager and director of the newly created educational division of Caedmon Records, according to chairman of the board Marianne Mantell and president Barbara Holdridge. Miss Haubert assumes her new post immediately and will headquarter at the company's New York offices located at 505 Eighth Ave.

Among her credits in the field of education marketing, Miss Haubert has served as product manager and advertising director of Random House's school division and as advertising and sales promotion manager for the Collier—Macmillan School and Library, Inc.

## Stone Is PM At E. B. Marks

NEW YORK — Dick Stone has joined Edward B. Marks Music Corp. as professional manager, reporting directly to Hal Fein, vp and creative director.

Stone, music publishing vet, most recently with Metromedia Music, and served for many years as general professional manager of Famous Music.



**PLAN AHEAD**—Ahmet Ertegun, president of Atlantic Records; Joseph D'Imperio, president of Feld Bros. Management Corp. and Ringling Bros. and Barnum & Bailey Records; William Randolph Hearst Jr., national chairman of the American Parkinson Disease Association and Clive Davis, president of Columbia Records meet with Dr. George C. Cotzias, the scientist and physician (father of the drug L-Dopa which has alleviated Parkinsonism during the past 5 years). The occasion, a dinner committee meeting working out plans for this year's Ed Wynn Humanitarian Award which will be presented to Clive Davis on Friday evening, Oct. 6th in the Grand Ballroom of the Waldorf-Astoria. The annual event benefits the American Parkinson Disease Association.

## Plan Frisco Music, Hi-Fi Show

SAN FRANCISCO — The National Music and Hi-Fi Expo '72 will be held at the San Francisco Cow Palace, Oct. 6-8.

Expo '72, billed as a complete world of music, will feature the latest in musical instruments, and top names in rock, jazz and classical music will conduct clinics for people interested in their specialties.

The show is being produced by Music Exhibitors in partnership with



**WON'T YOU COME HOME** — Jim Bailey, the female impressionist inks an exclusive United Artists recording pact.

(L to R) Milton Deutch, president of coast artists, representing Bailey, and Michael Stewart, president of United Artists Records. Bailey's initial UA Lp will be ready for fall release.

First Commander Corp. 120 Montgomery Street, San Francisco, CA. 94104.

"We expect to have about 400 exhibitors from throughout the United States and from several foreign countries," said James McDonald, producer.

Several live performances will be presented each day in the center arena of the Cow Palace.

Two groups concerned with education in music have endorsed the show—the California Music Educators Association and the National Association of Jazz Educators.

## Pincus To Coast

NEW YORK — George Pincus, who heads the Gil-Pincus publishing and production company here in the United States and Ambassador Music Ltd. in London, arrived in Hollywood last weekend to help launch Uni's Smile release, "One Night Stand." The side is also being released in England on the MCA label with a big promo campaign scheduled by Derek Everett, who heads the English operation. Group hails from England.

While in Hollywood, Pincus will be holding confabs with Irwin Pincus, who heads Uptight Music-Denim Music publishing firms.



**CARRY ON**—Pictured above are Paramount recording artists The Mills Brothers Donald, Harry & Herb, and Tony Martell, president of the Famous Music Corporation at a recent luncheon commemorating their 45th year in show business. The gathering, held at the Top of the Park Restaurant in the Gulf & Western Building, was hosted by the Famous Music Corporation who distributes the Paramount label.

## Kaman Buys Currier/IMI

BLOOMFIELD, CT. — Kaman Corp. announced that it has expanded its music operations into the piano field by the acquisition of International Musical Instruments, Inc. (IMI) of Marion, North Carolina, manufacturer of Currier Pianos, for more than \$1.5 million in cash and notes. IMI will become the sixth company in Kaman's music group.

Kaman's other music companies include two manufacturing firms—Ovation Instruments (guitars) and National Musical String Co.—and five distributor organizations—C. Bruno & Son, Inc., New York, San Antonio and Los Angeles, and the Coast Wholesale Music companies of San Francisco and Los Angeles.

Kaman Corp. has five major marketing groups—industrial products & services, music, aviation services, sciences, and aerospace. Sales in the music field are expected to be more than 20% of total corporate sales, which are now projected to exceed \$110 million for calendar 1972. Currier, which was closely held, is one of the top ten piano companies in the U.S. Currier pianos are marketed nationally through salesmen and distributing organizations.

Phil Johnston and Thad Poteat will continue in their executive capacity with Currier. No changes in management or personnel are contemplated.

## COPMW To Fete 4

HOLLYWOOD — Flip Wilson has been named Entertainer of the Year, Bud Yorkin and Norman Lear, Industry Men of the Year, and Renee Valente has been voted a special award by the Conference of Personal Managers, West.

The awards will be presented on Thursday, Sept. 21st, at the COPMW's 13th Annual Awards Dinner at the Beverly Hills Hotel.

The Entertainer of the Year and Industry Man of the Year Awards have been an ongoing institution of the COPMW for 13 years and have been received in the past by Frank Sinatra, Lew Wasserman, Rowan and Martin, Jackie Cooper, Jimmy Durante, Martin Baum, Jack Benny, Herb Alpert, Perry Lafferty and others.

The special award this year is the first of its kind and says: "To Renee Valente, for her untiring efforts to uncover young talent, and for her continuing support in furthering the careers of all talented people, from the Conference of Personal Managers, West, 1972."

## Lennard To AdVantage

NEW YORK — Marti Lennard, a recording engineer, has joined AdVantage Sound Studios in New York City.

Lennard first entered the industry as an artist for Jubilee Records. His "Fun City" single was a pop hit. Following a period as assistant engineer at National Recording Studios, he served as engineer for Musicor Records and Groove Sound Studios for a year and two years with Mercury Records.

In 1970, Lennard began a world tour of recording studios. He engineered sessions in London for 9 months and also worked at studios in Italy, Germany, Yugoslavia, France and Africa.

## New Lewis LP

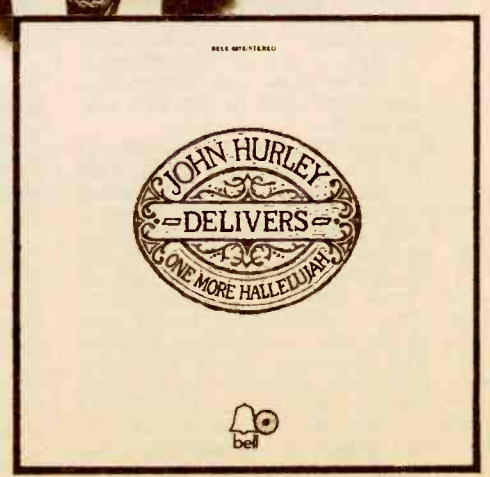
CHICAGO — Jerry Lee Lewis, fresh from a European tour, is working in the recording studio cutting his next Mercury album, to be produced by Jerry Kennedy, Vice President of A&R, Nashville. The album, primarily a country LP, is slated for mid-August release.

NOW-HE MAKES HIS MARK  
AS AN ALBUM ARTIST!



Introducing A First Album  
By Composer-Performer  
JOHN HURLEY

**JOHN HURLEY  
DELIVERS  
ONE MORE HALLELUJAH**  
Produced by RICK JARRARD  
on Bell #6075



**BELL RECORDS**  
A Division of Columbia Pictures Industries, Inc.

# cash box/talent on stage

## Staple Singers Joe Simon Stylistics Dramatics

PHILHARMONIC HALL, NYC—'I know a place ain't nobody cryin', the opening line of the Staple Singers smash hit recording of, "I'll Take You There", written by Alvertis Isbell, served as the climactic closing number for a concert that I would easily consider as one of the best in execution and production. This June 17 concert was certainly the place to be and if there were any tears at all, those tears were tears of ecstatic enjoyment. The whole evening was like watching a beautiful sunset that slips away much too quickly. The Staple Singers can do it all, and I found myself silently pleading for more offerings from Papa and his three daughters. They had recently returned from Africa where they were working on a picture, "Soul of Soul", and also from that they have put together a powerful song entitled, "When Will We Be Paid", which certainly strikes at the heart. Another is, "Respect Yourself". A gospel rendition of, "Raise Your Voice" left everyone stunned and emotionally drained. Suddenly, one realized it was all over and everyone was leaving without a plea.

Joe Simon preceded and glided onto the stage effortlessly with his backup featuring three horns that can play and dance at the same time. Joe, also riding the hit charts, was wildly greeted and came back to do an encore number, "Pool of Bad

Luck," a current hit. Simon opened with, "You Are The One For Me," and the girls swooned, "Can You Feel It," and "Make Me Feel Alright" and "Drownin' In The Sea of Love" completed his set that left no doubt as to the popularity of this fine vocalist.

Like a flash the Stylistics were on stage and, "Betcha By Golly, Wow," "You Are Everything" and "People Make The World Go Round" were their hit offerings. The Stylistics are as smooth as silk both in showmanship and vocals. The lighting used with each number was super. Their lead singer has a voice that absolutely sends you with excellent interpretation and styling.

The program opened with the Dramatics and again it was sensational. One hit recording after another. "This Guys In Love With You" and "What You See Is What You Get" are pure examples of soul power as offered by the Dramatics who put plenty of oomph into their act. Again, the lighting and routines were sheer dynamite, especially with the big Dramatics hit of, "In The Rain."

All in all, I think everyone in the audience would agree that each act could have headlined a show. But, it was certainly a bonanza being able to catch these top groups on one bill. Also, the producer deserves a big hand for this fine production. **d.d.**

## Blood, Sweat & Tears

PAUL'S MALL, BOSTON—"This really represents the third phase for us as a group," remarked guitarist Steve Katz as he surveyed the capacity crowd, at this low-slung Boston club. He was referring, of course, to the fact that Blood, Sweat & Tears has undergone considerable personnel changes and also embarked on a program of totally new material. "If you came to hear 'Spinning Wheel,'" said Katz, "you won't hear it; we're bored shitless of playing it." Score one for candor.

Anytime a nine man band makes changes in four of its positions, there is reason to expect a certain unevenness in their initial performances. When the band has played with the tightness exhibited by Blood, Sweat & Tears over the past several years, it's almost a foregone conclusion. But, though there were a few rough edges in last Friday's late set, and more than a few off-notes courtesy of the brass section, the group served eloquent notice that as a musical aggregation, they remain a potent and compact force.

Naturally the lion's share of the audience's interest was on Jerry Fisher who has stepped into the lead singer slot formerly occupied by Al Kooper and David Clayton-Thomas. To Fisher's credit, he does not try to emulate either of his predecessors. His own style is a generally effective blend of smoothness and throatiness which lent itself well to the new material unveiled.

Well, what about the new material unveiled? There were the predictable amount of BS&T blazers—soaring brassy tunes which build in intensity and burst into fascinating splashes. But nestled among them were the two real jewels of the night, both of which were subdued personal offerings. Katz contributed a lovely new song of his own composition, entitled "M." And newcomer Georg Wadenius was absolutely splendid as he sang in his native Swedish on "The Crow's Song." Later he showed himself to be a scat singer of extraordinary facility too. Let's hope these two young men step into the solo spotlight often during the third phase. **e.k.**

## Harry Chapin Carol Hall

SOMMERS, N.Y. — Children's Medical Relief International was the worthy recipient of the several thousand dollars raised when Elektra artists Harry Chapin and Carol Hall joined forces for an evening of song. Chapin, who soared into the public consciousness via his "Taxi" single and "Heads & Tales" album, is a warm and engaging performer who plays guitar with an effortless grace and introduces his compositions with an off-hand flair that suggests he views his songs as remembrances of things past. Happily, Harry's days of traveling on the Greyhound are behind him but his recollections of those periods in his life still make for captivating storyworks.

Each time we see Carol Hall we are more impressed with the way she has combined a remarkable songwriting talent with the ability to express herself on stage with sincerity and warmth. Accompanying herself on piano, she performed selections from her recently released "Beads And Feathers" album including her new single, "Uncle Malcolm." Just a beautiful set. **e.k.**

## Seatrain & Al Kooper Parrish & Gurvitz

BITTER END, NYC — Decca's Parrish & Gurvitz cut quite a different figure on stage than on their first, pleasantly surprising LP. They start out in the same mellow mood they capture so well in the studio, and then boot it out the door in favor of a close-to-acid sound which may be all well and good in a larger hall, but which seemed cramped for breathing room here. Performers have every right to change after the education of a first LP, and no doubt many who might not have been interested in another harmony duet of the sweet will be turned on by their newfound pow. If nothing else, it speaks for their

## Miracles Al Green Honey Cone

FORUM, L.A. — The Miracles' last local appearance with leader Smokey Robinson brought a full crowd of 18,000 cheering fans to the Forum. With a show filled with so much good music, it was a pity that the mechanical aspects weren't better handled. The performers tried hard, though, making even the crass conduct and delays tolerable. Third act up was the Hot Wax group. Honey Cone. The three girls form sort of a high energy Supremes, with power taking priority over coolness. Their opening medley of "I Want To Take You Higher" and "Dance to the Music" typified the set, which also included a medley of their hits ("Want Ads," "One Monkey Don't Stop the Show") and an especially nice tune called, I think, "You Are Everything." One might wonder about the suitability of wah-wah effects behind "We've Only Just Begun" and "Fire and Rain," but the mini-operetta of "Love the One You're With" made it all worthwhile.

It was Al Green's first major L.A. appearance, and the man is obviously a huge talent. His all-too-brief set featured such hits as "Let's Stay Together" and "Tired of Being Alone," but his drawn-out version of

"How Can You Mend a Broken Heart" gave the song the feeling of having been written especially for the Hi artist's alternating tenor-falsetto and Otis-y phrasing. The crowd went absolutely wild for each number.

It was 11 p.m. before the Miracles appeared on stage to the strains of "Tears of a Clown." Every bit as good as when we saw them at the Greek Theatre last year, the group again performed a set of oldies, with only a casual nod to the night-club set with some super versions of "Love Story" and "Abraham, Martin and John." Both those numbers featured simply lovely Four Freshman-type harmony singing, the latter becoming quite a swinger after the first verse.

Most of the songs, though were originals by Smokey Robinson, highlights of the group's 15 years together. Taking requests from the audience, they gave good renditions of "Tracks of My Tears," "Ooh, Baby, Baby," "I Played the Fool," "Here I Go Again" and the super-oldies, "Shop Around" and "Bad Girl." It was an hour of highlights, but the feeling was that it could have gone on all night. **t.e.**

## Jackie De Shannon

TROUBADOUR, L.A. — In her first local appearance, since she was singing "Put a Little Love in Your Heart" to the Century Plaza crowds, Jackie DeShannon brought with her a lot of material from her new Atlantic album. Both as welcome as they are overdue.

Backed by a simply terrific group featuring the same instrumentation as the Band, Miss DeShannon proved herself one of the most hard-driving, hard-working singers around. The show began with a pounding, uptempo "If Not for You," and seldom sagged. Highlights of that set were many, but people seemed most impressed with the lengthy "freakout" versions of two tunes from the new LP, "Laid Back Days" and "Chains on Your Soul." "Vanilla Olay" received a strong response, too, as did "The Weight" (does anybody remember that hers was the hit version?) Our particular favorite, though, was the most relaxed number of the entire set. "Don't Think Twice" began with Miss DeShannon playing rhythm guitar, joined in a bit by Rick Ruskin's acoustic lead. A couple of verses into the song, Bill Smith joined in with a very tasty organ obligatto, as the rest of the band laid out until the very end. Very effective it was. **t.e.**

## The Persuasions Billy Joel Ellen McIlwaine

BITTER END, NYC—Well, here we go again, foamin' over the talents of Capitol's Persuasions! As far as we're concerned, these five guys got dynamism, showmanship that fills the cup but never blatantly overflows into a flood of watery tinsel, and the guts to stick with a capella. And it does take guts.

They worked some fine new material into their act, both current and memory tunes: "Lean On Me," "10 Commandments Of Love" and "Yakety Yak." Their version of the Tymes' oldie, "So Much In Love" should be rushed out as a summer single. It would take the charts by storm, just like they do a live audience. Power to The Persuasions and their people-music!

Since last we saw Billy Joel, the Family Productions artist has cut his hair and let his music grow into a rather impressive stage act. But we speak only for his own abilities as a singer/songwriter/pianist. His current band is simply banal. They detract from the humor/funk of his tunes and drown him out for no reason or benefit to anyone. His best song is still his "saga of the Long Island experience," "Captain Jack." Once recorded, it will be the "Alice's Restaurant" of the seventies. Assuming a different lineup of sidemen, that is.

If you haven't seen Ellen McIlwaine yet, what are you waiting for? She is that rare hybrid of an excellent singer and a dazzling instrumentalist. Working mostly with material from her debut Polydor album, she had the Bitter End crowd stomping and literally shouting for joy by her third number and when she turned to slide guitar the sounds produced were truly awesome. In a set which was one constant high, we could still single out "It Wasn't God Who Made Honky Tonk Angels" as extra fine. Ellen McIlwaine is one of the brightest and individualistic talents to emerge in recent years. **r.a. & e.k.**

## Elvin Jones

FOLK CITY, NYC — Elvin Jones, who rose to stardom during his brilliant tenure with the immortal John Coltrane Quartet of a few years back, remains today as exciting a jazz drummer as there is. His recent appearance at Folk City had Elvin leading a fine, potentially super group. Steve Grossman on tenor, Gene Perla, string bass and Dave Liebman on soprano sax, tenor and flute comprise the Jones quartet, currently on the United Artists label.

The great spark of the group stems from Jones, of course, and his dynamic playing is beautifully augmented by that of Liebman, who was simply outstanding all night long. Liebman (formerly of Ten Wheel Drive) played with true virtuosity revealing an exhilarating and seemingly boundless creative imagination.

Bassist Perla is fast, firm and, withal, is a most sensitive musician; his playing behind the soloists was all that a fine bassist should provide, and his occasional solos were un-failingly interesting. No muddy, slurred emanations from Perla's bass—he gets a crisp and powerful sound consistently . . . a welcome change, for these ears, to hear the special timbre and deep resonance of a string bass instead of the often vibrating drone of the electric variety.

Most of the highlights of the evening came during the last set, a phenomenon surprising to no jazz fan. Liebman and Grossman teamed up for an interesting two-tenor treatment of an up-tempo composition, with Liebman again showing that he is the major solo voice of this group.

Jones and his men concluded their night's work with a way-un-tempo selection with Jones and Liebman tearing things up in satisfying fashion.

Catch this group, by all means. They'll be playing in NYC during the upcoming Newport Jazz Festival/New York in July. Be there.

d.l.

## Danny Kalb Geoffrey

CASTAWAYS, NYC — The original Blues Project members were all over New York last week in various configurations. Danny Kalb performed here, accompanied by his brother Jonathan on electric bass.

Danny is setting out on a solo career by first learning what it's really all about. His material is familiar: Rev. Gary Davis' "Samson And Delilah," and from the Blues Project days, Berry's "You Can't Catch Me" and "Alberta." There is nothing shocking about his acoustic guitar or his vocals. It's all a very pleasant, funky living room thing he's up for. By learning to control an audience with the familiar, in due time he should produce some unique moments that are solely his own. Meantime, it's meeting an old friend you haven't seen for a while. That is a trick in and of itself that few acts can accomplish, either because they cannot or will not. Danny Kalb can, does and will, of this we are sure.

Debuting in New York, Washington singer/songwriter Geoffrey was familiar in quite another way. He reminds one of early, uncontrolled Phil Ochs in an unpolitical bag. His original tunes are much more satisfying than his interpretations of things like the over-done "Mr. Bojangles" and "The Night They Drove Old Dixie Down." One described as a Walt Disney horror flick, "Tale Of The Banchee" is a good attempt at creating from random sources while "Wordless Words Can Only" is a Tim Hardin/Sergio Mendes bossa-ballad that could and should see a hit version. But we're not sure he's the man to do it. Until he learns to harness his vibrato and tighten up his strumming, his material would do well to find an established performer to bring it home.

r.a.

## Judee Sill The Association

TROUBADOUR, L.A. — Summer solstice brought rain, Judee Sill and the Association to Los Angeles, each, in a particular way, welcome and refreshing.

Given a choice between hearing Judee Sill talk or sing, I would have to cop out and ask for a generous measure of each. Unfortunately, her Troubadour set was limited to six songs, two from her first Asylum album, four new, each introduced with a rap so memorable as to suggest a volume of collected phrases. A performer/writer of enormous intensity and intimacy, she treats her audience to slices of life and soul-deep insights. Melodically fresh and exciting, lyrically profound, hers is music that mellows with familiarity.

