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Copyr't Amendment: Still A Need For Constant Vigilance . . . It's Deals, Deals At MIDEM '72 . . . '71 Gold Singles Activity Points To Soul Resurgence . . . England's T. Rex Coming To U.S. With Big WB/ Reprise Blast . . . Hall Out, Slover In At Ampex Music

MCA RAINBOW: LOT O' GOLD



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Introducing Kenny Loggins with Jim Messina and Va-hee'-va-la.

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(There's so much being said
about their first single, it's important
to know how to say it.)

You're probably going to hear "Vahevella" said by so many people in so many different ways, you'll be happy just for the word.

Still, you might as well know what you're talking about.

"Vahevella" is the first single from the just-released album, "Sittin' In," by Kenny Loggins with Jim Messina.

Kenny is the songwriter of such hits as "House at Pooh Corner" by the Nitty Gritty Dirt Band.

Jim Messina played guitar and produced for the

Buffalo Springfield and Poco. And he did the same for Kenny Loggins.

The album is one of those rare first albums. A whole lot of good music that marks a startling new career.

And the single just sums it all up. With a steel drum, screaming guitars

and a chorus that wends its way through your head and then stays there for a long, long time.

So when we tell you how to pronounce "Vahevella," it's only because we think it's important.

We want to set the record straight before it gets played.

On Columbia Records



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Copyr't Amendment: Still A Need For Constant Vigilance

The recording industry reaches a legal milestone on Feb. 15 when the Copyright Law amendment granting a limited copyright on recordings becomes the law of the land.

For those who have followed the events leading up to this achievement—especially those who have been victims of the evil of unauthorized duplication—it is apparent that only wide industry concern and cooperation made this amendment possible. In essence, this law protects manufacturers who make the real, down-the-line investment in time and money and, not the least, the vagaries of trying to appeal to the consumer. Those who make and/or sell the gamble that others take are merely cherry-picking the sure-things, with little doubt that their so-called "investment" will pay off.

If there is one thing we'd like to impress on the business, it's simply that it can't afford to let its guard down. People daily flout laws on the books, whether they be Federal or otherwise. Even at this time, those who say they engage in "legal" duplication of the efforts of others are test-

ing the new amendment in the courts. And the industry should be well aware that the amendment only protects recordings made after Feb. 15. This still leaves the entire area of catalog merchandise recorded before this date open to the scourge of unauthorized recordings.

Even with the entire enforcement agencies of the Federal Government now directly committed to enforcing the amendment, it's evident that the industry itself remains the single most important source of providing information that will lead to the apprehension and conviction of violators of the new law. The industry, naturally, must continue to be on its toes with regard to pre-Feb. 15 product that is beyond the present scope of the amendment. The recent Florida bootleg arrest in which over 100 bootlegged tapes were seized by police, seems to further emphasize this need.

While there is good reason to cheer the new recording copyright, there is also good reason to maintain constant vigilance against wrongdoers who have siphoned off \$150,000,000 from legitimate recording sales.

February 5, 1972

1	AMERICAN PIE	Don McLean-United Artists 50856	1	1	34	MY WORLD	Bee Gees-Atco 6871	41	50	67	NOW RUN AND TELL THAT	Denise Lasalle-Westbound 201	76	86
2	LET'S STAY TOGETHER	Al Green-Hi 2202 (Dist: London)	2	3	35	COUNTRY WINE	Raiders-Columbia 45535	40	53	68	I CAN'T HELP MYSELF	Donnie Elbert-Avco 4587	80	98
3	DAY AFTER DAY	Badfinger-Apple 1841	3	6	36	ONE MONKEY DON'T STOP NO SHOW	Honey Cone-Hot Wax 7110 (Dist: Buddah)	21	14	69	DO THE FUNKY PENGUIN	Rufus Thomas-Stax 112	75	80
4	CLEAN UP WOMAN	Betty Wright-Alston 4601 (Dist: Atlantic)	4	7	37	WAY OF LOVE	Cher-Kapp 2158	46	57	70	MOTHER AND CHILD REUNION	Paul Simon-Columbia 45547	—	—
5	SUNSHINE	Jonathan Edwards-Capricorn 8021 (Dist: Atlantic)	5	5	38	RING THE LIVING BELL	Melanie-Neighborhood 4202 (Dist: Paramount)	45	55	71	I GOTCHA	Joe Tex-Dial 1010 (Dist: Mercury)	84	—
6	SUGAR DADDY	Jackson Five-Motown 1194	6	8	39	BANG A GONG (Get It On)	T-Rex-Reprise 1032	42	44	72	ANOTHER PUFF	Jerry Reed-RCA 0613	79	82
7	PRECIOUS & FEW	Climax-Rocky Road 055 (Dist: Bell)	14	34	40	FLOY JOY	Supremes-Motown 1195	49	64	73	NO ONE TO DEPEND ON	Santana-Columbia 45552	—	—
8	NEVER BEEN TO SPAIN	Three Dog Night-Dunhill 4299	12	15	41	THE NICKEL SONG	Melanie-Buddah 268	50	59	74	GIMME SOME MORE	The JB's-People 602 (Dist: Polydor)	93	—
9	HURTING EACH OTHER	Carpenters-A&M 1322	28	42	42	UNTIL IT'S TIME FOR YOU TO GO	Elvis Presley-RCA 0819	48	58	75	ROCK AND ROLL LULLABY	B. J. Thomas-Scepter 12344	—	—
10	YOU ARE EVERYTHING	Stylistics-Avco 4581	9	10	43	TUPELO HONEY	Van Morrison-Warner Bros. 7543	44	49	76	GET UP AND GET DOWN	Dramatics-Volt 4071	83	91
11	WITHOUT YOU	Nilsson-RCA 0604	18	27	44	THE HARDER I TRY	Free Movement-Columbia 45512	43	51	77	DIAMONDS ARE FOREVER	Shirley Bassey-United Artists 50845	85	88
12	BRAND NEW KEY	Melanie-Neighborhood 4201 (Dist: Famous)	10	2	45	I'D LIKE TO TEACH THE WORLD TO SING	Hillside Singers-Metromedia 231	16	16	78	HANDBAGS & GLADRAGS	Rod Stewart-Mercury 73031	—	—
13	STAY WITH ME	Faces-Warner Bros. 7545	17	33	46	AIN'T UNDERSTANDING MELLOW	Jerry Butler & Brenda Lee Eager-Mercury 73225	52	60	79	MOVE 'EM OUT	Delaney & Bonnie-Atco 6866	86	96
14	ANTICIPATION	Carley Simon-Elektra 45759	15	18	47	FEELING ALRIGHT	Joe Cocker-A&M 1063	51	61	80	BABY WON'T YOU LET ME ROCK 'N' ROLL YOU	Ten Years After-Columbia 45530	87	90
15	DROWNING IN THE SEA OF LOVE	Joe Simon-Spring 120 (Dist: Polydor)	8	9	48	RUNAWAY/HAPPY TOGETHER	Dawn-Bell 175	53	62	81	ROUNDAABOUT	Yes-Atlantic 2854	—	—
16	DOWN BY THE LAZY RIVER	Osmond Bros.-MGM 14324	30	48	49	HEY BIG BROTHER	Rare Earth-Rare Earth 5038 (Dist: Motown)	25	24	82	NUMBER WONDERFUL	Rock Flowers-Wheel 282 (Dist: RCA)	88	99
17	LEVON	Elton John-Uni 55314	19	21	50	JUNGLE FEVER	The Chakachas-Polydor 064	57	68	83	STANDING IN FOR JODY	Johnnie Taylor-tSax 114	89	—
18	BLACK DOG	Led Zeppelin-Atlantic 2849	23	30	51	FOOTSTOMPIN' MUSIC	Grand Funk Railroad-Capitol 3255	64	74	84	MISSING YOU	Luther Ingram-Koko 2110 (Dist: Stax)	—	—
19	KISS AN ANGEL GOOD MORNING	Charley Pride-RCA 0550	20	23	52	FAMILY AFFAIR	Sly & Family Stone-Epic 10805	31	17	85	LOVE ME, LOVE ME, LOVE	Frank Mills-Sunflower 118 (Dist: MGM)	94	95
20	JOY	Apollo 100-Mega 0050	54	75	53	TALKING LOUD AND SAYING NOTHING	James Brown-Polydor 14109	65	—	86	SWEET BABY	Donnie Elbert-All Platinum 2333	90	93
21	THE WITCH QUEEN OF NEW ORLEANS	Redbone-Epic 10749	24	28	54	SLIPPIN' INTO DARKNESS	War-United Artists 50867	63	69	87	MR. PENGUIN	Lunar Bunk-Bell 172	97	—
22	MAKE ME THE WOMAN THAT YOU GO HOME TO	Gladys Knight & Pips-Soul 35091 (Dist: Motown)	22	26	55	DAISY MAE	Hamilton, Joe French & Reynolds-Dunhill 4296	39	43	88	EV'RY DAY OF MY LIFE	Bobby Vinton-Epic 10822	99	—
23	FIRE AND WATER	Wilson Pickett-Atlantic 2852	27	36	56	WE GOT TO GET IT ON AGAIN	Addisi Brothers-Columbia 45521	66	76	89	A SIMPLE GAME	4 Tops-Motown 1196	—	—
24	THAT'S THE WAY I FEEL ABOUT CHA	Bobby Womack-U.A. 50847	26	37	57	SON OF SHAFT	Barkay's-Volt 4073	59	70	90	LONESOME MARY	Chilliwick-A&M 1310	91	92
25	EVERYTHING I OWN	Bread-Elektra 45765	32	54	58	LOVE GONNA PACK UP	Persuaders-Win Or Lose 220 (Dist: Atlantic)	60	65	91	BRIAN'S SONG	Michel Legrand-Bell 171	92	94
26	SCORPIO	Dennis Coffey-Sussex 226 (Dist: Buddah)	7	4	59	CHERISH	David Cassidy-Bell 150	29	12	92	CRY	Lynn Anderson-Columbia 45529	96	—
27	I'D LIKE TO TEACH THE WORLD TO SING	New Seekers-Elektra 45762	11	11	60	SOFTLY WHISPERING I LOVE YOU	English Congregation-Atco 6865	69	79	93	GOIN' DOWN (On The Road To L.A.)	Terry Black & Laurel Ward-Kama Sutra 540	—	—
28	DON'T SAY YOU DON'T REMEMBER	Beverly Bremers-Scepter 12315	33	40	61	WHAT AM I LIVING FOR	Ray Charles-ABC 11317	62	67	94	KENTUCKY	Sammi Smith-Mega 0056	—	—
29	TOGETHER LET'S FIND LOVE	5th Dimension-Bell 170	34	38	62	YOU WANT IT, YOU GOT IT	Detroit Emeralds-Westbound 192	72	81	95	PAIN	Ohio Players-Westbound 188 (Dist: Janus)	71	73
30	SWEET SEASONS	Carole King-Ode 66022 (Dist: A&M)	36	52	63	HEART OF GOLD	Neil Young-Reprise 1065	77	—	96	500 MILES	Heaven Bound With Tony Scotti-MGM 1431	—	—
31	LION SLEEPS TONIGHT	Robert John-Atlantic 2846	35	45	64	RUNNIN' AWAY	Sly & Family Stone-Epic 10829	—	—	97	I WROTE A SIMPLE SONG	Billy Preston-A&M 1222	—	—
32	IT'S ONE OF THOSE NIGHTS	Partridge Family-Bell 160	13	13	65	KEEP PLAYIN' THAT ROCK 'N' ROLL	Edgar Winter-Epic 10788	68	72	98	TRYIN' TO STAY 'LIVE	Asylum Choir-Shelter 7313 (Dist: Capitol)	—	—
33	SHOW ME HOW	Emotions-Volt 4066	38	47	66	WILL YOU STILL LOVE ME TOMORROW	Roberta Flack-Atlantic 2851	73	83	99	IN AND OUT OF MY LIFE	Martha & Vandellas-Gordy 7113 (Dist: Motown)	—	—
										100	IRON MAN	Black Sabbath-Warner Bros. 7532	—	—

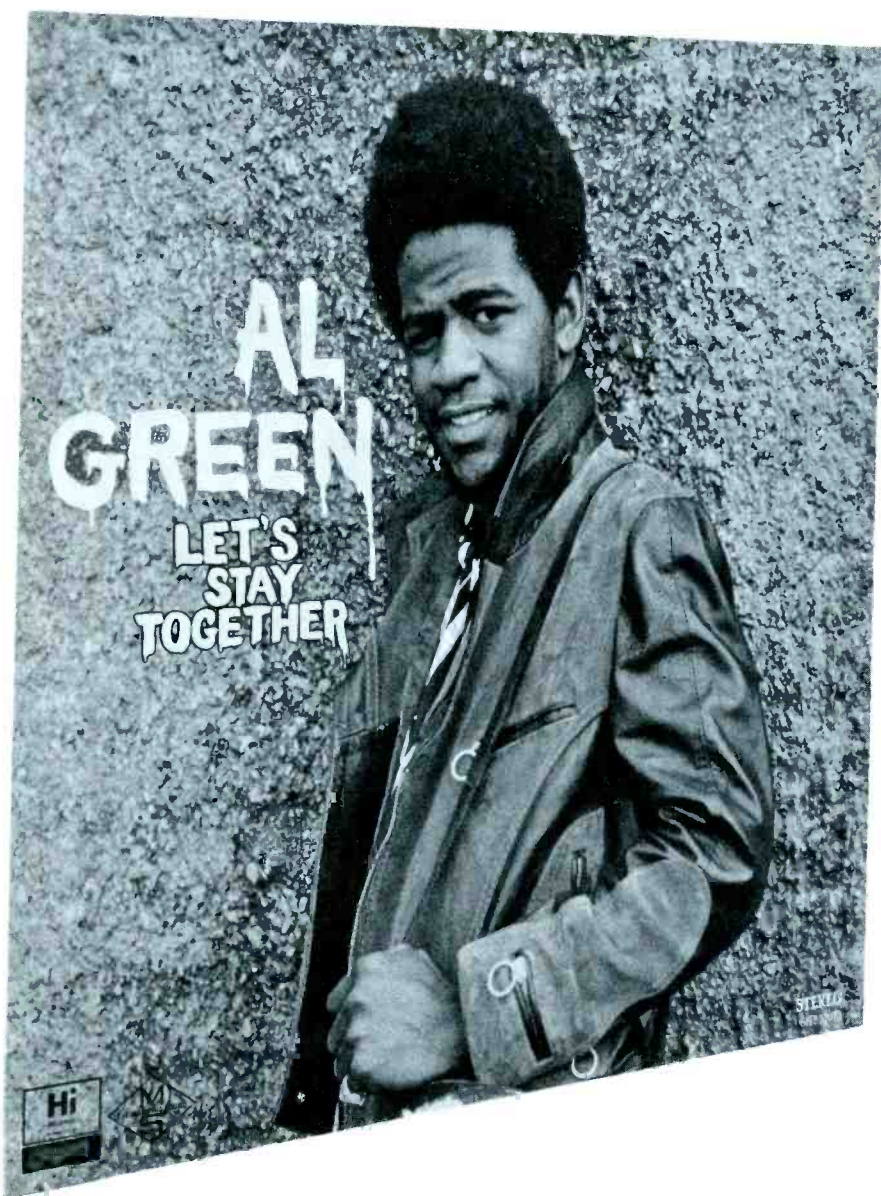
ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Understanding Mellow (Butler—ASCAP)	46	Fire & Water (Irving—BMI)	23	Love Me (North Country—BMI)	85	Slippen Into Darkness (Far Out—ASCAP)	54
Anticipation (Quackenbush—ASCAP)	14	Floy Joy (Jobete—BMI)	40	Make Me The Woman (Jobete—BMI)	22	Softly Whispering (Maribus—BMI)	60
American Pie	1	Foot Stompin' Music (Storybook—BMI)	51	Missing You (Klondike—BMI)	84	Son Of Shaft (Allen Jones)	57
Another Puff (Vector—BMI)	72	Get Up (Groovesville—BMI)	76	Mother & Child Reunion (Charing Cross—BMI)	70	Standing In For Jody (Groovesville—BMI)	83
Baby Won't You Let (Chrysalis—ASCAP)	80	Gimme Some More (Dynamite—BMI)	74	Move 'em Out (East Memphis—BMI)	79	Stay With Me (W.B.—ASCAP)	13
Bang A Gong (Tro-Essex—BMI)	39	Goin' Down (Dick James—BMI)	93	Mr. Penguin (Tredolee—ASCAP)	87	Sugar Daddy (Jobete—ASCAP)	6
Black Dog (Supertype—ASCAP)	30	Handbags & Gladrags (Lovely—ASCAP)	78	My World (Casserole, Warner, Tamerlane—BMI)	34	Sunshine (Castle Hill—ASCAP)	5
Brand New Key (Neighborhood—ASCAP)	12	Harder I Try (Chaotic—BMI)	44	Never Been To Spain (Lady Jane—BMI)	8	Sweet Baby (Mutimood—BMI)	86
Brian's Song (Colgems—ASCAP)	91	Heart Of Gold (W.B.—BMI)	63	Nickel Song	41	Sweet Seasons (Screen Gems—Columbia—BMI)	30
Can't Help Myself (Jobete—BMI)	68	Hey Big Brother (Jobete—BMI)	49	No One To Depend On (Petra—BMI)	73	Talking Loud And Saying Nothing (Dynamite, Belinda, Unichappell—BMI)	53
Cherish (Beechwood—BMI)	59	Hurting Each Other (Andrew Scott—ASCAP)	9	Now Run & Tell That (Ordena/Bridgeport)	67	That's The Way (Unart/Tracebob—BMI)	24
Clean Up Woman (Sheryl—BMI)	4	I Gotcha (Tree—BMI)	71	Number Wonderful	82	Together Let's Find (5th Star—BMI)	29
Country Wine (Darla—ASCAP)	35	I'd Like To Teach (Shada—ASCAP)	27, 45	One Monkey Don't (Gold Forever—BMI)	36	Tryin' To Stay 'Live (Skyhill—BMI)	98
Cry (Shapiro, Bernstein—ASCAP)	92	In And Out Of My Life (Jobete—BMI)	99	Pain (Bridgeport—BMI)	95	Tupelo Honey (Caledonia Soul/W.B.—ASCAP)	43
Daisy Mae (Trousedale—BMI)	55	Iron Man (Tro/Andover—ASCAP)	100	Precious & Few (Caesar's—ASCAP)	7	Until It's Time (Gypsy Boy—ASCAP)	42
Day After Day (Apple—ASCAP)	3	It's One Of Those (Screen Gems—BMI)	32	Ring The Living (Neighborhood—ASCAP)	38	Way Of Love (Chappal—ASCAP)	37
Diamonds Are Forever (Unart—BMI)	77	Joy (Youngblood—BMI)	20	Rock And Roll Lullaby (Summerhills/Screen Gems—BMI)	7	We Got To Get (Blackwood—BMI)	56
Don't Say You Don't (Sunbeam—BMI)	28	Jungle Fever (Intersong—ASCAP)	65	Roundabout (Cotillion—BMI)	85	What Am I Living (Tideland-Progressive—BMI)	61
Down In The Lazy (Kolob—BMI)	16	Keep Playin' That Rock (Hierophant—BMI)	50	Runaway/Happy Together (Vicki/Norma/Koppelman & Rubin—BMI)	48	Will You Still Love (Screen Gems—BMI)	66
Drowning In The Sea (Assorted—BMI)	15	Kentucky	94	Runnin' Away (Stone Flower—BMI)	64	Witch Queen (Nova Lene—BMI)	21
Everything I Own (Screen Gems—Columbia—BMI)	25	Kiss An Angel (Playback—BMI)	19	Scorpio (Interior—BMI)	26	Without You (Apple—ASCAP)	11
Ev'ry Day Of My Life (Miller—ASCAP)	88	Let's Stay Together (JEC—BMI)	2	Show Me How (East Memphis—BMI)	33	Wrote A Simple Song (Billy Preston—A&M)	97
Family Affair (Stoneflower—BMI)	52	Levon (Dick James—BMI)	17	Simple Game (Kenwood—BMI)	89	You Are Everything (Bellboy/Assorted—BMI)	10
Feeling Alright (Almo—ASCAP)	47	Lion Sleeps Tonight (Folkways—BMI)	31			You Want It	62
		Lonesome Mary (Irving—BMI)	90				
		Love Gonna Pack (Win or Lose—BMI)	58				

“LET’S STAY TOGETHER” is the title of Al Green’s new LP. And **“LET’S STAY TOGETHER,”** the hit single, is only *one* of the reasons why it’s going to be one of the top LP’s of this or any year.

ROLLING STONE has described Al Green as “one of the most highly energetic and intensely expressive new singers around.”*

You’ll feel it when you listen to **“LET’S STAY TOGETHER.”**



SHL 32070



AMPEX
STEREO TAPES

Produced by Willie Mitchell

*Aaron Fuchs, Rolling Stone

After seven singles by Paul Williams on the charts last year, we bring you the first Paul Williams single.

Until now, a Paul Williams song, with music by Roger Nichols, was usually recorded by someone other than Paul Williams.

From Three Dog Night's "Out In The Country." To Carpenters' "We've Only Just Begun." Bobby Sherman's "Cried Like A Baby."* Carpenters again with "Rainy Days And Mondays." Chase with "So Many People." Anne Murray's "Talk It Over In The Morning." To most recently Three Dog Night again with "An Old Fashioned Love Song."**

Each one was beautifully performed and received: five were top 10, four were gold.

The only difference with this one is that it's all Paul. *Music by Craig Doerge **Music by Paul Williams

"Waking Up Alone." (AM 1325) The first single from the first Paul Williams album, "Just An Old Fashioned Love Song."

On A&M Records

Produced by Michael Jackson



(Before Paul wrote all those songs he was the boy-genius in the movie, "The Loved One.")

RIAA Petition Seeks To Intervene In Copyr't Suit

NEW YORK — The Recording Industry Association of America has petitioned the U.S. District Court in Washington, D. C., for permission to intervene in a suit challenging the constitutionality of the recently-enacted amendment to the Copyright Law granting protection to sound recordings against unauthorized duplication.

The suit was brought two weeks ago by Ronald Shaab (also known as Ronco, Inc.) against the U.S. Attorney General, John N. Mitchell, and the Librarian of Congress, L. Quincy Mumford. It asked that a three-judge Federal Court be impanelled to hear the argument that the statute was unconstitutional.

RIAA's petition was accompanied by an affidavit by Henry Brief, the association's executive director, and a brief by Ernest S. Meyers and the firm of Arnold & Porter, respectively RIAA's General and Special Counsel.

Brief's affidavit described the "tremendous" losses as a result of "rampant" piracy of sound recordings incurred by the recording industry, performers, musicians, publishers, distributors and dealers. It related the Association's efforts since 1964 to obtain enactment of a general copyright revision bill that would have included protection of sound recordings against unauthorized duplication. The affidavit also cited the recognition by the Congress of the emergency nature of copyright protection for sound

recordings, recognition that induced the Congress to enact an anti-piracy bill separate and apart from the general revision bill, action on which is still pending.

Report cited

The affidavit cited the report issued by the House Judiciary Committee which found that "the problem (record piracy) is an immediate and urgent one, and that legislation to deal with it is needed now." The Committee further stated "the pirating of records and tapes is not only depriving legitimate manufacturers of substantial income, but of equal importance is denying performing artists and musicians of royalties and contributions to pension and welfare funds and Federal and State govern-

(Cont'd on p. 34)

It's Deals, Deals Again At MIDEM '72 Confab

CANNES — The doors of the Palais des Festivals, Cannes finally closed on MIDEM 1972 on Friday evening with a wealth of deals, agreements, contracts and discussions under the belts of music industry executives. This year MIDEM attracted a bigger-than-ever participation with the United States sending seventy-seven companies. The British contingent remained predominant, along with the French, mainly because of the subsidy given to the English music industry by the Board of Trade. Thirty-six countries were represented and attendance figures rose enormously to a total of more than 4500.

For MIDEM 1972 a change of pattern has emerged inasmuch as companies tended to send along representatives as visitors to mingle with the vast MIDEM crowds rather than take

a stand themselves. With music as the product at MIDEM a logical extension this year has been the arrival of many recording studios and manufacturers of recording equipment. The Japanese firm Sansui displayed their quadraphonic hardware at the Mal Maison next door to the Festival which the Cannes Council have not given permission to be a permanent extension of the Palais des Festival.

Many British recording studios were at MIDEM and many of them were able to persuade continental artists to use their studios to cut their English disks. Another change has been in the actual deals signed and sealed at MIDEM. Whereas in previous years contracts were exchanged almost on the spot this year the accent has been on talk, more talk and yet more talk with a promise of consolidation when participants have returned to their own countries and have been able to evaluate the deals in the comparative peace and quiet of their own offices. However, whatever changes occur and patterns must change MIDEM still remains a focal meeting place for the exchange of ideas and product. It brings every faction of the music industry together which is what MIDEM is all about.

Deals Negotiated

Some of the deals concluded include Intune's two-year catalog deal with Brian Chater's Winterlea Music in Canada and with Mario Friedberg's

(Cont'd on p. 34)

Record Academy Reveals Final Grammy Nominations

NEW YORK — Musical tenderness, emotion, and some religion permeate this year's nominations for the Grammy Awards, according to the results of the first round of balloting by members of the National Academy of Recording Arts and Sciences.

Vying for Record of the Year Grammys are Carole King for "It's Too Late," Three Dog Night for "Joy to the World," George Harrison for "My Sweet Lord," Isaac Hayes for "Theme from Shaft," and James Taylor for "You've Got a Friend."

Miss King, Harrison and Hayes also appear as Album of the Year

nominees—the first for "Tapestry," the second for "All Things Must Pass," and the third for his "Shaft" album. They are joined by last year's Best New Artist Winners, the Carpenters, for an album bearing their name, (their recordings also appear as finalists in three more categories), and by the original cast recording of "Jesus Christ, Superstar."

Tabbed most often of all artists as a possible Grammy winner has been Isaac Hayes, whose efforts pop up as nominations in eight different categories: four of them as a performer for Record and Album of the Year, plus Best Rhythm and Blues Male Vocal and Best Rhythm and Blues Instru-

(Cont'd on p. 12)

Grammy List On Pg. 37

England's T. Rex Arriving In U.S. With Big WB/Reprise Blast

NEW YORK — England's sensational rock and roll band T. Rex will launch its first major U.S. tour Feb. 15 with a concert at the Hollywood Palladium. Fronted by Marc Bolan, T. Rex has rocketed to top popularity in England with three consecutive number one singles, "Ride A White Swan," "Hot Love" and "Bang A Gong." The latter hit on Reprise is now rapidly climbing the American charts.

Warner/Reprise Records is sponsoring and supporting the tour with an extensive advertising, promo, merchandising and publicity campaign that will focus on T. Rex's "Electric Warrior" album and "Bang A Gong." Warner Bros. director of artists relations, Bob Regehr, views the tour as a "special promotional junket sponsored by Warner Bros. on behalf of a unique group whose incredible European popularity is beginning to spread to America. It's our goal to provide American audiences with the opportunity to experience the unique magic that is Marc Bolan and T. Rex."

After the Hollywood concert, T. Rex moves into Philadelphia for a Feb. 18 concert at the Spectrum. The remainder of the tour will find T. Rex performing Feb. 19 at the University of Detroit, Detroit Michigan; Feb. 20 at the Alexandria Roller Rink, Alexandria, Virginia; Feb. 24 at the

Auditorium Theatre, Chicago; Feb. 26 at Fenway Theatre, Boston; and Feb. 27 at Carnegie Hall, New York.

WB/Reprise Sets Price Code System

NEW YORK — Citing "price confusion in the marketplace, especially the confusion that's arisen since the profusion of two-record sets currently being issued," Warner/Reprise has initiated a "find the price fast" program. The program begins with Warner's Feb. release.

Each and every new Warner/Reprise album will be coded on its spine according to the suggested list price, e.g., 0598, 0996, 0698, etc. Thus retailers can, by a mere flick of the wrist, see and know the list price of each album.

Warner/Reprise vice president and director of creative services Stan Cornyn said, "A record store owner or clerk no longer knows automatically just what list price a record company will assign to an album. Some of the confusion has arisen with the bargains offered by record companies in terms of multiple record sets. Warner/Reprise is just trying to make retailers' lives—and ours—a little simpler."

Cornyn also noted that the new price coding will appear next to the patriotic "Printed in USA" line used on all Warner Bros. albums. "You can't miss it," he assured.

Slover Replaces Don Hall At Ampex Music

NEW YORK — William Slover has been named general manager of Ampex Music in the wake of the resignation of Don Hall as vp and general manager of the division.

Slover, who moves over from the post of national marketing manager of the computer products division of Ampex Corp., will be responsible for the tape, record and publishing companies that form Ampex Music. In addition, he'll be chief of the unit's Canadian operation.

The sudden departure of Hall, who could not be reached for comment, ends an association with Ampex in which he guided the company's fortunes in the tape duplication and distribution areas since 1966, when he was named general manager of Ampex Stereo Tapes. In 1970, Ampex Music was formed. He had been named a vp in 1968.

Henry W. West, Ampex group vp, who announced the Slover appointment, said the recent phasing out of Ampex's consumer product division had no bearing on Ampex Music, for which, he added, Ampex was fully committed to its "profit potential." The division accounts for about 25% of Ampex Corp. sales. In 1971, the division grossed \$291 million.

Slover, who now resides in Marina Del Rey in Calif., is expected to move to the company's offices in Elk Grove, Ill. at a future time. He joined Ampex's computer division in 1964.

While moving out of the consumer product area, Ampex will continue to market blank tapes and produce, for the professional market, tape units for broadcasting and studio use.

CBS/Sony Sets 1972 Goals

See Int'l News

FRONT COVER:



The rainbow does indeed seem to end at MCA Records. The family of labels—Decca, Uni, and Kapp—reported a banner year, with record earnings, at the recent MCA Music Festival held at the Universal City home of the labels. New product also indicated strong "gold" potential. Best sellers, which also ranked in Cash Box's Annual Poll, include "Jesus Christ Superstar", Neil Diamond, The Who, Elton John, Sonny & Cher, Bill Cosby, Conway Twitty, Loretta Lynn, Bill Anderson, and Roger Williams.

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The top British female singer for the last two years will soon sing at The Bitter End, The Main Point and The Troubadour.



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SANDY DENNY is on her way:
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 February 8-9: Main Point, Bryn Mawr, Pa..
 February 15-20: Troubadour, Los Angeles, California

SANDY DENNY is on her first solo album:
 The North Star Grassman and The Ravens
 Produced by Sandy Denny, Richard Thompson, and John Wood
 on A&M Records
 Licensed by Island Records Ltd., London



(Before Sandy became known for her singing, she wrote the Judy Collins hit "Who Knows Where the Time Goes?")
www.americanradiohistory.com

Regional Promo Meets To Bow ABC/Dunhill Product

LOS ANGELES — ABC/Dunhill promotion men from across the country met at the Century Plaza hotel to be introduced to more than forty first-quarter 1972 releases for the label.

The product introduced will be released over the months of January, February and March, according to a label representative, "to afford each new release proper promotion and exposure."

Scheduled for January release are debut/ABC/Dunhill albums by singer-composer Richard Landis and group Hamilton, Joe Frank and Reynolds. Alice Coltrane's latest Impulse LP, "World Galaxy," features her spiritual mentor, Swami Satchidananda. Also for Impulse are debut albums by saxist John Klemmer and pianist Clifford Coulter.

February and March will feature first-time solo releases by Bobby

AGAC Panel On Copyr't 'Hang-Up'

NEW YORK — A music industry-wide panel discussion on "The Copyright Hang-up (Shall We Hang Together Or Separately?)" will be the feature of AGAC's general membership meeting to be held at the Princeton Club, 25 West 43rd Street, this Thursday evening (3).

Panelists will be Herman Finkelstein, general counsel, American Society of Composers, Authors and Publishers; Edward M. Cramer, president, Broadcast Music, Inc.; Albert F. Ciancimino, counsel, Society of European Stage Authors and Composers, Inc.; Sal Chiantia, president, National Music Publishers Association, Inc. and Henry Brief, exec director, Recording Industry Association of America, Inc. Alvin Deutsch, AGAC counsel, will act as moderator. The cross-fire exchange of views is scheduled for 9 pm following the general membership meeting of AGAC which will begin at 8 pm. The new officers and council will be announced and annual reports made.

The meeting is open to all, AGAC especially urging attendance by non-member writers.

Alithia Names 8 Distributors

NORTH BERGEN, N.J. — Alithia Records has named eight indie distributors, according to Vito Samela, vp and general manager.

They are: International Recotape, New York; Music Suppliers, Boston; A&L, Philadelphia; Best & Gold, Buffalo; Bee Gee, Albany; Summit, Chicago; AMI, Detroit; and Music Media, Cleveland.

Samela said the company will add to its distributor network until it has full national coverage. Also, the label is using direct mail and indie promo men to get its product across. Talks, Samela added, are being held for artists, product, tape international, and record club deals.

An agreement has already been signed with Big 3 Music for publishing of sheet music and song folio on "Walden."

'Bangla,' 'Wings' Certified Gold

NEW YORK—"The Concert for Bangla Desh" from the Madison Square Garden concert, and "Wings," Paul and Linda McCartney's album, both on Apple, have been certified gold by the RIAA, it was announced by Allen Klein, president of ABKCO.

Whitlock, formerly of Derek and the Dominos and the Delaney & Bonnie group, and Steppenwold lead singer John Kay.

Also included in the first-quarter release will be new album product by such long-time label acts as Three Dog Night, B. B. King, Beverly Sills, the Grass Roots, the James Gang and John Lee Hooker. Newcomers to the label with album releases will include Gladstone, Noah, Cashman & West and the long-awaited solo album by Gordon Waller, formerly of Peter & Gordon.

Janus/Westbound Extend Dist. Pact

NEW YORK — Janus Records has extended their exclusive, long-term distribution agreement with Westbound Records announced Marvin Schlachter, president of Chess/Janus Records and Arman Boladian, president of Westbound. Although their present contract runs until January 1, 1973, the feeling of both parties was that new terms could be negotiated for maximum mutual benefits.

Janus began its world-wide distribution of the Detroit-based Westbound Records in December of 1969, just a few months after Janus was formed. Since that time, Westbound and Janus have been regular chart residents.

Currently, Westbound is celebrating its first million-seller, "Trapped By A Thing Called Love" by Denise LaSalle, which was Top Ten on both pop and soul charts. "Maggot Brain" by Funkadelic is on the LP charts and "Pain" by the Ohio Players and "You Want It, You Got It" by the Detroit Emeralds are both moving up the soul & pop charts.

Westbound was formed by Arman Boladian, a leading Detroit record distributor. When several singles, including "If I Lose Your Love" by the Detroit Emeralds and "I Bet You" by Funkadelic, began selling well in other markets, Boladian went to Janus for world-wide distribution.

Croma Music To Administer Peggy Lee Pubs

NEW YORK — Croma Music will administer, world-wide, the music publishing catalog owned by Peggy Lee under Denslow Music and Oriole Music. The singer said the deal was negotiated and consummated by Brian Panella, her personal manager.

Croma Music, operated by Robert Colby, president, and Ettore Stratta exec vp, said they will assign writers to pen material expressly for the performer, with the material to enter her catalog.

The catalogs of Denslow Music and Oriole Music contain such copyrights as "Black Coffee & Cigarettes," one of the top copyrights in the catalog, plus such songs penned by the artist as "Lady & the Tramp," "Here's to Us," "Manana," "It's a Good Day" and "Love Being Here With You."



Stratta, Lee, Colby, Panella

'71 Gold Singles Activity Points To Soul Resurgence

NEW YORK — The strong pop action registered by r&b entries on the Top 100 LP chart reported last week in Cash Box had its birth in the increasing prominence of the soul single in 1971. Of the 54 singles awarded million-selling certification by the RIAA during that period, 20, or 37% were r&b product.

Whereas only three LPs out of the 113 certified gold during this same period were soul, many label groups

enjoyed much of their certification action because of their strong selling r&b singles items. Of the Atlantic group's 11 million selling singles in '71 (on Atlantic, Atco and distributed custom labels), nine were soul product. And whereas the label's two Wilson Pickett accounted for five of the 9 between them first-time artists also chalked up gold in their debut disks: King Floyd, Jackie Moore, The Persuaders and Betty Wright.

All four of the Buddha group's gold singles were awarded to r&b acts: Honey Cone (2), Bill Withers and Dennis Coffey. Both of United Artists' gold single awards also recognized soul disks: Cornelius Brothers & Sister Rose, Ike & Tina Turner.

Other r&b acts awarded gold awards for singles in 1971 included: Freda Payne, The 8th Day (Invictus); Al Green (Hi) and Denise LaSalle (Westbound). Sly & The Family Stone received a gold LP as well as gold single (Epic). Aretha Franklin won a gold LP as well as three gold single awards. Roberta Flack scored a gold singles (Atlantic).

Should the trend of r&b strength on the album charts continue throughout this year, there will be a marked increase in number of gold soul LPs for 1972, putting the finishing touches on the category's renewed show of force in the seventies.

Jagger: No OK On Abkco 'Rocks' Tape

HOLLYWOOD—Mick Jagger of the Rolling Stones is claiming unauthorized release of the group's "Hot Rocks" tape on the newly-formed Abkco Records.

In Hollywood last week, Jagger, responding to an article in England's New Musical Express that implied that the release of the tape meant "everything is all right" between the Stones and Abkco, commented: "It makes me sick to read his lies . . . He hasn't done anything to settle it (the suit)."

Jagger claims that Rolling Stones masters and copyrights are the property of the Stones and are only available to Abkco as part of a "trust-relationship" the two parties had dating back to 1965-66.

Jagger said he was never consulted on the "Hot Rocks" release on Abkco "until after it was out, as usual."

There is a current action in New York Supreme Court over ownership of the masters and copyrights and an accounting of royalties.

Abkco Reply

In New York, an Abkco spokesman stated: "Mick Jagger's complaint should not be with Allen Klein or Abkco, but rather with the New Musical Express, which chose to draw its own inference from the news that Abkco was releasing the Hot Rock album."

"In fact, Mick Jagger spoke directly with Al Steckler of Abkco and approved the art work and the album itself. In addition, Mick Jagger insisted that two tracks which also were in the Atlantic album, Sticky Fingers, be included in the Hot Rocks album and this request was adhered to."

"The action between the Stones and Abkco has not changed one iota and is reflected in the press release by Abkco on Dec. 30, 1971."

Jerry Williams Signed

LOS ANGELES—Spindizzy Records of West Los Angeles has announced the signing of Texas singer Jerry Williams. His first album, as yet untitled, is being produced by David Briggs, to be released in mid-March, with CBS distributing.

Williams, 22-year-old Fort Worth rock 'n' roller, wrote most of the tunes. Album is being cut at Wally Heider's Studios in San Francisco.

Smokey Robinson To End P.A.'s; Still Disk Act

DETROIT — William (Smokey) Robinson, top show business personality for the past decade, recently announced his plans to retire as a performing artist. Robinson's retirement will most probably come in June, after he and the Miracles have honored all of their current contractual obligations.

Smokey and his personal manager, Taylor Cox, also announced that Robinson, a Motown vp, would devote almost all of his time to his executive responsibilities within the independent music complex.

Not leaving show business

"Let me make it clear," Cox said, "that Smokey is not retiring from show business—nor is he leaving Motown. He is, and will continue to be one of our leading writers and producers. He is simply giving up traveling on the road to enable him to have more time to get into other areas of business that road commitments do not permit." Cox emphasized that the announcement is genuine, and not a publicity gimmick.

