

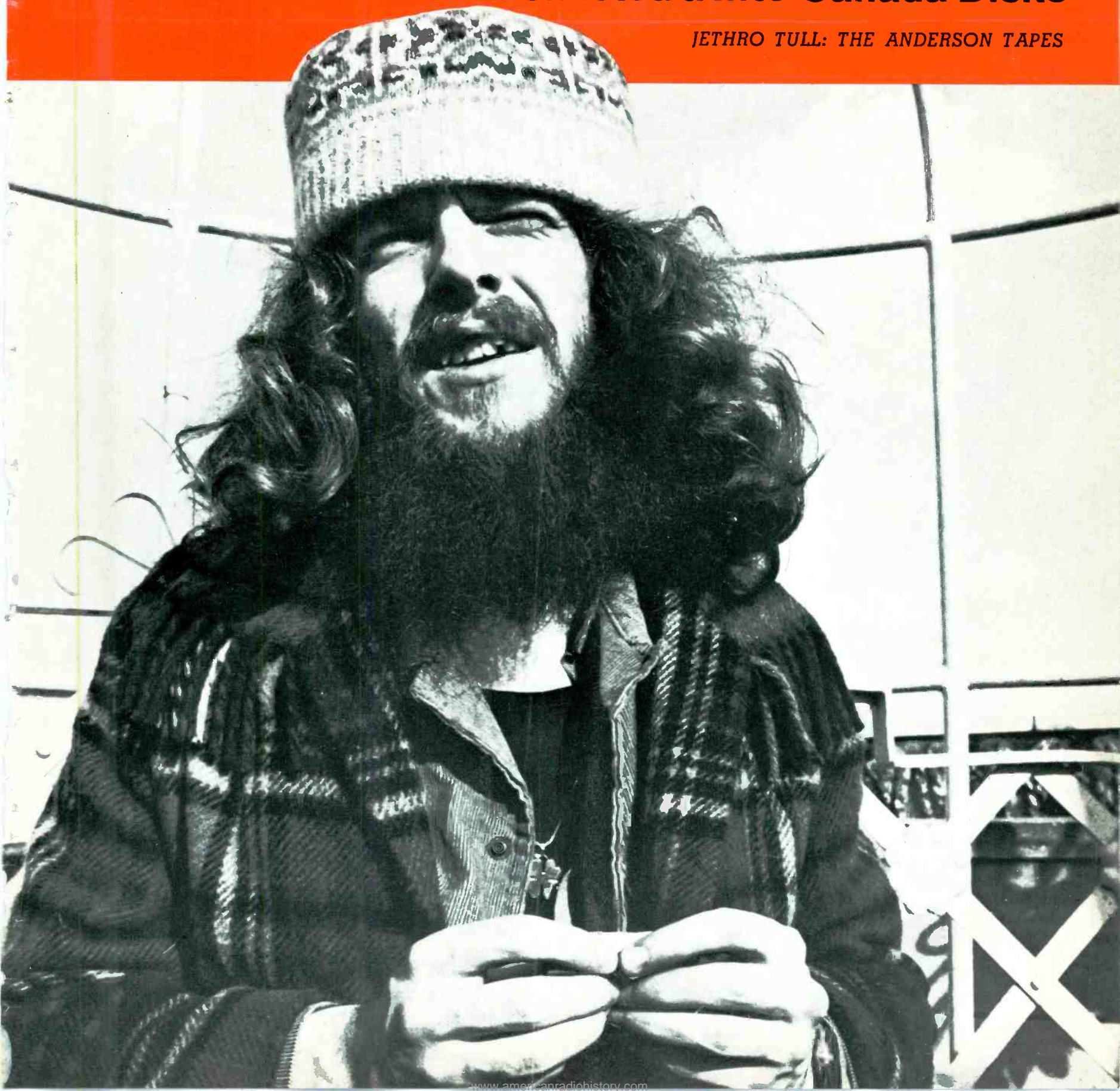
Cash Box

May 22, 1971
PERIODICALS
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POST AND RECORDINGS DEPARTMENT
One Dollar

**'Company' and 'Follies': Brilliant Reminders (Ed) ...
Menon Chief Of CI; Gortikov On Board ... Bell LP
Volume Lifted To 65% Of Gross Sales...Bootleg
LP Seller States His Case (& Line) In Mailer ...
London Sets Boston Branch...Astra Into Canada Disks**

JETHRO TULL: THE ANDERSON TAPES



TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

TOM JONES—PUPPET MAN (3:25)

(Prod. Gordon Mills) (Writers: Sedaka-Greenfield) (Screen Gems-Columbia, BMI)—The Neil Sedaka-Howie Greenfield rhythm item, a hit last year for the 5th Dimension, is updated in a wild Jones performance, a heavy follow-up to his recent million seller "She's a Lady." Flip: "Every Mile" (2:50) (Peters, BMI). Parrot 40062

PEACHES & HERB—THE SOUND OF SILENCE (3:19)

(Prod. Billy Jackson) (Writer: Simon) (Charing Cross, BMI)—Duo moves to Columbia with a dynamite new rock sound and a powerful updating of the Paul Simon classic. Driving production, a discotheque must, should take it all the way. Flip: "The Two of Us" (3:01) (Twin Girl, ASCAP). Columbia 4-45386

5th DIMENSION—LIGHT SINGS (2:59)

(Prod. Bones Howe) (Writers: Holt-Friedman) (Sunbeam, BMI)—Group follows their "Love's Lines, Angles & Rhymes" with the swinging show stopper from Broadway's "The Me Nobody Knows" ... with all the sales and chart potency of their recent smash. Flip: "Viva (Viva Tirado)" (4:20) (Tro-Ludlow/Amestoy, BMI). Bell 999

The new sound of Peaches & Herb is in good company.

"The Sound of Silence" is the debut single of Peaches & Herb on Columbia Records

4-45386



Cash Box

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'Company' & 'Follies': Brilliant Reminders

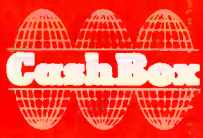
Ordinarily, a discourse on a musical event, from the theatre or otherwise, would be left to other sections of this magazine, but the triumph of "Follies," particularly as it follows another extraordinary Steven Sondheim-scored show, "Company," moves us to examine the impact these shows should have on the musical theatre. After all, it's no secret that there are pressures on this great artform to renew and revitalize itself so that it can mirror the "contemporary" scene. "Hair" seemed to point the way because it did just that—even if its world was somewhat narrow—and with a "rock score" to boot. As things are turning out, however, "Hair" was unique and, unfortunately, remains unique. It's sad but true that there's nothing like "Hair," and one wonders whether it truly represented any precedent for the "modern" musical.

"Company" and "Follies" would seem to have better claim to roles as precedent-setting musical theatre. And they achieve this without resorting to "rock music." Rock music is not bad in itself, of course, but "Hair" made many critics feel that the answer to the evolution of musical theatre was simply to make sure one had a rock score to go along with the rest of the

theatrical ingredients of a musical. With brilliance, "Company" and "Follies" prove otherwise. Even with Harold Prince's genius at staging, Sondheim and his orchestrator, Jonathan Tunick, are the creative stars of both shows, dealing, perhaps for the first time since "Pal Joey," with ugly adult relationships (remember that "West Side Story," with words by Sondheim, and "Hair" revolve around youth). Sondheim reflects on the serious side of both shows—honeymoon-is-over marital relationships, commitment to other human beings and the devastating contrast between fantasy and reality—with the sharp, swift focus of word-and-music. Yet, the overall impression of "Company" and "Follies" is still musical theatre, often out-and-out musical comedy. Not opera. Not street theatre. Not anything that would or should break its ties with one of America's great indigenous art forms.

While both shows break new ground in depicting mature, adult matters, they have the good sense to retain the entertainment values of what is basically vaudeville on a grand scale. They remind us of what Broadway theatre writers tend to forget and therefore make audiences regret.

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May 22, 1971

Cash Box TOP 100

1	JOY TO THE WORLD	3 Dog Night-Dunhill 4272 (Dist: ABC)	1	1	
2	NEVER CAN SAY GOODBYE	Jackson 5-Motown 1179	2	3	
3	PUT YOUR HAND IN THE HAND	Ocean-Kama Sutra 519 (Dist: Buddah)	3	2	
4	BRIDGE OVER TROUBLED WATERS	Aretha Franklin-Atlantic 2796	5	5	
5	BROWN SUGAR	Young Stones-Rolling Stones 19100 (Dist: Atlantic)	9	14	
6	CHICK A BOOM	Daddy Dew Drop-Sunflower 105 (Dist: MGM)	7	8	
7	LOVE HER MADLY	Doors-Elektra 45726	8	12	
8	WANT ADS	The Honey Cones-Hot Wax 7011 (Dist: Buddah)	12	31	
9	ME AND YOU AND A DOG NAMED BOO	Lucio-Big Tree 112 (Dist: Ampex)	11	17	
10	IT DON'T COME EASY	Ringo Starr-Apple 1831	14	25	
11	STAY AWHILE	Bells-Polydor 15023	4	4	
12	IF	Bread-Elektra 45720	6	6	
13	SWEET AND INNOCENT	Donny Osmond-MGM 14227	17	22	
14	SUPERSTAR	Murray Head-Decca 32603	16	23	
15	TIP OF MY TONGUE	Brenda & Tabulations-Top & Bottom 407	24	30	
16	HERE COMES THE SUN	Richie Havens-Stormy Forest 656 (Dist: MGM)	22	26	
17	TOAST AND MARMALADE FOR TEA	Tin Tin-Atco 6794	21	24	
18	WOODSTOCK	Matthew's Southern Comfort-Decca 32774	19	20	
19	I'LL MEET YOU HALFWAY	Partridge Family-Bell 996	35	54	
20	I LOVE YOU FOR ALL SEASONS	Fuzz-Galla 174 (Dist: Roulette)	20	21	
21	NATHAN JONES	Supremes-Motown 1182	33	50	
22	REACH OUT I'LL BE THERE	Diana Ross-Motown 1184	34	48	
23	THE DRUM	Bobby Sherman-Metromedia 217	27	33	
24	BOOTY BUTT	Ray Charles Orch.-Tangerine 1015 (Dist: ABC)	25	27	
25	DON'T KNOCK MY LOVE	Wilson Pickett-Atlantic 2797	30	39	
26	I DON'T KNOW HOW TO LOVE HIM	Helen Reddy-Capitol 3027	31	37	
27	RAINY DAYS AND MONDAYS	Carpenters-A&M 1260	41	62	
28	POWER TO THE PEOPLE	John Lennon-Apple 1830	15	10	
29	GIVE MORE POWER TO THE PEOPLE	Chi-Lites-Brunswick 55450	29	49	
30	WE CAN WORK IT OUT	Stevie Wonder-Tamla 54202 (Dist: Motown)	10	9	
31	TREAT HER LIKE A LADY	Delius Brothers & Sister Rose-United Artists 50721	37	45	
32	CRY BABY	Janis Joplin-Columbia 45379	43	61	
33	COOL AID	Paul Humphrey-Lizard 21006	39	43	
34	I DON'T KNOW HOW TO LOVE HIM	Yvonne Elliman-Decca 32785	38	52	
35	ME AND MY ARROW	Nilsson-RCA 250	36	38	
36	WHEN YOU'RE HOT, YOU'RE HOT	Jerry Reed-RCA 9976	47	58	
37	I DON'T BLAME YOU AT ALL	Smokey Robinson & Miracles-Tamla 54205 (Motown)	18	18	
38	I AM . . . I SAID	Neil Diamond-Uni 55278	23	7	
39	LOWDOWN	Chicago-Columbia 45370	49	68	
40	DOUBLE LOVIN'	The Osmonds-MGM 14259	56	—	
41	TIMOTHY	Buoy-Scepter 12275	13	13	
42	DON'T CHANGE ON ME	Ray Charles-ABC 11291	28	29	
43	WHAT'S GOING ON	Marvin Gaye-Tamla 54201	32	15	
44	WE WERE ALWAYS SWEETHEARTS	Boyz Scaggs-Columbia 45353	51	56	
45	LIGHT SINGS	5th Dimension-Bell 999	59	—	
46	I CRIED	James Brown-King 6363	50	60	
47	MELTING POT	Booker T & MG's-Stax 0082	53	55	
48	LIFE	Elvis Presley-RCA 9985	60	—	
49	FEELIN' ALRIGHT	Grand Funk Railroad-Capitol 3095	55	66	
50	INDIAN RESERVATION	Raiders-Columbia 45332	62	89	
51	SHE'S NOT JUST ANOTHER WOMAN	8th Day-Invincit 9087 (Dist: Capitol)	63	83	
52	PUPPET MAN	Tom Jones-Parrot 40062	—	—	
53	I'M COMIN' HOME	Dave Edmunds-MAM 3608 (Dist: London)	57	67	
54	THE COURT ROOM	Clarence Carter-Atlantic 2801	64	81	
55	OOH POO PAH DO	Ike & Tina Turner-United Artists 50782	67	—	
56	YOU'RE MY MAN	Lynn Anderson-Columbia 45356	58	63	
57	THAT'S THE WAY I'VE ALWAYS HEARD IT	Carly Simon-Elektra 45724	68	74	
58	YOUR LOVE	Charles Wright & 103rd St. Rhythm Band-Warner Bros. 7475	61	64	
59	IT'S TOO LATE	Carole King-Ode 70 66015 (Dist: A&M)	84	—	
60	HIGH TIME WE WENT	Joe Cocker-A&M 1258	78	—	
61	HOUSE ON POOH CORNER	Nitty Gritty Dirt Band-United Artists 50769	65	78	
62	TARKIO ROAD	Brewer & Shipley-Kama Sutra 524 (Dist: Buddah)	79	—	
63	ALBERT FLASHER	Guess Who-RCA 0458	69	75	
64	NEVER CAN SAY GOODBYE	Isaac Hayes-Enterprise 9031 (Dist: Stax)	80	94	
65	FUNKY NASSAU	Beginning Of The End-Alston (Dist: Atlantic)	76	86	
66	A MOMMA & A POPPA	Ray Stevens-Barnaby 2029	66	70	
67	HOT LOVE	T-Rex-Reprise 1006	71	77	
68	TRY SOME, BUY SOME	Ronnie Spector-Apple 1832	70	80	
69	IT'S SO HARD FOR ME TO SAY GOODBYE	Eddie Kendricks-Tamla 54203	74	—	
70	13 QUESTIONS	Seatrains-Capitol 3067	72	79	
71	MR. & MRS. UNTRUE	Candi Staton-Fame 1478 (Dist: Capitol)	83	—	
72	I'LL ERASE AWAY THE PAIN	Whatnauts-Stang 5023	75	82	
73	FLIM FLAM MAN	Barbra Streisand-Columbia 45384	82	—	
74	DON'T PULL YOUR LOVE ON ME	Hamilton Joe Frank & Reynolds-Dunhill 4276	85	—	
75	HELP ME MAKE IT THROUGH THE NIGHT	Joe Simon-Spring 113 (Dist: Polydor)	77	84	
76	SPINNING AROUND	Main Ingredient-RCA 253	88	100	
77	RED EYE BLUES	Red Eye-Pentagram 206	81	85	
78	REACH OUT YOUR HAND	Brotherhood Of Man-Dream 85073 (Dist: London)	73	76	
79	FUNKY MUSIC SHO NUFF TURNS, ME ON	Edwin Starr-Gordy 7107	54	57	
80	LAYLA	Derek And Dominoes-Atco 6809	52	53	
81	DONE TOO SOON	Neil Diamond-Uni 55278	—	—	
82	I KNOW I'M IN LOVE	Chee Chee & Peppy-Buddah 225	—	—	
83	SEA CRUISE	Johnny Rivers-United Artists 50778	89	95	
84	I DON'T WANNA LOSE YOU	Johnnie Taylor-Stax 0089	—	—	
85	CAN'T FIND THE TIME	Rose Colored Glass-Bang 584	87	88	
86	HERE COMES THAT RAINY DAY FEELING	Fortunes-Capitol 3086	97	—	
87	BE NICE TO ME	Runt-Ampex 31002	90	91	
88	BAD WATER	Raelettes-Tangerine 1014 (Dist: ABC)	96	98	
89	I DON'T WANNA DO WRONG	Gladys Knight & Pips-Soul 35083 (Dist: Motown)	—	—	
90	TAKE ME HOME, COUNTRY ROAD	John Denver-RCA 0445	94	97	
91	AND I LOVE YOU SO	Bobby Goldsboro-United Artists 50776	93	—	
92	SIGNS	Five Man Electrical Band-Lionel 3213 (Dist: MGM)	98	—	
93	WHAT YOU SEE IS WHAT YOU GET	Stoney & Meatloaf-Rare Earth 5027	—	—	
94	ONLY ONE SONG	Sha Na Na-Kama Sutra 522 (Dist: Buddah)	95	99	
95	BE GOOD TO ME BABY	Luther Ingram-Koko 2107 (Dist: Stax)	99	—	
96	MOZART SYMPHONY #40 IN G MINOR	Waldo De Los Rios-UA 7468	—	—	
97	WALK AWAY	James Gang-ABC 11301	—	—	
98	WHOLESALE LOVE	Buddy Miles-Mercury 13205	—	—	
99	THERE'S SO MUCH LOVE ALL AROUND ME	Three Degrees-Roulette 7102	100	—	
100	AWAITING ON YOU ALL	Silver Hawk-Westbound 172	—	—	

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Albert Flasher (Dunbar—BMI)	63	Help Me Make It Through The Night	75	Life (Elvis Presley/Last Straw—BMI)	48	Superstar (Leeds—ASCAP)	14
A Mama And A Papa (AHAB—BMI)	66	Combine—BMI)	75	Light Sings (Sunbeam—BMI)	45	Sweet And Innocent (Tree—BMI)	13
Awaiting On You All (Harrisons—BMI)	100	Here Comes The Sun (Harrisons—BMI)	16	Love Her Hadly (Doors—ASCAP)	7	Take Me Home Country Roads (Lane—ASCAP)	90
Bad Water (Unart—BMI)	88	Here Comes That Rainy Day Feeling	95	Low Down (Aurelia—ASCAP)	39	Tarkio Road (Talking Beaver—BMI)	62
Be Good To My Baby (Klondike—BMI)	95	(January—BMI)	86	Me And My Arrow (Dunbar—BMI)	35	That's The Way I've Always Heard It	57
Be Nice To Me (Earmark/Screen Gems/Rundgren—BMI)	87	High Time We Went (Tro-Andover—ASCAP)	60	Me And You And A Dog Named Boo (Kaiser/Famous/Big Leaf—ASCAP)	9	(Quackenbush/Kensho—ASCAP)	57
Booty Butt (Tangerine—BMI)	24	Hot Love (Tro-Andover—ASCAP)	67	Melting Pot (Booker T & Mg's—Stax)	47	The Court Room (Tree—BMI)	54
Bridge Over Troubled Water (Charing Cross—BMI)	4	House On Pooh Corner (Pamco—BMI)	61	Mozart #40 Symphony In G Minor (Barnegat—BMI)	96	There's So Much Love All Around Me (Planetary—BMI)	99
Brown Sugar (Gideon—BMI)	5	if (Screen Gems/Columbia—BMI)	12	Mr. & Mrs. Untrue (Pocketful of Tunes/Jill Bern—BMI)	71	13 Questions (Kulberg/Roberts/Open End—BMI)	70
Can't Find The Time (Intervale/Screen Gems/Col.—BMI)	85	I Am I Said (Pophet—ASCAP)	38	Nathan Jones (Jobete—BMI)	21	Timothy (Plus Two—ASCAP)	41
Chick A Boom (Shamley/Erita—ASCAP)	6	I Cried (Lois—BMI)	46	Never Say Goodbye (Jobete—BMI)	2-64	Tip Of My Tongue (McCoy/One Eye Soul)	15
Cool Aid (Wingate—ASCAP)	33	I Don't Know How To Love Him (Leeds—ASCAP)	26-34	Only One Song (Kama Sutra—BMI)	94	Toast & Marmalade For Tea (Casserole—BMI)	17
Cry Baby (Mellin—BMI)	32	I Don't Blame You At All (Jobete—BMI)	37	Put Your Hand In The Hand (Beechwood—BMI)	3	Treat Her Like A Lady (Unart/Stagedoor)	31
Done Too Soon (Prophet—ASCAP)	81	I Don't Want To Lose You (Grooveville—BMI)	84	Rainy Days And Mondays (Almo—ASCAP)	27	Try Some, Buy Some (Harrison—BMI)	68
Don't Change On Me (Racer/U.A.—ASCAP)	42	I Don't Want To Oo Wrong (Jobete—BMI)	89	Reach Out I'll Be There (Jobete—BMI)	22-78	Want Ads (Gold Forever—BMI)	8
Don't Knock My Love (Erva—BMI)	25	I Know I'm In Love—Kamasuta/James Boy—BMI)	82	Reach Out Your Hand (Burlington/Hiller—ASCAP)	78	We Can Work It Out (MacLen—BMI)	30
Don't Pull Your Love On Me (Scents & Pence—BMI)	74	I Love You For All Seasons (Ferncliff-James)	91	Red Eye Blues (Screen Gems/Columbia—BMI)	77	We Were Always Sweethearts (Blue Street—ASCAP)	44
Double Lovin' (Fame—BMI)	40	I Love You So (May Day—BMI)	92	Sea Cruise (Ace—BMI)	83	Walk Away (Pamco/Home Made—BMI)	97
Drum (Wren/Viva)	23	I'll Erase Away Your Pain (Gambi—BMI)	72	She's Not Just Another Woman (Cold Fever BMI)	51	What's Going On (Jobete—BMI)	43
Feeling Alright (Irving—BMI)	49	I'll Meet You Halfway (Screen Gems—BMI)	19	Signs (4 Star—BMI)	96	When You're Hot (Vector—BMI)	36
Flim Flam Man (Tuna Fish—BMI)	73	I'm Coming Home (Ouchess—BMI)	53	Spinning Around (Ltd—BMI)	92	Wholesale Love (East/Memphis—BMI)	98
Funky Music (Jobete—BMI)	79	Indian Reservation (Acuff-Rose—BMI)	50	Stay Awhile (Bells—Polydor)	11	Woodstock (Siquomb—BMI)	18
Funny Nassau (Sherlyn—BMI)	65	It Don't Come Easy (Startling—BMI)	10			Your Love (Music Power/WB Tamerlane—BMI)	58
Give More Power To The People (Julio Brian—BMI)	29	It To Late	59			You're My Man (Flagship—BMI)	56
		It's So Hard For Me To Say Goodbye (Jobete—BMI)	69				
		Joy To The World (Lady Jane—BMI)	1				
		Layla (Casserole—BMI)	80				

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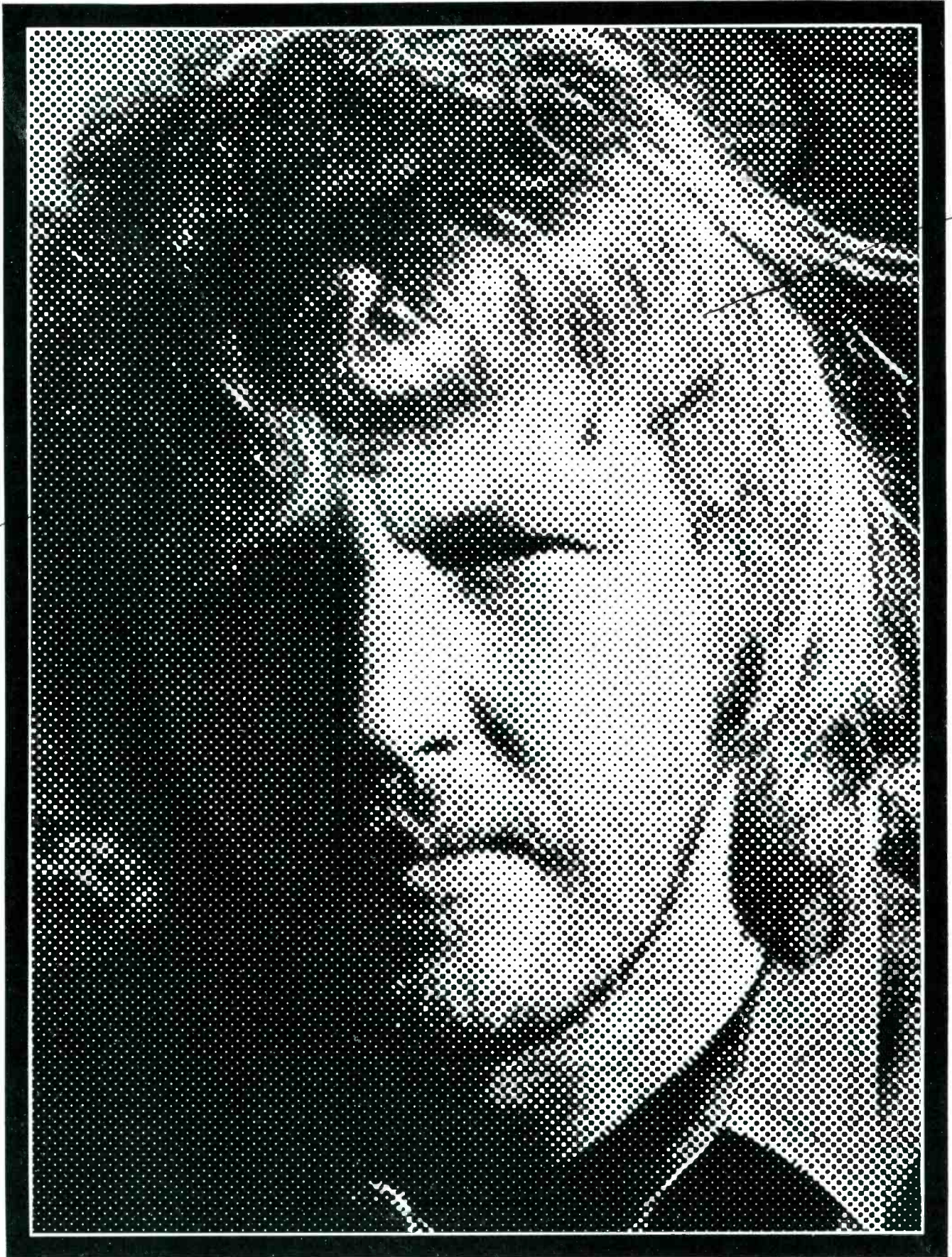
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ME & MY ARROW FROM THE ALBUM THE POINT BY



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GRT Corp. Bayley: We'll Concentrate On Music To Pull Us Out Of Profit Squeeze

Exec Cites 'Good' Music Unit Showing

SUNNYVALE, CALIF.—GRT Corp., seeking to better its faltering profit picture, is going to concentrate its dollars and efforts into three "good" areas of the operation: music tapes, records and GRT of Canada.

In addition, the company is selling off unprofitable divisions. These include Applied Cybernetics, Magnetic Media in New York and retail operations. Also, the company has sold its half of a joint venture with Pye Records of England in Janus Records. Pye gets the London half in exchange for the Janus operation here.

These moves came to light as a result of a speech by Alan Bayley, president of GRT Corp., before all Sunnyvale employees on Wednesday, May 5.

Denies Rumors

Bayley also squelched three rumors: that the company was being acquired; that the company was going bankrupt and that Bayley himself would leave the operation.

Bayley examined each of the rumors: "One was that we were be-

ing acquired. I'll say categorically that is not true. We've sold some divisions . . . but we are not selling the company. Another rumor was that the company was going bankrupt. There was a point in time when I was a bit concerned about the possibility myself, but that is not true now. We have corrected that situation. We have additional capital into the company . . . we will be profitable again very shortly so we won't have to worry about that. Another rumor was that I am leaving, and if that's true I don't know it. So I'll say 'No' to that one."

Bayley was specific about the performance of the company's music tapes operation. "Something that I don't think very many people know is that the music tapes operation has been making a profit every month throughout all of this—every month since Oct. 1966. . . ."

Economy Hurt

Calling attention to the economic downturn, Bayley said that the "problems that we got into during the last nine months go back a great deal further."

"They go back for some year and a half, during the marvelous economy (Cont'd on p. 10)

Bell 'Think Albums' Program Lifts LP's To 65% Of Volume

A Year Ago LP Sales 'Negligible'

NEW YORK—Two years ago, albums were rarely discussed at Bell Record's weekly promo, merchandising and marketing meetings. While a consistent hitmaker in the singles field, album sales were no more than a "negligible" part of the company's volume. Yet, today, reflecting a "Think Albums" program at the label, album volume now amounts to at least 65% of the firm's gross dollar volume.

The extensive, in-depth album promotion program that has launched the label solidly into the LP market was spearheaded a little over one year ago by Gordon Bossin, vice president in charge of album sales. Since that time the label has developed such new artists as the Partridge Family and Dawn into major album sellers and come up with formidable chart showings on such established acts as the 5th Dimension, the Delfonics and Mountain.

Reflecting this new emphasis, Bell's promo staffers now concentrate on in-store, tie-in merchandising and devote a great percentage of their effort in the field to working with key retail outlets. This in turn has been picked up by Bell's distributors who are an essential part of the label's

drive to consistently increase its share of the LP market. Everyone associated with Bell is constantly exhorted to "Think Albums".

Since Bell instigated its album program early in 1970, better than one third of all the LP's they have released have made the charts. Today, Bell has six on the national listings, actually exceeding by one their singles count.

Everyone at Bell listens to each LP before it is released. The music is evaluated and the potential market is determined. When the package is ready for release, Bell is also ready with a program created for that individual album that is designed to help it to reach its audience. "The formula which sounds like simplicity itself, is too rarely practiced today and is the contributing factor to the astonishing average for Bell LP releases," a Bell spokesman explains.

Menon Named Chief Of Capitol Ind.; Gortikov On Board

HOLLYWOOD—The board of directors of Capitol Industries has named Bhaskar Menon to succeed Stan Gortikov as president and chief exec officer of Capitol Industries, Inc. Gortikov, associated with Capitol for the past 11 years, will continue to serve on the Capitol Industries board.

Menon, a former EMI executive, became executive vp of Capitol Industries on April 19, as well as president of Capitol Records. He will continue as Capitol Records president, but relinquishes his exec vp post at CI.

The board, in announcing Gortikov's "consent" to serve on the CI board, noted the "significant" contributions he had made to the label over the years.

Major exec changes at Capitol started last Jan. when Sal Iannucci left as president of the label, being replaced on an interim basis by Gortikov.

London To Open Branch In Boston

NEW YORK—London Records will open its 5th branch operation June 1 in Boston. Further details on the move are expected next week.

The company currently has branches in New York, Chicago and Los Angeles and the recently opened branch in Atlanta.

Donovan Denies Epic Pact Breach

Donovan denies that he is in breach of contract with Epic and declares that the allegation is the subject of correspondence between the attorneys for each party. Statement follows a story in the May 1 issue of Cash Box in which an Epic executive stated that the performer, said to have ended his five year association with the label, was "in substantial breach of his recording contract with Epic for some time, and is, therefore, not free to record for any other company."

A&M Ups LP List

NEW YORK—Effective this week (17), A&M Records has raised the list price of its album product to \$5.98. New pricing applies to all single LP's in the label's line.

**Astra Label
'Primes' For
Canada Market
See Int'l News**

FRONT COVER:



Jethro Tull's prime innovator and moving force, Ian Anderson, has composed what is shaping up to be his group's biggest Reprise album ever, "Aqualung." The album, the group's first concept record, includes 11 new Ian Anderson compositions which deal with questions of theological concern. The album has been described as "pro-God but anti-Church" (with room for imagination). "Aqualung" is Jethro Tull's fourth album for Reprise, with sales on the group's previous three establishing them as one of the top consistent selling groups internationally. Anderson has just completed an extended American tour with Jethro Tull.

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Bootleg LP Seller States His Case (& Line) In Mailer

NEW YORK—Despite largely successful court relief against sellers of bootleg product, the business continues, sometimes with open contempt.

Take, for example, a firm called Colonial Records, which claims a line of "Trademark of Quality" bootleg albums. The firm, whose mailing address is P.O. Box 10291 in Glendale, Calif., has a mailing list to music suppliers that lists a "wholesale pricing schedule" and describes methods of payment and shipment ("Due to the nature of the albums we cannot operate on a credit basis"). Also included in the mailing is a list of 12 albums by such performers as the Beatles, Donovan, Bob Dylan, Jefferson Airplane, Jethro Tull, Led Zepelin, Rolling Stones, Frank Zappa, the Mothers of Invention and Zubin Mehta and the Los Angeles Philharmonic Orchestra.

As for "wholesale pricing," it's all based on quantity purchases, ranging from \$2.10 for the purchase of 1 to 99 single LP sets to \$1.50 for 1000 or more. Double LP sets range from \$3.15 for 1 to 99 to \$2.50 for 1000 or more. After payment, product is shipped by either surface or air with the shipping

charges being collect, or United Parcel (surface or air) with the entire cost and shipping charges C.O.D. "We are open to suggestions as to methods of transportation," the letter advises.

And to justify its "Trademark of Quality" logo (with a photo of a pig between the copy), Colonial says: "We pride ourselves in making available these original productions of worthwhile art. They are not copies of previous albums. Great care has been taken to preserve the dignity and sound quality of the material involved as much as possible. Look for the 'Trademark of Quality' label when purchasing these collectors items, it's your guarantee."

'Ram' Is McCartney's 2nd LP For Apple

NEW YORK—"Ram" is the title of Paul McCartney's second solo album for Apple Records. Due for release this week, the set also features his wife, Linda. Recorded in the U.S., three songs feature members of the New York Philharmonic Orchestra.

Sessions took place mostly in New York, utilizing the Columbia Studios and A&R. Most of the mixing took place at Sound Recorders in Los Angeles. McCartney's first LP, "McCartney," is an RIAA-certified gold seller. The New York office of McCartney Productions, at 257 Central Park West, has a new phone number. It's (212) 787-3811.



Paul & Linda McCartney

WB Charges 29 In Bootleg Suit

PHOENIX—Twenty-nine individuals have been named in a court suit entered at the Maricopa County Superior Court last week. The Phoenix case charges these persons and two firms, Skaggs Company, Inc and Pic-A-Tape Stereo Inc., with taping product recorded for Warner Brothers Records and selling these unauthorized albums knowing that they were copies.

This suit is the fourth such to be filed against the companies in the Maricopa Court. In recent weeks, similar allegations were made by the Columbia Broadcasting System, A&M Records and Dunhill Records all asking that the court block further copying and halt the sale of the discount tapes.

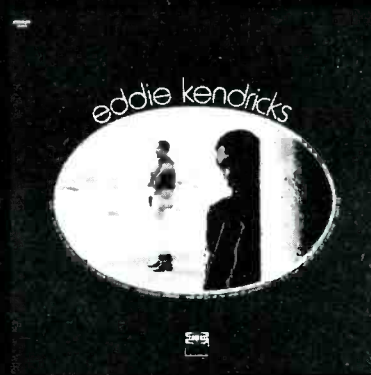
In addition to the stoppage, suits ask for damages in the amount that the defendants were "unjustly enriched."

EDDIE KENDRICKS

THE NEW FRONT-RUNNER OF THE DEMOGRAPHIC PARTY.

**"IT'S SO HARD
FOR ME TO SAY
GOODBYE"**

(T-54203)



From the album "All by myself" TS-309

Standing up to be counted in every market



Company Financial Statements

MCA Income Rises In First Quarter

UNIVERSAL CITY—About 20% higher earnings for MCA Inc. in the first quarter of 1971 are announced by Lew R. Wasserman, president. Earnings for the quarter exceeded those of each quarter of 1970.

Unaudited consolidated net income for the three months ending March 31, amounted to \$3,619,000 or 44 cents per share on 8,165,424 average number of shares of common stock outstanding. Gross revenues for the quarter totalled \$78,868,000.

For the corresponding three months of 1970, consolidated net income was \$3,021,000 or 37 cents per share on 8,184,067 average number of shares outstanding and gross revenues were \$72,814,000.

Wasserman stated that the company will produce for television networks in the 1971-72 season fourteen series accounting for thirteen and one-half hours of prime-time programming, a gain of five series and five hours over the previous season. Sales of records and tapes continued in an upward trend and revenues from theatrical exhibition of motion pictures were satisfactory in the first quarter. Results for Spencer Gifts and Columbia Savings and Loan were higher than those for the 1970 first quarter. Interest expense was below the amount in the first quarter of 1970.

Wasserman expressed optimism that the overall performance will continue satisfactorily for the balance of the year.

MJA 3rd Quarter Net Is Up 38%

NEW YORK—It its first quarterly report since becoming a publicly held corporation, Marvin Josephson Associates, Inc. showed a 38% increase in net income after taxes for the quarter ended March 31, as compared to the quarter ended March 31, 1970, reports by Marvin Josephson, president. Net income was \$240,100 in the 1971 quarter (27¢ a share, up 23%) and \$173,500 in the 1970 quarter (22¢ a share). Revenues declined slightly from \$2,592,200 in the 1970 quarter to \$2,518,800 in the 1971 quarter.

For the nine months ended March 31, net income after taxes was \$653,700 (78¢ per share) on revenues of \$7,591,000 compared to \$746,200 (93¢ per share) on revenues of \$8,276,500 for the nine months ended March 31, 1970.

With the selling season to the networks for the 1971-72 season just concluded, Josephson also reported that the company's International Famous Agency division had, on the basis of number of program series and number of hours represented, surpassed the '70-'71 season notwithstanding the cutbacks in network prime time access for the '71-'72 season. Josephson added, "IFA was the leading talent agency representing television packagers during the current season and has widened its lead for the '71-'72 season."

