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The most listened to phone call of the week is between Doctor Hook and Sylvia's Mother.

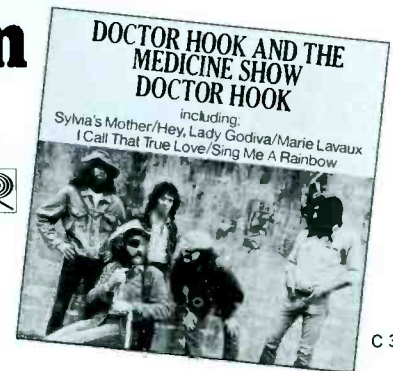
After one week, the new single from Doctor Hook And The Medicine Show is being listened to on WLOF, Orlando; WPDQ, Jacksonville; WLCY, Tampa; KXOL, Fort Worth; KTSA and KONO, San Antonio; KUDL, Kansas City; KIOA, Des Moines; and also in Baltimore, Washington, Dallas and Denver, among others.

It seems like everybody enjoys hearing what Doctor Hook has to say to Sylvia's Mother. Maybe they found out that Chris Van Ness of the *L.A. Free Press* considers Doctor Hook And The Medicine Show "potentially one of the most innovative, truly new groups to come along in quite some time."

Or maybe they're just nosey.

In any case, the phone call between Doctor Hook and Sylvia's Mother is well on its way to becoming a national incident.

4-45562
"Sylvia's Mother" by Doctor Hook And The Medicine Show.
A breakout single, from the indescribable album.
On Columbia Records 



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NARM Meet: The Industry's Capital

The National Association of Record Merchandisers (NARM) was originally formed to represent the record rack-jobber as a trade group. The organization has evolved, of course, into much more than a special-interest group within a particular industry. Its annual convention, the 14th of which convenes this week (5-9) in Miami Beach, Fla., has become a sounding board for the music industry's manufacturer-wholesaler relationship and then some; it's activities entail a 52-week work schedule, as witness the diligence of the association in helping to track down perpetrators of illegal duplication and to assist by word and deed in the passage of the current anti-piracy amendment to the Copyright Law.

In an age of cynicism, it has become fashionable to question the **real** accomplishment of trade organizations. NARM needs no apologists. Within the scope of its endeavors, it truly merits the attention of the industry it draws at each of its annual conventions. The convention is a working affair both in terms of its clear-cut aims to promote the industry's product and as a consistently worthwhile meeting of the minds of the industry's most outstanding, influential spokesmen. It provides a dialog without parallel in the industry.

Each year there seems vital food for thought to be brought up for discussion. Often, formalized panel discussions uncover new issues in the complexity of a business that is approaching the \$2 billion mark in annual sales.

This year, however, NARM is confronted with great issues involving its own regular (wholesaler) membership. And that is the changing wholesaler scene, ranging from the health of the independent distributor to growing wholesaler involvement in retailing to the emergence of branch thinking by large manufacturers. Certainly, the past year's chief development in the latter area has been the formation of the W-E-A branch system by the Warner Communications group of labels (Warners-Elektra-Atlantic). Before the year is out, there may yet be another giant of this sort, which could bring the Polydor, Mercury, MGM (as a result of Polygram's proposed deal to buy MGM Records) and UA labels under a single branch setup.

Yet, true to its form, we expect the NARM meet—destined to be its biggest yet—to produce open and frank discussion on any number of industry matters. This is why wherever NARM meets, that site is the capital of the music industry.

SUBSCRIPTION RATES \$35 per year anywhere in the U.S.A., Published weekly at 34 N. Crystal St., E. Stroudsburg, Pa. by Cash Box, 1780 Broadway, New York, N.Y. 10019. Second class postage paid at New York, N.Y., U.S.A. and additional offices.

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CashBox TOP 100

March 11, 1972

1	WITHOUT YOU	Nilsson-RCA 0604	1	2	
2	HURTING EACH OTHER	Carpenters-A&M 1322	2	3	
3	DOWN BY THE LAZY RIVER	Osmonds-MGM 14324	3	5	
4	LION SLEEPS TONIGHT	Robert John-Atlantic 2846	4	6	
5	HEART OF GOLD	Neil Young-Reprise 1065	9	11	
6	EVERYTHING I OWN	Bread-Elektra 45765	7	8	
7	PRECIOUS & FEW	Climax-Carousel 3005 (Dist: Bell)	5	1	
8	MOTHER AND CHILD REUNION	Paul Simon-Columbia 45547	11	13	
9	A HORSE WITH NO NAME	America-Warner Bros. 7555	20	39	
10	PUPPY LOVE	Donnie Osmond-MGM 14367	33	41	
11	RUNNIN' AWAY	Sly & Family Stone-Epic 10829	12	14	
12	SWEET SEASONS	Carole King-Ode 66022 (Dist: A&M)	8	9	
13	BANG A GONG (Get It On)	T-Rex-Reprise 1032	19	21	
14	WAY OF LOVE	Cher-Kapp 2158	18	22	
15	MY WORLD	Bee Gees-Atco 6871	15	18	
16	FLOY JOY	Supremes-Motown 1195	17	19	
17	JUNGLE FEVER	The Chakachas-Polydor 15030	21	26	
18	DON'T SAY YOU DON'T REMEMBER	Beverly Bremers-Scepter 12315	16	17	
19	ROCK AND ROLL LULLABY	B. J. Thomas-Scepter 12344	23	36	
20	I CAN'T HELP MYSELF	Donnie Elbert-Avco 4587	24	29	
21	RING THE LIVING BELL	Melanie-Neighborhood 4202 (Dist: Paramount)	22	24	
22	NO ONE TO DEPEND ON	Santana-Columbia 45552	26	33	
23	WE GOT TO GET IT ON AGAIN	Addrisi Brothers-Columbia 45521	27	31	
24	JOY	Apollo 100-Mega 0050	6	7	
25	COULD IT BE FOREVER	David Cassidy-Bell 187	32	40	
26	AIN'T UNDERSTANDING MELLOW	Jerry Butler & Brenda Lee Eager-Mercury 73255	28	34	
27	I GOTCHA	Joe Tex-Dial 1010 (Dist: Mercury)	35	43	
28	SOFTLY WHISPERING I LOVE YOU	English Congregation-Atco 6865	30	35	
29	THE NICKEL SONG	Melanie-Buddah 268	25	27	
30	IN THE RAIN	Dramatics-Volt 4075	51	74	
31	LET'S STAY TOGETHER	Al Green-Hi 2202 (Dist: London)	10	4	
32	GLORY BOUND	Grass Roots-Dunhill 4302	38	45	
33	AMERICAN PIE	Don McLean-United Artists 50856	13	12	
34	NOW RUN AND TELL THAT	Denise LaSalle-Westbound 201	37	44	
35	YOU WANT IT, YOU GOT IT	Detroit Emeralds-Westbound 192	36	38	
36	ROCKIN' ROBIN	Michael Jackson-Motown 1197	63	—	
37	TAURUS	Dennis Coffey-Sussex 233	44	54	
38	HANDBAGS & GLADRAGS	Rod Stewart-Mercury 73031	41	47	
39	A COWBOY'S WORK IS NEVER DONE	Sonny & Cher-Kapp 2163	46	63	
40	SLIPPIN INTO DARKNESS	War-United Artists 50867	43	46	
41	ROUNABOUT	Yes-Atlantic 2854	45	49	
42	DO YOUR THING	Isaac Hayes-Enterprise 9042 (Dist: Stax/Volt)	49	58	
43	FOOTSTOMPIN' MUSIC	Grand Funk Railroad-Capitol 3255	40	42	
44	EV'RY DAY OF MY LIFE	Bobby Vinton-Epic 10822	52	61	
45	LOVE ME, LOVE ME, LOVE	Frank Mills-Sunflower 118 (Dist: MGM)	48	57	
46	TAKE A LOOK AROUND	Temptations-Gordy 7115	55	66	
47	BETCHA BY GOLLY, WOW	Stylistics featuring Russell Thompkins Jr.-Avco 4591	57	68	
48	KING HEROIN	James Brown-Polydor 14116	60	70	
49	UNTIL IT'S TIME FOR YOU TO GO	Elvis Presley-RCA 0619	31	32	
50	THE DAY I FOUND MYSELF	Honey Cone-Hot Wax 7113 (Dist: Buddah)	61	72	
51	CRAZY MAMA	J. J. Cale-Shefner 7314 (Dist: Capitol)	62	73	
52	STAY WITH ME	Faces-Warner Bros. 7545	14	10	
53	TOGETHER AGAIN	Bobby Sherman-Metromedia 241	53	56	
54	SINCE I FELL FOR YOU	Laura Lee-Hot Wax 7201 (Dist: Buddah)	66	77	
55	GIMME SOME TIME	The JB's-People 602 (Dist: Polydor)	56	62	
56	TINY DANCER	Elton John-Uni 55318	68	—	
57	AFRO STRUT	Nite Liters-RCA 0591	72	88	
58	BRIAN'S SONG	Michel Legrand-Bell 171	59	64	
59	SON OF MY FATHER	Giorgio-Dunhill 4304	69	79	
60	MR. PENGUIN	Lunar Funk-Bell 172	65	71	
61	HEARTBROKEN BOPPER	Guess Who-RCA 0659	71	—	
62	THE FIRST TIME EVER I SAW YOUR FACE	Roberta Flack-Atlantic 2864	100	—	
63	GOIN' DOWN (On The Road To L.A.)	Terry Black & Laurel Ward-Kama Sutra 540	70	76	
64	DAY DREAMING	Aretha Franklin-Atlantic 2866	—	—	
65	DO WHAT YOU SET OUT TO DO	Bobby Bland-Duke 361	76	85	
66	SWEET SIXTEEN	B. B. King-ABC 11319	80	—	
67	CHEER	Pottiquor-Janus 179	75	82	
68	JULIANNA	Five Man Electrical Band-Lionel 3224 (Dist: MGM)	85	—	
69	WHITE LIES	Grin-Spindizzy 4005 (Dist: Epic)	77	84	
70	UP IN HEAH	Ike & Tina Turner-U.A. 50881	78	97	
71	THAT'S WHAT LOVE WILL MAKE YOU DO	Little Milton-Stax 0111	79	86	
72	DOCTOR MY EYES	Jackson Browne-Asylum 11004	—	—	
73	GIVE IRELAND BACK TO THE IRISH	Wings-Apple 1847	—	—	
74	WILLPOWER WEAK, TEMPTATION STRONG	Bullet-Big Tree 131 (Dist: Bell)	81	87	
75	IN AND OUT OF MY LIFE	Martha & Vandellas-Gordy 7113 (Dist: Motown)	83	90	
76	IT'S ALL UP TO YOU	Dells-Cadet 5689	82	89	
77	IF WE ONLY HAVE LOVE	Dionne Warwick-Warner Bros. 7560	84	—	
78	NICE TO BE WITH YOU	Gallery-Sussex 232 (Dist: Buddah)	86	—	
79	WAKING UP ALONE	Paul Williams-A&M 1325	87	92	
80	ROCK AND ROLL	Led Zeppelin-Atlantic 2865	—	—	
81	WE GOT TO HAVE PEACE	Curtis Mayfield-Curtom 1968	88	—	
82	JOSIE	Kris Kristofferson-Monument 8536	—	—	
83	YOU WERE MADE FOR ME	Luther Ingram-Koko 2110	89	—	
84	SUAVECITO	Malo-W.B. 2584	90	91	
85	LOUISIANNA	Mike Kennedy-ABC 11309	92	—	
86	SON OF MY FATHER	Chicory-Epic 10837	91	94	
87	KEEP ON DOIN' WHAT YOU'RE DOIN'	Bobby Byrd-Brownstone 4205 (Dist: Polydor)	99	—	
88	LOVE THE LIFE I LEAD	Fantastics-Bell 157	96	96	
89	MERCEDES BENZ	Goose Creek Symphony-Capitol 3246	94	100	
90	YOU AND ME TOGETHER	Freddie North-Mankind 12009	93	95	
91	MY HONEY & ME	Emotions-Volt 4077	—	—	
92	YOUR PRECIOUS LOVE	Linda Jones-Turbo 021	—	—	
93	CHANTILLY LACE	Jerry Lee Lewis-Mercury 73273	—	—	
94	ONE WAY SUNDAY	Mark Almond-Blue Thumb 206 (Dist: Paramount)	98	99	
95	TAXI	Harry Chapin-Elektra 770	97	—	
96	YOU ARE THE ONE	Sugar Bears-Big Tree 122 (Dist: Bell)	—	—	
97	MONEY RUNNER	Quincy Jones-Warner Bros. 1072	—	—	
98	EVERYDAY	John Denver-RCA 0647	—	—	
99	WHY NOT START ALL OVER AGAIN	Counts-Westbound 191	—	—	
100	LIVING WITHOUT YOU	Manfred Mann's Earth Band-Polydor 14113	—	—	

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

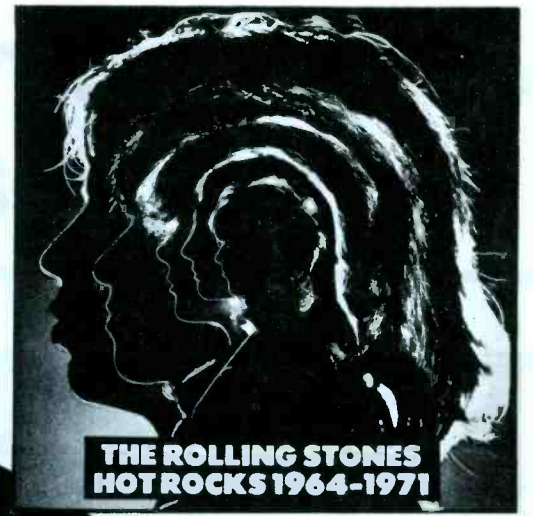
Afro Strut (Rutri-BMI)	57	Give Ireland Back (MacLen-BMI)	73	Love The Life I Lead (January-BMI)	88
Ain't Understanding Mellow (Butler-ASCAP) ..	26	Glory Bound (Wingate-ASCAP)	32	Mercedes Benz (Strong Arm-ASCAP)	89
American Pie (Yahveh/Mayday-ASCAP)	33	Goin' Down (Dick James-BMI)	63	Money Runner (Screen Gems-BMI)	97
Bang A Gong (Tro-Essex-Int'l-ASCAP)	13	Handbags & Gladrags (United Artists-ASCAP) ..	38	Mother & Child Reunion (Charing Cross-BMI) ..	8
Betch By Golly (Bellboy & Assorted-BMI)	47	Heart Of Gold (W.B.-BMI)	5	Mr. Penguin (Tedrolee-ASCAP)	60
Brian's Song (Colgems-ASCAP)	58	Heartbroken Bopper (Dunbar-Moore/Expressions/Cirrus/Sunspot-BMI) ..	61	My Honey & Me (Klondike-BMI)	91
Can't Help Myself (Jobete-BMI)	20	Horse With No Name (W.B.-ASCAP)	9	My World (Casseroles, Warner, Tamerlane-BMI) ..	15
Chantilly Lace (Glad-BMI)	93	Hurting Each Other (Andrew Andalusian-ASCAP) ..	2	Nice To Be With You (Interior-BMI)	78
Cheer (Fly Paper-BMI)	67	I Gotcha (Tree-BMI)	27	Nickel Song (Kama Rippa/Amelanie-ASCAP) ..	29
Could It Be Forever (Pocket Full of Tunes-BMI) ..	25	If We Only Had (Hill & Range-BMI)	77	No One To Depend On (Petra-BMI)	22
Cowboy's Work (Chrismarc-BMI)	39	In And Out Of My Life (Jobete-BMI)	75	Now Run & Tell That (Ordena/Bridgeport) ..	34
Crazy Mama (Moss Rose-BMI)	51	It's All Up To You (Chappel/Butler-ASCAP) ..	76	One Way Sunday (Almo-ASCAP)	94
Day Dreaming (Pundit-BMI)	64	Josie (Resaca-BMI)	83	Precious & Few (Caesar's-ASCAP)	7
Day I Found Myself (Gold Forever-BMI)	50	Joy (Campbell-Connelly-ASCAP)	24	Puppy Love (Spanka-BMI)	7
Do What You Set (Don-BMI)	65	Julianna (Four Star-BMI)	68	Ring The Living (Neighborhood-ASCAP) ..	10
Do Your Thing (East Memphis-BMI)	42	King Herion (Dynamtone/Belinda-BMI)	48	Rock & Roll (Supertype-ASCAP)	80
Doctor My Eyes (Open Window/Companion-BMI) ..	72	Let's Stay Together (JEC-BMI)	31	Rock & Roll Lullaby (Summerhills/Screen Gems-BMI) ..	19
Don't Say You Don't (Sunbeam-BMI)	18	Lion Sleeps Tonight (Folkways-BMI)	4	Rockin' Robin (Recordo-ASCAP)	36
Down By The Lazy (Kolob-BMI)	3	Living Without You (January-BMI)	100	Roundabout (Cotillion-BMI)	41
Everyday	98	Louisiana (Wingate-ASCAP)	85	Runnin' Away (Stone Flower-BMI)	11
Everything I Own (Screen Gems-Col-BMI) ..	6	Love Me (North Country-BMI)	45	Since I Fell For You (W.B.-ASCAP)	54
Ev'ry Day Of My Life (Miller-ASCAP)	44			Slippin Into Darkness (Far Out-ASCAP)	40
First Time Ever (Storm King-BMI)	62			Softly Whispering (Maribus-BMI)	28
Floy Joy (Jobete-BMI)	16			Son Of My Father (Tuesdale-BMI)	59
Foot Stompin' Music (Storybook-BMI)	43			Stay With Me (W.B.-ASCAP)	52
Gimme Some More (Dynamtone-BMI)	55				



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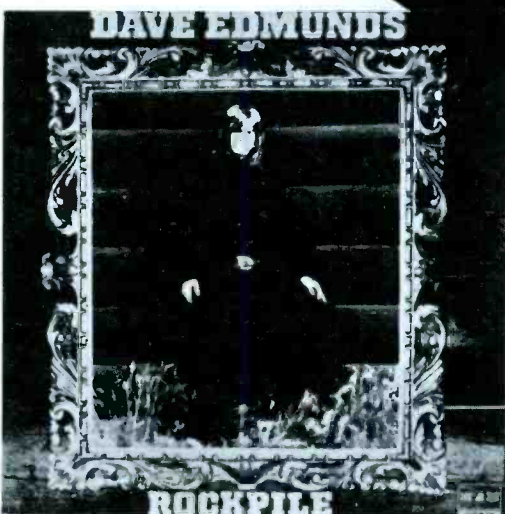
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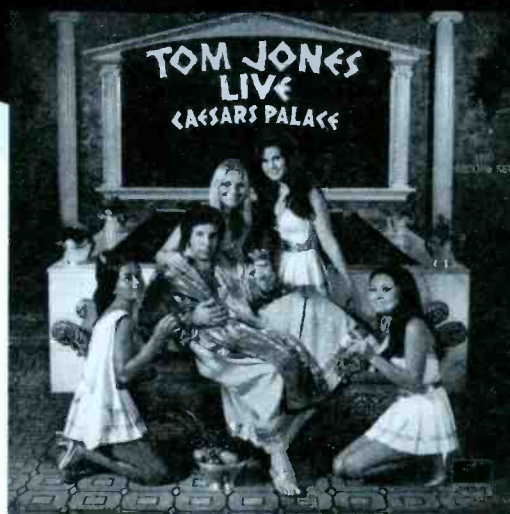
The Moody Blues
Every Good Boy Deserves Favour



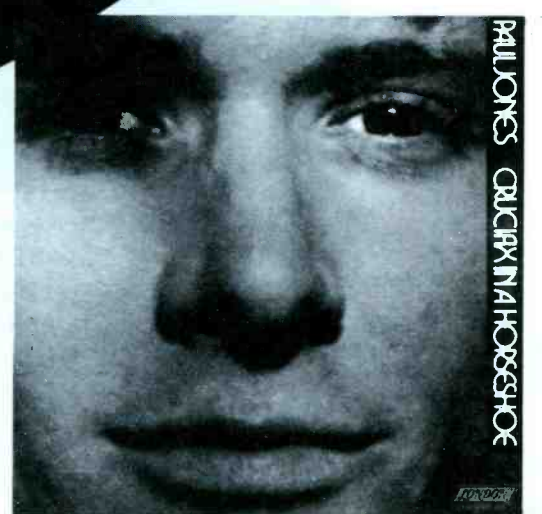
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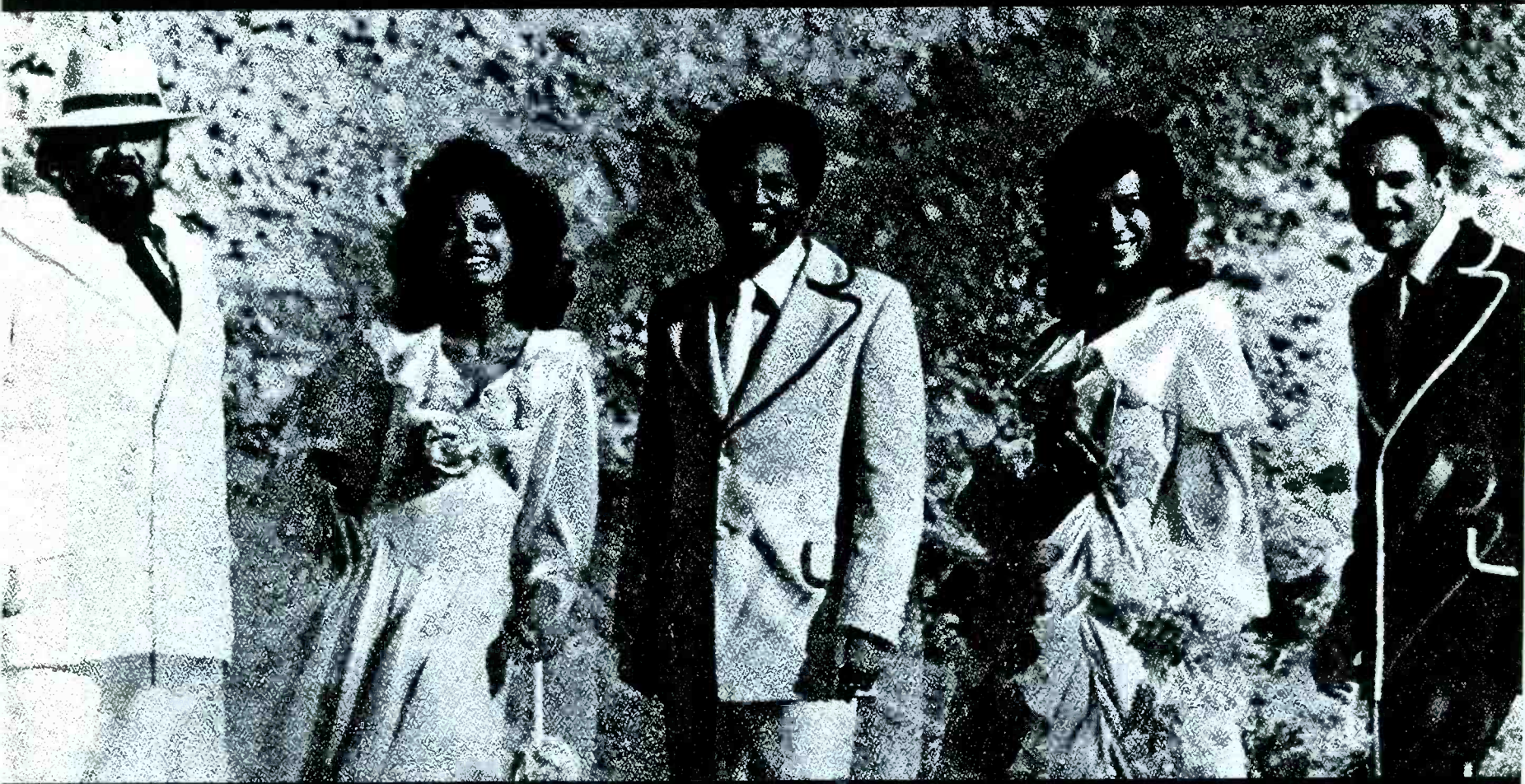


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Goldsboro New UA Pact

HOLLYWOOD — Bobby Goldsboro has just been re-signed to an exclusive, long-term, world-wide recording and publishing contract by United Artists Records, according to Mike Stewart, president of the label.

Upon finalization of the negotiations, Stewart stated, "no announcement could bring me more personal pleasure than to reveal that Bobby Goldsboro will remain a member of the UA family. Bobby has grown from a young boy to maturity and has become one of the most important record artists in the world during our very pleasurable and fruitful association".

Singer-composer-lyricist, Goldsboro has been firmly established as an international bestseller for many years and has been recording for UA since September of 1963. His first big success for the firm was "See The Funny Clown" early in 1964, which has been followed by a steady stream of top hits.

FRONT COVER:



His first name's Harry, but his friends call him Nilsson. One of the first singer/songwriters of the sixties to draw upon pop rather than folk sources, his first RCA LP brought an immediate reply from Paul McCartney, who called Nilsson his favorite singer.

But Beatle endorsements don't necessarily make an act. Nilsson built his career with blocks of talent and mortar of perseverance. His first breakthrough on the Top 100 was his performance of "Everybody's Talkin'" in the film "Midnight Cowboy." An ABC TV special, "The Point" was a hit LP for him as well, and bore a hit single, "Me And My Arrow."

His latest LP (bulleted at #9) "Nilsson Schmilsson" yielded the current #1 single "Without You" and already, a second cut has been pulled by demand, "Jump Into The Fire." Nilsson has achieved all this purely through the recording medium as he has never performed in concert and at present has no plans to start now. But his own material has been performed live and on disk by such outstanding concert attractions as Barbra Streisand and Blood Sweat & Tears.

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Cash Box — March 11, 1972

Abkco Sues N.Y. Mag Re: 'Bangla Desh' LP Article

Klein Details Cost Of Album

NEW YORK — Abkco Industries has filed a libel action for \$150,000,000 against New York Magazine, N.Y.M. Corp., Peter McCabe and others for damages "arising from publication of false and defamatory matter concerning Abkco Industries." The suit, filed in the Supreme Court of the State of New York also charges "damages to Abkco's clients due to the fact that the publication of the article has seriously impaired sales to the public of 'The Concert for Bangladesh' album."

The article referred to is a feature called "Some Sour Notes From The Bangladesh Concert," written by freelance writer Peter McCabe in the New York Magazine issue dated Feb. 28, 1972.

The article questioned where \$1.14 of the album's proceeds were going. The sub-head to the feature reads "... All proceeds, we were told, were to go to Bangladesh. If so, about \$1.14 per album sold seems to be unaccounted for..." The article intimates that Abkco Industries was making profits from the Bangladesh LP in spite of many announcements indicating that Apple was giving \$5 per LP to the starving children on Bangladesh.

Klein Denial

Allen Klein, president of Abkco, at a press conference in his office last Monday (28) denied that Abkco was getting any revenues from the album. He also denied that Apple Records, which released the LP, was making any profit from the album. He advised that based on present volume of 600,000 units sold of the LP, Apple will lose \$1.02 per LP. If the album goes on to sell one million units, Apple's loss will be reduced to \$329,000. At 3 million units, it will cost Apple \$92,000. And Apple will lose nothing if the LP reaches 6,000,000 units sold.

Klein broke down the figures for the "Bangladesh" LP as follows: The album carries a suggested list of \$12.98. The dealer pays Capitol \$10 per unit. Capitol pays Apple \$8.13½. Apple then pays Capitol 86½¢ for pressings. \$5 is the UNICEF royalty. The box, booklet, sleeve and labels cost (at the million unit quantity) cost Apple 73.1¢. McCabe's article said it cost 50¢. Apple pays the American Federation of Musicians Performance Trust Fund 16½¢ per package. McCabe said the figure was 13¢.

Royalties to music publishers, Klein said, are 70½¢ per unit. McCabe said it was 50¢.

(Cont'd on p. 47)

Musical Isle Expansion; Hausfater To Nat'l Buying

NEW YORK—Musical Isle of America, a key facet of the mass merchandising division of United Artists, is launching a major expansion drive involving all six of its current locations.

At the heart of the push into new business areas is the establishment of a new national buying operation, to be helmed in St. Louis by Norman Hausfater, who doubles as general manager of Roberts Record Distributing Co. Roberts in one of Musical Isles owned network of indie distributors. Wienstroer, who is vice president and general manager of Musical Isle, is also based in St. Louis and will be working closely with Hausfater on the project.

Hausfater noted that Musical Isle today racks close to 10,000 locations in more than 20 states. In addition, the company owns Leisure Landing, a prominent retail chain in Louisiana.

Musical Isle is now operating out of Chicago, Memphis, Kansas City, New Orleans and San Francisco, in addition to St. Louis. The Kansas City branch is a satellite department of the St. Louis headquarters.

"Our aim in central, national buy-

ing," said Hausfater, "is to increase the business for our own locations of course, and to build sales for the manufacturers as well. We can provide coordination and control of all our locations, through the home office. We know the potential of each of our markets and of course we are also aware of the constantly shifting tastes in each of those markets."

"Our hot lines between branches are constantly in action, trading information about product and market conditions. With the kind of knowledge we can gather and have at our fingertips, we can become a partner with the manufacturer on specific product particularly work records. We set up coordinated programs of newspaper and radio advertising in the different markets and insure maximum rack exposure of the product in all our locations."

Musical Isle, through its new buying structure, is also mapping major expansions of activity, not only in albums alone, but in single and tapes, and accessories as well. The firm is currently involved in a standardization of its entire accessory line, in the

(Cont'd on p. 47)

Disneyland Goes All LP; NARM Debut Of FS Series

HOLLYWOOD — Disneyland Records will launch its all-new FS Series of 25 children's favorite titles at this week's NARM convention.

The new FS records, 7", 33½ RPM, carry a suggested retail of \$.49. Discontinued is Disneyland Records' Little Gem (LG) Series of 7" 45 RPM records which had a suggested retail of \$.39. All Disneyland Records' product, which includes 12" Storytellers with books, 12" DQs, 7" Little LPs with books, and the new 7" FS Series is now 33½ RPM.

Principal features of the new FS Series are: four complete songs per record, all-new Disney art work, poly-wrapped, packaged in heavy duty 12 point stock four color sleeves, pre-priced at \$.49 each, available only in

100 record Prepacks.

Titles in the new FS Series are "Bedknobs and Broomsticks," "The Aristocats," "Mary Poppins," "The Jungle Book," "Lady and the Tramp," "Winnie the Pooh and the Honey Tree," "It's A Small World," "Acting Out The ABC's," "Babies in Toyland," "Alice in Wonderland," "Cinderella."

Also "Happy Birthday," "Peter Pan," "Sleeping Beauty," "Bambi," "Hansel and Gretel," "Winnie the Pooh and the Blustery Day," "The Orange Bird," "Heidi," "Mother Goose Rhymes and their Stories," and three records featuring Mickey Mouse, Donald Duck and Goofy from "The Mouse Factory," Walt Disney Productions' new TV series.

MCA To Admn Williamson, R & H Music Co.

NEW YORK — MCA Music will administer the catalogs of Williamson Music Inc. throughout the world, effective May 3, according to Richard Rodgers and Lew R. Wasserman, president of MCA Inc. The catalogs represent all the collaborative efforts of Richard Rodgers and Oscar Hammerstein II.

The agreement for the representation was made by Richard Rodgers, William Hammerstein and Sal Chiantia, MCA Inc. vice president and president of MCA Music. Williamson has been represented by Chappell Music for many years.

Bell, Howe Exclusive Production Tie

NEW YORK — Bell Records has signed a long-term, exclusive production agreement with Bones Howe, reports Larry Uttal, Bell president. Currently producing the 5th Dimension for Bell, Howe will now be bringing new talent to the label via his Mr. Bones Productions, Inc.

Howe is one of the most successful producers in the record industry. He has recorded hit albums and singles for many artists, including Elvis Presley, the Association and the Turtles in addition to the 5th Dimension, who he's produced from their inception as a hit act. A recording engineer before he devoted all his time to producing, Howe engineered the entire string of Johnny Rivers hits, all the Mamas and Papas hits with Lou

(Cont'd on p. 47)

WEA Int'l: New Global Tag

NEW YORK — In keeping with the policy of Kinney Music International's parent company, Kinney Services, Inc., whose name was recently changed to Warner Communications, Inc., the Kinney name will be dropped from the International music division as well, announces Neshui Ertegun, president of the international music division.

Reflecting the initials of the parent record companies, Warner Bros., Elektra and Atlantic, henceforth Kinney Music International will be called WEA Music International, and according to Ertegun, similar name changes will be undertaken by WEA's subsid companies, to be effective no later than July 1, 1972.

NARM Convention

Schedule

On

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CRMA June Fete

For Euro Media

See Int'l News



There are a lot of variations,
but there's only One Theme.
Roger Williams romances
The Love Theme from
"The Godfather." KS-2165

A Single available Immediately
on Kapp Records.
From a soon to be released album.
Produced by Stan Farber

Retailer: please contact your
MCA representative for special Roger Williams' Promotion.



Company Financial Reports

Schwartz Bros. Record Sales, Earnings In '71

NEW YORK — Schwartz Bros., Inc. has announced record high sales of \$19,901,341 for the year ending Dec. 31, 1971, as compared to \$16,696,676 for 1970; and a record high \$472,677 (62¢ per share) in earnings as compared to \$340,352 (45¢ per share) for '70. This represents a 38% increase in earnings on a 19% net sales increase. Fourth quarter sales of \$6,433,748 to \$5,232,630 of 1970 represent earnings of \$171,542 (22¢ per share) vs. \$142,554 (19¢ per share).

Much of the increase is attributed to the growth of the company's Harmony Hut operation, which has just opened its sixth store in Maryland.

G+W Cites Higher 3, 9 Mos. Income

PHILADELPHIA—Gulf & Western Industries, Inc., has reported sharply higher net operating earnings for both the three and six months ended Jan. 31.

Net earnings from operations for the second quarter of fiscal 1972 rose 28% to \$16.2 million, equal to 77¢ a share, from \$12.7 million, or 59¢ a share a year ago. Sales for the quarter totaled \$393 million compared with \$386 million a year earlier.

For the first half, net operating earnings advanced 19% to \$33.2 million, equal to \$1.58 a share, from \$27.9 million, or \$1.32 a share a year ago. Sales for the six-month period were \$763 million against \$759 million a year ago.

Warner Comm. Had Peak Income In '71

NEW YORK — Warner Communications, Inc., formerly Kinney Services, has reported record 1971 net income. This came to \$41,561,000, or \$2.13 a share, including an extraordinary gain of \$350,000, or 2¢ a share.

For the previous year, income reached \$34,987,000, or \$1.83 a share. This covered 12 months ending Sept. 30, 1970 due to a change in the fiscal period.

Revenues by the company, parent of Warner Bros. Pictures and the Warner Bros., Elektra, Atlantic and Warner Bros. Music operations, rose to \$373,840,000 from \$300,949,000. For the fourth quarter of last year, the company earned 55¢ a share compared to 54¢ in the previous fourth quarter.

Handleman: Top 9 Mos. Sales, Income

DETROIT—Handleman Co., has reported record sales and earnings for the third quarter and nine months ended Jan. 31.

For the three months ended Jan. 31, net earnings were \$2,294,000, compared to \$2,248,000 last year. Net income per share was \$.52, compared to \$.51 last year. Sales increased to \$35,181,000 from last year's \$33,807,000.

For the nine months ended Jan. 31, net earnings rose to \$5,338,000, compared to last year's \$4,998,000. Net income per share was \$1.20, compared to \$1.12 last year. Sales increased to \$84,767,000 from last year's \$81,531,000.

The board of directors of the company also declared the regular quarterly dividend of \$.17 per share payable April 3, to stockholders of record March 17.

Pickwick Net Up In 3rd Qtr

NEW YORK — Cy Leslie, chairman of the board of Pickwick International, Inc., has announced that during the third quarter of the 1971-72 fiscal year ended Jan. 31, sales rose 11% to \$36,691,663 from \$32,933,685 and net income increased 24.4% to \$1,840,799 from \$1,479,809 during the previous fiscal year. Earnings per share rose 19% to 44 cents from 37 cents per share in the previous fiscal quarter ended Jan. 31.

For the entire nine month period, sales increased 17.1% or \$92,872,945 as compared with \$79,345,205. Net income showed a growth of 22.2% or \$4,379,496 as against \$3,584,278. Earnings per share for the period rose 19.1% to \$1.06 from 89 cents.

Leslie stated, "It is a source of great satisfaction to us that earnings and sales have continued to achieve new records for the 75th consecutive comparative quarter. This encompasses every period since the company's inception.

NMC Seeks Buy Of Nat'l Tape

OCEANSIDE, N.J. — Jesse Selter, president of NMC Corp. and Matthew J. Betley, president of National Tape Distributors, Inc. have announced an agreement in principle concerning the acquisition of the assets and the assumption of certain liabilities of National Tape by NMC Corp. in exchange for 110,000 shares of NMC stock. The agreement in principle anticipates the negotiation of a definitive agreement between the parties, the finalization of which is subject to several specified conditions and approval of NMC directors and National Tape directors and shareholders.

National Tape is a rack jobber and distributor of records and tapes headquartered in Chicago with branch locations in Milwaukee, Linden, N.J., Atlanta, Dallas, Los Angeles, Houston and Oklahoma City, Okla. The board of directors of NMC Corp., the rack jobber and distributor, has authorized a stock distribution to its shareholders whereby one additional share of the company's common stock will be issued for each four shares outstanding, the distribution having the effect of a 5-for-4 stock split-up. The distribution is payable on April 14, to shareholders of record on March 15.

Jerry Teifer To Direct Metromedia Music Expansion

NEW YORK—Jerry Teifer has been named to head up Metromedia Music, according to Arthur T. Birsh, group vice president of Metromedia, Inc., the parent company. Teifer will take over as president and general manager of Metromedia's publishing division on or before April 1, after winding up his current duties as president and general manager of RCA's music publishing companies, Sunbury/Dunbar, Inc.

Metromedia Music includes Valando Music (ASCAP) and Sunbeam Music (BMI). The Metromedia catalogs include such show scores as "Fiddler", "Cabaret", "Inner City", "Godspell", "Follies", "Company", "The Me Nobody Knows", among others.

"I expect to expand Metromedia publishing division's activities in working with record companies outside the corporate structure," Teifer said. "I shall work closely with the division's staff writers and we will also be looking for talented independent writers, to make their abilities available to outside record companies and to Metromedia in their record,

television production, motion picture and commercial divisions."

Birsh emphasized the desire of Metromedia to broaden its activities in the music publishing field. He stated that Teifer has "our complete backing to expand into the contemporary and country fields. We believe our current primary commitment to show scores must be matched with energy and investment on a wider scale."

Teifer's employment is the result of an extensive talent search," Birsh said. "Gerald Teifer is one of that rare breed of businessmen who also deserve the title of 'Music Men'."

Teifer, who began his career in music as a writer, has also been a music publicist and producer, providing him with a 25 year record of achievement. During his active career he spent four years, 1964-1968, as general manager of CBS Music Publishing (April-Blackwood, Inc.) after which he was given the responsibility for the formation and establishment of RCA's music publishing companies. He has been president and general manager of Sunbury/Dunbar, Inc. since 1968.

Finalize Grammy Night Fetes

NEW YORK — Grammy Awards ceremonies plans swing into high gear on all five record academy chapter fronts this week as a build-up to next week's (14) live telecast over ABC from New York's Felts Forum from 8:30 to 10:00 p.m. (EST). Sixteen awards will be announced on the show; 28 more at individual chapter ceremonies following the telecast.

Two chapters, Chicago and Nashville, are throwing special parties honoring nominees this Tuesday (7); Los Angeles and Atlanta are finalizing plans for their own ceremonies on the night of the telecast, while the build-up of top talent for the TV show itself and the ensuing Celebration Supper-Dance in New York continues.

Set at press-time (with more to come) to appear as performers on the live telecast, hosted by Andy Williams, are the Carpenters, Bill Evans, Isaac Hayes, B. B. King, Gordon Lightfoot, Freda Payne, Jerry Reed, Three Dog Night and Tammy Wynette, plus the cast of the musical, Godspell. Appearing as presenters will be Roy Acuff, Bobby Darin, the 5th Dimension, Roberta Flack, Richard Harris, Kris Kristofferson, Loretta Lynn, Henry Mancini, Anthony

Newley, Ed Sullivan, the Temptations and Conway Twitty. In addition, numerous nominees will be flying in from various parts of the country to make appearances.

Post-TV Fete

The post-telecast additional awards celebration in New York's Statler-Hilton Hotel will feature Bobby Rosengarden's band from the Dick Cavett show, while in Hollywood Pat Williams has been set to supply the music for the awards banquet at the Century Plaza Hotel, where members and guests of the chapter will also see the telecast over closed-circuit exactly at the time that it is being presented. Program chairman Dave Pell is currently lining up an array of entertainers and presenters who will hand out Grammys to those winners of the non-telecast categories who will be present in Los Angeles.

Atlanta members of NARAS will be watching the telecast on a dozen receiving sets spaced throughout the Standard Country Club. The evening (Cont'd on p. 47)

Broader Buddah Sounds Highlight Sales Meetings

NEW YORK — Seeking to erase a solely bubblegum image, the Buddah Group of Labels has a batch of new contemporary albums. Sets were previewed by the company to its distributor lineup in New York and Las Vegas last week.

The audio/visual presentation got underway with Neil Bogart, co-president of Buddah, narrating in TV huckster style a "commercial" for a special "bubblegum" album. Though humorous, it also clearly demonstrated the label's move in recent years from bubblegum to a broader pop music base.

LP product introduced, on the Buddah, Hot Wax, Sussex and upcoming Cobblestone jazz line, features such performers as Melanie, NRBQ, Jim Anderson, Eddie Sernay, Laura Lee, Dennis Coffey, Exhuma, the Stairsteps, Impressions, Len Barry, Buzzy Linhart, Roger Cook, Honey Cones, Bill Withers, the Family Dog, Edwin Hawkins Singers, Nan McCoy and the soundtrack to "Made for Each Other." Buddah's English Sound drive will be represented with three LP's as a result of a recent deal with Charisma Records.



DELANEY & BONNIE TO COL: Clive Davis (right), president, Columbia Records, has announced the signing of Delaney and Bonnie Bramlett to an exclusive recording contract with Columbia Records. After strong initial success as a duo, Delaney and Bonnie formed Delaney and Bonnie and Friends with such musicians as Eric Clapton, Leon Russell, David Crosby, Duane Allman, Dave Mason, King Curtis, Jim Keltner, Bobby Keys, Jim Price and Carl Radle. Delaney and Bonnie's first album for Columbia will be released in three to four weeks. In addition to a busy schedule touring and recording, Delaney Bramlett has produced for Columbia Records John Hammond's forthcoming album and PG&E's latest Columbia effort, "PG&E."

THE CONCERT FOR BANGLA DESH

Sales and Cost Comparison on 600,000 Units

	<u>Apple Records' Costs</u>	<u>Costs Per New York Magazine</u>	<u>Difference</u>
Apple Sales Price Per L.P. To Capital	\$ 8.135	\$ 8.135	
Costs:			
Pressing Costs	\$.865	\$.865	\$ -0-
Book, Box, Cover, Sleeves, Labels	.731	.500	.231
Inventory On Hand	.652	-0-	.652
Publishers Royalty	.705	.500	.205
A.F.M.	.165	.130	.035
Unicef Royalty	5.000	5.000	-0-
Returns, Studio, Artwork, Freight & other Overhead Costs	.699	-0-	.699
Cost of Concert	<u>.333</u>	<u>-0-</u>	<u>.333</u>
Total Costs Per Apple	<u>9,150</u>		
Total Costs Per N. Y. Magazine		<u>6,995</u>	
Loss Per Album to Apple	<u>(\$ 1,015)</u>		
N.Y. Magazine Charge of Difference Not Accounted For		<u>\$ 1,140</u>	
NEW YORK MAGAZINE OMISSION AND ERRORS.			<u>\$2,155</u>

THE CONCERT FOR BANGLA DESH

Sales and Cost Comparison on 3,000,000 Units

	<u>Apple Records' Costs</u>	<u>Costs Per New York Magazine</u>	<u>Difference</u>
Apple Sales Price Per L.P. To Capital	\$ 8.135	\$ 8.135	
Costs:			
Pressing Costs	\$.865	\$.865	-0-
Book, Box, Cover, Sleeves, Labels	.731	.500	\$.231
Inventory On Hand	.110	-0-	.110
Publishers Royalties	.705	.500	.205
A.F.M.	.165	.130	.035
Unicef Royalties	5.000	5.000	-0-
Returns, Studio, Artwork, Freight and other Overhead Costs	.523	-0-	.523
Cost of Concert	<u>.067</u>	<u>-0-</u>	<u>.067</u>
Total Costs Per Apple	<u>8.166</u>		
Total Costs Per N. Y. Magazine		<u>6.995</u>	
Loss Per Album To Apple	<u>(\$.031)</u>		
N.Y. Magazine Charge of Difference Not Accounted For		<u>\$ 1.140</u>	
NEW YORK MAGAZINE OMISSION AND ERRORS.			<u>\$1.171</u>

Chappell Into Gospel Via Print Deal w/ Nashboro Pub

NEW YORK — Chappell & Co., will mark its first major move into the gospel music field via a worldwide print agreement with Nashboro Records' publishing company, Excellorec Music.