Introducing "Jesus Was A Cross Maker," she simply said: "A song about unrequited love turned to forgiveness." A new song, written "for Grover . . . a writer who has an honorable loneliness"—called "There Is A Rugged Road"—was typically Sillsian: more words to the phrase than could possibly fit, but did. Musically and philosophically, Judee Sill is a force and a presence, creating and sharing in a very special way, and with her own very personal truth.

With a new Columbia album on release and a total body count of eight people and enough instruments on stage to warrant the placing of a sign saying "Guitar Sale," the Association is swinging out once more. Their fourteen-selection set (including two encores, in which they were joined by founding member Russ Giguere) displayed their tremendous versatility and excellent intra-group rapport. The Troubadour stage was barely large enough, but the lack of ambience did not dim enthusiasm; old Association standards gave way to material from the new album, and a fine—if somewhat homogenized—time was had by all. Original material by Jules Alexander—"Please Don't Go (Round The Bend)" and "Kicking the Gong Around"—provided high points of the set, as did their classics, "Along Comes Mary," "Windy," and "Cherish," though the familiar vocal harmonies were somewhat obscured by ornate instrumentation.

Ms.c.b.

## Dust

GASLIGHT AU GO GO, NYC — Cream must have scared a lot of trios from really attempting something creative with the hard rock form. Aside from Grand Funk, there have been no breakthroughs on the sales front for three-man, no-nonsense stuff. But now there is Dust. The Kama Sutra act looks to be the most promising triple threat we've seen in some time.

They fuse many influences: you can smell a whiff of Jethro Tull in "Pull Away/So Many Times" (from their "Hard Attack" LP), sense the presence of Canned Heat boogie in "Trouble With Me" and the aura of Pink Floyd in the instrumental "Ivory." But the forcefulness of the group is entirely homegrown. They make music that mama don't allow. And no excuses, daddy.

Their live act does need a bit more time to gel completely, however. Guitar wizz Richie Wise has a bit more vocal control to come by, and the inclusion of a foreign bit of "rock and roll" in the form of "Everybody's Trying To Be My Baby" does break up the flow of the excellent original material. But rest assured this is an act and a half in its present state; "Kenny, Marc & Richie" is just a breath away from the lips of a new generation of hard rock fan. For every one of them, wherever they may be, Dust is a must.

r.a.



MEETING OF THE MINDS—(From left to right:) Atlantic's a&r director, Mark Meyerson; producer, David Appell; Atlantic executive vice president, Jerry Wexler; producer, Hank Medress and Jerry Greenberg, senior vice president and general manager. All met recently to discuss the signing of Lenny Welch to a long-term recording contract with Atco Records and the release of his first single, "Sunday Kind Of Love."

## Boone Label Stresses 'Jesus Music'

HOLLYWOOD — Pat Boone, together with Irv Kessler, former vice president of Liberty Records, has formed Lamb & Lion Records. The label will specialize in recording the music of the Jesus people.

MGM, where Boone was recording, has given him a waiver to record for his own label, the first two albums to be released are; "Pat Boone Sings the New Songs of the Jesus People," and "Pat Boone Sings Golden Hymns."

The company plans to promote its product, incorporating the author's beliefs, through mail-order on radio, TV and in print media.

Boone said he developed the company because he discovered that "al-

though young people are writing and even recording these songs, distribution has been next to impossible." It is Boone's feeling that companies are "afraid of the Jesus music because it's too religious and the traditional religious music companies are afraid of it because it's too contemporary."

## UA Master Buy

HOLLYWOOD — A Baltimore-Washington master has just been picked up by United Artists Records and is being shipped nationally by the label.

The single is entitled "Give The Drummer Some More," by Little Hooks with Ray Nato and the Kings. Side was previously on the Enjay label.

## Sebastian Group To ATI

NEW YORK — Composer-performer John Sebastian and two rock groups, Earth, Wind & Fire and Highway Robbery, have signed exclusive agency representation agreements with American Talent International Ltd.

All three are managed by Bob Cavallo and Joe Ruffalo. Sebastian was a member of the Lovin' Spoonful before embarking upon a solo career. Earth, Wind & Fire records for Columbia and Highway Robbery for RCA.

## Makeba To AVP Mgmt

NEW YORK — Miriam Makeba is now under management of Armstead Visual Productions, Ltd. Tours of Africa, and Europe have been scheduled throughout 1972. U.S. and Caribbean tours are set for next year.

## Two-Sided Stones Disk

NEW YORK — "Happy" and "All Down The Line," two Jagger-Richard compositions, taken from the current Rolling Stones album, "Exile on Main St.," are the two-sided single to be released by Rolling Stones Records, an Atlantic Custom label.

Produced by Jimmy Miller, the new single does not have a designated plug side. "Happy" features Keith Richard on lead vocal while "All Down The Line," offers a lead vocal by Mick Jagger.

## Genya Mgmt. To Fitzpatrick

NEW YORK — Genya Ravan has signed a management deal with the Fitzpatrick Corp., according to Bob Fitzpatrick and Max Byflugin.

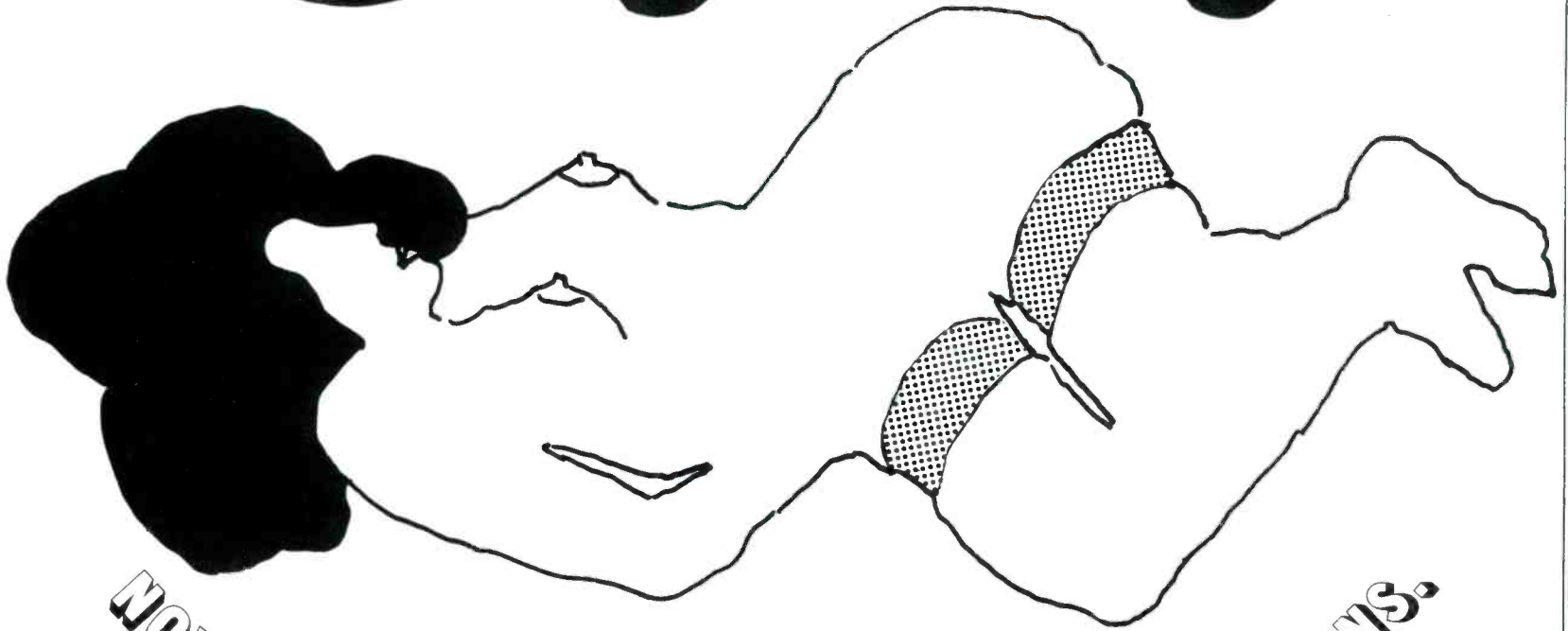


THE ONE THEY LOVE—Barry White, (center), songwriter and producer for Love Unlimited, exchanges congratulations with Abby and Aaron Schroeder in their New York offices at the re-signing of a long term exclusive writer agreement with January Music Corp., a division of A. Schroeder International Ltd. (ASI), and Sa-Vette Music Co., the writer's own publishing firm. ASI's creative work with White the past two years was capped with the recent top ten chart success of "Walking In The Rain With The One I Love."

**CAPITOL RECORDS PRESENTS**  
A GABRIEL MEKLER PRODUCTION

**Blues  
Project  
meets  
Baby's Lady**

3374



**NOW PLAYING AT YOUR LOCAL RADIO STATIONS.**  
**A SINGLE ATTRACTION.**





# CashBox Top 100 Albums

1	EXILE ON MAIN STREET ROLLING STONES (Rolling Stones 2-2900) (TP/CS 2-2900)	1	35	SAMMY DAVIS JR. NOW (MGM SE 4832)	37	69	TEASER AND THE FIRE CAT CAT STEVENS (A&M SP 4313) (8T 4313) (CS 4313)	50
2	THICK AS A BRICK JETHRO TULL (Reprise MS 2072)	2	36	BEALITUDE: RESPECT YOURSELF STAPLE SINGERS (Stax STS 3002)	19	70	ACE BOB WEIR (Warner Bros. 2627) (M8/M5 2627)	79
3	HARVEST NEIL YOUNG (Reprise MS 2032) (8-2032) (5-2032)	4	37	JEFF BECK GROUP (Epic KE 31331) (EA/ET 31331)	29	71	CLOSE UP TOM JONES (Parrot XPAS 71055)	82
4	FIRST TAKE ROBERTA FLACK (Atlantic SD-8230) (TP/CS 8230)	3	38	MARDI GRAS CREEDENCE CLEARWATER REVIVAL (Fantasy 9404)	31	72	MUSIC CAROLE KING (Ode 77013) (8T 7013) (CS 77013)	54
5	JOPLIN IN CONCERT JANIS JOPLIN (Columbia C 2X31160)	7	39	GODSPELL ORIGINAL CAST (Bell 1102) (8/5 1102)	42	73	PET SOUNDS/CARL & THE PASSIONS—SO TOUGH BEACH BOYS (Reprise 2MS 2083) (2L8/2L5 2083)	87
6	ROBERTA FLACK & DONNY HATHAWAY (Atlantic SD 7216) (TP 7216) (CS 7216)	5	40	THE OSMONDS LIVE (MGM 2SE-4826)	53	74	SITTIN' IN KENNY LOGGINS with JIM MESSINA (Columbia C 31044) (CT/CS 31044)	74
7	MANASSAS STEPHEN STILS (Atlantic SD 2-903-0996)	6	41	A SONG FOR YOU CARPENTERS (A&M SP 3511) (8T/CS 3511)	—	75	FREE AT LAST FREE (A&M SP 4349) (8T/CS 4349)	84
8	AMERICA (Warner Bros. GS 2576) (8-2576) (5-2576)	8	42	LAYLA DEREK & DOMINOS (Atco SD 2-704) (TP/CS 1-704)	55	76	MEET THE BRADY BUNCH (Paramount 6032)	80
9	GRAHAM NASH & DAVID CROSBY (Atlantic SD 7-220) (TP 7-220) (CS 7-220)	10	43	BABY I'M A WANT YOU BREAD (Elektra EKS 75015) (8T 5014) (5-5014)	39	77	OZONE COMMANDER CODY (Paramount PAS 6017)	76
10	EAT A PEACH ALLMAN BROS. BAND (Capricorn 2 CP 0102) (8/5 0102)	11	44	SCHOOL'S OUT ALICE COOPER (BS 2623) (L8/L5 2623)	—	78	MANDRILL IS (Polydor 5025) (8F 5025) (4F 5025)	83
11	PROCOL HARUM LIVE WITH THE EDMONTON SYMP. ORCH. (A&M SP 4335) (8T/CS 4339)	18	45	DR. HOOK & THE MEDICINE SHOW (Columbia KC 30898) (CA 30898) (CT 30898)	47	79	THE LONDON CHUCK BERRY SESSIONS (Chess CH 60020)	—
12	A LONELY MAN CHI-LITES (Brunswick 754179)	9	46	THE CONCERT FOR BANGLA DESH VARIOUS ARTISTS (Apple STCX 3385) (CAX 31230) (ZXT 31230)	44	80	BLOODROCK LIVE (Capitol SVBB 11038) (8XT/4XT 11033)	89
13	HONKY CHATEAU ELTON JOHN (UNI 93135)	34	47	SOMETHING/ANYTHING? TODD RUNDGREN (Bearsville 2066) (8/5 2066)	57	81	ALL I EVER NEED IS YOU SONNY & CHER (Kapp KS 3660)	52
14	MARK, DON & MEL 1969-71 GRAND FUNK RAILROAD (Capitol SABB 11402) (8XT/4XT 11042)	15	48	FM & AM GEORGE CARLIN (Little David LD 7214)	38	82	DEMONS & WIZARDS URIAH HEPP (Mercury SRM 1-630)	—
15	DONNY HATHAWAY LIVE (Atco SD 33-386) (TP/OS 33-386)	16	49	REST IN PEACE STEPHENWOLF (Dunhill DSX 50124) (8/5 50124)	68	83	THE PARTRIDGE FAMILY SHOPPING BAG (Bell 6072) (8/5 6072)	46
16	HISTORY OF ERIC CLAPTON (Atco 2-802) (TP 2-802) (CS 2-802)	17	50	COLORS OF THE DAY JUDY COLLINS (Elektra EKS 75030)	59	84	YOUNG GIFTED AND BLACK ARETHA FRANKLIN (Atlantic SD 72213) (TP 7213) (CS 7213)	56
17	PORTRAIT OF DONNY DONNY OSMOND (MGM SE-4820)	23	51	FLOY JOY SUPREMES (Motown M 751 L) (M8 1751) (M75 751)	63	85	FLASH (Capitol SMAS 11040) (8XT/4XT 11040)	98
18	MUSIC OF MY MIND STEVIE WONDER (Tamla 314)	20	52	THE STYLISTICS (Avco AV 33023)	49	86	SHAFT ORIGINAL SOUNDTRACK (Enterprise & MGM) (EN 2-5002) (ENC 2-5002)	61
19	AMAZING GRACE ARETHA FRANKLIN (Atlantic SD 2-906) (TP/CS 2-906)	32	53	AMAZING GRACE ROYAL SCOTS DRAGOON GUARDS (RCA LSP 4744) (P8S/PK 2008)	32	87	CELEBRATION EL CHICANO (Kapp KS 3663) (K8/K7 3663)	93
20	LOOKIN' THROUGH THE WINDOWS JACKSON 5 (Motown M 750 L) (M8 1750) (M75 750)	24	54	HEADS & TALES HARRY CHAPIN (Elektra 75023) (8T 5023) (5-5023)	45	88	BURGERS HOT TUNA (Grunt FTR 1004) (P8FT/PKFT 1004)	64
21	STILL BILL BILL WITHERS (Sussex SXBS 7014)	26	55	MALO Warner Bros. (BS 2584) (8-2584) (5-2584)	40	89	THE FIRST TIME EVER (I SAW YOUR FACE) JOHNNY MATHIS (Columbia KC 31342) (CT/CS 31342)	102
22	SMOKIN' HUMBLE PIE (A&M SP 4342) (8T/CT 4342)	13	56	BIG BAMBU CHEECK & CHONG (Ode SP 77014) (8T/CS 77014)	75	90	FRANK SINATRA'S GREATEST HITS, VOL. 2 (Reprise FS 1034) (M8/M5 1034)	94
23	FRAGILE YES (Atlantic SD 7211) (TP 7211) (CS 7211)	12	57	NILSSON SCHMILSSON (RCA LSP 4515) (P8S 1734) (PK 1734)	41	91	JAZZ BLUES FUSION JOHN MAYALL (Polydor PD 5027)	109
24	LOVE THEME FROM "THE GODFATHER" ANDY WILLIAMS (Columbia KC 31303) (CA/CT 31303)	22	58	THE ROAD GOES EVER ON MOUNTAIN (Windfall 5502)	43	92	SOUL CLASSICS JAMES BROWN (Polydor SC-5401)	97
25	PAUL SIMON (Columbia KC 30750) (CA 30750) (CT 30750)	21	59	INDIVIDUALLY & COLLECTIVELY THE 5TH DIMENSION (Bell 6073) (8/5 6073)	51	93	MOVE ALONG GRASS ROOTS (Dunhill DSX 50112) (8/5 50112)	104
26	IT'S JUST BEGUN JIMMY CASTOR BUNCH (RCA) (LSP 4640) (P8F 1888)	30	60	BUMP CITY TOWER OF POWER (Warner Bros. BS 2616)	70	94	DADDY DON'T YOU WALK SO FAST WAYNE NEWTON (Chelsea CHE 1001) (P8CE/PKCE 1001)	108
27	I GOTCHA JOE TEX (Dial DL6C2) (DC8-6002) (DCR4-6002)	25	61	GERALDINE FLIP WILSON (Little David 1001) (TS 1001) (CS 1001)	58	95	JO JO GUNNE (Asylum SR 5053) (TP/CS 5053)	71
28	ALL DAY MUSIC WAR (United Artists UAS 5546)	14	62	COME FROM THE SHADOWS JOAN BAEZ (A&M SP 4339) (8T/CS 4339)	73	96	BLOOD SWEAT & TEARS GREATEST HITS (Columbia KC 31170) (CA/CT 31170)	78
29	LET'S STAY TOGETHER AL GREEN (HI SHL 32070)	28	63	A MESSAGE FROM THE PEOPLE RAY CHARLES (ABC 755) (8/5 755)	60	97	CRUSADER I (Blue Thumb BTS 6001)	81
30	TAPESTRY CAROLE KING (Ode 77009)	27	64	EAGLES (Asylum SD 5054) (TP/CS 5054)	77	98	THE SNAKE HARVEY MANDELL (Janus JLS 3037)	86
31	THE GODFATHER ORIGINAL SOUNDTRACK (Paramount PAS 1003) (PA8/PAC 1003)	33	65	FORGOTTEN SONGS & UNSUNG HEROES JOHN KAY (Dunhill DSX 50120) (8/5 50120)	62	99	AMERICAN PIE DON McLEAN (United Artists UAS 5535)	95
32	SIMON & GARFUNKEL'S GREATEST HITS (Columbia KC 31350) (CT/CS 31350)	—	66	MACHINE HEAD DEEP PURPLE (WB BS 2607) (8-2607) (5-2607)	67	100	GOT TO BE THERE MICHAEL JACKSON (Motown M 747L) (M8 1747L) (M75 747L)	99
33	I WROTE A SIMPLE SONG BILLY PRESTON (A&M 3507) (8T 3507) (CS 3507)	35	67	HOT ROCKS 1964-1971 ROLLING STONES (London 2 PS 606/7)	69			
34	POWERGLIDE NEW RIDERS OF THE PURPLE SAGE (Columbia KC 31284)	36	68	CABARET ORIGINAL SOUNDTRACK (ABC ABCD 752) (085-1049) (OK 1049)	48			



