

May 15, 1971

One Dollar

# Cash Box

**Crisis In Live Exposure Of Acts (Ed) ... FCC Decrees,  
Black Music Key Rudman's Radio-Music Confab ...  
Radio Response Supports Buddah Censorship Stand...  
Col Cuts More Bogus Recording Sellers ... Name  
Mickey Kapp Elektra Coast GM...Japan Co. Reports**

*CAROLE KING: HER ARTISTRY, HER SONGS*

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## A Crisis In Live Exposure Of Acts

Bill Graham's decision to close the Fillmores East and West leaves a void in the music industry so vast that it is difficult to assess at such short range. Yet, the more one thinks about it the deeper the ramifications of that decision go.

Because as much as the Fillmores and Graham himself may have at times been reviled in the consumer press, it was generally conceded by critic and musician alike that Graham was an expert concert producer and that the halls' sound systems were unparalleled. "The full extent of the decision will not be fully felt," said Graham at his frank news conference, "until the kids have to go to some uptown club with the sound system in the toilet."

Graham's decision seems to be a major, industry-shattering link that began with the closing of the Kinetic Playground in Chicago and moved with chilling swiftness to the shuttering of such well known East Coast rock showcases as the Electric Factory in Philadelphia, the Boston Tea Party, and New York's Ungano's. In almost all cases the major reason for these shut downs has been the tremendous increases in fees the top groups are asking. "We were negotiating for a month at the Met this summer," said Graham. "Eight shows a week. I called the manager of a major group and his words to me were: 'What! You want my group to play a week for \$50,000?' That's when I decided I'd had it."

Overpricing anywhere is bad but

especially at the Fillmores it's tragic because those two halls have been the launching pad for many of today's superstars. These acts owe an enormous debt to the houses but, according to Graham, most are unwilling to acknowledge it.

Further the Fillmore East was a world unto itself. Graham bought the building, and after resisting pressure from various sources, was justly proud of Fillmore's 'maverickness': it's ability to allow a group (like the Dead or the Airplane, for instance) to play until five in the morning if they wanted to. The town of Port Chester leveled a curfew on the concerts presented at Howard Stein's Capitol Theatre.

What of the Fillmore East's future? Graham has said that he'd be more than happy to sell it to someone he felt could run it as well or better than the present staff. Who's up to the task? Stein? Aaron Russo (Kinetic Factory, Kinetic label)? A conglomerate may be the only viable answer. A number of record companies investing money in the hall through a well established producer? But is that possible, or is it only wishful thinking? Above all there must be no reduction in the high standards of the Fillmore's organization.

Whatever, the industry as a whole must respond to the needs of the consumer. New York City has (as of June 27) no quality venue given over solely to rock. It's a crisis situation, and unless some constructive action is forthcoming, everyone will lose.



May 15, 1971

# CashBox TOP 100

1	JOY TO THE WORLD	3 Dog Night-Dunhill 4272 (Dist: ABC)	1	1
2	NEVER CAN SAY GOODBYE	Jackson 5-Motown 1179	3	3
3	PUT YOUR HAND IN THE HAND	Ocean-Kama Sutra 519 (Dist: Buddah)	2	2
4	STAY AWHILE	Bells-Polydor 15023	4	5
5	BRIDGE OVER TROUBLED WATERS	Aretha Franklin-Atlantic 2796	5	7
6	IF	Bread-Elektra 45720	6	8
7	CHICK A BOOM	Daddy Dew Drop-Sunflower 105 (Dist: MGM)	8	18
8	LOVE HER MADLY	Doors-Elektra 45726	12	14
9	BROWN SUGAR	Rolling Stones-Rolling Stones 19100 (Dist: Atlantic)	14	28
10	WE CAN WORK IT OUT	Stevie Wonder-Tamla 54202 (Dist: Motown)	9	10
11	ME AND YOU AND A DOG NAMED BOO	Lobo-Big Tree 112 (Dist: Ampex)	17	31
12	WANT ADS	The Honey Cones-Hot Wax 7011 (Dist: Buddah)	31	47
13	TIMOTHY	Buoys-Scepter 12275	13	16
14	IT DON'T COME EASY	Ringo Starr-Apple 1831	25	53
15	POWER TO THE PEOPLE	John Lennon-Apple 1830	10	12
16	SUPERSTAR	Murray Head-Decca 32603	23	56
17	SWEET AND INNOCENT	Donny Osmond-MGM 14227	22	42
18	I DON'T BLAME YOU AT ALL	Smokey Robinson & Miracles-Tamla 54205 (Motown)	18	19
19	WOODSTOCK	Matthew's Southern Comfort-Decca 32774	20	23
20	I LOVE YOU FOR ALL SEASONS	Fuzz-Calla 174 (Dist: Roulette)	21	24
21	TOAST AND MARMALADE FOR TEA	Tin Tin-Atco 6794	24	33
22	HERE COMES THE SUN	Richie Havens-Stormy Forest 656 (Dist: MGM)	26	39
23	I AM . . . I SAID	Neil Diamond-Uni 55278	7	4
24	TIP OF MY TONGUE	Brenda & Tabulations-Top & Bottom 407	30	37
25	BOOTY BUTT	Ray Charles Orch.-Tangerine 1015 (Dist: ABC)	27	29
26	BATTLE HYMN OF LT. CALLEY	Terry Nelson & C Company-Plantation 73	28	35
27	THE DRUM	Bobby Sherman-Metromedia 217	33	49
28	DON'T CHANGE ON ME	Ray Charles-ABC 11291	29	30
29	GIVE MORE POWER TO THE PEOPLE	Chi-Lites-Brunswick 55450	49	64
30	DON'T KNOCK MY LOVE	Wilson Pickett-Atlantic 2797	39	52
31	I DON'T KNOW HOW TO LOVE HIM	Helen Reddy-Capitol 3027	37	46
32	WHAT'S GOING ON	Marvin Gaye-Tamla 54201	15	9
33	NATHAN JONES	Supremes-Motown 1182	50	69

34	REACH OUT I'LL BE THERE	Diana Ross-Motown 1184	48	60
35	I'LL MEET YOU HALFWAY	Partridge Family-Bell 996	54	—
36	ME AND MY ARROW	Nilsson-RCA 250	38	41
37	TREAT HER LIKE A LADY	Cornelius Brothers & Sister Rose-United Artists 50721	45	54
38	I DON'T KNOW HOW TO LOVE HIM	Yvonne Elliman-Decca 32785	52	79
39	COOL AID	Paul Humphrey-Lizard 21006	43	51
40	ANOTHER DAY	Paul McCartney-Apple 1829	11	6
41	RAINY DAYS AND MONDAYS	Carpenters-A&M 1260	62	—
42	SHE'S A LADY	Tom Jones-Parrot 40058 (Dist: London)	16	11
43	CRY BABY	Janis Joplin-Columbia 45379	61	—
44	BABY LET ME KISS YOU	King Floyd-Chimneyville 437 (Dist: Atl/Cotillion)	19	20
45	ONE TOKE OVER THE LINE	Brewer & Shipley-Kama Sutra 516	32	13
46	JUST MY IMAGINATION	Temptations-Gordy 7105 (Dist: Motown)	36	15
47	WHEN YOU'RE HOT, YOU'RE HOT	Jerry Reed-RCA 9976	58	68
48	GOTTA SEE JANE	R. Dean Taylor-Rare Earth 5026 (Dist: Motown)	51	55
49	LOWDOWN	Chicago-Columbia 45370	68	—
50	I CRIED	James Brown-King 6363	60	70
51	WE WERE ALWAYS SWEETHEARTS	Boz Scaggs-Columbia 45353	56	66
52	LAYLA	Derek And Dominoes-Atco 6809	53	59
53	MELTING POT	Booker T & MG's-Stax 0082	55	57
54	FUNKY MUSIC SHO NUFF TURNS ME ON	Edwin Starr-Gordy 7107	57	62
55	FEELIN' ALRIGHT	Grand Funk Railroad-Capitol 3095	66	77
56	DOUBLE LOVIN'	The Osmonds-MGM 14259	—	—
57	I'M COMIN' HOME	Dave Edmunds-MAM 3608 (Dist: London)	67	76
58	YOU'RE MY MAN	Lynn Anderson-Columbia 45356	63	72
59	LIGHT SINGS	5th Dimension-Bell 999	—	—
60	LIFE	Elvis Presley-RCA 9985	—	—
61	YOUR LOVE	Charles Wright & 103rd St. Rhythm Band-Warner Bros. 7475	64	65
62	INDIAN RESERVATION	Raiders-Columbia 45332	89	98
63	SHE'S NOT JUST ANOTHER WOMAN	8th Day-Invictus 9087 (Dist: Capitol)	83	—
64	THE COURT ROOM	Clarence Carter-Atlantic 2801	81	—
65	HOUSE ON POOH CORNER	Nitty Gritty Dirt Band-United Artists 50769	78	87
66	A MAMA & A PAPA	Ray Stevens-Barnaby 2029	70	85

67	OOH POO PAH DOO	Ike & Tina Turner-United Artists 50782	—	—
68	THAT'S THE WAY I'VE ALWAYS HEARD IT	Carly Simon-Elektra 45724	74	84
69	ALBERT FLASHER	Guess Who-RCA 0458	75	82
70	TRY SOME, BUY SOME	Ronnie Spector-Apple 1832	80	—
71	HOT LOVE	T-Rex-Reprise 1006	77	88
72	13 QUESTIONS	Seatrains-Capitol 3067	79	81
73	REACH OUT YOUR HAND	Brotherhood Of Man-Dream 85073 (Dist: London)	76	80
74	IT'S SO HARD FOR ME TO SAY GOODBYE	Eddie Kendricks-Tamla 54203	—	—
75	I'LL ERASE AWAY THE PAIN	Whitnauts-Stang 5023	82	—
76	FUNKY NASSAU	Beginning Of The End-Alston (Dist: Atlantic)	86	97
77	HELP ME MAKE IT THROUGH THE NIGHT	Joe Simon-Spring 113 (Dist: Polydor)	84	96
78	HIGH TIME WE WENT	Joe Cocker-A&M 1258	—	—
79	TARKIO ROAD	Brewer & Shipley-Kama Sutra 524 (Dist: Buddah)	—	—
80	NEVER CAN SAY GOODBYE	Isaac Hayes-Enterprise 9031 (Dist: Stax)	94	—
81	RED EYE BLUES	Red Eye-Pentagram 206	85	86
82	FLIM FLAM MAN	Barbra Streisand-Columbia 45384	—	—
83	MR. & MRS. UNTRUE	Candi Staton-Fame 1478 (Dist: Capitol)	—	—
84	IT'S TOO LATE	Carole King-Ode 70 66015 (Dist: A&M)	—	—
85	DON'T PULL YOUR LOVE ON ME	Hamilton Joe Frank & Reynolds-Dunhill 4276	—	—
86	BE MY BABY	Cissy Houston-Janus 145	92	93
87	CAN'T FIND THE TIME	Rose Colored Glass-Bang 584	88	91
88	SPINNING AROUND	Main Ingredient-RCA 253	100	—
89	SEA CRUISE	Johnny Rivers-United Artists 50778	95	100
90	BE NICE TO ME	Runt-Ampex 31002	91	95
91	SOMETIMES IT'S GOT TO RAIN	Jackie Moore With Dixie Flyers-Atlantic 2798	93	—
92	L.A. INTERNATIONAL AIRPORT	Susan Raye-Capitol 3035	96	—
93	AND I LOVE YOU SO	Bobby Goldsboro-United Artists 50776	—	—
94	TAKE ME HOME, COUNTRY ROAD	John Denver-RCA 0445	97	—
95	ONLY ONE SONG	Sha Na Na-Kama Sutra 522 (Dist: Buddah)	99	—
96	BAD WATER	Raelettes-Tangerine 1014 (Dist: ABC)	98	—
97	HERE COMES THAT RAINY DAY FEELING	Fortunes-Capitol 3086	—	—
98	SIGNS	Five Man Electrical Band-Lionel 3213 (Dist: MGM)	—	—
99	BE GOOD TO ME BABY	Luther Ingram-Koko 2107 (Dist: Stax)	—	—
100	THERE'S SO MUCH LOVE ALL AROUND ME	Three Degrees-Roulette 7102	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Albert Flasher (Dunbar—BMI)	69	Give More Power To The People (Julio Brian—BMI)	29	Layla (Casserole—BMI)	52	Sometime It's Got To Rain (Cotillion—BMI)	91
A Mama And A Papa (AHAB—BMI)	66	Gotta See Jane (Jobete—BMI)	48	Life (Elvis Presley/Last Straw—BMI)	60	Spinning Around (Ltd—BMI)	88
Another Day (McCartney—BMI)	40	Help Me Make It Through The Night (Combine—BMI)	77	Light Sings (Sunbeam—BMI)	59	Stay Awhile (Bells—Polydor)	4
Baby Let Me Kiss You (Malaco—BMI)	44	Here Comes The Sun (Harrisons—BMI)	22	Love Her Madly (Doors—ASCAP)	8	Superstar (Leeds—ASCAP)	16
Bad Water (Unart—BMI)	96	Here Comes That Rainy Day Feeling (Maribus—BMI)	97	Low Down (Aurelia—ASCAP)	49	Sweet And Innocent (Tree—BMI)	17
Battle Hymn of Lt. Calley (Shelby Singleton—BMI)	26	High Time We Went (Tro-Andover—ASCAP)	78	Me And My Arrow (Dunbar—BMI)	36	Take Me Home Country Roads (Lane—ASCAP)	94
Be Good To My Baby (Klondike—BMI)	99	Hot Love (Tro-Andover—ASCAP)	71	Me And You And A Dog Named Boo (Kaiser/Famous/Big Leaf—ASCAP)	11	Tarkio Road (Talking Beaver—BMI)	70
Be My Baby (Trio/Mother Bertha—BMI)	86	House On Pooh Corner (Pamco—BMI)	65	Never Say Goodbye (Jobete—BMI)	2-80	That's The Way I've Always Heard It (Quackenbush/Kensho—ASCAP)	68
Be Nice To Me (Earmark/Screen Gems/Rundgren—BMI)	90	If (Screen Gems/Columbia—BMI)	6	Nathan Jones (Jobete—BMI)	33	The Court Room (Tree—BMI)	64
Booty Butt (Tangerine—BMI)	25	I Am I Said (Pophet—ASCAP)	23	Never Say Goodbye (Jobete—BMI)	2-80	There's So Much Love All Around Me (Planetary—BMI)	100
Bridge Over Troubled Water (Charing Cross—BMI)	5	I Cried (Lois—BMI)	50	One Toke Over The Line (Talking Beaver—BMI)	45	13 Questions (Kulberg/Roberts/Open End—BMI)	72
Brown Sugar (Gideon—BMI)	9	I Don't Know How To Love Him (Leeds—ASCAP)	31-38	Only One Song (Kama Sutra—BMI)	95	Timothy (Plus Two—ASCAP)	13
Can't Find The Time (Intervale/Screen Gems/Col.—BMI)	87	I Don't Blame You At All (Jobete—BMI)	18	Ooh Poo Pah Doo (Minit—BMI)	67	Tip Of My Tongue (McCoy/One Eye Soul)	24
Chick A Boom (Shamley/Elrita—ASCAP)	7	I Love You For All Seasons (Fencliff-James)	20	Power To The People (Maclean—BMI)	15	Toast & Marmalade For Tea (Casserole—BMI)	21
Cool Aid (Wingate—ASCAP)	39	I Love You So (May Day—BMI)	93	Put Your Hand In The Hand (Beechwood—BMI)	3	Treat Her Like A Lady (Unart/Stagedoor—BMI)	37
Cry Baby (Meliin—BMI)	43	I'll Erase Away Your Pain (Gambi—BMI)	75	Rainy Days And Mondays (Almo—ASCAP)	41	Try Some, Buy Some (Harrison—BMI)	70
Don't Change On Me (Racer/U.A.—ASCAP)	28	I'll Meet You Halfway (Screen Gems—BMI)	35	Reach Out I'll Be There (Jobete—BMI)	34	Want Ads (Gold Forever—BMI)	12
Don't Knock My Love (Erva—BMI)	30	I'm Coming Home (Duchess—BMI)	57	Reach Out Your Hand (Burlington/Hiller—ASCAP)	73	We Can Work It Out (Maclean—BMI)	10
Don't Pull Your Love On Me (Scents & Pence—BMI)	85	Indian Reservation (Acuff-Rose—BMI)	62	Red Eye Blues (Screen Gems/Columbia—BMI)	81	We Were Always Sweethearts (Blue Street—ASCAP)	51
Double Lovin' (Fame—BMI)	56	It Don't Come Easy (Startling—BMI)	14	Sea Cruise (Ace—BMI)	29	What's Going On (Jobete—BMI)	32
Drum (Wren/Viva)	27	It To Late (Jobete—BMI)	84	She's A Lady (Spanka—BMI)	42	When You're Hot (Vector—BMI)	47
Feeling Alright (Irving—BMI)	55	It's So Hard For Me To Say Goodbye (Jobete—BMI)	74	She's A Lady (Spanka—BMI)	42	Woodstock (Siquomb—BMI)	19
Flim Flam Man (Tuna Fish—BMI)	82	Joy To The World (Lady Jane—BMI)	1	She's Not Just Another Woman (Cold Fever—BMI)	63	Your Love (Music Power/WB Tamerlane—BMI)	61
Funky Music (Jobete—BMI)	54	Just My Imagination (Jobete—BMI)	46	Signs (4 Star—BMI)	98	You're My Man (Flagship—BMI)	58
Funny Nassau (Sherlyn—BMI)	76	L. A. International Airport (Blue Book—BMI)	92				

# TOM JONES

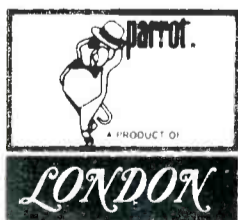
A fantastic new single...

# PUPPET MAN

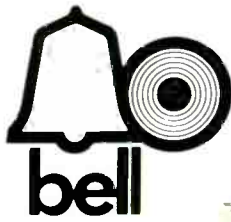
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# Columbia Cuts Off More Dealers In Bogus Product

## Blueprints Nat'l Drive On Pirating

NEW YORK—Maintaining its policy of not dealing with distributors and sellers of illegal disk/tape product, Columbia Records has cut off dealers in Florida, Texas, and the Carolinas who were guilty of selling pirated product.

Columbia, while believing that the great majority of dealers "abhor" the practice of dealing with illegal product, feels the problem is "getting more and more serious and the time for action is now." Columbia said it plans further actions in the near future and is pursuing a nation-wide investigation of pirating at the retail level.

In addition, Columbia has recently obtained injunctive relief by consent or court order in five states against persons and organizations manufacturing, distributing and selling unauthorized record and tape product. Columbia has several other civil actions going, and is cooperating with the FBI, local district attorneys, the RIAA and the Harry Fox Agency in a continuing battle against pirates and bootleggers.

Injunctions have been granted Columbia against duplicators and retailers in St. Louis, Missouri; Fairfax County, Virginia; Montgomery County, Maryland; Los Angeles; and

Tupelo, Mississippi. Additional suits are pending in Illinois, Minnesota, and North Carolina.

In Chicago, Gary A. Spies, doing business as Tape-A-Tape, is currently under court order to grant an accounting to Columbia. Papers furnished thus far by Spies indicate that tens of thousands of tape units containing Columbia recordings had been sold by Spies prior to the injunction against him. Columbia says other suits are under preparation and investigations are continuing throughout the country.

Finally, in cooperation with the RIAA and the Harry Fox Agency, Columbia is formulating plans to organize an even more massive system of enforcement to make effective the piracy amendment to the Copyright Act that recently passed in the U.S. Senate and which is expected to be passed by the House this year.

## Barbra: 2 More Gold Albums

NEW YORK — Barbra Streisand has added her ninth and 10th gold albums to her Columbia catalog. The two albums, "Barbra Streisand's Greatest Hits" and her latest LP, "Stoney End", produced by Richard Perry, have sold excess of one million dollars as certified by the R.I.A.A.

## FRONT COVER:



By this time it is no secret that Carole King's past accomplishments have become something of a pop music legend. She turned out some of the top songs of the Sixties, including "Natural Woman" for Aretha Franklin; "Will You Still Love Me Tomorrow" for the Shirelles; and "Up On The Roof" for the Drifters.

Now, she has become the skilled performer. And her current popularity can really be traced back about several months when she first stepped onto the stage at the Los Angeles Troubadour as second bill to James Taylor, and made her mark. Following that appearance came her "Tapestry" album from A&M-distributed Ode, produced by Lou Adler, and an extensive tour with Taylor.

## INDEX

Album Reviews .....	36, 37
Basic Album Inventory .....	34
Coin Machine Section .....	46-50
Country Music Section .....	38-42
Insight & Sound .....	24, 35
Looking Ahead .....	26
New Additions To Playlist .....	22, 26
Radio Active Chart .....	12
Radio News Report .....	14
R&B Top 60 .....	31
Single Reviews .....	28
Talent On Stage .....	20
Tape News .....	14
Top 100 Albums .....	33
Vital Statistics .....	16

# FCC Decrees & Black Music Key Rudman Radio/Music Meet

LAS VEGAS—Kal Rudman's 2nd Annual Radio-Music Executive Conference may have been short on radio management representation but it was still a significant, stimulating exchange. The free form five hour confrontation touched upon a variety of dual industry concerns: tight formatting (exposure of product), mono vs. stereo LP's, "exclusives," racism in top 40 programming and recent FCC statements. Held at the Frontier Hotel (May 1), it served to break down some barriers and, despite deficiencies (as with past radio-record conferences, record reps outnumbered radio reps and few in radio management were on hand, even less east coast p.d.'s), it served as a relevant communications tool. Rudman, former deejay and now an editor-columnist, presided at the invitational affair, suggesting debatable issues to the 250 who attended. Without panels or prepared speeches it was occasionally an unwieldy meet, encumbered by some who came to voice personal grievances, with questions unanswered, answers unquestioned.

Following a 30 minute Vince Lombardi film ("Second Effort"), billed by Rudman as "applicable and inspirational," the meet devoted more than an hour to lyric censorship and a considerable period so called discrimina-

tion against Black music.

## Lyric Censorship

Rudman reminded the conference members that Joe Smith, vp at W/R, had read an FCC speech at last year's meet, predicting an FCC statement on drug lyrics. "Despite the FCC's latest clarification," Rudman said, "they clarified nothing." Adding, "every morning there's a new set of rules." He read Buddah president Neil Bogart's letter on the subject:

"Enough is enough. Some stations dropped 'One Toke Over the Line' by Brewer and Shipley, said it was a pro-drug song . . . we've just been told by three stations that they will not program Lou Christie's new single because it has the word 'brownie' in it . . . they said that 'brownie' is an upper pill. We never heard that expression, neither did Christie nor Tony Romeo, the writer . . . for the sake of creativity, freedom of thought and just good old music, let's start listening to music as music and not as censors. Isn't enough enough already?" (see separate story).

Bogart added a few remarks after his letter was read. "I think, for their sake, radio stations should stop requesting lyric sheets. We have tv cameras today that monitor highways. Next they're gonna monitor our houses . . . if radio stations request lyric sheets the next thing the FCC is gonna say is 'we're going to help you out by clearing all the records for you—so you'll have no problems. '1984' is much closer than 1984."

John DeWitt, of WBBM-FM and the CBS FM chain, disagreed. Noting that the FCC cannot be in the programming business, a power not delegated to them by Congress, he said that the broadcaster has the final authority of what goes over the airwaves. DeWitt suggested that the FCC has merely reminded the broadcaster that he should be cognizant of what he airs. "There is a big difference between being concerned and cognizant and being scared to death that your license is going to be re-hit songs.

(Cont'd on p. 16)

# Radio Response Supports Buddah Censorship Stand

NEW YORK—Response to an open letter to the radio industry titled "Enough Is Enough" by Neil Bogart, co-president of the Buddah/Kama Sutra Group which appeared in the April 24 issue of Cash Box, has brought a "heavy affirmative mail response," say Buddah spokesmen.

The letter scored stations which had dropped Brewer & Shipley's "One Toke Over The Line" and Lou Christie's "Waco" singles on the grounds that they were "pro-drug" songs. In the case of the Christie single, three stations claimed that the word "brownie," which appears in the lyric, is a synonym for "upper pill." In the letter Bogart replied: "We never heard the expression; neither did Lou Christie or Tony Romeo (the writer) . . . for the sake of creativity—freedom of thought and just good old music—let's start listening to music as music and not as censors. Isn't enough enough already?"

Bogart said he has so far received "over 120 letters in the last week, with more coming in. They are all positive. I won't quote from them because they weren't solicited for publication. But they all agree that the FCC ruling on so-called 'pro-drug' songs have scared a lot of stations and encouraged these stations to censor anything and everything for fear it might be a 'pro-drug' song—

whatever 'pro-drug' means.

"The awful thing about it is that the FCC can claim it isn't censoring anything because the stations themselves are doing the dirty work. The FCC has made it clear to stations that if the FCC decides a station is playing 'pro-drug' songs, they'll pull their license. It's not what's in the printed FCC ruling; it's what's between the lines—and the FCC is operating on what's between the lines."

## Previous Statements

Bogart attacked the FCC ruling in a bitter speech at the NAB and NAFMB conventions in March. The ruling also came under fire from the RIAA and Bill Gavin, noted radio programming authority, and FCC Commissioner Nicholas Johnson. The RIAA presented a petition to the FCC this month asking that the ruling be rescinded. The FCC refused and issued a "clarification."

Bogart also said: "I think radio stations should stop requesting lyrics of songs. Individual radio stations do not ordinarily have anyone on their staffs who are knowledgeable enough to detect 'pro-drug' references in songs if they do exist. They're more likely to think that 'Tea For Two' and 'I've Got You Under My Skin' are dope songs. That's another step towards 1984—and we're too close to 1984 already."

## Tennessee—A Clean Music State

NASHVILLE—When the Senate recently passed, and sent to the Governor, a bill outlawing the unauthorized copying of records and tapes, it marked Tennessee as the first State to make piracy of copyrighted material and owned masters a felony punishable by three years imprisonment with a \$25,000 fine for the first offense or ten years with \$100,000 for the second offense.

The movement resulting in the "Anti-Piracy" bill passage was spearheaded by the legal committee of Nashville NARAS, chaired by Columbia Records' exec Cecil Scaife who is also president of the NARAS chapter.

# Scepter Says It Ends Talks To Re-Sign Warwicke

NEW YORK—Scepter Records has terminated its negotiations to re-sign Dionne Warwicke, reports Florence Greenberg, president of the label. Mrs. Greenberg stated that "notwithstanding long term personal relationships involved . . . a re-signing for an inordinate amount of money at this point in our association would not be good business practice for our company. Scepter has enjoyed a long, profitable relationship with Warwicke and regrets that this business decision had to be made."

A star for the label for almost a decade, the performer is recorded through Blue Jac Productions, owned by songwriters Burt Bacharach and Hal David, who have also written her

Nippon Victor,  
Grammophon  
Report Finances

See Int'l News

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SUPREMES.**

Up, Up, Up the charts.



FROM THE FORTHCOMING ALBUM "TOUCH" MS-737



# Merc Exchanges Product, Tour Plans At Philips Convention

CHICAGO—Members of Mercury Records' top management team returned to the U.S. last week following a ten day trip to Europe that included participation along with reps of Philips companies from over 30 nations around the world at the Philips Phonographic Industries convention in Utrecht, Holland.

The gathering of international execs was introduced to forthcoming product representative of the countries in attendance including a special segment on Mercury via a film presentation specially prepared for the occasion. Lengthy sessions were held to discuss future cooperative efforts including the mutual touring of acts and the extension of more simultaneous releases between countries. The emphasis on international exchange of product and exposure for artists was hailed as a means of consolidating promotional and merchandising efforts.

Additional meetings were held centering on new artist opportunities with an exchange of ideas for career development and existing opportunities for the acquisition of major artists. Several acquisitions currently in negotiation are expected to be announced shortly.

## Steinberg, Fach Present

Mercury president Irwin H. Steinberg and vice president Charles Fach flew to London at convention's end to meet with the staff of Philips of England for an exchange of ideas on promo and the development of Ian Matthews, soon to debut as a solo artist following his success with Matthews Southern Comfort. They also met with the personal managers of several British based artists who have risen to prominence in the U.S. via their Mercury releases there, including Rod Stewart's manager Billy Gaff and Lillian Bron in behalf of Uriah Heep.

From England, Steinberg and Fach went on to Finland for the opening concert appearance in Europe of Mercury artist Buddy Miles at the Cultural Hall in Helsinki where he

## Kirshner Ent. Corp. Reports '70 Profits

NEW YORK — Kirshner Entertainment Corp. recorded an increase of revenues of 40% and an increase in earnings of \$86,442 for the year ended last Dec. 31, as announced by Don Kirshner, chairman of the board, president and chief executive officer.

KEC's gross revenues for 1970 were \$1,125,470 as compared with \$797,201 for 1969. Net income for 1970 was \$56,223 or \$.05 per share as compared with a loss of \$30,219 or \$.04 per share in 1969.

"Not only was our financial situation strengthened in 1970 but programs instituted last year should benefit the company in the future," Kirshner said.

"In 1970, our own studio group The Archies received certification from the RIAA that "Jingle Jangle" had sold at least 1 million records. "Sugar, Sugar", the 1969 record of the year, has sold 6 million recordings worldwide."

Kirshner, along with Sir Lew Grade on behalf of and as chief executive of Associated Television Limited (ATV), Jack Gill and Louis Benjamin on Behalf of Northern Songs, Ltd. have formed a new world-wide music publishing complex known as ATV-Kirshner Music. The new complex manages and controls a number of music publishing companies, including Maclen Music. The latter controls the publishing rights to over 200 John Lennon-Paul McCartney songs in the United States, Canada, Mexico, and the Philippines including "Let It Be" which received the Grammy Award and an Academy Award for the best song of the year.

In 1970, Kirshner expanded into the motion picture field.

was well received by a near-capacity audience. They also visited with the Philips organization in Finland to absorb impressions of the record industry in that country and adjoining Scandinavian areas before returning to America.

Prior to his departure from Utrecht, Steinberg attended separate meetings along with M. Scott Mampe, director of Mercury's classical division, to explore further development of the company's classical line and its artists. Attended by W. Zalsman, world-wide Philips classical division manager; Ernst van der Vossen, director of classical exploitation; and Herman Kats, product coordinator for Mercury product outside the U.S., plans were discussed for continued activity in behalf of Colin Davis, Claudio Arrau, Stephen Bishop, Henryk Szeryng, Bernard Haitink and others of the outstanding world-acclaimed artists whose growing popularity in the U.S. has been reflected in their recordings.

Miss Mampe remained in Baarn for additional meetings relative to future repertoire from the classical division and discussions of the general import situation and the critical and consumer acceptance with which it has met in America.

Upon his return to Mercury's headquarters in Chicago, Steinberg set in motion plans for upcoming visits to America by European based artists and is establishing procedures for implementing overseas activity by American based artists.

# Stellar Array Of Artists, Execs At Memphis Awards

MEMPHIS — The May 21, 1971, First Annual Memphis Music Awards boasts a strong array of presenters and nominees. Most of the 50 nominees have said they will attend the ceremonies at the Holiday Inn Rivermont. Show entertainment will feature Dionne Warwick, The Gentrys, Isaac Hayes, Willie Mitchell and B. J. Thomas, among others.

Top record company officials who will present current category awards for the Memphis Music Program include: Jerry Wexler, exec vice president of Atlantic Records; Artie Mogull, A&R vice president of Capitol

## Wexler To Speak At Muscle Shoals First Music Fete

MUSCLE SHOALS, ALA. — Jerry Wexler, exec vp of Atlantic Records, will be the guest speaker at the first annual Muscle Shoals Music Celebration, June 4-6. Wexler is one of the area's music pioneers. The weekend fete will include performances by artists who cut hit disks in this active music center. Site for the awards banquet—on Sat., June 5—is the Holiday Inn of Florence, Ala.

Sponsored by the Muscle Shoals Chamber of Commerce and the music industry of the area, the event will start on Fri. (4) with a parade, open house at studios and an evening show; on Sat. (5), there'll be more studio open house scheduled plus a show; on Sun. (6), there'll be a barbecue and national talent contest.

All proceeds from the celebration go to the American Cancer Society and the construction fund for a Muscle Shoals Music Hall of Fame.

Admission to the Fri. and Sat. shows is \$5 for each event. Ten dollars should be sent to Muscle Shoals Chamber of Commerce, P.O. Drawer G, Sheffield, Ala. 35660.

# WB Answer To Limited Showcases: We're Taking Acts On The Road

NEW YORK—Warner Bros./Reprise Records has its answer to the problem of gaining exposure for emerging artists at a time when showcase possibilities have become increasingly limited due to the closing of ballrooms, clubs and the shortening of radio station playlists. (See this week's editorial). Already closed is the Boston Tea Party, Ungano's in New York, and Bill Graham has announced plans to shut down the Fillmore's East and West. The recording firm's answer to the squeeze on less established acts is the company-sponsored tour designed to bring Warner Bros./Reprise artists before the record-buying public.

As the label put it: "Booking agents are usually reluctant to exert pressure on behalf of lesser-known acts until a hit record has established them. Acts don't get the attention and word-of-mouth boost without personal appearances and this vicious cycle, which has caused many a promising career to be nipped in the bud, is quite commonplace in record and booking industries.

Warners promoted (and deemed a success) a tour earlier this year for Captain Beefheart and Ry Cooder, whose appearances had a marked effect on album sales in the cities in which they performed. The company is now setting dates for a national tour of much larger scope for Mother Earth and The Doobie Brothers, whose new albums have recently been released on Reprise and Warner Bros. respectively.

The new tour — dubbed "The Mother/Brothers Show" by the company — will cover more cities and be of longer duration than the first, with the emphasis on placing the groups in halls with 3,000 or better seating capacity. Ticket prices will be kept down to an average of \$3, with local progressive radio stations acting as co-sponsors for most of the appearances. Warner/Reprise will make no profit on the tour and any extra funds realized will be funneled directly back to the artists.

## Tour Starts June 4

The tour will kick-off June 4th in Eugene, Oregon, with a concert co-sponsored by KZEL. Other dates and radio co-sponsors which are firm include Seattle (KOL), 5th; Spokane (KREM), 6th; Phoenix (KCAC), 11th; Boulder, Colorado (KRNW), 12th; Salt Lake City (KRSP), 15th; San Jose (KSJO), 18th; Pasadena (KPPC), 19th; San Diego (KPRI), 20th; Dallas, 25th; Houston (KLOL), 26th; New Orleans (KRNO), 27th. July dates for New York, San Francisco, Boston, Milwaukee, St. Louis, Cincinnati, Charlotte, West Palm Beach and Atlanta will be set shortly.

Mother Earth is the Nashville-based group featuring Tracy Nelson. Formerly with Mercury, their first Reprise album is "Bring Me Home."

The Doobie Brothers came to the attention of Warners' A&R department through an unsolicited tape they mailed from their San Jose home. Their first album "The Doobie Brothers" was released earlier this month.

# Mickey Kapp Is Elektra's Gen. Mgr. On The West Coast

NEW YORK — Mickey Kapp will serve as general manager of Elektra Records on the west coast, according to Jac Holzman, president, Bill Harvey, general manager, and Russ Miller, vp in charge of west coast operations.

Kapp, who has worked in many facets of the record business, was for the last two years vice president and coordinator of A&R for Capitol Records. Although his duties will be multi-faceted with responsibilities in many areas, Kapp's chief function will be to coordinate all west coast business affairs and operations of the new studio facilities on a day to day basis.

"By working closely in association with Russ Miller," Holzman declared Kapp will broaden the scope of west coast operations, further strengthen the communications between the west coast facilities and New York offices, and tighten the liaisons between all departments.

## Grand Funk Schedules Shea Stadium Concert

NEW YORK—Grand Funk Railroad will play a solo concert at Shea Stadium this summer thus becoming the first American group to attempt to fill the 55,000 seat arena. The concert is scheduled for July 9.

Immediately following the Shea concert, the group and its 20 employees will leave for a tour of the far east, and will become the first American group to ever play a concert in Tokyo's World Series baseball stadium (17) and Osaka's baseball stadium (18). The group will also appear at the HIC Arena in Honolulu on July 13.

Starting their career as an opening act at the Atlanta Pop Festival in 1969, Grand Funk now averages \$50,000 per show. They have released five albums on Capitol, and each has earned a gold record. The group's latest LP effort is "Survival."

Records; Clive Davis, president of Columbia Records; and Florence Greenberg, president of Scepter Records. Mrs. Frances W. Preston, vice president of Broadcast Music Inc., will present one of the awards.

Isaac Hayes, Dionne Warwick, Steve Cropper, Carla Thomas, B. J. Thomas and Rufus Thomas will present the remaining current category awards. Knox Phillips of Sun Records will make a special memorial presentation in honor of deceased members of the Memphis music industry. Sam Phillips also of Sun will make a special award presentation on behalf of the organization.

## Founders Awards

Nine Founders Awards will be presented that night to key individuals who formed the basis of Memphis' now \$100,000,000 record industry. These awards will be presented by members of the board of trustees, who voted the awards this year in an effort to bring the Memphis Music Awards up to date. "In future years," reports Marty Lacker, board chairman, "more current categories will be set to recognize the broad range of Memphis music and talent."

The Founders Awards will be presented by Al Bell, James Blackwood, David W. Cooley, Jim Eikner, Marty Lacker, Willie Mitchell, Jim Stewart, Henry Tanner and Bob Taylor. Cooley is the chief executive officer of the Memphis Area Chamber of Commerce.

Tennessee Governor Winfield Dunn will also be among the many guests at the affair.

## Malamud Suffers A Mild Coronary

PHILADELPHIA — Jules Malamud, executive director of NARM, the wholesaling organization, suffered a mild coronary last week. Malamud, a patient at West Park Hospital at 3905 Ford Road in Philadelphia, expects to be back on the job in three or four weeks.

# Atkins Heads Music Firm Dealing In Music Education

NASHVILLE — Chet Atkins, vice president of RCA Records, will head a new company which has developed a new concept in music education utilizing audio visual equipment in public and private schools, according to an announcement made recently in Nashville.

Atkins will serve as chairman of the board of the new company, Famous American Musicians and Educators, Inc., (FAME) which was formed by Atkins, Jerry Glaser, Jim Atkins, and O. B. Elliott, along with several prominent Nashville music and business leaders.

