

June 12, 1971

One Dollar

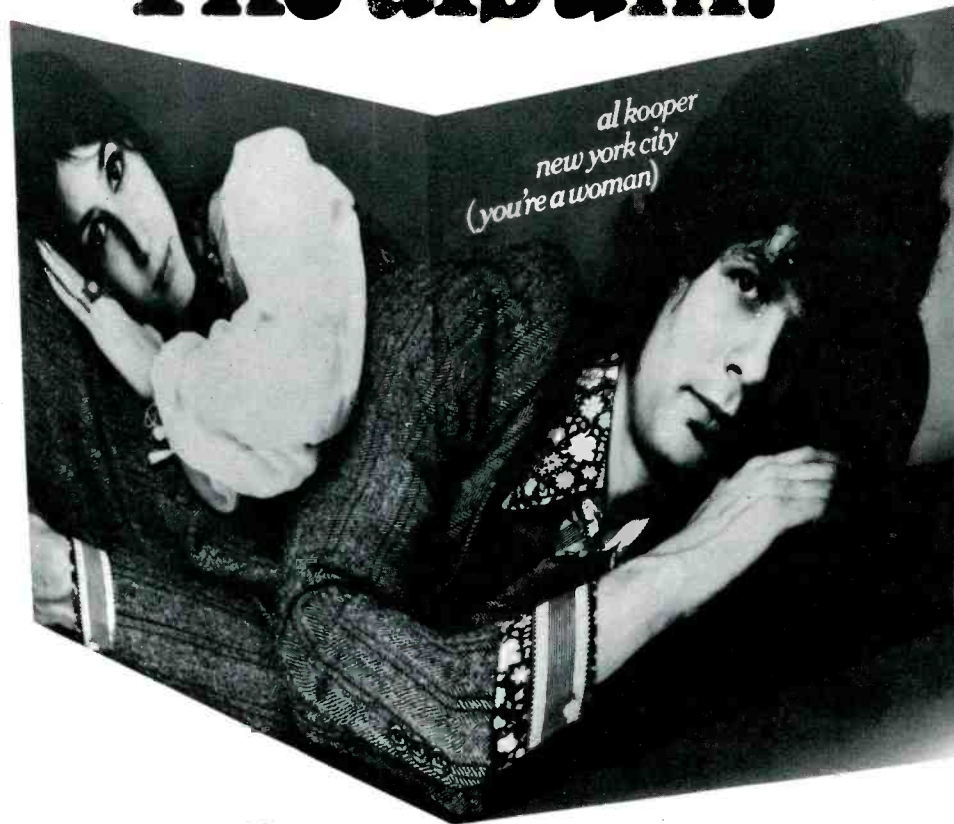
Cash Box

**Rock Is Dead: Isn't This Where We Came In? (Ed)
Raid 14 Manhattan Stores On Bogus Tape Inventory
... Wm Morris Music Unit Leading Growth Factor ...
Weintraub, 3 Producers Form Wooden Nickel Label
Thru RCA ... Phil Kahl Starts New Music Co. ...**

ROLLING STONES: ZIPPING UP THE CHARTS



The album:



C 30506

The songs:

- | | |
|---------------------------------------------------------|-----------------------------------------------------------------------|
| NEW YORK CITY (You're a Woman)
5:51—Al Kooper | Going Quietly Mad
3:58—Al Kooper |
| John the Baptist (Holy John)
3:24—Al Kooper/P. Major | The Warning (Someone's on the Cross Again)
3:00—Al Kooper/P. Major |
| Back on My Feet
3:20—Al Kooper | Medley: 4:21—OO Wee Baby, I Love You
R. Parker |
| The Ballad of the Hard Rock Kid
4:20—Al Kooper | Love Is a Man's Best Friend
Al Kooper/I. Levine |
| Nightmare No. 5
3:01—Al Kooper | Dearest Darling
3:54—E. McDaniel |
| Can You Hear It Now (500 Miles)
3:28—Al Kooper | Come Down in Time
4:40—E. John/B. Taupin |

The cities:

New York	New Orleans	Hartford	San Francisco	Milwaukee	Charlotte
Dallas	Memphis	Philadelphia	San Diego	Washington	Cleveland
Ft. Worth	Wichita	Rochester	Denver	Baltimore	Pittsburgh
Houston	St. Louis	Springfield	Seattle	Miami	Cincinnati
Oklahoma City	Boston	Los Angeles	Chicago	Atlanta	Detroit

The comments:

"It is Kooper's best work since his first 'Super Session,' and his work with Blood, Sweat & Tears. 'The Ballad of the Hard Rock Kid,' 'Nightmare No. 5,' the title tune and 'Back on My Feet,' are all exceptional, but then, so is Kooper."—*Billboard*

"This is the one Kooper fans always hoped he'd make . . . A fully cohesive network of songs brimming over with beautiful production techniques . . . Of note, two Kooper-

Phyllis Major tunes, 'The Warning' and 'John the Baptist,' with their strongly biblical lyrics. Definitely Al's best since the first BS&T LP."—*Cash Box*

"It's a puzzlement why Al Kooper, whose work is always unique, isn't a bigger name on the rock scene than he is, not that he is an unknown. Well, one day, that one sensational song is going to make him a superstar and break his entire catalog wide open. Beautiful work here."—*Record World*

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Rock Is Dead:

Isn't This

Where We Came In?

Amplifying false signals, the consumer press has been on a rock-is-dying kick. Well known newspapers and national magazines—which caught on to the rock phenomena somewhat late in the game—are spreading the word of late that rock is dead, dying or stumbling into obscurity. This “negative posture,” as Clive Davis, president of Columbia Records, put it in an eloquent statement printed in last week’s issue of **Cash Box**, is terribly misleading, so much so that it forced the president of a company that continues to do a booming business in contemporary music to set the record straight.

Davis’ explanation that the sound of rock is changing, the competition is “growing ever tougher and this month’s newest guitarist is not flashing his way straight to the top in four weeks” may not make interesting consumer copy, but it’s the correct perspective. The consumer press generally avoids dealing in subtleties such as Davis and any other student of the pop music scene—especially traders—can discern. As an example, the closing of the Fillmores by Bill Graham has been cited as a key de-

velopment in the demise of rock. Yet, Graham’s reasoning, which was available in a printed statement, did not concern itself with an unresponsive audience for rock, or that rock had run its course, but that he has had it in terms of dealing with certain rock performers and their management. Certainly, Graham’s remarks were food for thought for the business, but hardly indicative that the sound of rock was falling on deaf ears. His Fillmores, in fact, have been doing record business in recent months.

The consumer press has probably made the greatest error of all in interpreting the meaning of the slackening in recording sales, too. Are they aware that the country has yet to pull out of a recession that has bogged down the sale of lots of things?

We had thought that rock had ceased, at least in responsible circles, to be the favorite whipping boy of the press. Much had been accomplished in recent years to give credit where a deserving artform deserved credit. Now the cry is that rock is not bad, but that it’s going. Isn’t this where we came in?

1	WANT ADS The Honey Cones-Hot Wax 7011 (Dist: Buddah)	1	6	35	NEVER CAN SAY GOODBYE Isaac Hayes-Enterprise 9031 (Dist: Stax)	42	55	68	AJAX LIQUOR STORE Hudson & Landry-Dore 855	72	—
2	BROWN SUGAR Rolling Stones-Rolling Stones 19100 (Dist: Atlantic)	2	3	36	THAT'S THE WAY I'VE ALWAYS HEARD IT Carly Simon-Elektra 45724	44	48	69	DONE TOO SOON Neil Diamond-Uni 55278	73	76
3	IT DON'T COME EASY Ringo Starr-Apple 1831	4	9	37	HIGH TIME WE WENT Joe Cocker-A&M 1258	40	50	70	WHOLESALE LOVE Buddy Miles-Mercury 13205	80	90
4	RAINY DAYS AND MONDAYS Carpenters-A&M 1260	9	19	38	YOU'VE GOT A FRIEND James Taylor-Warner Bros. 7489	55	72	71	ESCAPE-ISM (PTS. 1, 2 & 3) James Brown-People 2500	83	—
5	I'LL MEET YOU HALFWAY Partridge Family-Bell 996	10	13	39	OOH POO PAH DO Ike & Tina Turner-United Artists 50782	43	45	72	IT'S SO HARD FOR ME TO SAY GOODBYE Eddie Kendricks-Tamla 54203	61	68
6	IT'S TOO LATE Carole King-Ode 66015 (Dist: A&M)	16	37	40	LIFE Elvis Presley-RCA 9985	41	44	73	SUMMER SAND Dawn-Bell 107	—	—
7	SWEET AND INNOCENT Donny Osmond-MGM 14227	7	11	41	SOONER OR LATER Grass Roots-Dunhill 4279	52	75	74	BEEN TOO LONG ON THE ROAD Mark Lindsay-Columbia 45385	75	84
8	SUPERSTAR Murray Head-Decca 32603	8	12	42	I DON'T WANNA DO WRONG Gladys Knight & Pips-Soul 35083 (Dist: Motown)	59	73	75	GET IT ON Chase-Epic 10738	81	91
9	JOY TO THE WORLD 3 Dog Night-Dunhill 4272 (Dist: ABC)	6	4	43	ME AND YOU AND A DOG NAMED BOO Lobo-Big Tree 112 (Dist: Ampex)	11	8	76	SEA CRUISE Johnnie Rivers-United Artists 50778	74	77
10	TREAT HER LIKE A LADY Cornelius Brothers & Sister Rose-United Artists 50721	14	26	44	HERE COMES THE SUN Richie Havens-Stormy Forest 656 (Dist: MGM)	34	15	77	NEVER ENDING SONG OF LOVE Delaney & Bonnie & Friends-Atco 6804	89	95
11	BRIDGE OVER TROUBLED WATER Aretha Franklin-Atlantic 2796	3	2	45	TOAST AND MARMALADE FOR TEA Tin Tin-Atco 6794	37	16	78	DO YOU KNOW WHAT TIME IT IS P-Nut Gallery-Buddah 239	88	—
12	NATHAN JONES Supremes-Motown 1182	13	18	46	TARKIO ROAD Brewer & Shipley-Kama Sutra 524 (Dist: Buddah)	50	58	79	MOZART SYMPHONY #40 IN G MINOR Waldo Le Los Rios-UA 7468	84	89
13	DOUBLE LOVIN' The Osmonds-MGM 18	35	—	47	ALBERT FLASHER Guess Who-RCA 0458	56	60	80	HELP THE POOR B. B. King-ABC 11302	85	—
14	DON'T KNOCK MY LOVE Wilson Pickett-Atlantic 2797	17	21	48	HOUSE ON POOH CORNER Nitty Gritty Dirt Band-United Artists 50769	53	57	81	CHANGE PARTNERS Stephen Stills-Atlantic 2806	—	—
15	NEVER CAN SAY GOODBYE Jackson 5-Motown 1179	5	1	49	THE COURT ROOM Clarence Carter-Atlantic 2801	49	51	82	DON'T SAY YOU DON'T REMEMBER Beverly Bremers-Scepter 12315	86	96
16	CHICK A BOOM Daddy Dew Drop-Sunflower 105 (Dist: MGM)	12	5	50	SPINNING AROUND Main Ingredient-RCA 740456	54	62	83	STOP, LOOK, LISTEN Stylistics-Avco Embassy 4572	87	—
17	INDIAN RESERVATION Raiders-Columbia 45332	33	41	51	I KNOW I'M IN LOVE Chee Chee & Peppy-Buddah 225	60	66	84	BRAND NEW ME Aretha Franklin-Atlantic 2796	94	—
18	WHEN YOU'RE HOT, YOU'RE HOT Jerry Reed-RCA 9976	25	30	52	HERE COMES THAT RAINY DAY FEELING Fortunes-Capitol 3086	62	74	85	I'M THE ONLY ONE Lobo-Big Tree 116	—	—
19	I DIDN'T KNOW HOW TO LOVE HIM Helen Reddy-Capitol 3027	21	23	53	13 QUESTIONS Seatrains-Capitol 3067	58	64	86	I LOVE YOU LADY DAWN The Bells-Polydor 15027	—	—
20	SHE'S NOT JUST ANOTHER WOMAN 8th Day-Invictus 9087 (Dist: Capitol)	32	40	54	HOT LOVE T-Rex Reprise 1006	57	61	87	YOU'VE GOT A FRIEND Roberta Flack & Donny Hathaway-Atlantic 2808	90	97
21	PUPPET MAN Tom Jones-Parrot 40062	28	38	55	MR. BIG STUFF Jean Knight-Stax 0088	82	93	88	OVER AND OVER Delfonics-Philly Groove 116	93	—
22	COOL AID Paul Humphrey-Lizard 21006	29	31	56	BRING THE BOYS HOME Freda Payne-Invictus 9092 (Dist: Capitol)	66	81	89	RINGS Cymarron-Entrance 7500	99	—
23	CRY BABY Janis Joplin-Columbia 45379	24	27	57	DRAGGIN' THE LINE Tommy James-Roulette 7103	78	—	90	LOVE MEANS Sounds of Sunshine-Ranwood 896	92	100
24	LIGHT SINGS 5th Dimension-Bell 999	27	39	58	WOODSTOCK Matthew's Southern Comfort-Decca 32774	38	17	91	I HEAR THOSE CHURCH BELLS RINGING Dusk-Bell 990	91	92
25	LOWDOWN Chicago-Columbia 26	34	—	59	IF Bread-Elektra 45720	39	24	92	WHAT YOU SEE IS WHAT YOU GET Stoney & Meatloaf-Rare Earth 5027	79	86
26	TIP OF MY TONGUE Brenda & Tabulations-Top & Bottom 407	23	14	60	SIGNS Five Man Electric Band-Lionel 3213 (Dist: MGM)	70	85	93	DOUBLE BARREL David & Ansil Collins-Big Tree 115	96	—
27	FUNKY NASSAU Beginning Of The End-Alston (Dist: Atlantic)	35	52	61	FEELIN' ALRIGHT Grand Funk Railroad-Capitol 3095	45	46	94	I'VE FOUND SOMEONE OF MY OWN Free Movement-Decca 32818	95	98
28	ME AND MY ARROW Nilsson-RCA 740443	30	32	62	WALK AWAY James Gang-ABC 11301	69	87	95	GIVE UP YOUR GUNS The Buoy-Scepter 12318	—	—
29	DON'T PULL YOUR LOVE ON ME Hamilton, Joe Frank & Reynolds-Dunhill 4276	36	53	63	CHICAGO Graham Nash-Atlantic 2804	67	82	96	IF NOT FOR YOU Olivia Newton John-Uni 55281	—	—
30	I DON'T KNOW HOW TO LOVE HIM Yvonne Elliman-Decca 32785	31	33	64	TAKE ME HOME, COUNTRY ROAD John Denver-RCA 0445	76	83	97	CAUGHT IN A DREAM Alice Cooper-W. B. 7490	—	—
31	REACH OUT I'LL BE THERE Diana Ross-Motown 1184	19	20	65	CAN'T FIND THE TIME Rose Colored Glass-Bang 584	68	79	98	MANDRILL Mandrill-Polydor 14070	—	—
32	PUT YOUR HAND IN THE HAND Ocean-Kama Sutra 519 (Dist: Buddah)	20	10	66	YOU GOTTA HAVE LOVE IN YOUR HEART Supremes & Four Tops-Motown 1181	77	—	99	LOVE'S MADE A FOOL OF YOU Cochise-U.A. 7362	—	—
33	THE DRUM Bobby Sherman-Metromedia 217	22	22	67	I DON'T WANNA LOSE YOU Johnnie Taylor-Stax 0089	71	78	100	YOUR LOVE IS SO DOGGONE GOOD Whispers-Janus 150	—	—
34	LOVE HER MADLY Doors-Elektra 45726	15	7								

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ajax Liquor Store (Meadowlark—ASCAP)	68	Escape—ISM (Dynatone—BMI)	71	(Jobete—BMI)	72	Sooner Or Later (Zeckley/Paris Bros.)	41
Albert Flasher (Dunbar—BMI)	47	Feeling Alright (Irving—BMI)	61	I've Found Someone Of My Own (Mango, Run-A-Muck—BMI)	94	Spinning Around (Ltd—BMI)	50
Been Too Long On The Road (Screen Gems, Col.—BMI)	74	Funky Nassau (Sherlyn—BMI)	27	Life (Elvis Presley/Last Straw—BMI)	40	Stop, Look, Listen (Bellboy/Assorted—BMI)	83
Brand New Me (Assorted, Parabut—BMI)	84	Get It On (Cha-Bil—ASCAP)	75	Light Sings (Sunbeam—BMI)	24	Summer Sand (Pocketful of Tunes/Saturday—BMI)	73
Bridge Over Troubled Water (Charing Cross—BMI)	11	Give Up Your Guns (Moonbeam—ASCAP)	95	Love Her Madly (Doors—ASCAP)	34	Superstar (Leads—ASCAP)	8
Bring The Boys Home (Gold Forever—BMI)	56	Help The Poor (Here Comes The Sun (Harrisons—BMI)	44	Love Made A Fool Of You (Nor-Va-Jak—BMI)	99	Sweet And Innocent (Tree—BMI)	7
Brown Sugar (Gideon—BMI)	2	Here Comes That Rainy Day Feeling (January—BMI)	52	Love Means (Bon-Ton—BMI)	90	Take Me Home Country Roads (Lane—ASCAP)	64
Can't Find The Time (Intervale/Screen Gems/Col.—BMI)	65	High Time We Went (Tro-Andover—ASCAP)	37	Low Down (Aurelia—ASCAP)	25	Tarkio Road (Talking Beaver—BMI)	46
Caught In A Dream (Bizarre—BMI)	97	Hot Love (Tro-Andover—ASCAP)	54	Mandrill (Mandrill/Intersong—ASCAP)	98	That's The Way I've Always Heard It (Quackenbush/Kensho—ASCAP)	36
Change Partners (Goldhill—BMI)	81	House On Pooh Corner (Pamco—BMI)	48	Me And My Arrow (Dunbar—BMI)	28	The Court Room (Tree—BMI)	49
Chicago (Living Room—BMI)	63	If (Screen Gems/Columbia—BMI)	59	Me And You And A Dog Named Boo (Kaiser/Famous/Big Leaf—ASCAP)	43	13 Questions (Kulberg/Roberts/Open End—BMI)	53
Chick A Boom (Shamley/Elruta—ASCAP)	17	If Not For You (Big Sky—ASCAP)	96	Mozart #40 Symphony In G Minor (Barnegat—BMI)	79	Tip Of My Tongue (McCooy/One Eye Soul)	26
Cool Aid (Wingate—ASCAP)	22	I Don't Know How To Love Him (Leads—ASCAP)	19-30	Mr. Big Stuff (Malaco—BMI)	55	Toast & Marmalade For Tea (Casserole—BMI)	45
Cry Baby (Mellin—BMI)	23	I Don't Want To Lose You (Grooville—BMI)	67	Nathan Jones (Jobete—BMI)	12	Treat Her Like A Lady (Unart/Stagedoor—BMI)	10
Do You Know What Time It Is (Kama Sutra—BMI)	78	I Don't Want To Do Wrong (Jobete—BMI)	42	Never Ending Song Of Love (Metric—BMI)	77	Walk Away (Pamco/Home Made—BMI)	62
Done Too Soon (Prophet—ASCAP)	69	I Hear Those Church Bells Ringing (Pocketful of Tunes/Saturday—BMI)	91	Never Say Goodbye (Jobete—BMI)	15-35	Want Ads (Gold Forever—BMI)	1
Don't Knock My Love (Erva—BMI)	14	I Know I'm In Love (Kamasutra/James Boy—BMI)	51	Ooh Poo Pah Do (Mini—BMI)	39	What You See Is What You Get (Jobete—BMI)	92
Don't Pull Your Love On Me (Scents & Pence—BMM)	29	I Love You Lady Dawn (Martin Cooper—ASCAP)	86	Over and Over (Nickel Shoe—BMI)	88	When You're Hot (Vector—BMI)	18
Don't Say You Don't Remember (Sunbeam—BMI)	82	I'll Meet You Halfway (Screen Gems—BMI)	63	Put Your Hand In The Hand (Beechwood—BMI)	32	Wholesale Love (East/Memphis—BMI)	70
Double Barrel (Inter Global—BMI)	93	I'm The Only One (Famous/Kaiser/Big Leaf—ASCAP)	5	Rainy Days And Mondays (Almo—ASCAP)	4	Woodstock (Siquomb—BMI)	58
Double Lovin' (Fame—BMI)	13	Indian Reservation (Acuff-Rose—BMI)	17	Reach Out I'll Be There (Jobete—BMI)	31	You Gotta Have Love In Your Heart (Jobete—BMI)	66
Draggin The Line (Big 7—BMI)	57	It Don't Come Easy (Starting—BMI)	3	Rings (Unart—BMI)	89	Your Love Is So Doggone Good (Wally Roker—BMI)	100
Drum (Wren/Viva)	33	It's Too Late	6	Sea Cruise (Ace—BMI)	76	You're My Man (Flagship—BMI)	87
		It's So Hard For Me To Say Goodbye		She's Not Just Another Woman (Cold Fever—BMI)	20	You've Got A Friend (Screen Gems, Col.—BMI)	38
				Signs (4 Star—BMI)	60		

Top 40 response to Tom Jones' LP cut
"RESURRECTION SHUFFLE" has been so



overwhelming that it's
being released as a single.
It is now the companion
to Tom's current hit
"PUPPET MAN."

"RESURRECTION SHUFFLE" and "PUPPET MAN"

are together on



40064

PRODUCED BY GORDON MILLS

...something's happening

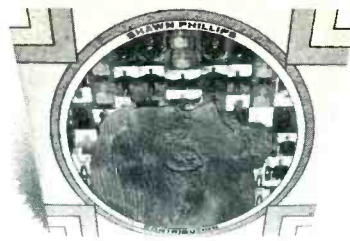
It is our pleasure to announce the imminent presence of A&M recording artist Shawn Phillips in the United States for his first personal appearance tour. Shawn, a heretofore soft-spoken enigmatic artist, is finally beginning to receive the recognition that he is due on this visit.

Shawn, whose first travels around the country took place around 1966-67 when he was Donovan Leitch's prime accompanist (on sitar and guitar), has two albums out on A&M; **CONTRIBUTION** and **SECOND CONTRIBUTION**. Neither album has of yet met with any particular commercial success, but with his second album, Shawn has been

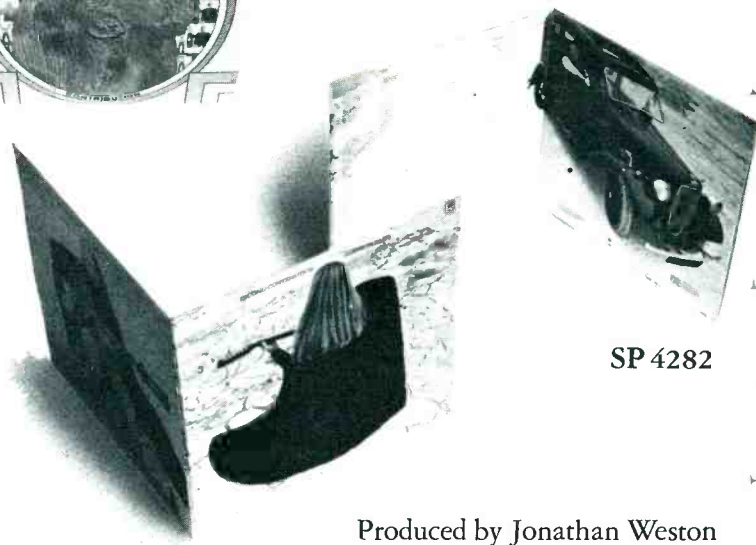
bestowed with a good deal of deserved praise from critics all over the country, including *Rolling Stone*, and abroad Mr. Elton John and Mr. Bernie Taupin.

Shawn's tour began in St. Cloud, Minnesota, where he shared the bill with Poco. Appearing alone with just guitar, Shawn received standing ovations, and with Poco went on to play two more Midwest concert dates—again receiving standing ovations, from both Poco and the audience.

Something is definitely happening here, and we just want to make you aware of it.



SP 4241



SP 4282

Produced by Jonathan Weston

...on A&M Records and Tapes



Music Division Is Growth Leader For 8th Year At Wm Morris Agency

Diversity Credited

NEW YORK—At the world's largest booking agency, the music division has for the 8th consecutive year held its first place status in growth. Since the unit's inception in 1963, the William Morris Agency's music and concert department has been the leading growth factor, topping the firm's more established operating wings in percentage growth for dollar volume.

"Diversity," according to department chief Steve Leber, "has been the greatest asset in maintaining our lead. Our broad roster of performers has trimmed fluctuation in spite of audience taste shifts."

In the case of agencies that specialize, Leber noted, a boom period in soul performers, or English acts or folk artists too often puts the firm at a peak only to follow with a slack term when any of these trends fades. Wm. Morris, he explained, has gained consistency with diversity, continuing as a presence with a roster that has depth in all fields. An example of the Morris variety is shown by acts as widespread in style and appeal as the Rolling Stones, Dionne Warwick, the Supremes, Lettermen, Anthony and the Imperials and Sha Na Na.

In addition to what the agency can thus offer colleges or promoters, the diversity has also aided individual performers by enforcing Morris' awareness of all avenues and markets. Committed to its broad range of entertainers, WMA now functions with

some 20 agents in New York, Chicago, Hollywood and London; each experienced in his own area of coverage and closely associated with complementary team members.

"Unlike many of the agencies," Leber added, "we haven't been forced to cut back in personnel because of the general economic slump. We have bucked the trend in having to expand our staff."

Another Exception

On the subject of trends, Leber commented that the Agency has also been unaffected by the growing number of acts leaving firms to do their own booking work. "It has become more common for artists to go independent once they attain a high level of popularity. We have had several majors come to us afterward, once they found the problems faced by bookers."

Another form is diversity at Morris is the internal type. Able to arrange concert work for performers because of the number of bookings contracted, the music division also crosschecks among WMA departments to expand an artist's exposure potential. The television and movie unit meetings are attended by music personnel, and where possible performers are suggested for upcoming roles or spots.

Weintraub, 3 Producers Form Wooden Nickel Label Thru RCA

NEW YORK — Wooden Nickel Records is a new label formed by Jerry Weintraub in association with three contemporary music producers, Bill Traut, Jim Golden and Bob Monaco.

RCA Records will manufacture and market the product of the label under the direction of Dennis Katz, vice president of contemporary music.

Weintraub, who serves as chairman of the board of the new company, also announced that two rock groups, Siegel-Schwall and String Cheese, are the first acquisitions by the label.

Katz said: "We have, in Wooden Nickel Records, producing and artistic talent which we are proud to be associated with. We're pleased they've elected to enter into an association with us. We at RCA look forward to

14 Manhattan Stores Raided In Drive Against Bogus Tapes

Four Charged

NEW YORK—In the most massive crackdown yet on sale of unauthorized tapes in New York City, detectives from the office of District Attorney Frank S. Hogan raided 14 Manhattan stores last Thursday (3) and seized 15,000 reportedly counterfeit or pirated cartridges and cassettes.

The raids were a culmination of an investigation of several months involving information supplied to the DA's office by the Recording Industry Association of America (RIAA).

Four Charged

In addition to the tapes seized, 20 persons were questioned by the DA, four of whom were charged with violation of Section 561 of the General Business Law. It provides for criminal penalties for those convicted of selling unauthorized recordings. Hogan said another direction of the investigation would seek to uncover the sources of manufacture of the bogus tapes.

The four charged with violation of Section 561 are: Evan Pason, manager of DL&H Discount Stores, 105 East 14th St., Michael Maneri, sales manager of Samantha & Satan, located in the Thieves Market at 399 Ave. of the Americas, Elizer Botton,

who operates the Kent Audio Hi-Fi Corp. at 640 Eighth Ave., and Norman Brill, owner of Ampex Trading Corp. at 1141 Broadway.

Other Stores Raided

Hogan said the following stores were also raided: Shoppers Electronics, 719 Lexington Ave., S. K. Appliance and Music Co., 228 East 14th St., Royal Art Galleries, 1562 Broadway, West Side Music Center, 2588 Broadway, Danny's Electronics, 516 Eighth Ave., California Discount Stores, 18 West 14th St., Trubitz, 259 West 55th St., Apex Trading Corp., 1141 Broadway, Caravan Gift, Inc., 155 West 42nd St., Cameo Camera Stores, 22 West 34th St. and Marc Albert Jewelry, 168 West 72nd St.

Jules Yarnell, counsel for the RIAA, said that there has been a continual rise in the retail value of bogus tapes since 1969, when an estimated \$100 million was being lost to legitimate recording manufacturers. The figure is much higher now, he indicated.

Rare Earth Sues 2 On Tape Piracy

NEW YORK — The first tape piracy suit in the State of Michigan, believed to be the first ever instigated by a group and the first against a manufacturer of blank, cassette tape, was filed in the Oakland County Circuit Court on May 18 on behalf of the Rare Earth and Rare Earth Corp. by attorney Henry Baskin of Cooper, Baskin & Feldstein. The action was brought against Pan American Distributing Co., Muntz Stereo City, Universal Tape Outlet, Stereo City, Harmony House and The Lear Jet Corporation.

The suit seeks to enjoin The Lear Jet Corp. from supplying blank tape cartridges to The Pan American Distributing Co. alleging that by its knowledge of the purposes for which the blank tape cartridges were ordered, The Lear Jet Corporation "did cause severe financial loss" to The Rare Earth.

The suit seeks to enjoin the other defendants from reproducing and selling all material included in the Rare Earth LP's "Get Ready" and "Ecology." Rare Earth contends that in addition to the contractual violations intrinsic in such a suit, the pirated tapes were "detrimental to the groups' professionalism" in that "the quality and sound in the Defendants product, including the stereo eight track reproductions of the selections made from the group's performances done exclusively for the "Rare Earth" label . . . distort the instrumentation and voicing of the groups renditions . . . to the detriment of the musical aggregation known as The Rare Earth."

Seek Injunction

The group is seeking an injunction under four counts of Michigan law including M.C.L.A. 445.801 making it unlawful to "advertise and disseminate to the public statements leading the public to believe that the product sold was a first class product when they were, in fact, unauthorized reproductions."

A request for the impounding of all copies of the tapes included in the suit still in the possession of the defendants was filed pending the hearing and determination of the action.

In addition to the injunctions sought, Rare Earth seeks damage of one million dollars. According to the group's manager Ron Strasner, "other defendants will be added to this law suit as their presence becomes known."

FRONT COVER:



The Rolling Stones, authors of 12 gold albums, have received their 13th gold disk award for their latest, "Sticky Fingers." The album, certified gold just two weeks after its release, is the first product issued on the Atlantic distributed Rolling Stones Label. The deal with Atlantic calls for the label to distribute a minimum of six LP's plus solo albums from the Stones should they occur.

The Stones' single, "Brown Sugar," already a number one song on the national charts, is nearing the one million dollar mark, while a second single, "Wild Horses," was just culled from the album.

Plans for a Rolling Stones fall concert tour of the United States are currently in the talking stages. Information concerning the tour will be announced as soon as negotiations are finalized.

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'Superstar' Back To No. 1 For 3rd Time

NEW YORK — "Jesus Christ Superstar" is still super in sales. The Decca package of the now classic rock work returns to number 1 on the LP chart for the third time on this week's listing. It's been the number 1 seller for eight out of the last 17 weeks.

Legal Hassle

In a legal development, Judge Constance Baker Motley in Federal Circuit Court here reserved decision on an appeal against a preliminary injunction granted last month against concert performances of the work. Her initial ruling enjoining American Program Bureau from utilizing its touring company in concerts was modified to a presentation of not more than two numbers. AMP claims ASCAP had cleared the work for non-dramatic presentation, but attorneys for the writers, Timothy Rice and Andrew Lloyd Webber contend that ASCAP could not license the songs for concert performance. A Broadway version of the opus is scheduled for this fall (see last week's issue).

a fruitful relationship."

All three of the men who will be producing for Wooden Nickel—Traut, Golden and Monaco—have been associated in the past several years through their own production company, Dunwich Productions. In the past five years, they have been responsible for more than 70 chart singles and albums for many of the most important labels in the business.

"They are the heaviest and most influential and respected musical outfit in the Midwest," said Weintraub, "and through their efforts, we expect Wooden Nickel will be a strong and positive force in the record industry immediately."

Chi, Coast Acts

Siegel-Schwall has a Chicago background, and will be recorded there in RCA's Recording Center and String Cheese will be recorded in the RCA Recording Center in Los Angeles.

Corky Siegel and Jim Schwall, lead a group called Siegel-Schwall which creates a blues-rock-boogie blend of music.

String Cheese, a West Coast act, received a strong reaction in its two limited appearances at the Troubadour in Los Angeles.

String Cheese comprises Louis Costantino, bass; Lawrence Wendelken, 12-string guitar; William Dalton, keyboard and guitar; Sally Smaller, vocals; John Maggi, drums; and Greg Bloch, violin.

RCA shortly will announce plans to launch the first product from Wooden Nickel on a broad scale this summer.



Weintraub, Katz

B. J. THOMAS

"MIGHTY CLOUDS OF JOY"

WRITTEN BY BUDDY BUIE AND R. NIX
PRODUCED BY BUDDY BUIE AND STEVE TYRELL
ARRANGED BY GLEN SPREEN
SCEPTER RECORDS 12320

Phil Kahl Establishes Units For Publishing, Production, Mgmt

NEW YORK — Phil Kahl, the vet disk/publishing figure, has formed a new publishing/production/management operation. As president, he will operate Kahl Music (BMI) Lizdan Music (ASCAP), basing his company at Pramo Management at 6 East 45th St. in New York (telephone: 212-988-7250). His legal counsel is Richard H. Roemer of New York.

Kahl's career goes back to the early 50's, where he served as professional manager of such music publishing firms as Red Evans Music, Joy Music and Walt Disney Music. After leaving Disney, Kahl became a partner with Morris Levy in Planetary Music & Patricia Music and also one of the original stockholders of Roulette Records. Selling his interest in these companies, Kahl formed Diamond Records with his brother, Joe Kolsky, establishing at the same time two publishing companies with Wes Farrell. In 1968, Diamond was sold to Edwin H. Morris, Inc., and both Kahl and Kolsky became associated with the new operation.

During his career, he's been associated with numerous successes in songs and artists, including "Ballarina," "There I've Said It Again," "My Foolish Heart," "Lullaby of Birdland," "Yellow Rose of Texas," "I'm Falling In Love Again," "Hang On Sloopy," Jimmy Rodgers, Frankie Lyman, the Playmates, Count Basie,

Sire Obtains Storyville Rights In U.S., Canada

NEW YORK — Blue Horizon has acquired release rights to product on the Danish Storyville label for the U.S. and Canada. The deal was concluded between Karl Emile Knudsen, head of Storyville, and Blue Horizon managing director Seymour Stein.

Storyville, one of Europe's leading blues and jazz labels, has in its archives recordings by artists like Roosevelt Sykes, Champion Jack Dupree, Memphis Slim, Speckled Red, Big Bill Broonzy, Sunnyland Slim, John Henry Barbee, Big Joe Williams, Lonnie Johnson, Smooks Eaglin, and others. Many of these blues recordings will be incorporated into the Blue Horizon "Blues Masters" series. Special recordings in the jazz field will also be issued.

