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ART AND RECORDINGS DEPARTMENT

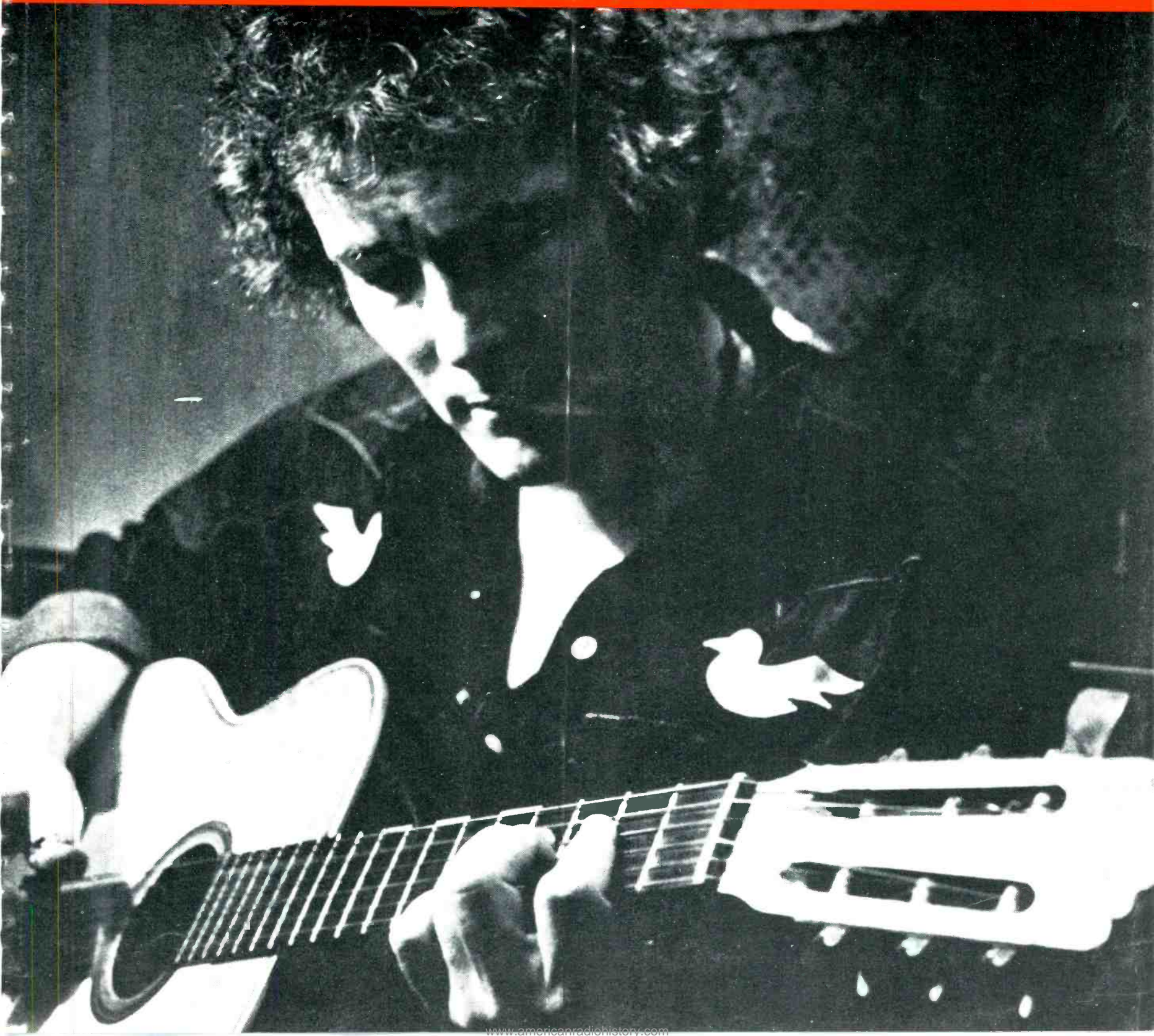
# CASH BOX

MARCH 20, 1971

One Dollar

The FCC: Way Out Of Line (Ed) . . . Unprecedented Top Exec Changes For Industry . . . Meggs, Mogull To Key Exec Posts At Capitol . . . Indie Deal Settles ABC/Dunhill, Steppenwolf, 3 Dog Night Rift . . . Bernstein: Large Arenas Can Be Useful For Rock Acts

*GORDON LIGHTFOOT: CANADIAN SON RISES*



**OCTOBER 23, 1970**

CBS TELEVISION

cc Messrs. Gold, Goldman

FROM: Clive J. Davis  
TO: BILLY JACKSON  
DATE: October 23, 1970/cl

I am not sure I have the spelling right, but there was an artist on the David Frost show last night called Patti Austin who gave an outstanding performance in singing "A Hard Day's Night." I don't know whether she is under contract to another label, but I would appreciate it if you would pursue the matter to see if she is available. If she is, please arrange for an audition to see how you feel.

CP

**MARCH 8, 1971**



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## The FCC: Way Out Of Line

Recent court decisions, including those of the Supreme Court, upholding what the Bill of Rights has been saying for almost 200 years—the Right of Free Speech—have apparently made little penetration over at the Federal Communications Commission (FCC). Five of six members of the Federal agency have implied a threat of license removal from those stations who fail in their “responsibility” to keep off the air lyrics “tending to promote or glorify the use of illegal drugs.” There are a number of points, aside from a general abhorrence of any Governmental agency’s decree of what it wants or doesn’t want to hear over the air, that make this decision wrong and dangerous.

There is no need for the FCC to state a case for “responsibility” by stations when, in essence, the very fact that stations are licensed to broadcast is a privilege that implies “responsibility” in itself. We’re not in favor of lyrics that “promote” and/or “glorify” the use of illegal drugs, but we are in favor of lyrics or any other artistic mode of expression that makes “comment” on the situation. Where does the FCC expect stations to draw the line between lyrics that advocate drugs and “comment” on a social

condition of great national concern? It’s bad enough to make someone fear the “letter-of-the-law” in the FCC’s decision; it’s even worse to make him fear any kind of expression that may seem remotely connected to the FCC’s threat. From “comment” on drugs, one may decide not to program or play works that take a stand, the FCC members’ personal beliefs notwithstanding, on any other social or political condition. FCC dissenter in the decision Nicholas Johnson is right when he declares that the decision is “an unsuccessfully disguised effort to censor song lyrics” or, for that matter, any other form of controversial comment that may not sit well with disgruntled letter writers to the FCC.

The FCC of late has rightly tuned itself into the use of the airwaves for greater awareness of community needs. That’s totally in line with the concept that the airwaves belong to the people. Community needs require open discussion of the issues of the day—whether local or national or global. The “drug lyric” threat defeats this purpose and, in broader terms, goes against the grain of the temperament of the times, the coming of which is fully protected by our Constitution.



# CashBox TOP 100

March 20, 1971

1	JUST MY IMAGINATION	Temptations-Gordy 7105 (Dist: Motown)	7	12
2	DOESN'T SOMEBODY WANT TO BE WANTED	Partridge Family-Bell 963	4	6
3	ME & BOBBY MCGEE	Janis Joplin-Columbia 45314	6	13
4	SHE'S A LADY	Tom Jones-Parrot 40058 (Dist: London)	5	9
5	ONE BAD APPLE	Osmonds-MGM 14193	1	2
6	FOR ALL WE KNOW	Carpenters-A&M 1243	11	15
7	HAVE YOU SEEN THE RAIN	Creedence Clearwater Revival-Fantasy 655	3	3
8	PROUD MARY	Ike & Tina Turner-Liberty 56216	12	20
9	MAMA'S PEARL	Jackson 5-Motown 1177	2	1
10	DON'T LET THE GREEN GRASS FOOL YOU	Wilson Pickett-Atlantic 2781	10	10
11	WHAT IS LIFE	George Harrison-Apple 1828	15	19
12	CRIED LIKE A BABY	Bobby Sherman-Metromedia 206	14	17
13	WHAT'S GOING ON	Marvin Gaye-Tamla 54201	19	28
14	AMOS MOSES	Jerry Reed-RCA 9904	8	8
15	OYE COMO VA	Santana-Columbia 45330	17	22
16	YOU'RE ALL I NEED TO GET BY	Aretha Franklin-Atlantic 2787	21	26
17	TEMPTATION EYES	Grass Roots-Dunhill 4263	18	18
18	THEME FROM LOVE STORY	Henry Mancini-RCA 9927	16	11
19	LOVE'S LINES, ANGLES & RHYMES	Fifth Dimension-Bell 965	24	32
20	HELP ME MAKE IT THROUGH THE NIGHT	Sammi Smith-Mega 0015	25	33
21	THEME FROM LOVE STORY	Andy Williams-Columbia 45317	26	39
22	ANOTHER DAY	Paul McCartney-Apple 1829	36	48
23	ONE TOKE OVER THE LINE	Brewer & Shipley-Kama Sutra 516	32	40
24	FREE	Chicago-Columbia 45331	31	37
25	COUNTRY ROAD	James Taylor-Warner Bros. 7460	27	30
26	WILD WORLD	Cat Stevens-A&M 1231	30	38
27	ROSE GARDEN	Lynn Anderson-Columbia 45252	13	4
28	IF YOU COULD READ MY MIND	Gordon Lightfoot-Reprise 0974	9	5
29	BURNING BRIDGES	Mike Curb & Congregation-MGM 14151	29	31
30	MR. BOJANGLES	Nitty Gritty Dirt Band-Liberty 56197	20	21
31	SWEET MARY	Wadsworth Mansion-Sussex 209 (Dist: Buddah)	22	7
32	NO LOVE AT ALL	B. J. Thomas-Scepter 12307	38	47
33	BLUE MONEY	Van Morrison-Warner Bros. 7462	41	49
34	HEAVY MAKES YOU HAPPY	Staple Singers-Stax 0083	48	62
35	I HEAR YOU KNOCKING	Dave Edmunds-Mam 3601 (Dist: London)	23	14
36	THEME FROM LOVE STORY	Francis Lai-Paramount 0064	37	41
37	CHERISH WHAT IS DEAR TO YOU	Freda Payne-Invictus 9085 (Dist: Capitol)	39	51
38	SOUL POWER	James Brown-King 6368	42	46
39	CHAIRMAN OF THE BOARD	Chairmen of the Board-Invictus 9086 (Capitol)	40	43
40	DREAM BABY	Glen Campbell-Capitol 3062	47	76
41	SIT YOURSELF DOWN	Stephen Stills-Atlantic 2790	49	60
42	JOY TO THE WORLD	3 Dog Night-Dunhill 4272 (Dist: ABC)	60	73
43	WHEN THERE'S NO YOU	Engelbert Humperdinck-Parrot 40059	54	70
44	18	Alice Cooper-Warner Bros. 7449	53	64
45	WATCHING SCOTTY GROW	Bobby Goldsboro-U. A. 50727	28	16
46	AMAZING GRACE	Judy Collins-Elektra 45709	33	23
47	WHERE DID THEY GO LORD	Elvis Presley-RCA 9980	56	71
48	LONELY TEARDROPS	Brian Hyland-Uni 55272	50	59
49	RAGS TO RICHES	Elvis Presley-RCA 9980	74	—
50	WE CAN WORK IT OUT	Stevie Wonder-Tamla 54202 (Dist: Motown)	64	—
51	ASK ME NO QUESTIONS	B. B. King-ABC 11290	62	67
52	FRIENDS	Elton John-Uni 55277	—	—
53	BABY LET ME KISS YOU	King Floyd-Chimneyville 437 (Dist: Atl/Cotillion)	65	79
54	I AM . . . I SAID	Neil Diamond-Uni 55278	—	—
55	(DO THE) PUSH AND PULL	Rufus Thomas-Stax 0079	35	25
56	SUPERSTAR	Murray Head-Decca 732603	57	50
57	SNOW BLIND FRIEND	Steppenwolf-Dunhill 4269 (Dist: ABC)	61	74
58	I LOVE YOU FOR ALL SEASONS	Fuzz-Calla 174 (Dist: Roulette)	59	61
59	AIN'T GOT TIME	Impressions-Curtom 1957 (Dist: Buddah)	68	77
60	I DON'T BLAME YOU AT ALL	Smokey Robinson & Miracles-Tamla (Dist: Motown) 54205	73	—
61	TONGUE IN CHEEK	Sugarloaf-Liberty 56218	66	72
62	ANGEL BABY	Dusk-Bell 961	63	66
63	DO ME RIGHT	Detroit Emeralds-Westbound 172 (Dist: Janus)	72	80
64	DON'T CHANGE ON ME	Ray Charles-Tangerine 11291 (Dist: ABC)	75	88
65	DON'T MAKE ME PAY FOR HIS MISTAKES	Z. Z. Hill-Hill 122	71	84
66	STAY AWHILE	Bells-Polydor 15023	83	100
67	PUT YOUR HAND IN THE HAND	Ocean-Kama Sutra 519 (Dist: Buddah)	84	—
68	I THINK OF YOU	Perry Como—RCA 0444	77	—
69	D.O.A.	Bloodrock-Capitol 3009	44	36
70	I WON'T MENTION IT AGAIN	Ray Price-Columbia 45329	76	—
71	TIMOTHY	Buoys-Scepter 12275	87	—
72	IF	Bread-Elektra 45702	—	—
73	CHICK A BOOM	Daddy Dew Drop-Sunflower 105 (Dist: MGM)	82	85
74	WHO GETS THE GUY	Dionne Warwick-Scepter 12309	—	—
75	MELTING POT	Booker T & MG's-Stax 0082	86	—
76	HOT PANTS	Salvage-Odax 420 (Dist: Mercury)	85	89
77	I DON'T KNOW HOW TO LOVE HIM	Helen Reddy-Capitol 3027	80	86
78	MAN IN BLACK	Johnny Cash-Columbia 45339	88	—
79	ONE MAN'S LEFTOVERS	100 Proof-Hot Wax 7009 (Dist: Buddah)	79	83
80	PUSHBIKE SONG	Mixtures-Sire 350 (Dist: Polydor)	90	94
81	I PLAY AND SING	Dawn-Bell 970	—	—
82	SOMEONE WHO CARES	Kenny Rogers & The First Edition-Reprise 0999	—	—
83	TIME AND LOVE	Barbra Streisand-Columbia 45341	—	—
84	COULD I FORGET YOU	Tyrone Davis-Dakar 623 (Dist: Atlantic)	99	97
85	I WISH I WERE	Andy Kim-Steed 731 (Dist: Paramount)	—	—
86	BOOTY BUTT	Ray Charles Orch.-Tangerine 1015 (Dist: ABC)	—	—
87	WOODSTOCK	Matthew's Southern Comfort-Decca 32774	94	98
88	TULSA	Billy Joe Royal-Columbia 45289	89	90
89	TREAT HER LIKE A LADY	Cornelius Brothers & Sister Rose-United Artists 50721	92	—
90	AFTER THE FIRE IS GONE	Loretta Lynn & Conway Twitty-Decca 32776	91	92
91	I PITY THE FOOL	Ann Peebles-Hi 2186 (Dist: London)	98	—
92	LOVE MAKES THE WORLD GO ROUND	Odds And Ends-Today 1003	—	—
93	ADRIENNE	Tommy James-Roulette 7100	—	—
94	IF IT'S REAL WHAT I FEEL	Jerry Butler-Mercury 73169	100	96
95	GIVE IT TO ME	Mob-Colossus 134	—	—
96	SWEET AND INNOCENT	Donny Osmond-MGM 14227	—	—
97	I BELIEVE IN MUSIC	Marian Love-A&R 505 (Dist: Mercury)	97	99
98	LAY 'A	Derek And Dominoes-Atco 6809	—	—
99	L.A. GOODBYE	Idea Of March-Warner Bros. 7466	—	—
100	C'MON	Poco-Epic 10714	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Adrienne (Big 7-BMI)	93	Don't Make Me Pay (Z. Z. Hill—BMI)	65	I Wish I Were (Haires—BMI)	85	Snow Blind Friend (Lady Jane—BMI)	57
After The Fire Is Gone (Twitty Bird—BMI)	90	Dream Baby (Glen Campbell—Capitol)	40	I Won't Mention It Again (Ray Price—Columbia)	70	Someone Who Cares (Beechwood—BMI)	82
Ain't Got Time (Curtom—BMI)	59	18 (Bizarre—BMI)	44	Joy To The World (Lady Jane—BMI)	42	Soul Power (Cited—BMI)	38
Amazing Grace (Rocky Mt. Nat'l. Park—ASCAP)	46	For All We Know (Pamco—BMI)	6	Just My Imagination (Jobete—BMI)	1	Stay Awhile (Bells—Polydor)	66
Amos Moses (Vector—BMI)	14	Free (Aurelia Music—ASCAP)	24	L. A. Goodbye (Bald Medusa—ASCAP)	99	Superstar (Leeds—ASCAP)	56
Angel Baby (Pocketful of Tunes—BMI)	62	Friends (Dick James—BMI)	52	Layla (Casserole—BMI)	98	Sweet And Innocent (Tree—BMI)	96
Another Day (McCartney—BMI)	22	Give It To Me (Legacy—BMI)	95	Lonely Teardrops (Merrimac—BMI)	48	Sweet Mary (Kama Sutra/Big Hawk—BMI)	31
Ask Me No Questions (Pamco/Sounds of Lucille—BMI)	51	Have You Seen The Rain (Jondora—BMI)	7	Love Makes The World Go Round (Jobete—BMI)	87	Temptation Eyes (Truesdale—BMI)	17
Baby Let Me Kiss You (Malaco—BMI)	53	Heavy Makes You Happy (Unart—BMI)	34	Love's Lines, Angles & Rhymes (April Music Inc.—ASCAP)	18, 21, 36	Theme From Love Story (Famous—ASCAP)	18, 21, 36
Blue Money (Van Jan/W. B.—ASCAP)	33	Help Me Make It Through The Night (Combine—BMI)	20	Mama's Pearl (Jobete—BMI)	19	Timothy (Buoys—Scepter)	71
Bzzly Butt (Tangerine—BMI)	86	Hot Pants (Salvage—Odax)	76	Man In Black (Johnny Cash—Columbia)	9	Time And Love (Tunafish—BMI)	83
Burning Bridges (Hastings—BMI)	29	If (Screen Gems/Columbia—BMI)	72	Me & Bobby McGee (Combine—BMI)	78	Tongue In Cheek (Unart—BMI)	61
Chairman Of The Board (Gold Forever—BMI)	39	If It's Real (Ice Man—BMI)	84	Melting Pot (Booker T & MG's—Stax)	3	Treat Her Like A Lady (Cornelius Brothers & Sister Rose—U. A.)	89
Cherish (Gold Forever—BMI)	37	If You Could Read My Mind (Early Morning—ASCAP)	28	Mr. Bojangles (Cotillion/Danel—BMI)	30	Tulsa (Earl Barton—BMI)	88
Chick A Boom (S. Hermetey—BMI)	73	I Am I Said (Prophet—BMI)	54	No Love At All (Rose Bridge & Press Music—BMI)	32	Watching Scotty Grow (BnB—BMI)	45
Could I Forget You (Tyrone Davis—Dakar)	94	I Believe In Music (Marian Love—A&R)	97	One Bad Apple (Fame—BMI)	5	We Can Work It Out (Maclean—BMI)	50
Country Road (Blackwood/Country Road—BMI)	25	I Don't Know How To Love Him (Helen Reddy—Capitol)	77	One Man's Leftovers (Gold Forever—BMI)	79	What's Going On (Jobete—BMI)	13
Cried Like A Baby (Almo—ASCAP)	12	I Don't Blame You At All (Jobete—BMI)	60	One Toke Over The Line (Talking Beaver—BMI)	23	What Is Life (Harrisons—BMI)	11
C'mon (Little Dickens—ASCAP)	100	I Love You For All Seasons (Fencliff—James)	58	Oye Como Va (Planetary Music—ASCAP)	15	When There's No You (Drummer Boy—ASCAP)	43
D.O.A. (Ledgfield—BMI)	69	I Pity The Fool (Ann Peebles—Hi)	91	Proud Mary (Jondora—BMI)	8	Where Did They Go Lord (Elvis Presley—BMI)	47
Do Me Right (Bridgeport—BMI)	63	I Play And Sing (Pocketful of Tunes/Saturday—BMI)	81	Put Your Hand In The Hand (Ocean—Kamasutra)	67	Wild World (Irving Music—BMI)	26
Don't Change On Me (Racer/V. A.—BMI)	64	I Hear You Knocking (Travis—BMI)	35	Rags To Riches (Elvis Presley—RCA)	49	Who Gets The Guy (Blue Seas/Jac—BMI)	74
Don't Let The Green Grass Fool You (Assorted BMI)	10	I Think Of You (Perry Como—RCA)	68	Rose Garden (Lowery—BMI)	27	Woodstock (Matthews Southern Comfort—Decca)	87
(Do The) Push & Pull (East Memphis—BMI)	55			She's A Lady (Spanka—BMI)	4	You're All I Need To Get By (Jobete—BMI)	16
Doesn't Somebody Want To Be Wanted (Screen Gems/Columbia—BMI)	2			Sit Yourself Down (Goldhill—BMI)	41		

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# Meggs, Mogull To Key Cap Posts; England, Engemann, Kapp Exit Co.

HOLLYWOOD — Capitol Records has made a key exec realignment. In moves announced by Stan Gortikov, president of the label, who replaced Sal Iannucci earlier this year, Brown Meggs has been named vp of marketing, replacing Don England, who has left the firm. Meggs, with Capitol since 1958, previously served as vp in charge of international and classical activities.

Gortikov also reported the appointment of Artie Mogull as vp and head of A&R. He replaces Karl Engemann, who has left the company to assume duties as president of Independent Recording Studios (see separate story). In another development, Mickey Kapp has resigned as vp in the A&R division. During his two years with Capitol, he also served as

director of business affairs and A&R general manager. Neither England or Kapp announced their future plans.

In his post, Meggs will be responsible for all of Capitol's marketing activities, both domestic and international, and will continue to head up the company's classical activities as well. Reporting to Meggs will be marketing vp's John Jossey, sales; Rocco Catena, merchandising; Marvin Schwartz, creative services; Robert E. Myers, general manager of Angel Records; Charles Phipps, general manager of international; and William Burkhalter, director of market research.

Mogull has had a varied, 20 year career in the music business, including key music and record roles at Warner Bros., as partner with Bob Dylan in Dylan's publishing firms and as president of Tetragrammaton Records. He was brought to Capitol last year by Iannucci.



Meggs

Mogull

## FRONT COVER:



For years, Gordon Lightfoot had been known to the world as "the guy who wrote 'Early Mornin' Rain,'" if at all.

Now, the sudden recognition that has been heaped on writers as artists during the past year has given Lightfoot a boost toward best seller status.

With more than a half-dozen albums on the market, including a "Best of," the Canadian composer finally made his first dent in U.S. charts with "If You Could Read My Mind." The success of this single has prompted Reprise to rerelease his "Sit Down Young Stranger" LP, and is generating interest in his earlier United Artists issues.

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Cash Box — March 20, 1971

# Industry Going Through Period Of Unprecedented Top Exec Change

## Labels Undergo Vast Realignment

NEW YORK— The recording industry can, if it wants to, take refuge in the economic downturn, but it's in the midst of a great turnover in executive changes at the highest level.

Seasoned traders cannot recall a period, extending over the past year or so, in which so much of key management has changed hands. "There's been nothing like it," said one industry veteran. "It's a complete turnabout," he added, "from the normal executive changes that constantly take place at lower executive echelons. Now, it's the big boys."

Supporting this view are the following key changes in top-level management: Bill Gallagher from MCA to Famous Music, replaced by Mike Maitland, who left Warner Bros./Reprise Records, who, in turn, was re-

placed by Mo Ostin; Al Bennett leaving Liberty/UA Records, and replaced by David Picker, president of United Pictures, and Mike Stewart, exec vp; Irving Green resigning from Mercury Records, and replaced by his key associate, Irwin Steinberg; Ron Kass' eventual replacement as president of MGM Records by Mike Curb; Larry Newton's shift to the international film unit of ABC, and replaced by Jay Lasker; Rocco Laginestra's replacement of Norm Racusin as president of RCA Records.

In recent weeks, Sal Iannucci has left as president of Capitol Records, being replaced by Stan Gortikov, former Capitol president and head of Capitol Industries; and Len Levy, formerly president of Metromedia Records, leaving as president of the GRT Record Group, and replaced by Mary Schlachter, formerly president of Janus Records, which falls within the GRT Record Group.

In addition to these shifts at the top, there are shifts too numerous to mention of secondary executives who fall within the category of top-level management. Many have left their posts for what they believe to be greener-pastures in the way of opportunity. Others are part of the general cut-back of personnel in the face of the profit squeeze and, no doubt, others have left for corporate and personal reasons. Whatever the reason, many are looking for slots that may not exist—at least until the industry feels it can bring its personnel roster back to a normal complement of execs.

## Judelson: Gallagher His Man For Music

NEW YORK — David Judelson, president of Gulf & Western Industries, has strongly affirmed Bill Gallagher's post as president and chief operating officer of the Famous Music Corp.

As Judelson puts it:

"It has come to my attention that the music industry is rife with rumors inferring that William P. Gallagher is no longer President and Chief Operating Officer of the Famous Music Corporation, or that he will very shortly be relieved of his duties. These rumors are absolutely untrue and completely unfounded. They are particularly disturbing to me considering the fact that Mr. Gallagher, now in Gulf & Western's employ for approximately 15 months, has not only made tremendous strides in developing a viable music corporation, but has turned in a performance which far surpasses the initial goals which I had set for this division.

"There is no one but myself, President of Gulf & Western Industries Inc., to whom Bill Gallagher reports, who can effectively judge all the facets of the Famous Music Corporation and its accomplishments to date. And in recognition of the fact that I am the final judge of his performance, I can state emphatically and unequivocally that I am well pleased with the accomplishments of Bill Gallagher and the management team he has assembled."

FCC On Drug Lyrics:

Stations Respond

See

Radio-TV News

## Indie Deal Settles Dispute Re: ABC/Dunhill, Two Acts

### Steppenwolf, Three Dog Night Continue On Label

HOLLYWOOD — ABC/Dunhill Records and two of its leading groups, Three Dog Night and Steppenwolf, have jointly announced a new agreement that not only settles past differences but gives a new impetus to a broader relationship between the parties.

Announcement of the new, indie production agreement was made jointly by Jay Lasker, president of the ABC/Dunhill label and William Utley, president of Reb Foster Associates, manager of both groups.

Terms were not disclosed, but both Lasker and Utley stressed that everyone was "optimistic, with the hope that the new arrangements would continue one of the most successful associations in the record industry."

"We have always considered Steppenwolf and Three Dog Night inseparable from the success of the company," Lasker said. "They have not only provided a good portion of our gross income during the past few years, but they have consistently come up with product of the highest quality."

Utley was just as enthusiastic in his praise of the label. "Dunhill did an extraordinary job in merchandising the product of the groups and we are gratified to have been able to settle our past differences."

New Three Dog Night and Steppenwolf singles have just been released. Steppenwolf "Greatest Hits" and Three Dog Night "Golden Biscuits" albums have also just been released. Lasker said that both releases are being backed by one of the most "impressive and far-reaching" promo campaigns in the history of the company.

Lasker also revealed that the na-

### Engemann Is Chief Of IRS Studio Co.

HOLLYWOOD — Carl Engemann, who has left his post as vp and A&R head at Capitol Records after an 11 year association with the label, has assumed duties as president of Independent Recording Studios. Under the IRS banner, Engemann is setting up a management-publishing unit. He is currently negotiating with three major labels on indie production deals, Engemann stated. IRS' publishing wing will immediately initiate an open-door policy for writers and performers.

tional sales and promo force of the label would be actively involved in a cooperative campaign to promote separate television specials starring each of the groups.

Programs are part of a newly produced syndicated series of musical programs titled "Album of the Month" and sponsored by Faberge. Each will be sold separately in markets around the country and will be promoted by the label in each market.

Shows were taped "live" before a studio audience and Three Dog Night's "Album of the Month" is the first to go into syndication on March 27.

Both Steppenwolf and Three Dog Night will be embarking on extensive spring and summer concert tours and the groups plan to record new "live" albums.



Utley, Lasker

## Crewe Introduces 1st Quad Single

NEW YORK — Crewe Records has marketed the first quadrasonic single. Previously, the label introduced its Compatible 4-2-1 quadrasonic LP sound, "Let Me Touch You" by the Bob Crewe Generation.

The single, "Jesus Made Me Higher," a strong anti-drug statement, comes as a result of a master deal by Crewe with Bill Lowery. The artist is Adam Rogers and the 11th Version, the material is by Mike Omartian. Bob Crewe re-mixed the date for the quad sound.

The company, reports Tom Rogan, vp of promo, is making a special mailing of the disk to all top 40, gospel and FM outlets in the U.S. and Canada. Also, a number of producers are getting the deck. The single carries Crewe's normal suggested list price of 98c.

# Col Reorganizes Merchandising To Strengthen Range Of Duties

NEW YORK — Columbia Records merchandising department has a new organization. By the creation of several new positions, Bruce Lundvall, VP of merchandising, expects to strengthen the range of the merchandising department to provide full contact for Columbia, Epic and Columbia Custom labels, from the record itself to support of product.

With the addition of Don Ellis as director of artist development, Columbia sees greater facility in the breaking of acts into the public eye. Ellis will work with new artists, guiding their initial public appearances and aiding in their support campaigns through the coordination of all departments within the company.

Julian Rice is set in the newly created post of manager of retail advertising. Rice will strive to improve the strategy, creativity, and efficiency of retail advertising, and will supervise the overall direction of local advertising. Included in this responsibility will be the instruction of field personnel on improved advertising techniques, the measuring of local ad effectiveness, and the supervision of media selection and creative techniques. Through extensive travelling, Mr. Rice will be able to support national campaigns on a local level and evaluate the quality of local ads.

## Other Changes

In addition to these newly created post, various changes in the Columbia merchandising structure have been implemented. Bill Keane has been appointed east coast director of pop album product and will be responsible for the supervision and di-

rection of all marketing plans, serving also as A&R liaison relative to the west coast pop album and tape product. The east coast product managers will report to Keane including newly appointed staff member Jim Tyrell. Tyrell, product manager of pop albums, will coordinate all tape packaging and serve as liaison between Columbia and the Epic/Columbia Custom labels.

Structural changes have taken place on the West Coast as well. Fred Salem has been appointed director of pop album product for the west coast. He will supervise and direct all marketing plans on the west coast, serving also as liaison relative to east coast pop album and tape product.

Reporting to Salem will be Dave Swaney, formerly of the public relations firm of Gershman, Swaney, Gibson, Swaney, now west coast product manager, will concentrate on Epic and Columbia Custom label product emanating from the West Coast. He will participate in the planning and directing of merchandising programs.

Leroy Smith has also been added to the west coast roster as a merchandising trainee. Smith will be responsible for advising assigned A&R producers on marketing concepts for projected album product, concentrating on R&B.

Concerning the new departmental organization, B. Lundvall said, "It will provide us with a more concentrated effort regarding to our internal product development planning with A&R, packaging and advertising, sales and promotion. We now have a more extensive reach into the market place in the area of retail advertising and point of purchase merchandising activities."

## Joe Kolsky Returns To Roulette As V.P.

NEW YORK — Morris Levy, president of Roulette Records, reports the return of Joe Kolsky to the company as vice president in charge of sales and as his exec assistant.

A decade ago, Kolsky sold his Roulette interests to Levy, and formed Diamond Records and two publishing companies, along with his brother Phil Kahl. The latter companies were later sold to Edwin H. Morris & Co., Inc.

"With the return of Kolsky, the corporate structure will be such that Rocky Groce, national promo manager and Dick Jacobs, A & R chief, will both report to Joe. It is imperative that these three departments work hand in hand if a record company is to come up with hits nowadays," said Levy.

Kolsky feels that because of the character of today's business, a company exec cannot afford to relegate his duties behind a desk or exert his influence and abilities in just one phase of the firm's activities. As in the past, he expects to be out in the field to "rap" with his distributors as well as with one stops, rack jobbers, program and music directors, disk jockies, promo men and record producers.

When Levy & Kolsky first got together to form Roulette in 1956, eight of the companies first 10 releases were top 20 chart records.



Joe Kolsky

## Sutton MCA Post Accents Artist Oriented View

NEW YORK — MCA Records has created the new post of vice-president of artists acquisitions and development and has named Joe Sutton as its head, Mike Maitland, president of the company, said that Sutton would report directly to him and coordinate his activities with the three MCA label heads—Russ Regan, Uni, Don Shain, Decca and Johnny Musso, Kapp.

"The appointment of Sutton," Maitland asserted, "is but one more step in our continuing emphasis of making our company dominantly artist oriented."

Sutton's primary objective in the new post would be in the seeking out, signing and developing talent for the labels—from working with producers on recording sessions to overseeing the labels' promotion and exploitation campaigns for new artists.

"Another immediate assignment for Sutton," Maitland revealed, "would be to participate in a forthcoming series of meetings within promotion guidelines and programs on a worldwide basis."

Maitland said that he was "particularly pleased" to have Sutton in the post because of his extensive background in the record business—especially from the "other side" as an artist manager.

Sutton, 33, is a 12-year veteran of the music business. He entered the field as a press agent and was a partner in his own publicity firm before entering record production and artist management. Among the stars he has been associated with in various capacities have been Bill Cosby and Neil Diamond.

He will office at company headquarters in the Universal Tower on the Universal studio lot.

## FINANCIAL REPORTS

### RCA Net Down 43% During 1970 Period

NEW YORK — RCA Corp.'s net income fell 43% in 1970, the firm's annual report revealed. Robert Sarnoff, president and chairman, said, however, that the fourth quarter was the year's strongest. On sales of \$3,325,562,000, net income came to \$91,735,000 in 1970. This compares to sales of \$3,409,853,000 and net income of \$159,832,000 in 1969. Fourth quarter sales reached \$939 million against \$922 million in 1969, with net income falling to \$36.9 million from \$47.3 million. In addition to the economic downturn, Sarnoff cited a 101 strike at RCA as contributing to the declines.

### CMA Reports Record Earnings

NEW YORK — Creative Management Associates, Inc. reports it achieved a record 8% increase in net income for 1970, with earnings per share rising to \$1 from 88¢ per share the previous year.

Freddie Fields, CMA president, stated that 1970 income before taxes and amortization of intangibles was \$2,056,000 compared to \$1,773,000 for 1969. Net after tax earnings was a record \$986,337 for the year ended December 31, 1970, compared to earnings of \$832,787 a year earlier.

Fields reported that commission income increased to \$11,310,008, representing a gain of \$202,000 over 1969, and client billings rose to \$135 million.

Fields said that CMA's management believes the entertainment business is entering a new era, with a more efficient industry emerging as a result of new and aggressive management teams at some major studios. These teams, he said, are reevaluating present systems, providing more careful, but aggressive thinking.

He said that CMA envisions long-term development of other company activities "using the skills of our manpower and clients." Such plans, he added, consist of innovative financing, production, distribution and exhibition of movies and TV, as well as the continued development of the electronic age entertainment, including cassettes, cartridges and tapes for home entertainment and visual aids for education.

Last year, CMA was listed on the American Stock Exchange, and recently, William S. Fine, president of Bonwit Teller, and Mark N. Kaplan, senior partner of Burnham & Co., were added to the board of directors.

### Columbia House Is Umbrella Name Of CBS Direct Mktng

NEW YORK — Columbia House is the new name of the CBS Direct Marketing Services Division. Cornelius F. Keating, president of the division, said the name will be used to identify all the direct marketing efforts of CBS Direct Marketing Services Division. The Columbia Record Club, the Columbia Tape Club, Columbia Musical Treasuries, Columbia Special Services, National Handcraft Institute, Importa and Records Unlimited will all become a part of Columbia House. Advertising for Columbia Record Club, Columbia Tape Club, Columbia Musical Treasuries and Importa is already appearing with the Columbia House insignia.

The decision to adopt the new name, Keating said, was based on a desire for a strong central identity that would encompass the increasing diversity of CBS direct marketing activities. "Starting with the Columbia Record Club in 1955," he said, "the CBS Direct Marketing Services Division has expanded into tapes, cartridges, cassettes, handcrafts and other home entertainment products."

### G&W Reports Higher 6 Mos Profits. Sales

NEW YORK — Gulf & Western Industries, Inc., reflecting strong performances from its consumer and service-oriented operations, has reported higher sales and earnings for both the three and six months ended Jan. 31.

Net earnings for the second quarter of the current fiscal year were \$12,656,000, equal to 59 cents a share, on sales of \$402,717,000. This compared with net earnings of \$11,126,000, or 50 cents a share, on sales of \$399,671,000 in the same three months of last year.

For the six months, net earnings rose to \$27,862,000, equal to \$1.32 a share, from \$26,989,000, or \$1.21 a share in the same period of fiscal 1970. Sales for the first half amounted to \$793,481,000 compared with \$785,586,000 a year earlier.

Chairman Charles G. Bluhdorn and president David N. Judelson said they were optimistic about the earnings outlook for Gulf & Western, which operates Paramount Pictures.

"We anticipate that earnings for the fiscal year ending July 31, 1971, will show an increase of approximately 15 per cent over the previous year. We also expect to see a similar increase in earnings for fiscal 1972," the two executives said.

They noted that the economy was beginning to show signs of recovery, but cautioned that any significant upturn in economic activity still appeared to be months away.

All of the company's 11 major groups operated profitably in the first half of the current fiscal year. The strongest performances were turned in by Gulf & Western's Financial Services, Food Products, Automotive Parts Distribution, Consumer Products and Leisure Time Groups.

### Oscar Fields Named V.P. At Bell Records

NEW YORK — Larry Uttal, president of Bell Records, reports the promotion of Oscar Fields to vice president of singles sales. Fields has formerly been national singles sales manager.

The appointment represents corporate recognition of both Fields' role in Bell's unprecedented singles sales during the past year.

In 1970, Bell ranked number five among single record sellers in the music industry.