Glaser, who has been active in the broadcast and music industry, will direct the development of the music education program of FAME as president of the new company. Other officers in the company include O. B. Elliott, executive vice president, and Jim Atkins, brother of Chet Atkins, vice president.

## First Projects

The new firm will initially offer guitar training and the audio visual program. Similar to band programs, students purchase the guitar. With the musical instrument, which is specially designed for FAME to be used

## B'nai B'rith Awards To Graham, Warwick

NEW YORK—Over 500 are expected this year when the Music and Performing Arts Lodge of the B'nai B'rith presents its 1971 Annual Humanitarian and Creative Achievement Awards to Bill Graham and Dionne Warwick. Graham and Miss Warwick, announces B'nai B'rith President Floyd Glinert, will be present to accept their awards personally at the Lodge's Seventh Annual Dinner-Dance, to be held on Saturday evening, June 19th at the Trianon Ballroom of the New York Hilton. Entertainment for the affair is being planned, notes dinner chairman Ken Rosenblum.

Presented annually to individuals in the entertainment industry who have distinguished themselves within the categories cited, last year's award recipients were George Jessel (Humanitarian) and Neil Simon (Creative Achievement). Among those to receive the Humanitarian Award since its inception in 1965 are James Brown, William B. Williams and Sammy Davis Jr., first to accept the honor. Past winners for Creative Achievement include Sheldon Harnick, Jerry Bock and Joseph Stein in 1965, Jerry Herman (1966), Fred Ebb and John Kander (1967) and Burt Bacharach and Hal David in 1969.

The tickets for the affair will be available for \$50 per person. Ticket information can be obtained through Ken Rosenblum (Shorewood Packaging) at JU 2-6885, or co-chairman Bob Goemann (NMC) at 658-3259. Journal information is available through Journal Chairman Irv Super (Sam Goody) at 786-3337. The Gold Circle Sponsor tables, inaugurated last year, will be continued this year, offering sponsors preferred seating in the ballroom.

Following the presentation of the major awards, the Lodge will grant three \$200 scholarships to New York's Music & Performing Arts High School.

## 20th Music Sales Down In 1st Qtr; Co. Profits Up 370%

NEW YORK—Sales in the music publishing and disk sections of 20th Century Fox Pictures fell 30% in the first quarter of 1970. Sales were \$1,355,000, compared to \$1,928,000 in the same period a year before. The overall company showing was brighter, with a 370% increase in profits to \$4,543,000 from \$976,000. Sales for the period reached \$53,457,000 from \$48,660,000.

in home and classroom, each student receives the complete music course including instruction books and records for home use in addition to audio visual equipment which FAME provides to the schools at no cost.

The entire course will consist of 32 lessons, each approximately 30 minutes in length and each compatible with school classes and term.

The new company's program will begin with guitar classes in schools with planned expansion into other divisions, including: the Home Study Division, a total in-home program of instructional lesson designed and implemented by the famous musicians of Nashville; and the Institutional Division, which will be directed to churches, camps, and other private organizations interested in the development of music as an outlet for recreation. The basic concept of the company can be applied to most musical instruments and to virtually any person or group interested in music training.

Company officials said the initial phase of the FAME program, the classroom teaching method, has been tested during the last three years in studies involving over 3,000 students with extremely favorable results. There are over 125,000 junior and senior high schools in America and less than ten percent of the students in those schools receive any form of musical instruction.

Elliott, former president of General Music Corp. of Atlanta, will be responsible for the development of all audio visual equipment and for purchasing and supply of musical equipment used in the course. A veteran of 22 years in the music business, Elliott was instrumental in the development of the audio visual equipment which will be used in the FAME educational program.

## George Butler Named Director Of Blue Note

NEW YORK — George Butler has been appointed director of Blue Note Records. Mike Stewart, president of United Artists Records, said Butler will supervise the production and packaging of Blue Note product and will work closely with the sales, publicity, and promo departments of UA to assure the most "effective promotional campaigns and merchandising techniques."

Butler is well-known as a public speaker, especially on the college circuit. He is a frequent lecturer on music and company management at Howard University, A&T College in Greensboro, N.C. and the University of Iowa. In addition, he is a frequently invited guest on radio and television talk shows.

He received his Bachelor's Degree in Music at Howard University, then enrolled in Columbia University for his Masters and Ph.D. In addition, he has been the recipient of an Honorary Doctor of Humane Letters from Teamer College and will be awarded a comparable degree from Johnson C. Smith University in June. Butler will continue to produce Lea Roberts and Ferrante and Teicher.



George Butler



**HE'S A WINNER:** During Tom Jones engagement at Caesar's Palace in Las Vegas, there was an awards presentation made to the Parrot Records' star. On the left, Walt Maguire, vp of A&R at London Records, presents the artist with gold records for his LP, "I Who Have Nothing" and his single, "She's a Lady." On the right, Cash Box' Harvey Geller gives Tom a Top 100 plaque showing "She's a Lady" in the number 1 spot. Tom, making a month-long stay at Caesar's Palace, has broken records for attendance and receipts for one performance, one night (two performances) and one week (14 performances). He's extending his mammoth U.S. tour (41 cities) for an extra month.

## Colin Col House A&R Vice President

NEW YORK—Ralph F. Colin, Jr. has been appointed vice president of A&R, of the Columbia House division of the Columbia Broadcasting System.

Colin is responsible to Cornelius F. Keating, president of Columbia House, for directing and developing A&R plans, negotiating licensing agreements, supervising operations of the Columbia House A&R department. This includes Columbia Record Club, Columbia Tape Club, and Columbia Musical Treasuries.

Colin is a 1954 graduate of Harvard College. He served on active duty with the Air Force as a pilot from 1954 through 1957, after which he was with the investment banking firm of W. E. Hutton & Co. for six and a half years. Since joining CBS in 1964 as a management resources trainee, Colin has held a series of positions in the Columbia House A&R department. He became director of A&R in Aug. 1969.

## Reynolds Rejoins Cap

HOLLYWOOD—Evan Reynolds, former national promo manager for Capitol Records who most recently held the same post at Decca Records here, has returned to the Capitol Tower. It is understood that he'll be functioning as aide to Artie Mogull and Mauri Lithower in Capitol's A&R department.

## Lowery Appoints Asst. Nat'l Promo Director

ATLANTA — Bill Lowery, president of the Lowery Group of music Publishing companies, has announced the appointment of Charles Minor to the position of assistant national promo director. Minor, who begins his duties immediately, will report to Mike Clar, national promo director.

Minor is a March graduate of the University of Georgia. He holds a BS degree in business administration. Charles served as rep for Beach Club Attractions during his undergraduate days and was responsible for booking many attractions on the Athens, Georgia campus.

In his post as assistant national promo director, Minor will concentrate on radio stations east of the Mississippi, in addition to coordinating the activities of Lowery promotion men throughout the country. Present plans call for Minor to travel extensively promoting records featuring Lowery published songs, produced artists, and/or the product of artists signed to the Lowery organization for management.

## Massler + Brummer = Massive

NEW YORK — Jerry Massler and Martin Brummer have formed Massive Records. The label, at 250 West 57th St. in New York, is being nationally distributed by A.A. Records. First release, already marketed, is a single, "Why?" by the Coast. Massler describes the session as a "peace message" whose release was designed to coincide with the first anniversary of the Kent State Univ. killings.

## A&E Mgmt Music Division Under John Kurland

HOLLYWOOD — John Kurland has joined Artist and Executive Management, Ltd., as director of its music and entertainment division, according to Sidney Gittler of A&E.

Kurland, a 15-year vet of the music industry, will expand the organization's activities in recording and music publishing; help broaden the scope of artists already under contract to the company and develop newcomers in the multi-media areas covered by the firms—Broadway, motion pictures, television, night clubs and rock concerts.

One of Kurland's first projects will be to produce the debut album of Joey Hetherton. He is currently in New York discussing the LP with Miss Hetherton which will be recorded in Los Angeles in late May.

Kurland began his music industry affiliation in the public relations field where he worked for three major labels—RCA, Capitol and Columbia—on a variety of artists. In 1961, he became Columbia's director of public affairs.

In 1965, Kurland formed his own public relations firm and worked with a variety of artists, including The Mamas and Papas, Lou Adler, Herman's Hermits, Johnny Rivers, The Turtles, Glen Campbell and Bobbie Gentry. In 1967, he opened his own personal management company and introduced the Nazz, the first rock group signed to Screen Gems since the Monkees.

## Give/Kemper Ink Production Deal

NEW YORK — Give Records has signed a multi-artist production agreement with Jim Kemper. The deal calls for Kemper to supply Give with 12 singles and three albums a year, of five artists to be chosen by Kemper. Kemper already has three acts under the deal: the Great Train Robbery, Just Me, and Fire. A single by the Great Train Robbery is now on release, and Just Me will be released in two weeks. Kemper is currently in the studio putting the finishing touches on the Great Train Robbery album.

## Wood MCA Promotion Man In Pittsburgh

NEW YORK—Rusty Wood has joined MCA Records as a promotion manager based in Pittsburgh, according to Herb Gordon, director of national Promo. Wood will handle promo on all Decca, Kapp and Uni product for this territory.

Prior to joining MCA, Wood worked for an indie distributor in Detroit. In addition to his experience as a promo manager, Wood has been both a manager and an agent. In Detroit, he worked at A&A Productions as a manager where he handled a number of groups including Brownsville Station and Ormandy.

**Breaking!**



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**PIANO STORY**—London Records staged a gala luncheon reception on behalf of its star pianist from Britain, Ronnie Aldrich, at the Essex House, New York recently. Following the special cocktail and buffet hour, Aldrich conducted a demonstration of the technique of one man recording on twin pianos. Aldrich is flanked by (left) Herb Goldfarb, v.p. in charge of sales and marketing for London, and D. H. Toller-Bond, president of London.

### UA Markets 2-LP Set By Ike & Tina

NEW YORK — United Artists Records is releasing a two LP set by Ike and Tina Turner. The album, "What You Hear Is What You Get", was recorded live at the recent Carnegie Hall performance of the couple and their revue.

Ike and Tina Turner are in the midst of an extensive and comprehensive tour of the country which will wind up with a stint headlining at Caesar's Palace in Las Vegas, beginning May 13.

### Black Falcon Sets U.S., Int'l Dist.

NEW YORK — Black Falcon Records is setting up national and international distribution of its product. Top release at the moment for the label, headed by Bernice Hawkins, is "Step Into My World" by the Magic Touch, a femme trio. It's available in 30 markets. Bill Seabrook, who directs operations for Black Falcon, Bill Seabrook Int'l and a BMI affiliate, Shotgun Music, said distributors can contact the firm via Post Office Box 461, Freeport, N.Y. or telephone (516) 868-3133. The disk is currently on the Cash Box R&B chart.

### RCA Rush Release For Howdy Doody LP

NEW YORK — RCA Records is rushing the release of a Howdy Doody album including the best of the original, authentic recorded material taken from the television show of the '50s.

Announcement was made by Manny Kellern, director of popular music for RCA Records.

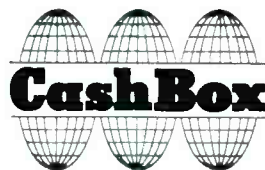
Titled "Say, Kids! What Time Is It? It's Howdy Doody Time!", the album contains Howdy Doody recordings which were made in the Howdy Days of the early 1950s.

The resurgence of the Howdy Doody craze began when Buffalo Bob Smith, the Howdy Doody man, began appearing around the country before college audiences.

RCA will support its Howdy Doody album with trade and underground advertising and is preparing a radio commercial for use at the local distributor level.

### 'Survival' Gold

NEW YORK — Grand Funk Railroad has received its fifth gold album in as many releases with the RIAA certification of "Survival." The four previously certified Grand Funk gold albums are "Grand Funk Railroad," "On Time," "Closer To Home," and "Grand Funk Live."



## Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Double Lovin'	Osmond Bros.	MGM	53%	66%
2. Light Sings	5th Dimension	Bell	44%	44%
3. Rainy Days And Mondays	Carpenters	A&M	40%	96%
4. Puppet Man	Tom Jones	Parrot	37%	37%
5. Indian Reservation	Raiders	Columbia	35%	77%
6. Tarkio Road	Brewer & Shipley	Kama Sutra	33%	33%
7. Life	Elvis Presley	RCA	31%	31%
8. Done To Soon	Neil Diamond	Uni	28%	28%
9. Don't Pull Your Love On Me	Hamilton Joe Franklin—Reynolds		26%	57%
10. Don't Knock My Love	Wilson Pickett	Atlantic	25%	33%
11. It's Too Late	Carol King	Ode 70	23%	35%
12. I Don't Know How To Love Him	Helen Reddy—Capitol		22%	52%
13. Superstar	Murray Head	Decca	20%	50%
14. Tip Of My Tongue	Brenda & Tabulations—Top & Bottom		18%	52%
15. Feelin' Alright	Grand Funk	Capitol	13%	45%
16. Here Comes That Rainy Day Feeling	Fortunes—Capitol		12%	18%
17. Signs	5 Man Electrical Band	Lionel	11%	11%
18. High Time We Went	Joe Cocker	A&M	10%	37%
19. Love Song	Vogues	Bell	9%	9%
20. House On Pooh Corner	Nitty Gritty Dirt Band—Liberty		9%	9%
21. Walk Away	James Gang	ABC	8%	8%
22. Get It On	Chase	Epic	8%	8%
23. Cry Baby	Janis Joplin	Columbia	8%	52%
24. Wholesale Love	Buddy Miles	Mercury	7%	27%
25. Never Can Say Goodbye	Issac Hayes—Enterprise		7%	7%
26. Hot Love	T-Rex	Reprise	7%	65%
27. Ooh Pooh Pa Do	Ike & Tina Turner	U.A.	7%	7%

# MAY 1ST 1971

## REMOTE RECORDING MONITORS WILL TELL THE TRUTH!

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# tape news report

## Ampex Offers Full Reel Catalog Thru Mail Service Distribution

### Now Testing System For 8-Tr/Cassettes

NEW YORK—Having concluded a series of test programs related to the mail-service marketing of open reel tapes, Ampex Stereo Tapes last week announced availability of its complete reel catalog on a postal order basis. The full 3,800 album roster has been made accessible in this manner, according to vp/gm Don Hall because "the five-month test demonstrated conclusively that mail order service is a necessary supplement to our normal open reel distribution."

The service, he noted, "will make open reel music more readily available to the approximately 10,000,000 owners of open reel equipment in all parts of the country, particularly where retail outlets are limited."

Ampex' tape-by-mail program is not a tape club. It has no minimum orders, no membership fees and no service or mailing charges. Customers are required only to pay list price on first purchase in an order. Buyers are then given a \$1 discount on additional tapes.

Major discounts are also offered on multi-reel sets such as classical sym-

phony collections or pop collections.

In the catalog being offered, some 650 selections are classics from London, DGG, Mercury, Philips and Nonesuch. These are to appeal to what Hall described as "strong demand for classical tapes evidenced in the test program. We are," he added, "planning to expand this part of the catalog from month to month from the excellent surces available to us."

Balancing its reel roster, Ampex' selections also feature material in rock, folk, jazz, middle-of-the-road, drama, language instruction and mood music from 138 labels.

### 8-Tr/Cass Tests Begun

Ampex last week disclosed that the stereo tapes division has begun new tests to examine the demand for mail ordering purchasing of 8-track cartridge and cassette tapes.

Using mailing lists compiled along the lines gathered for the open-reel testing, Ampex will be supplying copies of a 90-page catalog which invites postal supply in any of the three configurations.

According to Hall, if demand indicated in the earlier test is sustained, the complete catalog may ultimately be offered by mail order.

## Video Cassette Supplements In Education Could Create 'Electronic Lecture Halls'

NEW YORK—Video cassette showings of the world's great teaching talents could lead to creation of "electronic lecture halls . . . within the reach of any teacher and student" predicted Robert Brockway last week to a gathering of publishing executives from some 65 houses. The president of CBS' electronic video recording division presaged "cassette universities" serviced by the great professors of the world as a solution to the need in education today for better teachers.

Used as a supplement to the live lectures and current teaching methods, Brockway pointed to EVR as "the talking book" which could be marketed in education almost as a rival to the textbook. Calling on the publishers to apply their experience and enthusiasm, he added that the EVR cassette could both become a potent additive to training and a means of preserving outstanding lectures beyond the lifetime of the individual teacher or scholar.

Beyond the "cassette university," he pointed up the useful application of video cassettes as an adjunct to training manuals for instructing workers in new skills where, "no matter how well written the book, the difficulty of translating print into manual

dexterity requires breaching a vast chasm."

EVR, he said, is ideal as a showing vehicle, demonstrating and repeating indefinitely without fatigue.

He pointed out that the multi-million dollar investment already made in television sets will make the home a potential university extension. He saw EVR helping bridge the gap that now exists between instruction in the school and follow-up guidance, tailored to fit the school curriculum, in the home.

Citing publishers for inventive and courageous thinking that has advanced them beyond tradition printing, he suggested, ". . . that the same innovative publishers' thinking, backed in some cases by centuries of experience, could be applied to the video cassette, with new satisfaction and profit."

The luncheon meeting was attended by ranking executives of Doubleday, Simon and Schuster, Random House, McGraw-Hill, Putnam's, Dodd Mead, and Little Brown among others.

### Sarnoff At Meet: Video Tape Needs 2 Yrs For Consumers

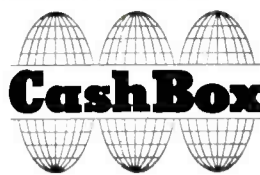
NEW YORK—"We're going to see it come in stages and it is my present guess that it will be a couple of years before it will appeal to any viable economic market."

This, Robert Sarnoff, chairman and president of RCA Corp., said as he spoke to the firm's annual meeting here last week, and he's referring to the video tape cartridge market.

Sarnoff also informed the gathering that he expects a better financial period, thanks to greater color TV sales and more advertising time anticipated for the National Broadcasting Co.

### Rigney To Gauss

HOLLYWOOD—Barney Rigney, Jr. has joined Gauss Electrophysics as director of marketing with the loudspeaker division. Lee Grundeis, vice president of the parent company, MCA Technology, Inc., said that Rigney was director of special products for the Auriema International Group, a marketer in the electronics field, and a vice president of James B. Lansing Sound before joining Gauss.



# CashBox Radio-TV News Report

## Incredible String Band Set For WPLJ Concert

NEW YORK—WPLJ will present live, in concert the Incredible String Band on Tuesday, May 11 at 9 p.m. This will be the fifth in the series of concerts which are broadcast live over WPLJ.

Executive producer for the series is Phil Ramone, head of A & R Studios where all the concerts have originated. Producer for the String Band concert will be Don Hahn.

The show will be part of the Incredible String Band's current American tour, their first time here in a year. The group includes Michael Heron, Robin Williamson, Licorice, and Michael LeMaistre.



REDDY MADE—Capitol Records paid tribute recently to KLIF-Dallas for being the first station in the country to chart the Helen Reddy single, "I Don't Know How To Love Him" at number one. Left to right, Bill Davis, promotions, Dallas; Tom Tilton, label's district sales mgr.; Ken Dowe, national operations mgr., McLendon stations, Jim Taber, music director of KLIF.

## Sherley Spots On WNEW

NASHVILLE—Mega's Glen Sherley's "Glen Sherley" is featured as a public service announcement on WNEW-FM in New York. The one-minute monologue opening on the Sherley LP is being used as that underground station's pitch to potential law-breakers. Sherley, recently paroled from the Vacaville facility of Folsom Prison, penned "Greystone Chapel" and "Portrait of My Woman."

## Griffin To Vegas

HOLLYWOOD—The Merv Griffin Show, seen nightly on the CBS television network, has moved from its Hollywood base for two weeks through May 13 to tape in the Circus-Maximus dinner theatre at Caesars Palace in Las Vegas. A similar move last year resulted in increased rating for the program.

## 5th Dimension Sings For 'Cold Power'

NEW YORK—The 5th Dimension, Bell Records artists, has been signed to record a format of radio commercials for Colgate's Cold Power detergent.

Marc Gordon will produce the spots, with the original music and lyrics written and composed by Billy Taylor. Spots will be recorded in Los Angeles in May for placement in June. The deal is for one year plus an option for a second year.

## KSPO To Radio Spokane

SPOKANE—Radio Spokane has officially taken over KSPO and will continue with a country/western format. Sale of the station was approved by the FCC in January. Robert Thompson, general manager of the station, will continue in that capacity. Prexy of Radio Spokane, Richard Wheeler, presently owns KLO-Ogden, Utah and has operated stations in Colorado and Arizona. Under its new management, KSPO will expand its local, national and international news.

## STATION BREAKS

Ralph Trieger has been named to the post of general sales mgr. at WCFL-Chicago and Paul Litt is the new sales mgr. there . . . Dick Thyne has become production dir. at WPLJ-FM, New York and will continue as deejay in the mid-day slot. He was formerly with WBCN-Boston. Also at WPLJ, Ron Weston has joined the sales dept. as account exec.

WLIR-Hempstead, N.Y. appointed Chuck Mackin new program dir. and Joel Moss as music dir. New jocks there include Charlie Ahl, Fred Greenberg and David Scott . . . James Luck named general sales mgr. of WOAI-

San Antonio, moving over from WWDC-Washington, D.C.

Michael Bolen joins KNX-Los Angeles as national sales mgr., succeeding Rich Sinclair who will become an account exec, as will Joseph Jones . . . Barry Barth named on-air promotion writer for WLWD-TV, Dayton . . . Bruce Williamette has returned to KEX-Portland and will be featured mornings.

## CTV's 'Outdoor Sports'

NEW YORK—Avco Cartrivision has just contracted with Sports Films, Inc. for fifty hours of "Outdoor Sportsman" films to be distributed in a/v cartridges by CTV. Shows regard hunting and fishing techniques filmed in favorite spots around the world.

Featured in the shows being "cart-rivised" are programs illustrating fishing for trout, marlin, bass, salmon and yellowtails throughout the western states and Pacific islands.

Others show hunting for moose, deer, goose, pheasant and other game in Hawaii, Alaska and other western states.

There is even a program illustrating clamming techniques used in Sitka, Alaska.

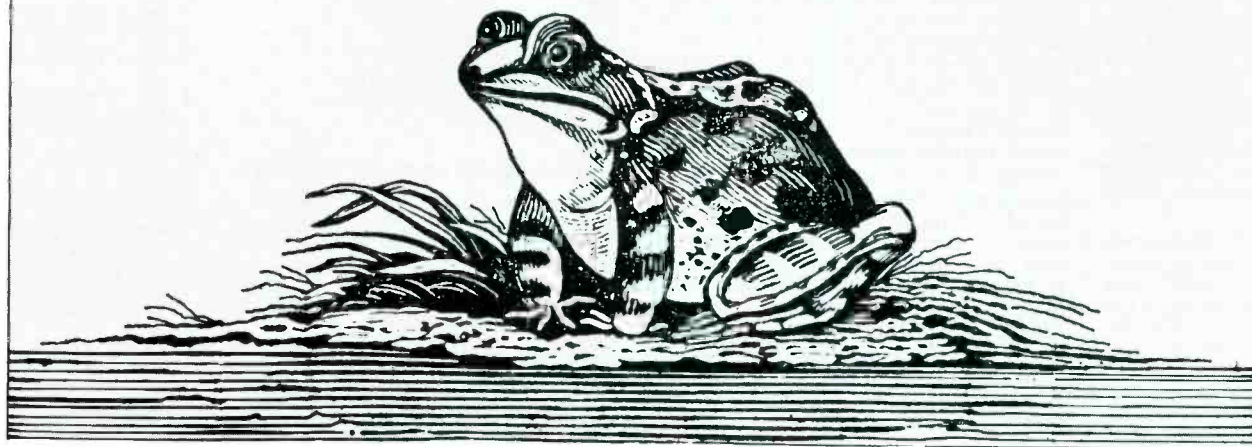
This series is the latest expansion of Avco's sports programming that includes other films for participant instruction or spectator entertainment in football, baseball, boxing, tennis, golf, basketball, swimming and surfing.



CAT-TV—Cat Stevens has just completed a 30 minute TV Special for LA's educational channel KCET that was taped like an intimate concert (before an audience of 50) without edits or stops. Cat sang eight songs, accompanied by guitarist Alun Davies and bassist John Ryan, including a new song, "Moonshadows." Other tunes were from his A&M "Tea For The Tillerman" LP. Program was taped in 16 track stereo and will be simulcast over KPPC/FM in Pasadena and Channel 28 TV in June, with a possible national release sometime thereafter. Cat is just about to complete a highly successful crosscountry US tour.

**T**hree Dog Night thanks  
Dunhill Records, Reb Foster  
Associates and the industry  
for the help in making a  
giant success of the record  
“JOY TO THE WORLD”

Jeremiah B. F.



KITTYHAWK

PUBLIC RELATIONS



Gershman, Gibson & Stromberg

# Music, Radio Execs Meet At Rudman Confab In Las Vegas



Left to right, Jerry Wexler, Stanley Gortikov, Rudman, Larry Uttal, Mike Curb, Neil Bogart, Ahmet Ertegün, J. K. Maitland.



Left to right, Russ Regan, Sharon Nelson (KHJ) and Rudman, John De Witt (CBS-FM), Dick Starr (KYA), Jerry Boulding (WWRL).

## Rudman Meet

(Cont'd from p. 7)

oked." De Witt's suggestion to broadcasters: "Don't be afraid of playing things that you should play."

Lee Bailey, P.D. at KAKC, Tulsa, said he agreed with Paul McCartney that society influences music. "Anytime the government views 'Along Comes Mary' as a drug lyric then the government should be prepared to be informed that I can no longer run public service spots for their Head Start program—'cause 'head' has five connotations and three of them are drug."

Gene Weiss, handling national promotion for Paramount Records, informed that Paramount had recently shipped a new Bill Medley record and two southern stations had requested lyrics. The title of the song was "Swing Low Sweet Chariot."

Sidney Miller, national promo manager for Capitol, said that the FCC is obviously behind on the connotations of words. "If they ever catch up, there won't be any words left to use in songs."

Mike Curb, president of MGM Records, offered an alternative view. Recalling a conversation with two FCC commissioners, Curb said he gathered that they were aiming their thrust only at certain underground FM stations that had exhibited "distasteful" pro-drug shows. He said there are a number of such stations, glorifying drugs, but did not designate their call letters.

Stan Gortikov, Capitol Industries president, said that FCC action originally reflected some "overkill" and that the stations' reactions to the FCC actions was also "overkill." He reminded both radio and record reps that record labels have no right to issue lyrics, that these rights are implicit in the publishing companies. Gortikov said that at least one FCC commissioner hadn't been aware of that fact. "The overkill has now passed and it's time for us to look at this thing fresh and from the start with a word that hasn't been used yet. The word is 'reasonable.' It is not reasonable for you to expect or for record companies to give you lyrics." He called upon radio programmers to be careful about "abridging constitutional freedoms while trying to apply a specific FCC ruling."

Roulette vp Joe Kolsky wanted to know what a label rep is supposed to do when a music director says an

R&B record is "a hellofa record but I'm gonna have to wait until it makes it black." Kolsky voiced the dilemma of many at the meet when he asked, "why the hell doesn't somebody somewhere say 'we're gonna play it at the same time.'"

Gary Taylor, p.d. at KJR, Seattle, reminded meet members that Seattle had once been referred to as a "vanilla" market, that few R&B records had been aired or sold in that city. "Last year when we all got together I said I hadn't played much R&B in the past but I was willing to try . . . now it's one of the biggest selling commodities we have in Seattle . . . only because we started exposing R&B artists."

Coast indie promoman Lu Fields was quoted as saying, "I never saw an Aretha Franklin record say that she's black."

Jerry Wexler of Atlantic Records said that he agreed there was discrimination against black music. But it's extremely subtle . . . it's not a horse-race where all records break from the barrier at the same time . . . we (R&B labels) have to do some catching up . . . there's also discrimination in C&W music . . . I think what's being overlooked is that Black music is not only the source of all this music, it's the benchmark by which it's all measured—every singer wants to sound black. When Eric Burdon came here he stood under the marquee of the Apollo Theater for 4 days in the rain—and nothing happened!"

"I've heard it said that the Black record gets there eventually and I've heard it said that it depends on the area . . . there is no area in America that will not respond to Black music. If Seattle can sell Black I don't want to hear anything about any area in America."

Rudman injected another contention, that even when black stations break R&B sides, "they never get credit when the record goes pop."

### Tight Lists

John Rook, p.d. with Draper-Blore Consultants, opined that he was never a devotee of a tight top 30 programming format. "It's the total sound of the station, not a top 30 chart, that interests me . . . Three or four years ago a lot of stations avoided playing Elvis Presley, for example. Still, we played his oldies in the right time periods . . . there's a lot of fantastic product around and it's difficult to tell what's a hit."

Robin Mitchell, p.d. at KJR, Seattle,

suggested that, if the promotion man really believes in a record, "he better keep bringing it back, furnishing more information . . . we also need honesty in the business. I'm talking about promotion men who arrange to have friends and relatives buying their records in stores we survey . . . FM is the tool for exposing more product,

not top 40."

Meet also included an all afternoon confab between radio and rating services reps (April 30), a cocktail party, a performance (for radio execs) by Tom Jones at Caesar's Palace, followed by a reception for Jones and a banquet-dinner (May 1) following the conference.

## New Additions on VITAL STATISTICS

#56\*  
DOUBLE LOVIN' (2:30)  
The Osmonds-MGM 14259  
7165 Sunset Blvd. L.A. Cal.  
PROD: Rick Hall 603 E. Avalon Muscle Shoals Ala.  
PUB: Fame BMI c/o Rick Hall  
WRITERS: Geo Jackson-Mickey Buckins  
FLIP: Chilly Winds

#59\*  
LIGHT SINGS (2:59)  
5th Dimension-Bell 999  
1776 Bway NYC.  
PROD: Bones Howe 11661 San Vicente L.A. Cal.  
PUB: Sunbeam BMI 1700 Bway NYC.  
WRITERS: W. Holt-Gary Freedman  
ARR: Bob Alcivar-Gary Illingsworth-Bones Howe  
FLIP: Viva Viva Tirado

#60\*  
LIFE (3:09)  
Elvis Presley-RCA 9985  
1133 Ave of Americas NYC.  
PUB: Elvis Presley BMI 241 W 72 St. NYC.  
Last Straw BMI 1133 Ave of Americas NYC.  
WRITER: Shirl Milete FLIP: Only Believe

#67\*  
OOH POO PAH DOO (3:08)  
Ike & Tina Turner-U.A. 50782  
6920 Sunset Blvd. L.A. Cal.  
PROD: Ike Turner c/o U.A.  
PUB: Minit BMI 729 7th Ave NYC.  
WRITER: Jessie Hill ARR: Ike Turner  
FLIP: I Wanna Jump

#74\*  
IT'S SO HARD FOR ME TO SAY GOODBYE (2:59)  
Eddie Kendricks-Tamla 54203  
2475 Woodward Ave Det Mich.  
PROD: Frank Wilson c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: T. Sawyer-F. Wilson ARR: David Van de Pitte  
FLIP: This Used To Be The Home Of Johnny Maye

#78\*  
HIGH TIME WE WENT (4:27)  
Joe Cocker-A&M 1258  
1416 N La Brea L.A. Cal.  
PROD: Denny Cordell for Tarantula c/o A&M  
PUB: Tro-Andover ASCAP 10 Col Cir NYC.  
WRITERS: Joe Cocker-Chris Stinton  
FLIP: Black Eyed Blues

#79\*  
TARKIO ROAD (3:10)  
Brewer & Shipley-Kama Sutra 524  
1650 Bway NYC.  
PROD: Nick Gravenites c/o Kama Sutra  
PUB: Talking Beaver LTD. BMI  
4218 Main St Kan City MO.  
WRITERS: Brewer & Shipley  
FLIP: Seems Like A Long Time

#82\*  
FLIM FLAM MAN (2:33)  
Barbra Streisand-Columbia 45384  
51 W 52 St. NYC.  
PROD: Richard Perry c/o Columbia  
PUB: una Fish BMI 555 Mad Ave NYC.  
WRITER: L. Nyro ARR: Gene Pape FLIP: Maybe

#83\*  
MR. & MRS. UNTRUE (3:26)  
Candi Staton-Fame 1478  
1750 N Vine L.A. Cal.  
PROD: Rick Hall c/o Fame  
PUB: Pockettful of Tunes/Jillbern BMI 110 E 59 St NYC.  
WRITERS: T. Wine-I. Levine ARR: R. Hall  
FLIP: Too Hurt To Cry

#84\*  
IT'S TOO LATE (3:51)  
Carole King-Ode 66015  
c/o A&N 1416 N La Brea L.A. Cal.  
PROD: Lou Adler c/o Ode  
PUB: Screen Gems/Columbia BMI 711 5th Ave NYC.  
WRITERS: Carole King-Toni Stern  
FLIP: I Feel The Earth Move

#85\*  
DON'T PULL YOUR LOVE ON ME (2:40)  
Hamilton Joe-Frank Reynolds-Dunhill 4276  
8255 Bev. Blvd. L.A. Cal.  
PROD: Steve Barri c/o Dunhill  
PUB: Scents & Pence BMI 4042 Radford N H'wood Cal.  
WRITERS: D. Lambert-B. Potter ARR: Jimmie Haskell FLIP: Funk'in Waganol

#93\*  
AND I LOVE YOU SO (2:58)  
Bobby Goldsboro-U.A. 50776  
6920 Sunset Blvd. L.A. Cal.  
PROD: Bob Montgomery-Bobby Goldsboro c/o U.A.  
PUB: Mayday BMI 9229 Sunset Blvd. L.A. Cal.  
Yahweh BMI 221 W 57 St. NYC.  
WRITER: Don McLean ARR: Chuck Cockran-B. Goldsboro  
FLIP: The Gentle Of A Man

#97\*  
HERE COME THAT RAINY DAY FEELING AGAIN (2:51)  
Fortunes-Capitol 3086  
1750 N Vine L.A. Cal.  
PROD: Roger Cook-Roger Greenaway c/o Capitol  
PUB: Maribus BMI 1780 Bway NYC.  
WRITERS: R. Greenaway-R. Cook-T. Macauley  
ARR: Lew Warburton FLIP: I Gotta Dream

#98\*  
SIGNS (4:05)  
Five Man Electrical Band-Lionel 3213  
c/o MGM 7165 Sunset Blvd. L.A. Cal.  
PROD: Dallas Smith c/o Lionel  
PUB: 4 Star BMI 9220 Sunset Blvd. L.A. Cal.  
WRITER: Les Emerson  
FLIP: Hello Melinda Goodbye

#99\*  
BE GOOD TO ME BABY (3:08)  
Luther Ingram-Koko 2107  
c/o Stax 926 E McLemore St. Memphis Tenn.  
PROD: Johnny Baylor-Willie Hall  
170 E 83 St NYC.  
PUB: Klondike BMI c/o Johnny Baylor  
WRITER: J. Baylor FLIP: Since You Don't Want Me

#100\*  
THERE'S SO MUCH LOVE ALL AROUND ME (2:17)  
3 Degrees-Roulette 7102  
17 W 60 St NYC.  
PROD: R. Barrett c/o Roulette  
PUB: Planetary BMI (same address)  
WRITERS: Gary Illingsworth-Paul Vance  
FLIP: Yours



A New Single By  
**GRAHAM  
NASH**

**"CHICAGO"**

**"SIMPLE MAN"**

Atlantic 2804 Produced by Graham Nash

From The Forthcoming LP  
"Songs For Beginners"



Atlantic SD 7204

Direction: The Geffen Roberts Management Co.





**FISTFUL OF CONTRACTS**—Famed composer-conductor-arranger Hugo Montenegro (center) discusses his new long-term recording contract with RCA Records with Rocco Laginestra, president of RCA Records (left) and Mort Hoffman, division v.p., commercial operations. In the past several years, Montenegro has been one of RCA's biggest selling artists.

### Official Song For Mt. Rushmore

NEW YORK—An official song commemorating the 100th anniversary of the birth of the sculptor Gutzon Borghum, who carved the Presidential faces on Mt. Rushmore, will be performed this Fri. (14) at a fete on the site. The song, "Faces on the Mountainside," was written by Bruno Coquatrix (music) and Jack Murray (lyrics). The Stevens Hi Chorus will perform. The song, published by Duke Niles' Raven Music (BMI), is up for recordings and choral arrangements, Niles noted.

### Wee Willie Single

NEW YORK—Genuine Records, this city, has released a new single by Wee Willie & the Winners. Sides are: "I Found the Funky Man" and "Teenage Love Affair." The performer has played with a number of key acts, including James Brown, Wilson Pickette, Joe Tex, among others. His manager is Carolyn Brown.

### Today Buys Master By Young Performer

NEW YORK—Today Records, a subsidiary of Terry Philips' Perception Ventures, has acquired a master from Chicago featuring 5-year-old singer-organist Lucky Peterson. The disk is "1-2-3-4," acquired in a deal negotiated between Today exec vp of marketing Boo Frazier and Ed Winfield and Willie Dixon of Soul Productions. Today plans a nationwide campaign for the young artist.

### Murray Song Folio

HOLLYWOOD—An Anne Murray music folio, including her million-selling "Snowbird" and current "Put Your Hand in the Hand" Capitol hit, has been published by West Coast Publications Inc. It includes a complete photo-bio section devoted to the Glen Campbell "Goodtime Hour" regular.

## Nashville NARAS Sets Summer Seminar

NASHVILLE—A week-long seminar will be presented June 14 through June 18, by the National Academy of Recording Arts and Sciences Institute of Creative Development and Training.

This session is being made available to young people 17 and up, who are interested in learning and becoming a part of the recording industry.

The NARAS Institute is sponsored by the Nashville Chapter of NARAS, and this seminar is part of an overall program planned by the Institute to provide educational and technical facilities to persons seeking creative

positions in the commercial music industry.

In this five-day session an overview of the music business will be discussed and demonstrated by top name individuals in the fields of songwriting, publishing, producing, recording and engineering.

Various recording studios, art and design studios, and the Country Music Hall of Fame will be used as class rooms for the seminar.

Applications for the summer seminar may be obtained from the Nashville Chamber of Commerce, 161 Fourth Avenue, North.