Recording career

In their recording careers to date, Smokey Robinson & The Miracles have earned three gold singles: "Shop Around," "I Second That Emotion," and "Tears Of A Clown." In addition, a number of Smokey Robinson tunes have amassed a total sales figure of 1 million copies as recorded by other artists: "My Girl" (The Temptations), "My Guy" (Mary Wells), "Get Ready" (Temptations, Rare Earth), "Tracks Of My Tears" (Miracles, Johnny Rivers), "Who's Loving You" (Miracles, Jackson 5). The Tamla group was also awarded a gold album for their "Greatest Hits, Volume II."

Angel Mini Confab

HOLLYWOOD — Angel Records held a New Year's conclave at the Capitol Tower last week to bring national forces together for discussion and development.

Angel sales and promotion Managers Joe Petrone (eastern states), Raoul Montano (midwestern states), and Bob Singer (western states), were brought to the Tower to meet Bob Meyers, general manager of Angel Records; Brad Engel, classical merchandising manager; Fred Sepanlou, classical national sales & promotion manager; George Sponhaltz and Patti Laursen, producers for Angel; Marvin Schwartz, Angel art director; Janice May, editorial chief; and Hal Grogan, Dave Lawhon, and Dick Smith, representing Capitol/Angel manufacturing.

Meetings were held to discuss product and problems, general business pertaining to classical sales, promotion, merchandising, advertising, product inventory and quality control; new product; and support plans for the calendar year.

Blanch, Rice To New Ad Posts At Col

NEW YORK—Al Teller, newly-appointed director of merchandising for Columbia Records, has announced the promotion of Roselind Blanch and Julian Rice to key positions in the advertising department.

Miss Blanch has been promoted to the newly-created position of director of merchandising administration. She will be responsible for all national and retail advertising and point-of-sale administration, budgeting and traffic control. She was most recently manager of creative services and advertising administration. She joined Columbia in 1961.

Rice has been named associate director of retail advertising development and sales promo. He will be responsible for the planning and development of retail advertising materials and sales promotion displays and will direct and coordinate these efforts with Columbia's field sales organization. Prior to joining Columbia in 1970 as manager of retail advertising, Rice served as general manager for Franklin Music in Philadelphia and, prior to that, was classical sales and promo manager for Capitol Records.



Blanch

Rice



STAYING TOGETHER—London Records held a luncheon and cocktail party recently for Hi Records star Al Green. Reception was held in honor of Green's two-million selling singles, "Tired Of Being Alone," and "Let's Stay Together." Photos above show Herb Goldfarb, London vp of sales and marketing with Al Green, and Buddy Howe, president of Creative Management Associates (CMA) congratulating his agencies newest act.

Dickey & Marlowe's New London Posts

NEW YORK — Godfrey Dickey has been named San Francisco manager for London Records, and Stewart Marlowe has shifted posts from San Francisco branch manager to Gardena branch sales manager. The San Francisco outlet is a sales office, with warehousing handled through London Records of California, Inc., the Gardena branch near Los Angeles.

Serving 30 years in the business, Dickey started in Boston in the early 1940's and has held exec distribution posts in Cleveland, Cincinnati, San Francisco and Los Angeles. Marlowe has been active in retailing, racking and wholesaling in the California area. Both men will report to Mario De Filippo, branch manager at Gardena.

Venet Named UA A&R Director

HOLLYWOOD — Nick Venet has been named director of artists & repertoire and special projects for United Artists Records, according to label president Michael Stewart.

Venet goes to UA after serving as A&R director for Mediarts Records. In recent months he has independently produced Dory Previn and George Gerdes for United Artists.

Prior to Mediarts, Venet was executive producer for five years with Capitol Records, producing hit product for such artists as Carl Reiner & Mel Brooks, Bobby Darin, Linda Ronstadt, Johnny Rivers and Glen Campbell. As a member of Capitol's A&R staff from 1961 to 1964, Venet produced top chart LPs and singles for the Beach Boys, Lettermen and Lou Rawls.

Venet also produced the successful album for the off-Broadway musical "Salvation," and produced and wrote with Mike Curb the music for the short subject "Skater Dater," which was subsequently nominated for an Academy Award.

Venet has for the past five years devoted his spare time to field work and fund raising for the Apache Indians in White River, Arizona, and was cited by the late President John F. Kennedy for his efforts in this area.

Elektra Expands Western Sales

HOLLYWOOD—Dave Young, Elektra Records' western regional sales manager, has been assigned an expanded area of responsibility. In addition to the eleven western states he previously handled, he will now be supervising sales activity in Oklahoma, Texas and Louisiana. The announcement was made last week by the label's vice president of marketing, Mel Posner.

Before joining Elektra this summer, Young did local promotion for Warner Bros. and managed the Music Hall in Los Angeles for two years.

Melvoin Work For Farrell

HOLLYWOOD—Mike Melvoin, arranger, song-writer and entertainer, has been signed by Wes Farrell, president of Coral Rock Productions, to arrange and play keyboards on the next David Cassidy and Partridge Family albums. The Cassidy album will contain Cassidy's hit "Cherish," while the Partridge Family album will have their hit, "It's One of Those Nights." Melvoin will also arrange the next Rockflowers album for Farrell and Coral Rock Productions.

Hershfield Named GRT Sales Veep

HOLLYWOOD—Herb Hershfield, national sales manager of GRT Music Tapes, has been promoted to vice president of sales, according to Alan J. Bayley, president of GRT Corp.

Before joining GRT in 1966 as sales manager, Hershfield was national sales manager of Ampex Stereo Tapes.

GRT Music Tapes duplicates and markets 8-track, cassette and reel-to-reel music tapes. GRT owns Chess/Janus Records.

Wartoke Adds Acts & Staff

NEW YORK — With the singing of Stevie Wonder, Buddy Miles and Uriah Heep, the Wartoke Concern is increasing its local and regional promotion program with the addition of new staff members Jeff Powell and John Peters.

Wartoke, a national public relations outfit, will add Miles, Wonder and Uriah Heep to the roster of talent it represents, including Rod Stewart & Faces, Don McLean, John Baldry, Deep Purple, Savoy Brown, Atomic Rooster, Edwin Birdsong and Leslie Duncan. Headed by Pat Costello, Jane Friedman and Rod Jacobson, the firm also handles corporate accounts such as American Talent International and the English-based Gaff-Masters, Ltd.

Jeff Powell, currently at work on a pilot project to syndicate communications channels between college radio and underground press, will develop promo campaigns dealing with this market. John Peters will head up an additional artist relations program dealing with national on-the-spot promo and handling.

Siegelson To Scepter

NEW YORK — Stan Greenberg, vp of Scepter Records, has announced the appointment of Bert Siegelson as general publishing manager of Our Children's Music/Goff-Green Publishing Co., Scepter's music publishing companies.

Prior to his new post, Siegelson was Burlington Music's director of professional activities, where he coordinated the company behind hits by Tom Jones, Peggy Lee and the Flirtations. In his dual role as director of sales for Decon, British Decca's master leasing affiliate, Siegelson was responsible for transactions with Pickwick, Vox, Everest and Scepter, including the Scepter deal for "Joseph And His Amazing Technicolor Dream Coat." Siegelson also served as professional manager at Frank Music Corp. where he was involved in the promotion of Broadway shows.

Cavanoz To Famous Music

NEW YORK—Ed Cavanoz has been named manager of foreign royalties for Famous Music Corp., reports Mel Schlissel, vp of finance. Cavanoz was most recently at MCA International, where he worked on royalties for the past four years.

Orsini To Polydor

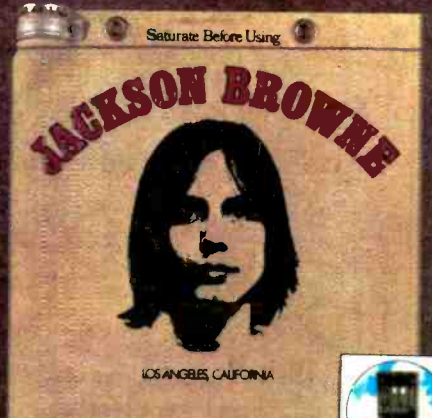
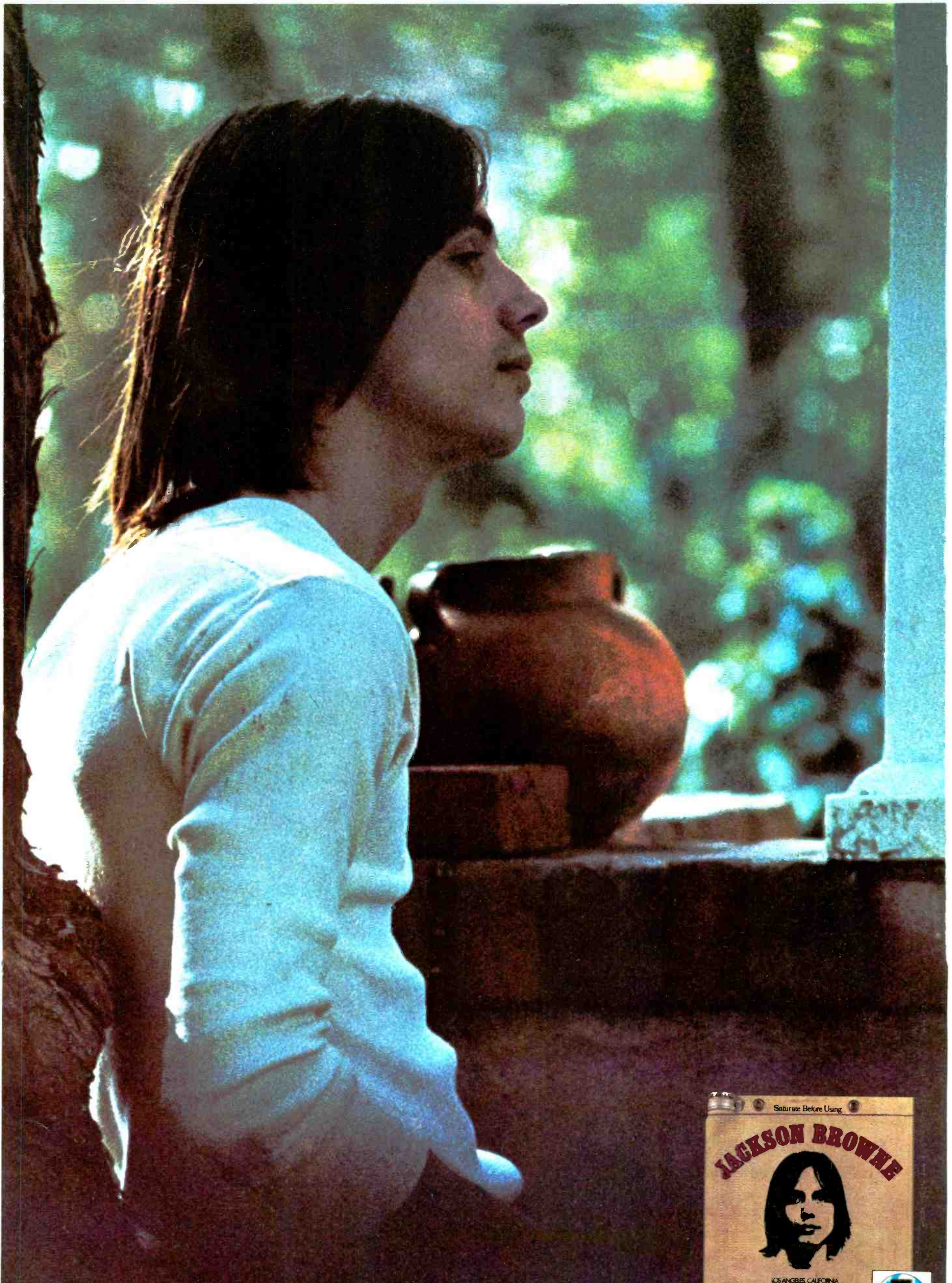
NEW YORK—Polydor Incorporated, has appointed Ron Orsini to the post of east coast regional sales manager. Orsini, who lives in Hartford, Connecticut, was formerly Branch Manager for UDC in that city.

Orsini, a veteran of over 15 years in the music business, will report directly to Phil Picone, Polydor's national sales manager.

**Houston is Turning on a Smile
KILT is Playing
"A YEAR EVERY NIGHT"**

UNI 55313





On Asylum Records and Tapes (Tapes Distributed by Ampex)

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SD-5051



Mahalia Jackson Dies At 60

CHICAGO — Mahalia Jackson, the most prominent gospel artist ever and a prime force in the civil rights movement, died Jan. 28 in Little Company of Mary Hospital in Evergreen Park, Ill. At 60 years of age, she had been hospitalized a number of times since 1964 and finally expired from heart seizure.

At the height of her career, she became a prominent musical figurehead who succeeded in bringing black gospel music to the public-at-large. Her annual concerts at Carnegie Hall which started in 1950 were major events and her records sold in the millions. In 1963, she was chosen by Dr. Martin Luther King, Jr. to sing at his March On Washington as a preface to his "I have a dream" speech.

Born in New Orleans on Oct. 26, 1901 in a poor but decent household of six children, Miss Jackson was the granddaughter of a slave. Her father was a longshoreman and barber who doubled as clergyman on Sunday. Her mother died when she was six, and she was raised by Aunt Duke who brought her to Baptist Church every Sunday.

Because she was poor, Mahalia Jackson left school in eighth grade and worked as a cook and washer-woman. She moved to Chicago in 1928 and worked as a hotel maid and joined the Greater Salem Baptist Church, where she became a soloist in the chorus.

She initially gained her popularity with black audiences with tunes such as "He's Got The Whole World In His Hands" and "God Gonna Separate," and a performing style that involved high energy rhythm and bounce. She moved entire audiences to dancing. Her performances for white audiences tended to be more somber and serious, but she loosened up more as she gained more popularity with world-wide audiences of mixed nationalities.

Maybelle Smith Is Dead At 48

CLEVELAND—Blue singer Big Maybelle Smith died in Cleveland Metropolitan General Hospital, Jan. 23 after prolonged illness. She was 48 years old.

Her illness was due to withdrawal symptoms from a 27-year long narcotics habit that she acquired during her singing career, which started in the early 1940s. She leaves a daughter and five grandchildren behind.

Featured in a film, "Jazz On A Summer's Day" and a headliner at the 1958 Newport Jazz Festival, Miss Smith's best known records are "Candy," "96 Tear Drops," "Gospel Soul" and "So Long."

Gene Austin, 71 Dies In Fla.

PALM SPRINGS—Gene Austin died in Desert Hospital of lung cancer, Jan. 24. The 71-year-old crooner and composer was known for his theme song, "My Blue Heaven," which sold over 12 million records during his heyday in the 1920s.

One of the first crooners, Austin's RCA recordings of over 100 original tunes sold more than 86 million copies. Among his hits were "Lonesome Road" (from the film, "Show Boat"), "Melancholy Baby," "Girl Of My Dreams," "Sleepy Time Gal," "Carolina Moon" and "Ramona."

Austin also made three Hollywood films, "Melody Cruise," "Sadie McKee," and "Gift Of Gab." During the 50s he made a comeback with tv and nightclub appearances.

Born Eugene Lucas in Gainesville, Texas on June 24, 1900, he grew up in Louisiana and Maryland. Residing in Nevada in 1962, Austin unsuccessfully tried for Democratic nomination as Governor of Nevada. He is survived by his fifth wife, Maxine, and two daughters from a previous marriage.

Miss Jackson began touring abroad in 1952, with special attention in France and Israel. She played at the Newport Jazz Festivals in this country when the fest set aside a special segment devoted entirely to gospel. Among her top selling Columbia albums were "Newport 1958," "Bless This House," and "I Believe." A two volume Columbia collection, "Gospel Sounds," contains many of her hits, including "When I Wake Up In Glory," "Just A Little While To Stay Here" and "I Will Move On Up A Little Higher."

Mahalia Jackson was married and divorced twice and had no children. Her first husband was a chemist, Isaac Hockenhall. In 1964 she married Ministers Galloway, a contracting salesman.

Jean Casadesus Killed In Crash

ONTARIO—Jean Casadesus, 44, concert pianist, was killed in an auto collision, Jan. 20. He was enroute to a concert appearance in Sarnia.

The son of pianists Robert and Gaby Casadesus, his musical family also includes his greatuncles, conductor-composer Francois Casadesus and violinist Henri Casadesus.

Casadesus lived in Paris, but was also artist in residence at N.Y. State University, Binghamton. He was born in Paris and studied at the Paris Conservatory. After his family moved to the U.S., he studied under Eugene Ormandy. Since 1954, he had been a faculty member of the American Conservatory in Fontainebleau.

He is survived by a wife and daughter, his parents, a stepson and stepdaughter.

Epilepsy Kills Michael Rabin

NEW YORK — Michael Rabin died suddenly of an epileptic seizure in his Manhattan home last Jan. 19. The concert violinist who made his Carnegie Hall debut at age 13 is survived by his parents. He was 35.

Rabin's father was a first chair violinist for the N.Y. Philharmonic and his mother was a gifted pianist. Rabin studied piano under Ivan Gala and Galamian and then took further musical training at Julliard. In 1949, he won the Edgar Stillman Kelley Competition of the National Federation of Music Clubs.

Norman Foley Dead

SCARSDALE, N.Y.—Music publisher Norman Foley died in his Scarsdale home, Jan. 22, at age 67. Survived by his wife, Gwen Williams, and two children, he had been retired for the last few years.

Starting with the Feist wing of the Big Three in the 1940s, he worked up to general professional manager. Before that he was a songplugger for M. Witmark Publishers. After the Big Three, Foley started his own publishing firm for a few years and then joined Sam Fox Music as general professional manager until his retirement.

Al Klein, Motown Alumnus, Dies

NEW YORK — Al Klein, the former Motown album sales director, died last week. He had been with Motown through its earlier years before he went out on his own about four or five years ago.

Harper As London's District Manager

NEW YORK — John Harper has been named western regional district manager for London Records, according to Herb Goldfarb, sales and marketing vp. Harper is replacing Bert Annear, who is retiring after 25 years with the company's San Francisco-based post.

Before coming to London Records, Harper worked for Trans-continental Distributing Corp. He will now cover markets in Seattle, Denver, Phoenix, El Paso, Great Falls and Honolulu and will coordinate all sales programs in the overall California market. Harper will report to Herb Goldfarb in London's N.Y. headquarters.

Famous Picks Larry Weiss

NEW YORK — Marvin Cane, chief operating officer of Famous Music Publishing Co's., together with Julie Chester, have announced the appointment of Larry Weiss to the professional staff. He'll be responsible for acquisition development of Famous' contemporary catalog.

Known predominately as a writer, Weiss previously ran an indie operation encompassing production, publishing, jingles and performing. He has also headed Bob Crewe's publishing, and Calus Ogerman's publishing and has worked as a&r man at Kapp Records.

Of Weiss' 300 published songs, 30 have reached chart positions, including "Bend Me Shape Me" (American Breed), "Mr. Dream Merchant" (Jerry Butler) and "Help Me Girl" (Eric Burdon). Weiss' existing publishing firms, Larry Weiss Music Ltd. (ASCAP) and El Double-U Music Inc. (BMI), will now fall under the Famous Banner for U.S. and Canada.

Swenson Is Tara Veep

NEW YORK—Dick Broderick, president of Tara Int'l, reports that effective Feb. 1, Frank Swenson, former marketing director for international at MCA Records, will join Tara as vice president in charge of international sales.

Immediate attention will be given by Swenson to the growth of South American Marketing, Inc., the Venezuelan company that is the licensee for MCA record labels in that country. Tara represents SAMI in the United States as well as Ember Records and Youngblood Records of England.

Joe Carlton To Hansen As VP

NEW YORK—Joe Carlton has joined Hansen Publications as vice president in charge of Music Retailing Operations and Direct Marketing (the mail order division.) Hansen is the world's largest publisher of printed sheet music and music books.

Carlton will be operating out of New York at Hansen's offices at 1860 Broadway and will devote his efforts to the expansion of the firm's retail outlets, improvement of their current outlets, and will staff up the organization as it expands.

Hansen owns approximately 40 retail music outlets and runs some 60 others through rack jobbers and leased operations.

Carlton is a veteran of the music business having served with RCA, Mercury, Columbia, ABC, the Richmond Organization and at one time had the hot Carlton label, one of the early successful indie manufacturing operations.

Grammy Finalists

(Cont'd from p. 7)

mental contributions. In addition, he has been picked for an arranging, a best musical composition and a best motion picture score nomination, while his "Theme from Shaft" album appears as an engineering finalist.

Miss King also has been nominated as performer and composer, in the latter department for "You've Got a Friend," in the former for her "Tapestry" album, picked as one of the five best Pop, Rock and Folk Female Vocal Performances, where she is competing against "Gypsys, Tramps and Thieves" by Cher, "Me and Bobby McGee," by the late Janis Joplin, "The Night They Drove Old Dixie Down" by Joan Baez, and "That's The Way I've Always Heard It Should Be" by Carly Simon.

Miss Simon has also been nominated as Best New Artist of the year, along with the jazz-rock instrumental group Chase, two vocal groups, Emerson, Lake and Palmer, and Hamilton, Joe Frank and Reynolds, and singer-composer Bill Withers.

Withers is also up for another Grammy for his Best Pop, Rock and Folk Male Vocal Performance of "Ain't No Sunshine." He competes here with Neil Diamond's "I Am. I Said," Gordon Lightfoot's "If You Could Read My Mind," Perry Como's album of "It's Impossible," and James Taylor's single of "You've Got a Friend."

Two conductors, each with four nominations, head the list of classical music nominees. Colin Davis' name appears twice on the Classical Album of the Year list for his batoning of the Berlioz "Requiem" and Tippett's "The Midsummer Marriage," both finalists also in the Best Choral and the Best Opera categories. Pierre Boulez has been nominated four times also.

In the rhythm and blues field, last year's two vocal winners, Aretha Franklin and B. B. King, face strong opposition, as do Lynn Anderson, Ray Price, and Johnny Cash and June Carter, all winners in last year's country music field competition.

In jazz, many-time Grammy recipient Duke Ellington competes with Count Basie, Maynard Ferguson, Woody Herman and Buddy Rich in the big band division, while Bill Evans, last year's Grammy winner, heads against two separate groups of rivals in Best Jazz Solo and Best Small Jazz Group Performances.

Flip Wilson, who unseated Bill Cosby for a Best Comedy Recording Grammy last year, faces the same rival, plus several others this time. Cosby pops up again in the Best Recording for Children category, for his album of "Bill Cosby Talks to Kids About Drugs."

Ballots, along with complete lists of nominations in all of the forty-four Grammy categories, go out to all Academy voting members the first week in February. They will be tabulated in utmost secrecy by the independent accounting firm of Haskins and Sells. Winners will be presented their Grammys on the Academy's hour-and-a-half television special, "The Grammy Awards Show," to be telecast nationally by the American Broadcasting Company on the evening of Tuesday, March 14.

The complete list of this year's Grammy nominations follows:

Jones Earns Ninth Gold LP

NEW YORK—Parrot Records artist, Tom Jones has been certified for his ninth gold LP, according to Herb Goldfarb, vp for sales and marketing at London Records. Parrot is a member of the London family of labels. The album, "She's A Lady," was released in April.

Jones recently returned to the U.S. for a tour lasting from February to September. He is currently on the charts with a double-LP set, "Live At Caesar's Palace." Two years ago, Jones received six gold LP's within a single calendar year.



His last
eleven songs
won 6 Grammys.

Three of them
were Top-10 singles.

And all of them
are from an album
that has sold over
8 million copies:

**Look
who's got
a new
album.**

insight&sound

NEW YORK: DON McLEAN—THE GREAT AMERICAN PIE CONTROVERSY

It's all a matter of interpretation! You can listen to it for its musical value—for its melodic content; or, you can spend countless hours trying to interpret its more subtle meanings. But which every way you cut it, Don McLean's "American Pie" has to be one of the most controversial songs ever written. So much so, that AM stations have been programming it in its entirety—and the full version runs well over 8 minutes. Though this writer termed McLean's "Tapestry" album a 'musical landmark,' it wasn't until the release of his 'Pie' LP that McLean broke through both AM and FM barriers to become the hottest single act in the country.

As a matter of interest only (and mostly because the song's true meaning can only be discussed by McLean himself), we have decided to devote this week's *Insight & Sound* column to a discussion of the great American Pie controversy.

The only clue that McLean hasn't hidden from us is that the album was dedicated to the late **Buddy Holly**. But other lyrical inferences seem to indicate that "American Pie" does in fact trace the history of rock 'n roll from the late fifties until the late sixties. The 'Miss American Pie' reference in the chorus of the song is McLean's stereotype for the young women who existed during his youth. They were the simple, every day-girl next door type who, according to the author, seemed to have disappeared when the (rock 'n roll) music died.

But February made me shiver
with every paper I delivered
bad news on the doorstep
I couldn't take one more step
I can't remember if I cried
when I read about his widowed bride
but something touched me deep inside
the day the music died.

Like so many others, McLean must have held a part time job as a newspaper delivery boy. And according to him, the 'bad news on the doorstep' in February referred to the death of **Buddy Holly** on February 3, 1959—the day the music died! Holly was survived by his wife, Marie—the 'widowed bride'. This opening stanza gives us some indication of McLean's age and, based on other references to rock 'n roll, may indicate that "American Pie" was, in fact, written some two or three years prior to its release and then up-dated!

I was a lonely teenage bronkin' buck
with a pink carnation and a pick-up truck
but I knew I was out of luck
the day the music died

McLean, in his solo intro to the song reveals that he had always wanted the chance to make the people dance. The weekend dances in the local high school gym were quite common, but the emphasis is on **DANCE**. And dancing was the basis of all rock 'n roll music. But, though McLean was very definitely a product of his time, (Lonely Teenager, A White Sport Coat And A Pink Carnation), he felt that he'd never get the chance to entertain now that some of the great r'n r stars (**Buddy Holly, Big Bopper & Richie Valens**) had been killed in a plane crash. Thus, the day the music died!

McLean's next verse makes mention of a jester singing for the King and Queen. In tracing the history of music, the King would appear to be **Elvis Presley**, while
(Cont'd on p. 36)

HOLLYWOOD—WHAT, ME AGGRESSIVE?

It's not too often we hear from music publishers 'round the old **Cash Box Tower**, so we were especially pleased to hear from Warner Bros. Music **Artie Wayne**. "You've gotta do a story on us," he breathed heavily into the telephone. "Everyone else is. *Crawdaddy* has done one. *Circus* has one coming up. And three of us were featured in *Cosmopolitan*. Our social life's perked up considerably since that one. Meet me for lunch Monday at 1:00 here in the office, and I'll tell you all about our operation."

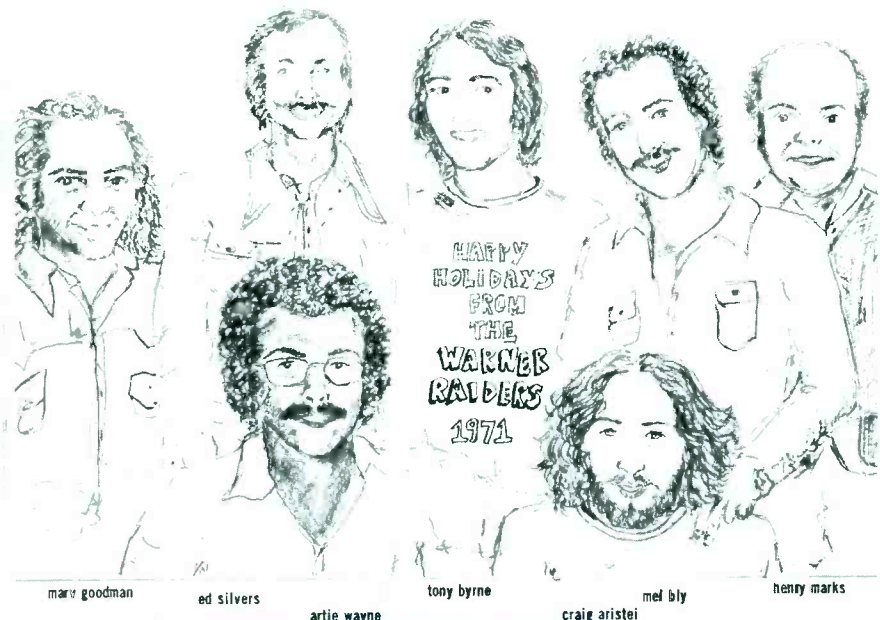
If you've ever had anybody tell you about their operation, you'll probably sympathize with our feelings at that point. But, always in search for a story, and typically hungry, we kept the appointment.

"We've got an incredible catalog," Artie informed us over a bowl of lukewarm bean soup. "Over 60,000 copyrights. And we keep going back into the older material. When 'No, No, Nanette' came out it was a real windfall for us. 'I Want to Be Happy' and 'Tea for Two' have become valuable copyrights all over again."

We asked Artie how Warner Bros. Music differed in operation from other publishers. "Every week, we get together in a meeting. There are **Ed Silvers, Mel Bly, Tony Byrne, Craig Aristei** and myself here in Hollywood, **Marv Goodman** and **Henry Marks** in New York, and **Tony Roberts** and **Rob Dickins** in London. We've connected to New York and London by telephone and by memos that we pass out each week. Anyway, we have these casting meetings, as they're called. We check out our songs, and find out which artists have sessions coming up. And then we try and match the artist with the song. Or we have ten writers on staff, who we'll ask to come up with material for specific stars. Sometimes we'll go so far as to make up demo records with suggested arrangements for our songs, in the style of the artist we'll approach.

"When we've got our strategy mapped out, we'll move into action. Recently, we wanted to place a song with a certain r&b artist. We had one man after him, one after his producer, and one contacted the record company president.

"When we approach a performer, we'll go after the next single. We convince him that our song is the ideal choice. He'll record it, and sometimes it'll be released. Other times, it'll be the 'B' side or an album cut. We'd like to have the
(Cont'd on p. 36)



Don McLean & Buddy Holly: The Day The Music Died.
Warners Music Staff: In Profile

HONEY CONE

INCLUDES

"STICK UP" & "WANT ADS"

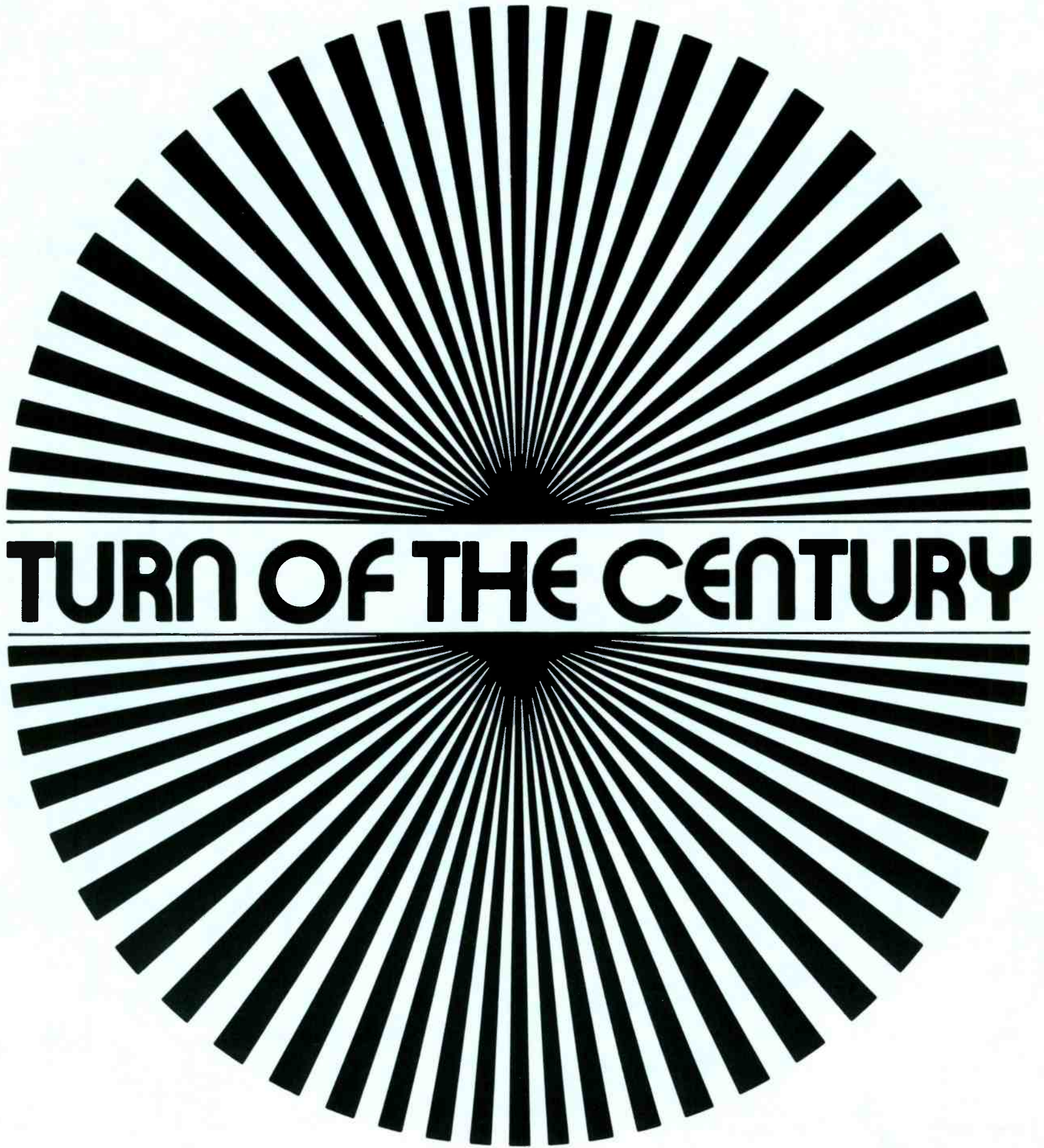
"ONE MONKEY DON'T
STOP NO SHOW"

AND THEIR NEXT MILLION SELLER

"THE DAY I LEFT YOU"



THE HONEY CONE
ON THE SONNY & CHER SHOW
MONDAY, JANUARY 31,
10:00 P.M. (E.S.T.)



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ON RANWOOD RECORDS



Arranged by John Wood

ARRIVES IN 1972!!

“One Teardrop” (Una Lagrima), “Green, Green Grass of Home,” “And I’ll Come Back,” “She Loves,” “Rose Garden,” “Alfie,” “Till Love Touches Your Life,” “Love Means” (You Never Have to Say You’re Sorry), “Maiden Voyage,” (Impressions of) “Throb,” and “A Ray of Sunshine” (Una Rayo de Sol)

HIT SINGLE #919

**“One Teardrop” (Una Lagrima)
“Green, Green Grass of Home”**

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RECORDS, INC.

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Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. I Can't Help Myself	Donny Elbert	Avco	49%	97%
2. Runnin' Away	Sly & Family Stone	Epic	48%	48%
3. Mother & Child Reunion	Paul Simon	Columbia	46%	73%
4. Rock & Roll Lullaby	B. J. Thomas	Scepter	43%	80%
5. Heart Of Gold	Neil Young	Reprise	42%	80%
6. Handbags & Gladrags	Rod Stewart	Mercury	40%	40%
7. Glory Bound	Grass Roots	Dunhill	38%	38%
8. Jungle Fever	Chakachas	Polydor	35%	35%
9. Waking Up Alone	Paul Williams	A&M	32%	32%
10. Tell 'Em Willie Boy 'S A' Comin'	Tommy James	Roulette	30%	30%
11. No One To Depend On	Santana	Columbia	27%	27%
12. Love Me, Love Me, Love	Frank Mills	Sunflower	24%	44%
13. Feelin' Alright	Joe Cocker	A&M	22%	89%
14. Roundabout	Yes	Atlantic	20%	46%
15. Got To Get It On	Addrisi Bros.	Columbia	19%	89%
16. Nickel Song	Melanie	Buddah	16%	99%
17. Goin' Down (On The Road To L.A.)	Terry Black & Laurel Ward	Kama Sutra	13%	13%
18. Ring The Living Bell	Melanie	Neighborhood	11%	82%
19. Way Of Love	Cher	Kapp	11%	89%
20. Sweet Seasons	Carole King	Ode	10%	98%

Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

KIOA—DES MOINES
Bang-A-Gong—T-Rex—Reprise
Friends In The Family—5 Man Electrical Band—Lionel
Diamonds Are Forever—Shirley Bassey—UA

KLEO—WICHITA
Everything I Own—Bread—Elektra
I Can't Help Myself—Donny Elbert—Avco
Love Me, Love—Frank Mills—MGM
Mother & Child Reunion—Paul Simon—Columbia

WING—DAYTON
My World—BG's—Atco
Way Of Love—Cher—Kapp
Feelin' Alright—Joe Cocker—A&M
Everything I Own—Bread—Elektra
Foot Stompin' Music—Grand Funk—Capitol

WPOP—HARTFORD
Until It's Time—Elvis Presley—RCA
Runin' Away—Sly & Family Stone—Epic

WLAV—GRAND RAPIDS
Shooting Star—Mama's & Papa's—Dunhill
Rock & Roll Lullaby—B. J. Thomas—Scepter
Heart Of Gold—Neil Young—Reprise
Runnin' Away—Sly & Family Stone—Epic
Handbags & Gladrags—Rod Stewart—Mercury

WAYZ—NEW HAVEN
Rock & Roll Lullaby—B. J. Thomas—Scepter
Runnin' Away—Sly & Family Stone—Epic
Love The Life—Fantastics—Bell
One Way Sun—Mark Almond—Blue Thumb
I Can't Help Myself—Donny Elbert—Avco
Diamonds Are Forever—Shirley Bassey—U.A.

KTLK—DENVER
Heart Of Gold—Neil Young—Reprise
Runnin' Away—Sly & Family Stone—Epic
Bang A Gong—T-Rex—W.B.
Feelin' Alright—Joe Cocker—A&M

WKSN—JAMESTOWN
Love Me Love Me Love—Frank Mills—Sunflower
Waking Up Alone—Paul Williams—A&M
Heart Of Gold—Neil Young—Reprise
I Want To Pay You Back—Chi-Lites—Brunswick
I Can't Help Myself—Donny Elbert—Avco
Runnin' Away—Sly & Family Stone—Epic

KRUX—PHOENIX
Bang A Gong—T-Rex—Reprise
Everything I Own—Bread—Elektra
My World—BG's—Atco
We Got To Get It On—Addrisi Bros.—Columbia
Rock & Roll Lullaby—B. J. Thomas—Scepter
Love Me, Love—Frank Mills—MGM
Lion Sleep Tonight—Robert John—Atantic
Kiss An Angel Good Morning—Charley Pride—RCA

WBBQ—AUGUSTA
I Gotcha—Joe Tex—Mercury
Kiss An Angel—Charley Pride—RCA
His Song Shall—Lou Rawls—MGM
Nightingale—Coven—MGM
You Got What It Takes—Sylvers—MGM

WBAM—MONTGOMERY
Together Again—Bobby Sherman—MM
You Are The One—Sugar Bears
Tell Them Willy Boy—Tommy James—Roulette
Nice To Be With You—Gallery—Sussex

WIFE—INDIANAPOLIS
Sweet Seasons—Carole King—Ode
Heart Of Gold—Neil Young—W.B.
Runnin' Away—Sly & Family Stone—Epic
Feelin' Alright—Joe Cocker—A&M
Shantill Lace—Daddy Dew Drop—Sunflower
Rock & Roll Lullaby—B. J. Thomas—Scepter

WLOF—ORLANDO
Stoneyground—Foundations—Uni
Waking Up Alone—Paul Williams—A&M
Can't Let You—Barry Ryan—Polydor
Light Come Shine—John Stewart—W.B.
Way Of Love—Cher—Kapp
Everything I Own—Bread—Elektra
How Do You Do—Mouth & MacNeil—Phillips
Get Out Of Bed—Livingston Taylor—Capricorn
Picallidily Lady—Buddy Bohn—Purple

WKWK—WHEELING
If Wishes Were Horses—J. F. Murphy—Elektra
Ring The Living Bell—Melanie—Elektra
His Song Shall Be Sung—Lou Rawls—MGM
Change—David Bowie—RCA
Ready Of Not—Greenwald
Ev'ry Day Of My Life—Bobby Vinton—Epic

WJET—ERIE
Ev'ry Day Of My Life—Bobby Vinton—Epic
Ain't Nobody Home—B. B. King—ABC
Sweet Seasons—Carole King—Ode
Runnin' Away—Sly & Family Stone—Epic
Way Of Love—Cher—Kapp

WDRC—HARTFORD
Don't Say You Don't—Beverly Bremers—Scepter
I Can't Help Myself—Donny Elbert—Avco
My World—Bee Gees—Atco
Way Of Love—Cher—Kapp
Mother & Child Reunion—Paul Simon—Columbia
Waking Up Alone—Paul Williams—A&M

WFEC—HARRISBURG
Glory Bound—Grass Roots—Dunhill
Love To Love You—Caravan—London
Iron Man—Black Sabbath—W.B.
Day I Found—Honey Cone—Hot Wax
Handbags & Gladrags—Rod Stewart—Mercury
Ev'ry Day Of My Life—Bobby Vinton—Epic
Tell Them Willy Boy—Tommy James—Roulette

WLEE—RICHMOND
Runnin' Away—Sly & Family Stone—Epic
Nickel Song—Melanie—Buddah
Mother & Child Reunion—Columbia
I Can't Help Myself—Donny Elbert—Avco



REVELATION—A group called Joshua, out of Seattle, has signed as the first group on Revelation Records, represented here by co-founder Red Shepard (seated), former star of "Hair." (Michael Butler, producer of the hit musical, is Shepard's partner in the recently formed company). Having completed its first album for Revelation, Joshua is presently at work on a rock musical bearing the group name. Their previous experience in this field derives from their performances, for the Seattle Opera in April, 1971, of the Who's "Tommy."

