

August 21, 1971

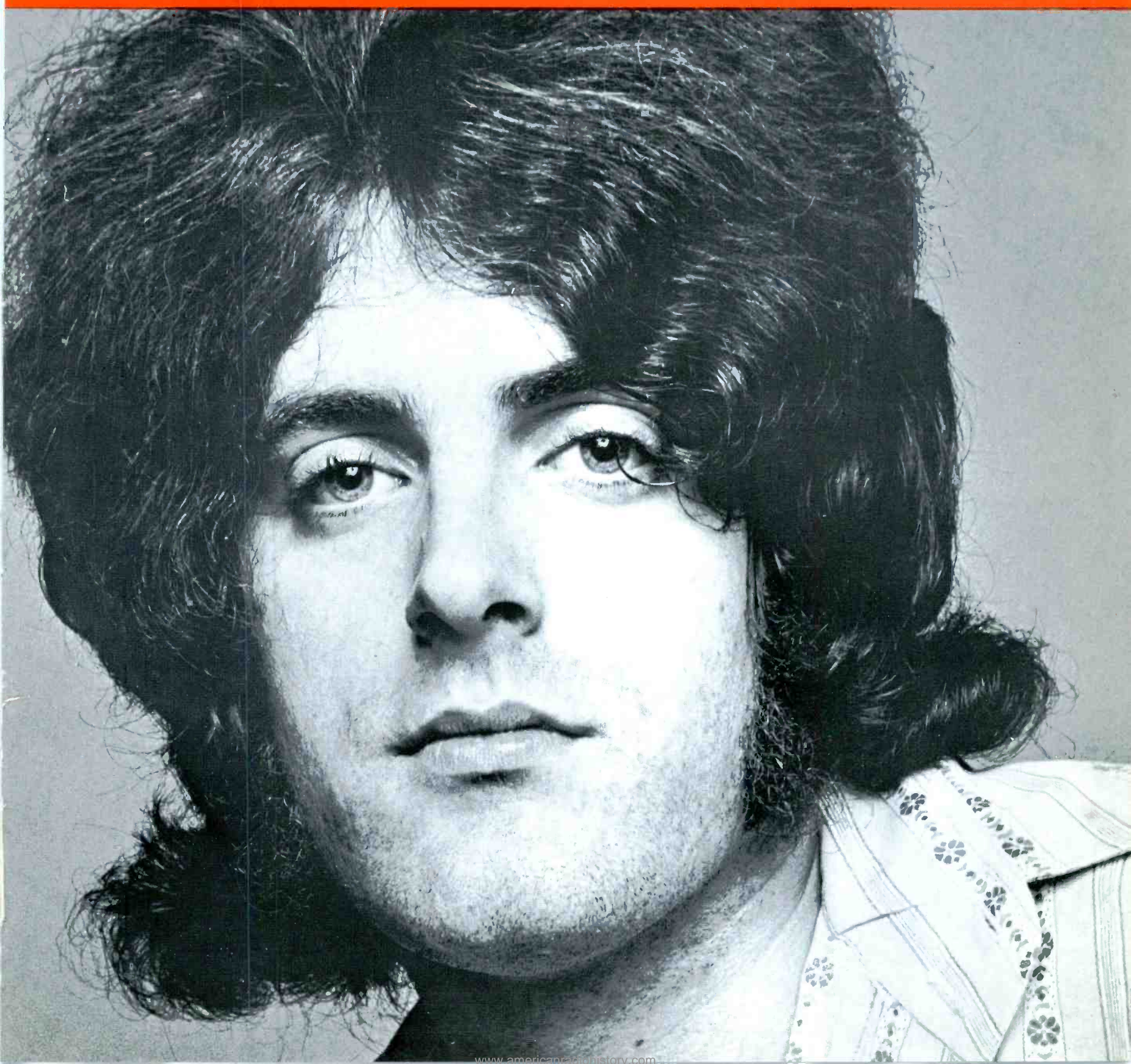
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Cash Box

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**Label Musical Chairs: An Interchange Of Artists (Ed)...
Dylan-Like Influence Coming In Near Future: Bogart
...WB Maps Return To 'Earlier, Proven' Ad Style;
Revises Media Thinking...WB Signs Warwicke...Fall
Fest Of 'Superstar' To Cover U.S., Int'l Markets**

TOMMY JAMES: JAME'S DANDY



The new Chase single helped sell over a quarter of a million albums before it was a single.

When the Chase album first shipped, "Handbags and Gladrag's" and "Get It On" got tremendous FM air play.

And the two songs helped break a new group's first album.

"Get It On" was released as the first single. It was Top 40 on all the charts. It got Top-40 and FM air play all over the country. And it helped move "Chase" up the charts.

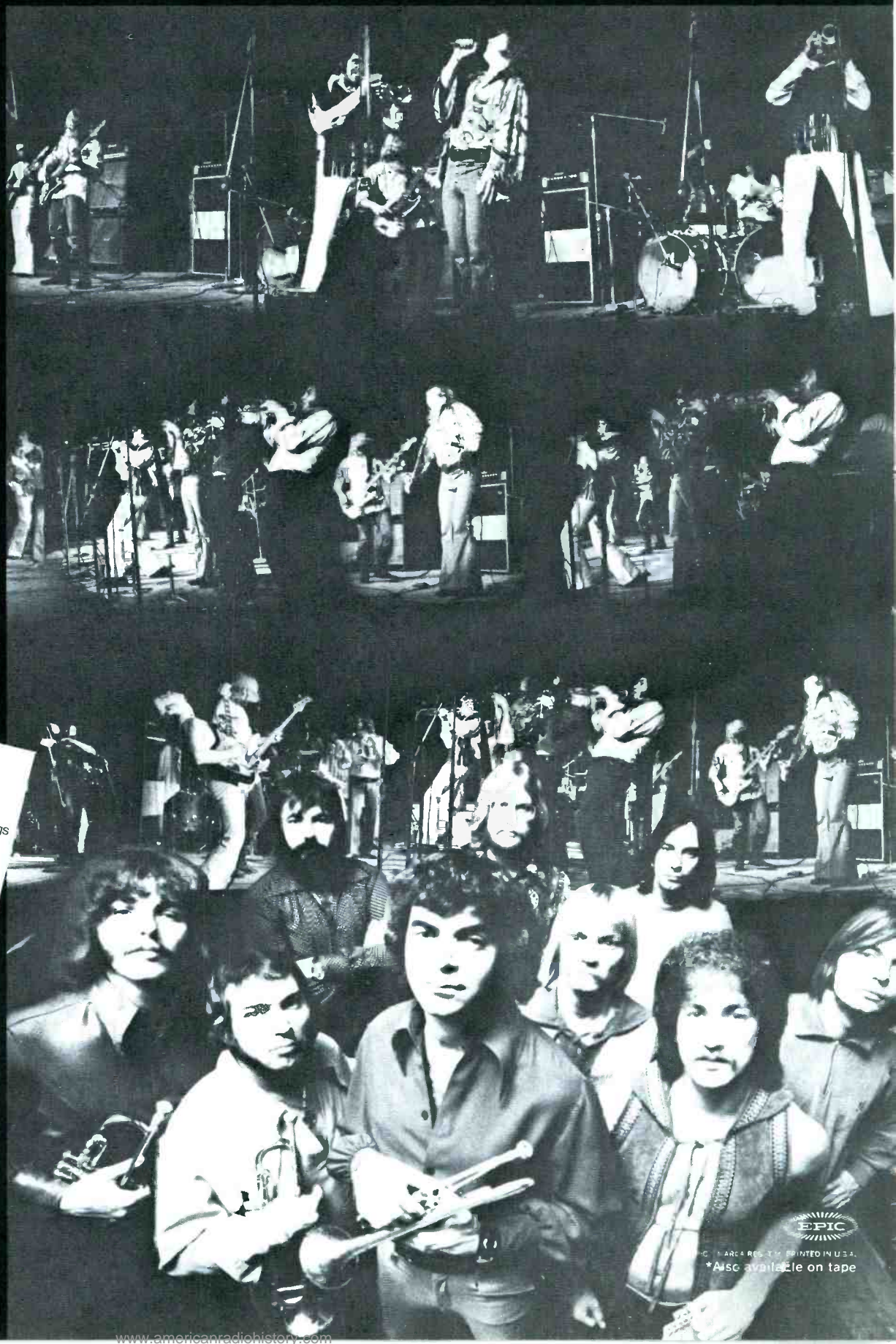
Now "Handbags and Gladrag's" has been released as the follow-up to Chase's first hit single.

And if it helped introduce Chase before, think how much more it will do now.

"Handbags and Gladrag's."
The new single from
the hit album, "Chase."
5-10775



On Epic Records



EPIC

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GEORGE ALBERT
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MARTY OSTROW
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IRV LICHMAN
Editor in Chief

EDITORIAL
CHRISTIE BARTER
West Coast Editor
ED KELLEHER
ERIC VAN LUSTBADER
KENNY KERNER

EDITORIAL ASSISTANTS
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ADVERTISING
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ACCOUNT EXECUTIVES
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HOLLYWOOD

HARVEY GELLER—CHRISTIE BARTER
6430 Sunset Blvd., Hollywood, Calif. 90029
Phone: (213) 465-2129

NASHVILLE

JUANITA JONES
806 16th Ave. South, Nashville, Tenn. 37203
Phone: (615) 244-2898

CHICAGO

CAMILLE COMPASIO
29 E. Madison St., Chicago, Ill. Phone: (312) FI 6-7272

ENGLAND

DORRIS LAND
3 Cork Street
London W1
Tel. 01-7342374

GERMANY

CHRISTIAN TOERSLEFF
2 Hamburg 56
Leuchtturm Weg 30
Tel: 34-91-94-86

BRAZIL

PEDRO FRAZAO
DE VASCONCELOS
Rue Frei Caneca, 11, Apt. 13
Sao Paulo, S.P., Brazil
Tel: 257-15-58

ARGENTINA

MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Tel: 89-6796

CANADA

WALT GREALIS
RPM
1560 Bayview Ave.
Toronto 17, Ontario
Tel: (416) 489-2166

FRANCE

FRANK LIPSİK
5 Rue Alfred Dormeuil
78 Croissy
Tel: 225-26-31

SPAIN

JOAQUIN MERINO
Presidente Carmona, 11
Madrid 20, Spain
Tel. 270-2915

HOLLAND

PAUL ACKET
Theresiastraat 59-63
The Hague
Tel: 837/00

ITALY

GABRIELE G. ABBATE
Viale A. Doria 10
20124 Milano

BELGIUM

ETIENNE SMET
Postbus 56
B-2700 Sint-Niklaas
Tel: (03) 76-54-39

AUSTRALIA

PETER SMITH
40 Winters Way
Doncaster 3108
Victoria, Australia

MEXICO

SALVADOR ARREGUIN
ANTONIO SENS
Tiber 100 — 7 y 8 Pisos
Mexico 5, D.F.
Tel: 525-39-52 11-62-96

JAPAN

Adv. Mgr.
SACHIO SAITO
1-11 2-Chome Shinbashi
Minato-Ku, Tokyo
Tel: 504-1651
Editorial Mgr.
FUMIYO TACHIBANA
1-11 2-Chome Shinbashi
Minato-Ku, Tokyo
Tel: 504-1651

Label Musical Chairs: An Artist Interchange

The industry could achieve a greater sense of excitement if it entered into a greater artist interchange among labels. At the risk of dehumanizing the industry, there is a great deal to be said about the "interchangeable parts" nature of the business. By this we mean artists from various companies would certainly make fine music together if it were not for contractual restrictions.

But, these can be overcome, of course. Down through the years, there have been many interchanges, especially in the jazz field, and loan-outs are not uncommon in the original cast area (e.g. Barbra Streisand loaned-out to Capitol for the "Funny Girl" cast LP). One outstanding venture of this sort has just taken place with a unique arrangement between ABC/Dunhill and Atlantic to produce a Ray Charles anthology in tribute to the star's 25th anniversary in show business. Thus, with a single purchase, the Ray Charles fan can obtain coverage of both his Atlantic and ABC/Dunhill years.

Besides the obvious benefits in musical terms, this interchange concept would lend an even stronger identity to the recorded sound. For where else

would artists who record for different companies get a change to perform as a single unit for posterity? While the ABC/Dunhill, Atlantic teaming calls for the labels to split domestic (ABC/Dunhill) and foreign (Atlantic) rights, there would certainly develop, as the word interchange indicates, constant movement of artists among varying labels. Perhaps there would be some confusion over artist-label identity, but this would be a minimum handicap, since this approach would generally apply to a sharing of the bill among two or more performers, with both labels retaining their identity as the "solo outlets" for their own artist rosters.

Contracts should not necessarily preclude a freer flow of musical ideas in the recording industry. There is no doubt that such an arrangement will produce recordings that are outstanding and fresh. The lure of major recording artists sharing their musical concepts on a one-time-only or, hopefully, continuing basis should excite the record buyer. It will also help demonstrate the nature of recordings as the place where things happen that don't happen anywhere else.

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CashBox TOP 100

Cash Box — August 21, 1971

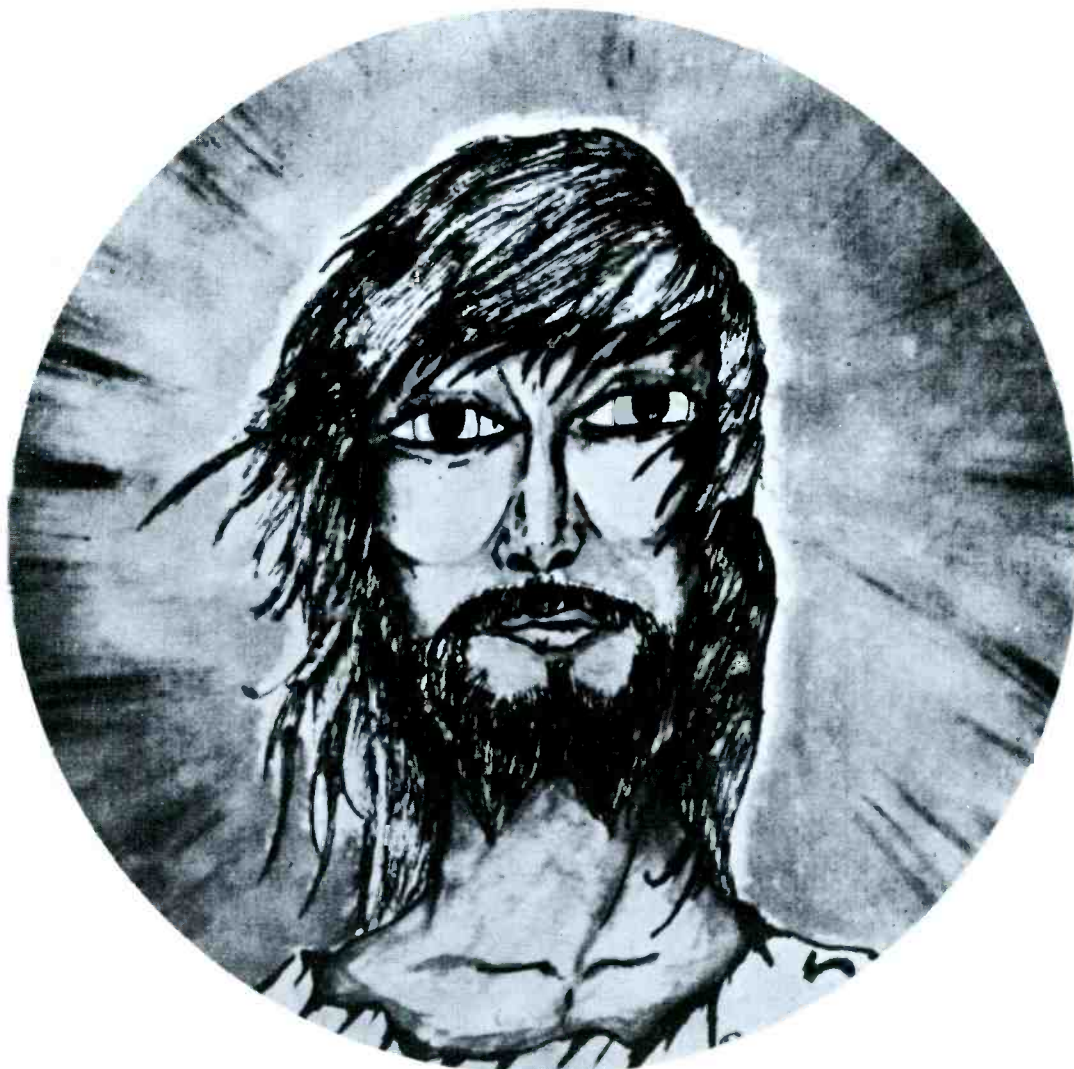
1	HOW CAN YOU MEND A BROKEN HEART	Bee Gees-Atco 6824	1	2
2	DRAGGIN THE LINE	Tommy James-Roulette 7103	2	3
3	TAKE ME HOME, COUNTRY ROAD	John Denver-RCA 0445	6	7
4	MR. BIG STUFF	Jean Knight-Stax 0088	4	4
5	MERCY, MERCY, ME (ECOLOGOY)	Marvin Gaye-Tamla 54207	7	9
6	SWEET HITCH-HIKER	Creedence Clearwater Revival-Fantasy 665	8	11
7	WHAT THE WORLD NEEDS NOW ABRAHAM, MARTIN & JOHN	Tom Clay-Mowest 5002	9	13
8	YOU'VE GOT A FRIEND	James Taylor-Warner Bros. 7498	3	1
9	NEVER ENDING SONG OF LOVE	Delaney & Bonnie & Friends-Atco 6804	12	15
10	LOVE THE ONE YOU'RE WITH	Isley Bros.-T-Neck 930 (Dist: Buddah)	10	14
11	BEGINNINGS	Chicago-Columbia 45417	13	19
12	SIGNS	Five Man Electric Band-Lionel 3213 (Dist: MGM)	14	17
13	LIAR	3 Dog Night-Dunhill 4282	15	20
14	SPANISH HARLEM	Aretha Franklin-Atlantic 2817	21	28
15	RIDERS ON THE STORM	Doors-Elektra 45738	19	24
16	SMILING FACES SOMETIMES	Undisputed Truth-Gordy 7108	20	25
17	RINGS	Cymarron-Entrance (Dist: Epic)	18	22
18	WON'T GET FOOLED AGAIN	The Who-Decca 32846	22	26
19	AIN'T NO SUNSHINE	Bill Withers-Sussex 219 (Dist: Buddah)	27	42
20	MAYBE TOMORROW	Jackson 5-Motown 1186	16	18
21	I JUST WANT TO CELEBRATE	Rare Earth (Rare Earth) 5031	30	36
22	INDIAN RESERVATION	Raiders-Columbia 45332	5	6
23	GO AWAY LITTLE GIRL	Donny Osmond-MGM 14285	36	59
24	HOT PANTS	James Brown-People 2501	17	10
25	WHAT YOU SEE IS WHAT YOU GET	Dramatics-Volt 4058 (Dist: Stax)	31	37
26	I WOKE UP IN LOVE THIS MORNING	Partridge Family-Bell 130	42	62
27	IF NOT FOR YOU	Olivia Newton John-Uni 55281	29	31
28	DON'T PULL YOUR LOVE	Hamilton, Joe Frank & Reynolds-Dunhill 4276	11	5
29	IT'S TOO LATE	Carole King-Ode (Dist: A&M)	25	21
30	GO DOWN GAMBLIN'	Blood, Sweat & Tears-Columbia 45427	39	51
31	RIDE WITH ME	Steppenwolf-Dunhill 4283	33	40
32	BANGLA DESH	George Harrison-Apple 1836	46	64
33	MOON SHADOW	Cat Stevens-A&M 1265	26	27
34	STICK UP	Honey Cone-Hot Wax 7106 (Dist: Buddah)	47	65
35	THE STORY IN YOUR EYES	Moody Blues-Threshold 67006 (Dist: London)	51	73
36	I'M LEAVIN'	Elvis Presley-RCA 9998	37	39
37	TIRED OF BEING ALONE	Al Greene-HI 2194 (Dist: London)	55	74
38	UNCLE ALBERT/ADMIRAL HALSEY	Paul & Linda McCartney-Apple 1837	63	—
39	MIGHTY CLOUDS OF JOY	B. J. Thomas-Scepter 12320	40	41
40	IT'S SUMMER	Temptations-Gordy 7109	41	45
41	WHERE YOU LEAD	Barbra Streisand-Columbia 45415	45	53
42	I HEAR THOSE CHURCH BELLS RINGING	Dusk-Bell 990	45	47
43	BRING THE BOYS HOME	Freda Payne-Invictus 9092 (Dist: Capitol)	24	8
44	THE NIGHT THEY DROVE OLD DIXIE DOWN	Joan Baez-Vanguard 35138	70	96
45	SOONER OR LATER	Grass Roots-Dunhill 4279	23	12
46	MOTHER FREEDOM	Bread-Elektra 45740	49	54
47	RAIN DANCE	Guess Who-RCA 0522	68	—
48	HERE COMES THAT RAINY DAY FEELING	Fortunes-Capitol 3086	32	16
49	TAKE ME GIRL, I'M READY	Jr. Walker & Ali Stars-Soul 35084 (Dist: Motown)	59	71
50	SATURDAY MORNING CONFUSION	Bobby Russell-U.A. 50788	56	60
51	GOOD ENOUGH TO BE YOUR WIFE	Jeannie C. Riley-Plantation 75	52	57
52	SWEET CITY WOMAN	Stampeders-Bell 120	61	70
53	CHIRPY CHIRPY CHEEP CHEEP	Mac & Katie Kissoon-ABC 11306	62	85
54	WEDDING SONG (THERE IS LOVE)	Paul Stookey-Warner Bros. 7511	65	78
55	YOU'VE GOT A FRIEND	Roberta Flack & Donny Hathaway-Atlantic 2808	28	29
56	I AIN'T GOT TIME ANYMORE	Glass Bottle-Avco 4575	67	83
57	CHICAGO	Graham Nash-Atlantic 2804	35	30
58	RAINY JANE	Davy Jones-Bell 111	48	33
59	K-JEE	Nite Liters-RCA 0461	69	75
60	WAITING AT THE BUS STOP	Bobby Sherman-Metromedia 222	72	—
61	SLIPPED, TRIPPED AND FELL IN LOVE	Clarence Carter-Atlantic 2818	50	55
62	IF YOU REALLY LOVE ME—	Stevie Wonder-Tamla 54208 (Dist: Motown)	73	82
63	CALL MY NAME, I'LL BE THERE	Wilson Pickett-Atlantic 2824	—	—
64	ALL DAY MUSIC—	War-U.A. 50815	74	86
65	IT'S THE REAL THING	Electric Express-Linco 1001 (Dist: Atlantic)	66	69
66	DO YOU KNOW WHAT I MEAN	Lee Michaels-A&M 1262	78	98
67	MAGGIE	Redbone-Epic 10670	71	76
68	CRAZY LOVE	Helen Reddy-Capitol 3138	77	79
69	I LIKES TO DO IT	People's Choice-Phil.—L.A. Of Soul 349 (Dist: Jamie/Guyden)	76	89
70	WHERE EVIL GROWS	Poppy Family-London 148	75	80
71	STAGGER LEE	Tommy Roe-ABC 11307	82	—
72	MARIANNE	Stephen Stills-Atlantic 2820	84	—
73	MAKE IT FUNKY	James Brown-Polydor 14088	—	—
74	SURRENDER	Diana Ross-Motown 1188	—	—
75	RESURRECTION SHUFFLE	Ashton, Gardner & Dyke-Capitol 3060	54	56
76	INDIAN SUMMER	Audience-Elektra 45732	79	84
77	THIN, LINE BETWEEN LOVE AND HATE	Persuaders-ATCO 6822	87	—
78	I'D RATHER BE SORRY	Ray Price-Columbia 45425	88	100
79	COME BACK HOME	Bobby Goldsboro-U.A. 50807	83	87
80	ANOTHER TIME, ANOTHER PLACE	Engelbert Humperdinck-Parrot 40065	—	—
81	FEEL SO BAD	Ray Charles-ABC 11308	—	—
82	HOW CAN I LOVE YOU	Lynn Anderson-Columbia 45429	—	—
83	THE BREAKDOWN—	Rufus Thomas-Stax 0098	89	92
84	MAGGIE MAY	Rod Stewart-Mercury 73224	91	—
85	THE LOVE WE HAD	Bells-Cadet 5683	—	—
86	REASON TO BELIEVE	Rod Stewart-Mercury 73224	85	88
87	ANNABELLA	Hamilton, Joe Frank & Reynolds-Dunhill 4287	—	—
88	DESDEMONA	Searchers-RCA 0484	94	—
89	I LOVE THE WAY YOU LOVE	Betty Wright-Alton 4594 (Dist: Atlantic)	96	97
90	WE ARE NEIGHBORS	Chi-Lites-Brunswick 55455	95	95
91	TRAPPED BY LOVE	Denise LaSalle-Westbound 182	—	—
92	COLOUR MY WORLD	Chicago-Columbia 45417	—	—
93	LOVING HER WAS EASIER	Kris Kristofferson-Monument 8525	—	—
94	CAREY	Joni Mitchell-Reprise 1029	—	—
95	STOP, LOOK & LISTEN	Stylistics-Avco 4572	—	—
96	WEAR THIS RING	Detroit Emeralds-Westbound 181	—	—
97	TOP FORTY	Sha Na Na-Kama Sutra 528 (Dist: Buddah)	98	100
98	(UNTIL THEN) I'LL SUFFER	Barbara Lynn-Atlantic 2182	—	—
99	WE GOT A DREAM	Ocean-Kama Sutra (Dist: Buddah)	100	—
100	HE'D RATHER HAVE THE RAIN	Heaven Bound-MGM 14284	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No Sunshine (Interior—BMI)	19	He'd Rather (Colgems—ASCAP)	100	Maggie-May (MCR—BMI)	84	Stop, Look (Bellboy/Assorted—BMI)	95
All Day Music (Far Out Music—BMI)	64	Here Comes That Rainy Day Feeling	48	Maggie (Novallene—BMI)	67	Story In Your Eyes (Tro-Cheshire—BMI)	35
Annabella (Sundberry—ASCAP)	87	Hot Pants (Cited—BMI)	24	Make It Funky (Dynatone—BMI)	73	Surrender (Jobete Music—BMI)	74
Another Time (MCA—ASCAP)	80	How Can I (Lowery Music Co.—BMI)	82	Marianne (Gold Hill—BMI)	20	Sweet City Woman (Coral Music—BMI)	52
Bangla Desh (Harrisons—BMI)	32	How Can You Mend A Broken Heart (Warner/Tamerlane—BMI)	1	Maybe Tomorrow (Jobete—BMI)	39	Sweet Hitch-Hiker (Greasy King—BMI)	6
Breakdown (East Memphis Music—BMI)	83	If You Really Love Me (Jobete—BMI)	62	Mighty Clouds Of Joy	5	Take Me Girl, I'm Ready (Jobete—BMI)	49
Bring The Boys Home (Gold Forever—BMI)	43	I Ain't Got (Leeds—ASCAP)	56	Mercy, Mercy, Me (Jobete)	33	Take Me Home (Lane—ASCAP)	3
Call My Name (Walden Music)	63	I'd Rather Be (Buchhorn Music—BMI)	78	Moon Shadow (Irving—BMI)	33	Tired Of Being Alone (Jec—BMI)	37
Carey (Joni Mitchell Music)	94	I Like To Do It (Dandelion—BMI)	69	Mother Freedom (Screen Gems/Col—BMI)	45	Thin, Line Between Love & Hate (Cotillion/Win Or Lose—BMI)	77
Chicago (Living Room—BMI)	57	I Hear Those Church Bells Ringing (Pocketful Of Tunes/Saturday—BMI)	42	Mr. Big Stuff (Malaco—BMI)	4	Top Forty (Scottarina—BMI)	97
Chirpy Chirpy (Interson USA—ASCAP)	53	I Just Want To Celebrate (Jobete—BMI)	21	Never Ending Song Of Love (Metric—BMI)	9	Trapped By Love (Bridgeport/Ordena—BMI)	91
Colour My World (Aurelius Music—BMI)	92	I Love The Way You Love (Sherlyn—BMI)	89	Night They Drove (Canaan Music—ASCAP)	44	Uncle Albert (Maclen—BMI)	38
Come Back Home (Detail—BMI)	79	I Woke Up (Screen Gems/Col—BMI)	26	Rain Dance (Circus/Sunspot/Dunbar—BMI)	47	(Until Then) I'll Suffer (Crazy Cajon—BMI)	98
Crazy Love (Van-Jan/W.B. Music—ASCAP)	68	I'm Leavin' (Presley/Oten—BMI)	35	Rainy Jane (Screen Gems/Columbia—BMI)	58	Waiting At The Bus Stop (Wally—ASCAP)	60
Desdemona (Belwin-Mills—ASCAP)	88	Indian Reservation (Acuff-Rose—BMI)	22	Reason To Believe (Koppleman & Rubin—BMI)	86	We Are Neighbors (Hog Music—BMI)	90
Do You Know (La Brea Music/Sattwa—ASCAP)	66	Indian Summer (R&M—ASCAP)	76	Resurrection Shuffle	75	We Gotta Dream (Maribus—BMI)	99
Don't Pull Your Love (Scents & Pence—BMI)	28	It's Summer (Jobete—BMI)	40	Riders On The Storm	15	We Got A Dream (Bridgeport—BMI)	96
Draggin The Line (Big 7—BMI)	2	It's The Real Thing (Cotillion, Parman—BMI)	65	Rings (Unart—BMI)	17	What The World (Blue Sea/Jac—ASCAP)	7
Feel So Bad (Arc/Playmate—BMI)	81	It's Too Late	29	Saturday Morn (Pix, Russ—ASCAP)	50	What You See (Goovesville—BMI)	25
Go Away Little Girl (Screen Gems/Col—BMI)	23	K-Jee (Rutri—BMI)	59	Signs (4 Star—BMI)	12	Where Evil Grows (Gone Fishin'—BMI)	70
Go Down Gamblin' (Blackwood/Minnesinger—BMI)	30	Liar (Mainstay—BMI)	13	Slipped, Tripped (Fame—BMI)	61	Where You Lead (Screen Gems/Col—BMI)	41
Good Enough (Belwin-Mills—ASCAP)	51	Love The One (Gold Hill—BMI)	10	Smiling Faces Sometimes (Jobete—BMI)	16	Wedding Song (P. D. Foundation—ASCAP)	54
		Love We Had (Chappel/Butler—ASCAP)	85	Sooner Or Later (Zeckley/Paris Bros.)	45	Won't Get Fooled (Track—BMI)	18
		Loving Her Was (Combine Music—BMI)	93	Spanish Harlem (Progressive-Trio—BMI)	14	The One For (Gaucho Music—BMI)	—
				Stagger Lee (Travis Music—BMI)	71	You've Got (Screen Gems/Col—BMI)	8-55
				Stick Up (Gold Forever—BMI)	34		

JESUS

A new single by
Jeremy Faith



The Story of Jesus

Mike Hamburger is a young musician living in a Jesus commune in California. He and Pierre Darjean, a friend visiting from Paris, collaborated on a song for the commune... "Jesus."

One night after a prayer meeting Hamburger and Darjean recorded the song in Los Angeles' St. Mathews Church using singers and musicians from the commune. A talented young singer named Jeremy Faith was selected to sing the lead.

Darjean took the tapes back to France. The record was immediately released. "Jesus" by Jeremy Faith became a hit overnight. That was only three weeks ago.

Now "Jesus" by Jeremy Faith is released in America.
The song is right. The time is right.

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RECORDS ©

Some more
nice words about
Carole King...

“So Far Away” / “Smackwater Jack”

Her single.



Ode-66019 / Produced by Lou Adler



ODE RECORDS INC. ®

DISTRIBUTED BY A&M RECORDS, INC.

Warner Bros. Maps Return To 'Earlier, Proven' Ad Style

Cornyn Revises Media Thinking

BURBANK — Warner Bros. creative services chief Stan Cornyn is talking these days about a return to an earlier style. He is talking about the Warner Bros. style of record ad, which he created, and he is acting

FRONT COVER:



The tune Tommy James recorded in a small studio in Niles, Michigan in 1961 took four years to break, but "Hanky Panky" went on to become number one and earned him his first gold disk. Tommy James and the Shondells remained together until late 1969 and were responsible for such hits as "I Think We're Alone Now" (credited with starting the "bubblegum music" craze) and "Crimson And Clover."

With the latter, Tommy, together with partner Bob King, launched a career as record producer, leading him into the careers of other artists, including Alive 'n Kickin' whose #1 single "Tighter And Tighter" was written and produced by the pair. James is now represented on the charts as a solo artist with this week's #2 song, "Draggin' The Line" and has just released his second solo LP, "Christian Of The World" for Roulette.

Shown below are James and Bob King, co-producer and co-writer of the artist's recordings.



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upon his words.

That means the label's advertising will be going back to the proven format of a while back: a provocative head, lots of white space and a solid body of copy below, with maybe a coupon. First evidence of this shift in style will most likely be an upcoming Randy Newman ad.

Randy Newman, Van Dyke Parks and Joni Mitchell were, in fact, among the acts around which this distinctive Warner Bros. style was conceived. "At one point," says Cornyn, looking back about three years, "I had to start writing the ads because the guy who was writing them was on vacation, and the advertising agency was kind of tired and said, 'Well, why don't you give it a try?' So I did, and I wrote a couple of ads which, although I had no grand design in mind, seemed to get some attention."

New Look At Media

To draw even wider attention to his company's ads today, Cornyn has also revised his thinking on another facet of the business: the media serving it. He feels that if these "cute ads" he has developed have drawn a heavy response in books like Rolling Stone

(Cont'd on pg. 29)

Fall Festival Of 'Superstar' Will Cover U.S. & Int'l Mkts

NEW YORK — A fall festival of "Jesus Christ/Superstar" is being spawned in the U.S. as well as other parts of the globe—all a reflection of the remarkable success of its birth on Decca Records.

Already ringing up a sizable financial response is the "authorized" concert version of the rock opera. In its first five weeks of mostly 1-niters, the company has done in excess of \$1 million, according to The Robert Stigwood Organization, which represents the authors of the work, Andrew Lloyd Webber and Tim Rice. Stigwood estimates that after a year of the tour, the gross should reach \$12 million.

But, a concertized performance of "Superstar" is not stopping with a single touring company. A second company will start its rounds on Sept. 17 in Providence, R.I. Stigwood predicts that its gross after 12 months will approximate half the gross of the first company. And in Oct., a third company will play the college circuit. All companies are similarly equipped with a 32-piece orchestra, 20 singers and their own musical instruments, lighting and sound equipment. Two buses and a truck

NARM Board To Meet In Sept.

PHILADELPHIA — The next meeting of the NARM board of directors has been set for Monday and Tuesday, Sept. 13 and 14. The meeting will be held in the NARM offices in Bala Cynwyd, Pennsylvania.

In addition to Jack Grossman, president, NARM directors who will be attending are David Press, James Schwartz, Amos Heilicher, Jack Silverman, George Souvall, Peter Stocke and Harry Apostoleris. Jules Malamud, NARM exec director, and Earl W. Kintner, general counsel complete the group.

Major topics to be discussed by the NARM Board are tape piracy legislation, the NARM freight project, and plans for the 1972 Convention.

At the same time, a meeting of the board of the NARM Scholarship Foundation will also be held, at which plans for the Foundation and the NARM scholarship program for 1972 will be formulated.

Dylan-Like Influence Coming In Near Future: Neil Bogart

Solo Artists Pave The Way

NEW YORK — The industry will soon see the emergence of a solo singer/poet who will have as much effect on music as did Bob Dylan. It really doesn't matter, cites Neil Bogart, co-president of Buddah Records, to which label he'll be signed, but rather that his presence will be of major importance to the industry in general. "The current surge of solo artists is due to the increasing maturity of the listening audiences who have learned to appreciate and explore the soloists personal lyrical message."

"Drugs played a major part in the emergence of the solo act," continues Bogart, "but their biggest asset is their material and the fact that audiences can more easily concentrate on a soloist. Most of Buddah's acts are of a solo nature, but there's a place for every kind of music."

Celebrating its fifth year in business, Bogart, who co-helms the label with Art Kass recalls some of the problems the label faced in its earlier stages: "Our biggest problem was that we were so overly successful with singles, that it completely over-

shadowed any success we might have had with album sales. Buddah sold 18 million singles in its first year of business. At that time 'Bubblegum' music was an alternative to loud, rock music, so I went after records I thought the kids and young adults would enjoy. The 'Bubblegum' image hurt us for some time, and it took us about two years to convince people to just listen to the music, not the label. This week we have seven albums on the charts."

Talent Diversity

Glancing over the Buddah artist roster from the past to the present, Bogart indicated that his acts are becoming more and more important musically. "The Fruitgum Company and the Ohio Express weren't important acts, they were hit record acts. Now, our artist roster is more diversified. We've just signed Paul Anka, an easy listening/MOR artist, we have our commercial AM acts like Honey Cones, Ocean, Bill Withers, Shanana; our FM acts like Curtis, Brewer and Shipley, Buzzy Linheart; we have rock acts like the Flamin' Groovies and Dust; and we're always looking for artists whose contracts have expired. I think we're going to surprise a lot of people with the artists we'll

(Cont'd on pg. 29)

Warwicke Joins Warners Roster

NEW YORK — The new recording home for Dionne Warwicke is Warner Bros. Records. After months of speculation since her departure from Scepter Records, she has signed an exclusive long-term pact with the label, reports Mo Ostin, president of Warners.

Under the agreement, the financial terms of which were not disclosed, the songstress will continue her association with the writing-production team of Burt Bacharach and Hal David, who wrote and recorded her string of hits for almost a decade. B&H songs she introduced to wide international acceptance include "Don't Make Me Over," "Anyone Who Had a Heart," "Walk On By," "I Say a Little Prayer" and "Do You Know the Way to San Jose."

Over the years, the artist has earned four gold disks, two Grammy awards and a NARM award for best-selling female vocalist (1971).

Capitol Handles Blue Book Label

HOLLYWOOD — Brown Meggs, vice president in charge of marketing of Capitol Records, Inc., reports that agreements have been reached for Capitol Records to distribute Blue Book Records of Bakersfield, Calif.

Blue Book Records is owned by Buck Owens Enterprises and plans several releases in the forth-coming year. Some established artists are already signed to the Blue Book label, as well as some new names in show business. Blue Book Records' main office is at 403 Chester Avenue, Bakersfield, Calif. 93301.

carry the package from city to city.

B'way: 3 New Songs

The major "live" run for "Superstar" is, of course, the Broadway version, which will premiere Oct. 27 after two weeks of previews. This version will contain all of the material heard on the original Decca release of the opus plus three new songs by Webber & Rice, two of which, Stigwood feels, are solid candidates for wide singles coverage. Decca will also market this Broadway cast version, which is all-music. The current "Superstar" has sold about 2 million disks and tapes.

Foreign Rights

Globally, "Superstar" performance rights are now being lined-up. While the MCA organization, which is a partner with Stigwood in the concert run of the work, will have international rights to disk versions, separate deals are being made for foreign stage versions. Paris will get a production—sung in French—in Dec. Other productions are set for Germany (in German), Australia, Israel (possibly in Hebrew), South Africa and the Scandinavian countries.

While preliminary negotiations have been underway for a video cartridge production, Stigwood states that many legal hurdles have to be overcome, largely as a result of dealing with unions on the matter and the fact that there is really no precedent as yet in terms of negotiating video cartridge rights for stage

(Cont'd on pg. 29)

Everlys To RCA

NEW YORK — The Everly Brothers, one of the kingpins in the development of the rock sound, have signed an exclusive disk pact with RCA Records, according to Dennis Katz, vp of contemporary music.

Paul Rothchild, producer of such artists as Janis Joplin, the Doors and John Sebastian will produce the duo. During their career, Don & Phil Everly are said to have sold 35 million recordings, first on the Cadence label and then with Warner Bros. Records.

The duo's influence reached the Beatles in the English stars' earlier recording days. In fact, the group was known as the "English Everly Bros." in the early 60's.

Capitol Canada

Plans Free Concerts

See

Int'l News Page



THE PAUL ANKA LEGEND

It started with,
Diana... Put Your Head On My Shoulder
You Are My Destiny..... Puppy Love
Crazy Love..... Dance On Little Girl
My Home Town..... Goodnight My Love
Lonely Boy..... plus dozens more.

The Paul Anka legend continued
with the writing of
Frank Sinatra's classic, "My Way" and
Tom Jones' "She's A Lady" and the
Johnny Carson theme song,
"Here's Johnny" and more.
The Paul Anka legend - 18 gold
records later and
it's just starting.
Congratulations Paul on your
15th year in show business
and your 30th birthday. We
are proud to be a part of
the continuing
Paul Anka legend.....

Paul's first
Buddah release
"Do I Love You"
BDA-252

BUDDAH RECORDS
A SUBSIDIARY OF 

Sales Plan, Radio Spots To Support Mercury Fall Albums

45-Day C&W Promo Cited

CHICAGO — A major fall release has been scheduled for this week 15 by Mercury Records. Lou Simon, senior vice president and director of marketing, disclosed that a sales plan discount and heavy radio spot programming will be utilized to back the release. Built into the Fall campaign is a 45 day program in behalf of new country LP releases and the label's full C&W catalog.

Simon plans an intensive campaign for what he termed a "very balanced" release of established artists and "challenging" new sounds.

A highlight of the release will be a live double LP by Buddy Miles whose previous four Mercury LPs reached the charts during 1970 and who is currently represented with two chart albums. The double Miles LP will carry the suggested retail list of \$7.95.

"Look At Yourself" will mark the third LP for Mercury by England's Uriah Heep. Their initial two albums were successful in the wake of last spring's personal appearance tour.

Total effort, too, will be expended by the company in behalf of British groups, Stray and Jade Warrior, the latter on the Vertigo label. Stray's LP, "Suicide," has been previously released in England and has received good exposure and sales there. Also scheduled are new albums by Sir Lord Baltimore and a newly pacted group, Catapilla.