"Oscar Fields has made an enormous contribution to the establishment of Bell Records as a major force in the record industry," Uttal said. "Due in great part to his achievements, innovations and dedication, his position has assumed a great new importance at Bell. As Vice President Single Sales he will spearhead our thrust to surpass our seven gold singles in 1970 and our number five industry position."

Prior to his appointment as national singles sales manager in Dec. of 1969, Fields had been national promo director for Bell.

Fields started in the music business as head of promotion for Sea Way Distributors and Cleve-Disc Distributors in Cleveland, Ohio. He then became regional manager for the Okeh label, a part of Epic Records, before joining Bell in 1967.



Oscar Fields





**NARM**

**BELL RECORDS**

Thanks The Industry  
And Proudly Congratulates  
Our Artists For  
Achieving NARM Honors

**BEST-SELLING HIT SINGLE RECORD OF THE YEAR**  
**THE PARTRIDGE FAMILY**  
**"I THINK I LOVE YOU"**



BELL RECORDS New York / Los Angeles / London  
A Division of Columbia Pictures Industries, Inc.

# Disneyland: Kiddie King At NARM

HOLLYWOOD — Disneyland Records, for the eight consecutive year, has received the National Association of Record Merchandisers Award as the "Best Selling Line of Children's Records." The latest award, for 1970 sales, was presented at the March, 1971 convention of NARM in Los Angeles.

Since receiving its first NARM Award as the "Best Selling Children's Line in 1963", Disneyland says it's retained its first place position by virtue of a strong selling catalog and the achieving of three RIAA Gold Records. The first gold record in 1965 was for sales of the soundtrack album of "Mary Poppins". In 1969, the

## List Reformers At RIAA D.C. Fete

NEW YORK — The Lettermen, Ray Price and Virgil Fox, will entertain at the Third Annual Cultural Award Dinner sponsored by the Recording Industry Association of America at the Washington Hilton Hotel the evening of Mar. 25.

This annual affair by RIAA features the presentation of the association's award to someone in the Federal Government who, in the opinion of the industry, has contributed notably to the cultural advancement of the country. Those previously honored include Senator Jacob K. Javits of New York and Willis Conover, who directs the Voice of America's "Music, USA" worldwide radio broadcasts.

## Levitt Vault's Nat'l Promo Man

HOLLYWOOD — Harvey Levitt has joined Vault Records as national promo coordinator. He will visit all Vault's distributors and broadcasting outlets in support of the label's singles and albums.

Levitt will also add new distributors to the company's network and coordinate sales and promo activities with these field companies.

Presently living in Cleveland, he is attending the NARM convention in Los Angeles as his first official act. Levitt, formerly with a Cleveland distributorship, will work with Taffy Rogers, Vault's promo girl stationed in Los Angeles.

Before coming to the NARM convention Levitt visited with Vault distributors in Cleveland, Chicago, Detroit, Boston, New York, Philadelphia and Atlanta.

In another move, Vault has retained Alank Mink to do special west coast promo on the single, "Tell Me A Story" by Morning, Vault's country-rock group.

## Patti Johnson To US's PDG In East

NEW YORK — Patti Johnson has been appointed east coast rep of United Artists' new product development group, reports Mike Stewart, the company's exec vice president.

Miss Johnson will be responsible to Stewart for carrying out all the functions of P.D.G. on the east coast. She will be involved in the discovery, acquisition, and development of talent for the label, and will be producing much of the editorial copy utilized on United Artists' labels and promo packages as well working with FM radio stations, trade and music press. Together with Martin Cerf, she will edit Phonograph Record Magazine, a new publication being distributed through United Artists' distribution network, UDC.

Formerly the head of her own public relations firm, Patti Johnson Public Relations, she has worked for Bizarre Records, SmoBro, Buddah, and most recently for Bob Altshuler in the press department of Columbia Records. She joins Eli Bird, Jack Bratel, Marty Cerf, Dick Hender, Lloyd Leipzig, Ron Bledsoe, and Bill Roberts as a member of PDG.

Storytellers of "Mary Poppins" with a second cast and "The Jungle Book" were recipients of gold records. In 1970, the Record Industry Association of Sweden awarded a Diamond Disk to Disneyland Records, signifying sales in excess of 200,000 copies of "The Jungle Book" Storyteller Album. The record was the first to reach the Diamond Disk standard and sold twice the number of copies of any previously released record in Sweden, including local and imported product.

In acknowledging the 1970 NARM Award, Jimmy Johnson, president of the Disney Music and Record Companies, stated that the steady sales of recorded Disney classics coupled with the stimulation gained from new Disney motion picture and television productions and re-issues help to "assure our continued leadership in the field of children's records, domestically and abroad."

Johnson said that Disneyland Records 1971 releases will include record product from the new Disney motion pictures, "Scandalous John", with score by Rod McKuen, and "Bedknobs and Broomsticks", with music and lyrics by the Academy Award winning Sherman brothers. Records based on some of the attractions at Disney World in Florida, set to open in Oct., 1971, will be added to the Disneyland Records line this year.

## Record Plant's 'No Penalty' Rule

NEW YORK — Chris Stone, exec director of the New York Record Plant, says the studio has adopted a "No Penalty Plan" for late night recording, designed to help curb the rising costs of record production. "The rate hike for evening sessions is a product of union regulations which do not apply to our studio," Stone said. "We feel that eliminating these higher prices will create a new trend among the independent studios, and is a positive step towards correcting some of the economic problems which have been troubling the industry." Under the new policy, studio rates for both East and West Coast Record Plants will remain at a constant fixed fee regardless of how late the sessions run.

## Sherman Cantata Pulitzer Nominee

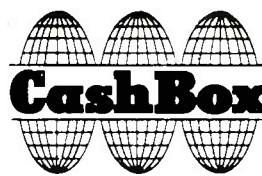
NEW YORK — "The Viet Nam Cantata," an original composition by Garry Sherman has been nominated for a Pulitzer Prize for Music. The piece was first performed on Nov. 22 1970 at New York's Town Hall. Sherman had previously been nominated for a Pulitzer Award in 1969, for "Idioms," performed by the Symphony of New York at Philharmonic Hall, conducted by Joseph Eger.

## Owens Joins MCA Records

NEW YORK — Tammy Owens has joined MCA Records as manager, press information, east coast according to an announcement by Jack Loetz, executive vice president, MCA Records.

Miss Owens will report to Herb Gordon, director of national promotion, and will be responsible for all of the company's publicity and public relations activities on the east coast, as well as internal communications, publications and artists relations. The MCA Records complex includes the Decca, Kapp and Uni labels.

Prior to joining MCA, Miss Owens served as press director for the Robert Stigwood Organization in the United States, where she worked with artists including John Mayall, Georgie Fame, Bobby Bloom, Elliott Randall, The Staple Singers and Eric Clapton among others.



## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. I Am . . . I Said	Neil Diamond	Uni	50%	98%
2. I Play And Sing	Dawn	Bell	47%	47%
3. If	Bread	Elektra	45%	68%
4. Friends	Elton John	Uni	37%	84%
5. Chick-A-Boom	Daddy Dew Drops	Sunflower	33%	78%
6. Where Did They Go	Lord	Elvis Presley—RCA	30%	91%
7. We Can Work It Out	Stevie Wonder	Tamla	27%	85%
8. Power To The People	John Lennon	Apple	26%	26%
9. Oh Singer	Jeannie C. Riley	Plantation	25%	25%
10. I Don't Blame You At All & Miracles	Smokey Robinson	Tamla	24%	49%
11. I Wish I Were	Andy Kim	Steed	23%	44%
12. Stay Awhile	Bells	Polydor	22%	75%
13. Put Your Hand In The Hand	Ocean	Kama Sutra	21%	94%
14. Time And Love	Barbra Streisand	Columbia	20%	50%
15. Here Comes The Sun	Richie Havens	Stormy Forest	19%	19%
16. Don't Change On Me	Ray Charles	ABC	18%	81%
17. C'mon	Poco	Epic	16%	16%
18. Who Gets The Guy	Dionne Warwick	Scepter	15%	29%
19. Man In Black	Johnny Cash	Columbia	13%	21%
20. Sweet And Innocent	Donny Osmond	MGM	11%	37%
21. Lucky Man	Emerson Lake And Palmer	Cotillion	10%	10%
22. Rags To Riches	Elvis Presley	RCA	9%	34%
23. Baby Let Me Kiss You	King Floyd	Chimneyville	9%	37%
24. Timothy	Buoys	Scepter	8%	41%
25. Woodstock	Matthew's Southern Comfort	Decca	8%	15%
26. 13 Questions	Seatrain	Capitol	7%	7%
27. Love Makes The World Go Round	Odds & Ends	Today	7%	7%
28. Me And My Arrow	Nilsson	RCA	6%	17%
29. Toast And Marmalade	Tin Tin	Atco	6%	6%
30. Give It To Me	Mob	Colossus	6%	38%



**Put Your Hand in the Hand of the Hands that Had a Hand in Snowbird.**

ANNE MURRAY, of SNOWBIRD fame, sings it.  
GENE MAC LELLAN, of SNOWBIRD fame, wrote it.  
CAPITOL RECORDS, of SNOWBIRD fame, rushed it out.

**Put Your Hand in the Hand...A Single. #3082**



### Time-Life's Video Service Signs For Cartrivision Release Format

NEW YORK — Time-Life's "Video Service" division has signed its first deal for distribution and manufacturing in the Cartrivision format. The firm was formed by Time, Inc. to offer subscribers regular selections of programming for cartridge video viewing.

According to division general manager Bruce Paisner, the unit signed with Cartridge TV since Admiral and Emerson plan to produce CTI sets for the consumer market. The Video Service will be offered later on all other leading consumer video systems.

#### Manufacturer's Link

The Video Service division, according to Paisner, was designed to be the programming and distribution link between the electronics manufacturer and the home consumer. People who buy playback machines will want high-quality programming to play on them and convenient access to that programming. Our subscribers will have a guarantee of quality and prompt delivery from Time-Life."

The service will be offered through the mail and in retail stores in conjunction with the sale of players.

Terms for cartridge manufacture covered in this deal between T-L and Avco's CTI should, Paisner added, enable us to offer programming to the public at prices which will make

this a viable consumer medium.

#### Programming

Time-Life's Video division will be producing new programming for the Video Service department in the areas of information and instruction where the medium offers opportunities to develop original techniques and editorial approaches. Underway at present are a ski and environmental instruction cartridge with Wildwood Enterprises featuring Robert Redford; a series of musical education programs with Leonard Bernstein; a historical documentary on the moon and material for younger viewers on various subjects of special interest.

The Video Service firm will also offer selections of international films and American features for publication this fall CTV format in addition to the T-L produced material.

Service is scheduled to begin in 1972, when the first playback units appear on the market.

In addition to Cartrivision, T-L expects to be able to offer its selections for the EVR, Sony, Ampex and North American Philips systems as well as the Teldec disk. At present, though the programming can be made available for any playback device, Paisner noted, Time Inc.'s engineering and marketing specialists "are carefully examining each system to be sure that in terms of durability, reliability and price it meets the needs of the consumer."

### EVR Teleplayers Play Major Role In Multimedia Training Centers

CHICAGO — Twenty multimedia regional learning centers will be established in cities from coast-to-coast for use by business, industry, and government for training via Motorola EVR units and software.

The first Center will open in Dallas in April.

In a joint announcement, Richard Wells, president of American Business and Commercial Life Insurance Company, Dallas; Robert W. Eichinger, principal of Lifson, Wilson, Ferguson & Winick, Inc., Dallas; and Lloyd Singer, vice president, Motorola Systems Inc., Chicago, said the Regional Learning Center idea was a new concept in making complete audio-visual training facilities available on a rental basis.

Wells said use of a multimedia center within his own company has been so successful in training salesmen and staff that he determined to make such facilities readily available to other businessmen.

"Our Regional Learning Centers will be the first of their kind," said Wells. "Many companies, though they realize the importance of individualized multimedia instruction, are not ready to put capital expenditures into equipment and facilities until they have had exposure to the system. Regional Learning Centers will provide that exposure while also providing needed training. Each Cen-

ter will have a library of EVR cassettes on management training, salesmanship, personnel motivation and such. This programming will be integrated with other audio-visual materials and company-prepared training sessions, which will be videotaped to provide training geared to the needs of each individual student."

Each Regional Learning Center will have five or six completely automated learning rooms, each with a 20-student capacity. Each room will have individual study carrels with built-in television monitors, slides synchronized with audio tapes, FM audio channels, a student response system, and an integrated testing device. All students use headsets and move forward at their own speed working on material or units designed for them.

The Centers will also be able to offer clients testing or appraisal services related to how each student should be handled as a learner.

Each Center will be staffed with an educational psychologist and clerical staff. The psychologist will be available for consultation by users, although customized curricula for users will be prepared by outside consulting firms.

The modules will be available for lease on an annual, monthly, or weekly basis.

In addition to the Center in Dallas, locations are under study in St. Louis, Chicago, New York, Hartford, Seattle-Portland area, San Francisco-Oakland area, Los Angeles, Atlanta, Miami, Indianapolis, New Orleans, and Cincinnati.

### UA Crams 20 Songs Into Superpak Sets

HOLLYWOOD — United Artists has come up with eight packages in its Superpak series, each set having 20 songs on a single 8-track cartridge or cassette.

The new superpaks just marketed include showcases for Vikki Carr, the Ventures, Johnny Rivers, Fats Domino, Shirley Bassey, Ferrante & Teicher, Bobby Goldsboro & the 50 Guitars.

- |  |  |
|--|--|
| <p>1 <b>WARPATH</b><br/>(Triple Three—BMI)<br/>Isley Bros. (T-Neck 929)</p> <p>2 <b>TOAST AND MARMALADE FOR TEA</b><br/>Tin Tin (Atco 6794)</p> <p>3 <b>ANIMAL TRAINER &amp; THE TOAD</b><br/>Mountain (Windfall 534)</p> <p>4 <b>ME &amp; MY ARROW</b><br/>(Dunbar/Golden Syrup—BMI)<br/>Nilsson (RCA 250)</p> <p>5 <b>PENCIL MARKS ON THE WALL</b><br/>(Free Verse/Pencil Mark—ASCAP)<br/>Hershel Bernardi (Columbia 45285)</p> <p>6 <b>COME INTO MY LIFE</b><br/>(Murbo—BMI)<br/>Al Martino (Capital 6160)</p> <p>7 <b>COOL AID</b><br/>(Windgate—BMI)<br/>Paul Humphrey (Lizard 21005)</p> <p>8 <b>I WAS WONDERING</b><br/>(Gone Fishin—BMI)<br/>Poppy Family (London 148)</p> <p>9 <b>NICKEL SONG</b><br/>(Kama Ripa/Amelanie—ASCAP)<br/>New Seekers (Elektra 45719)</p> <p>10 <b>LIFE</b><br/>(Matragum—BMI)<br/>Rick Nelson (Decca 32779)</p> <p>11 <b>WATCHING CAN WASTE UP YOUR TIME</b><br/>(Yugoth/Forty Tunes—BMI)<br/>Crow (Amaret 129)</p> <p>12 <b>SKYSCRAPER COMMANDO</b><br/>(Frankwood/Pocket Full—BMI)<br/>Elephant's Memory (Metromedia 210)</p> <p>13 <b>HOT PANTS</b><br/>(Vanlee/Emily—BMI)<br/>Mr. Jim &amp; Rhythm Machine (Wizdom 1984)</p> <p>14 <b>ON MY SIDE</b><br/>(Cowsill—BMI)<br/>Cowsills (London 149)</p> <p>15 <b>CHIRPY CHIRPY CHEEP CHEEP</b><br/>(Alfere S.I.A.P.—ASCAP)<br/>Lally Stott (Philips 40695)</p> <p>16 <b>OH SINGER</b><br/>(Shelby Singleton—BMI)<br/>Jeannie C. Riley (Plantation 72)</p> <p>17 <b>GETTIN' IN OVER MY HEAD</b><br/>(Famous—ASCAP)<br/>Badge (Exhibit 4600)</p> | <p>18 <b>ELECTRONIC MAGNETISM</b><br/>(Kidds—BMI)<br/>Solomon Burke (MGM 14221)</p> <p>19 <b>SUPER HIGHWAY</b><br/>(Hyako—ASCAP)<br/>Ballin' Jack (Columbia 45285)</p> <p>20 <b>I'D RATHER LOVE YOU</b><br/>(Pi-Gem—BMI)<br/>Charlie Pride (RCA 9952)</p> <p>21 <b>INDIAN RESERVATION</b><br/>(Acuff-Rose—BMI)<br/>Raiders (Columbia 45332)</p> <p>22 <b>LONDON BRIDGE</b><br/>(Screen Gems, Columbia—BMI)<br/>Alive 'N Kickin' (Roulette 7094)</p> <p>23 <b>I CAN'T HELP IT</b><br/>(Gambi—BMI)<br/>The Moments (Stang 5020)</p> <p>24 <b>BAD WATER</b><br/>(Unart—BMI)<br/>Raelettes (Tangerine 1014)</p> <p>25 <b>HERE COMES THE SUN</b><br/>(Harrisons—BMI)<br/>Richie Havens (Stormy Forest 656)</p> <p>26 <b>13 QUESTIONS</b><br/>(Kulberg/Roberts/Open End)<br/>Seatrain (Capitol 3067)</p> <p>27 <b>SAVE MY LOVE FOR A RAINY DAY</b><br/>(Jobete—BMI)<br/>Undisputed Truth (Gordy 7106)</p> <p>28 <b>GET YOUR LIE STRAIGHT</b><br/>Bill Coday (Crajon 48204)</p> <p>29 <b>PLAIN &amp; SIMPLE GIRL</b><br/>Garland Green (Cotillion 44098)</p> <p>30 <b>MY HEART IS YOURS</b><br/>(Frost/Johnware—BMI)<br/>Wilbert Harrison (SSS Int'l 830)</p> <p>31 <b>ANYTIME SUNSHINE</b><br/>(Loubigny/Sept—ASCAP)<br/>Crazy Paving (Kapp 2117)</p> <p>32 <b>LUCKY MAN</b><br/>(TRO-Total—BMI)<br/>Emerson, Lake &amp; Palmer (Cotillion 44106)</p> <p>33 <b>L.A. GOODBYE</b><br/>(Bald Medusa—ASCAP)<br/>Ides of March (Warner Bros. 7466)</p> <p>34 <b>SIGNS</b><br/>(4-Star—BMI)<br/>Bobby Vee (United Artists 50755)</p> |
|--|--|

### Cap. 'Whale' Promo Enters Phase Two

HOLLYWOOD — In October of last year, Capitol Records released an album called "Songs Of The Humpback Whale," which consisted of nothing but the natural sounds of whales recorded in various locals. Capitol is now entering phase two of promotion for the album spearheaded by Rocco Catena, vice president of merchandising and structured by project manager Tony Cohan.

A series of quarter page ads will be placed in the trade magazines, while newly constructed consumer ads will run in many underground and rock publications. Major accounts will be provided with a specially designed browser device that will make the package stand out in display racks. Accounts will also be shipped a two-color window streamer featuring the Woodblock Whale portrait and announcing the album's availability in local stores.

As an addition spur to consumer interest, the article written by Joseph Morgenstern, which appeared on the album, will be reprinted and widely distributed.

### 1st Coast Meet For NMPA Group

NEW YORK — The National Music Publishers' Association (NMPA) held its first regional meeting of West Coast members two weeks ago in Los Angeles.

Leonard Feist, NMPA exec vice president, who chaired the meeting, noted that the significant increase in West Coast membership in the last few years reflected the expanding national scope of NMPA activity as well as the geographic expansion of the music publishing business.

Feist also observed that this broadened base of operations has also led to regional meetings in Nashville as well as the annual meetings in New York. An intensive membership drive now being conducted on the West Coast, he said, will be instrumental in generating greater awareness of NMPA's role in solving problems and creating opportunities in the music industry today.

Major areas of discussion at the Los Angeles meeting were the proposed revisions in the copyright law, the upcoming International Copyright Convention, the recent anti-piracy legislation introduced in Congress, and the report just released by the association on the emergence of the video cassette industry.



**SECOND STORY GOLD**—At a recent NARM distributor luncheon A&M Records' the Carpenters were presented with two Gold records for their single "Close To You" and their album of the same title. Shown (l to r) are Jack Daugherty, their producer, Richard Carpenter, Jerry Moss president of A&M, Karen Carpenter, and Herb Alpert.


Introduced to the World  
by ED SULLIVAN  
Custom Written for JEANNIE  
by MARGARET LEWIS & MYRA SMITH  
**INCREDIBLE** Airplay and Sales!!

# “OH SINGER”

BY  
**Jeannie C. Riley**

“OH SINGER”

MARGARET LEWIS & MYRA SMITH



*Oh singer, sing me an old song, yeah  
Oh singer, sing me an old song  
Sing me an old song, about cotton bales  
Tell me how the good earth feels  
down in the high, white cotton.  
'Cause in my life,  
I'll never get to walk on my knees in the fields,  
Oh, singer, sing about the railroad  
Sing about a coal-shoveling fire man,  
on the L&N rail..  
Let me gather 'round the fire  
with all the people in the depot  
'Cause in my life, singer,  
I'll never ride those coal-fired trains.*

*Take me back, Oh singer, take me back,  
I'm livin' a life I can't slow down  
'cept in a song....  
And I want to know how the people made it  
without big corporations  
And I want to feel how the people lived  
when life was slow.*

*Oh, singer, take me to the river,  
Let me ride the big Riverboat  
down to New Orleans  
Let me lean overboard and wash my hands  
in the Mississippi water  
....'Cause Singer....  
I can only ride that boat in a song you sing.*

© SHELBY SINGLETON MUSIC

**plantation #72**  
Records



THE SHELBY SINGLETON CORPORATION  
NASHVILLE, U.S.A.

## 'All We Know' Sheet Sales Over 150,000

LOS ANGELES — Norman Craig, sales manager for West Coast Publications, Inc. declares that the song "For All We Know," a hit by the Carpenters looks like it's going to be the biggest selling song in sheet music in the company's five year history.

West Coast has printed the Academy Award Nominee in seven different editions, including pop vocal, easy piano (arranged by Matt Dennis), piano solo as recorded by Roger Williams, for any organ (arranged by Bill Irwin), SATB and SSA chorals (arranged by Ed Lojeski), and a new mini-sheet experiment for record rack jobbers.

Craig reports that even though the song has been available for only a few weeks, sales have already exceeded 150,000 copies and are growing rapidly. West Coast is going all out in promoting the Pamco Music, Inc. copyright for the top spot at the Academy Awards in April.

Other chart songs printed by West Coast include "Joy To The World" recorded by Three Dog Night, "Someone Who Cares" recorded by Kenny Rogers & the First Edition, "Temptation Eyes," "Don't Let The Green Grass Fool You," "Groove Me," "1900 Yesterday," "Ask Me No Questions," "Morning Of Our Lives," "He Called Me Baby," "Snow Blind Friend" and the recent hits "Snowbird" and "Close To You."

## Willett Retires As Vogues Mgr.

PITTSBURGH — Elmer Willett, Pittsburgh-based manager, writer, publisher, music retailer for the past 35 years, has retired as manager of the Vogues, the group he discovered. The group had a series of big hits on Warner Bros. Records, having recently switched to the Bell label. Willett said he plans to "rest and devote time to other interests." Willett was also involved with other Pittsburgh talent.

## 5th 18-Month Riviera Pact

HOLLYWOOD — The Riviera Hotel in Las Vegas has signed The 5th Dimension, Bell Records musical group, to an 18-month pact, reports Dean Martin, part owner of the Nevada spa.

The development marks a switch for the group from Caesars Palace, where it has had starring engagements over the past several years.

The act is the newest major attraction to come under the "Dean Martin Presents" series at the Riviera.

Covering the period between Dec. 1971-July, 1973, the new pact calls for three individual and spaced three-week engagements by The 5th Dimension. The opening appearance will be this Dec. 17-Jan. 6 period, covering the Christmas and New Year's holidays.

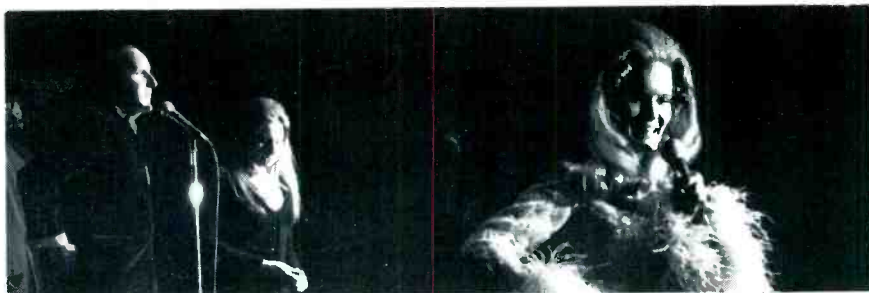
The group is currently on a tour of club dates and one-nighters.

## New Fania LP's

NEW YORK — Fania Records has released several new albums. They are Johnny Pacheco's, Pacheco Y El Conde "Los Compadres," Bobby Valentín's "Algo Nuevo/Something New," and "Abon Paso," by Ismel Mirona Con Orchestra Harlow.

Soon to be released are: "Escuchame Listen To Me" by Monquito "El unico," Pete and Louie's "The Beautiful People" and "The Message" by Ray Barretto.

Records will be sent out to distributors and dealers throughout the country, as well as the key disk jockeys and record reviewers, Jerry Masucci, label president, said.



COLUMBIA NARM STARS—As is becoming traditional, Columbia Records again presented a memorable musical show at the NARM Convention, hosted by Columbia Records president, Clive Davis. The most eagerly awaited performer of the convention, Barbra Streisand, more than lived up to everyone's expectations. Miss Streisand, who has proven herself to be one of the industry's most consistently exciting performers, sang a program of her hits and ended with an encore performance of "People." The rendition of her hit, Laura Nyro's "Stoney End" demonstrated her ability to reach young people as well as her older fans. The show was opened by Percy Faith backed by his orchestra and chorus. They performed a rich selection of songs, both old and new. He was followed by Ronnie Dyson, with his hit of 1970 "Why Can't I Touch You?" Following Ronnie Dyson was Lynn Anderson, who seemingly floated onstage in a creation of brocade and feathers. The tremendously talented Miss Anderson proved to the audience that talent and beauty have been responsible for making her a perennially top-selling artist. She sang, among other songs, her smash single, "I Never Promised You a Rose Garden." Also on the bill was the dynamically innovative Ray Stevens, who proved that by being creative in many fields doesn't mean that one has to spread the talent thin. Stevens, an exciting performer, is the composer and singer of the R.I.A.A. Gold Record, "Everything is Beautiful" and is a television personality and producer. Shown (TOP 1 to r) Columbia president Clive Davis introduces Barbra Streisand; Lynn Anderson sings. BOTTOM, Ray Stevens, Ronnie Dyson, Percy Faith conducting his orchestra and chorus.

## All Systems Go For Live Grammy Cast

NEW YORK — The Grammy Awards Show, to be aired from Hollywood's Palladium, with Andy Williams as host, this Tuesday (16) evening on ABC-TV, will have the live awarding of 17 important Grammys sharing the spotlight during the hour and a half spectacular with at least a dozen major musical presentations.

Highlighting the Record Academy's first live awards TV show will be performances by top recording stars of the five top nominated songs, with Aretha Franklin singing "Bridge Over Troubled Water," the Osmond Brothers doing "Everything Is Beautiful," Anne Murray singing "Fire And Rain," Dionne Warwick emoting "Let It Be" and the Carpenters singing "We've Only Just Begun." In addition, Merle Haggard, Wanda Jackson, Charlie Pride and Conway Twitty will combine their talents in a medley of the five nominated country songs.

Producer Paul Keyes and director Marty Pasetta are also readying elaborate salutes to the five NARAS chapters, focussing on the achievements of each; a special production number centered around Quincy Jones's 1969 Grammy Award winning "Walkin' In Space," and a segment during which Williams will sing "A Musical Tribute to Henry Mancini" in recognition of the composer-conductor's record-holding 48 Grammy nominations and 18 Grammy victories during the Academy's first dozen years of existence.

A number of presenters has been lined up by the Academy, among them Herb Alpert, Lynn Anderson, Burt Bacharach, Brook Benton, Glen Campbell, Duke Ellington, the 5th Dimension, Zsa Zsa Gabor, Shirley Jones and Dave Cassidy of the Partridge Family, Lainie Kazan, Mancini, Rod McKuen, Bob Newhart, Buck Owens, Freda Payne, Marty Robbins, Bobby Sherman, Nancy Sinatra, Three Dog Night, John Wayne, Nancy Wilson and Tammy

Wynette.

Gary Owens will again m.c. the Los Angeles chapter affair, which will follow the TV show at the Palladium and which will spot Linda Ronstadt, Sugarloaf, Glen Campbell and Freda Payne as entertainers. Set at press-time by awards program chairman Dave Pell to serve as presenters are Ed Ames, the Carpenters, Maria Cole, Quincy Jones, Mel Powell and Steppenwolf's Johnny Kay.

The New York chapter has arranged for a special viewing of the TV special on a dozen television screens in a relaxed cocktail room atmosphere immediately following its own awards presentations which will be built around "A Half an Evening with Goddard Lieberson and Friends." Set to appear are such friends as Betty Comden and Adolph Green, who will perform a special skit, Aaron Copeland, Lotte Lenya, Alan Jay Lerner, Phyllis Newman and Richard Rodgers. Curtis Mayfield and his group will supply some special entertainment. Presenters set at press-time include Met opera star Judith Blegen, Alice Coltrane, Herbie Mann, Johnny Mercer, Artie Shaw, Myrna Summers, Leon Thomas and Peter Yarrow, with more to come.

As previously announced, Nashville will follow the showing of the TV special with a local telecast of its own awards proceedings, while Chicago is planning a Magical Mystery Tour in which guests will be transported in blacked-out busses to an unannounced destination where they will view the televised proceedings. Atlanta, newest of the NARAS chapters, expects an overflow turn-out for its affair, which will be m.c.'d by Archie Campbell and will spot entertainment by Wendy Bagwell, Willie Hightower, Roy Rogers, Billy Joe Royal and B. J. Thomas, with Ted Stovall leading a 35-piece orchestra composed of members of the Atlanta Symphony and local recording musicians.

## Rosemont Rights To 'Smith' Musical

NEW YORK — Norman Rosemont has purchased the rights to the classic motion picture "Mr. Smith Goes To Washington," from Columbia Pictures, and he will produce it as a Broadway musical early next year. The 1939 film, produced and directed by Frank Capra, starred James Stewart, Jean Arthur and Claude Rains and Louis R. Foster won an academy award for "Best Original Story." The picture concerns an innocent young man who is thrown into the corrupt Washington political scene, and his battle for survival.

Rosemont stated, that the story of "Mr. Smith Goes To Washington," "is as important today as it was then; corruption, unfortunately, is timeless!"

The negotiations for the Broadway rights to the property were conducted by Irving Cohen for Rosemont and Irving Moross for Columbia Pictures.

Rosemont has also scheduled a musical production of "An Affair To Remember," with a book by Roger O. Hirson, which he will go into production next year in association with James Nederlander. No composers were announced for the two shows.

## Herman Orchestra Inked To Fantasy

BERKELEY — Woody Herman and his orchestra have been signed by Fantasy Records. Herman has already cut material for his first album with Mike Bloomfield as a special featured guest artist.

Herman, in the San Francisco Bay Area for a date at the Claremont Hotel, went into Wally Heider's studio with Bloomfield and cut original compositions written for the guitarist by Alan Broadbent, Herman's pianist and arranger.

Herman's first Fantasy album is expected to be completed this week and there are tentative plans to work on the second when the band returns to California in the early summer.

A number of special compositions were cut by the Herman band, a sixteen-piece group which features Broadbent's electric piano and a Fender bass, as well as the standard big band instrumentation.

Producer for the Herman session was Fantasy's Ray Shanklin. Wally Heider was engineer.

## Diamond Jim Writers Workshop

HOLLYWOOD — Diamond Jim Productions has opened a writers workshop headed by Buddy Kaye. Kaye hopes to give new writers and musicians to chance to develop their talents to meet top forty acceptance.

Kaye's latest effort is "Hot Pants," which he co-authored with singer Tony Lee Sybert and is currently in release on Metromedia Records. Diamond Jim Productions maintains two publishing companies; Checkered Vest Music (ASCAP) and Pin Stripe Music (BMI).

## Dynamo Acquires Wilson Master

NEW YORK — A master by Joe Wilson has been purchased by Musicor Records and scheduled for release this week on the Dynamo label. Titled "Sweetness," the session was produced by Tommy Couch, who produced the Chimneyville chart single called "Groove Me" by King Floyd, distributed by Atlantic.

Musicor's administrative A & R director Rick Talmadge advised that the disk will receive an "all-out" promo push by the company. Musicor distributor sales and promo reps have been alerted on the Wilson release and copies are on their way to all distributing points around the country.

# Hit Record Offer from Paramount



"OH WHAT A FEELING" (the song) is the first single by CROWBAR (the group) from BAD MANORS (the album) which they recorded while living in BAD MANORS (the house).

Both "OH WHAT A FEELING" (the single) and BAD MANORS (the album) are hits in Canada (the country) where CROWBAR (the group) live in BAD MANORS (the house).

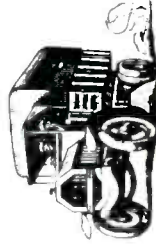
"OH WHAT A FEELING" (the single) is now released in the United States (the country) and is becoming a hit. BAD MANORS (the album) which includes "OH WHAT A FEELING" (the hit single) will be released in the United States (the country) around April 1st (April Fool's Day).\*

# CROWBAR

TEAR ON DOTTED LINE

Paramount Records Dept. RR One Gulf + Western Plaza New York, New York 10023	▲
Rush me a copy of "OH WHAT A FEELING" PAA 0078	NAME _____
	STATION _____
	ADDRESS _____

If your station doesn't already have its copy of this record clip and mail to:



\*"Children and Fools cannot lie."

John Heywood-1497-1580

Paramount keeps on truckin'

# Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

**WABC—New York**  
Power To The People—John Lennon—Apple  
Temptation Eyes—Grass Roots—Dunhill  
All I Need—Aretha Franklin—Atlantic  
Love Story—Andy Williams—Columbia  
Help Me—Sammi Smith—Mega  
Joy—3 Dog Night—Dunhill  
Dream Baby—Glen Campbell—Capitol

**WFIL—Philadelphia**  
What's Going On—Marvin Gaye—Tamla  
Light As A Feather—Red Bone—Epic  
Blue Money—Van Morrison—Warner Bros.  
Superstar—Murray Head—Decca  
Dream Baby—Glen Campbell—Capitol

**WLS—Chicago**  
LP: Friends—Elton John—Uni  
P.M. Lucky Man—Emerson Lake Palmer—  
Cotillion  
A.M. Gets The Guy—Dionne Warwick—Scepter

**WQAM—Miami**  
Hot Pants—Salvage—Adax

**WKLO—Louisville Ky**  
Get High On Jesus—U.S. Apple Corps—SSSI  
13 Questions—Seatrains—Capitol  
If—Bread—Elektra  
Lord/Riches—Elvis Presley—RCA  
Man In Black—Johnny Cash—Columbia  
I Am I Said—Neil Diamond—Uni

**WSGN—Birmingham**  
Lord—Elvis Presley—RCA  
Sit Yourself—Stephen Stills—Atlantic  
I Am I Said—Neil Diamond—Uni

**KXOK—St. Louis**  
Work It Out—Stevie Wonder—Tamla  
Dream Baby—Glen Campbell—Capitol  
Heavy—Staple Singers—Stax  
Sit Yourself—Stephen Stills—Atlantic  
Lord—Elvis Presley—RCA  
Blame You—Miracles—Tamla

**WMAK—Nashville**  
Heavy—Staple Singers—Stax  
I Play And Sing—Dawn—Bell  
I Am I Said—Neil Diamond—Uni  
Stay Awhile—Bells—Polydor

**WKBW—Buffalo**  
Trouble Maker—Della Reese—Avco Embassy  
Work It Out—Stevie Wonder—Tamla  
Gets The Guy—Dionne Warwick—Scepter  
All I Need—Aretha Franklin—Atlantic  
One Toke—Brewer & Shipley—Kama Sutra  
Eighteen—Alice Cooper—Warner Bros.

**WTIX—New Orleans**  
New Orleans In The Rain—Jan Crutchfield—  
Amos  
Every Night—Paul McCartney—Apple  
Cried Like A Baby—Bobby Sherman—Metro-  
media  
All I Need—Aretha Franklin—Atlantic

**CKLW—Detroit**  
Satisfaction—Assembly—Westbound  
Do You Know What You're Doing—Terry  
Bush—RCA  
I Play And Sing—Dawn—Bell  
No Love—B.J. Thomas—Scepter  
LP: Blue Money—Van Morrison—Warner Bros.

**WIXY—Cleveland**  
Stay Awhile—Bells—Polydor  
I Am I Said—Neil Diamond—Uni  
Lucky Man—Emerson Lake Palmer—Cotillion  
C'Mon—Poco—Epic

**WSAI—Cleveland**  
Joy—3 Dog Night—Dunhill  
One Toke—Brewer & Shipley—Kama Sutra  
What's Going On—Marvin Gaye—Tamla  
Another Day—Paul McCartney—Apple  
Love's Lines—5th Dimension—Bell  
Baby Let Me—King Floyd—Chimneyville

**KILT—Houston**  
Pic: I Play And Sing—Dawn—Bell  
Chick A Boom—Daddy Dewdrop—Sunflower  
I Am I Said—Neil Diamond—Uni  
Eighteen—Alice Cooper—Warner Bros.