**LONG-TIME FRIENDS**—Tony Bennett opened an engagement at the Waldorf Astoria Hotel's Empire Room in New York by hosting a surprise birthday party for his old friend Duke Ellington's 72nd birthday. Tony and Duke, who have appeared together numerous times during their careers, joined each other at the piano and entertained the audience with some of the composer-musician's songs.

## Goodbye to all that Jazz

We, The Jazz Crusaders are now *The Crusaders*.

"Jazz" is no longer our middle name. Because now we're into all kinds of things: contemporary, rhythm and blues, roots, rock, spiritual, jazz, too.

More important we want you to get into us. *The Crusaders*.

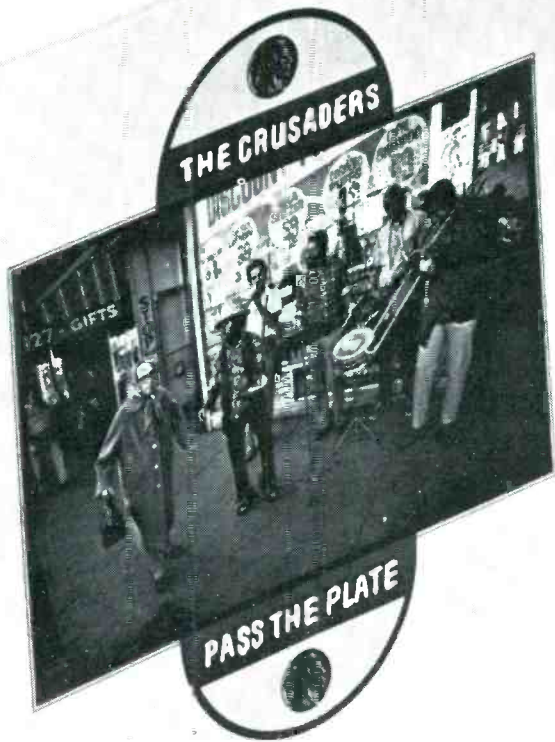


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**MONK MONTGOMERY: BASS ODYSSEY**

**MONK MONTGOMERY: BASS ODYSSEY CS-806**

"Bass Odyssey"... a journey to the center of your ear on the electric bass. Done in that incredible Montgomery-style that both Monk and his late brother Wes made legend. "Bass Odyssey"—a sales-trek.



**THE CRUSADERS/PASS THE PLATE CS-807**

Would not to jazz alone... only if you're as talented and tightly-knit as The Crusaders. The sounds in this album will bring down more walls than Joshua. It's collection time. Amen.



**HUGH MASEKELA & THE UNION OF SOUTH AFRICA CS-808**

Everybody's talking about "Afro-Rock" today. Hugh Masekela was the founding father of the movement. Now Hugh and The Union of South Africa combine to generate more energy and power than anyone else in the marketplace. Join the "Union."



**CHISA...THE HOME OF AFRO-AMERICAN MUSIC**



AVAILABLE WHEREVER RECORDS ARE SOLD. DISTRIBUTED BY MOTOWN RECORD CORPORATION

# cash box/talent on stage

## The Supremes

ROYAL BOX-AMERICANA HOTEL, N.Y.—Jeannie Terrell is doing it. She's filling a big pair of shoes (Diana Ross'), but she's doing it her way . . . with a more soulful, rather than sexy, sound, and it holds up well. With a few more "new" Supremes hits under their belts, the whole group will work with greater confidence and begin to flex their muscles with their own sound rather than trying to reproduce the Diana sound.

And with a few more "Nathan Jones" charters to their credit, Jeannie, Mary Wilson and Cindy Birdsong will undoubtedly continue the Supremes success story, but in a more soulful, yet big room vein.

When Diana, Mary & Florence made up the Supremes, not too many big rooms featured rock performers, and trying to stir-up a revival atmosphere to "Oh Happy Day" was too way out. So you had to expect the rock trio's working over a great deal of material that was sure to appeal to the adult, club audience. But times have changed. Soul has gotten so much exposure in clubs, on TV, and in the house of every adult (thanks to the music their kids play on radio and phonos) that the more soulful sound of the "new" Supremes, that might not have made it before, holds up very well today.

They got their biggest response to "Oh Happy Day," and we'll probably be hearing more material like that in their future appearances. But as the "new" Supremes re-develop, they are still playing it safe with some adult appeal softies like "Love Story," which almost had a Yiddish flavor, "People," "We've Only Just Begun," and a medley of the old hits. "Mac Arthur Park" was another strong number.

## Canned Heat/ John Lee Hooker

CARNEGIE HALL, N.Y.C.—A combined concert of John Lee Hooker and Canned Heat at Carnegie Hall (April 15) definitely proved one thing: When it comes to boogying there's no one who can outdo John Lee Hooker. And although the nearly sold-out hall might be attributed to Canned Heat's drawing power, the audience was most enthusiastic when Hooker was on stage with them.

Hooker began the set seated on stage alone and got things really moving with some fine funky blues boogies. Highlights were "Serves You Right to Suffer" and "I'm Bad".

Canned Heat came out after a short intermission and played to their usual crowd-pleasing level. "Hill Stomp" which featured a hard-driving guitar solo by Joel Scott Hill, and "Future Shock" with a good solo by bassist Tony de la Barreda and Henry Vestine brought the crowd to its feet.

Canned Heat didn't reach its peak however until Hooker came out to boogie with them. With Hooker leading, they leave nothing to be desired, but when he wasn't out front giving them an extra boost, some focus and drive seemed to be lacking in their music. Hooker 'n' Heat together is dynamite.

A word about Carnegie Hall. The management has wisely decided to dispense with playbills for rock concerts since previously most were converted into missiles by patrons seated in the balconies who used them to defoliate the orchestra section. However, the strong arm tactics of the newly-added un-uniformed guards was on the heavy side and sometimes actually competed with the performers on stage for the audience's attention. The house staff's attitude towards the paying audience is neutral at best and more generally is rude and insulting.

## Emerson, Lake & Palmer

FILLMORE EAST, NYC—He was always a raver, that one. I didn't know it then when the "Thoughts of Emerlistdavjack" ran through my brain like spurts of pink lightning. All I knew for sure was: here's a group I want to listen to all day. I just couldn't get that organ work out of my mind. Because I knew. Keyboards are not difficult to play just to get by. But to master them: ah, there's another story entirely!

Somehow, the Nice never made it here. They were sensations in England, but America just wasn't ready for their advanced music. Only now, after they've been disbanded for over a year, is there a demand here for Nice music.

Anyway, from the very beginning Keith Emerson, keyboardist supreme for the Nice, loomed it up on stage. Gold jump suits, trampling the organ, kicking it, pulling out its insides at the frenzied finale of the Nice's stage act. I was always a Nice freak, but that didn't stop me from recognizing their faults. They lacked a really fine singer and there was no one in the group whose writing could offset Keith's sometimes sharply dissonant melodies.

Emerson, Lake & Palmer have no faults. Greg Lake (from King Crimson) is one of rock's finest singers. His voice contains the fiercely warm buttery quality of Moody's Justin Hayward, while incorporating a much larger range than he's comfortable singing in. Carl Palmer (from Crazy World of Arthur Brown, then Atomic Rooster) is one of only a handful of drummers (Corky Laing, Cassidy, Nigel Olsson) who know how to employ the totality of sounds from their drum kits, including the mostly forgotten bass pedals, which, if used and miked properly can add tremendous boost to the group's bass output.

And they took the stage, Keith in silver lame jacket getting much of the spotlight, as it should be, surrounded by two organs, a moog with a custom mobile keyboard, electric and grand pianos. ELP began briskly with "The Barbarian" bringing the audience to their feet at number's end through the

sheer force and fire of the music they created.

A new song, taking up one entire side from their forthcoming second album, came next. The first movement very rapid, dissonant, with Keith, at the climax, grabbing the moog's mobile, and jumping into the audience. The keyboard allows Keith to change tone rather than distinct notes. Second movement brought Greg into the spotlight for some soft misty vocals and an excellent acoustic guitar passage.

The lengthy "Take A Pebble," written by Greg is another illustration of why the group has no flaws. The soft-edged rolling flow of notes is perfect counterpoint to Keith's sharper melodies. Parts of 'Pebble' call for Keith to take to the grand piano. During those moments one could close one's eyes and be transported into the middle of a New York Philharmonic concert entirely without effort. Emerson is a superb classical pianist. This is partly due to the fact that he approaches the Classics from the inside. When he plays them, then, as in ELP's finale, "Rondo" (the lineage of which is Mozart through Dave Brubeck's "Blue Rondo a la Turk") and arranges them his way, the music never sounds forced or fabricated. He has such a firm knowledge of classical theory and arrangement, that the melodies are never lost or distorted despite the unorthodox instrumentation.

Ah, Keith, he climbed aboard one organ, turned and with great panache and a wild flourish, brandished one by one, ceremonial knives. Taking them from behind his back he arced them down, jamming them between the keys of the organ to set up a continual drone, over which he played an electronic treble line by grasping at the complex interior of the organ.

Well I've just about run out of superlatives. ELP is the first group in a good long time, that, at the end of their set, has left me aching to hear more. I can't make a stronger recommendation, and neither, I think, can anyone else.

e.v.l.

## Jimmy Webb Judy Sill

TROUBADOUR, L.A.—Providing her own guitar accompaniment, which was a perfect example of smiling simplicity, Judy Sill opened up a eek-long stay at the Troubadour, brandishing a vague brand of Western flavored music.

Being an uninspired guitarist, she placed much emphasis on her vocal abilities, which seemed strained and was capable of handling only a limited range of notes.

Miss Sill's tunes, all of which possess either cowboy or Christ-like themes, were centered about a strange combination of vocal distress and lyrical pedantry. Through it all, her style and stage presence made her set pleasant, although a bit dull.

Jimmy Webb, a composer/balladeer who has been writing other people's hits for years, has taken the path of some of his contemporaries and come out from behind the back-drop to deliver his own material.

Webb's set consisted of varied and interesting tunes which, for all their uniquely inspirational and well-constructed nature, lacked much of the exuberance that one might have expected from such a noted talent.

His overall sound, which was augmented by a nifty three piece band, was enjoyable. But in terms of performer-audience interaction, Jimmy made no attempt to bridge the distance separating him from his fans. Projecting both his assumed talent and apparent disinterest, Webb seemed to expect rather than earn the perfunctory applause he was accorded.

i.w.

## Trapeze/Southwind

WHISKY A GO GO, L.A.—Playing a five-night stint at the Sunset Strip club, Threshold Records group Trapeze showed themselves to be of more than routine interest.

Proteges of the Moody Blues, Trapeze seem to embody those qualities lacking in that group. Where the Moodies are melodic, rather pretentious in their lyrics and use a wide variety of musical backgrounds, Trapeze work within the "power trio" format. On stage, they seem more volume-oriented than to be attempting to relay any sort of serious message.

Their songs consisted of words repeated over various riffs; there is rather more variety on their Medusa album. In performance, the only change was from a piece that started soft and got louder to one that started loud and stayed that way.

But all that isn't necessarily bad. They seem to be pretty good musicians, and they got the Thursday evening house (about 1/3 full) stirred up pretty well. With more exposure, they might be headed for Bigger and Better things. But it's pretty hard to take them very seriously when looking for anything new to offer.

Blue Thumb's Southwind seconded. They play well, and their songs (all originals, the set reviewed) were pretty good. The group's chief shortcoming is their almost total lack of stage presence—they just stand up there and play and sing. There's nothing approaching a group identity, and nothing exciting about any of them individually. But that's the kind of fault that can be corrected with a little thought and a fair amount of work.

t.e.

## Jethro Tull

FILLMORE EAST, NYC—"People what have you done, locked him in his golden cage—made him bend to your religion, him resurrected from the grave . . ."—Jethro Tull.

"Who would be a poor man, a beggarman, a thief, if he had a rich man in his hand? Who would steal the candy from a laughing baby's mouth, if he could take it from the money man."—Jethro Tull.

It is becoming more and more difficult to describe a performance by Jethro Tull. They are complete. Visually and musically. They never do the same thing twice. Never ever. They are versatile beyond belief. Masters of sight and sound. Living theatre.

Presenting for the first time in America selections from their "Aqualung" album, Tull opened their show with "My God," which was exactly representative of my personal feelings towards their entire performance. My God!

"Cross Eyed Mary," "Locomotive Breath," "Wind Up," and the title tune represented selections from their latest LP, while "Sossity: You're A Woman," "Reason For Waiting," "Nothing Is Easy," and "With You There To Help Me" represented the pre Jeffrey Hammond-Hammond days.

Whether or not you consider Tull to be Ian Anderson's group, or a union of five musicians whose musical ideas lie on the same thought wave—they are in fact creating music the likes of which has never before been heard in rock. The addition of John Evan has added a new dimension to their sound, and allows for further development. Jeffrey Hammond-Hammond, long time friend of the group fits in so perfectly that it seems he was always there.

The endless preparation that went into the formation of Jethro Tull cannot be measured in days or years. It is a never ending growth process reserved for those who are willing and able to grow. To advance. To develop. To create the new. Those who listen to Jethro Tull are hearing good, clean gimmick free music. Forget that Tull is a supergroup, more important—they are musicians.

"I didn't mind if they groomed me for success, or if they said that I was just a fool . . ."—Jethro Tull.

k.k.

## Herbie Mann/Air

VILLAGE GATE, NYC—Latest evidence of Herbie Mann's interest in the bringing along of new groups was his appearance at the Gate with Air, an act whose first album has just been released on his Embryo label. At a time when many other jazz musicians of stature were remaining aloof from the newer rock sounds, Herbie was listening and observing and now that more jazz-rock fusions have occurred, he continues to do so.

Air is certainly something to listen to and observe. They are sparked by the vivid vocal work of Googie Coppola, who also happens to be the composer of a good deal of their material. Providing strong keyboard support through their set was Tom Coopola, who was excellent on several brief solo excursions too. Air is basically a tight rock band, but their feel for jazz and their ability to inject jazz stylings into their work gives them extra strength.

After appearing by themselves for forty minutes, they were joined by Herbie and Sonny Sharrock. Former offered his customary smooth performance, rising to particularly fine heights on "Guinnevere" and a haunting "Acapulco Rain." Sharrock displayed some dazzling guitar pyrotechniques from time to time and Air was solid in their back-up capacity.

e.k.

**CERTIFIED GOLD  
BY  
OURSELVES  
FROM THE DAY IT LEFT THE STUDIO**



**WE ARE THAT CONFIDENT  
THAT RADIO AND ITS LISTENERS  
WILL AGREE**

**\*WE HAVE ALSO CERTIFIED GOLD THE ALBUM COMING IN 2 WEEKS**

# Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

## WABC—New York

Tip—Brenda & Tabulations—Top & Bottom  
Here Comes—Richie Havens—Stormy Forest  
I Don't Know—Helen Reddy—Capitol  
Rainy Days—Carpenters—A&M  
Ooh Poo Pah Doo—Ike & Tina Turner—U.A.

## WOKY—Milwaukee

Stay—Bells—Polydor  
Timothy—Buoy—Scepter  
You're My Man—Lynne Anderson—Columbia  
Double Lovin'—Osmonds—MGM  
Hot—Jerry Reed—RCA  
Treat Her—Cornelius Bros—U.A.  
Bridge—Aretha Franklin—Atlantic  
Woodstock—Matthews Southern Comfort—  
Decca  
Lucky Man—Emerson Lake Palmer—Cotillion  
Seasons—Fuzz—Calla

## WLS—Chicago

Tarkio Road—Brewer & Shipley—Kama Sutra  
Nathan Jones—Supremes—Motown  
Double Lovin'—Osmonds—MGM  
Feeling Alright—Grand Funk—Capitol  
Get It On—Chase—Epic  
Pooh Corner—Nitty Gritty—U.A.  
Walk Away—James Gang—ABC  
You've Got A Friend—James Taylor—Warner  
Bros.  
If Not For You—Olivia Newton John—Uni

## WMPS—Memphis

I Don't Know—Helen Reddy—Capitol  
Light Sings—5th Dimension—Bell  
Pooh Corner—Nitty Gritty—U.A.  
Here Comes—Richie Havens—Stormy Forest  
Cry Baby—Janis Joplin—Columbia  
Lowdown—Chicago—Columbia

## WAYS—Charlotte

Indian Reservation—Raiders—Columbia  
Toast—Tin Tin—Atco  
Light Sings—5th Dimension—Bell  
If Not For You—Olivia Newton John—Uni  
Give More Power—Chi-Lites—Brunswick  
Ooh Poo Pah Doo—Ike & Tina Turner—U.A.

## KI IF—Dallas

Indian Reservation—Raiders—Columbia  
Double Lovin'—Osmonds—MGM  
If Not For You—Olivia Newton John—Uni  
What You See Is What You Get—Stoney &  
Meat Loaf—Rare Earth

## WFIL—Philadelphia

Been Too Long On The Road—Mark Lindsay—  
Columbia  
Cool Aid—Paul Humphrey—Lizard  
Love Song—Vogues—Bell  
It's Time For Love—Dennis Yost—U.A.  
Who Wears Hot Pants—Cookie Jar—Capitol  
Spinning Around—Main Ingredient—RCA  
Only One Song—Sha-Na-Na—Buddah  
Maggie—Red Bone—Epic  
My Kind Of Woman—Tony Joe White—Warner  
Bros.  
Mandrill—Mandrill—Polydor  
LPS: Feeling Alright—Grand Funk—Capitol  
Places/Long Ago/Ride—James Taylor—Warner  
Bros.

## WIXY—Cleveland

I Don't Know—Helen Reddy—Capitol  
Indian Reservation—Raiders—Columbia  
Double Lovin'—Osmonds—MGM  
Don't Pull—Hamilton Joe Frank Reynolds—  
Dunhill  
Waiting On You All—Silver Hawk—Westbound

## WSAI—Cincinnati

Here Comes—Richie Havens—Stormy Forest  
Arrow—Nilsson—RCA  
Easy—Ringo Starr—Apple  
Meet You—Partridge Family—Bell

## KILT—Houston

Pic: Puppert Man—Tom Jones—Parrot  
Hot—Jerry Reed—RCA  
Double Lovin'—Osmonds—MGM  
Are You Lonely—Sisters Love—A&M

## WHB—Kansas City

Follow Me—Mary Travers—Warner Bros.  
Rainy Days—Carpenters—A&M  
Seasons—Fuzz—Calla  
Meet You—Partridge Family—Bell  
Cry Baby—Janis Joplin—Columbia

## KFRC—San Francisco

Hot—Jerry Reed—RCA  
Tip—Brenda & Tabulations—Top & Bottom  
Indian Reservation—Raiders—Columbia

## KYA—San Francisco

I Don't Know—Helen Reddy—Capitol  
Super Star—Murray Head—Decca  
The Drum—Bobby Sherman—Metromedia  
Meet You—Partridge Family—Bell  
Double Lovin'—Osmonds—MGM  
California Earthquake—Norman Greenbaum—  
Reprise  
Never Can Say—Isaac Hayes—Enterprise

## KNDE—Sacramento

Double Lovin'—Osmonds—MGM  
Courtroom—Clarence Carter—Atlantic  
Wouldn't It Be Nice—Beach Boys—Ode  
Never Can Say—Isaac Hayes—Enterprise  
Life—Elvis Presley—RCA  
Cruisin' For Love—J. Geiles Band—Atlantic  
Viva La Raza—El Chicano—Kapp

## KGB—San Diego

Want Ads—Honey Cone—Hot Wax  
Toast—Tin Tin—Atco  
Done Too Soon—Neil Diamond—Uni

## KYNO—Fresno

Light Sings—5th Dimension—Bell  
Here Comes That Rainy Day Feeling—Fortunes  
—Capitol  
Tarkio Road—Brewer & Shipley—Kama Sutra  
Nathan Jones—Supremes—Motown

## KHJ—Hollywood

Wholesale Love—Buddy Miles—Mercury  
Don't Pull—Hamilton Joe Frank Reynolds—  
Dunhill  
Puppert Man—Tom Jones—Parrot  
Done Too Soon—Neil Diamond—Uni  
Don't Knock My Love—Wilson Pickett—Atlantic

## KRLA—Pasadena

Don't Pull—Hamilton Joe Frank Reynolds—  
Dunhill  
Wholesale Love—Buddy Miles—Mercury  
Light Sings—5th Dimension—Bell  
LPS: Do What You Gotta Do/Shuffle—Tom  
Jones—Parrot  
Wild Horses—Rolling Stones—Rolling Stones  
Silvery Rain—Welch & Farrar



**LONG PLAYING GROOVE**—Elijah Walker and Wardell Quezzerque, producer and arranger of the new King Floyd album "King Floyd," are greeted in the Atlantic-Atco-Cotillion New York based home offices by the firm's Promotion vp Henry Allen. Allen congratulated Walker and Quezzerque on the fine job done on the album which was released this week on the Chimneyville label, distributed by Cotillion Records.

## Karshner Adds 2 Promo Staffers

**HOLLYWOOD**—Two promo specialists have been added to the staff of Roger Karshner's Chart Impact, national indie promo organization, bringing the total field force to 7.

Joining the firm are George Greenberg in New York and Jim Randazzo in Los Angeles. Karshner already has firm members working in Chicago, Atlanta and Dallas.

Greenberg, who has specialized in record promo in the New York area for 16 years, was affiliated in past years with the Columbia, Decca and Liberty/UA organizations. He'll work from 994 Mildred Drive, Baldwin, N.Y.; (516) BA. 3-5582.

Randazzo formerly was a national promo man with MCA Records here and earlier, worked in the Cleveland area. He's at Karshner's national headquarters office, 9229 W. Sunset Blvd., Suite 710, Los Angeles, Calif. (213) 275-7255.

Chart Impact is specializing in album promo, offering record companies and indies concentrated marketing support on a national, regional or local basis.

## KIR—Seattle

California Earthquake—Norman Greenbaum—  
Reprise  
Pooh Corner—Nitty Gritty—U.A.

## CKLW—Detroit

Don't Knock My Love—Wilson Pickett—Atlantic  
Make It Better—Jericho—Bearsville  
Everybody's Got Fingers—Sons & Daughters  
of Solomon—MGM  
13 Questions—Seatrain—Capitol  
High Time—Joe Cocker—A&M  
Arrow—Nilsson—RCA  
Double Lovin'—Osmonds—MGM  
Love Is Life—Earth Wind Fire—Warner Bros.

## WRKO—Boston

Pic: Hot—Jerry Reed—RCA  
Puppert Man—Tom Jones—Parrot  
Rainy Days—Carpenters—A&M  
LPS: Get It On—Chase—Epic  
You've Got A Friend—James Taylor—Warner  
Bros.

13 Questions—Seatrain—Capitol  
Cry Baby—Janis Joplin—Columbia  
Wild Horses—Rolling Stones—Rolling Stones  
4 Way Street—Crosby Stills Nash Young—  
Atlantic

## WCAO—Baltimore

Pic: Puppert Man—Tom Jones—Parrot  
Lowdown—Chicago—Columbia  
Don't Knock My Love—Wilson Pickett—Atlantic  
I Don't Know—Helen Reddy—Capitol  
Life—Elvis Presley—RCA  
Indian Reservation—Raiders—Columbia  
Cry Baby—Janis Joplin—Columbia

## WAPE—Jacksonville

L.A. Int'l Airport—Susan Ray—Capitol  
Meet You—Partridge Family—Bell

## WKRR—Detroit

Booty Butt—Ray Charles Orch—Tangerine  
Don't Knock My Love—Wilson Pickett—Atlantic  
Hot Love—T-Rex—Reprise  
Don't Pull—Hamilton Joe Frank Reynolds—  
Dunhill  
Rainy Days—Carpenters—A&M  
High Time—Joe Cocker—A&M

## WIBG—Philadelphia

Done Too Soon—Neil Diamond—Uni  
Tarkio Road—Brewer & Shipley—Kama Sutra

## THE BIG THREE

1. Double Lovin'—Osmonds—MGM
2. Light Sings—5th Dimension—Bell
3. Rainy Days & Mondays—Carpenters—A&M

## WQAM—Miami

Pooh Corner—Nitty Gritty—U.A.  
It's Too Late—Carole King—Ode  
Super Star—Murray Head—Decca  
Pic: Meet You—Partridge Family—Bell

## WTIX—New Orleans

Pic: It Won't Hurt To Try It—Tony Scotti—  
Sunflower  
Meet You—Partridge Family—Bell

## KXOK—St. Louis

Meet You—Partridge Family—Bell  
Super Star—Murray Head—Decca  
Want Ads—Honey Cone—Hot Wax  
I Don't Know—Helen Reddy—Capitol  
Treat Her—Cornelius Bros—U.A.

## WMAK—Nashville

It's Too Late—Carole King—Ode  
Feeling Alright—Grand Funk—Capitol  
Here Comes That Rainy Day Feeling—Fortunes  
—Capitol

Meet You—Partridge Family—Bell  
Rainy Days—Carpenters—A&M  
Double Lovin'—Osmonds—MGM  
Cry Baby—Janis Joplin—Columbia  
Signs—5-Man Elec Band—Lionel

## WMEX—Boston

Rings—Cymarron—Entrance  
Indian Reservation—Raiders—Columbia  
Puppert Man—Tom Jones—Parrot  
Hot—Jerry Reed—RCA

## WKBW—Buffalo

Jane—R. Dean Taylor—Rare Earth  
Meet You—Partridge Family—Bell  
Hats Off—Lighthouse—Evolution  
LP: Friends & Lovers—  
Hill Where The Lord Hides—Chuck Mangione  
—Mercury

## WEAM—Washington, D.C.

Indian Reservation—Raiders—Columbia  
Walk Away—James Gang—ABC  
I Don't Know—Helen Reddy—Capitol  
Treat Her—Cornelius Bros—U.A.  
Tip—Brenda & Tabulations—Top & Bottom

## WDGY—Minneapolis

I Don't Know—Helen Reddy—Capitol  
I Don't Know—Yvonne Elliman—Decca  
Indian Reservation—Raiders—Columbia  
The Drum—Bobby Sherman—Metromedia  
Meet You—Partridge Family—Bell

## WQXI—Atlanta

What You See—Stoney & Meat Loaf—Rare  
Earth  
Meet You—Partridge Family—Bell  
Treat Her—Cornelius Bros—U.A.  
Rainy Days—Carpenters—A&M

## KQV—Pittsburgh

Hot—Jerry Reed—RCA  
Signs—5 Man Elec Band—Lionel  
Done Too Soon—Neil Diamond—Uni  
Light Sings—5th Dimension—Bell  
Get It Together—Lee Williams & Symbols—  
Black Circle

## LIFE

ELVIS PRESLEY ..... RCA  
Elvis Presley  
Last Straw

## SOLDIER'S LAST LETTER

MERLE HAGGARD ..... CAPITOL  
Noma Music

## TOUCHING HOME

JERRY LEE LEWIS ..... Mercury  
Hill & Range  
Blue Crest

## SHE'S AS CLOSE AS I CAN

GET TO LOVING YOU ..... RCA  
HANK LOCKLIN ..... RCA  
Hill & Range  
Blue Crest

## MY LITTLE ONE

THE MARMALADE ..... LONDON  
Noma Music

## THE ABERBACH GROUP

241 West 72 Street, New York, N.Y.

Happy Mother's Day

"Tarkio"

# Cash Box

## April 3, 1971 Review on Humble Pie.

FILLMORE EAST, NYC – There are many considerations that go into the making of a rock group. Its members. Material. Management. Record label. Booking agent, and dozens of other important factors. Humble Pie has the best of everything! Their stage performance is staggering. They are in the best of hands, and yet, after several tours the group hasn't broken.

Humble Pie's return to the Fillmore East on March 19-20 was a welcome one.

Their set was perfect. Their material was superb. They displayed a unique feeling for their music and an authentic willingness to get the audience involved in it. The group received standing ovations after each number they performed, with audience reaction building as the set progressed.

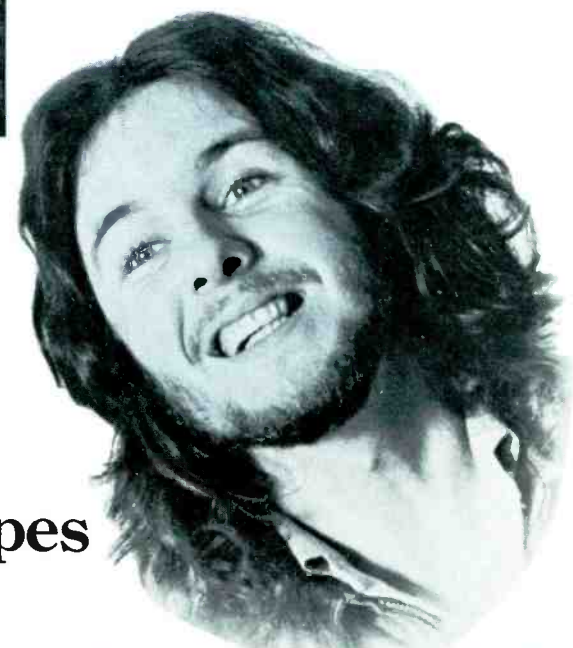
Humble Pie played selections from their previous LP's and also included a few tunes from their just released "Rock On" album on A&M Records.

Able led by fleet footed Steve Marriott and guitarist extraordinaire Pete Frampton, the group closed with a brilliant twenty minute version of Dr. John's "Walk On Guilded Splinters," which left the audience breathless.

Considering all of their preparations, the great reception they received, and the group's overall musical abilities, it is now safe to say that this tour will certainly establish Humble Pie as a major force in rock music. k.k.

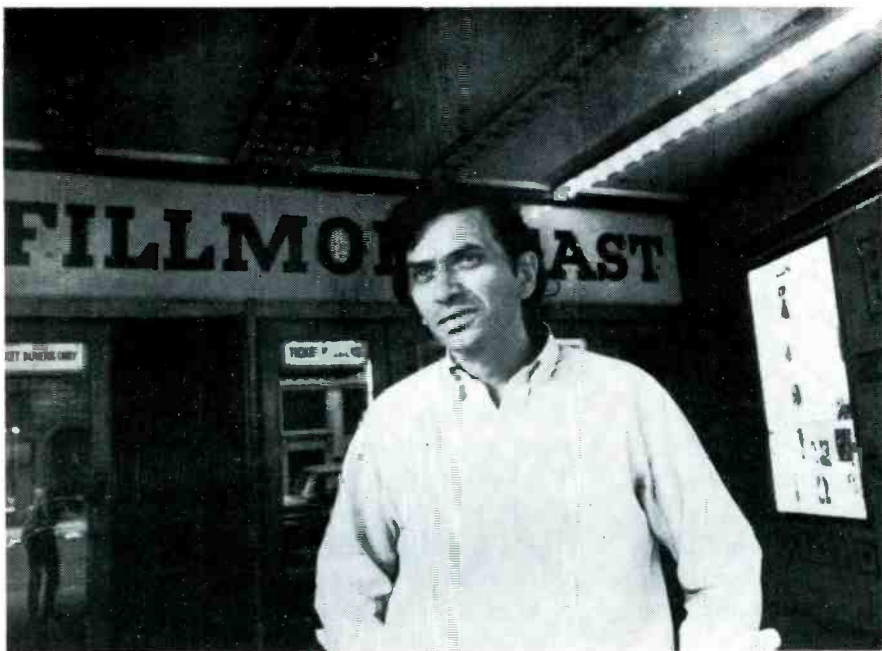


SP 4301



on A&M Records and Tapes

# insight&sound



## NEW YORK-FILLMORE EAST: THE PAST IS EPILOGUE

This is very difficult for me to write. On the way back to the office from the press conference, I envisioned writing a very long piece in my advanced purple prose about the Fillmore and Graham (I had had one in the planning stages for about four months, but for one reason or another it just hadn't jelled). Anyway I see now that I was in shock.

But I do have a number of personal things to say about the Fillmore. God knows I've had my share of bitter moments with some of the people down there, particularly Kip Cohen. Fillmore has always been infamous for their treatment of the press. For some reason best known to themselves everyone there down to the ushers thinks of the press as freeloaders, and therefore deserving of intense disdain and hauteur. They seemed incapable of realizing that we were there doing our jobs, and, just as often as not, were at the Fillmore reviewing groups of dismal standards when we'd have been infinitely happier spending the weekend in the country.

With Pat Luce joining the Fillmore staff as publicity director, the hostilities were, as far as I was concerned, beginning to thaw. Why Kip even nodded at me one night back stage! Needless to say, that made my evening.

But seriously, more and more lately, the Fillmore's famous 'gestapo' techniques were beginning to make sense. First, the unfortunate location of the hall created problems because the huge crowds queueing up to get inside attracted every variety of panhandler, rip-off artist, junkie, and wino, most of no mean strength, some whose gargantuan height could have been put to good use on a basketball court. Becoming an exterior Fillmore guard was like volunteering for hazardous duty in enemy territory. It was not uncommon for one of these guys to be rushed into the aid station at Fillmore with a knife wound. And fist-fights with kids trying to gain free admission became, grudgingly, a way of life for the guards.

It began to be a common practice, too, for kids to be divested of the tickets they had just bought at the boxoffice, by local yokels. This was a particularly painful thorn in the side of the Fillmore staff. And they began to station men within the box office area to protect the kids. Once, this type of rip-off occurred under the nose of Bill Graham himself. He chased the offending parties for six blocks or so, discovered he was no longer in an area where being Bill Graham meant anything, yet still proceeded to get the tickets back.

Second, with more and more rock shows being presented at Carnegie Hall and Philharmonic Hall, one immediately saw the value of the Fillmore's strict rules. At Carnegie's Neil Young concert, with the air thickly white with airplanes constructed from the programs, it began to dawn on me (not without a great deal of apprehension) that kids actually need rules to follow and the strict enforcement of these rules.

At the recent Ike & Tina Turner concert at Carnegie an usherette dutifully took our tickets and preceded us down the aisle. She shined her flashlight on the proper row. It was filled. "Someone's sitting in your seats," she said handing me the tickets and walking away. Up until then I had been very down on Fillmore's ushers who, again for reasons best known to themselves, delight in shining their flash's in your face and signaling each other across the width of

(cont'd on page 35)



## HOLLYWOOD—GRAHAM HAS FILL OF FILLMORES

Last week's W/R "Circular" credited Cash Box "which alone among the record trades felt enough responsibility" to reprint the Clive Davis and Stan Cornyn speeches at the NARM confab last March. Fine and thanks. But adds that nobody bothered to immortalize Bill Graham's off the cuff comments. Untrue. CB was on type for that too and we covered it on pg. 10 of the March 13th issue with a two column story headlined "Superstars Go from Rock to Riches." We noted that Graham's speech was "damnatory, withering and trenchant . . . he criticized such acts as the Rolling Stones, Mama Cass (though not specifically named) and Grand Funk" and quoted him as labelling the Woodstock Festival a "tragedy." For those who missed it and are interested here are a few of Graham's remarks not quoted in Circular.

"A couple of years ago a couple of geniuses got together and put on a thing called the Woodstock Festival . . . it was a tragedy. And it started off a wonderful revolution called—more dollars. Groups realized that they could go into larger cattle ranches and play fewer minutes and make more dollars. What we have now is—let's not communicate with 300 or 3000 or 30,000. Let's communicate with 300,000 people . . . and we can get some record company to come out and record this wonderful event. And what we've done is to possibly destroy the rock industry . . . does the cat in the last row hear what's going on on stage? Does he see what's going on on stage? He sees a pimple making some movements—the only gain is more dollars . . . the best thing I can think of for Madison Square Garden is that they should re-do 'Ben Hur' and have chariot races." Graham suggested that the Stones decision to do a free concert at Altamont after earning more than a million dollars on a recent U.S. tour was comparable to Billy Graham renting a helicopter, flying over Biafra and tossing down one chicken to the starving natives. He characterized Grand Funk's desire to play Shea Stadium as a grand stand play, planned for prestige and dollars. He criticized Mama Cass for performing at the Fillmore for just forty minutes, unprepared to play longer while blaming the management for the abbreviated set. Greed, hypocrisy and conceit are just a few of the unsung talents of today's superstars was Graham's au bout du compte.

We weren't terribly surprised, last week, to hear that he was quitting as show producer, shuttering the Fillmore East in June with no plans to relocate the Fillmore West, set to be demolished in August. The prime reason for his decision—"the unreasonable and totally destructive inflation of the live concert scene." Hopefully he'll continue to be heard through the San Francisco and Fillmore Record labels—Graham still hasn't closed the doors to remaining as a record exec. The industry needs his talents, respects his opinions as the "anti-Christ of underground," the outspoken conscience of rock.

(cont'd on page 35)



Bill Graham  
ELP: Fantastic Fillmore gig  
Ben Bagley and gypsy cat

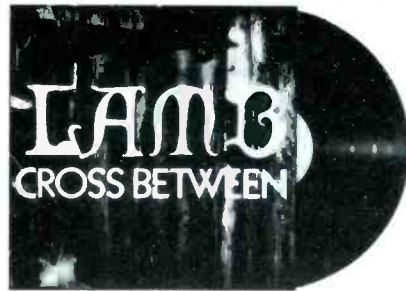


# May's Merrie Melodies from the Gold Dust Twins



"In the beginning Man created God; and in the image of Man created he him." That's the first sentence of the liner notes for this provocative album of dynamic music from Ian Anderson & Co.

**AQUALUNG, Jethro Tull**  
Reprise album MS 2035



The San Francisco folk duo of Barbara Mauritz and Bob Swanson has added percussion, keyboard and electric bass to become a five-piece band for its Warner Bros. debut.

**CROSS BETWEEN, Lamb**  
Warner Bros. album WS 1920



Arranged by Gerald Wilson, produced by Norman Granz, Ella's latest album is a big band bash which covers a dozen classics old and new, among them "Sunny," "Days of Wine and Roses," "I Heard It Through the Grapevine" and "Willow Weep for Me."

**THINGS AIN'T WHAT THEY USED TO BE, Ella Fitzgerald**  
Reprise album RS 6432



Randy Bachman, who as lead guitarist for the Guess Who co-wrote their biggest hits, and Chad Allan, the voice of "Shaking All Over" who shortly thereafter left the Guess Who, are reunited in this wondrous group and album.