Simon also singled out Jerry Butler's new album, "Sagittarius Movement" for praise noting that Butler has been a consistently acclaimed ar-

tist whose sales continue to grow.

Mercury's Nashville A&R director, Jerry Kennedy, recently signed as an artist will be represented by an instrumental tribute to Kris Kristofferson.

C & W Push

Further enhancement of Mercury's continually strong position in the country field will be marked by the release of new product along with the 45 day incentive program covering the new release and catalog product. New C&W albums include: "Will The Real Dave Dudley Please Sing" by Dave Dudley; Bobby Bare's "I Need Some Good News Bad"; and Tom T. Hall's "In Search of a Song".

The A&R label, distributed by Mercury, will be represented by "Guitars—Pure and Honest" by George Barnes and Bucky Pizzarelli.

Adding further dimension to the full line of releases represented by Mercury will be 10 additions to the Philips import line. The classical recordings include works by composers both well known and those with hitherto limited exposure on records such as Elgar, Wood and Parry whose "Last Night At The Proms" is performed by the B.B.C. Symphony Orchestra under the direction of Colin Davis.

Simon stressed that intense press and radio backup for the release would be forthcoming from Mercury. Details of the sales plan have been transmitted, he said, throughout the distributing organization and would be passed along to retailers immediately.

Smoke Rise Tour In Radio, TV Ties

NEW YORK — The current tour of Paramount artists Smoke Rise has been tied to radio station promotions in many cities and will be taped in Houston for the syndicated Larry Kane TV program.

The group performing their complete "Survival Of St. Joan" rock opera each night has been set to sponsorship from Philadelphia's WIBG, Washington's WHMC-FM, New Haven's WYBC-FM, Long Island's KSHE-FM and Houston's KLOL-FM on their tour which concludes on Aug. 21st. The Houston appearance on Aug. 20th will be shot in 16mm for use in segments of The Larry Kane Show, and will be viewed in over 100 markets. Larry Kane has also slated Smoke Rise for an appearance on his Encounter talk show, which is also syndicated.

Ray Ruff Plans Biblical Project

HOLLYWOOD — Ray Ruff has resigned as executive producer for Happy Tiger Records in order to complete a recording project he has been working on for several years, a two-record album offering popular Biblical stories in "contemporary pop" settings. Tentative title is "Truth of Truths."

Inspired four years ago by Cecil B. DeMille's film epic, "Ten Commandments," Ruff moved from his native Texas to Los Angeles to work on this project, meanwhile serving as staff producer at Dot Records. He continued work on "Truth" while working under Dick Pierce, then president of Dot and later at Happy Tiger.

Ruff has composed several of the 29 Biblical tracks himself and has the backing of a \$100,000 operating budget to see the project through to release. Actual sessions got under way last week (Aug. 16) at Gold Star Studios.

Polydor Pre-Fall LP Promo

NEW YORK — Polydor Inc. has issued nine albums in a special mid-August release. Heading the list is the new James Brown LP "Hot Pants" containing the title cut as well as both parts of the hit single "Escapism."

Also released are Gary Kuper's "Shoot For The Moon," "Uncle Chapin," Dave Van Ronk's first LP in three years and his Polydor debut, "Van Ronk", B. B. Blunder's "Worker's Playtime," "Banchee" Augie Meyer's "Augie's Western Head Music Company," two LPs featuring Arthur Fiedler and The Boston Pops Orchestra, "Fiedler's Favorite Overtures" and "Forgotten Dreams" and "Once Again" by Barclay James Harvest, on the Polydor-distributed Sire label.

A heavy sales, ad and promo schedule is accompanying the release. Complete slick books and a demo sampler disc have been sent to distributors. Polydor's sales staff is touring the country, personally covering the distributors in their assigned areas.

Diversified Campaign

Advertising for Kuper, Uncle Chapin, Van Ronk, B. B. Blunder, Banchee and Barclay James Harvest is directed at underground music and college publications. Radio spots will

CBS To Acquire Popular Library

NEW YORK—Columbia Broadcasting System, Inc. and Cadence Industries Corp. have announced that their respective boards of directors have approved in principle the acquisition by CBS of the assets of Cadence's subsidiary, Popular Library, Inc., a publisher of paperback books.

The transaction, which is for an undisclosed amount of cash, is subject to execution of a definitive contract and completion of certain other conditions. It is expected that the acquisition will be closed in the near future.

Warner/Reprise Sets Sales Meets; 3-Part LP Release

HOLLYWOOD—Warner/Reprise August sales meetings, being held in 17 cities, are expected to bring forth "the largest dealer assembly we've ever had," notes Ed Rosenblatt, national sales director.

The 17 meetings were organized by the sales and creative services departments for record store retailers and rack jobbers. "Warner Bros. recognizes the necessity of bringing our product closer to the grass roots level, specifically involving our customers with our new product on a face-to-face basis. In order to do that we are taking our product to our customers at these dealer meetings throughout the country," Rosenblatt added.

Simultaneous Programs

Four teams will present programs, traveling simultaneously to Los Angeles, Washington, D.C. and St. Louis (Aug. 9th); Philadelphia, Minneapolis and San Francisco (Aug. 10th); Hartford, Chicago, Detroit, and Seattle (Aug. 11th); Cleveland, Boston, and Denver (Aug. 12th); Phoenix (Aug. 13th); New York and Houston (Aug. 16th) and Dallas (Aug. 17th).

Attending and hosting the meetings were Rosenblatt; district sales managers Gary Davis, Ed Wolfeld, Lou Dennis and Greg Ballentine; all branch managers of the Warner-Elektra-Atlantic Distributing Corp. and their staffs; and WB's creative services, represented by Hal Halverstadt, merchandising director; David Herscher and media buyer Diana Balocca.

Each meeting featured a slide show

presentation of new albums and artists, including the Grateful Dead, Dionne Warwick, Moby Grape, Beach Boys, Labelle, Donovan, Black Sabbath, John Sebastian, and Randy Newman, many of whom are represented in the labels' three-part August release.

Three-Part Release

The first wave of three albums shipped July 23rd and included "Paul And," the first solo album by Paul Stookey, formerly of Peter, Paul and Mary fame. A single from this album, "The Wedding Song (There Is Love)" is already charted at 54 on The Cash Box Top 100. "Fireball" by Deep Purple is that English group's third for Warner Bros., released on the heels of their highly successful U.S. tour. "The Mothers Live at the

(Cont'd on p. 29)

UA Negotiating Jones Pic Deal

NEW YORK — United Artists says that negotiations are currently underway between the film company and Gordon Mills of Management, Agency and Music, Ltd. of London for a three-picture deal with Tom Jones, the internationally popular Welsh-born singer.

Plans call for the young pop music star to launch the multiple-picture pact with "Gospel Singer," which is now being written for the screen by Robert Thom and is based on the novel of the same name. Mills is slated as exec producer.

The films are to be released by United Artists, an entertainment service of Transamerica Corporation.

Ken Mansfield Is New President Of Barnaby

HOLLYWOOD — Ken Mansfield, one of the original organizers and managers of the Beatles Apple label in the U.S. and formerly a top exec with both Capitol and MGM Records, has been named president of Andy Williams' Barnaby Records.

Regarding his appointment of Mansfield, Williams said, "We spent a long time looking for a man who was youthful enough to be a part of the contemporary scene while at the same time possessed of long experience in the recording field."

"Mansfield is both young and dynamic and has worked in every end of the recording industry—producing, artists' relations and development, marketing, exploitation, A&R. He has a particular affinity for working with talent and for anticipating public taste. The image he projects both as an individual and as an executive is a reflection of the type of product Barnaby will produce for distribution by Columbia Records."

Mike Shepherd continues with Barnaby in Nashville, as the company's general manager. Shepherd joined Barnaby with Ray Stevens when Barnaby purchased the latter's contract from Monument.

"The activities of Barnaby," said Williams, "will expand greatly in the weeks and months to come, and I am confident the combination of Ken Mansfield and Mike Shepherd will be instrumental in bringing about this expansion efficiently and rapidly."

be dealer co-oped in areas where activity develops and Polydor will provide ad mats for local newspaper placement on the same basis. Augie Meyer's album will also be directed at the country market; a mountable blow-up of the Banchee cover is available.

The two Arthur Fiedler & The Boston Pops Orchestra albums will receive special handling: MOR and light classical appeal will be highlighted and advertising will appear in programs where Fiedler is appearing personally.

A four-color poster of James Brown is being shipped to record outlets across the country while advertising will include underground and college markets as well as the r&b media.

Garlick, Gordon Reacquire Assets Of Ivy Hill Corp.

NEW YORK — Lew Garlick and Murray Gordon have reacquired all of the assets of Ivy Hill Lithograph Corporation from Whittaker Corp.

Garlick becomes chairman of the board and Gordon assumes the title of president of the newly formed company, with all other management personnel retaining their respective titles and functions. Ellis Kern will continue as exec vice president, east coast operations and Russell Muir, exec vice president, west coast operations.

Ivy Hill Lithograph Corp. will again be operated as a private business jointly owned by Garlick and Gordon. Ivy Hill maintains a plant in Great Neck, New York and one in Los Angeles, California as well as a sales office in New York City. Ivy Hill Lithograph has been in continuous operation since 1914. In 1968, Ivy Hill was purchased by Whittaker Corp. as a wholly owned subsid but functioned autonomously.



Williams, Mansfield, Clive Davis

2-For-Price-Of-1 Albums Marketed By Chess/Janus

NEW YORK — Chess/Janus Records is releasing six albums this month, including four double-record sets on Chess featuring historic material by John Lee Hooker, James Moody, the Soul Stirrers and various Chicago blues artists. Scheduled on the Janus label is a two-record set of new material by Bill Haley & The Comets and an album by British artist John Kongos.

"Mad Man Blues," John Lee Hooker; "Chicago Blues Anthology,"

Bee Gees To Buzz 20 Cities

NEW YORK—The Bee Gees, Atco recording artists, whose single of "How Can You Mend A Broken Heart?" has been number one for the past weeks, will arrive in this country on Aug. 28 to begin a five-week, 20-city tour, reports Robert Stigwood, chairman of the Robert Stigwood Group, Ltd.

The Bee Gees, composed of Barry, Robin and Maurice Gibb, together with drummer Geoff Bridgeford, hold reported record sales of almost 11 million singles and almost half as many LP's. The group will play its first engagement in Nashville's Municipal Auditorium and follow up with such prestigious bookings as New York's Philharmonic Hall (Sept. 13); Philadelphia's Spectrum (Aug. 31); the Steel Pier in Atlantic City (Sept. 2 & 3), and others. The Bee Gees' newest Atco album, "Trafalgar" is being released later this month.

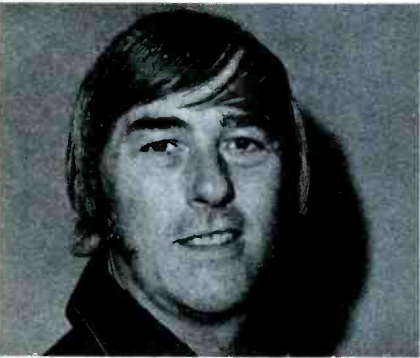
Sharing the Bee Gees' bill will be the new British group, Tin Tin, whose Atco single of "Toast and Marmalade" made the charts earlier in the year. Tin Tin are also clients of the Stigwood Organization.

MCA Fills New Field, Promo Directorship

UNIVERSAL CITY, CALIF.—MCA Records president Mike Maitland has announced the creation of the new post of field sales and promotion director and has named Vince Cosgrave to the position.

Cosgrave was previously national sales manager for MCA Records' Kapp label. His new assignment will entail the co-ordination of sales and promo programs in all markets and will involve a good deal of on-the-spot personal contact.

Cosgrave brings 20 years of experience in all phases of the music industry to his new post. Prior to joining Kapp in 1970, he was sales and promo director for Chatton Distributing Co. in Oakland for 14 years. He was raised in the Bay area and holds a Bachelor's Degree in Radio-Television Production from San Francisco State College.



Vince Cosgrave

Ostroff Exits Gregar

NEW YORK—Alan Ostroff, eastern regional promo man for Gregar Records, has left the company. Formerly with Jerry Ross' Colossus Records, Ostroff says he will announce new plans shortly.

various artists; "Everything You've Always Wanted To Know About Sax (And Flute)," James Moody; and "Glory, Glory," The Soul Stirrers, all two-record sets selling for the price of one, are the Chess Aug. releases. Janus albums are "Razzle Dazzle," Bill Haley & The Comets and "Confusions About A Goldfish," John Kongos.

Marv Schlachter, president of the operation, stated that "A whole new generation of record buyers is now interested in blues, jazz and gospel music. When much of the material in the Chess catalog was originally released, the market was often limited. By repackaging it attractively, offering it at a reasonable price and giving it our full marketing support, we hope to reach the young audience that has just discovered this music."

Niederman Heads James U.S. Mgmt

NEW YORK—Alan Niederman has been named by Dick James to direct personal management activities in the United States and Canada for all performers managed by Dick James Music, including Elton John and Hookfoot.

Niederman, who graduated from Temple University, was a free lance writer and publicist and was associated with Melanie before his current post. Niederman can be reached at Dick James Music, Inc., 1780 Broadway, New York; tele: (212) 581-3420.

Titelman To WB Staff A&R

NEW YORK—Russ Titelman has been named staff producer in the Warner Bros. Records A&R department, reports vice president in charge of A&R Lenny Waronker.

Titelman's past credits include songwriting with Goffin-King and Mann-Weil; session work as a guitarist with friends Phil Spector and Jack Nitzsche; and songwriting with Nitzsche ("Gone Dead Train" on the "Performance" soundtrack, "Carolay" on the "Crazy Horse" album). Titelman discovered and produced the group Little Feat for Warner Bros., later co-produced "Randy Newman Live" with Waronker.

Titelman and Waronker met several years ago when the latter was working for Metric Music publishing. Titelman is currently co-producing the fourth Randy Newman album with Waronker.

Bolsom Exits Famous Music

NEW YORK—Rick Bolsom has left as director of publicity and advertising of the Famous Music Corp. and its Paramount Records division. Bolsom had been with Famous since Jan. of 1970 when the company was relocated in New York.

Bolsom, who entered the music business a writer and spent a year and a half ('65-'66) on the staff of Cash Box in addition to writing extensively for the rock and general press, is returning to this field. He will be writing both as a critic and reviewer for several music and alternate culture publications as well as contributing on music and culture to national periodicals.

In addition to and as a direct result of his writing activities, he has been involved in extensive publicity work. Over the past five years he has been the national publicity director for Straight and Bizarre Records; N.Y. publicity director for Mercury Records and has, as an independent publicist, represented a number of major acts.

He may be reached in N.Y. at 4 Jones St. N.Y. 10014: (212) 989-3164

Financial Reports

Kinney Svcs: \$ Is Tops In 2nd Qtr, 9 Mos.

NEW YORK — Kinney Services, Inc., parent company of the Warner Bros. Records, Atlantic and Elektra label and distribution units plus Warner Bros. Music, reports record revenues and earnings in the quarter and nine months ended June 30.

Steve Ross, president, stated that net income in the second quarter amounted to \$9,565,000, or 50c, an 18% rise from \$8,138,000, or 45c a share a year before. Revenues climbed to \$151,354,000 from \$123,804,000. For the first six months, volume came to \$440,560,000 from \$371,189,000.

For the nine months period, net income was \$29,935,000, or \$1.60 a share, an increase of 15% a year before.

MJA's Income Increases 33%

NEW YORK — Marvin Josephson Associates, Inc., reporting operating results for its fiscal year ended June 30, saw net income rise 33% to a record \$918,400, or \$1.03c per share, compared to \$689,600, or 86c per share on a lesser number of shares outstanding a year earlier. Revenues were \$10,010,000 against \$10,478,900 in fiscal 1970.

Josephson noted that the company's International Famous Agency (IFA) division completed a "highly-successful" selling program for the 1971-72 broadcast season. On the basis of number of program series, number of hours and commission totals, IFA anticipates record results despite FCC cutback of four prime time hours per week, per network. IFA extended its lead for the 1971-72 season as the leading talent agency representing television packagers.

The chief exec added that the company is continuing its active acquisition program which, together with further growth from its present operations, should result in substantial operating gains in the company's present fiscal year. MJA recently announced that its International Famous Agency entered into an agreement to represent the client list of Chartwell Artists, Ltd. The IFA division also completed the purchase of Robin Dalton Associates, a leading London, England talent agency. Both will be integrated into IFA regular operations.

CBS Dividends

NEW YORK — The CBS board of directors has declared a cash dividend of 35c per share on the company's common stock, payable Sept. 10, to shareholders of record at the close of business on Aug. 27.

The CBS directors also declared a cash dividend of 25c per share on CBS preference stock, payable Sept. 30 to shareholders of record at the close of business on Aug. 27.

Financial statements, containing second quarter and six months results previously reported on July 13, are attached.

Luce To A&M Eastern PR

NEW YORK—Gil Friesen, exec vice president for A&M Records, has announced the appointment of Pat Luce as head of east coast publicity for A&M. She will be headquartered at A&M's New York office at 1855 Broadway. Prior to her appointment with A&M, she was personal press rep for Bill Graham and headed all public relations operations for Fillmore East and Fillmore International.

MCA Earnings Up 17% In Six Mos.

UNIVERSAL CITY, CALIF. — Lew R. Wasserman, president of MCA, Inc., has announced that the company's earnings for the first half of 1971 were 17% higher than those for the first six months of 1970.

Affirming that over two million double-record albums and tapes of the rock opera "Jesus Christ Superstar" have been sold, Wasserman noted that these sales had contributed greatly to the historically high revenues of the record and music publishing divisions. He also indicated that interest expense in the first half of 1971 was lower than in the same period last year and that other operations of the company have performed to expectations.

Unaudited net income for the first six months of 1971 was \$7,453,000 or \$.91 per share on 8,173,832 average number of common shares outstanding; gross revenues were \$144,321,000 and income taxes were \$6,300,000. Comparable figures for the first half of 1970 were: net income of \$6,342,000 or \$.78 per share on 8,174,263 average number of common shares outstanding; gross revenues of \$138,419,000 and income taxes of \$5,889,000.

For the second quarter of 1971, net income was \$3,834,000 or \$.47 per share on gross revenues of \$65,453,000; income taxes were \$3,200,000. The comparable figures for the same period of 1970 were: net income of \$3,321,000 or \$.41 per share, gross revenues of \$65,605,000 and income taxes of \$2,921,000.

Video Tape Progress

Wasserman further stated that MCA Technology has achieved significant advances in research and development of its color video disk recording and playback system. As previously mentioned in the 1970 annual report, the video disk recording is designed to show films on the home television screen by means of a playback device attached to the television set. Further research and development are necessary to determine whether the system is technically and commercially practical; therefore it is not possible at this time to evaluate what impact it may have upon the business of the Company.

It was also announced that the Board of Directors today declared a quarterly dividend of 15 cents per common share payable October 9, 1971 to stockholders of record September 20, 1971.

G+W Raises Qtr Dividend

NEW YORK — Gulf + Western Industries, Inc., has raised the regular quarterly dividend on its common stock from 12½c to 15c a share, payable Oct. 1, to shareholders of record Aug. 27.

The increase raises the company's regular annual dividend from 50c to 60c per common share.

This declaration marks the sixth increase in Gulf + Western's regular common stock cash dividend in the past eight years. The October 1 payment will be the company's 30th consecutive quarterly cash dividend.

The following quarterly cash dividends on other classes of Gulf + Western Industries, Inc., stock were also declared, payable October 1 to shareholders of record Aug. 27:

Series A \$1.75 Cumulative Convertible Preferred Stock \$4.375 (43¾¢) a share;

Series B \$3.50 Cumulative Convertible Preferred Stock \$.875 (87½¢) a share;

Series C \$3.875 Cumulative Convertible Preferred Stock \$.96875 (96¾¢) a share;

\$5.75 Sinking Fund Preferred Stock \$1.4375 (\$1.43¾¢) a share.

**Who's the next top English group?
The answer is YES!**

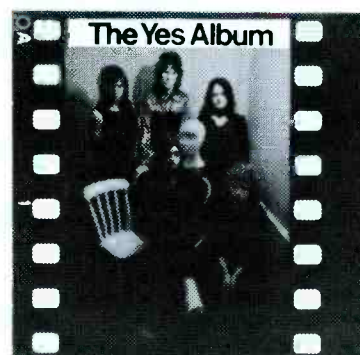
Richie Yorke

new single:

"Your Move" (All Good People)

Atlantic 2819

Produced by Yes & Eddie Offord



... From their new album release
SD 8283



On Records & Tapes
Tapes Distributed by Ampex

**"I think Black Oak Arkansas
are one fantastic rock and roll band."**

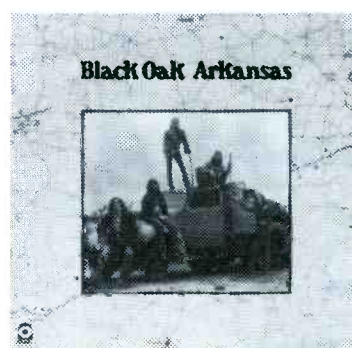
John Mendelsohn

new single:

"Lord Have Mercy On My Soul"

Atco 6829

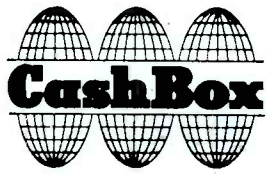
Produced by Lee Darman & Mike Pinera



... From their new album release
SD 33-354



On Records & Tapes
Tapes Distributed by Ampex



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Sweet City Woman—Stampeder—Bell			51%	72%
2. Do You Know What I Mean—Lee Michaels—A&M			45%	64%
3. So Far Away—Carole King—Ode			43%	43%
4. Uncle Albert—Admiral Halsey—Paul & Linda McCartney—Apple			42%	87%
5. Tired Of Being Alone—Al Greene—HI			41%	41%
6. All Day Music—War—U.A.			38%	71%
7. Surrender—Diana Ross—Motown			32%	42%
8. I Ain't Got Time—Glass Bottle—AUO			31%	95%
9. Rain Dance—Guess Who—RCA			29%	93%
10. If You Really Love Me—Stevie Wonder—Tamla			25%	25%
11. The Night They Drove Old Dixie Down—Joan Baez—Vanguard			23%	96%
12. Maggie May—Rod Stewart—Mercury			22%	55%
13. Loving Her Was Easier—Kris Kristofferson—Monument			21%	21%
14. Annabella—Hamilton Joe Frank & Reynolds—Dunhill			20%	20%
15. Superstar—Carpenters—A&M			19%	19%
16. Crazy Love—Helen Reddy—Capitol			15%	33%
17. Another Time—Engelbert Humperdink—Parrot			12%	12%

ALBUMS

- Potlatch—Redbone—Epic
- Every Good Boy Deserves Favour—Moody Blues—Threshold
- So Long Bannatyne—Guess Who—RCA
- What's Going On—Marvin Gayne—Tamla
- You've Got A Friend—Andy Williams—Columbia



CashBox Radio-TV News Report

Campus Radio Network To Bow In '73

NEW YORK — Development of a campus radio network, with plans to have it fully operational by fall of 1973, have been announced by Programming db, Hollywood-based radio company. President of the company, Ken Draper, has also announced the appointment of Pat West as director of college syndication. Latter, who will headquarter in Chicago, has specialized in broadcast services on the college level.

With a potential listening audience of more than 5-million programming will be produced by Programming db and syndicated by Campus Media Inc. Product will be ready for the first 13 weeks of the fall, 1971, semester and comprise a minimum six hours weekly of taped entertainment programming. This will include music format shows, youth commentary and jingles designed for campus radio.

Shows will be made available initially to 51 of the key college stations presently represented by Campus Media, on a revenue-sharing basis. Show formats will allow 10 minutes per hour for national and local announcements.

Professional production standards and on-air features aimed at key demographic groups will help attract more national advertising dollars to the campus broadcast medium, Draper predicted.

West has located Programming db's Midwest office at 318 South Winfield Avenue, Kankakee, Illinois 60901; (815) 939-3694.

STATION BREAKS:

Gene Weed has joined KLAG-Los Angeles and will handle the midday slot, replacing Charlie O'Donnell . . . Gerald Bentley is new public affairs dir. at KQV-Pittsburgh, moving over from WNBC-TV, New York where he was administrator of press publicity and information services.

William Howard appointed sales mgr. of WJMD-Washington. He was previously account exec. at WASH, also in that city . . . Oscar Rose, a veteran of ten years with WMCA-New York, joins news dept. of WPAT-New York as morning newscaster.

Don Buday to critic-at-large slot at KMET-FM in Los Angeles . . . Dick Saint is the newly appointed swing-shift air personality at KHJ-Hollywood . . . Allin Slate named sports editor of KNX-Los Angeles . . .

China Altman is the new host of "Now Generation" show on WRKO-Boston . . . Congratulations to Dan Ingram, who just celebrated tenth year with WABC-New York.

The company's new director of college syndication operated Patrick West Associates Inc. for two years, specializing in campus public relations and promotion for record companies such as Bell, MGM, Metro-media and Warner/Reprise. Earlier, he was charts and review editor with College Radio Magazine.

In addition to entertainment programming, Programming db plans to have news analysis and informational features in syndication within six months.



WILD, AIN'T IT? — Young singer Jack Wild stopped by the studios of WGST in Atlanta recently. While there the Buddah artist paused to confer with the station's program director Mike Elliott.

'Rollin' Rolls To 130

NEW YORK — Winters/Rosen Distribution Corp. this week added 15 key markets, bringing to 130 the station lineup for Kenny Rogers & The First Edition in "Rollin' On The River." KOMO-TV, Seattle-Tacoma; WOKR-TV, Rochester; WTOG-TV, Tampa-St. Petersburg; WAST-TV, Albany-Schenectady-Troy; and WHTN-TV, Charleston-Huntington, are among the new outlets.

Sound Generation Set For TV Spec By Govt.

NEW YORK — The Sound Generation, 28-member instrumental-vocal group currently appearing with Minnie Pearl at the Fremont Hotel in Las Vegas, has been set by the U.S. Department of the Interior to headline one of its "This Country" television specials.

The group comprises students at John Brown University in Arkansas, and their public appearances help support their music studies.



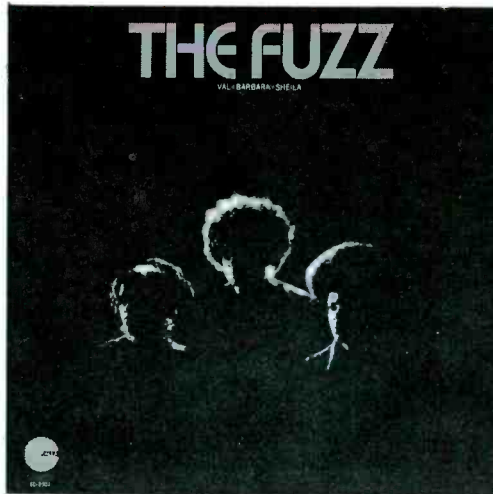
IN THE 'MIDDAY' SUN—Lee Leonard, center, host of the WNEW-TV program 'Midday,' discussed the current music scene on a recent edition of the show with, left to right, MGM artist Michael Allen, Elektra singer and songwriter Carol Hall, Life music critic Albert Goldman and Rick Wilson of the Polydor group Mandrill.

Sales Generators from Roulette



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"Draggin' the Line"
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Fuzz

Contains their hits
"I Love You For All Seasons"
"Like An Open Door"

Echoes of a Rock Era Series



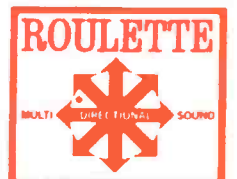
Double Pocket—2 for price of 1
Contains all the original hits of the
50's and 60's such as
"Gee"/Crows;
"Why Do Fools Fall In Love"/
Frankie Lymon & the Teenagers;
"Bo Diddley"/Bo Diddley;
"Shake A Hand"/Faye Adams;
"Get a Job"/The Silhouettes;
"Kansas City"/Wilbur Harrison;
"Tossin' & Turnin'"/Bobby Lewis;
"Ya, Ya"/Lee Dorsey; & others.



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ROULETTE RECORDS 17 West 60th St., N.Y.C.

Picks of the Week

JERRY REED (RCA 1011)

Koko Joe (3:30) (Vector Music, BMI—Reed, Hubbard)

Scorching rocker in same musical vein as his previous "Amos Moses" and "When You're Hot" disks, should prove that lightning can strike thrice. Single serves as a sampling of material from Reed's soon to be released LP of the same name. Flip: "I Feel For You" (2:56) (Vector Music, BMI—Hubbard)

CAROLE KING (Ode 66019)

So Far Away (3:55) (Screen Gems/Columbia, BMI—King)

Culled from her chart topping "Tapestry" album, Carole weaves a magnificent ballad spun of soft, melodic phrasing and soothing piano accompaniment topped off with the superb Lou Adler production touch. Should turn into instant gold. Flip: "Smackwater Jack" (3:39) (Screen Gems/Columbia, BMI—Goffin, King)

GRAHAM NASH (Atlantic 2827)

Military Madness (2:50) (Giving Room Music, BMI—Nash)

Infectious tune with instant teen appeal should spread to both AM and underground markets. Second single effort from Nash's "Beginners" LP carries a touch of social commentary along with its top ten potential. Flip: no info. available.

THE FOUR TOPS (Motown 1189)

Mac Arthur Park (Part II) (2:59) (Canopy Music, J. Webb)

Conclusion to a previous release, the Tops slide gracefully into the intricate Webb selection adding to it new sales magnetism in r&b and pop locations. Group's usual vocal excellence are present in this outing. Flip: no info. available.

JANIS JOPLIN (Columbia 45433)

Get It While You Can (3:23) (Hill & Range/Ragmar, BMI—Ragovoy, Shuman)

Final release to be pulled from the "Pearl" album finds Janis returning to the blues format for tune penned by Ragovoy and Shuman. Penetrating vocals and smart production makes for giant acceptance and sizzling sales. Flip: no info. available.

GORDON LIGHTFOOT (Reprise 1035)

Summer Side Of Life (4:05) (Early Morning Music, ASCAP—Lightfoot)

Easy going ballad paints a pretty pop picture for Lightfoot whose vocal style completely dominates the musical accompaniment. Perfect selection for MOR programmers and AM formats. Flip: no info. available.

NITTY GRITTY DIRT BAND (United Artists 50817)

Some Of Shelly's Blues (2:50) (Screen Gems/Columbia, BMI—M. Nesmith)

The D'rt Band tackle a fine Mike Nesmith tune smacking with commercial appeal. Easy going country flavored selection is likely candidate for top 10 honors. Powerful presentation should see immediate sales reaction. Flip: no info. available.

CHASE (Epic 10775)

Handbags And Gladrags (3:18) (Lovely Music, ASCAP—M. D'Abo)

Displaying an incredible vocal resemblance to David Clayton Thomas, Chase get it on again with a powerhouse of brass, driving rhythms, and a mighty production showcase with built in teen action. Culled from the earlier works of Mike D'Abo, single will spiral to national attention. Flip: "Open Up Wide" (3:47) (Cha-Bill Music, ASCAP—B. Chase)

LOBO (Big Tree 119)

California Kid And Reemo (2:44) (Ensign Music, BMI—Gatley, John)

Surprising comeback after a somewhat disappointing showing with their "Magic" disk finds Lobo revisiting their earlier musical style which proved highly successful. Exciting medium tempo offering adds new depth to group's expanding talents as well as guaranteeing them a second top 40 record. Flip: "A Little Different" (2:59) (Kaiser Music, ASCAP—K. LaVoie)

BLOODROCK (Capitol 3161)

Jessica (2:25) (Fancy Space, BMI—Nitzinger)

From group's Bloodrock 3 album comes this powerful outing displaying some frantic organ work and surging vocals that will carry release to national attention. Excellent choice for AM or FM programmers. Flip: no info. available.

B. B. KING (ABC 11310)

Ghetto Woman (3:03) (Pamco/Sounds Of Lucille, BMI—King, Clark)

B. B. and Lucille, the undisputed king and queen of blues, polish off another chapter in their succession of twelve bar progressions. Record is a natural to gain immediate r&b exposure, while pop appeal is limited. Flip: no info. available.

MARY TRAVERS (Warner Brothers 7517)

The Song Is Love (3:00) (Pepamar Music, ASCAP—Stookey, Yarrow, Travers, Dixon, Kniss)

Shades of Peter, Paul & Mary style are revealed via this second solo effort which is certain to attract a more favorable reaction than Mary's prior "Follow Me" disk. Outing carries with it much musical and vocal excitement and definite AM/MOR appeal. Flip: no info. available.

EMERSON, LAKE & PALMER (Cotillion 44131)

Stone Of Years (2:44) (Tro-Total Music, BMI—K. Emerson, G. Lake)

Eerie vocals and stunning organ/percussion interplay makes for exceptional outing from latest English supergroup. Pulled from their recent "Tarkus" LP, single should break AM barriers. Flip: "Time And A Place" (2:58) (Tro-Total Music, BMI—Emerson, Lake & Palmer)

RUTH COPELAND (Invictus 9096)

Gimme Shelter (3:21) (Abkco Music, BMI—Jagger, Richards)

Electrifying remake of the Stones' classic by one of the most talented vocalists in the business should be in store for monster receptions from AM and underground programmers. Flip: "No Commitment" (3:00) (Gold Forever, BMI—Copeland)

YES (Atlantic 2819)

Your Move (2:54)

Haunting ballad graced by superb vocal harmony a la C, S, N&Y should break this British group wide open in the States. Indescribable musical arrangement and medollic passages make this release one of the strongest ever. Record deserves several listenings to fully appreciate all that is happening within the two minute and fifty-four second framework. Listen well. Flip: no info. available.

Newcomer Picks

PETER NOONE (Bell 45131)

Oh You Pretty Thing (3:04) (Tantric Music, BMI—D. Bowie)

Displaying an incredible vocal resemblance to Paul McCartney, former lead voice for Britain's Herman's Hermits solo's with this imaginative David Bowie tune. Single adds a new depth to Noone's career and will attract much airplay. Flip: "Because You're There" (2:15) (Manken Music, BMI—Gouldman, Noone)

DEE BROTHERS AND DEE BAND (Royal American 43)

Look What Love Has Done To Me (3:00) (Owepar, BMI—Wagoner, Parton)

Attracted by material written by country superstars Dolly Parton and Porter Wagoner, first release by Dee Brothers and Band should get rapid pop recognition. Powerfully commercial outing breaking locally, could drive to national attention. Flip: "There'll Be Love" (2:18) (same credits)

OPEN ROAD (Laurie 3575)

Sweet Waters (2:35) (Murbo Music, BMI—S. Burnett)

Material smacking of commerciality is delivered beautifully by Open Road in their first bid for singles success. Given the airplay it deserves, record is likely to become an AM sensation. Flip: "Borne By A Woman" (2:45) (same credits)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

JOE TEX (Dial 1008)

Give The Baby Anything The Baby Wants (3:20) (Tree, BMI—Tex) Aggressive r&b'er by Tex packs a mighty sales punch with enough impact to surge into pop markets as well. Driving rhythms coupled with the famous Tex vocal style should put disk in contention. Flip: "Takin' A Chance" (3:32) (Tree, BMI—Tex, Weaver)

BRIAN INGLAND (Columbia 45402)

Giddy On Up (3:03) (Double Diamond Music, BMI—Inglad, Devon, Marshall) Expect immediate listener reaction from this sparkling delivery spouting with commercial appeal. Record carries with it all the atmosphere of summer and should succeed before the season is over. Flip: no info. available.

LABELLE (Warner Brothers 7512)

Morning Much Better (4:00) (Zager/Noma/Schefrin Music, BMI—Zager, Schefrin) Formerly Patti LaBelle and the Blue Bells, group with a new name and new label backing offers this remake of the Genya Ravan tune rearranged to fit snugly into r&b and pop markets. Flip: "Shades Of Difference" (3:15) (Gospel Birds/Track Music, BMI—Hendryx, LaBelle)

RUNT (Bearsville 31004)

A Long Time, A Long Way To Go (2:12) (Earmark/Screen Gems, BMI—Rundgren) Enticing ballad from talented Todd Rundgren and company should prove to be their most ambitious effort to date. AM exposure a certainty. Flip: no info. available.

MANDRILL (Polydor 30259)

Symphonic Revolution (2:59) (Mandrill/Intersong Music, ASCAP—Wilson Bros.) No where near as powerful as their prior single release, this one is more subdued but should sell well based on group's tremendous local following. Flip: no info. available.

PETER ALLEN (Metromedia 224)

Honest Queen (3:16) (Valando Music, ASCAP—Levitt, Allen) Attractive lyrics and soft, relaxing accompaniment should spark sales fireworks for this debut Allen single culled from artist's first solo album. Flip: no info. available.