In another move, "Loop Di Love" by J. Bastos, an English language recording by a German artist, recorded in England, which is currently a smash in Holland has been acquired for the U.S. and Canada by Sire, as the result of an agreement reached by Sire director Richard Gottehrer and Alan Grubman, of the law firm Hofer & Rich, who represents Bellaphon Records of Frankfurt-Main, the company which controls the world contract of J. Bastos.

Thus far, the record has been released only in Benelux. The disk will be issued this month in Germany and throughout Europe. The American release is scheduled for late June.

Stein left last week (4) on a three week tour of England and Europe to meet with licensees, artists and set new product.

NEC Sets Convention For Feb. '72 In K.C.

NEW YORK — A rapid communications system to speed business between personal managers, agents and purchasers of college talent has been established by the National Entertainment Conference, representing 600 colleges.

At a members' advisory committee meeting, plans were also formulated for NEC's next convention from February 13-16, 1972, at Convention Center in Kansas City.

Sarah Vaughan, Buddy Knox, Ronnie Dove, Ruby Winters, among others.

Stein Concerts Added In Atlanta

NEW YORK — Howard Stein, owner of the Capitol Theatre in Port Chester, New York, has established a local production operation in Atlanta, Georgia. After a successful series of spring concerts featuring Jethro Tull; Mountain; Procol Harum; and Johnny Winter, Rich Floyd was chosen to head Howard Stein Enterprises, Inc. of Georgia. All shows are being presented at Atlanta's Municipal Auditorium.

The first three shows on Stein's Atlanta summer schedule include: Edgar Winter's White Trash, J. Geils Band, and Mott The Hoople (17); Black Sabbath (7); Allman Bros. Band, Cowboy, and Hampton Grease Band (17).

Commented Stein: "I would like to emphasize that the Atlanta live concert scene is unusually responsive. Our promotion and publicity activities in the market follow, essentially, our Capitol Theatre format. We are projecting a minimum of 25 concerts per year for the Atlanta market. Presently, we are examining the potential of several other major markets."

Mendes, Graham Production Co.

ENCINO, CALIF. — Sergio Mendes and Don Graham have formed a joint ownership record production company, The Mendes/Graham Association, to develop new artists and to also provide new attractions for Mendes' concert appearances.

Graham, formerly a partner in Blue Thumb Records, is the general manager of the new company, presently headquartered in newly constructed offices adjacent to Mendes' recording studio in Encino, Calif. at 4849 Encino Ave.

The new firm will be an adjunct to Mendes' own Serrich Productions, which produces artists for A&M Records, for whom he also records.

The Mendes/Graham Association will talent scout new performers and established producers, pair them together in a harmonious fashion and offer record companies either finished masters or a musical sampling of a sound under development.

All new talent will utilize Mendes' 16-track recording studio and the services of its full time engineer, Bart Chiatte.

Graham and Mendes will both sign artists, with Graham having autonomy to act independently on artist matters when Mendes is out of the city on concert tours.

Upon completion of production efforts, the company will seek out the best possible label for the distribu-

UA Boosts Talent Discovery, Exposure With New Section

HOLLYWOOD — United Artists Records has initiated a new program for discovering, producing and marketing talent. According to Mike Stewart, president of the label, "United Artists' product development group is a committee of creative persons who will actively be involved with the total evolution of product. All members will participate in talent discovery and product determination, promotion, publicity, packaging, and marketing concepts and campaigns in order to insure a consistent and effective effort from a product's inception."

The product development group has been actively involved in the recent campaigns on the Nitty Gritty Dirt Band, Ike and Tina Turner, Sugarloaf, and the collective Canned Heat, John Lee Hooker project, "Hooker 'n' Heat", the Groundhogs, the Humblebuns, War, and repackages of projects by Stevie Winwood and Gordon Lightfoot. They have instituted extensive campaigns on these releases which includes teaser campaigns, coordinated print and broadcast advertising, conceptual packaging, and follow-up promo and publicity endeavors. Preliminary activity has begun on projects involving Cochise, one of the label's English acquisitions, and

the original cast recording of "Tarot", a mimed musical based on the cards of the Tarot.

Campus, Radio Emphasis

In addition to co-ordinating and directing production, promotion, publicity, and marketing efforts on United Artists product, the product development group is establishing new avenues of communication with college press and radio personnel, developing a rapport with indie producers, and designing new techniques and procedures for product presentation on a promotional level. The PDG will also become involved in the setting and exploitation of artists' promo tours and appearances. A careful barometer will be kept on the reaction and influence of all projects in order to most effectively execute future campaigns.

Members of PDG include Eli Bird, Martin Cerf, Dick Hendler, Lloyd Leipzig, Bill Roberts and Norman Seeff on the west coast.

Coslow, Sims Open Music Co. Out Of Miami

NEW YORK — Sam Coslow and Lester Sims, vet writer and music publishing exec, respectively, have formed a new music operation out of Miami Beach, Fla.

The firm is called Flamingo Music, and, according to Sims, will engage in music publishing and record production. Coslow is president of the firm, while Sims is exec vp.

In recent years, Sims has lived in Miami Beach, establishing a successful career as a stockbroker. Coslow has also been involved in the stock market.

The first major move by the company, Sims reports, was the purchase by Coslow of Flamingo Music from Hill & Range. He and the company had been partners in the venture. Coslow, in turn, has sold a minority interest in the firm to Sims.

Sims, who claims that Flamingo will be the "first music business conglomerate out of Miami," said that the company will handle all types of material and seek various masters, copyrights and catalogs. As for production, he'll hire top indie producers to handle the firm's masters.

Coslow is presently on the Continent setting up branch operations there. A London office is also in the works. Coslow's writing credits include "Everybody Loves Somebody," "Just One More Chance," "Mr. Paganini," "My Old Flame," "Down the Old Ox Road," "Sing You Sinners," among others.

Sims spent 15 years as general professional manager of Big 3 Music (Robbins-Feist-Miller), five years in the same capacity at Bourne Music. Also, he was western hemisphere rep for Ricordi and handled the music interests of Steve Lawrence and Edyie Gorme. He has just completed a two-week trip to Nashville, Los Angeles and New York.

Flamingo Music is located at 21 Palm Ave. in Palm Island, Miami. Phone number is: 531-8878-9.

Conrad RCA Pres.; Sarnoff Chairs Bd.

NEW YORK — Anthony Conrad has been named president and chief operating officer of RCA Corp., effective Aug. 1. He succeeds Robert Sarnoff, who continues to serve as chairman and chief exec officer of RCA. Sarnoff will also continue to have certain divisions report directly to him, including NBC, a division of which includes RCA Records. Previously an exec vp of RCA, Conrad, 50, has been with RCA for 25 years. He was named exec vp in 1969.



ALL FOR TWO: The team of Lennon & McCartney earned seven awards for performances at the recent BMI awards dinner. One presentation brought three figures to the stage who have been involved in the often difficult financial end of the Beatles' career. They are, left, John Eastman, attorney representing Paul McCartney; next to Eastman: Don Kirshner, president of ATV/Kirshner, which represents Maclen Music in the U.S.; and on the right: Allen Klein, president of ABCKO Industries, rep for various Beatles' interests. Edward Cramer, president of BMI, is between Kirshner and Klein.

Agree To Sale Of Ivy Hill Litho

NEW YORK — An agreement in principle has been reached for the sale by Whittaker Corp. of its Ivy Hill Lithograph division to Ad Press Ltd. for cash and notes aggregating in excess of \$7 million and warrants to purchase 230,000 shares of Ad Press common stock at \$10.50 per share was announced. A spokesman reported that the arrangement is subject to the formulation of definitive written contracts.

Ivy Hill is the large supplier of record jackets and other printed matter to the record industry and is also one of the largest printers of corporate annual reports, with printing facilities in New York and Los Angeles.

Ad Press, established in 1916, is a leading New York-based corporate and financial printer. Its common stock is traded in the over-the-counter market.

Gulf & Western Profits Increase

NEW YORK — Gulf & Western Industries increased its earnings in the third quarter of its fiscal year by 20.8% and 8.5% for the nine months ended April 30. Charles Bluhdorn, chairman, and David Judelson, president, said that the company's leisure-time unit, Paramount Pictures, helped things along with lower interest costs and increased revenues from such films as "Love Story," "A New Leaf," and "Plaza Suite" plus several foreign productions, including "The Conformist."

Earnings for the quarter came to \$13,915,000, or 66¢ a share, up from \$11,521,000, or 53¢ a share in the previous period. Sales reached \$415,419,000 compared to \$406,233,000.

For the nine months, earnings were \$41,777,000, or \$1.98 a share compared with \$38,510,000, or \$1.74 a share. Sales for the nine months hit \$1,208,900,000 against \$1,191,809,000.

Roth Heads RCA Law Dept.; Dyczko To Int'l

NEW YORK — Myron I. Roth has been named to head the law department of RCA Records, reports Rocco Laginestra, president. At the same time, Laginestra said that William Dyczko will become senior counsel in charge of RCA's constantly expanding international operations.

Roth, who is currently assistant general attorney for NBC, joined the company in 1961. Prior to joining NBC, he had been with the law firm of Hays, Sklar and Herzberg.

Born in New York City, Roth received an LLB degree in 1957 from the Columbia Law School where he was an editor of the Columbia Law Review. Later that year, he was admitted to the New York State Bar. He is a member of the Federal Bar Association. He attended the Horace Mann School and graduated from the University of Rhode Island in 1954 with a Bachelor of Science Degree in Accounting.

Dyczko, who as senior counsel for RCA Record's International activities, will oversee legal matters pertaining to RCA Records' constantly expanding operations outside the United States, has been with RCA 15 years, the past 11 with the Record Division, and the past seven as its Senior Counsel. A graduate of Columbia Law School and C.C.N.Y., he was with the law firm of Davis, Polk, Wardwell, Sunderland & Kiendl prior to joining RCA.

Leon Pober Dies

HOLLYWOOD — Leon Pober, composer/lyricist, died here last week (3) of cancer at the age of 51. Pober had penned "Pearly Shells" and "Tiny Bubbles." He leaves widow, actress Lila Graham, two sons and mother.

Broderick's Tara Int'l: Management & Global Rep Co.

NEW YORK — Tara International has been formed by Dick Broderick, former international vice president for MCA Records. The company will specialize initially in artist management and overseas representation for American labels.

Quest for Talent, Inc., has been established simultaneously as a wholly-owned subsidiary, and will concentrate on the discovery and development of new talent.

Broderick is president and chief executive officer of Tara, and he has named Harry Palmer as president of Quest for Talent.

The organization will operate from corporate offices temporarily located at Penthouse #1, 156 East 52, New York. Phone is: (212) 421-4540.

First artists signed to Quest are composer-performers Orville Stoeber, whose debut album, "Orville Stoeber/Songs," was just released by Uni Records, and Peter Thom, for whom a label deal is presently being negotiated by Broderick.

First Deals

Tara, meanwhile, has concluded negotiations with two Nashville-based labels, Mega Records and Royal American Records, for representation outside the United States.

Broderick, explaining his representation concept, said, "We will function as the 'International Division' for the smaller important labels, handling their overseas growth and development on a full-scale basis, taking total advantage of international sales potential."

"Tara will do everything from ship-

ping parts to specialized promotion, confining representation to a half dozen labels, so that we can give each of them the personalized attention they deserve."

Mega, barely a year old, recently registered its first gold record with Sammi Smith's "Help Me Make It Through The Night." Her followup single, "Then You Walk In," and album both are on the charts now, as well as Mega product by Johnny Cash protege Glen Shirley.

Royal American, meanwhile, has had numerous chart records in recent years, among them Guy Drake's "Welfare Cadillac."

Broderick negotiated the deals with Mega President Brad McCuen and Royal American President Dick Heard.

Other negotiations are in progress with a pair of New York rock-oriented record companies, as well as two others headquartered on the west coast, according to Broderick. Working with Tara and its divisions as counsel is Richard H. Roemer, attorney in the entertainment field.

"Tara" was selected as the name, the president said, because it was the ancestral home of the kings of Ireland, Scarlett O'Hara's home in "Gone With The Wind" and a million-selling record as "Tara's Theme."

Broderick leaves this week for a series of meetings in Europe, for Tara and with various Country music interests in his capacity as board chairman of the Country Music Association. He'll attend the IMIC in Montreux as part of the trip.

SAS To Open Coast Outlet; Kessler Heads Operation

NEW YORK — Sidney A. Seidenberg, president of SAS, Inc., is opening a SAS, Inc. west coast office at 449 South Beverly Drive in Beverly Hills. His management firm will be represented there by Danny Kessler.

Arrangements for the SAS, Inc. west coast, were completed during meetings on the west coast, where Seidenberg attended recording sessions of ABC Records' B. B. King in Los Angeles and B. B. King's opening at King's Castle in Lake Tahoe.

"More film and television work being planned for B. B. King and other SAS, Inc. clients necessitated the expansion to California," Seidenberg said.

Kessler, who reports directly to Seidenberg in New York, will function in all phases of SAS, Inc. operations. He will handle West Coast activities of music publishing firms, promotions, concerts, movie and television activities of all SAS, Inc. clients.

The SAS, Inc. client roster includes B. B. King (ABC/Dunhill Records), Eugene McDaniels (Atlantic Records), Patterson Singers (Atlantic Records) and Bull (Paramount Records). Press relations for SAS, Inc. are handled by Jay Bernstein Public Relations in Los Angeles and by Victoria Lucas Associates in New York City.

Kessler was formerly general manager, vice president and part owner with Mack David of Sunflower Record Company, a subsidiary of MGM Records. He was also vice president in charge of the record companies, the music publishing company and the recording studio activities of Transcontinental Entertainment Corp., a New York Stock Exchange conglomerate.

Kessler's experience in the music field goes back to the early 50's when he was with Okeh Records and president of RCA's Groove label. He discovered and recorded such famous artists as Johnny Ray, Four Lads, Jay and the Americans, Chuck Willis, The Coasters, Ahmad Jamal and Dukes of Dixieland.

Kessler also managed Johnny Ray, Chuck Willis, The Four Coins, Jay and The Americans, The Kinks and The Coasters. He also founded the Rush Music Corp. and was responsible for developing many standard copyrights ("Round and Round," "Portrait of My Love," "Java," and many more) that were million sellers recorded by Perry Como, Chuck Willis, Elvis Presley, Frankie Laine and Al Hirt.

Maitland, Chiantia Veeps Of MCA Board

CHICAGO — Lew R. Wasserman, president of MCA Inc. reports that the MCA Inc. stockholders, at their annual meeting here last week (1) elected the following as directors of MCA Inc.: Jules C. Stein, John E. Drick, Louis B. Lundborg, Charles Miller, Taft B. Schreiber, Charles B. Thornton and Lew R. Wasserman. The stockholders approved an amendment to the company's Certificate of Incorporation eliminating cumulative voting in the election of Directors and also confirmed the appointment of Price Waterhouse & Co., as independent auditors for the fiscal year ending December 31, 1971.

At the MCA Inc. board of directors meeting held after the stockholders meeting, the following were elected as officers: Jules C. Stein, chairman of the board; Lew R. Wasserman, president and chief exec. officer; Bob R. Baker, J. Eugene Brog, Sal Chiantia, head of MCA Music, Albert A. Dorskin, Ralph C. Franklin, Louis N. Friedland, Edd Henry, Mike Maitland, president of MCA Records, Charles Miller, Michael J. Rockford, Taft B. Schreiber, Sidney J. Sheinberg and Ned Tanen, vice presidents; Morris M. Schrier, vice president and secretary; John W. Findlater, vice president and assistant secretary; Frederick E. Witt, treasurer; Harold M. Haas, controller.

The board also declared a quarterly dividend of 15¢ per share on the common stock outstanding, payable July 9, to stockholders of record June 18.

ON TOUR

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WITH
DALLAS TAYLOR, PAUL HARRIS &
CALVIN "FUZZY" SAMUELS

ALSO APPEARING

CRAZY HORSE

DATE	CITY	HALL
SATURDAY	PITTSBURG	CIVIC ARM.
TUESDAY	BOSTON	GARDENS
WEDNESDAY	PHILADELPHIA	SPECTRUM
FRIDAY	NEW YORK CITY	MADISON SQ. GARDEN
TUESDAY, AUGUST 3	LOUISVILLE	FAIR GROUNDS
THURSDAY	OKLAHOMA CITY	COLISEUM
FRIDAY	MINNEAPOLIS	MUNICIPAL AUD.
SATURDAY	DENVER	RED ROCKS
MONDAY	SALT LAKE CITY	SALT LAKE PAL.
TUESDAY	OAKLAND	COLISEUM
THURSDAY	PHOENIX	COLISEUM
SATURDAY	LOS ANGELES	FORUM
TUE-WED	17 & 18	

DATE	CITY	HALL
FRIDAY	PORTLAND	COLISEUM
SATURDAY	SEATTLE	COLISEUM
TUESDAY	DENVER	RED ROCKS
THURSDAY	SAN ANTONIO	HEMISPHERE
FRIDAY	HOUSTON	HOLFEINZ
SUNDAY	DALLAS	COLISEUM
MONDAY	KANSAS CITY	COLISEUM
WEDNESDAY	OMAHA	MUNICIPAL AUD.
FRIDAY	CHICAGO	INTL. AMP.
SATURDAY	ST. LOUIS	KEIL AUD.
TUESDAY	CLEVELAND	PUBLIC AUD.
WEDNESDAY	DETROIT	OLYMPIA
FRIDAY	CINCINNATI	GARDENS

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ATLANTIC 72806

... FROM THE FORTHCOMING ALBUM

STEPHEN STILLS 2

ATLANTIC SD 7206

ATLANTIC RECORDS & TAPES (TAPES DISTRIBUTED BY AMPEX)



Brush Up Your Porter Is Chappell 80th Anny Drive

This Wed. (9) marks the 80th anniversary of the birth of the late Cole Porter.

In conjunction with this, Chappell & Co., Inc., publishers of Porter's music since 1936, is coordinating an entire 80th Anniversary Year (June 9, 1971-June, 1972) aimed at refocusing public attention on Porter.

A year-long program of Cole Porter broadcasts has been planned. Initiating this was WNBC's "Monitor" last Sat. (5) with a national Porter tribute. Following on June 9 in New York, numerous stations including WQXR, WOR and WVNJ will also air Porter programs, with the top MOR stations in Los Angeles KMPC, KFI, KOST, KGIL and KOST broadcasting similarly, some with "Cole Porter Days". On that day, Joe Franklin (WOR) will devote his entire radio show to Porter, as will "Chappell's Broadway", the publisher's weekly radio program on WQXR, Fri., June 11. Both shows will feature rarely-heard Porter tapes and records including some with the writer playing and singing. These special tributes will continue during the entire year.

In addition, on June 9 entertainer Bobby Short, considered one of the definitive interpreters of Cole Porter's music and lyrics, will perform an evening of his music at the Hotel Carlyle where he and his group are currently appearing.

Disk Action

New record action has also been spurred by the 80th Anniversary celebration. The Porter catalog which has received performances from virtually every major artist from Frank Sinatra, Lena Horne and Ella Fitzgerald to Jose Feliciano, Ray Charles and the 4 Seasons, will have new show-cases in the coming months. Among those labels coming out with new product are RCA, which will release an album in Oct. featuring the Living Strings and the Ray Ellis Orchestra, and Atlantic which will issue a deluxe 2 record set by Bobby Short.

Lansbury To Star In Carmines' 'Sister'

NEW YORK—Angela Lansbury will star in "Sister," the musical by Al Carmines. The star's brother, producer Edgar Lansbury, is putting on the show. The show is set in the 1930's.

In the area of stage and TV revivals, John F. Wharton, trustee of the Cole Porter Musical and Literary Property Trusts, reports increased activity and interest. Among those properties being prepared for Broadway are a revised version of "Anything Goes", "The Gay Divorcee", "Nymph Errant", a musical version of "The Pirate" (film), and "DuBarry Was A Lady". This last is also being primed for TV exposure as are both "Red, Hot and Blue" and "Jubilee".

On the international side, the Marlowe Theatre in Canterbury, England, goes into rehearsal in early fall with "Out Of This World". This revival of the 1950 musical will retain the original score, considered to be one of Porter's most underrated works, with a new George Oppenheimer book. The production, starring Libby Morris, will tour England prior to a proposed West End opening. Also, the Sadlers Wells Opera Company has scheduled its revised production of "Kiss Me Kate" for the summer. The show, which is reportedly the 1st musical comedy ever done by the group has already been added to its repertoire.

Cole Porter displays, featuring manuscripts, sheet music spanning his career from his first published song (at age 11), photographs, album covers, show programs and photographs, will be on exhibit at various points in the New York area during the year. The exhibit was compiled with the aid of Warner Bros. Music, Porter's publishers prior to 1936, the Cole Porter Trusts, and Robert Kimball, former curator of the Porter archive at Yale University. G. Schirmer, famed 49th Street music store, will be the first to utilize the display beginning June 7, followed by Playland in Rye, New York.

A special reference brochure prepared jointly by Chappell and Warner Bros. Music, entitled "Music and Lyrics by Cole Porter", will be issued in June. It contains complete listings of all published show/TV and film scores with an article, "Porter In Perspective", by Mr. Kimball.

Other events planned for the Cole Porter 80th Anniversary Year include publication of an important new book "Cole" (Holt, Rinehart and Winston), a New York-based Porter film retrospective and a Friends of the Museum of the City of New York tribute in Spring, 1972.



GODSBELL—Shown signing the agreement giving Bell Records the rights to the original cast album of "Godsbell" are seated center Larry Uttal, President of Bell Records; flanked by producers Edgar Lansbury to his right and Joseph Beruh to his left. Standing (with glasses) is Stuart Duncan, producer and Frank Military who is with Tommy Valando, publisher of the score of "Godsbell". Acquisition marks Bell's entrance into the original cast field.

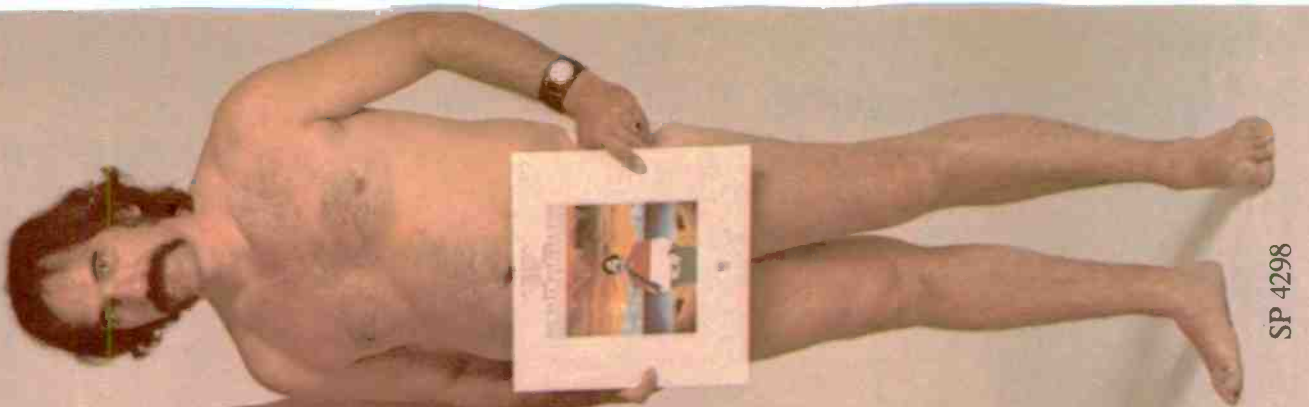
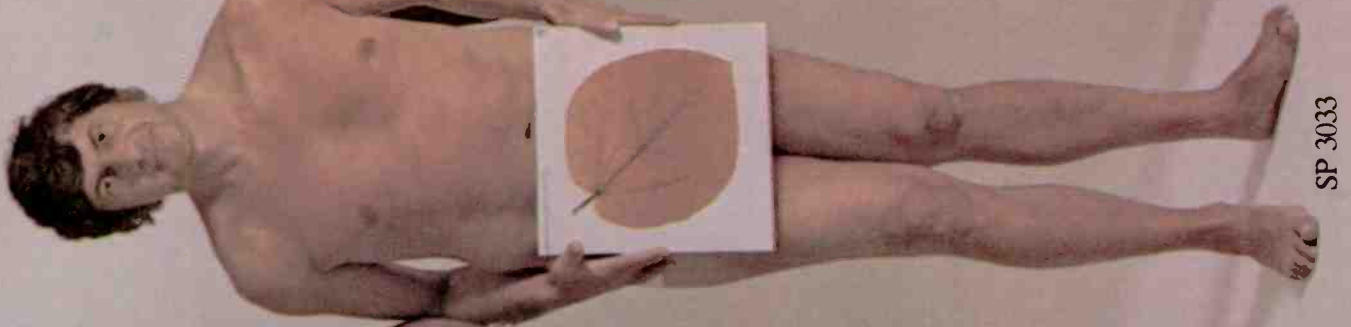


Radio Active

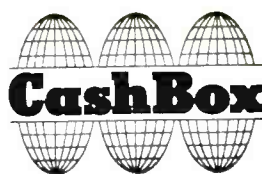
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. You've Got A Friend	James Taylor	Warner Bros.	40%	98%
2. Draggin' The Line	Tommy James	Roulette	37%	99%
3. Rainy Jane	Davy Jones	Bell	35%	52%
4. Summer Sand	Dawn	Bell	34%	67%
5. How Can You Mend	Bee Gees	Atco	33%	33%
6. I Love You Lady Dawn	Bells	Polydor	31%	31%
7. Moon Shadow	Cat Stevens	A&M	30%	30%
8. Signs	5 Man Electrical Band	Lionel	29%	68%
9. Never Ending Song Of Love	Delaney & Bonnie Atco		27%	69%
10. I Don't Wanna Lose You	Gladys Knight & Pips—Soul		26%	33%
11. Deep Enough For Me	Ocean	Kama Sutra	24%	24%
12. Double Barrel	Dave & Ansil Collins	Big Tree	23%	54%
13. Never Can Say Goodbye	Issac Hayes	Enterprise	22%	83%
14. She's Not Just Another Woman	8th Day—Invictus		20%	92%
15. You've Gotta Have Love In Your Heart	Supremes & 4 Tops	Motown	18%	72%
16. Walk Away	James Gang	ABC	17%	40%
17. Do You Know What Time It Is	P-Nut Gallery—Buddah		15%	71%
18. I'm The Only One	Lobo	Big Tree	14%	14%
19. She Didn't Do Magic	Lobo	Big Tree	13%	13%
20. America	Simon & Garfunkel	Columbia	12%	12%
21. Mr. Big Stuff	Jean Knight		12%	12%
22. Rings	Cymarron	Entrance	10%	29%
23. Little Girl Smiles	Steve Alaimo	Entrance	8%	8%
24. Beginning	Chicago	Columbia	7%	7%
25. Chicago	Graham Nash	Atlantic	6%	32%

Our Covers.



A&M Records and Tapes



MCA To B&H Reel

NEW YORK — MCA Records has reached agreement with Bell and Howell magnetic tape naming B&H its exclusive domestic licensee for all reel-to-reel product. The pact was jointly announced by Tony Martell, vice president of marketing for MCA Records, and Sasch Rubinstein, vice president of marketing for the Bell and Howell division.

Agreement begins immediately for the Uni and Decca labels while Kapp Records is currently under contract to Ampex.

Ampex Initiates Accessory Kits

REDWOOD CITY — The magnetic tape division of Ampex has released a new kit containing audio tape accessories for owners of consumer tape recorders. Available to dealers and distributors from the division, the kit contains items for use with reel-type and cassette tapes. Reel accessories are ¼-inch aluminized sensing tape, ¼-inch leader tape, ½-inch and ¾-inch splicing tape and black signature binders for both 5-inch and 7-inch tape boxes. Cassette accessories include empty cassette mailer boxes and address labels.

With an order for one complete accessories kit with 10 of each item, dealers will also receive an accessories display rack having hangers, 10 copies of four different instructional books on tape recording, and a handy playing-time calculator.

Jim Lantz, sales manager for consumer products at the division, said the accessories kit is designed to help identify each dealership as a one-stop center for all consumer audio tape products, stimulate impulse buying and generate repeat sales of tape products.

Pilfer-Pruf Designs Testing At Korvettes

NEW YORK — A series of anti-theft tape displays by Pilfer-Pruf Devices are now being tested at the E. J. Korvette chain's Fulton St. location.

Produced under the supervision of Ben Rubenstein, the line features show units for table-top and wall-mount display. All units use lock-in metal holders which wrap around the cartridges or cassettes, but enable shoppers to handle the actual software and view the full front, back and title-edge of the tape.

Made of 18-gauge steel, the horizontal frame has lock-in rows able to receive 104 containers of 8-track cartridges. Using single-sized pieces, retailers can thus exhibit 104 cartridges. A double-sized holder is also available.

In cassette sizes, the display is fitted with triple carriers to permit display of up to 300 albums.

Wall units allow shops to mount 156 cartridges or 234 cassettes.

Originally installed at Rubenstein's Greenline Records Shop, the Pilfer-Pruf units carried number tabs so that customers could purchase tapes at the sales counter with a minimum delay. In the case of a display tape being the last of its title in stock, the holder can be unlocked to remove the single tape without taking an entire stack out of the unit.

Rubenstein said that no theft resulted since the units were installed at his shop, and an increase of some 40% in sales had been noted after placing the stock within reach of customers.

He commented that Pilfer-Pruf has already contracted with a manufacturer so that he can guarantee immediate delivery in quantity on any orders for the units. Prices on the displays range from \$140 to about \$175, which Rubenstein says is amortized in a single week by eliminating the need for an extra worker to watch tape on the floor, by increasing sales, and by cutting the time losses presently spent assisting tape shoppers who could help themselves.

Blair Benson Is VP Of Tech. Development With EVR Division

NEW YORK — K. Blair Benson has become vice president for technical development with CBS' Electronic Video Recording division. Robert Brockway, president of the division said that the appointment became effective June 1.

Benson has been with CBS since 1948. He comes to EVR from the CBS television network engineering and development department where, since October 1967, he has been staff consultant in advanced technology.

For several months, as a consultant to EVR on part-time loan from his network duties, he has been assisting in coordinating EVR development and manufacturing activities.

To this assignment, Benson brings recognized experience in application of new technology. He has been instrumental in adapting a wide range of new devices, ranging from iconoscope film chains to plumbicon color cameras to television broadcasting. He has contributed significantly to improvement of film recording and film broadcasting and has been involved in all phases of video tape technology. In 1957, on behalf of CBS, he shared acceptance of an "Emmy" with Ampex for the first broadcast video tape recorder.

VPA Announces VT Network Concensus

NEW YORK — The Videotape Production Association's committee on network relations has introduced a chart of general rules of video tape distribution for network airdates to the industry. The concise one page chart, endorsed by all three networks, clarifies all network video tape requirements as a major step in lowering production costs. The committee also presented associated reports on network positions on piggybacking, and discussed future network switch-over to Quadraplex Cartridge Players.

The report delivered at the Advertising Club of New York a week ago showed, in brief, that:

ABC-TV requires a maximum of eight tapes for each commercial, two HiBand and two LoBand to each coast, a minimum total of three tapes, one HiBand and two LoBand to of origination only; CBS TV requires a maximum total of six tapes, one HiBand and two LoBand to each coast, a minimum total of three tapes, one HiBand and two LoBand to point of origination only. NBC TV requires a maximum of four tapes, two HiBand to each coast, and a minimum of two HiBand to point of origination only.

Insofar as piggy-backing is concerned, NBC and CBS will currently join film and tape, ABC will not. None of the networks will join tape to tape.

Teletronics System Trims VT Processing

NEW YORK — Teletronics has installed a "Blow Up & Repositioner System" considered a landmark development which performs many of the standard optical house functions electronically during the transfer process. Used in conjunction with Teletronics' Chromaloc (for automated scene-to-scene color correction) the total system reduces to hours what normally takes days to weeks in traditional processing.

Designed and developed by Armand Sarabia, manager of engineering, the system permits a variety of optical effects including horizontal, vertical and diagonal pans; zooms and soft focus effects and enlargements of up to six fields with no change in color values, no loss of resolution and no increase in film grain.

ABC-FM Poster Drive Termed Large Success

NEW YORK — A major campaign of poster promotions used by all seven stations of the ABC Owned FM group has proved successful in alerting both advertisers and listeners to the station's call letter changes, as well as engendering a large amount of good will, according to a statement by the ABC-FM chain.

The seven posters were especially designed for the FM group by 20 year old Brad Johannsen. In New York, WPLJ has used the 30" x 46" four-color poster in an ad campaign utilizing 750 subway locations throughout the major boroughs starting April 19. In addition, 56,000 copies of a 5" x 7" four color reproduction of the poster was inserted in the local issues of Rolling Stone.

A further 30,000 copies of the poster have been made available to listeners free of charge through various retail outlets through the city. Listeners may also write to the station for the poster which will then be mailed to them. In the three weeks since the poster has been available, 23,000 have been given away.

WIL, WRCP And WEEP Go Custom Fidelity

LOS ANGELES — WIL, St. Louis; WRCP, Philadelphia; and WEEP, Pittsburgh, have been added to the list of country music stations using the Custom Fidelity Country Album Promotion. This radio promotion is a custom album package containing 15 country classics with artists such as George Jones, Billy Walker, Lynn Anderson, and Del Reeves. The album cover is designed for each station, including the stations call letters, title and pictures of the DJ's.

The Custom Fidelity Company initially produced this album for Bill Ward, general manager of KBBQ—Los Angeles and then decided to make this promotional album available to other country stations throughout the United States.

Clark And Chappell Team As Publishers

LOS ANGELES — Dick Clark Enterprises and Chappell Music, Inc. are joining in the publication of "Music Folio Of Rock Hits", a book which will contain sheet music of rock hits published by Chappell, and still photographs and other visual materials from tv programs produced by Clark.



SIMON SAYS — During a recent XERB radio interview, deejay Wolfman Jack J interviewed Spring Records artist Joe Simon. After the program the two posed for photographers and caught up on their reading of Cash Box.

Jefferson A Candidate For NATRA Presidency

BALTIMORE — Radio personality and broadcasting executive Al Jefferson this week announced that he is actively seeking a leadership role in NATRA, the National Association of Television and Radio Announcers, making official his candidacy for the presidency of the organization. Elections will be held during NATRA's annual convention in Chicago this August.

A veteran of eighteen years in radio, Jefferson is presently both program director and music director of WWIN, Baltimore. In addition to his administrative responsibilities with WWIN, Jefferson maintains a five hour show from ten a.m. to three p.m. six days a week.