# TOP 100 Albums

101 TO 150

- |     |                                 |   |     |     |  |   |     |     |  |  |     |
|-----|---------------------------------|---|-----|-----|--|---|-----|-----|--|--|-----|
| 101 | LOVE THEME FROM "THE GODFATHER" | RAY CONIFF (Columbia KG 31473)                                  | 101 | 117 | BILLY JOE THOMAS   | B. J. THOMAS (Scepter SPS 5101)                             | 107 | 134 | THAT'S THE WAY   | BILLY PRESTON (Apple ST 3359)                    | 130 |
| 102 | YOU DON'T MESS AROUND WITH JIM  | JIM CROCE (ABC X 756) (8/5 756)                                 | 112 | 118 | AND THAT'S THE TRUTH                                       | LILY TOMLIN (Polydor PD 5023)                               | 90  | 135 | HOW DO YOU DO  | MOUTH & MacNEAL (Phillips 700-000)               | 146 |
| 103 | JACKSON BROWNE                  | (Asylum SD 5051) (TP 5051) (CS 5051)                            | 66  | 119 | LOVE THEME FROM "THE GODFATHER"                            | AL MARTINO (Capitol ST 11071) (8XT/4XT 11071)               | 126 | 136 | SPICE OF LIFE  | JERRY BUTLER (Mercury SRM 2 7502)                | —   |
| 104 | LIVE CREAM VOLUME II            | (Atco 7005) (TP/CS 7005)  | 103 | 120 | AMERICA EATS ITS YOUNG                                     | FUNKADELIC (Westbound 2WB 2020)                             | 141 | 137 | BOB DYLAN'S GREATEST HITS VOLUME II                          | (Columbia KG 31120) (GA 31120) (GT 31120)        | 128 |
| 105 | NATURE PLANNED IT               | 4 TOPS (Motown M 748 L) (M8 1748) (M75 748)                     | 110 | 121 | RIO GRAND MUD  | ZZ TOP (London XPS 612)                                     | 120 | 138 | OBSCURED BY CLOUDS   | PINK FLOYD (Harvest ST 11078) (8XT/4XT 11078)    | —   |
| 106 | ROADWORK                        | EDWARD WINTER'S White Trash (Epic KEG 31249)                    | 65  | 122 | CARPENTERS   | (A&M SP 3502) (8T 3502) (CS 3502)                           | 113 | 139 | JACKSON 5 GREATEST HITS                                      | (Motown M 741 L) (M8 1741) (M75 741)             | 133 |
| 107 | DON QUIXOTE                     | GORDON LIGHTFOOT (Reprise MS 2056) (8/5 2056)                   | 105 | 123 | MADMAN ACROSS THE WATER                                    | ELTON JOHN (Uni 93120)                                      | 100 | 140 | STRIKING IT RICH   | DAN HICKS & HIS HOT LICKS (Blue Thumb BTS 36)    | 134 |
| 108 | CHEECH & CHONG                  | (Ode 77010) (8XT 77070) (CS 77010)                              | 88  | 124 | ANNUNZIO PAOLO MANTOVANI                                   | (London XPS 610)  | 129 | 141 | WHATCHA SEE IS WHATCHA GET                                   | DRAMATICS (Volt 6081)                            | 96  |
| 109 | BRASS ON IVORY                  | HENRY MANCINI & DOC SEVERINSEN (LSP 4629) (SP8F 1862) (PK 1862) | 106 | 125 | SOLID BRASS  | HERB ALPERT (A&M SP 4341) (8T/CS 4341)                      | 131 | 142 | REMEMBERING YOU  | CARROLL O'CONNOR (A&M SP 4340) (8T/CS 4340)      | 148 |
| 110 | GUMBO                           | DR. JOHN (Atlantic SD 7006) (8/5 7006)                          | 114 | 126 | ROOTS & BRANCHES   | DILLARDS (Anthem ANS 5901)                                  | 139 | 143 | ANNIE  | ANNE MURRAY (Capitol ST 11024) (8XT/4XT 11024)   | 145 |
| 111 | KILLER                          | ALICE COOPER (Warner Bros. 2567) (8-2567) (5-2567)              | 117 | 127 | STANDING OVATION   | GLADYS KNIGHT & THE PIPS (Soul S 736 L) (S8 1736) (S75 736) | 122 | 144 | CLIMAX FEATURING SONNY GERCI                                 | (Rocky Road 3506) (8/5 3506)                     | 147 |
| 112 | BARE TREES                      | FLEETWOOD MAC (Reprise MS 2080)                                 | 85  | 128 | PEOPLE HOLD ON   | EDDIE KENDRICKS (Tamla T 315L) (T8 1915) (T75 3157)         | 144 | 145 | HELLBOUND TRAIN  | SAVOY BROWN (London XPAS 71052)                  | 135 |
| 113 | QUIET FIRE                      | ROBERTA FLACK (Atlantic SD 1594) (TP 1694) (CS 1594)            | 92  | 129 | KINK KRONIKLES   | KINKS (Reprise RS 6454) (8-6454) (5-6454)                   | 116 | 146 | IF AN ANGEL CAME TO SEE YOU, WOULD YOU MAKE HER FEEL AT HOME | BLACK OAK ARKANSAS (Atco SD 7008) (TP/CS 7008)   | —   |
| 114 | FIDDLER ON THE ROOF             | ORIGINAL SOUNDTRACK (United Artists UAS 10900) (U5013) (K 5013) | 115 | 130 | HOBO'S LULLABY   | ARLO GUTHRIE (Reprise MS 2060) (L8/L5 2060)                 | 136 | 147 | TEA FOR THE TILLERMAN  | CAT STEVENS (A&M SP 4280) (8 4280) (CT 4280)     | 138 |
| 115 | UPENDO NI PAMOJA                | THE RAMSEY LEWIS TRIO (Columbia KC 31096) (CT/CS 31096)         | 118 | 131 | THE RISE & FALL OF ZIGGY STAR-DUST & THE SPIDERS FROM MARS | DAVID BOWIE (RCA LSP 4702) (P8S/PK 1932)                    | —   | 148 | UNDERSTANDING  | BOBBY WOMACK (United Artists UAS 5577)           | —   |
| 116 | STRAIGHT SHOOTER                | JAMES GANG (ABC ABCX 741)                                       | 111 | 132 | CHERISH  | DAVID CASSIDY (Bell 6070) (8-6070) (5-6070)                 | 119 | 149 | BROTHER, BROTHER, BROTHER                                    | THE ISLEYS (T-Neck TNS 3009)                     | —   |
|     |                                 |   |     | 133 | NATURALLY . . .  | J. J. CALE (Shelter SW 8907)                                | —   | 150 | HENDRIX IN THE WEST  | JIMI HENDRIX (Reprise MS 2049) (8-2049) (5-2049) | 123 |



## R & B TOP 60

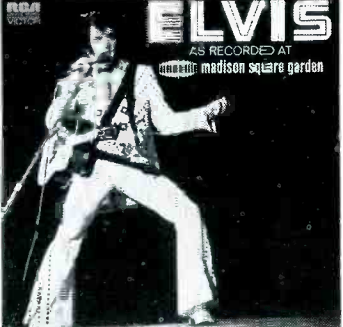
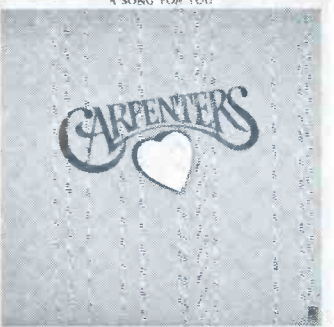
- |    |                                   |  |    |    |   |  |    |    |                                  |   |    |    |   |   |    |
|----|-----------------------------------|--|----|----|---|--|----|----|----------------------------------|---|----|----|---|---|----|
| 1  | LEAN ON ME                        | Bill Withers (Sussex 235) (Dist: Buddah) | 1  | 17 | WHERE IS THE LOVE                             | Roberta Flack & Donny Hathaway (Atlantic 2879)                 | 21 | 31 | WE'VE COME TOO FAR TO END IT NOW | Smokey Robinson & The Miracles (Tamla 54220) (Dist: Motown) | 33 | 45 | (LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL | 5th Dimension (Bell 195)                | 41 |
| 2  | TROGLDYTE (CAVE MAN)              | Jimmy Castor Bunch (RCA 48-1029)         | 2  | 18 | I MISS YOU                                    | Harold Melvin & Blue Notes (Phil. Int'l 3516) (Dist: Columbia) | 23 | 32 | PAPA WAS A ROLLING STONE         | Undisputed Truth (Gordy 7117) (Dist: Motown)                | 34 | 47 | LOOK WHAT THEY'VE DONE TO MY SONG, MA     | Ray Charles (ABC 11329)                 | —  |
| 3  | OUTA SPACE                        | Billy Preston (A&M 1320)                 | 3  | 19 | OH GIRL                                       | Chi-Lites (Brunswick 55471)                                    | 10 | 33 | GOT PLEASURE                     | Ohio Players (Westbound 204)                                | 35 | 48 | MOTHER NATURE                             | Temptations (Gordy 7119) (Dist: Motown) | 50 |
| 4  | IF LOVING YOU IS WRONG            | Luther Ingram (Koko 2111) (Dist: Stax)   | 9  | 20 | RIP OFF                                       | Laura Lee (Hot Wax 7204) (Dist: Buddah)                        | 25 | 34 | LITTLE BITTY PRETTY ONE          | Jackson 5 (Motown 1199)                                     | 17 | 49 | POWER OF LOVE                             | Joe Simon (Spring 128) (Dist: Polydor)  | —  |
| 5  | I WANNA BE WHERE YOU ARE          | Michael Jackson (Motown 1202)            | 7  | 21 | SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU) | Stevie Wonder (Tamla 54216) (Dist: Motown)                     | 19 | 35 | I ONLY HAVE EYES FOR YOU         | Jerry Butler (Mercury 73290)                                | 31 | 50 | LOVE, LOVE, LOVE                          | J. R. Bailey (Toy 3801)                 | 51 |
| 6  | PEOPLE MAKE THE WORLD GO ROUND    | Stylistics (Avco 4595)                   | 6  | 22 | TOO LATE TO TURN BACK NOW                     | Cornelius Bros. & Sister Rose (U.A. 50910)                     | 29 | 36 | DREAMING OUT OF SEASON           | Montclairs (Paula 363) (Dist: Jewel)                        | 42 | 51 | BACK STABBERS                             | O'Jays (Phila. International 3517)      | —  |
| 7  | I'VE BEEN LONELY FOR SO LONG      | Fredrick Knight (Stax 0117)              | 5  | 23 | ASK ME WHAT YOU WANT                          | Millie Jackson (Spring 123) (Dist: Polydor)                    | 18 | 37 | EDDIE'S LOVE                     | Eddie Kendrick's (Tamla 54218) (Dist: Motown)               | 38 | 52 | I WANNA BE YOUR BABY                      | Three Degrees (Roulette 7125)           | 54 |
| 8  | I'LL TAKE YOU THERE               | Staple Singers (Stax 425)                | 4  | 24 | GOTTA BE FUNKY                                | Monk Higgins & Alex Brown (U.A. 50897)                         | 22 | 38 | JEALOUS                          | Little Royal (Tri-Us 912)                                   | 43 | 53 | WE'RE ALMOST HOME                         | Solomon Burke (MGM 14402)               | 56 |
| 9  | WOMAN'S GOTTA HAVE IT             | Bobby Womack (United Artists 50902)      | 8  | 25 | TELL ME THIS IS A DREAM                       | Delphonics (Philly Groove 172)                                 | 27 | 39 | POP THAT THANG                   | Isley Bros. (T-Neck 935) (Dist: Buddah)                     | 45 | 54 | STORIES??                                 | Chakachas (Avco 4596)                   | —  |
| 10 | ALL THE KINGS HORSES              | Aretha Franklin (Atlantic 2883)          | 13 | 26 | PUT IT WHERE YOU WANT IT                      | Crusaders (Blue Thumb 208) (Dist: Paramount)                   | 26 | 40 | AUTOMATICALLY SUNSHINE           | Supremes (Motown 1200)                                      | 36 | 55 | SWEET SWEET TOOTIE                        | Lonnie Youngblood (Turbo 026)           | 57 |
| 11 | YOU SAID A BAD WORD               | Joe Tex (Dial 1012) (Dist: Mercury)      | 11 | 27 | RIDE SALLY RIDE                               | Dennis Coffey (Sussex 273) (Dist: Buddah)                      | 28 | 41 | IS IT YOU GIRL                   | Betty Wright (Alston 4611) (Dist: Atlantic)                 | 47 | 56 | SECOND CHANCE                             | Z. Z. Hill (Mankind 12012)              | 59 |
| 12 | BABY LET ME TAKE YOU (IN MY ARMS) | Detroit Emeralds (Westbound 203)         | 15 | 28 | HONKY TONK-PART 1                             | James Brown-Soul Train (Polydor 14129)                         | 32 | 42 | HOT FUN IN THE SUMMERTIME        | David T. Walker (Ode)                                       | 44 | 57 | IF THIS OUR LAST TIME                     | First Born (Atlantic 2872)              | 58 |
| 13 | YOU'RE THE MAN (PART 1)           | Marvin Gaye (Tamla 54221) (Dist: Motown) | 12 | 29 | IN THE GHETTO                                 | Candi Staton (Fame 91000) (Dist: U.A.)                         | 30 | 43 | I'M STILL IN LOVE WITH YOU       | Al Green (Hi 2216) (Dist: London)                           | —  | 58 | EVERYBODY PLAYS THE FOOL                  | Main Ingredient (RCA 0731)              | —  |
| 14 | FUNK FACTORY                      | Wilson Pickett (Atlantic 2878)           | 14 | 30 | WALKING IN THE RAIN WITH THE ONE I LOVE       | Love Unlimited (Uni 55319)                                     | 24 | 44 | I ONLY MEANT TO WET MY FEET      | Whispers (Janus 184)  | 48 | 59 | GIVING UP                                 | Donny Hathaway (Atco 6884)              | 53 |
| 15 | VICTIM OF A FOOLISH HEART         | Bettye Swann (Atlantic 2869)             | 16 |    |   |  |    |    |                                  |   |    | 60 | BABY I'M FOR REAL                         | Esther Phillips (Kudu 906)              | —  |

# cash box/album reviews

## Pop Picks

### A SONG FOR YOU—Carpenters—A&M SP 3511

The new Carpenters. Where to begin? The cover, maybe. It's a beautiful deep red—almost hypnotizing. Moving along to the record inside, we have nothing to offer but praise. Opening with Leon Russell's masterwork, "A Song For You," Karen and Richard offer warm and irrefutable proof that in their particular field they have no equals. There's a lot of variety on this album and a nice air of playfulness. Listen to "Flat Baroque" for example. Less surprising but no less welcome are hits like "Hurting Each Other" and "It's Going To Take Some Time." Watch this album rocket into the top ten.

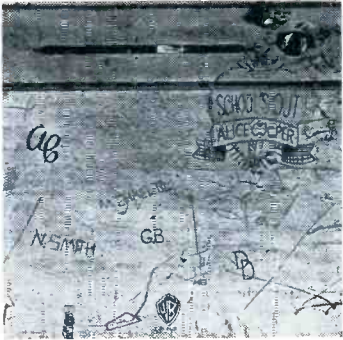
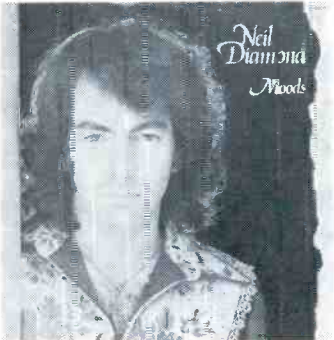


### ELVIS AS RECORDED AT MADISON SQUARE GARDEN—Elvis Presley—RCA LSP-4776

It was one of the toughest tickets of the year. And one of the toughest concerts too. Yes, after a decade and a half at the top, Elvis finally made it to New York and this is the rush-released recording of the event. Old Elvis, new Elvis and everything in between—that's what can be found in the grooves here. "Heartbreak Hotel," "Hound Dog" and other hit singles go hand in hand with first rate interpretations of such contemporary favorites as "Never Been To Spain," "For The Good Times" and "Proud Mary." If you were there for the concert, this is your ultimate souvenir. If you missed it, have a listen—it's all there.

### MOODS—Neil Diamond—Uni 93136

With "Song Sung Blue" on top of this week's Cash Box singles charts, this new Neil Diamond album shouldn't waste any time making its upward climb. Diamond is one of pop music's mainstays; he can consistently be relied upon to come up with topnotch material and still make sure that his set contains something for everyone. Each song on this LP establishes a new mood which smoothly ties into the preceding mood, creating a varied package with a brilliant overview. Highlights are the rhythmic "High Rolling Man," "Play Me," and "Captain Sunshine." An amusing "Porcupine Pie" is nicely balanced by the serious "Canta Libre."

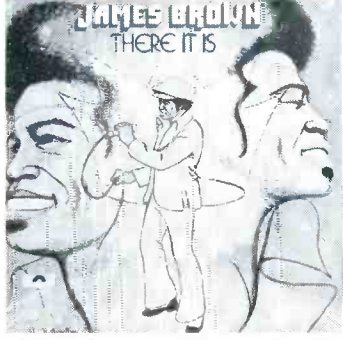


### SCHOOL'S OUT—Alice Cooper—Warner Bros. BS2623

School really is out for the summer and everyone's favorite adolescent is here to celebrate in songs—eight to be exact. The title track sets the furious pace for an album which is easily Alice Cooper's most polished set to date. Along with the half dozen new things, Alice and mates try their interpretive hands at a selection from "West Side Story" and some compositions by Elmer Bernstein and Mack David. The schooldesk cover is great fun and the much publicized panties were found to be fireproof when exposed to a Cash Box flame. This will be a mighty big album.

### SOMETIME IN NEW YORK CITY—John & Yoko/Plastic Ono Band/Elephant's Memory—Apple SVBB 3392

A two record set from John & Yoko is news. And so is the cover of this album, which depicts a number of contemporary figures and sad situations. More politically oriented than any of their previous offerings (there are songs about the Irish Revolution, John Sinclair, Angela Davis, etc.), the LP is also rich in musical worth, partly due to the splendid addition of Elephant's Memory as a back-up band. One disk contains a live jam recorded with Frank Zappa and the Mothers Of Invention. Lots of good rocking excitement there. It all amounts to a diverse, personal, often stunning musical statement by two of the most creative activists of our time.

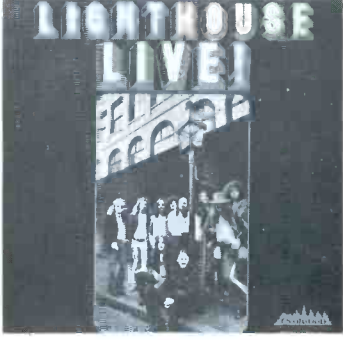
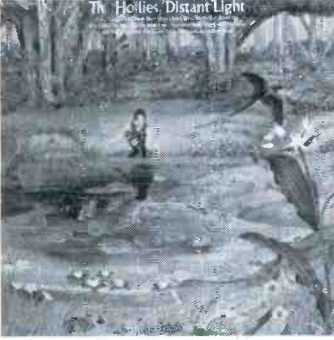


### THERE IT IS—James Brown—Polydor PD 5028

This, the latest LP from King James, could well have been subtitled "Recent Greatest Hits" for here collected on one disk are the title tune, his moving "King Heroin," "I'm A Greedy Man," and "Talkin' Loud And Sayin' Nothing." For those who miss his ballad approach in his latest choice of singles, there's the beautiful "Who Am I" and the ten-minute-plus "Public Enemy No. 1." Closing out the LP is a track that combines his mellow mood with a message, "Never Can Say Goodbye." As tight as his past successes, this too will be a major chart album.

### DISTANT LIGHT—The Hollies—Epic KE 30958

It's been a long time between albums for the Hollies, that most durable of British rock groups. But the wait has been worth it for "Distant Light" is another adventurous excursion into lands of musical riches. The band is currently riding high on the singles chart thanks to "Long Cool Woman In A Black Dress." That little number and ten others are featured. A bit more of a jazz sound here than on previous Hollies releases and it works just fine. For relaxation purposes, try "Cable Car," and feel yourself lulled into the mystic. "Distant Light" is heavy.

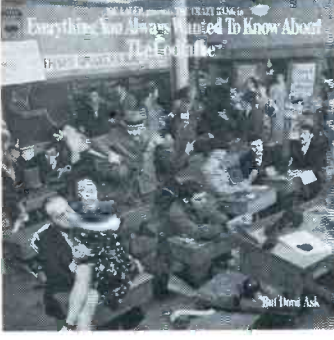


### LIGHTHOUSE LIVE!—Evolution 3014

Long a popular group in their native Canada, Lighthouse finally reached the audience they deserved during the past year. On this two record set, one can hear them reaching a particular audience—the one in Carnegie Hall last Feb. 6. This LP was originally intended for release as a national radio broadcast but it turned out so well that . . . well, here it is. Most of the material included has already been featured on the group's previous albums but the live context enables the musicians to stretch and really play. Lighthouse fans will be delighted, especially by the excellent quality of the sound. Should be riding the chart before too many weeks.

### EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT THE GODFATHER\* \*BUT DON'T ASK—Columbia KC 31608

With lines for "The Godfather" stretching around blocks all over the country, the time is right for a comedy album on the subject and the aggregation known as the Crazy Gang has come up with a hilarious one. Chuck McCann does the definitive Brando imitation as he leads the group through a series of skits dealing with the humorous trials and tribulations of a gangster family. Among the funny cuts: a visit by the Godfather to the office of Internal Revenue, and a tribute to the Godfather via a take-off on "This Is Your Life." Should be one of the top selling comedy disks of the year.