RAVI SHANKAR & CHORUS (Apple 1838)

Joi Bangla (3:18) (pending, Shankar) Intriguing raga sparkling with the George Harrison production touch is certain to receive extended FM and underground airplay while chorus adds slight commercial flavoring. Flip: "Raga Mishrajhinjhoti" (6:52) (no credits available)

BUGS BOWER (Pip 8920)

The Cat's Me-ow (2:10) (Mourbar Music, ASCAP—Bower) Perky instrumental effort reminiscent of honky tonk days but with a touch of commerciality that could carry tune to national attention. Flip: "Sissy" (2:34) (Same credits)

NINA HART (Paramount 0112)

Taking Off (I Believe In Love) (2:42) (Smeads Music, BMI—Hart) Dazzling interpretation of theme from the motion picture of the same name should start sales explosion in top 40 markets. Star of tv soap opera "As The World Turns," Nina should do as well in recording field. Flip: "And When I Leave Your Bed" (3:17) (Same credits)

OLIVER (United Artists 50814)

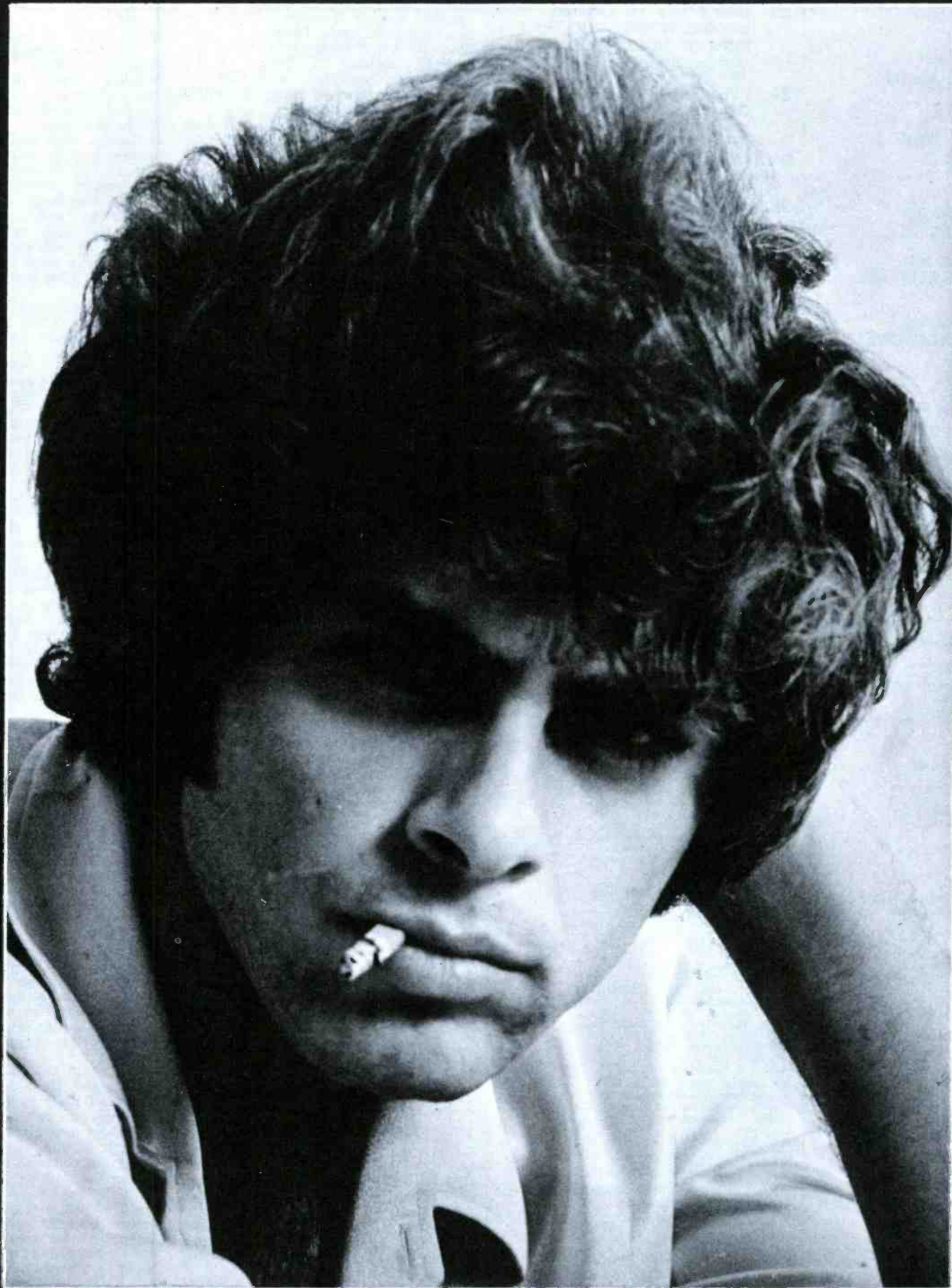
Walkin' Down The Line (2:35) (Warner Bros Music, ASCAP—Dylan) Attracted by the Dylan catalog, Oliver returns to recordings via this country flavored tune culled from artists latest "Prisms" LP. Side should garner much attention in pop and MOR markets based on Oliver's stunning vocal abilities. Flip: "Firelight" (2:52) (Unart Music, BMI—Swofford)

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Ricky Shayne



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LOOKING AHEAD

- 1 **A PART OF YOU**
(One Eye Soul/Van McCoy—BMI)
Brenda & Tabulations—Top & Bottom 409
- 2 **AMANDA**
(Screen Gems/Columbia—BMI)
Dionne Warwick—Scepter 12326
- 3 **BREEZIN'**
(Tracebb/Uart—BMI)
Szabo/Womack—Bluethumb 200
- 4 **MARE TAKE ME HOME**
Matthews Southern Comfort—Decca 32845
- 5 **CALIFORNIA ON MY MIND**
(J. W. T.—ASCAP)
Morning Mist—Event 206
- 6 **IF THIS IS OUR LAST TIME**
(Blue Crest—BMI)
Brenda Lee—Decca 32848
- 7 **HYMN 43**
(Almo—ASCAP)
Jethro Tull—Reprise 1024
- 8 **IT TAKES ALL KINDS OF PEOPLE**
(Jobete—BMI)
Rare Earth 5033
- 9 **IS THAT THE WAY**
(Casserole—BMI)
Tin Tin—ATCO 6821
- 10 **FUNKY L.A.**
(Lizard—ASCAP)
Paul Humphrey—Lizard 1009
- 11 **ALL MY TRIALS**
(AHAB—BMI)
Ray Stevens—Barnaby 2039
- 12 **BLACK SEEDS KEEP ON GROWING**
(Ingredient—BMI)
Main Ingredient—RCA 0517
- 13 **I LIKE WHAT YOU GIVE**
(Lizard—ASCAP)
Nolan—Lizard 1008
- 14 **LUCKY ME**
(Gambi—BMI)
Moments—Stang 5031
- 15 **THEM CHANGES**
(Miles Ahead/Three Bridges—ASCAP)
Buddy Miles—Mercury 73228
- 16 **1-2-3-4**
(Catalyst—BMI)
Lucky Peterson Blues Band—Today 1503
- 17 **ORLEANS**
(Guerilla—BMI)
David Crosby—Atlantic 2809
- 18 **A NATURAL MAN**
(Beresofsky/Sky Unltd.—BMI)
Lou Rawls—MGM 14262
- 19 **THINK HIS NAME**
(Music Pushers—BMI)
Johnny Rivers—U.A. 50822
- 20 **GIMME SHELTER**
(ABKCO—BMI)
Grand Funk Railroad—Capitol 3160
- 21 **I'VE BEEN LOVING YOU TOO LONG**
(East/Memphis/Time/Curtom—BMI)
Ike & Tina Turner—Blue Thumb 202
- 22 **DON'T TRY TO LAY NO BOOGIE WOOGIE ON THE KING OF ROCK & ROLL**
(Hastings—BMI)
John Baldry—W.B. 7506
- 23 **I'VE FOUND SOMEONE OF MY OWN**
(Mango, Run-A-Muck—BMI)
Free Movement—Decca 32818
- 24 **LIKE AN OPEN DOOR**
(Ferncliff/Jamf—BMI)
Fuzz—Calla 177
- 25 **A LONG TIME**
(Screen Gems/Col/Earmark—BMI)
Runt—Ampex 31004
- 26 **GOT TO GET OVER THE HUMP**
(Cachand/Tecbob—BMI)
Simtek & Wiley—Mr. Chand 8005
- 27 **GOD'S CHILDREN**
(Warner/Tambarlane—BMI)
Kinks—Reprise 1017
- 28 **LOVE ME**
(Curtom—BMI)
Impressions—Curtom 1959
- 29 **THAT'S THE WAY A WOMAN IS**
(Stein/Van Stock/Positive—ASCAP)
Messingers—Rare Earth 1532
- 30 **ROLL ON**
(New Colony—BMI)
New Colony Six—Sunlight 1001

Vital Statistics

#63*—CALL MY NAME, I'LL BE THERE (2:16)
Wilson Pickett—Atlantic 2824
1841 B'way, NYC
PROD: Dave Crawford & B. Shapiro
c/o Atlantic
PUB: Walden Music, Cotillion Music
c/o Atlantic
WRITERS: W. Martin, D. Crawford, B. Shapiro
FLIP: "Woman Let Me Down Home"
#73*—MAKE IT FUNNY (Part I) (3:15)
James Brown—Polydor 14088
1700 B'way, NYC
PROD: J. Brown
c/o Polydor
PUB: Dynatone BMI
c/o Polydor
WRITER: James Brown, C. Bobbit
FLIP: Make It Funky (Part II)
#74*—SURRENDER (2:53)
Diana Ross—Motown 1188
2457 Woodward, Detroit, Mich.
PROD: N. Ashford, V. Simpson
c/o Motown
PUB: Jobette Music BMI
2457 Woodward, Detroit
WRITERS: Ashford, Simpson
ARR: Paul Riser
FLIP: I'm a Winner
#80*—ANOTHER TIME, ANOTHER PLACE (3:00)
Englebert Humperdinck—Parrot 40065
537 W. 25th St., NYC
PROD: Gordon Mills
c/o Parrot
PUB: MCA, ASCAP
WRITERS: Leander and Seago
FLIP: You're the Window of My World
#81*—FEEL SO BAD (3:14)
Ray Charles—ABC 11308
8255 Beverly Blvd., Bev. Hills, Cal.
PUB: ARC/Playmate BMI
WRITERS: L. Temple/J. Johnson
FLIP: Your Love Is So Doggone Good
#82*—HOW CAN I UNLOVE YOU (2:47)
Lynx Anderson—Columbia 45429
51 West 52nd St., NYC
PROD: Glen Sutton
c/o Columbia
PUB: Lowery Music Co. BMI
PO Box 9687, Atlanta, Ga.
WRITER: Joe South
ARR: Cam Mullins
FLIP: Don't Say Things You Don't Mean
#85*—THE LOVE WE HAD (4:48)
DELLS—Cadet 5683
1301 Ave. of the Americas, NYC
PROD: Charles Stephen, C. Barksdale
c/o Cadet
PUB: Chappell/Butler ASCAP
WRITERS: T. Collier, L. Wade
ARR: C. Stephen
FLIP: Freedom Means
#87*—ANNABELLA (2:25)
Hamilton, Joe Frank & Reynolds—Dunhill 4287
8255 Beverly Blvd., Bev. Hills, Cal.
PROD: Steve Barrie
c/o Dunhill
PUB: Sundberry ASCAP
1133 Ave. of Amer., NYC
WRITERS: Arnold, Martin & Mauro
FLIP: Goin' Down

#91—TRAPPED BY A THING CALLED LOVE
(2:43) Denise LaSalle—Westbound 182
DIST: Janus, 1301 Ave. of Amer., NYC
PROD: Crajon Enterprises
PUB: Bridgeport/Ordona BMI
c/o Janus
WRITER: D. LaSalle
ARR: Willie Mitchell
FLIP: Keep It Coming
#92—COLOR MY WORLD (3:01)
Chicago—Col 45417
51 W. 52nd St., NYC
PROD: James W. Guercio
c/o Columbia
PUB: Aurelius Music BMI
7165 Sunset Blvd., Hollywood
WRITER: Pankow
FLIP: Beginnings
#93—LOVING HER WAS EASIER (3:35)
Kris Kristofferson—Monument 8525
Dist: Col. 51 W. 52nd, NYC
PROD: Fred Foster
530 W. Main, Hendersonville, Tenn.
PUB: Combine Music Corp BMI
812 17th Ave. S., Nashville, Tenn.
WRITER: Kris Kristofferson
ARR: Bergen White
FLIP: Epitaph (Black & Blue)
#94—CAREY (3:00)
Joni Mitchell—Reprise 1029
3701 Warner Blvd., Burbank, Cal.
PUB: Joni Mitchell Music
55 Liberty St., NYC
WRITER: Joni Mitchell
FLIP: This Elight Tonight
#95—STOP LOOK AND LISTEN (2:57)
Stylists—AVCO 4572
1301 Sixth Ave., NYC
PROD: Thom Bell, 250 S. Broad, Phil., Pa.
PUB: Bellboy/Assorted BMI
4905 Parkside Ave., Philly
WRITERS: Bell, Creed
FLIP: If I Loved You
#96—WEAR THIS RING (3:13)
Detroit Emeralds—Westbound 181
Dist: Janus 1301 Ave. of Amer., NYC
PROD: Katourzian
c/o Janus
PUB: Bridgeport BMI
c/o Janus
WRITERS: Telaman, Mitchell
FLIP: A Bet You Got The One Who Loves You
#98—(UNTIL THEN) I'LL SUFFER (2:51)
Barbara Lynn—Atlantic 2812
1841 B'way, NYC
PROD: Huey Meaux
PUB: Crazy Cajon BMI
WRITER: B. L. Ozen
FLIP: Take Your Love and Run
#100—HE'D RATHER HAVE THE RAIN (2:45)
Heaven Bound (featuring Tony Scotti)—
MGM K14281
7165 Sunset Blvd., Hollywood
PROD: Toni Scotti/Tommy Oliver
PUB: Colgems ASCAP
711 Fifth Ave., NYC
WRITERS: Cashman, West
FLIP: Come Run With Me

cash box/talent on stage

Judy Collins David Rea

CENTRAL PARK, NYC—There are two superstars with the initials "J.C." The crowd worships each in their own way.

Although a bit shaky on her first two numbers, Miss Collins blossomed immediately with the first note of a freely-melodic "Someday Soon" and the bloom continued for a full hour and a half. Judy unveiled much previously unrecorded material, some of which may well emerge on her upcoming live LP for Elektra, part of which was being recorded during the concert. Among the new additions to her repertoire were Leonard Cohen's "Joan of Arc," Hamilton Camp's "Innisfree," Dylan's "I Threw It All Away" and her own "Easy Times." The audience greeted each with warm and loving favor.

Of course, there were those unending cries for "Suzanne" and "My Father," but other remarks like "Anything's fine!" also were conveyed from the seats to the stage where Judy was joined by her fine band: Richard Bell on piano, Susan Evans on drums and Gene Taylor, bass. They especially shone on Judy's arrangement of Jacques Brel's "Sons Of The Sons." The encore of "Both Sides Now" was the sundae cherry the crowd was waiting for, but the layers of talent beneath were consumed with equal gusto. Judy neither requires nor utilizes syrup, and the sweetness never gets sticky.

David Rea, the Capitol artist previously associated with Ian & Sylvia, proved to be a story teller and guitarist of considerable merit. His voice may have hit the Collins crowd as a bit gruff, but the magic made itself quickly evident, especially in his closing "David And Goliath."

r.a.

Hot Tuna

SANTA MONICA CIVIC AUDITORIUM—Hot Tuna played time-tested, rock-bottom blues, which came out sounding breathlessly young, rolling, tumbling, newly-created. They've really got it, the rapid-fire energy, the roots as deeply into Chuck Berry as into Lightnin' Hopkins, the sharp and snappy musicianship, the awesome togetherness, and the juicy rhythms you could stick your teeth into.

HT's twin guitarists, Jorma Kaukonen (lead) and Jack Casady (bass), remain, of course, integral parts of the Jefferson Airplane. Here they played tight and uncluttered electric rock and roll blues with a clear grasp and a fired earnestness.

But what distinguishes HT from a host of synthetic forerunners is nimble old Pappa John Creach whose screeching, intense fiddle-sound bowled over the SRO audience like a Delta hurricane.

Creach, who isn't mentioned in any histories of the natch'l blues, merits a chapter of his own. He makes a joyous sound. With him, HT's music hangs together; without him, they would be only pleasantly earthy. Their set was very long, loud and thoroughly representative, containing mostly selections from the quartet's two RCA LPs. Sammy Paizza played drums.

The concert also featured Columbia's Ballin' Jack (tearing 'em up as always) and Decca's Help.

m.r.f.

Peggy Lee

CENTRAL PARK, NYC — Peggy Lee is usually categorized as a night club singer. I don't frequent those places much and so my fantasies of following the lovely lady around and around on a carousel have been fed in the past only by an occasional TV appearance or her Capitol recordings. But the other night, the carousel stopped at the Schaefer Festival while the music went on and on.

Miss Lee most assuredly is femininity personified. And yet women comprise quite a large segment of her audience which ranges from the hip to the hep to the homely. To borrow from her lyrics, "If someone could be in two places at once, I'd be with you tomorrow and today." Her fans held on to her for as long as they could and then let her float away as mystifyingly as she had appeared.

While her standard repertoire like "Fever," "Manana" and "Is That All There Is?" received a tremendous response, so too did much of the material from her new Capitol album, especially the title cut of "Where Did They Go?" and a Bacharach-David tune, "My Rock and Foundation." Sometimes coy and cat-like, other each the Lee charm that's been lucky times sweet and childish. Peggy gave for her all along and which will continue to be in the future.

For no matter what musical storm rages on the outside, there is always a nice warm spot for Peggy and whatever she happens to be singing. The hip, the hen and the homely all gave her a standing ovation and then left quietly happy, their dreams fulfilled.

r.a.

"Lydia and Donald," a rather unusually poetic ode to masturbation. Kristofferson couldn't praise Prine enough and the tunes displayed and reflected his admiration.

Capitol's Janis Ian does well on guitar too, but on piano, she can rag with the best of them. Her voice has matured much since "Society's Child" and so has her songwriting. "He's A Rainbow" is simultaneously tender and gutsy; and a new tune, "New York In The Summer" shows a comic gift as yet another side of her abilities. Janis too expressed some degree of stagefright, but in the end the fear changed to free-flowing funk and a fantastic performance resulted.

r.a.

War

WHISKY A GO GO, HOLLYWOOD—Those still under the delusion that United Artists' War is just another pithy back-up band, deserving no better fate than to spend the rest of their days in servitude to the black man's Burdon, will do well to hustle on down wherever they're playing and experience their frantic one-of-a-kind music firsthand.

War has stepped out of Burdon's heavy shadow with barely a hint of the eclecticism and ineptness of the awkward age. True, they aren't the greatest rock and soul band in the world. Or one of the great originals either.

But War plays with a curious and sudden intensity, almost as if they had never seen or understood the power of music before. They are looking at the world through the eyes of every brother on the street, producing a scaring denunciation of society and a screaming affirmation of life.

War went through and far beyond their debut album for UA during the Whisky engagement. They worked in union and harmony, colored their melodies with a mastering mood, and evoked gospel passions. War is real people, saying something, keeping the soul free.

m.r.f.

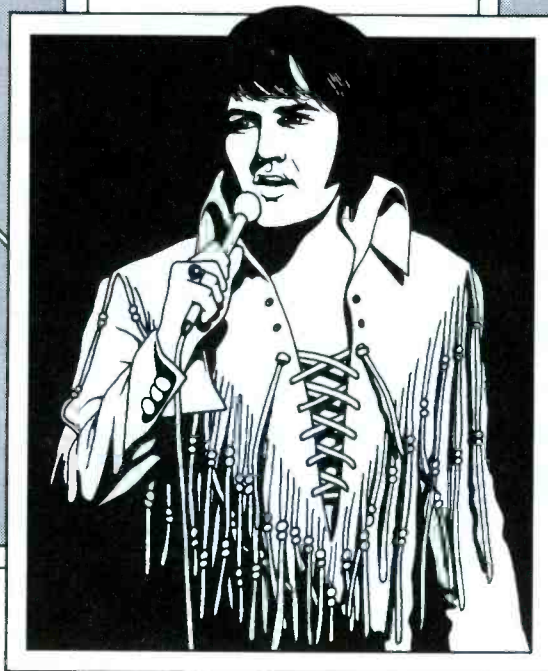
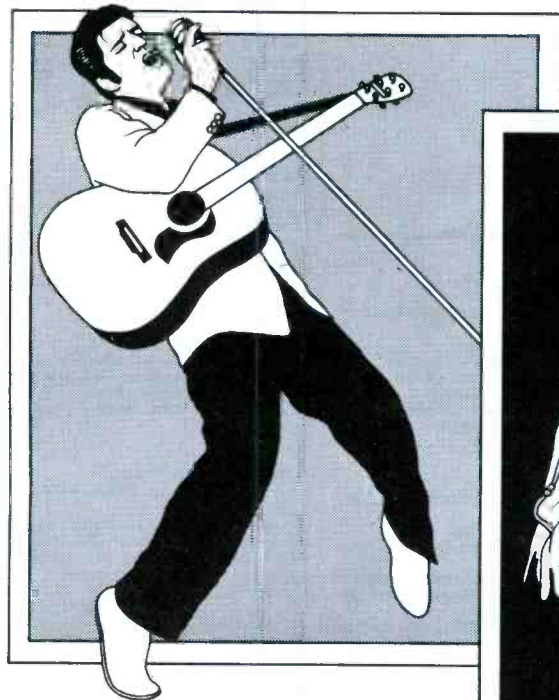
Kris Kristofferson Janis Ian

CENTRAL PARK, NYC—Everything about Kristofferson is modest, except for his music. There's no more natural act in the business, and certainly none that has as genuinely crossed the barriers between country and pop without really trying.

While relying heavily on selections from his latest Monument LP, "The Silver Tongued Devil And I," Kris also introduced two songs by John Prine: "Sam Stone," a most clear-cut and precise after-Nam tune and

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A 12-hour radio documentary
on the most spectacular figure in the history of rock and roll.

Until 1971, The Elvis Presley story has gone untold, cloaked in legend and mystery. But now Elvis's life, his music and his impact have been documented in 12 hour-long taped chapters for exclusive radio broadcast rights.

In this radio biography you'll hear over 70 voices—the people who know Elvis best, from his childhood to the present. You'll hear dozens of rare tapes. You'll hear the music that made him... and nearly 150 of the songs he made. You'll hear the legend and how it was created and sustained. You'll know Elvis Presley, The King... and the man.

Jerry Hopkins devoted two years to research and write his forthcoming Simon & Schuster book, "Elvis." He has now completed this radio version. Watermark's Ron Jacobs is putting the finishing touches on the project after five months of field and studio production. Narrator Wink Martindale has told the 12th chapter of the story he's known since his early radio days in Memphis.

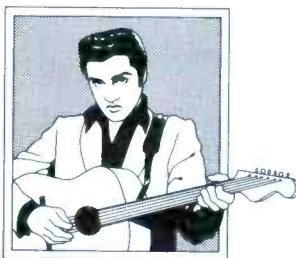
It's ready. And it's available in many markets. (Stations which carry Watermark's weekly American Top 40 program were given first refusal options in July.

As of August 5, 99 stations had reserved the program for their markets.) For availability and presentation tape, please call or write:

Tom Rounds, President
Watermark, Inc.
931 N. La Cienega
Los Angeles, California 90069
(213) 659-3834

Producer/Director: Ron Jacobs
Writer: Jerry Hopkins
Narrator: Wink Martindale
Production Co-Ordinator: Sandy Gibson
Continuity: Ellen Johnson
Mastering Engineer: Bill Hergonson
Remix Engineer: John Horton
Executive Producer: Tom Rounds

THE
ELVIS
PRESLEY
STORY



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Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC—NEW YORK
Ain't No Sunshine—Bill Withers—Sussex
Stick Up—Honey Cone—Hot Wax
I Just Want To Celebrate—Rare Earth—Rare Earth
Go Away Little Girl—Donny Osmond—MGM
Chirpy Chirpy Cheep Cheep—Mac & Katie
Kissoon—ABC
LP—Steve Stills 2—Atlantic
Who's Next—The Who—Decca

WLS—CHICAGO
Maggie May—Rod Stewart
Annabella—Hamilton, Joe Frank & Reynolds
—Dunhill
What You See Is What You Get—Dramatics
—Volt
The Night They Drove Old Dixie Down—Joan
Baez—Vanguard
Saturday Morning Confusion—Bobby Russell

KILT—HOUSTON
Surrender—Diana Ross—Motown
Superstar—Carpenters—A&M
All Day Music—War—U.A.
So Far Away—Carole King—Ode
I Ain't Got Time Anymore—Glass Bottle—
Avco

WQAM—MIAMI
Bangla Desh—George Harrison—Apple
Mighty Clouds Of Joy—B.J. Thomas—Scepter
Tired Of Being Alone—Al Greene—HI
The Story In Your Eyes—Moody Blues—
Threshold

WKBW—BUFFALO
Bangla Desh—George Harrison—Apple
LP—Leon Russell & The Shelter People—
Shelter

WTIX—NEW ORLEANS
Solo—Billie Sands—Invictus
Is That The Way—Tin Tin—Atco
Day By Day—Holly Sherwood—Bell
Tired Of Being Alone—Al Greene—HI

WKLO—LOUISVILLE
Won't Get Fooled Again—Who—Decca
Slipped Tripped And Fell In Love—Anne
Peebles
Do You Know What I Mean—Lee Michaels—
A&M
Loving Her Was Easier—Kris Kristofferson—
Monument

WOKY—MILWAUKEE
If You Really Love Me—Stevie Wonder—
Tamla
What You See Is What You Get—Dramatics
—Volt
Give A Little Laughter—Randy Edelman—
Sunflower
Lord Have Mercy On My Soul—Black Oak
Arkansas—Atco
Call My Name, I'll Be There—Wilson Pickett
—Atlantic

WMAK—NASHVILLE
Spanish Harlem—Aretha Franklin—Atlantic
Rain Dance—Guess Who—RCA
Where Evil Grows—Poppy Family—London
So Far Away—Carole King—A&M

WSAI—CINCINNATI
Riders On The Storm—Doors—Elektra
Bend Me Shape—The Storm—Sunflower
I Woke Up In Love This Morning—Partridge
Family—Bell

WCAO—BALTIMORE
All Day Music—War—U.A.
Tired Of Being Alone—Al Greene—HI
Superstar—Carpenters—A & M
So Far Away—Carole King—A & M
I Ain't Got Time—Glass Bottle—Avco
If You Really—Stevie Wonder—Tamla

KYA—SAN FRANCISCO
Uncle Albert—Paul McCartney—Apple
Take Me Home—John Denver—RCA
If Not—Olivia Newton John—UNI
Do You Know—Lee Michaels—A & M
That's The Way—Carley Simon—Elektra
Beginnings—Chicago—Columbia
What The World—Tom Clay—Mowest
Spanish Harlem—Aretha Franklin—Atlantic
Riders On The Storm—Doors—Elektra
Sweet City Woman—Stampede—Bell
Won't Get Fooled—Who—Decca
Maybe Tomorrow—Jackson 5—Motown

KHJ—HOLLYWOOD
Superstar—Carpenters—A & M
Stick Up—Honey Cone—Hot Wax
I Found Someone—Free Movement—Decca
The Story—Moody Blues—Threshold
What You See—Dramatics—Volt
Stagger Lee—Tommy Roe—ABC
Annabella—Hamilton, Joe Frank—ABC
Think His Name—Johnny Rivers—U.A.
Do You Know—Lee Michaels—A & M

WIBG—PHILADELPHIA
Sweet City Woman—Stampede—Bell
Let's Talk—Anne Murray—Capitol
The Night—Moody Blues—Threshold
Long Time—Runt—Ampex
Superstar—Carpenters—Bell
Tired Of Being—Al Greene—HI

KOV—PITTSBURGH
If Not For—Olivia Newton John—Uni
Do You Know—Lee Michaels—A & M
Superstar—Carpenters—A & M
The Night—Joan Baez—Vanguard

KRLA—PASADENA
Get It While You Can—Janis Joplin—Colum-
bia
Sweet City Woman—Stampede—Bell
Charity Ball—Fanny—Reprise
Rain Dance—Guess Who—RCA

KLIF—DALLAS
Maggie May—Rod Stewart—Mercury
I Ain't Got—Glass Bottle—Avco
So Far Away—Carole King—Ode
Is That The—Tin Tin—Atco
Do You Know—Lee Michaels—A & M

WAYS—CHARLOTTE
I Ain't Got—Glass Bottle—Avco
So Far Away—Carole King—Ode
Sweet City Woman—Stampede—Bell
Think His Name—Johnny Rivers—U.A.
The Story—Moody Blues—Threshold

WAPF—JACKSONVILLE
Never Ending—Delaney & Bonnie—Atco
I Woke Up—Partridge Family—Bell
Won't Get Fooled—Who—Decca
Marianne—Steve Stills—Atlantic
Crazy Love—Helen Reddy—Capitol

KYNO—FRESNO
Roll On—New Colony 6—Sunshine
Crazy Love—Helen Reddy—Capitol
The Night They—Joan Baez—Vanguard
I Just Want—Rare Earth—Rare Earth
I Ain't Got—Glass Bottle—Avco
Handbags & Gladrag—Chase—Epic
Uncle Albert—Paul McCartney—Apple
Superstar—Carpenters—A & M

1 Mil Perf. For 'Melodie'

NEW YORK — "Melodie D'Amour," the French import hit through Rayven Paris Music, has reached the million point performance mark at BMI, according to the publishing firm's Duke Niles. New recordings of the song are coming from Danny Davis and the Nashville Brass on RCA and the Jean Petit Orchestra on Ampex.

All-Platinum To Handle Horoscope

ENGLEWOOD, N.J. — All-Platinum Records has obtained distribution rights to the Horoscope label. First session under the deal, made with the label's chief Chuck Brown of Cleveland, is "You Send Me" by the Ponderosa Twins.

THE BIG THREE

1. Sweet City Woman—Stampede—Bell
2. Do You Know What I Mean—Lee Michaels—A&M
3. So Far Away—Carole King—Ode

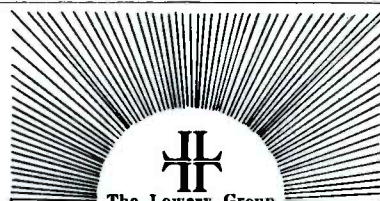
WRKO—BOSTON
Crazy Love—Helen Reddy—Capitol
So Far Away—Carole King—Ode
Sweet City Woman—Stampede—Bell
Rain Dance—Guess Who—RCA
LP—Living By The Days—Don Nix—Elektra

WHB—KANSAS
Bangla Desh—George Harrison—Apple
Spanish Harlem—Aretha Franklin—Atlantic
Rain Dance—Guess Who—RCA
Chirpy Chirpy—Mac & Katie—ABC
Stick Up—Honey Cone—Hot Wax

KJR—SEATTLE
Smiling Faces Sometimes—Undisputed Truth—
Avco
I Ain't Got—Glass Bottle—Avco
Waiting At The—Bobby Sherman—MGM
The Story—Moody Blues—Threshold
Won't Get Fooled—Who—Decca

KGB—SAN DIEGO
Crazy Love—Helen Reddy—Capitol
Smiling Faces—Undisputed Truth—Avco
I Just Want—Rare Earth—Rare Earth

KFRC—SAN FRANCISCO
Hot Pants—James Brown—People
Rain Dance—Guess Who—RCA
Where Evil Grows—Poppy Family—London



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WFIL—PHILADELPHIA
Uncle Albert—Paul & Linda McCartney—
Apple
So Far Away—Carole King—Ode
Won't Get Fooled Again—Who—Decca
Sweet City Woman—Stampede—Bell
Maggie May—Rod Stewart—Mercury
Reason To Believe—Rod Stewart—Mercury
Hot Pants—James Brown—People

WDGY—MINN
Saturday Morning Confusion—Bobby Russell—
U.A.
Stick Up—Honey Cone—Hot Wax
The Night They Drove Old Dixie Down—Joan
Baez—Vanguard
Go Away Little Girl—Donny Osmond—MGM
I Woke Up In Love This Morning—Partridge
Family—Bell
Take Me Where The Music's Playing—Dallas
—Marina

WEAM—WASH. D.C.
Maggie May—Rod Stewart—Mercury
Do You Know What Time It Is—Lee Michaels—
A&M
The Night They Drove Old Dixie Down—Joan
Baez—Vanguard
Go Away Little Girl—Donny Osmond—MGM
Surrender—Diana Ross—Motown

WMPS—MEMPHIS
Spanish Harlem—Aretha Franklin—Atlantic
Uncle Albert—Paul & Linda McCartney—
Apple
Wedding Song (There Is Love)—Paul Stookey—
W.B.
Loving Her Was Easier—Kris Kristofferson—
Monument

CKLW—DETROIT
If You Really Love Me—Stevie Wonder—
Tamla
The Night They Drove Old Dixie Down—Joan
Baez—Vanguard
All Day Music—War—U.A.
Chirpy Chirpy Cheep Cheep—Mac & Katie
Kissoon—ABC
The Love We Had—Dells—Cadett
Saturday Morning Confusion—Bobby Russell—
U.A.
I Woke Up In Love This Morning—Partridge
Family—Bell

WMEX—BOSTON
All Day Music—War—U.A.
Go Down Gamblin'—Blood, Sweat & Tears—
Columbia
Ride A White Swan—T-Rex—Blue Thumb

WIXY—CLEVELAND
I Woke Up In Love This Morning—Partridge
Family—Bell
Go Down Gamblin'—Blood, Sweat & Tears—
Columbia
Where Evil Grows—Poppy Family—London
Tired Of Being Alone—Al Greene—HI
Wedding Song (There Is Love)—Paul Stookey—
W.B.
Maggie—Redbone—Epic
A Long Time A Long Time To Go—Runt—
Ampex
Trapped By A Thing Called Love—Denise
LaSalle—Janus
He'd Rather Have The Rain—Heavendawn—
MGM

WKNR—DETROIT
Tired Of Being—Al Greene—HI
Stop Look—Stylists—Avco
Can You Get To That—Funkadelics
Natural Man—Lou Rawls—MGM
Rain Dance—Guess Who—RCA
Bangla Desh—George Harrison—Apple
The Story—Moody Blues—Threshold
The Night They—Joan Baez—Vanguard
Cocoa—The Sweet—Bell

I'M LEAVIN'
ELVIS PRESLEY RCA
Elvis Presley
Oten Music

SPANISH HARLEM
ARETHA FRANKLIN Atlantic
Hill & Range
Trio Music

NATURAL SINNER
LLOYD PRICE Scepter
Anne-Rachel

DREAM LOVER
BILLY "CRASH"
CRADDOCK Cartwheel
Hill & Range
Fern

WHEN HE WALKS ON YOU
JERRY LEE LEWIS Mercury
Hill & Range
Blue Crest

I GOT A WOMAN
BOB LUMAN Epic
Hill & Range

**DON'T LET HIM MAKE A
MEMORY OUT OF ME**
BILLY WALKER MGM
Hill & Range
S-P-R Music

GREYSTONE CHAPEL
GLEN SHERLEY Mega
Hill & Range

LEAVE MY MAN ALONE
RAELETTS Tangerine
Tiger

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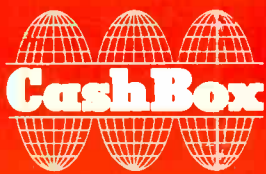
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TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

Cash Box — August 21, 1971

- | | | | | | | | | |
|----|---|----|----|---|----|-----|--|-----|
| 1 | TAPESTRY
CAROLE KING (Ode 77009) | 1 | 34 | HOMEMADE
THE OSMONDS (MGM SE 4770)
(8130-4770) (5130-4770) | 34 | 67 | SLY & THE FAMILY STONE
GREATEST HITS
(EPIC KE 30325) (CA 30325) (CT 30325) | 65 |
| 2 | MUD SLIDE SLIM
JAMES TAYLOR (Warner Bros. WS 2561)
(8 2561) (5 2561) | 2 | 35 | OSIBISA
(Decca DL 75285)
(6-75285) (73-75285) | 35 | 68 | SUMMER SIDE OF LIFE
GORDEN LIGHTFOOT (Reprise MS 2037)
(8 2037) (5 2037) | 55 |
| 3 | STICKY FINGERS
ROLLING STONES (Rolling Stone COC 59100)
(TP 5910) (CS 5910) | 4 | 36 | HAMILTON, JOE FRANK & REYNOLDS
Dunhill (DS 50103) | 32 | 69 | CLOSE TO YOU
CARPENTERS (A&M 4271)
(8T 4271) (CS 4271) | 67 |
| 4 | CARPENTERS
(A&M SP 3502)
(8T 3502) (CS 3502) | 3 | 37 | GOLDEN BISQUITS
3 DOG NIGHT (Dunhill DS 50098)
(8 50098) (5 50098) | 33 | 70 | MR. BIG STUFF
JEAN KNIGHT (Stax STS 2045)
(ST 8-2045) (STC 2045) | 82 |
| 5 | B, S & T; 4
Blood Sweat & Tears (Columbia KC 30590)
(CA 30590) (CT 30590) | 7 | 38 | MAYBE TOMORROW
JACKSON 5 (Motown MS 735)
(M8 1735) (M75 735) | 37 | 71 | SINFONIAS
WALDO DE LOS RIOS (United Artists UAS 6802) | 68 |
| 6 | STEPHEN STILLS 2
(Atlantic SD 7206)
(TP 7206) (CS 7206) | 8 | 39 | SKY'S THE LIMIT
TEMPTATIONS (Gordy GS 957)
(G8 1957) (G75 957) | 43 | 72 | STEPPENWOLF GOLD
(Dunhill DS 50099)
(8 50099) (5 50099) | 64 |
| 7 | JESUS CHRIST SUPERSTAR
(Decca DXSA 7206)
(6-6000) (73-6000) | 6 | 40 | THE BEST OF GUESS WHO
(RCA LSPX 1004)
(P8S 1710) (PK 1710) | 39 | 73 | THE PARTRIDGE FAMILY ALBUM
ORIGINAL TV CAST (Bell 6050)
(8 6050) (5 6050) | 72 |
| 8 | RAM
PAUL & LINDA McCARTNEY (Apple SMAS 3375)
(8XT 3375) (4XT 3375) | 5 | 41 | EMERSON, LAKE & PALMER
(Cotillion SD 9040) | 42 | 74 | WHEN YOU'RE HOT, YOU'RE HOT
JERRY REED (RCA LSP 4506)
(P8S 1712) (PK 1712) | 63 |
| 9 | EVERY PICTURE TELLS A STORY
ROD STEWART (Mercury SRM 1-609)
(MCR 1-609) (MCR4 1-609) | 9 | 42 | BYRDMANIA
Byrds (Columbia KC 30640)
(CA 30640) (CT 30640) | 44 | 75 | MANDRILL
(Polydor 24-4050) | 71 |
| 10 | TARKUS
EMERSON, LAKE & PALMER (Cotillion SD 9900)
(TP 9900) (CS 9900) | 13 | 43 | LOVE LETTERS FROM ELVIS
ELVIS PRESLEY (RCA 4530)
(P8S 1748) (PK 1748) | 38 | 76 | WRITER
CAROLE KING (Ode 77006) | 77 |
| 11 | AQUALUNG
JETHRO TULL (Reprise MS 2035)
(8 2035) (5 2035) | 11 | 44 | IF I WERE YOUR WOMAN
GLADYS KNIGHT & THE PIPS (Soul SS 731)
(S8 1731) (S75 731) | 40 | 77 | FRIENDS & LOVE
CHUCK MANGIONE (Mercury SRM 2-800) | 78 |
| 12 | 4 WAYSTREET
CROSBY, STILLS, NASH & YOUNG (Atlantic SD 2-902)
(TP 8902) (S 2-8902) | 15 | 45 | VOLCANIC ACTION OF MY SOUL
RAY CHARLES (ABC 726) | 45 | 78 | BROKEN BARRICADES
PROCOL HARUM (A&M SP 4294)
(8T 4294) (CS 4294) | 76 |
| 13 | TEA FOR THE TILLERMAN
CAT STEVENS (A&M SP 4280)
(8T 4280) (CT 4280) | 18 | 46 | CURTIS/LIVE
CURTIS MAYFIELD (Curton CRS 8008) | 58 | 79 | TUMBLEWEED CONNECTION
ELTON JOHN (Uni 73096) | 79 |
| 14 | THE ALLMAN BROTHERS BAND AT FILLMORE EAST
(Capricorn SD 2-802) | 20 | 47 | CHICAGO III
(Columbia CT 30110)
(CA 30110) (CT 30110) | 49 | 80 | SO LONG BANNATYNE
Guess Who (RCA LSP 4574)
(P8S 1) (PK) | — |
| 15 | WHAT'S GOING ON
MARVIN GAYE (Tamla TS 310)
(T8 1310) (M75 310) | 10 | 48 | EVERY GOOD BOY DESERVES FAVOR
Moody Blues (Threshold THS 5)
(24805) (24604) | — | 81 | I WON'T MENTION IT AGAIN
RAY PRICE (Columbia C 30510)
(CA 30510) (CT 30510) | 80 |
| 16 | ARETHA LIVE AT FILLMORE WEST
ARETHA FRANKLIN (Atlantic SD 7205)
(TP 7205) (CS 7205) | 16 | 49 | LEE MICHAELS V
(A&M SP 4302)
(8T 4302) (CS 4302) | 50 | 82 | YOU'RE MY MAN
LYNN ANDERSON (Columbia C 30793)
(CA 30793) (CT 30793) | 84 |
| 17 | BLUE
JONI MITCHELL (Reprise MS 2038)
(8 2038) (5 2037) | 14 | 50 | SURRENDER
DIANA ROSS (Motown MS 723)
(M8 1723) (M75 723) | 54 | 83 | ROCK ON
HUMBLE PIE (A&M SP 4301)
(8T 4301) (CS 4301) | 86 |
| 18 | POEMS, PRAYERS AND PROMISES
JOHN DENVER (RCA LSP 4499)
(P8S 1711) (PK 1711) | 17 | 51 | JUST AS I AM
BILL WITHERS (Sussex SXBS 7006) | 57 | 84 | WAR WAR WAR
Country Joe McDonald (Vanguard VSD 79315) | 81 |
| 19 | THE SILVER TONGUED DEVIL AND I
KRIS KRISTOFFERSON (Monument A 30679) | 25 | 52 | PARANOID
BLACK SABBATH (Warner Bros. WS 1887)
(M8 1887) (M5 1887) | 46 | 85 | THE UNDISPUTED TRUTH
(Gordy G 955)
(G8 1955) (G 75 955) | 97 |
| 20 | WHO'S NEXT
THE WHO (Decca DL 79182)
(6 79182) (73 79182) | 47 | 53 | HOT TUNA ELECTRIC RECORDED LIVE
(RCA LSP 4550)
(P8S 1762) (PK 1762) | 41 | 86 | DEATH WALKS BEHIND YOU
ATOMIC ROOSTER (Elektra EKS 74094)
(8T 4094) (54094) | 87 |
| 21 | L.A. WOMAN
DOORS (Elektra EKS 75011)
(8T 5011) (55011) | 12 | 54 | THE DONNY OSMOND ALBUM
(MGM SE 4782)
(8130-4782) (5130-4782) | 51 | 87 | HANGING IN THERE
HUDSON & LANDRY (Dore 324) | 74 |
| 22 | SONGS FOR BEGINNERS
GRAHAM NASH (Atlantic SD 7204)
(TP 7204) (CS 7204) | 19 | 55 | CONTACT
FREDA PAYNE (Invictus SMAS 7307)
(8XT 7307) (4XT 7307) | 56 | 88 | I DON'T KNOW HOW TO LOVE HIM
HELEN REDDY (Capitol ST 762)
(8XT 762) (4XT 762) | 96 |
| 23 | ONE WORLD
Rare Earth (Rare Earth RS 520)
(RB 1520) (R75 520) | 28 | 56 | THIRDS
JAMES GANG (ABC ABCX 721) | 59 | 89 | YOU'VE GOT A FRIEND
ANDY WILLIAMS (Columbia KC 30797)
(CA 30797) (CT 30797) | — |
| 24 | SURVIVAL
GRAND FUNK (Capitol SW 764)
(8XT 764) (4XT 764) | 23 | 57 | I'M JUST ME
Charley Pride (RCA LSP 4560)
(P8S 1730) (PK 1730) | 62 | 90 | HELP ME MAKE IT THROUGH THE NIGHT
Jim Nabors (Columbia C 30810)
(CA 30810) (CT 30810) | 91 |
| 25 | CHASE
(Epic E 30472)
(CA 30472) (CT 30472) | 26 | 58 | SHE'S A LADY
TOM JONES (Parrot XPAS 71046)
(M 79846) (M 79846) | 48 | 91 | THE LAST TIME I SAW HER
GLEN CAMPBELL (Capitol SW 733)
(8XT 733) (4XT 733) | 98 |
| 26 | CARLY SIMON
(Elektra EKS 74082)
(T8 4082) (54082) | 27 | 59 | SHAFT
ORIGINAL SOUNDTRACK (Enterprise EN 2 5002)
(EN8 25002) (ENC 25002) | 88 | 92 | LOVE STORY
ORIGINAL SOUNDTRACK (Paramount PAS 6002) | 73 |
| 27 | BURT BACHARACH
(A&M SP 3501)
(87 3501) (CS 3501) | 21 | 60 | LOVE IT TO DEATH
ALICE COOPER (Warner Bros. WS 1883)
(8 1883) (5 1883) | 61 | 93 | MARY
MARY TRAVERS (Warner Bros. WS 1907)
(8 1907) (5 1907) | 75 |
| 28 | INDIAN RESERVATION
RAIDERS (Columbia C 30768)
(CA 30768) (CT 30768) | 29 | 61 | RELICS
Pink Floyd (Capitol SW 759)
(8XT 759) (4XT 759) | 53 | 94 | WHERE I'M COMING FROM
STEVIE WONDER (Tamla TS 308)
(T8 1308) (T75 308) | 93 |
| 29 | LEON RUSSELL & THE SHELTER PEOPLE
(Shelter SW 8903)
(8XT 8903) (4XT 8903) | 22 | 62 | CHAPTER 2
ROBERTA FLACK (Atlantic 1569)
(TP 1569) (CS 1569) | 69 | 95 | GRAND FUNK LIVE | 94 |
| 30 | 11-17-70
ELTON JOHN (Uni 93105)
(8 93105) (2 93105) | 24 | 63 | SWEET BABY JAMES
JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843)
(8 WM 1843) (CWX 1843) | 60 | 96 | HERE COMES THAT RAINY DAY FEELING AGAIN
FORTUNES (Capitol ST 809)
(8XT 809) (4XT 809) | 100 |
| 31 | UP TO DATE
PARTRIDGE FAMILY (Bell 6059)
(8 6059) (5 6059) | 30 | 64 | SUMMERTIME
HERB ALPERT & The Tijuana Brass (A&M SP 4314)
(8T 4314) (CS 4314) | 70 | 98 | VIKKI CARR'S LOVE STORY
(Columbia C 30662)
(CA 30662) (CT 30662) | 102 |
| 32 | NATURALLY
THREE DOG NIGHT (Dunhill DSX 50088) | 31 | 65 | ABRAXAS
SANTANA (Columbia KC 30130)
(CA 30130) (CT 30130) | 66 | 99 | SOMETHING ELSE
SHIRLEY BASSEY (United Artists 6797) | 101 |
| 33 | WHAT YOU HEAR IS WHAT YOU GET
Ike & Tina Turner (United Artists UAS 9953) | 36 | 66 | PEARL
JANIS JOPLIN (Columbia KC 30322)
(CA 30322) (CT 30322) | 52 | 100 | RAINBOW FUNK
Jr. Walker & All Stars (Soul S 732)
(S8 1732) (S 75 732) | 105 |