**BRAVE BELT, Brave Belt**  
Reprise album RS 6447



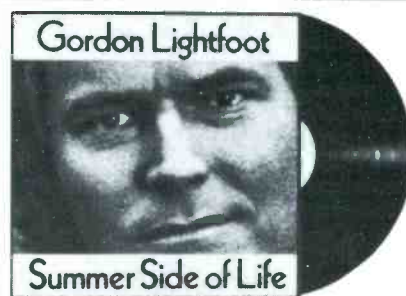
Kenny Gill was discovered by the Youngbloods, on whose Raccoon Records label (distributed by Warner Bros.) his debut pianistic foray occurs.

**WHAT WAS, WHAT IS, WHAT WILL BE, Kenny Gill**  
WS 1913



They are six from Chicago and their blend of brass, electricity and voices sounds as good at 33 as it does at 45 r.p.m. The album includes "L.A. Goodbye" and "Superman," not to mention some extended high-energy works.

**COMMON BOND, The Ides of March**  
Warner Bros. album WS 1896



Recorded in Nashville with the cream of that city's fine musicians, this new Lightfoot work contains 11 fresh original songs, each topped by a memorable vocal from this great performer.

**SUMMER SIDE OF LIFE, Gordon Lightfoot**  
Reprise album MS 2037



Moog masters and musicians supreme, Paul Beaver and Bernie Krause have electrically enhanced records by people on the order of the Byrds, the Rolling Stones and the Beach Boys. They are mind-boggling self-supporters too, as this stereo journey makes clear.

**GANDHARVA, THE CELESTIAL MUSICIAN, Beaver and Krause**  
Warner Bros. album WS 1909



The ink in his pen is liquid gold, as the Fifth Dimension, Glen Campbell, Isaac Hayes, Johnny Rivers and a host of other acts would gladly attest. He has grown into his own best vocal interpreter, as he proves in this always moving and sometimes grooving album of brand new originals.

**AND SO: ON, Jimmy Webb**  
Reprise album RS 6448



Rod McKuen produced this farewell album from Glenn Yarbrough, who dips back into the treasury of great Rod McKuen songs for a warm display of his interpretive abilities.

**BEND DOWN & TOUCH ME, Glenn Yarbrough**  
Warner Bros. album WS 1911



He rocks, he rolls, he's English and good-looking and even finer singing. His first Warner Bros. album was recorded in the environs of Woodstock, to whose shores Mr. Lomax emigrated from his native Liverpool.

**HOME IS IN MY HEAD, Jackie Lomax**  
Warner Bros. album 1914



The second installment in the album career of Savage Grace finds the Detroit natives transplanted in Los Angeles, where the storms and whispers of their music translate into an album at once overpowering and subtle.

**2, Savage Grace, Reprise album RS 6434**



If you play this backwards at an appropriate speed you'll hear James Taylor singing "Love Has Brought Me Around," "You've Got a Friend," "Mud Slide Slim," "Hey Mister, That's Me up on the Jukebox," "Highway Song" and eight other songs backwards.

**MUD SLIDE SLIM AND THE BLUE HORIZON, James Taylor**  
Warner Bros. album BS 2561

**(Warner/Reprise albums are distributed on 8-track and cassette by Ampex)**



**SECOND SOLO STINT**—Bill Medley (center) has just been signed to a long-term recording contract with A&M Records, reports Jerry Moss (left) and Herb Alpert (right), co-heads of A&M Records. Medley, one of the original Righteous Brothers, who left them in 1968 to go solo with equal success, was recently a featured soloist on A&M Records' symphonic-pop cantata WINGS, written by Michel Colombier. Medley is currently recording his first solo album for the label to be produced by Herb Alpert.

## Leigh Ashford Inks RCA Pact

**NEW YORK** — Leigh Ashford, a vet Toronto rock band comprised of five top musicians, has been signed to record exclusively for RCA Records. The group's initial album, "Kin-folk," is scheduled for release in June. Included among the original songs, written by its various members, is Leigh Ashford's Canadian hit, "Dickens," as well as the non-sense song, "Lee Oopah Kim Pah Pah."

Ashford is managed by Roland Paquin, who produced last summer's Strawberry Fields Festival at Mosport near Toronto and where he originally met the group. Since then, Leigh Ashford has been doing TV and concert work on both sides of the

border. Making up the group are Gord Waszek on guitar; Buzz Shearman, lead vocal; Bruno Weckerle, piano and organ; Craig Kaleal, drums; and Joe Agnello, bass guitar. Waszek and Shearman write most of the group's material.

The debut Leigh Ashford album on RCA Records was produced by Mort Ross, who did Motherlode's "When I Die," among others. The group's name, incidentally, originally belonged to an eighteenth century lady of ill-repute.

## CORRECTION

**NEW YORK**—In the Radio Active list of Cash Box May 1 issue, we erroneously gave the credits for Helen Reddy's "I Don't Know How To Love Him" to Yvonne Elliman.



**PRICE OF FAME**—Leontyne Price signs autographs at Korvette's Fifth Avenue where, in a 2½-hour period she signed more than 600 Aida packages as well as hundreds of her other albums. She is shown with Dave Rothfeld, record buyer for all Korvette stores.

**Happy Mother's Day**

**"Tarkio"**

# New Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

### WCOL—Columbus

Nathan Jones—Supremes—Motown  
Hot Love—T-Rex—Reprise  
Melody—Bobby Darin—Motown  
Walk Away—James Gang—ABC  
Double Lovin'—Osmonds—MGM  
It's Too Late—Carole King—Ode  
High Time/Black Eye—Joe Cocker—A&M  
Life—Elvis Presley—RCA

### WIRL—Peoria

Berkeley Lady—Sweet Pain—U.A.  
Sweet—Donny Osmond—MGM  
Tarkio Road—Brewer & Shipley—Kama Sutra  
Blind Eye—Wishbone Ash—Decca  
Sweethearts—Boz Scaggs—Columbia  
Meet You—Partridge Family—Bell  
Indian Reservation—Raiders—Columbia  
Rainy Days—Carpenters—A&M  
Arrow—Nilsson—RCA  
Love Means—Playhouse—Capitol  
Pooh Corner—Nitty Gritty—RCA  
Hot—Jerry Reed—RCA  
Try Some—Ronnie Spector—Apple

### WLAV—Grand Rapids

Rainy Days—Carpenters—A&M  
Double Lovin'—Osmonds—MGM  
Nathan Jones—Supremes—Motown  
Here Comes That Rainy Day Feeling—Fortunes—Capitol  
Don't Pull—Hamilton Joe Frank Reynolds—Dunhill

### WPRO—Providence

Rainy Days—Carpenters—A&M  
Life—Elvis Presley—RCA  
High Time—Joe Cocker—A&M  
It's Too Late—Carole King—Ode  
Cry Baby—Janis Joplin—Columbia  
Wholesale Love—Buddy Miles—Mercury

### KLEO—Wichita

Done Too Soon—Neil Diamond—Uni  
Sweet—Donny Osmond—MGM  
Tarkio Road—Brewer & Shipley—Kama Sutra  
You're My Man—Lynne Anderson—Columbia  
LPS: We For The Dark (No Dice)—Badfinger—Apple  
Our House (I Don't Know)—Helen Reddy—Capitol

### WPOP—Hartford

Double Lovin'—Osmonds—MGM  
Sunlight—3 Dog Night (LP)—Dunhill  
Love Means—Sounds Of Silence—Ranwood  
I've Found Someone—Free Movement—Decca  
Puppet Man—Tom Jones—Parrot

### WHLO—Akron

I Don't Know—Yvonne Elliman—Decca  
Super Star—Murray Head—Decca  
Nathan Jones—Supremes—Motown  
Rainy Days—Carpenters—A&M  
Flim Flam Man—Barbra Streisand—Columbia  
Double Lovin'—Osmonds—MGM  
LP: Mudd Slide—James Taylor—Warner Bros.

### KIOA—Des Moines

Super Star—Murray Head—Decca  
Rainy Days—Carpenters—A&M  
Meet You—Partridge Family—Bell

## Senter Sets Blues Tribute Album

**HOLLYWOOD** — Jay Senter, head of Nix Nox Productions in Hollywood, is producing a blues tribute album with several of the oldest living blues musicians.

Among those recording their own tunes are Mississippi Fred McDowell, John Jackson, Mance Lipscomb, Bukka White and 90-year-old Sunhouse, called the oldest living blues player. This marks the first time in years they've done any recording.

Final product will be a two-album set, as yet untitled and is scheduled to be completed by the end of May.

The musicians will not only perform their own songs their own way, but Senter is allowing them a complete freedom of expression, to discuss blues and other artists—on wax. The albums will wisely mix their verbalizing between several cuts of music.

Sitting in on the recording sessions are such performers as Richard Landis, Brian Garafolo, David Kemper, Spencer Davis and Peter Jameson.

Special packaging of the album is being done by Stanley Lewis Moss, head of Design & Paradox, a subsidiary of Nix Nox Productions.

### WKWK—Wheeling

Love Song—Vogues—Bell  
Double Lovin'—Osmonds—MGM  
Who Wears Hot Pants—Cookie Jar—Epic  
Find The Child—Ballin' Jack—Columbia  
Funky Nassau—Beginning of the End—Alston  
And When She Smiles—Wildweed—Vanguard  
Here Comes That Rainy Day Feeling—Fortunes—Capitol  
Happy Sad Song—Neely Plumb—Quad

### WDRC—Hartford

Puppet Man—Tom Jones—Parrot  
Hot—Jerry Reed—RCA  
Don't Pull—Hamilton Joe Frank Reynolds—Dunhill  
Double Lovin'—Osmonds—MGM  
Tarkio Road—Brewer & Shipley—Kama Sutra  
Light Sings—5th Dimension—Bell

### KIOA—Des Moines

Super Star—Murray Head—Decca  
Rainy Days—Carpenters—A&M  
Meet You—Partridge Family—Bell

### WTRY—Alb-Sc-Troy

It's Too Late—Carole King—Ode  
That's The Way—Carly Simon—Elektra  
High Time—Joe Cocker—A&M  
Nathan Jones—Supremes—Motown  
Double Lovin'—Osmonds—MGM  
Don't Knock My Love—Wilson Pickett—Atlantic  
Hot—Jerry Reed—RCA  
Meet You—Partridge Family—Bell  
Cry Baby—Janis Joplin—Columbia

### WING—Dayton

Done Too Soon—Neil Diamond—Uni  
I'm Comin' Home—Dave Edmunds—Mam  
Nathan Jones—Supremes—Motown  
Ooh Poo Pah Doo—Ike & Tina Turner—U.A.  
Indian Reservation—Raiders—Columbia  
The Drum—Bobby Sherman—Metromedia  
I'll Be There—Diana Ross—Motown  
Life—Elvis Presley—RCA  
Light Sings—5th Dimension—Bell  
Get It On—Chase—Epic  
Rainy Days—Carpenters—A&M  
Where You Lead—Mob—Colossus  
Lowdown—Chicago—Columbia  
Melody—Bobby Darin—Motown

### WGSN—Birmingham

Hot—Jerry Reed—RCA  
Light Sings—5th Dimension—Bell  
Indian Reservation—Raiders—Columbia  
Rainy Days—Carpenters—A&M  
Meet You—Partridge Family—Bell

### WLEE—Richmond

Rings—Cymarron—Epic  
Albert Flasher—Guess Who—RCA  
Indian Reservation—Raiders—Columbia  
That's The Way—Carly Simon—Elektra

### WBBQ—Augusta

Rings—Cymarron—Epic  
Don't Pull—Hamilton Joe Frank Reynolds—Dunhill  
Double Lovin'—Osmonds—MGM  
Hot—Jerry Reed—RCA  
Hear Church Bells—Dusk—Bell  
Puppet Man—Tom Jones—Parrot

### WGLI—Babylon

Hot Love—T-Rex—Reprise  
Follow Me—Mary Travers—Warner Bros.  
Melody—Bobby Darin—Motown  
Mozart 40—Waldo De Los Rios—U.A.  
Pic: That's The Way—Carly Simon—Elektra

## 'Center Stage' Cut RCA Single

**NEW YORK** — RCA Records has announced a single master purchase of "Someday, Someday," a fast moving local hit out of Chicago.

The record, out on the Dispo label is by a Chicago group, The Center Stage. Purchase was made in Chicago by David Kershenbaum RCA's manager, artists and repertoire, Chicago.

In its first weeks of release, the record received airplay and sales in the Chicago area, prompting the purchase by RCA Records.

It was a little over a month ago that RCA Records announced the re-establishment of its Chicago A&R product center as an active production center.

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# cashbox/singles reviews

## Picks of the Week

### FIFTH DIMENSION (Bell 999)

Light Sings (2:59) (Sunbeam, BMI—Holt, Friedman)

It's a group again as the Fifth Dimension goes back into its all-together style on a standout from "The Me Nobody Knows." Served up with an instrumental gloss and airy vocal treatment, the material shines for addition to top forty and MOR playlists. Flip: "Viva! (Viva Tirado)" (4:20) (TRO-Ludlow/Amestoy, BMI—Wilson, Gimbel)

### TOM JONES (Parrot 40062)

Puppet Man (3:25) (Screen Gems/Columbia, BMI—Sedaka, Greenfield)

Bouncing back from "She's a Lady," Tom Jones turns to a while-back Fifth Dimension hit to provide a medium contrast to his last outing. Side adds blues to replace the giant production drive with a more old fashioned electricity. Flip: "Every Mile" (2:50) (Ben Peters, BMI—Peters)

### MARK LINDSAY (Columbia 45385)

Been too Long on the Road (3:59) (Screen Gems/Columbia, BMI—Gates)

One of the magnificent LP tracks from Bread, "Been too Long on the Road" makes its single debut in a splendid reading by Mark Lindsay. The excellent production underscoring Lindsay's vocal add icing on an exquisite T-40/MOR pastry. Flip: no info.

### FREDA PAYNE (Invictus 9092)

Bring the Boys Home (3:08) (Gold Forever, BMI—Perry, Bond, Johnson)

Her first single that tackles a non-love topic, "Bring the Boys Home" could well become Freda Payne's most important seller since "Band of Gold." Theme is obvious from the title, and couples the lyric with a fascinating rhythm treatment to open pop and R&B ears to the side. Flip: "I Shall Not Be Moved" (2:45) (Gold Forever, BMI—Holland, Dozier)

### GRAHAM NASH (Atlantic 2804)

Chicago (2:55) (Giving Room, BMI—Nash)

Simple Man (2:05) (Same credits)

The last from the C, S, N&Y four to make his solo appearance, Graham Nash previews the upcoming album with two intriguing sides on this single. "Simple Man" has the same tantalizing melodic promise as "Lonely Days" though its development is not quite as full. "Chicago," on the other hand, is a stronger rhythm piece with lyrics to assure FM play as a springboard into top forty.

### ODDS & ENDS (Today 1502)

Who Could Doubt My Love (3:13) (Bell Boy/Mardix/Patrick Bradley, BMI-L&W Butler, Grant)

Coming back from the group's first top forty showing with "Love Makes the World Go Round," the Odds and Ends cement their place among the rising groups with this bid for top forty/R&B sales. Fine rhythm outing gives the team just the fare to carry them onto the charts again. Flip: "Foot Track" (2:36) (same credits)

### CARL CARLTON (Back Beat 619)

Wild Child (3:52) (Assorted, BMI—Sigler, Dozier)

Always brightly received in R&B markets, Carl Carlton has seen occasional top forty breakthroughs before, and this latest could easily become his establishing performance. Standout instrumentals and a glowing vocal make this a funky flower about to blossom. Flip: "Sure Miss Loving You" (2:47) (Don, BMI—Malone)

### PEACHES & HERB (Columbia 45386)

The Sound of Silence (3:19) (Charing Cross, BMI—Simon)

The single that first brought Simon & Garfunkel to reknown now becomes the material to reincarnate Peaches & Herb. Totally new in their approach, the romantics turn to rhythm to stir new sales interest through the po and blues sales spectrum. Flip: "The Two of Us" (3:01) (Twin Girl, ASCAP—Jackson, Camillo)

### GENE CHANDLER (Mercury 73206)

You're a Lady (3:10) (Defrantz/Monique, ASCAP—Thompson, Dixon)

Lyrics that bring "Black Pearl" to mind project the most impressive effort from Gene Chandler since "Groovy Situation." Side has the man's unique soft-spun funk styling to give this side the impetus that will bring home potent sales from blues and top forty locations. Flip: "Stone Cold Feeling" (3:00) (Cachand/Sid's Kids, BMI—Barnes)

### THE MANHATTAN TRANSFER (Capitol 3108)

Chicken Bone Bone (3:17) (Don Eugenio, ASCAP—Pistilli, McKinnon)

Having seen earlier teen and MOR receptions, the Manhattan Transfer now turns up the steam in the group's most impressive side yet. Strong commercial production should score powerfully with top forty audiences. Flip: "Java Jive" (2:32) (Drake Activities/W. B., ASCAP—Oakland, Drake)

### PAT SHANNON (Amos 163)

Liar (2:58) (Mainstay, BMI—Ballard)

Stunning material from the first Argent LP gives Pat Shannon the wherewithal to come up with his biggest record yet. Side has a standout production to call the extra attention needed to open ears at FM and teen stations. Flip: "Something's Comin' My Way" (2:44) (Jude-Ann, ASCAP—Rosasco, Rogers)

## Newcomer Picks

### THE CENTER STAGE (RCA 0480)

Someday, Someday (You're Gonna Love Me) (2:40) (Lady Britt/Despan, BMI—Washington)

Picked up in a master deal, the Center Stage's premiere goes into national distribution with a head start gathered from R&B and pop sales. Soft surfaced ballad with a brassy bolstering and sweet satin vocal to top it off. Flip: "Hey, Lady" (2:25) (Lady Britt, BMI—Washington, Despenza)

## Newcomer Picks

### HAMILTON, JOE FRANK & REYNOLDS (Dunhill 4276)

Don't Pull Your Love (2:40) (Cents & Pence, BMI—Lambert, Potter)

Already off to a running start, this teen track opens with a powerful vocal magnetism that coasts right into the top forty subconscious. Tune's bright melody and quickly cottoned-to lyric give the side all the makings of a giant top forty sales item. Flip: no information.

### CHASE (Epic 10738)

Get it On (2:57) (Cha-Bil, ASCAP—Chase, Richards)

Turbulent brass antics topped by almost Maynard Ferguson trumpet cascades set a fiery backdrop to this surging top forty/FM effort. Group's album reception has already given the track a pre-release reception presaging breakout single reactions. Flip: "River" (4:22) (Same credits)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

### THE VOGUES (Bell 991)

Love Song (3:45) (Razzle Dazzle, BMI—Randazzo, Pike) Sparkling soft-spun balladry in the Vogues' tradition gives the crew a strong MOR selection in this latest. Flip: "We're on Our Way" (2:59) (Same credits)

### McKINLEY JACKSON & POLITICIANS (Hot Wax 7102)

Love Machine Pts. 1 & 2 (2:53/2:33) (Gold Forever, BMI—Dunbar, Wayne) The dance drive of this side makes it a magnetic item for R&B programmers. Track could spread top forty as well.

### BUDDY MILES (Mercury 73205)

Wholesale Love (2:37) (East/Memphis/Time/Redwal, BMI—Redding) Potent Otis Redding material is delivered with a semi-smooth vocal approach for Buddy Miles' latest. R&B and top forty shot. Flip: no info.

### Z. Z. HILL (Mankind 12003)

Faithful & True (2:39) (Quinvy, BMI—M&J Greene, Penn) Strong ballad from Z. Z. Hill marks his latest return from "Don't Make Me Pay for His Mistakes." Very powerful R&B entry that could see Hill heading top forty again. Flip: "I Think I'd Do It" (2:18) (Obvious, BMI—Dees)

### KING SOLOMON'S ADVISERS (Ghetto 001)

Back of My Mind (2:58) (Llolen/Jac, BMI—L&N Williams) Bittersweet old-fashioned ballad tailored for R&B playlists gives the Advisers a grand vehicle that could carry them to the hit charts. Flip: "The Tight Rope" (3:00) (Same credits)

### THE MAGIC TOUCH (Black Falcon 19102)

Step Into My World (Pt. 1) (3:09) (Shotgun, BMI—Gilliam) High-pitched Chantell-type opening eases into a soft-soul ballad that has sparked strong east coast reactions thus far. Could click nationally and head top forty. Flip: no info.

### BOB MORRISON (Capitol 3104)

If You'd Like to Be a Lady (2:49) (Glenwood/Arcane, ASCAP—Morrison) Light folk ballad material is treated to a vocal with the airyness of a soufflé. Tempting teen and adult item. Flip: "Tell the Riverboat Captain" (2:26) (Same credits)

### DETROIT (Paramount 0094)

It Ain't Easv (3:22) (Irving, BMI—Davies) Exciting instrumental work and a flashing vocal style could take this side from FM playlists right into the top forty sales running. Flip: "Long Neck Goose" (3:13) (Trillium, ASCAP—Levise, Ezrin)

### BOBBY BYRD (King 6378)

I Know You Got Soul (3:00) (Cried, BMI—Brown, Bobbitt, Byrd) Stunning instrumental backup and Bobby Byrd's performance charge this side with electricity to give it R&B jolts. Flip: no info.

### PARLIAMENT (Invictus 9091)

Red Hot Mama (2:36) (Gold Forever, BMI—Clinton) Fuzz work and funk vocals set this side on a long-shot hit course via FM and R&B playlists. Flip: "Little Ole Country Boy" (3:57) (Gold Forever, BMI—Copeland)

### SONS & DAUGHTERS OF SOLOMON (MGM 14223)

Everybody's Got Fingers (3:00) (The Kid's, BMI—S,M&J Burke) Textured somewhat like the Bacharach/David "All Kinds of People" song, this children's chorus effort has a solid lift-field shot at hitting pop and blues as well as MOR. Flip: "Don't Leave Me Now" (2:57) (The Kid's, BMI—B&C Brown, S&M Burke)

### FREE DESIGN (Project Three 1393)

Felt So Good (2:50) (Almitra/Record, ASCAP—Dedrick) Having become regulars on the MOR front, the Free Design takes its Swingle Singers-like approach back for a run at teen lists with this brisk new attraction. Flip: "You Are My Sunshine" (5:15) (Peer Int'l, BMI—Davis, Mitchell)

### GLASS HARP (Decca 32830)

Village Queen (3:40) (Archaball, ASCAP—Pecchio) Stirring notice with the group's first single and LP, Glass Harp seeks a second ride on top forty lists with this sweet-rock offering. Flip: "Children's Fantasy" (4:10) (Archaball, ASCAP—Keaggy)

### BROWNING (Amaret 130)

Oh My God (2:47) (Daje, BMI—Browning) Earlier a borderline country/pop stylist, Browning now turns to tally teen with a strong outing that could establish him among the up-and-comers. Flip: "It's Funny How it Happens" (2:32) (Hastings, BMI—Styner)

### STEVE COLT PARADOX (Vanguard 35126)

Untangle My Mind (3:10) (Ryerson/Shanaroba/Mineo, BMI—Harris) Coming on with the sound of a Dawn touched by funk, the Steve Colt Paradox' latest has power for top forties and some undergrounders. Flip: no info.

### CHARLIE HODGES (Calla 176)

I'll Never Fall in Love Again (3:12) (Hollis, BMI—Donegan, Currie) Working with the Tom Jones hits of last year, Charlie Hodges turns on an excitement that should take it riding up the R&B sales lists. Flip: no info.

### THE DECISIONS (Sussex 218)

You Look Like an Angel (2:55) (Interior, BMI—White) Sweetness and fire are carefully mixed into a molten R&B follow-up that could give the Decisions their first top forty shot too. Flip: "I Can't Forget About You" (2:10) (Same credits)

### DARRYL CARTER (Perception 500)

Never Forget Where You Came From (2:50) (Popdraw/Patrick Bradley, BMI—Phillips, Carter) Explosive production and Carter's towering vocal light the fuse behind this outstanding rhythm side. R&B and pop shots built in. Flip: "Crying" (3:40) (Patrick Bradley, BMI—Carter)

### TONI ARDEN (Mishawaka 1805)

If I Don't Truly Love You (2:20) (Hiawatha/Melo, ASCAP—Villa) Remember the name? Enough MOR programmers and coin operators do to make this a long-shot side. Flip: "Oh Georgie" (2:20) (Playhouse, ASCAP—Trace, Wagner, Walker)

# Kyle's "the reason"

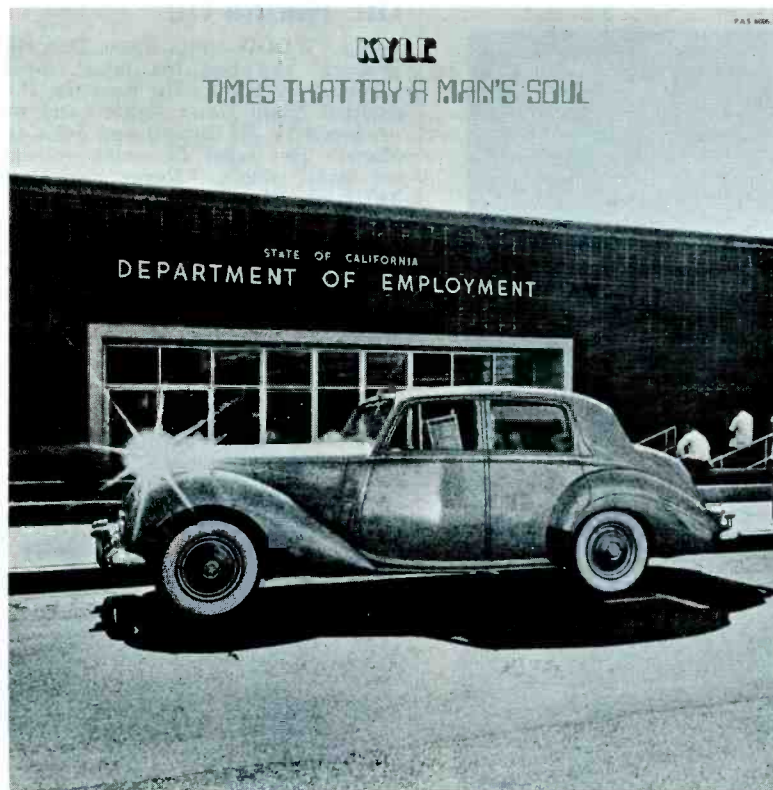
There's a reason,  
there is a reason for living  
There is a time, reason and rhyme  
for all men to be, living and free  
There's a reason.

Love's the reason,  
love's the reason for living  
I know it's true, a love just for you  
is the reason to be, living and free  
It's not to be a rich man,  
and it's not to be a poor man  
it's just to be whatever you must be  
as long as you're, a good man.

She's my reason  
she's my reason for living,  
Her love is pure, its a true love for sure  
she's my heart, she's my soul  
my loving sets my goals  
I don't want to be a rich man,  
But I don't want to be a poor man  
just gonna be, whatever I must be  
long as I am her man

So find your reason  
you'll, need a reason for living  
I know it's true  
a love just for you  
will find you someday  
and then you will say  
there's my reason,  
for living, for breathing, for giving,  
all your love.

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## Schwaid Mgmt Firm, Thruppence Ltd., Bows In New York

NEW YORK—Bob Schwaid has formed a management firm here, Thruppence Ltd. Firm, with offices at 10 West 66th St. in Manhattan, presently manages Jackie Lomax and Turley Richards, both on the Warner Bros. label, Tommy James (Roulette) and comic Lonnie Shorr.

In addition, Thruppence Ltd. will be the American management firm for Tony Stratton Smith's organization, which handles Genesis, Van Der Graaf Generator, and Mike Dolan, who handles the Strawbs, and, in special instances, Nat Joseph's Transatlantic Records of London.

## Carousel Execs Set Promo Whirl

HOLLYWOOD—Marc Gordon, president of Carousel Records, reports that two of the newly formed companies executives will make extended tours within the month of May.

Bobby Brock, head of sales and promotion, will leave May 10 on a six week tour where he will introduce Carousel product to radio stations, especially underground and college stations that have often been overlooked by record companies. He will be specifically promoting the first Wells Fargo album entitled "On Stage" and Al Wilson's new single "Fallin" (In Love With You).

On May 17, Dick Broder, general manager of the label, will leave on an extended tour of Europe where he will introduce Carousel Records and its artists to world-wide distributors.

## Adams Agency Partner

NEW YORK—Bret Adams has joined Kaplan-Veidt Agency as a partner. The firm will now be known as Kaplan-Veidt-Adams, Ltd. with the same address (667 Madison Avenue, N.Y.) and the same phone (PL 5-2214) and cable (KAYEVEE, NEW YORK) numbers.

## With Sales Up 40%, Peter's Int'l Adds 10 More Regional Sales Reps

NEW YORK—In keeping with a 40 per cent increase in sales over 1970, the line of international records distributed in the United States and Canada, Peters International, Inc. has added 10 regional sales reps to its force. Chris Peters, president of Peters International, Inc., said that his firm now services thousands of retail store accounts throughout the United States and is planning to double the number of accounts before the end of 1971. Because of the wide range of material offered, over 3,300 LP's and 1,000 pre-recorded tape selections, Peters is confident that the goal will be reached.

During March, the Peters International organization added to its distribution line the foreign recordings produced by the Polydor companies worldwide. Two hundred and fifty re-



**DARREN NEW DEBUT**—Singers James Darren (left) and Don Kirshner, president of Kirshner Entertainment Corp., discuss Darren's first single, "Bring Me Down Slow," being released this week on the Kirshner label. The Sedaka-Greenfield song marks renewal of an association between Kirshner and Darren which produced a number of hit recordings several years ago. The record was produced by Ritchie Adams with Kirshner serving as music supervisor.

leases have already been added from the German Catalog on the Polydor, Heliodor & Karousel labels. In the next few months, releases from Polydor England, France, Italy, Hong Kong and Japan will be added.

With the new sales force Peters International has established regional sales offices in Hollywood and Chicago. The California Office will be under the direction of Robert Sheehy (formerly special market manager of Capitol Records in Hollywood). The staff will include Bruce Majeska, who will be based in the Los Angeles area and Jaime Vega based in the San Francisco Bay area. In addition, this staff will cover all of the major West Coast accounts and develop new sales outlets as far east as Denver.

The Chicago area will be under the direction of Ralph Ergas (former vice president at Handelman and Manager Dist. & Sales, RCA Dist. Corp.) Working with Ergas will be Jeri Elster and Robert J. Golinski. The Chicago Sales staff will cover 14 of the Middle West market including Minn., Wisconsin, Michigan, Ohio, Indiana, Iowa, Nebraska, Kansas, Oklahoma, Mississippi, Arkansas, Kentucky and Tennessee.

In the Boston area, David Elkin, with some 18 years experience with major American labels, will cover Boston and New England accounts.

The Peters organization is currently checking the alleys of its new fully illustrated LP catalog. Mailing to all current accounts, of the catalog, is expected the last week of May. Supporting its new sales force, Peters will launch an advertising campaign with trade press ads to be followed up in the fall with entry into consumer publications. budgets and media selections are currently being evaluated.

## Sam Kapu LP On Hanna-Ho

HOLLYWOOD—Sam Kapu, Don Ho's protege, has had his latest album released by Hanna-Ho Records. It is entitled "Sam Kapu Again" and was produced by Ed Brown and John DeMarco. The label has also released his latest single, "Never Say Goodby" b/w "Mauna Lanai Hale."

Kapu will be appearing with Don Ho at the Flamingo Hotel in Las Vegas for four weeks beginning on May 20 and during that time tape various Hollywood based television shows to promote his new record product.

## NARAS Announces Board Candidates

LOS ANGELES—Lee Young, president, Los Angeles chapter of NARAS (National Academy of Recording Arts & Sciences), has announced 45 candidates to fill 21 upcoming vacancies on the L.A. board of governors. Members will elect two from each classification (three from the classical field) to serve two-year terms. Ballot voting deadline is May 19, with new electees to be seated in June. Candidates and their classifications are:

**Vocalists:** Tom Bahler, Stan Farber (incumbent), Ron Hicklin, Gene Merlino (incumbent) and John Stannard.

**Conductors:** Jack Elliott, Allyn Ferguson, Earle Hagen and Fred Karlin.

**Record Producers:** Jack Daugherty, Hal Davis, Joe Saraceno and Lee Young (incumbent).

**Songwriters:** Don Addrissi (incumbent), Alan Brackett, Annette Tucker and Paul Williams.

**Engineers:** Pete Abbott, Hank Cicalo (incumbent), Jerry Hochman, Phil Kaye and Jack Lattig.

**Musicians:** Jules Chaikin, Victor Feldman, Anne Goodman, Jim Horn and Jimmy Jones.

**Arrangers:** John Bahler, Jimmy Bryant, Mike Melvoin and Tom Scott.

**Art Directors-Literary Editors:** Ken Kim, Marvin Schwartz, Christopher Whorf (incumbent), and Ron Wolin.

**Spoken Word-Children's-Comedy-Documentary:** Arte Johnson, Milt Larsen, Rod McKuen and Ruth White (incumbent).

**Classical:** Caesar Giovannini, Ralph Grierson (incumbent), Lincoln Mayorga, Eudice Shapiro (incumbent), Robert Sushel and Ken Watson.

## Phone-Tatch II From Caddco

NEW YORK—The Phone-Tatch II, ensconced in a new walnut laminate wood case, has been introduced by Phil Iehle, president of Caddco Audio Industries, Norwood, New Jersey.

Phone-Tatch II was redesigned to be sturdier and easier to use. It can be used in conjunction with any standard telephone.

Hundreds of Phone-Tatch's are used by major record and publishing companies to send voice and music recordings through the phone with flat response.

It electronically equalizes the phone signal to produce a response comparable to radio broadcast quality on the receiving end. The device has made it easy for record companies to play cuts for radio stations for an instant audition.

Caddco Audio Industries is a highly personalized company run by Iehle, 14 year veteran of Atlantic Records, where he served as technical director and chief audio engineer.



**ROOFTOP CHAT**—Shown are the John Wells Delegation, a quartet from Washington, D.C., surrounding Susan Deaton, Miss Florida 1971 on the roof of NYC's Essex House. The group, in New York to record, met Susan when they appeared at Folk City. They're managed jointly by Showcase Mgmt and Affiliate Talent Advisers.

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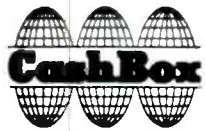
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and  
Entertainment

Meet  
To See  
and  
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## Spindletop

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PROMO PARTIES

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# Top 60 In R & B Locations

1	<b>BRIDGE OVER TROUBLE WATER</b> Aretha Franklin (Atlantic 2796)	1	31	<b>THAT EVIL CHILD</b> B. B. King (Kent 4542)	33
2	<b>NEVER CAN SAY GOODBYE</b> Jackson 5 (Motown)	2	32	<b>NATHAN JONES</b> Supremes (Motown 1182)	49
3	<b>WANT ADS</b> The Honey Cone (Hot Wax 7011)	4	33	<b>BE MY BABY</b> Cissy Houston (Janus 145)	28
4	<b>WE CAN WORK IT OUT</b> Stevie Wonder (Tamla 54202)	5	34	<b>NEVER CAN SAY GOODBYE</b> Isaac Hayes (Enterprise 9031)	58
5	<b>GIVE MORE POWER TO THE PEOPLE</b> Hi-Lites (Brunswick 55450)	6	35	<b>COULD I FORGET YOU</b> Tyrone Davis (Dakar 623)	29
6	<b>WHAT'S GOING ON</b> Marvin Gaye (Tamla 4201)	3	36	<b>I KNOW I'M IN LOVE</b> Chee Chee & Peppy (Buddah 225)	53
7	<b>DON'T KNOCK MY LOVE</b> Wilson-Pickett (Atlantic 2797)	15	37	<b>YOUR LOVE IS SO DOGGONE GOOD</b> Whiskers (Janus 150)	46
8	<b>I DON'T BLAME YOU AT ALL</b> Smokey Robinson & Miracles	8	38	<b>BABY SHOW IT</b> Festivals (Colossus 136)	34
9	<b>BOOTY BUTT</b> Ray Charles Orchestra (ABC 1015)	9	39	<b>AIN'T NOTHING GONNA CHANGE ME</b> Betty Everett (Fantasy 658)	44
10	<b>TIP OF MY TONGUE</b> Brenda & Tabulations (Top & Bottom)	11	40	<b>THE PREACHER PART II</b> Bobby Womack (U/A 50773)	41
11	<b>ERASE AWAY YOUR PAIN</b> Whatnauts (Stang 5023)	13	41	<b>SUSPICIOUS MINDS</b> Dee Dee Warwick (Atlantic 6810)	43
12	<b>BABY LET ME KISS YOU</b> King Floyd (Chimneyville 437)	7	42	<b>HEAVY MAKES YOU HAPPY</b> Staple Singers (Stax 0083)	16
13	<b>DO ME RIGHT</b> Detroit Emeralds (Westbound 172)	10	43	<b>GET READY</b> Syl-Johnson (Twilight 149)	42
14	<b>COOL AID</b> Paul Humphrey (Lizard)	14	44	<b>I'M SORRY</b> Bobby Bland (Duke 466)	—
15	<b>PLAIN AND SIMPLE GIRL</b> Garland Green (Cotillion 44098)	17	45	<b>FUNKY NASSAU</b> The Beginning Of The End (Alston 4595)	—
16	<b>SHE'S NOT JUST ANOTHER WOMAN</b> 8th Day (Invictus 9087)	26	46	<b>THE COURTROOM</b> Clarence Carter (Atlantic 2801)	—
17	<b>JOY TO THE WORLD</b> Three Dog Nite (Dunhill 4272)	27	47	<b>STEP INTO MY WORLD</b> Magic Touch (Black Falcon) 19102	52
18	<b>MR. &amp; MRS. UNTRUE</b> Candi Staton (Fame 1478)	22	48	<b>I PLAY DIRTY</b> Little Milton (Checker 1239)	47
19	<b>DON'T CHANGE ON ME</b> Ray Charles (Tangerine 11291)	20	49	<b>SUNSHINE</b> Flaming Ember (Hotway 7103)	60
20	<b>MELTING POT</b> Booker T & MG's (Stax 0082)	18	50	<b>YOU MAKE ME WANT TO LOVE YOU</b> Emotions (Volt 4050)	51
21	<b>FUNKY MUSIC SHO NUFF TURNS ME ON</b> Edwin Starr (Gordy 7107)	23	51	<b>IT'S A SAD THING</b> Ollie Nightingale (Memphis 104)	—
22	<b>YOUR LOVE</b> Watts 103rd St. Band (Warner Bros. 7475)	24	52	<b>THERE'S SO MUCH LOVE</b> Three Degrees (Roulette 7102)	—
23	<b>SPINNING AROUND</b> Main Ingredient (RCA 253)	30	53	<b>YOU AND YOUR FOLKS, ME AND MY FOLKS</b> Funkadelic (Westbound 175)	50
24	<b>IF IT'S REAL WHAT I FEEL</b> Jerry Butler (Mercury 73169)	19	54	<b>HANG ON TO A MEMORY</b> Chairmen of the Board (Invictus 9089)	—
25	<b>BE GOOD TO ME</b> Luther Ingram (Koko 2107)	31	55	<b>I DON'T WANT TO LOSE YOU</b> Johnny Taylor (Stax 0089)	—
26	<b>I CRIED</b> James Brown (King 6363)	56	56	<b>STAY WITH ME FOREVER</b> Linda Jones (Turbo 012)	—
27	<b>REACH OUT I'LL BE THERE</b> Diana Ross (Motown 1184)	35	57	<b>SOMETIMES IT'S GOT TO RAIN</b> Jackie Moore (Atlantic 2798)	—
28	<b>HELP ME MAKE IT THROUGH THE NIGHT</b> Joe Simon (Spring 113)	37	58	<b>SOMETHING WORTH LEAVING FOR</b> Johnny Adams (5551)	59
29	<b>JUST MY IMAGINATION</b> Temptations (Gordy 7105)	12	59	<b>I NEED SOMEONE TO LOVE ME</b> Z. Z. Hill (Kent 4547)	—
30	<b>STOP YOUR CRYIN'</b> Chocolate Syrup (Avco Embassy Ave. 4567)	32	60	<b>YOU'RE THE REASON</b> Ebony's (Epic 3503)	—

## It's Crusaders For Chisa Group

DETROIT — After 10 years of being known as the Jazz Crusaders, Stix Hooper, Wayne Henderson, Joe Sample and Wilton Felder have decided to omit the word "Jazz" and will henceforth call themselves simply The Crusaders.