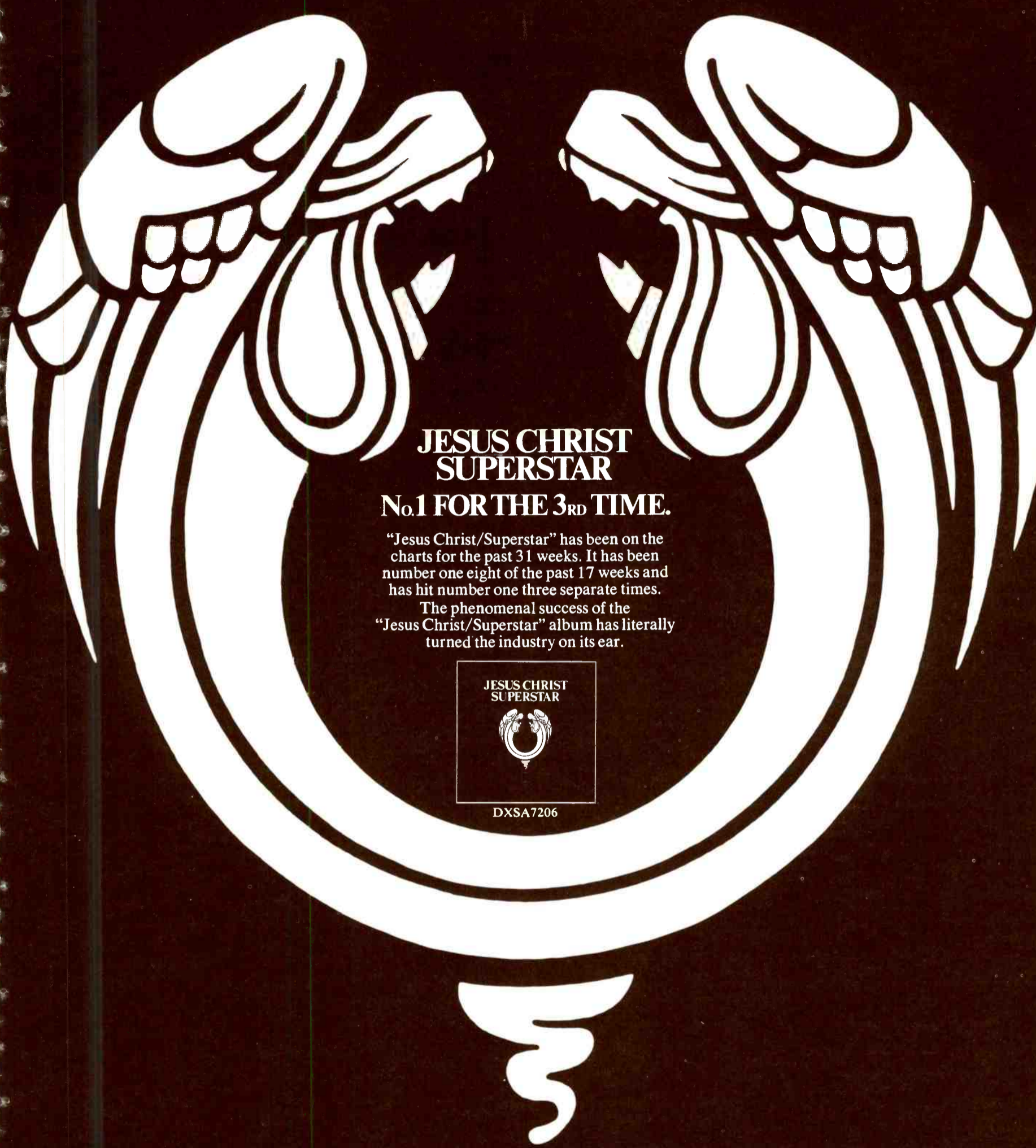
STATION BREAKS:

Ann Steinberg has been named music director of WPLJ-FM, New York. She was formerly director of public relations for Grossman/Glotzer . . . New program mgr. of WJW-Cleveland is Patrick Shanahan, who was previously account exec. at WISM-Madison, Wisconsin.

New appointments at KFOX-Long Beach, Calif. include Charlie Williams, music dir.; Sam Rosenblatt, general sales mgr.; Sterling Zimmerman, sales exec.; Daren Lane, public affairs dir.; and Ken Knutson, projects dir. . . Scott Robbins has been added to the on the air line-up of WGLI-Babylon, Long Island . . . Richard Sher named Mgr. of KNBR-NBC News, San Francisco, replacing Arthur Wakelee, who is retiring after 28 years service.



SIDEMEN—Neil Bogart, co-president of the Buddah/Kama Sutra Group of labels, hosted a program on "The Flip Side," new weekly tv musical series slated to begin broadcasting in the fall. Among his guests on the show were (left to right) Johnny Maestro, soloist and lead singer of the Brooklyn Bridge, and Tom Shipley and Mike Brewer of Brewer and Shipley.



JESUS CHRIST SUPERSTAR

No.1 FOR THE 3RD TIME.

"Jesus Christ/Superstar" has been on the charts for the past 31 weeks. It has been number one eight of the past 17 weeks and has hit number one three separate times.

The phenomenal success of the "Jesus Christ/Superstar" album has literally turned the industry on its ear.



DXSA7206

"Jesus Christ/Superstar" another member of the MCA Sound Conspiracy.



Decca Records and Tapes

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cashbox/singles reviews

Picks of the Week

THE ROLLING STONES (Rolling Stones 19101)

Wild Horses (3:25) (Gideon, BMI—Jagger, Richard)

Probably the fastest follow-up single in the Rolling Stones' history, "Wild Horses" comes from the team's LP only a week after "Brown Sugar" has reached the #1 slot. Single performance offers an edited version more than two-minutes shorter than the LP track. Flip: the full 5:41 cut uncut. Commercial copies will have "Sway" (same credits) as the flip.

GLEN CAMPBELL (Capitol 3123)

The Last Time I Saw Her (4:00) (Warner-Tamerlane, BMI—Lightfoot)

Approaching this Lightfoot song with the same respect and admiration he showed Jim Webb's material, Glen Campbell ignites a sparkle like that which lit up his brightest singles. Delightfully arranged, the new Campbell should explode MOR and top forty. Flip: "Bach Talk" (2:04) (Kayteekay, ASCAP—McCarthy)

LOBO (Big Tree 116)

I'm the Only One (3:14) (Famous/Kaiser/Big Leaf, ASCAP—Lavoie)

Glittery comeback from "Me & You & a Dog Named Boo" finds Lobo chugging softly in another underplayed country waltz. Group's gentle delivery gives a sparkle to this ballad which should make it a rapid riser on the sales charts. Flip: "She Didn't Do Magic" (2:49) (Same credits)

OCEAN (Kama Sutra 525)

Deep Enough for Me (3:00) (Canint Capac, ASCAP—Gael, Erbe)

The team that came up with the winning version of "Put Your Hand in the Hand" returns with another taste of top forty gospel in this from their LP selection. Side carries that familiar teen drive and bright sound to make the group regulars on the chart circuit. Flip: "No Other Woman" (4:03) (Canint Capac, ASCAP—Cragie)

NEIL DIAMOND (Bang 586)

I'm a Believer (2:48) (Screen Gems/Columbia, BMI—Diamond)

Back when Neil Diamond was just carving his first piece of a reputation, he was known as a writer, notably for the Monkees. Now, this vintage performance reappears with new Jeff Barry additions to bring further excitement to the instrumental end. Still a grand top forty piece. Flip: ??

THE BEE GEES (Atco 6824)

How Can You Mend a Broken Heart (3:52) (Casserole/Warner-Tamerlane, BMI—B&R Gibb)

A most unusual effort brings the Bee Gees back from "Lonely Days." Latest is a slower, almost country-ballad styled performance which links an intricate melody segment with more powerful thrusts to give the track top forty impetus. Flip: "Country Woman" (2:48) (Casserole, BMI—M. Gibb)

BOZ SCAGGS (Columbia 45408)

Near You (3:10) (Blue Street, ASCAP—Scaggs)

Having dented the sales lists with "We Were Always Sweethearts," Boz Scaggs presents a more polished sound in this settled ballad that comes on with the impact of a bright summer giant. Delightful fare for top forties as well as FM rockers. Flip: no info.

GORDON LIGHTFOOT (Reprise 1020)

Talking in Your Sleep (2:56) (Early Morning, ASCAP—Lightfoot)

The sparkling melodic run-on liveliness that finally won recognition for "If You Could Read My Mind" gives Gordon Lightfoot an easily identified follow-up in "Talking in Your Sleep." From his new LP, the side should have easy coasting into top forty and MOR lists. No flip info.

FOUR TOPS (Motown 1185)

In These Changing Times (3:15) (Jobete, BMI—Sawyer, Wilson)

That patented vocal pressure puts a Four Tops highlight on this soft ballad more in the "Still Waters" vein than the team's old-fashioned rock style. Deluxe lyric enticement adds the right touch to make the effort a tailor-made summer hit. Flip: no info.

THE FUZZ (Calla 177)

Like an Open Door (2:27) (Ferncliff/JAMF, BMI—Young)

Arriving with a marshmallow soul sound, the Fuzz scored with "Love You for All Seasons." Now, the crew stirs another caramel ballad into an exciting follow-up. Lovely vocals and a tasty bit of material give the act their second chart-breaker. Flip: no info.

KENNY ROGERS & THE FIRST EDITION (Reprise 1018)

All God's Lonely Children (3:18) (Unart, BMI—Harvey)

The impressive power of a Kenny Rogers vocal combines once more with striking material from Alex Harvey's pen to give the group a powerful bid for top forty breakouts. This time, moog is worked into the backdrop on a finale that opens a whole new area for the team's future productions. Flip: "Take My Hand" (2:56) (Jolly Rogers, ASCAP—Rogers) Gospel track that might just overtake the plug side.

BOB DYLAN (Columbia 45409)

Watch the River Flow (3:27) (Big Sky, ASCAP—Dylan)

Shrugging the Nashville image for a taste of Memphis, New Orleans and even Chicago, Bob Dylan moves from country back to the blues in a new side that should astound AM and FM teen audiences alike. Track rumbles along in a manner that is bound to put the man back in the top forty. Flip: "Spanish is the Loving Tongue" (P.D.)

THE LOST GENERATION (Brunswick 55453)

Talking the Teenage Language (4:37) (Julio-Brian, BMI—Simon, Brownlee, Redmond)

Picture "Ball of Confusion" slowed to a smoky afro pace that adds sensuality to the rhythm. Now, add the magnetism of the sly, slick and wicked Lost Generation and a lyric to tempt blues and top forty listeners. That's the group's second outing, a powerhouse. Flip: "You're So Young But You're So True" (2:31) (Same credits)

CAT STEVENS (A&M 1265)

Moon Shadow (2:45) (Irving, BMI—Stevens)

Softly tailored folderol from Cat Stevens shows his whimsical side against the visage of "Wild World." Had the side come before his commercial stir, "Moon Shadow" would have been a rough work record; but, now, the clamor assures Stevens of FM and top forty play enough to break the side saleswise. Flip: "I Think I See the Light" (Same credits)

GARY WRIGHT (A&M 1267)

Stand for Our Rights (3:15) (Irving, BMI—Wright)

Having moved into the spotlight with his LP, Gary Wright now steps up for top forty consideration with his strongest single bid to date. Track carries a velvety throb to give it a soft-sell throb, and a lyric which is likely to captivate teen audiences AM & FM. Flip: no info.

THE RASCALS (Columbia 45400)

Love Me (3:10) (Purusa, ASCAP—Cavaliere)

The reconstituted Rascals make their Columbia debut with an interesting brew of top forty and blues centered on a throbbing dance beat. Track has the balance of rhythm and religious/brotherhood lyric to make it a bright addition to AM and FM playlists. Flip: no info.

STEVE ALAIMO (Entrance 7501)

When My Little Girl Is Smiling (2:33) (Screen Gems/Columbia, BMI—Goffin, King)

Having done about all anyone could ask with "down" ballads, Steve Alaimo turns a cheerful visage to the top forty public in this bit of teen fireworks. Side has a flash that is bound to make it one of the fast movers with T-40 and MOR markets. Flip: "Gemini" (2:22) (Press, BMI—Emmons)

Newcomer Picks

COLIN YOUNG (Uni 55286)

Any Time at All (3:20) (Carbert/Noma, BMI—Jay, Simpson)

Melodic brightness with a taste of the Foundations' hits puts a bristle in the material that should take Colin Young into the best seller running. One of those delightful top forty ballads with love-at-first-listen magnetism. Flip: "You're No Good" (4:35) (Chappell, ASCAP—Young)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

BRIAN HYLAND (Uni 55287)

So long, Marianne (2:55) (Strager, BMI—Cohen) Slow outing from the "Gypsy Woman" artist gives him another tough-to-break single. Could come home via FM circuits this time. Flip: no info.

JERRY BUTLER (Mercury 73210)

How Did We Lose it Baby (3:03) (Butler, ASCAP—Butler, Jones) There's a feeling of déjà vu about Jerry Butler's post "Postman" outings that have taken the top forty glow off his work. Still an R&B powerhouse, this ballad could build enough steam to call attention to the lyric and break teen as well. Flip: "Do You Finally Need a Friend" (3:20) (Butler, ASCAP—Callier, Jones, Wade)

CROW (Amaret 133)

Something in Your Blood (2:35) (Irad/Lorimar, BMI—Stone) Searing blues and rock brew give Crow another bright shot at the top forty running. Side opens with impact and maintains drive to build teen appeal. No flip info.

FRIJID PINK (Parrot 358)

We're Gonna Be There (When Johnny Comes Marching Home) (2:25) (Knip, BMI—Testa, Pink) Latest in a series of contemporizations on the classic "Johnny Comes Marching" sets the song clearly anti-war and in modern sound terms. Flip: "Shorty Kline" (2:20) (Knip, BMI—Beaudry, Thompson)

KYLE (Paramount 0100)

The Reason (3:12) (Layne, ASCAP—Kyle) Spotlit in the album, "The Reason" has emerged as one of the most programmed tracks so far. Now, the inviting ballad takes a shot at top forty sales. Flip: "Virginia Traveler" (3:57) (Same credits)

CHEROKEE (ABC 11304)

Girl, I've Got News for You (2:39) (Sherlyn, BMI—Shapiro, Puccetti) Fresh from a run on a half-dozen foreign charts, this song shows up in a new version for U.S. approval. Strong teen shot. Flip: no info.

JAMES JOHN FRANK DON (Avalanche 36001)

Sister Rosemary (4:00) (Unart/Ladsdan, BMI—Parsons) With religion in rock so prevalent, this point-of-view side comes as a completely different point-of-view. Antiestablishment lyric which could make

tough AM going. Flip: no info.

ARNOLD, MARTIN & MORROW (Bell 109)

Who in the World (3:32) (Sunbury, ASCAP—Arnold, Martin, Morrow) A haunting ballad and neatly finished vocal from this trio make the side one that bears second and third listens. With this benefit, the side could become a monster. Flip: "It's a Pity the Ship is Sinking" (3:02) (Same credits)

TUANE & ROSEMARY (RCA 0483)

A Little Bit of God (Can You Hear Me Now) (2:49) (Blackwood, BMI—Softley) Powerful presentation on this side makes a bright teen outing that could just come through. Flip: "He Ain't Heavy . . . He's My Brother" (3:05) (Harrison, ASCAP—Russell, Scott)

JACK GOLD SOUND (Columbia 45397)

Summer Symphony (2:44) (Screen Gems/Columbia, BMI—Sedaka, Greenfield) Velvet textured ballad with chorale performance to give it MOR impact that might develop the momentum to move this track top forty. Flip: no info.

SERGIO FRANCHI (Metromedia 219)

No Man is an Island (2:36) (Bourne, ASCAP—Whitney, Kramer) Totally new approach to this material gives it a contemporary feeling bound to captivate MOR listeners. Flip: no info.

TONY CHRISTIE (Kapp 2139)

I Did What I Did for Maria (3:30) (Murray-Callander, ASCAP—Murray, Callander) Interesting ballad line offers Tony Christie a fine vehicle for his Tom Jones-y vocal power. Flip: "Give Me Your Love Again" (2:40) (Same credits)

ROSCOE ROBINSON (Paula 350)

Let Me Be Myself (2:54) (Su-Ma, BMI—Robinson) Particularly strong vocal showcase for Roscoe Robinson gives the artist yet another solid R&B seller. Flip: "Yesterday is Gone" (3:05) (Same credits)

HORIZON (Jubilee 5715)

Every Day in My Life with Linda (2:46) (Famous, ASCAP—Belletiere, Meshel) Light, top forty approach from the "Me & You & a Dog Named Boo" producer sets delicious pacing for Horizon on this teen bid. Flip: no info.

We asked **Holy Moses!!** what they'd like to tell people about their group.

And they said, tell people we're *the greatest Rock 'n' Roll band in the history of American music.*

And we said, you've gotta be kidding.

And they said, *you've* gotta be kidding.

And we figured, what the hell, we'll tell the world that **Holy Moses!!** says they're *the greatest Rock 'n' Roll band in the history of American music.*

And let the world decide.



LSP-4523; PBS-1759; PK-1759

Includes
new single,
"A Cowboy's Dream"
#74-0496

RCA Records
and Tapes

dynaflex is the RCA trademark for a new development in record manufacturing that provides a smoother, quieter surface and improved ability to reproduce musical sound. This lightweight record also virtually eliminates warpage and turntable slippage.

Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC—New York

Mr. Big Stuff—Jean Knight—Stax
Double Lovin—Osmonds—MGM
Don't Pull—Hamilton Joe, Frank & Reynolds—
Dunhill

WKBW—Buffalo

Blue Birds Over The Mountains—Ursel Hickey—
Janus
Sooner Or Later—Grass Roots—Dunhill
LP: Paul McCartney—Apple

WQAM—Miami

You've Got—James Taylor—Warner Bros.
Sooner Or Later—Grass Roots—Dunhill
Pic: Little Girl Smiles—Steve Alaimo—Entrance

WTIX—New Orleans

Pic: Gonna Be Alright—Gale McCormick—
Dunhill
Take A Look—Brook Benton—Cotillion
I Don't Want—Gladys Knight—Soul

KXOK—St. Louis

Funky Nassau—Beginning of the End—Alston
Never Can Say—Isaac Hayes—Enterprise
High Time—Joe Cocker—A&M

WLS—Chicago

I'm The Only One—Lobo—Big Tree
Rainy Day Feeling—Fortunes—Capitol
Bring The Boys—Freda Payne—Invictus
Draggin—Tommy James—Roulette
Summer Sand—Dawn—Bell
The Drum—Bobby Sherman—Metromedia

America—Simon & Garfunkel—Columbia
Moon Shadow—Cat Stevens—A&M
Draggin—Tommy James—Roulette
Do You Know—Lee Michaels—A&M
You Gotta Have—Supremes & 4 Tops—Motown

WDGY—Minneapolis

Super Star—Murray Head—Decca
Low Down—Chicago—Columbia
Light Sings—5th Dimension—Bell
I Ain't Got Time—Glass Bottle—Avco Embassy
Rainy Day Feeling—Fortunes—Capitol
Bring The Boys—Freda Payne—Invictus
Apple Bend—Johnny Tillitson—Buddah
How You Can Mend—Bee Gees—Atco

WFIL—Philadelphia

Never Ending—Delany & Bonnie—Atco
Albert Flasher—Guess Who—RCA
Summer Sand—Dawn—Bell
You're The Reason Why—Ebony—Phila. Int'l

KGB—San Diego

That's The Way—Carly Simon—Elektra
Never Ending—Delaney & Bonnie—Atco
High Time—Joe Cocker—A&M

WIXY—Cleveland

Funky Nassau—Beginning of the End—Alston
Moon Shadow—Cat Stevens—A&M
Chicago—Graham Nash—Atlantic
America—Simon & Garfunkel—Columbia
He's So Fine—Jody Miller—Epic
Signs—5 Man Elec Band—Lionel
Deep Enough For Me—Ocean—Kama Sutra
She Didn't Do Magic—Lobo—Big Tree

WSAI—Cincinnati

Don't Pull—Hamilton Joe, Frank & Reynolds—
Dunhill
She's Not Just—8th Day—Invictus
Tip—Brenda & Tabulations—Top & Bottom
Draggin—Tommy James—Roulette
Beginning—Chicago—Columbia

WOKY—Milwaukee

Don't Stop Now—Buchanan Bros.—Spring
Sweet Gingerbread Man—Mike Curb—MGM
I'm The Only One—Lobo—Big Tree
Love Means—Sounds Of Sunshine—Ranwood
Tarkio Road—Brewer & Shipley—Kama Sutra
Pooh Corner—Nitty Gritty—U. A.
Sooner Or Later—Grass Roots—Dunhill

WMAK—Nashville

Funky Nassau—Beginning of the End—Alston
Tak Me Home—James Denver—RCA
Never Ending—Delany & Bonnie—Atco
Stand For Your Rights—Gary Wright—A&M
Rainy Jane—Davey Jones—Bell
Deep Enough For Me—Ocean—Kama Sutra
I Love You Lady Dawn—Bells—Polydor
Dreamin' In The Country—James Gang—ABC

WEAM—Washington, D.C.

Signs—5 Man Elec Band—Lionel
Draggin—Tommy James—Roulette
Take Me Home—John Denver—RCA

WRKO—Boston

Summer Sand—Dawn—Bell
Moon Shadow—Cat Stevens—A&M

WCAO—Baltimore

Pic: How Can You—Bee Gees—Atco
You Gotta Have—Supremes & 4 Tops—
Motown
Stop Look Listen—Stylistics—Enterprise
Chicago—Graham Nash—Atlantic
You've Got—James Taylor—Warner Bros.
Deep Enough For Me—Ocean—Kama Sutra
Rainy Jane—Davey Jones—Bell
In These Changing Times—4 Toys—Motown

WAPE—Jacksonville

Escape—Ism—James Brown—People
I Don't Wanna—Gladys Knight—Soul
I Found Someone—Free Movement—Decca
Love The One You're With—Isley Bros—
Buddah

WKNR—Detroit

Draggin—Tommy James—Roulette
Rings—Cymarron—Entrance
That's The Way—Carly Simon—Elektra
Nathan Jones—Supremes—Motown
Sooner Or Later—Grass Roots—Dunhill

WIBG—Philadelphia

That's The Way—Carly Simon—Elektra
You've Got—James Taylor—Warner Bros
She's Not Just—8th Day—Invictus
Funky Nassau—Beginning of the End—Alston

WAYS—Charlotte

I Know I'm In Love—Chee Chee & Peppy—
Buddah
So Long Marianne—Brian Hyland—Uni
Talking In Your Sleep—Gordon Lightfoot—
Warner Bros.
How Did We Lose It—Jerry Butler—Mercury
Love Me—Rascals—Columbia

WHB—Kansas City

You've Got—James Taylor—Warner Bros.
Funky Nassau—Beginning of the End—Alston
Don't Pull—Hamilton Joe, Frank & Reynolds
—Dunhill
Summer Sand—Dawn—Bell

THE BIG THREE

1. You've Got A Friend—James Taylor—W. B.
2. Draggin' The Line—Tommy James—Roulette
3. Rainy Jane—Davy Jones—Bell

CKLW—Buffalo

Rainy Jane—Davey Jones—Bell
That's The Way—Carly Simon—Elektra
You're The Reason Why—Ebony—Phila. Int'l
Suzanne—Tom Northcott—Uni
Hot—Jerry Reed—RCA

KQV—Pittsburgh

That's The Way—Carly Simon—Elektra
Moon Shadow—Cat Stevens—A&M
Rainy Jane—Davey Jones—Bell
Don't Knock—Wilson Pickett—Atlantic

KLIF—Dallas

She's Not Just—8th Day—Invictus
Tip—Brenda & Tabulations—Top & Bottom
Beginning—Chicago—Columbia
How Can You Mend—Bee Gees—Atco
Pooh Corner—Nitty Gritty—U.A.
Melting Pot—Booker T—Stax

KILT—Houston

Pic: Rainy Jane—Davey Jones—Bell
Draggin—Tommy James—Roulette
If Not For You—Olivia Newton John—Uni
Double Barrel—Dave & Ansil Collins—Big Tree

KRLA—Pasadena

She's Not Just—8th Day—Invictus
We're All Going Home—Bobby Bloom—L&R
Walk Away—James Gang—ABC
LP: Talking In Your Sleep—Gordon Lightfoot
Warner Bros.

KHJ—Hollywood

She Didn't Do Magic—Lobo—Big Tree
Change Partners—Stephen Stills—Atlantic
How Can You Mend—Bee Gees—Atco

KFRC—San Francisco

Summer Sand—Dawn—Bell
I Don't Want—Gladys Knight—Soul
Signs—5 Man Elec Band—Lionel

KYA—San Francisco

Resurrection Shuffle—Ashton Gardner &
Dyke—Capitol
Double Barrel—Dave & Ansil Collins—Big
Tree
When My Little Girl—Steve Alamo—Entrance
Mr. Big Stuff—Jean Knight—Stax

KNDE—Sacramento

Resurrection Shuffle—Ashton Gardner &
Dyke—Capitol
Don't Pull—Hamilton Joe, Frank & Reynolds
—Dunhill

Funky Nassau—Beginning of the End—Alston
Here Comes That Rainy Day—Fortunes—
Capitol

KYNO—Fresno

What You See—Stoney & Meat Loaf—Rare
Earth
Cool Aid—Paul Humphrey—Lizard
A Hard Rain Gonna Fall—Leon Russell—
Shelter

LIFE	ELVIS PRESLEY	RCA
	Elvis Presley	Last Straw
HELP THE POOR	B. B. KING	ABC
		Noma Music
TOUCHING HOME	JERRY LEE LEWIS	Mercury
		Hill & Range Blue Crest
DREAM LOVER	BILLY "CRASH" CRADDOCK	Cartwheel
		Hill & Range Fern
JIM DANDY	LYNN ANDERSON	Chart
		Hill & Range Raleigh
LAUGHED AT THE JUDGE	GREASE BAND	Shelter
		Norma Music Carbert Music
ANYTIME AT ALL	COLIN YOUNG	UNI
		Norma Music Carbert Music

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Scepter Issues Pagan Master

NEW YORK — Chris Jonz, Scepter Records' general manager product and promotion, has announced the acquisition of the master, "Make It With You", by Ralfi Pagan. The record, initially released in the New York Metropolitan area has exceeded sales of 40,000 in a month's time.

All out promotional and sales efforts are being made and Scepter is re-servicing the record on its affiliated Wand label. The disk was obtained from Fania Records, a New York based operation.

Dr. John Re Signs New Album Ready

NEW YORK — Jerry Wexler, executive vice president of Atlantic/Atco, has announced the re-signing of Dr. John the Night Tripper, (Mac Rebennack), to a new, five year deal with Atco.

A new album, his fourth, by Dr. John, has been completed and is being scheduled for early summer release on the label. Recorded partially in London, it features an all star back up, including session visitors Eric Clapton, members of the Dominoes and Graham Bond.



FIFTEEN AND GROWING—In a surprise appearance, the Honorable Bruce Rankin, Canadian Consul General in New York, attended Paul Anka's recent opening at the Empire Room of the Waldorf Hotel here. Anka, a Canadian citizen born in Ottawa, is celebrating his 15th Anniversary in show business this year. At a champagne reception following Anka's opening night performance, Rankin (r.) joined top show business personalities and celebrities in congratulating Anka.

Chuck Mangione's new jazz/rock album is already No.1 in Buffalo, N.Y. It may well mark the breakthrough of a whole new direction in the pop music scene.



SRM-2-800 8-Track MCT8-2-800

Frankly, when Chuck Mangione's superb two record album popped up in first place on station WYSL's LP lists, even we were surprised. We knew the compositions and orchestrations Chuck and his brilliant sidemen had created were super; we knew the musicianship of Chuck's band and the Rochester Philharmonic were dazzling; we knew the audience response (over two minutes of encore applause) was incredible. But we knew as well that this was startlingly innovative music. Not mainstream rock at all.

So we think maybe America is ready for a new direction in pop music. And this is it.

Another reason we're bullish about the Mangione phenomenon: "**Hill Where the Lord Hides**" (73208), **the new hit single** from the album, is already cracking Top 40 and Middle-Of-The-Road stations from coast to coast.

Mangione's new brand of pop music is coming fast. At the store level, it'll be going fast.

A&R Inks Duo

NEW YORK — A&R Records has signed the jazz guitar duo of George Barnes and Bucky Pizzarelli to the label, it was announced by Ed Barsky, president of the company.

Duo's initial lp, set for June 15th release by A&R's manufacturer and distributor, Mercury Records, will be titled "George Barnes and Bucky Pizzarelli, Guitars Pure and Honest."

George and Bucky are currently headlining at The St. Regis Room of New York's St. Regis Hotel. Personal manager Peter Dean revealed that their future dates include: Newport Jazz Festival, July 5; Performing Arts Festival, Saratoga, with Peggy Lee, July 18; N.Y. Central Park, July 19, also with Peggy Lee. Additionally, they have just finished taping their fifth David Frost tv

Capricorn Readies Allman Bros Album

NEW YORK — Capricorn Records will release the third album by the Allman Brothers Band on June 15th. The album, entitled "Allman Brothers Live At Fillmore East" was recorded at Fillmore on March 12th and 13th. The LP was produced by Tom Dowd, and is a two record set.

The Allman Brothers Band will make their headlining debut at Fillmore East on June 25th, 26th and 27th with the J. Geils Band and Albert King, the final performances at the Fillmore.

guesting and are booked for an upcoming appearance on Johnny Carson's "Tonight Show."

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EST. MONTHLY TAX DEDUCTION: \$254.42 AND UP.

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CASH PRICE: FROM \$31,680.

EST. MONTHLY MAINTENANCE: \$583.28 AND UP*.

EST. MONTHLY TAX DEDUCTION: \$412.08 AND UP.

3 BEDROOMS, 2½ BATHS, BALCONY, 20th FLOOR

CASH PRICE: \$41,424.

EST. MONTHLY MAINTENANCE: \$797*.

EST. MONTHLY TAX DEDUCTION: \$562.58.

2½ ROOMS, 20th FLOOR

CASH PRICE: FROM \$15,340.

EST. MONTHLY MAINTENANCE: \$291.64 AND UP*.

EST. MONTHLY TAX DEDUCTION: \$206.04 AND UP.

In each of the above examples financing available up to 60% of cash price.

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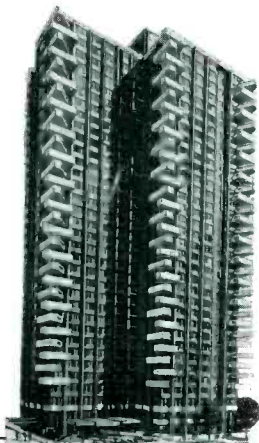
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This advertisement is not an offering. No offering is made except to New York residents and then only by a prospectus filed with the Department of Law of the State of New York. Such filing does not constitute approval of the issue or the sale thereof by the Department of Law or the Attorney General of the State of New York.

New Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WMPS—Memphis

I Love You Lady Dawn—Bells—Polydor
Love Means—Sounds Of Sunshine—Ranwood
I Don't Want To Do—Gladys Knight—Soul
Rings—Cymarron—Entrance

WLOF—Orlando

Tarkio Road—Brewer & Shipley—Kama Sutra
Draggin—Tommy James—Roulette
Money—Mob—Colossus
Don't Pull—Hamilton Joe, Frank & Reynolds—Dunhill

WLAV—Grand Rapids

Rings—Cymarron—Entrance
Summer Sand—Dawn—Bell
Tarkio Road—Brewer & Shipley—Kama Sutra
Do You Know—P-Nut Gallery—Buddah
Get It On—Chase—Epic
You've Got—James Taylor—Warner Bros.
Signs—5 Man Elec Band—Lionel

WIRL—Peoria

Summer Sand—Dawn—Bell
Nathan Jones—Supremes—Motown
Never Ending—Delany & Bonnie—Atco
Rainy Day Feeling—Fortunes—Capitol
You're My Man—Lynn Anderson—Columbia

WGII—Babylon

Pic: I Love You Lady Dawn—Bells—Polydor
Cool Aid—Paul Humphrey—Lizard
Indian Reservation—Raiders—Columbia
Spinning Around—Main Ingredient—RCA
Bring The Boys—Freda Payne—Invictus
Rainy Day Feeling—Fortunes—Capitol
High Time—Joe Cocker—A&M
Get It On—Chase—Epic

WDRG—Hartford

Pic: Moon Shadows—Cat Stevens—A&M
Pic: How Can You Mend—Bee Gees—Atco

WLEE—Richmond

Never Dream—Stevie Wonder—Tamla
Double Barrel—Dave & Ansil Collins—Big Tree
Witch Queen—Red Bone—Epic

WPOP—Hartford

Tarkio Road—Brewer & Shipley—Kama Sutra
Walk Away—James Gang—ABC
Double Barrel—Dave & Ansil Collins—Big Tree
Moon Shadow—Cat Stevens—A&M

WPRO—Providence

Draggin—Tommy James—Roulette
Never Can Say—Isaac Hayes—Enterprise
She's Not Just—8th Day—Invictus
Change Partners—Stephen Stills—Atlantic
Don't Knock—Wilson Pickett—Atlantic
Walk Away—James Gang—ABC

KLEO—Wichita

Sooner Or Later—Grass Roots—Dunhill
Wild Horses—Rolling Stones—Rolling Stones
Saturday Morning Confusion—Bobby Russell—U.A.
How Can You Mend—Bee Gees—Atco
High Time—Joe Cocker—A&M

WBBQ—Augusta

Don't Say You Don't—Beverly Bremers—Scepter

Sweet Ginger Bread Man—Mike Curb—MGM
Doodle Oop—Meters—Josie

WCOL—Columbus

She's Not Just—8th Day—Invictus
You Gotta Have Love—Supremes & 4 Tops—Motown
If Not For You—Olivia Newton John—Uni
Draggin—Tommy James—Roulette
I Love You Lady Dawn—Bells—Polydor
Pic: Rainy Jane—Davey Jones—Bell
Pic: She Didn't Do Magic—Lobo—Big Tree

WKWK—Wheeling

It Won't Hurt—Tony Scotti—Sunflower
Bring Me Down Slow—James Darren—Kirshner
Rainy Jane—Davey Jones—Bell
Tip—Brenda & Tabulations—Top & Bottom
Draggin—Tommy James—Roulette
You Gotta Have Love—Supremes & 4 Tops—Motown
You've Got—James Taylor—Warner Bros.