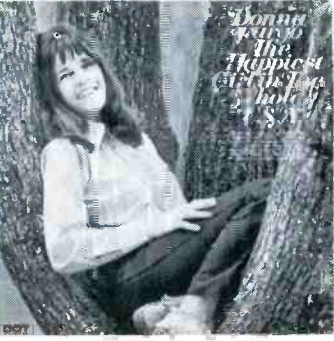
### PRIMAL ROOTS—Sergio Mendes & Brasil '77—A&M 4353

Mendes & his group have often made excellent use of musical elements from his native Brazil, but never before have they attempted an entire LP based on the roots of today's Latin music. Stumbling upon this LP is like walking out of a jungle and into a ritual ceremony. Even if you're not sure of exactly what's going on, the magical elements of the moment grab your attention and you remain transfixed until the last note has sounded. This is a most successful use of the LP as an art/historical form but the basic majesty of the music are there for everyone to appreciate on any level they choose.

## Newcomer Picks

### THE HAPPIEST GIRL IN THE WHOLE U.S.A.—Donna Fargo—Dot DOS-26000

The hit single is fast making newcomer Donna Fargo one of the happiest girls in the country and this LP should make her fans quite happy too. Though Donna's roots are unmistakably in country music, she has the kind of range which enables a performer to score in the pop market with ease. Her compositions are imbued with a personal warmth which sets them apart—even after one listen. And when she turns to an r&b steamer like "Johnny B. Goode," she does alright too. This record is only the beginning for Donna Fargo—she is going the distance.



### AZTEC TWO-STEP—Elektra EKS 75031

If you've ever had the Aztec Two-Step you know it's no laughing matter. But it does make a good name for a group—in this case, a pair of exceptionally talented lads who play a kind of folk-edged rock. Jerry Yester, long a respected name in the field of avant garde rock and roll, produced this set of nicely laid black original tunes. The single, "Baking," is a rhythmic and infectious gem and "Strangers," "Dancers All," "Killing Me" and most especially "The Persecution & Restoration Of Dean Moriarty (On The Road)" are some more choice cuts. A very impressive debut disk.

**Pop Best Bets**

**NEW YORK: (Cont'd. from page 24) THE BEATLES**

shifted more to the descriptive mood of the third person in lieu of the urgency of the first person. While "She Loves You" and "I Saw Her Standing There" begged you to dance, "Norwegian Wood" and "Michelle" asked you to sit and listen. "Tomorrow Never Knows" says to "relax your mind and float gently downstream," a state of being that would hardly allow a teenybopper to scream as she would have to earlier material.

As **The Beatles** turned on to the more sensitive and experimental areas of music, they made sure that they tuned in their fans to the new sounds and images. George made Middle-Eastern clothing fashions popular along with the music. John started wearing Dylan-type clothes when he assimilated his musical style.

The cultural significance that the group carried became even more apparent when the Queen of England presented the boys with O.B.E. awards. The controversy Lennon stirred by claiming that he was more popular than Christ was another display of social power.

The **Beatles** had reached the point where their listeners would accept any musical or image change that the boys could dream up. With their audience in the palms of their hands, they organized a huge follow-the-leader parade with the brilliant strategy of "Sgt. Pepper's Lonely Hearts' Club Band."

"Sgt. Pepper" launched a multi-level barrage of evolutionary changes to which the youth culture adapted in no time flat. The use of brightly colored clothes and lyrics ("Lucy In The Sky") were important foundations for the mass hippie movement of the late 1960s.

Musically, Pepper turned the industry around. Record sales soared, and all groups with any say-so immediately demanded luxurious album jackets and gigantic amounts of recording studio time to make a super-produced and fully orchestrated concept presentation. Between Pepper and the **Rolling Stones'** "Their Satanic Majesty's Request" LP which soon followed, everyone forgot about live music for a while and entered the realm of the "studio sound."

The idealistic era of psychedelic hippiedom that started with Pepper continued through "Magical Mystery Tour," but then started wearing thin toward the close of the 60s as the desire for live music returned.

The **Beatles** were still **The Beatles**, but a number of splits were coming up. The first was when the group left Capitol Records to form their own Apple label. By this stage of the game, the group's creative ego had grown too large to be contained in a single album, and thus their White Album on Apple was split into a double-disk set. It was at this time more than anywhere that the group ego split four separate ways.

While the double album provided space for each individual Beatles to do his own thing, there were no longer any collective creations on the album, nor would there be on any following records. But they were still a group, not yet at the point where they wanted to pursue solo careers. They would manifest their separate egos by playing, "Now it's my turn to lead the group," alternating as leader and backup for each other. mark pines

**THE EVOLUTION REVOLUTION (Continues Next Week)**

**Jimi James & The Blue Flames.** She wanted Jimi to back her; he was interested, but she could not let him do it for the kind of money she was then making. He later went to England as **Jimi Hendrix**.

Ellen formed a rock group in Atlanta, and aside from their album being #1 in Morocco, her "Fear Itself" group received little recognition and less financial reason to stick together. Back to solo work, and after moving to Woodstock, she was re-discovered by producer **Peter Siegel**, singing in a Holiday Inn. Her first LP for Polydor, "Honky Tonk Angel" is a critic's dream, thanks to both of them.



ELLEN McILWAINE

She's working on her next album, tentatively titled "We The People." As it looks now, she'll be playing both guitar and sitar, doing all original material with the exception of **Albert King's** "Everyone Wants To Go To Heaven" and will be backed on some cuts by piano and electric cello.

We have carefully avoided describing Ellen's music. While being international, it is also out of this world. **robert adels**

**PASSING REMARKS—**

After meeting **Ronee Blakley** last Monday afternoon we spent about fifteen minutes figuring out the number of possible misspellings her name can get and arrived at a figure of about a hundred and ninety. Ronee was in New York following an engagement in Boston and she discussed her recently released Elektra album entitled (you guessed it) "**Ronee Blakley**." Before she began concentrating on singing, Ronee was an actress. She was born in Nampa, Idaho and left home at an early age to seek her fortune in L.A. After a few flings with the movies, she became a prolific songwriter and her efforts soon came to the attention of **Mark Abramson**, who signed her to a recording contract. The rest, as they used to say, is history.

**Linda Solomon**, Chess/Janus' director of publicity has returned from the Montreaux Jazz Festival where the label recorded **Chuck Berry**, **Bo Diddley**, **Koko Taylor** and **Muddy Waters** live June 16th and 17th for future album product. Chucko is back on the LP charts with his latest, "London Sessions" and the new Diddley and Waters product looks like it may soon keep him company. Rock 'n roll (and blues!) forever will stand.

**CIRCLES—The New Seekers—Elektra EKS—75034**

They've already told us what happened to their song. They've already taught us how to sing in perfect harmony. Now they're here to take us in "Circles" with another shimmering helping of their own brand of magic. The New Seekers are like the breath of a breeze coming off the water. A pinch of Neil Young ("Dance, Dance, Dance"), a dash of Paul Williams ("Just An Old Fashioned Love Song") and a sprinkle of Cat Stevens ("Changes IV") are only three of the ingredients in this tasteful brew.



**DON'T BOTHER ME, I CAN'T COPE—Original Broadway Cast—Polydor 6013**

Black musical theatre has come a long way in the past two years, and Micki Grant who wrote and stars in "Don't Bother Me" has to rank with the foremost creators in the exciting new field of endeavor. This show more than any before captures the spirit of gospel, in both words and music, by interweaving church and street scenes without preaching anything but understanding. Most impressive are "All I Need" and "So Little Time." The recording produced by Jerry Ragavoy flows beautifully from song to song, perfectly capturing the show's path.



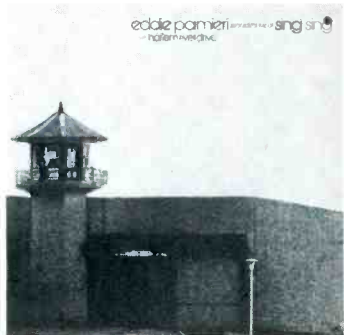
**DRINKING MAN'S FRIEND—Eric Quincy Tate—Capricorn CP 0104**

The cover is a slightly altered can of Pabst. And inside is a record which gets the funky award for this week. You don't have to be a boozer to get drunk on the tight cooking sound of this Atlanta based band. Sparked by the le'd vocals of Donnie McCormick and aided in no small measure by the searing keyboard playing of Joe Rogers, Eric Quincy Tate shuffles, struts and screeches through eight selections—all originals save for the John Mayall number, "Brown Sugar." All we can say is—here's how!



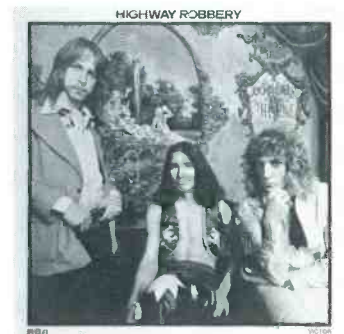
**EDDIE PALMIERI RECORDED LIVE AT SING SING—Tico CLP-1303**

It's not often that a Latin record is able to vault into the popular market but this powerful disk, recorded live at the prison, has already stirred up considerable interest on jazz and FM progressive stations, in addition of course to its own native outlets. Working with the Harlem River Drive, Palmieri weaves an enticing rhythmic web, helped in no small measure by guest appearance by such as poet Felipe Luciano. A most unusual recording—we recommend it highly.



**FOR LOVE OR MONEY—Highway Robbery—RCA LSP-4735**

The liner notes credit Highway Robbery, the new three man band, with a dedication to "storming, beautiful rock and roll" and some measure of that dedication is remarkably apparent in this, their first album. All three group members chip in on vocals, with Don Francisco doing the lion's share with excellent results. Several spacey introductions give some added impact to the proceedings. Check out "Mystery Rider," "Bells," "All I Need To Have Is You" and (if you dare) "Promotion Man." High energy rock at its best here.



**JOHN HURLEY DELIVERS ONE MORE HALLELUJAH—Bell 6075**

Opening his album with an energy-packed "You've Got The Right," John Hurley comes across like the male half of Delaney & Bonnie, using downhome vocals, tasty horns and the inevitable girls' background chorus. An all-star backup lineup which includes guitarist James Burton, pianist-organist Mike Melvoin and bassist Jerry Scheff accounts for the tight arrangements, given the final gloss by Rick Jarrod's immaculate production. Special highlight is Hurley's rendition of Tony Joe White's "The Family;" also included are "Sweetwater," "Lullabye Of Jesus" and the title tune, "One More Hallelujah."





## Hall of Fame Dedication For CMF Library/Center

NASHVILLE — More than eighty persons representing the Nashville music industry, local businesses, city universities and state and city government gathered in the downstairs section of the Country Music Hall of Fame building for the formal dedication of the Country Music Foundation library and media center.

The library was completed at a cost of more than \$200,000, and the modern facility includes collections of books, bound periodicals, audio and video tapes, film, newspaper and magazine clippings, and more than 14,000 disc recordings. Taken as a whole, the collection is one of the most comprehensive in the world, related to country music and anglo-american folksong. In his keynote remarks in the half-hour ceremony, Ralph Rinzler, director of programs in American folklife for the Smithsonian Institution, stressed the close relationship between American folksong and commercial country music, and emphasized the importance of special libraries in the preservation of the materials of folk and popular culture.

William Ivey, Country Music Foundation executive director, termed the ceremony a "reunion," and indicated that nearly everyone present "had a direct role in the growth of

the Country Music Hall of Fame, the library and media center, and the entire Foundation." Ivey stressed that "it is important to note that the energy which produced the library and media Center came almost entirely from the private sector of our economy." He continued by emphasizing the dedication of the music industry: "Few industries have shown such dedication to the preservation of their own pasts."

Following the half-hour ceremony, guests were shown different sections of the library and media center, and special library projects were explained. In addition to its basic collection of books, periodicals, and recordings, the Library and Media Center publishes a quarterly journal, *The Journal of Country Music*, and maintains an oral history project which seeks to preserve in tape-recorded interviews, the living memories of important artists and businessmen within the country music field. The library also maintains a video-tape program, which records television productions for use by students and researchers interested in visual aspects of country performance. Danny Hatcher, library and media center archivist, is in charge of the video-tape program.

## Country Artist of the Week: TANYA TUCKER



**THIRTEEN YEAR OLD WIZARD**—Dubbed a thirteen year old wizard by Columbia Records, Tanya Tucker was signed to the label as an artist by executive producer Billy Sherrill because of the unusual quality of her voice.

Born in Texas and transplanted to Arizona, Tanya appeared at fairs and local benefits and finally got her first break in appearing with Judy Lynn at age nine.

It's hard to have much track record when one is only thirteen, but with a voice like Tanya's and songs like "Delta Dawn", the sky is the limit for the future.

## WWOK's First C&W Season

MIAMI — Headlining Sonny James and the Southern Gentlemen, WWOK Radio in Miami wound up its first season in presenting live country music shows. Also on the final performance was Bobby Bare, Barbara Mandrell, Johnny Bush, and the Osborn Brothers. As a special addition, the Hiawassees Cloggers from Hiawasse, Georgia, performed prior to the regular show.

In this past season, WWOK has presented Charley Pride, Merle Haggard, Conway Twitty, Loretta Lynn, Mel Tillis, Jack Greene and Jeannie Sealey, Billy "Crash" Craddock, and the entire Johnny Cash Show. All performances were at the Miami Beach Auditorium.

Plans are underway for the coming season, with WWOK working in tandem with Country Shindig, headed by Keith Fowler of King, N. C.

## Star Updates Photo Service

NASHVILLE — Walter Massey, operations manager for Star Photo Service, Inc. of Nashville has announced his purchase of the quantity production photo facility aimed at the publicity needs of the entertainment industry.

Massey indicated that recent installation of new updated equipment makes it possible for Star Photo to deliver quality 8 x 10 glossy photographs in quantities of hundreds or thousands within twenty-four hours, and stated that plans now are to install more equipment within the next 30 days, and to initiate a pick-up and delivery service to better accommodate the local clients for rush orders. Star Photo Service has furnished publicity pictures to most country music entertainers and agents for several years.

## Chet Atkins Autobiography

NASHVILLE — Contractual agreements have been officially signed with the Henry Regnery Co. for publication of "The Autobiography of Chet Atkins," according to an announcement made this week by X. Cosse, personal manager to Atkins.

Neely, who has penned manuscripts on other personalities as Pete Fountain and race car driver Richard Petty, states "The final edition will not only be an accurate and warm account of Atkins' life, but will also be a definitive report on his views of Nashville music and music in general."

## Opryland's DJ Program

NASHVILLE — The "Mr. D. J. USA" program at Opryland U.S.A. has begun with Bobby Denton, of WIVK Radio, of Knoxville, as the first out-of-town disc jockey.

The program involves the use of a complete radio studio on the grounds at Opryland. It will be used by visiting disc jockeys on a regular schedule to tape shows and make live, remote broadcasts to their hometowns.

## Ron Jones To Program WSLR

AKRON, OHIO — Ron Jones, afternoon man at WSLR, will now be handling the selection of the music programmed on WSLR. Ron will be available to record people on Wednesday and Thursday between 9 and 11 am at the WSLR offices, Main and Mill Streets in downtown Akron.

If the times are inconvenient, Craig Scott, program director, is available Monday through Friday after 1 pm. Telephone is: (216) 535-6165.

## Rex Allen Spins 'Web'

HOLLYWOOD — Hanna Barbara Production has signed country artist, Rex Allen, for the role of "story teller" in the animated musical version of E. B. White's "Charlotte's Web."

Allen joins Debbie Reynolds, Paul Lynde and Ann Martha Scott. The production is to be distributed by Paramount pictures with release set around the Christmas Holidays.

## Peppers As Moss Rose VP

NASHVILLE — Jimmy Peppers has been appointed vice president of Moss Rose publications, a division of Hubert Long International, by HLI general manager, Dick Blake, in an announcement made recently.

Peppers, who was formerly with Al Galico music has been a Moss Rose writer for three years, as well as performer, having fronted bands for both Tommy Cash and Ferlin Husky. Peppers replaces Audie Ashworth who resigned last month to pursue full time independent production work.

## West Honored For TV Spot

NASHVILLE — Dottie West's "Country Girl" Coca-Cola radio spot recently grabbed her an "Andy" Award in New York and she has also been nominated for a "Cleo" Award which is equivalent to the music industry's Grammy Award. The spot was written by Ms. West and produced in Nashville by Billy Davis, music director for McCann-Erickson Agency of New York. Davis has frequented Nashville studios often.



## Country Roundup

Dottie West says, "I'm Only A Woman" . . . Brenda Lee's latest single, "You Were Always On My Mind" b/w "That Ain't Right" for Decca, has been released. Produced in Nashville by Owen Bradley, "You Were Always On My Mind" is another recent new direction for Brenda with Nashville production, Memphis influence, and vocal background work by the Hollidays. "That Ain't Right" was written by Brenda Lee, her first American release of her own self-penned material . . . The new Danny Davis and The Nashville Brass single on RCA is "Flowers On The Wall" and was written by Statler brother Lew DeWitt. The current Jean Shepard single, "Virginia", was written by Statler brother Don Reid . . . Shel Silverstein, who penned Johnny Cash's "A Boy Named Sue", Loretta Lynn's "One's On The Way", plus countless other hits for various artists, has a repeat with Loretta's new Decca single, "Here I Am Again".

OMAC Artist Corp. and Buck Owens Studios in Bakersfield, California, have completed a portion of

the musical sound track for the Stuart Millar production, "When Legends Die", to be released through 20th Century Fox in June. OMAC Artists' Freddie Hart, composer-singer of gold record "Easy Loving", and Kenni Huskey, have completed three tunes to be used in the sound track. Freddie will sing "Riderless Wagon" and "Speak To The Kids" and Kenni, one of the youngest and most talented of the country music femmes, will perform "Summer Storm".

New officers are to be elected during the second annual meeting of the International Assoc. of Gospel Music Publishers scheduled for Friday, July 7 at the Nashville Sheraton Hotel, according to president of IAGMP, John T. Benson, III. In addition to the election, committees will report and activities for the new year planned . . . Paul Evans currently has several hot national commercials out, the new Pepsi series, which he wrote, and the Esso "Hesitation" campaign which he wrote and performed, plus the Budweiser which he performed.

## Bobbie Roy...

an excitingly new Country songstress!

## Bobbie Roy...

a brand new Country star!

# Bobbie Roy's ONE WOMAN'S TRASH

(Is Another Woman's Treasure)...

an important Country hit!



**BOBBIE ROY** and her hit  
are on **CAPITOL RECORDS (#3301)**...  
and keep watching for her first album—  
"I'M YOUR WOMAN"...ready for listening in early July.