IFA represented series returning for next season are "The Doris Day Show," "Mannix" and "Mission Impossible" on CBS; "The Flip Wilson Show" on NBC; and "Love, American Style" on ABC.

New series represented by IFA for next season are: "Nichols" (starring James Garner), "The Jimmy Stewart Show" (where IFA represents the creator-producer but not the star) and "McMillan and Wife" which will be one-third of the new 90-minute "Mystery Theatre," all on NBC; and "Chicago Teddy Bears" and "Funny Face" on CBS.

Josephson also reported that the "Captain Kangaroo" program, which is produced for CBS by the company's Robert Keeshan Associates, Inc. subsidiary, had been renewed for a 17th year of broadcasting commencing in the fall of 1971.

Kinney Profits Mark In 6 Mos.

NEW YORK—Record net income is reported by Kinney Services, Inc. for the six-month period ended March 31.

Net income per Common and Common equivalent share for the six months increased to \$1.10, from \$1.02 a year earlier. Fully diluted net income per share was \$1.01, up from \$.93 a year earlier. Net income for the six-month period ended March 31, 1971, was \$20,365,000 as compared with \$17,975,000 a year before.

The second quarter net income per Common and Common equivalent share increased to \$.55 from \$.52 a year earlier. Revenue reached \$289,206,000 for the six months as compared with \$247,385,000 in the same period a year earlier.

CUC Seeks To Make Settlement

NEW YORK—Commonwealth United Corp. management is studying a plan of settlement with its creditors, prepared by Allen & Company, Inc., investment brokers.

The details of the plan, when final-
(Cont'd on p. 24)

Jobete Music Rates 'A' In Educational Market

NEW YORK—Jobete Music is making it in the educational market.

Robert L. Gordy, vice president and general manager of Jobete (BMI) and Stein and Van Stock (ASCAP), Motown affiliates, reports that the publishers' initial probe into the educational field created such an unprecedented demand with every single educational publication sold out on its first printing that a whole new series is being launched.

Jobete's print program is a joint venture with Belwin Mills, largest publisher of printed music in the nation.

"When the Columbus Ohio School board purchased almost 1,000 copies of a choral arrangement of 'For Once In My Life,'" Gordy said, "I knew that our music was on its way toward gaining stable recognition in the broad educational market." He pointed out that Columbus is used by many national research organizations as the typical city in the United States.

Jobete's educational print program will keep its copyrights active by making them attractive to students, professional musicians, and so forth. It is an integral part of an overall expansion program being implemented at Jobete and Stein and Van Stock to create new and imaginative markets for its copyrights.

More Awareness

Gordy pointed out that educators today are more aware than ever before in our country's history of the needs of our young people, including music which has become one of their chief forms of communication. Students, he says, enjoy performing contemporary music and this marks the first time that the sound and style of the Jobete catalogue is being made available in quantity to the educational market.

"Music instructors recognize the quality of our songs and our writers," Gordy said, "which of course is one of the main reasons why every one of our efforts in this field is now in reprint."

A full-scale half-time presentation at athletic events has been developed called "The Sound of Young America." It traces via music for marching bands the Motown Sounds from its 10-year catalog of hit tunes. This package represents, Gordy feels, a highly attractive presentation geared

Spring LP's Assist Buddah's Top Quarter In Co.'s History

NEW YORK—The Buddah/Kama Sutra Group reports that the current quarter "is the biggest in the company's history."

Heavy contributor to the success of the quarter, said Neil Bogart and Art Kass, co-presidents, is the company's spring album release, a diversified 11-album package. In addition to the albums, Buddah recently earned two gold record awards from the RIAA for "Put Your Hand In The Hand" (Ocean, on Kama Sutra) and "Want Ads" (Honey Cone, on the Buddah-distributed Hot Wax label).

The Buddah/Kama Sutra Group currently has seven singles on the charts: "Tarkio Road" (Brewer & Shipley), "Want Ads" (Honey Cone), "Put Your Hand In The Hand" (Ocean), "I Know I'm In Love" (Chee Chee & Peppy), "Only One Song" (Sha Na Na) and "Sunshine" (Flaming Ember, on Hot Wax).

Heading the album release is "Curtis/Live!" by Curtis Mayfield, a 2-record set recorded live at the Bitter End East. The set contains several Mayfield standards ("Hell Below," "Check Our Your Mind," "Mighty Mighty") as well as new material ("I Plan To Stay A Believer," "Stare and Stare"). The Mayfield set is the follow-up to his best selling first solo

album, "Curtis", which has been on the charts for 33 weeks. The Mayfield LP appears on the Buddah-distributed Curtom label.

On Kama Sutra is the debut album by Ocean, the Canadian group who struck gold with their single, "Put Your Hand In The Hand". The album contains their new single, "Deep Enough For Me."

Sussex Records, distributed by Buddah, enters with Sharon Ridley's "Stay Awhile With Me," a soul-mood "female Isaac Hayes" LP with special material written and produced by Joe Cobb and Van McCoy.

On the Buddah label is "My First Album" by Melanie, a repackage of her "Born To Be" LP first issued in 1968, containing her "Close To It All" and her version of Dylan's "Mr. Tambourine Man."

Jack Wild, star of the current "Melody" and "Flight Of The Doves" feature films (he made his screen debut as The Artful Dodger in "Oliver"), checks in with "Everything's Coming Up Roses", an LP combining straight-ahead top 40 pop with a British vaudeville flavour.

"Paint America Love" by Lou Christie Sacco contains his current single "Lighthouse" as well as "Waco." Produced by Christie and Tony ("I Think I Love You") Romeo, the album is a marked departure for the singer.

Biff Rose does a double with "The Thorn In Mrs. Rose's Side" and "Children Of Light". Originally issued on the now-defunct Tetragrammaton label, these are the albums that launched Rose's career and contributed to the Rose cult.

"Nature's Baby" by Lena Horne presents the classic Horne voice in a pop-soul-jazz setting of contemporary tunes, with arrangements by Donny Hathaway, William Eaton and Robert Freedman. Includes her new single, "Feels So Good".

"Blasts From My Past" by Barry Goldberg, blues-rock organist, is a compilation of his previous Buddah albums and features Michael Bloomfield, Harvey Mandel, Charlie Musselwhite, Duane Allman and Eddie Hoh. Cuts include "Jimi The Fox", "Hole In My Pocket", "Blues For Barry and Michael" and "Sittin' In Circles".

"Call Me Man!" is by the Jules Blattner Group. Blattner and his trio have played all over the world from Hong Kong to Appleton, Wisconsin, and have worked with such talents as Chuck Berry and Wayne Cochran.

Bledsoe To Exit UA Label June 1

HOLLYWOOD—Rod Bledsoe will resign June 1 as vice president of product and member of the board of directors of United Artists Records. The move, Bledsoe said, was motivated by his desire for a "deeper and more personal involvement in the creative aspects of the music business, such as publishing and producing."

Mike Stewart, president of United Artists Records, stated, "It is of course, with deep regret that I accept Ron Bledsoe's resignation. However, I am pleased that Ron will continue his fruitful association with the company by producing and guiding the careers of certain key acts on the label."

Bledsoe joined Liberty Records in 1965 as executive assistant to then president Al Bennett. During the past six years, he has served in various major executive capacities with Liberty Records, then Liberty/UA Records, predecessors to the current UA Records firm. Bledsoe keyed the Liberty entry into the tape cartridge business, served as director of A&R, vice president in charge of corporate development, president of Musical Isle of America, the company's rack and independent distribution arm, and was exec vice president and general manager for Liberty/UA, Inc., before the label became United Artists Records. In addition, Bledsoe produced disks for such major artists as Vikki Carr.

Fuller Prod Co., Exits Columbia A&R

HOLLYWOOD—Jerry Fuller has resigned from the staff (A&R post he's held for the past four years) at Columbia to form his own company, Moonchild Productions, Inc.

A former Fort Worth artist songwriter, Fuller launched his career in the industry with Challenge Records and Four Star Music in 1959, functioning as a recording artist and also contracted as a writer. For the next eight years Fuller was responsible for a wealth of copyrights—some four hundred in all—including several gold compositions. Among the most notable were Rick Nelson's "Travelin' Man" and "Young World."

In 1963 Fuller moved to New York, where he headed up the Challenge—4 Star operation for the next two years. His entry into the production field came about when he returned to Los Angeles in 1965 and produced his first single for Challenge, "Lies," featuring The Knickerbockers.

He accepted the Columbia bid in 1967, resulting in the development of a number of major artists for the label, and an array of diversified hit product, capped with four gold albums and a half-dozen singles which also received RIAA certification. Two years ago the nation's Bill Gavin correspondents honored Fuller with the "Producer of the Year Award."

Among the artists produced by Fuller at Columbia were Mac Davis, Mark Lindsay, Gary Puckett and The Union Gap and Andy Williams. Additionally, he recorded O. C. Smith, including the memorable "Little Green Apples." Fuller will continue to record Smith for Columbia under his Moonchild banner.

Kleinhandler To RCA As Assistant To Gene Settler

NEW YORK—Joe Kleinhandler has been appointed administrative assistant to the director of commercial sales at RCA Records.

Gene Settler, director of commercial sales, said the appointment is effective immediately.

In this newly created position, Kleinhandler will assist Settler in various sales and administration functions including working with the RCA Records field men and distributors, and establishing "ever-better liaison between the home office, the distribution force and the factories."

Kleinhandler joins RCA after having spent the past 15 years with CBS Records, where his most recent title was assistant director of administration. He is a graduate of the University of Connecticut with a Bachelor's Degree in Business Administration.



Joe Kleinhandler

McBrien Metromedia A&R Director In East

NEW YORK—Rod McBrien has been named director of east coast A&R for Metromedia Records.

McBrien comes to Metromedia following a career as an indie producer, recording engineer and songwriter. He will now be concentrating his multiple talents on all forthcoming Metromedia product.

Unify Exec Structure Of Janus, Chess, GRT Labels

NEW YORK—The GRT Record Group has completed unification of the operating personnel of Janus, Chess and GRT into one staff functioning under Marv Schlachter, president.

"Separate label identities will be retained, but we now have a much more efficient operation. A single force for all our promotional, marketing, merchandising, accounting and administrative activities will enable us to maintain greater control over every aspect of every label," said Schlachter, who recently took charge of the GRT Record Group.

Added the exec: "During the past year and a half, Janus Records has grown from a brand new label to a successful, thriving operation. We've built a capable, experienced staff and we've established several new artists. Using this as a basis for future growth, along with the tremendous wealth of material and artists on the Chess label, we now have the ability to merchandise and expand as never before. New artists will be added, important artists such as The Dells, Ramsey Lewis, Howlin' Wolf and Muddy Waters have been resigned. Extensive campaigns are backing up their product."

Aggressive marketing and merchandising techniques and innovative promo concepts will be applied to both Chess and Janus product. Packaging concepts used with great success on Janus albums will be applied to Chess material. One of the most noteworthy in this area was "Donovan P. Leitch," a double album of early Donovan recordings which Janus treated as though it were new material.

The expanded artist roster will enable Schlachter and his exec team to reach deeply into every significant record market.

By running Janus as a "total record" company, with product aimed at the Top 40, soul, underground and country markets, Schlachter feels he's been able to build a solid, self-supporting label. Janus accounted for 11 chart albums and seven hit singles during its first year of operation, and new titles are added each month. This approach is now shaping a positive new direction for the Chess, Janus, GRT labels.

Janus is currently on the pop and soul charts with "Do Me Right" by the Detroit Emeralds and "Be My Baby" by Cissy Houston. Additional soul charters for Janus and Westbound, which Janus distributes, include "Your Love Is So Doggone Good" by the Whispers and "You & Your Folks, Me & My Folks" by Funkadelic. Chess is on the soul charts with "I Play Dirty" by Little Milton.

Chess remains one of the strongest blues, soul, gospel and jazz labels. Muddy Waters received the most extensive promo and publicity exposure of his career during his recent visit to New York, shortly after Schlachter assumed control of Chess. Similar build-ups are slated for Howlin' Wolf, whose "Message To The Young" LP has just been released; Bo Diddley, also making a strong LP showing with "Another Dimension"; Ramsey Lewis, whose "Back To The Roots" album has just been released, and many others.

"Our main philosophy remains unchanged," emphasized Schlachter. "We will release product that we believe in and we'll give it our full support. The emphasis is on quality rather than quantity. We've always given our distributors saleable product and we've helped them sell it."

MCA Corporate Affairs Post Ties Label Duties; Cook Named

NEW YORK—In a further expansion and reorganization move, MCA Records has a newly created post of vice-

president in charge of corporate affairs, and has appointed Lou Cook to the post.

Kerr Exec VP At All-Platinum

ENGLEWOOD, N.J. — George Kerr has been named vp of All Platinum Records, according to Sylvia Robinson, president.

Kerr joined All-Platinum a year ago as A&R director, where he teamed with Mrs. Robinson on the production of successful decks by the Moments, Whatnauts and Linda Jones. He also sang on an effort, "3 Minutes to Hey Girl." Before joining the company, Kerr was a writer and producer at Motown Records in Detroit, leaving to form his own publishing company and become an indie producer.

Saul: Spec. Proj. At ABC/Dunhill

HOLLYWOOD—Larry Saul has been named to the ABC/Dunhill promo staff as director of special projects, according to label vice president Marv Helfer.

Saul's areas of responsibility will place an initial major emphasis on the development of greater ABC/Dunhill presence in key secondary markets, to guarantee complete service and attention.

Saul's first project will be a swing through the northwest on the promotion of the Lambert-Potter produced Den Mother single, "Rose By Any Other Name" which shipped last week. This single will be getting a major label push and will be Saul's first project in his new position.

Saul joins the ABC/Dunhill staff after a year as Elektra's western promo director. Prior to Elektra, Saul was with A&M.

Mike Maitland, president, stated that the new position is the result of nearly a year of internal structural study, made by an independent engineering firm, and that it brings together many of the functions of other divisions within the organization as well as new ones.

Cook, 38, will be the company exec in charge of all corporate internal and external matters both domestically and internationally. Although he has had an extensive legal background, and in fact was once head of the MCA, Inc., law department in New York, his functions will be predominantly business, not legal. His position will by-pass entirely all formal legal matters.

Maitland revealed that Cook's appointment was yet another in the fundamental changes that has occurred within the company as he begins his second year as president. "It is a further strengthening of our business operation that is every bit as important to our continued growth as is our release of hit products," he emphasized.

Although headquartered in the Universal Tower, Cook will also be traveling a great deal in this country and abroad and will be the main corporate exec in charge of all business aspects of the label's licensee operation. He has already assumed the new post and is currently in Europe meeting with licensees for the MCA labels—Uni, Kapp and Decca.

A native of Los Angeles, Cook was in private legal practice in Beverly Hills for several years before joining MCA, Inc. After his MCA legal assignment in New York in 1969, he returned to Los Angeles when Maitland assumed the presidency of the label and was its chief legal counsel.

Bayley's Statement

(Cont'd from p. 7)

that we had in 1969, if you remember those days, and the early part of 1970. It just seemed like nobody could do anything wrong. No matter what they did, it came out wonderful. At that time we got into a lot of businesses that, under circumstances, didn't turn out too well. I think that if the economy had stayed strong, like everyone at the time anticipated it would, the company would have been in good shape, and those business ventures that we got into would have been very good business ventures. Unfortunately, the economy didn't stay strong."

Bayley said the company is looking for a "much better" year than 1970 for the nation's economy. "We're looking for a much better profit picture. We aren't sure because we don't have the results for April yet, but we are very close to it." He added that the company's recent tape deal for MGM product may give the company the additional business it needs to make it "quite profitable."

As for the company's personnel roster, Bayley told the employees he did not expect any further reductions in employment levels. "Our employment levels," he said, "are now down to the place where they should be. There are still some minor problems to be corrected which will involve some adjusting, changing of functions, and moving people around a bit, but the overall employment levels should not go any lower than they are now; in fact I expect them to go up." Bayley also promised an overall wage and salary review for all of the Sunnyside operation in an attempt to take into account salary and wage inequities, as well as the cost of living, and any changed positions. Changes, he added, are earmarked for the first of June or "very, very shortly thereafter."

Thyret WB Assistant

NEW YORK—Russ Thyret has been named assistant to Ed Rosenblatt, director of national sales for Warner Bros. Records.

In another move, Greg Ballantine has been named district manager out of Chicago, with responsibility for sales in that city as well as Minneapolis, St. Louis, Houston and New Orleans. He worked out of Detroit for the London label for the past 2½ years.

Thyret will work out of the Burbank office, where he will be involved with special sales projects, as well as assisting Rosenblatt in coordinating the activity of regional salesmen, managers and distributors. Thyret previously worked for Warner-Elektra-Atlantic distributing as a salesman out of Los Angeles, where he was also involved in retailing.

Russ Shaw To WB Artist Rel.

NEW YORK—Russ Shaw has been appointed to the newly created post of artist relations coordinator at Warner Bros./Reprise Records.

Shaw, who has been with Warner Bros./Reprise for the last three years, will be working with Bob Regehr, director of artist relations for the label. As a liaison between the record company and the artist and his management, Shaw will travel on special assignment with groups to coordinate their tour activities to insure maximum concentration on both the national and local level for the artist. Among his other duties, Shaw will also be coordinating the activities of Warner Bros./Reprise artists in the Southern California area.

Before moving to his new position Shaw served as western regional promo man—special projects. Prior to that, he was Warner Bros./Reprise Records' Southern Calif. promo man for two years.

**roberta & donny
flack hathaway**

singing the great carole king song

**“you’ve got
a friend”**

atlantic #2808

produced by arif mardin and joel dorn

recorded at atlantic recording studios, new york city



London Bowing New Crop Of Acts Over Next Month

NEW YORK — London Records is to introduce a number of new artists to the market within the next 30 days, according to Walt Maguire, vice president for pop A&R. The new talent will appear on a number of labels associated with London.

A key element in the new grouping is the Jeff Sturges Universe, a 25-piece rock band whose home base is Las Vegas, and which is now opening a tour of four months duration as both a feature attraction and the back-up complement for Tom Jones.

The company is in the process of mounting a major promo effort to tie in with the lengthy tour of concert halls and stadia. The group's debut LP, first album on the London distributed MAM label, and just now hitting the market, was produced "live" at Caesar's Palace in Vegas, by Johnnie Spence, Jones' own music director. The MAM label is owned and operated by Gordon Mills, manager of Jones and Engelbert Humperdinck.

On composer-conductor Les Reed's

Keef Hartley LP Primes 4 Sets From London

NEW YORK — London Records is mapping a major push on a new LP by Keef Hartley on its Deram label. The album, the British drummer and ex-Mayall star's fourth on the label, is one of four new sets being released by the firm during the balance of this month. The Hartley album, titled "Overdog," will receive a special promo tying in with a return tour of the U. S. which the group is to start soon.

Also listed in the release is a set by Metamorphosis. This is the second package on London by the group formerly known as Symphonic Metamorphosis, which consists of a number of key players of the Detroit Symphony Orchestra.

George "Harmonica" Smith, a leading exponent of the mouth organ, makes his debut on the label, with the LP featuring the artist as vocalist. Most of the material was written by Smith and producer, Mike Vernon. A group of Britain's top musicians are in the back-up group.

Finally in the new selection is "Make Music to the Lord," by the Choir of Worth School with the Laurie Steele Combo. The album has material composed by Father Phillip Gaisford.

Ostroff Joins Gregar

NEW YORK — Steve Schulman, general manager of New York-based Gregar Records, has appointed Alan Ostroff to Gregar's east coast promo staff. His responsibilities will include underground and Top 40 coverage as well as college promo. Ostroff, who will report directly to Schulman, was former administrative aid to president of Colossus Records, Jerry Ross, and has also had experience in the retail field.

Schlitten Leaves VP Post At Prestige

NEW YORK — Don Schlitten has left Prestige Records after an association of 10 years. As vice president, he was both art director (photographer-designer), in charge of all album covers, and recording director of the jazz division. In the latter capacity, he produced albums with such musicians as Dexter Gordon, Booker Ervin and Illinois Jacquet. He also created the Historical series which contains reissue material by Duke Ellington, Benny Goodman, Coleman Hawkins and Django Reinhardt. In addition, he was responsible for the Lively Arts series which includes readings by James Mason and Norman Mailer, among others. Schlitten said he will announce his new projects shortly.

own Chapter One label, distributed by London, a new group, Philwit and Pegasus makes its debut with a highly contemporary LP, produced by Marc Wertz, who also produced the British album chart entry, "Teenage Opera."

George "Harmonica" Smith, an American blues harmonica and singing stylist, makes his first appearance on the Deram label with an LP, "Arkansas Track," produced by the well-known Britisher, Mike Vernon, who also collaborated on several of the tunes with Smith.

On the country front, Maguire took note of a first single on the London-distributed Ashley label by the veteran chanter-songwriter, Merle Kilgore, titled, "God Bless the Working Man." The title alone is regarded as dynamite for country and pop markets at this stage of the nation's social and political development.

The MAM label, is also bringing out a new single, "Little Willie Rumble," by the folk-oriented acoustic group, Demic and Armstrong, who will also shortly record their debut album.

Two new acts from Germany are also to appear on the London label. These include Megaton, whose first single is titled, "The Man in the Airplane," and the Les Humphries Singers, the title of whose single will be decided upon shortly.

In England, the well-known disk exec, Joe Roncoroni, has also come up with a group, Pax Eternal, whose new single is titled, "A Second Chance, Mr. Jones."

Finally, the Parrot label has a new single just released by the group, Men. The title is "Candy," a song composed by Les Reed and Barry Mason. Group is managed by Peter Walsh.

Audiofidelity Sets Reorganization Move

NEW YORK — Audiofidelity Enterprises, Inc., has named Mark Burdeen as vicepresident for sales and promo in the midwest. Company president Herman D. Gimbel, who announced the appointment, described it as a first step in putting into effect reorganization plans formulated when the board of directors of the publicly-owned firm recently approved the change to its present name.

The company, established in the early 1950's, was previously known as Audio Fidelity Records, Inc. The Audiofidelity complex now includes three record labels and an artist management company, with further acquisition and expansion moves currently being contemplated.

The restructuring calls for a total of three regional vice-presidents. Present plans are for Gimbel to double as the company's sales manager and as chief of the Audio Fidelity label. He will work in close cooperation with Slim Williamson, who heads the Nashville-based Chart Records, and Orrin Keepnews, whose Milestone label operates out of Audiofidelity's New York offices.

Burdeen, who has held sales posts in Chicago with RCA Records and, for the past three and a half years, with Liberty-United Artists, will continue to headquarter in that city. However, his position involves responsibility for the entire Midwest area, and calls for him to report directly to Gimbel. Equivalent appointments for the East and West coasts will be announced shortly.

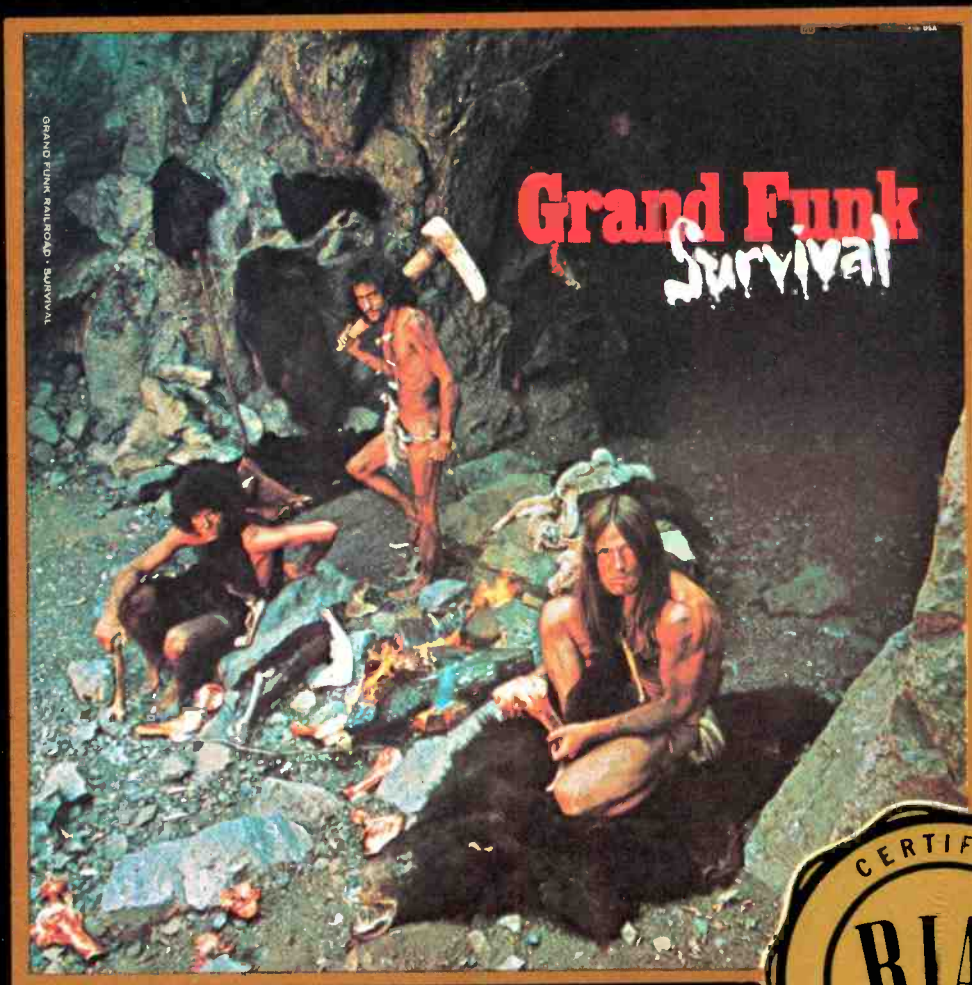
In a related move, Gimbel also disclosed that the management firm of Phil Schapiro, Inc., another division of Audiofidelity Enterprises, is now located in the corporate headquarters at 221 West 57th St., New York. The shift signals closer inter-company cooperation, with stress on the possibilities of overall career planning for artists on all three affiliated labels.



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. It's Too Late—Carol King—Ode 70			60%	95%
2. Puppet Man—Tom Jones—Parrot			45%	82%
3. Light Sings—5th Dimension—Bell			42%	86%
4. Here Comes That Rainy Day Feeling—Fortunes Capitol			40%	58%
5. Don't Pull Your Love On Me—Hamilton Joe Frank—Dunhill			37%	82%
6. Chicago—Graham Nash—Atlantic			36%	36%
7. That's The Way I've Always Heard It—Carly Simon—Elektra			34%	46%
8. Funky Nassau—Beginning Of The End—Alston			33%	33%
9. Done Too Soon—Neil Diamond—Uni			31%	59%
10. Sooner Or Later—Grass Roots—Dunhill			30%	30%
11. Double Lovin—Osmonds			29%	95%
12. Treat Her Like A Lady—Cornelius Bros & Sister Rose—UA			27%	87%
13. High Time We Went—Joe Cocker—A&M			25%	62%
14. Trakio Road—Brewer & Shipley—Kama Sutra			24%	57%
15. Get It On—Chase—Epic			23%	31%
16. Can't Find The Time—Rose Colored Glass—Bang			21%	31%
17. Indian Reservation—Raiders—Columbia			20%	97%
18. Don't Knock My Love—Wilson Pickett—Atlantic			19%	52%
19. Lowdown—Chicago—Columbia			18%	94%
20. Ooh Pooh Pa Do—Ike & Tina Turner—UA			15%	22%
21. Been Away Too Long—Mark Lindsay—Columbia			9%	9%
22. You're My Man—Lynn Anderson—Columbia			8%	19%
23. Friend (James Taylor LP)—Warner Bros			8%	8%
24. Superstar—Murray Head—Decca			7%	57%
25. What You See—Stoney & Meatloaf—Rare Earth			7%	7%
26. I Don't Know How To Love Him—Helen Reddy—Capitol			6%	58%
27. Love Means—Sounds Of Sunshine—Ranwood			6%	6%



Thank you,
Mark, Don, Mel and Terry.

Paul Nelson, Jr.:

Loss Leader Cassette Thinking Is A Short Cut To Chapter XI

WASHINGTON—Indiscriminate price cutting of cassette software, according to Paul Nelson, Jr., is a threat to the entire cassette industry. The vice president and general manager of North American Philips Corp.'s home entertainment products division, stated that penalties are being exacted in all segments by the unrealistic prices set by "marginal software manufacturers who must sacrifice quality in order to make delivery."

Results, he pointed out are that "the whole chain of distribution is victimized by shoddy product that ends up in the hands of the public causing widespread disenchantment with the medium."

Nelson called this reliance on loss-leader pricing "a short cut to Chapter XI proceedings" since such pricing "immediately translates itself into corner-cutting on quality."

"There are certain inevitable and unavoidable investments in quality materials, precision machinery and skilled manpower required to produce something as complex as a good cassette," he added. "You can't make those investments or maintain them if your price structure is geared solely to undercutting the market."

In spite of the temptation of low, low prices from marginal manufacturers willing to take paper-thin margins on unit sales hoping to generate profits on volume, Nelson urged that "margins are sufficient in this area to justify inclusion of quality cassettes."

Nelson emphasized that the blight of inferior cassettes he had pointed to last year as a potential threat to the industry had originated in part from ill conceived pricing.

"Photography," he added, "also an industry with a hardware/software complexion, faced a similar price and quality problem earlier in the century when picture taking was becoming a mass hobby."

"Far-sighted restraint on the part of dealers and leadership by manu-

Registration Forms For Upcoming CES

NEW YORK—Advance registration forms have been set to facilitate admissions to the upcoming Consumer Electronics Show set for Chicago's McCormick Place June 27-30.

Response mailed back from the mailer will entitle registrants to obtain admission without further registry at the convention.

On the CES agenda, in addition to exhibits being open from noon Sunday through 6 p.m. on the closing Wednesday, are merchandising, video and audio conferences and a champagne party social.

Forms for traders not informed are available from Consumer Electronics, 331 Madison Ave., N.Y.C. 10017.

Auto/Home 8-Track

NEW YORK—Soundsonic has introduced a new "slide in/out" 8 track player which can be easily moved from car to home. It comes complete with a walnut home cabinet featuring built-in power. A pin connector on the back of the unit automatically links with the cabinet when the player is inserted on the nylon guides.

The metal car bracket automatically locks the Stereo in place to be removed only when the ignition key is on. The hot lead from the car bracket is connected to the key switch, normally off pole. When the key switch is on, the car stereo can be removed by pushing the solenoid release button on the side. However, when the key is off, the solenoid will not operate to release the Stereo, hence it is safely locked in place.

facturers combined to assure photography's growth. The same formula can work for the emerging cassette industry.

"Unlike film, which is essentially a product with a one-time usage, good cassettes can be used virtually endlessly. In fact, inculcating the cassette habit requires that a cassette perform as well in recording and playback on its 20th use as on its first. This makes quality production even more crucial than in film since reliable performance must be sustained over a much longer span of use."

3M Appointments Boost Pro-Audio Sales Roster

ST. PAUL, MINN.—A series of appointments have been given for new sales representative firms to handle 3M Company's professional audio equipment. These fall into two categories, those dealing with the recording industry and those in the educational markets.

New reps in the former field are: Flickinger & Assoc. of Hudson, Ohio; Sound 80, Inc. in Minneapolis; Harvey Radio of NYC and Auditoriums, Inc. of Memphis. Recording sales were formerly made directly.

Educational reps named are: Photo & Sound of San Francisco with branches in San Diego, Fresno and Monterey Park in California and Seattle; Blumberg Photo of Minneapolis; Stones Southern School Supply of Raleigh; Hoover Bros. in Kansas City; Howards Audio Visual in Phoenix; Davis Audio-Visual of Denver; and Visual Sound in Broomall, Pa.

Superscope Quarter: Sales, Earnings Rise

SUN VALLEY—Superscope, Inc. has announced an increase in sales for the first quarter of 1971 over the same period in 1970. Sales for the quarter ending March 31 totaled \$12,531,000 as compared with \$11,069,000 for the same period last year.

Joseph Tushinsky, president, reported earnings before taxes of \$1,353,000 for this period (compared with \$964,000 in 1970). Earnings after taxes were \$660,000 compared to \$463,000 for the same quarter 1970. Quarterly earnings per share totaled 31 cents for 1971 against 22 cents in 1970, both figures computed by common and common equivalent shares outstanding.

Avco Elects Rowan Communications VP

GREENWICH, CONN.—Keith Rowan has been elected vice president for communications with Avco Corp., becoming responsible for the corporation's public relations, advertising and promotion activities.

The corporation is a diversified organization of 22 divisions and subsidiaries with interests ranging from financial services and insurance to land development, including Avco Embassy Pictures Corp., Avco Broadcasting Corp., and Cartridge Television Inc.

Rowan has served as director of communications for Avco since last December, prior to which he was a vice-president of Hill and Knowlton, Inc., the international public relations counseling firm.

Prior to joining Hill and Knowlton, Rowan had handled special projects with Howard Chase Associates, was public relations counsel to the Bureau of National Affairs, Inc., and its subsidiary, Tax Management, in Washington; and has worked with Pepsi Cola, Inc., Empire State Sugar and Mobil Oil.



Starr Exits KYA For Miami Deal

SAN FRANCISCO—Dick Starr has resigned as program director of KYA-San Francisco and announced plans to team with Gary Schaffer and the Bob Harris Agency in a venture to be titled "Professional Programming."

"This could be the world's first radio commune," said Starr explaining that the company will be involved in several aspects of the music and record industry, including retailing, advertising, promotion and production. Headquarters will be in Miami.

"We will do things for radio stations and some television things," said Starr. "We will also be the first outside producer for the leading jingle company as they expand into new and exciting areas. We will have a very nice audio studio and some great tv production equipment available for our work."

Starr and his associates plan to get the new project going before the end of summer.

STATION BREAKS:

New appointments at WCFL-Chicago include Nick Acerenza as music director and Ted Anthony to the on-the-air staff. Latter will work week-end shifts . . . Chick Watkins appointed creative director of WGAR-Cleveland; he was formerly with WCUE-Akron.

Joseph Fife is the new general mgr. of WIGO-Atlanta . . . Bill Brink the latest addition to the announcing staff at KRAK-Sacramento, moving over from p.d. post at KGEM-Boise . . . Kathy Seipp has joined WGBS-Miami as promotion dir.

Art Fishler is the new general mgr. of KLO-Ogden, Utah . . . Congratulations to Barry Gray celebrating his 21st year as late night talkmaster on WMCA-New York . . . Scott Christensen takes over music dir, chores at WIST-Charlotte. He was previously m.d. at WGH-Newport News, Va. . . Change of schedules at KPIX-San Francisco Eyewitness News will find John Weston appearing on the 11 p.m. segment and Ron Magers replacing him at the 7 p.m. desk.



HERE HE COMES — Motown's Stevie Wonder makes a stop at the WWRL studios while in town to promote his latest album, "Where I'm Coming From," presenting copies of the LP to WWRL deejay Jerry B. (left), music director Norma Pinnella and program director Jerry Boulding.

SJR Acquires WCJW-FM

CLEVELAND—SJR Communications, Inc., a wholly owned subsidiary of San Juan Racing Association, Inc., has concluded the purchase of radio station WCJW-FM, Cleveland, from Storer Broadcasting Company.

SJR Communications has begun operating the station under new call letters WQAL.

This is the fifth radio station acquired by SJR Communications. The others are WTMJ-FM, Miami; WJMD-FM and WUST-AM, Washington, D.C.; and WKLS-FM, Atlanta.

