



We at Columbia
mourn the death
of a great lady.

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The Tragedy Of The 'Reality Performers'

It is the final confirmation of their personal anguish, perhaps, that has resulted in the tragic deaths of two great talents, Jimi Hendrix and Janis Joplin. Shocking that they are no longer with us, yes; less than shocking that they have died. This is because the finest of rock artists walk a very thin line between their own reality and the purpose of their performances. They, in a sense, telegraph not only their life styles as they perform, but the innermost makeup of their psyches as well. In their public confessions, the likes of Hendrix and Joplin had uncovered in their music a quite literal translation of their feelings. What may be sugar-coated as their "exciting" and "electric" personalities is, we can glean from the collection of quotes that sprinkle their printed obits, more and more a personal statement of fact, not always pleasant to read into, but fact for these people nevertheless. Evidently, this public release of their anxieties is not enough to tide them over. So, the obvious result: a deadly escape into the drug culture—drug store

prescriptions or street corner poison.

Thus, does this personal and public reality of today's sensitive rock performers differ from that of most of the traditional performers who were called upon to put-on-a-happy-face despite, maybe, a life as empty as their stardom made it seem full.

Is there something we can learn from the new breed of "reality performers"? Perhaps we should listen more carefully to their sounds and their words, taking it somewhat for granted that there are many victims out there who cannot express themselves with the artistry of a Hendrix or Joplin, but who, nevertheless, suffer, too. Sadly, from injustice and indifference, from violent competition instead of understanding compromise, there are too many victims of personal anguish.

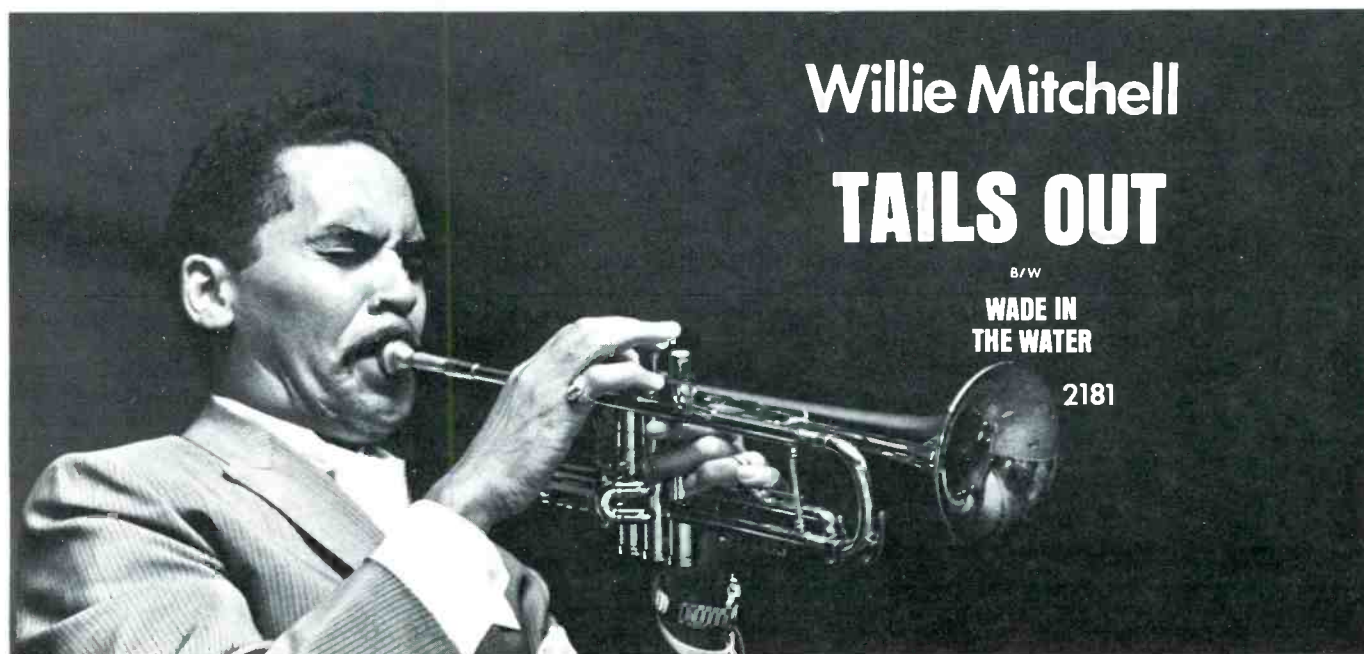
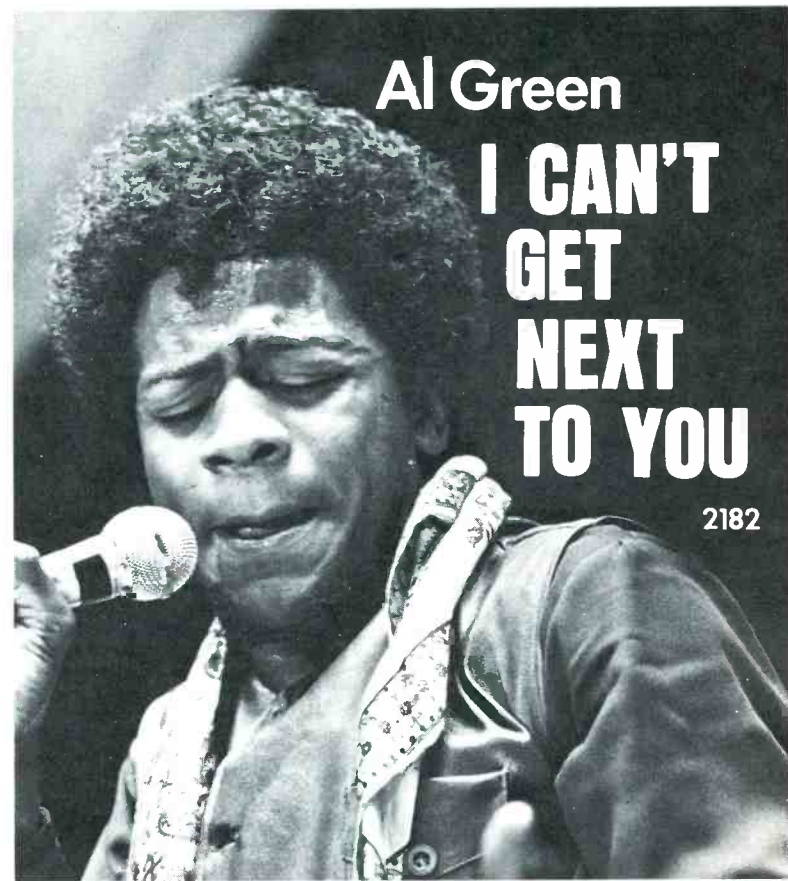
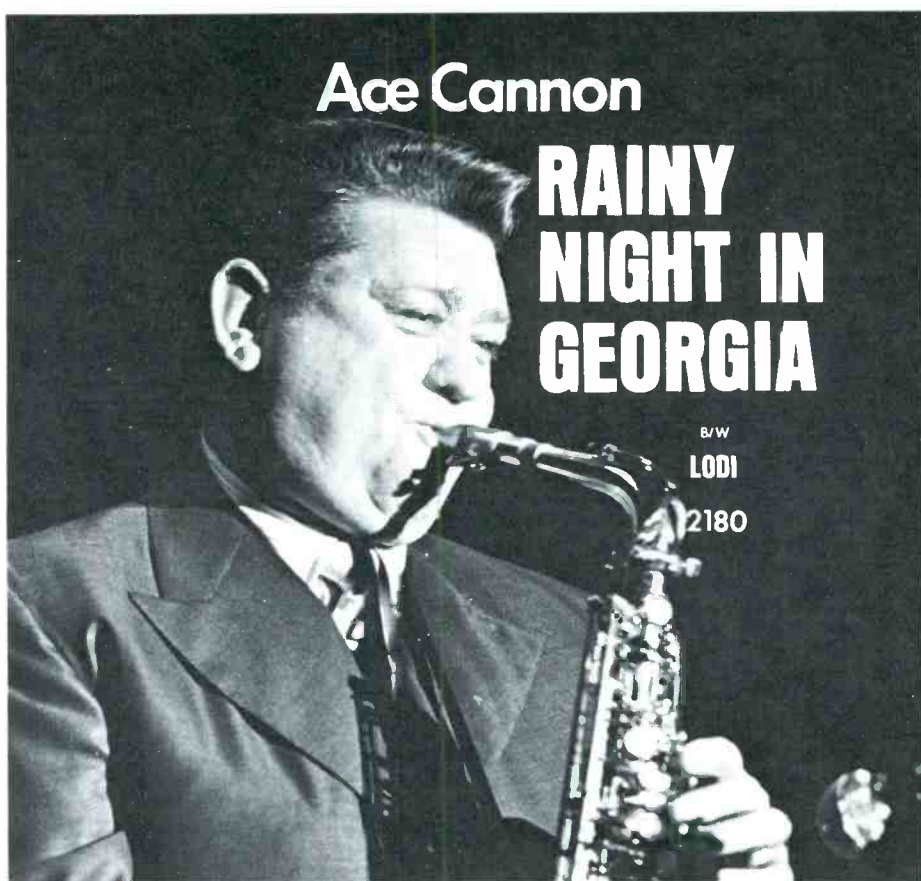
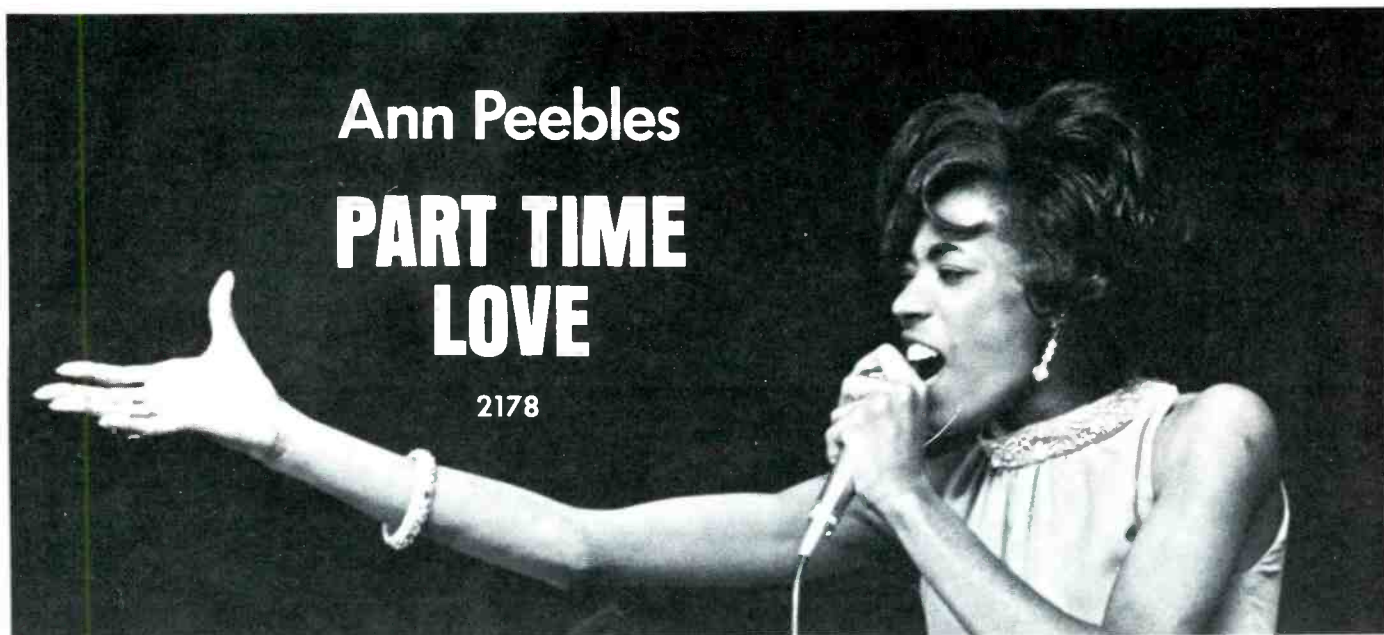
If we can learn and comprehend from the musical statements of the "reality performers," we may be able to bring about an end to much of the anguish and reliance on a drug culture that is the tragic reality of this generation.

1	CRACKLIN' ROSIE	Neil Diamond-Uni 55250	2	4	35	WE CAN MAKE MUSIC	Tommy Roe-ABC 11273	36	39	68	DON'T PLAY THAT SONG	Aretha Franklin-Atlantic 2751	55	33
2	I'LL BE THERE	The Jackson Five-Motown 1171	3	8	36	STAND BY YOUR MAN	Candi Staton-Fame 1472	40	48	69	I STAND ACCUSED	Isaac Hayes-Enterprise 9017 (Dist: Stax/Volt)	38	38
3	CANDIDA	Dawn-Bell 903	1	3	37	IT'S A SHAME	Spinners-V.I.P. 25057 (Dist: Motown)	15	16	70	FOR THE GOOD TIMES	Ray Price-Columbia 45178	75	79
4	WE'VE ONLY JUST BEGUN	Carpenters-A&M 1217	10	28	38	CRY ME A RIVER	Joe Cocker-A&M 1200	53	62	71	SUNDAY MORNING COM'NG DOWN	Johnny Cash-Columbia 45211	41	43
5	ALL RIGHT NOW	Free-A&M 1206	8	10	39	COME ON AND SAY IT	Grassroots-Dunhill 4249	43	49	72	PATCHES	Clarence Carter-Atlantic 2748	27	12
6	INDIANA WANTS ME	R. Dean Taylor-Rare Earth 5013 (Dist: Motown)	9	14	40	MAKE IT EASY ON YOURSELF	Dione Warwick-Scepter 12294	48	61	73	OUR WORLD	Blue Mink-Phillips 40686	79	85
7	GREEN EYED LADY	Sugarloaf-Liberty 56183	12	23	41	SWEETHEART	Engelbert Humperdinck-Parrot 40054 (Dist: London)	52	60	74	I JUST DON'T KNOW WHAT TO DO WITH MYSELF	Gary Puckett-Columbia 45240	—	—
8	(I KNOW) I'M LOSING YOU	Rare Earth-Rare Earth 5017 (Dist: Motown)	5	7	42	NEANDERTHAL MAN	Hot Legs-Capitol 2886	20	20	75	BECAUSE I LOVE YOU	Five Steps-Buddah 188	85	—
9	OUT IN THE COUNTRY	3 Dog Night-Dunhill 4250	14	18	43	I DO TAKE YOU	Three Degrees-Roulette 7088	46	56	76	LET'S WORK TOGETHER	Canned Heat-Liberty 6151	87	100
10	SNOWBIRD	Anne Murray-Capitol 2738	6	6	44	WHEN YOU GET RIGHT DOWN TO IT	Delfonics-Philly Groove 163 (Dist: Bell)	47	50	77	I DON'T WANNA CRY	Ronnie Dyson-Columbia 45240	—	—
11	LOOK WHAT THEY'VE DONE TO MY SONG MA	New Seekers-Elektra 45699	19	22	45	JOANNE	Mike Nesmith-RCA 0368	17	17	78	WOODSTOCK	Assembled Multitude-Atlantic 2764	84	—
12	EL CONDOR PASA	Simon & Garfunkel-Columbia 45237	16	19	46	MONTEGO BAY	Bobby Bloom-MGM/L&R 157 (Dist: MGM)	59	72	79	GOT TO BELIEVE IN LOVE	Robin McNamara-Steed 1055 (Dist: Paramount)	80	82
13	IT'S ONLY MAKE BELIEVE	Glen Campbell-Capitol 2905	18	21	47	(BABY) TURN ON TO ME	Impressions-Curtom 1954 (Dist: Buddah)	49	52	80	LOVE UPRISING	Otis Leaville-Dakar 620 (Dist: Atlantic)	81	81
14	LOLA	Kinks-Reprise 0930	21	27	48	ENGINE #9	Wilson Pickett-Atlantic 2765	57	67	81	AFTER MIDNIGHT	Eric Clapton-Atco 6784	92	—
15	FIRE & RAIN	James Taylor-Warner Bros. 7423	30	34	49	JUST LET IT COME	Alive & Kicking-Roulette 7087	51	57	82	IF YOU WERE MINE	Ray Charles-ABC Tangerine 11271	83	87
16	AIN'T NO MOUNTAIN HIGH ENOUGH	Diana Ross-Motown 1169	7	2	50	AND THE GRASS WON'T PAY NO MIND	Mark Lindsay-Columbia 45229	60	70	83	I AM SOMEBODY	Johnnie Taylor-Stax 0078	93	96
17	STILL WATER (LOVE)	Four Tops-Motown 1170	22	24	51	TIME WAITS FOR NO ONE	Friends of Distinction-RCA 0385	67	76	84	FRESH AIR	Quicksilver-Messenger Service-Capitol 2920	86	—
18	EXPRESS YOURSELF	Watts 103rd St. Rhythm Band-Warner Bros. 7417	24	26	52	I THINK I LOVE YOU	Partridge Family-Bell 910	69	88	85	CAROLINA IN MY MIND	Crystal Mansion-Colossus 128	—	—
19	SOMEBODY'S BEEN SLEEPING	100 Proof-Hot Wax 7004 (Dist: Buddah)	25	29	53	HEAVEN HELP US ALL	Steve Wonder-Tamla 54200	—	—	86	JERUSALEM	Herb Alpert & Tijuana Brass-A&M 1225	—	—
20	THAT'S WHERE I WENT WRONG	Poppy Family-London 1139	23	25	54	AS YEARS GO BY	Mashmakhan-Epic 10634	50	51	87	ONE LESS BELL TO ANSWER	Fifth Dimension-Bell 940	—	—
21	IT DON'T MATTER TO ME	Bread-Elektra 45701	45	55	55	THE TEARS OF A CLOWN	Smokey Robinson & Miracles-Tamla 54199	70	—	88	SEEMS LIKE I GOTTA DO WRONG	Whispers-Soul Clock 1004 (Dist: Canyon)	94	—
22	JULIE, DO YA LOVE ME	Bobby Sherman-Metromedia 194	11	5	56	MONGOOSE	Elephants Memory-Metromedia 182	56	58	89	INDIAN LADY	Lou Christie-Buddah 192	—	—
23	LOOKIN' OUT MY BACK DOOR	Credence Clearwater Revival-Fantasy 645	4	1	57	I JUST WANNA KEEP IT TOGETHER	Paul Davis-Bang 579	62	68	90	SHARE THE LAND	Guess Who-RCA 0388	—	—
24	GOD LOVE & ROCK & ROLL	Legarden & Van Winkle-Westbound 170 (Dist: Janus)	29	37	58	LET ME BACK IN	Tyrone Davis-Dakar 621 (Dist: Atlantic)	66	71	91	LOSERS WEEPERS	Etta James-Cadet 5676	82	84
25	OUR HOUSE	Crosby, Stills, Nash & Young-Atlantic 2760	35	41	59	GYPSY WOMAN	Brian Hyland-Uni 55240	64	74	92	NO MATTER WHAT	Badfinger-Apple 1822	—	—
26	LONG, LONG TIME	Linda Ronstadt-Capitol 2846	28	32	60	YELLOW RIVER	Christie-Epic 10626	61	64	93	DAY IS DONE	Brooklyn Bridge-Buddah 193	89	95
27	LUCRETIA MAC EVIL	Blood Sweat & Tears-Columbia 45235	34	40	61	HEED THE CALL	Kenny Rogers & First Edition-Reprise 0953	71	—	94	I'M BETTER OFF WITHOUT YOU	Main Ingredient-RCA 0382	—	—
28	DEEPER, DEEPER	Freda Payne-Invincitus 9080 (Dist: Capitol)	31	36	62	FUNK #49	James Gang-ABC 11272	65	66	95	GAS LAMPS & CLAY	Blues Image-Atco 6777	95	97
29	GROOVY SITUATION	Gene Chandler-Mercury 73083	13	11	63	SO CLOSE	Jake Holmes-Polydor 14041	74	91	96	TIME TO KILL	Band-Capitol 2870	98	—
30	SEE ME, FEEL ME	Who-Decca 32729	39	47	64	WAR	Edwin Starr-Gordy 7101	26	9	97	TO THE OTHER MAN	Luther Ingram-Koko 2106 (Dist: Stax)	—	—
31	CLOSER TO HOME	Grand Funk-Capitol 2877	33	31	65	I (WHO HAVE NOTHING)	Tom Jones-Parrot 40051 (Dist: London)	42	15	98	STONEY END	Barbra Streisand-Columbia 45236	—	—
32	DO WHAT YOU WANNA DO	5 Flights Up-TA 202 (Dist: Bell)	37	42	66	PART TIME LOVE	Ann Peebles-Hi 2178 (Dist: London)	77	83	99	ENDLESSLY	Sonny James-Capitol 2914	—	—
33	SUPER BAD	James Brown-King 6329	44	59	67	5-10-15-20 (25-30 YEARS OF LOVE)	Presidents-Sussex 207 (Dist: Buddah)	78	89	100	KING OF ROCK & ROLL	Crow-Amaret 125	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

After Midnight (Viva—BMI)	81	(Van McCoy—Interior—BMI)	67	I'll Be There (Jobete—BMI)	2	Part Time Love (Cireco—BMI Escort—BMI) ...	66
Ain't No Mountain High Enough (Jobete—BMI) ..	16	For The Good Times (Buckhorn—BMI)	70	It Don't Matter To Me (Screen Gems/Columbia—BMI)	21	Patches (Gold Forever—BMI)	72
All Right Now (Irving—BMI)	5	Fresh Air (Quicksilver—BMI)	84	It's A Shame (Jobete—BMI)	37	See Me, Feel Me (Track—BMI)	30
And The Grass Won't Pay No Mind (Stonebridge—ASCAP)	50	Funk #49 (Pamco—BMI)	62	It's Only Make Believe (Marielle—BMI)	13	Seems Like I Gotta Do Wrong (Wally Roker—BMI) c/o Canyon	88
As Years Go By (Markham-Blackwood—BMI) ...	54	Gas Lamps & Clay (Portofino Atm—ASCAP) ...	95	Joanne (Screen Gems/Columbia—BMI)	45	Share The Land (Dunbar—BMI)	90
(Baby) Turn On To Me (Camad—BMI)	47	God, Love & Rock & Roll (Bridgeport—BMI) ...	24	Jerusalem (Almo—ASCAP)	86	Snowbird (Beechwood—BMI)	10
Because I Love You (C. Trousdale-S. Duckstein—BMI)	75	Got To Believe In Love (Top Floor—ASCAP) ...	79	Julie, Do Ya Love Me (Lucon/Sequel—BMI) ...	22	So Close (Out Of Business Ltd.—ASCAP)	63
Candida (Pocket Full of Tunes—BMI)	3	Green Eyed Lady (Claridge—ASCAP)	7	Just Let It Come (Big 7—BMI)	49	Somebody's Been Sleeping (Gold Forever—BMI) ..	19
Carolina In My Mind (B. Cockerwood-Country Road—BMI)	85	Groovy Situation (Cachand—BMI)	29	King Of Rock & Roll (Hastings—BMI)	100	Stand By Your Man (Al Gallico—BMI)	36
Closer To Home (Storybook—BMI)	31	(Patchal—BMI)	29	Let Me Back In (Julio Brian—BMI)	58	Still Water (Love) (Jobete—BMI)	17
Come On & Say It (Trousdale-Brother Buck—BMI) ..	39	Gypsy Woman (Curtom—BMI)	59	Let's Work Together (Mozella—BMI)	76	Stoney End (Tuna Fish—BMI)	98
Cracklin' Rosie (Prophet—ASCAP)	1	Heaven Help Us All (Stein & Van Stock—ASCAP) ..	53	Lola (Hill and Range—BMI)	14	Sunday Morning Coming Down (Combine—BMI) ..	71
Cry Me A River (Joe Cocker—ASCAP)	38	Heed The Call (Quill—ASCAP)	61	Long, Long Time (MCA—ASCAP)	26	Super Bad (Cited—BMI)	33
Day Is Done (Pepam—ASCAP)	93	I Am Somebody (Groovesville—BMI)	83	Look What They've Done To My Song Ma (Kama Rippa/Amelaine—ASCAP)	11	Sweetheart (Casseroles—BMI)	41
Deeper, Deeper (Gold Forever—BMI)	28	I Do Take You (Planetary/Make—ASCAP)	43	Lookin' Out My Back Door (Joidura—BMI)	23	That's Where I Went Wrong (Gone Fishin—BMI) ..	20
Don't Play That Song (Progressive—BMI)	68	I Don't Wanna Cry (Beta/In—BMI)	77	Losers Weepers (Heavy—BMI)	91	The Tears Of A Clown (Jobete—BMI)	55
Do What You Wanna Do (Brig and Tiny Tiger—ASCAP)	32	I Just Don't Know What To Do With Myself (U.S. Songs/Blue Seas/Jo/Belinda—ASCAP) ..	74	Love Uprising (Julio Brian—BMI)	80	Time To Kill (Quicksilver—BMI)	96
El Condor Pasa (Charing Cross—BMI)	12	I Just Wanna Keep It Together (Wed 4—BMI) ..	57	Lucretia Mac Evil (Blockwood-Bay—BMI)	27	Time Waits For No One (Kirshner—BMI)	51
Endlessly (Vogue—BMI)	99	I Stand Accused (Curtom—Jalynne—BMI)	69	Make It Easy On Yourself (Famous—BMI)	40	To The Other Man (Klondike—BMI)	97
Engine #9 (Assorted—BMI Gamble Huff)	48	I Think I Love You (Screen Gems/Columbia—BMI) ..	52	Mongoose (Pocket Full of Tunes—BMI)	56	Ungena Za Ulimwengu (Unite the World) (Jobete—BMI)	34
Express Yourself (Warner-Tamerlane & Wright Gerst—BMI)	18	I (Who Have Nothing) (Milky Way—F-95, Trio Cotillion—BMI)	65	Montego Bay (Unart—BMI Cheeseburger—BMI) ..	46	War (Jobete—BMI)	64
Fire & Rain (Country Road Blackwood—BMI) ..	15	If You Were Mine (Tangerine—BMI)	82	Neanderthal Man (Francis, Day, Hunter—ASCAP) ..	42	We Can Make Music (Little Fugitive—BMI)	35
5-10-15-20 (25-30 Years of Love)	8	I'm Better Off Without You (Clarama—BMI)	94	No Matter What (Apple—ASCAP)	92	We've Only Just Begun (Irving—BMI)	4
		Indian Lady (Sleepy Sun—BMI)	89	One Less Bell (Blue Seas—ASCAP)	87	When You Get Right Down To It (Screen Gems/Columbia—BMI)	44
		Indiana Wants Me (Jobete—BMI)	8	Our House (Giving Room—BMI)	25	Woodstock (Siquomb—BMI)	78
		(I Know) I'm Losing You (Jobete—BMI)	6	Our World (MRC—BMI)	73	Yellow River (Norma—BMI)	60
				Out In The Country (Irving—BMI)	9		

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RCA Records

\$1 Mil Success: Bell LP Release

NEW YORK — Bell Records' first formal album presentation resulted in over \$1 million in orders from distributors, the label's first \$1 million LP release.

"We are highly pleased with the success of this initial formal LP presentation," said Gordon Bossin, vp of LP sales & merchandising, "and are happy that this direct contact with distributors is achieving the desired results." Cities visited included New York, Baltimore, Washington, Chicago, Detroit, Boston, Minneapolis, Philadelphia, Hartford, Cincinnati, Newark, Los Angeles, San Francisco, Denver, Dallas, Houston, St. Louis, Miami, Atlanta and New Orleans.

The label's fall release consists of eight diversified, LP's which cover a wide range of today's music from television and motion picture material to the second album of German rock music to reach America.

Included in the release are: "The Partridge Family Album," from the ABC-TV musical comedy series of that name, starring Shirley Jones and David Cassidy; "RPM," the soundtrack of the film of the same title, starring Anthony Quinn and Ann Margret, on which Melanie sings "Stop, I Don't Wanna Hear It Anymore" and "We Don't Know Where We're Goin'"; "Down Home" (TA) by Seals and Crofts, the duo's second LP; "Changes" (Cyclone) by Buddy Fite, guitar; "O. K. Billy" by pianist Billy Taylor, who plays a selection of tunes most requested by viewers of the David Frost Show on which Taylor performs; "Peter Duchin At The Movies"; "Amon Duul" (Prophecy) by a German rock group, and "Clifton's Cajun Blues" (Cont'd on page 40)

WB/Reprise Set Eight New LP's

BURBANK — Warner/Reprise Records has slated eight LP's for release this month.

Featured in the fall release are debut records for three artists new to the label, highlighted by Jimmy Webb's first solo LP, "Words and Music," which contains all new Webb material. Also released will be the first solo effort by Ry Cooder, Bobby Scott's first LP, "Robert William Scott," rounds out the three Warner/Reprise debuts this month.

Reprise will also release "Chunga's Revenge" on the Bizarre/Reprise label, in addition to "Just For You," Sweetwater's second for the company, "Lick My Decals Off, Baby," by Captain Beefheart and the Magic Band, and "Hawaii's Greatest Hits" by Don Ho.

Completing the release will be Tim Buckley's "Starsailor," on Warner/Straight.

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Paris' Olympia Music Hall Embarks On Program To Americanize Events

NEW YORK — The Olympia Music Hall in Paris, key showcase in Europe, has embarked on an Americanization program in terms of acts and theatrical presentations.

As part of the broad overhaul of the Olympia's policies, Bruno Coquatrix, director of the Olympia, has retained the services of M. F. Sukin & Co. to represent the theatre and its activities, many new endeavors being launched this fall, for the U. S. Sukin & Co., headed by Mike Sukin, will act principally to bring major American entertainers, musical shows and revues to the Olympia.

The Olympia's expansion will be manifested this fall by the opening of a music hall complex. In addition to the theater itself, the complex will contain The Olympia Tavern, The Olympia Pub, the largest English-styled bar in Paris, as well as several boutiques. The entire complex will be situated underground directly below the theater.

American Emphasis

The shift towards American presentations will begin with the opening of the Olympia Tavern, seating 850 people, which will regularly feature American musical shows and revues solicited through Sukin & Co. The Tavern premieres in November with the presentation of Jacques Brel Is Alive and Well and Living in Paris, featuring the origi-

U.S. Acts, Shows Set At Complex

nal American cast with Ellie Stone and Mort Shuman. Brel's music will be performed in English for French audiences.

In the past, the Olympia has presented major performers from every part of the world. Director Coquatrix intends to continue this policy but with emphasis on the presentation of American artists. A continuing problem for all the European impresarios has been the differences in pay scales between the U. S. and Europe. With lower ticket scales and smaller theaters, the Europeans have been unable to offer American artists what they would earn here. However, after extensive consultations with many of the more important European promoters, Coquatrix has established a network through which the Olympia will be able to offer American attractions an all inclusive tour of Europe. The Europeans will, therefore, be able to shave their promo and traveling expenses, and coordinate publicity with the local record companies, radio, and television. This will act to the benefit of American performers, their managers, and agents who will be able to avoid costly transatlantic communications, and be paid by one source, as well as benefit from coordinated travel and

publicity expense.

Radio, TV, too

In addition to securing American talent for expansion in legitimate and musical theater, the Olympia has moved into French radio and television. Director Coquatrix is currently presenting a regular monthly T.V. special filmed at the Olympia. Moreover, a series of special one-show-only concerts, called Musicaramas, have been produced in conjunction with the French radio station, Europe #1.

The Music Hall's initial presentation for this season features Sylvie Vartan, who made her first public appearance as an unknown at the Olympia seven years ago with the Beatles and Trini Lopez. Vartan, to- (Cont'd on page 40)

U. S. Demo Debut Of Video Disk By Telefunken-TELDEC

NEW YORK — Among other developments in the field of audio engineering to be presented during the technical sessions of the fall meeting of the Audio Engineering Society, will be a paper and demonstration on the video disk recording and playback system of AEG-Telefunken-TELDEC. The presentation will take place from 11:00 am to 12:30 pm this Tuesday (13), climaxing the first segment of the session on "Disk Recording and Reproduction." This session is just one of 14 on various aspects of audio being held during the four-day AES Convention at the Hotel New Yorker (12 through 15), along with exhibits of professional audio equipment.

This presentation represents the first technical exposition and demonstration in the United States of the Video Disc System developed in West Germany through the combined efforts of AEG-Telefunken-TELDEC. The record to be described has a storage density 100 times greater than that of the usual stereo LP. The new reproducing process enables the mechanical replay of signals within the mHz-range. The system can be used for the transfer of television programs or multi-channel sound recordings.

MIDEM Opens An Office In N.Y.

NEUILLY, FRANCE—MIDEM, the international music convention, has opened an office in New York at 250 West 57th St., Suite 1103. Xavier Roy of MIDEM is expected in New York on Nov. 16 to operate the office during his stay on behalf of MIDEM, which takes place in Cannes from Jan. 17-22, with the MIDEM Classique to run Jan. 8-13. The fifth edition of MIDEM, reports Bernard Chevy, chief of the event, has already signed up 112 companies for participation. Telephone number for the New York office is (212) 489-1360.

RCA Aussy's

40th Anny Confab

See

Int'l News Report

Summer Of Success Assures CBS Top Int'l Showing In Its History

NEW YORK — CBS International has just completed its hottest summer ever. Coming on top of a year that was already shaping up as the biggest in CBS International's history, this performance guarantees that 1970 will far surpass all previous years in terms of sales and profits.

Harvey Schein, president of the division, in analyzing the tremendous sales boom says: "CBS is clearly the Number One world-wide company and is constantly gaining in strength. Our overseas sales and marketing teams throughout the world have done a tremendous job and have been extremely fortunate in recent months in having a series of outstanding records with which to work. Significantly, we have been able to break our recordings which come from all over the globe, not only in the country of origin but in other territories as well, thus creating truly CBS 'International' records."

S&G Success

Some examples of this world-wide pattern of sales success are Simon and Garfunkel from CBS in the U. S. and Christie from CBS in Great Britain. The American duo's LP, "Bridge Over Troubled Water," has been a Number One seller in Europe, Japan, Australia, Canada and throughout Latin America. With the success in practically every corner of the world of the Simon and Garfunkel singles

"El Condor Pasa," "Cecilia" and "Bridge Over Troubled Water," the duo's recordings have sold over 3 million copies outside of the U. S. in the last five months.

A new hit is Christie, a group discovered by CBS England, whose debut single "Yellow River," was released in Great Britain last May and promptly went to the top of the British charts. With similar success on the Continent, Canada, Brazil and Argentina, and a top 50 position in the U. S., Christie's world sales are now well over the million mark.

The strength of the label during the May through Sept. period is fur- (Cont'd on page 40)

AF Name Change Mirrors Variety

NEW YORK — At a recently held annual stockholder's meet, a decision was reached to officially change the name of Audio Fidelity Records, Inc. to Audio Fidelity Enterprises, Inc.

"We feel that the new corporate name better reflects the expansion and future development plans for the company, as well as our present operation in fields other than records," noted Herman Gimbel, president.

The company's plans call for it to enter the field of motion picture production as well as expand its recent entry into the toy industry with its Tiger Tail Toys division.

Audio Fidelity, in addition to its activities in the recording industry, is already actively engaged in the production of festivals and shows throughout the world through its ownership of Phil Schapiro, Inc. and has also recently purchased its own recording studios for internal as well as rental purposes.

"We are fortunate to be part of one of the fastest growing industries in the country—the leisure-time field; and it is important for an aggressive firm such as ours to broaden our scope of activity if we expect to continue to enjoy the potential being afforded all of us in the field," stated Gimbel.

Something About Janis
In
Insights & Sounds

The sweet sound of Sussex.



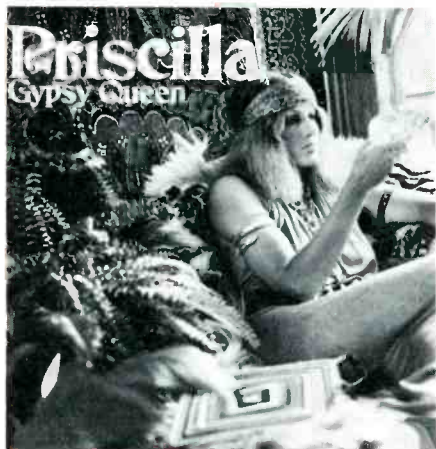
Headed toward
a million!

5-10-15-20

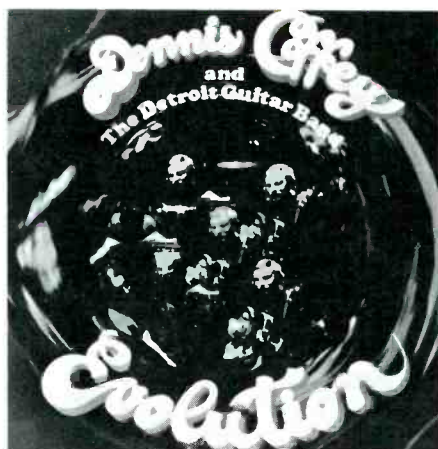
(25-30 Years of Love)

by The Presidents.

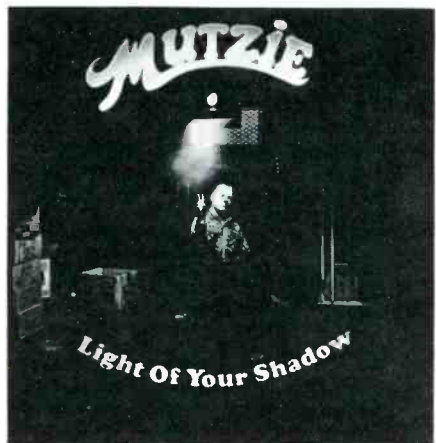
It's going to be
a big, big Sussex.



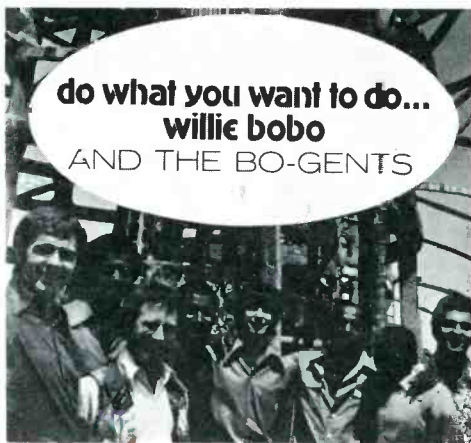
PRISCILLA GYPSY QUEEN - Priscilla - SXBS-7002. Now you understand the "sex" in "Sussex." A sexy, sultry voice. Powerful lyrics, most of which Priscilla wrote herself. She lives with her husband, Booker T. Jones, on Lana Turner's old ranch in Malibu Canyon, California.



EVOLUTION - Dennis Coffey and the Detroit Guitar Band - SXBS-7004. Dennis Coffey has something really unusual here: the ultimate evolution of the guitar. Hard to believe that some of the sounds are made without the help of a Moog.



LIGHT OF YOUR SHADOW - Mutzie - SXBS-7001. The Detroit sound of "Mutzie" as he gives you "Hiway," "Cocaine Blues," "Daily Cycle" and others, in a gutsy blues style that makes you want to rock.



DO WHAT YOU WANT TO - Willie Bobo and the Bo Gents - SXBS-7003. Willie Bobo is a real pro, and it shows on every cut. Some have a strong Latin flavor, others are rather cool jazz. Musicians: Jimmy Smith, Reggie Andrews, Victor Pantoja, Ron Starr, Barry Zweig, Steve Huffsteter, & Ernie McDaniel.



Sussex is a new record label dedicated to bringing you some unique jazz/blues/Latin sounds you couldn't find anywhere else.

DISTRIBUTED BY

BUDDAH  RECORDS

Also available on Ampex 8-track and cassette stereo tape.

Catalog Exposure Increases Through Drive At E. B. Marks

NEW YORK — E. B. Marks Music, under the guidance of Murray Baker as general professional manager, has greatly increased the exposure of its catalog material.

The company feels that while no music publishing house can long survive without renewing its catalog with new properties, "nothing can beat great standards as a dependable source of stable income." "It takes quite a while before new properties can break into the market," the firm adds, "and then it is not certain whether they will end up on the charts or in the warehouse. New songs are like new issues on the stock market. Some of them shoot up but many dive and disappear. With all this volatility of new songs, it is the ballast of old properties that checks many a boat from rocking." Since the taking with this philosophy in mind, the firm has launched an aggressive program of contacting new writers and securing new songs from both established as well as upcoming writers. But while the newly acquired material is being processed for the market, standards from E. B. Marks' catalog continue to spin out records in increasing numbers. "Yellow Days" (La Mentira) has recently been recorded by Johnny Mathis (Columbia), Rene and Rene (Certon), Tony Pabon (Alegre) and Payso (Caytronics).

"More", which has more than 380 records to date, has received waxings from Victor Sylvester (EMI), Lettermen (Capitol) and Ray Marco (Thunderbird).

J. P. Morgan (Beverly Hills) is the latest to lend her voice to "I've Got An Awful Lot Of Losing You To Do."

"God Bless' The Child", the Billie Holiday classic, has recently been recorded by Jack Jones (Victor) and Liza Minnelli (A&M).

"If You Go Away" (Ne Me Quitte Pas), the Jacques Brel-Rod McKuen hit, continues strong with latest waxings from John Stamatis (Mediterranean Records), Mystic Moods Orch. (Philips), Ricardo Ray and Baby Cruz

(U. A. Latino), Golden Fingers (Mediterranean) and Don Lee Ellis (Don Lee Records).

"Parade of the Wooden Soldiers", the perennial year round favorite which is specially effective at Christmas time, has two recent recordings to its credit; George Greeley (Harmony) and Living Strings (Camden). Lecuona's "The Breeze and I" (Andalucia) shows two recordings; Stanley Black (London) and Sydney Thompson (Dance).

On popular demand, there have been some significant reissues of some well-known recordings. These include, Dinah Washington's version of "What A Difference A Day Made" (on two labels, Pickwick and Increase), Stan Kenton's "Malaguena" (Capitol), Benny Goodman's "Let's Dance" (Pickwick), Mills Brothers' "Paper Doll" and Billie Holiday's "Strange Fruit".

"El Condor Pasa", which became a hit in Simon and Garfunkel's vocal version, has been issued in an instrumental treatment by the Garden Variety (GRT).

Besides these big standards E. B. Marks Music has been getting good action from a variety of other songs ranging from "Mah-Na-Mah-Na" (Leroy Holmes—U. A.), Peter Pan Group—Peter Pan, and Electronic Concept Orch.—Mercury) to "Jazz Me Blues" (Yank Lawson and Bob Haggart—Atlantic), and Oliver Nelson's "Stolen Moments" (Ahmed Zamil—Impulse) to Francis Thorne's long-haired "Leibesrock" (Royal Philharmonic Orch.—CRI).

\$100,000 In Merchandising Goes To Bugaloos LP Drive

HOLLYWOOD — A merchandising expenditure above \$100,000 is part of the introductory campaign behind the Bugaloos and their first Capitol Records release, "For A Friend." The total commitment to a successful launching of the British rock quartet in this country is placed at more than \$3 million.

Mass exposure for the single will include three airings on the Bugaloos' weekly NBC-TV series, Oct. 10, 24 and Nov 21. Each program will reach an audience of more than 14 million viewers.

"Friend is backed with "The Senses of Our World" and both are included in a Bugaloos album planned for Nov. Hal Yoergler produced, with Artie Mogull, exec producer for Capitol. Arrangements are by Al Capps and Arty Butler.

Support scheduled includes major advertising and in-store merchandising, direct mail, special promotional tie-ins, key television and radio guest appearances, and a cross-country series of personal appearances.

An animated outdoor board is being erected on the Sunset Strip in Los Angeles, developed by the Bugaloos' creators, Sid and Marty

Sid Prosen Back w/Flippin' Label

NEW YORK — Sid Prosen, vet music man, is back on the disk scene with the reactivation Flippin' Records out of New York. First release is by a group called the Commune, a rock trio who offer "Goodbye, Second Try" and "Violets in Your Basket."

Prosen said he already has an LP in the works, with second set to be marketed later on. Prosen also reported that he has recorded himself in a four sided session as part of a personality series. He has also lined up the same 23 distributors that handled the label previously.

In another area, Prosen has completed an original musical production slated for Broadway during the 1971-72 season. He's written nine songs plus the book.

Buddah/Kama Sutra Pubs Up Earnings 150% In 12 Months

NEW YORK — The Buddah/Kama Sutra Group of Publishing Companies, earnings have zoomed 150% over the last 12 months, reports Art Kass, co-president.

Frank Costa, professional manager of the Kama Sutra Group of Publishing Companies, credited the resurgence to the impact of Melanie's material and the success of "Oh Happy Day" as recorded by the Edwin Hawkins Singers. The two later teamed to record Melanie's composition, "Lay Down (Candles In The Rain)", which hit the top ten singles and LP charts. In addition to Melanie's current hit single, "Peace Will Come", and her new chart album, "Leftover Wine", the New Seekers have a hit single on Elektra with the Melanie composition, "Look What They've Done To My Song, Ma."

Costa said that over 30 artists are currently recording Melanie's material, including Dion, Barbara MacNair, Della Reese, The Tokens, Oliver, Claudine Longet, Cissy Houston, Tim, Rose and Tommy Makem.

The Kama Sutra Group of publications has also had success with the million-selling "The Rapper" by the Jaggerz on Kama Sutra Records and the gold single "O-Oh Child" by The Stairsteps on Buddah.

Over 35 cover recordings have been made of "Oh Happy Day" by such artists as Glen Campbell, Booker T & The MG's, Statler Brothers, Paul Mauriat, Ray Nance, Quincy Jones, Dizzy Gillespe, 101 Strings, Jack Jones, The Four Seasons, Earl

Grant, Billy Vaughn Singers and Ramsey Lewis.

The Kama Sutra Group is composed of Kama Sutra Music (BMI), Kama-Rippa Music (ASCAP) and affiliated companies including Little Pearls (Biff Rose), Hawkins Music (Edwin Hawkins), Five Arts Music (Lou Christie & Twyla), Stan Vincent Music (Stan Vincent), Fourth Avenue Revival and Sixvuvus (The Jaggerz), Burke Family Publishing (The Stairsteps), Flamin' Groovies Music (Flamin' Groovies), and Sperbridge Music (Brooklyn Bridge).

Through an agreement with Cimino Publications, the Kama Sutra Group makes available folios, choral arrangements and march and dance arrangements of Kama Sutra Group chart tunes.

"The Kama Sutra Group is more than back in business", said Costa. "We're going strong and we're here to stay."

Col Special Products On Licensing Spree

NEW YORK — Columbia Special Products has started an expansion program of its licensing business. Al Shulman, vp of the division, said that Roger B. Minkoff, director of merchandising and licensing, will direct this growth program.

"In addition to expanding our retail licensing operations, we are currently developing the premium licensing aspects and adding to our list of properties," Minkoff explains. "Our large premium sales force presently creates special premium promotions and will now be making retail licensed products available to premium users. This will supplement the efforts of our licensees and is an area which has been relatively undeveloped by other major licensing agents."

New Deals

As an example of the rapid expansion, Minkoff announced new agreements have been made with West Point Pepperell for the use of colorful art likenesses and names of The Glink and The Wizard of Oz characters from Columbia's Book and Record Division on Lady Pepperell and Martex juvenile sheets, pillowcases, blankets, towels and face cloths. Jack and Jill Togs have created a new line of fine educational children's clothing and call it the "3-in-1" series. The line utilizes animal characters from Columbia Book and Record "All About" sets as appliques. Special packaging of the corresponding Columbia Book and Record set will be included with the Lady Pepperell and Martex products and the children's clothing by Jack and Jill Togs.

American Publishing has been licensed for the use of the names and likeness of Columbia and Epic artists Donovan, Chambers Brothers, Johnny Cash, and Paul Revere and The Raiders on jigsaw puzzles. Art for the puzzles will be Columbia and Epic album covers from the stars' latest album releases. The series is called Album Jacket Jigsaw Puzzles.

The Campus Concepts division of Peppertree International, manufacturers of book covers, were successful with its Columbia licenses last year that this year they have expanded its line by including additional Columbia properties. They, too, are utilizing album cover artwork by top names, including Blood, Sweat and Tears, Bob Dylan, Donovan, Johnny Cash, Chambers Brothers and Janis Joplin, Columbia Special Products licensing operations are expanding in geographic scope as well, having offices presently located in New York, Chicago, Detroit, Los Angeles, England, Japan, Australia, and Canada, and representatives in other major cities around the world.

Krofft Productions, Inc.

Major features already are appearing about the group in leading teen publications. The Bugaloos comprise Caroline Ellis, John Philpott, Wayne Laryea and John McIndoe.

"Regular television exposure is a significant advantage," Sal Iannucci, label president, said, "something that the Monkees more than proved a few seasons ago. We have the added advantage of a group conceived and directed by Sid and Marty Krofft, who are without peer in the field of youth-oriented entertainment."

The weekly series, airing Saturday mornings, is carried by more than 200 NBC-TV stations, with all major markets covered. It's set for two years.

Every 30-minute segment will incorporate songs set either for singles or LP release by Capitol. Beechwood Music and Capitol Music have publishing rights, in association with the Kroffts.

Marty Krofft, business head of Krofft Productions, said, "We're well aware of television's effectiveness in selling records. The thought was with us when we developed the Bugaloos program."

Rackmil Exits Board Of MCA

UNIVERSAL CITY — The membership of the board of directors of MCA, Inc. has been reconstituted. Walter M. Heymann has resigned from the board but will continue as an honorary member. Milton R. Rackmil has resigned as vice chairman of the board and board member, and Albert A. Dorskind has resigned as board member, but both will continue in all of their other capacities with the company.

John E. Drick has become a member of the board of directors. He is President of The First National Bank Of Chicago, a director of Stepan Chemical Co. and Walter E. Heller International Corp.

The board of directors of MCA Inc., has announced a quarterly dividend of 15c per share on MCA common stock, payable Oct. 28 to stockholders of record Oct. 13.

Grammy Awards Forms Mailed

NEW YORK — Record companies are now receiving forms from the Record Academy (NARAS) on which they are being urged to bring to the attention of the academy's nearly 3,500 voting members what the companies deem to be their outstanding creative contributions in the field of recording, eligible for consideration in the 13th annual Grammy Awards competition.

Mailed last Thursday (9) to company execs throughout the land, the forms, which cover 43 different categories, contain an Oct. 23 mailing deadline, which must be heeded. As Academy officials point out, companies, failing to meet the deadline, could very well lose, simply by default, chances for some of their outstanding releases to be considered for this year's Grammy Awards. Company recommendations, along with those of NARAS voting members, about to be solicited, will form the basic Eligibility List from which members will then nominate.

The 13th annual Grammy Awards competition covers product issued initially during the period starting Nov. 2, 1969 and ending Oct. 15, 1970. The latter has replaced the usual Nov. 1 cut-off date to allow additional time for the preparation of the Grammy Awards presentation ceremonies.

Companies that have not received their entry forms by Oct. 15 are urged to contact their nearest NARAS office immediately, rather than face the possibility of their product not being considered for this year's Grammy Awards.

RCA's Non-Brand Product Shift Under Harry Anger's Direction

NEW YORK — Harry Anger has been appointed manager of special products, marketing and services as part of a major re-organization of non-brand label activities by RCA Records.

Jack Burgess, vice president of marketing, said that under the new organization, Anger will be responsible for RCA Records custom, premium record and tape products, the sale of studio services in all RCA Records' recording locations in the U.S. — New York, Chicago, Los Angeles, and Nashville, and RCA Records' educational sales and communications sales.

Nashville Base For Bob Galbraith In Rock Producer Slot

NEW YORK — Bob Galbraith has been named associate producer of contemporary product, at Epic Records, according to Larry Cohn, director of A&R. Galbraith will be headquartered in Nashville, marking the first time that any major label has established an A&R outlet for rock artists in that city.

Galbraith will be responsible to Cohn for the development of contemporary rock talent out of the Nashville area. He will produce recordings by artists that fall into the rock category.

Galbraith became associated with the Columbia organization early this year when he wrote, produced and recorded an LP for the Columbia label, "Nashville Dirt." His industry background is extensive and diverse. He has been a writer contracted to Moss Rose Publishers, an agent for local rock and R&B groups, an artist with various bands, and a DJ on WNOX Radio in Knoxville.

Perception To Handle Disks From Red Bullet

NEW YORK — Perception Records, subsid of Terry Phillips' Perception Ventures, has signed an exclusive label distribution agreement with Holland's Red Bullet Productions, Fred Haayen and Willem Van Kooten, managing directors and creative force behind Red Bullet, expect to deliver 15 albums and many singles over the first 12 months of the deal through their Red Bullet and Dwarf labels. The company produces disks by the Golden Earrings of "Venus" fame. Other acts include Super Sister, Earth & Fire, and Sandra and Address.

Phillips said Perception would be working closely with Red Bullet & Dwarf's U. S. liaison man, Zac Glickman. "We will utilize," he added, "promotion vehicles supplied by Holland. For example, there will be film clips available to Perception Records on the various Red Bullet groups." The Golden Earrings plus other acts will be making U. S. concert visits.



Boo Frazier, Haayen, Phillips

"Grouping all these related activities under one manager will provide us an ideal means of expanding our already-extensive operations in the period that lies ahead," Burgess said.

Reporting to Anger under the new arrangement will be Bill Mulligan, formerly manager of special custom projects who has been promoted to manager of field sales for the operation. In his new position, Mulligan will continue his activity in Custom Products and assume supervision for the entire Special Products field sales force. John Hendrickson, manager of market administration and planning and sales services; Gerry Plano, manager of special products A & R; Elva Colacito, manager of educational sales, and Ray Sacher, manager of communications sales will also report directly to Anger.

The operation will be responsible for the sale of studio services in New York, Nashville, Hollywood, and Chicago.

Anger first joined RCA in 1966 as manager of pop and Red Seal advertising, a position held until early 1969, when he left to write and produce documentary films. He rejoined RCA in Nov., 1969, as manager of special products sales. Before his initial position with RCA, Anger had been associated with Spencer Advertising, prior to which he had been associated with Warner Brothers and MGM Records.



HARRY ANGER

Morgan MCA A&R Head on East Coast

NEW YORK — Tom Morgan has been promoted to A&R director in the east for MCA Records. Morgan, formerly Decca A&R director, reports directly to Mike Maitland, president of MCA Records.

Maitland also announced the appointment of Don Shain, MCA Records, director of international A&R, to manager of A&R at Decca. Shain will be headquartered at Universal City and report directly to Maitland.

This move marks the completion of headquartering A&R functions on the west coast. Russ Regan, vice president and general manager for Uni Records, and Johnny Musso, general manager of Kapp Records, have offices in Los Angeles. Owen Bradley, Decca vice president and director, country A&R, will continue to function with offices in Nashville.

Morgan, in addition to performing usual A&R functions, will coordinate A&R activities in the east with Maitland and respective headquarter A&R departments on the west coast. He will also be responsible for reviewing Broadway and motion picture properties for recording.

Viewlex 1st Qtr: Sales Up, But Profits Decline

NEW YORK — Sales increased, but earnings dipped for Viewlex, Inc. in the first quarter ended Aug. 31, reports David Peirez, president.

Net sales came to \$9,618,000 compared to \$8,212,000 in the same period last year. Net income, after provision for taxes, was \$158,000 compared to \$735,000. Earnings per share—based on 3,985,142 shares outstanding compared to 3,670,500 last year—came to 4¢ compared to 20¢.

Charlton Treasurer

In another development, Harry Charlton was elected treasurer of Viewlex at a board of directors meet on Sept. 22. He joined Viewlex last Oct. as director of corporate financing. He was previously NBC's manager of business affairs.

Kinney Annual Meet

NEW YORK—The annual meeting of shareholders of Kinney National Service, Inc., will be held at the New York Hilton, on Tuesday, Feb. 16, 1971, at 2 P.M.

The record date for the meeting will be the close of business on Jan. 6. The common stock and all series of preferred stock will be entitled to vote.

The principal business of the meeting is the election of directors.

Sanders Named To Prod. Coord Post At Warner/Reprise

BURBANK—Mo Ostin, president of Warner Bros. Records, reports the appointment of Herb Sanders to the newly created position of product coordinator for the company.

Sanders will be acting as liaison between artist and company, working closely with Clyde Bakkemo and Don Schmitzerle, assistant general managers of the Warner's and Reprise labels, respectively.

Gregory Polydor's Marketing Director

NEW YORK — Chuck Gregory has been appointed to the newly created post of director of marketing for Polydor Records, reports label president Jerry Schoenbaum.

Gregory, directly responsible to Schoenbaum, will be totally involved in Polydor artists and their product, from acquisition of talent through every aspect of sales, promo, publicity, and advertising as well as budgeting and A&R. He will work with the people in charge of promo, sales, etc. in guiding the selection of material for an artist, to see that a cover that conveys a certain image or idea will be utilized, to insure that markets best suited to particular product will be covered by a full scale promotion and that advertising will be geared to the individual type of artist or group and their unique sound and selling appeal. He feels that the label's first and foremost responsibility is to the artist. He calls what he does, "Total responsibility to the artist for the marketing of his product and himself."

Gregory comes to Polydor with many years of experience in various aspects of the record business. Most recently he was vice president of Cyclone Records, a subsid of Robert Mersey Productions in Los Angeles. Prior to this, he spent twelve years with CBS, his last position being that of west coast director of A&R. While with CBS, he was responsible for bringing many artists to the Epic label. He has done sales and promo work for Schwartz Bros., in Washington.

AIP Now Listed On Pacific Exch.

NEW YORK — American International Pictures, Inc. is now listed on the Pacific Coast Stock Exchange.

Formerly an over-the-counter offering, American International is a California corporation formed in March, 1956, to engage in the production and distribution of motion pictures for theatrical release in the U. S. and abroad. It also acquires and distributes product for television programming and produces record albums for the music trade via its subsidiaries, American International Television and American International Records.

Its motion picture features are distributed through 28 film exchanges in the U. S. and theaters abroad are serviced through local representatives in the countries involved. Television distribution is handled worldwide solely through its own subsidiary as is its music publishing product. American International Records are distributed by Transcontinental Record Corp., a sales organization specializing in record markets.

Recent screen successes it has produced have been "Bloody Mama" and "Three in the Attic." It is currently completing final production on "Wuthering Heights," the Emily Bronte classic and has begun production on "Bunny O'Hare" which stars Bette Davis and Ernest Borgnine. Other production schedules to go before the cameras in the near future are: "Dr. Phibes" starring Vincent Price; "I Shot Down The Red Baron—I Think" starring Academy-Award-winner Cliff Robertson and "Gingerbread House" starring Shelley Winters and Mark Lester. In an agreement finalized early this year, American International acquired U. S. distribution rights to the 43-picture catalogue of Commonwealth United Entertainment, Inc. which added a number of top film productions to its schedule including "The Magic Christian," "Viva Max" and "Julius Caesar," a reserved-seat extravaganza with an all-star international cast headed by Charlton Heston, Robert Vaughn, Sir John Gielgud and Richard Chamberlain which recently had its world premiere in Los Angeles and is set for national release.

AIP's last annual report to stockholders announced film rental revenues of \$22,370,213 for the year ending February 27, 1970, compared to \$20,509,744 for the prior period.

Rather than risk acquisitions of costly studio space, the company has restricted its physical property to its headquarters building at 9033 Wilshire Boulevard, Beverly Hills, California, using only those offices necessary to its operation and renting the balance of floor space to tenants. Production facilities and sound stages are leased only when needed during periods of filming.

The company leases office space in 18 cities where its film exchanges are located. It also leases office space in New York City as Headquarters for domestic and foreign theatrical distribution and foreign and domestic television distribution activities plus a production and publicity office in London.

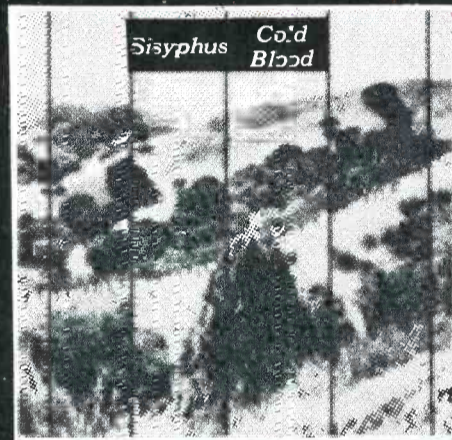
Nuccio Is Chief Of Capitol's New Indie Label Dept.

HOLLYWOOD—Don England, Capitol Records vice president of Marketing, CRI, has announced the appointment of Charles Nuccio to the newly-created post of vice president of independent labels in the marketing division.

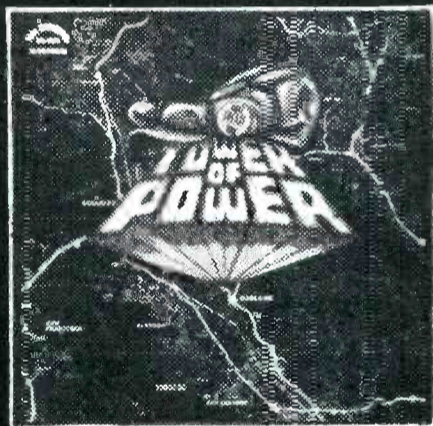
Nuccio, who continues to report to England, will be responsible for the overall direction and coordination of sales, promo, merchandising and administrative matters affecting the growing number of independent labels serviced by Capitol.

GOOD THINGS HAPPEN ON

SAN FRANCISCO RECORDS



COLD BLOOD
SISYPHUS
San Francisco SD 205



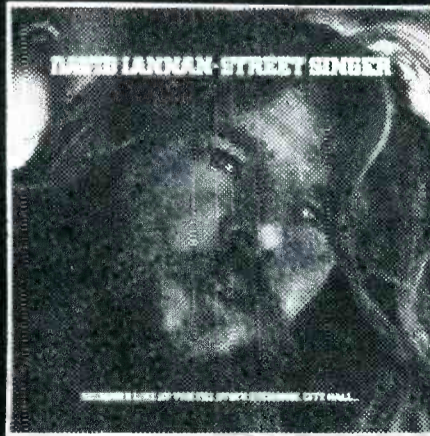
EAST BAY GREASE
TOWER OF POWER
San Francisco SD 204



HAMMER
San Francisco SD 203



VICTORIA
SECRET OF THE BLOOM
San Francisco SD 201



DAVID LANNAN
STREET SINGER
San Francisco SD 202
Produced by Jeffrey Cohen & Bruce Good

ON SAN FRANCISCO RECORDS & TAPES [TAPES DISTRIBUTED BY AMPEX]



A Division of
FILLMORE CORPORATION San Francisco

A Product of Catero Sound Corp., San Francisco, Calif.
Produced by David Rubinson for Fillmore Corp.

Distributed by Atlantic Records

BMI Lists Winner Of 'Varsity' Award

NEW YORK — A judging panel of 21 has selected "Something Personal," a production of Scotch 'n' Soda of Carnegie-Mellon University of Pittsburgh, as the outstanding Varsity Show of the year in the 10th annual competition sponsored by BMI (Broadcast Music, Inc.), the performing rights licensing organization. Cash awards to the producing organization and to the composer and lyricist were made at a lunch held last Thursday (8) at Carnegie-Mellon University. BMI president Edward M. Cramer presented checks for \$750 to David Sheridan Spangler, composer and co-writer of the lyrics, \$250 to Mark Pirollo, co-lyricist, and \$500 to Scotch 'n' Soda. Spangler has been signed to a long-term contract at Chappell.

A first honorable mention certificate has been awarded to Alpha Psi Omega of State University College, Oneonta, New York, sponsors of "Have You Been Reading the Times Today?" with music and lyrics by Robert W. Preston.

Second honorable mention certificates have been awarded to Backdrop Club of the College of William and Mary, sponsors of "Sellout." Words and music were by Lawrence Raiken and William Brooke.

The BMI Varsity Show Competition is open each year to young composers and lyricists on college campuses across the United States and Canada. Prizes totaling \$1,500 are awarded to the producing organization and to the writers of the best show.

The panel of judges for the 10th annual BMI Varsity Show Competition included the following distinguished persons from the musical theater: Ira Bernstein, Slade Brown, Morton DaCosta, Lehman Engel, Richard Fields, George W. George, Stanley Gordon, Albert Hague, Joseph Harris, Jordan Hott, George Platt, Harold S. Prince, Robert E. Richardson, Harold Rome, Norman Rothstein, Thomas Z. Shepard, Robert B. Sour, Bruce W. Stark, Robert L. Steele, Haila Stoddard and Arthur White-law.

Name Changed, Sam The Sham To Atlantic

NEW YORK — Sam Samudio has signed a long term exclusive recording contract with Atlantic Records. Formerly known as Sam The Sham, he was signed by Atlantic Records exec vice-president Jerry Wexler with the singer's manager Zak Glickman. As Sam The Sham, Samudio had a string of hits including million sellers.

Samudio hails from Memphis and has always had deep roots in Memphis blues-country music. His first LP for Atlantic called simply "Sam: Hard and Heavy" (he is no longer using the name Sam The Sham) features him in down home blues. The album, produced by Jerry Wexler and Tom Dowd at the Atlantic-South Criteria Studios in Miami, is being released shortly. The company is rush-releasing Sam's new single next week, called "Me and Bobby McGhee."

Figgins, Wright Start 2 Labels

DETROIT — Marvin Figgins and Arnold Wright, two Detroit-based indie record producers, have formed Grand Junction Records. The first release, "Red Moon," by "Fugi" is already on the market in Detroit. Arc Distributors has the line for Michigan.

Grand Junction Records is headquartered at 10333 West McNichols, Detroit, Michigan 48221. Tele: (313) 861-3100. A companion label, Black Rock Records, will be launched shortly by Figgins and Wright.



THE NEIL DIAMOND STORY '70—Neil Diamond, currently #1 in the singles charts with "Cracklin' Rosie," received RIAA Gold records for two Uni singles "Sweet Caroline" and "Holly Holy" in 1969. This year seems to be shaping up even better according to Russ Regan, label's veep and general manager.

"Whatever he touches turns to gold," said Regan, "as a million-selling Uni record artist, concert performer or as a much sought after television guest star—host."

Rick Frio, Uni's national sales manager, reports that RIAA accountants have been contacted for triple duty at Uni Records—certification of his current album, "Gold," plus a prior LP, "Touching You, Touching Me," and his "Cracklin' Rosie" single.

Besides far-reaching exposure provided by Neil's live and taped performances, Frio also points up to MCA's distribution centers as a major plus in the enlargement of the artist's overall sales picture. "MCA's sales organization is working beautifully for us," he said. "Under the new set-up they've supplemented Uni's activities with aggressive marketing assistance, resulting in added Diamond sales on record, cartridges and cassettes."

And, Pat Pipolo, Uni's director of national promotion, noted the label's preparation of a powerful campaign timed to coincide with the star's debut at Carnegie Hall October 24th, which is already a complete sell-out. Label is also planning a special merchandising campaign for November, to be announced shortly. Shown (l. to r.) are Russ Regan, Diamond, Pat Pipolo, producer Tom Catalano, and Rick Frio.

Disneyland Drive On 'Aristocats'

NEW YORK — Walt Disney's first new fully animated cartoon since "Jungle Book" will play at 7,000 theatres across the country for three to four week engagements starting Dec. 25.

Jerry Weiner, national sales manager of Disneyland Records, will launch a massive sales and promo campaign, which will accompany the film, "Aristocats."

There will be major retail and department store tie ups, including Aristocat costume characters touring the country with Scatman Crothers. "Aristocats" will be available on Disneyland records in a \$3.98 Storyteller, \$1.98 Children's LP, 69c book and record and two 39c singles.

BMI Opens New Office

NEW YORK — BMI (Broadcast Music, Inc.), the performing rights licensing organization, has opened a Northeast regional office in the Hills Building, Syracuse, New York. G. Lee Trimm will supervise the office, covering the area from Columbus and Cleveland, Ohio, to Maine.

The new office will be primarily concerned with general licensing, that of commercial uses other than television and radio broadcast use.

BMI has other offices in Los Angeles and San Francisco, California, Miami, Florida, Chicago, Illinois, Nashville, Tennessee, as well as its headquarters in New York City. BMI's Canadian offices are located in Montreal, Toronto and Vancouver.



THIRD RIGHT ON TIME—Capitol Records' Grand Funk Railroad has received their third Gold album in less than three months with RIAA certification of their first album "On Time" for the label. This occasion marks million-seller status for all the group's LP releases. Shown with the group is Dick Asher, east coast v.p. for Capitol.

NARM Scholarship Sets Applications

PHILADELPHIA — The NARM Scholarship Foundation is now accepting applications for scholarships to be awarded in 1971 to students who will be entering college freshmen in September, 1971. Scholarship applicants must be employees of NARM member companies or sons and daughters of employees of NARM members. Both Regular and Associate Member companies are eligible.

Since virtually all major wholesalers and manufacturers of recorded music are now affiliated with NARM, the scholarship eligibility covers the entire music business.

Ten scholarships will be awarded in 1971. Twenty-nine have been presented since 1967, when the first awards were made. In addition, several graduate fellowships have been awarded.

Scholarships are in the total amount of \$4,000, \$1,000 for each academic year. The winners are selected on the basis of academic achievement in high school, academic potential for college as revealed by the scholastic aptitude tests, and financial need. Because of the high costs of a college education today, the term "financial need" does not rule out many middle income families who have other financial obligations.

The scholarship program is administered under the College Scholarship Service, of Princeton, New Jersey. Selection of the NARM scholarship winners for 1971 will be made by the NARM Scholarship Committee which is under the professional guidance of Wm. G. Owen, Secretary of the University of Pennsylvania, who has served the NARM Scholarship Foundation as academic advisor since its inception.

Award winners will be announced at the Scholarship Dinner during the 1971 NARM Convention in Los Angeles.

In addition to the NARM scholarship for employees and children of employees of NARM member companies, a special scholarship, jointly funded by Capitol Records and NARM, is available specifically for a black student. The black student must in some way be associated with the music business—either as an employee or the child of an employee of a radio or TV station, a music publishing or promotion company, or someone involved in the business on the creative level, as a musician, writer, arranger, etc.

Scholarship applications are available from the NARM office. Company executives or the employee himself may contact Jules Malamud, exec director, NARM Scholarship Foundation.

Group 111 Int'l Opens In N.Y.

NEW YORK — Richard Drew, formerly publicity director of Austin Drew Associates has formed a new public relations, advertising and record promo firm at 509 Fifth Avenue, N. Y.

The diversified complex, called Group III International, evolved via a merger with Walter Smith and Robert Barton formerly of S & B Productions, a New York-based talent service engaged primarily in booking and publishing.

Group III International will provide functions and services for its own artists and labels (Kim Records — Ka-Gin Records) as well as those of other independent labels.

Company's latest release, "Epitaph for Tomorrow" and "Now He's Gone" on Kim is by new rock group, Fire Over Gibraltar and is due Oct. 19th.

In the past, Drew has represented such artists as: The Natural Gas, The Boys Next Door, The Mystics, The Superiors, Frankie Gracie, Frank Dean and Rena Romano. He also has provided publicity and promo for independent labels such as R & R, GMC, Stardust, My Buddy and Sundance.



Partridge

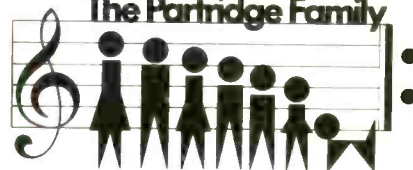
A



Join The Family!



The Partridge Family



Television's First Family
Is On The Way As
The Record Industry's Number One Group!

The Partridge Family Album

Contains The Hit Single
"I Think I Love You"

And Songs From
The Screen-Gems TV Series on ABC-TV
Starring

SHIRLEY JONES

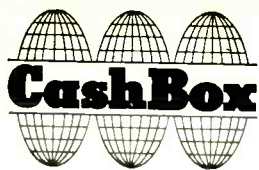
Featuring
DAVID CASSIDY

Fridays at 8:30 EST

Record Production by WES FARRELL
Bell Album B-6050



BELL RECORDS
A Division of Columbia Pictures Industries, Inc.



Tuning In On...

WGLD—Chicago Reflecting A Life Style

"Underground has come overground," says Morgan Tell, program director of WGLD-FM, the progressive rock station in Chicago. "This means that inexperienced broadcasters in this field are going to fade. One, because the audience for this brand of music is becoming more sophisticated. Two, because more and more deejays will leave MOR and Top Forty stations to come over to the progressive ones."

Tell contends that the growth in popularity of what was once known as "underground" music will force members of the broadcasting industry to reevaluate the meaning of the word "popular." "Just look at the album chart," he comments, "the most popular records there are representative of progressive rock and the new youth culture."

It is the aim of Tell and his associates at WGLD to reflect that culture and, judging from the rapidly growing audience of the 50,000 watter, they are succeeding. Still Tell is the first to admit that "We are not going for the mass audience, but rather for the thinking people between the ages of 18 and 35."

WGLD-FM, Chicago, Illinois, 50,000 kw. Charles Manson, general mgr.; Chester Gulinski, general sales mgr.; Morgan Tell, program dir.; Jan Sheehan, news dir.

Format: Progressive Rock. Playlist: No specific playlist but heavy album concentration.

On-Air-Personalities: Tim Schaefer, 7-10 a.m.; Rosko (syndicated), 10-12 a.m.; Gwen Johnson (Psyche), noon to 4 p.m.; Morgan, 4-6 p.m.; John Platt, 6-10 p.m.; John Ryan, 10 p.m. to 2 a.m.; Scorpio, 2-5:30 a.m.

Tell believes that in order for a progressive rock station to relate to its audience the people at that station must share the life style of the listeners. This is certainly the case at WGLD, where the air staff is comprised of individuals in their early twenties who are heavily into the youth culture mode of living, as well as the musical forms of blues, soul, folk, jazz and classical preferred by that segment of the society.

"We like to think of our audience in terms of the ethnic," explains Tell. "We feel this is appropriate since, for the most part, they come from similar backgrounds, employ similar language and participate in similar social activities."

There is no specific playlist at WGLD. "If it's a good record, we'll



THIS COULD BE THE FIRST TIME — And it is for Quad recording artist Annette Ferra who presents her debut single "Davey" to disk jockey George Klein. Annette visited Klein at the studios of WHBQ-Memphis.

play it," says Tell. "We don't care what number it is." The policy at the station is to encourage jocks to make their own decisions with regard to the records played in their particular time slots. "After all, one of the reasons we all came into radio was to express ourselves as human beings."

Tell gets a first hand look at the problems of being a disk jockey when he himself takes to the mike for a daily two hour stint. "I believe as a program director I should be on the air. By becoming familiar with all the little irritations which might be bugging other members of the air staff, I can get an insight into what can be done to make things run more smoothly."

WGLD has developed a particularly progressive approach to news reporting. Jan Sheehan, the station's news director, produces "actualities with music," casts which are enlivened by background tracks of appropriate songs. Four of these are heard each day on a rotating basis. The station also broadcasts frequent news specials (recent ones have been on the campus commission report and the late Janis Joplin).

Most progressive rock stations shy away from contests and similar on-the-air promotions, but WGLD is interested in developing along these lines. "Why not?" asks Tell. "The way broadcasters did it forty years ago can be of very definite value to us here in 1970. After all, radio is still communication. It's still one person to another."

New Broadcast Corp. For Automated Stations

SAN DIEGO — Peters Productions, Inc., a broadcast corporation has been formed here to create and produce program formats for automated radio stations throughout the country. The corporation is headed by Edward Peters, who was until recently director of radio for Midwest TV, Inc. The new service will provide stations with music programming, a promotion campaign for all media, sales promotion materials, sales plans and aids, market analysis and engineering and management consultation.

3 TV Dates For Arnold

NEW YORK — Eddy Arnold has signed to appear on three tv shows within a six week period, beginning with a guest stint on The Glen Campbell Hour Nov. 15. He will also be seen with Jim Nabors, Dec. 3, and on the Kraft Music Hall Dec. 23.

Smith Takes Helm

NEW YORK — WABC-FM's critic and commentator Howard Smith has taken the helm of a new three hour show on that station. The program, which bowed Oct. 4, is comprised of spontaneous talk, interviews, E. S. P. tests and "arcane music that nobody's ever heard before on rock radio."

The show is heard each Sunday evening from 9:15 and, according to ABC-FM it will be "elusively outrageous."

Smith will continue to serve as a commentator, interviewer and man-on-the-scene reporter for the ABC-FM national network.