TOP 100 Albums

101 TO 150

101	THIS IS A RECORDING LILY TOMLIN (Polydor 25-4055)	103	118	P G & E (Columbia C 30362) (CA 30362) (CT 30362)	122	134	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL (Fantasy 842)	130
102	ALARM CLOCK RICHIE HAVENS (Stormy Forest SFS 6005)	85	119	PAUL AND PAUL STOOKEY (Warner Bros. WS 1912) (8 1912) (5 1912)	143	135	LIVE JOHNNY WINTER AND (Columbia C 30475) (CA 30475) (CT 30475)	95
103	MORNING NOON & NITE-LITERS NITE-LITERS (RCA LSP 4493) (P8S 1798) (PK 1712)	112	120	PUT YOUR HAND IN THE HAND OCEAN (Kama Sutra KSDS 2033)	106	136	DEJA VU CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200)	131
104	MARK ALMOND (Blue Thumb)	108	121	THE LONDON HOWLIN' WOLF SESSIONS (CHESS 60008)	127	137	WOODSTOCK ORIGINAL SOUNDTRACK (Cotillion SD3-500) (TP 33-500) (CS 33-500)	129
105	POTLATCH Redbone (Epic E 30109)	121	122	TOMMY THE WHO (Decca DXSW 7205) (6-2500) (73-2500)	124	138	IN THE GARDEN Gypsy (Metromedia KMD 1044)	—
106	MANCINI CONCERT Henry Mancini (RCA LSP 4542) (P8S 1754) (PK 1754)	—	123	SECOND MOVEMENT EDDIE HARRIS & LES McCANN (Atlantic SD 1583) (TP 1583) (CS 7205)	126	139	CURTIS CURTIS MAYFIELD (Curton CRS 8005)	132
107	THE REAL THING TAJ MAHAL (Columbia G 30619) (CA 30619) (CT 30619)	110	124	WOODSTOCK TWO (Cotillion SD2-400) (TP 8400) (CS 8400)	109	140	PENDULUM CREEDENCE CLEARWATER (Fantasy 8410) (8 8410) (5 8410)	123
108	AFTER THE GOLD RUSH NEIL YOUNG (Reprise RS 6383) (8RM 6383) (CH 6383)	116	125	ONE FINE MORNING LIGHTHOUSE (Evolution 3007)	140	141	TAP ROOT MANUSCRIPT NEIL DIAMOND (UNI 73092)	141
109	EDGAR WINTER'S WHITE TRASH (EPIC 30512) (CA 30512) (CT 30512)	119	126	PEACEFUL WORLD RASCALS (Columbia G 30462) (CA 30462) (CT 30462)	92	142	WE SURE CAN LOVE EACH OTHER TAMMY WYNETTE (Epic E 30658) (CA 30658) (CT 30658)	142
110	LOVE STORY ANDY WILLIAMS (Columbia KC 30497) (CA 30497) (CT 30497)	83	127	ALL THINGS MUST PASS GEORGE HARRISON (Apple STCH 639) (8XT 639) (4XT 639)	120	143	THE POINT NILSSON (RCA LSPX 1003) (P8S 1623) (PK 1623)	133
111	TOUCH SUPREMES (Motown MS 737) (M8 1737) (M75 737)	89	128	LAYLA DEREK AND THE DOMINOS (Atco SD 2-704) (TP 704) (CS 704)	114	144	ROSE GARDEN LYNN ANDERSON (Columbia C 30411) (CA 30411) (CT 30411)	145
112	CANNED HEAT CONCERT (United Artists UAS 5509)	111	129	FRIENDS AND PEOPLE FRIENDS OF DISTINCTION (RCA LSP 4492) (P8S 1698) (PK 1698)	137	145	THE CRY OF LOVE JIMI HENDRIX (Reprise MS 2034) (8 2034) (5 2034)	144
113	ELTON JOHN (UNI 73090) (8 73090) (2 73090)	113	130	8TH DAY (Invictus ST 7306) (8XT 7306) (4XT 7306)	149	146	FIREBALL Deep Purple (Warner Bros. BS 2564) (8 2564) (5-2564)	—
114	I THINK OF YOU PERRY COMO (RCA LSP 4539) (P8S 1753) (PK 1753)	107	131	SWEET REPLIES HONEY CONE (Hot Wax HA 706)	117	147	STONEY END BARBRA STREISAND (Columbia KC 30378) (CA 30378) (CT 30378)	147
115	GODSPELL ORIGINAL CAST (Bell 1102)	148	132	BRIDGE OVER TROUBLED WATER SIMON & GARFUNKEL (Columbia KCS 99-14) (18 10 0750) (14 10 0750) (16 10 0750)	118	148	BOOKER T & PRISCILLA (A&M SP 3504) (8T 3504) (CS 3504)	—
116	MESSAGE TO THE PEOPLE BUDDY MILES (Mercury SR 1-608) (MCR 1-608) (MCR4 1-608)	104	133	SWEET SWEETBACK'S BAAASSSSS SONG ORIGINAL SOUNDTRACK (Stax STS 30001)	128	149	DONNY HATHAWAY (Atco SD-33-360) (TP 33 360) (SC 33-360)	146
117	MAN IN BLACK Johnny Cash (Columbia C 30550) (CA 30550) (CT 30550)	90				150	LINK WRAY (Polydor 244064) (8F 244064) (CF 244064)	—



R & B TOP 60

1	MERCY MERCY ME Marvin Gaye (Tamla 54207)	1	16	YOU'RE THE ONE FOR ME Joe Simon (Spring 115)	16	30	SLIPPED TRIPPED AND FELL IN LOVE Clarence Carter (Atlantic 2818)	32	45	FEEL SO BAD Ray Charles (ABC 11308)	—
2	SMILING FACES SOMETIMES Undisputed Truth (Gordy 7180)	4	17	YOU'VE GOT TO EARN IT Staple Singers (Stax 0093)	19	31	IF YOU REALLY LOVE ME Steve Wonder (Tamla 54208)	41	46	YOU'RE A LADY Gene Chandler (Mercury 73206)	44
3	I LIKES TO DO IT Peoples Choice (Phil La of Soul 349)	5	18	THE LOVE WE HAD Dells (Cadet 5683)	24	32	LIKE AN OPEN DOOR Fuzz (Calla 177)	25	47	1-2-3-4 Lucky Peterson (Today 1503)	46
4	SPANISH HARLEM Aretha Franklin (Atlantic 2817)	8	19	BRING THE BOYS HOME Freda Payne (Invictus 9092)	12	33	SWEET HITCH HIKER Creedence Clearwater (Fantasy 665)	26	48	JUST MY WAY OF LOVING YOU Garland Green (Cotillion 44126)	—
5	AIN'T NO SUNSHINE Bill Withers (Sussex 219)	7	20	K-JEE Nite Liters (RCA 0461)	23	34	I LOVE THE WAY YOU LOVE Betty Wright (Alston 4594)	42	49	HOW'S YOUR LOVE LIFE BABY Ted Taylor (Ronn 52)	50
6	LOVE THE ONE YOU'RE WITH Isley Bros. (T-Neck 930)	3	21	IT'S SUMMER Temptations (Gordy 7109)	15	35	WOMEN'S LOVE RIGHTS Laura Lee (Hotwax 7105)	45	50	A PART OF YOU Brenda & The Tabulations (Top & Bottom 408)	52
7	MAYBE TOMORROW Jackson 5 (Motown 1186)	11	22	WEAR THIS RING Detroit Emeralds (Westbound 181)	30	36	MAKE IT WITH YOU Ralfi Pagan (Wand 11236)	33	51	HERE I GO AGAIN Raeletts (Tangerine 1017)	—
8	HOT PANTS James Brown (People 2501)	2	23	I DON'T WANT TO DO WRONG Gladys Knight & Pips (Soul 35083)	18	37	LOVE ME Impressions (Curton 1959)	29	52	SLIPPED TRIPPED AND FELL IN LOVE Ann Peebles (HI 2198)	—
9	STICK UP Honey Cone (Hotwax 7106)	13	24	WE ARE NEIGHBORS Chi-Lites (Brunswick 55455)	27	38	CHICKEN HEADS Bobby Rush (Galaxy 778)	34	53	PUT YOUR HAND IN THE HAND Donny Hathaway (ATCO 6828)	55
10	IT'S THE REAL THING Electric Express (Cotillion-Linko 1001)	10	25	TRAPPED BY LOVE Denise LaSalle (Westbound W182)	38	39	MAKE IT FUNKY James Brown (Polydor 14088)	—	54	ARE YOU LONELY Sisters Love (A&M 1259)	54
11	WHAT YOU SEE IS WHAT YOU GET Dramatics (Votl 3058)	14	26	GOT TO GET OVER THE HUMP Simtek & Wiley (MR. CHAND 8005)	36	40	FUNKY L.A. Paul Humphrey (Lizard 1009)	40	55	TO TUFF MR. BIG STUFF Vicki Anderson (Brownstone 4202)	58
12	TIRED OF BEING ALONE Al Green (HI 2194)	17	27	TAKE ME GIRL Junior Walker (Soul 35084)	31	41	I LIKE WHAT YOU GIVE Nolan (Lizard 1008)	43	56	BREAKDOWN Parliament (Invictus 9095)	59
13	MR. BIG STUFF Jean Knight (Stax 0088)	6	28	BREAKDOWN Rufus Thomas (STAX 98)	48	42	STOP LOOK AND LISTEN Stylistics (Avco 4572)	21	57	I'VE BEEN LOVING YOU TOO LONG Ike & Tina Turner (Blue Thumb 202)	56
14	YOU'VE GOT A FRIEND Roberta Flack, Donny Hathaway (Atlantic 2808)	9	29	A THIN LINE BETWEEN LOVE AND HATE Persuaders (Atco 6822)	39	43	LUCKY ME Moments (Stang 5031)	51	58	YOU SEND ME Ponderosa Twins Plus 1 (Horescope 102)	—
15	UNTIL THEN I'LL SUFFER Barbara Lynn (Atlantic 2812)	20				44	FRIENDS BY DAY What Nauts (Stang 5030)	49	59	COMMUNICATION Bobby Womack (U.A. 50816)	—

cashbox/album reviews

Pop Picks

THE PARTRIDGE FAMILY SOUND MAGAZINE—Bell 6064

The third album from the popular tv family is in the tradition of the first two. The songs bounce right along, a feeling of exuberance is constantly in the air, and, as an added bonus, a top single, "I Woke Up In Love This Morning," is included. With Shirley Jones and David Cassidy handling the vocals in their inimitable fashions, and with the slick production work of Wes Farrell, how can anything go wrong? It doesn't and this will be another spectacular best seller for the Family.



SO LONG, BANNATYNE—The Guess Who—RCA LSP 4574

It's been only a relatively short spell since the last Guess Who album of original material, but this most consistent of rock bands just keeps on trucking. "Rain Dance," group's current single kicks off this set of eleven songs. Occasionally during the proceedings an air of Fifties put-on slips into view, but for the most part this is the sort of strong rock 'n' roll music which has made the past Guess Who LP's such big sellers. "Goin' A Little Crazy" and "She Might Have Been A Nice Girl" are two of the more fun-filled cuts. Should be another gigantic hit for the boys.

A SPACE IN TIME—Ten Years After—Columbia KC 30801

This is Ten Years After's first album for Columbia and it's a beauty. Alvin Lee has written all but one of the ten selections and to a number they reflect his abiding interest and appreciation of the blues. Just listen to "One Of These Days," the opening track and you know that this is going to be a roots type of session. More in the tradition of the group's theme song "Goin' Home" or an old Chuck Berry tune is "Baby Won't You Let Me Rock 'N Roll You," which should soon take its place as a TYA in person show-stopper. LP should be another top charter.

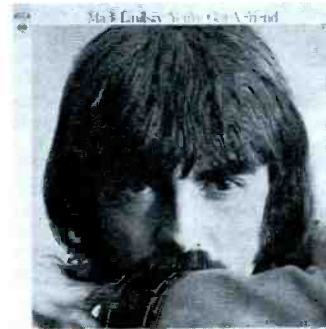


CHRISTIAN OF THE WORLD—Tommy James—Roulette SR—3001

Summer always seems to be good to Tommy James—this year it's "Draggin' The Line" that has brought him again to the top of the charts. The tune, along with its original A-side, "Church St. Soul Revival" is here in a tasteful and full-blown production by the singer-songwriter and his partner, Bob King. On the softer tunes like the title cut, James reaches and grabs the same feeling Neil Young has so fully developed, while on things like "Bits And Pieces" just a snatch of "Hanky Panky" shines through. Will be his biggest selling album to date and a gold-mine for future singles releases.

RAY STEVENS' GREATEST HITS—Barnaby Z30770

After you've had three or four hits, it takes confidence not to put them on an LP, add some B slides and songs which never happened and call it a greatest hits album. It takes confidence and hit making ability. Ray Stevens has both qualities. His greatest hits album is worthy of the name. "Everything Is Beautiful," "Gitarzan," "Mr. Businessman," "Ahab The Arab" are here, along with seven others. Should be a natural for chart honors on the album front.



YOU'VE GOT A FRIEND—Mark Lindsay—Columbia 30735

Mark Lindsay is firmly entrenched in the MOR field thanks to this album. It seems to suit him. By turning to the catalogs of some of today's finer songwriters, people like David Gates, Peter Allen, Gordon Lightfoot and Kris Kristofferson, he has come up with a pleasant, diverting and very commercial album. "Pretty, Pretty," in Mark's hands, is aptly named and "All I Really See Is You," only song on the set that's self penned, is another standout. Should do quite nicely.

GREAT CONTEMPORARY INSTRUMENTAL HITS—Ray Conniff—Columbia 30755

Some fans of Ray Conniff prefer his lyricless arrangements and these folks will be particularly pleased at the maestro's latest release. Among the current favorites getting the instrumental treatment are "It's Too Late," "Never Can Say Goodbye," "Put Your Hand In The Hand" "I Don't Know How To Love Him" and going back just a little there's "Delilah" and "A Taste Of Honey." Some nice easy listening here.



RANDY NEWMAN/LIVE—Reprise 6459

What was originally a great Bitter End gig, then a deejay sampler, is now available for the world to hear. Randy, for some time recognized as a highly original if somewhat freaky songwriter, brings a warmth and a slyness and wonderful whimsy to familiar pieces "Mama Told Me Not To Come" and "I Think It's Gonna Rain" and to songs such as "Old Kentucky Home," "Davy The Fat Boy," "I'll Be Home" and "So Long Dad," which Newmanphiles save been raving over for years. Fourteen songs in all add up to one of the most delightful records of the season.

Pop Best Bets

MESSAGE FROM THE COUNTRY—The Move—Capitol ST-811

While the Move has never enjoyed what could be called phenomenal popularity on this side of the Atlantic, they have a devoted following here and that tribe will increase! Their second Capitol album and third U.S. release finds them maintaining their reputation as one of the most innovative and musically proficient bands to be heard. "The Minister" and the thumping along "Until Your Mama's Gone" are only two of the really fine numbers on a disk which includes ten.



SOUTHERN DELIGHT—Barefoot Jerry—Capitol ST—786

Title is a bit misleading as this quartet is a joy in all four directions. Already well-entrenched on FM rock, the sales potential of the package is as high as its musical merit. Three of the Area Code 615 gang (Mac Guden on guitar, Kenny Buttrey on drums and bassist Wayne Moss) have joined forces with the keyboard wonders of John Harris. The harmonies and the instrumentation do battle for your attention as both are exceedingly fresh and exciting, but happily, they are married well on ten original tracks that let their talents speak for themselves. "Smokies" is a chuck-full two minutes plus but even the longest cut never sags. Bound to be enjoyed by everyone from naked toes to capezios.

TRUE NORTH—Bruce Cockburn—Epic E-30812

From the land of Gordon Lightfoot, Joni Mitchell and Neil Young comes Bruce Cockburn—a name which should be as familiar as those of his Canadian predecessors quite soon. His American debut disk establishes him as a sensitive singer-songwriter, guitarist, pianist, and drummer. A mood album in the best sense of the term: it creates its own and transfers it to the listener, no matter what his state of mind at the time. "Musical Friends" sounds like an artful single, and the other tunes have just a slight tinge of the dreaminess that Crosby, Stills & Nash captured in their first outing. More precisely, Bruce makes his own dreams and they are well worth sharing.



CLASSIC FILM THEMES—Ettore Stratta & The Rome Philharmonic—Ampex A-10129

Film makers are getting back to the classics these days, particularly when it comes to scoring their pictures. Here are excellent versions of some recent movie themes, which were actually written by masters such as Mahler, Mozart, Vivaldi, Strauss and Tchaikovsky. Among the movies represented are "Elvira Madigan," "Death In Venice" and "The Music Lovers."

Toussaint Inks As Reprise Artist

NEW YORK—Allen Toussaint has been signed to an exclusive long-term Reprise recording contract, negotiated by Warner Bros. president Mo Ostin and Sansu Productions which Toussaint partners with Marshall Sehorn.

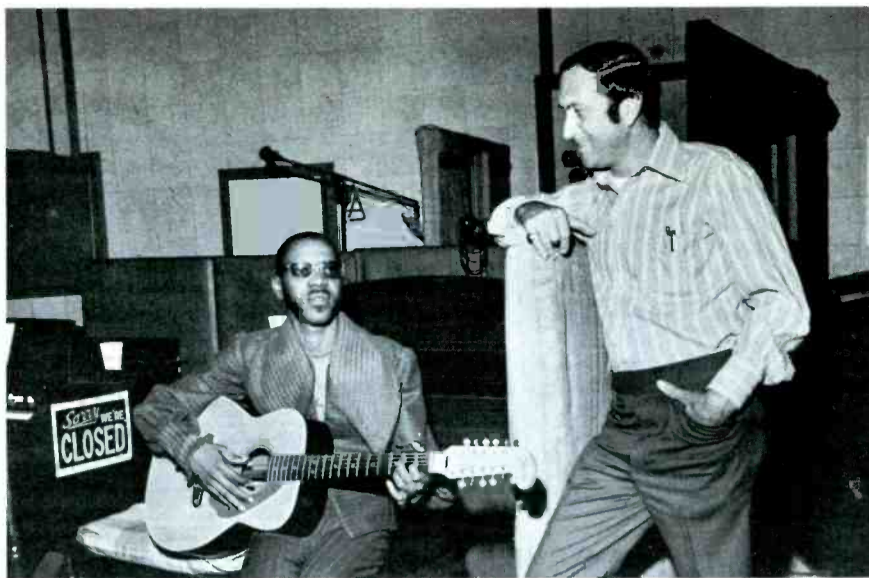
Prior to this year, Toussaint has been best known as a hit record producer and songwriter with many sessions emanating from his New Orleans base of operations. As producers and writers, Toussaint and Sehorn have thus far accounted for over 23 million records sold. Among the artists Toussaint has produced are Lee Dorsey, Ernie K-Doe, The Meters, Wilbert Harrison, Lou Johnson, Jessie Hill, The Showmen, Irma Thomas, Aaron Neville, Clarence "Frogman" Henry, Betty Harris and Diamond Joe.



Warner Bros. Photo

Allen Toussaint and Mo Ostin

Toussaint's songwriting credits are equally impressive with such compositions to his credit as "Mother-In-Law," "Java," "Ride Your Pony," "Workin' In The Coal Mine," "Whipped Cream," and others. This year Toussaint recorded his own composition, "From A Whisper To A Scream," on Scepter which established him as a recording artist in his own right. Work is already underway on his first Reprise album.



IN SESSION—The International's Buddy Killen is back on a busy studio schedule producing sessions. He cut a new single by Paul Kelly last week at American Studios in Memphis for Happy Tiger Records.

Five New Warners Promo Appointments

NEW YORK—Five new appointments in the Warner/Reprise promo department were announced by Ron Saul, label's national promotion director.

Jay Dunn, formerly regional promotion representative in Atlanta, moves to LA as Southern California promo man; Dave Urso transfers his promo activities from Detroit to LA; Hop Johnson joins WB as east coast promo representative specializing in the r&b area; Stu Grant replaces Urso in Detroit; and Don McGregor fills the post vacated by Dunn in Atlanta. All appointments became effective Aug. 1st. "These are top men in their field," asserted Saul, "and they've been assigned big jobs in important cities."

B. B. King Songbook

NEW YORK—A new B. B. King song book, B. B. King The World's Greatest Living Blues Artist, has just been published by West Coast Publications as part of its Collectors Series. Sid Seidenberg, B. B. King's manager, noted that the book contains 46 songs, with words and music written and composed by King or by King and a collaborator. The cover features a reproduction of B. B. King's Grammy Award-winning album cover of "Indianola Mississippi Seeds." Included in the 117-page book are 31 photos and a bio introduction.

The book was designed by Charles Hathaway. Sales and distribution of the book, which is priced at \$3.88, will be handled by West Coast Publications, Inc., 4423 West Jefferson Boulevard, Los Angeles, California 90016.

Bilello Bros. Buddah's Nat'l LP Field Reps

NEW YORK—Buddah Records has hired what it terms the first album promo team. They are Joe and Slanz Bilello, who have joined the label as national album field reps, according to Joe Fields, director of album promo.

The brothers will be responsible for coordinating merchandising, in-store promotions, displays, and maintaining communications with buyers on the retail and wholesale level, as well as radio promo. They will be working closely with Andy Schwartz, Buddah national free promo rep. The Bilellos have been doing indie promo in the Balt.-Washington market for the past several years. Special "Wanted" posters will be distributed to radio stations to introduce the "flying Bilello brothers," the label's expanding promo dept. also includes regional reps Jack Hakin, Johnny Lloyd, Stan Najolia and Buch Rheingold.

Newman Named To UA Ad/Media Post

HOLLYWOOD—Peter J. Newman has joined United Artists Records as advertising/media coordinator. Newman was previously an account executive at Sachs, Finley and Kaye advertising, Los Angeles, and with Doyle Dane Bernbach as account executive for Volkswagen.

Newman reports to Richard Hender, advertising/merchandising director of United Artists Records, Inc., and is located at the United Artists headquarters in Hollywood.

Additions To Radio Playlists—Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WKWK—WHEELING
Won't Get Fooled Again—Who—Decca
Smiling Faces Sometimes—Undisputed
Truth—Gordy
Lord Have Mercy On My Soul—Black Oak
Arkansa—Atco
The Story In Your Eyes—Moody Blues—Threshold
Marianne—Steve Stills—Atlantic
I Ain't Got Time Anymore—Glass Bottle—Avco
Uncle Albert—Paul & Linda McCartney—Apple
We Gotta Dream—Ocean—Kama Sutra
LP—One Fine Morning—Lighthouse—Evolution

WDRG—HARTFORD
Go Down Gamblin'—Blood Sweat & Tears—Columbia
Maggie May—Rod Stewart—Mercury
The Night They Drove Old Dixie Down—Joan Baez—Vanguard
Sweet City Woman—Stamperders—Bell

WBAM—MONTGOMERY
Ain't No Sunshine—Bill Withers—Sussex
I Woke Up In Love This Morning—Partridge Family—Bell
Surrender—Diana Ross—Motown
If You Really Love Me—Stevie Wonder—Tamlam
Annabella—Hamilton, Joe Frank & Reynolds—Dunhill

WJET—ERIE
Ain't No Sunshine—Bill Withers—Sussex
Loving Her Was Easier—Kris Kristofferson—Monument
What You See Is What You Get—Dramatics—Volt
The Night They Drove Old Dixie Down—Joan Baez—Vanguard
All Day Music—War—U.A.
I Ain't Got Time Anymore—Glass Bottle—Avco
Sweet City Woman—Stamperders—Bell
Waiting At The Bus Stop—Bobby Sherman—Metromedia
Gimmie Shelter—Grand Funk—Capitol

WLOF—ORLANDO
The Night They Drove Old Dixie Down—Joan Baez—Vanguard
Gimmie Shelter—Ruth Copeland
New Jersey—England Dan & John Ford Coley—A&M
Bucaramanga—Los Pekenikes—Avalanche
Do You Know What Time It Is—Lee Michaels—A&M
It's A Sin To Tell A Lie—Slim Whitman—UA.

WGLI—BABYLON
Anabella—Hamilton, Joe Frank & Reynolds—Dunhill
The Night They Drove Old Dixie Down—Joan Baez—Vanguard
Marianne—Steve Stills—Atlantic
Do You Know What Time It Is—Lee Michaels—A&M
Think His Name—Johnny Rivers—U.A.
LP—Who's Next—The Who—Decca

WGSN—BIRMINGHAM
Do You Know What Time It Is—Lee Michaels—A&M
Won't Get Fooled Again—Who—Decca
Maggie May—Rod Stewart—Mercury
Rain Dance—Guess Who—RCA
Annabella—Hamilton, Joe Frank & Reynolds—Dunhill

WLEE—RICHMOND
I Ain't Got Time Anymore—Glass Bottle—Avco
Stagger Lee—Tommy Roe—ABC
The Night They Drove Old Dixie Down—Joan Baez—Vanguard
All Day Music—War—U.A.

WCOL—COLUMBUS
The Night They Drove Old Dixie Down—Joan Baez—Vanguard
Uncle Albert—Paul & Linda McCartney—Apple
Spanish Harlem—Aretha Franklin—Atlantic
Maggie May—Rod Stewart—Mercury

WING—DAYTON
So Far Away—Carole King—A&M
Surrender—Diana Ross—Motown
Waiting At The Bus Stop—Bobby Sherman—Metromedia
Pin The Tail On The Donkey—Newcomers

KLEO—WICHITA
Ain't No Sunshine—Bill Withers—Sussex
One Tin Soldier—Coven—W.B.
Go Away Little Girl—Donny Osmond—MGM
I Woke Up In Love This Morning—Partridge Family—Bell
The Night They Drove Old Dixie Down—Joan Baez—Vanguard
Smiling Faces Sometimes—Undisputed
Truth—Gordy
All Day Music—War—U.A.
Mercy Mercy Me—Marvin Gaye—Tamlam

WIRL—PEORIA
Indian Summer—Audience—Elektra
Bang A Gong—T. Rex
Call My Name, I'll Be There—Wilson Pickett—Atlantic
Take Me Girl, I'm Ready—Jr. Walker—Soul

WPOP—HARTFORD
Tired Of Being Alone—Al Greene—HI
Sweet City Woman—Stamperders—Bell
Take Me Girl—Jr. Walker—Soul
Do You Know—Lee Michaels—A&M
Too Busy Thinkin Bout—Mardi Gras—Map City

WHLO—AKRON
Another Time—Engelbert Humperdinck—Parrot
Old Dixie—Joan Baez—Vanguard
Wedding Song—Paul Stookey—Warner Bros.
Really Love Me—Stevie Wonder—Tamlam
Marianne—Stephen Stills—Atlantic
Rain Dance—Guess Who—RCA
So Far Away—Carol King—Ode
Stick Up—Honey Cone—Hot Wax

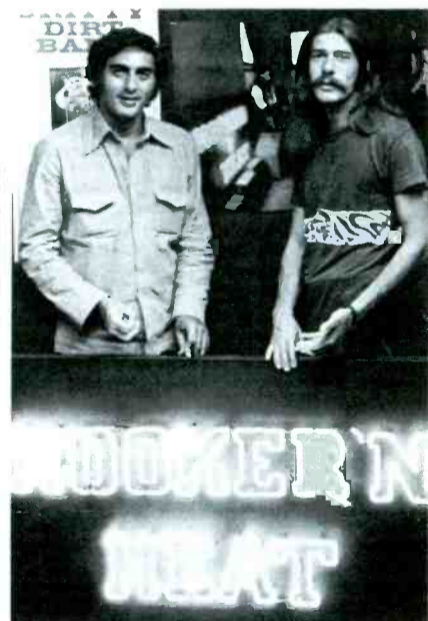
KIOA—DES MOINES
Loving Her—Kris Kristofferson—Monument
Riders On The Storm—Doors—Elektra
Ain't No Sunshine—Bill Withers—Sussex
Crazy Love—Helen Reddy—Capitol
Go Away Little Girl—Donny Osmond—MGM
Want To Celebrate—Rare Earth—Rare Earth
I Woke Up In Love—Partridge—Bell
Is That The Way—Tin Tin—Atco

WIFE—INDIANAPOLIS
Go Away Little Girl—Donny Osmond—MGM
Won't Get Fooled Again—Who—Decca
Mighty Clouds Of Joy—B.J. Thomas—Scepter
Stick Up—Honey Cone—Hot Wax
Are You Lonely—Sisters Love—A&M

WFEC—HARRISBURG
Think His Name—Johnny Rivers—U.A.
Surrender—Diana Ross—Motown
Sweet City Woman—Stamperders—Bell
LP: Kris Kristofferson—Monument

WBBO—AUGUSTA
We Gotta Dream—Ocean—Kama Sutra
I Like To Do It—People's Choice—Phil. La. Of Soul
Surrender—Diana Ross—Motown
Take You Where The Music's Playing—Dallas—Marina
Think His Name—Johnny Rivers—U.A.
Waiting At The Bus Stop—Bobby Sherman—MGM

WTRY—ALB. SCH. TROY
Uncle Albert—Paul McCartney—Apple
Go Away Little Girl—Donny Osmond—MGM
Ain't No Sunshine—Bill Withers—Sussex
Marianne—Stephen Stills—Atlantic
Spanish Harlem—A. Franklin—Atlantic
Mother Freedom—Bread—Elektra
Story In Your Eyes—Moody Blues—Threshold



SIGNING ON—The mammoth "Hooker 'N Heat" electrical sign used as the basis for the artwork for the recent LP of the same title by John Lee Hooker and Canned Heat, is presented by United Artists Records' vp Bob Skaff (l) to Skip Taylor, manager of Canned Heat.

Free Bee Records Opens

SAN ANTONIO—Free Bee Records and Tapes store has opened at 4104 McCullough St. in San Antonio, Texas, specializing in rock, folk-rock, and blues records and tapes. Owner of the store is Elmer F. Smith Jr., whose background has been in retailing, radio, and records; Smith attended the University of Texas.

tape news report

Home TV To Show At Berlin Expo

AEG-Teldec To Demo Record-TV Process

BERLIN — A "revolution," Berlin Philharmonic Orchestra conductor Herbert von Karajan, declared. "The greatest revolution that can be conceived," comes to Berlin on August 27. For ten days, to September 5, the International Radio and Television Exhibition will put on display television home recording and playback devices.

For the first time, one of the giants of the electronics industry will show its color version of its TV-on-a-record playback turntable at the Berlin Exhibition. The product was designed and produced at the company's Berlin laboratories. Another company will show its TV recording and playback cassette-type product for the first time at the Berlin show.

Size gives some indication of what is involved. The electronics trade show will stretch across 950,000 sq. ft. of display space (all of it sold out months ago). The total of exhibitors from 15 countries hovers around 250. Eighty-one exhibitors are from outside Germany, including 26 from Japan, 14 from England, and 12 from the U.S. Represented is every significant manufacturer of entertainment electronics in Germany, and the big multinational companies: Siemens, Loewe Opta, Saba, Toshiba, Hitachi, Robert Bosch, Braun, Matsushita, Decca (British), Sharp, Norddeutsche Mende, Agfa-Gavaert, Asaha, BASF, Graetz, Schaub-Lorenz, Magnavox, AEG-Telefunken, Grundig, Minnesota Mining & Manufacturing, Paillard-Bolex, Standard Elektrik Lorenz, Philips.

The range of products at the Berlin trade show includes radio and TV transmitters and receivers, phonograph and tape record equipment, antennas and accessory apparatus, records, studio equipment, color TV and Hi-Fi equipment. Alongside German exhibitors, firms from Austria, Belgium, Denmark, Finland, France, Great Britain, Italy, Yugoslavia and the U.S. will exhibit.

In the audiovisual field alone, two of the biggest companies in the field, AEG Telefunken and Philips, will show new products. The AEG product, developed at its Berlin laboratories, in conjunction with Teldec, a company jointly owned with Decca Holding Company, Ltd., resembles a phonograph turntable, and plays a plastic record. A diamond needle transmits sound and picture through a regular TV set, with the record playing at a speed of 1500 revolutions per minute.

The Berlin-developed TV-on-a-record will be shown in color for the

first time at the International Radio and Television Exhibition. Each record plays for about 12 minutes. A record-changer will be introduced later by the company.

The new Philips product is a cassette recorder and playing device.

"At the International Radio and Television Exhibition in Berlin," said Der Spiegel, the German news magazine recently, "cassette producers will show German television customers what is in store for them—a new 'Big Power'."

Jerome To Viewlex Post In Tape Dupl.

HOLBROOK, N.Y. — David H. Peirez, President of Viewlex, Inc. has announced the appointment of Irv Jerome as director of sales administration, tape duplicating. Jerome will coordinate the sales administrative activities of the company's nationwide tape duplicating facilities. He will report to Sandy Wartell, vice president, leisure time division, and will be working in close contact with Frank Nunnery, director of national sales for the Viewlex Leisure Time Companies. His primary function will be new business development and control of tape duplicating account service out of the national sales office in New York City. The tape duplicating facilities of Viewlex are now coast-to-coast with A & B Tape Duplicating in New York, American Tape Duplicating in Michigan and Monarch Tape Duplicating in California. The increased production capabilities of the Company's nationwide tape duplicating plants was given as one of the primary reasons for Jerome's appointment by Peirez.

Jerome is vice president of Bell Sound Studios and A & B Tape Duplicating, two Viewlex subsidiaries. Before joining the company, in 1961, he had 15 years of record company experience. Starting with Capitol Records in 1946, he moved from salesman to vice president and sales manager of Prep Records, a Capitol label. In 1958, Jerome joined MGM Records as exec vice president and from there he went to Roulette Records as vice president of sales. He operated his own recording company prior to joining Bell Sound.

Umin To ABC Tapes

NEW YORK — Norman Umin has joined ABC Record and Tape Sales, as Branch Manager of the Cherry Hill, New Jersey division.

ABC/Dunhill Launches Impulse 'Free Form' Confab In Frisco

SAN FRANCISCO — ABC/Dunhill Records staged its first, "maybe annual," Free Form Music Convention here last weekend (Aug. 13-15), attended by some 200 guests, predominantly underground FM radio PDs and staffers, as well as sundry press and label personnel. Purpose: to introduce upcoming fall product on the Impulse label.

Festivities were launched Friday evening with a supper cruise on San Francisco Bay, with entertainment by ABC/Dunhill recording artist Danny Cox.

Late Saturday morning the convention got down to primary business with a brunch and product presentation at the Miyako Hotel, where invitees were billeted. The hour-long show featured new albums by Mel Brown ("Mel Brown's Fifth"), Alice Coltrane ("Universal Consciousness"), John Coltrane ("Sun Ship"), Archie Shepp ("Things Have Got To Change") and a two-record set of Chicago Hamilton's "Greatest Hits."

After a free afternoon on the town, guests were invited to cocktails and dinner at the hotel, followed by a concert at San Francisco's Kabuki Theatre, showcasing some of the label's top acts—John Lee Hooker, Archie Shepp, Cliff Coulter, Mike White

'B, S&T 4' Makes It 4 Gold Albums

NEW YORK — Blood, Sweat & Tears has run their gold album streak to four, with RIAA certification of the group's latest LP, "B, S&T 4." In addition to the four gold albums—the team's entire Columbia catalog—there are three gold singles.

Col Wins 18 Graphic Awards

NEW YORK — Columbia and Epic/Columbia Custom Labels have been awarded 18 Certificates of Excellence by the American Institute of Graphic Arts for outstanding album covers. The covers will be included in the "Cover '71" show, which will open in New York in Oct. John Berg, creative director, accepted the awards.

The American Institute of Graphic Arts, founded in 1914, is the oldest and largest organization in the United States devoted to maintaining standards of excellence in all the graphic arts. Twelve pop and six classical covers were chosen by the Institute to receive the prestigious awards; three of the winning covers were Epic records, one a Custom label, and the remaining Columbia. In garnering these awards, Columbia maintains a proud tradition: in last year's competition Columbia won 23 more awards than their closest competitors.

and John Klemmer—under the auspices of producer Ed Michel. This event, open to the public (even after a last-minute change of theatre), was taped for possible future release by Wally Heider's mobile recording facility.

Sensuous Woman Shipping As LP

NEW YORK — The recording of "The Sensuous Woman" has been completed by Thau-Merenstein Productions, with background music by Tony Camillo added to the spoken word disc. Atlantic Records is rushing the album.

All of the material on the LP was taken from the book, and it is spoken by a young woman who remains anonymous. The recording runs 43 minutes. Producer of "The Sensuous Woman" LP is Lewis Merenstein, of Thau-Merenstein Productions. Jerry Weintraub, of Management Three, brought the idea of recording the book to Atlantic exec vp Jerry Wexler, and contributed many of his ideas. Marty Thau originally conceived the idea of turning the book into a record.

Atlantic has already kicked off its huge promotional campaign on the album. Ads have started in the trades and consumer magazines. Thousands of streamers and posters have been printed for store use and browser boxes have been readied. Radio spots are also in preparation.

The album jacket for "The Sensuous Woman" is a duplicate of the book jacket. However, the words "Recommended for Adults Only" appear on all album covers, both LP and tape cartridges. A preview of the album was held last week at Atlantic's sales and distributor meeting in New York.

Merc's Kennedy An Artist On Kris Music LP

CHICAGO — An album comprised of material by Kris Kristofferson will mark the debut as an artist for Mercury producer and director of Nashville operations Jerry Kennedy.

The Kristofferson project is an instrumental tribute by Kennedy, among the first to produce his material. With sessions just completed in Nashville, Mercury is scheduling the LP for release this month.

Associated with Mercury since 1961, Kennedy came to Nashville for recording session work following a period as staff guitarist with the Louisiana Hayride in Shreveport. His production credits include a string of multi-million selling discs by Roger Miller such as "Dang Me," "King of the Road," "Engine Engine #9," "England Swings," "Chug-A-Lug," "Walkin' in the Rain," and others.

Utah Elect. Intro's 4-Channel Adapter



HUNTINGTON, IND.—Utah Electronics' new "STUDIO 4" ambience regenerator, plus two speaker systems, has been introduced to convert any stereo installation to 4 channel sound. The third and fourth channels are derived from phase and amplitude information which already exists on stereo tapes or discs, according to the company. L-Pads individually control each rear speaker. One rocker switch permits rapid changeover from 2-channel to 4-channel operation, another places all speakers in the difference mode for easy balancing of the amplifier or receiver. "Installation is as non-technical as connecting speakers to amplifiers," said Utah's Al Altenhof. "No additional channels of amplification are required. Any currently owned stereo source material can be used, including stereo FM receivers." Measuring 3 7/8" high x 9 3/8" wide x 4 3/8" deep, the Utah STUDIO-4 is priced at \$39.95.



CLASSIC SINGING — Jim Frey, Ampex Records general manager and Ettore Stratta discuss the label's advertising program for The Rome Philharmonic production of "Classic Film Themes." The \$4.98 album for the first time brings four major movie themes to one album.

The Lowery Group

SENSATIONAL SUMMER OF '71

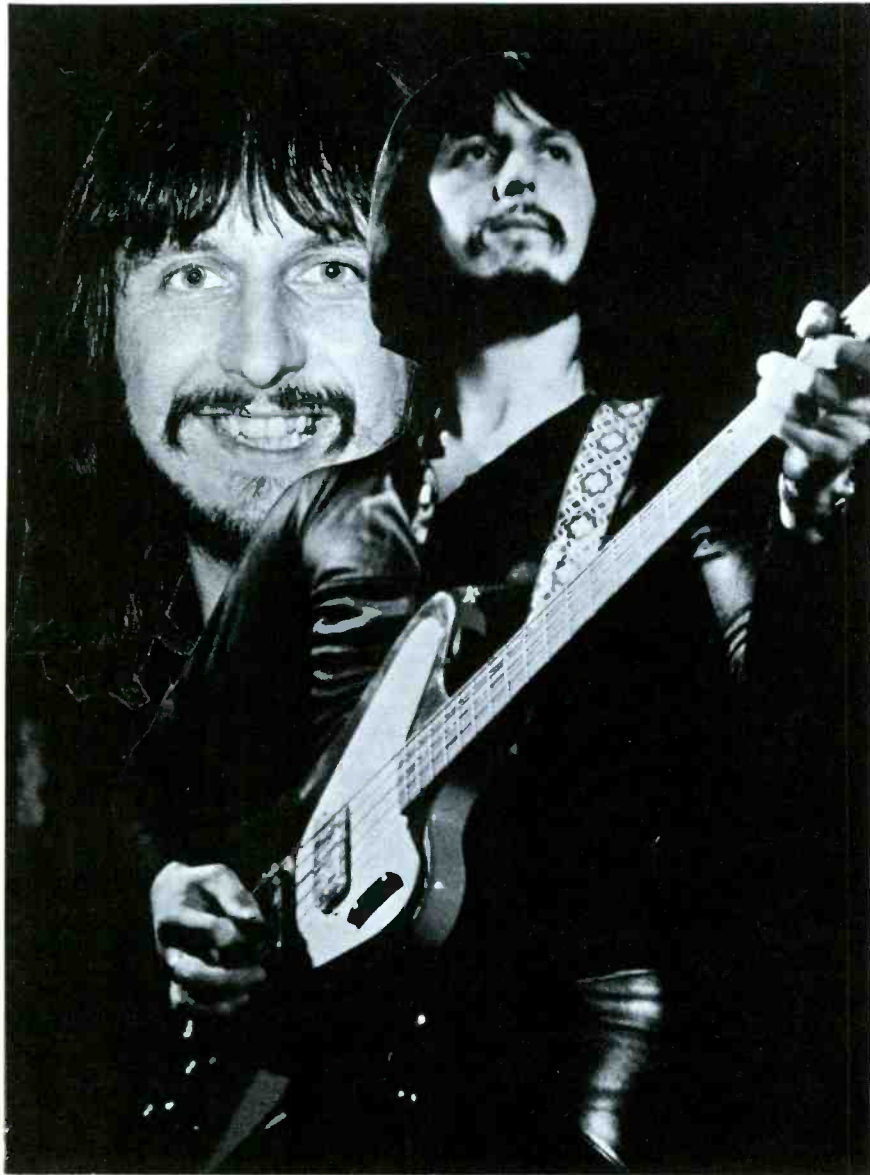
LYNN ANDERSON
sings JOE SOUTH'S
"HOW CAN I UNLOVE YOU"

CASH BOX # 82

this week

Thanks,
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NEW YORK—WHISTLING UP THE WALL

On stage, confronting the screaming crush of fans, he is always the quiet one, taking the back seat—laying the steady bass foundations—while Moon beats the bloody hell out of his outsized drum kit; while Daltry, in tie die fringes, points with one arm as he whips the mike about his head with the other; while Townshend simultaneously leaps, slams guitar to bits, plays a nifty lead line.