**WHB—Kansas City**  
Tongue And Cheek—Sugarloaf—Liberty  
I Am I Said—Neil Diamond—Uni  
Hot Pants—Salvage—Odax  
Snow Blind—Steppenwolf—Dunhill

**WRKO—Boston**  
Power To The People—John Lennon—Apple  
I Wish I Were—Andy Kim—Steed  
Time And Love—Barbra Streisand—Columbia  
Friends—Elton John—Uni  
C'Mon—Poco—Epic  
Love's Lines 5th—Dimension—Bell  
LP: Boz Scaggs—Sweethearts—Columbia

**KIMN—Denver**  
Me And My Arrow—Nilsson—RCA  
Hot Pants—Salvage—Odax  
Chick A Boom—Daddy Dewdrop—Sunflower  
What's Going On—Marvin Gaye—Tamla  
I Am I Said—Neil Diamond—Uni

**KRLA—Pasadena**  
Here Comes The Sun—Richie Havens—  
Stormy Forest  
Power To The People—John Lennon—Apple  
If—Bread—Elektra  
Dream Baby—Glen Campbell—Capitol  
Don't Blame You—Miracles—Tamla  
Work It Out—Stevie Wonder—Tamla  
LP: Sweet Mary—Ring Of Hands—Agent—  
Epic  
LP: Miles Of Nowhere—Tea For The  
Tellerman—Cat Stevens—A&M  
LP: Animal Trainer—Nantucket Sleighride—  
Mountain—Windfall

**KHJ—Los Angeles**  
Chick A Boom—Daddy Dewdrop—Sunflower  
I Play And Sing—Dawn—Bell  
Hand—Ocean—Kama Sutra  
Don't Blame You—Miracles—Tamla

**KFRC—San Francisco**  
Heavy—Staple Singers—Stax  
Friends—Elton John—Uni  
Toast And Marmalade—Tin Tin—Atco

**KYA—San Francisco**  
Wild World—Cat Stevens—A&M  
Cool Aide—Paul Humphrey—Lizard  
Bad Water—Raelettes—TRC  
Power To The People—John Lennon—Apple  
Chick A Boom—Daddy Dewdrop—Sunflower  
I Am I Said—Neil Diamond—Uni  
Melting Pot—Booker T & MG's—Stax  
Here Comes The Sun—Richie Havens—  
Stormy Forest

**KNDE—Sacramento**  
Midnight Rider—Allman Bros.—Capricorn  
Be Nice To Me—Runt—Ampex  
I Am I Said—Neil Diamond—Uni  
Never Ending Song Of Love—Delaney &  
Bonnie—Atco  
Timothy—Buoys—Scepter  
Son Oh Son—War—U.A.  
LP: Dance Dance—Crazy Horse—Reprise  
LP: T—Rex—Reprise

**KYNO—Fresno**  
I Am I Said—Neil Diamond—Uni  
Joy—3 Dog Night—Dunhill  
Mercedes Benz—Janis Joplin—Columbia

**KGB—San Diego**  
I Am I Said—Neil Diamond—Uni  
Love Story—Andy Williams—Columbia  
Give It To Me—Mob—Colossus  
Work It Out—Stevie Wonder—Tamla

**KJR—Seattle**  
I Am I Said—Neil Diamond—Uni  
Sweet And Innocent—Donny Osmond—MGM  
Hand—Ocean—Kama Sutra  
I Wish I Were—Andy Kim—Steed

**WKWK—Wheeling W. Va.**  
Pick Up My Toys—Devons—Colossus  
I'll Make You My Baby—Bobby Vinton—Epic  
We Sure Can Love—Tammy Wynette—Epic  
Me And You—Lobo—Big Tree  
Heaven Bound—Heaven Bound—MGM  
Here Comes The Sun—Richie Havens—  
Stormy Forest  
Got You On My Mind—Caroline Day—Colossus

**WNHC—New Haven**  
Love's Lines—5th Dimension—Bell  
Timothy—Buoys—Scepter  
Blue Money—Van Morrison—Warner Bros.  
Me And My Arrow—Nilsson—RCA  
Freedom—Isley Bros.—T Neck  
If—Bread—Elektra

**WCAO—Baltimore**  
Work It Out—Stevie Wonder—Tamla  
I Won't Mention It Again—Ray Price—  
Columbia  
I Am I Said—Neil Diamond—Uni  
Don't Blame You—Miracles—Tamla  
Stay Awhile—Bells—Polydor  
Don't Change—Ray Charles—Tangerine  
Hand—Ocean—Kama Sutra  
Pic: I Play And Sing—Dawn—Bell

**WAPE—Jacksonville**  
One Toke—Brewer & Shipley—Kama Sutra  
I Play And Sing—Dawn—Bell  
I Am I Said—Neil Diamond—Uni  
Who You Gonna Love—Rosetta Johnson—  
Clintone  
Sit Yourself—Stephen Stills—Atlantic

**WKNR—Detroit**  
You And Your Folks—Funkadedics—  
Westbound  
Maria You Were The One—Jimmy Ruffin—Soul  
Pic: I Play And Sing—Dawn—Bell  
Pic: Don't Blame You—Miracles—Tamla

**WIBS—Philadelphia**  
If—Bread—Elektra  
I Play And Sing—Dawn—Bell  
Earth People—Crystal Mansion—Sussex  
Hand—Ocean—Kama Sutra  
Power To The People—John Lennon—Apple

**KQV—Pittsburgh**  
Joy—3 Dog Night—Dunhill  
Be Nice To Me—Runt—Ampex  
I Am I Said—Neil Diamond—Uni

**KLIF—Dallas**  
Eighteen—Alice Cooper—Warner Bros.  
1927 Kansas City—Mike Reilly—Paramount  
Don't Change—Ray Charles—Tangerine  
I Am I Said—Neil Diamond—Uni  
Stay Awhile—Bells—Polydor

**WAYS—Charlotte**  
Oye Como—Santana—Columbia  
Lord—Elvis Presley—RCA  
Stay Awhile—Bells—Polydor  
Lonely Teardrops—Brian Hyland—Uni  
Eighteen—Alice Cooper—Warner Bros.  
Let Me Kiss You—King Floyd—Chimneyville  
Hand—Ocean—Kama Sutra

## THE BIG THREE

1. I Am . . . I Said—Neil Diamond—Uni
2. I Play And Sing—Dawn—Bell
3. If—Bread—Elektra

**WQXI—Atlanta**  
What's Going On—Marvin Gaye—Tamla  
I Play And Sing—Dawn—Bell  
Chick A Boom—Daddy Dewdrop—Sunflower  
Work It Out—Stevie Wonder—Tamla  
Another Day—Paul McCartney—Apple

**WMEX—Boston**  
Freedom—Jimmi Hendrix—Reprise  
Hand—Ocean—Kama Sutra  
I Wish I Were—Andy Kim—Steed  
Time And Love—Barbra Streisand—Columbia

**WDGY—Minneapolis**  
Sit Yourself—Stephen Stills—Atlantic  
Dream Baby—Glen Campbell—Capitol  
Another Day—Paul McCartney—Apple  
Give It To Me—Mob—Colossus

**WEAM—Washington D.C.**  
Friends—Elton John—Uni  
Eighteen—Alice Cooper—Warner Bros.  
I Am I Said—Neil Diamond—Uni  
Work It Out—Stevie Wonder—Tamla

**WMPS—Memphis**  
I Am I Said—Neil Diamond—Uni  
I Play And Sing—Dawn—Bell

**WLEE—Richmond**  
Joy—3 Dog Night—Dunhill  
Green Grass—Wilson Pickett—Atlantic  
Eighteen—Alice Cooper—Warner Bros.  
Treat Her—Cornelius Bros.—U.A.  
Country Road—Johnny Taylor—Warner Bros.  
Woodstock—Matthew Southern Comfort—Decca  
Sweet And Innocent—Donny Osmond—MGM

**WING—Dayton**  
Woodstock—Mathew Southern Comfort—Decca  
Lord/Rags—Elvis Presley—RCA  
Where There's No You—Humperdinck—Parrot  
Ask Me—B. B. King—ABC  
I Am I Said—Neil Diamond—Uni  
Sit Yourself—Stephen Stills—Atlantic  
Joy—3 Dog Night—Dunhill  
Pic: Dave Mason/Cass Elliot—Blue Thumb

**WCOL—Columbus**  
Lord—Elvis Presley—RCA  
Sweet And Innocent—Donny Osmond—MGM  
Stay—Bells—Polydor  
Don't Change—Ray Charles—Tangerine  
Layla—Derek & Dominoes—Atco  
If—Bread—Elektra  
Love Makes—Odds & Ends—Today  
Pic: I Am I Said—Neil Diamond—Uni  
Time Is Right—Borrow Thyme—U.A.

## ARE YOU AN "OLDIES" EXPERT??

- What was the *exact date* "Heartbreak Hotel" (Elvis) hit the charts?
- What was the *highest chart position* of "Lady Madonna" (Beatles)?
- How many *total weeks* was "The Fool" (Sanford Clark) on the charts?
- What was the *record label & number* of "Rebel-Rouser" (Duane Eddy)?
- Name The Rolling Stones' charted records in order of release.
- Did Johnny Mathis ever have a Number 1 record?
- How many records by Buddy Holly hit the charts?
- Who had the Number 1 record of "Young Love"—Sonny James or Tab Hunter?

If you can not answer these questions, it is now possible to have the answers and tens-of-thousands more, right at your fingertips, with the fantastic book—"RECORD RESEARCH"

This beautifully printed book lists complete factual information, by artist, for every 45 RPM record to hit every Top 100 chart from November, 1955 to January, 1970.

If you're a programmer, collector, dealer or wholesaler of oldies, you *must* have this monumental book!

Nearly 5 years of research went into this book and it's available immediately for just \$50.00, postpaid, from.

**Record Research**

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Wisc. 53051  
Phone (414) 251-5408

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*another great dawn – all in a bell day!*



*the newest  
single recorded by*

**DAWN**

**“I PLAY AND SING”**

*Produced by*

**THE TOKENS & DAVE APPELL**

*Bell # 970*

*BELL RECORDS, A Division of Columbia Pictures Industries, Inc.*

# New Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

**WLOF—Orlando Fla**  
Sunday Morning Christian—Harlan Howard—Nuggett  
Because It's Time—McKendree Spring—Decca  
She Used To Want To Be A Ballerina—Buffy Ste Marie—Vanguard  
13 Questions—Seatrains—Capitol  
I Am I Said—Neil Diamond—Uni  
Pic: P. F. Sloan—Association—Warner Bros.

**WLAV—Grand Rapids Mich**  
Signs—5 Man Electrical Band—Lionel  
I Am I Said—Neil Diamond—Uni  
If—Bread—Elektra  
Dream Baby—Glen Campbell—Capitol  
Friends—Elton John—Uni  
Loves Makes The World—Odds & Ends—Today

**WIRL—Peoria Ill**  
Can't Find The Time—Rose Colored Glass—Uni  
Oh Singer—Jeannie C Riley—Plantation  
Joy—3 Dog Night—Dunhill  
Gets The Guy—Dionne Warwick—Scepter  
Work It Out—Stevie Wonder—Tamla  
Heavy—Staple Singers—Stax  
Time And Love—Barbra Streisand—Columbia  
Chick A Boom—Daddy Dewdrop—Sunflower  
What's Going On—Marvin Gaye—Tamla  
Imagination—Temptations—Gordy

**WPOP—Hartford**  
Karens Song—Podipto—GRT  
If—Bread—Elektra  
Lonely Tear—Brian Hyland—Uni  
Stay—Bells—Polydor  
Rags—Elvis Presley—RCA  
Blame You—Miracles—Tamla  
Timothy—Buoy—Scepter  
I Think Of You—Perry Como—RCA  
Don't Change—Ray Charles—Tangerine  
HB: I Play And Sing—Dawn—Bell  
HB: I Am I Said—Neil Diamond—Uni  
Oh Singer—Jeannie C Riley—Plantation

**WHLO—Akron**  
Cherish—Freda Payne—Invictus  
Work It Out—Stevie Wonder—Tamla  
Pushbike Song—Mixtures—Sire  
Friends—Elton John—Uni  
Man In Black—Johnny Cash—Columbia  
Chick A Boom—Daddy Dewdrop—Sunflower  
Pic: I Play And Sing—Dawn—Bell  
Pic: Good Book—Melanie—Buddah

**WJET—Erie Pa**  
Sweet And Innocent—Donnie Osmond—MGM  
Hand—Ocean—Kama Sutra  
Work It Out—Stevie Wonder—Tamla  
I Was Wondering—Poppy Family—London  
Sky Commando—Elephants Memory—Metro-media  
On My Side—Cowsills—London  
Stay—Bells—Polydor  
I Play And Sing—Dawn—Bell  
Friends—Elton John—Uni  
Snow Blind—Steppenwolf—Dunhill  
Pic: If—Bread—Elektra

**WBAM—Montgomery Ala**  
I Wish I Were—Andy Kim—Steed  
On My Side—Cowsills—London  
Eighteen—Alice Cooper—Warner Bros.  
Time And Love—Barbra Streisand—Columbia  
I Am I Said—Neil Diamond—Uni

**WIFE—Indianapolis Ind**  
Oh Singer—Jeannie C Riley—Plantation  
I Play And Sing—Dawn—Bell  
Friends—Elton John—Uni  
Here Comes The Sun—Richie Havens—Stormy Forest  
Sweetheart—Engelbert Humperdinck—Parrot  
Time And Love—Barbra Streisand—Columbia  
Give It To Me—Mob—Colossus  
C'mon—Poco—Epic  
Animal Trainer And The Toad—Mountain—Windfall  
Pushbike—Mixtures—Sire  
Work It Out—Stevie Wonder—Tamla  
Woodstock—Matthew Southern Comfort—Decca  
Dream Baby—Glen Campbell—Capitol

**WKIX—Raleigh N.C.**  
Sit Yourself—Stephen Stills—Atlantic  
Lord—Elvis Presley—RCA  
Work It Out—Stevie Wonder—Tamla

**WDRG—Hartford**  
I Am I Said—Neil Diamond—Uni  
If—Bread—Elektra  
Lord—Elvis Presley—RCA  
Friends—Elton John—Uni  
I Play And Sing—Dawn—Bell

**WPRO—Providence**  
Work It Out—Stevie Wonder—Tamla  
Joy—3 Dog Night—Dunhill  
I Play And Sing—Dawn—Bell  
Friends—Elton John—Uni  
If—Bread—Elektra  
Chick A Boom—Daddy Dewdrop—Sunflower

**KLEO—Wichita**  
I Am I Said—Neil Diamond—Uni  
Oh Singer—Jeannie C Riley—Plantation  
Ala Kazam—Sonny Ross  
What's Going On—Marvin Gaye—Tamla  
Oye Como—Santana—Columbia  
Love Story—Andy Williams—Columbia

**KIOA—Des Moines**  
Chick A Boom—Daddy Dewdrop—Sunflower  
I Am I Said—Neil Diamond—Uni  
Toast And Marmalade—Tin Tin—Atco  
Tulsa—Billy Joe Royal—Columbia  
Morning—Arkade—Dunhill  
Treat Her—Cornelius Bros.—U.A.

**WTRY—ALB, SCH, Troy**  
Me And Bobby—Janis Joplin—Columbia  
When There's No You—Engelbert Humperdinck  
Sit Yourself—Stephen Stills—Atlantic  
Joy—3 Dog Night—Dunhill  
Work It Out—Stevie Wonder—Tamla  
Friends—Elton John—Uni

**KEYN—Kansas**  
I Am I Said—Neil Diamond—Uni  
Oh Singer—Jeannie C Riley—Plantation  
Man In Black—Johnny Cash—Columbia  
Ala Kazam—Sonny Ross  
Rags—Elvis Presley—RCA  
Can't Find The Time—Rose Colored Glass—Uni



**WAR IN WATTS**—Shown above is United Artists Records' War billboard put up in Watts County in L.A. "War Is Music" is the second stage of the label's extensive promo campaign on the group that began some weeks ago with the "War Is Coming" slogan saturation campaign that included ads, stickers, plastic war helmets, posters. War is now in the midst of a cross country tour.

## More Gold Partridge

**NEW YORK**—Just one month after its release, "Doesn't Somebody Want To Be Wanted" by the Partridge Family has qualified for a gold disk by topping the million sales mark. The record is currently Top Ten and still climbing.

The first Partridge Family single "I Think I Love You," sold 3.5 million copies and "The Partridge Family Album" has sold in excess of a million units. The Partridge Family, produced by Wes Farrell, have become the hottest tv/recording phenomenon in the music business today. "I Think I Love You" was voted "Single Of The Year" at the recent NARM confab.

Bell is presently on the charts with four hit singles and five LPs.

## Motor City Music Signs First Acts

**DETROIT**—Motor City Music, a newly formed management organization, has announced the signing of their initial acts. Included are Paramount artist Mitch Ryder; Detroit, who have also signed with Paramount; Lucky Dog and Pride, better known as Pride of Women, an all-womens group currently negotiating with several labels. Motor City Music is headed by Barry Kramer, previously involved in a chain of retail outlets and a staff member of the Detroit based rock publication, Creem Magazine.



**LISTENING IN**—MGM recording artist Michael Allen and British producer and arranger Johnny Harris are shown listening to a playback of Michael Allen's new single "Hard Loving Loser" from the soon to be released album titled "Michael Allen, Something Special." The photo was taken in England recently where the Michael Allen session was cut. Michael Lloyd, director of A&R for MGM Records, was the guiding hand in bringing Michael Allen and Johnny Harris into the MGM family.

**WBBQ—Augusta**  
I Play And Sing—Dawn—Bell  
I Wish I Were—Andy Kim—Steed  
If—Bread—Elektra  
Chirpy Cheep—Lally Scott—Philips  
Get High On Jesus—U.S. Apple Corps—SSSI  
I Am I Said—Neil Diamond—Uni

## Redwing To Fantasy

**HOLLYWOOD**—Redwing; a hard rock group from Sacramento, California, has been signed by Fantasy, and a single from their first album is being released March 10.

The single, "California Blues" is a contemporary version of the old Jimmie Rogers song, and "Dark Thursday" is an original by lead guitarist Andrew Samuels and bassist Ron Floegel of Redwing.

Redwing's album is already in production for Fantasy and is scheduled for release late in March. It contains, in addition to the single, nine other originals by the band.

The Redwing single and album were recorded in San Francisco at Wally Heider's with Redwing and Russ Gary, who has been engineer on all of the recent Creedence Clearwater Revival recordings, producing.

## Denise Nickerson New B'Way 'Lolita'

**NEW YORK**—Denise Nickerson will play the role of Lolita when the new Alan Jay Lerner—John Barry musical, "Lolita, My Love," begins a three-week pre-Broadway engagement at Boston's Shubert Theatre March 18.

Miss Nickerson replaces Annette Ferra who played the role during the show's initial tryout in Philadelphia. The musical will open on Broadway at the Mark Hellinger Theatre April 13.

Miss Nickerson, 13, most recently appeared in "The Neon Ceiling," a television movie of the week in which she co-starred with Gig Young and Lee Grant.

"Lolita, My Love" stars John Neville as Humbert Humbert. Co-starred are Dorothy Loudon as Charlotte Haze, Lolita's mother, and Leonard Frey as the avant garde playwright, Claire Quilty. The musical is being staged by Noel Willman.

## Janus Reissues Mungo Jerry Track

**NEW YORK**—Janus Records is re-releasing Mungo Jerry's "Baby Jump," which is currently #1 in England, with sales topping the 400 thousand mark. A renewed promotion campaign on the record is being launched by Janus.

A film of Mungo Jerry performing "Baby Jump" is being distributed by Record On Film to TV shows in more than 25 major cities. The British group will appear on the Phil Aronson Show, KHJ-TV, Los Angeles; George Klein Show, WHBQ-TV, Memphis; Jack Blieriot Show, WIIC-TV, Pittsburgh; Kirby Scott Show, WBAL-TV, Baltimore; Larry Kane Show, KTRK-TV, Houston; Brad Davis Show, WTIC-TV, Hartford; and Brad Whitney's Now Explosion, which is syndicated to ten cities across the country. Janus will soon release a second Mungo Jerry LP.

**WHERE DID THEY GO LORD**  
ELVIS PRESLEY ..... RCA  
Elvis Presley  
Blue Crest

**I REALLY DON'T WANT TO KNOW**  
ELVIS PRESLEY ..... RCA  
EDDY ARNOLD ..... RCA  
Hill & Range

**SOLDIER'S LAST LETTER**  
MERLE HAGGARD ..... CAPITOL  
Noma Music

**SHE WAKES ME WITH A KISS EVERY MORNING**  
NAT STUCKEY ..... RCA  
Hill & Range  
Blue Crest

**WHAT AM I LIVING FOR**  
CONWAY TWITTY ..... MGM  
Hill & Range  
Tideland

**SHE'S AS CLOSE AS I CAN GET TO LOVING YOU**  
HANK LOCKLIN ..... RCA  
Hill & Range  
Blue Crest

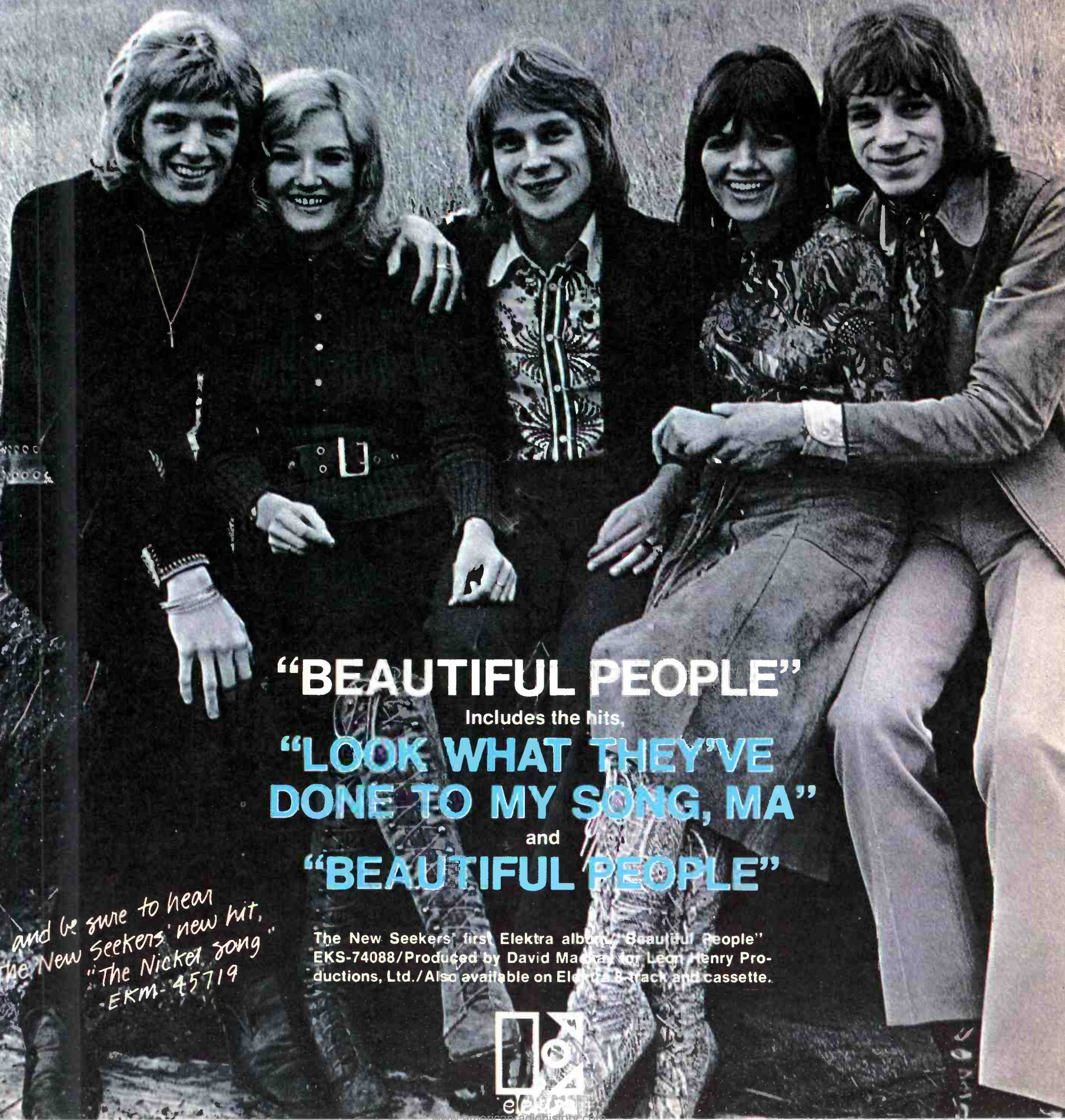
**STANDING HERE WONDERING WHICH WHICH WAY TO GO**  
MARION WILLIAMS ..... ATLANTIC  
Hill & Range

**DOWN IN THE COLD**  
TEN WHEEL DRIVE ..... POLYDOR  
Noma Music  
Harry Da Luggage

**THE ABERBACH GROUP**  
241 West 72 Street, New York, N.Y.

the new

# seekers



## "BEAUTIFUL PEOPLE"

Includes the hits,

## "LOOK WHAT THEY'VE DONE TO MY SONG, MA"

and

## "BEAUTIFUL PEOPLE"

*and be sure to hear  
The New Seekers' new hit,  
"The Nickel Song"  
-EKM-45719*

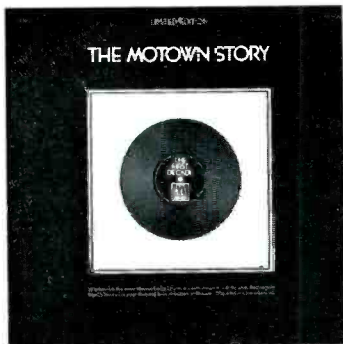
The New Seekers' first Elektra album, "Beautiful People"  
EKS-74088/Produced by David Mackay for Leon Henry Pro-  
ductions, Ltd./Also available on Elektra 8-track and cassette.



## Pop Picks

### THE MOTOWN STORY—THE FIRST DECADE —VOLUME ONE THROUGH FIVE—Motown MS5-726

The Motown Story might well be subtitled the Success Story and this five record set is the chronicle of that phenomenal success, over the first ten years of the record company's existence. What a treasure chest! Fifty-eight hits, ranging from Barrett Stong's "Money" to Diana Ross' "Ain't No Mountain High Enough." Smokey Robinson & The Miracles, Marvin Gaye, The Four Tops, Stevie Wonder and the Jackson 5 are only some of the artists represented. But there's more: intros by the singers and a twenty-four page illustrated book. Each disk comes individually packaged in its own attractive jacket too. A must package for all devotees of pop music.



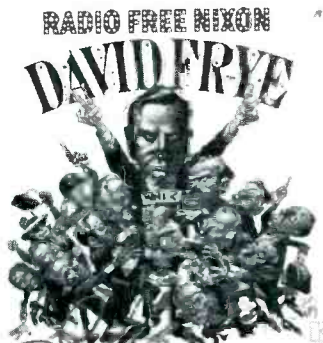
### FRIENDS—Original Soundtrack/Elton John —Paramount PAS 6004

This really grows. As an entity; an organic whole. Elton and Bernie have written five songs for the film. The rest of the album is original background music and orchestral adaptations of Elton's melodies by Paul Buckmaster. The fine thing is the music works as a whole. Paul has worked with Elton so long that he knows, instinctively what's right. A beautiful album then of songs steeped in contemporary British feelings. And those songs begin to grow so that after the second listen you won't want to stop. Includes the "Friends" single.



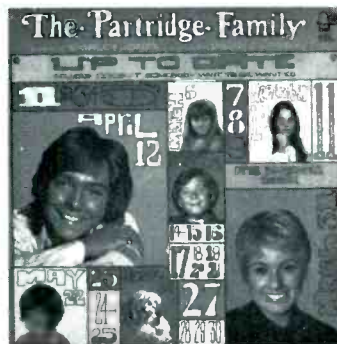
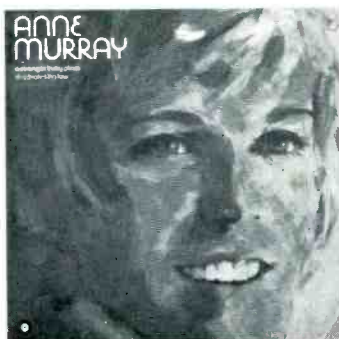
### RADIO FREE NIXON—David Frye—Elektra EKS 74085

David Frye's last album was one of the surprise comedy records of last year. This is the follow-up and it is every bit as hilarious. Frye employs a mock radio format ("WNIX, 110% American For You") to satirize President Nixon and other prominent figures on the current scene. With incredible accuracy and unflinching good humor, he impersonates the likes of Billy Graham, Truman Capote, Howard Cosell, Al Capp and, of course, Nixon himself. Should follow in the footsteps of "I Am The President" to become another big chart item.



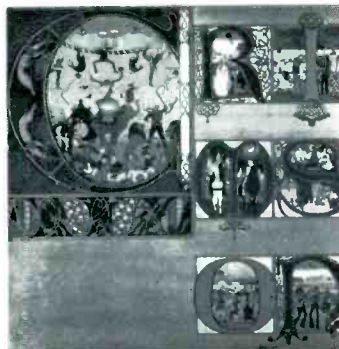
### ANNE MURRAY—Capitol ST-667

One of the nicer events of the last year or so has been the emergence of Anne Murray as a top flight talent. Now the "Snowbird" thrush soars higher. "A Stranger In My Place" and "Sing High-Sing Low," her two recent singles, are included in an album which also features "I'll Never Fall In Love Again" and a fine Gene MacLellan song entitled "Days Of The Looking Glass." We also like the things she does with King-Goffin's "Child Of Mine." All in all, a treat.



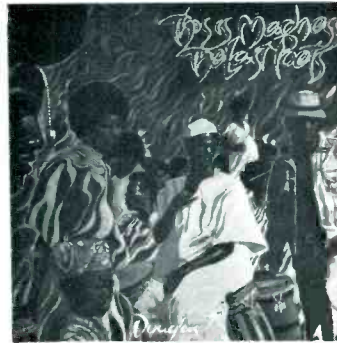
### UP TO DATE—The Partridge Family—Bell 6059

The Partridge Family is currently riding high both on tv and disks. Here is their latest LP effort and it should be another giant. The Family's single, "Doesn't Somebody Want To Be Wanted," sets the pace for an assortment of tunes which are sure to find a ready welcome among the group's millions of fans. We liked the bouncing "Umbrella Man" and "There's No Doubt In My Mind," a catchy song written by Wes Farrell (who produced the set) and Gerry Goffin. Album should blossom into a substantial charter.



### LIZARD—King Crimson—Atlantic-SD 8278

Gone are the courts of the Crimson King. Passed are the mystic powers of Poseidon. Now, the Lizard appears bringing strange tales of Peacock's and dancing waters. The hypnotic genius belonging only to King Crimson returns once again via this new contemporary album filled with the unimaginable. Robert Fripp and company on "Cirkus," "Indoor Games," "The Battle Of Glass Tears," and "Happy Family" prove that imagination knows no bounds. Apart from always releasing some of the finest LP jackets, King Crimson with this new album, will once again increase their already vast audience. LP will become the group's third successful chart item.



### THIS IS MADNESS—The Last Poets—Douglas 7

Fierce, uncompromising, rhythmic, angry, savage, eloquent, the Last Poets turn a listener inside out. At times they present a vision of the lower depths which is blinding in its intensity. Other times they hope for the future. "White Man's Got A God Complex" puts you right in the street while "O.D." (done up differently than on their single) propels you into the horror of skag. Title track is a cry from the soul that must be heard. This is the first album released by Douglas since signing of their distribution pact with Columbia.

### MOTEL SHOT—Delaney & Bonnie & Friends —Atco SD 33-358

Delaney & Bonnie are moving closer to the gospel field. In an upcoming film, they portray members of a desert revival troupe. Here they turn to some traditional hymns and pepper things up with several originals, to come up with a potpourri which at times is quite moving and exciting. Joining in as "friends" are such stalwarts as Leon Russell, Dave Mason, Duane Allman, Carl Radle and John Hartford. Speaking of stalwarts: how about "Rock of Ages" and "Will The Circle Be Unbroken?" They find new life in these grooves. Clap your hands, this should be another hit album.



## Pop Best Bets

### BEAUTIFUL PEOPLE—The New Seekers—Elektra EKS 74088

The quintet which scored big with "Look What They've Done To My Song" offers an album featuring that tune and eleven others. Group has a fresh and attractive style which should bring good cross the board response. Title song, their recent single, is for all fans of the Move, a first rate version of "Blackberry Way." This is not the original Seekers group, but they are worthy successors to the name.



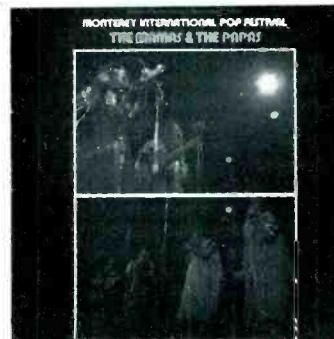
### WATCHING SCOTTY GROW—Bobby Goldsboro—United Artists 6777

Bobby Goldsboro's enormous chart success is the title song of an album which features that one and his previous single, "My God And I." Latter tune was written by John Buck Wilkin, who is also represented with "About Time" and "Mary Jackson," both of which receive fine Goldsboro readings. Bobby has four of his own compositions on the deck, as well as the contemporary classic "He Ain't Heavy, He's My Brother." Impact of "Scotty" on the singles front could springboard this onto the LP chart.



### KING PROGRESS—Jackson Heights—Mercury SR 61331

The one good thing about the Nice split was that it created a number of excellent groups formed out of that volatile trio. After Emerson, Lake & Palmer, then comes Jackson Heights. Leader Lee Jackson turns to some superlative six and twelve string guitar playing. He's joined by Charlie Harcourt on guitar and keyboards, Tommy Sloan on drums and assorted percussion, and Mario Enrique on bass. The music is gentle, jazz-tinged and consistently exciting and stimulating. Every track is great but "Since I Last Saw You" will tell you where they're at immediately.



### THE MAMAS & THE PAPAS/MONTEREY INTERNATIONAL POP FESTIVAL—Dunhill DSX-50100

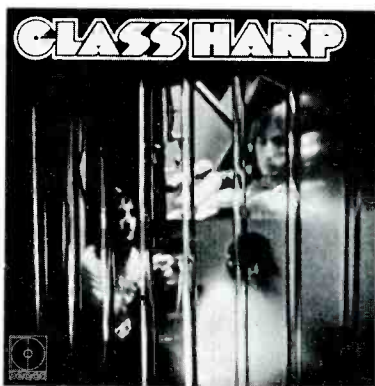
Latest in a long line of Mamas & Papas greatest hits albums has a certain special significance in that it was recorded live at the now legendary Monterey Pop Festival of 1967. Some of the effectiveness of the group's harmonies is lost, but the beauty of "California Dreamin'," "Got A Feelin'," "Monday, Monday" and "Spanish Harlem" goes on. This is the concert which really focused widespread attention on the Mamas & Papas, so the release is of historical import. Should do well enough among those who fondly remember.

# THE GLASS HARP EPIDEMIC

The Glass Harp epidemic began about two weeks ago in Ohio and has been spreading so rapidly it has already affected some 36,000 in Cleveland alone. There is conclusive evidence to suggest that a new rock group "Glass Harp" is responsible for this epidemic. The release of their L P coincides almost exactly with the outbreak of this phenomenon.

Contact your MCA Distributor today and become a carrier of the Glass Harp epidemic.

Decca Records, A Division of MCA Inc.   
"Glass Harp" produced by Lewis Merenstein



"Glass Harp" DL 75261  
Another member of the MCA Sound Conspiracy

## Pop Best Bets

## Weed Out Drug Praising Lyrics, FCC Tells Radio, TV Stations

WASHINGTON — The Federal Communications Commission touched off something of a controversy this week with a notice directed to all radio and tv stations regarding records whose "use of language tended to promote or glorify the use of illegal drugs." Coupled with the reminder with the implication that failure to comply would raise "serious questions as to whether continued operation of the station is in the public interest."

(See related editorial on page 3.)

"Just as in the case of foreign language broadcasts," the FCC said, "this may also entail reasonable efforts to ascertain the meaning of words or phrases used in the lyrics. While this duty may be delegated by licensees to responsible employees, the licensee remains fully responsible for its fulfillment."

Commissioner Nicholas Johnson

was the sole member of the FCC to dissent, terming the action "an unsuccessfully-disguised effort by the FCC to censor song lyrics that the majority disapproves of; it is an attempt by a group of establishmentarians to determine what youth can say and hear; it is an unconstitutional action by a Federal agency aimed clearly at controlling the content of speech."

While some broadcasters would not go as far as Johnson, there was a general feeling expressed by program directors that stations were already screening releases for drug glorification references and, in any cast, that the FCC statement was a bit tardy.

"This was quite a serious problem about a year and a half ago," noted WCBS-FM, New York station manager Herb McCord. He cited his own station's policy of checking all records out prior to airing. But, he pointed out, "what it comes down to is a question of judgment. We try to decide by asking how a reasonable man would construe the meaning of a lyric. There is, however, a potential danger of people interpreting lyrics who don't understand the music in the first place."

Sebastian Stone of WOR-FM called the screening process "just a matter of common sense, provided you are familiar with expressions and the use of language in the community. And you had better be familiar if you are going to be the program director of a station."

Rick Sklar, program director of WABC in New York called the FCC position "identical with our own." He added that of late he had not noticed very many records containing drug references.

The FCC statement came on the heels of a request by the NAB that the record industry supply song lyric sheets to broadcasters.

### 'Rosko' Exits WNEW-FM

NEW YORK — "Rosko" (Bill Mercer), WNEW-FM personality, has announced that he is leaving the station to become a resident of France. He will continue his taped syndicated show and commercial commitments during frequent visits to the States. He was scheduled to depart this week.

Jonathan Schwartz, presently host of the station's 10 a.m. to 2 p.m. program segment, will move to the 8 to 10 p.m. period formerly presided over by Rosko.

## STATION BREAKS:

Craig Bowers has been appointed to the newly created post of national director of special projects for ABC-FM Spot Sales, Inc., which will provide a sales liaison between ABC-FM Spot Sales and record companies, motion picture corporations and the concert field. Replacing Bowers as general mgr. of WDAI-FM, Chicago (formerly WLS-FM) will be Leonard Cohen, formerly v.p. of WBCN-FM in Boston.