The agreement with the Nashville-based Excellorec, publishing affiliate of one of the largest black spiritual labels in the world, includes catalog of gospel and blues classics, many of which, although recorded hits, will be made available to the public for the first time through the Chappell facilities. This list includes such standards as Slim Harpo's "Rainin' In My Heart" and "I'm A King Bee" and Maurice Williams' "Little Darlin'."

"As far as I can tell," stated Bob Tubert, president of Excellorec, "Chappell will be the first major company to print what many consider the music that is at the root of today's

soul sounds. Because of a lack of concentrated promotion, there is still unbelievable potential in this area. Between Chappell's resources and our wealth of material, we expect to reach this untapped market on an international scale. I think a lot of people will be surprised at the results."

The Nashboro complex, whose family of seven labels is headed by Nashboro, Creed and Mankind, has a roster of major artists and writers in the R&B, pop and gospel areas, including Freddie North, Z. Z. Hill, Clara Ward and The Famous Ward Singers, Doris Duke, The Swanee Quintet, The Consolers, Rev. Cleophus Robinson, Brooklyn Allstars and The B. C. & M. Choir.

In conjunction with Nashboro's recent release of L.P.s, Chappell is rushing out "God's Love Is," a deluxe folio containing Nashboro gospel hits of 1971, including songs by Rev. Robinson, Dorothy Love Coates, Edna G. Cooke and Sullivan Pugh of The Consolers. This initial book will be followed by a complete program of sheet music being organized by Tony Lenz, Chappell's merchandising director.

The agreement, concluded by Charles Ryckman, sales manager for Chappell, and Bob Tubert, will be coordinated with the Chappell-Nashville office, headed by Henry Hurt.

Excellorec Music (BMI) and its affiliates Lookout Music (ASCAP) and Strange Music (SESAC), are located at 1011 Woodland Street in Nashville.

1st Cassidy Song Book Via Big 3

NEW YORK—The music print division of The Big 3 (Robbins-Feist-Miller) has rushed releases of "Cherish/David Cassidy," the first music folio featuring songs by the young singing idol. The songbook matches the contents of Cassidy's initial record album on the Bell label and was acquired for the music print market via a special deal with Wes Farrell.

Big 3's distribution of the Cassidy book will be backed by a total promo campaign covering major rack outlets and a broad music jobber base as well as the direct distribution to music shops throughout the country. The special design of the Cassidy edition which includes candid and color photos, extra lyrics and graphics, is also expected to pull substantial sales from Cassidy's fast-growing fan clubs.

As an adjunct to the release of the Cassidy Songbook, Big 3 Music is also marketing sheet music copies of Cassidy's "Could It Be Forever." The sheet music edition is a special effort which carries a four-color front and back photo of the singing star. "Could It Be Forever" is a copyright of Pocket Full of Tunes, Inc., a Wes Farrell publishing wing.

Rex Re-Pacts With Reprise

NEW YORK—It was announced this week by Mo Ostin, President of Warner Bros. Records, that British group T. Rex had been re-signed to an exclusive long-term Reprise Records recording contract.

The group has just completed its first extensive tour of the United States which included a sell-out concert at New York's Carnegie Hall on February 27.

West, Bruce & Laing Group

NEW YORK — Leslie West, Jack Bruce, and Corky Laing have formed a new band called West, Bruce and Laing, and will be taking off on a thirty-city tour beginning March 17.

The band was put together in London after Mountain's European tour. They have written new material and have been rehearsing in preparation

for the tour which will take them to many college campuses, as well as major auditoriums and theatres.

Both West and Laing come from Mountain, while Bruce was an original member of Cream. This pairing leaves Felix Pappalardi, who produced both groups, free to concentrate on writing, producing, and the development of other projects. He discovered West in 1969 and together they turned Mountain into one of the world's most popular groups, earning three gold albums for Windfall Records. Bruce, while a member of Cream, accumulated five gold and two platinum albums, plus one gold single and a grammy.

West, Bruce and Laing will have Leslie on guitar, Jack on bass, and Corky on drums. West and Bruce will share the vocals and all three contribute in writing the songs.

There are no immediate album plans for West, Bruce and Laing.

Buddah Sales Dept. To Grow; Fields A Veep

NEW YORK — Neil Bogart and Art Kass, co-presidents of The Buddah Group, have announced the appointment of Joe Fields as vice president in charge of marketing and merchandising as part of a sales force build-up.

Fields has been with Buddah for four years; his career in the music industry began in 1958, when he started as a salesman for Columbia Records. From there he went to London Records, working with promo and sales of singles. That led to a job at MGM, where Fields eventually became sales manager for the Verve label, and he left to take over the position of sales and promotion manager for Prestige Records. Later, he came to Buddah.

Seeks Replacement

At present, The Buddah Group is looking for a sales manager to fill the vacancy created by Fields' new appointment. The company will be conducting interviews during the NARM convention, after which it hopes to announce the replacement.

"Our entire sales force is being increased," Kass said. "So, we're constantly on the lookout for the right people to fit in with our organization."

In addition to the promotion of Fields, there have been other recent changes in the line-up of Buddah personnel.

The rest of the top echelon sales crew now includes Dick Bowman, west coast sales manager; Marty Hirsch, sales manager for the midwest; Joe Bilello, east coast sales manager; and Jean Montgomery in charge of singles sales. All members of the sales force will report directly to Fields.

RCA Custom Mktng Under Jack Kiernan

NEW YORK — Jack Kiernan has been appointed director of RCA Custom Label Marketing by RCA Records.

Gene Settler, vice president of marketing, said that in his new position Kiernan will direct the marketing activities of indie labels which RCA markets and manufactures.

Labels which will come under Kiernan's direction include Chelsea, Daybreak, Gregar, Kirshner, Neon, TMI, Wheel and Wooden Nickel.

Settler said: "The increasing importance of independent labels being manufactured and marketed by RCA Records has made it desirable to have an organization directing the marketing activities of these labels. Kiernan, who joined RCA Records last July, will be invaluable to us in this important new position."

Prior to joining RCA Records, Kiernan had been national sales manager of Project 3 for two years. Before that, he was sales manager and merchandise manager for Kapp Records for two years, and from 1956 through 1968, he was associated with the Decca branch of MCA, variously as salesman, branch manager, sales manager and sales promo manager.

Purcell Inks Brenda Lee

NEW YORK—Gerard W. Purcell announced today that he has signed a personal management contract with Brenda Lee, the young singing star who records for Decca and whose current single, "Misty Memories," is starting to climb the charts.

Miss Lee, who recently concluded a starring engagement at Las Vegas' Fremont Hotel, will return there for another three-weeker starting April 27. She just taped a Mike Douglas Show, will headline later this month (March) at the Vapors Hotel in Hot Springs and the Wigwam Club in Waldorf, Md., and will leave for a four-week tour of Japan immediately following her Fremont date. Owen Bradley of Decca produces her recordings.

Dalesandro Chi Manager Of Musical Isle

NEW YORK — Tony Dalesandro has been named general manager of Musical Isle of America's Illinois branch, which is based in the Chicago suburb of Morton Grove, Ill. Dalesandro will have complete responsibility for sales and service, and product buying will be closely coordinated with Norman Hausfater, who heads up national buying out of the company's St. Louis branch.

Dalesandro began his career in the Windy City record scene in 1960, when he graduated from Roosevelt College there to take his first job, the post of assistant operations manager for Columbia Records Chicago branch.

In 1966, he joined the Musical Isle firm as controller. Soon after the acquisition of both Musical Isle and MS Distributing in 1968 by TransAmerica Corp., he became controller of the distribution firm as well.

Koenig Joins Tivoli Sales

CALDWELL, N.J. — Sherman Koenig, 25 year music industry vet and former owner of All-State New Jersey and All-State Records, Inc., wholesalers, has joined Tivoli Sales Co. here as a manufacturer's sales rep. Company handles economy-priced records and tapes, phono needles, hifi speaker systems, stereo headphones, etc. Inquiries for representation may be made by contacting Koenig at (201)-226-6133 or writing to 512 Bloomfield Ave., Suite 2K in Caldwell.

Famous Music Expands Staff

NEW YORK — Tony Martell, president of Famous Music Corp., has announced that a major expansion has taken place in order to maintain a sales and promo force that will accommodate potential sales of the company's new releases.

"At this moment," commented Martell, "we have 18 albums on the pop, country & western and soul charts. Our new product includes The Fabulous Rhinestones and Kevin Keane on Just Sunshine, Candle and Chesapeake Jukebox Band on Greene Bottle, King Biscuit Boy, Gary St. Clair, Fat City and Darius Brubeck on Paramount, Dave Mason, The Crusaders, The Score From "Lenny" and Mark/Almond on Blue Thumb, and the reserve of the Billy Joel album on Family."

Named as national sales manager is Carmen LaRosa who first joined Famous in Miami as southern director of marketing and was then transferred to his new position in New York. Carmen started in the industry as a disc jockey at radio station WRIT in Milwaukee.

Appointed to the position of national album & college promotion manager is Charlie Johnson. Prior to Johnson's appointment, he was director of national promotion at Polydor Records. Johnson will report directly to Herb Gordon, Director of Promotion and will be responsible for album and college promotion for all the Famous labels.

Rusty Wood, one of the record industry's youngest promotion managers (22) has been appointed to the position of national field promotion manager. He also worked at MCA Records in Pittsburgh. He started with Famous in 1971 as Midwest Regional Manager.

Along with the expansion in the New York City office, the Famous Music field staff has added 11 full-time promotion men around the country.

Thau Famous VP

NEW YORK—Tony Martell, President of Famous Music Corp., has announced the appointment of Marty Thau as vice-president of A&R and operations. Thau will report to Martell.

In the last two years, Thau has been involved in independent production with Lewis Merenstein, working with Van Morrison, Glass Harp, Turley Richards, John Cale and Cass Elliot. At Famous, he will select the company's product and oversee several departments as an officer of the company.

Presenting Bobby Sherman's greatest hits, Vol.1



Packaged for sales.



1972 NARM Convention Schedule

Americana Hotel, Miami Beach, Fla.

SUNDAY, MARCH 5

9:00 a.m.—5:00 p.m.
East Lobby
CONVENTION REGISTRATION

7:00 p.m.—8:30 p.m.
PRESIDENTIAL WELCOMING COCKTAIL RECEPTION
Host: Warner Bros.—Elektra—Atlantic Records

8:30 p.m.
DINNER AND ENTERTAINMENT
Host: United Artists Records
Nitty Gritty Dirt Band
Ike and Tina Turner

MONDAY, MARCH 6

Registration Desk in the Ballroom Foyer will be open 8:00 a.m.—12:00 noon

7:30 a.m.—8:45 a.m.
Grand Ballroom
BREAKFAST

9:00 a.m.—12:00 noon
Bal Masque/Medallion Rooms
OPENING BUSINESS SESSION

Chairman of the Day
Al Chotin
J. L. Marsh of Missouri
Convention Chairman

President's Welcome
Jack Grossman
Jack Grossman Enterprises
President, NARM

Keynote Address
Jerry Moss
President, A & M Records

"The Challenges of Change"
Speaker
Robert Townsend
Author of
"Up The Organization"

"How to Stop the Corporation from Stifling People and Strangling Profits"

Presidential Panel

Moderator Stan Gortikov

Clive J. Davis Columbia Records	Rocco Laginestra RCA Records
Ahmet Ertegun Atlantic Records	Jay Lasker ABC/Dunhill Records
Mike Maitland MCA Records	Larry Uttal Bell Records
Bhaskar Menon Capitol Records	Mike Stewart United Artists Records

10:30 a.m. Ladies Brunch and Bingo Game Upper Pool Deck
Casual — Informal — Bathing Suits
Host: MCA Records

12:15 p.m.—2:30 p.m. REGULAR MEMBERS LUNCHEON—MEETING
Grand Ballroom

2:45 p.m.—6:30 p.m. PERSON TO PERSON CONFERENCES
Pool and Ocean Cabanas
Refreshments during Person to Person Conferences throughout the Convention courtesy of MOTOWN RECORDS

2:45 p.m.—6:30 p.m. FIXTURE DISPLAYS
Lower Lobby—Floridian Room

8:00 p.m. NARM SCHOLARSHIP FOUNDATION DINNER
Grand Ballroom
Entertainment by RCA Records
Danny Davis and the Nashville Brass
Jerry Reed
Chet Atkins

TUESDAY, MARCH 7

Registration Desk in the Ballroom Foyer will be open 8:00 a.m.—12:00 noon

7:30 a.m.—9:45 a.m. BREAKFAST—MEETING
Bal Masque/Medallion Rooms

THE PROBLEMS OF PIRACY

Chairman Earl W. Kintner
Arent, Fox, Kintner, Plotkin & Kahn

Panelists

Sam Marmaduke Western Merchandisers	Howard Smith Mitchell, Silverberg and Knupp
John Clark Abeles and Clark	Jules Yarnell LaPorte and Meyers
Speaker	Charles Ruttenberg Arent, Fox, Kintner, Plotkin & Kahn

10:00 a.m.—12:45 p.m.
Grand Ballroom

BUSINESS MEETING

Chairman Al Chotin
J. L. Marsh of Missouri
Convention Chairman

"THE MISSING DOLLARS: CHALLENGES IN MERCHANDISING AND ADVERTISING"

Presentation Bruce Lundvall
Columbia Records

Presentation Peter Munves
RCA Records

Panel Discussion

Moderator Bruce Lundvall
Columbia Records

Panel

Barrie Bergman The Record Bar/Rack Merchandisers of America	Brown Meggs Capitol Records
Tom Bonetti GRT Corporation	Peter Munves RCA Records
R.A. Harlan ABC Record and Tape Sales	Russ Solomon Tower Records/Central Valley Record Racks
David Lieberman Lieberman Enterprises	Al Teller Columbia Records

1:00 p.m.—2:45 p.m.

Bal Masque/Medallion Rooms

COUNTRY MUSIC LUNCHEON

Host: Country Music Association

Featuring Charley Pride, RCA Records

All members and their wives are invited to attend this luncheon.
No luncheon will be served after 1:45 p.m.

3:00 p.m.—6:30 p.m.

Pool and Ocean Cabanas

PERSON TO PERSON CONFERENCES

3:00 p.m.—6:30 p.m.

Lower Lobby—Floridian Room

FIXTURE DISPLAYS

Free night "on the town"

WEDNESDAY, MARCH 8

Registration Desk in the Ballroom Foyer will be open 8:00 a.m.—12:00 noon

7:30 a.m.—9:30 a.m.

Grand Ballroom

BREAKFAST—MEETING

NEW APPROACHES TO THE PROBLEMS OF FREIGHT

Keith Keenan Al Forsyth
Numerax, Inc.

9:45 a.m.—12:45 p.m.

Bal Masque

BUSINESS MEETING

"SUPER-RAP"

Chairman of the Day Joe Smith
Warner Bros. Records

"The Retail Explosion"

John Cohen Disc Records	Jac Holzman Elektra Records
Jack Craig Columbia Records	Jerry Schoenbaum Polydor Records
Leon C. Hartstone Integrity Entertainment Corp.	James Schwartz Schwartz Bros.
Amos Heilicher Pickwick International	Irwin H. Steinberg Mercury Record Corp.

(Cont'd on p. 18)



Clive Davis



Ahmet Ertegun



Rocco Laginestra



Jay Lasker



Mike Maitland



Bhaskar Menon



Jerry Moss



Mike Stewart



Larry Uttal



attention!

one-stops & operators

big band hits

nostalgia!


new recordings, authentic arrangements of the songs made popular by Glenn Miller, Tommy Dorsey, Benny Goodman, Artie Shaw, etc. performed by Enoch Light & The Light Brigade

singles:

- PR45-1389 In The Mood b/w Let's Dance
- PR45-1394 One O'Clock Jump b/w Take The A Train
- PR45-1395 Woodchoppers Ball b/w South Rampart Street Parade
- PR45-1396 Marie b/w I'll Never Smile Again
- PR45-1397 Jersey Bounce b/w Tuxedo Junction
- PR45-1398 A String Of Pearls b/w I'm Getting Sentimental Over You
- PR45-1399 Cherokee b/w Flyin' Home
- PR45-1401 Moonlight Serenade b/w Snowfall
- PR45-1405 Chicago b/w Happy Days Are Here Again
- PR45-1406 Charleston b/w Bye, Bye Blackbird
- PR45-1407 I'm Looking Over A Four Leaf Clover b/w If You Knew Susie
- PR45-1408 Ain't She Sweet b/w Yes Sir, That's My Baby
- PR45-1409 Toot, Toot Tootsie b/w Tea For Two

also available on these albums:

- 5049SD The Big Band Hits of the Thirties
- 5056SD Big Band Hits of the 30's and 40's
- 5059SD Big Band Hits of the Twenties



Contact your local Project 3 distributor.
If no distributor in your area contact us for samples.

Project 3 records

TOTAL SOUND STEREO

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(212) 765-9760

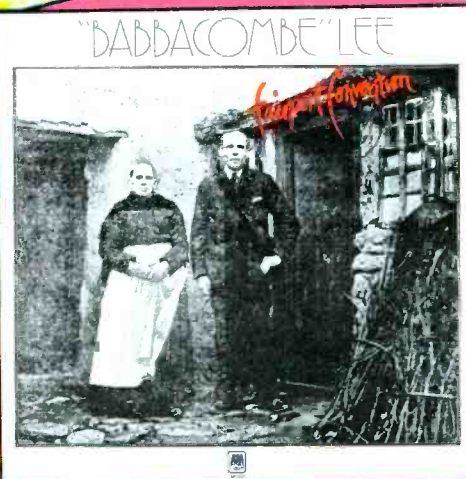
From the former home of
**CHARLIE
 CHAPLIN**

A&M RECORDS

IN MAGNIFICENT
 PRESENTS
HOLLYWOOD
MARCH
 A MONTH OF MUSICAL MARVELS.



(A)



(E)



A) Herb Alpert & the TJB / Solid Brass
 There is only one Herb Alpert and the Tijuana Brass. And the sound they're famous for is on this, their 10th album and their 2nd of "greatest hits." It could only be called "Solid Brass."

B) Lee Michaels / Space and First Takes
 From the moment you see the title and the cover you know that this could very well be one of the most interesting musical adventures of the year. (It is.) The next logical step in Lee Michael's evolution in the world of sound.

C) Jeffrey Shurtleff / State Farm
 Jeffrey's first solo album is being released as a benefit for the Institute for the Study of Non-Violence, and for AGAPE, a coalition of Bay Area non-violent revolutionary groups. Joan Baez wrote two songs, sings on several others, and produced the album.

D) Gerry Mulligan / Mother Machine
 This is Gerry's first solo effort in almost eight years. As Dave Brubeck says, "With Gerry, you feel as if you're listening to the past, present and future of jazz all at one time." So, eight years wasn't too long a wait, after all.

E) Fairport Convention / "Babbacombe" Lee
 Dave Swarbrick of Fairport found a yellowing bundle of papers in an English antique shop which told of John "Babbacombe" Lee, the famous "Man they couldn't hang." Fairport transformed this historical mystery into a fascinating musical experience.

F) Chilliwack / Chilliwack
 Two records of music from the Canadian group who, in 1971, got more immediate sensational reviews, stole more shows, and created more excitement than out of that country since Neil Young, Joni Mitchell, the Band, Gordon Lightfoot

G) Tom Scott / Great Scott!
 Tom's performance at last year's Montreaux International Jazz Festival caused such a stir he was named Top Soprano Sax player in the Downbeat Critics' Poll. His remarkable style is captured on this appropriately titled A&M debut album.

H) Sandpipers / A Gift of Song
 Beautiful melodies, lush harmonies, tasteful arrangements and everything else that makes the Sandpipers sound the way they do is on their latest album. Including "It's Too Late," "An Old Fashioned Love Song" and the enchanting "Never Can Say Goodbye."

I) Hope / Hope
 Music to soothe, to heal, to believe in, but most of all to listen to and enjoy. Hope combines the ethereal elements of chamber, classical and spiritual music into and with some rare instrumentation: violas, celli and flugelhorns.

J) Joan Baez
 Joan's debut album for A&M has the vocal strength and quality, the lyrical beauty and sensitivity, and the musical honesty and maturity which encompass and define her style. It includes her current single, "Song of Bangladesh."



airplay, received any musical force to come and the Guess Who.





LEE MICHAELS
SPACE & FIRST TAKES



(B)



CHILLIWACK



(F)



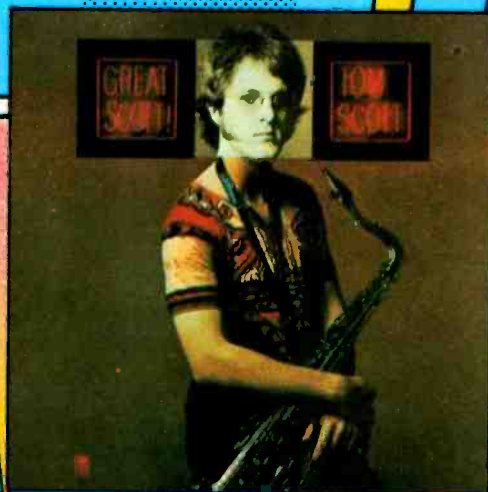
(C)



MOTHER MACHINE



(D)



(G)

COMING ATTRACTIONS:

Carroll O'Connor / Remembering You
A&M celebrates the repeal of Prohibition with the release of Carroll O'Connor's first solo recording: a nostalgic collection of tunes from the '30's to keep up with the times. It features the title theme from "All In The Family."

Roger Kellaway / The Center of the Circle
Roger's new album is an eclectic blend of the classical, rock, jazz and Kellaway idioms. Music to uphold TIME magazine's contention that "The word for Roger Kellaway is virtuoso... Ripping good humor, wit and dazzling technique are remarkable."



(H)



(I)



(J)



An Open Letter To The Independent Retail Dealer

*We are all well aware
of the many industry injustices
that are confronting every
Independent Record Dealer
today. These evils
are undermining us
with each passing day
and may soon bring
such retailers to their knees.*

We in the Association of Record Dealers have had enough. We must begin to fight back, and we would do so by:

1. Taking our case before the Federal Trade Commission
2. Taking our case to court

To do so we need the strength of numbers. We also need your financial support for this fight. Telegrams and letters of support are also needed.

If you are in agreement with our position please support us in our endeavors by joining A.R.D. Our dues are only \$25 per year.

Contributions from any segment of our industry affected by these problems will go into our legal fund.

We Feel We Can Win!

Send Telegrams, Letters, Dues and Contributions to:

Mickey Gensler

Association Of Record Dealers

150 West 34th St., New York, N.Y. 10001

All checks must be made out to: Association of Record Dealers

1972 NARM Convention Schedule Americana Hotel, Miami Beach, Fla.

(Cont'd from p. 14)

WEDNESDAY MARCH 8

"The Role of the Smaller Rack Jobber"

Herb Goldfarb London Records	Marvin Schlachter GRT Records
Mort Hoffman RCA Records	Richard Siegal Temple Sales
Jay Jacobs Knox Record Rack Co.	Philip Slavin Bandstand Records
David Press D & H Distributing Co.	Otis Smith Invictus Records

"Data Processing: A Tool for Improving Merchandising and Diminishing Returns"

Bob Fead A & M Records	Marvin Saines Discount Record Shops
Joel Friedman WEA Distributing Corp.	Gene Settler RCA Records
Dan Heilicher Pickwick International/Heilicher Bros.	Stan Snyder Columbia Records
Harold Okinow Lieberman Enterprises	Peter Stocke Taylor Electric Co.

"Today's Challenges in Radio Promotion"

Al Bell Stax Records Co.	Bob Hamilton Bob Hamilton Report
Neil Bogart Buddah Records	Bill Lowery Lowery Music Co.
Jerry Greenberg Atlantic Records	Joseph Martin Apex-Martin Distributing Co.
William A. Hall Transcontinental Music Corp.	Curtis Shaw NATRA

LADIES BOAT TRIP AND LUNCHEON

Sightseeing Tour of Millionaires Row
Busses leave Americana at 10:30 a.m.

Host: Hansen Publications

1:00 p.m.—2:00 p.m. Medallion and Caribbean Rooms	LUNCHEON
2:15 p.m.—5:45 p.m. Pool and Ocean Cabanas	PERSON TO PERSON CONFERENCES
2:15 p.m.—5:45 p.m. Lower Lobby—Floridian Room	FIXTURE DISPLAYS
7:00 p.m.—8:30 p.m. Bal Masque/Medallion Rooms	COCKTAIL RECEPTION Host: ABC/Dunhill Records
8:30 p.m. Grand Ballroom	DINNER AND ENTERTAINMENT Host: Columbia Records Ray Conniff Peter Nero Free Movement

THURSDAY, MARCH 9

Registration Desk in the Ballroom Foyer will be open 8:00 a.m.—12:00 noon

9:30 a.m.—12:30 p.m. Pool and Ocean Cabanas	PERSON TO PERSON CONFERENCES
9:30 a.m.—4:30 p.m. Lower Lobby—Floridian Room	FIXTURE DISPLAYS
12:30 p.m.—1:15 p.m.	OUTDOOR LUNCHEON for Person to Person Participants Host: Motown Records
1:15 p.m.—4:30 p.m. Pool and Ocean Cabanas	PERSON TO PERSON CONFERENCES
6:30 p.m.—8:00 p.m. Bal Masque/Medallion Rooms	NARM AWARDS COCKTAIL RECEPTION Host: A. & M Records
8:00 p.m. Grand Ballroom formal	NARM AWARDS BANQUET

PRESENTATION OF THE 1971 NARM AWARDS

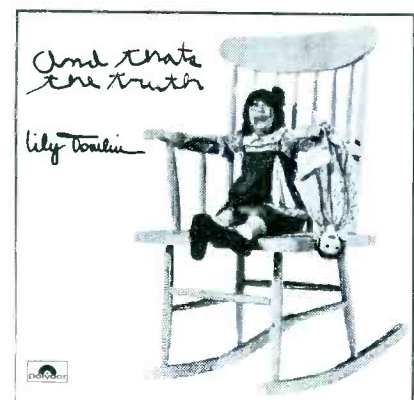
Mistress of Ceremonies	Lily Tomlin Polydor Records
performing at the NARM AWARDS BANQUET, in alphabetical order	
Bread	Elektra Records
Isaac Hayes	Enterprise Records
Special Guest Appearance	Perry Como RCA Records

Introducing Edith Ann. The little girl who knows that a "G" movie is where people kiss with their clothes on and an "X" movie is where they kiss with their clothes off.

And that's the truth



Lily Tomlin started out on NBC-TV's "Laugh-In" as Ernestine, the testy telephone operator whose mouth knew no fear. And her first album, "This Is A Recording" became the biggest comedy LP of 1971. Now she's back. This time as Edith Ann, the super-naturally wise child who knows more than most people are willing to admit. Her new album is going to be the biggest comedy LP of 1972. And that's the truth.



**LILY TOMLIN
as Edith Ann
And that's the truth**

PD-5023



Polydor Records, Cassettes and 8-Track Cartridges are distributed in the USA by Polydor Incorporated; in Canada by Polydor Canada Ltd.

Nobody sells an album better than the artist. And nothing sells an artist better than television appearances and concerts. Here's a list of both:

- TELEVISION:
- Tonight Show
 - Dick Cavett
 - Flip Wilson
 - Hollywood Squares
 - David Frost
 - Mike Douglas
 - Laugh-In (Naturally)

Lily will also be doing concerts in 13 major markets and she'll be at the NARM Convention.



A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Doctor My Eyes—	Jackson Browne—	Asylum	40%	76%
2. The First Time Ever I Saw Your Face—	Roberta Flack—	Atlantic	38%	78%
3. Rockin' Robin—	Michael Jackson—	Motown	37%	81%
4. Betcha By Golly, Wow—	Stylistics—	Avco	35%	98%
5. Take A Look Around—	Temptations—	Gordy	33%	99%
6. In The Rain—	Dramatics—	Volt	32%	63%
7. Heartbroken Bopper—	Guess Who—	RCA	30%	68%
8. Day Dreaming—	Aretha Franklin—	Atlantic	29%	29%
9. Baby Blue—	Badfinger—	Apple	27%	27%
10. Jump Into The Fire—	Nilsson—	RCA	24%	24%
11. Vincent—	Don MacLean—	U.A.	24%	24%
12. Rock & Roll—	Led Zeppelin—	Atlantic	22%	22%
13. Taxi—	Harry Chapin—	Elektra	19%	19%
14. Simple Song of Freedom—	Buckwheat—	London	18%	18%
15. Nice To Be With You—	Gallery—	Sussex	16%	16%
16. The Day I Found—	Honey Cone—	Hot Wax	15%	86%
17. Waking Up Alone—	Paul Williams—	A & M	14%	99%
18. You Are The One—	Sugar Bears		14%	14%
19. Train of Glory—	Jonathan Edwards—	Capricorn	13%	13%
20. Louisiana—	Mike Kennedy—	Dunhill	12%	34%
21. Suavecito—	Malo—	W.B.	12%	36%
22. Give Ireland Back To The Irish—	Wings—	Apple	11%	42%
23. Run Run Run—	Jo Jo Gunne—	Asylum	10%	18%
24. Money Runner—	Quincy Jones—	W.B.	8%	26%
25. Nutrocker—	Emerson, Lake & Palmer—	Cotillion	7%	17%



Black Ownership At WSOK—Savannah, Revamped Format, Community Service

NEW YORK — Like the weather a lot of people talk about community service programming but Billy Taylor decided to do something about it. Along with two other black businessmen, Ben Tucker and G. Douglas Pugh, he purchased radio station WSOK in Savannah, Georgia and set about changing its traditional gospel/rhythm & blues format to programming more attuned to the needs and interests of the city's 100,000 black citizens.

Taylor's present duties as musical director of the David Frost Show demand that he spend a good deal of his time in New York, but he has taken every opportunity possible to visit the newly purchased station. "We thought we might encounter some opposition when we first went down there," he said, "but both the leaders of the black community and the municipal government itself were extremely cooperative."

The triumverate, which Tucker organized and heads up as chairman of the board, is called Black Communications Corporation. Outlining their goals in the Savannah area, Tucker remarked, "We intend to involve people from the area in our programming and in the actual operation of the station."

Among the programs designed to implement this are public affairs presentations in which community leaders and officials answer listeners' questions on local problems; a program acquainting the public with their rights as consumers, voters, tenants, etc.; a youth-oriented program on the dangers and control of drugs; highlights of black history; national and local news of special interest to the black community; and a program encouraging better race relations through the mutual exchange of information and opinion. Under considerations are plans for broadcast training programs for Savannah's young people.

Taylor and his associates have a thorough knowledge of musical forms. He, of course, has for many years been a jazz pianist of note, and his experience there lends itself ideally to the selection of music which is far more unusual than standard fare. The station has already begun broadcasting a wide variety of music, extending beyond gospel and r&b to jazz and pop and placing emphasis on black artists such as Leontyne Price, Andre Watts and Howard Swanson, who have distinguished themselves in the classical genre.

With purchase of WSOK the fraternity of black-owned radio stations in the U.S. has risen to a total of 15 out of approximately 7,000 stations coast to coast. Though no ratings have as yet been given on WSOK, Taylor is confident that the station is now reaching a good deal more people than before and that there is room for growth as well. Perhaps with the success of WSOK, other enterprising black businessmen will follow suit and increase that total of 15 to something more in proportion with the percentage of black people in America.



GOOD START—Bill Withers guested on the debut show of KDAY's "Cyrus in Hollywood." Assembled at program's studio at L.A.'s Jack Poet Toyota dealership are (l to r) Sue Clark, Buddah Records; Withers; John Gibson, producer "Cyrus in Hollywood,"; Bob Wilson, p.d. KDAY; and show host Cyrus Faryar.

Hillside DJ Tour

NEW YORK — The Hillside Singers are off on a disk jockey tour, which will take them to Philadelphia, Buffalo, Pittsburgh, Cleveland, Detroit, Chicago, Milwaukee, St. Louis, Kansas City, Denver, San Francisco, Los Angeles, Dallas, Atlanta, Baltimore and New York. Their first stop was Philadelphia, where they appeared on the Mike Douglas Show. They will be promoting their current Metromedia single, "We're Together". Their producer, Al Ham, will be making the cross country tour with them.



THE LIVING END—Rocky Road recording artists, Climax, featuring Sonny Geraci, (center) joined Dick Clark and Bobby Brock, left, director of sales and promotion for Rocky Road, during the taping of a recent American Bandstand. Other members of the group, from left, are Wilt Nims, who wrote "Precious and Few", Geraci, Virgil Weber, Steve York and Joel Martinez.

"It was heartening to see the warm reaction which greeted Townes Van Zandt, for he is one of the most neglected, and one of the most talented, writers working in the folk idiom. He is something of a star in the South and Southwest, particularly around Texas, and his roots are obviously in the blues of that region. At the same time, he has assimilated the pains of the city life and the restlessness of country life to form a truly unique and personal lyric vision that is just now beginning to be understood. His guitar playing is for the most part constructed of outrageously simple chording, and his natural country-tinged vocals add a tremendous flavor to his songs. His talking blues ("Talking Thunderbird" and "Mrs. Gold and Mr. Mud") are among the best in the idiom, while his ballads ("Tecumseh County" and "To Live Is To Fly" from his new album) are almost pared to the bone in content, yet insinuate a worldly vision."

Townes Van Zandt / High, Low and In-Between
Poppy: A Growing Concern

Boston Alter Dark

THE CRUSADERS FIGHTING FOR GOOD MUSIC



Their name is CRUSADERS, which is a word for persistence. They make music a pleasure not a struggle. The CRUSADERS breathe, smile, chant, manipulate, overpower. They have completed their first 2-record album. Its title, CRUSADERS I. There's little left to say except that there is no other album of its kind that can bring you joy, happiness, and put you in the hypnotic state as this one does.

Because The CRUSADERS are the 1st.



Blue Thumb

Blue Thumb Records, Inc.
A Subsidiary of Famous Music Corporation
A Gulf + Western Company



Produced by Sewart Levine A Chisa Record Production

Tapes distributed by
AMPEX

The Stylistics say thanks!

the 4th smash single

Betcha By

**To All The Disc-Jockeys and Radio Stations for
helping us achieve our First Million plus seller.**

“YOU ARE EVERYTHING...EVERYTHING IS YOU”—

Henry Hodge-Marty Bryant (Our Managers)...

“YOU ARE EVERYTHING” AVCO RECORD CORP. (Who Believed)...

**...and we second it with
from their first album!**

Golly, Wow!

AV 4591  **AVCO**

“YOU ARE EVERYTHING” Tom Bell (Who Wrote and Produced)...

**“YOU ARE EVERYTHING” ‘Red’ Schwartz, Clarence Lawton,
Eddie Thomas (Who Promoted)...**

Sincerely THE STYLISTICS – Russell, Herb, James, Airrion & James

IMPACT 72

Impact 72 hits all RCA Records and Tapes product.* Get the numbers and details at our booth at NARM and from your local RCA Records representative. And find out about the advertising and merchandising aids to make it all work.

RCA Records and Tapes

*Except the RCA March release, Camden line and Latin tapes.



LSP-4515, P8S-1734, PK-1734



LSP-4617, P8S-1848, PK-1848



FTR-1003, P8FT-1003, PQFT-1003, PKFT-1003



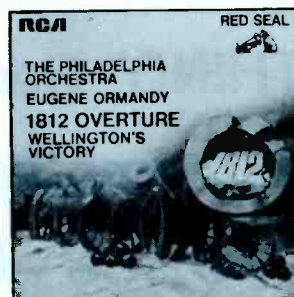
LSP-4630, P8S-1864, PK-1864



LSP-4607, P8S-1834, PK-1834



FTR-1002, P8FT-1002, PQFT-1002, PKFT-1002



LSC-3204, R8S-1180, RK-1180



LSP-4644, P8S-1878, PK-1878

Camden is on the move.

Down ▼

We lowered our catalog list price from \$2.98 to \$2.49.

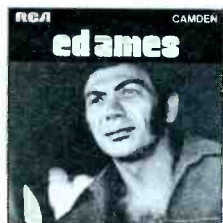
▲
Up

We increased production of our CXS series (2-record sets) to thirteen albums already available and more on the way.

Forward ▶

The quality and variety of our entire line is now being geared to today's market. And tomorrow's!

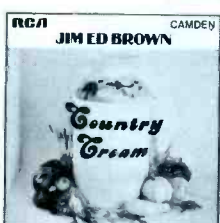
March Release



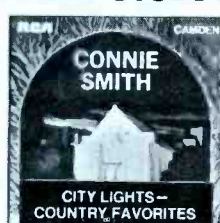
CAS-2536 / C8S-1181



CAS-2546 / C8S-1186



CAS-2549



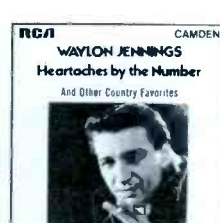
CAS-2550



CAS-2554(e)



CAS-2555 / C8S-1194



CAS-2556 / C8S-1195

Visit our NARM booth and "Brush up" on what's new from Camden. or See your local RCA Rep.

CAMDEN

WATCH THE GRAMMY AWARDS PRESENTATIONS—LIVE—TUESDAY EVENING, MARCH 14 ON ABC TELEVISION!

The Many Faces Of Al Caiola

NEW YORK — The diversified talents of Al Caiola, ace guitarist, have taken him into a number of new fields. Although he's currently represented in the singles race with a version of "Diamonds Are Forever" on his Two Worlds label (distributed by London) and is planning to come up with a "Blockbuster Move/TV Themes" LP by the end of March, Caiola has been travelling with educator, story teller Bill Martin, Jr., on a series of college dates. Martin recites poetry and reads tales while Caiola provides the backdrop. And this series of concerts has been doing extremely well in colleges throughout the U.S.

As a break during a performance, Caiola is given the stage to himself and with a tape hooked into the p.a. system, the guitarist provides a lush orchestral backdrop and solos on guitar into the lead mike.

In another enterprise, Caiola and Martin have made a series of "Lessons In Reading" cassettes coordinating music with reading lessons

to improve comprehension for first to fifth grade readers. This "Sounds of Language" series took Caiola more than a year to complete and is distributed thru Hold Reinhardt.

Caiola will be in Los Angeles and Palm Springs with Martin in March and in Kansas City in April. During the off hours of his touring he visits det jays promoting his single.

Kayatta To RCA

NEW YORK — Dr. George Kayatta has signed an exclusive recording contract with RCA Records. Dr. Kayatta's first album release for RCA is "Time To Wonder Why," produced by Pete Spargo.

German Hit On Roulette's New Virgo Label

NEW YORK — Virgo Records, new label in the Roulette family, has acquired the U.S. rights to a record that has hit in Germany, "How Do You Do" as sung by the vocal group, Windows.

The record has reportedly passed 200,000 in sales in just a few weeks after release in Germany.

Virgo had a member of its promo staff fly to Germany—pick up the master tape at the airport—and return to the States on the first available return flight.

"We were in production on this hit record in less than 24 hours after the licensing agreement was signed," says Joe Kolsky, Roulette vp.

"This will be the first release on the new label, which will be distributed by all distributors handling the Roulette label," said Joe. Records were delivered, shipped and/or mailed to radio stations and our distributors over this past week-end.

Rhodes Kids Signs w/Oak

HOLLYWOOD — The Rhodes Kids, five brothers and two sisters ranging in age from 6-17, have signed a long-term recording pact with Oak Records, reports label's president Ray Ruff. Following the inking, the septet cut four sides at Western/United Studios here under A&R supervision of Oak production v.p. Ernie Freeman. Their first single is due for release by April 1.

Additionally, according to Rhodes Kids' manager Sam Cammaratta, the act has just been set for Harrah's, Lake Tahoe, March 30-April 15. Rhodes Kids are current at Hotel Marriott in Houston, where the family makes its home. Originally they hail from Summit, N.J.



ALL THAT GLITTERS—Elton John, Uni recording artist, and Russ Regan, general manager of Uni Records, proudly display Elton's platinum album. The singer-composer received the award for his first album, "Elton John". Regan made the presentation on his recent trip to London.

'Godfather' On Famous

NEW YORK — Tony Martell, President of Famous Music Corp. announces the release of the single "Love Theme from 'The Godfather'" from the original soundtrack of the motion picture, "The Godfather." Scored by Nino Rota, conducted by Carlo Savina and produced for Paramount Records by Tom Mack, the soundtrack album is scheduled for the release the second week in March, which coincides with the premiere of the film. Nino Rota has written the scores for many other motion pictures such as "Romeo & Juliet," "La Dolce Vita," "8½," "War & Peace" and many others.

Va. Label Sets National Dist.

VIRGINIA BEACH, VA. — Chuck Taylor, president of Eleventh Hour Records, has announced that the Virginia Beach based label has completed distribution arrangements with outlets coast-to-coast.

Taylor said that Eleventh Hour and its subsids, Mason Management and E.G.T. Music Publishing Co. have opened a new division called TMA. TMA is a company which will handle local, regional and nationwide booking on a restricted basis and will provide services to the industry in the fields of promo, management, indie record production, cover design, label art, video tape and cinematography.