1	<b>MADE IN JAPAN</b> Buck Owens (Capitol 3314) (Blue Rock—BMI)	2	38	<b>ASHES OF LOVE</b> Dickie Lee (RCA 0710) (Acuff-Rose—BMI)	52
2	<b>ELEVEN ROSES</b> Hank Williams Jr. (MGM 14371) (Hank Williams Jr.—BMI)	3	39	<b>BLESS YOUR HEART</b> Freddie Hart (Capitol 1362) (Buckhorn—BMI)	50
3	<b>THE HAPPIEST GIRL IN THE WHOLE U.S.A.</b> Donna Fargo (Dot 17409) (Prima-Donna-Algee—BMI)	1	40	<b>THE KEY'S IN THE MAILBOX</b> Tony Booth (Capitol 3269) (Fort Knox—BMI)	26
4	<b>THAT'S WHY I LOVE YOU LIKE I DO</b> Sonny James (Capitol 3322) (Beechwood—BMI)	5	41	<b>LONELY WEEKENDS</b> Jerry Lee Lewis (Mercury 73296) (Knox—BMI)	53
5	<b>REACH OUT YOUR HAND</b> Tammy Wynette (Epic 10856) (Algee/Altam—BMI)	10	42	<b>WHAT AM I GONNA DO</b> Bobby Bare (Mercury 73279) (Screen Gems/Columbia—BMI)	35
6	<b>KATE</b> Johnny Cash (Columbia 45590) (Mariposa—BMI)	6	43	<b>I'VE GOT TO HAVE YOU</b> Sammi Smith (Mega 0079) (Buckhorn—BMI)	51
7	<b>I'VE FOUND SOMEONE OF MY OWN</b> Cal Smith (Decca 32959) (Mango/Run-A-Muck—BMI)	9	44	<b>COUNTRY MUSIC IN MY SOUL</b> George Hamilton IV (RCA 0697) (Acuff-Rose—BMI)	40
8	<b>ON OUR LAST DATE</b> Conway Twitty (Decca 32945) (Acuff-Rose—BMI)	4	45	<b>SUNSHINE &amp; RAINBOWS/ THE NIGHT'S NOT OVER YET</b> Roy Drusky (Mercury 73293) (Green Grass—BMI) (Jack & Bill—ASCAP)	48
9	<b>CAB DRIVER</b> Hank Thompson (Dot 17410) (Blackhawk—BMI)	8	46	<b>WOMAN (SENSUOUS WOMAN)</b> Don Gibson (Hickory 1638) (Acoustic—BMI)	61
10	<b>DELTA DAWN</b> Tanya Tucker (Columbia 45588) (United Artists/Big Ax—ASCAP)	12	47	<b>WHY DON'T WE GO SOMEWHERE AND LOVE</b> Sandy Posey (Columbia 45596) (House of Gold—BMI)	49
11	<b>LOVING YOU COULD NEVER BE BETTER</b> George Jones (Epic 10858) (Altam—BMI)	14	48	<b>A SPECIAL DAY</b> Arlene Harden (Columbia 45577) (Two Rivers—BMI)	44
12	<b>LONESOMEST LONESOME</b> Ray Price (Columbia 45583) (Screen Gems, Columbia—BMI)	7	49	<b>MANHATTAN KANSAS</b> Glen Campbell (Capitol 3305) (Tree—BMI)	30
13	<b>LOST FOREVER IN YOUR KISS</b> Porter Wagoner & Dolly Parton (RCA 0675) (Owepar—BMI)	11	50	<b>THAT'LL BE THE DAY</b> Kenny Vernon (Capitol 3331) (Nor-Va-Jak—BMI)	55
14	<b>GRANDMA HARP</b> Merle Haggard (Capitol 3294)	13	51	<b>YOU ALMOST SLIPPED MY MIND</b> Kenny Price (RCA 0686) (Danor—BMI)	45
15	<b>BORROWED ANGEL</b> Mei Street (Royal American 64) (Levisa—BMI)	19	52	<b>IF YOU TOUCH ME</b> Joe Stampley (Dot 17421) (Algee/Al Galico—BMI)	56
16	<b>IN THE SPRING</b> Dorsey Burnette (Capitol 3307) (Brother Kari's—BMI)	17	53	<b>LOVE IS A GOOD THING</b> Johnny Paycheck (Epic 10876) (Jack & Bill—ASCAP)	66
17	<b>I'LL BE THERE</b> John Bush (Million 1) (Hill & Range—BMI)	15	54	<b>SAD SITUATION</b> Skeeter Davis (RCA 0681) (Window—BMI)	46
18	<b>IT'S GONNA TAKE A LITTLE BIT LONGER</b> Charley Pride (RCA 0707) (Pi-Gem—BMI)	22	55	<b>MAMA BEAR</b> Carl Smith (Columbia 45558) (Green Grass—BMI)	58
19	<b>WOULD YOU WANT THE WORLD TO END</b> Mel Tillis (MGM 14372) (Sawgrass—BMI)	20	56	<b>I'M ONLY A WOMAN</b> Dottie West (RCA 0711) (Singletr—BMI)	59
20	<b>MY HEART HAS A MIND OF ITS OWN</b> Susan Raye (Capitol 6494) (Screen Gems/Columbia/Mandan—BMI)	21	57	<b>SHE LIKES WARM SUMMER DAYS</b> Henson Cargill (Mega 0074) (Terri—ASCAP)	60
21	<b>LET'S ALL GO DOWN TO THE RIVER</b> Jody Miller & Johnny Paycheck (Epic 10863) (Altam—BMI)	24	58	<b>I'M GONNA KNOCK ON YOUR DOOR</b> Billy "Crash" Craddock (Cartwheel 216) (Ann-Rachel—ASCAP)	—
22	<b>LISTEN TO A COUNTRY SONG</b> Lynn Anderson (Columbia 45615) (Jasperilla—ASCAP)	29	59	<b>I'M SO LONESOME I COULD CRY</b> Charlie McCoy (Monument 8546) (Fred Rose—BMI)	—
23	<b>A SEED BEFORE THE ROSE</b> Tommy Overstreet (Dot 17418) (Terrace—ASCAP)	28	60	<b>HER I AM AGAIN</b> Loretta Lynn (Decca 32974) (Evil Eye—BMI)	—
24	<b>IS IT ANY WONDER THAT I LOVE YOU</b> Nat Stucky (RCA 0687) (Jack & Bill Music—ASCAP)	16	61	<b>THERE'S A PARTY GOING ON</b> Jody Miller (Epic 10878) (Algee, Flagship—BMI)	—
25	<b>SHOW ME</b> Barbara Mandrell (Columbia 45580) (Tree—BMI)	18	62	<b>I WANT YOU</b> Johnny Carver (Epic 10872) (Green Grass—BMI)	—
26	<b>SOFT, SWEET AND WARM</b> David Houston (Epic 10870) (Algee—BMI)	36	63	<b>AIN'T IT ALL WORTH LIVING FOR</b> Tompall & Glaser Bros. (MGM 14390) (Milene—ASCAP)	—
27	<b>GOOD MORNING COUNTRY RAIN</b> Jeannie C. Riley (MGM 14382) (Acuff-Rose—BMI)	27	64	<b>100 LBS. OF CLAY</b> Bobby G. Rice (Royal American 62) (Gil—BMI)	69
28	<b>THANKS FOR THE MEMORIES</b> Barbara Fairchild (Columbia 45598) (Duchess—BMI)	31	65	<b>HOW I LOVE THEM OLD SONGS</b> Jim Ed Brown (RCA 0712) (Acuff-Rose—BMI)	75
29	<b>LOVE ISN'T LOVE (TILL YOU GIVE IT AWAY)</b> Bobby Lee Trammel (Souncot 1135) (Terrace/Barlow—ASCAP)	32	66	<b>RAIN FALLING ON ME</b> Johnny Russell (RCA 0729) (Husky—BMI)	—
30	<b>SWEET DREAM WOMAN</b> Waylon Jennings (RCA 0716) (Blackwood, Back Road—BMI)	43	67	<b>PRIDE</b> Jeannie Seely (Decca 32964) (Cedarwood—BMI)	67
31	<b>SEND ME SOME LOVIN'</b> Hank Williams Jr. & Lois Johnson (MGM 14356) (Venice—BMI)	25	68	<b>I'M IN LOVE</b> Buddy Alan (Capitol 6518) (Blue Book—BMI)	—
32	<b>ONE WOMAN'S TRASH</b> Bobbie Roy (Capitol 3301) (Tree—BMI)	42	69	<b>THE ROADMASTER</b> Freddy Weller (Columbia 45624) (Young World/Central Stars—BMI)	73
33	<b>GONE (OUR ENDLESS LOVE)</b> Billy Walker (MGM 14377) (Anne-Rachel, Best Way, Venomous— ASCAP)	41	70	<b>JUST OUT OF REACH</b> Eddy Arnold (RCA 0705) (4 Star—BMI)	71
34	<b>BIG BLUE DIAMOND</b> Jacky Ward (Target 0146) (Fort Knox—BMI)	37	71	<b>VIRGINIA</b> Jean Shepard (Capitol 3315) (House of Cash—BMI)	63
35	<b>LET HIM HAVE IT</b> Jan Howard (Decca 32955) (Ben Peters—BMI)	34	72	<b>DO YOU WANT TO DANCE</b> Jack Reno (Target 0150) (Clockus—BMI)	72
36	<b>IT TAKES YOU</b> Bob Luman (Epic 10869) (Jack & Bill—ASCAP)	47	73	<b>ONE MORE TIME</b> JoAnna Neel (Decca 32950) (MCA—Cockeroach—BMI)	65
37	<b>ALL THE LONELY WOMEN IN THE WORLD</b> Bill Anderson (Decca 32930) (Stallion—BMI)	23	74	<b>IF IT FEELS GOOD DO IT</b> Dave Dudley (Mercury 73274) (Passkey—BMI)	68
			75	<b>THEY CALL THE WIND MARIA</b> Jack Barlow (Dot 17414) (Chapel—ASCAP)	74



## Top Country Albums

1	<b>REAL McCOY</b> Charlie McCoy (Monument 31329)	1	16	<b>HANK WILLIAMS, JR.</b> <b>GREATEST HITS VOL. 2</b> (MGM 4822)	18
2	<b>THE BEST OF CHARLEY PRIDE VOL. II</b> (RCA LSP 4682)	2	17	<b>ALL THE LONELY WOMEN IN THE WORLD</b> Bill Anderson (Decca 5344)	21
3	<b>LIVE AT THE NUGGET</b> Buck Owens (Capitol 11039)	4	18	<b>ONE'S ON THE WAY</b> Loretta Lynn (Decca 5334)	14
4	<b>LET ME TELL YOU ABOUT A SONG</b> Merle Haggard (Capitol ST 882)	3	19	<b>THE ORIGINAL TRAVELING MAN</b> Dave Dudley (Mercury 61365)	23
5	<b>A THING CALLED LOVE</b> Johnny Cash (Columbia)	5	20	<b>HE TOUCHED ME</b> Elvis Presley (RCA 4690)	16
6	<b>LOVE WALKED IN</b> David Houston (Epic 31385)	7	21	<b>GOD BLESS AMERICA AGAIN</b> Loretta Lynn (Decca 75351)	27
7	<b>THAT'S WHY I LOVE YOU LIKE I DO</b> Sonny James (Capitol 11057)	9	22	<b>BEDTIME STORY</b> Tammy Wynette (Epic 31285)	19
8	<b>THE "KILLER" ROCKS ON</b> Jerry Lee Lewis (Mercury 637)	6	23	<b>ME &amp; CHET</b> Jerry Reed & Chet Atkins (RCA 4707)	20
9	<b>MY HANG-UP IS YOU</b> Freddie Hart (Capitol ST 11014)	8	24	<b>CHARLEY PRIDE SINGS HEART SONGS</b> (RCA LSP 4617)	24
10	<b>GEORGE JONES</b> (Epic 31321)	12	25	<b>BLESS YOUR HEART</b> Freddie Hart (Capitol ST 11073)	29
11	<b>SOMETHING OLD SOMETHING NEW</b> Sammi Smith (Mega 1011)	10	26	<b>CRY</b> Lynn Anderson (Columbia KC 31316)	26
12	<b>ANNIE</b> Anne Murray (Capitol ST 11024)	3	27	<b>CONWAY TWITTY SINGS THE BLUES</b> (MGM 4837)	28
13	<b>AIN'T WE HAVIN' US A GOOD TIME</b> Donnie Smith (RCA 4694)	15	28	<b>CONWAY TWITTY'S GREATEST HITS, VOL. I</b> (Decca 5352)	—
14	<b>WE ALL GOT TOGETHER AND . . .</b> Tom T. Hall (Mercury 61362)	11	29	<b>BALLADS OF LOVE</b> Porter Wagoner (RCA LSP 4734)	—
15	<b>SOMEONE TO GIVE MY LOVE TO</b> Johnny Paycheck (Epic 31449)	17	30	<b>ASHES OF LOVE</b> Dickey Lee (RCA LSP 4715)	—

### Country Corner:

## Mouth Of Mississippi Nibbles On Big Apple

**RUSSIAN TEA ROOM, NYC** — When you're called the Mouth of Mississippi, chances are you'll keep talking no matter where you are. And Decca Records' humorist Jerry Clower fits his nickname well—it's just amazing that he took time out to eat between his stories!

"I don't really have a stage act. Shucks, I'm the same offstage as I am onstage," Clower chuckled with a broad grin as he slapped me on the back. He is constantly performing, no matter where he is, even if it happened to be the Russian Tea Room. I don't really know if the posh restaurant was ready for Jerry, but he was certainly ready for New York, stopping people and asking them if they were happy, and then leaving them with a cheerful thought to brighten their day.

Jerry was in New York to tape one of the final segments of the David Frost tv show. He hadn't really planned what he would perform; he figured he'd just sort of get up and talk about whatever came into his mind. And he certainly has the capacity to do this, because he isn't really a comedian who delivers pre-set jokes with pre-set punch lines. He is more a humorist and the tales he tells flow with a warmth and vitality that describe the life and times of Yazoo County, Miss., and all the fascinating folks who live there.

With his Decca album, "The Mouth Of Mississippi" receiving substantial action, Clower will get to tell his stories to many more people across the country. Some of these people he will see from a stage. Others he will encounter directly; they will be innocently walking down the street to suddenly bump into a broad grin and

a slap on the back: "Hi! I'm Jerry Clower. They call me the Mouth of Mississippi. Did you ever hear about . . . ?" **m.p.**

## JMI Goes C&W With Williams

**NASHVILLE** — The first "country" single for Jack Clement's J-M-I Records is being shipped today, according to an announcement by Allen Reynolds, J-M-I label chief.

He said the label's move into the country market will be with "Don't You Believe," written and sung by Don Williams who joined the Jack Clement organization last December. Williams acknowledged the fact that performing country music signifies a departure from musical approaches which had proven to be successful for seven years.

Reynolds added, "When we announced formation of the label last November, we said we weren't going to be strictly pop, rock, or middle-of-the-road; we said we were going to be all over the road. We got ourselves started with the kinds of music we felt were experimentations in new, contemporary areas; because our roots were in country and because all of us love it, we took our time in releasing our first country product."

## McCoy Day

**FAYETTEVILLE, VA.** — July 4 has been proclaimed Charley McCoy Day in Fayetteville, Virginia. To celebrate the day, Charley is taking a staff band from Nashville and will treat his fans and friends to a personal concert.

A special guest, invited by the mayor, will be Charley's mother who has never seen her son perform.



## C & W Singles Reviews

### Picks of the Week

**JOHNNY CASH & JUNE CARTER** (Columbia 45631)

If I Had A Hammer (2:28) (TRO-Ludlow, BMI—L. Hays, P. Seeger)

Johnny & June use a funky backbeat as a means of musically updating this ever-contemporary lyrical message written by Pete Seeger and Lee Hays. Flip: "I Gotta Boy (And His Name Is John)" (2:48) (House Of Cash, BMI—J.R. Cash).

**FARON YOUNG** (Mercury 73308)

This Little Girl Of Mine (2:57) (Dixie Jane/Court Of Kings, BMI—J. Crutchfield)

Faron Young singles with the title tune from his recent Mercury album, a sentimental and lushly arranged ballad that sounds as though it will fare well in many country markets, especially the MOR branches. Flip: "It Hurts So Good" (2:28) (Faron Young Music, ASCAP—M. Montgomery, C. Smith).

**PAT DAISY** (RCA 0743)

Beautiful People (2:34) (Ismael/Coors, BMI—K. O'Dell)

Pat Daisy has a bright and perky arrangement backing her for her country version of this Bobby Vee pop hit from a few years back. The summer sound of this cut is right in time. Flip: "I Think I'm Falling" (2:41) (Green Grass, BMI—P. Daisy).

**JIM REEVES** (RCA 0744)

Missing You (2:34) (Valley, BMI—R. Sovine, D. E. Noe)

In the intimate and tender style that only Jim Reeves can deliver to perfection, the late country singer runs through a slow and mellow ballad that should help stir his memory. Flip: "The Tie That Binds" (2:50) (Tuckahoe, BMI—J. Reeves).

**JEANNE PRUETT** (Decca 32977)

Call On Me (2:59) (Moss Rose, BMI—J. Pruett)

With a clear voice true to the occasion, Jeanne Pruett sings a ballad of devotion that has a convincing tone and a hit sound. Should do well in many markets. Flip: "Stay On His Mind" (2:30) (Ben Peters, BMI—B. Peters).

**WILBURN BROS.** (Decca 32978)

Opryland (2:27) (Athens, BMI—C. Walker)

Cindy Walker writes a brand new song in tribute to the brand new country & western playland in Music City. The Wilburns have fun doing this one, and the fun is contagious. Flip: "Hard Times Have Been There" (2:30) (Sure-Fire, BMI—D. Black).

**RED STEAGALL** (Capitol 3375)

Beer Drinkin' Music (2:48) (Viva/Tuneville, BMI—R. Steagall)

Holy sixpacks! Grab your canopeners, because Red Steagall has a new anthem for all those loyal patrons of the local bar & grill with its country jukebox. Flip: "You Came Awful Close To Loving Me (2:22) (Palo Duro, BMI—R. Steagall).

**BILLY EDD WHEELER** (RCA 0739)

200 Lbs. O'Slingin' Hound (2:44) (United Artist Music, ASCAP—B. E. Wheeler)

Watchout, Billy Edd's on the prowl for a hit record, and he's got the right scent with this funky uptempo country rocker. Flip: "The Hoedown" (2:31) (Family of Man, ASCAP—B.E. Wheeler).

**GENE WATSON** (Wide World 1021)

The Birds And The Bees (1:42) (Wide World/Pattern, ASCAP—B. Stuart)

Country music adopts a wise lesson as Gene Watson teaches everyone about the birds and the bees, some facts of life he himself learned from a former pop hit by Jewel Akins. Flip: "My Eyes Are Jealous" (3:12) (Window, BMI—J. Day).

**PATTI PAGE** (Mercury 73306)

Love Is A Friend Of Mine (2:50) (Murray-Callander, ASCAP—M. Murray, P. Callander)

Patti Page sports a very contemporary country sound behind her sophisticated and countrified style. Could make a hit of this fine Murray-Callander tune that has MOR potential. Flip: "Come What May (Apres Toi)" (3:31) (Intersong, ASCAP—Panas, Munro, Desca, Newell).

### Best Bets

**DON WILLIAMS** (JMI 7)

Don't You Believe (2:51) (Jack, BMI—D. Williams) Although JMI has been a Nashville-based label for a while, this is its first release of country product. This Don Williams original has all the right ingredients for a hit if it is handled correctly. Flip: no info available.

**KAREN O'DONNAL** (Rice 5049)

Tennessee State Welfare (2:05) (Newkeys, BMI—K. Morrison) Karen O'Donnal paints a vivid picture of what it's like to live on Tennessee State Welfare, backed by a solid beat and a determined vocal that should edge it into the charts. Flip: "Don't Come Crying To Me." (2:27) (Newkeys, BMI—D. Dudley, D. Morrison, W. Wise).

**GUNILLA HUTTON** (Dial 1015)

You Can Say The Prettiest Things Sometimes (2:10) (Tree, BMI—R. Lane, L. Henley) The pretty face from tv's "Hee Haw" series proves that she has a voice to match. Gunilla delivers a well-paced ballad that stands excellent chances for radio exposure. Flip: "The Greatest Story Ever Told" (3:04) (Tree, BMI—R. Lane, L. Henley).

**NARVEL FELTS** (Hi Country 8002)

A Little Bit Of Soap (2:04) (Robert Mellin, BMI—B.R. Berns) It only takes a little bit of soap to clean up on the charts when your song is a solid remake of the Jarmels' oldie goldie with a melody that won't quit. Flip: "You're Out Of My Reach" (1:57) (Jec/Rivercity, BMI—N. Felts).



# Great Britain

A deal between Lee Reed and the state owned Czechoslovakian record company is likely to lead to an expansion and exchange of material from East to West. Negotiations were started at the recent Bratislava Song Festival with organiser of the Fest Dr. Ivan Stanislav and Les Reed. Deal is that Reed will record Czech artists for the U.K. and the Western market on his Chapter One label. On the classical side Chapter One will become the releasing agent for catalogues not previously available in the West via Chapter One as well as existing material. In the next few weeks 22 year old Helena Vondrackova (a big star in her own country) will be brought to England to record in English under Les Reed's direction. Still with Reed his double album "The Spectacular Les Reed" just issued in the States will be reactivated in the U.K. on Chapter One with TV and promotional activities. In the States London Records have first option on all Chapter One product.

Dick Broder, general manager of Rocky Roads Records recently in London for meetings with international executives of Polydor, distributor of Rocky Roads for the world excepting U.S., Canada and the U.K. where product is distributed via Bell. Rocky Roads also manage Bell acts Fifth Dimension and Tony Orlando and Dawn who are currently touring this country as well as European territories. Rocky Roads celebrated a No. 1 in the States recently via "Precious and Few" by Climax and their album "Climax" is due soon for U.K. release.

Bob Swash previously an impresario presented many shows in London's West End has joined the Robert Stigwood Organisation, as head of live theater division. Swash will work out of Stigwood's London office and will be the executive producer of the London production of "Jesus Christ Superstar" opening at the Palace Theatre August 9th.