"EVERYTHING IS NOT ENOUGH
AND NOTHIN' IS TOO MUCH TO BEAR
WHERE YOU BEEN IS GOOD AND GONE
ALL YOU KEEP'S THE GETTIN THERE

WELL TO LIVE IS TO FLY
LOW AND HIGH
SO SHAKE THE DUST OUT OF YOUR WINGS
AND THE SLEEP OUT OF YOUR EYE"

"This is a fine sampler of Townes patented bittersweet ballads. Listen to the flow here, then think of our current crown princes — James Taylor and Kris Kristofferson. Those zombies would slink into the darkest corner rather than try to match a song like 'To Live Is To Fly'. Dylan wrote this way once, Hank Williams wrote like this. Nobody does any more. And to think about Townes still payin dues while 3-chord Johnny's draw \$10,000 per night." —Space City News, Houston, Texas

Townes Van Zandt / High, Low And In Between

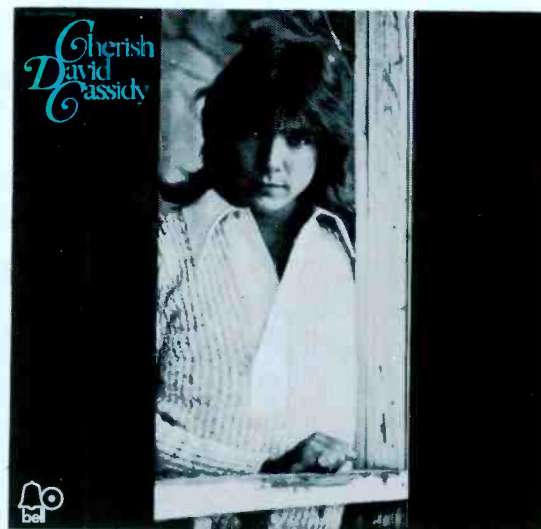
DAVID'S FIRST ALBUM



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RUTH AARONS-JIM FLOOD

ESTABLISHED 1898



BELL RECORDS

A Division of Columbia Pictures Industries, Inc.

Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK

Without You—Nilsson—RCA
Precious & Few—Climax—Carousel
Fire & Water—Wilson Pickett—Atlantic
Stay With Me—Faces—W.B.

WCAO—BALTIMORE

Glory Bound—Grass Roots—Dunhill
Lion Sleeps Tonight—Robert John—Atlantic
Handbags & Gladrags—Rod Stewart—Mercury

WKNR—DETROIT

Now Run & Tell That—Denise LaSalle—Westbound
Feelin' Alright—Joe Cocker—A&M
I Can't Help Myself—Donny Elbert—Avco
Heart Of Gold—Neil Young—Reprise
Mother & Child Reunion—Paul Simon—Columbia

WIBG—PHILADELPHIA

Rock & Roll Lullaby—B. J. Thomas—Scepter
I Can't Help Myself—Donny Elbert—Avco
You Want It—Detroit Emeralds—Westbound
Fire & Water—Wilson Pickett—Atlantic
Lion Sleeps Tonight—Robert John—Atlantic

WFIL—PHILADELPHIA

Fire & Water—Wilson Pickett
Mother & Child Reunion—B. J. Thomas—Scepter
Lion Sleeps Tonight—Robert John—Atlantic
Ain't Understanding—Jerry Butler—Mercury

KQV—PITTSBURGH

Glory Bound—Grass Roots—Dunhill
Bang A Gong—T-Rex—W.B.
Jungle Fever—Chakachas—Polydor

KLIF—DALLAS

Little Dog Heaven—Jim Jackson
Roundabout—Yes—Atlantic
Nickel Song—Melanie—Buddah
Lion Sleeps Tonight—Robert John—Atlantic
Bang A Gong—T-Rex—W.B.
No One To Depend On—Santana—Columbia
Handbags & Gladrags—Rod Stewart—Mercury

WCAR—DETROIT

Jesus Is Just Alright—1776
Now Run & Tell That—Denise LaSalle—Westbound
Jungle Fever—Chakachas—Polydor
Nice To Be—Gallery
Hurting Each Other—Carpenters—A&M

NEW CHILDREN'S RELEASES FROM FOLKWAYS RECORDS

- FC 7541 — Ladybug, Ladybug with Johnny Richardson
- FC 7543 — My Street Begins at My House, with Ella Jenkins
- FC 7544 — And One And Two, with Ella Jenkins
- FC 7778 — Hopi Tales, by Harold Courlander
- FA32415 — The Bergerfolk Sing for Joy
- FC 7540 — Sound Rhythm Rhyme with Bilal

Many children recordings by Pete Seeger, Woody Guthrie, Charity Bailey, Bilal, Nancy Brown, many others. Over 80 LPs especially created for children from pre-school ages on. Activity, rhythm, jazz, folk songs, games, Bible tales, folk tales, more. (All 12" records \$5.98.)

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WMEX—BOSTON

Glory Bound—Grass Roots—Dunhill
A Horse With No Name—America—W.B.
Vahevela—Kenny Loggins & Jim Messina—Columbia

WDGY—MINNEAPOLIS

Down By The Lazy—Osmond Bros.—MGM
My World—Bee Gees—Atco
I Can't Help Myself—Donny Elbert—Avco
Rock & Roll Lullaby—B. J. Thomas—Scepter
Gory Bound—Grass Roots—Dunhill
Mercedes Benz—Goose Creek—Capitol
No One To Depend On—Santana—Columbia
Mother & Child Reunion—Paul Simon—Columbia
Handbags & Gladrags—Rod Stewart—Mercury
Thank God For You—P, G & E—Columbia

WHB—KANSAS CITY

Way Of Love—Cher—Kapp
Foot Stomping Music—Grand Funk—Capitol
My World—Bee Gees—Atco
Softly Whispering—English Cong.—Atco

WKBW—BUFFALO

Glory Bound—Grass Roots—Dunhill
Don't Say You Don't—Beverly Bremers—Scepter
Lion Sleeps Tonight—Robert John—Atlantic
Everything I Own—Bread—Elektra
Mother & Child Reunion—Paul Simon—Columbia

CKLW—DETROIT

Until It's Time—Elvis Presley—RCA
Now Run & Tell That—Denise LaSalle—Westbound
That's What Love—Little Milton
Hurting Each Other—Carpenters—A&M

WIXY—CLEVELAND

Everything I Own—Bread—Elektra
Lion Sleeps Tonight—Robert John—Atlantic
Way Of Love—Cher—Kapp
I Gotcha—Joe Tex—Mercury
Nickel Song—Melanie—Buddah
Ring The Living Bell—Melanie—Neighborhood
I Can't Help Myself—Donny Elbert—Avco
Goin' Down—Black & Ward—Kama Sutra

WSAI—CINCINNATI

Hurting Each Other—Carpenters—A&M
Joy—Apollo 100—Mega
I Can't Help Myself—Donny Elbert—Avco

WLS—CHICAGO

Joy—Apollo 100—Mega
Lion Sleeps Tonight—Robert John—Atlantic
Ain't Understanding—Jerry Butler—Mercury

L.A. Promomen To Honor Dick Clark

HOLLYWOOD — The Los Angeles Unassociation of promotion men will be paying tribute to former WFIL jock Dick Clark early in March with a "roast" dinner tentatively set at the Corsican Restaurant in Hollywood. Clark, who has helmed the "Bandstand" and "Dick Clark" Shows on ABC-TV for the past twenty years, has accepted the invitation to attend the event, which will be open to non-Unassociation members.

For additional information, those interested in attending may contact Jerry Fine at MGM Records, Jan Basham at Record Merchandising or Danny Davis at Screen Gems-Columbia.

March Of Dimes Names Pat Boone New 1972 Rep

NEW YORK — Pat Boone, MGM recording star, his wife, Shirley and their four daughters were named National Entertainment Chairmen of the 1972 March of Dimes, Arthur A. Gallway, vice president for development of The National Foundation, announced.

As National Entertainment Chairmen, the Boone family will travel throughout the country in support of the March of Dimes fight to prevent birth defects.

Boone has 13 gold records and eight gold albums to his credit. More than 45,000,000 of his records have been sold.



DOWN UNDER AND ON TOP—Rick Springfield, currently topping Australian charts with his hit single "Speak to the Sky," has just signed a long-term contract with Capitol Records. Here, caught in the act, (from left) is singer/guitarist/writer Springfield, Steve Binder of the management firm of Binder-Porter Productions, and Capitol's a&r chief Mauri Lathower. Springfield is presently in London cutting his first album for the label, scheduled for spring release.

THE BIG THREE

1. I Can't Help Myself—Donny Elbert—Avco
2. Runnin' Away—Sly & Family Stone—Epic
3. Mother & Child Reunion—Paul Simon—Columbia

KGB—SAN DIEGO

Country Wine—Raiders—Columbia
Heart Of Gold—Neil Young—Reprise
Foot Stomping Music—Grand Funk—Capitol
Down By The Lazy—Osmond Bros.—MGM
My World—Bee Gees—Atco
Tomorrow—Wings—Apple
Sweet Seasons—Carole King—Ode
Runnin' Away—Sly & Family Stone—Epic
Everything I Own—Bread—Elektra
Mother & Child Reunion—Paul Simon—Columbia
Rock & Roll Lullaby—B. J. Thomas—Scepter
Move 'Em Out—Delaney & Bonnie—Atco
A Simple Game—4 Tops—Motown

KJR—SEATTLE

Sugar Daddy—Jackson 5—Motown
Together Let's Find—5th Dimension—Bell
Looking For A Love—J. Geils Band—Atlantic
Foot Stomping Music—Grand Funk—Capitol
Handbags & Gladrags—Rod Stewart—Mercury
Heart Of Gold—Neil Young—Reprise

WCFL—CHICAGO

Love Me Love Me, Love—Frank Mills—Sunflower
Rock & Roll Lullaby—B. J. Thomas—Scepter
Roundabout—Yes—Atlantic
Goin' Down—Black & Ward—Kama Sutra
Tell Willy Boy—Tommy James—Roulette

KYA—SAN FRANCISCO

Everything I Own—Bread—Elektra
Runnin' Away—Sly & Family Stone—Epic

WQAM—MIAMI

Stay With Me—Faces—W.B.
My World—Bee Gees—Atco
Anticipation—Carly Simon—Elektra

WTIX—NEW ORLEANS

Precious & Few—Climax—Carousel
Stoneyground—Foundations—Uni

WKLO—LOUISVILLE

Lion Sleeps Tonight—Robert John—Atlantic
Jungle Fever—Chakachas—Polydor
We Got To Get It On—Addrisi Bros.—Columbia

WOKY—MILWAUKEE

My World—Bee Gees—Atco
Love Me, Love Me, Love—Frank Mills—Sunflower
We Got To Get It On—Addrisi Bros.—Columbia
Baby Won't You—Ten Years After—Columbia
Clean Up Woman—Betty Wright—Alston

WMAK—NASHVILLE

Everything I Own—Bread—Elektra
Rock & Roll Lullaby—B. J. Thomas—Scepter
Mother & Child Reunion—Paul Simon—Columbia
Brian's Song—Michel Legrand—Bell
Nickel Song—Melanie—Buddah

KXOK—ST. LOUIS

Keep Playin'—Edgar Winter—Epic
Jungle Fever—Chakachas—Polydor
Till You Decide—Detroit Emeralds—Westbound
Slippen Into Darkness—War—U.A.
Kiss An Angel—Charley Pride—RCA
Ain't Understanding Mellow—Jerry Butler—Mercury
Iron Man—Black Sabbath—W.B.

WMPS—MEMPHIS

Running Away—Sly Stone—Epic
Down By The Lazy River—Osmond Bros.—MGM
No One To Depend On—Santana—Columbia
Nickel Song—Melanie—Buddah
Number Wonderful—Rock Flowers—Wheel
Tell Them Willy Boy—Tommy James—Roulette
Waking Up Alone—Paul Williams—A&M

WRIT—MILWAUKEE

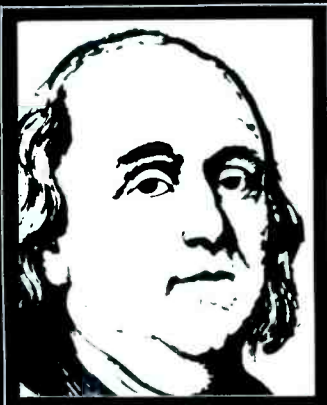
Look Around You—Black Society
Everything I Own—Bread—Elektra
I Can't Help Myself—Donny Elbert—Avco
My World—Bee Gees—Atco
Mr. Penguin—Lunar Funk—Bell
You Are The One—Sugar Bears
Mother & Child Reunion—Paul Simon—Columbia
Way Of Love—Cher—Kapp
Witch Queen—Redbone—Epic
Rock & Roll Lullaby—B. J. Thomas—Scepter

KNDE—SACRAMENTO

Mother & Child Reunion—Paul Simon—Columbia
Brian's Song—Peter Nero—Columbia
Precious & Few—Climax—Carousel

WIXZ—McKEESPORT (Pitts.)

Sweet Seasons—Carole King—Ode
Bang A Gong—T-Rex—Reprise
Thank God For You Baby—Pacific Gas, & Elec.—Columbia



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Picks of the Week

DAVID CASSIDY (Bell 187)

Could It Be Forever (2:16) (Pocketfull Of Tunes, BMI—W. Farrell, D. Janssen)
"Cherish" was only the beginning of his dual recording career. Exceptionally beautiful material and production help David excel as never before: a future #1. Flip: no info. available.

THE GRASS ROOTS (Dunhill 4302)

Glory Bound (2:35) (Wingate, ASCAP—S. Barri, H. Price, D. Walsh, D. Provisor)
Title tells all—another giant from a group that's just that. Superb production of a hot rocker. Flip: "Only One" (4:18) (TCB, ASCAP—D. Provisor)

HONEY CONE (Hot Wax 7113)

The Day I Found Myself (3:12) (Gold Forever, BMI—R. Dunbar, E. Wayne, G. Johnson)
Trio of lovelies turn to mid-tempo material much in the style of The Supremes. Top 10 material and production, pop and soul. Flip: no info. available.

THE FIVE MAN ELECTRICAL BAND (Lionel 3224)

Friends & Family (4:47) (4 Star, BMI—L. Emmerson)
Julianna (3:55) (same credits)
"Friends" side is a three-part saga with FM interest in its funky convolutions; "Julianna" is more straight-forward rock in the footsteps of "Absolutely Right" and "Signs." Group continues to grow in maturity and popularity.

CURTIS MAYFIELD (Curtom 1968)

We Got To Have Peace (3:33) (Curtom, BMI—C. Mayfield)
Harps and brass dominate his latest peace missive destined for pop and soul honors, a la "If There's A Hell Below." Flip: no info. available.

LUTHER INGRAM (Koko 2110)

Missing You (3:24) (Klondike, BMI—L. Ingram, J. McFarland)
Luther attacks a well-violined soul torchtune and the flames will engulf the r&b charts and the Top 100 as well. Flip: "You Were Made For Me" (3:57) (Kags, BMI—S. Cooke)

BOBBY BLOOM (MGM 14343)

Until They Say Mercy (2:33) (Broadside, BMI—J. Barry, B. Bloom)
Smooth as velvet and as power-packed as "Montego Bay," singer's latest should sprout immediately as a Top 40 giant. Bloomin' hit. Flip: "I Really Got It Bad For You" (3:08) (same credits)

SOUTHERN COMFORT (Capitol 3271)

River Woman (3:02) (Belsize, ASCAP—Barnwell)
A bit of Lovin' Spoonful-type joy and a grabbing pedal steel riff should go a long way towards making this their biggest since "Woodstock." Flip: no info. available.

JACKIE MOORE (Atlantic 2861)

Darling Baby (2:42) (Jobete, BMI—Holland, Dozier, Holland)
Sixties Motown winner for The Elgins brings Miss "Precious Precious" a new solid bid for soul and pop honors. Exceedingly fine guitar solo that writhes and wriggles. Flip: no info. available.

LESLEY DUNCAN (Columbia 45549)

Help Me Jesus (3:31) (Blackwood, BMI—L. Duncan)
The one to establish the fine singer/songwriter as a chart queen is more than just another Jesus-rocker: it's a plea Top 40's will be compelled to answer in the affirmative. Flip: no info. available.

MANFRED MANN'S EARTH BAND (Polydor 14113)

Living Without You (3:27) (January, BMI—R. Newman)
"Mama Told Me Not To Come" was also penned by Randy Newman. Sounds like this one could go the same route, restoring the "Doo Wah Diddy"-ers to chart prominence on the trip. Flip: no info. available.

Newcomer Picks

RICHARD LANDIS (Dunhill 4300)

A Man Who Sings (3:14) (Twill/Portobello, ASCAP—R. Landis, J. Meltzer)
Those wondering where the next all-purpose superstar will come from may be reading about him at this very moment. Totally unique vocal approach, immediately identifiable as his own. Flip: "Freedom Is The Name Of The Man" (4:35) (same credits)

AMERICA (Warner Bros. 7555)

A Horse With No Name (4:10) (W B, ASCAP—D. Bunnell)
CSN&Y soundalikes have hit the top in England with this one and there's every reason in the States to believe it can happen here as well. Flip: no info. available.

THE GALLERY (Sussex 232)

Nice To Be With You (2:37) (Interior, BMI—J. Gold)
Disk has a summery quality which is most warming during a winter chill. Top 40 group should have a happy journey first time out. Flip: no info. available.

JIM HAYDON (RCA 45-295)

The Daydream (3:06) (Wits End, BMI—Wilkin)
Well-produced, tightly written material shows off new Top 40/MOR artist in a fine bright light. Chorus is the clincher. Flip: no info. available.

COLIN BLUNSTONE (Epic 10826)

Caroline Goodbye (2:48) (Mainstay, BMI—C. Blunstone)
Former Zombies lead weaves a beauty cloth of cloud melody and dreamy sky blue. Monster with AM airplay. Flip: no info. available.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

ATOMIC ROOSTER (Elektra 45766)

Save Me (3:18) (Track, BMI—Crane)
Group's most commercial single yet crows loudly and deservedly so: dynamite hard rocker with sights on AM success. Flip: no info. available.

JERRY GARCIA (Warner Bros. 7551)

Deal (3:09) (Ice Nine, ASCAP—J. Garcia, R. Hunter, B. Kreutzmann)
Grateful Dead leader could see AM play on his solo debut on this pleasing trucker. Flip: "The Wheel" (4:02) (same credits)

KENNY LOGGINS WITH JIM MESSINA (Columbia 45550)

Vahevella (3:40) (Gnossos, ASCAP—D. Lottermoser, D. Loggins)
The magic of "The Lion Sleeps Tonight" sparkles here too on this calypso-country rocker. Top 40 hopeful. Flip: no info. available.

JOHN STEWART (Warner Bros. 7552)

Light Come Shine (3:08) (January, BMI—J. Stewart)
He deserves the very best, so he writes 'em as well as he can sing 'em. Touch of holy imagery tops off highly successful country-flavored rocker. Flip: "Little Road And A Stone To Roll" (2:38) (same credits)

TONY & CAROL (Roulette 7120)

Tighter, Tighter (2:35) (Big Seven, BMI—T. James, B. King)
Alive 'N' Kickin' hit gets the soulful socko from talented new duo. Could easily see the fine material rise again chart-wise. Flip: no info. available.

THE MILLS BROTHERS (Paramount 0147)

Sally Sunshine (2:48) (Gil, BMI—G. Stephens, L. Reed)
Socially conscious material from the harmony geniuses should see MOR airplay and sales action. Flip: "Come Summer" (2:39) (Carwin/Notable, ASCAP—C. Leigh, C. Coleman)

MARSHALL HILL (Millennium 2701)

Shapes (4:05) (Southern, ASCAP—Polnareff, Delance, Cagen)
Sensitive in lyric and mood, tune could spread from FM to AM consideration and establish new artist. Flip: "Stranger" (2:43) (Wren, BMI—Markham, Maher)

EDDIE FLOYD (Stax 0109)

Yum Yum Yum I Want Some (2:49) (East/Memphis, BMI—E. Floyd M. Rice, S. Cropper)
"Knock On Wood" man is back with a bubblegum soul concept further intrigued with strong rhythm track. Possible pop Top 100 item, surefire soul charter. Flip: no info. available.

MATT MONRO (Capitol 3274)

This Way Mary (2:53) (Leeds/Barnwin, ASCAP—D. Black, J. Barry)
Theme from the regal "Mary Queen Of Scots" makes her 'just folks' for MOR airplay. Could be big with adult audience. Flip: no info. available

JAN BERRY (Ode 66023)

Mother Earth (2:55) (Fiji, BMI—J. Berry, J. Jacobs)
Half of Jan & Dean, fully recovered from an auto accident, is healthfully self-produced. Just a tinge of Carole King comin' thru. Flip: "Blue Moon Shuffle" (2:22) (same—J. Berry)

BRENT TALBOT (Metromedia 239)

Sleep Tight 'Til Morning (2:43) (Smeads, BMI—B. Talbot)
The soul on this Tommy James production sneaks up on you, but you really stay grabbed. Impressive Top 40 debut. Flip: no info. available

BILL BRANDON (Moonsong 9001)

Stop This Merry-Go Round (3:09) (Moonsong, BMI—C. Moon, S. Dees, A. Gardner)
Mercury subsidiary shoots for r&b status on an expertly produced soul outing with a tomtom beat. Flip: "I'm A Believer Now" (3:40) (Moonsong, BMI—S. Dees)

JOAN BAEZ (Vanguard 35148)

Will The Circle Be Unbroken (3:27) (P.D.)
Song closely associated with the Staple Singers gets a pop-country treatment as her "Let It Be" follow-up. Light and airy. Flip: no info. available.

COMMANDER CODY & HIS LOST PLANET AIRMEN (Paramount 0146)

Hot Rod Lincoln (2:40) (4 Star, BMI—C. Ryan, W. Stevenson)
Fast-clip narrative could zoom in the hit direction, making a Top 100 pitstop. Flip: "My Home In My Hand" (2:52) (Earl Barton, BMI—R. Self)

JOHN PRINE (Atlantic 2857)

Quiet Man (2:50) (Cotillion/Sour Grapes, BMI—J. Prine)
Typically brilliant lyrics are his trademark. Could be the one to get him well-known on AM. Flip: no info. available.

ATLANTA RHYTHM SECTION (Decca 32928)

All In Your Mind (3:16) (Low-Sal, BMI—B. Buie, J. Cobb)
Soft-peddlin' rockers latch onto an immediate goodly groove and stay there. Top 40 chances could be strong. Flip: no info. available

J. P. ROBINSON (Atco 6879)

George Jackson (3:29) (Ram's Horn, ASCAP—B. Dylan)
Stunning r&b reading of recently charted Dylan tune with a Percy Sledge temperament. Soul programmers will jump on it. Flip: no info. available

LARRY NORMAN (MGM 14351)

Righteous Rocker, Holy Roller (2:46) (Strawbed, ASCAP—L. Norman)
Some of the most clever rhymes of this or any year combine to meet the demands of a Top 100 contender. Singer's in Elton John bag. Flip: "Peace, Pollution, Revolution" (3:18) (same credits)

THE MANHATTANS (DeLuxe 8459)

A Million To One (3:23) (Razzle Dazzle, BMI—T. Randazzo, V. Pike)
Group's already back on the r&b chart with this funky soul waltz of a Teddy Randazzo ballad. Could build into a substantial sales item. Flip: no info. available.

DOCTOR MUSIC (Bell 167)

Gospel Rock (3:34) (Dr. Music, ASCAP—B. Gordon)
Group switches gears on second single, singing just what the title implies with a Rita Coolidge flavor. Flip: "Sun Goes By" (3:53) (Overlea, BMI—S. Kennedy)

BOBBY PATTERSON (Paula 362)

How Do You Spell Love (2:11) (Draft/East Memphis/Su-Ma, BMI—Strickland, B. Patterson, M. Boxley)
Answer posed here (m-o-n-e-y) could also amass from the commercial success of this righteous and raw r&b side. Flip: "She Don't Have To See You" (3:17) (Rogan/Su-Ma/March 13th, BMI—J. Strickland, B. Patterson)

WILLIAM TRUCKAWAY (Reprise 1066)

Be The One (2:34) (Oh Boy, ASCAP—W. Truckaway)
Piano chording is as catchy as the vocal refrain. Fun and good times for Top 40s. Flip: "Send Me Some" (2:27) (same credits)

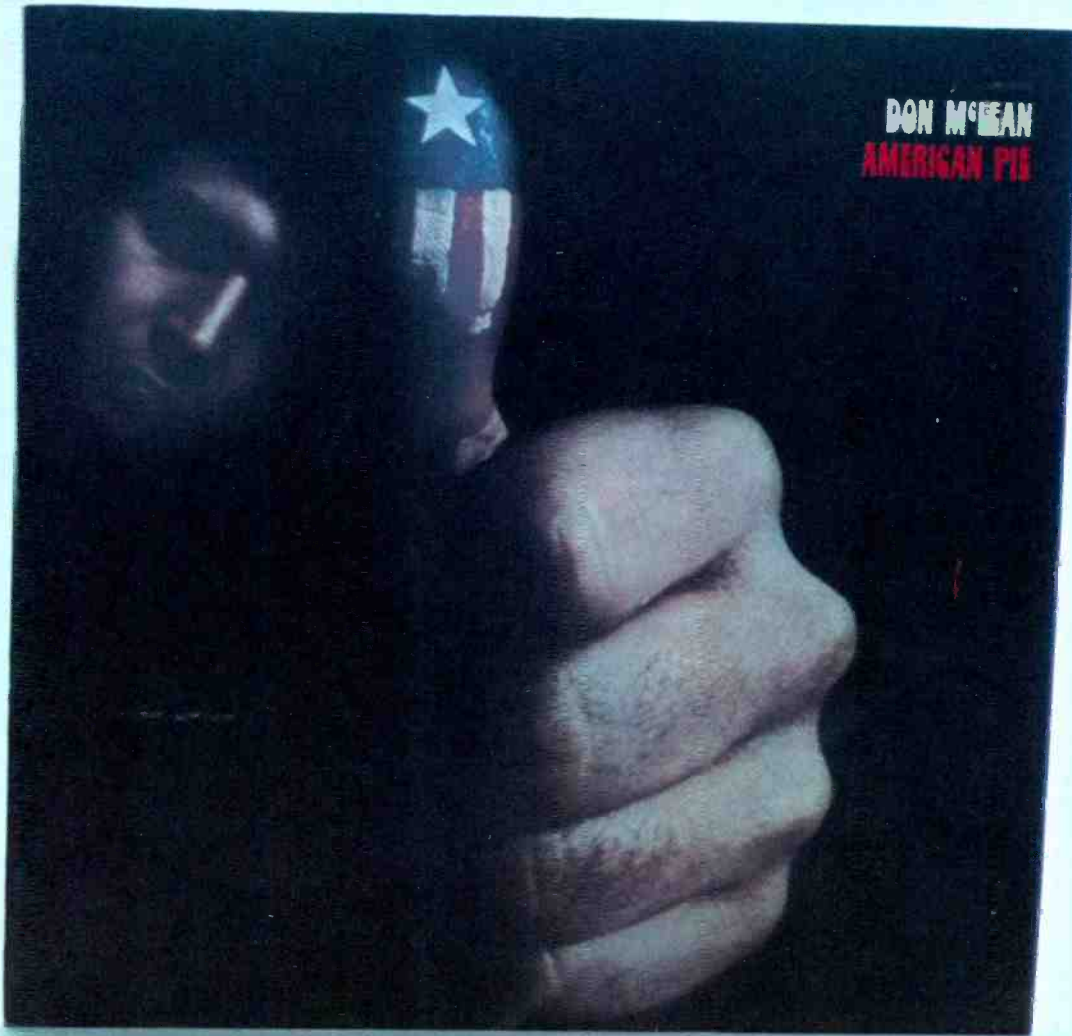
THE SWEET (Bell 184)

Poppa Joe (3:10) (Chinnichap/Rak, ASCAP—Chinn, Chapman)
Weird European lads are heavy on the Caribbean percussion. Quite refreshing programming. Flip: "Jeanie" (2:56) (Tro-Hampshire House, ASCAP—Connolly, Tucker, Priest, Scott)

CORRECTION: Last week's Pick, "Nightingale" by Coven (Lion 102) is written by Jinx Dawson, not Jim Dawson as stated.

Don McLean · 'American Pie'

Pure Gold.



The Album.

RIAA Certification Date: Dec. 27, 1971.



The Single.

RIAA Certification Date: Dec. 27, 1971.

cashbox/album reviews

Pop Picks

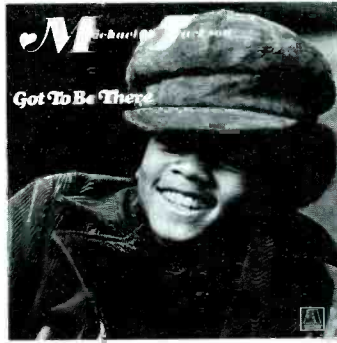
PAUL SIMON—Columbia KC 30750

During the past half dozen years the songs of Paul Simon have entered the mindstream of a good part of the world. Now he is a solo artist. He continues growing. "Mother And Child Reunion" and "Me And Julio Down By The Schoolyard" are probably the most accessible tracks here but other songs open themselves up to the attentive listener gradually like flowers. Such as "Armistice Day," "Congratulations" and "Peace Like A River." Paul's voice is assured and the accompaniment is just right. A flawlessly produced set which will be one of the major sellers of the year.



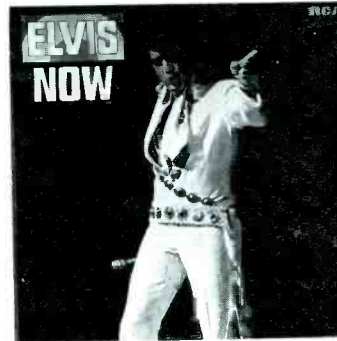
GOT TO BE THERE—Michael Jackson—Motown 747-L

Part of Michael's success as the lead vocalist with the Jackson 5 has been traced to his similarity in style with the best of the r&b tenors of the fifties. Not until his recording of "Rockin' Robin" here included has the evaluation been outrightly supported musically—the tune is the finest on the collection and is in no way a mere glance over the shoulder in the direction of nostalgia. Also strong are The Supremes' "Love Is Here And Now You're Gone," a dynamically arranged "Marie You Were The Only One" and a new version of Bill Withers' "Ain't No Sunshine." Michael is a big man in music today, 'cause he's so strong, he's just got to be there. His first solo LP should fare as well as its namesake single.



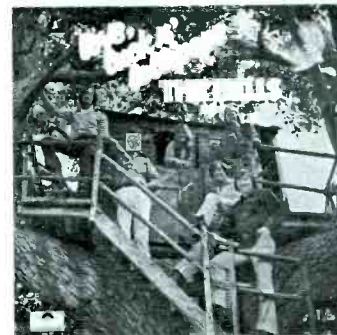
ELVIS NOW—RCA LSP-4671

Don't believe everything you hear in eight minute singles—the King's crown is still firmly in place! Elvis proves once again that he is tops as he weaves his way through ten songs, among the "Help Me Make It Through The Night," "Put Your Hand In The Hand," "Fools Rush In" and "Early Mornin' Rain." Speaking of singles, the current Presley '45, which is presently coursing up the chart, is also featured. Looks like another huge album success for Elvis.



LOVE LUCK N' LOLLIPOPS—The Bells—Polydor—PD 5503

Let the icy winds of winter rattle the windows. Let the rains fall. The music of the Bells offers a safe haven for those who would spend their time contemplating the niceties of life. Ten tracks—one a "Kris Collection" devoted to the songs of Kristofferson—spotlight this tuneful sextet. "To Know You Is To Love You," "Homeward Bound" and the other softer entries are among the LP's most charming cuts.



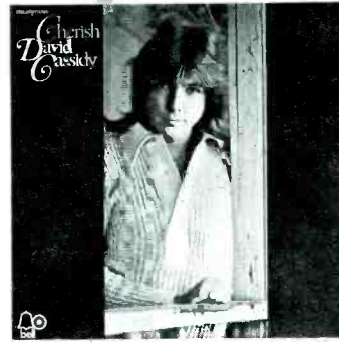
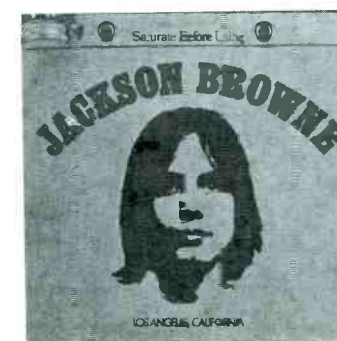
BEADS AND FEATHERS—Carol Hall—Elektra EKS-75018

Carol Hall's second album is the beautiful fulfillment of the considerable promise evident in her initial outing. For a song by song breakdown of "Beads And Feathers," cf. our fave rave in last week's Insights column. Speaking more consisely, all we can say is listen to these eleven songs and hear a new artist emerge in completely original fashion. Carol writes with perception, humor and grace; she sings like no one else. The production is simply fine—laid back and warm, giving her ample room to move. We won't even single out cuts on this LP—each one is something special. An absolute stunner of an album.



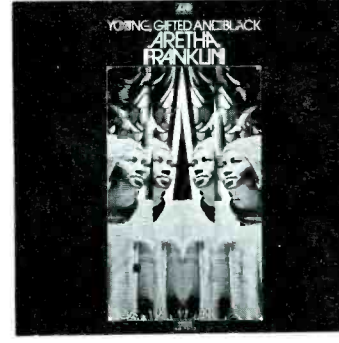
JACKSON BROWNE—Asylum SD 5051

This is the eagerly awaited first album from the young songsmith whose work has already graced the repertoires of many popular singers, including Tom Rush and Linda Ronstadt. Perhaps because it was a long time coming—but more likely because Browne's talent is unique and timeless—this LP is light years ahead of the average debut set. The jacket credit reads: "written and sung by Jackson Brown" and that is an accurate description. On ten of his original songs, Browne brings the listener into his world and keeps him in its folds. "Song For Adam," "Rock Me On The Water" and "From Silver Lake" are only three sparklers in this treasure trove. A record of great worth. The kind one keeps and wears out over the years, then replaces all over again.



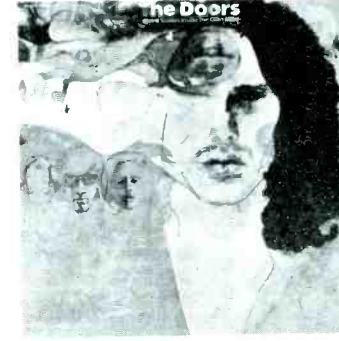
CHERISH—David Cassidy—Bell 6070

Having already established himself through his work as member of the Partridge Family, teen idol Cassidy steps completely into the solo spotlight with an LP featuring eleven songs. Naturally, "Cherish," his big selling single, leads the way but the trip is nicely laden with the sort of tunes David does best. "My First Night Alone Without You" and "We Could Never Be Friends" stand out, as does "Being Together." Should be a high charter.



YOUNG, GIFTED AND BLACK—Aretha Franklin—Atlantic SD 7213

One of the marks of truly great artists is the ability to take a much-recorded song and make it their own. In her latest set Aretha does just that on numbers ranging from "Didn't I (Blow Your Mind This Time)," "A Brand New Me" and "The Long And Winding Road." Several of her own compositions, including the hit single "Rock Steady" are here along with her moving version of "Border Song." Should find a high niche on the chart in no time at all.



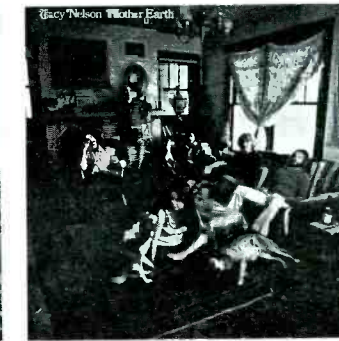
WEIRD SCENES INSIDE THE GOLD MINE—The Doors—Elektra 8E-6001

The initial shock of what Jim Morrison and the Doors achieved with their music is subsiding but the tremors should go on for years to come. A valuable seismographical aid during that time will be this two volume set which consists of 22 tracks. Elektra has done a commendable job of selecting the group's most memorable songs and has omitted hit singles in favor of longer items such as "The End" and "When The Music's Over." Should attract a ready audience among those who will never forget the greatness of the Doors.



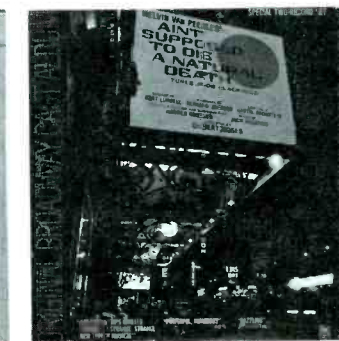
SUMMER OF '42—Tony Bennett—Columbia C31219

Any week that brings with it a new Tony Bennett album has at least an element of class and polish for it. For us the extra appeal of this one lies in the fact that Tony has dipped into a bag of lesser known songs rather than simply covering the hits of today. Sure, the title track is smooth and beautifully delivered but listen to what he does with "Somewhere Along The Line," "The Shining Sea" and "My Inamorata"—just fine! Chalk up another stellar effort for Mr. Bennett.



TRACY NELSON/MOTHER EARTH — Reprise 2054

To many in the critical end of the industry, Judgement Day is more than a personal day of reckoning: it will be the time at which an artist like Tracy and a group like Mother Earth, having made five solid, unique and powerful albums, will be recognized by the public at large for the music they make so well. Tracy doesn't like this LP, but she's rough on everything she does and that's probably why she does everything so well. If you were stranded on an island and could only take one piano player, it would have to be Earth's Andy McMahon. Tunes that should impress even the dead include "Mother Earth (Provides For Me)" and "Thinking Of You." The right combination of band and lead vocalist just don't come knockin' every day. (Tap, tap . . .)