Vital Statistics

#64
Day Dreaming (2:45)
Aretha Franklin—Atlantic 2866
1841 B'way, NYC 10023
PROD: Wexler/Dowd/Mardin c/o Atlantic
PUB: Pundit BMI c/o Atlantic
WRITER: Aretha Franklin
ARR: Strings & Horns: Arif Mardin
FLIP: I've Been Loving You Too Long

#72
Doctor My Eyes (2:55)
Jackson Browne—Asylum 11004
DIST: Atlantic, 1841 B'way, NYC
PROD: Richard Sanford Orshoff
c/o Atlantic
PUB: Open Window/Companion—BMI
c/o Atlantic
WRITER: Jackson Browne
FLIP: Looking Into You

#73
Give Ireland Back To The Irish (3:42)
Wings—Apple 1847
1700 B'way, NYC 10019
PROD: McCartney & McCartney c/o Apple
PUB: MacLen Music (copyright also claimed by
Kidney Punch Music) 1780 B'way, NYC
WRITERS: Paul & Linda McCartney

#80
Rock and Roll (3:40)
Led Zeppelin—Atlantic 2865
1841 B'way, NYC 10023
PROD: Jimmy Page c/o Atlantic
PUB: Superhype Music—ASCAP
c/o Mayer & Nussbaum, 1841 B'way,
WRITERS: Page/Plant/Jones/Bonham
FLIP: Four Sticks

#83
Josie (3:12)
Kris Kristofferson—Mon. 8536
DIST: CBS, 51 W. 52nd St., NYC
PROD: Fred Foster c/o Monument
530 W. Main, Hendersonville, Tenn.
PUB: Resaca Pub.—BMI
c/o Monument
WRITER: K. Kristofferson

#91
My Honey & Me (3:30)
The Emotions—Volt 4077
926 East McLemore, Memphis, Tenn.
PROD: Jim Stewart & Al Jackson
c/o Volt
PUB: Klondike Music—BMI
527 Madison Ave., Suite 317 NYC
WRITERS: Ingram & McFarland

#92
Your Precious Love (3:35)
Linda Jones—Turbo 021
DIST: All Platinum, 96 West St.
Englewood, N.J.
PROD: J. Robinson/G. Harris
c/o All Platinum Records
PUB: Conrad—BMI 1819 B'way NYC
WRITERS: Butler/Brooks/Brooks
FLIP: 'Don't Go (I Can't Bear To Be Alone)

#93
Chantilly Lace (2:50)
Jerry Lee Lewis—Merc 73273
35 E. Wacker Dr., Chicago, Ill.
PROD: Jerry Kennedy c/o Merc.
PUB: Glad Music—BMI c/o Merc.
WRITERS: J. Richardson
ARR: Cam Mullins
FLIP: Think About It Darlin'

#96
You Are The One (3:05)
Sugar Bears—Big Tree 122
DIST: Bell, 1776 B'way
PROD: Jimmy Bowen
PUB: Town Crier Music—BMI
c/o Bell
WRITER: Baker Knight
ARR: Pete Carpenter
FLIP: Someone Like You

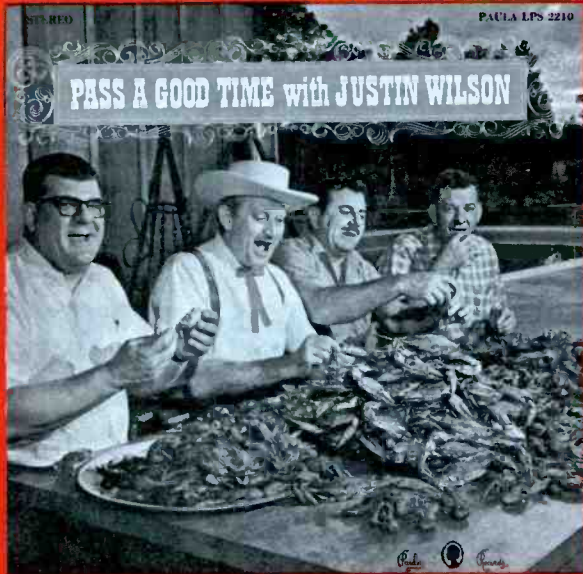
#97
Money Runner (3:05)
Quincy Jones—WB 1072
c/o A&M Rec's, 1416 N. LaBrea, L.A. Calif.
PROD: Quincy Jones c/o A. & M.
PUB: Screen Gems—BMI
WRITER: Quincy Jones
ARR: Quincy Jones
FLIP: Passin' The Buck

#99
Why Not Start All Over Again (3:11)
The Counts—Westbound 191
DIST: Janus, 1700 B'way, NYC
PROD: The Counts for Asa Of Mich. Music Corp.
c/o Janus
PUB: Bridgeport Music, Inc./Asa of Michigan
Music Corp.—BMI
c/o Janus
WRITER: Leroy Manuel
ARR: The Counts
FLIP: Thinking Single

#100
Living Without You (3:27)
Manfred Mann' Earth Band—Polydor 14113
1700 Broadway, NYC 10019
PROD: Leon Henry Productions
PUB: January Music—BMI
25 W. 56th St., NYC
WRITER: Randy Newman

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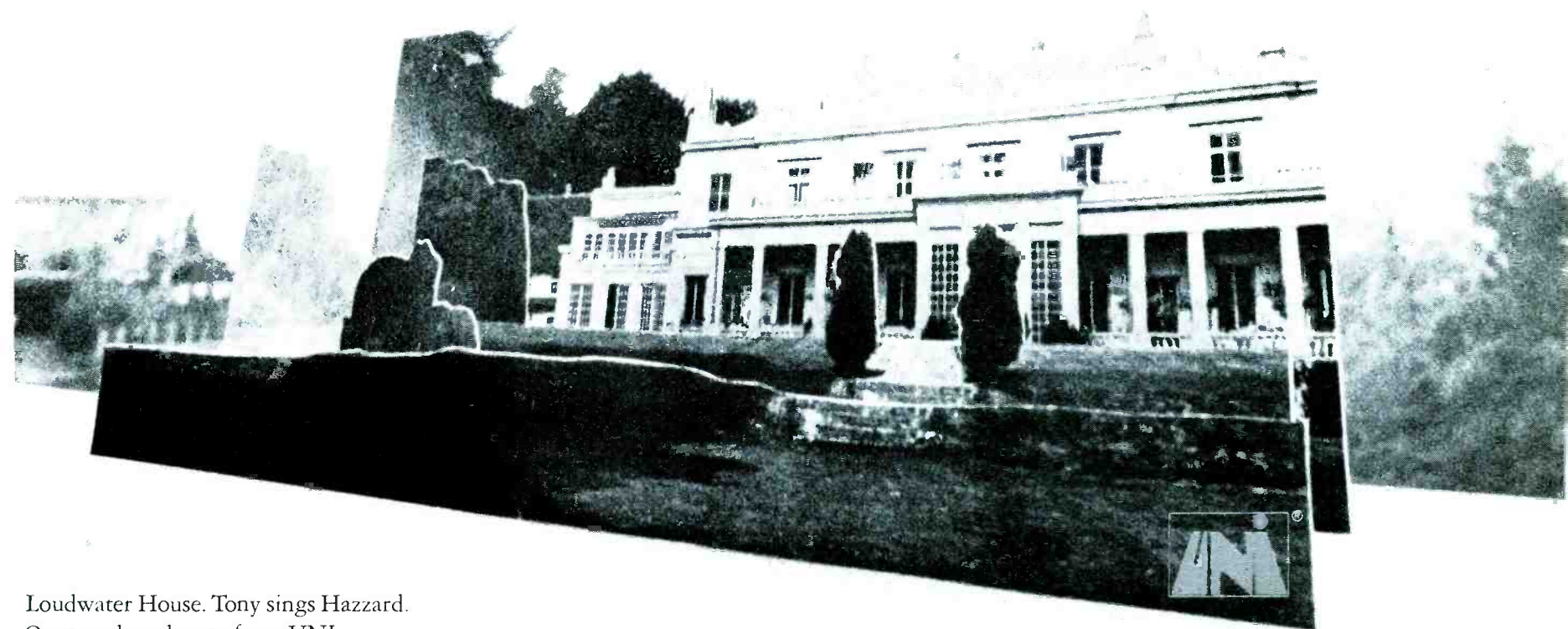
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March 5

Academy of Music, Philadelphia

March 10

Civic Opera House, Chicago

March 11

Veterans Memorial Auditorium, Columbus

March 12

Lincoln Center, New York

March 17

Municipal Auditorium, Louisville

March 18

Masonic Auditorium, Toledo

March 19

Kleinhans Music Hall, Buffalo

March 21-23

O'Keefe Center, Toronto

March 25

Jones Hall, Houston

March 26

McFarlin Auditorium, Dallas

April 2

Dorothy Chandler Pavilion, Los Angeles

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Picks of the Week

ARETHA FRANKLIN (Atlantic 2866)

Day Dreaming (2:45) (Pundit, BMI—A. Franklin)

Aretha in a mystic-jazz mood is Aretha at her best. An AOR record—all over the road. Mightily from her "Young Gifted And Black" LP. Flip: no info. available

DON McLEAN (United Artists 50887)

Vincent (3:55) (Mayday/Yahweh Tunes, BMI—D. McLean)

Castles In The Air (2:50) (same credits)

A two-sided winner for America's #1 singer/songwriter. "Vincent" is another of those tunes for people who like to pick apart lyrics and messages, from his "American Pie" LP. "Castles" is from his "Tapestry" LP and is more straight-forward and airy.

NILSSON (RCA 74-0673)

Jump Into The Fire (3:32) (Blackwood, BMI—Nilsson)

Nilsson as hard-rocker. Already a major AM/FM play item off his Top 10 "Schmilsson" LP. Should be his second #1 single in a row. Flip: no info. available

CARLY SIMON (Elektra 45774)

Legend In Your Own Time (3:45) (Quackenbush, ASCAP—C. Simon)

Three's the charm, so this one should cement her own legend. Will be bigger than "That's The Way" or "Anticipation" as she makes room on her wall for another gold record. Flip: no info. available

ENLEBERT HUMPERDINCK (Parrot 40069)

Too Beautiful To Last (3:06) (Colgems/Horizpic, ASCAP—Webster, Bennett)

Wins the most beautiful disk of the week award hands down. "Nicholas And Alexandra" theme is to Humperdinck what "Love Story" theme is to Andy Williams. Flip: "A Hundred Times A Day" (3:26) (MAM, ASCAP—Holloway, Green)

JOE SIMON (Spring 124)

Pool Of Bad Luck (3:16) (Assorted, BMI—K. Gamble, L. Huff)

His sequel to "Drowning In The Sea Of Love" is another example of Gamble-Huff soulwater on the charts. Whirlpool production that's bound to take us all in for many spins, pop and soul. Flip: no info. available

J. GEILS BAND (Atlantic 2843)

I Don't Need You No More (2:35) (Juke Joint-Walden, ASCAP—Wolf, Justman)

"Lookin' For A Love" doesn't have to look far for its follow-up. If there is a r&r revival, it's here in these grooves. At full volume only, please. Flip: "Dead President" (2:30) (Arc, BMI—W. Dixon)

FRANKIE VALLI (Mowest 5011)

Love Isn't Here (Like It Used To Be) (4:09) (Stein & Van Stock/Sun Country, ASCAP—B. & B. Gaudio)

The 4 Seasons are calling Motown home now and Frankie does the house-warming honors. Dynamite ballad by the Gaudios (Mr. & Mrs.) read with Valli's powerful ingenuity. The equal (if not the better) of his "Can't Take My Eyes Off You." Flip: no info. available

MERRY CLAYTON (Ode 66003)

Gimme Shelter (3:00) (Gideon, BMI—Jagger, Richards)

Fantastic response to her recent east coast tour demands that this be considered all over again. The one to break her on AM in a big way, now! Flip: "Good Girls" (2:47) (Hollenbeck, BMI—B. Page)

PAUL ANKA (Buddah 294)

Jubilation (6:29) (Spanka, BMI—Anka, Harris)

"Do I Love You" laid the groundwork for this pull-out-all-the-stops hallelujah rocker. A long way from "Diana" in its sophistication and only a short trip from the top. Flip: "Everything's Been Changed" (3:50) (same—Anka)

JERRY REED (RCA 74-0667)

Smell The Flowers (2:26) (Vector, BMI—J. Hubbard)

Folk-flavored change of pacer should give Reed his biggest Top 40 hit in a while. Thought-provoking lyrics and topnotch Chet Atkins/Reed production. Country action will come naturally. Flip: "If It Comes To That" (2:17) (same—J. Reed)

TODD RUNDGREN (Bearsville 0003)

I Saw The Light (2:59) (Earmark/Screen-Gems Columbia, BMI—T. Rundgren)

Most commercial hybridization of his own "We Gotta Get You A Woman" and Carole King's "I Feel The Earth Move." Runt fleshes out with a heavy-weight. Flip: "Marlene" (3:45) (same credits)

JR. WALKER & THE ALL STARS (Soul 35095)

Walk In The Night (3:55) (Jobete, BMI—J. Bristol, M. McLeod)

A "Shaft" with sax. Junior's most powerful in more than a year is bound to see hefty pop and r&b charting action. Flip: no info. available

MARY TRAVERS (Warner Bros. 7570)

It Will Come To You Again (4:00) (Lou Levy, ASCAP—D. Buskin)

Mary soars on this beautiful David Buskin ballad about the power of music. Should be her most successful single to date. Flip: no info. available

THE COUNTS (Westbound 191)

Why Not Start All Over Again (3:11) (Bridgeport/Asa Of Michigan, BMI—L. Manuel)

Churning, burning funky winner is already charted pop, and should go even higher r&b. Touch of a Latin beat sets it out front. Flip: "Thinking Single" (2:44) (same—M. Davis)

MIKE SETTLE (Uni 55321)

Take It Easy On The Cryin' (3:09) (Pencil, BMI—M. Settle)

Couple an Elton John-type love ballad with Mike's total tenor and you've got a side with tremendous MOR/Top 40/FM strength. Should establish him as a major contemporary solo. Flip: no info. available

ROCK FLOWERS (Wheel 32-0033)

You Shouldn't Have Set My Soul On Fire (2:38) (Pocket Full Of Tunes/Ringling Bros. and Barnum & Bailey, BMI—Clark, Williams, Bailey)

"Number Wonderful" gals are back with an even stronger pop/soul sound. Literally, a hot prospect. Flip: no info. available

Newcomer Picks

WINGS (Apple 1847)

Give Ireland Back To The Irish (3:42) (Maclen, BMI—P. & L. McCartney)

Paul's group's first single is a socially and pop-conscious tune which will hardly need anyone's luck to get to the top. Flip: no info. available

DAVID CLAYTON THOMAS (Columbia 45569)

Sing A Song (2:51) (Irving/Sweet Nana, BMI—G. Wright)

The famed voice of BS&T goes solo with a Gary Wright tune. Expert production work, looking for top pop honors. Flip: "We're All Meat From The Same Bone" (1:47) (Colgems/Gary Zekley, ASCAP—G. Zekley, M. Bottler)

BLUE TATTOO (Paramount 0153)

Medicine Man (3:04) (Blendingwell/Sandbox, ASCAP—T. Cashman, G. Pistilli, T. West)

Dynamite re-make, produced by Dave Appell & The Tokens, of the Buchanan Brothers' biggie of not too long ago. Slide guitar and drums rule all. Flip: "I Feel Like Being Alone" (3:47) (Tridem, ASCAP—A. Polley)

DONNIE ELBERT (All Platinum 2333)

If I Can't Have You (2:59) (Multi-mood, BMI—D. Elbert) His original label continues to issue fine Elbert sides, this one like an Al Green with strings. Soul hit with Top 100 prospects. Flip: no info. available

HOT TUNA (Grunt 65-0502)

Keep On Truckin' (3:39) (Leo Feist, ASCAP—trad.) Traditional tune gets its most commercial reading since Donovan's. Hot Tuna keeps it warm. Flip: "Water Song" (5:15) (Fish-Scent, BMI—J. Kaukonen)

JOHN SEBASTIAN (Reprise 1074)

Give Us A Break (3:41) (Chicken Flats, Warner-Tamerlane, BMI—J. Sebastian) He's written himself an r&b ballad bound to see many covers, but the original could see action with play now. Flip: no info. available

AL KOOPER (Columbia 45566)

The Monkey Time (3:19) (Curton/Nicolet, BMI—C. Mayfield) Major Lance goodie may be a forgotten step, but the melody lingers on. Kooper does it all up fine. Flip: no info. available

JOHN LEE HOOKER (ABC 11320)

Boogie With The Hook (2:37) (Trousdale, BMI—J. Hooker) When you're out of Hooker, you're out of boogie. John Lee could see some long-overdue singles action, r&b and pop here. Flip: no info. available

THE VOICES OF EAST HARLEM (Elektra 45775)

Angry (2:41) (Moon Rock, ASCAP—T. Davilio) Their most commercial streetsong to date. Anti-hate lyrics are as moving as the powerful delivery. Flip: "(We Are) New York Lightning" (2:53) (same credits)

WILSON SISTERS (Gambit 004)

Sister Mary Ryan (2:54) (Leeds/Antique, ASCAP—D. Loggins) A different kind of Jesus-rocker from the gifted pen of Dave Loggins and the solid-sweet throats of a fine new duo. Flip: "I'll Always Care For You" (1:55) (Dunbar, BMI—S. Wilson)

WILDERNESS ROAD (Columbia 45565)

Bounty Man (3:03) (Slark, ASCAP—N. Herman) Country-rock with a lowdown funky difference. Group has great word-of-mouth rep. Flip: no info. available

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

NITTY GRITTY DIRT BAND (United Artists 50890)

Jambalaya (On The Bayou) (3:20) (Fred Rose, BMI—H. Williams) Hank Williams tune that was a hit for Fats Domino in the 60's gets a country rock reading from guys who sure know how to get it on with roots. Flip: no info. available

THE RAELETTTS (Tangerine 1024)

Come Get It I Got It (2:15) (Irving, BMI—G. Wright, J. Miller) "Bad Water" gals get an added big band soul touch and conquer oft-recorded Gary Wright tune. Soul monster with pop prospects. Flip: no info. available

THE TOKENS (Bell 190)

I Like To Throw My Head Back And Sing (That Good Ole Rock And Roll) (2:50) (Tridem, ASCAP—A. Polley) With "The Lion Sleeps Tonight" in the Top 10 again, their original style seems all the more contemporary. Salvation Army-type band tops off fine talents on their latest. Flip: "You And Me" (3:05) (same credits)

THE RASCALS (Columbia 45568)

Brother Tree (3:00) (Parusa, ASCAP—F. Cavaliere) Felix has written himself a potential standard, somewhat reminiscent of Tommy Edwards' "Please Mr. Sun." Could be the one to put the group back on top. Flip: no info. available

FRANCK POURCEL (Paramount 0151)

I Only Want To Say (Gethsemane) (3:10) (Leeds, ASCAP—T. Rice, A. L. Webber) Franck's trademarked strings wrap up this bold instrumental from "Superstar" in a highly commercial package. Flip: "Loving You" (2:55) (Croma, ASCAP—F. Purcel, J. Baselli, R. Colby)

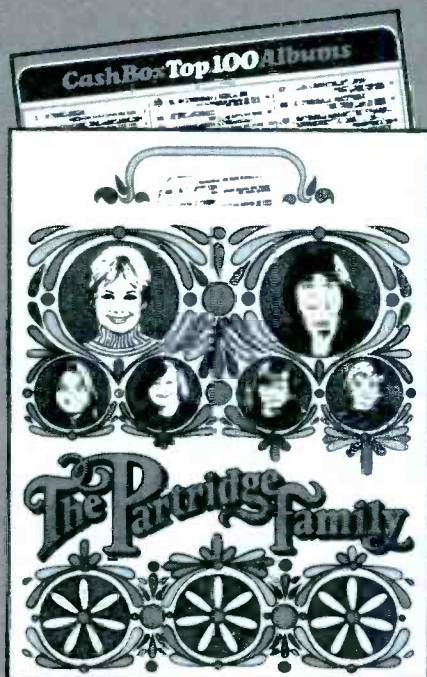
MICHAEL GATELY (Janus 180)

Color All The World (3:18) (Ensign, BMI—M. Gately, R. John) Co-written by the performer and Robert John, tune has much of the same appeal as America's while the production is uniquely phenomenal. Flip: "Hook Another Horse (To Your Love Carriage)" (2:49) (same—Gately)

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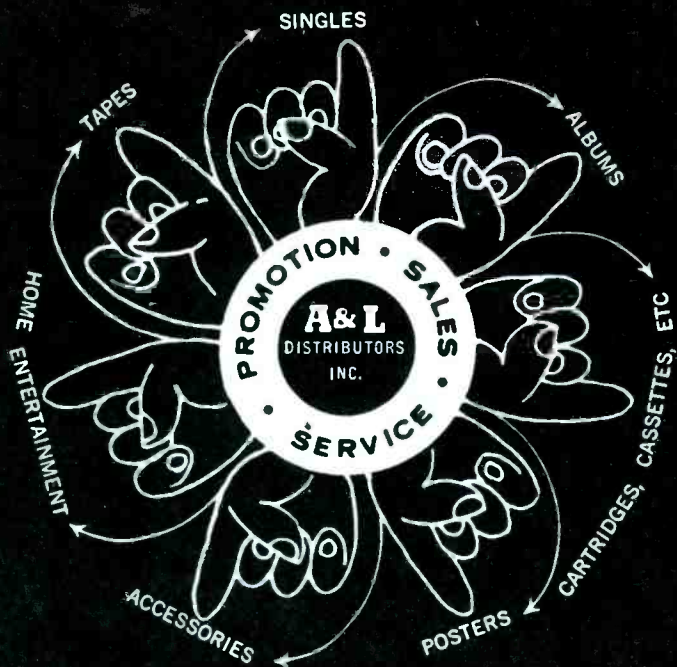
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Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

HOMAR JACKSON (Mega 0064)
Sea Trip (3:15) (Campbell-Connelly, ASCAP—P. Shelley) Wild, woolly novelty from Britain could come out of left field to become a Top 40 heavy. Best comparison would be to the fifties' "Stranded In The Jungle." Flip: no info. available

NANA MOUSKOURI (Bell 196)
Four And Twenty Hours (3:36) (Cookaway, ASCAP—Pallavicini, Reitano et al) Internationally acclaimed chanteuse with her first English-language American release for the label. Excellent MOR programming item. Flip: "I Am A Leaf" (3:36) (same—Cook, Greenaway)

RALFI PAGAN (Fania 599)
Come Back Baby (3:30) (Whistle, BMI—H. Averno, M. Sheller) An original ballad this time for the #1 Latin soulbrother. Could break pop as well as r&b. Flip: "I Can't See Me Without You" (3:38) (Giant/Fania, BMI—J. Bally, K. Williams, R. Clark)

THOMAS AND RICHARD FROST (Uni 55320)
Got To Find The Light (2:40) (MA/Lion's Roar/Tons Of Fun, ASCAP—T. & R. Frost) Gentle folk-rockers with an S&G quality to song and style could figure as big Top 40 artists should this one get exposure. Flip: "St. Petersburg" (4:43) (same credits)

ROZETTA JOHNSON (Clintone 007)
KIM CARNES (Amos 166)
To Love Somebody (3:08; 3:23) (Casserole, BMI—B. & R. Gibb) Brothers Gibb topper gets r&b and Top 40/MOR readings, respectively (and respectfully) from Rozetta and Kim. Both could see chart action.

LAWRENCE WELK (with 'EMPEROR BOB' HUDSON) (Ranwood 920)
Melody Of Love (Parody) (1:45) (T. B. Harms, ASCAP—adapt. G. Cates) Hudson of Hudson & Landry reads a country-type love story poem into a clever airplay item. Could say "how-dee" to the pop charts. Flip: "Melody Of Love" (2:18) (same credits; recited by Bob Warren)

JIMMY ROBBINS (Ala 1173)
For Goodness Sake (3:20) (R&R/Laff, BMI—J. Robbins) Gospel-infected number shows off new soulman with power behind the mike and feeling behind the power. Flip: "Repossessing My Love" (2:30) (same credits)

CAROLYN VEAL (Phil L.A. Of Soul 353)
Your Love Is Like A Chain Around My Heart (3:00) (Dandelion, BMI—W. Rayfield) Already receiving regional action in South, ballad is right up r&b alley. Flip: "Don't The Good Book Say We're Brothers" (2:21) (Ellipsis, ASCAP—P. Leahy)

SHOW TIME, INCORPORATED (Black Circle 6006)
Don't Stop! (Just Keep On Walking) (3:47) (Black Circle, BMI—M. Brown, W. Miller) Smooth soulsters in current groove with a song reminiscent of Dionne Warwick's "Walk On By." Flip: "Please Take This Heart Of Mine, Girl!" (2:40) (same credits)

BETTY ADAMS (Notes Of Gold 100)
How Can I Do Without You (3:26) (Notes Of Gold, ASCAP—B. Adams) Unusually gifted soul thrush fronts a ballad well-suited to her style. Could go pop too. Flip: "See Me Through" (3:44) (same credits)

JAMES PENDER (Rembo 001)
Scrub Scrub Huba Hub (2:26) (Rembo, BMI—J. Pender) Soul item hoping to clean up on the dancefloor, right alongside the penguin. Flip: "Reatha" (3:18) (same credits)

JACKIE LOMAX (Warner Bros. 7564)
Lavender Dream (2:44; 4:08) (Thruppence, ASCAP—J. Lomax) Totally new approach for Lomax: Cossack-rhythmed ballad with a "Those Were The Days" appeal. Could be his big breakthrough. Flip: no info. available

SILVER-STEVENSON (Lion 105)
Over Our Heads (3:13) (Silver-Stevens, BMI—A. Silver, M. Freda) Ballad partner to "Tighter And Tighter" produced by the duo. Could click with AM play. Flip: "Dusty Roads" (4:16) (same—A. Silver, M. Stevens)

LINDY STEVENSON (Decca 32936)
Help Me Jesus (3:35) (Holly Street, ASCAP—L. Stevens) A Joni Mitchell with a slight but pleasant southern drawl. Strong AM & FM, MOR and rock programmer. Flip: no info. available

PHILIP CODY (Kirshner 45-301)
Nothin' Is Free (2:37) (Multimood, BMI—J. Woods) Speaks of freedom in compelling manner. With AM exposure, it could be a major Top 40 contender. Flip: no info. available

LITTLE ANTHONY & THE IMPERIALS (Janus 178)
(Where Do I Begin) Love Story (2:55) (Famous, ASCAP—C. Sigman, F. Lai) "Tears On My Pillow/Going Out Of My Head" men are back with an up-beat version of the oft-recorded theme with conga power. Flip: "There's An Island" (2:56) (Famous, ASCAP—C. Welch, M. Gilutin, B. Meshel)

P. K. (Bell 164)
Girl Like You (2:57) (Screen Gems-Columbia, BMI—Peyton, Kaniger) Bread's David Gates produced new duo in flattering MOR/pop manner. Broad appeal. Flip: "Coins" (2:48) (same credits)

SAMMY JONES (Jenesis 100)
You've Got To Show Me (2:59) (Les/Frank, BMI—J. Washington, J. Sanders) New Cleveland label opens shop with soul balladeer who's got what impresses. Fresh production. Flip: "She Didn't Know" (2:25) (same—J. Washington)

EARTH QUAKE (A&M 1338)
I Get The Sweetest Feeling (3:38) (TM, BMI—V. McCoy, A. Evelyn) Pure Top 40, less frantic than their name implies. In Chicago bag with strong lead vocals by John Doukas. Flip: no info. available

ALBERT KING (Stax 0121)
Angel Of Mercy (4:07) (East/Memphis, BMI—H. Banks, R. Jackson) Man "Born Under A Bad Sign" sneaks out from below long enough to bring home an r&b item with Kingly accent on the blues. Potent. Flip: no info. available

GENE PITNEY (Musicor 1453)
I Just Can't Help Myself (3:17) (ATV Kirshner/Our Music—BMI, Murray, McNaught) First in a while from Gene is a Bread-ish ballad that could see him come back to the charts in style with MOR/Top 40 play. Flip: no info. available

ROY MERIWETHER TRIO (Notes Of Gold 101)
Jesus Christ Superstar (Part One) (3:16) (Leeds ASCAP—T. Rice, A. L. Webber) Light, funky jazz treatment of medley of showstoppers in a Ramsey Lewis-styled MOR/soul setting. Flip: Part Two (4:37) (same credits)

SOUNDS OF SUNSHINE (Ranwood 921)
Make It Happen (2:35) (Bon Ton, ASCAP—W. Wilder) Rays of MOR brightness for an otherwise lackluster day. Fine new material done in happy manner. Flip: "Nature Boy" (2:38) (Crestview, ASCAP—E. Ahbez)

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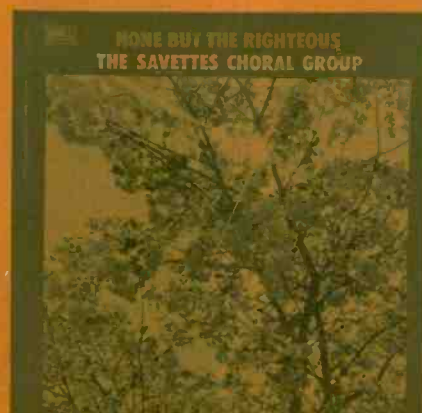
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HBX 2139



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RECORDS AND TAPES

Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK

Jungle Fever—Chakachas—Polydor
Puppy Love—Donny Osmond—MGM
Horse With No Name—America—W.B.
Runnin' Away—Sly & Family Stone—Epic
Rockin' Robin—Michael Jackson—Motown
Vincent—Don MacLean—U.A.
Roundabout—Yes—Atlantic

WFIL—PHILADELPHIA

Rockin' Robin—Michael Jackson—Motown
Betcha By Golly, Wow—Stylistics—Avco
Money Runner—Quincy Jones—W.B.

KXOK—ST. LOUIS

Tiny Dancer—Elton John—Uni
Betcha By Golly, Wow—Stylistics—Avco
Love Me, Love Me, Love—Frank Mills—Sun-flower
Day I Found Myself—Honey Cone—Hot Wax
Heartbroken Bopper—Guess Who—RCA
Crazy Mama—J. J. Cale—Shelter
Son Of My Father—Giorgio—Dunhill
Do Your Thing—Isaac Hayes—Enterprise

KYA—SAN FRANCISCO

Suavecito—Malo—W.B.
Cowboys Work Is Never Done—Sonny & Cher—Kapp

KNDE—SACRAMENTO

Rock Me On The Water—Linda Ronstadt—Capitol
Taxi—Harry Chapin—Elektra
Betcha By Golly, Wow—Stylistics—Avco
Family—Billy Joe Royal—Columbia
Doctor My Eyes—Jackson Browne—Asylum
Talking In The Rain—Love Ltd.—Uni

KGB—SAN DIEGO

How Do You Do—Mouth & MacNeal—Soul
I Gotcha—Joe Tex—Dial
Jump Into The Fire—Nilsson—RCA

WKNR—DETROIT

Nice To Be With You—Gallery—Sussex
Do Your Thing—Isaac Hayes—Enterprise
Day Dreaming—Aretha Franklin—Atlantic
Nutcracker—Emerson, Lake & Palmer—Atlantic
Taxi—Harry Chapin—Elektra

WCAO—BALTIMORE

Doctor My Eyes—Jackson Browne—Asylum
First Time Ever I Saw—Roberta Flack—Atlantic
Vincent—Don MacLean—U.A.
Jump Into The Fire—Nilsson—RCA
Sylvias Mother—Dr. Hook—Columbia
Betcha By Golly, Wow—Stylistics—Avco

WIXZ—MCKEESPORT (Pitts.)

Ev'ry Day Of My Life—Bobby Vinton—Epic
First Time Ever I Saw—Roberta Flack—Atlantic
Ready Or Not—Al Greenaway

WSAI—CINCINNATI

Ain't Understanding Mellow—Jerry Butler/
Brenda Eager—Mercury
Jump Into The Fire—Nilsson—RCA
Louisiana—Mike Kennedy—ABC
Roundabout—Yes—Atlantic

KILT—HOUSTON

Nice To Be With You—Gallery—Sussex
Jump Into The Fire—Nilsson—RCA
Hitbounds: First Time Ever I Saw Your Face—Roberta Flack—Atlantic
In The Rain—Dramatics—Stax
Rock And Roll—Led Zepplin—Atlantic
Come On Honey—Paul Davis—Bang
Baby Blue—Badfinger—Apple

CKLW—DETROIT

Rockin' Robin—Michael Jackson—Motown
Slippin Into Darkness—War—U.A.
Day Dreamin'—Aretha Franklin—Atlantic
Pick: Horse With No Name—America—W.B.
Hitbounds: Cowboys Work Is Never Done—Sonny & Cher—Kapp
You Could Have Been—April Wine—Big Tree
Heartbreak Bopper—Guess Who—RCA

WHB—KANSAS CITY

Give Ireland—Wings—Apple
Rock & Roll—Zeppelin—Atlantic
In The Rain—Dramatics—Volt
Heartbroken Bopper—Guess Who—RCA

WOKY—MILWAUKEE

You Are The One—Sugar Bears—Big Tree
Julianna—5 Man Electrical Band—Lionel
Sandi—Cuff Links—Atco

WRIT—MILWAUKEE

Runnin' Away—Sly & Family Stone—Epic
Rock & Roll Lullaby—B. J. Thomas—Scepter
Horse With No Name—America—W.B.

WMEX—BOSTON

Baby Blue—Badfinger—Apple
When The Bell Rings—Newport News—RCA
Day Dreaming—Aretha Franklin—Atlantic

WDGY—MINNEAPOLIS

Jungle Fever—Chakachas—Polydor
Louisiana—Mike Kennedy—Dunhill
Ev'ry Day Of My Life—Bobby Vinton—Epic
You Are The One—Sugar Bears—Big Tree
One Good Woman—Hamilton, Joe Frank & Reynolds—Dunhill
Crazy Mama—J. J. Cale—Shelter
Simple Song Of Freedom—Buckwheat—London
Suavecito—Malo—W.B.

WKLO—LOUISVILLE

Glory Bound—Grass Roots—Dunhill
Betcha By Golly, Wow—Stylistics—Avco
Rock & Roll—Led Zepplin—Atlantic

WTIX—NEW ORLEANS

Thank God For You Baby—P G & E—Columbia
In The Rain—Dramatics—Volt
Crazy Mama—J. J. Cale—Shelter

WMAX—NASHVILLE

Take A Look Around—Temptations—Motown
Betcha By Golly, Wow—Stylistics—Avco
Doctor My Eyes—Jackson Browne—Asylum
Little Dog Heaven—June Jackson
California Wine—Bobby Goldsboro—U.A.

WIXY—CLEVELAND

Vincent—Don MacLean—U.A.
Family Of Men—3 Dog Night—Dunhill
In The Rain—Dramatics—Stax
Rockin' Robin—Michael Jackson—Motown
Everyday Of My Life—Bobby Vinton—Epic
Chantilly Lace—Jerry Lee Lewis—Mercury

WIBG—PHILADELPHIA

Take A Look Around—Temptations—Gordy
Heartbroken Bopper—Guess Who—RCA
You Are The One—Sugar Bears—Big Tree
First Time Ever I Saw—Roberta Flack—Atlantic
Taurus—Dennis Coffey—Sussex

WCFL—CHICAGO

Jungle Fever—Chakachas—Polydor
Run Run Run—Jo Jo Gunne—Asylum
Jump Into The Fire—Nilsson—RCA
Hot Rod Lincoln—Com. Cody—Paramount
Simple Song Of Freedom—Buckwheat—London
Someone Sometime—New Colony 6—Sun-flower

THE BIG THREE

1. Doctor My Eyes—Jackson Browne—Asylum
2. The First Time Ever I Saw Your Face—Roberta Flack—Atlantic
3. Rockin' Robin—Michael Jackson—Motown

WKBW—BUFFALO

Puppy Love—Donny Osmond—MGM
Love Me, Love Me, Love—Frank Mills—Sun-flower
What It Is—Undisputed Truth—Gordy
Goin' Down—Black & Ward—Kama Sutra
Ready Or Not—Al Greenaway
Rock Me On The Water—Linda Ronstadt—Capitol

WQAM—MIAMI

Cowboys Work Is Never Done—Sonny & Cher—Kapp
Floy Joy—Supremes—Motown
Mother & Child Reunion—Paul Simon—Columbia
Day I Found Myself—Honey Cone—Hot Wax

KQV—PITTSBURGH

Puppy Love—Donny Osmond—MGM
Ain't Understanding—Jerry Butler—Mercury
Doctor My Eyes—Jackson Browne—Asylum

WAYS—CHARLOTTE

Mother & Child Reunion—Paul Simon—Columbia
Rock & Roll Lullaby—B. J. Thomas—Scepter
In The Rain—Dramatics—Volt
Take A Look Around—Temptations—Gordy
Glory Bound—Grass Roots—Dunhill

KLIF—DALLAS

Runnin' Away—Sly & Family Stone—Epic
Jump Into The Fire—Nilsson—RCA
Jubilation—Paul Anka—Buddah
Day Dreaming—Aretha Franklin—Atlantic
Vincent—Don MacLean—U.A.
First Time Ever I Saw—Roberta Flack—Atlantic
Talking Loud—James Brown—Polydor
Doctor My Eyes—Jackson Browne—Asylum
Papa Joe—Suite—Bell

WMPS—MEMPHIS

Sing A Song—David Clayton Thomas
Could It Be Forever—David Cassidy—Bell
Ain't Understanding—Jerry Butler—Mercury
Now Run & Tell That—Denise LaSalle—Westbound
Ev'ry Day Of My Life—Bobby Vinton—Epic
Love Me, Love Me, Love—Frank Mills—Sun-flower

WCAR—DETROIT

Hot Thang—Eddy Senay—Sussex
That's What Love—Little Milton—Stax
Lion Sleeps Tonight—Robert John—Atlantic
Slippin' Into Darkness—U.A.

Here's "THE MAN"

Bobby "Blue" Bland

Doing What He Set Out To Do with

"Do What You Set Out To Do"

B/W "Ain't Nothing You Can Do" Duke #472
An "Oldie"



"CHARTING" EVERY PLACE

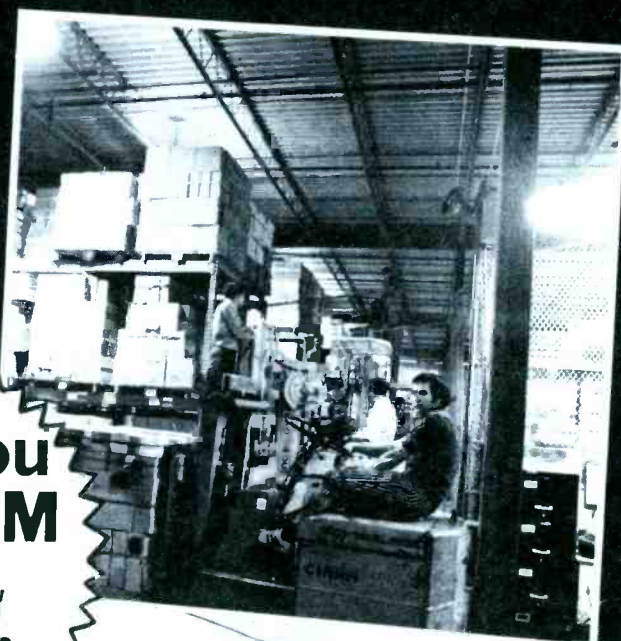
DUKE RECORDS

HOUSTON, TEXAS



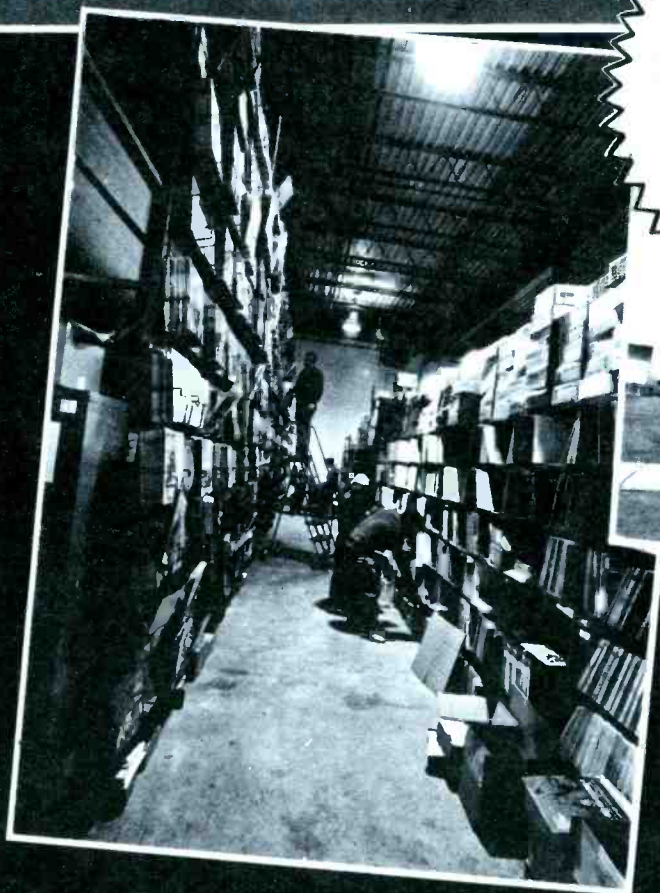
DEBUT—Singer-songwriter Pamela Polland flew into New York recently to perform to press and radio people and the New York music scene. Columbia's president Clive Davis introduced Pamela to an enthusiastic audience gathered at Columbia's 30th Street Studios where she sang and accompanied herself at the piano. Pamela's debut Columbia album is nearing completion and will be released by the label in the near future.

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Additions To Radio Playlists—Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

KTLK—DENVER
I Gotcha—Joe Tex—Dial
Roundabout—Yes—Atlantic
In The Rain—Dramatics—Volt
First Time Ever I Saw—Roberta Flack—Atlantic

KFJZ—FORT WORTH
Run Run Run—Jo Jo Gunne—Asylum
Heartbroken Bopper—Guess Who—RCA
Simple Song—Buckwheat
Rock & Roll—Led Zeppelin—Atlantic

WDRC—HARTFORD
I Gotcha—Joe Tex—Dial
Doctor My Eyes—Jackson Browne—Asylum
Day I Found Myself—Honey Cone—Hot Wax
Take A Look Around—Temptations—Motown

WJET—ERIE
Crazy Mama—J. J. Cale—Shelter
Nutrocker—Emerson, Lake & Palmer—Cotillion
Waking Up Alone—Paul Williams—A&M
Rock & Roll—Led Zeppelin—Atlantic
First Time Ever I Saw—Roberta Flack—Atlantic
Puppy Love—Donny Osmond—MGM

WIFE—INDIANAPOLIS
Rockin' Robin—Michael Jackson—Motown
Take A Look Around—Temptations—Motown
Juliana—5 Man Electrical Band—Lionel
Open Up Your Heart—Rainbow—Evolution
Son Of My Father—Giorgio—Dunhill
Cheer—Potliquo—Janus

WLAV—GRAND RAPIDS
Son Of My Father—Chicory—Epic
Heartbroken Bopper—Guess Who—RCA
Could Have Been—April Wine—Big Tree
Daydreaming—Aretha Franklin—Atlantic
Ring The Living Bell—Melanie—Neighborhood

WBAM—MONTGOMERY
Vincent—Don MacLean—U.A.
I Gotcha—Joe Tex—Dial
Cowboys Work Is Never Done—Sonny & Cher—Kapp
Horse With No Name—Bread—Elektra
First Time Ever I Saw—Roberta Flack—Atlantic

KRUX—PHOENIX
I Gotcha—Joe Tex—Dial
Mother & Child Reunion—Paul Simon—Columbia
Give Ireland—Wings—Apple
Ring The Living Bell—Melanie—Neighborhood
Step Out—Mamas & Papas—Dunhill
First Time Ever I Saw—Roberta Flack—Atlantic
Cowboys Work Is Never Done—Sonny & Cher—Kapp

WAVZ—NEW HAVEN
Day Dreaming—Aretha Franklin—Atlantic
Doctor My Eyes—Jackson Browne—Asylum
Mr. Can't You See—Buffy St. Marie
Train Of Glory—Jonathan Edwards—Capricorn
Take A Look Around—Temptations—Gordy
Crazy Mama—J. J. Cale—Shelter
Do What You Set—Bobby Bland—Duke

WKSN—JAMESTOWN
Legend In Our Time—Carly Simon—Elektra
Rock & Roll—Led Zeppelin—Atlantic
Nice To Be With You—Gallery—Sussex
Day Dreaming—Aretha Franklin—Atlantic
Everybody Knows—Jonathan Edwards—Capricorn
If We Only Had Love—Dionne Warwick—W.B.

WGII—BABYLON
Take A Look Around—Temptations—Gordy
Good Friends—Poppy Family—London
Son Of My Father—Giorgio—Dunhill
In The Rain—Dramatics—Volt
Doctor My Eyes—Jackson Browne—Asylum

WCOL—COLUMBUS
Waking Up Alone—Paul Williams—A&M
Betcha By Golly, Wow—Stylistics—Avco
A Cowboy's Work Is Never Done—Sonny & Cher—Kapp
Money Runner—Quincy Jones—Reprise
The First Time Ever I Saw Your Face—Roberta Flack—Atlantic

WBBO—AUGUSTA
Betcha By Golly, Wow—Stylistics—Avco
Rockin' Robin—Michael Jackson—Motown
Doctor My Eyes—Jackson Browne—Asylum
Heartbroken Bopper—Guess Who—RCA
Jungle Fever—Chakachas—Polydor
Mercedez Benz—Goose Creek Symphony—Capitol

WING—DAYTON
Sweet Seasons—Carole King—Ode
The Nickel Song—Melanie—Buddah
Could It Be Forever—David Cassidy—Bell
Puppy Love—Donnie Osmond—MGM
A Cowboy's Work Is Never Done—Sonny & Cher—Kapp

WGSN—BIRMINGHAM
Son Of My Father—Giorgio—Dunhill
Crazy Mama—J. J. Cale—Shelter
Stop This Merry-Go-Round—Bill Brandon—M.M.
Money Honey—Ry Cooder—W.B.
Rockin' Robin—Michael Jackson—Motown
Glory Bound—Grass Roots—Dunhill
Taxi—Harry Chapin—Elektra
Living Without You—Manfred Mann—Polydor

WLEE—RICHMOND
A Horse With No Name—America—W.B.
Mother & Child Reunion—Paul Simon—Columbia
Heart Of Gold—Neil Young—Reprise

KIOA—DES MOINES
Castles In The Air—Don McLean—U.A.
Back On Top—John Roman Jackson—Oak

WHLO—AKRON
In The Rain—Dramatics—Volt
Betcha By Golly, Wow—Stylistics—Avco
Take A Look Around—Temptations—Gordy
Doctor My Eyes—Jackson Browne—Asylum
Son Of My Father—Chicory—Epic
Waking Up Alone—Paul Williams—A&M
Rockin' Robin—Michael Jackson—Motown
Baby Blue—Badfinger—Apple

WPOP—HARTFORD
Taurus—Dennis Coffey—Sussex
Legend In Our Own Time—Carley Simon—Elektra
Rock & Roll—Led Zeppelin—Atlantic
A Cowboy's Work Is Never Done—Sonny & Cher—Kapp
How Do You Do—Mouth & MacNeal—Mercury
Theme From The Godfather—Ferrante & Teicher—U.A.

WPRO—PROVIDENCE
Son Of My Father—Giorgio—Dunhill
Brian's Song—Peter Nero—Columbia
Changes—David Bowie
Living Without You—Manfred Mann—Polydor
The Day I Found Myself—Honey Cone—Hot Wax

WKWK—WHEELING
Juliana—5 Man Electrical Band—Lionel
Mr. Blue—Pat Boone
White Lies—Grin—Spindizzy
Doctor My Eyes—Jackson Browne—Asylum
Money Runner—Quincy Jones—W.B.

KNUD—HOUSTON
Jambalaya (On The Bayou)—Nitty Gritty
Dirt Band—U.A.
You Shouldn't Have Set My Soul On Fire—Rock Flowers—Wheel
Bosom Of Abraham—Elvis Presley—RCA
Train Of Glory—Jonathan Edwards—Atco
Smell The Flowers—Jerry Reed—RCA
Baby Blue—Badfinger—Apple

KAKC—TULSA
No One To Depend On—Santana—Columbia
How Do You Do—Mouth & MacNeil—Mercury
Sing A Song—David Clayton Thomas—Columbia
Baby Blue—Badfinger—Apple

KLEO—WICHITA
Mercedez Benz—Goose Creek Symphony—Capitol
Jungle Fever—Chakachas—Polydor
Roundabout—Yes—Atlantic
I Gotcha—Joe Tex—Dial
Simple Song Of Freedom—Buckwheat—London

Two Gold For A & M

NEW YORK—A&M Records scored two gold disks this week. Grammy Award nominees, Carpenters have just received a certified gold record for their current single, "Hurting Each Other", produced by Jack Dougherty. Already Grammy Award winners (1970), Carpenters have been nominated in several categories for 1971, and are currently completing work on their new album.

Humble Pie has just had their "Rockin' The Fillmore" LP set certified a gold record reports Jerry Moss, A&M president. Humble Pie has also completed their fourth LP for the label called "Smokin'", which will be released later this month.