WING—Dayton

Do You Know—P-Nut Gallery—Buddah
High Time—Joe Cocker—A&M
Never Can Say—Isaac Hayes—Enterprise
Spinning—Main Ingredient—RCA
Draggin—Tommy James—Roulette
Sooner Or Later—Grass Roots—Dunhill

WSIGN—Birmingham

Puppet Man—Tom Jones—Parrot
You've Got—James Taylor—Warner Bros.
Don't Knock—Wilson Pickett—Atlantic
Never Ending—Delany & Bonnie—Atco
Keep The Customer—Simon & Garfunkel—Columbia
Signs—5 Man Elec Band—Lionel

KIOA—Des Moines

Signs—5 Man Elec Band—Lionel
That's The Way—Carly Simon—Elektra
Sooner Or Later—Grass Roots—Dunhill

WTRY—Alb, Sch, Troy

You've Got—James Taylor—Warner Bros.
So Long Marianne—Brian Hyland—Uni
America—Simon & Garfunkel—Columbia
Love Song—Punch—A&M
Draggin—Tommy James—Roulette

WBAM—Montgomery

Double Barrel—Dave & Ansil Collins—Big Tree
Do You Know—P-Nut Gallery—Buddah
Deep Enough For Me—Ocean—Kama Sutra
I Love You Lady Dawn—Bells—Polydor
Livin Good—Arthur Conely—Capricorn

WHLO—Akron

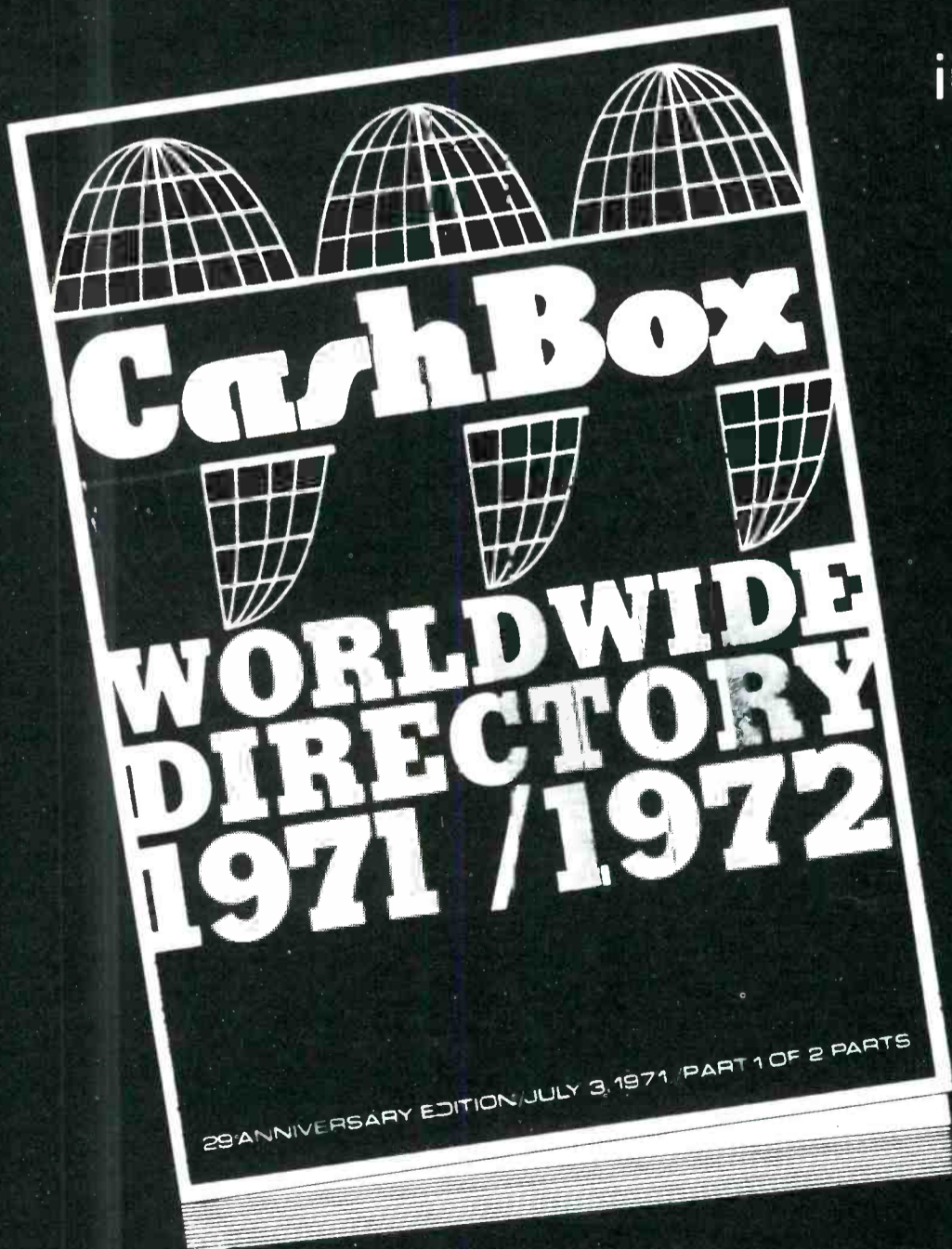
Draggin—Tommy James—Roulette
Sooner Or Later—Grass Roots—Dunhill
Chicago—Graham Nash—Atlantic
You've Got—James Taylor—Warner Bros.
Summer Sand—Dawn—Bell
Pic: I Love You Lady Dawn—Bells—Polydor
Pic LP: Song For Beginners—Graham Nash—Atlantic



GOLD DISK FROM MERC—Mercury Records recently honored veteran Detroit distributor John Kaplan who announced his retirement June 1st from his participation in Jay Kay Distributors. For twenty-five consecutive years Kaplan has been a distributor of Mercury product in the Detroit market. A few years ago Jay Kay was sold to the Handleman Company with Kaplan remaining as president. A gold record commemorating the occasion was presented to Kaplan by Mercury National Sales Manager Jules Abramson (r).

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DeMann Starts Merchandising Co.

HOLLYWOOD — Former national promo manager for Dot Records and vp and gm for Kent-Modern, Freddy DeMann, has formed Consumer Awareness, a firm designed to aid artists, managers, production and record companies in promotion, merchandising and marketing. The company is based in Los Angeles and completely services California including Los Angeles, San Francisco and major secondary markets as well. DeMann says that the company is named for the service it performs, i.e. an educational process of each potential consumer through radio,

TRO Utilizing Recycled Paper

NEW YORK — Judy Bell, director of publications for The Richmond Organization, has produced the first TRO publication utilizing recycled paper with the issuance of a song collection, *Pet Seeger On Record* (Vocal Edition). Other TRO publications using recycled paper scheduled for release this month include *CAMPUS SING*, songs of the '70's for group singing with optional 2, 3, and 4 part harmony.

It is estimated that by the end of this year, all TRO publications will be printed on recycled paper. TRO publications carry a special note that reads:

"We use recycled paper to help save our forests and conserve our natural resources. May we urge all our readers to assist in this common effort by returning old paper through agencies set up in most cities for this purpose."

Development of this project was handled by Miss Bell with Arthur Brezenoff of Faculty Press in cooperation with Kimberley Clark Paper Mills.

TRO is also working with Radom Music Press in the production of choral music editions using recycled paper. *A Time For Living—Set 1*, a series of medleys on timely themes with rhythm and bass guitar accompaniment, was released last week.

Franchi To Metromedia

NEW YORK — Sergio Franchi has signed an exclusive recording agreement with Metromedia Records.

Franchi's initial single release is entitled, "No Man Is An Island." The new recording, which was inspired by a poem written by John Donne, also features the voices of the Texas A&M Singing Cadets.

Franchi came in contact with the Cadets while in Texas rehearsing for a TV show. They introduced him to the song which he has just recorded.

Franchi will be on an extensive tour throughout the summer, for which Metromedia will be providing promo support in all areas in which he is appearing.

TV, advertising and retail merchandising.

Consumer Awareness aims to bridge the communications gap between the creation of the art form to the consumer purchase. One of the many ways this will be accomplished is to completely service and merchandise every key retailer in California. Plans are also on the drawing board to merge with an advertising and graphic house as well as a public relations firm in order to have a complete communications center under one roof.

The company is on its way by playing a key role in getting "Love Means" by the Sounds of Sunshine on Ranwood, onto the national charts as well as action on LP's by Dion—"You're Not Alone" on Warner Bros. and the Holy Modal Rounders—"Good Taste Is Timeless" on Metromedia.

Consumer Awareness is located at 846 South Robertson Blvd. The phone number is (213) 657-8720.

Rock LP Covers Set For Book

NEW YORK — Boundless Books has announced plans to publish an art book consisting of the Hundred Best Rock Album Covers. The book, as planned, will be hard bound, 12" by 12", and in full color.

Boundless, headed by Peter Leeds, has established a panel of judges from music industry people connected with the creation and execution of such covers. William Harvey, executive vice-president of Elektra Records, is chairman. Marvin Schwartz, director of Capitol Records; John Berg, Columbia's creative director for packaging & design, and photographer Joel Brodsky are also on the panel. Other industry creative heads are expected to participate.

"We have mailed a questionnaire to over 100 people in the music business, such as creative directors, artists, critics, radio personalities, retailers, etc., to get their choices of the best album covers, and to get their feelings about album covers in general," explained Leeds. "Taking these selections into consideration, our panel will then select the 100 best for the book."

Leeds expects the book to be released before the end of the year. Boundless Books is located at 440 East 56 Street, New York City.

Dewey Martin Signs W/RCA

NEW YORK — Dewey Martin, former member of the Buffalo Springfield, has signed an exclusive RCA recording contract.

Martin's first release, "Caress Me Pretty Music," was released this week. It was produced by Toxey French, who produced the soundtrack for "Midnight Cowboy."



LOOKING AHEAD

- 1 **MOTHER NATURE'S WINE**
(Claridge/Dream/Canyon—ASCAP)
Sugarloaf—U.A. 7210
- 2 **RAINY JANE**
(Screen Gems/Columbia—BMI)
Davy Jones—Bell 45111
- 3 **FOLLOW ME**
(Cherry Lane—ASCAP)
Mary Travers—W. B. 7481
- 4 **LOVE SONG**
(Razze Dazzle—BMI)
The Vogues—Bell 991
- 5 **CALIFORNIA EARTHQUAKE**
(Great Honesty—BMI)
Norman Greenbaum—Reprise 1008
- 6 **LOVE THE ONE YOU'RE WITH**
(Gold Hill—BMI)
Isley Bros.—T-Neck 930
- 7 **HANGING ON (TO) A MEMORY**
(Gold Forever—BMI)
Chairmen of the Board—Invictus 9089
- 8 **SUSPICIOUS MINDS**
Dee Dee Warwick—ATCO 6810
- 9 **IT WON'T HURT TO TRY IT**
(Knollwood—ASCAP)
Tony Scotti—Sun Flower 109
- 10 **YOU'RE THE REASON WHY**
Ebony—
- 11 **AWAITING ON YOU ALL**
(Harrisons—BMI)
Silver Hawk—Westbound 172
- 12 **LOVE IS LIFE**
Earth Wind & Fire
- 13 **MONEY**
(Jobete—BMI)
Mob—Colossus 145
- 14 **HILL WHERE THE LORD HIDES**
(Rohaba/Roosevelt—BMI)
Chuck Mangione—Mercury 73208
- 15 **AND WHEN SHE SMILES**
(Duchess—BMI)
Wildweeds—Vanguard 35134
- 16 **RESURRECTION SHUFFLE**
(Tess Erand—ASCAP)
Ashton, Gardner & Dyke—Capitol 3060
- 17 **SUMMERTIME**
(Gershwin/New Dawn—ASCAP)
Herb Alpert—A&M 1261
- 18 **THE SUMMER KNOWS**
(Warner Bros—ASCAP)
Roger Williams—Kapp 2140
- 19 **CALL ME UP IN DREAMLAND**
Van Jan/WB—ASCAP)
Van Morrison—W.B. 7488
- 20 **GOT TO GET ENOUGH**
(Johnson/Hammond—BMI)
Roy 'C'—Alaga 1006
- 21 **STOP YOUR CRYING**
(Mable—Lawton—BMI)
Chocolate Syrup—AVCO Embassy 4567
- 22 **YOU'VE GOT TO EARN IT**
(Jobete—BMI)
Staple Singers—STAX 0093
- 23 **THEN YOU WALK IN**
(100 Oaks—BMI)
Sammi Smith—Mega 615-0026
- 24 **DOODLE-OOP**
(Rhinelander—BMI)
Meters—Josie 1029
- 25 **CREEPIN' AWAY**
(Williams—BMI)
Swamp Dogg—Elektra 45721
- 26 **YOU'RE A LADY**
(Defrantz/Monique—ASCAP)
Gene Chandler—Mercury 73206
- 27 **THAT'S HOW IT FEELS**
(Gambi—BMI)
Moments—Stang 5024
- 28 **COME DOWN IN TIME**
(Dick James—BMI)
Jyve Fyve—Avco Embassy 4568
- 29 **I NEED SOMEONE**
Z. Z. Hill—Kent 4547
- 30 **MATHEW AND SON**
(Cat Music—ASCAP)
Cat Stevens—Deram 7505

Carpenters' LP Sales = Gold

NEW YORK — The Carpenters' new A&M album entitled, "Carpenters," in its first week of shipment, has already qualified as an RIAA gold record. The Carpenters have had one previous certified gold album, "Close To You," both of which were produced by Jack Daugherty.

The Carpenters' latest single is "Rainy Days and Mondays," which has been in release for three weeks. The song was written by Paul Williams and Roger Nichols, the team that also wrote "We've Only Just Begun," which was the Carpenters' second certified gold single. Other gold singles of the Carpenters have been "Close To You" and "For All We Know."

Vital Statistics (cont'd.)

- #73*
SUMMER SAND (2:54) Dawn-Bell 107
1776 Bway NYC.
PROD: The Tokens-Dave Appell for 3 Dim. Mgt.
PUB: Pocketful of Tunes/Saturday BMI
3 E 54 St NYC.
WRITERS: Irwin Levine-C. R. Brown
ARR: Ron Frangipane
FLIP: The Sweet Soft Sound Of Love
- #81*
CHANGE PARTNERS (3:13)
Stephen Stills—Atlantic 2806
1841 Bway NYC.
PROD: Stephen Stills-Halverson for Jordan
PUB: Goldhill BMI WRITER: S. Stills
FLIP: Relaxing Town
- #85*
I'M THE ONLY ONE (3:14) Lobo-Big Tree 116
555 Mad Ave NYC.
PROD: Gernhard Entrp.
6727 1st Av So. St. Petersburg Fla.
PUB: Famous/Kaiser/Big Leaf ASCAP
1 Gulf & Western Plaza NYC.
WRITER: Kent Lavoie FLIP: She Didn't Do Magic
- #86*
I LOVE YOU LADY DAWN (2:36)
The Bells-Polydor 15027
1700 Bway NYC.
PROD: Cliff Edwards c/o Polydor
PUB: Martin Cooper ASCAP
402 S Canyon Dr Bev Hills Cal.
WRITER: M. Cooper FLIP: Rain

KEC To New HQ

NEW YORK — Kirshner Entertainment Corp., in line with expanding operations in music publishing, recording, motion pictures and television, has moved its headquarters to 1370 Avenue of the Americas. KEC will occupy the entire 28th floor, reports Don Kirshner, chairman of the board.

Kirshner said that the new headquarters would provide the production facilities needed for the rapidly diversifying company, which includes ATV-Kirshner Music and the recently formed motion picture company, Minsky-Kirshner Productions. The new exec offices will include a 20 seat screening room, as well as music rooms and studios for composers and writers.

#96*
IF NOT FOR YOU (2:57)
Olivia Newton John-Uni 55281
100 Univ City Plaza Univ City Cal.
PROD: Bruce Welch-John Farrar c/o Uni
PUB: Big Sky ASCAP P.O. Bx 27 Prince St Sta NYC.
WRITER: Bob Dylan ARR: Welch-Farrar
FLIP: The Biggest Clown

#97*
CAUGHT IN A DREAM (2:55)
Alice Cooper-Warner Bros. 7490
4000 Warner Blvd Burbank Cal.
PROD: Bob Ezrin-Jack Richardson
c/o Warner Bros.
PUB: Bizarre BMI 6430 Sunset Blvd L.A. Cal.
Alive BMI (same address)
WRITER: W. Bruce FLIP: Hallowed Be Thy Name

#98*
MANDRILL (2:54) Mandrill-Polydor 14070
1700 Bway NYC.
PROD: Beau Ray Fleming-Mandrill
(same address)
PUB: Mandrill/Intersong ASCAP (same address)
WRITER: Mandrill FLIP: Warning Blues

#99*
LOVES MADE A FOOL OF YOU (2:46)
Cochise-U.A. 7362
6920 Sunset Blvd L.A. Cal.
PROD: Cochise c/o U.A.
PUB: Nor-Va-Jak BMI 1321 W 7th St.
Box 926 Clovis N. Mex.
WRITERS: Buddy Holly-Bob Montgomery
FLIP: Words Of A Dying Man

#100*
YOUR LOVE IS SO DOGGONE (2:36)
Whispers-Janus 150
1301 Ave of Americas NYC.
PROD: Ron Carson c/o Janus
PUB: Wally Roker BMI 1242 N Highland
Av H'wood Cal.
WRITERS: Rudy Love-Dervin
ARR: Art Freeman FLIP: Crackel Jack

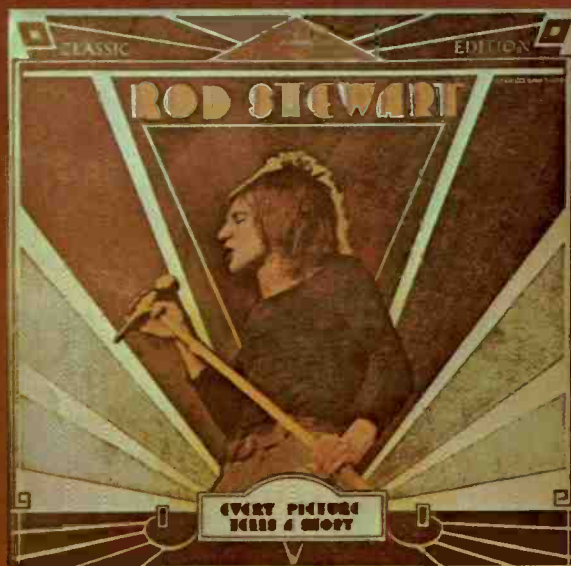


LITTLE ANTHONY RETURNS—Janus Records has signed Little Anthony & the Imperials and their Rising Imperials Productions to a long term exclusive artist and production agreement. Group's first single for the label is "Father Father" which they produced themselves. Shown l to r (standing); Samuel Strain (Imperials); Mark Herman, attorney for the group; Marv Schlachter, President of Janus & Chess Records; Clarence Collins & Kenny Seymour (Imperials); and manager Don Taylor. Seated; Anthony Gouridine.



ROD'S THIRD.

Rod Stewart took a great deal of care—and, consequently, time—to make his third album even heavier than his first two. Legions of dedicated Stewart aficionados have been anxiously awaiting its release. Now "Every Picture Tells a Story" is here. And for you, it's worth its wait in gold. When you put in your next order, don't spare the Rod.



SRM-1-609; Musicassette MCR4-1-609; 8-Track MC8-1-609.



Butler Label Is New York Sound

NEW YORK—A new label, New York Sound, has been formed by John P. Butler, president and chief exec officer.

Butler moves into the disk field from his recent association with Columbia University as assistant director of collegiate activities, where he was responsible for booking acts and scheduling campus entertainment projects.

With offices established at 1650 Broadway, Butler has begun building his staff. Phil Colbert, named vice president of operations, joined the label following his recent departure from Invictus where he served as national promo director.

Working with Butler and Colbert

Shelley Writing 'Piaf' Flick Music

NEW YORK—Gladys Shelley, who wrote the lyrics for Peggy Lee's current Capitol release, "All I Want", has been signed to compose the music for the film "Come Back Edith Piaf." Lyrics are by Pierre LaVerne.

are Herbie Harris, vice president of production; Philip Parkman, director of advertising; Marvin Tuten, art director; E. Anthony, artist relations manager and Stephanie MacDuffy, office manager.

Distribution has been set in the following markets: Beta, New York; Universal in Philadelphia; United in Chicago; Bib, Charlotte; Brothers in Cleveland and General in Baltimore. Also, Southland in Atlanta; Roberts of St. Louis; Record Sales in Memphis; Stan's in Shreveport; Seaboard, Hartford and Music Mechants in the Boston area.

With various other artists under consideration, the roster currently includes The Persians, who are remembered for their chart hit, "Too Much Pride," The Fifth Amendment and The Candy Coated People.

The label has released two singles to date, "Please Don't Leave Me Now" by The Fifth Amendment and "Roads" by Candy Coated People. Additional artist signings and the introduction of an album line will soon be made, according to Butler.

'Tops Of The Pops' Adding More Talent

ATLANTA—Grammy award winner Joe South, Billy Joe Royal, Dennis Yost and the Classics IV, and the 'Tams have been added to the list of entertainers for Atlanta Tops Of The Pops, a benefit concert to be held on June 14 at 8:30 p.m. in the Civic Center Auditorium here.

South, Royal, The Classics IV, and The Tams will join Ray Stevens and Tommy Roe, previously announced as performing, on the concert bill featuring an all Atlanta cast of recording artists.

Proceeds from Atlanta Tops Of The Pops will go to the educational projects of the Atlanta Chapter of the National Academy of Recording Arts and Sciences and the Atlanta Symphony Orchestra. The concert uniquely combines the efforts of two diverse phases of the music world, the classics and pop.

Orchestration for the June 14th concert will be provided by a 25 piece orchestra under the direction of Ted Stovall, arranger and conductor for Joe South and Billy Joe Royal.

Weiss To Daybreak

HOLLYWOOD—Bobby Weiss has become the exec vice-president and general manager of Sonny Burke's Daybreak Records.

Weiss, for the past six years vice president and director of the international division of Monument Records, will manage all business aspects of the Daybreak music complex, thus freeing Burke to concentrate exclusively on A&R, production and talent acquisition.

Burke already has inked Bing Crosby, who will have a new pop c&w plus Christmas album available this year; Frank Sinatra, Jr., in a just-completed LP with Nelson Riddle arrangements and orchestra; the orchestras of Les Brown, Nelson Riddle, Gordon Jenkins and Burke; the Allis, the Don Ho vocal group; the Surfers, a vocal and instrumental group already recorded live at the Latitude 20; Manfredo Fest, a Brazilian pianist, organist and composer now residing in the US; Larry Groce, a new contemporary pop-folk composer-singer; the Brazilians, an all-girl vocal group from Brazil who record in English and Portuguese; Sandy Scott, an Australian vocalist.

BMI Toasts Writers & Publishers of Top Songs of 1970

NEW YORK—As always, the BMI banquet celebrating the performance awards winners of 1970, was a lavish and enjoyable evening of friends and competitors meeting to take a few bows.



1) Ed Kramer, BMI Pres. presenting the award for the most performed song of 1970 "Snowbird" to Gene MacLellan of Canada. Thea Zavain assists. 2) Wes Farrell with Paul Anka. 3) Terry & Susan Jacks of the Poppy Family. 4) Sunbury's Jerry Teifer with Ed. 5) Marvin Cane, Mac Davis and Kramer. 6) A&M's Jerry Moss, Michel Colombier and Paul Williams.



1) The Screen Gems Family with Thea Zavain. 2) WB's Ed Silvers with Wes Farrell. 3) Bell's Larry Uttal and Cash Box's Marty Ostrow get the beard comparison test from Pam Uttal. 4) Al Gallico, Billy Sherrill and Glenn Sutton.



1) Cash Box's George and Edna Albert with Shelby Singleton. 2) Joel Diamond with Kramer. 3) RCA's Rocco Laginestra, Abby and Aaron Schroeder, Mrs. Laginestra, Jerry and Mrs. Teifer. 4) Julian Aberbach with Mac Davis.



1) UA's Mike Stewart, Pam Deutsch, Mike Lipton and Murray Deutsch. 2) Bob Gordy of Jobete with Stevie Wonder, Ed & Thea. 3) Abkco's Allen Klein, Don Kirshner. 4) Al Gallico dancing with his daughter.

WHY IS THIS
MAN SMILING?
...BECAUSE HE HAS
ANOTHER HIT SINGLE!

"I've Got A Right To Cry" K-14240

See Hank Williams, Jr.
with The Mike Curb
Congregation

and Lamar Morris at the Landmark Hotel
in Las Vegas, June 9th through 22nd

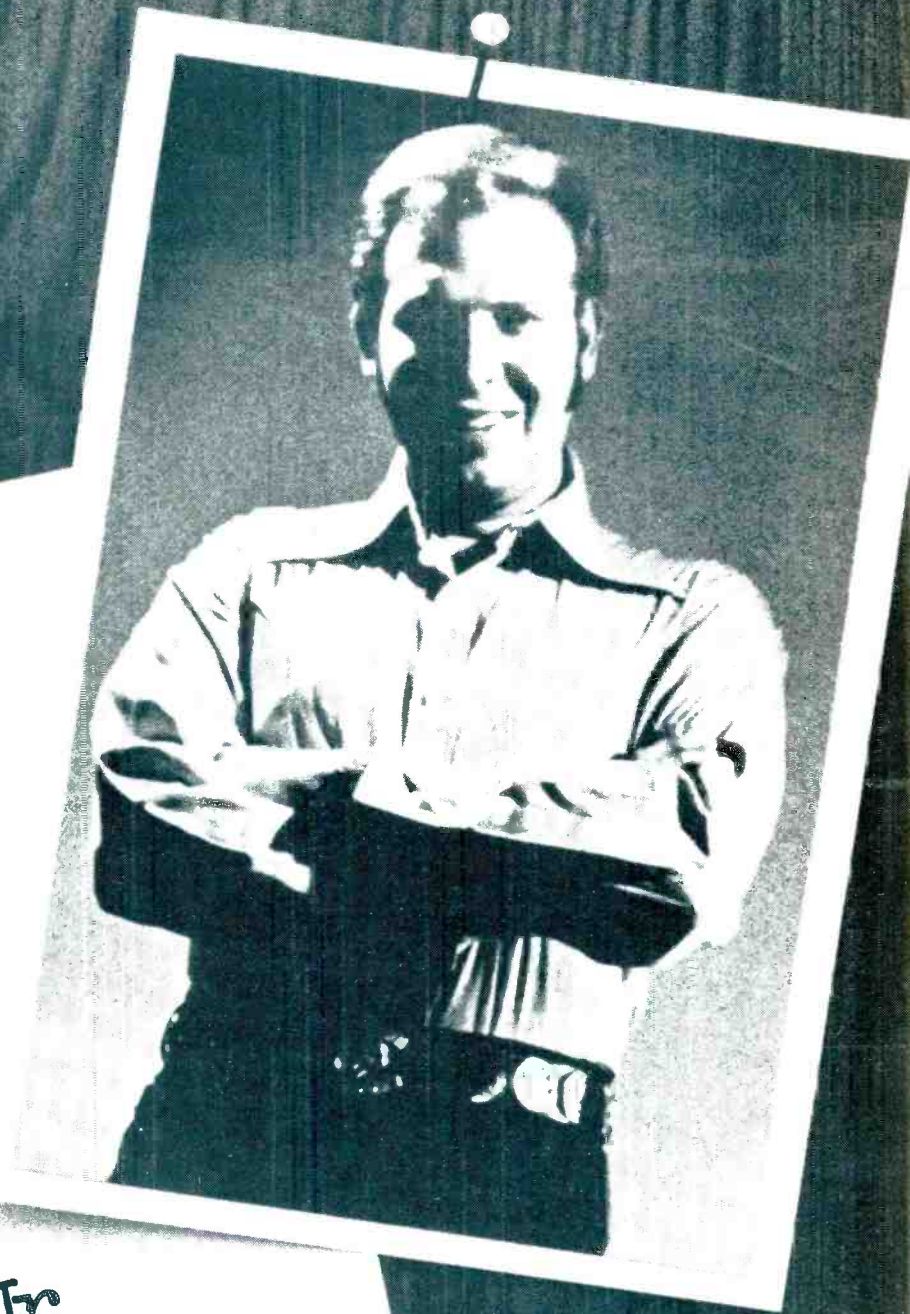
Hear Hank Williams, Jr.'s new hit single plus
"All For The Love Of Sunshine" - SE-4750

by Hank Williams, Jr. and The Mike Curb Congregation

"If You Love Me (Really Love Me)" - K-14236
by Lamar Morris

and "Burning Bridges" - SE-4761
by The Mike Curb Congregation

It's all happening at the Landmark...
and on MGM Records



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WPA Indie Label

HOLLYWOOD—In a major expansion move, WPA (Words & Pictures Associates) has formed its own independent record label, Pick 'N' Shovel, it was announced by the firm's president, Jack L. Levy, at a press conference held at WPA's offices at Sunset & Cahuenga Boulevards in Hollywood.

Heading up Pick 'N' Shovel with Jack L. Levy, are Jack Goff, who will serve as vice-president of operations and finance, and Michael Laton, who has been set as director of advertising/merchandising for the new independent record label.

Levy, formerly a producer, publisher, and merchandising executive in the west coast record industry before he set up his WPA operation here, has signed Greenfield, a group he describes as "rock/country/folk," as Pick 'N' Shovel's first exclusive recording artists.

Levy is currently producing their first four sides for Pick 'N' Shovel, original material penned by group member, for immediate release.

Distribution deal for product released on the Pick 'N' Shovel label is currently being negotiated by Pick 'N' Shovel topper, Jack L. Levy, who has been approached by several major diskeries.

The label plans to kick off our new endeavor by mounting an extensive advertising and promotion campaign at an estimated cost of \$15,000 to \$20,000 on Greenfield and Pick 'N' Shovel prior to the release of the group's first single product for the label.

WPA is a completely self-contained unit for merchandising sales, and advertising. Physical promotion will be handled by the company with whom the label finalizes a distribution deal.

Boyd Is Capitol's Military PX Rep

HOLLYWOOD—Capitol Records has named Bill Boyd as American Forces liaison rep, according to Charles Phipps, general manager of the international division. Boyd will travel to military exchanges around the world calling on record buyers and setting up Capitol promotions within the military exchange system. He recently retired as a Master Sergeant from the U.S. Air Force, having been associated with the American Forces Radio and TV Service for nearly 20 years. He produced "The Bobbie Gentry Show" for AFRTS, in addition to shows by Lawrence Welk, Tex Williams, Johnny Grant, among others. He's served as chairman of the board for the International Academy of Country and Western Music for the past two years. He was recently president of the organization. Boyd will work out of Hollywood.

Hudon To Press Info At RCA Int'l

NEW YORK—Frank Hudon has been appointed administrator of press & information International by RCA Records.

Herb Helman, manager of public affairs, said Hudon, formerly administrator of artist promo in the International Department, has been transferred to public affairs as part of RCA Records' overall policy of coordinating in the home office the worldwide efforts of each activity.

Hudon will be responsible for coordinating press and publicity activities of RCA artists outside the United States, working in close liaison with RCA subsidiaries and licensees.

Hudon, who had a career as a recording artist in France in the 1960s, is a graduate of the University of Paris, and in 1969 was graduated from the University of Wisconsin's School of International Relations. At Wisconsin, Hudon also served as program director, then station manager of the university's radio station.



SOMETHING OF VAL-UE—British recording artist Val Doonican was in New York to cut his first American single for Mercury in the Mercury Sound Studios. The single, "I Believe My Love Loves Me" was produced by Herb Bernstein who is shown, right, conferring with Val during the session.

Atl. NARAS Plans Summer Youth Seminar

ATLANTA—The Atlanta Chapter of the National Academy of Recording Arts and Sciences (NARAS) in conjunction with Georgia State University radio station WRAS will hold a Commercial Music Seminar for young Atlantans on July 12-16 in the activi-

Three Mercury Acts To Visit New York

NEW YORK—Three Mercury artists are scheduled to visit New York during mid-June and will be making appearances on three successive nights.

On June 14th British rock star Ian Matthews concludes his first American visit with a press reception in Mercury's sound studios marking the last stop of an eight city promotion tour. Representatives of local press and radio will meet the former leader of Matthews Southern Comfort, preview his album and view a film, originally made for British TV, in which Matthews performs four of the selections from his debut solo album.

The following night Melba Moore will open an engagement at the Empire Room of the Waldorf Astoria Hotel. The booking follows her recent appearance as the only American performer at the Cannes Film Festival and the showing of a 90 minute David Frost segment dedicated solely to her performance of ten songs and an in-depth interview with Frost.

June 16th will find Mercury unveiling a new group to the New York press, radio and trade at The Bitter End in Greenwich Village. The local soft rock trio known as Gun Hill Road is managed by Paul Colby, owner and host of the Village club. Mercury has just released an initial album by the group titled "First Stop".

Several key home office executives are expected in from Chicago for the three days of artist activity.

ties building at Georgia State University.

The seminar is being planned for young persons who are interested in learning more about the recording industry and who are possibly contemplating a career in commercial music. The entire week of morning panel discussions and afternoon field trips will be supervised by professional people in the recording industry.

Attendance will be limited to 50 persons, including approximately 30 high school and college students, 10 teachers in the field of music, and 10 persons already employed in the recording industry. There will be no charge for those participating in the seminar.

Applications are now available through the music departments of many metropolitan Atlanta high schools and colleges. They may also be obtained by calling the Record Academy at 233-6703 from 9 a.m. to 5 p.m. during the business week.

Subject to be covered during the morning sessions include a history of the recording industry, types of music, types of recordings, the role of the composer, the role of the publisher, contracts and copyrights, the record company, the artist and his relation with the record company, personal management and the booking agency, the musician, the recording session and technical problems, and advertising and sales.

Afternoon sessions will include tours of recording studios, radio and TV stations, and visits to other businesses involved in commercial music. The students will also observe an actual recording session.

The seminar is being made available by the Atlanta Chapter of NARAS and the NARAS Institute for Creative Development and Training. The Atlanta sessions are part of the Record Academy's overall program to provide educational facilities for persons seeking creative positions in the music industry.



CENTER CUT—Cash Box staffers are presented with a floral image of a lamb on behalf of Lamb's new Warner Bros. album. (l to r): Ken Kerner, Warner promotion man Mike Olivieri, Marv Goodman and Ed Kelleher gathered around a non-musical lamb made of carnations. Goodman and Kelleher are sporting San Francisco Giants hats perhaps in honor of Lamb's (the group) home town.

Rotten Rat Disks On Tele Service, American P.O.W's

NEW YORK—Poor telephone service got you down? You've got a friend in Rotten Rat Records, which has just marketed a satire on poor telephone service with the Ding-A-Ling's versions of "You Know What Makes Me Mad" and "Hi Kid (How To Use A Public Phone)." Label says it's part of its campaign to get the mass media to boycott the telephone until service is improved.

In a more serious vein, the label has also issued a disk by a Vietnam veteran called "Let My People Get Me Out of Here," in which Joey Rivers suggests an all out military effort to free American P.O.W.'s in the prisons of North Vietnam. Rotten Rat is distributed in New York by Empire State, and by Campus Distributors in Miami.

B. B. King: P.A.'s Strong

NEW YORK — B. B. King closed Kings Castle in Lake Tahoe, Nevada on May 25, after setting attendance records in the Lounge. King did more business than any other attraction since he opened this new hotel last year.

King headlined at the Selland Arena, Fresno, California on May 28, and did a gross of \$23,548, just short of a sellout and went into percentage.

On May 30, the Paramount Theatre in Seattle, Washington, reported grosses of \$18,250. This show was the first of a new series.

King, still on tour, will be back in New York for the closing days of Bill Graham's Fillmore East on June 18 and 19.

Humbard Cuts 'Hand' & 'Grace'

NEW YORK—A single record coupling "Put Your Hand in the Hand" and "Amazing Grace," both performed by television evangelist Rex Humbard and his Cathedral Singers has been released by RCA Records.

Humbard, whose old-time evangelism is seen each week by more than 15,000,000 viewers on some 270 American television stations, is one of the most famous religious evangelists currently preaching in the U.S.

Both songs will be performed on the Sunday morning syndicated show for several weeks in June.

Humbard's weekly show emanates from the Cathedral of Tomorrow, which was built in Akron, Ohio, by Humbard specifically with television in mind. It cost \$3,500,000, has a capacity of 5,000 and is filled for each of his Sunday telecasts. One of the most successful aspects of the program is the gospel music, national reaction to which has prompted release of the single.

Samuels Joins WB/Reprise PR

NEW YORK—Billie Wallington, director of publicity at Warner Bros./Reprise Records, reports the appointment of Jeff Samuels to the position of press rep.

Working with Mrs. Wallington to develop publicity concepts for the label's artists and product, Samuels will also be responsible for establishing contacts with the New York trade and consumer press as well as working on special assignments. He will operate out of the company's recently established New York-based publicity department.