All this and in the background, calmly and surely, John Entwistle fingers his bass strings and out flows that platform on which the Who music stands and builds, foams and explodes.

Somehow he was always the most logical Who to record a solo album, not only because his compositions kept creeping onto Who albums: "Boris The Spider," "Whiskey Man," "Fiddle About," "Cousin Kevin," and onto the 'B' sides of a majority of their singles: "Happy Jack," "Pictures Of Lily," "Magic Bus," "Call Me Lightning," and "Summertime Blues," held Entwistle flips: "Whiskey Man," "Doctor, Doctor," "Someone's Coming," "Dr. Jekyll & Mr. Hyde," and "Heaven And Hell," but also because he seemed the most genuinely musical (besides Townshend) in the true musician/producer sense of the term. "I've had the idea to do an album on my own since around the time of 'Tommy.'"

Yet what does one expect from a John Entwistle solo? Taken together the tapestry of his songs provided no overall picture of John as either composer or singer. Anyone would be mad to think that the voice he used in "Boris," that cellar-deep croak coated in gravel, was anywhere near his real singing voice.

"The problem was, I was just too lazy. It's only in the last eighteen months or so that I've been composing seriously."

So anticipation is what will hurt; the formation in the mind's eye, of the music in the shape of the image. John's album is not a cross between "Boris The Spider" and a Who session. "We wanted to get away from the Who image altogether," said Track's Nancy Lewis. And indeed John has, because of the group's members only drummer Keith Moon even appears—and that's only to add some percussion work to one track.

"I don't think they understood it in England. Unless you get airplay on Radio One, you can't sell. It wasn't Who music, so what category could they put it in?"

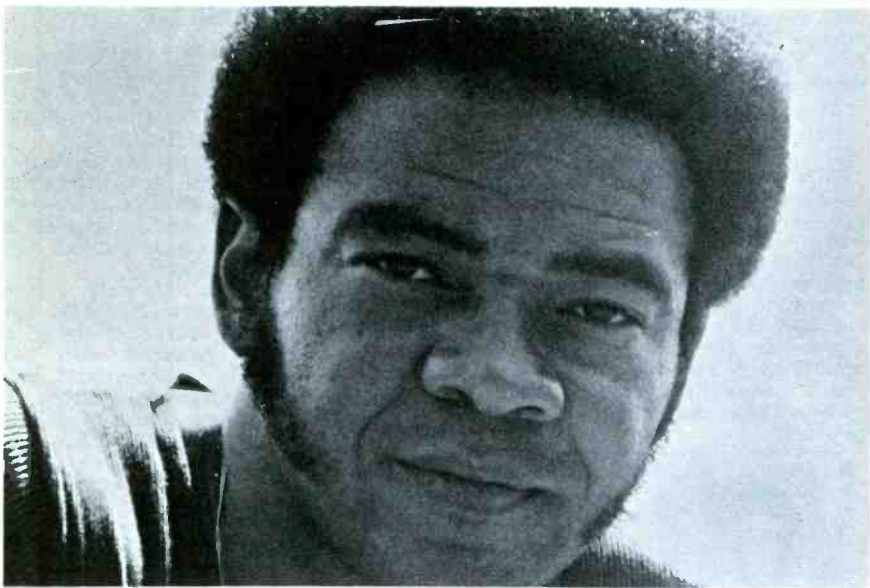
It's Entwistle Music, pure and typical. Trouble was, no one knew just what typical Entwistle was. They do now: it's not typical of anything else. The music is made basically by three people. John, of course, on bass, also piano, brass (flugel horn, trumpet, trombone) and vocals; Humble Pie's Gerry Shirley on drums; and a young gentleman named Cyrano (Dave Langston) who's hung about the Track offices in England for some time, on acoustic and electric guitar.

"Cyrano's quite good but he's also rather lazy and so his style is still rather derivative. Sort of a cross between Townshend and Joe Walsh" [of the James Gang.]

In this case I think John is overly cautious. Cyrano's guitar certainly has roots in Townshend's style but he doesn't cop Pete's riffs and that's an important distinction. It's what makes Cyrano a fine new guitarist rather than an imitative one. Regardless of where his roots are and how strongly he now relies on them, Cyrano is always interesting to listen to; he's always got something vital to say with his instrument, and that's all that counts.

"'Ted End' and 'Heaven And Hell' were written about four years ago, the rest of the songs were done as the album was in progress."

The album opens with a very strong riff song, "My Size," that, outwardly, has John singing to a girl: "Ever since I first saw you I never seem to get you off my mind/When I try to say hello you try to go I make you stay behind/ (Cont'd on page 27)



HOLLYWOOD—NO GUIDE DOGS OR WHITE CANES FOR CHARLIE

The spotlight turned on him; a lone figure on the stage of the Hollywood Bowl. Lone, that is, except for some microphones, an amplifier and his guitar. Twenty minutes and several songs later, a man appeared from the wings and led the singer off stage. "Look," one spectator whispered, nudging her companion. "He's been arrested."

Charlie Starr could be at a party, in a roomful of people, for half an hour or more before anybody might notice he was blind. He is almost militant in his avoidance of a guide dog, white cane or other accoutrements of the sightless. He has a fantastic memory. When he arrives at a new club, he'll wander through the room, navigating around the chairs and tables, getting his bearings. Charlie Starr pours his own drinks, thank you. He finds his own way. He almost drives his own car:

"I was really drunk. A buddy and I were driving down the street in his pickup truck, and we were kidding around. I told him I wanted to drive the truck. He was drunk enough, too, that he pulled over, and we changed places. I'd turn the wheel, and shift, and push the pedals, and he'd tell me where to go.

"Well, we were going along about 15 miles per hour, and my buddy said, 'I think you'd better pull over.' I asked why, and he said, 'Because that cop behind us wants you to'. You can believe me, we pulled over. The cop came up and asked for my registration and driver's license. I told him that he could have the registration but that I didn't have the license. 'What's the matter?' he asked, 'can't you afford a two-dollar permit?'

"He was shinning his flashlight in my eyes, one of those six-battery jobs. Of course, I didn't blink. 'What you been taking?' he wanted to know. By then I realized that he must have a light on me, so I started blinking away like crazy. My buddy went over to the cop and said, 'There's something I'd better tell you.' 'You're damn right, there is,' the cop said. 'What's that guy on?'

"So I explained to him that I was blind. He went back to the squad car, where this old sergeant was reading a comic book or something. They talked for a bit, and then the sergeant got up out of the car, dragged himself to our (Cont'd on page 27)



John Entwistle: 'Smash Your Head Against The Wall'
Bill Withers: from johns to hits
Charlie Starr

NEW YORK (Cont'd from page 26)

Now you're always hanging round/You never touch the ground/You make me feel so small/Wish I was ten feet tall/ . . . I'm gonna bring you down to my size/One of these days I'm gonna make you fall/I'm gonna bring you down to my size/Smash Your Head Against The Wall."

"We were in the studio in the early stages of the sessions, just fooling about, throwing riffs at each other and suddenly they seemed to fall together. I took the tapes home and wrote the words to the riff patterns. My manager wanted me to re-do 'Boris' but I wasn't having any, so I wrote this as a sequel for him See, it's the spider he's talking to while all along you think he wants to smash the girl's head against the wall."

John writes street songs. His lyrics are not poetry but, away from the music, are conversations between two people or sometimes within one person. "Pick Me Up" is a real honest-to-bitters English pub drinking song, at least the words are. The music is rock, and the song's strength as commentary lies in the fact that John doesn't try to simulate a 'pubby' background, but opts for the reality of the rock rhythms. Similarly, "What Kind Of People Are They?" is about the problems rock stars have dealing with average people, and the music carries the idea through by basing the song on short stinging brass figures and a powerful bass line.

"The idea for the song came a few years ago. We used to rip hotel rooms up pretty good. Well, we still do but we pay for the damages. One morning we overheard a maid talking just outside our room. 'What kind of people are they?' she said."

"What Are We Doing Here?" is a poignant diary of a group on the road in a foreign country. "And there's only twenty five days/six thousand ten minutes/ This'll all be five thousand miles away/Oops, there goes another day/I'm wishing my life away/So what are we doing here?" The basis of the song is John's lead vocals and the exquisite harmonies that he's overdubbed onto it, making the song an aching ode to loneliness.

"Ted End" is another fascinating British street song. One can almost picture two old people discussing the death of a rather distant friend who passed away in his sleep.

"It's a true story, really. The lyrics come from a conversation with my grandmother. I never forgot it; for some reason its really stayed with me."

"'You're Mine' is a song the Devil sings. It says there's no Heaven, because we all sin, from shooting rabbit to going to war, and so he says 'You're all mine!'"

Much of "Smash Your Head Against The Wall" 's success is due to John's production work. He displays a rich, warm voice, beautiful musicianship on bass, piano, and horns, and a penchant for writing unusual moving melodies that in some mysterious way are the perfect settings for his remarkable lyrics. Yet beyond this he presents here the work of an accomplished producer. He has understood the importance of Gerry's drums and so placed them in the center of the stereo arc; further he has understood fully that with fine musicians, sparse production can provide the fullest sound.

There's a lot to learn from Entwistle. And aren't we lucky he's just beginning?
eric van lustbader

BILL WITHERS: POPULAR MECHANIC

After talking to Bill Withers, a person may never be able to look at a 747 john in the eye again. What? Yes, that probably does require some explanation. Before Bill decided on a recording career, he worked in a California aircraft factory installing toilets. All day long, install, install, install, with music running in his head—the music that has now taken the shape of his first album for Sussex, "Just As I Am."

Sometimes when he was working, songs like "Harlem," "Hope She'll Be Happier" and "Grandma's Hands" started coming in a rush and Bill had to put his tools aside just to think them out. But mostly he just dug in, putting in his time, working extra shifts, etc., saving the money he made and when he had enough, he hired some musicians and cut some demos. He made the rounds. Nothing happened. Back to the restroom.

This is one patient guy, this Withers. He kept working, polishing his guitar playing (he had taught himself only a few months earlier) until Sussex called. Then everything happened. Booker T. was there, his producer's hat on, wheels started turning and the result was "Just As I Am," quite a fine album. And one which spawned one of the better hit singles of the season—"Ain't No Sunshine."

Most first albums only indicate the potential of an artist; Bill's initial LP shows that he is already here. As usual critics looked around for handy catch phrases and easy comparisons (some settled on Jose Feliciano) but Withers really defies labeling, just as his route to a record career is certainly "the road not taken."

He brings a richly textured singing style to a dozen songs, all but two of which, "Let It Be" and "Everybody's Talkin'," are Withers originals. His lyrics come right at you. When he talks about a love that's lost, it's with a frank admission that he will be lonely.

Nine years in the navy (he almost made that a career) and a succession of factory jobs must have put Withers through some changes that were changes. The beautiful thing is that he was able to bring it all to a record and lay it down just right.

The jacket of the LP shows Bill, in faded t-shirt, work pants and chuka boots holding a lunch box. "We actually took that shot during my lunch hour," said Bill. "That was the only time I could get off to do it."

Bill wasn't exactly sorry to leave the nine to five routine of an aircraft mechanic. "But you know," he said "it's kind of strange to be able to walk around in the afternoon. You see people on the street at 3 p.m. What do those people do?"
e.k.

OUT IN THE STREET

Al ('Mr. Music') Altman rang up the other day to tell us about the following: He's interested in getting a Winter Bowling League together, much along the lines of our Summer Softball Circuit that's proved so successful. Members of the trades, record co's, and publishing houses are requested (assuming sufficient

HOLLYWOOD (Cont'd from page 26)

truck and told us that we'd damn well better get out of there."

Charlie was recording his newest album for Prophecy in New York when a stranger walked into the studio. "I heard you out there and really like your singing. Would you like to do one of my songs?"

"I told him, sure, I'd like to listen to some, and asked him who he was."

"Oh," he said. "James Taylor."

"Whoo-ee! We sat down for the next couple of hours on studio time and sang each other's songs. Two of his, 'One man Dog' and 'Don't Talk Now' are on my album."

Charlie Starr has been touring as second act to Blood, Sweat & Tears, often getting as much response as the top-billed group. His album, just released (and distributed by Atlantic), has been getting an equally good response. And Charlie, who has been entertaining professionally for more than ten years, isn't about to let success go to his head. After his Hollywood Bowl debut last weekend, he visited a press party held in his honor, played disc jockey from 2 until 5 in the morning on Mike Berns' KLOS program, caught a couple of days' rest and headed back to his home in upstate New York to join his family, prepare for his next gig, and salt away some of his earnings.

"All the money I want," he says, "is enough to buy a house for my mother."
And you know what? He means it. **tod everett**

SOUNDTRACKS—Elton John has rented a Benedict Canyon pad to prepare for his upcoming Greek Theatre gig, Sept. 6-12. . . . Wes Farrell is here in conjunction with the music for "The Partridge Family" on Bell, and for the TV series . . . Currently cutting at the West Coast Record Plant are Sly Stone for Columbia, Buddy Miles for Mercury, Stoneground for Warner Bros., and Jerry Riopelle for Portofino Productions . . . Only midway in their forty-city U.S. tour, the Jackson 5 have played for over 300,000 fans, grossing over \$1 million. The group checks in at the Bowl next Sunday (Aug. 22) . . . The Spencer Davis-Peter Jameson duo was featured along with that all-girl group Fanny on the Procol Harum bill at the Santa Monica Civic (Aug. 10-11) . . . The Crow's Nest, back-room of the Jolly Roger Restaurant (downstairs from Cash Box offices here) has started to draw customers away from Martoni's, a block away. Possible reason: current attraction Bobby Arvon and brother Angelo, who sits in. Angelo is cutting for Sergio Mendes. No record deal for Bobby—yet . . . To Freddy and Andrea (Candy) De Mann: a 7-lb. 6½-oz. daughter named Pilar, who arrived in L.A. Aug. 10. Fred and Andrea met at Dot Records, married in Vegas during a Gavin seminar. Pilar's their first release . . . Decca's Wishbone Ash out of England has picked up a few more dates for its cross-country swing, which takes them from the Whiskey here (Aug. 25-29) to Carnegie Hall (Sept. 14) and the Trenton State Fair (Sept. 17) . . . Kate Taylor is right now working on her second album, follow-up to "Sister Kate" . . . Mark Lindsay is booked into Columbia Records local studio to record a new single, "Are You Old Enough," which he's producing as well.

CHICAGO—Several staff promotions have taken place at the local Columbia office these past weeks. Jim Scully, long time member of the Chicago staff, was upped to sales manager of the label's Cincinnati branch. Jim's former post of field sales manager was assigned to Roy Job who, at the age of 30, is already a 15 year veteran at Columbia. David Banks is now regional promotion manager for the Epic and Custom labels. Ken Harvey handles promo in Milwaukee and Madison, Wisconsin for all Columbia, Epic and Custom product. Jay Jenson is doing local promo for Columbia while Gordon Anderson continues to handle promotion in this area for Epic and Custom labels. Granville White, in addition to his previous responsibilities has also assumed the responsibility of regional promotion manager for all Columbia product in the Midwest. As pointed out by branch manager Mert Paul, all promotions have taken place from within the organization . . . Opera star Beverly Sills was in town last week for her first Chicago appearance at Ravinia—and her first in-store appearance at Rose Record Shop's Wabash Ave. outlet . . . Two local groups, The Overland Stage and The Jam Factory, have signed with Lee Productions and will shortly have their debut disk product (an LP and a single, respectively) released by Epic . . . Roberta Flack and Quincy Jones headline the August 20-22 weekend show at Mill Run Theater . . . Among newies starting to happen out at United Record Dist. are Stevie Wonder's "If You Really Love Me" (Tamla), "If I Had It My Way" by Kim Weston (Volt) and an LP tagged "Truth Is On Its Way" by Nikki Giovanni (Right On) . . . Ike and Tina Turner will do a show at the International Amphitheater 8/21 . . . Polydor artists Hedge and Donna were in town (11) for a stint at the Quiet Knight . . . Dionne Warwick will do three shows in the newly re-opened Arie Crown Theater 8/27-29.

interest) to get in touch with Al, who, as most discerning biz people must know, is g.p.m. of Chappell Music, at the following number: PI 2-4300. This would be an afternoon league (12:30-2 p.m.) and there are thoughts that Tuesday might be best. What do you think? . . . Rumor has it that the Chicago IV album will be just that: four LP's . . . Currently recording at Philly's Sigma Sound Studios: Laura Nyro (with Kenny Gamble and Leon Huff producing), and Motown's Four Tops (with Frank Wilson overseeing) . . . For the past two Tuesday evenings, the historic South Street docks at the lower tip of Manhattan have come alive with music. The program starts at 6 pm with a free workshop in Macrame led by Dan Aguiar. At 7 the concert begins with salty sailor and whaling songs sung by "The X Seamen's Institute" guest performers who cap the evening are Chris Smither (Aug. 17) and Carolyn Hester (Aug. 24). The programs will continue, from the Schooner Caviar at the South St. Seaport at Fulton and the East River, until Sept. 28. For more info: 349-4310. Contributions are welcome . . . 5th Dimension are in the midst of a mammoth 37 city summer tour that, this month, will take them to Wisconsin St. Fair in Milwaukee (19), Chicago (20-21), Toronto Expo (23), Blossom Music Fest-Cleveland (25-26), Indiana St. Fair-Indy (28), Saratoga (29), Ohio St. Fair-Columbus (30) . . . The Isley Bros will star in concert at the Beacon Theatre at 74th and Broadway, Aug. 17-18. Also on the bill, Airta Moreira and Natural Essence. Jeannie Clark of new Bow-Wow Prod. is handling publicity . . . Rock group Dreams has just completed the soundtrack for a new Beachnut Squibb product, "Breath Savers." Track is reportedly structured around the old standard, "Birth Of The Blues." . . . "The Eddy Arnold Show" has been signed for a two-week appearance at Harrah's in Lake Tahoe, Nevada, beginning Sept. 30 . . . Chinese folk music blended with Western rock when Stephen Cheng and The Dragon Seeds played in the Museum of Modern Art's Jazz In The Garden series Aug. 10. Group is comprised of 12 musicians on Chinese instruments was in concert with a quartet of Western musicians.

Chicago

FOREST HILLS, NY—The purple spotlight dribbled off the stage and clung to the heads of the late-comers groping for their orchestra seats like shiny party hats. The party started punctually at eight, but the atmosphere was a long time coming nevertheless.

All through the first set, Chicago just seemed to be warming up. The horns spent more time rocking in their arms than making music. And it was reflected in the crowd 68% fewer balloons and 33% fewer frizbees were bandied about. The new material went down with a dull thud: "Song For Richard And His Friend" sounded like a herd of elephants charging head on into a stable of horses but musically it went nowhere; "A Hit By Edgard Varese" seemed like a tribute to Frank Zappa but it lacked a Mothers' or a "classical" quality and substituted nothing in its place. Even on "Where Do We Go From Here," the band failed to progress past The Turtles. But then came "Beginnings" and the crowd and the stage began to move. The second half started off with "Colors" and the masses had been conquered again.

It seems a bit strange that a group which has made its reputation on the basis of three powerful double-album packages released in less than two years time should have to resort to its hit singles to cause the throngs to respond. Quite frequently such reaction is the audience's own fault, but Chicago seems to enjoy filling in as its own second act, saving their power for just what the vociferous came to hear. Don't know if it still takes two to tango, but it obviously takes more than seven to Chicago. It also takes some golden "oldies" and a bit too much time to make the trip.

r.a.

Helen Reddy Peter Allen

BITTER END, NYC—Outstanding examples of two musical approaches met last week and the collision was all to the advantage of the capacity crowd which turned out at the Bitter End to see Helen Reddy and Peter Allen. Helen is, quite simply, a marvelously adroit interpreter of song and Peter one of the brightest of the new composer performers.

Appreciated for some time now in her native Australia, Miss Reddy gained initial recognition in this country with her Capitol single of "I Don't Know How To Love Him." Interestingly, though her version of the much recorded "Jesus Christ, Superstar" piece must still be termed the definitive one, it is not one of the high points of her act.

It's not enough for interpretive artists to select songs from catalogs of good composers, they must be able to choose the particular songs best suited to their own personality and style. This is what sets Helen Reddy apart. Not every Leon Russell song would be right for her, but her treatment of "A Song For You" cast a spell over the Bitter End, and while other Graham Nash works might not be Reddy-made, she really knows her way around "Our House."

Present shock was provided by Peter Allen. His songs are revealing and honest and often one has a shock of recognition as he touches upon a particular feeling or idea. Alone at the piano, he performed "Honest Queen," "5 O'Clock In L.A.," "The Lives Of Me" and other selections from his first Metromedia album. He exhibited a seemingly effortless ability to quickly establish communications with an audience and to take them along the ways and by-ways of his experience.

e.k.

The 5th Dimension Chase Charlie Starr

HOLLYWOOD BOWL, LA—Backed by a spare but powerful eight-man rhythm section, with no need for strings and things, Bell Records' The 5th Dimension filled the Hollywood Bowl with added proof that they are simply one of the country's most musically rich, dramatically sound and showmanly acts, balm to the blues, the blahs, recessions and depressions, merchants of pure pleasure.

Predictably, they presented a Laura Nyro and a Jimmy Webb medley, Marilyn McCoo's tender solo of the Bacharach-David "One Less Bell to Answer," and a spectacularly arranged and choreographed staging of "Eli's Coming." Florence LaRue Gordon interrupted her well muscled gyrations and harmonies for a welcome solo with "You've Got A Friend," one of the evening's treats.

"Rainmaker," featuring Billy Davis Jr., is the sort of visual and musical dramatic staging the Dimension does best, but the present version is the one aggressively overproduced number in their show. "Box of War," an anti-war parable in recitatif, is not to all tastes and catches an audience off guard, but is excellent, both in its framed sentiment and the balance it brings to an intelligently varied program.

The Dimension's version of "MacArthur Park" is given their own stamp and includes some fine harmonies to supplant the instrumental sections. Lamonte McLemore handles patter and audience introductions extremely

well, and the evening ended with an audience-involving medley of "Higher," "Aquarius" and "Let The Sun Shine In." A standing ovation, cheers for more and the happiest exit the Bowl has seen this season.

Chase is one of the best jazz-rock bands working today, if not necessarily one of the most distinctive. Excepting their hit, "Get It On," Terry Richards' more caterwauling vocals expend greater energy than the visual or musical pleasure they earn can justify. He is much better with the contrasting mood of "So Many People."

Even more satisfying were Jerry Van Blair's flugelhorn solo, "Twinkles" and Ted Piercefield's solos, "Listen To Her Sing" and "Handbags and Gladrags." Bill Chase leads a quartet of trumpets, guitar, bass, drum and organ which gives Chase its sound, a sound often congruent with BST.

Charlie Starr opened the concert in illustration of his Prophecy Records' debut album, "Tough and Tender." It was not an enviable spot, but the artist quickly won his audience with his gritty down home vocals of "That Lucky Old Sun," "Riding On A Railroad" and "Corn Bread." His soulful reading of lyrics is well felt and nicely communicated, but it is his astounding mastery of the guitar which ultimately awes an audience. Under his authoritative touch, the instrument is transformed into any sound he beckons.

j.c.m.

Henry Mancini/Mike Curb Congregation

HOLLYWOOD BOWL, L.A.—Mancini gave another excellent performance here but you sort of expect that of this charming and undissembling fellow—this winner of three Oscars and a score of Grammys, this composer of terrific pop melodies and a decade's worth of classic songs, this harmonizer of gaps between the Glenn Miller buffs and Paul Simon freaks, this institution whom most people like no matter how closed-minded they think they are.

He's honest. That means he doesn't have to conduct with a knock-'em-out-of-their-seats sort of virtuosity. Mancini unobtrusively goes about making music with all the guileless joy of a child before a Christmas tree, grasping for the tinsel. For a Mancini audience, romance is real, the rainbow's end is real, lushness is a virtue, and war no closer than a swollen fantasy. RCA's Mancini never substitutes the routine or merely extravagant for the true and beautiful.

Though the sell-out Bowl crowd ap-

plauded loudest for old favorites like "Peter Gunn," "Moon River" and "Pink Panther," they exited humming melodies from "Jesus Christ Superstar," Peter Townshend's "Tommy" and Mancini's Simon & Garfunkel medley. The Los Angeles Philharmonic, bolstered by familiar Mancini sidemen with a little help from drummer Shelley Manne, had a radiant glow (particularly in the lush pieces) that was quite absorbing.

MGM's Mike Curb Congregation, the collection of 15 snazzily-spirited singers and dancers that opened the concert, had its moments. "Put Your Hand in the Hand" was nicely sung. "Gingerbread Man" was catchy. But over a 45-minute set, MCC had the aftertaste of an overdose of cotton candy. Wallowing in highly-stylized, magnificently-absurd excesses, they recalled William Blake's "You never know what is enough until you know what is more than enough." Mancini was enough. Mike Curb, too much.

m.r.f.

Johnny Rivers George Carlin

TROUBADOUR, L.A.—One of the most enduring pop/rock performers of the past decade, Rivers rarely performs in his home town. The Troubadour is a new and welcome address for him (rock historians may recollect that he was both vocal and instrumental in the success of the Whiskey—and vice versa). The scene switch, from the more raucous Whiskey room to the contrasting calm confines of the Troubadour, appears to have influenced Rivers' approach. He seemed, at least on opening night, to be considerably more reserved, subdued. Es-saying songs that were closer to the blues-soul-sociological roots of rock. Repertoire included tunes made known by such acts as Mose Allison, the Band, Scott McKenzie, Jackson Browne and (expectedly) Chuck Berry. He also reached back for several of his own memorable chart titles, adding a couple of potent new things from his forthcoming "Homegrown" U.A. album.

Backup trio added to the "laid-back" jam atmosphere. Rivers admitting (abashedly) that they hadn't had the chance to rehearse for the event.

Adding later that he wasn't sure what contributed to his success as a performer—"maybe when you start knowing you're in trouble." A packed house with a queue (for the second show) running clear from the box office along Santa Monica to Doheny is a potent demonstration of Rivers' wisdom and vocal abilities.

Sporting a Superman sweatshirt, long hair and whiskers, comic George Carlin showed even greater transformation in his material. He has, of late, moved nearer to the Sahl-Bruce anti-establishment school. He spent, for example, his first five minutes on the etymology and current usage of the word "shit."

Carlin is constantly clever and quotable, occasionally brilliant. We were particularly enraptured by his weather man prediction: "tonight—dark, continued dark followed by partly light towards morning."

Speaking of weather, our only negative report for the evening—the Troubadour's air conditioning system which obviously cannot cope with a full house on a humid night.

h.g.

Leon Russell Freddie King

MANHATTAN CENTER, NY—The night rolled down the tracks over a sound system put together no doubt by the same people who bring you Penn Station's mumblebox (courtesy of the hall) carrying ten carloads of sweat (courtesy of the patrons). Well Woodstock, shmoodstock—at least there was open air and skies at those festivities. Here the oxygen level was far below the threshold required for normal body functioning. And yet there was still hot fun in the summertime, 'cause even if the ambience and sound left much to be desired, the sounds themselves were something else.

While many performers are too tradition-bound or ego-oriented to appear on stage before their group, Leon Russell plays the prince of peace role and walks out along. His band is much less cluttered than it was in his earlier appearances, but still his solo work with the piano ("Wild Horses" and "Hard Rain's Gonna Fall") felt the best.

Another Shelter artist, bluesman Freddie King opened the show with one of the most polished yet effective blues sets heard in this town in quite some time. Relying on the material from his "Getting Ready" LP for the most part, "Goin' Down" sounded better than ever as the crowd danced in place to his music. If he was less well known that the other members of the real King family (B.B. and Albert) here, his showing that night rectified the situation.

r.a.

Bill Withers Quinames Band

BITTER END, NYC—Sussex recording artist Bill Withers, from Slab Fork, West Virginia, played his first headline appearance anywhere here. New York shed its complacency to welcome and yes, worship him.

After a nine year stint with the Navy, Bill went on to such things as a milk route, a gig with IBM and a job tightening screws on a 747 toilet assembly-line. At 33, he's finally emerging in his true identity—that of a master performer who, within a few short months, will be playing to SRO superhalls.

Aside from profiling a bit like Roy Haynes from TV's "Room 222," Withers is his own standard in every respect. His raps and tunes meld together into one communication of spirit so powerful that reception is unconditionally guaranteed for life. While other singer-songwriters wallow in the murkiness of well-worn crocodile tears, Withers sings about grandmother ("Grandma's Hands") and divorcees ("That's My Daddy") with rhyme and reason from mind and heart. And while others protest without adding anything of consequence to the ever-bubbling cauldron of concern, Bill Withers takes you to "Harlem" right where it cries, crawls and lives.

His spur-of-the-moment band gave his astounding performance just the right sound cushion on which it could be properly appreciated.

His first and charted single is "Ain't No Sunshine" and may it bring him nothing but.

The Quinames Band opened the show with a set of varied tunes ranging from jams to good-timey tunes. But the Elektra group garbled its potential whenever the lead guitarist felt obligatory harmonizing with the vocalist was called for. Usually it was either unnecessary or underdeveloped. They uttered not one word in explication of their thing, but it was hard to say just who chilled the cold shoulder first, the crowd or the band. Another time, another place and their strong compositions should work the kind of magic The Lovin' Spoonful talked about a few years back.

r.a.

Prophesy On Pollution

HOLLYWOOD—To tub-thump "Do You Really Have A Heart?" from Prophecy's Pollution album, single will now derive a full-saturation promo campaign utilizing supply of canned air freshener. Prophecy is providing its Atlantic-Atco distributors with specially labeled cans of the product which is generally utilized in kitchens and in the area of water closets. Graphically it ties in with the LP cover which is illustrated with a baby chick wearing a gas mask. Copy reads "Pollution Are Spreading."

Bogart

(Cont'd from p. 7)

be signing in the future."

Artist Development

Of major importance to Bogart is the development of his acts. "I believe it takes a good two albums and a year or two to develop a new act. I think it's just a matter of time, concentration, and hard work. Compared to many of the major labels that have been around for some 15-20 years, Buddah is just an infant. We'll be five years old this month, and I'm thrilled at the way we've matured as a company. Art Kass and I are in no hurry to prove that we're going to be THE label. We don't want to overpromote or overpublicize. We just want everything to come naturally, which is what we've done so far. We're still growing."

Superstar

(Cont'd from p. 7)

works.

The next major appearance for "Superstar" will be a screen version through MCA's Universal Pictures, with Norman Jewison directing.

That a concertized "Superstar" will be playing somewhere for years is virtually assured, since Stigwood cites continual requests for return engagements from showcases that have already presented the work.

WB Meets Product

(Cont'd from p. 9)

Fillmore" was the third in the release on Frank Zappa's Bizarre label, distributed by Reprise.

The second installment of four albums shipped Aug. 2nd, including "Randy Newman Live," the originally-for-promotion-use-only album forced out to the public by critical acclaim and radio airplay; it is Newman's third for Reprise. "Volume I—Elloree" by John D. Loudermilk features the phenomenally successful Nashville songwriter in his Warner Bros. debut album. Loudermilk's "Indian Reservation" recently was number one on the Cash Box singles charts as sung by The Raiders. Loudermilk also penned classics "Tobacco Road," "A Rose and a Baby Ruth," and "Abilene." "The Original Music from the Motion Picture Soundtrack of Dusty and Sweets McGee" features "Into The Mystic" by Van Morrison, "Duke of Earl" by Gene Chandler, "Runaway" by Del Shannon and other tunes used in the film. "Songs" by Paul Parrish is the debut album of this singer/songwriter from Los Angeles.

For the third segment, Warner/Reprise plans to ship eight albums August 15th; "Surf's Up," by the Beach Boys; "Master of Reality" by Black Sabbath; "Labelle," debut album on Warner Bros. from the former Patti LaBelle and the Bluebelles; "Transition" by Kenny Rogers and the First Edition; "The Four of Us" by John Sebastian; "20 Granite Creek" by the re-formed Moby Grape; "The Esso Trinidad Steel Band" and "Thirty Days Out."



AA-MUSICOR DEAL—Carl Prager (right) VP of Allied Artists and Art Talmadge, president of Musicor Records, announced a distribution agreement whereby Musicor will distribute for the entire world the music from the new motion picture, "Romance of a Horsethief," starring Yul Brynner, Eli Wallach, and Lainie Kazan. Mort Shuman composed and arranged the movie score. A soundtrack album and a single, will be issued on the Allied Artists Records label. The two songs selected from the album for single release will feature a vocal by Yul Brynner, "Soft As The Evening," coupled with the film's theme song, "World Without Love."

Burlington/Felsted At Peak

NEW YORK—Bert Sigelson, professional activities director of London publishing subsidiaries Burlington and Felsted Music, reports that the concerns have reached their most active period since their expansion a few years ago, reflecting both singles and album action.

Heading the list is a new French import titled "Jesus," written by M. Hamburger and Pierre Darjean, and just released on London. This master, recorded by Jeremy Faith at a meeting in a Los Angeles church, wound up as a French Decca acquisition and reportedly sold over 40,000 in France during the first two weeks. Now, having made the full circle back to the States, London plans a special campaign to make "Jesus," a hit here.

Burlington (ASCAP) also has pub rights in "Round And Round," by the British group The Mixed Bag for

Scepter Records; Ivor Raymonde's song "Written on the Wind," which Bobbi Martin recorded as her Buddah Records debut; Tony Hiller's "You and I," by the Brotherhood of Man on a new Deram single; and all the music on the LPs by Caravan and Thin Lizzy, two pop groups on London.

Felsted (BMI) handles the song "Shelter in the Sky," by Graham County, the new Canadian group on Kapp; several songs on the Pickwick (PIP) album "Barbed Wire Sandwich," by Blackcat Bones and the entire line-up of songs written by Miller Anderson and recorded on the Keef Hartley Deram LP "Overdog."

Burlington-Felsted will also soon be involved with a major motion picture score, and on artist-writer, details of which will be announced in the near future.

Warners Rethinks Media

(Cont'd from p. 7)

and the Los Angeles Free Press, as well as the music trades—all the "narrow" media—then they will do even more good in broader media, like the Sunday entertainment sections of the country's leading metropolitan dailies. It's the difference, he points out, between reaching three million vs. 100,000 in an area like Los Angeles.

To this end Cornyn is projecting a budget so set up that some 60% of total advertising dollars will go into print, and of that, two-thirds to "family" newspapers and the like. And the same for radio—two-thirds expenditure to AM rather than FM. This, after he has built up Warners' airtime budget from 10% to 60% over the past two years.

However, says Cornyn, "Placing a spot on FM is about as novel as blinking your eyes, and gets just as much attention from the public these days. FM is beginning to sound the way the trades used to look."

On his return to the uniform-look space ads, Cornyn expressed some regret at ever having abandoned them, saying that "perhaps we just made the mistake of growing tired of what we were doing well."

"I find that in advertising," he commented further, "the one cadet who is marching out of step gets the most attention. And during the era when other companies were struggling to be psychedelic, I felt we'd be better off taking a different tack. Besides, if you're trying to meet an audience that is hipper than you, don't try to climb up and be as hip as they are. Because you'll never make it."

"In other words, I wanted to admit that a record company was a record company, not a friend of the consumer, not 24-years-old or bearded or anything else. A record company is essentially that: it's a capitalist organization out to sell product. And once those axioms are accepted, then we

can have fun and say something easy. "It was out of this that the Warner Bros. attitude toward advertising was pretty much developed, and that attitude, summed up, would be that we're a record company that's a little more honest than anyone might expect it to be."

The company's weekly newsletter, Circular, clearly reflects this attitude.

But it, too, according to Cornyn, was born out of necessity. "In returning to our old style, I am no less conscious of media. And I look around, and I find that the print media, maybe any kind of medium, are drying up on us. I don't think there is any question that, while I still have great respect for the underground press, that it has lost some momentum and is not as exciting as it once was. I find too that the 'music papers'—Rock, Cream, Rolling Stone—have been too well discovered."

By turning, say, to the Sunday papers and providing branch managers or independent distributors with fully made-up ads, all following the uniform Warners format, Cornyn feels he will not only be effectively reaching a wider audience but will be doing away with the "little, smudgy one-inch half-tones" that clutter up most co-op ads. Going that route, he points out, "you only wind up putting your worst advertising in the most expensive place."

If is possible, of course, that there will be some wasted dollars if these company-created ads are put into the Sunday papers, since not all readers are record buyers, but, says Cornyn, "I think we've got to the point where we're so selective, so demographically minded that we've backed ourselves into a corner in advertising in the record business. And I don't think we're reaching the number of people we ought to be reaching. Nobody is hearing us."

UDC To Handle London In 4 Mkts

NEW YORK—London Records has appointed U. D. C. Inc. as its new distributor for the four major regional markets of Cleveland, Cincinnati, Buffalo and Pittsburgh, according to Herb Goldfarb, London's VP for sales and marketing. U. D. C., which is a United Artists Records branch, will handle the entire London catalog, with all inventory to be carried out of the Cleveland operation.

London's recently appointed mid-central division manager Norm Leski is currently working closely with UDC branch managers, Lee Levine in Cleveland, and Roger Flagler in Cincinnati, in effecting an orderly transition for the London product to the new outlets.

Wolfeld To Head Warners Midwest

NEW YORK—Ed Rosenblatt, national sales director for Warner Bros. Records, has announced the appointment of Ed Wolfeld to the position of district sales manager in the midwest.

Wolfeld will work out of the Warner-Elektra-Atlantic Distributing Corporation's office in Cleveland, his territory to include Detroit, Buffalo, Pittsburgh, Cincinnati, Indianapolis and Cleveland. Prior to joining Warner Bros., Wolfeld served 15 years with the Record Rendezvous retail outlet in Cleveland.



PROJECT 3'S NEW PROJECT: Joseph, the new composing and singing talent, signs his contract with Project 3 Records. To the left is Enoch Light, president and exec producer, to the right is Jeff Hest, producer and arranger. Project 3 has just completed a new recording of Joseph and this single will be released nationally this week. It is "Come Out Of Yourself b/w "Like A Fool."

The Lowery Group

SENSATIONAL SUMMER OF '71

Hot off the "Indian Reservation", THE RAIDERS follow their million seller with JOE SOUTH'S "BIRDS OF A FEATHER"

Thanks,
The Lowery Group

LP Anthologies, Film & Tour For Mothers

NEW YORK—Frank Zappa and the Mothers of Invention are about to launch a four-part campaign; a nine-part album anthology of and by the Mothers. These nine albums, to be released on Zappa's Bizarre label and distributed by Reprise Records, will be issued at three separate times, three albums each time, over a year-and-a-half time period.

The first set is scheduled for the end of 1971; the second, about the middle of 1972 and the third installment toward the end of 1972. This gargantuan historical audio document will include live performances by the Mothers, rehearsals, business meetings and road trips—all the recorded paraphernalia and data pertaining to the Mothers in the past five years. The music on the albums consists of old Mothers standards and new material.

"Some of the music will be heard in its original state, which is quite different from the final version, and some of it will be things that were finished but never released. The dialogue—well, hardly any of that has been released; most of it is substantially interesting if you're a Motherphile. Or maybe I should say Frankophile," according to Herb Cohen, Mothers' manager and Bizarre exec.

Grandmothers

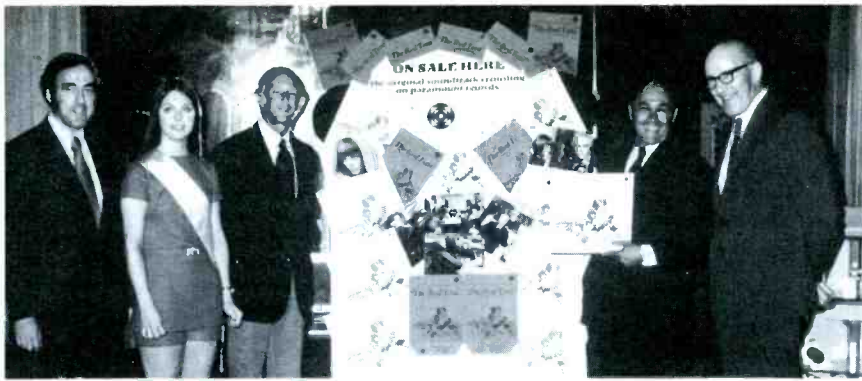
In addition to the nine-album series, another kind of Mothers album is being readied by Tom Wilson, Mothers' first producer when the group started on Verve. Wilson is calling his album project "Grandmothers" and it will feature all the ex-Mothers of Invention (about 18 of them). This project, also destined for Bizarre/Reprise, will take a few months to complete because many ex-Mothers are scattered over the country. Zappa will guest on a track or two, but Grandmothers is not strictly a Zappa enterprise.