The reason for this name change is the group's effort to overcome certain restrictions encountered since they began recording for Chisa Records. Their first Chisa album, "Old Socks, New Shoes, New Socks, Old Shoes," has been active on the pop, R&B and jazz sales charts for more than 25 weeks, but has been hampered by limited air play because, they believe, of the word "Jazz" in their name.

The name "Jazz Crusaders" they feel automatically relegates their music to a jazz category, although their album contains a great deal of music that couldn't really be termed jazz.

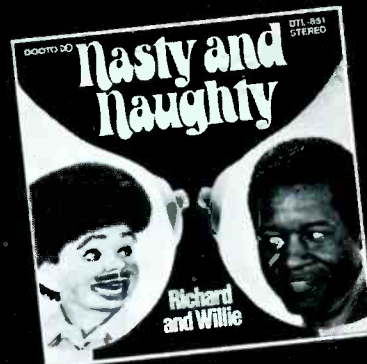
Motown Records, which distributes the Chisa label, experienced even greater problems with the name "Jazz Crusaders" when it released the group's album tune "Way Back Home" as a single. Along with the album, the single also made the charts, but couldn't receive sufficient AM airplay to establish itself as a hit.

The Crusaders, who were all raised together in Houston, Texas, and have been playing together since junior high school, have always incorporated many influences in their music other than jazz. For this reason they felt that to continue to be hampered in any way by their name was indeed pointless; hence, the change. "Pass The Plate," the Crusaders' second Chisa album, is now being shipped.

## Ike & Tina Strike Gold With 'Mary'

NEW YORK — The RIAA has certified Ike & Tina Turner's United Artists disking of "Proud Mary" as a gold record, meaning at least 1 million units sold of the hit session.

## DOOTO NEW RELEASES



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1. **BOBBY "BLUE" BLAND**  
"I'M SORRY"  
Duke #466

2. **HOT CHOCOLATE**  
"KEEP MY BABY COOL"  
Duke #467

3. **CARL CARLTON**  
"WILD CHILD"  
Backbeat #619

4. **BOBBY CONERLY**  
"A WHOLE LOT OF SOUL IS GONE"  
Duke #463

**Duke-Peacock-Backbeat**

Houston, Texas



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single are:**

**HIGH  
TIME  
WE WENT**

**BLACK  
EYED  
BLUES**

**Joe Cocker  
AM 1258**

Produced by Denny Cordell  
for Tarantula Productions Ltd.  
on A&M Records and Tapes.





# TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

Cash Box — May 15, 1971

- |    |   |    |    |   |    |     |  |     |
|----|---|----|----|---|----|-----|--|-----|
| 1  | <b>JESUS CHRIST SUPERSTAR</b><br>(Decca DXSA 7206)<br>(6-6000) (73-6000)                        | 1  | 35 | <b>IF I COULD ONLY REMEMBER MY NAME</b><br>DAVID CROSBY (Atlantic SD 7202)<br>(TP 7202) (CS 7202)                     | 19 | 68  | <b>GRAND FUNK LIVE</b><br>(Capitol SWBB 633)   | 65  |
| 2  | <b>PEARL</b><br>JANIS JOPLIN (Columbia KC 30322)<br>(CA 30322) (CT 30322)                       | 2  | 36 | <b>ROSE GARDEN</b><br>LYNN ANDERSON (Columbia C 30411)<br>(CA 30411) (CT 30411)                                       | 28 | 69  | <b>AQUALUNG</b><br>Jethro Tull (Reprise MS 2035)<br>(8 2035) (5 2035)  | —   |
| 3  | <b>UP TO DATE</b><br>PARTRIDGE FAMILY (Bell 6059)<br>(8 6059) (5 6059)                          | 3  | 37 | <b>SWEET BABY JAMES</b><br>JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843)<br>(8 WM 1843) (CWX 1843)                     | 38 | 70  | <b>ENCORE</b><br>JOSE FELICIANO (RCA LSPX 1005)<br>(P8S 1729) (PK 1729)                                      | 74  |
| 4  | <b>4 WAY STREET</b><br>CROSBY, STILLS, NASH & YOUNG (Atlantic SD 2-902)<br>(TP 2-902) (S 2-902) | 6  | 38 | <b>TUMBLEWEED CONNECTION</b><br>ELTON JOHN (UNI 73096)  | 26 | 71  | <b>SINATRA &amp; CO.</b><br>FRANK SINATRA (Reprise RS 1033)<br>(8 1033) (5 1033)                             | 78  |
| 5  | <b>GOLDEN BISQUITS</b><br>3 DOG NIGHT (Dunhill DS 50098)<br>(8 50098) (5 50098)                 | 5  | 39 | <b>THE PARTRIDGE FAMILY ALBUM</b><br>ORIGINAL TV CAST (Bell 6050)<br>(8 6050) (5 6050)                                | 33 | 72  | <b>MARGIE JOSEPH MAKES A NEW IMPRESSION</b><br>(Volt VOS 6012)   | 60  |
| 6  | <b>LOVE STORY</b><br>ORIGINAL SOUNDTRACK (Paramount PAS 6002)                                   | 4  | 40 | <b>STONEY END</b><br>BARBRA STREISAND (Columbia KC 30378)<br>(CA 30378) (CT 30378)                                    | 30 | 73  | <b>SEATRIN</b><br>(Capitol SMAS 659)<br>(8XT 659) (4XT 659)  | 67  |
| 7  | <b>WOODSTOCK TWO</b><br>(Cotillion SD2-400)<br>(TP 33-400) (CS 33-400)                          | 7  | 41 | <b>FRIENDS</b><br>ORIG. SOUNDTRACK/ELTON JOHN (Paramount PAS 6004)  | 40 | 74  | <b>CHEAPO—CHEAPO PRODUCTIONS PRESENTS REAL LIVE JOHN SEBASTIAN</b><br>(Reprise RS 2036)<br>(8 2036) (5 2036) | 77  |
| 8  | <b>SURVIVAL</b><br>Grand Funk (Capitol SW 764)<br>(8XT 764) (4XT 764)                           | 8  | 42 | <b>LONG PLAYER</b><br>FACES (Warner Bros. WS 1892)<br>(M8 1892) (M5 1892)   | 31 | 75  | <b>BROKEN BARRICADES</b><br>PROCOL HARUM (A&M SP 4294)<br>(8T 4294) (CS 4294)                                | 89  |
| 9  | <b>MUD SLIDE SLIM</b><br>James Taylor (Warner Bros. WS 2561)<br>(8 2561) (5 2561)               | 20 | 43 | <b>BACK TO THE ROOTS</b><br>JOHN MAYALL (Polydor 25-3002)   | 47 | 76  | <b>JOSEPH AND THE AMAZING TECHNICOLOR DREAM COAT</b><br>THE JOSEPH CONSORTIUM (Scepter SPS 588X)             | 79  |
| 10 | <b>TEA FOR THE TILLERMAN</b><br>CAT STEVENS (A&M SP 4280)<br>(8T 4280) (CT 4280)                | 11 | 44 | <b>LIVE JOHNNY WINTER AND</b><br>(Columbia C 30475)<br>(CA 30475) (CT 30475)  | 44 | 77  | <b>MANDRILL</b><br>(Polydor 24-4050)   | 76  |
| 11 | <b>ABRAXAS</b><br>SANTANA (Columbia KC 30130)<br>(CA 30130) (CT 30130)                          | 9  | 45 | <b>PENDULUM</b><br>CREEDENCE CLEARWATER REVIVAL (Fantasy 8410)<br>(8 8410) (5 8410)                                   | 43 | 78  | <b>WOODSTOCK</b><br>ORIGINAL SOUNDTRACK (Cotillion SD3-500)<br>(TP 33-500) (CS 33-500)                       | 69  |
| 12 | <b>LOVE STORY</b><br>ANDY WILLIAMS (Columbia KC 30497)<br>(A 30497) (CT 30497)                  | 13 | 46 | <b>STEPPENWOLF GOLD</b><br>(Dunhill DS 50099)<br>(8 50099) (5 50099)  | 45 | 79  | <b>DELIVERIN'</b><br>POCO (Epic KE 30290)  | 68  |
| 13 | <b>CLOSE TO YOU</b><br>CARPENTERS (A&M 4271)<br>(8T 4271) (CS 4271)                             | 10 | 47 | <b>ALL THINGS MUST PASS</b><br>GEORGE HARRISON (Apple STCH 639)<br>(8XT 639) (4XT 639)                                | 42 | 80  | <b>IF YOU COULD READ MY MIND</b><br>GORDON LIGHTFOOT (Reprise RS 6392)                                       | 73  |
| 14 | <b>THE CRY OF LOVE</b><br>JIMI HENDRIX (Reprise MS 2034)<br>(8 2034) (5 2034)                   | 12 | 48 | <b>HANGING IN THERE</b><br>HUDSON & LANDREE (Dore 324)  | 55 | 81  | <b>THEME FROM LOVE STORY</b><br>HENRY MANGINI (LSP RCA 4466)<br>(P8S 1660) (PK 1660)                         | 71  |
| 15 | <b>THIS IS A RECORDING</b><br>LILY TOMLIN (Polydor 24-4055)                                     | 15 | 49 | <b>LIVE IN COOK COUNTY JAIL</b><br>B. B. KING (ABC ABCS 723)  | 44 | 82  | <b>MARY</b><br>MARY TRAVERS (Warner Bros. WS 1907)<br>(8 1907) (5 1907)                                      | 70  |
| 16 | <b>CHICAGO III</b><br>(Columbia CT 30110)<br>(CA 30110) (CT 30110)                              | 14 | 50 | <b>CURTIS</b><br>CURTIS MAYFIELD (Curton CRS 8005)  | 51 | 83  | <b>LAYLA</b><br>DEREK AND THE DOMINOS (Atco SD 2-704)<br>(TP 704) (CS 704)                                   | 80  |
| 17 | <b>MAYBE TOMORROW</b><br>JACKSON 5 (Motown MS 735)<br>(M8 1735) (M75 735)                       | 27 | 51 | <b>SWEETHEART</b><br>ENGELBERT HUMPERDINCK (Parrot XPAS 71043)<br>(M 79843) (M 79643)                                 | 49 | 84  | <b>CELEBRATION</b><br>VARIOUS ARTISTS (Ode SPX 77008)<br>(8T 77008) (CS 77008)                               | 88  |
| 18 | <b>THE BEST OF GUESS WHO</b><br>(RCA LSPX 1004)<br>(P8S 1710) (PK 1710)                         | 21 | 52 | <b>IT'S IMPOSSIBLE</b><br>PERRY COMO (RCA LSP 4473)<br>(P8S 1667) (PK 1667)   | 48 | 85  | <b>HAG</b><br>MERLE HAGGARD & THE STRANGERS (Capitol ST 735)<br>(8XT 735) (4XT 735)                          | 90  |
| 19 | <b>STICKY FINGERS</b><br>Rolling Stones (Atco COC 59100)<br>(TP 59100) (CS 59100)               | 36 | 53 | <b>NANTUCKET SLEIGHRIDE</b><br>MOUNTAIN (Windfall 5500)<br>(M8 5500) (M5 5500)  | 50 | 86  | <b>CRAZY HORSE</b><br>(Reprise RS 6438)<br>(8 6438) (5 6438)   | 87  |
| 20 | <b>EMERSON, LAKE &amp; PALMER</b><br>(Cotillion SO 9040)  | 18 | 54 | <b>MELTING POT</b><br>Booker T. & MG'S (Stax STS 2035)  | 58 | 87  | <b>MOMENTS</b><br>BOZ SCAGGS (Columbia C 30454)<br>(CA 30454) (CT 30454)                                     | 92  |
| 21 | <b>TAPESTRY</b><br>CAROLE KING (Ode 77009)  | 39 | 55 | <b>SLY &amp; THE FAMILY STONE GREATEST HITS</b><br>(Epic KE 30325) (CA 30325) (CT 30325)                              | 54 | 88  | <b>SKY'S THE LIMIT</b><br>Temptations (Gordy GS 957)<br>(G8 1957) (G75 957)                                  | —   |
| 22 | <b>PORTRAIT OF BOBBY</b><br>BOBBY SHERMAN (Metromedia KMO 1040)<br>(8090 1040) (5090 1040)      | 22 | 56 | <b>HELP ME MAKE IT THROUGH THE NIGHT</b><br>SAMMI SMITH (Mega M-31 1000)  | 59 | 89  | <b>TO BE CONTINUED</b><br>ISAAC HAYES (Enterprise ENS 1014)  | 93  |
| 23 | <b>BLOODROCK 3</b><br>(Capitol ST 765)<br>(8XT 765) (4XT 765)                                   | 25 | 57 | <b>ONE BAD APPLE</b><br>OSMOND BROS. (MGM SE 4724)  | 53 | 90  | <b>RITA COOLIDGE</b><br>A&M (SP 4291) (8T 4291) (SC 4291)  | 96  |
| 24 | <b>TARKIO</b><br>BREWER & SHIPLEY (Kama Sutra KSBS 2024)  | 24 | 58 | <b>ALARM CLOCK</b><br>RICHIE HAVENS (Stormy Forest SFS 600)   | 62 | 91  | <b>FROM MONTY WITH LOVE</b><br>MANTOVANI & HIS ORCH. (London XPS 585/6)                                      | 81  |
| 25 | <b>MANNA</b><br>BREAD (Elektra EKS 74086)<br>(FT8 4086) (TC 54086)                              | 16 | 59 | <b>ELTON JOHN</b><br>(UNI 73090)<br>(8 73090) (2 73090)   | 57 | 92  | <b>EDGAR WINTER'S WHITE TRASH</b><br>(Epic 30512)<br>(CA 30512) (CT 30512)                                   | 105 |
| 26 | <b>THIRDS</b><br>JAMES GANG (ABC ABCX 721)  | 37 | 60 | <b>BRIDGE OVER TROUBLED WATER</b><br>SIMON & GARFUNKEL (Columbia KCS 99-14)<br>(18 10 0750) (14 10 0750) (16 10 0750) | 63 | 93  | <b>SONGS OF LOVE AND HATE</b><br>Leonard Cohen (Columbia C 30103)<br>(CA 30103) (CT 30103)                   | 97  |
| 27 | <b>LOVE'S LINES, ANGLES AND RHYMES</b><br>5th DIMENSION (Bell 6060)<br>(8 6060) (5 6060)        | 23 | 61 | <b>WORKIN' TOGETHER</b><br>IKE & TINA TURNER (Liberty 7650)   | 56 | 94  | <b>WHALES AND NIGHTINGALES</b><br>JUDY COLLINS (Elektra 75010)<br>(T8 5010) (55010)                          | 82  |
| 28 | <b>GLEN CAMPBELL'S GREATEST HITS</b><br>(Capitol SW 752)<br>(8XT 752) (4XT 752)                 | 32 | 62 | <b>SHE'S A LADY</b><br>Tom Jones (Parrot XPAS 71046)<br>(M 79846) (M 79646)   | —  | 95  | <b>LIZARD</b><br>KING CRIMSON (Atlantic SD 8278)<br>(TP 8278) (CS 8278)                                      | 86  |
| 29 | <b>L.A. WOMAN</b><br>Doors (Elektra EKS 75011)<br>(T8 5011) (55011)                             | 52 | 63 | <b>LOVE STORY</b><br>JOHNNY MATHIS (Columbia C 30499)<br>(CA 30499) (CT 30499)  | 61 | 96  | <b>DID YOU THINK TO PRAY</b><br>CHARLEY PRIDE (RCA LSP 4513)<br>(P8S 1723) (PK 1723)                         | 99  |
| 30 | <b>DIANA</b><br>ORIGINAL TV SOUNDTRACK (Motown MS 719)<br>(M8 1719) (M75 719)                   | 34 | 64 | <b>NO NO NANETTE</b><br>ORIGINAL CAST (Columbia S 30563)<br>(SA 30563) (ST 30563)                                     | 66 | 97  | <b>MONA BONE JAKON</b><br>CAT STEVENS (A&M SP 4260)  | 98  |
| 31 | <b>NATURALLY</b><br>THREE DOG NIGHT (Dunhill DSX 50088)   | 41 | 65 | <b>CARLY SIMON</b><br>(Elektra EKS 74082)<br>(T8 4082) (54082)  | 75 | 98  | <b>CHASE</b><br>(Epic E 30472)<br>(CA 30472) (CT 30472)  | 116 |
| 32 | <b>PARANOID</b><br>BLACK SABBATH (Warner Bros. WS 1887)<br>(M8 1887) (M5 1887)                  | 17 | 66 | <b>MESSAGE TO THE PEOPLE</b><br>BUDDY MILES (Mercury SR 61334)<br>(MC8 61334) (MCR4-61334)                            | 72 | 99  | <b>LATER THAT SAME YEAR</b><br>MATTHEWS SOUTHERN COMFORT (Decca DL 75264)<br>(6-5264) (73-5264)              | 109 |
| 33 | <b>THE POINT</b><br>NILSSON (RCA LSPX 1003)<br>(P8S 1623) (PK 1623)                             | 29 | 67 | <b>KENNY ROGERS FIRST EDITION GREATEST HITS</b><br>(Reprise RS 6347)<br>(M8 6437) (M5 6437)                           | 64 | 100 | <b>YOU'LL NEVER WALK ALONE</b><br>ELVIS PRESLEY (Camden CALX 2472)   | 84  |



# TOP 100 Albums

101 TO 150

<b>101 FOR THE GOOD TIMES</b> JIM NABORS (Columbia C 30449) 88 (CA 30449) (CT 30449)	<b>118 BLOODROCK 2</b> (Capitol ST 491) 113 (8XT 491) (4XT 491)	<b>135 TOMMY</b> THE WHO (Decca DXSW 7205) 136 (6-2500) (73-2500)
<b>102 LOVE STORY</b> RAY CONNIFF (Columbia C 30498) 101 (CT 30498) (CA 30498)	<b>119 JOY OF COOKING</b> (Capitol ST 661) 115 (8XT 661) (4XT 661)	<b>136 LOVE STORY</b> ROGER WILLIAMS (Kapp KS 3645) 126
<b>103 THIRD ALBUM</b> JACKSON 5 (Motown MS 718) 103 (M8 1718) (M75 718)	<b>120 SOUNDS OF SIMON</b> Joe Simon (Spring SPR 4701) —	<b>137 HOOKER 'N' HEAT</b> JOHN LEE HOOKER & CANNED HEAT (Liberty LST 35002) 127
<b>104 DONNY HATHAWAY</b> (Atco SD-33-360) 106 (TP 33 360) (CS 33-360)	<b>121 BEAUTIFUL PEOPLE</b> NEW SEEKERS (Elektra EK 74088) 94 (T8 4088) (54088)	<b>138 SHE USED TO WANNA BE A BALLERINA</b> BUFFY SAINTE MARIE (Vanguard VSD 79311) 141
<b>105 ONE STEP BEYOND</b> JOHNNIE TAYLOR (Stax STS 2030) 110	<b>122 SHO IS FUNKY DOWN HERE</b> James Brown (King KS 1110) —	<b>139 MOTEL SHOT</b> DELANEY & BONNIE & FRIENDS (Atco SD 33-358) 121 (TP 33-358) (CS 33-358)
<b>106 THIS IS MADNESS</b> LAST POETS (Douglas 7) 102	<b>123 DAVE MASON &amp; CASS ELLIOT</b> (Blue Thumb BTS 8825) 120 (8XT 8825) (4XT 8825)	<b>140 EMPTY ARMS</b> SONNY JAMES (Capitol ST 734) 145 (8XT 734) (4XT 734)
<b>107 GLASSHARP</b> (Decca DL 75261) 91	<b>124 THE WORST OF JEFFERSON AIRPLANE</b> (RCA LSP 4459) 114	<b>141 MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"</b> BURT BACHARACH (A&M SP 4227) 130
<b>108 WHEN YOU'RE HOT, YOU'RE HOT</b> JERRY REED (RCA LSP 4506) 111 (P8S 1712) (PK 1712)	<b>125 AFTER THE GOLD RUSH</b> NEIL YOUNG (Reprise RS 6383) 118 (8RM 6383) (CR 6383)	<b>142 HAIR</b> ORIGINAL CAST (RCA Victor LSO 1150) 142 (085-1038) (DK 1038)
<b>109 TAP ROOT MANUSCRIPT</b> NEIL DIAMOND (UNI 73092) 83	<b>126 LOVE STORY</b> TONY BENNETT (Columbia C 30558) 122 (CA 30558) (CT 30558)	<b>143 COSMO'S FACTORY</b> CREEDENCE CLEARWATER REVIVAL (Fantasy 842) 128
<b>110 SISTER KATE</b> KATE TAYLOR (Cotillion SD 9045) 108 (TP 9045) (CS 9045)	<b>127 BLACK SABBATH</b> (Warner Bros. WS 1871) 125 (CWX 1871) (8WM 1871)	<b>144 MAD DOGS AND ENGLISHMEN</b> JOE COCKER (A&M SP 6002) 134 (8T 6002) (CT 6002)
<b>111 ELVIS COUNTRY</b> ELVIS PRESLEY (RCA LSP 4460) 100 (P8S 1665) (PK 1665)	<b>128 DEJA VU</b> CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) 132 (TP 7200) (CS 7200)	<b>145 WAR</b> (United Artists UAS 5508) 104 (U 8263) (K 0263)
<b>112 POEMS, PRAYERS AND PROMISES</b> JOHN DENVER (RCA LSP 4499) 117 (P8S 1711) (PK 1711)	<b>129 LIVE AT THE SEX MACHINE</b> KOOL & THE GANG (Delite DE-2008) 131	<b>146 THE GOOD BOOK</b> MELANIE (Buddah BDS 9500) 144
<b>113 FOR THE GOOD TIMES</b> RAY PRICE (Columbia C 30106) 107 (CA 30106) (CT 30106)	<b>130 STEPHEN STILLS</b> (Atlantic SO 7202) 123 (TP 7202) (CS 7202)	<b>147 PORTRAIT</b> FIFTH DIMENSION (Bell 6045) 137 (86045) (56045)
<b>114 ENDLESS BOOGIE</b> JOHN LEE HOOKER (ABC ABCD 720) 95	<b>131 ANNE MURRAY</b> (Capitol ST 667) 129 (8XT 667) (4XT 667)	<b>148 MOST OF ALL</b> B. J. THOMAS (Scepter 586) 138
<b>115 ONE WAY OR ANOTHER</b> CACTUS (Atco SD 33 356) 119 (TP 33 356) (CS 33 356)	<b>132 STAY AWHILE</b> BELLS (Polydor 24-4510) 140 (8F 4510) (CF 4510)	<b>149 CHICAGO</b> (Columbia KSP 24) 143 (18 BO 08858) (16 BO 1858)
<b>116 CHAPTER 2</b> ROBERTA FLACK (Atlantic 1569) 112 (TP 1569) (CS 1569)	<b>133 JOHN LENNON/PLASTIC ONO BAND</b> (Apple SW 3372) 124 (8XT 3372) (4XT 3372)	<b>150 TEMPTATIONS GREATEST HITS VOL. II</b> (Gordy GS 854) (GS 958) (T75 954) 147
<b>117 WHERE I'M COMING FROM</b> STEVIE WONDER (Tamla TS 308) 135 (T8 1308) (T75 308)	<b>134 MORE GOLDEN GRASS</b> GRASS ROOTS (Dunhill DS 50087) 133	

## Basic Album Inventory

<b>ORIGINAL SOUND</b>			
Various Artists	Oldies But Goodies, Vol. I	LPS 8850	The O'Neal Twins
Various Artists	Oldies But Goodies, Vol. II	LPS 8852	Rev. W. Leo Daniels
Various Artists	Oldies But Goodies, Vol. III	LPS 8853	The Mighty Clouds
Various Artists	Oldies But Goodies, Vol. IV	LPS 8854	Of Joy
Various Artists	Oldies But Goodies, Vol. V	LPS 8855	Dixie Hummingbirds
Various Artists	Oldies But Goodies, Vol. VI	LPS 8856	Reverend Freddie Dunn
Various Artists	Oldies But Goodies, Vol. VII	LPS 8857	The Gospelaire
Various Artists	Oldies But Goodies, Vol. VIII	LPS 8858	
Various Artists	Oldies But Goodies, Vol. IX	LPS 8859	<b>PRESTIGE</b>
Various Artists	Oldies But Goodies, Vol. X	LPS 8860	The Boss Is Back
Preston Epps	Bongo, Bongo, Bongo	LPS 8851	Jungle Soul
Stan Hoffman			Night Train Now!
Norma French	Love At Last	LPS 8870	The Best Of
Preston Epps			Guitar Soul
The Bongo Teens	Surfin' Bongos	LPS 8872	Trane's Reign
The Skyliners	Since I Don't Have You	LPS 8873	Hit's Of The Sixties
Hollywood Persuaders	Drums A-Go-Go	LPS 8874	Greatest Hits
Various Artists	Big Bad Boss Beat	LPS 8871	Black Talk
The Music Machine	(Turn On) The Music Machine	LPS 8875	Soul Mist
Dyke and The Blazers	Funky Broadway	LPS 8876	The Best Of
Dyke and The Blazers	Dyke's Greatest Hits	LPS 8877	More Power
			The Blues: That's Me
			Right On Brother
			Reelin' With The Feelin'
			Greasy Kid Stuff
			Steppin Out
			Don't Look Away Now!
			Brothers-4
			The Best Of
			Goodness
			Easy Walker
			Sure 'Nuff
			Jungle Fire!
			Black Feeling
			Soul Talk
			Night Letter
			The Best Of McDuff
			<b>PIONEER</b>
			(Anthology)
			Little Boxes and other BroadSides
			ASCH Blues & Jazz Vol. 1
			ASCH Folk Singers Vol. 2
			Everybody Has A Right To Live
			Sings and Interviews
			Children's Songs
			Country Blues
			Piano Blues
			Pete Seeger sings BroadSides
			Psychedelic Experience
			American Children Songs
			Ewe Music Of Ghana

NEW YORK (cont'd from page 24)

the auditorium. But there were numerous times when there'd be people sitting in my seat at the Fillmore and their ushers always took the time to correct the situation. Part of the success of Fillmore's strongarm techniques, both inside and out, is that they're carried out by kids. And I think many a potential riot has been averted because of this fact. Carnegie's recent acquisition of professional guards to help keep order, is not the answer. Their presence only serves to create bad vibes within the hall thus diminishing the concert's enjoyment.

The debacle at the Kinks' Philharmonic concert where most of the kids in the first fifteen rows stood and rushed the stage when the group came on, and ended up standing on the stage at concert's end, simply could not have happened at Fillmore because the kids know that they can't get away with it. The staff is hip to that nonsense. Which brings us to another point. It's not merely that the guards are kids but also that they're trained so well. They can, and have on numerous occasions, dealt with emergencies with cool efficiency.

So there it was. It all came down to that quiet morning when I stepped into the Fillmore, cool and dark, with only some bare floods burning way down near the stage, and was hit with the stark fact that Graham was closing it up. Stunned I was.

And I remember sitting in one of the front rows listening to Bill, as he, quietly and beautifully, told his story. I didn't watch him at first because a fascinating vignette was unfolding at one end of my row. A fancy dude from Channel 7 News called out, when Bill asked if there were questions, "Of all the groups that played here, which one—"

"No," Bill said softly. "I won't do it."

"Well surely you have your ideas." Persistent.

"Well Carmen McRea has always been a favorite." And Bill turned away to answer a more intelligent question. The Fillmore is closing and this is what this guy asks? He's representing what's supposed to be the hippest network; trying to capture the youth market, or something; and this is what he chooses to ask Graham? The mind boggles. Does he have any conception of what the Fillmore means to rock in New York; what it's standards mean throughout the country? Does he care? I think not. He sits in my row reading a magazine; totally ignoring what's happening around him. His camera crew roams the auditorium shooting the reporters gathered here. They get to him. "Hold it," he says. He takes off his sports coat and slips on the Network blazer with the 7 insignia on the left breast. He puts down the magazine and pretends to be taking notes as they begin to film him. All this posturing while Bill tells us, point for point, why he's closing the Fillmores.

I walked up to Bill last weekend during the Emerson, Lake and Palmer dates. It had been a glorious concert; one of the best I'd ever seen at Fillmore. I tried to remember all the hassles I'd had there, but all that would come to mind were the searingly exquisite moments of pure music and unadulterated pleasure. The notes rolled over us and he had to lean over to hear what I said. And I told him that I understood what he was doing, and that although I was saddened by the outcome (because even if someone else takes over, can he run Fillmore with those impossibly high standards), I respected him greatly for his decision.

He looked at me, not a little surprised. "Thank you," he said.

That's all there was to say.

eric van lustbader

**BEN BAGLEY TO REVISIT 'BAJOUR'**

Ben Bagley, who in recent years has confined himself to revisiting famed show composers on disks, says he's going to bring back that musical about store-front gypsies, "Bajour." "There'll definitely be changes made from the original production," Bagley said of the production, for which he hopes to raise \$1 million. "The original 'Bajour' didn't utilize real gypsies. We'll import a tribe of gypsies from Hungary, and obtain also the services of midget gypsies from Flushing, Queens who were left over from the World's Fair." Whether there's to be an original cast recording will depend on casting. "We'll only do one," Bagley explains, "if we can get Joey Heatherton for the lead, since she's so gypsy-like, and Lauren Bacall to play the grandmother." Also planned is a Cinerama film version of the show. Before he really gets down to the "Bajour" project, Bagley hopes to have available this fall two more additions to his "revisited" series, one featuring the songs of Vincent Youmans and the other a collection of DeSylva, Brown & Henderson. They'll appear on his new Painted Smile label. Also to come is a set on the lyrics of Ira Gershwin. Back to Broadway revisits, Bagley sees "wild success" in a revival of Rodgers & Hart's "Too Many Girls" ("great camp score, with brilliant Larry Hart lyrics") and "The Bandwagon," the review by Dietz & Schwartz that starred Fred and Adele Astaire ("with its unique turntable and Norman Bel Geddes sets, I'll need \$900,000 to put this one on").

irv lichtman

**EAST COAST GIRL OF THE WEEK: YOU CAN GET AWAY WITH A BOSTONIAN ACCENT IN NYC ONLY IF YOU'RE A BEAUTIFUL GIRL**

Shelly Petnov, our East Coast Girl of the Week, is Elektra Records' assistant director of publicity and advertising for the eastern region of the country. And that means that she assists the omnipresent, irrevocable Bruce Harris (coincidentally the world's leading Doorophile) in his tasks as East Coast director of publicity and advertising. See how easy it is once you get past the titles? Anyway, Shelly, a Gemini, was born Michelle Petnov in Milford Massachusetts 22 years ago.



HOLLYWOOD (cont'd from page 24)

**WEST COAST GIRL OF THE WEEK**—Joan Parlato has a secret desire—"to work out some of my future Karma on Atlantis when it rises again." In the meantime she's working as asst. to Bob Scherl, west coast A&R director and producer for Vanguard, headquartered at 6430 Sunset. Bob says Joni was hired "on the basis of the excitement she never fails to generate and to run the office while I'm here as well as in the studio. She is a contributing factor to the informal atmosphere at Vanguard which instantly quells any uneasiness on the part of any artist who walks through our door." Joan left home (suburbs of N.Y.) at 17 to "try it in the big city." She worked at various fashion modeling gigs, hat checking, a few months with the William Morris Agency, the Millard Agency. Came to Calif. in Dec. '69 because—"why not. I had never been here before." She worked for Bill Graham's Shady Productions/Shady Management in L.A. and then "laid back for a year, I needed time to think—and I sometimes take a long time with my thoughts."



Now she's coast vanguard of Vanguard, touting boss Bob Scherl who "has done wonders in cutting acts like Trials and Tribulations, Mississippi John Hurt and Pee Wee Crayton." Hobbies: horseback riding, painting, sewing and "taking care of my seven cats." Joni is an Aries, unattached and awaiting the re-rise of Atlantis—"if Presley and Nixon can come back, Atlantis is a cinch."

**SOUND TRACKS**—The Jolly Roger, Crocker-Citizens National Bank Building or Brill-West (6430 Sunset) has inaugurated a new policy. Beginning last week Jolly Roger restaurateur Carol Jinx added a new wrinkle with live acts in the Croy's Nest Bar. Jinx has been auditioning talent for the past several weeks and has come up with Glenn Owen, a discovery of Columbia Productions exec George Costello. Owen can be heard all this week (Monday through Friday) from 7 to midnight . . . Neil Diamond's next chart record has been around for a couple of months but it's being reserved by Uni. It's the backside of "I Am—I Said," and it's succinctly titled "Done Too Soon." Like almost everything else from Diamond these days, it's monumental . . . Diamond, currently completing his new lp, embarks on a European tour beginning May 26 . . . Michael Schapiro of Prophecy Records heard wedding bells with Bonnie E. Belville in N.Y. last weekend. She's with Ode-70 . . . Jo Mama cutting their next lp in Miami this month with Tom Dowd producing. Session had been planned for April but was delayed when two of the group were hospitalized . . . Beacon act, the Ides of March, performs at the Aquarius Theater on Friday, May 14, the first in a series of concerts sponsored by KDAY Radio . . . Gig was set by Bill Casady . . . Don Garrett reports the \$3000 radio spot campaign for Allen Robin's "Supershrink" lp on Janus is starting to reap with west coast action on the album . . . Despite the Doors' contract termination on Elektra, they have not forsaken concertizing and will continue to cut product. Manager Bill Siddons says negotiations are in progress with a number of labels—including Elektra . . . Cat Stevens (at long last being disk-overed in the east) headlines seven British concert dates in May. Top show will be at the Queen Elizabeth Hall in London, May 28 . . . Stevens, who scored Paramount's "Harold and Maude" feature, will start work on another flick score and his third A&M lp while in England . . . BNP Music Publishing Co. (Four Star TV) moves to 400 South Beverly Drive in Beverly Hills next week. harvey geller

"I came to New York four years ago to go to acting school," says Shelly. "I attended the HB Studios full time for a year and then I modeled for a number of shoe shows, I've got such small feet, you know" (she weighs all of 92 lbs. soaking wet) "but that was only seasonal. I began to make the rounds—taking private singing lessons—everything an aspiring young actress does. Then I decided that it might be more important to eat, so I went looking for a full time job. I found one at WABC-AM working in their record library. I stayed there for about a year, and last July I joined Elektra."

"What do I do there? Well just about anything and everything related to advertising. I buy all the radio time for the east coast and then discuss what should be bought for the west coast with the people out there. I also do all the print buying for the country. In both these areas there's a tremendous amount of personal phone contact that makes the job an exciting one. I'm meeting new people all the time. And of course working for Elektra is a gas. Their attitude is so great."

Shelly lives in downtown Manhattan, in an oversized apartment "that I waited nine months for, because I was very particular in what I wanted." She shares the rooms with a tiny Yorkshire terrier puppy named Aggie, who is just learning what New York City's all about.

**ADDENDUM**

For those interested (and I would hope they are many), last week's Train article, due to a printer's error, remained unfinished. The last sentence, in its entirety, reads: "Still, it's not too late to listen to what they had to say."

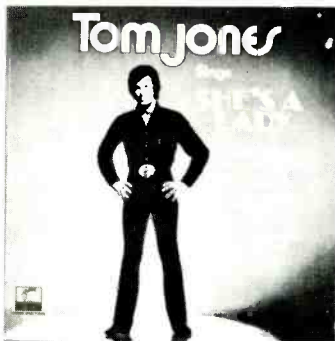
**CHICAGO**—An unexpectedly large turnout of local record and radio people were on hand at the Continental Plaza Hotel to meet London's pianist-arranger Ronnie Aldrich and witness a demonstration of the process by which his fabulous Phase 4 series albums come alive. Noted for his dual piano technique, Aldrich (assisted by his engineer "Butch" who's traveling the U.S. with him) showed how the 2-piano sound, with background orchestra, is achieved. It takes about a week to complete an album, he said, inasmuch as it is recorded in three stages (background ork, left piano, right piano). The finished product, however, is a masterpiece as we all observed at the conclusion of the demonstration. Latest Ronnie Aldrich release, a 2-album set, is "Love Story". Our hosts, by the way, were London Midwest's amiable crew—Mel Kahn, Sam Cerami, Erwin Barg, Stan Meyers, et al . . . The Impressions have a new single just out called "Love Me" . . . Guitarist Ray Tate and folk singer Lou Desio began a two-weeker at the Chances R. 5/5 . . . The upcoming Curtis Mayfield album, to be released very shortly, is a double package cut live during his recent Bitter End engagement . . . Billy Eckstine headlines in Mister Kelly's May 3-13 .