Vanity Fare have signed a new five-year recording contract with Roger Easterby and Des Champ's Santa Ponsa Production company. It was with this company that the group has two million-selling records "Early in the Morning" and "Hitching A Ride." Roger and Des recently produced another million selling record "Son of my Father" by Chicory Tip.

Santa Ponsa's Roger Easterby and the company's business advisor Michael Levy are currently looking for a new distribution deal for production of Vanity Fare and also for Deep Feeling who recently hit with "Do You Love Me" and "Do You Wanna Dance."

Davray Music, formed in 1963 to publish material written by Ray and Dave Davies of The Kinks, is now being operated independently by Ray Davies. Carlin Music administered this company from 1965 up to and including The Kinks album "Lola v. Powerman and the Moneyground" issued at the end of 1969 and still looks after the catalogue for that period. Under the new arrangement Davray Music will handle all the new material starting with the Kinks latest album "Muswell Hillbillies" and the current single "Supersonic Rocket Ship."

Quickies: Simultaneous British and American release date for Neil Diamond's "Moods" album on Decca... "Vincent" topping Best Selling Sheet Music Lists for united Artists... Colin Johnson joins agency division of Gaff Masters... Because of sound problems at their Chrystal Palace gig Beach Boys to give free concert in London end of July this time providing their own sound system... Family set to tour States with Elton John September 26th thru November 15th covering minimum of thirty five venues... Following successful concert dates in Milan Argent return home to promote new Epic single "Tragedy"... Currently touring Britain Franki Valli and the Four Seasons headline at the London Palladium June 25th... CBS group Fields take off for European tour in July to be followed by Stateside tour in the autumn to promote new album. Their current single "Yes I Do"... RCA issued David Bowie's new album "The Rise and Fall of Ziggy Stardust and the Spiders From Mars"... Following successful stateside tour Ashton Gardner Dyke & Co have disbanded with Tony Ashton expanding his writing and production activities... BB King expected in Britain and Europe in October... The Sweet play dates in Holland Belgium in July... First The Seekers then The New Seekers now exSpringfield Revival with recording contract with Polydor

## Australia's Best Sellers

TW	LW	
1	1	Amazing Grace. Band of the Royal Scots Dragoon Guards. Con. RCA.
2	2	First Time Ever I Saw Your Face. Roberta Flack. Essex. Atlantic.
3	4	Hurting Each Other. Carpenters. Albert. A & M.
4	3	How Do You Do. Jigsaw. Leeds. Fable.
5	5	Vincent. Don McLean. United Artists. U.A.
6	9	Alone Again (Naturally). Gilbert O'Sullivan. Leeds. MAM.
7	6	Without You. Nilsson. Essex. RCA.
8	—	Marshall's Portable Music Machine. Robin Jolley. Leeds. Fable.
9	7	Most People I Know. Aztecs. Rock Of Ages. Havoc.
10	8	Horse With No Name. America. Castle. W.B.

## Belgium's Best Sellers

TW	LW	
1	1	Hello-A (Mouth & MacNeal—Decca—Hans Kusters Music).
2	2	Weet Je Nog Die Slow (Willy Sommers—Vogue—Vogue).
3	3	Memories (Earth & Fire—Polydor—Hans Kusters Music).
4	4	Buddy Joe (Golden Earring—Polydor—Hans Kusters Music).
5	7	Song Sung Blue (Neil Diamond—UNI—Ardmore & Beechwood).
6	5	Let's Dance (The Cats—Imperial—Primavera).
7	6	Kiss Me (C. Jerome—AZ—Vogue).
8	8	Little Willy (The Sweet—RCA—Universal).
9	9	Take Me Bak 'Ome (Slade—Polydor—Basart).
10	—	Liefste Meisje (Paul Severs—CBS—Start).

## Great Britain's Best Sellers

TW	LW	
1	2	Vincent—Don McLean—U.A.—U.A.
2	1	Metal Guru—T. Rex—T. Rex—Wizard
3	5	At The Club—Drifters—Atlantic—Screen Gems
4	14	Rockin' Robin—Michael Jackson—Tamla Motown—Carlin
5	4	Oh Babe What Would You Say—Hurricane Smith—Columbia—Chappell
6	8	California Man—Move—Harvest—Roy Wood/Carlin
7	17	Take Me Bak 'Ome—Slade—Polydor—Barn/Schroeder
8	6	Lady Eleanor—Lindisfarne—Charisma—Hazy
9	10	Mary Had A Little Lamb—Wings—Apple—Northern/McCartney
10	3	Rocket Man—Elton John—DJM—Dick James
11	9	Sister Jane—New World—Rak—Chinnichap/Rak
12	7	Could It Be Forever—David Cassidy—Bell—Carlin/KPM
13	18	Doobedood—Diana Ross—Tamla Motown—Jobete/Carlin
14	11	Isn't Life Strange—Moody Blues—Threshold—Threshold
15	—	What's Your Name—Chicory Tip—CBS—ATV Kirshner
16	—	Song Sung Blue—Neil Diamond—Uni—Ardmore & Beechwood
17	13	A Whiter Shade Of Pale—Procol Harum—Magni-Fly—Essex
18	12	Amazing Grace—Royal Scots Dragoon Guards—RCA—Harmony
19	16	A Thing Called Love—Johnny Cash—CBS—Valley
20	15	Come What May—Vicky Leandros—Philips—Louvigny Marquee

### TOP TWENTY LP'S

1	Bolan Boogie—T. Rex—Fly
2	Exile On Main Street—Rolling Stones—Rolling Stones
3	Honky Chateau—Elton John—DJM
4	Fog On The Tyne—Lindisfarne—Charisma
5	Cherish—David Cassidy—Bell
6	American Pie—Don McLean—U.A.
7	Breadwinners—Jack Jones—RCA
8	Twenty Dynamic Hits—Various Artists—K-Tel
9	Argus—Wishbone Ash—MCA
10	Bridge Over Troubled Water—Simon & Garfunkel—CBS
11	Machine Head—Deep Purple—Purple
12	Harvest—Neil Young—Reprise
13	Farewell To The Greys—Royal Scots Dragoon Band—RCA
14	Paul Simon—Paul Simon—CBS
15	Slade Alive—Slade—Polydor
16	Baby I'm A Want You—Bread—Elektra
17	The Music People—Various Artists—CBS
18	Nicely Out Of Tune—Lindisfarne—Charisma
19	Electric Warrior—T. Rex—Fly
20	Rory Gallagher Live In Europe—Rory Gallagher—Polydor

## Argentina's Best Sellers

TW	LW	
1	1	Un Gato En La Oscuridad (Melograf) Roberto Carlos, Sergio Denis (CBS)
2	4	Salta Pequena Langosta (Melograf) Cenizas (Odeon); Ruben Mattos (RCA)
3	10	Sin Ti (Relay) Charlie Leroy (RCA)
4	8	Playas Somnolientas Johnny Pearson (Carmusic)
5	9	Someday Never Comes (Relay) Creedence Clearwater Revival (RCA)
6	3	Locuras Tengo De Ti (Melograf) Pedro Villar (Polydor)
7	5	Virgen India (Edifon) Jorge Cafrune (CBS)
8	2	Esto Es Para Usted (Relay) Joan Baez (RCA)
9	6	Mas Alla Del Horizonte (Pamsco-Kleinman) Santiago Elizalde (Music Hall)
10	7	How Do You Do Tek and John (Odeon); Mouth & McNeal (Philips); Kathy and Gulliver (RCA)
11	—	Vacaciones De Verano Tony Winter (Odeon)
12	—	Te Estoy Queriendo Tanto Raphael (Music Hall)
13	12	Si Se Calla El Cantor (Korn) M. Sosa/Horacio Guarany (Philips)
14	11	Iron Horse Christie (CBS)
15	19	My World Bee Gees (Polydor)
16	13	Sinfonia Numero 40 (Melograf) Waldo de los Rios (Music Hall)
17	—	Solo Por Tu Amor Vivo (Melograf) Leo Dan (CBS)
18	20	Anoche Te Vi De Nuevo (Relay) Heleno (RCA)
19	16	Golpe Traidor Carlos Almeira (Microfon); Pepito Perez (Disc Jockey)
20	—	Desiderata A. Benavedes (Music Hall)

### TOP TEN LP'S

TW	LW	
1	1	Festival De Exitos Vol X—Selection (CBS)
2	2	A Toda Potencia—Selection (RCA)
3	4	Bolice's Music—Selection (CBS)
4	3	Musica En Libertad Vol IV—Selection (Music Hall)
5	6	Mardi Gras—Creedence Clearwater Revival (RCA)
6	—	Los Mas Grandes Exitos—Roberto Carlos (CBS)
7	5	Sinfonias—Waldo de los Rios (Music Hall)
8	—	Jeremias Pies De Plomo—Vox Dei (Disc Jockey)
9	—	Aquelarre—Aquelarre (Trova)
10	7	Virgen India—Jorge Cafrune (CBS)
10	—	Mediterraneo—Joan Manuel Serrat (Odeon)



### Mogull Rights To Campbell Catalog

NEW YORK — Ivan Mogull Music Ltd. has acquired Glen Campbell Music, Inc. for sub-publishing in South and Central America. Mogull's associates have begun promotion of Campbell's Capitol recordings which are released in these territories by EMI. Spanish and Portuguese translations are being made for local recordings. The deal was concluded by Stanley Schneider on behalf of Campbell and Mogull.

### Knights Sets English P.A.'s

ATLANTA — Stax recording artist Frederick Knight, whose single "I've Been Lonely For So Long" is currently a hit on both the American and British charts, will make his first personal appearances in England on a July 7-29 tour.

Ric Cartey and Allen McCollum of Atlanta's En'ter\*tain\*ment\*, a division of Bill Lowery Talent, are coordinating the tour itinerary with Lynn Clayman of the London based Clayment Management firm.

Before departing on the 23 day trip, Knight will record his next single at the Sound of Birmingham studio in that Alabama city.

### Swash To Stigwood

NEW YORK — Impresario Bob Swash has joined the Robert Stigwood Organization Ltd. to head the "live" theater division.

Swash, who has presented over 30 shows in London's West End and the Provinces, will now be based at the Stigwood London offices, 7 Brook Street, London, W.1.

Stigwood also announced that Swash will be exec producer of the rock musical "Jesus Christ—Superstar," which opens at the Palace Theater, Cambridge Circus, on Aug. 9.



'SUPER' JOB: On his recent visit to Stockholm, Tim Rice was presented with a gold record by Grammfon AB Electra's director Sixten Eriksson for sales in Sweden of more than 75,000 sets of Super Star.



HOME FROM A HIT: The successful Maple Music Junket ended up with (left to right) Junket originator Ritchie Yorke and MMJ's Chairman Arnold Gosewich (Capitol Canada President) and Cash Box rep Walter Grealis seeing the UK and European guests off to England on their specially chartered CP Air flight.

### GRT Canada Handles GSF

NEW YORK — Michael Gusick, vice president in charge of international operations for GSF Records, has announced the appointment of GRT of Canada, Ltd. as the exclusive distributor for GSF's records and tapes in Canada. The agreement was negotiated by Gusick and Ross Reynolds of

GRT.

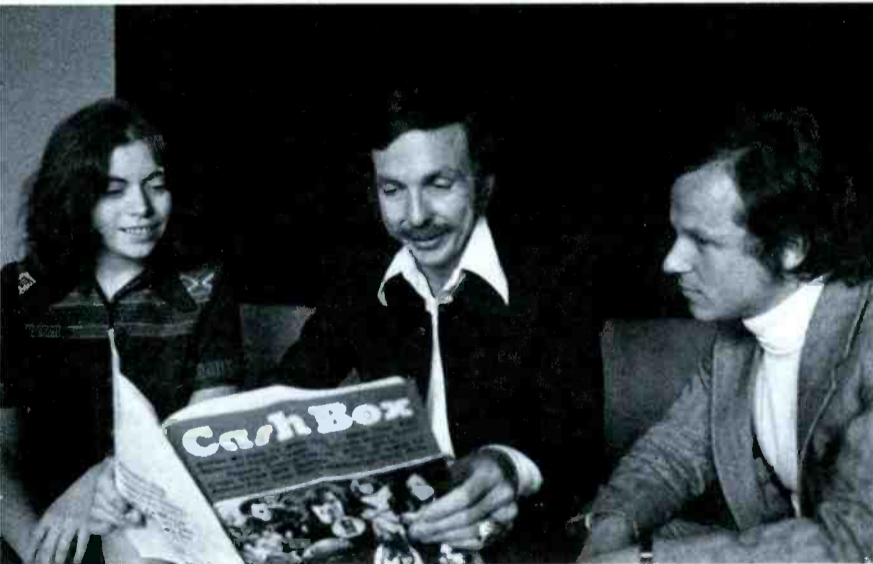
Gusick said that after researching the Canadian market, he decided to have GRT act as GSF's licensee since "they have a reputation for being a young, aggressive and well-run company." All records and tapes will be released on the GSF label.

### Ike & Tina To Japan

HOLLYWOOD — The Ike and Tina Turner Revue embarked last week for a 10 day tour of Japan.

The troupe will make personal appearances, and television guest shots

in Tokyo and Osaka before returning stateside. In addition to Ike and Tina, their band, Family Vibes, and the Ikettes, will be entertaining Japanese audiences.



WB MUSIC IN FRANCE: Ed Silvers, president of Warner Bros. Music Publishing, recently returned from a European trip during which he officiated at the opening of the company's new offices in France. Known as Editions Warner Bros.-Filipacchi, the company will be under the direction of Jean Davoust and his assistant, Ms. Julie Lipsius.

"Our first thrust will be the development and exploitation of American copyrights," noted Silvers. "But we shall be making 'heavy' plans for the development of French copyrights and it will be our intent to develop and exploit French songs in the United States. We will use our staff lyric writers to construct American lyrics to the French melodies. Full professional effort will be placed on this development." (Left to right: Ms. Lipsius; Silvers, and Davoust.)

### Gordon Edwards Promoted At Kinney Canada

ONTARIO — Gordon R. Edwards has been appointed vice president of Sales & merchandising of Kinney Music of Canada, Ltd., according to Ken Middleton, president of the company.

In making the appointment, Middleton stated, "Gord Edwards has been a driving force in our phenomenal sales successes during the past two years. This promotion is in recognition of his outstanding performance."

Kinney Music was formed in 1967 under its former name of Warner Bros. Records of Canada, Ltd. and headquarters in Scarborough, Ontario. It has branches across the country handling distribution, sales and promotion functions for the company.

Edwards joined Kinney Music in Nov. of 1968 as Ontario Branch Manager, and was promoted to national sales manager in 1970. Born and educated in Toronto, he has been in the record business for 17 years. Prior to Kinney Music, he served with Capitol Records and RCA Ltd. in sales, promo and product management posts.

### EMI Promotes Melanie On Neighborhood

LONDON — EMI's first promo chores for Neighborhood Records, in its new affiliation with that label, was to issue special Melanie posters for colleges in England and Scotland, then send out a crew of record promoters with her new album, "Gather Me," according to Brian Hopkins of the music company. As a result, he said, sales of Melanie's album and singles were boosted greatly in the college market.

EMI's campus record promo program, now winding up its first year, has been a big success, Hopkins stated. The program consists of sending record promoters to colleges in the London area, Scotland, the Midlands and Southwest.

EMI is now handling worldwide distribution of Neighborhood product, with exception of U.S., Canada and Japan. In this respect, Hopkins is working closely with Peter Schekeryk, Neighborhood president-producer, as well as vice president Jerry Kellert.

### Magid Talks In England

HOLLYWOOD — Lee Magid has just returned from a three week trip to Europe in behalf of Lee Magid Productions. He conducted a series of meetings with EMI, Decca and CBS regarding master lease agreements on artists that his company is presently producing. He met with the BBC and ITV regarding television specials for two of his managerial clients, Della Reese and Fran Jeffries, and also set up Miss Reese's fall concert tour of six European countries. He also organized the London branch of his production company regarding new European artists that he will be signing to American recording contracts.

### EDITORIAL:

## The Visible Industry

Most folks outside of the coin trade have little or no idea just what it's really all about. That's certainly not peculiar to the jukebox and games business (very few understand the photo engraving business). But unlike many other unknown types of businesses, the jukebox and games trade has a need to become more understood by the public . . . especially by that segment of the public which continues to harbor, shall we say, "dark thoughts" about its members.

To become more visible, the operating industry can do a great deal, simply by becoming involved in community and civic projects, fund raising campaigns and the like. The name of the route and its owner should be known and respected in its community, not simply by the bar, restaurant and bank people but by the others the operator has no direct business dealings with.

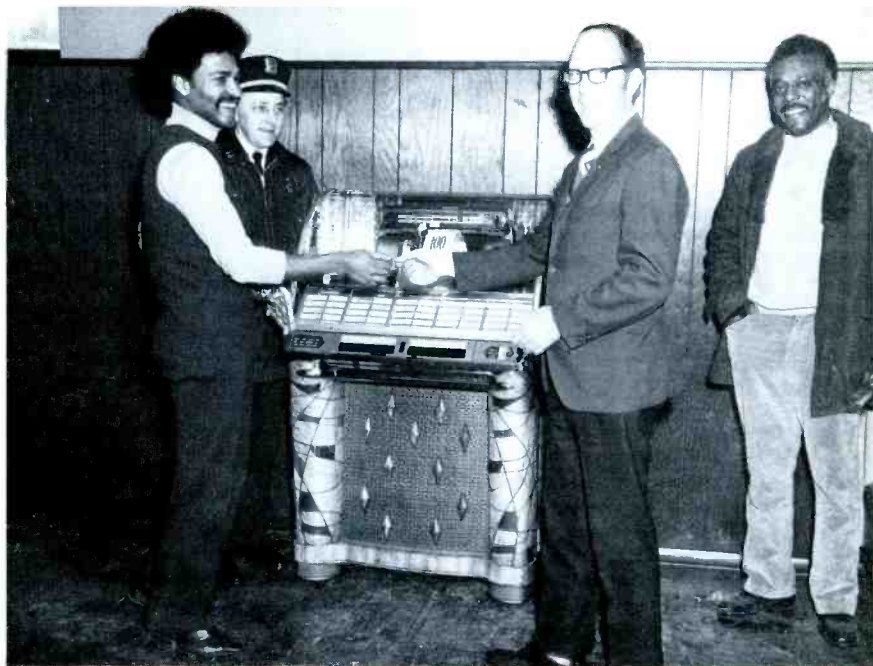
Right now, the "visible face" of the industry is found in the machines on location. Of course, the well-maintained equipment does present a good picture of its owner but unless that owner and his firm name is known, the machines are only doing half the promotion job. Where it's legal, operators should definitely label their machines and not just with a tiny business card, but with an artfully-prepared decal or sticker that acts as an ad while conveying service call information at the same time.

Operators, especially in concert with their fellow operators in a given area, can perform public relations wonders while boosting their income at the same time, thru games tournaments held at street locations. Pool, soccer and pin tourneys have been held here and there over the past few years and in almost every case, a huge financial and PR success was reported by its operator-sponsors.

There are tons of things the individual operator can do to communicate his existence to the general public, such as raffling off a juke or game with the proceeds going to a local charity or the local chapter of a national charity. It just takes a bit of thought, the courage to sometimes donate a piece of equipment and an eagle eye out for the right opportunity to come.

To become visible, one has to stand out in front of whoever's looking and sound off. Besides the good will and fair play that can be earned, the better-known operator will find his route more secure than before, plus additional stops joining up because he was the one they knew about to go to for machines.

### Public Relations Minneapolis Style



The Minneapolis Police Community Relations Department is the recipient of a phonograph donated by the Music Operators of Minnesota. Captain Bruce W. Lindberg, head of this department, in turn donates these machines to worthy organizations. In this picture, Norman Pink, Advance Music Company, President of the Music Operators of Minnesota, presents the keys for a phonograph to two youth directors of the Sabathani Community Center. This is the eight such phonograph donated by the state organization. Captain Lindberg watches as Police Community Relations is enhanced.

## Feinblatt Sole Owner of U.A.I.

UNION, NEW JERSEY — Barry Feinblatt, the guiding hand of United Amusement, International, has acquired sole ownership of this fast growing coin equipment company, it was jointly announced by Art Daddis president of United Billiards, Inc., and Feinblatt.