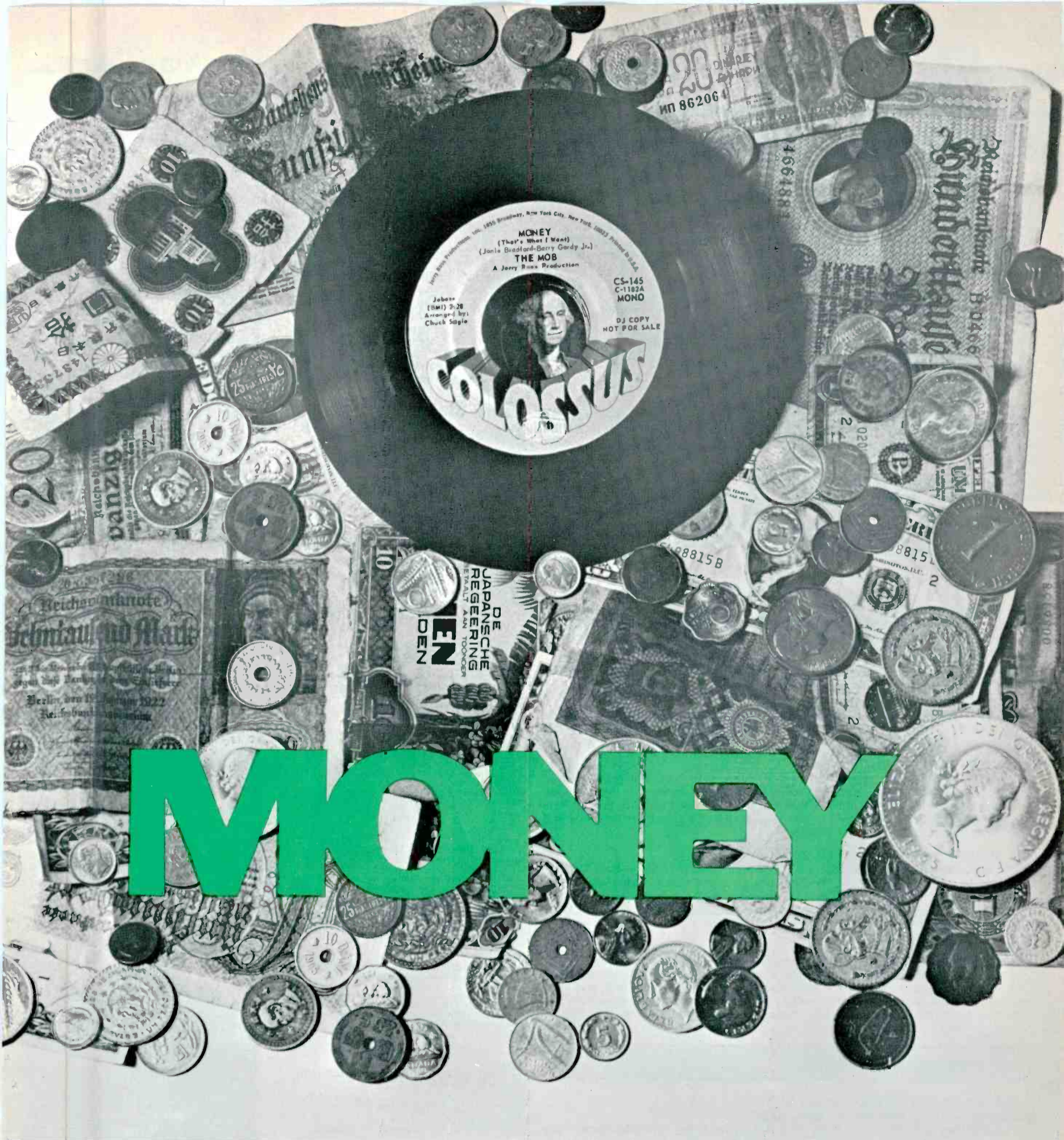
According to the company, FCC approval has been received to conclude the acquisition of WPNA-FM, Philadelphia, also owned by Storer. That acquisition should be closed within two months.

WCBS-FM, Coke Team

NEW YORK—WCBS-FM and the Coca-Cola Bottling Co. are reporting success with a new promotion campaign offering 10,000 pairs of beach pants emblazoned with the Coca-Cola logo. As a result of a saturation schedule of 60-second announcements, half with info on the promotion and half regular Coke spot announcements in stereo, more than 6,000 pairs of the pants have already been given away. The campaign is scheduled to continue through May 23.



SMILING FACES—Chicago's Loyola University campus was the site for the College Radio Conference, which was co-sponsored by Andy Janis of Andy Associates and the university. Attendance ran to 165 and included campus representatives from many areas of the country, in addition to record manufacturer reps. Janis is considering a similar meet for next year. Taking time out from the discussion sessions to pose for the camera were (left to right) Jack Gibson (Stax), Bill Groves (Stax), Tom Cossie (RCA), Mike Kagan (Epic), Denny Rosenkrantz (Mercury), Ann More (UA), Andy Janis, Stan Bly (Mercury), Ralph Ebbler (Capitol) and Steve Resnik (ABC).



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Picks of the Week

GLADYS KNIGHT & THE PIPS (Soul 35083)

I Don't Want to Do Wrong (3:20) (Jobete, BMI—Bristol, G&M Knight, Guest, Schaffner)

An exceptional performance on the level of her "If I Were Your Woman" giant brings Gladys Knight back for another mighty run up the sales lists. Material and production are both marvelously suited to the artist's ability, making this a stand-out R&B and top forty showcase. Flip: no info.

GRASS ROOTS (Dunhill 4279)

Sooner or Later (2:37) (Gary Zekley/Paris Brothers, ASCAP—Zekley, Bottler, E&A Paris, McNamara)

Coming back with a wide-open top forty throbber, the Grass Roots mount another push into the teen sales ranks. Side smokes with the vibrant exuberance that has marked the biggest of the team's hits. Flip: no info.

VAN MORRISON (Warner Bros. 7488)

Call Me up in Dreamland (3:07) (Van Jan/WB, ASCAP—Morrison)

Van Morrison's original becomes the last in a long line of singles resulting from his "Band" album. Preceded by exceptional FM play and good AM in-LP picks, the side is certain to amass top forty interest. Flip: "Street Choir" (4:53) (Same credits)

EDISON LIGHTHOUSE (Bell 989)

What's Happening (2:50) (Sunbury, ASCAP—Arnold, Martin, Morrow)

Unusual departure for the Edison Lighthouse gives the team's latest a whole new top forty perspective. Spectacular vocal styling and the merriment of this material should set the side soaring to the sales lists. Flip: "Take a Little Time" (2:44) (Vaudeville, BMI—Light)

B. B. KING (ABC 11302)

Help the Poor (2:38) (Noma, BMI—Singleton)

Magnificent instrumental offering brings B. B. King a spectacular showcase in this change-of-pace. Earlier hits gave just a hint of the guitar force displayed in this all pop/blues format chartbuster. Flip: "Lucille's Granny" (3:12) (Pamco/Sounds of Lucille, BMI—King)

THE DELFONICS (Philly Groove 166)

Over & Over (2:50) (Nickel Shoe, BMI—Hart, Bell)

Noted for their gentle delivery, the Delfonics add a new vocal and production power to their latest, making the side a subtle change of Philly-sound pace. The extra strength should make this a rapid-fire item on R&B charts and a good top forty choice as well. Flip: "Hey! Love" (3:17) (Nickel Shoe, BMI—Hart)

BILL CODAY (Galaxy 779)

When You Find a Fool Bump His Head (2:28) (Parker/Ordeno, BMI—LaSalle)

Back from "Get Your Lie Straight," Bill Coday surges home with another pulsing dance track to establish himself with top forties as well as R&B outlets. Side has some very fine instrumental work to top off Coday's grand performance and add the extra commercial touch. Flip: no info.

THE STYLISTICS (Avco Embassy 4572)

Stop, Look, Listen (to Your Heart) (2:57) (Bellboy/Assorted, BMI—Bell, Creed)

Jewel-like, crystal vocals from the Stylistics give this side a magnificent effectiveness that will have it scoring on R&B stations immediately. The power of the production backup and material make the newest also a solid choice for top forties. Flip: no info.

JAMES DARREN (Kirshner 5013)

Bring Me Down Slow (2:47) (Don Kirshner/ATV, BMI—Sedaka, Greenfield)

What ever happened to James Darren must have been a boon, since the return of this artist is marked with a side that is bound to bring him teen and MOR recognition once more. Delightful ballad tinged with melancholy gives him the vehicle to reach the charts again. Flip: "More & More" (2:55) (Same pubs, BMI—Adams, Levine)

Newcomer Picks

DAVID AND ANSIL COLLINS (Big Tree 115)

Double Barrel (2:44) (Interglobal, BMI—Riley)

Coming here with the credentials of a British monster, "Double Barrel" presents a grand blend of dance power with vocal humor to spark its entry on U.S. charts. Booming in from the very start, this should prove a rapid climber. Flip: instrumental.

HOT CHOCOLATE (Rak 4503)

You Could Have Been a Lady (3:30) (Rak, ASCAP—Brown, Wilson)

Straight-ahead teen outing with vocal and lyrics to give this track a head start in gaining top forty attention, and an instrumental track that might well add FM play extras. Single is a bright taste of this new act and should prove a name-maker. Flip: "Everybody's Laughing" (3:11) (Same credits)

TERRY WOODFORD (Cotillion 44109)

Same Old Feeling (2:05) (Web IV, BMI—Davis)

Driving instrumental work gives this side a teen gloss which is already at work on making the side a top forty winner. Bright love lyrics and a good vocal top off all elements giving thrust to the side's commercial impact. Flip: "Take Me Home M'Lady" (2:40) (Muscle Shoals, BMI—Bennet, Wallace, Woodford, Suole)

RALFI PAGAN (Fania 567)

Make it with You (4:40) (Screen Gems/Columbia, BMI—Gates)

The first major hit by Bread has become an R&B bestseller at last in this Anthony & Imperials-like presentation. A strong seller in New York, the Pagan performance should spread through the national blues network, picking up enough steam to shoot for top forty action. Flip: "Stray Woman" (2:50) (Fania, BMI—Pagan, Averne, Martin)

Four LP's Spark Polydor May Release

NEW YORK—Polydor Incorporated has announced its May release consisting of four new LP's. The albums are "Peculiar Friends," by Ten Wheel Drive, "Ego," by Tony Williams, "Fable Of The Wings," by Keith Christmas, and "Encore," the new release from Arthur Fiedler and the Boston Pops.

"Peculiar Friends" is Ten Wheel Drive's third Polydor album, the other two being "Construction No. 1," and "Brief Replies." The group's two singles, "Eye Of The Needle," and "Morning Mush Better," have both made the charts.

The Tony Williams album, his third for the label, marks the beginning of his fourth Lifetime group. Williams' previous LP releases were "Emergency," and "Turn It Over."

Keith Christmas, a Bath University engineering student will make his re-

cording debut with "Fable Of The Wings," an album of social commentary songs, while the Fiedler LP, "Encore," will contain many of the contemporary songs from Broadway and motion pictures.

Polydor's entire national sales and promotion forces are putting on an all-out effort with regard to ads, time buys, radio station visits, and window and in-store displays, throughout the country to back up the May release. Records have also been sent to key disk jockeys and reviewers.

Kupps Hits Road W/Dunhill Product

HOLLYWOOD—Marty Kupps, national promotion director for the ABC portion of ABC/Dunhill releases, has begun a major seven city tour to promote ABC's latest singles product. The records getting his personalized treatment are B. B. King's newest instrumental single, "Help The Poor," a first offering from Den Mother titled, "Rose By Any Other Name," "Walk Away" by The James Gang, "Booty Butt" by the Raelettes and the new Ray Charles album, "Volcanic Action Of My Soul."

Stops for Kupps along this tour include Minneapolis, Chicago, Detroit, Pittsburgh, Philadelphia, New York and Boston before returning to his home base in Los Angeles.

Kupps' road show marks the second time in as many weeks that ABC/Dunhill national promotion directors have personally hit the road for new product. Label V.P. and director of promotion, Barry Gross, recently returned from a seven day, nine city tour on behalf of Dunhill's Hamilton, Joe Frank & Reynolds. Such outings are part of a national promotion drive to give radio stations and ABC/Dunhill field men around the country a closer touch with the national promo men, and to give a greater personal rapport and identity for the ABC/Dunhill personnel and artists on a national level.

Gold In 'Mudslide'

NEW YORK—"Mud Slide Slim and The Blue Horizon," James Taylor's second Warner Bros. album, has been certified for sales of \$1,000,000, qualifying it for RIAA gold. "Sweet Baby James," Taylor's first Warner Bros. album, also attained gold record status.

Vital Statistics

#52*
PUPPET MAN (3:25) Tom Jones-Parrot 40062
539 W 25 St NYC.
PROD: Gordon Mills 24:25 New Bond St London W1 Eng.
PUB: Screen Gems/Columbia BMI 711 5th Ave NYC.
WRITERS: Sedaka-Greenfield FLIP: Every Mile

#81*
DONE TOO SOON (2:47) Neil Diamond-Uni 55278
100 Univ City Plaza Univ City Cal.
PROD: Tom Catalano
16715 Charmell Lane Pacific Palisades Cal.
PUB: Prophet ASCAP c/o T. Catalano
WRITER: N Diamond ARR: Lee Holdridge
FLIP: I Am I Said

#82*
I KNOW I'M IN LOVE (2:53)
Chee Chee & Peppy-Buddah 225
1650 Bway NYC.
PROD: J. James c/o Buddah
PUB: Kama Sutra/James Boy BMI (same address)
WRITER: J. James
FLIP: My Love Will Never Fade Away

#84*
I DON'T WANT TO LOSE YOU (3:55)
Johnny Taylor-Stax 0089
926 E McLemore Av Memphis Tenn.
PROD: Don Davis c/o Stax
PUB: Groovesville BMI (same address)
WRITER: Melvin Davis FLIP: Party Life

#89*
I DON'T WANT TO DO WRONG (3:15)
Gladys Knight-Tamla 35083
2457 Woodward Ave Det Mich.
PROD: J. Bristol c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: J. Bristol-G. Knight-W. Guest-M. Knight-C. Schaffner ARR: Paul Riser
FLIP: Is There A Place (In His Heart For Me)

#93*
WHAT YOU SEE IS WHAT YOU GET (2:20)
Stoney & Meat Loaf-Rare Earth 5027
2457 Woodward Ave Det Mich.
PROD: Teranna Valvano Terano c/o Rare Earth
PUB: Jobete BMI (same address)
WRITERS: Patti Jerome-Mike Valvano
FLIP: Lady Be Mine

#96*
MOZART #40 SYMPHONY IN G MINOR (3:52)
Waldo De Rios-U.A. 50772
6920 Sunset Blvd L A Cal.
PROD: Rafeal Trabucchelli c/o U.A.
PUB: Berneget c/o U.A.
WRITER: Adaptation-W. De Rios
FLIP: "Ode To Joy" Beethoven 9th Symphony

#97*
WALK AWAY (2:50) James Gang-ABC 11301
8255 Bev Blvd L A Cal.
PROD: James Gang-Bill Szymczyk c/o ABC
PUB: Pamco/Home Made BMI c/o ABC
WRITER: J. Walsh FLIP: Ya Dig

#98*
WHOLESALE LOVE (2:37) Buddy Miles-Mercury 73205
35 E Wacker Dr Chicago Ill.
PROD: B. Miles Exec Prod. Robin McBride c/o Mercury
PUB: East/Memphis/BMI 1501 Bway NYC.
Time BMI 449 S Bev Dr Bev Hills Cal.
Redwall BMI 535 Cotton Ave Macon Ga.
WRITER: O. Redding
FLIP: That's The Way Life Is

#100*
AWAITING ON YOU ALL (2:30)
Silver Hawk-Westbound 178
1301 Ave of Americas NYC.
PUB: Harrisongs BMI 1700 Bway NYC.
WRITER: Geo Harrison FLIP: All I Can Do



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THE SISTERS LOVE



The Sisters Love have paid their dues with the Raelets and Clara Ward. In opera and in studios. Now they join the club.

The Sisters Love, A&M's soul in residence.

Their new single: Ring Once b/w Are You Lonely. AM1259

Their new producer: Mr. Gene Chandler

Their faithful label: A&M Records and Tapes.

Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC—New York

Funky Nassau—Beginning Of The End—Alston
LPS: Friend—James Taylor—Warner Bros.
Feelin' Alright—Grand Funk—Capitol

WMEX—Boston

Albert Flasher—Guess Who—RCA
Don't Pull—Hamilton Joe—Frank & Reynolds—Dunhill
Double Lovin—Osmonds—MGM

WQXI—Atlanta

Superstar—Murray Head—Decca
Indian Reservation—Raiders—Columbia
Funky Nassau—Beginning Of The End—Alston
Double Lovin—Osmonds—MGM
Mr. Big Stuff—Gene Knight—Volt
The Drum—Bobby Sherman—Metromedia

WDGY—Minneapolis

Lowdown—Chicago—Columbia
Cry Baby—Janis Joplin—Columbia
That's The Way—Carly Simon—Elektra
Hot—Jerry Reed—RCA
Can't Find Time—Rose Colored Glass—Bang

WEAM—Washington D.C.

Hot—Jerry Reed—RCA
It's Too Late—Carole King—Ode 70
Meet You—Partridge Family—Bell
Double Lovin—Osmonds—MGM
What You See—Stoney & Meat Loaf—Rare Earth

WMPS—Memphis

High Time—Joe Cocker—A&M
Double Lovin—Osmonds—MGM
Chicago—Graham Nash—Atlantic
Never Say Goodbye—Isaac Hayes—Stax
I Cried—James Brown—King
Don't Pull—Hamilton Joe—Frank & Reynolds—Dunhill
Never Dreamed—Stevie Wonder—Tamla

WLS—Chicago

Puppet Man—Tom Jones—Parrot
Indian Reservation—Columbia
Hot—Jerry Reed—RCA
You're My Man—Lynn Anderson—Columbia

WMAK—Nashville

Nathan Jones—Supremes—Motown
Light Sings—5th Dimension—Bell
Tarkio Road—Brewer & Shipley—Kama-Sutra
Puppet Man—Tom Jones—Parrot
Albert Flasher—Guess Who—RCA

WOKY—Milwaukee

It's Too Late—Carole King—Ode 70
That's The Way—Carly Simon—Elektra
Double Barrell—Dave & Ansil Collins—Big Tree
Light Sings—5th Dimension—Bell
Oke Fee No Kee—Elec. Harmonica Band—Odax
If Not For You—Olivia Newton John—Uni
Don't Pull—Hamilton Joe—Frank & Reynolds—Dunhill

KXOK—St. Louis

Rainy Days—Carpenters—A&M
Don't Pull—Hamilton Joe—Frank & Reynolds—Dunhill
Cry Baby—Janis Joplin—Columbia
Give More Power—Chi-Lites—Brunswick
Lowdown—Chicago—Columbia

WQAM—Miami

Nathan Jones—Supremes—Motown
Hot—Jerry Reed—RCA
I Don't Know—Helen Reddy—Capitol
Indian Reservation—Raiders—Columbia
Double Lovin—Osmonds—MGM
Pick: That's The Way—Carly Simon—Elektra
Lowdown—Chicago—Columbia

WTIX—New Orleans

Nathan Jones—Supremes—Motown
Easy—Ringo Starr—Apple

KGB—San Diego

Done Too Soon—Neil Diamond—Uni
Seasons—Fuzz—Calla
Hot—Jerry Reed—RCA

WHB—Kansas

Nathan Jones—Supremes—Motown
Want Ads—Honey Cone—Hot Wax
Lowdown—Chicago—Columbia
Double Lovin—Osmonds—MGM
That's The Way—Carly Simon—Elektra
Light Sings—5th Dimension—Bell

WCAO—Baltimore

Pic: Sooner Or Later—Grass Roots—Dunhill
Double Lovin—Osmonds—MGM
Light Sings—5th Dimension—Bell
Pooh Corner—Nitty Gritty—U.A.
High Time—Joe Cocker—A&M
Feelin' Alright—Grand Funk—Capitol

WKNR—Detroit

13 Questions—Sea Train—Capitol
High Time—Joe Cocker—A&M
Bring The Boys Home—Freda Payne—Invictus
Double Lovin—Osmonds—MGM
Double Barrell—Dave & Ansil Collins—Big Tree

WAPE—Jacksonville

The Drum—Bobby Sherman—Metromedia
Nathan Jones—Supremes—Motown
Easy—Ringo Starr—Apple
Double Lovin—Osmonds—MGM
Rainy Days—Carpenters—A&M

WIBG—Philadelphia

Indian Reservation—Raiders—Columbia
Cool Aid—Paul Humphrey—Lizard
It's Too Late—Carole King—Ode 70

KQV—Pittsburgh

Double Barrell—Dave & Ansil Collins—Big Tree
It's Too Late—Carole King—Ode 70
Funky Nassau—Beginning of the End—Alston
Chicago—Graham Nash—Atlantic
Love Means—Sounds of Sunshine—Ranwood

WAYS—Charlotte

It's Too Late—Carole King—Ode 70
Tarkio Road—Brewer & Shipley—Kama Sutra
What You See—Stoney & Meat Loaf—Rare Earth
Mr. Big Stuff—Gene Knight—Volt
Hearts—Ian Matthews—
Sooner Or Later—Grass Roots—Dunhill
Want To Take You Higher—Kool & The Gang—De-Lite

KLIF—Dallas

The Drum—Bobby Sherman—Metromedia
Nathan Jones—Supremes—Motown
Call Me Up In Dreamland—Van Morrison—Warner Bros.

Davidovsky Opus Earns A Pulitzer

NEW YORK—Mario Davidovsky, electronic music composer, has won the 1971 Pulitzer prize in music for his work, "Synchronisms No. 6."

Written last year for Piano and Electronic Tape, "Synchronisms No. 6" had its world premiere last Aug. at the Tanglewood Festival of Contemporary Music.

Born in 1934 in Buenos Aires, Davidovsky studied violin at an early age and began composing when he was only 13. He received formal training in music from eminent Argentine teachers. In 1958 he came to Tanglewood on an invitation of Aaron Copland. Two years later Davidovsky began studies at the Columbia-Princeton Electronic Music Center, of which he is now an associate director. He is also an associate professor of music at City College in New York.

His works include among others, "Electronic Studies No. 1, 2 and 3," "Synchronisms No. 1 through 6," "Inflections," a chamber work for 14 instruments, and "Junctures" for Flute, Clarinet and Violin. Davidovsky is under exclusive contract with Marks Music. Although other composers, now exclusively with Marks Music Corporation, had won Pulitzer prizes previously (such as Norman Dello Joio with "Meditations on Ecclesiastes" in 1957), this marks the first time that an actual publication of this house has been so honored.

THE BIG THREE

1. It's Too Late—Carole King—Ode 70
2. Puppet Man—Tom Jones—Parrot
3. Light Sings—5th Dimension—Bell

WIXY—Cleveland

Lowdown—Chicago—Columbia
Don't Knock—Wilson Pickett—Atlantic
It's Too Late—Carole King—Ode 70
Nathan Jones—Supremes—Motown
That's The Way—Carly Simon—Elektra
Light Sings—5th Dimension—Bell
Never Ending Song—Delany & Bonnie—Atco

WSAI—Cincinnati

Here Comes The Rainy Day—Fortunes—Capitol
Cool Aid—Paul Humphrey—Lizard
It's Too Late—Carole King—Ode 70

WKBW—Buffalo

Don't Knock—Wilson Pickett—Atlantic
The Drum—Bobby Sherman—Metromedia
Rainy Days—Carpenters—A&M
Want Ads—Honey Cone—Hot Wax
LP: Friend/Long Ago—James Taylor—Warner Bros.

CKLW—Detroit

Indian Reservation—Raiders—Columbia
Puppet Man—Tom Jones—Parrot
Treat Her—Cornelius Bros—U.A.
LP: It's Too Late—Carole King—Ode 70

KILT—Houston

Pic: Sooner Or Later—Grass Roots—Dunhill
Been Too Long—Mark Lindsay—Columbia
High Time—Joe Cocker—A&M
Done Too Soon—Neil Diamond—Uni
Super Star—Murray Head—Decca

WRKO—Boston

Never Can Say—Isaac Hayes—Enterprise
Funky Nassau—Beginning of the End—Alston
Here Comes The Rainy Day—Fortunes—Capitol
Don't Knock—Wilson Pickett—Atlantic
Indian Reservation—Raiders—Columbia
LP: Mandrill—Mandrill—Polydor

KHJ—Hollywood

High Time—Joe Cocker—A&M
Hot—Jerry Reed—RCA
Meet You—Partridge Family—Bell

KRLA—Pasadena

Give More Power—Chillies—Brunswick
Lowdown—Chicago—Columbia
Don't Knock—Wilson Pickett—Atlantic
Indian Reservation—Raiders—Columbia
Puppet Man—Tom Jones—Parrot

KFRC—San Francisco

Treat Her—Cornelius Bros—U.A.
Here Comes The Rainy Day—Fortunes—Capitol
Can't Find The Time—Rose Colored Glass—Bang

KYA—San Francisco

Hot—Jerry Reed—RCA
Treat Her—Cornelius Bros—U.A.
Heavy Church—3 Dog Night—Dunhill
It's Time For Love—Classics IV—
Never Ending Love—Delany & Bonnie—Atco
Sooner Or Later—Grass Roots—Dunhill

KNDE—Sacramento

Chicago—Graham Nash—Atlantic
Stanley's Theme—Show Of Hands—Elektra
Behind Every Man—Cornelius Bros—U.A.
You're Gonna Miss Me—Wishbone—Scepter
Melodie—Bobby Darin—Motown

KYNO—Fresno

Don't Pull—Hamilton Joe Frank & Reynolds—Dunhill
Treat Her—Cornelius Bros—U.A.
Puppet Man—Tom Jones—Parrot
Done Too Soon—Neil Diamond—Uni

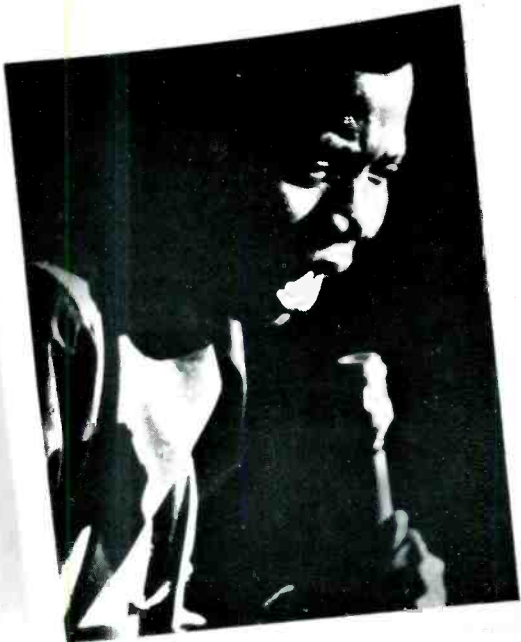
Out this week

ARETHA
live at fillmore west

SD 7205

On Atlantic Records & Tapes
(Tapes Distributed by Ampex)

Ronnie Dyson's new song has a lot of hits behind it.



“When You Get Right Down To It” is the latest single from the guy who introduced “Aquarius” and “(If You Let Me Make Love To You Then) Why Can’t I Touch You?”: Ronnie Dyson.

It was written by Barry Mann and Cynthia Weil, the team that’s had over 50 songs on the charts. And it was produced by Stan Vincent, who also produced hits like The Stairsteps’ “O-o-h Child.”

So it might just mean that quite a few people will have another hit on their hands. When you get right down to it.

“When You Get Right Down To It.”
Ronnie Dyson’s new single. On Columbia 



LOOKING AHEAD

- 1 **LOVE SONG**
(Razze Dazzle—BMI)
The Vogues—Bell 991
- 2 **AJAX LIQUOR STORE**
(Meadowlark—ASCAP)
Hudson & Landry—Dore 855
- 3 **HANGING ON (TO) A MEMORY**
(Gold Forever—BMI)
Chairmen of the Board—Invictus 9089
- 4 **WHEN MY LOVE HAND COMES DOWN**
(Jobete—BMI)
David and Jimmy Ruffin—Soul 35082
- 5 **JUMPIN' JACK FLASH**
(ABKCO—BMI)
Johnny Winter—Columbia 45368
- 6 **DO WHAT YOU GOTTA DO**
(Rivers—BMI)
Foberta Flack—Atlantic 2785
- 7 **STOP YOUR CRYIN'**
(Mable—Lawton—BMI)
Chocolate Syrup—AVCO Embassy 4567
- 8 **SUNSHINE**
(Gold Forever—BMI)
Flaming Ember—Hot Wax 7103
- 9 **GET IT ON**
(Cha Bil—ASCAP)
Chase—Epic 10738
- 10 **I HEAR THOSE CHURCH BELLS RINGING**
(Pocketful/Saturday—BMI)
Dusk—Bell 990
- 11 **IT'S TIME FOR LOVE**
(Low-Sal—BMI)
Dennis Yost & Classics IV—United Artists 50777
- 12 **SOMETHING OLD, SOMETHING NEW**
Fantastics—Bell 9777
- 13 **MATTHEW AND SON**
(Cat Music—ASCAP)
Cat Stevens—Deram 7505
- 14 **LOVE'S MADE A FOOL OF YOU**
(Nor Va Jak—BMI)
Cochise—United Artists 7362
- 15 **YOU'RE THE REASON WHY**
Ebony—
- 16 **WE'RE ALL GOIN' HOME**
(Heiress—BMI)
Bobby Bloom—MGM 14246
- 17 **SOMETIMES IT'S GOT TO RAIN**
(Cotillion—BMI, Walden—ASCAP)
Jackie Moore—Atlantic 2798
- 18 **CREEPIN' AWAY**
(Williams—BMI)
Swamp Dogg—Elektra 45721
- 19 **I ONLY WANT TO SAY**
(Leads—ASCAP)
Jose Feliciano—RCA 0476
- 20 **GET HIGH ON JESUS**
(Kama Sutra—BMI)
U.S. Apple Corps—SSS Int'l 829
- 21 **I'VE FOUND SOMEONE OF MY OWN**
(Mango/Run-A-Muck—BMI)
Free Movement—Decca 32818
- 22 **RINGS**
(Unart—BMI)
Cymarron—Entrance 7500
- 23 **I NEED SOMEONE**
Z. Z. Hill—Kent 4547
- 24 **BRING THE BOYS HOME**
(Gold Forever—BMI)
Freda Payne—Invictus 9092
- 25 **LOVE MEANS**
(Bon Ton—ASCAP)
Sounds of Sunshine—Ranwood 896
- 26 **BROWNSVILLE**
(Red Shoes—ASCAP)
Joy of Cooking—Capitol 3075
- 27 **SHE'S A LITTLE BIT COUNTRY**
(Wilderness—BMI)
Dean Martin—Reprise 1004
- 28 **CALIFORNIA EARTHQUAKE**
(Great Honesty—BMI)
Norman Greenbaum—Reprise 1008
- 29 **THEN YOU WALK IN**
(100 Oaks—BMI)
Sammi Smith—Mega 615-0026
- 30 **I NEED YOU BABY**
Jessie James—Zea 50003

Thanks and congratulatory messages have been flying around, but one of the most important people has been overlooked. Our congratulations to RICHARD PODOLOR "Producer Extraordinaire."

**Three Dog Night
Steppenwolf
Reb Foster Associates**

New Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

- WTRY—Alb-Sch-Troy**
Treat Her—Cornelius Bros—U.A.
Indian Reservation—Raiders—Columbia
And I Love You So—Bobby Goldsboro—U.A.
Chicago—Graham Nash—Atlantic
Here Comes That Rainy Day—Fortunes—Capitol
- WLEE—Richmond**
Love Her—Doors—Elektra
Bridge—Aretha Franklin—Atlantic
- WBBQ—Augusta**
Been Too Long—Mark Lindsay—Columbia
Love Means—Sounds of Sunshine—Ranwood
You're A Lady—Gene Chandler—Mercury
Sounds Of Silence—John Tillotson—Buddah
- WPRO—Providence**
Sweet—Donny Osmond—MGM
Follow Me—Mary Travis—Warner Bros.
Ooh Poo Pah—Ike & Tina Turner—U.A.
Pooh Corner—Nitty Gritty—U.A.
Get It On—Chase—Epic
You Get What You See—Stoney & Meat Loaf—Rare Earth
- KLEO—Wichita**
Sweet—Donny Osmond—MGM
You're My Man—Lynn Anderson—Columbia
Done Too Soon—Neil Diamond—Uni
Tarkio Road—Brewer & Shipley—Kama Sutra
Chicago—Graham Nash—Atlantic
It's Too Late—Carole King—Ode 70
Light Sings—5th Dimension—Bell
Get It On—Chase—Epic
- WBAM—Montgomery**
Been Too Long—Mark Lindsay—Columbia
Puppet Man—Tom Jones—Parrot
Don't Knock—Wilson Pickett—Atlantic
I Hear The Church Bells—Dusk—Bell
Light Sings—5th Dimension—Bell
- KEYN—Wichita**
It's Too Late—Carole King—Ode 70
Walk Away—James Gang—ABC
Cubano Chant—El Chicano—Kapp
Rings—Cymmaron—Entrance
Sea Cruise—Johnny Rivers—U.A.
Bring The Boys Home—Freda Payne—Invictus
Mandrill—Mandrill—Polydor
Father & Son—Silver Dust—Sun
Meet You—Partridge Family—Bell
Sooner Or Later—Grass Roots—Dunhill
Behind Every Man—Blues Image—Atco
LP: The Point—Nilsson—RCA
- WGLI—Babylon**
Lullabye—Happiness—Jubilee
We're All Going Home—Bobby Bloom—MGM
Tarkio Road—Brewer & Shipley—Kama Sutra
Done Too Soon—Neil Diamond—Uni
Booty Butt—Ray Charles Orch—Tangerine
Pic: Double Lovin—Osmonds—MGM
- WLOF—Orlando**
I Don't Know—Helen Reddy—Capitol
Nathan Jones—Supremes—Motown
I Am—Neil Diamond—Uni
Chicago—Graham Nash—Atlantic
Colorado—Merlin—RCA
Swing Lo Sweet Chariot—Bill Medley—Paramount
Pic: Get It On—Chase—Epic
- WLAV—Grand Rapids**
That's The Way—Carly Simon—Elektra
Light Sings—5th Dimension—Bell
I Don't Know—Yvonne Elliman—Decca
Arrow—Nilsson—RCA
Indian Reservation—Raiders—Columbia
- WIRL—Peoria**
Ooh Poo—Ike & Tina Turner—U.A.
Don't Pull—Hamilton Joe—Frank & Reynolds—Dunhill
High Time—Joe Cocker—A&M
It's Too Late—Carole King—Ode 70
Get It On—Chase—Epic
Light Sings—5th Dimension—Bell
- WDRG—Hartford**
It's Too Late—Carole King—Ode 70
Indian Reservation—Raiders—Columbia
Chicago—Graham Nash—Atlantic
Here Comes The Rainy Day—Fortunes—Capitol
I've Found Someone Of My Own—Free Movement—Decca
If Not For You—Oliva Newton John—Uni
- WPOP—Hartford**
Light Sings—5th Dimension—Bell
Life—Elvis Presley—RCA
Pooh Corner—Nitty Gritty—U.A.
Puppet Man—Tom Jones—Parrot
The City—Mark—Almond—Blue Thumb
- WJET—Erie**
Can't Find The Time—Rose Colored Glass—Bang
Puppet Man—Tom Jones—Parrot
Keep The Circle Going—Lee Michaels—A&M
Treat Her—Cornelius Bros—U.A.
It's Too Late—Carole King—Ode 70
Funky Nassau—Beginning Of The End—Alston
I Don't Know—Helen Reddy—Capitol
Maybe I'm Amazed—Faces—Warner Bros.
Tarkio Road—Brewer & Shipley—Kama Sutra
- WHLO—Akron**
Cry Baby—Janis Joplin—Columbia
Funky Nassau—Beginning Of The End—Alston
Light Sings—5th Dimension—Bell
It's Too Late—Carole King—Ode 70
Albert Flasher—Guess Who—RCA
Puppet Man—Tom Jones—Parrot
Indian Reservation—Raiders—Columbia
Don't Pull—Hamilton Joe Frank & Reynolds—Dunhill
Pic: LP—You're Gonna Miss—Wishbone—Scepter
- WING—Dayton**
Puppet Man—Tom Jones—Parrot
That's The Way—Carly Simon—Elektra
It's Too Late—Carole King—Ode 70
Lowdown—Chicago—Columbia
Rainy Days—Carpenters—A&M
Cry Baby—Janis Joplin—Columbia
Done Too Soon—Neil Diamond—Uni
- WGSN—Birmingham**
It's Too Late—Carole King—Ode 70
Puppet Man—Tom Jones—Parrot
LP: Friend—James Taylor—Warner Bros.
- WCOL—Columbus**
Bad Weather—Raelettes—Tangerine
Sea Cruise—Johnny Rivers—U.A.
Tarkio Road—Brewer & Shipley—Kama Sutra
Light Sings—5th Dimension—Bell
Wondering Where You Are—J.D. Blackfoot—Blackfoot
Don't Pull—Hamilton Joe—Frank & Reynolds—Dunhill
Pic: Chicago—Graham Nash—Atlantic
Pic: Bert Sommers—Buddah
- KIOA—Des Moines**
Here Comes That Rainy Day—Fortunes—Capitol
I Don't Know—Helen Reddy—Capitol
Cool Aid—Paul Humphrey—Lizard
It's Too Late—Carole King—Ode 70
Hot—Jerry Reed—RCA
Can't Find The Time—Rose Colored Glass—Bang

Stones 'Sticky' Gold

NEW YORK—The Rolling Stones new album "Sticky Fingers," released less than two weeks ago on their own Rolling Stones label, has been certified by the Record Industry Association of America (RIAA) as a gold record for sales of over \$1,000,000 in the United States. It is the fastest selling Stones LP ever released.

Marshall Chess, who handles the Rolling Stones label, said that he was sending out an interview with Mick Jagger to college and FM stations on Monday (17). The interview, which runs about 40 minutes, is on a two sided LP. It was made in St. Tropez, France, where he resides, last March, with Tom Donahue, the underground deejay.

In addition to college and FM stations, copies of the interview are also being made up for use in other areas of the world, including the United Kingdom, Europe, Africa, South America and Australia.

Carpenters: Rainy Days And Mondays.

Relax. And let your mind play-back all of the Carpenters great hits: "Close to You," "We've Only Just Begun," "For All We Know"... Select the best ingredients from their past performances, add a dynamic dash of something new, roll them all into one, and you'll have some idea of the fluid grace that is "Rainy Days and Mondays." That's the name of Karen and Richard's new single—it's warm, introspective, essential. It's Carpenters. Haunting lyric, flowing musical arrangement, and the intangible spirit that makes their songs Music for All Seasons. "Rainy Days and Mondays" is a song you're going to remember for a long time.