Previous to his Warner/Reprise appointment, Samuels served as a staff writer-reporter for Variety. He is a former school teacher and a graduate of Rutgers University where he also attended law school.

cash box / talent on stage

Dirt Band

GOLDEN BEAR, L.A. — For their first visit to the Los Angeles area in several months, the Nitty Gritty Dirt Band brought with them some brand new material and a lot of the same old good feeling that they've always had.

They're simply one of the best performing units to be found anywhere, with a highly polished stage presence, costumes, choreography and good between-the-songs rapport. Anachronistic? For others, perhaps. But in their hands, the costumes seem natural. As musicians, they range from tolerable to excellent—there is so much switching around that it would be really a bit much to expect everybody to be equally proficient on everything. At one point, Jim Ibbotson plays bass and drums simultaneously.

In the past, a lot of their stage act has been lost on record. But their most recent Liberty album, "Uncle Charlie and his Dog, Teddy" and the hit single pulled from it, Mr. Bojangles, have brought the group more into the public eye than ever before.

Staples of the act remain—Euphoria, Rave On, and, presumably, the beautifully-done rock and roll routine. In addition, there is much new material such as Oh, Boy, Jamaica, and their encore, a bluegrassy Get Back. There were also several songs from "Uncle Charlie", including the group's most recent single, House at Pooh Corner.

One difficulty with the reviewed set was that it seemed a bit topheavy in the Cajun department, with three such numbers and John McEuen working on his Doug Kershaw steps while playing fiddle.

The Dirt Band is one of the few groups around that are impossible to dislike. It's a real pleasure to see them work. **t.e.**

'Bells' Gold Record First For Polydor

NEW YORK—Polydor celebrated its second birthday with the certification by the Record Industry Association of America (RIAA) of "Stay Awhile" by The Bells which has achieved sales in excess of one million copies. Simultaneously in Canada, from where the group originates, The Bells received RPM's Gold Leaf Awards for outstanding sales in that country.

The six member group has appeared on every major television show in Canada as well as in many clubs in both that country and the United States.

The Bells have followed up their gold record hit with "I Love You Lady Dawn."

RCA Inks Dees

NEW YORK—Michael Dees, who is currently performing on the Playboy circuit, has been signed to an exclusive RCA Records contract through Jackie Mills' Wednesday Child Productions. The announcement was made by Manny Kellern, RCA's director, popular music.

Dees' debut RCA single, being released this week, is "Song For Someone" b/w "What's The Matter Girl?". It was produced by Mills, who is responsible for the many hits of Bobby Sherman and others.

Dees was discovered by Steve Allen and appeared on Allen's TV show on numerous occasions. He also cut an album, "Michael Dees Sings Steve Allen," produced by Allen.

In 1969, he sang the Oscar nominated song, "What Are You Doing The Rest Of Your Life," over the credits of the film, "The Happy Ending." The following year, he performed the title song from "Walk In The Spring Rain" on the track of that motion picture.

Jackie Lomax

BITTER END, NYC—Bleeker Street was busy. While a chilly wind gusted and eddyed around corners and jammed doorways, freaks and other legendary folk went about their mystic business. The slums of Oz were flourishing.

It wasn't yet time inside the Bitter End. The light man tested his lights, adjusting a few. The sound man tested the sound, reset a mike, and tested again. And Jackie Lomax was in rehearsal. I had come to know Jackie in about every other phase. I had spent time with him in the studio as he put the finishing touches on his first WB album "Home Is In My Head." He was impressive as musician, arranger, and producer. I had met him 'officially' when he was taken around to the Trades by Warners. He was impressive as a rock person of a completely individual nature. I had spent an informal day with him talking as friends. He was impressive as a person—divorced from music entirely. I had been with him during a particularly unfortunate radio interview where the DJ knew nothing of his music (surprise!) and was only interested in Jackie because of his former association with George Harrison (who produced Jackie's Apple LP of years ago). He was impressive as a man making himself heard.

This was the final, and perhaps the most important phase: the live music. The group was playing Sebastian's "Darling Be Home Soon," but it wasn't happening as well as Jackie thought it should. He stopped them and turned to Bugs Pemberton, the drummer. "Look," he said. "I'm playing this" (and he demonstrated the rolling bass line of the song). "It's the feel a guy riding—what you're playing it too straight." They began again, this time with Bugs fitting his drums into the pattern of Jackie's bass. And the song flowed out of them. Just like that.

They didn't play "Darlin' Be Home Soon" later on that night. But then I really didn't miss it. I was too busy listening to the music they were playing, gripped in the lightning grasp of a force I've felt very rarely. How rarely? Mountain. Rolling Stones. Elton John. ELP. Spirit. Period.

The sheer strength and artistry of Jackie's group is awesome. Particularly because of the way the group is set up. The line up of groups with two guitars, bass, and drums tends to be an extremely difficult one mainly because the guitarists are rarely

good enough to keep the music flowing at all times. And unless a great deal of thought is given to the parts each play, more often than not both are playing chord sequences that soon become static and boring.

Stones Keith Richard and Mick Taylor are the perfect example of how to expertly handle the situation. They trade off lead and rhythm work and if you listen closely to what they play, you'll find lead notes go almost all the way through the songs, and don't wait, as is the case most often, for a break in the middle of the tune.

It's amazing enough that Jackie's guitarists, Bryn Haworth and Israel Zacuto, have set themselves up in precisely this way (what colossal confidence!) but it's even more staggering to discover that they make it work beautifully! Right from the opening tune, "No Reason" Bryn (who also plays slide when it's called for) and Israel begin trading licks that build each piece into virtuoso statements. These are guitarists that are so rare today. Like Keith and Mick, neither have colossal egos which push them to long, usually ho-hum solos. Their work is there and it is what makes Jackie's group cook like *very* few others. And like Keith and Mick, both Bryn and Israel have extensive note and pattern vocabularies and the conciseness of their deliveries is ultimately what makes them so exciting to watch. The fire raging inside them is held in intelligent check by Jackie's sturdy and inventive bass lines and Bugs' rock solid drumming, so that when it's released, the musical riches are incredible.

The highlight of the set, the *creme de la creme*, as it were, is "Higher Ground." It's a successful track on Jackie's album but it becomes a fire-cracker-burst showcase for the group in live performance ("Remember I told you that some album tracks lent themselves particularly well on stage?" said Jackie after the show). It builds and builds achingly through Bryn and Israel with Jackie's bass pushing them on. And when it ends you can only think of it beginning again. Through it all Jackie's voice is superb, one of the very best in the business. One that you never tire of. And the group harmonies, when called for, are beautiful.

Is there anything left to say? I think not. Except to say that the Jackie Lomax group is the best new band playing today. **e.v.l.**

The Lettermen

EMPIRE ROOM, WALDORF-ASTORIA HOTEL, NEW YORK — If the softer sound's acceptance continues to grow, the Lettermen will be bigger than they've ever been. If it doesn't the boys will still pull 'em in as long as they wish to work; and they'll probably go on selling records as long as their voices hold up.

Their formula is very simple: Their harmony is beautiful, their look is clean and refreshing, their taste in music is impeccable, and they're a welcome change of pace from the coarse, ear-piercing sound we hear so much of each day.

They come off exceptionally well as soloists but really shine when they're blending. This writer and the audience seemed to enjoy "More", "Hurt So Bad" and "Goin' Out Of My Head/Can't Take My Eyes Off Of You" more than the other selections. However, it was the audience participation in "It's A Sin To Tell A Lie" that produced the most fun of the evening. The trio is also so well versed in today's biggest hits that they were able to sing almost all of the songs the audience asked for during request time. Gary did a pretty version of "Windy"; Joe was strong on "It's Impossible." But we leaned toward Tony's reading of "Spinning Wheel" and the way he worked "Little Green Apples" and "Honey" into one song, intertwining the lyrics of both songs. Ronnie Simon deserved the special hand he got for his drumming ability.

The boys' harmony is beautiful, and the volume control was so perfect, that one could hardly tell who was hitting the high notes. We would love to see a bit of special material in the act showing the audience how harmony is built on a given song to get the blend. It might be worked by each of the boys singing, individually, the part they perform in the song "More." It might make for an interesting interlude while giving the audience a deeper insight into the intricacies of their mellow blend. It's this blend that just recently broke the 14-year-old attendance record when the boys appeared at the Palmer House in Chicago.

The Bells

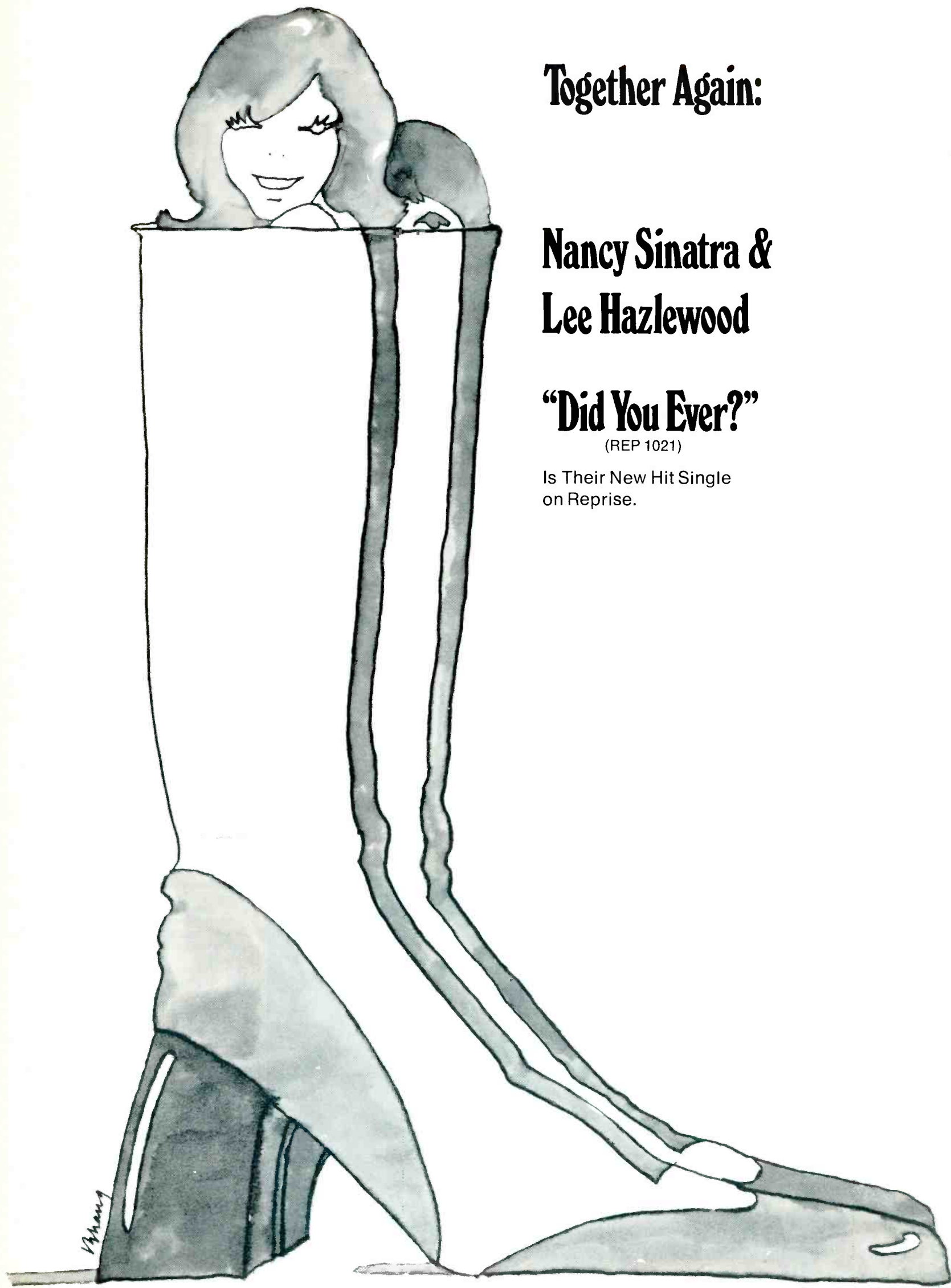
HOOK & LADDER ROOM BEVERLY HILLS MOTEL, TORONTO — Polydor's Bells, a Montreal group, currently happening on the Cash Box 100 with their million selling lid, "Stay Awhile", played Toronto and experienced an obvious trend toward Canadians accepting Canadian talent. Their opener was hosted by the label's managing director, Evert Garetson who through branch manager Deiter Radecki, promotion rep John Turner and Director of Artist Promotion Lori Bruner, had laid on a champagne party for the press, radio, television and retailers. The house was packed for their showing at Canada's toughest but most prestigious houses.

The audience responded to every part of the well chosen and well executed repertoire. Their sound system (their own) enhanced their performance which allowed for excellent separation of upfront singers Jackie and Cliff. They held the attention of the audience as they went through a variety of musical moods including their hit as well as several of their past well known releases including "Fly Little White Dove, Fly". The audience was obviously made up of Bells fans and not the Ladder steadies.

If there was any criticism it could be the lack of choreography, but the charm of the very winning twosome that front the group and their vocal ability made up for the lack of a really polished staging. The size of the stage was a little wanting as well. But in a way, the staging had its unprofessional moments and obviously added to the show.



THIRD STOREY AND STILL BUILDING—Karen and Richard Carpenter are shown in the studio putting the finishing touches on their third LP for A&M Records, titled "Carpenters" which has just been released. Jack Daugherty produced. Package is unusual, featuring a standup picture of the duo on the front which has been specially treated to give it a daguerrotyped look.



Together Again:

**Nancy Sinatra &
Lee Hazlewood**

“Did You Ever?”

(REP 1021)

Is Their New Hit Single
on Reprise.

Shang



TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

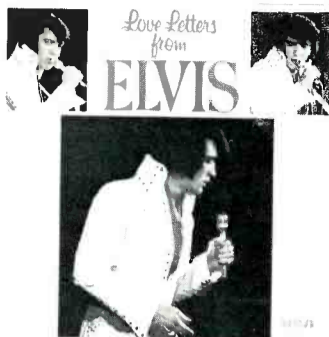
Cash Box — June 12, 1971

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|----|-------------------------------------------------------------------------------------------------|----|----|-------------------------------------------------------------------------------------------------------|----|-----|-----------------------------------------------------------------------------------------------------------------------|-----|
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| 14 | GOLDEN BISQUITS
3 DOG NIGHT (Dunhill DS 50088)
(8 50098) (5 50098) | 8 | 48 | GLEN CAMPBELL'S GREATEST
HITS
(Capitol SW 752)
(8XT 752) (4XT 752) | 47 | 80 | HAMILTON, JOE FRANK &
REYNOLDS
Dunhill (DS 50103) | 90 |
| 15 | TEA FOR THE TILLERMAN
CAT STEVENS (A&M SP 4280)
(8T 4280) (CT 4280) | 10 | 49 | TUMBLEWEED CONNECTION
ELTON JOHN (Uni 73096) | 48 | 81 | WOODSTOCK
ORIGINAL SOUNDTRACK (Cotillion SD3-500)
(TP 33-500) (CS 33-500) | 70 |
| 16 | MAYBE TOMORROW
JACKSON 5 (Motown MS 735)
(M8 1735) (M75 735) | 12 | 50 | LOVE'S LINES, ANGLES AND
RHYMES
5th DIMENSION (Bell 6060)
(8 6060) (5 6060) | 50 | 82 | SWEETHEART
ENGELBERT HUMPERDINCK (Parrot XPAS 71043)
(M 79843) (M 79843) | 79 |
| 17 | NATURALLY
THREE DOG NIGHT (Dunhill DSX 50088) | 18 | 51 | SLY & THE FAMILY STONE
GREATEST HITS
(Epic KE 30325) (CA 30325) (CT 30325) | 51 | 83 | LEE MICHAELS V
(A&M SP 4302)
(8T 4302) (CS 4302) | 95 |
| 18 | THE BEST OF GUESS WHO
(RCA LSPX 1004)
(P8S 1710) (PK 1710) | 14 | 52 | LEON RUSSELL & THE
SHELTER PEOPLE
(Shelter SW 8903)
(8XT 8903) (4XT 8903) | 65 | 84 | ELTON JOHN
(UNI 73090)
(8 73090) (2 73090) | 74 |
| 19 | LOVE STORY
ORIGINAL SOUNDTRACK (Paramount PAS 6002) | 15 | 53 | IF I COULD ONLY REMEMBER
MY NAME
DAVID CROSBY (Atlantic SD 7202)
(TP 7202) (CS 7202) | 53 | 85 | DONNY HATHAWAY
(Atco SD-33-360)
(TP 33 360) (CS 33-360) | 92 |
| 20 | SKY'S THE LIMIT
TEMPTATIONS (Gordy GS 957)
(GB 1957) (G75 957) | 29 | 54 | ROSE GARDEN
LYNN ANDERSON (Columbia C 30411)
(CA 30411) (CT 30411) | 42 | 86 | CURTIS
CURTIS MAYFIELD (Curtom CRS 8005) | 61 |
| 21 | ABRAXAS
SANTANA (Columbia KC 30130)
(CA 30130) (CT 30130) | 21 | 55 | FRIENDS
ORIG. SOUNDTRACK/ELTON JOHN (Paramount PAS 6004) | 54 | 87 | BRIDGE OVER TROUBLED WATER
SIMON & GARFUNKEL (Columbia KCS 99-14)
(18 10 0750) (14 10 0750) (16 10 0750) | 87 |
| 22 | CLOSE TO YOU
CARPENTERS (A&M 4271)
(8T 4271) (CS 4271) | 20 | 56 | MANDRILL
(Polydor 24-4050) | 58 | 88 | WORKIN' TOGETHER
IKE & TINA TURNER (Liberty 7650) | 77 |
| 23 | 11-17-70
ELTON JOHN (Uni 93105)
(8 93105) (2 93105) | 28 | 57 | MESSAGE TO THE PEOPLE
BUDDY MILES (Mercury SR 61334)
(MCR 61334) (MCR4-61334) | 55 | 89 | LONG PLAYER
FACES (Warner Bros. WS 1892)
(M8 1892) (M5 1892) | 76 |
| 24 | PARANOID
BLACK SABBATH (Warner Bros. WS 1887)
(M8 1887) (M5 1887) | 25 | 58 | BACK TO THE ROOTS
JOHN MAYALL (Polydor 25-3002) | 45 | 90 | ALL BY MYSELF
EDDIE KENDRICKS (Tamla TS 309)
(T8 1309) (T75 309) | 123 |
| 25 | EMERSON, LAKE & PALMER
Cotillion SD 9040 | 27 | 59 | LIVE JOHNNY WINTER AND
(Columbia C 30475)
(CA 30475) (CT 30475) | 52 | 91 | MARY
MARY TRAVERS (Warner Bros. WS 1907)
(8 1907) (5 1907) | 78 |
| 26 | LOVE STORY
ANDY WILLIAMS (Columbia KC 30497)
(A 30497) (CT 30497) | 23 | 60 | STEPPENWOLF GOLD
(Dunhill DS 50099)
(8 50099) (5 50099) | 56 | 92 | MELTING POT
BOOKER T. & MG's (Stax STS 2035) | 93 |
| 27 | THIRDS
JAMES GANG (ABC ABCX 721) | 30 | 61 | SUMMER SIDE OF LIFE
Gorden Lightfoot (Reprise MS 2037)
(8 2037) (5 2037) | 82 | 93 | PEACEFUL WORLD
Rascals (Columbia G 30462)
(CA 30462) (CT 30462) | 98 |
| 28 | WOODSTOCK TWO
(Cotillion SD2-400)
(TP 33-400) (CS 33-400) | 22 | 62 | NO NO NANETTE
ORIGINAL CAST (Columbia S 30563)
(SA 30563) (ST 30563) | 60 | 94 | PENDULUM
CREEDENCE CLEARWATER REVIVAL (Fantasy 8410)
(8 8410) (5 8410) | 84 |
| 29 | CHICAGO III
(Columbia CT 30110)
(CA 30110) (CT 30110) | 34 | 63 | ENCORE
JOSE FELICIANO (RCA LSPX 1005)
(P8S 1729) (PK 1729) | 59 | 95 | DID YOU THINK TO PRAY
CHARLEY PRIDE (RCA LSP 4513)
(P8S 1723) (PK 1723) | 96 |
| 30 | THE CRY OF LOVE
JIMI HENDRIX (Reprise MS 2034)
(8 2034) (5 2034) | 26 | 64 | SEATRAN
(Capitol SMAS 659)
(8XT 659) (4XT 659) | 57 | 96 | CHAPTER 2
ROBERTA FLACK (Atlantic 1569)
(TP1569) (CS1569) | 103 |
| 31 | BROKEN BARRICADES
PROCOL HARUM (A&M SP 4294)
(8T 4294) (CS 4294) | 35 | 65 | SINATRA & CO.
FRANK SINATRA (Reprise RS 1033)
(8 1033) (5 1033) | 63 | 97 | WRITER
CAROLE KING (Ode 77006) | 100 |
| 32 | PORTRAIT OF BOBBY
BOBBY SHERMAN (Metromedia KMD 1040)
(8090 1040) (5090 1040) | 24 | 66 | LATER THAT SAME YEAR
MATTHEWS SOUTHERN COMFORT (Decca DL 75264)
(6-5264) (73-5264) | 71 | 98 | GRAND FUNK LIVE
(Capitol SWBB 633) | 91 |
| 33 | THIS IS A RECORDING
LILY TOMLIN (Polydor 25-4055) | 32 | | | | 99 | TO BE CONTINUED
ISAAC HAYES (Enterprise ENS 1014) | 94 |
| 34 | TARKIO
BREWER & SHIPLEY (Kama Sutra KSBS 2024) | 33 | | | | 100 | LIVE IN COOK COUNTY JAIL
B. B. King (ABC ABCS 723) | 99 |

Pop Picks

LOVE LETTERS FROM ELVIS—RCA-4530

Here 'tis, the newest from the King. As the title might indicate, this is a collection of ballads, with several uptempo numbers thrown in for good measure. In the former category are "It Ain't No Big Thing," "This Is Our Dance" and "Life," while "Got My Mojo Working" spotlights Elvis on the kind of fast moving vehicle which first caught the public ear. Set is certain to take a position high atop the chart.



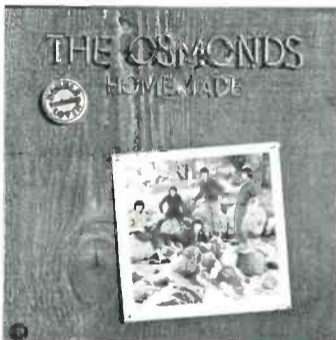
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury SRM-1-609

Once you become a Rod Stewart fan, you are hooked for good. Help yourself to another shot of music from the head Face. Rod dips into the Motown kit for a heartfelt "(I Know) I'm Losing You" and does justice to Dylan's "Tomorrow Is Such A Long Time" and the Tim Hardin piece "Reason To Believe." "Maggie May," written by Stewart and guitarist Martin Quittenton, is destined to be a classic; it's that good. Some sparkling mandolin playing by an anonymous fellow from Lindisfarne highlights several cuts and Ron Wood contributes his customary exceptional guitar work. But it is Stewart's LP all the way and what a job he does-



HOMEMADE—The Osmonds—MGM SE-4770

The Osmonds are really a remarkable phenomenon. After years of continued exposure on the Andy Williams Show, they have, during the past year, exploded into one of the top attractions in the land. "Homemade" can only add to their popularity, as it is an album which features exactly the kind of tunes which have already endeared the youthful quintet to millions of fans. Group's hit, "Double Lovin'" is included, along with a sensitive ballad, "If You're Gonna Leave Me," which might point to a more subdued approach on the part of the Osmonds in years to come.



I THINK OF YOU—Perry Como—RCA LSP-4539

Currently enjoying a comeback, Perry whips up a delicious set of current favorites, adding his personal touch to "Me And You And A Dog Named Boo," "Put Your Hand In The Hand," "For All We Know," "Bridge Over Troubled Water," "If" and six others. Helping out on several selections are the Ray Charles Singers. Don Costa's arrangements are tasteful and smart. A strong contender for MOR honors, the LP should follow in the chart footsteps of "It's Impossible."



TOUCH—The Supremes—Motown MS-737

What has been left unsaid about the fantastic Supremes? They make all the right moves. One great track follows another on their latest entry in the album field. If we had to pick favorites, we'd choose the smooth "Love It Came To Me This Time" and the exuberant "Here Comes The Sunrise." Among the other treats: the girls' big hit of "Nathan Jones" and a fine rendition of the Laura Nyro number, "Time And Love." Ten tunes in all get the benefit of the Supremes' touch. Should be a major chart item.



SONGS FOR BEGINNERS—Graham Nash—Atlantic SD 7204

Last member of the celebrated quartet to solo comes through with a splendid flight. Graham was responsible for some of the most lyrical of the CSN&Y songs and here he continues in that vein, offering eleven new items including his current single, "Chicago." "Military Madness" and "Simple Man" are two superior selections and "Be Yourself" is an infectious number which is impossible to resist. This is easily one of the nicest albums to come along this year and it should be a leading charter.

THE RETURN OF THE MAGNIFICENT SEVEN—The Supremes & The Four Tops—Motown MS-736

What was that you were saying about supergroups and supersessions? Give a listen to what may be the last word on the subjects. Joining together of these two dynamic groups results in an LP which is chock full of excitement and charm. "You Gotta Have Love In Your Heart" kicks the set off and it's non-stop action all the way through as the seven take on a bevy of new songs, along with the standard "Call Me." Should find a ready following among fans of both groups.



BIRD ON THE WIRE—Tim Hardin—Columbia C30551

Tim Hardin's finest hour may be at hand. His newest album is an uncommonly beautiful work of art. Once Time works a song, it is never the same again and now he succeeds in quietly spectacular fashion. That he has found contentment in his life is apparent over a course of ten tracks including a half dozen Hardin originals. "Love Hymn" is a moving testament whereas "Andre Johray" paints a vivid portrait of a friend possessed. Among the other splendors: a recreation of "Bird On The Wire" and a sensitive treatment of "Georgia On My Mind." This is the album Tim Hardin fans have waited for all these many years.



Newcomer Picks

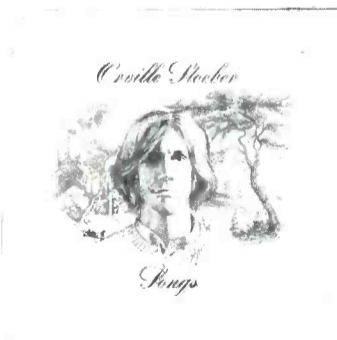
OSIBISA—Decca—DL 75285

Represented by four West Africans and three West Indians, Osibisa have brought to America their own brand of music. Music that defies description. Jungle music, if you will. The two sides of the LP are different as night and day. Side one represents the raw, natural Osibisa, while side two is highly jazz flavored but still contains the basic, distinctive sound of the group. Though unknown in America, Osibisa will emerge as the year's biggest group. Osibisa and their criss cross rhythms will long endure the test of time, as they appeal to young and old alike.



SONGS—Orville Stoeber—Uni 73103

A man with a style all his own, Orville Stoeber makes his debut with an assemblage of acoustic flavored songs. Artist touches his lyrics with a certain oblique quality which is appealing. Two poems by e.e. cummings come in for musical interpretations too. This is the kind of recording which deserves a careful listen, but once you get into the world of Mr. Stoeber, you may feel the effort was really worthwhile.



Pop Best Bets

RED SKY AT MORNING—Original Soundtrack—Decca DL-9180

An unusual blending of lush instrumental themes and period pieces of the early Forties sets this soundtrack LP apart. Billy Goldenberg, an extremely talented young composer, has written original music of stunning quality and it is cleverly juxtaposed with the likes of "Don't Sit Under The Apple Tree" by the Andrew Sisters and the Mills Brothers' memorable version of "Paper Doll." Not the conventional soundtrack bill of fare, but that's what makes this one so special.



MEMOIRS OF A STOCKBROKER—Mungo Jerry—Janus JLS-3027

As if we didn't already know, this LP has very little to do with the ins and outs of stockbroking and very much to do with the kind of happytime music which has already made Mungo Jerry one of the most popular of British groups. The fun that began with "In The Summertime" continues briskly on eleven new tunes, including "Baby Jump." A welcome and refreshing set guaranteed to please.



SOMETHING TO SCREAM ABOUT—Allen Toussaint's first single as an artist, "From A Whisper To A Scream," was released last week on the Scepter label. Here he is pictured with Scepter's Sam Goof and Chris Jonz. An album by Toussaint is due in June.

Burleson Named RCA Southern R&B Man

NEW YORK—Gene Burleson has been appointed to the position of R & B promotion in the South. The announcement was made in New York by Frank Mancini, RCA's director, promotion. Burleson will report to George Morris, manager, national R & B promotion.

For the past four and a half years Burleson was with Stroud Productions, where he was the national promotion director. In this capacity he worked with many acts, including Nina Simone, Sonny Til, and the Swordsmen.

Before joining Stroud, Burleson spent a year as Little Richard's road manager, and earlier functioned in the same capacity for Freddie Scott.

During the past few years, he has also done field coordination for NAT-RA, acting as liaison between the local chapters and that organization's headquarters.



Gene Burleson

Lofredo, Gallo Seal Ben E. King Pact

NEW YORK—Lou Lofredo, Bob Gallo, and attorney, Marv Katz, have completed the final signing of a long term contract with Ben E. King.

Ben E. King's first album and single will be released on Polydor Records all over the world, except the U. S., and Canada. This was negotiated by Marv Katz and Wayne Bickerton, the head of A&R of Polydor Records, London.

King's background includes such hits as "There Goes My Baby," "Dance With Me," "Love Me"; as a single artist he succeeded with such tunes as "Spanish Harlem," "Stand By Me," "Amor," "Don't Play That Song," and "I Who Have Nothing."

It is not to be overlooked that Ben E. King wrote most of these successful records. Bob Gallo and Ben first came together when they were both with Atlantic. They wrote together, and had such chart hits as, "What Is Soul," and "Tears, Tears."

Douglas Signs Steel

NEW YORK—Carl Sims, Duane Hitchings, Steve Busfield, Roland Robinson and Jerry Norris, who have worked, respectively, with the original Barkays, Otis Redding, Booker T & The MG's, Buddy Miles, and Jimi Hendrix, have now formed a new group called Steel.

Steel's first single for Douglas, "Never On A Monday," backed with, "Rosie Lee" will be released the second week in June on the Epic label. An album is also forthcoming.



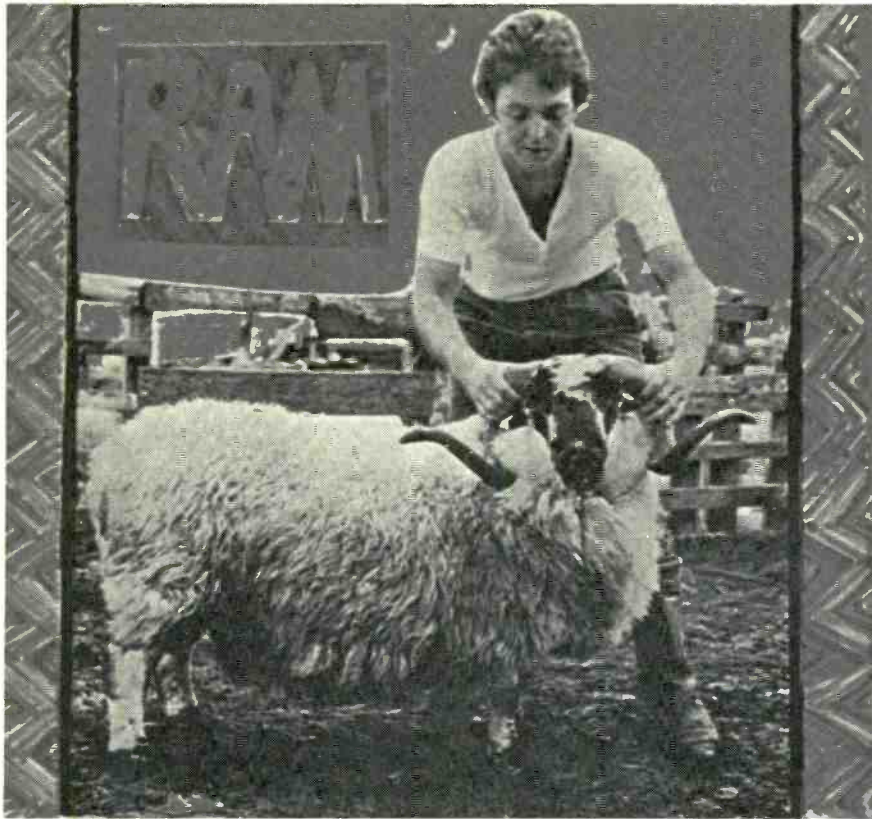
TAKING CENTER STAGE is RCA Records' group Center Stage who are pictured in RCA's Chicago studios where their current single "Someday, Someway" was recorded. Quintet is from the Chicago area.