Mothers Film

Meanwhile, the long-awaited movie, "2000 Motels," is in the final preparation stages and will see completion this November. The film's music, written by Zappa and performed by the Mothers, has appeared on recent Zappa/Mothers albums, but not in the complete and final version.

This barrage of Mothers' material is braced by extensive personal appearances in this country and in Europe the latter part of 1971. In late Aug. and early Sept. the Mothers will visit western cities; for three weeks in October the Mothers hit the east coast. Starting Nov. 18th, the Mothers make their annual five-week 21-city tour of the capitals of Europe, returning to Los Angeles on or about Dec. 21st.

The current Mothers are: Frank Zappa, guitar and vocals; Howard Kaylan, vocals; Mark Vollman, vocals; Jim Pons, bass; Aynsly Dunbar, drums; Ian Underwood, sax and keyboards and Don Preston, keyboards.



SURROUNDING THE TENT—In conjunction with the premiere engagement of the Paramount film, "The Red Tent", at Radio City Music Hall, Paramount Records begins promotion of their original soundtrack album. A special display was constructed in the main lobby of the New York Theatre, calling attention to the availability of the LP, which is sold at an adjoining counter. Pictured around the lobby display are, from left to right: Tony Martell, president of Famous Music Co., Carole Scarbrough, promotion aide; Marvin Cane, head of Famous Music Publishing; Frank Yablans, president of Paramount Pictures Corp.; and James Gould, president of Radio City Music Hall.

UA Revives 'Legendary' Series

HOLLYWOOD—Reactivation of the defunct Liberty Records' "Legendary Masters Series" has been announced

SSS To Release Spanish Hit

NASHVILLE—The Shelby Singleton Corp. has acquired the United States distribution rights to "Help (Get Me Some Help)" by Tony Ronald, the current number one record in Spain.

According to Carlos Guitart, international manager of Discos Movieplay, the tune was first released on that label in Spain and has reached the 100,000 mark in sales in that country alone. With the difference in world market percentages, this figure would be equivalent to six and one half million in the United States.

Singleton plans immediate release on the SSS International label.

MGM Signs Louis Bros.

NEW YORK—MGM Records has signed a new vocal team, The Louis Brothers, (Tom and Clarence). Bermuda born, both enhanced their careers in the Armed Forces, Tom Louis winning the Air Force National Singing Award while Clarence was selected to entertain and tour Marine bases. They appeared on national TV shows and worked in top rated hotels and night spots throughout the country. Their first release on the MGM label is "Take Bonnie Fae Away".

Lodi Featurette

NEW YORK—Motown Records has set a deal with The Film Factory of Hollywood to produce a featurette starring the label's group, Lodi, performing their new single, "Happiness."

Gene Weed, Film Factory president, will produce and direct the featurette at California's Magic Mountain.

by United Artists Records president Mike Stewart.

The original line, which Canned Heat's Bob "Bear" Hite formulated in 1967, featured various forms of ethnic American blues such as rural blues, rhythm & blues and gospel blues. Selections that had previously been exclusive collector's items, were made available to the public through the Legendary Masters line. These deletes, which are to be reinstated in the United Artists catalogue, will be repackaged as two-record sets with complete anthologies and will sell for the price of one record.

There will also be new additions to the Legendary Masters Series including anthology packages on Eddie Cochran, Jan & Dean, Rick Nelson and Fats Domino.

Bill Roberts and Martin Cerf, members of UA's product development group and the coordinators of the line, describe the venture as "a totally new concept in repackaging. One of the unique aspects of the albums will be in-depth editorial accounts of each artist's history."

United Artists has contracted various editors and writers across the country in order to expedite the anthology notes: Ed Ward, former Rolling Stone writer now with Flash, has been assigned the Rick Nelson album; Creem's editor, Dave Marsh, will be working with Roberts and Cerf on the Jan & Dean package (which will be designed by Dean Torrance and Kitty Hawk Graphics); Columbia Records west coast publicity director, Michael Ochs, will be collaborating with Greg Shaw, editor of Who Put The Bomp, on the Fats Domino album; and Lenny Kaye (Rock, Fusion), with the assistance of Jerry Capehart (original co-writer and producer for Cochran) and Dick Clark, will pen the notes for the Eddie Cochran addition to the L.M.S.

Elektra's Rooster On American Tour

NEW YORK—To coincide with the recent release of their first Elektra album, "Death Walks Behind You," Britain's Atomic Rooster have begun a mammoth first American tour. During the 3-month span of August, September, and October, the group will be covering over 30 major U.S. cities and Canada as well with Montreal and Quebec City as their launching points.

Atomic Rooster, headed up by Vincent Crane (former organist with the Crazy World of Arthur Brown, for whom he wrote the million-seller "Fire!"), will make their premiere American performance at the Rock Pile on Long Island, followed by a week in the mid-west covering The Factory in St. Louis, Plato's in Cleveland, Reflections in Cincinnati, and Columbus' Sugar Shack. On Aug. 19th the group will join up with the Savoy Brown tour in Wichita, Kansas, then travel to California for appearances at the Santa Monica Civic Auditorium on the 20th, San Diego's Convention Center on the 21st, and the Memorial Auditorium in Sacramento on the 22nd. Next the group will tour the major markets in the northwest; Spokane, Portland, Seattle, Salem, and Vancouver. Returning briefly to LA on the 30th & 31st, Atomic Rooster headlines at the Whisky A Go-Go, then rejoins the Savoy Brown troupe in September to tour the southeast with major appearances in Atlanta on the 2nd, and Jacksonville on the 5th. During the latter portion of September and into October, Atomic Rooster will devote their time to performing at universities and colleges in Canada and the Eastern United States.

Love Story Sweeps Prize To Mich. Co-ed

NEW YORK—Hansen Publications recently held a drawing in its "Love Story Sweepstakes," entries for which appeared in their piano-vocal book of the original score to the motion picture. Winner of the two week European tour and \$1,000 in prize money was Miss Jane Pasioneck, a 19-year old graduate piano student from St. Charles, Michigan, presently working as a teacher's aid in the Migrant Program there.

Jane's name was drawn by William Gallagher, former president of Paramount Pictures, Inc. Division and Paramount Recordings. Others attending the festivities which drew nationwide response included Hansen vp Arturo Rainerman, Paramount sales director Gene Weiss, general manager of Paramount Music Marvin Kane, Paramount PR vp Charles Glenn, administration vp Sid Herman, and PR counsel for Hansen, Aaron Goldmark. Miss Pan American World Airways, Diane Kennedy also graced the event which was held at The Music Store, 1860 Broadway.

Miss Pasioneck was contacted at her home in Michigan and the music lover whose tastes range from pop to Beethoven expressed considerable surprise and excitement over the prize.

Ad Correction

Scepter Records erroneously omitted the following copyright information in their Merrilee Rush ad (14), "Child of Mine", See 12329:

Words and music by Gerry Goffin/Carole King. Copyright 1970 by Screen Gems-Columbia Music, Inc., New York, N.Y. Used by permission. All rights reserved.



ARE YOU REDDY?—Shown congratulating Capitol recording artist Helen Reddy after her recent opening at New York's Bitter End include (left to right): Max Kendrick, Capitol Records' east coast artist relations manager; Buddy Howe, chairman of the board, CMA; Mauri Lathower, vp, A&R, Capitol Records; Jeff Wald and Ron DeBlasio, Helen's managers.

The Lowery Group

SENSATIONAL SUMMER OF '71

B. J. THOMAS

"THE MIGHTY CLOUDS OF JOY"

Just part of our summer!

Thanks,
The Lowery Group



BON VOYAGE!: Ray Conniff, his wife Vera, and their dog wave goodbye in New York before embarking on a three week trip that will take them cross country promoting Ray's new Columbia album, "Great Contemporary Instrumental Hits," and his latest single, "Tijuana Taxi." Behind them is the 23 foot Premier Mobile home that will serve as their transportation and home for the next three weeks. Below, Marty Ostrow, vice president of Cash Box, Conniff, Vera Conniff and Cash Box editor in chief Irv Lichtman converse prior to the Conniffs embarking on the tour.

A, G & D Growth

HOLLYWOOD — Ashton Gardner Dyke & Co. has augmented its numbers from six to seven with the addition of ex-McGuinness Flint trombonist John Mumford.

"Every time we've done a TV show," says Tony Ashton, "we've had to take a trombone player with us anyway. John played with us on "It's Lulu" last week so we decided to take him on permanently."

Following the American success of "Resurrection Shuffle" on the group's last album (released in the U.K. as "The Worst of Ashton Gardner & Dyke," but in the U.S. simply as "Ashton Gardner & Dyke") broke into the trade LP charts almost a year after its initial American release.

The group's members include Tony Ashton, keyboard; Kim Gardner, bass; and Roy Dyke, drums. Also featured are Micky Liber, lead guitar;

Hana-Ho Forms Rachel Publ.

HOLLYWOOD — Hana-Ho Records, owned by Don Ho and Ed Brown and managed by John DeMarco and Marshall Leib, has announced the formation of Rachel Publishing (BMI) and Mun-Rab Music (ASCAP).

Rachel Publishing is currently in negotiation for worldwide rights for their current hit, "Chotto Matte Kudasai", recorded on Hana-Ho Records by Sam Kapu. The Sandpipers have also recorded the song on A&M.

Leib is currently negotiating a song-writing pact with R. B. Greaves, Atlantic Records artist who scored with "Take a Letter, Maria."

Dave Caswell, trumpet/flugel-horn; Lyle Jenkins, soprano/alto/tenor/baritone sax, flute and clarinet; and Mumford, trombone plus bass and percussion.



PICTURE OF GOLD: Mercury artist Rod Stewart, center, was presented with an RIAA gold record for over \$1 million in sales of his album "Every Picture Tells A Story". Irwin Steinberg, left, president of Mercury Records, and Denny Rosencrantz, right, director of national promotion flew into Atlanta from Mercury's Chicago headquarters to make the presentation.

'71 Best' Fall Promo Set By Deutsche Grammophon

NEW YORK—Deutsche Grammophon has launched a fall promo campaign on the theme of "71 Of The Best". Label has selected 71 of its best-sellers, buyers choice items and standard repertoire compositions and 11 new sets for special consumer attention.

In conjunction with the promo, Deutsche Grammophon is issuing a four color catalog, "71 of The Best," which has been shipped to distributors and dealers. The catalog includes listings of the albums and their contents, color photos of the album covers, along with color photos and mention of the artists. Supportive advertising for the campaign is to appear in High Fidelity, Stereo Review, American Record Guide and Schwann Catalogue, and numerous additional music magazines. Dealer co-op ad mats have also been made available, itemizing disks included in the promotion. The intensive campaign is aimed at supplying distributors with as much information and sales aids as possible. The inventory stocking plan is expected to make it easier for dealers to stock their racks with these recordings.

Incentive discounts are being offered to the distributor in conjunction with the over-all program, and the discounts will be extended to the entire catalog, and the August release. Only a few specially priced items and limited editions will be excluded from the incentive discounts. The offer lasts until Sept. 17.

Deutsche Grammophon's Aug. release of eleven items is headed by two new opera recordings, Wagner's "Parsifal" and Strauss' "Salome".

The first recording of the work in many years, "Parsifal" is performed by Thomas Stewart, Gwyneth Jones, James King, Karl Ridderbusch and Franz Crass with the Bayreuth Festival Orchestra and Chorus conducted by Pierre Boulez, in his debut for Deutsche Grammophon. It is a five record set, boxed with complete libretto and translations.

"Salome" stars Gwyneth Jones, Dietrich Fisher-Dieskau, Mignon Dunn and Richard Cassilly in a performance in which the Hamburg State Opera is conducted by Karl Bohm. It is a two-

Decca's Osibisa Pre-Tour Dates

HOLLYWOOD — With mounting West Coast sales of Osibisa's debut album for Decca, MCA president Mike Maitland has announced that the group will set out on a "highly selective" two-week preview tour immediately following its local engagement at the Whiskey A Go Go. The announcement was made in conjunction with Osibisa's managers, Jerry and Lillian Bron, and their U.S. representative, Reb Foster Associates, Inc.

Osibisa, which opens a four-night weekend run at the Whiskey on Aug. 16, includes four West Africans and three West Indians who picked up a considerable following in England during the past year. Their acceptance in the U.S., particularly by California record buyers, led to this quickie regional tour.

Maitland noted that "although an extensive American tour is slated to begin in October, the significant break-out of Osibisa's album in San Francisco and Los Angeles was directly responsible for the decision to bring this very exciting group to the United States ahead of schedule for a limited number of important appearances."

Osibisa's immediately upcoming tour dates, therefore, include the Phoenix Coliseum (Aug. 20), the Seattle Center Coliseum (Aug. 21), the Portland Memorial Coliseum (Aug. 22), The Forum in Inglewood (Aug. 27), Salt Lake City's Salt Palace (Aug. 28) and the Sports Arena in San Diego (Aug. 29). All of these dates will be played with Three Dog Night.

record set with libretto, and is from the Hamburg State Opera production of last year. Radio stations should be aware that the copyrights for this Strauss work have expired, and it is no longer necessary to pay Grand Dramatic Rights.

Also featured among the releases is Brahms: Symphony No. 2 in D Major, performed by the Berlin Philharmonic as conducted by Claudio Abbado.

Herbert von Karajan is heard from once again, with two new albums, with the Berlin Philharmonic. The first is Mendelssohn: Scotch Symphony and Hebrides Overture; the second, Bizet's Carmen Suite No. 1 and L'Arlesienne Suites Nos. 1 and 2.

Rafael Kubelik with the Berlin Philharmonic performs the Dvorak: Symphony No. 7 (2) in D Major. Emil Gilels is joined by the Amadeus Quartet for a performance of Brahms' Piano Quartet No. 1 in G minor. Guitarist Narciso Yepes is represented with an album of Spanish Guitar Music including works by Albeniz, Granados, De Falla and Turina. For the younger set, pianist Roberto Szidon performs Scriabin's Psychedelic Piano Sonatas No. 4-10 (White Mass and Black Mass). The latter item is a double pocket album.

Of special interest is a new SKL album of Mozart's Complete Piano Concertos with Geza Anda conducting the Camarata Academica of the Salzburg Mozarteum from the piano. It is a specially priced 12 disk edition, in a library box with brochure. Included is Concerto No. 21, K. 467 otherwise known as "Elvira Madigan."

Pic Openings Aid DG 'Venice'

NEW YORK — Sales of Deutsche Grammophon's recording of Mahler's music as utilized as themes from Visconti's film, "Death In Venice" have surged upward as the movie opened in several major cities, the label reports. The film has been playing in New York and Los Angeles, where it is said to be evolving into a cult film. Additional recent openings have been in Washington, D.C., Detroit, Chicago, Cleveland and Pittsburgh, and disk sales reflect the added market areas. Future playdates are scheduled for mid-Sept. in secondary cities such as New Haven and Albany.

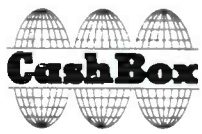
Warner Bros., which distributes the film, has given full cooperation to Deutsche Grammophon in coordinating publicity efforts. Numerous retail record shops in highly trafficked areas have set-up window displays, utilizing the Warner Bros. publicity material, as well as Deutsche Grammophon supplied easel backs and window streamers. An extensive mailing was done to key disk jockeys and press to reach the underground, college and youth oriented market. Screenings have been scheduled in several key market areas, with the cooperation of Warner Bros., for record dealers and distributors, as well as music press and radio directors.

Ad mats have been supplied to distributors, for retailers to advertise the album on a co-op basis on a local level.

For the Deutsche Grammophon recording, Rafael Kubelik conducts the Bavarian Radio Symphony Orchestra in the Adagietto from Mahler's Symphony No. 5 and the Misterioso from his Symphony No. 3. Also included on the disk, though not in the film, is the 2nd Movement from Mahler's Symphony No. 7.

Flamingo Cuts 1st Two Acts

MIAMI — Flamingo Record Productions, recently established here by Sam Coslow, president; and Lester Sims, exec vp, has made its first two indie production deals. They involve English performer Danny Street.



Top Country Albums

1	I'M JUST ME Charley Pride (RCA LSP 4560)	3	17	SOMETHING SPECIAL Jim Reeves (RCA LSP 4528)	11
2	TOUCHING HOME Jerry Lee Lewis (Mercury SR 61343)	1	18	JEANNIE C. RILEY'S GREATEST HITS (Plantation PLP 13)	19
3	WE SURE CAN LOVE EACH OTHER Tammy Wynette (Epic E 30658)	4	19	GWEN (CONGRATULATIONS) Tommy Overstreet (Dot DOS 25992)	20
4	RUBY Buck Owens & The Buckaros (Capitol ST 795)	6	20	THERE'S A WHOLE LOT ABOUT A WOMAN Jack Greene (Decca DL 75238)	15
5	MAN IN BLACK Johnny Cash (Columbia C 30550)	5	21	KNOCK THREE TIMES Billy 'Crash' Craddock (Cartwheel STW 193)	18
6	I WANNA BE FREE Loretta Lynn (Decca DL 75282)	2	22	NEXT TIME I FALL IN LOVE (I WON'T) Hank Thompson (Dot DOS 25991)	26
7	THE INCREDIBLE ROY CLARK (Dot DOS 25990)	12	23	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith (Mega M-31-1000)	21
8	I WON'T MENTION IT AGAIN Ray Price (Columbia C 30510)	7	24	ONLY A WOMAN LIKE YOU Nat Stuckey (RCA LSP 4559)	27
9	THE SENSATIONAL SONNY JAMES (Capitol ST 804)	13	25	HOW MUCH MORE CAN YOU STAND Conway Twitty (Decca DL 75276)	24
10	WHEN YOU'RE HOT YOU'RE HOT Jerry Reed (RCA LSP 4506)	8	26	HONKY TONKIN' Merle Haggard's Strangers (Capitol ST 796)	29
11	YOU'RE MY MAN Lynn Anderson (Columbia C 30793)	16	27	LONESOME Sammi Smith (Mega M 31)	28
12	THE BEST OF PORTER WAGONER & DOLLY PARTON (RCA LSP 4556)	17	28	HAG Merle Haggard & The Strangers (Capitol ST 735)	25
13	A WOMAN ALWAYS KNOWS David Houston (Epic E 30657)	9	29	SINGS LEAVIN' AND SAYIN' GOODBYE Faron Young (Mercury SR 61354)	—
14	ROSE GARDEN Lynn Anderson (Columbia C 30411)	10	30	YAZOO CITY MISSISSIPPI Jerry Clower (Decca DL 75286)	—
15	DID YOU THINK TO PRAY Charley Pride (RCA 4513)	14			
16	THE LAST TIME I SAW HER Glen Campbell (Capitol SW 733)	22			



Country Roundup

Dale Morris says, "The world always treats me just like I treat the world" . . . Purina Dog Foods picked Stan Hitchcock to sing for his dog's supper on coast-to-coast TV in a new series of dog show commercials. Taping will be done on Williamson County's Harpeth River and will air in approximately 150 major markets, including New York and L.A. . . . Former Texas beauty queen-turned-country singer, Jamey Ryan is working the fair circuit heavily this summer as featured girl singer with the Del Reeves Show. In August alone, the unit works over 17 fairs . . .

George W. McCormick, longtime front man for The Wagonmasters, Porter Wagoner's television and road-show band, has submitted his resignation effective immediately. He and Wagoner mutually agreed to the termination, citing as the primary reason the strain caused by the heavy travel schedule. Ronnie Blackwell, Wagoner's bass player, will assume McCormick's role as front man for the Wagonmasters . . .

Wilderness Music's talented writer, singer Harlan Howard, mailed a copy of his Nugget album, "To The Silent Majority, With Love, Harlan Howard", to President Richard Nixon, and received a reply from the White House thanking him for sending the album. The letter, written by Rose Mary Woods, personal secretary to the President, thanked Harlan for bringing particular selections to his attention . . .

Mega Records, Glen Sherley has packaged a new road show being booked by the Joe Taylor Artist Bureau. Glen recently was in Oklahoma City rehearsing with his new group which is as yet unnamed. Glen will continue to perform as a regular with the Johnny Cash Show but will be playing additional dates with his new

group . . . Bill Anderson & The Po' Boys and Jan Howard are scheduled to work a total of 22 days during the month of August, with bookings which criss-cross the United States.

Country music came back to the New York Metropolitan area on Aug. 15th on radio station WJDM, Elizabeth, New Jersey. Smokey Warren, well-known C&W performer and promoter is the DJ for the show which is broadcast Sundays from 3-5 PM . . . Music City Recorders studios had a couple of out-of town names in for recording work late last week. Glen Campbell was in Music City to tape segments for future use on the syndicated Ralph Emery radio show; also recording was Tommy James who has "Draggin' The Line" currently on Roulette Records . . .

The Nitty Gritty Dirt Band is now in Music City to record a deluxe, two-album package of traditional, all-acoustic country music with a host of the most famous and colorful names in the country orbit. Scheduled guests are Merle Travis, Earl Scruggs, Jimmy Martin, Roy Acuff, Doc Watson and Mother Maybelle Carter . . . King of the Cowboys, Roy Rogers, has accepted an invitation to play in the Music City USA Pro-Celebrity Golf Tournament . . . Merv Shiner has been appointed general manager of newly purchased Topic Records, located in the Hill and Range Building in Nashville. Shiner, a well known figure in Nashville's recording industry for nearly ten years, most recently was involved in publishing company management and record company A&R supervision, posts he held with Certron's Nashville offices and with several of Jack Clement's operations . . .

Formally marking his full-scale return to songwriting, Porter Wagoner's new single and his next album are 100% Porter Wagoner originals.

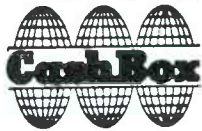
Waylon Jennings

Cedartown, Georgia

Exclusively
on RCA Records

Published by
TREE Publishing Co., Inc.

OCTOBER IS COUNTRY MUSIC MONTH



Henry Haynes Dead At 51; "Homer" Of Country Duo

LANESING, ILL. — Henry D. Haynes, "Homer" of the team of Homer & Jethro, died suddenly in his home town of an apparent heart attack (7). Although he had begun a solo career as a singer and guitarist at the age of ten at Knoxville's WNOX, it was through his teamwork with Kenneth Burns, "Jethro," that he became widely known throughout both the c&w and pop musical world.

The two met when Haynes was 12, but they did not perform publicly together until 1939 when they debuted their act at Tennessee's Renfro Valley Square Dance. Jethro played the mandolin while Homer played guitar in the musical-comedy team. Chet Atkins, himself an accomplished guitarist and vp of RCA Records, for whom they had been recording two albums annually, called Homer "the finest rhythm blues player in the world."

Archie Campbell, comedian and member of The Stringbusters, a group the pair had worked with in the early thirties called the duo, "the greatest musicians in the world." Campbell continued, "People don't realize they were great musicians, even though their long suit was comedy. Lots of teams have come along since then, but Homer and Jethro were the first of that type."

Their first million-seller came in the fifties, "Ballad of Kukamonga," a take-off on Johnny Horton's "Battle of New Orleans." They also had hits with "Hound Dog In The Window" and "Let Me Go Lover" and recorded over fifty albums, the last of which was cut two months ago in Nashville.

Haynes is survived by his widow, Elizabeth and their three children. He was 51 years old.

Singleton, Philips In Eng. Dist. Pact

NASHVILLE — Negotiations have been completed between Shelby S. Singleton, Jr., president of The Shelby Singleton Corporation and Fred Marks, managing director of Philips Records Ltd. for distribution of all Singleton labels in England. Having previously held distribution rights to all Sun products, Philips will now add the company's SSS International and Plantation labels.

The first release planned by Philips will be Jeannie C. Riley's "Good Enough To Be Your Wife". Various LP's from the SSS and Plantation catalogs are also scheduled, as well as any new product being released in the United States.

Singleton is looking forward to the continuation of the excellent working relationship with Marks which began during the days of "Harper Valley PTA." At that time, Marks was associated with Festival Records in Australia and through his endeavors, the tune earned the Australian Gold Record Award.

Scotch Lass Starr Inked To TFI Inc.

NEW YORK — Vicky Starr, diminutive country and western singer from Paisley, Scotland, has signed for exclusive representation with Talent Finders, Inc., New York, by TFI president Charles P. Rudnitsky.

Miss Starr has been singing in Scotland and England, making concert and club appearances in Glasgow and Edinburgh and at Spreadeagles in London's West End. She is currently recording cuts for a new album in New York, with George Andrews as the arranger. No label commitment for the album has been set.

Richey Exits Capitol Post

NASHVILLE—George Richey, top record producer for Capitol Records in Nashville, has announced he is leaving the label Aug. 14th in order to develop his own independent production company, concentrate on his writing, and pursue his career as a musician.

While at Capitol, Richey, a veteran of fifteen years in the music business, has been the producer for Sonny James, Freddie Hart, Tex Ritter, Charlie Louvin and Melba Montgomery, Roy Rogers, Billie Jo Spears, Dick Curless, and "Sidewalks of Chicago" with Merle Haggard.

Johnny Cash Set For Eurovision

HENDERSON, TENN. — Johnny Cash will appear on "VIP Time," show slated for simulcast on West German and British TV in early September. Also featured on the show are Glen Ford and John Wayne. Filming of the Cash segment was handled by Imagemaker, Inc., a Nashville based firm. The Cash sequence was filmed at the entertainer's publishing firm, House of Cash, and at his home on Old Hickory Lake.

Owens, Capitol In New 5-Yr Pact

HOLLYWOOD — Capitol a&r vp Artie Mogull announced that Buck Owens has renewed his contract with the label for a five-year term during which he will be releasing at least three albums and three singles annually as well as producing other artists.

In the early '60s, Buck and Don Rich formed The Buckaroos, and in 1963 Buck had his first top-charted hit with "Act Naturally." September, 1968 brought a great moment in Buck's career when he received a special invitation to the White House to play for President Johnson. And in 1969, he was asked to co-host "Hee-Haw," which subsequently became one of the most popular musical variety programs on television.

"We're delighted to continue our long association with Buck Owens," Mogull said. "We look forward to the next five years, and we're sure that it will be as great as or greater than the last, for both Buck Owens and Capitol." A ceremony held in Capitol's studios last year named Buck Owens "Country Artist of the Decade," citing his million-selling albums and singles recorded for Capitol over the years.

Pride Hymn LP Folio By Mogull

NEW YORK — Ivan Mogull Music Corporation has published a song folio entitled "Charley Pride's Favorite Inspirational Hymns," which includes songs recorded by Charley Pride in his RCA album "Did You Think To Pray".

The Pride LP has been on the best selling record charts for several months. Mogull contemplates printing the folio throughout the world; the copyrights are controlled by Mogull's overseas firms.

Country Artist Of The Week: MERLE HAGGARD



LOOKING BACK, AND AHEAD—Merle Haggard is truly a spokesman for vast numbers of people. Even the underground, which generally does not consider patriotism a popular cause, continues to regard him as a sort of folk hero: a new generation Woodie Guthrie who tells it like it is; a man who's been to the bottom and climbed right back up to the top. And Merle is on the top.

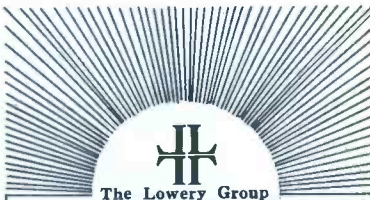
He's been places where not too many of us go, and unlike most of the men he met there, he has come back—to sing as if there isn't a mistake he hasn't made. He writes about branded men and empty bars, hobos and prisoners, women, whiskey, and the law. He knows about failure; he's still learning about success.

BMI, The Academy of Country and Western Music, The Nashville Songwriters Association, The CMA—all have awarded Merle Haggard their highest awards and acclaim for writing and/or performing such songs as "The Legend of Bonnie and Clyde", "Okie From Muskogee", "The Fightin' Side of Me", plus many others. Merle's current hit single, plus an LP of the same title is "Someday We'll Look Back", produced by Ken Nelson for Capitol Records. Booking is by Haggard-Owens Enterprises.

Merc Extends Faron Young Month Drive

CHICAGO—According to Mercury national sales manager Jules Abramson, the success of the July promotion, "Faron Young Month," has led the label to continue its promotional efforts on behalf of Young specifically and country music in general. The heavy use of radio spots on major fifty-thousand watt stations enabled the company to gain added exposure in areas not traditionally considered country music markets.

To capitalize on the momentum generated during the July promotion, Mercury is extending the radio spots into August and admonishing its fieldmen to support the exposure with continued merchandising of Faron Young's current and catalog product in both the traditional outlets and the newly expanded retail outlets that have become receptive to country product.



SENSATIONAL SUMMER OF '71

Just Released

"OPEN UP THE BOOK"

and take a look at

FERLIN HUSKY on

Capitol Records.

Barbara Fairchild
began rehearsing her new single
when she was 12.

That's when Barbara first stepped up to radio microphones and television cameras as a little girl in St. Louis to sing the music she liked best.

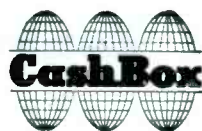
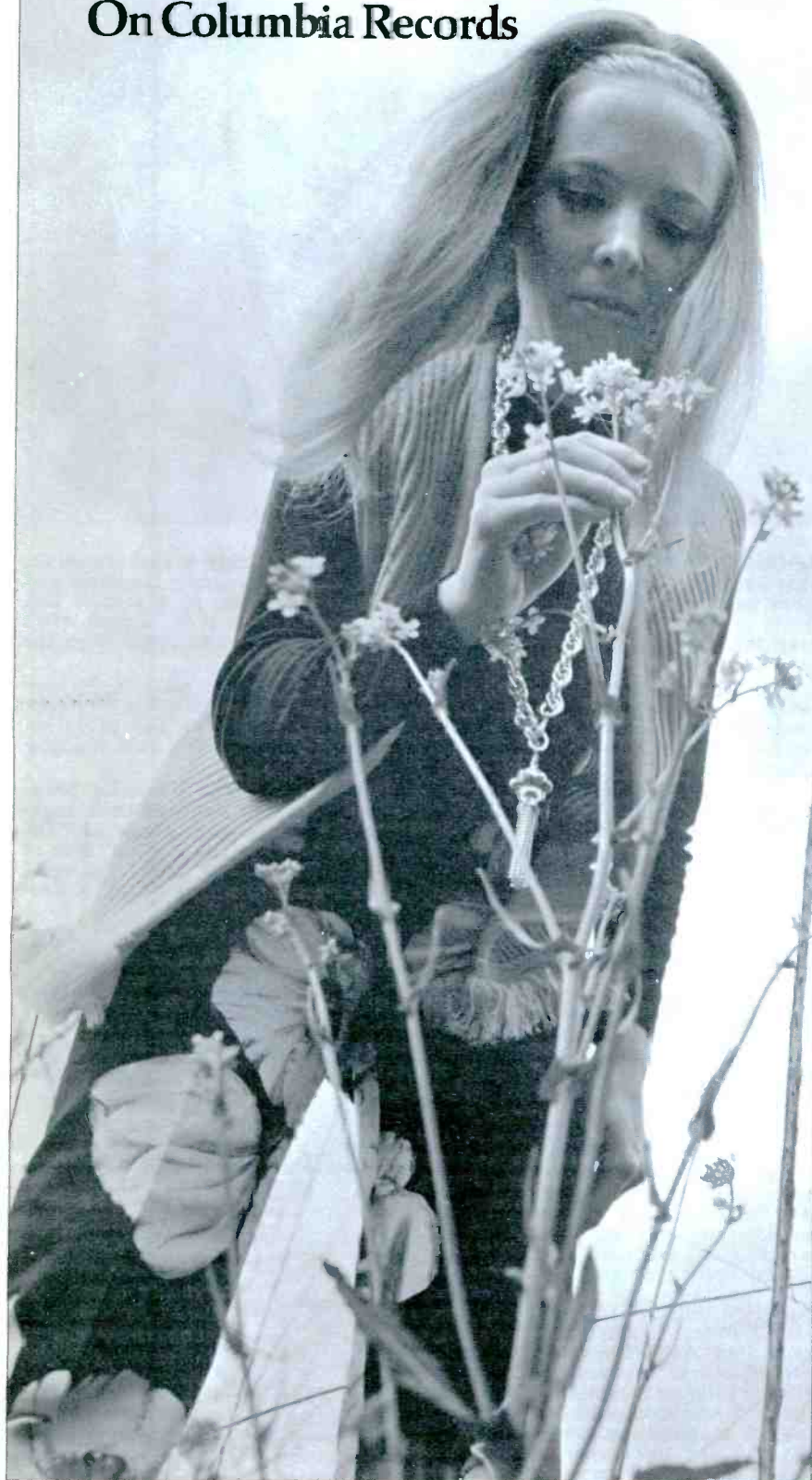
Her new single, "Love's Old Song," is just that kind.

We don't think "Love's Old Song" will come as a surprise to her fans.

After all, they've been listening to it off the record for a long time.

"Love's Old Song," 4-45422

Barbara Fairchild's new single.
On Columbia Records



Country Top 65

- | | | | | | |
|----|--|----|----|---|----|
| 1 | I'M JUST ME
Charlie Pride (RCA 9996)
(Tree—BMI) | 1 | 34 | DON'T LET HIM MAKE A MEMORY OUT OF ME
Billy Walker (MGM 14268)
(Hill & Range SPR—BMI) | 45 |
| 2 | SOMEDAY WE'LL LOOK BACK
Merle Haggard (Capitol 3112)
(Blue Book—BMI) | 3 | 35 | MOUNTAIN OF LOVE
Bobby G. Rice (Royal American 32)
(Wren—BMI) | 29 |
| | DREAM LOVER
Billy "Crash" Craddock (Cartwheel 196)
(Hudson Bay, Hill & Range, Screen Gems/Columbia—BMI) | 5 | 36 | THE MARK OF A HEEL
Hank Thompson (Dot 17385)
(Central—BMI) | 44 |
| 4 | BRIGHT LIGHTS, BIG CITY
Sonny James (Capitol 3114)
(Conrad—BMI) | 2 | 37 | SINGING IN VIET NAM TALKING BLUES
Johnny Cash (Columbia 45393)
(House of Cash—BMI) | 31 |
| 5 | GOOD LOVIN' (MAKES IT RIGHT)
Tammy Wynette (Epic 10759)
(Algee—BMI) | 8 | 38 | WELCOME TO MY LORD
Eddy Arnold (RCA 9993)
(Tuckahoe, Neilrae—BMI) | 36 |
| 6 | INDIAN LAKE
Freddy Weller (Columbia 45388)
(Pocketful of Tunes—BMI) | 4 | 39 | PLEDGING MY LOVE
Kitty Wells (Decca 32840)
(Lion—BMI) | 42 |
| 7 | EASY LOVING
Freddie Hart (Capitol 3115)
(Blue Book—BMI) | 12 | 40 | TAKE ME HOME COUNTRY ROAD
John Denver (RCA 04445)
(Lane—ASCAP) | 46 |
| 8 | I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING
Conway Twitty (Decca 32842)
(Blue Book—BMI) | 10 | 41 | I CAN'T GO ON LOVING YOU
Roy Drusky (Mercury 73212)
(Moss Rose—BMI) | 38 |
| 9 | HE'S SO FINE
Jody Miller (Epic 10734)
(Bright Tunes—BMI) | 9 | 42 | JOY TO THE WORLD
Murray Kellum (Epic 10741)
(Lady Jane—BMI) | 40 |
| 10 | THE YEAR THAT CLAYTON DELANEY DIED
Tom T Hall (Mercury 73221)
(Newkeys—BMI) | 15 | 43 | CEDARTOWN, GEORGIA
Waylon Jennings (RCA 1003)
(Tree—BMI) | 51 |
| 11 | THE RIGHT COMBINATION
Porter Wagoner & Dolly Parton
(RCA 9994) (Owepar—BMI) | 13 | 44 | WHEN YOU'RE HOT, YOU'RE HOT
Jerry Reed (RCA 9976)
(Vector—BMI) | 32 |
| 12 | NASHVILLE
David Houston (Epic 510748)
(Tree—BMI) | 6 | 45 | HE EVEN WOKE ME UP TO SAY GOODBYE
Lynn Anderson (Chart 5136)
(Acuff-Rose—BMI) | 47 |
| 13 | TREAT HIM RIGHT
Barbara Mandrell (Columbia 45391)
(Don Music—BMI) | 16 | 46 | CONGRATULATIONS (YOU SURE MADE A MAN OUT OF HIM)
Arlene Harden (Columbia 45420)
(CrossKeys—ASCAP) | 49 |
| 14 | RIGHT WON'T TOUCH A HAND
George Jones (Musicor 1440)
(Glad—BMI) | 11 | 47 | THERE MUST BE MORE TO LIFE THAN GROWING OLD
Jack Blanchard & Misty Morgan
(Mega 0031) (Hall-Clement, Birdwalk—BMI) | 59 |
| 15 | MY BLUE TEARS
Dolly Parton (RCA 9999)
(Owepar—BMI) | 17 | 48 | LOSER'S COCKTAIL
Dick Curless (Capitol 3105)
(Champion—BMI) | 54 |
| 16 | WHEN HE WALKS ON YOU
Jerry Lee Lewis (Mercury 73227)
(Blue Crest/Hill & Range—BMI) | 19 | 49 | IT'S A SIN TO TELL A LIE
Slim Whitman (United Artists UA 50806)
(Bregman, Vocco & Conn—ASCAP) | 52 |
| 17 | GOOD ENOUGH TO BE YOUR WIFE
Jeannie C. Riley (Plantation 75)
(Belwin Mills—ASCAP) | 18 | 50 | ROLLIN' IN MY SWEET BABY'S ARMS
Buck Owens & The Buckaroos (Capitol 3164)
(Blue Book—BMI) | — |
| 18 | YOU'RE LOOKING AT COUNTRY
Loretta Lynn (Decca 32851)
(Sure Fire—BMI) | 20 | 51 | GWEN (CONGRATULATIONS)
Tommy Overstreet (Dot 17375)
(Shenandoah—ASCAP) | 23 |
| 19 | QUITS
Bill Anderson (Decca 32850)
(Stallion—BMI) | 21 | 52 | ONE NIGHT OF LOVE
Johnny Duncan (Columbia 45418)
(Pi-Gem—BMI) | 62 |
| 20 | PITTY, PITTY, PATTY
Susan Raye (Capitol 3129)
(Blue Book—BMI) | 24 | 53 | PENCIL MARKS ON THE WALL
Henson Cargill (Mega 0030)
(Free Verse—ASCAP) | 55 |
| 21 | PLEASE DON'T TELL ME HOW THE STORY ENDS
Bobby Bare (Mercury 73203)
(Combine—BMI) | 7 | 54 | BACK THEN
Wanda Jackson (Capitol 3143)
(Duchess—BMI) | 64 |
| 22 | THE PHILADELPHIA FILLIES
Dell Reeves (United Artists 50802)
(Milene—ASCAP) | 27 | 55 | I GOT A WOMAN
Bob Luman (Epic 10755)
(Hill & Range—BMI) | 56 |
| 23 | JUST ONE TIME
Connie Smith (RCA 9981)
(Acuff-Rose—BMI) | 14 | 56 | IF THIS OUR LAST TIME
Brenda Lee (Decca 32848)
(Blue Crest—BMI) | 57 |
| 24 | HERE I GO AGAIN
Bobby Wright (Decca 32839)
(Contention—SESAC) | 28 | 57 | SHE CRIED
Roy Clark (Dot 17386)
(Tree—BMI) | — |
| 25 | TAKE MY HAND
Mell Tills & Sherry Bryce (MGM 14255)
(Sawgrass—BMI) | 22 | 58 | COUNTRY GIRL WITH HOT PANTS ON
Leona Williams (Hickory 1606)
(Acuff-Rose—BMI) | — |
| 26 | BRAND NEW MISTER ME
Mel Tills & The Statesiders (MGM 14275)
(Sawgrass—BMI) | 35 | 59 | I DON'T KNOW YOU (ANYMORE)
Tommy Overstreet (Dot 17387)
(Shenandoah, Terrace—ASCAP) | — |
| 27 | SHE DON'T MAKE ME CRY
David Rogers (Columbia 45383)
(Tomake—ASCAP) | 26 | 60 | THE CHOKIN' KIND
Diana Trask (Dot 17384)
(Wilderness—BMI) | 60 |
| 28 | THE LAST TIME I SAW HER
Glen Campbell (Capitol 3123)
(Warner/Tamerlane—BMI) | 30 | 61 | YOU WERE ON MY MIND
Bobby Penn (50 States 1)
(Whitmark & Sons—ASCAP) | 53 |
| 29 | SATURDAY MORNING CONFUSION
Bobby Russell (United Artists 50788)
(Pix Russ—ASCAP) | 39 | 62 | COUNTRY PRIDE
David Frizzel (Cartwheel 197)
(Poperee/Blabb—BMI) | 63 |
| 30 | LEAVIN' AND SAYIN' GOODBYE
Faron Young (Mercury 73220)
(Tree—BMI) | 41 | 63 | LOVE'S OLD SONG
Barbara Fairchild (Columbia 45422)
(Duchess—BMI) | 65 |
| 31 | THE CHAIR
Marty Robbins (Columbia 45377)
(Mariposa—BMI) | 25 | 64 | MR. & MRS. UNTRUE
Johnny Russell (RCA 1000)
(Pocketful of Tunes—BMI) | — |
| 32 | I'D RATHER BE SORRY
Ray Price (Columbia 45425)
(Buckhorn—BMI) | 43 | 65 | IF YOU THINK THAT IT'S ALL RIGHT
Johnny Carver (Epic 10760)
(Green Grass—BMI) | — |
| 33 | I'M GONNA WRITE A SONG
Tommy Cash (Epic 10756)
(Flagship—BMI) | 37 | | | |

Susan Rayes latest hit single,
Pitty, Pitty, Patter, is the baisses
for a new Capitol album!