And that's the truth. AM 1260



Produced by Jack Daugherty

A&M Records and Tapes

Vanguard Extends 'Twofer's' Pricing To Classical Area

NEW YORK—Vanguard Records is extending its "twofer" program of two records for the price of one to the classical field. All the selections are complete works, chosen from the cream of the composers' output and recorded in stereo. The first four releases are 'The Best of Haydn, which includes the 'Military' Symphony, No. 100 in G; 'Farewell' Symphony, No. 45 in F Sharp Minor; 'Rider' Quartet, Op. 74 No. 3; Trumpet Concerto in E Flat; Overture to L'Isola Disabitata'; Zingarese (Gypsy Dances); and Serenade, Op. 3 No. 5; The Best of Mozart, which includes Eine Kleine Nachmusik, K.525; Symphony No. 41 in C Major, K. 551, 'Jupiter'; Concerto for Piano and Orchestra in E

Stokowsky Cuts Tchaikovsky 4th For Vanguard LP

NEW YORK—On April 26, conductor Leopold Stokowski brought the American Symphony Orchestra into the Masonic Temple auditorium, which is housed on the same premises as Vanguard's exec offices and recorded a performance of Tchaikovsky's Fourth Symphony for the label.

The recording was personally supervised by Seymour Solomon, president of Vanguard. To complete the record, Stokowski added the first recorded performance of his orchestration of Scriabin's Etude in C Sharp minor. The recording will be issued this June in Vanguard's Cardinal series.

Rice Acquisitions Position For CBS

NEW YORK—Robert M. Rice's corporate responsibilities have been enlarged at CBS to include planning and acquisitions as well as finance. Rice's new title is vice president of finance and development.

The company also announced that James H. Geer, controller, and Kenneth W. Hoehn, treasurer, have been elected vice presidents.

Rice has been CBS vice president of finance, since Feb., 1970. He came to CBS from the International Telephone & Telegraph Corporation, where he had been vice president & director of finances and comptroller, ITT Europe, and ITT vice president. Prior to joining ITT in 1967, Rice was employed by the Ford Motor Company for 13 years, serving in a series of important positions.

Geer has been CBS controller since July, 1970. From 1959 to 1970, he was controller of the CBS Television Network. Before joining CBS, Geer was assistant comptroller of ACF Industries, Inc., and was earlier with Price Waterhouse & Co.

Hoehn has been CBS treasurer since 1964. Director of taxes for CBS from 1956 to 1964, he had previously been senior tax attorney for five years. He was a member of the RCA law department before joining CBS in 1951.

LIFE		
ELVIS PRESLEY	.....	RCA
		Elvis Presley
		Last Straw
SOLDIER'S LAST LETTER		
MERLE HAGGARD	.....	CAPITOL
		Noma Music
TOUCHING HOME		
JERRY LEE LEWIS	.....	Mercury
		Hill & Range
		Blue Crest
SHE'S AS CLOSE AS I CAN GET TO LOVING YOU		
HANK LOCKLIN	.....	RCA
		Hill & Range
		Blue Crest
MY LITTLE ONE		
THE MARMALADE	.....	LONDON
		Noma Music
THE ABERBACH GROUP		
241 West 72 Street, New York, N.Y.		

Flat, K.271; Concerto for Flute, Harp and Orchestra, K.299; Contredanses, K.462, Nos. 1, 6 and 5; Overture to 'The Marriage of Figaro'; The Best of Stokowski, in which the conductor performs Vivaldi: Concerto Grosso in D Minor, Op.3 No. 11; J. S. Bach: Jesu, Joy of Man's Desiring; and Sheep May Safely Graze; Mozart Serenade in B Flat For 13 Winds, K.361; Virgil Thompson: The Plow That Broke The Plains; and Stravinski. L'Histoire Du Soldat — Suite; and The Best of the Virtuoso Instrumentalists in which a group of performers such as flutist Julius Baker, oboist Andre Lardrot, Alirio Diaz on guitar, Jack Brymer on clarinet, and Helmut Wobisch on trumpet and others play a group of baroque and early classical concerti including Cimarosa: Oboe Concerto; Mozart: Flute Concerto in G, K.313; and Horn Concerto in E Flat, K.447; Vivaldi: Guitar Concerto in C, P.1134; Concerto for Two Trumpets in C, P.75; Piccolo Concerto in C, P.79; Concerto For Two Violins in A Minor, Op.3 No.8, 'L'Estro Armonico'; and Weber: Concertino For Clarinet, Op. 26.

Atlantic Artists Set At Music Fests

NEW YORK—Atlantic Records artists will be heavily represented at both the Montreaux, Switzerland and the Newport Jazz Festivals. Atlantic distributed Flying Dutchman label artists will also play a prominent part at each festival.

The Montreaux Festival, set for June 18-20, will feature a concert showcasing Atlantic acts and another concert spotlighting Flying Dutchman artists. The Atlantic acts, to be presented on June 19th, are Roberta Flack, Mongo Santamaria and Gary Burton, who will appear with the University Of Illinois Big Band. June 18th will be an all Flying Dutchman concert unleashing the artistry of Gato Barbieri, Eddie "Cleanhead" Vinson, The Chico Hamilton Quartet and composer/arranger Oliver Nelson fronting the Festival Big Band.

The Newport Atlantic Day Newport Jazz Festival, marking its 10th birthday, will be held July 2-5 at Newport, R.I. at Festival Field. It will offer a Sunday (4) afternoon concert devoted exclusively to Atlantic acts. Performing will be Aretha Franklin, Les McCann, Eddie Harris, Rahsaan Roland Kirk and King Curtis. Other Atlantic artists appearing during the festival are Roberta Flack, Duke Ellington, whose first album for the label, "New Orleans Suite", was released last week, The Allman Brothers and Herbie Mann, who will perform with his new backup group Air. Flying Dutchman performers to appear will include Eddie "Cleanhead" Vinson and T-Bone Walker.



HORSE LAUGH—Columbia Records hosted a press party for Columbia-distributed Spindizzy Records' premier recording group, Grin. Grin is also the name of the group's debut album. A single, "If I Were a Song," has recently been released. Introduced by Columbia Records President Clive Davis, the evening began with a solo acoustic set by Nils Lofgren, the group's leader. Nils was later joined by Bob Gordon and Bob Berberich and the trio performed a spirited selection, from country-tinged ballads to lively rock and roll. Grin was discovered by Neil Young, who has given Nils featured roles in his "After the Goldrush" and the Crazy Horse LP. Left to right are: Bob Gordon, co-manager David Briggs, Columbia Records president Clive Davis, Nils Lofgren, Bob Berberich and co-manager Art Linson.

NARM Lists Committee Appointments

PHILADELPHIA—The working committees for the 1971-72 NARM Association year are announced. The four functioning committees will work closely with the NARM board of directors, and Jules Malamud, executive director, in formulating plans and executing programs in the current administration. As president of NARM, Jack Grossman (Merco Enterprises, Melville, N.Y.) is an ex-officio member of all committees.

Legislative Committee

Because of the extreme importance of the fight for anti-piracy legislation, both on the national and state levels, the legislative committee will serve as an organized industry task force to coordinate the efforts of NARM members. Amos Heilicher (J. L. Marsh Co., Minneapolis, Minn.), a past president, serves as committee chairman, and will coordinate the association's legislative efforts with the aid of four regional chairmen: James Schwartz, James Tiedjens, Jack Goldbart and William Hall.

Each regional chairman will have working with him a group of men responsible for directly communicating with members in their own geographical areas on matters requiring immediate contact with federal and state legislators.

Eastern Region

Chairman: James Schwartz, District Records, Washington, D.C.; Roy Rice, Portland Records (Maine, Ver-

Bill Lowery: New Co. Name

ATLANTA—Bill Lowery Talent, Inc. has changed its name to En'ter-tain'ment*, a division of Bill Lowery Talent, Incorporated. The announcement of the name change was made by En'ter-tain'ment* manager Ric Cartey at a social held in Atlanta's Variety Club.

Attending the affair were a multitude of talent booking notables including Ed Risman of the Americana Hotel chain, Arvid Nelson from the Sahara in Las Vegas, Roger Varce of the Agency for the Performing Arts, Joe Darin of the Playboy Club chain, Rudy Guarino of Boston's Sugar Shack club, Fred Petty of the Petty Agency, Jack Skenes of the Box in Columbia, South Carolina, and Andy Tsimpedes of the Crazy Horse in Birmingham, Alabama.

Performing for those assembled were En'ter-tain'ment* artists Dennis Yost and the Classics IV, Liberation, Bits & Pieces, and the Tams. Other artists found on the En'ter-tain'ment* booking roster are Billy Joe Royal, Joe South, Tommy Roe, The Swingin' Medallions, Centaur, and Glen Wood. En'ter-tain'ment* offices are still located at 1224 Fernwood Circle, N.E. in Atlanta. The mailing address (P. O. Box 9851; Atlanta, Georgia 30319) and phone numbers (404/237-6317, 233-3962) remain unchanged.

mont and New Hampshire); Richard Siegal, Temple Sales (Rhode Island, Connecticut, Massachusetts); Jack Cohen, International Recotape (New York and New Jersey); Albert Melnick, A & L Dist. (Pennsylvania and Delaware); Richard Greenwald, Interstate Record Dist. (Washington, D. C., Maryland, Virginia and West Virginia).

Southern Region

Chairman: Jack Goldbart, ABC Record & Tape Sales, Atlanta, Ga.; Jay Jacobs, Knox Record Racks (North Carolina, South Carolina, Tennessee and Kentucky); Ted Pousman, Gate City (Florida, Georgia and Alabama); George Berry, Musical Isle of America (Mississippi and Louisiana); Sam Marmaduke, Western Merchandisers (Texas).

Midwestern Region

Chairman: James Tiedjens, National Tape Distributors, Brookfield, Wisconsin; Ernest Leaner, United Record Dist. (Indiana, Illinois, Wisconsin); Jack Frankford, Auto Sound Dist. (Ohio and Michigan); David Lieberman, Lieberman Enterprises (Minnesota, North Dakota and South Dakota); Jack Silverman, ABC Record & Tape Sales (Iowa and Nebraska); Norman Wienstroer, Musical Isle of America (Missouri and Kansas); Sieg Siebert, Siebert's Inc. (Arkansas and Oklahoma).

Western Region

Chairman: William Hall, Transcontinental Music Corp., Burlingame, Calif.; William Davis, Music Merchandisers of Denver (Utah and Colorado); Kenneth Slusser Slusser Wholesale (Montana, Idaho and Wyoming); Leonard Singer, Associated Distributors (Nevada, New Mexico, Arizona); James LeVitus, Car Tapes (California); Stanley Jaffe, ABC Record & Tape Sales (Oregon, Washington, Alaska); Don Ayers, Rack Service Hawaii (Hawaii).

Convention Committee

The 1972 Convention Committee, chaired by Jack Goldbart, a NARM past president, (ABC Record & Tape Sales, Atlanta, Ga.), will have the responsibility of planning the 14th Annual NARM Convention, which convenes March 5-March 10, 1972, at the Americana Hotel in Bal Harbour, Florida. Working with Goldbart on the Committee will be Arnold Greenhut (Transcontinental Music Corp., New York City), James Schwartz (District Records, Washington, D.C.), George Souvall (Arizona Sundries, Phoenix), Art Godwin (Godwin Distributors, Atlanta), Norman Hausfater (Musical Isle of America, St. Louis), Henry Hildebrand, Jr. (All South Distributing, New Orleans), David Lieberman (Lieberman Enterprises, Minneapolis), Edward Yalowitz (Alltapes, Inc., Chicago), and Stanley White (Oklahoma News, Tulsa).

Scholarship Committee

James Schwartz (District Records, Washington, D.C.), NARM's immediate past president, will serve as chairman of the Scholarship Committee, which will review all applications for NARM scholarships and select the recipients for the 1972 awards. The committee will work under the guidance of William G. Owen, secretary of the University of Pennsylvania, and academic consultant to the NARM Scholarship Foundation. Serving with Schwartz are Harry Apostoleris (Alpha Distributing, New York City), Arnold Greenhut (Transcontinental Music Corp., New York City), Russ Bach (Musical Isle of America, Los Angeles), Kent Beauchamp (Alltapes, Inc., Chicago), Timothy Braswell (Dixie Tape & Record, Charlotte), Sam Stolon (Sam Goody, Inc., Maspeth, N.Y.), Dan Heilicher (Heilicher Bros., Minneapolis), Louis Lavinthal (ABC Record & Tape Sales, Seattle), and Warren Rossman (Merco Enterprises, Melville, N.Y.).

Management Development Committee

This newly-established NARM committee, under the chairmanship of Arnold Greenhut (Transcontinental Music Corp., New York City), will have the responsibility of planning future Association programs in executive education and management development.

13 QUESTIONS

3067



Who am I. I am Seatrain

the sea has ceased to sleep
 Upon the sand ~~~~
 shadows hide in silence
 from the moon ☾
 ☆
 the cloistered abbey nuns
 slip silent passed me
 all hope to freely breathe
 one long drawn breath
 at last ☽
 Peter Rowan

Who am I. I am Seatrain

Dear Noah,
 I'm looking to see you soon.
 You must come and hear
 the band. We're all so happy
 now. We look forward to playing
 together. Music makes me so
 satisfied. Can't wait to be with
 you at home.
 Love
 Rudy

Who am I. I am Seatrain



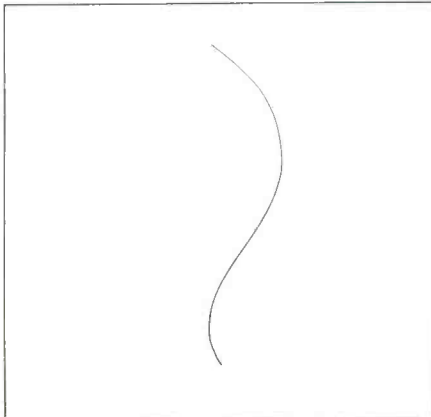
Jim Roberts—Lyricist



Peter Rowan—Lead vocals, guitar



Andy Kulberg—Bass, vocals and flute



Richard Greene—Violin, viola, keyboard and vocals



Lloyd Baskin—Lead vocalist and keyboards

Wish You Were Here

Larry Atamanuik—Drums and percussion



Richard Greene—Violin, viola, keyboard and vocals



Lloyd Baskin—Lead vocalist and keyboards



Larry Atamanuik—Drums and percussion

THE SINGLE FROM THE SEATRRAIN ALBUM



Gordon Forms New Production Co.

HOLLYWOOD — Michael Gordon, president of Dimension Music Corporation, has announced the formation of a new production and publishing company, which will be located at 1777 Vine Street, Suite 400, Hollywood. Gordon has indicated that production deals with seven major labels are in the offering and a pact for four film scores is expected to be announced shortly. The new firm will be headed by Steven Lewis with c&w being handled by Jeffrey Schwartz.

United Artists Music, who recently signed Gordon to a long-term publishing contract will be administrating the firm. Gordon, who began a writing career in 1961 with Metric Music, wrote exclusively in partnership with James Griffin for Ed Silvers and Snuffy Garrett, has recently concluded a pact with Transcontinental Entertainment Corporation.

Lowery, Engemann Into Publishing

ATLANTA—Bill Lowery and Karl Engemann, former Capitol Records vice president of A&R, have formed a new Broadcast Music Inc.—affiliated publishing partnership. The new company will be called Brother Karl's Music.

Company offices will be maintained in Hollywood and Atlanta. Brother Karl's Music will be headquartered in North Hollywood at Independent Recorders, 4028 Colfax Avenue. The Atlanta branch will be located at 1224 Fernwood Circle, N.E. The infant firm is currently negotiating with several reputed writing talents and is seeking new writers.

Salidor Firm To DE & EL Nat'l Promo

NEW YORK—Elliot Blaine, president of DE & EL Records, reports that Lenny Salidor, Inc., has been retained to handle national promo for the new recording firm.

DE & EL products are distributed by United Artists Distributing Corp. The label's initial album is "No, No, Nanette" by Crazy Hair And His Player Roll Piano Gang, a new group which has recreated the player piano sound of the early 1900's. The album with songs representing the complete score of the 1925 musical, features a 1902 Aeolian player piano and is packaged with sheets of the lyrics. DE & EL has also released a single from the LP, "Tea For Two" backed with "Take A Little One Step."

Legrand To Bell

NEW YORK — Composer-conductor-pianist Michel Legrand has been signed to a long-term, world-wide producer and artist contract at Bell Records. "The signing is the latest step in Bell's growth as a major international label," notes Larry Uttal, president.

Legrand, who received an Academy Award for "Windmills Of Your Mind," has created scores for more than 50 films. Among his six Academy Award nominations are three for writing and conducting the score of "Umbrellas Of Cherbourg" and for its popular song "I Will Wait For You." Legrand's "I Love Paris" LP was one of the best-selling instrumental albums ever released. The versatile Frenchman has recorded three LPs as a vocalist, composed a ballet, a piano concerto and other classical works, conducted major symphony orchestras in Europe, led the first modern jazz band to tour the Soviet Union and acted in motion pictures, in addition to his many assignments as composer, arranger and conductor of film scores.

Legrand's current and forthcoming pictures include: "Wuthering Heights," "Summer of 42," Steve McQueen's "Le Mans" and England's Cannes Film Festival entry "The Go Between".



DAYS END BEGIN—Producer Reid Whitelaw inks contract that pacts his group, Days End on the Epic label as (l to r) Ron Alexenburg, v.p. of Epic/Columbia Custom Labels, Tom Werman, assistant to the director, A&R, and Larry Cohn, director, A&R look on. Days End, whose first Epic single is expected in early June, is a five man group from Burlington, North Carolina.

Douglas Sets LP Release Thru Col.

NEW YORK—Douglas Records has earmarked seven albums for release over the next several months, all to be distributed by Columbia. Being readied are re-releases of four past Douglas issues, and three new packages.

On re-release are: "Iron Man," by the late titan of the alto-sax Eric Dolphy (he turned John Coltrane on to new expressive possibilities in the early '60s); "The Last Poets," the debut album by The last Poets; "To Is A Preposition; Come Is a Verb," by Lenny Bruce, and "Devotion," the American solo debut album of British guitarist John McLaughlin.

New LP issues to be released before the staff at Douglas goes on summer vacation will be: "By Any Means

Necessary," an album by Malcolm X; "Garcia-Wales," a free-form instrumental deck teaming Douglas keyboard-man Howard Wales with Grateful Dead guitarist and leader Jerry Garcia, and "My Goal Is Beyond," an album by John McLaughlin, featuring McLaughlin on acoustic guitar.

Coming up soon will be Douglas' first film soundtrack, Alexandro Jodrowsky's "El Topo," and the first Broadway original cast album for Douglas, from the soon-to-open play, "Lenny," based on the life and vision of Lenny Bruce.

CUC

(Cont'd from p. 9)

ized, will be contained in a proxy statement presently in preparation for a special meeting of stockholders of Commonwealth United, to be held after approval by its major creditors and clearance of the necessary proxy statement by the Securities and Exchange Commission.

The company stated that its audited financial statement for the calendar year 1970 will be available shortly.

The company is presently in default on its reporting obligations and has advised the SEC that its annual report on Form 10-K, due March 31, 1971 will be filed as soon as financial statements are available. The Commission advised a company spokesman that there are no assurance that the Commission will not take administrative or enforcement action.

Last year the company obtained a moratorium agreement to Dec. 31, 1971 from certain lenders holding an aggregate of approximately \$55 million of debt. In addition, interest on approximately \$64 million of outstanding debentures has been in default since 1970.

Bob Levin To Douglas PR

NEW YORK — Author Bob Levin has replaced Ken Schaffer as public relations head of Douglas Records. Schaffer said he is relocating to the South of France. He'll attend the Cannes Film Festival, where an upcoming Douglas soundtracks, "El Topo," will be screened.

Dist. Opens In Lake Charles

LAKE CHARLES, LA. — Goldband Records has opened as a disk/tape distributorship at 313 Church St., P.O. Box 1485 in Lake Charles. (Telephone: (318)-439-8839). General manager is Eddie Shuler, head of sales is Mike Lachney and manager of the shipping dept. is Jeffries LeJeune. Labels distributed by the firm include West Park, Lenore, Jinn and Swallow.



ROYAL PREMIER—Currently on an extensive tour of Britain, songstress Shirley Bassey, is shown being presented to H.R.H Princess Margaret at 1971 Royal Film Performance which was the European premier of "Love Story," Mar. 8 Shirley sang "Where Do I Begin" (Theme from "Love Story") on stage prior to the showing of the film. Also in the picture are actors Ray Milland (r.) and John Marley (c.).

NMPA Elects New Board Members

NEW YORK—The National Music Publisher's Association elected a new board of directors at its annual meeting. The members, who will serve for a period of two years are: Jean Aberbach, Hill & Range Songs Inc.; Al Brackman, T.R.O. Inc.; Leon J. Brettler, Shapiro, Bernstein & Co. Inc.; Jacques Rene Chabrier, Chappel & Co. Inc.; Salvatore T. Chiantia, MCA Music, a division of MCA Inc.; Ernest R. Farmer, Shawnee Press Inc.; Harry Gerson, Edwin H. Morris & Co. Inc.; Herbert E. Marks, Edward B. Marks Music Corp.; Ralph Peer II, Peer International Corp.; Wesley H. Rose, Acuff-Rose Publications Inc.; Larry Shane, Larry Shane Music Inc.; Alan L. Shulman, Belwin-Mills Publishing Corp.; Ed Silvers, Warner Bros. Music; Allen Stanton, Robbins Music Corp.; Rudolph Taubert, G. Schirmer Inc.

At the annual meeting the publishers received a complete report on anti-piracy activities, the Association's efforts to effect stronger copyright legislation and to combat attempts to censor songs and a review of the activities of The Harry Fox Agency, Inc.

The board of directors will hold elections for the officers of the Association at a meeting later this month.

Hussakowsky Promoted At Stereo Dimension

NEW YORK—Loren Becker, president of Stereo Dimension Records, has announced that Andy Hussakowsky has been named to the post of east coast sales and promotion manager for the label's Athena and Evolution labels. Hussakowsky, under the direction of the label's national sales and promotion director, Fred Edwards, will initiate and supervise marketing and promotion activities in the markets of Albany, Boston, Buffalo, Hartford, New York, Philadelphia and Washington, D.C.

With the company for the last six months, Hussakowsky has been working in a regional promotion capacity, devoting his efforts to exposure of the label's artist roster. Current releases include a first single by Canadian rock group Lighthouse titled "Hats Off To The Stranger", Gloria Loring's new single, "I Don't Want To Leave You Anymore", Larry Santo's new single, "I Love You More Than Anything" as well as albums by Helen O'Connell, Miami-based Game and Toronto's Steel River on the Evolution label; and Martha Radclyffe on the Athena label.

Prior to joining Stereo Dimension, Hussakowsky worked with the United Artists Music Group in the professional department, and as national promotion co-ordinator for Peer Southern Music Publishing Corp. He also served as director of publicity and public relations for Universal Attractions, theatrical booking agency.

Bob McDill To Polydor Pact

NEW YORK — Jerry Schoenbaum, President of Polydor Inc., reports the signing of singer/song writer Bob McDill. McDill's first Polydor recording will be a single entitled "Lend A Hand," which is scheduled for immediate release.

"Lend A Hand" was written by McDill and Jim Casey and published by Gold Dust Music, Inc. New York publisher Ivan Mogull represented the artist, publisher, and production company in their negotiations with Polydor.

Originally from Beaumont, Texas, McDill is a member of Riverton Music Group, a Nashville "team" headed by Dickey Lee and Allen Reynolds. The organization is part of Jack Clement's complex.

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"HITS OF THE WORLD"
NO.1-RECORD MIRROR
"THE 50"
NO.1-RTR
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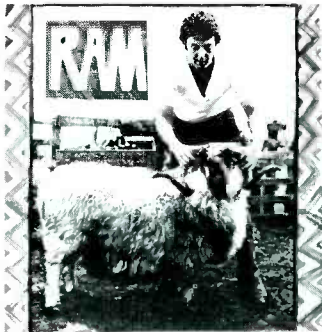
RECORDS

555 MADISON AVENUE/NEW YORK CITY 10022

Pop Picks

RAM—Paul & Linda McCartney—Apple—SMAS 3375

Long awaited second album by McCartney and his wife, Linda takes several listenings to get into. McCartney uses Denny Seiwell, Dave Spinoza, and Hugh McCracken, as his sidemen, and Linda on many of the selections. Side two appears to be the stronger, with special attention given to "Heart Of The Country," and "Eat At Home." No need to get into how well album will sell. It's going to be a giant, but McCartney has written better material during his Beatle days.

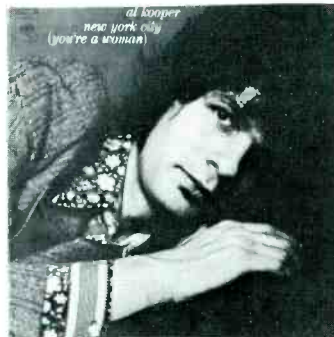
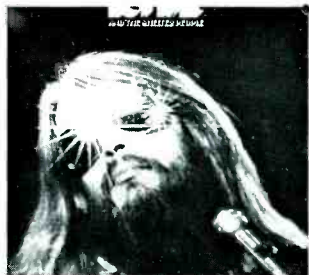


5th—Lee Michaels—A&M SP-4302

Lee Michael's returns to the organ (from the electric piano) and the roots of rock'n'roll for his fifth album. Lee turns his talents to such oldies as "Willie & The Hand Jive," "Can I Get A Witness," "Ya Ya," and "Rock Me Baby" all performed with much power. Also on tap are a selection of new songs from Lee's own pen. "Do You Know What I Mean" is among the best of these. As usual the Michael's organ work cooks and sizzles.

LEON RUSSELL AND THE SHELTER PEOPLE—Shelter SW-8903

Leon Russell, you are just too much. Especially on this collection of tunes. Master of space and time does up "The Ballad Of Mad Dogs And Englishmen," from the soundtrack of the Cocker tour film, as well as "Home Sweet Oklahoma" and the George Harrison penned "Beware Of Darkness." Dylan has always sounded fine in Leon's hands, so here are "Hard Rain's Gonna Fall" and "It Takes A Lot To Laugh, It Takes A Train To Cry." Leon sings, plays piano, organ and guitar. In other words, it is a Leon Russell show! Should really put this multi-talented artist over the top.



NEW YORK CITY (YOU'RE A WOMAN)—Al Kooper—Columbia C 30506

This is the one Kooper fans always hoped he'd make. He's finally stopped the searching as a solo artist, and gotten down to brass tacks. A fully cohesive network of songs brimming over with beautiful production techniques. Witness: the "Sgt. Pepper"-ish "Going Quietly Mad," "Come Down In Time," "Nightmare #5," and the title cut. Half the tracks were recorded with Hookfoot, the other half with the Motown musicians, and their understanding of Kooper's music is complete. Of note, two Kooper-Phyllis Major tunes, "The Warning," and "John The Baptist" with their strongly biblical lyrics. Definitely Al's best since the first BS&T LP.

PEACEFUL WORLD—The Rascals—Columbia C 30462

Fans of the Rascals have double reason to celebrate since the boys' newest release is a two record set. A bit more of a jazz sound here as the group unveils a dozen new selections, all but two written by leader Felix Cavaliere. Hubert Laws, Alice Coltrane and Joe Newman are among the musicians who are heard in supporting roles. Of special note is the title track, a twenty-one minute work which comprises an entire side, and "Sky Trane," with its intricate horn arrangements, is another standout.



DEATH WALKS BEHIND YOU—Atomic Rooster—Elektra EKS-74094

Atomic Rooster is three explosive talents from Britain: Vincent Crane (by way of Crazy World of Arthur Brown), John Cann, and Paul Hammond. The group's sound is instantly identifiable, mainly due to Crane's superlative organ and piano work. But it's also the duets Crane and Cann (electric guitar) get into, that sets this group apart. The music's texturally heavy, but the trio uses that heaviness with deft grace and aplomb. Instant success for: "Tomorrow Night," "Sleeping For Years," "Seven Streets," and, of course, the towering title cut.

THE FLYING BURRITO BROTHERS—A&M—SP 4295

The Burrito Brothers just keep turning out one great album after another, and sooner or later, the people will pick up on them. Blending country music with their soft, melodic style, the Burrito's have come up with their best album effort to date. This package includes Merle Haggard's "White Line Fever," and Dylan's "To Ramona," as well as eight others written by the group. Pick up this album—you might find that you like the group after all!



THE REAL THING—Taj Mahal—Columbia G30619

Anybody who was present for Taj Mahal's recent gig at the Fillmore East already knows the kind of excitement that was generated there. Now everyone can share in what was certainly one of the most charged performances of the year. Artist really cuts loose as he does ten songs, ranging from well-worked blues material like "You're Going To Need Somebody On Your Bond" to his own extremely clever and original things, such as "Going Up To The Country And Paint My Mailbox Blue." Taj is an incredibly gifted and dynamic person and this is his finest hour.

BRIAN DAVIDSON'S EVERY WHICH WAY—Mercury SR 61340

Every rule has its exception. The Nice, apart, are greater than they were together. Witness: Emerson, Lake & Palmer, Jackson Heights, now Brian Davison's Every Which Way. Each of these groups are exploring new vital musical frontier's that, together, they couldn't get into. Soft jazz-tinged music from Every Which Way. Some virtuoso reed work from Geoffrey Peach, but more importantly, the quintet works as a whole. Graham Bell, who wrote most of the tracks, turns in a beautiful vocal performance. Immediate standout: the marvelously evocative and delicate "Castle Sand."



ALL BY MYSELF—Eddie Kendricks—Tamla TS309

This is certainly a heartening sign from Motown. Eddie Kendricks is one of the lead singers with the Temps, and here he steps out in his solo debut. It's an utterly triumphant album of one man's voice, one of the best in the business, excellent arrangements and material. Highlights include: "Let's Go Back To Day One," "This Used To Be The Home Of Johnnie Mae," "Didn't We," and Eddie's current chart single, "It's So Hard For Me To Say Good-Bye."

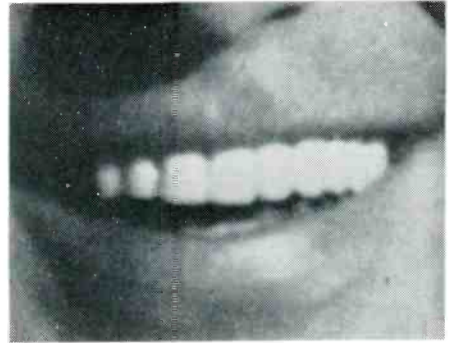
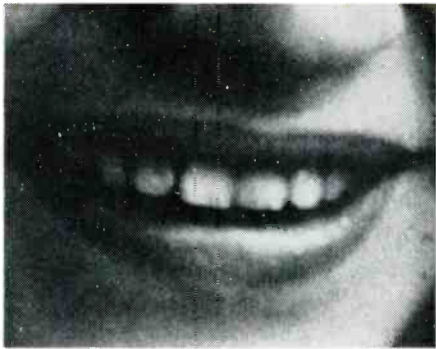
SINFONIAS—Waldo De Los Rios—United Artists—UAS 6802

Take the genius of Beethoven, Schubert, Mozart, Brahms, Dvorak, Hayden, Tchaikovsky, and Mendelssohn, and combine them with the magnificent arrangements of Waldo De Los Rios, and you've got one of the most incredible albums ever to be released. An album that will have you humming classical music wherever you go. Already successful in many foreign countries, this package should become one of the major surprises of the year.



PUT YOUR HAND IN THE HAND—Ocean—Kama Sutra KSBS 2033

This Canadian based quintet laid down one of the freshest singles in recent memory with their stirring "Put Your Hand In The Hand." Now they have followed it up with another triumph, this time in the form of an LP featuring their hit and seven other songs. A gospel thread runs through the likes of "Will The Circle Be Unbroken" and "Deep Enough For Me" and the group's verve is apparent on every track. Exciting and spirited album.



Two Singles You Can Hear the Words On.

"Follow Me" by Mary Travers

(Warner Bros. single 7481)

This record stems from the pen of John Denver, the same John Denver who wrote "Leaving on a Jet Plane," which was sung into contemporary immortality by the same Mary Travers when she was still Marying with Peter and Paul. It's a delicately structured and well-proportioned folk song, a finely wrought canvas which evokes the full warmth of Mary's voice under the Producership of Milton Okun. Hordes of AM stations begged it out of the Warner Bros. *Mary* album as a single. The pleasure's ours.

"I'm Not Afraid" by Frank Sinatra

(Reprise single 1011)

It's a strong Jacques Brel ballad rendered into English by Rod McKuen. Frank renders it into life against a classic three/four waltz time which accelerates as the master's voice sketches the decay of a love affair. Sonny Burke produced this moving and complex record, whose mood is similar to "It Was a Very Good Year" with a dash of bitters.

**Singles speak for themselves on
Warner/Reprise.**

Poco

FILLMORE EAST, N.Y.C. — The dressing room was crowded. Poco had brought their family and friends. Everybody came to see them. Suddenly, there was a knock at the door and a voice from the outside shouted, "it's a friend, is this the star's dressing room?" Opening the door, Richie Furay replied, "you can come on in, but there aren't any stars in here." And that's Poco. Honest. Simple. Just plain people. They're in it for the music, not the glory.

Music is what keeps Poco smiling. Music that excites and enchants. Music that invites response. Fresh, innocent music. To some, music is performance. Involvement. Creativity. Personal expression relayed through instruments and songs to an audience. Poco's got it all, and then some.

Audiences go to see rock shows for many different reasons. They pay to see the latest fashions. New English boots and leathers. Strange hair-do's and costumes. A new line in special effects equipment. They pay to see guitarists smash their instruments and prance, bare chested across the stage. They pay to see 'mind blowing' light shows and blinding strobes. They pay to hear the wah-wah's and the fuzz units, and the repeater units, and the echo units, and this unit and that unit. Isn't it time they paid to hear the music? Poco is the music. No gimmicks. No fancy clothes or flashy electrical devices. Just music, plain and simple.

In place of the loud, blasting amplifiers and screaming guitars, they have added perfect vocal harmony and ex-

cellent musicianship. To replace the tedious, lackluster hour long solo's—they've written a set of refreshing, melodic songs. And instead of the popular 'right on', they've added an honest 'thank you very much.'

Even before they appear on stage, Poco have decided upon a mutual performance strategy. A strategy that never varies. Their goal is to entertain the audience. To make them happy. To make them smile. To excite them musically. I have seen Poco perform only seven times, and with each performance, the audience enthusiasm has grown. The moment they are introduced, not a single person is left seated. Smiles begin to appear as Richie says, "howdy, glad to be here tonight." And then, "I Guess You Made It,"—a show stopper. An opening number that leaves the audience screaming for more. And Poco keeps pouring it on. "Hear That Music," "Pickin' Up The Pieces," "A Man Like Me," "Bad Weather," and "Railroad Days," both written by Paul Cotton, and the classic, "Kind Woman." An hour and a half of delightful Poco music. And a thousand smiling faces.

An evening with Poco is one of pure relaxation and enjoyment. An evening long to be remembered. The members of Poco are not rock stars. The group has no time for all the glamour and hype that is usually associated with stardom. They're too busy being themselves, and besides, they're musicians! Happy birthday, Richie, and thanks Poco—for another great show. **k.k.**

'Godspell'

CHERRY LANE THEATRE, NYC —With 'Godspell,' John-Michael Tebelak has applied the directness and clarity of vision reserved for children to the Gospel according to St. Matthew.

Throwing out intellectual approaches that cloud religion to the eyes of Aquinas, Luther, Nietzsche and their ilk in the opening "Tower of Babel" number, the play rejoices in a direct and uncluttered enactment of the Biblical text. From philosophical characters, the players are transformed by John the Baptist into children who romp through parables and Passion scenes that have never before achieved such life.

Instead of cliches, the scenes of the prodigal son, stoning of Magdalene, last supper and crucifixion become fresh through the awe and simplicity of a youngster's mind whose vision is shared by the audience.

In "Godspell," magic is magic rather than sleight of hand, life is made vital rather than sophisticated and the scenes are played colorfully in the primary shades of a crayon box rather

er than a stained-glass palette.

The Stephen Schwartz music reflects this bright approach, steeped in its rhythms in Gospel, but flecked with the sparkle of vaudevillian rock. The hues of ragmuffin costumes are joined by tints of Broadway in the Jesus/Judas softshoe "All for the Best" and shades of revival meeting in "Learn Your Lessons Well" and the brilliant showstopper, "Day By Day." But there are softer shadings in the ballads and an Afro-rhythmed "On the Willows" execution.

Everything about the cast and production make this a show to be refreshed by.

Done in a schoolyard decor, the spare props urge audience mental participation while the emotions are subliminally brought to a frenzy released only by the "God Lives" closing line.

In the small Cherry Lane Theatre, this play is perfectly mounted: but don't be too surprised if, like "Hair" or "The Me Nobody Knows" it eventually receives an on-Broadway invitation. **m.g.**

The Impressions

PJ's, HOLLYWOOD —The Impressions have been around for a long time. But, trying to imagine them without lead singer Curtis Mayfield (who left the Chicago-based trio to go it as a single) is rather like trying to imagine life without laughter and tears and joyous music, Motown without the Miracles, or for that matter a world without soul. If not quite the undisputed king of rhythm 'n blues, Curtis is at the very least one of its best-loved and most-gifted poets, having penned a plethora of early and middle sixties hits including "People Get Ready," "Gypsy Woman," "We're a Winner," "It's All Right," and "Keep On Pushing." Curtis is gone now but his melodies linger on, and the current model of the ever-slick, ever-satisfying, ever-elegant Impressions (with LeRoy Hudson in the lead), in its first LA engagement, took its place on the line with nary a hitch or scar.