AIN'T SUPPOSED TO DIE A NATURAL DEATH—Original Cast Album—A&M SP 3510

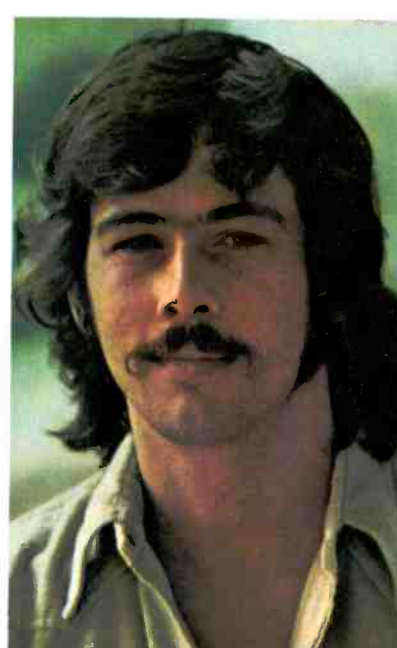
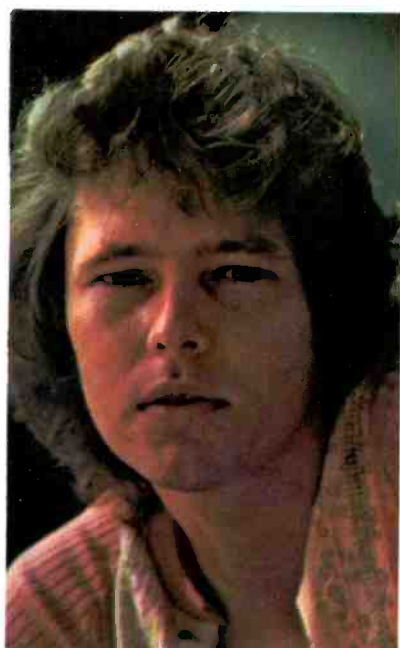
This two record set features the "tunes from Blackness" which make up the hit Broadway show composed by Melvin Van Peebles. The disks fairly throb with the life force and humor which has already endeared the play to thousands. As with most soundtrack records, it's difficult to single out individual tracks. Still, for sheer joy and irony, there's "Just Don't Make No Sense (And Parade)" done by Arthur French and the ironic "Salamaggy's Birthday." Oh, yes, and "I Got The Blood." Should prove a popular set.

Gates

Griffin

Knechtel

Botts



...build better Bread twelve ways.

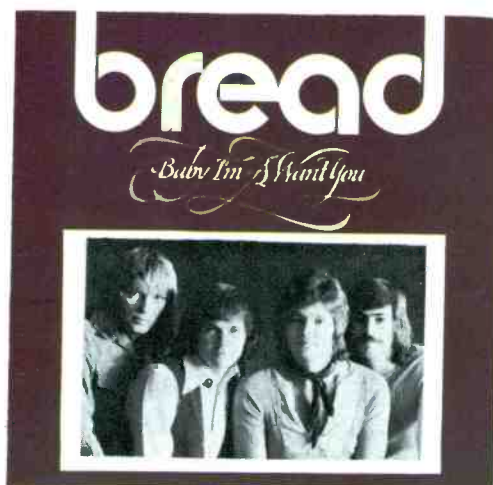
David Gates, like many another fine rocker, started out in Tulsa, Oklahoma and for the past few years (and the past four Bread albums) has been playing guitar and bass and singing and producing and writing songs like "Make It With You," "It Don't Matter To Me," "Let Your Love Go," "If," "Mother Freedom," "Baby, I'm A-Want You," and the current Bread winner "Everything I Own."

But that's only one quarter of the loaf, because Memphis born Jimmy Griffin, famed L.A. studio musician type on lead guitar, has been writing his share of hits too, among them a little ditty called "For All We Know," which just happened to win him an Academy Award in 1970 for Best Song Of The Year.

And while half a loaf is better than none, it's not as good as the whole wheat, which now includes Larry Knechtel, whose talents on piano/organ/harpsichord have caused his name to be on the backs of more albums than any name since Stereo. And not only is he one of the winningest keyboarders of the day, but also the winner of the 1970 Grammy Award for Best Arrangement of the Year in the form of the musical charts for Simon & Garfunkel's "Bridge Over Troubled Waters."

But the final slice is Mike Botts, who is simply one of the best drummers anywhere, providing Bread with "that back beat, you can't lose it."

All together, they have been and are Bread on twelve new songs on their fourth and brand newest album, "Baby, I'm A-Want You."



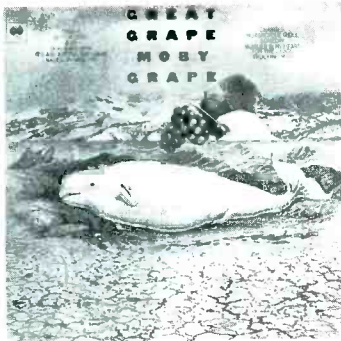
"BABY I'M A-WANT YOU" / BREAD / EKS-75015 / Produced by David Gates / Associate Producer, James Griffin
Includes their hit single, "Everything I Own," EK-45765

Elektra Records, 15 Columbus Circle, New York City 10023

Pop Picks

GREAT GRAPE—Moby Grape—Columbia 31098

Since Moby Grape never had any hit singles, this album can't be called "Greatest Hits", but it can be called "Great Grape" since they did release a good deal of top rate material. Perhaps the wierdest conglomeration of musicians to emerge from the already wierd San Francisco group scene, the Grape can best be remembered for its first album, which is represented here by "Omaha," "8:05," "Naked If I Want To" and "Changes." From the "Wow" LP comes "Motorcycle Irene" and "Murder In My Heart For The Judge" while cuts such as "Ooh Mama Ooh" and "It's A Beautiful Day Today" represent later albums on the Columbia label.



ONE YEAR—Colin Blunstone—Epic 30974

"I used to sing with a group called the Zombies. When we stopped recording after "Time Of The Season," I was left with a lot of thinking to do," reflects Colin Blunstone in the liner notes for his first solo LP. And the album is a product of this thought, with intricate, delicate classical passages and intense, searing, sexy rock gems, as well as soft introverted ballads such as Tim Hardin's "Misty Roses." It is obvious that Colin has turned to inner thought upon listening to "Smokey Day" and it's also obvious that once a Zombie, always a Zombie upon listening to "She Loves The Way They Love Her." The Zombies feel is bolstered by ex-Zombie organist Rod Argent. The keyword of this set is sensitivity—it is a finely spun work by a significant artist.



TIME TO FLY—David Pomeranz—Decca DL 7-5392

David Pomeranz' first album came as a welcome surprise. His second is no less effective and a trifle more polished. His roots are in blues and jazz; he sings with effortless ease, accompanied by some of today's finest musicians including Chic Corea, Airta Moreira and David Spinoza. Ten new songs then—all written by David. "A Fine Woman" is as loving and rhythmic a tribute to a lady as can be found and "We Loved Just Fine" and the title track are equally notable. This artist's time is now.



Pop Best Bets

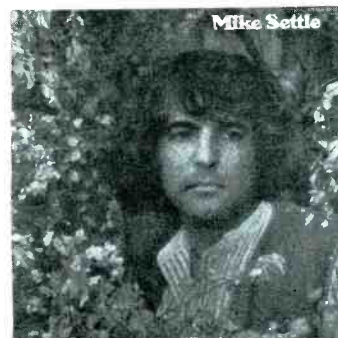
KONGOS—John Kongos—Elektra 75019

Coming from the Union of South Africa with a rhythmic and percussive rock style, John Kongos has assembled an innovative album with the help of top English musicians and studios. Recorded at Trident, Air and Mortlake Studios in London, the sessions use Caleb Quaye (guitarist for Elton John) and Mike Moran on A.R.P. synthesizer, among others. Producer Gus Dudgeon captured the unique mood of Kongos' material especially concentrating on superb percussive effects, which include talking drums, earth drums, congas, thunder drums, clapper board and squeaking chair. In addition to his big English hit, "He's Gonna Step On You Again," the album features "Tomorrow I'll Go" and "Gold."



MIKE SETTLE—Uni 73123

Mike was always one of those folkies who was really a "poppie" at heart. For a while, a stint with the First Edition seemed to be made to order for him, but like so many singer/songwriters, he felt a solo coming-out essential. This is his first in the post-Carole King age, and it bears the contented magic of an artist who at last has found himself. Mike's sensitive single, "Saturday's Only" is but one of ten cuts aimed at the Top 40/MOR audience but which will no doubt garner FM support as well. "Take It Easy On The Cryin'" and "The Nights Of Your Life" are especially impressive as is his recreation of one of his biggest with the Edition, "But You Know I Love You."



BEANS—Avalanche AVR-9200

Once the inevitable jokes about this group's monicker have been dispensed with and a person gets over the incredible art work on the jacket, one can get down to the business of listening to an appealing quartet at work. Best items on the LP are those in which simple acoustics carry the day—try "Bleeker Street Rain" and "Saturday Park" for example. Refreshing musical fare from a band that could click.



NATRA Meet Set For Phila. In Aug.

CHICAGO — The 1972 NATRA convention will be held at the Marriot Hotel in Philadelphia August 16-20. Advance registration, information and registration will again be available through the organization's national office at 1408 S. Michigan Ave., Chicago.

Bea Elmore (Mary Mason), air personality and director of community relations at WHAT-Philadelphia, has been reelected as NATRA's financial secretary and has been appointed along with LaBaron Taylor, assistant mgr. of WDAS-Philadelphia as co-chairman of the convention activities. Other members of the convention committee include Georgie Woods, chairman of the NATRA board and air personality on WDAS; Bill Summers, general mgr. of WLOU-Louisville; and Curtis Shaw, operations mgr. of WABQ-Cleveland.

Watermark Features Score Overseas

HOLLYWOOD — With the sale last week to a ninth Australian radio station, overseas revenue on "American Top 40" was an estimated 20% of the show's \$475,000 annual gross, according to Watermark president Tom Rounds.

At the same time, Rounds revealed, total sales-to-date of Watermark's "The Elvis Presley Story," 12-hour radio spectacular his firm recently put into distribution, have so far reached \$190,000. The Presley show, sold on a one-time basis, has been picked up by 125 U.S. stations and 24 foreign stations or networks, with foreign revenue accounting for 25% of the \$190,000 gross.

"American Top 40" is hosted by Casey Kasem and features the top 40 tunes of each week. It is now aired on 501 stations internationally. These include 140 U.S. stations, the 353 Armed Forces Radio & Television Service outlets worldwide, and stations or networks in Australia, Canada, Fiji, Singapore, Hong Kong, Trinidad and Puerto Rico. An AFRTS spokesman stated that the audience of the military stations, including both armed forces personnel and citizens of the countries in which they are located, is figured to come to some 500 million.

"The Elvis Presley Story" has been sold in all U.S. "American Top 40" markets, in England to the British Broadcasting Corp. (BBC), and to stations in Japan and Malawi.



HIT RIGHTS — Hot coffee and scrambled eggs were on the menu, but the main course of the morning was a spirited discussion of 'Women's Love Rights' when Hot Wax recording artist Laura Lee hosted a breakfast in New York last week. Attending the event were 50 ladies who had won their invitations through a phone-in contest on Frankie Crocker's WLIR-FM program. It was all part of the promotional campaign for Laura's new LP, "Women's Love Rights"—(the title track of which was a hit single for Laura recently.) Similar events are being planned for other major cities, set to coincide with Laura's schedule of concert appearances.

CAVOX Develops Stereo Formats

INGLEWOOD, CAL. — Cavox Stereo Productions has launched phase 2 of its project of producing four different stereo formats for simultaneous transmission from a single broadcast source. The four basic formats being developed for continuous broadcasting are: Contemporary, MOR, Country, and Classical.

Cavox "Stereo Theater" is designed exclusively for cable television subscribers.

STATION BREAKS:

Tracy Steel, who joined KVI-Seattle as a newsman earlier this year, named as the seven to midnight air personality at the station . . . Rick James has been appointed assistant news director of WCFL-Chicago.

Gerald Danko named to post of account executive with WXYZ in Detroit . . . Peter Crawford promoted to position of local sales mgr. for WRKO-Boston.



TAYLOR-MADE—Capricorn recording artist Alex Taylor (third from left) stopped into the studio of WLIR FM radio personality Fred Goldberg (second from left) during a break in a live radio concert that Taylor and his band performed over the Long Island station. Also pictured from left to right are Wayne Brown, road manager for Alex Taylor, and band members Lou Mullenix, Charles Hayward, Jimmy Nalls and Chuck Leavill. Taylor's first album under Capricorn's new distribution agreement with Warner Bros. will be released in February. It's titled "Dinnertime."

Memphis' Bitch.

Like a phantom moving between Memphis and Fayetteville, River City Street Band has managed to remain relatively obscure. But now with an album on the move it's becoming more and more difficult for them to hide.

Every band comes from somewhere—River City Street Band comes from Memphis. And they are a bitch . . . Memphis' Bitch.



"River City Street Band"
ENS-1024




Ugriksa Wzaya




Decca
MCA Records, Inc.
DL 7-5327

On Decca Records & Tapes

CashBox Top 100 Albums

- | | | | | | | | | |
|----|---|----|----|--|----|-----|---|-----|
| 1 | AMERICAN PIE
DON McLEAN (United Artists UAS 5535) | 1 | 33 | RARE EARTH IN CONCERT
(Rare Earth R 534L)
(R8 1534) (R75 534) | 40 | 67 | WHAT CHA HEAR
DRAMATICS (Volt 6081) | 80 |
| 2 | THE CONCERT FOR BANGLA DESH
VARIOUS ARTISTS (Apple STCX 3385)
(CAX 31230) (ZTX 31230) | 2 | 34 | ANTICIPATION
CARLY SIMON (Elektra EKS 75016)
(8T 5016) (5-5016) | 31 | 68 | STANDING OVATION
GLADYS KNIGHT & THE PIPS (Soul S 736 L)
(S8 1736) (S75 736) | 73 |
| 3 | MUSIC
CAROLE KING (Ode 77013)
(8T) (7013) (CS 77013) | 3 | 35 | FRAGILE
YES (Atlantic SD 7211)
(TP 7211) (CS 7211) | 56 | 69 | BABY I'M A WANT YOU
BREAD (Elektra EKS 75015)
(8T 5014) (5-5014) | — |
| 4 |  LED ZEPPELIN (Atlantic SD 7208)
(TP 7208) (CS 7208) | 5 | 36 | HARMONY
THREE DOG NIGHT (Dunhill DSX 50108)
(8-50108) (4-50108) | 32 | 70 | SOUND MAGAZINE
PARTRIDGE FAMILY (Bell 6064)
(8-6064) (5-6064) | 53 |
| 5 | HOT ROCKS 1964-1971
ROLLING STONES (London 2 PS 606/7) | 7 | 37 | SHAFT
ORIGINAL SOUNDTRACK (Enterprise & MGM) (EN 2-5002)
(EN 25002) (ENC 25002) | 33 | 71 | ROCKIN' THE FILLMORE
HUMBLE PIE (A&M SP 3506)
(8T 3506) (CS 3506) | 51 |
| 6 | CHICAGO AT CARNEGIE HALL
(Columbia C4X 30865)
(GA 30863/4) (GT 30863/4) | 4 | 38 | IMAGINE
JOHN LENNON (Apple SMAS 3379)
(8XT 3379) (4XT 3379) | 35 | 72 | YES ALBUM
Atlantic (SD 8283) (TP 8283) (OS 8283) | 76 |
| 7 | A NOD IS AS GOOD AS A WINK TO A BLIND HORSE
FACES (Warner Bros. 2574) | 11 | 39 | PHASE III
OSMOND BROS. (MGM) | 62 | 73 | WOMENS LOVE RIGHTS
LAURA LEE (Hot Wax 708) | 85 |
| 8 | TEASER AND THE FIRECAT
CAT STEVENS (A&M SP 4313)
(8T 4313) (CS 4313) | 6 | 40 | ENGELBERT HUMPERDINCK LIVE AT THE RIVIERA, LAS VEGAS
(Parrot XPAS 71051) | 42 | 74 | THE MORNING AFTER
J. GEILS BAND (Atlantic SD 8297)
(TP 8297) (CS 8297) | 77 |
| 9 | WILD LIFE
WISGS (Apple SW 3385)
(8XT 3386) (4XT 3386) | 8 | 41 | REVOLUTION OF THE MIND
JAMES BROWN (Polydor UD 3003) | 44 | 75 | SOULFUL TAPESTRY
HONEY CONE (Hot Wax HA 707) | 81 |
| 10 | E PLURIBUS FUNK
GRAND FUNK RAILROAD (Capitol SW 853)
(8XT 853) (4XT 853) | 9 | 42 | ALL DAY MUSIC
WAR (United Artists UAS 5546) | 49 | 76 | TUPELO HONEY
VAN MORRISON (Warner Bros. 1950)
(8-1950) (5-1950) | 78 |
| 11 | MADMAN ACROSS THE WATER
ELTON JOHN (Uni 93120) | 16 | 43 | EVOLUTION
DENNIS COFFEY (Sussex SXBS 7004) | 34 | 77 | CHARLEY PRIDE SINGS HEART SONGS
(RCA LSP 4617)
(P8S 1848) (PK 1848) | 68 |
| 12 | GATHER ME
MELANIE (Neighborhood NRS 47001) (Dist: Famous) | 14 | 44 | FIDDLER ON THE ROOF
ORIGINAL SOUNDTRACK (United Artists UAS 10900)
(U 5013) (K5013) | 36 | 78 | WHO'S NEXT
THE WHO (Decca DL 79182)
(6-79182) (73-79182) | 84 |
| 13 | KILLER
ALICE COOPER (Warner Bros. 2567)
(8-2567) (5-2567) | 13 | 45 | MASS
LEONARD BERNSTEIN (Columbia M2 31008) | 47 | 79 | DIONNE
DIONNE WARWICK (W.B.) | 104 |
| 14 | JACKSON 5 GREATEST HITS
(Motown M 741 L)
(M8 1741) (M75 741) | 17 | 46 | MY BOY
RICHARD HARRIS (Dunhill DSX 50116)
(8 50116) (4 50116) | 58 | 80 | ROOTS
CURTIS MAYFIELD (Curton CRS 8009) | 65 |
| 15 | BLACK MOSES
ISAAC HAYES (Enterprise ENS 2-5003)
(EN 25003) (EA 25003) | 10 | 47 | MEATY BEATY BIG AND BOUNCY
THE WHO (Decca DL 7984)
(6-9184) (C73-9184) | 52 | 81 | DON'T KNOCK MY LOVE
WILSON PICKETT (Atlantic SD 8300)
(TP 8300) (CS 8300) | 88 |
| 16 | BOB DYLAN'S GREATEST HITS VOL. II
(Columbia KG 31120)
(GA 31120) (GT 31120) | 12 | 48 | WE'D LIKE TO TEACH THE WORLD TO SING
NEW SEEKERS (Elektra EKS 74115)
(8T-4115) (5-4115) | 48 | 82 | SUMMER OF '42
ORIGINAL SOUNDTRACK (Warner Bros. WS1925)
(8 1925) (5 1925) | 67 |
| 17 | THE NEW SANTANA
(Columbia KC 30595)
(CA 30595) (ST 30595) | 20 | 49 | NILSSON SCHMILSSON
(RCA LSP 4515)
(P8S 1734) (PK 1734) | 66 | 83 | AQUALUNG
JETHRO TULL (Reprise MS 2035)
(8-2035) (5-2035) | 70 |
| 18 | TAPESTRY
CAROLE KING (Ode 77009) | 19 | 50 | CARPENTERS
(A&M SP 3502)
(8T 3502) (CS 3502) | 39 | 84 | EVERY GOOD BOY DESERVES FAVOUR
MOODY BLUES (Threshold THS5) | 72 |
| 19 | ALL IN THE FAMILY
(Atlantic SD 7210)
(TP 7210) (CS 7210) | 15 | 51 | MUSWELL HILLBILLIES
KINKS (RCA LSP 4644)
(P8S 1878) (PK 1878) | 55 | 85 | RICHARD NIXON SUPERSTAR
DAVID FRYE (Buddah BDS 5097) | 74 |
| 20 | PICTURES AT AN EXHIBITION
Emerson, Lake & Palmer (Cotillion ELP 66666)
(TP 66666) (CS 66666) | 38 | 52 | LIVING
JUDY COLLINS (Elektra EKS 75014)
(8T 5014) (5-5014) | 45 | 86 | SONNY & CHER LIVE
(Kapp KS 3654) | 79 |
| 21 | THERE'S A RIOT GOIN ON
SLY & THE FAMILY STONE (Epic KE 30986)
(ET 30986) (EA 30986) | 18 | 53 | ASYLUM CHOIR II
LEON RUSSELL & MARC BENNO (Shelter SW 8910)
(8XT 8910) (4XT 8910) | 50 | 87 | THOUGHTS OF MOVIN' ON
LIGHTHOUSE (Evolution 3010) | 142 |
| 22 | SUMMER OF '42
PETER NERO (Columbia C 31105)
(CA 31105) (CT 31105) | 23 | 54 | CHER
(KAPP KS 3649) | 41 | 88 | OZONE
COMMANDER CODY (Paramount PAS 6017) | 93 |
| 23 | THE STYLISTICS
(Avco AV 33023) | 25 | 55 | DESIDERATA
LES CRANE (Warner Bros. BS 2570)
(8-2570) (5-2570) | 43 | 89 | MASTER OF REALITY
BLACK SABBATH (Warner Bros. WS 2562)
(8-2562) (5-2562) | 87 |
| 24 | EVERY PICTURE TELLS A STORY
ROD STEWART (Mercury SRM 1-609)
(MC 1-609) (MCR4 1-609) | 26 | 56 | SUNFIGHTER
PAUL KANTNER, GRACE SLICK (Grunt FTR 1002)
(P8FT 1002) (PKFT 1002) | 61 | 90 | ELECTRIC WARRIOR
T. REX (Reprise 6466)
(8-6466) (5-6466) | 101 |
| 25 | CHEECH & CHONG
(Ode 77010)
(8XT 77010) (CS 77010) | 28 | 57 | AERIE
JOHN DENVER (RCA LSP 4607)
(P8S 1834) (PK 1834) | 57 | 91 | ROUGH & READY
JEFF BECK GROUP (Epic KE 30973)
(CA 30973) (CT 30973) | 89 |
| 26 | THE LOW SPARK OF HIGH HEELED BOYS
TRAFFIC (Island SW 9306)
(8XT 9306) (4XT 9306) | 21 | 58 | GETS NEXT TO YOU
AL GREEN (Hi SHL 33062) | 64 | 92 | I'VE BEEN AROUND
LUTHER INGRAHAM (Stax) | 147 |
| 27 | JONATHAN EDWARDS
(Capricorn SD 862)
(TP 862) (CS 862) | 29 | 59 | GONNA TAKE A MIRACLE
LAURA NYRO (Columbia KC 30987)
(CA 30987) (CE 30987) | 60 | 93 | VERY YOUNG AND EARLY SONGS
CAT STEVENS (Deram DES 18061) | 98 |
| 28 | STRAIGHT UP
BADFINGER (Apple ST 3387)
(8T 3387) (4XT 3387) | 37 | 60 | INNER CITY BLUES
GROVER WASHINGTON JR. (Kuda 03) | 71 | 94 | LIVE EVIL
MILES DAVIS (Columbia G 30954)
(CA 30954) (CT 30954) | 94 |
| 29 | QUIET FIRE
ROBERTA FLACK (Atlantic SD 1594)
(TP 1594) (CS 1594) | 22 | 61 | LOSING THEIR HEADS
HUDSON & LANDRY (Dore 326) | 46 | 95 | JERRY GARCIA
(W.B.) | 125 |
| 30 | FLOWERS OF EVIL
MOUNTAIN (Windfall 55001)
(8-5501) (5-5501) | 24 | 62 | TO YOU WITH LOVE
DONNY OSMOND (MGM SE 4797) | 54 | 96 | THE 5TH DIMENSION LIVE
(Bell 9000) (8-9000) (5-9000) | 92 |
| 31 | JESUS CHRIST SUPERSTAR
(Decca SXSA 7206)
(6-6000) (73-6000) | 27 | 63 | JESUS CHRIST SUPERSTAR
ORIGINAL BROADWAY CAST (Decca DL 7 1503) | 59 | 97 | TOM JONES LIVE AT CAESAR'S PALACE
(Parrot 71049/50) | 90 |
| 32 | STONES
NEIL DIAMOND (Uni 93106)
(6 93106) (C73 93106) | 30 | 64 | COMMUNICATION
BOBBY WOMACK (United Artists UAS 5539) | 75 | 98 | I'D LIKE TO TEACH THE WORLD TO SING
HILLSIDE SINGERS (Metromedia) | 139 |
| | | | 65 | SOLID ROCK
TEMPTATIONS (Gordy) | 82 | 99 | MARK ALMOND II
BLUE THUMB (BTS 32) | 102 |
| | | | 66 | TEA FOR THE TILLERMAN
CAT STEVENS (A&M SP 4280)
(8T 4280) (CT 4280) | 63 | 100 | BARBRA JOAN STREISAND
(Columbia KC 30792) (CA 30792) (CT 30792) | 96 |



TOP 100 Albums

101 TO 150

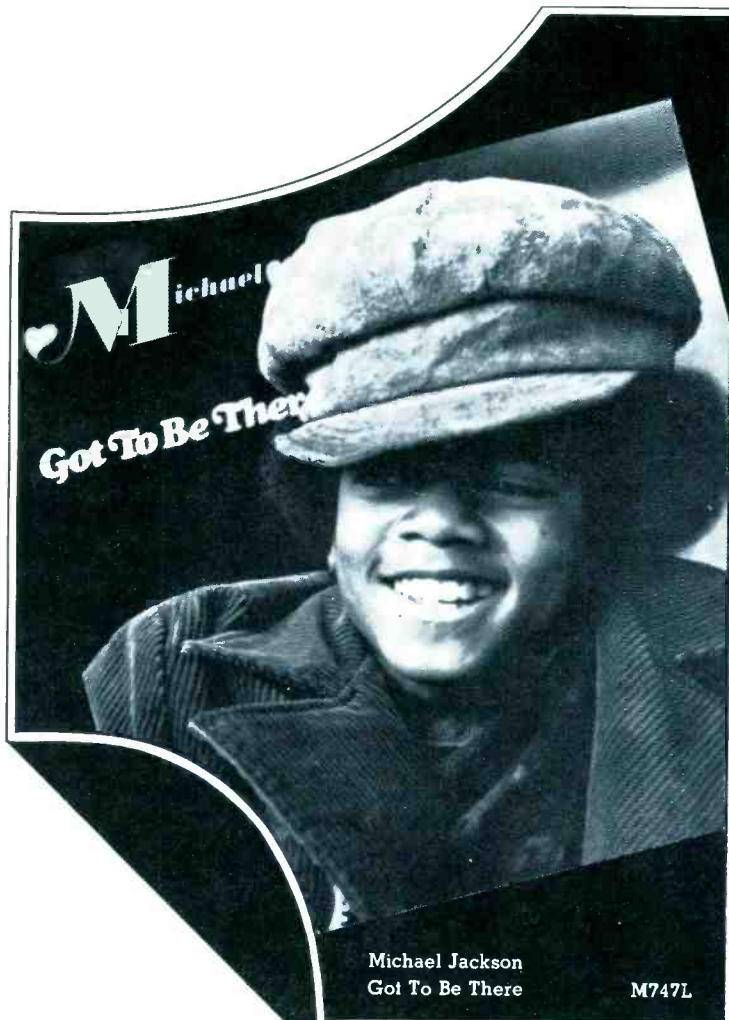
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|--|--|--|
| 101 CLOCKWORK ORANGE
ORIGINAL SOUNDTRACK (United Artists UAS 5220) 105 | 119 PEOPLE LIKE US
MAMAS & PAPAS (Dunhill DSX 50106) 112
(8-50106) (4-50106) | 135 RAINBOW BRIDGE
JIMI HENDRIX ORIGINAL SOUNDTRACK (Reprise 2040) 121 |
| 102 DIAMONDS ARE FOREVER
ORIGINAL SOUNDTRACK (United Artists UAS 5220) 105 | 120 JOHNNY MATHIS IN PERSON
(Columbia KG 30979) —
(CA 30979) (CT 30979) | 136 JUST AN OLD FASHIONED LOVE SONG
PAUL WILLIAMS (A&M SP 4327) 141 |
| 103 FRISCO MABLE JOY
MICKEY NEWBURY (Elektra 74107) 108
(8T 4107) (4107) | 121 HELEN REDDY
(Capitol ST 857) 122
(8XT 857) (4XT 857) | 137 ARETHA'S GREATEST HITS
ARETHA FRANKLIN (Atlantic SR 8295) 99
(TP 8295) (CS 8295) |
| 104 CHER
(United Artists UXS 88) 103 | 122 FARTHER ALONG
BYRDS (Columbia KC 31050) 127
(CA 31050) (CT 31050) | 138 THE DONNY OSMOND ALBUM
(MGM SE 4782) 143
(8130-4782) (5130-4782) |
| 105 MUD SLIDE SLIM
JAMES TAYLOR (Warner Bros. WS 2561) 110
(8-2561) (5-2561) | 123 PAPA JOHN CREACH
(Grunt FTR 1003) 136 | 139 B. B. KING IN LONDON
(ABC ABCX 730) 128
(8-730) (4-730) |
| 106 THE PARTRIDGE FAMILY ALBUM
ORIGINAL TV CAST (Bell 6050) (8-6050) (5-6050) 109 | 124 GARDEN IN THE CITY
MELANIE (Buddah BDS 5095) 126 | 140 ANNE MURRAY/GLEN CAMPBELL
(Capitol SW 859) 123
(8XT 869) (4XT 869) |
| 107 MOODY JR.
JUNIOR WALKER & THE ALL STARS (Soul S 733 L) 111
(S8 1733) (S75 733) | 125 GOIN' BACK TO INDIANA
JACKSON 5 (Motown M-742L) 86
(M8 1742) (M75 742) | 141 ALL BY MYSELF
EDDIE KENDRICKS (Tamla TS 309 L) 137
(T8 1309) (T75 309) |
| 108 THE BEST OF IRON BUTTERFLY EVOLUTION
(Atco SD 33-369) 106
(TP 369) (CS 369) | 126 WHAT'S GOING ON
MARVIN GAYE (Tamla TS 310) 131
(T8 1310) (M75 310) | 142 NATURAL MAN
LOU RAWLS (MGM SE 4771) 100 |
| 109 ISLANDS
KING CRIMSON (Atlantic SD 7212) —
(TP 7212) (CS 7212) | 127 OTHER VOICES
DOORS (Elektra EKS 75017) 91
(8T 5017) (5-5017) | 143 KEEP THE FAITH
BLACK OAK ARKANSAS (Atco SD 33-381) —
(TP 33-381) (CS 33-381) |
| 110 SHAKE OFF THE DEMON
BREWER & SHIPLEY (Kama Sutra KSBS 2039) 115 | 128 THE DIONNE WARWICK STORY
(Scepter SPS 2-596) 118 | 144 MALO MALO
(W.B.) 150 |
| 111 SESAME STREET 2
ORIGINAL CAST (Warner Bros. BS 2569) 69
(8-2569) (5-2569) | 129 DETROIT
(Paramount PAS 6010) 132
(PA8 6010) (PAS 6010) | 145 THE BEST OF SONNY & CHER
(Atco SD 33-219) 149
(TP 219) (CS 219) |
| 112 VIKKI CARR SUPERSTAR
(Columbia C 31040) 107 | 130 THEIR 16 GREATEST HITS
GRASS ROOTS (Dunhill DSX 50107) 117 | 146 1 + 1
GRIN (Spindizzy Z 31038) 148
(ZA 31038) (ZT 31038) |
| 113 RAM
PAUL & LINDA McCARTNEY (Apple SMAS 3375) 120
(8XT 3375) (4XT 3375) | 131 BARK
JEFFERSON AIRPLANE (Brunt FTR 1001) 95
(P8FT 1001) (PKFT 1001) | 147 STEVIE WONDER'S GREATEST HITS, VOL. 2
(Tamla T 313L) 129
(T8 1313) (T75 1313) |
| 114 UP TO DATE
PARTRIDGE FAMILY (Bell 6059) 83
(8-6059) (5-6059) | 132 THE BEST OF GUESS WHO
(RCA LSPX 1004) 135
(P8S 1710) (PK 1710) | 148 PUSH PUSH
HERBIE MANN (Embroy SR 532) 140 |
| 115 BIG BAD BEAUTIFUL DAY
IT'S A BEAUTIFUL DAY (Columbia KC 30734) 119
(CA 30734) (CT 30734) | 133 STICKY FINGERS
ROLLING STONES (Rolling Stones COC 59100) 130
(TP 5910) (CS 5910) | 149 I'VE FOUND SOMEONE OF MY OWN
FREE MOVEMENT (Columbia KC 31136) —
(CA 31136) (CT 31136) |
| 116 MUPPET ALPHABET ALBUM
(Columbia CC 25503) 113 | 134 SMACKWATER JACK
QUINCY JONES (A&M SP 3037) 97
(8T 3037) (CT 3037) | 150 BIG SCREEN—LITTLE SCREEN
HENRY MANCINI (RCA LSP 4630) —
(P8S 1864) (PK 1864) |
| 117 BLESSED ARE
JOAN BAEZ (Vanguard 5670/1) 116 | | |
| 118 THE ALLMAN BROTHERS BAND AT FILLMORE EAST
(Capricorn SD 2-802) 124 | | |



R & B TOP 60

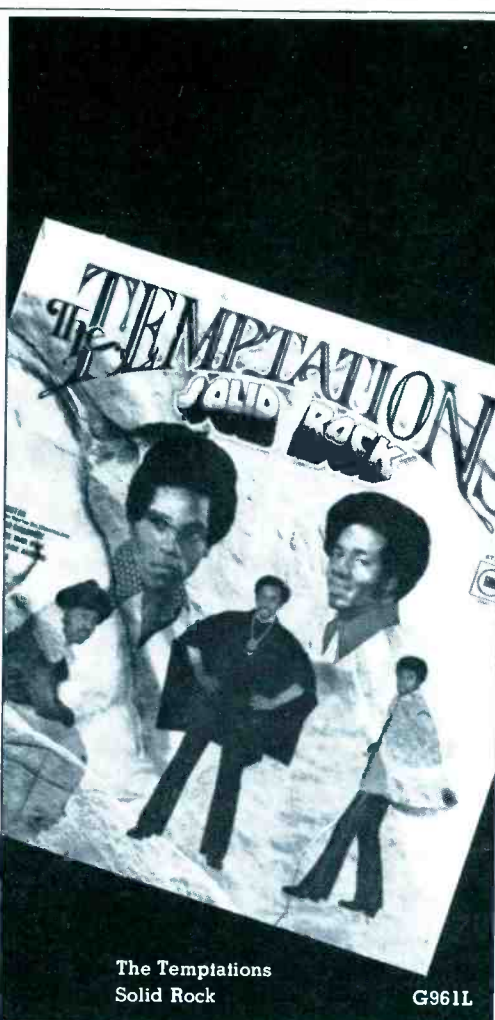
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|---|---|---|--|
| 1 LET'S STAY TOGETHER
Al Green (Hi 2202—Dist. London) 1 | 15 SHOW ME HOW
Emotions (Volt 4066) 11 | 31 NOW RUN AND TELL THAT
Denise LaSalle (Westbound 201) 32 | 46 TRADE WINDS
The Three Degrees (Roulette 7117) 56 |
| 2 SUGAR DADDY
Jackson 5 (Motown 1194) 2 | 16 YOU ARE EVERYTHING
Stylistics (Avco 4581) 8 | 32 SWEET BABY
Donnie Elbert (All Platinum 220) 34 | 47 I'M A ONE MAN WOMAN
Barbara Lynn (Atlantic 2853) 49 |
| 3 THAT'S THE WAY I FEEL ABOUT CHA
Bobby Womack (U.A. 50847) 3 | 17 ONE MONKEY DON'T STOP NO SHOW (Part 1)
Honey Cone (Hot Wax 7110) 10 | 33 GIMME SOME MORE
The JB's (People 602) 47 | 48 RAINBOW ROAD
Percy Sledge (Atlantic 2848) — |
| 4 FIRE & WATER
Wilson Pickett (Atlantic 2852) 6 | 18 SCORPIO
Dennis Coffey (Sussex 226) 12 | 34 LOVE GONNA PACK UP (AND WALK OUT)
Persuaders (Win or Lose 22C) 33 | 49 CARRY ON
Jean Knight (Stax 0116) 51 |
| 5 AIN'T UNDERSTANDING MELLOW
Jerry Butler & Brenda Lee Eager (Mercury 73255) 7 | 19 SON OF SHAFT
Barkays (Volt 4073) 17 | 35 IT'S ALL UP TO YOU
The Dells (Cadet 5689) 44 | 50 I CAN'T SHARE YOU
Naturals (Calla 181) 52 |
| 6 MAKE ME THE WOMAN THAT YOU GO HOME TO
Gladys Knight & Pips (Soul 35091) 9 | 20 RUNNIN' AWAY
Sly & The Family Stone (Epic 10829) — | 36 PAIN
Ohio Players (Westbound 183) 25 | 51 EVERYBODY KNOWS ABOUT MY GOOD THING (Part 1)
Little Johnny Taylor (Ronn 55) 28 |
| 7 DROWNING IN THE SEA OF LOVE
Joe Simon (Spring 120) 4 | 21 WHAT AM I LIVING FOR
Ray Charles (ABC 11317) 21 | 37 SEE WHAT YOU DONE DONE
Delia Gantrell (Right On 109) 38 | 52 YOUR LOVE
Persians (Capitol 3230) — |
| 8 JUNGLE FEVER
Chakachas (Polydor 15030) 14 | 22 STANDING IN FOR JODY
Johnnie Taylor (Stax 0114) 30 | 38 DO WHAT YOU SET OUT TO DO
Bobby Bland (Duke 472) 48 | 53 ONLY THE LONELY KNOWS
Ted Taylor (Ronn 57) — |
| 9 CLEAN UP WOMAN
Betty Wright (Alston 4601) 5 | 23 GOT TO BE THERE
Michael Jackson (Motown 1191) 15 | 39 I GOTCHA
Joe Tex (Dial 1010) 49 | 54 AFRO STRUT
Nite-Liters (RCA 0591) 45 |
| 10 FLOY JOY
Supremes (Motown 1195) 18 | 24 DO THE FUNKY PENGUIN (Part 1)
Rufus Thomas (Stax 0112) 27 | 40 IN AND OUT OF MY LIFE
Martha Reeves & The Vandellas (Gordy 7113) 40 | 55 BREAKING UP SOMEBODY'S HOME
Anne Peebles (Hi 2205) 58 |
| 11 SLIPPIN' INTO DARKNESS
War (U.A. 50867) 13 | 25 FAMILY AFFAIR
Sly & The Family Stone (Epic 10805) 16 | 41 AT LAST
Jesse James (Zay 3302) 42 | 56 A MILLION TO ONE
Manhattans (De-Luxe 8459) 59 |
| 12 TALKING LOUD AND SAYING NOTHING
James Brown (Polydor 14109) 20 | 26 MR. PENGUIN, PT. 1
Lunar Funk (Bell 172) 36 | 42 GET UP AND GET DOWN
Dramatics (Volt 6018) 36 | 57 I WROTE A SIMPLE SONG
Billy Preston (A&M 1320) — |
| 13 WILL YOU STILL LOVE ME TOMORROW
Roberta Flack (Atlantic 2851) 19 | 27 OH ME OH MY
Aretha Franklin (Atlantic 2838) 23 | 43 THE HARDER I TRY
Free Movement (Columbia 45512) 50 | 58 YOU'VE GOT A CUSHION TO FALL ON
Carla Thomas (Stax 0113) — |
| 14 YOU WANT IT, YOU GOT IT
Detroit Emeralds (Westbound 192) 22 | 28 CAN'T HELP BUT LOVE YOU
Whispers (Janus 174) 35 | 44 I LOVE YOU—STOP
Stairsteps (Buddah 277) 46 | 59 GOOD OLD DAYS
Clarence Reid (Alston 4603) 57 |
| | 29 TOGETHER LET'S FIND LOVE
5th Dimension (Bell 170) 24 | 45 YOU AND ME TOGETHER FOREVER
Freddie North (Mankind 12009) — | 60 STANGA
Little Sister (Stone Flower 9001) — |
| | 30 I CAN'T HELP MYSELF
Donnie Elbert (Avco 4587) 41 | | |

MOTOWN'S FOUR-RUNNERS. OUT FRONT.