STATION BREAKS:

Raymond Timothy has been named station mgr. of WKYC-TV and AM/FM radio in Cleveland. He formerly served as sales mgr. of WRC-TV, Washington, D. C. . . . Melvin Berman has been appointed news and program dir. at WINQ-Tampa and, at same station, Russell Wittberger steps into the general mgr. slot.

New p.d. at WVNJ-Newark, N. J. is Robert Taylor, succeeding the late Steven Van Gluck. Taylor, former music dir. at the station, will continue in that capacity . . . Chet Casselman, KSFO-San Francisco news and public affairs director, elected first v.p. and president-elect of Radio-TV News Directors Association.

Dave Taylor, executive v.p. and general mgr. of KPRO-San Bernardino-Riverside resigns effective Nov. 15 and plans round the world sabbatical . . . Newest member of WABX-Detroit air staff is Ann Christ, previously with WTOS-Wauwatosa, Wisconsin.

Jim Wilkerson has joined the KHJ-Hollywood news staff; he'll serve primarily as weekend voice for the station's newscasts . . . Gary Marshall named local sales mgr. of WLWC-Columbus, Ohio, coming over from an account exec. position at WLWI-TV, Indianapolis.

Steve Fisher named to newly created post of promotion/publicity assistant at WLWD-TV, Dayton. He was formerly production mgr. at WKTR-TV in same city . . . New music director at WLCY-St. Petersburg, Fla. is Daylon Rushing, former music librarian there.

John Roima named production coordinator for KSFO-San Francisco . . . Rosco's syndicated radio show has been picked up by WDAS-FM, Philadelphia . . . Allen Hundley is new director of Radio Advertising Bureau's Detroit sales office . . . Name Richard Robertson local sales mgr. for WKYC-TV, Cleveland, replacing Diran Demirjian who has been promoted to sales mgr. at WRC-TV, Washington, D. C.

David Kenworthy, former on-air promotion writer for WLWI-TV, Indianapolis, has been appointed promotion/publicity assistant for the station . . . Rose Hutton to KGBS-Los Angeles as special projects mgr. . . . DeeJay Hugh (Big Hugh Baby) Jarrett has returned to WPLO-Atlanta.



THE EARS HAVE IT — Ron Sherwood, music director of WKNR-Detroit, holds the 'Tin Ear' award which has just been presented to him by Joe Summers (left), director of Motown's independent division, and Al DiNoble, the division's national promotion director. The award was for the first half of 1970.

News-Aid Makes Debut

LOS ANGELES — News commentator J. Paul Huddleston of KHJ has opened a broadcast news consulting firm. Under the banner News-Aid, the firm will assist radio and tv stations in the development of news operation.

The service to the stations will include in-shop seminars and in the field training as well as periodic monitoring critiques of their reporters.

KPFK-FM Receives Grant To Air Philharmonic

LOS ANGELES — The Corporation for Public Broadcasting has granted \$25,000 to Los Angeles listener-supported radio station KPFK-FM to broadcast live stereo concerts of the L. A. Philharmonic's coming season. The grant is one of the four largest the CPB has made for radio programming. Stereo tapes of the concerts will be distributed by KPFK to 90 public radio stations. The series will be the first of the Philharmonic to be nationally distributed by non-commercial radio.



THINGS ARE LOOKING UP—Casey Kasim, second from left, host of syndicated "American Top 40," is joined by Mercury Records West Coast A&R director Bob Todd, sixth from left, and members of Canyon, new group which has just recorded "Funky Music" deck. Photo was snapped during a session break.



THE NEW YORK ROCK ENSEMBLE IS GOING PLACES

Four songs from their "Roll Over" album are on the air. In every major FM market straight across the country.

Now one of them has been chosen as the album's first single, "Running Down The Highway."

And that's no small thing. Because with all its exposure, people have already begun to react to the album's airplay

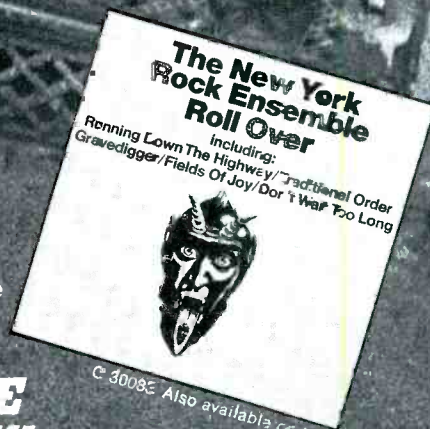
the same way they react to The New York Rock Ensemble's appearances.

After their free concert in Boston, sales soared. They appeared at Penn State. The same reaction.

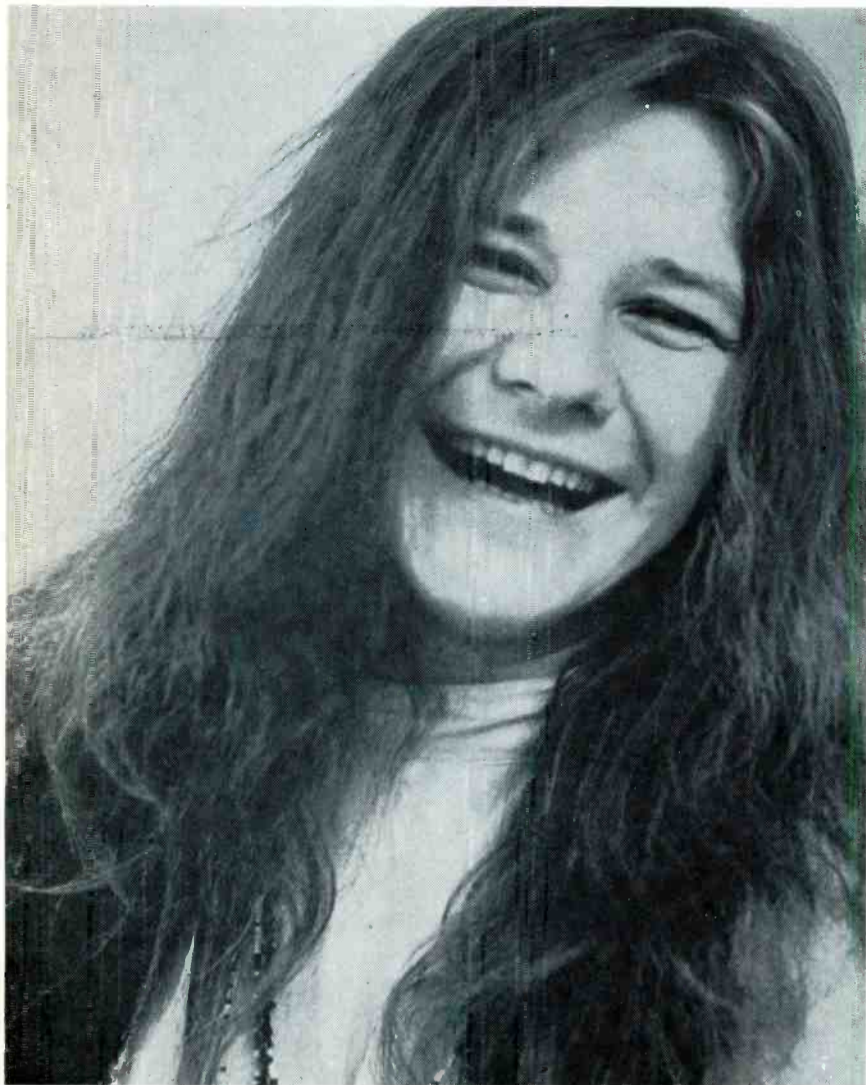
But with their new single, more people than ever will hear The New York Rock Ensemble.

And then they'll really be going places.

**THE NEW YORK ROCK ENSEMBLE
"RUNNING DOWN THE HIGHWAY"
ON COLUMBIA RECORDS**



insight&sound



NEW YORK — SOMETHING ABOUT JANIS

It was inevitable that the death of **Janis Joplin** would be tied together in conversations and news reports with the passing of **Jimi Hendrix**. Both were considered superluminaries of rock music, both died suddenly, within weeks of each other. And each died in such a way as to refocus the sights of those who have taken aim on the drug culture of rock music and the counterculture of the life style which surrounds it.

Two weeks ago, in this column, we commented on the crocodile mourners who would use a dead Hendrix for their own ends, something they would not have dared when he was still alive. It happened. Pictures of Jimi began cropping up on placards employed by organizations who oppose what they consider to be an alarming increase in drug usage. This, despite the fact that a coroner's verdict failed to establish the exact cause of Hendrix' death.

It shouldn't be too surprising if the same forces latch onto **Janis Joplin**. So flamboyant and iconoclastic was her behavior, onstage and off, that she succeeded in outraging a sizeable portion of middle America. Many of those who were most offended by the uncompromising gusto she brought to life will not hesitate to assume a self-righteous stance about her method of living, now that she's not around. We know what Janis would say to such people were she still here.

Ironically, although Janis had it in her to put off a lot of solid citizens simply by being herself, she also possessed a talent which those very same citizens could not disparage. More than a few traditional music fans, with tastes rooted in the jazz and blues forms of the Thirties, disapproved of Janis' mode of living, yet they had to admire the way she treated a song. They recognized that, musically anyway, she was able to relate to some part of them, draw them out maybe into the fresh air.

We've met **Rogers and Hart** devotees who exhibit an air of protectiveness about this team's songs which couldn't be exceeded had they composed them themselves. They applauded **Janis Joplin's** version of "Little Girl Blue." In fact, some called it the definitive treatment of the song. Old time blues enthusiasts, who thought their time ended after **Bessie Smith** and **Lady Day**, found themselves drawn to Janis.

At a time when people seem to be drifting further apart, when life styles and politics have led to polarization, we lose someone who just by getting up and singing was able to bring people a little bit closer together.

This isn't an obituary of **Janis Joplin**. We just wish she was still alive.

ed kelleher

HOLLYWOOD—THE SWEETEST "GODFATHER" (THIS SIDE OF HEAVEN)

Who will portray the role of Vito Corleone, the deadliest gangleader in the Cosa Nostra and the title role of the forthcoming Paramount feature to be based on **Mario Puzo's** best selling novel, "The Godfather"? It's a question that much of Hollywood is asking these days as *Variety* carried a page one story on the studio's "Gone With the Wind" styled buildup to casting the flick.

"It'll be our big picture of 1971," said Paramount's senior worldwide production v.p. **Robert Evans**, "we're going to cast real faces, people who are not names, nor are we going to have "Hollywood Italian," he added. More than a million hardback and six million soft cover copies of the book have been sold in the U.S. alone. Almost everyone we talk with has decided opinions about casting the title role. Some say **Borgnine** or **Lee J. Cobb**, others insist that **Steiger** would be the unparagoned Vito, that benevolent despot who stops at nothing to gain and hold his power.

Lunching the other day with several veteran music men the subject came up and we were a little surprised at their suggestions. **Benny Gilbert** (Irving Berlin Music) felt that the role of Vito, the tyrant, blackmailer, underground empire leader," could only be played by one man—**Carmen Lombardo**."

Carmen can bring to the role the same insolent intensity that he gave to "It Looks Like Rain in Cherry Blossom Lane, I'm sure," said **Gilbert**. "As for his son, **Michael**, I talked with **Wingy Manone** the other day and he said he'd give his right arm for the part." We questioned **Gilbert** on his choice of **Carmen Lombardo** as Vito. "One thing is sure," said **Benny**, "he'd be better than **Guy**." We reluctantly agreed.

Eddie MacHarg (Big 3) chimed in with his selections for coveted roles. "**Glen Campbell** as the oversexed, self-destructive **Johnny Fontaine** and **Pat Boone** as his flamboyant buddy, **Nino** . . . **Puzo** obviously had them in mind when he wrote the book," said **Ed**. He agreed that **Carmen Lombardo** was "an inspiration. 'It Looks Like Rain in Cherry Blossom Lane' isn't in our catalogue, but it's a hellofa copyright."

"Have you heard of **Rod Steiger**?" we asked. "I have heard of him," said **Ed**, "but I have never seen him."

"I have seen him," said **Benny**, "but I never heard of him."

"**Steiger** might do alright as Vito," **Benny** allowed, "though I never heard him do 'Cherry Blossom Lane'."

"As for **Michael's** faithful, loving 2nd wife **Kay**, she should be played by **Mama Cass**," said **Jack Perrin** (Bourne Music), "she was so great portraying the role of a group singer in 'Monterey Pop'." And for assorted henchmen, bodyguards and hoods, **Perrin** suggested "**Bob** and **Ray Eberle**, **Helen O'Connell**, **Ace Brigode**, **Smith Ballew**, **Dolly Dawn** and the **Dawn Patrol** and **Irving Aaronson's Commanders** . . . it's a tossup for the role of **Appolonia**, **Michael's** virginal 1st wife, the one he meets in Italy—either **Peggy Lee** or **Annette Funicello**. **Annette** never did get the milage she deserved for 'Tall Paul.' If the **Sherman** brothers would be willing to switch the title to 'Short Michael,' she could do a fast chorus in the wedding reception scene and maybe revive the song. It's not a standard," **Jack** added, "but it's a hellofa copyright."

Just about then publicist **Bob Levinson** joined us at the table. "How about **Marty Croft** in the role of Vito Corleone?" **Bob** suggested.

"You're too late," said **Benny Gilbert**, "the part was cast about ten minutes ago." Why, we wondered, did **Bob** propose **Croft**? "He's a fine television producer but we had no idea that he was a great actor as well; why did you choose him for the role?"

"The best reason of all," snapped **Bob**, "he's a client."

"It's an unforgettable cast," said **Perrin**, "it should be Hollywood's biggest musical since 'I Love Melvin'."

(Con't. on page 20)

Why The Raccoon Is No Dumb Kid.

Raccoon, although hardly in the same league with such labels as Smashola or Hitsville, is managing to nudge its way through the crowd into New Label Heaven.

New Label Heaven, you may recall, is where you get nibbles. And then sales.

That new label, Raccoon/Warner Bros., has gotten nibbles.

And then sales.

Why? For openers, you got Jesse Colin Young and The Youngbloods riding Raccoon.

Jesse Colin Young is doing it with the single we mentioned a couple of weeks back. The one for which he sent us the picture of the hand with the eye on its palm.

The single, you'll recall, is "Peace Song" (Warners 7404).

It is, as they murmur in New Label Heaven, breaking wide open in Seattle ("Top five in requests," if you respond to such ephemeral statistics).

Anyway, the message in "Peace Song" seems to be getting response where it's heard.

The Youngbloods are doing it with their gracefully rocking new album, "Rock Festival" (Warners WS 1878), for which we have no adjectives.

"Give me an adjective for "Rock Festival," I asked.

"Masterpiece," he answered.

"Shows what *he* knows about adjectives," I thought.

Anyway, why hide it?

Raccoon/Warners is hardly likely to sit around on its tail when its opener is The Youngbloods.

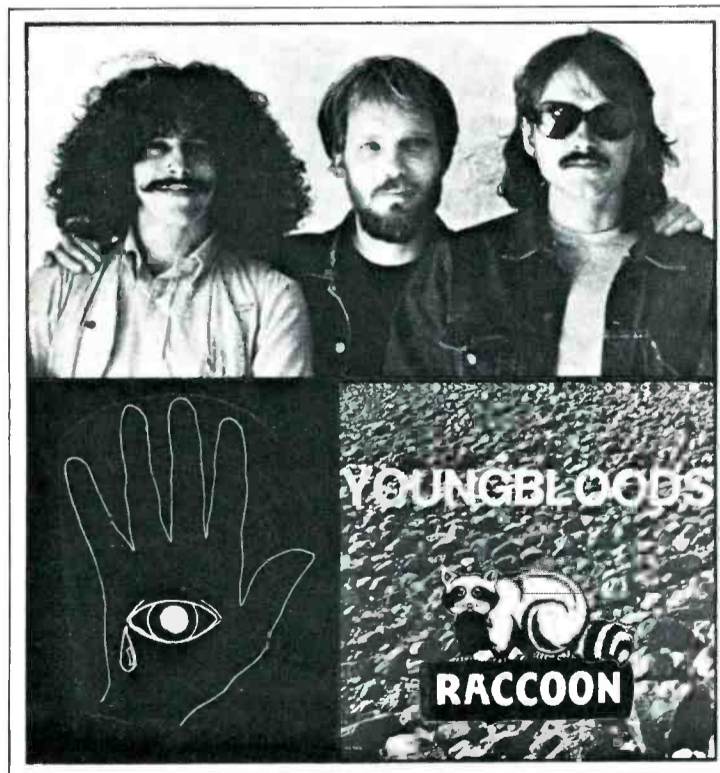
So it's doing deservedly well.

Which brings us to Raccoon's Jeffrey Cain single, "Houndog Turkey" (Warners 7428).

This, frankly, has been largely overlooked in its now first week of release.

Which is not setting Raccoon's tail a-wag.

Perhaps, however, the power of advertising may help.



*The Raccoon label is distributed by Warner Bros. Records.
Warner Bros. Records tapes are distributed by Ampex.
We note with pleasure the success of that system.*

Hinkle Heads New Alignment For AST Indie Productions

NEW YORK—Ampex Stereo Tapes has realigned the management of more than 40 independent production and recording companies under long-term contract to AST, bringing independent operations with these music companies under the supervision of Bob Hinkle, assistant product manager of AST. Hinkle moves up from his former position as assistant advertising manager. The liaison job between the indies and Ampex will now be run from New York City with Hinkle reporting to product manager Irv Brusso.

The move from Elk Grove Village, Illinois, brings the music product

from these independent operations closer to its sales and marketing forces.

"By placing the control of these operations directly under the product manager we can bring new artists and hot product quickly to the attention of our sales people and to the notice of others," explained Don Hall, Ampex vp and general manager of the music division.

Under the program of signing independent producers to deliver music to the Ampex tape catalog, AST has helped to place recording artists with established record companies. When independent record companies produce an album, AST assists in arranging for the distribution of the product and then establishing the album on various tape configurations.

Hinkle's knowledge of music and the ingredients that go into establishing a recording act will give added credence to the communications between the independents and the tape company.

He is a former lead singer and guitarist with "The Good Earth"—a group that gave recording star Oliver his start. In addition to his advertising past at Ampex, he was formerly an advertising media planner for Young and Rubicam.

Under the realignment, Hinkle is expected to administer contracts with new independents and arrange for the delivery of album master tapes to AST for duplication into tape albums as negotiated under the contracts with AST.

NFL Films Sign For Cartrivision

NEW YORK — Three groups of NFL films have been selected for distribution in the Avco Cartrivision system according to Ed Sabol, president of NFL Films.

According to the NFL group, "in addition to creating a potentially great additional area of income for these films, the distribution of sports cartridges of all kinds will expand audiences, create greater promotion and appreciation of sports, and ultimately provide a new way of intensively studying the actual play of the best teams and the star performers."

The Cartrivision football cartridges will be offered in three program groupings, said Sam Gelfman, vice-president of programming and production for CTI. The first group will include specific interest programs detailing the game's finer points, and will feature such cartridges as, "Search and Destroy: The Linebackers," "The Runners," "The Receivers: Catch It If You Can," and "Football Follies," depicting gridiron bloopers made by the pros. In addition, the second group of Cartrivision cartridges will feature highlights of outstanding games, and the third series of NFL cartridges will include seasonal highlights of each team, for distribution in the territory of the home favorites. These are expected to grow into a subscription series of weekly highlights, delivered to fans immediately after the weekend of games.

Duotone Designs 2 Deluxe Carriers

SO. MIAMI, FLA.—Two deluxe cartridge and cassette carrying cases have been released by Duotone Co. The carriers have alligator vinyl exteriors and a plush red interior with dividers to separate items stored. Both models are listed for \$11.95 and will be delivered from stock. The cassette case (TC 30) is able to store 30 pieces, while the TC 24 for 4- or 8-track cartridges will hold up to 24 units.

Allison Audio Sets Expansion; Chayet To Firm

NEW YORK — Allison Audio Corp. has initiated a program of planned expansion, according to Louis Ligator, president of the year-old duplicating plant in Long Island.

Vet music exec Abe Chayet has become affiliated with Allison as a principle in all phases of operations. He joined the firm following his resignation earlier this month from GRT, where he was product manager for the past one and a half years.

Chayet began his career in the record business as a salesman for Capitol and, at one time, served as its Philadelphia branch manager. He then moved to Mercury, where for the next 12 years, he held a number of key posts in sales and distribution and was vice president in charge of distribution prior to assuming the direction of Mercury's Blue Rock label. As part of Allison's expansion, the firm has opened an office in New York City at 65 West 55th St. (212) 489-1596, to complement operations at their factory and warehouse, 175 Bridge Road, Hauppauge, Long Island, (516) 234-2010. Opened in May 1969, the Hauppauge plant encompasses a wide area with two buildings. Its own mastering and duplicating facilities are housed in one unit of over fifteen thousand square feet, while a five thousand square foot facility is equipped to handle all warehousing activity. The production unit is capable of handling a capacity of over 100,000 units per week and stocking and shipping throughout the country are directed from the companion on-site building.

15 AI Features Into CTV Release

NEW YORK — American International has agreed with Cartridge TV Inc., of Avco Corp., for the non-exclusive distribution of fifteen AI pictures features on video cartridges. Samuel Arkoff, AI chairman of the board, and James Nicholson, president, and by CTI president Frank Stanton.

"American International is pleased to be entering this exciting and highly promising new entertainment field hand-in-hand with Cartrivision," Nicholson and Arkoff stated. "Our films will be made available for home use on cartridges only after they have completed their spans of profitability in theatres. Thus they will be exposed to large new young audiences that haven't had an opportunity to see them before. Video cartridges may soon be a very meaningful market for feature films—and we are anxious to stimulate its growth in any way we can."

This first group of American International features being released for video cartridges were box-office moneymakers when released between 1956 and 1959.

NEW YORK (Con't from page 18)

SHORT TAKES—Decca's McKendree Spring continues their 12 city tour at Dickinson College in Carlisle, Pa. Oct. 15, followed by C. W. Post Oct. 16. Tour will wind up at Fillmore East Nov. 20 & 21 . . . **Spooky Tooth** has reformed with original members Mike Harrison, Luther Grosvenor and Mike Kellie, buttressed by new men Steve Thompson, formerly bass player with John Mayall, and John Hawken, former Renaissance keyboard man. The group will continue recording in England on Island and is planning an extensive American tour beginning in March . . . **Lionel Hampton** headlines entertainment scheduled for all-star jazz concert at Americana Oct. 15, along with **Clark Terry**, **Joe Newman** and others . . . **Shirley Bassey** back to the Empire Room commencing Oct. 12 . . . **Neil Young** will perform at Carnegie Hall Dec. 4 . . . Ditto **Judy Collins** Dec. 19 & 20 . . . New group **Munchkins** will appear at the Village Gate Oct. 14 on same bill as **Billy Mitchell** And Friends . . . **Rod Stewart** and **Small Faces** are scheduled to appear at Fillmore East Nov. 10.

A CALL FOR DONORS—Diane Brooks of Columbia Record Promotions in New York will be having open heart surgery performed on Friday, Oct. 16. She will need 30 pints of blood. If you would like to be a donor, simply go to any accredited blood bank or hospital and tell them you'd like a paper credit transfer sent to Greater New York Blood Program, 310 East 67th St., New York City as a donation for Diane Brooks, Mount Sinai Hospital, New York City.

HOLLYWOOD (Con't from page 18)

Gilbert was equally enthusiastic. "Carmen Lombardo could, I expect, do for 'The Godfather' what Tony Bennett did for 'The Oscar'."

"Tom Hagen as the attorney is a major casting problem," said McHarg pensively, "his character isn't too well defined in the book. Still I think that the part should go to Charlie Spivak. Don't ask me why."

We didn't.

COAST OPENINGS—Wayne Newton, currently at the Now Grove, will be followed by **Anthony Newley** (Oct. 20 - Nov. 8), **Ella Fitzgerald** and **Duke Ellington** (Nov. 9 - 21) and **Connie Stevens** (Dec. 30 - Jan. 10). . . . **Julie London** opens at the Westside Room later this month (Oct. 27 - Nov. 8) followed by **John Davidson** (Nov. 10 - Dec. 6), **Barbara McNair** (Dec. 8 - 20), **John Phillips** opens at the Troubadour (Oct. 13) with **Gordon Lightfoot** (Oct. 20), **John Denver** (Oct. 27), **Oliver** (Nov. 3), **John Stewart** (Nov. 10), **Doug Kershaw** (Nov. 17), **James Taylor** (Nov. 24) **Waylon Jennings** (Dec. 1), **Eric Burdon & War** (Dec. 22) and **Linda Ronstadt** scheduled to follow. And, for the first time in L. A., "The World's Greatest Jazz Band" will be performing at the Hong Kong Bar of the Century Plaza Hotel (Nov. 23 - Dec. 20)

STRAIGHT DOWN THE MIDDLE — All roads lead to the Canyon Country Club in Palm Springs next week for the 11th Invitational Music Industry Golf Tournament (Oct. 23 thru 25) . . . we'll be testing to new Dino golf ball at the meet. Ball was introduced here at White Front and sold 3000 dozen in less than ten days, thanks to a tv commercial starring **Dean Martin** and produced, shot and directed by comic **Don Adams**. Martin is not financially involved in sales of the golf ball —says he "did it for a friend."

FILLERS — Composer **Mauri Dell** assigned by producer **William Hellinger** to score the motion picture, "The Cycle." . . . **Nitty Gritty Dirt Band** writing the original score and theme for "Latigo" which stars **James Garner** . . . **Madelon Baker**, president of Audio Arts Inc., has appointed **Wyman (Butch) Parker** as professional manager of Ja Ma (ASCAP) and **Madelon (BMI)** music . . . **Kanyon**, a new group signed by Mercury Records, has recorded "Funky Music," to be rush released by the label on a top priority basis. Kanyon was signed by **Bob Todd**, Mercury West Coast Director of A&R and the group is managed by **Casey Kasem**, former KRLA jock who now hosts the syndicated show "American Top 40."

STOP THE PRE\$\$E\$ — Title of the **Bobby Darin** produced, directed and scored flick has been switched from "THE VENDORS" to "THE VENDOR\$."

TAKE TWO — Last item in last week's column was unaccountably abbreviated. It should have read—KMPC's **Gary Owens** passes along the news that he came across a photo of **Sophia Loren**, wearing nothing but a map of Italy. "Not too revealing, but you can see her Naples." **harvey geller**

CHICAGO—Azie Mortimer, who did such a marvelous job during her recent Playboy gig here, embarked on a 3-week promo tour in behalf of her latest single "That's That (Get Off My Back)" released on the Number One label. She's also scheduled for an appearance on the Upbeat tv'er . . . Official opening of Syndrome, 22nd Century Productions' newest enterprise, will be Friday, October 16, with Capitol's **Grand Funk** headlining. Subsequent bills will feature **Traffic** (11/6), **Rod Stewart & Small Faces** (11/13), **Ten Years After** (11/20) and **MC-5/Alice Cooper/Stooges** (11/27). 22nd will continue to book into the Auditorium Theater and has lined up **Leon Russell** (24), **Chuck Berry/John Lee Hooker/Gary U.S. Bonds** and **Bob Diddley** with **WCFL's Dick Biondi** emceeing (11/13), **John Sebastian** (11/14), **Frank Zappa & The Mothers of Invention** (11/21), **Smokey Robinson & The Miracles** (11/22) and **Chicago** (11/26) . . . Jamaican artist **Monty Alexander** makes his local club debut at London House October 14. He and his trio will be appearing for three weeks. Group's second LP for MGM-Verve, titled "Taste Of Freedom," is scheduled for release shortly . . . **Liberty-UA's Paul Diamond** has three big singles to rave about, namely, "Help Me Find A Way" by **Little Anthony & The Imperials** (UA), "Green Eyed Lady" by **Sugarloaf** (Liberty) and "Something" by **Shirley Bassey** (UA) . . . A turnabout for **WGN-WTAQ's Sig Sakowicz**—he'll be visiting deejays in various areas to promote his current single "True To The Red White And Blue" (Mishawaka) . . . Sig's friend **Jackie Vernon**, meanwhile, will be opening in **Mister Kelly's** October 12 for two weeks. Sharing the bill will be newcomer **Bett Midler** . . . Lots of singles happening out at **United Record Dist.** Among them "Heaven Help Us All" by **Stevie Wonder** (Tamla), "Montego Bay" by **The Bar-kays** (Volt), "Pushin' and Pullin'" by **the Guys & Dolls** (Toddlin Town) and "Just One Look" by **Milt Mathews** (Catalyst) . . . **The Impressions** guested on **Don Cornelius'** "Soul Train" TV'er (WCIU) last Friday. Show, which programs r&b music almost exclusively and features one guest artist each day, is just celebrating its 6th week in existence.

EVERYBODY'S TALKIN' ABOUT HEINTJE'S MAMA



Mama, as performed by the 14 year old Dutch singing sensation, Heintje, sold 75,000 copies the day after his first European television appearance. (Two million **Albums** to date!)

Mama is the name of Heintje's first MGM single and album. American TV audiences will be able to see Heintje perform **Mama** on Chevrolet's "**Changing Scenes**" this fall . . . so get all your friendly neighborhood record stores ready . . . ! Heintje's one mama's boy that's going places . . . on MGM Records.

'Jesus Christ' Rock Opera Is Cut In England

NEW YORK — "Jesus Christ—Superstar," the serious rock opera based on the seven last days of Christ, has been recorded in England and will be released in the U. S. as a double album set on Decca Records on Oct. 27. Decca is backing "Jesus Christ—Superstar" with a massive advertising and promo campaign. A special press preview will be held at St. Peter's Lutheran Church in Manhattan followed by similar presentations in Los Angeles, Chicago, Dallas and Atlanta.

Included in the all-star cast are Ian Gillan, lead singer with Deep Purple, as Jesus Christ; Murray Head, who had a recent hit single with "Superstar" from the opera, as Judas Iscariot; Mike d'Abo, former lead singer in Manfred Mann, as King Herod; and many other leading pop and theatrical artists.

An 85 piece symphony orchestra, three choirs, a rock group, a jazz band, a pianist who won the 1970 Tchaikovsky Award in Moscow and a Moog Synthesizer are featured in the opera, which is the most formidable rock project ever recorded.

The single record "Superstar," sung by Murray Head, has already sold half a million copies world-wide and was number one in four countries, enjoying a 13-week run in the United States Top 100. The "Superstar" single aroused considerable controversy, but received praise from many churchmen.

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Farrell Jingles Co. 1st Year Of Success

NEW YORK—With a list of credits that includes Esso, A.T.&T., Coty, Mobil Oil, Lever Brothers ("Close-Up toothpaste"), Canada Dry ("Purple Passion"), the Association of Full Service Banks and N. Y. Telephone among others, the commercials division of the Wes Farrell Organization can look back on a successful first year.

Steve Bedell, vice president in charge of creative development for the Wes Farrell Organization and head of the commercials division, revealed a list of "client agencies" that contain such leaders of the advertising business as McCann Ericson; Dancer, Fitzgerald & Sample; N. W. Ayer; Young & Rubicam; Doyle, Dane, Bernbach and Grey Advertising. Bedell said negotiations would bring several other large accounts into the fold.

Saltman & Flood Merge Companies

HOLLYWOOD — Sheldon Saltman Associates has merged with Jim Flood & Associates. The new organization, called Saltman & Flood, is located at 8380 Melrose Ave. in Hollywood.

Both Saltman and Flood represent primarily entertainment industry clients (motion pictures, television, nightclubs and record). Each man has an extensive background in the merchandising, promotion and advertising fields as well as publicity.

Flood has represented Jerry Lewis Films, Inc., exclusively since 1964 before expanding his own company two years ago. Prior to that time he served as a publicists with ABC-TV, Jim Mahoney and Associates and Rogers & Cowan.

Saltman, who has represented Andy Williams exclusively for a number of years, started his own company approximately one year ago. Prior to that time, he was director of promo, publicity, advertising for the Music Corporation of America (MCA) in New York and held similar positions with the Storer Broadcasting Company (WJW-TV Cleveland) and the Westinghouse Broadcasting Company (WBZ-TV Boston). Saltman also served as publicity director for the World Series while Assistant Promotion Manager of the Gillette Safety Razor Company.

The new firm plans to expand their operation into other fields while maintaining service to their clients as foremost. Saltman & Flood have associate offices in New York, London, Paris and Tokyo.

J/G To Dome

NEW YORK—Jamie/Guyden Records has named Dome Distributing as its New York outlet. This involves the Jamie, Phil-L.A. of Soul, Artie, Volume, Top and Bottom labels of the J/G Group. Alpha previously handled the lines.



FLIPPING OUT — Bernie Sparago, g.m. of Sunset Records, economy label of Liberty/UA (seated), with his assistant, Wim Schut (standing) flip over the success of Sunset's new Flip Wilson LP, "Flipped Out." Spurred on by the popularity of Flip's new TV show, the collection has just passed the one hundred thousand mark in sales, and is shaping up as one of the top-selling sets in the label's history.

CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

	TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	The Tears Of A Clown —	Smokey Robinson & Miracles —	Tamla	63%	95%
2.	Heaven Help Us All —	Stevie Wonder —	Tamla	54%	54%
3.	Share The Land —	Guess Who —	RCA	52%	52%
4.	After Midnight —	Eric Clapton —	Atco	38%	68%
5.	Carolina In My Mind —	Crystal —	Colossus	31%	31%
6.	Cry Me A River —	Joe Cocker —	A&M	30%	81%
7.	I Just Don't Know —	Gary Puckett & Union Gap —	Columbia	29%	29%
8.	Heed The Call —	Kenny Rogers —	Reprise	28%	92%
9.	Fresh Air —	Quicksilver Messenger Service —	Capitol	27%	27%
10.	Time Waits For No One —	Friends of Distinction —	RCA	26%	86%
11.	I Don't Wanna Cry —	Ronnie Dyson —	Columbia	24%	24%
12.	Call Me Super Bad —	James Brown —	King	23%	49%
13.	I Think I Love You —	Partridge Family —	Bell	22%	94%
14.	No Matter What —	Badfinger —	Apple	19%	35%
15.	Engine #9 —	Wilson Pickett —	Atlantic	18%	77%
16.	Stoney End —	Barbra Streisand —	Columbia	17%	17%
17.	Make It Easy On Yourself —	Dionne Warwick —	Scepter	15%	93%
18.	One Less Bell To Ring—	Fifth Dimension—	Bell	15%	15%
19.	Let's Work Together —	Canned Heat —	Liberty	14%	54%
20.	Games —	Redeye —	Pentagram	14%	28%
21.	You Don't Have To Say You Love Me —	Elvis Presley —	RCA	14%	14%
22.	Indian Lady —	Lou Christie —	Buddah	13%	37%
23.	Sweet Sweetheart —	Bobby Vee —	Liberty	12%	12%
24.	Jerusalem—	Herb Alpert & Tijuana Brass—	A&M	11%	20%
25.	So Close —	Jake Holmes —	Polydor	10%	44%
26.	Time To Kill —	Band —	Capitol	10%	34%
27.	I'm Not My Brother's Keeper —	Flaming Embers —	Hot Wax	10%	19%
28.	Stoned Love —	Supremes —	Motown	10%	10%
29.	Let Me Back In —	Tyrone Davis —	Dakar	9%	73%
30.	Easy Rider —	Iron Butterfly —	Atco	9%	38%

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People
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“After living in the mountains for a few years one begins to understand the stuff that ballads and lore are made of.”*

This is what Happy and Artie Traum's first album is all about. Some songs may be new to your ear, others may be familiar from their concert appearances. The album includes: Rabbit's Luck; Farmers Almanac; Going Down To See Bessie**; Mama, It's Such A Long Ride Home; Misty Dreams; State Line; Uncle Jed Say**; The Hungry Dogs of New Mexico; Brave Wolf; Trails of Jonathan; and Golden Bird.

*from the album liner notes
**all songs by Happy and/or Artie Traum except Going Down To See Bessie (Rick Danko, Robbie Robertson), and Uncle Jed Say (Bill Batson).

Subsidiary of Capitol Industries, Inc.
Managed by Grossman Glotzer Management Corporation



Film Co. Formed By Aaron Baron

NEW YORK — Aaron Baron, president of Location Recorders, has formed Baron Productions to co-produce with Freese Green Films an original screen play, "Quiet Cottage." Casting for the suspense-exploitation feature has already begun. Shooting begins in late Oct., with Leon Gast directing. The story takes place after season in a summer resort.

Fantasy Signs Betty Everett

HOLLYWOOD — Singer Betty Everett has been signed to an exclusive recording contract by Fantasy Records.

Miss Everett will record both albums and single records for Fantasy and her first release is set for an Oct. release.

Under the new Fantasy contract Miss Everett's records will be produced in Chicago by Showcase Record Productions, the producing firm of Leo Austell and Calvin Carter, and released on the Fantasy label.

Betty Everett made her professional debut in Chicago in the mid-sixties recording for VeeJay. Among her better known single hits are "Getting Mighty Crowded," "You're No Good" and "Shoop Shoop", produced by Calvin Carter. She has appeared in numerous concerts and nightclubs in the U. S. and Europe.

MUSIC INFORMATION

Inquiries, complaints, investigation and collection agency.

Send \$1.00 for more information.

American Music Agency

Box 451

Foxboro, Mass. 02035

Att: Stephen Podgorni

Don Elliott Opens Studio In Conn.

NEW YORK — Musician-composer Don Elliott has opened his second recording studio, a \$250,000 12-track convertible complex on a large plot of land in suburban Weston, Connecticut. The studio is adjacent to the Elliott estate where he lives with his wife and two children.

The original Elliott studio is in New York at 80 West 40th St., is well known to musicians, arrangers, record and ad agency executives.

The Connecticut studio, like its New York counterpart, was designed by Elliott in conjunction with Vincent Mosdar of Audio Techniques, one of the industry's most talented technicians.

The set-up is described as "convertible" since the studio can be rapidly utilized as 1, 2, 4, 8 or 12 track.

Elliott has also provided two electric pianos, a set of vibes, two Hammond organs, a keyboard Fender bass, a marimba, Ampeg amplifiers and a battery of stereo headphones for every performer for those sessions requiring plugging directly into the console.



SHOTGUN SIGNING? NIX!—Don Nix takes time out from his current cross country tour promoting his new album, "In God We Trust" to sign his new artist's contract with Shelter Records. Flanking the Memphis lark are Shelter prexy Dennis Cordell (seated) and v.p. Leon Russess. Nix will be the first artist to appear on Shelter Records under their new distribution setup with Capitol Records.

Nader Produces Garden Revival

NEW YORK — After three sell-outs for the previous 1950's Rock & Roll Revival concerts, Richard Nader and Madison Square Garden Productions will present the fourth and largest Revival in the main arena of Madison Square Garden on Friday, Oct. 30, at 7:30 P.M. Starring Chuck Berry, Jackie Wilson, Little Anthony & The Imperials, the Five Satins, the Drifters, the Skyliners, the Coasters the Shirelles, Hank Ballard and The Midnighters, the Belmonts and Joey Dee & his All-Star Band, the four hour show will feature over thirty million-selling hits performed by the original artists. Scott Muni will be the master of ceremonies.

Tickets priced at \$5.00, \$6.00 and \$7.00 are available at Madison Square Garden; House Of Oldies, 267 Bleecker St., N. Y. C.; Harlow's, 242 East 79 Street, N. Y. C.; Journal Square Records, 753 Montgomery Street, Jersey City, N. J.; Hackensack Record King, 304 Main Street, Hackensack, N. J.; and all Ticketron outlets.



LOOKING AHEAD

- 1 **STAND BY ME**
(Progressive, Trio—BMI)
David & Jimmy Ruffin (Soul 35076)
- 2 **THAT'S THE WAY I WANT I WANT OUR LOVE**
(Cape Ann/MRC—BMI)
Joe Simon (Soundstage 7-2667)
- 3 **DREAMS**
(No Exit—BMI)
Buddy Miles (Mercury 73119)
- 4 **I'M NOT MY BROTHER'S KEEPER**
(Gold Forever—BMI)
Flaming Ember (Hot Wax 7006)
- 5 **LUCY**
(Mee-Moo—BMI)
Crabby Appleton (Elektra 45702)
- 6 **AMOS MOSES**
(Vector—BMI)
Jerry Reed (RCA 9904)
- 7 **EASY RIDER**
(Marlu—ASCAP)
Iron Butterfly (Atco 6782)
- 8 **THE BEST YEARS OF MY LIFE**
(East/Memphis—BMI)
Eddie Floyd (Stax 0077)
- 9 **WHERE DID ALL THE GOOD TIMES GO**
(Low-Sal—BMI)
Dennis Yost & The Classics IV (Liberty 56200)
- 10 **ONE LIGHT, TWO LIGHTS**
(Tattersall/Lan-Tastic—BMI)
Satisfactions (Lionel 3205)
- 11 **THIS IS MY LOVE SONG**
(Assorted—BMI)
Intruders (Gamble 4007)
- 12 **FROM ATLANTA TO GOODBYE**
(Geo. Pincus—ASCAP)
Manhattans (Deluxe 129)
- 13 **SPECIAL MEMORY**
(Chappel—ASCAP)
Jerry Butler (Mercury 73131)
- 14 **MONEY MUSIC**
(Greyhound/Doraffo—BMI)
Boys in the Band (Spring 106)
- 15 **GET INTO SOMETHING**
(Triple Three—BMI)
Isley Bros. (T Neck 929)
- 16 **CATHY CALLED**
(Damian-Virtu-Schoogieburg—BMI)
Eddy Holman (ABC 11276)
- 17 **MY GOD AND I**
(Wits End—BMI)
Bobby Goldsboro (United Artists 50715)
- 18 **BABY DON'T TAKE YOUR LOVE**
(Van McCoy/Net—BMI)
Faith, Hope & Charity (Maxwell 808)
- 19 **IT'S IMPOSSIBLE**
(Sunbury—ASCAP)
Perry Como (RCA 0387)
- 20 **WAIT FOR SUMMER**
(Intune—BMI)
Jack Wild (Capitol 2868)
- 21 **MELLOW DREAMING**
(Yo-Ho—BMI)
Young-Holt Unlimited (Cotillion 44092)
- 22 **GAMES**
(Dimension—BMI)
Redeye (Pentagram 204)
- 23 **THE SONG IS LOVE**
(Pepamar—ASCAP)
Petula Clark (Warner Bros. 7422)
- 24 **HEY GIRL**
(Screen Gems/Columbia—BMI)
Lettermen (Capitol 2938)
- 25 **THIS WORLD**
(Sunbeam—BMI)
Sweet Inspirations (Atlantic 2750)
- 26 **DETROIT CITY**
(Cedarwood—BMI)
Dean Martin (Reprise 0955)
- 27 **CHERYL MOANA MARIE**
(Rosebridge—BMI)
John Rowles (Kapp 2102)
- 28 **ANIMAL ZOO**
(Hollenbeck—BMI)
Spirit (Epic 10648)
- 29 **WILLPOWER**
(Cotillion—BMI)
Jackie Moore (Atlantic 2681)
- 30 **REVEREND LEE**
(Lonport—BMI)
Roberta Flack (Atlantic 2758)

Frye Recording 2nd Elektra LP

NEW YORK — David Frye, the impressionist, cuts his second Elektra LP this week (13 & 14) at Media Sound Studios in New York. Set, due for Nov. release, follows his hit set, "I am the President." Mark Abramson will again produce. Frye expects to appear on a number of TV's after the set's release, including the Johnny Carson and Ed Sullivan shows.

Marco Nero Cuts Single In Rome

NEW YORK — Singer Marco Nero has returned from Rome after cutting a single there. A songster as well as composer, Nero expects to make a deal with an American label for release of the disk. He sings in English, Italian, Spanish and Jewish. Before an engagement in Miami Beach, he plays the Victorian House in Queens, NY on Nov. 6 & 8 and 13 & 14.



TONY BENNETT

Appearing On The
ED SULLIVAN SHOW
CBS-TV
October 18th



BIG FOUR—Allen Stanton (2nd from l) executive Vice President and General Manager of The Big 3 (Robbins-Feist-Miller) is shown with Herman Steiger (left) Director of The Big 3's Music Print Division and Jean and Julian Aberbach, in their first policy meeting following the signing of a Hill & Range—Big 3 music print agreement. In the just-completed deal, Big 3 has acquired across-the-board print rights to all copyrights in the Hill & Range catalog and a major copyrights from other catalogs in the Aberbach publishing complex.

STEREO

Aretha Franklin Spirit in the Dark

ARETHA FRANKLIN SPIRIT IN THE DARK

SIDE I

DON'T PLAY THAT SONG
THE THRILL IS GONE
(FROM YESTERDAY'S KISS)
PULLIN' · YOU AND ME
HONEST I DO · SPIRIT IN THE DARK

SIDE II

WHEN THE BATTLE IS OVER
ONE WAY TICKET · TRY MATTY'S
THAT'S ALL I WANT FROM YOU
OH NO NOT MY BABY
WHY I SING THE BLUES



SD 8265

On Atlantic Records
& Atlantic Tapes
(Tapes Distributed by Ampex)



Picks of the Week

ELVIS PRESLEY (RCA 9916)

You Don't Have to Say You Love Me (2:29) (Miller, ASCAP—Wickham, Napier-Bell, Donaggio, Pallavicini)

A visit to the Dusty Springfield catalog turns up this vintage side that Elvis fashions into a stunning ballad with the "Wonder of You" touch for across-the-board enticement. Flip: "Patch It Up" (3:09) (Elvis Presley/S-P-R, BMI—Rabbit, Bourke) Aimed at dual-side action, this coupler features a more moving, top forty bid.

THE GUESS WHO (RCA 0388)

Share the Land (3:53) Dunbar/Cirrus, BMI—Cummings)

The title song of the Guess Who's new LP presents a wishful, wistful ballad to introduce the new formation of the team. Familiar melodic attraction and a powerful vocal assure strong top forty and FM response to make this another best seller for the team. Flip: "Bus Rider" (2:57) (Dunbar/Sunspot, BMI—Winter) Canadian Creedence rock.

THE WHO (Decca 32737)

Young Man (4:45) (Jazz Edition, BMI—Allison)

With extension of the Who-Month promotion, along comes this new single from the team as a rival rather than follow-up to "See Me, Feel Me." From their "Live at Leeds" set, the Mose Allison song is a powerhouse with lyrics and a break that deserves the length. Flip: "Substitute" (2:05) (TRO-Devon, BMI—Townshend) More top-forty in sound and time, this is likely to make the single a two-sider.

BADFINGER (Apple 1822)

No Matter What (2:57) (Apple, ASCAP—Ham)

Long time in following their "Come & Get It" name-maker, and now Badfinger surges back with a side that sounds as though it might have come from a '65 Beatles LP. Bright vocals and strong instrumentals make it a side ready to explode in top forty and FM channels. Flip: no info.

GARY PUCKETT (Columbia 45249)

I Just Don't Know What to Do With Myself (2:57) (US Songs/Blue Seas/Jac/Belinda, ASCAP—Bacharach, David)

A soloist at last, Gary Puckett is showcased without the brass of his Union Gap outings making his vocal power even more effective. Splendid Dionne Warwick oldie provides the remaining catalyst to make this an explosive side for teen and adult radio. Flip: no info.

GENE CHANDLER (Mercury 73121)

Simply Call it Love (2:35) (Cachand, BMI—Thompson, Dixon)

The ampling pace of his "Groovy Situation" and Chandler's special vocal magic turn up another bright hit sound on this new side. Pulled from his LP, the track is tailored for either dance or just listening entertainment—and entertainment is exactly what fills the glowing effort. Flip: "Give Me a Chance" (3:38) (Same credits)

B. B. KING (ABC 11280)

Chains & Things (3:27) (Pamco/Sounds of Lucille, BMI—King, Clark)

Back to one of his own songs after a run with "Hummingbird," B. B. King sets the heat to a slow simmer in one of the man's most stunning laments since his "discovery" by top forty audiences. Excellent track for rock, blues and underground play. Flip: "Kings Special" (3:22) (Pamco/Sounds of Lucille, BMI—King)

EDDIE HOLMAN (ABC 11276)

Cathy Called (2:58) (Damian/Virtu/Schoogiebug, ASCAP—Shuman, De-Angelis)

Penetrating vocal vibrance and Eddie Holman's own breed of blues ballad bring the "Lonely Girl" artist back into focus with another gleaming prospect. Tender material is ignited by his performance to stir blues and top forty action. Flip: "I Need Somebody" (2:59) (Same pubs, ASCAP—Holman)

DELANEY & BONNIE & FRIENDS (Atco 6788)

They Called it Rock & Roll Music (2:58) (Delbon/Cotillion, BMI—Bramlett)

Returning from "Soul Shake," Delaney & Bonnie and their ensemble surge back with a choppy rock venture that should open further top forty channels to the crew. Southern blast with some marvels in the instrumental background. Flip: "Lay Down My Burden" (3:33) (Mountain View, BMI—Bogard, Utley)

THE GLASS HOUSE (Invictus 9082)

Stealing Moments from Another Woman's Life (2:46) (Gold Forever, BMI—Holland, Dozier)

That production magic turns out yet another winner from the Glass House, this one featuring a blistering vocal track that is bound to light fuses in the R&B end. When the blues sales explode, they should have impact that will shake top forty listeners. Flip: "If it Ain't Love, It Don't Matter" (2:43) (Gold Forever, BMI—Dunbar, Wayne)

NEIL YOUNG (Reprise 0958)

Only Love Can Break Your Heart (3:13) (Broken Arrow/Cotillion, BMI—Young)

Ah, a new melody line from Neil Young leaps from his "After the Gold Rush" LP. Still cooking on the heavy drum/guitar effect, Young drives softly into the material for maximum force to connect on the top forty side. Flip: "Birds" (1:38) (Same credits)

DENNIS YOST & THE CLASSICS IV (Liberty 56200)

Where Did All the Good Times Go (2:34) (Low-Sal, BMI—Buie, Cobb)

Been a while since the Classics IV broke with a national giant, but the team coasts into a winner this time out. Side offers a smoking ballad fashioned by the special quality of Dennis Yost's lead performance. Teen and adult markets should be taking notice. Flip: no info.

VIC DANA (Columbia 45261)

You Gave Me Reason (to Believe) (2:53) (Cents & Pence, BMI—Lambert, Potter)

Hard to believe that this is the same Vic Dana who has been making ballads and teen oldies a way of life. Brightened backup gives the artist a sparkling new slant on soft message material. Exciting new look should cement his top forty reputation and liven MOR lists. Flip: "It Won't Hurt to Try It" (2:41) (Knollwood, ASCAP—Allison)

AL MARTINO (Capitol 2956)

True Love is Greater Than Friendship (2:49) (Ensign/Cedarwood, BMI—Perkins)

Turning once more to the country field which has given him material for some of his biggest hits, Al Martino uncovers a Carl Perkins song that offers excellent potential. Smooth delivery guarantees MOR acceptance and could win teen market listens as well. Flip: "The Call" (2:38) (Beechwood, BMI—MacLellan)

RAY STEVENS (Barnaby 2021)

Sunset Strip (3:07) (Ahab, BMI—Stevens)

Having hit the establishment and both sides of the political coin, Ray Stevens now asserts a more positive view for west coast and teeny bopper consideration. Attractive softening of his familiar melodic line sheds new light on Stevens' top forty visage. Flip: "Islands" (2:40) (Same credits)

PHIL FLOWERS (Bell 928)

The Man, the Wife & the Little Baby Daughter (3:45) (Greyhound, BMI—Terrell, Dahrouge)

The melodic charm of "Little Gren Apples" and a lyric-line with the emotional power of "Daddy's Little Man" are both rolled into one dramatic ballad in this return of Phil Flowers. Leaving his up-tempo past, the artist heads into a new channel with release of the song that has highlighted his nightclub show for quite some time. Flip: no info.

Newcomer Picks

MICHAEL BRENNAN (Capitol 2898)

First Day in the World Without Her (3:04) (Old World, BMI—Tawney, Raleigh)

The spark of a Union Gap brass-ballad arrangement adds body to a powerful vocal side from Michael Brennan. Glimmering material and the overall impact of this recording should grab quick attention from top forty and MOR stations sending this entry on its way up. Flip: "Mixed-Up Guy" (3:35) (Canopy, ASCAP—Webb)

MICKEY & HIS MICE (Marti 402)

Cracker Jack (2:57) (Swedesboro, BMI—Fields, Drennon, Cantine)

Having already gained powerful regional reactions on R&B stations, Mickey & his Mice make the move for national recognition with this instrumental side. Track has a grand rhythm and funk fun that is bound to find audience reaction top forty this time round. Flip: "Abraham, Martin & John" (2:45) (Roznique, BMI—Holler) Marti distributed through Roc-Ker of Baltimore.

FLORENCE DE VORE (Yew 1000)

He Doesn't Love You (2:55) (Songs For Everybody/Term, BMI—Stallman, Susser)

Sounding like a Diana Ross with a few more pounds behind her, Florence De Vore comes across with a finger-snapping ballad with a novelty twist to set it apart. Blues and top forty shot with the teen appeal to put it high in the running. Flip: "He's Got the Money Bags" (1:50) (Same credits)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

MARTHA REEVES & THE VAN-DELLAS (Gordy 7103)

I Gotta Let You Go (2:29) (Jobete, BMI—Whitfield) No need to ask who's performing on this side. Familiar rock pattern that is practically the team's trademark gives Martha & Co. another dance fan powerhouse. Flip: "You're the Loser Now" (3:20) (Jobete, BMI—McMurray)

AL PERKINS (Atco 6781)

I Don't Want No (Second Hand Love) (3:17) (Muziki, BMI—Burton, L&H Moy) Essentially an instrumental side, Al Perkins' steady driving track sets a glow behind some cool-ly delivered vocals on a track that should find R&B audiences receptive. Flip: Instrumental with chorus of the same song (2:55)

BOBBY VEE (Liberty 56208)

Sweet Sweetheart (2:45) (Screen Gems/Columbia, BMI—King Goffin) The sparkle of a country guitar backup gives Bobby Vee's latest the right touch to make it a top forty and MOR competitor. Flip: "Rock 'n' Roll Music & You" (2:38) (Saima, BMI—Vee)

COMMUNE (Flippin' 711)

Goodbye, Second Try (2:55) (Home-town, ASCAP—Paolicelli) Booming new act starts out strongly in this top forty blues rocker. Mixed bayou, old rock and power rhythm side. Flip: "Violets in Your Basket" (3:03) (Same credits)

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New Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WMAK—Nashville

I Think I Love You—Partridge Family—Bell
Share The Land—Guess Who—RCA
Heaven Help Us All—Stevie Wonder—Tamla
Sweetheart—Engelbert Humperdinck—Parrot
Somebody's Been Sleeping—100 Proof—
Hot Wax
Make It Easy—Dionne Warwick—Scepter
Cry Me A River—Joe Cocker—A&M

WOKY—Milwaukee

Heed The Call—Kenny Rogers—Reprise
Carolina In My Mind—Crystal Mansion—
Colossus
After Midnight—Eric Clapton—Atco
Let Me Back In—Tyrone Davis—Dakar
LP's: Share The Land—Guess Who—RCA
Do You Miss Me Darling—Guess Who—RCA

WFIL—Philadelphia

Deeper Deeper—Freda Payne—Invictus
Still Water—4 Tops—Motown
God Love—Teegarden & VanWinkle—
Westbound
Montego Bay—Bobby Bloom—L&R/MGM
Stoned Love—Supremes—Motown
Gypsy Woman—Brian Hyland—Uni
Heaven Help Us All—Stevie Wonder—Tamla

WMEX—Boston

Gypsy Woman—Brian Hyland—Uni
Time Waits For No One—Friends Of
Distinction—RCA
You Don't Have To Say You Love Me—
Elvis Presley—RCA
Stoney End—Barbra Streisand—Columbia
I Just Don't Know What To Do With Myself—
Gary Puckett—Columbia
Share The Land—Guess Who—RCA
LP: Led Zeppelin 3—Atlantic

WEAM—Washington D.C.

Heaven Help Us All—Stevie Wonder—Tamla
Cry Me A River—Joe Cocker—A&M
Tears Of A Clown—Smokey Robinson—Tamla
I Think I Love You—Partridge Family—Bell
Let's Work Together—Canned Heat—Liberty

WTTX—New Orleans

Deeper Deeper—Freda Payne—Invictus
I Don't Wanna Cry—Ronnie Dyson—Columbia
Somebody's Been Sleeping—100 Proof—
Hot Wax
Make Believe—Glen Campbell—Capitol
The Other Man—Luther Ingram—Koko
I Think I Love You—Partridge Family—Bell

WABC—New York

Only Love Can Break Your Heart—Neil Young—
Reprise
Make Believe—Glen Campbell—Capitol
Lola—Kinks—Reprise
Green Eyed Lady—Sugarloaf—Liberty
Call Me Super Bad—James Brown—King
Unite The World—Temptations—Motown
Engine #9—Wilson Pickett—Atlantic
Deeper Deeper—Freda Payne—Invictus
Heaven Help Us All—Stevie Wonder—Tamla
God Love—Teegarden & VanWinkle—
Westbound

WQXI—Atlanta

Tears Of A Clown—Smokey Robinson—Tamla
That's The Way I Want Our Love—Joe Simon
—Sound Stage 7
Heaven Help Us All—Stevie Wonder—Tamla
Gypsy Woman—Brian Hyland—Uni
Big Leg Woman—Israel Popper Stopper
Tolbert

WDGY—Minneapolis

And The Grass—Mark Lindsay—Columbia
I Think I Love You—Partridge Family—Bell
Unite The World—Temptations—Motown
Our World—Blue Mink—Philips
5, 10, 15, 20—Presidents—Sussex
Alright In The City—Dun & McCashen
LP: Here In My Loneliness—Gypsy—
Metromedia

CKLW—Detroit

Engine #9—Wilson Pickett—Atlantic
Tears Of A Clown—Smokey Robinson—Tamla
Gypsy Woman—Brian Hyland—Uni
Share The Land—Guess Who—RCA
As Years Go By—Mashmakhan—Epic

WLS—Chicago

Make Believe—Glen Campbell—Capitol
Our House—Crosby, Stills, Nash & Young—
Atlantic
Unite The World—Temptations—Motown
Let's Work Together—Canned Heat—Liberty
El Condor Pasa—Simon & Garfunkel—Columbia
God Love—Teegarden & VanWinkle—
Westbound

KXOK—St. Louis

Tears Of A Clown—Smokey Robinson—Tamla
5, 10, 15, 20—President—Sussex
Let's Work Together—Canned Heat—Liberty
America Standing—5 Stairsteps—Buddah
So Close—Jake Holmes—Polydor
No Matter What—Badfinger—Apple
Heed The Call—Kenny Rogers—Reprise
Fresh Air—Quick Silver—Capitol
Beaucoups Of Blues—Ringo Starr—Apple
Heaven Help Us All—Stevie Wonder—Tamla

WKBW—Buffalo

Share The Land—Guess Who—RCA
Tears Of A Clown—Smokey Robinson—Tamla
Lucretia Mac Evil—Blood Sweat Tears—
Columbia
LP After The Gold Rush—Neil Young—Reprise

WQAM—Miami

Gypsy Woman—Brian Hyland—Uni
Pick: I Think I Love You—Partridge Family—
Bell

KYA—San Francisco

Still Water—4 Tops—Motown
I Just Don't Know What To Do With Myself—
Gary Puckett—Columbia

KFRC—San Francisco

Gypsy Woman—Brian Hyland—Uni
After Midnight—Eric Clapton—Atco

WIXY—Cleveland

Sheryl Moana Marie—John Rowles—Kapp
Carol—Rolling Stones—London
Gypsy Woman—Brian Hyland—Uni
I Think I Love You—Partridge Family—Bell
Share The Land—Guess Who—RCA
Our House—Crosby, Stills, Nash & Young—
Atlantic
After Midnight—Eric Clapton—Atco
I'm Not My Brother's Keeper—Flaming Embers
—Hot Wax
Back To The River—Damnation Of Adam
Blessing—U.A.

WSAI—Cincinnati

Let Me Back In—Tyrone Davis—Dakar
It Don't Matter—Elektra
Engine #9—Wilson Pickett—Atlantic
As Years Go By—Mashmakhan—Epic
Heaven Help Us All—Stevie Wonder—Tamla
Tears Of A Clown—Smokey Robinson—Tamla
Yellow River—Christie—Epic
Super Bad—James Brown—King
Fresh Air—Quicksilver—Capitol

WKNR—Detroit

Yellow River—Christie—Epic
Engine #9—Wilson Pickett—Atlantic
I Am Somebody—Johnny Taylor—Stax
I Think I Love You—Partridge Family—Bell
Heaven Help Us All—Stevie Wonder—Tamla
I'm Not My Brother's Keeper—Flaming Embers
—Hot Wax

KLIF—Dallas

Yellow River—Christie—Epic
I Think I Love You—Partridge Family—Bell
Heaven Help Us All—Stevie Wonder—Tamla
When The Party Is Over—Robert John—A&M
You Don't Have To Say You Love Me—Elvis
Presley—RCA

WHB—Kansas City

Let's Work Together—Canned Heat—Liberty
I Think I Love You—Partridge Family—Bell
Fresh Air—Quicksilver—Capitol
One Less Bell To Answer—5th Dimension—Bell
Montego Bay—Bobby Bloom—L&R/MGM
Patch It Up—Elvis Presley—RCA

MIDEM's Roy TO US, Canada

FRANCE—The stay of MIDEM's
Xavier Roy in the U.S. and Canada
has been delayed to Nov. 16. He'll
spend two weeks in New York, then
move on to Nashville for two days;
Los Angeles for eight days; San
Francisco for two days; Toronto for
1 day and Montreal for three days.

KYNO—Fresno

Cry Me A River—Joe Cocker—A&M
It Don't Matter—Bread—Elektra
Time To Kill—Band—Capitol
Somebody's Been Sleeping—100 Proof—
Hot Wax
Time Waits For No One—Friends Of
Distinction—RCA
Open Highway—Punch—A&M
Yellow River—Christie—Epic
Express Yourself—Watts 103rd St. Band—
Warner Bros.
Heed The Call—Kenny Rogers—Reprise

KJR—Seattle

Tears Of A Clown—Smokey Robinson—Tamla
Heed The Call—Kenny Rogers—Reprise
I Do Take You—3 Degrees—Roulette
Still The Sun Rose—Kent Merrell—BRC

KHJ—Hollywood

Me About You—Turtles—White Whale
Gypsy Woman—Brian Hyland—Uni
Tears Of A Clown—Smokey Robinson—Tamla
Deeper Deeper—Freda Payne—Invictus

KRLA—Pasadena

Patch It Up/You Don't Have To Say You Love
Me—Elvis Presley—RCA
Deeper Deeper—Freda Payne—Invictus
No Matter What—Badfinger—Apple

KGB—San Diego

Share The Land—Guess Who—RCA
I Think I Love You—Partridge Family—Bell
Gypsy Woman—Brian Hyland—Uni

KILT—Houston

Share The Land—Guess Who—RCA
Still Water—4 Tops—Motown
Let's Work Together—Canned Heat—Liberty
No Matter What—Badfinger—Apple
You Don't Have To Say You Love Me—Elvis
Presley—RCA

WRKO—Boston

Heaven Help Us All—Stevie Wonder—Tamla
Tears Of A Clown—Smokey Robinson—Tamla
Our World—Blue Mink—Philips
Share The Land—Guess Who—RCA
After Midnight—Eric Clapton—Atco

WCAO—Baltimore

Pick: You Don't Have To Say You Love Me—
Elvis Presley—RCA
I Think I Love You—Partridge Family—Bell
Tears Of A Clown—Smokey Robinson—Tamla
Heaven Help Us All—Stevie Wonder—Tamla
Cry Me A River—Joe Cocker—A&M

WIBG—Philadelphia

Pick: Burning Bridges—Mike Curb Cong.—
MGM
Yellow River—Christie—Epic
Heed The Call—Kenny Rogers—Reprise

WAYS—Charlotte

I've Got To Let You Go—Martha & Vandellas—
Gordy
Stealing Moments—Glass House—Invictus
No Matter What—Badfinger—Apple
Cry Me A River—Joe Cocker—A&M
Gypsy Woman—Brian Hyland—Uni
Montego Bay—Bobby Bloom—L&R/MGM

KQV—Pittsburgh

Super Bad—James Brown—King
Heaven Help Us All—Stevie Wonder—Tamla
Our House—Crosby, Stills, Nash & Young—
Atlantic
Only Love Can Break Your Heart—Neil Young
—Reprise
Deeper Deeper—Freda Payne—Invictus
Heed The Call—Kenny Rogers—Reprise

Atlantic Sets Hoople Tour

NEW YORK—Atlantic Records has
set the second tour for England's
Mott The Hoople, and has released
their second LP titled "Mad Shad-
ows," to coincide with it. The group
will remain in America for six weeks
playing their first show at the East-
town Theatre in Detroit, on Nov. 13.

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New Additions To Radio Playlists — Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WTRY—Albany, Schenectady, Troy, N.Y.

Super Bad—James Brown—King
Stand By Your Man—Candy Staton—Fame
Gypsy Woman—Brian Hyland—Uni
Tears Of A Clown—Smokey Robinson—Tamla
Jacobs Ladder—Dorris Troy—Apple
Games—Redeye—Pentagram
Heaven Help Us—Stevie Wonder—Tamla

WBBQ—Augusta, Ga.

Tears Of A Clown—Smokey Robinson—Tamla
Life Is That Way—Feliciano—RCA
Heaven Help Us—Stevie Wonder—Tamla
See Me, Feel Me—Who—Decca
Sweet Sweetheart—Bobby Vee—Liberty
One Less Bell—5th Dimension—Bell
5-10-15—Presidents—Sussex

KIOA—Des Moines, Iowa

I Think I Love You—Partridge Family—Bell
It Don't Matter To Me—Bread—Elektra

WGII—Babylon, N.Y.

I Don't Wanna Cry—Ronnie Dyson—Columbia
I Just Don't Know—Gary Puckett—Columbia
I Think I Love You—Partridge Family—Bell
Share The Land—Guess Who—RCA
Let Me Go—Box Tops—Bell
Montego Bay—Bobby Bloom—L&R/MGM
Super Bad—James Brown—King
Heaven Help Us—Stevie Wonder—Tamla

WCRV—Washington, N.J.

Stoney End—Barbra Streisand—Columbia
Cry Me A River—Joe Cocker—A&M
Carolina In My Mind—Crystal Mansion—Colossus

WNHC—New Haven, Conn.

See Me, Feel Me—Who—Decca
Tears Of A Clown—Smokey Robinson—Tamla
Sweet Sweetheart—Bobby Vee—Liberty
Heaven Help Us—Stevie Wonder—Tamla
It's Only Make Believe—Glen Campbell—Columbia

WSGN—Birmingham, Ala.

Montego Bay—Bobby Bloom—L&R/MGM
Deeper & Deeper—Freda Payne—Invictus
Do What You Wanna Do—5 Flights Up—TA
Share The Land—Guess Who—RCA
I Think I Love You—Partridge Family

WHLO—Akron, Ohio

Cry Me A River—Joe Cocker—A&M
Tears Of A Clown—Smokey Robinson—Tamla
Gypsy Woman—Brian Hyland—Uni
And The Grass—Mark Lindsay—Columbia
Heed The Call—Kenny Rogers—Reprise
Melody—Ides Of March—Warner Bros.
PICK: I Just Don't Know—Gary Puckett—Columbia

WPRO—Providence, R.I.

Smile—Bert Sommer—Eleuthera
Tears Of A Clown—Smokey Robinson—Tamla
Something In You—Manitova—RCA
Share The Land—Guess Who—RCA
Games—Redeye—Pentagram
Fresh Air—Quicksilver—Capitol

WKWK—Wheeling, W. Va.

One Less Bell—5th Dimension—Bell
Home Lovin' Man—Andy Williams—Columbia
Hey Girl—Lettermen—Capitol
Fresh Air—Quicksilver—Capitol
Indian Lady—Lou Christi—Buddah
My First Day—Michael Brennan—Capitol
Come With Me—Utopia Pkwy—U.A.
After Midnight—Eric Clapton—Atco
Easy Rider—Iron Butterfly—Atco
Carolina In My Mind—Crystal Mansion—Colossus

WBAM—Montgomery, Ala.

Share The Land—Guess Who—RCA
Gypsy Woman—Brian Hyland—Uni
I Just Don't Know—Gary Puckett—Columbia
I Don't Want To Cry—Ronnie Dyson—Columbia
Ten Pound Note—Steel River—Evolution

WKIX—Raleigh, N.C.

Time Waits For No One—Friends Of Dis.—RCA
After Midnight—Eric Clapton—Atco
Yellow River—Christie—Epic
See Me, Feel Me—Who—Decca
Do What You Wanna Do—5 Flights Up—TA

WJET—Erie, Pa.

Carolina In My Mind—Crystal Mansion—Colossus
And The Grass—Mark Lindsay—Columbia
Make It Easy—Dionne Warwick—Scepter
Time Waits For No One—Friends Of Dis.—RCA
After Midnight—Eric Clapton—Atco
Fresh Air—Quicksilver—Capitol
PICK: I Just Don't Know—Gary Puckett—Columbia

WDRC—Hartford, Conn.

I Think I Love You—Partridge Family—Bell
Heaven Help Us—Stevie Wonder—Tamla
I Just Don't Know—Gary Puckett—Columbia
After Midnight—Eric Clapton—Atco
No Matter What—Badfinger—Apple
No Love At All—George McCannon III—Amos
Games—Redeye—Pentagram

WLOF—Orlando, Fla.

Stoney End—Barbra Streisand—Columbia
Tears Of A Clown—Smokey Robinson—Tamla
Rocket Man—Pearls Before Swine—Reprise
PICK: Gone—Bill Medley—MGM

WLAV—Grand Rapids, Mich.

Indian Lady—Lou Christi—Buddah
As Long As I've Got You—Danny Hernandez—Rare Earth
Gypsy Woman—Brian Hyland—Uni
Seems Like I Gotta Do Wrong—Whispers—Soul
Clock
PICK: Fresh Air—Quicksilver—Capitol
LP PICK: Share The Land—Guess Who—RCA

WAAB—Worcester, Mass.

Too Many People—Cold Blood—San Francisco
Stoney End—Barbra Streisand—Columbia
Country Road—Merry Clayton—Ode
Jacobs Ladder—Doris Troy—Apple
See The Light—The Flame—Brother
Something In The Air—Thunderclap Newman—Atlantic
So Close—Jake Holmes—Polydor
After Midnight—Eric Clapton—Atco
Valley To Pray—Arlo Guthrie—Reprise

WLEE—Richmond, Va.

Tears Of A Clown—Smokey Robinson—Tamla
Yellow River—Christie—Epic
5-10-15—Presidents—Sussex
Unite The World—Temptations—Gordy
Engine #9—Wilson Pickett—Atlantic
Heed The Call—Kenny Rogers—Reprise

WPOP—Hartford, Conn.

Time Waits For No One—Friends Of Dis.—RCA
Heed The Call—Kenny Rogers—Reprise
Share The Land—Guess Who—RCA
Heaven Help Us—Stevie Wonder—Tamla
Tears Of A Clown—Smokey Robinson—Tamla

WLEE—Richmond, Va.

No Matter What—Badfinger—Apple
Share The Land—Guess Who—RCA
Tears Of A Clown—Smokey Robinson—Tamla
Heed The Call—Kenny Rogers—Reprise
Blame It On The Stones—Kris Kristofferson—Monument
Let's Work Together—Canned Heat—Liberty

WIRL—Peoria, Ill.

Unite The World—Temptations—Gordy
I Just Don't Know—Gary Puckett—Columbia
I Don't Want To Cry—Ronnie Dyson—Columbia
Good Times—Mama Cass—Dunhill
Make It Easy On Yourself—Dionne Warwick—Scepter
LP PICK: Elvis In Person, At The International Hotel—Elvis Presley—RCA

KLEO—Wichita, Kansas

Sunset Strip—Ray Stevens—Barnaby
Somebody's Been Sleeping—100 Proof—Hot Wax
Express Yourself—Watts Band—Warner Bros.

WAVZ—New Haven, Conn.

Heaven Help Us All—Stevie Wonder—Tamla
5-10-15—Presidents—Sussex
Carolina In My Mind—Crystal Mansion—Colossus
Special Memory—Jerry Butler—Mercury
St. Jacques—Rubies—GRT
King Of Rock & Roll—Crow—Ameret
PICKS:
Stoned Love—Supremes—Motown
Song Of A 1000 Voices—Fearless Fradkin—Sunflower
Time To Kill—Band—Capitol

KEYN—Wichita, Kansas

Stoned Cowboy—Fantasy—Liberty
Make It Easy On Yourself—Dionne Warwick—Scepter
I Think I Love You—Partridge Family—Bell
Tears Of A Clown—Smokey Robinson—Tamla
Share The Land—Guess Who—RCA
Where Did All The Good Times Go—Classics IV—Liberty
LP CUT: Substitute—Who—Decca

WFEC—Harrisburg, Pa.

After Midnight—Eric Clapton—Atco
I Think I Love You—Partridge Family—Bell
Part Time Love—Ann Peebles—Hi
Jerusalem—Herb Alpert—A&M

LOLA
KINKS.....REPRISE
Noma Music
Hi-Count Music

DON'T PLAY THAT SONG
ARETHA FRANKLIN.....ATLANTIC
Hill & Range

YELLOW RIVER
CHRISTIE.....EPIC
LEAPY LEE.....DECCA
Noma Music

I CAN'T BELIEVE THAT
YOU'VE STOPPED LOVING ME
CHARLIE PRIDE.....RCA
Hill & Range
Blue Crest

LET ME GO LOVER
KAREN KELLY.....CAPITOL
Hill & Range

DO I LOVE YOU
BILL DEAL & RHONDELLS .POLYDOR
Hill & Range
Mother Bertha

THE BIRTHMARK HENRY
THOMPSON TALKS ABOUT
DALLAS FRAZIER.....RCA
Hill & Range
Blue Crest

I JUST DON'T KNOW WHAT TO
DO WITH MYSELF
GARY PUCKETT.....COLUMBIA
Ann-Rachel
U.S. Songs
Jac Songs
Blue Seas

STAND BY ME
DAVID & JIMMY RUFFIN.....SOUL
Hill & Range
Trio Music
ABT Ent.

I GOT A WOMAN
AL KOOPER.....COLUMBIA
Hill & Range

GONE
BILL MEDLEY.....MGM
Hill & Range
Dallas Music

TINKER TAILOR
THE OUTSIDERS.....KAPP
Noma Music
Inquiry Music

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BOBBY IS BLOOMING—L&R/MGM recording artist Bobby Bloom is back in the studios after a month-long promo tour of the U.S. and England on his current single "Montego Bay." Shown during a break in the recording action are (l. to r.) Jeff Barry (co-producer with Bloom of the material), Bloom, and Rik Gunnell, singer's manager who is president of the Robert Stigwood Organisation.

Runt*

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KISN	WABX-FM	WEAW-FM
KBZY	KEXN-FM	WHMC
KFLY	WMEX	WINX
WMID	KTLK	WPLO-FM
WLAN	KNAK	WRNO
WAEB	KCPX	WMC-FM
WMMR-FM	KPFT	WIST
WDAS-FM	KLOL-FM	WABC—Sneak Preview 8/18
WSER	KRBE-FM	WHFS
WLOO	WIZE	WMAL-FM
WARM	WHLO	WNEW-FM
WDBQ	WIRL	WHBQ
KWWL	WLS-FM	

*RUNT is Todd Rundgren.
The same Todd Rundgren who wrote, arranged and performed on "HELLO IT'S ME" by THE NAZZ.