SITTIN' IN—New Columbia recording artist Kenny Loggins, discusses the success of his recent Troubadour appearances with Jack Gold, (R) vice president of artists and repertoire, west coast and Cash Box's Christie Barter center.

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You may also contact our good friend, Henry Rosenberg, who will attend.

LOOKING AHEAD

- | | |
|---|---|
| <p>101 BRANDY
(Grahple/Screen Gems/Columbia—BMI)
Scott English—Janus 171</p> <p>102 I HAD IT ALL THE TIME
(Julio-Brian—BMI)
Tyronne Davis—Dakar 4501</p> <p>103 HEARSAY
(East/Memphis—BMI)
Soul Children—Stax 0119</p> <p>104 MONDAY MORNING CHOO-CHOO
(Corral—BMI)
Stamperds—Bell 188</p> <p>105 DA DOO RON RON
(Mother Bertha/Trio—BMI)
Ian Matthews—Vertigo 103</p> <p>106 A MAN WHO SINGS
(Twill/Portobello—ASCAP)
Richard Landis—Dunhill 4300</p> <p>107 BRIAN'S SONG
(Colgems—ASCAP)
Peter Nero—Columbia 45544</p> <p>108 ROCK ME ON THE WATER
(Open Window—BMI)
Linda Ronstadt—Capitol 3273</p> <p>109 LET'S STAY TOGETHER
(JEC—BMI)
Isaac Hayes—Enterprise</p> <p>110 DARLING BABY
(Jobete—BMI)
Jackie Moore—Atlantic 2861</p> <p>111 NUTROCKER
(Room Seven—BMI)
Emerson, Lake & Palmer—Cotillion 44151</p> <p>112 THANK GOD FOR YOU BABY
(Screen Gems/Columbia—BMI)
P. G. & E.—Columbia 45519</p> <p>113 CANDY MAN
(Taradam—BMI)
Sammy Davis—MGM 14320</p> <p>114 EVERYBODY'S REACHING OUT FOR SOMEONE
(Jack—BMI)
Pat Daisy—RCA 0637</p> <p>115 LAY-AWAY
(Triple Three—BMI)
Isley Bros.—T-Neck 934</p> <p>116 TIME TO CHANGE
(Famous—ASCAP)
Brady Bunch—Paramount 0141</p> | <p>117 I'VE BEEN LONELY FOR SO LONG
(East/Memphis, Lowery—BMI)
Frederick Knight—Stax 0117</p> <p>118 WHAT IT IS
(Jobete—BMI)
Undisputed Truth—Gordy 7114</p> <p>119 STEP OUT
(Star Show—ASCAP)
Mamas & Papas—Dunhill 4301</p> <p>120 A THING CALLED LOVE
(Vector—BMI)
Johnny Cash & Evangel Temple Choir—Columbia 45534</p> <p>121 LOVE BROUGHT YOU HERE
(Cotillion/Win Or Lose—BMI)
Pat Johnson—Win Or Lose 221</p> <p>122 MISTER CAN'T YOU SEE
(Acuff Rose—BMI)
Buffy St. Marie—Vanguard 35151</p> <p>123 SALLY SUNSHINE
(Gil—BMI)
Mills Bros.—Paramount 0147</p> <p>124 SEA TRIP
(Campbell/Connelly—ASCAP)
Homer Jackson—Mega 0064</p> <p>125 TO GET TO YOU
(4 Star—BMI)
Jerry Wallace—Decca 32914</p> <p>126 YOU AND I
(Patrick Bradley—BMI)
Black Ivory—Today 1508</p> <p>127 SIMPLE SONG OF FREEDOM
(Hudson Bay—BMI)
Buckwheat—London 176</p> <p>128 IT'S FOUR IN THE MORNING
(Passkey—BMI)
Faron Young—Mercury 73250</p> <p>129 IRONSIDE
Quincy Jones—A&M 1323</p> <p>130 FRESCO BAY
(Leads—ASCAP)
Navajo—Musicor 1449</p> <p>131 LOVE THE LIFE YOU LIVE
(Stephanie/Delightful—BMI)
Kool & The Gang—Delite 546</p> <p>132 ASK ME WHAT YOU WANT
(Will Du/Bill Lee/Gaucha/Belinda—BMI)
Millie Jackson—Spring 123</p> |
|---|---|

If you haven't heard
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we'd like you to hear
from some people who know
what it's all about.



STS 3002

CASH BOX

A profoundly religious, yet totally commercial offering, partly named after their million-selling hit, and partly after verses from Matthew. Each tune is about the heavenly kingdom, either obliquely or directly, yet each can be boogied with. The Staples' religious message is directed at joy, peace and happiness and they fear nothing, including success. Airplay will no doubt be directed at "I'll Take You There," "Name the Missing Word" and "Who Do You Think You Are?" They were the first Jesus-rockers, and their appeal has crossed the r&b-pop barrier for good reason.—Feb. 26, '72

BILLBOARD

There is no group that comes closer to narrowing the gap in music than the Staple family. Here you find pop, soul, gospel and, in Pop Staple's guitar, a twang of country. This, their latest LP, includes the meaningful million seller "Respect Yourself" as well as "I'll Take You There," "This World" and "We the People." Geared to fit any format.—Mar. 4, '72

RECORD WORLD

Album is released on the heels of what was probably one of the most important singles of the year. New single is "I'll Take You There," and should do almost as well. Other fine cuts include "This Old Town," and "We The People," but "Respect Yourself" is far and away the best.—Mar. 11, '72



Stax Records, A Division Of The Stax Organization, Memphis U.S.A.



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explodes the hit single


BE MY LOVER

(Warner Bros. 7568)

- WHYN LP cut - Springfield
- WNEW-FM - New York
- WBAB LP cut - Long Island
- WDVE-FM - Pittsburgh
- WMC-FM - Memphis
- KAAY - Little Rock
- WEBN - Cincinnati
- WCOL LP cut - Columbus
- WKBR - Manchester
- WNTN - Boston
- KJR LP cut - Seattle
- KISN LP cut - Portland
- KISW-FM - LP cut - Seattle
- WKNR - Detroit
- WTXI - New Orleans
- KDAY - Los Angeles
- KFIG - Fresno
- KPLP - Santa Rosa
- KNDE - Sacramento
- WEAM - Washington, D.C.
- WNDR - Syracuse
- WJET - Erie
- KFJZ - Fort Worth
- WIFE - Indianapolis
- WLPH - Gary
- KTLK - Denver
- KAFY Hitbound - Bakersfield
- WTIX - New Orleans
- WLIR-FM - New York
- WPLJ - New York
- KQV LP cut - Pittsburgh
- WMAK - Nashville
- WKDA LP cut - Nashville
- WIFE LP cut - Indianapolis
- WNCI LP cut - Columbus
- WSAR - Fall River
- WAAF-FM - Worcester
- WCUE - Akron
- KJRB LP cut - Spokane
- KOL-FM - Seattle
- KINK-FM - Portland
- WHMC - Washington, D.C.
- KLIV - San Jose
- KLIV-FM - Denver
- KTLC - Denver
- WIBA - Madison
- WRKR - Milwaukee
- WLVE - Milwaukee
- WAKY - Louisville
- WSAC - Fall River
- WNRN - Boston
- WVIC - Lansing
- CKLW - Detroit
- WIBG LP cut - Philly
- WEAM - Washington, D.C.
- KFJZ - Fort Worth



Cash Box Top 100 Albums

1	AMERICAN PIE DON McLEAN (United Artists UAS 5535)	1	35	GARCIA JERRY GARCIA Warner Bros. (BS 2582) (8-2682) (5-2582)	35	66	ROCKIN' THE GUESS WHO (RCA LSP 4602) (P8S/PK 1828)	—
2	HARVEST NEIL YOUNG (Reprise MS 2032) (8 2032) (5 2032)	58	36	BOB DYLAN'S GREATEST HITS VOL. II (Columbia KG 31120) (GA 31120) (GT 31120)	37	67	STANDING OVATION GLADYS KNIGHT & THE PIPS (Soul S 736 L) (S8 1736) (S75 736)	69
3	MUSIC CAROLE KING (Ode 77013) (8T 7013) (CS 77013)	3	37	ELECTRIC WARRIOR T. REX (Reprise 6466) (8-6466) (5-6466)	39	68	TEA FOR THE TILLERMAN CAT STEVENS (A&M SP 4280) (8T 4280) (CT 4280)	71
4	THE CONCERT FOR BANGLA DESH VARIOUS ARTISTS (Apple STCX 3385) (CAX 31230) (ZTX 31230)	2	38	ANTICIPATION CARLY SIMON (Elektra EKS 75016) (8T 5016) (5-5016)	38	69	REVOLUTION OF THE MIND JAMES BROWN (Polydor UD 3003)	63
5	HOT ROCKS 1964-1971 ROLLING STONES (London 2 PS 606/7)	4	39	THE NEW SANTANA (Columbia KC 30595) (CA 30595) (ST 30595)	32	70	FM & AM GEORGE CARLIN (Little David LD 7214)	90
6	FRAGILE YES (Atlantic SD 7211) (TP 7211) (CS 7211)	5	40	HARMONY THREE DOG NIGHT (Dunhill DSX 50108) (8-50108) (4-50108)	42	71	SOUND MAGAZINE PARTRIDGE FAMILY (Bell 6064) (8-6064) (5-6064)	66
7	PAUL SIMON (Columbia KC 30750) (CA 30750) (CT 30750)	8	41	WILD LIFE WINGS (Apple SW 3385) (8XT 3386) (4XT 3386)	31	72	L. A. MIDNIGHT B. B. KING (ABC ABCX 743)	81
8	BABY I'M A WANT YOU BREAD (Elektra EKS 75015) (8T 5014) (5-5014)	7	42	MALO Warner Bros. (BS 2584) (8-2584) (5-2584)	51	73	TO YOU WITH LOVE DONNY OSMOND (MGM SE 4797)	68
9	NILSSON SCHMILSSON (RCA LSP 4515) (P8S 1734) (PK 1734)	10	43	BLACK MOSES ISAAC HAYES (Enterprise ENS 2-5003) (EN 25003) (EA 25003)	36	74	MARK ALMOND II BLUE THUMB (BTS 32)	74
10	 LED ZEPPELIN (Atlantic SD 7208) (TP 7208) (CS 7208)	6	44	DIONNE DIONNE WARWICKE (Warner Bros. BS 2585) (8-2585) (5-2585)	45	75	GONNA TAKE A MIRACLE LAURA NYRO (Columbia KC 30987) (CA 30987) (CE 30987)	67
11	PHASE III OSMONDS (MGM)	12	45	SUMMER OF '42 PETER NERO (Columbia C 31105) (CA 31105) (CT 31105)	40	76	COMMUNICATION BOBBY WOMACK (United Artists UAS 5539)	70
12	JACKSON 5 GREATEST HITS (Motown M 741 L) (M8 1741) (M75 741)	9	46	QUIET FIRE ROBERTA FLACK (Atlantic SD 1594) (TP 1594) (CS 1594)	46	77	MESSAGE FROM A DRUM REDBONE (Epic KE 30816)	79
13	TEASER AND THE FIRE CAT CAT STEVENS (A&M SP 4313) (8T 4313) (CS 4313)	13	47	INNER CITY BLUES GROVER WASHINGTON JR. (Kudu 03)	50	78	THOUGHTS OF MOVIN' ON LIGHTHOUSE (Evolution 3010)	75
14	PICTURES AT AN EXHIBITION Emerson, Lake & Palmer (Cotillion ELP 66666) (TP 66666) (CS 66666)	11	48	FIDDLER ON THE ROOF ORIGINAL SOUNDTRACK (United Artists UAS 10900) (U 5013) (K5013)	49	79	DIAMONDS ARE FOREVER ORIGINAL SOUNDTRACK (United Artists UAS 5220)	73
15	A NOD IS AS GOOD AS A WINK TO A BLIND HORSE FACES (Warner Bros. 2574)	14	49	CARPENTERS (A&M SP 3502) (8T 3502) (CS 3502)	53	80	IMAGINE JOHN LENNON (Apple SMAS 3379) (8XT 3379) (4XT 3379)	76
16	CHERISH DAVID CASSIDY (Bell 6070) (8 6070) (5 6070)	19	50	WEIRD SCENES INSIDE THE GOLD MINE DOORS (Elektra 8E 6001) (8T 6001) (5 6001)	54	81	GETS NEXT TO YOU AL GREEN (Hi SHL 33062)	82
17	STRAIGHT UP BADFINGER (Apple ST 3387) (8XT 3387) (4XT 3387)	16	51	ALL IN THE FAMILY (Atlantic SD 7210) (TP 7210) (CS 7210)	52	82	ISLANDS KING CRIMSON (Atlantic SD 7212) (TP 7212) (CS 7212)	83
18	LET'S STAY TOGETHER AL GREEN (Hi SHL 32070)	22	52	RARE EARTH IN CONCERT (Rare Earth R 534L) (R8 1534) (R75 534)	41	83	I'D LIKE TO TEACH THE WORLD TO SING RAY CONIFF (Columbia KC 31220) (CA 31220) (CT 31220)	86
19	MADMAN ACROSS THE WATER ELTON JOHN (Uni 93120)	18	53	THERE'S A RIOT GOIN' ON SLY & THE FAMILY STONE (Epic KE 30986) (ET 30986) (EA 30986)	44	84	CABARET ORIGINAL SOUNDTRACK (ABC ABCD 752)	—
20	CHEECH & CHONG (Ode 77010) (8XT 77010) (CS 77010)	17	54	ELVIS NOW ELVIS PRESLEY (RCA LSP 4671) (P8S 1898) (PK 1898)	62	85	EVOLUTION DENNIS COFFEY (Sussex SXBS 7004)	77
21	WHATCHA SEE IS WHATCHA GET DRAMATICS (Volt 6081)	28	55	WOYAYA OSIBISA (Decca 7-5327) (6-5327) (73 5327)	65	86	CHER (KAPP KS 3649)	78
22	SOLID ROCK TEMPTATIONS (Gordy)	23	56	HENDRIX IN THE WEST JIMI HENDRIX (Reprise MS 2049) (8 2049) (5 2049)	—	87	CHARLEY PRIDE SINGS HEART SONGS (RCA LSP 4617) (P8S 1848) (PK 1848)	88
23	E PLURIBUS FUNK GRAND FUNK RAILROAD (Capitol SW 853) (8XT 853) (4T 853)	24	57	EVERY PICTURE TELLS A STORY ROD STEWART (Mercury SRM 1-609) (MC 1-609) (MCR4-1-609)	48	88	BORDER LORD KRIS KRISTOFFERSON (Mounment KZ 31302)	—
24	GOT TO BE THERE MICHAEL JACKSON (Motown M 747L) (M8 1747L) (M75 747L)	27	58	CLOCKWORK ORANGE ORIGINAL SOUNDTRACK (Warner Bros. BS 2573) (8-2573) (5-2573)	60	89	YOU WANT IT, YOU GOT IT DETROIT EMERALDS (Westbound WB 2013)	93
25	YOUNG, GIFTED AND BLACK ARETHA FRANKLIN (Atlantic SD 7213) (TP 7213) (CS 7213)	29	59	BLOOD SWEAT & TEARS GREATEST HITS (Columbia KC 31170) (CA/CT 31170)	—	90	HEADKEEPER DAVE MASON (Blue Thumb BTS 34)	101
26	THE LOW SPARK OF HIGH HEELED BOYS TRAFFIC (Island SW 9306) (8T 9306) (4XT 9306)	15	60	STONES NEIL DIAMOND (Uni 93106) (6-93106) (C73 93106)	47	91	I'VE BEEN HERE ALL THE TIME LUTHER INGRAHAM (Stax)	85
27	KILLER ALICE COOPER (Warner Bros. 2567) (8-2567) (5-2567)	20	61	JESUS CHRIST SUPERSTAR (Decca SXSA 7206) (6-6000) (73-6000)	55	92	DEAR FRIENDS FIRESIGN THEATRE (Columbia KG 31099) (CA 31099) (CT 31099)	105
28	AMERICA (Warner Bros. BS 2576) (8 2576) (5 2576)	43	62	SHAFT ORIGINAL SOUNDTRACK (Enterprise & MGM) (EN 2-5002) (EN 25002) (ENC 25002)	56	93	SOULFUL TAPESTRY HONEY CONE (Hot Wax HA 707)	92
29	ALL DAY MUSIC WAR (United Artists UAS 5546)	33	63	WOMEN'S LOVE RIGHTS LAURE LEE (Hot Wax 708)	64	94	KEEP THE FAITH BLACK OAK ARKANSAS (Atco SD 33-381) (TP 33-381) (CS 33-381)	96
30	THE STYLISTICS (Avco AV 33023)	30	64	ALL I EVER NEED IS YOU SONNY & CHER (Kapp KS 3660)	87	95	FACE TO FACE WITH THE TRUTH UNDISPUTED TRUTH (Gordy K 959 L) (G8 1959L) (G75 959L)	89
31	CHICAGO AT CARNEGIE HALL (Columbia C4X 30865) (GA 30863/4) (GT 30863/4)	21	65	FLOWERS OF EVIL MOUNTAIN (Windfall 55001) (8-5501) (5-5501)	57	96	PAPA JOHN CREACH (Grunt FTR 1003)	99
32	JAMMING WITH EDWARD VARIOUS ARTISTS (Rolling Stones COC 39100)	34				97	MASS LEONARD BERNSTEIN (Columbia M2 31008)	91
33	GATHER ME MELANIE (Neighborhood NRS 47001) (Dist: Famous)	25				98	BIG SCREEN—LITTLE SCREEN HENRY MANCINI (RCA LSP 4630) (P8S 1864) (PK 1864)	95
34	TAPESTRY CAROLE KING (Ode 77009)	26				99	ASYLUM CHOIR II LEON RUSSELL & MARC BENNO (Shelter SW 8910) (8XT 8910) (4XT 8910)	100
						100	MEATY BEATY BIG AND BOUNCY THE WHO (Decca DL 7984) (6-9184) (C73-9784)	97



TOP 100 Albums

101 TO 150

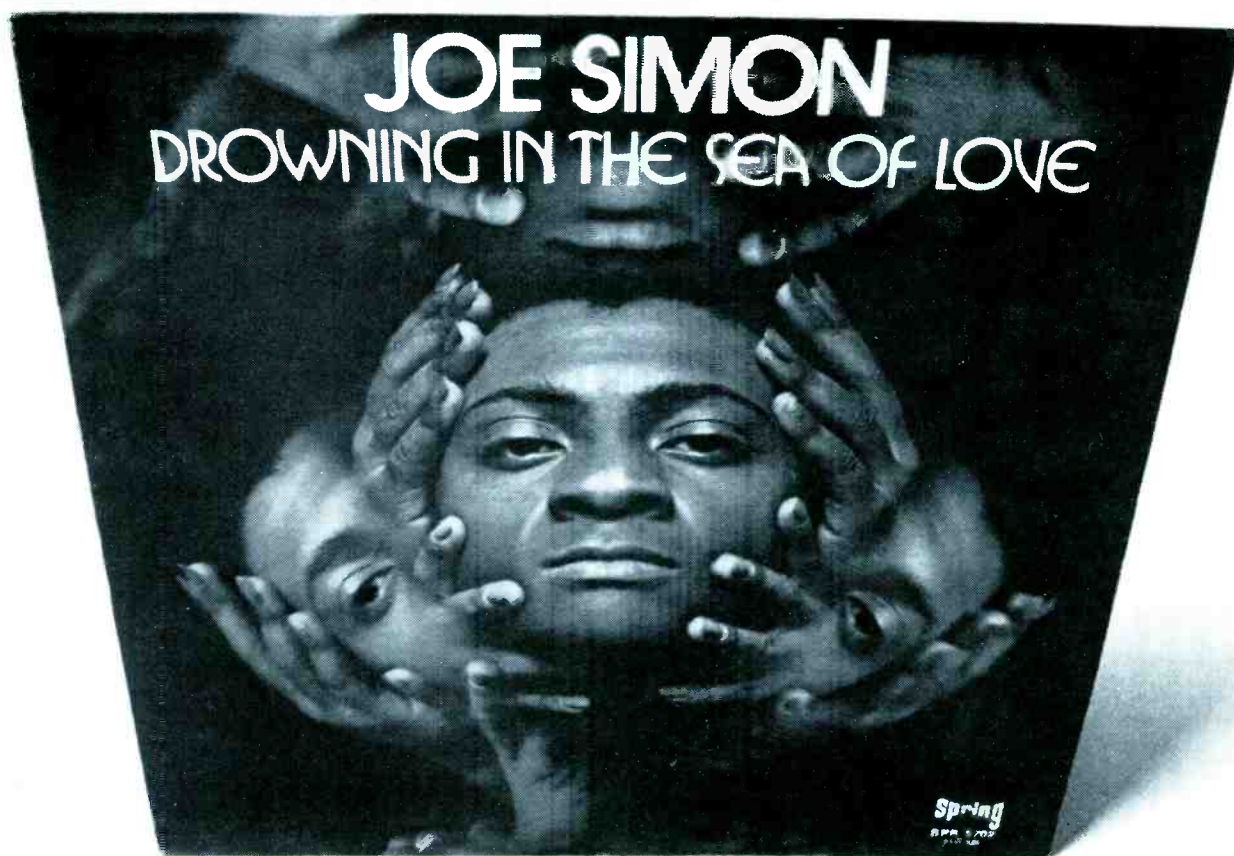
101 JACKSON BROWNE (Asylum SD 5051) 137 (TP 5051) (CS 5051)	117 WHAT'S GOING ON MARVIN GAYE (Tamla TS 310) 114 (T8 1310) (M75 310)	134 THE PARTRIDGE FAMILY ALBUM ORIGINAL TV CAST (Bell 6050) (8-6050) (5-6050) 125
102 NATURALLY J. J. CALE (Shelter SW 8908) 102 (8XT 8908) (4XT 8908)	118 DETROIT (Paramount PAS 6010) 119 (PA8 6010) (PAS 6010)	135 BARBRA JOAN STREISAND (Columbia KC 30792) (CA 30792) (CT 30792) 128
103 STREET CORNER SYMPHONY PERSUASIONS (Capitol ST 872) 111 (8XT 872) (4XT 872)	119 MUD SLIDE SLIM JAMES TAYLOR (Warner Bros. WS 2561) 112 (8-2561) (5-2561)	136 MASTER OF REALITY BLACK SABBATH (Warner Bros. WS 2562) 118 (8-2562) (5-2562)
104 MY BOY RICHARD HARRIS (Dunhill DSX 50116) 59 (8 50116) (4 50116)	120 ENGELBERT HUMPERDINCK LIVE AT THE RIVIERA, LAS VEGAS (Parrot XPAS 71051) 80	137 MANFRED MANN'S EARTH BAND (Polydor 5015) 138
105 TAPESTRY DON McLEAN (United Artists UAS 5522) 103	121 HELLBOUND TRAIN SAVOY BROWN (London XPAS 71052) —	138 INTO THE PURPLE VALLEY RY CODDER (Reprise RS 2052) 139 (8 2052) (5 2052)
106 JUST AN OLD FASHIONED LOVE SONG PAUL WILLIAMS (A&M SP 4327) 109	122 TUPELO HONEY VAN MORRISON (Warner Bros. 1950) 117 (8-1950) (5-1950)	139 EVERY GOOD BOY DESERVES FAVOUR MOODY BLUES (Threshold THS5) 98
107 ROOTS CURTIS MAYFIELD (Curton CRS 8009) 110	123 SUMMER OF '42 ORIGINAL SOUNDTRACK (Warner Bros. WS1925) 123 (8 1925) (5 1925)	140 WHO'S NEXT THE WHO (Decca DL 79182) 129 (6-79182) (72-79182)
108 SONNY & CHER LIVE (Kapp KS 3654) 115	124 OZONE COMMANDER CODY (Paramount PAS 6017) 84	141 THE NEED OF LOVE EARTH, WIND & FIRE (Warner Bros. WS 1958) 141 (8 1958) (5 1958)
109 WE'D LIKE TO TEACH THE WORLD TO SING NEW SEEKERS (Elektra EKS 74115) 61 (8T-4115) (5-5115)	125 JOY APOLLO 100 (Mega M 31-1010) —	142 I LOVE THE WAY YOU LOVE BETTY WRIGHT (Alston SD 33-388) — (TP/CS 5053)
110 THE ALLMAN BROTHERS BAND AT FILLMORE EAST (Capricorn SD 2-802) 104	126 PETER PETER YARROW (Warner Bros. BS 2599) 133 (8 2599) (5 2599)	143 SOFTLY WHISPERING I LOVE YOU MIKE CURB CONGREGATION (MGM SE 4821) 145
111 JONATHAN EDWARDS (Capricorn SD 862) 72 (TP 862) (CS 862)	127 DONNY HATHAWAY LIVE (Atco SD 33-386) — (TP/CS 33-386)	144 AERIE JOHN DENVER (RCA LSP 4607) 143 (P8S 1834) (PK 1834)
112 CRUSADER I (Blue Thumb BTS 6001) —	128 TRAPPED BY A THING CALLED LOVE DENISE LaSALLE (Westbound WB 2012) 130	145 INSTRUMENTAL DIRECTIONS NITE-LITERS (RCA LSP 4580) — (P8S/PK 1825)
113 JOHNNY MATHIS IN PERSON (Columbia KG 30979) 106 (CA 30979) (CT 30979)	129 HISTORIC FIGURES & ANCIENT HEADS CANNED HEAT (United Artists UAS 5557) —	146 ROCKIN' THE FILLMORE HUMBLE PIE (A&M SP 3506) 144 (8T 3506) (CS 3506)
114 UP TO DATE PARTRIDGE FAMILY (Bell 6059) 107 (8-6059) (5-6059)	130 CHER (United Artists UXS 88) 122	147 HEADS & TALES HARRY CHAPIN (Elektra 75023) 149 (8T 5023) (5 5023)
115 OH HOW WE DANCED JIM CAPALDI (Island 9314) 121 (8XT 9314) (4XT 9314)	131 PAIN OHIO PLAYERS (Westbound WB 2015) —	148 HALLWAY SYMPHONY HAMILTON, JOE FRANK & REYNOLDS (Dunhill DSX 50113) 150
116 SMACKWATER JACK QUINCY JONES (A&M SP 3037) 108 (8T 3037) (CT 3037)	132 YES ALBUM Atlantic (SD 8283) (TP 8283) (OS 7283) 94	149 JO JO GUNNE (Asylum SD 5053) — (TP/CS 5053)
	133 VERY YOUNG AND EARLY SONGS CAT STEVENS (Deram DES 18061) 126	150 AQUALUNG JETHRO TULL (Reprise MS 2035) 148 (8-2035) (5-2035)



R & B TOP 60

1 YOU WANT IT, YOU GOT IT Detroit Emeralds (Westbound 192) 1	17 DO WHAT YOU SET OUT TO DO Bobby Bland (Duke 472) 19	31 DARLING BABY Jackie Moore (Atlantic 2861) 43	45 LOVE ME, LOVE THE LIFE I LEAD Fantastics (Bell 45157) 49
2 I CAN'T HELP MYSELF Donnie Elbert (Avco 4587) 4	18 IN THE RAIN Dramatics (Volt 4075) 26	32 IT'S ALL UP TO YOU The Dells (Cadet 5689) 23	46 MAMA'S LITTLE BABY Brotherly Love (Music Merchant 1004) 51
3 LET'S STAY TOGETHER Al Greene (Hi 2202—Dist. London) 2	19 THAT'S THE WAY I FEEL ABOUT CHA Bobby Womack (U.A. 50847) 17	33 SLIPPIN' INTO DARKNESS War (U.A. 50867) 16	47 MY HONEY & ME Emotions (Volt 4077) 59
4 NOW RUN AND TELL THAT Denise LaSalle (Westbound 201) 6	20 AIN'T UNDERSTANDING MELLOW Jerry Butler & Brenda Lee Eager (Mercury 73255) 10	34 HIS SONG SHALL BE SUNG Lou Rawls (MGM 14349) 32	48 ASK ME WHAT YOU WANT Millie Jackson (Spring 123) —
5 RUNNIN' AWAY Sly & The Family Stone (Epic 10829) 3	21 TAKE A LOOK AROUND Temptations (Gordy 7115) 30	35 GET YOUR BUSINESS STRAIGHT Albert Collins (Tumbleweed 1002) 37	49 NO ONE TO DEPEND ON Santana (Columbia 45552) —
6 KING HEROIN James Brown (Polydor 14116) 18	22 TAURUS Dennis Coffey (Sussex 233) 29	36 THE FIRST TIME EVER I SAW YOUR FACE Roberta Flack (Atlantic 2864) 48	50 ITS MY FAULT DARLIN' Little Johnny Taylor (Ronn 59) 52
7 I GOTCHA Joe Tex (Dial 1010) 7	23 KEEP ON DOIN' WHAT YOU'RE DOIN' Bobby Byrd (Brownstone 4205) 31	37 YOU AND ME TOGETHER FOREVER Freddie North (Mankind 12009) 21	51 WE GOT TO HAVE PEACE Curtis Mayfield (Curton 1958) 54
8 FIRE & WATER Wilson Pickett (Atlantic 2852) 5	24 IN AND OUT OF MY LIFE Martha Reeves & The Vandellas (Gordy 7113) 20	38 UP IN HEAH Ike & Tina Turner (U.A. 50881) 40	52 THANK GOD FOR YOU BABY PG&E (Columbia 45519) 53
9 TALKING LOUD AND SAYING NOTHING James Brown (Polydor 14109) 9	25 SINCE I FELL FOR YOU Laura Lee (Hot Wax 7201) 33	39 STANDING IN FOR JODY Johnnie Taylor (Stax 0114) 27	53 INNER CITY BLUES Grover Washington (Kudu 902) —
10 THE DAY I FOUND MYSELF Honey Cone (Hot Wax 7113) 13	26 BREAKING UP SOMEBODY'S HOME Anne Peebles (Hi 2205) 28	40 DAY DREAMING Aretha Franklin (Atlantic 2866) —	54 HEARSAY Soul Children (Stax 0119) 55
11 MR. PENGUIN, PT. 1 Lunar Funk (Bell 172) 8	27 ROCKIN' ROBIN Michael Jackson (Motown 1197) 41	41 MAKE ME THE WOMAN THAT YOU GO HOME TO Gladys Knight & Pips (Soul 35091) 25	55 I THINK ABOUT LOVIN' YOU Earth Wind & Fire (W.B. 7549) 66
12 DO YOUR THING Isaac Hayes (Enterprise 9042) 15	28 AFRO-STRUT Nite Liters (RCA 0591) 38	42 SWEET SIXTEEN B. B. King (ABC 11319) 46	56 IF WE ONLY HAVE LOVE Dionne Warwick (W.B. 7560) 58
13 GIMME SOME MORE The JB's (People 602) 12	29 YOUR PRECIOUS LOVE Linda Jones (Turbo 021) 36	43 TOGETHER LET'S FIND LOVE 5th Dimension (Bell 170) 42	57 I HAD IT ALL THE TIME Tyrone Davis (Dakar 4501) —
14 JUNGLE FEVER Chakachas (Polydor 15030) 14	30 THAT'S WHAT LOVE WILL MAKE YOU DO Little Milton (Stax 0111) 24	44 MISSING YOU Luther Ingram (Koko 2110) 47	58 WHAT IT IS Undisputed Truth (Gordy 7114) 60
15 BETCHA BY GOLLY, WOW Stylistics (Avco 4591) 22			59 GHETTO BOY Donny Hathaway (Atco 6880) —
16 FLOY JOY Supremes (Motown 1195) 11			60 LOVE THE LIFE YOU LIVE Kool & The Gang (De-Lite) 57

Joe Simon's new single is "Pool Of Bad Luck" SPR 124 and it's from Joe Simon's new album "Drowning In The Sea Of Love" SPR 5702



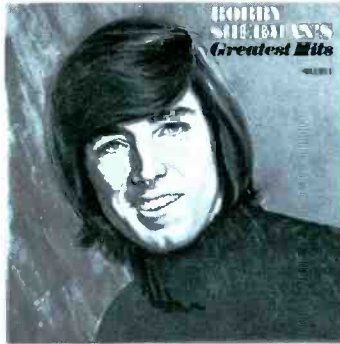
Spring
RECORDS

Simon Sings—Simon Sells

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BOBBY SHERMAN'S GREATEST HITS, VOLUME 1—Metromedia KMD 1048

It takes some sort of confidence to put out a greatest hits package and call it volume one. But Bobby Sherman, who has been turning out smashes with regularity ever since "Little Woman," is a confident lad. More power to him. Here are a dozen numbers, many of which were top ten singles. "Easy Come, Easy Go," "Julie, Do Ya Love Me" and "La La La (If I Had You)" are three of the biggest. Should be a high chart LP in no time at all.



BORDER LORD — Kris Kristofferson — Monument KZ 31302

Lord knows it was a long time coming but Kris is finally there. "Border Lord" is his third album and it fairly brims over with the sort of songs he writes so effortlessly and others imitate so doggedly. As with his previous work, this album offers many riches and each song opens up to you more with each listen. "Little Girl Lost," "Somebody Nobody Knows," "Burden Of Freedom" and "Josie," the artist's latest single, are destined to become Kristofferson classics. But the other tunes are strong contenders too. Should be Kristofferson's biggest LP to date.

STRAIGHT SHOOTER — James Gang — ABC-ABCX-741

Joe Walsh has departed the James Gang but the group continues along in the same tradition which has already won them legions of followers. New addition Dominic Troiano really carries his load as he plays guitar, does occasional vocals and co-authors most of the new material. Roy Kenner's lead vocals are clean and bluesful. Nine selections in all. Try "Kickback Man," "Get Her Back Again," "I'll Tell You Why" and "My Door Is Open." Should shoot up the chart with the rapidity of the band's earlier efforts.



AND THAT'S THE TRUTH—Lily Tomlin—Polydor PD-5023

Ernestine called up to tell us that Lily's new LP features Edith Ann and a very frustrated playmate of hers named Lady. Edith talks about everything (as usual) from pot to chewing gum in her precocious five-year-old manner. Edith Ann tells us herself she never lies, but that she knows how to make the truth real interesting. Her weekly appearances on "Laugh-In" and her upcoming tour should keep this little gal on the charts for weeks to come. If she can sit still long enough. And that's the truth.

BURGERS—Hot Tuna—Grunt FTR-1004

Time was when Hot Tuna was just two members of Jefferson Airplane stepping into the solo spotlight for a few numbers while the rest of the group was taking a rest. Not so any more. Jorma and Jack's act has blossomed to become one of the premier attractions in rock. Listen to "True Religion," one of the cuts on this LP and know why. These guys are playing for keeps. And Papa John Creach adds just the right touch to things with his startling violin work. Without question, this is Hot Tuna's finest album. It should be their most popular too!

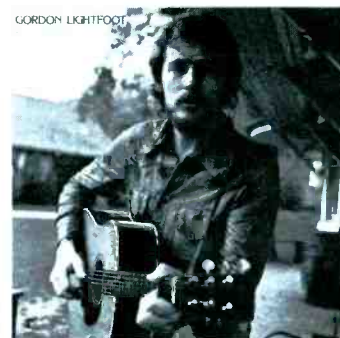


DROWNING IN THE SEA OF LOVE—Joe Simon—Spring SPR 5702

Joe Simon's million selling single gives the title to a superb album featuring that tune and nine others. The Stylistics hit "You Are Everything," comes in for the soulful Simon treatment and sounds good all over again. One of the fabulous things about Joe Simon albums is the musicianship and on this set the customary high level is maintained. Simon's new '45, "Pool Of Bad Luck," is here too. A most worthwhile disk.

DON QUIXOTE — Gordon Lightfoot — Reprise MS 2056

The songs of Gordon Lightfoot have a way of inserting themselves into your life. Here is the latest helping. Lightfoot performed most of these compositions during his last N.Y. appearance and all were greeted with enthusiasm by the crowd. Radio listeners should have the same reaction and this LP should take its place beside the "Sit Down Young Stranger" and "Summer Side Of Life" albums as top sellers. "Second Cup Of Coffee" and "Alberta Bound" are likely contenders for singles plucking. "On Susan's Floor," penned by Shel Silverstein and Vince Matthews, is Lightfoot at his interpretive best. Lightfoot was here before a lot of people and he'll be here when they're long gone and albums like "Don Quixote" are the reason why.



EAT A PEACH—The Allman Brothers Band—Capricorn 2CP 0102

Sit back and really eat a peach. Then put on this double set and enjoy yourself. Known at first almost exclusively as a blues band, the Allmans are now moving out into more experimental regions and with great results. In the former category there are tunes by Muddy Waters and Sonny Boy Williamson here but it is the daring likes of "Les Brers In A Minor" which gleams the most. Part of the LP was recorded at the Fillmore East and the late Duane Allman is heard on several of the tracks. Those who have yet to appreciate this group will certainly do so when they hear this superior set.

FEEDBACK—Spirit—Epic KE31175

Spirit has been through a few changes of late, what with members departing, etc. Original Spirit-ers Ed Cassidy and John Locke now remain and they have been joined by the Staehely Brothers. "Chelsea Girls" is the most immediately appealing track here, though the staff of the Hotel Chelsea might not agree. As for the rest, it's an interesting blend of several genres, including folk and country, with scattered high points. Spirit's following is considerable and "Feedback" should find a niche on the chart before long.



COUNTRY WINE — Raiders — Columbia KC 31106

Whoever's running the "The" concession these days is in some bad straits what with Carpenters, Lettermen and now Raiders feeling they can do without his wares. What (the) Raiders always stock up on however is fine material, and the title tune (their most recent chart single) is but one in a bunch. Harking back to a 50's tradition, they have split their new LP into an Upside (Side 1) and Downside (Side 2). The latter presents the group in a new light, two particularly beautiful ballads being "American Family" and "Ballad Of The Unloved." Will be a major chart item with its airplay potential.

SOFTLY WHISPERING I LOVE YOU—The English Congregation—Signpost SP 7217

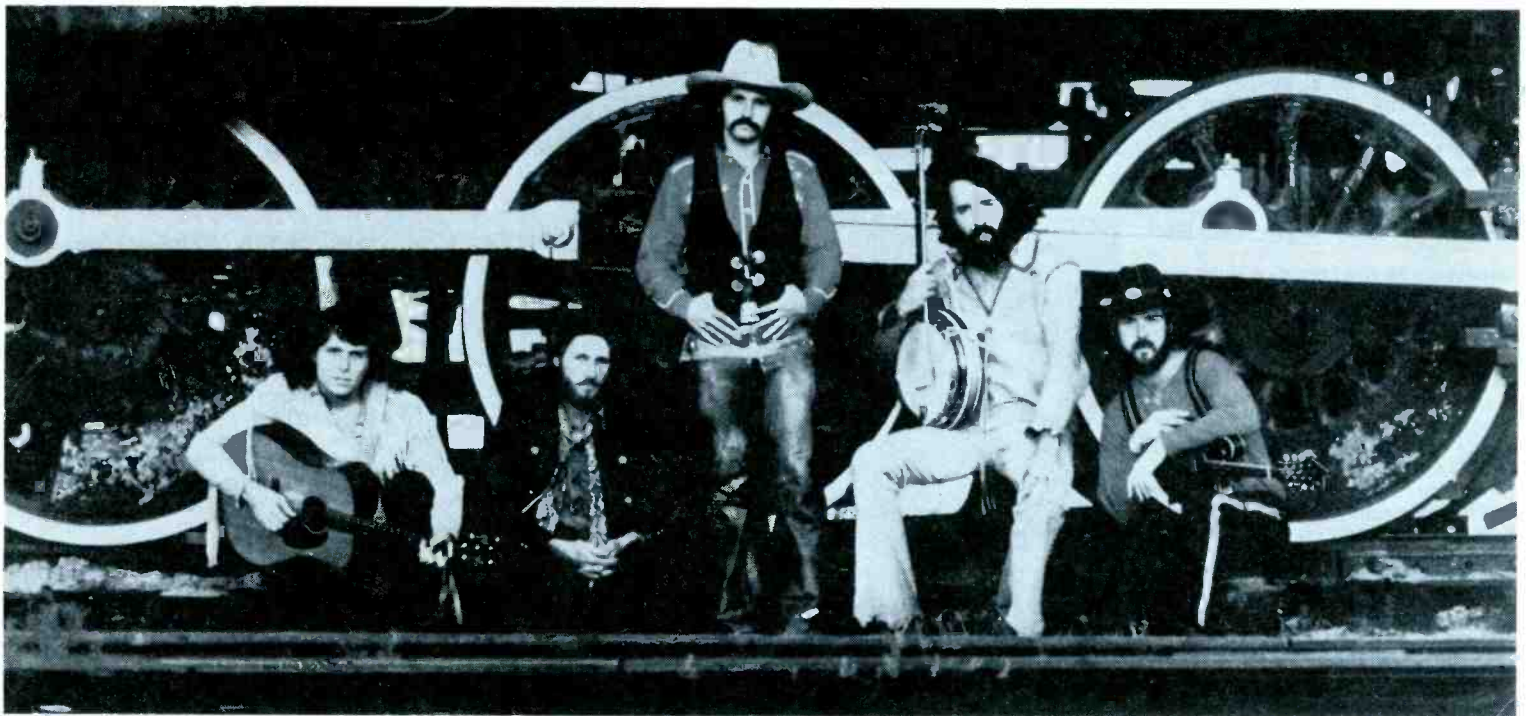
The title tune was the first single to bring a creatively new dimension in MOR to the charts in this decade. The album continues down the same road of combining choral group sweetness, jagged guitar frankness and intense vocal ruggedness. Old-world melody illusions abound in a re-creation of Procol Harum's "A Whiter Shade Of Pale," "Sing Me A Love Song" (loosely based on "Adeste Fideles") and a version-and-a-half of The Toys hit, "Lover's Concerto." Hit commercials ("I'd Like To Teach The World To Sing") and Beatle tunes ("Something") put in their contribution and the result is a truly powerful package with musical inventiveness to match.



BLACK UNITY — Pharoah Sanders — Impulse AS-9219

One song and one song only and it runs close to forty minutes. But when you are dealing with an artist like Pharoah Sanders ordinary measurements and policies must be tossed away. True, few radio stations will be able or inclined to play "Black Unity" in its entirety, but that will be their listeners loss. This is a searing, declarative, assertive piece of music. It rushes at your brain demanding to be heard. Sanders is masterful on tenor and balapone and his associates are right in there too, particularly Joe Bonner on piano and Cecil McBee on bass. For sheer intensity alone, we can't recall a Pharoah Sanders album which can surpass this one.

Nobody cooks Jambalaya like the Nitty Gritty Dirt Band!



It's just one of the good times from their latest album "All The Good Times."

'Jambalaya [On The Bayou]'

#50890 b/w Hoping To Say (Produced by Wm. E. McEuen/Aspen Recording Society)

Son-of-a-gun, you'll have big fun!



STORIES WE COULD TELL—Everly Brothers—RCA LSP-4620

Delaney & Bonnie, John Sebastian, Russ Kunkel, Jim Gordon, Ry Cooder, Geoff Muldaur, Buddy Emmons, Graham Nash and David Crosby all thought that this LP was worth getting together on. We believe that their many admirers will merge with the extra fondness that the Brothers' absence from the studio recording scene for more than three years has engendered to make this an immediate and major success. Highlights of a totally sensitive and musically varied set include Rod Stewart's "Mandolin Wind," Jesse Winchester's "Brand New Tennessee Waltz" and the Brothers' own "Green River." Incredible!



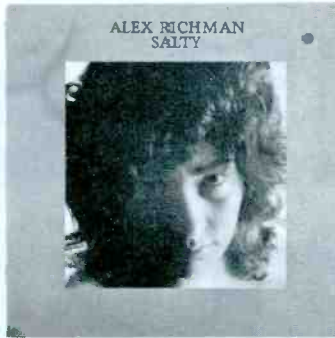
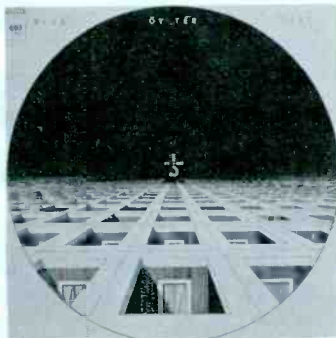
TOGETHER — Jesse Colin Young — Warner Bros./Racon BS 2588

This is the Youngblood's lead vocalist's first solo LP since forming the group, and it's a winner. Eclectic combinations of Chuck Berry ("Sweet Little Sixteen"), Mississippi John Hurt ("Creole Belle") and Woody Guthrie ("Pastures Of Plenty") among others come together in an exceedingly mellow weave. Jesse's vocals are spring water fresh, as usual, and he's helped out harmonically by ex-Youngblood Jerry Corbitt and friend Suzi Young who also did the artwork. A very friendly LP.

Newcomer Picks

BLUE OYSTER CULT—Columbia C31063

Question: what can you expect from a group which does a song called "She's As Beautiful As A Foot?" Nothing, right? Because they are dealing in the unexpected. Blue Oyster Cult deals in the unexpected over a course of ten songs. Some of the selections are strange, others are not so strange. One of the group's major assets is the lead vocal work of Eric Bloom. Also worthy of note is the guitar playing of Donald Roeser. Among the groups who are clearing a way for the shock rock of the seventies, a place must be made for Blue Oyster Cult.