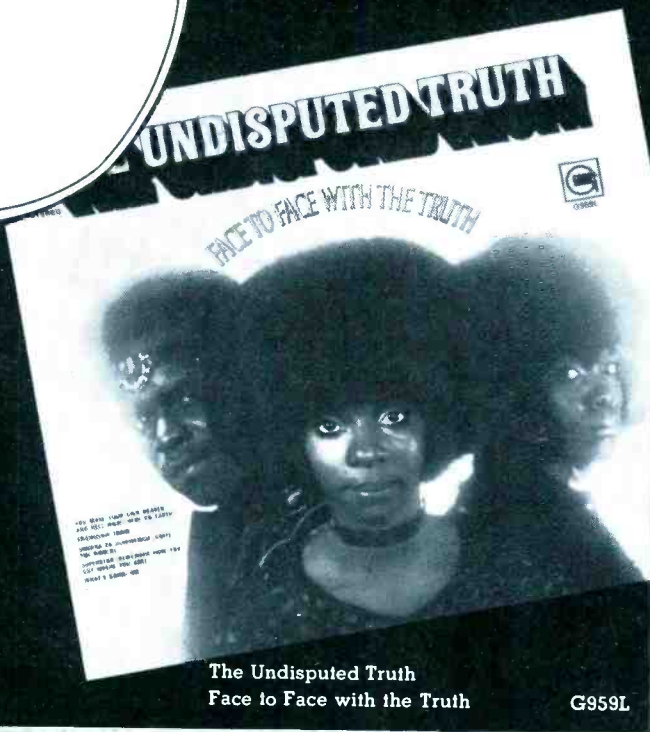
Michael Jackson
Got To Be There

M747L



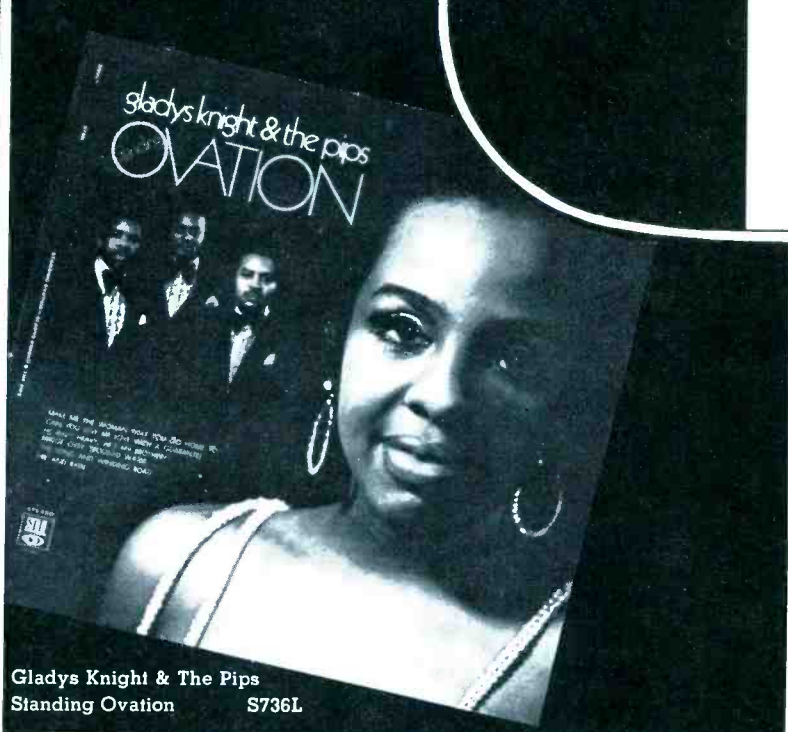
The Temptations
Solid Rock

G961L



The Undisputed Truth
Face to Face with the Truth

G959L



Gladys Knight & The Pips
Standing Ovation

S736L

ALL OF THESE ALBUMS ALSO AVAILABLE ON PRE-RECORDED TAPE.

YOU'LL BE SEEING MORE OF NO. 1 IN '72.





Building The City—Grouped during a pause in the recording of the original cast album of the Broadway musical, "Inner City," are (from left) Pete Spargo, popular A & R producer for RCA Records; Manny Kellem, RCA's director of popular music; Linda Hopkins and Delores Hall, featured members of the cast; Tom O'Horgan, director of the show; Mort Hoffman, RCA Records' division vice president, commercial operations, and Mel Ilberman, RCA Records' director of business and talent affairs. The RCA album will be available next week.

Cassidy Sets Major U. S. Tour

HOLLYWOOD — David Cassidy, co-star of "The Partridge Family" television series, has been set for a series of major concerts in the U.S., it was announced by Aarons Management Corp., the rock singer's personal representatives.

Cassidy will make his first appearance in New York City at Madison Square Garden on March 11, and at the Astrodome in Houston on March 5.

Other appearances scheduled for Cassidy include: Pittsburgh, Feb. 19; Phila., Feb., 20; Washington, D.C., Feb., 26; Baltimore, Feb., 27; Knoxville, Tenn., March 18; Macon, Georgia, March 19; Charlotte, April 30; Seattle, June 2; Portland, June 3; Duquoin, Ill., August 26; Cleveland, August 27; and Toronto, September 2.

Cassidy has sold over 16½ million albums and singles during the past 16 months on the Bell Record label.

Vocal duo, Kim and Dave, will appear with Cassidy at all concerts. Everett Gordon will serve as musical director.

Tom Chianti Indie Promo

NEW YORK — Tom Chianti, vet promo man, has established an indie promo set up. His firm is located at 35 Ronald Ave., Hicksville, New York. Phone number is: (516) 433-6072.

Trans World Mktg. Formed In Dallas

DALLAS — Trans World Marketing, Inc., an entertainment marketing company, has been formed by a group of Dallas businessmen. The firm plans to sell records and eventually, tape modules to distributors across the country.

The record modules thus far designed by Trans World are self contained units with a built-in stereo system and a record container that holds 100 disks from a large variety of record labels. The module serves as its own display case and will be serviced exclusively by Trans World.

The company's board of directors includes David Tacke, who is also president of LTV ElectroSystems, Inc., Garland, Texas; Michael Corboy, a former sales manager and European marketing manager for Texas Instruments, Inc. who is currently president of Trans World; William Thomas Jones, exec vp of Reserve Life Insurance Co. and Pat Morgan, president of Pompeii Record & Publishing Co. (Dallas). Richard Fagin, president of University Computing International aided in organizing the company.

Gene Levy Dies

WASHINGTON, D.C. — Gene Levy passed away suddenly at his home here on Jan. 21. In the record industry for 26 years, he was vice president of Waxie Maxie's Music Stores. He's survived by a wife, son, daughter and granddaughter.

LOOKING AHEAD

- | | |
|---|--|
| <p>101 GET OUT OF BED
(Rear Exit—ASCAP)
Livingston Taylor—Capricorn 8025</p> <p>102 I'LL DO IT ALL AGAIN
(Geo. Pincus & Sons—ASCAP)
Vikki Carr—Columbia 45510</p> <p>103 MUSIC FROM ACROSS THE WAY
(Chappell—ASCAP)
James Last—Polydor 1503</p> <p>104 CRAZY MAMA
(Moss Rose—BMI)
J. J. Cale—Shelter 7314</p> <p>105 LOVE THE LIFE I LEAD
(Macaulay—BMI)
Fantastics—Bell 157</p> <p>106 YOU AND ME TOGETHER
(Williams, Jibaro—BMI)
Freddie North—Mankind 12009</p> <p>107 OKLAHOMA SUNDAY MORNING
(Kenwood, Campbell—BMI)
Glen Campbell—Capitol 3254</p> <p>108 ROCK & ROLL STEW
(Casserole—BMI)
Traffic—Island 1201</p> <p>109 COTTON JENNY
(Early Morning—CAPAC)
Anne Murray—Capitol 3260</p> <p>110 I LOVE YOU—STOP
(Kama Sutra—BMI)
Stairsteps—Buddah 277</p> <p>111 MUSIC FROM ACROSS THE WAY
(Intersong, Chappell—ASCAP)
Andy Williams—Columbia 45531</p> <p>112 KEEP ON DOIN' WHAT YOU'RE DOIN'
(Dynatone/Belinda/Unichappell—BMI)
Bobby Byrd—Brownstone 4205</p> <p>113 TWENTIETH CENTURY MAN
(Davray)
Kinks—RCA 0620</p> <p>114 TOKOLOSHE MAN
(TRO/Essex—ASCAP)
John Kongos—Elektra 760</p> <p>115 WHAT'S YESTERDAY
(Kama Sutra—BMI)
Dean Martin—Reprise 1060</p> | <p>116 YOU GOT ME WALKING
(Julio-Brian—BMI)
Jackie Wilson—Brunswick 55467</p> <p>117 YOU REALLY GOT A HOLD ON ME
(Jobete—BMI)
Gayle McCormick—Dunhill 4298</p> <p>118 WHEN YOU GET RIGHT DOWN TO IT
(Screen Gems, Columbia—BMI)
Barry Mann—New Design 1005</p> <p>119 I CAN'T DO IT FOR YOU
(Blackwood/Back Road—BMI)
Trade Martin—Buddah 266</p> <p>120 THANK GOD FOR YOU BABY
(Screen Gems, Columbia—BMI)
Pacific Gas & Electric Co.—Columbia 45519</p> <p>121 THEME FROM NICHOLAS & ALEXANDRA
(Colgems/Horizon Pictures—ASCAP)
Henry Mancini—RCA 292</p> <p>122 I WANT TO PAY YOU BACK
(Julio, Brian—BMI)
Chi-Lites—Brunswick 55458</p> <p>123 MERCEDES BENZ
(Strong Arm—ASCAP)
Goose Creek Symphony—Capitol 3246</p> <p>124 IT'S GONNA TAKE A MIRACLE
(Vogue—BMI)
Laura Nyro—Columbia 45537</p> <p>125 WHITE LIES
(Hilmer—ASCAP)
Grin—Spindizzy 4005</p> <p>126 BREAKING UP SOMEBODY'S HOME
(South Memphis—BMI)
Ann Peebles—Hi 2205</p> <p>127 A BREATH TAKING GUY
(Jobete—BMI)
Marvelettes—Tamla 54213</p> <p>128 A HEARTACHE, A SHADOW, A LIFETIME
(True—BMI)
Dave Mason—Blue Thumb 205</p> <p>129 TOGETHER AGAIN
(Famous—ASCAP)
Bobby Sherman—Metromedia 240</p> <p>130 IT'S ALL UP TO YOU
(Chappel/Butler/Last Go Round—ASCAP)
Dells—Cadet 5689</p> |
|---|--|

Hocutt Returns To Calif. Distributors

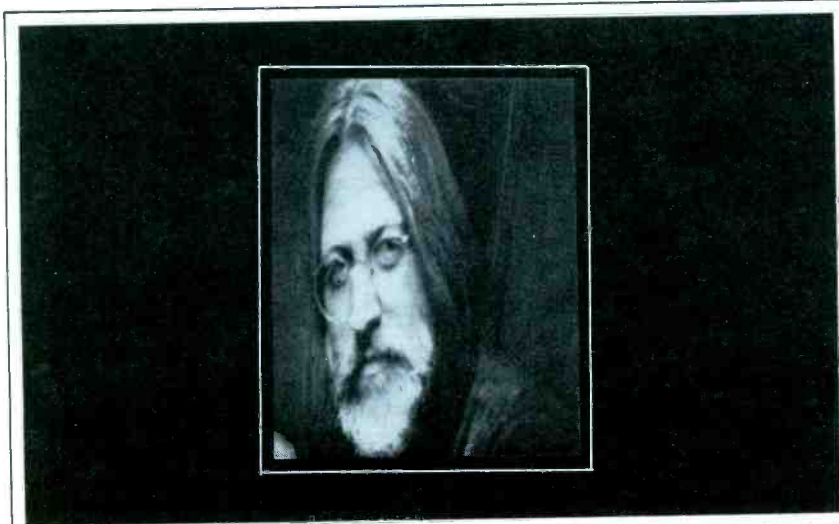
LOS ANGELES — George Hocutt, who left California Record Distributors two years ago to move into music publishing, has returned to the company as general manager. CRD handles all Bell Records product for this area, as well as Ampex, Connoisseur Society, Cream, Laurie, Starday-King, SS International, Takoma and Flying Dutchman.

Hall Named To CTI/Kudu Promo

NEW YORK — Gregg Hall has been appointed director of national promotion for CTI and Kudu Records, according to an announcement made by Vic Chirumbolo, general manager and marketing director for the companies. Hall's first assignment as director has been launching the Grover Washington, Jr. album, "Inner City Blues" on Kudu.



ROLLING—A party held in Chicago for Epic group REO Speedwagon resulted in an impressive turnout of Epic and Columbia staff as (left to right, top row) Ron Alexenburg, vice president, Epic/Columbia Custom Labels sales; Terry Luttrell, REO lead singer; Fred Winston, popular dj from WLS, Chicago; lead guitar player Gary Richrath; Tom Werman, Epic A&R; Gregg Philbin, REO bass player, road manager Spider Lawler; Epic east coast A&R Don Ellis and, bottom row, producer Paul Leka; manager Irv Azoff; pianist Neal Doughty; drummer Alan Gratzner and co-producer Billy Rose gather together for a family picture. "REO Speedwagon" has just been released on the Epic label.



AN ANCIENT HEAD



COMPLETE PACKAGE—Mike Curb, president of MGM Records, (left), has signed Arnie Silver (center) and Mark Stevens (right) to a recording pact. An album will be issued in February on the Lion label, distributed by MGM Records, on which Silver and Stevens are writers and producers as well as artists on the package.

The duo will be publicized and promoted through the college and university market and will include an intensive campus radio and newspaper campaign, campus personal appearances and special displays in campus record shops.

Ray Renner will manage Silver and Stevens and will head up Silver/Stevens Productions, a newly formed company which will include S/S Music and S/S Management.

McLean Tours

HOLLYWOOD — Chart-topper Don McLean takes to the road early this month, launching a five-week North American tour in Atlanta (Feb. 5)

Subsequent dates the United Artists Records artist will play include New Orleans (6), Philadelphia (11), Toronto (12), New York City (Carnegie Hall) (18), Boston (20), Washington, D.C. (21), Chicago (March 10) and St. Louis (11). Tour winds in Detroit (12), after which McLean returns to the Coast for a Troubadour opening, March 21.

Vital Statistics

#64
Runnin' Away (2:56)
Sly & Family Stone—Epic 10829
51 W. 52nd St., NYC
PROD: Stone Flower Pdtns. c/o Epic
PUB: Stone Flower Music—BMI
WRITER: S. Stewart
ARR: Sly Stone

#70
Mother & Child Reunion (3:05)
Paul Simon—Col. 45547
51 W. 52nd St., NYC
PROD: Roy Halee & Paul Simon
c/o Columbia
PUB: Charing Cross Music—BMI
9255 Sunset Blvd., Los Angeles
WRITER: Paul Simon

#73
No One To Depend On (5:25)
Santana—Col. 45552
51 W. 52nd St., NYC
PROD: Santana c/o Columbia
PUB: Petra Music—BMI
Box 26671, San Francisco, Cal.
WRITERS: M. Carebella & C. Escobedo

#75
Rock and Roll Lullaby (4:30)
B. J. Thomas—Scepter 12344
254 W. 54th St., NYC
PROD: Steve Tyrell & Al Gorgoni
322 W. 48th St., NYC
PUB: Summerhills/Screen Gems—BMI
51 W. 52nd St., NYC
WRITERS: Barry Mann & Cy Weil
ARR: Strings by Glen Spreen
FLIP: Are We Losing Touch

#78
Handbags & Gladrags (3:59)
Rod Stewart—Mercury 73031
35 E. Wacker Dr., Chicago, Ill.
PROD: Lou Reizner c/o Mercury
PUB: Lovely Music Inc.—ASCAP
WRITER: Mike D'Abo
ARR: Mike D'Abo
FLIP: Man of Constant Sorrow

#81
Roundabout (3:27)
Yes—Atlantic 2854
1841 B'way, NYC 10023
PROD: Yes and Ed Offord
c/o Atlantic
PUB: Cotillion—BMI
1841 B'way NYC 10023
WRITERS: Anderson & Howe
FLIP: 'Long Distance Run Around'

#84
Missing You (3:24)
Luther Ingram—Koko 2110
DIST: Stax, 98 N. Avalon, Memphis
PROD: Johnny Baylor c/o Stax
PUB: Klondike Music—BMI
527 Madison Ave. Suite 317, NYC
WRITERS: L. Ingram & J. McFarland
ARR: Johnny Allen
FLIP: You Were Made For Me

Experience Inks Montego Joe

NEW YORK—Montego Joe, a Caribbean percussionist who has played with the Fifth Dimension, has signed with the Experience Group for personal direction, publishing and record production.

His first single, produced by Gene Frank for Laurie Records, will be released in the early part of this year. Joe has also signed with Network Premium Productions to shoot a 13-week half-hour tv series.

#89
A Simple Game (2:49)
Four Tops—Motown 1196
2457 Woodward Ave., Detroit
PROD: Tony Clark c/o Motown
PUB: Kenwood Music—BMI
135 E. 44th St., NYC
WRITER: Mike Pinder

#93
Goin' Down (On the Road to LA) (2:59)
Terry Black & Laurel Ward
Kama Sutra 540-810 7th Ave, NYC
PROD: Bill Gilliland
20 Crawford Rd., Toronto, Canada
PUB: Dick James—BMI
1780 B'way, NYC
WRITERS: Arthurs/Cooke/Greenaway
FLIP: Oh, Babe

#94
Kentucky (3:10)
Sammi Smith—MEGA 0056
1717 West End Ave., Nashville
PROD: Jim Malloy for Cabin Hill Pdtns., c/o MEGA
PUB: 806 17th Ave. S., Suite 306, Nashville
WRITERS: Sammi Smith
ARR: Strings by Bergen White

#97
I Wrote A Simple Song (3:28)
Billy Preston—A&M 1320
1416 N. LaBrea, Hollywood
PROD: Billy Preston c/o A&M
PUB: Irving & Web—BMI
FLIP: Outa Space

#98
Tryin' to Stay 'Live (2:50)
Asylum Choir—Shelter 7313
DIST: Capitol, N. Vine, Hollywood
PROD: L. Russell & M. Benno
c/o Capitol
PUB: Skyhill—BMI
5112 Hollywood Blvd., Hollywood
WRITERS: Russell & Benno
FLIP: Straight Brother

#99
In and Out of My Life (2:58)
Martha & Vandellas—Gordy 7113
2457 Woodward Ave., Detroit
PROD: G. Gordy & L. Brown c/o Gordy
PUB: Jobete—BMI c/o Gordy
WRITERS: H. Gordy, Brown, Story
ARR: P. Riser & D. Van DePitte

#100
Iron Man (3:33)
Black Sabbath—Warner Bros. 3530
4000 Warner Blvd. Burbank, Cal.
PROD: Roger Bain for Tony Hall Ent. c/o Warner Bros.
PUB: TRO/Andover—ASCAP
10 Columbus Circle, NYC
WRITERS: Iommi/Osbourne/Butler/Ward
FLIP: Electric Funeral

Chappell To Double Publication Sked.

NEW YORK — A heavy publication schedule for the first quarter of 1972 indicating that Chappell & Co., Inc. will more than double last year's total output, has been announced by the company's publication department. This will be the largest single release of product ever printed by Chappell.

Tony Lenz, merchandising director for Chappell-New York, attributes the increased activity to the company's success on 3 fronts: contemporary music, theatre scores, and print agreements, coupled with innovations in sales merchandising.

Commenting on product, Lenz stated: "Currently we have a number of chart records by such artists as Jerry Butler, James Brown, Rod Stewart, Chakachas, The Dells, James Last and Andy Williams; and we are experiencing a particularly good year with "2 Gentlemen Of Verona", "Iphigenia", "Love Me, Love My Children", "Wanted" and the upcoming "Sugar", "Booth Is Back In Town" and "Tricks".

Lenz further emphasized the potency of such print agreements as those Chappell has with Bob Dylan's publishing companies, Combine Music Corp. and Hansen Publications, Inc. for Canada.

Lenz also cited the initiation of new music series as a prime factor in the print increase. Charles Ryckman, Chappell sales manager, is in charge of a new chord organ series, a set of 75 World's Greatest Hits, and a number of special market projects, including the release of matching folios and hit LPs.

The heavy volume has led to the recent appointment of Bob O'Brien to the post of educational manager. He will handle the adaptation of Chappell pop and standard material for the educational music field.

Mazner Joins Levinson, Ross

Appointment of Martin Mazner as an account executive with the Los Angeles office of Levinson and Ross Public Relations has been announced by company principal Robert S. Levinson.

Mazner has been marketing services manager for Magic Mountain, \$20-million entertainment complex in Southern California, and earlier director of educational projects and industrial press relations with United Way, Inc.

Levinson and Ross specializes in PR for corporate and leisure-time accounts, with a special division for financial relations. The organization also has wholly-owned offices in New York.

NMC Readies Single "Oldies"

HOLLYWOOD — NMC, who invaded the singles rack operation only three months ago on the West Coast, is planning to add "oldies" to the 120 or so titles it already supplies to stores, such as White Front and Music City. This, according to Lee Stayley and Richard Ravensburg, Coast buyers for the rack firm, who spoke at the L.A. promomen's "Un-Association" luncheon held Jan. 13 at the Corsican Restaurant in Hollywood.

In answer to questions from the local, regional and national promotion men, Stayley said he bought most of his singles from charts supplied by local station playlists. Daily liaison between promomen and racks, a continuing pipeline, was suggested to acquaint NMC with new records being added to stations even before charts are printed.

As to the suggestion that racks seem to lose the suggestive selling that goes on at the retail level, Stayley admitted this was a continuing problem that could only be resolved by hiring competent and concerned personnel. NMC is generally credited with being one of the nation's top ten rack operations.

Ivy Hill Names McCluskey

HOLLYWOOD—Bob McCluskey has joined Ivy Hill Lithograph Corp. in Los Angeles and will assist Jack Sclar in selling and servicing all West Coast record industry accounts. Rusty Muir, exec vp for Ivy Hill's West Coast operation, made the announcement.

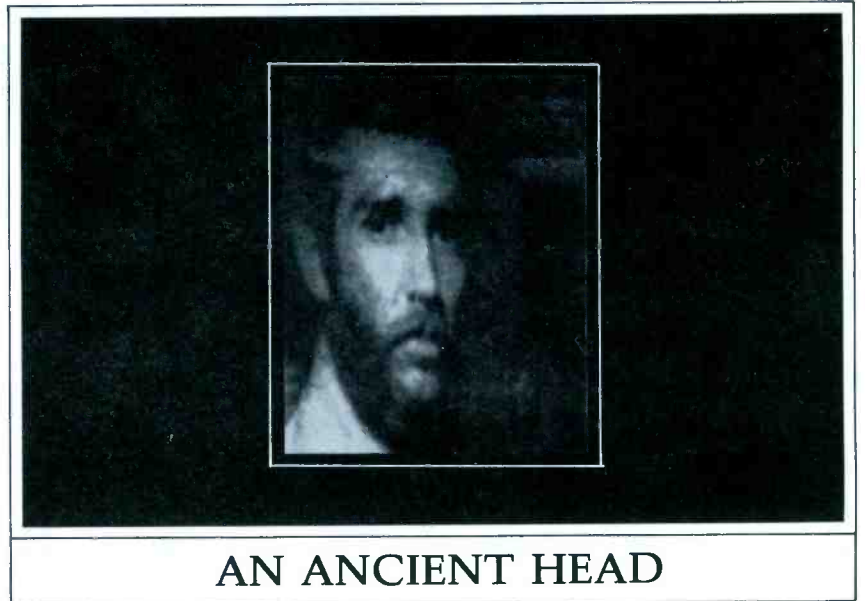
McCluskey will report directly to Muir. Previous to his appointment, he served as general manager of Acuff-Rose Publications in Nashville. Prior to that, he was based in Los Angeles as advertising manager for Billboard Magazine and owned his own firm, Bob McCluskey Assoc. He also worked as sales manager for RCA Records.

Mousari Heads Laff Promo

LOS ANGELES — Ellen Mousari has joined Laff Records as director of promotion. Company is one of the country's largest manufacturers of comedy albums, with a roster of talent including Richard Pryor, Slappy White, Skillet & Leroy, Mantan Moreland and LaWanda. Company subsid, Ala., handles musical acts.

Prior to joining Laff, Miss Mousari worked for Tower Sound Studios and Camay Records in New York, and for Warren Lanier Enterprise in Hollywood.

In her present capacity, Miss Mousari will handle promotion on a national level, reporting to Lou Drozen, company president.



AN ANCIENT HEAD

London/Coleman Deal

NEW YORK — Walt McGuire, vice pres. in charge of pop product, at London Records has concluded a multi-faceted deal with Notable Productions for the services of Cy Coleman as producer-artist.

The first record release is by a group formed by Coleman called the Cy Coleman Co-Op, which consists of singers, instrumentalists, and Coleman on both vocals and piano.

The material will be written for the Co-Op by Coleman, and sometimes in collaboration with other writers.

The first record on release is *What Are Heavy?*, adapted from a 19th century poem by Christina G. Rossetti, backed up with *When It Comes To Lovin'*, with lyrics by Barbara Fried. These songs will be published by Notable Music Company, Inc.

Coleman is working closely with McGuire on product promotion and marketing techniques of the Cy Coleman Co-Op, and is also in discussions about the enormous amount of product he has coming to Broadway this coming season.

De Shannon Inks With Atlantic

NEW YORK — Atlantic Records recently confirmed the signing of singer/songwriter Jackie De Shannon to the label. She had previously recorded for Imperial and most recently, Capitol.

As a performer, she is best known for "What The World Needs Now Is Love" which she also wrote. She originally recorded "Needles And Pins" which was later a hit for The Searchers, as was another one of her tunes, "When You Walk In The Room." She was also the first artist to record the Band classic, "The Weight."

Atlantic is planning the artist's initial LP as part of its early spring release.

Campana Sets Management Co.

NEW YORK — Frank Campana, artist relations manager at Columbia Records, is leaving the company to form his own personal management firm, Frank Campana Personal Management, Inc. As his first client, Campana, associated with Columbia for the past 16 years, has signed Columbia star Lynn Anderson.

Campana was feted to a "farewell and good luck party" at the Friars Club last week (24). Besides his associates at Columbia, guests included Mr. and Mrs. Ed Sullivan, Bob Precht, Ed McMahon, Kyle Rote and Bob Tisch.

Campana is expected to announce a New York office address shortly.

Pagliara To RCA Dist. Post

NEW YORK — Warner "Pug" Pagliara has been appointed southwest district sales manager by RCA Records.

E. B. "Skip" Byrd, director of commercial field sales for RCA, said the appointment is effective immediately. He'll reside in Dallas.

Pagliara had been associated for the past year with Famous Music, a subsid of Gulf & Western Industries in New York, in the capacity of director of product planning, merchandising, advertising and publicity. Prior to that, he had been associated with Columbia Records for eight years as sales manager for the southwest and midwest areas and as regional manager in Philadelphia.

For the last seven years of his association with CBS, he was director of distribution and operations in New York. For eight years preceding his association with Columbia, he had been in branch management and sales for Capitol Records in Charlotte, St. Louis and Detroit.

MIDEM Deals

(Cont'd from p. 7)

Editoriale Teocale for Mexico and Central America. The team also concluded 64 song-by-song deals. Warhawk Productions headed by Greg Warwick and Johnny Hawkins completed deals with Ariola (Germany); Baboo (France), Munnikendam (Holland); Daniel Sousa (Portugal), to name but a few for their Proclaim Records and Marina Music product. Stephen James of Dick James Music completed a production deal for his new record label Jam with Jeremy Paul and Paul Lynton to produce acts for the label and negotiated a licensing deal with Yap Hoitingh and Peter Knight Jr. of Phonogram for Holland for all DJM, Jam and Silverline recordings. For Trudi Meisel of Intromusik in Germany it was a successful MIDEM during which she acquired the Bron catalog for Germany including Osibisa and Uriah Heep. Ricky Shane who has had a world seller with "Mammy Blue" has been elected to sing the title song for the French movie "The Killer" which will be re-

corded in German, French, Italian, Spanish and English. He will also be appearing in the Rio and Mexican Song Festivals. Guy Fletcher and Doug Flett of Big Secret Music concluded a most successful MIDEM having finalised deals with Sweden Music (Scandinavia); Allo Music (France); Toshiba Music (Japan). A number of song by song deals were completed by Flett, Fletcher and General Manager Ken Street., for territories including Benelux, Spain, Italy and Germany.

Production Deals

On the production side a lease tape deal was finalised with Tony Palmer of Pye for "Itchy Koo Koo" by new group Buzz and discussions took place with Larry Yaskiel of A&M for a lease tape deal on new group Happy Band. Blue Mountain, Island Record's new pop outlet, announced their massive European release schedule covering all continental countries as well as Africa, the Far East and Australia for their releases by DeHems, Sequoia, Steve Ryder and Tiger Sue. Ira Moss, President of Pickwick International came to MIDEM to present to Monty Lewis, managing director of the British operation, a Golden Disk for sales of over 290,000 copies of "Top of the Pops" budget label series in just five weeks. Hans Kellerman, managing director of Negram Delta also presented a Gold Disk to the company for sales in excess of 40,000 for Holland—a very substantial sale for Holland. A third gold disk was also presented by Werner Huys of Discobel Belgium for over 35,000 sales in Belgium. Len Taylor of Bourne Music was at MIDEM again this year to promote new recordings of Charlie Chaplin compositions. "Smile" from the film "Modern Times" has been a success in the States and will be released in Britain in February coincidental with the Royal Gala Performance of the film. Mrs. Bonnie Bourne came in from the States to aid Len Taylor in the promotion. Miki Dallon of Youngblood Records was at MIDEM and happy that "Joy" by Apollo 100 was climbing high in the US charts having negotiated world wide release schedule.

In addition Mac and Katie Kissoon have been signed to a three year contract with Bell Records in the U.S. Publisher Paul Rich of Carlin Music negotiated a deal with Germany's Melodie der Welt for Genesis. He spent much time in discussions on future projects which will come to fruition in the weeks ahead. The many other deals which began as discussions at MIDEM and which will be finalised in the future will, of course, be reported as they mature.

RIAA Petition

(Cont'd from p. 7)

ments are losing tax revenues."

Also cited was a letter by Deputy Attorney General Richard Kleindienst stating: "The competition provided by the pirate record industry does not promote any of the traditional benefits of competition. Although the pirate record companies may greatly undercut the prices charged by the creative industry, their ability to do so results in large part from the fact that they do not compensate the creative writers and artists involved. Such practices discourage the investment of money and talents in new performances and has the potential to gravely injure creative recordings."

The brief by RIAA's Counsel further described the extent to which the legitimate record manufacturers have been victimized by record and tape piracy and declared that "RIAA's interest in the defense and prompt enforcement of the act (Public Law 92-140)—the subject matter of this litigation—could not be more compelling."

Correction

Betty Sperber is not affiliated with the International Rock Opera Co., which was enjoined from performing "Jesus Christ Superstar" in Germany. A story in last week's issue incorrectly stated she was affiliated with the group. Actually, she is associated with the Original American Touring Co., which has performed "Superstar" in the U.S.

**BOBBY
"BLUE"
BLAND**
SINGS THE BLUES

•
**"DO
WHAT YOU
SET OUT
TO DO"**

DUKE #427

b/w

One Of His Greatest "Oldies"
"Ain't Nothing You Can Do"



DUKE RECORDS

2809 ERASTUS STREET, HOUSTON, TEXAS 77026



AN HISTORICAL FIGURE

cash box/talent on stage

Jonathan Edwards Nitty Gritty Dirt Band

TROUBADOUR, L.A. — It's a not uncommon phenomenon that a person with a current chart record (#5 in this case) should be second-billed at a fairly prestigious club such as the Troubadour. But the fact remains—witness the general lack of recognition among the crowd of his Capricorn single "Sunshine"—that Jonathan Edwards might as well have been a total unknown.

With that in mind, his impact at the club is all the more startling. Within the course of his opening set midway through the week, the young performer had given more than ample evidence of the kind of talent and, perhaps more important, charisma, it takes to be a very big star indeed.

His fairly brief set included tunes from his first album, plus "Sugar Babe." That number, particularly, made evident his obvious debt to Jesse Colin Young, who, with Cat Stevens and John Sebastian, appear to be Edwards' spiritual mentors. His between-the-songs patter is witty and engaging; his musicianship is adequate, certainly, on guitar and a great deal more than that on harmonica. He received a legitimate encore from an audience almost entirely lacking record company representatives to "help things along."

Watch this man!

The Nitty Gritty Dirt Band, headlining, are long-time Troubadour favorites. Their set doesn't seem to have changed a bit in 17 years. That's not true, of course, they haven't been around 17 years, for one thing, and they always manage to insert a couple of songs from their most recent United Artists album. Aside from that, the only really noteworthy aspects of the fine group's set was the addition of a Hawaiian guitar to their extremely varied instrumentation, the fact that Jim Ibbotson has started playing piano, that John McEuen has (fortunately) tone down his Doug Kershawisms a bit, and that their usually well-oiled act went to smithereens when the head broke on a snare drum.

t.e.

David Bromberg

FOLK CITY, N.Y.—Until this engagement at Gerde's Folk City, David Bromberg was known as a singer-songwriter, but his main claim to fame was his role as backup guitarist for many top folk figures, including Bob Dylan. Although his backup jobs certainly didn't hurt his career, they caused audiences to stereotype him as backup guitarist. But from this point on, there will be no question about Bromberg's position as front man, performing material that he chooses.

Bromberg really gets into his audience. Literally! He will leave the stage and step into the audience to especially convey a lyrical point in tunes such as the extended "Bullfrogs On Your Mind," which includes a humorous Arlo Guthrie-type monolog as well as fine singing and playing. His originals, such as "I'm A Wizard," "The Hold-Up" and "You've Got To Suffer If You Want To Sing The Blues" have solid blues roots with refreshing innovations, and most important, they have a wry and clever point of view.

The fact that Bromberg is giving monologs and writing songs instead of just running through folk standards proves that he is a front man. He has stage personality which has been developing over the past year and which came to the foreground at Folk City.

m.p.

Hooteroll Jim Carroll

ACADEMY OF MUSIC, N.Y.—Jerry Garcia probed his guitar style through a set of loose arrangements and free-lance improvisation with organist Howard Wales and his recently formed group, Hooteroll. The group is touring with the Grateful Dead's lead guitarist as a spin-off to a Douglas album recorded by Garcia and Wales, also called "Hooteroll."

Because of the fact that Garcia just casually jams with Wales most of the time rather than going through the rigorous rehearsals the Dead are known for, the set at the Academy was loose and on-the-spot. Being subject to the moment, the music had many peaks as well as many valleys, with extended solo tradeoffs between guitar and organ. The only vocals were some fairly conventional blues shuffles, so the show was definitely geared more toward instrumentally-oriented fans.

Jim Carroll plays acoustic nylon-string guitar and is backed by an electric rock band that includes top session men such as guitarist David Spinoza and drummer Marrata. His instrumentation is fitting for his singing-songwriting style, which is demonstrated between rock and folk, demonstrated by tunes such as "I Don't Know".

m.p.

Rita Coolidge/Crazy Horse

TROUBADOUR, L.A. — Both bands on this bill have played other locations in Los Angeles within the last few months, Crazy Horse at a dance-concert and Miss Coolidge at the Whisky. This was their first local teaming and the first time at the Troubadour for each.

Opening night found Crazy Horse nervous and untogether. The material was there, selections from their two Reprise albums. The arrangements were there, nicely put together. The band members are obviously capable musicians. But the elements didn't jell for the first set opening night, at least. Part of the difficulty might have come from having to adjust to the relatively small-room atmosphere of the Troubadour. Part of the difficulty was obviously nervousness.

Miss Coolidge appeared with the instrumental support of the Dixie Flyers, group of Atlantic session musicians, as she has in recent months. Their backgrounds are impeccably constructed (although a bit busy at times) but were not so well played as one might expect from musicians of this calibre.

The A&M singer's strongest assets are her personal appearance—quite stunning—and her choice of material. The songs include Dylan's fairly obscure "Most Likely You Go Your Way and I'll Go Mine," Otis Redding's "Old Man Trouble," and Van Morrison's "Crazy Love," all delivered with an all-too-even approach and a sort of Southern laziness that many might find attractive.

t.e.

Tom T. Hall

PALOMINO, L.A. — Fans who came to this North Hollywood club to catch Mercury's star singer-songwriter could hardly have been disappointed with his in-person performance. For, "live," Hall's abilities as a performer are vastly more evident than on his widely-popular singles and albums.

"A man can't write if he ain't relating the things he sees in his life," Hall says in one of his newer songs, and it's a philosophy he lives. Songs are drawn from personal experiences. He knew Clayton Delaney; he very likely spent that week in a country jail. As a result, and due to his expertise at putting these experiences into plain English (more of a trick than you might expect), reservations a listener might have, concerning the fact that

Bobby Darin The Good Humor Co.

DESERT INN, LAS VEGAS — The word filtering down from Tahoe the past few weeks was that Walden Robert Cassato, after a couple of years of blue jeans, Big Sur, and small combos—and another year recuperating from open-heart surgery—was resurrecting his tight tucks and the big-band splish-splash redolence of the early '60s.

His D. I. return dispells the rumor. The toupe, tucks, a 20-piece band, "Mack the Knife," and even "Splish-Splash," are in the act. But there are added dimensions culled from years of experimentation, assimilation and devaluations. What emerges is a remembrance of things past, fused to a contemporary multitude of relentless talents. A repertory of some of the cream songs of the last decade include a few of the artist's own copyrights. Along the way he shuffles, bugaloos, jokes, assays matterful impressions of Hollywood stars and celebs (even Howard Hughes), plays drums, piano, guitar, puffs out a few blues harmonica solos, and generally unleashes a torrent of versatility.

In these parts D. I. is the endearing abbreviation for the Desert Inn. For the next few weeks, at least, it means Darin's Incomparable.

Opener act was the Good Humor Co.; a sextet of attractive youngsters first encountered on Dave Garroway's '71 CBS summer show. The metamorphosis from improvisatory short scenes to "blue" comedy blackouts was unfortunate, if obviously aimed at a Vegas audience.

Gideon

GASLIGHT AU GO GO, NEW YORK —Gideon, whose first LP recently bowed on the Bell label, is an original. He is a completely different entertainer who makes you feel you're attending a revival meeting. Unfortunately he was working in a terrible room for his kind of "get down among 'em and talk with the people" performing: because the Gaslight is a long, narrow, dark club and the person on stage is working into a black vacuum, seeing no faces. When you walk away from the mike, your voice doesn't carry more than ten feet, (and Gideon has a powerful voice.) But even with these adverse conditions, you could see that with the right setting, Gideon could tear you up.