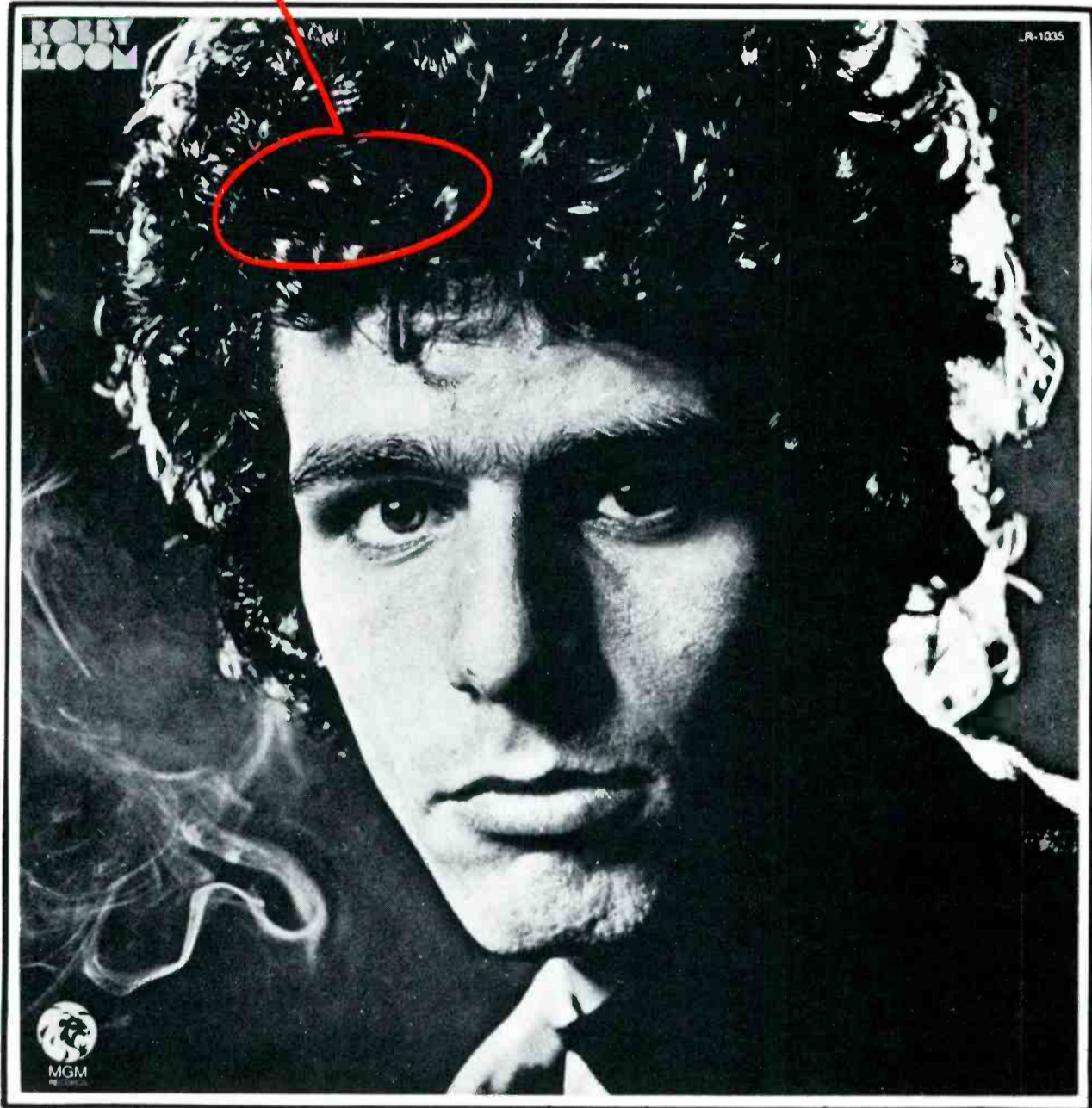
AMPEX

RECORDS

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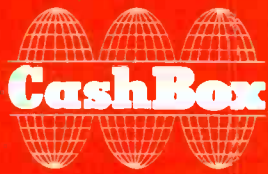
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**"MONTEGO BAY" IS NO. 2 ON THE ENGLISH
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**"MONTEGO BAY", FROM THE BOBBY BLOOM ALBUM,
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TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

Cash Box — October 17, 1970

- | | | | | | | | |
|----|---|----|----|---|----|-----|--|
| 1 | COSMO'S FACTORY
CRENDENCE CLEARWATER REVIVAL (Fantasy 842) | 1 | 34 | SUGARLOAF
(Liberty LST 7640) | 37 | 67 | CACTUS
(Atco SD 33-340) 63
(TP 33-340) (CS 33-340) |
| 2 | MAD DOGS & ENGLISHMEN
JOE COCKER A&M (SP 6002)
(8T 6002) (CT 6002) | 2 | 35 | ERIC CLAPTON
(Atco SD 33-329)
(TP 33-329) (CS 33-29) | 32 | 68 | NEW WAYS BUT LOVE STAYS
SUPREMES (Motown M 720)
(M8 1720) (M75 720) |
| 3 | WOODSTOCK
ORIGINAL SOUNDTRACK (Cotillion SD3-500)
(TP 33-500) (CS 33-500) | 3 | 36 | WORLDWIDE 50 GOLD AWARDS HITS, VOL. I
ELVIS PRESLEY (RCA LPM 6401)
(P8S 6401) (PK 6401) | 38 | 69 | HENDRIX BAND OF GYPSY'S
JIMI HENDRIX (Capitol STAO 472)
(8XT 472) (4XT 472) |
| 4 | A QUESTION OF BALANCE
THE MOODY BLUES (Threshold 3) | 6 | 37 | CHAPTER 2
ROBERTA FLACK (Atlantic 1569)
(TP 1569) (CS 1569) | 40 | 70 | SHARE THE LAND
THE GUESS WHO (RCA LSP 4359)
(P8S 1590) (4XT 3368) |
| 5 | NEIL DIAMOND GOLD
(UNI 73084)
(8-73084) (2-73084) | 5 | 38 | STILL WATERS RUN DEEP
FOUR TOPS (Motown MS 704)
(M8 1704) (M5 704) | 49 | 71 | SHILO
NEIL DIAMOND (Bang 221) |
| 6 | SWEET BABY JAMES
JAMES TAYLOR (Warner Bros./7 Arts WS 1843)
(8WM 1843) (CWX 1843) | 8 | 39 | JUST FOR LOVE
QUICKSILVER (Capitol ST 498)
(8XT 498) (4XT 498) | 33 | 72 | SNOWBIRD
ANNE MURRAY (Capitol ST 579)
(8XT 579) (4XT 579) |
| 7 | AFTER THE GOLD RUSH
NEIL YOUNG (Reprise RS 6383)
(8RM 6383) (CRX 6383) | 10 | 40 | GET READY
RARE EARTH (Rare Earth RS 507)
(R8 1507) (R75 507) | 46 | 73 | CLOSE TO YOU
JOHNNY MATHIS (Columbia C 30210)
(CA 30210) (CT 30210) |
| 8 | THIRD ALBUM
JACKSON 5 (Motown MS 718)
(M8 1718) (M75 718) | 15 | 41 | THE ISAAC HAYES MOVEMENT
(Enterprise ENS 1010)
(ENE 1010) (ENC 1010) | 48 | 74 | FUTURE BLUES
CANNED HEAT (Liberty LST 11002) |
| 9 | DIANA ROSS
(Motown MS 711)
(M8 1711) (M75 711) | 11 | 42 | THE BEGETTING OF THE PRESIDENT
ORSON WELLS (Mediarts 41-2) | 43 | 75 | IF
(Capitol 539) (8XT 539) (4XT 539) |
| 10 | STAGEFRIGHT
THE BAND (Capitol SW 425)
(8XT 425) (4XT 425) | 7 | 43 | HOT TUNA
(RCA LSP 4353)
(P8S 1630) (PK 1630) | 47 | 76 | BAND OF GOLD
FREDA PAYNE (Invictus ST 7301)
(8XT 7301) (4XT 7301) |
| 11 | ABRAXAS
SANTANA (Columbia KC 30130)
(CA 30130) (CT 30130) | 28 | 44 | IT AIN' EASY
THREE DOG NIGHT (Dunhill 50078)
(8023-50078 V) (5023-50078 M) | 51 | 77 | TO BONNIE FROM DELANEY
DELANEY & BONNIE & FRIENDS (Atco SD 341)
(TP 341) (CS 341) |
| 12 | CLOSE TO YOU
CARPENTERS (A&M 4271)
(8T 4271) (CS 4271) | 17 | 45 | SELF PORTRAIT
BOB DYLAN (Columbia C2X 30050)
(C2A 30050) (C2T 30050) | 42 | 78 | SILVERBIRD
MARK LINDSAY (Columbia C 30111)
(CA 30111) (CT 30111) |
| 13 | CHICAGO
(Columbia KSP 24)
(18 BO 0858) (16 BO 1858) | 4 | 46 | THE LAST POETS
THE LAST POETS (Douglas 3) | 36 | 79 | BEAUCOUPS OF BLUES
RINGO STARR (Apple SMAS 3368)
(8XT 3368) (4XT 3368) |
| 14 | TOMMY
THE WHO (Decca DXSW 7205)
(6-2500) (73-2500) | 13 | 47 | THE BEST OF PETER, PAUL & MARY
(Warner Bros. BS 2552)
(8WM 2552) (CWX 2552) | 53 | 80 | SUSAN SINGS SONGS FROM SESAME STREET
(Scepter SPS 584) |
| 15 | DEJA VU
CROSBY STILLS, NASH & YOUNG (Atlantic SD 7200)
(TP 7200) (CS 7200) | 14 | 48 | LET IT BE
BEATLES (Apple 3400)
(8XT 34001) (4XT 34001) | 35 | 81 | LIVE AT LONDON'S TALK OF THE TOWN
TEMPTATIONS (Gordy GS 953)
(G8 1953) (G75 953) |
| 16 | CLOSER TO HOME
GRAND FUNK (Capitol SKAO 471)
(8XT 471) (4XT 471) | 9 | 49 | IN THE WAKE OF POSEIDON
KING CRIMSON (Atlantic 8266)
(TP 8266) (CS 8266) | 39 | 82 | SEX MACHINE
JAMES BROWN (King KS 7-1115) |
| 17 | BLOOD SWEAT & TEARS 3
(Columbia KS 30090)
(CA 30090) (CT 30090) | 12 | 50 | THE FIFTH DIMENSION GREATEST HITS
(Soul City SCS 33900) | 41 | 83 | THE DELFONICS
(Philly Groove PG 1153) |
| 18 | LIVE AT LEEDS
THE WHO (Decca DL 7975)
(6-9175) (73-9175) | 16 | 51 | THE GLEN CAMPBELL GOODTIME ALBUM
(Capitol SW 493)
(8XT 493) (4XT 493) | 64 | 84 | CURTIS
CURTIS MAYFIELD (Custom CRS 8005) |
| 19 | ECOLOGY
RARE EARTH (Rare Earth RS 514)
(R8 1514) (R75 514) | 21 | 52 | ELTON JOHN
(UNI 73090)
(8 73090) (2 73090) | 58 | 85 | DEEP PURPLE IN ROCK
(Warner Bros. WS 1 77)
(8WM 1877) (CWX 1877) |
| 20 | HISTORICAL PERFORMANCES RECORDED AT THE MONTEREY INTERNATIONAL POP FESTIVAL
OTIS REDDING & THE JIMI HENDRIX EXPERIENCE
(Reprise RS 2029) (8RM 2029) (CRX 2029) | 25 | 53 | (UNTITLED)
THE BYRDS (Columbia G 30127)
(CA 30127) (CT 30127) | 62 | 86 | MY WOMAN, MY WOMAN, MY WIFE
DEAN MARTIN (Reprise RS 6403)
(8RM 6403) (CRX 6403) |
| 21 | TEMPTATIONS GREATEST HITS VOL. II
(Gordy GS 954) (G8 954) (T75 954) | 34 | 54 | ALONE TOGETHER
DAVE MASON (Blue Thumb BTS 19)
(8075-19M) (5075-19M) | 50 | 87 | OPEN ROAD
DONOVAN (Epic E 30125)
(A 30125) (ET 30125) |
| 22 | JOHN BARLEYCORN MUST DIE
TRAFFIC (United Artists UAS 5504) | 20 | 55 | MUNGO JERRY
(Janus JXS 7000) | 57 | 88 | LOOKING IN
LAVAY BROWN (Ponit APS 71042)
(M79 842) (M79 642) |
| 23 | SPIRIT IN THE DARK
ARETHA FRANKLIN (Atlantic SD 8265)
(TP 8265) (CS 8265) | 23 | 56 | JAMES TAYLOR
(Apple SKAO 3352) (8XT 3352) (4XT 352) | 60 | 89 | GYPSY
(Metromedia M2D 1031)
(8090 1031M) (5090 1031) |
| 24 | WAR & PEACE
EDWIN STARR (Gordy GS 948)
(G8 1948) (G5 948) | 26 | 57 | ABC
JACKSON 5 (Motown MS 709)
(M8 1709) (M75 709) | 44 | 90 | GARY PUCKETT & THE UNION GAP'S GREATEST HITS
(Columbia CS 1042)
(18 10 1042) (16 10 1042) |
| 25 | LEFTOVER WINE
MELANIE (Buddah 5066)
(M 85066) (M 55066) | 27 | 58 | WORKINGMAN'S DEAD
GRATEFUL DEAD (Warner Bros. WS 1869)
(8WM 1869) (CWX 1869) | 65 | 91 | PATCHES
CLARENCE CARTER (Atlantic SD 8267)
(TP 8267) (CS 8267) |
| 26 | FIRE AND WATER
FREE (A&M 4268)
(8T 4268) (CS 4268) | 30 | 59 | BRIDGE OVER TROUBLED WATER
SIMON & GARFUNKEL (Columbia KCS 99-14)
(18 10 0750) (14 10 0750) (16 10 0750) | 66 | 92 | ERIC BURDON DECLARES WAR
(MGM SE 4663) |
| 27 | GET YER YA-YA'S OUT
ROLLING STONES (London NPS 5)
(M72 176) (M57 176) | 55 | 60 | McCartNEY
PAUL McCARTEY (Apple STAO 3363)
(8XT 3363) (4XT 3363) | 45 | 93 | ON STAGE—FEBRUARY, 1970
ELVIS PRESLEY (RCA LSP 4362)
(P8S 1594) (PK 1594) |
| 28 | ABSOLUTELY LIVE
THE DOORS (Elektra EKS 9002)
(T8 9002) (CT2 9002) | 22 | 61 | CHARLEY PRIDE'S 10th ALBUM
(RCA LSP 4367)
(P8S 1593) (PK 1593) | 68 | 94 | MOUNTAIN CLIMBING
MOUNTAIN (Windfall W-4501) |
| 29 | JAMES GANG RIDES AGAIN
(ABC ABCS 711)
(8022-711 V) (5002-711 M) | 18 | 62 | BARREL
LEE MICHAELS (A&M 4249)
(8T 4249) (CT 4249) | 56 | 95 | THEM CHANGES
BUDDY MILES (Mercury SR 61280) |
| 30 | ON THE WATERS
BREAD (Elektra EKS 74076)
(ET8 4076) (TCSS-4076) | 19 | 63 | DON'T CRUSH THAT DWARF, HAND ME THE PLIERS
FIRESIGN THEATRE (Columbia C30102)
(CA 30102) (CT 30102) | 59 | 96 | BLUE
MICHAEL PARKS (MGM SE 4717) |
| 31 | THE SESAME STREET BOOK & RECORD
ORIGINAL TV CAST (Columbia CS 1069)
(18 10 1069) (16 10 1069) | 24 | 64 | NEIL DIAMOND'S GREATEST HITS
(Bang 219) | 70 | 97 | EVERYBODY KNOWS THIS IS NOWHERE
NEIL YOUNG & CRAZY HORSE (Reprise RS 6349)
(8 RM 6349) (CRX 6349) |
| 32 | SIGNED, SEALED, DELIVERED
STEVIE WONDER (Tamla TS 304)
(T8 1304) (T75 304) | 29 | 65 | U.S.A. UNION
JOHN MAYALL (Polydor 4022) | — | 98 | NUMBER 5
STEVE MILLER BAND (Capitol SKAO 436)
(8XT 436) (4XT 436) |
| 33 | METAMORPHOSIS
IRON BUTTERFLY (Atco 339)
(TP 339) (CS 339) | 31 | 66 | WHY CAN'T I TOUCH YOU?
RONNIE DYSON (Columbia C 30223)
(CA 30223) (CT 30223) | 71 | 99 | NANCY'S GREATEST HITS
NANCY SINATRA (Reprise RS 6409)
(8 6409) (5 6409) |
| | | | | | | 100 | BLACK SABBATH
(Warner Bros. WS 1871)
(CWX 1871) (8WM 1871) |

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

JAMAL—AJP—CROSS

Jonas Gwangwa
Carlos Malcolm
Beverly Glenn
Concert Choral

Who (Ngubani?)
Bustin' Outta The Ghetto
Coming Again So Soon

Jamal S-335
AJPS-334
C-S-335

JAY JAY

Li'l Wally
Li'l Wally
Li'l Wally
Li'l Wally
Li'l Wally
Li'l Wally
Li'l Wally
Li'l Wally
Eddie & The Slovenes
Li'l Wally
Li'l Wally
Li'l Wally
Li'l Wally
Li'l Wally
Li'l Wally
Li'l Wally
Li'l Wally
Li'l Wally
Li'l Wally

Wish I Was Single Again
Polish Sing Along
Sing Along #3
Nowe Wesole Piosenki Dudowe
On My Vacation
Polish Party (For Adults)
15 Great Polish Hits
Oh Boy Polka Joy
Bartender Song & Others
No Beer In Heaven
Polish Wedding
Li'l Wally Twirl
Li'l Wally In Miami Beach
Nice With Polish Spice
Li'l Wally Poland Tour
Live It Up
Sincerely Yours
Mr. Happy Music
Polka A Go Go
Tribute To Eddie Zima

M1001/S5019
M1047/S5034
M1056/S5056
M1057/S5057
M1064/S5064
M1077/S5077
M1078/S5078
M1079/S5079
M1086/S5086
M1088/S5088
M1089/S5089
M1094/S5094
M1097/S5097
M1098/S5098
M1101/S5101
M1103/S5103
M1104/S5104
M1107/S5107
M1110/S5110
M1112/S5112

JUBILEE COMEDY SERIES

Rusty Warren
Rusty Warren
Rusty Warren
Rusty Warren
Rusty Warren
Rusty Warren
Rusty Warren
Rusty Warren
Rusty Warren
Rusty Warren
Rusty Warren
Doug Clark & Hots Nuts
Doug Clark & Hots Nuts
Doug Clark & Hots Nuts
Doug Clark & Hots Nuts
Doug Clark & Hots Nuts
Doug Clark & Hots Nuts
Doug Clark & Hots Nuts
Doug Clark & Hots Nuts
Doug Clark & Hots Nuts
Wild Man Steve
Wild Man Steve

Songs For Sinners
Knockers Up
Sinsational
Bounces Back
In Orbit
Banned In Boston
Sex-X-Ponent
More Knockers Up
Rusty Rides Again
Bottoms Up
Look What I Got For You

JGS 2024
JGS 2029
JGS 2034
JGS 2039
JGS 2044
JGS 2049
JGS 2054
JGS 2059
JGS 2064
JGS 2069
JGS 2074

Nuts To You

Gross 101

On Campus

Gross 102

Homecoming

Gross 103

Rush Week

Gross 104

Pany Raid

Gross 105

Summer Session

Gross 106

Hell Night

Gross 107

Freak Out

Gross 108

My Man Wildman

Raw 7000

Wild! Wild! Wild! Wild! Wildman

Raw 7001

JUBILEE POP SERIES

Aliza Kashi
Enzo Stuarti
The Happenings
The Happenings
Emmy Lou Harris

This Time We Made It Didn't We Girl
Piece Of Mind
Greatest Hits
Gliding Bird

JGS 8025
JGS 8027
JGS 8028
JGS 8030
JGS 8031

KAPP

Roger Williams
Jack Jones
Rod McKuen
Roger Williams

Cal Smith
Bob Wills
Roger Williams
Thee Prophets

Bob Wills
Jack Jones

Roger Williams
George Feyer
The Waikikis

Roger Williams
Mel Tillis

El Chicano
Timber
Charles Lloyd

Original Cast Recording
Francoise Hardy

Jane Morgan's Greatest Hits
Somewhere My Love
The Impossible Dream
In A Lonely Place
The Impossible Dream
The Best Of Bloopers
Burt Bacharach Plays His Hits
Drinking Champagne
The Living Legend
Happy Heart
Playgirl
The Exciting John Rowles
The Greatest String Band Hits
Greatest Hits, Vol. II
Leroy Van Dyke's Greatest Hits
Cal Smith Sings
The Love Theme From "Romeo & Juliet"
Dancing In The Dark—My Way
Hawaii's Greatest Hits
Jellyroll
"Themes From Great Movies"
She'll Be Hanging 'Round Somewhere
The Bloopy Awards
Viva Tirado
Part Of What You Hear
Moonman
You Don't Have To Be Jewish
Man Of La Mancha
Je Vous Aime
The Best Of Francoise Hardy

KS 3329
3470
3486
3538
3550
3576
3577
3585
3587
3595
3596
3597
3601
3602
3605
3608
3610
3611
3612
3626
3629
3630
3631
3632
3633
3634
5503
5505
FCS-4238
4255

KING

Wings Over Jordan

Choir
Sonny Thompson Bill Jennings, & others
Bill Doggett

Little Willie John
The Stanley Brothers
James Brown
Polka All Stars
James Brown

Don Reno & Red Smiley

Various Country Stars
James Brown Live

From the Royal Theatre
James Brown
Moore & Napier

James Brown & the Famous Flames
James Brown

James Brown & the Famous Flames
James Brown & the Flames

Hank Mar
James Brown & the Famous Flames
James Brown & the Famous Flames

Amen
After Hours
Everybody Dance To The Honky Tonk
Fever
Old Time Camp Meeting
James Brown Live At The Apollo Theater, Vol I
All Stars Of Polka Land U.S.A.
Prisoner Of Love
The 15 Greatest Hymns Of All Time
Truck Driver Songs
Pure Dynamite
Please, Please, Please
Songs By Moore & Napier For All Lonesome Truck Drivers
Papa's Got A Brand New Bag
It's A Man's, Man's, Man's World
James Brown Sings Raw Soul
Cold Sweat
Life At The Apollo/Vol. II
Sounds From The Market Place
I Can't Stand Myself
I Got The Feelin'

KLP 519
KLP 528
KLP 531
KLP 564
KLP 750
KLP 826
KLP 830
KLP 851
KLP 853
KLP 866
KLP 883
KLP 909
KLP 936
KLP 938
KLP 985
KLP 1016
KLP 1020
KLP 7-1022
KLP 1025
KLP 1030
KLP 1031



TOP 100 Albums

101 TO 140

- 101 JOHNNY WINTER AND (Columbia C 30221) (CA 30221) (CT 30210)
- 102 LOVE COUNTRY STYLE Ray Charles (ABC-S 707) (8022-707v) (5022-70m)
- 103 STEPPENWOLF LIVE (Dunhill DSD 5075)
- 104 CANDLES IN THE RAIN Melanie (Buddah BDS 5060) (M 85060) (M 55060)
- 105 JOE SOUTH'S GREATEST HITS (Capitol ST 450) (8 XT 450) (4XT 450)
- 106 GULA MATARI Quincy Jones (A&M SP 3030) (8T 3030) (CS 3030)
- 107 BEFOUR (P&S 1600) (PK 1600) Brian Auger & The Trinity (RCA LSP 4372)
- 108 REFLECTIONS The Lettermen (Capitol ST 496) (8 XT 496) (4XT 496)
- 109 JOE COCKER (A&M SP 4224) (BT 4224) (4T 4224) (CS 4224)
- 110 HERE COMES BOBBY Bobby Sherman (Metromedia 1028) (8090-1028 M) (5090-1028 M)

- 111 HOME Procol Harum (A&M SP 4261) (8T 4261) (CS 4261)
- 112 MASHMAKHAH (Epic E 30235)
- 113 MAKE IT EASY ON YOURSELF Burt Bachrach (A&M SP 4188) (8T 4188) (CT 4188)
- 114 THE YARDBIRDS (Epic EG 30135)
- 115 BOB McGRATH FROM SESAME STREET Bob McGrath (Affinity A 10015)
- 116 DOWN HOME Seals & Crofts (T.A. 5004) (Bell) (8 5004) (5 5004)
- 117 THE STRAWBERRY STATEMENT Original Soundtrack (MGM 2 SE 14 ST) (814) (514)
- 118 GASOLINE ALLEY Rod Stewart (Mercury SR 61264)
- 119 LADIES OF THE CANYON Joni Mitchell (Reprise RS 6376) (8RM 6376) (CRX 6376)
- 120 SLIM SLO SLIDER Johnny Rivers (Imperial LD 16001)
- 121 MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID" Burt Bachrach (A&M SP 4227) (8T 4227) (CT 4227)

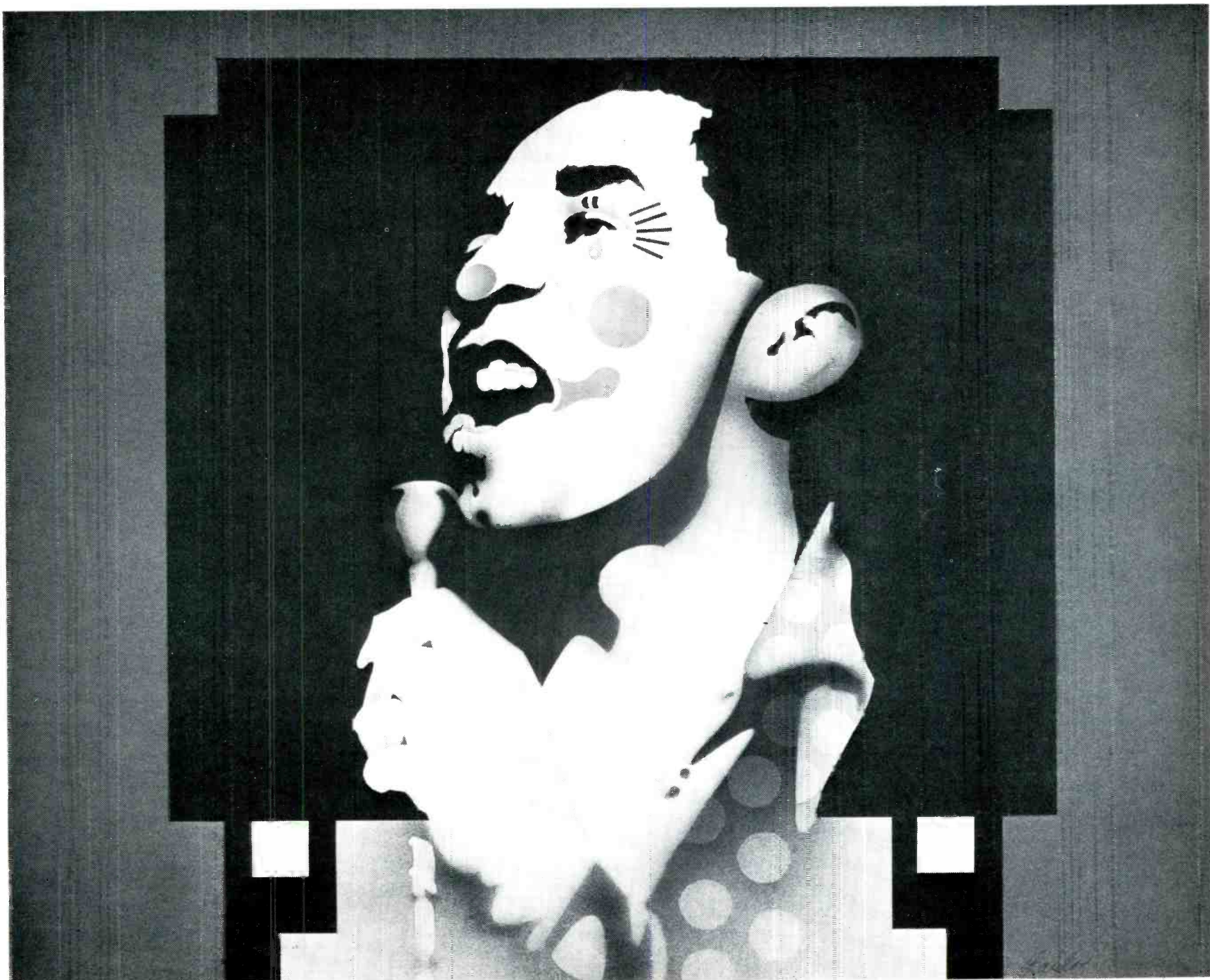
- 122 THROUGH THE EYES OF LOVE Frost (Vanguard VSD 6556)
- 123 HAIR Original Cast (RCA Victor LSO 1150) (085-1038) (OK-1038)
- 124 ON A CLEAR DAY YOU CAN SEE FOREVER Original Soundtrack (Columbia S 30086) (SA 30086) (ST 30086)
- 125 HEY JUDE Beatles (Apple SW 385) (8JT 385) (4XT 385)
- 126 LAY A LITTLE LOVIN' ON ME Robin McNamara (Steed STS 37007) (ST8-37007) (STC 37007)
- 127 SANTANA (Columbia CS 9781) (18 10 0692) (16 10 0962)
- 128 EASY DOES IT Al Kooper (Columbia G 30031) (GA 30031) (GT 30031)
- 129 COME SATURDAY MORNING The Sandpipers (A&M SP 4262) (8T 4262) (CT 4262)
- 130 BITCHES BREW Miles Davis (Columbia GP 26) (18 B0 0908)

- 131 ABBEY ROAD Beatles (Apple SO 383) (8XT 383) (4XT 383)
- 132 MAYBE Three Degrees (Roulette SR 42050)
- 133 AMERICAN WOMAN The Guess Who (RCA RS 4266) (P8S 1518) (PK 1518)
- 134 BENEFIT Jethro Tull (Reprise RS 6400) (8RM 6400) (CRX 6400)
- 135 WE MADE IT HAPPEN Engelbert Humperdinck (Parrot XPAS 71038) (M 79838) (M 79638)
- 136 TOM Tom Jones (Parrot XPAS 70037) (M 79837) (M79637)
- 137 EASY RIDER Original Soundtrack (Dunhill DSK 50063) (8RM 2026) (CRM 2026)
- 138 RICK SINGS NELSON Decca DL 75236) (6 5236) (73 5236)
- 139 MY BABY LOVE LOVIN' White Plains (Deram DES 18045)
- 140 EVERYTHING IS BEAUTIFUL Jim Nabors (Columbia C 30129) (CA 30129) (CT 30129)

SMOKEY ROBINSON AND THE MIRACLES "TEARS OF A CLOWN" (T-54199)

#1 on the English charts.
Headed for #1 on our charts.

OVER
600,000
SOLD



Atco Is Dist. For Clintone

NEW YORK — Jerry Greenberg, vice president in charge of production and promo for Atco Records, has set up a distribution deal for a regional breakout record on the Clinton label, which is based in Birmingham, Ala.

The record, "A Woman's Way" by Rozetta Johnson, is said to be receiving heavy concentrated airplay in all prime points in the South.

Single was produced by Sam Dees and Clinton Moon and distribution deal was firm by Greenberg, Moon and Jesse Lewis of Showtime Productions who manage and produce the artist. Atco is set to give the single an all-out promotional push.

Stewart, Miles Tour

CHICAGO — Two of Mercury Records' top contemporary acts, Rod Stewart and The Buddy Miles Band have just begun major cross-country tours.

Both acts are being supported by Mercury with advertising and a heavy promotional campaign throughout their series of dates. Stewart, who is on the charts with "Gasoline Alley," will be on the road six weeks with England's Small Faces, while Miles, who has a hit album, "Them Changes," and a breakout single, "Dreams," will be traveling for two months.

Major dates during the ATI-booked tour include the Capitol Theatre, Portchester, October 2-3; Boston Tea Party, 5-7; East Town Theatre, Detroit, 16-17; Scene, Milwaukee, 18; Spectrum, Philadelphia, 23; Action House Tours, Long Island, 24; Washington, D. C., 25; and Santa Monica Civic Center, 30. November dates include Olympia Auditorium, Detroit, 7; Depot, Minneapolis, 8; Fillmore East, 10; Syndrome, Chicago, 13.

Miles' tour, booked through International Famous Agency, includes Fillmore East, October 2-3; Sugar Shack, Boston, 5-11; Jai-Lai Fronpon, Miami, 16-17; November dates include a tour of the mid-west between the first and the 10th and Action House, Long Island, 13-14.

Music House Goes Pop

NEW YORK — The Music House Inc., Dick Lavsky's three year old commercial music production house has opened an indie pop production and publishing wing, The Music House Publishing Co., (ASCAP). Lavsky's current commercial activity includes the music for the new J.C. Penney package.



PUBLIC UTILITIES?—Pacific Gas & Electric was the subject of a documentary filmed during the Columbia artists' recent concerts at the Federal Drug Hospital in Lexington, Kentucky. They were followed throughout their two-day visit by Larry Schiller and a 25-man crew from his L.A. based Cord Productions. The concerts (at one the local townspeople were also invited, at the other patients sat in with the group on an informal jam) were recorded by two 8-track teams from Col's Nashville studios for a live LP. Group spent the rest of the weekend in the wards visiting patients and exchanging ideas with them about drugs and music. PG&E's new single is "Father Come On Home."

Vault Pacts Aura Deal

HOLLYWOOD — Vault Records has signed a production deal with Dick Bock's newly formed Aura Productions.

Bock will personally produce tenor saxophonist Ernie Watts new group called Encounter, and tenor-alto saxophonist Charles Owens new seven piece band.

The Jack Lewerke headed label will release both groups this month. Watts' LP is titled "Wonderbag," featuring songs associated with Stevie Wonder. Owens' LP, which will be recorded shortly, will have a Latin jazz flavor.

Watts has been performing with the Buddy Rich band, while Owens has been associated with both Rich and Mongo Santamaria.

The association with Aura is a broadening of Vault's own policy of working with independent producers in the pop, jazz and blues idioms.

APDA's Dinner Honors Mercer

NEW YORK — The American Parkinson Disease Association will honor Johnny Mercer on Oct. 29, at the New York Hilton, when he will receive the organization's annual Ed Wynn Humanitarian Award.

A request from the guest of honor to try to get the World's Greatest Jazz Band to entertain at the black tie affair will be granted through an arrangement with Dick Gibson, the manager and backer of the musical attraction. APDA will fly in the band from California to perform at the dinner that evening.

Personnel consists of Billy Butterfield and Yank Lawson, trumpets; Vic Dickinson and Eddie Hubbell, trombones; Bud Freeman and Bob Wilber, saxophones; Ralph Sutton, piano; Bob Haggart, bass; and Bud Johnson on drums. The group is currently on tour in South America.

Monies raised from the affair will benefit the APDA (147 East 50th St.). The fund will go to research aimed at finding the cure and easing the pain of the disease.

Cap. Gets Film Scores

HOLLYWOOD — Capitol Records has acquired three new film scores from International Management Combine, the outfit that delivered the prize-winning "Romeo and Juliet" original soundtrack to Capitol.

The scores, all produced by Neely Plumb, are from the films "Cromwell," "Bird With The Crystal Plumage" and "His Wife's Habit." All three disks are being readied for a November release.



Top 60 In R & B Locations

1	I'LL BE THERE Jackson 5 (Motown 1171)	3	31	WAR Edwin Starr (Gordy 7101)	23
2	STAND BY YOUR MAN Candi Staton (Fame 1472)	4	32	I AM SOMEBODY Johnny Taylor (Stax-0078)	42
3	STILL WATERS (LOVE) Four Tops (Motown 1170)	5	33	DOUBLE LOVIN' Spencer Wiggins (Fame 1470)	35
4	EXPRESS YOURSELF Watts 103rd St. Band (Warner Bros. 7417)	1	34	LET ME BACK IN Tyrone Davis (Dakar 621)	43
5	SOMEBODY'S BEEN SLEEPING 100 Proof (Hot Wax 71004)	2	35	HEY ROMEO Sequins (Gold Star 101)	41
6	(BABY) TURN ON TO ME Impressions (Curtom 1954)	12	36	MONEY MUSIC Boys In The Band (Spring 106)	46
7	I DO TAKE YOU Three Degrees (Roulette 7088)	9	37	IN MY OPINION Vandals (T-Neck 923)	44
8	I STAND ACCUSED Isaac Hayes (Enterprise 9017)	11	38	GROOVY SITUATION Gene Chandler (Mercury 73083)	31
9	WHEN YOU GET RIGHT DOWN TO IT Delfonics (Philly Groove 163)	14	39	LOSERS WEEPERS Etta James (Cadet 5676)	48
10	I NEED HELP Bobby Byrd (King 6323)	15	40	HEAVEN HELP US ALL Stevie Wonder (Tamla 54200)	—
11	UNITE THE WORLD Temptations (Gordy 7102)	19	41	BABY I NEED YOUR LOVIN' O. C. Smith (Columbia 45206)	40
12	CALL ME SUPER BAD James Brown (King 6329)	21	42	THAT'S THE WAY I WANT OUR LOVE Joe Simon (Sound Stage 7-2667)	—
13	PART TIME LOVE Ann Peebles (Hi 2178)	22	43	THE TEARS OF A CLOWN Smokey Robinson & Miracles (Tamla 54199)	—
14	DEEPER & DEEPER Freda Payne (Invictus 9080)	16	44	GET INTO SOMETHING Isley Brothers (T-Neck 924)	55
15	LOVE UPRISING Otis Leavill (Dakar 620)	18	45	THIS WORLD Sweet Inspirations (Atlantic 2750)	58
16	ENGINE #9 Wilson Pickett (Atlantic 2765)	29	46	DAWNING OF LOVE Devotions (Colossus 126)	49
17	IF I DIDN'T CARE Moments (Stang 5016)	6	47	MR. PREACHER MAN Bobby Adams (Hometown 102A)	51
18	AIN'T NO MOUNTAIN HIGH ENOUGH Diana Ross (Motown 1169)	7	48	ALL I WANT TO BE IS YOUR WOMAN Carolyn Franklin (RCA 0373)	53
19	SEEMS LIKE I GOTTA DO WRONG Whispers (Soul Clock 1004)	8	49	I'M NOT MY BROTHER'S KEEPER Flaming Embers (Hot Wax 7006)	50
20	DON'T PLAY THAT SONG Aretha Franklin (Atlantic 2751)	10	50	STAND BY ME David & Jimmy Ruffin (Soul 35076)	—
21	IF YOU WERE MINE Ray Charles (ABC-Tangerine 11271)	26	51	TO THE OTHER MAN Luther Ingram (Koko 2106)	—
22	A MESSAGE FROM THE METERS Meters (Josie 1024)	27	52	YOU & I Charlie Hodges & Geraldine Hunt (Calla 173)	54
23	FUNKY MAN Kool & Gang (De-lite 534)	28	53	POQUITO SOUL One G Plus 3 (Paramount 0054)	57
24	PACTHES Clarence Carter (Atlantic 2748)	17	54	FROM ATLANTA TO GOODBYE Manhattans (Deluxe 129)	59
25	(I KNOW) I'M LOSING YOU Rare Earth (Rare Earth 5017)	13	55	YOUNG HEARTS GET LONELY TOO New Young Hearts (Zea 50001)	56
26	IT'S A SHAME Spinners (V.I.P. 25057)	20	56	SINCE I FELL/I HAVE LEARNED Mavis Staples (Volt 4044)	25
27	TIME WAITS FOR NO ONE Friends of Distinction (RCA 0385)	38	57	WHEN LOVE CALLS Darrow Fletcher (55244)	—
28	5-10-15-20-(25-30 YEARS OF LOVE) Presidents (Sussex 207)	39	58	ACE OF SPADES O. V. Wright (Back Beat 615)	—
29	LET ME TRY Odds & Ends (Today 1001)	36	59	I JUST DON'T KNOW WHAT TO DO WITH MYSELF Cissy Houston (Janus-J-131)	—
30	ONE LIGHT, TWO LIGHTS Satisfactions (Lionel 3205)	37	60	HEART ASSOCIATION Emotions (Volt 4045)	—



CAMDEN PEERESS—Ethel Gabriel, a&r producer of Camden product for RCA Records, celebrated her 30th year with the label recently. Pictured presenting her with a gold bracelet and RCA charm, is Joe D'Imperio, division v.p. of popular music and Herman Diaz, manager of a&r for special products. Mrs. Gabriel was one of the first women producers in the record industry, and today still is one of the very few.

Mediarts Signs Spencer Davis

HOLLYWOOD — After a recording absence of almost three years, British rock star Spencer Davis is returning to the business in a new act billed as Spencer Davis and Peter Jameson, and has signed an exclusive recording deal with the new Mediarts label.

Davis, who hit the number one spot on all charts with his "Gimme Some Lovin'," has set composer singer Peter Jameson to join him in the new act. The initial Mediarts album is being recorded in London for a January release on both sides of the Atlantic. Jay Senter and Peter Starr are producing.

The new group, will have a sound different than that identified with the original unit's top hits, utilizing new acoustical and bottleneck guitar techniques. All selections on the new album will be written by Davis and Jameson, individually and together.

'Two By Two' Sets Nov. 10 Opening

NEW YORK — "Two By Two," the new musical starring Danny Kaye will open at the Imperial Theater on Nov. 10 instead of Oct. 29 as previously scheduled. Previews of "Two By Two" will begin Oct. 28 and run through Nov. 9.

The Broadway opening was changed in order for "Two By Two," a highly complex production technically, to have more playing time at the Imperial Theater before its official opening.

"Two By Two" has a score by Richard Rodgers, book by Peter Stone, and lyrics by Martin Charnin. Based on Clifford Odets' "The Flowering Peach," the production was conceived and directed by Joe Layton. Columbia Record has the cast LP.

Poppy Unveils New Album Schedule

NEW YORK — Dennis Eggers, new managing director of RCA-distributed Poppy Records has revealed the 1970/1971 release schedule for Poppy. Singles to be released are "Musical Man" by The Mandrake Memorial, and "Come Tomorrow" by Townes Van Zandt, singer-poet from Houston, whose third Poppy LP, "Delta Mama Blues" is also set for release this season.

Included in the new LP releases is a special two pocket set from Dick Gregory. The LP, Gregory's third for Poppy, is "Frankenstein" and was recorded at Bronx Community College. The LP set will contain a poster by Milton Glaser, graphics designer, who has also created the LP cover. Another LP from Gregory is the "Live at the Village Gate" LP, which is set for Jan. release.

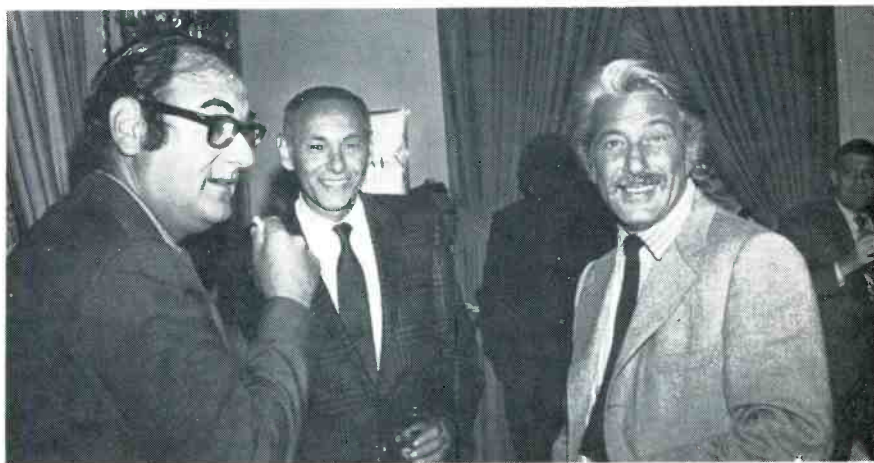
Among the new artists to be released in Poppy's upcoming cam-

paign is New England folk underground artist Chris Smithers, who has completed his first LP for Poppy. Smithers is managed by Manny Greenhill, who also handles Joan Baez. Also set for release is first LP of Barry Miles, Downbeat and Playboy award winning jazz pianist.

Rogers To MSIAW Inc.

HOLLYWOOD — D. J. Rogers has signed a long-term contract with My Soul Is A Witness, Inc., a Los Angeles based, black-owned music conglomerate.

In addition to working with MSIAW as an artist and performer, D. J. will also serve the organization as a producer and technical consultant.



THE ULTIMATE BEETHOVEN—Polydor president Jerry Schoenbaum (r.) with Leon Golovner (l.) and Irving Tepper (c.) of Chesterfield Music Shops are shown at Deutsche Grammophon's screening of the sales promo film, "An Edition Is Born," shown at a cocktail party at the St. Moritz to kick off "Beethoven Edition 1970" sales campaign and to intro dealers and promo people to the 75 record, twelve volume bicentennial set that sells for \$299.50.

"A MILLION TO ONE"



BOBBY ADAMS

Bobby Adams of Home Town Records has defied the great odds against a hit record for the second time in succession with his new hit

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London's Fall LP's Flex Sales Muscle

NEW YORK — London Records has entered a period of "explosive sales," following the presentation of its fall LP release during its national sales convention at New York's Summit Hotel last month, according to Herb Goldfarb, national sales and distribution manager. At the time, it had been stated by Goldfarb that at least five of the new LP's were of gold record calibre.

"Today," he reported, "we're well on the way to that goal, and we are close to a record pace of orders from our distribution network around the country." The activity is being paced by the Moody Blues' newest, on the London-distributed Threshold label, "A Question of Balance," now number 4 on the LP chart four weeks after release. The group already enjoys three RIAA-gold disks out of five LP's.

Beyond this, Goldfarb said, the long-awaited Rolling Stones "Get Yer Ya-Ya's Out," just now being shipped, is receiving an immense amount of sales activity in areas where it has reached retail outlets. Radio play of a saturation level has developed in all major markets and reports reaching London headquarters in New York from around the nation indicate this LP now has the potential to become the Stones' fastest-seller of all time.

Meanwhile, the new Mantovani "In Concert" album has shown the biggest initial order pattern of any for the famed maestro in recent years.

Other standouts of the new release include the new Savoy Brown album, "Looking In," with the group itself soon expected to return to the U. S.

Lourie To Columbia Pop LP Merchandising

NEW YORK—Charles Lourie has been promoted to associate product manager of pop albums merchandising at Columbia Records. Fred Salem, director of pop albums merchandising, said Lourie will be responsible to him for developing merchandising concepts and promo exploitation ideas for Columbia's popular album product. He will also be maintaining liaison with A&R producers with regard to all aspects of pop album releasing, and will be contributing ideas and material to be used in Columbia's "Insight" and "Buyways," as well as in various advertising and display pieces.

Lourie's most recent position with Columbia was manager of contemporary artist relations. He is a graduate of Boston's New England Conservatory, and has a varied performance background which includes membership in numerous jazz groups and symphony orchestras.

Santiago Heads Mañana Records

NEW YORK—Al Santiago, producer of Latin music for many years, has been named general manager of Mañana Records, a division of the Audio Tech. Corp.; according to Ben Perlman, president of the company.

This appointment keys a major expansion into the Latin field. Santiago will have complete control of recording, packaging, producing, and marketing for all Latin products on the Mañana Label. Santiago has already signed the Orchestra Capri and Orlando Marin to recording contracts.

Bell

(cont' from p. 9)

by accordionist-singer Clifton Chenier.

Bell is currently represented on the album charts with "Mountain Climbing" by Mountain (a gold record); "Portrait" by the Fifth Dimension, the hit-making group's debut LP on Bell, and "The Delfonics" by the soulful trio of the same name.

The success of the distributor sales meetings reaffirms Bell's belief that person to person rapport with individual distributors is still a manufacturer's best sales tool. Bell intends to continue its constantly accelerating album sales and merchandising activities.

from its British home base, for another major tour. The Savoy Browns just returned to England following successful Stateside safari during the late summer. In addition to "Looking In," there is "Power Blues," a mixed bag featuring selected cuts by Savoy Brown, Keef Hartley, John Mayall, 10 Years After and Otis Spann; and "Defrosted," by Detroit's Frijid Pink, who established themselves internationally earlier this year with their multi-million selling single, "House of the Rising Sun."

A giant "sleeper" in the release, Goldfarb added, is the new Tchaikovsky "1812 Overture," with Zubin Mehta conducting the Los Angeles Philharmonic. London is now supplying a special seven-inch demo disk (not for sale) featuring three minutes and forty-eight seconds of the sonic climax of the work.

The upcoming Tom Jones' "I Who Have Nothing," expected to be shipped within the next few days, should qualify for instant gold, on the basis of advance orders. Chilliwack, a new Canadian group out of Vancouver, has also created a stir with distributors, as evidenced by initial orders and early re-orders on the group's debut LP, Goldfarb reported.

Olympia Hall

(cont' from p. 9)

day the no. 1 female singer in France, opened the season to a standing ovation with a Las Vegas type song and dance revue. Unlike most entertainers who appear at the Olympia in solo performances, Miss Vartan sings and dances in the revue's rock ballet with the entirely American dance troupe. On the bill with Vartan are the Voices of East Harlem.

Sukin and partner, Thomas Sand, have over the past year created a complex of companies that produce, counsel and distribute in both the educational and pop fields. The companies have produced over a hundred filmstrips and records for children's audio-visual education. They have also produced several prize-winning films that are currently being sold to schools across the country. The companies also produce and manage a staple of developing artists. Sukin is an attorney; Sand's background is in journalism and education.

CBS International

(cont' from p. 9)

ther illustrated by the frequency in which CBS appears at the top of the charts during the period. Harvey Schein went on to say that: "These Number One selling and award-winning records while too numerous to list individually covered a broad range of single and LP performance by such artists as: Chicago, Blood, Sweat & Tears, Santana and Canada's Mashmakhan; Bob Dylan, Ray Stevens, Johnny Cash, Mark Lindsay, France's Joe Dassin; Andy Williams and Johnny Mathis."

Just as individual artists are leading the charts, individual CBS subsidiaries are setting the pace for the industry in their countries. For years CBS companies in Latin America, Australia and Canada have been leaders in their markets. Now, the same success story has spread to Europe. For example, CBS England is riding high. According to a survey, the CBS label there has led the rest of the industry in sales of LP's from May through August, with a 21% share of market.

British surveys at the end of the summer gave CBS artists the Number One spot in a number of categories: Male Singer (Bob Dylan, with Leonard Cohen number two); Male LP Artist (Andy Williams); LP Group (Simon & Garfunkel); Single Group (Christie); Number One and Number Two singles of the year ("Bridge Over Troubled Water" by Simon & Garfunkel and "I'm A Man" by Chicago, respectively.)

Producer's Profile

Probably the least surprised person when word arrived that Grand Funk Railroad was about to receive their third Gold album in less than three months was the group's producer-manager, Terry Knight. He expected their debut LP, "On Time," to follow "Grand Funk" and "Closer to Home" to gold.

It wasn't immodesty on his part, rather the kind of confidence that comes from anticipating the public's musical appetite, then providing for it like some supermarket-of-preferred-sound.

Terry Knight's ability to judge tastes and trends even before the supposed arbiters are wise, forms a major part of the expertise he's brought to the industry. He's a man of many roles and immensely successful in all of them.

Grand Funk Railroad, with three chart albums and five chart singles in barely more than a year, is only the current sign.

Knight became accustomed to being among the best early in his career, at the beginning, in fact, as a disc jockey with WJBK-Radio in Detroit. Terry held down the crucial 7 p.m.-midnight time slot. At age 20, he became the Number One disc jockey in the nation's fifth-largest radio market.

A year later he left for the big 50,000-watter and did it again in the same time period: Number One.

The performing itch became a problem. With the only balm getting out and doing, Terry got out and did. Fronting and producing his group, Terry Knight and the Pack, he is remembered by many as a pioneer of the "Underground" sound of the early sixties. Four consecutive chart singles, "I, Who Have Nothing" among them. Two chart albums. Total record sales in excess of 1.5 million.

Success as a producer led to work with the International Pops Orchestra, The Five Stairsteps, The Music Explosion and more recently, Bloodrock.

He wrote for some of the acts, too, and that led to a call from 20th Century-Fox motion pictures. Terry ultimately composed and produced the musical score and sang his title song in last year's "The Incident," the Beau-Bridges-starrer that won substantial acclaim.

It was Grand Funk Railroad (a name dreamed up by Knight), however, that gave him the fullest opportunity yet to introduce his personal philosophy of succeeding at the onset and carry through. Mark Farner, Don Brewer and Mel Schacher were three young, gifted musicians when Knight spotted them trying to put something together in their hometown, Flint, Michigan.

He moulded them. First into a tight, professional musical unit and, thereafter, into the showmen they are today; musicians who can do more than make music, but in fact entertain. Bring enthusiasm to an audience, if you will. Sock home enjoyment.

Critics bellowed their complaints. Knight ignored them.

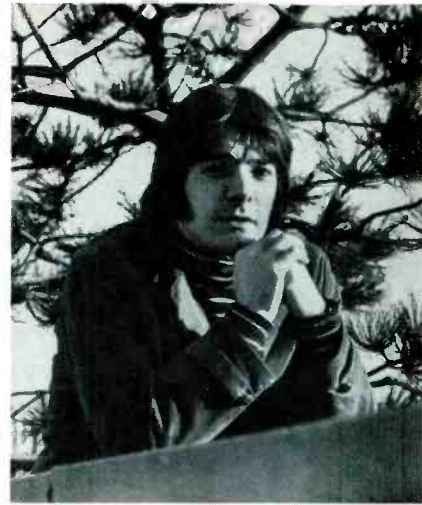
To this day, Grand Funk Railroad refuses any and all bookings back home despite one lucrative offer after another, because of press and radio slurs in those beginning days.

Jaffe To Capitol Artist Relations

NEW YORK—Dick Asher, vice president of eastern operations at Capitol Records, reports the appointment of Barry Jaffe to the post of eastern artist relations manager. He succeeds Brian Panella, who resigned.

Jaffe will be responsible for coordinating Capitol artists' TV appearances, club dates and concert appearances throughout the east. He will headquarter at Capitol's exec offices, 1290 Avenue of the Americas, reporting to Allen Davis, director of marketing.

Jaffe joined Capitol in 1968 as a sales rep in New York. Previously, he served as sales manager with Gemini Record Corp., New York, a one stop operation.



TERRY KNIGHT

Knight directed the group to the mass public he felt was warred-out, caused-out and looking for a good-music/good-time alternative to the negatives of our society.

"It was needed, and we were there," Knight says simply. "People wanted a return to the hard-rock roots of music and we were among the first to recognize it."

"Look at the Beatles. They went back to the rock-roots with 'Get Back.' And Creedence Clearwater. And so did Grand Funk Railroad."

It was more than the musical production that Knight masterminded. Every printed word about the group related to his theme. So did every photo. And, so did everything relative to the presentation and promotion of Grand Funk Railroad.

The people came, crowds grew larger, and so did popularity and public acclaim. But not from the critics. Merely the people who, according to Knight, "were always our only concern from the very beginning."

Knight, meanwhile, continued to flaunt his unique marketing techniques, such as the giant billboard that spanned two full city blocks along Times Square in New York. His cost: \$100,000, but no one visiting Manhattan during the two peak summer tourist months from all over the world left without an awareness of Grand Funk Railroad.

Concerts, personal appearances. One after another. SRO audiences and standing ovations. One after another. Sixty days of summer touring alone brought Knight's charges more than \$300,000, part of a total 1970 gross presently estimated to exceed \$2.5 million in personal appearances alone. And that's exclusive of recording royalties.

Grand Funk Railroad has become a multi-million dollar corporation through the artful enterprise and counseling of their producer-manager who is objective enough to insist, "It couldn't have been done without three of the finest talents in the world. And the timing. Grand Funk is important not only musically, but sociologically. They are a very real representative of a very real culture, and the Culture is right. And we are right. And to hell with the critics. They have proven themselves wrong."

So far, everything Terry Knight has done proves him right.

Vance To Buddah Publicity Dept.

NEW YORK—Neil Bogart and Art Kass, co-presidents of the Buddah/Kama Sutra Group of recording companies, report the appointment of Joel Vance to the label's Siddhartha Press publicity department.

Vance will be working with Soozin Kazick, head of Siddhartha.

An account exec for three years with Richard Gersh Associates, Vance directed and contributed to many campaigns on major labels and recording artists.

cash box / talent on stage

The Chambers Brothers

CARNEGIE HALL, NYC—A long while and a far distance from their last New York show, the Chambers Brothers made their way back into the city for a night at Carnegie. During the time gap, the team has undergone a considerable change in style and material that should return them to the drawing power they once held—if they can overcome the credibility gap created during their name days.

Audiences that once eagerly packed theaters and auditorium playhouses in the earlier days found the brothers static in their performances. "Seen them already" was the summation and nobody who had visited two appearances wanted to try a third because there was no new act.

Now, the Chambers Brothers have seemingly spent a good deal of time exploring their guts for entertainment. And they've found it in the gospel and emotional blues that once was their springboard into pop. Relying more heavily on the heat and grit of this tradition, the team is back with a program bound to stir word of mouth enthusiasm once more. The quintet's recent single noisemaker, and album whose material was freely brought to vibration shows that the team is new and that their early days are finally over.

Joan Rivers/Ronnie Dyson

COPACABANA, NYC—The play "Hair" became a Broadway success on the basis of a cast that was young, energetic, talented and sincere. Ronnie Dyson, who appeared in that play at age 17, added a touch of polish to those qualities in his opening night performance here.

Offering a set that spanned at least two musical generations, Dyson gave strong treatments to pop, folk and rhythm and blues material. He was at his best in the last-named category, singing his million seller "If You Let Me Make Love to You Then Why Can't I Touch You" and his current Columbia release, "I Don't Wanna Cry," an exciting, soulful sound.

He continually added freshness to pop material, injecting his own lyric phrasing that was fresh and imaginative. Dyson's good range and vocal strength was particularly evident during his expressive "Bridge Over Troubled Waters."

Dyson offered the music of the young generation with "Aquarius," which he originally sang in "Hair" and that of the older generation with a pretty Nat Cole medley, sang in honor of his early idol.

Headlining the show was comedienne Joan Rivers whose down-to-earth charm and audience rapport was offset by terrible material. She ran the gamut of well-worn marital courting and presidential family jokes that combined for an effect like watching the Tonight Show for the 500th time.

j.f.

The Original Rock & Roll Show

ACADEMY OF MUSIC, NYC—When the rock & roll revival shows began there was the lingering suspicion they would be shoddy productions, filled with performers badly out of vocal form, groups hastily thrown together lacking original members and poorly rehearsed acts.

Until now these shows have been refreshingly surprising, displaying talent that had been nicely replenished, offering no apologies for lengthy stage absences. The Original Rock & Roll Show Sept. 26 confirmed, unfortunately, all the original suspicions.

Many of the oldie groups were fragments of the originals; a few of them sounded dreadful and others were unrehearsed with a mediocre Lloyd Price Band.

The program was bailed out somewhat by the Harptones, still power-

Hot Tuna/Steve Miller

Charles Lloyd/ Capt. Beefheart

PEPPERLAND, CALIF.—A new ball room, styled after a certain well known Yellow Submarine, made its maiden voyage last week, and if initial turnout and enthusiasm for the cruise are any indication, it should have many successful sailings. Armed with a full crew of rock musicians, the dry-docked boat set sail for a mystical, mythical trip from one end of the mind to the other, and although all was not clear sailing, due to some minor technical faults which are easily correctable, the trip is well worth while. An additional factor in the future of Pepperland is its location, well-removed from the city and yet part of the very musically-oriented Marin County.

The Steve Miller Band, a last minute addition, provided the most satisfying rock of the evening with a recap of the best material off past albums, like "Brave New World" and "Children of the Future," and some choice selections from their just-released "Number 5" LP on Capitol. Although the group's driving instrumental work has always been well received, they showed a new facet of

Phil Flowers

COPACABANA, NYC — Filling the B. J. Thomas vacancy as headliner at the Copa, Phil Flowers found himself breaking in new material at the top in his first New York appearance. An accomplished performer who generally draws a younger audience, Flowers was nevertheless completely at ease, relying on his experience in the Las Vegas and San Juan areas.

Alternating club material with a grace unusual in so huge a figure with up-tempo songs and impressions, Flowers seemed able to handle practically everything with a flair.

Joking at himself, adding a wry twist to "Fiddler on the Roof" songs by sliding into a Sammy Davis imitation and kidding with his accompanists, Flowers kept the show constantly entertaining for the older viewers. Yet, mindful of young people in the crowd, he turned up a one-man R&R revival with expert duplication of the sounds & gestures of Little Richard, Chuck Berry, the Platters' Tony Williams and the Penguins as well.

Capping his show, the note turned to pathos as he delivered his new Bell release, "The Man, the Wife & the Little Baby Daughter," a superb narrative.

During his ten days fill-in, Flowers took advantage of the NYC visit to tape a handful of television appearances. Thus, starting at the top is likely to be proving just the start.

ful and smooth when singing "Memories of You," "Three Wishes" and "Fine Little Girl"; the Moonglows who did a professional job with "Sincerely," "Ten Commandments of Love" and "See-Saw," and the Jesters.

The Jesters, who did a great job under the circumstances, explained to the audience that they had a problem in that they hadn't rehearsed with the band. The band provided an admirable solution—they didn't play at all. Singing acappella the Jesters delivered exceptional harmony while performing "I Laughed" and "The Wind."

The production reached its promotional bottom when a group billed as Lee Andrews and the Hearts finished up the show. The group, originally an all-male quintet now consisted of Lee Andrews, another male and two ladies.

The show was clearly an injustice to the large, enthusiastic crowd that came for both the early and late show. It was enough to make an avid Ginger Baker fan out of one who customarily sleeps with a copy of "Gloria" under his pillow.

their talent this trip by turning in some outstanding vocal harmony, especially on their opening number, an acoustic piece.

Charles Lloyd was one of the first jazz men to look to rock for ideas, and for a long time was the most successful in the jazz/rock idiom. Now signed to Kapp, Lloyd continues his avant garde excursions but suffers from comparison with the later entrants to the field he pioneered, most notably Miles Davis. It must be admitted that Lloyd's attempt at vocals and vocal harmonies was neatly foiled by the sound man, who was probably not expecting it. Our final conclusion, pending another hearing, is that although Lloyd possesses enough talent to become a major figure, he can't seem to find the right musicians to complete the tapestry.

Capt. Beefheart, a hero of many, still has not sold out to commercialism. While his music continues to be ultra exciting, his lyrics and delivery of them continues to clash with his music. However, a devout following is better than a senseless mass, and Beefheart's following is very devout.

Hot Tuna lay down a pleasant memory of country blues and have to be credited with keeping this style alive. Musically, they succeed at what they attempt, a rare feat.

C.A.

Leon Thomas

CARNEGIE HALL, NYC—A fascinating evening of most unusual music was presented at Town Hall by a most unusual man, Leon Thomas. Before introducing the Thomas group, MC Ed Williams described the offerings to come as "a feast, a feast of African music." A feast it was as Leon Thomas and his friends delighted the audience with stirring, memorable performances. Aided superbly by one of the great jazz drummers, Roy Haynes, and flutist James Spaulding, Thomas served up a wide variety of music, primarily African in derivation.

The ever-growing coterie of Thomas enthusiasts was treated to the incredible range of this artist's talents which ran the gamut from scat jazz vocalizing to poignant ballad renditions to Thomas' rhythmic explorations on numerous African percussion and wind instruments. Frequently heard, interspersed among his singing efforts, was the now-famous Thomas vocal technique which can only be described as a yodel and which certainly scored with the audience.

The excellent rhythm section backing Thomas was spurred along by the deft and daring touch and imagination of Roy Haynes, who was simply in top form. Pianist Arthur Sterling and bassist Bob Cunningham were also solid and fine.

Of particular delight to this reviewer was a number called "Come Along" (lyrics by Leon Thomas), a very happy, bluesy and groovy thing, featuring outstanding drumming by Haynes.

Leon Thomas and his men should continue to grow in popularity wherever fine music is appreciated. Applause goes to Thomas, and may his tribe increase!

d.l.

Sergio Franchi

PHILHARMONIC HALL, NYC—There are few vocalists who during a performance can negotiate with equal competence an operatic aria, booming Italian numbers and pop tunes. Sergio Franchi not only gave a superb vocal performance here Sept. 27, but interspersed his numbers with clever one-liners that kept his audience appreciative of his humor as well as his fine voice.

The hall was filled nearly to capacity for the performance, a benefit concert for Boys' Town of Italy.

Franchi has an excellently-trained voice that carried without difficulty throughout the expansive hall. Dis-

Airplane/Dead/Quicksilver

WINTERLAND, S.F.—If you're going to open a new ballroom in San Francisco, there's no better way to do it than to call upon the three top San Francisco bands to come put on a show. Paul Baratta, being an alumnus of the Bill Graham organization, went one step further and had the opening of Winterland (an existing facility, formerly used on occasion by Graham but now being run exclusively by Baratta) telecast over educational TV. Sound was carried by two (count 'em, two) radio stations. Both nights (Sunday and Monday) found a capacity crowd (7500) to enjoy music at its peak.

The music of the Jefferson Airplane, the Grateful Dead and the Quicksilver Messenger Service is, or should be, well known to all, and it is way past the point of doing critical analysis of their respective styles. Having seen all three groups at various locations around the country, the only point to be made is that San Francisco music just seems to sound much better in San Francisco. If Baratta can keep his level of booking high, there's no reason why San Francisco can't once again support two major ballrooms. If nothing else, Winterland may give agents an alternative to the Cow Palace!

a.f.

Hard Meat

UNGANO'S, NYC — Once upon a time there was a group called Hard Meat. They released an album. They journeyed far from their British homeland to tour the United States. They were a trio who played hard rock that was barely distinguishable from the music many other groups played. On hearing the album, people would say, "Who is that?", or they wouldn't say anything at all. They didn't say, "Hey, that's Hard Meat!" Such is life.

That group exists no more. The Hard Meat now on their second tour of the States bears no resemblance to the trio of the same name I saw some months ago, even though they are the same three people. Mick Dolan, once so in to electric guitar solos now plays, for the most part, acoustic and electrically amplified acoustic guitars. The sound is cleaner, gentler, less cluttered, at times beautiful. Mick Dolan's bass lines are stronger now with a vein of gentleness running them. Also improved is Mick Carless on drums but he still has the annoying habit of riding his cymbals constantly, presumably because he feels that, because they are a trio, he must fill in all the silent spaces in the music. This negates the essential ebb and flow, the dynamics, that is now becoming essential to Hard Meat's music.

Because, more than anything else, the material has changed. We now have songs like "New Day" that even without Pete Westbrook's flute (as it's performed on the new LP), is an exquisite song reminiscent in the finest way of Traffic. Both Dolans, but especially Mick have developed into exciting and original guitarists (very much influenced in a non-hype way by the principles of jazz. I mean there's been no talk of how they are jazz musicians, yet quietly the group has now let people who are willing to listen know that this is the case.) If you can't get to see them pick up the new album, "Through A Window" and see what they're in to. It's nice.

e.v.l.

playing good vocal contrast and versatile lyric phrasing, the United Artists recording star consistently drew enthusiastic applause and scores of "Bravos."

Franchi's versatility as a performer was well demonstrated by his ability to approximate in a large concert hall the closeness and rapport with his audience he achieves so successfully in a night club atmosphere.

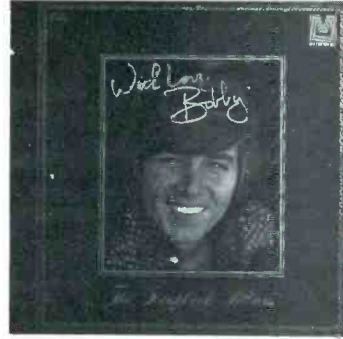
j.f.

LED ZEPPELIN III—Atlantic 7201

Having last year released the most totally 'heavy' (in the musical sense) rock album, Zepp now opts for a middle course for their third release. "Immigrant Song" is as musically dense and exciting as anything the group has previously put on wax, while "Friends" is all acoustic guitar, strings and Bob Plant vocals. What emerges completely in this album that was shown only briefly last time in "Whole Lotta Love," is Bob Plant's total mastery of his voice. Almost every cut is now based around not Jimmy Page's guitar but Plant's phenomenal vocals. This, in itself is progression for Zepp and is enough for the moment. LP is packaged in a special sleeve with rotary disk for changing images while you listen. A Platinum album for sure.



Pop Picks



WITH LOVE, BOBBY—Bobby Sherman—Metromedia-KMD 1032

Complete with baby pictures, a cover suitable for framing, and his number one single, "Julie, Do Ya Love Me," the new Bobby Sherman LP is a winner. Of the 11 cuts on the album, three are already being given extensive air play, which could lead to the release of his next big single record. Other impressive tracks include "I Think I'm Gonna Rain," "Hey, Mr. Sun," "Good For Each Other," "Spend Some Time Lovin' Me," and "Sweet Touch Of Life."

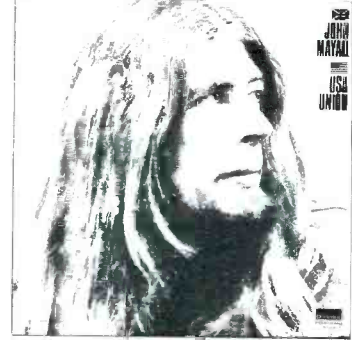
NEW WAYS BUT LOVE STAYS—The Supremes—Motown 720

An apt title indeed for this new Supremes outing showcasing some of Motown's newer writers. And there's been a subtle change in the group along much the same lines as the Temps. Songs are longer with a shift in emphasis to arranging of the instrumental parts of the songs. No longer is the band just a backing group but, again as with the Temps, has become a totally integrated entity along with the girls so that the Supremes now are not simply a trio but a twenty piece group. This then is Motown's key to chart success, never stand still. "Stoned Love," "It's Time To Break Down," and "Together We Can Make Such Sweet Music" are perfect examples. Paul and Artie's "Bridge" is given the best treatment since the original. Super LP!



USA UNION — John Mayall—Polydor 24-4022

John, a legend in his own time, has had at one time or another in his various groups the most astounding collection of rock superstars. His groups have continually been the staging areas for the growth of great musicians. Mayall is a man who has done more with blues than almost anyone else. So now the "Turning Point" act is gone to be replaced by an all-American trio of excellent musicians comprising Don Harris, violin, Larry Taylor, bass, and Harvey Mandel, lead guitar. There are no drums in the group and John seems happy about the prospect of experimenting with drumless music. As usual Mayall's lyrics are continually arresting. In the case of "Nature's Disappearing," it's anti-pollution. Highlight of the set is "Crying," a haunting number led by Harris' darting violin.



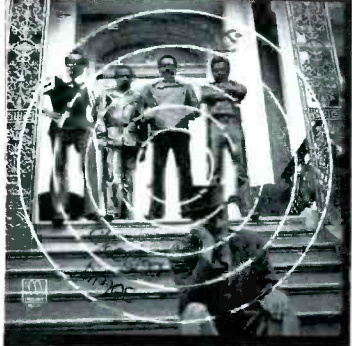
ALMOST IN LOVE—Elvis Presley—RCA-CAS 2440

This new Presley album on the low priced budget line Camden Label, is basically a collection of tunes taken from past movies in which Presley appeared. "Almost In Love," "Edge of Reality," and "A Little Less Conversation," are from the motion picture, "Live A Little, Love A Little," while the remaining seven selections were taken from "Double Trouble," "The Trouble With Girls," "Change Of Habit," and "Stay Away, Joe."



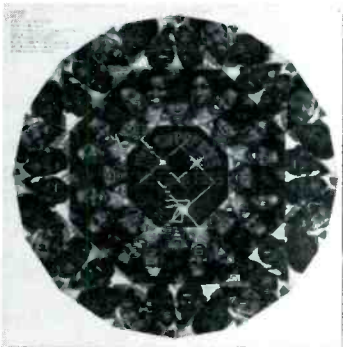
CHANGING TIMES—Four Tops—Motown 721

Changing times indeed for the Four Tops. A concept album, then, that begins and ends with "In These Changing Times," in the beginning heralded by carnival sounds; at the end in a medley with Beatles' "The Long And Winding Road." In between it's "Just Seven Numbers," "Raindrops Keep Fallin'," "Try To Remember," and "Something's Tearing At The Edges Of Time," among others. And there's not a bad or mediocre tune in the bunch. Meanwhile a clock ticks away at time between the cuts. Everyone sounds happy and it's the best Tops album in some time.



THE MAGNIFICENT SEVEN—Supremes and Four Tops—Motown-MS 717

The Supremes and Four Tops have been making music for a long time, but never as a single group. Now, for the first time, the two super groups unite to deliver what must be called the most soulful and energetic package of the year. Their voices and musical styles blend together as if they have always been a part of the same group. "Knock On My Door," "For Your Love," "Reach Out And Touch (somebody's hand)," "Everyday People," and "Together We Can Make Such Sweet Music," are only a few of the cuts that will make this classic LP a chart topper.



MAMA'S BIG ONES—Mama Cass—Dunhill-DS 50093

Subtitled "Her Greatest Hits, Plus Some New Ones," this new album lives up to every expectation. "Dream A Little Dream Of Me," "Make Your Own Kind Of Music," "Easy Come, Easy Go," "Words Of Love," and "Song That Never Comes," is only a partial listing of the fine material brilliantly portrayed by Cass. This LP should go over big with all easy listening fans and former Mamas And Papas freaks.



MORE GOLDEN GRASS—The Grass Roots—Dunhill 50087

The Grass Roots have here come up with a very satisfying album of twelve straight ahead pop tracks. Such recent hits for the group as "Wait A Million Years" and "The River Is Wide." Also on tap are some pure pop numbers like "Come On And Say It," "I Can Turn Off The Rain," "Walking Through The Country," and "Get It Together" from the ABC-TV show. Should do well.



DEFROSTED—Frijid Pink—Parrot 71041

It's straight ahead very hard, driving rock for this new Frijid Pink offering of eight cuts that lie somewhere between Led Zeppelin and Ten Years After. All the cuts are group-penned and are packed solid with booming bass, driving drums and plenty of hot and heavy guitar sounds. Pick any of the tracks like the six minute plus "Black Lace," or the shorter "Sing A Song Of Freedom" or the organ-based "I'll Never Be Lonely," and you'll get good clean rock to please many a music fan.



SO CLOSE, SO VERY FAR TO GO — Jake Holmes — Polydor 244034

Those of us who admired the artistry of Jake Holmes earlier Polydor LP have been waiting anxiously for the follow-up and here it is! The good news is that it matches the previous effort and in some ways, particularly in the increased range of Holmes vocalizing, actually exceeds it. Jake brings a unique viewpoint to songs of love, friendship, nature, peace, etc. His gift is his ability to express feelings we have all experienced in such a way as to give them added dimension. "I Sure Like Her Song" is his description of the indescribable, while "So Close," which is also his current chart single, looks at the perspectives of love. Excellent sidemen, including Ken Buttrey enhance the proceedings. This is a class album.



WHATEVER—Friends Of Distinction—RCA-LSP 4408

"You And I," "Soulful Anthem," "Time Waits For No One," "Check It Out," "Didn't We," and "Bring Us A Better Day," are only a small sampling of the material that will make this new Friends Of Distinction album a best seller. On each of the 10 tracks, the Friends exchange vocal solos which should allow their fans to find at least one favorite on the album, though all are impressive and very ably performed.



Newcomer Picks

BRINSLEY SCHWARZ — Capitol 589

This is going to surprise a lot of people, and pleasantly, I might add. Many will not forget the incredible hype surrounding the group's one day concert at the Fillmore with Quicksilver some time back. They're a British group who have to some extent been influenced by CSN&Y but they have, instead of trying to imitate, incorporated the music into their own style so that what emerges is Brinsley music. And beautiful it is too. Acoustic guitars and quiet distinctive drumming dominate as on "Shining Brightly" which would be a fine choice as a single. "Rock And Roll Women" has the structure of an old English ballad but words that are today's.



DUNN & MCCASHEN—Capitol 565

Capitol have been releasing some of the most incredible albums by new artists of late. Here's another in a long list. Don Dunn and Tony McCashen are two young men who have written ten outstanding cuts and with a host of friends are put together a first-rate big band rock album. "Alright In The City" and "I Was High on Something" are super songs with excellent ensemble horn playing arranged by Jim Horn. At times the duo sounds like the Neon Philharmonic gone Underground. The boys' voices are warm and contrast each other well. Arranger/composer Toxey French deserves much credit for the exciting arrangements which pull the LP together.

ARCHIE WHITEWATER—Cadet Concept 329

Archie Whitewater is a nine man rock group with instrumentation that includes brass, reeds, vibes amongst the more usual rock line up. "Northstar" is a fascinating moody piece that moves nicely from rock to jazz midway through when Travis Jenkins tenor sax takes over lead and then relinquishes it to Paul Metzke's creeping electric guitar. Archie features two lead vocalists, a deep voice of great power on "Northstar" and a higher one on "Mist Of The Early Morning." All cuts are varied and interesting and worthy of much airplay.