Susan Raye

Pitty, Pitty, Patter

(I'm Goin') Home
All of Me Belongs to You
Easy Loving
I've Got a Happy Heart
How Long Will My Baby Be Gone
Within My Loving Arms
Motherhood, Apple Pie and the Flag
I'll Be Gone
Cajun Train
Pitty, Pitty, Patter

CAPITOL NO. ST-807

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Country Singles Review



Country LP Reviews

Picks of the Week

JOHNNY CASH & JUNE CARTER (Columbia 45431)

No Need To Worry (2:47) (J. M. Henson Music, SESAC—S. Cooper, G. White)
An exceptionally lively gospel tune serves as the latest vehicle for the loving pair and it's going to put some old time religion high on the country charts again. Production is unusual and distinctive. Flip: "I'll Be Loving You" (2:08) (House of Cash, BMI—J. Cash)

JACK GREENE (Decca 32863)

Hanging Over Me (2:17) (Tree, BMI—H. Cochran, R. Lane)
The man has long since proved he has a remarkable way with a ballad and this Hank Cochran-Red Lane piece is the kind of material Jack can really sink his teeth into. Very tasty stuff to greet the appetites of programmers and record buyers alike. Flip: "Birth Of Our Love" (3:10) (Jaray Music, BMI—G. Edge, J. Dry, B. Greene)

DOTTIE WEST (RCA 48-1012)

Six Weeks Every Summer (Christmas Every Other Year) (3:57) (Con Brio, Music, BMI—F. Powers)
Though perhaps a bit early to be giving out the tearjerker of the year award, this tune about child "settlements" after divorce is so sad, it's a wonder that the label still sticks to the record. Will be Dottie's biggest and power of lyrics and delivery could send it up the pop charts as well. Flip: "Wish I Didn't Love You Anymore" (2:02) (Tree, BMI—D. West)

TOMPALL & THE GLASER BROTHERS (MGM 14291)

Rings (2:17) (Unart Music, BMI—E. Reeves, A. Harvey)
Hot on the heels of their hit, "Faded Love," comes this country version of Cymarron's pop hit highlighted by a fine fiddle arrangement. Sounds like it could go all the way. Flip: "That's When I Love You The Most" (2:26) (Glaser, BMI—C. Glaser)

THE OSBORNE BROTHERS (Decca 32864)

Muddy Bottom (2:21) (House of Bryant, BMI—B. & F. Bryant)
A fine follow-up to "Georgia Pineywoods," this Bryants' tune begins by noting the true lack of distinction between perspiration and sweat. The musical quality takes it out of the mere "novelty" class and places it in the hit category, however. Flip: "Beneath Still Waters" (2:47) (Blue Crest Music, BMI—D. Frazier)

ANTHONY ARMSTRONG JONES (Chart 5139)

It's Too Late (2:10) (Unart Music, BMI—B. Goldsboro)
A remake of an old Bobby Goldsboro tune, this one is bound to be an immediate favorite with programmers for its bouncy, catchy melody line. Strong chart item. Flip: "Little Deeds Of Kindness" (2:00) (Harbot Music, SESAC—V. Bul'a, P. Cotton)

SHERYL KING (Columbia 45432)

Safe In These Loving Arms Of Mine (2:29) (Algee Music, BMI—N. Wilson, B. Sherrill, E. Mitchell)
Gal sounds a bit like folksinger Buffy Ste-Marie on this strong uptempo material which is bound for the charts in short order. Excellent production work by Norris Wilson. A country star is born. Flip: no information available.

Best Bets

BRIAN COLLINS (Mega 615-0038)

All I Want To Do Is Say I Love You (2:33) (Jack & Bill Music, ASCAP—Foster, Rice) "It has no hidden meaning and there's nothing to read between the lines," says these lyrics. Brian Collins sings a simple but solid lyric in a hefty style that should bring him to the charts with this one, his third release for the label. A beauty. Flip: "Time To Try My Wings" (2:30) (Same credits)

CONNIE EATON (Chart 5138)

Don't Hang No Ha'os On Me (3:00) (Rose Bridge Music, BMI—W. Carson) A strong, basically pop tune given a fine country reading that has chart possibilities for the talented singer. Flip: no information available.

CARL SMITH (Columbia 45436)

Red Door (2:43) (Acuff-Rose, BMI—B. Bond) Hard-driving rockabilly number with melody suggestive of a children's game song. Could show up on the charts with proper exposure. Flip: no information available.

HAROLD LEE (Cartwheel 198)

Mountain Woman (2:45) (Tree, BMI—B. Milsap) Perhaps just a bit hard for some of the country market, this is nonetheless an excellent piece of material, ably interpreted by Harold Lee and produced by Bob Milsap, and in the end the country feeling is definitely there to work its magic. Flip: "If I Never Hear Goodbye" (2:20) (Wheel Music, ASCAP—H. Lee)

JEANNE PRUETT (Decca 32857)

Hold To My Unchanging Love (3:03) (Moss Rose, BMI—Pruett) Jeanne sings them as sweet as she writes them. An exceptionally rhythmic ballad with a sing-along chorus that will see chart action with airplay in key locations. Flip: "He's Callin' Me Baby Again" (1:56) (Contention Music, SESAC—T. Harris)

BUD BREWER (RCA 48-1009)

Tell Me Not To (2:32) (Red Coach Music, BMI—M. Kilgore, W. Farron) Bud could have a strong item here with a Merle Kilgore song which he ably interprets. Catchy refrain could be the reason this one gets its share of the action, chart and airplay. Flip: "One Too Many" (Window Music, BMI—R. Kuykendall)

CLAY DANIELS (Souncot 1121)

It's Still There (2:18) (Stallion Music, BMI—B. Anderson) Pleasing, gently rolling reading of Bill Anderson material that rests easy on the mind and ear. Potential chart mover. Flip: "When I Loved Her" (3:13) (Buckhorn Music, BMI—K. Kristofferson)

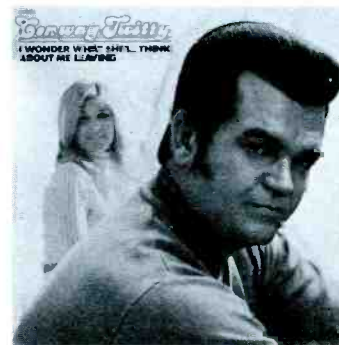
BILL RICE (Capitol 3156)

Honky-Tonk Stardust Cowboy (2:58) (Jack & Bill Music, ASCAP—D. Statler) Guy who made a chart dent with "Travelin' Minstrel Man" is back with a success story and its aftermath in song. The dream gone wrong could be a record gone right. Flip: "T.G.I.F." (2:22) (Jack & Bill Music, ASCAP—J. Foster, B. Rice)



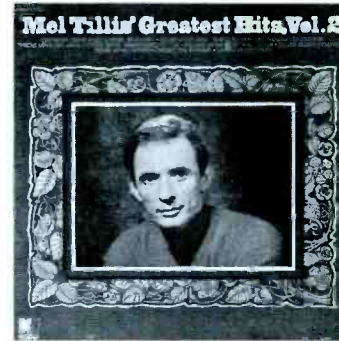
SOMEDAY WE'LL LOOK BACK—Merle Haggard & The Strangers—Capitol ST—335

The drawing power of the title track, a top three singles item should make this LP even bigger than "Hag," their current album chart entry. The other ten tracks have never been released, but many deserve future attention as singles possibilities. "California Cottonfields," a Dallas Frazier tune is exquisitely done by Merle & The Strangers, as is Roger Miller's "Train Of Life." Herein also lies Merle's own versions of hits he's penned for others: "One Sweet Hello" (for Ernest Tubbs) and "I'd Rather Be Gone" (for Hank Williams, Jr.). Violin arrangement on "Carolyn" by Larry Muhoberac is more than a cut above the standard. Hag never sags.



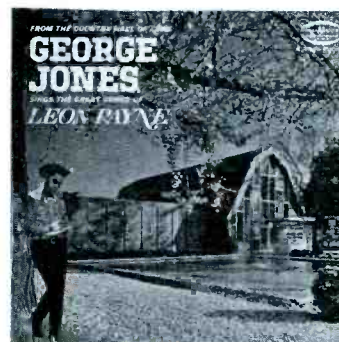
I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING—Conway Twitty—Decca DL 75292

Conway can easily maintain his one hit single to one hit album ratio. Just coming off his "How Much More Can She Stand" LP, this one also draws you in with a title track and keeps you there with ten more cuts of his country power. Bound to draw much airplay is his version of the pop and country smash "Joy To The World," and he's also in great form on Patsy Cline's "I Fall To Pieces" and Charley Pride's "I'd Rather Love You." Merle Haggard who wrote "I Wonder" also penned the liner notes. Guaranteed chart success.



MEL TILLIS' GREATEST HITS, VOL. 2—Kapp KS 3653

This album rounds out Mel's career with the Kapp label and contains his last two releases for the company, "One More Drink" and "Too Lonely, Too Long"—both penned by Jim Owen. Although not all the tunes were charted, they all deserve the "hit" status, especially his versions of "Heartaches By The Number" and "Games People Play." A well-known, consistently fine songwriter, singer and frequent guest of Glen Campbell and the Hee-Haw clan on TV, album has a lot going for it.



SINGS THE GREAT SONGS OF LEON PAYNE—George Jones—Musicor MS—3204

Being a salute to the great Leon Payne, one of the foremost members of Songwriters' Country Hall of Fame, who, though blind, could bring visions to others through his songs. George Jones does a fine tribute to the gentlemen with whom he collaborated for "Take Me," one of his biggest hits. The other tunes were written by Payne alone and include such fine examples of talent as "Blue Side Of Lonesome," "Things Have Gone To Pieces" and "There's No Justice." Jones does more than justice to Payne; he brings out the very best in his work. Album should be a substantial chart item.



LOVE TAKES A LOT OF MY TIME—Skeeter Davis—RCA—LSP—4557

The cover alone could put this record on the charts, but the songs inside display Skeeter's musical beauty equally as well. Two cuts in particular could prove to be her biggest singles in a while: a gently rolling reading of Gordon Lightfoot's "If You Could Read My Mind" and an a capella version of "Amazing Grace" which sets off Skeeter's ability to harmonize beautifully by layering tracks of her own voice. "Fire And Rain" gets a thoroughly country approach and new standards like "Hello Darlin'" and "He Wakes Me With A Kiss Every Morning" top off a dynamite package.



PITTY, PITTY, PATTERN—Susan Raye—Capitol ST—807

That's Susan's baby picture on the cover, but the sounds inside are most mature and grown-up reflections of life, country-style. Starting off with her chart single, the album's title track, she continues on with Freddie Hart's "Easy Loving" and Merle Haggard's "All Of Me Belongs To You." Susan has a special flair for Buck Owens' material: she does three numbers in fine style. But the runaway cut on the generally fine LP is Lianne Scott's "I'll Be Gone" wherein Susan really sings up a storm. Album is bound to fast-foot it up the charts.

cash box

INTERNATIONAL MUSIC SECTION

UMS Expands Into Global Licensing

BERKLEY, CALIF.—Patrick Boyle, managing director of Universal Music Service Corp. at P.O. Box 2235, Station A, Berkley, Calif., has announced the availability of the new music service corporation as an indie administrative arm for overseas licensees in records and publishing. Universal Music is now administrating the servicing of the catalogs of Fantasy/Galaxy and of Prestige Records to all territories of the world outside the United States and Canada, according to Mr. Boyle.

In addition to the foregoing record catalogs, Universal Music will, under Boyle's direction, also service the non-United States licensees of the following publishing companies: Jondora Music Company, Parker Music Company, Delta R & E Music, Woodmont Music, Bandy Music, Standup Music, and Prestige Music.

Formerly engaged in similar functions for the International Division of United Artists, Boyle expects to develop Universal into a major independent music service corporation providing the full range of administrative services for foreign record and publishing licensees.

ITALY

Maestro Angelini, the most popular radio orchestra conductor of the "fifties", is back on the air again for the pleasure of the Italian audience. He is in fact recording a radio programme in 13 parts where he shall propose again to our listening the tunes and the artists of those years.

Sergio Centi, the well known roman guitarist and singer, has just appeared on his TV show "Nina se voi dormite" where he had the opportunity to perform many of the songs of his repertory.

Credence Clearwater Revival has at last decided to come to Italy for TV and Radio shows and, maybe, for a concert tour; they are expected here next September.

Great success for Mia Martini on occasion of the two recitals she gave at the "Piper 2000" in Viareggio. The show was entirely registered by Radio Montecarlo and will be sent on the air very soon.

Beat Records has entered into a distributing agreement for Italy with Ariston Records.

Durium has become the distributing selling agent to Roman Record Company, formerly represented by RCA. This catalogue includes the first recordings by Fabrizio De Andre.

Johnny Dorelli has just started his 7 weeks tv program entitled "K2 + 1" having The Kessler Twins as partners. Actually he is also the presenter of "Gran Varieta", the most successful radio show of tv every Sunday morning.

"Jazz at Cerri's home", a new TV programme directed by the well known jazz guitarist Franco Cerri, has successfully started on July 25th and shall go on for another 5 weeks.

"The Girl From South" is the title of Rosanna Fratello's next album that will soon be released by Ariston.

Capitol Canada Sponsoring Free Concerts For Its Acts

TORONTO—Capitol Records (Canada) Ltd. is planning to sponsor free concerts featuring the label's Canadian acts.

Capitol artists to be featured via these concerts will be the Pepper Tree, Edward Bear, Tommy Graham, and the label's newest act, Aarons and Ackley.

Capitol will sponsor the free concerts at the C.N.E. on a giant stage outside the Youth Canada Building (just inside the Princess Gates) beginning Aug. 19, and will continue weekends until Sept. 5.

Fest Appearance For Tucky Buzzard

HOLLYWOOD—Five-man group Tucky Buzzard are to appear at the PALERMO Festival in Sicily on Aug. 27.

Tucky Buzzard are in Paris for a 10-day recording session with Rolling Stone Bill Wyman who is producing a second LP for them.

Their first Wyman-produced LP, "Tucky Buzzard," just released in the States is awaiting autumn release via Capitol in Britain.

The group's members include Jimmy Henderson, vocals; Dave Brown, bass guitar; Nick Graham, keyboards; Terry Taylor, guitar; and Chris Johnston, drums.

Heat To Europe

HOLLYWOOD—United Artists Records' Canned Heat is off to Europe and will perform in five countries on their two-week tour.

Schedule opened in Bremen, Germany, on Aug. 11 with the Beat Club TV Show, followed by TV and film chores in Amsterdam. A trio of concerts is then slated in England at Bourne-mouth, Redruth and Torquay, followed by personal appearances at the famed Tivoli Gardens in Stockholm and at the Turku Festival in Turku, Finland.

Latest UA product from Canned Heat is the recently-issued LP "Canned Heat Concert—Recorded Live In Europe" and the just released single, "Going Back to L.A."

Capitol Canada will also sponsor a concert to be held at the Forum in Ontario Place on Tuesday, Aug. 31, featuring Edward Bear, Tommy Graham, Aarons and Ackley and the Pepper Tree.

Mogull Rights To 'Nassau'

NEW YORK—Sub-publishing rights to the hit recording, "Funky Nassau," as recorded by "The Beginning Of The End" have been acquired by Ivan Mogull for his firms in Spain, Portugal, Brazil, Mexico and Scandinavia.

Negotiations were handled between attorney Allen Grubman of the Hofer and Rich office and Mogull.

Estelle Moses Heads Farrell Int'l Publishing

NEW YORK—Estelle Moses will head the newly created international department for music publishing activities at the Wes Farrell Organization. Miss Moses will report to Vel Thornton, director of administration for the Wes Farrell Organization.

Miss Moses maintains constant contact with the firm's 17 sub-publishers in Europe, Scandinavia, England, Canada, Australia, Japan, Hong Kong, South America and South Africa.

Wes Farrell indicated that "the results of maintaining a steady stream of information and recordings to our sub-publishers Overseas have been really impressive. Not only are we able to secure substantially more recordings of our copyrights, but our sub-publishers are creating far better promotion campaigns because of our ability to supply exactly the tools needed to insure success in each individual market."



SCEPTER/CHALPIN DEAL

Florence Greenberg, Scepter president, reports the inking of a long term representative contract with Ed Chalpin, president of PPX Enterprises Inc.

Under the terms of the agreement, Chalpin will handle all negotiations and supervision for the licensing of Scepter product world-wide.

Sam Goff, executive vice president of Scepter, said, "Chalpin's years of successful international experience should, for the first time, give Scepter the breadth and scope in our international licensing arrangement that we have been missing in the past several years."

All inquiries and mail can be made to: Ed Chalpin, PPX Enterprises Inc. 245 W. 55th Street, New York, New York 10019; Tele: (212) 247-6010. In the photo are (left to right): Stan Greenberg, Labe A&R vp, Chalpin and Goff.

Canada Club In U.S. Tie

TORONTO—L. D. Graner, president of the Record Club of Canada, has completed negotiations with the Record Club of America for the two firms to be associated in the mail order record and tape business.

Graner will retain his management duties with the firm as well as remaining as a shareholder. S. Iseman is no longer with the company.

In making the announcement of the merge, Graner stated that "The Record Club of Canada will provide even better service to Canadians than it has in the past and will continue to grow as a substantial retailer of records and tapes and related items in Canada at a greatly accelerated pace."



CBS issued an album, "Nicol Williamson," several tracks of which are published by KPM. Picture shows Left to Right Peggy Jones (KPM press officer); Mark Spector (KPM exploitation); Jimmy Phillips (KPM managing director) and Nicol Williamson.

Perry/Satake Production

HOLLYWOOD—Don Perry will produce Bob Satake, Japanese singer, for CBS Records of Japan.

Deal set by Tadao Kimura of Musi-fon, Inc. Andy Belling will arrange.



REPRESENTATION (CONT.): Key executives from Toshiba of Japan meet with United Artists Records international vp Lee Mendell at the finalization of a new contract whereby Toshiba continues to represent Liberty Records in Japan. From left to right: Mr. Ishizaka, Mr. Suga, president of Toshiba, Mr. Kato and Mendell.



Great Britain

High Court writs have been issued in behalf of the four original members of The Rolling Stones, Mick Jagger, Keith Richard, Bill Wyman and Charlie Watts, and Lewis Jones, father of the late Brian Jones, concerning an alleged secret deal made by former Stones manager Andrew Oldham for himself and Eric Easton, his business partner at one time, involving the group's record royalties. A second writ claims conspiracy over sales rights in America by the group's business manager Allen Klein. Oldham is alleged to have made the secret pact when negotiating the group's original Decca recording contract in 1963. The writ says he "failed to advise" the group that Decca was prepared to offer 14% as the group's share of the wholesale record price, and persuaded them through the late Brian Jones to accept only 6%. It further claims that Oldham and Easton were receiving 25% under a management agreement with Brian Jones and asked the High Court to cancel the 6% agreement because of Oldham's alleged 14% deal. The Stones and Jones's father are seeking an order "for payment of money found due" and claim damages for "breach of duty." The group's second writ alleges that Allen Klein persuaded the Stones to assign all North American song copyrights to a company called Nanker Phelge Music, and claims that the group were given to believe that they owned this company when in fact it belonged to Klein.

Ample justification for EMI's entry into the movie sector of the leisure industry is seen in a progress report from EMI Film and Theater Corporation chief Bernard Delfont. "We have several record-breaking films which have started to make big money since the year began, and we should have a most profitable year," he said. Among the movies cited by Delfont as contributing to this success is "Tales Of Beatrix Potter," starring the Royal Ballet in dance interpretations of the authoress's animal stories for children. It cost approximately £240,000 to make, and has already grossed nearly £300,000 in the UK alone, with a third of that total emanating from its season at the ABC Cinema in London's Shaftesbury Avenue. The movie was singled out for praise during the recent Moscow film festival. Other EMI money-spinning movies are two comedies, "On The Buses" and "Up Pompeii," "The Railway Children" and "The Go-Between," and the industry sees this prospering sector as a welcome contrast for EMI with the current losses sustained by its American arm, Capitol Industries.

The Musicians Union has refuted implications in the national press that a recent resolution passed at an MU conference in Loughborough could hold up the introduction of commercial radio in Britain. MU general secretary John Morton clarified the union's attitude by saying that it deemed it had the right to ensure that commercial radio would not be "injurious" to British musicians. It sought a positive obligation on the part of commercial operators with regard to live music, and wanted the Government to impose that obligation on them. The MU is known to be seeking a guaranteed amount of employment for musicians by any com-

mercial radio station receiving a Government license as a necessary basis for any negotiations and agreement upon how much needle-time for disk play will be granted to commercial stations. The more sceptical sections of the leisure industry anticipate major trouble for commercial operators on this point, citing the fact that although the BBC is the biggest employer of musicians in the world, the MU reciprocates by rigidly insisting on a level of needle-time for the Corporation generally conceded to be totally inadequate and a serious handicap in its program planning.

The New Seekers, currently chart riding with their single "Never Ending Song Of Love," are moving from Philips to Polydor as a consequence of the recent pact between Polydor and Leon Henry Productions, which controls all acts handled by David Joseph, Keith Potger and Dave Mackay, including The New Seekers. The latter's first Polydor release will be an album set for October issue, and their existing Philips repertoire will be transferred to Polydor at the end of the year. They have been booked for a two-week stint at the Talk Of The Town niterie, which began on August 9th, and are then due for two weeks at Disneyland in Hollywood before returning to start their first British concert tour.

Johnny Cash will make his first British tour since 1968 next month with four major dates. They are Green's Playhouse, Glasgow (September 16th), Bellevue, Manchester (17th), Royal Festival Hall, London (18th), and the Odeon, Birmingham (19th). Appearing with Cash will be his wife June Carter, Carl Perkins, The Carter Family, The Statler Brothers, and The Tennessee Three. The tour, presented by Nems Enterprises, follows Scandinavian appearances by the package, and CBS will release Cash's album "Man In Black" to coincide with his British dates.

Quickies: American group Velvet Underground have dates at the Concertgebouw, Amsterdam, on October 10th and the Theater 140 in Brussels (12th) during the course of a 19-date British tour commencing October 5th at the Leicester Polytechnic . . . Richard and Karen Carpenter will star in a charity concert at the Royal Albert Hall on September 24th, and guest in four TV shows . . . The Kinks are starring at an open-air concert in Turku, Finland, on August 20th . . . Sam Henderson has joined Decca from Blue Horizon, and will work with Frank Rodgers in the management of the Decca and Deram labels. . . Dick Ashby has been named director of the Robert Stigwood Organization after six years with the group, and will be acting as tour manager for The Bee Gees during their 60-day stint in the States beginning next month . . . Canadian TV personality Joey Gregorash's debut single "Jodie" released here by Polydor. East of Eden signed to Getaway Music for three-year publishing contract . . . KPM Music acquired Soldier Blue Music In for the U.K. and Eire . . . Writers Dennis Lambert and Brian Potter responsible for No. 1 American hit "Don't Pull Your Love" by Hamilton, Joe Frank and Reynolds . . . Paul Sweeney, Paul Minns, Denim Bridges, Simon How penning chart for "Macbeth".

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	4	*Get It On—T. Rex—Fly—Essex Inter.
2	8	3	Never Ending Song Of Love—New Seekers—Philips—UA
3	2	9	Chirpy Chirpy Cheep Cheep—Middle of the Road—RCA—Flamingo
4	36	7	Co-Co—The Sweet—RCA—Chinnichap/Rak
5	13	2	Devil's Answer—Atomic Rooster—B&C—GH Music/Sunbury
6	4	8	Me And You And A Dog Named Boo—Lobo—Philips—Carlin
7	7	5	Tom Tom Turnaround—New World—Rak—Chinnichap/Rak
8	20	2	I'm Still Waiting—Diana Ross—Tamla Motown—Jobette/Carlin
9	6	6	Monkey Spanner—Dave & Ansill Colins—Technique—B&C
10	5	6	Black And White—Greyhound—Philips—Carlin
11	15	2	*Won't Get Fooled Again—Who—Track—Fabulous
12	10	4	*Tonight—Move—Harvest—R. Wood Carlin
13	—	1	*In My Own Time—Family—Reprise—United Artists
14	17	2	Leap Up And Down—St. Cecilia—Polydor—Jonjon
15	9	8	Don't Let It Die—Hurricane Smith—Columbia—Rak
16	12	4	River Deep Mountain High—Supremes & Four Tops—Tamla Motown—Jobette/Carlin
17	11	8	Just My Imagination—Temptations—Tamla Motown—Jobette/Carlin
18	—	1	Get Down Get With It—Slade—Polydor—Bern Music
19	—	1	Heartbreak Hotel—Elvis Presley—RCA—Mills Music
20	—	1	La La Means I Love You—Delfonics—Bell—Carlin

TOP TWENTY LP'S

- 1 Bridge Over Troubled Water—Simon & Garfunkel—CBS
- 2 Ram—Paul McCartney—Apple
- 3 Tamla Motown Chartbusters Vol. 5—Various Artists—Tamla Motown
- 4 Sticky Fingers—Rolling Stones—Rolling Stones
- 5 Tarkus—Emerson, Lake & Palmer—Island
- 6 Every Good Boy Deserves Favour—Moody Blues—Threshold
- 7 Blue—Joni Mitchell—Reprise
- 8 Mud Slide Slim—James Taylor—Warner Bros.
- 9 Every Picture Tells A Story—Rod Stewart—Mercury
- 10 Love Story—Andy Williams—CBS
- 11 Split—Groundhogs—Liberty
- 12 Magnificent Seven—Supremes and Four Tops—Tamla Motown
- 13 Love Letters From Elvis—Elvis Presley—RCA
- 14 Sweet Baby James—James Taylor—Warner Bros.
- 15 Sinatra's Greatest Hits Vol. 2—Frank Sinatra—Reprise
- 16 Home Lovin' Man—Andy Williams—CBS
- 17 Relics Of Pink Floyd—Pink Floyd—Starline
- 18 Osibisa—Osibisa—MCA
- 19 Abraxas—Santana—CBS
- 20 Andy Williams Greatest Hits—Andy Williams—CBS

Belgium's Best Sellers

This Week	Last Week	Title
1	1	Pour Un Flirt (Michel Delpech—Barclay).
2	3	I Did What I Did For Maria (Tony Christie—MCA—Universal).
3	2	Co Co (The Sweet—RCA—Apollo).
4	4	De Allereerste Keer (Rita Deneve—Palette—RKM).
5	8	My Darling Helena (The Walkers—Killroy—Benelux).
6	6	Melting Pot (Booker T. and the M.G.'s—Stax).
7	9	Sea Cruise (Johnny Rivers—U.A.).
8	5	Schwabadaba Ding Ding (Joe Harris—Polydor—RKM).
9	12	Yamasuki (The Yamasuki's—Biram—RKM).
10	7	Che Sara (Jose Feliciano—RCA—Universal). (Ronny Temmer—Decca—Universal).

Mexico's Best Sellers

This Week	Last Week	Title
1	1	Love Story—Original Soundtrack—Paramount
2	3	Ni Soy De Aqui, Ni Soy De Alla—Alberto Cortez—Gamma
3	2	Close To You—The Carpenters—A&M
4	4	Mary Es Mi Amor—Leo Dan—CBS
5	6	Love Her Madly—The Doors—Elektra
6	10	Another Day—Paul McCartney—Apple
7	8	Viva Zapata—Los Locos—Musart
8	9	Felicidad—Victor Yturbe—Philips
9	5	El Cuore E' Uno Zingaro—Lupita D'Alessio—Orfeon
10	7	Nasty Sex—La Revolucion de Emiliano Zapata—Polydor

Australia's Best Sellers

This Week	Last Week	Title
1	1	Eagle Rock Daddy Cool Daddy Cool Sparmac
2	2	I Don't Know How To Love Him Helen Reddy Leeds Capitol
3	6	L.A. International Airport Susan Raye Castle Capitol
4	3	Mozart Sinfonia No. 40 Waldo de los Rios Festival Hispavox
5	4	Too Young To Be Married Hollies Dick James Parlophone
6	7	Chick-A-Boom Daddy Dew Drop Shermley Stateside
7	9	Love Her Madly Doors Control Elektra
8	8	Love Story Andy Williams Chappell CBS
9	—	Me And You And A Dog Named Boo Lobo Chappell Philips
10	10	It Don't Come Easy Ringo Starr Essex Apple



Happy Birthday . . .
Only a Little Too Quick.

Six months too quick. After only six months in business, Japan's newest record company—WARNER BROS.-PIONEER—can celebrate a Number One chart hit: RUMIKO KOYANAGI'S "WATASHI NO JOOKAMACHI." Congratulations from Kinney Music International, who adore being forced to celebrate Warner Bros.-Pioneer's first birthday six months too early.

S. D. Association Celebrating 25th At Aug. 15-16 Fete To Elect 8-Ball Director



BUZZ OLIGMILLER

MITCHELL, S.D.—Buzz Oligmiller (Rushmore Amusement, Rapid City) announced that the 25th annual convention of the Music and Vending Assn. of South Dakota is to be held at the Holiday Inn here, Aug. 15-16. Oligmiller, president of the organization, advised that the group will be celebrating 25 years of continuous existence as an active coin association. "Quite an accomplishment in this industry," Oligmiller observed.

On the agenda for the two-day celebration will be the election of officers for the 1971-72 term, plus a discussion as to whether to stage two (instead of their normal single) 8-ball tournaments each year. Operator Mac Hasvold has revealed that the association has had such resounding success with their 8-ball tourney program that they're seriously considering "dividing" the state in half and holding one tourney in late fall or early winter for one section, and a second for the other, sometime after the first of each year.

Hasvold further revealed that an the election of a permanent tournament director would be held at the anniversary weekend.

The association will also hold a discussion on legislative matters. Although no pressing problems face the South Dakota trade at this time, Oligmiller said it's always best to be on guard. Therefore a review of all legislation remotely concerned with the music and games business will be aired.

At press time, it was learned that MOA executive vice president Fred Granger would attend the South Dakota meeting, plus possibly MOA president Les Montooth.

Oregon 8-Baller On

PORTLAND, ORE.—The Oregon Amusement & Music Operators Association has nearly 128 locations participating in a state wide 8-Ball pool tourney. Play off action will begin after Labor Day. Don Anderson of A&A Amusements Co., chairman of the tournament, says that winners of three mens divisions and one womens division at each location will compete for several prizes in the grand finals to be held at the Sheraton Hotel Nov. 27 and 28. Assisting in the sponsorship in U.S. Billiards.

EDITORIAL: The Establishment

Like with too many cooks in the kitchen, too many operators in any given locale seem to spoil the broth for each other . . . unless, of course, they work reasonably in concert with each other thru an association. We're not condemning a lively, free-wheeling, competitive climate among operators, but we are shaking a finger at those few but dangerous "operators" who enter an area and hit their competitors' locations with huge gifts, promises of 10% or more of the cash pot in front, all kinds of brand new machines and the like, just to get new stops. Soliciting stops is fine but when unreasonable promises are offered but never completely filled, the solicitor has spoiled a location for everyone.

Clearly, every operator has the positive right to give his mother away to get a location if he wants to. Certainly he's crazy to offer fat bonus checks without seriously calculating how much the new stop will yield, but with some operators, the extra location seems more important than extra income. It's like your "buy now, worry about paying later" philosophy which has created several fragile economic booms in this country, ultimately leading to the present inflation-recession.

All this verbage is simply to point up the present problem in this industry—we have a static number of operators, a shrinking number of tavern and restaurant locations, rising operating expenses and regrettably, a shrinkage in the general collections. What else, it would seem, can the average operator do to boost his income than hit his competitors' stops? Go after them, fine, but use common sense in your sales pitch. Anybody can nail down a stop by offering bigger commissions, gifts, advances and the like—especially to a tavern owner who's also suffering from a shrinking clientele. But for pity's sake, use your head. The loan-bonus cancer has already eroded much of this trade's earning power. Don't aggravate it by raising the ante any further.

The best operating area, frankly speaking, is one in which a "status quo" exists. This usually means a static number of operating companies, all speaking to each other, all belonging to an effective association, all concerned with protecting the interests of the trade at large, as well as their own businesses in particular. Many cities and rural regions of our country have such an "establishment" in charge of the music and games business, and the trade, as well as the locations, are better off for it.

You'll always have your renegades in this industry, let's face it. But to effectively face up to "claim jumpers" promising pie in the sky to your locations, it's best to be so damned "establishment" that the location wouldn't dream of using another operator, regardless of how much he offers.

"Establishment operators" are known in their towns by all businessmen and community leaders. Their reputations give the impression of an old-line, seasoned, professional operating company. They work for their industry through an association. They are visible and what the public sees is good. Join the establishment.

Bally's 6 Months Up 33% Over '70

CHICAGO—Bally Manufacturing Corporation (OTC), announced Wed. Aug. 11th that revenues for the first six months of 1971 increased more than 14% and after-tax profits rose 33% above those reported for the same period last year.

Net revenues for the six months ended June 30 were \$20,037,687 compared with \$17,461,340 for the same period in 1970. Net income after provision for taxes rose to \$2,140,697 from the \$1,613,622 reported for the first half of last year.

The company reported earnings per common share of \$.81 based on 2,631,113 average shares outstanding compared with \$.62 per share for the first six months of 1970 based on 2,608,613 average shares outstanding, a more than 30% increase.

Gold-Mor Ships Four Big-Band RCA Little LP's

NEW YORK—The original big-band sounds, ripe and ready for locations across the land, are now available on little LP's at leading record one stops. Gold-Mor Distributing of Englewood, N.J., shipped quantities of four brand new RCA junior albums to one stops last week and, all available for purchase and programming by this writing. The little LP's are:

'This Is Artie Shaw' featuring such location favorites as Shaw's Any Old Time (with vocal by Billy Holliday), My Blue Heaven, It Had To Be You, Cross Your Heart, Back Bay Shuffle and Smoke Gets In Your Eyes.

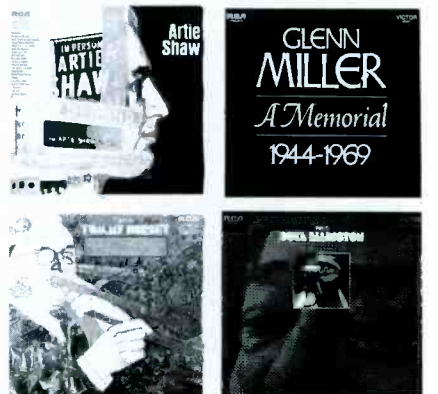
'Glen Miller—A Memorial', offers Miller's American Patrol, St. Louis Blues March, Danny Boy, The Anvil Chorus and Song of the Volga Boatman.

'This Is Tommy Dorsey' is especially exciting since it features several great Dorsey standards with original vocals by Frank Sinatra. East of the Sun, Whispering, and Street of Dreams feature Sinatra. Other tunes are I'm Gettin' Sentimental Over You, On the Sunny Side of the Street and Hawaiian War Chant.

Remaining in the set is 'This Is Duke Ellington' featuring the Duke's great Take the A Train, Perdido, Don't Get Around Much Anymore, C Jam Blues, Cotton Tail and Do Nothin' Till You Hear From Me.

All the sets have been culled from RCA albums by the same titles and are shipped with title strips inside album display jackets which feature the original cover artwork. All packages are shrink-wrapped.

Bernie Yudkofsky, Gold Mor president, advised at press time that his initial bulk order from RCA, received early last week, was 95% exhausted filling one stops orders by week's end. Operators are advised to order promptly before this very special selection runs out.



Cover jackets of Gold-Mor RCA release, for display at the location.

A LITTLE LOUNGE MUSIC.

This is our CDII jukebox. It's compact enough to fit the smallest locations. And elegant enough to complement any decor.

Although the CDII has been designed to fit into intimate rooms, the sound is still big. It contains a duct-tuned bass reflex sound chamber. And powerful 68 watt IHF hybrid-type amplifiers.

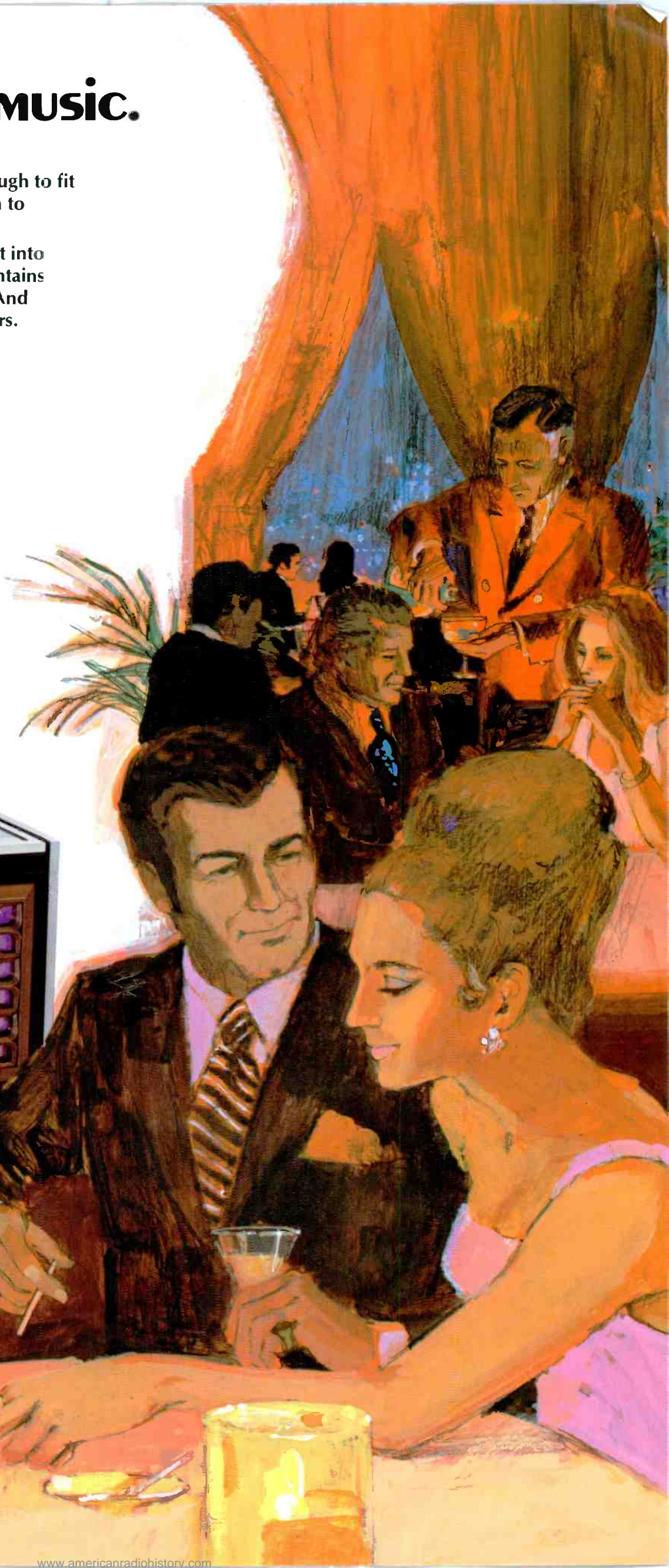
This jukebox is easy to care for, too. It doesn't need lubrication or preventive maintenance for at least 5 years. (We offer the warranty to prove it.)

So try our CDII for size. And profits, too.



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EASTERN FLASHES

ON THE AVENUE—William's 'Flotilla' proving to be an outstanding novelty game, says Al D'Inzillo of Albert Simon, Inc., and operators are more than pleased with the coin action on location. Larry Feigenbaum looking tan and trim and feeling like a tiger after spending the month of July in London. Larry said he had a great time; shows, antique hunting, all in all a great vacation. There was lots of action on the Simon front. Arrow-Servwell prexy Ray Knoss up from Ft. Lauderdale, Florida where he spends at least 6 months of the year. Ray, looking younger every year, says he enjoys his Florida hiatus and states that his Servwell operation is still based on the avenue, and business is going smoothly. . . . Irv Kempner (Runyon Sales) is now vacationing; but we chatted just before he headed for the wilds. Irv reported that the Rowe full-line vending show held in New Haven, Conn., at the New Haven Motor Inn on July 28 was a tremendous success and had an excellent operator turnout. (See story this issue CB)

A-1 Record Sales' Otto Wilkinson reports that "The Breakdown" by Rufus Thomas on the Stax label is in the hot selling category along with the Rare Earth on Rare Earth "I Just Want To Celebrate." Otto also says there is a group called 'King Solomon's Advisers', on the Ghetto Records label, who have a couple of sides starting to get some action; "Back Of My Mind" is especially liked and is backed with "The Tight Rope." Definitely deserves watching

We stopped in at the Munves Corp. and chatted with Joe Goldsmith. Joe, one of the partners at Munves, told us that there has been steady demand for some of the early Juke Box models, especially those that were designed with all sorts of colorful bubbly effects. Joe told us that, in many instances, parts are no longer available for the intricate lighting and bubbly effects that were used. This brings into play inventive and creative ideas in an effort to duplicate or replace the missing or broken parts. This type Juke has definitely achieved the antique status, says Joe. We also learned that Ralph Hotkins had recently concluded an extensive sales swing throughout Virginia and Maryland. Joe said that arcade equipment sales have been exceptionally good. As we were chatting with Joe, he was busily testing one of his inventions. Joe was holding a tube that contained a liquid solution and the solution showed some signs of bubbling with the warmth of the hand. Guess you would have to say that many good things get started by hand and often it helps to have a helping hand. At any rate, we wished Joe the best of luck with his experiments.

AROUND TOWN—Al Denver, our UJA division's chairman emeritus, has called for a committee meeting on Tuesday evening, August 17th, at UJA headquarters on 58th St. Meeting starts at 6:00 P.M. "Our 1971 campaign is off to a good start and we now have to discuss important matters relating to our annual dinner and dance," Al said. . . . American Shuffleboard's sales director Sol Lipkin back at his desk this Tuesday after two week's vacationing down in Belmar, N.J. Bet most of that time was spent out on the charter boats; "the Lip" is one of the all-time fishing-nuts of coinbiz! . . . Chatted LD with Florida's venerable Sol Tabb who's looking forward to the October 1st opening of that state's Disneyland Park. Tabby says the park should really provide an extra shot in the arm

(collection-wise) for the industry down there.