Chris Robinson has been promoted to general sales mgr. of KXYZ-Houston, replacing Marty Greenberg, who moves to sister ABC owned station in Detroit, WXYZ, as general sales mgr. In related move, John Hare upped from account exec. to national sales mgr. for KXYZ.

Lynn Hinds to WTAE-Pittsburgh for own talk/discussion show to be heard weekly. . . . New associate new director at KSFO-San Francisco is Jeff Skov. . . . Jim Hawthorne named station mgr. and executive assistant to president of KPLM-TV, Palm Springs. He was formerly head of KGU in Hawaii.

Jack Gale, formerly with WAYS-Charlotte is the v.p. in charge of programming at WPDQ-Jacksonville, where he'll be competing with his old buddies at WAPE. . . . Phil Donahue picked up WPLG-TV in Miami. . . . Congrats to KMPC's Gary Owens named one of the two top tv announcers (along with Ed McMahon) in Motion Picture Daily's annual poll. He's seen on Laugh In.



**DOWN HOME REUNION**—Glen Campbell got it together with two old friends from Texas, Dash Crofts and Jim Seals on a segment of his CBS-TV show. The duo's latest album is "Down Home," on the TA label, which is distributed by Bell.

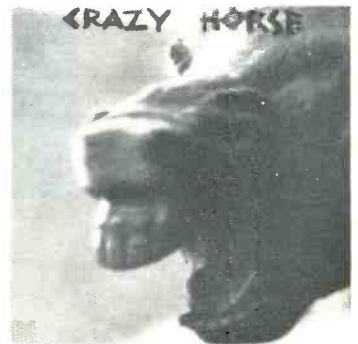
### GLASS HARP—Decca DL 75261

Glass Harp is a new three man group breaking big out of Cleveland, the city which spawned the James Gang. Their album has already landed on the chart and should continue moving upward as they gain in national popularity. They have an extremely tight sound which is best exemplified in tracks such as "Village Queen," which, incidentally, would seem an ideal single. Set was produced by Lewis Merenstein, who has been associated with Van Morrison.



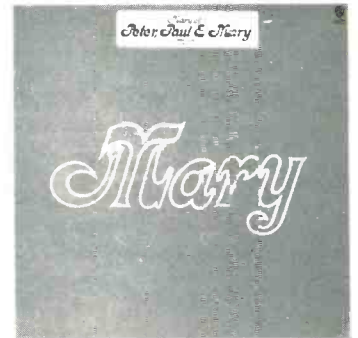
### CRAZY HORSE—Reprise 6438

The next best thing to a Neil Young album is a Crazy Horse album, right? Right. And here it is. Jack Nitzsche, Ralph Molina, Danny Whitten, and Billy Talbot stepping out on their own with a highly commercial album that includes many potential singles. LP is a mixture of many different musical styles, with the rock 'n rollin "Gone Dead Train," the country flavored "Dance, Dance, Dance," a funky "Dirty, Dirty," and a magnificent ballad outing with "I Don't Want To Talk About It."



### MARY—Mary Travers—Warner Bros. 1907

Now that Peter, Paul & Mary have decided to go different ways, we can probably expect to have solo albums from each member of the highly talented and influential trio. Hope the others are as good as this one. Mary Travers positively shines on an LP which is packed with beautifully lyrical songs, among them Paul Simon's "Song For The Asking" and three John Denver pieces Mary's approach, a blend of the wise and the warm, is perfectly suited to her material and the arrangements by Lee Holdridge are also eminently worthy of mention. A rare flower of a debut solo album.



### THE ROAD TO RUIN—John & Beverley Martyn—Warner Bros. WB 1882

This is John & Beverley Martin's second album release together (the first was "Storm-bringer"). They play and sing their own songs which are soft and gentle and folk-styled. They both have fine voices and John plays some nifty guitar. A number of excellent musicians join the duo on the set: Paul Harris on piano, Wells Kelly on drums, Alan Spenner, Danny Thompson, and Dave Pegg on bass plus a number of outstanding horn players. "Tree Green," "Say What You Can," and the title track stand out.



### THE GREASE BAND—Shelter SHE 8904

Now that Joe Cocker has established himself as a superstar, the Grease Band will have a chance to prove that they are more than a mere back up group. Aply led by Henry McCullough on guitar and vocals, the band soars through an impressive set of original tunes highlighted by "Mistake No Doubt," "Laugh At The Judge," "To The Lord," "Jessie James," and "Let It Be Gone." A fine first effort from a group we should be hearing a lot from in the future.



### RANDY BURNS AND THE SKY DOG BAND—Mercury SR 61329

Randy Burns used to be the singer who warmed up the audience at the Village Gaslight. Now he has put together a band and recorded an exceptional first album. His strong country flavored voice and acoustic guitar style is complemented nicely by the vocal and instrumental work of his cohorts. At least two songs, "Seventeen Years On The River" and "The Streets of Montreal," deserve special mention, but all are well worth a listen. Nice debut.

**RANDY BURNS**  
and the  
**SKY DOG BAND**



FANTASY'S ORIGINAL SUPERIOR HIT OF THE WEEK

Fantasy 658

**AIN'T  
NOTHING  
GONNA  
CHANGE  
ME**

sung by

**BETTY  
EVERETT**

Produced by Calvin Carter

Last weeks hit:  
GET YOUR LIE STRAIGHT  
sung by BILL CODAY  
GALAXY 777

**ANOTHER HIT FROM FANTASY** 

# insight&sound



## NEW YORK—REMEMBRANCE OF THINGS PAST (OR: FLEETING IMPRESSIONS OF LONDON)

The worst is at the end. After seven and a half cramped, sleepless hours breathing mechanically filtered air. All the night long metal-shelled and protected; stepping on at Kennedy and off at Heathrow.

London is home. For me. For many of us. It's the ancestral home of the first radical white counter culture who came to the New World because the Old would no longer tolerate them; who came and conquered. And London is a gentle city; a picnic gathering of people free from the structural stress of high rise urban living. People still saunter along the streets; cars move sedately, their horns at rest. Rush hours are a peculiarly ordered ritual every day. Small cars and tiny mini-Coopers choke the city's quaint narrow streets in a stately dance of departure and homecoming.

London holds a myriad surprises. Turn down any street and three or four bent and crooked lanes appear, each holding their own small number of ancient shops where individual craftsmanship still survives despite the economic pressures of the outside world; where all the work is laboriously and proudly shaped by hand. Record shops hold listening booths where you may hear any record you wish before you decide to buy it.

A hurried trip to the super market just before dinner. And there's Procol Harum's prime mover **Gary Brooker** with his beautiful wife and child. The group had already begun work on their new album, the music, Gary said, somewhat more complex than "Home" while still using what he termed the 'live' approach they utilized in the making of that album. "Home" had been the first Procol lp, Gary had said, to use very few overdubs. Indeed some of the cuts were layed down and recorded just as if the group were playing live on stage. "That's why I think "Home" has the most natural feel of anything we've ever done. It pleased me—all of us—greatly," said Gary. "This new one has that same vitality, that immediate aliveness that is now extremely important to us on our albums, while the music is several steps further than "Home"; there's a natural outgrowth from that."

The virtual lack of animosity between people of different ages and social class in London is astonishing. "What's your one most vivid feeling about America?" I once asked **Elton John**. "The enormous gulf between the young and old," he answered without hesitation. "Their very thought processes seem to be alien to each other. They refuse to understand one another. It's terrible to see."

Somehow older folk in London understand their children. They're more open;  
(Cont'd on page 30)



## HOLLYWOOD—JUST DEPORTEES

It cost L.A. taxpayers in the neighborhood of \$1.3 million to discover that Bel Air, Pacific Palisades and Westwood are among the most desirable places to live in L.A. And that Watts and East L.A. aren't. That's the report of the Community Analysis Bureau and it took over three years for them to come up with that startling revelation. Something that any blind, Black or Brown man could have told us and saved a small fortune.

After a hundred years of oppression, several demonstrations, and a couple of riots, the Chicano is now front page news. There is even a minority newspaper in town (P. M. which stands for Proud Minorities), devoted exclusively to needs and notifications of L.A.'s Ghetto residents. And the music industry is awakening to a polyphonism that has been with us for years. The Chicano sound is a combination of the White, Black & Brown cultural influences in pop music. It apparently comes natural to Chicano musicians because no place else in the world is there a people so strongly influenced by the white Anglo style, the Black soul sound and the Mexican rancho style of music as the peoples of a Metropolitan Mexican-American Community.

It is distinct because of the heavy use of percussion, obvious soul beat and Mexican culture accentuation. It is, according to former Capitol Records, ad exec **Art Brambila**, finally being recognized because of the national publicity that the movement has created in the press, television and motion pictures. "What the Black Movement of the 60's did for Soul Music, the Brown Movement of the 70's will do for Chicano Music," says Brambila who has recently formed Brown Bag Productions.

CBS has scheduled a one hour prime time network show (June 15) about the awakening and growing Brown Movement. **Anthony Quinn** will start filming "Huelga," a film based on **David Chandler's** novel dealing with Mexican-American agricultural workers and the Chicano struggle for identity. Uni Records, a few months back, picked up on a single that broke out of San Francisco and realized a 460,000 single chart maker in El Chicano. Their new lp, "Revolucion," is currently being shipped. Columbia tried with "Louis and the Lovers," produced by **Doug Sahm**, which received critical acclaim but, at this writing, no great sales. It is Brambila's contention that there are a tremendous number of talented people just 12 miles from the heart of L.A.'s music industry. "Most of these rock groups, folk singers, songwriters etc. do not play in nightclubs, on college campuses or in concert. They're playing wedding dances, private home parties or jamming with friends . . . that is why I explored the East L. A. area and talked with many young artists, went over their material, cut demos . . . the commercial and social value of this music cannot be denied." Brambila has signed one of his acts to Ode Records, has composed the theme song to the CBS documentary (titled "Angry Giant Rising") and background score to an NBC series of ten half hour weekly shows on the Brown Movement. "I don't think that any of the majors yet realize the untapped commercial potential of L.A.'s backyard talent," says Brambila, who is devoting all of his working hours to propagandizing the Chicano Sound. He is being abetted by a UCLA teacher, **Dr. Philip Sonnichsen**, also 'in-

(Cont'd on page 30)



Cat Stevens  
Elton John  
Chris Copping, Gary Brooker, Keith Reid



*A New Single*

**Dionne Warwick**

**“Who Gets The Guy”**

SCE 12309

*Produced by Burt Bacharach & Hal David*

*Arranged and Conducted by*

*Burt Bacharach*



**Scepter Records**

## NEW YORK (cont'd from page 28)

almost always willing to at least listen to what the young people are trying to say. This is especially true in the music business. In Britain it is regarded by the rest of the business world as a perfectly respectable part of the business. This may be due mainly to the fact that the music industry is a vital and sizable segment of the country's economy.

Moreover, all the British rock musicians I've talked to feel that they are treated as legitimate musicians in London. Older people are interested in what they're doing and what their musical ideas are. A short plane ride brought me within close proximity to a Lord and Lady (they were sitting in the seats behind me) of considerable years.

**Cat Stevens** had, the night before, played two excellent gossamer sets to a highly appreciative international audience at MIDEM. Now we shared First Class by ourselves on the way back to London. He looked superlative; a genuine tan glowed his gentle face and delicate hands, a product of several weeks in the rich Marrakesh sun. And while he taught me to play Trumps, we talked of his holiday, his new flat which excited him greatly, his impending tour of Australia, with a sightseeing stopover in Tokyo, and his two loves.

"I Love My Dog" began Cat's first musical life. That and the singles that followed, like "Matthew & Son" and "I'm Gonna Get Me A Gun" were richly orchestrated throbbing numbers with melodies reminiscent of Bernstein's "West Side Story." After two albums Cat spent a year and a half in hospital recovering from the brink of death and the terrible wrestle with tuberculosis that had sent him there. Those long months worked a change on Cat and his music. The result has been two staggeringly brilliant lp's, "Mona Bone Jakon," "Tea For The Tillerman," and now finally a hit single in "Wild World."

London nights have a special magic all their own. If Paris is the city of lovers, then London is the city of friends. The Speakeasy is very much like the Scene used to be before the bad vibes started, when the late night crowd formed, dressed in far out fashion and strutted like peacocks because that is the way of the human being. But beneath all that there were good people to be found, profoundly interested in good music and proud of the fact. These are the inhabitants of the Speak; easier to get to know than their New York brethren. Inside it's new and dark, decorated in red and black with an acoustically screened dining area. **Hookfoot** played that night. It was virtually their first gig; it was a delight. The group is made up of possibly the most well-known unknowns in Britain. The quartet, **Caleb Quaye**, **Roger Pope**, **Dave Glover**, and **Ian Duck** have been used continuously by Elton John on all his records. Caleb is the leader; he plays lead guitar, electric piano, sings and writes for Hookfoot but he's also capable of playing almost any instrument devised by man, from string to percussion. His material seems to be the most powerful and commercial that the group plays. Hookfoot live is much like Spooky Tooth was on record. Tight, hard, and aggressive with a controlled power that runs beneath the smooth surface of their music. Roger is a powerful yet unflashy drummer who integrates himself well with Dave's structured bass lines. The group will be accompanying Elton on his imminent tour of the States due to begin the first week in April. Hookfoot, given proper musical breathing room, could become an important group this year. Caleb, especially, has the spark, that if developed, could turn him into a huge star.

The worst part is at the end. As Heathrow rolls and drops away behind you. The filtered air once more steams in and you touch the clouds. Gone are jeweled days and nights, watered gardens and dark-paneled pubs, smiling faces and friends.

eric van lustbader

**SHORT TAKES AND BUZZES**—**Mary Travers**, now solo on WB, has recorded the **John/Taupin** "Indian Sunset" gem for her first LP released last week . . . The **Rascals**, now with Columbia, have gone through some personnel changes, as witness their recent Carnegie Hall Concert. Original members **Felix Cavaliere** and **Dino Danelli** have been joined by guitarist **Buzz Feten** formerly with **Paul Butterfield**, and **Ann Sutton**, vocalist. Group's debut LP on Col will be produced by Felix and one cut includes vocals by **Laura Nyro**. It's due in 7 weeks . . . the 18 of this month will see the **James Brown Revue** opening at the Copa . . . Bluesologist **Muddy Waters** is on the road again. To be specific, he'll appear at Colonial House Toronto (3/8-13), Jazz Workshop Boston (15-21), Gaslight NY (24-29), N. Carolina State U (May 1), Mr. Kelly's Chicago (5/31-6/20). Muddy will take time out to tape a David Frost TV segment Mar. 26 . . . **Tom Jones** will headline at the Deauville Hotel in Miami Beach Apr. 2-10, and the **5th Dimension** will star at the Eden Rock Apr. 9-17 . . . "**Papa**" **Dee Allen** of **UA's War** is ill with hepatitis and has been ordered by his doctor to rest for an indefinite period. There are no plans to replace him . . . **RCA's Guess Who** have won the 1970 **Juno Award** as top vocal instrumental group in Canada. **Gordon Lightfoot** was named best male vocalist, and **Anne Murray** took the best female vocalist honors. Juno Awards are given following the annual poll of the Canadian music industry . . . Because he will be headlining a concert at the Dallas Music Hall March 16, **James Taylor** will not be able to sing his nominated "Fir And Rain" at the Grammy Awards, to be televised live from the Hollywood Palladium, the same night. **Anne Murray** will do the honors . . . **Woody Herman** and his orchestra have been signed to Fantasy Records and have already cut material for their first album with **Mike Bloomfield** as a specially featured guest artist . . . **Capricorn's Allman Bros.** will be recording live (by Location Recorders) at Fillmore East Mar. 12-13. Location will be taping the **Chicago** concerts at Carnegie Hall Apr. 5-10 . . . **Jackie Lomax**, one of the **Beatles'** earliest signings for Apple, has returned, now pacted to WB. He's finished his first LP for the label due out in mid-April. A cross country tour is being set up . . . **Quincy Jones** set trumpeter **Joe Newman**, who joined bassist **Ray Brown**, drummer **Grady Tate**, harmonica/guitarist **Toots Thielemans**, and organist **Billy Preston** as guest artists with the 110-piece **Houston Symphony Orch.** and 60 voice **Prairie View College** chorale, performing his original composition "Black Requiem for Ray Charles and Orch." at **Prairie View College Houston** on Feb. 22-3. Appearance marked the first time in more than 15 years that Charles and Jones have performed together in concert . . . **Tony Joe White**, **James Taylor** **Neil Young** and **Linda Ronstadt** will appear on **Johnny Cash's** ABC-TV "Johnny Cash On Campus" show. . . **Capitol Theatre** in Port Chester will be featuring **Byrds/Great Jones** (3/26-70), **Savoy Brown/Small Faces/Grease Band** (4/2-3), **Jethro Tull** (4/27), and **Blood-rock** (5/14-15). On Apr. 4, 5, 6 the Capitol will sponsor the first annual **Grateful Dead Dance Marathon** to be held at Manhattan Center's Grand Ballroom.

## HOLLYWOOD (cont'd from page 28)

involved" and writing a book on Mexican-American Music. "They trust me," says Brambila, "I am part of their struggle."

**SOUND TRACKS**—MGM will release the documentary film, "Joe Cocker/Mad Dogs and Englishmen," produced by Creative Film Assoc., backed by A&M Records. Full length feature opens March 24 at the Trans Lux in N. Y. . . . **Bobby Cowan** has left Rogers, Cowan and Brenner to join Gershman, Gibson & Stromberg's p.r. offices on Sunset Strip . . . **Eddie Brackett**, three time Grammy winner, now engineering at the Poppi Recording Studios in town . . . **First Stage** is the new Rock emporium in town, set to open March 19 . . . **Larry Van Nuys**, KGIL's all night jock, switching to the 10AM to 3PM slot, following **Dick Whittington**, and debuting on **Arte Johnson's** new TV series "V-e-r-r-y Interesting." . . . Producer **Rich Perry** brings **Fanny** back to Warners-Reprise for second label outing set for Spring release. Meanwhile, "Come and Hold Me" song from first lp is set to be cut by label's **Trinidad Tripoli Steel Band** with **Van Dyke Parks** producing . . . **Neil Diamond**, who brought down the house at the NARM awards dinner, has done what few acts in history have accomplished—five lp's charted at the moment in one of the trades . . . **Chris Bunch** has joined **Jay Bernstein** Public Relations, heading their music dept.'s Alternative Media section . . . That ear which **Gary Owens** has been cupping his hand with for the past three years on "Laugh-In" has been put in cement—alongside the outdoor entrance to the new NBC network's Burbank commissary. After a hunk of cement has been removed from his ear, Gary was quoted as saying, "My hearing comes up next week."

**GETTING STRAIGHT**—Because of some confusion resulting from the FCC's recent statement regarding the airing of records promoting the use of drugs, we'll be pointing out, from time to time, some of the less obvious songs and records concerned with drug culture.

According to an informed source, a most flagrant attempt to deceive the establishment was with the Perry Como recording of "It's Impossible." The record, you may recall, first started airing on MOR stations. But it was promptly embraced by free form and top 40 outlets, principally because of an hallucinogenic drug recently imported from Vietnam that goes by the brand name—Impossible. If you listen closely to the **Sid Wayne** lyric you'll note references to telling "the sun to leave the sky," stopping the ocean "rushing to the shore" and selling one's soul—"and not regretting it." All tied to the subjective experiences arising from tripping out on "Impossible." Then there's the most obvious line of all, just prior to the bridge—"Can I hold you closer to me and not feel you?" Acid and meth freaks will identify with these words.

Next week we'll delve into a song that is currently being aired at least twice daily on many stations in the U.S. Its initials are SSB, the sub-acid sometimes known as Stereoisomerism-Steroid-Benny, a red-white and blue tablet used as a stimulant to reach a mild high. The song, most "heads" know, is "The Star Spangled Banner." SSB is also sometimes referred to as SSB-50. It's a man made substance, accidentally discovered by a Swiss chemist in 1776, of mind meddling materials found in the eggs of the American eagle.

**WEST COAST GIRL OF THE WEEK**—**Lizabeth Dean** is a Virgo. She is a gifted actress. She lives in Hollywood with a poltergeist. She loathes being told what a classy broad she is. She sometimes writes for the Free Press. She sings—but admits she couldn't hold a note with a handcuff. She was touted for the part of **Kay Adams** in "The Godfather," but didn't get it. She will be seen regularly on the new ABC-TV Paramount series "Thunderguys." She hates crowds. She likes milk.

harvey geller



**CHICAGO**—The Happy Medium Theater on Rush will present "You're A Good Man Charlie Brown" beginning Mar 25. **Gene Persson**, who staged the **Peanuts** musical in London and San Francisco, will direct the company here. Last time in town the show ran 8 months at the Civic Opera House and, were it not for a conflict in booking, might still be there! . . . **Jimmy Krondes** of Bourne Music longdistanced from New York that the new **Al Martino** single "Come Into My Life" (Capitol) has got to be his biggest yet! . . . **Amaret** artists **Raintree**, who have "I Loved You Darling From The Very Start" in release, will shortly embark on their first college tour, under the direction of **Al Curtis** (Ben Arden Associates) . . . **Patachou** opened in the **Camellia House** of the **Drake** (4) . . . **Nina Simone** came in for a one-nighter at **Orchestra Hall** last Friday . . . **Jerry Butler** has been booked into **Roberts Lounge** on 63rd St. for one week 3/12-14 . . . Following is the lineup at **London House** for the next couple of months:

organist **Don Lewis** 3/24-4/11; **George Shearing** 4/14-5/2; **Tennyson Stevens Trio** 5/5-23; and **Ramsey Lewis** 5/26-6/20 . . . **Steppenwolf's John Kay** made the rounds in Chicago last Friday (with **Dunhills' Mike Conwisher**) prior to the group's scheduled appearance in the **Syndrome**. During his visit to the **CB** office, John talked a little about the current **Steppenwolf** single "Snow Blind Friend." Much has been said about the record's anti-drug theme, however, he describes it as a "gentle, subtle tune with meaningful lyrics, which might almost be classified as a ballad." A departure in beat from some of the earlier **Steppenwolf** hits, "Snow Blind Friend" is doing extremely well on the national charts and, after a comparatively slow start, is beginning to take shape in this area. The group's eighth LP for **Dunhill** "Steppenwolf Gold" was an immediate hit here—and all over the country for that matter! Need we say, the **Syndrome** concert was a complete sell-out!

# POWER TO THE PEOPLE

## JOHN LENNON / PLASTIC ONO BAND



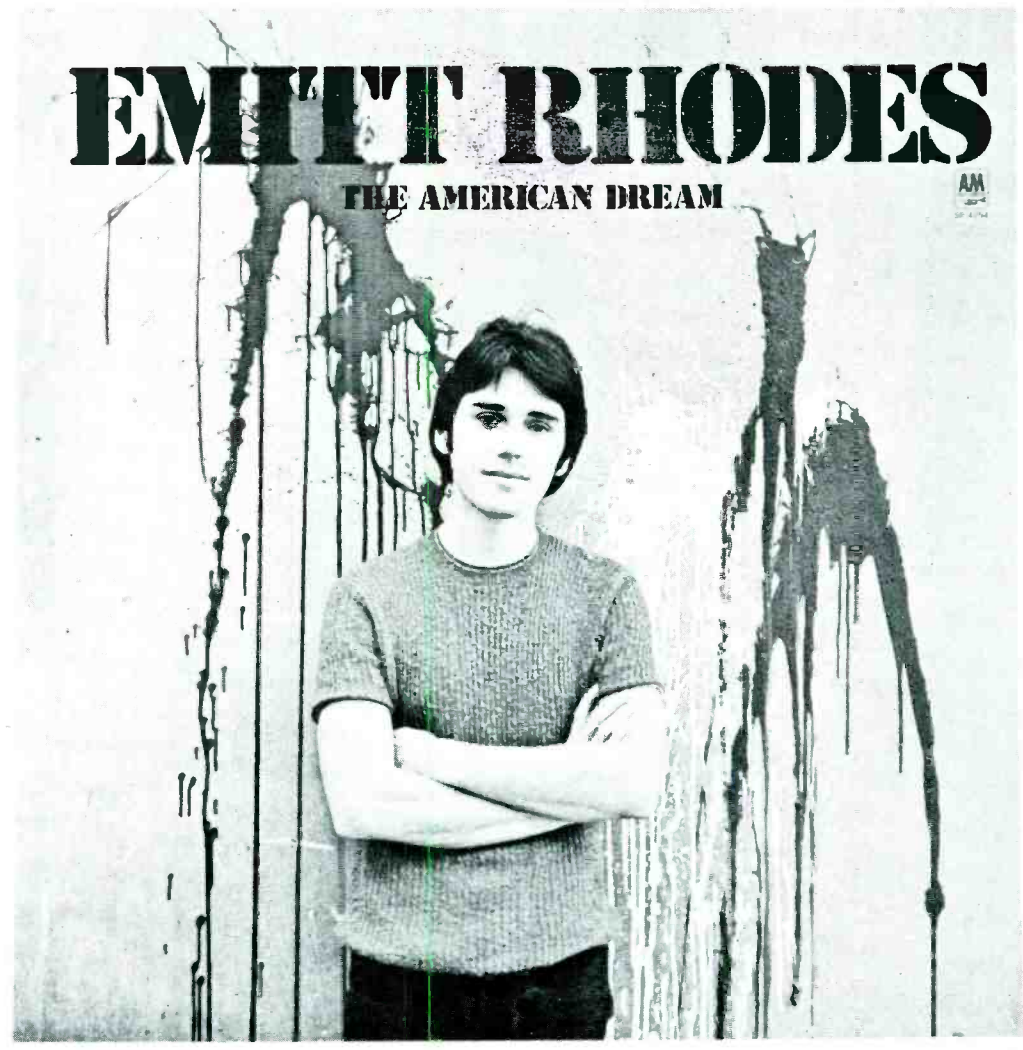
# OPEN YOUR BOX

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Apple Records 1830



*His real solo debut album.  
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*Emitt Rhodes*



# TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

Cash Box — March 20, 1971

- |    |  |    |    |   |    |     |   |     |
|----|--|----|----|---|----|-----|---|-----|
| 1  | PEARL<br>JANIS JOPLIN (Columbia KC 30322)<br>(CA 30322) (CT 30322)                         | 1  | 34 | THE POINT<br>NILSSON (RCA LSPX 1003)<br>(P8S 1623) (PK 1623)  | 39 | 68  | SPACESHIP EARTH<br>SUGARLOAF (Liberty LST 11010)                                  | 70  |
| 2  | LOVE STORY<br>ORIGINAL SOUNDTRACK (Paramount PAS 6002)                                     | 2  | 35 | GRAND FUNK LIVE<br>(Capitol SWBB 633)   | 35 | 69  | MARGIE JOSEPH MAKES A NEW IMPRESSION<br>(Volt VOS 6012)                           | 93  |
| 3  | JESUS CHRIST SUPERSTAR<br>(Decca DXSA 7206)<br>(6-6000) (73-6000)                          | 3  | 36 | IF I COULD ONLY REMEMBER MY NAME<br>DAVID CROSBY (Atlantic SD 7202)<br>(TP 7202) (CS 7202)                      | 80 | 70  | SHARE THE LAND<br>THE GUESS WHO (RCA LSP 4359)<br>(P8S 1590) (PK 1590)            | 63  |
| 4  | CHICAGO III<br>(Columbia CT 30110)<br>(CA 30110) (CT 3010)                                 | 4  | 37 | JOHN LENNON/PLASTIC ONO BAND<br>(Apple SW 3372)<br>(8XT 3372) (4XT 3372)  | 32 | 71  | SEATRAN<br>(Capitol SMAS 659)<br>(8XT 659) (4XT 659)                              | 83  |
| 5  | TUMBLEWEED CONNECTION<br>ELTON JOHN (UNI 73096)  | 5  | 38 | STEPHEN STILLS<br>(Atlantic SO 7202)<br>(TP 7202) (CS 7202)   | 34 | 72  | AFTER THE GOLD RUSH<br>NEIL YOUNG (Reprise RS 6383)<br>(8RM 6383) (CR 6383)       | 64  |
| 6  | ABRAXAS<br>SANTANA (Columbia KC 30130)<br>(CA 30130) (CT 30130)                            | 7  | 39 | EMITT RHODES<br>(Dunhill DS 50089)  | 37 | 73  | CHAPTER 2<br>ROBERTA FLACK (Atlantic 1569)<br>(TP 1569) (CS 1569)                 | 71  |
| 7  | PENDULUM<br>CREEDENCE CLEARWATER REVIVAL (Fantasy 8410)                                    | 8  | 40 | KENNY ROGERS FIRST EDITION GREATEST HITS<br>(Reprise RS 6347)<br>(M8 6437) (M5 6437)                            | 42 | 74  | WHAT ABOUT ME<br>QUICKSILVER (Capitol SMAS 630)<br>(8XT 630) (4XT 630)            | 57  |
| 8  | ALL THINGS MUST PASS<br>GEORGE HARRISON (Apple STCH 639)<br>(8XT 639) (4XT 639)            | 6  | 41 | DELIVERIN'<br>POCO (Epic KE 30290)  | 44 | 75  | AMERICAN BEAUTY<br>GRATEFUL DEAD (Warner Bros. WS 1893)<br>(8 1893) (5 1893)      | 69  |
| 9  | PARANOID<br>BLACK SABBATH (Warner Bros. WS 1887)<br>(M8 1887) (M5 1887)                    | 9  | 42 | BLOODROCK 2<br>(Capitol ST 491)<br>(8XT 491) (4XT 491)  | 36 | 76  | WE GOT TO LIVE TOGETHER<br>BUDDY MILES (Mercury SR 61313)                         | 74  |
| 10 | THE CRY OF LOVE<br>JIMI HENDRIX (Reprise MS 2034)<br>(8 2034) (5 2034)                     | 12 | 43 | CURTIS<br>CURTIS MAYFIELD (Curton CRS 8005)   | 45 | 77  | CHICAGO<br>(Columbia KSP 24)<br>(18 BO 08858) (16 BO 1858)                        | 58  |
| 11 | STONEY END<br>BARBRA STREISAND (Columbia KC 30378)<br>(CA 30378) (CT 30378)                | 13 | 44 | WOODSTOCK<br>ORIGINAL SOUNDTRACK (Cotillion SD3-500)<br>(TP 33-500) (CS 33-500)                                 | 38 | 78  | WATT<br>TEN YEARS AFTER (Dream XDES 18050)  | 60  |
| 12 | LOVE STORY<br>ANDY WILLIAMS (Columbia KC 30497)<br>(CA 30497) (CT 30497)                   | 14 | 45 | TO BE CONTINUED<br>ISAAC HAYES (Enterprise ENS 1014)  | 52 | 79  | LIZZARD<br>KING CRIMSON (Atlantic SD 8278)<br>(TP 8278) (CS 8278)                 | —   |
| 13 | THE PARTRIDGE FAMILY ALBUM<br>ORIGINAL TV CAST (Bell 6050)<br>(8 6050) (5 6050)            | 10 | 46 | FROM ME TO YOU<br>CHARLEY PRIDE (RCA LSP 4468)  | 48 | 80  | DEJA VU<br>CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200)<br>(TP 7200) (CS 7200) | 68  |
| 14 | SWEETHEART<br>ENGELBERT HUMPERDINCK (Parrot XPAS 71043)<br>(M 79843) (M 79643)             | 17 | 47 | JAMES TAYLOR & THE ORIGINAL FLYING MACHINE<br>(Euphoria EST 2)  | 46 | 81  | WHEN I WAS A KID<br>BILL COSBY (UNI 73100)  | 87  |
| 15 | ROSE GARDEN<br>LYNN ANDERSON (Columbia C 30411)<br>(CA 30411) (CT 30411)                   | 11 | 48 | THE GOOD BOOK<br>MELAINE (Buddah BDS 9500)  | 50 | 82  | HOOKER 'N' HEAT<br>JOHN LEE HOOKER & CANNED HEAT (Liberty LST 35002)              | 94  |
| 16 | ONE BAD APPLE<br>OSMOND BROS. (MGM SE 4724)  | 16 | 49 | BLACK SABBATH<br>(Warner Bros. WS 1871)<br>(CWX 1871) (8WM 1871)  | 56 | 83  | THAT'S THE WAY IT IS<br>ELVIS PRESLEY (RCA LSP 4445)<br>(P8S 1652) (PK 1652)      | 67  |
| 17 | NANTUCKET SLEIGHRIDE<br>MOUNTAIN (Windfall 5500)<br>(M8 5500) (M5 5500)                    | 18 | 50 | WORKIN' TOGETHER<br>IKE & TINA TURNER (Liberty 7650)  | 72 | 84  | TARKIO<br>BREWER & SHIPLEY (Kama Sutra KSBS 2024)                                 | 113 |
| 18 | GOLDEN BISQUITS<br>3 DOG NIGHT (Dunhill DS 50098)<br>(8 50098) (5 50098)                   | 20 | 51 | FOR THE GOOD TIMES<br>RAY PRICE (Columbia C 30106)<br>(CA 30106) (CT 30106)                                     | 49 | 85  | COSMO'S FACTORY<br>CREEDENCE CLEARWATER REVIVAL (Fantasy 842)                     | 79  |
| 19 | IT'S IMPOSSIBLE<br>PERRY COMO (RCA LSP 4473)<br>(PS8 1667) (PK 1667)                       | 15 | 52 | PORTRAIT<br>FIFTH DIMENSION (Bell 6045)<br>(86045) (56045)  | 54 | 86  | LOVE STORY<br>JOHNNY MATHIS (Columbia C 30499)<br>(CA 30499) (CT 30499)           | —   |
| 20 | ELTON JOHN<br>(UNI 73090)<br>(8 73090) (2 73090)   | 19 | 53 | BRIDGE OVER TROUBLED WATERS<br>SIMON & GARFUNKEL (Columbia KCS 99-14)<br>(18 10 0750) (14 10 0750) (16 10 0750) | 43 | 87  | MANNA<br>BREAD (Elektra EKS 74086)<br>(ET8 4086) (TC 54086)                       | —   |
| 21 | STEPPENWOLF GOLD<br>(Dunhill DS 50099)<br>(8 50099) (5 50099)                              | 28 | 54 | NATURALLY<br>THREE DOG NIGHT (Dunhill DSX 50088)  | 41 | 88  | YOU'LL NEVER WALK ALONE<br>ELVIS PRESLEY (Camden CALX 2472)                       | —   |
| 22 | IF YOU COULD READ MY MIND<br>GORDON LIGHTFOOT (Reprise RS 6392)                            | 21 | 55 | CANDIDA<br>DAWN (Bell 6052)<br>(86502) (56502)  | 51 | 89  | GEORGIA SUNSHINE<br>JERRY REED (RCA LSP 4391)<br>(P8S 1629) (PK 1629)             | —   |
| 23 | CLOSE TO YOU<br>CARPENTERS (A&M 4271)<br>(8T 4271) (CS 4271)                               | 23 | 56 | BLOWS AGAINST THE EMPIRE<br>PAUL KANTER (RCA LSP 4448)<br>(P8S 1654) (PK 1654)                                  | 47 | 90  | NOW I'M A WOMAN<br>NANCY WILSON (Capitol ST 451)<br>(8XT 541) (4XT 541)           | 73  |
| 24 | SLY & THE FAMILY STONE GREATEST HITS<br>(Epic KE 30325) (CA 30325) (CT 30325)              | 26 | 57 | TAP ROOT MANUSCRIPT<br>NEIL DIAMOND (UNI 73092)   | 62 | 91  | 13<br>DOORS (Elektra EKS 74097)<br>(T8 4079) (50479)                              | 77  |
| 25 | ELVIS COUNTRY<br>ELVIS PRESLEY (RCA LSP 4460)<br>(P8S 1665) (PK 1665)                      | 29 | 58 | LED ZEPPLIN III<br>(Atlantic SD 7201)<br>(TP 7201) (CS 7201)  | 53 | 92  | TEMPTATIONS GREATEST HITS VOL. II<br>(Gordy GS 854) (G8 954) (T75 954)            | 92  |
| 26 | TEA FOR THE TILLERMAN<br>CAT STEVENS (A&M SP 4280)<br>(8T 4280) (CT 4280)                  | 27 | 59 | THIRD ALBUM<br>JACKSON 5 (Motown MS 718)<br>(M8 1718) (M75 718)   | 55 | 93  | GLASSHARP<br>(Decca DL 75261)   | 100 |
| 27 | EMERSON, LAKE & PALMER<br>(Cotillion SD 9040)  | 24 | 60 | UNCLE CHARLIE & HIS DOG TEDDY<br>NITTY GRITTY DIRT BAND (Liberty LST 7642)                                      | 66 | 94  | SONG OF NORWAY<br>ORIGINAL SOUNDTRACK (ABC ABCS OC 14)                            | 82  |
| 28 | SWEET BABY JAMES<br>JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843)<br>(8 WM 1843) (CWX 1843) | 30 | 61 | LOVE'S LINES, ANGLES AND RHYMES<br>5th DIMENSION (Bell 6060)<br>(8 6060) (5 6060)                               | 75 | 95  | EVERYTHING'S GOOD ABOUT YOU<br>LETTERMEN (Capitol ST 634)<br>(8XT 634) (4XT 634)  | 81  |
| 29 | WHALES AND NIGHTINGALES<br>JUDY COLLINS (Elektra 75010)<br>(T8 5010) (55010)               | 25 | 62 | TOMMY<br>THE WHO (Decca DXSW 7205)<br>(6-2500) (73-2500)  | 61 | 96  | RING OF HANDS<br>ARGENT (Epic E 30128)<br>(CA 30128) (CT 30128)                   | —   |
| 30 | LIVE IN COOK COUNTY JAIL<br>B. B. KING (ABC ABCS 723)                                      | 40 | 63 | LONG PLAYER<br>FACES (Warner Bros. WS 1892)<br>(M8 1892) (M5 1892)  | 76 | 97  | LAYLA<br>DEREK AND THE DOMINOS (Atco SD 2-704)<br>(TP 704) (CS 704)               | 99  |
| 31 | THEME FROM LOVE STORY<br>HENRY MANCINI (LSP RCA 4466)<br>(P8S 1660) (PK 1660)              | 31 | 64 | SUPER BAD<br>JAMES BROWN (King KS 1127)   | 65 | 98  | NO NO NANETTE<br>ORIGINAL CAST (Columbia S 30563)<br>(SA 30563) (ST 30563)        | —   |
| 32 | 2 YEARS ON<br>BEE GEES (Atco SD 33-353)<br>(TP 33-353) (CS 33-353)                         | 22 | 65 | MELTING POT<br>BOOKER T. & MG'S (Stax STS 2035)   | 89 | 99  | SALISBURY<br>URIAH HEEP (Mercury SR 61319)  | 85  |
| 33 | THE WORST OF JEFFERSON AIRPLANE<br>(RCA LSP 4459)  | 33 | 66 | VERY DIONNE<br>DIONNE WARWICK (Scepter SPS 587)   | 59 | 100 | DO IT<br>NEIL DIAMOND (Bang 224)  | 90  |
|    |  |    | 67 | DAVE MASON & CASS ELLIOT<br>(Shelter BTS 8825)<br>(8XT 8825) (4XT 8825)   | 78 |     |   |     |

# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## HICKORY

Wilma Lee & Stoney Cooper	There's A Big Wheel	LPM	100
Roy Acuff	Once More It's Roy Acuff	LPM	101
Rusty & Doug	Louisiana Man	LPM	103
Wilma Lee & Stoney Cooper	Family Favorites	LPM	106
Roy Acuff	King Of Country Music	LPM&LPS	109
Sue Thompson	Golden Hits	LPM	111
Wilma Lee & Stoney Cooper	Songs of Inspiration	LPM	112
Roy Acuff	Star of The Grand Ole Opry	LPM	113
Roy Acuff	The World Is His Stage	LPM	114
Roy Acuff	American Folk Songs	LPM	115
Various Artists	Country Music Spectacular	LPM	116
Roy Acuff	Gospel Songs	LPM	117
Roy Acuff	Hall of Fame	LPS	119
The Newbeats	Bread and Butter	LPM	120
Sue Thompson	Paper Tiger	LPM	121
The Newbeats	Big Beat Sounds	LPM&LPS	122
Bob Luman	Livin' Lovin' Sound	LPM	124
Roy Acuff	Wabash Cannonball	LPS	125
Bobby Lord	The Bobby Lord Show	LPM	126
The Newbeats	Run Baby Run	LPM&LPS	128
Sue Thompson	With Strings Attached	LPM&LPS	130
Frank Ifield	The Best of Frank Ifield	LPM&LPS	132
B. J. Thomas	The Very Best Of B. J. Thomas	LPM&LPS	133
Roy Acuff	For The First Time Roy Acuff Sings Hank Williams	LPM&LPS	134
Frank Ifield	Tale Of Two Cities	LPM&LPS	136
Swingin' Gentrys	Pop Goes The Country	LPM&LPS	137
Roy Acuff	Sings Famous Opry Favorites	LPM&LPS	139
Bob Moore	Good Time Party	LPM&LPS	140
Swingin' Gentrys	Come Swing With Us	LPM&LPS	142
Frank Ifield	Rovin' Lover	LPM&LPS	144
Roy Acuff	A Living Legend	LPM&LPS	145
Ernie Ashworth	The Best Of Ernie Ashworth	LPM&LPS	146
Roy Acuff	Treasury Of Country Hits	LPM&LPS	147
Sue Thompson	This Is Sue Thompson Country	LPS	148
Roy Acuff, Jr.	Roy Acuff, Jr.	LPS	150
Leona Williams	That Williams Girl, Leona	LPS	151
Glenn Barber	Glenn Barber, A New Star	LPS	152
Don Gibson	Hits, The Don Gibson Way	LPS	153
Various Artists	Treasure Album	LPS	154
Don Gibson	A Perfect Mountain	LPS	155
Roy Acuff	Roy Acuff Time	LPS	156
Don Gibson	Hank Williams As Sung By Don Gibson	LPS	157

## HOB

With The Institutional Choir of Brooklyn	Shirley Caesar	HOB	266
The Swan Silvertones	Glory Gospel	HOB	271
James Cleveland	The Gospel In Song	HOB	2110
Albertina Walker & The Caravans	Think About It	HOB	2111
Rev. Douglas Fulton & The Gospel Singers Ensemble	If I Perish	HOB	2100
Rev. Milton Brunson & The Thompson Community Singers	I'll Trade A Lifetime	HOB	2101
Shirley Caesar & Rev. Claude Jeter	Inspirations	HOB	2102
The Harmonizing Four	Where He Leads Me	HOB	298
Shirley Caesar	Stranger On The Road	HOB	299
The Five Blind Boys Of Alabama	Too Sweet To Be Saved	HOB	295
Swan Silvertones	Great Camp Meeting	HOB	290
Alberta Walker & The Caravans	Jesus Will Fix It	HOB	287

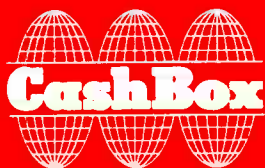
Shirley Caesar	My Testimony	HOB	278
Various Artists	The Gospel At Christmas	HOB	281
The Swan Silvertones	Only Believe	HOB	282
Shirley Caesar	Jordon River	HOB	283
The Swan Silvertones	Walk With Me Lord	HOB	2112
Rev. Claude Jeter	What Is This	HOB	2114
Shirley Caesar	The Church Is In Mourning	HOB	2116
Rev. Joseph D. Linton and the Progressive Baptist Church Recording Choir of St. Louis, Mo.	I Need Thee	HOB	2118
Rev. Milton Brunson and the Thompson Community Singers	No Man Is An Island	HOB	2119
The Messiahs of Glory	The Messiahs Of Glory Sing	HOB	2120
The Five Blind Boys Of Alabama	Jesus Rose With All Power In His Hands	HOB	2121
Victory Choral Ensemble	Let It Be	HOB	2122
The Swan Silvertones	It's A Miracle	HOB	2123
Albertina Walker And The Caravans	Put A Little Love In Your Heart	HOB	2124
The Staple Singers (January 1971 Release)	Gospel Gold	HOB	2125
Maggie Bell	He Didn't Have To Answer My Prayer	HOB	2126
Tommy Ellison And The Five Singing Stars (Jan. 1971 Release)	Born Again	HOB	2127
(January 1971 Release) Shirley Caesar		HOB	2128
Highway Q'C's (January 1971 Release)	Gospel Gold	HOB	2129

## IMMEDIATE

Small Faces	There Are But Four Small Faces	Z12	52002
The Nice	The Thought of Emerlist Davjack	Z12	52004
Various Artists	Anthology Of British Blues	Z12	52006
Small Faces	Ogden's Nut Gone Flake	Z12	52008
Various Artists	Anthology of British Blues Vol. II	Z12	52014
Various Artists	Beginning British Blues	Z12	52018
The Nice	Ars Longa Vita Brevis	Z12	52020

## IMPERIAL

Vic Dana	Red Roses For A Blue Lady	8034
Ventures	Walk, Don't Run	8003
Ventures	Play Telstar	8019
Ventures	Let's Go	8024
Ventures	Walk, Don't Run II	8031
Ventures	Ventures A Go-Go	8037
Ventures	Where The Action Is	8040
Ventures	Go With The Ventures	8045
Ventures	Wild Thing!	8047
Ventures	Guitar Freakout	8050
Ventures	Super Psychedelics	8052
Ventures	Play Guitar w/Ventures I	17501
Ventures	Play Guitar w/Ventures II	17502
Ventures	Golden Greats By The Ventures	8053
Ventures	Million Dollar Weekend	8054
Ventures	Play Guitar w/Ventures III	17503
Ventures	Play Electric Bass w/Ventures IV	17504
Ventures	Play Country Guitar w/J. Bryant IV	17505
Ventures	Play Guitar w/Chet Atkins VI	17506
Ventures	Play Guitar w/Ventures VII	17507
Ventures	The Horse	8057
Ventures	Underground Fire	8059
((\$5.98 Sugg List)	More Golden Greats	8060
	Hawaii Five-O	8061
	Swamp Rock	8062



# TOP 100 Albums

101 TO 140

101 CANDIDA Lawrence Welk (Ranwood RLP 8083)	111 CHRISTMAS AND THE BEADS OF SWEAT Laura Nyro (Columbia KC 30259) (CA 30259) (CT 30259)	121 MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID" Burt Bacharach (A&M SP 4227)	131 A QUESTION OF BALANCE The Moody Blues (Threshold 3)
102 BUTTERFIELD BLUES BAND ALIVE (Elektra 7E-2001)	112 RYAN'S DAUGHTER Original Soundtrack (MGM ISE 27 ST)	122 RED WHITE & BLUES IMAGE (Atco SD 33-348) (TP 33-348) (CS 33-348)	132 WE'VE ONLY JUST BEGUN Ray Conniff (Columbia C 30410)
103 MOST OF ALL B. J. Thomas (Scepter SPS 586)	113 HELP ME MAKE IT THROUGH THE NIGHT Sammie Smith (Mega M-31 1000)	123 SISYPHUS Cold Blood (San Francisco SD 205) (TP 205) (CS 205)	133 GAMES Redeye (Pentagram PE 10003)
104 THE ARISTOCATS Original Soundtrack (Disneyland ST/STER 8993)	114 CLOSER TO HOME Grand Funk (Capitol SKAO 471) (8XT 471) (4XT 471)	124 MONA BONE JAKUN Cat Stevens (A&M SP 4260)	134 JAMES GANG RIDES AGAIN (ABC ABCS 711) (8022-711 V) (5002-711 M)
105 MORNING Jim Ed Brown (RCA LSP 4461) (P8S 1672)	115 HIGHWAY Free (A&M SP 4287) (8T 4287) (CS 4287)	125 TWELVE DREAMS OF DR. SARCONICUS Spirrit (Epic E 30267)	135 THE MAGNIFICENT SEVEN Supremes & Four Tops (Motown MS 717) (M8 1717) (M75 717)
106 MCGUINNES FLINT (Capitol SMAS 625) (8XT 625) (4XT 625)	116 OLD SOCKS NEW SHOES Jazz Crusaders (Chisa CS 804)	126 STILLNESS Sergio Mendes & Brasil 66 (AM&M SP 4284) (8T 4284) (SC 4234)	136 I (WHO HAVE NOTHING) Tom Jones (Parrot XPAS 71039)
107 SURVIVAL OF THE FITTEST Amboy Dukes (Polydor 244035)	117 STEPPFNWOLF 7 (Dunhill DXS 50090)	127 LIVE AT THE SEX MACHINE Kool & The Gang (DeLite DE-2008)	137 NEW MORNING Bob Dylan (Columbia KC 30290) (CA 30290) (CT 30290) (8 6432) (5 65432)
108 MORE GOLDEN GRASS Grass Roots (Dunhill DS 50087)	118 THIS IS A RECORDING Lily Tomlin (Polydor 24-4055)	128 HIS BAND AND THE STREET CHOIR Van Morrison (Warner Bros. WS 1884) (8 1884) (5 1884)	138 EVERYTHING IS EVERYTHING Diana Ross (Motown 724) (M8 1724) (M75 724)
109 JOY OF COOKING (Capitol ST 661) (8 XT 661) (4XT 661)	119 I THINK THEREFORE I AM R. Dean Taylor (Rare Earth RS 522) (RB 1522) (R75 522)	129 NEIL DIAMOND GOLD (UNI 73084) (8-73084) (2-73084)	139-HAIR Original Cast (RCA Victor LSO 1150) (885-1038) (DK 1038)
110 WITH LOVE, BOBBY Bobby Sherman (Metromedia KMD 1032) (8090 1032) (5090 1032)	120 THE FLIP WILSON SHOW Little David (LD 2000) (LD8 2000) (LDC 2000)	130 IN SFESSION Chairmen Of The Board (Invictus SKAO 7304)	140 MAD DOGS AND ENGLISHMEN Jna Cncker (A&M SP 6002) (8T 6002) (CT 6002)

## James Brown Album Aimed At Underground

CINCINNATI—King Records is rushing a new album by James Brown titled "Sho' Is Funky Down Here". In a new move for James Brown, the album is being aimed at the underground market as well as his traditional followers. Featuring Brown instrumentally at the organ and harpsichord, the LP is the result of an interesting jam session with a Cincinnati area rock/blues group known as Grodeck Whipperjenny. Arranged and directed by David Matthews, Grodeck Whipperjenny was rehearsing in King's Cincinnati studios when Brown walked in and sat down at the organ. Matthews was intrigued with the combination of Brown, a blues originator and creator and the rock group, an exponent of the blues trend in today's rock music. Two hours later the tapes were running and six tunes were cut in jam session fashion. An all-out promotion is being formed by Bob Patton of Starday-King Records to be co-ordinated through James Brown Productions.



**SOUNDS GOOD!**—Ed Michel, Dunhill producer, joins in the congratulations to Jimmie Haskell as a track from Haskell's soon to be released Dunhill album is played back at the Record Plant, Los Angeles. Also on hand were Jimmy Witherspoon, one of several vocalists featured in the otherwise instrumental album. Album producer Bill Szymczyk it at far right. Haskell is also responsible for the original soundtrack album from the ABC Pictures Corp. motion picture, "Zachariah," which has been released on ABC Records. Szymczyk was musical coordinator on that project. Left to right: Ed Michel, Jimmie Haskell, Jimmy Witherspoon, and Bill Szymczyk at Record Plant, Los Angeles, while recording Haskell's new album.

## 'Precious' Gold

NEW YORK—Jackie Moore's "Precious Precious" was certified by the RIAA as a million seller this week. The disk, produced by Dave Crawford, is the first gold record for Miss Moore, and also the first record she recorded for Atlantic. Miss Moore, who hails from Jacksonville, Florida, now has an album in preparation, being produced by Dave Crawford and Brad Shapiro.

## Banks & Jackson Re-Sign With Stax

MEMPHIS—Al Bell, executive vice president of Stax Records, has announced the re-signing of Homer Banks and Raymond Jackson to exclusive, long-term contracts as record producers and songwriters. The duo, whose East/Memphis Music tunes have been recorded by virtually all of the Stax artists, will concentrate on producing Shack, whose current chart hit is "Too Many Lovers."

As part of the successful We Three songwriting trio, Homer and Raymond created such hits as "Who's Making Love," a million seller record by Johnnie Taylor, "I Could Never Be President," "I Like What You're Doing To Me" and many others. In recent months, the two have become more involved with record production.

## Vital Statistics—cont'd

#52\* **FRIENDS** (2:22) Elton John-Uni 55277  
100 Universal City Pl. Univ. City, Cal.  
PROD: Gus Dudgeon c/o Uni  
PUB: Dick James BMI 1780 Bway, NYC.  
WRITERS: E. John-Bernie Taupin  
FLIP: Honey Roll

#54\* **I AM I SAID** (3:30) Neil Diamond-Uni 55278  
100 Universal City Pl. Univ. City, Cal.  
PROD: Tom Catalano  
16715 Charnel Lane, Pac. Palisades, Cal.  
PUB: Prophet BMI 8450-A Melrose Pl. L.A. Cal.  
WRITER: N. Diamond  
ARR: Marty Paich-Larry Muhoderac  
FLIP: Done Too Soon

#72\* **IF** (2:33) Bread-Elektra 45702  
1855 Bway, NYC.  
PROD: David Gates c/o Elektra  
PUB: Screen Gems/Co. BMI 711 5th Ave, NYC.  
WRITER: D. Gates ARR: D. Gates  
FLIP: Take Comfort

#85\* **I WISH I WERE** Andy Kim-Steed 731  
1 Gulf & Western Pl. NYC.  
PROD: Jeff Barry 729 7th Ave, NYC.  
PUB: Heiress BMI Writer: J. Barry-A. Kim  
FLIP: Walkin' My La De Da

#74\* **WHO GETS THE GUY** (3:17)  
Dionne Warwick-Scepter 12309  
254 W 54 St. NYC.  
PROD: Bacharach-David 527 Mad. Ave, NYC.  
PUB: Blue Seas/Jac ASCAP c/o Bacharach & David  
WRITERS: Bacharach-David ARR: B. Bacharach  
FLIP: Walk The Way You Talk

#81\* **I PLAY AND SING** (2:21) Dawn-Bell 970  
1776 Bway, NYC.  
PROD: Tokens & D. Appell  
3 Dim. Mgt. Corp. 1697 Bway, NYC.  
PUB: Pocketful of Tunes/Saturday BMI  
1697 Bway, NYC.  
WRITERS: I. Levine-L. Russell Brown  
ARR: Norm Bergen  
FLIP: Get Out From Where We Are

#82\* **SOMEONE WHO CARES** (2:34)  
Kenny Rogers & First Edition Reprise-999  
4000 Warner Blvd. Burbank, Cal.  
PROD: Jimmy Bowen-Kenny Rogers c/o Reprise  
PUB: Beechwood BMI 1750 N. Vine, L.A. Cal.  
WRITER: Alex Harvey ARR: Shorty Rogers

#83\* **TIME AND LOVE** (3:36)  
Barbra Streisand-Columbia 45341  
51 W 52 St. NYC.  
PROD: Richard Perry c/o Columbia  
PUB: Tunafish BMI 555 Mad. Ave, NYC.  
WRITER: Laura Nyro ARR: Gene Page-R. Perry  
FLIP: No Easy Way Down

#86\* **BOOTY BUTT** (3:30)  
Ray Charles Orch-Tangerine 1015  
2107 W. Washington L.A. Cal.  
PROD: Joe Adams c/o Tangerine  
PUB: Tangerine BMI (same address)  
WRITER: R. Charles FLIP: R. Charles  
FLIP: Sidewinder

#92\* **LOVE MAKES THE WORLD GO ROUND** (2:23)  
Odds & Ends-Today 1003  
165 W 46 St. NYC.  
PROD: Martin-Bell 250 S Broad St. Phila, Pa.  
PUB: Jobete BMI 2457 Woodward Av. Det. Mich.  
WRITER: Dionne Jackson ARR: Tommy Bell  
FLIP: Yesterday My Love

#93\* **ADRIENNE** (2:40) Tommy James-Roulette 7100  
17 W 60 St. NYC.  
PROD: T. James-Bob King 888 8th Av. NYC.  
PUB: Big 7 BMI c/o Roulette  
ARR: James-King FLIP: Light Of Day

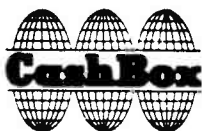
#95\* **GIVE IT TO ME** (2:48) Mob-Colossus 134  
1855 Bway, NYC.  
PROD: Jerry Ross c/o Colossus  
PUB: Legacy BMI c/o Colossus  
Holvay Biesbier BMI c/o Colossus  
WRITERS: James Holvay-Gary Biesbier  
ARR: Chuck Sagle  
FLIP: I'd Like To See More Of You

#96\* **SWEET AND INNOCENT** (2:49)  
Donny Osmond-MGM 14227  
7165 Sunset Blvd. L.A. Cal.  
PROD: Rick Hall c/o Fame Studios,  
Muscle Shoals, Ala.  
PUB: Tree BMI P.O. Bx 1273 Nashville Tenn.  
Tune BMI 123 E Alabama St. Florence, Ala.  
WRITERS: R. Hill-Billy Sherrill  
ARR: Jimmy Haskell-Harrison Calloway Jr.  
FLIP: Flirtin'

#98\* **LAYLA** (2:43) Derek & Dominoes-Atco 6809  
1841 Bway, NYC.  
PROD: Tom Dowd-Dominoes c/o Atco  
PUB: Casserole BMI 221 W 57 St. NYC.  
WRITERS: Eric Clapton-Jim Gordon  
ARR: Dominoes FLIP: I Am Yours

#99\* **L. A. Goodbye** (2:49)  
Ides Of March-Warner Bros. 7466  
4000 Warner Blvd. Burbank, Cal.  
PROD: Frank Rand-Bob Destocki c/o W.B.  
PUB: Bald-Medusa ASCAP 185 N Wabash,  
Chi. Ill.  
WRITER: Jim Petrick FLIP: Mrs. Grayson's Farm

#100\* **C'MON** (2:21) Poco-Epic 10714  
51 W 52 St. NYC.  
PROD: Jim Messina c/o Epic  
PUB: Little Dickens ASCAP 9454  
Wilshire Blvd. Bev. Hills, Cal.  
WRITER: R. Furay FLIP: I Guess You Made It



## Top 60 In R & B Locations

1	<b>JUST MY IMAGINATION</b> Temptations (Gordy 7105)	1	31	<b>GO ON FOOL</b> Marion Black (Avco Embassy 4559)	32
2	<b>WHAT'S GOING ON</b> Marvin Gaye (Tamla 4201)	4	32	<b>YOU WANTS TO PLAY</b> Oscar Weathers (Top & Bottom 405)	33
3	<b>JODY GOT YOUR GIRL &amp; GONE</b> Johnnie Taylor (Stax 0085)	2	33	<b>MELTING POT</b> Booker T & MG's (Stax 0082)	46
4	<b>DON'T LET THE GREEN GRASS FOOL YOU</b> Wilson Pickett (Atlantic 2781)	5	34	<b>I PITY THE FOOL</b> Ann Peebles (Hi 2186)	43
5	<b>PROUD MARY</b> Ike & Tina Turner (Liberty 56216)	6	35	<b>TOO MANY LOVERS</b> Shack (Volt 4051)	36
6	<b>MAMA'S PEARL</b> Jackson 5 (Motown 1177)	3	36	<b>GIRLS OF THE CITY</b> Esquires (Lamar 1001)	39
7	<b>DON'T MAKE ME PAY FOR HIS MISTAKES</b> Z. Z. Hill (Hill 222)	7	37	<b>ME &amp; BOBBY McGEE</b> Janis Joplin (Columbia 45314)	38
8	<b>YOU'RE ALL I NEED TO GET BY</b> Aretha Franklin (Atlantic 2787)	11	38	<b>COOL AID</b> Paul Humphrey (Lizard)	44
9	<b>SOUL POWER</b> James Brown (King 6368)	14	39	<b>I DON'T HAVE YOU</b> Continental 4 (Jay Walking 009)	41
10	<b>JUST SEVEN NUMBERS</b> Four Tops (Motown 1175)	10	40	<b>I DON'T BLAME YOU AT ALL</b> Smokey Robinson & Miracles (Tamla 54205)	48
11	<b>CHAIRMEN OF THE BOARD</b> Chairmen Of The Board (Invictus 9086)	13	41	<b>DON'T CHANGE ON ME</b> Ray Charles (Tangerine 11291)	49
12	<b>ONE BAD APPLE</b> Osmonds (MGM 149193)	8	42	<b>DIDN'T IT LOOK SO EASY</b> Stairsteps (Buddah 213)	40
13	<b>CHERISH WHAT IS DEAR TO YOU</b> Freda Payne (Invictus 9085)	16	43	<b>I LOVE YOU FOR ALL SEASONS</b> Fuzz (Calla 174)	21
14	<b>DO ME RIGHT</b> Detroit Emeralds (Westbound 172)	19	44	<b>COULD I FORGET YOU</b> Tyrone Davis (Dakar 623)	—
15	<b>THE BELLS</b> Bobby Powell (Whit 6907)	17	45	<b>GET UP, GET INTO IT, GET INVOLVED</b> James Brown (King 6347)	20
16	<b>AIN'T GOT NO TIME</b> Impressions (Curton 1957)	22	46	<b>HE CALLED ME BABY</b> Candi Staton (Fame 1476)	27
17	<b>DO THE PUSH &amp; PULL</b> Rufus Thomas (Stax 0079)	9	47	<b>LOVE MAKES THE WORLD GO ROUND</b> Odds & Ends (Perception T-1003)	57
18	<b>ASK ME NO QUESTIONS</b> B. B. King (ABC 11290)	24	48	<b>BE MY BABY</b> Cissy Houston (Janus 145)	—
19	<b>HEAVY MAKES YOU HAPPY</b> Staple Singers (Stax 0083)	25	49	<b>PLAIN AND SIMPLE GIRL</b> Garland Green (Cotillion 44098)	—
20	<b>YOU'RE A BIG GIRL NOW</b> Stylistics (Avco Embassy 4555)	12	50	<b>WARPATH</b> Isley Bros. (T-neck 929)	60
21	<b>TRIANGLE OF LOVE</b> Presidents (Sussex 212)	18	51	<b>I'M GIRL SCOUTIN</b> Intruders (Gamble 4009)	55
22	<b>PRECIOUS PRECIOUS</b> Jackie Moore (Atlantic 2681)	15	52	<b>ONE MAN'S LEFTOVERS</b> 100 Proof (Hot Wax 7009)	—
23	<b>BABY LET ME KISS YOU</b> King Floyd (Chimneyville 437)	42	53	<b>I'M SO PROUD</b> Main Ingredient (RCA 243)	47
24	<b>WE CAN WORK IT OUT</b> Stevie Wonder (Tamla 54202)	35	54	<b>CARRY YOUR OWN LOAD</b> Jr. Walker (Soul 35081)	54
25	<b>GET YOUR LIE STRAIGHT</b> Bill Cody (Crajon 48204)	26	55	<b>WHEN YOU TOOK YOUR LOVE FROM ME</b> O. V. Wright (Back Beat 620)	58
26	<b>I CAN'T HELP IT</b> Moments (Stang 5020)	29	56	<b>GROOVE ME</b> King Floyd (Chimneyville 435)	28
27	<b>LOVE'S LINES, ANGLES &amp; RHYMES</b> Fifth Dimension (Bell 965)	30	57	<b>STOP THE WORLD</b> Flaming Embers (Hot Wax 7010)	59
28	<b>GOD BLESS WHOEVER SENT YOU</b> Originals (Soul 35079)	23	58	<b>I'M STILL HERE</b> Notations (Twinight 141)	—
29	<b>IF IT'S REAL WHAT I FEEL</b> Jerry Butler (Mercury 73169)	55	59	<b>YOUR TIME TO CRY</b> Joe Simon (Spring 108)	31
30	<b>BOOTY BUTT</b> Ray Charles Orchestra (ABC 1015)	56	60	<b>TIP OF MY TONGUE</b> Brenda & Tabulations (Top & Bottom)	—

# cashbox/talent on stage

## War

FILLMORE EAST, NYC—When the British showed American youth that there was a blues form, they were playing their own interpretation. At this, Eric Burdon with the Animals were fine. And they helped waken top forty listeners to the blues.

Now, he is on and off stage with War, and that puts him a bit beyond his depth.

Without him, War raises a phenomenal energy level through stimulating drum work, exceptional amplified harp solos and brilliantly underplayed organ harmonies.

But theirs is a modern blues that leaves Burdon years and tears behind. He is still stimulating the black performers whose style has sparked the completely new evolution of blues. And all the "brother"-ing that Burdon injects into his speech can't make up the difference.

Unfortunately, in their sans-Burdon numbers, the group itself shows a vital lack of lead vocal talent in spite of their instrumental impact. So, the group is locked into a dilemma. Casting off one Burdon, they take on a load of another type. Eliminating the distraction to their performance, they come up with weak filler in front.

Luckily, War alone knows enough to keep its vocals brief, then sweep the clutter away with a series of solo flourishes.

m.g.

## Quicksilver

Headlining Quicksilver, in their fourth line up, appeared tired and somewhat lackluster. Veteran Dino Valenti who has been singing lead with the group for their past two albums has an interesting voice but after four or five numbers it had not varied in register or intonation and seemed thin. Indeed thinness may have been Quicksilver's overriding problem that night. Despite Nicky Hopkins' darting piano the entire group seemed to be playing in the upper registers. There seemed little bottom. Songs that came off well were "What About Me," "Just For Love," and a number of cuts from those albums. The rock and roll numbers seemed to be a waste of everybody's talent and time. Specially disappointing was that brilliant guitarist Gary Duncan continually took a back seat to Valenti, and equally brilliant John Cippolina failed to appear. Consequently the fiery guitar duets from these musical giants never happened.

e.v.l.

## Mountain

CAPITOL THEATER, PORT CHESTER, N.Y.—This is going to be rather informal; more a series of important but random notes than a full scale review. That will come later at Easter during the Fillmore dates.

Mountain played a special date at the Capitol last week. Special because it was in the middle of a week (Wed) with no holidays. Both shows were sold out nonetheless. The band has returned from a well deserved vacation invigorated, refreshed, and with a largess of new musical ideas, to wit:

Leslie now farther away from being a blues guitarist than he's ever been. His solos display a rapid fire eclecticism that was being developed all through last year but is, only now, nearing fruition. Passages so resembling a string quartet that one has to look twice to be sure, issue with astounding force and complexity. Gone are the last vestiges of the limited blues riffs; there's a freeness to Leslie's playing now that goes beyond the ordinary.

Steve has been released from his shell. Traditionally the most reserved member of Mountain on stage, he now plays with a fiery bravado and confidence that is beautiful to behold. His sensitive musical lines, both rhythm ensemble and improvisational fills display rich depths previously unfathomed and intensely exciting in the new musical paths they are leading the group to. Wide spread recog-

niton is just around the corner for Steve.

Corky is drumming better than he ever has. Much of the stylistic confusion that seemed to plague him at year's end has departed. Leaving him just as aggressive (that's one of his major strengths after all) but also with a knowledge of how to control his tremendous power. A certain delicacy and finesse is creeping into his percussive creations, and this is allowing him to develop the incredible number of textural sounds available to him from the drum kit.

"Dreams Of Milk And Honey" is being used for the most remarkable experiment Mountain, or any group for that matter, has ever attempted. Midway through the number, Leslie and Steve leave the stage and Felix and Corky embark on a rhythmic and tonal odyssey that, structurally, is staggering in its complexity. Improvisational dual and treble time changes reminiscent of the old Dave Brubeck Quartet days built, burn themselves up, and drift away. This is the closest any rock group has ever come to the true principles of jazz, and makes a mockery of the jazz-rock claim of other groups. And Felix is playing so breathtakingly well that no other bassist can even come near.

Just some random thoughts and observations, hastily written, to think about until Easter.

e.v.l.

## Elton John

Elton John's concert debut at London Royal's Festival Hall on Wednesday, March 2, was a resounding success and from it emerged a more sophisticated Elton John with a backing of a 35-piece orchestra. None of his rock 'n' roll quality was missing however as he proved with the pulsating "Burn Down The Mission". Dressed in a bright red boiler suit he was a lone figure on stage at the start of his performance accompanying himself on piano. Later he was joined by Nigel Olsson (drums) and Dee Murray (bass guitar) and sang his way through tracks from his "Elton John" and "Tumblewood Connection" albums. After the interval the orchestra conducted by Paul Buckmaster joined a now white tail coated Elton John accompanying him through a now familiar repertoire which delighted the audience who were loath to let him go. His new album release "17/11/70" is set for April release by DJM Records.

## New Seekers—Carol Hall

BITTER END. NYC—They have only one amplifier, haven't played the Fillmores and offer songs that are no kind of contemporary opera (there aren't even Wagnerian traces). Worst of all, they smile . . . and make audiences do the same.

"We weren't always this heavy," the bassist quips: and that's the turning point of the evening for the New Seekers.

Up to that point, Bitter Enders seemed a bit uncertain how to take the bright quintet. Viewers, perhaps unused to music as an entertainment, appeared to have been expecting something more somber, more committed or more tragic on stage. But, the single comment made everyone aware that the group was there for a good time.

And, with that, the audience was set at ease and awakened to the simple joy of fine music, a bit of comedy and even a few dance steps to make the club ring without distortion or volume . . . just joy.

Highly polished, the New Seekers appeal to simpler pleasures in music, seldom pushing passion in place of art. And they make it work because of the sheer exhilaration in their material and craft. Neatly modeled medleys, delightful harmonies and visual enjoyment are their stock. And, if these commodities are falling on the Village market, they are still at a premium with listeners and at plush quarters that should become home for the group.

The success of their live appearances at colleges and the End ought to get night clubs thinking, especially when the spring semester-end line-ups are being arranged.

With them at the house is another Elektra talent, Carol Hall.

Less a spectacle, Miss Hall offers a totally different quality to the bill. She is essentially a writer whose material, as she performs it, might have come from the portfolio of a cabaret chanteuse. The subject matter is almost allegorical—but points not to a moral so much as to an emotion.

Accompanying herself on piano, she rejects melody for chords as a staccato recitative to hammer home each word or phrase. Here lies the one weakness of the performance, for the songs offered no respite and no flow. Each tune seemed too full of high-lights, and demanded just a bit too much from a first-time listener. Perhaps, the familiarity of her "If I Be Your Lady" album will make successive appearances a bit easier to manage it will allow the lines to be regarded in better perspective.

But, the presentation rather resembled "Z" in that there was no letup, no time to catch one's breath and barely enough pause to almost digest what had been presented before the next frame was unveiled.

m.g.

## Film Review

Joe Cocker

### Mad Dogs And Englishmen

TRANS LUX EAST, NYC—They stood holding hands. Man, woman and child. Silent, Some in deep thought, some smiling-but silent. They loved each the other. It was their own way, and they were grateful. The circle was unbroken. They all came. Their spirits were lifted, and their individual energies strengthened. They were at peace—with each other, with themselves, and with the world. They were one. An endless circle with no beginning and no end. Forty-two thoughts soon became a single idea. They were a family. It was more ceremonial than religious, but was breathtaking nonetheless. A ritual perhaps, but they were in love—and it showed.

It has become the age of the documentary. Tours are being filmed, concerts are being taped. We have seen "Let It Be," with the Beatles in a recording studio working on new material, "Gimme Shelter," the Rolling Stones' most recent American tour, The Incredible String Band have even filmed one of their concert shows, and "100 Motels," a tour with the Mothers Of Invention is currently in production. Now, there is Joe Cocker with Mad Dogs and Englishmen. Tour of tours, film of films. A complete musical and visual experience. Split screen images, four track stereo sound, nothing was overlooked.

It should be noted that the film had no single star, it was a communal effort. Even Canina the dog shared in the excitement. Though Cocker seemed to be the center of attraction, equal time was given to his band and choir. At one point in the film, vocalist Claudia Linnear was featured doing the Lennon/McCartney tune,

"Let It Be," with Cocker soloing on his imaginary guitar somewhere in the background.

The film itself depicted the joy and hardships of touring with a rock group. The fans. The interviews. The disk jockeys who know virtually nothing about music. The receptionists. The groupies. The college kids. The many tiring hours spent confined in a plane or bus. The dreary hotel rooms. The task of preparing food for 42 people. The silence which is often rewarding, and the standing ovations which seemed as if they would never end. Congratulations. Hand shakers. Well wishers. And the loneliness.

The avid Cocker fans will delight in this musical extravaganza. "Delta Lady," "Feelin' Alright," "Space Captain," "She Came In Through The Bathroom Window," "Darling Be Home Soon," "The Letter," "Something,"—a festival of song and dance. Joe Cocker at his best! Those just getting into Cocker will be hypnotized both by his raspy, crying voice and his contorted facial and bodily movements.

Credit must be given to director Pierre Adidge and his brilliant crew of cameramen for capturing expertly, every emotion and all the spirit that transcended the screen and made its way into the theatre audience. An A&M Films presentation in association with Creative Film Associates, "Joe Cocker: Mad Dogs And Englishmen" will be released through MGM and will soon open at the Trans Lux East theatre. Don't miss it! It's a one of a kind film with tremendous impact. And the band played on.

k.k.

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# London Sets Promo Ties To Tom Jones Top U.S. Concerts

NEW YORK — Tom Jones' longest and most lucrative U.S. tour to date—a five month safari expected to gross in the multi millions—will be backed up by one of the most intensive promo campaigns ever conducted within the London Records organization, according to Herb Goldfarb, London's vice president in charge of sales and marketing. Jones appears on London's Parrot records label.

The tour begins April 2 with an engagement at the Deauville Hotel, Miami Beach, followed by Jones' premiere appearance at the Caesar's Palace Hotel in Las Vegas. Earlier, Jones broke house records consistently at both the Flamingo, and later the International Hotel, in Vegas.

Coinciding with the opening of the new tour will be the release of Tom Jones' new LP, "She's a Lady," taking its title from the singer's current smash single. It's his biggest single in several years, Goldfarb noted.

London's cross-country regional promo men and district managers are blueprinting a saturation effort on Jones' product, to tie in with the tour. It's expected that in every area in which Jones performs, the London men will be busy on the radio and retail front.

Plans call for powerful radio campaigns, heavy in-store displays and a broad program of trade and consumer advertising. Distribution of mini cover glossies by the thousands is on the docket for local retail ad purposes.

Jones now owns eight gold albums and two years ago, he set a new modern day record of six gold LP awards in a single year.

## Schwartz Bros. Exec Appointments

WASHINGTON, D.C.—Jim Schwartz, president of Schwartz Brothers, Inc., distributor, and rack jobber of records, pre-recorded and blank cassettes and 8-track cartridge tapes, has announced several new executive appointments as part of the company's growth program.

At the corporate level, Trevor Adel was appointed controller of Schwartz Brothers, Inc. A Certified Public Accountant, Adel was previously Controller of Revere Furniture and Equipment, and prior to that controller of Larry Smith & Co., real estate consultants. He is a specialist in internal management, systems and procedures.

Aubrey Moore was appointed general manager of Schwartz Brothers, Inc. For the past 7 years, Moore has been head buyer for the company. Prior to that he was retail supervisor and buyer for Edge, Ltd. in Washington, D.C., and store manager for Record Sales of Alexandria, Va.

At the sales management level, George Pappafotis was named sales manager of the company's rack-merchandising subsidiary, District Records, Inc. Pappafotis was sales manager for Marvell Distributing Company, prior to the acquisition of that company by Schwartz Brothers. He has been in the record business for over 12 years.

Jerry Jacobs continues as sales manager for the wholesale distribution arm of the Company, Schwartz Brothers, Inc. Jacobs is now in his 14th year with the Company.