SELF PORTRAIT — Ruth Copeland — Invictus 7303

Here's an extremely interesting autobiographical release by songstress Ruth Copeland who wrote arranged, produced, and performed the set. "Prologue/Child of The North" is a moving recitation over a beautiful instrumental track. At one point Ruth says "Everything I accomplished, someone had to be crushed/ And I'm afraid because I didn't weep for them." This is a set of songs that say things people feel but rarely have the courage to admit to each other.

Pop Best Bets

TAPESTRY—Don McLean-Mediarts-41-4

Don McLean is one of the most brilliant new songwriters around. His music is fresh and inventive, and his lyrics, frightfully realistic. Don sings of love and castles and dreams, and is equally convincing with all. The album contains 11 magnificent tracks all woven together by voice and music to produce indeed, a tapestry. "Castles In The Air," "And I Love You So," "No Reasons For Your Dreams," "Circus Song," and "Magdalene Lane," must be heard. This album is destined to become a musical landmark.

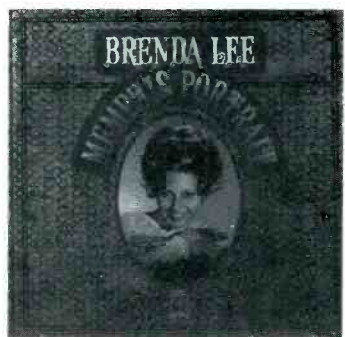


JANEY AND DENNIS — Reprise 6414

Janey Schramm and Dennis Pereca are two brilliant vocalists who are responsible for writing 10 of the 11 tracks on their new album. Their material is soft, fresh, and interesting. Their arrangements and musical accompaniment, flawless. Some of the more impressive tracks include "Take It From A Friend," "Hi Hello," "Lover Come Home," "Henry," and "Lady Of Love."

MEMPHIS PORTRAIT—Brenda Lee—Decca DL 75232

Brenda Lee comes on sweet strong on this package of 11 beautifully performed tunes. The LP contains some of the most impressive songs ever recorded, such as "Leaving On A Jet Plane," "Games People Play," "Proud Mary" and "Walk A Mile In My Shoes." Brenda's emotion packed voice enables her to handle these delicate tunes and allows her to easily communicate their messages. All in all, a brilliant performance.

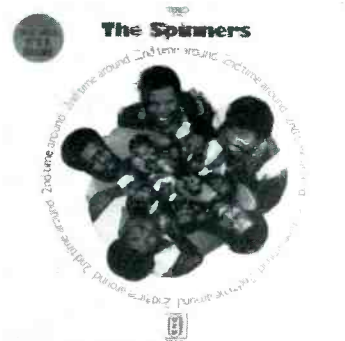


FIRST TASTE—Potliquor—Janus JLS-3002

Potliquor is an American rock quartet capable of creating exciting music and interesting mood changes. On this debut album, the group transcends the rock barrier with renditions of "Ol' Man River," and Poe's "The Raven," and then continues their pulsating rhythms with a revised "You're No Good," by the Zombies, "Down The River Boogie," and four other rockers. This "First Taste," is a good one.

SECOND TIME AROUND—The Spinners—VIP—VS 405

For the Spinners, it's the second time around, and for their many fans, another delightful album release. The package opens with their hit single, "It's A Shame," and keeps right on moving, track after track. Also included in the LP are "In My Diary," "Can Sing A Rainbow/Love Is Blue," "Bad, Bad Weather (till you come home)," "Together We Can Make Such Sweet Music," and seven others.

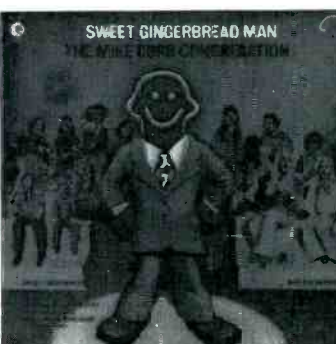
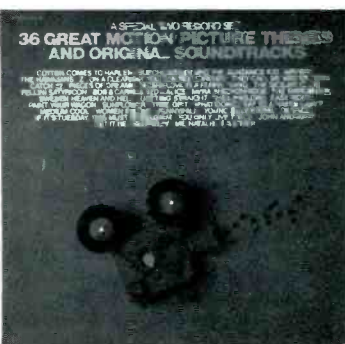


A TIME TO REMEMBER—The Artie Kornfeld Tree—Dunhill DS 50092

Artie Kornfeld's free spirit pervades an exceptional and happy album which features him on vocals and a group of talented treemates on accompaniment. Listen to the sheer life of "Country Morning On 56th Street" and you may never see that thoroughfare in the same light. (Incidentally, this one would make a fine single.) Artie and company really let loose on Neil Young's "Helpless," giving it the raunchiest of treatments, while "Des Moines Iowa Variety Show" fits the goodtime category. But you know where the Kornfeld Tree's roots are: this is an LP in the tradition of rock and roll. "A Time To Remember" is an album to remember.

36 GREAT MOTION PICTURE THEMES AND ORIGINAL SOUNDTRACKS VOL. 3-UA UXS 72

United Artists has put together the third in a series of motion picture themes. Included are main titles for "The Hawaiians," "Getting Straight," "Cotton Comes To Harlem," "Z," "M.A.S.H.," "The Landlord," and "On A Clear Day," among others. Some are the original tracks from the films. Others are adaptations by Leroy Holmes and his orchestra or Ferrante and Teicher. The package is a double album.



SWEET GINGERBREAD MAN—The Mike Curb Congregation CO-1003

The Mike Curb Singers have come up with a dandy set of eleven tracks that should please the many MOR fans around the country. Included are the two singles "Sweet Gingerbread Man," and "Burning Bridges," the theme from the movie "Kelly's Heroes." Also on display are the Singers' versions of "Let It Be," "Spirt In The Sky," "Teach Your Children," and "Everything Is Beautiful," among others. All the cuts are tastefully and refreshingly done and should pick up fine easy listening airplay.

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

• New To The Top 100

#1
CRACKLIN' ROSIE (2:47)
Neil Diamond-Uni 5520
8255 Sunset Blvd. L.A. Calif.
PROD: Tom Catalano 16715 Charmel Lane, Pac. Pal., Calif.
PUB: Prophet ASCAP c/o Tom Catalano
WRITER: N. Diamond ARR: Don Randi
FLIP: Lordy

#2
I'LL BE THERE (3:35)
Jackson Five-Motown 1171
2457 Woodward Ave. Detroit, Mich.
PROD: Hal Davis c/o Motown
PUB: Jobete BMI (same address)
WRITERS: B. Gordy Jr.-B. West-W. Hutch-H. Davis
ARR: B. West FLIP: One More Chance

#3
CANDIDA (3:02)
Dawn-Bell 903
1776 Bway, NYC.
PROD: Tokens & Dave Appell
c/o Bright Tunes, 1697 Bway, NYC.
PUB: Pocket Full Of Tunes & Jillbern BMI
c/o Bright Tunes
WRITERS: T. Wine-I Levine ARR: Norm Bergen
FLIP: 'Look At'

#4
WE'VE ONLY JUST BEGUN (3:04)
Carpenters-A&M 1217
1416 N La Brea, H'wood, Calif.
PROD: Jack Dougherty c/o A&M
PUB: Irving BMI (same address)
WRITERS: Paul Williams-Roger Nichols
ARR: Richard Carpenter FLIP: All Of My Life

#5
ALL RIGHT NOW (4:14)
Free-A&M 206
1416 N LeBrea, Cal.
PUB: Irving BMI c/o A&M
WRITERS: A. Fraser-P. Rogers
FLIP: Mouthful Of Grass

#6
INDIANA WANTS ME (2:53)
R. Dean Taylor-Rare Earth 5013
2457 Woodward Ave. Detroit, Mich.
PROD: R. Dean Taylor c/o Rare Earth
PUB: Jobete BMI (same address)
WRITER: R. Dean Taylor
ARR: David Van De Pitte-R. Dean Taylor
FLIP: Love's Your Name

#7
GREEN EYED LADY (5:58)
Sugar Loaf-Liberty 56183
6920 Sunset Blvd., Hollywood, Calif.
PROD: Frank Slay (Liberty)
PUB: Claridge-ASCAP
6362 Hollywood Blvd., Hollywood, Calif.
WRITERS: Jerry Corbetta, J. C. Phillips
David Riardan
FLIP: West Of Tomorrow

#8
(I KNOW) I'M LOSING YOU (3:38)
Rare Earth-Rare Earth 5017
c/o Motown 2457 Ave. Detroit, Mich.
PROD: Norman Whitfield c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Grant-Holland-Whitfield
FLIP: When Joannie Smiles

#9
OUT IN THE COUNTRY (3:08)
3 Dog Night-Dunhill 4250
8255 Bev. Blvd. L.A., Calif.
PROD: Richard Podlor c/o Dunhill
PUB: Irving BMI 1416 N La Brea, L.A., Calif.
WRITERS: P. Williams-R. Nichols
FLIP: Good Time Living

#10
SNOWBIRD (2:08)
Ann Murray-Capitol 2738
1740 N Vine, L.A. Cal.
PROD: Bryan Ahern c/o Capitol
PUB: Beechwood BMI c/o Capitol
WRITER: Gene MacLellan
FLIP: Just Bidin' My Time

#11
LOOK WHAT THEY'VE DONE TO MY SONG (3:18)
New Seekers-Elektra 45699
15 Columbia Circle, NYC.
PROD: Dave McKay-Leon Henry Prod. Ltd.
PUB: Kama Ripa/Amelaine ASCAP
1650 Bway, NYC.
WRITER: Melanie Safka
FLIP: It's A Beautiful Day

#12
EL CONDOR PASA (3:06)
Simon & Garfunkel-Columbia 45237
51 W 52 St. NYC.
PROD: Simon & Garfunkel-Roy Halle
c/o Columbia
PUB: Charing Cross BMI 521 5th Ave, NYC.
WRITER: Paul Simon ARR: Paul Simon
FLIP: Why Don't You Write Me

#13
IT'S ONLY MAKE BELIEVE (2:21)
Glen Campbell-Capitol 2905
1750 N Vine, L.A., Calif.
PROD: Al DeLory c/o Capitol
PUB: Marielle BMI 110 E 59 St. NYC.
WRITERS: C. Twitty-J. Nace ARR: Al DeLory
FLIP: Pave Your Way Into Tomorrow

#14
LOLA (4:06) Kinks-Reprise 0930
4000 Warner Blvd., Burbank, Calif.
PROD: Ray Davies c/o Reprise
PUB: Hill & Range BMI 241 W 72 St., NYC.
WRITER: R. Davies
FLIP: Mindless Child Of Motherhood

#15
FIRE AND RAIN (3:20)
James Taylor-Reprise 7423
4000 Warner Blvd. Burbank, Calif.
PROD: Peter Asher c/o Warner Bros.
PUB: Blackwood BMI/Country Road BMI
1650 Bway, NYC.
WRITER: J. Taylor FLIP: Anywhere Like Heaven

#16
AIN'T NO MOUNTAIN HIGH ENOUGH (3:15)
Diana Ross-Motown 1169
2457 Woodward Ave. Detroit, Mich.
PROD: N. Ashford & V. Simpson (Motown)
PUB: Jobete BMI (same address)
WRITERS: N. Ashford & V. Simpson ARR: Paul Riser
FLIP: Can't It Wait Until Tomorrow

#17
STILL WATER (LOVE) (2:58)
Four Tops-Motown 1170
2457 Woodward Ave. Detroit, Mich.
PROD: Frank Wilson c/o Motown
PUB: Jobete BMI (same address)
WRITERS: W. Robinson-F. Wilson
ARR: Jerry Long-Jerry Roach
FLIP: Still Water (Peace)

#18
EXPRESS YOURSELF (3:15)
Watts 103rd St. Rhythm Band-Warner Bros. 7417
4000 Warner Blvd. Burbank, Calif.
PROD: Chas. Wright
PUB: Warner-Tamerlane BMI 6290 Sunset Blvd.,
PUB: Wright-Gerstl BMI 6321 Gilday Dr. H'wood,
Calif.
WRITER: C. Wright
ARR: C. Wright-Ray Jackson-Gabe Fleming
FLIP: Living On Borrowed Time

#19
SOMEBODY'S BEEN SLEEPING (2:46)
100 Proof-Hot Wax 7004
c/o Buddha 1650 Bway, NYC.
PROD: G. Perry 2601 Cadillac Tower, Detroit,
Mich.
PUB: Goldforever BMI c/o G. Perry
WRITERS: G. Perry-G. Johnson-A. Bond
FLIP: I've Come To Save You

#20
THAT'S WHERE I WENT WRONG (2:32)
Poppy Family-London 139
539 W 25 St. NYC.
PROD: Terry Jacks c/o London Records
190 Graveline St. Laurent, Que. Canada.
PUB: Gone Fishin BMI
WRITER: T. Jacks
FLIP: Shadows On My Wall!

#21
IT DON'T MATTER TO ME (2:46)
Bread-Elektra 45701
15 Columbus Circle, NYC.
PROD: David Gates-Griffin-Rover c/o Elektra
PUB: Screen Gems/Columbia BMI 711 5th Ave,
NYC.
WRITER: D. Gates FLIP: Call On Me

#22
JULIE, DO YA LOVE ME (2:52)
Bobby Sherman-Metromedia 194
1700 Bway NYC.
PROD: Jackie Mills 6430 Sunset Blvd. H'wood,
Cal. PUB: Lucon/Sequel BMI c/o Jackie Mills
WRITER: T. Bahles ARR: Al Capps
FLIP: Spend Some Time Lovin' Me

#23
LOOKIN' OUT MY BACK DOOR (2:31)
Creedence Clearwater Revival-Fantasy 645
1281 30th St. Oakland, Calif.
PROD: John C. Fogerty (Fantasy)
PUB: Jondora-BMI
WRITER: J.C. Fogerty ARR: John C. Fogerty
FLIP: Long As I Can See The Light

#24
LOVE ROCK AND ROLL (2:47)
Teegarden and Van Winkle-Westbound 170
c/o Janus 1700 Bway, NYC.
PROD: J. Cassily & Teegarden & VanWinkle
14643 Joy Rd, Detroit, Mich.
PUB: Bridgeport BMI c/o J. Cassily
WRITERS: S. Knappe-D. Teegarden
FLIP: Work Me Tomorrow

#25
OUR HOUSE (2:59)
Crosby Stills Nash Young-Atlantic 2760
1841 Bway NYC.
PROD: Crosby Stills Nash Young c/o Atlantic
PUB: Giving Room BMI 55 Liberty St., NYC.
WRITER: Graham Nash FLIP: Deja Vu

#26
LONG LONG TIME (2:59)
Linda Ronstadt-Capitol 2840
1750 N Vine, L.A., Calif.
PROD: Elliot Mazer c/o Capitol
PUB: MCA Ascop 445 Park Ave, NYC.
WRITER: Gary White ARR: Norbert Putnam-
E. Mazer
FLIP: Nobodys

#27
LUCRETIA MAC EVIL (3:05)
Blood Sweat Tears-Columbia 45235
51 W. 52 St. NYC.
PROD: Bob Colomby-Roy Halle c/o Columbia
PUB: Blackwood-Bay BMI 1650 Bway, NYC.
WRITER: D. C. Thomas ARR: B. Halligan
FLIP: Lucretia's Reprise

#28
DEEPER, DEEPER (3:17)
Freda-Payne-Invictus 9080
2601 Cadillac, Detroit, Mich.
PROD: Holland-Dozier-Holland
c/o Invictus
PUB: Goldforever BMI (same address)
WRITERS: N. Toney-R. Dunbar-E. Wayne
FLIP: Unhooked Generation

#29
GROOVY SITUATION (3:14)
Gene Chandler-Mercury 73083
35 E Wacker Drive, Chicago, Ill.
PROD: Gene Chandler c/o Mercury
PUB: Cachand BMI Patchal c/o Gene
Chandler
1321 S. Michigan Ave. Chicago, Ill.
WRITERS: Russell Lewis-Herman Davis
ARR: Tom Washington
FLIP: Not The Marrying Kind

#30
SEE ME, FEEL ME (3:22)
The Who-Decca 32729
445 Park Ave. NYC.
PROD: Kit Lambert 58 Old Compton St. London
W1 Eng
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Townsend
FLIP: Overture From Tommy

#31
CLOSER TO HOME (5:30)
Grand Funk-Capitol 2877
1750 N Vine, L.A., Calif.
PROD: Terry Knight c/o Capitol
PUB: Storybook BMI 720 5th Ave, NYC.
WRITER: Mark Farner FLIP: Aimless Lady

#32
DO WHAT YOU WANNA DO (2:25)
5 Flights Up-TA 202
c/o Bell 1776 Bway, NYC.
PROD: John Florez c/o TA
4024 Radford, Studio City, Calif.
PUB: Brig-Tiny Tiger ASCAP 1619 Bway, NYC.
WRITER: J. B. Bingham ARR: Ernie Freeman
FLIP: Black Cat

#33
SUPER BAD Pt. 1 & Pt. 2 (4:04)
James Brown-King 6329
1540 Brewster Ave., Cinn., Ohio
PROD: James Brown c/o King
PUB: Crited BMI (same address)
WRITER: J. Brown
FLIP: Super Bad Pt. 3

#34
UNGENA ZA ULIMEYENYU (Unite The World)
Temptations-Gordy 7102
2457 Woodward Ave., Det., Mich.
PROD: Norman Whitfield (same address)
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
ARR: David Van Dee Pitte

#35
WE CAN MAKE MUSIC (2:50)
Tommy Roe-ABC 11273
8255 Sunset Blvd. L.A. Calif.
PROD: Steve Barri c/o ABC
PUB: Little Fugitive BMI 9825 La Tuna Canyon Rd,
Sun Valley, Calif.
WRITER: Lou T. Josie
FLIP: Gotta Keep Rolling Along

#36
STAND BY YOUR MAN (2:43)
Candi Staton-Fame 1472
1750 N Vine, L.A. Calif.
PROD: Rick Hall c/o Fame
PUB: Al Gallico BMI 101 W 55 St. NYC.
WRITERS: B. Sherrill-T. Wunette
FLIP: How Can I Put Out The Flame
(When You Keep The Fire Burning)

#37
ITS A SHAME (2:57)
Spinners-V.I.P. 25057
c/o Motown 2457 Woodward Ave. Det. Mich.
PROD: Stevie Wonder c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Wonder-Garret-Wright ARR: Paul
Riser
FLIP: Together We Can Make Such Sweet Music

#38
CRY ME A RIVER (3:50)
Joe Cocker-A&M 1200
1416 N. La Brea, L.A., Calif.
PROD: Denny Cordell-Leon Russell for Tarantula
c/o A&M
PUB: Saunders ASCAP 119 W 57 St., NYC.
WRITER: Arthur Hamilton
FLIP: Give Peace A Chance

#39
COME ON AND SAY IT (2:25)
Grassroots-Dunhill 4249
8255 Beverly Blvd., L.A., Calif.
PROD: Steve Barri c/o Dunhill
PUB: Trousdale BMI 47-39 49 St., Woodside, N.Y.
Brother Duck BMI (same address)
WRITERS: D. Provisor-R. Grill-W. Entner
ARR: Grass Roots
FLIP: Something's Coming Over Me

#40
MAKE IT EASY ON YOURSELF (3:32)
Dionne Warwick-Scepter 12294
254 W 54 St., NYC.
PROD: Blue Jac 527 Mad. Ave., NYC.
PUB: Famous BMI 1 Columbus Circle, NYC.
WRITERS: B. Bacharach-H. David
ARR: Larry Wilcox
FLIP: Knowing When To Leave

#41
SWEETHEART (2:59)
Engelbert Humperdinck-Parrot 40054
539 W. 25 St. NYC.
PROD: Peter Sullivan for Gordon Mills
24-25 New Bond St. London W1 Eng.
PUB: Casserole BMI 271 W 57 St. NYC.
WRITERS: M. Gibb-E. Gibb
FLIP: Born To Be Wanted

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#42 NEANDERTHAL MAN (4:29)
Hot Leas-Capitol 2886
1750 N. Vine, L.A., Calif.
PROD: Arthur Mogull c/o Capitol
PUB: Francis Day & Hunter-ASCAP
1350 Ave of Americas, NYC.
WRITERS: Godley-Cream-Stewart
FLIP: You Didn't Like It Because You Didn't Think Of It

#43 I DO TAKE YOU (3:07)
3 Degrees-Roulette 7088
17 W 60 St. NYC.
PROD: Richard Barnett c/o Roulette
PUB: Planetary/Make ASCAP (same address)
WRITER: M. March ARR: B. Decoteaux
FLIP: You're The Fool

#44 WHEN YOU GET RIGHT DOWN TO IT (2:48)
Defonics-Philly Groove 163
c/o Bell 1776 Bway, NYC.
PROD: Stan & Bell Prod. c/o Bell
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITER: B. Mann ARR: Thom Bell
FLIP: I Gave To You

#45 JOANNE (3:10) Mike Nesmith-RCA 0368
1133 Ave of the Americas, NYC.
PROD: Felton Jarvis c/o RCA Nashville, Tenn.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITER: M. Nesmith
FLIP: One Rose

#46 MONTEGO BAY (2:53)
Bobby Bloom-MGM/L&R 157
322 W 48 St. NYC.
PROD: Jeff Barry c/o Unart
PUB: Unart BMI 729 7th Ave., NYC.
Cheezburger BMI c/o B. Bloom
430 Pk Ave. S., NYC.
WRITERS: J. Barry-B. Bloom
FLIP: Try A Little Harder

#47 (BABY) Turn On To Me (2:56)
Impressions-Curtom 1954
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield 8543 Stoney Island Ave, Chi., Ill.
PUB: Camad BMI c/o Mayfair
WRITER: C. Mayfield ARR: Riley Hampton-Gary Slabo
FLIP: Soulful Love

#48 ENGINE #9 (2:46)
Wilson Pickett-Atlantic 2765
1841 Bway, NYC.
PROD: Staff for Gamble Huff 250 S. Broad St. Phila. Pa.
PUB: Assorted BMI c/o Gamble Huff
WRITERS: Gamble-Huff ARR: Bobby Martin
FLIP: International Playboy

#49 JUST LET IT COME (3:09)
Alive & Kicking-Roulette 7087
17 W. 60 St. NYC.
PROD: Bob King c/o Mark Alan
300 W. 55 St. NYC.
PUB: Big 7 BMI (same address)
WRITER: A. Martin ARR: Alive & Kicking
FLIP: Mother Carey's Chicken

#50 AND THE GRASS WON'T PAY NO MIND (3:16)
Mark Lindsay-Columbia 45229
51 W 52 St., NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Stonebridge ASCAP 350 5th Ave, NYC.
WRITER: M. Diamond ARR: Artie Butler
FLIP: Funny How Little Men Care

#51 TIME WAITS FOR NO ONE (2:49)
Friends Of Distinction-RCA 0385
1133 Ave of the Americas, NYC.
PROD: Cork, Jr. c/o RCA H'Wood Calif.
PUB: Kirshner BMI 655 Mad. Ave. NYC.
WRITERS: Sedaka-Greenfield ARR: R. Cork, Jr.
FLIP: New Mother Nature

#52 I THINK I LOVE YOU (2:28)
Partridge Family-Bell 910
1776 Bway, NYC.
PROD: Wes Farrell 3 E 54 St., NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC. WRITER: Tony Romeo
ARR: Billy Strange
FLIP: Somebody Wants To Love You

#53* HEAVEN HELP US ALL (3:07)
Stevie Wonder-Tamla 54200
2457 Woodward Ave. Det. Mich.
PROD: Ron Miller-Tom Baird (same address)
PUB: Stein Van Stock ASCAP (same address)
WRITER: R. Miller FLIP: I Got To Have A Song

#54 AS YEARS GO BY (3:06)
Mashmakhan-Epic 10634
51 West 52 Street, NYC.
PROD: Billy Jackson c/o Columbia
PUB: Makhani BMI 1396 St. Catherine St. W Montreal, Can.
WRITER: P. Senecal ARR: P. Senecal
FLIP: Days When We Are Free

#55 THE TEARS OF A CLOWN (2:56)
Smokey Robinson & Miracles-Tamla 54199
2457 Woodward, Detroit, Mich.
PROD: Henry Cosby-Smokey Robinson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Cosby-Robinson-Wonder
FLIP: Promise Me

#56 MONGOOSE (4:47)
Elephant's Memory-Metromedia 182
1700 Bway, NYC.
PROD: Ted Cooper 3 #54 St. NYC.
PUB: Pocket Full of Tunes BMI c/o Ted Cooper
WRITERS: R. Frank-S. Bronstein
FLIP: I Couldn't Dream

#57 I JUST WANT TO KEEP IT TOGETHER (2:30)
Paul Davis-Bang 579
1650 Bway, NYC.
PROD: Chips Moman 827 Thomas, Memphis, Tenn.
PUB: Web IV BMI 1650 Bway, NYC.
WRITER: P. Davis FLIP: Pollyana

#58 LET ME BACK IN (2:40)
Tyronne Davis-Dakar 621
1841 Bway, NYC.
PROD: Willie Henderson c/o Dakar
PUB: Julio Brian BMI 445 Pk Ave, NYC.
WRITER: Jean Dollison
ARR: Tom Tom Washington-W. Henderson
FLIP: Love Bones

#59 GYPSY WOMAN (2:32)
Brian Hyland-Uni 55240
8255 Sunset Blvd. L.A. Calif.
PROD: Del Shannon c/o Uni
PUB: Certom BMI 79 W Monroe St. Chicago, Ill
WRITER: C. Mayfield FLIP: You And Me (II)

#60 YELLOW RIVER (2:40)
Christie-Epic 10626
51 W 52 St., NYC.
PROD: Mike Smith c/o Epic
PUB: Norma BMI 241 W 72 St., NYC.
WRITER: J. Christi
FLIP: Down The Mississippi Line

#61 HEED THE CALL (3:17)
Kenny Rogers & The First Edition-Reprise 0953
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen-Kenny Rogers
6565 Sunset Blvd. H'wood, Cal.
PUB: Quill ASCAP 6565 Sunset Blvd. H'wood, Cal.
WRITER: K. Vassy ARR: K. Rogers
FLIP: A Stranger In My Place

#62 FUNK# 49 (3:05) James Gang-ABC 11272
8255 Beverly Blvd. L.A., Calif.
PROD: Vill Szymczyk c/o ABC
1330 Ave of the Americas, NYC.
WRITERS: Fox-Peters-Walsh FLIP: Thanks

#63 SO CLOSE (3:26)
Jake Holmes-Polydor 14041
1700 Bway, NYC.
PROD: Eliot Mazer c/o Polydor
PUB: Out Of Business Ltd-ASCAP
c/o D. Wincor 745 5th Ave, NYC.
WRITER: J. Holmes ARR: Ted Irwin
FLIP: Diango & Friend

#64 WAR (3:12)
Edwin Star-Gordy 7101
2457 Woodward Ave. Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
FLIP: He Who Picks A Rose

#65 (WHO HAVE NOTHING) (2:55)
Tom Jones-Parrot 40051
539 W 25 Street, NYC.
PROD: Peter Sullivan for Gordon Mills, 24-25 New Bond St., London W1, England
PUB: Milkway BMI c/o Al Wilde 24 Central Pk.W. NYC. Trio BMI 1619 Bway, NYC. Cotillion BMI 1841 Bway, NYC.
WRITERS: Leiber/Stoller
FLIP: Stop Breaking My Heart

#66 PART TIME LOVE (2:48)
Ann Peebles-Hi 2178
539 W 25 St., NYC.
PROD: Willie Mitchell c/o Hi
PUB: Cireco BMI 855 Treat Ave., San Fran., Cal.
Escort BMI 5613 57th Ave B., St. Petersburg, Fla.
WRITER: C. Hammond FLIP: I Still Love You

#67 5-10-15-20 (25-30 YEARS OF LOVE) (3:00)
Presidents-Sussex 207
c/o Buddah 1650 Bway, NYC.
PROD: Van McCoy (same address)
PUB: Van McCoy-Interior BMI (same address)
WRITERS: T. Boyd-A. Powell ARR: Van McCoy
FLIP: I'm Still Dancing

#68 DON'T PLAY THAT SONG (3:00)
Aretha Franklin-Atlantic 2751
1841 Broadway, N.Y., N.Y.
PROD: Jerry Wexler, Tow Dowd and Arif Mardin (Atlantic)
PUB: Progressive BMI 241 West 72 St., N.Y., N.Y. WRITERS: B. Nelson & A. Eretgun
FLIP: Let It Be

#69 I STAND ACCUSED (3:59)
Isaac Hayes-Enterprise 9017
926 E. McLemore, Memphis, Tenn.
PROD: Isaac Hayes c/o Enterprise
PUB: Curtom BMI 79 W Monroe St., Chicago, Ill. Jalyne BMI 2203 Spruce St., Phila. Pa.
WRITERS: J & W Butler
FLIP: I Just Don't Know What To Do With Myself

#70 FOR THE GOOD TIMES (3:48)
Ray Price-Columbia 45178
51 W 52 St. NYC.
PROD: Don Law 2016 Terrace Pl. Nashville, Tenn.
PUB: Buckhorn BMI B06 16th Ave. S. Nashville, Tenn. WRITER: K. Kristofferson ARR: Cam Mullins FLIP: Grazin' In Green Pastures

#71 SUNDAY MORNING COMING DOWN (3:58)
Johnny Cash-Columbia 45211
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Combine BMI 530 W. Main St., Hendersonville, Tenn.
WRITER: K. Kristofferson
FLIP: I'm Gonna Try To Be That Way

#72 PATCHES (3:10)
Clarence Carter-Atlantic 2748
1841 Bway, NYC.
PROD: Rick Hall, Music Shoals, Ala.
PUB: Gold Forever BMI 2601 Cadillac Tower, Det. Mich.
WRITERS: Dunbar-N. Johnson
FLIP: Say It One More Time

#73 OUR WORLD (4:04)
Blue Mink-Philips 40686
35 E Wacker Dr., Chicago, Ill.
PROD: Morgan Music Prod., London, England
PUB: MRC BMI 110 W 57 St., NYC.
WRITERS: Flowers-Pickett
FLIP: Respects To Mr. Jones

#74* I JUST DON'T KNOW WHAT TO DO WITH MYSELF (2:57)
Gary Puckett-Columbia 45249
51 W 52 St. NYC.
PROD: Richard Perry c/o Columbia
6121 Sunset Blvd. H'wood, Cal.
PUB: U.S. Songs ASCAP 1619 Bway, NYC. Blue Seas/Jac ASCAP 15 E 48 St. NYC. Belinda Ltd. ASCAP
WRITERS: Hal David-Burt Bacharach
ARR: Artie Butler FLIP: All That Matters

#75 AMERICA/STANDING (2:37)
5 Stairsteps-Buddah 188
1650 Bway, NYC.
PROD: Stan Vincent 300 W 55 St. NYC.
PUB: A. Trousdale-S. Duckstien BMI c/o Stan Vincent WRITERS: Edmcnclcn-Kay-St. Nicholas-Buyron-Vincent FLIP: Because I Love You

#76 LET'S WORK TOGETHER (2:45)
Canned Heat-Liberty 56151
6920 Sunset Blvd., L.A., Calif.
PROD: Skip Taylor-Canned Heat c/o Liberty
PUB: Mozzella BMI 58 W 58 St., NYC.
WRITER: Wilbert Harrison FLIP: I'm Her Man

#77* I DON'T WANNA CRY (3:00)
Ronnie Dyson-Columbia 45240
51 W 52 St. NYC.
PROD: Billy Jackson c/o Columbia
PUB: Ludix BMI 10 E 44 St. NYC. Betalbin BMI 1271 6th Ave, NYC.
WRITERS: L. Dixon-C. Jackson
ARR: Jimmy Wisner FLIP: She's Gone

#78 WOODSTOCK (2:15) Assembled Multitude-Atlantic 2764
1841 Bway, NYC.
PROD: Bill Buster-Tom Sellers c/o Atlantic
PUB: Siquomb BMI 55 Liberty St. NYC.
WRITER: Joni Mitchell ARR: Tom Sellers
FLIP: Mr. Peppercorn

#79 GOT TO BELIEVE IN LOVE (2:25)
Robin McNamara-Steed 728
1 Gulf & Western Plaza, NYC
PROD: Jeff Barry 729 7th Ave, NYC.
PUB: Top Floor ASCAP 2320 Surrey Lane, Baldwin, N.Y.
WRITER: Neil Goldberg
FLIP: Aren't You Thinking Of Me

#80 LOVE UPRISING (2:38)
Otis Leavill-Dakar 620
1841 Bway, NYC.
PROD: W. Henderson c/o Dakar
PUB: Julio Brian BMI 445 Pk Ave, NYC.
WRITER: Eugene Record ARR: Tom Tom Washington
FLIP: I Need You

#81 AFTER MIDNIGHT (3:15) Eric Clapton-Atco 6784
1841 Bway, NYC.
PROD: Delaney Bramlett by Robt. Stigwood
London, Eng.
PUB: Viva BMI 6922 H'wood Blvd. H'wood, Cal.
WRITERS: John J. Cole ARR: D. Bramlett
FLIP: Easy Now

#82 IF YOU WERE MINE (2:49)
Ray Charles-ABC/Tangerine 11271
8255 Beverly Blvd., L. A. Calif.
PUB: Tangerine BMI 2107 W. Washington, L.A., Calif.
WRITER: Irving Lewis
FLIP: Till I Can't Take It Any More

#83 I AM SOMEBODY—2 (3:18)
Johnnie Taylor-Stax 0078
926 E. McLemore, Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: Groovesville BMI 19767 Ardmore, Det., Mich.
WRITER: A. Snider FLIP: I Am Somebody—I

#84 FRESH AIR (5:20) Quicksilver Messenger Service-Capitol 2920
1750 N. Vine, L.A. Cal.
PROD: John Paladino c/o Capitol
PUB: Quicksilver BMI 221 W 57 St. NYC.
WRITER: Jesse Oris Farrow
FLIP: Freeway Flier

#85* CAROLINA ON MY MIND (3:20)
Crystal Manston-Colossus 128
1855 Bway, NYC.
PROD: David White-Crystal Mansion c/o Colossus
PUB: Blackwood BMI 1650 Bway, NYC. Country Road BMI WRITER: James Taylor
ARR: A. Gorgoni FLIP: If I Live

#86* JERUSALEM (2:30) Herb Alpert & Tijuana Brass-A&M 1225
1416 N La Brea, H'wood, Cal.
PROD: H. Alpert-J. Moss-Larry Levine c/o A&M
PUB: Almo ASCAP c/o A&M
WRITER: H. Alpert ARR: H. Alpert
FLIP: Strike Up The Band

#87* ONE LESS BELL TO ANSWER (3:29)
5th Dimension-Bell 940
1776 Bway, NYC.
PROD: Bones Howe 8833 Sunset Blvd. L.A. Cal.
PUB: Blue Seas/Jac ASCAP 15 E 48 St. NYC.
WRITERS: Burt Bacharach-Hal David
ARR: Bob Alcivar-Bill Holman-B. Howe
FLIP: Feelin' Alright

#88 SEEMS LIKE I GOTTA DO WRONG (2:45)
Whispers-Soul Clock 1004
c/o Canyon 1242 N Highland Ave, H'wood, Cal.
PROD: Ron Carson c/o Canyon
PUB: Wally Roker BMI c/o Canyon
WRITERS: D. Ervine-Lynn Farr ARR: Art Freeman
FLIP: Needle In A Hay Stack

#89* INDIAN LADY (3:00)
Lou Christie-Buddah 192
1650 Bway, NYC.
PROD: Stan Vincent 300 W 55 St. NYC.
PUB: Sleeping Sun BMI c/o Buddah
WRITER: S. Vincent ARR: S. Vincent
FLIP: Glory River

#90* SHARE THE LAND (3:53)
Guess Who-RCA 0388
1133 Ave of the Americas, NYC.
PROD: Nimbus 9 for Jack Richardson
PUB: Dunbar BMI 1650 Bway, NYC.
Cirrus BMI 131 Hazleton Ave, Tor. Ont. Can.
Expressions BMI 41 Valley Brk. Dr. Don Mills, Ont. Can. WRITER: Cummings ARR: Winter
FLIP: Bus Rider

#91 LOSERS WEEPERS (2:56)
Etta James-Cadet 5676
1301 Ave. of the Americas, NYC.
PROD: G. Barge-R. Bass 320 E 21st St., Chi., Ill.
PUB: Heavy BMI WRITER: L. D. Bonds
ARR: Gene Barge FLIP: Weepers

#92* NO MATTER WHAT (2:57)
Badfinger-Apple 1822
1700 Bway, NYC.
PROD: Mal Evans c/o Apple
PUB: Apple ASCAP 110 E 59 St. NYC.
WRITER: Peter Ham FLIP: Carry On Till Tomorrow

#93 DAY IS DONE (2:29)
Brooklyn Bridge-Buddah 193
1650 Bway, NYC.
PROD: Stan Vincent 300 W 55 St., NYC.
PUB: Papaman ASCAP WRITER: P. Yarrow
FLIP: Opposites

#94* I'M BETTER OFF WITHOUT YOU (3:07)
Main Ingredient-RCA 0382
1133 Ave of the Americas, NYC.
PROD: Sylvester-Simmons-McPherson
Buzz Willis c/o RCA
PUB: Clarama BMI 37 W 57 St. NYC.
WRITERS: Sylvester-Simmons-McPherson
ARR: Bert Decoepaux
FLIP: Need Her Love (Mr. Bugler)

#95 GAS LAMPS AND CLAY (2:39)
Blues Image-Atco 6777
1841 Bway, NYC.
PROD: Richard Podolor for Itasta Prod.
PUB: Portofino Atm, ASCAP 900 Sunset Blvd., L.A. Calif.
WRITERS: Dennis Correll-Frank Konte
ARR: Blues Image FLIP: Running The Water

#96 TIME TO KILL (3:58) The Band-Capitol 2870
1750 N. Vine, H'wood, Cal.
PROD: John Paladino c/o Capitol
PUB: Canaan ASCAP 75 E 55 St. NYC.
WRITER: Robbie Robertson
FLIP: The Shape I'm In

#97* TO THE OTHER MAN (3:10)
Luther Ingram-Koko 2106
926 E McLemore, Memphis, Tenn.
PROD: Johnny Baylor c/o Koko
PUB: Klondike BMI c/o Koko
WRITERS: L. Ingram-J. Baylor-J. Nothern-R. Stewart FLIP: I'll Just Call You Honey

#98* STONEY END (2:57)
Barbra Streisand-Columbia 45236
51 W 52 St. NYC.
PROD: Richard Perry c/o Columbia, H'wood, Cal.
PUB: Tuna Fish BMI 555 Mad. Ave. NYC.
WRITER: Laura Nyro ARR: Gene Page
FLIP: I'll Be Home

#99* ENDLESSLY (2:54) Sonny James-Capitol 2914
1750 N. Vine, H'wood, Cal.
PROD: George Richey c/o Capitol
PUB: Vogue BMI 110 E 59 St. NYC.
WRITERS: C. Otis-B. Benton
FLIP: Happy Memories

#100* KING OF ROCK AND ROLL (2:29)
Crow-Amare 125
1717 N Highland, H'wood Cal.
PROD: Bob Monaco c/o Dunwich 25 E. Chestnut, Chi., Ill.
PUB: Hastings BMI 7165 Sunset Blvd, H'wood Cal. WRITER: Jeff Thomas FLIP: Satisfied



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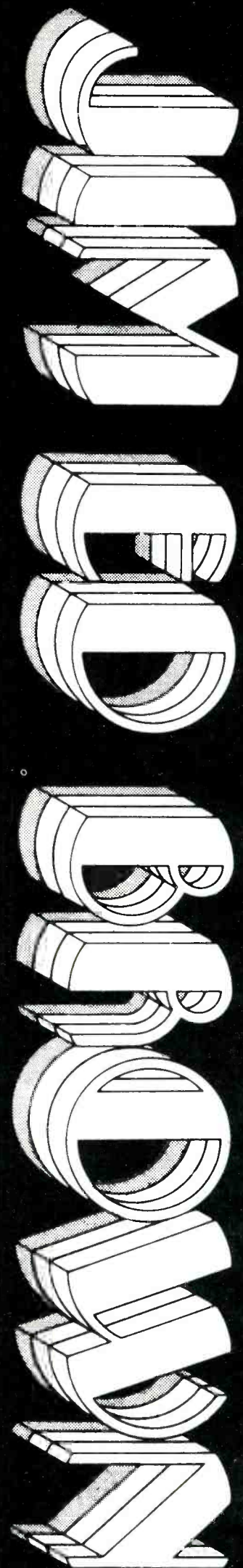
RCA 47-9909



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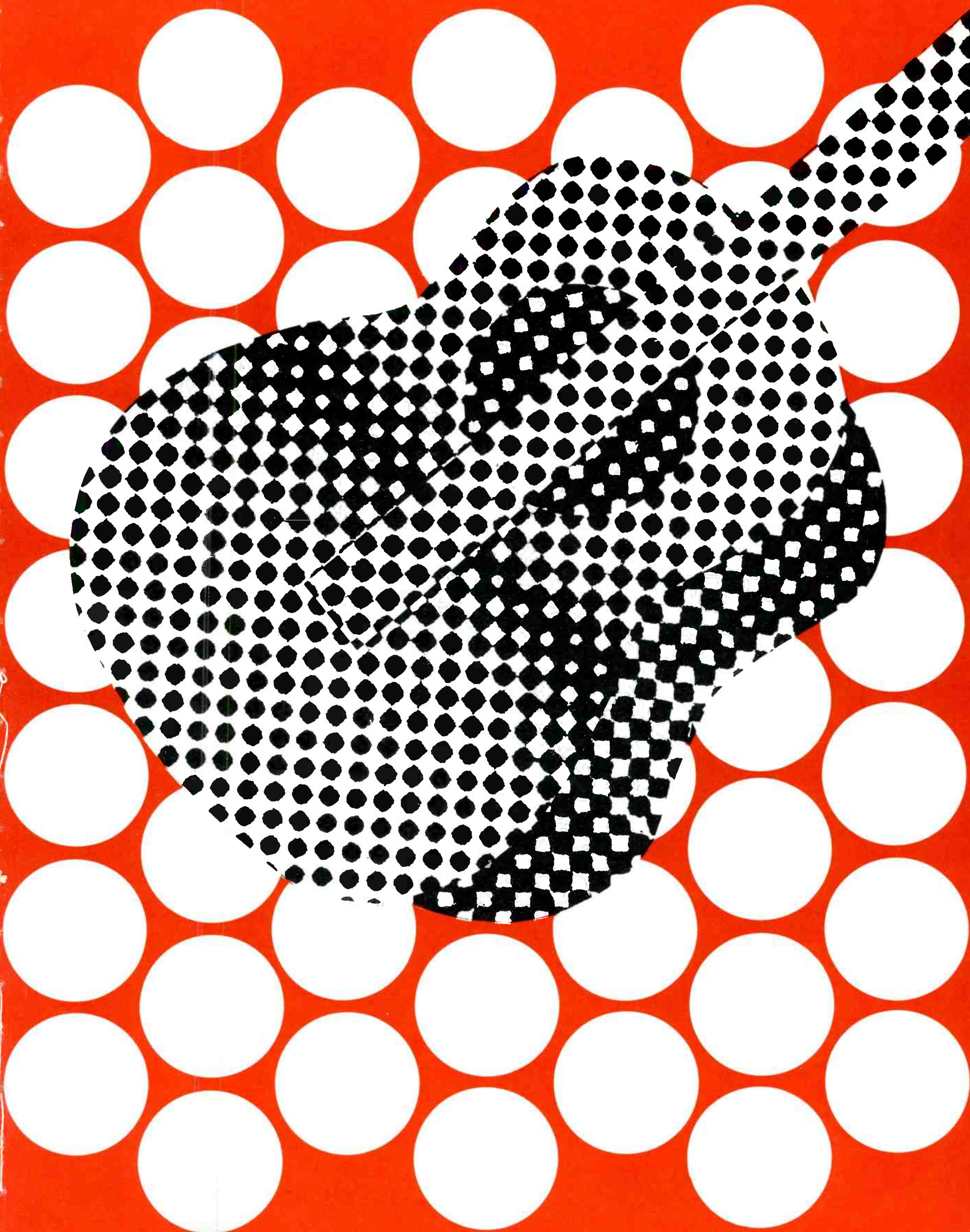
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COUNTRY MUSIC SECTION

published in conjunction with the
19th Annual Country Music Festival
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CONVENTION AGENDA

COUNTRY MUSIC CONVENTION WEEK

Saturday—Sunday—October 10-11

Sixth Annual Music City Pro-Celebrity Golf Invitational Tournament
Harpeh Hills Golf Club

Monday—October 12

- 8:00 A.M. Country Tune-up and Fan Club Breakfast—Noel Hotel
 - 1:00 P.M. CMF Board Meeting—Country Music Hall of Fame Library
 - 6:30 P.M. Nashville Songwriters Association Banquet and Awards—Vanderbilt Holiday Inn
 - 8:30 P.M. Columbia Pictures World Premier of "I WALK THE LINE"—Tennessee Theatre
(Ticket Purchase Required)
- International Fan Clubs (IFCO) Banquet and Show—Hermitage Hotel

Tuesday October 13

- 9:00 A.M. CMA Board Meeting—First American National Bank
- K-Bar T Roundup Banquet and Show—Noel Hotel—Members Only
- 7:00 P.M. BMI Awards Banquet (Invitation Only)

Wednesday—October 14

- 12:30 P.M. ASCAP Awards Luncheon—Sheraton Motor Inn (Invitation Only)
- 8:00 P.M. CMA Awards Show—Kraft Music Hall taping—Opry House (CMA Ticket Only)

Thursday—October 15

- 7:00 A.M. Pick Up WSM Registration Credentials—Municipal Auditorium
- 10:00 A.M. CMA Membership Meeting—Election of Officers Municipal Auditorium
- 11:30 A.M. WSM Luncheon and Spectacular—Municipal Auditorium
- 3:30 P.M. CBS Musical Instruments Country Music Show Municipal Auditorium
- 7:30 P.M. SESAC Awards Banquet (Invitation Only)

- 9:00 P.M. United Artists Party and Show—Municipal Auditorium

Friday—October 16

- 9:00 A.M. WSM/CMA DJ-Artist Tape Session—Municipal Auditorium (lower level)
- 1:00 P.M. Dot Records Luncheon and Show—Municipal Auditorium
- 2:30 P.M. CMA International Trade Seminar—Municipal Auditorium (lower level)
- 5:00 P.M. Decca Records Party and Show—Municipal Auditorium
- 6:30 P.M. CMA Pre-Banquet Cocktail Party—Municipal Auditorium Terrace (Ticket Purchase Required)
- 7:30 P.M. WSM Friday Night Opry—Opry House
- 8:00 P.M. CMA Annual Banquet—Municipal Auditorium (Ticket Purchase Required)
- 8:00 P.M. MGM Records Shower of Stars—Rainbow Room
- 9:00 P.M. CMA Annual Show—Municipal Auditorium—(Ticket Purchase Required)

Saturday—October 17

- 8:00 A.M. RCA Record Division Breakfast and Show—Municipal Auditorium
- 9:30 A.M. CMA Annual Broadcasters Seminar—Ramada Inn
- 12:00 Noon Capitol Records Luncheon and Show—Municipal Auditorium
- 5:00 P.M. Columbia Records Party and Show—Municipal Auditorium
- 8:00 P.M. MGM Records Shower of Stars—Rainbow Room
- 9:00 P.M. Jim Reeves & WTS Nashville Songwriters Showcase—Municipal Auditorium, Plaza Deck
- 9:30 P.M. WSM's Grand Ole Opry 45th Birthday Celebration—Opry House
- 10:00 P.M. Atlas Artist Agency Saturday Night Dance—Municipal Auditorium



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THE SOUTHERN GENTLEMAN'S NEXT T.V. APPEARANCES ARE

- ☆ THE ED SULLIVAN SHOW (CBS TV) 4 APPEARANCES
- ☆ THE ANDY WILLIAMS SHOW (NBC TV)
- ☆ JOHNNY CASH SHOW (ABC TV) 2 APPEARANCES

- ☆ HE-HAW SHOW (CBS TV)
- ☆ GLENN CAMPBELL SHOW (CBS TV)
- ☆ FLIP WILSON SHOW (NBC TV)



The Big Three



Most Programmed Record	Most Programmed Album
<ol style="list-style-type: none"> 1 A BOY NAMED SUE — Johnny Cash — Columbia 2 OKIE FROM MUSKOGEE — Merle Haggard — Capitol 3 ALL I HAVE TO OFFER YOU IS ME — Charley Pride — RCA 	<ol style="list-style-type: none"> 1 JOHNNY CASH AT SAN QUENTIN — J. Cash — Columbia 2 BEST OF CHARLEY PRIDE — C. Pride — RCA 3 TAMMY WYNETTE'S GREATEST HITS — T. Wynette — Epic
Most Programmed Male Vocalist	Most Promising Up & Coming Male Vocalist
<p>TIE: 1 JOHNNY CASH — Columbia</p> <ol style="list-style-type: none"> 2 MERLE HAGGARD — Capitol 3 CHARLEY PRIDE — RCA 3 NEIL DIAMOND — Uni 	<ol style="list-style-type: none"> 1 ANTHONY ARMSTRONG JONES — Chart 2 BUDDY ALAN — Capitol 3 TOMMY CASH — Epic
Most Programmed Female Vocalist	Most Promising Up & Coming Female Vocalist
<ol style="list-style-type: none"> 1 TAMMY WYNETTE — Epic 2 LORETTA LYNN — Decca 3 LYNN ANDERSON — (Columbia/Chart) 	<ol style="list-style-type: none"> 1 CONNIE EATON — Chart 2 LAWANDA LINDSEY — Chart 3 SUSAN RAYE — Capitol
Most Programmed Vocal Groups	Most Promising Up & Coming Vocal Groups
<ol style="list-style-type: none"> 1 PORTER WAGONER & DOLLY PARTON — RCA 2 TOMPALL & GLASER BROS. — MGM 3 HAGERS — Capitol 	<ol style="list-style-type: none"> 1 HAGERS — Capitol 2 JACK BLANCHARD & MISTY MORGAN — Wayside 3 COMPTON BROS. — Dot
Most Programmed Bands & Orchestras	Most Promising Up & Coming Bands & Orchestras
<ol style="list-style-type: none"> 1 DANNY DAVIS & NASHVILLE BRASS — RCA 2 BUCK OWENS' BUCKAROOS — Capitol 3 MERLE HAGGARD'S STRANGERS — Capitol 	<ol style="list-style-type: none"> 1 DANNY DAVIS & NASHVILLE BRASS — RCA 2 TENNESSEE GUITARS — SSS International 3 HARLOW WILCOX & OKIES — Plantation
Most Programmed Instrumentalists	Most Promising Up & Coming Instrumentalist
<ol style="list-style-type: none"> 1 CHET ATKINS — RCA 2 FLOYD CRAMER — RCA 3 DANNY DAVIS & NASHVILLE BRASS — RCA 	<ol style="list-style-type: none"> 1 JERRY SMITH — Decca 2 HARLOW WILCOX & OKIES — Plantation 3 LLOYD GREEN — Chart

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For
DAVID
HOUSTON**

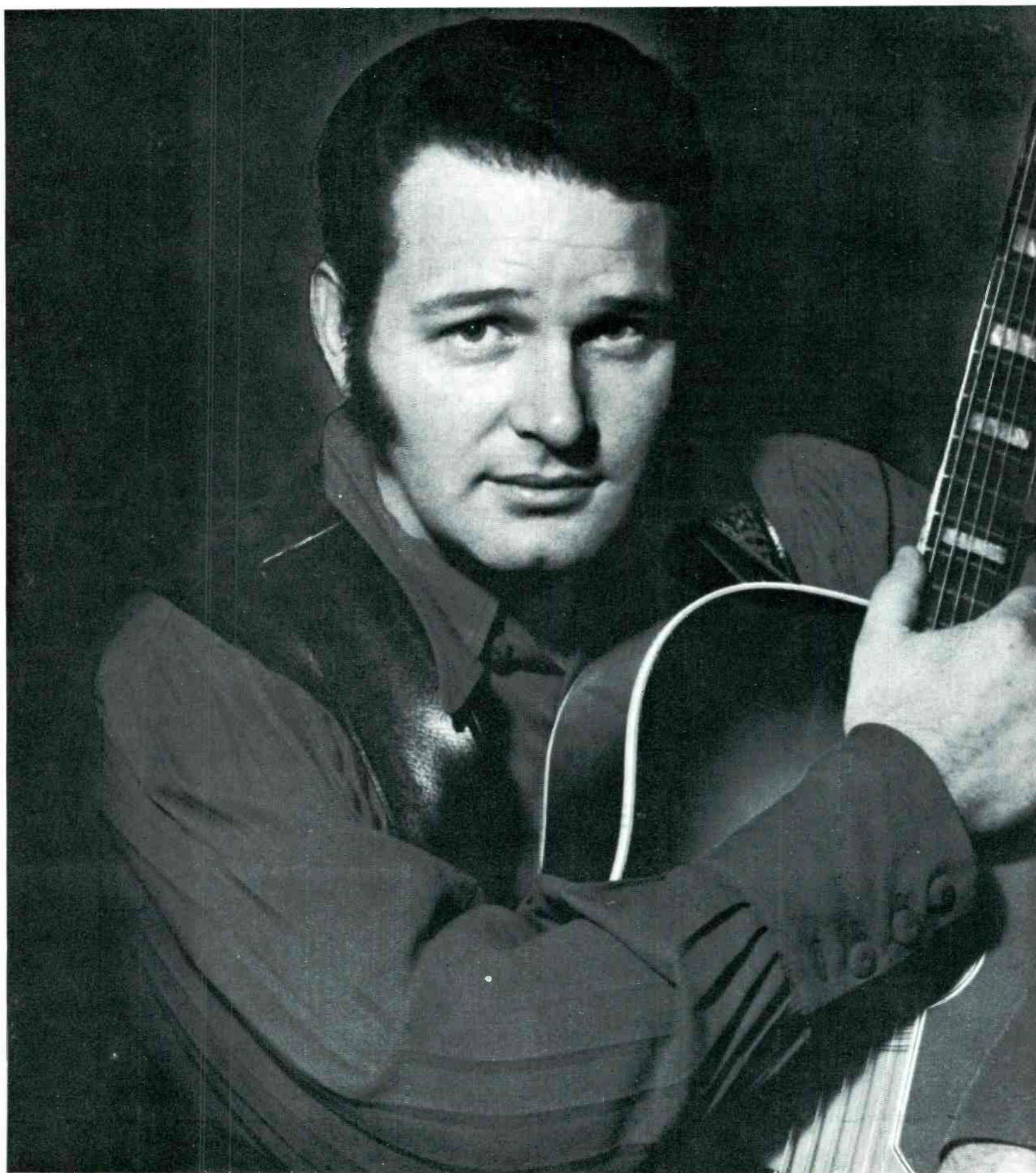
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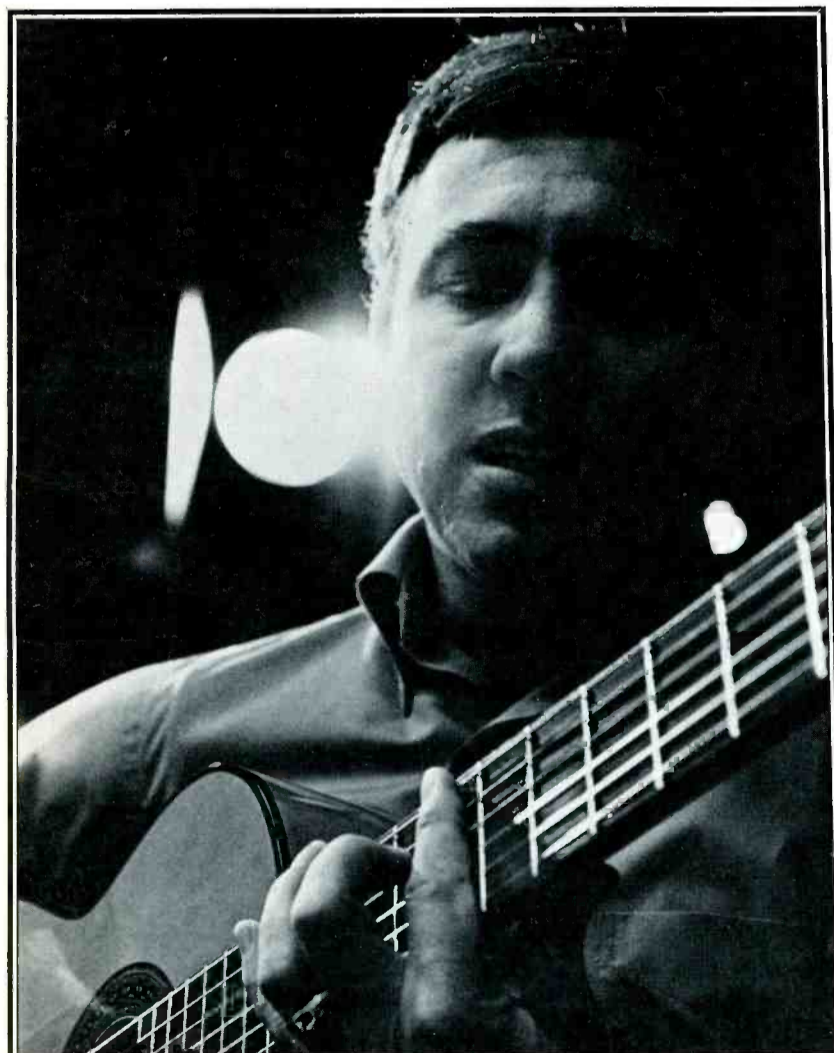
CASH BOX 1970 COUNTRY DISK JOCKEY POLL

MOST PROGRAMMED COUNTRY SINGLES

- 1 A BOY NAMED SUE — Johnny Cash — Columbia
- 2 OKIE FROM MUSKOGEE — Merle Haggard — Capitol
- 3 ALL I HAVE TO OFFER YOU IS ME — Charley Pride — RCA
- 4 Tennessee Birdwalk — Jack Blanchard & Misty Morgan — Wayside
- 5 Tall Dark Stranger — Buck Owens — Capitol
- 6 The Ways To Love A Man — Tammy Wynette — Epic
- 7 (I'm So) Afraid Of Losing You Again — Charley Pride — RCA
- 8 Groovy Grubworm — Harlow Wilcox & Ogies — Plantation
- 9 One Minute Past Eternity — Jerry Lee Lewis — Sun
- 10 The Fightin' Side Of Me — Merle Haggard — Capitol
- 11 Stand By Your Man — Tammy Wynette — Epic
- 12 Welfare Cadillac — Guy Drake — Royal American
- 13 Fancy — Bobbie Gentry — Capitol
- 14 A Week In A Country Jail — Tom T. Hall — Mercury
- 15 Is Anybody Goin' To San Antone — Charley Pride — RCA
- 16 Try A Little Kindness — Glen Campbell — Capitol
- 17 Baby, Baby — David Houston — Epic

MOST PROGRAMMED FEMALE VOCALISTS

- 1 TAMMY WYNETTE — Epic
- 2 LORETTA LYNN — Decca
- 3 LYNN ANDERSON — (Columbia/Chart)
- 4 Connie Smith — RCA
- 5 Dolly Parton — RCA
- 6 Jeannie C. Riley — Plantation
- 7 Dottie West — RCA
- 8 Jean Shepard — Capitol
- 9 Bobby Gentry — Capitol
- 10 Wanda Jackson — Capitol
- 11 Skeeter Davis — RCA
- 12 Liz Anderson — RCA
- 13 Susan Raye — Capitol
- 14 Kitty Wells — Decca



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MOST PROGRAMMED COUNTRY ALBUMS

- 1 JOHNNY CASH AT SAN QUENTIN — J. Cash — Columbia
- 2 BEST OF CHARLEY PRIDE — C. Pride — RCA
- 3 TAMMY WYNETTE'S GREATEST HITS — T. Wynette — Epic
- 4 Okie From Muskogee — Merle Haggard — Capitol
- 5 Just Plain Charley — Charley Pride
- 6 Glen Campbell "Live" — G. Campbell — Capitol
- 7 Movin' On — Danny Davis & Nashville Brass — RCA
- 8 It's Just A Matter Of Time — Sonny James — Capitol
- 9 Porter Wayne & Dolly Rebecca — Porter Wagoner & Dolly Parton — RCA
- 10 Hello, I'm Johnny Cash — J. Cash — Columbia
- 11 Best Of Merle Haggard — M. Haggard — Capitol
- 12 Hank Williams, Jr., Live At Cobo Hall — H. W., Jr., — MGM
- 13 Best Of Buck Owens, Vol. 2 — Buck Owens — Capitol
- 14 Easy Way — Claude Gray — Decca
- 15 Big In Vegas — Buck Owens — Capitol
- 16 Same Train, Different Time — Merle Haggard — Capitol
- 17 Tall Dark Stranger — Buck Owens
- 18 Loretta Lynn Sings "Wings Upon Your Horns" — L. Lynn — Decca
- 19 Johnny Cash At Folsom Prison — Johnny Cash — Columbia
- 20 Bill Anderson Story — Bill Anderson — Decca

MOST PROGRAMMED MALE VOCALISTS

- | | |
|-------------------------------|--------------------------------|
| 1 JOHNNY CASH — Columbia | 12 George Jones — Musicor |
| 2 MERLE HAGGARD — Capitol | 13 Marty Robbins — Columbia |
| 3 CHARLEY PRIDE — RCA | 14 Nat Stuckey — RCA |
| 4 Buck Owens — Capitol | 15 Elvis Presley — RCA |
| 5 Glen Campbell — Capitol | 16 Eddy Arnold — RCA |
| 6 Jerry Lee Lewis — Smash-Sun | 17 Glenn Barber — Hickory |
| 7 Sonny James — Capitol | 18 Mel Tillis — Kapp (now MGM) |
| 8 David Houston — Epic | 19 Del Reeves — United Artists |
| 9 Conway Twitty — Decca | 20 Willie Nelson — RCA |
| 10 Bill Anderson — Decca | 21 Roy Clark — Dot |
| 11 Jack Greene — Decca | |

MOST PROGRAMMED VOCAL GROUPS

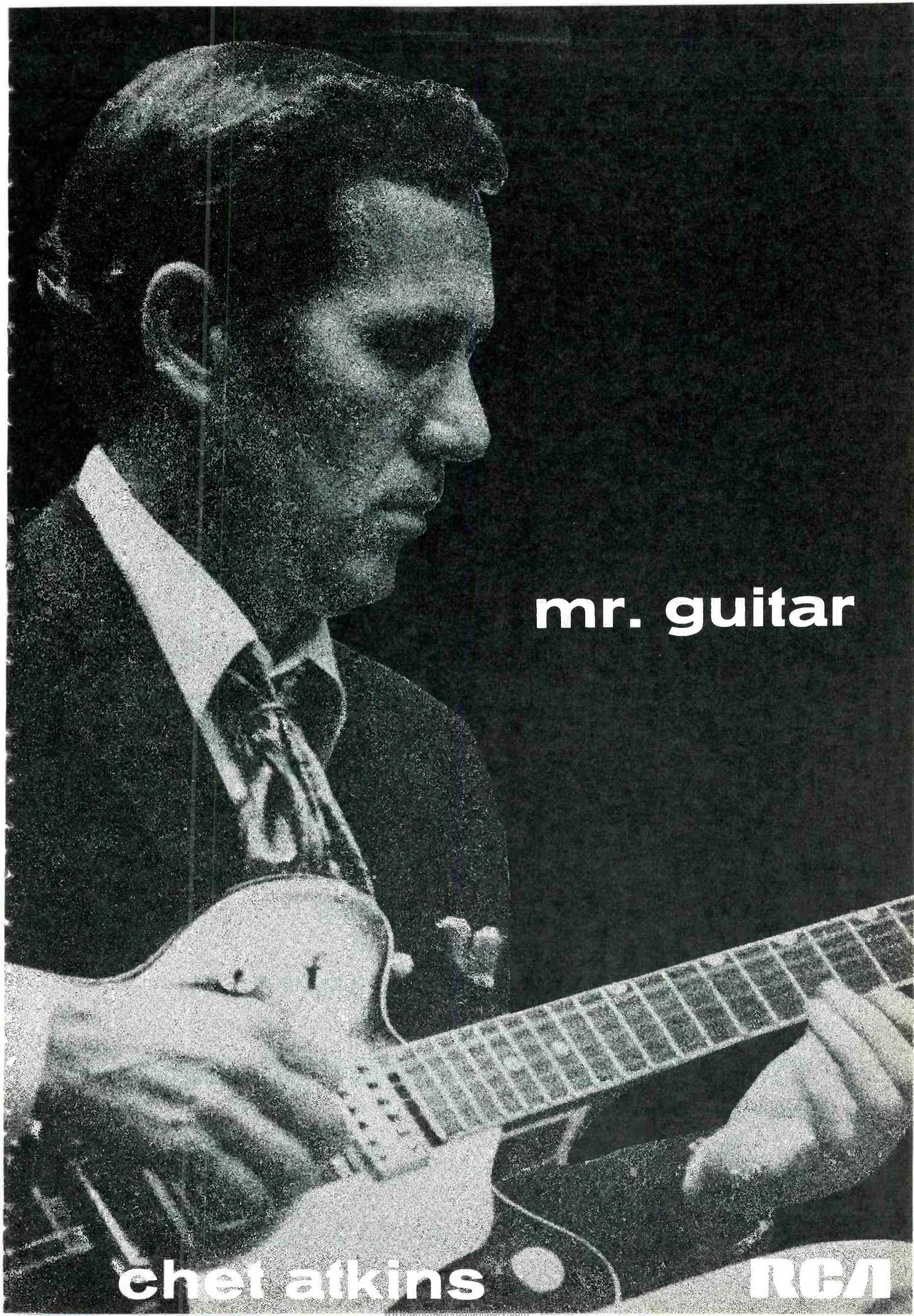
- 1 PORTER WAGONER & DOLLY PARTON — RCA
- 2 TOMPALL & GLASER BROS. — MGM
- 3 HAGERS — Capitol
- 4 Jack Blanchard & Misty Morgan — Wayside
- 5 Johnny & Jonie Mosby — Capitol
- 6 Buckaroos — Capitol
- 7 Jim & Jesse — Epic
- 8 Wilburn Bros. — Decca
- 9 Stonemans — RCA
- 10 Buck Owens & Susan Raye — Capitol
- 11 Bill Anderson & Jan Howard — Decca
- 12 Nat Stuckey & Connie Smith — RCA
- 13 Osborne Bros. — Decca
- 14 Kimberleys — RCA
- 15 Chaparral Bros. — Capitol
- 16 Statler Bros. — Columbia
- 17 Jack Greene & Jeanie Seely — Decca
- 18 Don Gibson & Dottie West — RCA
- 19 Babby Bare & Skeeter Davis — RCA

Most Promising Up & Coming Female Vocalists

- | | |
|---------------------------------|---------------------------------|
| 1 CONNIE EATON — Chart | 10 Arlene Harden — Columbia |
| 2 LAWANDA LINDSEY — Chart | 11 Lynn Anderson — Chart (Col.) |
| 3 SUSAN RAYE — Capitol | 12 Billie Jo Spears — Capitol |
| 4 Barbara Mandrell — Columbia | 13 Linda Martell — Plantation |
| 5 Peggy Little — Dot | 14 Jessi Colter — RCA |
| 6 Peggy Sue — Decca | 15 Diana Trask — Dot |
| 7 Linda K. Lance — Royal Americ | 16 Brenda Byers — MTA |
| 8 Barbara Fairchild — Columbia | 17 Margaret Brixey — Decca |
| 9 Leona Williams — Hickory | |

Up & Coming Instrumentalists

- 1 JERRY SMITH — Decca
- 2 HARLOW WILCOX & OKIES — Plantation
- 3 LLOYD GREEN — Chart
- 4 Jerry Reed — RCA
- 5 Merle Haggard's Strangers — Capitol



mr. guitar

chet atkins

RCA

CASH BOX 1970 COUNTRY DISK JOCKEY POLL

Most Promising Up & Coming Male Vocalists

- 1 ANTHONY ARMSTRONG JONES — Chart
- 2 BUDDY ALAN — Capitol
- 3 TOMMY CASH — Epic
- 4 Freddy Weller — Columbia
- 5 Tom T. Hall — Mercury
- 6 David Rogers — Columbia
- 7 Ron Lowry — Republic
- 8 John Wesley Ryles I — Columbia
- 9 Kenny Vernon — Chart
- 10 Mac Davis — Columbia
- 11 Gene Price — Capitol
- 12 David Frizell — Columbia
- 13 Jimmy Snyder — Wayside
- 14 Jerry Reed — RCA
- 15 Don Rich — Capitol
- 16 Doyle Holly — Capitol
- 17 Ira Allen — Capitol
- 18 Lawrence Reynolds — Warner Bros.
- 19 Raymond A. Smith — Sugar Hill

Most Promising Up & Coming Vocal Group

- 1 HAGERS — Capitol
- 2 JACK BLANCHARD & MISTY MORGAN — Wayside
- 3 COMPTON BROS. — Dot
- 4 Buck Owens & Susan Raye — Capitol
- 5 Kimberlys — RCA
- 6 Nat Stuckey & Connie Smith — RCA
- 7 Stonemans — RCA
- 8 Harper Valley P.T.A. — Plantation
- 9 Lawanda Lindsey & Kenny Vernon — Chart
- 10 Kendalls — Stop
- 11 Connie Eaton & Dave Peel — Chart
- 12 Johnny & Jonie Mosby — Capitol

Most Programmed Bands & Orchestras

- 1 DANNY DAVIS & NASHVILLE BRASS — RCA
- 2 BUCK OWENS' BUCKAROOS — Capitol
- 3 MERLE HAGGARD'S STRANGERS — Capitol
- 4 Hank Thompson's Brazos Valley Boys — Dot
- 5 Nashville Strings — Columbia
- 6 Ernest Tubb's Troubadors — Decca
- 7 Tennessee Guitars — SSS International
- 8 Bill Anderson's Po' Boys — Decca

Most Programmed Instrumentalists

- 1 CHET ATKINS — RCA
- 2 FLOYD CRAMER — RCA
- 3 DANNY DAVIS & NASHVILLE BRASS — RCA
- 4 Buckaroos — Capitol
- 5 Lloyd Green — Chart
- 6 Roy Clark — Dot
- 7 Pete Drake — Stop
- 8 Harlow Wilcox & Okies — Plantation
- 9 Merle Haggard's Strangers — Capitol
- 10 Jerry Smith — Decca
- 11 Jerry Reed — RCA
- 12 Boots Randolph — Monument
- 13 Ace Cannon — Hi

Up & Coming Bands & Orchestras

- 1 DANNY DAVIS & NASHVILLE BRASS — RCA
- 2 TENNESSEE GUITARS — SSS International
- 3 HARLOW WILCOX & OKIES — Plantation

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COUNTRY POLL WINNERS 1960 TO 1970

Most Programmed Single

1960—El Paso/Marty Robbins/Columbia } Tie
 He'll Have To Go/Jim Reeves/RCA }
 1961—Wings of A Dove/Ferlin Husky/Capitol
 1962—Big Bad John/Jimmy Dean/Columbia
 1963—Still/Bill Anderson/Decca
 1964—Love's Gonna Live Here/Buck Owens/Capitol
 1965—I've Got A Tiger By The Tail/Buck Owens/Capitol
 1966—Waitin' In Your Welfare Line/Buck Owens/Capitol
 1967—Almost Persuaded/David Houston/Epic
 1968—I Don't Want To Play House/Tammy Wynette/Epic
 1969—Harper Valley PTA/Jeanie C. Riley/Plantation
 1970—A Boy Named Sue/Johnny Cash/Columbia

Most Programmed Album

1961—Gunfighter Ballads—Marty Robbins—Columbia
 1962—Girls, Guitars & Gibson—Don Gibson—RCA
 1963—New Favorites of George Jones—United Artists
 1964—Buck Owens on The Bandstand—Capitol
 1965—I Don't Care—Buck Owens—Capitol
 1966—Best of Jim Reeves Vol. II—RCA
 1967—You Ain't Woman Enough—Loretta Lynn—Decca
 1968—Best of Eddy Arnold—RCA
 1969—Wichita Lineman—Glen Campbell—Capitol
 1970—Johnny Cash At San Quentin—Columbia

Most Programmed Vocal Group

1960—The Browns—RCA	1966—Wilburn Bros.—Decca
1961—Wilburn Bros.—Decca	1967—The Browns—RCA
1962—Wilburn Bros.—Decca	1968—Wilburn Bros.—Decca
1963—Flatt & Scruggs—Col.	1969—Tompall & Glaser Bros.—MGM
1964—Flatt & Scruggs—Col.	1970—Wagoner & Parton—RCA
1965—The Browns—RCA	

Most Promising Female Vocalist

1960—Jeanne Black—Capitol	1966—Jeannie Seeley—Monument
1961—Jan Howard—Challenge	1967—Lynn Anderson—Chart
1962—Loretta Lynn—Decca	1968—Dolly Parton—RCA
1963—Melba Montgomery—U.A.	1969—Billie Jo Spears—Capitol
1964—Norma Jean—RCA	1970—Connie Eaton—Chart
1965—Connie Smith—RCA	

Most Programmed Male Vocalist

1960—Jim Reeves—RCA	1966—Buck Owens—Capitol
1961—Marty Robbins—Columbia	1967—Buck Owens—Capitol
1962—George Jones—United Artists	1968—Buck Owens—Capitol
1963—George Jones—United Artists	1969—Glen Campbell—Capitol
1964—Buck Owens—Capitol	1970—Johnny Cash—Columbia
1965—Buck Owens—Capitol	

Most Programmed Female Vocalist

1960—Kitty Wells—Decca
 1961—Kitty Wells—Decca
 1962—Kitty Wells—Decca/Patsy Cline—Decca (Tie)
 1963—Patsy Cline—Decca
 1964—Loretta Lynn—Decca
 1965—Loretta Lynn—Decca
 1966—Loretta Lynn—Decca/Connie Smith—RCA (Tie)
 1967—Loretta Lynn—Decca
 1968—Loretta Lynn—Decca/Tammy Wynette—Epic (Tie)
 1969—Tammy Wynette—Epic
 1970—Tammy Wynette—Epic

Most Promising Male Vocalist

1960—Frankie Miller—Starday
 1961—Claude Gray—Mercury
 1962—Claude King—Columbia
 1963—Ernest Ashworth—Hickory
 1964—Ernest Ashworth—Hickory
 1965—Dick Curless—Tower
 1966—Waylon Jennings—RCA/Ray Pillow—Capitol (Tie)
 1967—Jack Greene—Decca
 1968—Glen Campbell—Capitol
 1969—John Wesley Ryles I—Columbia
 1970—Anthony Armstrong Jones—Chart

Most Programmed Instrumentalist

1970—Chet Atkins—RCA	1964—Chet Atkins—RCA
1969—Chet Atkins—RCA	1963—Chet Atkins—RCA
1968—Chet Atkins—RCA	1962—Chet Atkins—RCA
1967—Chet Atkins—RCA	1961—Chet Atkins—RCA
1966—Chet Atkins—RCA	1960—Chet Atkins—RCA
1965—Chet Atkins—RCA	

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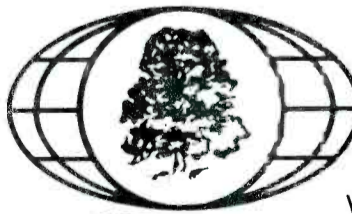
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Top 10 C/W Records Of 1958-1969

1969

1. All I Have To Offer You—Charley Pride—RCA
2. Daddy Sang Bass—Johnny Cash—Columbia
3. Carroll County Accident—Porter Wagoner—RCA
4. Darling You Know I Wouldn't Lie—Conway Twitty—Decca
5. Wichita Lineman—Glen Campbell—Capitol
6. Until My Dreams Come True—Jack Greene—Decca
7. The Girl Most Likely—Jeannie C. Riley—Plantation
8. A Boy Named Sue—Johnny Cash—Columbia
9. I'll Share My World With You—George Jones—Musicor
10. Galveston—Glen Campbell—Capitol