# cashbox/album reviews

## Pop Picks

### TOM JONES SINGS SHE'S A LADY—London XPAS 71046

Millions of hearts will throb just a little bit faster this week because the new Tom Jones album is here. Super click "She's A Lady" kicks off a set which also features the Welshman's newest single, "Puppet Man." Other highlights: the Gilbert O'Sullivan penned, "Nothing Rhymed," the oldie, "Ebb Tide," the Roy Orbison tune of yesteryear, "In Dreams," and a big ballad, "You're My World (Il Mio Mondo)" perfectly suited to the Jones style. Another blockbuster LP which should be big, very big.

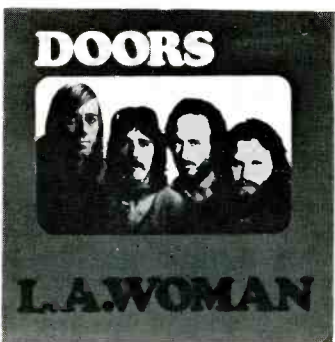


### 11-17-70—Elton John—Uni 93105

Anyone privileged enough to attend WABC-FM's live broadcast of the Elton John trio on 11-17-70, will know the power that this group is capable of. It was lucky indeed that the concert was recorded. The highlights now reach us all via this album. Six tracks, all the best of Elton, but of especial interest: the chilling stage arrangement of "Sixty Years On," the clownish "Honky Tonk Women," "Can I Put You On," fairly bursting with energy, and the extended finale "Burn Down The Mission." Superb music and, in addition, a truly valuable document of an electric moment, unique in time.

### L. A. WOMAN—The Doors—Elektra EKS—75011

The Doors, those dark voices of the soul, have released their most compelling album to date. Like a smoldering fuse, this one spells danger and, after all, isn't that what the Doors are all about? "Love Her Madly" and nine other selections show the diverse moods and faces of Jim Morrison and his accomplices. Even non-Doors freaks should respond to the title cut, which may very well be the last word on women of the city of angels. "The WASP (Texas Radio And The Big Beat)" also has some interesting observations on aspects peculiar to the American scene. Set is already shooting up the chart.



### SUMMER SIDE OF LIFE—Gordon Lightfoot—Reprise 2037

Good news! The new Lightfoot is here. And as with his previous releases, it is an album of uncommon beauty and grace. His insight into the human comedy and remarkable ability to convey it come across on every track. All eleven of the songs on the LP are his creations, with "Talking In Your Sleep," "Same Old Loverman" and "Redwood Hill" among the special highlights. Lightfoot's last disk really put him over the top in the American market and "Summer Side Of Life" will keep him there. A superior album.

### PECULIAR FRIENDS—Ten Wheel Drive With Genya Ravan—Polydor 24-4062

Genya and her friends return with a third album consisting of eight songs, the majority of them hard edged rockers. "The Night I Got Out Of Jail" gets things off to a frantic start and "Fourteenth Street (I Can't Get Together)" maintains the pace. But best cut on the album is far and away "I Had Him Down," on which Genya contributes her most expressive solo. Group's sizable following will want to have this record.

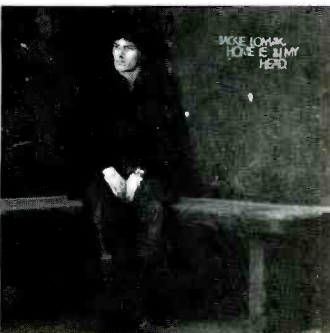
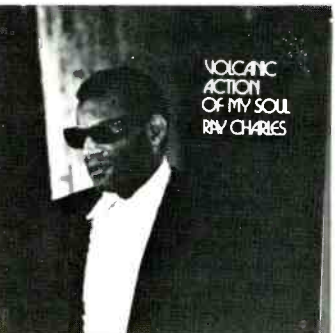


### CURTIS/LIVE!—Curtom CRS 8008

Earlier this year Curtis Mayfield played an engagement at New York's Bitter End and pretty well shook things up. Now comes a double album of that live performance. Curtis sails through some of the finer Impressions items, such as "People Get Ready," "We're A Winner," "Gypsy Woman," and "Check Out Your Mind," before serving up his recent solo click, "If There's A Hell Below We're All Gonna Go." Curtis and an audience really go together and that makes this set one of the better in-person disks of the season.

### VOLCANIC ACTION OF MY SOUL—Ray Charles—ABC—726

Who better to talk about volcanic action and soul than Ray Charles who has been deeply committed to both for more than just a few years. This time Ray turns to the Beatles and Jimmy Webb for the likes of "Long And Winding Road" and "Wichita Line-man." There's a bit of a surprise (but a nice one) in his treatment of the oldtimer "The Three Bells" plus a deeply felt funky bluesy "What Am I Living For?" A long time ago Ray established for himself a standard of excellence and here he more than maintains it. And that's quite a feat.



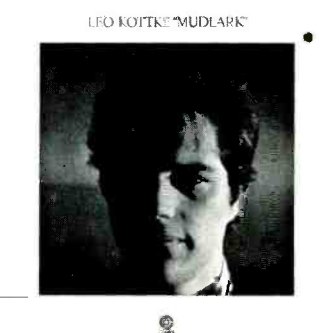
### HOME IS IN MY HEAD—Jackie Lomax—WB 1914

Rarely has such intense and sincere praise preceded an album. The last was the "Elton John" album. But there's been no hype. All anyone has said is "Listen to the album." That's done it. One of the best LP's of the year, then, by Jackie, who wrote, arranged, and produced all 12 cuts. The music is hard to define because each track is different, and very personal. "A Hundred Mountains," "Or So It Seems," and "Higher Ground" are superbly American in feel. But every track holds a number of different wonders and all we can do is say: Listen. And get in on the beginning.

## Newcomer Picks

### TIMES THAT TRY A MAN'S SOUL—Kyle—Paramount PAS 6006

Kyle is a new artist from the West Coast and he is very good. One listen to a cut like "Virginia Traveler," with its gutsy lyrics and hard rolling beat, is all it takes to realize one is in the presence of something big. "Some Day" is a wry and ironical lament for the losers of the world while "Think I'm Gonna Rain" examines the same topic from a more personal approach. "The Reason," which closes out the second side, is an eloquent, beautifully delivered song which has "single" written all over it. Excitement abounds on this LP.



### MUDLARK—Leo Kottke—Capitol—ST 682

People always complain that there's very little music being made. And then, when a great album is released, these very same people allow it to go unnoticed. There's very little we know about Leo Kottke except that he's one of the best acoustic guitarists in the business. Pick up a copy of the album and let Leo and his guitar do the talking. LP is one of the finest releases this year.

## Pop Best Bets

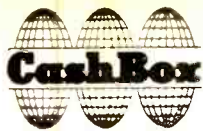
### NEVADA FIGHTER—Michael Nesmith & First National Band—RCA—LSP 4497

It's amazing what a little freedom means to an artist. Suddenly, Mike Nesmith has developed into a fine songwriter. Suddenly, he's been writing songs that will last. Songs like "Grand Ennui," "Propinquity (I've Just Begun To Care)," and "Here I Am." This third album release from Nesmith and his First National Band should be heard. It's a complete album—musically and lyrically. The group's best effort to date.



### KING FLOYD—Chimneyville (dist. by Cotillion) SD 9047

Coming off the charts with two enormously successful singles, "Groove Me," and "Baby Let Me Kiss You," King Floyd has put together an album indicative of his many talents as a writer and performer. Apart from the two singles which are included, other impressive tracks include "Let Us Be," "It's Wonderful," "Messing Up My Mind," and "What Our Love Needs." LP is a fine blend between funk and ballad, all delivered with excellent taste.



# LOOKING AHEAD

- 1 **LOVE SONG**  
(Razzle Dazzle—BMI)  
The Vogues—Bell 991
- 2 **WHOLESALE LOVE**  
(East/Memphis, Time, Redwal—BMI)  
Buddy Miles—Mercury 73205
- 3 **JUMPIN' JACK FLASH**  
(ABKCO—BMI)  
Johnny Winter—Columbia 45368
- 4 **AJAX LIQUOR STORE**  
(Meadowlark—ASCAP)  
Hudson & Landry—Dore 855
- 5 **I DON'T WANNA LOSE YOU**  
(Groovesville—BMI)  
Johnnie Taylor—Stax 0089
- 6 **WALK AWAY**  
(Pamco/Home Made—BMI)  
The James Gang—ABC 11301
- 7 **DO WHAT YOU GOTTA DO**  
(Rivers—BMI)  
Roberta Flack—Atlantic 2785
- 8 **STOP YOUR CRYIN'**  
(Mable—Lawton—BMI)  
Chocolate Syrup—AVCO Embassy 4567
- 9 **SAILIN'**  
(Portofino/Sho Nuff/Waldin—ASCAP)  
Joe Mamma—Atlantic 2789
- 10 **MUSIC IS LOVE**  
(Guerilla—BMI)  
David Crosby—Atlantic 2792
- 11 **AWAITING ON YOU ALL**  
(Harrisongs—BMI)  
Silver Hawk—Westbound 178
- 12 **MARRIED TO A MEMORY**  
(United Artists—ASCAP)  
Judy Lynn—Amaret 131
- 13 **HOT PANTS**  
(Salvage, Emily—ASCAP)  
Salvage—Odax 420
- 14 **IT'S TIME FOR LOVE**  
(Low-Sal—BMI)  
Dennis Yost & Classics IV—  
United Artists 50777
- 15 **SUNSHINE**  
(Gold Forever—BMI)  
Flaming Ember—Hot Wax 7103
- 16 **LIGHT AS A FEATHER**  
(Movalene/Blackwood—BMI)  
Redbone—Epic 10712
- 17 **I HEAR THOSE CHURCH BELLS RINGING**  
(Pocketful/Saturday—BMI)  
Dusk—Bell 990
- 18 **WHAT YOU SEE IS WHAT YOU GET**  
(Jobete—BMI)  
Stoney & Meatloaf—Rare Earth 5027
- 19 **HELP ME MAKE IT THROUGH THE NIGHT**  
(Combine—BMI)  
Percy Sledge—2754
- 20 **CREEPIN' AWAY**  
(Williams—BMI)  
Swamp Dogg—Elektra 45721
- 21 **SHE'S A LITTLE BIT COUNTRY**  
(Wilderness—BMI)  
Dean Martin—Reprise 1004
- 22 **SOMEDAY, SOMEWAY**  
(Lady Britt, Despan—BMI)  
The Center Stage—RCA 0480
- 23 **GET HIGH ON JESUS**  
(Kama Sutra—BMI)  
U.S. Apple Corps—SSS Int'l 829
- 24 **BROTHER**  
(Very Important—ASCAP)  
New Christy Minstrels—Gregar D106
- 25 **MY LITTLE ONE**  
(Noma—BMI)  
Marmalade—London 20066
- 26 **I NEED YOU BABY**  
Jessie James—Zea 50003
- 27 **LOVE'S MADE A FOOL OF YOU**  
(Nor Va Jak—BMI)  
Cochise—United Artists 7362
- 28 **I NEED SOMEONE**  
Z. Z. Hill—Kent 4547
- 29 **MOZART SYMPHONY #40 IN G MINOR**  
(Morro—BMI)  
Waldo De Los Rios—United Artists 7468
- 30 **WE'RE ALL GOIN' HOME**  
(Heirress—BMI)  
Bobby Bloom—MGM 14246

## Swami Satchidananda LP Released By Columbia

NEW YORK—Columbia Records has released Indian spiritual leader Swami Satchidananda's debut album. Designed by the Swami for the new student of Yoga, the double record set, entitled "Swami Satchidananda," contains overall look at his teachings.

Divided into four parts, the album is conducted like a series of lectures. Side one and two of the album are devoted to discussion between the Swami and his students. Side three is devoted entirely to Kirtan-Yoga Chants, sung by the students of the Integral Yoga Institute. The Swami completes this look at Yoga on the fourth side with an answer to the question what is Integral Yoga.

## Caccetta To Sound Exchange

NEW YORK—Tom Caccetta has joined the engineering staff of Sound Exchange Studios in New York, according to Bob Morgan and Steve Katz.

Caccetta, 22, has had two years' experience as an engineer. He is also a musician, being a former member of Lomax Alliance, a group which featured Jackie Lomax and had the interest of Brian Epstein before his death. He is heard playing bass on the Jackie Lomax Warner Bros. album "Home Is In My Head."

Some of the artists he worked with are Led Zeppelin, Mountain, Jeff Beck and Jackie Lomax. He recorded John Sebastian's current "live" album on Reprise and did some remote recording with Procol Harum.



**NEW STORE IN TOWN**—The Model Music Store, in the heart of New York City at 1860 Broadway is going through the final stages of dress-up before the official opening on June 2nd. Known as The Music Store, it will house music editions from all over the world in both the classical and popular field. In addition to customer service, it will specialize in material for music students and teachers with special attention to the matriculated at the Juilliard School of Music which is a stone's throw away at Lincoln Center. A big feature of the store's activity in the community will be the clinics to be held on the first Wednesday of each month. At these clinics, various famous educators as well as artists and personalities, will be host to teachers and people in the trade beginning at 10 a.m. each month.

# cashbox/album reviews

## Pop Best Bets

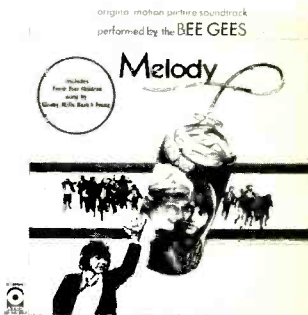
### AND SO:ON—Jimmy Webb—Reprise 6448

This is Jimmy's second solo album and it fulfills the promise of the first. There's no longer any doubt: Webb is one of America's finest and most forward looking avant artists. He's already proved that he can be a hit songwriter. And he's traveled on. For some the lp will take some getting into, but once there, it's certainly worth it. Best: "Lasplash," "One Lady," "Pocketful of Keys," "If Ships Were Made To Sail." A beautiful work by an artist of the future.



### MELODY—Original Soundtrack—Atco—SD 33-363

Original motion picture soundtrack features "First Of May," "Melody Fair," "Give Your Best," "In The Morning," and "To Love Somebody" by the Bee Gees, and Crosby, Stills, Nash & Young doing "Teach Your Children." The Richard Hewson Orchestra who are featured on many of the selections add additional depth. Film stars Jack Wild, Mark Lester and Tracy Hyde as Melody.



### THE BEST OF HERBIE HANCOCK—Blue Note BST-89907

This two record set takes in the past seven years of Herbie Hancock's contributions to music. From the early gospel styled "Watermelon Man," on up through the pianist's mid-Sixties years when his association with Miles Davis was leading him along more experimental paths, through to his own emergence as an innovator of consistence and imagination. Ten tunes in all, arranged chronologically, and featuring such accompanists as Dexter Gordon, Donald Byrd, Freddie Hubbard, Ron Carter and Thad Jones. Very fine indeed.



### EL CONDOR PASA—Paul Mauriat—Philips 600-352

Here's a particularly tasteful offering from one of the real talents in the MOR field. In addition to the practically obligatory versions of "Love Story," "My Sweet Lord," and "El Condor Pasa," there are some very fine surprises in the Latin flavored "Tonta Gafay Boba," the rhythmic "Black Harlem" and the exciting "Etude In The Form Of Rhythm & Blues." Other selections include "Lonely Days," "Burning Bridges" and "Gentle On My Mind."



### IT'S HOWDY DOODY TIME—Original Cast—RCA—LSP 4546 (e)

Original cast of the Howdy Doody TV show re-appear through the magic of studio technology to once again add a needed laugh to an otherwise dull life. Not to be confused with the Leslee Records album, this one is Howdy Doody—plain and simple. Side two is devoted to Howdy's magic juke box, while side one points out the Do's and Don't's. Album looks to be a giant seller with adults as well as children.



### SO MANY PEOPLE—David Canary—Beverly Hills—BHS 29

The strong voice of the artist along with some imaginative and melodic arrangements by Bob Summers distinguish this debut album by TV performer Canary. Six original songs by Andy Belling are combined with more familiar material, such as Nilsson's "I Guess The Lord Must Be In New York City." "All Things Bright And Beautiful," written by Rod McKuen and Al Grant gets a good reading from the "Bonanza" star, too. Should garner substantial MOR play.





## Country Artist Of The Week: TAMMY WYNETTE



**THE FIRST LADY**—Tammy Wynette was born in Itawamba County, Mississippi. Daughter of a talented musical family, Tammy has succeeded in capturing the hearts and ears of the record buying public to the extent that she recently became the first female singer with a solely country repertoire to have an album sell in excess of one million dollars!

Tammy's first trip to Music City was as a song plugger rather than as a singer. She had come to Epic Records to try to interest them in some material a friend had written for one of Epic's top artists. It is not known what became of the songs or the friend, but for Tammy, it was the beginning of an entire new life. Within a few weeks she had her first single out, "Apartment #9" and country music fans, as well as pop fans, were proclaiming her a new star. She rose to the top of the charts and polls so quickly that there was no time for her to be proclaimed as best new female vocalist or best upcoming this or that . . . she was instantly at the top of everyone's list and a favorite on country, pop, and top 40 stations.

Following her initial hit single, she has been at the top of the charts constantly with singles and albums. Her outstanding singles include, "Your Good Girl's Gonna Go Bad", (Grammy Winner—1967), "I Don't Wanna Play House", "I'll See Him Through", "He Loves Me All The Way", "Run Woman Run", and of course her 1969 Grammy winner, "Stand By Your Man", followed by "The Wonders You Perform".

Tammy currently has 15 albums in release, and it is not unusual for her to have four or five albums on the charts simultaneously.

Between recording sessions and a heavy schedule of personal appearances with her very famous husband, George Jones, Tammy's appearances include Kraft Music Hall, Johnny Cash Show, Mike Douglas Show, Joey Bishop Show, and a presenter at the NARAS Hollywood Grammys.

For the past four years, Tammy has been the winner of the Country Music Association of America's top female vocalist award, won two Grammys as best female vocalist and just about every other award she could possibly win. She is one of the most honored performers in country music today.

Not content to be known solely as a singer, Tammy has written or co-written several of her own hits, including "Stand By Your Man" which recently enjoyed an encore success as a rhythm and blues hit. Tammy's voice has been used for the soundtrack recording of two current contemporary films, "Run Angel Run" and "Five Easy Pieces". Tammy and her music were the object of a very integral scene in the recent film, "Norwood".

## Fiddlers Stage Renfro Meeting

NASHVILLE — J. Hal Smith, president of Renfro Valley, Inc. has announced an Old Time Fiddlers Convention will be staged at the Renfro Valley complex in Renfro Valley, Kentucky the week-end of June 11, 12 and 13.

Visitors and artists will gather around the old Renfro Valley bar for a get-acquainted meeting and registration on Friday, June 11, and on

Saturday will be involved with the staging of the contest itself. Three divisions are set; a senior division for ages over sixty, a junior division for ages under sixty, and a "no-holds-barred" contest for all ages.

Sunday, the final day for the convention will feature Roy Acuff in an all-day blow off for the winners of the contests. Howdy Forrester and other noted old time fiddlers will be in attendance and the special master of ceremonies will be Slim Lay, veteran M.C. of old time fiddlers conventions.

## RCA Nashville:

# Kahanek To Nat C&W Promo Post; Cochran To Artists Relations

NEW YORK — RCA Records has announced two appointments in the field of country music. Elroy D. Kahanek has been named manager of national country music promotion, and Wally Cochran has been appointed to the position of Nashville artists relations manager.

"Kahanek's appointment reflects the tremendous growth of RCA Records' country music roster of artists and catalog," said Frank Mancini, RCA promo director. "Kahanek will be responsible for the nationwide promotion efforts for this vital segment of our music activity.

Kahanek joined RCA Records a year and a half ago as a field promotion representative, and, headquartered in Atlanta, he promoted RCA product in all the southeastern states. Prior to joining RCA Records, he had resided in Houston where he was associated with the Crosby Valve and Gauge Co. He attended the University of Houston, majoring in marketing. Kahanek is married, and he and his wife have moved from Atlanta to Nashville.

Cochran, who had been manager of country and western promotion, since 1966, joined RCA more than 20 years ago as a syndicated program salesman for NBC Radio. In 1951, he joined RCA Records in record sales and promotion, and in 1953, was transferred to RCA Thesaurus, selling syndicated programming and radio shows. In 1959, he became a color coordinator for consumer products of RCA Corp., explaining and demonstrating then-young color television.



Elroy Kahanek

## Gospel Music Association Announces Hall Of Fame

NASHVILLE — Naming of the first members of the Gospel Music Hall of Fame will highlight the third annual Dove Awards banquet being held by the Gospel Music Association October 9, 1971. Dove awards are presented to top gospel music personalities for their outstanding efforts during the past year. Both are a part of the week-long National Quartet Convention being held for the first time in Nashville.

Two names will be enshrined in the Gospel Music Hall of Fame. One of the two elected as first member will be a deceased "Hero" of the gospel music field. The other winner will be a person still living.

Criteria for making Hall of Fame nominees will be based on the candidate's degree of contribution to the advancement of gospel music and the indelibility of his impact. Other points for selecting a nominee will be based on the individual's influence on others, devotion to others, professional conduct and image, personal morals and behavior and only individuals will be considered, not companies, publications, radio stations or other groups.

A committee of twelve met recently to make nominations for the inductees. James Blackwood of Memphis is president of the Hall of Fame committee. Marvin Norcross of Waco, Texas, is secretary-treasurer of the committee. Other members include Brock Speer, J. D. Sumner, Bob Benson, and Herman Harper of Nashville; Les Beasley and J. G. Whitfield of Pensacola, Florida; Connor Hall of Cleveland, Tennessee; Urias LeFevre of Atlanta; W. F. Myers of New York City; and Mosie Lister of Tampa, Florida.

## Clark, Thompson Buy Tulsa Radio KTOW

TULSA — Acquisition of Radio Station KTOW by a group including entertainers Roy Clark and Hank Thompson was announced Thursday (April 29) during a civic luncheon honoring Clark, attended by Oklahoma Gov. David Hall and other dignitaries.

Plans to convert a 2,450-acre ranch into a residential-leisure complex were revealed at the same time, and other Clark investments in the middle-America region—totaling in excess of \$1.5-million—were cataloged.

Partnered with Clark and Thompson in the KTOW buy, presently pending Federal Communications Commission approval, are their personal manager, Jim Halsey, and Mack Sanders, who owns stations KFRM-Wichita and KBIL-Kansas City.

The Tulsa station, a 1,000-watt facility, serves the greater Tulsa area on a 24-hour basis, featuring a country music format, which the new owners expect to retain.

The ranch, 22 miles south of Tulsa, will be utilized for residential housing, with a nine-hole golf course and swimming pool among special recreation features to be developed by the new owners, who acquired the property from Kenneth Parker, Pacer Oil Company president.

With Clark, Thompson and Hasley in the venture are local businessmen David M. Cunningham, Jim Hackert, Wayne Creasy and Ed Rife.

A helicopter survey of the 2,450-acre spread for some 200 community leaders, as well as Gov. Hall, followed the luncheon. Afterward, there was a barbecue and entertainment at the ranch, provided by Clark, Thompson and his touring band, the Brazos Valley Boys.

Clark is on the board of directors of Environmental Dynamics Incorporated, publicly-held (over the counter) corporation based, and through EDC an owner of Hills Business University of Tulsa and Tulsa Technical College.

With Thompson and Halsey, he presently is completing acquisition of apartment building and commercial structures in Owassa, Tulsa suburb near the Port of Catoosa.

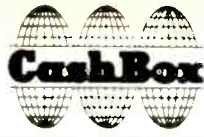
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# Country Roundup

Billy Deaton says, "Let 'em know what's happening" . . . May 14 is Bill Anderson Day at the Braves-Baltimore baseball game in Atlanta. In conjunction with the event, WPLO Radio in Atlanta is giving away 25 LPs, autographed by Anderson. Twenty-five more autographed LPs will be awarded through a drawing which will be held at the game. Gene Kennedy, promotion director for Decca Records, located in Nashville, will attend the game with Decca reps from the Atlanta area, as will Hubert Long of the Hubert Long Agency and Bud Wendell, manager of the Grand Ole Opry. Wendell received a special invitation from Anderson to be on hand for the festivities.

Soon to be on display in the Country Music Hall of Fame and Museum will be a ten-gallon Texas white hat belonging to Floyd Tillman. Tillman penned such well known hits as "It Makes No Difference Now", "Slinning' Around", and "I Love You So Much It Hurts", among many others . . . Due to the overwhelming underground FM response to Glen Sherley's recently released LP, "Glen Sherley", Mega Records is planning a special campaign to the underground stations based on Sherley's opening monologue as well as several cuts on the LP. The campaign will focus on the writer-performer's life as a convict for ten years. Sherley, best known for penning Cash's "Greystone Chapel" and Eddy Arnold's "Portrait of My Woman", is a writer for House of Cash and is touring with the Johnny Cash Show.

Country singer Judy Lynn played her first college date at Oregon Technical Institute in Klamath Falls, Oregon, April 15 and received a standing ovation at the conclusion of her two-hour program . . . Jimmy Payne and his band, The Payne Gang, will open at the Golden Nugget in Las Vegas on May 13th for a three-week stint, closing on June 3rd. Preceding the Vegas opening, he will be in Michigan on May 6, 7, and 8 with Tompall and the Glaser Brothers . . . Dottie and Bill West have renewed their exclusive writer's pact with Tree International. The popular performing team, who have penned a host of hits including Dottie's big super seller of "Here Comes My Baby Back Again", have been under contract to Tree for the past eight years . . . May 4 was proclaimed Ferlin Huskey Day in Waycross, Georgia to coincide with the movie premier of "Swamp Girl". Huskey, singing the title song of the movie, was on hand to share in the premier festivities and then toured Macon, Savannah, Augusta, and Brunswick as the movie opened in

each city. Ferlin's most recent Capitol release is "One More Time".

GRT artist Stan Hitchcock scheduled to work the Carolina club circuit on consecutive weekends in May with two-day gigs each in Charlotte and Greensboro . . . United Artist's Del Reeves and band have been set for a ten-day California tour May 13-23, followed by four days as featured artist (not performer) at a gala rodeo in Dallas, Texas' State Fairgrounds Coliseum, May 26-29 . . . Orlando's two "Blonde Bombshells", D'Lynn and LaDonna Crist, have new record on the Souncot label titled "Oh Boy" b/w "Gonna Do My Thing" . . . Another song has been written and recorded about Lieutenant William Calley, convicted of murder in the My Lai case. This one came from Nelson Truehart of Hopkinsville, Kentucky and is entitled "Morning In My Lai". Truehart describes it as a folk type song which tells of Calley's situation in My Lai.

Popular RCA recording artists Porter Wagoner and Dolly Parton have begun a hectic two months filled with recording sessions, television taping, and extensive personal appearance work. In addition, new shows for Porter Wagoner's popular syndicated television series are being taped both months in the Nashville studios of WSM-TV. Dolly Parton is a special featured star with the Porter Wagoner television and road shows.

Bill Anderson is again making the rounds of national TV shows. On June 8 he will perform his latest Decca hits, "Where Have All The Heros Gone" and "Always Remember" on the Mike Douglas Show. Anderson, along with Jan Howard, George Jones, Tammy Wynette, and Billy "Crash" Craddock, are set for spots on Hee Haw, which resumes taping in Nashville in late May and early June.

Royal American Records has entered into a distribution agreement with Fifty States Records, a division of Accu-Sound. "You Were On My Mind" by Bobby Penn was Fifty States first release. The Penn record, like all of Royal American's highly successful Bobby G. Rice releases, is a Dyson-Howard production . . . "Jerry Clower From Yazoo City Mississippi Talkin'" is title of new novelty album purchased by Decca Records. Originally produced by small independent label, outstanding sales figures caught the Decca eye. The album, plus a single made up of excerpts from the album, is also big attention getter on air play . . . The Stoneman's recently signed with Capitol Records, cut their first session for the label on May 4 under the direction of George Richey.

Newlywed Capitol producer, Larry Butler, returned from his honeymoon on Monday, May 3 to continue his screening of material for Jean Shepard's forthcoming session . . . Rafael Alicea Vallejo, ardent devotee of country music possesses the largest private collection in the world, 42,000 selections, 3,500 of which are LPs. Alicea is an organizer and president of the Nashville Sound of Puerto Rico, a non profit organization dedicated to bringing country and western music to Puerto Rico, and also recently joined the line-up of WORO FM, 50,000 watts, as country music director . . . Joe Gibson, Prize Record's boss man, has a new sheet out titled "Gossip". Termed "an illegitimate hype sheet conceived on the desk of Joe Gibson", the sheet is directed DJ way. Incidentally, Prize-JEM is now distributing nationally for Show Biz Records and Ace of Hearts Records through their independent distributors. First new Show Biz record will be Jamey Ryan's "Wildcat". Jamey is featured on the Del Reeves syndicated TV show.

Banjo-pickin' Buck Trent's half-way through album-length session efforts at RCA's studio B, under the director's wand of Porter Wagoner. Fruits of the labor will be mastered and offered to major labels for pickup and resale. Meanwhile, JFK gave away PT-109 mementos on special occasions, but Porter Wagoner makes waves Music City-style when it comes to memorializing major events. The RCA star recently presented inscribed tapes to musicians who played on a session in which he demoed personally-penned songs. The Wagonmaster's revived interest in songwriting has resulted in the creation of approximately 50 new songs since Christmas, his first serious and sustained songwriting spree in 18 years. Wagoner describes the tunes as "something special to me, and hopefully to country music fans everywhere".

Any station needing additional copies of David Rogers' new Columbia Record, "She Don't Make Me Cry", can get one by writing Kathleen Jackson at 660 Peachtree Street, N.E., Atlanta, Georgia 30308 . . . New club in Atlanta called "Golden Nugget", is programming Nashville talent . . . Country artist Dick Curless has released a single version of the Jimmie Rodgers hit, "Waiting For A Train" on Capitol . . . Dot recording artists Tom and Ted LeGarde will be in Dallas on May 11 to do the "Country Crossroads Show" on WRAP with Bill Mack and Leroy Van Dyke. From Dallas, the Twins fly to Houston to join Arch Yancey on KIKK.

## Drake Forms Label

NASHVILLE — The formation of Nashville's newest record label, Mallard Records, has been announced by Mallard executive, Guy, "Welfare Cadillac" Drake.

Drake, whose rendition of the comedy hit "Welfare Cadillac" last year sold nearly 500,000 copies, also announced the signing of Annette Null to the Mallard label, and said her first release is entitled "That Darnd Cadillac".

## Rex Allen, Jr. Wins Talent Hunt

NASHVILLE — SSS International artist, Rex Allen Jr., was recently selected as a finalist in a 56 city search for new professional talent conducted by the CBS-TV Network. Chosen as one of two winners in Nashville, Allen will now audition with those chosen in other cities. The discoveries will be used as regulars or guests on "New TV Faces", a replacement for "The Carol Burnett Show" during the summer months.

A native Californian, Allen now resides in Nashville, where in addition to his recording, he is a writer for Shelby Singleton Music, Inc.

Chartbuster Awards are being established by the Southern offices of ASCAP to honor the writers and publishers of ASCAP songs which hit the record popularity charts of the three major music trade magazines. The award will honor the songwriters and publishers successful enough to reach the charts for at least one week. First awards went to Ricci Mareno (writer and producer) and Tommy Overstreet (Dot artist) for the song, "Gwen (Congratulations)" . . . Del Reeves has begun recording his next album for Liberty-United Artists at Woodland Studios. Scotty Turner is handling the production . . . Bobby Goldsboro's latest single, "And I Love Her So" was recorded at Woodland Sound for United Artists with Bob Montgomery producing.

MGM artist Billy Walker and his band, The Tennessee Walkers, and Patti Page begin their appearance at Las Vegas' famed Landmark Hotel on May 19. Walker will be accompanied on stage by a 21-piece orchestra as well as his own group . . . Bill Anderson's secretary, Moneen Carpenter, wrote the song, "Something Beautiful To Remember", which Anderson recently demoed for his Stallion Music. The tune is Slim Whitman's latest United Artists single . . . Jim Ed Brown's current RCA single, "Angel's Sunday", written by Hank Mills for Moss Rose Publishing, will be the title song of Brown's forthcoming album.

Standing Room Only crowds have been turning out to watch the Piney Woods (N.C.) High School basketball team since fire recently razed the gym, destroying all seating facilities in the process. First to volunteer assistance to raise funds for new bleachers was ex-college basketball scholarship holder and now fulltime Grand Ole Opry and United Artists recording star, Del Reeves.

## ESCFI Officers Elected Honor Governor Moore

WHEELING, W. VA. — Over the weekend of April 30, May 1, WWVA, Jamboree USA, and Wheeling, West Virginia played host to more than 1000 visitors who converged on the Friendly City to attend the annual convention of the Eastern States Country Music Institute. The convention, open to all who are engaged in, or have an interest in the country music industry, opened at 10:00 AM Friday with registration in the lobby of the Capitol Music Hall, home of Jamboree USA. In addition to the fans, artists, publishers, agents, writers, recording executives and others who contribute greatly to the increasing popularity of country music, also were on hand for the two days of activity.

Among topics covered by the various panels were, "Country Music Programming", "Staging A Country Music Show", "Promotion", etc.

A talent show on the Jamboree stage for ESCFI members concluded Friday's activities, with awards to winners being made at the Saturday Night Jamboree.

A banquet concluded the convention

on Saturday night topped off with a special Jamboree show held in the Capitol Music Hall highlighting WWVA's own Jamboree stars in addition to many visiting artists: Red Lane, Billy Edd Wheeler, Pat Daisy, Roger Sovine, Hank Locklin, and Tommy Overstreet.

A special award from West Virginia Governor Arch Moore was presented to Doc Williams, a thirty-year-plus veteran with WWVA, as "West Virginia's Ambassador of Country Music". Jamboree Host, Gus Thomas, won an award as "The Outstanding Contributor to ESCFI as Country Music DeeJay".

The new slate of officers elected at the convention was Mickey Barnett, president; Doc Williams, vice president; Pat Barnett, secretary; and Reid Northrup retained as membership chairman and treasurer. The new board of directors include Norv Payne, Bob May, Bob Finnegan (of WWVA Radio), Pat Barnett, Slim Lehart, Ramblin' Lou Schriver, and Eleanor Rogers.