Schwartz pointed out that each man brought to his new position many years of experience in his respective field. Just a week ago, Schwartz Brothers, Inc. announced record sales and earnings figures for fiscal 1970—sales increased over 33% and earnings over 30%—Schwartz stated: "These new appointments should insure even greater sales and earnings for 1971."

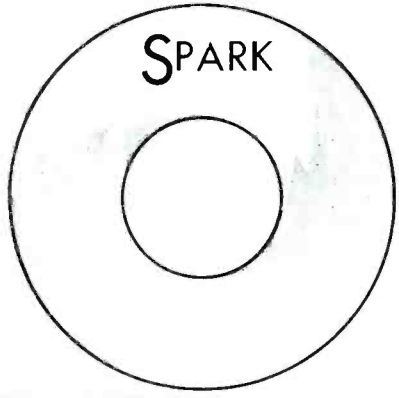
In addition to its wholesale distribution and rack-jobbing operation, Schwartz Brothers operates a chain of retail music and home entertainment stores under the Harmony Hut name.

During the tour, which is expected to include a number of guest TV appearances, Jones will also play major arenas and auditoriums and night clubs in Cherry Hill, N.J.; Cleveland, Cincinnati, Toronto, Boston, Minneapolis, St. Louis, Chicago, Montreal and New York among others. Other dates in the south, east, midwest and far west are now being confirmed to carry through the end of August. However, additional dates may keep Jones in the U. S. until early fall.

## Peer Southern's Spark Label Makes Stateside Debut

NEW YORK — The Peer-Southern Organization is bringing its Spark label to the U. S. Label has been operating for several years in England and Scandinavia. Its first American release is the French ballad, "I'll Give You the Earth" by Keith Michell. Michell is currently starring in "Abelard & Heloise," which opened last week (10).

Interestingly, the label's U.S. logo is the result of a contest among students at New York's High School of Arts and Michael Lynn, A.I.A., the winning design was awarded to Hernando Perez. He was awarded a \$100 prize. Prizes of \$50 and \$25 went to Kathy Olen, Daphnea Branson and James Perez. Judges were Dave Rothfeld of Korvettes, Jean Bowen, assistant chief librarian, music division, Library of Performing Arts, and Michael Lynn, A. I. A., N.C.A.R.B. Ralph Peer II presented the awards at Peer-Southern's offices in New York last week.



## Randell To RCA Rock A&R On Coast

NEW YORK—Denny Randell has joined RCA Records as producer of hard rock A&R west coast, reports Dick Moreland, manager of rock music, West Coast, to whom Randell will report.

Randell comes to RCA Records with experience in the music business that includes songwriting duties with Saturday Music, Inc., a New York based music publishing firm. At Saturday Music, he composed such hit songs as "A Lover's Concerto," which was recorded by The Toys, "Let's Hang On" and "Working My Way Back To You," both of which were recorded by the Four Seasons. Randell also arranged and conducted numerous Four Season's recording sessions.

In addition, Randell worked for Screen Gems, Columbia Music division as a songwriter. His "Keep The Ball Rolling," as done by Jay and The Techniques, was one of his most successful compositions while at Screen Gems. Then came a position at Columbia Records as an A & R Producer where three R & B hits came out of his association with Johnny Johnson and The Bandwagon.

For the last year-and-a-half before joining RCA Records, Randell has been a freelance writer, pianist, arranger and producer. He did arrangements for Mome Rath and Freddie May, two RCA artists whose single recordings have just been released.

# See Top Orders On Funk's New Capitol LP

HOLLYWOOD — With the group's producer-manager Terry Knight in the studio putting the finishing touches on the new Grand Funk Railroad album, "Survival", Capitol Records is readying itself to support what the label expects will be the most massive album pre-order in company history.

According to Don England, vice-president of marketing, pre-release orders for the trio's new album are expected to exceed even the record-breaking per-order of one million albums and tapes on Grand Funk's "Live Album" by as much as an additional quarter of a million units.

After receiving the recognition of "Best Selling New Group of 1970" awarded at the recent NARM convention in Hollywood, Grand Funk has just begun a 52-day U.S. tour in which the group will make 38 in-person appearances from coast to coast.

Nearly completely sold-out in advance, the two-and-a-half million dollars the trio will receive as their share of the door sales will mark the highest grossing rock tour in U.S. history.

With a \$4 million dollar gross from ticket sales of the tour, coupled with the sales of one million albums and tapes at the dealer level, a \$10 million dollars-plus will have been spent to see an hear Grand Funk Railroad in less than 60 days.

### Anti-Drug Spots

Grand Funk Railroad have also recorded a series of anti-drug spots which are now available at no cost to AM and FM radio programmers.

According to Terry Knight, "Grand Funk came to me after hearing the Bloodrock anti-drug spots and asked if they, too, could make their personal appeals to the people. We cut the

## 'Joseph' Cantata Over 150,000, Scepter Reports

NEW YORK — Sales of the rock cantata, "Joseph & the Amazing Technicolor Dreamcoat," are over the 150,000 mark, according to Scepter Records, which released the LP on Feb. 28. Work was penned by Tim Rice and Andrew Lloyd Webber of "Jesus Christ/Superstar" fame. In a special promo to deejays, the label has mailed a black-and-white version of the cover art along with a box of crayons. It's called "Color Therapy for Harried DJ's and PD's from Scepter." Company had previously instituted a number of promo approaches, including in-store merchandising, radio spots and publicity.

## Reshen Reps Kornfeld

NEW YORK—Neil C. Reshen, who last week expanded activities for his management firm, will act as personal rep for Woodstock Music and Art Fair producer Artie Kornfeld and Eleuthera Records.

Kornfeld, formerly associated with Capitol Records and also a producer of the Cowsills, is president of Eleuthera, for which he produces such artists as Buzzy Linhart and Bert Sommer. He will also produce Robert Lee, the artist who appeared at Woodstock.

Reshen will also represent worldwide publishing interests for the Kornfeld Publishing firms.

## Ringler Leaves ABC/Dunhill

NEW YORK—Harry Ringler has left his post as administrative assistant to the president of ABC/Dunhill Records. With 13 years experience in the recording industry, Ringler has held controller and administrative positions with Time/Mainstream Records, and International Tape Cartridge Corp. He can be reached at (212) 247-0655.

spots during their recent recording session in Cleveland and they are now available on 7½ ips tape copies to any radio programmer in the country who wants them for his station."

A typical message says: "Hi, this is Mark Farner of Grand Funk with a word to my Brothers and Sisters. A clean world begins with a clean body . . . don't pollute yours with hard drugs."

All spots are under 10-seconds and can be obtained free by writing Allen A. Davis, director of merchandising, Capitol Records, Inc., 1290 Avenue of the Americas, New York, N.Y. 10019.

## Bloodrock LP

NEW YORK — To coincide with their 52-day, 38-appearance U.S. tour with Grand Funk Railroad, Capitol Records is rushing this week (15) the release of the new "Bloodrock 3" album and tape package.

Produced by Terry Knight, "Bloodrock 3" follows on the heels of the Texas sextet's hit single, "D.O.A.," and album, "Bloodrock 2," and will contain a free mat-board color portrait of the group suitable for framing in each album.

## More Details On N. H'wood Bogus Tape Raid

HOLLYWOOD — The raid by Los Angeles Police Department officers who seized bootleg tapes and tape duplicating equipment, Wed., March 3, at the headquarters of Sonar Distributors and Muntz Stereo Pak, Inc., 4930 Lankershim Blvd., North Hollywood, was the result of complaints filed by several major record companies with the Los Angeles City Attorney's office. Labels charged bootleg activities on the part of Sonar and Muntz, said David Margulies, Deputy City Attorney in charge of investigation and prosecution of all tape piracy complaints for the City of Los Angeles.

Margulies stated that the initial investigation of bootlegging activities had been started four months ago by A&M, ABC-Dunhill, Columbia, and Warner Bros./Reprise, with their respective attorneys.

"These companies finally provided my office with enough evidence for the issuance of a search warrant of the Sonar-Muntz premises under Violation of Section 653 H of the California Penal Code (unauthorized duplication for sale of recorded sound, on tape, phonograph records and on film).

The search warrant was signed by Judge Pay Mullendore, of the Los Angeles Municipal Court, and issued March 3rd when the search of the premises took place.

"Investigating officers discovered more than 5,000 unauthorized 8-track tapes, 236 tape masters made from cartridges purchased from retail outlets, 2 tape duplicating machines, and 1 cellophane shrink wrap machine," said Margulies.

He added that "We also found a book containing the names of all customers, distributors and retail outlets, through which Muntz and Sonar funnelled their tapes."

Filing and issuance of the actual complaint and arrest warrants will follow.

## GRT Label Closes On West Coast

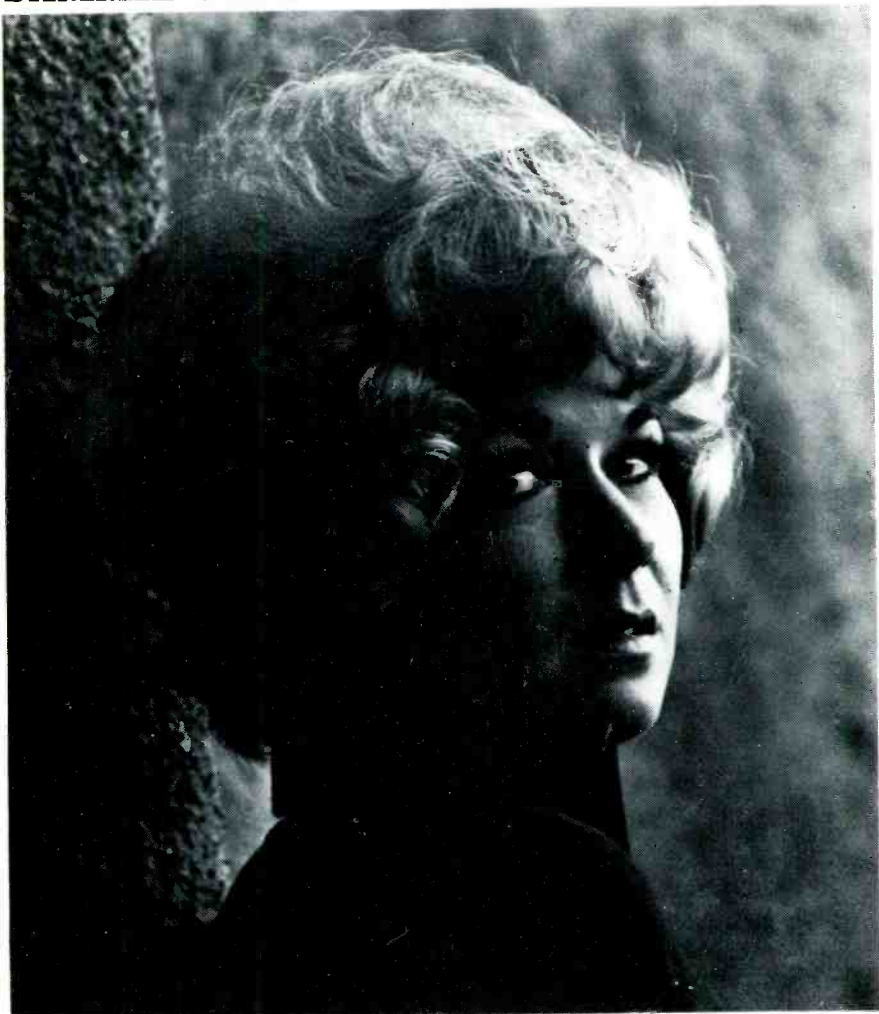
HOLLYWOOD — GRT Records has closed its west coast offices. Ron Kramer, west coast A&R director, has left the company after a year in the post. Among the groups he cut was Rastus. He'll announce his future plans shortly.



## Country Music Report

### Country Artist Of The Week:

### SAMMIE SMITH



#### SWEET SONG—

Joining the evergrowing number of country orientated artists who infiltrate other music styles, Sammie Smith started her career in Oklahoma City under the professional guidance of Gene Sullivan, writer and studio executive.

After a stint with Columbia Records where she recorded "So Long Charlie Brown" and "Why Do You Do Me Like You Do", Sammie signed with a young label, Mega Records, with the assurance they would let her "do her thing". Her first "thing" was "He's Everywhere". Then, she met with an old friend, Kris Kristofferson, who had a song for her. The song was "Help Me Make It Through The Night", which held #1 position in country for a number of weeks and is currently climbing the pop charts.

Recent TV Network appearances for Sammie are The Mike Douglas and Johnny Cash Shows and The American Bandstand, with syndicated Television tapings which include Dick Clark's "Like Young" (Montreal) and The Larry Kane, Hugh X. Lewis and Wilburn Brothers shows.

Sammie is currently making guest appearances with Eddy Arnold's Concerts and will appear March 16 in The NARAS Grammy Awards Show from Nashville.

Sammie's recently released LP on Mega carries the same title as her single "Help Me Make It Through The Night", both of which were produced by Jim Malloy. Sammie currently works through The Joe Taylor Artist Agency.

### Nashville News Coast To Coast

NASHVILLE — The Broadcast Division of Bill Hudson & Associates, Inc., a Nashville based advertising/PR firm, has announced results of a 13-week test on a new program series called "The Nashville Reporter", has proved to be so successful it will soon be marketed on a national basis.

The programs, which were aired by select C&W stations have been designed to feature news about leading music industry personalities, and are set up as an exclusive for each market with news being kept up to date each week.

The initial test campaign was conducted in the cities of Los Angeles, Jacksonville, Florida, Tampa, Florida, and Macon, Georgia to obtain an indication of both listener and advertiser appeal.

According to Bill Hudson, president of the firm, the program series was not only sold out on all test stations, but has been renewed 100% by both sponsors and stations.

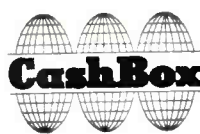
### Cycle Complete For Reeves' Organization

NASHVILLE — Clarence Selman, general manager of Jim Reeves Enterprises, announced contractual arrangements have been completed between Burlington/Felsted Music Publishing Companies of London, New York, and Jim Reeves Enterprises publishing group for reciprocal representation.

"We have always been international in scope and this arrangement completes the cycle for us", Selman said.

Jim Reeves has been an international artist for many years and currently has five of the Top 10 on the British Country Charts.

"Burlington/Felsted Music has represented us for many years, along with Laetrec Music Ltd. of South Africa, internationally. We will now represent their music catalogues here in Nashville and they will represent us in New York and will continue as they have through the years to represent us in other countries of the world", Selman said.



## Country Roundup

Conway Twitty just recorded a medley of Hank Williams songs at Bradley's Barn, March 2, which will be in his forthcoming album "How Much More Can She Stand And Still Stand By Me" . . . Music Row's PR/Ad Man, Bill Hudson, recently spoke to the Nashville Exchange Club regarding Madison Avenue's obvious discovery of the "Nashville Sound" via a review of various National commercial campaigns . . . During the recent visit of the Tactical Air Command's (TAC) Band and orchestra to Nashville, Tennessee, representatives of the TAC Commanding General presented to the Country Music Association a special plaque honoring the CMA for its support of the Command's musical programs . . .

Whisperin' Bill Anderson a much sought after public speaker, on January 22, spoke at the annual Alabama Broadcasters meeting on the impact of country music on the radio industry. On March 26 he will speak at the Palmer House in Chicago for the annual National FM Radio Broadcasters Meeting and then in Nashville on April 23, he will speak to the TB Association gathering, of which he was the 1971 State Chairman . . .

WDCN-TV out of Nashville will air the Conway Twitty story March 25th at 8:30 and March 28 at 7:30 P.M. . . . Margie Buffet, formerly associated with The Johnny Cash Show, has been appointed secretary to George Richey, executive producer for Capitol Records in Music City . . . Hubert Long, president, Hubert Long International has co-ordinated an April 24 concert to be headlined by Loretta Lynn, Conway Twitty and David Houston, set for 8 P.M. at the Charlotte Coliseum in Charlotte, N.C. Also on the program is Billy "Crash" Craddock, whose initial Cartwheel release "Knock Three Times" . . . One of the giant new Buddy Lee Shows, consisting of three bands and 30 artists, bring together the talents of Hank Williams, Jr., Webb Pierce, Carl Smith, Kitty Wells and Johnny Wright, Lefty Frizzell, Roy Acuff, Jr., George Morgan and others . . . Archie Campbell will be master of ceremonies for the NARAS Awards banquet in Atlanta, Georgia, March 16 and will take his "Kountry Korn" to the Copa Habana in Oklahoma City, March 22-27 . . . As a result of their successful engagement at the Winnipeg Inn on January 4-23, Dot artists The LeGarde Twins have been set for a return booking this fall, October 4 thru 23. The LeGardes are the first Country act to play the prestigious Western chain hotel . . .

Peggy Little has new Kris Kristofferson tune out on Dot titled "I've Got To Have You" . . . Al Jason, President of Terrance Music Corporation has announced the appointment of D. G. Braithwaite as a Director, and will head the Finance Committee. Mr. Braithwaite is chairman of the Board of Nalco Chemical Co. Ricci Mareno is vice-president and head of the Nashville operations . . . Mrs. Sue Chang-Yen (known professionally as Sue Cang) recently came to the Country Music Foundation Library to research Country Music backgrounds and history as part of her studies at the University of Texas. Mrs. Chang-Yen is a representative of the Cheng Sheng Broadcasting Corp. in the Republic of China . . . as Mrs. Chang-Yen is a representative of the Cheng Sheng Broadcasting Corp. in the Republic of China . . .

Freddy Weller says "Throughout the time I was playing radio, country music was, and is, my first love . . . The second annual "Chet Atkins Guitar Festival" will be held June 4 and 5 at Knoxville, Tennessee. Over three thousand dollars in awards will be presented by Mr. Atkins to winners of this year's competition . . . Faron Young recently taped David Frost syndicated show with Music City Air date set for March 23. Billy Deaton,

Faron's manager, reports Faron is singing better than ever since his automobile accident. A new Mercury single is just released titled "Step Aside" . . .

Capitol Record's Larry Butler to produce all "Opryland Records" material . . . Fast on the heels of being named as Canada's No. 1 Male Country Music Vocalist, Stompin' Tom Connors sent all of his LP's and his "Stompin' Board" for display in the Country Music Hall of Fame and Museum. Connor's award as Canada's No. 1 was announced at the annual RPM/Juno Awards show where he received a special Gold Leaf Award . . .

"Angel's Sunday" is title of Jim Ed Brown's new RCA release . . . Contractual arrangements have been completed between Burlington/Felsted Music Publishing Companies of London, New York, and Jim Reeves Enterprises publishing group for reciprocal representation. The Jim Reeves Enterprises group is headed by Mary Reeves Davis, president, and consists of sixteen music publishing companies, either owned by her or managed for other people . . . Among those set to play the benefit for Pappy Covington, long time manager of the Louisiana Hayride, in Shreveport, March 27, are David Houston and the Persuaders, Johnny Mathis and John Reeves.

Dick Heard, head of Royal American Records complex has announced the formation of a new copyright management firm, Nashville Copyright Management, Inc., which is a subsidiary of Royal American Records . . . Woodland Sound Studios has celebrated the beginning of its fourth year of service to the recording art by unveiling a new standard of convenience, comfort and excellence in control room facilities as studio A re-opened after extensive research and re-design . . . Promomen, Rudy Hickman and Jim Harper, have joined the staff of Target Records, New Bern, N.C., with their first assignment being a nationwide campaign to cover the current Jack Reno release, "When Strangers Say Goodbye" . . .

The George Jones/Tammy Wynette Show, featuring Harold Morrison, will play the Landmark Hotel in Las Vegas May 5-18, booked through Hubert Long Agency . . . Buck Owens, CBS-TV Hee Haw Star to donate for auction one of the stage costumes he wore on his tour of Japan in 1967 to the Bakersfield Junior Women's Club Heart Fund Benefit . . . Jack Key of Newkeys Music, Inc., has signed Jeff Young of Spokane, Washington to an exclusive writers contract . . . Bobby Bare has just completed a new album for Mercury Records . . . Roy Bayum's first release on Rice Records, entitled "The Arms Of A Satisfied Woman" is scheduled for release this week . . . Last week the law finally caught up with RCA's 300 pound artist, Kenny Price. Kenny was hauled into the Sheriff's office and sworn in as an official Deputy of Boone County. Kenny's recent top ten record was based on the life of Sheriff Collins. According to Kenny, "Collins is a good man. He's been Sheriff as long as I can remember."

George Hamilton IV reports his latest series for Purina Dog Chow commercials are now being run on Network TV, coast to coast . . . Dot recording artists Tom and Ted LeGarde recently took part in a celebrity performance presented live by Los Angeles' KCTA-TV. The twins were featured on the Giant Arthrites Annual Telethon which raised over \$250,000 for charity. Among the other celebrities appearing were Ida Lupino and Bob Hope . . . Green and yellow daisies are lighting up all over the music field over Pat Daisy's new RCA release "You're The Reason". Jim Bowen, Pat's manager, reports ABC-TV has offered to feature Pat on a national show.



# C & W Singles Reviews



# Top Country Albums

## Picks of the Week

**JIM ED BROWN** (RCA 251)

**Angel's Sunday** (2:35) (Moss Rose, BMI—Mills)

Jim's follow up to "Morning," is a beautifully structured ballad that should find no difficulty crossing over into pop and MOR fields. Fine melody and arrangement practically guarantees side lasting chart success. Flip: no information available.

**JEANNIE C. RILEY** (Plantation 72)

**Oh, Singer** (3:50) (Singleton Music, BMI—M. Smith—M. Lewis)

One of her very best outings to date, Jeannie delivers this strong tune with a touch of gospel feeling. Record will ride right to the top of the country charts. Flip: no information available.

**JIM REEVES** (RCA 9969)

**Gypsy Feet** (1:40) (Open Road, BMI—Smith, Butram)

Pulled from the Jim Reeves collection, this brilliant tune will score on both country and pop charts and should become a classic in the years to come. Flip: "He Will" (2:36) (Acclaim, BMI—Reeves)

**CLAUDE KING** (Columbia 45340)

**Chip 'N Dale's Place** (2:30) (Algee Music, Al Gallico Music, BMI—N. Wilson, D. Hoffman)

Claude King has been releasing nothing but the finest country records, and this one is no exception. With a very catchy melody, his newest efforts is likely to make a favorable impression on his many followers. Flip: "Highway Lonely" (2:17) (Claudzane, BMI—Rippey, King.)

**DEL REEVES** (United Artists 50763)

**Working Like The Devil (for the Lord)** (2:59) (Four Star, BMI—Belew, Van Givens)

Del Reeves works around a good lyric and delivers a fine up tempo country tune that should put him back on the charts. Flip: no information available.

**OTIS WILLIAMS** (Stop 388)

**I Wanna Go Country** (2:13) (Sawgrass Music, BMI—Monk, Owen)

Yielding one of the most refreshing sounds in country music, Otis Williams pulled this tune from his debut album with the Midnight Cowboys. Record is marked for instant success and should have wide audience appeal. Track was produced by Pete Drake. Flip: "Rocky Top" (2:54) (House of Bryant, BMI—F&B Bryant)

**JOEY MARTIN** (Mobilcolor 115)

**Little Dog Tag** (3:55) (ASCAP—Joey Martin)

Every so often a record comes along that just tugs at your emotions. A record that means something to everyone, young or old—rich or poor. "Little Dog Tag" is such a record. Upon hearing of the untimely death of a close friend, Martin wrote this lament to parents whose children were killed in Vietnam. Rather than a protest song, this record is a statement of our times that should be heard. Flip: no information available.

**DORSEY BURNETTE** (Capitol 3073)

**After The Long Drive Home** (3:18) (Warner Bros. Music, ASCAP—Hampton)

Dorsey delivers a combination vocal-narration in a powerful country performance that should be in store for lots of extra airplay in weeks to come. Flip: "New Orleans Woman" (2:25) (Senor Music, ASCAP—Sklerov, Lloyd)

## Best Bets

**JESSI COLTER** (RCA 9962)

**The Golden Rocket** (2:37) (Hill & Range, BMI—Hank Snow) Jessi re-voices this great Hank Snow classic, and does it magnificently. Record has 'hit' written all over it. A fine vocal performance and interesting musical arrangements. Flip: "You Mean To Say" (2:30) (Baron Music, BMI—M. Eddy)

**BOBBY BUTTRAM** (Whirlwind 4)

**Midnight Sun** (2:27) (Highwheel, BMI—Buttram) Interesting story with plenty of country feel and harmonica added for extra measure. Could turn some heads. Flip: "When It Rains" (2:29) (Same Credits)

**GEORGE KENT** (Mercury 73182)

**I'm In A Bad Mood Tonight** (2:20) (Newkeys Music, BMI—H. Hall) George's follow up to Mama Bake A Pie is an interesting tune that should be getting lots of extended airplay which will only serve to increase his already large audience appeal. Flip: "Hitting The Bottle, Missing You" (2:36) (Newkeys Music, BMI—T. T. Hall)

**BOBBY LORD** (Decca 32797)

**Goodbye Jukebox** (1:51) (Contention Music, SESAC—Harris) A fine vocal effort by Bobby that has plenty of country appeal and variety. Should make some noise on the charts in the weeks to come. Flip: "Do It To Someone You Love" (2:37) (Newkeys Music, BMI—T. T. Hall)

**MAYF NUTTER** (Starday 9229)

**Nashville Wives** (2:45) (Tarheel Music, BMI—Ellis, Shaffer) God must have picked out special girls and made them Nashville wives—is the philosophy behind this fine effort by Mayf. Could click. Flip "Country's Gone" (3:04) (Same Credits)

**THE CHRISTIAN BROTHERS** (RCI 3004)

**An Angel Up Above** (2:15) (Lone Lake, BMI—A. Warrington) Sounding very similar to the early Everly Brothers, "An Angel Up Above" has all the potential to make it on its own merit. Could be a smash. Flip: "It won't Be Easy" (2:45) (Lone Lake, BMI—Magrame, Gentle)

- 1 **ROSE GARDEN**  
Lynn Anderson (Columbia C 30411)
- 2 **FROM ME TO YOU**  
Charley Pride (RCA LSP 4468)
- 3 **COAL MINER'S DAUGHTER**  
Loretta Lynn (Decca DL 75253)
- 4 **ELVIS COUNTRY**  
Elvis Presley (RCA LSP 4460)
- 5 **WE ONLY MAKE BELIEVE**  
Loretta Lynn & Conway Twitty (Decca DL 75251)
- 6 **TWO OF A KIND**  
Porter Wagoner & Dolly Parton (RCA LSP 4490)
- 7 **THERE MUST BE MORE TO LOVE THAN THIS**  
Jerry Lee Lewis (Mercury SR 61323)
- 8 **HELP ME MAKE IT THROUGH THE NIGHT**  
Sammi Smith (Mega M-31-1000)
- 9 **BED OF ROSE'S**  
Stattler Bros. (Mercury SR 61317)
- 10 **PORTRAIT OF MY WOMAN**  
Eddy Arnold (RCA LSP 4471)
- 11 **FOR THE GOOD TIMES**  
Ray Price (Columbia C 30106)
- 12 **A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD**  
Merle Haggard (Capitol ST 638)
- 13 **THE GOLDEN STREETS OF GLORY**  
Dolly Parton (RCA LSP 4398)
- 14 **MORNING**  
Jim Ed Brown (RCA LSP 4461)
- 15 **WHERE HAVE ALL OUR HEROS GONE**  
Bill Anderson (Decca DL 75254)
- 16 **IN LOVING MEMORIES**  
Jerry Lee Lewis (Mercury SR 61318)

- 17 **WITH LOVE**  
George Jones (Musicor MS 3194)
- 18 **JIM REEVES WRITES YOU A RECORD**  
(RCA LSP 4475)
- 19 **ALL FOR THE LOVE OF SUNSHINE**  
Hank Williams Jr. & Mike Curb Cong. (MGM SE 4750)
- 20 **SHE WAKES ME WITH A KISS EVERY MORNING**  
Nat Stuckey (RCA LSP 4477)
- 21 **BRIDGE OVER TROUBLED WATER**  
Buck Owens (Capitol ST 685)
- 22 **THE BEST OF DOLLY PARTON**  
(RCA LSP 4449)
- 23 **HAG**  
Merle Haggard & The Strangers (Capitol ST 735)
- 24 **THE BEST OF GEORGE JONES**  
(Musicor MS 3191)
- 25 **THE TAKER/TULSA**  
Waylon Jennings (RCA LSP 4487)
- 26 **LYNN ANDERSON'S GREATEST HIT VOL. 1**  
(Chart CHS 1040)
- 27 **I AM NOT ALONE**  
Jack Greene (Decca DL 75080)
- 28 **THE ARMS OF A FOOL/COMMERCIAL AFFECTION**  
Mel Tillis & The Statesiders (MGM SE 4757)
- 29 **THE FIRST LADY**  
Tammy Wynette (Epic 30213)
- 30 **GEORGIA SUNSHINE**  
Jerry Reed (RCA LSP 4381)

**BILL PHILLIPS** (Decca 32782)

**Big Rock Candy Mountain** (2:29) (Warner — Tamerlane, BMI — D. Burnette, B. DeVorzon) All the ingredients of a hit record are contained within the two and a half minutes of this single. Should be a big one for Bill. Flip: "I Don't Forget" (2:46) (Needahit Music, BMI — Phillips)

**CLAY HART** (Metromedia 207) **Depend On Me** (2:35) (Jet Music, BMI — Dave Burgess) (Clay delivers a brilliant performance of this beautiful tune that you can depend on to become a hit single. Flip: "Mobile Blues" (2:21) (Acuff — Rose, BMI — M. Newberry)

**ARCHIE CAMPBELL** (RCA 9954)

**The Cockfight** (3:14) (Ly-Rann Music, BMI — Blalock Kelton) Cut as a single from the "Cockfight And Other Tall Tales" album, Archie portrays a rooster in this unusual bid for a hit record. Flip: "Get It At The General Store" (2:19) (Gemini Music, ASCAP — H. Fort)

**DEL WOOD** (Chart 5115)

**Are You From Dixie?** (2:03) (Warner Bros., BMI — Yelben, Cobb) It doesn't really matter where you're from, because Del's latest instrumental tune is universal in its appeal. "Are You From Dixie" is a honky tonk country tune all the way. Should do well in chart competition. Flip: "Kentucky Turnpike" (2:28) (Big Ten Music, BMI—Wood)

## Sen. Cranston Asks For Country Stamp

WASHINGTON—Senator Alan Cranston (D. Calif.) has asked the Post Office Department to issue a commemorative stamp honoring the memory of Jimmie Rodgers, "The Father of Country Music".

In a letter to Postmaster General Winton M. Blount, Cranston asked that the Citizens' Stamp Advisory Committee consider such a stamp as "a most appropriate way to mark the value of country music".

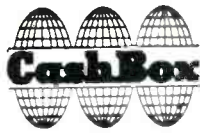
Cranston said the idea for the stamp was suggested by "many of my constituents, including Merle Haggard," who was named country music's "Entertainer of the Year" by both the Country Music Association and the Academy of Country & Western Music in 1970. He was recently honored by his hometown Chamber of Commerce as "Man of the Year" in Bakersfield, Calif.

Commercial country music dates from 1927, when Rodgers issued his first record. In the six years before his death from tuberculosis at the age of 35, Rodgers established country music as a distinct form. He left a legacy of 112 songs, many of them classics like "My Carolina Sunshine Girl"; "Peach Picking Time in Georgia"; and "In the Jailhouse Now".

Rodgers, known as "The Blue Yodeler" and "The Singing Brakeman" (he had once worked on a railroad), became a legend in the music industry, Cranston said. Rodgers was the first country or western singer elected to the Country Music Hall of Fame.

"The origins of country and western music are not hard to find, commented Cranston. From Roy Acuff to Merle Haggard to Ray Charles to Bob Dylan to Joan Baez, country and western has been sung and played before all kinds of audiences with all kinds of ideas about life and beauty and happiness.

It is appropriate and proper that America commemorate country and western music by honoring the memory of Jimmie Rodgers."



# Cash Box Country Top 65



Wanda salutes the land she loves

**WANDA JACKSON**

and the OAKRIDGE BOYS

**"Glory Hallelujah"**

(Battle Hymn of the Republic)

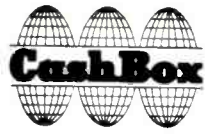


Capital Records 3070.

**Goodman/Jackson Agency**

6716 So Western Oklahoma City/Oklahoma 78139

- |    |   |    |    |  |    |
|----|---|----|----|--|----|
| 1  | <b>AFTER THE FIRE IS GONE</b><br>Loretta Lynn & Conway Twitty (Decca 32776) (Twitty Bird—BMI)                         | 2  | 33 | <b>MAN IN BLACK</b><br>Johnny Cash (Columbia 45339) (House of Cash—BMI)                                    | —  |
| 2  | <b>I'D RATHER LOVE YOU</b><br>Charley Pride (RCA 9952) (Pi-Gem—BMI)   | 4  | 34 | <b>STRANGER IN MY PLACE</b><br>Anne Murray (Capitol 3059) (TRO, First Edition—BMI)                         | 37 |
| 3  | <b>A WOMAN ALWAYS KNOWS</b><br>David Houston (Epic 10696) (Algee—BMI)   | 1  | 35 | <b>FIRST LOVE</b><br>Penny DeHaven (United Artists 50742) (Unart—BMI)                                      | 30 |
| 4  | <b>THE ARMS OF A FOOL</b><br>Mel Tillis (MGM 14211) (Sawgrass—BMI)  | 8  | 36 | <b>I WANNA BE FREE</b><br>Loretta Lynn (Decca 32796) (Sure Fire—BMI)                                       | —  |
| 5  | <b>HELP ME MAKE IT THROUGH THE NIGHT</b><br>Sammi Smith (Mega 0015) (Combine—BMI)                                     | 3  | 37 | <b>SO THIS IS LOVE</b><br>Tommy Cash (Epic 10700) (House of Cash—BMI)                                      | 46 |
| 6  | <b>THERE GOES MY EVERYTHING I REALLY DON'T WANT TO KNOW</b><br>Elvis Presley (RCA 9960) (Blue Crest/Hill & Range—BMI) | 5  | 38 | <b>TELL HIM THAT YOU LOVE HIM</b><br>Webb Pierce (Decca 32787) (Tuesday—BMI)                               | 49 |
| 7  | <b>SOLDIER'S LAST LETTER</b><br>Merle Haggard (Capitol 3024) (Norma—BMI)  | 11 | 39 | <b>HOW MUCH MORE CAN SHE STAND</b><br>Conway Twitty (Decca 32801)  | —  |
| 8  | <b>WATCHING SCOTTY GROW</b><br>Bobby Goldsboro (United Artists 5072) (BnB—BMI)  | 6  | 40 | <b>I'M A MEMORY</b><br>Willie Nelson (RCA 9951) (Willie Nelson—BMI)  | 40 |
| 9  | <b>BETTER MOVE IT ON HOME</b><br>Porter Wagoner & Dolly Parton (RCA 9958) (Blue Echo—BMI)                             | 15 | 41 | <b>TOUCHING HOME</b><br>Jerry Lee Lewis (Mercury 73192) (Hill & Range, Blue Crest—BMI)                     | —  |
| 10 | <b>I'M GONNA KEEP ON LOVING YOU</b><br>Billy Walker (MGM 14210) (Two Rivers—ASCAP)                                    | 10 | 42 | <b>OH, LOVE OF MINE</b><br>Johnny & Jonie Mosby (Capitol 3039) (Central—BMI)                               | 45 |
| 11 | <b>EMPTY ARMS</b><br>Sonny James (Capitol 3015) (Desaird—BMI)   | 17 | 43 | <b>L.A. INTERNATIONAL AIRPORT</b><br>Susan Raye (Capitol 3035) (Blue Book—BMI)                             | —  |
| 12 | <b>WE SURE CAN LOVE EACH OTHER</b><br>Tammy Wynette (Epic 10705) (Algee, Altam—BMI)                                   | 16 | 44 | <b>SHE'LL REMEMBER/AFTER YOU</b><br>Jerry Wallace (Decca 32777) (4 Star—BMI)                               | 47 |
| 13 | <b>JOSHUA</b><br>Dolly Parton (RCA 9928) (Owepar—BMI)   | 7  | 45 | <b>OH, SINGER</b><br>Jeannie C. Riley (Plantation 72) (Shelby Singleton—BMI)                               | —  |
| 14 | <b>COME SUNDOWN</b><br>Bobby Bare (Mercury 73148) (Combine—BMI)   | 14 | 46 | <b>FREIGHT TRAIN</b><br>Jim & Jesse (Capitol 3026) (Maurice—ASCAP)   | 50 |
| 15 | <b>PROMISED LAND</b><br>Freddie Weller (Columbia 45276) (Arc—BMI)   | 9  | 47 | <b>BABY WITHOUT YOU</b><br>Jan Howard (Decca 32778) (TRO, First Edition—BMI)                               | 48 |
| 16 | <b>KNOCK THREE TIMES</b><br>Billy "Crash" Craddock (Cartwheel 193) (Pocketful of Tunes, Jillburn, Saturday—BMI)       | 26 | 48 | <b>I LOVE THE WAY THAT YOU'VE BEEN LOVIN' ME</b><br>Roy Drusky (Mercury 73178) (Music City—ASCAP)          | 60 |
| 17 | <b>ANYWAY</b><br>George Hamilton IV (RCA 9945) (Acuff-Rose—BMI)   | 19 | 49 | <b>SHE'S AS CLOSE AS I CAN GET TO LOVING YOU</b><br>Hank Locklin (RCA 9955) (Blue Crest, Hill & Range—BMI) | 54 |
| 18 | <b>BRIDGE OVER TROUBLED WATER</b><br>Buck Owens (Capitol 3023) (Charing Cross—BMI)                                    | 18 | 50 | <b>NEXT TIME I FALL IN LOVE</b><br>Hank Thomson (Dot 17365) (Central—BMI)                                  | 55 |
| 19 | <b>WHERE IS MY CASTLE</b><br>Connie Smith (RCA 9938) (Blue Crest—BMI)   | 12 | 51 | <b>JUKE BOX MAN</b><br>Dick Curless (Capitol 3034) (Moss Rose—BMI)   | —  |
| 20 | <b>DO RIGHT WOMAN—DO RIGHT MAN</b><br>Barbara Mandrell (Columbia 45307) (Press—BMI)                                   | 23 | 52 | <b>BUS FARE TO KENTUCKY</b><br>Skeeter Davis (RCA 9961) (Crestmoor—BMI)                                    | 58 |
| 21 | <b>IT WASN'T GOD WHO MADE HONKY TONK ANGELS</b><br>Lynn Anderson (Chart 5113) (Peer Int'l—BMI)                        | 22 | 53 | <b>YOU MAKE ME FEEL LIKE A MAN</b><br>Warner Mack (Decca 32781) (Page Boy—SESAC)                           | —  |
| 22 | <b>GUESS AWAY THE BLUES</b><br>Don Gibson (Hickory 1588) (Acuff-Rose—BMI)   | 25 | 54 | <b>CARELESS HANDS</b><br>Dottie West (RCA 9957) (Melrose—ASCAP)  | 56 |
| 23 | <b>ALWAYS REMEMBER</b><br>Bill Anderson (Decca 32793) (Forrest Hills—BMI)   | 42 | 55 | <b>PORTRAIT OF MY WOMAN</b><br>Eddy Arnold (RCA 9935) (House of Cash—BMI)                                  | 33 |
| 24 | <b>LOVENWORTH</b><br>Roy Rogers (Capitol 3016) (Champion—BMI)   | 27 | 56 | <b>THE CRAWDAD SONG</b><br>Lawanda Lindsey & Kenny Vernon (Chart 5114) (Sue Miri—BMI)                      | 61 |
| 25 | <b>THE LAST ONE TO TOUCH ME</b><br>Porter Wagoner (RCA 9939) (Owepar—BMI)   | 13 | 57 | <b>FLFASH AND BLOOD</b><br>Johnny Cash (Columbia 45269) (House of Cash—BMI)                                | 21 |
| 26 | <b>DREAM BABY</b><br>Glen Campbell (Capitol 3062) (Combine—BMI)   | 29 | 58 | <b>DON'T WORRY 'BOUT THE MULE</b><br>Carl Smith (Columbia 45293) (Acuff-Rose—BMI)                          | 59 |
| 27 | <b>WITH HIS HAND IN MINE</b><br>Jean Shepard (Capitol 3033) (Twig—BMI)  | 44 | 59 | <b>GEORGIA PINEWOODS</b><br>Osborne Brothers (Decca 32794) (House of Bryant—BMI)                           | 62 |
| 28 | <b>I WON'T MENTION IT AGAIN</b><br>Ray Price (Columbia 45329) (Seaview—BMI)   | 53 | 60 | <b>TRUE LOVE IS GREATER THAN FRIENDSHIP</b><br>Arlene Harden (Columbia 45287) (Ensign, Cedarwood—BMI)      | 32 |
| 29 | <b>RAININ' IN MY HEART</b><br>Hank Williams Jr. and Mike Curb Cong. (MGM 14194) (Excellorec—BMI)                      | 20 | 61 | <b>THERE'S SOMETHING ABOUT A LADY</b><br>Johnny Duncan (Columbia 45319) (Pi-Gem—BMI)                       | —  |
| 30 | <b>SLOWLY</b><br>Jimmy Dean & Dottie West (RCA 9947) (Cedarwood—BMI)  | 31 | 62 | <b>AT LEAST PART OF THE WAY</b><br>Stan Hitchcock (GRT 39) (Jack & Bill—ASCAP)                             | 63 |
| 31 | <b>SOMETIMES YOU JUST CAN'T WIN</b><br>George Jones (Musicor 1432) (Glad—BMI)   | 38 | 63 | <b>PUT YOUR HAND IN THE HAND</b><br>Beth Moore (Capitol 3031) (Beechwood—BMI)                              | 52 |
| 32 | <b>DID YOU EVER</b><br>Charlie Louvin & Melba Montgomery (Capitol 3029) (Tree—BMI)                                    | 36 | 64 | <b>BIG MABLE MURPHY</b><br>Dallas Frazier (RCA 9950) (Hill & Range, Blue Crest—BMI)                        | —  |
|    |   |    | 65 | <b>ANGEL</b><br>Claude Gray (Decca 32786) (Vanjo—BMI)  | —  |



# Country LP Reviews



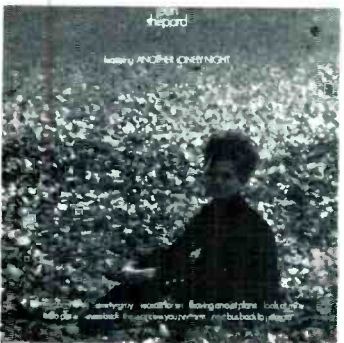
### HAG—Merle Haggard and The Strangers—Capitol—ST 735

With Merle's Tribute album still riding both the country and pop charts, and his popularity growing by leaps and bounds every day, there was very little choice. A new Haggard album was called for. But this one was more than an album! It contains four of Hag's most recent number one singles, plus some of his all-time favorite original compositions. "Soldier's Last Letter," "I Can't Be Myself," "Jesus, Take A Hold," and "Sidewalks Of Chicago," are the four big ones, but "If You've Got Time (to say goodbye)," "No Reason To Quit," and "The Farmer's Daughter," are equally as compelling. In short, here's Merle's next #1 album!