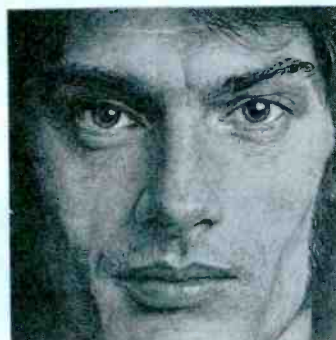
SALTY—Alex Richman—Capitol 11004

Females are even further mastering the once all-male art of rocking out. Last year, Fanny certified that Females could form a rock group that was just as good as most male groups, and in fact a lot better than many of them! And now Alex Richman joins the even smaller ranks of female musicians who can put their own album with the country's top studio musicians, such as Jim Keltner, Ry Cooder and Jesse Ed Davis. Alex is not just meekly hanging in there with the heavies either, she is laying down strong keyboard and vocal tracks on her own originals, leading her sessions with forceful authority and musical finesse. Alex Richman is together and ready, and on her way.

Pop Best Bets

THREE—Jackie Lomax—Warner Bros. 2591

"Roll on into something better" might be the key phrase of Jackie Lomax's new LP, which places the emphasis less on his old hard rock style and more on the rolling musical flow he befriended by residing in Woodstock since his last album. "Roll On," the tune that houses the catchphrase, shows Lomax's transition from bassist to guitarist (he actually started as a guitarist in London years ago), and features Howard Johnson on tuba and Woodstocker John Simon on keyboards. "Hellfire, Night-Crier" showcases John Hall's unique guitar style with the aid of The Band's rhythm section, bassist Rick Danko and drummer Levon Helm. More American funk and less British gloss mark the new Jackie Lomax.



THE MUSIC PEOPLE—Various Artists—Columbia C3X 31280

If you're looking for some of today's finest music at a bargain price, you need look no further than this three record set on which forty Columbia artists are represented. The biggest interest will undoubtedly be focussed on the Bob Dylan cut—a splendid treatment of Woody Guthrie's "Grand Coulee Dam," recorded several years ago at a memorial concert. Established hitmakers included on the disks (Kristofferson, The Byrds, BS&T, Poco) are buttressed by some exceptional new artists among them Compost, Grin, Pamela Polland and Grootna. Music programmers should have a field day here.

THE BEGINNING—Nanette Natal—Evolution 3009

There are elements of the jazz singer as well as the folk artist in the style of Nanette Natal, a young woman who makes her recording debut here. As per usual these days, she is also a songwriter and she does all of her own material. She's at her best when she's drawing a picture of someone—her "Annie's Magical Brew" is a charming concoction. "Five Hundred Pieces Fully Interlocking" is another imaginative entry. "Ten Plus Five Year Old Blues" is a strong uptempo thing that Nanette handles nicely. "The Beginning" is certainly an impressive start for this multi-talent.



THE GRASS HARP—Original Cast—Painted Smiles PSI 1354

Gone from Broadway after only seven performances last Nov., "The Grass Harp," based on Truman Capote's novel, is kept alive via this cast LP from Ben Bagley's new label. The score, by Claibe Richardson (music) and Kenward Elmslie (book and lyrics), is an appealing mixture of traditional Broadway romanticism and some mild rock rhythms. Barbara Cook, Carol Brice and Karen Morrow are strong vocal performers. The recording itself has first-class Broadway zip.

TINY ALICE—Kama Sutra KSBS 2046

A few seasons ago Edward Albee had a play on Broadway called "Tiny Alice" and people instantly took sides on it. They either liked it or despised it. This unusual septet should provoke a similar response from those folks who get by the fabulous and original cover to have a listen inside. What Tiny Alice do is kind of nostalgic country. No, that's not it. Kind of camp MOR. No, that's not it. A trip into the thirties via crosstown bus. Suppose that's it? Certainly not your run of the mill album, unless you've got a really weird mill. Give "Times Are Getting Hard" a listen and imagine any setting you like. Try "Oranges And Blues" for something more accessible. Try the rest and, as Procol Harum once advised, draw your own conclusions.

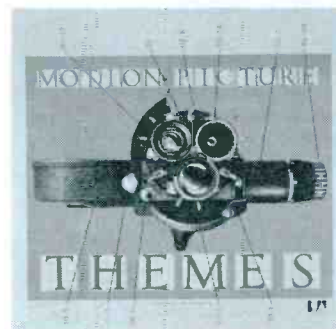


PATTI DAHLSTROM—Uni 73127

Patti Dahlstrom is a young miss with a pleasantly unusual album. Produced and arranged by Toxey French and featuring top backup lead by guitarist Ben Benay (formerly with Delaney & Bonnie), Patti's eleven song set shows a good deal of self-involvement with her music and her life. She wrote most of the music and sings them atherial with a personal approach. And she wrote all the lyrics, which are what makes the album pleasantly unusual, giving insight into a side of life that is rarely experienced. Listen to "This Isn't An Ordinary Love Song" and "Wait Like A Lady" and catch two fresh viewpoints on the game of love. "What If" and "Ollabelle & Slim" also stand out.

MOTION PICTURE THEMES SUPERPAK—Various Artists—United Artists UXS-89

Fans of movie themes have UA to thank for this double set crammed full of the best of this genre. Ferrante & Teicher are well represented here as they do "Fiddler On The Roof," "Love Story," "Goldfinger" and "For All We Know." Al Caiola's memorable hit, "The Magnificent Seven," and the original themes from "Diamonds Are Forever," "The Good, The Bad And The Ugly" and "Hang 'Em High" and other gems. All together there are twenty tracks, plenty of fine listening for the silver screeners and for those who just like good instrumentals too.



WEDNESDAY'S CHILD—Thomas F. Browne—Vertigo 1011

Thomas F. Browne shows his versatility as singer-songwriter, drummer, guitarist and producer on this album. He puts across a sound that is pleasant and powerful at the same time, using easy to listen to melodies and firm rhythm structures. With able assistance from Jerry Donahue and Mike Jones (guitar), Pat Donaldson (bass), Gary Wright and Raymond Donnez (keyboard), Browne runs through interesting selections, including "Gentle Sarah," "Carry My Load" and "Dark Eyed Lady."

Merle Haggard

and The Strangers

Let Me Tell You About A Song

Merle Haggard's father was an Okie from Checotah. That's located between Muskogee and McAlaster. He was a sometime bluegrass fiddler who blew into Bakersfield at the back of that old Dust Bowl. (Just like a lot of other poor, hard-working Oklahoma immigrants that Woodie Guthrie used to sing about.) Merle was born two years later, on April 5, 1937. He was, as things turned out, an Aries of fierce determination (with a surname that comes from the French word for *untamed hawk*) . . .

It's this man—MERLE HAGGARD—who tells you about the songs he sings in an album that's a narrative and musical reflection of the man himself . . .



ST-882

Grandma Harp	Bill Woods From Bakersfield
Daddy Frank (The Guitar Man)	Old Doc Brown
They're Tearin' the Labor Camps Down	Turnin' Off a Memory
The Man Who Picked the Wildwood Flower	Irma Jackson
The Proudest Fiddle in the World (A Maiden's Prayer)	The Funeral
	Bring It on Down to My House, Honey



At Capitol, Every Month Is Country Music Month

Stanton Capitol's Marketing Coord.

HOLLYWOOD—John Stanton, who most recently served as Capitol Record's national promotion manager, has been named to the newly-created post of national marketing coordinator. Announcement of Stanton's new post was made by Brown Meggs, CRI VP, marketing, to whom Stanton will report.

In his new role, Stanton will be responsible for the coordination of field-level sales, promotion and operations activities on behalf of top-concentration product, both albums and singles. According to Meggs, "John's primary job will be to insure that the right quantities of key product are available in the right markets at the right time. Specifically, he will take whatever steps are necessary to insure that the field sales organization makes maximum use of airplay achieved by the promotion staff, and he will assist operations in maintaining optimum stocking levels on key product."

Meggs indicated that Stanton's successor as national promotion manager will be named within the next several weeks. Marty Goldrod, assistant national promotion manager, will assume responsibility for directing Capitol's five regional promotion managers. District promotion managers, operating out of Capitol's 13 district offices throughout the nation, will continue to report to local district sales managers.

Stanton came to Capitol in August, 1969, as a salesman in the Boston distribution center. Subsequently, he served as district sales manager in the Los Angeles branch until named national promotion manager in August, 1971. Before joining Capitol, Stanton was program director for a chain of radio stations in North Carolina.

CTI Kudu's Winter Jazz

NEW YORK—CTI and Kudu Records' Winter Jazz concert package which played the Music Hall in Cincinnati, Feb. 24; the Music Hall in Cleveland, Feb. 25; the Opera House in Chicago, Feb. 26; and the Ford Auditorium in Detroit, Feb. 27 grossed \$59,833 out of a potential gross of \$75,795.

Featured on the concert tour was the entire CTI and Kudu recording roster consisting of trumpeter Freddie Hubbard, flutist Hubert Laws, tenor saxophonist Stanley Turrentine, alto saxophonist Grover Washington, Jr., alto saxophonist Hank Crawford, guitarist George Benson, organist Johnny Hammond, bassist Ron Carter, percussionist Airtio Moreira, drummer Bernard Purdie, and singer Esther Phillips with Frankie Crocker as emcee.

Complete sellouts were in Chicago at the Opera House where the capacity is 3,351 seats and Detroit's Ford Auditorium where the seating capacity is 2,926 seats.

Winter Jazz marks the second time CTI and Kudu Records presented its entire recording roster in concert form without utilizing any outside name headliners in order to strengthen the box office appeal of the package. Never before has a jazz package without one superstar name drawn as well outside New York charging a \$6.50 top for tickets.

CTI furnished its own light and sound men with a truckload of equipment servicing each concert. There were two full days of rehearsal in New York with a planned program set up for the tour at that time.

Vic Chirumbolo, director of marketing and sales for CTI noted, "Due to the success of 'Winter Jazz', we have already experienced a very decided increase in sales of our artists' LP's. This is based on the orders that have already come in from our distributors since the concerts."



AN EMOTIONAL MOMENT—Stax president Jim Stewart (l.) and manager Pervis Staples look on as The Emotions, Shelia Hutchinson, Theresa Davis and Wanda Hutchinson renew their recording contract. Group's current single, "My Honey And Me" debuted on the Cash Box top 100 chart this week, while continuing to climb in the r&b market.

Lane Named Fantasy VP

BERKELEY—Fantasy Records creative director Tony Lane has been made a vice-president of the company.

Lane joined Fantasy at the beginning of 1971, and has since supervised all aspects of graphic design, advertising and packaging for Fantasy and for the Prestige label, which Fantasy distributes in the United States and Canada. Previously, he had been the art director for Columbia Records and Holiday Magazine, as well as consulting art director to Rolling Stone.

He has been honored with several awards for his work in graphic arts, among them citations from the New York and Philadelphia Art Directors Clubs, the American Institute of Graphic Arts, and Graphis Annual.

WB Folios Thru WEA

NEW YORK—Warner Bros. Music has entered a distribution agreement with Joel Friedman, president of WEA, the Warner communication branch system. Under this setup the "Warner Superstar" personality folios will be sold together with a "Warner Superstar Rack" to record outlets which have not heretofore handled printed matter.

The initial offering of folios included in this rack are: Crosby, Stills, Nash and Young; The Songs of Elton John and Bernie Taupin; Gordon Lightfoot—The Summer Side of Life; Van Morrison; Woodstock #1; Mary; Pearl; Peter, Paul and Mary Song Book; Bob Dylan Song Book; Paul and . . . ; Ram; Laura Nyro; Lennon & McCartney Gold; Imagine; and Live at the Fillmore.

This is one of several moves by Warner Bros. Music to increase the distribution of its publications division. An arrangement with Columbia Record Club is already underway.

Warner Names Shavelson

NEW YORK—Mike Shavelson has joined the Warner/Reprise promotion department it was announced this week by Ron Saul, Warner Bros. director of national promotion.

Shavelson joins Mike Olivieri working out of the WEA Carlstadt, New Jersey branch and the Warner/Reprise New York townhouse. Previous to his Warner Bros. appointment, Shavelson held promotion positions with Mercury and Buddah Records in New York.

Balitsos Mktng Dir. Of RCA Music Svcs

NEW YORK—James E. Balitsos has been appointed director of marketing of the RCA Music Services, which includes all music clubs, mail order merchandise sales, special products, custom and premium sales of RCA Records. Prior to his appointment he was in charge of marketing for the RCA Music Clubs.

He first joined RCA in 1967 as advertising & promotion manager of the Record Club. Before that he was with the ad agencies Wunderman, Ricotta & Kline, L. C. Gumbinner, Ogilvy & Mather and Ted Bates & Co.



RETURN ENGAGEMENT—Bobby Hatfield, (left), discusses the release this week of his Warner Bros. debut single "Oo Wee Baby, I Love You" produced by Richard Perry. Best known as a former member of the Righteous Brothers, Hatfield is embarking on an extensive national promotion tour coordinated by Warner/Reprise assistant national promotion director Walt Calloway (R.). The tour is tied in with the release of the single.

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Kenwood Goes Columbia SQ

NEW YORK—Kenwood Electronics will introduce a line of good SQ products. Kenwood (marketed in Japan under the Trio banner) markets receivers, amplifiers, tuners, tape equipment and compacts. The SQ product line will be marketed in all of its major markets around the world.

The list of Columbia's SQ disk system adherents is growing rapidly both in the U.S. and Japan. In addition to Kenwood, other audio equipment manufacturers who have become SQ system licensees are Sony, Sherwood, Harman-Kardon, Masterwork, Lafayette Radio, Radio Shack and Instruteck Corp.

Columbia Records is also receiving key support from record companies throughout the world. EMI, Vanguard, Stan Kenton's Creative World label and CBS/Sony have all opted for SQ.

Musical Isle

(Cont'd from p. 7)

belief that simplification of inventory and stocking procedures could produce a sizable upswing of sales.

At least one additional major location is expected to be opened within a month, said Russ Bach, vice president of Musical Isle in the company's headquarters office in Hollywood, and others are under consideration for the future to provide an even broader geographical spread of market coverage for the firm.

Klein Suit

(Cont'd from p. 7)

Incidentally, there were no specifics in the McCabe article to indicate where his research into costs came from.

Klein continued to break down costs advising that studio time, freight, art, color separation and overhead amounted to 69.9¢ per unit if the album sells no more than 600,000 units. Of course, it decreases as more are sold. (In this week's edition of Cash Box, Apple has an ad that breaks down these costs at varying quantities.)

Klein concluded the cost breakdown indicating that inventory costs ran 65.2¢ and the concert costs, which amounted to more than \$200,000, breaks down to 33½¢ per unit at 600,000 units.

The cost, therefore, at 600,000 units sold is \$9.16 per album, meaning that Apple loses \$1.02 per LP.

Meggs Letter

A letter from Brown Meggs, Capitol Records vp, who was quoted in the New York Magazine article, was also distributed at the press conference. The letter written to New York Magazine was written to "correct certain of the more glaring inaccuracies and misquotations in the statements attributed to me in the article."

Meggs denied that he supplied any information to McCabe about the costs or profits of the LP.

Klein also denied that Columbia Records or Bob Dylan was getting a 25¢ per album fee from Capitol because Dylan is featured in the package. The 25¢ sum is an equalizing factor agreed upon at the time of the contract which gave Capitol U.S. disk distribution rights and Columbia U.S. Tape rights as well as CBS international disk and tape rights.

In his legal action, Klein also asks for damages for "injury to Abkco's credit and reputation as a result of defendants' malicious, wrongful and willful publication of such defamatory matter."

All monies collected from the legal action will be donated to the U.S. committee for UNICEF for the benefit of the Refugee Bangladesh Children. The \$150 million figure was arrived at by asking for \$15 for each of the ten million refugees.

Kirshner Feted In London

Inks New Talent

LONDON — A reception to welcome Don Kirshner to London drew top members of England's musical world.

John Barry, who wrote "Born Free" under Kirshner's supervision and won two Academy Awards for the song, Lynsey Rubin, Kirshner's latest song-writing discovery; Ken Glancey, managing director of RCA; Dick Roe, head of Decca Records singles division; Norrie Paramor and B. J. Kingham, associates of Sir Lew Grade and Bob Baker, producer of "The Persuaders" were among others to greet Kirshner. Also attending were Len Beadle and Ed Levy of ATV Kirshner's London office.

Grammy Awards

(Cont'd from p. 9)

will begin with Glenn Miller nostalgic music by The Singers and Swingers, followed by dinner, and climaxed by the telecast, announcements of additional awards and dancing to the music of Ray McKinley and his Orchestra.

At Chicago's Marriott Motor Hotel, Smokey Robinson will host and the Second City Cast will act as masters of ceremonies at an evening devoted to honoring the nominees. Spiced with entertainment, the event will include personal performances by Hathaway, B. B. King and Kris Kristofferson, plus Steve Goodman, John Prine, Wilderness Road and the Chicago Symphony Brass Ensemble.

Nashville's party in the National Guard Armory will honor the nominees and will be mc'd by Ray Stevens, who will perform along with Loretta Lynn, Mickey Newberry, Freddie North, the Statesman, Candi Staton, Conway Twitty and possibly the Al Green Show, flown in especially from Texas for the occasion.

Bell/Howe

(Cont'd from p. 7)

Adler, Barry McGuire's "Eve of Destruction", many Jan & Dean sessions and Henry Mancini's "Peter Gunn" LP.

Making his debut as a producer with the Turtles' Top Ten "It Ain't Me Babe", he continued with "Windy", "Never My Love" and many others for the Association before beginning his long-running relationship with the 5th Dimension. Among his many awards he is especially proud of his Grammy for "Record Of The Year" as producer of "Aquarius/Let The Sunshine In", a 2½ million selling #1 record by the 5th Dimension. He also produced sound-tracks for Petula Clark and Elvis Presley TV specials.

Howe is already represented on the Bell label with four albums by the 5th Dimension, including the two-record "LIVE" LP currently on the charts, "Portrait", and "Love's Lines, Angles and Rhymes", all three gold albums, and "Reflections", a new collection of earlier material. Hit singles on Bell include "The Declaration", "Puppet Man", "Save The Country", "On The Beach", the million-selling "One Less Bell To Answer", "Loves Lines, Angles and Rhymes", "Light Sings", "Never My Love" and "Together Let's Find Love".



Uttal, Howe

New Talent Search

Kirshner was in Europe searching for new talent. Kirshner, president of Kirshner Entertainment Corp. is the man who signed and discovered Carole King, David Gates of the Bread group, Barry Mann, Cynthia Weil, Neil Sedaka and Tony Orlando of Dawn.

"We're looking for another Carole King," said Kirshner upon his return from London. "We think we've found her in Lynsey Rubin. Miss Rubin has just produced "Storm In A Teacup," for Kirshner. The song, as recorded by the Fortunes, has just been released but is already on England's top 10 list.

Currently the ATV-Kirshner Music Group is a hot music publishing complex, with such international hits as "The Persuaders" theme by John Barry (winner of two Academy Awards as the composer of "Born Free"). "Is This The Way To Amarillo" by Neil Sedaka and Howard Greenfield, recorded by Tony Christie (which recently received an International Gold Record), "Son Of My Father" with Chicory Tip, "If You Could Read My Mind," with Gordon Lightfoot, and the recently released "Loving You Ain't Easy," with Pagliaro.

In 1971, ATV-Kirshner Music Group tied as a leading publisher in BMI with Screen-Gems-Columbia (which Kirshner had formed). ATV-Kirshner published smash albums and singles, including such Beatle hits as "Imagine", "Ram", "Uncle Albert", "Plastic Ono Band", "Oh Woman, Oh Why", "Another Day", "Power To The People", and "We Can Work It Out".

Kirshner personally supervised "Lazy Bones", with Johathan King, "Yes, We Have No Bananas", with Count Prince Miller, and "Girl of My Dreams", with Gerry Munro, are all climbing high on the music charts throughout the world.

TV Series

Although his primary aim is music, Kirshner is also involved in television and film production. Kirshner is now developing a television film series which will be a musical western involving a rock group. He is involved if the idea proves successful, he will in this project with Ernie Pintoff and have created his fourth multi-media group. He is also co-producing with Joe Cates, a daytime musical TV show starring James Darren.

"The music field is like a gold mine," says Kirshner, "and the creative manager is the person who knows how to mine the gold."

Kirshner believes that the trend in music will swing back to melodies with simple tunes and a simple message. He also feels Broadway is ripe at the moment for Lerner and Lowe and Rodgers and Hammerstein.

"Basically," says Kirshner, "people still want to be entertained."



Barry, Kirshner, Rubin

'Venus' To ATV-Kirshner

NEW YORK—World-wide publishing rights to the music and lyrics of "Venus," the hit song of the 1950's made famous by Frankie Avalon and Johnny Mathis, has been acquired by the ATV-Kirshner Music Group.

Wilburn Chelsea Exec VP, Gen. Mgr

NEW YORK — Buz Wilburn has been named exec vice president and general manager for Chelsea Records, the newly-formed Wes Farrell Organization record label which will be manufactured and marketed by RCA Records.

Wilburn will immediately start signing new company personnel and artists.

Commented Wilburn, "In recent years, the trend of the industry has been toward the independent production company as a means of specializing creative needs. This evolution has met with a lot of success but more often with failure. While it has spawned an era of artistic innovation and creativity that has given us a wealth of great music and broadened recording talents, it has been self-limiting because it did not have specialization and personalized attention in all areas of marketing.

"I believe that Chelsea Records will set a precedent in the industry by fulfilling these conceptual needs and being able to carry them through, utilizing the vast and far-reaching arms of manufacturing, promotion, sales, marketing and the market-penetrating abilities of RCA Records."

Prior to his new position, Wilburn was exec director of A & R for Capitol Records, headquartered in Los Angeles. Among the many artists he worked with were Glen Campbell, Anne Murray, Helen Reddy, Sea Train, The Band, Wayne Newton, The Letterman, Bobby Gentry, Peggy Lee, Nancy Wilson and many others.

Wilburn will headquarter in the new Chelsea Records offices in Hollywood and New York, from where he will supervise the new label's worldwide activities.

UA Promo Meet Sees Changes

HOLLYWOOD—United Artists Records has just concluded a two day national promotion meeting in Los Angeles. Helming the various sessions was Gene Armond, national promo manager. Heading the list of UA attendees were UA president Mike Stewart and vice president Bob Skaff.

Under a newly-instituted table of organization, the label's promo operation will be completely independent of its branch organization, with all regional promo men reporting directly to Armond, and all local men in turn reporting to their regional chiefs.

After lengthy seminars regarding artists and product, and the formulation of a policy whereby regional promotion meetings will be held monthly in all UA districts, Armond announced regional promotion changes.

Tom Klimaski has been promoted to the position of eastern regional promotion manager. Klimaski, former local UA promo staffer in Hartford, Connecticut, will remain based in that city.

Roger Bland has been upped to the post of southwest regional promotion manager. Bland, who previously had handled the label's promotion in Dallas, will continue to headquarter there.

Harvey Levitt, formerly with London Records, has been named mid-western regional promo manager, based in Cleveland.

Mesler UA Sales Manager

HOLLYWOOD—The appointment of Jack Mesler to national sales manager for UA Records, has been announced by Mike Stewart, president of the label. Mesler assumes his new post immediately and is situated at the UA headquarters in Hollywood.

Mesler's most recent assignment was as southwestern regional sales manager out of Dallas, Texas, a position which he held for the past eighteen months. Mesler reports directly to Stewart.

cash box/talent on stage

Melanie Janey & Dennis

CAPITOL THEATRE, PASSAIC, N.J.—It was Melanie in the shadow of factories and the snow lay thick on the ground. The kids slushed through the narrow streets and cars inched along in silence. It was a late night out in Passaic, a city in northeastern New Jersey, population 54,000. "Let's welcome Melanie home," the promoter called to the audience in an apparent reference to the fact that as a kid she'd lived for a time in another part of the state, and Melanie walked warily from the wings, looking anything but home in this transplanted Fillmore, but willing to give it a try.

For Melanie to do two shows in one evening is unusual. Each time she performs she gives a lot. But here she was at one thirty in the morning and all the little children who came in their parents hands to hear her sing about her new roller skates were safe in their gardens and a harder crew of regulars had taken their place. Melanie opened with "Some Say (I Got Devil)," a plaintive song from her current Neighborhood album. It's a composition which borders on a personal confession and the lyrics draw even the semi-attentive listener into their folds. The house

grew more still and Melanie proceeded ahead with her customary aplomb.

A new song, all about hearing the news as contrasted with being there, was dropped out of the blue, nestled among standard Melanie fare like "What Have They Done To My Song, Ma," "Babe Rainbow," "The Nickel Song" and "Alexander Beetle." Off the "Gather Me" set, Melanie was impressive with "Steppin'" one of her most brilliant and mature songs, and "Center Of The Circle." A cluster of lit candles signaled a request for "Lay Down" and Melanie happily complied, encooring with her most recent single, "Ring The Living Bell."

It was Melanie in the shadow of factories and she played as hard and gave as much as in any of her Carnegie Hall performances. And that's a good indicator of what an exceptional artist she is.

Janey & Dennis opened the evening with a program of acoustic songs—many of them from their Reprise album of last year. They are an extremely talented duo with an engaging stage presence, and they move easily in and out of uptempo numbers and gentler, more folklike material.

e.k.

Badfinger Al Kooper Michael Gately

CARNEGIE HALL, NYC—During these days when individual egos are running rampant in the music biz, it's a pleasure to see a real group emerge as a top act. The only real groups we have left are from earlier days, such as the Who (even the Stones are referred to as Mick Jagger & the Stones), but the only ego trip in Badfinger is a collective, four-piece one that spells total teamwork.

Proof of this teamwork can be seen and heard on stage. The four members are constantly in eye contact with each other—not one of them ever drifts into his own private, eye-closed world. Most important, bassist Tom Evans and guitarists Pete Ham and Joey Molland will trade vocals back and forth during a song, a feat that takes top coordination. When Pete's guitar equipment broke in the middle of a song he was singing, Joey crossed the stage to fit it for him, showing concern more for the group sound than his personal image.

And the group sound benefits from all these little factors. Rather than show off individually, the members are content to play as few notes as possible if it makes the group sound better. This really payed off for originals such as "Suitcase" and "Day After Day" as well as a striking version of Dave Mason's "Only You Know And I Know."

Al Kooper is a veteran of the Blues Project, Blood, Sweat & Tears (which he formed), and sessions with Bob Dylan, Steven Stills and Mike Bloomfield. Since he currently is not involved in a group, his style is freelance and draws heavily on his past accomplishments. Working with astute backup, he played guitar, organ and piano on tunes he has popularized such as "More Than You'll Ever Know" and Dylan's "It Takes A Lot To Laugh (It Takes A Train To Cry)".

If John Sebastian were Santa Claus, he'd be Janus' Michael Gately. His acoustic trio seemed a bit out of place as the opening act on the bill, but once he hit the stage, everyone changed their minds. Spicing his set of strong (but to most of the audience, unfamiliar) originals with Beatles and Lovin' Spoonful tunes was just what the crowd seemed to want. The group's harmonies were pure joy and the only problem was that he was not given enough time. But for those minutes he was out there, Carnegie seemed just like a big coffee house and that's no small trick.

m.p. & r.a.

Bobby Vinton

RIVIERA, LAS VEGAS — Setting the stage for Don Rickles is a difficult and relatively thankless task, which Epic's Bobby Vinton took on headfirst and on short notice (filling in for a vocalist who cancelled out). He proved to be a genuine audience-pleaser, even with an act in need of careful replanning.

Vinton has been in the business for a long time. He's got the audience's demands pretty well figured out—a large number of standards, some of his own hits (which are generally remakes of previous hits by others, anyway) delivered with a dash of versatility and a lot of charm. He sings, he dances after a fashion, he plays several instruments on a "Mama Don't Allow" routine. He runs into the audience, chatting with members of the crowd. He is, in short, Mr. Charm.

Vinton's act and appearance, however, would be better-served if he were to stick to more conventional attire than the fringed suede suit he wore on the night reviewed. His between-the-songs patter could be improved or dropped entirely save for the into-the-audience routine.

His use of "Help Me Make It Through the Night" as an opening appeal to the audience was clever, as were the Dean Martinish song parodies. Vinton was accompanied by the 15-piece Jack Cathcart Orchestra.

t.e.

Tiny Alice

PLAZA 9, NY — Who says 1972 into 1920 won't go? This kind of mathematics is refuted with joyous abandon by Tiny Alice, a group of six young instrumentalists who perform razz-am-taz blues. It's a delicious blending of a by-gone era—seemingly newly born in Tiny Alice's hands—and some hard-driving rock. The act, caught at a Buddah preview party before their opening at the Bitter End last Wed. (1), is very much today in some of its original material, which includes a salute to the 8 billionth McDonald's hamburger sold last summer, and a political take-off on the Happiness Is commercial from Kent Cigarettes some seasons back. Well, the politics of joy may not make much political sense, but musically it's the only way to do it—especially if Tiny Alice is doing the campaigning.

i.l.

T. Rex Jackie Lomax

CARNEGIE HALL, NYC—Yeah, those were searchlights outside this once venerable hall last Sunday night and they were there for one reason and his name is Marc Bolan. Magic and glitter is what this evening was all about. And Marc, resplendent in his sparkling white suit, was the man dispensing it, against a backdrop of music which, to be charitable, might be called slightly out of tune. But let's not be charitable. Let's be honest. It was absurdly out of tune! But somehow it didn't matter once a person abandoned himself to the pure pleasure of watching Bolan getting off. He cavorted about the stage, impersonated Chuck Berry, played frenzied guitar and punctuated his movements with sidelong glances which said: am I really this body? Following an acoustic solo interlude, which found Bolan sitting at stage edge looking like a cross between a cherub and a court jester, the group returned for "Jeepster" and "Bang A Gong." It was lovely, all of it!

While the main interest of Bolan was to get it on, it seems as though Jackie Lomax is very concerned with continually refining the structure of his music. The fact that he has spent a good deal of time shuffling the musicians in his band indicates that he is striving for perfection, but also has not allowed his group time to settle down and get a tight sound. Lomax recently switched from bass to guitar and has only retained the slide guitarist from his old band. Songs from his last two Warners albums, such as "Home Is In My Head" were loose but funky.

e.k. & m.p.

Paul Anka

CAESAR'S PALACE, LAS VEGAS — Paul Anka, recently signed to Buddah Records, has returned to Las Vegas with an act that shows him to be one of the hardest-working entertainers around.

He and his staff have put together a carefully-planned presentation that includes special sound and lighting techniques, a large band including five percussionists and a selection of songs that are bound to appeal to both his long-time fans and the casual convention-goer who stumbles into Caesar's main room.

Anka begins with a slow reading of "Help Me Make It Through the Night" almost as a prelude, beginning the show proper with an upbeat medley of "For Once in My Life" and "Come Rain or Come Shine." From there, the program is balanced to include standards, current material and a well-received medley of Anka hits dating back fifteen years to "Diana." The greater portion of the numbers were written by Anka, either for himself or for others. Highlights were "My Way," which he read surprisingly well for a man of comparative youth, and "Jubilation," the prospective Tom Jones vehicle and current Anka single which was delivered full-length, including a long instrumental passage during which Anka and arranger Johnny Harris played piano. Anka's music director, Bruce Miller, conducted the Nat Brandwynne orchestra.

Audience response was excellent, and Anka worked hard to receive it. The only possible quarrel with his presentation would be with his pacing; the placement of "Jubilation" third from the end, when it's virtually an impossible number to top, seems questionable. But Anka has developed through the years into a performer of sensitivity and style, reminding one a bit of a young Tony Bennett, and he should be around for a long time.

t.e.

Doc & Merle Watson Jack Sheckman Denny Brown

GASLIGHT II, NYC. — When it comes to guitar pickin', blue grass or country styles, Doc Watson, Poppy recording artist has no peer. The material Doc uses is taken from many sources, the treatment is purely his own.

Accompanied since 1968 by Merle Watson, who in appearance and sound is truly his father's son, they personify traditional grass roots American music.

Doc has been performing professionally for 12 years, but he is already considered a legendary name in his career, a full lifetime of experiences in and out of music has given him the repertoire and presence to hold the capacity crowd (with devotees and those who came to find out if the legendary Doc exists) spellbound.

I was sitting toward the rear when Doc and Merle came on and after a selection of The Wreck of Old 97, I found myself edging, along with everyone, toward the front. A Jimmy Rogers tune, Hobo Bills Last Drive completely dispelled any doubts as to his musical virtuosity. The crowd was on its feet and cheering at the completion of a low down blues version of How Long. Then Merle and Doc went swinging into Sweet Georgia Brown. Merle proved his talent with Windy and Warm. Doc and Merle were joined by Mark Horowitz on the banjo for a couple of tunes that turned the Doc's fingers into a blur. Low Ground and Blue Grass Break-down had everyone shouting for more. An encore number, Shenandoah completed a night's work that left one with a pleasurable feeling of having witnessed some darn good pickin'.

Jack Sheckman, a young man from Toronto, preceded the Doc set and proved winning with some interesting songs that he sings and writes. On Cherry Mountain an anti city song and Sharpshooter's Delight are cleverly written and delivered. Jack is in the process of completing material for his first LP.

Denny Brown opened the program and was backed by piano accompaniment. Denny also in the folk bag fared well with a selection called, Better Watchout For The Hangman.

d.d.

Country Joe McDonald

TROUBADOUR, L.A. — Free for some time now from his association with a rock band, Country Joe is rapidly becoming the closest our generation has to a Woody Guthrie. Spreading his philosophy in a softspoken manner with the strength of conviction and the wit that comes with intelligence, McDonald sings, strums, poetizes and tells his stories to a large and devoted following.

Joe came to Los Angeles on the heels of this "Incredible, Live" album for Vanguard, entertaining the packed club with material from the LP plus a couple of older tunes like his infamous "Fixin' to Die Rag" and some new songs that are equal to, if not better than, anything on the disk. Two bits stand out: the song "Movieola," which Joe has written to be a sort of "Along Came Jones" for the "El Topo" generation, and a rather lengthy anecdote concerning his arrest and subsequent trial in Boston on a charge of obscenity last year. The story, in a shorter form, appears on the album. In the last several months, Joe has honed it down to a series of hilarious climaxes each one topping the one before and all leading into a heartfelt outburst of the Fish Cheer that caused the trouble in the first place.

Joe travels light, bringing with him only his guitar, his fine voice and a gift of acute perception. They're all he needs, and enough more left over to make him welcome anytime.

t.e.

The Gospel According To Nashboro

We make a big thing of it. On our label are America's best gospel groups and we have available their most soul-healing selections.



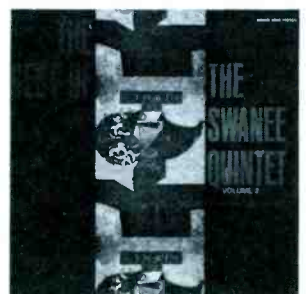
Rev. Cleophus Robinson
Nothing But God's Word
Nashboro 7102



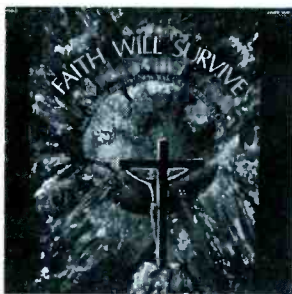
The Best of Brother Joe May
Vol. 2
Nashboro 7101



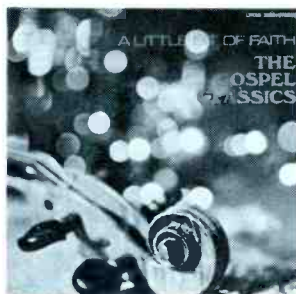
The Best of The Consolers
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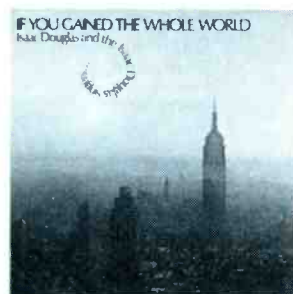
The Best of The Swanee Quintet
Vol. 2
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Isaac Douglas and The New York City
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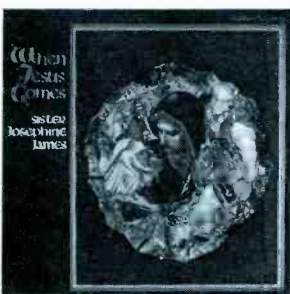
The Gospel Classics
A Little Bit of Faith
Creed 3030



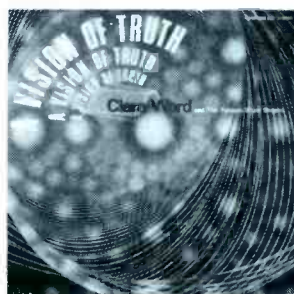
Isaac Douglas and the Isaac Douglas
Singers • If You Gained The Whole World
Creed 3031



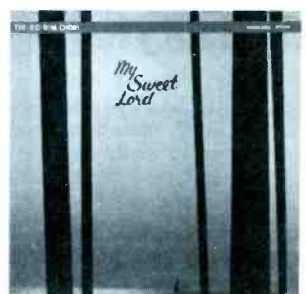
The Harrison Johnson Los Angeles
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Two New LPs From Bell

NEW YORK — Gordon Bossin, vice president in charge of album sales for Bell Records, today announced new LP's from both the 5th Dimension and the Partridge Family.

Entitled "Individually and Collectively" the 5th Dimension LP features a title flap that lifts up for easy removal, leaving a full album size photograph suitable for framing. A single from the album, "Last Night I Didn't Get to Sleep At All" will be released simultaneously.

The Partridge Family's new album, "Shopping Bag", includes their next single "Am I Losing You?". The "gatefold" package has been designed to accommodate a special, full-color, plastic shopping bag featuring pictures of each member of the Partridge Family and their logo.



THE WINNER IS — The Dequeen High School Band of Dequeen, Arkansas, is \$500.00 richer as a result of their winning this year's "It's A Small World" Band/Orchestra Sweepstake contest, sponsored by Hansen Publications, Inc., of Miami Beach, Florida.

The winning entry blank was picked by Irving Schwartz, (left) representing Disneyland Records, at the Hansen owned Music Store, New York, from entry blanks received in behalf of school bands and orchestras from all over the United States. Sue Imbrogno of the Music Store holds the winning entry blank.

Oscars, Opening Aid 'Bedknobs'

NEW YORK — Disneyland/Vista Records hopes to get further sales mileage out of its "Bedknobs & Broomsticks" soundtrack thanks to five final Oscar nominations and its upcoming multiple release in over 400 theatres at Easter.

The film's Oscar nominations include Best Song: "Age of Not Believing"; Best Scoring, Adaptation & Original Song Score; Best Art Design; Best Costume Design; and Best Visual Effects.

In addition to the track LP, other merchandise includes two more LP's, a Little LP and several singles.

Art Dept. Opens W. Coast Facility

HOLLYWOOD — Ruby Mazur's Art Department design studio has opened a west coast branch. Staff members include Alan Sekuler, who heads up the advertising department, and writer Mick Johnson, as well as Mazur.

Since opening the Los Angeles facility, the studio has produced packaging for the Broadway cast album of "Lenny" and Dave Mason's "Headkeeper" for Blue Thumb and for Billy Joel's "Cold Springs Harbor" on Family. The studio's credits include work for MCA, Paramount, Roulette, Leiber and Stoller, Ampex, Roulette and Bell Records, as well as all designing for Mainstream.

The studio is located at 6671 Sunset Boulevard, Hollywood 90028. Telephone is 469-1526.

Capitol's Jazz Classics

HOLLYWOOD — Marvin Beisel, national sales manager, Capitol Records, has announced an April launch for the label's vintage jazz series. The initial release of 10 albums will present albums by Stan Kenton, Art Tatum, Gerry Mulligan, Billie Holiday, Coleman Hawkins, and Miles Davis. Future releases are now being planned for the series.

The vintage jazz series had previously been released by Capitol's licensee in Holland, Bovema, and was originated at the request of Bovema's Capitol Label Manager, Joop Visser. Visser engaged graphic artist Jan Fijnheer for packaging services. To insure continuation of the graphic ap-

proach, Allen Davis, Capitol vice president of merchandising/creative services, is in Holland this week to meet with Visser and Fijnheer and discuss cover art for future American releases.

Beisel commented that the industry-wide resurgence of interest in vintage recordings, both in sales and radio exposure, prompted the decision to release this product for the U.S. market. Meeting the demand of jazz fans, the product will be made available in its original mono form.

9 New DG's Via Polydor

NEW YORK — Polydor Inc. has announced the release of nine new albums in Deutsche Grammophon's current classical release. The releases range from a selection of Ballet Music from Operas to Piano music of Charles Ives.

The Deutsche Grammophon release includes Ballet Music from Operas as played by the Berlin Philharmonic Orchestra conducted by Herbert von Karajan.

Claudio Abbado conducts the London Symphony Orchestra in a reading of Tchaikovsky's Symphony No. 5 in E Minor.

Dvorak's String Quintet in G Major is performed by the Boston Symphony Chamber Players on another new Deutsche Grammophon release.

Early symphonic works of Franz Schubert are heard in Schubert: Symphonies Nos. 1 and 2, with the Berlin Philharmonic under the baton of Karl Bohm.

The piano works of Robert Schumann are presented in another new Deutsche Grammophon release. Wilhelm Kempff performs Schumann's Fantasy in C Major and Carnaval.

Georges Bizet is explored by conductor Jean Martinon and the Orchestre National de l'ORTF in a recording of the Symphony in C Major, Scenes Bohemiennes from "La Jolie Fille de Perth" and Jeux d'Enfants.

Charles Ives is represented in two piano works, the "Concord" Sonata and Three Page Sonata played by the young pianist Roberto Szidon.

The music of Beethoven is heard in a recording of Beethoven Piano Trios (Nos. 4 and 5) by Wilhelm Kempff, piano, Henryk Szeryng, violin, and Pierre Fournier, cello.

The current Deutsche Grammophon release is completed by a recording of Joseph Haydn's The Seven Last Words of Christ by the Amadeus Quartet.

Mrs. King's Caedmon LPs

NEW YORK — Caedmon Records, a label specializing in spoken word recordings, announced that Mrs. Coretta Scott King will record several albums for the company, which will be released on March 20. A total of three albums will be issued consisting of a three record set based upon her best selling book, "My Life With Martin Luther King, Jr.," plus two single record albums, "The Freedom Movement" and "Free At Last! Free At Last! His Truth Goes Marching On."

Negotiations for the services of Mrs. King were finalized between Barbara Holdridge and Marianne Mantell, president and chairman of the board respectively of Caedmon, and Joan Daves, literary agent for Mrs. King. An extensive advertising and publicity campaign will accompany release of all three sets that includes trade and consumer advertising, radio time buys and a number of personal appearances and interviews by Mrs. King.

Fantasy Promo Team On Road

BERKELEY — A four-man Fantasy Records promo team is covering 13 cities over a three-week period beginning last week (28) in a drive to spur reaction to new product.

Lynn Adam, Mike Kilmartin, David Lucchesi and national promotion director Bob Mercer will visit radio stations in Chicago, Detroit, Houston, Dallas, New Orleans, Denver, Seattle, Spokane, San Francisco, Los Angeles, Miami, Baltimore and Washington to introduce new product by Chris Darrow, Shelley Nemitz and Merl Saunders.



SUNNY DAZE—Gold record day has come for Jonathan Edwards, whose Capricorn single "Sunshine," (distributed by Atlantic) hit the million mark four weeks ago. Edwards (second from right) finally caught up with his award during a brief stop-over in New York last week, when he visited Atlantic's offices. Shown here, proudly holding the gold disks, are (left to right) Peter Caspersen, Edwards' personal manager and producer of "Sunshine" as well as the chart-riding LP, "Jonathan Edwards;" Phil Walden, head of the Macon, Georgia based Capricorn label; Jonathan Edwards himself; and Jerry Greenberg, senior vice president, operations, for Atlantic.

Chess/Janus' March Release

NEW YORK — During March, Chess and Janus Records will be releasing a wide range of albums, including pop, soul, country-rock, blues, gospel and a unique concept based on the rock of the 50's and 60's.

"Chester Burnett AKA Howlin' Wolf", a two-for-the-price-of-one set, and "Little Milton's Greatest Hits" are the releases on the Chess label. On Janus, the Whispers follow several hit singles with their first LP, "The Whispers' Love Story"; Mer-Da makes their debut with "Long Burn The Fire"; and Dianne Davidson has a superb LP, "Backwoods Woman", which will receive a major promo.

The Checker label is represented with "Highway To Heaven" by the Drinkard Ensemble and "Looking Ahead 50 Years" by the Harmonizing Four. Looking back to the early days of rock & roll, the Chess-distributed Increase label adds two more LPs to their best-selling series with "Cruisin'-1955" and "Cruisin'-1963", which recreate the radio programming of that era with top D.J.s and hits from those years. Dionne Warwick's new Sunday label, which Janus distributes, will make its album bow with "Try To See It My Way" by Leslie Uggams, which was produced by Miss Warwick.

Beach Boys Expand; New Tour & LP

NEW YORK — The Beach Boys, following a decade in which they represented all that was white, middle class and Californian to millions around the world, announced that they will expand the group to include two South African non-whites. Blondie Chaplan, age 20, will play bass and guitar with the Beach Boys, and 19 year old Ricky Fataar will be the group's drummer. The additions take effect immediately.