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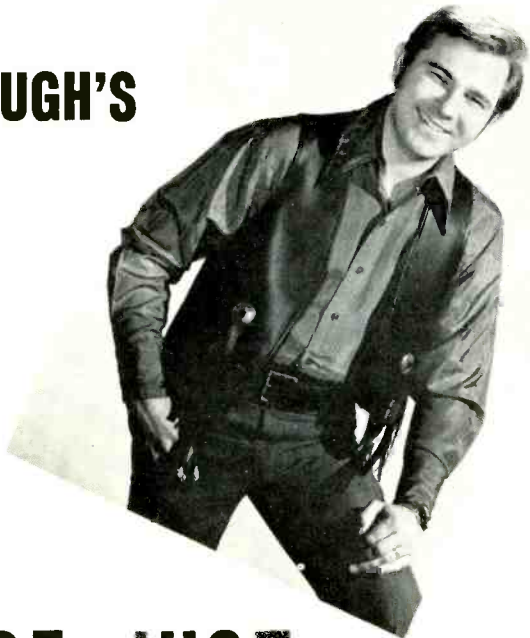
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## "YOU'RE JUST MORE A WOMAN"

SUGARHILL 013

AND ANOTHER ONE ON THE WAY WITH

**LAWANDA LINDSEY'S**



## "YOU MAKE MY DAY"

SUE-MIRL MUSIC  
806 16th AVE. S.  
Nashville, 37203

CHART 5129



# Country Top 65

1	I WON'T MENTION IT AGAIN	2	33	NEXT TIME I FALL IN LOVE	30
	Ray Price (Columbia 45329) (Seaview—BMI)			Hank Thompson (Dot 17365) (Central—BMI)	
2	HOW MUCH MORE CAN SHE STAND	1	34	SOMETHING BEAUTIFUL	51
	Conway Twitty (Decca 32801)			Slim Whitman (United Artists 50775) (Stallion—BMI)	
3	I WANNA BE FREE	7	35	BETTER MOVE IT ON HOME	28
	Loretta Lynn (Decca 32796) (Sure Fire—BMI)			Porter Wagoner & Dolly Parton (RCA 9958) (Blue Echo—BMI)	
4	MAN IN BLACK	4	36	COMIN' DOWN	44
	Johnny Cash (Columbia 45339) (House of Cash—BMI)			Dave Dudley (Mercury 73193) (Addell, BMI)	
5	WE SURE CAN LOVE EACH OTHER	3	37	THEN YOU WALK IN	50
	Tammy Wynette (Epic 10705) (Algee, Altam—BMI)			Sammi Smith (Mega 0026) (100 Oaks—BMI)	
6	TOUCHING HOME	8	38	AFTER THE FIRE IS GONE	24
	Jerry Lee Lewis (Mercury 73192) (Hill & Range, Blue Crest—BMI)			Loretta Lynn & Conway Twitty (Decca 32776) (Twitty Bird—BMI)	
7	DREAM BABY	5	39	SUNDAY MORNING CHRISTIAN	43
	Glen Campbell (Capitol 3062) (Combine—BMI)			Harlan Howard (Nugget 1058) (Wilderness, BMI)	
8	STEP ASIDE	11	40	NEW YORK CITY	41
	Faron Young (Mercury 73191) (Blue Echo—BMI)			Statler Bros. (Mercury 73194) (House of Cash, BMI)	
9	MISSISSIPPI WOMAN	10	41	WORKING LIKE THE DEVIL	45
	Waylon Jennings (RCA 9967) (Tree—BMI)			Del Reeves (United Artists 50763) (Four Star, BMI)	
10	EMPTY ARMS	9	42	ALL I NEED IS YOU	48
	Sonny James (Capitol 3015) (Desaird Melody Lane—BMI)			Carl Belew & Betty Jean Robinson (Decca 32802) (4 Star, BMI)	
11	ANGEL'S SUNDAY	13	43	LET ME LIVE	47
	Jim Ed Brown (RCA 9965) (Moss Rose—BMI)			Charley Pride (RCA 9974) (Pi Gem—BMI)	
12	ALWAYS REMEMBER	12	44	ONE MORE TIME	36
	Bill Anderson (Decca 32793) (Forrest Hills—BMI)			Ferlin Husky (Capitol 3069) (Dixie Jane—Twig—BMI)	
13	OH, SINGER	15	45	A PART OF AMERICA DIED	49
	Jeannie C. Riley (Plantation 72) (Shelby Singleton—BMI)			Eddy Arnold (RCA 9968) (Lair—BMI)	
14	GYPSY FEET	16	46	CHARLEY'S PICTURE	54
	Jim Reeves (RCA 9969) (Open Road, BMI)			Porter Wagoner (RCA 9979) (Window—BMI)	
15	IT COULD'A BEEN ME	17	47	IF YOU LOVE ME	52
	Billy Jo Spears (Capitol 3055) (Jerry Chestnut, BMI)			Lamar Morris (MGM 14236) (Duchess, BMI)	
16	CHIP 'N' DALE'S PLACE	25	48	THE WORLD NEEDS A MELODY	57
	Claude King (Columbia 45340) (Algee—Al Gallico—BMI)			Red Lane (RCA 9970) (Tree—BMI)	
17	ODE TO A HALF POUND OF GROUND ROUND	18	49	SO THIS IS LOVE	42
	Tom T. Hall (Mercury 73189) (Newkeys—BMI)			Tommy Cash (Epic 10700) (House of Cash—BMI)	
18	COMIN' FOR TO CARRY ME HOME	19	50	BABY, IT'S YOURS	53
	Dolly Parton (RCA 9971) (Trad, Owepar, BMI)			Wynn Stewart (Capitol 3080) (Freeway—BMI)	
19	I'VE GOT A RIGHT TO CRY	21	51	MARRIED TO A MEMORY	56
	Hank Williams Jr. (MGM 14240) (Recordo, BMI)			Arlene Hardin (Columbia 45365) (U.A.—ASCAP)	
20	TOMORROW NIGHT IN BALTIMORE	26	52	JUST ONE TIME	—
	Roger Miller (Mercury 73190) (Tree, BMI)			Connie Smith (RCA 9981) (Acuff-Rose, BMI)	
21	SOMETIMES YOU JUST CAN'T WIN	14	53	ANGEL	31
	George Jones (Musicor 1432) (Glad—BMI)			Claude Gray (Decca 32786) (Vanjo—BMI)	
22	BUS FARE TO KENTUCKY	20	54	AFTER YOU	46
	Skeeter Davis (RCA 9961) (Crestmoor—BMI)			Jerry Wallace (Decca 32777) (4 Star—BMI)	
23	BATTLE HYMN OF LT. CALLEY	23	55	ME AND YOU AND A DOG NAMED BOO	—
	Terry Nelson & C Company (Plantation 73) (Shelby Singleton, Quickit, BMI)			Stonewall Jackson (Columbia 45381) (Kaiser, Famous, ASCAP)	
24	RUBY (ARE YOU MAD)	34	56	THE CHAIR	—
	Buck Owens (Capitol 3096) (Acuff-Rose, BMI)			Marty Robbins (Columbia 45377) (Mariposa, BMI)	
25	GWEN (CONGRATULATIONS)	32	57	PLEASE DON'T TELL ME HOW THE STORY ENDS	—
	Tommy Overstreet (Dot 17375) (Shenandoah, ASCAP)			Bobby Bare (Mercury 73203) (Combine, BMI)	
26	YOU'RE MY MAN	37	58	IT'S TIME TO LOVE HER	62
	Lynn Anderson (Columbia 45356) (Flagship, BMI)			Billy Walker (MGM 14239) (Forrest Hills—BMI)	
27	THERE'S A WHOLE LOT ABOUT A WOMAN	27	59	CITY LIGHTS	60
	Jack Greene (Decca 32823) (Forrest Hills, BMI)			Johnny Bush (Stop 392) (T&T, BMI)	
28	WHEN YOU'RE HOT, YOU'RE HOT	38	60	TELL HIM THAT YOU LOVE HIM	35
	Jerry Reed (RCA 9976) (Vector, BMI)			Webb Pierce (Decca 32787) (Tuesday—BMI)	
29	KNOCK THREE TIMES	6	61	AWARD TO AN ANGEL	—
	Billy "Crash" Craddock (Cartwheel 193) (Pocketful of Tunes, Saturday—BMI)			Wayne Kemp (Decca 32824) (Tree, BMI)	
30	L.A. INTERNATIONAL AIRPORT	21	62	MAKE ME YOUR KIND OF WOMAN	—
	Susan Raye (Capitol 3035) (Blue Book—BMI)			Patti Page (Mercury 73199) (Al Gallico, BMI)	
31	THERE'S SOMETHING ABOUT A LADY	29	63	ONE MORE DRINK	—
	Johnny Duncan (Columbia 45319) (Pi-Gem—BMI)			Mel Tillis (Kapp 2121) (Sawgrass, BMI)	
32	A GOOD MAN	39	64	HAPPY SONGS OF LOVE	—
	June Carter Cash (Columbia 45338) (House of Cash, BMI)			Tennessee Ernie Ford (Capitol 3079) (Morris, ASCAP)	
			65	JIM DANDY	—
				Lynn Anderson (Chart 5125) (Raleigh, Progressive, BMI)	



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**JERRY  
CLOVER**

**Comes From**

**YAZOO  
CITY**

And Jerry Clower is a funny person. Knee-slappin', belly-grabbin', down home funny.

Jerry's stories are about life in rural Mississippi. But folks have been laughing at his stories from Texas to North Carolina. Jerry's got the same kind of unique homespun humor that made people like Andy Griffith and Jim Nabors household names.

Lots of people will be hearing about Jerry Clower. And what they hear will make them laugh.



DL 75286

**Jerry Clower, now available on Decca Records and Tapes.**



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# Country LP Reviews



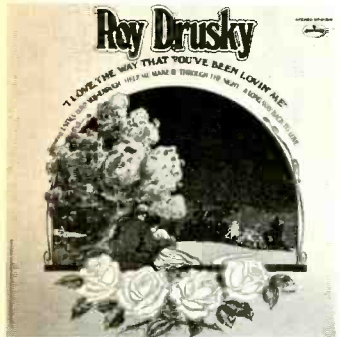
### I WANNA BE FREE—Loretta Lynn—Decca—DL 75282

The most difficult thing for a popular recording artist to do is to maintain his or her popularity via records and live appearances. Loretta Lynn has found that to be no task at all. In fact, as the years pass, she becomes even more popular. "I Wanna Be Free" is the title of Loretta's latest chart single, and this album of the same name is likely to soar to the top of the country charts as fast as the single. "Me And Bobby McGee," "When You're Poor," "See That Mountain," and "Put Your Hand In The Hand" are included.



### ANGEL'S SUNDAY—Jim Ed Brown—RCA—LSP 4525

Apart from Jim Ed Brown's dynamic vocal performances on every track, what makes this album a must for all country fans is the selection of material. "Sing Me A Nursery Rhyme," "The Arms Of August," "Four Seasons Of Life," and "Gentle Woman Mine," are all magnificent and seem to stand out as the best songs on the LP. Album will do exceptionally well in chart competition.



### I LOVE THE WAY THAT YOU'VE BEEN LOVIN' ME—Roy Drusky—Mercury—SR 61336

Accompanied by a fine group of musicians including Pete Drake, Harold Bradley, Buddy Harman, and Charlie McCoy, and a selection of songs written by such well known composers as Kris Kristofferson and Roy Acuff—this new Drusky album is certain to please his many followers and will become his next top 10 LP. Most impressive tracks include "Help Me Make It Through The Night," "As Long As I Live," "Come Sundown," "Only A Woman Like You," and "If You Think I Love You Now."



### THE SHERIFF OF BOONE COUNTY—Kenny Price—RCA—LSP 4527

"The Sheriff Of Boone County," and his latest single release, "Tell Her You Love Her," are both included in Kenny Price's new RCA album. LP features interesting performances on "Biloxi," "Big Daddy," and "Alice In Wonderland," the Ray Griff tune. Album serves as a vehicle for Kenny's powerful voice and fine lyrical interpretations.



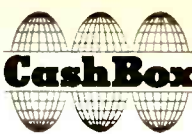
### THAT CASUAL COUNTRY FEELING—Bill Anderson's Po' Boys—Decca—DL 75278

In order to appreciate the importance of a back up band, you must first listen to this album by Bill Anderson's Po' Boys. Listen to Sonny Garrish and his steel guitar, and to the excellent guitaristry of Steve Chapman. The coordination between the drummer Doug Renaud and bassist Larry Fullam. The great piano work by Woody Woodard, and Jimmy Gateley on fiddle. They're a tightly knit unit. Outstanding tracks are "Thumb-Bumpin'," "Guitar Bag," "Hello Darlin'," "Orange Blossom Special," and "The Feeling Of Love."



### MISSISSIPPI TALKIN'—Jerry Clower—Decca—DL 75286

Decca has picked up what appears to be the first actual country comedy album dealing with life in Amite County, Mississippi. LP features Jerry Clower discussing coon hunting, talking chain saws, and a host of other topics. Most unusual track is "Bully Has Done Flung A Cravin On Me," which discusses mustard sardines. Album is certain to capture the hearts of true country folks.



# Top Country Albums

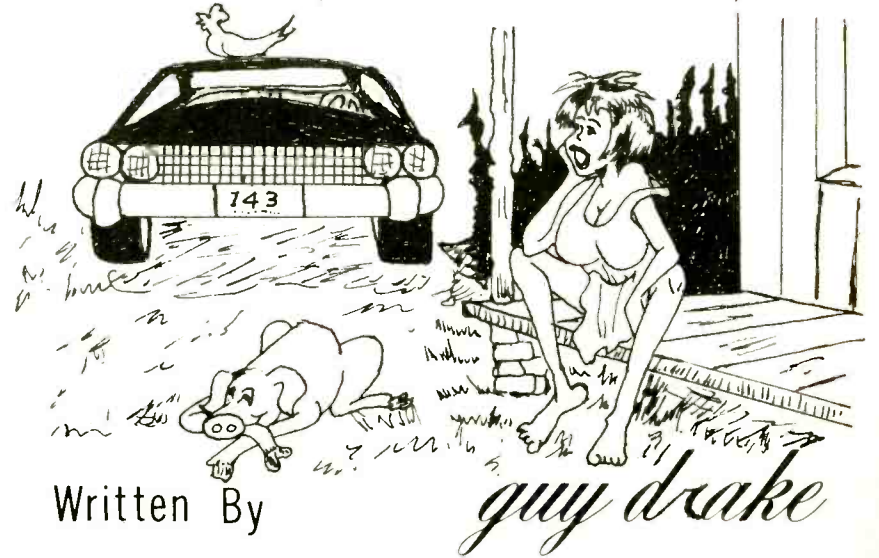
1	<b>ROSE GARDEN</b> Lynn Anderson (Columbia C 30411)	1	16	<b>THE TAKER/TULSA</b> Waylon Jennings (RCA LSP 4487)	15
2	<b>HELP ME MAKE IT THROUGH THE NIGHT</b> Sammi Smith (Mega M-31-1000)	2	17	<b>BABY, IT'S YOURS</b> Wynn Stewart (Capitol ST 687)	18
3	<b>HAG</b> Merle Haggard & The Strangers (Capitol ST 735)	3	18	<b>TWO OF A KIND</b> Porter Wagoner & Dolly Parton (RCA LSP 4490)	16
4	<b>GLEN CAMPBELL'S GREATEST HITS</b> (Capitol SW 752)	5	19	<b>HOW MUCH MORE CAN SHE STAND</b> Conway Twitty (Decca DL 75276)	25
5	<b>DID YOU THINK TO PRAY</b> Charley Pride (RCA LSP 4513)	8	20	<b>ANNE MURRAY</b> (Capitol ST 667)	23
6	<b>FOR THE GOOD TIMES</b> Ray Price (Columbia C 30106)	4	21	<b>WHEN YOU'RE HOT, YOU'RE HOT</b> Jerry Reed (LSP 4506)	26
7	<b>WITH LOVE</b> George Jones (Musicor MS 3194)	6	22	<b>THIS IS THE NASHVILLE SOUND</b> Various Artists (RCA VPS 6037)	22
8	<b>THE BEST OF ROY CLARK</b> (Dot D0S 25986)	12	23	<b>STEP ASIDE</b> Faron Young (Mercury SR 61337)	24
9	<b>WE ONLY MAKE BELIEVE</b> Loretta Lynn & Conway Twitty (Decca DL 75251)	7	24	<b>WILLY JONES</b> Susan Raye (Capitol ST 736)	27
10	<b>EMPTY ARMS</b> Sonny James (Capitol ST 734)	14	25	<b>WE SURE CAN LOVE EACH OTHER</b> Tammy Wynette (Epic E 30658)	—
11	<b>I AM NOT ALONE</b> Jack Greene (Decca DL 75080)	10	26	<b>MARTY ROBBINS GREATEST HITS VOL. III</b> (Columbia C 30571)	28
12	<b>I'M GONNA KEEP ON LOVING YOU</b> Billy Walker (MGM SE 4756)	11	27	<b>ALWAYS REMEMBER</b> Bill Anderson (Decca DL 75275)	—
13	<b>THE ARMS OF A FOOL/ COMMERCIAL AFFECTION</b> Mel Tillis & The Statesiders (MGM SE 4757)	13	28	<b>FOR THE GOOD TIMES</b> Chet Atkins (RCA LSP 4464)	17
14	<b>FROM ME TO YOU</b> Charley Pride (RCA LSP 4468)	9	29	<b>ELVIS COUNTRY</b> Elvis Presley (RCA LSP 4460)	20
15	<b>SIMPLE AS I AM</b> Porter Wagoner (RCA LSP 4508)	19	30	<b>COAL MINER'S DAUGHTER</b> Loretta Lynn (Decca DL 75253)	21

# THAT DARN'D CADILLAC

by

## annette null

Mallard Records, 1012 17th Ave. So., Nash.



Written By

*guy drake*

## INTERNATIONAL MUSIC SECTION

### Japan's Platina Fountain Pen Co. Enters Tape Field

TOKYO — The Platina Fountain Pen Co. has set up an affiliated company, Platina Tape Co. Ltd., as part of its program of diversification and will start selling Victor and Columbia Music tapes through its wide sales network this month.

The steady decrease in sales of Platina fountain pens due to trade liberalization has forced the company to seek a wider range of products for Platina dealers. Music tapes were considered favorable on the ground that both fountain pens and music tapes are directed at youth and average costs are almost the same. As a trial, about 200 music tapes were put on sale at 10 dealers' in March and resulted in unexpected success. This prompted the company to go into this line on a large scale.

Music tapes will be on sale from May at about 30 Platina dealers and the sales network will be expanded to cover 8000 dealers and 12,000 bookshops. Nippon Victor is reportedly financing the company.

### Ster/Miller Deal

JOHANNESBURG — Ster Records and Miller International Schallplatten of Quickborn (Hamburg), West Germany, have entered into an exclusive franchise and distribution agreement. Ster will distribute throughout the entire Southern Africa (including South West Africa where product in the German language is of paramount importance) all product produced by Miller International on its Europa, Somerset and new Sonic labels as well as its MusiCassette product.

Ster will be creating a special Ster Music-Go-Round Division to handle these lower-priced products and has already placed orders for thousands of records and cassettes. The operation will be launched towards the end of May, with heavy publicity, advertising and promotional activities.

The lower-priced records will not be marketed in the same manner as the "budget-rack" system currently in use in South Africa and in terms of Ster's "fair deal" policy to dealers, the lower-priced records marketed by the "Music-Go-Round" division will, unlike budget records in South Africa, only be available to the public through recognized outlets and dealers.

Full catalog stock will be carried and dealers will, unlike the rack system, be able to order whatever their requirements may be at any time, in exactly the same manner as normal priced and higher priced product.

A special section will be devoted to the many thousands of German-speaking people in South Africa as well as the German-speaking population of South West Africa.

### Lorber Names Rep In London

NEW YORK — A London-based European rep has been appointed for Alan Lorber Productions Inc., reports Bernie Miller, general manager.

The new rep is Jeffrey Davis, who will scout new talent and handle Lorber's business in England and on the Continent. Davis was appointed by Miller, just back from a three week European trip.

### Nippon Victor, Grammophon Report Company Finances

#### Nippon Victor

TOKYO — Nippon Victor Held its 77th board of directors' conference at its head office on April 26 to close accounts for the 77th term (Sept. 21, 1970 to March 20, 1971). The total sales for the term reached \$136,832,490, 87.6% of the previous term and 87.8% of the same term of the previous year. Profit after tax was \$2,823,163, 37.5% of the previous term and 35.7% of the same term of the previous year. Average capital profit rate was 37.6% (previous term: 100.5%). Annual dividend was set at 20%.

Probable reasons for the drop include reduced color TV sales—27.9% less than the previous term and 31.3% less than the same term of the previous year—due to problems of double-pricing, and delayed sales of 4-channel stereo sets (sales were only 95.6% of the previous term and 97.5% of the same term of the previous year).

However, records and tapes sales showed a small but steady increase, 105% of the previous term and 107.4% of the same term of the previous year, even though Philips Records went independent. Record sales reached \$20,055,555, (67%) and music tape sales were \$9,747,222. Details are as follows:

\*Records and Music Tapes: \$29,802,777; Previous term: \$28,388,888; Same term of the previous year: \$2,716,666.

Exports account for 14.7% (\$20,158,333), (previous term: 12.6%; (\$19,661,111); same term of the previous year: 12.1%; Y6,778,000,000). Special equipment includes juke boxes, musical equipment, musical instruments, VTRs, business, educational and medical apparatus. Others includes televisions, radios, etc. Plant investment for fiscal 1970 was set at 7 billion yen and used for the construction of factories and land acquisition. For fiscal 1971, it was set at 4.5 billion yen, to be used for the rationalisation of the company.

#### Nippon Grammophon

Nippon Grammophon held its 36th Board of Directors' Conference at its Head Office on April 23 for the settlement of accounts and other issues. Details are as follows:

(1) 36th Term Account

Total sales reached \$7,711,111 (previous term: \$6,822,222; same term of the previous year: \$7,205,555, an increase of \$44,444, showing a growth rate of 13.3% over the previous year and 7% over the same term of the previous year. Profit after tax was \$125,000 (previous term: \$79,300; same term of the previous year \$236,111), a growth rate of 60.7% over the previous term. Profit rate was 1.6% (previous term: 1.2%) same term of previous year: 3.3%). Dividend was reduced from 15% to 12%, due to the company's policy of clearing surplus stock in order to strengthen its operation. Records and tapes sales reached (\$6,452,777) and \$1,258,333, respectively.

### Garner To Euro

NEW YORK — Erroll Garner left for a European tour April 29, opening in Zurich April 30. The pianist has engagements in Switzerland, Belgium, Italy, France, Germany, and Denmark, winding up in Milano, the last week in May.

### Band A Sellout At Royal Albert

NEW YORK — All tickets for the June 2 performances of The Band at Royal Albert Hall in London were sold within four hours after they were put on sale. The concert was sold out before any public advertising or publicity had begun. In response to this demand, The Band has scheduled a second Albert Hall performance for June 3.

In addition to their London performances for The Band's first European tour include are set through June 6.

Japanese music and western music accounted for 40% and 60%, respectively.

(2) Three new executives Elected:

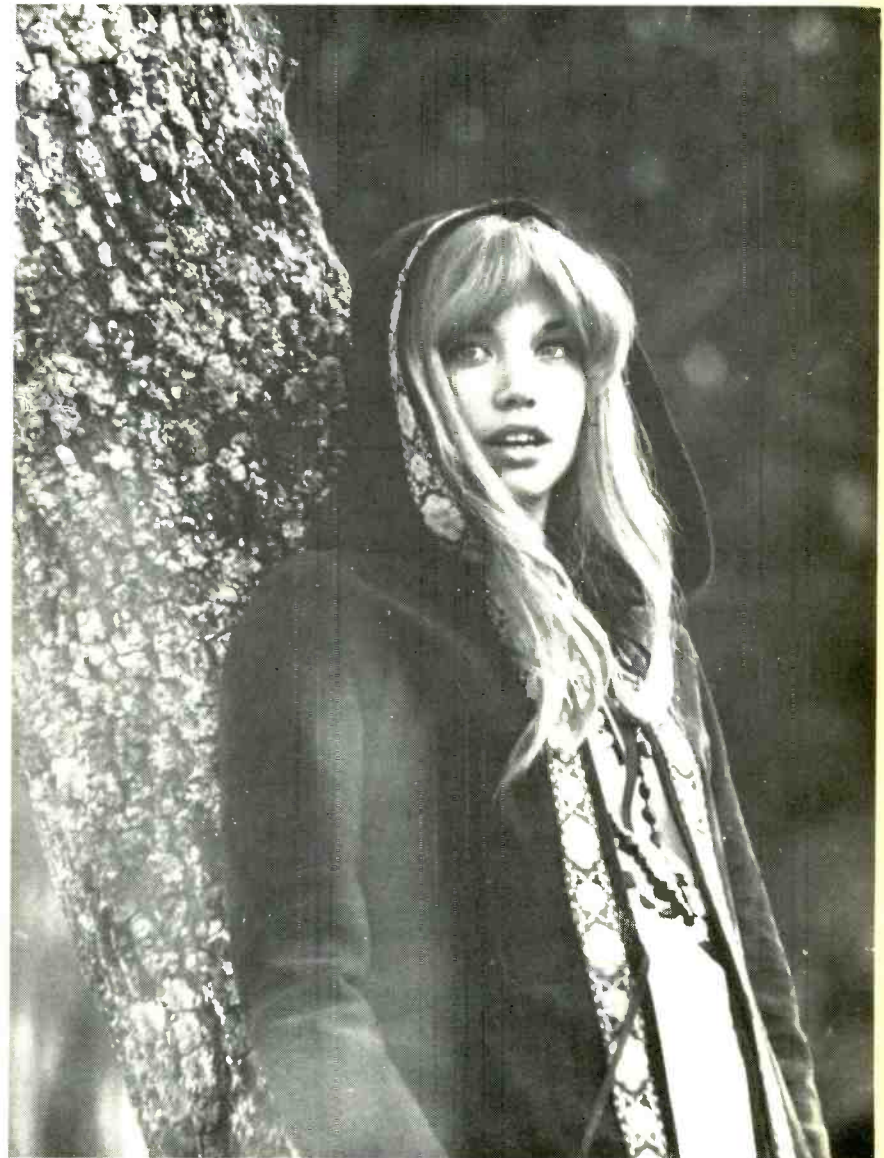
Juro Oota, factory chief; Naomi Morikawa, business chief and Seichiro Ko, director of Japan Siemens Co. Ltd., were elected as new executives of the company.

(3) Masamoto Koga, a professor at Aoyama Gakuin Univ., was elected as a supervisor.

(4) Shinken Izawa retired. Sales target for 37th term was set at (\$7,666,666).

### International Artist Of The Week:

#### KARINA



Spanish singer Karina was placed second in the recent Eurovision Song Contest and is currently scoring in the Spanish charts with "El Un Mundo Nuevo". She has also waxed the song in English "Tomorrow I'm Coming Your Way" which is issued in the U.K. and U.S.A. by United Artists.

French, German and Italian versions have also been released. Apart from her success as a singer and linguist Karina starts work on a film this summer and several international cabaret engagements are being negotiated. Karina records for Hispavox Records.



# Great Britain

Radio Luxembourg's English service is getting a face-lift for the summer months with some amendments to its programming policy and some promotional schemes obviously devised to set a formidable pattern of entertainment in advance of the introduction of British-based commercial radio. May 2nd saw the start of the station's Sound Survey top 30 chart being transmitted on Tuesday evenings at 10:30 hosted by Paul Burnett. The Survey moved from its previous Sunday spot, which is now filled with a mixture of top 10 fare, hit picks, power plays, a name for fame spot and a listener participation contest. Two of the wee small hours of Saturday morning are now devoted to revived forty-fives and LP tracks interspersed with horoscope readings from astrologer John Cummings, and RL's staff deejays will switch broadcast timings on a daily basis so that the audience will be able to hear them all. The only hosted show which stays constant in the schedule is Kid Jensen's "Jensen's Dimensions" progressive feature which continues daily from 1 a.m. to 3 p.m.

As previously reported here, the radio Luxembourg station identifications and promotional jingles have also been given a modern injection. The jingles have been devised by composer-arranger Phil Henderson using extensively the Moog Synthesizer, and RL has acquired an additional recording studio with Dolby and 16-track facilities. This studio was formerly the Star Sound enterprise located off London's Baker Street, and is being run by Richard Millard, who has been managing Luxembourg's two other London studios on the Hertford Street headquarters premises for the past eleven years. The new studio will be the first Luxembourg recording facility also available for commercial hire. Personal appearances by staff RL deejays in the UK will be stepped up, backed by a coach fully equipped with recording and playback facilities, and the station's bi-monthly fan magazine will be inserted into the New Musical Express, one of the UK's leading pop consumer publications. Radio Luxembourg is also sponsoring a Hillman Imp automobile to be driven by Colin Malkin in various rallies and the London-Sydney marathon, and on-the-air audience competitions plus charter

flights to the States and Canada for members of the Club 208 fan organization and their families. This new scheme represents in specific detail the forward thinking of RL London chief Alan Keen, who has appreciated the immense potential for the station in terms of the European Common Market where maximum advertising exposure is concerned. RL's services in various languages penetrate all the Common Market countries, and with the temporary withdrawal of Radio Monte Carlo International from the broadcasting arena, RL is alone in its capacity to reach many millions of European listeners and steal a monumental march on the impending UK-based commercial stations.

The Tune-In '71 commercial radio seminar organised by Beaverbrook Commercial Broadcasting, a subsidiary of Beaverbrook Newspapers which publishes the Daily Express, Sunday Express and Evening Standard, has revealed some rather startling lines of thought with regard to future British commercial broadcasting. Minister of posts and telecommunications Christopher Chataway told the seminar that the commercial stations would not be able to transmit as much pop music as the BBC's Radio 1 service to which nearly half the present radio audience listens. Minister Chataway stated that the BBC averaged out its needle-time allocation over its various channels so that it was able to produce almost non-stop pop on Radio 1, but this facility would not be granted to the commercial operations, which would have to "strive for a wider range and broader appeal." Experienced music industry observers are consequently more than ever dubious about how commercial radio as at present envisaged can ever hope to be economically viable within such a limiting brief. Seminar chairman David Dimpleby taxed Hardie Ratcliffe, retiring general secretary of the Musicians Union, with the fact that the BBC received its present 82 hours of weekly needle-time for disks in return for employing no less than twelve orchestras, and asked how many orchestras the commercial stations would be expected to hire for similar disk airplay allocation. Ratcliffe ducked a direct answer to the query, and merely said that the MU was looking for "an equitable balance

between the employment of musicians and the use of commercial records."

John Lennon, Ringo Starr and George Harrison have abandoned their appeal against a High Court order putting the affairs of the Apple Corps company in the hands of a receiver. After a recent 12-day legal battle estimated to have cost over £40,000, it was stated that they were willing to work out a formula outside the courts to allow Paul McCartney to sever his connections with the Beatles and their business empire. The appointment of a receiver had been made pending a full trial of the action brought by McCartney to end the group, but if the out-of-court negotiations, to which McCartney has agreed, are successful, the trial will not come to court. Millions of pounds are involved in the matter which arose from McCartney's dislike of Allen Klein's appointment as business manager and the way in which he managed the group and its interests.

RCA is launching a Maximillion series of maxi singles featuring top artists and their past hits. Each single will cost 50p (ten shillings in the old currency), and the first release is planned for next month. Stars involved include Perry Como, Neil Sedaka, Harry Belafonte, Jim Reeves and Mario Lanza.

"The Battle Hymn Of Lieutenant Calley" is unlikely to get a UK release, judging by record company reactions to the number here. Terry Nelson's Plantation version released in the States by Shelby Singleton's company was rejected at a recent Philips pop product meeting on the grounds that it was "in bad taste," and the Tex Ritter rendition on Capitol was said to be "very unlikely" to get a UK issue, according to an EMI spokesman.

Former Polydor executive Alan Bates bowed the Black Lion jazz label on May 1st with seven album releases featuring Nat King Cole as a pianist, Dexter Gordon, Stephane Grappelly, Barney Kessel, Ben Webster, Earl Hines with and the New Hot Club Quintet of France, and avant-garde writer Sun-Ra. The series is being retailed through Polydor's Select album line at £1.99, and Bates, now with HEC Enterprises, plans an annual release schedule of 24 LPs. He will also launch an avant-garde jazz label called Freedom in the fall with

product by Albert Ayler, Anthony Braxton, Dewey Redman, Stanley Cowell, and Ornette Coleman.

The disk boom continues, judging by January statistics released by the Department of Trade. Record sales for the month increased by 24% over the previous year with a total of £3.4 million, album production rose to 6.6 million from 5.5 million the previous year, but singles dipped from 4.5 million to 4.1 million.

The New Seekers establish their new sound image with the release of their "Beautiful People" album by Philips on May 7th. It reveals material and an approach noticeably different from their previous style which was very much an inheritance from the original Seekers group, now disbanded. The group starred in a charity concert at the London Palladium before the Duchess of Kent on May 4th in aid of the Royal Society for the Prevention of Cruelty to Animals, and have week seasons at the Sunderland Empire and the Talk Of The North, Manchester, before another Palladium concert on May 30th.

"Slam Hefty," the Mark Edwards production for Video Supplement Ltd. and Crown International Productions, was press-screened on April 30th. Described as Britain's first independent all-music TV program, it features Stephen Stills, Curved Air, Southern Comfort, McGuinness Flint, Terry Riley, Ian Matthews, and the music of Gustav Mahler and Anton Bruckner, and is the first in a proposed series of 26 half-hour segments in color.

Quickies: MCA has released a country sampler called "Land Of Country Giants" on the Coral label featuring Conway Twitty, Loretta Lynn, Bill Anderson and Webb Pierce among others... Lon Saffon has succeeded Jack Good as Othello in the rock musical "Catch My Soul" at the Prince of Wales Theater... Swaziland wants Max Bygraves for cabaret in the fall... English version of the 1971 Eurovision winner "Un Banc Un Arbre Une Rue" called "Chance In Time" by Severine released by Philips... MCA UK promotion man John Dummer has Philips hit in France with "Nine By Nine" extracted from one of his old LPs.

## Great Britain's Best Sellers

### TOP TWENTY SINGLES

This Week	Last Weeks	Week On Chart	Title	Artist
1	3	4	Double Barrel	Dave & Ansell Collins—Trojan—B&C
2	1	8	*Hot Love	T. Rex—Fly—Essex
3	7	3	Mozart Symphony No. 40	Walter de los Rios—A&M—Rondor
4	14	3	Knock Three Times	Dawn—Bell—Carlin Music
5	4	5	(Where Do I Begin) Love Story	Andy Williams—CBS—Famous
6	2	6	Bridget The Midget	Ray Stevens—CBS—KPM
7	10	4	Remember Me	Diana Ross—Tamla Motown—Jobette/Carlin
8	—	1	*Brown Sugar	Rolling Stones—Rolling Stones—Mirage
9	13	2	*It Don't Come Easy	Ringo Star—Apple—Startling
10	6	6	Walking	CCS—Rak—Donavon
11	5	9	Rose Garden	Lynn Anderson—CBS—Lowery
12	8	6	If Not For You	Olivia Newton-John—Pye—Feldman
13	17	2	*Rosetta	Fame and Price—CBS—St. George
14	11	3	Something Old Something New	Fantastics—Bell—A. Schroeder Ltd.
15	16	3	Funny Funny	Sweet—RCA—Waiman
16	12	5	There Goes My Everything	Elvis Presley—RCA—Burlington
17	9	6	*Jack In The Box	Clodagh Rogers—RCA—Southern
18	15	9	*Another Day	Paul McCartney—Apple—McCartney/Mclean
19	—	1	*My Little One	Marmalade—Decca—Walrus
20	—	1	*Jig A Jig	East of Eden—Deram—Uncle Doris

\*Local Copyrights

### TOP TWENTY ALBUMS

1	Home Lovin Man	Andy Williams—CBS
2	Tamla Motown Chartbusters Vol. 5	Various Artists—Tamla Motown
3	Bridge Over Troubled Water	Simon & Garfunkel—CBS
4	The Cry Of Love	Jimi Hendrix—Track
5	Aqualung	Jethro Tull—Chrysalis
6	The Yes Album	Yes—Atlantic
7	Songs Of Love And Hate	Leonard Cohen—CBS
8	Andy Williams Greatest Hits	Andy Williams—CBS
9	Frank Sinatras Greatest Hits Vol. 2	Frank Sinatra—Reprise
10	Split	Groundhogs—Liberty
11	Sticky Fingers	Rolling Stones—Rolling Stones Rec.
12	Elegy	Nice—Charisma
13	All Things Must Pass	George Harrison—Apple
14	Elton John	Elton John—DJM
15	Stone Age	Rolling Stones—Decca
16	I'm 10,000 Years Old	Elvis Presley—RCA
17	Best Of T. Rex	T. Rex—Fly
18	Tumbleweed Connection	Elton John—DJM
19	If I Could Only Remember My Name	Dave Crosby—Atlantic
20	Portrait In Music	Burt Bacharach—A & M



# Argentina

Domenico Modugno is the visitor of the week in Buenos Aires; his recordings have been selling very strongly during 1970 and his recent appearance at the last San Remo Festival has strengthened even more his image here. During his visit he has scheduled TV appearances, and RCA has been promoting strongly his latest album and the records from San Remo. On the local side, there is strong action around tango stars Anibal Troilo, chanter Roberto Goyeneche and the Sexteto Sexteto; they have been performing at the "Cano 14" discotheque and have strong and permanent sales.

Leo Bentivoglio of Phonogram reports that the tour of Europe by the label's general manager Hugo Persichini and top A&R man Santos Lipseker has been extended, including now a Latin American convention in Madrid, the May, 5. Label managers Wallace (PPI) and Brooks (DGG) will also be there, and afterwards Persichini will return to Buenos Aires.

Disk Jockey's topper Rodriguez Luque will travel to the United States and Europe in a couple of weeks; the tour will last about four months and will include the main markets, establishing contacts both in the record and publishing fields. Luque will also promote the local recordings by his label in the Spanish-speaking market of the States, Mexico and Puerto Rico, where the diskery is already represented. Next week we'll report in detail about the cities to be visited and the dates.

CBS has been shooting promo films for showing on TV in New York and Puerto Rico, as part of the promo campaign in behalf of Leonardo Favio's oncoming appearance at the Carnegie Hall. In Buenos Aires, he has scheduled two monthly perform-

ances on Channel 9, via the "Sabados de la Bondad" program; there will be also a special program, tagged "Expo Favio 71".

Music Hall is currently recording the second LP by the Manolo Juarez Trio, with folk music under contemporary treatment. There will be also an LP by Venezuelan chanter Hector Cabrera, and strong sales for the first Frank Zappa album, released through Warner Bros. The LP with the music from "Love Story", written by Francis Lai, and a single with the main theme, culled from it, are receiving strong attention.

Microfon's Mario Kaminsky sends word about the success of folk group Los Altamirano, whose recent recording, "Chaya Para un Adios", is currently selling well. The label has another item among the top Twenty, "Cancion Para Uno Mentira", by group Los del Suquia. The label has been following a policy of increased action in the budget record market, and has been developing further plans in the same direction. The budget market, once not very important, is now accounting for an increasing share of the total volume.

Everybody smiles at EMI Suppliers, and the reason is the new record by Dawn, "I Sing And Play", which is appearing this week among the Top Twenty; the two previous recordings by this group, "Knock Three Times" and "Candida" have all been consistent chart riders, and the same is expected from this one.

Odeon is working hard on the promotion of the new Tom Jones single, "She's A Woman", which appears to be a strong bet for the May charts; there is also a new LP by the Trip Galleta, showing a new repertoire for this group, traditionally devoted to U.S. songs and now recording some of their own production.



# Germany

As an interim result we have evaluated the German hitparade of the trade magazine "Der Musikmarkt" in view of the ratio of foreign and German copyrights as well as foreign and German interpreters, from the middle of April. The result is that in both cases the foreign offer to the German record market is absolutely leading. 50 titles are registered on the charts. 32 of them are foreign copyrights and only 18 local copyrights. By the interpreters we counted 33 foreigners and 17 Germans. Further more we noted that in this hitlist the record firms Electrola, Ariola, Polydor and Teldec were mostly represented. The music publishing houses are placed as follows: Gerig (11 times), Aberbach (7 times), Budde (6 times), Intro (5 times) and Francis, Day & Hunter (4 times).

The musical "The Me Nobody Knows" had in Bremen (Germany) European premiere with great success. The press and public were electrified. The German version was written by the well known German author Robert Gilbert. This musical shall be performed on all important theatres of German speaking districts. Premiere in Munich will be on the 16th of May. . . . Nelson Riddle, American big-band-leader and arranger, will produce for MPS-Records two LP's. One of them will contain only opuses of German composers. . . . The musical "No, No Nanette" by Vincent Youmans will be drawn in September of this year for the Second German TV. . . . Anna Moffo will play and sing the main part of the new film version of the operetta "Die Csardasfuerstin" by Emmerich Kalmann. The shootings for this German/English co-production take place in Budapest. The Ariola/Eurodisc will record the "Csardasfuerstin" in Munich for a new LP.

Since 1970, Antal Dorati and the Philharmonia Hungarica records all 104 sinfonias of Joseph Haydn. Decca will bring them on 46 LP's in 7 cassettes on the German market in the next year. . . . The "Gala evening of the record Pop", will take place on

the 28th of August during the international radio exhibition in Berlin. For this show, which will be also telecasted by TV, the following top-stars were engaged: Lulu, Nancy Wilson, Gilbert Becaud, Ray Charles, Ivan Rebroff, Facio Santillan, Daliah Lavi, Severine, Roy Black, Udo Juergens, Shocking Blue and Henry Mancini as guest conductor.

The firm, "Music for Pleasure" (mfp), subsidiary company of EMI, celebrated the start of a series of 60 LP's in Germany on the 22nd of April during a big meeting in Cologne. Headquarters of "mfp" is: Koeln-Ehrenfeld, Liebigstr. 45. Present at this meeting were Dr. Ladislav Veder of EMI, the directors Wilfried Jung and Dr. Bernhard Krajewski of Electrola, managing director Willy Maass, production manager Friedrich Reder of "mfp" Germany as well as "mfp" president Richard Baldwin and European marketing director Fred Siebelder. He announced that Music for Pleasure expects in Germany for the first year about 5 million records and therewith more than 25% of the LP-lowprice-market. . . .