As the new president of United Amusement Int'l, Feinblatt revealed

### Message to Members from MOA's Granger

CHICAGO, ILL.—MOA executive vice president Fred Granger is reminding members to please notify MOA headquarters when you change your address or name of business. "As a member you receive important MOA mailings and only if we have your correct mailing address can we be sure that you are receiving all material." Granger also urges all members to cooperate with the record companies. From time to time the record companies send out their own surveys and questionnaires in an effort to help evaluate and determine what efforts and plans are needed; or what policies may be instituted in their efforts for continued jukebox product development. Granger reminds those operators who do not take the trouble to answer are eventually deleted from the record company mailing lists and it also serves to frustrate their efforts.

MOA headquarters last month confidentially predicted that the 1972 MOA Expo would be colorful, spectacular and sold out. MOA is again repeating that prediction. You are going to see a full house of some of the most colorful and spectacular exhibits in the history of MOA trade shows, is the word from headquarters. Members are urged to set their sights on Expo '72 and be a part of a full house of exhibitors. The Expo will be held at the Conrad Hilton Hotel, in Chicago, on Thursday, Friday and Saturday, September 14, 15 and 16.



Art Daddis president of United Billiards, Inc. congratulates Barry Feinblatt, former vice president of United Amusement Int'l (subsidiary of United Billiards) upon the latter's purchase of the entire stock of United Amusement Int'l.

that due to the rapid growth of the business and immediate plans for further expansion, UAI is establishing and moving into new and larger headquarters at 1714 Stuyvesant Avenue, in Union, which will contain the offices, showroom, shop facilities and warehouse for all United Amusement, Int'l enterprises. The move from United Billiards, Inc., is now nearing completion.

UAI further announced that it has completed purchase of all the assets of Bahamian Leisure Time Amusements Ltd., a corporation involved in the operation of amusement equipment in the Bahamas. UAI also announced official appointment as exclusive distributor of the complete Gold Medal product line for Japan and will announce shortly their distributor for the Japan market.

Feinblatt noted that besides distributing and selling coin equipment nationally and internationally, his company will create a division for the purpose of setting up leisure time game rooms in locations both here and abroad.

# JUKEBOX PROGRAMMING GUIDE

## POP

### CARPENTERS

GOODBYE TO LOVE (3:50)  
No Flip Info. A&M 1367

### SONNY & CHER

WHEN YOU SAY LOVE (2:31)  
No Flip Info. Kapp 2176

### TODD RUNDGREN

COULDN'T I JUST TELL YOU  
(3:15)  
No Flip Info. Bearsville 0007

### JOHN KAY

SOMEBODY (3:21)  
No Flip Info. Dunhill 4319

### TOWER OF POWER

YOU'RE STILL A YOUNG MAN  
(3:36)  
No Flip Info. Warner Bros. 7612

### RICKY NELSON

GARDEN PARTY (3:45)  
No Flip Info. Decca 32980

## R&B

### AL GREEN

I'M STILL IN LOVE WITH YOU  
(3:12)  
b/w Old Time Lovin' (3:15) Hi 2216

### BILLY PRESTON

THAT'S THE WAY GOD  
PLANNED IT (3:22)  
No Flip Info. Apple 1808

### IKE TURNER

LAWDY MISS CLAWDY (1:37)  
No Flip Info. United Artists 50930

## C&W

### JOHNNY CASH & JUNE CARTER

IF I HAD A HAMMER (2:28)  
b/w I Gotta Boy (And His Name Is  
John) (2:48) Columbia 45631

### FARON YOUNG

THIS LITTLE GIRL OF MINE  
(2:57)  
b/w It Hurts So Good (2:28) Mer-  
cury 73308

## New Products

### 25¢ and 50¢ Changer

ABT Division of Reed Industries, Inc., Rockford, Illinois, has announced another new product. Company spokesmen call it the ideal machine for any coin-operated business where small silver is needed to run washers, dryers, soap dispensers, candy machines, etc.

Named the 2550, the new machine has contemporary styling and it is compact enough to fit most anywhere. Cabinet is rugged 3/16" cold rolled steel to withstand hard wear.

Patented camming device permits quarter and half-dollar acceptance in the same slot. An unusual "hidden lock" feature and flush-mounted door discourage pilferage. Entire machine is mechanical . . . no power required.

For further information and price, write ABT Division, Reed Industries, Inc., 340 Blackhawk Park Avenue, Rockford, Illinois 61105.

# 500 Compete In Virginia Beach Soccer Tourney



A portion of the mammoth crowd of young people who crowded into Virginia Beach's Dome for Southern Amusement Company's May soccer tourney. Closeup of a doubles match is shown at right.

## New Can/Bottle Vender Intro'd

TORONTO — An upright Automatic Two-Way can/bottle vender that features a fast lever selection for changeover from can to bottle and vice versa—and requires no tools—is now being introduced to the North American vending market by Ideal Venders, of Deseronto, Ontario.

Known as the 4100ATW model (shown below), the machine reportedly has instant changeover and is capable of vending bottles or cans, or a combination of both. Described by the makers as a "significant breakthrough in the vending field," the dispenser has capacity of 400 cans or 200 bottles or a combination. There are 4 selections holding 100 cans or 50 bottles per individual rack.

"The demand for a vending machine that will allow easy, tool-free selections of bottles and/or cans has arisen



in anticipation of possible legislative bans on certain types of non-returnable containers," said firm representative Bob Harris.

Size of the 4100ATW model is 72 inches high, 31½ inches wide by 31 inches deep and the weight is approximately 650 pounds. "The machine is designed to avoid the use of additional tools, loss of time in the changeover process and the cost of extra parts, which characterized earlier convertible models," said Harris.

The new vender accommodates products from 7 oz. to 16 oz., up to 2 11/16 inch diameter of 2½ inch square cross sections. It has a product choice display for cans and bottles and large flavour cards may be inserted from access panels.

The 4100ATW has such additional features as motor driven delivery, first-in, first-out, with front loading.

It has a pull-out packaged refrigeration system, is frost free and has a "simple temperature setting." The coin mechanism provides for single or dual pricing.

VIRGINIA BEACH — Southern Amusements Company operator Bruce Thompson recently sponsored and coordinated what has to be the largest table soccer (foosball) tournament ever held in this country, in mid-May, when he brought 500 competitors into the Virginia Beach Dome here for three days of elimination matches and awarded some \$9,000 in prizes.

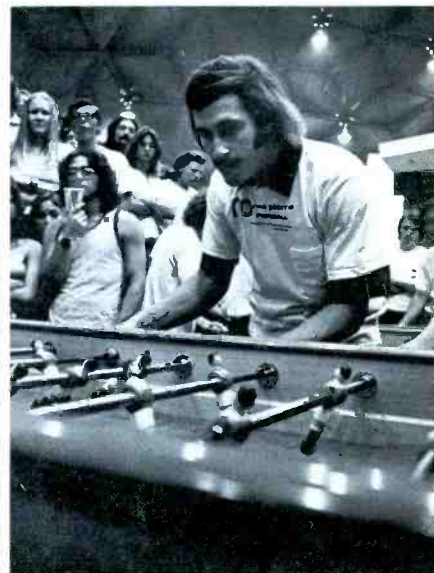
The enormous success of the event, according to Thompson, clearly indicates that he will stage one every six months. (Their first tourney, which drew 200 players, was held last November).

Thompson said the table soccer game, on coin-operation, is the "most competitive thing that ever hit here." To maximize the success he was enjoying with the machines on location, he decided on holding the two tournaments. His method is to divide the players into men's, senior men's, junior men's, women's and doubles divisions with prizes for winners in each. (The senior men in the latest tournament battled for a new Dodge Duster; the women went after a \$200 wardrobe.)

To add the sizzle to his promotion, Thompson had special "Rene Pierre Foosball" shirts made available to players.

The soccer tables themselves are manufactured by Rene Pierre of

France and distributed to operators in the Virginia area by Peabody's Inc. located in Virginia Beach. Charles Raymond & Co. of New York represents the Pierre equipment in the USA as national sales agents.

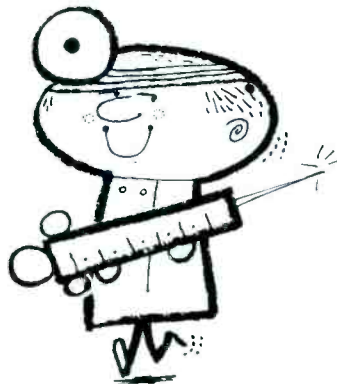


The intent face of a young competitor typified the excitement of the Southern soccer matches.

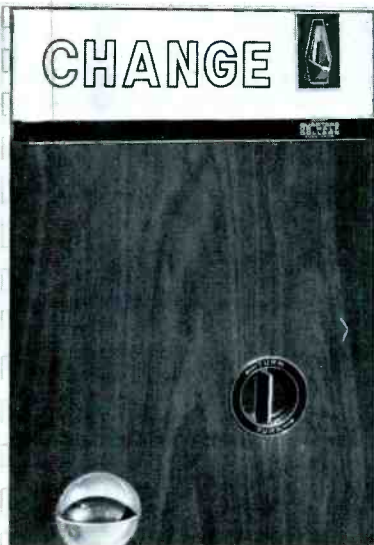
Don't despair!  
Chicago Coin  
will soon be  
there with

**"A SHOT IN THE ARM"**

**FOR YOUR  
SUMMER  
COLLECTIONS**



●  
**SEE YOUR  
CHICAGO COIN  
DISTRIBUTOR  
NEXT WEEK**



## EASTERN FLASHES

**M.O.A. MEMBERS**—According to the June MOA newsletter a record museum was begun in 1966 to bring together a single copy of every 78 rpm phonograph record ever made. The museum, established by Whit Ozier, located at 701 Arlington Street, Lawton, Okla. 73501, is asking help both in the form of money contributions and in the donations of old 78 rpm records. Ozier says that the museum does not have the funds to purchase these old records, but the museum will accept all postage paid parcels addressed to Ozier. Donors, of course, are cautioned to pack the records well, with plenty of padding. The Record Museum also seeks old jukeboxes. Ozier also says that the "musical heritage of America is on record, and we're trying to preserve that record for history. Ozier invites queries from anyone interested in his project . . . MOA has also announced that recommendations of candidates for the MOA board of directors have now been closed. Any recommendations after June 16th will be held over until next year. Ten new directors from candidates recommended will be elected to the board at the general membership meeting during the MOA Expo that will be held at the Conrad Hilton Hotel in Chicago, September 14, 15 and 16.

**AROUND TOWN** — Ron Braswell, Columbia's jukebox product coordinator, has recently returned from vacation and says he is now in the process of compiling the returns from the juke operators who had responded so well to the Columbia questionnaire that had been mailed to MOA operators and one-stops. Ron again expresses his thank you to all those who took out the time to answer and return this product survey information . . . Al D'Inzillo (Albert Simon, Inc.) says the Rock-Ola 449 is truly a musical mint. Operators are really impressed with the styling of this 100 selection phonograph, says Al, also the United's 6-player shuffle, 'Gateway Arch' is a real eye-catcher with plenty of exciting play features . . . Dave Freed, general sales manager at Musical Distributors Corp., says that the biggest item in some time is the new Midway, 'Bulls Eye' dart game, a 2-player and it is available as a wall unit with remote control or as a pedestal unit. Each unit is available with an hard line extension cord that extends up to 15 feet and retracts to 4, says Dave.

**UPSTATE HAPPENINGS**—At the annual June 13th meeting of the Westchester Operators Guild, Inc., the entire slate of officers and board members were re-elected to serve for the coming year, July 1, 1972 to June 30, 1973. The slate includes, Carl Pavesi-president; Al Kress-vice-president; Louis Tartaglia-treasurer; Seymour Pollak-secretary and the directors include, Edward D'Amato, Ed Goldberg, Bill Feller and Frank Galle. Incidentally, Westchester ops had a rough time making normal rounds this past week due to the torrential rains that have been inundating the area.

**NEW JERSEY JOTTINGS**—Barry Feinblatt, president of United Amusements, International, says that he is getting established in his new headquarters at 1714 Stuyvesant Avenue, in Union, N.J. The new quarters will contain all facilities for the independent operation which was formerly a subsidiary of United Billiards, Inc. . . . The board of directors of Coffee-Mat Corporation passed a resolution to purchase up to 35,000 shares of its common stock. The first purchase included 30,000 shares of its stock at a price of \$20.75 per share.

## MILWAUKEE MENTIONS

Jim Stansfield, president of the Wisconsin Music Merchants Association, and a few members of the association got together at the Dellview Hotel in Lake Delton recently to discuss some new proposals with regard to the local 4% sales tax. The association, and Jim personally, have been working very hard on ways and means to lessen the tax burden of Wisconsin operators. We wish them well.

**UNDERSTAND GUY RONDEAU**, Bob's son, is working for Waterman Coin in the Wisconsin Dells during summer vacation. Guy enters his junior year in college this fall. Come to think of it, he's somewhat of a veteran already, having worked with his dad for the past six summers . . . And speaking of Rondeau's, Bob was very anxiously awaiting a shipment of Garlando soccers when we called at Empire-Green Bay last week. Probably has 'em by now.

**MUSIC, GAMES, VENDING**—everything seems to be moving well at Pioneer Sales & Services. Joel Kleiman made special mention of dart games which have been among his biggest sellers for several months. Also, ChiCoin's "Twin Rifle", the German model soccer, the Rowe MM6 phonograph and vending equipment. No summer doldrums out there!

**THE JUNE-JULY LINEUP** of acts booked into the Lake Geneva Playboy Club was kicked off by the Ray Anthony show which closed last week, followed by Pat Henry (thru 6/29), Joey Heatherton (6/30-7/9), Lorna Luft (7/11-23) and Charlie Callas (7/25-27).

## CHICAGO CHATTER

Thought the present would be a very appropriate time to make note of the various vacation closings announced by the local phonograph and games manufacturers. Bally Mfg. Co. will begin its vacation shutdown June 30, to re-open July 18; Chicago Dynamics Industries will be closed from July 17 through the 28th, resuming production on Monday, July 31; D. Gottlieb & Co. will be closed from Monday, July 17 through Friday, July 28, also resuming production on the 31st; the Midway Mfg. Co. plant in Schiller Park will close on July 3 and reopen July 17; vacation shutdown at Williams Electronics Inc. commences July 17. Factory reopens August 7; Rock-Ola Mfg. Corp. will close following working hours on Thursday, June 29 and reopen on Monday, July 17 . . . Take heed to do your ordering in plenty of time to allow for pre-vacation delivery!

**WORLD WIDE DIST.'S** John Neville, Bob Parker and Art Wood just concluded a very successful series of showings of the new Seeburg "Marauder" compact model phonograph in various areas across the state—Rock Island, Peoria, Decatur, Champaign, Springfield, etc. Response was most enthusiastic, as John pointed out, and much business was written! Ops are impressed with the fantastic sound and, actually, the entire make-up of the Marauder, he added!

**BALLY'S AD MANAGER** Herb Jones and his missus will be off to Ithaca, New York during vacation to spend some time with his mother. Have a good trip, Herb.

**GOT THE WORD FROM** ChiCoin's Chuck Arnold that the factory has a surprise "summertime moneymaker" under wraps! Watch for its release very shortly!

A **BIG SURGE IN** sales on "Gateway Arch" is being felt at Williams Electronics Inc. "Demand is unusually strong for summer business," said Bill DeSelm! Great! As for 'Honey', "at the rate it's going now," Bill added, "I'd say it will chalk up one of the biggest 4-player runs in our history!" Factory has had to maintain overtime work weeks and peak production schedules to meet the demand!

**BIGGEST ITEMS OF THE DAY** at National Coin Machine Exchange—dart games, without a doubt! Mort Levinson says they're doing extraordinary business with them. Every operator he talks with raves about the income the games bring in and how much attention they attract on location! Mort also mentioned that phonographs are selling extremely well, especially the Wurlitzer "Cabaret"!

**GUS TARTOL OF SINGERS ONE STOP** gave us the lowdown on some hot operator singles in the area. Among them: "Alone Again" by Gilbert O'Sullivan (Mam), "Make It Easy On Yourself" by Johnny Mathis (Columbia), "If You've Got The Time" by Sammy Kaye (Project 3), "Everybody Likes It" by Steve Karmen (Audio Fidelity), "Vaya Con Dios" by Dawn (Bell), and "The Big Hurt" b/w "Cabaret" by Vikki Carr (Columbia).

## UPPER MID-WEST

Glad to hear that Mrs. Smilovich, Hibbing, is out of the hospital and coming along just fine . . . Walt Meyers, Sauk Rapids, is going into the Vet's Hospital next week for cataract operation . . . Mr. & Mrs. Nels Nelson are on their way to New Jersey to visit their children and grand-children. The Nelson's are driving and expect to be gone for about three weeks . . . Joe Langness, Minot, is taking his family and driving to Riverside, California for about a three week vacation to visit Joe's mother and family. On their way they intend to stop at Yellowstone and other places of interest . . . Mr. & Mrs. D. R. Keintz in the cities for the day . . . Also Morris Anseau of Gary, and Don Isensee of Hager City.

Minnesota Vending Ass'n held their annual summer outing and meeting at Arrowood, Lake Darling, Alexandria, Minn. June 9-11. They had a very big turnout and the weather was perfect . . . Curtis Anderson, Bemidji, checked in at the Vet's Hospital for a complete physical . . . Ritchie Hawkins in town for the day . . . also Cab Anderson of Hudson . . . Mr. & Mrs. Hank Krueger, their daughter, son-in-law and grand-son in town to see the Twi-Detroit baseball game . . . Norman Pink, Advance Music Co. took his family in their camper and drove to the Black Hills for a little vacation. Fortunately they were not near terrible floods that hit Rapid City . . . Mr. & Mrs. Andrew Mark Felder in the city to visit their children . . . Fred Fixel, Pembina, in town to see a few baseball games . . . Our deepest sympathy to the Lucking family on the death of their father. The Elder Mr. Lucking was 81 years old . . . Glen Charney is hard to talk to these days since he sold and delivered 4 solid carloads of SEEBURG COLD AND HOT drink machines to Viking Enterprises, Minneapolis . . . Three Dog Night in Concert at the Met. Center July 15th . . . Sonny & Cher Show at the Minnesota State Fair Aug. 26-27th . . .

## CALIFORNIA CLIPPINGS

Leo Simone (Struve Distributing Co.) says the tremendous response to the recently held Williams and Seeburg service school has prompted plans to institute a service school program that will be held every 60 days. The 3 sessions conducted by Leo Helper and Nekaely (2 Williams' games session and 1 session on music) was attended by some 176 operators and service personnel and is certainly an indication of the importance of these sessions. Simone also mentioned that the first carload of the Williams new 4-player, 'Honey', has been sold. Also, the response has been excellent to the new Seeburg SX-100 Marauder, a 100 selection phonograph . . . Boy, we sure wish we had more Bally 'Fireballs', the new 4-player flipper,—this is the lament that is being heard from everybody at C. A. Robinson, says vice president Hank Tronick, we finally had to hand up the "Sold Out" sign, to the dismay of many operators who missed out on the first shipments of what has to be considered one of the hottest flippers to hit the scene in some time, says Hank. Sanford (Sandy) Bettelman received his Bachelors Degree in Economics from UCLA which makes Al Bettelman (Robinson prey) extremely proud. Another grad in the Bettelman family is Al's grandson, Craig who graduated from Gledview Elementary School and is entering Junior High School. Nancy Elizabeth, Hank's "baby" daughter graduated from Birmingham High School and will be entering Pitzer College in the Fall. Mike Hall's daughter, Cara, is a Junior High Graduate and is entering high school in September. Many spirited alma mater songs are ringing throughout the C. A. Robinson employee's homes and family surroundings . . . Another big hit is the new Midway 'Bulls Eye', dart game, Hank says, operators are reporting high location earnings.

**COIN DIRECTORY  
OUT THIS WEEK**

**FOR SALE!  
MIDWAY  
BASKETBALL**

**\$85**

AS IS—COMPLETE

**ATLAS MUSIC CO.**

2122 N. Western Ave.  
Chicago, Ill. 60647  
312/276-5005

BUY  
**Bally**  
**HILL-CLIMB**  
FOR  
**TOP EARNINGS**  
IN  
**EVERY TYPE OF LOCATION  
EVERYWHERE**

# CLASSIFIED ADVERTISING SECTION

## COIN MACHINES WANTED

WANTED—BUYING ALL 1950's and EARLIER TABLE MODEL SKILL AND GAMBLING MACHINES; Bubble-gum, Peanut, Slot Machines, Microscope Viewers and Cranes. (No Crating) We pickup anywhere. SACKIN, 318 East 70th St., NYC, NY. 10021. Phone (212) 628-0413.