He sings gospel, works with three rock musicians who supply an exciting backdrop: with a bass and piano, you've got that "ole religion" feel coming thru on each number. However, it's when Gideon gets off the stage, steps right into the middle of everyone, and raps with the people about the hipocracies of religion and the over dependence on the Lord, that he's at his best. Because he's always in good taste, and he's very funny, and with the audience egging him on with cries of "yeah," and "go Gideon" and "right on" that the room is alive. Gideon's tambourine dance is also something to behold.

t.e.

Genya Ravan Jimmy Spheeris

BITTER END, NYC — Once upon a time there was a little girl from Poland named Genya Zerkowitz who came to this country because her parents were coming and she thought it a good thing to come along too. But the man at the immigration desk could not grok "Genya" so she took Goldie as second best. She has never accepted anything second best since, and when Goldie & The Gingerbreads went the way of Henrietta & The Hair-Dos, she decided to drop the Zerkowitz and restore the Genya. She became the lead vocalist in Ten Wheel Drive and earned her place on the mantel piece along with Grace and Janis and maybe one or two others as a screaming lady with many throbbing admirers.

Genya still throbs herself, but much more on her own terms now, fronting her new group, Baby. Be it a Ray Charles tune like "What Kind Of Man Are You?" or Rod Stewart's "Flying," she soars on the wings of whoever is the patron goddess of female explosions. Although her group does need some work on its vocal harmonies, instrumentally they are superb, with special kudos to drummer Brian Keenan. Her new career on Columbia should know no bounds as Genya is Prometheus unchained, unbridled and totally in control: she calls Mr. Davis "Clive."

Jimmy Spheeris comes out of the west (coast) with a hefty reputation for a singer/songwriter whose recording life can be counted in days. His lyrics are exceptionally poetic, although he has a bit to learn about audiences and their tolerance for drawn-out patter that doesn't seem to serve any specific purpose. He performs with his own acoustic guitar and one "handsome hobbit" who aids and abets on vocals, flute and guitar.

f.a.

Tracy Nelson Jack Schechtman

CASTAWAYS, NYC — In a move which in no way augers the break-up of Mother Earth, lead vocal powerhouse Tracy Nelson has launched a mini-tour of the group in a new sense: The tour will be long, the group will be mini: being Tracy, keyboardman Andy McMahon and guitarist Jack Lee. For club dates, this may be an exceedingly good move as the entire entourage requires much spreading room to really show their stuff. In this setting, Tracy's voice comes through clearer and less cluttered than ever, and this is a supreme goodness.

The set spanned such soulful entries as Percy Mayfield's "River's Invitation," Joe Tex's "The Love You Save" and of course, "Down So Low" which happily, Tracy has not tired of singing, five albums later. Andy and Jack proved their abilities throughout, but a highlight of the evening had to be the surprise appearance of Maria Muldaur for a duet with Tracy on "The Memory Of Your Smile" from Earth's latest LP. An LP of such duets should seriously be considered by Reprise, the label for both vocal unbelievables. And may mini-Mother provide for us all many more evenings of Earth music in the future.

Columbia troubador Jack Schechtman has a way with a crowd far beyond that of mortal singer/songwriters. While his voice is almost alarmingly similar to that of Shawn Phillips, he is very much his own man on originals like "Folk Remedy Rag" and "Let The Morning Come To Carry Me On." Should the Toronto talent be able to transfer successfully his ease and craft onto disk, then Canadians can truly be proud once more that one of their own has done it again.

f.a.

NEW YORK: (Cont'd from p. 14)

the queen could have been one of many female pop music stars. We are now left with the task of deciding upon a 'jester' who sang in a coat he borrowed from James Dean. Dean, who also died in the mid 50's, would almost always appear on screen with a black motorcycle jacket. And the only other prominent artist to emerge with that image was Dylan who sported a similar black jacket. Thus, we have a King, a Jester, and several possibilities for the Queen. Though Teresa Brewer, Patti Page, Doris Day, and Peggy Lee are all eligible, a study of record sales indicated that the honor of Queen should go to Connie Francis who out-sold all of her contenders.

When the jester sang for the king and queen
in a coat he borrowed from James Dean
in a voice that came from you and me
and while the king was looking down
the jester stole his thorny crown
the court room was adjourned
no verdict was returned

Other indications leading us to believe the reference to Bob Dylan occur in the same verse. McLean mentions that the jester sang 'in a voice that came from you and me.' This line can be interpreted in two ways: Dylan's early singing voice was harsh and nasal, and many felt that Dylan wasn't really singing at all. Assuming this is correct, the lyrics imply that anyone could have copied his style—even you or me—because of the fact that he was always partly speaking his songs. But Dylan's earlier songs were always songs to the people about the times. And using this meaning—Dylan's songs were the voice of you and me. The verse goes on to describe how Dylan became the new musical leader while Presley experienced a decline in popularity. The new King though, reigned only until the formation of The Beatles.

Continuing now with the music of the mid 60's, McLean goes into further detail regarding The Beatles, The Byrds and Dylan's motorcycle accident:

and while Lennon read a book on Marx
a quartet practiced in the park . . .
Helter Skelter in the summer swelter
the Birds flew off with a fallout shelter
eight miles high and fallin' fast
landed foul on the grass
the players tried for a forward pass
with the jester on the sidelines in a cast
now the halftime air was sweet perfume
while the sergeants played a marching tune . . .
cause the players tried to take the field
the marching band refused to yield. . . .

The quartet in mention is The Beatles, and 'Helter Skelter' a tune on their white double album. The references to the Byrds are quite interesting considering they became popular for their own interpretations of Dylan songs. And while Dylan (the jester) on the side lines in a cast, the players, (The Byrds) tried for a comeback! The sergeants tune refers to The Beatles' Sergeant Pepper album and reminds us that nobody has been able to take their place as the new musical leaders.

The following verse seems to be the most interesting because it reveals McLean's disapproval of The Rolling Stones. McLean seems to equate Mick Jagger with the Devil, and says that he saw "Satan laughing with delight the day the music died." McLean also states "and as I watched him on the stage, my hands were clinched in fists of rage." He naturally reminds us of the Altamont tragedy when members of Hell's Angels were brought in as a security measure. Thus: "no angels born in hell could break that Satan spell."

I met a girl who sang the blues
and I asked her for some happy news
but she just smiled and turned away

It is possible that in bringing the song up to date, McLean makes brief mention of Janis Joplin—the girl who sang the blues and then turned away. But the final verse is perhaps the most puzzling of all.

and the three men I admired most
the Father, Son and Holy Ghost
caught the last train for the coast
the day the music died

McLean doesn't go into very much detail about these three men, nor does he talk about religion in the song other than asking 'can music save your mortal soul?' Just to venture a guess at the meaning, McLean could have been talking about Buddy Holly, Bob Dylan and The Beatles (Holy Ghost) who are no longer together as a group. But then again, it's anybody's guess. All we can be sure of is that "American Pie" can mean almost anything until Don McLean tells us otherwise. kenny kerner

PASSING REMARKS—

Rod Stewart currently in studio working on his next solo album for Mercury Records . . . Bob Karcy has announced the forthcoming release, "Mommie Don't You Walk So Fast," by newcomer vocalist Judy Kreston. Judy recently completed a stint at the Playboy club . . . Spyder Turner's backup band, formerly known as Freedom Revival, has undergone a name change and will henceforth be called Spyderys Gang . . . Bugs Bower, of PIP Records, 1370 Avenue of the Americas is actively looking for masters for future recording. Interested parties may call 247-7088 . . . Eddie V. Deane, professional manager of the Burlington-Felsted Music

HOLLYWOOD: (Cont'd from p. 14)

hits—we have six on the charts now—but we'll settle for the other side. I've had over 200 of my compositions released over the years, and most of them were 'B' sides.

"We're picking up a considerable number of new copyrights. There was a time in the past when everybody would want to do his own publishing, to pick up the extra couple of cents on each record. But we're convincing people that we're in a better position to place their songs with more artists than any small in-house publisher, and that it's far and away worth the difference. For instance, we picked up the administration of Sly Stone's two publishing companies two years ago. In that time, with virtually no new material to work with, the value of those companies has increased eight to ten times. Statistics like that are hard to ignore."

We finished up our bean soup and cheese sandwiches, and moved to the Warner Bros. publishing office. "We just moved the copyright department out here. The sheet music department's still run out of New York. We're also a tremendous sheet music publisher, handling a lot of the companies we don't represent in other ways. For instance, we don't publish Elton John or Paul McCartney, but we handle their sheet music sales for them.

"Oh, here are some of our people. Have you met Mel Bly? And here's Tony Roberts, from London. We have the #3 record there. And Ed Silvers? And, oh, before you go, I'd like you to hear a couple of our demos. George Clinton and I made these up; he plays piano, and he and I do all the voices." He played the demos. It was obvious whom he had in mind for the songs.

"Now here's a list of our executives' names, so you'll get the spelling right. And here's the photo we'd like you to use. It was our Christmas card. If there's any other information you need to know, just give us a call. Did I tell you that we'll have a whole floor of the Warner Bros. Music Building in Burbank next year?"

The door closed on the elevator, and we made our way back to the office. Time being short and deadlines being as they are, we never did have a chance to ask Artie why the publishing crew call themselves "Warners' Raiders," though. The term implies an aggressive spirit extremely uncharacteristic of the laid-back office. todd everett

TRAMP TRAMP TRAMP—While the Hollywood Chamber of Commerce ponders the possibility of finally implanting the name of Charles Chaplin on a star in Hollywood's "Walk of Fame" (somewhere along Vine or Hollywood), we wonder if it's safe to report that Chaplin's name was fleetingly added to at least a half dozen star "blanks" at least seven years ago. For those unconcerned or uninformed, there are precisely 1,551 show biz names already immortalized in those walks, including Hugo Winterhalter, who, we are told, visited Hollywood just once for an Eddie Fisher session back in the early fifties. Winterhalter, O.K. But what about Mike Mazurki, Gavin Muir, Philip Van Zandt, Snub Pollard, Abner Biberman and Jerry Fairbanks?

Once approved by the Walk of Fame Committee, the honor must be cleared by the Hollywood Chamber of Commerce, the City Departments of Engineering and Public Works. And then by the City Council. Finally Mayor Yorty could ratify or veto the proposition.

Someone once said that Hollywood's "Walk of Fame" without Chaplin is like the Baseball Hall of Fame without George Herman Ruth. We agree. Which is why we chalked his name onto at least six walk-of-fame "blanks" four days before the rains came to wash it all away, way back in '65. harvey geller

ADDENDA—

Credence Clearwater Revival kicks off the New Year with a new studio album, just finished, and a February tour of the Far East—Japan, Australia and New Zealand . . . Epic's west coast A&R chief Larry Cohen is putting finishing touches on new product by Chase up in Columbia's San Francisco studios . . . Brewer & Shipley, who've previously recorded hour-long concerts for KSAN in San Francisco and KDAY in Los Angeles, are promoting their new Kama Sutra album "Shake Off the Demon" by the same means—a syndicated hour making the rounds to stations in San Francisco, Chicago, Pittsburgh, Houston and Detroit . . . B.B. King lectured last week at Marymount College, Loyola Campus, as a guest of Leonard Feather's "Blues and Jazz" class . . . Robin Trower, former lead guitarist with Procol Harum, and ex-Jethro Tull drummer Chris Bunker have formed a new group called Jude, now in rehearsal in London . . . Procol Harum, for its part, is due to tape a TV special in London recapping the concert they did with the Edmonton Symphony late last year . . . Making his first public appearance since the three sold-out concerts at Carnegie Hall last summer, James Taylor is booked for a gig at the Honolulu International Center on March 11 . . . Warners' Fanny is pulling lots of mail (largest since Beatles) for appearances on German TV show "Beat Club"—viewing audience an alleged 250 million, via satellite.

Co., is winging to the west coast (Feb. 7) for some heavy sessions with Augie DiMartino, west coast producer, regarding exploitation of Burlington/Felsted Catalogue. Aside from material in the catalogue by Tim Rice and Andrew Webber, Jesus Christ Superstar, writers, discussions will be held on properties and writers including Tony Hiller (Brotherhood of Man producer), Shawn Elliott, artist and writer; Les Reed, Wayne Bickerton and Tony Waddington, top British writers. . . . Chuck Mangione and Friends will appear in concert at Carnegie Hall on Feb. 1, at 8 p.m. . . . Debut album from Paul Simon as a soloist has just been released. Titled simply, "Paul Simon," the LP features many interesting selections, all penned by Simon himself. Most impressive tracks include the single, "Mother and Child Reunion," as well as "Me And Julio Down In The Schoolyard," "Run That Body Down," and "Congratulations." Congratulations to Capitol Recording artist Larry McNeely. McNeely, a regular on the Glen Campbell tv show for the past three years, has finally been given the chance to prove that he can sing, write and play guitar as well as he performs on banjo. We'd like to see more of him . . . David Cassidy set to do Madison Square Garden on March 11 . . . Charlie Brown's "Portrait Of A Glad Man" album contains the track "I've Gotta Learn To Feel," which sounds like it could become a giant song. Give it a listen. . . . In early spring, Kama Sutra Records will issue the debut album of a group called Stories. If it doesn't sound unusual, it's only because you haven't heard the album yet! The LP, which will consist entirely of original material, is of the same calibre as the first Emitt Rhodes ABC/Dunhill LP. We'll keep you informed as the release date draws nearer, but in the meantime, suffice it to say that Stories is coming!

Final NARAS Grammy Nominations for 1971

RECORD OF THE YEAR

It's Too Late—Carole King (Ode)
 Joy To The World—Three Dog Night (Dunhill)
 My Sweet Lord—George Harrison (Apple)
 Theme From Shaft—Isaac Hayes (Enterprise)
 You've Got A Friend—James Taylor (Warner Bros.)

ALBUM OF THE YEAR

All Things Must Pass—George Harrison (Apple)
 Carpenters—Carpenters (A&M)
 Jesus Christ Superstar—Original Cast (Decca)
 Shaft—Isaac Hayes (Enterprise)
 Tapestry—Carole King (Ode)

SONG OF THE YEAR

Help Me Make It Through The Night—Kris Kristofferson
 It's Impossible—Sid Wayne, Armando Manganero
 Me & Bobby Mc Gee—Kris Kristofferson, Fred Foster
 Rose Garden—Joe South
 You've Got A Friend—Carole King

BEST NEW ARTIST

Chase (Epic)
 Emerson, Lake & Palmer (Cotillion)
 Hamilton, Joe Frank & Reynolds (Dunhill)
 Carly Simon (Elektra)
 Bill Withers (Sussex)

BEST FEMALE POP, ROCK & FOLK VOCAL PERFORMANCE

Gypsies, Tramps & Thieves—Cher (Kapp)
 Me & Bobby Mc Gee—Janis Joplin (Columbia)
 The Night They Drove Old Dixie Down—Joan Baez (Vanguard)
 Tapestry—Carole King (Ode)
 That's The Way I've Always Heard It Should Be—Carly Simon (Elektra)

BEST MALE POP, ROCK & FOLK VOCAL PERFORMANCE

Ain't No Sunshine—Bill Withers (Sussex)
 I Am, I Said—Neil Diamond (Uni)
 If You Could Read My Mind—Gordon Lightfoot (Reprise)
 It's Impossible—Perry Como (RCA)
 You've Got A Friend—James Taylor (Warner Bros.)

BEST POP, FOLK & ROCK VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS

All I Ever Need Is You—Sonny & Cher (Kapp)
 Carpenters—Carpenters (A&M)
 How Can You Mend A Broken Heart—Bee Gees (Atco)
 Jesus Christ Superstar—(Original Cast) (Decca)
 Joy To The World—Three Dog Night (Dunhill)

BEST POP, ROCK & FOLK INSTRUMENTAL PERFORMANCE

Burt Bacharach—Burt Bacharach (A&M)
 Smackwater Jack—Quincy Jones (A&M)
 Theme From Love Story—Henry Mancini (RCA)
 Theme From Summer of '42—Michel Legrand (Warner Bros.)
 Theme From Summer of '42—Peter Nero (Columbia)

BEST RHYTHM AND BLUES FEMALE VOCAL PERFORMANCE

Bridge Over Troubled Water—Aretha Franklin (Atlantic)
 (I Love You) Call Me—Diana Ross (Motown)
 Contact—Fred Payne (Invictus)
 Mr. Big Stuff—Jean Knight (Stax)
 Pearl—Janis Joplin (Columbia)

BEST RHYTHM AND BLUES MALE VOCAL PERFORMANCE

Ain't Nobody Home—B. B. King (ABC)
 Inner City Blues (Make Me Wanna Holler)—Marvin Gaye (Tamla)
 A Natural Man—Lou Rawls (MGM)
 Never Can Say Goodbye—Isaac Hayes (Enterprise)
 We Can Work It Out—Stevie Wonder (Tamla)

BEST RHYTHM AND BLUES PERFORMANCE BY A DUO OR GROUP, VOCAL OR INSTRUMENTAL

If I Were Your Woman—Gladys Knight and the Pips (Soul)
 Proud Mary—Ike and Tina Turner (U.A.)
 Respect Yourself—Staple Singers (Stax)
 Theme From Shaft—Isaac Hayes (Enterprise)
 You've Got A Friend—Roberta Flack and Donny Hathaway (Atlantic)

BEST RHYTHM & BLUES SONG

Ain't No Sunshine—Bill Withers
 If I Were Your Woman—Clay Mc Murray, Laverne Ware, Pam Sawyer
 Mr. Big Stuff—Joseph Broussard, Ralph Williams, Carol Washington
 Never Can Say Goodbye—Clifton Davis
 Smiling Faces Sometimes—Norman Whitfield, Barrett Strong

BEST SOUL GOSPEL PERFORMANCE

The Five Blind Boys Of Alabama—Blind Boys of Alabama (Hob)
 Great Moments In Gospel—Clara Ward (Hob)
 Pass Me Not—Dottie Rambo (Heartwarming)
 Put Your Hand In The Hand Of The Man From (Hob)
 Galilee—Shirley Caesar
 There Is A God—Valerie Simpson (Tamla)

BEST COUNTRY FEMALE VOCAL PERFORMANCE

Good Lovin'—Tammy Wynette (Epic)
 Help Me Make It Through The Night—Sammi Smith (Mega)
 He's So Fine—Jody Miller (Epic)
 How Can I Unlove You—Lynn Anderson (Columbia)
 Joshua—Dolly Parton (RCA)

BEST COUNTRY MALE VOCAL PERFORMANCE

Easy Loving—Freddie Hart (Capitol)
 I Won't Mention It Again—Ray Price (Columbia)
 Kiss An Angel Good Morning—Charley Pride (RCA)
 She's All I Got—Johnny Paycheck (Columbia)
 When You're Hot, You're Hot—Jerry Reed (RCA)

BEST COUNTRY VOCAL PERFORMANCE BY A DUO OR GROUP

After The Fire Is Gone—Conway Twitty & Loretta Lynn (Decca)
 Better Move It On Home—Porter Wagoner & Dolly Parton (RCA)
 I Saw The Light—Roy Acuff with the Nitty Gritty Dirt Band (UA)
 No Need To Worry—Johnny Cash & June Carter (Columbia)
 Rings—Tompall and the Glaser Brothers (MGM)

BEST COUNTRY INSTRUMENTAL PERFORMANCE

For The Good Times—Floyd Cramer (RCA)
 Jerry Kennedy Plays: With All Due Respect To Kris Kristofferson—Jerry Kennedy (Mercury)
 Ros Garden—Bakersfield Brass (Capitol)
 Ruby Don't Take Your Love To Town—Danny Davis & The Nashville Brass (RCA)
 Snowbird—Chet Atkins (RCA)

BEST COUNTRY SONG

Easy Loving—Freddie Hart
 For The Good Times—Kris Kristofferson
 Help Me Make It Through The Night—Kris Kristofferson
 Me & Bobby Mc Gee—Kris Kristofferson
 Rose Garden—Joe South

BEST SACRED PERFORMANCE

Abide With Me—Anita Bryant (Word)
 Amazing Grace—George Beverly Shea (RCA)
 Did You Think To Pray—Charley Pride (RCA)
 Golden Streets Of Glory—Dolly Parton (RCA)
 Pat Boone Family—Pat Boone Family (Word)

BEST GOSPEL PERFORMANCE

He's Still King of Kings—Blackwood Bros. (RCA)
 Jesus Christ, What A Man—Oak Ridge Boys (Impact)
 Let Me Live—Charley Pride (RCA)
 Put Your Hand In The Hand—The Statesman with Hovie Lister (Skyline)
 Time To Get It Together—The Imperials (Impact)

BEST ETHNIC OR TRADITIONAL RECORDING

18th Century Traditional Music of Japan—Keiko Matsuo (Everest)
 The Esso Trinidad Steel Band (Warner Bros.)
 Javanese Court Gamelan—Javanese Players (Nonesuch)
 Message To The Young—Howlin' Wolf (Chess)
 Mississippi Fred McDowell—Mississippi Fred McDowell (Everest)
 Stormy Monday Blues—T-Bone Walker (Bluestime)
 They Call Me Muddy Waters—Muddy Waters (Chess)

BEST INSTRUMENTAL COMPOSITION

New Orleans Suite—Duke Ellington
 Hi! Where The Lord Hides—Chuck Mangione
 Theme From Love Story—Francis Lai
 Theme From Shaft—Isaac Hayes
 Theme From Summer of '42—Michel Legrand

BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL

Bless The Beasts & The Children—Barry De Vorzon, Perry Botkin, Jr. (A&M)
 Friends—Elton John, Bernie Taupin (Paramount)
 Love Story—Francis Lai (Paramount)
 Ryan's Daughter—Maurice Jarre (MGM)
 Shaft—Isaac Hayes (Enterprise)

BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM

Follies—Stephen Sondheim (Capitol)
 Godspell—Stephen Schwartz (Bell)
 The Rothschilds—Jerry Rock, Sheldon Harnick (Columbia)
 Touch—Kenn Long (Ampex)
 Two By Two—Richard Rodgers, Martin Charnin (Columbia)

BEST RECORDING FOR CHILDREN

Bill Cosby Talks To Kids About Drugs—Bill Cosby (Uni)
 Sesame St., Rubber Duckie & Other Stories (Camden)
 From Sesame St.—Richard Wolfe Children's Chorus (Event)
 SEX EXPLAINED FOR CHILDREN—Stanley Daniels, M.D. (Event)
 The Story of Scheherazade—Julie Harris (Caedmon)
 Willy Wonka & The Chocolate Factory—Golden Orch. & Chorus (Golden)

BEST COMEDY RECORDING

Cheech & Chong—Cheech & Chong (A&M)
 Ajax Liquor Store—Bob Hudson & Ron Landry (Dore)
 Flip—The Flip Wilson Show—Flip Wilson (Little David)
 This Is A Recording—Lily Tomlin (Polydor)
 When I Was A Kid—Bill Cosby (Uni)

BEST SPOKEN WORD RECORDING

Desiderata—Les Crane (Warner Bros.)
 Eugene O'Neill's "Long Day's Journey Into Night"—Stacy Keach, Robert Ryan, Gerladine Fitzgerald & Cast (Caedmon)
 Hamlet—Richard Chamberlain (RCA)
 I Can Hear It Now—The Sixties—Walter Cronkite (Columbia)
 Will Rogers' U.S.A.—James Whitmore (Columbia)

BEST JAZZ PERFORMANCE BY A SOLOIST

The Bill Evans Album—Bill Evans (Columbia)
 Carmen McRae—Carmen McRae (Mainstream)
 Gypsy Queen—Larry Coryell (Flying Dutchman)
 Phil Woods & His European Rhythm Machine/At The Frankfurt Jazz Festival—Phil Woods (Embryo)
 Portrait Of Jenny—Dizzy Gillespie (Perception)
 Quintessential Recording Session—Earl Hines (Chiaroscuro)
 The You And Me That Used To Be—Jimmy Rushing (RCA)

BEST JAZZ PERFORMANCE BY A GROUP

Phil Woods & His European Rhythm Machine/At The Frankfurt Jazz Festival—Phil Woods (Embryo)
 The Bill Evans Album—Bill Evans Trio (Columbia)
 Gary Burton & Keith Jarrett—Gary Burton & Keith Jarrett (Atlantic)
 Giants—Dizzy Gillespie and Bobby Hackett (Perception)
 Miles Davis At The Fillmore—Miles Davis (Columbia)
 Mwandishi—Herbie Hancock (Warner Bros.)
 The Nifty Cat—Roy Eldridge (Master Jazz)

BEST JAZZ PERFORMANCE BY A BIG BAND

Afrique—Jazz Basie (Flying Dutchman)
 A Different Drummer—Buddy Rich (RCA)
 Maynard Ferguson: M. F. Horn—Maynard Ferguson (Columbia)
 New Orleans Suite—Duke Ellington (Atlantic)
 Woody—Woody Herman (Cadet)

The Following Are Craft Award Nominations:

BEST INSTRUMENTAL ARRANGEMENT
 Earth—Michel Colombier (A&M)
 Nightingale II—Joshua Rifkin (Elektra)
 The Rite Of Spring—Hubert Laws (CTI)
 Theme From Shaft—Isaac Hayes (Enterprise)
 Theme From Summer Of '42—Michel Legrand (Warner Bros.)

BEST ARRANGEMENT ACCOMPANYING VOCALIST(S)

Freedom & Fear—Bill Medley (A&M)
 Long Ago Tomorrow—B. J. Thomas (Scepter)
 Superstar—Carpenters (A&M)
 Uncle Albert/Admiral Halsey—Paul & Linda McCartney (Apple)
 What's Going On—Marvin Gaye (Tamla)

BEST ENGINEERED RECORDING (NON-CLASSICAL)

Carpenters—Carpenters (A&M)
 The 5th Dimension/Live—5th Dimension (Bell)
 Stones—Neil Diamond (Uni)
 Theme From Shaft—Isaac Hayes (Enterprise)
 Wings—Michel Colombier (A&M)

BEST ALBUM COVER

B. S. & T.: 4—Blood, Sweat & Tears (Columbia)
 Bark—Jefferson Airplane (Grunt)
 Black Pearl—Jimmy McGriff (U.A.)
 Hot Platters—Various Artists (Warner Bros.)
 The Music Of Erik Satie: Through A Looking Glass—The Camarata Contemporary Chamber Orch. (Deram)
 Pollution—Pollution (Prophecy)
 Sharpshooters—Mason Williams (Warner Bros.)
 Sticky Fingers—The Rolling Stones (Rolling Stones)

BEST ALBUM NOTES

The Genius Of Louis Armstrong—Louis Armstrong (Columbia)
 Honky Tonkin' With Charlie Walker—Charlie Walker (Epic)
 Louis Armstrong July 4, 1900-July 6, 1971—Louis Armstrong (RCA)
 Miles Davis—Miles Davis (U.A.)
 Music Of Varese—Konstantin Simonovitch (Angel)
 Piano Rags By Scott Joplin—Joshua Rifkin (Nonesuch)
 Sam Hard And Heavy—San Samudio (Atlantic)
 This Is Benny Goodman—Benny Goodman (RCA)

CLASSICAL NOMINATIONS:

Berlioz: Requiem—Colin Davis cond. London Sym. Orch. (Philips)
 Boulez Conducts Boulez: Pli Selon Pli—Pierre Boulez cond. The B.B.C. Symphony Orch. (Columbia)
 Crumb: Ancient Voices Of Children—Jan DeGaetani & Michael Dash, Arthur Weisberg cond. Contemporary Chamber Ensemble (Nonesuch)
 Haydn: Symphonies Nos. 65-72—Antal Dorati cond. Philharmonia Hungarica (London)
 Horowitz Plays Rachmaninoff—Vladimir Horowitz (Columbia)
 Janacek: Sinfonietta/Lutoslavski: Concerto For Orchestra—Seiji Ozawa cond. Chicago Symphony Orch. (Angel)
 Mahler: Sym. No. 1 In D Major—Carlo Maria Giulini cond. Chicago Symphony Orch. (Angel)
 Penderecki: Utrenja, The Entombment Of Christ—Eugene Ormandy cond. Philadelphia Orch. (RCA)
 Shostakovich: Sym. No. 14—Phyllis Curtin, Simon Estes (RCA)
 Tippett: The Midsummer Marriage—Colin Davis cond. Royal Opera House Orch. (Philips)
BEST ORCHESTRAL PERFORMANCE
 Boulez Conducts Boulez: Pli Selon Pli—Pierre Boulez cond. the B.B.C. Symphony Orch. (Columbia)
 Boulez Conducts Ravel—Pierre Boulez cond. the Cleveland Orch. (Columbia)
 Haydn: Symphonies (Nos. 65 to 72)—Vol. 1. Antal Dorati cond. Philharmonia Hungarica (London)
 Holst: The Planets—Bernard Haitink cond. London Philharmonic Orch. (Philips)
 Mahler: Sym. No. 1 in D Major—Carlo Maria Giulini cond. Chicago Symphony Orch. (Angel)
 Mahler: Sym. No. 3 in D Minor—Jascha Horenstein cond. London Symphony Orch. (Nonesuch)
 Respighi: The Fountains of Rome/The Pines of Rome—Eugene Ormandy cond. Philadelphia Orch. (Columbia)
 Vaughan Williams: Sym. No. 4 in F Minor—Andre Previn cond. London Symphony Orch. (RCA)

BEST PERFORMANCE BY AN INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)

Bach: Complete Concertos For Harpsichord & Orchestra—Igor Kipnis (Marriner cond. The London Strings) (Columbia)
 Beethoven: Triple Concerto in C Major for Violin, Piano & Cello, Op. 56—David Oistrakh, Mstislav Rostropovich & Sviatoslav Richter (Herbert von Karajan cond. Berlin Philharmonic) (Angel)
 Berg: Concerto for Violin & Orchestra
 Martinon: Concerto for Violin—Henryk Szeryng (Kubelik cond. Bavarian Sym. Orch.) (DGG)
 Dvorak: Concerto In B Min. for Cello—Jacqueline du Pre (Barenboim cond. Chicago Sym. Orch.) (Angel)
 Rachmaninoff: Rhapsody On A Theme Of Paganini—Liszt: Concerto No. 2 In A Maj.—Van Cliburn (Ormandy cond. Philadelphia Orch.) (RCA)
 Schuman: Concerto For Violin—Paul Zukofsky (Thomas cond. Boston Sym. Orch.) (DGG)
 Sibelius: Concerto In D Min. For Violin
 Tchaikovsky: Concerto In D Maj For Violin—Kyung-Wha Chung (Previn cond. London Sym. Orch.) (London)
 Villa-Lobos: Concerto For Guitar—Julian Bream (Previn cond. London Sym. Orch.) (RCA)
 Walton: Concerto For Violin & Orchestra; Concerto For Viola & Orchestra—Yehudi Menuhin (Walton cond. New Philharmonia) (Angel)

BEST PERFORMANCE BY AN INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)

Alicia De Larrocha Plays Spanish Music Of The 20th Century—Alicia De Larrocha (London)
 Bach: Well Tempered Clavier, Book 2, Vol. 3—Glenn Gould (Columbia)
 Barber: Sonata For Piano/Prokofiev Sonata No. 6 In A Maj.—Van Cliburn (RCA)
 Bartok: Mikrokosmos, Vol. 6/Dut Of Doors Suite/Sonatina—Stephen Bishop (Philips)
 Beethoven: "Hammerklavier" Sonata—Rudolf Serkin (Columbia)
 Brahms: The Brahms I Love—Artur Schnabel (RCA)

Horowitz Plays Rachmaninoff—Vladimir Horowitz (Columbia)
 Piano Rags By Scott Joplin—Joshua Rifkin (Nonesuch)
 Satie: Piano Music Of Erik Satie, Vol. 5—Aldo Ciccolini (Angel)

BEST CHAMBER MUSIC PERFORMANCE

Crumb: Ancient Voices Of Children—Jan DeGaetani; Arthur Weisberg cond. Contemporary Chamber Ensemble (Nonesuch)
 Debussy: Quartet In G Min/Ravel: Quartet In F Maj.—Juilliard Quartet (Columbia)
 Dvorak: Trios For Piano (Complete)—Beaux Arts Trio (Philips)
 Fux-Schmelzer: Music In The Hapsburg Palace—Nikolaus Harnoncourt cond. Concentus Musicus (Telefunken)
 Ives: Chamber Music—Paul Zukovsky, Gilbert Kalish—New York String Quartet (Columbia)
 The Mozart Quartets For Flute—Jean-Pierre Rampal, Isaac Stern, Alexander Schneider, Leonard Rose (Columbia)
 Schubert: Fantaisie In C Major For Violin & Piano—Jascha Heifetz & Brooks Smith (RCA)

BEST OPERA RECORDING

Massenet: Manon—Julius Rudel cond. New Philharmonia & Ambrosian Audio Treasury Opera Chorus—Prin. Solos: Beverly Sills, Nicolai Gedda, Gerard Souzay, Gabriel Bacquier (ABC)
 Mozart: The Magic Flute—Georg Solti cond. Vienna Philharmonic Orch.—Prin. Solos: Pilar Lorengar, Hermann Prey, Stuart Burrows, Dietrich Fischer-Dieskau, Christina Deutekom, Martti Talvela (London)
 Puccini: Il Tabarro—Erich Leinsdorf cond. New Philharmonia/John Alldis Choir—Prin. Solos: Leontyne Price, Placido Domingo, Sherrill Milnes (RCA)
 Tippett: The Midsummer Marriage—Colin Davis cond. Royal Opera House, Covent Garden—Prin. Solos: A. Remedios, J. Carlyle, R. Herinx, E. Harwood, S. Burrows (Philips)
 Verdi: Aida—Erich Leinsdorf cond. London Sym./John Alldis Choir—Prin. Solos: Leontyne Price, Placido Domingo, Sherrill Milnes, Grace Bumbry, Ruggero Raimondi (RCA)
 Verdi: Don Carlo—Carlo Maria Giulini cond. Orch. of Royal Opera House—Prin. Solos: Placido Domingo, Montserrat Caballe, Ruggero Raimondi, Sherrill Milnes, Shirley Verrett (Angel)
 Wagner: Die Meistersinger Von Nurnberg—Herbert von Karajan cond. Dresden State Opera Orch.—Prin. Solos: Theo Adam, Helen Donath, Rene Kollo, Geraint Evans, Peter Schreier (Angel)
 Wagner: Parsifal—Pierre Boulez cond. Bayreuth Festival Orch. & Chorus—Prin. Solos: Thomas Stewart, Karl Ridderbusch, Franz Crass, James King, Gwyneth Jones, Donald McIntyre (Angel)

BEST VOCAL SOLOIST PERFORMANCE

An Evening Of Duets—Janet Baker & Dietrich Fischer-Dieskau (Angel)
 Berio: Epifante—Cathy Berberian (RCA)
 Haydn & Mozart Arias—Dietrich Fischer-Dieskau (London)
 Ives: American Scenes/American Poets—Evelyn Lear & Thomas Stewart (Columbia)
 Leontyne Price Sings Robert Schumann—Leontyne Price (RCA)
 Shostakovich: Sym. No. 14—Phyllis Curtin & Simon Estes (RCA)
 Wolf: Songs (Salzburg Festival 1953)—Elisabeth Schwarzkopf (Seraphim)

BEST CHORAL PERFORMANCE (OTHER THAN OPERA)

Berlioz: Requiem—Colin Davis cond. London Symphony Orch./Russell Burgess cond. Wandsworth School Boys Choir/Arthur Oldham cond. London Symphony Chorus (Philips)
 Penderecki: Utrenja, The Entombment Of Christ—Robert Page, Director, Temple University Chorus/Eugene Ormandy cond. Philadelphia Orch. (RCA)
 Prokofiev: Seven, They Are Seven—Gennady Rozhdestvensky cond. Moscow Radio Chorus & Moscow Radio Sym. Orch. (Mel/Angel)
 Sibelius: Kullervo, Op. 7—Ensti Pohjola cond. Helsinki University Men's Choir/Berglund cond. Bournemouth Sym. Orch. (Angel)
 Stockhausen: Stimmung—Wolfgang Fromme cond. Collegium Vocale of Cologne (DGG)
 Verdi: Four Sacred Pieces—Roger Wagner cond. Los Angeles Master Chorus/Zubin Mehta cond. Los Angeles Philharmonic Orch. (London)

BEST ENGINEERED RECORDING, (CLASSICAL)

Berlioz: Requiem—Colin Davis cond. London Sym. Orch. (Philips)
 Beethoven: Egmont—Complete Incidental Music—Georg Szell cond. Vienna Philharmonic (London)
 Crumb: Ancient Voices Of Children—Jan DeGaetani (Nonesuch)
 Holst: The Planets—William Steinberg cond. Boston Sym. Orch. (DGG)
 Janacek: Sinfonietta—Seiji Ozawa cond. Chicago Symphony Orch. (Angel)
 Mahler: Sym. No. 1 In D Maj.—Carlo Maria Giulini cond. Chicago Sym. Orch. (Angel)
 Tchaikovsky: 1812 Overture Beethoven: Wellington's Victory—Eugene Ormandy cond. Philadelphia Orch. (RCA)

See
 Grammy Details
 on
 Page 7



**Tommy Overstreet
is a mover.
"Ann (Don't Go Runnin')"
It's Tommy's 3rd hit.**

How do you follow two #1 country hits?
With another one!

Tommy's single, "Ann (Don't Go Runnin')",
is already scaling the charts. It's fresh from
Tommy's forthcoming album of favorite country
tunes, "This Is Tommy Overstreet".
Keep on movin', Tommy.

**The Single:
"Ann (Don't Go Runnin')"**

b/w
"Within This World of Mine"
DOA-17402

**The Album:
"This Is Tommy Overstreet"**

DOS-25994, D08-25994, DOC-25994



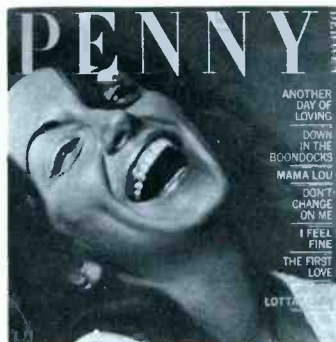
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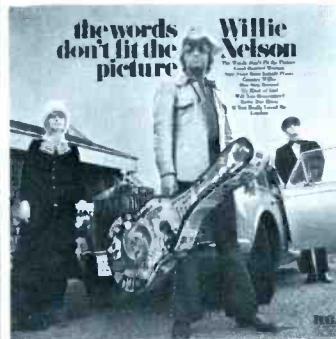
CashBox Country LP Reviews



PENNY DEHAVEN—United Artists 6821
Although she has been around for quite a while, Penny Dehaven can be considered one of the new breed of country singers because of her progressive attitude. In order to please both new and old country fans today, an artist must straddle the fence between old standards and new-fangled tunes—a position that can sometimes get very awkward. But Penny Dehaven maintains this balance with total grace; she can deliver traditionally flavored tunes such as "Gone" and "Don't Change On Me" and then launch into a full-blown pop-country version of Lennon-McCartney's "I Feel Fine." This Scott Turner-produced LP should hit all c&w markets.



THE BANDIT—The Nashville String Band—RCA 4659
Kicking off this eleven-song instrumental set with the title tune, The Nashville String Band runs through immaculate and well-paced arrangements of Spanish-American flavored numbers such as "Estrellita," "Cumbanchero" and of course, "Cielito Lindo." The reasons for the meticulous sound of the LP are arranging and conducting by Bill McElhiney and production by Chet Atkins and Ronny Light, not to mention the astute backup work of Atkins, Jerry Shook, Jimmy Capps, Floyd Cramer, Henry Strazeleci and Buddy Harman, to name a few. Special highlights are "Gat Ranchero" and "You Belong To My Heart."



THE WORDS DON'T FIT THE PICTURE—Willie Nelson—RCA 4653
The man who co-wrote "Good Hearted Woman" with Waylon Jennings has a new album of his own which includes that tune as well as the title cut and eight other Nelson compositions. Willie has a very personable and distinctive style that communicates his meaningful lyrics well. It seems that, as in the case of Kris Kristofferson, Nelson will score first with his songwriting, which will in turn pave his way as a performer. Listen to "Stay Away From Lonely Places," "Rainy Day Blues" and "London."