The Beach Boys have sold out their three March concert dates at Carnegie Hall (March 20-22) one month in advance of the start of the series.

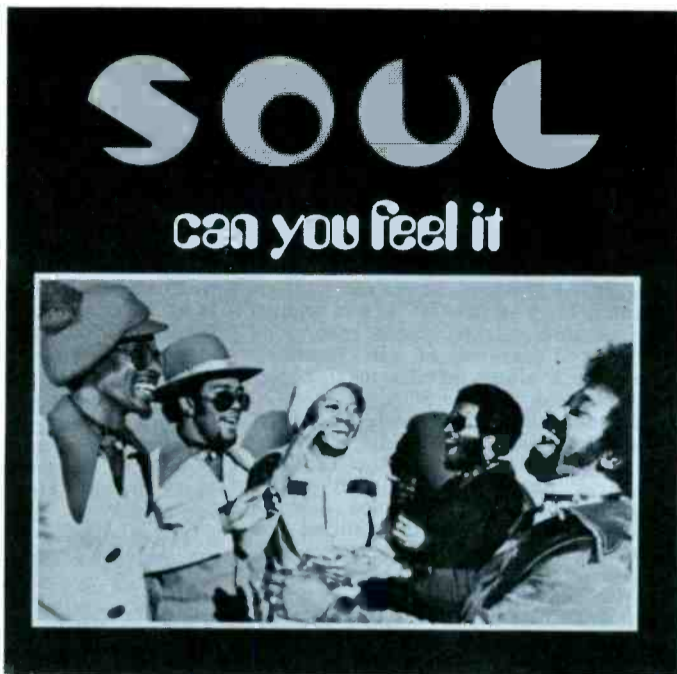
The March release of their third Brother/Reprise album, "Carl and the Passions—So Tuff," will be packaged with a long out-of-print classic Beach Boy album and will be sold at a special low price. Brother/Reprise has acquired a total of five albums for eventual release. Specific titles on the reissues are forthcoming.

The Carnegie dates are part of a month long Eastern states tour which follows Beach Boys appearances in Europe this winter. The group will tour the Midwest in April and return to Europe in May.

Elton's New LP

NEW YORK — The next Elton John album is called "Honky Chateau." It was completed in France earlier this year and titled in honor of the rustic French castle where its contents were recorded by Elton and his friends.

Eight of the songs were previewed last month when the entertainer appeared in concert at the Royal Festival Hall, London, his piano backed by the full, 80-piece London Philharmonic, conducted by Paul Buckmaster.



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Gene Pitney

MUSICOR MU 1453 •

Produced by Barry Murray



DIVISION OF TALMADGE PRODUCTIONS, N.Y. N.Y.

cash box

tape news report

Talent Tourney Intro's Capitol Blanks

INDIANAPOLIS — "Tabeling & Taylor", a singing duo from Indianapolis, were the winners of the Capitol Recording Tape Talent Search Contest. The contest was conducted in conjunction with WIFE radio, Indianapolis.

Contestants sent in tapes of themselves and WIFE aired them. The listeners then voted for their favorite by phone. Out of the thirty-eight entries, three finalists were picked by audience request and then the final balloting was done by post card.

The winners received a check for \$500.00, a Fisher AM/FM Stereo Component set, plus having their winning tape sent to the Capitol Records A & R department for an audition on Capitol Records.

The runners up received \$25.00 worth of the newly released line of Capitol Recording Tape.

The contest was sponsored by Capitol Audio Devices, to introduce their new line of blank recording tape, which is available in 8-track, cassette, and reel to reel. Capitol Tape is planning to use this idea in several markets in the immediate future.



Left to Right Kneeling—Tabeling & Taylor; standing left to right—Chuck Trausch, Consumer Sales Manager for Capitol Tape Product, Jerry Izenberg, National Sales Manager for WIFE radio, Bob Kiley, Vice-President & General Manager of WIFE radio and Bob Scharbert, Capitol Promotion Manager.

RCA To Market ABC's 'Cabaret' On Stereo Tapes

NEW YORK — ABC-Dunhill Records and RCA Records have reached an agreement whereby RCA will manufacture and market stereo cartridges and stereo cassettes of ABC-Dunhill's soundtrack album of the motion picture musical, "Cabaret."

Announcement was made by RCA's Eugene Settler, who said: "The motion picture version of the musical, 'Cabaret' has opened to such unanimous critical and audience acclaim that the soundtrack as well as the film has to be one of the major successes of the year. We are very delighted that RCA has been selected to manufacture and market the Stereo 8 cartridge tapes and cassettes because we feel there is a tremendous potential market for music from the motion picture and plan to exert RCA's total sales force to seeing that we have a smash hit on these configurations."

"Cabaret" is being presented on the screen by Allied Artists and ABC Pictures Corp.

The film has music by John Kander and lyrics by Fred Ebb. Present in the soundtrack are new songs including two, "Mein Herr" and "Maybe This Time," sung by star Liza Minnelli.

RCA announced it plans an extensive advertising-promotion-publicity campaign to help market its Stereo 8 cartridge tapes and stereo cassettes of the film soundtrack.

Motorola Expands Video Cassette Biz

CHICAGO — Elmer H. Wavering, vice chairman of the board and chief operating officer of Motorola, Inc. has announced Motorola's intention to aggressively pursue its North American EVR cassette TV operations and to expand operations multi-nationally in the marketing of Motorola Teleplayers and programming.

"In the recent past," Wavering said, "we have been reevaluating our EVR posture following CBS's realignment of their worldwide EVR business. We have examined the excellent EVR Partnership manufacturing facilities in Basildon, England. They have convinced us they are capable of serving the world market with quality EVR color cassettes. We expect quantity deliveries to the Motorola Teleprogram Center and other North American customers before mid-year."

"In the meantime, CBS's Rockleigh, New Jersey plant continues to deliver both color and black and white cassettes to us and other customers. Our shipments of Motorola EVR Teleplayers continue to yield good quality reports from the field. We are in strong position to expand manufacture of Teleplayers for world markets," he stated.

"In meetings with the top management of the EVR partners, I was impressed with their dedication to the EVR format and have every assurance that in concert with Motorola and all the other licensees they will provide the management thrust and investment necessary to make EVR a leading world format."

"CBS will work with us on program distribution to the industrial/institutional markets. Titles from their educational divisions are already being distributed to Motorola Teleprogram Center markets such as police and hospitals," he added.

Metromedia To Manufacture Its Own Tapes

NEW YORK — Metromedia Records will manufacture its own pre-recorded tape product on all future releases, according to Jack Wiedenmann, general manager.

Metromedia's decision to manufacture its own tape product was based on the feeling within the company that the "tremendous potential for tape sales can not be reached through Metromedia's own sales and marketing staff."

Metromedia's network of indie distributors contributed to the decision regarding pre-recorded tape through their success in marketing the Hillside Singers' recording of "I'd Like To Teach The World To Sing." Metromedia intends to rely even more heavily on their services in the future.

Wiedenmann expects that self-manufacture of pre-recorded tape will give the label greater control over marketing concepts as those concepts are developed and adapted to particular pieces of product.

Multi-Featured TC-126 Introduced by SONY



SUN VALLEY, CAL. — The new SONY TC-126 CS totally portable AC/DC stereo cassette-corder with speakers (shown above) has been introduced by Superscope, Inc. This unit consists of a portable cassette-corder, the TC-126, with two external speaker systems, and a vacuum-formed attache-style case. The cassette-corder with soft carrying case may be purchased separately.

The TC-126 CS can be operated with its external speakers as a complete stereo system. Independently, the TC-126 cassette-corder will function through its own built-in speaker, or as a full stereo cassette deck in an existing stereo system.

Operating power for the TC-126 CS can be supplied by internal batteries, rechargeable battery pack, or AC current. In addition, with the use of the optional DCC-126 Power Adapter, it can be used in an automobile, utilizing auto battery power. (The TC-126 CS is equally adaptable for home or portable use.)

The TC-126 CS system carrying case holds the TC-126, two speaker systems, a separate soft carrying case for the TC-126, the F-99S One-Point Stereo Stop/Start microphone, earphone, patch cord and AC power cord. All parts of the system fit securely inside the special case for safe, damage-free portability.

The total SONY TC-126 CS Stereo Cassette-Corder System lists for \$209.95. The TC-126 can be purchased separately for \$179.95.

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Motown Wheels Out 4 New LPs

DETROIT — Motown is now shipping four new LPs including new product from Stevie Wonder and Martha Reeves and The Vandellas.

Stevie Wonder's "Music Of My Mind" LP (Tamla) is his own creation, for which he wrote all lyrics and music, played the instruments on

the music tracks and produced.

Martha Reeves and The Vandellas' first LP in over a year, "Black Magic," (Gordy) includes the group's recent chart-active tunes, "Bless You" and "In And Out Of My Life", plus contemporary compositions by top songwriters George Harrison, Burt Bacharach and Hal David, Nickolas Ashford and Valerie Simpson and The Corporation.

A debut LP from Xit (pronounced Exit), an inter-tribal American Indian rock band from New Mexico, tells the story of the American Indians in the U.S. Titled "The Plight Of The Red Man" (R-536), the album is on the Rare Earth label.

"Howl The Good" (R-537), is another new album on Rare Earth label and features original material by producer Gary Wright.

Motown's sales personnel have already launched extensive advertising, promotion and merchandising campaigns concurrent with release of these four albums.

RCA Acts Wax 'Living Free'

NEW YORK — Julie Budd, new RCA recording artist, has recorded the title song for the soundtrack album of the film, "Living Free," and will be heard both in the RCA Victor album of the soundtrack as well as over the main titles and final film credits of the motion picture, an Easter release from Columbia Pictures and Carl Foreman.

In addition, RCA Records is releasing a single record of the title theme conducted by Sol Kaplan, composer of the score. The A side will be "Living Free," and the B side will be "Trek to the Serengeti." On RCA's Camden label, the Living Strings have recorded an album of music from the film's score for release in conjunction with the opening of the film.



THE LION IN WINTER—Cy Leslie was the latest recipient of the 'Lion of Judah' award presented by the Anti-Defamation League for outstanding humanitarianism. Pictured above are (l-r) Senator William Mondale, Arnold Forster, general counsel to the ADL; Cy Leslie, recipient of the award; and Stanley Gortikov and Jack Grossman, honorary chairmen.

Pickwick LP Budget Drive

LONG ISLAND CITY, N.Y.—Richard Lionetti, director of marketing for Pickwick/33, the economy priced label of Pickwick International, Inc., announced the release of 14 LPs, all priced under \$2.00, backed by a major advertising, publicity, promo and marketing campaign.

Representing a complete "product mix", the new release includes LPs by Fats Domino, Lynn Anderson, Linda Ronstadt, Kingston Trio, Five Man Electrical Band, King Curtis, Freddie Hart and an original version of music from "Fiddler on the Roof."

Revealing that 1971 was the most successful year in the history of Pickwick/33, Lionetti credited the label's "remarkable performance" on fast-moving catalog and the tremendous success of Pickwick's "Superstar," "Shaft," "Smile" & "Superhits Vol. 1-4." Pickwick is rushing out Superhits Volume 5 which includes "Joy", "My World", "Sweet Seasons", and others.

Pickwick/33's Twin Pack line, 48 two-record sets bearing a suggested retail list price of \$3.98, will be the subject of a major merchandising campaign that includes a special program discount and an additional advertising allowance. Highlighting the promotion is the simultaneous release of two additions to the line, "The Good Time Songs of Glen Campbell" and a two-record set by Lynn Anderson.

Edelman Scores Pic

NEW YORK — Randy Edelman, Sunflower/MGM/Artist, has been set by producer George Edwards to score an independent feature, "Ollie, Ollie In Free", starring Darrell Larson, Heather Menzies and Dennis Oliveri. This assignment will be a first for young Edelman (23), who was recently introduced by the Carpenters on their cross-country tour. In addition to writing the score, Edelman will sing two original tunes, "Home Again" and "Tee Shirts and Jeans", in the picture which deals with a draft dodger who returns to the U.S. The soundtrack album will be released to coincide with the release date of the picture this spring.

UJA Chooses Knopf Again

NEW YORK — The musicians division of the United Jewish Appeal has again chosen Al Knopf, vice-president of the American Federation of Musicians, Local 802, to head its 1972 campaign. This will be the eleventh consecutive year that Knopf has held the chairmanship of his division.

A violinist who has played with bandleaders Horace Heidt, Vincent Lopez and Fred Waring, Knopf was a participant with former Mayor Wagner and Newton Minow in the FCC ceremonies inaugurating Channel 31 television.

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NEW YORK—THE COLIN BLUNSTONE FAMILY TREE

There are roots and branches, and times of the season for living, dieing and being reborn in a new life.

Colin Blunstone is shy, but friendliness is a part of his basic nature as well. He is at first mildly timid about intruding into the privacy of another's thoughts, but when he knows that you care to listen, he has something definite and real to say.

He is at times a child, recently emerged from another life, bearing a sense of wonderment toward this glittering game of making music. His shyness is beguiling, as is his childlike wonderment; but his desire to communicate and his conviction that he has something to say speak of a previous life, an earlier existence in the Colin Blunstone family tree.

Colin Blunstone, the reincarnated shy child of today, is on a branch. Tracing down the tree, we find hard rock at its roots, firmly packed by English soil. The season is the early 1960's and the climate is the British Rock Explosion. Triggered by Beatlemania, the first wave of English groups pounded on both British and American shores, the Zombies among them with "She's Not There." Colin was there, as Zombie lead singer and super-stylist.

The British rock explosion was a time of new life for performers and audiences. Colin experienced the feeling of communicating this pure emotion and excitement. He now wants to rekindle this initial experience in today's audiences, many of whom have either forgotten or are too young to remember the feeling he communicated in the days of his roots. These roots are the fuel for his desire to re-spark the fire. They are the conviction that mysteriously possess the childlike and shy Colin we see before us today.

The second and third waves of the rock explosion were coming in, but, doomed to their name, the Zombies died in 1968. Keeping with his nature, Colin feels the group broke up because "There wasn't anyone interested in hearing the kind of music we were making anymore. If we waited one more year there would have been, ('Time Of The Season' was released a year after the group's demise and became a hit), but at the time there wasn't anyone, so we didn't see the use of it."

After the fall of the Zombies, group leader Rod Argent decided to brave the winter and arduously re-assembled his Humpty Dumpty ego into Argent, a group that upheld Zombies roots but branched off in new directions as well.

Colin Blunstone, lead singer, died. Colin Blunstone, insurance clerk, was suddenly reborn from an identity that had been dead since the Zombies came to life. He was a clerk for two years: "Cleared my head . . . got me to use my brain. It's incredible, you know, how people think you get the most of it just sitting around as a musician, but I'd totally forgotten how to think. Working and the whole routine got me back to how to manage for myself."

And after two years, Colin Blunstone, lead singer, was reborn, but under the protection of a secret identity. Still working as a clerk with the name Colin Blunstone. He used the title of Neil MacArthur to cut "Misty Roses" and a new version of "She's Not There" for Decca Records. But the Blunstone tree was not planted in MacArthur park to stay, and Neil MacArthur soon withered into non-existence. Colin had now made his decision to re-enter the music world as Colin

(Cont'd on page 55)

HOLLYWOOD—THE GRASS ROOTS: GLORY BOUND

Warren Entner looked around the room. Most of the booths along the wall were filled; the occupants engaging in various forms of animated conversation. "You know," he said, to no one in particular, "everybody in this place looks like they're being interviewed." "Yeah," agreed Rob Grill. "It's the same way in the Polo Lounge."

We agreed, pointing out that, in fact, Warren and Rob were being interviewed, and so it was only right that they be in such a booth in such a restaurant (our policy of equal opportunity and the fact that we have not received a kickback prevents us from naming the fabled Hollywood bistro at which we dined. But, be assured, it was on of the finest).

Formalities having been dispensed with, we tore into the meat of our conversation. So to speak. The Grass Roots (for it was indeed they) have been together since roughly 1967. Songwriters Phil Sloan and Steve Barri had had some success with a couple of singles issued under the name "The Grass Roots," the most memorable of which being "Where Were You When I Needed You?" The two had decided to discontinue their efforts at becoming pop stars. A local band had come to Dunhill to audition. Label executives were pleased, and gave the newcomers the option of keeping their name or becoming the Grass Roots. "It was a choice of coming on as total strangers to the public, or using a name that already had some familiarity," recalls Warren. "We'd seen too many good groups come and go as strangers."

The first record with the new group was an Italian song with added English lyrics, called "Let's Live for Today." It was a hit, reaching the top 10 nationally. "We performed at a concert up near San Francisco. It was a week before the Monterey Pop Festival, and our record was at its peak. We were brought onstage, and the prompter said 'These aren't the same people who recorded 'Where Were You When I Needed You,' and we were really frightened. We didn't know if the audience would think of us as phonjes. It'd been troubling us since we had taken the name. But he went on to say ". . . but they did record 'Let's Live for Today.' The audience cheered, and we were really relieved."

The Grass Roots have become noted for their live performance as well as their

(Cont'd on page 55)

Colin Blunstone: Solo Career
The Grass Roots: Glory Bound
Richie Havens: In Action

NEW YORK: (Cont'd from page 54)

Blunstone, taking his first step all over again, like a child reborn. "Like the first word of a novel, the hardest decision is over," Colin claims on the back of his new Epic album, "One Year."

The "One Year" LP earned its name by taking a year to create: a year involving the painstaking efforts of perfectionists making take after take until it was just right. Rod Argent and the rest of his group (**Russ Ballard**, **Robert Henrit**, **Jim Rodford**) backed Colin on many of the cuts, while ex-Zombie **Chris White** produced and co-wrote three of the LP's tunes with Rod. One of these, "She Loves The Way They Love Her," was originally intended as the next Zombies single and has the group's oldtime sound. There are roots and branches on the album; Blunstone, Argent and White's memories of the past, perceptions of the present and hopes for the future.

And for the future, Colin hopes to start anew time and time again. His next album will be a total departure from his recent one. He is currently planning a tour with his agent, **Vic Lewis** and his American agency, IFA. He is very excited about performing again, and although he has apprehensions about the first few times he steps out on stage again, he knows all will be right once he's there, reborn as Colin Blunstone, performer.

But amidst all this death and rebirth, Colin Blunstone, mild mannered insurance clerk, did not die again, happy to say. He merely ducked into the broom closet and changed into Colin Blunstone, business manager for great metropolitan rock singer, Colin Blunstone.

Concerning managing himself, Colin claims, "When I get on the road I will need a manager to handle things, but right now it's great to take care of all my affairs myself, something I learned from my clerk's position. Managers can tend to cut you off from people who are concerned with you and who might be important to get to know. Managers can get possessive about their 'contacts', and oftentimes people who would really like to chat with you only get to speak with your manager. I want to meet everyone—I want to know the people who are involved with my career."

Colin is accordingly in the middle of a promotional tour of this country, acquainting himself with as many industry people as possible. Starting in New York, he flew to California and then to Canada. He will then return to England to finalize tour plans and spend more time recording.

Thus stands the Blunstone tree to date. With solid roots and branches that show one year's worth of new growth, **Colin Blunstone** is a seasoned artist. A man for all seasons if you will, and one who has seen them from both sides. And he isn't really that shy, he's just waiting and checking to make sure you're really listening.

mark pines

NEW YORK—RICHIE HAVENS: HE STARTED OUT AS A POET

Back in the fifties, if you were at all young and aware in New York and, most particularly, if you were burning with the urge to get out from under the parental housetrap, there was but one place to go and you picked up your sticks and got over there just as soon as you had the chance. Once there you could swagger into any number of coffee houses—most of them little more than shabby storefronts—and break bread with the poets. And if you were fortunate, if the hour and the place collided happily, you might be treated to the sight of **Allen Ginsberg**, with hair aflutter, leaping to a tabletop to bestow his latest poem upon all who would listen. Or maybe **Jack Kerouac** would drop by and you could gaze upon the man who wrote the bible of the beat generation. It was a magic time, alright, and like all magic times, it faded though there are some who came away from it intact and can remember it clearly.

"Yeah," said **Richie Havens**, "it was pretty much a poetry scene then and a lot of the guys who went on to become songwriters were really there just to read their poems. Guys like **Paul Stookey** and **Len Chandler** . . ." He looked off for just an instant and the smoke of reminiscence brushed across his eyes. It was a sunny winter afternoon and Richie, now a successful songwriter and performer in his own right, and more recently a record executive, was remembering back to the days when he put Brooklyn behind him to steal across the river and feel a part of a new excitement.

"I have a friend who went there too," Richie said with a trace of sadness, "but he went there too early and he stayed too long." He looked up and shook his head. Friends are clearly very important to Richie and later, when he discussed the coming apart of some of his early and strongest relationships, it was with a tone of sombre recollection. Havens remembers well. "You can mention a place or a person to me," he said without a bit of boastfulness, "and I can usually remember an awful lot."

Richie seemed a bit out of place in the confining office of a record company. Sitting behind a desk, he seemed light years away from the excitement of a Woodstock Festival, or even the smaller scale uproar of a club like the Gaslight. But then Havens is branching out into new directions. He has written a book—one that will make clear many of the philosophies which have inspired his between songs patter. He has taken an important role in Stormy Forest, his record company which is distributed by MGM. And he has become intensely interested in film-making techniques. He described a cinema verite project he had become involved in with some friends and his enthusiasm for it mounted even as he talked.

If all of this sounds like **Richie Havens** will be dropping back from the recording and performing scene, that is not the case. Laying back a bit maybe, but he has very definite ideas on the part music should play in the life-stream of a people and he would like to implement those ideas through his singing.

"I was at the Rio De Janeiro International Festival in 1970 and it was apparent to me the difference in the general population's attitude toward music as compared with the people here. On the morning after the award for best song had been announced, everyone was singing that song. I mean little kids were singing it out in the streets."

Certainly a great many kids, and grown-ups too, have learned to sing the material of **Richie Havens**. And his interpretations have added new insight into the works of other composers. His current interests show that he has opted to continue growing. And no matter what field he tries his hand in, he should exert a tremendous positive force which can only enhance that field.

e.k.

HOLLYWOOD: (Cont'd from page 54)

consistent abilities as hitmakers. "I think," says Rob, "that it's because audiences just expect us to come out with guitars and do our hits. When they see that we can do more than just run through the big ones, they're pleasantly surprised."

After something like five years as recording stars, the group has developed a solid attitude toward themselves and their music. "We'll only record a song if we think it's a hit, and possibly not even then. We turned down 'Smile a Little Smile for Me' and 'Don't Pull Your Love' because they didn't feel right for us. Come to think of it, I don't think we'll ever turn down a song again."

The release of their next album, already completed, marks the celebration of a five year term with Dunhill Records. The group shows no desire to break up, and no sign of doing so. They are, in fact, confident of their ability to carry on for another several years in the charts. "We're all into producing various acts now, so any musical frustrations we may have can be worked out there," says Warren. "Besides," adds Rob "we're into too much of a good thing to stop now."

todd everett

BUZZINGS FROM THE NEXT BOOTH AT CANTER'S—

A trip to Las Vegas last weekend provide worthwhile in a couple of ways; one of the first things we encountered there was a series of spot announcements for an upcoming **Black Sabbath** concert that were as excellently-produced as any such items we've ever heard, even on big-time L.A. radio. We heard them on KLUC; the concert is being promoted by **Gary Neseef**. Our Rush Research Department tells us that they were produced by **Burl Barer** and **Terry McManus'** Double or Nothing Productions in Seattle. Local promoters take note. Also in Vegas, we found out somewhat to our chagrin that the groupies there are pretty much the same as the groupies here, with the exception of being generally better-dressed. Sample dialog: "Well, I've lived here six years, so of course I know all the musicians. People think that just because I'm friendly, they can take advantage of me. He and I got along really well—we were together for the whole three weeks he was here." And, of course the classic "I am not a groupie." There's an interesting group, from San Francisco and called S.O.U.P. playing the International lounge. At the moment they're a suit band, playing sort of a combination of musical styles ranging from some Chicagoish horn stuff to more basic lounge music, but they're well worth watching, particularly if they find a more fitting name.

Back in L.A. we found **Billy Joel** turning a rather hostile crowd at a **Badfinger** concert firmly into his camp; mark our words, the guy's going to very big as soon as the bookings start coming through. We received our first copy of the **Grunt Gazette**; short on real news, but certainly the second most entertaining company newsletter we've ever seen (the first being **Circular**, but there are more people working on it and they've been at it longer). **Grace Slick's** Grunt Chemistry Corner is particularly good, and deserves reprinting elsewhere so that more kids can avail themselves of her advice.

J.J. Cale is coming to the Ash Grove here in a couple weeks; according to **Gordon Alexander** it's the first time in the club's history that they've booked a performer who's on the charts with a bullet. Has **Ed Pearl** sold out?

U.A. has announced an official credit change on **Bobby Womack's** "Communication" album; the "new" producers are Womack, **Joe Hicks** and Muscle Shoals Sound.

John Mayall has added bass player **Putter Smith** to his group. Non music fans may best remember Smith for his work as one of the two chief villains in "Diamonds are Forever." When Mayall reaches England, Smith will drop out and be replaced by **Victor Gaskin**.

t.e.

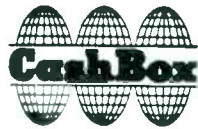
talent on tour

BREAD—Villanova University, Phila, Pa. (Mar. 10); College, Hazelton, Pa. (17); Carnegie Hall, New York City (18); Concert, Lincoln, Neb. (23); College, Ames, Iowa (25); Kiel Auditorium, St. Louis, Mo. (26); Oregon State, Corvallis, Ore. (Apr. 15); Butler University, Indianapolis, Ind. (19); Concert, Kansas City, Mo. (21).

THE FIFTH DIMENSION—Municipal Aud. Nashville, Tenn. (March 4); Civic Aud. Grand Rapids, Mich. (8); Fort Wayne Coliseum, Indiana, (10); Univ. of Detroit (11); Sports Arena, Saginaw, Mich. (12); Marshall Univ.; W.Va. (15); Univ. of Pittsburgh (17); Mosque Aud. Richmond, Va. (18); Civic Center, Baltimore, Md. (19).

BILLY JOEL—Princeton, N.J. (March 4); Paramount Theatre, Mass., (9); Cortland State, N.Y. (10); Buffalo State, N.Y. (11); Oswego State, N.Y. (12); Mainpoint, Pa., (13-14); Constitution Hall, Washington, D.C. (15); Symphony Hall, Boston, (16); Walter Reed Theatre, Kingston, N.Y. (17); Sportarium, Miami, (18); Cellar Door, Washington, D.C. (20-25); Ferdonia State University, N.Y. (29).

KINKS—Rhodes Ballroom, R.I. (March 4); Orpheum Theatre, Boston, (5); Burlington County Comm. College, N.J. (6); Lindy Opera House, Cal. (9); Music Hall, Ohio (10); Univ. of Cleveland (11); Auditor Theatre, Chicago (12); Wesleyan College, Conn. (19); Univ. of Hartford (20); Carnegie Hall, N.Y. (21); Spectrum, Phila. (26); Ritz Theatre, S.I. (27); SUNY, N.Y. (28); Massey Hall, Canada (30).



Country Roundup

Freddie Hart says, "My Hang-Up Is You" . . . Dot Records artist Donna Fargo has signed exclusive management contract with Marty Landau's California-based Artist Management Bureau. It's no secret that Donna's "The Happiest Girl In The Whole U.S.A." . . . Johnny Bush has signed new recording contract with RCA. Jerry Bradley, RCA executive, will produce his first release which will be out shortly . . . Two new additions have recently been made to the staff of the Jack Roberts Agency, the West Coast's leading booker of country music talent for concerts, fairs, and clubs. Larry Briel has been named to the post of national publicity coordinator for Jack Roberts Information Services while Erv Sundsted has joined the Seattle, Washington talent office in the position of operations manager . . . Tom T. Hall recently signed a publishing agreement between his company, "Hallnote" and Mary Reeves Davis, head of Jim Reeves Enterprises, Inc. whereby all of Hall's music will be published by Reeves Enterprises.

Jack Blanchard and Misty Morgan

will be representing Mega Records on the three week CMA/United Nations sponsored tour of Australia, New Zealand, China, Japan, and army bases at Okinawa and Guam. Jack and Misty's "Tennessee Birdwalk" reached the #1 position in Australia and Japan and the natives are in for more bird talk when "The Legendary Chicken Fairy" lands in their midst . . . A record number of 58 writers and 10 publishers from the southern region have been elected to ASCAP membership, according to Ed Shea, executive director of ASCAP's southern regional office . . . Conway Twitty and Loretta Lynn team up to represent the country segment at NARAS' annual banquet in Nashville March 7. Nominated to receive awards, Loretta and Conway will also appear as presenters in New York when the awards show is televised on March 14 . . . The popular Australian team, The LeGarde Twins, in Music City recording their first session for American Heritage Records with Little Richie Johnson producing. The first record, "Donut and A Dream", is slated for immediate release.

Country KBBQ in Burbank is offering a Grand Sweepstakes Prize which includes a visit to the actual shooting set of the new NBC series, "Emergency", lunch with it's star, Robert Fuller, in the Universal commissary, ending the day with a personal tour to all the nooks and crannies of the Universal lot . . . Smiley Monroe has promoted many, many giant hits by such artists as Anne Murray, Glen Campbell, Hank Thompson, Roy Clark, Wynn Stewart and dozens of others. Now he has a record of his own, "Secret Agent Seven Double-O" on Portland Records . . . Floridians George Jones and Tammy Wynette apparently prefer snow to sand since

they are spending most of the month of March touring Canada and Northern U.S.A. . . . March 30 the Statler Bros. will begin their first week in Las Vegas. With the Johnny Cash Show, the Statlers open at the International in Las Vegas for seven days ending April 5. They recently were awarded a certificate from WITL Radio in Lansing, Michigan, naming them top group resulting from write-in votes from mid-Michigan country music fans.

Columbia's David Rogers working Key West, Florida Fair for a week. David's new hit single, "Need You", makes his 11th release with none failing to reach substantial chart action . . . Bill Pursell, producer-arranger-pianist, has just completed an album with a new artist named Harry Robbins. The sessions were recorded at Woodland Sound Studios in Nashville with Rick Horton engineering. Pursell produced the album for K&R Productions, a newly drawn-up company in Detroit, made up of Kenneth Kite, president of ARA Food Services Company, and Robbins. The album, which contains both pop and country-folk material, has been picked up by Dick Heard of Royal American Records in Nashville. Plans are for a single release soon . . . The Ohio Country & Western Music Assoc. now has six chapters in the State . . . Joe Allison, who is Roy Clark's producer, recently presented the Nashville Sound "The Award For The First Time Not Talking Above Harold Bradley's Intro". The award was made during a recent recording session at Woodland Sound Studios in Music City . . . Country music buffs from England and Australia will be coming to the First International Country Music Fan Fair in Nashville. These groups from foreign countries

join a long list already registered for the first annual event, including a group from Canada and places as far away as Spokane, Washington. Bud Wendell, chairman of the International Fan Fair committee, has announced that only 9,000 people can be registered for the 1972 Fair. Hotel accommodations are being handled on a first come, first serve basis, and those registering earliest will be placed in the most favorable accommodations.

Roy Clark and Hank Thompson are sharing the bill at the San Antonio Livestock Exposition . . . Out of the recent visit by Jim Foglesong, Dot's country A&R director, and Larry Baunach to parent Famous Music Corp. offices in New York, came a planned country music promotion effort for Dot. Meeting with Famous president Tony Martell and his staff, they plan to kick off a major effort shortly . . . Among the first benefiting from Dot's promotion plan will be Tommy Overstreet who will be launched into the national limelight via television and studio visits to top radio and TV personalities. Tommy's last three releases went to number one in the country charts . . . The Judy Lynn Show works Ft. Hood, Texas, March 10th, then drops down to the Thunderbird Hotel, Jacksonville, Florida, March 13-25. One week later and 3000 miles bring them to Walla, Walla, Washington, March 30 thru April 1, then the group jets to Anchorage, Alaska for a week, April 3-8.

The newest and brightest multi-million dollar club, the Union Plaza, on Las Vegas' strip started it's first modern Nashville Sound entertainment with the Jay Chevalier Show out of Nashville on Feb. 18 for a six week run.

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RCA Records and Tapes



Pete Drake Productions Aids Non-County Labels

NASHVILLE — A unique production company has appeared on the Nashville scene in the form of Pete Drake Productions. With it comes a new concept in productions, releases, and the necessary follow through of promotion and publicity.

Pete Drake, creator of the talking steel guitar, formed the company and is currently producing some 30 artists for major labels. Assisting Drake in the production are some of Nashville's leading producers who are recording the acts for Pete Drake Productions.

Drake's idea in setting up his production company is to offer his full facilities and management to those labels outside the country field that are interested in acquiring country artists but are not yet staffed in that immediate area, and to provide the artists who are produced through his production company every opportunity of exposure.

To assist the various labels represented in getting the proper promotion for their artists, Pete has recently named Gene Kennedy as head of

his company's promotion staff. Gene comes to Drake Productions with a background both as an independent and most recently with Decca Records.

Pete Drake's production quality is already established in the music industry and, while his preference is country, his ability as musician and producer spills over into the pop field as witnessed by recent successes with Tommy James and Ringo Starr. A new album by contemporary singer/writer Sorrells Pickard will be released on Decca soon.

With Gene Kennedy at the promotional helm, supervising the staff set up in the major markets of the country and Pete Drake, assisted by Paul Richey, his operations manager turning out production product, Pete Drake Productions has already produced four current acts: Billie Jo Spears on Capitol, The Kendalls on Dot, David Rogers on Columbia, and Tommy James on Roulette, all of which are currently on the national trade magazine charts.

Skylite-Sing Into Country

NASHVILLE — Joel E. Gentry, president of Skylite-Sing, largest gospel recording and publishing company, announces as of March 1 the Nashville based recording company will expand into the country music field. This will not affect the present gospel recording label. "We'll still be doing the same things gospel-wise, but will add a new label, "Skylite Country" for our country artists." Signed as head of the country division to produce and A&R all sessions will be "Little" Jimmy Dempsey.

Dempsey says he will sign new artists as well as signing a couple of established artists now at the end of their present contracts on other labels.

Colorado Fest Sets Dates

DENVER — June 5-10 will mark the 10th Annual Birthday Celebration of the Colorado Country Music Festival. Headquarters will again be at the Four Seasons Club in Aurora, Colorado.

Special meetings will be held to include all branches of the industry with topics to be discussed being radio, artists, record company personnel in relation to country music, the annual field trip to Station KUAD (Windsor), songwriter/publisher meeting, complete media promotion, with the last convention day climaxed by the 10th annual awards banquet and show at the Voyager Inn Airport.

Anderson's New TV Show

NASHVILLE — Filming has been completed on the current 13 week series of the Bill Anderson Show for television. Working at Nashville's WSIX tv studios, Bill hosted Pee Wee King, Dottie West, Billy "Crash" Craddock, and Jack Reno.

The Bill Anderson Show is using two new sets for this series. Large numbers of stations are moving the show to night time spots. Among the artists featured on the current series are Loretta Lynn, Faron Young, Freddie Hart, Johnny Tillotson, Jack Greene, Jeannie Seely, and Charlie McCoy. The show now appears in nearly 150 markets.

Hatcher Named CMF Archivist

NASHVILLE — The board of trustees of the Country Music Foundation, Inc. has announced the appointment of Danny R. Hatcher as Archivist of the Foundation's Library and Media Center.

Hatcher, who has already assumed the new position, brings experience in the handling of specialized manuscript collections and the techniques of microphotography to his work with country music materials. Frank Jones of Columbia Records and chairman of the Foundation board commented: "Danny can handle any problem with manuscript materials that might arise. His abilities allow the Country Music Foundation Library and Media Center to deal effectively with all sources related to the history of country music, especially when coupled with the background in recorded sound archiving of William Ivey, Foundation executive director and director of the Library and Media Center."

Book publishing is another area of experience Hatcher brings to his new position. He was contributing editor for the Pictorial History of Kentucky, published by the University Press of Kentucky in 1971. He also served as editor of two significant reprint editions, Lemon's Handbook of Marshall County, Kentucky, and the 1880 Atlas of Graves County, Kentucky. Hatcher has had extensive experience in genealogical research and is co-owner of National Genealogical Publishers and Kentucky Reprint Company. The House of Heather, his Nashville-centered antiquarian book business, specializes in books for antique collectors and items relating to the American Civil War.

Opryland USA Welcomes Groups

NASHVILLE — Opryland U.S.A., the new all-family entertainment complex that will open here this May, has set up a program to make the 110-acre park available to groups, clubs, associations and other organizations at special rates, when the park is normally open to the public and at other times.

Organizations interested in holding affairs at Opryland should write to the Special Events Department, P. O. Box 2138, Nashville, Tennessee, 37214.

Country Artist of the Week: GLEN CAMPBELL



ONE MAN GALAXY—Born in the small town of Delight, Arkansas, Glen Campbell's musical career began at age four when his father bought him his first musical instrument . . . a Sears Roebuck guitar. By age six he was a full fledged band member and touring the country. "Pickin' and singin'" became his life.

In 1961, Glen's first national hit was "Turn Around, Look at Me" on a small label. Capitol Records then joined the picture and soon the world was listening to songs such as "Gentle On My Mind", "Phoenix", "Hey, Little One", and "Wichita Lineman".

Today, the recipient of ten gold records, host of the weekly CBS "Glen Campbell Goodtime Hour", winner of five Grammy awards, plus every trade paper, trade group awards, and assorted honors, Glen has branched out into motion pictures, starring in Paramount's "Norwood" and "True Grit" where he co-starred with John Wayne.

Working as the newest headliner at the International Hotel in Las Vegas, Glen would not be termed a "super star", rather he would be categorized as a "galaxy".

Produced by Al DeLory for Capitol Records, Glen's current hit single is "Oklahoma Sunday Morning". Management is by Nick Sevano.

Owens Names Kris Black

BAKERSFIELD — Buck Owens Enterprises is happy to announce the appointment of Kris Black as the head of their promotion department.

A long time associate to the promo department, Miss Black (former Miss KTUF Radio) will be utilizing her many years of experience in the promotion field to direct and expand that organizational department.

Miss Black can be contacted by writing to Buck Owens Enterprises, 1225 North Chester Avenue, Bakersfield, California 93308 or by phoning area code 805 393-1011 extension 52.

Roberts Agency Expands Staff

SEATTLE — Two new additions have been made to the staff of the Jack Roberts Agency, a West Coast's booker of country music talent for concerts, fairs, and clubs. Larry Briel has been named to the post of national publicity co-ordinator for Jack Roberts Information Services. Briel has an extensive background in country music publicity and public relations. Erv Sundsted has joined the Seattle, Washington talent office in the position of operations manager. The Jack Roberts Agency is looking forward to a busy summer and fall season of fair and rodeo bookings.

Academy Of C&W Music Chooses Annual Nominees

LOS ANGELES — The 7th annual presentation of the Academy of Country and Western Music awards will be held on March 13 at the John Wayne Theatre of Knotts Berry Farm, with artists and achievements of the past year to be honored in 22 categories of competition, including three voted by the Academy's board of directors.

Dick Clark, host of "American Bandstand," will act as master of ceremonies and the two hour variety show will be highlighted by the appearance of Lynn Anderson, Kenny Rogers and the First Edition, Roger Miller and Roy Clark. The show begins at 9:00 p.m. and at 7:30 p.m. Tommy Overstreet, Red Steagall, The Haggars and Buddy Alan will entertain to a pre-show cocktail party crowd.

Presentors already set are Patti Page, Jody Miller, Charley Pride, Bill Anderson, Jan Howard, Susan Raye, Freddie Hart, Tex Williams and Robert Fuller.

In addition to the 22 general winners the board of directors will present awards in behalf of the Jim Reeves Memorial Award, the Country Music Man of the Year and the Pioneer of Country and Western Music.

The nominees are as follows:

ENTERTAINERS OF THE YEAR: Glen Campbell, Merle Haggard, Freddie Hart, Loretta Lynn, Charley Pride.

TOP FEMALE VOCALIST: Lynn Anderson Anne, Murray, Susan Raye, Linda Ronstadt.

TOP MALE VOCALIST: Merle Haggard, Freddie Hart, Charley Pride, Marty Robbins, Conway Twitty.

SONG OF THE YEAR: Carolyn, Easy Loving, Kiss An Angel Good Morning, Lead Me On, Loving Her Was Easier.

ALBUM OF THE YEAR: Charlie Pride Sings Heart Songs, Easy Loving, I Won't Mention It Again, Someday We'll Look Back, The Hag.

SINGLE RECORD OF THE YEAR: Carolyn, Merle Haggard; Easy Loving, Freddie Hart; Kiss An Angel Good Morning, Charley Pride;

Lead Me On, Twitty/Lynn; One's On The Way, Loretta Lynn.

TOP VOCAL DUET OR GROUP: The Leightons, Johnny & Jonie Mosby, Statler Bros., Conway Twitty & Loretta Lynn, Porter Wagoner & Dolly Parton.

TV PERSONALITY: Glen Campbell, Johnny Cash, Roy Clark, Merle Haggard, Loretta Lynn.

MOST PROMISING MALE VOCALIST: Tony Booth, Gene Davis, Mayf Nutter, Red Steagall, Bobby Wright.

MOST PROMISING FEMALE VOCALIST: Kenni Husky, Jae Judy Kay, Barbara Mandrell, Lynda Peace, Jeannie Pruett.

COMEDY ACT: Don Bowman, Pat Buttram, Roy Clark, Ben Colder/Sheb Wooley, Mel Tillis.

RADIO STATION: KBBQ (Burbank), KFOX (Long Beach, Cal.), KIKK (Houston), KLAC (Los Angeles), WSM (Nashville).

COUNTRY NIGHT CLUB: Ace's Club (City of Industry, Cal.), Brand'in Iron (San Bernardino), Nashville West (El Monte, Cal.), Palomino (North Hollywood), Panther Hall (Ft. Worth).

DISC JOCKEY: Sammy Jackson, KLAC, Los Angeles; Jay Lawrence, KLAC, Los Angeles; Bill Mack, WBAP, Ft. Worth; Corky Mayberry, KBBQ, Burbank; Larry Scott, KLAC, Los Angeles.

BAND OF THE YEAR (TOURING): Brazos Valley Boys, Buckaroos, Nashville Brass, Strangers, Twitty Birds.

BAND OF THE YEAR (NON-TOURING): Billy Mize's Tennesseans, Gene Davis Starrouters, Jerry Inman & The Individuals, Sound Company, Tony Booth Band.

BEST LEAD GUITAR: Chet Atkins, Al Bruno, Roy Clark, Jerry Reed, Hershel Witt.

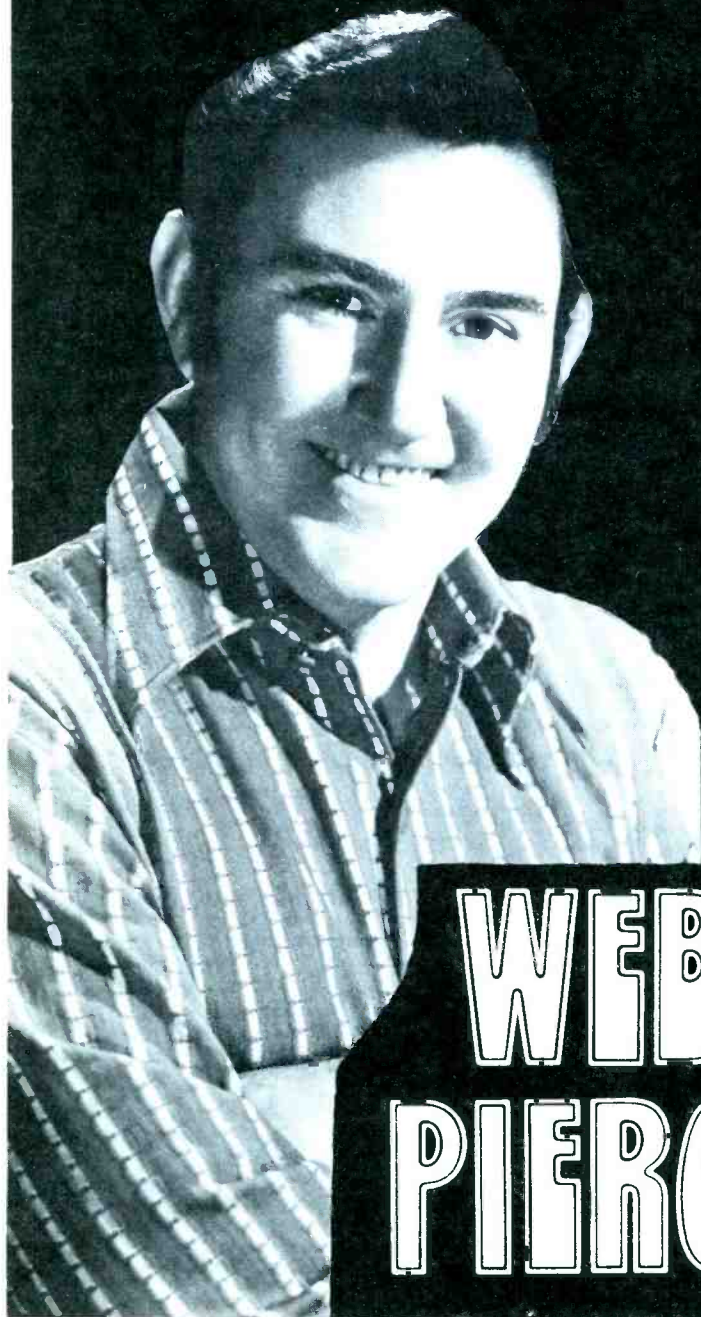
BEST STEEL GUITAR: Lloyd Greene, Norman Hamlet, J. D. Manness, Red Rhodes, Hal Rugg.