1968

1. Harper Valley P.T.A.—Jeannie C. Riley—Plantation
2. D-I-V-O-R-C-E—Tammy Wynette—Epic
3. Honey—Bobby Goldsboro—United Artists
4. Skip A Rope—Henson Cargill—Monument
5. Folsom Prison Blues—Johnny Cash—Columbia
6. Sing Me Back Home—Merle Haggard—Capitol
7. Mama Tried—Merle Haggard—Capitol
8. What Locks The Door—Jack Greene—Decca
9. Just For You—Ferlin Husky—Capitol
10. It's The Little Things—Sonny James—Capitol

1967

1. There Goes My Everything—Jack Greene—Decca
2. Don't Come Home A-Drinkin'—Loretta Lynn—Decca
3. It's Such A Pretty World Today—Wynn Stewart—Capitol
4. Somebody Like Me—Eddy Arnold—RCA Victor
5. Your Good Girl's Gonna Go Bad—Tammy Wynette—Epic
6. Walk Thru This World With Me—George Jones—Musicor

7. All The Time—Jack Greene—Decca
8. Branded Man—Merle Haggard—Capitol
9. With One Exception—David Houston—Epic
10. Sam's Place—Buck Owens—Capitol

1966

1. Almost Persuaded—David Houston—Epic
2. Giddyup Go—Red Sovine—Starday
3. Make The World Go Away—Eddy Arnold—RCA Victor
4. Swinging Doors—Merle Haggard—Capitol
5. You Ain't Woman Enough—Loretta Lynn—Decca
6. Think Of Me—Buck Owens—Capitol
7. Flowers On The Wall—Statler Bros.—Columbia
8. Waitin In Your Welfare Line—Buck Owens—Capitol
9. Would You Hold It Against Me—Dottie West—RCA Victor
10. Snow Flake—Jim Reeves—RCA Victor

1965

1. King Of The Road—Roger Miller—Smash
2. I've Got A Tiger By The Tail—Buck Owens—Capitol
3. You're The Only World I Know—Sonny James—Capitol
4. This Is It—Jim Reeves—RCA
5. First Thing Every Morning—Jimmy Dean—Columbia
6. Yes, Mr. Peters—Roy Drusky & Priscilla Mitchell—Mercury
7. What's He Doing In My World—Eddy Arnold—RCA
8. Ten Little Bottles—Johnny Bond—Starday
9. The Other Woman—Ray Price—Columbia
10. The Bridge Washed Out—Warner Mack—Decca

1964

1. Welcome To My World—Jim Reeves—RCA
2. My Heart Skips A Beat—Buck Owens—Capitol
3. Sagina, Michigan—Lefty Frizzell

—Columbia

4. Love's Gonna Live Here—Buck Owens—Capitol
5. Begging To You—Marty Robbins—Columbia
6. Understand Your Man—Johnny Cash—Columbia
7. Dang Me—Roger Miller—Smash
8. Memory #1—Webb Pierce—Decca
9. The White Circle On My Finger—Kitty Wells—Decca
10. Before I'm Over You—Loretta Lynn—Decca

1963

1. Don't Let Me Cross Over—Carl Butler—Columbia
2. We Must Have Been Out Of Our Minds—George Jones & Melba Montgomery—UA
3. End Of The World—Skeeter Davis—RCA
4. Talk Back Trembling Lips—Ernest Ashworth—Hickory
5. Ring Of Fire—Johnny Cash—Columbia
6. Lonesome 7-7203—Hawkshaw Hawkins—King
7. Act Naturally—Buck Owens—Capitol
8. Still—Bill Anderson—Decca
9. Ballad Of Jed Clampett—Flatt & Scruggs—Columbia
10. Abilene—George Hamilton IV—RCA

1962

1. Trouble's Back In Town—Wilburn Bros.—Decca
2. Wolverton Mountain—Claude King—Columbia
3. Adios Amigo—Jim Reeves—RCA
4. She Thinks I Still Care—George Jones—UA
5. Misery Loves Company—Porter Wagoner—RCA
6. Walk On By—Leroy Van Dyke—Mercury
7. Mama Sang A Song—Bill Anderson—Decca
8. Am I Losing You—Jim Reeves—RCA
9. Everybody But Me—Ernest Ashworth—Hickory
10. Crazy Wild Desire—Webb Pierce—Decca

1961

1. I Fall To Pieces—Patsy Cline—Decca

2. Wings Of A Dove—Ferlin Husky—Capitol
3. Window Up Above—George Jones—Mercury
4. Foolin' Around—Buck Owens—Capitol
5. Hello Walls—Faron Young—Capitol
6. North To Alaska—Johnny Horton—Columbia
7. I'll Just Have A Cup Of Coffee—Claude Gray—Mercury
8. Heart Over Mind—Ray Price—Columbia
9. Tender Years—George Jones—Mercury
10. I Missed Me—Jim Reeves—RCA

1960

1. Please Help Me I'm Falling—Hank Locklin—RCA
2. He'll Have To Go—Jim Reeves—RCA
3. Alabam—Cowboy Copas—Starday
4. El Paso—Marty Robbins—Columbia
5. Above & Beyond—Buck Owens—Capitol
6. Under Your Spell Again—Ray Price—Columbia/Buck Owens—Capitol
7. Wings Of A Dove—Ferlin Husky—Capitol
8. One More Time—Ray Price—Columbia
9. (I Can't Help It) I'm Falling Too—Skeeter Davis—RCA
10. Just One Time—Don Gibson—RCA

1959

1. Battle Of New Orleans—Johnny Horton—Columbia
2. Heartaches By The Numbers—Ray Price—Columbia
3. Waterloo—Stonewall Jackson—Columbia
4. White Lightning—George Jones—Mercury
5. I Ain't Never—Webb Pierce—Decca
6. Don't Take Your Guns To Town—Johnny Cash—Columbia
7. Life To Go—Stonewall Jackson—Columbia
8. Three Bells—Browns—RCA
9. Billy Bayou—Jim Reeves—RCA
10. Who Cares—Don Gibson—RCA

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RCA

COUNTRY MUSIC ALBUM DISCOGRAPHY

ABC

- BISHOP, BOB**
Somewhere In The Country — ABCS 667
- BRITT, ELTON**
The Wandering Cowboy — ABCS 293
Beyond the Sunset — ABCS 322
I Heard A Forest Praying — ABCS 331
The Singing Hills — ABCS 521
- CHARLES, RAY**
Love Country Style — ABC 707
Modern Sounds In C&W Music (Vol I) — ABCS 410
Modern Sounds In C&W Music (Vol II) — ABCS 435
- DEMPSEY, JIMMY**
Guitar Country Of Little Jimmy Dempsey — ABCS 619
The Strings Of My Guitar — ABCS 670
- PILLOW, RAY**
Ray Pillow Sings — ABCS 665
- PUTMAN, CURLY**
Lonesome Country — ABCS 618
World Of Country Music — ABCS 686
- SMITH, JERRY**
Truck Stop — ABCS 692
- WHITE LIGHTNIN'**
File Under Rock — ABCS 690

CAPITOL

- ACUFF, ROY**
Songs Of The Smoky Mountains — DT 1870
The Great Roy Acuff — DT 2103
Voice Of Country Music — DT 2276
- ALAN, BUDDY**
Wild, Free And 21! — ST 411
- AUSTIN, BOBBY**
An Old Love Never Dies — ST 2915
- BURTON, James/MOONEY, R.**
Corn Pickin' & Slick Slidin' — ST 2872
- CAMPBELL, GLEN**
Wichita Lineman — ST 103
Galveston — ST 210
True Grit — ST 263
Live — Glen Campbell — STBO 268
Too Late To Worry, Too Blue To Cry — ST 1881
The Astounding 12 String Guitar — ST 2023
Burning Bridges — ST 2679
Gentle On My Mind — ST 2809
By The Time I Get To Phoenix — ST 2851
Hey Little One — ST 2878
A New Place In The Sun — ST 2907
Try A Little Kindness — SW 389
Oh Happy Day — SW 443
That Christmas Feeling — ST 2978
The Glen Campbell Goodtime Album — SW 493
- CAMPBELL, GLEN/BOBBY GENTRY**
Gentry & Campbell — ST 2928
- CHAPARRAL BROTHERS**
Introducing The Chaparral Brothers — ST 2922
Just For The Record — ST 551
- CLARK, ROY**
Lightning Fingers Of Roy Clark — ST 1780
The Tip Of My Fingers — ST 1972
Roy Clark Guitar Spectacular — ST 2425
Stringin' Along With The Blues — ST 2535
Roy Clark's Greatest — SKAO 369
- CURLESS, DICK**
Hard, Hard Traveling Man — ST 442
- CURTIS, KEN**
Gunsmoke's Festus — ST 2418
- EVANS, DALE**
Get To Know The Lord — ST 399
- FORD, TENNESSEE ERNIE**
Songs I Like To Sing — ST 127
The New Wave — 218
Lusty Land! — DT 700
T. E. Ford's Favorites — DT 841
Sixteen Tons — DT 1380
Long, Long Ago — ST 1875
Country Hits — Felling' Blue — ST 2097
World Of Pop & Country Hits — ST 2896
- GEEZINSLAW BROTHERS**
Geezinslaw Brothers Are Alive — ST 130
Can You Believe — ST 2570
My Dirty, Lowdown, Rotten Cotton Pickin' Little Darlin' — ST 2771
Chubby (Please Take Your Love To Town) — ST 2885
- GENTRY, BOBBIE**
Touch 'Em With Love — ST 155
Ode To Billie Joe — ST 2820
Delta Sweete — ST 2842
Gentry/Campbell — ST 2928
Local Gentry — ST 2964
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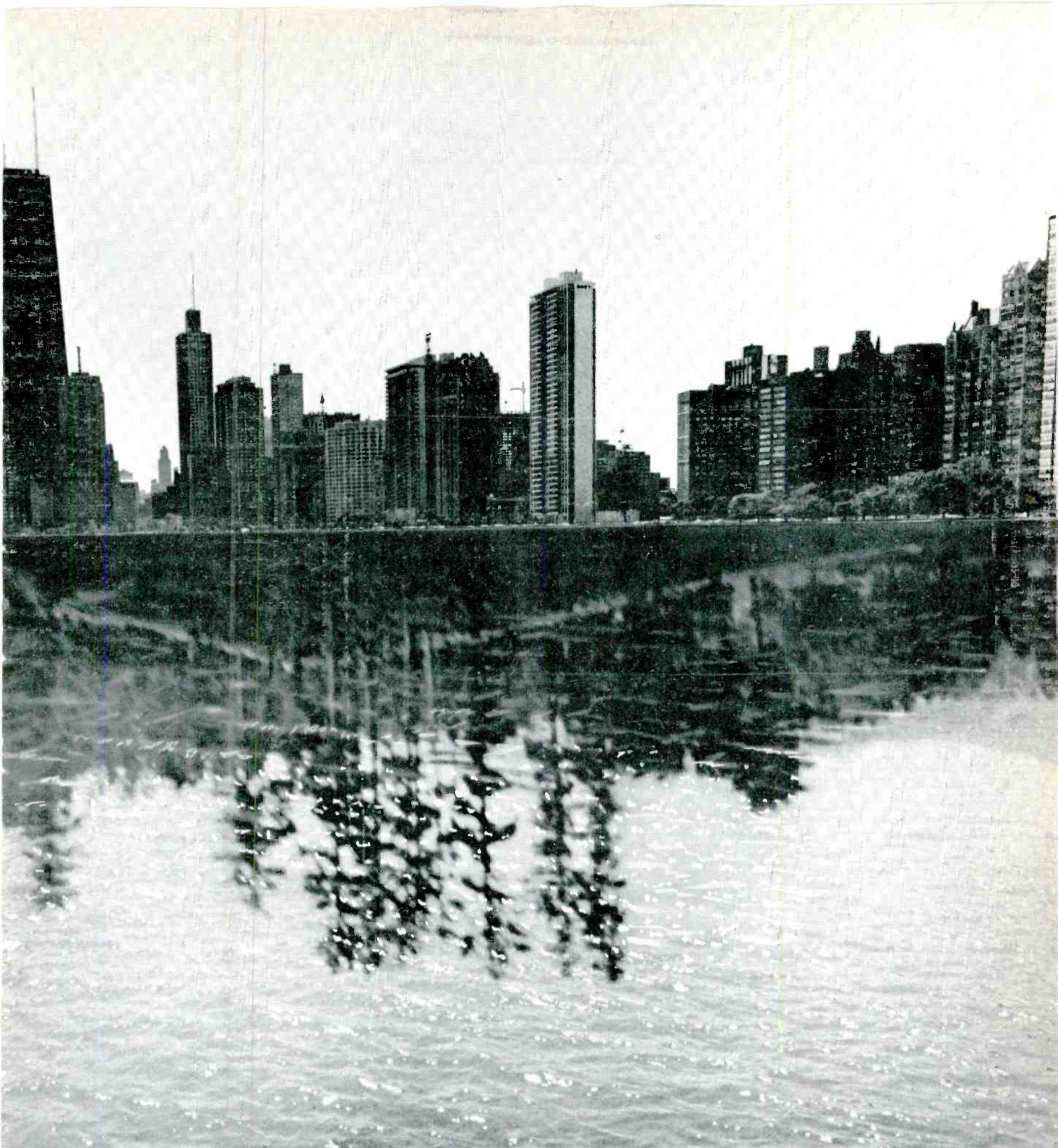
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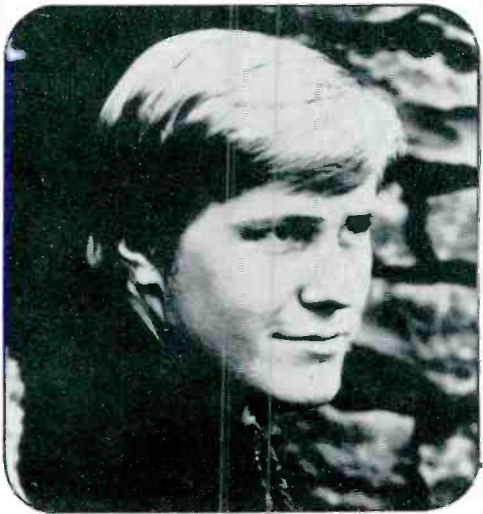
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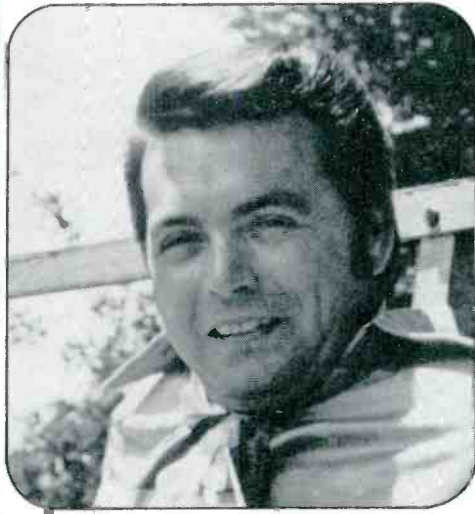
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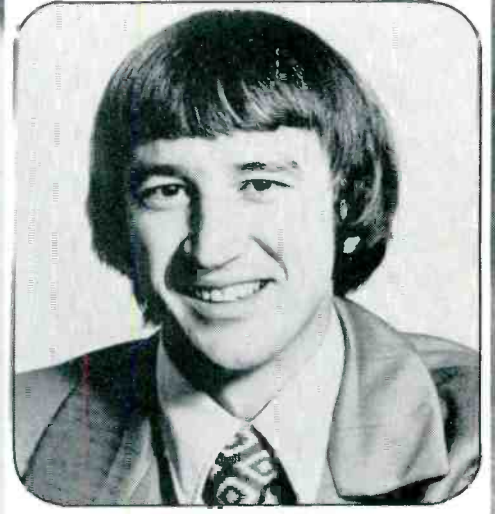
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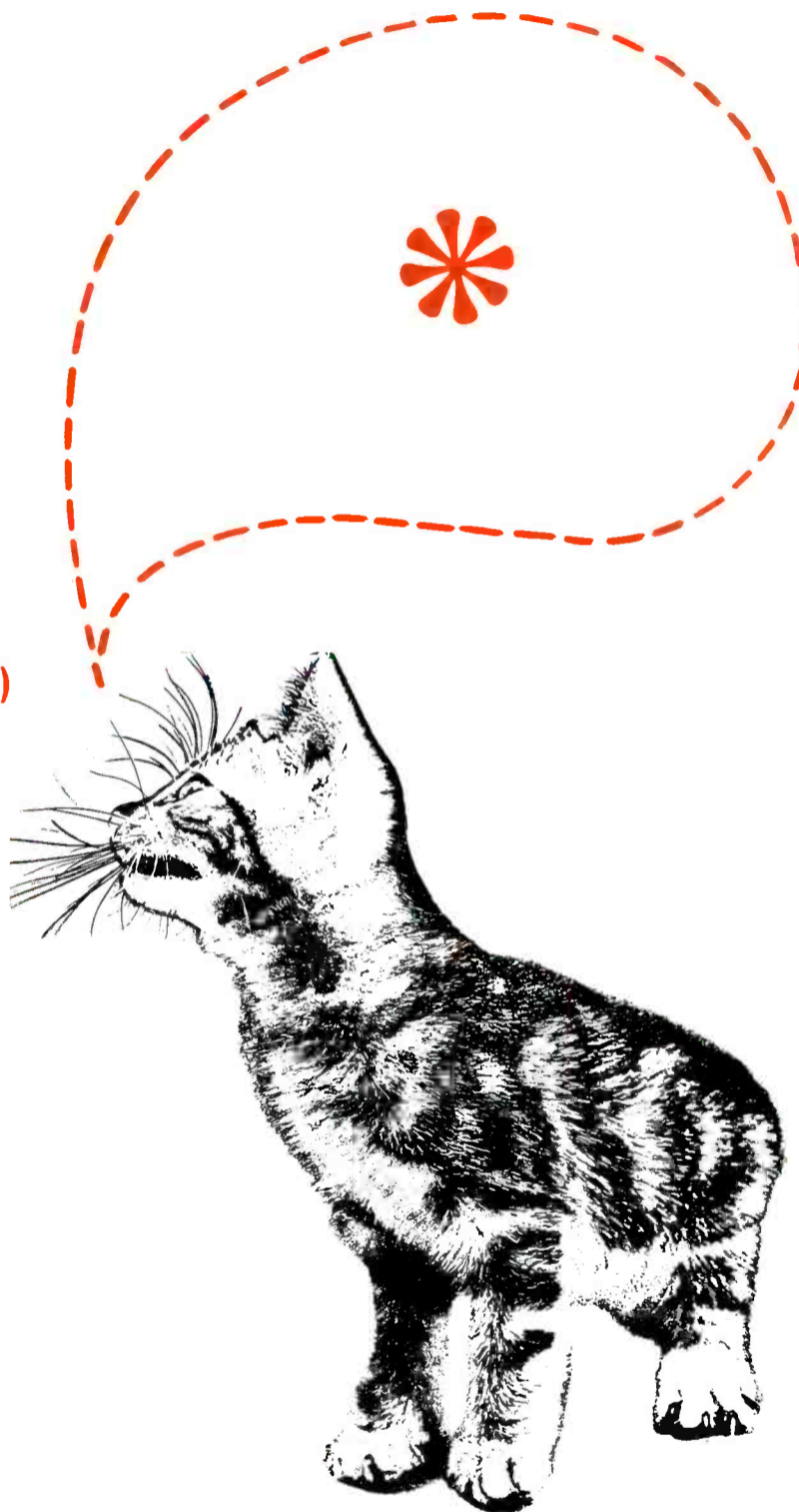
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Livin' In A House Full Of Love
Cotton Candy
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The House Of The Rising Sun
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 My Favorite Guitars — LSP-3316
 More of That Guitar Country — LSP-3429
 Chet Atkins Picks on the Beatles —

LSP-3531
 The Best of Chet Atkins, Vol. 2 — LSP-3558
 From Nashville with Love — LSP-3647
 It's a Guitar World — LSP-3728
 Chet Atkins Picks the Best — LSP-3818
 Class Guitar — LSP-3885
 Solo Flights — LSP-3922
 Howetown Guitar — LSP-4017
 Solid Gold '68 — LSP-4061
 Lover's Guitar — LSP-4135
 Solid Gold '69 — LSP-4244
 C. B. Atkins and C. E. Snow by Special Request — LSP-4254
 Yestergroovin' — LSP-4331
 Me and Jerry (with Jerry Reed) — LSP-4396
 This Is Chet Atkins — VPS-6030
 The "Pops" Goes Country (Fiedler, Boston Pops) — LSC-2770
 Chet Picks on the Pops (Fiedler, Boston Pops) — LSC-3104

AUTRY, GENE
 Gene Autry's Golden Hits — LSP-2623

BARE, BOBBY
 "Detroit City" and Other Hits by Bobby Bare — LSP-2776
 Tunes for Two (Skeeter Davis) — LSP-3336
 The Best of Bobby Bare — LSP-3479
 The Streets of Baltimore — LSP-3618
 This I Believe — LSP-3688
 The Game of Triangles (Liz Anderson, Norma Jean) — LSP-3764
 The Best of Bobby Bare, Volume 2 — LSP-3994
 "(Marge's at) The Lincoln Park Inn" and Other Controversial Country Songs — LSP-4177
 Your Husband, My Wife (with Skeeter Davis) — LSP-4335
 The Real Thing — LSP-4422

BARROWS, CLIFF
 Cliff Barrows Directs the Victor Voices in Billy Graham Crusade Favorites — LSP-3486

BLACKWOOD, JAMES
 James Blackwood Sings His Favorite Gospel Solos — LSP-4165

BLACKWOOD BROTHERS QUARTET, THE
 The Blackwood Brothers in Concert — LSP-2137
 The Pearly White City — LSP-2397
 On Stage! — LSP-2646
 The Blackwood Brothers Quartet Featuring Their Famous Bass J. D. Summer — LSP-2752
 The Best of The Blackwood Brothers Quartet — ILSP-2931
 The Blackwood Brothers Sing Something Old — Something New — LSP-3334
 The Grand Old Gospel (And Porter Wagoner) — LSP-3488
 How Big Is God — LSP-3521
 The Sound of Gospel Music — LSP-3625
 The Blackwood Brothers Quartet Featuring the Big Voice of "Big" John Hall — LSP-3743
 The Blackwood Brothers Quartet Sings for Joy — LSP-3851
 More Grand Old Gospel (And Porter Wagoner) — LSP-3855
 Surely Goodness and Mercy (And George Beverly Shea) — LSP-3864
 The Best of The Blackwood Brothers Quartet, Vol. 2 — LSP-3868
 The Fabulous Blackwood Brothers Quartet — LSP-3923
 Yours Faithfully — LSP-4029
 Porter Wagoner and The Blackwood Brothers Quartet in Gospel Country — LSP-4034
 The Heavenly Harmony of The Blackwood Brothers Quartet — LSP-4117
 Fill My Cup, Lord — LSP-4216
 Gospel Classics by The Blackwood Brothers Quartet — LSP-4279
 My God and I — LSP-4403

BOWMAN, DON
 Support Your Loca Prison — LSP-4230
 Whisperin' Country — LSP-4295

BRITT, ELTON, COUNTRY
 Vocalist and Yodeler
 Elton Britt Yodel Songs — LPM-1288

BROWN, JIM ED
 Alone with You — LSP-3569
 Just Jim — LSP-3744
 Bottle, Bottle — LSP-3942
 Country's Best on Record — LSP-4011
 This Is My Beat! — LSP-4067
 Remember Me — LSP-4130
 Jim Ed Sings The Browns — LSP-4175
 Going Up the Country — LSP-4262
 Just for You — LSP-4366
 Pop a Top

BROWNS, THE (Jim Edward, Maxine and Bonnie)
 The Browns Sing Songs from the Little Brown Church Hymnal — LSP-2345
 The Best of The Browns — LSP-3561 (e)
 The Old Country Church — LSP-3798

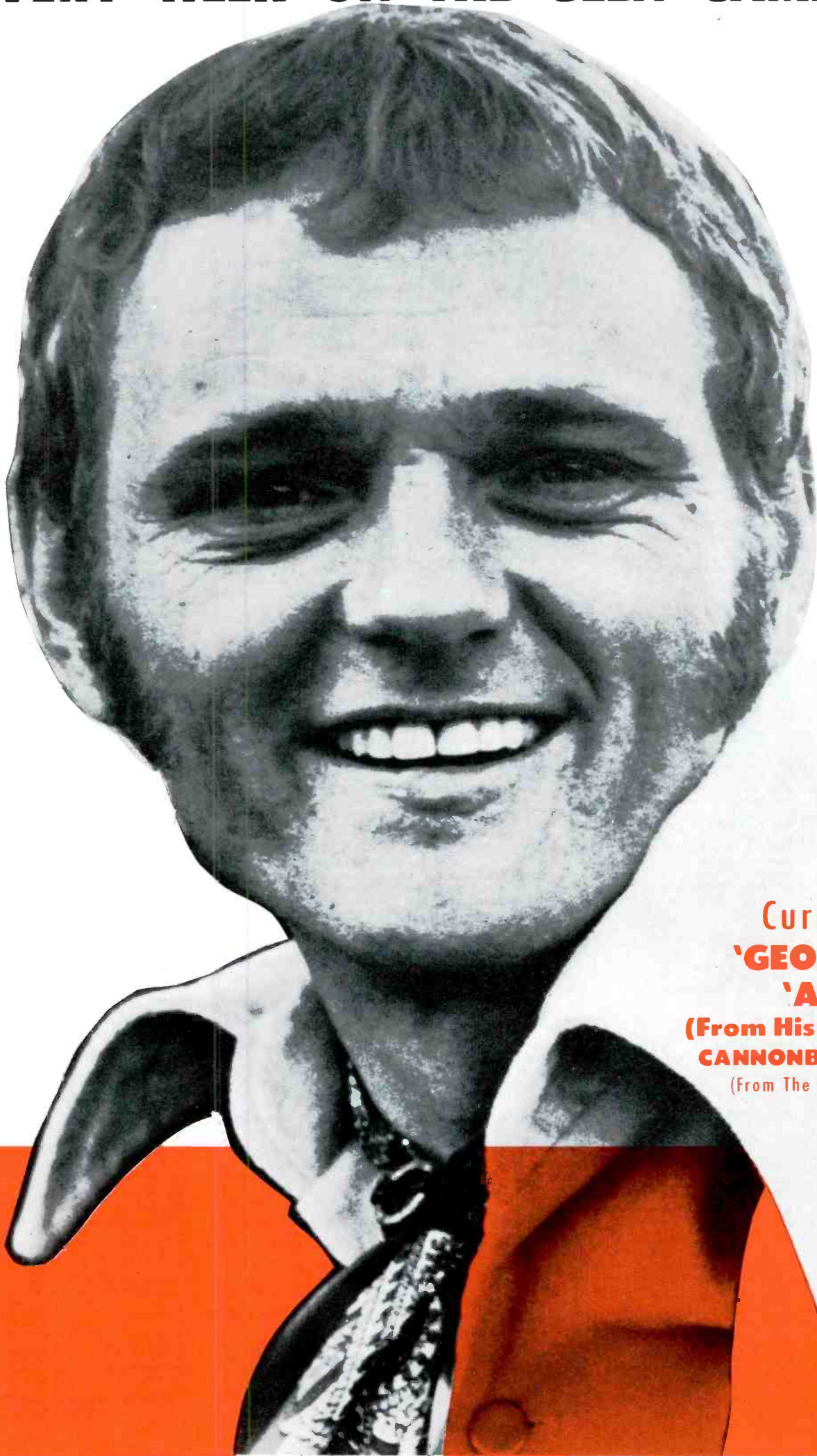
BUSKIRK, PAUL
 Banjo, But Beautiful — LSP-4316

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SEE AND HEAR

JERRY REED

EVERY WEEK ON THE GLEN CAMPBELL SHOW



*I have
fun everything
Jerry Reed*

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'GEORGIA SUNSHINE'

'AMOS MOSES'

(From His "Georgia Sunshine" L.P.)

CANNONBALL RAG/TENNESSEE STUD

(From The "Me and Jerry" L.P. with Chet Atkins)

RCA

STATIONS PROGRAMMING FULL-TIME C & W MUSIC

CALL LETTERS	ADDRESS	P.D.	WATTAGE				
ALABAMA							
C & W EXCLUSIVELY							
WARI-AM	P. O. Box 128, Abbeville, Ala. 36310	Ron Reeder	1,000	WVGT	P. O. Box 38, Mt. Dora, Fla. 32757	Sonny George	5,000
WBCA	P. O. Box 426, Bay Minette, Ala. 36507	Elvin Stanton	10,000	WABR	222 Hazard St., Orlando, Fla. 32804	Rick Taylor	5,000
WYDE	2112 11th Avenue, S., Birmingham, Ala. 35205	Johnny Gray	10,000	WHOO	#1 WHOO Road, Orlando, Fla. 32808	Clay Daniels	50,000
WAGC	P. O. Box Q, Centre, Ala. 35960	Ralph Meade	1,000	WPAP-FM	P. O. Box 519, Panama City, Fla. 32401	Gene Milstein	39,000
WHOS	406 Bank St., Decatur, Ala. 35601	G. A. George	1,000	WSCM	Panama City, Fla. 32401	Ted Nelson	500
WELB	P. O. Box 467, Elba, Ala. 36323	Jimmy Follis	1,000	WPFA	P. O. Box 8127, Pensacola, Fla. 32505	Charlie Dillard	1,000
WBLO	P. O. Box 350, Evergreen, Ala. 36401	Bill Moody	1,000	WMEL	P. O. Box 870, Pensacola, Fla. 32502	Tom Tolar	500
WTCB	Drawer 490, Flomation, Ala. 36441	Ben Haskew	500	WGKR	P. O. Box 779, Perry, Fla. 32347	B. J. Roye	1,000
WBHP	P. O. Box 547, Huntsville, Ala. 39804	Earl Johnson	1,000	WJOE	P. O. Box 310, Pt. St. Joe, Fla. 32456	Tommy Dee	1,000
WARF	Holiday Inn Bldg., Jasper, Ala. 35501	Joel Cooke	1,000	WSEB	2500 Lakeview Dr., Sebring, Fla. 33870	Buddy Starcher	1,000
WANL	Lineville, Ala. 35160	Tom Parker	1,000	WELE	P. O. Box 4006, South Daytona, Fla. 32021	Bob King	1,000
WUNI	P. O. Box 4614, Mobile, Ala. 36604	Johnny Barr	5,000	WMEN	P. O. Box 1099, Tallahassee, Fla. 32302	Rich West	5,000
WLCB	P. O. Box 307, Moulton, Ala. 35650	Ray Wallace	1,000	WOMA	P. O. Box 1047, Tallahassee, Fla. 32302	Bob Liles	51,000
WAOA	P. O. Box 2329, Opelika, Ala. 36801	Paul Richardson	5,000	WALT	P. O. Box 1431, Tampa, Fla. 33602	Jack Rodgers	10,000
WAYO	Drawer 1259, Ozark, Ala. 36360	Wade R. Sullivan	1,000	WHBO	P. O. Box 17156, Tampa, Fla. 33612	Music Librarian	250
WZAM	P. O. Box 10217, Prichard, Ala. 36610	Phil Phillips	1,000	WYOV	P. O. Box 1988, Tampa, Fla. 33601	Bill Floyd	10,000
WELR-AM/FM	P. O. Box 709, Roanoke, Ala. 36274	Mailey Ann Langley	1,000	WAVC	P. O. Box 936, Wauchula, Fla. 33873	Samuel Rosenburger	500
WSHF	P. O. Box 606, Sheffield, Ala. 35660	Jerry Day	1,000	WPRV	P. O. Box 1148, Wauchula, Fla. 33873	Jerry Brush	500
WRCK-AM/FM	P. O. Box 62, Tuscumbia, Ala. 35674	Ervin Parks, Jr.	500	WXKL	P. O. Box 589, Winter Haven, Fla. 33880	Spencer Danes	19,500
ALASKA							
C & W EXCLUSIVELY							
KYAK	428 W. 4th Avenue, Box 2480, Anchorage, Alas. 99601	Dolly Fleming	25,000	WPAS	P. O. Box 549, Zephyrhills, Fla. 33599	R. Artabasy	1,000
ARIZONA							
C & W EXCLUSIVELY							
KAFF-AM	P. O. Box 1930, Flagstaff, Ariz. 86001	"Station"	5,000	GEORGIA			
KNIX-FM	P. O. Box 15040, Phoenix, Ariz. 85018	Chuck Mills	100,000	WJAZ	P. O. Box 960, Albany, Ga. 31702	Roy Fox	5,000
KRDS	100 W. McDowell, Phoenix, Ariz. 85005	Jerry Jay	25,000	WLYB	P. O. Box 1624, Albany, Ga. 31702	David Fleagle	1,000
KTUF	P. O. Box 15040, Phoenix, Ariz. 85018	Bob Butler	50,000	WISK	P. O. Box 727, Americus, Ga. 31709	Joe Mauk	5,000
KENT	P. O. Box 2449, Prescott, Ariz. 86301	Bill Ledbetter	1,000	WPLO	805 Peachtree St., N.E., Atlanta, Ga. 30308	Jim Clemens	5,000
KVSL	P. O. Box 940, Show Low, Ariz. 85901	W. R. Owens	1,000	WGUS	P. O. Box 1475, Augusta, Ga. 30903	Station	1,000
KCUB	82 S. Stone Ave., Tucson, Ariz. 85701	Bill Mortimer	1,000	WACX	P. O. Box 746, Austell, Ga. 30001	Bob James	1,000
KHOS	P. O. Box 5945, Tucson, Ariz. 85703	Jim Stone	250	WVCC	P. O. Box 397, Bremen, Ga. 30110	James C. Harrington	1,000
KHIL	P. O. Box 880, Willcox, Ariz. 85643	Harold E. Bruzee	5,000	WYNR-AM	Highway 303, Brunswick, Ga. 31520	Kyle Bragg	500
ARKANSAS							
C & W EXCLUSIVELY							
KVEE	P. O. Box 462, Conway, Arkansas 73032	Neal Wood	500	WEBS	P. O. Box 168, Calhoun, Ga. 30701	Bill Stocks	250
KAMD	P. O. Box 957, Camden, Ark. 71701	Cal Carter	5,000	WBHF	West Avenue, Cartersville, Ga. 30120	Wayne Fry	1,000
KCAB-AM/FM	P. O. Box 89, Dardanelle, Ark. 72834	James Black	1,000	WHYD	P. O. Box 1537, Columbus, Ga. 31902	Jimmy Deer	5,000
KFAY	P. O. Box 1121, Fayetteville, Ark. 72701	"Station"	1,000	WPNX	P. O. Box 687, Columbus, Ga. 31902	Tom O'Neal	5,000
KFSA	P. O. Box 488, Ft. Smith, Ark. 72901	George Glover	1,000	WRCD	104 S. Pentz St., Dalton, Ga. 30720	Jim Honey	1,000
KGMR-AM/FM	P. O. Box 311, Jacksonville, Ark. 72076	Johnny Towell	1,000	WSEM	P. O. Box 87, Donaldsonville, Ga. 31745	Craig Palmer	1,000
KDXE	16th and Main, Little Rock, Ark. 72206	Bob Morgan	1,000	WSSA	P. O. Box 752, Forest Park, Ga. 30050	Lee Jones	1,000
KXLR	P. O. Box 3014, Little Rock, Ark. 72203	Larry Dean	5,000	WNMT	P. O. Box 7042, Garden City, Ga. 31408	Chris Watkins	1,000
KBIB	Drawer B, Monette, Ark. 72447	Norman Wimpv	250	WRBT	N. Victory Drive, Lyons, Ga. 30436	Joe Duggan	1,000
KADL	P. O. Box 8216, Pine Bluff, Ark. 71601	Ralph Taylor	5,000	WDEN-AM/FM	P. O. Box 46, Macon, Ga. 31202	Charles R. Witt	1,000
KTMN	P. O. Box 141, Trumann, Ark. 72472	Kathy Deloach	250	WDR-AM/FM	P. O. Box 510, Manchester, Ga. 31816	Jerry Sharp	1,000
CALIFORNIA							
C & W EXCLUSIVELY							
KCNO	P. O. Box 1650, Alturas, Calif. 96101	E. Pike	5,000	WLAQ	P. O. Box 228, Rome, Ga. 30161	Ron La-Pann	1,000
KUZZ-AM/FM	333 Union Ave., Bakersfield, Calif. 93307	Corky Mayberry	250	WEAS-AM	P. O. Box 244, Savannah, Ga. 31402	N. H. Lindsey	5,000
KIOT	P. O. Box 1000, Barstow, Calif. 92311	Robert Luttrell	5,000	WYNX	2460A North Atlanta Rd., Smyrna, Ga. 33080	Dick Byrd	10,000
KBBQ	131 E. Magnolia Blvd., Burbank, Calif. 91502	Music Librarian	10,000	WTGA	208 S. Center St., Thomaston, Ga. 30286	Mrs. Herb Strickland	500
KPLY	P. O. Box 248, Crescent City, Calif. 95543	David Slater	250	WLOR	P. O. Box 45, Thomasville, Ga. 31792	Bill Shiver	5,000
KINS-FM	P. O. Box Q, Eureka, Calif. 95501	Len Andersen	30,000	WLET	423 Prather Bridge Rd., Toccoa, Ga. 30577	Ott McDonald	5,000
KNCR	P. O. Box 236, Fortuna, Calif. 95540	Dick Bailey	10,000	WJEM	P. O. Box 368, Valdosta, Ga. 31601	Gary Monroe	1,000
KFMR	P. O. Box Q, Fremont, Calif. 94537	Ray Martin	3,000	HAWAII			
KEAP	3324 N. Blackstone, Fresno, Calif. 93726	Eddie Briggs	500	KAHU	P. O. Box 1007, Waipaku, Hawaii 96797	Bucky Burl	10,000
KMAK	2020 E. McKinley, Fresno, Calif. 93703	Gary Gilbert	1,000	IDAHO			
KIEV	106 N. Glendale Ave., Glendale, Calif. 91206	Ed Perry	500	KGEM	P. O. Box 4278, Boise, Idaho 83705	Bill Brink	10,000
KNGS	P. O. Box 49, Hanford, Calif. 93230	Roy Sneed	1,000	KUPI	N. Yellowstone Highway, Idaho Falls, Idaho 83401	James C. Garchow	1,000
KBVM	43233 N. Sierra Hwy., Lancaster, Calif. 93534	James T. Hall	1,000	KART	901 N. Lincoln, Jerome, Idaho 83338	Phil Gray	1,000
KOAD	15279 Hanford-Armona Rd., Lemoore, Calif. 92345	Station	250	KYET	P. O. Box 57, Fayette, Idaho 83661	Dick Groves	1,000
KFOX-AM/FM	666 E. Ocean Blvd., Long Beach, Calif. 90802	Jim Harrison	1,000	ILLINOIS			
KWIP	P. O. Box 1109, Merced, Calif. 95349	Glenn Hilmer	1,000	WJJD-AM/FM	8 South Michigan Ave., Chicago, Ill. 60603	Roy Stingley	50,000
KLOC	P. O. Box 3689, Modesto, Calif. 95352	Mike Stewart	500	WHOW	P. O. Box 160, Clinton, Ill. 61727	Robert O. Veach	5,000
KDOL-AM/FM	P. O. Box 443, Meriava, Calif. 93501	Jack Chapman	500	WGNU-AM/FM	Granite City, Ill. 62040	Chuck Norman	500
KWOW	50 Mills & Olive, Pomona, Calif. 91766	Chuck Wilder	5,000	WLUV	P. O. Box 2201, Loves Park, Rockford, Ill. 61111	Joe Salvi	500
KCLM	P. O. Box 2378, Redding, Calif. 96001	Jim Dowell	5,000	WMCL	P. O. Box 282, McLeansboro, Ill. 62859	Mickie Mick	250
KRAK	P. O. Box 6347, Sacramento, Calif. 95860	Jay Hoffer	50,000	WXCL	3641 Meadowbrook Rd., Peoria, Ill. 61604	Dale Eichor	1,000
KXOA-FM	P. O. Box 15184, Sacramento, Calif. 95815	Larry Williams	100,000	WROK-FM	1100 Tamarack, Rockford, Ill. 61105	D. Salisbury	50,000
KRSA-AM/FM	P. O. Box 2138, Salinas, Calif. 93901	N. E. Bierke	1,000	WFMB	1st National Bank Bldg., Springfield, Ill. 62201	Brian D. Morgan	10,500
KCKC	770 W. Mill St., San Bernardino, Calif. 92410	Bob Mitchell	5,000	WCCR	P. O. Box 8, Urbana, Ill. 61801	Perry Reed	250
KSDN	College Grove Center, San Diego, Calif. 92115	Mike Larsen	250	WPMB	111 South 5th St., Vandalia, Ill. 62471	Neil F. Clark	250
KOIT-FM	#1 Nob Hill Circle, San Francisco, Calif. 94108	Bill Holley	25,100	IOWA			
KSAY	433 Hatoma, San Francisco, Calif. 94103	Ed Thomas	10,000	KYND	408 N. Main, Burlington, Iowa 52601	George E. Smyth	500
KEEN	Hotel DeAnza, San Jose, Calif. 95113	Don Hayward	5,000	KHAK	202 SGA Building, Cedar Rapids, Iowa 52401	Jay Lawrence	500
KEGL	P. O. Box 5880, San Jose, Calif. 95150	Chris Lane	1,000	KWNT-AM/FM	1019 Mound St., Davenport, Iowa 52803	Program Director	500
KGUD-AM/FM	1216 State St., Santa Barbara, Calif. 93104	Peggy A. Rogers	1,000	KRNT	9th and Pleasant, Des Moines, Iowa 50308	Station	5,000
KZON	P. O. Box 1116, Santa Maria, Calif. 93454	Joan Saueressig	500	KWKY	419 1/2 Locust, Des Moines, Iowa 50309	Larry Heaberlin	1,000
KVRE	P. O. Box 1712, Santa Rosa, Calif. 95403	Edward LaFrance	1,000	KWMT	P. O. Box 958, Ft. Dodge, Iowa 50501	Jerry Sheeder	5,000
KGEN	P. O. Box 444, Tulare, Calif. 93274	Lonesome George	1,000	KOUR	P. O. Box 778, Independence, Iowa 50644	Pat McGinnis	250
COLORADO							
C & W EXCLUSIVELY							
KLAK	7075 W. Hampden, Denver, Colo. 80227	Con Schader	5,000	KSMN	P. O. Box 1446, Mason City, Iowa 50401	Ed Muchow	500
KYOU-AM	816 9th St., Greeley, Colo. 80631	Chuck Wolfe	1,000	KLEE	120 S. Court, Ottumwa, Iowa 52501		
KPUB	4211 N. Elizabeth, Pueblo, Colo. 81602	Rex R. Miller	1,000	INDIANA			
KUAD	P. O. Box 117, Windsor, Colo. 80550	Ted W. Scott	1,000	WCSE	501 Washington St., Columbus, Ind. 47201	Station	500
KEGK	P. O. Box 830, Sterling, Colo. 80751	Marvin G. Rivenburgh	1,000	WROZ	P. O. Box 139, Evansville, Ind. 47701	Ken Martin	1,000
CONNECTICUT							
C & W EXCLUSIVELY							
WCDB	473 Denlow Hill Rd., Hamden, Conn. 06514	Frank Delfino	1,000	WIRE	P. O. Box 88456, Indianapolis, Ind. 46208	Bill Robinson	5,000
WEXT	998 Farmington Ave., West Hartford, Conn. 06107	Robert Regan	1,000	WXLW	P. O. Box 22300, Indianapolis, Ind. 46222	Music Director	5,000
DISTRICT OF COLUMBIA							
C & W EXCLUSIVELY							
WOOK	5321 1st Place, N.E., Washington, D.C. 20011	Cliff Holland	1,000	WVKI-FM	P. O. Box 989, Kokomo, Ind. 46901	Dick Bronson	5,000
FLORIDA							
C & W EXCLUSIVELY							
WBAR	P. O. Box 820, Bartow, Fla. 33830	Shirley Carroll	1,000	WRBR-FM	P. O. Box 179, South Bend, Ind. 46624	Roger D. Minnick	3,000
WSWN	P. O. Box 786, Belle Glade, Fla. 33430	Don Garner	1,000	WVFR-FM	P. O. Box 50, West Terre Haute, Ind. 47885	Paul Dean Ford	50,000
WSBP	P. O. Box 814, Chattahoochee, Fla. 32324	Jim Hobbs	1,000	KANSAS			
WWBC	P. O. Box 493, Cocoa, Fla. 32922	Tony Giles	250	KCKN-AM/FM	P. O. Box 1165, Kansas City, Ks. 66117	Don Rhea	1,000
WDFC	P. O. Box 1077, Dade City, Fla. 33525	Ray Webb	1,000	WIBU-FM	P. O. Box 119, Topeka, Ks. 66601	Jim Crabb	47,000
WDFB	Drawer 496, Fernandina Beach, Fla. 32034	Carl Barnes	1,000	KFDI	4200 Old Lawrence Rd., Wichita, Ks. 67201	Don Walton	10,000
WIXX-AM/FM	539 E. Oakland Blvd., Ft. Lauderdale, Fla. 33308	Herk Wright	1,000	KFRM	208 W. Cloud, Salina, Ks. 67401	Lee Nichols	5,000
WGVL	P. O. Box 14585, Gainesville, Fla. 32601	Irving A. Uram	3,000	KQTY-FM	2829 Salina Ave., Wichita, Ks. 67201	Record Librarian	100,000
WHAN	P. O. Box 495, Haines City, Fla. 33844	Station	500	KNIC	300 First National Bank, Winfield, Ks. 67156	Fred Miller	250
WGMA	P. O. Box WGMA, Hollywood, Fla. 33023	Gale Brooks	5,000	KENTUCKY			
WYSE	P. O. Box 335, Inverness, Fla. 32650	C. W. Red Wright	1,000	WANY-AM/FM	P. O. Box 158, Albany, Ky. 42602	Ray Mullinix	1,000
WQIK-AM/FM	P. O. Box 6400, Jacksonville, Fla. 32205	Larry James	50,000	WTCR	P. O. Box 1420, Ashland, Ky. 41101	Gregg Elliot	5,000
WVOJ	Universal Marion Bldg., Jacksonville, Fla. 32205	Ken Kirby	5,000	WYGO-FM/AM	Center & Main, Corbin, Ky. 40701	Jennings Blakely	3,000
WJTS	P. O. Box 1246, Jupiter, Fla. 33458	Don French	1,000	WCLU	135 W. 38th, Covington, Ky. 41015	R. Galin	500
WWAB	P. O. Box 65, Lakeland, Fla. 33802	Don W. Hughes	1,000	WABD-FM/AM	P. O. Box 521, Ft. Campbell, Ky. 42223	Gary Reeder	39,000
WLIZ	P. O. Box 71, Lake Worth, Fla. 33460	Doug De Voss	1,000	WKYW-FM	P. O. Box P, Frankfort, Ky. 40601	Russ Hatter	3,000
WZST	Drawer K, Leesburg, Fla. 32748	Ed Brown	5,000	WKIC-FM	Main St., Hazard, Ky. 41701	Ernest Sparkman	31,000
WTAI	P. O. Box 1550, Melbourne, Fla. 32935	Doc Holliday	5,000	WJRS-FM	P. O. Box 263, Jamestown, Ky. 42629	Welby Hoover	3,000
WYRL-FM	P. O. Box 908, Melbourne, Fla. 32901	Norm Keller	3,000	WREM	P. O. Box 599, Jenkins, Ky. 41537	Gary Slemp	1,000
WWOK	1699 Coral Way, Miami, Fla. 33145	Bill Wheatley	5,000	WAXU	P. O. Box 759, Lexington, Ky. 40324	Robert E. Johnson	10,000
WEBY	P. O. Box 588, Milton, Fla. 32578	H. Byrd Mapoles	5,000	WVLK	Proenix Hotel, Lexington, Ky. 40501	Rick Shaw	5,000
WXBM-FM	P. O. Box 588, Milton, Fla. 32578	H. Byrd Mapoles	5,000	WVNN	Fincastle Bldg., Louisville, Ky. 40202	Moon Mullins	1,000
WWSO	P. O. Box 519, Monticello, Fla. 32344	Robert W. Moody	1,000	WNKY	Neon, Kentucky 41840	Buddy Ray	1,000
LOUISIANA							
C &							

Wade Pepper left International Harvester ...for the fertile soil of Capitol Country.



Wade is a contributor . . . a giver of time, effort and creativity.

He is a member of the Board of Directors of the Country Music Association.

He is a member of the Board of Governors and alternate Trustee of the National Academy of Recording Arts and Sciences

He has twice won the Gavin Award for promotion and leadership in the recording industry.

Wade Pepper, for the past 18 years, has been a major cultivator of good country . . . through the richness of country music.



Capitol

home of Wade Pepper, Country Contributor.

STATIONS PROGRAMMING (Cont'd.)

LOUISIANA (Cont'd)

KREB-FM	P. O. Box 1345, Monroe, La. 71201	Louise Strong	30,000
KMRC-FM/AM	P. O. Box 1430, Morgan City, La. 70380	Dale Robinson	1,000
WNOE-FM	529 Bienville St., New Orleans, La. 70130	Dan Diamond	100,000
WSHO	2820 Canal, New Orleans, La. 70119	Bob Young	1,000
KPBC	P. O. Box 95, Port Sulphur, La. 70083	Al Bennett	1,000
KRIH	P. O. Box 420, Rayville, La. 71269	Station	250
KJOE	P. O. Box 1108, Shreveport, La. 71102	Ron Wilson	1,000
KRMD-FM	P. O. Box 1739, Shreveport, La. 71102	Bill Bohannon	25,000
KBSF	P. O. Box 127, Springhill, La. 71075	Van Burrough	1,000
KIKS	Parrish Rd., Sulphur, La. 70601	Stewart Spates	500
KUZN	701 Parkwood Dr., W. Monroe, La. 71291	Station	1,000

MAINE

C & W EXCLUSIVELY			
WPOR	562 Congress St., Portland, Me. 04101	Jon E. Roberts	1,000

MARYLAND

C & W EXCLUSIVELY			
WBMD-AM	5200 Moravia Rd., Baltimore, Md. 21206	Steve Dee	1,000
WTRI	Cummings Dr., Brunswick, Md. 21716	Mary Staub	500
WFRB-AM	Drawer 354, Frostburg, Md. 21532	Robert W. Kerr	1,000
WISZ-AM/FM	P. O. Box 159, Glen Burnie, Md. 21061	Jay Mitchell	500
WICO	127 E. Carroll St., Salisbury, Md. 21801	C. R. Hook	1,000
WDOJ	11216 Georgia Ave., Wheaton, Md. 20902	Don Dillard	1,000

MASSACHUSETTS

C & W EXCLUSIVELY			
WCOP	234 Clarendon St., Boston, Mass. 02116	Jim Dixon	5,000
WREB	300 High St., Holyoke, Mass. 01040	Wayne Dennis	500
WJDA	P. O. Box 130, Quincy, Mass. 02169	Station	1,000

MICHIGAN

C & W EXCLUSIVELY			
WXOX	P. O. Box 1250, Bay City, Mich. 48706	Robert E. Lee	1,000
WWAM	P. O. Box 627, Cadillac, Mich. 49601	Mike Paulin	1,000
WWTV-FM	P. O. Box 627, Cadillac, Mich. 49601	Mike Paulin	100,000
WDEE	7441 Second Blvd., Detroit, Mich. 48202	John Mazer	50,000
WEXL	P. O. Box X-100, Detroit, Mich. 48220	David Carr	1,000
WKMF	P. O. Box 1470, Flint, Mich. 48501	Jim Harper	5,000
WJEF	280 Ann St., Grand Rapids, Mich. 49504	Robert Quinn	1,000
WJCO	P. O. Box 380, Jackson, Mich. 49204	Fred J. Kimling	5,000
WITL	Michigan National Tower, Lansing, Mich. 48933	Robert Lee	500
WITL-FM	Michigan National Tower, Lansing, Mich. 48933	Charles D. Mefford	55,000
WSMA	P. O. Box 157, Marine City, Mich. 48039	Jimmy Williams	1,000
WMUS	517 West Giles Rd., Muskegon, Mich. 49445	Tim Achterhoff	1,000
WAOP	P. O. Box 980, Otsego, Mich. 49078	Al Workman	1,000
WSAM-FM	P. O. Box 1776, Saginaw, Mich. 48605	Bill Martin	1,700
WPMS	30333 Hoover Rd., Warren, Mich. 48093	Charles E. Lampinen	10,000
WSDS	580 West Clark Rd., Ypsilanti, Mich. 48197	Jack Wilkerson	500

MINNESOTA

C & W EXCLUSIVELY			
KKIN	P. O. Box 287, Aitkin, Minn. 56431	M. Jaye	1,000
WKLK	P. O. Box 309, Cloquet, Minn. 55720	Howard Vargason	1,000
WEVE	P. O. Box 650, Eveleth, Minn. 55734	Joe Russ	1,000
KFIL	P. O. Box 377, Preston, Minn. 55965	Russ Chesney	1,000
KOLM-AM/FM	114 South Broadway, Rochester, Minn. 55901	Ken Kiouss	10,000
KDAN	P. O. Box 1370, S. St. Paul, Minn. 55075	Thomas O'Neal	500
WMIN	611 Frontenac Pl., St. Paul, Minn. 55104	Dave Woodling	1,000

MISSISSIPPI

C & W EXCLUSIVELY			
WVMI	P. O. Box 5, Biloxi, Miss. 39533	Ronnie Eubanks	1,000
WRKN	P. O. Box 145, Brandon, Miss. 39042	Bill Martin	1,000
WWTX	P. O. Box 1367, Corinth, Miss. 38834	George Wyatt	3,000
WGVW	P. O. Box 247, Greenville, Miss. 38701	Cal Adams	5,000
WBKH	P. O. Box 1508, Hattiesburg, Miss. 39401	Thomas E. Glenn	5,000
WJAS	1020 Terry Rd., Box 22604, Jackson, Miss. 39205	Bill Strebeck	1,000
WLAU	424 S. Magnolia St., Laurel, Miss. 39440	Larry Bowers	5,000
WOKK	P. O. Box 5797, Meridian, Miss. 39301	Jerry Brophy	1,000
WCIS-AM/FM	P. O. Box 1365, Pascagoula, Miss. 39567	Station	1,000
WCSA	P. O. Box 435, Ripley, Miss. 38663	Dale Mann	500
WIGG	N. Magnolia Dr., Wiggins, Miss. 39577	Jim Hall	1,000

MISSOURI

C & W EXCLUSIVELY			
KDFN	Hunt Bldg., Doniphan, Mo. 63935	Clay Huddleston	1,000
KEXS	P. O. Drawer D, Excelsior Springs, Mo. 64024	Larry Key	250
KJCF	Scenic Drive, Festus, Mo. 63028	Ray Davis	1,000
KJFF	P. O. Box 414, Jefferson City, Mo. 65101	John Harmon	100,000
KCKN	P. O. Box 1165, Kansas City, Mo. 66117	Ted Cramer	1,000
KBIL	P. O. Box 256, Liberty, Mo. 64068	Jimmy Dallas	500
KENM	P. O. Box 257, Marshfield, Mo. 65706	John W. Green	250
KRES	P. O. Box 430, Moberly, Mo. 65270	Dave Musgrave	50,000
KPWB	P. O. Box 50, Piedmont, Mo. 63957	Gaylon Watson	1,000

KYRO	P. O. Box 280, Potosi, Mo. 63664	Joe Duty	500
WIL	300 No. 12th, St. Louis, Mo. 63101	Larry Scott	5,000
KMPL-FM	P. O. Box 907, Sikeston, Mo. 63801	Jim Alexander	3,000
KWTO-FM	P. O. Box 907, Springfield, Mo. 65801	Dan Gordon	100,000
KALM	P. O. Box 15, Thayer, Mo. 65791	Robert Hamilton	1,000
KFBD	P. O. Box 666, Waynesville, Mo. 65583	Jim DeAngelo	500

MONTANA

C & W EXCLUSIVELY			
KFLN	P. O. Box 790, Baker, Mont. 59313	Jim Bickling	5,000
KOOK	P. O. Box 2557, Billings, Mont. 59101	Station	5,000
KMON	P. O. Box 2285, Great Falls, Mont. 59401	Rhys Morgan	5,000
KCMY	Missoula, Mont. 59801	Jay Alan	250

NEBRASKA

C & W EXCLUSIVELY			
KECK	P. O. Box 6006, Lincoln, Nebr. 68506	Fred L. Scott	5,000
KOOO	102 N. 48, Omaha, Nebr. 68131	Frank Lee	1,000
KEYR	P. O. Box 1263, Scottsbluff, Nebr. 69361	Doc Embree	1,000

NEVADA

C & W EXCLUSIVELY			
KVEG-AM/FM	Castaways Hotel, Las Vegas, Nev. 89109	Johnny Gunn	500
KRAM	5441 Paradise Rd., Las Vegas, Nev. 89109	Dave Kushler	1,000
KBUB	P. O. Box 1270, Sparks, Nev. 89431	Bob Day	1,000

NEW HAMPSHIRE

C & W EXCLUSIVELY			
WDTW-AM/FM	Lund Road, Nashua, N. H. 03060	Samuel Bronstein	1,000

NEW JERSEY

C & W EXCLUSIVELY			
WLDB	P. O. Box 898, Atlantic City, N. J. 98404	Station	1,000
WJRZ	P. O. Box 970, Hackensack, N. J. 07602	Lee Arnold	5,000

NEW MEXICO

C & W EXCLUSIVELY			
KRZY	P. O. Box 3280, Albuquerque, N. M. 87110	J. Graham Findlay	1,000
KDAZ	P. O. Box 4338, Albuquerque, N. M. 87106	Sam Galloway	1,000
KBNM-FM	P. O. Box 3397, Albuquerque, N. M. 87109	M. Craven	3,700
KCCC	1206 W. Mermod St., Carlsbad, N. M. 88220	Laverne Hale	1,000
KGRD-FM	P. O. Box 968, Las Cruces, N. M. 88001	Ray Potter	2,700
KRSY	P. O. Box 1981, Doswell, N. M. 88201	Bob Lunningham	1,000
KAFE-AM/FM	P. O. Box 4097, Santa Fe, N. M. 87501	Bob Barth	5,000
KMFT	U. S. Hwy. 180 E, Silver City, N. M. 88061	Alan Thomas	1,000
KCHS	P. O. Box 351, Truth or Consequences, N. M. 87901	Neil R. Baird, Sr.	250
KTNM	P. O. Box 668, Tucumcari, N. M. 88401	S. J. Barnes	1,000

NEW YORK

C & W EXCLUSIVELY			
WEEE	P. O. Box 1300, Albany, N. Y. 12201	Barry Frank	5,000
WOKO	P. O. Box 1460, Albany, N. Y. 12201	Tom Rambler	250
WSEN-AM/FM	P. O. Box 1050, Baldwinsville, N. Y. 13027	Dave Ide	1,000
WKOP	34 Chenango St., Binghamton, N. Y. 13902	A. P. Perry	5,000
WLFH	341 S. Second St., Little Falls, N. Y. 13365	Frank L. Snyder	1,000
WTHE	2266 Maple Place, Mineola, N. Y. 11501	Terry White	10,000
WADR	P. O. Box 1480, Remsen, N. Y. 13438	Joseph Uzdavinis	5,000
WHAM	350 East Ave., Rochester, N. Y. 14604	Bill Givens	50,000
WNYS-AM/FM	931 East Main St., Rochester, N. Y. 14605	Earl Morgan	250
WGGG	25 Main St., Salamanca, N. Y. 14779	Jack J. Kessler	1,000
WIBX	P. O. Box 950, Utica, N. Y. 13503	Record Librarian	5,000
WLSV	N. Main St., Wellsville, N. Y. 14895	Red Biehler	1,000

NORTH CAROLINA

C & W EXCLUSIVELY			
WSKY	P. O. Box 1780, Asheville, N. C. 28802	Zeb Lee	1,000
WWNC	14 O'Henry Ave., Asheville, N. C. 28802	Oave Jacobs	5,000
WBMS	P. O. Box 668, Black Mountain, N. C. 28711	John Stiles	500
WAME	P. O. Box 1008, Charlotte, N. C. 28201	Gene Pope	5,000
WKTC	2001 Suttle Ave., Charlotte, N. C. 28208	Jay W. Beethoven	1,000
WCSL	106 N. Cherry St., Cherryville, N. C. 28021	Jim Fride	500
WTIK	707 Leon St., Durham, N. C. 27702	Orval C. Cox	5,000
WWKO	P. O. Box 338, Fair Bluff, N. C. 28439	Bob Morgan	1,000
WFAG	P. O. Box 148, Farmville, N. C. 27828	Gene Gray	500
WQSM	P. O. Box 5297, Fayetteville, N. C. 28303	Mack Freeze	50,000
WFSC-AM/FM	P. O. Box 470, Franklin, N. C. 28734	Ronnie Evans	1,000
WAKS	P. O. Box 588, Fuquay Springs, N. C. 27526	Roger Wiggs	1,000
WLTC	P. O. Box 3927, Gastonia, N. C. 28052	Illie Lowery	5,000
WFMC	P. O. Box 1355, Goldsboro, N. C. 27530	Bob Denmark	1,000
WSML	P. O. Box 367, Graham, N. C. 27253	Bob Watkins	500
WKJK	P. O. Box R. Granite Falls, N. C. 28630	Music Director	500
WGBG	P. O. Box 22005, Greensboro, N. C. 27420	Ralph M. Lambeth	1,000
WMDE	311 Asheboro St., Greensboro, N. C. 27406	Oon Bowman	100,000
WHNC-FM	P. O. Box 1240, Henderson, N. C. 27536	Mozelle J. Moore	15,500
WYRC	P. O. Box 938, Hickory, N. C. 28601	Don Honeycutt	27,000
WNOS-AM/FM	1607 Country Club Dr., High Point, N. C. 27260	R. J. Smith	1,000
WRCM-FM	P. O. Box Al, Jacksonville, N. C. 88540	Jack Butler	3,000
WKTE	P. O. Box 465, King, N. C. 27021	Chuck Webster	1,000
WELS	1312 West Vernon, Kingston, N. C. 28501	Pat Howell	1,000
WRNS-FM	P. O. Box 609, Kinston, N. C. 28501	Mr. J. B. Ham	50,000
WKGX	P. O. Box 452, Lenoir, N. C. 28645	Bob Stewart	1,000
WWOR	P. O. Box 38, Murfreesboro, N. C. 27855	Jim Judkins	1,000
WHIT	P. O. Drawer 1049, New Bern, N. C. 28560	Gray Ingram	1,000
WRNB	P. O. Box 1510, New Bern, N. C. 28560	Irv Devore	1,000
WKBC	P. O. Box 938, North Wilkesboro, N. C. 28659	Stan Rogers	1,000
WYNA	P. O. Box 5575, Raleigh, N. C. 27607	Dan Daniels	1,000
WBZB	P. O. Box 1, Selma, N. C. 27576	Bill Pollard	1,000
WSTH	P. O. Box 997, Taylorsville, N. C. 78681	Carl Davis	250
WFEW	P. O. Box 439, Washington, N. C. 27889	Brenda Hoffman	500
WFCT	P. O. Box 280, Wendell, N. C. 27591	Henry Hoyt	5,000
WHSI-AM/FM	P. O. Box 7025, Wilmington, N. C. 28401	Jack Anders	5,000
WKLM	P. O. Box 432, Wilmington, N. C. 28401	Bill Mack	5,000
WFCM	P. O. Drawer N-1, Winston-Salem, N. C. 27105	Bob Bruce	1,000
WKBX	2614 New Walkertown Rd., Winston-Salem, N. C. 27101	Ed Snow	10,000

NORTH DAKOTA

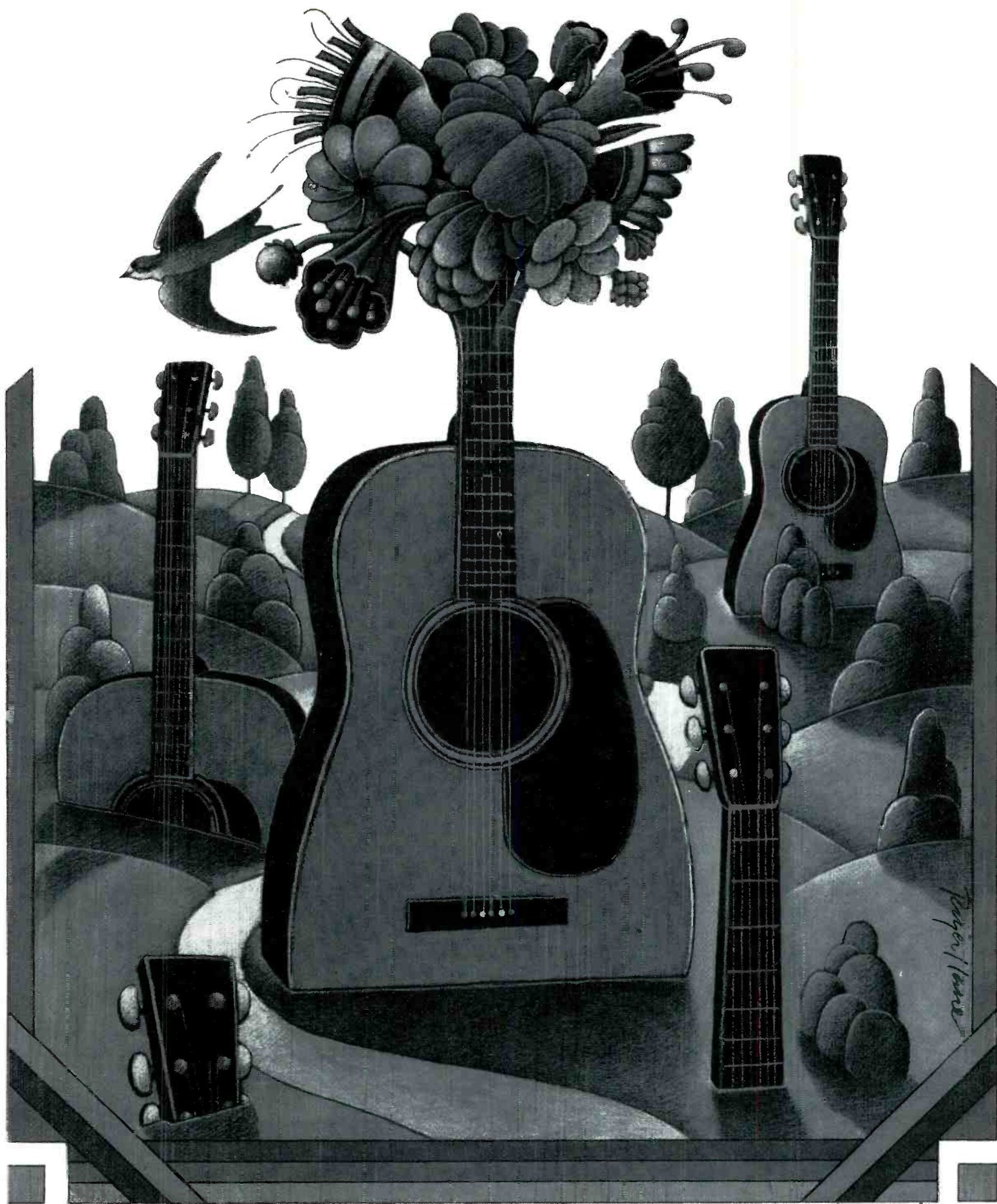
C & W EXCLUSIVELY			
KBMR	209 N. 7th St., Bismarck, N. Dak. 58501	A. L. Anderson	500
KFGD	P. O. Box 2966, Fargo, N. Dak. 58102	Robert Becker	5,000
KGCA	P. O. Box 31, Rugby, N. Dak. 58368	D. C. Moldenhauer	1,000
KTGO	P. O. Box 456, Tioga, N. Dak. 58852	Duane Simpson	250

OHIO

C & W EXCLUSIVELY			
WSLR	40 Mill St., E., Akron, Ohio 44308	Craig Scott	5,000
WGLN	Route 295, Berkey, Ohio 43504	London Mitchell	3,000
WUBE	110 Government Place, Cincinnati, Ohio 45202	Les Acres	1,000
WZIP-AM/FM	400 Oak St., Cincinnati, Ohio 45219	Wes Howard	1,000
WCJW-AM/FM	118 E. St. Clair, Cleveland, Ohio 44114	Merrill Kimbrough	5,000
WMNI	Southern Hotel, Columbus, Ohio 43215	Jim Michaels	1,000
WRFD	Powell Rd. & N. High, Columbus, Ohio 43085	Bill Preston	5,000
WONE	11 S. Wilkinson, Dayton, Ohio 45402	Terry D. Wood	5,000
WRTS-FM	P. O. Box 90, East Liverpool, Ohio 43920	Woody Lester	26,000
WCNW	8686 Michael Lane, Fairfield, Ohio 45014	Marv Wallace	5,000
WIRO	P. O. Box 292, Ironton, Ohio 45638	Kenneth H. Auble	1,000
WHOK-FM	N. Memorial Dr., Lancaster, Ohio 43130	Martin Frye	50,000
WRRJ	910 Pennsylvania Ave., Marietta, Ohio 45750	Ron Bishop	5,000
WTOD	3225 Arlington, Toledo, Ohio 43614	Chuck Wheeler	5,000
WELX	P. O. Box 456, Xenia, Ohio 45385	Maurice Carroll	250

OKLAHOMA

C & W EXCLUSIVELY			
KWPR</			



MUSIC GROWS BIG IN THE COUNTRY. WE'VE HELPED IT GROW EVEN BIGGER.

It is only since the founding of Broadcast Music Incorporated, that Country music has become an industry rather than simply a way for a burned-out farmer to keep the blues away.

When BMI was founded, things began to change. For the first time ever, Country writers and publishers had a way to protect the performance rights on their songs and to collect royalties on them. And after years of being dismissed as worthless, Country writers had a place where they could go and be treated with respect.



So, as Paul Hemphill writes in his book, *The Nashville Sound*:* "It is poetic that BMI and the Country Music Association would stand shoulder to shoulder at the top of Music Row, like two Statues of Liberty, because not until BMI was formed in 1939 did it become possible for country songwriters to make a decent living."

We've come a long way since then and we've come that way together. So much together that today, over 90% of all Country songwriters are licensed through BMI.

*The Nashville Sound by Paul Hemphill ©Simon and Schuster.

STATIONS PROGRAMMING FULL TIME C & W MUSIC (Cont'd.)