CashBox Top Country Albums

1	CHARLEY PRIDE SINGS HEART SONGS (RCA LSP 4617)	1	16	LAND OF MANY CHURCHES Merle Haggard (Capitol SWB0 803)	21
2	WOULD YOU TAKE ANOTHER CHANCE ON ME Jerry Lee Lewis (Mercury SR 61346)	2	17	JEANNIE Jeannie C. Riley (Plantation 16)	13
3	EASY LOVING Freddie Hart (Capitol ST 838)	4	18	THE BEST OF BUCK OWENS VOL. 4 (Capitol ST 830)	18
4	HOW CAN I UNLOVE YOU Lynn Anderson (Columbia C 30925)	7	19	COAT OF MANY COLORS Dolly Parton (RCA LSP 4603)	15
5	HERE COMES HONEY AGAIN Sonny James (Capitol ST 849)	3	20	IN SEARCH OF A SONG Tom T. Hall (Mercury SR 61350)	17
6	SOMEDAY WE'LL LOOK BACK Merle Haggard & The Strangers (Capitol ST 335)	5	21	TAMMY'S GREATEST HITS VOL. II Tammy Wynette (Epic E 30733)	24
7	BILL ANDERSON'S GREATEST HITS, VOL. 2 (Decca DL 75315)	6	22	THE WORLD OF LYNN ANDERSON (Columbia C 30902)	22
8	WE GO TOGETHER Tammy Wynette & George Jones (Epic KE 30802)	8	23	IT'S A SIN TO TELL A LIE Slim Whitman (United Artists UAS 6819) 19	19
9	ANNE MURRAY & GLEN CAMPBELL (Capitol SW 869)	12	24	SHE'S LEAVIN' Jim Ed Brown (RCA LSP 4614)	23
10	SHE'S ALL I GOT Johnny Paycheck (Epic 3141)	14	25	LIVE AT THE SAM HOUSTON COLISEUM Mel Tillis (MGM 4788)	25
11	HANK THOMPSON 25th ANNIVERSARY ALBUM (Dot 2-2000)	10	26	YOU'RE LOOKIN' AT COUNTRY Loretta Young (Decca DL 75310)	27
12	GREENE COUNTRY Jack Greene (Decca 75308)	9	27	I'VE GOT A HAPPY HEART Susan Raye (Capitol ST 875)	—
13	NEVER ENDING SONG OF LOVE Dickie Lee (RCA LSP 4637)	16	28	NASHVILLE BRASS TURNS TO GOLD Danny Davis & Nashville Brass (RCA 4627)	—
14	THE RIGHT COMBINATION/ BURNING THE MIDNIGHT OIL Porter Wagoner & Dolly Parton (RCA LSP 4628)	20	29	I'M JUST ME Charley Pride (RCA LSP 4560)	26
15	THE JOHNNY CASH COLLECTION OF GREATEST HITS, VOL. II (Columbia KC 30887)	11	30	I WON'T MENTION IT AGAIN Ray Price (Columbia C 30510)	29



WYRL Top Radio Station In CMA's Annual Contest

NASHVILLE — WYRL-FM, Melbourne, Florida, was cited for being the #1 station participating in the annual radio contest sponsored by the Country Music Association. Norm Keller, manager of the station, and Chris Randell, program director, were on hand at the Country Music Hall of Fame to accept the award in special ceremonies Jan. 21.

Hubert Long, chairman of the board of CMA, made the presentation. The second place winner was WESC, Greenville, South Carolina, with p.d. Bob Hooper accepting the award.

Dave Donahue of WITL, Lansing, Michigan accepted the station's award for tying in third place. The other third place winner was WYWY, Barbourville, Kentucky, and receiving the award was Bill Carson, owner of the station.

Country Crossroads, a syndicated radio program sponsored by the Southern Baptist Convention, taped the entire program for airing on their network at a later date. WSIX Radio, Nashville, assisted in the taping, and Bill Gerson of that station accepted a Special Merit Award on behalf of

Country Crossroads.

WLKE Radio, Waupun, Wisconsin (last year's first place winner) also received a Special Merit Award for their sustained efforts in 1971. Don Sabatke, manager of the relatively new country station, accepted.

Another special award went to Texas Kitty Prine of BRT Radio in Belgium for her untiring efforts in promoting Country Music Month. Mary Reeves Davis accepted on her behalf.

Dick Kinney of the Nashville Area Chamber of Commerce presented the representatives of the stations with certificates stating that they were officially members of the "Red Carpet" group selected by the Chamber of Commerce. In making the presentations, Kinney pointed out the significant role country music has played in making the city of Nashville famous.

Each year the Country Music Association engages in an all-out campaign to call special attention to country music during the month of October. Roy Horton of the Peer-Southern Organization, New York is chairman of the Country Music Month committee.

Owepar Pub. Buys Starday Townhouse

NASHVILLE — Purchase of the Starday Townhouse, on this city's record row by Owepar Publishing Co. has been announced. The change in ownership becomes effective immediately for an undisclosed sum of money.

Making the announcement jointly were the two principals involved in the transaction; Louis Owens, general manager and secretary/treasurer of Owepar; and Hal Neely, president and chief executive officer of the Starday/King complex.

Located on 813-18th Avenue, South, the Starday building (which will undergo a name change later) will house all business activities of Owepar Publishing Co., Dolly Parton Enterprises, and Porter Wagoner Enterprises.

Owepar Publishing Co. was formed four years ago and has grown substantially since its inception. Exclusive writers for the music enterprise include Dolly Parton and Porter Wagoner, among others.

Included in the Owepar catalogue are such award-winning hits as "Joshua", "Coat of Many Colors", "My Blue Tears", "Daddy Was An Old Time Preacher Man", "The Right Combination", "Burning the Midnight Oil", and "Be A Little Quieter".

Artists who have recorded Owepar songs, in addition to Miss Parton and Mr. Wagoner, include Merle Haggard, Kitty Wells, Nat Stucky, Nancy Sinatra and Lee Hazlewood, Conway Twitty, Goldie Hawn and Skeeter Davis.

Primary purpose for the move, according to Owens, was to acquire room for expansion because of the company's rapid growth.

T. Texas Tyler Dies In Mo., 55

SPRINGFIELD, MO. — T. Texas Tyler, c&w singer-songwriter, died at age 55 in a hospital here, Jan. 23.

Born in Arkansas as David Luke Myrick, he began his career in the 1930's. He is best known for his song, "Deck Of Cards."

Grand Ole Gospel At Opry House

NASHVILLE — The Grand Ole Opry House, which began as a religious center in 1891, will once again serve as a place of worship, according to an announcement by E. W. "Bud" Wendell, manager of the Grand Ole Opry, and Rev. Jimmy Snow, pastor of the Evangel Temple.

Beginning Feb. 11, WSM Radio will broadcast Rev. Snow's church services live from the stage of the Grand Ole Opry House. The program, to be called "Grand Ole Gospel Time", can be heard following the Friday Night Opry, from 11:05-11:30 P.M. The regular Friday night Opry crowd will be encouraged to remain and the public will be admitted free for the church service within the capacity of the Opry House.

Johnny Cash and June Carter, members of Rev. Snow's parish, will appear on the first show. Pat Boone, Connie Smith, Peggy Little, and other well-known artists are scheduled for future programs. In addition, each show will include the 28-voice Temple Choir, a seven piece band, and Rev. Snow.

Numerous country music performers, publishers, songwriters, and others related to the music industry are members of the Evangel Temple, whose congregation totals approximately 300. Rev. Snow is the son of Grand Ole Opry star, Hank Snow.

KSON Presents 'Country Star'

SAN DIEGO — KSON Radio is set to present Country Star, a program of amateur country music, in the convention center of the Town And Country Hotel on March 3. This will be a first for the station, which hopes to make the affair an annual event.

The winner of Country Star has been promised an interview with a major record company, a chance to perform at KSON's Country Music Spectacular on March 24 and a broadcast of his performance over KSON Radio.

Country Artist of the Week: HANK THOMPSON



THEN AND NOW—During the 1971 Grand Ole Opry Birthday Celebration, Dot Records proclaimed Hank Thompson Month for a very special reason. Officially known as "Hank Thompson's 25th Anniversary," Dot Records honored him for completing a quarter of a century as a recording artist.

For 13 years Hank Thompson and his Brazos Valley Boys held the undisputed title as "America's #1 Western Band." Following 18 years with Capitol Records, where his reported sales exceeded the 30 million mark, Hank signed with Dot Records where he is still making hit records, his current being "I've Come Aful Close," produced by indie producer Joe Allison.

Touring every state and averaging 240 appearances annually, Hank, with his band, has hosted his own network TV and radio shows, guested on every major show and received many honors along the way.

Exclusive management and booking is handled by The Jim Halsey Company.

Anne Murray At Wembley

HOLLYWOOD — Anne Murray has been set to headline at the Fourth International Festival of Country Music at Wembley, England, April 1-2, with the appearance following completion of another in her series of specials for the Canadian Broadcasting Company.

The singer is joining a bill that includes Conway Twitty, Loretta Lynn, Tom T. Hall, Hank Williams Jr. and other major Country music entertainers.

Miss Murray, presently at home in Toronto preparing for the CBC special, appears regularly on the Glen Campbell Show for CBS-TV. A recent Capitol album features duets with Campbell, while the current single, "Cotton Jenny," is from her "Talk It Over in the Morning" LP.

Scruggs Set With KMFA Orchestra

MADISON, TENN. — Earl Scruggs has been signed to perform with the KMFA Classical Music Orchestra in Austin, Texas on Feb. 2. Scruggs will join previously announced big-band leader Les Elgart, concert master Leopold LaFosse & The LaFosse Bach Ensemble, and movie-tv-arranger-conductor Frank DeVol of Hollywood, who will lead the KMFA 35-piece orchestra.

Among the selections Scruggs has been requested to perform are "T For Texas" and "Foggy Mountain Breakdown." A music score is being written for the orchestra, who will accompany Scruggs on the latter tune.

Following the Austin concert, the Earl Scruggs Revue is set for Houston, Feb. 5; Dillon, Colorado, Feb. 9 & 10; Missoula, Montana (U. of Montana), Feb. 11 and the NEC College Conference Showcase, Kansas City on Feb. 15.



Country Top 65

1	ONE'S ON THE WAY Loretta Lynn (Decca 32900) (Evil Eye—BMI)	2	17	I'VE COME AWFUL CLOSE Hank Thompson (Dot 17399) (Chess—ASCAP)	11	34	A PART OF YOUR LIFE Charlie Rich (Epic 10809) (Makamillion—BMI)	38	50	I SAW MY LADY Dickie Lee (RCA 0623) (April—ASCAP)	55
2	CAROLYN Merle Haggard (Capitol 3222) (Shade Tree—BMI)	1	18	UNTOUCHED Mel Tillis (MGM 14329) (Sawgrass—BMI)	24	35	BABY'S SMILE, WOMAN'S KISS Johnny Duncan (Columbia 45479) (United Artists—ASCAP)	22	51	A THING CALLED LOVE Johnny Cash & Evangel Temple Choir (Columbia 45534) (Vector—BMI)	—
3	IT'S FOUR IN THE MORNING Faron Young (Mercury 73250) (Chesmont—BMI)	4	19	TURN YOUR RADIO ON Ray Stevens (Barnaby 2048) (Affiliated—BMI)	19	36	SUSPICION Bobby G. Rice (Royal American 48) (Elvis Presley—BMI)	39	52	PARTY DOLLS & WINE Red Stegall (Capitol 3244) (United Artists/Songmill—ASCAP)	57
4	I CAN'T SEE ME WITHOUT YOU Conway Twitty (Decca 32895) (Twitty Bird—BMI)	3	20	RED RED WINE Roy Drusky (Mercury 73252) (Tallyrand—BMI)	20	37	I ALREADY KNOW (WHAT I'M GETTING FOR MY BIRTHDAY) Wanda Jackson (Capitol 3218) (Tree—BMI)	27	53	COLOR MY WORLD Barbara Fairchild (Columbia 45522) (Northern—ASCAP)	58
5	I'M A TRUCK Red Simpson (Capitol 3236) (Plague, Ripcord, Central—BMI)	5	21	KENTUCKY Sammi Smith (Mega 615-0056) (Oaks—BMI)	23	38	GIVE MYSELF A PARTY Jeannie C. Rilely (MGM 1434) (Arch—ASCAP)	50	54	I'LL STILL BE WAITING FOR YOU Buck Owens (Capitol 3262) (Blue Book—BMI)	—
6	BEDTIME STORY Tammy Wynette (Epic 10818) (Algee/Flagship—BMI)	7	22	ONLY LOVE CAN BREAK A HEART Sonny James (Capitol 3232) (Arch—ASCAP)	31	39	COAT OF MANY COLORS Dolly Parton (RCA 0538) (Owepar—BMI)	32	55	THROW A ROPE AROUND THE WIND Red Lane (RCA 0616) (Tree—BMI)	—
7	TAKE ME Tammy Wynette & George Jones (Epic 10815) (Glad—BMI)	12	23	YOU BETTER MOVE ON Billy "Crash" Craddock (Cartwheel 201) (Keva—BMI)	15	40	COUNTRY GREEN Don Gibson (Hickory 1614) (Acuff-Rose—BMI)	36	56	HEARTACHES BY THE NUMBER Jack Reno (Target 13-0141) (Tree—BMI)	—
8	WOULD YOU TAKE ANOTHER CHANCE ON ME Jerry Lee Lewis (Mercury 73248) (Jack & Bill—ASCAP)	6	24	OKLAHOMA SUNDAY MORNING Glen Campbell (Capitol 3254) (Kenwood, Campbell—BMI)	35	41	THE ONE YOU SAY GOOD MORNIN' TO Jimmy Dean (RCA 0600) (Contention—SESAC)	42	57	SAFE IN THESE LOVIN' ARMS OF MINE Jean Shepard (Capitol 3238) (Algee—BMI)	59
9	TONIGHT MY BABY'S COMING HOME Barbara Mandrell (Columbia 45505) (Julep—BMI)	14	25	YOU CAN'T GO HOME Stattler Bros. (Mercury 73253) (House of Cash—BMI)	28	42	LOVE IS LIKE A SPINNING WHEEL Jan Howard (Decca 32905) (Duchess—BMI)	52	58	COTTON JENNY Anne Murray (Capitol 3260) (Early Morning—CAPAC)	—
10	FORGIVE ME FOR CALLING YOU DARLING Nat Stuckey (RCA 0590) (Blue Crest, Hill & Range—BMI)	10	26	GOOD HEARTED WOMAN Waylon Jennings (RCA 0615) (Baron/Nelson—BMI)	41	43	DON'T SAY YOU'RE MINE Carl Smith (Columbia 45497) (Seaview—BMI)	47	59	WE'VE GOT TO WORK IT OUT BETWEEN US Diana Trask (Dot 17404) (Famous—ASCAP)	62
11	KISS AN ANGEL GOOD MORNING Charlie Pride (RCA 0550) (Playback—BMI)	8	27	BURNING THE MIDNIGHT OIL Porter Wagoner & Dolly Parton (RCA 0565) (Owepar—BMI)	17	44	SWEET, LOVE ME GOOD WOMAN Tompall & Glaser Bros. (MGM 14339) (Tree—BMI)	53	60	ONE TIN SOLDIER Skeeter Davis (RCA 0608) (Trousdale—BMI)	61
12	AIN'T THAT A SHAME Hank Williams Jr. (MGM 14317) (Travis—BMI)	13	28	ANOTHER PUFF Jerry Reed (RCA 0613) (Vector—BMI)	29	45	BRING HIM SAFELY HOME TO ME Sandy Posey (Columbia 45458) (Tree—BMI)	30	61	MISTY MEMORIES Brenda Lee (Decca 32918) (Playback—BMI)	—
13	MUCH OBLIGE Jack Greene—Jeannie Seeley (Decca 32898) (Belardo—BMI)	16	29	I START THINKING ABOUT YOU Johnny Carver (Epic 10813) (Green Grass—BMI)	37	46	TO GET TO YOU Jerry Wallace (Decca 32914) (4 Star—BMI)	56	62	EVERYWHERE I GO (He's Been There Already) Tex Williams (Monument 8533) (Combine—BMI)	—
14	THE MORNING AFTER BABY LET ME DOWN Ray Grift (Royal American 46) (Blue Echo—ASCAP)	9	30	(I'VE GOT A) HAPPY HEART Susan Raye (Capitol 3209) (Blue Book—BMI)	21	47	SEARCH YOUR HEART Bobby Wright (Decca 32903) (Contention—SESAC)	51	63	THE WRITING ON THE WALL Jim Reeves (RCA 0626) (Tuckahoe—BMI)	—
15	THE BEST PART OF LIVING Marty Robbins (Columbia 45520) (Marioposa—BMI)	26	31	SHE'S ALL I GOT Johnny Paycheck (Epic 10783) (Williams/Excelsior—BMI)	18	48	RUBY YOU'RE WARM David Rogers (Columbia 45478) (Tree—BMI)	54	64	KISS THE HURT AWAY Ronnie Dove (Decca 32919) (Mydov/Chu-Fin—BMI)	—
16	ANN (DON'T GO RUNNIN') Tommy Overstreet (Dot 17402) (Buzz Carson—ASCAP)	25	32	CRY Lynn Anderson (Columbia 45529) (Shapiro Bernstein—ASCAP)	43	49	SUPER SIDEMAN Kenny Price (RCA 0617) (Acuff-Rose—BMI)	60	65	THE BEST IS YET TO COME Del Reeves (United Artists 50877) (Tree—BMI)	—

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Waylon Jennings



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Pub. by Acuff-Rose, BMI



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LSP-4605

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AND THE STATESIDERS



from the new album

“THE VERY BEST OF MEL TILLIS
AND THE STATESIDERS [SE-4806]”

MGM
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C & W Singles Reviews

Picks of the Week

CHARLEY PRIDE (RCA 0624)

All His Children (2:55) (Leeds, ASCAP—A&M Bergman, H. Mancini)

This tune is from the soundtrack of the Universal/Newman-Foreman film, "Sometimes A Great Notion" and features arranging and conducting by Henry Mancini (who also co-authored the song). Based on Charley's track record, this is a surefire hit. Flip: "You'll Still Be The One" (2:41) (Pi-Gem, BMI—J. Duncan).

DAVID HOUSTON (Epic 10830)

The Day That Love Walked In (2:26) (Algee/Flagship, BMI—B. Sherrill, G. Sutton)

David Houston should follow through on his hitmaking reputation with this distinctive love ballad that features wide vocal range. Flip: no info. available.

GEORGE JONES (Epic 10831)

We Can Make It (2:03) (Algee/Flagship, BMI—B. Sherrill, G. Sutton)

Starting off with a bang, this dynamic single sound is sure to zoom up the charts for George Jones. With a number of releases by RCA/Musicor of Jones' older material, this current Epic cut gives an idea of how his style has evolved. Flip: no info available.

DAVID ROGERS (Columbia 45551)

Need You (2:44) (Malapi/Jamie, BMI—B. Wheeler)

David Rogers has a catchy ballad that shouldn't waste any time in establishing itself on country playlists with its magnetic melody line. Flip: no info available.

EDDY ARNOLD (RCA 0641)

Lonely People (2:44) (Wilderness, BMI—H. Howard)

Eddy Arnold shows why he has enjoyed his sustained listener response over the years of his career—his style has roots in yesterday but is far from dated. His smooth voice is a familiar friend that does justice for this Harlan Howard song. Flip: "If It's Alright With You" (2:45) (House Of Gold, BMI—K. O'Dell, L. Hanley).

BUDDY ALAN (Capitol 3266)

White Line Fever (2:44) (Blue Book, BMI—M. Haggard)

After scoring nicely with "Too Old To Cut The Mustard," cut as a duet with his father, Buck Owens, Buddy Alan is aiming toward a solo hit with this classic Merle Haggard tune. He should have no trouble. Flip: "Another By Your Side" (2:10) (Blue Book, BMI—B. Alan).

HENSON CARGILL (Mega 0060)

I Can't Face The Bed Alone (2:42) (Terri, ASCAP—Us)

Henson Cargill delivers a strong contemporary country-folk sound with provocative lyrics and bright 12-string guitar that might make it click as well as his "Skip A Rope" hit a few years ago. Flip: "Daddy, You Walk So Fast" (2:42) (Jewel, ASCAP—P. Callender, G. Stephens).

WEBB PIERCE (Decca 32924)

Wonderful, Wonderful, Wonderful (2:23) (Brandywine, ASCAP—W. Pierce, S. Kenyon, E. Ward)

Webb Pierce comes across with a strong ballad sound that gets added commercial appeal from tasty string and choral backgrounds. Should get a sizeable amount of airplay on c&w stations. Flip: "Hey Good Lookin'" (2:35) (Fred Rose, BMI—H. Williams).

DICK CURLESS (Capitol 3267)

January, April And Me (3:27) (Central, BMI—B. Mize)

This Buddy Mize tune depicts a fascinating melodrama of a man leaving his high-falooting wife, taking his daughters January and April with him. In the hands of Dick Curless, the tale breaths life and credibility. Flip: "Lay Your Hands On Me" (2:35) (4 Star, BMI—C. Williams).

Best Bets

NORMA JEAN (RCA 0643)

Thank You For Loving Me (2:10) (Blue Crest, BMI—D. Frazier, A. L. Owens) Norma Jean gives a musical thank you that will be appreciated by country listeners in a wide range of markets. This Dallas Frazier tune should accumulate substantial chart mileage. Flip: "If I'm A Fool For Leaving" (2:24) (Cedarwood, BMI—S. Graves, J. Dickens).

BETTY JEAN ROBINSON (Decca 32912)

Daddy Can I Make It On My Own (3:00) (4 Star, BMI—B. J. Robinson) Singing a bouncy but melancholy ballad that she wrote, Betty Jean Robinson should gather sizeable listenership with her tale of her childhood. Flip: "Boy You're Getting Closer To Home" (2:25) (same credits).

NORMA JEAN CARPENTER & BOBBY ADAMS (Kingstar 1001)

Prisoner Of War (3:51) (Golden Imperial Songs, ASCAP—B. Sharp, J. Roth) Norma Jean Carpenter and

Bobby Adams team for this tearjerker about the Viet Nam POW situation that should definitely find a sympathetic audience to listen to its sad tale. Flip: "My Love Back Guarantee" (3:10) (same credits).

JOHN RIGGS (Pro 72-01)

Ralph Emery's John (2:48) (Neverbreak/King Cole, ASCAP—J. Riggs) This novelty tune about John Riggs' position as assistant to Ralph Emery is a combination of narrative and singing that stands an excellent chance to catch on with its witty dialog. Flip: "Thanks For Wiping My Windshield" (1:38) (Coal Miners, BMI—W. Cross).

CONWAY TWITTY (MGM 14355)

It's Too Late (2:20) (Tideland, BMI—C. Willis) This re-release of Conway Twitty's version of the classic Chuck Willis ballad might make it this time around with its torchy vocals and bluesy arrangement. Flip: "I Hope, I Think, I Wish" (2:17) Tree, BMI—J. Day).



Country Roundup

Lorene Mann says, "Hide My Sin" . . . Effective Feb. 20 WSM DJ Billy Cole will report to 50,000 clear channel WHO, Des Moines for the mid-night to 5:30 AM shift of "Country Music U S A". Mike Hayes who will vacate the position, is moving on to KWMT, Ft. Dodge, Iowa . . . The new George Jones release on RCA, titled "A Day In The Life Of A Fool", was penned by Nashville Songsmith Eddie Noack, present board member and vice president nominee of the Nashville Songwriters Association . . . Billy "Crash" Craddock's new Cartwheel album, entitled "You Better Move On", was released in January. He expects release of a new single in the next two weeks which will be an old popular R&B song titled "Ain't Nothin' Shakin'".

Dot recording artist Diana Trask has agreed to be among the performing artists featured on the forthcoming Marty Robbins movie production on which she'll sing two songs. Miss Trask's latest single, "We've Got To Work It Out Between Us", was produced by Danny Davis . . . Entertainer Jimmie Rodgers, in Nashville recently for recording sessions, was honored at a reception at ASCAP's Southern Region office. Rodgers, a popular singer who appears frequently on network television and concerts is known for such hits as "Honeycomb" and "Kisses Sweeter Than Wine". His Nashville sessions were produced by Glenn Sutton . . . West Coast promoter Jack Roberts has scheduled Porter Wagoner and Dolly Parton for an eight-day concert tour

throughout Washington, Oregon, Montana, and Western Canada. Appearing with Wagoner and Parton are Speck Rhodes and The Wagonmasters.

One of the original modern country music stations in 1963, KSON, San Diego, has proved that this format can be a success in a major market. For the last 22 Pulse Reports, dating from January, 1966, KSON has been #1 in 25-49 adults over an average quarter period. Recently, the Armed

Forces surveyed its enlisted men as to radio listening habits and found that 67% preferred modern country music. In San Diego, with its enormous Navy population, this means an even larger, unmeasured audience.

Norbert Putnam, partner in Quadrafonic Sound Studio and producer of Joan Baez, The Addrissi Brothers, and David Buskin, was married Friday, Jan. 14 at Quadrafonic Sound Studio in Nashville. The bride is Gabriel Stuchal and the wedding

took place between recording sessions for David Buskin, an Epic recording artist . . . Country music artist Herold White recently cut a recording session in the Buck Owens studios in Bakersfield, California, with the musical backing of the Buckaroos, under the direction of Bob Morris, A&R man for Buck . . . The Oak Ridge Boys, one of gospel music's most spectacular and exciting groups, have just added the talents of pianist Tony Brown to their group. Tony has been in gospel music for the past seven years and has played with many major entertainers including the Stamps Quartet and the Blackwood Brothers. In Gospel Festival U.S.A., Tony was on stage with Charity's Children.

Les Beasley, chief of the Florida Boys and also top man for GMA, was in Nashville recently with his popular group to tape the Gospel Singing Jubilee, the most widely viewed syndicated gospel music show filmed. Sharing the screen credits were the Goodmans and the Cathedrals. The taping was done at WSIX and produced by Les Beasley . . . Don Light, head of the agency by the same name, will be producing the Thrasher Brothers in RCA Victor studios Feb. 21-23. Incidentally, the Thrasher Brothers are making plans for their tour of the Holy Land and sequel which will follow immediately in Sweden. The Thrashers are also making the reels go 'round as they tape their syndicated show, "Those Singing Americans", sponsored by the Continental Bus Lines.



BILL'S TV 'DEAL'—Country artist Bill Anderson (center) takes a break during taping of "Alias Smith And Jones," ABC-TV's series on which he's making his tv acting debut, to greet Mike Maitland (left), president of MCA Records and Lou Cook, vp. Anderson, star of his own syndicated tv series, "The Bill Anderson Show," played the role of a gambling casino dealer in a recent episode of "Alias Smith And Jones."

CBS/Sony Sets Closer Ties To Field As 1972 Project

TOKYO — CBS-Sony announced its policies for 1972 at meetings of its branch managers and of execs held on Jan. 15 and 16.

The company expects that the general severe economy will have much influence on the record industry. To deal with this situation, the company believes the intimate contact between manufacturing field and sales field, or, to develop the market joining forces with the local affiliated stores, is the most important thing. To do this, the company will re-examine the territory of the salesman and the usefulness of the group business.

The company's other major aims for this year are 1) more promotion of young able personnel, 2) expansion of its tape department and its mail service company CBS-Sony Family Club and 3) penetration of

4-channel disks.

As for the tape department, the company has established a division concentrating planning, publicity and sales of tapes as of Dec. 16. Also, a planning department was established in Family Club as of Dec. 16.

Financial Statement

At the meeting of its execs, the company reported sales for the fiscal year ended Feb. 20.

The gross sales for the period are 9.5 billion yen, 30% over the sales target, 64% over the sales of 5.8 billion yen for the previous year. As for the fiscal 1972, the company sets the sales target of 12.5 billion yen, 32% over the previous year. The company expects overseas products will account for 65% of the gross sales and tapes will account for 15%.

Andreae Discovers New Schumann Work

NEW YORK — Marc Andreae, the young music director of the Italian/Swiss Radio Orchestra, discovered in the library of his late grandfather Volkmar Andreae (first music director of the Zurich Tonhalle Orchestra) a copy of a manuscript of an unfinished symphony by Robert Schumann. The two-movement symphony, which has never been performed and existed in manuscript form only, is slated for publication in Germany in Marc Andreae's edition. Marc Andreae also has the performing rights. This summer Marc Andreae will record the symphony as the first in a series of recordings for BASF/Germany. It will be coupled with an uncut version of the Schumann piano concerto played by Malcolm Frager.

Marc Andreae who has done extensive research to discover unknown works by the great masters, was very successful last summer at the Como Festival with an unknown Schubert oratorio and will premiere this season an unknown symphony by Cherubini.

Bee Gees To Australia, Orient

NEW YORK — The Bee Gees kicked off the first of two tours covering Australia and the Orient on Jan. 27 in Auckland, New Zealand. They will give one performance per night in Melbourne (29), Sydney (30), Brisbane (1), Adelaide (3) and Perth (4).

The group then returns to Europe, where they will play one date on Feb.

Ember Enters Pye Orbit

LONDON — Ember Records Ltd., oldest of the United Kingdom's independent labels, will distribute its singles and album product through the Pye organization beginning March 1, under terms of an agreement being concluded by Ember president Jeff Kruger and Louis Benjamin, Pye's managing director.

Agreement also calls for Pye, division of Sir Lew Grade's Associated Television, to manufacture and promote Ember product, according to Kruger.

There will be no change in the day-to-day administration of Ember, according to Kruger, and the label will retain absolute creative control over all product.

Kruger noted further that, while the arrangement with Pye will be exclusive, "with Pye's knowledge and consent I am also keeping my independent distributors who have been loyal to me for the past 12 years."

Ember otherwise has been distributing musical product through Decca's Selecta group.

Kruger formed Ember in 1960 and last year branched into motion picture production and distribution with the formation of Ember Film Distributors Ltd. Artists on his label include Vic Damone, Desmond Dekker, Blonde on Blonde, Julie Rogers, Lee Lynch, Lena Horne, John Barry, Liberace, Glen Campbell and others. He is credited with helping Campbell break into the British market.

The entry of more and more American labels into England was one factor, Kruger said, that led to his association with Pye:

"With these American companies setting themselves up as majors, albeit independents, I could see that the potential growth pattern for a true independent offering music for all tastes would be limited.

"It is harbinger of increasing competition for air exposure over the BBC and Radio Luxembourg, so vital to sales. At the same time, the number of record shops in England is diminishing, while the attention to rack jobbing, as in the United States, is increasing.

"I believe our substantial tie-up with Pye, an aggressive, major company, answers these challenges and bodes well for Ember's future position in the U.K. music market."

Kruger was in New York and Los Angeles in late January to discuss distribution of Ember Records product in the U.S. and meet with motion picture producers regarding exhibition of their films overseas.

Dick James Music Taps Levinson, Ross

HOLLYWOOD — The Dick James Music Organization of London and New York has appointed Levinson and Ross as public relations counsel, with activities to include support for artists managed by the international firm, according to Dick James.

Al Ross will supervise account activities in New York and Bob Levinson in Los Angeles, working with Alan Niederman, director of personal management, and Louis Ragusa, professional manager, U.S. and Canada, as well as with Stephan James, head of DJM Records and director of Dick James Music Ltd. in London.

DJM artists include lyricist Bernie Taupin, whose principal work has been in association with Elton John, also a Levinson and Ross client. Others are Bell Records' Phillip Goodhand-Tait and Vanity Fare, and A&M's Shawn Phillips and Hookfoot.

Song Fest Winners Plan Joint Concert

TOKYO — Two winners of the second annual World Popular Song Festival in Tokyo, Tsunehiko Kamijo and Martine Clemanceau, held a press conference on Jan. 19, preceding their joint concert held on Jan. 21 at Shibuya Public Hall, Tokyo.

At the press conference, Mr. Osawa, director of producing division of King Records which released the two winning songs of these singers, said, "Kamijo's single 'Tabidachi No Uta' sang with Rokumonsen has sold over 500,000 copies and Miss Clemanceau single 'En Jour L'amour' has sold over 100,000 copies. We are very satisfied with their success. We have a plan to make a live record of their joint concert."

"The festival had been less known in Paris, but after my winning, the interest in the festival is increasing. My single was released on Jan. 8 in France. I hope it will become a hit," said Clemanceau who represented France at the festival.

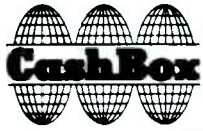
At the joint concert, Rokumonsen, one of the top folk group of Japan, was featured as a guest appearance.

Pearson's Beach Piano At MIDEM

CANNES — Johnny Pearson was at MIDEM promoting his hit single by having a piano on the beach and playing on the "Sleepy Shores" of Cannes. Interesting background to his success now in the Top Ten on the Philips label and No. 2 in the Best Selling Sheet Music Lists for KPM Music. The music was featured originally on an "Extravaganza" album and it was selected as the theme tune for the "Owen MD" TV series. Because of the enormous response to the theme music Pearson recorded it as a single, which was rush-released by Larry Page on his Penny Farthing label. A "Sleepy Shores" album will be released in March. Pictured below are Johnny Pearson (L.) with Robin Phillips of KPM.



MORE FROM MIDEM: In a further roundup of photos taken at the recent MIDEM meet in Cannes, shown left to right are: George Grief and Bobby Whitlock with George Albert, president & publisher of Cash Box; Steve James, Denis Berger and Dick James; Albert and Peter Schekeryk; Peter & Trudi Meisel with Joachim Heider of the Meisel Group of Companies; Irv Lichtman, vp and editorial director of Cash Box, songwriter Bill Martin and Dorris Land of Cash Box; and Miss Land and Mike Dallan of Youngblood Records.



International Best Sellers

Great Britain's Best Sellers

TW	LW	
1	1	*I'd Like To Teach The World To Sing—New Seekers—Polydor—Cookaway
2	5	Mother Of Mine—Neil Reid—Decca—Chappells
3	14	Horse With No Name—America—Warner Bros.—Kinney
4	12	Brand New Key—Melanie—Buddah—Neighbourhood
5	2	*Softly Whispering I Love You—Congregation—Columbia—Cookaway
6	4	Soley Soley—Middle of the Road—RCA—Sunbury
7	9	I Just Can't Help Believing—Elvis Presley—RCA—Screen Gems/Columbia
8	7	*Sleepy Shores—Johnny Pearson—Penny Farthing—KPM
9	17	Stay With Me—Faces—Warner Bros.—Kinney
10	16	Morning Has Broken—Cat Stevens—Island—Freshwater
11	3	*Ernie—Benny Hill—Columbia—Sunbury
12	6	*Something Tells Me—Cilla Black—Columbia—Cookaway
13	10	*No Matter How I Try—Gilbert O'Sullivan—MAM—April—MAM
14	11	Theme From Shaft—Isaac Hayes—Stax—Carlin
15	8	*Jeepster—T. Rex—Fly—Essex
16	20	Theme From The Onedin Line—Vienna Philharmonic—Decca—Copyright Control
17	13	Morning—Val Doonican—Philips—Melody
18	—	Where Did Our Love Go—Donnie Elbert—London—Jobete/Carlin
19	—	Let's Stay Together—Al Green—London—Burlington
20	15	It Must Be Love—Labbi Siffre—Decca—Groovy

*local copyright

TOP 20 LP'S

1	Electric Warrior—T. Rex—Fly
2	Teaser & Firecat—Cat Stevens—Island
3	Imagine—John Lennon—Apple
4	Pictures At An Exhibition—Emerson Lake & Palmer—Island
5	A Nod's As Good As A Wink—Faces—Warner Bros.
6	Bridge Over Troubled Water—Simon & Garfunkel—CBS
7	The Led Zeppelin Album—Led Zeppelin—Atlantic
8	Every Picture Tells A Story—Rod Stewart—Mercury
9	Tapestry—Carol King—A & M
10	Motown Chartbusters Vol. 6—Various Artists—Tamla Motown
11	Jesus Christ Superstar—Original Cast—MCA
12	Himself—Gilbert O'Sullivan—MAM
13	Meaty Beaty Big & Bouncy—Who—Track
14	Bengla Desh—George Harrison—Apple
15	Music—Carol King—A & M
16	Shaft—Isaac Hayes—Stax
17	Words & Music—Benny Hill—Columbia
18	Fireball—Deep Purple—Harvest
19	Meddle—Pink Floyd—Harvest
20	Wild Life—Wings—Apple

Argentina's Best Sellers

TW	LW	
1	1	Oh Mujer Bonita Johnny Rivers (UA-EMI)
2	2	Amada Amante Roberto Carlos (CBS)
3	5	*Dime Linda Chiquilina (Melograf) Naufragos (CBS)
4	3	El Frescales (Melograf) Luis Aguile (CBS)
5	4	Mamy Blue Roger Whittaker (Philips); James Darren (RCA); Ricky Shaine (Fermata)
6	6	*Veo Veo (Relay) Katunga (RCA)
7	7	Los Amantes Raphael (Music Hall)
8	—	*Bailando Malikibu (Relay) Kingston Karachi (RCA)
9	14	*Manana Campestre Arco Iris (Music Hall)
10	12	Oho Aha Freedom (Odeon)
11	11	*Se Mete Se Mete Sociedad Anonima (Odeon)
12	9	La Libertad Viene The Fortunes (Odeon)
13	8	*El O Yo (Pamsco-Kleinman) Sabu (Music Hall)
14	10	Soley Soley Middle of the Road (RCA)
15	—	Asi Es La Mujer Messenger (RCA)
16	—	Dejame Escuchar Silvestre (Music Hall)
17	13	*Corre Corre (Melograf) Amadeo (CBS)
18	16	Pasion De Un Hombre Agnaldo Timoteo (Music Hall)
19	15	*Dame El Fuego De Tu Amor (Ansa) Sandro (CBS)
20	19	*Loquita Bonita Cenizas (Odeon)

*Local

TOP TEN LP'S

TW	LW	
1	1	Verano Con Alta Tension Selection (RCA)
2	2	Musica En Libertad Selection (Music Hall)
3	8	Argentinisima Selection (Microfon)
4	5	Mediterraneo Joan Manuel Serrat (Odeon)
5	7	En Accion Johnny Rivers (UA-EMI)
6	9	Imagine John Lennon (Odeon)
7	3	Fabulosos Veinte Selection (Microfon)
8	4	Festival De Exitos Selection (CBS)
9	6	Espectacular Sandro (CBS)
10	—	Tabu Santana (CBS)

Japan's Best Sellers

TW	LW	
1	1	Akuma Ga Nikui—Takeo Hirata & Sarustaaazu (Dan-Minoruphone) Pub: Twelve Pub
2	2	Aisuru Hito Wa Hitori—Kiyohiko Ozaki (Philips/Phonogram) Pub: Nichion
3	3	Mammy Blue—Pop Tops (Philips/Phonogram) Sub-Pub: Tokyo Music
4	5	Love In Blue—Mari Amachi (CBS-Sony) Pub: Watanabe-Yamaha
5	6	Tabidachi No Uta—Rokumonsen with Tsunehiko Kamijoo (King) Pub: Yamaha Music
6	7	Superstar—The Carpenters (A&M/King) Sub-Pub: Shinko Music
7	4	Ame No Midoosuji—Ooyan Fuifui (Toshiba) Pub: U-A/Taiyo
8	9	Watashi No Jookamachi—Rumiko Koyanagi (Warner Bros.-Pioneer) Pub: Watanabe
9	11	Wakare No Asa (Music Play)—Pedoro & Capricious (Atlantic/Warner Bros.-Pioneer) Pub: Davit Pub
10	10	Nagasaki Bojoo—Yuuko Nagisa (Toshiba) Pub: Takarajima Music
11	8	Omatsuri No Yoru—Rumiko Koyanagi (Warner Bros.-Pioneer) Pub: Watanabe
12	13	Ame No Airport—Ooyan Fuifui (Toshiba) Pub: Takarajima Music
13	12	Nagasaki Kara Fune Ni Notsute—Hiroshi Itsuki (Minoruphone) Pub: Watanabe-Nichion
14	16	Nagare No Blues—Shinichi Mori (Victor) Pub: Watanabe
15	14	Daremo Shiranai—Yukari Itoo (Denon-Columbia) Pub: Nichion
16	15	Imagine—John Lennon (Apple/Toshiba) Sub-Pub: Folster Music
17	18	Yoake No Yume—Akiko Wada (RCA/Victor) Pub: Tokyo Music
18	17	Tout, Tout Pour Ma Cherie—Michell Polnareff (Epic/CBS-Sony) Sub-Pub: April Music
19	19	It's Me That You Need—Elton John (DJM/Toshiba) Sub-Pub: Folster Music
20	20	Mammy Blue—Ricky Shayne (Tam/Toho) Sub-Pub: Tokyo Music

TOP LP'S

TW	LW	
1	2	Led Zeppelin IV (Warner Bros.-Pioneer)
2	1	Imagine—John Lennon (Apple/Toshiba)
3	3	Kiyohiko Ozaki No. 4 Album (Philips/Phonogram)
4	5	Ningen Nante—Takuroo Yoshida (ELEC)
5	4	Mari Amachi First Album (CBS-Sony)

Germany's Best Sellers

1	Mammy Blue—The Pop Tops—Bellaphon—Intro
2	Du Lebst In Deiner Welt—Daisy Door—Ariola—Arabella Music
3	Jeepster—T. Rex—Ariola—Sikorski
4	Soley Soley—Middle of the Road—Teldec RCA—RCA Music
5	Amarillo—Tony Christie—MCA—Kirchner/Intro
6	Fireball—Deep Purple—Electrola—Francis, Day & Hunter
7	Mammy Blue—Ricky Shayne—Hansa—Intro
8	Ich Traeume Mit Offenen Augen Von Dir—Ulli Martin—Philips—Discoton
9	Mohikana Shalali—Heino—Electrola—Montana
10	Akropolis Adieu—Mireille Mathieu—Ariola—Nero/Intro

Belgium's Best Sellers

TW	LW	
1	1	How Do You Do (Mouth & MacNeal—Decca—Basart).
2	2	Sacramento (Middle of the Road—RCA—Universal).
3	8	Eviva Espana (Samantha—Basart—Basart).
4	5	Jessica (Rocco Granata—Cardinal—Granata Music).
5	3	Is This The Way To Amarillo (Tony Christie—MCA—Universal).
6	10	Coz' I Luv You (Slade—Polydor—Basart).
7	4	Alle Wegen Leiden Naar Rome (Will Tura—Palette—Belmusic/Jean Kluger).
8	9	Sympathie Is Geen Liefde (Willy Sommers—Vogue—Vogue).
9	13	Copacabana (Two Man Sound—Polydor—RKM).
10	7	Out Of Sight Out Of Mind (Shocking Blue—Pink Elephant—Primavera).