BEST PIANO: Earl Ball, Floyd Cramer, Glen D. Hardin, Jerry Lee Lewis, Hargus Robbins.

BEST FIDDLE: Billy Armstrong, Doug Kershaw, Don Rich, Buddy Spicher, Gordon Terry.

"HEY,
GOOD
LOOKIN'"
IS LOOKIN' GOOD!"

DECCA
32924



WEBB
PIERCE



Top Country Albums

1	CHARLEY PRIDE SINGS HEART SONGS (RCA LSP 4617)	1	16	MY FRIEND (Jim Reeves (RCA 4646))	17
2	HOW CAN I UNLOVE YOU (Lynn Anderson (Columbia C 30925))	2	17	NEVER ENDING SONG OF LOVE (Dickie Lee (RCA LSP 4637))	13
3	THE RIGHT COMBINATION/BURNING THE MIDNIGHT OIL (Porter Wagoner & Dolly Parton (RCA LSP 4628))	3	18	THIS IS TOMMY OVERSTREET (Dot 25994)	23
4	SHE'S ALL I GOT (Johnny Paycheck (Epic 3141))	4	19	SOMEDAY WE'LL LOOK BACK (Merle Haggard & The Strangers (Capitol ST 335))	15
5	LEAD ME ON (Loretta Lynn & Conway Twitty (Decca 75326))	6	20	THE BIGGEST HITS OF SONNY JAMES (Capitol 11013)	27
6	I'VE GOT A HAPPY HEART (Susan Raye (Capitol ST 875))	7	21	WE GO TOGETHER (Tammy Wynette & George Jones (Epic KE 30802))	18
7	EASY LOVING (Freddie Hart (Capitol ST 838))	5	22	FORGIVE ME FOR CALLING YOU DARLING (Nat Stuckey (RCA 4635))	25
8	LAND OF MANY CHURCHES (Merle Haggard (Capitol SWBO 803))	8	23	BILL & JAN OR (JAN & BILL) (Bill Anderson & Jan Howard (Decca 5293))	26
9	NASHVILLE BRASS TURNS TO GOLD (Danny Davis & Nashville Brass (RCA 4627))	10	24	GREENE COUNTRY (Jack Greene (Decca 75308))	20
10	BILL ANDERSON'S GREATEST HITS, VOL. 2 (Decca DL 75315)	12	25	THE BEST OF BUCK OWENS VOL. 4 (Capitol ST 830)	22
11	I'M A TRUCK (Red Simpson (Capitol 881))	16	26	THE JOHNNY CASH COLLECTION OF GREATEST HITS, VOL. II (Columbia KC 30887)	21
12	WOULD YOU TAKE ANOTHER CHANCE ON ME (Jerry Lee Lewis (Mercury SR 61346))	9	27	TOO OLD TO CUT THE MUSTARD (Buck Owens & Buddy Allen (Capitol 874))	29
13	ANNE MURRAY & GLEN CAMPBELL (Capitol SW 869)	11	28	MY HANG-UP IS YOU (Freddie Hart (Capitol ST 11014))	—
14	HERE COMES HONEY AGAIN (Sonny James (Capitol ST 849))	14	29	HANK THOMPSON'S 25th ANNIVERSARY ALBUM (Dot 2-2000)	24
15	THE VERY BEST OF MEL TILLIS (MGM 4806)	19	30	IT'S FOUR IN THE MORNING (Faron Young (Mercury 61359))	—

CashBox/CountryTop75

The Kendalls.
Father and
daughter
who turn
pop hits into
country hits.



Talk about a together sound, and you talk the Kendalls. Together on the road, writing, and recording. This time, it's the big pop hit, "Two Divided By Love". The Kendalls and Nashville's top musicians get together for a swinging country version. Two united by love can't miss.

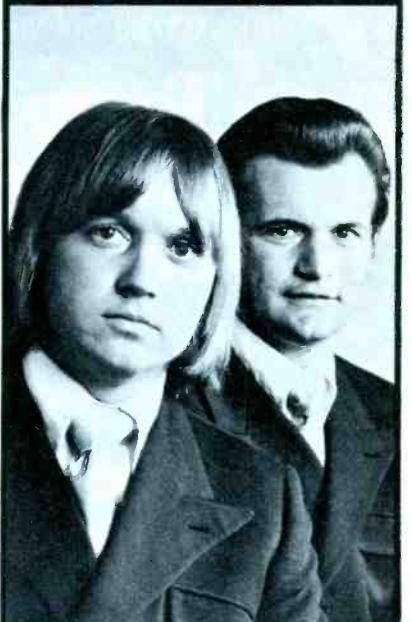
"Two Divided By Love"

DOA-17405
b/w "Easy to Love"



1	ANN (DON'T GO RUNNIN')	3	39	TONIGHT MY BABY'S COMING HOME	29
	Tommy Overstreet (Dot 17402) (Buzz Carson—ASCAP)			Barbara Mandrell (Columbia 45505) (Julep—BMI)	
2	ONLY LOVE CAN BREAK A HEART	4	40	ANOTHER PUFF	27
	Sonny James (Capitol 3232) (Arch—ASCAP)			Jerry Reed (RCA 0613) (Vector—BMI)	
3	BEDTIME STORY	1	41	A DAY IN THE LIFE OF A FOOL	43
	Tammy Wynette (Epic 10818) (Algee/Flagship—BMI)			George Jones (RCA 0625) (Raydee—SESAC)	
4	GOOD HEARTED WOMAN	7	42	WE'LL SING IN THE SUNSHINE	44
	Waylon Jennings (RCA 0615) (Baron/Nelson—BMI)			Alice Creech (Target 0144) (Lupercalia—ASCAP)	
5	MY HANG-UP IS YOU	8	43	BALLAD OF A HILLBILLIE	53
	Freddie Hart (Capitol 3261) (Blue Book—BMI)			Freddy Weller (Columbia 45542) (Green Grass—BMI)	
6	IT'S FOUR IN THE MORNING	2	44	THERE'S A KIND OF HUSH	46
	Faron Young (Mercury 73250) (Chesmont—BMI)			Brian Collins (Mega 0058) (Francis, Day & Hunter—ASCAP)	
7	CRY	10	45	FAR, FAR AWAY	60
	Lynn Anderson (Columbia 45529) (Shapiro Bernstein—ASCAP)			Don Gibson (Hickory 1623) (Acuff-Rose—BMI)	
8	TAKE ME	5	46	DARLIN' RAISE THE SHADE	47
	Tammy Wynette & George Jones (Epic 10815) (Gold—BMI)			Claude King (Columbia 45515) (Al Gallico Algee—BMI)	
9	THE BEST PART OF LIVING	9	47	THE BEST IS YET TO COME	50
	Marty Robbins (Columbia 45520) (Mariposa—BMI)			Del Reeves (United Artists 50877) (Tree—BMI)	
10	A THING CALLED LOVE	13	48	WE'VE GOT TO WORK IT OUT BETWEEN US	51
	Johnny Cash & Evangel Temple Choir (Columbia 45534) (Vector—BMI)			Diana Trask (Dot 17404) (Famous—ASCAP)	
11	OKLA. SUNDAY MORNING	12	49	SUSPICION	42
	Glen Campbell (Capitol 3254) (January—BMI)			Bobby G. Rice (Royal American 48) (Elvis Presley—BMI)	
12	ALL HIS CHILDREN	16	50	EVERYBODY'S REACHING OUT FOR SOMEONE	62
	Charley Pride (RCA 0624) (Leeds—ASCAP)			Pat Daisy (RCA 0637) (Jack—BMI)	
13	GIVE MYSELF A PARTY	15	51	THINK ABOUT IT DARLIN'	66
	Jeanie C. Riley (MGM 1434) (Arch—ASCAP)			Jerry Lee Lewis (Mercury 49751) (Jack & Bill—ASCAP)	
14	I'LL STILL BE WAITING FOR YOU	20	52	AIN'T NOTHIN' SHAKIN'	62
	Buck Owens (Capitol 3262) (Blue Book—BMI)			Billy "Crash" Craddock (Cartwheel 210) (Someone To Give My Love To)	
15	WHEN YOU SAY LOVE	26	53	TO	65
	Bob Luman (Epic 10823) (Jack & Bill—ASCAP)			Johnny Paycheck (Epic 10836) (Jack & Bill—ASCAP)	
16	UNTOUCHED	6	54	MUCH OBLIGE	34
	Mel Tillis (MGM 14329) (Sawgrass—BMI)			Jack Greene—Jeannie Seely (Decca 32898) (Belardo—BMI)	
17	TO GET TO YOU	21	55	SOUVENIRS & CALIFORNIA MEM'RY'S	58
	Jerry Wallace (Decca 32914) (4 Star—BMI)			Billie Jo Spears (Capitol 6398) (Window, Capitol—BMI)	
18	I STARTED LOVING YOU AGAIN	28	56	THE ONE YOU SAY GOOD MORNING TO	48
	Charlie McCoy (Monument 8529) (Blue Book—BMI)			Jimmy Dean (RCA 0600) (Contention—SESAC)	
19	SWEET, LOVE ME GOOD WOMAN	19	57	TWO DIVIDED BY LOVE	59
	Tompall & Glaser Bros. (MGM 14339)			Kendalls (Dot 17405) (Trousdale—BMI)	
20	COTTON JENNY	25	58	DO YOU REMEMBER THESE	—
	Anne Murray (Capitol 3260) (Early Morning—CAPAC)			Statler Bros. (Mercury 73275) (House of Cash—BMI)	
21	ONE'S ON THE WAY	11	59	I START THINKING ABOUT YOU	35
	Loretta Lynn (Decca 32900) (Evil Eye—BMI)			Johnny Carver (Epic 10813) (Green Grass—BMI)	
22	I'M A TRUCK	14	60	JUST FOR WHAT I AM	69
	Red Simpson (Capitol 3236) (Plague, Ripcord, Central—BMI)			Connie Smith (RCA 0655) (Blue Crest, Hill & Range—BMI)	
23	THE WRITING ON THE WALL	31	61	BRAND NEW KEY	61
	Jim Reeves (RCA 0626) (Tuckahoe—BMI)			Jeris Ross (Cartwheel 206) (Neighborhood—ASCAP)	
24	FORGIVE ME FOR CALLING YOU DARLING	17	62	YOU'RE MY SHOULDER TO LEAN ON	72
	Nat Stuckey (RCA 0590) (Blue Crest, Hill & Range—BMI)			Lana Rae (Decca 32927) (Forrest Hills—BMI)	
25	WE CAN MAKE IT	37	63	RED RED WINE	38
	George Jones (Epic 10831) (Algee, Flagship—BMI)			Roy Drusky (Mercury 73252) (Tallyrand—BMI)	
26	CAROLYN	18	64	KISS THE HURT AWAY	64
	Merle Haggard (Capitol 3222) (Shade Tree—BMI)			Ronnie Dove (Decca 32919) (Mydov/Chu-Fin—BMI)	
27	AIN'T THAT A SHAME	23	65	JANUARY, APRIL & ME	70
	Hank Williams Jr. (MGM 14371) (Travis—BMI)			Dick Curless (Capitol 3267) (Central—BMI)	
28	LOVE IS LIKE A SPINNING WHEEL	22	66	DRAGGIN' THE RIVER	68
	Jan Howard (Decca 32905) (Duchess—BMI)			Warner Mack (Decca 32926) (Page Boy—SESAC)	
29	I SAW MY LADY	32	67	EVENING	71
	Dickie Lee (RCA 0623) (April—ASCAP)			Jim Ed Brown (RCA 0642) (Starsong—ASCAP)	
30	PARTY DOLLS & WINE	33	68	I CAN'T FACE THE BED ALONE	—
	Red Stegall (Capitol 3244) (United Artists/Songmill—ASCAP)			Henson Cargill (Mega 0060) (Terri—ASCAP)	
31	HEARTACHES BY THE NUMBER	39	69	ARKANSAS	—
	Jack Reno (Target 0141) (Tree—BMI)			Wilburn Bros. (Decca 32921) (Sure-Fire—BMI)	
32	NEED YOU	45	70	I WISH I WAS A LITTLE BOY AGAIN	74
	David Rogers (Columbia 45551) (Malapi, Jamie—BMI)			LaWanda Lindsey (Chart 5133) (Flagship—BMI)	
33	MISTY MEMORIES	36	71	LONELY PEOPLE	73
	Brenda Lee (Decca 32918) (Playback—BMI)			Eddy Arnold (RCA 0641) (Wilderness—BMI)	
34	WHAT AIN'T TO BE, JUST MIGHT HAPPEN	54	72	SWEET APPLE WINE	75
	Porter Wagoner (RCA 0648) (Owepar—BMI)			Duane Dee (Cartwheel 207) (Jangle—ASCAP)	
35	THE DAY LOVE WALKED IN	49	73	ME AND JESUS	—
	David Houston (Epic 10830) (Algee, Flagship—BMI)			Tom T. Hall (Mercury 73278) (Hallnote—BMI)	
36	I CAN'T SEE ME WITHOUT YOU	24	74	YELLOW RIVER	—
	Conway Twitty (Decca 32895) (Twitty Bird—BMI)			Compton Bros. (Dot 17408) (Guild—ASCAP)	
37	10 DEGREES AND GETTING COLDER	40	75	EVERYBODY OUGHTA CRY	—
	George Hamilton IV (RCA 0622) (Early Morning—CAPAC)			Cryystal Gayle (Decca 32925) (Brougham Hall—BMI)	
38	SUPER SIDEMAN	30			
	Kenny Price (RCA 0617) (Acuff-Rose—BMI)				

"Yellow River" was never so finger-snappin', country-rockin' good!



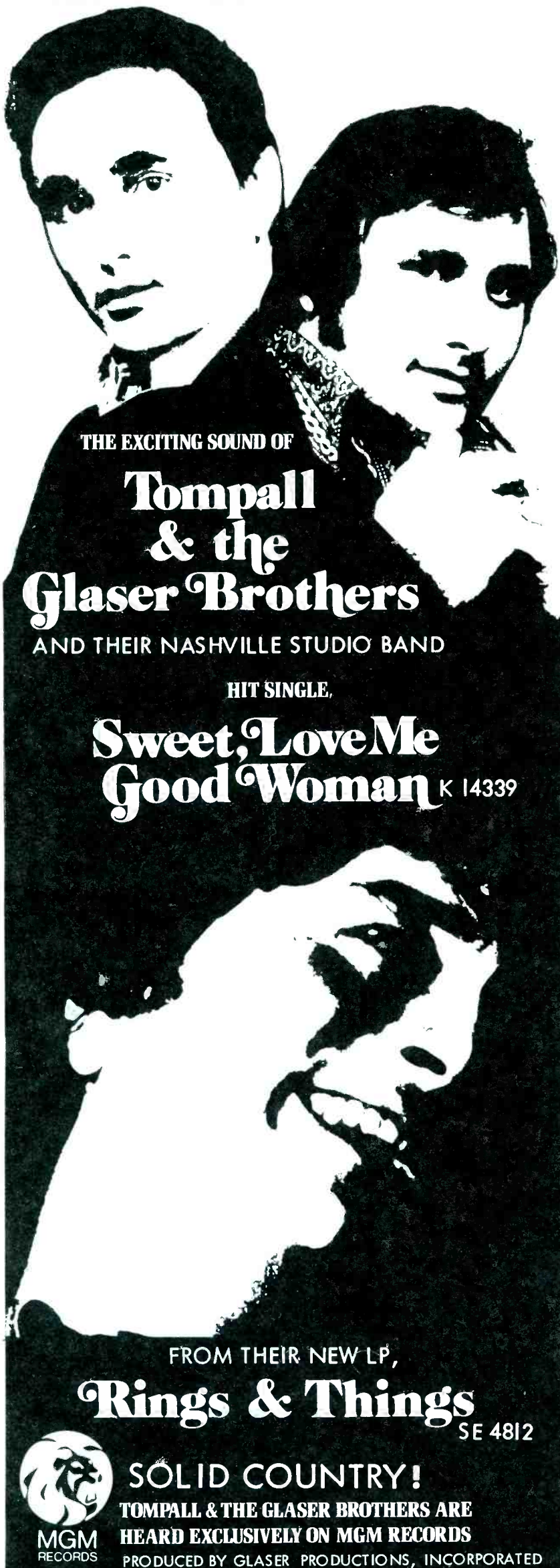
The Compton Brothers have done it! They've taken the smash pop hit, "Yellow River", and made it even better. Moving it along with real gusto, great singing, and a happy country feeling.

"Yellow River"

DOA-17408
b/w "Sometimes You Ain't No Fun To Love"



MGM PROUDLY PRESENTS



THE EXCITING SOUND OF

Tompall & the Glaser Brothers

AND THEIR NASHVILLE STUDIO BAND

HIT SINGLE,

Sweet, Love Me Good Woman K 14339

FROM THEIR NEW LP,

Rings & Things

SE 4812



MGM RECORDS

SOLID COUNTRY!

TOMPALL & THE GLASER BROTHERS ARE HEARD EXCLUSIVELY ON MGM RECORDS

PRODUCED BY GLASER PRODUCTIONS, INCORPORATED



Country LP Reviews

THE BEST OF CHARLEY PRIDE, VOL. II—RCA 4682

There have been so many, many puns concerning Charley Pride's last name that this review will not even endeavour to create a new play on words. Just the facts are enough in the case of Charley Pride. The worst of Charley Pride would be better than most artists' best, and with fifteen albums to glean material from, RCA has assembled a superlative set of Charley's top-rate tunes. Sure to be a walk-away hit in no time, the LP includes "A Place For The Lonesome," "Let Me Live," "Kiss An Angel Good Morning", "I'm Just Me" and "You'll Still Be The One."



TOUCH YOUR WOMAN—Dolly Parton—RCA 4686

Dolly Parton has a unique voice, partly because of its tone and partly because of the emotion she places behind her singing. On this LP of ten new cuts, she reaches new heights of emotion in both her singing and songwriting. Sticking to pure country music roots as far as song structure goes, Dolly however, shows a very progressive attitude when it comes to writing lyrics in tunes such as "The Greatest Days Of All," "Second Best," "Will He Be Waiting" and "Mission Chapel Memories," the latter which was co-written with Porter Wagoner.



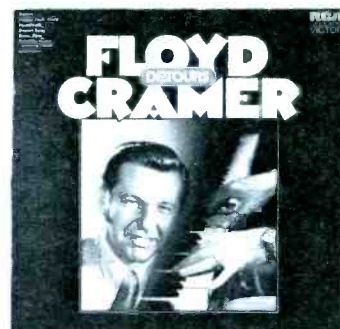
TWO SIDES OF JACK BLANCHARD & MISTY MORGAN—Mega 1009

With this album, you can laugh until you cry or cry until you laugh; it all depends on which side you put on first. The ballad side, which leads off with their recent hit, "Somewhere In Virginia In The Rain," shows Jack & Misty in their sentimental moments, delivering sweet and sensitive love ballads such as "Sweet Memories," "Rings Of Gold" and especially Jack's own, "There Must Be More To Life Than Growing Old." The novelty side follows in the humorous vein of the duo's "Tennessee Bird Walk" hit with cuties such as "If Eggs Had Legs," "Fire Hydrant #79" and "The Legendary Chicken Fairy."



DETOURS—Floyd Cramer—RCA 4676

The Nashville Sound is a music landmark, and one of its cornerstones is Floyd Cramer. The man whose name has become synonymous with country piano can be heard on scores of records as backup man, including cuts by Chet Atkins and Boots Randolph. On an album designed to totally showcase Cramer's creative style, Floyd plays electric piano and is backed by top session men including steel guitarist Weldon Myrick, bassist Norbert Putnam and fiddler Buddy Spicher. Highlights are "South Paw," "Four Walls," "Dream Baby (How Long Must I Dream)," and "Detour."



COUNTRY MUSIC ON THE MOON—Astronauts Pete Conrad and Stuart Roosa paid a surprise visit to Sonny James and Jerry Lee Lewis during a recent show at Houston's Colosseum to personally thank James and Lewis for contributing 30-minute country music tapes made for their listening pleasure during Apollo 14's 216-hour flight to the moon in 1970.



Picks of the Week

ELVIS PRESLEY (RCA 0651)

Bosom Of Abraham (1:34) (Blackhawk, BMI—W. Johnson, G. McFadden, T. Brooks)
With "Bosom of Abraham," Elvis is keeping abreast with the gospel movement. Backed by the Imperials Quartet, he uses his famous deep-throated vocal chords for a moving inspirational from his new sacred album. Sure to be a hit as soon as it's heard. Flip: "He Touched Me" (3:36) (Gaither, SESAC—W.J. Gaither).

JERRY REED (RCA 0667)

Smell The Flowers (2:26) (Vector, BMI—J. Hubbard)
A thought-provoking change of pace for Jerry Reed, this folk-flavored ballad recalls the mid-1960's "flower" era. Looks like a natural for top country chart response. Flip: "If It Comes To That" (2:17) (Vector, BMI—J. Reed).

HANK WILLIAMS JR. & LOIS JOHNSON (MGM 14356)

Send Me Some Lovin' (2:00) (Venice, BMI—L. Price, J. Marascaico)
Following in the trend of his last hit, "Ain't That A Shame," Hank Williams Jr. delivers another country ballad backed by a solid rock beat. On this one he trades vocals with partner Lois Johnson. Should be a big one. Flip: "What We Used To Hang On To Is Gone" (2:20) (K. Westberry, D. Turner).

JACK GREENE (Decca 32939)

If You Ever Need My Love (2:36) (Sawgrass, BMI—M. Wilson, L. Leigh)
Toprate fiddle and steel playing form a catchy background for a solid ballad given energetic interpretation by Jack Greene. Should waste no time establishing hit status. Flip: "Ask Me To Stay" (2:24) (Jaray, BMI—J. Greene).

ROGER MILLER (Mercury 73268)

Sunny Side Of My Life (1:58) (Roger Miller/Dalousie, BMI—D.A. Brown)
In his own distinctive style, Roger Miller twangs his way through a highly commercial single that will definitely score strongly on c&w surveys and also stands a very good chance with pop charts. Flip: "We Found It In Each Other's Arms" (3:00) (Tree, BMI—R. Lane, H. Cochran).

LIZ ANDERSON (Epic 10840)

I'll Never Fall In Love Again (2:32) (Blue Seas/ Jac/ E. H. Morris, ASCAP—H. David, B. Bacharach)
Liz Anderson could come back strong with her version of the Burt Bacharach-Hal David pop tune popularized by Dionne Warwick. Lynn Anderson's mon could give her daughter a run for her money in the hits department. Flip: no info available.

ROY ACUFF (Hickory 1627)

Somebody Touched Me (2:21) (Starday, BMI—J. Reedy)
An inspirational gospel message, this uptempo tune builds to religious fervor, highlighted by tasty choral background. Flip: "Carry Me Back To The Mountains" (2:30) (Peer International, BMI—C. Robinson).

GLENN BARBER (Hickory 1626)

I'm The Man On Susan's Mind (2:32) (Acuff-Rose, BMI—G. Barber, J. Melson)
This perky tune with catchy and descriptive lyrics has already received substantial reaction and should quickly achieve solid chart position and airplay. Flip: "Satan's Painted Woman" (2:45) (same credits).

JIMMY DICKENS (United Artists 50889)

Try It, You'll Like It (2:35) (Acoustic, BMI—G. S. Paxton)
Following the advice of this record title. Little Jimmy Dickens, known for his "Bird Of Paradise" hit, has another cute novelty tune that stands a very good chance of clicking. Flip: no info available.

MICHAEL PARKS (MGM 14363)

Big "T" Water (2:01) (Rivers, BMI—J. Hendricks)
The man from the "Then Came Bronson" tv series has another single that shows his tasty approach to music. Distinctive vocals, funky guitars and tight arrangement highlight this James Hendricks composition that should fare well for the actor-singer. Flip: "Won't You Ride In My Little Red Wagon" (2:00) (Hill & Range, BMI—R. Griffin).

Best Bets

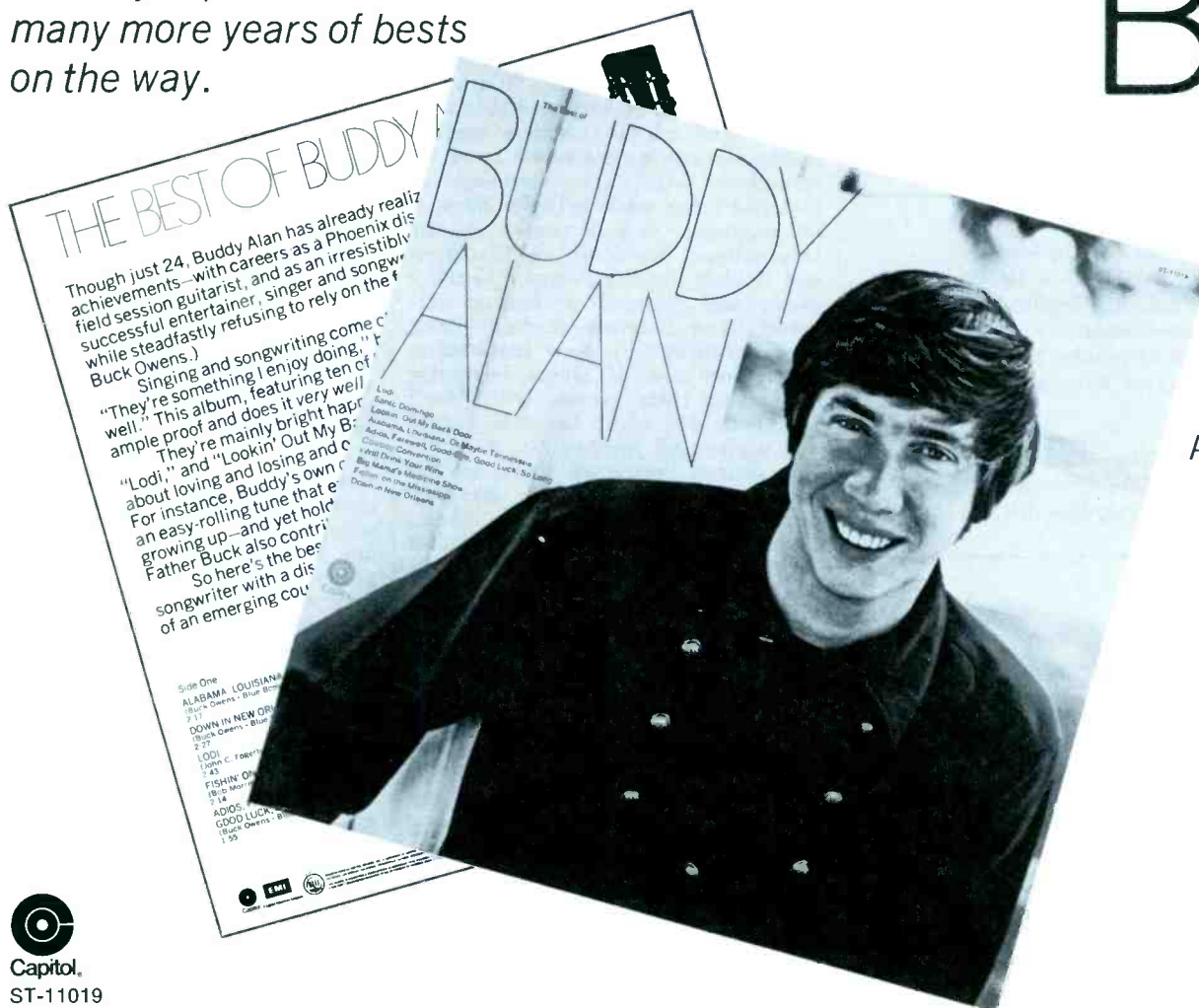
THE NASHVILLE STRING BAND (RCA 0666)

The Bandit (2:26) (Leeds, ASCAP—Mascimonto, Turner, Carr)
Under the guiding light of Chet Atkins, the Nashville String Band runs through a catchy instrumental ballad that could click on both country and MOR stations. Flip: "Bandera" (2:44) (Athens, BMI—C. Atkins).

PATTY ANN TOWNE (Big M 1001)

He Knew I Would (2:51) (Raindrop, ASCAP—N. L. Black, M. Ferguson)
Patty Anne Towne belts out a solid country tearjerker that could get good airplay and chart response. Flip: "When The Lights Dim" (3:02) (House Of Kate, ASCAP—M. Smith, C. Aldridge).

The best of a 24 year old star who's emerging as a major Country superstar . . . with many more years of bests on the way.



The Best of BUDDY ALAN

- Lodi
- Santo Domingo
- Lookin' Out My Back Door
- Alabama, Louisiana, Or Maybe Tennessee
- Adios, Farewell, Good-Bye, Good Luck, So Long
- Cowboy Convention
- I Will Drink Your Wine
- Big Mama's Medicine Show
- Fishin' on the Mississippi
- Down in New Orleans

Great Britain's Best Sellers

TW	LW	
1	1	Son Of My Father—Chicory Tip—CBS—ATV-Kirshner
2	5	*Look Wot You Dun—Slade—Polydor—Baarn/Schroeder
3	2	*Telegram Sam—T. Rex—T. Rex—Wizard
4	8	American Pie—Don Mclean—UA—UA
5	3	Have You Seen Her—Chi-Lites—MCA—Copyright Control
6	18	Without You—Nilsson—RCA—Apple
7	4	*Mother Of Mine—Neil Reid—Decca—Chappell
8	10	*Storm In A Tea Cup—Fortunes—Capitol—ATV-Kirshner
9	7	Let's Stay Together—Al Green—London—Burlington
10	9	All I Ever Need Is You—Sonny & Cher—MCA—UA
11	13	*Day After Day—Badfinger—Apple—Apple
12	—	Got To Be There—Michael Jackson—Tamla Motown—Jobette/Carlin
13	11	Horse With No Name—America—Warner Bros.—Kinney
14	6	*I'd Like To Teach The World To Sing—New Seekers—Polydor—Cookaway
15	—	*Poppa Joe—Sweet—RCA—Chinnichap/Rak
16	19	*My World—Bee Gees—Polydor—Abigail
17	12	Brand New Key—Melanie—Buddah—Neighbour
18	—	Mother And Child Reunion—Paul Simon—CBS—Pattern Music
19	—	*Blue Is The Colour—Chelsea Football Team—Penny Farthing—Sterling McQueen
20	15	Moon River—Greyhound—Trojan—Famous Chappell

*local copyright

TOP TWENTY LP'S

1	Electric Warrior—T. Rex—Fly
2	Teaser And The Firecat—Cat Stevens—Island
3	Neil Reid—Neil Reid—Decca
4	A Nod's As Good As A Wink—Faces—Warner Bros.
5	Bridge Over Troubled Water—Simon & Garfunkel—CBS
6	Concert For Bangla Desh—Various Artists—Apple
7	Imagine—John Lennon—Apple
8	Paul Simon—Paul Simon—CBS
9	The New Led Zeppelin Album—Led Zeppelin—Atlantic
10	Tapestry—Carol King—A & M
11	Every Picture Tells A Story—Rod Stewart—Mercury
12	Hendrix In The West—Jimi Hendrix—Polydor
13	Jesus Christ Superstar—Various Artists—MCA
14	Himself—Gilbert O'Sullivan—MAM
15	Harvest—Neil Young—Reprise
16	Nilsson Schmilsson—Nilsson—RCA
17	America—America—Warner Bros.
18	Motown Chartbusters Vol. 6—Various Artists—Tamla Motown
19	Gather Me—Melanie—Buddah
20	Music—Carol King—A & M

Belgium's Best Sellers

TW	LW	
1	1	Sacramento (Middle of the Road—RCA—Universal).
2	2	How Do You Do (Mouth & MacNeal—Decca—Basart).
3	8	Schoene Maid (Tony Marshall—Ariola—Benelux).
4	4	Eviva Espana (Samantha—Basart—Basart).
5	7	Jessica (Rocco Granata—Cardinal—Granata Music).
6	12	L'Avventura (Stone & Charden—Ami Records—Editions Gerard Tournier).
7	—	Poppa Joe (The Sweet—RCA).
8	19	Hooked On A Feeling (Jonathan King—Decca—Apollo).
9	—	Mighty Mighty Roly Poly (Mal—RCA—Universal).
10	11	Copacabana (The Two Men Sound—Polydor—RKM).

Australia's Best Sellers

TW	LW	
1	4	Brand New Key—Melanie—Control—Buddah.
2	2	Ernie—Benny Hill—Columbia.
3	3	Ranger's Waltz—Moms & Dads—Festival—Crescendo.
4	1	Cherish—David Cassidy—Castle—Bell.
5	—	American Pie—Don McLean—United Artists—UA.
6	6	Day By Day—Colleen Hewitt—Chappell—Festival.
7	5	Captain Zero—Mixtures—Leeds—Fable.
8	10	Theme From Shaft—Isaac Hayes—Cop. Con.—Stax.
9	9	Desiderata—Les Crane—Control—WB.
10	7	Imagine—John Lennon—Northern—Apple.



Great Britain

A Bill now going through Parliament could have a disastrous effect upon Pop Festivals in Britain. Complaints following the Isle of Wight and Weeley Festivals from local inhabitants has prompted the Bill which "forbids the holding of a night assembly of 1000 persons or more unless four months notice and financial security have been given to the local authority or if the local authority have prohibited the holding of it." The Bill also empowers a local authority to refuse permission if they consider a site is unsuitable in the interest of public health and safety and the prevention of nuisance. Anyone contravening the Act is liable to a fine of £400 and this refers to artists, promoters, land owners, television and film crews—in fact, anyone who supplies goods or services to persons attending the assembly. Naturally, the Bill is meeting with strong opposition from both the music industry and pop followers and petitions are being organised to prevent the Bill actually becoming law.

Youngblood Records headed by Miki Dallan is launching its own International label via Mike Kennedy's "Louisiana" which is about to enter the American Top 100 for ABC Dunhill. The international slant is a logical extension of Youngblood's U.K. activities and is something which the Youngblood team have been working on for the past year. Without interfering in any way with Youngblood's contractual agreements with European licensees Dallan has built up an informal network of producers whereby each tip each other off about hot singles about to break in their respective markets. The 'consortium' is made up of Dallan in the U.K., Ingo Kleinhammer and Peter Peters in Germany, Walter Guertler in Italy, Claude Carrere in France, Rob Aardse in Holland and Alan Milhaud in Spain. Milhaud was responsible for producing Mike Kennedy (once a member of Spanish group Los Bravos who had a tremendous international hit with "Black is Black"). Dallan is convinced that with the coming of the common market music will become more and more international with a free exchange of material being made between European countries. Second release on the International label will be "Sampson and Delilah" by Big Secret a German group and German production followed by a Belgium product "Song for Everybody" by New Inspiration. Youngblood are, of course, currently celebrating their success with "Joy" by Apollo 100 which has sold a million copies and reached No. 6 in the U.S. charts. Follow up single by the group is "Reach For The Sky/Tamara" culled from their album. Youngblood do not have a blanket licensing agreement in the States preferring to make separate artistes deals. On the publishing side Jano Music is also high in the international stakes with a catalog of international material. They acquired from Basart "How Do You Do" by Mouth and MacNeal which was a No. 1 in the Dutch charts for many weeks and sold over 200,000. They also have the Dutch Eurovision entry "Als Het Om de Liefde Gast" and "Scoobidad" by Dutch group Ginger Ale which will shortly be released on the MAM label.

The Polygram group have made a bid for the MGM label after a year of

talks. Joop Van der Velden, executive vice president of Polygram said that they were interested in acquiring the MGM label but the deal does include MGM's music publishing companies Robbins Feist Miller. The acquisition, negotiated by Velden and Kurt Kink-ele for Polygram and James Aubrey for MGM has still to be accepted by MGM and Polygram shareholders. MGM would still be run as an independent record firm in the States under president Mike Curb. U.K. distributor of the MGM label is, of course, Polydor. Talks are still going on with Francis Day and Hunter group.

Latest Board of Trade figures show that production of records during November 1971 totalled 12,195,000—ten per cent more than in November 1970. Pressings of 45 rpm disks increased by seven per cent and 33 1/3rd rpm records by eleven percent. In the eleven months ended 30th November 1971 total production of records was six per cent higher than in the corresponding period of 1970. Sales during November 1971 were £5.5 million £0.7 million of which were for export. Total sales were seventeen per cent higher than in November 1970 while exports increased by six per cent. Comparing the first eleven months of 1971 with the same period of 1970 total sales rose ten per cent; home sales increased by twelve per cent and exports fell by one per cent.

Following the ban on Paul McCartney's "Give Ireland Back to the Irish" by the BBC and Radio Luxembourg McGuinness Flint's new Blue Mountain single "Let The People Go" has also been banned. The song is based on the Irish situation.

The British cast album of the smash hit musical "Godspell" on Bell has already entered the lower rungs of the album charts after only two weeks of release. Bell has set March 3rd the first date on which they will release product simultaneously throughout Europe. The single "High and Dry" by Johnny Johnson and his Bandwagon is released by Bell in the U.K. and Polydor International (with the Bell logo) in Germany, France, Belgium, Holland, Italy, Denmark, Sweden, Norway, Spain and Switzerland.

QUICKIES: Lovelace Watkins new album "Love Makes the World Go Round" issued by York March 31st to coincide with his month long engagement at the Talk of the Town night-spot . . . Nana Mouskouri comes in for months tour commencing April 16th . . . Robert Stigwood in Australia for the opening of "Jesus Christ Superstar" . . . The Bee Gees wearing short wigs over the long haircuts when they play the Gayworld Stadium in Singapore March 10th. The group then continue their Far East tour which takes in Japan, Kuala Lumpur and Hong Kong . . . Radio Luxembourg devoted all its broadcasting hours to Tamla Motown product on Saturday, February 26th . . . Glen Campbell to make first live appearance in London March 25th for Jeff Kruger in association with Arthur Howes. Under Ember's new distribution deal with Pye Ember will reissue Campbell albums . . . Britain's Eurovision entry penned by Tony Cole, Graeme Hall and Steve Wolfe "Beg Steal or Borrow" sung by The New Seekers has been issued by Polydor .

Can-Base Forms Canada Label

VANCOUVER — Can-Base Industries, Ltd., parent company of Herschorn Productions, Ltd., announced the formation of Can-Base Records here last week. Billy Sherman has been named president of the label. The board of directors includes former L.A. session musician and producer Steve Douglas and flutist Paul Horn. Both have recently moved to Vancouver to join the organization.

Jack Herschorn, vice president of Can-Base and manager of the production company, says that Can-Base is

the only Canadian company to utilize independent distributors in the U.S. and to negotiate separate foreign deals.

Production headquarters for the label are in Vancouver at 1234 West 6th Avenue. Promotion, marketing and administration will be handled from their Los Angeles office, at 6290 Sunset Boulevard.

Can-Base operate their own 16-track recording studio, and control publishing firms Sherman Music and Jack Heschorn Music (BMI), Sue-Rik Music (ASCAP) and How About Music (CAPAC). Can-Base Industries is a publicly-owned company, trading on the Vancouver stock exchange.

RCA Canada Hosts 75 In Mexico City

MEXICO CITY — From Feb. 20 through the 28th, RCA Canada hosted 75 winners from a contest held in Canada for dealers and sub-distributors for the last quarter of 1971. Winners were flown into Acapulco and then into Mexico City to gather at the RCA studios for their awards and to be presented with new product from RCA and ABC/Dunhill, whose line of albums, singles and tape products is distributed by RCA in Canada.

In attendance were Jay Lasker, Stark, ABC/Dunhill president, ABC/Dunhill president, Howard Stark, ABC/Dunhill executive vice president and George Grief, representing Jimmy Miller productions. New product from ABC/Dunhill presented at this meeting included the latest releases: Richard Landis, "Straight Shooter" by the James Gang and "Peaceman's Farm" by the Canadian group Noah. Latest singles included Giorgio's "Son of My Father," Hamilton, Joe Frank & Reynolds "One Good Woman" and Mike Kennedy's "Louisiana." Also presented was the debut album of Bobby Whitlock.

Williams To Head CBS Int'l Export Sales

NEW YORK — Dick Asher, executive vice president of CBS Records International, has announced the promotion of Donald Williams to director of export sales and international servicing.

Williams will be responsible for the overall supervision of CRI's order service and export sales operations. He will direct the processing and shipping of all orders from affiliates related to finished product, manufacturing parts, and machinery and equipment. He will work closely with CRI's consultant, Arnold Berry, on sales of Columbia product to military post exchanges throughout the world. William joined CBS in 1962 and most recently held the position of manager of export sales and international servicing for CRI.

Carpenters Abroad

HOLLYWOOD — Two CBS Records groups, Chase and Chicago, are embarking on tours of Japan during March and April. Chicago will also play Australia and New Zealand. The Columbia group will be in Japan from March 7 to 12., followed by ten days in Australia and four in New Zealand. Chase, Epic artists, will be in Japan from April 9 to 18. Both tours are being handled by Japanese promoter Tats Nagashima.

Frank Mills Hit To Bell In England

NEW YORK — In an unprecedented move for Bell Records, demonstrating its new international status, label president Larry Uttal has announced an exclusive licensing agreement for the Frank Mills hit "Love Me, Love Me, Love" in the United Kingdom. The record, which is on the Sunflower label, already has separate distribution arrangements in the U.S. and Canada.

Bell, which recently achieved totally indie status in Great Britain, is rush releasing the record in that country. This is the first time Bell has made a deal exclusively for no United Kingdom product.

Said Uttal: "This agreement emphasizes the new posture Bell Records has assumed in the record industry throughout the world. We are not in a position where we can make agreements for individual countries with the certainty that the product will receive the same kind of promotion and sales effort that is our hallmark in the United States. This first move on 'Love Me, Love Me, Love' by Frank Mills sets a new precedent. We intend to make licensing agreements both for individual countries and internationally from now on. This is a milestone in the progress of Bell Records."



CBS IS TOPS: For the 3rd consecutive year, CBS Records/Israel was voted "Top Recording Company" in an independent survey annually held by "Yedioth Acharonoth." Israel's leading daily. Moshe Oldak, records sales manager, is shown here on the left after having received the award from the Mayor of Tel Aviv, Yehoshua Rabinowitz (standing in the center). About to receive Oldak's handshake is Noah Moses, editor of the newspaper.

CRMA 'Maple Music' Meet To Draw Euro Media To Canada

Fete Is Set June 4-8

TORONTO — The Canadian Recording Manufacturers' Association plans to promote Canadian-made pop music to 100 members of European mass media in Montreal and Toronto this June (4-8).

The \$75,000 project—known as the Maple Music Junket—is being financed by individual members of the CRMA, with additional grants from the Composers Authors and Publishers Association of Canada (CAPAC) and Broadcast Music Canada (BMI). The CRMA includes the major companies producing and distributing records and tapes in Canada. A proposal has been submitted to the Secretary of State for Federal subsidization of the industry-wide promotion.

A new non-profit corporation, Maple Music Inc., has been formed with the charter objective of organizing the Maple Music Junket and to "promote, publicize and expose Canadian music within Canada and around the world, through all means possible". Maple Music Inc. will also "develop, encourage and aid the talents of Canadian musicians and composers".

A total of 100 European writers, editors, broadcasters, television producers and film makers from more than 12 countries will be flown to Montreal and Toronto on a special CP Air charter flight, and will spend four days in Canada witnessing the Canadian scene at first hand.

The Junket will be highlighted by three all-star concerts—one in Montreal and two in Toronto—designed to showcase the talents of Canada's leading recording artists. The public will be admitted to all concerts. Each concert will have a separate theme, to emphasize variety of Canadian talent.

In addition, a special detachment of 25 French-speaking media people (from France, Belgium and Switzerland) will be brought to Montreal two days ahead of the rest of the party to take a close look at the French Canadian music scene. There will be two all-French concerts for this group.

The President of Maple Music Incorporated is Arnold Gosewich, who

is also president of Capitol Records (Canada) Ltd. The Board of Directors, in addition to Gosewich, is made up of F. T. Wilmot, vice president & managing director, Columbia Records of Canada, Ltd.; E. Garretsen, managing director, Polydor Records Canada Limited; L. Farly, national sales manager, Quality Records Limited; CAPAC; Harold Moon, general manager, BMI Canada; Louis Applebaum, Ontario Council of the Arts; and the Canadian music journalist, Ritchie Yorke.

The concept of the Junket was first brought to the attention of the CRMA members by Ritchie Yorke, who had collaborated with Andy Gray, managing editor of New Musical Express, Europe's biggest circulation pop publication. Both Yorke and Gray felt that Canadian music despite its U.S. success was not having sufficient impact in Britain and other European countries.

"We have been aware for some time now that Canadian-made music was not receiving the attention it should in the European market", said Gosewich, commenting on the need for the Maple Music Junket.