SWINGING IN BEANTOWN—Irv Margold, Marshall Caras and the rest of Trimount Automatic brass, should be on the golf green right now (if you get your magazine Monday morning) with a couple hundred New England operators and other guests at the Blue Hills Country Club. It's the annual Trimount gala, climaxing with banquet and prize drawing, and Irv has expected around 500 traders and their wives to turn out for the popular event. Top prize this year, incidentally, is a whopping \$2,000; with fifty other prizes backing it up. The Blue Hills outing, incidentally, climaxes Trimount's annual phonograph sales promotion. At press time, Irv expected representative guests from Rowe, Gottlieb, ChiCoin and Allied Leisure.

UPSTATE ITEMS—Davis Distributing's Bill Roseboom left for two week business-vacation trip Thursday night. While away, Bill and the Missus will visit her family down in St. Louis. When he returns, high activity on the PR exec's agenda will be planning the 50th annual Community Chest drive in the City of Syracuse. . . . Peekskill's Al Kress putting in some working Sundays past few weeks while his ace mechanic does active military duty with the Army Reserve. . . . Tom Greco and other mid-state resort operators grateful the rainy season's over and a real fine August is breaking for the trade (collection wise). Past week's been beautiful (let's hope it keeps that way).

Wurlitzer board chairman R. C. Roling recently announced that net sales for April, May and June were \$2 million more than the company enjoyed for the equivalent period of 1970. The figures, representing the combined earnings of all of the Wurlitzer Company's subsidiaries, turned up a profit of \$6,123. "This is a substantial improvement over last year," Roling said, "and is the result of new and improved products, better sales and a general improvement in the economic climate here and abroad." . . . Stan Bileschi has been appointed vice president for Interstate United's Ontario Division. Bileschi will headquarter in Tonawanda, N.Y. and be in charge of all industrial food service, vending and various college operations in New York State. Interstate United also appointed Bob Dohring its new vice president for their entire Food Service operations (Business and Industry Group). Bob originally joined the company in 1955 as assistant manager and chef at the Sylvania plant in Batavia, N.Y.

DISTRIBUTOR NOTES FROM BROOKLYN—Howard Kaye sales manager at Irving Kaye Co., Inc. reports that the plant has been busy throughout the summer and the home pool table market has had a great influence. Howard says that the competitively priced 'Nassau' with its sleek styling fits into any decor whether its for the home or the institutional market. The 'Nassau' is also made in an antique styling and is appropriately called the 'Victorian'. They are available in two popular sizes 92 x 52 and 101 x 57. The tables can be taken apart and reassembled for the very difficult deliveries. Howard also points out that the tables are equipped with genuine natural slate tops. The 'La Provençal' and the 'El Conquistador' are the models that may be converted to dining room tables with the addition of the hand crafted top that is custom fitted to the tables. Matching chairs are available. This line is designed to give the customer the finest in quality and excellence in professional performance, said Howard.



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CHICAGO CHATTER

Bob Jones of Williams, director of the current running golf tournament among local coin people, just confirmed arrangements for the final play and trophy awards banquet which will be held at the Chevy Chase Country Club on Saturday, October 23. There are about 35 players participating in the weekly Tuesday evening games. Bob extends an invitation to industry reps to attend the banquet—whether or not they are in the tournament. For further information or reservations, contact Bob at CO-7-2240.

BALLY'S MIDWAY'S DIRECTOR OF MARKETING ROSS SCHEER is due back in the states around the 23rd of this month, following a business trip to the Far East.

TED RUBEY AND THE CREW AT MARVEL MFG. CO. are kneedeep in the post-vacation rush. As a matter of fact, after last week Ted was just about ready for another vacation—but perish the thought, there's too much work to be done!

MOA'S FRED GRANGER expects a sizeable number of state association delegations to attend this year's MOA Expo '71 at the Sherman House—judging from the number of advance requests, at this early date, for two and three table groups . . . There's also a noted increase in requests for the MOA promotion posters and stickers which exhibitors are already re-ordering in quantity . . . By the way, advance registration cards for both badges and banquet accommodations will be in the mail next week!

HEFTY SALES ACTIVITY AT National Coin Machine Exchange with the current Gottlieb single player "4 Square." Also, Wurlitzer's "Zodiac" phono. Mort Levinson adds that export has been way up these past weeks.

PRIOR TO THE UPCOMING ANNUAL MEETING September 17-18-19, the ICMOA nominating committee will convene to propose directors and officers for the coming year. Illinois operators are urged to submit their recommendations to the committee as soon as possible. The election of officers is on the agenda for the 18th. Because the Wagon Wheel in Rockton (site of the annual conclave) is such a popular spot in this area, operators are further urged to send their reservations in to ICMOA post haste!

A BIG RUSH on used equipment at Empire Dist.—as spelled out in Joe Robbins' latest newsletter (and in conversation with Jack Burns). "A phenomenal situation!" Robbins also noted the "growing demand for the console type phonograph," such as the Rock-Ola 446, which aggressive operators have been able to place in many new and distinctive locations!

HOW ABOUT THIS—Kathleen Popoc, of the World Wide Dist. office staff was conscientiously at her desk through Friday of last week—on Saturday morning she gave birth to a bouncing baby girl! Our congratulations to Kathleen and her hubby! Quite a gal! . . . No births reported in the World Wide vending department—however, there's been a decided upsurge in vending sales. Irv Ovitz and Frank Gumma tell us the Seeburg coffee and cold drink machines, and the tobacco counter are selling up a storm!

MILWAUKEE MENTIONS

Jim Stansfield of Stansfield Novelty in LaCrosse, newly elected president of the Wisconsin Music Merchants Association, is mapping out plans for a huge membership drive which he hopes to get underway very shortly. "Although we enjoyed a good turnout at our recent meeting, I strongly feel, considering the size of the state of Wisconsin, that our membership roster should be much larger than it is," he said. Jim will appoint representatives from the various parts of the state to drum up interest in their areas. With regard to the tax problem, which was one of the prime subjects at the WMMA meeting, Jim will continue to work closely with the legislative committee towards a solution. Lobbyists are currently at work in Madison.

AT PRESSTIME JOEL KLEIMAN AND SAM COOPER of Pioneer Sales & Services were getting ready to host a refrigeration school for the area's vending operators. Session, spotlighting Rowe's current cold drink line, was scheduled for 6:30 P.M. (10) in the Pioneer showroom. Factory's Al Panuzzo was flying in to conduct.

CLINT PIERCE (PIERCE MUSIC, BRODHEAD) was in Milwaukee last week on County business (he's chairman of the board in his area).

HEAR FROM JOHN JANKOWSKI OF RADIO DOCTORS that local operators are literally grabbing up everything available in the Enoch Light Project 3 series of records. Custom-made for adult, easy listening type programming, according to John, the series consists of such standards as "In The Mood", "Getting Sentimental Over You", "Cherokee" and others, done in the sound of the big band era.

CALIFORNIA CLIPPINGS

Bob Portale president of Portale Automatic Sales reports that the Chicago Coin 'Hi-Score Pool' is racking up the sales numbers and operators report the amusement game is a top location attraction. Bob also reports that music sales have been exceptionally good this summer and the Rock-Ola 445, the small version of the popular 444 has helped the cause. The 445 is a 100 selection phonograph housed in a small cabinet and still has all the features of its big brother the 444. Where there is a space requirement at a location the 445 is the answer. Bob also says that there has been considerable activity on the arcade equipment front covering the areas in used and new equipment . . . Struve Distributing manager Bud Lurie isn't sure whether Caesars Palace has settled down after the great Struve shindig held at the famed mecca in Las Vegas on the 6th, 7th & 8th of August All Struve Distributing personnel are still murmuring about the event. A great time for all, says Bud. Preparations are now beginning for the fall equipment lines and Bud says they're expecting plenty of good action. Table action has been above expectations and the new U.S. Billiards, Inc., Time pool series has been a steady mover. The 'Aristocrat Timer' has an adjustable timing feature enabling action to continue from 5 to 30 minutes. Bud reports that operators find this an advantage, but the Aristocrat design is also available with standard mechanism (without the timer). The drop coin chute and the isolated locked cash box and meter add to the popularity of the Time pool series.

JUKEBOX PROGRAMMING GUIDE

Pop

CAROLE KING
SO FAR AWAY (3:55)
b/w Smackwater Jack (3:39) Ode 66019

JERRY REED
KOKO JOE (2:30)
b/w I Feel For You (2:56) RCA 1011

JANIS JOPLIN
GET IT WHILE YOU CAN (3:23)
No Flip Info. Columbia 45433

GRAHAM NASH
MILITARY MADNESS (2:50)
No Flip Info. Atlantic 2827

CHASE
HANDBAGS AND GLADRAGS (3:18)
b/w Open Up Wide (3:47) Epic 10775

GORDON LIGHTFOOT
SUMMER SIDE OF LIFE (4:05)
No Flip Info. Reprise 1035

NITTY GRITTY DIRT BAND
SOME OF SHELLY'S BLUES (2:50)
No Flip Info. United Artists 50817

C & W

JOHNNY CASH & JUNE CARTER
NO NEED TO WORRY (2:47)
b/w I'll Be Loving You (2:08) Columbia 45431

JACK GREENE
HANGING OVER ME (2:17)
b/w Birth Of Our Love (3:10) Decca 32863

DOTTIE WEST
SIX WEEKS EVERY SUMMER (3:57)
b/w Wish I Didn't Love You Any-more (2:02) RCA 48-1012

TOMPALL & THE GLASER BROTHERS
RINGS (2:17)
b/w That's When I Love You The Most (2:26) MGM 14291

R & B

FOUR TOPS
MAC ARTHUR PARK (PART 2) (2:59)
No Flip Info. Motown 1189

B. B. KING
GHETTO WOMAN (3:03)
No Flip Info. ABC 11310

140 Firms Reserve Space At NAMA Chicago Show

CHICAGO—Nearly 140 firms that supply machines, products and services to the vending industry already have reserved exhibit space for the NAMA National Convention-Exhibit at Chicago's new lakefront McCormick Place exhibition hall, according to NAMA director of exhibits Sidney J. Schapiro.

The convention-exhibit will begin Friday, October 15 and run until Monday, October 18.

Eight first-time exhibitors are among the 137 firms that have already reserved space. New exhibitors include Abbott Coin Counter Co., Inc.; ITT Continental Baking Co., Inc.; Neilsen of Canada; Nodaway Valley Foods, Inc.; Tropicana Product Sales, Inc.; Vendall Machines Ltd.; Vendata and William M. Wilson's Sons, Inc.

Companies interested in reserving exhibit space should contact Sidney S. Schapiro at NAMA, 7 South Dearborn Street, Chicago, Illinois 60603.

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Trimount Operator Outing Features Pinball Tourney for Ladies/Gents

BOSTON—Trimount Automatic Sales' 1971 industry outing, taking place today (Aug. 16th) at the Blue Hills Country Club in Canton, Mass., will offer the 500-odd operators, wives and other guests a little extra excitement in the form of a pinball contest with cash prizes. Open to all traders invited to the day long affair, the contest (or tournament) will be divided into a ladies' and a men's divisions and will work thusly:

For both "King Pin" and "Queen Pin" (men's and ladies') divisions, all interested in competing have to qualify on three currently marketed pinball games between the hours of 12 noon and 5:00 P.M. Each player will test his talents by playing one game each on Gottlieb's Four Square, Chicago Coin's Hi Score Pool and Gottlieb's Sheriff games. Player scores from the three games will be totaled and the top 16 in each division will then go on to the semi-finals. These semi-finalists will play one game each on the Sheriff. Highest four will then go to the finals where the highest score, again

on the Sheriff, will win top prize of \$50, second \$25, third \$15 and fourth \$10 (in each division).

The pingame tourney is just one of many activities Trimount chief Irv Margold has planned for this year's outing. In addition to golf, swimming and just plain relaxing, guests will be treated to a gala banquet and prize drawing in the evening. All eligible for these evening prizes (ranging from a \$1,000 check to radios and TV sets), will have participated in Trimount's summer music machine sales promotion.

Margold advised that several VIP traders will be attending from out of town, including Harry Martin and Joe Barton from Rowe International, Chuck Arnold from ChiCoin, Cliff Strain from Gottlieb and Gene Lipkin from Allied Leisure Industries.

Margold also revealed that a new machine showing would be held, and include preview inspections of SEGA's brand new Astra Data as well as a soon-to-be-released ChiCoin novelty piece.

Cal Clifford's Mechanic School Into New Headquarters In Sept.

NICOMA PARK, OKLA.—Cal's Coin College, a school for music and games mechanics founded last January, will be moving into new and larger quarters this September. Former operator Cal Clifford, who started the school practically in his spare time and now devotes most of his efforts toward its growth, advised last week that fifteen mechanics have completed the one week course which offers basic learning in electricity, schematics and the other technological principles of coin equipment, in five 9-5 hour class days.

Cost to the sponsoring operator or individual student for the course is \$325. Additional, more advanced training, is also offered to graduates.

However, Clifford said that most of his students are actively employed by operating companies and time away from the job is held at a premium by the operators.

"This is the reason I cram all the basic training into one solid week," Clifford stated. "The least time away from the job for mechanics is best for their employers. There's such a shortage of qualified mechanics in the business they simply can't afford to lose their people for more than a week."

Clifford's looking forward to moving into his new school premises as well as expanding his student enrollment throughout the southwest, as well as from other parts of the country.

Rowe's Comptroller Promoted At Triangle



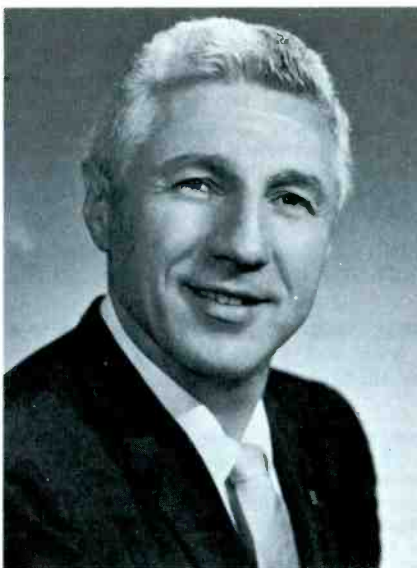
WILLIAM DISISTO

NEWARK, N.J.—William M. DiSisto has been appointed assistant vice president and assistant controller of Triangle Industries, Inc., it was recently announced by Edward J. Simmons, president and chief operating officer.

DiSisto previously was vice president and controller of Rowe International Inc., a subsidiary of Triangle Industries. He joined Triangle in 1957 and served as an accountant, chief cost analyst, director of accounting and also as controller of Triangle Conduit & Cable Co. Inc., another subsidiary.

He is a graduate of Rutgers University and is a member of the National Association of Accountants and a past vice president and member of the board of directors of the Junior Chamber of Commerce of New Brunswick.

Runyon Host Conn. Rowe Vend Show



IRV KEMPNER

NEW HAVEN, CONN. — Runyon Sales Co. held a one day vending machine show at the New Haven Motor Inn, July 28th, according to sales manager Irv Kempner. Connecticut area operators and personnel turned out to get a preview showing of the newest Rowe vending equipment. A highlight of the show was the new Rowe FiFo (First in, First out) candy, pastry and snack machines.

Talks on the full-line vendor, pointing out the sales and service features, were given by Rowe's Jim Newlander (vice president and general sales manager;) and Jim Abato chief service engineer. The display received full attention of those in attendance and more pertinent information regarding the equipment was supplied by Runyon service representatives in Conn., including Nat Gutk'n, Jack Lamm, Butch Weiner and Runyon's general sales manager Irv Kempner.

The successful event was closed out with a cocktail party and buffet dinner.

The following is a partial listing of those in attendance: Ernie Shafer, Ernie Shafer II, Richie Geltzer, Irv Geltzer, Steve Geltzer, J. W. Gaffney, D. Abraham, E. Ellis, Carl Gallo, Frank Gallo, Buddy Hillman, Sidney Shapiro, Vic Mannello, D. Akers, Y. Akers II, Mrs. W. Wilkas, Abe Fish, J. Naclerio, L. Naclerio, J. W. Naclerio, A. Brualdi, Ken Akers, R. Pritchard, B. Montana, A. Schlorer, R. Harrison, Mrs. C. Aitro, H. Bir-

ICMOA Skeds Annual For Sept. 17th-19th At Rockton, Ill.

ROCKTON, ILL.—The 1971 Illinois Coin Machine Operators Assn. (ICMOA) convention will be held at the Wagon Wheel here in Rockton Fri.-Sun. Sept. 17-19, according to an announcement by ICMOA director Fred Gain.

The convention will begin Friday evening with registrations from 6:30 to 7:00, followed by a board of directors meeting at 7:00 and a cocktail party for all members and wives at 8:00.

Saturday begins with registrations at 9:30, followed by a coffee hour, and the business meeting beginning at 11:00. First on the meeting's agenda will be the election of officers for the 1971-72 term. After elections, ICMOA's various committees will report to the membership on current activities in the state affecting the trade.

At 1:30 P.M. seminar discussions will begin, touching upon legislative matters and operating hints. A prime topic on the agenda will be discussion of HB 1836, a state bill which would raise the per machine tax to \$25. Although ICMOA recently secured an amendment to the bill, knocking the tax to \$17.50, the bill has been pushed off until the fall legislative session. Gain will also advise on the returns he received from a recent member mailing, asking for pertinent data on all local machine taxation.

Saturday evening's activities will begin with a 6:30 social hour, followed at 7:30 with gala banquet and floor show.

Sunday will feature a meeting of ICMOA committees at 11:00 A.M. and the convention will close at noon.

MOA president Les Montooth and executive vice president Fred Granger will attend and speak at the convention.

wisht, T. Santori, C. W. Brown, G. Carnevaleni, S. Herman, F. A. Venezia, E. R. Juliani, L. Venezia, Ray Scarpetti, T. Kanec, L. Northrop, N. Alberino, Mrs. Meyers, J. Figuieria, P. J. Montana.

The above represented the following vending firms: Ernie's Cigarette Service; G. G. Vendmatic; CL Allied; Kwik Kafé; Alpha Vending; Wilkas Vend Co., Inc.; Waterbury Amuse; Excelsior Whse; Crystal Amuse; Interstate Auto Services, Inc.; General; Acme Music; Auto Sales Co.; Apex; Madison Music; Bridgeport Amuse. Co.; Bridge Cig. Vend; JFCO.

NAMA Report Shows Op Profit Down

CHICAGO—Vending and food service management companies had an average 1970 net profit before income taxes of 5.01 per cent, compared with 5.95 per cent in 1969 and 5.77 per cent in 1968, according to the 1970 operating ratio report released by NAMA.

The 24th annual report, compiled by Price Waterhouse & Co., is based on data provided by 143 member companies with a combined sales volume of more than \$1 billion.

For the first time, the 20-page report contains summary data on the manual contract food service business. It also has been redesigned with graphs and charts added to summarize key data in a more meaningful way, according to NAMA president G. Richard Schreiber.

The report is used as a management tool by firms which wish to make performance comparisons with companies of similar sales volume and product mix.

The report shows operating expenses at 45.28 per cent of sales, compared with 44.33 per cent in 1969 and 45.30 per cent in 1968.

Payroll expenses rose to 18.61 per cent of the sales dollar in 1970 from 18.34 per cent in 1969 and 17.85 per cent in 1968.

The 1970 average sales per machine, encompassing all product categories, decreased to \$1,878, compared with \$1,973 in 1969 and \$1,738 in

1968. The share of cigarette sales as a percentage of total vending sales for reporting companies, increased to 28.79 per cent in 1970, from 26.54 per cent in 1969 and 28.13 per cent in 1968. Hot cup beverages' share of total sales decreased to 18.92 per cent in 1970 from 20.01 per cent in 1969 and 19.18 per cent in 1968. All other product categories remained close to their 1969 percentage of sales.

As in 1969, the largest and smallest firms exceeded the overall 5.01 per cent average net profit. Those with annual volume below \$250,000 averaged a net profit of 5.11 per cent in 1970 (6.21 per cent in 1969). Firms with sales above \$10 million netted an average 5.24 per cent in 1970 (6.25 per cent in 1969).

Sales and net profit comparisons of 72 companies which participated in the 1970 and 1969 reports indicate a 1970 sales increase of 3.62 per cent and a profit decrease in dollars of 4.68 per cent.

The report is available only to NAMA members at a cost of \$10 for the first copy and \$2.50 for each additional copy. Requests should be directed to NAMA at 7 South Dearborn Street, Chicago, Illinois 60603.

New ADR Helps Ops

WASHINGTON, D.C.—The Federal Government's new internal revenue service asset depreciation range (ADR) is reported to offer substantial benefit to business taxpayers. The new ADR system permits taxpayers to select useful lives for such assets generally within a range of years 20% below to 20% above the previously established treasury department guidelines. Taxpayers who properly use the ADR are assured that their depreciation deductions for such assets will not be questioned by the IRS.

Location Merchandising

NORTH BERGEN, N.J.—How's this for the location getting into the right spirit? Bert Betti, president of H. Betti & Son music and games route here, sent us this recent newspaper ad (reprinted below) which more or less speaks for itself. The stop is one of Betti's oldest on the route and, we suppose, one of their favorites, based on this kind of cooperation.

You Don't Have To Go To
CONEY ISLAND For Fun!

Enjoy S. A. M. I.
(Surface to Air Missile Interceptor Machine)

While you play, try our
delicious ice cream

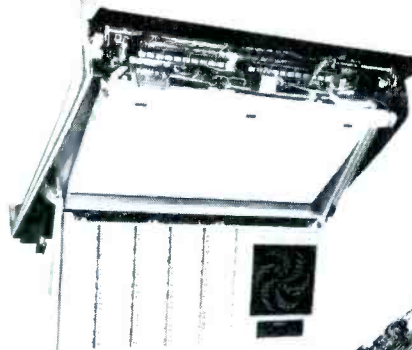
Warren's Ice Cream Parlor
29 E. Prospect St. Waldwick, N. J.



COMPUTE-A-FLASH
RECORD NOW PLAYING INDICATOR



SNAP-OUT GRILL



FLIP-DOWN
PROGRAM HOLDER



SWING-OUT COMPONENTS

It's a smaller version of the 444, with all the features and quality of its big brother. But it fits in places where the 444 can't. That's what it's made for.

It's got 100 selections and a smaller cabinet, but those are the only differences. It works with all the optional accessories and can be equipped for "2 plays-2 bits."

If you want a big Rock-Ola in a place where there's no room to put one, put in this little Rock-Ola to do the same big job.

It's a little biggie.

THE 445 ROCK·OLA'S LITTLE BIGGIE



ROCK·OLA
THE SOUND ONE

800 North Kedzie Avenue, Chicago, Illinois 60651

CLASSIFIED ADVERTISING SECTION

COIN MACHINES WANTED

WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

OLD BALL GUM OR PEANUT MACHINES, table model games of skill or chance from 1950 & earlier, early arcade machines, slots, any quantity or condition. SACKIN, 318 E. 70 St., N.Y.C., N.Y. 10021-212-628-0413.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUISE, BRUSSELS

WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vue attachments and film. Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 531-9550

WANTED TO BUY: Machines that can be easily moved and require little maintenance for Firemen's Bazaars, L. & L. Party Favors, Tender Street, Luzerne, Penna. 18709. Phone (717) 822-0000.

WANTED—USED American Bank Boards. Old Slots, old table model Ball Gum or Peanut Games of skill or chance. Iver Hansen, 1025-104 Street, North Battleford, Saskatchewan, Canada. Phone (306) 445-2989.

WANTED TO BUY AMI J-200, K-200, CONTINENTAL 2-200 Tropicana and Diplomat. We need Keeny uprights for export. Submit offers to Cross-Dunham & Co., 225 Wright Ave., "F", Gretna, Louisiana 70053.

WANTED FOR EXPORT TOP PRICES PAID—All late model 20 Hole and OK Bingo All 6-card Bingo, Uprights and Slots, Late Model 4-Player Bally & Williams, All Late Model Phono's and Wallboxes. Arcade, etc. Write or call Bob Jones for best prices. ROBERT JONES INTERNATIONAL, 19 Brook Road P.O. Box 181, Needham Hts. Mass. 92194 617-449-3330.

WANTED!—For Export Late Model BINGOS, BIK'N, CANCAN, LIDO, ROLLER DERBY, CIRCUS QUEEN, BIG WHEEL, EVANS WINTER BOOK, BALLY SLOTS & KEENEY MOUNTAIN CLIMBER. Contact us immediately! MARMATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baltimore, Maryland 21239. (301) 435-1477

WANTED: All types of arcade equipment. Please call or write Sol Tabb, 1450 N.E. 123rd St., North Miami, Fla. (305) 891-2802.

COIN MACHINES FOR SALE

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos, St. Read's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702) 323-6157. Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702) 382-1145.

FOR SALE: Model 14 Auto Photo, EXCELLENT condition. Call or write. New in original cartons. Hollywood Driving Range, 15 ball golf game. Closeout \$295 ea. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

ATTENTION WHOLESALEERS & EXPORTERS. Have Wurl Amer III (3300) and Wurl Statesman (3400); also older Wurl models. Write for prices. United Dist., 902 W. 2nd, Wichita, Kansas.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

UNITED AMUSEMENT INT'L offers you the largest selection of fully-reconditioned or as-is used coin-operated equipment. Also distributing the finest new coin-op soccer table on the market: immediate delivery now. Call or write: UNITED AMUSEMENT INT'L, INC., 51 Progress St., Union, N.J. Tel: (201) 686-7030. Cable UNITEAMUSE.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fiscner, Unitec, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 1122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$87 Classified Advertisers (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

FOR SALE: Cigarette Machines good and clean off location, can be used as is. Corsair 20, \$45.00; Rowe 20-700, \$60.00; Corsair 30 column, new front \$75.00. Send 1/2 deposit to Guerrini's, 1211 W. 4th St., Lewistown, Pa. 17033.

FOR SALE: Snow Queens, \$590; Solids N Stripes, \$525; Ringer, \$375; Williams "500" Race Game, \$385; Firecracker, \$585; Bally Space Flight, \$375; Playball, \$470; Sega, Missile, \$325; Jet Rocket, \$750; Rifleman, \$225; Chicom Pro Basketball, \$125; Drive Master, \$350; Apollo Moon Shot Rifle, \$350; Midway, Sea Raider, \$400; White Lightning, \$265; Helicopter Trainer, \$250; Computer Quiz, \$325; Wild Cycle, \$525; Metal Typer, \$345. Also Large Stock of Bingos. NEW ORLEANS NOVELTY CO, 1055 Dryades St., New Orleans, Louisiana 70113 (504) 529-7321 CABLE: NONOVO

FOR SALE/EXPORT — USED SLOTS: BALLY STANDARD, 3 Line Play, Multipliers, Quick Draws. Assorted Mills. Electric Payout Jennings. Soace Jet Bell, Segas. Assorted Bally Bingos. "Games" Upright Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114. (702) 734-8818. Cable—VEGAS.

FOR SALE/EXPORT: 3 Black Dragons, 2 Jumbos, 1 Sweet Shawnee, Laguna Beaches, County Fairs, Sea Islands, Ballerinas, Carnival Queens, Beach Times Miss Americas, Sun Valleys, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Miami Beaches, Night Clubs, Broadways, Big Times, Barrels-O-Fun, Lotta-Fun. All equipment crated securely in new bingo-type cartons, from Seattle port. Spare backglasses and parts available. One-ball games: Lexingtons, Turf Kings, Jockey Clubs, Victory Derbys, High Steppers. Entries, with automatic payout drawers. Clean, ready for crating. Inquiries to MUSIC-VEND DISTRIBUTING CO., 100 Elliott Avenue West, Seattle, WA 98119. Phone (206) 284-7740. Cable address: MUSIVEND. Letters of credit: Seattle-First National Bank, International Banking Dept. (Attn: Mr. Soderquist), 1001 Fourth Avenue, Seattle, WA 98104. We welcome all foreign commerce buyers.

"MARMATIC", Exclusive World-Wide Reps. for the Newest JENNING'S Electronic Slots, KEENEY'S MOUNTAIN CLIMBER & 7 coin multiple FLAMING ARROW UPRIGHTS. Available in Free Play or Cash Payout. We also carry a complete line of A-1 USED—JENNING'S, KEENEY MILLS SLOTS, BALLY Slots & Bingos. MARMATIC SALES CO., INC., 1140 E. Cold Spring Lane, Balto., Md. 21239. (301) 435-1477

FOR SALE: United Shuffles: Delta, \$450; Gamma, \$525; Williams Add-A-Balls: Rock & Roll, \$375; Gridiron, \$350. (No Crating) MOHAWK SKILL GAMES CO., 67 Swaggertown Road, Scotia, N. Y. 12302. (518) 377-2162

EXPORT: Used slot machines for export only, reconditioned, excellent condition. Jennings, Mills, Pace, Bally, complete variety. Tremendous savings plus new units upon request. P. O. Box 26711, San Francisco, Calif. 94126

STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201"; "20"; "WMC" or Wurlitzer Cobra. \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114

FOR SALE: 3 SPEED QUEEN BY BALLY—BOATS, \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541

FOR SALE: AUTHORIZED DISTRIBUTOR FOR VALLEY Pool tables and Rock-Ola Phonographs. Write or call for prices. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon. Phone 228-7565.

FOR SALE: PANORAMS—NEW—WITH OR WITHOUT Sound. Write or call URBAN INDUSTRIES INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 369-3227.

FOR SALE: 12-R.C.A.-16 MM PANORAMS. PEEP shows wt. timers mint cond. Also film girls nudes b & w used \$8.00. Color \$25. App. 400 ft. each. Money makers. RICHTER, 1083 Market St., San Francisco, Calif. 7 9-103.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, snuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . all kinds, snopped to perfection. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE: Two Panoram peep show machines with optional 25c or 50c coin chute. Continuous reel that holds 1,000 ft. of 16mm film. Operated with a time unit. PHIL GOULD, 224 Market Street, Newark, N.J. Tel. 201—Market 4-3297.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, snuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonneau Avenue, North Bergen, New Jersey 07047—(201) 854-2121.

FOR SALE: Keeneey Twin Dragons, Black Dragons, Mountain Climbers, Flaming Arrows, Buckley Track Odds, Slots, Saskatchewan Coin Machine Co., 1025-104th St., North Battleford, Saskatchewan, Canada. Phone (306) 445-2989.

NEVADA FRUIT SLOT MACHINE offers for Export 15 Brand New Silver Salls In Original Crates \$1150.00 each. 346 Bally Bingos sold In Quantity Mostly O.K. Models to Can Can and Lidos \$349.00 each. Write, Call or Wire, Nevada Fruit Slot Machine Co. P.O. Box 5734 Reno, Nevada 89503 (702) 329-3932.

FOR SALE: Chicago Coin Super Circus, \$450; Midway Sea Raiders, \$350; Bingos for export: Orients, \$1100; Bountys, \$550; Big Wheels, \$650; Pin Balls also available. D. & P. MUSIC CO., 27 E. Philadelphia Street, York, Pa. 17401. Phone (717) 848-1846.

FOR SALE: CLOSEOUT BARGAINS COMPLETELY RECONDITIONED Bally Soace Flight (late Model) Moon Lander game \$145.00; Bally (5 ball pinball) Gators (4 pl) \$395.00; Dories (4 pl) \$345.00; Blue Ribbon (4 pl) \$145.00; Rocket 11 (1 pl) \$145.00; Discotek (2 pl) \$95.00; Gottlieb (5 balls) Burkaroo (1 pl) \$125.00; Cross Town (1 pl) \$165.00; Mickey Anderson Amusement Co., 314 E. 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

FOR SALE: 'New Munves "Love Tester"' Ideal for arcades, game rooms, terminals, etc.. 5 or 10 cent play. Write for details, and latest inventory list. Will swap machines. What do you have? MUNVES CORP., 577 Tenth Avenue, New York City, N.Y. 10036. Phone (212) 279-6677.

FOR EXPORT: MADE IN JAPAN AMUSEMENT MACHINES: Sub-roc, Tank, Kiddie Rides, X-08, S. Road-7, Golden Soccer, Clay Gun, Scramble. Contact: KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan. CABLE: "KACTRAM".

BINGOS AND SIX-CARD GAMES AVAILABLE. ALSO Keeneey Red Arrows and Big 3's. These games are completely shipped. Call WASSICK NOVELTY, (304) 292-3791, Morgantown, W. Va.

FOR SALE: UNITED SHUFFLE ALLEYS—BETA, GAMMA, PEGASUS MAMBO, CHEETAH, MIDWAY-SEA RAIDER: ROCK-OLA 426; WURLITZER 2800. D&L DISTRIBUTING CO., INC., 5550 Derry St., Harrisburg, Pa. 17111 (717-564-8250).

FOR EXPORT—Winter Books, Track Odds, Sea Island, Ballerinas, Miss Americas, Cvorus Gardens, Show Time, Sun Valley and OK Feature Games. Lowell Associates, PO Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

FOR SALE—Off Location—As Is Condition—Complete—No Break-Ins: 50 Rowe 20/700 Cigarette, 5 Corsair 20 Column Cigarette, THE MACKIE COMPANY OF CENTRAL PENNSYLVANIA, 1201 South 20th Street, Harrisburg, Pa. 17104. (717) 238-1768. Mannie Silvia.

HUMOR

MOO RECORD. Send \$1.00 to CAT, Suite 224, 2801 E. Oakland Park, Ft. Lauderdale, Fla. 33305.

BE FUNNY FOR LESS MONEY! DEEJAY GAG SERVICE now in 12th year. For Deeja's only. Clean, topical air-usable. Send \$2.00 plus suitable postage for sample copy. Free back issue with 1st order. MORRIS, Suite 221, 7047 Franklin Ave., Hollywood, Calif. 90028.

THE ORBEN COMEDY LETTER and Current Comedy. 48 issues yearly. Professional laugh services written by Robert Orben, best-selling author and Hollywood television writer. Send \$3 for samples and details. Comedy Center, 1529 East 19th Street, Brooklyn, New York 11230.

DEEJAYS! 11,000 wildly funny classified one line gags, \$10. Unconditionally guaranteed. You must be delighted or we'll refund your money. Send stamp for FREE copy of our monthly comedy service and comedy catalog. Edmund Orrin, Boyer Road, Mariposa, Calif. 95338.

DEEJAY GAGS UNLIMITED. VOLUME ONE. 600 Openings, Closings, Cross Plugs, Weird Gifts, Reading Mistake, Bad Joke, Artist, Record, Staff One-Liners. NOTHING LIKE IT. 100% Usable, Funny Or Money Back. Send \$7.50 To GAGS UNLIMITED, BOX 2561, MOBILE ALA-BAMA 36601

"FRIENDS SPECIALS" 100 Assorted LP Albums (mixed music) \$38.00 postpaid. 40 Assorted C/W Albums (top names) most stereo \$30.00 postpaid. Mens or Womens handmade leather billfolds. \$15.60 per assorted dozen. (F.O.B. Rootstown) Also send for free price lists of our other specials; records, novelties, gifts, "wholesale only." FRIENDS WHOLESAL, 3659 State Route 14, Rootstown, Ohio 44272. Phone (216) 325-7708.

EMPLOYMENT SERVICE

BINGO MECHANICS WANTED: Legal territory of Nevada. 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone. UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

MECHANICS WANTED FOR MUSIC AND PINS. SALARY commensurate with ability. Time and half for over forty hour week. Liberal fringe benefits, plus vehicle. Contact AMUSE-A-MAT CORP., 123 E. Luzerne St., Philadelphia, Pa. 19124. Telephone (215) 329-5700.

WANTED: EXPERIENCED JUKE BOX AND GAME Mechanic. Good working conditions. Paid Vacations, sick leave, time and one half for overtime to reliable man. Call Mr. Anderson Collect person to person. Telephone 237-1563. Coin Music, Inc., 710 R St., Fresno, California.

EXPERIENCED MECHANICS WANTED. Phonos, Games, Cigarettes NO ALCOHOLICS, all fringe benefits including opportunity to buy company Stock, Large Route, Live Next to Colorado's beautiful Mountains, no Big City Problems. Call Collect Peerless-E.S.M. Music Co., Colorado Springs, Colorado 303-634-1411.

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WANT RECORDS: 45'S AND LP'S SURPLUS RETURNS, overstock cut-outs, et. Call or write HARRY WARRINER at KNICKERBOCKER MUSIC CO., 453 Mclean Ave., Yonkers, New York 10705 (914) GR 6-7778.

FOR THE SERIOUS COLLECTOR: WE OFFER THOSE hard-to-find rare oldie albums. Rock 'n' Roll and rhythm & blues albums no longer available in the stores. A & G Oldie Albums, Suite 1412, 1860 Broadway, New York City 10023. Call for week night or Saturday appointment. 212-243-1548 or 212-253-3712.

USED 45 RPM RECORDS. ALL TYPES AS THEY RUN. right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 HOWARD STREET—BALTIMORE, MARYLAND 21230.

ATTENTION RECORD OUTLETS WE HAVE THE largest selection of major label albums at promotional prices. Write for our complete listings of Jazz, Rock, Soul, Folk, Blues, Spirituals, etc. International Orders Welcome. SCORPIO MUSIC DISTRIBUTORS, 6720 Broad Street, Philadelphia, Pa. 19126.

WANTED TO BUY—OPEN REEL TAPES. WHY TIE UP capital investment in slow-moving reel tape department? We will buy complete inventories—large or small. Send detailed lists and quantities. VARIETY AUDIO PRODUCTS, 170 Central Avenue, Farmingdale, N.Y. 11735. 516—293-5858.

HOUSE OF OLDIES. WE SPECIALIZE IN ROCK 'N' Roll and Rhythm. Blues oldie albums and 45's. Send \$1.00 for oldie album catalog. \$2.00 for foreign catalog. Attention: Dave, the Album Man, 267 Bleecker St., NYC 10014. Phone (212) 243-0500.

HOE DOWN FIDDLE TUNES—COUNTRY—BLUE GRASS—Record Albums—Tape Cartridges. New recordings of the legendary J. E. Malner. He will score hell out of you! Wholesale to established Record Stores. UNCLE TIM O'NEAL, Box A-C, Arcadia, California 91006.

LEADING TAPE WHOLESALE WILL SELL HIGHEST chart tapes at lowest prices. Send for current list. CANDY STRIPE RECORDS, 17 Alabama Ave., Island Park, N.Y. 11558.

If it's anything to do with ELVIS, we do it! Write: ELVIS FAN CLUB, Box 66231, Portland, OR. 97266. Enclosing a self-addressed, stamped envelope.

COIN MACHINE SERVICES

ACE LOCKS KEYS ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. OUR 35TH YEAR IN VENDING.

SEEP UP YOUR COIN COLLECTIONS—New portable coin sorting, counting and packing machine. combined as one unit—hand operated—portable—weighs 18 pounds—with automatic stops and tubes for different sizes. Apply SEIFERT MACHINERY CO., Box 3421, Philadelphia, Pa. 19122.

FLOATING FUN BALLOON VENDING MACHINE. Does not have to be attended. Space age memory control panel, 25¢ Vend. Literature at your request. Dukane Ski N Skore and Grand Prix Parts Available. NOVEMBER CORPORATION, 1351 W. Grand Ave., Chicago, Ill. 60622. Tel. (312) 733-2988.

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Type Or Print Your Ad Message Here:

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THE ONLY PHONOGRAPH WITH TWO BONUS FEATURES TO BRING PATRONS ALL THE MUSIC THEIR MONEY CAN BUY

The Wurlitzer Zodiac is today's only phonograph that can be equipped with a four-quarter coin system and two pre-selected programs. Two Bonus Play features that mean more music for patrons, a bigger take for operators.

A Bonus Play which offers 5 singles or 2 LP sides for two quarters or a half, 8 singles or 3 LP sides for 75¢, or 12 singles or 5 LP sides for quarters and halves to a total of one buck. And a choice of Golden and Burgundy Bar Pre-Selected Programs, each offering 6 singles for two quarters or a half dollar. A super combination to please every patron.



RECORD PLAYING

A	B	C	D	E
F	G	H	J	K
L	M	N	P	Q
R	S	T	U	V
1	2	3	4	5
6	7	8	9	0

BONUS PLAY

DEPOSIT HALF DOLLARS OR QUARTERS
IN ANY SEQUENCE UP TO \$1.00
SELECT AFTER DEPOSITING DESIRED AMOUNT

12 SPECIAL PRE-SELECTED SINGLES FOR \$1.00

**PRESS BURGUNDY AND
GOLDEN PROGRAM BUTTONS**

MUSIC OF YOUR CHOICE

	PLAYS	CREDIT
2 SINGLES OR 1 LP SIDE	25¢	25¢
5 SINGLES OR 2 LP SIDES	50¢	50¢
8 SINGLES OR 3 LP SIDES	75¢	75¢
12 SINGLES OR 5 LP SIDES	\$1.00	\$1.00

PRESS FOR
BURGUNDY
PROGRAM

PRESS FOR
GOLDEN
PROGRAM

6 SPECIAL PRE-SELECTED SINGLES
DEPOSIT HALF DOLLAR OR 2 QUARTERS
PRESS BURGUNDY OR GOLDEN PROGRAM BUTTON

MUSIC OF YOUR CHOICE

DEPOSIT	SINGLES	LP ALBUMS
HALF DOLLAR	5	2 SIDES
2 QUARTERS	5	2 SIDES
QUARTER	2	1 SIDE

SELECT AFTER DEPOSITING
EACH COIN OR COIN COMBINATION



Bonus Play and Pre-Selected Programs in one phonograph! Another reason why Wurlitzer Zodiac is the best investment in the business. Consider the Zodiac possibilities, all the possibilities. At your Wurlitzer distributor.

See Them Both Demonstrated at Your
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