Top 60 In R & B Locations

1	WANT ADS The Honey Cone (Hot Wax 7011)	1	31	I'M SORRY Bobby Bland (Duke 466)	32
2	DON'T KNOCK MY LOVE Wilson-Pickett (Atlantic 2797)	2	32	YOU'RE THE REASON Ebonys (Epic 3503)	36
3	MR. BIG STUFF Jean Knight (Stax 0088)	9	33	ESCAPISM James Brown (Peoples Choice 2500)	44
4	SHE'S NOT JUST ANOTHER WOMAN 8th Day (Invictus 9087)	4	34	I NEED SOMEONE TO LOVE ME Z. Z. Hill (Kent 4547)	39
5	BRIDGE OVER TROUBLED WATER Aretha Franklin (Atlantic 2796)	3	35	LANGUAGE OF LOVE Intrigues (Yew 1012)	40
6	SPINNING AROUND Main Ingredient (RCA 253)	7	36	FUNKY NASSAU Beginning of End (Austin 4595)	—
7	NEVER CAN SAY GOODBYE Isaac Hayes (Enterprise 9031)	8	37	STAY WITH ME FOREVER Linda Jones (Turbo 012)	38
8	TIP OF MY TONGUE Brenda & Tabulations (Top & Bottom)	5	38	I FOUND SOMEONE Free Movement (Decca 3218)	42
9	NEVER CAN SAY GOODBYE Jackson 5 (Motown)	6	39	DAY BY DAY Continental 4 (Jay Walking 011)	49
10	I DON'T WANT TO LOSE YOU Johnny Taylor (Stax 0089)	24	40	SOMETIMES IT'S GOT TO RAIN Jackie Moore (Atlantic 2798)	46
11	YOUR LOVE Watts 103rd St. Band (Warner Bros. 7475)	11	41	GOT TO GET ENOUGH Roy C. (Alaga 1006)	43
12	I CRIED James Brown (King 6363)	12	42	ARE YOU LONELY Sisters Love (A&M 1259)	50
13	ERASE AWAY YOUR PAIN Whatnauts (Stang 5023)	10	43	HELP THE POOR B. B. King (ABC 11302)	52
14	I KNOW I'M IN LOVE Chee Chee & Peppy (Buddah 225)	16	44	WE CAN WORK IT OUT Stevie Wonder (Tamia 54202)	—
15	REACH OUT I'LL BE THERE Diana Ross (Motown 1184)	15	45	THE WORLD IS ROUND Rufus Thomas (Stax 0090)	—
16	NATHAN JONES Supremes (Motown 1182)	19	46	THERE'S SO MUCH LOVE Three Degrees (Roulette 7102)	—
17	FUNKY MUSIC SHO NUFF TURNS ME ON Edwin Starr (Gordy 7107)	13	47	SWEETEST THING THIS SIDE OF HEAVEN Presidents (Sussex 217)	—
18	BE GOOD TO ME Luther Ingram (Koko 2107)	17	48	YOU'RE A LADY Gene Chandler (Mercury 73206)	—
19	BRAND NEW ME Aretha Franklin (Atlantic 2796)	22	49	TREAT HER LIKE A LADY Cornelius Bros. (UA 6773)	—
20	HELP ME MAKE IT THROUGH THE NIGHT Joe Simon (Spring 113)	20	50	GIVE MORE POWER TO THE PEOPLE Hi-Lites (Brunswick 55450)	—
21	YOU GOT A FRIEND Roberta Flack, Donny Hathaway (Atlantic 2808)	28	51	THAT'S HOW I FEEL Moments (Stang 5024)	—
22	THE COURTROOM Clarence Carter (Atlantic 2801)	23	52	BAD FEET Joe Tex (Dial 1001)	—
23	OOP-OOP-A-DOO Ike & Tina (U.A. 5078)	26	53	LOVE THE ONE YOU'RE WITH Isley Bros. (T-Neck 930)	—
24	YOUR LOVE IS SO DOGGONE GOOD Whiskers (Janus 150)	25	54	BRING THE BOYS HOME Freda Payne (Invictus 9092)	—
25	BOOTY BUTT Ray Charles Orchestra (ABC 1015)	18	55	TEN & TWO Gene & Jerry (Mercury 73195)	—
26	THE PREACHER PART II Bobby Womack (U/A 50773)	29	56	HANG ON TO A MEMORY Chairmen of the Board (Invictus 9089)	—
27	STOP LOOK LISTEN Stylistics (Avco 4572)	31	57	OVER & OVER Delphonics (Philly Groove 116)	—
28	I DON'T WANT TO DO WRONG Gladys Knight & Pips (Soul 35083)	37	58	IT'S SO HARD TO SAY GOODBYE Eddie Kenricks (Tamla 54203)	—
29	MR. & MRS. UNTRUE Candi Staton (Fame 1478)	14	59	SUSPICIOUS MIND Dee Dee Warwick (ATCO 6810)	—
30	IT'S A SAD THING Ollie Nightingale (Memphis 104)	35	60	AIN'T NOTHING GONNA CHANGE ME Betty Everett (Fantasy 658)	—

insight&sound



NEW YORK—THE 'RAM' CONTROVERSY

For reasons best known to themselves, a majority of the consumer pop papers in Britain have reacted (maybe overreacted is the proper word) remarkably violently against the McCartneys' LP "Ram." I hardly know what people expect of Paul these days, but after all, he's only a man, and one who's changed. But things have barely progressed as far as the rock critics are concerned. They most bitterly criticized the Beatles as a whole for the *White Album*, because they were expecting another "Sgt. Pepper."

The point is, though, that the Beatles were always twelve to eighteen months ahead of the rest of the music industry. By the time "Pepper" saw the neon light of the store, they were into something else entirely. But the critics simply could not comprehend that "Pepper" was "Pepper" and that was it. It was an entity unto itself; complete, and not, as most critics seemed to want to believe (even when faced with contradictory evidence), the beginning of a multiple Beatles symphony.

Well the one thing you can always say about rock critics is that they never learn by their mistakes. Terrifyingly tenacious, they desperately cling myopically to their one view, because their one fear is to admit to being wrong, after John's beautiful breakaway solo album critics loked to Paul (he was always the 'melodist' wasn't he?) as the last bastion of continuing the Beatles music tradition. But McCartney wasn't Lennon-McCartney and now neither is McCartney-McCartney, which is quite all right because it proves the uniqueness of what once was.

So to "Ram." I suppose anyone who thinks Paul is still writing songs like "Martha, My Dear" and "Golden Slumbers" is going to be disappointed because none of the tracks sound like "Martha, My Dear," "Golden Slumbers" or even "Let It Be." Yet I'd've been unhappy if they were. Because there's a whole new person emerging. And it's interesting to listen and hear how after all the personal blowups between John and Paul, their solo music approaches coincided. Both reacted against large production and the group as a unit. Both albums said, in essence: "this is me, alone." In any case "Ram" contains a number of highly memorable melodies, as outlined two weeks ago in this Column. And for that, it's a delight—Monkberry, of course.

eric van lustbader



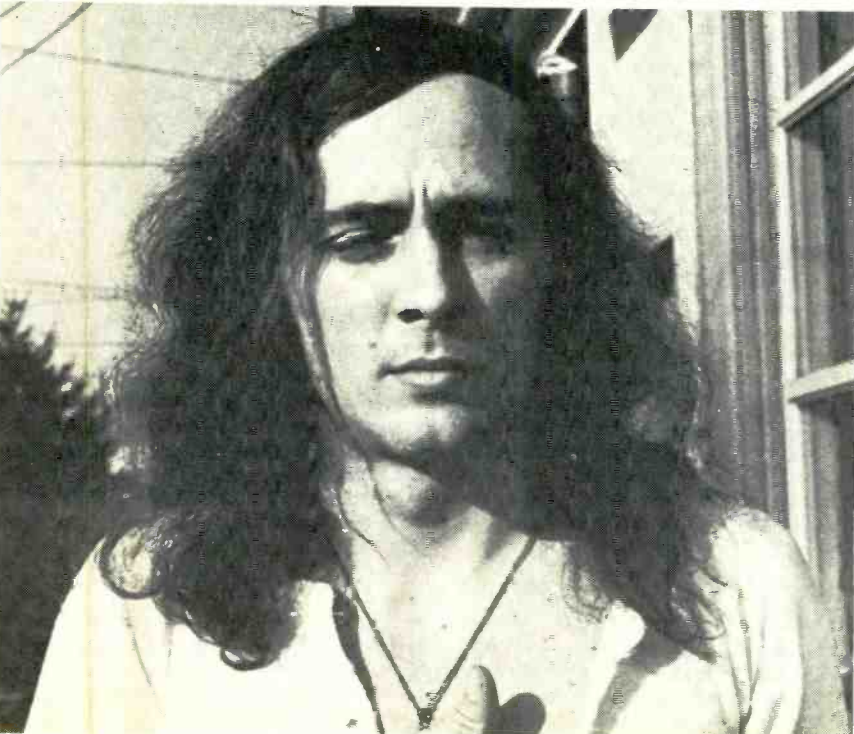
NEW YORK—BRUSH UP YOUR PORTER

The rich kid from Indiana who came to the city and made it and his jibes at upper middle class establishment mores his own was born 80 years ago on June 9. He's the late Cole Porter, of course. Hardly the stereotype of the struggling songwriter who's next meal depended on \$5 or \$10 advance given to him by some publisher for half or the entire rights to a copyright, Porter, nevertheless, made songwriting his career, helping to lift the pop song art to, well, an art. He wrote words and music with equal skill and originality. Rare was the Cole Porter song that was not part of a show or movie or, in one instance, a TV presentation. One notable exception was "Miss Otis Regrets," which many may be startled to learn is not a folk song, but a Porter original. The keen lyric sense that dismantled hypocrisy and big-deal social station was balanced by sentiment of grace and beauty, yet the sophistication always came through. Who can touch our hearts musically as well as the man who wrote "In the Still of the Night," "I Concentrate On You," "So In Love," "After You," "It's All Right With Me" and oh-so-many-more? If one has to choose the definitive Porter work that stands for all he stood for in pop music, listen to either the Columbia or Capitol original cast members LP of "Kiss Me, Kate." And, you under 30 people, brush up your Porter!

See separate news story on Chappell's Porter revival.

irv lichtman

(cont'd on page 34)



HOLLYWOOD—DAVID GEFFIN—"BILL GRAHAM HAS DONE A GOOD THING. BUT. . ."

"The record business is not the cure for cancer. Most of us are not working for the Salvation Army, trying to save souls or build hospitals or save starving children. We're in business—like any other business."

It was David Geffin, who, along with partner Elliot Roberts, manages C.S.N.&Y., Laura Nyro, Joni Mitchell and (in the U.S.) the Rolling Stones, over a Cobb salad at the Derby last week. Commenting on Bill Graham's recent pronouncements and decision to withdraw from the industry.

"Bill is saying that the reason he's closing his emporium is because the managers and agents and acts are all greedy, overbearing—everything including un-godly. It seems to me that this indictment of our industry is an overstatement. Bill's problem is that he is a manager, a promoter, a theater owner, a publisher, a record company . . . he wears all those hats, is in constant conflict with himself and everybody else. And he's in all those businesses to make money."

"Bill says he wants to present only fine music. Fine. Yet he presented Grand Funk at Winterland. I heard him say at a convention that he wouldn't present them. If you're not going to present shitty music, don't present it."

Agents, according to Graham, force their acts on the bill instead of letting him choose. Is Graham the maven for the music business? Has he got such an incredible ear that tells him what's good and what isn't good? I think my opinion is worth as much as his. Yet in order to get a new act in I've got to say to Bill, 'Look, I'm giving you C.S.N.&Y. or I'm giving you Joni Mitchell.' I'm not selling Grand Funk Railroad. The people I'm asking him to put on are artists. But I've got to put that pressure on because he's pushing all those people he represents—all those people his agency represents or he manages or records. Bill is guilty of most of the things he accuses others of doing."

"He says the acts want too much money. The acts want to be paid as much as they can get because—well—why shouldn't they? Why should Bill get it all and not them? Bill's going to be around long after most of these acts are forgotten. They've got to make it while they can—he's going to be making it

(cont'd on page 34)

'Ram' cover
Cole Porter
Bruce Forster

NEW YORK: (cont'd from page 33)

BRUCE FOSTER: JUST BEFORE THE DAWN

June is a month to remember Rome. Not to ask why, only to remember. Strange as it seems, an album, as yet unreleased in this country, slips into our hands this June. Strange because the record has about it the atmosphere of Rome, the crackling languor and the sanctified speed. **Bruce Foster** sings **Fabrizio De'Andre's Cantata Of Social Comment**.

"De'Andre is the new poet laureate of Italy," said Bruce, in New York this week. "He is idolized by young people who swim out to his boat whenever they hear that he's in the nearby water." The Cantata is a full blown panorama set to music in the grand style with the Rome Philharmonic and a choir of young boys. It brings into dramatic focus some of the darker themes of the day—nuclear devastation, the rot of society and other assorted plagues.

Bruce came to his interpreter of doom role via a circuitous route from his home town of Trenton, New Jersey. For a time, he was a somewhat disconnected 1/5 of a group known as **Jacobs Creek** but "we were a misdirected lot" which soon drifted apart. Bruce became attracted to the De'Andre work, partly because he found it "a realistic reflection of how you deteriorate."

With American release of the Cantata somewhere on the horizon, Bruce has turned his sights elsewhere for creative satisfaction. "Visitors Vs. The Home Team," a new play by **Bruce Feld**, will feature ten songs, for which Foster composed the music. The play is due to open June 18 for an unlimited run at the Workshop Of the Players Art, at 333 Bowery in New York. Bruce is also looking forward to recording a solo album of his own material. **e.k.**

In an unprecedented move **Epic Records** last week presented a special plaque to **CB's** own **Kenny Kerner** in appreciation of his support and belief in **Poco**. Surrounding our rotund rascalion are **Larry Douglas** asst. director of nat'l promo for Epic and **Mike Kagan** director of nat'l promo for the label. As usual Kagan had something to say: "There are few people in our industry who will develop a belief in an artist and who are not afraid to express that belief on a national level. To Ken we say thank you." Congratulations Ken!



NEWS OF THE WEEK IN PREVIEW—Some really fine things are happening graphically on a number of new and old British labels. **Transatlantic**, whose plain white with purple 't' label was rather blah, has happily changed to an all illustration on side one of their lp's. It's an all-color old timey flavoured drawing of fishing boats, planes, birds, sun and generally outdoorsian motif: utterly enchanting. It came to my attention by way of the **Unicorn** album: a quartet who play both electric and acoustic music—all of it quite fine. The **Fly** label, has a fascinating label logo, of (you guessed it!) a line drawing of a fly seen head on. **Move's** new LP "Looking On" is on Fly (on Capitol here) and it's their best yet. New influences have been prevailing the group's music of late—most noticeably on this album: **Mountain**. **Island's Bronze** label features **Man's** evolution from the ape through **Cro-Wagnon** to modern-day man in stately procession around the rim of the label. Speaking of **Island**, they've just consummated a deal with **Mountain** to distribute their product in England. They're the first American group to be signed by **Island** who are the largest and possibly the best independent in the UK. . . . Album for the month (and those to come) is the **Ian Matthews** solo disk "If You Saw Thro' My Eyes" on **Vertigo**. Ian was formerly leader of **Matthews Southern Comfort** and while the group made good music, this solo effort is far superior. Best of the best tracks: "Reno Nevada," "Never Ending," and the sing'e "Hearts." . . . **Thelma Houston**, whose first LP was one of **Jimmy Webb's** first production jobs, is touring again. From June 16-22 she'll be at the Reef Tower Hotel in Honolulu and then visit **Armed Service** bases in the Hawaiian Islands and the South Pacific. She'll be making the fall tour with the **5th Dimension** . . . 6th season for the **Schaeffer Music Festival** in Central Park will begin with **Nancy Wilson**, **Thad Jones** and the **Mel Lewis Orch.** on June 24th. As always there'll be two shows at 7 and 9:30 PM. Seats are \$1 and \$2 . . . Happy news from **J Marks** this week, who, for a music and film writer is a hell of a nice guy—and incidentally, open to new ideas. He writes: "I've finally gotten the radio show that I've wanted to do for two years! I'm working towards something called 'real radio'—a salute to a certain **Mr. Arnold Marquis** who used to write fantastic documentaries for NBC when I was mere frog . . . The first show on June 7 (from 7:05 to 8:05 on **WMCA** in NY) is called 'The World of New Cinema.' **Alan Arkin**, **Holly Woodlawn**, **Jane Fonda** and **Alexandro ('El Topo')** **Jodorowsky** are my guests, interviewed in such perverse places as the waiting room of the mental ward at Bellevue, the Bronx Zoo and **Woolworth's**. The second show on June 19 (9:30 to 11 PM) is called 'The World of **Janis Joplin**' and is a follow-up to the N.Y. Times piece I did on Janis, using a very early—1962—tape of her singing, her very first interview, the one I did back in 1966. And comments from her friends and musical collaborators. Plus, of course, a healthy dose of her music!" Sounds most interesting: listen in . . . **Capitol's** busy little Miss, **Anne Murray** has just firmed a hectic tour of the U.S. and Canada that began in May and will run through August. She has just completed a taping of her next **CBC-TV** Special "Make Your Own Kind of Music". She opened May 28 at the **International** in Las Vegas which will run through June 14. She moves over to the **Greek Theatre** in Los Angeles to share the spotlights with **Glen Campbell** from July 19 through the 25. A series of **Fair** dates in Illinois, Montana, Michigan, Wisconsin and Illinois will take her up to Aug. 21 where she will headline the **Pacific National Exposition** in Vancouver. She will interrupt her tour for a fast return to her **Springhill Nova Scotia** home where she will be the guest of honour for their **Anne Murray Day** . . . **Wally Heider's** East Coast Record Plant mobile recording studio travels to Indianapolis May 29 to record the **Jackson Five** at the **Indy Stadium**. Recording will be used both for an LP and for a segment of a TV special produced by

HOLLYWOOD: (cont'd from page 33)

for the next twenty years. An act's got a short career at best. Even the **Beatles** broke up. The **Kingston Trio** was once the biggest act in the world. Yet you couldn't give their records away today."

"I believe a lot of people want to see a lot of acts. If they play just the **Fillmores** and the **Troubadours**, a lot of people who want to see them will never get the chance. **Crosby, Stills, Nash and Young** could have played three nights at **Madison Square Garden** but they played the **Fillmore**. They had to work six times as hard—they had to work six days instead of one to reach—not as many people. Is that a virtue or a vice? I'm not sure."

"The **Rolling Stones** are allowed to play only a short amount of time in the States each year. Otherwise they have serious tax problems with the U.S. government. As the very most, they can work here six weeks a year. And it costs them an enormous amount of money to tour—their wives and kids travel with them, plane fare, press agents, etc.—so if they play the small places, they lose money, reach fewer people. But **Bill Graham** would be happy."

"**Bill Graham** has done a good thing. He has presented a theater where people can get to see and hear good music on a weekly basis. And for that he makes a lot of money. Imagine he's closing up because he has so many problems with so many businesses that it's too much work for any one man. But believe me, he ain't moving into a tenement in **Watts**."

"**Bill** says, 'the agents, the agents.' If they'd want to give their clients away for nothing, they'd be the most popular guys in town. The agents are only trying to get the best possible deal they can get for their clients. They're only representing the act. They haven't got an obligation to America or the Democratic Party. They simply have an obligation to represent their clients as an attorney does, who represents an accused murderer. The attorney isn't in favor of murder. But even a murderer has a right to be defended. A right to have the best job done for him by the person who's there to look out for his interests. Well, that's what an agent does . . . **Bill Graham** can say 'no.' The trouble with **Bill** is that he wants what he wants and if he can't get, well then everybody else is a bad guy, or greedy."

"A lot of people play the **Fillmore** even though they can make more money at other places. But they play because they like **Bill**, they want to support him. They like the **Fillmore**. It has good sound and lights. But they're not going to play the **Fillmore** for less than what they think they should be paid. You like **Cash Box**. But if they ask you to take less than you feel you're worth, you're not going to work for **Cash Box**."

"**Bill's** a very dramatic person. He's very conscious of his press and his image. Probably more so than any of my clients. None of my clients, for example, has a press agent. **Bill** does. None of my clients has press conferences—though they've got plenty to say—they're less interested in it than **Bill**. I think they're less interested in money than **Bill**. A lot more interested in the music."

"I've been an agent and I've worked hard for my clients and I've had fights with **Graham** as an agent, trying to get him to pay a fair amount of money to my act. And he has said, 'take it or leave it.' He hasn't said 'take it or leave it' for **C.S.N.&Y.** or the **Rolling Stones**. He's got to have them. But he has told me to take it or leave it for **Poco**, many times. But I'm not getting up on a soap box to damn **Graham**. I accept that as the breaks. Still on the bottom end he takes advantage of the acts and on the top end if they want to play for him they want to be paid the most they can get. In **Graham's** case that's 50%. Which means he gets 50% and he pays his expenses. And he makes a damn good profit."

"**Graham** says 'do as I say—not as I do.' When he lost **Winterland** he told everybody 'Winterland's a dump. You should play the **Berkeley Community Theater**.' But as soon as he got **Winterland** back, he said, 'that's the place. You should be playing **Winterland**.' He knocks acts who play the big auditoriums. But **Bill** promotes acts in the biggest places. Just offer him an act big enough to sell out."

"**Graham** is not a saint, he's just a person, trying to make a living in a really tough business. And I admire him. Because he's honest. He's worked hard. He has had to fight a lot of things. But he can't say it's the acts or the managers—because he's all those things. He's just as guilty as all those people."

"All I'm saying is that **Bill Graham**, like all of us, is human . . . I'm sorry to hear that he's leaving the business. We'll miss him. I have a feeling, he'll miss us." **harvey geller**

CHICAGO—A new club in this area, **Let It Be**, is making a concerted effort to fill the void left by the recently departed **Phase II**, **Syndrome**, et al. Located at 1756 W. 87th St., the room opened about nine months ago and has already offered such acts as **Pacific Gas**, **Canned Heat**, **Crow**, **Wadsworth Mansion**, **Chase**, **Lightning** and others. **Let It Be** accommodates up to 1200 people. Owners **William J. Kamper** and **Ronald F. Mancel** intend to continue a name booking policy, not necessarily limited to rock groups exclusively . . . **Freddy Quinn**, whose list of credits includes 12 gold records, numerous acting awards and total record sales of more than 20 million in his 15 year career, was in Chicago recently for a concert appearance at the **Auditorium Theater**. **Quinn** has had a limited amount of exposure in the U.S. (although his career was actually launched at an amateur show in New York) but he is considered Germany's top pop singer and a very prominent performer throughout Europe (where most of the above mentioned accomplishments were achieved). Judging from the way the critics hailed his performance here, he'll more than likely be back very soon . . . **Sergio Franchi** will be starring at **Mill Run Theater** June 8-13 . . . **John Davidson** headlines in the **Empire Room** of the **Palmer House** June 1-14, followed by **The Supremes** June 15-30. . . **Frank Fried** moved his **Triangle Theatrical Productions** offices into the 400 E. Randolph building . . . **Mister Kelly's** presents "An Evening With **Muddy Waters**" May 31-June 20. This is **Waters'** first major engagement here since the tragic auto accident in 1969 which kept him out of the entertainment picture until February of this year . . . **Eden Stone**, a 5-piece rock group from **Milwaukee**, are currently negotiating a disk pack. Group did a sell-out performance at the **Black Knight** in **Lake Geneva** and have a June 8 date in the popular **Stone Toad (Milw.)**. **Jack Richardson**, who produces the **Guess Who**, will be working with them on their first recording.

Motown TV Productions . . . A full scale film and video tape dept. has been formed by **Fantasy Records** in order to make promo films for the label's artists, video tape material for cartridges plus film shorts, full length features and TV programs. Manager and producer is **Irving Saraf** who was head of the award winning film unit at **WQED-TV** in S.F. for 16 years.



Country Artist Of The Week: **JERRY REED**



WHEN HE'S HOT, HE'S HOT—Jerry Reed has happened. He happened as Instrumentalist of the Year (CMA Award for 1970). He happened with his first gold record, "Amos Moses", the single for which he won a Grammy nomination (Best Country Male Vocal Performance of 1970). He happened with his duet album with Chet Atkins, "Me and Jerry", which won the 1970 Grammy for Best Country Instrumental Performance. He happened with "Georgia Sunshine" which was long in the country charts in 1970 and then started moving up the pop charts in 1971. He happened on the Glen Campbell Goodtime Hour as a regular guest during the 1970-71 season, and will tour with Glen during the summer of 1971.

For more than a decade, Jerry has been the guy other artists and musicians have been digging. Today, he enjoys star status as a top recording artist, producer, writer, guitarist, and, when his schedule permits, an "added attraction" on the three-star Festival of Music package (Chet Atkins, Floyd Cramer, and Boots Randolph).

Jerry's career started in his hometown of Atlanta, where he worked days in cotton mills and performed nights in gin mills. At sixteen, he was introduced by a policeman friend to Atlanta promoter-publisher Bill Lowery who, in turn, landed Jerry a contract with Capitol Records in 1955 as a singer/writer. Uncle Sam became Jerry's employer between 1959 and 1961, and Nashville has had him since. Known as the Guitar Man, after one of the songs he wrote (it was a smash for Elvis Presley), Jerry Reed is constantly on the forward move in his career as a singer, picker, and writer.

As the saying goes, "When You're Hot, You're Hot" (the title of Jerry's current single and album)—and that's how it is with the Guitar Man, Jerry Reed.

Jerry is produced by Chet Atkins on the RCA label with bookings by Nick Savano.

'Teleprojects' Series Set: Wheeler Is First Choice

NASHVILLE—One of West Virginia's favorite sons, Billy Edd Wheeler, singer, songwriter, dramatist, and poet was named to star in Nashville's newest TV production company's first hour-long, prime-time series.

Nashville Tele-Projects Company executives Myles Harmon, producer, Marc Breslow, director and William Ward, III, local Nashville businessman visited the artist in his North Carolina home early this week to discuss the working script, format and plans for the production which will start production in Nashville on June 10.

Harmon stated, "The show will be headlined by Billy Edd and all of the artists and performers that make up the wide spectrum of country and folk music will be used. It will be an informative music hour which will deal with the music of Nashville, it's performers and songwriters."

Harmon said Wheeler, composer of such famous country and folk songs

as "Jackson," "The Reverend Mr. Black," "The Little Brown Shack Out Back," and "The Comin' of the Roads" was picked for the role because of his multiple talents that cross all roads and boundaries of Nashville's intricate musical maze.

In addition to his songwriting and performing, Wheeler has published a volume of poetry dealing heavily with the economic and spiritual problems of the Appalachian region. A graduate of Yale School of Drama, he also has written several plays, including the recent "Hatfields and McCoy's" starting its second season this year in Beckley, West Virginia's Grandview State Park.

Producer Harmon went on to say, "There will be a concert segment of the show in which Billy Edd will have a free hand. Its purpose is to give him a vehicle for him just to be Billy Edd Wheeler and do what he feels is important."

Robert Thompson Named SESAC Nashville Chief

NASHVILLE—W. Robert Thompson, veteran music industry figure, has been appointed executive director of Nashville Operations by SESAC in an announcement released by A. H. Prager, the music licensing firm's executive vice president and managing director. Thompson thus returns to SESAC where he had served from 1964 to 1966 as director of public relations. He will make his office in the SESAC Building, 1513 Hawkins Street in Nashville.

In making the announcement, Prager said, "SESAC is indeed fortunate to obtain the services of Bob Thompson as his background is one that is uniquely suited to our growth plans in Nashville. We regretted his leaving in 1966 when he chose to pursue other facets of his career. However, he returns to us with a more extensive knowledge of the industry. We are anticipating a long relationship as we look to him to provide leadership in strengthening our already successful Nashville based activities."

TV's 'Hee-Haw' Series Adding New Segments

NASHVILLE—"Hee-Haw" is back in full swing at WLAC-TV studios in Nashville. The country comedy series, which has been a highly successful CBS network presentation for the past three seasons, is currently involved in the taping of thirteen new shows which will be distributed from Nashville on a syndication basis. Yongestreet Productions, Inc. executive, Sam Lovullo, co-producer of "Hee-Haw" reported that 186 outlets have confirmed acceptance of the series to date, and that 185 to 190 confirmations are anticipated.

Although it is a syndicated package, including sponsorship by four exclusive clients, airing of "Hee-Haw" will follow network procedure in that the show will be seen in all subscribing markets on Saturday evenings between 7 and 8 p.m. EST. This adds a new facet to the distribution of syndicated television; each outlet has to be supplied with the same show for airing at the same time every week.

"Hee-Haw" will retain the familiar format that has made it so popular but there will be some new things within the structure itself. Sherri Miles, the current "Dodge Girl," will be joining the cast as a replacement for Jeannine Riley, who is bowing out after three seasons as a regular. Another new face will be Ray Sanders. Three new segments have been added; the Soap Opera segment is a take-off on "Love Story" and features Grandpa Jones and Lisa Todd as the loving couple with Roy Clark as Lisa's brother. Nashville 615, a spoof on Hawaii Five-O, will feature Roy Clark and Archie Campbell. The third new spot, Claude Strawberry, underscores "Hee-Haw's" commitment to culture and features Roy Clark in a series of poetry readings.

In addition to the presenting of country greats as guest stars, many "Hee-Haw" regulars will be featured in musical spots. At present, Susan Raye has been set for three, Buddy Alan, 3, Kenni Husky, 2, and Gunilla Hutton, 2 or 3. Buck Owens' Buckaroos will be augmented by the California Brass who will also be featured in two guest spots.

In expressing the philosophy behind the new addition of "Hee-Haw," Lovullo stated, "Our intention is to produce the same type of show as it was on the network. We're not cutting any corners nor short-changing the viewers in any way."

A leading independent record producer for the past five years, Thompson had been with Columbia Records from 1960 to 1964. During that tenure, he was both a regional promotion manager and the national promotion manager during Columbia's emergence as a top singles label. He has served in many industry capacities including the planning of NAB convention participation by the RIAA.

Thompson is a Navy veteran of the Korean conflict and served from 1954 through 1958 as sports director and supervisor of shortwave operations for the Armed Forces Radio Service at their world-wide headquarters in Los Angeles. He received numerous citations including a letter of commendation for his broadcast scheduling and initiative during the Hungarian crisis. After his discharge from the Navy, he was appointed assistant director of sports in a civilian capacity for Armed Forces Radio and Television. His other broadcast experience included play-by-play football and baseball in Los Angeles as well as program director responsibilities.



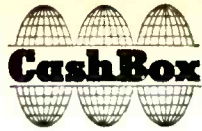
Robert Thompson

Hall Of Fame Gets New Look

NASHVILLE — Ever-changing with additions of personal belongings of the country music stars and artifacts from the history of country music, the Country Music Hall of Fame last year drew nearly 200,000 visitors. In late November of 1970, the then 3½-year-old museum had been seen by over ½ million visitors from all over the world.

The newly finished addition to the Artists Gallery contains another 75 photographs of country music artists in full color, to complement the original 60 pictures on display in the gallery. The lighting system has been keyed to a taped series of the songs made famous by each of the artists. As a new song starts, a flashing light behind a picture draws the attention of the viewer. Running continuously the total of 135 pictures and songs is a never-ending pleasure to the thousands of fans who troop through weekly. Many artists and songs date back nearly to the turn of the century, while others are current in the popularity charts.

In the auditorium of the museum a newly created film, "History of Country Music," shows every half hour. The script for the 25-minute film was the work of Paul Ackerman, a trustee of the Country Music Foundation. The film was edited by Allen Green; production by Bayron Binkley and Bill Holden, all three of WSM, Inc. It portrays the development of country music since the early '20s and credits the many recording companies who have specialized in country music through the years.



Country LP Reviews



MAN IN BLACK—Johnny Cash—Columbia—C30550

Johnny Cash will be the first to tell you that he's gone through many changes in the last few years. The songs on this album reflect those changes, and depict Cash's present outlook on life. Many of the selections are personal, and two, "The Preacher Said, Jesus Said," and "I Talk To Jesus Every Day," feature Billy Graham and June Carter Cash. Cash's latest single, "Singin' In Viet Nam T. Ikin Blues" is also included in one of his finest and most sincere LP efforts to date.



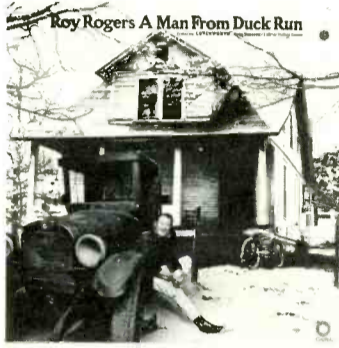
THERE'S A WHOLE LOT ABOUT A WOMAN A MAN DON'T KNOW—Jack Greene—Decca—DL 75283

Always a delight to listen to, Jack Greene delivers one of his most outstanding album packages ever. Included along with his two latest hit singles are a variety of country favorites such as Loretta Lynn's "I Wanna Be Free," the current Bill Anderson smash, "Always Remember," and other favorites. Highlighting the set are "Rainin' In My Heart," "Makin' Up His Mind," and "What's The Use," all performed magnificently.



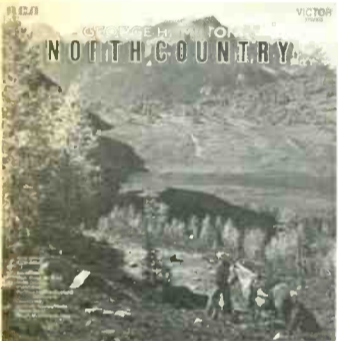
TOUCHING HOME—Jerry Lee Lewis—Mercury—SR 61343

Needless to say, this latest set from Jerry will become an instant chart success—but what should be noted is the talent that went into putting together this package. Apart from Jerry, who is always at his best, album offers some of Nashville's finest musicians including Harold Bradley, Pete Wade, Pete Drake, Lloyd Green, and Buddy Harmon, to name a few. LP includes the hit single, and 10 other impressive offerings.



A MAN FROM DUCK RUN—Roy Rogers—Capitol—ST 785

Both "Lovenworth" and Roy's current single, "Happy Anniversary" are included in this new set from the king of the cowboys, turned recording artist. Roy has had two hit singles in a row, a hit album, and is likely to continue with the good fortune based on the impressive performances on this package. "Come Sundown," "Take Your Time," "If I Ever Get That Close Again," and "Spotted Dog Named Sam" are also included.



NORTH COUNTRY—George Hamilton IV—RCA—LSP 4517

George Hamilton returned to Canada for this magnificent package featuring selections written by Gordon Lightfoot, Ray Griff, and Gene MacLellan. Set was co-produced and arranged by Brian Ahern who adds an important touch to each of the tunes. Included in the album are "I'm Not Sayin'," "Countrified," "Love Is Still Around," "My North Country Home," and "Put Your Hand In The Hand." Entire album is a credit to the music industry and represents Hamilton's most important LP release to date.



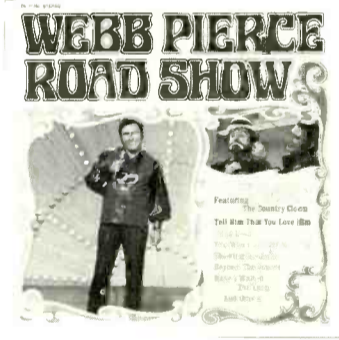
ROSE GARDEN—Bakersfield California Brass—Capitol—ST 784

Some of our favorites are included in this fine presentation by the Brass, who always add just a twist of something new to all of their performances. Album includes "Bye, Bye, Love," "Help Me Make It Through The Night," "Hungry Eyes," "El Rancho Grande," "I've Got A Tiger By The Tail," and many other impressive tracks. The Bakersfield California Brass are indeed deserving of more attention, and this album should bring it their way.



SOMETHING SPECIAL—Jim Reeves—RCA—LSP 4528

Jim Reeves has always been something special to the many country fans he has gathered. He has always been a great writer and vocalist, and the selections on this album further proves the point. In Oct. of 1967, "Something Special" was made available to disk jockies to help them program some of Reeves' favorites. Now, by popular demand, it is available to the public at large. All of the tracks were on previous Reeves albums, so that "Something Special," is indeed something special.



WEBB PIERCE ROAD SHOW—Webb Pierce—Decca—DL 75280

The Webb Pierce Road Show includes two of Pierce's hit singles, "Showing His Dollar," and "Tell Him That You Love Him," as well as eight other interesting performances. Pierce's biting vocals are most impressive on "Heartaches Are For Lovers, Not For Friends," and "I Know Something Good About You," though each and every track sparkles. Album should satisfy many followers and is likely to become a chart item.

Next Time I Fall In Love (I Won't)



NEXT TIME I FALL IN LOVE (I WON'T)—Hank Thompson—Dot—DOS 25991

Hank Thompson has compiled 11 new and interesting country selections for his latest album release which also features his giant hit single, "Next Time I Fall In Love (I Won't)." Package contains many tunes written by Red Lane as well as some by Thompson, himself. Most impressive tracks are "Cozy Inn," "Everybody Loves A Pretty Baby," "Promise Her Anything," and "One Of The Fortunate Few." Album is destined to become a best seller in the weeks to come.



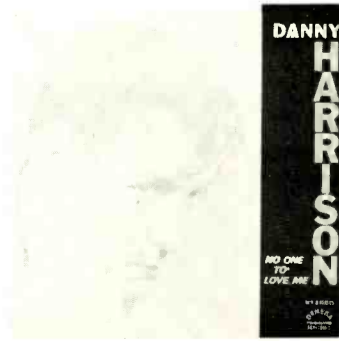
STEEL GUITAR COUNTRY—Buddy Merrill—Accent—ACS 5036

Buddy Merrill has been playing steel guitar since the age of nine. During those many years, he has developed a love for the instrument which is obvious upon a first listening to his latest album. One of the smoothest, fastest and most knowledgeable steel guitarists in the world, Buddy performs "Honey," "Love Of The Common People," "Steel Guitar Chimes," "Rose Garden," and other favorites with a new and refreshing touch. One of the finest steel guitar albums of this, or any other year!