### CARELESS HANDS—Dottie West—RCA—LSP 4482

Dottie West is as country as they come. Her voice echoes with that extra something that has made her one of the most popular and successful female artists in the business. That 'extra something' can be heard on each and every track of this album. "Help Me Make It Through The Night," "Rose Garden," "I'm So Lonesome I Could Cry," and her current single, "Careless Hands," highlight the set, but all tracks are marked by powerful performances.



### HERE AND NOW—Jean Shepard—Capitol—ST 738

There's more to singing than just singing. There's feeling and sincerity. Choice of material and audience appeal. There's Jean Shepard. Tops in every category. From the opening track on this LP, to the closing "Next Bus Back To Georgia," Jean is right up there with the best of 'em. She adds grace to Kristofferson's "For The Good Times," and sentiment to Twitty's "Hello Darlin'." You might say that Jean Shepard has what it takes to do it all.



### SKEETER—Skeeter Davis—RCA—LSP 4486

Skeeter Davis sings up a storm on each and every track of her most recent and most impressive album. Whether it's an up tempo movin' tune, or a fine emotional ballad, Skeeter handles herself with perfection. Album contains her most recent single effort, "Bus Fare To Kentucky" as well as "I Look Up (and see you on my mind)," "Sad Situation," "There's A Fool Born Every Minute," "Fall In With The Band," and "I Still Belong To You."



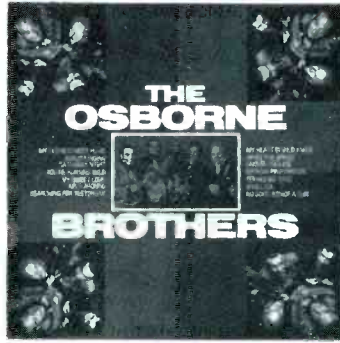
### LOVE—Billy Edd Wheeler—RCA—LSP 4491

A fine compilation of material sparked by Billy Edd's superb and fiery vocals on "Jimmie-John," "Day After Tomorrow," "The Poetry Of Love," and "Don't Hold Your Breath," make this album worthy of listener attention. Other fine selections include single, "Woman's Talkin' Liberation Blues," "Coal Tattoo," "Love," "I Can't Leave Kentucky (with Virginia by my side)," "Little Lucy," and "Is That So Bad."



### OH, LOVE OF MINE—Johnny & Jonie Mosby—Capitol—ST 737

Johnny and Jonie Mosby have been making beautiful music together for a long time. Beautiful country music. Music like "Oh, Love Of Mine," and "A Little Of Me, A Little Of You." Music with that personal touch like "If It's Left Up To Me." This is the Mosby's newest album, and it's a welcome change. It's "Fallin' For You," and "Rocky Top," and "Pick Me Up On Your Way Down," and "Don't Let Me Cross Over," and so much more.



### THE OSBORNE BROTHERS — Decca — DL 75271

Combine the songwriting talents of Hank Williams and Randy Newman, with the fine musicianship of the Osborne Brothers, and you've got a completely relaxing and enjoyable album that contains some of the finest country music around. Highlighting the LP are "My Old Kentucky Home," "My Sweet Love Ain't Around," "My Heart Would Know," the Jimmie Helms tune, "Searching For Yesterday," and the Osborne's current single release, "Georgia Pineywoods."



### SOMETHIN' ELSE—Danny Davis And The Nashville Brass—RCA—LSP 4476

Danny Davis and the Nashville Brass are slowly but surely accumulating the momentum necessary to become giant favorites in the country field. Every album release by the group is more musically advanced than their last. In short, "Somethin' Else," is really somethin' else. It's contemporary. "Rose Garden," "Snowbird," "Green Grass Of Home," "I Walk The Line." It's moving. "Difficult," "Highland Brass," "Are You From Dixie." It's Somethin' Else!



### SO THE SEEDS ARE GROWING—Joe South—Capitol—ST 637

From the pen that brought you "Rose Garden" comes this new collection of Joe South tunes. Along with the title tune comes "No Fence Around Me," "I've Got To Be Somebody," "Drown In My Own Tears," "Motherless Children," and "Revolution Of Love," which highlight the set. Many of the tracks included in this package will probably be cut as singles by other artists, proving once again that Joe South is one of the best songwriters today.



### A COUNTRY SINGER—Stoney Edwards—Capitol—ST 741

Stoney Edwards has experienced moderate success with the single, "A Two Dollar Toy," and most recently released "Poor Folks Stick Together." This album introduces some of Stoney's newer material like "An Old Mule's Hip," "Mama's Love," "The Cute Little Waitress," and "A Few Of The Reasons." With a powerfully convincing voice, and a continuing number of fans swarming to his corner, this album should give Stoney the exposure he deserves.



### STREET CORNER PREACHER—Gene MacLellan—Capitol—ST 660

If you're familiar with "Snowbird," then you've heard about Gene MacLellan, the writer. Now, become familiar with Gene MacLellan the singer. Album contains 10 original compositions written and performed by Gene. Tracks that stand out are "Snowbird," "Thorn In My Shoe," "Street Corner Preacher," and "Death Of The Black Donnellys." Album reflects both the songwriting and vocal abilities of a great talent.



# Mexico

The first act of Trio Los Panchos XXV Anniversary celebration took place at Palacio de Bellas Artes. In the program stars such as Chucho Martinez Gil, Estela Raval, Raul Show Moreno, INBA's Coral Mexicano conducted by Ramon Noble, The Philharmonic's Symphony Orchestra conducted by Gustavo Cesar Carreon, having Luis Cardenas and Ricardo Romero as guest conductors. Pedro Ferriz narrated Trio Los Panchos 25 years of artistic life. Los Panchos were presented with trophies from some government offices; Ciudad de Autores y Compositores (SACM); Asociacion Nacional de Interpretes (ANDI); Asociacion Nacional de Actores (ANDA); Asociacion Nal. de Locutores de Mexico (ANLM); Asoc. Mexicana de Periodistas de Radio y TV (AMPRT) and CBS/Columbia International. It was a meritorious homage for Trio Los Panchos who certainly deserve the name of Trio de America.

Eduardo L. Baptista and Jaime Sanchez, Pres. and int'l division manager of Discos Musart are back from San Francisco where they attended the inauguration of Fantasy's new building. Two other execs of Discos Musart, just back in town, are Guillermo Acosta, A&R and Francisco Llopis, sales manager. They were out on a promotional campaign for the

label's folk line.

Good acceptance has had the LP "Las 12 Finalistas del IV Festival de Buenos Aires" launched by Discos Trebol this week, with Hector Cabrera, Dany Martin, Wanderley Cardoso, Roberto Yanes, Juan Ramon and Daniel Toro.

Jose Jose, Mexico's 1970 Top Chanter and RCA's best seller, now in Costa Rica, will start his second motion picture next month, after which he will accept a European tour.

Mario Freidberg president of Discos Tizoc reported A&R Records as his label's new side line. Marian Love is among other fine artists in the A&R Records catalog.

Discos Gamma is about to release "Concertos" LP with "Concerto pour une voix" by Saint Pteux. The Album will contain different forms of concerto for piano, trumpet, cello and flute. This is a French product of Az Distribution Discodis.

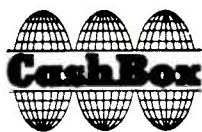
Discos Capitol launched "Mama's Pearl" with The Jackson 5 on Tamla Motown, this single together with "My Sweet Lord" with George Harrison are the label's best sellers. RCA and Dusa launched simultaneously "Chirpy, Chirpy, Cheep, Cheep", RCA's with Middle Of The Road and Dusa's with Lally Stott. Another successful RCA release is "Che Sera" with Jose Feliciano. "Che Sera" got the San Remo Festival second place.

## Argentina's Best Sellers

This Week	Last Week	
1	1	Nena Tengo Noticias Para Ti Mardi Gras (Fania-Music Hall); Carlos Bisso (RCA)
2	—	Te Quiero Te Quiero (Korn) Nino Bravo (Philips)
3	2	My Sweet Lord (Apple) George Harrison (Odeon)
4	3	Golpea Tres Veces Dawn (EMI)
5	4	*Como Una Ola De Calor (Relay) Los Lince (RCA)
6	5	Ra Ta Ta (Fermata) Rotation (Polydor); Habitantes, Trillizas de Oro (Fermata); Antoine (EMI)
7	19	*Te Amo De Noche, Te Extrano De Dia Dany (Music Hall)
8	6	*Vos Sos Un Caradura (Clanort) Palito Ortega (RCA)
9	—	Luna De Plata Michael Nesmith and The First National Band (RCA)
10	7	*En Mi Pais Abracadabra (Disc Jockey)
11	13	Chirpy Chirpy Cheep Cheep Lally Stott (Philips)
12	15	Negra No Te Vayas De Mi Lado Banana (Music Hall)
13	—	Rosas Rojas Massimo Ranieri (CBS)
14	9	Yo Cantare Miriam Makeba (Reprise-Music Hall)
15	8	Quiero Abrazarme A Tus Pies (Ansa) Sandro (CBS)
16	—	*Quema El Sol Lechuga (Philips)
17	—	*Me Hiciste Creer Carlos Javier Beltran (Disc Jockey)
18	—	Volviendo A Indiana Trio Galleta (Odeon); Jackson Five (RCA)
19	—	*Recordando El Rock Juan y Juan (RCA)
20	17	No Importa Que Badfinger (EMI)



DONNA HIGHTOWER, a fabulous American singer resident in Spain, has won recently the First Prize at the 4th International Song Contest of Costa del Sol-Málaga, with "IF YOU HOLD MY HAND", a song written by herself and Spanish composer Danny Daniel. The picture shows, from left to right, the Mayor of Málaga, Danny Daniel, Donna Hightower the speaker of the Festival and Ivor Raymonde, conductor of the orchestra. "If you hold my hand" is a catchy tune, which will enter soon the Spanish hit-parade, and will—be also a great success all over the world.



# Italy

Massimo Ranieri, again on the set working at his fourth movie picture, will represent Italy at the forthcoming Eurovision contest. The young CBS talented artist will perform a brand new song entitled "L'amore e un attimo" (Love is an instant). After the recital at the Paris Olympia, The Supremes will come to Italy for a TV appearance about the end of March. Fred Bongusto, the most successful Italian crooner, is preparing his next album whose title will be "Un'Occasione Per Dirti Ti Amo" (An opportunity for saying I love you).

Gigliola Cinquetti is recording these days her next French single. Jacques Plait, her French producer, is sure this record will bring back Gigliola in the top positions of the French charts. The record shall bear the French version of Gigliola's San Remo song "Rose nel buio" (Roses in the dark) backed with an original French song entitled "Le bateau mouche". For the promotion of this record Gigliola Cinquetti has already planned a couple of trips to Paris for TV, press and Radio activities. Rossano too is on the set again. He is actually working in Gubbio at the movie picture "Fratello Sole, So-

rella Luna" (Brother Sun, Sister Moon), from a San Francesco's poem. After that he shall partake in the next Radio contest "Un disco per l'estate" (One record for summer) with the song "Il giornale" (The newspaper).

Successful Italian appearances for Ray Conniff and his Chorus. Ray Conniff arrived in Italy on Feb. 21st and he recorded in Rome his special guest appearance in "Teatro 10", one of the most important TV shows. Besides two of his standards—"Besame Mucho" and "Smoke gets in your eyes"—he also recorded his San Remo song "Rose nel buio". The British vocal group The People, whose "I am the preacher" is one of the most performed tunes in the pop programs of the Italian radio, are expected to come to Italy for TV appearances about the middle of March. Next album by Iva Zanicchi will be entitled "Dear Aznavour... Iva." After Theodorakis also Charles Aznavour has written several songs for Iva Zanicchi who is one of actual most successful Italian artists. Anyway Iva looks also to the international market and in fact she is now recording in Japanese a recent hit of hers "Un attimo" (One instant).

## Italy's Best Sellers

- 1 Il Cuore E' Uno Zingaro—Nicola di Bari (RCA), RCA/Amici del Disco
- 2 Che Sara'—Jose Feliciano (RCA), RCA/AdD
- 3 My Sweet Lord—George Harrison (Apple), Aromando
- 4 4 Marzo 1943—Lucio Dalla (RCA), RCA/AdD
- 5 Sotto Le Lenzuola—Adriano Celentano (Clan), Margherita
- 6 Un Fiume Amaro—Iva Zanicchi (RI-FI)—Curci
- 7 Vent'Anni—Massimo Ranieri (CGD), Arion
- 8 Capriccio—Gianni Morandi (RCA), Mimo

## Japan's Best Sellers

This Week	Last Week	
1	1	Shiretoko Ryojo—Tokiko Kato (Polydor) Pub/Stone Wales
2	2	Hanayome—Norihiko Hashida & Climax (Express/Toshiba) Pub/Art Music
3	3	Bookyo—Shinichi Mori (Victor) Pub/Watanabe
4	10	Ani Holem Al Naomi—Hedva & David (RCA/Victor) Sub-Pub
5	5	Kyoto Bojoo—Yuki Nagisa (Toshiba) Pub/Taiyo-UA
6	4	Yuki Ga Furu—Adamo (Odeon/Toshiba) Sub-Pub/Toshiba
7	6	My Sweet Lord—George Harrison (CBS-Sony) Sub-Pub/April Music
8	9	Onna No Iji—Sachiko Nishida (Polydor) Pub/Nichion
9	11	Seasons—Earth & Fire (Polydor/Grammophon) Sub-Pub
10	8	Saihate No Onna—Keiko Fuji (RCA/Victor) Pub/Nichion
11	—	Shiretoko Ryojo—Hisaya Morishige (Columbia) Pub
12	14	Onna No Asa—Kenichi Mikawa (Crown) Pub/Crown Music
13	13	Daishoobu—Kiyoko Suizenji (Crown) Pub/Crown Music
14	17	You Don't Have To Say You Love Me—Elvis Presley (RCA/Victor) Sub-Pub/Mirror Music
15	16	Zange No Neuchi Mo Nai—Mirei Kitahara (Toshiba) Pub/J & M
16	—	Hana No Marchen—Dark Ducks (King) Pub/J.C.M
17	15	Black Magic Woman—Santana (CBS-Sony) Sub-Pub
18	—	Knock Three Times—Dawn (Bell/CBS-Sony) Sub-Pub/Shinkoo Music
19	—	Ame Ga Yandara—Yukiji Asaoka (CBS-Sony) Pub/Nichion
20	7	As Years Go By—Mashmakhan (CBS-Sony) Sub-Pub/April Music

### Upswing For Canadian Productions

TORONTO — Although there has been much criticism written about Canadian radio broadcasters entering the area of record production, productions other than from this area continue to be released. Radio stations have, generally, accepted the ruling and have in fact surpassed the required 30%, as laid down by the Canadian Radio Television Commission (CRTC). One of the leaders in this field has been CKLW Windsor, Canada's most powerful radio station.

Ironically, and against all speculation, the 30% requirement for this important two nation broadcast outlet has not altered its importance in the Detroit/Windsor area. In fact, the playing of Canadian disks on CKLW has reportedly created a U.S. distribution problem. Many other stations suffering from being in the shadow of the 50,000 clear channel CKLW have requested copies of the Canadian disks. This has created a demand for this product by American listeners. Canadian companies are not attempting to beef up their U.S. distribution.

Top Canadian disk is the Guess Who's "Hang On To Your Life". Unfortunately there are some broadcasters, particularly in the Toronto area, who will not program this disk, already a proven hit in the U.S. This has added to the rumor that Canadian broadcasters do maintain a blacklist. The Guess Who's manager, Don Hunter, recently sounded off on Canadian broadcasters entering the disk production business.

Polydor's Bells have shown good national gains with their deck of "Stay Awhile" while "Carry Me" by the Stampeders on the Music World Creation label, has become a top contender for the number one position on the national charts.

Canadian country productions have gained much importance over the past few weeks. Stompin' Tom Connors, who won a Juno Award as Canada's Top Male Country Singer, has moved from Dominion label to his own Boot Records, which he shares an executive position with his

producer Jury Krytiuk. Two subsequent releases on this label, "Man From The City" by Humphrey & The Dumptrucks, and "Hard Workin' Men" by Stevedore Steve, have now been added to country and MOR playlists across the nation. From out of the west comes one of this country's top country potentials, Jim Roberts with his own penning of "It Seems" on the Capitol label. Fred Dixon & The Friday Afternoon have a strong entry with their Rodeo deck, "Jim's Used Car Lot".

Middle of the roaders also have a fairly large selection of top Canadian productions to choose from. One of Canada's top rockers from the past, Bobby Curtola, has made another bid for the charts with his newly released Capitol deck, "Way Down Deep". The Canadian Talent Library have also increased their production schedule to beef up their available product.

### Dealer Fair Works For EMI N. Zealand

NEW ZEALAND — The New Zealand division of EMI International, His Master's Voice (NZ) Limited, kicked off its 1971 trading period with a bang recently. A week long dealers' fair was held in New Zealand's biggest city, Auckland. But it was a fair with a difference.

HMV took over the largest race-course in the country and transformed it into a Victorian race meeting. A special totalisator was installed, and dealers placed orders by casting "bets" in certain combinations. Dividends included special discounts to mark the occasion and when the orders reached a certain level dealers became eligible for "double dividends" which comprised free radios, record players, and appliances.

The records and appliances were displayed in attractive display sections, with special sections being de-

voted to cassettes, now manufactured in New Zealand by HMV, and a new range of HMV brownware.

Assistants at the fair were dressed in the Victorian tradition in keeping with the mood of the fair and entertainment was provided by a Victorian trad band.

Both dealers and HMV personnel voted the fair an outstanding success. "We were looking for something different," HMV Marketing Manager, Berry Peace, commented, "and I think that this sort of thing is the answer. If the dealers can enjoy themselves at the same time that they can see new stock, you've made for happy dealers. And happier dealers mean more sales, for them and for us. The fair was very well attended and our sales were considerably up on previous periods. On top of it all, we all had a ball."

### INTERNATIONAL PERSONALITIES OF THE WEEK! TIM RICE/ANDREW LLOYD-WEBBER



### 'Jack In Box' To Eurovision

LONDON — The winner of the Song for Europe eliminating contest for this year's Eurovision Song Contest was "Jack in the Box" written by John Worsley and David Myers and published by Southern Music.

The result of the eliminating round was announced on the Cliff Richard BBC TV show and sung by Clodagh Rodgers, the RCA artist who will represent the U.K. in Dublin on April 3. Worsley and Myers are contract Southern songwriters and also produce disks for Southern's Spark label. The results were obtained by eight juries throughout the U.K. comprising ten people on each assembled by the BBC as an alternative method to the normal postal voting by viewers which was prevented this year by the strike of Post Office workers.

### Nero On Tour

NEW YORK — Columbia recording artist Peter Nero left New York last Saturday, March 13th, for a month-long concert tour of Australia and New Zealand. He was accompanied by his manager, Stan Greason, and two sidemen—bassist David Troncoso and drummer Cecil Ricca.

We've chosen as our Personalities of the Week writers Tim Rice (right) and Andrew Lloyd-Webber whose "Jesus Christ Superstar" album has achieved sales of over one million in the United States. Ironically, sales are phenomenal all over the world except in the U.K. but it is hoped that the release of a single from the rock opera "I Don't Know How To Love Him" by Yvonne Elliman will spark off home interest in the MCA album. Robert Stigwood is to present a stage version on Broadway in September with a film later in the year.



# Great Britain

A portent of the competition to secure competent broadcasters pending the introduction of commercial radio here is the signing by Radio Monte Carlo International of disk jockey Kenny Everett. Everett will present two hour-long shows in the small hours of Sunday and Monday as part of a new weekend pattern of broadcasting introduced on March 6th by the station called "MCI Weekend." Other participants are Monte Carlo regulars Dave Cash and Tommy Vance with cash presenting the top ten and a selection from the second ten and Vance concentrating on the heavier type of progressive material. Everett was fired by the BBC last year for what were considered injudicious remarks and jokes on the air but is rated very highly in the business for his own zany brand of microphone brilliance. He will be recording his Monte Carlo shows in his own studio in his home in Holland Park, London and the content of the programs is being left entirely to his own discretion, apart from the advertisements.

Decca expedited a Rolling Stones LP release to coincide with their concert swing through the UK. Entitled "Stone Age" it contains four new numbers "Look What You've Done," "One More Try," "My Girl" and "Blue Turns to Grey" plus items culled from previous albums and singles. Decca is offering 10% discount on all Stones albums and cassettes during March covering a dozen LPs and cassettes in all including the new one, as an additional stocking incentive to capitalise on the tour. Irritation with sharp-practising agents will be voiced at the next conference of the National Union of Students. A motion tabled for discussion asks the conference to note "with disgust" that "the prime aim of agencies, promoters and bands alike is to extract as much as possible from social secretaries" and refers to the "grossly inflated costs of entertainments" and "the increasing number of promoters etc. making massive profits out of constituent organizations." The motion also touches upon the main cause of the problem by mentioning that student social secretaries are largely unqualified to deal with pop promoters. These secretaries often have considerable funds at their disposal to book campus entertainment for the colleges and universities to which they belong and top name acts, particularly in the progressive field, earn good money on such dates. Some intermediary agents and promoters are straight and thoroughly reliable delivering what they have contracted for on time, but others are dubious and some of their acts clown about by arriving late for gigs and finishing their sets much earlier than scheduled. The motion for the NUS conference wants a black list of such acts, agents and managements to be compiled and boycotted by all social secretaries.

Larry Page has set a deal with Gerald McGrath of Teal Records for the South African distribution of Page's Penny Farthing and Nepentha labels and the handling in that territory of the Page Full of Hits publishing catalog. Page has also fixed

## Lib/UA, Futterman Act Development Deal For England

NEW YORK — Martin Davis of Liberty/UA(UK) and Lew Futterman have entered into a two year deal for the development and recording of several acts in the United Kingdom. Futterman and his associates will produce and Liberty/UA will release a minimum of 10 LP's during this period. Distribution will be for the world with the exception of the U.S. and Canada, where the

product will be licensed independently, though Liberty/UA will retain a share of the profits.

The arrangement is unusual in that Liberty/UA will not only assume the cost of recording the acts but will underwrite and assist in their development and exploitation prior to the release of product. Also involved in the deal is Futterman's London associate, promoter Stuart Lyon, whose Country Club has been a mecca for emerging progressive groups during the past three years. He will be running the Management/Agency operation which already represents IF, Jody Grind, and several other acts.

for the two labels to be distributed in Canada via the Transworld organization and is opening a New York office soon to promote his product and the Page Full copyrights. Initially it will be located at the Broadway office of his attorney Robert Caspar. UA is to release in the States the Penny Farthing version of the Samantha Jones "No Regrets."

Benny Goodman will wind up his European tour with a Royal Albert Hall concert on April 1st. The vet jazz clarinetist has been swinging through Europe on a concert itinerary with a 15-piece British band which he rehearsed at Decca's London studios. Decca is releasing a double album "Benny Goodman Today" recorded at a Stockholm concert last year to tie in with his Albert Hall date.

Decca is resuming auditions at its West Hampstead recording studios in a quest for new acts for its labels. The company stopped the practise five years ago on the grounds that artists preferred to make their own demo disks and tapes for audition purposes but it is resuming it now on a one day a month basis because studio time is too expensive for some aspiring newcomers and Decca considers it can assess the potential of acts better when they are present in its own studios.

The Cyril Shane Organization has the copyright of Val Doonican's first single for Philips "Innocent" set for March 27th release. The number penned by American songs with Mark Barkan was picked up by Shane on his last Stateside visit. He is also publishing the score for an upcoming movie "Soldier Blue" due for London premiere April 15th. Its story is based on the actual history of the Indian Wars in the American West viewed from the Indian point of view. Buffy St. Marie has written and recorded the title song. Shane has signed Rory McDonald, lead singer in the London production of "Hair" and his son Stephen will produce his disks. A German language version of "Hold On To What You've Got" by Bill and Buster has been cut under Stephen's supervision to meet mounting continental interest in the duo and the song.

Quokies: First three releases on the newly formed Mojo label, distributed via Polydor, are "I Need Help" by Bobby Byrd; "Super Good" by Vicki Anderson and "These Are The J.B.s" by The J.B.s. . . . If signed by Liberty-UA following talks between manager Lew Futterman and Liberty-UA chief Martin Davis . . . Warner Bros Music to administer Biscuit Music, the publishing outlet of disk jockey John Peel's Dandelion label . . . A & M Records making March Burt Bacharach promotional month spearheaded by "Portrait in Music" a 14-track album representing best of music from Bacharach and Hal David . . . KPM Music had two songs entered for the Song for Europe contest and Columbia are putting out a single backing "Someone To Love Me" (voted second) with "Look Left Look Right" (voted fifth), sung by Laura Lee.

product will be licensed independently, though Liberty/UA will retain a share of the profits.

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# Canada

Columbia's director of advertising and publicity, Bill Eaton, is expecting a large rush on the third album release from Leonard Cohen, "Songs Of Love and Hate". Combined sales of Cohen's previous releases, "Songs From A Room" and "Leonard Cohen" have now surpassed the 100,000 mark. Canada's heretofore unimportant secondary markets have now come into being an important part of the business. Although Columbia's Smyle received the cold shoulder from the Maple Leaf System with their "Glory Glory" lid, the single has become a fast mover and because of plays on stations in secondary markets, has influenced some of the larger stations.

Polydor's ad and publicity chief, Allan Katz, is very happy over his recent national all media promotion of James Last's sampler set, "James Last Does His Own Thing". There have now been more than 100,000 pieces shipped. This, of course, has brought much attention to Last's full

catalogue of 30 albums, all active.

Tom Northcott's engagements in Upper Canada, have revealed a new interest in Canadian talent by Toronto's dailies, one of them at least. Northcott's appearance at the Riverboat received better than average coverage which could create a good atmosphere for his next single and first album release on the Uni label. Good advance promotion has insured him a good week at Ottawa's Le Hibou. Also from this MCA camp, Russell Thornberry is showing himself to be no slouch with his newly released single, "Rosaline" culled from his album, "One Morning Soon".

Crowbar, and their maker, Frank Davies, are now reaping the benefits of their Western Canadian tour. Their Daffodil single, "Oh What A Feeling" received top votes of 10 from most of the stations in the Maple Leaf System but strangely enough received 5's and a 3 from Eastern and Upper Canada stations.

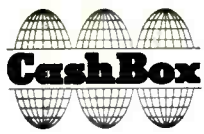
## Great Britain's Best Sellers

This Week		Last Week		Weeks On Chart		
1	1	7	My Sweet Lord—George Harrison—Apple—Apple			
2	5	4	It's Impossible—Perry Como—RCA—Sunbury			
3	3	7	Pushbike Song—Mixtures—Polydor—Carlin			
4	2	6	Resurrection Shuffle—Ashton Gardner Dyke—Capitol—Edwards/Colletta			
5	10	2	Baby Jump—Mungo Jerry—Dawn—Our Music			
6	4	6	Stoned Love—Supremes—Tamla Motown—Jobette/Carlin			
7	6	8	Amazing Grace—Judy Collins—Elektra—Harmony			
8	7	5	Your Song—Elton John—DJM—Dick James			
9	19	2	Sweet Caroline—Neil Diamond—Uni—KPM			
10	—	1	Another Day—Paul McCartney—Apple—McCartney/MacLean			
11	8	6	No Matter What—Badfinger—Apple—Apple			
12	9	6	Candida—Dawn—Bell—Carlin			
13	—	1	Rose Garden—Lynn Anderson—CBS—Lowery			
14	11	2	I'm The One You Need—Smoky Robinson & Miracles—Tamla Motown—Jobette/Carlin			
15	15	3	Forget Me Not—Martha Reeves—Tamla Motown—Jobette/Carlin			
16	—	1	Everything's Tuesday—Chairman of the Board—Invictus—KPM			
17	—	1	Tomorrow Night—Atomic Rooster—B & C—Essex			
18	17	2	Rupert—Jackie Lee—Pye—ATV Kirshner			
19	—	1	I Think I Love You—Partridge Family—Bell—Screen Gems			
20	—	1	Chestnut Mare—Byrds—CBS—April			

### Top LP's

- All Things Must Pass—George Harrison—Apple
- Bridge Over Troubled Water—Simon & Garfunkel—CBS
- Tumbleweed Connection—Elton John—DJM
- Andy Williams Greatest Hits—Andy Williams—CBS
- Led Zeppelin 3—Led Zeppelin—Atlantic
- Motown Chartbusters Vol 4—Various Artists—Tamla Motown
- Sweet Baby James—James Taylor—Warner Bros
- Pendulum—Creedence Clearwater Revival—Liberty
- Elton John—Elton John—DJM
- Air Conditioning—Curbed Air—Warner Bros
- Deep Purple In Rock—Deep Purple—Harvest
- Frank Sinatra's Greatest Hits—Frank Sinatra—Reprise
- John Lennon Plastic Ono Band—John Lennon—Apple
- Emerson Lake And Palmer—Emerson, Lake & Palmer—Island
- Stephen Stills—Steve Stills—Atlantic
- The Yes Album—Yes—Atlantic
- Watt—Ten Years After—Deram
- Chicago 3—Chicago—CBS
- After The Gold Rush—Neil Young—Reprise
- That's The Way It Is—Elvis Presley—RCA





# Germany

Katja Ebstein will represent the Federal Republic at the Grand Prix Eurovision de la Chanson, which will take place on the 3rd of April in Dublin, with the song "Diese Welt" ("This World"). Composer of this title is Dieter Zimmermann, writer is Fred Jay. At the preliminary decision in the German TV Katja Ebstein, who is under contract by Liberty, reached the highest score . . . Telefunken/Decca has just published a new album with the complete recording of the St. Matthew passion by Bach in authentically casting with original instruments. The musical leading is by Nicolaus Harnoncourt . . .

The German CBS has taken over for the Federal Republic the distribution of the French folklore label Arion. The first five records brings music from South America, Rumania and the French Antilles . . . Andre Previn, conductor, piano-player and composer, concluded an exclusive contract with EMI/Electrola . . . The Chicago Sinfonie Orchestra will come to a six-weeks Europe concert tour from the end of August till the beginning of October. Several concerts in Germany are planned. The conductors are Carlo Maria Giulini and Georg Solti . . . Also Ravi Shankar, the most important Indian Sitar-play-

er, well known through his recordings with Yehudi Menuhin, will come in March for some performances . . .

Leonard Bernstein will produce after his tour through Germany with the Wiener Philharmoniker a new complete recording of the opera "Der Rosenkavalier" by Richard Strauss in Vienna. The chief part will be sung by Christa Ludwig . . . The well known conductor Eugen Jochum signed a new long termed exclusive contract with the Deutsche Grammophon Gesellschaft . . . Also, the pianist Horst Jankowski concludes with MPS Records a 5 years exclusive contract. He also was engaged as producer for one year . . .

Michael Karstedt, managing director of Peer music, was on the occasion of the start of Sheila McKinnlay's new single "And When The War Is Over" for several days in Amsterdam and London. This title will be published in Holland, England, Germany and 14 other countries . . . Dana, winner of the "Grand Prix Eurovision de la Chanson 1970" with "All Kinds Of Everything" learned the German language: the 18 years old Irish singer will start on the 4th of April in Berlin to a concert tour through Germany and will introduce herself with her first songs in German language.



# Argentina

Hecio Cuomo is the new commercial manager of CBS, and Alberto Caldeiro the product manager, in two moves that complete the revamping of the Columbia affiliate in this country. Cuomo was manager of the special products division till he resigned two years ago, but has continued to be related to the record & music industry during this time. Caldeiro was International A & R and afterwards held a post in central America. Juan Truden and John Lear retain the main posts at the organization.

RCA, once again, is rushing the San Remo Festival product, which this year favored very much this label, since Modugno, Feliciano, Nada, Nicola de Bari, record for it. There is an LP devoted to the event and Spanish and Italian versions of the main songs. The Fest received this year strong promotion through the airing of the video-tape of its closing gala by Channel 13, about 48 hours after.

Phonogram's Leo Bentivoglio reports that Elio Roca has turned into a very strong artist in the Northern part of the country, enjoying strong success at the Carnival parties. Now the diskery is releasing an LP cut by the Duo Salteno and Gustavo Lequizamón, tagged "El Canto de Salta" and covering a theater show staged by them. A & R topper Santos Lipesker will travel next month to Europe, visiting Portugal, Spain,

Holland, France and Great Britain and contacting the Philips/DGG reps in those countries.

Odeon has inked TV star Claudio Corvalan and is recording the first single by him. Corvalan is well known through several soap opera programs, and strong sales are expected. Beat group Trio Galleta has taken part in the shooting of a film with starlet Susana Gimenez, and are selling strongly their latest single, "Volviendo a Indiana."