There are few groups, doing soul or rock or whatever, that work any

harder than the Impressions. They resist change, adaptation, tinkering; they just keep pushing. Relying in the main on their still-growing catalogue of standards, the trio kept the jive going for a natural, good-natured, graceful set that squarely hit the mark it aimed at. Their songs, old and new, have a timelessness and yet an ingratiating freshness about them. (Maybe versatility is a better word. Whatever.) In their own positive, happy, entertaining rather evangelical way, the Impressions (Hudson, Sam Gooden and Fred Cash) have something apposite to say about the quality of lives and loves greatly lived and loved. For the record, their current Custom/Buddah single is "Ain't Got Time," and it's a winner too.

The 7-piece back-up band played so tightly and fervently during the Impressions weeklong stint at the niterie you'd almost think their lives depended on it. **m.r.r.**

Pop Best Bets

PRISMS—Oliver—United Artists UAS-5511

As a prism has many sides, so does Oliver. Here he presents twelve songs showing various moods and stylings, ranging from hard rock to ballads. He performs recent favorites, "Your Song," "Early Morning Rain," and "For What It's Worth," along with the traditional "Every Mountain Boy" and the Bob Dylan piece "Walkin' Down The Line." Something of a departure for Oliver in that it shows him off in varied settings but the overall effect is refreshing.



NEW ORLEANS SUITE—Duke Ellington—Atlantic SD 1580

Latest release by this musical genius was originally commissioned for performance at the 1970 New Orleans Jazz Festival. As with so many of the Duke's compositions, it is brilliant and far-reaching, and performed with great sensitivity. Tribute is paid to Crescent City stalwarts Louis Armstrong and Sidney Bechet. Among those participating are such Ellington regulars as Paul Gonsalves and Cootie Williams, along with the late Johnny Hodges who died two days before the last recording session. Another superlative achievement by Duke and his band.



FIRST STOP—Gun Hill Road—Mercury SR 61341

A group that names itself after a street in the Bronx has got to be different. Gun Hill Road is. A new trio, they concentrate on low key rock with pleasing results. Title cut has a nice mellow mood to it and we also liked the bouncy "Man Of Trade" and the imagery of "Cargoes." Excellent keyboard work throughout the set by Steve Goldrich and Glen Leopold's vocals have a certain haunting quality which sets them apart. A very impressive debut.



GOOD TASTE IS TIMELESS—The Holy Modal Rounders—Metromedia MD 1039

The Rounders were one of the first of the so-called "underground" groups. Now, after a lengthy hiatus, they are back on the scene with a dozen new selections. Bizarre sound effects and far out humor are the hallmarks of numbers like "Boobs A Lot" and "The Whole World Oughta Go On A Vacation," while "Generalonely" finds the guys in a more subdued mood. Not for everybody's taste but many will find this a very entertaining album.



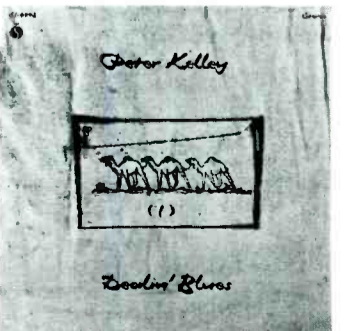
SOMETHING SPECIAL—Michael Allen—MGM SE-4762

Songster is put into a fine contemporary bag in this Johnny Harris-produced & arranged series of sessions cut in England. Best of the bag are the bright doings on "Nothin' Left to Give," "It Doesn't Matter Anymore" and "Make the World Go Away." Kind of pop musical settings that can interest all kinds of programming.



DEALIN' BLUES—Peter Kelley—Sire 4903

Quietude and an unvarnished approach distinguish this set of twelve blues oriented songs by guitarist Peter Kelley. He writes all of his material and sings in a very straight forward fashion which is effective. Presence of moog synthesizers on several cuts does much to enhance the proceedings and "Death Is Not A Word" and "I Been Told" are among the highlights of the disk.



MOTHER NATURE IS DYING FOR OUR SINS.

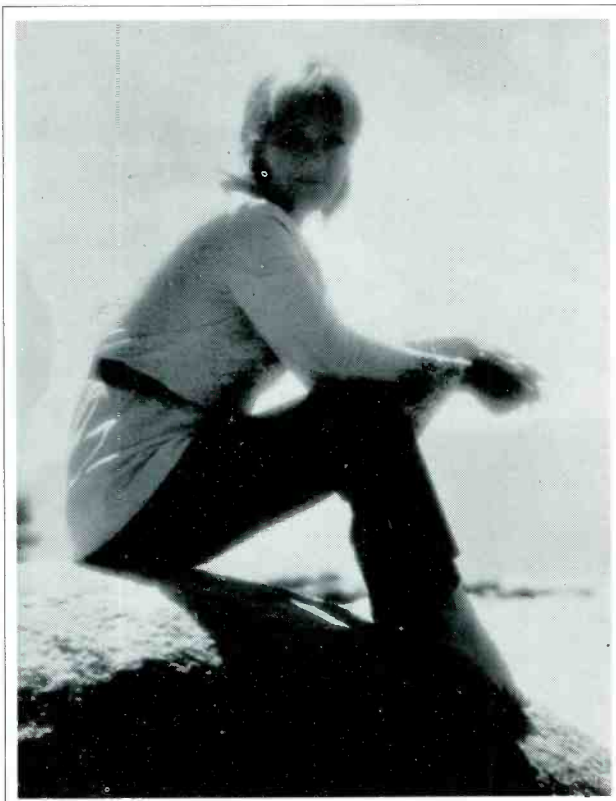
Roy Head's new single is a warning. It says if we're going to stay alive, we better keep Mother Nature alive. It's called "(The World's Going Up In A) Puff Of Smoke." But the song doesn't end with a dying world, because for Steve Cropper and Jerry Williams it's the beginning of a bright new one: TMI Records, their new label. "Puff Of Smoke," by Roy Head. And as everyone knows, nothing dies without something to replace it. It's only natural.

“(The World's Going Up In A) Puff Of Smoke,” by Roy Head ZS7 9000

On TMI Records
Distributed by Columbia Records



Petula Clark



"I Don't Know How to Love Him / Superstar"

Warner Bros. single 7484

Petula's emotional and powerful reading of the medley from Jesus Christ, Superstar, produced in England by Johnny Harris and Claude Wolff.



TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

Cash Box — May 22, 1971

- | | | | | | | | | |
|-----------|---|----|-----------|--|----|------------|---|-----|
| 1 | JESUS CHRIST SUPERSTAR
(Decca DXSA 7206)
(6-6000) (73-6000) | 1 | 34 | GLEN CAMPBELL'S GREATEST HITS
(Capitol SW 752)
(8XT 752) (4XT 752) | 28 | 68 | CHEAPO—CHEAPO PRODUCTIONS PRESENTS REAL LIVE JOHN SEBASTIAN
(Reprise RS 2036)
(8 2036) (5 2036) | 74 |
| 2 | 4 WAY STREET
CROSBY, STILLS, NASH & YOUNG (Atlantic SD 2-902)
(TP 2-902) (S 2-902) | 4 | 35 | DIANA
ORIGINAL TV SOUNDTRACK (Motown MS 719)
(M8 1719) (M75 719) | 30 | 69 | MELTING POT
BOOKER T. & MG's (Stax STS 2035) | 54 |
| 3 | MUD SLIDE SLIM
JAMES TAYLOR (Warner Bros. WS 2561)
(8 2561) (5 2561) | 9 | 36 | IF I COULD ONLY REMEMBER MY NAME
DAVID CROSBY (Atlantic SD 7202)
(TP 7202) (CS 7202) | 35 | 70 | SEATRAN
(Capitol SMAS 659)
(8XT 659) (4XT 659) | 73 |
| 4 | STICKY FINGERS
ROLLING STONES (Atco COC 59100)
(TP 59100) (CS 59100) | 19 | 37 | ROSE GARDEN
LYNN ANDERSON (Columbia C 30411)
(CA 30411) (CT 30411) | 36 | 71 | MANDRILL
(Polydor 24-4050) | 77 |
| 5 | PEARL
JANIS JOPLIN (Columbia KC 30322)
(CA 30322) (CT 30322) | 2 | 38 | SWEET BABY JAMES
JAMES TAYLOR (Warner Bros. /7 Arts) (WS 1843)
(8 WM 1843) (CWX 1843) | 37 | 72 | JOSEPH AND THE AMAZING TECHNICOLOR DREAM COAT
THE JOSEPH CONSORTIUM (Scepter SPS 588X) | 76 |
| 6 | LOVE STORY
ORIGINAL SOUNDTRACK (Paramount PAS 6002) | 6 | 39 | BACK TO THE ROOTS
JOHN MAYALL (Polydor 25-3002) | 43 | 73 | BRIDGE OVER TROUBLED WATER
SIMON & GARFUNKEL (Columbia KCS 99-14)
(18 10 0750) (14 10 0750) (16 10 0750) | 60 |
| 7 | UP TO DATE
PARTRIDGE FAMILY (Bell 6059)
(8 6059) (5 6059) | 3 | 40 | THE PARTRIDGE FAMILY ALBUM
ORIGINAL TV CAST (Bell 6050)
(8 6050) (5 6050) | 39 | 74 | WOODSTOCK
ORIGINAL SOUNDTRACK (Cotillion SD3-500)
(TP 33-500) (CS 33-500) | 87 |
| 8 | SURVIVAL
GRAND FUNK (Capitol SW 764)
(8XT 764) (4XT 764) | 8 | 41 | LOVE IT TO DEATH
ALICE COOPER (Warner Bros. WS 1883)
(8 1883) (5 1883) | 34 | 75 | IT'S IMPOSSIBLE
PERRY COMO (RCA LSP 4473)
(PS8 1667) (PK 1667) | 52 |
| 9 | TAPESTRY
CAROLE KING (Ode 77009) | 21 | 42 | TUMBLEWEED CONNECTION
ELTON JOHN (UNI 73096) | 38 | 76 | LAYLA
DEREK AND THE DOMINOS (Atco SD 2-704)
(TP 704) (CS 704) | 83 |
| 10 | GOLDEN BISQUITS
3 DOG NIGHT (Dunhill DS 50088)
(8 50098) (5 50098) | 5 | 43 | HANGING IN THERE
HUDSON & LANDREE (Dore 324) | 48 | 77 | 11-17-70
ELTON JOHN (Uni 93105)
(8 93105) (2 93105) | — |
| 11 | TEA FOR THE TILLERMAN
CAT STEVENS (A&M SP 4280)
(8T 4280) (CT 4280) | 10 | 44 | FRIENDS
ORIG. SOUNDTRACK/ELTON JOHN (Paramount PAS 6004) | 41 | 78 | HELP ME MAKE IT THROUGH THE NIGHT
SAMMI SMITH (Mega M-31 1000) | 85 |
| 12 | LOVE STORY
ANDY WILLIAMS (Columbia KC 30497)
(A 30497) (CT 30497) | 12 | 45 | BROKEN BARRICADES
PROCOL HARUM (A&M SP 4294)
(8T 4294) (CS 4294) | 75 | 79 | HAG
MERLE HAGGARD & THE STRANGERS (Capitol ST 735)
(8XT 735) (4XT 735) | 85 |
| 13 | WOODSTOCK TWO
(Cotillion SD2-400)
(TP 33-400) (CS 33-400) | 7 | 46 | LONG PLAYER
FACES (Warner Bros. WS 1892)
(M8 1892) (M5 1892) | 42 | 80 | MARY
MARY TRAVERS (Warner Bros. WS 1907)
(8 1907) (5 1907) | 82 |
| 14 | MAYBE TOMORROW
JACKSON 5 (Motown MS 735)
(M8 1735) (M75 735) | 17 | 47 | STONEY END
BARBRA STREISAND (Columbia KC 30378)
(CA 30378) (CT 30378) | 40 | 81 | KENNY ROGERS FIRST EDITION GREATEST HITS
(Reprise RS 6347)
(M8 6437) (M5 6437) | 67 |
| 15 | CLOSE TO YOU
CARPENTERS (A&M 4271)
(8T 4271) (CS 4271) | 13 | 48 | SLY & THE FAMILY STONE GREATEST HITS
(Epic KE 30325) (CA 30325) (CT 30325) | 55 | 82 | GRAND FUNK LIVE
(Capitol SWBB 633) | 68 |
| 16 | THE BEST OF GUESS WHO
(RCA LSPX 1004)
(PBS 1710) (PK 1710) | 18 | 49 | ONE BAD APPLE
OSMOND BROS. (MGM SE 4724) | 57 | 83 | DELIVERIN'
POCO (Epic KE 30290) | 79 |
| 17 | ABRAXAS
SANTANA (Columbia KC 30130)
(CA 30130) (CT 30130) | 11 | 50 | ALARM CLOCK
RICHIE HAVENS (Stormy Forest SFS 600) | 58 | 84 | IF YOU COULD READ MY MIND
GORDON LIGHTFOOT (Reprise RS 6392) | 80 |
| 18 | THE CRY OF LOVE
JIMI HENDRIX (Reprise MS 2034)
(8 2034) (5 2034) | 14 | 51 | SKY'S THE LIMIT
TEMPTATIONS (Gordy GS 957)
(G8 1957) (G75 957) | 88 | 85 | MOMENTS
BOZ SCAGGS (Columbia C 30454)
(CA 30454) (CT 30454) | 87 |
| 19 | L. A. WOMAN
DOORS (Elektra EKS 75011)
(T8 5011) (55011) | 29 | 52 | LIVE JOHNNY WINTER AND
(Columbia C 30475)
(CA 30475) (CT 30475) | 44 | 86 | THEME FROM LOVE STORY
HENRY MANCINI (LSP RCA 4466)
(P8S 1660) (PK 1660) | 81 |
| 20 | PORTRAIT OF BOBBY
BOBBY SHERMAN (Metromedia KMD 1040)
(8090 1040) (5090 1040) | 22 | 53 | PENDULUM
CREEDENCE CLEARWATER REVIVAL (Fantasy 8410)
(8 8410) (5 8410) | 45 | 87 | CELEBRATION
VARIOUS ARTISTS (Ode SPX 77008)
(8T 77008) (CS 77008) | 84 |
| 21 | THIS IS A RECORDING
LILY TOMLIN (Polydor 25-4055) | 15 | 54 | CARLY SIMON
(Elektra EKS 74082)
(T8 4082) (54082) | 65 | 88 | ROCK ON
HUMBLE PIE (A&M SP 4301)
(8T 4301) (CS 4301) | — |
| 22 | EMERSON, LAKE & PALMER
(Cotillion SD 9040) | 20 | 55 | CURTIS
CURTIS MAYFIELD (Curton CRS 8C05) | 50 | 89 | EDGAR WINTER'S WHITE TRASH
(Epic 30512)
(CA 30512) (CT 30512) | 92 |
| 23 | TARKIO
BREWER & SHIPLEY (Kama Sutra KSBS 2024) | 24 | 56 | NANTUCKET SLEIGHRIDE
MOUNTAIN (Windfall 5560)
(M8 5500) (M5 5500) | 53 | 90 | TO BE CONTINUED
ISAAC HAYES (Enterprise ENS 1014) | 89 |
| 24 | THIRDS
JAMES GANG (ABC ABCX 721) | 26 | 57 | ALL THINGS MUST PASS
GEORGE HARRISON (Apple STCH 639)
(8XT 639) (4XT 639) | 47 | 91 | SONGS OF LOVE AND HATE
LEONARD COHEN (Columbia C 30103)
(CA 30103) (CT 30103) | 93 |
| 25 | CHICAGO III
(Columbia CT 30110)
(CA 30110) (CT 30110) | 16 | 58 | STEPHENWOLF GOLD
(Dunhill DS 50099)
(8 50099) (5 50099) | 46 | 92 | WHERE I'M COMING FROM
STEVIE WONDER (Tamla TS 308)
(T8 1308) (T75 308) | 117 |
| 26 | SHE'S A LADY
TOM JONES (Parrot XPAS 71046)
(M 79846) (M 79646) | 62 | 59 | MESSAGE TO THE PEOPLE
BUDDY MILES (Mercury SR 61334)
(M8 61334) (MCR4-61334) | 66 | 93 | CHASE
(Epic E 30472)
(CA 30472) (CT 30472) | 98 |
| 27 | NATURALLY
THREE DOG NIGHT (Dunhill DSX 50088) | 31 | 60 | LIVE IN COOK COUNTY JAIL
B. B. KING (ABC ABCS 723) | 49 | 94 | LATER THAT SAME YEAR
MATTHEWS SOUTHERN COMFORT (Decca DL 75264)
(6-5264) (73-5264) | 99 |
| 28 | AQUALUNG
JETHRO TULL (Reprise MS 2035)
(8 2035) (5 2035) | 69 | 61 | WORKIN' TOGETHER
IKE & TINA TURNER (Liberty 7650) | 61 | 95 | DID YOU THINK TO PRAY
CHARLEY PRIDE (RCA LSP 4513)
(P8S 1723) (PK 1723) | 96 |
| 29 | PARANOID
BLACK SABBATH (Warner Bros. WS 1887)
(M8 1887) (M5 1887) | 32 | 62 | LOVE STORY
JOHNNY MATHIS (Columbia C 30499)
(CA 30499) (CT 30499) | 63 | 96 | FROM MONTY WITH LOVE
MANTOVANI & HIS ORCH. (London XPS 585/6) | 91 |
| 30 | BLOODROCK 3
(Capitol ST 765)
(8XT 765) (4XT 765) | 23 | 63 | SWEETHEART
ENGELBERT HUMPERDINCK (Parrot XPAS 71043)
(M 79843) (M 79643) | 51 | 97 | WHALES AND NIGHTINGALES
JUDY COLLINS (Elektra 75010)
(T8 5010) (55010) | 94 |
| 31 | MANNA
BREAD (Elektra EKS 74086)
(FT8 4086) (TC 54086) | 25 | 64 | NO NO NANETTE
ORIGINAL CAST (Columbia S 30563)
(SA 30563) (ST 30563) | 64 | 98 | MONA BONE JAKON
CAT STEVENS (A&M SP 4260) | 97 |
| 32 | LOVE'S LINES, ANGLES AND RHYMES
5th DIMENSION (Bell 6060)
(8 6060) (5 6060) | 27 | 65 | ELTON JOHN
(UNI 73090)
(8 73090) (2 73090) | 59 | 99 | RITA COOLIDGE
A&M (SP 4291) (8T 4291) (SC 4291) | 90 |
| 33 | THE POINT
NILSSON (RCA LSPX 1003)
(P8S 1623) (PK 1623) | 33 | 66 | SINATRA & CO.
FRANK SINATRA (Reprise RS 1033)
(8 1033) (5 1033) | 71 | 100 | POEMS, PRAYERS AND PROMISES
JOHN DENVER (RCA LSP 4499)
(P8S 1711) (PK 1711) | 112 |



TOP 100 Albums

101 TO 150

101	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED (RCA LSP 4506) 108 (P8S 1712) (PK 1712)	118	ELVIS COUNTRY ELVIS PRESLEY (RCA LSP 4460) 111 (P8S 1665) (PK 1665)	135	TOMMY THE WHO (Decca DXSW 7205) 135 (6-2500) (73-2500)
102	CHAPTER 2 ROBERTA FLACK (Atlantic 1569) 116 (TP 1569) (CS 1569)	119	WRITER CAROLE KING (Ode 70 77006) —	136	BEAUTIFUL PEOPLE NEW SEEKERS (Elektra EK 74088) 121 (T8 4088) (54088)
103	DONNY HATHAWAY (Atco SD-33-360) 104 (TP 33 360) (CS 33-360)	120	STAY AWHILE BELLS (Polydor 24-4510) 132 (8F 4510) (CF 4510)	137	LIVE AT THE SEX MACHINE KOOL & THE GANG (Delite DE-2008) 129
104	FOR THE GOOD TIMES JIM NABORS (Columbia C 30449) 101 (CA 30449) (CT 30449)	121	ENDLESS BOOGIE JOHN LEE HOOKER (ABC ABCD 720) 114	138	MORE GOLDEN GRASS GRASS ROOTS (Dunhill DS 50087) 134
105	CRAZY HORSE (Reprise RS 6438) 86 (8 6438) (5 6438)	122	IF I WERE YOUR WOMAN GLADYS KNIGHT & THE PIPS (Soul SS 731) — (SB 1731) (S75 731)	139	HAIR ORIGINAL CAST (RCA Victor LSO 1150) 142 (085-1038) (DK 1038)
106	AFTER THE GOLD RUSH NEIL YOUNG (Reprise RS 6383) 125 (8RM 6383) (CR 6383)	123	ONE WAY OR ANOTHER CACTUS (Atco SD 33 356) 115 (TP 33 356) (CS 33 356)	140	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL (Fantasy 842) 143
107	FOR THE GOOD TIMES RAY PRICE (Columbia C 30106) 113 (CA 30106) (CT 30106)	124	BLOODROCK 2 (Capitol ST 491) 118 (8XT 491) (4XT 491)	141	ANNE MURRAY (Capitol ST 667) 131 (8XT 667) (4XT 667)
108	THIRD ALBUM JACKSON 5 (Motown MS 718) 103 (M8 1718) (M75 718)	125	YOU'RE SO BEAUTIFUL CHARLES WRIGHT & THE WATTS 103rd STREET BAND — (Warner Bros. WS 1904) (8 1904) (5 1904)	142	MAD DOGS AND ENGLISHMEN JOE COCKER (A&M SP 6002) 144 (8T 6002) (CT 6002)
109	LOVE STORY RAY CONIFF (Columbia C 30498) 102 (CT 30498) (CA 30498)	126	THE WORST OF JEFFERSON AIRPLANE (RCA LSP 4459) 124	143	PORTRAIT FIFTH DIMENSION (Bell 6045) 147 (86045) (56045)
110	SISTER KATE KATE TAYLOR (Cotillion SD 9045) 110 (TP 9045) (CS 9045)	127	SHO IS FUNKY DOWN HERE JAMES BROWN (King KS 1110) 122	144	DAVE MASON & CASS ELLIOT (Blue Thumb BTS 8825) 123 (8XT 8825) (4XT 8825)
111	TAP ROOT MANUSCRIPT NEIL DIAMOND (UNI 73092) 109	128	BLACK SABBATH (Warner Bros. WS 1871) 127 (CWX 1871) (8WM 1871)	145	EMPTY ARMS SONNY JAMES (Capitol ST 734) 140 (8XT 734) (4XT 734)
112	ONE STEP BEYOND JOHNNIE TAYLOR (Stax STS 2030) 105	129	DEJA VU CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) 128 (TP 7200) (CS 7200)	146	SHE USED TO WANNA BE A BALLERINA BUFFY SAINTE MARIE (Vanguard VSD 79311) 138
113	YOU'LL NEVER WALK ALONE ELVIS PRESLEY (Camden CALX 2472) 100	130	LEON RUSSELL & THE SHELTER PEOPLE (Shelter SW 8903) — (8XT 8903) (4XT 8903)	147	CHICAGO (Columbia KSP 24) 149 (18 BO 08858) (16 BO 1858)
114	THIS IS MADNESS LAST POETS (Douglas 7) 106	131	SOUNDS OF SIMON JOE SIMON (Spring SPR 4701) 120	148	TEMPTATIONS GREATEST HITS VOL. II (Gordy GS 854) (GS 958) (T75 954) 150
115	LIZARD KING CRIMSON (Atlantic SD 8278) 95 (TP 8278) (CS 8278)	132	STEPHEN STILLS (Atlantic SO 7202) 130 (TP 7202) (CS 7202)	149	MOTEL SHOT DELANEY & BONNIE & FRIENDS (Atco SD 44-358) 139 (TP 33-358) (CS 33-358)
116	JOY OF COOKING (Capitol ST 661) 119 (8XT 661) (4XT 661)	133	GLASSHARP (Decca DL 75261) 107	150	MOST OF ALL B. J. THOMAS (Scepter 586) 148
117	MARGIE JOSEPH MAKES A NEW IMPRESSION (Volt VOS 6012) 72	134	JOHN LENNON/PLASTIC ONO BAND (Apple SW 3372) 133 (8XT 3372) (4XT 3372)		

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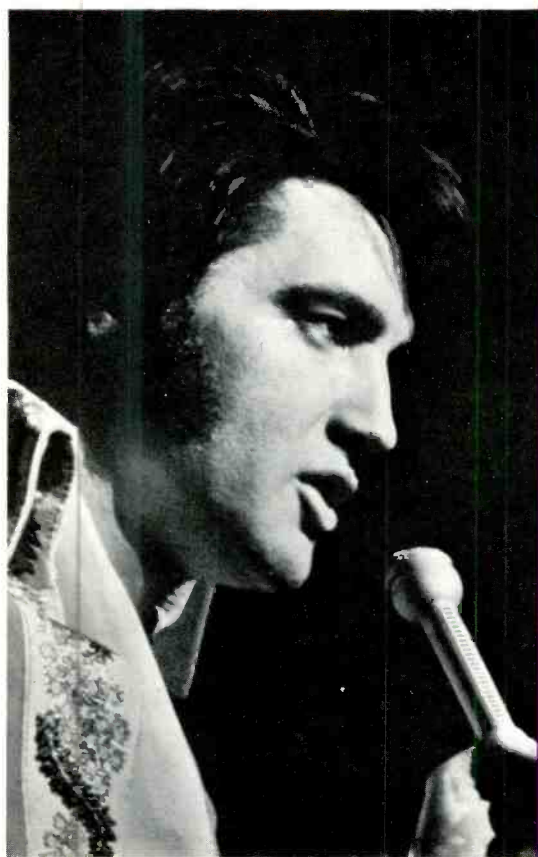
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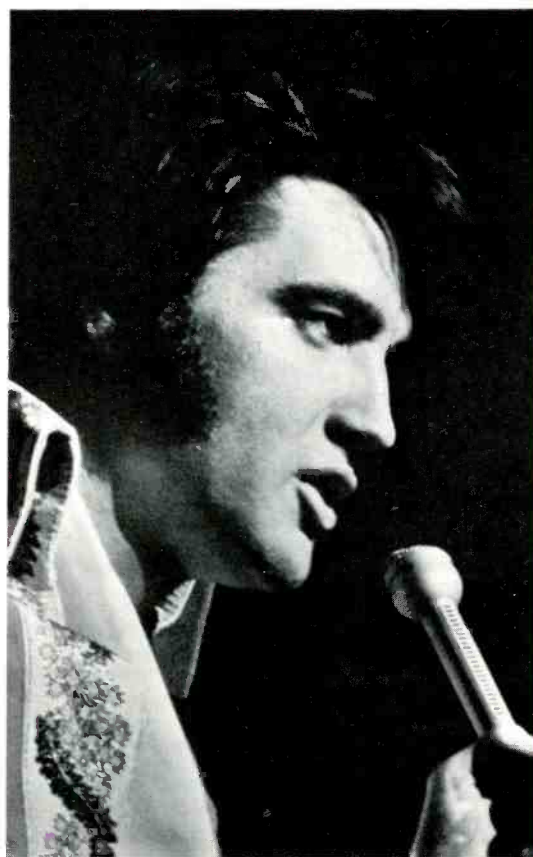


VICTOR

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COMING SOON
NEW ALBUM
LOVE LETTERS FROM
ELVIS

RCA Records and Tapes



BLUES GOES TO COLLEGE—"Professor" B. B. King, ABC/Dunhill recording artist, explains a fine point during a recent lecture to an overflow crowd at Yale University's Stiles College. Looking on is writer-composer-critic Carman Moore, assistant professor in Yale's graduate school of music, who invited B. B. King to lecture on the history of the blues.

Morris Heads RCA R&B Promo

NEW YORK — George Morris has been appointed manager of national R & B promo at RCA Records, reports Frank Mancini, director of promotion.

Mancini noted that "George will work in a very important area for us. Part of his responsibilities will be to direct and assist our field forces in the promotion of our R & B Product and Artists. He will also work directly with the radio stations. Morris' appointment is a very important one for RCA, and is only the beginning of our overall strengthening of our position in the R & B market."

Morris attended Pace College from 1956 to 1958. A native of New York, he comes to RCA Records from Hot Wax Records, where he served as national promo director for a year. Previous to that, he was national promotion director for R & B product with ABC Records.



Ervin To Tangerine Music Pub Post

HOLLYWOOD — DiFosco Ervin has been named to the post of director of music publishing for Tangerine Music (BMI) and Racer Music (ASCAP), publishing arteries of Ray Charles' Los Angeles-based RPM International, which houses his Ray Charles Enterprises, Tangerine Record Corporation, and Tangerine Studios in addition to the two publishing arms Ervin will head. Announcement of Ervin's appointment was made by Joe Adams, vice-president in charge of all RPM operations.

Tangerine Readies Ray Charles Album

HOLLYWOOD — Ron Granger, head of Tangerine Record Corporation, has announced the release of Ray Charles' new LP for his Los Angeles-based diskery titled "Volcano Action of My Soul." Liner notes for the album were penned by Georgia representative Julian Bond.

United Artists Ready Vintage Hooker Series

NEW YORK — United Artists Records has acquired twenty-eight previously unreleased sides by John Lee Hooker, recorded in the early stages of his career. The sides will be released in a series of two double LP sets. The first, "Coast To Coast Blues Anywhere — Anytime — Any Place" is set for May release.

The material, recorded by Hooker in Detroit for Bernie Bessman's Sensation Records in 1948 and 1949, features Hooker playing solo acoustic guitar and singing his own primitive brand of blues.

The sides were selected by Bob Hite of Canned Heat, from the two hundred plus unreleased tunes that Bessman still owns.

Along with many of the creators of that American art form, Hooker has regained the national spotlight with the current blues revival. He is touring the country with Canned Heat following the success of their "Hooker 'N Heat" package on United Artists.

B. B. King Sings '7 Minutes' Tune

NEW YORK — B. B. King has recorded the title song from 20th Century-Fox's "The Seven Minutes" to be released on the ABC-Dunhill label next month. The tune, which King will perform in the film, was written by Stu Phillips and Bob Stone.

"The Seven Minutes," produced and directed by Russ Meyer and adapted from Irving Wallace's best-seller, stars Wayne Maunder, Marianne McAndrew, Phil Carey and Yvonne De Carlo.

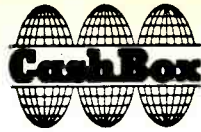
Davis, Lafferty Win COPMW Awards

HOLLYWOOD — President Kal Ross and the board of directors of the conference of personal managers, west, have announced that Sammy Davis, Jr. has been voted "Entertainer Of The Year" and Perry Lafferty, executive vice president of the Columbia Broadcasting System, has been voted "Industry Man Of The Year." Mr. Lafferty is in charge of television production and programming, CBS, west coast.

The awards will be presented at the annual COPMW Awards Dinner to be held June 24 in the Crystal Room of the Beverly Hills Hotel. Mini Weber is chairman of the dinner event.

In making the announcement, Ross indicated this would be the largest and most prestigious affair ever held by the COPMW. Last year's honorees were Martin Baum, president of ABC Pictures Corporation, and comedian Don Rickles. Other previous winners were Jack Benny, Sheldon Leonard, Lew Wasserman and Danny Thomas.

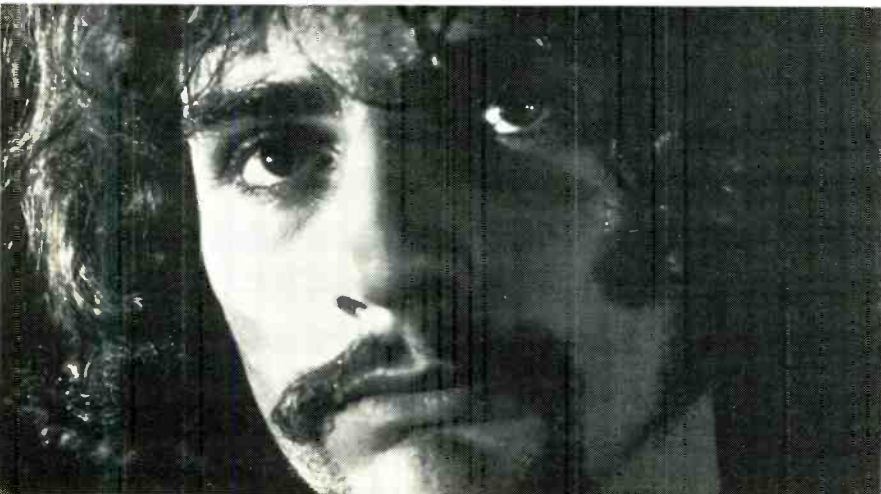
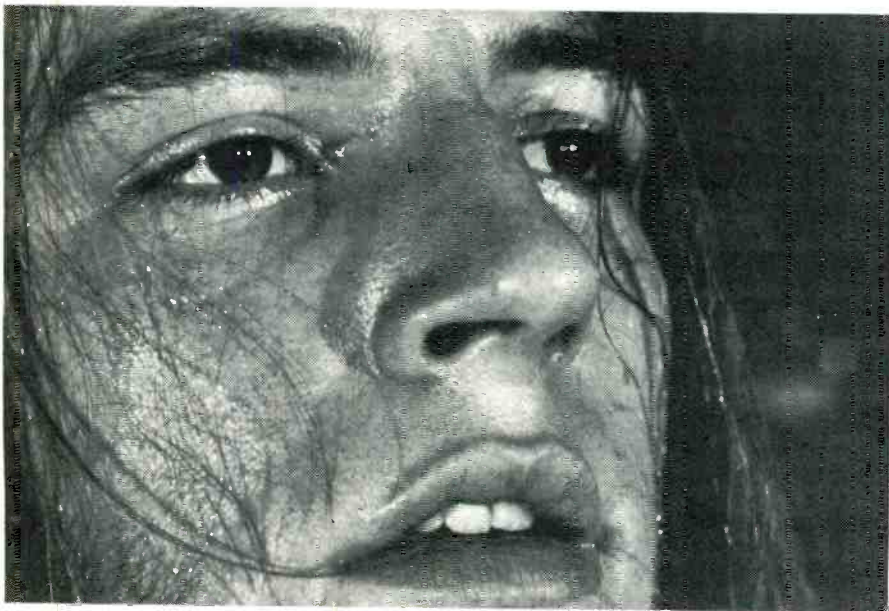
The Conference of Personal Managers, west is composed of the top managers in the industry who control the careers of virtually every star in the myriad fields of entertainment, which is perhaps why their yearly honor is so coveted. Other COPMW officers are Seymour Heller, vice president; William Weems, vice president; Mimi Weber, secretary; and Jess Rand, treasurer.



Top 60 In R & B Locations

1	WANT ADS The Honey Cone (Hot Wax 7011)	3	31	STOP YOUR CRYIN' Chocolate Syrup (Avco Embassy Ave. 4567)	30
2	BRIDGE OVER TROUBLED WATER Aretha Franklin (Atlantic 2796)	1	32	BABY LET ME KISS YOU King Floyd (Chimneyville 437)	12
3	NEVER CAN SAY GOODBYE Jackson 5 (Motown)	2	33	JOY TO THE WORLD Three Dog Nite (Dunhill 4272)	17
4	DON'T KNOCK MY LOVE Wilson-Pickett (Atlantic 2797)	7	34	DO ME RIGHT Detroit Emeralds (Westbound 172)	13
5	GIVE MORE POWER TO THE PEOPLE Hi-Lites (Brunswick 55450)	5	35	BRAND NEW ME Aretha Franklin (Atlantic 2796)	—
6	WE CAN WORK IT OUT Stevie Wonder (Tamla 54202)	4	36	THE PREACHER PART II Bobby Womack (U/A 50773)	40
7	TIP OF MY TONGUE Brenda & Tabulations (Top & Bottom)	10	37	OOP-OOP-A-DOO Ike & Tina (U.A. 5078)	—
8	SHE'S NOT JUST ANOTHER WOMAN 8th Day (Invictus 9087)	16	38	AIN'T NOTHING GONNA CHANGE ME Betty Everett (Fantasy 658)	39
9	BOOTY BUTT Ray Charles Orchestra (ABC 1015)	9	39	I'M SORRY Bobby Bland (Duke 466)	44
10	ERASE AWAY YOUR PAIN Whatnauts (Stang 5023)	11	40	IT'S A SAD THING Ollie Nightingale (Memphis 104)	51
11	SPINNING AROUND Main Ingredient (RCA 253)	23	41	IT'S SO HARD TO SAY GOODBYE Eddie Kennicks (Tamla 54203)	—
12	WHAT'S GOING ON Marvin Gaye (Tamla 4201)	6	42	HANG ON TO A MEMORY Chairmen of the Board (Invictus 9089)	54
13	I DON'T BLAME YOU AT ALL Smokey Robinson & Miracles	8	43	STEP INTO MY WORLD Magic Touch (Black Falcon) 19102	47
14	YOUR LOVE Watts 103rd St. Band (Warner Bros. 7475)	22	44	STAY WITH ME FOREVER Linda Jones (Turbo 012)	56
15	PLAIN AND SIMPLE SURL Garland Green (Cotillion 44098)	15	45	SUNSHINE Flaming Ember (Hot Wax 7103)	49
16	MR. & MRS. UNTRUE Candi Staton (Fame 1478)	18	46	I PLAY DIRTY Little Milton (Checker 1239)	48
17	NEVER CAN SAY GOODBYE Isaac Hayes (Enterprise 9031)	34	47	THERE'S SO MUCH LOVE Three Degrees (Roulette 7102)	52
18	I CRIED James Brown (King 6363)	26	48	YOU MAKE ME WANT TO LOVE YOU Emotions (Volt 4050)	50
19	DON'T CHANGE ON ME Ray Charles (Tangerine 11291)	13	49	YOU'RE THE REASON Ebony's (Epic 3503)	60
20	FUNKY MUSIC SHO NUFF TURNS ME ON Edwin Starr (Gordy 7107)	21	50	I DON'T WANT TO LOSE YOU Johnny Taylor (Stax 0089)	55
21	REACH OUT I'LL BE THERE Diana Ross (Motown 1184)	27	51	IF IT'S REAL WHAT I FEEL Jerry Butler (Mercury 73169)	24
22	BE GOOD TO ME Luther Ingram (Koko 2107)	25	52	SOMETIMES IT'S GOT TO RAIN Jackie Moore (Atlantic 2798)	57
23	HELP ME MAKE IT THROUGH THE NIGHT Joe Simon (Spring 113)	28	53	I NEED SOMEONE TO LOVE ME Z. Z. Hill (Kent 4547)	—
24	MELTING POT Booker T & MG's (Stax 0082)	20	54	ARE YOU LONELY Sisters Love (A&M 1259)	—
25	NATHAN JONES Supremes (Motown 1182)	32	55	THAT EVIL CHILD B. B. King (Kent 4542)	31
26	FUNKY NASSAU The Beginning Of The End (Alston 4595)	45	56	GOT TO GET ENOUGH Roy C. (Alaga 1006)	—
27	I KNOW I'M IN LOVE Chee Chee & Peppy (Buddah 225)	36	57	BE MY BABY Cissy Houston (Janus 145)	33
28	YOUR LOVE IS SO DOGGONE GOOD Whiskers (Janus 150)	37	58	SUSPICIOUS MINDS Dee Dee Warwick (Atlantic 6810)	41
29	COOL AID Paul Humphrey (Lizard)	14	59	THE WORLD IS ROUND Rufus Thomas (Stax 0090)	—
30	THE COURTROOM Clarence Carter (Atlantic 2801)	46	60	BOUT LOVE Clydie King (Lizard 1007)	—

insight&sound



NEW YORK—GRAND FUNK RAILROAD: THEY CAME TO SEE (AND LEFT BLIND) part one (PREFACE: On May 5th 1971, just two days after Grand Funk Railroad granted the press a first-ever conference with the group, Cash Box's Kenny Kerner spent two and a half hours interviewing the trio's manager-producer, Terry Knight. What follows, albeit in two segments, is, with very few and minor exceptions, word for word what transpired. We are presenting it without editorial comment so that you may better judge the man by his own words.)