OKLAHOMA (Cont'd)

KLPR	P. O. Box 94970, Okla. City, Okla. 73109	Jim Scott	1,000
KRBB	P. O. Box 29, Sallisaw, Okla. 74955	Ray McDaniel	250
KCNW	8601 S. Harvard, Tulsa, Okla. 74135	Arlen Sanders	5,000

OREGON

C & W EXCLUSIVELY			
KWIN	P. O. Box 580, Ashland, Ore. 97520	Ed Tomlin	1,000
KATR	130 East 14th, Eugene, Ore. 97401	Willie Rodgers	1,000
KLAD	P. O. Box 960, Klamath Falls, Ore. 97601	Pete Henry	5,000
KMCM	P. O. Box 207, McMinnville, Ore. 97128	Dave Knight	1,000
KLIQ-AM/FM	Oaks Park, Portland, Ore. 97202	Joel W. Cole	5,000
KWJJ	931 S. W. King, Portland, Ore. 97221	Sammy Taylor	50,000
KPRB	P. O. Box 787, Redmond, Ore. 97756	Ed Kebler	1,000
KAPT	212 High N. E., Salem, Ore. 97301	Sandy Rhodes	1,000
KGAY	P. O. Box 1430, Salem, Ore. 97308	Al Gordon	5,000
KFIR	P. O. Box 611, Sweet Home, Ore. 97386	Mike Tinder	1,000

PENNSYLVANIA

C & W EXCLUSIVELY			
WASP	P. O. Box 81, Brownsville, Pa. 15417	Bob Williams	1,000
WEEZ	3500 Logemont Ave., Chester, Pa. 19016	Bob White	1,000
WIOV	44 Bethany Road, Ephrata, Pa. 17522	Samuel R. Youse	10,000
WWGO	P. O. Box 1184, Erie, Pa. 16501	Tim Tyler	1,000
WSKE	P. O. Box 187, Everett, Pa. 15537	Shorty King	250
WHYP-AM/FM	P. O. Box 112, North East, Pa. 16428	H. I. Brownyard	1,000
WRCP-AM/FM	2043 Locust St., Philadelphia, Pa. 19103	Shelly Davis	50,000
WEEP	107 6th St., Pittsburgh, Pa. 15222	Don Evans	1,000
WAVT	212 S. Centre St., Pottsville, Pa. 17901	Claude Kershner	2,800
WNOV-AM/FM	P. O. Box 1747, York, Pa. 17405	Paul Christy	1,000

RHODE ISLAND

C & W EXCLUSIVELY			
WHIM	115 Eastern Ave., Providence, R. I. 02914	Station	1,000

SOUTH CAROLINA

C & W EXCLUSIVELY			
WHPB	P. O. Box 490, Belton, S. C. 29627	Charlie Moore	1,000
WCAY	1303 State St., Cayce, S. C. 29033	Joe Morris	500
WQSN	P. O. Box 891, Charleston, S. C. 29402	Dave Lloyd	1,000
WCMJ-FM	P. O. Box 297, Chester, S. C. 29706	Milton Sigmon	2,000
WQXL	P. O. Box 3277, Columbia, S. C. 29203	Tom Gentry	5,000
WDAR-AM/FM	P. O. Box 277, Darlington, S. C. 29523	Howard K. Register	1,000
WFIS	P. O. Box 156, Fountain Inn, S. C. 29644	David H. Burnett, Jr.	1,000
WESC	P. O. Box 2447, Greenville, S. C. 29602	Bob Hooper	10,000
WDKO	P. O. Box 525 Kingstree, S. C. 29556	Stanley Douglas	5,000
WLCCM-FM	103 S. Catawba St., Lancaster, S. C. 29720	Joe Dorton	3,000
WVAP	P. O. Box 1, Langley, S. C. 29834	Bill Walton	500
WKMG	P. O. Box 698, Newberry, S. C. 29108	Roscoe Bedenbaugh	1,000
WKTU-FM	P. O. Box 5758, North Charleston, S. C. 29406	Anselde L. Cohen, Jr.	6,000
WAZS	Summerville, S. C. 29483	Dub Phillips	1,000

SOUTH DAKOTA

C & W EXCLUSIVELY			
KBJM	P. O. Box 89, Lemmon, S. Dak. 57638	Hirsh Jackson	1,000
KGFM	P. O. Box 399, Pierre, S. Dak. 57501	Mike Murphy	10,000
KRSD	1438 Mt. View Rd., Rapid City, S. Dak. 57701	Betty Belle Bowers	1,000
KXRB	P. O. Box 1101, Sioux Falls, S. Dak. 57101	John L. Breese	10,000
KSDR	P. O. Box 293, Watertown, S. Dak. 57201	Rob Stevens	1,000

TENNESSEE

C & W EXCLUSIVELY			
WYXI	P. O. Box 645, Athens, Tenn. 37303	John Frew	500
WMOC	P. O. Box 886, Chattanooga, Tenn. 37401	Music Director	1,000
WDOD	P. O. Box 4232, Chattanooga, Tenn. 37405?	Earl Freudenberg	5,000
WDXN	P. O. Box 724, Clarksville, Tenn. 37040	L Dorman	1,000
WCLE-FM/AM	67 Oldee St., Cleveland, Tenn. 37311	Tom Rowland	50,000
WYSH	P. O. Box 329, Clinton, Tenn. 37716	James F. Star	1,000
WPJP	4554 Fleming Rd., Collierville, Tenn. 38017	Station	500
WCSV	P. O. Box 591, Crossville, Tenn. 38555	Earl Howard	250
WDNT	P. O. Box 290, Dayton, Tenn. 37321	John White	1,000
WAGG	Mallory Rd., Box 469, Franklin, Tenn. 37064	Barbara Flippen	1,000
WAMG	P. O. Box 521, Gallatin, Tenn. 37066	Bob Perry	250
WHBT	P. O. Box 221, Harriman, Tenn. 37748	Bud Dill	5,000
WHHM	P. O. Box 203, Henderson, Tenn. 38340	Don Fenimore	250
WJFC	P. O. Box 271, Jefferson City, Tenn. 37760	Station	500
WGOC	P. O. Box 1369, Kingsport, Tenn. 37662	Phil Roberts	1,000
WIVK-AM/FM	6711 Kingston Pk., Knoxville, Tenn. 37919	Bobby Denton	50,000
WRDL	5041 N. Broadway, Knoxville, Tenn. 37918	Phil Rainey	1,000
WKYZ	Highway 411 South, Madisonville, Tenn. 37354	Lynda Land	5,000
WGAP	P. O. Box 607, Maryville, Tenn. 37801	Randy Prewitt	1,000
WMQM	Chisca Plaza Hotel, Memphis, Tenn. 38101	Art Scott	5,000
WTNN	P. O. Box 248, Millington, Tenn. 38053	Charlie C. Freeman	500
WMTN	P. O. Box 70, Morristown, Tenn. 37814	Jim Potts	5,000
WMCT	211 N. Church St., Mountain City, Tenn. 37683	Steven Nelson	500
WMTS	P. O. Box 850, Murfreesboro, Tenn. 37130	Charlie Monk	5,000
WENO	P. O. Box 5236, Nashville, Tenn. 37206	Johnny Kaye	5,000
WKDA	Stahlman Bldg., Nashville, Tenn. 37201	Philip Robbins	1,000
WSIX-AM/FM	441 Murfreesboro Rd., Nashville, Tenn. 37210	Bill Gerson	5,000
WLJF	P. O. Box 7, Shelbyville, Tenn. 37160	Phil Clark	1,000
WNTP	P. O. Box 95, Tazewell, Tenn. 37879	Don Gulley	500
WBFJ	P. O. Box 7, Shelbyville, Tenn. 37160	Billy Allen	500

TEXAS

C & W EXCLUSIVELY			
KCAD	#4 Weggate, Abilene, Texas 79605	John Goff	500
KDJW	P. O. Box 5844, Amarillo, Tex. 79107	Doug Collins	5,000
KZIP	808 Charlotte, Amarillo, Tex. 79107	Charlie Phillips	1,000
KOKE	P. O. Box 1208, Austin, Tex. 78767	Jerry Green	1,000
KVET	705 N. Lamar, Austin, Tex. 78703	Jerry Gee Garvin	5,000
KIOX	P. O. Box 1391, Bay City, Tex. 77414	Don Greer	1,000
KTON	P. O. Box 240, Belton, Tex. 76513	Jerry King	1,000
KFYN	P. O. Box 248, Bonham, Tex. 75418	Bob Holliday	250
KBAN	P. O. Box 1080, Bowie, Tex. 76230	Olie Carriker	500
KSTB	P. O. Box 232, Breckenridge, Tex. 76024	Lloyd C. Mayberry	1,000
KEAN	P. O. Box 100, Brownwood, Tex. 76801	C. Wayne Cotton	1,000
KCOM	P. O. Box 9, Comanche, Tex. 76442	Elton McCaughy	250
KMCO	515 N. Main, Conroe, Tex. 77301	Lee Grant	500
KEGG	P. O. Box 600, Dainoffield, Tex. 75638	Jay Harrison	1,000
KBOX	9900 McCree Rd., Dallas, Tex. 75238	Ron Rice	5,000
KSPL-AM/FM	P. O. Box 336, Diboll, Tex. 75941	Ed Cook	1,000
KDHN	Highway 385, Dimmitt, Tex. 79027	Iak Rust	500
KERC	P. O. Box 590, Eastland, Tex. 76448	Jay Staggs	500
KHEY	2419 No. Piedras, El Paso, Tex. 79930	Gary Perkins	10,000
KFLD	P. O. Box 490, Floydada, Tex. 79235	Allen Fowler	250
KBUY	P. O. Box 2049, Ft. Worth, Tex. 76101	Bill Grant	50,000
KCWM-FM	1705 W. 7th, Ft. Worth, Tex. 76102	Rusty Reynolds	100,000
KNAF	P. O. Box 311, Fredericksburg, Tex. 78624	Alene Fritz	1,000
KNNN	P. O. Box 1078, Friona, Tex. 79035	Oora Johnson	250
KEES	P. O. Box 1426, Gladewater, Tex. 75647	Buddy Mack	1,000
KKDA	P. O. Box 707, Grand Prairie, Tex. 75050	Robert C. Tipton	500
KCLW	P. O. Box 592, Hamilton, Tex. 76531	Bill Edgar	250
KPAN	Herford, Tex. 79045	Darrell Rose	250
KENR	3616 Richmond, Houston, Tex. 77027	Jackie Ward	5,000
KIKK-FM	Suite 601, 2016 Main, Houston, Tex. 77002	Harvey Thompson	40,000
KMBL	214 Pecan St., Junction, Tex. 76849	Harry Wisehart, Jr.	1,000
KERB	P. O. Box 740, Kermit, Tex. 79745	Jean Welch	1,000
KERV	P. O. Box 791, Kerrville, Tex. 78028	Station Manager	1,000
KLAR	P. O. Box 1899, Laredo, Tex. 78040	Oave Lynnecker	1,000
KPXE	P. O. Box 402, Liberty, Tex. 77575	Randy Wilson	250

KDAV	P. O. Box 6070, Lubbock, Tex. 79413	Charlie Brown	500
KLLL	2001 Great Plains Bldg., Lubbock, Tex. 79401	Danny McDuff	1,000
KYAL	P. O. Box 558, McKinney, Tex. 75069	Johnny Dallas	5,000
KWFA	Merkle, Texas 79536	John Curtis	250
KJBC	S. Lamesa Rd., Midland, Tex. 79701	Keith Ward	1,000
KOYL	4000 Rasco, Odessa, Tex. 79760	E. L. Roskelley	1,000
KOGT	P. O. Box 1329, Orange, Tex. 77630	Bob Simmons	1,000
KIKK	P. O. Box 1152, Pasaena, Tex. 77501	Bill Bailey	250
KCAW	3333 25th St., Port Arthur, Tex. 77640	Steve Jordan	1,000
KPNG	3185 Merriman Ave., Port Neches, Tex. 77651	Jim Miller	500
KOLJ	11 1/2 Miles North of Town, Quanah, Tex. 79252	Barney Henson	500
KFRD-AM/FM	P. O. Box 832, Rosenberg, Tex. 77471	Tom Miller	1,000
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WKEX	400 Lark Lane, Blacksburg, Va. 24060	Wayne Hodges	1,000
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WDVA	1 Radio Lane, Danville, Va. 24541	Homer Thomasson	5,000
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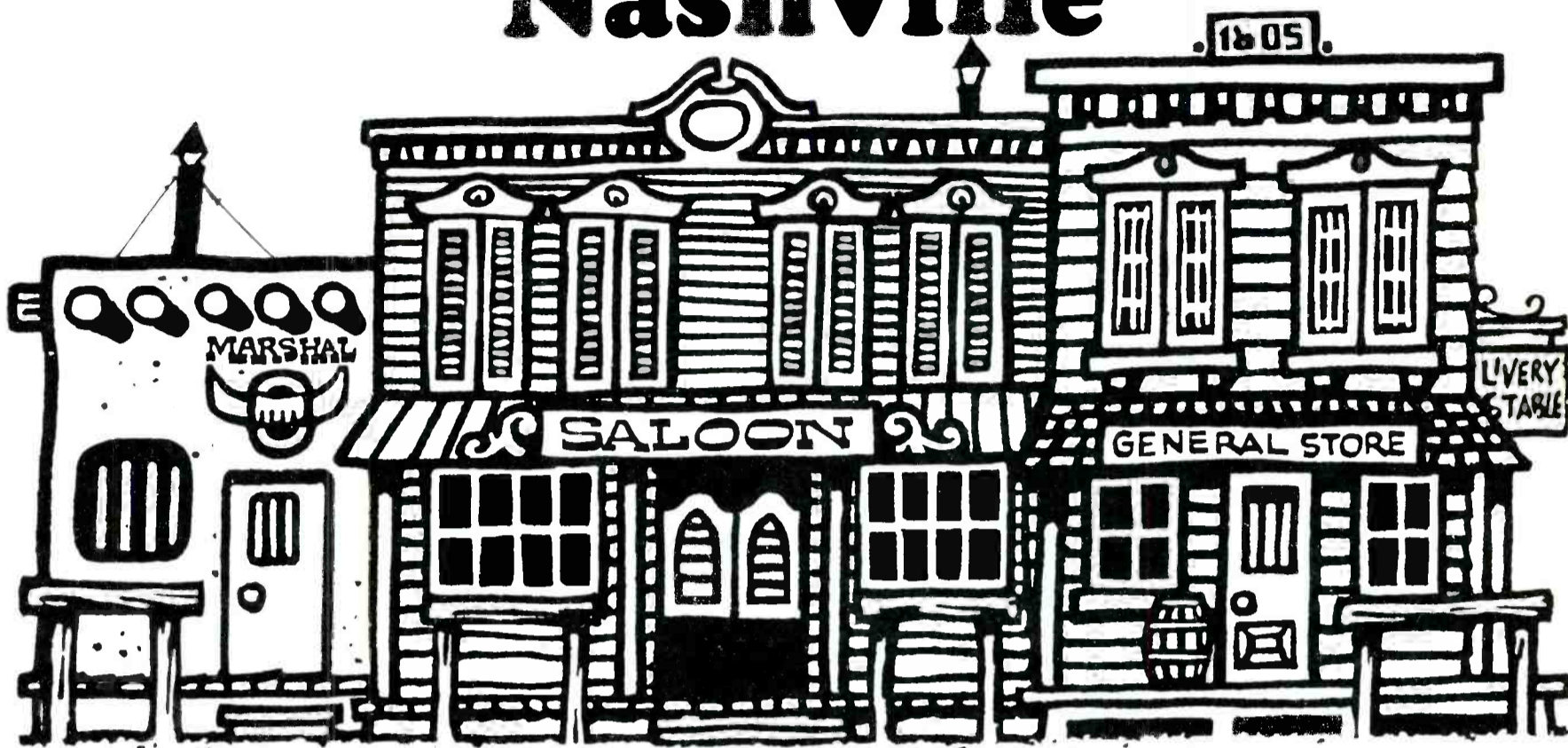
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BIOS OF CASH BOX POLL WINNERS

JOHNNY CASH

Most Programmed Male Vocalist

Johnny Cash needs no introduction. He has become a legend in the music industry. Apart from the millions of fans who idolize him, Johnny has also won the respect of many recording artists including Bob Dylan and the Beatles.

Johnny Cash, farmboy from Arkansas, hasn't let success spoil him. He still prefers the country to the city, and still writes and sings with the same emotional quality that sparked his incredible career.

Last year, Johnny's recordings sold more copies in a single year than any other performer ever in the history of recordings. For Johnny Cash, 1970 is just another year.

PORTER WAGONER AND DOLLY PARTON

Most Programmed Vocal Group

Voted the Most Programmed Vocal Group of the year is Porter Wagoner and Dolly Parton who also double as strong artists as singles in their own right on RCA Records. Porter comes from West Plains, Missouri and you will never find a week when Porter Wagoner is not listed in the Top 40 charts. He tackles everything he does with one thing in mind—it must be good and it must be right. Star of the weekly TV Porter Wagoner Show, he's as stable as the old country well.

Dolly Parton, coming from the hills of East Tennessee, brings beauty and talent that cannot be passed by. A writer of soul lyrics since she was five, Dolly not only adds beauty and showmanship to the Porter Wagoner Show and cross-country tours, but more than that, she's a person who cares about her fellow performers and fans as well.

CHET ATKINS

Most Programmed Instrumentalist

Chet Atkins, Mr. Guitar, born on a farm in East Tennessee, is the third and youngest son of a talented music teacher. After high school he began his career in music by working as staff guitarist for such radio stations as WBT-Charlotte, WNOX-Knoxville, WLW-Cincinnati, KWTO-Springfield and KOA-Denver.

Around 1950, Chet Atkins became a household word to the fans of WSM and the Grand Ole Opry while successfully contributing to the careers of the Carter Family and the late Red Foley.

With a repertoire ranging from Bach to country to pop, Chet is considered by students and pros as a leading designer and teacher of the guitar and the most diversified player of our time.

Chet's recordings, both albums and singles, are heard the world over on radio stations regardless of their format. 1970 marks the 17th consecutive year he has captured the Cash Box Award as the Most Programmed Instrumentalist.

Regional, national and international record distributors and dealers consider the product turned out with the Chet Atkins trademark a must in inventory. Though he is vice-president of RCA Records, Nashville division, he is a constant chart maker in his own right and for the many artist's who record under his most sincere guidance.

The first annual Chet Atkins Guitar Festival was held in Nashville, August 7 and 8, 1970, with entries for the competition from 36 states and 3 foreign countries. Prizes totaling \$6,000.00 were presented by Mr. Guitar to the finalists for furtherance of their musical education.

THE HAGERS

Most Promising Up and Coming Vocal Group

Coming from Chicago, and now located in the L. A., California area, the Hagers' background was a musical one. College provided the opportunity to begin to develop their natural capabilities, and from there, they attained polish and timing by playing a succession of bookings. Their first professional engagement was at the East Street, a night spot in Chicago's north side. During a two-year stint in the Army, John and Jim continued to entertain on television and radio in Germany. They also played many USO shows, officers' clubs and German night spots. Following their release from the Army, they have played such spots as the Ontario House, Mickey Mantle's Holiday Inn in Joplin, Mo., and Ledbetters, the "in-place" in Los Angeles. They have been booked several times into the world-famous Mint Hotel in Las Vegas.

Regardless of the type of material the Hagers perform, be it country, folk-rock, pop, or contemporary jazz and blues, there is never a generation gap between the performers and the audience. All ages fall in with the sound of today when the experience it played in the Hagers' own stylized manner.

These two identical twins, John plays tambourine and Jim plays guitar. temper their talent for music with a flair for comedy. The show they present on stage is an intricate blending of humor and song that is carried off smoothly because these two brothers are so perfectly attuned to each other. Professionalism and showmanship are often over-used words, but when they are applied to these two young men, they take on a realistic meaning.

TAMMY WYNETTE

Most Programmed Female Vocalist

As the winner of all music trade and country/western awards as America's top female vocalist for the past two years, as well as 46 additional awards, Tammy Wynette reigns as the "Queen of Country/Pop Music."

Born and raised in Alabama where her father was a professional musician, Tammy began making appearances when she was six. Continuing on through high school during which time she sang on local radio shows, Tammy developed and perfected the incomparable song style for which she is world renowned today.

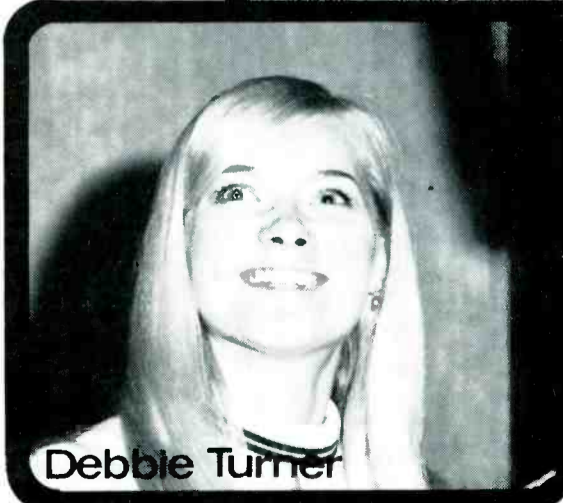
Strangely, it was strictly by accident that she came to Nashville—only to deliver some music to a publisher for a friend—and left as Music City's brightest new star.

Within a few weeks of her initial Epic recording of "Apartment #9", Tammy's emotion-filled voice was suddenly heard on millions of radios and jukeboxes across the nation. A new star had arrived on the country scene, but unlike most country artists, she was to be one of the few whose talents were to know no restrictions, and would be equally accepted by pop fans as well as country. In quick succession she followed her initial hit with others as "Your Good Girl's Gonna Go Bad," "I Don't Wanna Play House," "Take Me To Your World," "Elusive Dreams," (with David Houston), "D-I-V-O-R-C-E," "Stand By Your Man," "Singing My Song,"—and "The Ways To Love A Man." She has reached the number one position on charts with each release, as well as each of her albums.

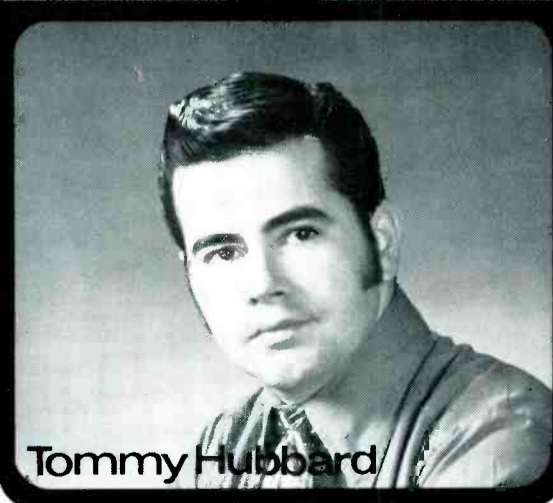
Between record sessions, TV and personal appearances, Tammy has

Con't on next page

NASCO'S COUNTRY ARTISTS



Debbie Turner



Tommy Hubbard

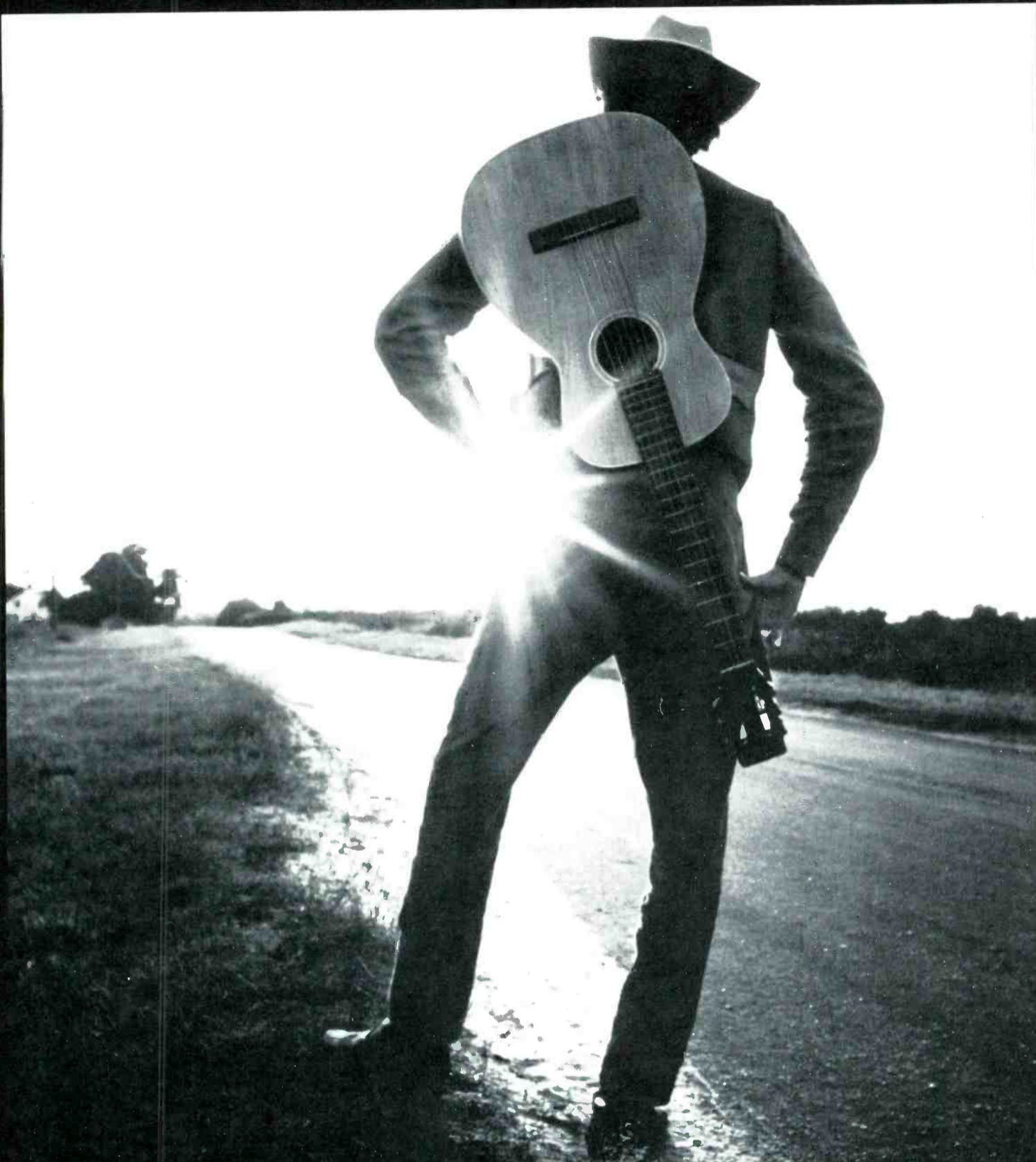


Dolly Parton

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Wayne Kemp	Debbie Lynn Pierce	Texas Troubadors	Johnny Wright

DECCA RECORDS, LAND OF THE COUNTRY GIANTS.



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BIOS OF POLL WINNERS

ANTHONY ARMSTRONG JONES

Most Promising Male Vocalist

Funny things about names. Lord Snowden of Great Britain gave up the name Anthony Armstrong Jones when he married a princess. Another fellow with the unlikely name Conway Twitty, decided that it would be a good show biz name and bestowed it upon an aspiring young performer named Ronnie Jones.

So, Conway brought his young protegee, and Oklahoma City neighbor, Anthony Armstrong Jones to Nashville and introduced him to Chart Records president, Slim Williamson who promptly signed him.

Young Cliff Williamson was assigned as Anthony's producer since they were the same age, 20. The combination must have worked, because the hits have been coming ever since.

A. A. first scored with his version of "Proud Mary" in mid-1969. Since then he's followed up with "New Orleans", "Take A Letter Maria", "Lead Me Not Into Temptation", and "Sugar In The Flowers" is his third for Chart.

Anthony is an outstanding golfer, (won the Oklahoma State Championship two years in a row), and at one time was thinking about becoming a golf-pro, but the love for music won out.

Anthony is quick to tell you that he attributes a lot of his success the help and guidance of Conway Twitty, one of the real "nice guys" in country music. In June of this year, Anthony Armstrong married his own princess, Vicki Coleman, but he's not about to give up the name Anthony Armstrong Jones.

JERRY SMITH

Most Promising Up and Coming Instrumentalist

Jerry was born on a small farm in the hill country of south Mississippi in 1933. His interest in music came early in life, for by the age of four, he was able to play tunes by ear on the family's old upright piano. When he started to school there was little money for music lessons, but that did not discourage his parents. They traded eggs, butter and milk to the local music teacher in turn for his lessons. Later as a teenager he moved to Baton Rouge, Louisiana with his parents and lived there until 1952 when he finished high school and entered the Air Force.

In 1956 when he left the Air Force his ambition was to be a successful song writer and recording artist, but first there were eight years of hard work and many disappointments. Working small night clubs or making long road trips with other bands, he never gave up.

Jerry gained recognition in the music business first in 1963 as the writer and co-producer of the award winning song "Down At Papa Joe's" recorded by the Dixiebelles. The follow up record which he co-produced, "Southtown USA," went on to even greater success. The piano sound which he performed on these two records led to even greater success as a studio musician in Nashville, Tenn. Today his piano sound is on records of stars like Sonny James, Tex Ritter, Dale Robertson, Kitty Wells, Earnest Tubbs and Bill Anderson just to name a few.

Jerry is also co-owner of a successful music publishing firm Papa Joe's Music House. Somehow in between this busy schedule he has found time to write many hit songs

CONNIE EATON

Most Promising Female Vocalist

Connie Eaton is one of the few country singers born in Nashville. She began her career as many artists do, by appearing on every talent show available. In fact, that's where her producer and husband discovered her beauty and talent. Her biggest talent win was "The All American College Show" hosted by Arthur Godfrey which led to her appearance on the "Arthur Godfrey Show". Connie also did guest appearances this year on "The Lawrence Welk Show", "Hee Haw", the CBS soap opera "The Best Of Everything", as well as many syndicated and local TV and Radio Shows.

Connie's hit singles include, "Too Many Dollars", "He's A Night Owl", "Angel Of The Morning", "Memories", "Hit The Road Jack," and "It Takes Two". The latter two are duets with Dave Peel. Albums include "I've Got Life To Live" and a duet album with Dave entitled "Hit The Road Jack". Connie signed with Chart Records two years ago at the age of 18, and is well on the road to super stardom.

JERRY SMITH Con't.

such as "Charleston Railroad Tavern," "Seven Days of Crying," "You're Driving Me Out Of My Mind," and of course "Truck Stop." His new ABC album now being released should bring him even greater success.

DANNY DAVIS AND THE NASHVILLE BRASS

Most Programmed Band And Orchestra

Danny Davis and the Nashville Brass have the most original sound in Nashville since the creation of the Nashville sound itself. With Danny on the trumpet or flugelhorn, their sound is appealing to all music lovers.

The Brass is composed of some of the finest musicians in Nashville, with Bill McElhiney doing the arrangements. The band consists of the conventional Nashville rhythm section, drums, bass, rhythm guitar, solo guitar, and sometimes a five string banjo. The band always incorporates at least two trombones and two trumpets or flugelhorns.

The Nashville Chamber of Commerce presented Danny with a citation for his contributions to the music field, and during the first year of its existence, the Nashville Brass received a Grammy nomination, won the Cash Box poll as "Most Promising Instrumental Group," and finished second for "Most Programmed C&W Instrumental Group."

TAMMY WYNETTE Con't.

made two successful European tours, proving unanimously that an American artist is capable of invading and capturing the adoration of a foreign country where, prior to this time, country artists have not been well received.

In 1969, in addition to becoming a member of the grand Ole Opry and again being named by the Country Music Association as top female vocalist, Tammy has made several appearances on the Joey Bishop Show, Hee Haw and Andy Williams Show. Plans for 1970 include several additional major TV appearances as well as her debut in New York's Madison Square Garden and an encore tour of the European capitals.

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(Con't on next page)

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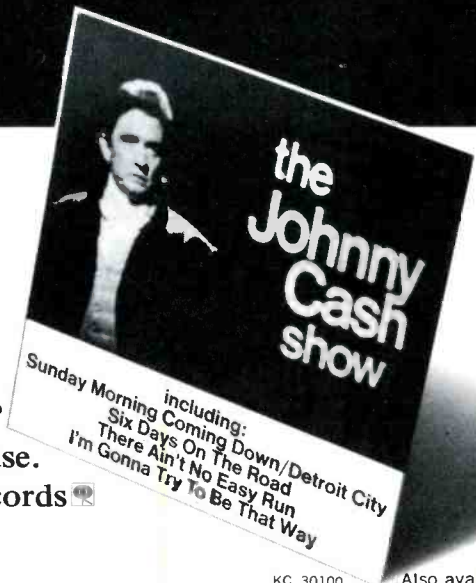


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KLAC Launches Country Format

As of October 1, KLAC Radio became Los Angeles' first major full-time Country Music station featuring a new Country sound aimed at radio listeners of all ages and musical tastes.

"KLAC will air the best modern Country music, showcasing artists who have taken their well-earned places among America's most popular performers. In addition to top singles, KLAC will feature a wide range of album selections, both old and new," said William Dalton, V.P., and General Manager.

Some of the performers included are Johnny Cash, Jerry Lee Lewis, Waylon Jennings, Buck Owens, Sonny James, Roy Clark, Marty Robbins, Elvis Presley, Eddy Arnold, Glen Campbell and Loretta Lynn.

"The music programs will be hosted by a new lineup of outstanding KLAC personalities, many of whom are well-known in the Country music field. KLAC will continue to retain superior news and sports coverage and community service," Dalton also stated.

Jay Lawrence, who has emerged as the highest adult-rated air personality in Los Angeles radio, will lead off with the morning drive time program from 6 to 10 AM. He will continue to delight audiences with his "Jaybird" antics and the imaginative humor that has branded him one of the freshest young talents to hit Los Angeles radio.

Following Lawrence is Bob Kingsley from 10 AM to Noon. Nationally known in Country music, Bob was voted "Most Influential Country D.J." by Billboard Magazine and twice-named "Best Radio Personality" by the Academy of Country and Western Music. Bob will also program KLAC's Country Music format.

Charlie O'Donnell, heard from Noon to 4 PM, is in his second year with KLAC. Formerly co-host of Dick Clark's American Bandstand on Philadelphia and Los Angeles television, Charlie has achieved top ratings with his radio shows on stations in several major markets.

The all-important afternoon drive time show from 4 to 8 PM will be handled by Deano Day, who has been KLAC's popular morning man. Born in a log cabin in Fertile, Minnesota, Deano is well-acquainted with Country Music. He has held commuter-time slots in major stations in Dallas, St. Louis, Tampa and Kansas City.

Tony Taylor, heard from 8 PM to Midnight, will continue hosting KLAC's evening show. While at WIP in Philadelphia, Tony won the Bill Gavin Award as Program Director of the Year. In Atlanta, his WQXI show gained more than 40% of the listening audience.

The all-night show, considered an important slot in Country Music, will be manned by veteran Country personality, Harry Newman. Morning man on KBBQ for the past three years, Harry was named keynote speaker at the Country Music Seminar held recently in Nashville.

Joe Yocam and Gene Price, each with impressive radio backgrounds, continue in their present positions as KLAC weekend personalities.

KLAC's concentration on detailed coverage of local, national and world events will be continued through the efforts of its award-winning news team, headed by News Director, Sam Hall.

Jim Healy, Los Angeles' top sports commentator, will continue in depth sports coverage which will include his daily 10-minute program at 5:30 PM.

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Durwood Haddock
Bobby & Dori Helms
Jimmy Hinson
Chuck Howard
Billy James & The Bounty Hunters
Jim & Jesse
David Kirby
Lawanda Lindsey
Gary Mann
Jim Nesbitt
Karen Peavey
Bobby Pierce & The Nashville Sound
Ray Pillow
Gary Ray Show
Bobby G. Rice
Sandy Rucker
Junior Samples
Sammi Smith
Sherri Spillane
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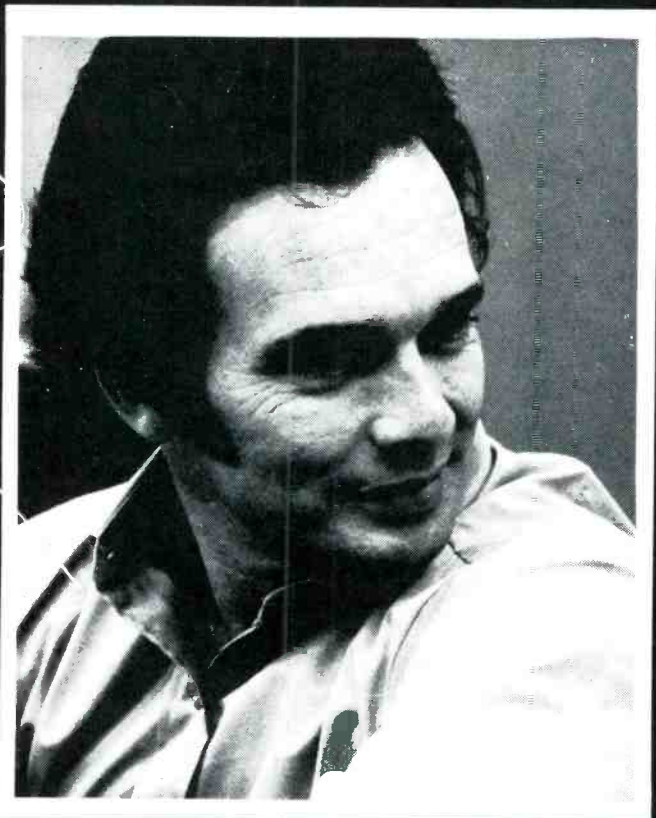
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COUNTRY ALBUM DISCOGRAPHY

- RCA (Cont'd)**
CAMPBELL, ARCHIE
 Have a Laugh on Me—LSP-3504
 "The Cockfight" and Other Tall Tales—LSP-3699
 Archie and Lorene Tell It Like It Is—LSP-4086
 The Best of Archie Campbell—LSP-4280
- CARTER, ANITA**
 Together Again (Hank Snow)—LSP-2580
- CARTER, FAMILY, THE**
 "Mid the Green Fields of Virginia"—LPM-2872
- COLTER, JESSI**
 A Country Star Is Born—LSP-4383
- CRAMER, FLOYD**
 Hello Blues—LSP-2151
 Last Date—LSP-2350
 On the Rebound
 America's Biggest-Selling Pianist—LSP-246
 Floyd Cramer Gets Organized—LSP-2486
 I Remember Hank Williams—LSP-2544
 Swing Along with Floyd Cramer—LSP-2642
 Country Piano—City Strings—LSP-2800
 Cramer at the Console—LSP-2883
 The Best of Floyd Cramer—LSP-2888
 Hits from the Country Hall of Fame—LSP-3318
 Clas of '65—LSP-3405
 Only the Big Ones—LSP-3533
 Class of '66—LSP-3650
 Here's What's Happening!—LSP-3746
 Floyd Cramer Plays The Monkees—LSP-3811
 Class of '67—LSP-3827
 Floyd Cramer Plays Country Classics—LSP-3935
 Class of '68—LSP-4025
 Floyd Cramer Plays "MacArthur Park"—LSP-4070
 The Best of Floyd Cramer, Vol. 2—LSP-4091
 Class of '69—LSP-4462
 More Country Classics—LSP-4220
 The Big Ones, Vol. II—LSP-4012
 Floyd Cramer with the Music City Pops—LSP-4364
 This Is Floyd Cramer—JVPS-6031
- DAVIS, DANNY, THE NASHVILLE BRASS**
 The Nashville Brass Play the Nashville Sound—LSP-4059
 The Nashville Brass Featuring Danny Davis Play More Nashville Sounds—LSP-4176
 Movin' On The Nashville Brass—LSP-4232
 Hank Locklin and Danny Davis and the Nashville Brass—LSP-4318
 You Ain't Heard Nothin' Yet (with the Nashville Brass)—LSP-4334
 Down Homers—LSP-4424
- DAVIS, SKEETER**
 I'll Sing You a Song and Harmonize Too—LSP-2197
 Here's the Answer—LSP-2327
 Porter Wagoner and Skeeter Davis Sing Duets—LSP-2529
 Skeeter Davis Sings "The End of the World"—LSP-2690
 Cloudy, with Occasional Tears—LSP-2736
 Tunes for Two (Bobby Bare)—LSP-3336
 The Best of Skeeter Davis—LSP-3374
 Written by the Stars—LSP-3382
 Singin' in the Summer Sun—LSP-3567
 My Heart's in the County—LSP-3667
 Hand in Hand with Jesus—LSP-3763
- DAVIS, SKEETER (Cont.)**
 What Does It Take (To Keep a Man Like You Satisfied)—LSP-3876
 Why So Lonely?—LSP-3960
 I Love Flatt and Scruggs—LSP-4055
 The Closet Think to Love—LSP-4125
 "Maryfrances"—LSP-4200
 A Place in the Country—LSP-4310
 Your Husband, My Wife (with Bobby Bare)—LSP-4335
 It's Hard to Be a Woman—LSP-4382
- DAVIS, STEVE**
 Music—LSP-4423
- DEAN, JIMMY**
 Jimmy Dean Is Here!—LSP-3727
 "Most Richly Blessed" and Other Great Inspirational Songs—LSP-3824
 The Jimmy Dean Show—Recorded Live at Harrah's Club, Reno—LSP-3890
 A Thing Called Love—LSP-3999
 Speaker of the House—LSP-4035
 Jimmy—The Dean of Country Music—LSP-4323
- EVANS, DALE**
 Sweet Hour of Prayer (Roy Rogers)—LPM-1439
- FONTANE, TONY**
 He Leads Me—LSP-2215
 Tony Fontaine Sings His Most Requested Hymns—LSP-2301
 Tony Fontaine Sings the Songs from the Tony Fontane Story—LSP-2526
 The Hymns My Mother Sang—LSP-2751
 An Evening Concert by Tony Fontane—LSP-3383
 Farther Than My Eyes Can See—LSP-3572
 Tony Fontane Sings of Decision—Comfort—
- Assurance—LSP-3800
- FRAZIER, DALLAS**
 Singing My Songs—LSP-4338
- GARDNER, BROTHER DAVE**
 Rejoice, Dear Hearts!—LSP-2083 (e)
 Kick Thy Own Self—LSP-2239
 Ain't That Weird?—LSP-2335
 Did You Ever?—LSP-2498
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 It's Bigger Than Both of Us!—LSP-2761
 The Best of Dave Gardner—LSP-2852
- GARDNER, KOSSI**
 Organ—Nashville Style—LSP-4419
- GIBSON, DON**
 The Best of Don Gibson—LSP-3376
 The King of Country Soul—LSP-3974
 More Country Soul—LSP-4053
 Dottie and Don (With Dottie West)—LSP-4131
 Don Gibson Sings All-Time Country Gold—LSP-4169
 The Best of Don Gibson, Vol. II—LSP-4281
 Great Gibson, Vol. I—LSP-4378
- GRAHAM, BILLY**
 The Billy Graham Crusade Choir Sings for You—LSP-2499
 The Billy Graham Los Angeles Crusade Choir—LSP-2788
 The Billy Graham London Crusade Choir—LSP-3698
- GREENE, LORNE**
 Welcome to the Ponderosa—LSP-2843
- GUTHRIE, WOODY**
 Dust Bowl Ballads—Masterpieces of American Folk Music Art—LSP-502
- HAMBLEEN, STUART**
 It Is No Secret—LPM-1253
- HAMILTON, GEORGE, IV**
 Steel Rail Blues—LSP-3601
 Folksy—LSP-3854
 George Hamilton IV in the 4th Dimension—LSP-4066
 Canadian Pacific—LSP-4164
 The Best of George Hamilton IV—LSP-4265
 Back Where It's At—LSP-4342
- HESS, JAKE**
 The Incomparable Jake Hess—LSP-3980
 Up with People—LSP-4151
 Spiritual Reflections of Jake Hess—LSP-4198
 Ain't That Beautiful Singing—LSP-4329
 Everything Is Beautiful—LSP-4400
- HINES, JEROME**
 The Holy City—LSP-1637
- HOLCOMB, JACK**
 Jack Holcomb (Mr. Gospel Music) Sings Your Favorites—LSP-2729
 Jack Holcomb (Mr. Gospel Music) Sings the Gospel Greats—LSP-2868
 Led by the Master's Great Hand—LSP-3384
- HOMER AND JETHRO**
 The Best of Homer and Jethro—LSP-3474 (e)
 Homer and Jethro's Next Album—LSP-4148
 Homer and Jethro at the Country Club
 The Old Crusty Minstrels
- JENNINGS, WAYLON**
 Folk—Country—LSP-3523
 Leavin' Town—LSP-3620
 Waylon Sings Ol' Harlan—LSP-3660
 Nashville Rebel—LSP-3736 (e)
 Love of the Common People—LSP-3825
 Hangin' On—LSP-3918
 Only the Greatest—LSP-4023
 Jewels—LSP-4085
 Just to Satisfy You—LSP-4137
 Country—Folk with The Kimberlys—LSP-4180
 Waylon—LSP-4260
 The Best of Waylon Jennings—LSP-4341
- JOHNNIE AND JACK**
 All the Best of Johnnie and Jack—VPM-6022
- KERR SINGERS, THE ANITA**
 Mellow Moods of Love—LSP-3322
 A Sunday Serenade with The Anita Kerr Quartet—LSP-3485
- LOCKLIN, HANK**
 Please Help Me, I'm Falling—LSP-2291 (e)
 The Best of Hank Locklin—LSP-3558 (e)
 "Send Me the Pillow You Dream On" and Other Great Country Hits—LSP-3770
 Nashville Women—LSP-3841
 Country Hall of Fame—LSP-3946
- LOCKLIN, HANK**
 My Love Song for You—LSP-4030
 Softly—LSP-4113
 Hank Locklin Lookin' Back—LSP-4191
 Hank Locklin and Danny Davis and the Nashville Brass—LSP-4318
 Bless Her Heart . . . I Love Her—LSP-4392
- LOUDERMILK, JOHN D.**
 Country Love Songs Plain and Simply Sung by John D. Loudermilk—LSP-4040
 The Open Mind of John D. Loudermilk—LSP-4097
- MANN, LORENE**
 Archie and Lorene Tell It Like It Is—LSP-4086
 A Mann Named Lorene—LSP-4243
- NASHVILLE BRASS, THE**
 See Danny Davis
- NASHVILLE STRING BAND, THE**
 The Nashville String Band—LSP-4274
 Down Home—LSP-4363
- NELSON, WILLIE**
 Country Willie—His Own Songs—LSP-3418
 Country Music Concert—LSP-3659
 Make Way for Willie Nelson—LSP-3748
 "The Party's Over" and Other Great Willie Nelson Songs—LSP-3858
 Texas in My Soul—LSP-3937
 Good Times—LSP-4057
 My Own Peculiar Way—LSP-4111
 Both Sides Now—LSP-4294
 Laying My Burdens Down—LSP-4404
- NILES, JOHN JACOB**
 John Jacob Niles—Folk Balladeer—LPV-513
- NORMA JEAN**
 Let's Go All The Way—LSP-3961
 Pretty Miss Norma Jean—LSP-3449
 Please Don't Hurt Me—LSP-3541
 Norma Jean Sings a Tribute to Kitty Wells—LSP-3664
 Norma Jean Sings Porter Wagoner—LSP-3700
 The Game of Triangle (Liz Anderson, Bobby Bare)—LSP-3764
 Jackson Ain't a Very Big Town—LSP-3836
 Heaven's Just a Prayer Away—LSP-3910
 Body and Mind—LSP-3977
 Love's a Woman's Job—LSP-4060
 Country Giants—LSP-4146
 The Best of Norma Jean—LSP-4227
 Another Man Loved Me Last Night—LSP-4351
- PARTON, DOLLY**
 Just Between You and Me (Porter Wagoner)—LSP-3926
 Just Because I'm a Woman—LSP-3949
 Just the Two of Us (with Porter Wagoner)—LSP-4039
 In the Good Old Days (When Times Were Were Bad)—LSP-4099
 Always Always With Porter Wagoner—LSP-4186
 My Blue Ridge Mountain Boy—LSP-4188
 The Fairest of Them All—LSP-4288
 Porter Wayne and Dolly Rebecca (with Porter Wagoner)—LSP-4305
 A Real Live Dolly—LSP-4387
 Once More (with Porter Wagoner)—LSP-4388
- PRESLEY, ELVIS**
 Elvis Presley—LSP-1254 (e)
 Elvis—LSP-1382 (e)
 Loving You—LSP-1515 (e)
 Elvis' Golden Records—LSP-1707 (e)
 King Creole—LSP-1884 (e)
 For LP Fans Only—LSP-1990 (e)
 A Date with Elvis—LSP-2011 (e)
 50,000,000 Elvis Fans Can't Be Wrong—Elvis' Gold Records, Vol. 2—LSP-2075 (e)
 Elvis Is Back!—LSP-2231
 G. I. Blues—LSP-2256
 His Hand in Mine—LSP-2328
 Something for Everybody—LSP-2370
 Blue Hawaii—LSP-2426
 Pot Luck—LSP-2523
 Girls! Girls! Girls!—LSP-2621
 "Fun in Acapulco"—LSP-2756
 Elvis' Golden Records, Vol. 3—LSP-2765
 "Kissin' Cousins"—LSP-2894
 Roustabout—LSP-2999
 Girl Happy—LSP-3338
 Elvis for Everyone!—LSP-3450
 Paradise, Hawaiian Style—LSP-3643
 How Great Thou Art—LSP-3758
 Elvis' Gold Records, Vol. 4—LSP-3921
 Speedway—LSP-3989
 Elvis—TV Special—LPM-4088
 From Elvis in Memphis—LSP-4155
 On Stage (February, 1970)—LSP-4362
 Elvis in Person at the International Hotel, Las Vegas, Nevada—LSP-4428
 Elvis Back in Memphis—LSP-4429
 From Memphis to Vegas/From Vegas to Memphis—LSP-6020
 Elvis' Worldwide 50 Gold Award Hits, Vol. 1—LPM-6401
 Harum Scarum
 Frankie and Johnny
 It Happened at the World's Fair
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 Double Trouble
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- PRICE, KENNY**
 Happy Tracks—LSP-4224
 Walking On New Grass—LSP-4225
 The Heavyweight—LSP-4292
 Northeast Arkansas Mississippi County Bootlegger—LSP-4373
- PRIDE, CHARLEY**
 Country Charley Pride—LSP-3645
 Pride of Country Music—LSP-3775
 The Country Way—LSP-3895
 Make Mine Country—LSP-3952
 Songs of Pride . . . Charley That Is—LSP-4041
 Charley Pride—In Person—LSP-4094
 The Sensational Charley Pride—LSP-4153
 The Best of Charley Pride—LSP-4223
 Just Plain Charley—LSP-4290
 Charley Pride's 10th Album—LSP-4367
- REED, JERRY**
 The Unbelievable Guitar and Voice of Jerry Reed—LSP-3756
 Nashville Underground—LSP-3978
- Alabama Wild Man—LSP-4069
 Better Things in Life—LSP-4147
- REED, JERRY (Cont'd.)**
 Jerry Reed Explores Guitar Country—LSP-4204
 Cookin'—LSP-4293
 Georgia Sunshine—LSP-4391
 Me and Jerry (with Chet Atkins)—LSP-4396
- REEVES, JIM**
 Jim Reeves—LPM-1576
 Girls I Have Known—LPM-1685
 God Be With You—LSP-1950
 Songs to Warm the Heart—LSP-2001
 The Intimate Jim Reeves—LSP-2216
 He'll Have to Go—LSP-2223 (e)
 Tall Tales and Short Tempers—LSP-2284
 Takin' to Your Heart—LSP-2339
 A Touch of Velvet—LSP-2487
 We Thank Thee—LSP-2552
 Gentleman Jim—LSP-2605
 The International Jim Reeves—LSP-2704
 Music from the Movie "Kimberley Jim"—LSP-2780 (e)
 Moonlight and Roses—LSP-2854
 The Best of Jim Reeves—LSP-2890
 The Jim Reeves Way—LSP-2968
 Jim Reeves Up Through the Years—LSP-3427 (e)
 The Best of Jim Reeves, Vol. II—LSP-3482 (e)
 Distant Drums—LSP-3542
 Yours Sincerely, Jim Reeves—LSP-3709 (e)
 Blue Side of Lonesome—LSP-3793
 My Cathedral—LSP-3903
 A Touch of Sadness—LSP-3987
 Jim Reeves on Stage—LSP-4062
 Jim Reeves and Some Friends—LSP-4112
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- RICE, DAROL**
 Silver Saxophones Play the Golden Hymns—LSP-2929
- RODGERS, JIMMIE**
 Never No Mo' Blues—LPM-1232
 Train Whistle Blues—LPM-1640
 My Rough and Rowdy Ways—LPM-2112
 Jimmie the Kid—LPM-2213
 Country Music Hall of Fame—LPM-2531
 The Short But Brilliant Life of Jimmie Rodgers—LPM-2634
 My Time Ain't Long—LPM-2865
 The Best of the Legendary Jimmy Rodgers—LSP-3315 (e)
- ROE, TED AND GLORIA**
 Beyond the Sunset—LSP-2183
- ROGERS, ROY**
 Sweet Hour of Prayer (Dale Evans)—LPM-1439
- SHEA, GEORGE BEVERLY**
 Inspirational Songs—LSP-1187 (e)
 The Love of God—LSP-1949
 Blessed Assurance—LSP-1967
 Crossroads of Life—LSP-2252
 Hymns That Have Lived 100 Years—LSP-2348
 In Times Like These—LSP-2503
 George Beverly Shea Sings His Favorite Songs and Spirituals—LSP-2651
 The Best of George Beverly Shea—LSP-2932
 Crusade Soloist George Beverly Shea Sings Billy Graham's Favorites—LSP-3346
 George Beverly Shea Sings Southland Favorites (with The Anita Kerr Singers)—LSP-3440
 George Beverly Shea Sings Fireside Hymns—LSP-3522
 Southland Songs That Lift the Heart—LSP-3634
 Take My Hand—LSP-3760
 Surely Goodness and Mercy (And The Blackwood Brothers Quartet)—LSP-3864
 The Best of George Beverly Shea, Vol. 2—LSP-3904
 Be Still My Soul—LSP-3945
 Whispering Hope—LSP-4042
 How Great Thou Art—LSP-4120
 I Believe—LSP-4208
 These Are the Things That Matter (with the Jimmy Owens Orch. and Singers)—LSP-4308
 There Is More to Life—LSP-4402
- SILVERSTEIN, SHEL**
 "Boy Named Sue" and His Other Country Songs—LSP-4192
- SMITH, CONNIE**
 Connie Smith—LSP-3341
 Cute 'n' Country—LSP-3444
 Miss Smith Goes to Nashville—LSP-3520
 Connie Smith Sings Great Sacred Songs—LSP-3589
 Born to Sing—LSP-3628
 Downtown Country—LSP-3725
 Connie Smith Sings Bill Anderson—LSP-3768
 The Best of Connie Smith—LSP-3848
 Soul of Country Music—LSP-3889
 I Love Charley Brown—LSP-4002
 Sunshine and Rain—LSP-4077
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 Back in Baby's Arms—LSP-4229
 Sunday Morning with Nat Stuckey and Connie Smith—LSP-4300

Con't on next page

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The Best of Connie Smith, Vol. II—LSP-4324
I Never Once Stopped Loving You—LSP-4394

SNOW, HANK

Hank Snow Souvenirs—LSP-2285
Big Country Hits—Songs I Hadn't Recorded Till Now—LSP-2458
Together Again (Anita Carter)—LSP-2580
I've Been Everywhere—LSP-2675
Railroad Man—LSP-2705
More Hank Snow Souvenirs—LSP-2812
Songs of Tragedy—LSP-2901
Reminiscing (And Chet Atkins)—LSP-2952
Hank Snow Sings Your Favorite Country Hits—LSP-3317
Gloryland March—LSP-3378
Heartbreak Trail—LSP-3471
The Best of Hank Snow—LSP-3478 (e)
The Guitar Stylings of Hank Snow—LSP-3548
Gospel Train—LSP-3595
Snow in Hawaii—LSP-3737
"Spanish Fire Ball" and Other Great Hank Snow Stylings—LSP-3857
Hits, His and More Hits—LSP-3965
Tales of the Yukon—LSP-4032
Snow in All Seasons—LSP-4122
Hits Covered by Snow—LSP-4166

SNOW, HANK (Cont'd.)

C. B. Atkins and C. E. Snow by Special Request—LSP-4254
Hank Snow Sings in Memory of Jimmie Rodgers—LSP-4306
(American Blue Yodeler)
Cure for the Blues—LSP-4379
This Is My Story—LSP-6014 (e)

SONS OF THE PIONEERS

Favorite Cowboy Songs—LPM-1130
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Lure of the West—LSP-2356
Tumbleweed Trail—LSP-2456
Down Memory Trail—LSP-2957
The Sons of the Pioneers Sing Legends of the West—LSP-3351
The Best of the Sons of the Pioneers—LSP-3476 (e)
The Sons of the Pioneers Sing Campfire Favorites—LSP-3714
The Sons of the Pioneers South of the Border—LSP-3964
Tumbling Tumbleweeds—LSP-4119
The Sons of the Pioneers Visit the South Seas—LSP-4194

STATSMEN QUARTET

I'll Meet You by the River—LSP-2065
The Statesmen on Stage—LSP-2188
The Best of The Statesmen Quartet with Hovie Lister—LSP-2933
The Sensational Statesmen Quartet (with Hovie Lister)—LSP-2989
The Statesmen Quartet with Hovie Lister Sings Golden Gospel Songs—LSP-3392
The Statesmen Quartet with Hovie Lister Sings the Gospel Gems—LSP-3624
In Gospel Country—LSP-3703
Showers of Blessing—LSP-3815
Sing Brother Sing (with Hovie Lister)—LSP-3888
The Best of The Statesmen Quartet Vol. 2—LSP-3925
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STONEMANS, THE

Dawn of The Stoneman's Age—LSP-4264
In All Honesty—LSP-4343

STUCKEY, NAT

Nat Stuckey Sings—LSP-4090
Keep 'Em Country—LSP-4123
Young Love (with Connie Smith)—LSP-4190
New Country Roads—LSP-4226
Sunday Morning with Nat Stuckey and Connie Smith—LSP-4300
Old Man Willis—LSP-4330
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WAGONER, PORTER

Porter Wagoner and Skeeter Davis Sing Duets—LSP-2529
The Porter Wagoner Show—LSP-2650
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Porter Wagoner—In Person—LSP-2840
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The Best of Porter Wagoner—LSP-3560 (e)
Confessions of a Broken Man—LSP-3593
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Always, Always with Dolly Parton—LSP-4186

You Got-ta Have a License—LSP-4286
Porter Wayne and Dolly Rebecca (with Dolly Parton)—LSP-4305
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Here Comes My Baby—LSP-3368
Suffer Time—LSP-3587
With All My Heart and Soul—LSP-3693
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Mac Wiseman Sings "Johnny's Cash and Charley's Pride"—LSP-4336

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Today's Generation — SSS 11

THE TENNESSEE GUITARS

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Together (With Linda Gail Lewis) — SRS-67126
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LEWIS, JERRY LEE & LINDA GAIL LEWIS

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BOND, JOHNNY

Drink Up And Go Home — SLP-416
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Bottles Up — SLP-378
Man Who Comes Around — SLP-368
Famous Hot Rodders — SLP-354
Ten Little Bottles — SLP-333
The Best Of Johnny Bond — SLP-444

Honkin Tonkin' — SLP-456
The Branded Stock of (Johnny) Bond — SLP-388
Something Old, New, Patriotic & Blue — SLP-458

CAMPBELL, ARCHIE

Grand Ole Opry's Good Humor Man — SLP-377

CAMPBELL, GLEN

Country Music Star #1 — SLP-437
Country Soul — SLP-424

CARTER, WILF

Wilf Carter "Montana Slim" — SLP-300

COPAS, COWBOY

Cowboy Copas Story — SLP-9347
Unforgettable Cowboy Copas — SLP-234
Beyond The Sunset — SLP-212
Famous Songs — SLP-144
The Best of Cowboy Copas — SLP-458

CROSSROADS QUARTET

Prayer Changes Things — SLP-425

DEAN, JIMMY (and Johnny Horton)

Bummin' Around — SLP-325

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HARDEN, BOBBY

Nashville's Sensation — SLP-443

STARS OF HEE-HAW

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HILLS BAND

The Golden Country Melodies — SLP-439

HOWARD, JAN AND WYNN STEWART

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JONES, GEORGE

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All Day Singing And Dinner On The Ground — SLP-419
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First Family Of Gospel Music — SLP-331
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Gospel Special — SLP-193
The Lewis Family — SLP-161
Gospel Best Of The Lewis Family — SLP-450
Best Of The Lewis Family — SLP-465

LULU BELLE & SCOTTY

Sweethearts Still — SLP-351

McAULIFFE, LEON

Swinging Western Strings — SLP-309
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MITCHELL, GUY

Singin' Up A Storm — SLP-432
Traveling Shoes — SLP-412

MADDOX, ROSE

Rosie — SLP-463

MORGAN, GEORGE

Barbara — SLP-417
Steal Away — SLP-413
Country Hits By Candlelight — SLP-410
Candy Kisses — SLP-400
Sounds Of Goodbye — SLP-435
The Best Of George Morgan — SLP-457

OKRIDGE BOYS

Sensational Oakridge Boys — SLP-356

OWENS, BUCK

Country #1 Hitmaker — SLP-324
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PARTON, DOLLY

Dolly Parton and George Jones — SLP-429

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Country Music Singing Sensation — SLP-434
The Incredible Kenny Roberts — SLP-406
Indian Love Call — SLP-336

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Mister Guitar — SLP-173

J. DAVID SLOAN

J. David Sloan — SLP-453

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I Didn't Jump The Fence — SLP-405

The Nashville Sound Of Red Sovine — SLP-396

Town And Country Action — SLP-383

Giddy-Up Go — SLP-363

Little Rosa — SLP-341

Closing Time Till Dawn — SLP-441

I Know You're Married — SLP-459

Who Am I — SLP-445

STANLEY BROTHERS

Jacob's Vision — SLP-384

Mountain Music — SLP-201

The Stanley Bros. — SLP-122

THE STONEMANS

White Lightning — SLP-393

STORY, CARL

Daddy Sang Bass — SLP-438

My Lord Keeps A Record — SLP 411

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The Best Of Carl Story — SLP-455

Precious Memories — SLP-447

WEST, DOTTIE

Queen Of Country Music (With Melba Montgomery) — SLP-352

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WIGGINS, LITTLE ROY

18 All Time Hits — SLP-392

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WILLIS BROTHERS

Hey Mister Truck Driver — SLP-428

Bob — SLP-403

Willis Brothers Go To Town — SLP-387

Wild Side Of Life — SLP-369

Juke Box Hits — SLP-353

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Bummin' Around — SLP-442

The Best Of The Willis Brothers — SLP-466

WICKHAM, LEWIE

Little Bit Late — SLP-462

VARIOUS ARTISTS

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The CM Hall Of Fame (936 Songs) — SLP-9-164

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Stars Of Steel Guitar — SLP-350

Gone But Not Forgotten — SLP-346

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Greatest Country Fiddlers — SLP-294 Slip-pin' Around — SLP-261

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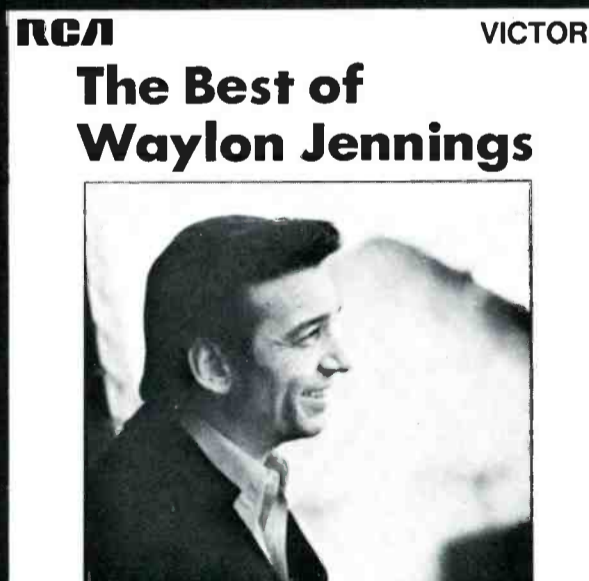
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The Genesis Of Music City, U.S.A.

NASHVILLE—On the night of Nov. 8, 1925, a young innovator named John H. DeWitt, Jr. stood amid the wires, switches, tubes and condensers of a fledgling radio station, and witnessed the birth of a city and a tradition. The city, bounded only by the tastes of Country Music fans the world over, is known today as Music City, U. S. A., the tradition is an ever-growing phenomenon titled "The Grand Ole Opry."

The program initiated at 8:00 PM the night of November 8th sprang into being under the title of the WSM Barn Dance, but the steady procession of Country Music talent launched that night was to march into the second half of the twentieth century carrying the same traditions.

The Solemn Old Judge

The master of ceremonies, Judge Hay, who had adopted the nickname "The Solemn Old Judge," introduced the first featured performer that historic night of November 8. Uncle Jimmy Thompson, an eighty-year-old fiddler, sported a flowing white beard and the reputation of knowing a thousand fiddle rounds. Uncle Jimmy launched into the program with a song entitled "Tennessee Waggoner" and hardly had dented his repertoire when Hay produced a steamboard whistle he picked up during his river days and tooted in the old man's ear, thus ending the program. The initial broadcast ran one hour, five minutes. When Uncle Jimmy sawed his way into "Tennessee Waggoner," the sound carried to a seventy-five mile

radius around Nashville.

Barn Dance Pioneers

Jimmy Thompson was the first member of a large and distinguished company of WSM performers. Within a few weeks, the cast of WSM Barn Dance grew to twenty-five persons. Not all of them claimed Uncle Jimmy's rustic background. Doctor Humphrey Bates, a Vanderbilt School of Medicine graduate, played the harmonica. A woman, WSM chroniclers knew only as "Mrs. Cline," played the zither. Doctor Bates headed a group called "The Possum Hunters."

Jack Stapp Gave A Party

NASHVILLE — A molder of men, not to mention cities—that's the story of Jack Stapp. Yet, the seldom told history of this man frequently remains as quiet as the silent majority. His list of credits could never be assembled in anything less than a book. His charitable generosity has greased the palm of so many struggling concerns there's no way to recall all of them. And his unlimited contributions of every sort have often been solely responsible for keeping the life and blood stream of the music industry afloat.

This worldwide ambassador to the music industry claims no credit for the many feats he has mastered, all of which have been to the betterment of our business—for example, the DJ convention.

Exactly 20 years ago, Jack Stapp created and assembled in its entirety, what was the first DJ convention ever held in Nashville. Stapp says, "I

The magic of the Opry stage drew the best musical groups in the nation. The early programs were filled with outstanding string bands such as Paul Warmack and his Gully Jumpers, George Wilkerson and his Fruit Jar Drinkers, Arthur Smith and his Dixie Liners, Theron Hale and his Daughters, the Binkley Brothers and their Clod Hoppers, Uncle Ed Poplin and his Old Timers, Sam and Kirk McGee, the Delmore Brothers, Jack Jackson and the Bronco Busters. Two of the most colorful and most durable of the early stars were Uncle Dave Macon, the Dixie Dew-Drop and DeFord Bailey who was a regular

fixture for fifteen years.

The Christening

It was Judge Hay one night, when introducing DeFord Bailey, who gave the Barn Dance its copyrighted name—The Grand Ole Opry. It seemed only natural to him as the Barn Dance followed an hour long network broadcast of grand opera music introduced by Walter Damrosch. The title "Grand Ole Opry" struck everyone present as being a fine name. It was applied to a program dedicated to some of the most descriptive music on earth, and the basic format and universal appeal of the Grand Ole Opry has hardly changed since the early days.

On The Move

The studio from which Judge Hay and Uncle Jimmy carried out their first broadcast more closely resembled a victorian parlor than a radio studio. It was a small room graced by a green carpet, red velvet drapes, two picture windows and a chandelier. It was called Studio A. When the first few broadcasts drew some would be spectators to the seventh floor of the National Life building, station officials installed a sound-proof observation window in one wall. When the corridor became clogged with on-lookers, the program was moved to the somewhat larger studio B which was joined to a large room by an even larger observation window which seated several hundred people, which soon gave way to an acoustically designed auditorium capable of holding five hundred enthusiastic fans.

The first move was to the rented Hillsboro Theatre. Two shows were performed nightly. When the audience continued to grow Opry officials secured a large tabernacle in east Nashville. Although the floor was covered with sawdust and the splintery benches were crude, the audience outgrew the three thousand seat capacity in two years. In July 1939 the show moved to the newly constructed War Memorial Auditorium; an entrance fee of twenty-five cents was charged in an effort to curb the crowd. In 1941 the WSM Grand Ole Opry moved to its present home, the Ryman Auditorium "Opry House."

The demands presented by a larger, more enthusiastic audience forced a longer and longer show until today the Grand Ole Opry occupies six hours of WSM air time each Saturday night. In addition, the two and one-half hour Friday night Opry is preceded by a special televised Opry.

Music Center

WSM's Grand Ole Opry is now recognized as a magnet for talent and as a valuable asset to Nashville. Today the Nashville Area Chamber of Commerce loudly proclaims the fact that the city's music industry, an offshoot of the Opry, is a one-hundred million dollar a year business. One out of every two records now sold in the United States comes from a Nashville studio. Nashvillians are employed by four record pressing plants, ten talent agencies, ten recording studios, five major trade papers, twenty-six recording companies and three performing rights organizations.

The Opry, itself, brings an estimated two-hundred-fifty-thousand visitors to Nashville annually. It has been estimated that an additional seven to eight million fans see Opry stars perform in home towns across the nation and the stars themselves journey three million miles a year in making appearances.

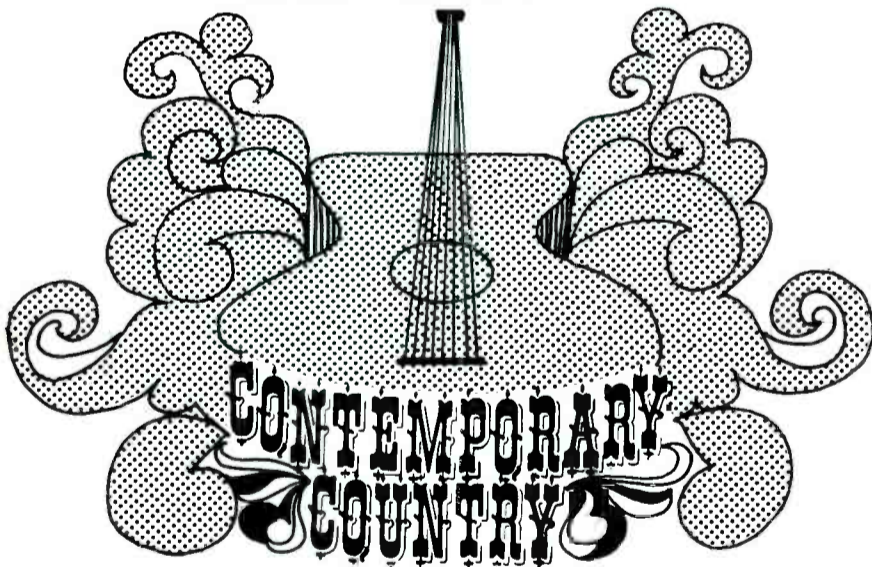
Look To The Future

Today, with a need to find a new home for the ever mushrooming Grand Ole Opry, ground was broken on June 30 of this year for WSM's \$25 million entertainment recreation complex centered around the world

(Cont. on pg. CW 52)

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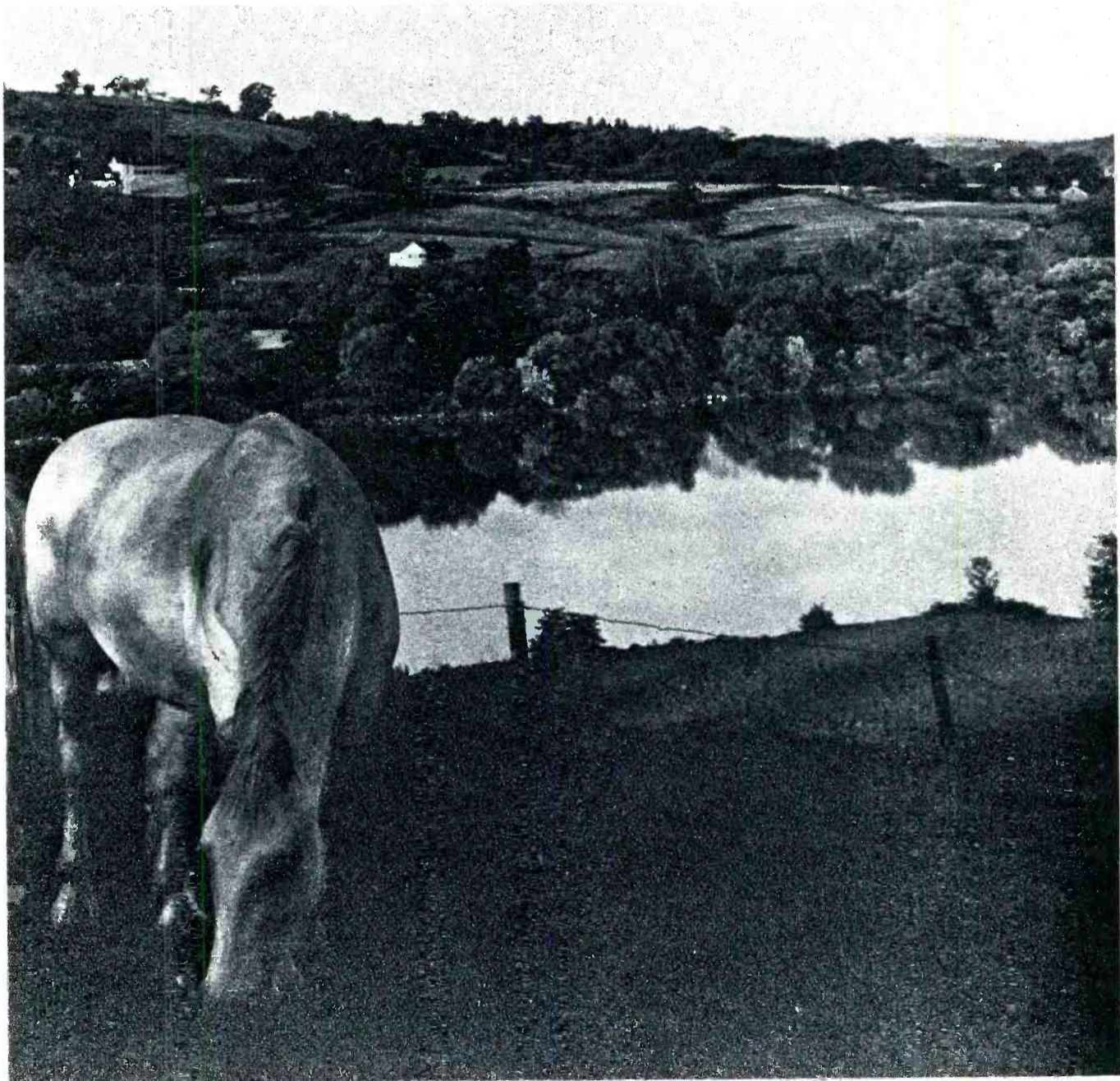


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BILL WILBOURNE & KATHY MORRISON • RAY SANDERS
SLIM WHITMAN • BUDDY CAGLE • PENNY DEHAVEN

RECORDS & TAPES



Atkins Wins 17th Cash Box Award

NASHVILLE — Chet Atkins, Mr. Guitar, born on a farm in East Tennessee is the third and youngest son of a talented music teacher. After high school he began his career in music by working as staff guitarist for such quality radio stations as WBT-Charlotte, WNOX-Knoxville, WLW-Cincinnati, KWTO-Springfield, and KOA-Denver.

Around 1950, Chet Atkins became a household word to the fans of WSM and the Grand Ole Opry while successfully contributing to the careers of the Carter Family and the late Red Foley.

With a repertoire ranging from Bach to country and pop, Chet is considered by students and pros as a leading designer and teacher of the guitar and the most diversified player of our time.

Chet's recordings, both albums and singles, are heard the world over on radio stations regardless of their format. This one fact marks 1970 as the 17th consecutive year he has captured the Cash Box Award as the Most Programmed Instrumentalist.

Regional, national and international record distributors and dealers consider the product turned out with the Chet Atkins trademark a must in inventory. Though he is vice president of RCA Records, Nashville Division, he is a constant chart-maker in his own right and for the many artists who record under his most sincere guidance.

The first annual Chet Atkins Guitar Festival was held in Nashville August 7 and 8, 1970, with entries for the competition from thirty-six states and three foreign countries. Prizes totaling \$6,000 were presented by "Mr. Guitar" to the finalists for furtherance of their musical education.

BMI: A Pledge Is Honored

NASHVILLE—As the decade of the thirties ended, with a recession gripping the land and America's involvement in the war in Europe a frightening possibility, the second of the three major forces that established country music as an international art form came into being. On February 1, 1940, Broadcast Music, Inc. opened its doors for business in the field of music licensing. The Grand Ole Opry was already well established as the major country music showplace, attracting audiences from all over America. Country records sold in the tens of thousands, country artists appeared in movies and made personal appearances across the country. BMI pledged to "open the road for all who have anything to say in music, to assure equal opportunity and fair compensation to all composers, young and old, the newcomer as well as the famous, varied benefits to flow from a new force in the development of our national music."

A Pledge is Honored

How well BMI honored that pledge in the world of country music is attested to by the fact that there are 10,000 country writers and publishers affiliated with BMI today, almost all of them located in 14 southern states.

From almost its very first day in business BMI began to make affiliation agreements with Country writers and publishers. And the man who was the firm's resident attorney, responsible for internal affairs including the preparation of contracts, was a young lawyer named Robert J. Burton. Among those country-oriented publishers who became affiliated with BMI in the early years were Peer International Corporation, M. M. Cole of Chicago, United Music,

Acuff-Rose, Hill & Range, Golden West and others. Included in the earliest BMI repertoire was the music of Roy Acuff, Bob Atcher, Gene Autry, Johnny Bond, Milton Brown, Smiley Burnette, Cliff and Bill Carlisle, A. P. Carter and the Carter Family, Spade Cooley, Zeke Clements, Ted Daffan, Jimmie Davis, Al Dexter, Rex Griffin, Uncle Dave Macon, Patsy Montana, Bill Nettles, Bob Nolan, Hank Penny, Jimmy Rodgers, Roy Rogers, Tim Spencer, Floyd Tillman, Ernest Tubb, Bob Wills, Scotty Wiseman and many others. Country writer-artists, whose songs have long been popular with millions of Americans, have shared in that important source of music income, money from the performance of their music. BMI made it possible for country songwriters to make a decent living, and country music an industry rather than simply a way for a burned out farmer to keep the blues away.

BMI A Teenager

As the 1940's rolled along, country music began to make its mark in areas which had never known it. Bing Crosby and the Andrews Sisters with "Pistol Packin' Mama" by Al Dexter were among the first pop artists to bring country music to the pop charts. And as the decade went on artists from the country field began to move into the charts, Eddy Arnold, Gene Autry, Tex Williams, Pee-wee King and Ernest Tubb among them. As Hazel Meyer writes in *The Gold In Tin Pan Alley*, country music started invading Tin Pan Alley's profit sources, sheet music, radio performances and record sales. It made inroads into one of popular music's new plugging channels, the juke box. It brought to the listening public something of the freshness of mountain streams and wheat fields bending in the wind. It whispered of sagebrush and tablelands. It strolled along sophisticated city streets wearing overalls and high-heeled boots.

The shifting population in the United States in wartime, with armed services and defense plants displacing millions of people from their native regions, introduced southern, mountain and middle western styles to large numbers who had never heard it before. They liked its warmth and simplicity, and they carried it back with them to their home towns and cities.

BMI realized in 1940 that the country writer and publisher and performer knew their trade and their audiences. They had become highly professional. Now the blockbuster country hits began to appear, "Tennessee Waltz," "Anytime," "Bouquet of Roses," "Candy Kisses," "Slipping Around," "Chattanooga Shoe Shine Boy," "Cold Cold Heart," "Slowpoke," "Half as Much," "Don't Let the Stars Get In Your Eyes," "Your Cheatin' Heart," bringing success and new fame to such singers as Patti Page, Teresa Brewer, Frankie Laine, Kay Starr, Margaret Whiting, the Ames Brothers, Guy Mitchell, Tony Bennett, Rosemary Clooney and others. The tide had turned and a music once reviled was now accepted internationally.

Giant Strides

In the late 1940's BMI's concern about country music began to increase in pace. Executives from New

(Cont. on pg. CW 52)

500,000 Visit Hall Of Fame

NASHVILLE — Servicing an average of more than 4000 visitors a week during the summer months, and peaks of 10,000 a week, the Country Music Hall of Fame and Museum by the end of its first year had seen nearly 10,000 devoted fans and followers of country music come through the front doors. During the holidays in bitter cold weather, over 800 visited. The second year saw the total to a quarter of a million by mid-summer. The year's total went over 150,000 a 40% increase. Already 1970 shows a 51% increase in attendance with the total since April 1967 reaching 500,000 in mid-summer.

In less than a year from the opening, all goals set by the Country Music Foundation had been shattered. The auspicious opening on Saturday, April 1st, 1967 has led multitudes ranging from organized contingents through the doors into the sanctuary which houses the history of the country music industry.

In the newly completed lower level of the building, the librarian, Dr. Thomas Warren also goes about the business of operating a library and media center containing the finest music in the world, country music. Here, too, the staff insures that the rare museum pieces are suitably prepared and protected for future generations to utilize.

Coal Miner's Daughter

NASHVILLE — "I was born a coal miner's daughter . . . in a cabin on a hill in Butcher's Holler" . . . This is the beginning of Loretta Lynn's new single release as well as the beginning of the story of her life for she was truly born the daughter of a Kentucky coal miner.

Except for the memories contained in her nostalgic composition "Coal Miner's Daughter", Loretta left behind the hills of Kentucky to become one of the all time greats in country music.

Those who have followed Loretta's career are aware of the hard work which went into making it the success it has become. Because of her unending efforts, devotion to fans, determination and unmatched talent, success was inevitable for her. The warmth and humility which one detects when watching Loretta, whether on the stage of the Grand Ole Opry or on the Ed Sullivan Show, depict the real Loretta Lynn and need not be rehearsed for her act.