JUST ONE TIME—Connie Smith—RCA—LSP 4534

"She puts her heart and soul in everything she sings," writes Loretta Lynn in the liner notes to Connie's latest album. No better words could describe Connie. Her voice tears into a song and adds to it pure honesty and sincerity that is unmatched in the business. There are 10 selections on this album, and all are performed magnificently. We seem to favor "If You Were Mine To Lose," and "Wait For A Light To Shine," but considering the many talents of Connie Smith, favorites are hard to choose.



NO ONE TO LOVE ME—Danny Harrison—Decca—DEA 1003 S

Unknown to many because he has never had a big hit record, Danny Harrison remains one of the brightest new male vocalists today. His capabilities as a vocalist are only surpassed by his talents as a writer. Harrison has written 11 of the 12 selections on his latest album, an album that should be heard and played by country radio programmers.

Canada BMI Awards Show Wide Exposure Of Music

TORONTO — BMI Canada's Third Annual Awards' Dinner (May 13) honoured 37 Canadian songwriters and 29 music publishers affiliated with BMI Canada. There were 15 Canadian compositions licensed by BMI Canada that appeared on the U.S. charts during the year 1970 which almost equals the total number of Canadian songs achieving international recognition in all the previous years.

Gene MacLellan, who appears to ignore Award presentations, nevertheless was honored for three of his pennings: "Snowbird," BMI's most performed song in the U. S. (see separate story "Just Bidin' My Time" and "The Call"). Susann and Terry Jacks, managed to make it to the dinner in spite of a bomb threat that had them return to Vancouver and start all over again. They were awarded Certificates for "Le Bateau du Bonheur", the French version of "That's Where I Went Wrong", and for "I'm Gonna Capture You". Vancouverite Tom Northcott was honoured for his "Crazy Jane" composition.

Dick Damron, perhaps Canada's top country writer, flew in from his Edmonton home to pick up an Award for "Countryfied" which made it to the top of the Canadian charts during 1970; This song is now a hit for George Hamilton IV—in both countries. Also from the prairies was Saskatchewan's Jim Roberts, one of Canada's most overlooked country artists. His Award was for "Saskatchewan".

The Guess Who, unable to attend because of a hectic tour schedule, picked up Certificates for "American Woman" (co-written by ex Guess

Who member Randy Bachman), "No Sugar Tonight", "Share The Land" and "Hand Me Down World".

Skip Prokop and Paul Hoffert of Lighthouse drove from another part of the Province in order to attend the dinner and receive their Award for "The Chant". Canada's top country group, The Mercey Brothers, recently signed to RCA and now happening with "Hello Mom", were there for their Certificate for "My Song For Yor".

Other winners include: Alain Robert for "A Toi (Ton Nom)"; Pierre Senecal/"As The Years Go By"; Bob Ruzicka/"The Ballad Of Muk-Tuk Annie"; Anthony Green and Barry Stagg/"The Face Of The Sun"; Michel Pagliaro/"Give Us One More Chance"; Bruce Cockburn/"Goin' Down The Road", "Goin' To The Country"; Kurt Winter/"Hand Me Down World"; Les Emmerson/"Hello Melinda Goodbye"; Leonard Cohen/"Hey That's No Way To Say Goodbye"; Ian Thomas/"If You're Lookin'"; Pat di Stasio/"Il Y A Si Longtemps"; R. Dean Taylor/"Indiana Wants Me"; Michel Pagliaro/"J'Ai Marche Pour Une Nation"; David Clayton Thomas/"Lucretia Macevil"; Terry Bush/"Man That's Coffee"; Brian Browne/"Morning, Noon and Nighttime Too"; Bob Smith/"Ode To Suburbia"; David Mason/"Only You Know And I Know"; Jean Fortier/"Si Tu Veux Me Garder"; Brent Titcomb/"Sing High Sing Low"; Mike McQueen/"Solo Flight"; Rick Neufeld/"The Song Singer"; Richard Wamil and Verna MacDonald/"Stop (Wait A Minute)"; and "Ten Pound Note" by Jay Telfer.

Canada's AHED Steps Up Activities; AIR Deal Set

TORONTO—At the second Annual Meeting of AHED Music Corp. Limited of Toronto, the signing of an agreement with AIR London Ltd. was announced by Phil G. Anderson, president. The agreement covers the setting-up of a joint international company for the management of talent recorded by AIR London. AIR London is a new record production firm headquartered in London that includes George Martin, producer of the Beatles and Peter Sullivan, producer of Tom Jones. The first three acts produced independently by AIR London are to be AHED discoveries. These are: Terry-Black-Laurel Ward, Debbie Lori Kaye, produced by Peter Sullivan and Parrish & Gurvitz, produced by George Martin.

The agreement with AIR London was put together by Bill Gilliland on behalf of AHED and Barry Authors, who will form part of the International Talent Management Agency. AHED will control 62% of the new agency.

At the same meeting, the announcement of Senator Keith Davey as a director of AHED Music Corp. Limited was made by Anderson. Senator Davey most recently was Chairman of the Special Senate Committee on Mass Media. He has had a continuing interest in the development of Canadian talent and will take an active part in working with the company in this area.

Mogull To Europe

NEW YORK—Ivan Mogull is in Europe. The music publisher left for Paris last Fri. (4). He'll be in Switzerland from June 6-12; in Portugal until he returns to New York around June 15.

Recently, Leon Weinstein announced he was accepting an appointment to the board of directors of AHED and would be active in the company as chairman of the executive committee. At the meeting it was announced that Weinstein will be involved in special projects concerning acquisitions, consumer and corporate affairs and public relations.

AHED is a Toronto-based public company involved in all phases of the music industry including recording, music publishing, artist management and the manufacture and distribution of musical instruments and amplification equipment. AHED is listed on the Canadian Stock Exchange.

Rolling Stones To WB/Pionner; Co. Rock Promo

TOKYO—Warner Bros.-Pioneer gave a press conference at the Tokyo Hilton on May 18, and Mr. Ohio, the managing director, revealed that his company had acquired sales rights in Japan including Okinawa for the new Rolling Stones' label. This adds to the company's existing international contracts with Warner Bros., Atlantic and Reprise. Yuya Uchida and the Flower Travelling Band have also signed a new contract with Atlantic, as their first venture onto the overseas market. Ohno also disclosed the company's plans for holding a large-scale "Rock-Age Campaign."

New Rich Duties Due For Carlin

LONDON—Paul Rich, now recovering from a minor heart attack, will be taking up new duties with Carlin Music and Carbert Music Inc. in the summer. His exact role in the expanding music complex being assembled by Freddy Bienstock will not be announced until his return to office but it is understood to be a "considerable promotion" from his recent post as general professional manager and director and will entail working on both sides of the Atlantic and Europe. Carlin Music is the British end of the Bienstock interest and Carbert Music Inc. has been formed to handle the American and international field. Rich told Cash Box, "I am anxious to get back to work and Freddy's plans for the group and for me are most exciting."

New Aussy Label Names Nat'l Dist.

SYDNEY, AUSTRALIA—Australia's new record company, M7 Records Pty. Limited, has appointed the Paul Hamlyn Record Division as exclusive national distributors for its products. The division includes Music for Pleasure and Summit Records. This long term contract starting on June 1, was agreed to in Sydney. The first releases are scheduled for June.

International Artist Of The Week: ALAN RICE & GEORGIE FAME



Established artists in their own right, the partnership of Alan Price and Georgie Fame has proved a runaway success. Their first single "Rosetta" zoomed into the U.K. charts on CBS, and is now released in the States on Warner Bros. After TV dates in Holland, the duo is booked for a concert tour of Hungary in July and its first album, "Fame and Price Together", is now released.



Great Britain

A move to stem bootleg operations in the United Kingdom before they reach American proportions has been made in the shape of a meeting on May 26th organized by EMI International copyright control manager Charles Dawson-Pane and Polydor-Philips legal attorney David Nicholls. The meeting, held in the office of Deutsche Grammophon UK chairman and managing director Roland Rennie, was attended by leading executives of several major British disk companies, and was prompted by the May 21st feature in the Sun national newspaper in which Jeffrey Collins of Independent Record Services openly proclaimed his intention to continue bootlegging operations despite court action against him in February when he was fined the maximum penalty of £10 plus court costs of £180 for bootlegging a Jimi Hendrix album. Collins' activities as a legitimate disk retailer have been severely curtailed following the withdrawal of supplies to him by several major manufacturers. He told the Sun reporter that he was just trying to make a lot of money, and would give up when he reached the half million total. The records he is bootlegging by mail order cost buyers £3 each, with reductions for bulk orders. The cost to Collins for each disk is £1, including overheads, and this is the reason he gives for indulging in the pirate project. He pointed out that he was clearing only about 2½% profit on on legitimate album sales, whereas on a bootlegging basis he could score 200% profit. Attending the industry meeting were representatives from EMI, Pye, Decca, CBS, Kinney, Polydor-Philips, RCA and Island. Polydor-Philips attorney David Nicholls stated there was no set agenda, and the meeting would take the form of a discussion to formulate an industry policy on the subject of bootlegging. Use of the courts seems the immediate obvious measure, although Collins thinks it is "too cumbersome" for the companies. He admitted in his Sun interview that his bootleg stock is now being pressed on the European mainland and in the States following preventive legal action by British manufacturers. The contest could turn into a war of attrition, with the present maximum penalty of £10 under the Dramatic and Music Performance Protection Acts of 1958 and 1963 seemingly on the side of Collins. The appointment of a subcommittee by the Association of Professional Recording Studios to thwart bootleg orders, already reported in Cash Box, is an additional safeguard in support of the deliberations of the industry to eliminate bootleggers from the scene.

The BBC is taking firm action to deny airtime to records referring to narcotics and their use. The Corporation has banned the maxi-single by Mungo Jerry released by Pye on account of one of the songs entitled "Have A Whiff On Me." and will not permit any of the disk's material including the promotion choice "Lady Rose" to be aired on the grounds that it could induce the public to buy the record containing the offending song. Hitherto the BBC has denied actually banning any records, saying that some were placed on a "restricted list" which meant their programming was left to the discretion of individual producers. Nobody can recall any producer being indiscreet enough to program any record on the restricted list, however. Douglas Mugeridge, controller of BBC's Radio 1 and 2 networks, stated that the Corporation's policy on such matters is going to be "very tough" because it is concerned about the number of songs lately that have referred explicitly or obliquely to narcotics, and hopes to persuade songwriters and artists to be more responsible in their choice of words and attitude. Pye had received ad-

vance orders of 50,000 for the maxi-single in question, and these were supplied prior to a re-pressing of the disk with "She Rowed" substituted in place of "Have A Whiff On Me."

Jazzman John Dankworth and his singing wife Cleo Laine staged their second Wavendon Season, a ten-day event beginning on May 28th in the concert hall converted from stables in the grounds of their Buckinghamshire country home, with a program ranging from opera and madrigals through Latin American music to jazz and pop. Artists appearing included John Williams, Magna Carta, Richard Stilgoe, Scaffold, Nucleus, Jake Thackray, Joseph Horowitz, Annie Ross, The Ken Wheeler Quintet, Norma Winstone, the Mike Westbrook band, and Latin folk artists Dorita y Pepe and Los Cantores del Alba, an Argentine group making their British concert debut. The season was a sell-out for the 200-seat theater, which Dankworth plans to expand to accommodate 450 as soon as possible.

A&M Records hosted a reception and presentation of "Wings," said to be the first symphonic-pop cantata ever recorded, with composer Michael Colombier in attendance at the Bowater Cinema, Knightsbridge on May 26th. Colombier worked on the opus for three years, and it was produced in Paris and the States with classical musicians from the Paris Opera and Opera Comique orchestras contributing the European end and the vocal and brass and woodwind parts being cut in Los Angeles.

Concord Records, the label offshoot of the Campbell Connelly publishing group, has set a two-year exclusive distribution deal with CBS. Discussions are also in progress with a view to arranging CBS handling of all the Concord overseas export business. Concord label co-ordinator John Read will marry Patricia Burns, former secretary to Campbell Connelly executive Roy Berry and George Seymour, in September.

Jackie "Mr. TV" Pallo, one of Britain's best loved (and hated) TV wrestling personalities, has made his disk debut on Les Reed's Chapter One label with "Everyone Should Get What I've Got," penned by Reed and Geoff Stephens and arranged by Alan Tew. Taxed by a session musician on the point that he did not sing as well as Frank Sinatra, Pallo retorted: "Have you seen Sinatra wrestle?"

Robert Mellin has set sub-publishing deals with Mambo Music of California and Locomotive Publishing of Nashville, whose catalog includes country copyrights recorded by Jim Ed Brown, Bill Carlisle and Charley Pride. Mellin has also got the music rights for a new movie starring Dean Jones tentatively titled "The Invincible Mr. Invisible."

Quickies: Chairmen of the Board arrived May 27th for concert tour and TV and club dates . . . Caleb Quayle and Roger Pope of DJM act Hookfoot to record another album with Al Kooper . . . April Music has acquired Laura Nyro's Tuna Fish Music catalog for representation following pact fixed by CBS International's Sol Rabinowitz . . . Afro rock act Osibisa, whose debut MCA album is chart riding, star in the Reading Festival on June 27th and the Berlin Jazz Festival on November 4th . . . Leeds threesome Cool Breeze signed by Reflection Records, and debut with "People Ask What Love Is."



Holland

Ariola-Eurodisc-Benelux N. V. acquired the rights for representing Island Records, one of the most successful poplabels of last years with artists such as Cat Stevens, Jimmy Cliff, Traffic, Jethro Tull, King Crimson and Emerson, Lake & Palmer. Ariola also signed with Trojan Records for representing company's labels in Holland. CBS-Artone has again achieved the distribution-rights for the label Palette for at least another three years.

Last week Bovema launched a special "Dutch" campaign with new releases from Focus, Tante Leen, Elly & Rikkert, Jules de Corte and Stef Meeder—among other top artists. The campaign is supported by a specially printed full color illustrated magazine, window displays and other promotional aids. Results so far have been extremely promising, according to Bovema. Bovema also started another musicassette campaign on June 4 with the first midprice cassette featuring artists such as The Cats, Toon Hermans, Cocktail Trio and Johnny Jordaan. Capitol's "Love Moods" will also be introduced into the musicassette campaign. Dutch popgroup The Shuffles are doing pretty good with their new hit-single "Glory Glory". New Catfish group Soulution have an Album out shortly and this week appeared on Dutch Tv. Next week the group leaves for Paris for performances there.

Middle Of The Road was in Holland for a tv-show; "Tweedle Dee, Tweedle Dum" is bubbling under at the moment. Jose Feliciano, who entered the Dutch charts with "Che Sara" on a 23rd position will give a concert in

Amsterdam on June 27. British group Brinsley Schwartz to visit Holland for concerts in Rotterdam, Tilburg and Gorkum. Concerts of the Band in Amsterdam and Rotterdam were sell-outs. Grand Funk Railroad will visit Holland on June 25 for one concert in Rotterdam. Joe Frazier, heavyweight boxing champ and also recording star for Capitol, visited Holland for two (singing!) performances in Tilburg and also for TV performances. Bovema released his single "If you go, stay gone" to coincide with this visit.

On June 27, Fairwather will visit Holland for a TV-special. Inelco also plans a tour through Holland for Sky. Plans are made for a NEON promotion tour with Indian Summer and Spring. Famous German singer Udo Jurgens just completed his 8 days concerttour of Holland; the whole tour was a tremendous success, especially the concert in Amsterdam. During his stay, Udo Jurgens also recorded a one hour TV-special. In combination with the tour, Ariola set up a dealer-campaign to promote all his 8 albums, released till now. Emerson, Lake & Palmer gave a concert in Amsterdam last Saturday. The 10 days concerttour of Holland of The Byrds was an incredible success; all concerts were sell-outs. Coinciding with the tour CBS-Artone tied in with a heavy promotion-campaign with posters, sleeves for window-display for the dealers; and advertisements in the leading record-and pop-magazines. VARA-TV's Peter van Halm taped a 45 minutes TV-special for the Byrds which will be aired June 23. After their successful appearance in the popular NCRV-TV pop-program "Eddy Ready Go", the dynamic duo Georgie Fame & Alan Price performed their smash-hit "Rosetta" in the AVRO TV-program "Top-Pop".

Great Britain's Best Sellers

This Week	Last Week	Artist/Title
1	1	Knock Three Times—Dawn—Bell—Carlin
2	2	*Brown Sugar—Rolling Stones—Rolling Stones—Mirage
3	3	Indiana Wants Me—R. Dean Taylor—Tamla Motown—Jobette/Carlin
4	9	*Malt And Barley Blues—McGuinness Flint—Capitol—Feldman
5	11	My Brother Jake—Free—Island—Blue Mountain
6	7	*Jig A Jig—East of Eden—Deram—Uncle Doris
7	10	Heavens Must Have Sent You—Elgins—Tamla Motown—Jobette/Carlin
8	6	*It Don't Come Easy—Ringo Starr—Apple—Startling
9	16	I Am I Said—Neil Diamond—Uni—KPM
10	4	Double Barrel—Dave and Ansell Collins—Trojan—B&C
11	13	Un Banc Une Rue—Severine—Philips—Chappell
12	12	Sugar Sugar—Sakkerin—RCA—ATV—Kirshner
13	—	Rags To Riches—Elvis Presley—RCA—Frank Music
14	19	It's A Sin To Tell A Lie—Gerry Munroe—Chapter One—Francis Day & Hunter
15	—	I Did What I Did For Maria—Toy Christie—MCA—Intune Ltd.
16	—	Rain—Bruce Ruffin—Trojan—Ivan Mogul/Essex
17	—	I Think Of You—Perry Como—RCA—Melanie
18	—	Didn't I Blow Your Mind (This Time)—Delfonics—Bell—Carlin
19	14	(Where Do I Begin) Love Story—Andy Williams—CBS—Famous
20	17	Good Old Arsenal—Arsenal's First Team—Pye—Weekend

*Local Copyrights

TOP TWENTY LP'S

- 1 Sticky Fingers—Rolling Stones—Tamla Motown
- 2 Home Lovin' Man—Andy Williams—CBS
- 3 Tamla Motown Chartbusters Vol. 5—Various Artists—Tamla Motown
- 4 Bridge Over Troubled Water—Simon and Garfunkel—CBS
- 5 Split—Groundhogs—Liberty
- 6 Songs Of Love And Hate—Leonard Cohen—CBS
- 7 Symphonies For 70s—Walter de los Rios—A&M
- 8 Four Way Street—Cosby, Stills, Nash & Young—Atlantic
- 9 Aqualung—Jethro Tull—Chrysalis
- 10 The Yes Album—Yes—Atlantic
- 11 Andy Williams Greatest Hits—Andy Williams—CBS
- 12 Mud Slide Slim And The Blue Horizon—James Taylor—Warner Brothers
- 13 Frank Sinatras Greatest Hits Vol 2—Frank Sinatra—Reprise
- 14 It's Impossible—Perry Como—RCA
- 15 Ram—Paul McCartney—Apple
- 16 The Cry Of Love—Jimi Hendrix—Track
- 17 The Best Of T. Rex—T. Rex—Fly
- 18 If Only I Could Remember My Name—Bill Crosby—Atlantic
- 19 Elegy—Nice—B&C
- 20 Led Zeppelin II—Led Zeppelin—Atlantic



Country Top 65

- | | | | | | |
|----|-------------------------------------------------------------------------------------------------------|----|----|----------------------------------------------------------------------------------------------------------------|----|
| 1 | YOU'RE MY MAN
Lynn Anderson (Columbia 45356)
(Flagship—BMI) | 4 | 33 | THE WORLD NEEDS A MELODY
Red Lane (RCA 9970)
(Tree—BMI) | 34 |
| 2 | I WON'T MENTION IT AGAIN
Ray Price (Columbia 45329)
(Seaview—BMI) | 2 | 34 | ALL I NEED IS YOU
Carl Belew & Betty Jean Robinson
(Decca 32802) (4 Star—BMI) | 37 |
| 3 | OH, SINGER
Jeannie C. Riley (Plantation 72)
(Shelby Singleton—BMI) | 3 | 35 | WORKING LIKE THE DEVIL
Del Reeves (United Artists 50763)
(Four Star—BMI) | 32 |
| 4 | I WANNA BE FREE
Loretta Lynn (Decca 32796)
(Sure Fire—BMI) | 1 | 36 | TAKE MY HAND
Mel Tillis & Sherry Bryce (MGM 14255)
(Sawgrass—BMI) | 45 |
| 5 | RUBY (ARE YOUR MAD)
Buck Owens (Capitol 3096)
(Acuff-Rose—BMI) | 8 | 37 | IF YOU LOVE ME
Lamar Morris (MGM 14236)
(Duchess—BMI) | 38 |
| 6 | WHEN YOU'RE HOT, YOU'RE HOT
Jerry Reed (RCA 9976)
(Vector—BMI) | 10 | 38 | THEN YOU WALK IN
Sammi Smith (Mega 0026)
(100 Oaks—BMI) | 42 |
| 7 | HOW MUCH MORE CAN SHE STAND
Conway Twitty (Decca 32801)
(Brothers 2—ASCAP) | 5 | 39 | AWARD TO AN ANGEL
Wayne Kemp (Decca 32824)
(Tree—BMI) | 41 |
| 8 | I'VE GOT A RIGHT TO CRY
Hank Williams Jr. (MGM 14240)
(Recordo—BMI) | 7 | 40 | NASHVILLE
David Houston (Epic 510748)
(Tree—BMI) | 48 |
| 9 | STEP ASIDE
Faron Young (Mercury 73191)
(Blue Echo—BMI) | 6 | 41 | MAKE ME YOUR KIND OF WOMAN
Patti Page (Mercury 73199)
(Al Gallico—BMI) | 44 |
| 10 | TOMORROW NIGHT IN BALTIMORE
Roger Miller (Mercury 73190)
(Tree—BMI) | 11 | 42 | ONLY A WOMAN LIKE YOU
Nat Stuckey (RCA 9947)
(Forrest Hills—BMI) | 47 |
| 11 | GWEN (CONGRATULATIONS)
Tommy Overstreet (Dot 17375)
(Shenandoah—ASCAP) | 14 | 43 | THE RIGHT COMBINATION
Porter Wagoner & Dolly Parton
(RCA 9994) (Owepar—BMI) | 51 |
| 12 | COMIN' DOWN
Dave Dudley (Mercury 73193)
(Addell—BMI) | 13 | 44 | DREAM BABY
Glen Campbell (Capitol 3062)
(Combine—BMI) | 33 |
| 13 | SOMETHING BEAUTIFUL
Slim Whitman (United Artists 50775)
(Stallion—BMI) | 16 | 45 | WE SURE CAN LOVE EACH OTHER
Tammy Wynette (Epic 10705)
(Algee, Altam—BMI) | 27 |
| 14 | JUST ONE TIME
Connie Smith (RCA 9981)
(Acuff-Rose—BMI) | 18 | 46 | A SIMPLE THING AS LOVE
Roy Clark (Dot 17368)
(Glaser—BMI) | 43 |
| 15 | THERE'S A WHOLE LOT ABOUT A WOMAN
Jack Greene (Decca 32823)
(Forrest Hills—BMI) | 15 | 47 | MARRIED TO A MEMORY
Arlene Hardin (Columbia 45365)
(U.A.—ASCAP) | 40 |
| 16 | CHIP 'N' DALE'S PLACE
Claude King (Columbia 45340)
(Algee—Al Gallico—BMI) | 9 | 48 | LOST IT ON THE ROAD
Carl Smith (Columbia 45382)
(Stallion, Xenia—BMI) | 54 |
| 17 | ME AND YOU AND A DOG NAMED BOO
Stonewall Jackson (Columbia 45381)
(Kaiser, Famous—ASCAP) | 23 | 49 | BRIGHT LIGHTS, BIG CITY
Sonny James (Capitol 3114)
(Conrad—BMI) | — |
| 18 | CHARLEY'S PICTURE
Porter Wagoner (RCA 9979)
(Window—BMI) | 25 | 50 | LIFE
Elvis Presley (RCA 9985)
(Elvis Presley, Last Straw—BMI) | 57 |
| 19 | TOUCHING HOME
Jerry Lee Lewis (Mercury 73192)
(Hill & Range, Blue Crest—BMI) | 12 | 51 | BABY, YOU GOT WHAT IT TAKES
Charlie Louvin & Melba Montgomery
(Capitol 6216) (Meridian, Eden—BMI) | 62 |
| 20 | PLEASE DON'T TELL ME HOW THE STORY ENDS
Bobby Bare (Mercury 73203)
(Combine—BMI) | 31 | 52 | SOMEDAY WE'LL LOOK BACK
Merle Haggard (Capitol 3112)
(Blue Book—BMI) | — |
| 21 | ANGEL'S SUNDAY
Jim Ed Brown (RCA 9965)
(Moss Rose—BMI) | 17 | 53 | COUNTRYFIED
George Hamilton IV (RCA 0469)
(Beechwood—BMI) | 53 |
| 22 | MISSISSIPPI WOMAN
Waylon Jennings (RCA 9967)
(Tree—BMI) | 21 | 54 | MOUNTAIN OF LOVE
Bobby G. Rice (Royal American 32)
(Vaughn—BMI) | 55 |
| 23 | THE CHAIR
Marty Robbins (Columbia 45377)
(Mariposa—BMI) | 30 | 55 | DREAM LOVER
Billy "Crash" Craddock (Cartwheel 196)
(Fern, Progressive—BMI) | — |
| 24 | NEW YORK CITY
Statter Bros. (Mercury 73194)
(House of Cash—BMI) | 29 | 56 | LET ME LIVE
Charley Pride (RCA 9974)
(Pi Gem—BMI) | 36 |
| 25 | GYPSY FEET
Jim Reeves (RCA 9969)
(Open Road—BMI) | 19 | 57 | JOY TO THE WORLD
Murry Kellum (Epic 10741)
(Lady Jane—BMI) | 56 |
| 26 | MAN IN BLACK
Johnny Cash (Columbia 45339)
(House of Cash—BMI) | 20 | 58 | LONESOME WHISTLE
Don Gibson (Hickory 1598)
(Peer Int'l—BMI) | 58 |
| 27 | ALWAYS REMEMBER
Bill Anderson (Decca 32793)
(Forrest Hills—BMI) | 24 | 59 | YOU'RE JUST MORE A WOMAN
Bob Yarborough (Sugar Hill 013)
(Sue-Miri—ASCAP) | 59 |
| 28 | COMIN' FOR TO CARRY ME HOME
Dolly Parton (RCA 9971)
(Trad, Owepar—BMI) | 22 | 60 | LOVE ON BROADWAY
Jerry Lee Lewis (Sun 1125)
(Champion—BMI) | — |
| 29 | SHE DON'T MAKE ME CRY
David Rogers (Columbia 45383)
(Tomake—ASCAP) | 39 | 61 | TELL HER YOU LOVE HER
Kenny Price (RCA 9973)
(Duchess—BMI) | 60 |
| 30 | SUNDAY MORNING CHRISTIAN
Harlan Howard (Nugget 1058)
(Wilderness—BMI) | 28 | 62 | AND I LOVE HER
Bobby Goldsboro (United Artists 50776)
(Mayday, Yahweh—BMI) | 64 |
| 31 | IT'S TIME TO LOVE HER
Billy Walker (MGM 14239)
(Forrest Hills—BMI) | 35 | 63 | LONELY IS
Dottie West (RCA 9982)
(Jack & Bill—ASCAP) | 65 |
| 32 | A GOOD MAN
June Carter Cash (Columbia 45338)
(House of Cash—BMI) | 26 | 64 | INDIAN LAKE
Freddy Weller (Columbia 45388)
(Pocketful of Tunes—BMI) | — |
| | | | 65 | HE'S SO FINE
Jody Miller (Epic 10734)
(Bright Tunes—BMI) | — |

"Only A Woman Like You"



Written by: Gary Stewart & Bill Eldridge

Recorded by:

NAT STUCKEY

RCA #47-9977



"There's A Whole Lot About A Woman (A MAN DON'T KNOW)"

Written by: Bill Eldridge, Gary Stewart & Walter Haynes

Recorded by:

JACK GREENE

DECCA #32823

"It's Time To Love Her"



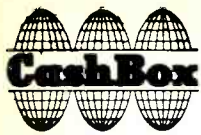
Written by:

Bill Eldridge, Gary Stewart & Billy Walker

Recorded by:

BILLY WALKER

M.G.M. K-14239



Country Singles Review

Picks of the Week

MERLE HAGGARD (Capitol 3112)

Someday We'll Look Back (2:28) (Blue Book, BMI—Haggard)

Hag returns to records via this emotional ballad certain to keep his string of number one records alive. Track is already getting airplay and favorable listener response. Flip: "It's Great To Be Alive" (2:16) (Same credits)

CHARLEY PRIDE (RCA 9996)

I'm Just Me (2:19) (Tree, BMI—G. Martin)

Pride delivers a self portrait of himself complete with a fascinating lyric and fine musical arrangement. This latest single release is certain to continue his impressive chart success. Flip: "A Place For The Lonesome" (2:50) (Pi Gem, BMI—J. W. Bullington)

GLEN CAMPBELL (Capitol 3123)

The Last Time I Saw Her (4:00) (Warner/Tamerlane, BMI—Lightfoot)

Glen's remake of the Gordon Lightfoot classic is bound to soar right to the top of the country and pop charts with little or no difficulty. Campbell adds his magic country touch to the record to give it additional flavoring. Flip: "Bach Talk" (2:04) (Kayteekay, ASCAP—D. McCarthy)

CHARLIE RICH (Epic 10745)

A Woman Left Lonely (3:15) (Equinox/Dan Penn Central Star, BMI—Penn, Oldham)

Whether you classify this record as pop or country, it's going to come from left field to become one of the most important singles of the year. Charlie Rich treats this ballad beautifully, giving it a delivery that will be long remembered. Flip: no information available.

ROY DRUSKY (Mercury 73212)

I Can't Go On Loving You (2:28) (Moss Rose, BMI—Mills)

Fine ballad performance with strings marks Roy's latest entry into the country charts category. Pulled from his "I Love The Way That You've Been Lovin' Me" LP, record is likely to click. Flip: "You're Shaking The Hand" (2:38) (Funny Farm, BMI—Drusky, Lee)

BOBBY G. RICE (Royal American 32)

Mountain Of Love (2:18) (Vaughn Music, BMI—H. Dorman)

Already moving up the country charts, Bobby's record is getting lots of extended airplay and could very well go on to become a smash. Record could establish Bobby as a great new country artist. Flip: "Five O'Clock World" (2:14) (Screen Gems/Columbia, BMI—Reynolds)

JOE STAMPLEY (Dot 17383)

Two Weeks And A Day (2:59) (Al Gallico, BMI—Stampley)

No matter how you look at it, this record is marked for instant success. Stampley delivers this self written country tune in excellent fashion, and is certain to please country programmers. Watch this record take off. Flip: "Can You Imagine How I Feel" (2:28) (same credits)

FREDDIE HART (Capitol 3115)

Easy Loving (2:25) (Blue Book, BMI—Hart)

Pulled as a single from his most recent "California Grapevine" album, Freddie's latest single has all the potential necessary to become a huge country chart item. Record should build momentum as the weeks go by. Flip: "Brother Bluebird" (2:04) (same credits)

FRANK IFIELD (Hickory 1595)

Someone (3:10) (Acuff Rose, BMI—Soule, Cherry)

Soft piano highlights this fine ballad offering by Frank. Single is soft and romantic, and country fans should delight in the vocal and lyrical messages. Flip: "One more Mile, One More Town" (2:45) (Blue Book, BMI—B. Bond)

GUY DRAKE (Mallard MR 1)

The Marching Hippies (2:18) (Country Boy, ASCAP—M. Drake)

The welfare Cadillac man is back in the novelty bag once again with a tale of protesting hippies. Contemporary message should spark radio airplay. Flip: "Liza's Sugar" (1:52) (International, BMI—Kirby—Allison)



Top Country Albums

1	ROSE GARDEN Lynn Anderson (Columbia C 30411)	3	16	FOR THE GOOD TIMES Ray Price (Columbia C 30106)	14
2	DID YOU THINK TO PRAY Charley Pride (RCA LSP 4513)	2	17	STEP ASIDE Faron Young (Mercury SR 61337)	18
3	HAG Merle Haggard & The Strangers (Capitol ST 735)	1	18	ALWAYS REMEMBER Bill Anderson (Decca DL 75275)	19
4	EMPTY ARMS Sonny James (Capitol ST 734)	5	19	I WON'T MENTION IT AGAIN Ray Price (Columbia C 30510)	25
5	HOW MUCH MORE CAN SHE STAND Conway Twitty (Decca DL 75276)	6	20	KNOCK THREE TIMES Billy 'Crash' Craddock (Cartwheel CTW 193)	21
6	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith (Mega M-31-1000)	4	21	WITH LOVE George Jones (Musicor MS 3194)	16
7	WHEN YOU'RE HOT, YOU'RE HOT Jerry Reed (LSP 4506)	8	22	I LOVE THE WAY THAT YOU'VE BEEN LOVING ME Roy Drusky (Mercury SR 61336)	24
8	GLEN CAMPBELL'S GREATEST HITS (Capitol SW 752)	7	23	WE ONLY MAKE BELIEVE Loretta Lynn & Conway Twitty (Decca DL 75251)	17
9	WE SURE CAN LOVE EACH OTHER Tammy Wynette (Epic E 30658)	10	24	I'M GONNA KEEP ON LOVING YOU Billy Walker (MGM SE 4756)	22
10	MARTY ROBBINS GREATEST HITS VOL. III (Columbia C 30571)	13	25	BABY IT'S YOURS Wynn Stewart (Capitol ST 687)	23
11	SIMPLE AS I AM Porter Wagoner (RCA LSP 4508)	9	26	ANGEL'S SUNDAY Jim Ed Brown (RCA LSP 4525)	29
12	I WANNA BE FREE Loretta Lynn (Decca DL 75282)	15	27	I AM NOT ALONE Jack Green (Decca DL 75080)	26
13	WILLY JONES Susan Raye (Capitol ST 736)	12	28	THIS, THAT & THE OTHER Wendy Bagwell (Canaan CAS 9679)	30
14	THE BEST OF ROY CLARK (Dot DOS 25986)	11	29	CASH COUNTRY Tommy Cash (Epic E 30556)	—
15	A WOMAN ALWAYS KNOWS David Houston (Epic E 30657)	20	30	PATCHWORK Bobbie Gentry (Capitol ST 494)	—



AN AMERICAN DREAM—A White House invitation from President Nixon brought Glen Campbell to the Executive Mansion for a special concert that highlighted a day-long salute to the American farmer. Campbell and his wife, Billie (second from right) joined the President and Mrs. Nixon for a private tour and chat following his show.

HOWDY!

I'm Joey Rivers (Vietnam 1966-67) demanding the immediate release of all P.O.W.'s NOW! suggesting an all out military effort if necessary.

"GET ME OUT OF HERE"
b/w
"THE P.O.W."

Rotten Rat Records
Box 209, Bklyn, N.Y. 11218

Christmas Seals Campaign Names Clark Ambassador

NEW YORK — Roy Clark has been designated National Entertainment Ambassador for the 1971 Christmas Seals campaign appeal by John H. Biddle, president of the National Tuberculosis and Respiratory Disease Association.