Ster Records of Johannesburg, South Africa and Miller International of Hamburg have entered into an exclusive franchise and distribution agreement in terms whereof Ster will distribute throughout the entire Southern Africa all products produced by Miller International on its Europa, Somerset and new Sonic labels as well as its MusiCassette products.

The leader of the music publishing house April in Frankfurt, Bernd Simon, met the singer, composer and music publisher Daniel Gerard in Paris to negotiate with him for publishing interests. Gerard is represented at present in many European hitparades with his title "Butterfly". The music publishing house April has from this moment on the subpublishing evaluation rights of the Gerard music publishing house Dany Music for Germany, Austria, Switzerland and 19 other countries in the whole world.

## Japan's Best Sellers

This Week	Last Week	Title	Label
1	1	Shiretoko Ryojo—Tokiko Kato	(Polydor) Pub/Stone Wales
2	2	Ani Holem Al Naomi—Hedva & David	(RCA/Victor) Sub-Pub
3	4	Kizudarake No Jinsei—Kooji Tsuruta	(Victor) Pub/Oriental Music
4	3	Ame Ga Yandara—Yukiji Asaoka	(CBS-Sony) Pub/Nichion
5	7	Saihate Bojoo—Nagisa	(Toshiba) Pub/J.C.M.
6	8	Mata Au Hi Made—Kiyohiko Ozaki	(Philips/Phonogram) Pub/Nichion
7	9	Bojoo Amakusa No Hito—Shinichi Mori	(Victor) Pub/Watanabe
8	5	Hanayome—Norihiko Hashida & Climax	(Express/Toshiba) Pub/Art Music
9	6	Sara Ni Taiyo Ga Aru Kagiri—Akira Nishikino	(CBS-Sony) Pub/Rhythm Music
10	11	Futari No Sekai—Teruhiko Aoi	(RCA/Victor) Pub/Suisseisha
11	14	Love Story—Francis Lai	(Paramount/Victor) Sub-Pub/Nichion
12	12	You Don't Have To Say You Love Me—Elvis Presley	(RCA-Victor) Sub-Pub/Mirror Music
13	13	Senso O Shiranai Kodomotachi—Jiroozu	(Express/Toshiba) Pub/Mirika Music
14	15	Another Day—Paul McCartney	(Apple/Toshiba) Sub-Pub
15	16	Liverpool Hello—Capricorn	(MCA/Victor) Sub-Pub/Toshiba
16	17	Love Story—Andy Williams	(CBS-Sony) Sub-Pub/Nichion
17	10	Rose Garden—Lynn Anderson	(CBS-Sony) Sub-Pub/April Music
18	18	Have You Seen The Rain—Creedence Clearwater Revival	(Liberty/Toshiba) Sub-Pub
19	19	Knock Three Times—Dawn	(Bell/CBS-Sony) Sub-Pub/Shinkoo Music
20	20	Onna No Asa—Kenichi Mikawa	(Crown) Pub/Crown Music

This Week	Last Week	Title	Label
1	1	You Don't Have To Say You Love Me—Elvis Presley	(RCA/Victor)
2	4	Tabiji—Shinichi Mori	(Victor)
3	3	Bridge Over Troubled Water—Simon & Garfunkel	(CBS-Sony)
4	5	Let It Be—The Beatles	(Apple/Toshiba)
5	—	Love Story—Original Sound Track	(Paramount/Victor)

## Argentina's Best Sellers

This Week	Last Week	Title	Label
1	1	El Corazon Es Un Gitano (Relay) Nicola de Bari	(RCA); Elio Roca (Polydor)
2	2	Te Quiero, Te Quiero Nino Bravo	(Polydor)
3	4	*Vuelvo A Vivir, Vuelvo A Cantar	(Pamsc-Kleinman) Sabu (Music Hall)
4	14	Love Story (Korn) Andy Williams	(CBS); Francis Lai (Music Hall); Alain Debray (RCA)
5	8	Rose Garden (Melograf) Lynn Anderson	(CBS); Joe South, Buchanan (Odeon)
6	3	Que Sera (Relay) Jose Feliciano	(RCA); Juan Ramon (Music Hall); Elio Roca (Polydor)
7	—	I Play, I Sing Dawn (EMI); Grupo Uno	(CBS)
8	5	*No Remes Contra La Corriente La Pandilla	(Disc Jockey)
9	7	*Con Pasaporte Argentino (Clanort) Palito Ortega	(RCA)
10	—	*Have You Seen Falling The Rain? Creedence Clearwater Revival	(Liberty-EMI)
11	9	*Noche De Amantes (Ansa) Sandro	(CBS)
12	12	*Cancion Para Una Mentira (Edifon) Los del Suquia	(Microfon)
13	6	Mother (Apple-Odeon) John Lennon	(Odeon)
14	11	*Marionetas De Carton (Relay) Los Iracundos	(RCA)
15	15	*Te Amo De Noche, Te Extran De Dia	(Pamsc-Kleinman) Dany (Music Hall)
16	10	Knock Three Times Dawn	(EMI)
17	13	Jesucristo Roberto Carlos	(CBS)
18	17	*Cuestion De Piel Ismael	(Odeon)
19	—	*Toma Mis Manos, Gitana Rosmael Araya	(Disc Jockey)
20	—	*Un Punado De Arena Abracadabra	(Disc Jockey)
20	—	*La Alemana Victor Manuel	(Philips)
		*Local	

1	1	San Remo 71 Selection	(RCA)
2	2	Pendulum Creedence Clearwater Revival	(Liberty-EMI)
3	3	Super MH Vol II Selection	(Music Hall)
4	4	Joan Manuel Joan Manuel Serrat	(Odeon)
5	5	Te Quiero Te Quiero Nino Bravo	(Polydor)
6	—	No Dice Badfinger	(EMI)
7	6	14 Voltops Selection	(CBS)
8	—	En La Fusa Vinicius de Moraes	(Trova)
9	7	Muchacho Sandro	(CBS)
10	8	Palito N°21 Palito Ortega	(RCA)

## C.O.I.N. To Mark 20th Anny With Weekend Affair

OMAHA — Members, their families and guests will join in gala celebration of Coin Operated Industries of Nebraska's 20th year as an operator association next weekend (May 22-23) with a convention and equipment exhibition at the Howard Johnson Motor Lodge here in Omaha.

COIN president Ed Kort, assisted by operators Ted Nichols and Howard Ellis, are putting the final touches to a convention agenda which includes everything from equipment displays, to business meetings, to banquets and floor shows. Kort also advised that his committee would be meeting late last week to decide whether to hold a mechanics' service school the Saturday of the convention weekend.

COIN's tentative schedule of events is as follows:

Exhibits of equipment, sponsored by the territory's leading music and games distributors and one-stop record outlets, will open at 1:00 PM Saturday. A forum and educational session will also be held shortly thereafter. At 5:30, the group will break for a cocktail party, but exhibits will continue to remain open. At 6:30 PM, a buffet dinner, followed by a floor show, will take place.

The exhibit floor opens for business Sunday morning at 10:30 AM. A meeting of the Tri-State Pool Operators Group, who are currently staging an 8-ball tournament, will also be held Sunday morning.

At 1:30 PM, COIN's business meeting will take place. In addition to discussions on the recent 5¢ rise in the state cigarette excise tax and other legislative matters, the meeting will feature addresses by MOA president Les Montooth and executive vice president Fred Granger.

Another cocktail party will be held Sunday at 5:30 PM. Gala banquet will begin at 7:00 PM, door prizes

## EDITORIAL:

### New Locations Do Exist

Like old Alexander the Great, too many operators these days cry because "there are no new worlds to conquer." We're speaking, of course, of new locations to add to the route. But like Alexander, who just wasn't aware he was only looking at half a world, operators have become blinded to the very real possibilities for new locations right in their own backyard.

We're not going to run down the usual list of location possibilities again. Most operators by now have heard that schools, department stores, dress shops, fast food places, etc. etc. have started accepting music boxes, cigarette and candy machines and amusement games. But oddly enough, only maybe one in any given hundred operating companies actively solicit these places, and the principal reason is the other 99 have had no luck there with their old fashioned sales approach.

Now we're getting into the meat of the situation. The operators who are scoring in new locations are doing it by presenting them with prepared, well defined programs which detail everything that location will receive down to the minutest grain of information. This modern approach is far and away different from the classic "hey, can I bring a machine in here?"

The new approach is a professional sales presentation, requiring printed information on the firm and its services, and a good articulate salesman to deliver it to the store manager, the official at the school, the institution or whoever.

These customers, after all, do not need machines in the same way a tavern does. What's a bar without a jukebox? Bananas! But a teenager's clothing shop with one? Quite unique to say the least. But jukeboxes are in many dress shops these days because some operator went out and did some missionary work. He convinced the place they'd earn some extra money and also provide a unique attraction for their customers. Now those stores are happy they said "yes" and the operator's route has swelled that much bigger.

Never ever give up looking for new stops. If you the operator can't cut out the time, make sure your route people keep their eyes and ears open. Never be afraid to hear "no" and never give up trying to turn that into a "yes". But make sure you have the paperwork to back up your pitch.

## Targets Talk Back On Sharp Shooter Target Gallery



CC SHARP SHOOTER

CHICAGO — Chicago Coin has announced the release of its new single player rifle game "Sharp Shooter."

"A gallery of excitement" in a backdrop of 11 targets including a flashing bulls eye provides the player with a variety of exciting targets. There are two flickering candles, four flop targets and, of course, the bulls eye. A solid state sound system features 'Banshee Yipes' and the ducks go 'quack'. The game is 72" high, 34 1/4" deep and 25 3/4" wide. Chic Coin sales manager Mort Secore said the "newly designed cabinet looks larger but actually takes no more floor space." 'Sharp Shooter' shipments are underway to local distributors now.

The shooter, for example, may take a bead on a duck and the duck will 'quack' with a successful hit. Or, the player can test his shooting accuracy on an acrobat who will tumble and reverse direction with a perfect shot. Banshee sounds add to the dramatic action. Challenge a clown on a comic unicycle or extinguish the flickering flame on a candle are more of the gallery scoring thrills.

The scoreglass carries over the carnival spirit with a beautifully depicted 'sharpshooting booth' and a rifle swingin' gal. A spectacular Black Lite adds to the striking play along with an authentic rifle recoil. The shots per game are adjustable; and play pricing is available in several combinations.

This new addition will soon be in the 'winners circle,' said Mort Secore, "for more location profit operators are urged to stop in at their local Chi Coin dealers and test this Sharp Shooter."

### (COIN Meet Cont'd)

will be drawn at 8:00 and a floor show, beginning at 8:30, will cap the evening. At press time, entertainment committee people Evelyn Dalrymple and Hugo Prell advised that several excellent acts were being lined up for the show.

President Kort expects a near 100% attendance from members and their families. Numerous guests have already reserved rooms for the weekend and overall attendance is expected to hit a record high for this, one of the industry's oldest established trade associations.

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# Leisure-Tron Prexy Predicts Games Biz Future Lies in Novelties

## Says Trade's Tapped Only 14% of Existing Off-Street Locations

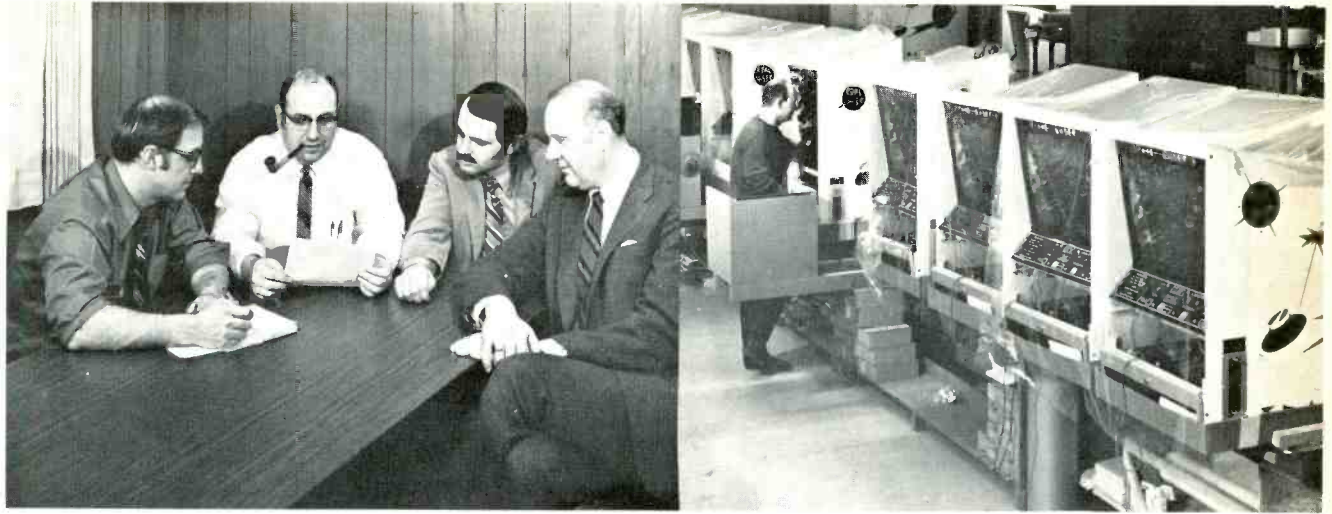
ANN ARBOR, MICH. — Dave Raybin, president of the Leisure-Tron Corp. and one of the engineers responsible for the development of their Space Laser game, recently conducted a research study into the buying habits of games operators and the playing habits of the general public. Raybin's survey results, and his thoughts on how his Space Laser machine fits into those results, were received by Cash Box last week. A summary of Raybin's remarks follows:

"One question we often get asked is: 'Why is a group of people who has done so well in the Aerospace Business now in the coin-operated games business?' Actually, the answer is two-fold. First, we have great confidence in the growth of the games business and secondly, we feel the technology we have worked with is what is needed in this industry. Let me dwell on both these points in more detail.

"The games business is big business. Each year a quarter of a billion dollars is fed into coin-operated games. Roughly 200,000 machines are operated by 2,000 operators across the country. This is by no means small potatoes, but more important, the industry is on the threshold of great growth. During the next 10 years, we forecast a four-fold increase of the games volume to a billion dollars per year. This growth will be shared by all participants: manufacturers, distributors and operators. This growth is there for the asking, but only if we go out and seek it. This growth will not be in pin balls and bowlers. Rather it will be in new games which bring in more money per location and open new locations. It will result from new ideas, properly executed. It will result because manufacturers will bring out new games, distributors will stock them and help the operators use them, and operators will take advantage of the new opportunities.

"In forecasting this growth, we did a very simple analysis. First we went to census data to see how many locations suitable for games there are. We, of course, listed bars, bowling alleys, and pool halls. But in addition, we listed department stores, drug stores, golf clubs, variety stores, and many other places where the public has not been accustomed to seeing games. Many of these locations have already accepted games and many, many more will accept them in the future. We counted over half a million of these locations. Next, we estimated how many games one might put in each of these locations. Some will only take one, but others will take more. On the average, we came up with three per location. Thus, we figured the industry can have 1½ million games out in the field. Actually you know we will never hit this total. Some proprietors will never accept games, no matter how much they lose by not having them there. Today we service only 14% of these potential locations and average about \$110 per month from them. Ten years from now we should be serving ½ of these spots and averaging \$160 per month from them. This results in a billion dollars per year income to the industry.

"The second part of our parlay, namely that Aerospace-type experience is what is needed in games manufacturing, is based on the type of work we performed in the Aerospace industry. We were involved in all types of products, ranging from very sophisticated electro-optic devices including such things as Holography, Image Enhancers and Fingerprint Identifiers, to demanding missile Decoys and Chaff systems. We were accustomed to using new technology, not just for the sake of



Dave Raybin (second from left) discusses company affairs with vice presidents Vern Burzan, Howard Brooks and Gene Wagner.

Herb Mummery, Leisure-Tron foreman, checks laser alignment at final assembly station in the Ann Arbor factory.

using new technology, but rather as a means of finding ever better ways of accomplishing a job. Furthermore, we found that Quality, Reliability and Maintainability were our watchword. Systems we devised were going to go

into Viet Nam, or into missile silos. They had to work. They had to work not only today but for several years under severe environments and severe treatment. This is the same problem faced in the coin-operated games bus-

iness.

"The 'Space Laser' meets all these requirements plus one more. It incorporates a very large number of components in common usage in the games industry."

## YOU'RE ON TARGET WITH CHICAGO COIN'S NEW RIFLE GALLERY

# SHARP SHOOTER

A GAME  OF SKILL



### SOLID STATE SOUND SYSTEM

- 4 Ducks Quack When Hit.
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# JUKEBOX PROGRAMMING GUIDE

THE WEEK'S TOP RELEASES  
FOR COIN-OP PHONOGRAPHS

## POP

### TOM JONES

PUPPET MAN (3:25)  
b/w Every Mile (2:50) Parrot 40062

### FIFTH DIMENSION

LIGHT SINGS (2:59)  
b/w Viva! (Viva Tirado) (4:20) Bell 999

### BARBRA STREISAND

FLIM FLAM MAN (2:33)  
No Flip Info. Columbia 45384

### FREDA PAYNE

BRING THE BOYS HOME (3:08)  
b/w I Shall Not Be Moved (2:45) Invictus 9092

### GRAHAM NASH

SIMPLE MAN (2:05)  
b/w Chicago (2:55) Atlantic 2804

### ALICE COOPER

CAUGHT IN A DREAM (3:04)  
b/w Hallowed Be My Name (2:40) Warner Bros. 7490

### MARK LINDSAY

BEEN TOO LONG ON THE ROAD (3:59)  
No Flip Info. Columbia 45385

## R&B

### GENE CHANDLER

YOU'RE A LADY (3:10)  
b/w Stone Cold Feeling (3:00) Mercury 73206

### PEACHES & HERB

THE SOUND OF SILENCE (3:19)  
b/w The Two of Us (3:01) Columbia 45386

### ODDS & ENDS

WHO COULD DOUBT MY LOVE (3:13)  
b/w Foot Track (2:36) Today 1502

## C&W

### BOBBY WAYNE

SIXTY-FOUR DOLLAR NIGHT FLIGHT TO DALLAS (2:48)  
b/w The Ties That Bind (2:24) Capitol 3106

### HANK LOCKLIN

ONLY A FOOL (2:06)  
b/w My Heart Needs A Friend (2:56) RCA 9986

### RAY KIRKLAND

LET IT RIDE (2:07)  
b/w Another Saturday Night Chart 5121

# cashbox/ Round The Route

## EASTERN FLASHES

**ON THE AVENUE**—Does Macy's tell Gimbel's? We aren't sure, at any rate, Runyon Sales Co was really swinging Thursday evening April 22. **Lou Wolberg**, **Sidney Gerber** and **Jack Lamm** hosted the special AMI MM-5 phono service school. **Lou Di Palma** of Rowe International, Inc. conducted the session. The turnout was tremendous.

The following is a partial listing of those in attendance: B & T Maintenance; **Dolly**, **Ray Hendrick**. Regal Music Co; **Moe Stein**, **Melvin Nudelman**, **Rinaldo Soriano**. La Salle Music Co; **Al Nevins**, **Fred Collay**, Sr. Elkey Music Co; **Frank Fausto**, **Phil Blum**, **Daniel Blasucci**, **Carmine Pezzuto**. The following names are not listed in company order; but their significant attendance is duly noted. **Karl Halper**; **Bernard Stecker**; **Kenny Bachner**; **Seymour Pollak**; **Mrs. Seymour Pollak**; **Martin Dumoff**; **Carlos Beya**; **Mario Carrandi**; **Bruce Haber**; **Larry Weimer**; **Ruby Sidlower**; **Snookie Walker**; **Leo Rosenberg**; **David Moli**; **Eugene Bonfiglio**; **Santos Cancel**; **Luis Santiago**; **Vic DeCerbo**; **James Pendleton**; **Ramon Navarro**; **Rocky Abbatello**; **William Maxwell**; **Matthew Scott**; **Frank Sabbatini**; **Joseph Dennis**; **Al Miller**; **Harry Zoll**; **Jack Milz**; **Joseph Zangaro**; **George Norberg**. The instructive evening has to be termed a 'smash,' said Lou, and refreshments closed out the big night.

Gottlieb's 'Extra Inning' is a new novelty pin suitable and admissible for city consumption and **Murray Kaye** at Atlantic New York Corp reports that the game is going by the truck load . . . A. C. A.'s vp **Mickie Greenman** reports that sales are beginning to soar with their new Kansai import "Air Fighter."

**UPSTATE ITEMS**—The New York State Operators Guild, Inc is holding its next annual meeting May 19 at the Hotel Washington in Newburgh. Guild president **Jack Wilson** reminds all members that the meeting is to begin at 7:30 P.M. Spoke to collection manager **Bernie Levy** at Modern Vending. Bernie said that collections have been down in both music and games. There are many contributing factors said Bernie. New locations, especially seasonal stops, are, in many cases, asking an operator to provide the financial resources. Other reasons, such as the constant rise of unemployment and future layoffs, just over the horizon, tend to put a damper on the amount of leisure-time spending. Possibly, it is just a sign of spring, baseball, lawn caring, etc. We understand that Modern Vending prexy **Jack Wilson** is taking advantage of the temporary lull. Jack is out in the yard getting knee deep in sawdust as he is attempting to remove a tree. Or, possibly it's a George Washington bit?

**ROAD SHOWERS**—American Shuffleboard's galloping conventioneer **Sol Lipkin**, just back from the Apartment House Show in New Orleans, already doing his show thing again at the Coliseum in New York where the 33rd annual Premium Show's going on. Sol showed off the firm's non-coin pool, bumper and bankshot shuffleboard products. While down at the New Orleans show, he enjoyed a nice evening at the home of Lucky Coin's **Bob Nims**. Bob, Sol reports, has a five hole putting green in his backyard, which served to polish up his game to the point where he played in the recent Pro-Am Open . . . **Bob Jones** of Jones International (import-export concern in Needham Hgts, Mass.) enjoyed visit from three globetrotting Japanese coin operators at his place of business last week. Bob tells us the business moves along very well and he's opening up quite a few accounts in Europe and the Far East for his equipment sales . . . **Johnny Bilotta** into New York City this past Saturday for Rochester Lancer's soccer game against the New York Cosmos. Johnny, on the Lancer's board of directors, proudly notes the team now resides in first place in the National Soccer League, after beating Toronto the previous Saturday 3-1. Johnny's trip to the city capped very busy week upstate where service classes on Wurlitzer, Smokeshop and the Red Baron took place at his Newark and Albany branches. **Harry Gregg** conducted for Wurlitzer, **Hank Swalve** for Smokeshop and **Roger Budwick** for Nutting Industries' Red Baron.

**HEAVY VISITORS TO THE BIG APPLE**—A. D. (himself) **Palmer** of Wurlitzer's North Tonawanda division spent a few days in the city last week, taking along his promotion assistant **Vic Zast**. Among the numerous tasks A.D. put himself to was a tour of the Premium Show at the Coliseum where he and Vic checked into some very interesting items to fit into a planned sales promotion program. National sales of the factory's Zodiac jukebox are going extremely well, A. D. info'd, as is their Satellite remote consoles. While A. D. showed Vic around the town business-wise, he also managed to get in a bit of partying, and among the spots the two hit were Danny's Hideaway, the Chez Vito and the G.M. Building's fantastic new Auto Pub. The latter watering spot is especially recommended by A. D. to all New York-bound coinmen, and who should know better than he?

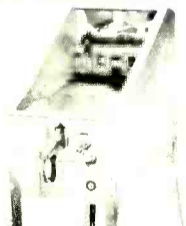
**SHOWIN' IN HARRISBURG**—Fred Piiner of the David Rosen, Inc., hosted a real smash equipment showing at the Howard Johnson Inn out in Harrisburg last Wed. May 5th. Operator attendance was terrific, Fred reports, and among the showing highspots was a sneak preview of a couple of brand new Bally games. Event was duly dressed up with mucho door prizes and refreshments, in the true **Dave Rosen** style.

**SUNSHINE STATEMENTS**—The warm Florida sun is about the last thing the production lads at Allied Leisure Industries are seeing these days as the dawn to dusk (and then some) shifts continue making those hot Sonic Fighter games for the industry. Sales exec **Gene Lipkin** again wants to express his sincere appreciation to all his dealers and their operator customers for all they've done to put these games out before the paying public. And, Gene says, "when the folks play this game, they're really the paying public."

**KENTUCKY COLONELS**—Robert E. Taylor, Jr., Bowling Green Vending Service, Bowling Green is the newly elected president of the Kentucky Automatic Merchandising Council. Meeting was held April 23-24 at the Colonel Saunders Inn, in Louisville and more than 80 attended the session. One of the highlights was the NAMA motion picture on the industry "A Far Cry From Hero." The Council was praised for its work in laying the foundation of tax relief for sales under 15 cents by NAMA director of state councils **William R. Brandstrader**. He also reported that the industry-drafted vended food regulation will again be submitted to the legislature when it convenes next year.

Other newly-elected officers include **G. L. Thornton**, Canteen Food & Vending Service, vice president; **John Revel**, Central Music Vending Inc., Lexington, secretary, and **Francis G. Miller**, Miller's Inc., Irvine, treasurer.

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## CHICAGO CHATTER

Normally, at this time of the year MOA hosts a 2-day meeting for phonograph manufacturer and amusement machine manufacturer exhibitors, to discuss the upcoming show, air grievances and suggest ways and means of improvement. The success of Expo 70 precluded the scheduling of any such meetings this year! **Fred Granger** sent some feelers out a few weeks back to determine whether or not there were any strong exhibitor gripes that needed attention, but there were not—which, again, says a great deal for last year's convention! Fred is also quite pleased with the changeover in location that will take place in 1972 (the '71 show will be held in the Sherman House) when Expo moves into the Conrad Hilton Hotel, which was recently refurbished, has excellent exhibit facilities, improved living quarters and more than ample space in the Ballroom for the MOA banquet and show. The association has already confirmed bookings at the Conrad Hilton for the years 1972 thru 1975! . . . The Granger's, by the way, returned to town last Monday from a delightful vacation trip to Portugal . . .

**LOTS OF ACTIVITY AT WILLIAMS ELECTRONICS INC.** with four mighty big items—"Gold Rush, 4-player; "Sniper" gun; "Times Square" shuffle and "Action Baseball". **Bill DeSelm** says they're literally swamped with orders out there! . . .

**FRANK YORK**, who, with his orchestra has been a part of many an MOA banquet show, was recently appointed entertainment and music director for the Great Midwest Fair (a division of Balmoral Jockey Club, Inc.). The fair is being held in Crete, Ill. from July 30 thru August 8 and will feature free entertainment by a lineup of top stars from all over the country. York's orchestra will accompany the various acts.

**LARRY KAGHAN OF SPECIALTY SALES CORP.** is very excited about the new "Air Fighter", recently introduced by A. C. A. Sales & Services. His first shipment is due this week. Larry says participation in the recent Wisconsin Restaurant Show was a profitable venture for Specialty. Among the items they exhibited were the NSM Consul and Prestige model phonographs, which attracted a great deal of attention and resulted in the writing up of much business! "We were especially pleased with the number of inquiries from operators for the 'musicless' location interested in our line", he said . . .

**AN EXCITING NEW GUN GAME**, "Sharp Shooter" is going to be shipped soon to local Chi Coin distributors and according to **Mort Secore** of Chicago Coin it's "really exceptional." Watch for it!

**INCREASED ACTIVITY ON THE ROWE MM5 PHONOGRAPH** and the factory's current line of vending equipment is really keeping 'em hoppin' at Atlas Music Co. **Joe Kline** says this past week has been more than hectic! . . .

**THE UPCOMING 20th ANNIVERSARY COIN MEETING**, May 22-23 at the Howard Johnson Motor Lodge in Omaha, promises to be an extraordinary event. Many surprises are being planned and, with an entertainment committee co-chaired by **Evelyn Dalrymple** and **Hugo Prell**, the Saturday and Sunday night floor shows should be something else! We'll have more on this later, so keep watching! . . .

**A BIG WELCOME BACK** to Empire Dist. veepee **Joe Robbins** who was on a business trip in Europe and returned to his office last Monday. Needless to say, he had quite a bit of catching up to do.

## MILWAUKEE MENTIONS

The 1971 annual meeting of the Wisconsin Automatic Merchandising Council will be held on Friday and Saturday, May 21 and 22 at the Dell View Hotel in Lake Delton, Wis. An interesting lineup of activities has been planned by the association, including a golf tournament, cocktail party and banquet, bingo for the ladies and, of course, a regular program of business sessions (election of officers, etc.) to commence on Saturday morning at 9:30AM. Members are urged to get their reservations in as quickly as possible. For further information contact Program Chairman **Richard Paulic** (4040 N. 128th St., Brookfield, Wis.) . . .

Chatted at length with **Paul Jacobs** of Wurlitzer Dist. Corp., who's really been on the go a great deal these past weeks. Paul attended the recent series of branch manager meetings which Wurlitzer hosted in Chicago. He's quite excited about a new ski ball game currently on the production schedule at United Billiards. It's called "Daddi-O" and he can't wait to receive his first shipment. Paul also had many nice things to say about the United Billiards Zenith line of pool tables with the drop coin chute. Of course, the Wurlitzer "Zodiac" phonograph continues to be a very big seller for him . . . **Joe Eggener**, shop manager at Empire Dist., is off on a week's vacation. Have a ball, Joe! . . . **Bob Rondeau**, meanwhile, is selling plenty of Rock-Ola "446" phonographs and is expecting delivery this week of the new Gottlieb add-a-ball "Home Run". Salesman **Pat Netterville** is making his rounds, covering the areas of Wisconsin and the upper peninsula of Michigan.

## CALIFORNIA CLIPPINGS

**Dean McMurdie** of Circle International is pleased as can be with the heavy action they have been getting on their phonographs, especially the MM5, which is moving exceptionally well. **Kent Smith** is back on the job with a clean bill of health after a short stint in the hospital. Another shipment in and another shipment gone! That about characterizes the movement of Midway's "Stunt Pilot" which is proving to be the huge success of 1971, along with Bally's "Target Zero", so says **Hank Tronick** of C. A. Robinson & Co. Now that the Easter season is over, they are getting prepared for the summer season, initiated by the Memorial Day weekend. This means that **Jim Meador**, service manager for C. A. R. must start cracking the whip again to get all that used equipment processed for the numerous orders on hand. A very happy revelation has been the tremendous Parts activity that they have experienced since **Mike Hall** built their new Parts Room, Counter, and beautiful display. Mike supposedly gave up his shop duties to take care of Parts and assist Al B. and H. T. However with customers swarming over the parts counter all day long, Mike can hardly keep up with it and he could use an assistant now! Speaking of assistants, we hear that **Betty**, their pretty secretary has really become a whistle stopper. She's shed many pounds and with her new contact lenses is drawing all eyes to her. . . . Hear tell that A. C. A. president **Henry Leyser** recently returned from another trip to Europe. Hank's whispers that a super cool sales promotion campaign might be launched on behalf of his NSM jukebox line, but he's not telling us anything further. Meanwhile, sales of the Kansai Seiki 'Air Fighter' amusement machine have been exceptionally great, with container-loads coming in from the

Japanese factory and right out to his distributors, themselves moving 'em right out to the ops. And what do the ops say? According to Hank, "a great money-maker on location."

## UPPER MID-WEST

**Mr. and Mrs. Art Skram** in the cities visiting their daughter and **Mrs. Skram** getting in some shopping . . . **Jim Stolp**, Greenbush, in the cities over the weekend visiting his brother at Forest Lake, and then driving home Monday afternoon . . . **Mr. & Mrs. Jim DeMars** in town for the day on business as was **Doc Keintz** . . . **Mr. & Mrs. Mike Imig**, Yankton, home after spending several days visiting their daughter attending college at Denver . . . **Gerald Brickley**, Duluth, in the cities for the day on a buying trip, so was **Johnny Cooper** of the L. & I. Co. . . . **Tony Ratchford**, Huron, S. D. entered the hospital at Rochester Monday April 20th. for surgery . . . **Russell Gherty, Baldwin**, Wisc. is going to Rochester next week for a nose operation . . . **Susan Kirtz**, daughter of **Mr. & Mrs. Al Kirtz**, Lake City, will be a June bride. Congratulations . . . **Howard Parker**, Eau Claire, leaves next week for San Francisco to visit his son. Will be gone about 10 days . . . **Rudy Grahek** in town for a few days buying equipment for the resorts . . . Resort operators are pretty busy getting their equipment in shape for the opening day of fishing May 15th. Looks like a good summer for the resorts and should help the operators . . . **Dean Schroeder**, Aberdeen, and **Linda Ratchford** drove into Minneapolis from Rochester after visiting Linda's dad Tony who had surgery. Was glad to hear that the operation was successful and that Tony is feeling just fine and will be able to go home in about another 10 days. **Mrs. Ratchford** is staying in Rochester with Tony . . . **Earl Porter**, Mitchell, in the cities over the weekend . . . **Tom Jones** at the Met Center June 3rd . . . **The Association Sat.** May 15th at Augsburg College . . . **The Carpenters** at Northrup Auditorium May 23rd . . . **Doc Sevrenson** and his combo will play at the Duluth Arena with the Duluth Symphony Orch. May 15-16.

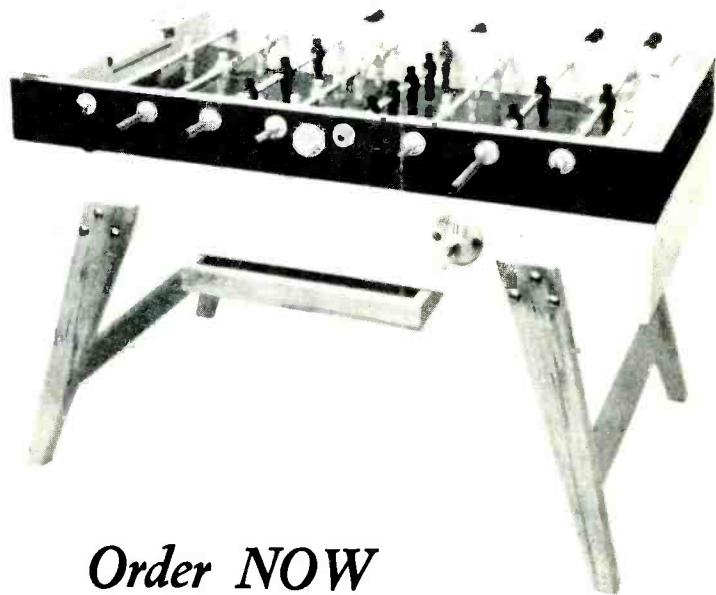
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WILL PAY HIGHEST CASH PRICES FOR WILLIAMS. Gottlieb and Bally Pins, late model phonographs, bingos, uprights, slots. Call or write Bob Jones, ROBERT JONES INTERNATIONAL, 19 Brook Road, P.O. Box 181, Needham Heights, Mass. 02194 (617) 449-3330.

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WANTED TO BUY: Machines that can be easily moved and require little maintenance for Firemen's Bazaars, L. & L. Party Favors. Tener Street, Luzerne, Penna. 18709. Phone (717) 822-0000.

WANTED—USED American Bank Boards, Old Slots, old table model Ball Gum or Peanut Games of skill or chance. Iver Hansen, 1025-104 Street, North Battleford, Saskatchewan, Canada. Phone (306) 445-2989.

WANTED TO BUY AMI J-200, K-200 CONTINENTAL 2-200 Tropicana and Diplomat. We need Keeny uprights for export. Submit offers to Cross-Dunham & Co., 225 Wright Ave., "F", Gretna, Louisiana 70053.

WANTED FOR EXPORT TOP PRICES PAID—All late model 20-Hole and OK Bingo. All 6-card Bingo, Uprights and Slots, Late Model 4-Player Bally & Williams. All Late Model Phono's and Wallboxes, Arcade, etc. Write or call Bob Jones for best prices. ROBERT JONES INTERNATIONAL, 19 Brook Road P.O. Box 181, Needham Hts. Mass. 92194 617-449-3330.

WANTED TO BUY: ONE, TWO, OR THREE AUTO PHOTO Machines—Numbers 12, 14A or 17. Give full particulars and best price in first letter. Condition, age and how soon available. W. Stevens, 2376, S. E. Fourteen Street, Pompano Beach, Florida 33062.

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FOR SALE: Model 14 Auto Photo. EXCELLENT condition. Call or write. New in original cartons. Hollywood Driving Range, 15 ball golf game. Closeout \$295 ea. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

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ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

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FOR SALE: Cigarette Machines good and clean off location, can be used in Corsair 20, \$45.00; Rowe 20-700, \$60.00. Corsair 30 column, new front \$75.00. Send 1/2 deposit to Guerrini's, 1211 W. 4th St., Lewistown, Pa. 17044.

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NEVADA FRUIT SLOT MACHINE offers for Export 15 Brand New Silver Sails in Original Crates \$1150.00 each. 346 Bally Bingos sold in Quantity Mostly O.K. Models to Can Can and Lidos \$349.00 each. Write, Call or Wire. Nevada Fruit Slot Machine Co., P.O. Box 5734 Reno, Nevada 89503 (702) 329-3932.

FOR EXPORT: Winter books shipped. Parts lists available. Lowell Associates, P.O. Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

FOR SALE: MIDWAY Flying Carpet; Allied Wild Cycle; Wm's; Doozie; GOTTLIEB; Crosstown; Kings & Queens; Super Score; Bonanza; MIDWAY FireBird S/A. D & L DISTRIBUTING CO., INC., 5550 Derry Street, Harrisburg, Pa. (717-564-8250)

FOR SALE: COMPLETELY RECONDITIONED BARGAINS: Bally Space Flight (late model) Moon Lander game \$445.00; Bally Rock Makers (4 pl) \$425.00; Dogies (4 pl) \$395.00; Safari (2 pl) \$345.00; Blue Ribbon (4 pl) \$245.00; Rocket III (1 pl) \$195.00; Discotek (2 pl) \$145.00; Gottlieb Buckaroo (1 pl) \$145.00; Cross Town (1 pl) \$195.00; Surf Side (2 pl) \$325.00; Smokeshop Starlite 850 (27 Col.) Cigarette Machines \$245.00. Mickey Anderson Amusement Co., 314 E. 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

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