Loretta's talent is no doubt an inherited thing. This is evidenced not only by her own performances but by the performances of her brother, Jay Lee Webb, and her sisters, Peggy Sue and Crystal Gayle. This talent appears to stem from their mother, a wonderful and proud little lady who resides in Wabash, Indiana. Incidentally, there are four other brothers and sisters, all of whom are musically talented but who have not chosen to put their talent to work professionally.

Loretta has been very instrumental in the careers of Jay Lee, Peggy Sue, and Crystal Gayle by writing their first hits and exposing them to personal appearances by having included each of them at one time or another as a part of her road show.

It is a rarity for a talent comparable to Loretta Lynn to come along and almost unheard of for four fine artists to emerge from one family, each being an individual talent in his own right.

Opry Trust Fund—5 Years

The "Opry Trust Fund," has distributed more than \$150,000 to needy families and individuals throughout the United States, according to Robert E. Cooper, vice-president of WSM radio and the fund's executive vice-president and treasurer.

The trust fund, incorporated in September 1965, is financed from the \$10.00 contributions for registration to each year's "Grand Ole Opry" Birthday Celebration. Through September the Fund has handed out \$155,277.03.

All are invited to attend.

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Mary Taylor	Jim Alley	Stan Freberg
Red Simpson	Gene MacLellan	Jeremy Slate
Harlan Howard	Beth Moore	Ron Mason
Buddy Mize	Johnny & Jonie Mosby	Billy Mize
Steve Stone	Kay Adams	Glen Garrison
Chris Roberts	Gene Vincent	Bobby George
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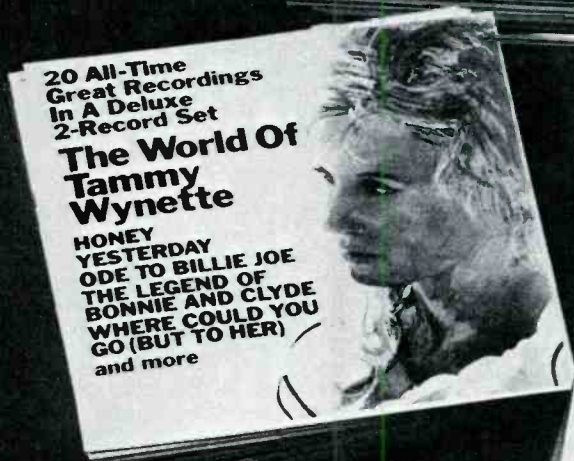
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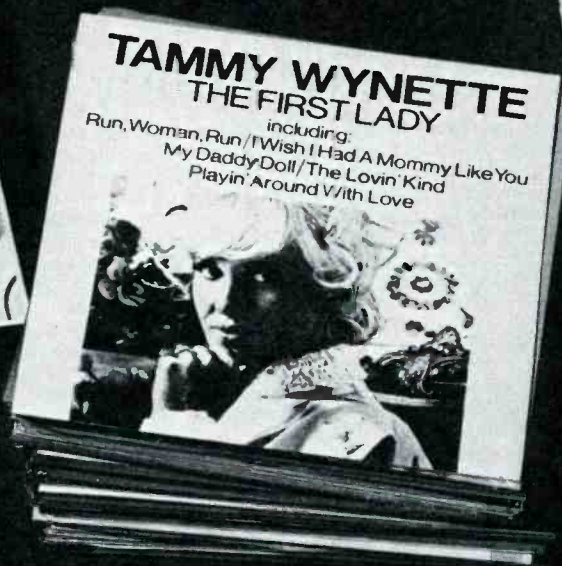
The album that includes "He Loves Me All The Way" was number one on the country charts, and big on the national charts. "Tammy's Touch" contains many original Tammy Wynette songs and, as sales continue to indicate, is a favorite of her fans. BN 26549



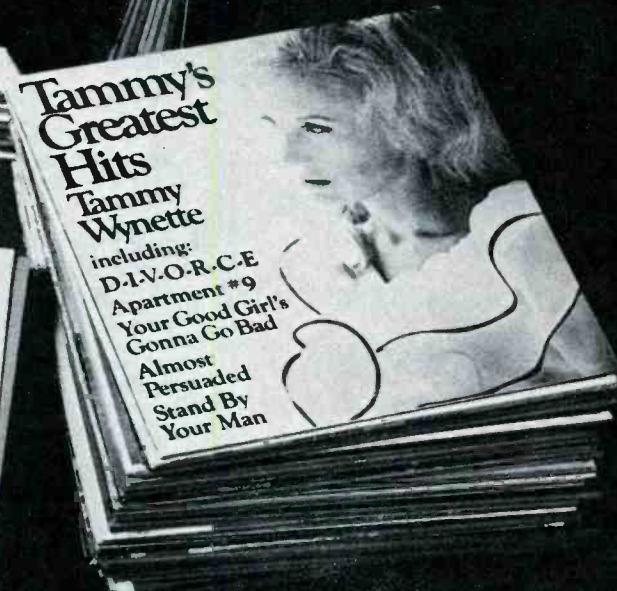
In addition to the title song, this album contains "Singing My Song," 36 weeks on the country charts so far, and in some areas it's still selling like a new release. BN 26519



A deluxe two-record set with a special price. Tammy's fans have been keeping this one high on the charts, and they haven't even begun to think of it in terms of Christmas gift-giving yet. EGP 503



The newest album features "Run, Woman, Run" and deems Tammy "The First Lady." It's a title she'll hold for a long time. And this is an album that you'll be selling for a long time. E 30213



Recently, this became the all-time best-selling country-music album by a girl singer. And it's still on the charts. Still selling as well as ever. Featuring "Stand By Your Man" from the smash motion picture "Five Easy Pieces." BN 26486

You could support yourself selling just Tammy Wynette albums.

As Tammy Wynette's popularity keeps growing (now her music is featured in the movie "Five Easy Pieces"), more of her albums are in demand.

This October, you could probably support yourself by selling nothing but Tammy's albums.

To help you support yourself, we're supporting The First Lady of our country with ads, nationwide radio spots, and all kinds of dealer-display materials that should be ready for your Tammy Wynette store by the end of this week.

On Epic Records and Tapes

Chart: On The Move In 70's Buddy Lee Co.: Then & Now

NASHVILLE—With their theme the "Sound of The Seventies" and big emphasis on youth, Chart continues to be country music's hottest independent label. Chart has led the way in signing fresh young talent. It all started with Lynn Anderson's "Ride" when she was only 18, then LaWanda Lindsey at only 15, followed by Anthony Armstrong Jones at 19, Connie Eaton 18, Dave Peel 24, Jimmy Hinson 18, and Ernie Rowell 19. Cliff Williamson became head A & R man at the age of 20, and continues in that position with a fantastic track record of hits.

Goals Achieved

This year saw A. A. Jones voted most promising male artist, Connie Eaton most promising female artist, with LaWanda Lindsey in the No. 2 spot, Lloyd Green, Junior Samples and the team of LaWanda Lindsey and Kenny Vernon are all rated high in the polling.

Jim Nesbitt's "Runnin' Bare" packed up the biggest sales to date on the label, and according to sales director, Joe Gibson, the 10 month disc is still selling. Chart continues to come up with unreleased product on Lynn Anderson with a new single, EP and album all released together with big promotion on them.

New artists signed during the year include Lorene Mann, who made the switch from RCA, Jimmy Hinson, Al Bain, Shorty Bacon, Dave and Susanne, Jimmy Gene Smith and "The Face," a pop group.

Total Expansion

In 1970, Chart entered the tape field by making available the entire

Chart LP catalogue on stereo 8 tape and cassettes.

Chart product is continuing to be released on a non-exclusive basis on tape by Ampex, GRT, Muntz, and Mercury-Phillips. Chart album product is released through Capitol and Starday record clubs.

Jesse Copeland has just been named as Chart's grass roots field man. Copeland will work direct with distributors, one-stops and racks to see that Chart product is available to the record buyer and operators.

Chart entered an agreement with Vance Bulla to handle National Distribution for Sugar Hill Records. Bulla did well with singles by Raymond A. Smith, Mike Cushman, Stan Gunna and John Ferguson.

'Expansion' Key Word At Glaser

NASHVILLE — Perhaps the most significant indication of the growth experienced by the entertainment companies headed by Tompall, Chuck, and Jim Glaser is the fact that the receptionist no longer answers the phone with "Good morning, Glaser Publications." In 1970 it became "Good morning, Glaser." The office building at 916 19th Avenue, South, now houses a talent agency, a full scale recording studio, and a graphic art studio in addition to the publishing, management, and production activities the Glasers have been involved in for some time, at the same time maintaining their status as the top vocal group in country music.

New Areas Explored

The past year brought in new people as well as new areas of activity.

NASHVILLE—The year of 1970 has been a bustling, busy year for the World of Buddy Lee Attractions, Inc. Only a year ago, Buddy Lee Attractions employed a moderate staff of three agents, two secretaries, and barely filled the penthouse suite of 806 16th Avenue South, in Nashville. This sprawling agency complex now staffs six agents, four secretaries, a public relations director and a complete press service. Recent corporate additions include formation of four successful publishing companies as well as the addition of nearly two dozen acts.

Altogether, the Lee agency has greatly expanded its staff, added five new companies and approximately six thousand promoters, club owners,

fair managers, radio and television producers, to its active list of talent buyers.

Remains An Honest Friend

Yet amid this blur of hyper-activity, the man who founded and operates this remarkable agency, remains fundamentally unchanged. When questioned about Buddy Lee, a fifteen year associate commented "Buddy is still the open, honest, generous and friendly man he was during the days of his South Carolina Wrestling."

This attitude is wholly shared by the members of his staff as well. Very seldom these days, does one find a keenly efficient staff as loyal and devoted to their chief as are the members of the Lee agency. This dramatic, devoted attitude is carried through the long hours, the heavy loads and the hectic pace one would expect in a corporate structure like this.

Buddy Lee knows no strangers. To his clients, talent, employees and associates, he is both friend and father, owner and worker, humble yet dynamic. His personal magnetism, loyal and efficient staff, and infinite compassion account for the explosively unparalleled growth and success of Buddy Lee Attractions, Inc.

Genesis Of Music City

(con't from page C&W 40)

famous Opry. Located on a 380 acre site in the Pennington Bend area of the Cumberland River near Nashville, it is expected to attract 900,000 the first full year of operation with 1,400,000 within five years. with completion date set for 1972, G. Daniel Brooks serves as chairman of the board of WSM and the National Life and Accident Insurance Company, with Irving Waugh, president of WSM, Inc. E. W. (Bud) Wendell is Opry manager and vice president of WSM.

BMI

(con't from page C&W 40)

York, principally the late Robert J. Burton, were making regular trips to Nashville, turning up backstage at the Opry with frequency. A sizeable BMI contingent, took part in the first country music festival held in 1952 when a small ballroom at the Andrew Jackson more than amply contained all participants. For several years thereafter BMI sponsored the Convention's Saturday morning breakfast as well as the more formal invitation-only award dinner which has become a social highlight of the October gatherings.

In 1955 Frances Williams (Preston) was named to the post of director of BMI's Nashville operation by Judge Burton, the firm's vice president for writer and publisher relations, and in 1964 BMI's red brick building at 16th and Sigler opened, "the first of the class buildings on Music Row." Several years after, due to the successful fund-raising efforts of a committee which the late Judge Burton chaired, the CMA Museum and Hall of Fame was erected next door.

In the 30 years during which BMI has worked with country writers and publisher, half of it on a day to day basis in Nashville, virtually every single country writer has come into the music business through, or because of, BMI. And virtually every publisher had learned of the privileges and obligations of his function, spurred on by seed money from BMI. The most performed song in the entire BMI repertoire in 1969 was a country song, John Hartford's "Gentle on My Mind." Last year's NARAS song of the year was Joe South's "The Games People Play," joining the company of every NARAS country song and country record of the year since those awards have been made.

So BMI stands, with the Grand Ole Opry and the Country Music Association, as one of the three pillars of Music City USA, one of the three major forces that fashioned the music of an American people into the sound heard round the world.

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Banner Year For Sonny James

NASHVILLE—1970 has proven to be a banner year for the Southern Gentleman, Sonny James. Numerous guest appearances on major television shows, three more #1 records to add to his consecutive string of hits, and the biggest year of personal appearances to date make Sonny one of the top attractions of country music.

Consistant Hit-Maker

James' consecutive string of #1 hit records was boosted this year with "It's Just A Matter of Time", "My Love", and "Don't Keep Me Hanging On". These three records have held #1 position on the country music charts for 11 weeks in 1970, and his new release "Endlessly" appears destined to make this his first year in his musical career that Sonny has had four #1 records in a 12-

Neal Agency Expands

NASHVILLE — The Neal Agency, Ltd. of Nashville has announced its move into a suite of offices in a new building in the Green Hills section of Nashville. While making the announcement, Neal pointed out that gross bookings made by the agency to date in 1970 are approximately 30% ahead of a similar period in 1969, and gross commissions and earnings are approximately 10% ahead of the same period. He also pointed out that the top artists represented by the agency, Sonny James and Conway Twitty, are both running 30% to 40% ahead of last year's bookings and Lynn Anderson is actually 133% ahead of last year's bookings.

The Compton Brothers, Connie Eaton, Anthony Armstrong Jones, Johnny & Jonie Mosby and Connie Smith are all doing excellently, and Neal further pointed out that the addition to the roster of such attractive talent as Jack Blanchard & Misty Morgan and their band, Warner Mack, Barbara Mandrell and her band, Snuffy Miller, and the Kendalls have contributed greatly to the increase. The most recent additions to the agency roster are Nat Stuckey and Slim Whitman.

month period. Sales of the releases have exceeded the one-million mark in total and album sales have been extraordinary.

Top Showman

Major television appearances have featured three appearances on the Ed Sullivan Show, five appearances on the Hee Haw Television series and guest appearances on the Johnny Cash Show with fall appearances scheduled on Ed Sullivan, Glen Campbell, Andy Williams, Hee Haw and a return engagement with Johnny Cash.

1970 Greatest Year

Although Sonny has cut the number of personal appearances down considerably, his gross income from personal appearances to date in 1970 is running approximately 30% ahead of 1969, and the months of July, August and September 1970 have each set new records for one month total bookings for the Southern Gentleman. 1970 is assured of being far and away the greatest year in the career of Sonny James and plans being made presently by Bob Neal, his manager, indicate that 1971 will be a tremendously climactic year for James.

Jack Stapp

(Con't from pg. CW 48)

took place until the time of his resignation at WSM. Actually, the station had to call on his assistance the first year after his departure, because the entire convention format was stashed away in the mind of the man who originally organized the affair . . . Jack Stapp.

Origin of CMA

In addition to the convention, Stapp is also the one who, during a speech delivered at a convention meeting at Studio C in the old WSM building, instigated the origin of the Country Music Association.

More recently, he was responsible for adding the NBC-TV Kraft Music Hall to the convention agenda. And on and on and on. Nobody knows for sure, all the contributions this one man has made to our industry. We can only be positive we all owe a "thank you" to the president of Tree International, Mr. Jack Stapp.

What can I say but thanks. You know I mean it. You know it's sincere, and that we are as gratefully humble as anyone can be. Yet we're proud, too. And we plan to go on trying to be best.

Porter (And Dolly thanks you, too)

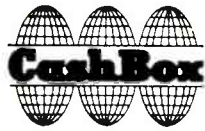
RCA



Billboard's Best Duo
PORTER WAGONER & DOLLY PARTON

Best Duo/Albums
PORTER WAGONER & DOLLY PARTON

Best Syndicated TV Show
THE PORTER WAGONER SHOW



GRT Country Div. Coming On Strong

NASHVILLE — The Nashville division of GRT Records, under the direction of Tommy Allsup, has become one of the most important parts of the company's overall activity.

Executive producer Tommy Allsup is one of Nashville's outstanding producers and musicians. Allsup began his music business career as lead guitarist with Buddy Holly and the Crickets, later joining Liberty Records in 1960 under the direction of Snuff Garrett. He served Liberty for five years as head of country A&R.

In 1965, Allsup opened his own studio and independent production office in Texas. During the next four years he discovered, produced and directed Zager and Evans including the single smash "2525." While at Metromedia, Allsup headed up country product, a position he left to join Levy at GRT. For Metromedia, he produced the album "The Hits Of Charlie Pride," (which he backed with his own group Tommy Allsup and the Nashville Survey) as well as the smash single, "Spring," by Clay Hart. Both were nominated for Grammy Awards.

The top country artists signed by GRT Records during the past year are Mac Curtis, Stan Hitchcock, Hugh X. Lewis, John Wesley Ryles I and Mickey Gilley. The pactings of Curtis and Hitchcock come as something of a reunion for the two artists and Len Levy. It was he who originally inked them to Epic Records, which Levy then headed as vice president and general manager.

Mac Curtis, who previous to joining the GRT talent roster had been program director for radio station WENO in Nashville, is no newcomer as a performer. He recorded four chart singles for Epic, including "Honey Don't," "The Sunshine Man," "Don't Make Love" and "Friendly City." Curtis has appeared on the Bill Anderson and Del Reeves television shows and performed in nightclubs and country shows. He also free lances radio and TV commercials. Prior to his tenure at WENO, Curtis held similar radio positions at WHOO in Orlando, Florida, and WPLO in Atlanta.

Stan Hitchcock, while recording for Epic, enjoyed huge success with such chart-riding smashes as "She's

Looking Good," "Easy To Love" and his famous top ten rendition of "Call Me Gone." He currently stars in his own nationally syndicated television series "The Stan Hitchcock Show."

Most recently with Columbia Records, Hugh X. Lewis has made the charts with every record he's ever released. Prior to his Columbia period, Lewis recorded for Kapp Records for four years, where he had such top twenty hits as "What I Need Most," "I'd Better Call The Law On Me," "Out Where The Ocean Meets The Sky" and "I'm So Cold." Lewis has appeared in the films "Forty Acre Feud," "Gold Guitar" and "Cotton-pickin' Chickenpickers," and is a television star with the Hugh X. Lewis Country Club, which was syndicated to 47 markets during its first eight months on the air.

John Wesley Ryles I has hit with "Kay" and "I Just Been Wastin' My Time," as well as the best-selling "Kay" LP. A native of Bastrop, La., Ryles came to Nashville in 1965 and worked on demo sessions for three years before signing with Columbia. Two recent polls by music trade publications have voted Ryles "Most Promising New Country Artist." In a 1969-70 listing of the most popular country artists in the world, he placed in the number 14 position, ahead of many more established artists.

Mickey Gilley's initial release for GRT Records is the single "I'm Nobody Today (But I Was Somebody Last Night)." Mickey, who is Jerry Lee Lewis' cousin, plays piano, guitar, bass and organ. In 1959, Mickey scored with his first regional hit, the old Warner Mack tune, "Is It Wrong," to which Mickey applied his unique style. Mickey has been in the music business for 13 years and is known as one of the most consistent record-sellers in Houston, where he is part owner of a recording studio. An album was issued as a result of the success of Mickey's "Lonely Wine," which was recorded in 1964. He has hosted the National TV Jamboree.

Consistently gathering momentum, GRT Records' country division is already a strong force and should prove even more powerful in the years to come.

Music City Recorders Report Busiest Year

NASHVILLE — Music City Recorders, located at 821 19th Avenue, South, in Nashville's Music Row area, has just completed its busiest twelve months in its six-year existence, according to studio vice president and general manager, Scotty Moore.

One of the two or three top independent studios in Nashville, principal owners/officers, in addition to Moore, are Bill Connor president, and Neal Matthews (a member of the Jordanaires singing group), secretary. The studio began operations late in the summer of 1966 and two years ago doubled its size with a building addition.

Accomplishments during the past twelve months includes expansion from 8 to 16 track facilities, purchase of the building which houses the entire studio operations, and handling of a total of 1042 sessions.

The studio serves well over a hundred independent labels, artists, and publishers on a regular basis, and hundreds of others on an occasional basis. Artists who have recently handled their sessions with Music City include Lawrence Reynolds (Warner Brothers), Johnny Darryl (Liberty),

Mother Earth (Mercury), Johnny Bush, George Morgan, Pete Drake, The Kendalls, and Otis Williams (Stop), Jerry Foster (Metromedia), Joe Simon (Sound Stage 7), and Ringo Starr (Apple). The studio also exclusively handles all the C&W air force and navy shows.

Recent chart sides recorded by the artists at Music City Recorders include "Yours Love" (Joe Simon), "Lilacs and Fire" (George Morgan), and "Leaving on a Jet Plane" (The Kendalls).

The studio has expanded one of its subsidiary operations in recent months with plans for further expansion in the months ahead.

Music City publishes "National Music Survey," one of the nation's largest and oldest radio programming and information services which provides, in addition to the weekly reports, various "canned" identification jingles and other programming aids, and is in the process of vastly expanding its services in these areas.

In addition to its studio facilities, Music City is one of the few studios in town to also make available a complete disk mastering service.



WHERE THERE'S A WILLIS, THERE'S A WAY—Starday-King Records' president, Hal Neely and promotion man Charlie Dick presented the Willis Brothers with three engraved individual plaques and a beautiful three-tiered cake on the stage of the Grand Ole Opry to mark their tenth anniversary with Starday. Shown above with E. W. (Bud) Wendell, manager of the Opry, and Jeannie C. Riley, are Guy, Vic, and Skeeter Willis.

WMTS Celebrates Country Month

NASHVILLE — Murfreesboro, Tennessee's WMTS Radio, last year's winner of the Country Music Association's most coveted broadcasting award, will celebrate October as Country Music Month in grand style, placing them as strong contenders for this year's CMA award.

Beginning October 1st, WMTS will offer staff members as speakers to any group wishing to learn more about the history of country music. The "speaker's bureau" will function free of charge.

Hourly vignettes saluting artists enshrined in the Country Music Hall of Fame will be aired. These salutes, tagged as "legend," will be voiced by Chet Atkins. A country music quiz will be held hourly, with record albums awarded as prizes.

October 8, 9, 10 and 11 will bring on the spot coverage of the pro-celebrity golf tournament from Harpeth Hills Golf Club. Golfing action and interviews with visiting professional golfers and country music artists will be featured. On Oct. 10, the station will sponsor a 200 lap stock car race at the Smyrna Raceway, also aired. Tom T. Hall, songwriter-artist, is the grand marshal for the "1970 WMTS Country Music 200 race."

October 13 the station will present the CMA Awards Preview Show, displaying talents of those nominated Kraft Music Hall network TV program. Air time is 9 PM.

October 14, the remote facilities will travel to the Ernest Tubb Record Shop for coverage of the annual all day barbecue. Interviews with artists and visitors will be aired throughout the day.

On October 15, 16 and 17 there will be continuous live broadcasts from the Nashville Municipal Auditorium, with complete and comprehensive coverage of the three day WSM Grand Ole Opry Convention. Interviews and sidelights about the famous country music makers will be heard.

After October 17, WMTS will present four straight nights of free movies at the Marbro Drive-in theatre in Murfreesboro. All motion pictures will be Nashville based or country music oriented.

October 18 will feature a salute to the Country Music Hall of Fame and Museum, which will be aired at 4:30 PM. The 30 minute program will paint a verbal picture of the attraction.

Satchmo Readies Country Album

NASHVILLE — Louis "Satchmo" Armstrong journeyed to Nashville to tape for the Johnny Cash television show. The program, to be aired October 28 on ABC-TV, will feature Armstrong singing songs from his new Avco-Embassy album, "Louis Country - And - Western Armstrong." This is the first country album the legendary jazzman has ever recorded, and it was produced by Nashville's Jack Clement and New York publishing executive Ivan Mogull.

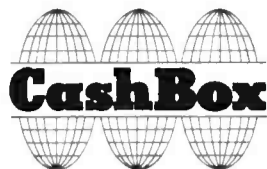
Release of the album will coincide with this year's disk jockey convention to be held in Nashville October 15-17. The songs, ranging from "Running Bear," "Almost Persuaded," and "Rambling Rose," to "Crazy Arms" "Let's Get Together," "Crystal Chandeliers," and Clement's own "Miller's Cave" and "Mrs. Murphy," were selected by Louis from a list compiled by Mogull and Clement. The initial research was done by Mogull's New York staff, resulting in a list of country music's most important copyrights.

Graham Gets New C&W Post

NEW YORK — Chuck Graham has been promoted to the newly created position of national sales and promotion manager of Epic and Columbia Custom Labels.

In his new position, Mr. Graham will be responsible to Gene Settler, director, national sales and promotion, for directing the fields of sales and promotion force with regard to all activities involving the promotion, merchandising, and sales of country product. He will coordinate activities centered around country artists' tours and appearances.

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CashBox Country Top 65

1	THE TAKER Waylon Jennings (RCA 9885) (Combine—BMI)	3	18	LIVE FOR THE GOOD TIMES Warner Mack (Decca 32725) (Page Boy—SESAC)	33	33	JIM JOHNSON Porter Wagoner (RCA 9895)	34	50	DIXIE BELLE Stan Hitchcock (GRT 23) (Jack & Bill—ASCAP)	54
2	RUN, WOMAN, RUN Tammy Wynette (Epic 10653) (Algee—BMI)	5	19	SOUTH/DON'T WE HAVE THE RIGHT Roger Miller (Mercury 73102) (Pixrus—ASCAP)	16	34	ENDLESSLY Sonny James (Capitol 2914) (Meridian—BMI)	43	51	HOW I LOVE THEM OLD SONGS Carl Smith (Columbia 45225) (Acuff-Rose—BMI)	63
3	SUNDAY MORNING COMING DOWN Johnny Cash (Columbia 45211) (Combine—BMI)	1	20	I CAN'T BE MYSELF/SIDEWALKS OF CHICAGO Merle Haggard (Capitol ST 451) (Blue Book—BMI) (Tree—BMI)	24	35	GOIN' STEADY Faron Young (Mercury 73112) (Central Songs—BMI)	44	52	OH LONESOME ME Stonewall Jackson (Columbia 45217) (Acuff-Rose—BMI)	57
4	THERE MUST BE MORE TO LOVE THAN THIS Jerry Lee Lewis (Mercury 73009) (DeCapo, Varla, Chimneyville—BMI)	2	21	LOUISIANA MAN Connie Smith (RCA 47-9887) (Acuff-Rose—BMI)	23	36	SO SAD Hank Williams Jr. & Lois Johnson (MGM 14164) (Acuff-Rose/BMI)	46	53	HEAVEN EVERYDAY Mel Tillis—The Statesiders (MGM 14148) (Jack & Bill—ASCAP)	18
5	SNOWBIRD Ann Murray (Capitol 2738) (Beechwood—BMI)	4	22	YOUR SWEET LOVE LIFTED ME Ferin Husky (Capitol 2882) (Al Gallico—BMI)	22	37	HE'S EVERYWHERE Sammi Smith (Mega 615) (Two Rivers—ASCAP)	41	54	SOMETHING TO BRAG ABOUT Charlie Louvin & Melba Montgomery (Capitol 2915) (Tree Int'l—BMI)	—
6	ANGELS DON'T LIE Jim Reeves (RCA 9880) (Acclaim—BMI)	7	23	WAKE ME UP EARLY IN THE MORNING Bobby Lord (Decca 32718) (Contention—SESAC)	39	38	LET'S THINK ABOUT WHERE WE'RE GOING Lawanda Lindsey & Kenny Vernon (Chart 5090) (Yonah—BMI)	48	55	WAXAHACHLE WOMAN John Deer Co. (Royal American 21) (Elan—BMI)	65
7	JOLIE GIRL Marty Robbins (Columbia 45215) (Bujo—BMI)	9	24	AFTER CLOSING TIME David Houston & Barbara Mandrell (Epic 10656) (Algee—BMI)	40	39	HEY BABY Bobby G. Rice (Royal American 18) (LeBill—BMI)	35	56	EARLY IN THE MORNING Mac Curtis (GRT 26) (Post Music—ASCAP)	61
8	HOW I GOT TO MEMPHIS Bobby Bare (Mercury 73097) (Newkeys—BMI)	8	25	ALL FOR THE LOVE OF SUNSHINE Hank Williams, Jr. & Mike Curb Cong. (MGM 14152) (Hastings—BMI)	14	40	WHERE HAVE ALL OUR HEROES GONE Bill Anderson (Decca 32744) (Stallion—BMI)	49	57	SHE GOES WALKING THROUGH MY MIND Billy Walker (MGM 14173) (Forrest Hills—BMI)	—
9	THE GREAT WHITE HORSE Buck Owens & Susan Raye (Capitol 2871) (Blue Book—BMI)	10	26	FOR THE GOOD TIMES Ray Price (Columbia 45178) (Buckhorn—BMI)	15	41	RIGHT BACK LOVING YOU AGAIN Del Reeves (United Artists 50714)	50	58	GEORGIA SUNSHINE Jerry Reed (RCA 9870) (Vector—BMI)	26
10	IT'S ONLY MAKE BELIEVE Glen Campbell (Capitol 2905) (Marielle—BMI)	12	27	FROM HEAVEN TO HEARTACHE Eddy Arnold (RCA 9889) (Shelby Singleton—BMI)	30	42	TOO LONELY, TOO LONG Mel Tillis (Kapp 2103) (Sawgrass—BMI)	47	59	LET ME GO LOVER Karen Kelly (Capitol 2883) (Hill & Range—BMI)	60
11	I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME Charlie Pride (RCA 9902) (Blue Crest—BMI)	13	28	STEPPIN' OUT Jerry Smith (Decca 32730) (Papa Joes—ASCAP)	28	43	PATCHES Ray Griff (Royal American 19) (Gold Forever—BMI)	45	60	I'M ALRIGHT Lynn Anderson (Chart 5098) (Stallion—BMI)	—
12	WONDERS OF THE WINE David Houston (Epic 10643) (Algee—BMI)	6	29	IT'S A BEAUTIFUL DAY Wynn Stewart (Capitol 2888) (Return—BMI)	37	44	TYING STRINGS June Stearns (Decca 32726) (Wilderness—BMI)	53	61	IT AIN'T NO BIG THING Tex Williams (Monument 1216) (Central—BMI)	62
13	THANK GOD AND GREYHOUND Roy Clark (Dot 17355) (Window—BMI)	17	30	CRYING Arlene Hardin (Columbia 45203) (Acuff-Rose—BMI)	31	45	SHUTTERS & BOARDS Slim Whitman (United Artists 50697) (Vogue—BMI)	42	62	FOREVER YOURS Dottie West (RCA 9911) (Husky—BMI)	—
14	LOOK AT MINE Jody Miller (Epic 10641) (Welbeck—ASCAP)	11	31	YOU'VE GOT YOUR TROUBLES (I'VE GOT MINE) Javk Blanchard & Misty Morgan (Wayside 015) (Millis—BMI)	32	46	I WANT YOU FREE Jean Sheppard (Capitol 2847) (Al Gallico—BMI)	29	63	MONEY CAN'T BUY LOVE Roy Rogers (Capitol 2895) (Cedarwood—BMI)	—
15	FIFTEEN YEARS AGO Conway Twitty (Decca 32742) (Peach, SESAC)	21	32	I CRIED (THE BLUE RIGHT OUT OF MY EYES) Crystal Gayle (Decca 32721) (Sure-Fire—BMI)	38	47	I WAKE UP IN HEAVEN David Rogers (Columbia 45226) (Window—BMI)	51	64	DADDY WAS AN OLD TIME PREACHER MAN Porter Wagoner & Dolly Parton (RCA 9875) (Owengar—BMI)	19
16	BACK WHERE IT'S AT George Hamilton IV (RCA) (Acuff-Rose—BMI)	20				48	MORNING Jim Ed Brown (RCA 9909) (Show Biz—BMI)	—	65	SUNSHINE Earl Richards (United Artists 50704) (Acuff-Rose—BMI)	—
17	FOR THE GOOD TIMES Ray Price (Columbia 45178) (Buckhorn—BMI)	27				49	MY HAPPINESS Johnny—Jonie Mosby (Capitol 2865) (Happiness—BMI)	52			

An Oldie But Goodie Done By The Master

FARON YOUNG

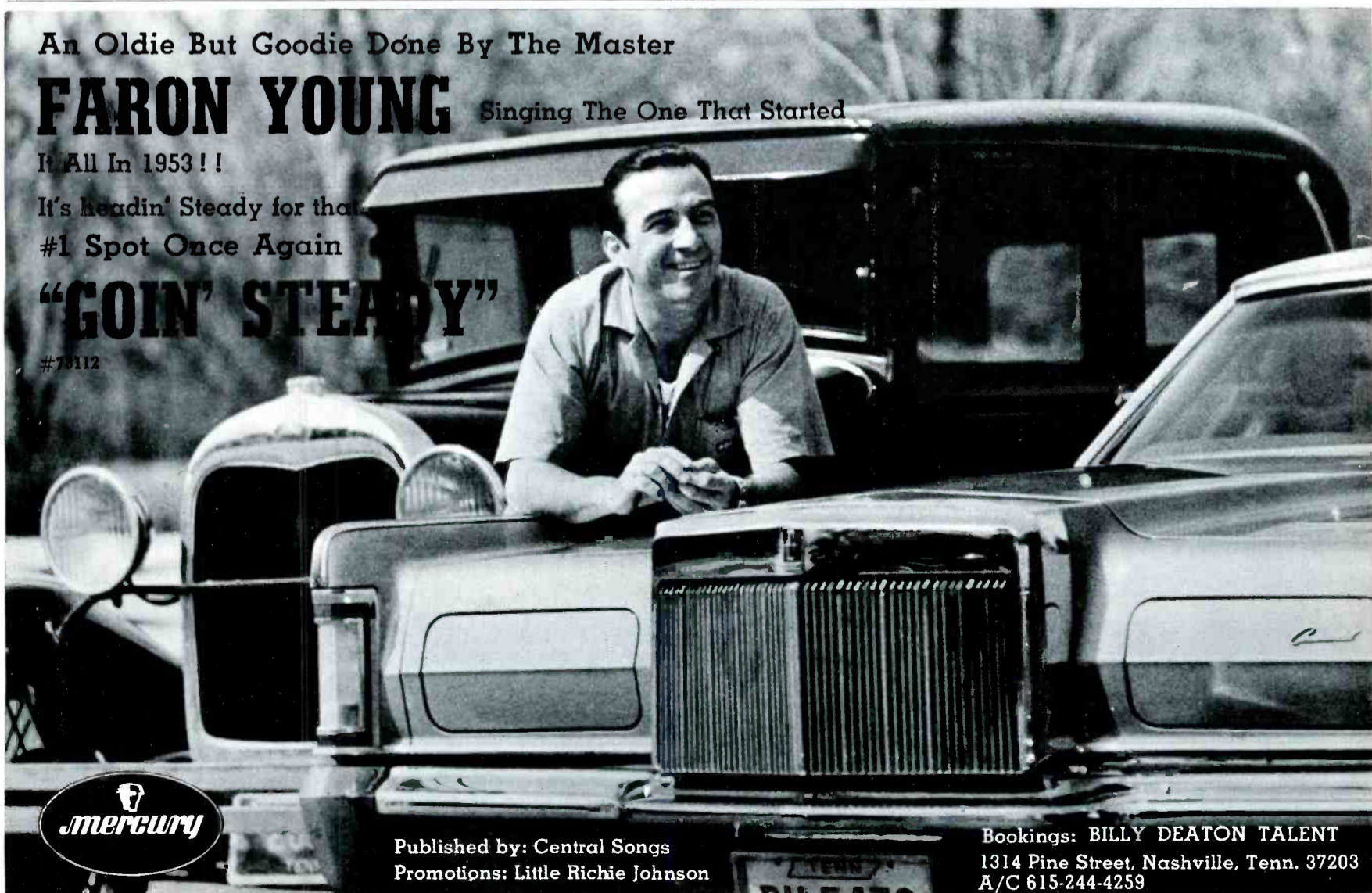
Singing The One That Started

It All In 1953!!

It's headin' Steady for that
#1 Spot Once Again

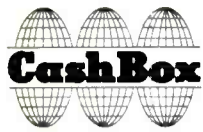
"GOIN' STEADY"

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CashBox Country LP Reviews



THIS IS CHET ATKINS — Chet Atkins — RCA VPS-6030

Chet Atkins, "Mr. Guitar," once again graces us with an incredible package of hits. This time around, with a deluxe two record set, Chet plays some of the classic tunes of our times. "Mrs. Robinson," "Yellowbird," "Both Sides Now," "Ode To Billy Joe," "Theme From Dr. Zhivago," "Lady Madonna," and "Music To Watch Girls By," are only a small sampling of the beautifully performed LP.



FOREVER YOURS — Dottie West — RCA LSP-4433

Dottie West is a bright, shining star on the country horizon. Her voice, crisp and clear, is a delight to listeners the world over. "Forever Yours," "I Never Once Stopped Loving You," "Cancel Tomorrow," "The Cold Hand Of Fate," and "Raindrops Keep Fallin' On My Head," are only five of the beautifully done tracks on this new album.



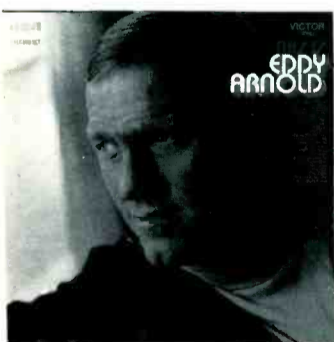
DOWN HOMERS — Danny Davis And The Nashville Brass — RCA LSP-4424

Danny Davis and his award Nashville Brass get right down to it on this, their latest LP release from RCA. Always interesting to hear, the Brass are even more impressive on "Distant Drums," "Four Walls," "Tennessee Waltz," "Brassy Down Home Rag," and "Don't It Make You Wanna Go Home." Should be another big winner for Danny and his gang.



HANK THOMPSON SALUTES OKLAHOMA — Hank Thompson—Dot—DLP 25971

On this new LP offering, Hank Thompson salutes Oklahoma; its hills, its skies, and its people. The Nashville Sounds back Hank vocally, and do a magnificent job at it. "Oklahoma Hills," "Take Me Back To Tulsa," "Dusty Skies," "The Everlasting Hills Of Oklahoma," are among the more interesting tracks on this package that was arranged by Joe Allison, Harold Bradley, and Hank Thompson. Should be a best selling chart item.



THIS IS EDDY ARNOLD — RCA — VPS 6032

This new deluxe two record set by Eddy will immediately win the approval of his many fans the world over. Be it pop, or country, Eddy's voice is capable of treating them beautifully, and in excellent taste. "Any Time," "Misty Blue," "Mary In The Morning," "Here Comes Heaven," and "Bouquet Of Roses," just to name a few-but there are at least a dozen more.



THE REAL THING — Bobby Bare — RCA — LSP 4422

Appropriately titled "The Real Thing," Bobby wastes no time in getting together a fine package of new LP tunes. Of all the artists who recorded Kristoffersons "Sunday Mornin' Comin' Down," Bobby's rendition is perhaps the most convincing. Other impressive tracks on this album include "Singer Of Sad Songs," and "Come On Home And Sing The Blues To Daddy."



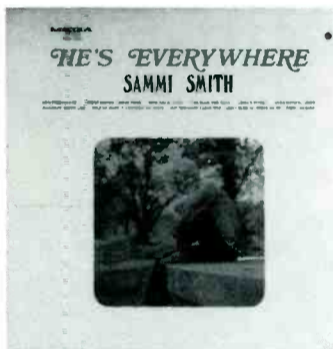
DRIVIN' HOME — STEPPIN' OUT — Jerry Smith — Decca 75241

"Steppin' Out," the title of Jerry's latest chart single, is now included in his brand new album release of the same name. Apart from his brilliant performances on each track of the LP, an even more impressive factor is Jerry's choice of material. For this outing, Jerry mixes old and new, country and pop. "The Long And Winding Road," "Gimme Dat Ding," and "Long Lonesome Highway," are only three of the popular tunes on which Jerry Smith sparkles.



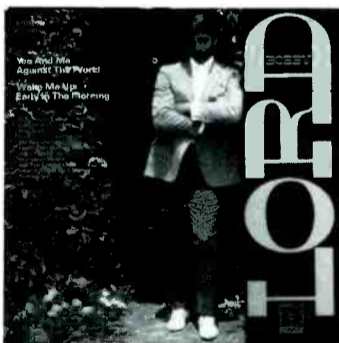
ROY ACUFF TIME — Roy Acuff — Hickory LPS-156

Taking time out to listen to Roy Acuff is like taking time out to sip a glass of milk—both are good and healthy for you. On his latest LP, Roy spends some time with the old and the new. Don Gibson's "Till No Longer You Cared," Gene Autry's "My Pal of Yesterday," Mel Tillis' "Don't Tell Mama," and George Jones' "Life To Go," are among the more outstanding tracks on the album.



HE'S EVERYWHERE — Sammi Smith — Mega M 31-1000

Sammi Smith, whose single is already a huge chart success, should have no problem doing the same with this album. Kris Kristofferson did the liner notes on the LP, and Sammi returns the favor with a beautiful rendition of Kris' "Sunday Mornin' Comin' Down." Also included in the set are "With Pen In Hand," "Saunders' Ferry Lane," "This Room For Rent," and other delightful tunes done only as Sammi can.



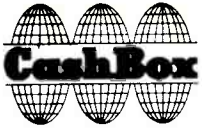
YOU AND ME AGAINST THE WORLD/WAKE ME IN THE MORNING — Bobby Lord — Decca-DL 75246

Bobby belts them out, left and right on this new LP offering. Included in the package are "Don't Keep Me Hangin' On," "Yesterday's Letters," "Rainbow Girl," "Live Your Life Out Loud," and Tom T. Hall's "Do It To Someone You Love." A must for all avid country and western fans.



ORGAN NASHVILLE STYLE — Kossi Gardner — RCA LSP-4419

This new and interesting LP by Kossi Gardner will soon become the focal point as far as country and western fans are concerned. The LP was produced by Chet Atkins, and what Chet can do for guitar, Kossi does with an organ. The entire album is chock full of country favorites done up in a new and exciting way. "A Fool Such As I," "Oh Lonesome Me," "Take These Chains From My Heart," "With Pen In Hand."



Country Roundup

Warner Mack says, "Life can have meaning but you've gotta live to find it" U. S. President Richard M. Nixon has announced the designation of October as Country Music Month The popular Acuff-Rose Message Center during the Grand Ole Opry Convention has been assigned phone number 256-2877 Incumbant U.S. Senator from Tennessee Albert Gore, "joined" the Peggy Little-Tommy Overstreet Show recently at a campaign rally in Chattanooga. Peggy and Tommy received thunderous ovations several times from the standing-room-only audience of approximately 2,000. At the conclusion of the rousing Little-Overstreet show, Senator Gore was brought on stage to accompany the Littlestreets. Shucking his coat, cuff links and rolling up his shirt sleeves, the Senator plunged headlong into "some good old country fiddlin'" and breezed through renditions of "Casey Jones" and "Alabama Gal" with remarkable ease and timing. Between numbers, Senator Gore commented, "There was a time in my life when nothing meant so much to me as country music. If I'd continued playing the fiddle as a career, I'd be worth more money than Roy Acuff by now" The Shelby Singleton Corporation announced that the Nashville-Sheraton Motor Inn will be its headquarters during the 45th Grand Ole Opry Celebration. The Granada Room will serve as a hospitality suite for the organization Acting mayor, Clyde Propst, Jr., presented the key to the city to Rusty Adams last week. The presentation commemorated Adams' week-long appearance at the Cabarrus County Agriculture Fair (North Carolina). Rusty emceed the grandstand shows which featured the Tommy Cash Show, Danny Davis and The Nashville Brass, George Hamilton IV, Tex Ritter, and many more top country artists. Artist agent Buddy Lee revealed recently that Hank Williams, Jr. is to be a featured part of Macy's annual Thanksgiving Day Parade in New York on November 26. It will be Hank Jr.'s first appearance in the annual affair and he will sing his current MGM smash, "All For The Love Of Sunshine" Gordon Terry and David Rogers due back in Nashville this week to tape appearances on Del Reeves' syndicated TV show The Charlie Louvin Show played to a rapt audience of some 6,500 country music fans at the Louisiana State Prison Rodeo recently. According to Warden Henderson, rodeo director, "It was the biggest audience we've had to date". The Charlie Louvin Show features Mega artist, Diane McCall, Capitol's Jim Alley, and the Midnight Cowboys. It also features seventeen year old Charlie Louvin, Jr., playing the guitar. Jim Ed Brown plans to tape three new shows for his national syndicated TV show during the convention for showing at a later date A new service has been conceived by Betty Cox, well-known Music City personality. Called the Betty Cox Customer Service, Inc. (of Nashville), she offers personal supervision of all phases of the manufacture of 45rpm records, 12" lp and tape cartridges such as sessions, pressing, design and art, printing, fabrication, packaging and brochures Pantation's Jeannie C. Riley is set for spot on CMA's Friday night gala dinner and show during the Grand Ole Opry festivities Music will be by Bud Logan and the Blue Boys at the Nashville Songwriters Showcase and Dance on the Plaza Deck of the Municipal Auditorium Saturday night. The affair will be hosted by Mary Reeves and WMTS Radio Henry Mancini, in Nashville during September visiting Chet Atkins at RCA studios while utilizing Nashville-Sound musicians for sessions in preparation of a new Mancini album Charlie and Betty Craig are touring North Carolina, South Carolina and Georgia

promoting the new Roy Rogers single, "Money Can't Buy Love" Capitol Records' Country Fair promotion, which has flooded 22 albums, 17 in one group and 5 in another, onto the country music market during September and October, will be much in evidence during the annual Deejay Convention. About 200,000 copies of a Country Fair book are being included in Capitol's promotion mailings and will be circulated during the convention. Virtually all of the label's country music recording stars will be on hand for the Capitol luncheon at noon Saturday of convention week at Municipal Auditorium, a pizza and beer event. Ralph Emery will emcee and George Richey, of Capitol's Nashville office, will produce the show which is scheduled to begin at 12:30 P.M. Featured on the show will be Sonny James, Merle Haggard, Wynn Stewart, Ferlin Husky, Wanda Jackson, Jean Shepard, Dick Curless, Bonnie Owens, The Strangers, Charlie Louvin, Melba Montgomery, Karen Kelley, Bobby Barnette, Anita Carter, Jim & Jesse, Billy Jo Spears and Roy Rogers. Capitol's hospitality suite will be in Capitol Park Inn Thursday through Saturday There's been a lot of action around the Stallion (Music) corral. "Where Have All The Heroes Gone?" has been recorded by Bill Anderson, with Jan Howard doing "The Soul You Never Had". Then there is "That Ain't a Woman's Way" recorded by Kitty Wells, all penned by Anderson. Meanwhile, the Bill Anderson-Moss Rose standard, "Once A Day", is a cut in Don Gibson's new RCA album, "Great Gibson" Jimmy Peppers, exclusive writer for Moss Rose, has stopped traveling the road as frontman for Tommy Cash's band to devote full time to the pen. Jimmy has one side of Tommy's forthcoming single, "The Only Place For Me". His "I Got A Guitar" will be included in a future LP by Tommy along with "The Only Place For Me". Dottie West's new single for RCA, "Forever Yours", will be the title tune for her next album. Title song was written by Peppers for Husky Music. Peppers and his wife, Sue, have become the parents of a baby boy, Jimmy Peppers, Jr. Chuck Wells was named president of Key Talent Agency on October 1st, according to organizational founder Jimmy Key. Key, at the same time, assumed the office of chairman of the board for the agency. He retains presidency of the firm's publishing arm, Newkeys Music. Wells, a country music entertainer for 25 years prior to joining Key January, 1968, worked mostly in the West and Northwest before giving up his music career to devote full time to agency work. He joined Key as booking agent and in July, 1968 was named vice president. He became executive vice president January, 1970 and functioned in that capacity until his elevation to the presidency this month Bob Alou has assumed the responsibilities of national C&W promotion director for the Shelby Singleton Corporation, according to Buddy Blake, vice president of promotion for the organization. A native of Rome, Georgia, Alou started in radio as a DJ at the age of thirteen. He was program director for WPNX in Columbus, Georgia, and for WALG in Albany, Georgia, before joining Shelby Singleton two years ago Dearborn Records' releases of "San Quentin Quail" by Carl Knight (also written by Knight) and "Return To Eden", Neal Barlow's "Top 40" tune, were co-published by Ensign and Locomotive Music, affiliates of Famous Music. Both releases were produced by Howard White George Jones/Tammy Wynette Productions, Inc., headquartered at Lakeland General Hospital, Lakeland, Florida, has announced the release of a new single, "Pamela Georgetta Jones". The 7-pound, 3 ounce baby girl was born at 8:33 A.M. on October 5th in Tam-

my's hometown Hubert Long International has announced that David Houston will tour the Pacific Northwest October 16-25, in addition to appearances in his hometown, Shreveport, Louisiana, October 29, Bay City, Texas, October 30 and Houston, October 31 Bill Anderson and bride, Becky, departed October 5 for their honeymoon at an unannounced hideaway Early Bird Little Richie Johnson makes headquarters at the Holiday Inn on the James Robertson Parkway starting October 1st through October 21st setting up plans for the convention and cutting sessions. Johnson handles the promotion for several of the top Country and Western artists and labels Over 3,500 people turned out in Weber City, Virginia Saturday night (9/26) to watch a two-hour concert by Tompall and the Glaser Brothers. The show was held in a huge tobacco warehouse, marking the end of the week-long Scott County, Virginia tobacco festival "Gone Girl", latest MGM single from Tompall and the Glaser Brothers, is receiving the strongest initial reaction of any of their recent singles. Only two weeks old, nearly every major market area has picked and/or is charting the record, which was written and published by Jack Clement, and was also produced by him for Glaser Productions WIRE in Indianapolis is celebrating Country Music Month in a big way. Bill Robinson, who has just taken over as program director, has informed us of some of their activities. October also coincides with the anniversary of their switch to Country. It was just three years ago that WIRE made the change. They have a mammoth Third Anniversary Country Music Spectacular slated for the Indiana Fairgrounds Coliseum Sunday (Oct. 11) headlined by Ray Price, Conway Twitty, Webb Pierce, Tom T. Hall, Bobby Bare, Billy Walker, and Patsy Sledg. The WIRE Country Gentlemen have formed a corporation, and they have promoted another bus trip to Nashville to kick off Country Music Month. Deejay Ken Speck hosted two bus loads to Music City the weekend of Oct 2-3-4, and they even paid a surprise visit to the church where Bill Anderson got married, and met him as he came out the door with his bride Becky. Davis. WIRE is also running the Mvstery Voice Contest promoted by CMA, a First Lady Contest based on Tammy Wynette's New Album, and special newspaper ads centered around country music stars pictures, inviting the listeners to match the picture with the correct name from a printed list in the ad Noro Wilson's new release for Smash Records, "Old Enough To Want To, Fool Enough To Try", was written by Newkeys composer Tom T. Hall Brite-Star Promotions will have a special eight hour radio show over WENO, Nashville, Thursday, October 15th, starting at 3 P.M. during the DJ convention. All Brite-Star artists who are interested in participating in this show are asked to furnish their own records. Those wishing to attend may contact Tex Clark at Brite-Star Promotions, 728 16th Avenue, South, Nashville, or at the Noel Hotel in Nashville Charlie Louvin celebrated his 25th year as a recording artist with his newest Columbia LP, "Ten Times Charlie". Two of the numbers on his album were teamed with Diane McCall, a regular member of his show Artist agent Buddy Lee announced this week the signing of Epic recording artist, Jody Miller, to an exclusive management-booking contract. Jody's current Epic single, "Look At Mine" is riding high in all the national charts The Chet Atkins-Jerry Reed RCA single "Cannonball Rag" coupled with a stompin' now-sound treatment of "Tennessee Stud" is currently being heard all over the dial in the Nashville area and other important radio markets. The exciting At-

kins-Reed instrumental is a breakout from the latest Chet Atkins RCA album titled "Me and Jerry" Peggy Little and Tommy Overstreet were the hosts last week for the WEEZ radio Opry Tour. The Music City tour is well known throughout the Pennsylvania-New Jersey area and is a quarterly event coordinated by Mike Bove, program director and operation manager for WEEZ of Chester, Pa. Peggy and Tommy greeted the visitors as they landed at the Nashville airport which sparked a spontaneous autograph party. They dined with the New England group that evening at Nashville's Hermitage Hotel and later that night the dynamic pair entertained their guests from the stage of the Grand Ole Opry Olin Bingham, who sells cars for a living but lives in the world of music, so impressed super-songwriter Curley Putnam that he squired him to Mega Records where another Curley—McIntyre signed him to the label. His single, "It's Quittin' Time" is an up-tempo ditty and everybody who gets up in the morning and goes to work will relate to it. McIntyre produced Sammi Smith of Mega Records will appear at the annual "Shower of Stars" show sponsored by Radio WEAS this year on October 12 in Savannah, Georgia. Joe Taylor's agency will represent the bulk of the Nashville Sound talent for this yearly event The movie, "Little Fauss and Big Halsy", soon to be released will feature a number of Cedarwood songs, including Carl Perkins' instrumental, "706 Union", and his vocal on "I'll Pick Up My Heart, I'll Go Home". Others include the title song, "Ballad of Little Fauss and Big Halsy", sung by Johnny Cash, plus "I'm A Mover," another from the pen of Perkins Earl Faulk of WGMS Radio, Norfolk, quipped to Mega promo man, Jerry Seabolt, that Monty Montgomery's record, "Reba Got The Preacher," is getting the play there since he is pressured by his assistant her name is Reba To coincide with this year's WSM Celebration, Jim Powell, formerly of WINN radio in Louisville and presently the news and promotion director for WENO radio in Nashville, has announced the opening of the Disc-Jockey Placement Service, Inc. The first Nashville based broadcast service developed exclusively for the placement of Disc-Jockeys. Jim said his company will place qualified personnel in the proper positions and help interested people to get started in the broadcast industry. He said the agency would benefit the industry in the co-ordination between the disc-jockeys and the stations' managements Jimmy Dean in town for album sessions ditto Homer and Jethro. All were highly impressed with the fabulous guitar pickin', country and classical, of the latest Chet Atkins protege, fifteen year old Tommy Jones of Brentwood, Tennessee Celebrating Convention Week Mega Records will release three singles and an album on Friday, October 9. The singles are by Diane McCall, who has been a regular on the Charley Louvin show for two years. This is her first record release and it is a story ballad, "You'll Not Take Nothin' Out" Lois Jensen, secretary at Shelby Singleton Music, Inc. was severely injured in an auto accident last week in Nashville. At present she is confined to General Hospital in Nashville Jim Morgan of KDXE, Little Rock, Arkansas, told Mega Records that Bobby Harden's "Tulsa" hadn't been programmed yet but that Bobby's picture on both sides of the record jacket was a Hit in Little Rock The Buckhorn is being tooted loudly across the globe Buckhorn Music, that is. Six Buckhorn properties, "To Beat The Devil," "The Law Is For Protection of the People," "Darby's Castle," "For The Good Times," "The Best Of All Possible Worlds."



Top Country Albums

- | | | | | | |
|----|--|----|----|--|----|
| 1 | THE FIGHTIN' SIDE OF ME
Merle Haggard (Capitol ST 451) | 2 | 16 | THE BEST OF JERRY LEE LEWIS
(Smash SRS 6/131) | 15 |
| 2 | HELLO DARLIN'
Conway Twitty (Decca DL 75209) | 3 | 17 | GLEN CAMPBELL GOODTIME ALBUM
(Capitol SW 493) | 25 |
| 3 | LIVE AT THE INTERNATIONAL, LAS VEGAS
Jerry Lee Lewis (Mercury SR 61278) | 4 | 18 | SNOWBIRD
Anne Murray (Capitol ST 579) | 22 |
| 4 | CHARLEY PRIDE'S 10TH ALBUM
(RCA LSP 4367) | 1 | 19 | COUNTRY FAIR
Various Artists (Capitol SWBB 562) | 20 |
| 5 | I NEVER PICKED COTTON
Roy Clark (Dot DLP 25980) | 6 | 20 | THIS IS BARE COUNTRY
Bobby Bare (Mercury SR 61290) | 21 |
| 6 | ONCE MORE
Porter Wagoner & Dolly Parton (RCA LSP 4388) | 7 | 21 | JACK GREEN'S GREATEST HITS
(Decca DL 75208) | 14 |
| 7 | MY WOMAN, MY WOMAN MY WIFE
Marty Robbins (Columbia CS 9978) | 5 | 22 | ONE MORE TIME
Mel Tillis (MGM SE 4681) | 26 |
| 8 | FOR THE GOOD TIMES
Ray Price (Columbia C 30106) | 9 | 23 | REMOVING THE SHADOW
Hank Williams Jr. & Lois Johnson (MGM 4721) | 27 |
| 9 | A REAL LIVE DOLLY
Dolly Parton (RCA LSP 4387) | 10 | 24 | THE FIRST LADY
Tammy Wynette (Epic 30213) | — |
| 10 | THE POOL SHARK
Dave Dudley (Mercury SR 61276) | 8 | 25 | I NEVER ONCE STOPPED LOVING YOU
Connie Smith (RCA LSP 4394) | 24 |
| 11 | NO LOVE AT ALL
Lynn Anderson (Columbia C 30099) | 13 | 26 | IT'S HARD TO BE A WOMAN
Skeeter Davis (RCA LSP 4382) | 28 |
| 12 | TAMMY'S TOUCH
Tammy Wynette (Epic BN 26549) | 12 | 27 | NAT STUCKEY
(RCA LSP 4389) | 19 |
| 13 | MY LOVE/DON'T KEEP ME HANGIN' ON
Sonny James & The Southern Gentlemen (Capitol ST 479) | 11 | 28 | LORETTA LYNN WRITES 'EM AND SINGS 'EM
(Decca DL 75198) | 17 |
| 14 | ME & JERRY
Chet Atkins — Jerry Reed (RCA LSP 4396) | 16 | 29 | THE KANSAS CITY SONG
Buck Owens & The Buckaroos (Capitol ST 476) | 23 |
| 15 | THE GREAT WHITE HORSE
Buck Owens & Susan Raye (Capitol ST 558) | 18 | 30 | THE WORLD OF JOHNNY CASH
(Columbia GP 29) | 29 |



C & W Singles Reviews

Picks of the Week

- DON GIBSON** (Hickory 45-K-1579)
Someway (Acuff-Rose, BMI—D. Gibson) (2:20)
Don Gibson is bound to make his way right back to the top of the charts with this new C&W release. Flip: "Comfort For Your Mind" (2:12) (Acuff-Rose, BMI—G. Thomas)
- JEANNIE C. RILEY** (Plantation 65)
The Generation Gap (2:44) (Cedarwood, BMI—Hayner, Craig, Craig)
An old topic of conversation treated in brilliant country and western fashion by Jeannie. Flip: (No Information Available)
- ROY ACUFF** (Hickory 45-K-158)
Each Season Changes You 2:07 (Acuff-Rose, BMI—Goree, Talley)
Roy Acuff and the Smoky Mountain Boys put it all together for this strong new release. Watch out for it. Flip: "Life To Go" (2:31) (Starrite, BMI—George Jones)
- MEL TILLIS AND THE STATESIDERS** (MGM K-14176)
Commercial Affection (2:43) (Cedarwood and Sawgrass, BMI—Tillis)
Mel should score big with this new single release in the C&W fields. Flip: "I Thought About You" (2:38) (Sawgrass, BMI—McCown)
- CHARLIE WALKER** (Epic 5-10665)
God Save The Queen (of the honky tonks) (2:46) (Tree, BMI—Kemp, Vickery)
Charlie needs no help with this one, it's going to be a huge success! Flip: (No Information Available)
- RED LANE** (RCA 45-233)
You Gotta Hold On (2:31) (Tree, BMI—R. Lane, H. Cochran)
One of the finest C&W singles released in a long time, this one is destined to become a giant. Must hear this one. Flip: (No Information Available)
- DEL REEVES** (United Artists 50714)
Right Back Loving You Again (2:03) (Passkey, BMI—J. Chesnut)
Del Reeves, already hitting the charts with his latest single, should be going all the way with this one. Flip: "Gardenia Brown" (2:41) (Passkey, BMI—H. Bynum)
- OSBORNE BROTHERS** (Decca 32746)
My Old Kentucky Home (2:25) (January, BMI—Randy Newman)
Should be one of the fastest selling singles ever, as the Osborne's come up with a fine rendition of this Randy Newman tune. Flip: "No Good Son Of A Gun" (2:04) (Sure-Fire, BMI—B. Osborne, P. Goble)

Best Bets

- TOMMY SCOTT** (Request 45-2033)
Pollution (2:46) (Pleasant Music, ASCAP—Scott) Here's the original and best of all possible versions of a tune that has been creating a storm since its release. The tune offers good lyrics, a fine accompaniment, and an interesting point to ponder. Flip: "Four Reasons Of My Life" (2:37) (Same Credits)
- RUSTY DRAPER** (Monument 45-122)
A Travelling Song (2:08) (Combine Music, BMI — Pennington, Foster) Everyone will be singing along with this bouncy tune. Watch this one travel right to the top of the charts. Flip: "There She Goes" (2:12) (Four Star, BMI — Miller, Haddock, Stevenson)
- BILLY JOE SHAVER** (Mercury 73133)
Chicken On The Ground (2:47) (Return Music, BMI — Shaver, Bare) With a pinch of gospel for extra flavoring, Billy Joe will be singing his way on to the charts. Flip: (No Information Available)
- LAWTON WILLIAMS** (Plantation 64)
The Ballad Of Morgan (2:55) (Fraulein Music, BMI — L. Williams) There is no way this record can miss. Enough said! Flip: (No Information Available)
- SLEEPY LaBEEF** (Plantation 66)
Asphalt Cowboy (2:30) (Singleton & Fraulein Music, BMI — Bentley, L. Williams) Sounding a bit like Johnny Cash, Sleepy could soon awake to find his single riding high. Flip: (No Information Available)
- TOMMY OVERSTREET** (Dot 17357)
If You're Looking For A Fool (2:32) (Crazy Cajun, BMI — T. McRee Thomas) It looks as if Tommy's going to have himself a brand new hit single with this pretty ballad. Flip: "The Smartest Fool" (2:29) (Ja Ma, ASCAP — J. Webb)
- C. DEAN DRAPER** (Curtain Call 35701)
The Most Successful Failure In The World (3:05) (Blanket Music, BMI — Draper) An unusually interesting story line provides for some good time fun, and a powerful new release. Flip: "Walk Back Through My Mind" (2:17) (Same Credits)
- LEROY WOODS** (Royal American 22A)
Dear Mr. President (3:22) (Birmingham Music, BMI — Devore, Stanley) With the hope of solving some of our problems, Leroy addresses himself to the president of the United States, and occasionally to Mr. Agnew. Flip: "Big Chicken Little" (2:37) (Birmingham, BMI — H. Neal)
- MICKEY GILLEY** (GRT 27)
I'm Nobody Today (but I was somebody last night) (2:12) (Sauk, SESAC — R. Creagh) This very familiar story is re-done beautifully in true C&W form by Mickey, and could very well become a hot chart item. Flip: "She's Not Yours Anymore" (2:26) (Hall-Clement, BMI — J. Foster, B. Rice)
- HUGH X. LEWIS** (GRT 28)
Blues Sells A Lot Of Booze (2:38) (Al Gallico Music, BMI — Lewis, Sutton) As Hugh will discover very shortly, in addition to selling a lot of booze, blues can also sell a lot of records! Flip: "Help Yourself To Me" (2:27) (Al Gallico Music, BMI — Walls, Lewis)
- DALE McBRIDE** (Thunderbird 528)
Lie To Me (2:15) (Ben Day, BMI — M. Singleton, B. Benton) This tune could come from left field and break into top 40 as well as the C&W charts. Must give this careful attention. Flip: "Guess You've Made Your Mind Up" (2:13) (Tupper, BMI — D. McBride)

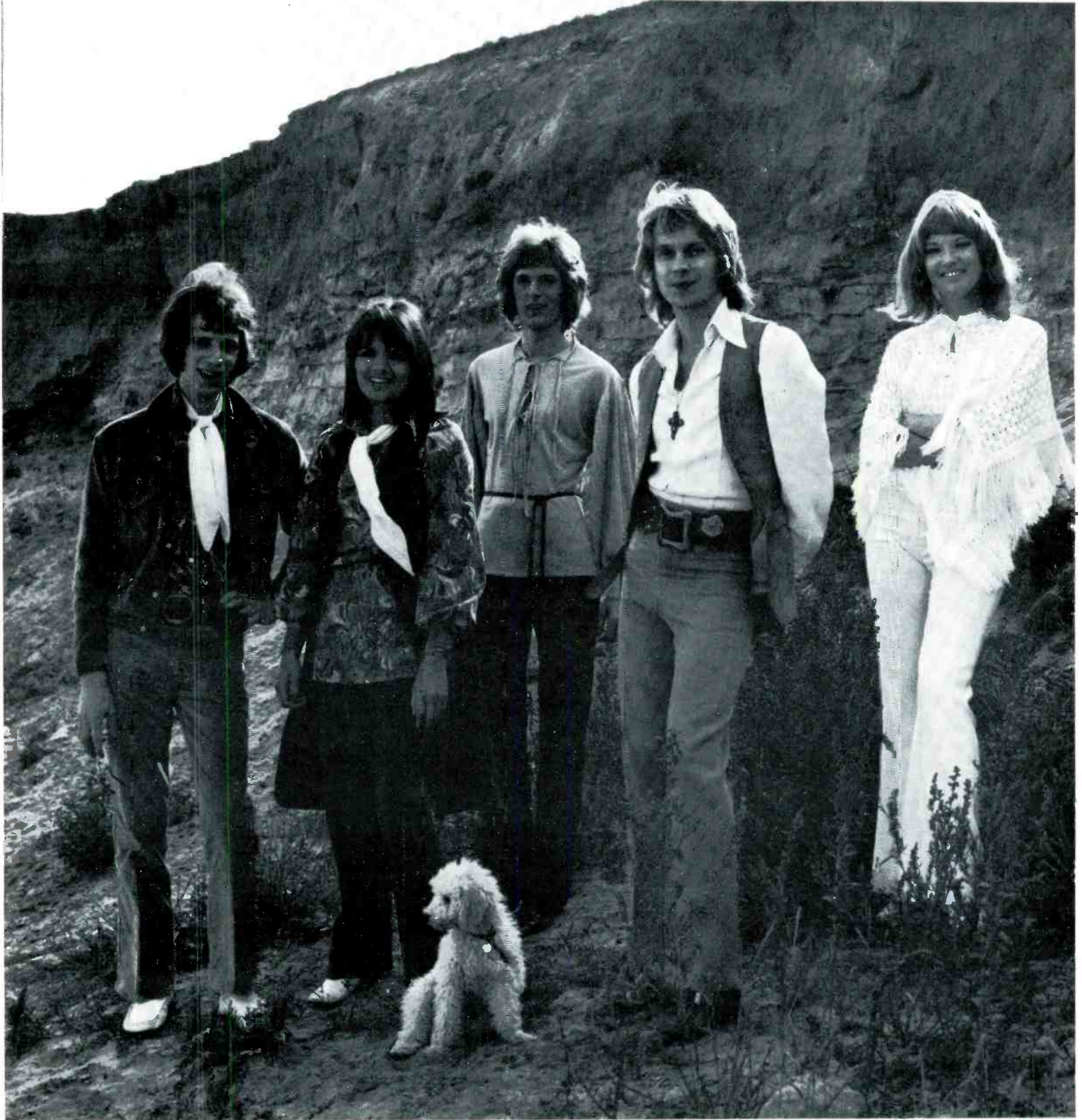
Thanks
**TOM
T**

for a Great Year

**Newkeys
MUSIC INC.**

cash box

INTERNATIONAL MUSIC SECTION



The New Seekers' first year has been landmarked by many successes not the least of which is the current American reception for "Look What They've Done To My Song, Ma?" now at No: 11. Comprising two girls and three boys, the New Seekers were formed in 1969 by ex-Seeker guitarist Keith Potger. The group are contracted to Philips Records in the U.K. and disks are issued on Elektra in the States where they have been booked for TV appearances in November.

October 17, 1970



Great Britain

Pye Records has turned down several big offers for its 15 shop Soho Records retail chain in favour of developing it with a strong leaning towards tape and tape hardware. The move, part of major policy changes announced by the company's managing director Louis Benjamin, is marked by the appointment as director and general manager of the Soho chain of precision tapes general manager Walter Woyda. Benjamin said it was felt that with the every growing demand for tapes and hardware, Woyda could take advantage of this in a dual capacity. But Woyda will not yet commit himself on the extent to which the shops will be turned over to tape. Asked about reported offers for the Soho shops, Benjamin would say only: "Offers were made to purchase the company and, of course one looks at offers. That is about as far as it went." Concurrently with the move, Roy O'Dwyer, who previously managed the retail chain, is appointed sales manager of the newly created Pye budget line sales and merchandising division. Benjamin explained that this would be a new, predominantly budget, second sales force, and was needed to relieve the present broadly-based Pye vans of carrying budget stock. As well as Marble Arch, the company's highly successful budget label, the new sales force would carry Top 10 albums and singles. It was the first step, he said, in "streamlining" of the company's pattern of distribution, and would be followed by other changes. It was possible that vans might be dropped in high density areas. One of a number of changes in the personnel reshuffle is the appointment of general manager Geoffrey Bridge to the main board of Pye Records Ltd. Within days of the Soho announcement, Woyda's principal concern, the Pye-GRT partnership Precision Tapes, revealed that it will be first in the UK into low-price tapes. The cassette has a recommended retail price of 30s and the cartridge 35s. First release, of 20 titles, will be later this month. Repertoire has been culled from both the Marble Arch and Ember catalogues, and includes albums by Donovan, Kenny Ball, Sarah Vaughan, Duke Ellington, The Kinks and Cleo Laine. Further releases will include material from A & M, World Record Club's Conquest label and Sagatone. The tapes, all of which will be duplicated at Precision's Chadwell Heath plant, will have packages designed in conjunction with Norman Garrod of Garrod and Lofthouse, with a mini-sleeve giving full track and sleeve notes. Dealers will be offered a counter browser containing 20 titles. Walter Woyda said that he regarded budget tapes as a second line to the company's full-price product, which, because of the attractive price, would pick up impulse sales. It would also be a way of introducing tape to dealers who were not yet showing much

interest in cassettes or cartridges.

Essex Music chief David Platz and Track Records co-directors Kit Lambert and Chris Stamp have combined to form a new label, Fly, which will be distributed by EMI under a two year deal. Label manager is Malcolm Jones, who left EMI three months ago after launching its Harvest label last autumn. Launch of Fly follows the end of the production deal Platz has had with EMI, which has brought it The Move, Tyrannosaurus Rex, Joe Cocker and Procol Harum over the past four years. Product by these acts has to date been issued on Regal-Zonophone in the UK. First two singles on the label are "When Alice Comes Back To The Farm," by The Move, written by Roy Wood, and a "triple A-side" single by T. Rex—"Ride A White Swan" c/w "Is It Love" and "Summertime Blues." Set for November release are six albums in a £1 series to be called Flyback. These will be made up largely of previously issued material by Cocker, Procol Harum, Move and T. Rex. A Move hits album is likely. Platz's previous involvement with Lambert and Stamp has been in publishing of Who material via Pete Townshend's Fabulous Music, and Lambert and Stamp's own New Icon Music, which publishes the writing of other Who members and Marsha Hunt.

One of America's most prized music catalogues, Jimmy Webb's Canopy Music, is to be handled in Britain by Larry Page's year-old publishing company Page Full of Hits. The joint deal, initially for a year, was concluded in London by Page, fellow director Terry Noon and Webb's business manager Jerry Rubinstein. Choice of the relatively small PFOH came as a surprise here, since many major companies were competing for the Webb company, following the expiry of his deal with Carlin early in the summer.

RCA is issuing a budget priced Henry Mancini sampler album as part of a national promotion on all his albums to coincide with his visit for a concert at London's Royal Albert Hall on October 24th. He will be conducting the Royal Philharmonic Orchestra. Title of the album will be "Sample Mancini," and it will include such tracks as "Moon River" and "How Soon."

Manchester's Strawberry studio, recording home of the Hotlegs trio, has installed new equipment in the first stage of an expansion program. Immediately workmen moved out after the two week closure of the studio, Hotlegs resumed recording of their first album, which will be rushed out in the US by Capitol as soon as the tapes are received. Newest disk to be cut at the studio is Dave Berry's Decca single "Chaplin House" written by Hotlegs members Lol Creme and Kevin Godley.

First two copyrights in Tony Hiller Music to be recorded are "Stand

On Your Own Two Feet" by Harmony Grass for RCA and "The Devil Has Possession Of Your Mind" by the Flying Machine for Pye. Both records were produced by Hiller's songwriting partner, Brotherhood of Man member John Goodison.

New head of A & R at Liberty-UA is Andrew Lauder, who succeeds Noel Walker. He has to date been responsible for the company's British progressive output. Managing director Martin Davis will also resume some production work following Walker's departure.

The pirate radio station Radio Nordsee International has closed down after pressure from the Dutch Government. For six months it had fought to stay on the air, and switched positions from near Scheveningen to off the Essex coast, then back to near the Dutch coastline after constant jamming by the Government here. But it was not to be. The station never attracted any great advertising, since firms buying time would have been liable to prosecution under the Marine Offences Act, and its Swiss owners, Edwin Bollier and Erwin Meister, have incurred a heavy financial loss on the venture.

Warner-Reprise is to issue its first ever Frank Sinatra low price album in November. It will be the 1962 album "Sinatra-Basie," currently deleted. A full price album of Sinatra hits will also be issued to coincide with his visit for a charity concert with Bob Hope at London's Royal Albert Hall.

Elton John played his biggest ever British date at London's Royal Albert Hall, sharing the concert bill

with Island Records folk act Fotheringay. At the same venue French star Charles Aznavour played his first London concert date for several years, watched by a capacity audience.

Cilla Black and Vince Hill attended a reception at the House of Commons to launch Philips "Stars Sing A Rainbow" LP which donates all royalties to The Save The Children Fund. On the 30/-album are Cilla Black, Tom Jones, Dusty Springfield, Vince Hill, Rolf Harris, Nana Mouskouri, Julie Felix, Frankie Vaughan, Scott Engel, Dave Dee, Cliff Richard, Tony Bennett, Harry Secombe and Val Doonican.

Don Wardell leaves Radio Luxembourg after seven years to take up a newly created post at Decca Records. He will be on charge of promotion, press and artistes liaison. One of his last assignments at Radio Luxembourg will be the second Grand Prix RTL International, which takes place in the Grand Duchy on October 28th.

Quickies: Pleasurama Records, newly formed record division of the Pleasurama entertainment group, has abbreviated its name to Rama Records. First disk to bear the credit is the new Baskin and Copperfield Decca single... Polydor has withdrawn a scheduled single by Eric Clapton's new band Derek and the Dominos, "Tell The Truth," at the request of Clapton and his management, the Robert Stigwood Group. Instead, a popular track from his solo album "After Midnight" has been issued... MCA-UK has reissued the Murray Head single "Superstar" prior to the release of the "Jesus Christ" double-album from which it is taken.