C.B. The first question I'd like to ask you concerns the press conference that Grand Funk held in New York on Monday, May 3rd. All the members of the press, the writers, the reporters have always been putting the group down harping on the fact that they are bad musicians. Now that the group after two years has finally consented to meet with the press—only six representatives came to ask questions. Does the poor turnout represent a lack of interest in the group by the press? How would you explain the terrible turnout?

T.K.: I honestly believe that it was the grossest case of non recognition in the history of the business. We invited 150 people which represented the entire media, and there were six who were in my opinion professionally responsible enough to cover the conference.

C.B. I'm sure if the Beatles held a conference there wouldn't be enough room to hold all of the people who came. Grand Funk is now the biggest group in the world—and only six came.

T.K.: The important thing I think is what Grand Funk represents and who Grand Funk represents—as opposed to who the Beatles represented. The non recognition that I keep referring to is the fact that the media—the press, radio, television—doesn't recognize the power of Grand Funk. Sadder still is that they don't want to admit it. Let me tell you something, Kenny—for two years we've baited the press, and I'll be the first to admit it. How do I get press on a group that doesn't get busted? How do I get press on a group that doesn't drop their pants? How do we make headlines? We have to make headlines, it's inherent in the game, right? If we go into this to win—then we have to make headlines. I fed the press information that was true. You can't lie about attendance records. Christ—they've broken every attendance record in every city they've played in the United States. We don't try and hide how much money they make. Somebody would find out. We've always been honest about it. The fact is that we fed the press information that should have been picked up as news. Now I'm not a reporter, so I won't tell you what's news and what isn't. But, in my opinion, any group that attempts to appear in solo concert in Shea Stadium, before 55,000 people—is making news. The fact that they're going to be the first entertainers in history to appear at the World Series Baseball Stadium in Tokyo is in my opinion news. The fact that they're going to appear in a free concert in Hyde Park is news. This should be news. The press conference was not important because it announced that the group was going to play Shea Stadium. I could have announced that in a press release. I didn't have to bring Mark, Don, or Mel there. But somebody picked up on the wording of the release that said that "this is the first time the members of Grand Funk have consented to meet the U.S. press." And the people wanted to know at whose request they consented. It was at the request of ME—because they didn't want to meet with the press. All they ever wanted was to play and be with their people. When I asked them to meet with the press, it was no 'hooray, we get to see the press,' it was 'oh, man—we're tired. We wanna go home.' Mark wanted to go home and see his colt.

C.B. You've been giving me a list of facts, but you haven't explained why you think that nobody will acknowledge them as such. You can't argue that
(cont'd on page 36)

HOLLYWOOD—JUST AIN'T OUR TYPE

Typos can be fun. That is when they appear in your competitor's publications. In your copy, they're usually exasperating.

Last week we noted at least one in a Talent on Stage review of Judee Sill, a youngster whose songs overflow with Jungian jingo. Sill, Cash Box reported, "opened a eek long stay at the Troubadour." We figured most everyone realized it was a typo. Until two phoned to say they agreed with this evaluation of Miss Sill.

But that's nearly as blistering as the results from a confused typesetter who substituted an l for a d when he plated the following news item: (dateline Cinn.) "Harry Lillis ("Bing") Crosby arrived here this past week to catch a game between the Cinn. Reds and the Pittsburgh Pirates. Following the game, won by the Reds, Crosby decided to stay around town for a few lays."

In our review of Arthur Prysock a few seasons ago, which ran during the Pass-over holidays, he was billed as Arthur Paysock.

Last year we sent in an item on the ABC/Dunhill convention, noting the introduction of a new classical line. "Introduced," we figured, had been overused and "overtured" sounded both musical and apt. Still it ended up reading, "ABC/Dunhill overturned a classical label last week." Jay Lasker hasn't returned our calls since.

The classic gremlin goof was in a full page ad that ran about fifteen years back in one of the filrn/music trades. It was for Count Basie's appearance at the Sands Hotel in Vegas. The o was omitted in Basie's first name.

Here's another, not a typo, but it belongs among the most embarrassing moments in CB history. It appeared in the singles review section a long long time ago and was further immortalized by a reprint in the New Yorker Mag. The reviewer, obviously impressed with the record, insisted that "both sides are better than the other."

Indie promoman Tony Richland insists that the following fabricated prose is made up of several (or more) words borrowed directly from past record reviews. He has assembled them in one barrage as a suggested singles review for one of his prime plugs, Carly Simon's "That's The Way I've Always Heard It."

"Here's a high pitched, soft spun, bitter sweet, driving, gospel flavored, chorus
(cont'd on page 36)

Tom Knight: politics
Mark
Don
Mel

NEW YORK (cont'd from page 35)

Grand Funk has sold 'X' amount of albums, or that Grand Funk drew 'X' amount of people to their shows. Yet even with these facts before them, the press has completely disregarded the group and all of their accomplishments. How can the press ignore these facts?

T.K.: We've never needed the press. We don't need the press today to make Grand Funk more popular. We certainly don't need the trades. We certainly haven't had any help. We don't need the press to sell out concerts. We sold out two shows at the Forum in Los Angeles without an ad. You don't need the press when you've got that kind of acceptance. I think the press in representing the establishment is afraid of Grand Funk. When the Beatles played Shea Stadium there was no war between the kids and the parents. There were no battle lines drawn. We woke up the morning of the press conference and all the channels on T.V. were jammed with the brothers and sisters getting busted in Washington. Climbing all over the Pentagon dumping horse shit on the Pentagon steps. That's what we woke up to. There's a war, man—there's a battle going on. And Grand Funk Railroad is simply the voice of their enemy. But the thing that was really lost was when Mark said that he's a non violent individual. We knew that they were going to ask us about money—that's why we were there. We knew that they would ask us about the Revolution, that's why we were there. It took us two years to do this press conference because we had hoped that all the representatives from THEM would have been there to hear the representatives of US. The thing that was blown was when Mark said that he wanted a non violent change, and that he was going to buy trash cans for his city. We don't need the press to sell records. We don't need the press to sell concerts. We don't need the press to make them any more famous. We need the media because it's controlled by the establishment. It's controlled by that other generation. And somebody's got to reach them. We can only do so much on the steps of Washington, we can only get so much coverage, o.k.? Mark has got to reach those people. Look at it this way—an announcer comes on television and says,—here's Mr. so and so who has made 15 million dollars. Then you see Mr. so and so with a suit and tie, and he says that he is going to buy garbage cans for his city. But he really doesn't have anybody's attention. We're tired of that. We've had it from the straight generation. Now the announcer says—ladies and gentlemen, this is Mark Farner of Grand Funk Railroad. Immediately the audience goes—what was that word? And the announcer says—this young man made 15 million dollars last year and he's 22 years old. That says something. Then you look over at the screen and you see a freak. The screen is filled with this cat sittin there with a beard and long hair, a freak, and the response is 'good God, Martha—what the hell is that?' and then the whole country, we hope says 'good God, Martha—what the hell is that?' Because then we've got their attention. So now that you've got their attention you don't blow it by saying 'we're gonna kill you mother fuckers,' unless that's what you wanna say—But that's not Mark's message. Mark's message is that change has got to come, but Brothers and Sisters, it's got to be non violent. Well, if we've got Mark Farner in front of all those people and if that message got through, then we've succeeded. If they realize that this boy is a true representative of HIS people, then we've accomplished something.

C.B. But this has been going on for so long. All of the west coast groups have been preaching the same thoughts for years. The Airplane, the Dead, and the Stones even before that. Why should the people listen to Grand Funk? Why should they listen to Mark Farner and not to Jerry Garcia? The Dead represent their people too! And we're talking about the very same people.

T.K.: Well, let's assume you're right. Let's assume that Jerry Garcia is as much a spokesman for their generation as Mark Farner. How does Jerry Garcia get a press conference with 150 members of the world press? What news has Jerry Garcia made? Garcia can't get the ears of the people, and that's what we're trying to do. For two years we've fought to get the ears of the people. We've got the Brothers and Sisters, we don't need the press to get any more fans. We've got to reach the other people. Can Garcia get to them? Can Jerry Garcia call a press conference and get Eye Witness News?

C.B. Well what makes you think that anybody can get to them?

T.K.: At this point, I really don't know. And I'll tell you the honest to God truth, Kenny, it really worries the shit out of me. And that's the point. The media is worried about our power. Anybody that can draw 55,000 people together at one time has got some kind of power. And it goes way beyond not liking the group. We both agree that the press should have been there. Back when the Beatles were famous 55,000 people just meant a lot of screaming girls. Now, 55,000 people to THEM maybe means the possibility of a Mark Farner standing on stage and saying, 'now brothers and sisters take that city—down!' (to be concluded next week)

NEWS OF THE WEEK IN PREVIEW—More dates for the first Jackie Lomax tour are: May 21-Warehouse, Kirkwood NY; 22-Warehouse, Ithaca NY; 29-Maxwell Aud, Poughkeepsie NY; June 2-7-Bitter End, NYC; 30-July 4-Whiskey A Go Go, LA . . . Jimmy Webb, just finished a five day stint at the Bitter End moves on to The Quiet Night, Chicago May 19-23; Marvelous Mary's in Denver June 8-12 . . . Burl Ives is helping to re-open the historical trails and by-ways of the US with a chain of Wayfaring Campgrounds beginning in Santa Fe, New Mexico. With headquarters on the Old Santa Fe Trail, Ives and his associates plan to establish a campground every hundred miles throughout the country along such forgotten routes as El Camino Real, the Butterfield Overland, and the Lewis & Clark and California Trails. Ultimately the network will include crossing Canada to Alaska on the north and down through Mexico on the south. We applaud Ives' efforts to recapture and preserve some of the landmarks of the founding of this country . . . Those who predicted an end to the summer rock festivals this year seem destined to be wrong. At least two rather large ones are planned. The first is "Celebration Of Life" June 21-28 to be held on an island in the Mississippi River. Among those scheduled to appear: Beach Boys, Pink Floyd, Roland Kirk, Taj Mahal, It's Beautiful Day, Melanie, Miles Davis, and Ravi Shankar. But that's not all. Also on the ground will be a circus and amusement park, and workshops and seminars with Peter Max (graphics), Dr. William Abruzzi (drugs), and Yogi Bhanjan (meditation and yoga). More info: (504) 368-7478. Second, an Open Air Celebration Sat, June 26 at Midway Stadium in St. Paul. Headlining: the Band, John Sebastian, Delaney & Bonnie & Friends. Show is being arranged by Harry Beacom of Minneapolis who plans to serve a complete menu of health foods, including fresh fruit and vege-

HOLLYWOOD (cont'd from page 35)

backed, soul drenched, easy going, teen oriented, string backed, hard shouting, gusty, emotion packed, heart stopping, haunting, multi-tracked, meaningful, infectiously presented, pulsating, medium paced, sweepingly arranged, waltz-timed, ear catching, blues loaded, hillbilly-ish, light skipping, fervent, sprightly, semi-narrative, somewhat far out, rinky-dink, snail paced, tear stained, heavily orchestrated, shuffling, light beat, Latin flavored, bouncy, multi-instrumentated, frenetic, gypsy-flavored, rockabilly, down home, wailing, lushly orked, country flavored, smooth sounding, shouting, finger-snapping, toe-tapping, potent, happy go lucky, easy wailing, good time, European flavored, action packed, guitar twanging, early fifty-ish, heart plucking, English geared, lyrics loaded, star star studded, dynamite packed, heavyweight, groovy, git-picking, cymbal crashing, out of tune, big beat, weirdly instrumented, nice, originally orked, bluesy, jazzy, raga based, ear soothing, Beatle-ish, mod-sounding, teeny-bopperish, group grabbing, tear jerking, rhythm filled, all encompassing, snazzily produced, 8 track, heart thumping, fine fast paced, slow moving, medium going, African flavored, beat filled, hip sounding, castanet clicking, coin jingling, rating making, rocket paced, bright outing about a gal who's just got to have that guy. The wild back quickly-cottoned-to beat is just the fare to open ears at country and classical outlets and some undergrounders. Coin ops should love. Flip features more of the same."

Richland adds that every one of those adjectives, without exception, has been borrowed from past CB record reviews.

SOUND TRACKS: L.A. Times columnist Joyce Haber disagrees with boss Charles Champlin's estimate of the Warner's flick, "Summer of '42," labelling it a "real sleeper for the summer of '71, a lovely, fetching, sensitive recollection of a young boy's first affair." Champlin's comments were all negative. Still, Haber offers one discordant note—"the score by Michel LeGrand sounds as though it were written by Francis Lai—a coda for his theme to you-know-what—"Love Story." We bow to Miss Haber's unquestioned abilities as Hollywood's #1 peeping Jane, but we fail to note any similarity in note, mood, whatever with "The Summer Knows (Theme from Summer of '42)" and tunes penned by Lai. The '42 theme is almost as effective as LeGrand's theme to "Picasso Summer," undoubtedly the best screen music since the "Zhivago" score. Both "'42" and "Summer" are available on a new Warner's single, featuring LeGrand. Incidentally, Streisand has just cut "The Summer Knows" (lyrics by Marilyn and Alan Bergman). We wonder if Haber knows that Jimmy Webb did the original score to "Love Story," the first, that is. At least one of those themes is as haunting and commercial as Lai's hit. And the words are far superior to the banal lyrics to the "Love Story" hit. Webb's song ("Love Song") was included in his first lp for Warners and is currently making some noise (on Bell) with the Vogues. Good song. Incidentally, we side with Haber on the "'42" flick controversy.

Stu Phillips signed to cut the Hollyridge Strings (again) for Capitol. The new top secret songbook (a follow up to his Beatle, 4 Seasons, Beach Boys, Nat Cole, Elvis lp's will feature tunes from 3 different writers (maybe 4) who have (or had) something in common. . . . Artie Mogull pacted Phillips to the new deal . . . Buffy Sainte-Marie's next was composed by Neil Young—it's "Helpless." . . . There's a sleeper-single out of the northwest we rather fancy, a Beatles' styled affair titled "Me and My Friends" on the Sea-West label. Record spinning on KOL, KTAC, KRKO, KLOG, KMWX, etc . . . Bobby Darin, recovered from heart surgery, has a rather incredible new side on Motown (his first for the label) titled "Melodie," his strongest since "If I Were a Carpenter." It's from his forthcoming "Live at Desert Inn" lp . . . Cat Stevens cutting his next for A&M (and Island) at Morgan Studios in London—it'll be released this summer . . . Three Dog Nite and Steppenwolf are shopping for new agency representation . . . A&M repackaging a Spooky Tooth lp originally released on another label—it'll be titled "Tobacco Rd." . . . Music Man Johnny Farrow, now repping pubs and acts in Vegas, penned the newest plug side (along with George Goehring) with the Mills Bros. It's titled "I'm Sorry I Answered the Phone."

Never one to let talent slip thru his fingers, Columbia's Allan Rinde was quick to tap vet secretary Norma Goldstein to fill the slot temporarily vacated by Janet Goldberg. Janet, who insiders credit as the reason behind Rinde's recent successes, is slowly mending from minor surgery. harvey geller

CHICAGO—Something new has been added at the Happy Medium Theater where "You're A Good Man Charlie Brown" is the current bill, interspersed with nightly performances by The World's Greatest Jazzband Of Yank Lawson and Bob Haggart. Management is now featuring a series of Monday night concerts at a \$1.00 admission charge. Lead-off act is composer-singer-musician Bill Quateman, with sidemen Sid Simms (bass) and Don Simmons (drums). Group is based in Chicago . . . During his recent London House engagement, pianist George Shearing announced the formation of his own record company, Sheba Records, headquartered in No. Hollywood, Calif. Product is available on a mail order basis. First three albums in release are Shearing's "Out Of This World", "The Heart & Soul Of Joe Williams & George Shearing" and "The George Shearing Trio No. 1" . . . Anthony Newley and Buddy Hackett headline at Mill Run Theater May 18-30 . . . One of the hottest r&b items here in Chicago these past weeks has been a single called "Someday Someway" by local group The Center Stage. We understand the deck is now enjoying some Top 40 programming both here and in other markets across the country. Center Stage just signed with RCA and the label's local A & R head Dave Kershenbaum tells us they've already completed their follow-up single and are tentatively scheduled to record their first album for release on RCA . . . Dunhill's Mike Conwisher is very excited over the Hamilton, Joe Frank & Reynolds single "Don't Pull Your Love" which broke nationally a couple of weeks back and is starting to make giant strides in this area. He also reports that the "Walk Away" single from the fast rising James Gang Third LP is getting some heavy Top 40 programming hereabouts! . . . Wilderness Road have been attracting quite a Thursday night following into the Wise Fools on N. Lincoln Ave., including musicians from this area and members of national groups appearing here. Ron Oberman, who manages the group, says they are currently weighing several disk offers and hope to sign a pact in the not too distant future. They were recently profiled in the Detroit-based rock magazine Creem.

table drinks, high protein and organic foods, instead of the traditional hot dogs and soft drinks . . . A benefit concert for Jazzmobile, Inc. featuring Dizzy Gillespie and an All-Star Reunion Band, singer Carmen McRae, Billy Taylor and the orch. from the "David Frost Show," and Frost himself, will be held in Alice Tully Hall at Lincoln Center May 20. Concert tickets ranging from \$75-\$75 are available from committee chairman Mrs. Harold C. Haizlip, Jazzmobile 361 W. 125 St. Phone: 866-4900.



KLAC Launches Campaign Backing Rodgers Stamp

LOS ANGELES — Informal efforts to have the United States Post Office Department issue a commemorative stamp honoring Jimmie Rodgers, "The Father of Country Music," now have the full-scale, organized backing of radio station KLAC.

KLAC is the first radio station to make the Rodgers stamp an on-air project.

The Metromedia station will promote the project with regular airing of announcements urging listeners to send in cards and letters of support, according to William Dalton, vice president and general manager.

He said the station intends to take this show of public response to Washington, D. C., giving Postmaster General Winton M. Blount visible evidence of "the esteem in which Country music holds Jimmie Rodgers."

The Rodgers stamp campaign, initiated by friends of the composer-performer, subsequently was endorsed by the Country Music Association in Nashville.

Entertainers such as Merle Haggard, Country music's man of the year, who devoted one of his albums to Rodgers songs, actively entered the project, and one of his letters resulted in Congressional support from California Senator Alan Cranston.

KLAC, in addition to announcements by on-air personalities, expects to broadcast messages of support from many of Country music's leading performers, such as Haggard,

Floaters Set Canoe Dates

NASHVILLE—The Music City Floaters met recently in Nashville to finalize plans for the annual canoe float on Tennessee's Buffalo River beginning May 21.

Highlights of the meeting were a brief address by Metropolitan Nashville Mayor Beverly Briley, who proclaimed the week of the float as International Float Week in Nashville, and promotions of personnel by the Captain of the Universe, Bob Ferguson.

Thirty-four music industry males signed up to join in the fun which includes a pre-float parade of floats deemed apropos by the Moon Admiral, Bob Beckham.

After the parade the group will leave by bus for the Buffalo River. There the rain forecast by Field Marshall and Meteorologist, Henry Hurt, will be of no consequence as no canoe remains overturned after 50 feet from the dock.

To cap off the festivities, a Saturday night rap will finalize the expedition during which tall tales will be told and plans made for the next year.

Blackwood Family Sets TV Program

NASHVILLE—A 30-minute color television show titled "The Singing Blackwoods" is being filmed at WDXR in Paducah, Kentucky and has been placed on the syndicated television market. The show features the Blackwood Brothers and Blackwood Singers, and has already been sold to several large television markets, according to a Blackwood Family television official.

The format will enable the groups to introduce many of the current gospel songs. Blending the old songs with the new, the Blackwood Family Television Show will have a good balance of gospel music entertainment that will appeal to every age group.

The Timothy Amos Agency has been retained to handle all promotional activities of the Blackwood Family Television Production.

Glen Campbell, Johnny Cash, Roy Clark, Charley Pride, Buck Owens, Anne Murray, Loretta Lynn and others.

Should the Post Office Department ultimately authorize such a stamp, it would be the first commemorative issue devoted to a Country music personality. Composers of "popular" music have been honored in earlier years.

Rodgers, "The Blue Yodeler," was the first performer elected to Nashville's Country Music Hall of Fame. Before his death at 35, from tuberculosis, he left a legacy of 112 songs, among them "My Carolina Sunshine Girl," "California Blues," "Peach Picking Time Down in Georgia," "Miss The Mississippi and You," "In The Jailhouse Now," and others.

KLAC adopted a Country music format six months ago, and now ranks Number 1 in the C&W market here.

As an additional part of its campaign to win a U.S. postage stamp honoring the "father of Country music," Jimmie Rodgers, KLAC Radio-Los Angeles gave listeners opportunity to win 570 (the station's call letters) railroad brakeman's caps, the same kind worn by the "singing brakeman" prior to his death in 1933. The cap promotion was developed in cooperation with RCA Records, whose Frank Mancini (right), director of promotion, stopped at the station to check signals with (from left) KLAC personality Charlie O'Donnell; Ray Anderson, local RCA field promotion representative; and Bob Kingsley, program director at the top-rated Country music outlet.



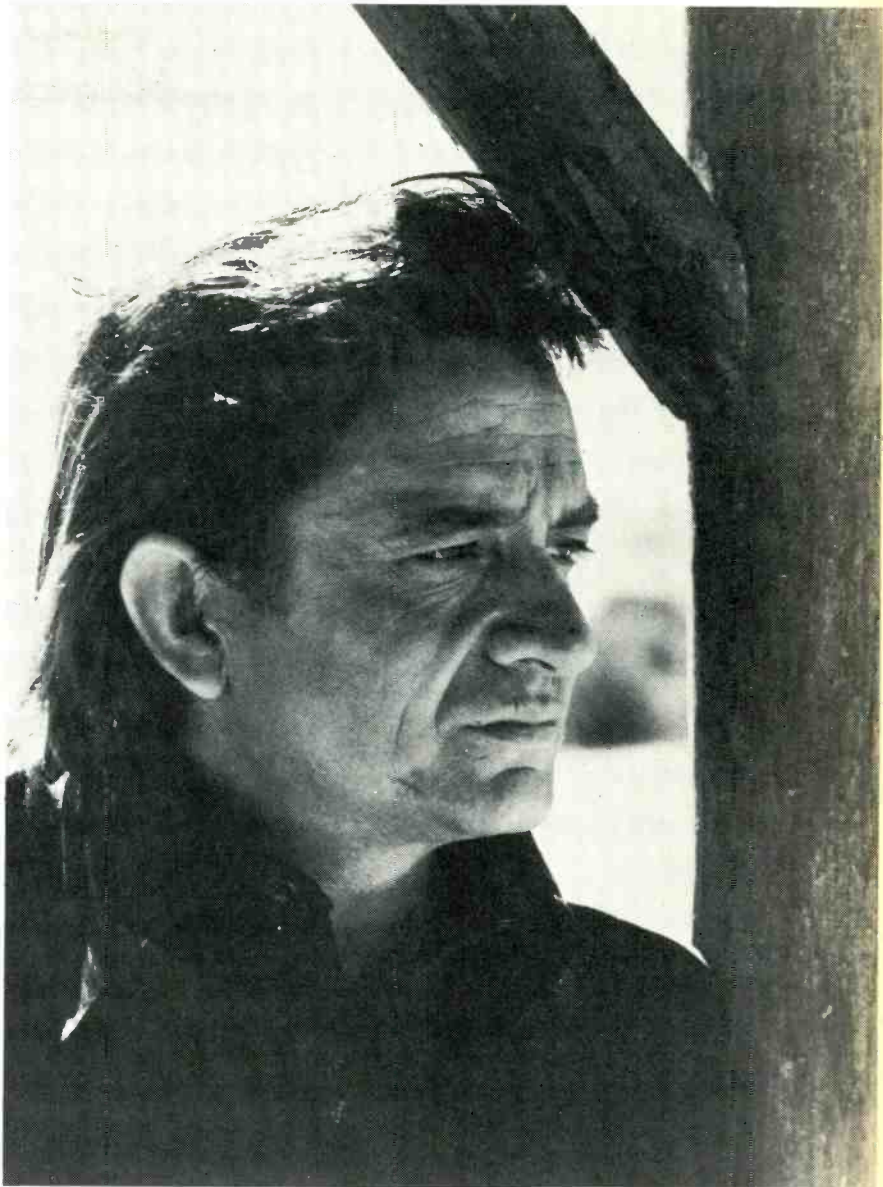
Nashville Garden Show Ready For New York

NASHVILLE—The first big all-country show to play Madison Square Garden will play before 19,580 country music fans in New York on June 4.

The Friday night performance produced by Show Biz, Inc., Nashville, in cooperation with the Garden, will star Sonny James, Dolly Parton, Porter Wagoner, Jamey Ryan, Jim Ed Brown, Conway Twitty, Del Reeves, Faron Young, and Loretta Lynn. Tommy Cutrer will act as emcee. The entire three-hour spectacular will be presented in the round and video-taped, according to Show Biz VP Reg Dunlap. An hour will then be edited out of the performances as a network or syndie special.

"Nashville At The Garden" will be the first presentation of the full range of the Nashville Sound in the new Madison Square Garden facility. Preceding the live presentation, Show Biz, along with the record labels involved, will give a press party at the Madison Square Garden Club for newsmen, advertising agency execs, and other New York business leaders.

Country Artist Of The Week: JOHNNY CASH



THE LEGEND—We have all been watching the legend that is Johnny Cash build for years—years in which he has paid his dues in the chapters of life called love, suffering, fame, and joy. Greatness has been imprinted on Johnny, for he does what few entertainers can do. He communicates to every kind of person, and, every age. Johnny's greatness and his broad appeal come from the qualities that he manifests when he performs.

Numbering among his fans are workmen, hippie kids, murderers, housewives, farmers, college professors, and fellow recording artists.

Last year Johnny's recordings reportedly sold more copies in a single year than any other entertainer ever in the history of recordings.

The printed word includes a wealth of songbooks, both hardback and paper cover, major magazines such as Life, Look, Playboy, Super Stars, and countless others have spotlighted his life and achievements. Motion pictures have documented the life of Johnny Cash while he has written soundtracks for, and performed in countless others, "The Gunfight" being the most recent.

Aside from guest appearances on every major television show, plus National Educational Documentary, Cash started his own television series in the summer of 1969 on the American Broadcasting Network.

It would be impossible to enumerate the many awards heaped upon Johnny Cash by the music industry—some received jointly by Cash and his wife June Carter, such as a Grammy from NARAS for the Best Country Performance by a Duo.

Johnny is his own record producer for Columbia Records, his most recent single being "A Man In Black," with an album of the same title.

Arnold To Host 'Sound America'

NASHVILLE—"Sound America," a one-hour color special was taped at WLAC-TV's studios in Nashville with air date set for September on the CBS network. Created and produced by Roy Smith for 21st Century Productions, the show is hosted by Eddy Arnold and stars Roy Clark, John Davidson, Alex Drier, Marty Robbins, Sammi Smith, and Candi Staton. Musical direction, arranging and conducting, under the direction of Hank Levine, will feature a cross section of today's musical scene.

The 20 hours of recorded time, featuring choreography by Mariana Levine and a 27 piece orchestra, using all local dancers and musicians, will be reduced to a one-hour show which deals with music of the nation and the good things that have been used to make it great.

'Country Music Night' For Baseball Cardinals

NASHVILLE—Faron Young and his Country Deputies will hold the spotlight at the sixth annual "Country Music Night" for the St. Louis Cardinals in Busch Memorial Stadium on Saturday night, July 17, which marks Faron's second appearance as a guest star for the National league baseball club.

Appearing with Faron on the show will be Dave Hall and Jean Dison.

The same country music program will be presented at "Country Night" for the National league champion Cincinnati Reds in their new 51,000 seat Riverfront Stadium on August 7.

Co-ordinating in the staging of the show at both major league parks will be Faron's personal manager, Billy Deaton.



C & W Singles Reviews

Picks of the Week

BILLY "CRASH" CRADDOCK (Cartwheel 196)

Dream Lover (2:40) (Fern-Progressive, BMI—B. Darin)

Billy's follow up to "Knock Three Times," is another remake of a classic tune. "Dream Lover" will be his next number one record and is likely to cross over into the pop charts too. Flip: "I Ran Out Of Time" (2:23) (Wheel Music, ASCAP—D. Morris)

MEL TILLIS & SHERRY BRYCE (MGM 14255)

Take My Hand (3:03) (Sawgrass Music, BMI—Actio-Acton-Price)

Mel and Sherry deliver a soft, ballad that is destined to become one of the biggest single releases of the year. Record is guaranteed automatic airplay. Flip: "Life's Little Surprises" (2:26) (Sawgrass Music, BMI—McCown)

CHARLIE LOUVIN & MELBA MONTGOMERY (Capitol 6216)

Baby, You've Got What It Takes (2:38) (Meridian/Eden Music, BMI—Stein, Otis)

Charlie and Melba revive a tune that became an R&B classic years ago. Song has plenty of country flavoring, and will surely cross over into the pop field as well. Their best effort to date. Flip: "If We Don't Make It" (2:33) (Brougham Music, BMI—Ricney)

ROY ACUFF, JR. (Hickory 1597)

Street Singer (Sing Your Song) (2:15) (Milene Music, ASCAP—Acuff, Jr.)

Catchy up tempo tune with a great chorus should sell with no difficulty at all. An excellent performance by Roy will make record's success a certainty. Flip: "Running" (1:48) (Same Credits)

MURRY KELLUM (Epic 10741)

Joy To The World (2:25) (Lady Jane Music, BMI—Axton)

Currently the biggest selling pop tune in the country, Murry remakes this Hoyt Axton song for the country folks. Record should soar to the top of the charts and establish Kellum as a great vocalist. Flip: no information available.

RAY PILLOW (Mega 615-0025)

The Waitress (2:21) (Four Star Music, BMI—C. Belew)

Ray Pillow relates the story of the waitress via one of the most enjoyable releases thus far. Will become a country giant and should catch on immediately. Flip: "She Knows What Love Can Do" (2:27) (Jack & Bill Music, ASCAP—Foster-Rice)

JIMMY LAWTON (Brentwood 3110)

Let Go Of My Heart (2:22) (Mate Music, BMI—Lawton)

This medium tempo ballad is going to come from out of left field to take the country audiences by surprise. Look for this one to make its mark in the future. Flip: "Small Talk" (2:38) (Mate Music, BMI—Stokes, Lawton)

BILL MONROE (Decca 32827)

Goin' UP Caney (2:17) (Bill Monroe, BMI—Monroe)

Great up tempo fiddlin' tune done by one of the true legends of country music. Should pick up lots of listener response. Flip: "Tallahassee" (2:08) (Same Credits)

ANNETTE NULL (Mallard MR 2)

That Darn Cadillac (2:29) (Welfare Music, BMI—Guy Drake)

Guy Drake caught the eyes and ears of the entire country a while back with his "Welfare Cadillac" song. Now, it's Annette's turn to revisit the cadillac days. Narration is filled with plain and simple humor, and it looks as though this record will be as big as the original. Flip: "I Drove The Car For Freddie" (2:48) (Cedarwood Music, BMI—C. Null)

Best Bets

RHETT DAVIS (Dot 17379)

I Wish (you had stayed) (2:45) (Fameville Music, BMI—Davis) With extensive airplay, this record could from nowhere and capture the hearts of all country music lovers. A great record worthy of attention. Flip: "He Gives Us All His Love" (3:26) (UA Music, ASCAP—R. Newman)

JOHNNY NELMS (Bagatelle 4271)

Lieutenant Calley (2:30) (Floyd Tillman Music, BMI—Benton, Hall) It's open season on Calley records, so here's still another addition to the growing list. This one is also a pro Calley tune, and should get automatic airplay. Flip: "Everything You Touch" (2:38) (Floyd Tillman Music, BMI—Nelms)

BILL STERLING (JED 27131)

The Mechanic's Life (2:55) (Cedarwood, BMI—Sterling) Record depicts life and problems of a typical mechanic who comes in contact with auto owners. Interesting idea and fine performance by Sterling give record outside chance at charts. Flip: "I'd Do It All Again" (2:05) (same credits)

MIKE KILGORE (Ashley 35007)

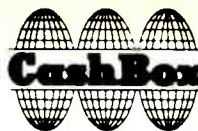
God Bless The Working Man (Al Gallico Music, BMI—Kilgore, Ashley) In letter form, this narration to a local disk jockey depicts the life of working class people as seen through the eyes of Mike Kilgore. An interesting idea with plenty of social commentary. Flip: no information available.

JAMEY RYAN (Show Biz 501)

Wildcat (2:26) (Blue Echo Music, BMI—R. Griff) Ray Griff tune done up in excellent country fashion by Jamey. A real mover that should garner lots of listener attention. Flip: "Like Mother, Like Daughter" (2:25) (Show Biz Music, BMI—B. Graham)

DUANE DEE (Cartwheel 195)

Little Garden Of Love (3:42) (Moss Rose, BMI—D. Ingles) Strong country & western effort by Duane complete with a powerful musical arrangement that should do well in chart competition. Flip: "That's How I Feel" (2:59) (Poperee Music, BMI R. Chancey)



Country Roundup

Leroy Van Dyke says, "I didn't start out to be a crusader, but I'm anxious to do anything I can to spread the sound of country music."

Country music superstar Buck Owens has been set for a two-week engagement at Howard Hughes' Landmark Hotel in Las Vegas, June 23 through July 6. This stand marks Owens first set at the Landmark though he's no stranger to Vegas having played the Mint, the Golden Nugget, and the now defunct, Bonanza. The Owens All American Music Show features Susan Raye, Buddy Alan, and The Bakersfield California Brass. Back-up for all performers will be provided by Buck Owens' Buckaroos with Don Rich.

Johnny and June (Carter) Cash, along with Glen Sherley, set to tape the Mike Douglas Show May 21. . . . Connie Hurt, formerly with Happy Tiger Records, has joined Bill Hudson & Associates. . . . Bill Anderson and The Po Boys set for the Jamboree USA Spectacular Show in Wheeling, West Virginia on May 22. . . . The Kitty Wells-Johnny Wright Family Show recently returned from a highly successful overseas tour of Germany and Europe.

Webb Pierce's new Decca LP titled "The Webb Pierce Road Show" was released this week on the heels of Pierce's country-pop smash single, "Tell Him That You Love Him." The new album features Pierce and his comic sidekick, Koko the Clown, in performance. . . . TV-recording star Hugh X Lewis, injured in an automobile accident during a recent thunderstorm in Nashville, was forced to cancel several tapings of his popular syndicated TV show, "The Hugh X. Lewis Country Club." Lewis, rushed to nearby Nashville's General Hospital, reportedly suffering face and mouth lacerations, an injured hand, and a broken rib. Hugh is reported on the mend, and is expected to be back in action in about a week.