Music Hall's Luis Calvo sends word about the signing of a contract with Fania Records of the United States for the distribution of the MH catalog there. On the local side, the diskery has recorded the first single by new artist Juan Dalera: "Julian" and "El Hombrecito del Bar"; beat music group Banana has signed a contract for appearances on Channels 13 and 9, and are preparing a new single, after "Montego Bay" and "Negra No Te Vayas de Mi Lado."

Fermata's Brenner reports the adding of several new titles to the musicasset catalog already released by the diskery. On records, there is an LP by poet and folk chanter Anzoategui, and a new LP by Claudio Villa, this one on the Cetra line. There is also the first recording by Osmar Alvarez, who is also a composer; his songs will be distributed on an International basis through the Lebendiger organization.



# Japan

Francis Lai's press conference was held at 12:30 pm on Feb. 26 at the Hilton Hotel, Tokyo, under the auspices of Kyodo Co. Ltd., the Bunka Broadcasting Association and the King Record Company. The King Record Company has already released "Le Voyou" (original soundtrack), "Love Story", composed and performed by Lai, and a new LP will be released in April; Phonogram has released "Le Voyou" (sung by himself) and also plans to release "Francis Lai Sings His Originals", composed of his own hit numbers and originals. Rivalry among music companies is so keen that the contract fees for his work have sky-rocketed. Various companies were anxious to make their presence felt during his visit to Japan.

At his conference, Lai said: "At first, I composed songs for Montand, Greco, Piaf and others. One of them introduced me to Claude Lelouche, the director, and that resulted in "A Man and a Woman". He lets me compose any song I want. The next screen music I've in mind is a comedy musical for Lelouche."

He also gave a press conference in Osaka at the Osaka Grand Hotel on March 1. There he was quoted as saying, "I have a contract with the King Record Co. on an orchestral basis and with Philips on a song basis. My music is mainly romanticist and my own favorite is "Love Story". I think up my compositions at night. I don't intend to collect material in Japan for my work, but I want to take some Japanese records back with me for study."

Warner-Pioneer have announced plans for a "Nationwide Rock Campaign" to be held in the middle of April. The company is now at the final stage of planning.

The contents of the campaign are roughly as follows:

Public recording during a program called "Bubbling Pops" featuring live rock performance by the company's rock bands and a film concert.

King-sized edition of "Western Music News" (issued every other week), introducing the company's rock groups!

Rock Festival.

Image Campaign: run by special company team.

Direct telephone communication with Warner, Atlantic and Reprise to provide latest mass-communication news. (from mid-March)

Advertising demonstration featuring ad car and three girls to be held on March 15.

Panel present sales of "Deep Purple" and various other projects.

Leina made her debut from Nippon Victor's MCA last November, and is scheduled to appear as a special guest in the Hawaii Cherry Blossom Festival. She will present two of her numbers in the "Hawaii Red and White Song Contest" (an amateur contest) which will be broadcast on TV and radio over USA nationwide networks, and also at the Cherry Blossom Festival Queen Contest to be held on March 27.

These two numbers, composed by Rei Nakanishi and with lyrics by Kyohei Tsutsumi, are due to be released on record on April 25. The Cherry Blossom Festival will be partly televised by TBS-TV in Japan.

Nippon Victor's Shinichi Mori will leave for USA on April 12 to give his overseas shows in Los Angeles and Hawaii. He will fly directly to LVos Angeles accompanied by a skeleton band to give his show for the benefit of Japanese and Americans of Japanese descent; then he will fly to Hawaii where his show will be held on April 18. Leina will also appear in the show, and both are scheduled to return home on April 24.

## Germany's Best Sellers

This Week	Last Week	
1	1	My Sweet Lord—George Harrison—Apple (Electrola)—Essex/Gerig
2	5	Hier Ist Ein Mensch—Peter Alexander—Ariola—Arbos/Gerig
3	6	Knock Three Times—Dawn—Bell (CBS)—Aberbach
4	—	Hey Tonight—Creedence Clearwater Revival—Fantasy (Bellaphon)—Burlington/Arends
5	4	I Hear You Knocking—Dave Edmunds—MAM (Teldec)—Francis, Day & Hunter
6	7	When I'm Dead And Gone—McGuinness Flint—Capitol (Electrola)—Francis, Day & Hunter
7	2	*Fuer Dich Allein (Du Kannst Nicht Alles Haben)—Roy Black—Polydor—Liliton/Aberbach
8	10	Immigrant Song—Led Zeppelin—Atlantic (Metronome)—Intro
9	3	*Ich Bin Verliebt In Die Liebe—Chris Roberts—Polydor—Liliton/Aberbach
10	9	Ruby Tuesday—Melanie—Polydor—Essex/Gerig

\*Local Copyrights

## Mexico's Best Sellers

This Week	Last Week	
1	1	My Sweet Lord—George Harrison—Apple
2	2	Yellow River—Christie—Epic
3	5	Baby, I Got News For You—Mardi Gras—Gamma
4	3	Reflections Of My Life—Marmelade—London
5	4	The Lion Sleeps Tonight—Tokens—Buddah
6	6	*Nasty Sex—La Revolucion de Emiliano Zapata—Polydor
7	10	*Cuando Los Huaraches Se Acaban—Babys—Peerless
8	7	*Volveras—Estela Nunez—RCA
9	—	*Carino—Babys—Peerless
10	—	*Puente De Piedra—Los Chicanos—RCA

\*Local

**INTERNATIONALLY  
CASH BOX CHARTS  
ARE WHERE IT'S AT**

## EDITORIAL:

### The Copyright Scene

While the coin machine industry is beset by several chronic problems—loans, bonuses, direct sales, bad public image, etc.—no more serious threat to its profitability exists than in the Senate's amended version of the broad copyright revision bill. Truly, the "additives" tossed onto the 1967 House version by certain interest groups, if joined to the \$8 flat fee figure and passed, will open Pandora's Box for jukebox people and create all sorts of grief for the industry in the years ahead.

The copyright situation, like most of your present socio-political problems, involves two separate opposing parties who are both right and wrong at the same time. While the jukebox industry sincerely believes it has reimbursed songwriters and publishers for the use of their music by paying the initial mechanical royalty, the operators (thru MOA) nevertheless compromised in 1967 and offered to pay a very generous \$8 per box per year check to the Registrar of Copyrights in order to get the whole confusing mess off dead center and moving toward a just and permanent conclusion.

But the whole work was stymied when it went over to the Senate Judiciary and additional interest groups sought to get in at the eleventh hour and tack on another dollar, plus 50¢ to pay for "registration work", plus the worse notion of all—a "periodic review of the payment table." The latter only means a chronic, continuing irritant—not only to operators but to those people in the copyright office who would dearly like to be done with this thing once and for all.

MOA's prestigious board of directors gathered in Washington last weekend once again to present their position to the respective state senators. Fred Granger estimates that at least half of the senators were called upon, each receiving their operator constituents cordially, and while certainly not going on record with their own thoughts at this time, were very receptive to the trade's stated needs.

Clearly, this industry should thank heavens for the highly effective legislative machinery MOA, its attorney Nick Allen and manufacturers' attorney Perry Patterson have set up. In the eyes of Washington, we are a small industry but thru the cumulative effect of our work, our voice is large.

To be sure, jukebox operators are the silent minority of the music business. At the very least, operators purchase 33% of hit singles; some surveys have put that figure closer to 50%. As a major buyer of singles, the record industry owes respect and an open ear to the operators. Likewise, the operators, who earn a good chunk of their weekly collections from the music boxes, owe respect to the people who make the music those very boxes sell.

Therefore, it's high time both parties stopped warring on this copyright thing and got back to basics—the \$8 fee and period! The music industry may be interested to know that a motion was made by an important operator at last October's general membership meeting to scrap the whole \$8 compromise and go back to the original exemption stand. What

## MOA Brass Talk On Copyrights With Senators During Board Meet

WASHINGTON, D. C.—The position of the music operating industry on the proposed amendment to the Copyright Law was effectively restated to the nation's senators last weekend as directors of and officers of MOA descended upon capitol hill last weekend to lobby for retention of the \$8 per year per machine provision as passed by the House of Representatives in 1967.

The occasion—MOA's 1971 Mid-Year Board Meeting (March 7-9) brought out nearly 100% of the organization's directors to the nation's capital, both to visit senators on behalf of the industry's copyright position and to complete business on several new programs MOA is considering.

The board meeting opened Sunday noon with lunch at the Washington Hilton, followed by a legislative briefing delivered by MOA attorney Nick Allen and manufacturers' attorney Perry Patterson. Position papers on the industry's copyright stand were passed out to directors who would later present them to their respective senators on the hill after delivering a verbal explanation on why MOA stands rigidly behind the \$8 per box per annum fee as set down in the 1967 House version of the bill.

The copyright bill is presently sitting in the full Senate Judiciary Committee and MOA expects that once the committeemen have decided on its wording (probably this spring), it will be reported out to the full Senate for a floor vote. Should the measure carry the Williams Amendment with the additional dollar fee, the 50¢ registration fee and the periodic review clause—all of which MOA is vigorously fighting—and passed by the full Senate, it would then be reported back to the House for their own revision. If the House amends the bill uniformly with the Senate's version, the next and final step to become law would be the president's signature. Needless to say, the timetable for all this legislative business is impossible to predict by anyone at this time.

MOA executive vice president Fred Granger, who accompanied several of the operators during their Senate visits, stated that the meetings were "very warm and cordial, the senators listened attentively to our position, often interrupting for clarification, and in general left us with a positive feeling that at least our ideas are understood by the people who can affect our industry the most." Granger went on to say: "the senators, of course, could not indicate their own positions in the matter but it's safe to say that right will certainly out when this thing finally comes to a vote."



FRED GRANGER

### New Programs

Among the most impressive new services the national association adopted at this year's board meeting was a program submitted by South Dakota operators (and MOA secretary) Johnny Trucano. The program will begin in 1972 and will comprise a series of four regional seminars for music and games operators. The first such seminar will be held sometime in February or early March at Notre Dame University in South Bend, Indiana (Trucano's own alma mater). The seminar will be open to only 100 operators and will last two days. Subjects under discussion will include location and route security, accounting methods, personnel and marketing. A nominal registration fee will be charged MOA members, with non-member fees to be set slightly higher.

"John and I have already visited the college and discussed this seminar with Tom Bergen of their school of Continuing Education. This school conducts seminars for a variety of industries and their credentials and worth are very well known in the business community," Granger stated. Specifics on the new regional seminar program will be announced shortly from Granger's Chicago office.

The board of directors also approved the institution of president Les Montooth's Standard Computerized Accounting Service, a plan which like a group life insurance program, would offer operators professional guidance (continued next page)

sparked this motion was this operator's genuine feeling that the music interests acted in bad faith by accepting the \$8 fee in the House version, only to tack on more clauses in the Senate. But MOA wouldn't answer "bad faith with bad faith" and voted to remain behind the \$8 position. And we can tell you, they'll never budge any farther.

Fred Granger thinks the Senate Judiciary may pass the bill out for a vote in late spring. What that bill says is up to the members of that committee. We in the Coin Machine Section hope the spirit of the \$8 compromise remains with those senators and that the good faith of MOA is rewarded with a workable law. And as everyone in the broad music industry knows, good faith is the foundation for good business.

# Regional Seminars, the Expo, 3-Min Records—MOA

(continued)

and paperwork in modern accounting methods. Montooth has secured the professional services of Herman Woiske of W/3 Data Systems of Chatham, Ill. Toward that end. A complete brochure, containing a return card, will go out to members in early April. Should they care to learn more about the system, they can fill out the card and a representative of W/3 will call on them and explain that firm's services fully.

The proposal to formally request that all phonograph manufacturers provide a permanent plate on each jukebox, on which each operator can place an identification card, as "optional equipment" was made. Some operators thought such plates should become standardized but the board voted on asking that they be provided simply as optional items at present.

The question of the long 45 single was brought up. Some of the directors wanted the association to issue a formal protest to all record manufacturers to keep the music three minutes or less in length. The vote, however, did not pass and the board decided in favor of Granger sending informal letters to the recording companies to tactfully explain why the operator hopes all production and A&R people take this situation into consideration, in as much as the prime earning hours of a jukebox on location are limited and super-long records only serve to hurt.

"We realize that artistic expression cannot be limited purely because of economic necessity," Granger advised. "But there are really just too many records on the market which seem to go on and on after the creative thought was duly expressed. We only ask that recording companies consider the operator's needs a bit when producing their masters." Granger further advised that this very subject might make for a lively topic at the next Convention Seminar.



Johnny Trucano, spearheads new regional seminar program for MOA.

Concerning that convention (to be held again at the Sherman House this October 15-16-17), Fred Collins, Jr. of South Carolina was elected exposition chairman at the meeting. The other committees were also selected, including a new Panel of Judges who will review the Jukebox Awards votes as they come in just prior to convention time. "We decided once again to poll our members for the best artist of the year and the best record of the year," Granger stated. "The judges, consisting of such music-wise operators as Leoma Ballard, Wayne Hesch, Clayton Norbers and Ted Nichols will supervise the polling this year and we hope for a good turnout

## Blanky Says Mechanics Love Bandshell

CHICAGO — Ed Blankenbeckler, phonograph sales vice president at Seeburg, stated last week that one of the major reasons for their Musical Bandshell success has been its appeal to the operator's service man. The easily accessible components plug-in, lift-up and slide out, "not only is on-location servicing made easier but, importantly, less time consuming," comments Ed Blankenbeckler.

"Because we've incorporated a simple 'lift-up' principle into the 'Bandshell' title display deck, changing both records and music titles have become a relatively simple matter.

"Our Digital Control Center and Solid State Amplifier which are geared to stand-up, eye level servicing is another example of how our

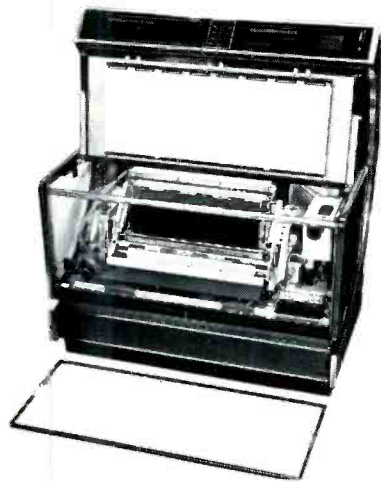
engineering and design ingenuity have made the operator's servicing job that much easier."

The functional one piece 3/16" pre-stressed, tempered glass front panel on the Seeburg "Musical Bandshell" has been designed to snap out quickly for instant accessibility to the power supply unit, income totalizer and "slide-out" mechanism.

Blankenbeckler also emphasized the technical superiority of the exclusive Seeburg plug-in Microlog circuitry "paks". He indicated that the Microlog concept, introduced with great success last year, replaces a complicated electromechanical assortment of cumbersome relays, resistors and switches. One three year warranted Microlog "pak" controls pricing, the other controls the "selection" function of the Seeburg phonograph.

Each Microlog "pak" is a simple "Plug-in" unit. Therefore, servicing and maintenance of these intricate electronic components are as easy as removing the cashbox. Not only do the Microlog "paks" represent a fraction of former parts and wiring, but they also are greatly improved contributions to long life and efficient, trouble-free operation.

Important too, from a servicing point of view, Seeburg's Microlog "paks" are interchangeable with the main "Bandshell" console and Seeburg Digital Console, a feature that reduces down-time of the phonograph to an absolute minimum.



from operators."

The directors also decided to try to move the exposition from the Sherman to the Hilton in 1972, and again, to secure dates which will dovetail with the NAMA convention (this year's NAMA will also be held in Chicago, McCormick Place Oct. 15-18.)

The directors further decided to provide floor show (during the convention's concluding banquet) more in line with the operator's own tastes in music. As one operator aptly put it: "we may sell this new kind of popular music on our machines but we don't necessarily buy it ourselves." Hirsh de la Viez, show reproducer, will therefore put on a show featuring less of the hard rock and more of the easy listening music this year, and in a shorter version than the rather lengthy shows of the past.

## Colorado Op Wins Wurl Trip

DeKALB, Ill.— The Wurlitzer Distributing Corp. recently announced the latest winner of their Zodiac Grand Holiday Award. Gene Gapter, Gene's Music Company, 1141 60th Street, Cherryvale, Boulder, Colorado, won a five day expense paid trip for two to his choice of either Acapulco or Hawaii. Gene Gapter's name was drawn from nearly 100 participating distributors, all of whom were awarded other exciting prizes. The drawing was held recently on the set of the Lee Phillips' show from the Chicago CBS-TV show.

Another grand holiday winner will be drawn shortly.

## ChiCoin (Europe) Moves Its H.Q.



KARL GOETTING

WIESBADEN, WEST GERMANY— Karl H. Goetting, general manager of nounced that his headquarters has moved from Frankfurt to Wiesbaden and that business began from that office on March 3rd.

Goetting, who conducts European imports of Chicago Dynamic Industries' amusement machine line, originally set up the Frankfurt office for the U.S. firm in early 1970.

New address and telephone is: Chicago Coin (Europe), adelheidstrasse 49, Wiesbaden 62; tel. 06121/374868; TELEX 4-186259.

Goetting's essential job is to administrate the traffic in ChiCoin games among the firm's European, and several other foreign distributing companies.

## Hackett New Mgr. Of ICU's Denver Op

CHICAGO—Jack Hackett has been appointed general manager of Appollo-Stereo Music, Denver, Colorado, a subsidiary of Interstate United Corporation, according to Stanley Singer, vice president and general manager of the Denver public vending operations.

Hackett joined Interstate in 1968 when the company acquired Appollo-Stereo Music and has been employed in the coin operated amusement industry since 1946. He is a member of the Music Operators of America, Colorado Automatic Merchandising Association and National Automatic Merchandising Association.

Interstate United is one of the nation's largest professional food management organizations serving more than 3 million meals daily to recreation centers, business and industry, hospitals, schools and colleges in 38 states.

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EVERYWHERE

## JUKEBOX PROGRAMMING GUIDE

THE WEEK'S TOP RELEASES  
FOR COIN-OP PHONOGRAPHS

### POP

#### NEIL DIAMOND

I AM . . . I SAID (3:30)  
No Flip Info. Uni 55278

#### MOUNTAIN

THE ANIMAL TRAINER AND THE TOAD (3:24)  
b/w Tired Angels (For J.M.H.) (4:36) Windfall 534

#### ERIC BURDON & WAR

HOME COOKIN' (2:37)  
No Flip Info. MGM K14196

#### RUNT

BE NICE TO ME (3:12)  
No Flip Info. Bearsville 31002

#### POCO

C'MON (2:21)  
No Flip Info. Epic 10714

#### DEREK & THE DOMINOS

LAYLA (2:43)  
No Flip Info. Atco 6809

#### JOSE FELICIANO

SHAKE A HAND (3:30)  
b/w There's No One About (1:40) RCA 74-0452

### C&W

#### JIM ED BROWN

ANGEL'S SUNDAY (2:35)  
No Flip Info. RCA SPS-45-251

#### JEANNIE C. RILEY

OH, SINGER (3:50)  
No Flip Info. Plantation 72

#### JIM REEVES

GYPSY FEET (1:40)  
b/w He Will (2:36) RCA 9969

### R&B

#### FUNKADELIC

YOU AND YOUR FOLKS, ME AND MY FOLKS (3:43)  
Funky Dollar Bill (3:04) Westbound 175

#### BETTY EVERETT

AIN'T NOTHING GONNA CHANGE ME (2:42)  
No Flip Info. Fantasy 658

#### THE HONEY CONE

WANT ADS (2:34)  
We Belong Together (3:02) Hot Wax HS 7011

## WURLITZER SERVICE SCHOOLS STRESSING 'OPEN DOOR' POLICY ON ZODIAC PHONOGRAPH

NORTH TONAWANDA — Wurlitzer field service engineers Hank Peteet and Karel Johnson have been using their company's extensive service school program to show-off the Zodiac's easy-to-reach mechanism. In service schools held recently in New York and Oklahoma City, the phonograph's "open door" service policy was explained in conjunction with a study of its schematics and parts.

The Wurlitzer Company is calling the Zodiac its greatest service time-saving phonograph. A serviceman simply releases two service door latches, disconnects the lamp and speaker cables, disengages two hooks, and the service door can be completely removed. The record changer slides out and tips up for complete service accessibility. When operating the Zodiac, servicemen can reach any service part on location, without moving the phonograph away from a wall or other backing.

The following is a list of servicemen who witnessed Wurlitzer "open door" policy at a service school conducted by Hank Peteet at Musical Distributors, Brooklyn, New York on

February 11th: Philip Kaplon and Melvin Nudelman, Regal Music Co., New York, N. Y., Sid Greenfield, M. Pollach, J. Zimel, and Stu Greenfield, Speedy Coin Mach., Brooklyn, N. Y., M. Kaufman, Royal Vending, Brooklyn, N. Y., C. Brown, Beverly Vending Co., Brooklyn, N. Y., George Stab, and Frank Slavik, Abe Weisburg Service, Brooklyn, N. Y.

In attendance at Karel Johnson's two day service school at Culp Distributing, Oklahoma City on February 10th and 11th were Jim Kiser, B & B Vending, Oklahoma City, Okla., David Jackson, Sunshine Music, Oklahoma City, Okla., Chester Smith and George Sevier, A & J Vending, Muskogee, Okla., W. E. Smith, Southern Vending Co., Ardmore, Okla., Robert W. Webb, Larry's Amusement Co., Enid, Okla., Tommy Brown, Brinkley Music Co., El Reno, Okla., Max Hutchinson, D & M Vending Co., Ponca City, Okla., Harvey Babbit, ARA Services, Oklahoma City, Okla., Gene Cole, Northwest Amusement, Oklahoma City, Okla., D. L. Seffel, S & S Music, Oklahoma City, Okla.

## cashbox/ Round The Route

### EASTERN FLASHES

ON THE AVENUE—The fight of the century is over but the talk goes on. Lou Wolberg (Runyon Sales Co.) and Harry Green went to Madison Square Garden together. We got the story from Lou who said, "It's a night I'll never forget." Lou and Harry arrived at the garden before the main bout and then got separated. Lou (and we assume Harry) saw the fight but they did not see each other again that night. Are you there Harry? In going over some previous issues of CB we came across the Dec. 19 flashes in which Lou had made some knowledgeable boxing statements regarding the Ali-Frazier duel. At any rate, Lou said that he had a great time and he really enjoyed the fight. Moving away from the boxing arena, Lou pointed out that the Runyon showroom has been fairly active. Some recent visitors included Steve Hodges, Atomic Music; PLK Vending and Sid Lower of Maxwell Music Machine Co. Plenty of operator interest in Rowe's Presidential line phono's, reports Lou . . . Tooling up the avenue we decided to check-in with Murray Kaye at Atlantic-Seeburg. Murray related to us that operators of Seeburg's 'The Tobacco Counter' are pleased with the excellent results, reporting a 15 to 20 percent increase in sales. Business has been brisk with shuffles and pins and Murray feels that the worst is over at least for the present . . . Spoke with sales staffer Dave Freed of Musical Distributors Corp. Dave said that Midway's "Stunt Pilot," and Allied's "Sonic Fighter" are a couple of competitive high flyers ringing up Musical sales. We also understand that Dave will soon be hearing wedding bells . . . Larry Galante of Int'l Mutoscope reminded us that Palm Sunday is the official opening day for the amusement parks. "There is every indication that this will be a great season," said Larry, and Mutoscope is working on a seven day schedule.

STATEN ISLAND—Lou Valenti (Valenti's Auto Music & Amuse Machine Corp.) an indefatigable veteran operator feels that it's an exciting and challenging business and if he had to do it all over again he would still choose the operating line. Lou revealed to us that the island has grown tremendously over the past years and he has expanded accordingly concentrating in the music and games areas. Lou also explained that one measure of satisfaction is achieved when the particular novelty game selected for the route becomes a big winner. Lou feels that the quality of the games on the market has enabled the operator to offer locations the choicest equipment in years.

A REMINDER—Ben Chicofsky (MONY) has sent out the mailing on the big, big week-end to be held May 14-16 at the Granit . 2 in Kerhonkson, New York. Music operators of New York; New York State operators guild; Westchester operators guild-members please get your reservations back into Ben at the earliest possible date.

CONNECTICUT—Music and games manager Philip Tolisano of Superior Music Co. in Bloomfield says add-a-balls are the big hits in this area. But, the novelty pieces and especially Bally's "Target Zero" have been racking-up excellent returns. Philip also informed us that the music business has been running at a good level. "All sails are at top-mast at Superior," comments Philip.

SUNSHINE STATEMENTS—Wes Lawson, president of the Florida Amusement Music Association, sent us the following newsletter: Our first round of district meetings is over . . . the results? In many areas, we were surprised and pleased at the interest shown. However, some areas had very light turn-outs. Any suggestions you have to increase interest and attendance would be welcomed. District II will hold their second meeting at 6:15 pm on Thursday, March 11 in the Aztec Room of the Thunderbird Motor Inn in Jacksonville. This will be a dinner meeting with cocktails being served before dinner.

Our Association headquarters recently sent out a news release to all newspapers in the state concerning the stiffer penalties which have been set for vending vandals. The article relayed President Wesley Lawson's feelings about the need to notify enforcement officers, the general public, and the offenders themselves of the recent changes made in the Florida Statutes relating to the vandalism and robbery of vending machines. President Lawson explained in the article that "while the first offense for vandalism or robbery of a vending machine is still a misdemeanor punishable upon conviction by up to six months or by fine not to exceed \$300.00 for vandalism and \$500 for larceny, the second offense of larceny is a felony. Upon conviction of the second felony offense the penalty is imprisonment in the state prison for not exceeding two years or by fine not exceeding \$1000, or by both such imprisonment and fine."

Many jukebox manufacturers are attempting to determine whether a plate is needed on their phonographs to hold city, county, or state licenses. Please let us know what you think and what the situation is in your locations. We realize that in many cities, licenses must be posted on the wall and not on the machine, but need to know the consensus. Drop us a note and let us know what YOU think.

### CALIFORNIA CLIPPINGS

Hank Tronick of C. A. Robinson & Co. tells us that Midway's new "Stunt Pilot" is doing a lot of fancy tricks—that is as long as they can keep them on the floor. "Stunt Pilot" has received a warm welcome from Operators and their enthusiasm is being rewarded with excellent collections. Speaking of collections, Bally's "Target Zero" continues to set records everywhere. \$50 a day is not an uncommon report, says H. T. C.A.R.'s parts department is now completed and Mike Hall reports that activity has already doubled operators traffic tremendously. Another added attraction is a huge parts sale that is being planned to celebrate the completion of the new parts set-up. We hear that C.A.R.'s used equipment showroom is quite barren. The fantastic movement of used machines has left empty spaces in the old corral! Hank says that this has kept their co-captains in the service department, Jim Meador and Norm McBride extremely busy and they can be seen huffing and puffing at the end of the day along with their helpers! . . . Well, you can start counting the days for the CMMA (California Music Merchants Assoc.) banquet. The dinner will be held at the International Hotel (L. A.) on Saturday, April 3rd. Al Martino will be one of the headliners. Other performers will be announced very soon. Anyone interested can obtain tickets by contacting Leo Simone of Struve Distributing. Leo is back at his desk and says that he is feeling just fine.

# cashbox/ Round The Route

## CHICAGO CHATTER

CHICAGO—In a few short weeks the finals of the current Wisconsin-Illinois Coin Operators Pool Table Group 8-ball Tournament will get underway at the Lake Geneva Playboy Club. Opening rounds start on Saturday, April 17 and the finals at 1:00 PM on Sunday, April 18. The event, sponsored by Empire Dist., has really mushroomed into quite a big thing, we understand. There is so much enthusiasm among participating operators and locations (not to mention the ranks of spectators) that there's talk of hiring buses to transport groups of people to the finals! Might also mention that more women are participating this year than ever before. Members of the Jaycees of Lake Geneva will act as referees during the playoffs. The tournament group is donating a \$500.00 check to the Jaycees for use in their current children's program . . . The name of the game is "Stunt Pilot" and from what Larry Berke tells us, it's one of the hottest selling items of the moment in both the domestic and foreign markets. Peak production schedules are being maintained at the Midway Mfg. Co. Schiller Park plant so that customers' orders can be filled as promptly as possible. And here's a brief testimonial from **Bob Goad** of Games Sales in Memphis that—Midway equipment is one of the biggest attractions in Dogpatch, Arkansas! We thank Larry Berke for sharing this little tidbit of information with us! . . . Rock Island, Illinois operator **Orma Johnson Mohr** (Johnson Vending) and her hubby are enjoying a two-week vacation in Hawaii. Lucky people. Don't think the temperature ever drops below 80 degrees out there! . . . "Firecracker," the newly released 4-player from Bally Mfg. Corp., is doing big business in the trade! Game has lots of player appeal, according to **Herb Jones**, and the very exciting "Spin-A-Score" feature, which are a few reasons why it's such a hit. Another very strong item from Bally is "Target Zero" which has been in consistent demand since its release . . . Where else but Arizona would Empire Dist.'s **Murph Gordon** be vacationing at this time of year! Murph's spending the week watching the Chicago Cubs work out . . . World Wide Dist. salesman **Bob Parker** is heading for the river towns of Iowa this week to spread the word about the upcoming array of new equipment scheduled for release by Williams Electronics Inc. Bob says there are some mighty fine games on the factory's planning board . . . The annual NAMA Western Show Exhibit March 19-21 in the Anaheim Convention Center, Anaheim, California, has seven new exhibitors participating this year, bringing the total number to 88—which is over last year's figure . . . Local operators have stuck pretty closely to the Top 100 charts in programming this past week, according to **Gus Tartol** of Singers One Stop. Following are some of their selections: "When There's No You" by Engelbert Humperdinck (Parrot), "Love Story" by Andy Williams (Columbia), "L. A. Goodby" by the Ides of March (WB), "Rags To Riches" by Elvis Presley (RCA), "Oye Como Va" by Santana (Columbia) and "Help Me Make It Through The Night" by Sammi Smith (Mega). The exception is a single by **Two Ton Baker** called "The Party's Over" on the Sunny label—not a chart item but quite heavy with operators . . . **Al Martino** has been quite popular with operators in the past. He has a new single out on Capitol titled "Come Into My Life" which reportedly shows a great deal of promise.

## MILWAUKEE MENTIONS

MILWAUKEE—Current headliners in the Lake Geneva Playboy Club are comic **Jerry Van Dyke** and songstress **Renee Kalen** who are booked through March 20. Club has scheduled a Heavyweight Boxing Smoker for Saturday, April 3—in case you're interested! . . . **Marty Johnson** of Nutting Ind. Ltd. is quite pleased with how well the "Red Baron" is doing! Excellent earnings reports from a wide geographic area have been reaching the Nutting offices. "We've had re-orders from New Orleans, Philadelphia, Chicago and numerous other markets throughout the country," said Marty. A few days ago he spoke with **Ron Gold** of Cleveland Coin Int'l. who's doing extremely well with the game. "Our big problem is getting them out fast enough," Marty added . . . Empire's **Bob Rondeau** was enroute to Washington last week to attend the big MOA mid-year Board meeting at the Washington Hilton . . . Hastings Dist. Co. will exhibit at the upcoming Wisconsin Restaurant Show for the first time this year. They will occupy two booths, according to **Jack Hastings**, and will display the Rock-Ola "444" and "446" model phonographs; the Frigidaire ice maker line; and the Tepco air purification equipment. Dates of the show are April 13-14-15 at the Milwaukee Arena. The Hastings exhibits, by the way, will be located right next to the cocktail lounge! Now how do you suppose that was arranged! **Jack Hastings**, **Wally Bohrer** and various members of the sales staff will man the booths during the run of the show. Might also mention here that Hastings has been doing just great these past weeks with the Rock-Ola "446." Jack says it's a fantastic seller! Also very much in demand out there are the Valley pool tables—both coin-operated and home units!

## UPPER MID-WEST

**Wally Wertz**, Chippewa Falls, in the cities for the day making the rounds . . . **Len Kinard**, Seeburg service engineer for vending held a four day service school in the evenings at Viking Vending Co., Minneapolis . . . **Darwin Leslie**, Bonesteel, in the cities for a few days on a buying trip . . . **Bobby Lane** who heads up the parts dep't. at Lieberman Music Co. was home for a week with the flu bug . . . **Tom Theisen** spending a few days at Las Vegas . . . The **Walter Witt's** of Minneapolis leave next week for Florida. They are driving and will take it leisurely as they expect to be gone about a month . . . **Jim Melichar** in town for the day buying records and parts as was **Joe Topic** and **Jack Godfrey** of Chaska . . . **Nik and Joe Berquist** in town for the day telling us that the snowfall in Ironwood and Hurley is already over 202 inches. Wonderful for the skiers . . . **Mr. & Mrs. Ernest Woytassek** and the family in the cities over the weekend visiting relatives . . . **Jack Kreidler**, formerly with Viking Vending Co. has bought a vending route at Hoyt Lakes. He has already sold his home in Bloomington and bought a home at Aurora, Minn. and will be moving his family there shortly . . . **Ray Sellman and Carl Gedney** in the cities for the day buying equipment . . . The **Gene Clennon's** of Austin are basking in the sun at Acapulco . . . **Vince Jorgenson** in the cities for the day, also **Doug Smart** of Bemidji . . . The new 1971 line of Seeburg Vending will be shown at the open house in the show rooms of the Viking Vending Co. Sat.-Sun. 27-28, 12: P.M. to 5: P.M. Buffet will be served . . . **Martin Kaltsen** on a hurry up trip to the cities for equipment. Gottlieb's '2001' Pin game is reported going great guns at Lieberman Music Co. also the Bandshell is setting new records in sales at Lieberman's.

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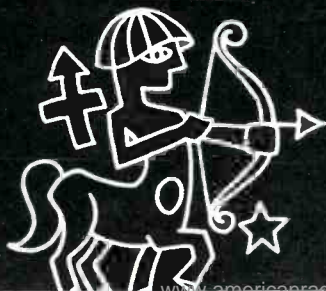
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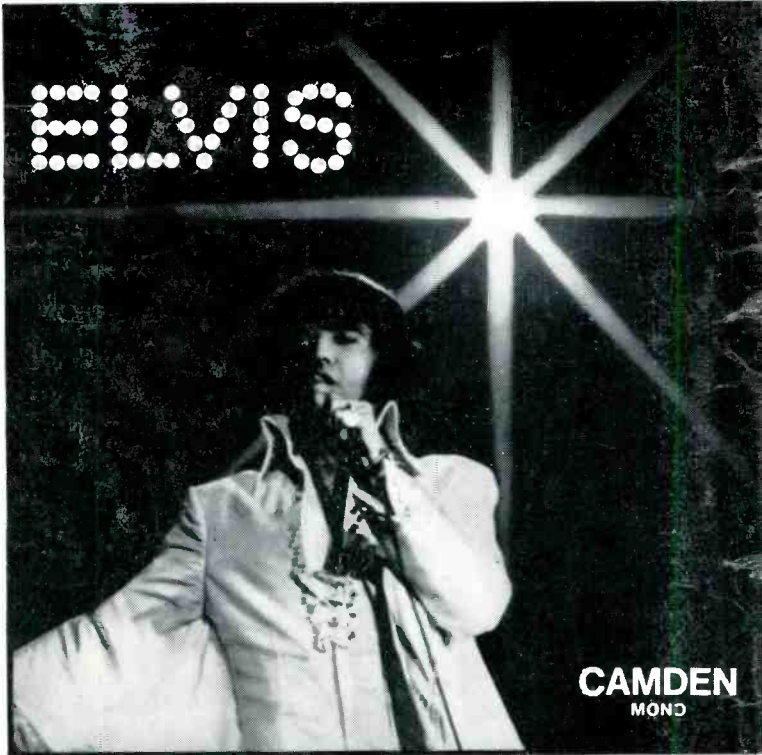
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LET HIS PRAY\* (from the Universal Picture "Change of Habit") [ASCAP 2:59]  
(There'll Be) PEACE IN THE VALLEY (For Me) [BMI 3:20]  
WE CALL ON HIM\* [ASCAP 2:32]

**Side 2**  
I BELIEVE [ASCAP 2:04]  
IT IS NO SECRET (What God Can Do) [BMI 3:54]  
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Only a Fool (If I'm a Fool) (For Loving You), Let's Be Friends, Let's Forget About the Stars, Moon, It'll Be There (If You Ever Want Me), Almost Change of Habit, Have a Happy Day, I'm a Fool (For Loving You) **CAS 198**

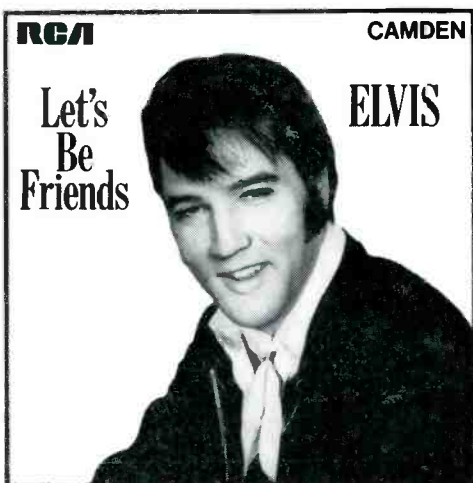
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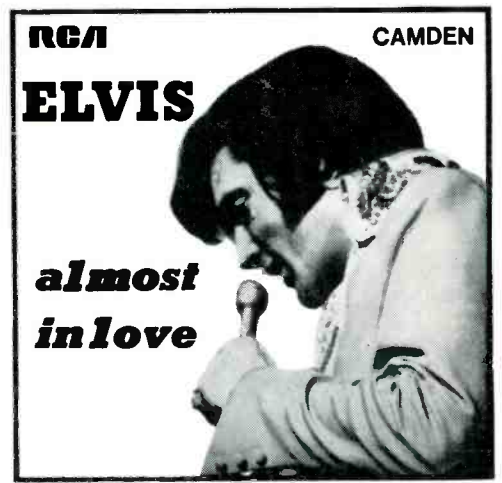
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