Clark will participate in a series of special events with local chapters of the Christmas Seal organization as part of his contribution, with these activities coinciding with concert appearances through the balance of the year.

The combined operations of Warner Bros./Atlantic promotion departments is credited with the highly successful promotion to kick off the release of the Rolling Stones' new album "Sticky Fingers" on the Rolling Stone label. Mike Reed was the promotion man in charge (May 20) for the public party which took place at Revolution (Toronto). Albums and singles were given away to the sounds of Spectrum, a local group.

John Pozer, who looks after the finding and signing of new groups for Warner Bros has been kept busy auditioning groups from coast to coast. One such find, Karen Young, has been having good chart action with her Reprise deck, "Garden Of Ursh."

Andre Perry, one of Montreal's noted record producer/engineers, has taken over an old church and converted it into one of the most modern recording studios in Canada. His new services include 32, 16, 8 and 4 track as well as 16mm recordings, remote facilities for 16 and 8 track recording—all enhanced by a computerized console put together by Olive Electro Dynamics. The Perry facilities also includes closed circuit television, an A.R.P. Synthesizer and a Mason & Hamelin church harmonium.

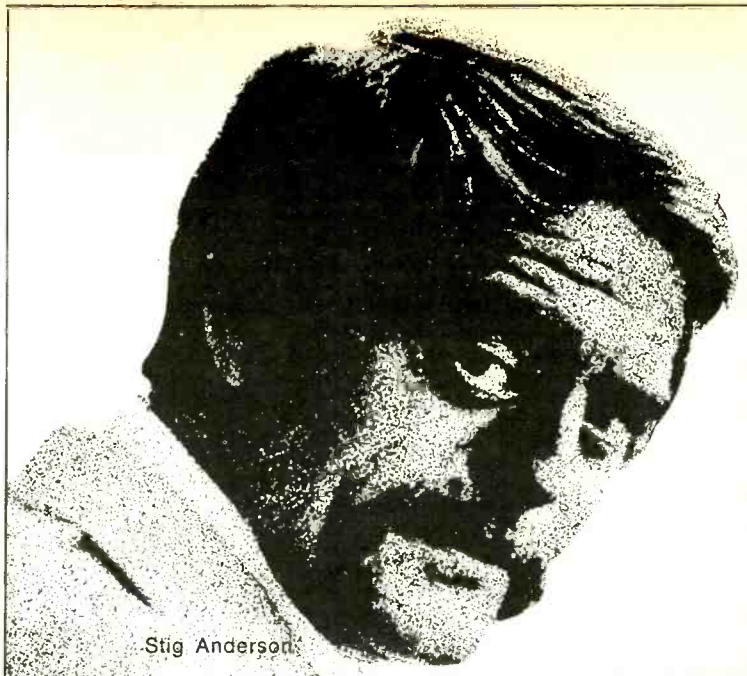
Perry has always been first in taking on new recording techniques and was the first in Montreal with an 8 track recorder, 16 track recorder and a synthesizer.

GRT's marketing manager, Ed La-buick, threw one of his popular barbecues at his urban estate for their new Canadian country artist, Jack Bailey. A new single and album have been readied for release. Ronnie Hawkins, himself a GRT artist and an old friend of Bailey's was on hand for the party. Current happeners for the label are their now Canadian residents, the Japanese group Flower Travelling Band with their single, "Satori" and a Terry Bowon production of "I Get That Feeling" by Everyday People.

Astra Records, supported by the Canadian Association of Broadcasters has released new single and album product by Rick Neufeld and Kurt & Noah. The Kurt & Noah single, "There Are Things" is a follow-up to their most recent album release. Rick Neufeld's single, "Country Princess" is a self penning. Neufeld, a Manitoban, is perhaps best known for his writing of "Moody Manitoba Morning."

CIRPA (Canadian Independent Record Producers' Association) has taken a stand against the tariff application by Sound Recording Licenses Ltd. (SRL) to the Copyright Appeal Board. The move was rather surprising in view of the militant attitude of the Association with respect to the "unfair control" some broadcasters have over the recording industry. The following statement under signature of Jack Richardson, president of CIRPA was issued: "The performing right in sound recording masters which exists under the provisions of Section 19 of the Canada Copyright Act of 1921 and 1924 is the legal property of the individual or company owning such masters. CIRPA, as a private association, does not now, nor will in the future have any equity in masters which are owned by its members, and therefore cannot take a position with respect to the current submission of SRL Ltd. before the Copyright Appeal Board." SRL, by the way, did receive their tariff which, although is much less than they had requested, is nonetheless regarded as a foot in the bargaining door.

Pepper Tree have gained good chart action with their Capital deck, "Try." A U.S. release has been skedded for June 7th. Capitol U.S. will also release the new Aaron & Ackley album. The new Paul McCartney set, "Ram" is off and selling like hotcakes. The label is experiencing some difficulty in supplying the demands in view of the advance orders.



Stig Anderson

SCANDINAVIA

This is a TOP-10 local bestseller-list from Radio Sweden for week ending May 7th, 1971.

ÄR DET KONSTIGT ATT MAN LÄNGTAR BORT NÄN GÅNG — Lena Andersson/Polar

1. **I'm Gonna Be a Country Girl Again**
(Buffy Sainte-Marie—Stig Anderson)
Orig. Publ: GYPSY BOY MUSIC INC.
Scandinavian publ: SWEDEN MUSIC AB

EN DANS PÅ ROSOR — Anita Lindblom/CBS

2. **Rose Garden**
(Joe South—Stig Anderson)
Orig. Publ: LOWERY MUSIC CO. INC.
Scandinavian Publ: SWEDEN MUSIC AB

EN DANS PÅ ROSOR — Inger Öst/Metronome

5. **Rose Garden**
(Joe South—Stig Anderson)
Orig. Publ: LOWERY MUSIC CO. INC.
Scandinavian Publ: SWEDEN MUSIC AB

DET FINNS INGEN ANNAN — Carl-Eric Thörn/Sonet

6. **I Wont Forget You**
(Harlan Howard—Stig Anderson)
Orig. Publ: TUCKAHOE MUSIC
Scandinavian Publ: PALACE MUSIC (SWEDEN) AB

SCHWABADABA DING DING — Polarna/Philips

9. **Schwabadaba Ding Ding**
(Kluger—Vangarde—Stig Anderson)
Orig. Publ: BLEU BLANC ROUGE
Scandinavian Publ: SWEDEN MUSIC AB

EN SÅNG, EN SAGA — Agnetha Fältskog/Cupol

10. **La Premiere Etoile**
(Mauriat-Pascal—Stig Anderson)
Orig. Publ: EDITIONS BANCO
Scandinavian Publ: SWEDEN MUSIC AB

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6 out of 10 songs with local lyrics by **STIG ANDERSON**

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POLAR RECORDS AB

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102 45 STOCKHOLM 5, Sweden
Cable: SWEDENMUSIC, Stockholm
Phone: 61 75 30

Japan's Best Sellers

This Week	Last Week	Title	Label
1	1	Mata Au Hi Made—Kiyohiko Ozaki (Philips/Phonogram) Pub/Nichion	Philips/Phonogram
2	4	Kizudarake No Jinsei—Kooji Tsuruta (Victor) Pub/Oriental Music	Victor
3	6	Futari No Sekai—Teruhiko Aoi (RCA/Victor) Pub/Suiseisha	RCA/Victor
4	3	Love Story—Andy Williams (CBS-Sony) Sub-Pub/Nichion	CBS-Sony
5	2	Shiretoko Ryojo—Tokiko Kato (Polydor) Pub/Stone Wales	Polydor
6	7	Love Story—Francis Lai (Paramount/Victor) Sub-Pub/Nichion	Paramount/Victor
7	5	Ani Holem Al Naomi—Hedva & David (RCA/Victor) Sub-Pub/-	RCA/Victor
8	8	Another Day—Paul McCartney (Apple/Toshiba) Sub-Pub/-	Apple/Toshiba
9	9	Saihate Bojoo—Yuki Nagisa (Toshiba) Pub/J.C.M.	Toshiba
10	18	Love Story (Japanese)—Andy Williams (CBS-Sony) Sub-Pub/Nichion	CBS-Sony
11	14	She's A Lady—Tom Jones (London/King) Sub-Pub/-	London/King
12	17	Yokohama Tasogare—Hiroshi Itsuki (Minorphon) Pub/Yomiuri Pack	Minorphon
13	10	Ame Ga Yandara—Yukiji Asaoka (CBS-Sony) Pub/Nichion	CBS-Sony
14	13	Liverpool Hello—Capricon (MCA/Victor) Sub-Pub/Toshiba	MCA/Victor
15	23	Tsuite Kurukai—Akira Kobayashi (Crown) Pub/Crown Music	Crown
16	16	What Is Life—George Harrison (Apple-Toshiba) Sub-Pub/Shinkoo Music	Apple-Toshiba
17	11	Bojoo Amakusa No Hito—Shinichi Mori (Victor) Pub/Watanabe	Victor
18	15	Senso O Shiranai Kodomotachi—Jiroozu (Express/Toshiba) Pub/Mirika Music	Express/Toshiba
19	12	Sora Ni Taiyo Ga Aru Kagiri—Akira Nishikino (CBS-Sony) Pub/Rhythm Music	CBS-Sony
20	20	You Don't Have To Say You Love Me—Elvis Presley (RCA-Victor) Sub-Pub/Mirror Music	RCA-Victor

Japan's Top LP's

This Week	Last Week	Title	Label
1	1	You Don't Have To Say You Love Me—Elvis Presley (RCA/Victor)	RCA/Victor
2	2	Love Story—Original Sound Track (Paramount/Victor)	Paramount/Victor
3	5	Bridge Over Troubled Water—Simon & Garfunkel (CBS/Sony)	CBS/Sony
4	4	Let It Be—The Beatles (Apple/Toshiba)	Apple/Toshiba
5	3	Tabiji—Shinichi Mori (Victor)	Victor

MOA Sets Plans For Biz Seminars Thru Notre Dame



FRED GRANGER

CHICAGO — MOA executive vice president Fred Granger and association secretary John Trucano met with staff members of the Department For Continuing Education at Notre Dame University (South Bend, Ind.) on Tuesday, June 1, to formulate plans for the upcoming series of MOA Regional Business Management Seminars which will be presented early next year.

The seminars (four in all) will be held in different parts of the country in an effort to reach as many operators as possible. Classes will be limited to 100 persons and each session will run two days. Enrollment is open to member operators only, but in the event the class capacity is not filled non-members will be accepted.

"Among the subjects we hope to include in the curriculum," said Granger, "are 'security', 'accounting', 'marketing' and 'management', tailored to the coin machine industry. The presentations will be practical, and not in theory, so that the operator can apply what he has learned to his own, individual business. Terms such as 'marketing' and 'management' are very broad terms and what I would like to stress here is that these subjects, when properly presented and geared to a specific industry, can provide invaluable business knowledge."

Notre Dame University in South Bend is under consideration as the site for the first seminar tentatively scheduled for early February. The second will be in late February, possi-



JOHN TRUCANO

bly in Atlanta, Georgia, for operators in the southeast part of the country. The third is slated for mid-March and will be held in the northeast, possibly New York. The final seminar will be held in late March in the western part of the country. Denver and Las Vegas are among the areas being considered for this session.

A registration fee of up to \$50.00 for members will be charged and the University is preparing an explanatory brochure for distribution at MOA Expo this year.

The entire series is being sponsored by MOA and administered by the Notre Dame University's Department For Continuing Education.

EDITORIAL:

Play Now, Pay Later?

Any accountant will tell you there's no business as whacked out as the entertainment business when it comes to paying bills on time, sticking to contracts and agreements or exercising fair play in dealings with others in the trade. People in show business are terribly pragmatic in their approach to business dealings. We suppose that's due to the rather intangible product they sell—entertainment. To put it another way, when you're a hit, you're the greatest guy in the world and you get anything you want; when you flop, you run and hide from the creditors.

Well, there are plenty of people in the music and games industry who seem to suffer from what might be called the "sick showbiz syndrome." Thanks largely to your adventurous distributors who once upon a time gave a new operator all the equipment he wanted and waited to get paid out of the collections, many of today's operators (and in turn their distributors) have a curious habit of not paying bills from their suppliers on time, as if the bill would eventually blow away as a result.

We never did understand the wisdom of hanging people for three, six, nine months, even a year on a bill when the thing could have originally been paid on the due date. Sure, there are those operators who just can't pay, and then we wonder about the intelligence of the distributor who would extend credit to that type.

What it boils down to is simply—the operator wants everything he buys to be a proven money maker, be it records or machines. He certainly exercises good judgment in this regard but when it extends to hanging a distributor because a certain machine didn't pay out as everyone hoped, that's going a bit too far. The operator holds the big stick in this business, but as such, he should respect his own power and not shake it at the wrong guy for the wrong reason. When the shoe's on the other foot—when it's the location who wants his dough, you best believe he's gonna get it up on the spot. But when it's the distributor asking for his just payment, some of your operators can be more merciless than their worst locations in their answers.

Fair play and good business practices shouldn't change whether you're dealing with a location or a supplier. A businessman engenders real respect not so much for the amount he buys but for the way he meets his obligations on time. And after all, if it's good credit you're really after, the best way in the world to build that up all over town is simply by meeting your obligations on time.

Williams Sees Gold In That Thar 4-Pl. 'Gold Rush' Flipper



Wms. GOLD RUSH 4PI.

CHICAGO — Gold was discovered at Sutter's Mill in 1848 and the Klondike strike occurred in 1896. 1971's "Gold Rush" is the new 4-player pin game from Williams Electronics, Inc. The theme of the game is the age old dream of striking it rich. Among the pictured highlights of the game are the colorfully garbed miners and prospectors.

The featured attraction on the playfield is a three reel drum unit creating suspense filled scoring action. Each reel contains the mining camp symbols. There are seven reel combinations that will award extra points, and other specials. The changing values of the reels and reel combinations makes the player feel as if he is actually prospecting for the big strike. Plenty of whoop-it-up action is assured as each player attempts to advance the reels. Reel advancement is achieved in different ways. There are also five bumpers which will score bonus points when lit.

A colorful score glass carries on the motif of the great outdoors. Snow capped mountains, a miner striking pay dirt, a possible claim jumper lurking behind a tree, add to the adventure and dramatic quest for gold. All of this is contained in a decorative cabinet.

"Gold Rush" is adjustable for 3 or 5 ball play and can be converted to extra ball. "We highly recommend twin 2 for 25¢ coin chutes, but single or triple chutes are also available," said Bill DeSelm, sales manager at Williams.

"Operators can toss aside the pick and shovel and stake their claim for this nugget at their local Williams distributor," Bill added, "a journey to the local assayer is not required to determine that "Gold Rush" is a profit bonanza.

"We expect this piece to do extremely well overseas, where our four-player flippers are very popular, but I also expect our American games operators to rush this game out and enjoy the earnings of a great four-player pinball," Bill stated.

EASTERN FLASHES

FROM THE LADY—Millie McCarthy, elated over the passage of her operator licensing bill thru the State Senate Friday, May 21st, very confident it will also go thru the Assembly. Millie's confidence is based upon support from such Albany heavies as Senator John Hughes, Senator Laverne, Ed McLaughlin and others who represent such notable agencies as the Joint Legislative Committee on Crime and the State Investigation Commission. Last week, it was a matter of Millie and her bill's supporters digging up the large city reps and feeling them out on the idea. Last trip out, if you recall, it was the large city people who helped knock the bill down, fearing that their own local operator-machine taxes would get hurt if Albany was given the power to license operators. Anyway, should know by next week. This year's bill differs little from the last, except the license payment table has been broken down a bit further for legislative clarification.

CONDOLENCES—Heard the sad news from American Shuffleboard's Nick Melone that his sales manager Sol Lipkin's father died Monday night May 31st. The elder Lipkin was 86 years of age and a well known figure to many at American. He was buried Tuesday after services at Apter & Sons Funeral Home in Maplewood, N.J. . . . Also learned the tragic news that Montour Falls operator Jack Sullivan's son Richard died May 22nd from leukemia. The boy, we heard, contracted that dread disease in later years and apparently nothing could have been done to help. Our sincerest sympathies to all the Sullivan's at this saddest of times.

AROUND TOWN—All kinds of rumors and and rumors of rumors floating around town about a couple of big Island operators selling their routes. Couldn't get a confirmation on it but seems to be the real McCoy. Find out on the Avenue. . . . While down on the Avenue last Friday, enjoyed visiting with old buddies at Al Simon's—Larry Feigenbaum and Red Druckman. The latter, rather proud of his red hair, is currently sporting a bona fide handlebar mustache and looking very, very elegant. Just don't get it caught in the coin mech, Druckman! Stopped by Al D'Inzillo's office and had a lengthy chat on the company's history with the Williams line, Always strong in this town but lately even stronger. Whether it be shuffles (the great United standby), the novelties or the pins for the Island and upstate, Simon's been consistently moving more and more Williams machines out into this area. Among their many accomplishments with the line have been securing the license in New York City for the 'Four Aces', plus starting operators off on 2-25¢ shuffle play and even straight quarter play, the latter working out even better than hoped for.

TRAVELERS—Mondial's Dick Sarkisian, back from quickie sales trip to the Mid-West last Thursday, reporting the popularity of their Flash Soccer coin game as "growing, growing, grown!" Mondial's had this item on the line, must be over four years now, and each year they move more and more of them out to American distribs. Nice to heard because table soccer really is a great game. An exhausting game? Yes. But more challenging a machine play-wise we have not seen in a long time. Just takes getting the local populace used to playing the game and then look out! . . . Mickie Greenman, ACA sales veep, back himself from two weeks on the road, which included stops in L.A., Las Vegas and Oakland where he and firm chief Hank Leyser huddled on some very interesting future plans for the company coin-wise.

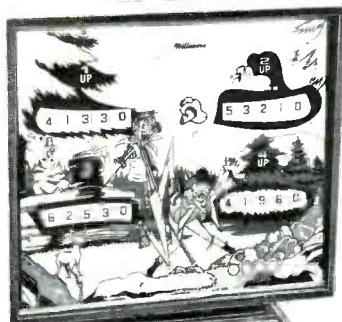
We're sure many New York operators remember us running an appeal for a former Tenth Ave. regular who fell down on his luck several years back, lost a leg and is now losing his eyesight bit by bit. We got a call from that person couple weeks ago asking for help again, but in his way, would not like us to mention his name. If anybody is interested in sending in a little something for one of our own who needs it, call the Coin Dept. at Cash Box and we'll give you more details.

BROOKLYN—In the June 5 issue of CB, we again misspelled Mel Achiron's last name. Somehow, we keep trying to make Ackerman out of Achiron. We offer our apology to Mel Achiron of Musical Distributors Corp. Mel reports that the Chicoin "Sharp Shooter" is meeting with operator approval. Sales action is reported to be good also with the Wurlitzer "Zodiac." Mel also said that operators are always impressed with the Wurlitzer sound, "but the 'Zodiac' sound is super impressive. The rich- full fidelity and stereo realism adds a new dimension in almost any sized location."

SIGNS OF THE TIMES—Greater emphasis on security methods of protecting equipment at locations should be thoroughly discussed with owners and location personnel. Far too often does it occur that unauthorized people walk into a location posing as servicemen or mechanics and systematically empty out a cigarette machine of not only the money, but the cigarettes as well. It has also been reported that someone strolled into a location on the pretext of fixing a jukebox and took the keyboard; needless to say the keyboard has not been seen. A week's juke receipts usually disappear in the same manner. Doesn't appear as if too much of a challenge is presented to an individual who walks into a location and politely states, "I'm here to fix the machine." It has also happened in these cases that the machine has been removed from the premises. The rest is old history. Operators/owners should certainly consider some methods that would prevent the unauthorized tinkering with machines and equipment.

THE JERSEY BOUNCE—Bert Betti's son Peter, just back from 6 months active duty with the Army Reserve, announced his engagement to Miss Ann Hertz to the folks and promptly took off to Miami to see her. Bert thinks they'll tie the knot this winter. The couple met when they were Freshmen at Amer. Un. in DC. Pete will return to the H. Betti & Sons music and games route June 21st and said he plans to make his career in coinbiz. . . . Lou Koval of American Vending Co., Mt. Freedom, N. J. was elected president of the Jersey Vending Council at their May 21-22 annual in Atlantic City. Koval succeeds Ken Andrews of Linden, NJ. The Jersey vending operators, incidentally, are currently suing the New Jersey Dept. of Revenue for its elimination of the sales tax exemption on beverages.

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CHICAGO CHATTER

The name of the game is "Gold Rush", a 4-player fresh off the Williams Electronics Inc. assembly line. Described by Bill DeSelm as "one of the best 4-player's we've produced in recent years", Gold Rush is actually new only to the domestic trade since it has already enjoyed (and is continuing to enjoy) a great measure of success in the foreign market. Very colorful in design, and exciting to play, the model is currently on display at Williams' distributor showrooms across the country! . . .

FROM THE LOCAL IAAP OFFICE comes word that the association will hold a Board of Directors meeting on Tuesday, August 31, from 2-4 PM, at the Hotel Breakers, Cedar Point, Sandusky, Ohio, with IAAP president Joseph Malec Jr. presiding. . .

HAD A NICE CHAT WITH EVELYN DALRYMPLE of Lieberman One Stop in Omaha. Ev says the recent 20th anniversary COIN celebration is still pretty much the talk of the town out there. Everyone really had a ball, especially the prize winners who went home with all sorts of goodies including the Seeburg home unit which was donated by Dave Lieberman. Ev, by the way, is one of the many sporting the new 20 year pins which were awarded during the festivities! . . .

CENTER OF EXCITEMENT AT CHICAGO DYNAMIC INDUSTRIES—"Sharp Shooter", without a doubt! Factory's in full production and Mort Secore says the gun's selling extremely well! . . . **BALLY MFG. CORP.** ad manager Herb Jones was back at his busy desk last week tending to the usual post-vacation pile-up of work. Herb took sick right after his vacation time so his return to the office was delayed a week. . .

BEFORE WE HAD A CHANCE TO ASK Mort Levinson of National Coin Machine Exchange about the new Gottlieb game he gave us a very glowing progress report on "Playball", Gottlieb's recent single player. It's still selling up a storm out there and is "one of the biggest games we've had in many years"—and that's a direct quote! At any rate, Mort is looking forward to receiving his first shipment of the newly released Gottlieb 2-player called "Roller Coaster". . .

CALLED THE BUSY PREMISES OF ROCK-OLA MFG. CORP.—home of the fast selling "444", "445" and "446" model phonographs—not to mention the current can venders line which is in such great demand these days! Ad manager George Hincker is back in his office, having returned from participating in the No. and So. Carolina vending show in Myrtle Beach, where Rock-Ola product was extremely well received. Veepee Ed Doris is also back in the home office following a business trip to South America. Les Rieck was happy to be on hand, representing Rock-Ola, at the recent COIN festivities in Omaha. . .

RONNIE KAGHAN OF SPECIALTY SALES CORP. says the recent National Restaurant Show here in town was the biggest and most successful he's ever participated in. "We had inquiries from all over the country," said Ron, "and our booth showing the NSM Consul and Prestige model phonographs attracted a daily flow of visitors! The phonographs really went over very big!". . . A new member of the Specialty sales staff is Chuck Furjanic who'll be covering the Chicago-Gary area. . . Larry Kaghan just returned from a business trip to Dallas.

MILWAUKEE MENTIONS

A big promotion is underway at Wurlitzer Dist. Corp. and Paul Jacobs says it's proving quite successful! Centering on the "Zodiac" photograph, the distrib is offering the 4 quarter bonus feature free to operators, in an effort to further 2 for 25c play. It's working out very well, says Paul. Also, an added inducement is being offered by the distrib as a kind of get acquainted gesture, whereby customers may purchase a wooden, one piece cue stick at the very low price of \$1.15. Customers must make their purchases in person, however, to be eligible. Suffice it to say, there's plenty of traffic out there! . . . Because of the Memorial Day holiday, the monthly meeting of the Milwaukee Coin Machine Operators Assn. had been tentatively rescheduled for Tuesday, June 8 . . . Current bill in the Lake Geneva Playboy Club spotlights comedian Charlie Callas and songstress Eloise Laws.

The Tepco air purifier is quite a strong seller at Hastings Dist. Inc., and Jack Hastings is mighty pleased about it. He was also quick to mention the frigidaire ice machine. Although it's actually a year around item, the demand for it increases decidedly at this time of year. The big Hastings employee picnic is coming up on Sunday, June 20 at the Muskego County Park. An annual event that's loads of fun for everyone! Here's hoping the weather is favorable! . . . Among singles scoring with local operators, according to Radio Doctor's John Jankowski, are "Double Barrel" by Dave & Ansil Collins (Big Tree), "Just One Time" by Connie Smith (RCA) and "I Did What I Did For Maria" by Tony Christie (Kapp). Latter artist, John says, is a sound alike for Tom Jones!

CALIFORNIA CLIPPINGS

Monday, the 7th is or was, depending on when you receive Cash Box, Struve Distributing's open house. This event is to celebrate the fact that they have moved into their new location. Everyone is welcome. If you're not already there, you should be. . . From the C. A. Robinson & Co. stable we hear tell that the Al Bettelmans' enjoyed a thrilling evening at the UCLA Crew Banquet held at the Lobster House in the Los Angeles Marina. The evening was climaxed by Sandy Bettelman's award as the "Outstanding Senior Crewman of the Year". This came as a most pleasant surprise and Sandy's trophy is enjoying a prominent place in the Bettelman household. And talking about thrills, Al, after analyzing April and May business, comes up with a most encouraging picture indicative of the two months already being better than their record-breaking first quarter of 1971. Hank Tronick tells us that "Sky Rocket" is here and gone—that's the story on this sensational Bally two player pinball. H.T. says that since Bally put the "sold out" sign on this game, they'll just have to impatiently wait for the next one. In the meantime, everyone around there is waiting with baited breath for Midway's new rifle. This is, according to Hank, unquestionably due to the tremendous success of "Flying Carpet", which he tells us, is almost impossible to obtain or take in trade from operators who own them. Vacation schedules have been tentatively set up, however, these schedules remain rather flexible and will necessarily have to conform with the activity of the business during the summer period. Valley pool tables are enjoying their usual fine acceptance and continue to move out at a brisk pace.

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WATCH THE RIVER FLOW (3:27)
b/w Spanish Is The Loving Tongue Columbia 45409

BEE GEES
HOW CAN YOU MEND A BROKEN HEART (3:52)
b/w Country Woman (2:48)

CAT STEVENS
MOON SHADOW (2:45)
b/w I Think I See The Light A&M 1265

KENNY ROGERS & THE FIRST EDITION
ALL GOD'S LOVELY CHILDREN (3:18)
b/w Take My Hand (2:56) Reprise 1018

GORDON LIGHTFOOT
TALKING IN YOUR SLEEP (2:56)
No Flip Info. Reprise 1020

OCEAN
DEEP ENOUGH FOR ME (3:00)
b/w No Other Woman (4:03) Kama Sutra 525

THE RASCALS
LOVE ME (3:10)
No Flip Info. Columbia 45400

LOBO
I'M THE ONLY ONE (3:14)
b/w She Didn't Do Magic (2:49) Big Tree 116

R & B
FOUR TOPS
IN THESE CHANGING TIMES (3:15)
No Flip Info. Motown 1185

C & W
MERLE HAGGARD
SOMEDAY WE'LL LOOK BACK (2:28)
b/w It's Great To Be Alive (2:16) Capitol 3112

GLEN CAMPBELL
THE LAST TIME I SAW HER (4:00)
b/w Bach Talk (2:04) Capitol 3123

CHARLEY PRIDE
I'M JUST ME (2:19)
b/w A Place For The Lonesome (2:50) RCA 9996

Fla. Juke & Vend Assns. Still Talking Merger

WINTER HAVEN, FLA.—The possibility of a merger between Florida's music and games association and its vending association is still very much alive. According to Wes Lawson, president of the Florida Amusement and Music Assn., he and his directors had agreed to pursue the novel idea, at their May 2nd meeting, by setting up a joint meeting with FAMA and representatives of the Florida Automatic Merchandising Council. However, a planned May 16th meeting had to be postponed due to short notice on both parties, but a future date is now being set.

Committees are now being appointed by FAMA's Jim Mullins and FAMC's Ed Eged to be on hand at that meeting and discuss the desirability of merging the two groups. If and when the merger becomes a reality, it would be the first such combined State organization in the history of the industry.

Combined Bally, Midway School Scores with N.C. Ops

CHICAGO—More than 50 operators and service personnel from throughout the state of North Carolina attended a recent Bally-Midway service school, held at Brady Dist. in Charlotte, North Carolina.

The session was conducted by Andy Vucay (Midway) and Chuck Volpe (Bally) and the program dealt with the firm's current line-up of equipment.

The following is a list of those in attendance:

T. E. Lunsford, Tim Lindsey, Paul C. Vestal, Qwik Cerv Music & Amuse Co., Asheville, N.C.; Bob Beasley, H. Puchanon, Hugh Martin, Bee Music Co., High Point; Robert Austin, Austin Music Co., Charlotte; Neil and Melton Crenshaw, Raleigh Music Co., Raleigh; Richard Moody, Ellenburg Amuse., Easley, S.C.; Maywood Ellenburg, Jr., Capital Music Co., Jack Ellenburg, Capital Music Co., Easley, S.C.; L. Jolly W. Cutherson, Basil Oneal, Samuel L. Binston, Jolly Radio & T.V., Engelhard, N.C.; Jack Fowlkes, Steve Hopper, Trent Brothers, Reidsville; Carl Swicegood, Trent Brothers, Lexington; Ray D. Austin, K. D. Music Co., Charlotte; Lanny K. Williams, Snider Amuse., Lexington; Quincy Dypum, Bunky The Juke Box Man, Jacksonville; P. Stencil, Douglas Barnes, Stencil Music Co., Falkland; James Hartman, Tommy Hartman, M. & J. Music Co., West Jeffer-



(Left Photo) Midway's Andy Vucay addresses Brady customers on the principles of reading schematics; (center) hosts Jon and C. B. Brady with Vucay; (right) Bally's Chuck Volpe pauses mid-session to give the camera a snapshot.

son; Mac Mealtum, D. Mauser, Forsyth Amuse. & Vendors, Clemmons; Jimmy Watkins, Watkins Music Co., Albemarle; D. Whitfield, E. Peatty, Service Amuse. Co., Anderson; Bob Melly, Jr., Reynolds Sales, Inc., South Pines; L. Brown, Jr., Brown Music Co., Winston-Salem; John L. Panker, Maiden Amuse. Co., Maiden; Wayne D. Melton, Watkins Music Co., Albemarle; Raymond Weaver, Weaver & McGuire, Concord; Fred S. Britt, Albemarle; Jim Gordon, C. Herring, LeSturgeon Dist. Co., Charlotte; T.

E. Babney, Carolina Music Co., Charlotte; George Ferrell, Bonnie Newcomb, Brady Dist. Co., Charlotte; Glenn Cockrell, Benson Music Co., Battleboro; James A. Thorpe, Thorpe Music Co., Rocky Mount; John Mettray, Coin Op Amuse Co., Raleigh; Thomas L. Kiser, Harris Music Co., Forest City; Milton Hobbs, Southern Antamated Music Co., Hickory; Ralph Feinster, Feinster & Son, Statesville; Frank Impson, R. & B. Music Co., Pendleton; Flynn Loy, Colonial Vending Co., Greensboro.

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WANTED—USED American Bank Boards. Old Slots, old table model Ball Gum or Peanut Games of skill or chance. Iver Hansen. 1025-104 Street, North Battleford, Saskatchewan, Canada. Phone (306) 445-2989.

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FOR SALE: Model 14 Auto Photo. EXCELLENT condition. Call or write. New in original cartons. Hollywood Driving Range, 15 ball golf game. Closeout \$295 ea. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

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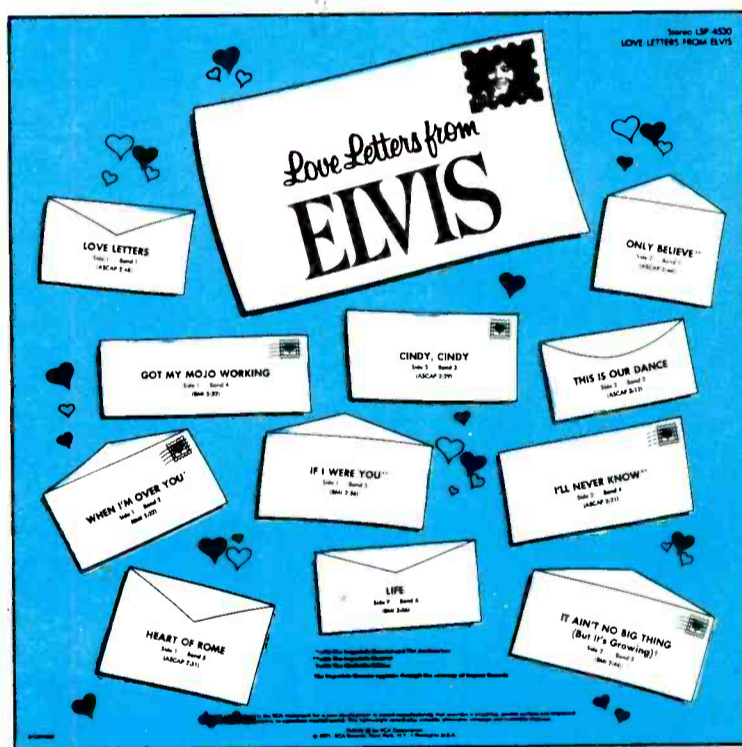
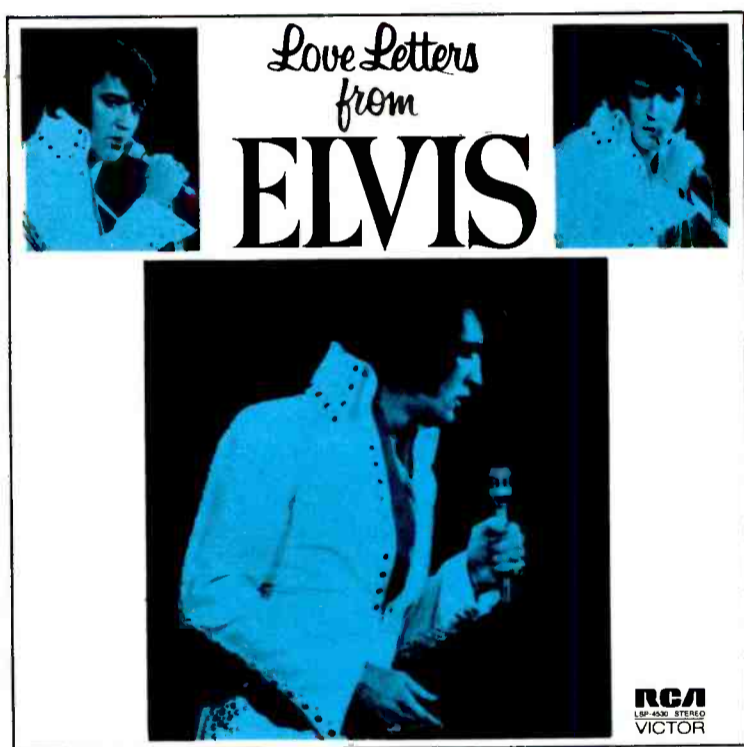
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