Jumping Bill Carlisle has been set for a three-week tour of Ireland beginning August 18. . . . Billy Walker's new MGM album is "I'm Gonna Keep On Loving You." Walker's new single, "It's Time To Love Her," became a pick on numerous radio stations the same week of its release. . . . At one time or another, every performer on The Grand Ole Opry has been begged for autographs and often accosted by

his fans for souvenirs or mementos. The tables were turned last week, however, when an aging, bespeckled, grandfatherly fan carefully threaded his way backstage at the Grand Ole Opry House in Nashville to present his lifelong ido, Stringbean, with a gift. The fan, 77 year old George Robinson from Blackshear, Georgia, heard Stringbean express a fondness for a particular type of grits, sold principally in Southern Georgia, and could not be found in any of the Nashville area stores. The gift carried by Mr. Robertson, as you may have guessed, was a box of "those fine Georgia Grits," to quote Stringbean, which Mr. Robinson had purchased in his hometown and transported all the way to Nashville carefully tucked beneath his coat. Upon receiving his box of grits, Stringbean dutifully tore off a corner of the bob paper and autographed it for his friend.

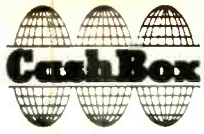
Bill Anderson's band, The Po Boys, which has been chosen as the No. 1 country band three years running by the K Bar T Association, has a new single on Decca, "Louisiana Man." The instrumental was pulled from their latest LP, "That Casual Country Feeling." The LP includes several instrumentals such as "Orange Blossom Special," "Guitar Bag," and "Bill's Medley." Also included are vocals by Jimmy Gateley, an original Po Boy since '64, and bass player, Larry Fullman. Gateley performs on "Hello Darlin'" and Fullman solos on "You Gave Me A Mountain" Recently Judy Lynn decided to "break" her two year old mare she raised from a colt but Sabrina, the mare, had different ideas and after some severe rodeo jumps and bumps sent Judy through a fence for an unscheduled hour's sleep. Sabrina still rules as "boss" and Judy Lynn is playing Harrah's in Reno through May 19 with unseem bruises and sporting a fancy shiner.

Little Richie Johnson reports that the Dot recording artists, the LeGarde Twins appear with the Charley Pride Show May 21, 22, 23, in Portland, Oregon; Seattle, Washington, and Vancouver, British Columbia respectively then plane to their native land, Australia for the week of May 24, through May 30 before grabbing the big bird again for their four week engagement at the Dusit Thani Hotel.



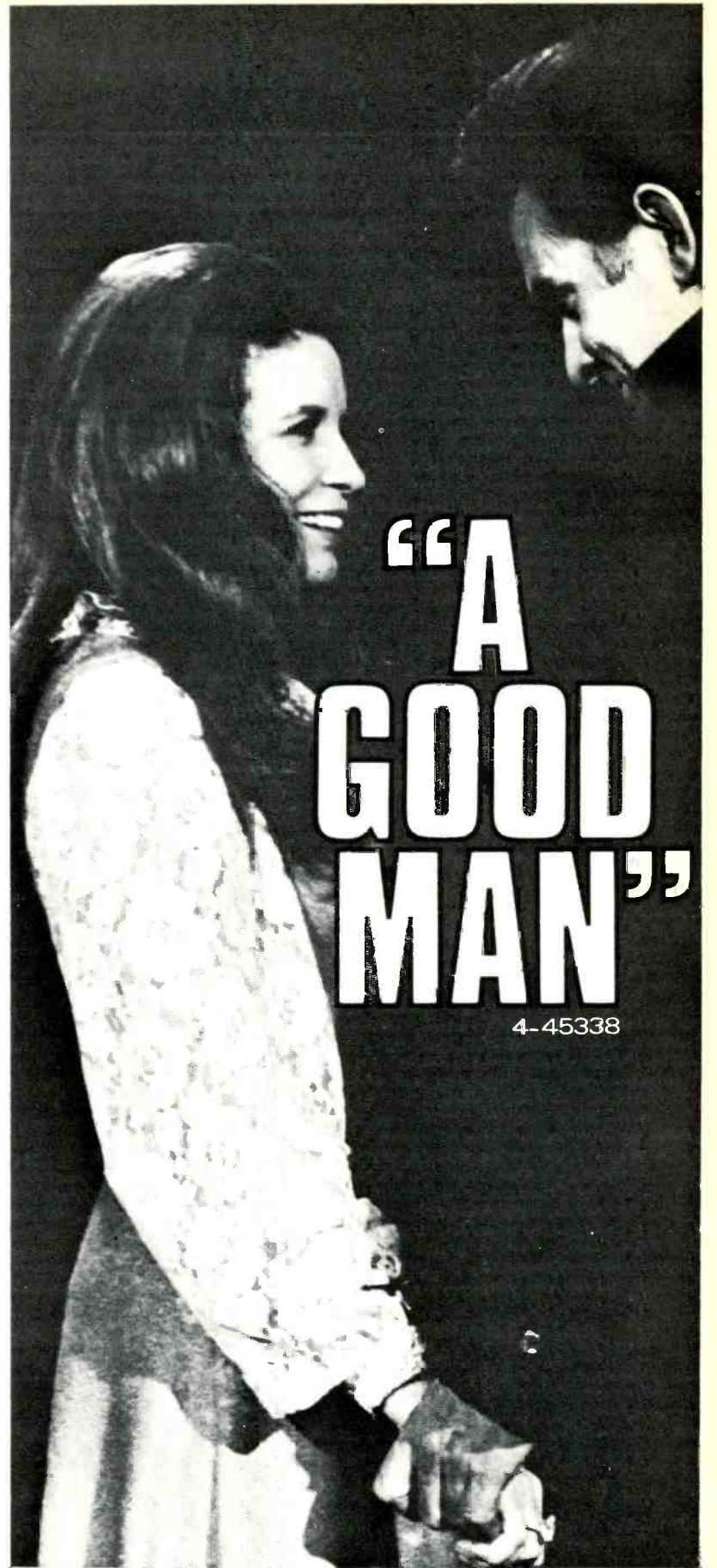
Top Country Albums

1	ROSE GARDEN Lynn Anderson (Columbia C 30411)	1
2	HAG Merle Haggard & The Strangers (Capitol ST 735)	3
3	GLEN CAMPBELL'S GREATEST HITS (Capitol SW 752)	4
4	DID YOU THINK TO PRAY Charley Pride (RCA LSP 4513)	5
5	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith (Mega M-31-1000)	2
6	FOR THE GOOD TIMES Ray Price (Columbia C 30106)	6
7	THE BEST OF ROY CLARK (Dot DOS 25986)	8
8	EMPTY ARMS Sonny James (Capitol ST 734)	10
9	WITH LOVE George Jones (Musicor MS 3194)	7
10	SIMPLE AS I AM Porter Wagoner (RCA LSP 4508)	15
11	HOW MUCH MORE CAN SHE STAND Conway Twitty (Decca DL 75276)	19
12	WE ONLY MAKE BELIEVE Loretta Lynn & Conway Twitty (Decca DL 75251)	9
13	I'M GONNA KEEP ON LOVING YOU Billy Walker (MGM SE 4756)	12
14	I AM NOT ALONE Jack Greene (Decca DL 75080)	11
15	WHEN YOU'RE HOT, YOU'RE HOT Jerry Reed (LSP 4506)	21
16	THE ARMS OF A FOOL/ COMMERCIAL AFFECTION Mel Tillis & The Statesiders (MGM SE 4757)	13
17	FROM ME TO YOU Charley Pride (RCA LSP 4468)	14
18	WE SURE CAN LOVE EACH OTHER Tammy Wynette (Epic E 30658)	25
19	BABY, IT'S YOURS Wynn Stewart (Capitol ST 687)	17
20	WILLY JONES Susan Raye (Capitol ST 736)	24
21	MARTY ROBBINS GREATEST HITS VOL. III (Columbia C 30571)	26
22	ANNE MURRAY (Capitol ST 667)	20
23	STEP ASIDE Faron Young (Mercury SR 61337)	23
24	THIS IS THE NASHVILLE SOUND Various Artists (RCA VPS 6037)	22
25	I WANNA BE FREE Loretta Lynn (Decca DL 75282)	—
26	ALWAYS REMEMBER Bill Anderson (Decca DL 75275)	27
27	THE TAKER/TULSA Waylon Jennings (RCA LSP 4487)	16
28	A WOMAN ALWAYS KNOWS David Houston (Epic E 30657)	—
29	TWO OF A KIND Porter Wagoner & Dolly Parton (RCA LSP 4490)	18
30	KNOCK THREE TIMES Billy 'Crash' Craddock (Cartwheel CTW 193)	—



CashBox Country Top 65

1	I WON'T MENTION IT AGAIN Ray Price (Columbia 45329) (Seaview—BMI)	1	33	THEN YOU WALK IN Sammi Smith (Mega 0026) (100 Oaks—BMI)	37
2	I WANNA BE FREE Loretta Lynn (Decca 32796) (Sure Fire—BMI)	3	34	SUNDAY MORNING CHRISTIAN Harlon Howard (Nugget 1058) (Wilderness—BMI)	39
3	HOW MUCH MORE CAN SHE STAND Conway Twitty (Decca 32801) (Brothers 2—ASCAP)	2	35	CHARLEY'S PICTURE Porter Wagoner (RCA 9979) (Window—BMI)	46
4	STEP ASIDE Faron Young (Mercury 73191) (Blue Echo—BMI)	8	36	NEW YORK CITY Statler Bros. (Mercury 73194) (House of Cash—BMI)	40
5	TOUCHING HOME Jerry Lee Lewis (Mercury 73192) (Hill & Range, Blue Crest—BMI)	6	37	WORKING LIKE THE DEVIL Del Reeves (United Artists 50763) (Four Star—BMI)	41
6	MAN IN BLACK Johnny Cash (Columbia 45339) (House of Cash—BMI)	4	38	LET ME LIVE Charley Pride (RCA 9974) (Pi Gem—BMI)	43
7	MISSISSIPPI WOMAN Waylon Jennings (RCA 9967) (Tree—BMI)	9	39	ALL I NEED IS YOU Carl Belew & Betty Jean Robinson (Decca 32802) (4 Star—BMI)	42
8	WE SURE CAN LOVE EACH OTHER Tammy Wynette (Epic 10705) (Algee, Altam—BMI)	5	40	THE WORLD NEEDS A MELODY Red Lane (RCA 9970) (Tree—BMI)	48
9	ANGEL'S SUNDAY Jim Ed Brown (RCA 9965) (Moss Rose—BMI)	11	41	JUST ONE TIME Connie Smith (RCA 9981) (Acuff-Rose—BMI)	52
10	OH, SINGER Jeannie C. Riley (Plantation 72) (Shelby Singleton—BMI)	13	42	IF YOU LOVE ME Lamar Morris (MGM 14236) (Duchess—BMI)	47
11	ALWAYS REMEMBER Bill Anderson (Decca 32793) (Forrest Hills—BMI)	12	43	ME AND YOU AND A DOG NAMED BOO Stonewall Jackson (Columbia 45381) (Kaiser, Famous—ASCAP)	55
12	GYPSY FEET Jim Reeves (RCA 9969) (Open Road—BMI)	14	44	A PART OF AMERICA DIED Eddy Arnold (RCA 9968) (Allcats—BMI)	45
13	CHIP 'N' DALE'S PLACE Claude King (Columbia 45340) (Algee—Al Gallico—BMI)	16	45	PLEASE DON'T TELL ME HOW THE STORY GOES Bobby Bare (Mercury 73203) (Combine—BMI)	57
14	I'VE GOT A RIGHT TO CRY Hank Williams Jr. (MGM 14240) (Recordo—BMI)	19	46	THE CHAIR Marty Robbins (Columbia 45377) (Mariposa—BMI)	56
15	RUBY (ARE YOU MAD) Buck Owens (Capitol 3096) (Acuff-Rose—BMI)	24	47	NEXT TIME I FALL IN LOVE Hank Thompson (Dot 17365) (Central—BMI)	33
16	YOU'RE MY MAN Lynn Anderson (Columbia 45356) (Flagship—BMI)	26	48	BABY, IT'S YOURS Wynn Stewart (Capitol 3080) (Freeway—BMI)	50
17	TOMORROW NIGHT IN BALTIMORE Roger Miller (Mercury 73190) (Tree—BMI)	20	49	A SIMPLE THING AS LOVE Roy Clark (Dot 17368) (Giaser—BMI)	54
18	GWEN (CONGRATULATIONS) Tommy Overstreet (Dot 17375) (Shenandoah—ASCAP)	25	50	MARRIED TO A MEMORY Arlene Hardin (Columbia 45365) (U.A.—ASCAP)	51
19	COMIN' FOR TO CARRY ME HOME Dolly Parton (RCA 9971) (Trad, Owapar—BMI)	18	51	IT'S TIME TO LOVE HER Billy Walker (MGM 14239) (Forrest Hills—BMI)	58
20	WHEN YOU'RE HOT, YOU'RE HOT Jerry Reed (RC 9976) (Vector—BMI)	28	52	ONLY A WOMAN LIKE YOU Nat Stuckey (RCA 9947) (Forrest Hills—BMI)	—
21	DREAM BABY Glen Campbell (Capitol 3062) (Combine—BMI)	7	53	KNOCK THREE TIMES Billy "Crash" Craddock (Cartwheel 193) (Pocketful of Tunes, Saturday—BMI)	29
22	COMIN' DOWN Dave Dudley (Mercury 73193) (Addell—BMI)	36	54	BATTLE HYMN OF LT. CALLEY Terry Nelson & C Company (Plantation 73) (Shelby Singleton, Quickit—BMI)	23
23	EMPTY ARMS Sonny James (Capitol 3015) (Desaird Melody Lane—BMI)	10	55	MAKE ME YOUR KIND OF WOMAN Patti Page (Mercury 73199) (Al Gallico—BMI)	62
24	A GOOD MAN June Carter Cash (Columbia 45338) (House of Cash—BMI)	32	56	AWARD TO AN ANGEL Wayne Kemp (Decca 32824) (Tree—BMI)	61
25	IT COULD'A BEEN ME Billy Jo Spears (Capitol 3055) (Jerry Chestnut—BMI)	15	57	CITY LIGHTS Johnny Bush (Stop 392) (T&T—BMI)	59
26	THERE'S A WHOLE LOT ABOUT A WOMAN Jack Greene (Decca 32823) (Forrest Hills—BMI)	27	58	JIM DANDY Lynn Anderson (Chart 5125) (Raleigh, Progressive—BMI)	65
27	SOMETHING BEAUTIFUL Slim Whitman (United Artists 50775) (Stallion—BMI)	34	59	I SAY, "YES SIR" Peggy Sue (Decca 32812) (Tree—BMI)	—
28	ODE TO A HALF POUND OF GROUND ROUND Tom T. Hall (Mercury 73189) (Newkeys—BMI)	17	60	ONE MORE TIME Ferlin Husky (Capitol 3069) (Dixie Jane—Twig—BMI)	63
29	SOMETIMES YOU JUST CAN'T WIN George Jones (Musicor 1432) (Glad—BMI)	21	61	BETTER MOVE IT ON HOME Porter Wagoner & Dolly Parton (RCA 9958) (Blue Echo—BMI)	35
30	THERE'S SOMETHING ABOUT A LADY Johnny Duncan (Columbia 45319) (Pi-Gem—BMI)	31	62	HAPPY SONGS OF LOVE Tennessee Ernie Ford (Capitol 3079) (Morris—ASCAP)	64
31	BUS FARE TO KENTUCKY Skeeter Davis (RCA 9961) (Crestmoor—BMI)	22	63	ONE MORE DRINK Mel Tillis (Kapp 2121) (Sawgrass—BMI)	44
32	L.A. INTERNATIONAL AIRPORT Susan Raye (Capitol 3035) (Blue Book—BMI)	30	64	SO THIS IS LOVE Tommy Cash (Epic 10700) (House of Cash—BMI)	49
			65	MARRIED TO A MEMORY Judy Lynn (Afharet 131) (U.A.—ASCAP)	—



"A GOOD MAN"

4-45338

June Carter Cash

On Columbia Records



Great Britain

Precision Tapes in partnership with Pitkin Pictorials Ltd. and Soundguide Productions Ltd. are launching a series of Soundguide cassettes and cartridges on May 20th aimed specifically at the tourist trade. The series is designed to familiarise visitors with places of interest before they actually go, aid them to appreciate the locations and their history during the visit, and also provide a sound souvenir when their vacations have ended. The May 20th release comprises six cartridges and cassettes retailing at the normal price and specially packaged to include a descriptive booklet, which is free. Each tape has sound effects to enhance the portrayal of the venue in question, and appropriate music to complete the occasion. The first six Soundguide issues cover Westminster Abbey with a commentary by well-known BBC radio personality John Snagge; Windsor Castle described by another BBC man, Godfrey Talbot; the Palace of Westminster with commentary by Peter Kirk, Under Secretary of State for Defense and Member of Parliament for Saffron Walden; Shakespeare and Stratford-upon-Avon described by Shakespearean actor Julian Glover, and the Tower of London which has C. Gordon Glover as the commentator.

"Jesus Christ" proved to be the superstar at the annual general meeting of shareholders of the Robert Stigwood Group when Stigwood elaborated on his statement released with the report and accounts. He stated that since the latter had been posted, it had been learned that "Jesus Christ Superstar" by Andrew Lloyd Webber and Tim Rice had sold over two million double albums and tapes in the USA and reached the No. 1 best-selling album position again. A stage production of the work was set for Broadway in October, and the company was planning spring production for the opera in London, Paris, Australia, Germany and Scandinavia. Stigwood pointed out that, unlike "Hair!" for which the company had only the West End rights, "Jesus Christ Superstar" will earn revenue from its production throughout the world, including the movie version. Stigwood rates it as "the most valuable film right in the world market today," and forecast a "substantial contribution to the Group's profits from the end of this calendar year and many years in the future." He congratulated the Bee Gees on winning a gold disk for over a million American sales of "Lonely

days," and revealed that their next States tour, beginning in August, had already achieved guaranteed earnings in excess of \$400,000. The Group's new clients, the Staple Singers and Tin Tin, had made the best-selling charts in the States, and its latest stage production "The Dirtiest Show In Town" was scheduled for May 11th at the Duchess Theater. Stigwood disclosed that the Group had acquired for £36,000 the 45% minority interest in St. George and the 40% minority interest in Larchbrook, the companies handling Georgia Fame, Alan Price and John Mayall from John and Rik Gunnell, Clive Powell, and Ronan O'Rahilly.

The Stigwood Organisation participated in exposing another attempt at bootlegging disks in the UK. The records involved were a live recording by the former Cream group and a recording of the last London concert at the Roundhouse by the Rolling Stones. The London pressing plant, which had been asked to press 1,000 of the Stones albums, and 2,000 of the Cream's recording by a man who claimed the tapes were by one of the groups he managed playing at a hotel, discovered the fraud when a fault occurred in one of the masters. A spokesman for the plant pointed out that organisations such as his were vulnerable to such frauds, as there is no foolproof method at present of detecting phoney claims and thwarting bootleggers. The Association of Professional Recording Studios is planning to form a sub-committee to deal with the problem, and its chairman is likely to be Jacques Levy, former chief of the Oriole and CBS recording studios.

Associated Television Corporation and the Duke of Edinburgh's Award organisation are the sponsors of a nationwide contest to discover the new top young songwriter of the seventies. The contest will be open to all UK residents between the ages of 14 and 21, whether or not they are participating in the Duke of Edinburgh's Award scheme, and it will run from June 1st through July 15th. All competitors must be amateurs, and write and perform their own song and submit a tape recording of their entry. ATV chief Sir Lew Grade said that the final would be televised, and his company would offer cash prizes to the top three finalists, a recording contract with Pye Records and a songwriting contract with ATV-Kirshner.

United Artists is following up its successful rock and roll campaign of

last year with another next month, kicking off with the release of three albums. They are "Deeper Into The Vaults" by various artists, with one side devoted to pop-orientated classics and the other featuring pure rock 'n' roll; "Rare Dominos, Vol. 2" by Fats Domino, most of which is previously unreleased, and "First Time Out" by the late Eddie Cochran, an LP compiled by UA executive Alan Warner in collaboration with Cochran's manager Jerry Capehart and including a backstage interview with the singer recorded at Ipswich Theater shortly before his death in an automobile accident. UA is previewing the June Rock albums with a maxi rock single scheduled for May 28th release comprising four tracks extracted from the three LPs and including "Great Balls Of Fire" by Jerry Lee Lewis.

Singer Dickie Valentine was killed in a car crash here last Thursday (5th). He was 41. Valentine was resident singer with the Ted Heath Band in the early fifties and was at the peak of his solo career around 1955. Then the rock era and the group scene took over and his popularity waned. Recently, however, he made a comeback on the club circuit and was on his way back from a date in Wales when the accident happened. Another loss to the music business scene came this week with the death of Archie Montgomery, Secretary of the Music Publishers' Association for many years. He collapsed and died from a heart attack last Tuesday (4th).

Meyrick Smith has rejoined Screen Gems-Columbia Music as popular division exploitation manager to work on the company's existing catalogs, acquire new pop material, and liaise with pop A&R managers in the placing of the company's copyrights for recording. Smith left Screen Gems-Columbia a year ago after two years' service to work on artist promotion for Mel Collins' Active Management, whose publishing subsidiary Jill Music is administered by Screen Gems.

Songwriter-musical director Les Reed is the man behind the Greenwich Gramophone Company, a new label specialising in progressive music of all types which is being launched next month. Reed has named former Colosseum member Tony Reeves as creative director, and Reeves is the producer of an album by Open Road, Donovan's former accompanying unit, which will mark the label's debut with an LP by the Danish group Day Of Phoenix.

Greenwich aims to release the complete gamut of progressive material from rock and jazz to contemporary country and folk, and another forthcoming LP will feature John Walker, recorded in the South of France with Rolling Stone Bill Wyman as producer. Reed's Chapter One label, which handles middle-of-the-road and pop product, is continuing under its pressing and distribution deal with Decca, but no details of such arrangements for Greenwich have yet been announced.

Adrian Newton has been named press officer at EMI Records in succession to Norman Divall, who is now an account executive with Tony Barrow International. 28-year-old Newton, who assumed his new post on May 10th, has been working on promotion for EMI Records since last October. Prior to that he was with RCA on artist liaison and overseas promotion, and has also been press officer for Grampian Television as well as working in public relations in Canada. Another press office move involves Decca spokesman John Wilkes, who left the company on May 7th to become assistant A&R manager at Polydor reporting to Wayne Bickerton.

Quickies: Janah Hamlet-Gibbs, formerly Allen Klein's assistant in New York, has joined Mel Collins' Active Management organisation to work on artist promotion in succession to Meyrick Smith... Tito Burns of New Dawn Productions and Bell Records president Larry Uttal clinched a deal for the release of "Funny Funny" by Sweet on Bell in the US and Canada... Rita Coolidge, currently touring here with the Byrds, has had a single "Ain't That Peculiar" released by A&M from her self-named album... Freda Payne here for TV and night club dates... Liberty folk singer Allan Taylor leaves for the States on July 9th for a tour lasting until the end of August... Incredible String Band member Mike Heron has solo album "Smiling Men With Bad Reputations" and a single from it "Call Me Diamond" released by Island... Tony Barrow International retained as press representative for Paul and Linda McCartney, whose first album together is due for release on Apple at the end of this month... drummer Geoff Bridgford has become the fourth permanent member of the Bee Gees... Mark Almond joining Elton John American tour.

Great Britain's Best Sellers

TOP TWENTY SINGLES

This Last Week	Last Week	Title	Artist	Label
1	1	Double Barrel	Dave & Ansill Collins	Trojan-B&C
2	4	Knock Three Times	Dawn	Bell-Carlin
3	8	*Brown Sugar	Rolling Stones	Rolling Stones-Mirage
4	9	*It Don't Come Easy	Ringo Starr	Apple-Startling
5	3	Mozart Symphony No. 40	Walter de los Rios	A&M-Rondor
6	2	*Hot Love	T. Rex	Fly-Essex
7	7	Remember Me	Diana Ross	Tamla Motown-Jobbete/Carlin
8	5	(Where Do I Begin) Love Story	Andy Williams	CBS-Famous
9	6	Bridget The Midget	Ray Stevens	CBS-KPM
10	13	*Roseita	Fame & Price	CBS-St. George
11	14	Something Old, Something New	Fantastics	Bell-A. Schroeder Ltd.
12	10	Walking	CCS	Rak-Donavon
13	—	Indiana Wants Me	R. Dean Taylor	Tamla Motown-Jobbete/Carlin
14	12	If Not For You	Olivia Newton-John	Pye-Feldman
15	20	*Jig A Jig	East of Eden	Deram-Uncle Doris
16	15	Funny Funny	Sweet	RCA-Waiman
17	11	Rose Garden	Lynn Anderson	CBS-Lowery
18	—	Didn't I (Blow Your Mind)	Delfonics	Bell-Carlin
19	—	Mamas Pearl	Jackson 5	Tamla Motown-Jobbete/Carlin
20	16	There Goes My Everything	Elvis Presley	RCA-Burlington

*Local Copyrights

TOP TWENTY LP'S

- Home Lovin Man—Andy Williams—CBS
- Tamla Motown Chartbusters Vol. 5—Various Artists—Tamla Motown
- Sticky Fingers—Rolling Stones—Rolling Stones Records
- Bridge Over Troubled Water—Simon & Garfunkel—CBS
- Songs Of Love And Hate—Leonard Cohen—CBS
- The Yes Album—Yes—Atlantic
- The Cry Of Love—Jimi Hendrix—Track
- Elegy—The Nice—Charisma
- Split—Groundhogs—Liberty
- Andy Williams Greatest Hits—Andy Williams—CBS
- If Only I Could Remember My Name—David Crosby—Atlantic
- All Things Must Pass—George Harrison—Apple
- I'm 10,000 Years Old—Elvis Presley—RCA
- Aqualung—Jethro Tull—Chrysalis
- Elton John—Elton John—DJM
- Easy Listening—Various Artists—Polydor
- Best Of T. Rex—T. Rex—Fly
- Portrait In Music—Burt Bacharach—A&M
- Symphonies For 70's—Walter de los Rios—A&M
- Frank Sinatra's Greatest Hits Vol. 2—Frank Sinatra—Reprise

Brian Ahern Sets Business Rep Co.

NEW YORK—Brian Ahern, winner of this year's Canadian Juno Awards for best produced album and single of the year, has retained Alive Enterprises for business representation. Ahern, through his Happy Sack Productions, received these awards for his production on Anne Murray's "Snowbird." Aside from producing the singer, Ahern also produces Gene McLennan writer of Songbird and the current best seller "Put Your Hand" for Capitol and co-produced George Hamilton IV latest RCA release with Bob Ferguson.

Happy Sack has also been heavily involved in television production. Ahern was audio consultant for the Ian Tyson Show. Also in the area of TV, he was associate producer on Anne Murray's latest CBC special, as well as musical co-ordinator and audio consultant.

Ahern is presently in the process of cutting four new artists. Among them are Bob Carpenter, Bret Titcomb and Jerry McAdam, all Canadians. Ahern is also spending a great deal of time in the area of videotape and will be doing videotape counterparts to all his new artists' albums. Alive Enterprises partners Joe Greenberg and Shep Gordon also represent Alice Cooper.

ABC/Dunhill Rep In U.S. Confabs

HOLLYWOOD—ABC/Dunhill's international rep Dave Chapman is in Los Angeles for meeting with label execs to discuss current product, new release schedules and international publishing and licensing policy for the coming months. Chapman, who arrived from London with ABC/Dunhill A&R man Harvey Bruce, will spend two weeks here meeting with sales and promo people, learning about new product and discussing the international sales and distribution picture with ABC/Dunhill's executive staff.

During his stay in Los Angeles, Chapman will have a chance to sit in on major planning meetings for the label's third quarter releases, and will spend time with ABC/Dunhill president, Jay Lasker, in reviewing sales and independent distribution arrangements set in England for American release on Dunhill. Chapman's stay in the States includes tours to San Francisco and other major western cities to view personally the operation of sales and promotion of ABC/Dunhill product in the field.

Before returning to England, Chapman will visit ABC/Dunhill artists, The James Gang, in Cleveland to discuss their July European tour and then he will travel to New York for talks with B. B. King.

Rita Coolidge To England, Continent

HOLLYWOOD—Rita Coolidge, A&M Records' Delta Lady, has left for Europe for an extended performance tour that started May 3 in England.

This will be the second time she has traveled to England on a performance level—the first being her appearance as a back-up singer with Delaney, Bonnie and multiple Friends.

Accompanying Miss Coolidge will be her new back-up band, The Dixie Flyers, having most recently been involved with Aretha Franklin and Ronnie Hawkins.

Also appearing with her on the tour will be A&M recording artist Marc Benno, who will assist the vocalist on guitar, piano and vocals.

Her English tour began May 3 in Bristol and was followed by dates at Croyden, May 6; Newcastle, May 7;

Astra Label Seeks 'Prime' Role In Canadian Market

TORONTO—While the battle by the SRL waged in Ottawa for the past two weeks, what is regarded by many as a giant threat to the recording industry was taking shape. Astra Records, a broadcast/production firm, was recently formed and according to a widely circulated "confidential report" to Canadian Association of Broadcaster members would establish itself as a "prime factor" in the \$100,000,000 Canadian music business.

It was no secret that Astra was a part of the CAB but it had first been intimated that the new firm would only produce a few MOR productions in an effort to overcome the lack of Cancon product for the 30% AM content law laid down by the CRTC. Now, according to reports, Astra is prepared to produce 26 singles per year as well as 12 albums. It also has plans for the leasing of six albums and 12 singles. The expenditure for the first year is expected to reach \$301,200. \$103,000 of this is reportedly slated for recording. It's suggested there will be a sale of 10,000 pieces on every release. Revenue derived from these releases is expected to reach \$276,166 in the first year. This would bring about a net loss of \$25,034.

Station Reaction

Some members of the CAB have flatly turned down this "pipe dream." CHUM, CKLW and CHED are among the majors who have apparently rejected the offer. However, the smaller stations, particularly in Western Canada are reportedly very interested in the scheme and have so far invested \$50,000 into the pot which hopes to swell to \$200,000.

Astra Records was first launched through the purchase of the CAB of 75% interest in Bob Hahn's Laurentian and Rideau Music for a reported \$50,000.00. Hahn has been retained for a five year period as vice-president and executive producer at a salary of \$25,000 per year. Mike Doyle, formerly with Warner Bros. Records, took over the position of vice-president and general manager at a salary of \$25,000 annually. Clyde McGregor, also formerly of Warner Bros. has been appointed merchandising manager at a salary of \$17,500.

There has been much alarm within the industry with regard to broadcast/producers and their so-called conflict of interest and unfair competition in the marketplace, with record companies not having the advantage of a publicly-owned broadcast license.

Observers have also expressed

Toshiba Onkoo Pacts Invictus and Hot Wax

TOKYO—Toshiba Onkoo has signed for exclusive Japanese representation of the Invictus and Hot Wax labels. The company has just released the first records under the new contract: "Band of Gold" by Freda Payne, "Give Me Just a Little More Time" from Chairmen of the Board and "Westbound #9" by the Flaming Ember.

University of Liverpool, May 8; Usher Hall, Edinburgh, May 9; Manchester, May 10; Birmingham, May 11; and the Royal Albert Hall, London, May 13. Following her England appearances she will travel to the Netherlands for appearances in Amsterdam and Rotterdam.

Upon her return to the U.S. in late May, Miss Coolidge will begin an extensive U.S. tour, and begin work on her second album for A&M under the producership of David Anderle. All her appearances will be with The Byrds.

alarm in the obvious absence of Comradery in the Canadian Recording Manufacturers Association. As they stood shoulder to shoulder in a fight for SRL some of their members have double-dealed. Astra Records, for instance, made a world-wide distribution deal with Polydor Records, which is involved in Astra's first album release, "There Are Things" by Kurt & Noah. Much Productions are being distributed by London Record. Said one observer, "If Astra and Much didn't have the convenience of national distribution they would be in one hell of a mess."

Kingston Visits Warsaw Music Men

LONDON—Bob Kingston, managing director of Southern Music Ltd., recently visited Warsaw for a series of meetings with representatives of the Polish music industry. Negotiations were started for the visit to British of Polish artists and publishing deals for Polish material. Last year, Southern Music finalized a five-year deal with the Polish Government to publish all the country's musical output in the Western world. This included light, classical, pop, film and theatrical music and initial release under the deal was "Love Doesn't Grow On Trees" by 23-year old Maryla.

International Artist Of The Week: WALDO DO LOS RIOS



Waldo Do Los Rios is experiencing international successes with his latest album, "Sinfonias," and a single, "Mozart's 40th Symphony." The album has reached the number one spot on the charts in France, Holland, Spain and Italy, and is in the top ten in England and Belgium. The single has reached the top ten in all those countries and has been certified Gold in Holland. "Sinfonias," a collection of excerpts from various classical symphonies by the Spanish recording artist, was put together by the same people who were responsible for Miguel Rio's "A Song Of Joy," last year's international four-million seller success.



Holland

Ferry Wieneke, former general manager of the Basart Publishing Group, has founded his own music firm: Dirty River Productions. Wieneke's vast experience in almost every facet of the music industry has dictated the formula of his new enterprise, which will be active in the musical production as well as in the publishing field. The firm's offices are located at 512 Singel in Amsterdam, phone: 252005.

Youngblood Records in Great Britain will release the BZN record "Rock And Roll Woman" very soon. Negram reports that there's much international interest for this very progressive group from Volendam. Holland's new sensation, Corporation, signed a contract with Negram to release their first single and album. Singer of world-famous group, the Shoes, Theo van Es, has a contract with Negram for some solo recordings. Bovema's Unit Gloria jumps into the charts this week with their latest single, "The Leader"; group will soon appear on Dutch TV in the Music-show "Top Pop." Bovema groups Continental Uptight Band and September soon to appear on TV to promote their new singles, "Window Seat" and "Yelly Rose." Bospel Music's Joop Gerrits contracted for Phonogram, the winner of the NCRV television talent-contest Antje Heeres, a fifteen-year-old singer which one calls the female-Heintje. Her first record, "Mijn Vader Is Mijn Vriend" (My Father Is My Friend), a Bospel-copyright, is being sold by dealers in the north of our country with hundreds and hundreds. Bospel produced for Dureco an album of the group Evil; their first single, "Queen Of Love" was released a.o. in Japan, Spain, Germany, Italy and South Africa. Dureco also brings for Bospel a new creation in the field of accordion-music: "De Circuskinderen," released in cooperation with Circus Tony Boltini. A new single from Focus will be released shortly—once again an instrumental as was their last "House Of The King"—composed by super-guitarist Jan Akkerman.

Buddah artist Melanie will give one exclusive concert for Holland on 19th May at the Amsterdam Concertgebouw. Polydor rush-released a single from the two most popular songs of her latest album, "The Good Book."

Herman van Veen started his new show last week in the Amsterdam Carre-theatre; van Veen got a Golden Record for his 2nd Album. Bovema welcomed Columbia Solomon King to Holland last week amidst extensive promotion including radio-interviews and TV appearances. Following a visit to Germany, King will return to Holland on 29th May to appear in a special gala concert with British artist Vera Lynn for the opening of a concert hall in Beverwijk. Adamo visited Holland for a TV show. Bovema's 3 P department had a full weekend with artists' visits by Freda Payne, Ashton Gardner and Dyke, The Fortunes and The Groundhogs, all over in Holland for TV performances. Finnish artist Viktor Klimendo arrives in Holland on July 9 and extensive promotion is planned including radio, TV appearances and press interviews in order to really establish this fine artist in this country. Jose Feliciano will visit Amsterdam on June 27 and will perform in the Amsterdam RAI. Inelco is preparing Arthur Rubinstein's visit and concert in Amsterdam. The Dutch Queen has adjudged Mr. Rubinstein with a Royal Award. Wim Brandsteder (Inelco's managing director) and Pierre Dam (promo manager) visited Perry Como during his visit to London last week, to deal with him for the coming Grand Gala Du Disque Popular. Bell Records group The Fantastics, visited Holland for TV appearances, promoting their new single, "Something New."

Polydor, who is representing Kinney and the new Rolling Stones label in Holland reports that already 15,000 "Sticky Fingers" Albums have been sold within one week's time. The four Beatles all have singles in the Dutch charts this week. Gilbert O'Sullivan was awarded with a Gold Record for the 100,000 sales of "Nothing Rhymed" (MAM). The Sweet is number one in Holland and still has fantastic sales so that Inelco is expecting that it will keep its first place for several weeks. The Elvis Presley VIP-showing of "That's The Way It Is" was a big success; as the press said: "The biggest promotion campaign ever done in Holland by a record company." Many artists, dj's and other VIP's were in the theater to see Elvis' performance in Las Vegas.