WANTED TO BUY OUT SELLING STOCKS ONE OR TWO YEARS OLD Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STOR-GATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

WANTED—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment, Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada Phone 298-5578.

WANTED: ALL TYPES OF GAMES AND JUKES FOR IMPORT TO JAPAN. JAPAN AMUSEMENT TRADING CO., LTD. 16-4-1 Chrome Nishiazabu Minato-Ku, Tokyo. CABLE: AMUSEJAO TOKYO. San Francisco Office, 2311 Cabrillo Street, Suite 2, San Francisco, Calif. 94121. CABLE: AMUSEJAO SAN FRANCISCO.

WANTED: 1 Williams Tic Tac Toe pinball machine. Please give price and condition in first letter. Mike Munves Corp., 577 10th Ave., New York, NY 10036.

WANTED: New or Used Rock-Ola Wallboxes, Models 504F and 503F; for Resale. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16th Ave., Portland, Oregon 97205. (503) 228-7565.

## COIN MACHINES FOR SALE

LOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos, Si Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702) 232-6157. Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702) 382-4145.

or Export—EVANS WINTERBOOKS, BUCKLEY ODDS, BINGOS, FLIPPERS, Cosmos, \$275; Jolly Roger, \$225; Hi-Score, \$185; Safari, \$225; Shangri La, \$195; Dogies, \$225; Big Chief, \$135; Derby Day, \$200; Bank A Ball, \$110; AMI 1-120, \$85; J-120, \$95; Cont. II, 200, \$175; JEL, \$160; Diplomat, \$345; Bandstand, \$395; Rock-Ola Rhapsody, \$175; Seeburg Consolettes, \$85. CROSSE-DUNHAM & CO., 225 Wright Ave., Gretna, Louisiana 70053. Tel. (504) 367-4365. Cable CROSSEDUNHAM Gretna, La.

OR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D. Killen, Texas 76541.

or Sale—Export Market Only: Silver Sails, Can-Cans, Roller Derbys, County Fairs, Sea Islands, Carnival Queens, Miss Americas, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Miami Beaches, Night Clubs, Broadways, Big Times, others. Lexingtons, Turf Kings with automatic pay-out drawers. MUSIC-VEND DISTRIBUTING CO., 100 Elliott Ave. W., Seattle, WA 98119. Cable MUSIVEND.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

FOR SALE—Off Location, As Is Condition—Complete—No Breakins: 50 Rowe 20/700, \$40. THE MACKIE COMPANY OF CENTRAL PENNSYLVANIA, 1201 South 20th St., Harrisburg, Pa. 17104. (717) 238-1768. Mannie Silvia.

## CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$87 Classified Advertisers (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

FOR SALE/EXPORT — USED SLOTS: BALLY STAND-ARD. 3 Line Play, Multipliers, Quick Draws. Assorted Mills. Electric Payout Jennings, Space Jet Bell, Segas. Assorted Bally Bingos. "Games" Upright Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114. (702) 734-8818. Cable—VEGAS.

"MARMATIC", Exclusive World-Wide Reps. for the Newest JENNING'S Electronic Slots, KEENEY'S MOUNTAIN CLIMBER & 7 coin multiple FLAMING ARROW UPRIGHTS. Available in Free Play or Cash Payout. We Also carry a complete line of A-1 USED—JENNING'S, KEENEY MILLS Slots, BALLY Slots & Bingos, MARMATIC SALES CO., INC. 1140 E. Cold Spring Lane, Balto., Md. 21239. (301) 435-1477.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC. 615 Murfreesboro Road, Nashville, Tenn. 37210.

FOR SALE: PANORAMS—NEW—WITH OR WITHOUT Sound. Write or call URBAN INDUSTRIES INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. All kinds, shopped to perfection. Also Cineboxes loaded with film (sizable quantity available)—make offer. Notice to distributors: If you're overstocked with equipment in original crates or have good used equipment, call us or send your list. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE: Model 14 Auto Photo. EXCELLENT condition. Call or write. New in original cartons. Hollywood Driving Range, 15 ball golf game. Close-out \$295 ea. CLEVELAND COIN INTERNATIONAL. 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

FOR SALE/EXPORT 8 Scopitones with film, \$5600. the lot. 350 front-opening Mills Slots, \$225 each. BALLY, MILLS, PACE and JENNING'S slots and parts. BINGOS: RAVEN slots, \$500, each; and KENOS. NEVADA FRUIT SLOT MACHINE CO., P.O. BOX 5734, RENO, NEVADA 89503. (702) 825-3233.

STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201" \$20; "WMC" for Wurlitzer Cobra \$10. SOUND & SIGNAL SERVICE. Box 10052, Albuquerque, N. Mex. 87114.

FOR SALE: Workhorses, Video Viewers, 25¢ play, Sound \$795; Silent, \$695; Two minute timer, Coin Counter, Slug Proof, Color Film Cartridges Rewind automatically. Bulbs last 1000 hours. TIMES SQUARE VENDING CORP., 432 W. 42nd St., New York City, N.Y. 10036. (212) 279-1095.

FOR SALE—EXPORT ONLY—Bally, Bingos, slots, uprights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamat. Write for complete list phonos, phono-yues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

FOR EXPORT: MADE IN JAPAN AMUSEMENT MACHINES: Sub-roc, Tank, Kiddie Rides, X-08, S. Road-7, Golden Soccer, Clay Gun, Scramble. Contact: KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan. CABLE: 'KACTRAM'.

FOR SALE—Stock of SPACE LASER and CHICK 'N PLUCK 'R parts available. LASER Access Doors (normally \$18.00 each) while they last special—four for \$20.00. Inquire for special bargain prices on New SPACE LASER or CHICK 'N PLUCK 'R Machines for sale or lease. All orders C.O.D. only. Write or call TARGET INTERNATIONAL COIN, 15219 Michigan Ave., Dearborn, Michigan 48126. (313) 846-0160.

ATTENTION: WHOLESALERS, EXPORTERS AND IMPORTERS: Have Wurlitzer Statesman Model 3400 and Zodiac Model 3500, 200 selection phonographs. Write for prices. UNITED DISTRIBUTORS, INC., 902 W. Second, Wichita, Kansas. Phone (316) 264-6111.

POOL TABLES—Large selection of all makes and models available. Completely reconitioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnee Avenue, North Bergen, New Jersey 07047—(201) 864-2424.

FOR SALE: COMPUTERIZED DART GAMES. THIS GAME IS THE FINEST IN THE FIELD. EXTREMELY DEPENDABLE... Completely remote Controlled... Fully Guaranteed. Can Be Installed By One Man In Minutes. Game Has Built-In Play Stimulator That Works! "10 to 12 week return." \$595; Prepaid or COD only. COMPUTERIZED GAMES CORP., 7648 Harbour Blvd., Miramar Park, Florida 33023. (305) 987-2204.

CONVERSION CARTRIDGES—PLAY STEREO RECORDS ON Seeburg Monaural Phonos B thru 201—NO ADJUSTMENTS REQUIRED—JUST PLUG-IN—eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C. A. THORP SERVICE, 1520 Missouri, Oceanside, Ca. 92054.

NOW STOCKING—MINI-SWING PARTS. HAVE NEW ROTARY MERCHANDISERS & Holly type cranes. Inquire about Bally Electronic Slots. Have 10 Bally Big Wheels. LOWELL ASSOCIATES, PO Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

CHAIN STORE LOCATIONS for Amusement Games, Kiddie Rides & Bulk Vending available throughout the U.S. Use your equipment or ours. Write to CENTRAL DISTRIBUTORS, INC. (Chain Store Operations) 2315 Olive St., St. Louis, Mo. 63103.

FOR SALE: WURLITZER 3200, very clean. ARCADE SPECIALS: MIDWAY Sea Raiders, Invaders, White Lightning, Wirly Bird, Late Gottlieb & Wms Pins. DERBY DAY, D & L DISTR. CO., INC., 5550 Derry Street, Harrisburg, Pa. 17111 (717) 564-8250.

FOR SALE: STUNT PILOTS, \$450; WILD CYCLES, \$300; COMPUTER QUIZS, Model IQ-105, \$200. Deluxe Fur Cruise, \$150; Beauty Contest, \$100; Super Circus Gun, \$350; FLIPPER GAMES. Also B-negs for Export, Bonus 7, Beach Times, and Carnivals. D & P Music Co., 133 N. George St., York, Pa. 17401. (717) 848-1846.

FOR SALE—MINICYCLE, \$450; FOUR SQUARE, \$445; STARDUST, \$575; Times Square, \$775; Winner, (WRITE); Flotilla, \$595; Sniper Gun, \$575; Cabaret, \$325; Road Runner, \$765; Space Flight, \$275; Mariner, \$560; World Cup, \$195; Periscope, \$1,075; Attack II, \$725; Grand Prix, \$775; Hi Score Pool, \$475; Motorcycle, \$450; Wild Kingdom Gun, \$525; Jet Rider, \$375; Dune Buggy, \$675. NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La. 70113. (504) 529-7321. CABLE: NONOVCO.

BINGOS AND SIX-CARD GAMES AVAILABLE. ALSO Keeney Red Arrows and Sweet Shawnees. These games are completely shopped. Call WASSICK NOVELTY, (304) 292-3791. Morgantown, W. Va.

OFFERING IMPORTED SENSATIONAL UNIQUE combination Juke Box with 8-track cartridge. Distributors Wanted. IMPEX INTERNATIONAL CO., 55 Liberty St., New York, NY 10005.

FOR SALE: "CLOSEOUTS," RECONDITIONED: Midway Haunted House (floor sample-new) \$645.00; Stunt Pilot \$445.00; Jet Rider (like new) \$395.00; Allied Leisure Wild Cycle \$395.00; Bally Space Flight (late model) \$195.00; King Tut (1 pi) \$295.00; Cosmos (4 pi) \$345.00. Mickey Anderson Amusement Co., 314 E. 11th St., Erie, Pa. Phone (814) 452-3207.

## HUMOR

MOO RECORD. Send \$1.00 to CAT, Suite 224, 2801 E. Oakland Park, Ft. Lauderdale, Fla. 33305.

ORBEN'S CURRENT COMEDY. The Orben Comedy Letter, Orben's Comedy Fillers Send \$5 for two month trial subscription to Orben's Current Comedy plus sample copy of Comedy Letter and Comedy Fillers. Comedy Center, 1529-CB East 19th Street, Brooklyn, New York 11230.

## EMPLOYMENT SERVICE

BINGO MECHANICS WANTED: Legal territory of Nevada. 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone. UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

EXPERIENCED ARCADE MECHANICS for Louisville, Ky; Philadelphia, Pa.; Ocala, Fla.; Warwick, R.I.; New York City. Good pay, Benefits. Also managers. Tel. (914) 793-4100 or Write: Amusement Arcades, 2290 Central Park Avenue, Yonkers, New York 10710

SHOP AND ROUTE MECHANICS WANTED—JUKES, BINGOS, UPRIGHTS, Slots, Flippers: Good Pay; Raises according to results; Apartment furnished if desired and air fare furnished. SHELTON MUSIC CO., PO Box 803, Agana, Guam 96910. Phone 7726244.

WANTED: Experienced jukebox and game machine mechanic. Man who can take responsibilities. Must be reliable. Call: H. Z. VENDING & SALES, 1205 Douglas, Omaha, Neb. (402) 341-1121.

SCHOOL FOR GAMES & MUSIC. ONE TO FOUR WEEK COURSES. Phono's, Flippers, and Bingos. By schematics! CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

## RECORDS-MUSIC

FANTASTIC PRICE REDUCTION! "RECORD RESEARCH" THE REFERENCE BOOK OF POP RECORDS 1955-1970—Originally \$50.00—Now \$15.00. Lists: \*Chart Rank \*Date \*Total Weeks \*Label\* of every record making Billboard's Hot 100 charts. RECORD RESEARCH, P.O. Box 82, Menomonee Falls, Wisc. 53051

WANT RECORDS: 45'S AND LP'S SURPLUS RETURNS, overstock cut-outs, etc. Call or write HARRY WARRINER at KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

USED 45 RPM RECORDS. ALL TYPES AS THEY RUN, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 HOWARD STREET—BALTIMORE, MARYLAND 21230.

WANTED TO BUY—OPEN REEL TAPES. WHY TIE UP capital investment in slow-moving reel tape department? We will buy complete inventories—large or small. Send detailed lists and quantities. VARIETY AUDIO PRODUCTS, 170 Central Avenue, Farmingdale, N.Y. 11735. 516—293-5858

HOE DOWN FIDDLE TUNES—COUNTRY—BLUE GRASS—Record Albums—Tape Cartridges. New recordings of the legendary J. E. Mainer. He will scare hell out of you. Wholesale to established Record Stores. UNCLE JIM O'NEAL, Box A-6, Arcadia, California 91006.

THE GOLDEN DISC, WE SPECIALIZE IN ROCK 'N' Roll, Rhythm and Blues, Oldie albums and 45's. Send \$1.00 for oldie album catalog. Attention: Dave, the Album Man. 163 West 10th St., NYC 10014.

WE BUY NEW AND USED ALBUMS—Promos, review records, anything you have. Highest prices paid anywhere. Immediate Cash. We pick-up in New York Area. Can arrange shipping from Out of Town. Call (212) 693-2251 or 256-0764. Or Write: Titus Oaks, 362 Linden Blvd., Brooklyn, N.Y. 11203.

HOUSE OF OLDIES—We are the World Headquarters for out of print LP's and 45's. Also, the largest selection of Old Rock 'n Roll and Rhythm and Blues albums. Compare our prices for oldie albums before shopping elsewhere. Send for our famous catalog, \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. Phone (212) 243-0500. "No Foreign."

DJ'S. Thanks for Spinning: "HOT PANTS GIRL" & "MOVE IT AROUND" by Jim Dandy & The Sugar Beats. For free copy write on your stationery to: Dadio Records, 3118 S. Jefferson, Saginaw, Michigan 48601. Available distributorship.

1971—125 Page Soft Cover—\$6.50—graphs show weekly Chart Positions of all 734 records from this year's Hot 100-index of all 410 artists—±1 Singles-selected graphs from 1956. 1961, 1966. CONVEX INDUSTRIES, Dept. CB, Boulder, Colorado 80303.

Clean out your warehouse—We Buy your surplus album stocks, Overstocks, Cut Outs, Bankrupt Stock, Promotional Goods. Clean out what you can't return or sell. From a thousand to a million. Scorpio Distributors, 6612 Limekiln Pike, Phila., Pa. 19138.

LEADING TAPE & RECORD DISTRIBUTOR of Major Brands, Capitol, Columbia, RCA, Decca, etc., will sell current merchandise and complete catalogue at lowest prices. \$6.98 tapes at \$3.79 & \$3.88; \$4.98 LP's at \$2.55; \$5.98 LP's at \$3.05. Send for other specials at even lower prices. CANDY STRIPE RECORDS INC., 17 Alabama Ave., Island Park, L.I. NY 11558. (516) 432-0047-0048.

100 assorted Polkas and Waltzes, 45's only, \$17.00 post paid. Jay Jay Record Co., P.O. Box 4155 Normandy Branch, Miami Beach, Fla. 33141.

WANTED TO BUY OR TRADE BACK ISSUES OF CASH BOX AND BILLBOARD or information from therein. RAY KILCOYNE, 613A Joel Blvd., Lehigh Acres, Fla. 33936.

Programming M-O-R?? YOU NEED "M-O-R HITS/THE 60's". Dates and positions of 1,312 records that hit The Top 60, listed alphabetically, year by year, 1960 through 1969. Send \$25.00 to: THE MUSIC DIRECTOR, Box 177, Chestnut Hill, Mass. 02167.

## SERVICES COIN MACHINE

ACE LOCKS KEYED ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6215. OUR 35TH YEAR IN VENDING.

PIN GAME AND AMUSEMENT BAR HASPS. Famous GAME LOK \$7.70, American padlock H-10 \$4.45 any quantity. Try our prices on ALL locks, HASPS and Alarm products. Request catalog. VEND SECURITY SYSTEMS, Box 133, Audubon, N.J. Tel (609) 546-6636.

## CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

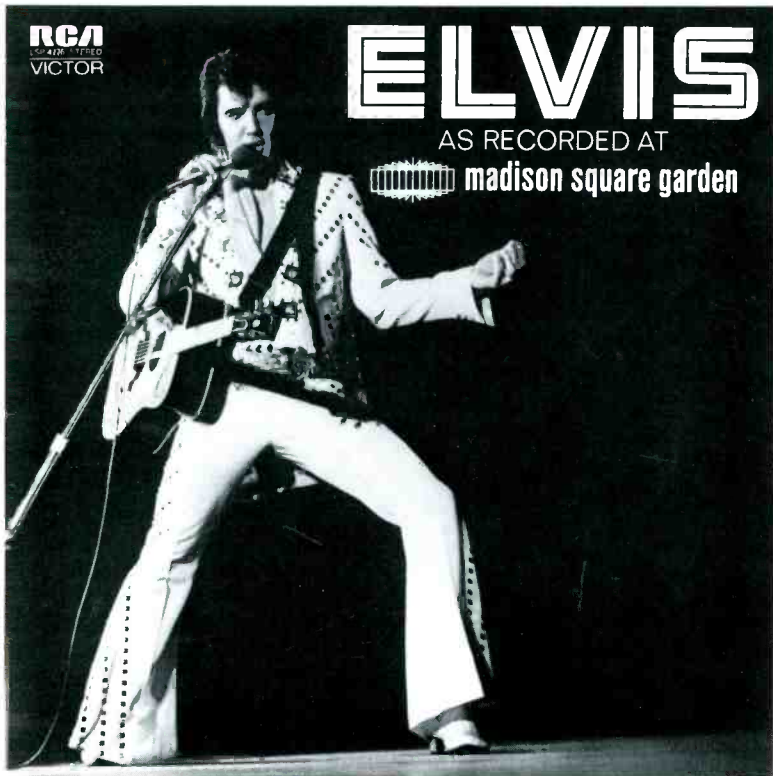
Type Or Print Your Ad Message Here:

### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th Street, New York, N.Y. 10019

# ELVIS

## NEW ALBUM



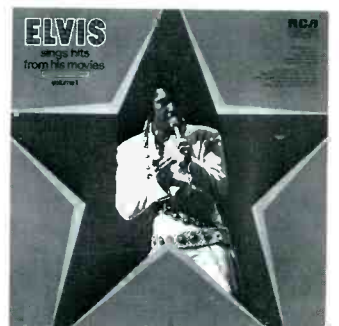
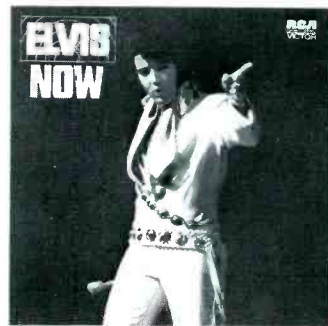
### ELVIS

AS RECORDED AT  
MADISON SQUARE GARDEN

**SIDE 1**  
 Introduction Also sprach Zarathustra (Theme from 2001) (Score Copyist) (2:31)  
 That's All Right (2:41)  
 Proud Mary (2:51)  
 Never Been to Spain (3:29)  
 You Don't Have to Say You Love Me (3:41)  
 You've Lost That Lovin' Feelin' (3:48)  
 Polk Salad Annie (3:48)  
 Love Me (3:51)  
 All Shook Up (3:56)  
 Heartbreak Hotel (3:56)  
 Medley: (1) Let Me Be Your Teddy Bear (3:56)  
 Don't Be Cruel (3:56)  
 Love Me Tender (3:56)

**SIDE 2**  
 The Impossible Dream (3:28)  
 Introductions by Elvis (3:28)  
 Hound Dog (3:28)  
 Suspicious Minds (3:28)  
 For the Good Times (3:28)  
 American Trilogy (3:28)  
 Funny How Time Slips Away (3:28)  
 I Can't Stop Loving You (3:28)  
 Can't Help Falling in Love (3:28)

Recording Engineers: Al Machuck and Dick Barner  
 Mastered and supervised by Dick Barner and Larry Schmal  
 Vocal Arrangements by The Sweet Inspirations and J. D. Sumner and The Sweet Six  
 As recorded live at Madison Square Garden, the June 10th 1972 Saturday evening performance.  
 © 1978 RCA Records, New York, N.Y. • Printed in U.S.A.



LSP-4776, P8S-2054, PK-2054

# SHIPPING NOW

**AS RECORDED LIVE SATURDAY EVENING,  
JUNE 10, AT MADISON SQUARE GARDEN**

**RCA Records and Tapes**