Great Britain

Following in the footsteps of both CBS and UA Records, the Charisma organisation, headed by **Tony Stratton-Smith**, is expanding its activities into the agency field. The new unit, called Charisma Artists, will be headed by **Paul Conroy** who has recently joined the organisation from the Red Bus agency. Initial acts to be represented by the company are **Capability Brown** and **Spread Eagle**, who are also pacted to Stratton-Smith's Quartet Music handled here by **Carlin Music**. Conroy, in addition to providing a full agency service for new artists signed to Charisma will also continue to provide agency representation for **Mark-Almond**. Charisma's other agency activities will continue to be handled by **Terry King Associates**.

Tape cassette and cartridge rights for the Charisma catalogue are included in three important licensing deals signed by **Precision Tapes MD Walter Woyda**. The others cover tape rights to **B&C** and **Unicorn catalogues**. The agreements are for a two-year term with options and were finalised between **Woyda** and **B&C's Lee Gopthal** and **Unicorn label chief John Goldsmith**. First releases under the new deals are scheduled for mid-February and will include material by **Nice**, **Lindisfarne**, **Bell and Arc**, **Van der Graaf Generator**, **Elegy** and **Steeleye Span**.

Derek White, previously promotion manager with **MAM**, has joined **Larry Page's Penny Farthing** organisation. White will be responsible for overall promotion on both the label and its associated publishing outlet **Page Full of Hits**.

After a short series of preliminary previews the **Harold Prince-Richard Pilbrow** production of "Company" opened in London to general critical acclaim. **CBS A-&R executive Mike Smith** has re-recorded those segments of the show featuring lead actor **Larry Kert**, and these will be slotted into the original masters from the earlier Broadway cast album to provide the local cast recording scheduled for release here on February 11.

Saying it with music. Both **Tony Bennett** and the **New Seekers** expressed their gratitude at grassroots

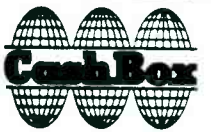
level last week. **Bennett** took time out from his hectic Thames-TV filming schedule to perform at the annual dinner dance for **CBS plant employees**, backed by the **Maynard Ferguson** band. The **New Seekers**, whose local chart hit of 'I'd like to teach the world to sing' has now passed the 750,000 mark, showed their appreciation by giving a free concert for a thousand workers at the **Coca-Cola plant** in **Birmingham**.

Chess Records will record **Chuck Berry's** performance at the **Lanchester Arts Festival** on **February 3** for a planned live album release later in the year. **Berry** is slated for other **British dates** during late **March** and **Chess** have scheduled the "Decade" album, featuring his 1956-65 recordings, to co-incide with the tour. The legendary guitarist's previous visits in 1968-69 were notable for the violent uproar and vandalism caused by **Berry's** primordial followers.

A & M Records are placing substantial support behind **Humble Pie's** "Rockin' the Fillmore" album as the group embark on their first lengthy tour of the **UK** which will extend into **March**. **DJM's** group **Hookfoot**, who share the bill, will have their new album "Good Times are a'comin'" rush-released to tie-in with the concerts.

After their well-received concert appearances here last November, **The Everly Brothers** return to **London** in mid-February to film for **BBC-TV's In Concert** series and the **Englebert Humperdinck Show**. The visit will also serve to promote the duo's first album for **RCA "26"** which the company are importing from the States in substantial quantities.

Quickies: Dealer returns show that over 36,000 copies of the **Bangla Desh Concert** package were sold in the first week of release . . . **ex-Hollies** member **Allan Clarke** now signed to **RCA** . . . former **Magna Carta** guitarist **David Johnstone** will debut with **Elton John** at up-coming **Feb. 5 Festival Hall** concert . . . **Dionne Warwick** briefly in **London** for **TV** filming and to promote new **Warner** album . . . **Transatlantic Records** will launch **Elektra's** classical **Nonesuch** label in **UK** at the end of **January**.



Argentina

RCA's president, **Adolfo Pino**, travelled to Europe last week for talks with the **RCA** people regarding future plans for the diskery on an **International** and local level. The trip includes **Spain**, **France** and **Italy**, and will include also a study about further increases in the release of **Argentine** product in the **European** markets. **RCA** has been successfully marketing local waxings in the **States**, and this looks as a logical step for 1972.

Music Hall's **Luis Calvo** holds great hopes about the future of folk chanter **Daniel Toro**, whose recent recordings have been covering a field that links with the **teen** market, and thus opens new possibilities for the chanter. **Toro** is also a composer, and has several LP's already cut for **Music Hall**.

Fermata's **Mauricio Brenner** is working hard on the promotion of chanter and composer **Osmar Alvarez**, whose first LP has been released some weeks ago. **Alvarez** is a teacher in one of the suburbs of **Buenos Aires**, and has several tunes that have been published by the corresponding branch of **Fermata**.

Phonogram's **Bentivoglio** traveled to **Cordoba** last week, to be present at the **Cosquin Song Festival**, there. The diskery has a strong interest in the folk market, and has released a two-LP set that carries the latest recordings by the artists appearing at

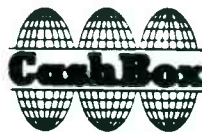
the contest. The set is selling very well, and the estimated attendance at the event is about 150,000.

Disc Jockey's **Rodriguez Luque** informs that his people is working on the new single by **Arnaldo Maciel**, "Chau Rutina", and a new one by well known group **Septima Brigada**: "Como si Fieras Luna". There are also waxings by **Yaco Monti**, **Johnny Allon** and group **Morning Star**, all of them aiming at the **teenage** market.

CBS' Hecio Cuomo feels happy with the success of the latest single by **Roberto Carlos**, "Amada Amante", which reached the top place in the charts a few weeks ago, and is still running very well. The latest LP by this **Brazilian** artist is also selling well, and he may be considered one of the most consistent **Latin American** artists in this market.

Microfon's **Kaminsky** is planning a new trip to the **States**, to be started in a few weeks. Among the main points in the trek appears the signing of new contracts with **U.S.** labels, and the revamping of the net of labels distributing **Microfon** product in **Latin America**.

Odeon is working hard on the new album by **Spanish** artist **Joan Manuel Serrat**, "Mediterraneo," which is selling well, has entered the charts, and means the comeback of the chanter, one of the top artists of 1971. **Serrat** will perform soon, in person, at the **Opera Theater**.



Germany

In the **Federal Republic** discussions took place again about private radio stations. In **Munich**, the city of the **Olympic Games**, representatives of big political parties endeavored for the establishment of the first commercial programs in **Germany**. Also, in **Kiel**, the **Olympic regattas** will take place; there are plans for an own commercial radio, but **Federal Chancellor Willy Brandt** offers resistance against this plan. He would be able, if necessary, to stop the commercial radio (and **TV**) in **Germany** through the **Federal Constitutional Court**.

The **German hit festival 1972** is uncertain again. After negotiations a few weeks ago about the performance, the **German TV** announced that they are not willing to telecast this competition. And without **TV** there will be no festival.

Electrola in **Cologne**, subsidiary of **EMI**, organizes at present the perhaps biggest distribution organisation of records in **Germany**. After **Electrola** has agreed upon a co-operation with the **EMI** company **Music For Pleasure (MFP)**, this group disposes in **Germany** of more than 100 representatives.

BASF, newcomer in the record trade, announced the most promising album of this month. The interpret is a new female singer, named **Sandra**.

Toshiba Meet Of Branch Managers

TOKYO — **Toshiba Music Industries** held its first meeting of branch managers of 1972 on **Jan. 19**.

At the meeting, the company president **Suga** said, "The sales for **Jan.** were 1.6 billion yen. Though it was a record for our company, it seems that this year will be a hard year for the record industry. To deal with the severe circumstances, I think it is important to ensure to make proper profits and to expand sales. Also, I hope all of you will operate each branch better and to improve your products divisions."

The sales of music tapes account for 16% of the gross sales for **Jan. 1972**.

She was discovered by the producer **Hans Falkenberg**. **Sandra** has a chance to get popular also in other countries.

The **German theatres** published a list of the most successful music shows of the last season. Accordingly, operettas finished in first place, followed by operas on the second place and musicals on the third place. A survey of more than 200 theatres shows the following "bestsellers":

1. "Der Zigeunerbaron", 376 performances, 312,432 visitors.
2. "Land des Laechelns", 324 performances, 221,787 visitors.
3. "My Fair Lady", 296 performances, 263,061 visitors.
4. "Kiss Me, Kate", 286 performances, 149,945 visitors.
5. "Die Fledermaus", 277 performances, 178,734 visitors.
6. "Fidelio", 271 performances, 217,776 visitors.
7. "Carmen", 256 performances, 211,021 visitors.
8. "Die Zauberfloete", 255 performances, 250,348 visitors.
9. "Die Csardasfuerstin", 255 performances, 250,348 visitors.
9. "Hello, Dolly", 250 performances, 173,345 visitors.

Beside "My Fair Lady", "Kiss Me, Kate" and "Hello, Dolly" there were no musicals among the 20 most successful pieces.

Cassidy To Eng.; Sets Promo Tour

HOLLYWOOD — **David Cassidy**, pop singer and co-star of "The Partridge Family" television series, will be in **England** **Feb. 5** through **Feb. 10** on a promo tour on behalf of **Bell Records**.

A press conference has been scheduled, and there will also be individual interviews in addition to a special guest spot on the "Top of the Pops" television show.

Cassidy will be accompanied by **Jim Flood** of **Aarons Management Corp.**, his personal representatives.



SWEET SURPRISES: **Ken Glancy**, **RCA Records** managing director, is seen here presenting the **Sweet** with a dual gold disk for outstanding sales of "Co-Co" and "Funny Funny" in **South Africa** on behalf of the **Teal Record Company** of **Johannasberg**.

Bally Buys Its Aussie Distrib; Also Acquire SE Asian Outlet

CHICAGO — Bally Manufacturing Corp. recently completed the purchase of its large Australian distributing company and also announced an agreement to acquire its distributor for all of Southeast Asia.

William T. O'Donnell, president, said Bally, which previously owned a 50 percent interest in its Australian distributor, Electronics Amusements, purchased the remaining shares outstanding for an undisclosed amount of cash. The acquired company will be renamed Bally Australia.

At the same time, O'Donnell said Bally has signed an agreement to acquire all of the assets of Jack Rooklyn Amusements of Hong Kong Ltd., its distributor for countries throughout Southeast Asia. The purchase price is payable primarily in stock and could call for the issuance over a five year period of up to approximately 150,000 shares of Bally common stock, subject to the requirements of an earnings performance formula.

Under the agreement, Bally will become the lessor under long term leases of slot machines located throughout Indonesia and Thailand and also will acquire Rooklyn's distributing operations in such countries as Malaysia, Indonesia, Thailand, Macao, Hong Kong and Singapore.

O'Donnell noted that the transaction is subject to customary conditions of closing.

Jack Rooklyn, owner of the Hong Kong operation, was also the selling stockholder in the Australian distributorship. He will become president of Bally Hong Kong Limited, a subsidiary now being formed and will also continue to guide the Australian company. Rooklyn has been active in the distribution and operation of Bally equipment throughout Southeast Asia for over twenty years.

In Australia, the "poker" machine, which is the popular name there for a slot machine, is the only form of gaming equipment permitted in clubs. There are approximately 30,000 such machines now in operation in some 1,400 clubs and the demand for such equipment continues to be strong.

Continental Bank Veteran William Moore Joins Exec Staff of Banner Specialty

PHILADELPHIA — William Moore, Jr., who served as Vice-President of the Continental Bank in Philadelphia for many years, has joined the executive staff of the Banner Specialty Company here, it was announced by Albert M. Rodstein, president of the vending, music and amusement machines distributing firm.

Moore, who was most active in supplying financial accommodations over the years to a majority of the people in the coin machine industry in this area, will serve the Banner distribut-



WILLIAM MOORE

ing firm as its Financial Executive. The announcement was enthusiastically made by Rodstein, who said: "We are very pleased to have obtained the services of the well-known veteran of 31 years with the Continental Bank. We are certain that in his new position with the Banner distributing firm, Moore will continue to help the operators in the future as he has in the past."

EDITORIAL: Machine Sales Swing Up

While the winter months are not the most active in terms of new equipment sales, 1972 so far is running at an abnormally vigorous pace, according to reports from distributors and factories. An unexpected sales spurt is always good for the trade's overall health, but coming at the tail of one of the longest sales lags in the industry's history, it bodes very well indeed.

Music machines are selling briskly, pool tables right now are going unbelievably well, pins, shuffles and rifles continue their three months of vigorous trade and quarter-games are holding well. Is it all because the machines themselves are commanding superior sales? Maybe. Is it more especially because the logical attrition of machines on locations demands a fixed turnover and that the turnover was suppressed by operators who arbitrarily cut back their purchases? Probably.

Whatever the reason, the national route is getting a much needed face lift. New jukeboxes and games are appearing on locations across the length and breadth of the land like lights shining on a Christmas tree. New locations are also opening up, thanks to operators using a new machine brochure as a foot in the door. Rock-Ola's Ed Doris, commenting last week on the impact of the furniture-styled console phonographs said: "we have conservatively estimated that the market for coin-operated phonographs in this country has expanded by at least 50% with the introduction of these new models."

Hopefully, the upsurge in new machine purchases will put many used machines back into circulation, especially certain types of five-balls which have been eluding distributors and exporters for some time now. The tide's been out long enough; it's grand to see the sales flowing back in.

Allied Leisure Bows What-Zit Quizzer; Shipping This Week



ALI WHAT-ZIT

MIAMI — Allied Leisure will be shipping samples of its brand new 'What-Zit' novelty quiz game to its US distributors this week. The highly-colorful game is based roughly on the principle of TV's popular daytime quiz show 'Concentration' in that players attempt to identify an object (e.g. pair of shoes) when only a small portion of that object is on the viewing screen.

There are five objects projected per game, and each is projected in five four-second segments with each segment adding more to the photo than the previous. If the player guesses what it is in the first segment, he scores 80 points; if he waits for the second segment to be added and then guesses, he scores 60 points. Guessing on the third scores 40, the fourth 20 and no points are scored when the complete picture is finally formed.

Players select their answers from four multiple choices projected on the right of the playboard by pressing a button corresponding to the answer of their choice. Should they guess wrong, no second choice is afforded and the game rolls on to the next series of photo segments.

Allied's sales manager Gene Lipkin said What-Zit contains 500 different identifiable objects, and in various combinations, offers 2,500 different games, precluding any given player from mastering the game.

If a player can score 200 or more points in a game, he's entitled to an extended game which is termed 'Bonus Time'.

Lipkin said the What-Zit is "priced right" for all locations and says the piece has excellent potential for such stops as discount stores and luncheons, in addition to regular street and arcade stops. In addition, the educational nature of the game should assure its legalization in even the most stringent operating territories, he declared.

The object photos are on 16mm color film. The game is being shipped from Allied according to their distributor's play-price orders: 10 cent play, 2-25¢ or straight 25¢ play. Allied recommends 2-25¢ play for maximum earning performance. Incidentally, the pricing, as well as the scoring levels, are both adjustable by the operator, he added.

The game stands 58" high, is 32" deep and 25" wide.

Expo Exhibs Meeting

CHICAGO — A preliminary meeting of exhibitors for this year's MOA Expo will be held May 2nd at the Conrad Hilton Hotel, in order to acquaint them with the trade show facilities of the new hotel, where the convention will be held this September.

Record ALI Fiscal

Allied Leisure Ind. Inc. (OTC) reported record sales and earnings for the fiscal year ending Oct. 31st. Sales amounted to \$3,292,004, nearly double the \$1,638,822 volume of the preceding 12 months. Net income for the year ended Oct. 31 increased to \$238,402.

On a per share basis, earnings amounted to 44¢. In the preceding year, the company earned 11¢ per share from operations, exclusive of an 8¢ per share extraordinary gain.

David Braun, chairman and chief executive officer of Allied, said fiscal 1971 sales results reflected a steady increase in demand for the company's amusement games, both in the USA and overseas.

Braun said the sales for the current year are significantly ahead of those for the comparable period last year.

A Full Line of
Coin Operated
Recreational
Tables from

American
SHUFFLEBOARD COMPANY
210 PATERSON PLANK ROAD
UNION CITY NEW JERSEY

"The House That
Quality Built"

EASTERN FLASHES

ON THE AVENUE—Talked to Lou Wolberg at Runyon Sales Co. Lou is still trying to recover from the flu bug. There has been lots of activity on the avenue, says Lou, and sales have been exceptionally good in the vending area. The Rowe model 479 fresh-vend candy machine has been a steady mover along with the model 414/coffee vendor. Lou informs us that the 414 vendor vends whipped hot chocolate and soup as well as coffee. The front panelling is in an attractive 'rosewood' design. Recent Runyon shoppers include John Tarpi of Eagle Vending and Jim DeLeon of Estee Vending Co. Also, we had a chance to say hello to Mario of Gold Coin. Marion is always on the go, as any top qualified music and game service and maintenance man usually is, there's always a job that has to be done. Really doesn't make too much difference whether it's a service call or a new installation, says Mario, the customer is entitled to the service and when you get down to it, that is the name of the game . . . Orestes Basulto (Orestes Coin) reports that used equipment transactions have been on the upswing. A major problem, of course, says Orestes, is getting tables and jukes that are not beyond the stage of repairing, or reconditioning . . . Stopped in at Atlantic New York Corp. We had an opportunity to chat a few moments with Murray Kaye. Murray quickly pointed out the significance of the Seeburg 'Bandshell' and how it has influenced the jukebox concept in revolutionary design; as an example, Murray says, the 1962 Seeburg LPC-1 had a pricing unit that required 35 different adjustments to make a pricing change. The 1972 Bandshell 'Firestar' has a pricing unit that has been improved to the point where all 35 adjustments have been eliminated. That is only one of numerous improvements that have made the 'Firestar' one of the most exciting machines in years, says Murray. To digress into an area away from the busy activities of business, Murray has also been pleased as punch concerning the great weather that has been hovering around the eastern seaboard, only because nice weather to Murray means getting together with friends on the weekend for what has to be considered unexpected golfing.

Sam Kramer (Larimour Vending Corp.) stopped by the CB offices with his son-in-law, Larry. Sam was in to get an additional copy of the CB 29th anniversary edition worldwide directory, July 3, 1971, that has a full section devoted to the coin machine industry. Sam says the issue is very helpful to the operator in as much as there is a picture gallery of the coin-operated phones and amusement machines; including pins and target games. Also a full page of pool tables that really will drive an operator up the table because the page is wacked out. We did run a corrected table page in the following issue which would be dated July 10. The anniversary edition, for those of you who may still want addition copies, is still obtainable by writing to the CB offices. Sam says that he is in the best of health and also says that he enjoys his work on the route.

RECORDS EVENTS—Musicanza Records president Al Rubin informed us that the new Madison single 'It's Snowing In New York' is getting lots of play in the jukeboxes that have programmed the single in the Mayflower, Childs, and Cobb's Corner restaurants. **Otto Wilkinson** (A-1 Record Sales) at the one-stop says that the Bee Gees single, 'My World' is a big juke operator favorite. Melanie's, 'Ring The Living Bell' on the Neighborhood label is another tune from the popular songstress that is catching on with the local ops, says Otto.

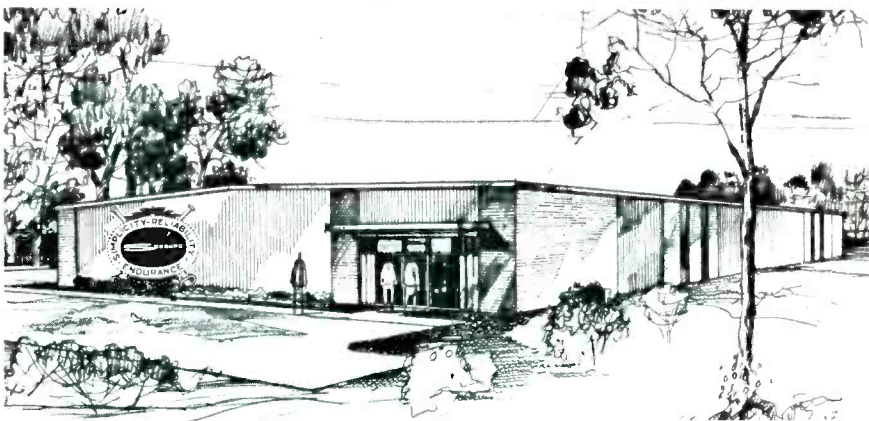
VIRGINIA—There was so much action last summer along Virginia Beach, especially among the young set who discovered the play fun of a table soccer game called foosball. The popularity of the game prompted the formation of a Tidewater Foosball Association and with the assistance of Southern Musement Co., they sponsored a foosball derby the last weekend in November at Virginia Beach Dome. Coordinator **Bruce Thompson** says that there were over 175 entrants and nearly 1,000 attended the three day meet. The matches proved highly exciting for the competitors as well as for the spectators, says Bruce. The 2/4 player game is styled after the German soccer term fussball. Each player controls a set of rods in positioning players and it takes plenty of concentration and swift reflex action in blocking and shooting. The winners in the men's doubles were John K. Hayes, 23, and Paul Nipper, 21, and John Hayes captured men's champion honors. Michelle Artese a Virginia Beach Junior High 8th grader took women's division honors. Bobby Taliaferro a junior took the junior men title. A series of prizes included a motorcycle for John Hayes and a racing motorcycle for the junior men's champ, Bobby Taliaferro. Michelle collected a \$200 clothing certificate and there was also a round trip air ticket to Florida for the men's doubles. Bruce says the turnout and excitement of this event is a clue to future events.

SOUTH CAROLINA—Seeburg's field service manager **Bob Moulder** and field service engineer **Harold Baldoski** conducted a two day service seminar on the Seeburg Bandshell Firestar at the Seeburg South Atlantic office. **Carl Poppell**, **James Ashford** and **Bobby Anick** from the Columbia office also participated. Those in attendance included: **John Flowe, Jr.**, and **Earl Williams** from Greenwood Music; **Earl Garner**, Music Machine; **A. H. Connell**, **Earl Brown** and **Fletcher Bowlin**, Connell Amusement Co.; **Kitty Williams**, and **Windell Herold**, Twin State Amusement Co.; and **John Davis**, Sumter Amusement Co.

OVERSEAS NOTES—Morris Nahum, AMICO Int'l prexy at A.T.E., proudly notes that first year's sales (counting current order backlog) goes over the \$1 million mark. Firm is essentially an exporter of used music, games and vending equipment . . . Rene Pierre, French manufacturer of the popular Competition 71 table soccer game, announced the appointment of Jonquiere Int'l Agencies of Jonquiere, Quebec, as exclusive distributor for his line in Canada. . . . Neither **Bob Braun** nor **Gene Lipkin** of Allied Leisure were able to make the A.T.E. as planned due to tragic death of their plant supervisor **Lou Franco** Sat. 22nd. Lou, only 27 years of age and with a very promising future at Allied, died from a severe asthma attack. Funeral was held following Tuesday. . . . Got note from old buddy **Lars Skriver** of Hamburg that he, with 26 other German arcade operators, raised \$1,600 for the Dolphin Fund for disabled children on the occasion of Christmas and New Years. Lars has promoted this charity for many years. There's a pingame in each of his Hamburg arcades whose gross collections traditionally go to the charity.

CORRECTION—Last week we reported that MONY's location contract as available free to members of the association when in fact there has always been a nominal charge for the document, and still is. Ben Chicofsky says the charge is to cover costs of printing, handling, etc.

Columbia Seeburg Outlet Moving HQ



CHICAGO—DON Desmond, president of Seeburg Distributing, announced plans for moving the Seeburg South Atlantic Columbia offices to an all new facility in Cayce, S.C. The new building (depicted above) will be located in the modern Interstate Park, industrial plant site currently under development in the Columbia suburb.

Joseph Fitzpatrick, Seeburg vice president heading the multi-state South Atlantic distributor branch complex said: "This new 10,000 square foot building will enable us to better serve the growing demands of the Columbia area. We now will be located within minutes of air transportation and all other major sources of shipping accommodations. Both Carl Poppell, head of our South Atlantic Columbia office, and myself have worked closely with the archi-

itects and builders involved. We're confident that the adequate, efficiently designed warehouse space, show room, services, large one-stop record shop and office areas will more than satisfy the operators' need in this particular market."

The modern one story brick and metal paneled Seeburg building will be constructed on a one acre site located in Interstate Park on Highway 215 and Interstate 26. Planning for the Seeburg building was accomplished by Stanley Smith and Son, designer-builders, and Keenan-Kittrell, realtors, both Columbia firms.

Fitzpatrick stated that ground breaking will take place during the latter part of January and that Seeburg will take occupancy sometime during April of 1972.

JUKEBOX PROGRAMMING GUIDE

Pop

DAVID CASSIDY
COULD IT BE FOREVER (2:16)
No Flip Info. Bell 187

THE GRASS ROOTS
GLORY BOUND (2:35)
b/w Only One (4:18) Dunhill 4302

THE FIVE MAN ELECTRICAL BAND
FRIENDS & FAMILY (4:47)
b/w Juliana (3:55) Lionel 3224

BOBBY BLOOM
UNTIL THEY SAY MERCY (2:33)
b/w I Really Got It Bad For You (3:08) MGM 14343

SOUTHERN COMFORT
RIVER WOMAN (3:02)
No Flip Info. Capitol 3271

R & B
HONEY CONE
THE DAY I FOUND MYSELF (3:12)
No Flip Info. Hot Wax 7113

CURTIS MAYFIELD
WE GOT TO HAVE PEACE (3:33)
No Flip Info. Curtom 1968

LUTHER INGRAM
MISSING YOU (3:42)
b/w You Were Made For Me (3:57) Koko 2110

JACKIE MOORE
DARLING BABY (2:42)
No Flip Info. Atlantic 2861

C & W
CHARLIE PRIDE
ALL HIS CHILDREN (2:55)
b/w You'll Still Be The One (2:41) RCA 0624

DAVID HOUSTON
THE DAY THAT LOVE WALKED IN (2:26)
No Flip Info. Epic 10830

GEORGE JONES
WE CAN MAKE IT (2:03)
No Flip Info. Epic 10831

KAY A. CHIBA

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Exclu. Representing:
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Japanese made amusement machines; Sub-roc, Tank, Kiddie Rides, X-08, S. Road-7, Golden Soccer, Clay Gun, Scramble.

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Prices
and
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ALWAYS

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BUY

Bally

Road Runner

FOR
TOP EARNINGS
IN
EVERY TYPE OF LOCATION
EVERYWHERE

CHICAGO CHATTER

It's official—the IAAP has changed its name to International Association of Amusement Parks And Attractions (IAAPA). In recent years the association's membership has grown considerably and broadened to include theme parks, tourist attractions, and the large amusement—entertainment—recreation complexes—so, the word Attractions was added to the title to "broaden the scope without losing the identity of the association."

SAMPLE SHIPMENTS OF THE NEW "Rodeo" gun game released by Chicago Dynamic Industries are just about completed. Chuck Arnold says initial reports from the field have been very good. The gun is being very well received and Chuck

notes a special preference, among many customers, for the stereo sound effects! . . . ChiCoin exec Avron Gensburg will remain overseas a couple of extra weeks, for business meetings and the like, after attending the ATE show in London.

A VISITOR AT THE Rock-Ola Mfg. Corp. plant last week was George Charlier of Brabo Corp. in Belgium—Rock-Ola's distributor in Antwerp . . . Factory's field engineer Bill Findlay has been on the move as usual conducting service schools in various parts of the country. Understand he conducted a session in Montana last week during a spell of thirty seven degrees below zero weather—while we, in Chicago, were enjoying a mere three below!

CENTER OF EXCITEMENT AT Williams Electronics Inc.—"Olympic Hockey", newly released and going strong! Bill DeSelm says repeat orders are flowing in! Also very much in the fore out there is "Windy City" shuffle!

AMONG THE CONTINGENT OF Bally Mfg. Co. personnel attending the ATE show in London were Director of Marketing Ross Scheer; Bill O'Donnell Jr., Joe Lally, veepee of engineering, and Terry Reedy of the factory's engineering department . . . "Road Runner" continues to be the top priority item at the Bally plant!

TALKED TO HYMIE ZORINSKY OF H. Z. Vending & Sales in Omaha—just prior to his departure last Thursday for a vacation trip to Palm Springs. As a matter of fact, it was freezing cold in Omaha on the day we spoke. Hymie said, "It's too cold here, I'm leavin' town"—and he wasn't kidding! Have a good time, Hymie . . . H. Z. will be represented, however, at the January 30 COIN meet in Omaha with their usual exhibit of music and games.

ON THE SINGLES SCENE: Joe Ceddia of Lormar notes local operator interest in the following releases: "Night Train/Brazil" by Barbara Sellers (Crystal), "Pre-tend/Too Young" by Jerry Vale (Columbia), "Alligator Annie" by Boots Randolph (Monument) and "Nickel Song" by Melanie (Buddah).

MILWAUKEE MENTIONS

Empire Dist. has scheduled three service schools, on the Rock-Ola models "448" and "449" phonographs, for early next month to accommodate operators and service personnel from various areas of the state. Bob Rondeau sent invitations out last week. Two of the sessions—Monday, February 7 and Tuesday, February 8—will be held in Empire's Green Bay showroom at 2267 Main Blvd. The third, scheduled for Wednesday, February 9, will be held at Wright Music, 2401 Third St., Wausau, Wisconsin. All classes will take place in the evening, from 5:00-9:00 PM, with Rock-Ola's field engineer Billy Findlay conducting. Representing Empire will be Bob Rondeau, of course; shop manager Joe Eggener, and the distrib's entire Green Bay staff.

A GROUP OF OFFICERS representing both the Wisconsin state association (WMMA) and the Milwaukee operators association (MCMOA) held an informal meeting last Tuesday (25) to talk over the possibility of meeting with state representatives, or even appointing a committee to go to Madison for further discussion (hopefully towards the ultimate abolition) of the current 4% sales tax which has been plaguing area operators. WMMA prexy Jim Stansfield came in from LaCrosse to attend . . . The Milwaukee Coin Machine Operators Association, by the way, has scheduled its next meeting for Tuesday, February 1 at The Chalet in West Ellis. This will be an important meeting and association secretary Red Jacomet urges all members to attend. In addition to a general business session and much dialog about the aforementioned tax, we are sure—an election of officers will be held.

HOUSTON HAPPENINGS

Dropped by for chat with H. W. (Pappy) Daily, founder of H. W. Daily Inc., 314 E. 11th St., one of the leading Texas record wholesalers. Pappy was out of town but enjoyed a most informative and equally pleasant visit with active business executives of the firm, H. W. (Bud) Daily and Donald (Don) Daily. Pappy has officially retired and now is truly a President Emeritus. Perhaps he and charming wife Gladys plan to sorter "live it up" at their combined country home and sizable ranch up in historic Texas Hill Country. Daily boys said they planned, as usual, to sponsor a little League baseball team this Season. Wall of an ante-room is nearly covered with pictures, certificates, trophies, merit awards and other stuff about their teams over past years. H. W., Jr. mentioned that MGM, the label that started H. W. Daily in the distributing business, is back with Daily's in a change in distributing set-up early this year.

Bonafide lady operators are not too plentiful in Texas. An outstanding one is charming Mary Sanders, owner and active manager of Sanders Music Co., Winnie, Texas. . . . A well attended pin ball machine school, conducted by Harry Jones, underway at H. A. Franz & Co. Sessions are held 6:30 p.m. to 8:30 p.m. every Wednesday. School will continue indefinitely. . . . Earl Hoot, LE Corporations Rock Ola sales manager, who recently bought a new home in Spring Branch, Tex., a bit chesty since Spring Branch High School Band participated in this years Tournament of Rose parade in Pasadena, Calif.

Likeable Anne Thome, long recognized hereabouts as an authority on records and phono programing, was bitten but lightly by the flu bug so active here during Holidays. Anne gets pay checks from Record Service Co. which is headed by J. R. (Russ) Reeder. . . . C. O. (Red) Harrington, generally regarded as Houston's oldest operator from standpoint of continuous service, still busy as a beaver in a petrified forest. Despite his freely admitted age of 61 years Red does a regular stint in shop of Harrington Cigarette Service; wrapping up loose ends and in an emergency servicing a route. Bulk of operations are performed by sons, C. O. Harrington, Jr. and David Harrington. David is a Major in National Guard (paratrooper) having recently transferred from Regular Army active reserve. All three were in armed service fo duation of WW2. Red believes he was the oldest U. S. Marine Corps recruit to undergo basic training. . . . Might be helpful for Texas coinman as a whole to have someone with authority in State Legislature able to distinguish difference between a Legal Machine chute and a Gambling Machine slot.

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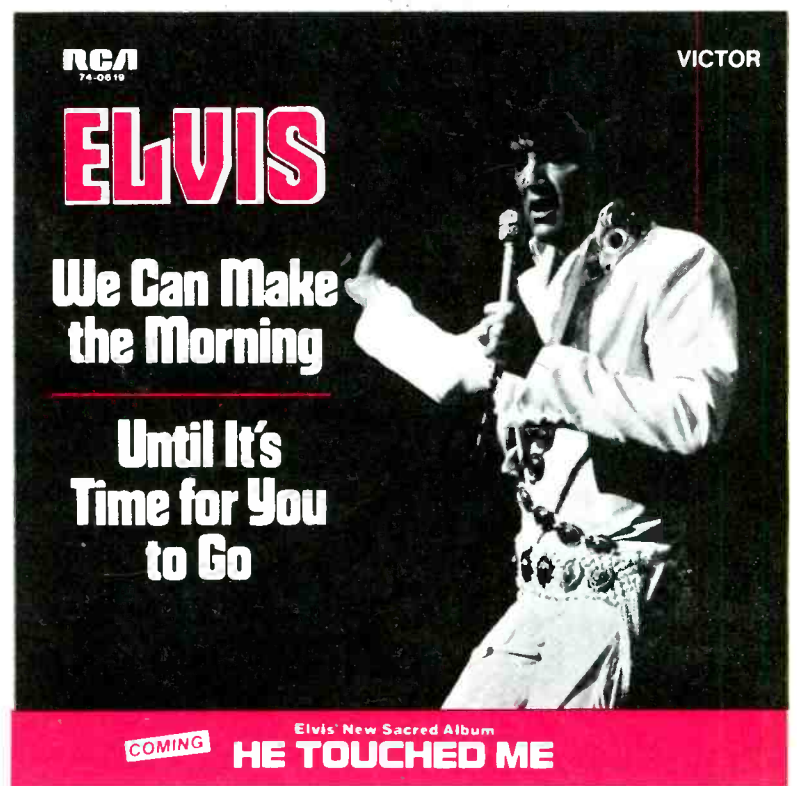
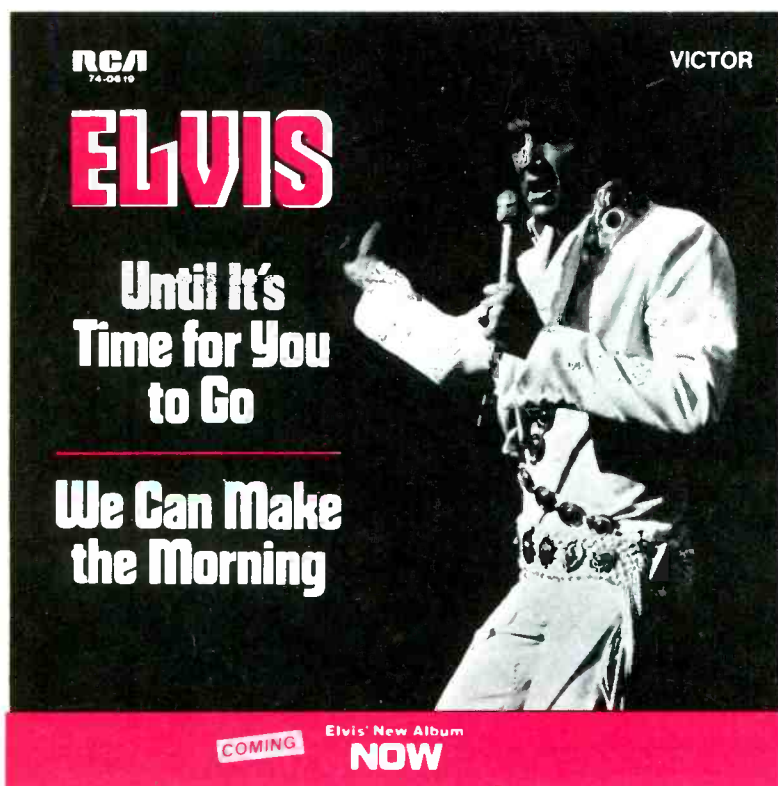
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