"Despite the fact that the CRTC's Canadian content regulations in both radio and TV have brought about a tremendous increase in both the quantity and quality of Canadian record production, this growth has not been accurately reflected in the European charts", Gosewich stated.

"Canadian artists had an unprecedented 25 single records and 17 albums on the American best-selling lists during 1971, but only a fraction of these achieved any real European success. Clearly Canadian music is finding a ready-made market in the U.S. but through inefficient promotion or the overriding influence of American records in Europe, we just have not made a similar breakthrough in Britain and the Continent", he said.

"A couple of years ago, Canada meant nothing in the world of music. Such a spectacular increase in Canadian music production offers a fascinating and exciting opportunity for us to tell our friends in Europe a little about ourselves and our culture" Gosewich said.

The artists to appear at the three Maple Music Junket concerts will be chosen by an independent Talent Selection Committee, Gosewich said. The Committee will include Messrs. Walt Grealis, publisher, RPM Weekly; Sam, Sniderman, Sam the Record Man; Jacques Dufresne, Radio Mutuel Network, Montreal; Wayne Bryant, music director, CHED Edmonton; CKOC Hamilton and Co-chairman of the Maple Leaf System; and Michael Bennett, a Canadian Press writer based in Vancouver.

The talent lineup will be announced in the near future. A separate committee is now being appointed for the selection of French Canadian talent.

While in Canada, the European media guests also will have the opportunity of visiting new studio installations, a film screening at the National Film Board, interview sessions with prominent Canadian recording stars.

The guest list will include media representatives from England, France, Germany, Belgium, Holland, Sweden, Denmark, Italy, Spain, Austria, Switzerland, Norway, Finland, Greece. Luxembourg and Poland. It is also planned to fly in several key American observers, including representatives of the major music trade publications and radio programming services.

National Coin, Chicago Distrib, Sells Business

CHICAGO — The purchase of National Coin Machine Exchange by Photo Vend of Chicago was jointly announced last week by National's founder Joe Schwartz, who is retiring from the business and Elmer Schmitt, president of Photo Vend.

Mort Levinson, a driving force at National for many years, will continue with the company and run the new set-up. He will be assisted by Jerry Shuman of November Corp., a subsidiary of Photo Vend.

"We don't anticipate any changes, with the exception of a few staff additions, perhaps," said Levinson, "and will continue to operate out of our present quarters at 1411 W. Diversey Blvd., which National has occupied for 37 years. For the next month National will be hosting an open house and I would like to personally extend an invitation to all of our old friends, and new ones as well, to stop in and visit with us."

In conclusion he added, "we will continue to handle the complete Wurlitzer line and associated products; and the Moyer-Diebel vending line."

Dave Rosen Gains Wurlitzer Music



Dave

Elliot

PHILADELPHIA, Pa. — The Wurlitzer Company added to its network of domestic distributorships with the appointment of David Rosen, Inc. as its Philadelphia distributor. David Rosen, Inc. is representing Wurlitzer in a sales territory which includes the greater Philadelphia area and several populous counties in Eastern Pennsylvania, New Jersey, and Delaware. Principal figures in the Wurlitzer distributorship are David Rosen, president and Elliot Rosen, financial secretary.

David Rosen is a pioneer in the music vending field. As a coin-operated phonograph distributor and a leading independent record distributor, he has been at the forefront of the music industry for almost forty years. Because of his vast background and valuable knowledge in this field, Wurlitzer looks with much interest at the agreement which makes him sole distributor of Wurlitzer phonographs in the Philadelphia territory. In the past, Philadelphia has been a strong Wurlitzer territory and the Company believes Rosen can regain some of the Wurlitzer influence there.

The outstanding list of distributorships held by David Rosen, Inc. indicates its importance in the vending field. Beside the Wurlitzer phonograph line Bally, Midway, U.S. Billiards, Irving Kaye, Auto Photo, and

Round & Round Goes Ball on Bally's New Fireball 4Pl.



Bally FIREBALL 4Pl.

CHICAGO — Announcing delivery this week of "Fireball," new 4-player flipper-type pinball game, Paul Calamari, sales manager of Bally Manufacturing Corporation, pointed out that "a center section of the playfield, 4½ in. in diameter, constantly revolves during play, twirling balls into a frenzy of score action.

"However," Calamari quickly added, "the spinning field is by no means the only outstanding innovation in 'Fireball,' which includes a tricky uphill ramp at the top of the playfield, as popularized in 'Four Million B.C.' and calling for a not-too-strong-not-too-weak ball shooter touch for maximum scoring advantage. The 'Fireball' ramp is entered, not by a cross-field shot, but directly from the right ball runaway.

"The 'Fireball' playfield includes two kickout holes in which balls are retained until the proper kickout targets are hit. Thus, if a shot ball hits trigger targets for both kickout

Moyer Diebel are among the lines of vending equipment carried by David Rosen, Inc.

Instrumental in bringing the Rosens into the Wurlitzer fold was Nat Hockman, The Wurlitzer Company's eastern regional sales manager. Only several months ago, Hockman was credited with being central to the formation of Bilotta Music Distributing Corp., wherein Pat Bilotta became Wurlitzer's distributor in upstate New York.

David Rosen's further accomplishments in civic affairs supplement his notable business credentials. He has served as Chief Barker of the Philadelphia Variety Club, which under his imaginative administration saw over \$100,000 raised in one day in behalf of crippled and handicapped

EDITORIAL:

Your Best Face Forward

They say "clothes make the man," and as far as visual image is concerned, they're right. Now let's lay that axiom on the music and amusement games and we think you'll find that the exterior appearance of the machine can make more coins, simply because the public thinks it's getting more and better service from a machine that sparkles and shines than from one which sits there and molds.

There's no doubt that the vending business has lost untold sales because the equipment looked dirty. Not too many people are apt to buy a cup of soda from a machine that looks like it just had a brush with a septic tank. Matter of fact, lots of folks just naturally think the smokes in an old dirty cigarette machine are stale.

Therefore, it's quite probable that people harbor the rather false impression that all the records on an old jukebox are old records, so why bother to check out the strips. Same goes for tables and games. When they look moldy and old, people somehow feel they're not going to get a crisp, exciting game for their quarter.

The answer is not always brand new equipment, although that would be the ideal. It's taking special pains to keep the stuff looking as new as possible by instituting a serious maintenance policy with the routemen to effect that end. This counts everything from wiping down the glass dome to recovering the table . . . steps you obviously take, but ask yourself if you take them often enough.

And let's not forget that the location owner is your partner, so it's not too much to ask him to keep the equipment looking bright (and also keeping the menus, beer glasses, hats and coats off the tops of your machines). They should take special pains to maintain the exterior appearance of the machines because the machines serve as an intrinsic part of the overall location decor.

Keep the equipment bright and the equipment will take care of you in the coin box.

holes, three balls may be on the playfield at the same time, resulting in a scoring riot, as the balls collide and carom against scoring objectives.

"Ball kicked from left kickout hole scores whatever 'catch-a-flash' bonus happens to be lit at the moment of

kickout — rapidly fluctuating from 1000 to 5000 and repeat. Right kickout ball scores 1000, 2000, or 3000, depending on rollovers qualified by hitting bumpers on the playfield, and the ball may return to the shooter tip as a free ball.

"A totally new concept incorporated in 'Fireball' is called the 'messenger ball'—a ball which is permanently captive in a closed channel, moving only when hit by a ball in play. Scoring power of the 'messenger ball' depends on the distance the ball is propelled up the channel, and, if the ball goes all the way to the top, the free ball gate opens.

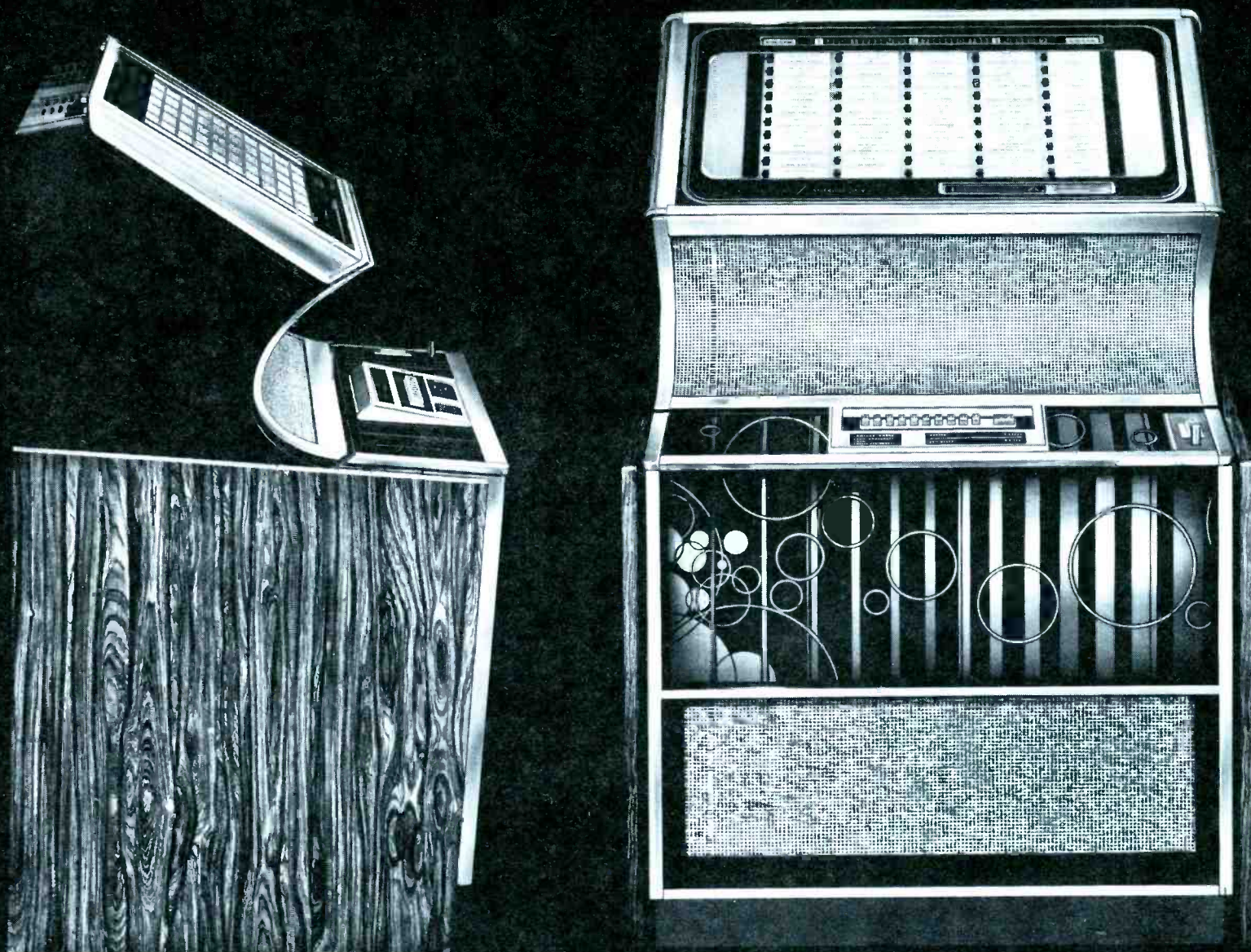
"Kickback kicker in left out-lane kicks ball back up the field for a repeat performance, and the Bally flipper-zipper may close the flipper-gap to hold the ball a busy, bustling captive on the playfield.

"Location tests around the world show 'Fireball' out-earning the fabulous 'Four Million B.C.', and we expect 'Fireball' to out-sell any 4-player game in recent years," stated Calamari.

children as the result of an Old Newsboy Day. He has led the coin machine division's participation in the campaigns of the Allied Jewish Appeal, Police Athletic League, and Philadelphia Tribune Charities. He has been honored by the Orthopedic Foundation of St. Christopher's Hospital for Children, and has led such organizations as the Golden Slipper Camp for Deserving Children, Solomon Schechter School; 32 Carat Club; Berean Institute and Pop Warner Scholars. Moreover, he was the first music industry member to be honored by the State of Israel in recognition of his efforts in behalf of Bonds for Israel.

Rosen's son, Elliot, financial secretary for the new distributorship, (Cont'd on p. 66)

THE 449 IS ROCK-OLA'S NEW LUXURY COMPACT.



You might think a 100-selection phonograph would be a stripped down version of a 160-selection machine. Not the 100-selection Rock-Ola 449.

The 449 has every feature our 160-selection model has. The features that made last year's Rock-Olas the industry standard. Plus a group of brand new features for 1972.

Features like our all new 10-Key Numbers-In-Line Selection System and Computer Play Status Indicator. They make the 449 easier, faster, and more fun to play than any previous phonograph. On top of that, in the new

system 10 ultra-reliable switches do the work that used to require 20 switches for easier selections, customer satisfaction and reduced service.

The 449 also has Rock-Ola's exclusive Rock Power Amplification Switch. A flick of the Rock Power Switch turns on double power to both auxiliary and machine speakers for clear, distortion-free sound at maximum volume.

And styling? Just look at the 449. The sloping angles and graceful rounded contours are based on a very practical concept

we call Sightline Programming. It involves slanting the program deck at the optimum reading angle and locating it up top, close to the line of sight, where it attracts the eye and invites play.

Almost all 449 parts are completely interchangeable with the 160-selection model 448. And they're all tucked inside a slim 3 1/8-inch wide cabinet that can shoe-horn easily into previously unusable corners and proceed to mint money for you.

That's why we call the 449 our Miniature Musical Mint.

ROCK-OLA
THE SOUND ONE

449

THE MINIATURE MUSICAL MINT

Southern Ops Fete At Smith Opener

MEMPHIS, TENN. — Allen Smith Enterprises, a newly established distributor headquarters for Rock-Ola, Chicago Coin, U.S. Billiards and All-Tech; plus full line vending machines and arcade equipment, held a grand opening inaugurating the new facilities and the appointments.

The headquarters is located at 283



Union Avenue, this city. Smith, in commenting upon the exclusive distributor appointments, said that the territory will include the areas of Arkansas, part of Tenn., Miss., plus a corner of Ky. and Mo.

The open house drew hundreds of friends and operators. Door prizes were awarded. A U.S. Billiards Red Pepper Pool Table model was won by Albert Artioli of Able Music Co., Memphis. An All-Tech Gambit table was won by Mrs. H. B. Frank of Memphis. Additional prizes went to Harlon Fields and Bob Bowden who won Wico two piece cue sticks.

Smith also wished to express his sincere thank you to his many friends and business acquaintances who have contributed to his 17 year success in the coin industry.

Rock-Ola Bows 447—The "SUCCESSor" Console

CHICAGO — The new Rock-Ola Model 447 console deluxe phonograph is now being shipped, it was announced by Ed Doris, executive vice president of Rock-Ola Manufacturing Corp. Doris commented that the Model 447 is the successor to the console 446 which was introduced to the trade last year and became, "the success of the industry in the console class," he declared. As a matter of fact, Doris is terming the 447 the "Successor" to the 446 "Success."

The Model 447, according to Doris, has the same beautiful hand-tooled workmanship as any fine piece of furniture. It has the same beauty that endures while maintaining the ruggedness and durability inside and out for greater lasting profits as well as the ability to take the abuses which phonographs receive in many locations.

The Model 447, like the 446, has a beautiful Patrician veneered cabinet. Its surfaces are covered with a decorative polyester overlay to make it stain resistant, so it won't mar when glasses are placed on it.

Doris said that in addition to Rock-Ola quality features, the Model 447 has: The new 10-Key Selection System which was introduced on the Model 448, traditional phonograph last year; it has the new Compute-A-Flash Record Playing Indicator; and the 447 this year also has the Dollar Bill Acceptor as optional equipment.

Among other standard features on the 447 are: new "Compute-A-Flash" Record Playing Indicator; electrical total play counter; new turntable motor; improved amplifier; improved power supply; integrated circuits; and Rock-Ola mechanism and revolving record magazine.

As optional equipment: new Locked Cash Box; alarm System; motorized Volume Control; automatic Money



ROCK-OLA Model 447 Console

Counter; "L" Pad; common Receiver; auxiliary wallbox power supply; microphone Kit, and wall, ceiling and

corner speakers.

The cabinet dimensions of the console deluxe model 447, which are the same as the 446, are: Height: 32 1/4"; Width: 49"; Depth: 22 1/2"; and weight: 315 lbs.

In closing, Doris stated that when the original Console Deluxe, Model 446, was conceived, it was hoped that this style of coin-operated phonograph would be at home in many restaurants and plush cocktail lounges where a coin-operated phonograph was never permitted before. He stated that this has proved to be a correct judgment as many locations now have a console coin-operated phonograph, where these phonographs were never permitted before.

The new Model 447 160 selection Console Deluxe phonograph is now on display in all Rock-Ola distributors showrooms.

Rosen Appointment

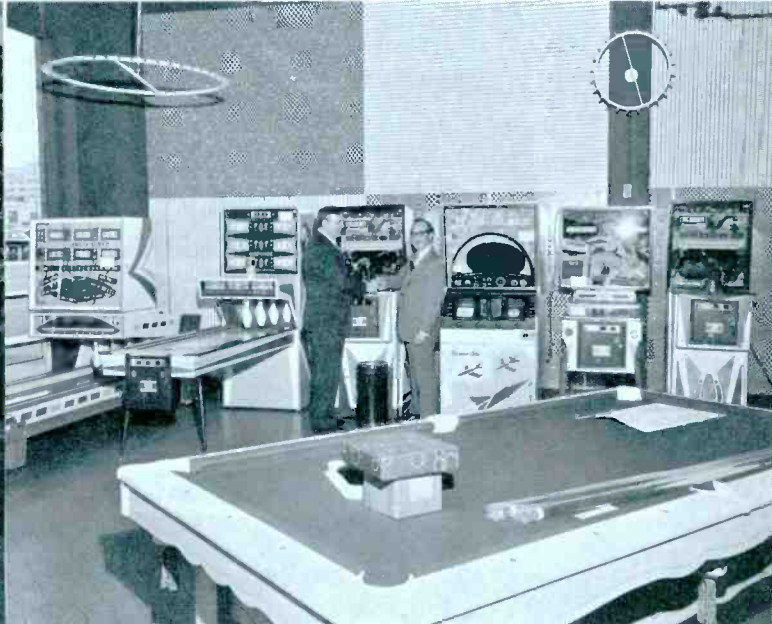
(Cont'd)

shares his father's enthusiasm for serving handicapped and deserving children. A charter member of the Red Benson Chapter of the City of Hope, Elliot Rosen is a member of the Board of Directors of the Mary Stuart Walker Training School, the Vacation Bureau, and Camp Planning Committee of the Jewish Youth Centers. He is a member of many of the same organizations for which his father takes particular interest. Of special note is the fact that Elliot Rosen is presently Worshipful Master of the William B. Hackenburg Lodge No. 703, Free and Accepted Masons—the youngest member of the Lodge to ever hold the post.

Wurlitzer manager of sales Bob Bear says, "It is most gratifying to us to have men of such high caliber as David Rosen and his son Elliot in our industry. Their many activities directed to the betterment of mankind especially children is not only beneficial to the recipients of their efforts but reflects very favorably on the image of the coin machine business. Wurlitzer is proud to have the firm they direct David Rosen, Inc. as our distributor for the Philadelphia area." It is expected that David Rosen, Inc. will embark shortly on a series of Wurlitzer promotions tied intrinsically to its inauguration as a Wurlitzer distributorship.



Chicago Coin's director of marketing Chuck Arnold (standing) with Allen Smith at formal pact signing for ChiCoin games line. At right, Smith shows Arnold his spacious games showroom liberally populated by current ChiCoin amusement machines.



(Left photo) Allen Smith, left, showing B. D. Fontaine and C. V. McDowell the current Rock-Ola music machine line; (next photo) M. R. Rowan, Bill Bitson and Albert Astioli enjoy drinks at the opening; (next photo) operators Lixie Howard (Capitol Amusement) and Ray Riston (Dixie Amusement) at the music box display; (right photo) Ray McKenzie listens to trade talk delivered by Bill Ditson.

EASTERN FLASHES

AROUND TOWN—Ben Chicofsky and Sophie Selinger at MONY central are doing their convention thing again. First mailing went out to the State's operators late last week, inviting reservations to the combined associations' anniversary convention weekend May 5-7 at the Granit II in (are you ready?) Kerhonkson, N.Y. Mailing included nice brochure listing the resort's many activities, plus room rates and reservation blanks. Ben also sent blank ad insertion orders to his journal advertisers to get them started on their journal messages. . . . Interesting to see classified ads from operating companies popping up in the newspapers and bargain sheets in the area, offering reconditioned 6' pool tables and shopped jukeboxes available to homeowners. Tables run around \$200 on average; jukes \$150+. Many traders have a regular policy of selling homeowners tables right off the route (after removing the coin drawer) and find it quite satisfactory. The trick is to establish a firm price and make the buyer pick it up himself at your shop. . . . U.S. Billiard's Len Schneller back in Fun City after lengthy hiatus on the road visiting his table dealers and talking up the Red Pepper and Green Pepper coin tables. The "well-peppered" distribs are reportedly movin' 'em out with vigor (table was originally introduced at the last MOA'er).

LICENSE TIME—The New York City Common Show License (for games) is to be renewed before March 15th. Meantime, the local association's legal brains are still conferring with the license Dept. on liberalizing their stand on certain types of flipper games for Fun City's stops. While awaiting final word, operators are advised to renew just as they did last year. Word is expected real soon.

UPSTATE ITEMS—Jack Wilson's New York State Operators Guild will break their usual Kingston-Newburgh meeting tradition this month and hold their March 15th meeting at the Woronock House in Wappingers Falls, N.Y. Place is on Rt. 376 next to the airport there. Agenda gets underway at the standard 7:30 P.M. hour. . . . Marshall Caras at Trimont reports beautiful sales picture for AMI music boxes in the New York State territory, thru Trimont-Bilotta. The machines, beautiful by design, are also establishing a solid rep for technical durability—meaning scarcity of service calls, says Marshall. Trimont chief Irv Mar-gold back on the job after brief bout with a bad cold.

UJA TIME AGAIN—ARAVEN's Herb Sternberg, new chairman of the New York metro division of the United Jewish Appeal's 1972 fund drive (for the coin trade) sent out announcement to his committee members advising that their first meeting will be held March 16th (Thursday) at UJA headquarters on 58th St. Meet gets underway at 6:00 P.M. Said Herb in the message: "Because of the extraordinarily critical situation of the people of Israel today, it is vitally important that we try to secure the widest support for the United Jewish Appeal. We, in the coin machine division, must therefore organize for our campaign on the most effective basis. With this purpose in mind, I have asked for this meeting of our leaders to set forth plans for a most successful 1972 campaign. I'm sure all our people will attend." A buffet dinner will be served, along with liquid refreshments.

RECORDS AND JUKES—Really enjoyed rapping with Capitol Records' exec Joe Maimone at the Cash Box offices last week. Joe spun quite a few anecdotes from his days as Capitol's sales rep to jukebox operators in the City, Island, Jersey and Westchester territory. He had a great rapport going with the juke people until the one stops came along and began to handle that business themselves. Joe fondly remembered the day he paid a call on the late Harry Siskind at Master Automatic in Brooklyn. Harry played him a tune called 'Wheel of Fortune' by a little-known singer on a small label. Joe flipped for the song, brought it to Capitol, they recorded it with Kaye Starr and the rest was history. Joe used to attend all the trade functions in the old days and recalled how Carl Pavesi and Al Denver's respective efforts brought the trade thru those "difficult" days the "unionists". He also fondly recalls the days when operators used to be able to "break" records on the market in the same vein as radio does today. "But the operating business is still the largest single group buying the 45's today and we always try to do whatever is humanly possible to stay close to the jukebox trade in matters of samples and other services," Joe stated. Matter of fact, Capitol is still working its "100 operator" list today. This is a special mailing list of 100 of the largest routes in the metropolitan area which Capitol regularly supplies with samples of what it considers special jukebox material. However, Joe is the first to declare that the juke trade is sort of set aside by the music business today because the single business in general is so small in comparison to the album business and therefore, the primary label concentration is toward boosting the LP trade. Still, it's great to meet old line record people who still have a fond spot in their hearts for the jukebox group.

GOING SOUTH—Allied Leisure Industries' sales director Gene Lipkin off last week on the road, talking up the new 'What-Zit' quiz game with his distributors, and also showing confidential photos of soon-to-come new product which is really quite sensational. More than a new game, the confidential item is a whole program of games. Watch the trade papers for the announcement. . . . Johnny Bilotta sent us up a whole raft of newspaper clippings, extolling the birth of his Miami Gatos soccer team, proving the great promotional sage can still knock down the press. The team's player roster is still building and Johnny says big league games should commence sometimes in April. Many supporters of John's franchise effort came from the coin business so it will be exciting to watch how well the Gatos fare (and how big that gate attendance is). Johnny looks at the stadium as one big coin-operated game and if he operates it as well as he does his coin interests in upstate New York, success is assured. . . . Louis A. Guidry, Vend-A-Drink, Inc., New Orleans, was reelected president of the Louisiana Automatic Merchandising Council during its general membership meeting last month at the Royal Sonesta Hotel in New Orleans. Newly elected officers include vice president William E. Davis, A. A. Vending Service, Baton Rouge and secretary Joe T. Evans, Evans Cigarette Service, Inc., Covington. Treasurer Omar L. Holmes, Allvend, Inc., New Orleans, was reelected. Elected to four-year terms on the board of governors were former vice president Robert Rhoden, Automatique, Metairie and former secretary Karl M. Klein, Louisiana Vending Service, Inc., New Orleans. A discussion on how price controls affects the vending operator was conducted by N A M A director of state councils William R. Brandstrader.

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No Quiero Ser Tu Amante Paquitin	West Side 19
Payaso Orquesta La Selecta	Borinquen 352
Vanidad Yaco Monti	Parnaso 266
La Tranca Orquesta Hermanos Lopez	Rico 316

La Escoba Los Melodicos	Discolando 3739
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Dame El Fuego De Tu Amor Sandro	Columbia 10401
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Cha Cha Huele Chango Ricardo Ray	Vaya 5010
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Aquella Blanca R Gil	Benson 135
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New Release Picks

Cafe De Las Tres Trio Los Condes	Gema 1684
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Traiciomero Corazon Jose M Class	Neliz 1259
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Arrepietete Ray Barretto	Fania 597
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Jones Int'l Sets 3/19 Open House

BOSTON — Bob Jones, president of Robert Jones International, has mailed invitations to New England music and games operators to attend a gala open house celebration to officially open the firm's brand new quarters on Providence Highway, Rear, in suburban Dedham, Mass.

The affair will take place Sunday March 19th and will afford traders an inspection of the New England area's newest distributing facilities.

The recently completed building will house expansive offices, showroom and shop. Lines handled exclusively by Jones Int'l. in New England include Rock-Ola, Bally, Irving Kaye and Midway.

JUKEBOX PROGRAMMING GUIDE

POP

DON McLEAN
VINCENT (3:55)
b/w Castles In The Air (2:50)
United Artists 50887

NILSSON
JUMP INTO THE FIRE (3:32)
No Flip Info. RCA 74-0673

CARLY SIMON
LEGEND IN YOUR OWN TIME
(3:45)
No Flip Info. Elektra 45774

ENGLEBERT HUMPERDINCK
TOO BEAUTIFUL TO LAST
(3:06)
b/w A Hundred Times A Day
(3:26) Parrot 40069

J. GEILS BAND
I DON'T NEED YOU NO MORE
(2:35)
b/w Dead President (2:30) Atlan-
tic 2843

FRANKIE VALLI
LOVE ISN'T HERE (Like It Used
To Be) (4:09)
No Flip Info. Mowest 5011

R & B
ARETHA FRANKLIN
DAY DREAMING (2:45)
No Flip Info. Atlantic 2866

JOE SIMON
POOL OF BAD LUCK (3:16)
No Flip Info. Spring 124

JR. WALKER & THE ALL STARS
WALK IN THE NIGHT (3:55)
No Flip Info. Soul 35095

C & W
ELVIS PRESLEY
BOSOM OF ABRAHAM (1:34)
b/w He Touched Me (3:36) RCA
0651

JERRY REED
SMELL THE FLOWERS (2:26)
b/w If It Comes To That (2:17)
RCA 0667

**HANK WILLIAMS JR. & LOIS
JOHNSON**
SEND ME SOME LOVIN' (2:00)
b/w What We Used To Hang On
To Is Gone (2:20) MGM 14356

cash box / Round The Route

CHICAGO CHATTER

A new 4-player flipper type pinball game called "Fireball" has just been unveiled by Bally Mfg. Corp. In announcing delivery, which commences this week, sales manager **Paul Calamari** says the new game is just loaded with features geared to excite the players and stimulate on location activity. As a matter of fact, "Fireball" has been successfully tested "around the world" and indications are it may very well "outsell any 4-payer game in recent years," according to Calamari. Drop by your nearest Bally distrib showroom and have a look at it.

CHICOIN'S MARKETING MANAGER Chuck Arnold has been quite a busy bee these past couple of weeks, during which time he signed two new distributors, Allen Smith Enterprises of Memphis and Empire Dist.-Grand Rapids & Detroit, to handle exclusive distribution of the entire line of Chicago Dynamic Ind. games (see separate story) . . . The ChiCoin factory is in the process of sample shipping "Home Run" baseball this week; and stepping up deliveries of its very big selling "Rodeo" stereo gun! . . . Export manager **Bob Sherwood** is pretty wrapped up in overseas shipments of "Slap Shot Hockey" and "Rodeo", which were extremely well received at the recent ATE show.

CHICAGO CUB FANS PLEASE NOTE: WGN-radio will broadcast ten of the team's exhibition games beginning Sunday, March 12 with **Vince Lloyd** and **Lou Boudreau** at the mike.

AS OF EARLY LAST WEEK, 42 persons had already signed up for the March 24-25 MOA Seminar, to be held at the Sands Hotel in Las Vegas. In view of the tremendous reaction to the initial seminar session at Notre Dame, a very good sized turnout is expected in Vegas. We understand, from MOA's **Fred Granger**, that some who attended the first seminar were impressed enough with the presentation and the subject matter to arrange for themselves and one or two staff members to participate in the second installment!

THE BEAUTIFUL NEW "447" console deluxe model Rock-Ola phonograph—the "successor to success" as **George Hincker** labels it (recalling the fantastic performance of its predecessor the "446") is currently being shipped by the factory! First batch went out last week—so watch for it!

HAPPY TO KNOW THAT Mort Levinson will remain at National Coin Machine Exchange to head up the operation of the company which was purchased by Photo Vend. (see separate story). National's founder **Joe Schwartz** is retiring from the business. We wish him well. Among National's prominent lines are Wur-litzer, of course, and the Moyer-Diebel vending products. Latter firm has a very successful freeze dried coffee machine on the market. Mort is currently scouting around for some qualified personnel to supplement his staff.

CALIFORNIA CLIPPINGS

Struve Distributing Co., manager **Bud Lurie** says the new Williams 2-player baseball 'Line Drive' is creating and generating lots of excitement. Operators, says Bud, who are normally just impressed with a new Williams game are really talking about this one. The new home run ramp is a challenging and tantalizing pleaser, as the player attempts to slam the ball up the ramp and right into the bulls eye for a grand slam homer and a top score. Bud also points out that the grand slam home run is an adjustable feature and also the innings per game are adjustable. Table business has been on a definite increase and the U. S. Billiards Red Pepper model has had a great deal to do with it, reports Bud. There is considerable interest in the Las Vegas MOA industry sponsored seminar that is being held in the Sands Hotel, March 24-25, and Bud also mentioned that the success of the first MOA regional at Notre Dame has added considerable fuel to the flame . . . ACA's sales vice president **Mickie Greenman** is nearly about to wrap up a long sales hiatus here and will be returning to the New York scene. Lou Wolcher president of Advance Automatic Sales Co., reports that the Seeburg 'Firestar' has been a big happening in the area. Operators report excellent location response and especially the increased play. The Seeburg Bandshell design was one of the big forward moves in the juke industry and, reports Lou, the accruing results are definitely on the plus side for the whole industry.

Bob Portale president of Portale Automatic Sales reports that interest is already growing over the new Rock-Ola console deluxe Model 447 that is now reaching distributors. The Model 446 console deluxe, introduced last year, has been a topline location attraction. The Rock-Ola console 447 is the same size as the 446, reports Bob, and also has the same beautiful patrician veneered cabinet. We are looking for another banner year at Portale and the 447 will be on display at our showroom, says Bob.

MILWAUKEE MENTIONS

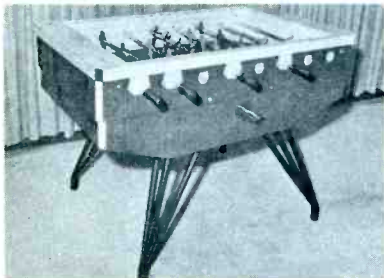
The Wisconsin Music Merchants Association has scheduled its general membership meeting for Sunday, April 9 at the Tyroleon Towne House (and motel), 1673 S. 108 St., Milwaukee—with prexy **Jim Stansfield** presiding. Members and guests are urged to check in on Saturday to be on hand for the big cocktail party the association is hosting that evening. MOA president **John Trucano** and executive veepee **Fred Granger** will be among the guest speakers at Sunday's session. "We have a very interesting agenda planned," said Jim Stansfield, "and a 'surprise' or two in store. Management at the Tyroleon requested that room reservations be made as far in advance as possible to insure accommodations so I'd like to remind everyone to make their reservations early."

UNDERSTAND MR. SPARO, who heads up Sparo Coin in Iron Mountain, Michigan, is taking plenty of good natured kidding about his current stay at Mayo Bros. clinic where he's undergoing back treatment. His retort is "I'm getting myself reconditioned before the big Spring rush!" Atta boy!

BOB RONDEAU OF EMPIRE DIST. in Green Bay says he's doing hefty business these days with the current Automatic Products line, the Garlando soccer games and a brand new piece called "Electro Darts", which is one of the latest additions to the distrib's games roster. Gottlieb just released a new add-a-ball, the first in quite a while, called "Pop A Card"—for which Bob has written up a big batch of advance orders!

WALTER KOELBL OF S. L. LONDON MUSIC was at Stansfield Novelty in LaCrosse last week, visiting with Jim Sr.

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Disney World Wins Parks Assn. Award



Lester Boyce of Roseland Park, Canandaigua, N.Y. (left), chairman of the I.A.A.P.A. Service Awards Committee, presents Andrew S. Vice President of Marketing, Disneyland and Walt Disney World.

CHICAGO — Walt Disney World was honored by the International Association of Amusement Parks and Attractions February 16, as the recipient of its Andrew S. McSwigan Award for the most outstanding service to the outdoor amusement industry for the year 1971. The Florida attraction was chosen for having raised the image of the entire outdoor amusement industry.

Jack Lindquist, Vice President of Marketing for Disneyland and Walt Disney World, accepted the bronze plaque at Lake Buena Vista, Florida on behalf of the Disney World company. Presentation of the award was made by Lester Boyce of Roseland Park, Canandaigua, N.Y., chairman of the 1972 I.A.A.P.A. Service Awards Committee.

"It is not every day," said Boyce, "that a man's wildest dreams come true, nor are they always dreamt at the right time and in the right place. Walt Disney's miraculous Disney World was conceived in the right place and at the right time. The technology, the technicians, the artists, the laborers, the businessmen, the employees, all seemed to be available to make this man's dream come alive."

The International Association of Amusement Parks and Attractions, now in its 54th year, is dedicated to providing clean, wholesome family entertainment and recreation for the young and young at heart.

Empire-Mich, Smith, Gain ChiCoin Line

CHICAGO — Two new distributor appointments were recently announced by Chicago Dynamic Industries, Inc. The Chicago-based amusement machines manufacturer will be exclusively represented in the area of western Tennessee, northern Mississippi and the state of Arkansas by Allen Smith Enterprises; and in the area of the state of Michigan by Empire Dist.-Grand Rapids & Detroit (branch offices of Empire Dist.-Chicago).

ChiCoin's marketing manager Chuck Arnold met with the principals of both companies to confirm the appointments and to sign the necessary agreements.

"We are pleased to have two such progressive, capable distributorships as Allen Smith and Empire handle our line of equipment," said Arnold. "The marketing philosophy of Chicago Dynamic Industries is to move towards single distributor coverage of a given area, as opposed to multiple representation, and we feel these appointments are in line with our marketing policy."

SCCOA Elects Ken Flowe Prexy Ninth Annual Draws MOA Praise

COLUMBIA, S.C.—The SCCOA held its ninth annual convention and trade show, February 19-20, at the Sheraton Columbia Inn here. A big industry turnout was on hand to participate in the full program that included many business and social functions. Several distributor and factory representatives were on hand and exhibited their equipment. At this annual important eastern seaboard industry function new officers are also elected. Ken Flowe is the new president and Hal Shinn is the first vice president.

MOA's president John Trucano and executive vice president Fred Granger were guest speakers. Participating factory and distributor exhibitors included Rock-Ola, Rowe, Wurlitzer, Seeburg, Chicago Coin, Williams, Bally, Midway, All Tech, U. S. Billiards, United Billiards, and American Shuffleboard. Among the distributors were LeSturgeon, Wurlitzer Dis-

tributing, South Atlantic Distributing, Peach State and Brady. The exhibits were open from 10:00 to 5:00 on Saturday and 10:00 to 1:00 P.M. Sunday.

The Saturday festivities stretched into the wee hours of Sunday, with cocktails from 6:00 to 7:00 and a banquet from 7:00 was highlighted by a stage show, Ronnie Dove and his Revue.

At the Sunday luncheon John Trucano praised the work of the SCCOA for the fine work that has been accomplished with their state organizational work. Trucano also spoke on the recently held MOA Notre Dame industry seminar and also quoted from the CASH BOX editorial pertaining to the seminar. Continuing in the PR area Fred Granger played a tape for the audience. The tape was of a program on WGN (Chicago) hosted by DJ Roy Leonard. The radio

show was based on the JukeBox Story booklet prepared by MOA. Bonnie York, assistant to Fred Granger, sent a copy of the booklet to Leonard. Granger further stressed the need for continued public relations programs and urged all SCCOA members to go on PR campaigns and pointed out the need for strong state associations.

A ladies fashion show was held Sunday. Among the many guests who attended the successful weekend event included Mrs. Trucano, Mrs. Granger and Mrs. Henrietta Smiley (Mrs. Granger's Mother).

The slate of new officers chosen aside from Ken Flowe and Hal Shinn included H. C. Keels, Jr., second vice president; Mrs. Helen Sykes, third vice president; Joel Hendricks, sergeant at arms and Mrs. Mary Hacker, secretary.

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WANTED—BUYING ALL 1950's and EARLIER TABLE MODEL SKILL AND GAMBLING MACHINES; Bubblegum, Peanut, Slot Machines, Mutoscope Viewers and Cranes. (No Crating) We pickup anywhere. SACKIN, 318 East 70th St., NYC, NY. 10021 Phone (212) 628-0413.

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WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUISE, BRUSSELS.

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WANTED!—For Export . . . Late Model BINGOS, BIKINI, CANCAN, LIDO, ROLLER DERBY, CIRCUS QUEEN, BIG WHEEL, EVANS WINTER BOOK, BALLY SLOTS & KEENEY MOUNTAIN CLIMBER. Contact us immediately! MARMATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baltimore, Maryland 21239. (301) 435-1477.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada Phone 298-5578.

WANTED FOR EXPORT—Late model Rock-Olas and AMI's, Okay and 20 hole bingos, 6 card bingos, uprights and slots. Write for full list on close-outs and late model used equipment. Robert Jones International, 19 Brook Rd., P.O. Box 181, Needham Hgts., Mass. 92194 (617) 449-3330.

NEED FOR EXPORT—All types of Games, Jukes Vending Equipment, etc. State Condition and price in first letter. Mike Munves Corp., 577 10th Avenue, NYC, NY 10036. (212) 267-6677.

WANTED: ALL TYPES OF GAMES AND JUKES FOR IMPORT TO JAPAN. JAPAN AMUSEMENT TRADING CO., LTD. 16-4-1 Chome Nishiazabu Minato-Ku, Tokyo. CABLE: AMUSEJAP TOKYO. San Francisco Office, 2311 Cabrillo Street, Suite 2, San Francisco, Calif. 94121. CABLE: AMUSEJAP SAN FRANCISCO.

WANTED—Buying used Counter, and Table Model Games. Also, used Add-A-Balls, etc. Tel: (203) 225-1455. NEW ENGLAND ENTERPRISES, P.O. Box 890. New Britain, Conn. 06050.

COIN MACHINES FOR SALE

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos. St Reed's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702 323-6157). Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702 382-4145).

WHOLESALE-EXPORTERS & IMPORTERS: Have Wurlitzer 200 Selection Model 3300, 3400 & 3500. Write for prices. UNITED DISTRIBUTORS, INC., 902 West Second St., Wichita, Kansas 67203. Phone (316) 264-6111.

For Export—EVANS WINTERBOOKS, BUCKLEY ODDS, BINGOS, FLIPPERS, Cosmos, \$275; Jolly Roger, \$225; Hi-Score, \$185; Safari, \$225; Shangri La, \$195; Dogies, \$225; Big Chief, \$135; Derby Day, \$200; Bank A Ball, \$110; AMI I-120, \$85; J-120, \$95; Cont. II, 200, \$175; JEL, \$160; Diplomat, \$345; Bandstand, \$395; Rock-Ola Rhapsody, \$175; Seeburg Consolettes, \$85. CROSSE-DUNHAM & CO., 225 Wright Ave., "R", Gretna, Louisiana 70053. Tel (504) 367-4365. Cable CROSSEDUNHAM Gretna, La.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

For Sale—Export Market Only: Silver Sails, Cancans, Roller Derbies, County Fairs, Sea Islands, Carnival Queens, Miss Americas, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Miami Beaches, Night Clubs, Broadways, Big Times, others. Lexingtons, Turf Kings with automatic pay-out drawers. MUSIC-VEND DISTRIBUTING CO., 100 Elliott Ave. W., Seattle, WA 98119. Cable MUSIVEND.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI phonographs. Williams, Gottlieb, Bally, Chicago Coin, Flippers, guns, baseballs. United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana, 70125. (504) 822-2370.

FOR SALE/EXPORT — USED SLOTS: BALLY STAND-ARD 3 Line Play, Multipliers, Quick Draws. Assorted Mills. Electric Payout Jennings, Space Jet Bell, Segas. Assorted Bally Bingos. "Games" Upright Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114. (702) 734-8818. Cable—VEGAS.

"MARMATIC", Exclusive World-Wide Reps. for the Newest JENNING'S Electronic Slots, KEENEY'S MOUNTAIN CLIMBER & 7 coin multiple FLAMING ARROW UPRIGHTS. Available in Free Play or Cash Payout. We also carry a complete line of A-1 USED—JENNING'S, KEENEY MILLS SLOTS, BALLY Slots & BINGOS. MARMATIC SALES CO., INC. 1140 E. Cold Spring Lane, Balto., Md. 21239. (301) 435-1477.

FOR SALE: 3 SPEED QUEEN BY BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D. Kiltean, Texas 76541.

FOR SALE: PANORAMS—NEW—WITH OR WITHOUT Sound. Write or call URBAN INDUSTRIES INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

ALL TYPES OF COIN-OPERATED EQUIPMENT. ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . all kinds, shipped to perfection. Also Cineboxes loaded with film (sizeable quantity available)—make offer. Notice to distributors: If you're overstocked with equipment in original crates or have good used equipment, call us or send your list. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE—Off Location, As Is Condition—Complete—No Breakins: 50 Rowe 20/700 Cigarette, 5 Corsair 20 Column Cigarette, Rowe 20/700, \$40.; Corsair 20, \$30. THE MACKIE COMPANY OF CENTRAL PENNSYLVANIA, 1201 South 20th St., Harrisburg, Pa. 17104. (717) 238-1768, Mannie Silvia.

FOR EXPORT: MADE IN JAPAN AMUSEMENT MACHINES: Sub-roc, Tank, Kiddie Rides, X-08, S. Road-7, Golden Soccer, Clay Gun, Scramble. Contact: KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan. CABLE: "KACTRAM".

BINGOS AND SIX-CARD GAMES AVAILABLE. ALSO Keeney Red Arrows and Big 3's. These games are completely shipped. Call WASSICK NOVELTY, (304) 292-3791, Morgantown, W. Va.

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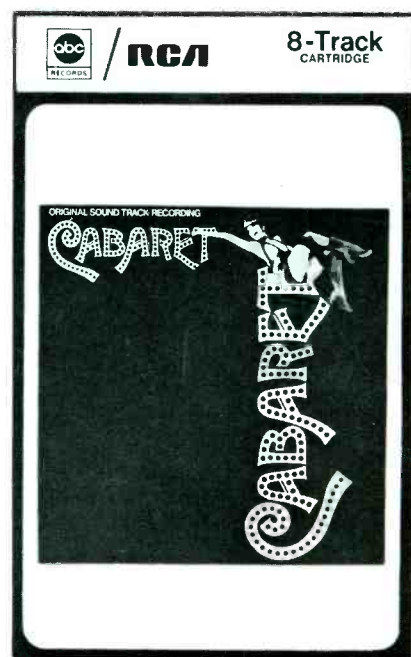
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