Holland's Best Sellers

This Week	Last Week	Title
1	1	Funny Funny—The Sweet/RCA—April Music/Haarlem
2	4	Underneath The Blanket Go—Gilbert O'Sullivan/MAM— April Music Haarlem
3	5	Loop Di Love—J. Bastos/Pink Elephant—Veronica Music/Hilversum
4	2	Mozart Symphony Nr. 40—Hispa Vox/Ork. Manuel de Falla o.l.v. Waldo de Los Rios
5	—	Brown Sugar—The Rolling Stones/Rolling Stones—Polydor—Essex Holland NV/Amsterdam
6	3	True Love, That's A Wonder—Sandy Coast/Polydor—Dayglow/Hilversum
7	—	Proud Mary—Ike And Tina Turner/Liberty—Palace Music/Amsterdam
8	—	Soldiers Prayer—Oscar Harris en Twinkle Stars/Blue Elephant
9	9	In Your Eyes—Tee-Set/Negram—Veronica Music/Hilversum
10	6	Those Words—Sandra en Address/Philips—Dayglow/Hilversum

Mexico's Best Sellers

This Week	Last Week	Title
1	4	*Il Cuore E' Uno Zingaro—Lupita D'Alessio—Orfeon
2	1	*Nasty Sex—La Revolucion de Emiliano Zapata—Polydor
3	3	Chirpy Chirpy Cheep Cheep—Middle of the Road—RCA
4	2	My Sweet Lord—George Harrison—Apple
5	8	Rose Garden—Lynn Anderson—CBS
6	7	Molina—Creedence Clearwater—Liberty
7	10	Senora—Joan Manuel Serrat—Capitol
8	6	*Cuando Los Huaraches Se Acaban—Babys—Peerless
9	—	Love Story—Francis Lai—Paramount
10	9	Yellow River—Christie—Epic

*Local



Canada

Polydor's Montreal-based Bells appeared on the Tommy Hunter CBC-TV last week and were presented with their Gold Leaf Award for "outstanding sales" of their new single "Stay Awhile" which topped the Canadian charts a few weeks ago. Another Polydor artist making a fast approach to the top of the charts is Winnipeg's Joey Gregorash with his "Jodie" deck. The firm's promotion hustler, John Turner and Lori Bruner, director of artist promotion, have been working hectically in an effort to keep these artists up with the big ones.

Capitol's past chart residents, Edward Bear, are back on the scene and early indications have their "Spirit Song" single making moves up the national charts. Anne Murray continues to make gains up the charts with "It Takes Time" but unfortunately, much of this chart action has come about through MOR play, which isn't all that bad. Bobby Cuptola's new Capitol release, "Way Down Deep" has also gained strength but it's obvious the middle of the roaders prefer his "Rose Garden" cut from his recently released album.

Gordon Lightfoot has a lot happening for him but not all of it is pleasing him. What does please him is his new Reprise album release, "Summer Side Of Life". What's probably a source of distress to Lightfoot is the album release of "Early Lightfoot" on the A&M label, distributed by Quality. So brisk have sales been that a single, "This Is My Song" has been released. United Artists have also skedded a double set "Best Of Lightfoot".

Daffodil's Oshawa-based Christmas group may soon get the break they've looked for these several months. Although they've released an album and a couple of singles, their latest just released, they've never had the advantage of solid bookings. They have now been set up to tour with King Biscuit Boy which should create more of a national interest in the group.

MCA's Irish Rovers, who release on the Decca label, received their Gold Leaf Award for "outstanding sales" of their "Unicorn" album on their new CBC-TV show. Had it not been for the excellent national promotion network overseen by MCA it's quite possible the Rovers would be just another ethnic group that makes a big band on St. Patrick's day. It was Alexander Mair, now general manager of Early Morning Productions along with CHUM's Bob McAdorey, who first broke this group and they've never looked back. MCA should be proud of the part they played in the success of the Irish Rovers.

The big Canadian disk news has to be the release of "Hello Mom" by Canada's favorite brother act, The Mercey Brothers. Their release, on RCA, has exploded right across the nation and if the label's U.S. promotion team is as good as their Canadian counterparts, we should see U.S. action shortly. Another chart buster is Gary Buck, who looks like he's making a hit out of "It Takes Time". Buck has been given the added promotion ingredient of Ontario promo rep, Johnny Murphy, who is also running a hectic pace with The Mercey Brothers. Young Murphy has literally blanketed the Ontario province with both Buck and The Mercey Brothers and his efforts are standing out like the year's biggest disc accomplishment.

Bobby G. Griffith has a big one going for him with "709" released on the Polydor label. The big push behind Griffith is his manager Jules Rabkin. Polydor's Lori Bruner suggests we watch out for the hit potential of Olivia Newton-John, a pretty young English lass who is showing signs of breaking out across Canada with her release of "If Not For You", a Bob Dylan penning.

Lori Bruner, artist promo for Polydor, into Toronto with Leon Russell and Flying Dutchman's Bob Field. Bruner was successful in arranging through the label's promotion manager, John Turner, several important press and radio interviews, the most important being with Canada's top name in jazz, Phil MacKellar, who hosts his own show on CKFM. Russell's most recent album has been given an assist by the promotion trip and—indirectly his A&M single, taken from the Joe Cocker flick.

A&M's first Canadian signing have run into some trouble. Tundra's female lead, Lisa Garber, has split the group and gone solo with a single release, "Let Me Know" penned by her brother, Victor, formerly of the Sugar Shoppe.

Jim Bailey, who hates to be tagged a female impersonator, into Toronto's Beverly Hills Hook and Ladder room for two weeks (3). The hotel's PR department under the guidance of Liz Fielding arranged a press table for the opening. Bailey succeeded in getting off Barbra Streisand and Peggy Lee as well as a couple of sets of himself. Most complained that the young artist, reportedly destined for the MGM label, took too much time in between acts.

MCA's newest country find, Lynn Jones, moves into the Trophy Room of the Beverly Hills (10). Her initial release for the label, "The Only Way To Cry" has already established itself as a country winner on charts across the country.

Michel Kordupel, promo for Musimart, is lining up a national push on the Redwing deck, "California Blues." Ottawa's David Wiffin, who also releases on the Fantasy label, has cooled before he really got a chance with his first release for the label, "More Often Than Not."

In spite of the SRL/broadcaster battle, Cancon releases continue to happen. Unfortunately, there have been some independent producers run scared and dis-associate themselves from the controversy. Strangely enough, however, it hasn't worked. Their newly released productions are still falling by the wayside.

European reaction to Stompin' Tom Connors has been exceptional. Jury Krytiuk, partner with Connors in Boot Records, reports good exposure through Walter Fuchs who writes for Hillbilly out of Switzerland. Connors, by the way, made the front cover of this foreign language publication. Connors and his group leave for a tour of the UK and Ireland (May 24). His record, "Poor, Poor Farmer," has topped the Irish charts.

Canada's top nite club act, Bobby Curtola, has just completed a highly successful engagement at the Beverly Seaway's Garrison Inn where he has been held over for a second week. Says the Windsor Star's George Ort, "Bobby Curtola is a Canadian phenomenon in every sense of the word." The same paper's Jack Meredith dug Curtola as well as Honey Wells, Co-featured on the Curtola package whom he referred to as "blonde and smooth." Curtola's latest album and single aren't faring too well. Perhaps the trade isn't aware of their release.

R. Dean Taylor into Toronto's Friar's Tavern for an engagement. If the goon squad is still in control of the entrance, they like most of Toronto's main stem bistros won't get much action from the press. Taylor's Rare Earth lid, "Gotta See Jane" is still happening on Canadian charts.

Monday, May 10th, was the big day for the finals of the Davenport Festival Of Music. This annual show is the baby of Pastor Bill Fritz, who has worked so hard to make it happen. This year most of the Canadian record companies took part and the entrants, from all across Canada, stood a much better chance of being picked up for a recording contract than ever before.

Congratulations!

A TOI (Ton Nom)

Alain Robert
Les Editions Delco

AMERICAN WOMAN

Randy Bachman/Burton Cummings/
Jim Kale/Gary Peterson
Expressions Music/Cirrus Music

AS THE YEARS GO BY

Pierre Senecal
*Makhan Music/
Blackwood Music (Canada) Ltd.*

THE BALLAD OF MUK-TUK ANNIE

Bob Ruzicka
Pet-Mac Publishing

LE BATEAU DU BONHEUR

Terry Jacks
Gone Fishin' Music Limited

THE CALL

Gene MacLellan
Beechwood Music of Canada

THE CHANT

Ron "Skip" Prokop/Paul Hoffert
Mediatrix

COUNTRYFIED

Dick Damron
Beechwood Music of Canada

CRAZY JANE

Tom Northcott
Vancouver Music Publishing Company

THE FACE OF THE SUN

Anthony Green/Barry Stagg
Greenstagg Publishing Co.

GIVE US ONE MORE CHANCE

Michel Pagliaro
*Summerlea Music Limited/
Lapapala Music*

GOIN' DOWN THE ROAD

Bruce Cockburn

GOIN' TO THE COUNTRY

Bruce Cockburn
Bytown Music Ltd.

HAND ME DOWN WORLD

Kurt Winter
Sunspot Music/Expressions Music

HELLO MELINDA GOODBYE

Les Emmerson
Arelee Music

HEY, THAT'S NO WAY TO SAY GOODBYE

Leonard Cohen
Stranger Music Inc.

IF YOU'RE LOOKIN'

Ian Thomas
Dunbar Music Canada

IL Y A SI LONGTEMPS

Pat di Stasio
Les Editions Modeles Enr'g.

I'M GONNA CAPTURE YOU

Terry Jacks
Gone Fishin' Music Limited

INDIANA WANTS ME

R. Dean Taylor
(Jobete Music Co. Inc.)

J'AI MARCHE POUR UNE NATION

Michel Pagliaro
Densta Music

JUST BIDIN' MY TIME

Gene MacLellan
Beechwood Music of Canada

LUCRETIA MACEVIL

(David Clayton Thomas)
Bay Music Company Ltd.

MAN THAT'S COFFEE

Terry Bush
(Irving Music Inc.)

MORNING, NOON AND NIGHTTIME TOO

Brian Browne
Beechwood Music of Canada

MY SONG FOR YOU

Larry Mercey
Mercey Brothers Publishing Co.

NO SUGAR TONIGHT

Randy Bachman
Friends of Mine Ltd./Cirrus Music

ODE TO SUBURBIA

Bob Smith
Pet-Mac Publishing

ONLY YOU KNOW AND I KNOW

David Mason
(Irving Music Inc.)

SASKATCHEWAN

Jim Roberts
Beechwood Music of Canada

SHARE THE LAND

Burton Cummings
Expressions Music/Cirrus Music

SI TU VEUX ME GARDER

Jean Fortier
Les Editions de l'Herbe

SING HIGH SING LOW

Brent Titcomb
Open Hand Publishing

SNOWBIRD

Gene MacLellan
Beechwood Music of Canada

SOLO FLIGHT

Mike McQueen
Sunspot Music

THE SONG SINGER

Rick Neufeld
Laurentian Music Limited

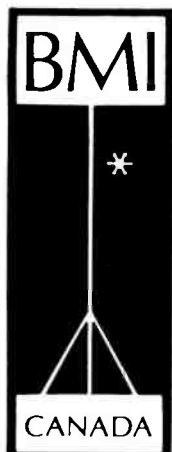
STOP, (WAIT A MINUTE)

Richard Wamil/Verne MacDonald
Sunspot Music

TEN POUND NOTE

Jay Telfer
Belsize Park Music

Brackets indicate Broadcast Music, Inc. affiliate



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EDITORIAL:

Staple Games vs Novelties

When the special novelty machine era was ushered in with SEGA's Periscope, many in the trade felt that the staple games like pins, shuffles and tables would get short shrift from the industry. Indeed, when operators began investing their dollars into the exotic novelty items, less of the staples moved off the showroom floor than before. But after at least three years of a novelty-dominated market, it appears the staples are still doing very well, thank you.

As Bill DeSelm of Williams Electronics stated, "the operators have gained a lasting benefit from the recent explosion of high-priced arcade games. Quarter play for one minute games jumped up earnings and paved the way to higher play-pricing on all coin-operated equipment." But Bill, a representative of a factory which makes both staples and special arcade games, was quick to add that "flipper games, shuffle alleys and pool tables prove to be the steady money makers in demand," and that the staples "have again taken over the market."

Leisure-Tron's Dave Rabin, an aerospace engineer of prominence and a newcomer to the game factory business, had a study of our industry completed, and its findings, he reported, showed the future of games operating to lie almost exclusively in the special quarter novelty. Both Rabin and DeSelm are concerned with the future of the industry since they must design and produce machines which they feel the operator will buy and make money with on location. And while each seems to hold a contrary view of the industry of the future, they are both right at the same time.

We feel that the exotic novelty game really put some life back into this business. And the higher collections they earned thru straight quarter play put the fire back in the hearth at more than one operating company. But we also believe that anyone who lumps these games into the same bag as the standard pins and shuffles really hasn't seen the true nature of either type . . . simply because they are basically different.

This country has put too many coins into too many staple games over too many years for them ever to be considered a passing fad. They are more than established . . . they are entrenched into our very culture and to uproot them would be like taking television out of the livingroom. As Sam Stern once said, "the pinball was, the pinball is and the pinball will always be."

We've never pictured the special novelties as replacement units for pins or rifles or baseballs, although they can work wonders at taverns and other street stops. Rather, we think their intrinsic worth lies in opening up off-street establishments when something radically different must be presented as the operator's calling card. Here, the heavy games can work wonders your staples just couldn't.

Perhaps the greatest single benefit to the trade from these two types of games banging heads together is that the higher play-pricing of the big novelties opened the door to 2-25¢ pricing on standard dime games. There is no real war between these two game varieties, simply because they do not have a common battleground, save for the arcade where ev-

New Bally 2-PL Features Frantic Bonus Action



Bally SKYROCKET 2 PL

CHICAGO—"Bally 'Skyrocket' has the flashiest and trickiest bonus idea ever built into pinball," said Paul Calamari Bally sales manager on announcing delivery this week of the new two-player flipper game.

"Four separate series of varicolored plastic discs," Calamari explained, "light in rapid succession on the 'Skyrocket' playfield in an upward and outward flow, causing the colorful illusion of an actual skyrocket burst. Once the skyrocket effect is started by hitting any one of four 'start' targets, the skyrocket continues over and over until bonus is collected or ball sinks in out-hole. The discs are marked with a mix of 1000, 3000, 5000 or extra ball values, and player receives whatever value happens to be lit, when ball is shot into either of two kickout holes or escapes via left or right out lane.

"Usually the bonus collected is a complete surprise, but a specially skillful flipper pilot can time his flips to throw ball in a kickout hole at the right moment to score 5000 or extra ball.

"The skyrocket bonus also has a carry-over effect, because the score remaining lit when skyrocket action stops is a potential score on the next ball, unless the skyrocket is started again.

"A ball shot through the free ball gate also collects the skyrocket bonus—1000, 3000, 5000 or extra ball—and in addition to the bonus an extra 3000 can be picked up if certain targets are hit before ball is shot through the gate. Thus a free ball can score up to 8000 en route back to the shooter tip.

"Although the skyrocket bonus is the outstanding attraction of 'Skyrocket,' the game includes plenty of other score building features, including two targets which score 3000 each, plus 'playmore' post to keep the ball a busy captive on the playfield.

"With or without match feature, operated with three balls or five 'skyrocket' definitely skyrockets collections in two player spots," he declared.

Bally Enjoys 63% Income Rise In '70; Cites New Stock Offering

CHICAGO — Bally Manufacturing Corp. announced at its stockholders meeting here May 11th that 1970 proved to be the best year in its history with the company recording a 63% increase in net income.

Sales and other revenues for the year ended December 31, 1970 totaled \$33,445,000 for a 23% rise over the \$27,144,000 for the previous year. Net income rose to \$2,968,000 from the \$1,819,000 reported a year earlier.

Net income per share rose 52% to \$1.14 based on 2,608,613 shares compared to \$.75 per share for the twelve months of 1969 based on 2,431,800 shares. The average number of shares is adjusted to reflect the 3-for-2 split of common stock which took effect in February 1970.

The report also noted that the company's net worth had increased more than a third reaching \$12,454,000 at year end compared to \$9,057,000 at the end of 1969. The company also announced today that first quarter sales were up and that earnings rose 31% . . . sales for the period ended March 31, 1971 rose 11% to \$9,366,125 compared to \$8,403,465 a year earlier.

Commenting on the report, Bally president Bill O'Donnell said: "It is with a strong feeling of accomplishment that we report that every company acquired in 1969 improved revenues and earnings at a faster rate following their acquisition. It is particularly gratifying to note that the overseas subsidiaries' and affiliates' participation in these advances supports management's decision to pursue this mode of expansion. Our judgment is that in 1971 and subsequent years the demand for amusement and gaming products will continue to develop at an ever increasing rate."

Bally further announced its intention to file with the Securities and Exchange Commission, under the Securities Act of 1933, a registration statement relative to a public offering of 225,000 shares of its common stock, of which 208,000 shares will be offered by the company and 17,000 shares by certain selling shareholders. It is anticipated that the offering will commence in early June.

The announcement stated that the offering will be made only by the prospectus to be contained in the registration statement and that the proposed offering will be made only in those states in which the securities may legally be offered in compliance with the security laws of such states.

Gold-Mor Issues 5 LLP's

NEW YORK—Probably the most attractive batch of stereo little LP's ever offered music operators has been released by Gold-Mor Distributors of Englewood, N.J. The five junior albums, all featuring hit jukebox artists, cover a broad spectrum of location tastes and also include some recent chart hits among the cuts.

The albums are: "Stoney End" by Barbra Streisand, "Love Story" by Andy Williams, "Rose Garden" by Lynn Anderson, "The Jerry Vale Italian Album" and "Love Story" by Tony Bennett. All albums were prepared for Gold-Mor by Columbia Records and are available now at most key record one stops.

everything goes. It is always good to meet an interesting new face but it's just as heartwarming to lean on some old and faithful friends. There is plenty of room for both.

JUKEBOX PROGRAMMING GUIDE

Pop

GLADYS KNIGHT & THE PIPS
I DON'T WANT TO DO WRONG
(3:20)
No Flip Info. Soul 35083

GRASS ROOTS
SOONER OR LATER (2:37)
No Flip Info. Dunhill 4279

VAN MORRISON
CALL ME UP IN DREAMLAND
(3:07)
b/w Street Choir (4:53) Warner
Bros. 7488

THE DELFONICS
OVER & OVER (2:50)
b/w Hey! Love (3:17) Philly
Groove 166

B. B. KING
HELP THE POOR (2:38)
b/w Lucille's Granny (3:12) ABC
11302

EDISON LIGHTHOUSE
WHAT'S HAPPENING (2:50)
b/w Take A Little Time (2:44)
Bell 989

HAMILTON, JOE FRANK & REYNOLDS
DON'T PULL YOUR LOVE (2:40)
No Flip Info. Dunhill 4276

R & B

BILL CODAY
WHEN YOU FIND A FOOL
BUMP HIS HEAD (2:28)
No Flip Info. Galaxy 779

THE STYLISTICS
STOP, LOOK LISTEN (TO YOUR
HEART) (2:57)
No Flip Info. Avco Embassy 4572

BUDDY MILES
WHOLESALE LOVE (2:37)
No Flip Info. Mercury 73205

C & W

MEL TILLIS AND SHERRY BRYCE
TAKE MY HAND (3:03)
b/w Life's Little Surprises (2:26)
MGM K14255

BILLY "CRASH" CRADDOCK
DREAM LOVER (2:40)
b/w I Ran Out Of Time (2:23)
Cartwheel A-196

CHARLIE LOUVIN & MELBA MONTGOMERY
BABY, YOU'VE GOT WHAT IT
TAKES (2:33)
b/w If We Don't Make It (2:33)
Capitol 3111

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P. O. Box 7457
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South Dakota Ops Complete Fourth 8-Ball Tourney



Operator Buzz Oligmiller (left) shows his proud smile as Ab Johnson receives trophy for winning the A Division title. Ab represented one of Buzz' locations in Rapid City.

PIERRE, S.D.—The fourth annual South Dakota 8-ball pool tourney, held recently at the Pierre city auditorium, had a grand field of 300 players from 87 sanctioned locations competing for top prize money in four classes. Class A, B, C for the men and one women's division set the scene for the play-off action.

Tournament chairman Mac Hasvold, said that the May 1-2 weekend came

to a surprising finish as first place honors in all four divisions went to Rapid City players.

Sponsored by the S. D. Music and Vending Association in conjunction with U.S. Billiards, the tourney finals marked the culmination of nine weeks of elimination play, including one week of double elimination to determine the classes. Best two of three matches determined the winner until

the finals and these rounds were best three out of five to determine the winner.

Tournament players competed for \$6,000 in prize money. First and second place winners won trophies for their locations; also 16 top place winners received tournament jackets.

Operator Darlow Maxwell, Pierre tourney coordinator, said both the spectators and participants had themselves an exciting weekend. Trophies and awards were presented by Pierre chamber of commerce executive secretary Tony Dean. Winners of their respective divisions are as follows: Men's Class A—Ab Taylor, Rapid City \$750; Rick Johnson, Valley Springs \$375; John Beltz, Milbank \$150; Tom Vines, Rapid City \$100; Men's Class B—Bart Roos, Rapid City \$450; Don Soper, Gettysburg \$225; Martin Smith, Gettysburg \$100; Michael Schleich, Alexandria \$75. Men's Class C—Pinky Sannes, Rapid City \$300; B. W. Scherr, Miller \$150; Don Schreiber, Pierre \$75; Neil Spaid, Blunt \$50. Women's Division—Marge Berner, Rapid City \$150; Evelyn Kinchloe, Miller \$75; Lola Gettert, Rapid City \$50; Peg Lund, Strandburg \$25.

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EASTERN FLASHES

UPSTATE ITEMS—By the time this issue of CB is in your hands the combined Music Operators of New York, New York State Operators Guild and the Westchester Operators Guild weekend meet will have been concluded. **Ben Chicofsky** and **Al Denver** had preceded the 1971 convention and anniversary gatherers at the Granit Hotel in the Catskills. Preparations had been aptly handled and the accommodations provided proved to be excellent. A busy round of meetings and happy greetings—plus many sporting events—made the weekend an exciting one for all members, families and friends. **Dave Skolnick** and **Tex Weiner** represented the United Artists record firm. Columbia's Record company was represented by **Stan Snyder**, **Ron Braswell** and **Nick Barna**. . . **Millie McCarthy** president of the New York State Coin Machine Assoc., Inc. said the games problem has subsided but "smoldering situation could erupt at any time." Millie also said that an amended Licensing Bill is before the legislature. Attempts are underway to gain local government approval. The membership drive is also continuing. We talked to **Dave Freed** of Musical Distributors Corp. Dave and his lovely bride **Barbara** had recently returned from an Acapulco honeymoon. Dave in describing the beauty of Acapulco said he is trying to figure out if there isn't some way he can talk **Harold Kaufman** into opening a branch office. Or, maybe ten more days at the mountain top hotel called **LasBrisas (The Wind)**. Wow!

We wish to express our sympathies to Musical Distributors president **Harold Kaufman** and his family. We learned that **Harold's** father **Benjamin** died May 10 and the funeral service was held May 13.

Reports from **Musicanza Corp** are definitely in the jukebox swing. **Johnny Desmond's** new single "Absence Makes My Heart Grow Fonder" is beginning to show early action. The new single is a follow-up to **Desmond's "Red, Red Roses."** **Thunderbird** has a hot singing prospect in **Dewey Groom**. He has taken an all time standard and given an excellent up to date version of "Sentimental Journey."

WESTCHESTER—Spoke to **Al Kress** (Cortlandt Amuse. Machines, Inc.) got the report that business was definitely on the increase. Especially, the last couple of weeks. Al is still trying to recover from the big weekend in the Catskills.

The Westchester Operators Guild, Inc. held officer nominations at its recent May 11 meet at **Pastor's** restaurant in North White Plains. Elections are to be held at the June meeting. Nominations are as follows: **Carl Pavesi**, President. **Al Kress**, vice president. **Seymour Pollack**, secretary. **Louis Tartaglia**, treasurer. Good luck!

We talked to **Max Klein** at his **Moder Amusement Co** shop in Yonkers. Max said that he was in agreement with the proposals and service suggestions that had been explored in several of the CB editorials. Taking a second and even a third look at the existing location can often times add to increased revenue. Too often an operator will install a new juke or game and promptly forget about its potential except for weekly collections. In the case of a juke, installing a remote volume control, should be of prime consideration for bartender satisfaction; and above all, swift control of the music creates customer satisfaction. Offering these small additional services is vital in today's fast moving and highly competitive operating business.

And, too often remote speakers are not installed. The juke is capable of filling the room with sound, but those patrons in direct line or close to the machine get blasted with sound. The installation of additional remote speakers can turn a location into a swinging good sound, it certainly would be more pleasing to all patrons. Max said he was also exploring other avenues to enhance existing locations and developing new approaches for new locations.

CHICAGO CHATTER

The **NAMA**—sponsored food service seminar will be coming up June 25-28 at the **Harrison House** in suburban **Lake Bluff, Ill.** Program will cover a wide range of topics from menu development to packaging and labeling, and registration will be limited to 40 persons. For further information contact **Gib Tansey** at the **Chicago NAMA** office, 7 S. Dearborn St.

A **NEW 2-PLAYER PINGAME** called "Sky Rocket" was just unveiled by **Bally Mfg. Corp.** Initial production begins this week. **Ross Scheer** says it's a beauty of a game—so watch for it! . . .

OUR CONGRATULATIONS To **World Wide Dist.** salesman **Frank Gumma** who was elected to a three year term on the **Board of Governors** of the **Illinois Automatic Merchandising Council**. **Frank** has long been a very active member of the association . . . Happy to report that **Gus Tartol** of **Singers One Stop** is no longer in sick bay. **Gus** was released from the hospital last week and is most likely back at his desk by now.

"STUNT PILOT" REMAINS THE TOP PRIORITY ITEM on the **Midway Mfg. Co.** assembly line, according to **Larry Berke**. However, **Midway** has a new gun on the agenda for upcoming release and it's called "Wild Kingdom"!

ROCK-OLA MFG. CORP.'S music division sales manager **Les Rieck** took to the road last week with scheduled stops in **Memphis, St. Louis, Nashville, New Orleans** and points thereabouts. The **Rock-Ola** factory, needless to say, is concentrating on producing and shipping current product, with emphasis on the **444, 445 and 446 model phonographs** which are in such great demand!

THE ARCADE SEASON is one of the main topics at **World Wide Dist.** these days. Don't have to tell you how busy the games department is. To quote **Fred Skor** and **Howie Freer**, "Never before in the history of our business do we recall having such a wide variety of sophisticated arcade pieces in our lineup. An operator has an unlimited choice of selection and the potential for increased profit now that 2 for 25¢ play has become so popular!" . . .

RICHARD PRUTTING OF LITTLE LP'S UNLIMITED in **Northfield, Ill.** just issued a brand new lineup of releases which includes **Elton John's "Tumbleweed Connection"**, **Lenny Dee's "Remember Me"**, **Bert Kaempfert's "Orange Colored Sky"**, "The Big Band Hits Of The Thirties" by **Enoch Light**, "Greatest Hits" by **The Dukes Of Dixieland** and "The Best Of The Ink Spots".

THE PRODUCTION DEPARTMENT at **William Electronics Inc.** is at full speed on such big selling games as "Sniper" gun, "Times Square", "Action Baseball" and "Gold Rush"!

FROM THE IAAP OFFICE comes word that **Welt International Management Services**, headquartered here in **Chicago** at **18 S. Michigan Ave.**, is offering its services to American companies interested in participating in the **Modern Park Amusement Equipment** exhibition which will be held in **Moscow** August 10-31.

MILWAUKEE MENTIONS

Jack Hastings of **Hastings Dist. Inc.** says he was very pleased to have exhibited (for the first time this year) at the recent **Wisconsin Restaurant Show**, since he realized a good deal of additional business as a result of it! Among the attractions at the **Hastings** booth were the **Frigidaire** ice machine, which a factory representative (alternating with various members of the **Hastings** staff) demonstrated for visitors; and the **Tepco** air purifier. Both items went over extremely well. **Jack** was also quick to mention that a couple of added attractions at the booth were the **Rock-Ola "445" and "446" model phonographs** which certainly drew plenty of attention!

The **Memorial Day** holiday weekend is coming up shortly. Weather permitting, it should get the resort season in this area off to a flying start! . . .

Joel Kleiman and **Sam Cooper** of **Pioneer Sales & Services** are very impressed with the newly released **ChiCoin "Sharp Shooter"** which is currently on display in the **Pioneer** showrooms. They anticipate lots of action with it. The **Rowe MM5** phonograph continues to be a big seller out there and, **Joel** noted that the **Rowe** vending line (food, bill changer, cold drink, etc.) is doing beautifully!

HOUSTON HAPPENINGS

Central Sales, Inc., distributors of **Rowe Sales and Services** in **Texas**, already had formed the **Texas Distributors Group**; an organization composed of **Houston, San Antonio and Dallas** offices, with home base in **Houston**. Recently **T.D.G.**, in line with an ambitious expansion program, acquired distribution in all of **Okla.** and part of **Ark.** **Business** in **Okla. and Ark.** area presently is handled through **Central Sales** office in **Dallas**.

Pleasant visit with **George Raven**, **Lelco Music Company**, **La Marque, Texas**. **La Marque** is one of the prosperous industrial towns on **Mainland** just out of **Galveston**. **City of Galveston, County Seat of Galveston County**, covers **Galveston Island**. . . **Hawaii** got the breaks again as glamorous **Rhonda Emison**, secretary for **L. C. Butler**, spent her second Annual vacation there. **Butler**, as most everybody knows, is owner of **Gulf Coast Distributing Company**, **Texas Wurlitzer** distributor, with home plate in **Houston** and a mighty distributing concern at **San Antonio**.

Ted Stevens, owner **Ted Stevens Amusement Co.**, **Houston**, hands out a dignified yet eye catching business card. His firm bears down on practically every type of coin machine operations except vending. . . Valued friend, **Charming Anne Thome**, with **Record Service Company**, cheerful and talkative as ever. **Anne** has a long established reputation as a major leaguer in record know about, and also is reputed to possess sort of an uncanny insight for programming. **Record Service**, a top rated record wholesaler firm, is headed by **J. R. (Russ) Reeder**. . . In reply to queries (one from outside State) as to why things suddenly stopped **Happenings** in **Houston**: **Writer** of that authentic (??) column, "Old Paint" (so dubbed by his Granddaughter) broke out of hospital about month ago after two weeks stay for surgery. He was pleased to learn, even if by the hard way, that his stuff is read.

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Industry Leaders Honored by Jewish Seminary



SAM WOLBERG

CHICAGO—Two prominent leaders of the amusement machine industry were honored in Chicago last Sunday (May 16th) by the Jewish Theological Seminary of America.

Nate Gottlieb, vice-chairman of the board of D. Gottlieb and Company, received the 85 year old Seminary's National Community Service Award.

Sam Wolberg, president of Chicago Dynamic Industries, received the Seminary Medal for his part 25 years ago in helping to establish the youth camping system of the Conservative branch of Judaism.

The presentations were made at the Seminary's Sixth Annual Chicago Awards Dinner, which was held in the Pick Congress Hotel. Rabbi Bernard Mandelbaum, president of the Seminary, made the presentation.

Nate Gottlieb was cited for his longtime leadership and support of general and Jewish causes.

Sam Wolberg was cited for his "vision, leadership and continuing support of the youth camp system." The system is known as "Ramah," a Hebrew word meaning "heights."

Gottlieb is the donor of a scholarship at the Jewish Theological Seminary and has made benefactions to synagogues, hospitals and old age homes. The assembly hall of the West Suburban Temple Har Zion of River Forest, Illinois, is known as Gottlieb Hall.

The Gottlieb Memorial Hospital in Melrose Park—a 230 bed non-sectarian institution—was made possible through Gottlieb contributions. The Parkview Hospital for the Aged is also a recipient of major Gottlieb donations.



NATE GOTTLIEB

Wolberg has established several scholarships at the Jewish Theological Seminary. He is active also in other institutions. He is a leader in the councils of Mt. Sinai Hospital, Roosevelt University, State of Israel Bonds; is a past president of the Zionist Organization of America, and serves as a member of the Board of Overseers of the Seminary.

Don Waters— One of Best's Best

SALT LAKE CITY—Don Waters, sales staffer at Ben Conford's Best Distributing Co. distributorship here, is one of those unique salesmen who is thoroughly versed in the mechanics of the equipment he offers his operators. An ex-service manager who still conducts training sessions out in the field for operators and their mechanics, Waters has been in the sales Dept. at Best less than a year but is already one of the company's prime equipment movers.

Waters has found that a sales and a service message are most often the same thing. "Each helps the other," he said. "Operators are very receptive to buying machines such as Automatic Products' Smokeshop and Candyshop when we demonstrate, in service schools, how easy it is to maintain them," he explained. "It's really a matter of knowing the product inside and out for both salesman and customer," he added.

And when it comes to knowing the product, Waters more than qualifies. He has 10 years experience with Best Distributing, starting as a mechanic rebuilding in the shop, then to a servicing route, then into the service manager's role before joining the sales Dept. last summer.

Best distributes Rock-Ola, Chicago Coin and All-Tech products in addition to the Automatic line.

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SHARP SHOOTER

A GAME  OF SKILL

SOLID STATE SOUND SYSTEM

- 4 Ducks Quack When Hit.
- "Banshee Yipes" Sound When Other Targets Are Hit.

MOVING TARGETS

- Acrobats Tumble... Reverse Direction When Hit.
- Clown Rides on Comic Unicycle.
- Realistic Flickering Candles Go Out When Hit.

11 TARGETS

- 4 Flop Targets
- 4 Moving Targets
- 2 Flickering Candles
- Bulls Eye

FLASHING BULLS EYE
Score Values 100-200-300

AUTHENTIC RIFLE RECOIL
SPECTACULAR BLACK LITE
SHOTS PER GAME ADJUSTABLE

ATTRACTIVE NEW CABINET

Looks Larger, but Takes No More Floor Space

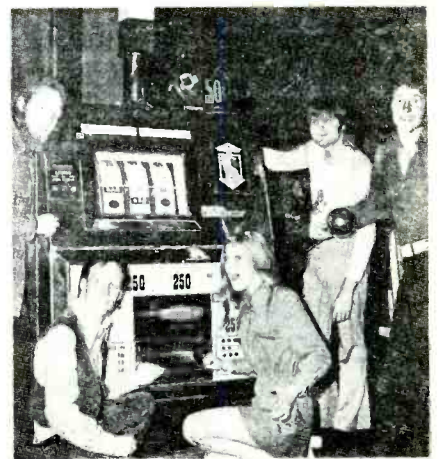
RECOMMENDED FOR TOP EARNINGS

1. 10¢/3/25¢ PLAY 2. 15¢/2/25¢ PLAY 3. 25¢ PLAY
(Other Combinations Available)



Best Distributing's Don Waters (right) with customer Frank Page of Page Amusement, Salt Lake City.

Love That Big Gal



RENO, NEVADA—Si Redd president of Bally Distributing Co., who is also considered a "keeper" of "Big Bertha," recently revealed that the company had secured an order to have 100 coin-operated amusement machines installed in the Circus-Circus in Las Vegas.

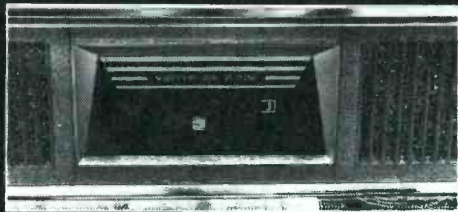
One of the attractions that never fails to amaze Nevada tourists is "Si Redd's Big Bertha." A measure of "Big Bertha's" magnitude is visible as the new recording group 'Sun and Shadows' gather about the machine. When the spinning wheels stopped, hopefully, all those smiles had turned into coin clinking cheers.

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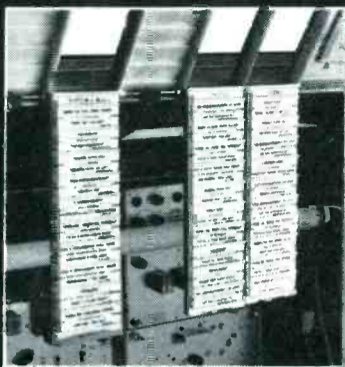
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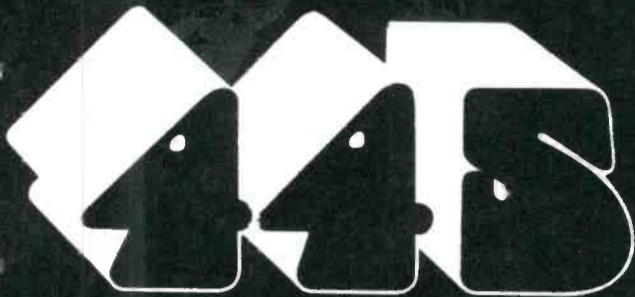
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It's got 100 selections and a smaller cabinet.

But other than that it's the same as the 444.

It's got the same brilliant purple and blue exterior, with the snap-out front grill for easy cleaning and fast bulb change.

It's got the same type of flip-down program holders for easy title strip changing.

It's got the same type of spring-loaded dome for easier servicing.

It's got the same advanced, integrated circuitry and amplifier as the 444.

It's got the same Compute-A-Flash Record-Now-Playing Indicator.

It's got the same tinted program holder and shroud for improved title strips visibility. And the same swing-out components for on-location, in-unit servicing.

It's a regular chip off the 444, but it fits in places where its big brother can't. It goes a long way in a little location.

...A LITTLE ROCK-OLA GOES A LONG WAY



ROCK-OLA
THE SOUND ONE

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"Spinning Around" doesn't mean these guys are going around in circles.

For **The Main Ingredient**, it means a hit single. And "Spinning Around" #74-0456 is definitely doing it for this particular soul group: breakout business, some very important pop crossover (#76●, 74★, 66● in Cashbox, Billboard and Record World respectively), plus heavy r&b chart action (this week #11● in Cashbox, #11 in Billboard and #7● in Record World).

Besides all this, people are talking about it. So much, in fact, that the album "Spinning Around" originally appeared on has been re-titled after the single and completely re-packaged. (Formerly called "Tasteful Soul," the album also includes another Ingredient chartmaker, "I'm So Proud" #74-0401.)

"Spinning Around." The Main Ingredient.



LSP-4412; P8S-1688