Great Britain's Best Sellers

This Last Weeks
Week Week On Chart

1	1	4	Band Of Gold—Freda Payne—Invictus—Gold Forever
2	6	4	*You Can Get It If You Really Want It—Desmond Dekker—Trojan—Island
3	2	8	Tears Of A Clown—Smokey Robinson & Miracles—Tamla Motown—Jobete/Carlin
4	9	3	Montego Bay—Bobby Bloom—Polydor—United Artists
5	3	5	Give Me Just A Little More Time—Chairman of the Board—Invictus—Gold Forever
6	12	2	*Black Night—Deep Purple—Harvest—Hec
7	10	3	Which Way You Goin' Billy?—Poppy Family—Decca—Burlington
8	7	6	*Love Is Life—Hot Chocolate—Rak—Rak
9	5	5	Make It With You—Bread—Elektra—Screen Gems
10	17	2	Ain't No Mountain—Diana Ross—Tamla Motown—Jobete/Carlin
11	4	6	Mama Told Me Not To Come—Three Dog Night—Stateside—Schroeder
12	8	12	The Wonder Of You—Elvis Presley—RCA—Leeds
13	15	3	*Strange Band—Family—Reprise—Dukeslodge
14	18	2	*Paranoid—Black Sabbath—Vertigo—Essex International
15	11	7	*Wild World—Jimmy Cliff—Island—Freshwater
16	—	1	Close To You—Carpenters—A & M—Carlin
17	14	3	Don't Play That Song—Aretha Franklin—Atlantic—Carlin
18	—	1	*Me And My Life—Tremeloes—CBS—Gale
19	—	1	Long As I Can See The Light—Creedence Clearwater Revival—Liberty—Burlington
20	13	8	25 Or 6 To 4—Chicago—CBS—Franklyn Boyd

*Local Copyrights

Great Britain's Top Ten LP's

1	Bridge Over Troubled Water—Simon & Garfunkel—CBS
2	Get Yer Ya Yas Out—Rolling Stones—Decca
3	Question Of Balance—Moody Blues—Threshold
4	Cosmo's Factory—Creedence Clearwater Revival—Liberty
5	Deep Purple In Rock—Deep Purple—Harvest
6	Paranoid—Black Sabbath—Vertigo
7	Led Zeppelin 2—Led Zeppelin—Atlantic
8	Beach Boys Greatest Hits—Beach Boys—Capitol
9	On Stage—Elvis Presley—RCA
10	Paint Your Wagon—Soundtrack—Paramount

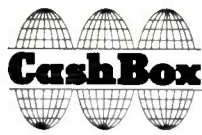
Holland's Best Sellers

This Last
Week Week

1	2	Lola (Kinks/Pye) (Belinda/Amsterdam)
2	1	Back Home (Golden Earring/Polydor) (Dayglow/Hilversum)
3	3	Wig Wam (Bob Dylan/CBS) (Anagon/Heemskerk)
4	—	The Tears Of A Clown (Sm. Robinson & Miracles/Tamla-Motown) (Impala Basart/Amsterdam)
5	—	Wild World (Jimmy Cliff/Island) (Dayglow/Hilversum)
6	4	Huilen Is Voor Jou Te Laat (Corrie & Rekels/11 Provinciën) (Bospel/Amsterdam)
7	—	Peace Will Come (Melanie/Buddah)
8	10	Suicide Is Painless (The Mash/CBS) (Altona/Amsterdam)
9	—	To My Father's House (The Les Humphries Singers/Decca)
10	—	Our House (Crosby, Stills, Nash & Young/Atlantic)

France's Best Sellers

1	Comme J'Ai Toujours Envie D'aimer—Marc Hamilton (Carrère)
2	Gloria—Michel Polnareff (Disc'Az)
3	In The Summertime—Mungo Jerry (Vogue)
4	Sympathy—Rare Bird (Philips)
5	Girl I've Got News For You—Mardi Gras (Disc'Az)
6	L'Amerique—Joe Dassin (CBS)
7	Diriadada—Dalida (Sonopresse)
8	El Condor Pasa—Simon & Garfunkel (CBS)
9	All Right Now—Free (Island)
10	My Lady D'arbanville—Cat Stevens (Island)
11	Run Through The Jungle—Creedence Clearwater Revival (Musidisc)
12	Neanderthal Man—Hot Legs (Fontana)
13	Wig Wam—Bob Dylan (CBS)
14	Back In The Sun—Jupiter Sunset (Pathé)
15	Jesus Christ—Johnny Hallyday (Philips)
16	Get Ready—Rare Earth (Pathé)
17	Pardonne Moi Ce Caprice D'enfant—Mireille Mathieu (Barclay)
18	Le Monde Est Grand...—Claude Francois (Philips)
19	Never Marry A Railroad—Shocking Blue (Disc'Az)
20	Groovin With Mr Bloo—Mr Bloo (CBS)



Ember Introduces Budget LP Series

LONDON — Introduction of a new budget LP line, Explosion, has been announced by Jeff Kruger, president of Ember Records Ltd. Label will bow with four albums, "Star Explosion," "Country Explosion," "Rock Explosion" and "New Faces of the Seventies."

Kruger also said that all Ember singles, beginning this month, will be released in full-color sleeves protected by plastic jackets.

Julie Rogers is the first artist to benefit from this approach, with her new single, "Children of My Mind." Releases set to follow are by Tony and Tyrone, Carol Woods and Polly Niles.

Urlwin Ends Its Pressing Dept.; Seeks Imports

NEW ZEALAND — Urlwin International Marketing Limited, once known as Peak Records Limited and trading in New Zealand for 12 years, advises that the company has withdrawn from the record pressing business.

A special note from the governing director's office recently said that the company is concentrating on importing and would welcome enquiries from American companies, particularly those specializing in jazz, folk and classical.

Firm is located at 72 Riccarton Rd., Christchurch, New Zealand.

Quality: High % Of Native Disks

TORONTO — Quality Records is perhaps the most aggressive, quantity-wise, in putting out Canadian content singles since the new legislation was announced by the CRTC.

Each conference call of the MLS has averaged at least two disks from Quality. The label is also showing success with its many releases. The big scene stealer is the Tuesday label. Their first entry, "Ten Pound Note" by Steel River was "picked" by the MLS and has seen chart action on almost every MLS station with the exception of CHUM. The single was released in the U. S. on the Stereo Dimension label and at last report has broken in several major U. S. markets. The second release for Tuesday, "I Believe In Sunshine" by Madrigal was also given a MLS "pick" with several U. S. companies making bids. The Poor Souls on the Quality label are seeing better success with their second release, "Comin' Round" with the Happy Feeling's Barry deck, "Lord Come" also showing good gains. Tamarac's The cycle has entered the disk ring, first with "Welcome To My Daydream" by leader Paul Craig and just recently, "Walkin' Along." Neither made the MLS "picks" but Quality is laying on a heavy promotion for the "Walkin'" deck particularly in view of the just released album by the popular young Toronto group.

Scott English Visits States

NEW YORK — Scott English, who setup Buffalo Bill Music in London four months ago, arrived in the U. S. recently to attend, among other matters, the opening of Avco Embassy's "The People Next Door," for which English wrote the score. English, who returns to London this week (13), is enjoying his first hit with his new company, "All Shapes & Sizes," by Laughing Gas on RCA. It'll be marketed here by RCA, too.

RCA Australia Confab Tells Of Growth; 40th Anny Of Co.

SYDNEY — RCA Limited, celebrating its 40th anniversary of operation in Australia, recently held its annual national sales convention at Menzies Hotel in Sydney.

The three day convention was preceded by a cocktail party for RCA sales staff and their wives, held in Menzies "Blue Room," where guests were welcomed by Bill Walsh, managing director of RCA. Bob Witte, general manager, merchandising division, announced the winners of the various competitions held during the year and presented the prizes. John Goynes, sales manager for Victoria, was presented with a gold watch for achieving "Best Sales in Camden and Victrola albums"; Ron Coleman, sales manager for South Australia, accepted an RCA plaque for his sales teams' performance in achieving "The State with the Highest Percentage over the Budget" and for himself, one week's holiday for two at luxury tourist resort, Hayman Island; "Salesman of the Year" was awarded to David Kelly of Victoria, his prize was a gold ring (if he wins again, a diamond will be set into the ring), and also one week's holiday for two at Hayman Island.

Gold Disk Award

During the evening a gold record was presented to vocal/instrumental group Black Plus Red for their million-selling album "H.M. Bark Endeavour" released during the bicentenary celebrations of Captain Cook's first landing in Australia. The following three days, apart from sight-seeing, entertainment and dining at various top-Sydney restaurants were devoted to company products and merchandising.

Bill Walsh's opening address, in which he spoke of the ten-times growth of RCA in Australia; new appointments and appointees from

Ham To Europe

NEW YORK — Composer Al Ham has left for London and will stay for two weeks of business conferences. He will meet with Ray Berry of Campbell Connelly & Co., Ltd. While he is there, he will also do some promotion on his second Midas Touch album, "Color My World With Love," on Decca, which he produced.

within the company, locally produced children's records—with material released in many countries, including England, Japan, South Africa and New Zealand; new developments such as SelectaVision, cassettes, cartridges and the new recording technique "Dynaflux." He was interrupted by a surprise overseas phone call from Rocco Laginestra, president of RCA Records in New York. After congratulating, by name, all the salesmen who had distinguished themselves during the past year, Laginestra announced that RCA (USA) will challenge RCA in Australia to a contest between salesmen in 1971, to better this year's sales effort. The top salesman for the next twelve months will receive a prize worth many thousands of dollars. Laginestra said that he hoped to visit Australia in the not too distant future.

Derek Everett To MCA-UK A&R Chief

LONDON — Only two weeks after losing its managing director to RCA, CBS Records has suffered its second key exec departure. Derek Everett, the company's 38-year-old A&R manager, is leaving to become managing director of MCA-UK. Everett will take over for Brian Brolly, who will concentrate on his TV and film activities with MCA and Universal Pictures. CBS will not appoint a new A&R manager until it has found a replacement for managing director Ken Glancy, who now heads RCA Records in England.

Everett was formerly with EMI, and joined CBS as manager of licensed repertoire in 1966. His decision to leave was, he said, "completely coincidental" with the departure of Glancy. CBS International president Harvey Schein said in London that the company was not rushing into appointing a new managing director. "That would be damaging to the existing company and its long term prospects," he said. Meanwhile, vice president Peter de Rougemont, who is based in Paris, will be spending part of each week in London to keep an eye on the U.K. operation.

Boots, Weiss On Japan Trek

HOLLYWOOD — Monument VP and international director Bobby Weiss, arrived in Japan on Oct. 5 to begin a two-week tour of Japan with the label's Boots Randolph as the recording star began a series of pop concerts and TV show appearances as part of Monument's drive to capture a larger share of the Japanese record market.

During the time he will be in Japan, Weiss will confer with Monument's record licensee, Teichiku as well as their music publishing associate, Nichion, regarding plans for extensive merchandising of the company product, artists and songs, with current emphasis being concentrated in the appeal of Randolph.

Weiss has just been in England for some weeks concentrating on Monument product exploitation as well as copyright promotion in conjunction with recent appearances by Monument artists Tony Joe White and Kris Kristofferson.

Special merchandising will keynote the current Randolph tour of Japan as a result of special pre-planning by Teichiku's Ichiro Kinoue, Tom Nomura of Shin-Nichi Promotions and Monument's Weiss during meetings held in Tokyo last March and again in Hollywood in July.

WB's Aussy Firm To Distribute Atlantic Label

SYDNEY — The new Warner Bros. Records of Australia company, which officially began operations on Oct. 1, will distribute the Warner Bros., Reprise and Atlantic Records labels throughout the country.

Both the Warner Bros./Reprise and Atlantic labels, though separate companies, are owned by the same United States parent—Kinney National Services.

Fact about the combined distribution operation for Warner Bros. here was confirmed by Phil Rose, vice-president and director of overseas operations for Warner Bros., and Paul M. Turner, president of Warner Bros. Records of Australia.

The new company, which headquarters in Sydney, is an entirely autonomous unit and the combined distribution pattern evolved when the label was establishing its pressing and distribution organization following the termination of contracts with its Australian licensee.

Turner and his staff have complete control of release and promotion policy in the country to fit local needs and conditions. And the new firm, patterned after the United Kingdom operation formed on June 1, 1969, is a "recording" company in every sense of the word, Rose and Turner stressed. A talent building campaign is already in operation.

"Any Australian artists signed by our label," Rose emphasized, "will have the added windfall of international exposure and exploitation via our American concern, our companies in Great Britain and Canada, and our international network of licensees."

Whitman Held Over

HOLLYWOOD — Slim Whitman, United Artists recording star, currently on a 30 day tour of England and Ireland, has been held over until Nov. 10th. In both the British Isles and Eire, his personal appearances have been prolonged for another several weeks and a major television guest shot on a new BBC C&W video show is tentatively slated.



MOVE-ING OVER: Move, hit disk act, sign a direct contract with EMI Records. Shown at the signing are Jeff Lynne, Bev Bevan, Roy Wood (seated), Don Arden, Move's manager, Ron White, EMI's assistant managing director; and Roy Featherstone, pop repertoire general manager.



Spain

A Spanish Independent Producers' Association has just been founded. The note delivered to the music papers claims, "It is a fact that the majority of records produced in Spain are the work of independent producers. On the other hand, a big percentage of those records obtains, not only popularity, but outstanding sales." So, it follows that several of the most representative and experienced independent producers are associating themselves, and are taking advantage of the Valladolid Fair to make this announcement. Their aims: To work together to boost all activities connected with records, in every possible field, by keeping the individual freedom of members, to adopt practical attitudes to solve all problems affecting the Industry, to protect their collective interests, to boost abroad the Association's product, "taking in mind the fact that the Spanish tunes may become international hits, as shown in several cases," to organize jointly personal appearances, etc; to protect the ethics and prestige of the Industry, to widen the Association's membership, and to create a press office as the only and exclusive spokesman for the Association. The note closes with the following words: This Association is possible thanks to the open-mindedness of some of the big established recording firms, and we wish to thank them herewith and assure them of our sustained collaboration." The note is signed by Luis Aguilé, Angel Fábregas, Tony Martínez, Alain Milhaud, Juan Pardo, Tony Ronald and Alfonso Sáinz.

In contrast with the rather meek

tone of the Association's official statement, "Mundo Joven," the top music paper here, labels the cover of its current issue (September 26, 1970), and announced for the next issue an "authentic sales top-hit," made in accordance with the independent producers' figures, as they claim some of the classifications which exist now are rather phony.

Mr. Luis Alberto Moreno, RCA's classical director, said his firm warmly approved the Independent Producers Association's aims and ideals. "We have followed the policy of assisting and promoting the independent producers in every possible way, as we believe in the advantages of being able to acquire a complete product. We know this trend helps in the long run to the positive evolution of the Industry . . ."

Odeón, another of the big companies involved, weren't as happy. Mr. Joaquin Parejo, promotion, sounded rather disconcerted when he said, "I guess an independent producer's work must be to manufacture a complete product, to be distributed later in the process by a certain firm. Now, I do not believe that Tony Ronald can be considered an "independent producer" in Los Diablos' case. This group signed for Odeon three years ago, which means our firm has produced their records from the recording studios' stage to the final promotion. In these circumstances, can you consider Tony Ronald as an "independent producer?" Pablo Herrero's only comment on the Association was: "utter foolishness." He is pop producer for Zafiro Records.

Japan's Best Sellers

This Week	Last Week	Title
1	1	Tegami—Saori Yuki (Express/Toshiba) Pub/All Staff
2	2	Inochi Azukemasu—Keiko Fuji (RCA Victor) Pub/Green Music
3	4	Uwasa No Onna—Hiroshi Uchiyama & Cool Five (RCA Victor)
4	6	El Condor Pasa—Simon & Garfunkel (CBS/Sony) Sub-Pub/
5	12	Kyoto No Koi—Yuko Nagisa (Toshiba) Pub/Taiyo Ongaku
6	3	Ai Wa Kizutsuki Yasuku—Hide & Rossanna (Columbia) Pub/Fuji
7	5	Kibou—Youko Kishi (King) Pub/All Staff
8	7	Mr. Monday—Original Cast (Bell) Sub-Pub/
9	10	Hashire Koutaroo—Sorutei Sugar (Victor) Pub/Nichion
10	11	X + Y = Love—Naomi Chiaki (Columbia) Pub/Watanabe
11	9	Otoko To Onna No Ohanashi—Mimi Hiyoshi (Victor) Pub/JCM
12	8	Shiseikatsu—Mari Henmi (Columbia) Pub/Watanabe
13	19	Concerto Tour Une Une Viox—Sait Priux (A.Z) Sub-Pub/
14	15	Yellow River—Christie (CBS/Sony) Sub-Pub/
15	14	Hatoba Onna No Blues—Shinichi Mori (Victor) Pub/Watanabe
16	18	Miren Machi—Kenichi Mikawa (Crown) Pub/Crown Publicia
17	20	Manatsu No Arashi—Teruhiko Saigou (Crown) Pub/Crown
18	13	Ichido Dakenara—Masaki Nomura (RCA Victor) Pub/Watanabe
19	17	Ai No Kizuna—Ritsuko Abe (King) Pub/
20	—	Let It Be—The Beatles (Apple/Toshiba) Sub-Pub/Toshiba

Top LP's

This Week	Last Week	Title
1	2	Bridge Over Troubled Water—Simon & Garfunkel (CBS)
2	1	Onna No Blues/Enka No Hoshi, Fuji Keiko (RCA)
3	3	Uwasa No Onna—Hiroshi Uchiyamada & Cool Five (RCA)
4	4	Sound Of Music/Sound Track (RCA)
5	—	Tom Jones/Live In Las Vegas (King/Longon)

Mexico's Best Sellers

This Week	Last Week	Title
1	1	In The Summertime—Mungo Jerry—Gamma
2	6	Sufrir—Los Solitarios—Peerless
3	5	Celoso—Roberto Lutti—Gamma
4	7	*La Banda Dominguera—Imelda Miller—RCA
5	4	Soolaimon—Neil Diamond—Orfeon
6	3	Run To Her—The Beeds—Buddah
7	2	Raindrops Keep Fallin' On My Head—B. J. Thomas—Orfeon
8	10	El Condor Pasa—Simon & Garfunkel—CBS
9	—	Y Volvere—Los Angeles Negros—Capitol
10	9	*Alguien Vendra—Jose Jose—RCA

*Local

Germany's Best Sellers

This Week	Last Week	Title
1	3	A Song Of Joy—Miguel Rios—Polydor—Melodie der Welt
2	1	In The Summertime—Mungo Jerry—PYE (Ariola)—Francis, Day & Hunter
3	4	Lola—The Kinks—PYE (Ariola)—Aberbach
4	5	Neanderthal Man—Hotlegs—Fontana (Philips) Francis, Day & Hunter
5	2	El Condor Pasa—CBS—Simon & Garfunkel—Budde
6	9	Lookin' Out My Back Door—Creedence Clearwater Revival—Fantasy—Burlington/Arends
7	6	All Right Now—Free—Island (Philips)—Melodie der Welt
8	—	Black Night—Deep Purple—Harvest (Electrola)—Francis, Day & Hunter
9	10	Love Like A Man—Ten Years After—Deram (Teldec)—Slezak
10	8	Yellow River—Christie—CBS—Melodie der Welt

Spain's Best Sellers

This Week	Last Week	Title
1	3	El Condor Pasa—Simon & Garfunkel—CBS
2	4	Yellow River—Christie—CBS
3	1	Corpiño Xeitoso—Andrés Do Barro—RCA
4	2	In The Summertime—Mungo Jerry—Hispavox
5	6	Un Rayo De Sol—Los Diablos—Odeón
6	5	Como Un Gorrión—Juan Manuel Serrat—Zafiro
7	7	La Nave Del Olvido—Henry Stephen—RCA
8	10	Cuando Me Acaricias—Mari Trini—Hispavox
9	14	Ná Veiriña Do Mar—María Ostiz—Hispavox
10	8	Cecilia—Simon & Garfunkel—CBS
11	—	Never Marry A Railroad Man—Shocking Blue—RCA
12	13	A Chi-Li-Pu—Dolores Vargas—Belter
13	15	People Talking Around—Los Bravos—Columbia
14	9	American Woman—Guess Who—RCA
15	16	Bridge Over Troubled Water—Simon & Garfunkel—CBS
16	11	Meu Ben Dorme/Leonor—Juan Pardo—Zafiro
17	12	Carmina—Victor Manuel—Fonogram
18	—	Chiquilla—Julio Iglesias—Columbia
19	20	Sympathy—Rare Bird—Fonogram
20	—	Free Yourself—Los Canarios—Movieplay

Australia's Best Sellers

This Week	Last Week	Title
1	2	*In The Summertime. The Mixtures. Essex. Fable.
2	1	Close To You. Carpenters. Control. A & M
3	6	Make It With You. Bread. Screen Gems. Astor.
4	4	I've Lost You. Elvis Presley. Belinda. R.C.A.
5	—	Spill The Wine. Eric Burdon & War. Control. Polydor.
6	3	El Condor Pasa. Simon & Garfunkel. Control. C.B.S.
7	8	*Yellow River. Jigsaw. Castle. Fable.
8	—	Driving Home. Jerry Smith. Sydney Tree. M.C.A.
9	—	Big Yellow Taxi. Joni Mitchell. Control. Reprise.
10	—	Lookin' Out My Back Door. Creedence Clearwater Revival. Palace. Liberty.

*denotes local production.

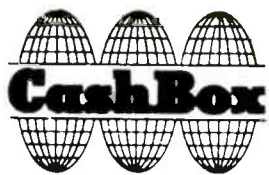
Belgium's Best Sellers

This Week	Last Week	Title
1	7	Comme J'ai Toujours Envie D'aimer (Mark Hamilton—Carrère —Apollo Music).
2	1	Back Home (Golden Earring—Polydor—Primavera).
3	2	Sex Machine (James Brown—Polydor).
4	9	Tears Of A Clown (Smokey Robinson & The Miracles—Tamla Motown).
5	3	Are You Ready (Pacific Gas & Electric—CBS).
6	5	Lola (The Kinks—Pye—Primavera).
7	4	Wigwam (Bob Dylan—CBS).
8	10	I've Lost You (Elvis Presley—RCA).
9	18	Wild World (Jimmy Cliff—Island).
10	11	War (Edwin Starr—Tamla Motown).

Argentina's Best Sellers

This Week	Last Week	Title
1	2	Soolaimon Neil Diamond (RCA); Georgette y Jose (Music Hall); Malcolm (Odeon)
2	1	La Distancia Es Como El Viento (Relay) Momenico Modugno (RCA)
3	4	Pequeño Bolso Verde George Baker Selection (Philips)
4	3	Rio Amarillo (No Comprendes) Bob Christian (Music Hall); Christie (CBS)
5	5	*Y Peguele Fuerte (Relay) Solvente (RCA)
6	9	Buen Dia Paz Blue Mink (Philips)
7	10	*Mamarracho (Relay) Iracundos (RCA)
8	6	*Pobre Mi Madre Querida Sandro (CBS)
9	15	Dum Dum Kingston Karachi (RCA)
10	—	*Te Querido Ver Bailar Naufragos (CBS)
11	8	Neanderthal Man Idle Race (EMI); Hotlegs (Philips); Vision 70 (Odeon)
12	—	Apron Tate (Get Ready) Rare Earth (RCA)
13	16	120 . . . 150 . . . 200 KM Por Hora Roberto Carlos (CBS)
14	19	Haciendo Dedo Pintura Fresca (Disc Jockey)
15	7	*La Cumparsita Alain Debray (RCA)
16	18	Ese Tierno Sentimiento Pickettywitch (Music Hall)
17	11	*Y Volvere Los Angeles Negros (Odeon)
18	—	*Son Cosas Que Pasan (Melograf) Sergio Denis (CBS)
19	13	Como Has Hecho (Relay) Domenico Modugno (RCA)
20	12	*Juan Camelo (Kleinman) Septima Brigada (Disc Jockey)
20	—	Tiempo Aquel Abracadabra (Disc Jockey)

*Local



COIN MACHINE NEWS

SHOWTIME!

Expo Seven-O is beginning to feel like a winner, as the industry approaches the starting gate for a 9:00 A.M. Friday (Oct. 16) GO! This 1970 running of the Music Operators of America convention and trade show should be the biggest, brassiest industry happening since this business was born. As one machine dealer recently remarked: "It better be!"

To be sure, the 1970 convention has risen out of proportion in the minds of many a factory and distributor rep. As the machine traffic got slower during mid-1970, the spectre of an MOA exposition as salvation . . . that ticket out of the slump . . . got brighter and brighter.

In actual fact, this will be the most significant MOA meeting since the organization was founded in January, 1948. Why? Because the tried and tested techniques of successful street operation have been thrown abruptly out the window; because locations not only want new, but radically different music and amusement machines; because a tight money situation has crimped sales of equipment severely.



There's more promise for music and games operators today than ever, and likewise there are more problems. The promise of higher collections has been realized (see survey this issue) thru the implementation of higher music and games pricing; and it will continue to grow higher next year and the year after that. But the loan/bonus/gift situation has never been worse. It is chewing little operators to pieces and making it harder and harder to keep locations, much less add more. Thru this, the big routes get bigger . . . big enough to become interesting to the giant public vending operations who've been on a hard route buying spree all year long.

We bring these facts up today because the MOA Expo is about to begin and where else could the average operator get the best advice and example to chase after the promise of the 70's while avoiding the pitfalls that lay in his path? Nowhere better than at the MOA. Where else can he chat with the cream of the operating, distributing and manufacturing brains gathered in the same hotel? Nowhere except the MOA. Where else can he visit one place where all the machines this industry is making are on display, and have three days in which to examine them at his leisure?

See you at the MOA.

**a
new
look**

**musical
Bandshell**

**that's what
Seeburg has done for 1971.**

 SEEBURG

The Seeburg Sales Corporation • Chicago

Outgoing Prexy Ptacek: MOA Service One of Most Rewarding Years of Life

On behalf of MOA, I want to thank our committees, our show producer and our staff for the wonderful job they have done in planning this year's Exposition. And I congratulate the music and amusement machines exhibitors who are using Expo Seven-O to showcase new equipment, as well as those record companies who by their presence are maintaining valuable contact with the coin-operated music industry.

Our main project this year has been to continue and expand the highly successful public relations program already in existence. Using the same materials, and calling it Phase II, the basic program was adapted to wider use in order to put it across to more people—people very important to us. The new "Jukebox Story" booklet quickly became one of the most useful and popular services yet produced by MOA. Members gave out more than 12,000 of them, to state and national legislators, government officials, business and professional people and to friends. Our Washington counsel gave them out on Capitol Hill. State associations used them to fortify their cases before tax commissions, legislative committees, city councils. . .

This year we endeavored to refine and consolidate the excellent MOA programs already started, but which needed more attention, in the belief that they should be carried on to fuller development as permanent services to the membership. This included our Life and Hospital Insurance Plans, our tax information manuals, the membership directory — and, most notably, our program started three years ago to foster lo-



LOU PTACEK

cal, state and regional associations. My travels for MOA just to implement that program have made this year one of the most active and rewarding years of my life.

Last but not least, I want to thank the loyal members of MOA for their support, without which this fine organization known as Music Operators of America could not exist. To those of you who are not yet members, I urge you to join now, during Expo Seven-O. Help MOA to help you.

A. L. Ptacek, Jr., President
Music Operators of America

Executive V.P. Granger: MOA Has Never Been Stronger Than Today

MOA has never been stronger than it is today. If it was founded mainly because of the copyright royalty problem, that is no longer the sole purpose of its existence. Today MOA is a strong and progressive association for the very good reason that a growing industry has shown that it wants a national association by supporting it as never before. Yet we take nothing for granted. We continue to build. Because building a viable trade association is much like building a sales organization; the job is never finished. That is the spirit with which MOA points the way into the decade of the seventies.

This year we have consolidated our gains by further developing and strengthening association services already in existence. The MOA Group Life Insurance Program was completely overhauled with maximum coverage more than doubled. Benefits of the Hospital Family Money Plan were increased 50%. More helpful tax information was provided the membership this year than ever before. We have remained alert to the copyright royalty problem on which our Washington legislative counsel, Nicholas E. Allen, will report during the membership meeting. The Exposition has been improved by encouraging exhibitors to display more new equipment this year than ever before. The program of fostering state associations took a great leap forward during the past twelve months. Phase II of the MOA Public Relations Program further developed the original concept started in 1968. All of these efforts were greatly enhanced by the fulsome coverage given MOA activities by the trade press.

The man who led MOA this year was President Lou Ptacek, a man not



FRED GRANGER

only well versed in all aspects of the business, but with more than twenty years of association experience on both the state and national levels. MOA has benefited greatly from his wide experience, from the high esteem in which he is held, and from his complete dedication to the important task of leading a dynamic national association. So let us honor President Lou Ptacek with a resounding vote of thanks for his very real contribution to the progress of MOA and the industry during this past year.

Frederick M. Granger, Jr.
Executive Vice President

53 Exhibitors, 1,000 Operators Expected To Attend Three-Day 'Expo Seven-O'

CHICAGO—The Music Operators of America will convene their 1970 convention and trade exhibit this Friday (Oct. 16th) in the Sherman House Hotel and Exposition Hall. Dubbed "Expo Seven-O," the event will provide jukebox and amusement machine operators with three days of product and service exhibits and demonstrations, plus several significant business meetings dealing with problems and prospects for the coin machine operator, before the official Sunday (Oct. 18) close.

What operators will see (and indeed over 1,000 registrants are expected), and what they will learn and eventually use on their routes back home will essentially be the result of several months work by the national association's executive vice president and director Fred Granger, outgoing president A. L. (Lu) Ptacek, and exposition committee chairmen Russ Mawdsley, Harlan Wingrave and Bill Anderson.

A total of 53 firms will exhibit their wares and services on the trade show floor. All exhibits will be highly

decorated this year in order to create the best impression with visiting press and non-industry people who've been invited.

Equipment on display will range from the traditional phonographs, pingames, shuffles and other trade staples, to the newer and highly fashionable "special novelty games." The accent in all equipment will definitely be "new," often radically new. Five phonograph manufacturers will display their brand new models at the event, at least five pool table makers will premiere new models with new features. And big surprises are in store for conventioners in the area of the above mentioned special novelty games.

The chief topic on the Friday afternoon industry seminar will deal with these novelties and how they can increase route income and secure new locations by tradesmen. Entitled "New Vistas in the Amusement Game Industry," the seminar should well prove to be the most valuable experience of the three day convention for attending operators.

Expo Chairmen Say 'Welcome'

Welcome to Expo Seven-O . . . and to what we believe will be one of the finest, most interesting Expositions in MOA's 20 years of sponsoring trade shows for the coin-operated music and amusement industry. This year we have tried to combine suggestions and recommendations from members, exhibitors and others in order to make Expo Seven-O more profitable and enjoyable for everyone.

There is more than enough to see and do during these three days. On Friday, there are six exhibit hours plus a Ladies Program at noon and a two-part MOA Industry Seminar in the afternoon. Part 1 is entitled "New Vistas in the Amusement Games Industry" with a prestigious panel representing the amusement games exhibitors. Part 2 is on salesmanship and public relations with Dr. G. Herbert True, a professor-turned-business-consultant from the University of Notre Dame. On Saturday, there are eight exhibit hours with a General Membership Meeting and Brunch at midday to which all are invited. On Sunday there are five exhibit hours, with the traditional banquet and stage show in the evening. See detailed program at center fold.



WINGRAVE

ANDERSON

We urge everyone to take full advantage of all that Expo Seven-O has to offer. See all the exhibits (exhibitors and floor plan in back of this program), attend all special events, do not miss anything. And do not hesitate to let us know if you have any suggestions for improvement of future MOA Expositions.

Harlan C. Wingrave and
William N. Anderson
Co-Chairmen, Expo Seven-O

Schedule of Events

Friday, October 16

8:30 AM to 3:00 PM . . . Registration Desk Open
9:00 AM to 3:00 PM . . . Exhibits Open
12:00 Noon . . . Ladies Luncheon
3:30 PM to 6:00 PM . . . MOA Industry Seminar
Hospitality Suites Open in Evening

Saturday, October 17

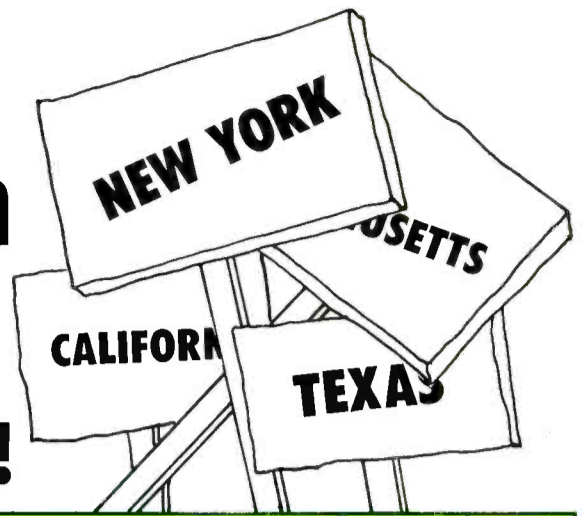
10:00 AM to 6:00 PM . . . Registration Desk Open
10:00 AM to 6:00 PM . . . Exhibits Open
11:30 AM to 1:00 PM . . . General Membership Meeting Brunch & Program
Hospitality Suites Open in Evening

Sunday, October 18

10:00 AM to 3:00 PM . . . Registration Desk Open
10:00 AM to 3:00 PM . . . Exhibits Open
6:00 PM to 7:00 PM . . . Cocktail Hour
7:00 PM to 1:00 AM . . . Gala Banquet & Show

U.S. BILLIARDS Wins POLITICAL Campaign By A Landslide

—Coast-To-Coast Operator's Choice!



The "LEADER"... RED & WHITE



"LEADER" PRO 2
86 x 50
"LEADER" PRO 3
93 x 53
"LEADER" PRO 4
103 x 58

U.S. BILLIARDS TABLES
FEATURE LAMINATED CABINETS
OF
Wilson Art
PLASTIC LAMINATE
By RALPH WILSON PLASTIC CO.
A Division of DART INDUSTRIES, INC.

U.S. BILLIARDS Table Features

- Genuine Solid Slate Bed
- Cabinet, Legs and Rails of Mica
- Tamper Proof Meter
- Steel Self-Leveling Leg Adjusters
- Professional U.S. Billiards Cushions
- Bolt and T-Nut Cushion Attachment

"PRO" SERIES



PRO-1— 78 x 46
PRO-2— 86 x 50
PRO-3— 93 x 53
PRO-4— 103 x 58

U.S. BILLIARDS, Inc.
Amityville, N.Y. 11701

The Aristocrat

...Modern Square Line Design by U.S. BILLIARDS



ARISTOCRAT-2— 86 x 50
ARISTOCRAT-3— 93 x 50
ARISTOCRAT-4—103 x 58

U.S. BILLIARDS *The Aristocrat*
**Built To Command 50c (2-Quarter) Play
Tops In Quality, Durability and Design**

Aristocrat Tables Available in Walnut or Red and White.

The Aristocrat Timer



ARISTOCRAT TIMER—2
86 x 50
ARISTOCRAT TIMER—3
93 x 53
ARISTOCRAT TIMER—4
103 x 58
ARISTOCRAT TIMER—5
114 x 64

- Drop Coin Chute 50¢ (2-Quarter) Play
- Battery Operation (110 A.C. Optional)
- Convertible To Lock-In Play by A Flick of The Switch
- Isolated Locked Cash Box and Meter
- Unitized Timer Mechanism
- Large Steel Adjustable Leg Levelers
- Heavy Duty Aluminum Rail Trim
- Adjustable Time From 10 to 30 Minutes

More Play and Pay Winners Manufactured by
U.S. BILLIARDS
U.S. CLUB POOL • COIN-A-COPY •
PRO-BOWL • PRO-SOCCER • ELECTRIC PRO-SOCCER





Top Left: Columbia's Johnny Cash
 Top Right: Scepter's B. J. Thomas
 Bottom: Creedence Clearwater Revival

JUKEBOX AWARD WINNERS

★ ★ ★

*As Determined by
 1970 MOA Membership Poll*

★ ★ ★

Best Artist

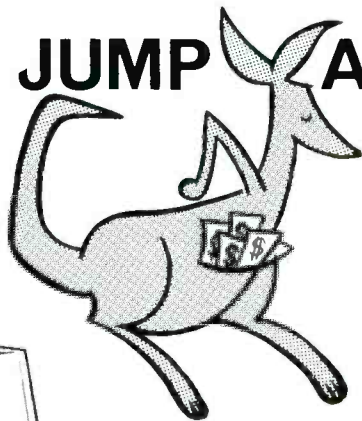
ARTIST OF THE YEAR—Johnny Cash and Creedence Clearwater Revival (tie).

Operators were hard pressed to make a choice between these outstanding artists and with good reason as both have been the source of hundreds of thousands of jukebox plays during the past year. Cash, an established country and western giant on Columbia Records, has kept cash boxes filling with such tunes as "A Boy Named Sue." Creedence Clearwater Revival, Fantasy Recording artists, has been exceptionally popular on jukeboxes as well as hit charts with music that appeals to virtually all tastes—country and western, rhythm and blues and rock. They have been particularly successful during the past year with such hits as "Travelin' Band" and "Lookin' Out My Back Door."

Best Record

RECORD OF THE YEAR—"Raindrops Keep Falling On My Head" by B. J. Thomas on the Scepter label prompted quarters to keep falling into cash boxes as the million seller retained extraordinary popularity even long after it had left the top 40 charts.

Wise operators stay **ONE JUMP AHEAD** *with games from* **SEGA**



GUN FIGHT

**CREATED BY
 SEGA, PRODUCERS
 OF THE DECADE'S
 MOST PROFITABLE
 GAMES**



JET ROCKET

**MANUFACTURED BY: SEGA ENTERPRISES LTD. P.O. BOX 63 TOKYO AIRPORT POST OFFICE TOKYO 194 JAPAN
 WORLDWIDE AGENT: CLUB SPECIALTY OVERSEAS INC. APARTADO 133 PANAMA 1, R. de P.**

Thanks For The Award



MUSIC OPERATORS OF AMERICA
1970

Best Record Of The Year

A Bacharach-David Production:

"Raindrops Keep Falling On My Head"/B. J. Thomas

on Scepter

FLOOR PLAN

Sherman House Exhibition Hall

1970 Music Operators of America



Music & Amusement Machines
Exposition

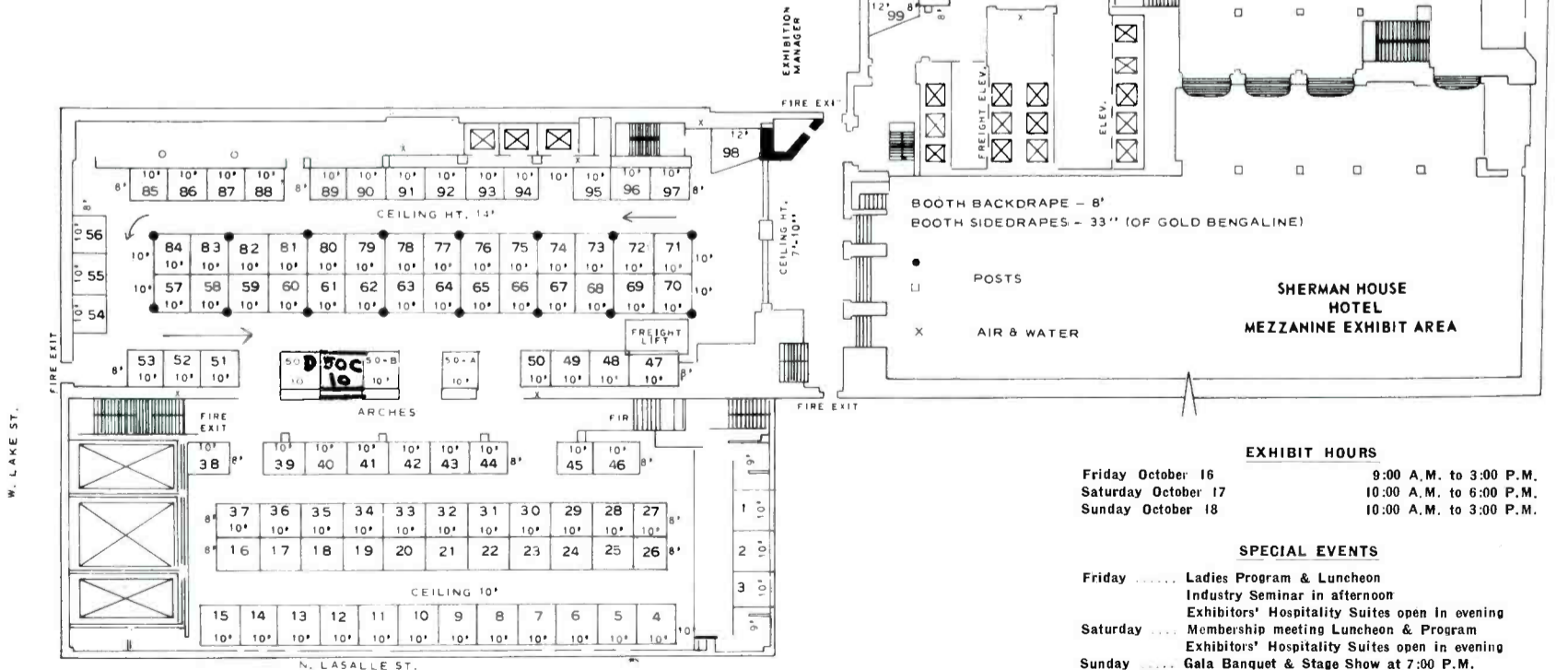


EXHIBIT HOURS

Friday October 16 9:00 A.M. to 3:00 P.M.
 Saturday October 17 10:00 A.M. to 6:00 P.M.
 Sunday October 18 10:00 A.M. to 3:00 P.M.

SPECIAL EVENTS

Friday Ladies Program & Luncheon
 Industry Seminar in afternoon
 Exhibitors' Hospitality Suites open in evening
 Saturday Membership meeting Luncheon & Program
 Exhibitors' Hospitality Suites open in evening
 Sunday Gala Banquet & Stage Show at 7:00 P.M.



Exhibitors at Expo



ACA SALES & SERVICE
Mr. Henry J. Leyser, President
2230 East 14th Street
Oakland, California 94606
Booth #117 & #3

ADVANCE AUTOMATIC ANSWERING SERVICE
Mr. Donald L. Volkman, President
8887 North Grace Street
Niles, Illinois 60048
Booth #1

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Mr. Eugene Lipkin, Director of Sales
1780 West 4th Avenue
Hialeah, Florida 33010
Booths #45 & 46

ALL-TECH INDUSTRIES, INC.
Mr. Mel Blatt, Genl. Mgr. Coin Div.
14000 NW 57th Ct., Box 4850
Miami Lakes, Florida 33014
Booths #21-22 & 31-32

AMERICAN SHUFFLEBOARD COMPANY, INC.
Mr. Sol Lipkin, Sales Manager
210 Paterson Plank Road
Union City, New Jersey 07087
Booths #91-92-93-94

AUTOMATIC PRODUCTS COMPANY
Mr. Arthur J. Brier
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St. Paul, Minnesota 55107
Booth #2

AL FISCHER & COMPANY
Mr. Al Fischer, Jr., Pres.
35 LaFayette Court
Ft. Thomas, Kentucky 41075
Booth #50-D

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Chicago, Illinois 60618
Booths #71-72-73-74-75-76-77

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Nashville, Tennessee 37212
Booth #103

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Booth in Press Area

BRUNSWICK CORPORATION
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Chicago, Illinois 60602
Booths #14-15-16-17 & 36-37

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1780 Broadway
New York, New York 10019
Booth in Press Area

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CHICAGO DYNAMICS**
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Chicago, Illinois 60614
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Los Angeles, California 90006
Booth #38

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1501 E. Wisconsin Street
DeLavan, Wisconsin 53115
Booth #50-A

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Chicago, Illinois 60607
Booths #6-7-8-9

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Tipton, Missouri 65081
Booths #39-40-41-42-43

GALE RECORDS
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Midway, Georgia 31320
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285 Bilmar Place
Englewood, New Jersey 07631
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Brooklyn, New York 11238
Booths #64-65-66-67-68-69-70

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Richmond, Indiana 47374
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KNIGHTS ENTERPRISES
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Denver, Colorado 80204
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LEISURE-TRON CORPORATION
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Ann Arbor, Michigan 48104
Booths #20 & 33

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Booth #105

MGM RECORDS
Mr. Sol Handwerker, Public Relations Director
1350 Avenue of the Americas
New York, New York 10019
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Mr. Ross B. Scheer, V-P Marketing
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Booth #53

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Los Angeles, California 90061
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Milwaukee, Wisconsin 53212
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New York, New York 10019
Booth in Press Area

ROCK-OLA MANUFACTURING CORPORATION
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Chicago, Illinois 60651
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Whippany, New Jersey 07981
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Booth #106

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Mr. Manfred S. Spindel, President
8551 Stony Island Avenue
Chicago, Illinois 60617
Booth #44

SUTRA IMPORT CORPORATION
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Oceanside, New York 11572
Booths #34-35

TAPE-ATHON CORPORATION
Mr. Wally Rubin, Natl. Sales Mgr.
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Inglewood, California 90301
Booth #50-B

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Mr. Steve Brodie
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Buffalo, New York 14209
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Box 8
Woodbine, Iowa 51579
Booth #13

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Amityville, New York 11701
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Mr. Earl W. Feddick, President
333 Morton Street
Bay City, Michigan 48706
Booths #57-58-59 & 82-83-84

VENDING TIMES
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211 East 43rd Street
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Mr. Albert F. Marin, Vice President
1300 West Fond du Lac Avenue
Milwaukee, Wisconsin 53205
Booth #50-C

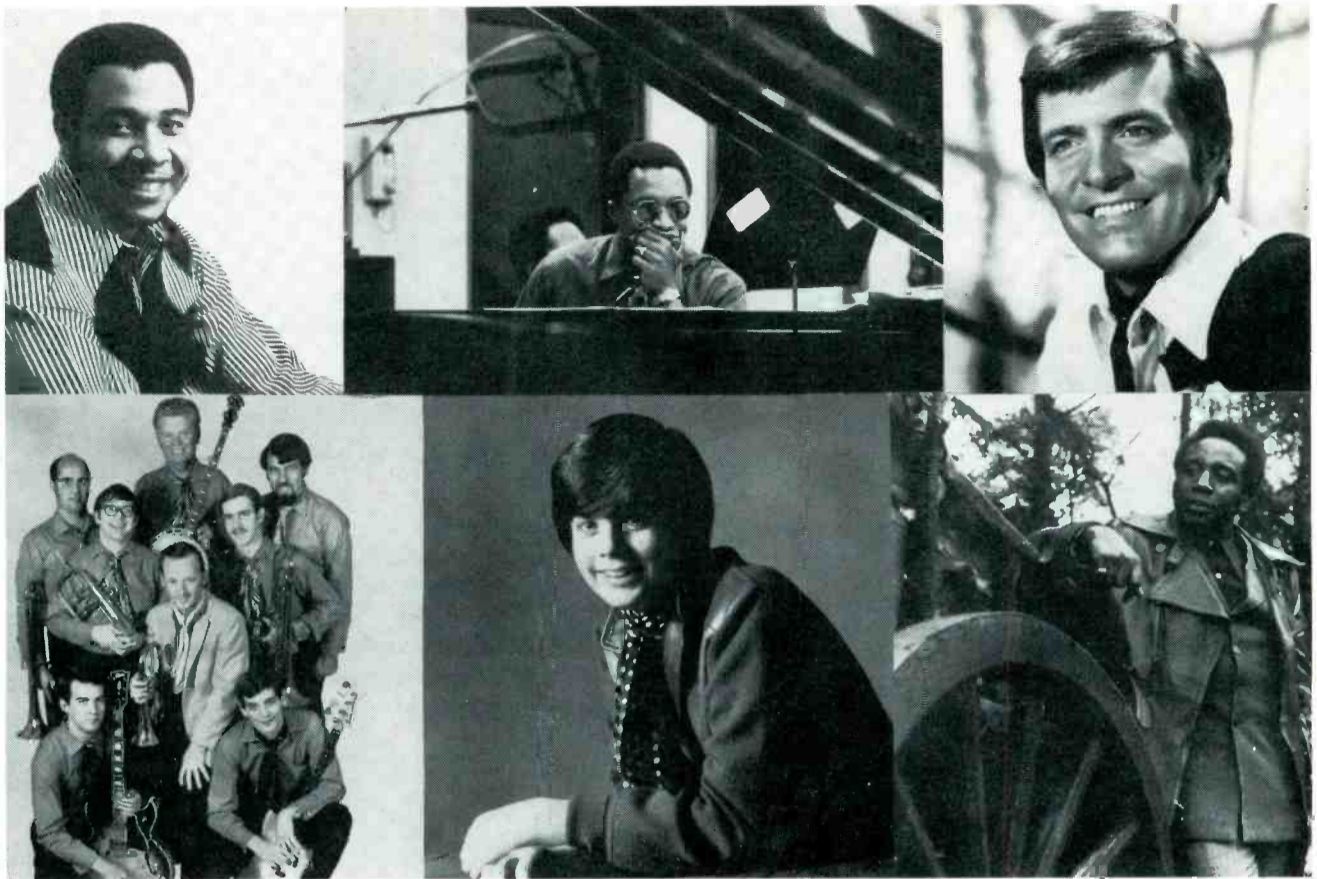
★ ★ ★ Star-Studded Stage Show to Climax Expo ★ ★ ★

Hirsh Brings Heavy Talent To Entertain Ops & Wives

CHICAGO — Hirsh de la Viez, MOA's well-traveled talent scout, has assembled 20 top-drawer acts for the Expo stage show, to be held Sunday night (Oct. 18) after the gala banquet. The banquet show, which in



De La Viez Brenner



Among the headliners appearing at the MOA stage show Sunday night are (top row left to right) Gene Chandler, Mercury recording artist; Ramsey Lewis, Chess-Checker-Cadet; Ronnie Dove, Diamond; and (bottom row left to right) Danny Davis & the Nashville Brass, RCA; Browning Bryant, RCA, and Jerry Butler, Mercury.

past years has introduced stars of the future and presented established giants of the entertainment industry, provides the climax of the three-day Expo.

Appearing in the show will be B. J. Thomas, Scepter recording artist, whose "Raindrops Keep Falling On My Head" received the MOA's annual "Record of the Year" award; Ronnie Dove, Diamond Records; Jerry Butler and Gene Chandler, Mercury; Ramsey Lewis, Chess-Checker-Cadet; Danny Davis & the Nashville Brass and Browning Bryant, RCA; Ferlin Husky and Sandler & Young, Capitol; Clyde McPhatter, Decca; Lois Walden and Michael Allen, MGM; Jody Miller and the Steelers, Epic; The Outer Limits, House of Cunningham; Tommy Wills, Juke; Harold Braun, Gale; Brad Swanson, Thunderbird; Caldwell's and comedian Gene Brenner who will also be the show's master of ceremonies.

The show is musically well rounded, including top-name rhythm and

blues, country and western, pop and jazz artists. Age-wise it spans from Clyde McPhatter, a recording artist for nearly two decades, to 14-year-old Browning Bryant, in the business for a little more than a year.

The show is the culmination of months of traveling by de la Viez, during which he has visited countless

record companies in several cities in an effort to put together the best production possible.

Hirsh, who has served as master of ceremonies as well as producer for past shows, will get a well-deserved relief from the former role this year. For the first time, a special emcee, Brenner, has been acquired for the

show.

The gala banquet begins at 7 p.m. and immediately after dessert is served the stage show will swing into high gear.

Like past MOA stage shows, this year's program is talent-filled and as past shows is expected to be enthusiastically received.

for the play that pays every way! VALLEY COIN TABLES

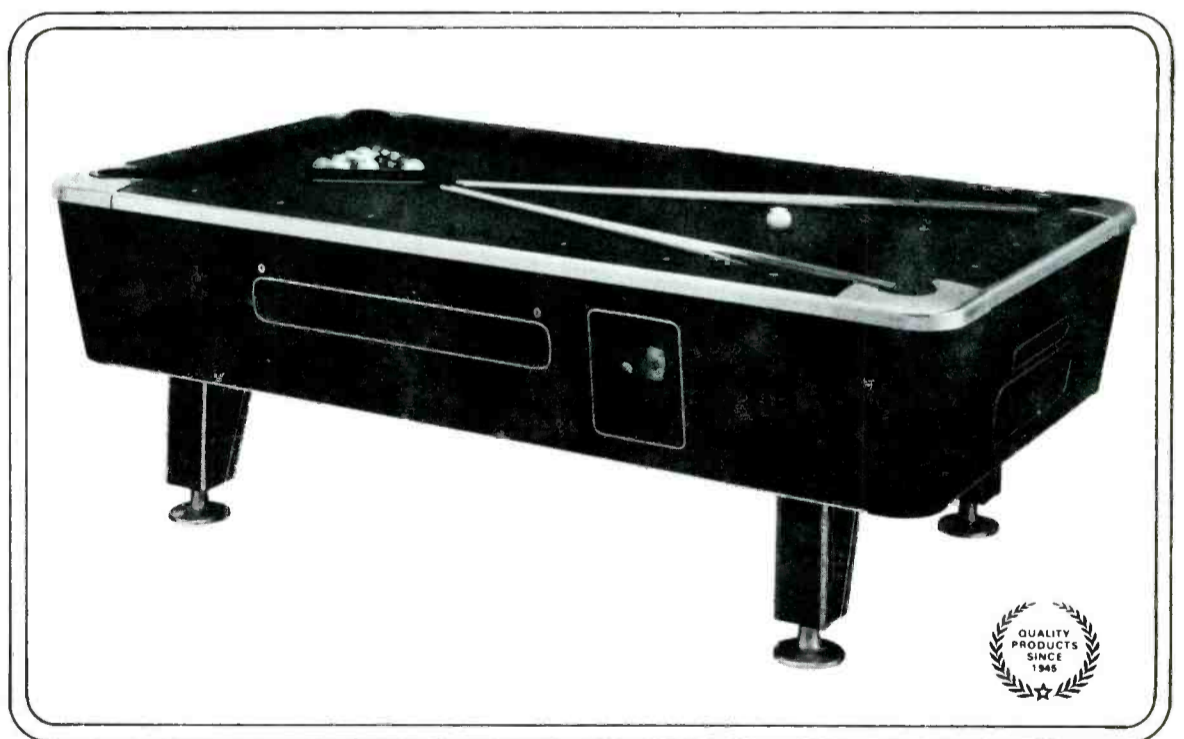
Every feature on this line of Valley coin tables is designed for long service, long profit. Rounded rail edges, aluminum trim, laminated plastic on exposed surfaces, plus other asked-for features add up to durable, low maintenance operation. Tables are available in four sizes, all with one-piece slate playfields, reinforced cloth, 4-prong cues, regulation 2 1/4" balls. And 2 1/4" cue ball!

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7 Factory Representatives to Sit on Panel For Seminar On Newer Amusement Games

CHICAGO — Representatives of seven amusement games manufacturers will participate in a panel discussion during the seminar on opening day of the MOA Exposition, to be held here Oct. 16, 17 and 18. The topic of the seminar, to precede the convention guest speaker, will be "New Vistas in the Amusement Game Industry."

Sitting on the panel will be David Rosen, chairman of the board of SEGA Enterprises; Ross Scheer, director of marketing of Bally Mfg. Co.; Marty Johnson, sales manager of Nutting Industries; Dave Ralstin, sales manager of Nutting Associates; Bill De Selm, sales manager of Williams Electronics; Gene Lipkin, sales manager of Allied Leisure Industries, and Mort Secore, sales manager of Chicago Dynamics Industries.

The topic, chosen by the four-man Expo Forum Committee, will include the manufacturing and marketing of the newer-type amusement games, which have opened to the operator

Forum Committee. The other Committee members are Norman Pink, Advance Music, Minneapolis, Minn., and John Snodgrass, Servomation of New Mexico, Albuquerque, N. M.

The games seminar will begin at 3:30 Friday afternoon and will be followed by Dr. G. Herbert True, Expo's guest speaker.

MOA Ladies Lunch

CHICAGO — MOA executive vice president Fred Granger has announced that the Expo Ladies Luncheon will be held Friday at noon in Maxims de Paris Restaurant here.

After the luncheon, held exclusively for the ladies, there will be a "Fun Fur Fashion Show" sponsored by Saks Fifth Avenue. A special MOA bus will leave the Sherman House at 11:30 a.m. to take the ladies to Maxims.

The Cash Box Route Survey

NEW YORK—The second annual Cash Box Music and Games Route Survey, which appears in this issue, has been compiled in an effort to present the economic situation of the operating industry within the past year.

In this survey operators in various parts of the nation were asked to list their collections on various machines in various locations, voice their problems and grievances and suggest new ideas and approaches that might help strengthen the coin machine industry.

The sample used for the survey was the MOA membership, representing music and games routes of diverse sizes throughout the nation. The replies were saturated with suggestions and interesting revelations concerning the trade during an economic period when many of the nation's industries have been staggering under the burden of serious inflation.

Survey replies indicated that the coin machine industry has been adversely affected, but that it has held its ground remarkably well. Although most operators reported that collections were failing to keep pace with national inflation, they reported that collections have improved during the past year. The wider acceptance of two-for-a-quarter pricing and the innovative play appeal of the newer games have played major roles in keeping the industry strong in adverse economic times.

Also brightening the trade's economic picture considerably was the opening up of new locations, prompted primarily by the appeal of the new games. The extensive list of new locations provided by respondents should provide other operators with some constructive ideas concerning route expansion.

The survey also showed that while manufacturers, distributors and operators are for the most part co-operating, there are a few family feuds here and there that have prompted operators to complain about factory workmanship and distributor service.

Given the opportunity to list their problems, operators are prolific writers. Their responses offer a good indication of the headaches that vandalism, financial demands from locations and employee problems can cause the route operator.



COLLINS



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ROSEN



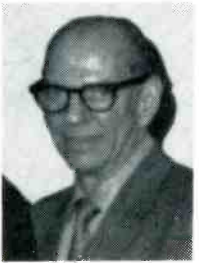
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many previously inaccessible locations.

The seminar will attempt to explain to operators how the new locations can be acquired and will include pointers on how operators can contact marketing managers of department stores, foremost among the new games locations.

Moderating the panel discussion will be Fred Collins Jr., Collins Music, Greenville, S. C., and Harry Witsen, Cannon Coin Machine, Haddonfield N. J., both members of the

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1970 MUSIC MACHINE ROUTE SURVEY

Number of coin phonographs bought annually by an operating firm

*Average	14
*Median	12
*Mode	10

(Although the average number of machines bought is 14, more than 20% of the respondents reported buying from two to five machines. When the operators are lined up, from smallest to largest, the man in the middle buys 12 machines a year. About 19% of the operators who responded buy 10 machines a year, the largest group in agreement on a common figure.)

Weekly Gross at tavern locations

Average	\$38.03
Median	30.00
Mode	30.00

(One eighth of responding operators reported collections of \$60 or more, giving the average figure a healthy boost. One fourth of all respondents, however, agreed on \$30 as their weekly figure as did the operator who stands in the middle between the lowest and highest figure.)

Weekly gross at restaurants and diners

Average	\$29
Median	25

Mode 20 and 30 (tie)

(The reported collections in restaurants and diners fell within a much more narrow range than tavern collections as indicated by the closeness of the average, median and mode. The tie in the mode resulted from a 17% agreement on \$20 and an equal percentage of answers of \$30.)

Music locations other than taverns and restaurants

When asked if music locations are all taken today or if new spots for jukeboxes have been found, 75% of responding operators replied they have found new spots and 25% replied all locations are taken.

Among these new locations, excluding taverns, restaurants and diners, the following were listed:

Shopping centers and department stores, schools, hotels and motels, bowling alleys, arcades, teen spots, organizational clubs, recreation centers, higher-priced cocktail lounges, pool rooms, churches, teenager clothing stores, YMCAs and youth centers, laundrys, camp grounds, carry-out beer stores, book stores, industrial plants, service stations, grocery stores, trailers, summer clubs and swimming pools, military mess halls, sweet shops, drive-in movies, barber shops and drug stores.

(The new locations most frequently mentioned were shopping centers and department stores, schools, hotels and motels, camp grounds, bowling alleys and organizational clubs.)

Quarter play

Seventy-nine per cent of all respondents reported operating at least some machines on two-for-a-quarter play while 21% reported no machines at the higher pricing. Twenty-six per cent of all respondents have between 1% and 25% of their machines on two-for-a-quarter play as opposed to the 22% who have between 26% and 50% on such play; the 14% who operate between 51% and 75% of their machines on the higher pricing, and the 17% who keep between 76% and 100% of their machines on two-for-a-quarter play. Eleven per cent of all respondents reported keeping all or nearly all machines on two-for-a-quarter play.

Collection schedules

Percentage of operators making collections on a weekly basis	16%
—collecting from locations every two weeks ..	29%
—collecting both weekly and every two weeks ..	31%
—collecting from locations once a month	11%
—collecting from some locations weekly, others once every two weeks and others monthly	9%
—Other collection schedules	4%

**In order to make our survey results more meaningful we have used three methods to analyze the answers to several questions. We have computed the mean, median and mode where more than one figure is needed to present a complete picture of an industry situation. The mean, usually referred to as the average, is the total of a group of numbers divided by the amount of numbers in the group. The median is the middle point in a group of numbers arranged in order from highest to lowest. The mode is the number that appears most frequently in a group of numbers. Let us for example take the numbers 1,2,2,6,9. The mean is 20 divided by 5 which equals 4. The median is 2, which is the middle number and the mode is also 2, the numbers that appear most often.*

**Would
Rowe AMI
hand the
music industry
a line?**

Find out at the M.O.A.

1970 MUSIC MACHINE ROUTE SURVEY

Suggested new features

When asked if there are any features they would like to see added to future music boxes, operators contributed the following extensive list:

- Non-resettable play meters.
- Burglar-proof cash box and doors.
- Easier access to machine components.
- Improved locking systems.
- A choice of older-type cabinets for new machines.
- Capacity to accept four quarters, replacing bill changer.
- Better factory inspection before shipment.
- Smaller width in phonograph consoles.
- Hooks on the backs of machines to hold wires.
- Larger space for license tag.
- Interchangeability of parts from year to year in the machines of a specific factory.
- Simple free play switch.
- Easier to service dollar bill validators.
- Eye-level programs.
- Instruction manuals.
- Cloth grills less closely woven that won't clog up and distort sound.
- Better sound.
- Convenient way to change pricing.
- Return to Little LP display covers.
- More animation.
- Dollar bill acceptors that catch attention.
- A change in top locks for each operator.
- Totalizers for operator and location and a key for each.

26% of the operators reported buying MORE music machines than in the past.

28% of the operators reported buying LESS than in the past.

46% of the operators reported buying about the SAME.

Standard location commissions were reported as follows:

50-50 split — 86%

60-40 split — 12%

other — 2%

55% of responding operators demand front money from at least some locations.

45% of responding operators do not demand front money from any locations.

67% of responding operators set some locations on a minimum guarantee.

33% of responding operators set no locations on a guarantee.

63% of responding operators set their locations on a contract.

37% of responding operators do not have location contracts.

Of those operators who set their locations on contracts, 36% set between 1% and 25% of their locations on contract. Twenty-eight per cent of these operators set from 26% to

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51 Madison Avenue
New York, N.Y., U.S.A.
Cable: BELAMEX, New York
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1970 MUSIC MACHINE ROUTE SURVEY

half their locations on contract; 18% set from 51% to 75% of their locations on contract and 18% set more than 75% of their locations on contract. Only 4% reported setting all their locations on a contract.

Of those operators who set at least some locations on contract, 4% have a standard contract term of one year; 13% demand two years; 38% demand three years; only 2% demand four years and 42% demand five-year terms. Other terms were listed by 1% of operators.

The average life of a phonograph before trade-in time was six years.

Thoughts on keeping pace with national inflation were recorded as:

36% of responding operators said music collections are keeping pace with national inflation.

64% of responding operators said music collections are falling behind in relation to national inflation.

Asked for their biggest single problem on the route:

32% of responding operators listed vandalism and break-ins.

29% of responding operators listed lack of qualified help.

28% of responding operators listed unreasonable financial demands from locations.

The remaining 11% of operators listed the following route problems:

Location's reluctance to use recommended machines.

Inability to buy insurance against vandalism and fire.

Breaking the 50-50 commission barrier.

Distributor who sells to locations on credit.

Direct location sales.

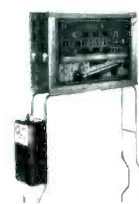
Apathy of location owners.

Dollar bill acceptors.

And one operator even said, "getting spots to three-for-a-quarter."

Number of records changed on a weekly basis:

Average	4
Median	3
Mode	3



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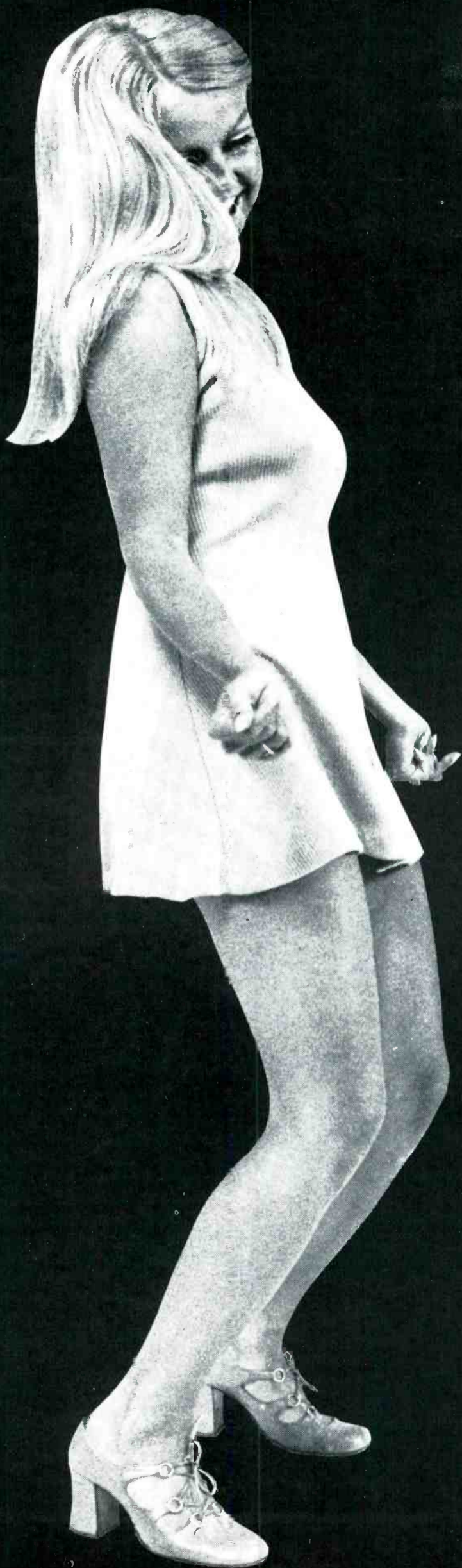
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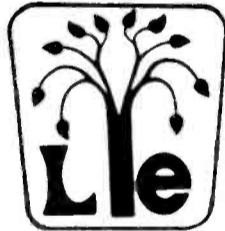
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1970 MUSIC MACHINE ROUTE SURVEY

Programming

Concerning record programming, 35% of the responding operators report they select the new records each week. 34% rely on the routeman; 20% rely on a hired girl; 7% allow the locations to choose new records, and 4% of operators follow the selections of their local one-stop.

To find the sources used by those who select records we asked operators to rank five factors, assigning a ranking of one to the source most heavily used, second to the source next most heavily used, etc. Assigning five points to each first-place listing, 4 to each second-place listing, etc., we computed the following point totals. The number of first-place listings is in parentheses.

Trade magazine charts	— 245 points (27)
Location requests	— 226 points (11)
One-stop picks	— 219 points (18)
Operator's own picks	— 205 points (15)
Radio station hit lists	— 125 points (2)

(Location requests were reported as a surprisingly important source of programming information. Although comparatively few operators listed requests as most important, the many replies that listed requests as second and third most important pointed out the music preferences of location owners and their customers as a significant influence on a jukebox's program.)

Record libraries

78% of responding operators reported maintaining record libraries.

22% said they do not keep record libraries.

The number of records in the operators' libraries were:

Average 15,753
Median 5,000
Mode 5,000

60% of responding operators agreed that the record industry is neglecting them.

40% disagreed, maintaining the record industry is helpful to operators.

Many operators complained that the playing time of records is too long; that there is a shortage of material for adult locations, oldies for example, and that they personally dislike contemporary rock music. Among the complaints sparsely made were that record companies provide poor samples; that they seem to favor the rack jobber; that records are not uniform in thickness; that companies are not interested in Little LPs; that record company attendance at the MOA show is poor and that there are too many records coming out, confusing the operator.

Most operators who praised the performance of record companies cited the promotional material and sample records that are consistently provided.

RENTING JUKEBOXES

62% of responding operators report that they rent jukeboxes for private parties.

38% said they do not rent jukeboxes.

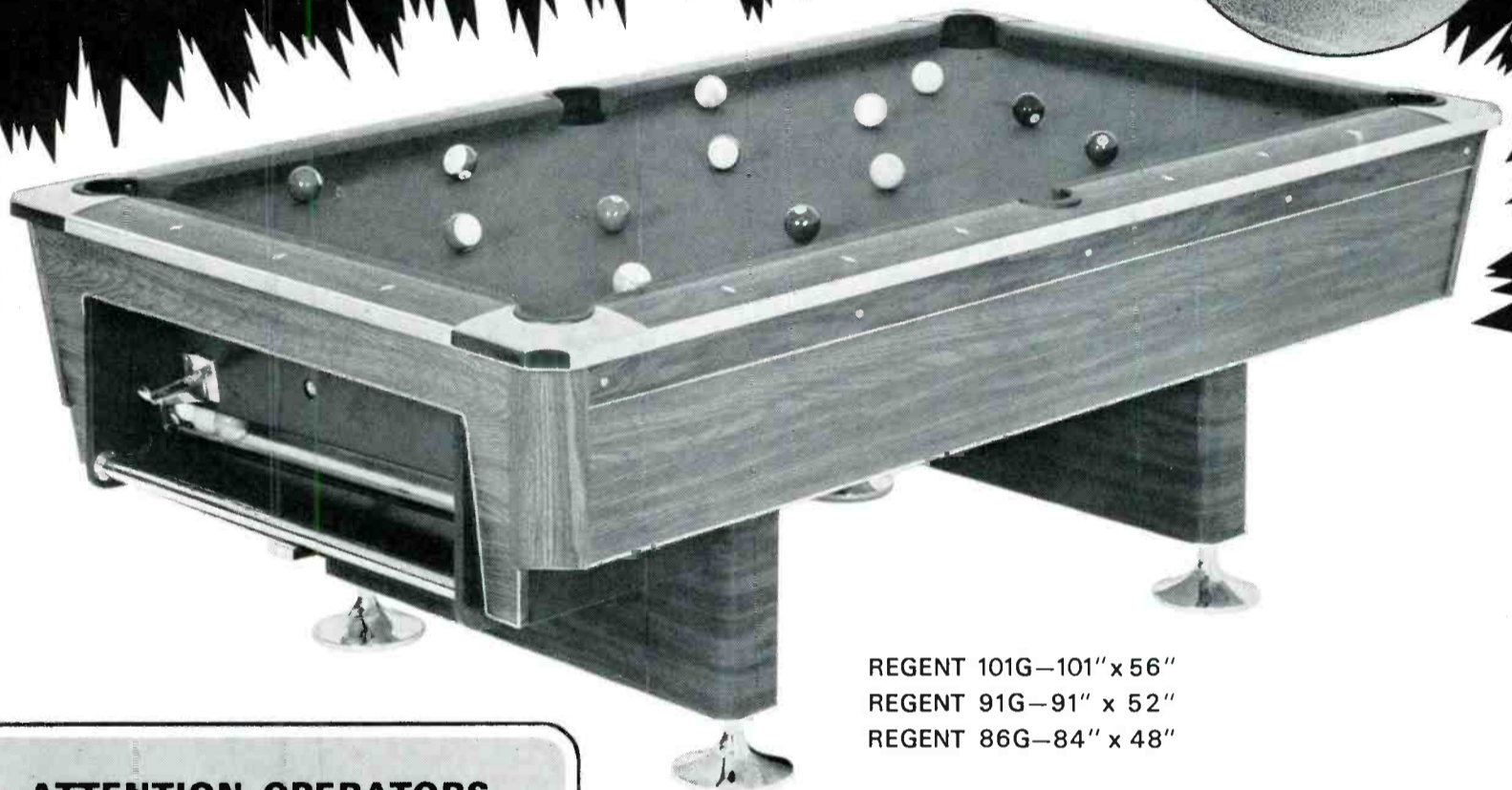
Rental charge for a party:

Average \$30
Median 25
Mode 25

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A BURGLAR ALARM

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REGENT 101G—101" x 56"
REGENT 91G—91" x 52"
REGENT 86G—84" x 48"

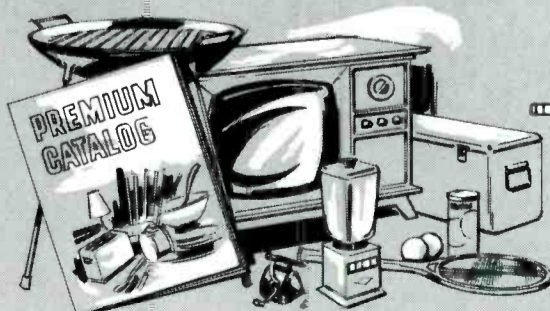
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Every time you buy new 1971 Fischer coin-operated tables, you receive Bonus Certificates that you can trade for valuable merchandise.

Ask your Fischer distributor for all the details. He'll be happy to show you a catalog with the many name-brand premiums available.

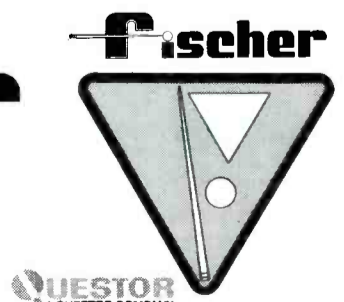


Why an alarm for protection? Other methods only made cash boxes harder to break into. It may have been harder, but it wasn't impossible, as any operator who's had to repair a table knows. A simple warning that your cash box is protected by a burglar alarm is enough to discourage most break-ins—but if it isn't, every Fischer alarm is rigged with a gas powered "air horn". This is the kind of protection you want for your tables—your source of income.

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1970 AMUSEMENT MACHINE ROUTE SURVEY

The estimated weekly gross on each of the following games was reported as:

Pingames

Average \$29.20
 Median 25.
 Mode 20.

Pool tables

Average \$38.27
 Median 35.
 Mode 40.

Shuffle alleys

Average \$19.03
 Median 20.
 Mode 20.

Ball bowlers

Average \$20.10
 Median 15.
 Mode 10.

Quiz machines

Average \$21.80
 Median 20.
 Mode 20 and 30 (tie)

Target rifles

Average \$19.76
 Median 15.
 Mode 15.

Shuffleboards

Average \$13.57
 Median 12.
 Mode 10.

Driving games

Average \$52.82
 Median 50.
 Mode 50.

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 "12 SIGNS OF THE
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■ Fascinating "12 SIGNS OF THE ZODIAC" Sequence ■ Hitting all 12 signs turns on Traveling Light for special scoring ■ Group spotting feature spots up to 3 numbers at a time ■ 5 Kick-Out Holes offset in an angular line creates stimulating new playboard action ■ The NEW Sound of Scoring! Pleasing tones of triple-chimes enhances player and location appeal

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**1970 AMUSEMENT
MACHINE ROUTE SURVEY**

The most popular games used in tavern locations (by frequency of mention) were:

Pool tables	50%
Shuffle alleys	19%
Pingames	11%
Bowlers	8%
Driving games	5%
Target rifles	3%
Shuffleboards	3%
Novelty games	1%

Popularity rating of games in restaurants and diners is:

Pingames	67%
Pool tables	13%
Target rifles	5%
Novelty games	5%
Shuffle alleys	4%
Quiz machines	3%
Driving games	3%

Quarter Chutes

83% of the operators polled reported operating some games on two-for-a-quarter or quarter play. 17% reported having no machines on quarter play and 9% reported having all their machines on quarter play. Of those reporting use of the higher pricing, 60% reported having from 1-25% of their machines on quarter play, 18% reported between 26 and 50% on quarter play, 4% reported between 51 and 75% on quarter play and 18% reported between 76 and 100% of their machines at the higher pricing. The games operating on quarter play were listed, in order of frequency, as:

- Driving games
- Target rifles
- Shuffle alleys
- Pin games
- Ball blowers
- Shuffleboards

(Pool tables were not computed into this question)

56% of responding operators reported merchandising their games through promotional methods. The merchandising techniques employed, in order of frequency, were:

- Tournaments
- Complimentary plays
- Prizes
- Contests
- Weekly cards

Several operators reported that state laws severely restricted the merchandising methods that could be used at locations.

Collection Yield

43% of the operators reported their games collections were UP as compared to the previous year.
29% of the operators reported their games collections were DOWN as compared to the previous year.
28% report that games collections have remained about the same.



Table Operators!

Here is the fastest, easiest, most economical way to keep billiard balls in clean-perfect condition. The ELECTRO POLISHER scrubs, brushes and washes eight balls at a time while it polishes eight more AT THE SAME TIME. In less than 5 minutes all 16 billiard balls are sparkling clean ... perfectly polished to a high gloss ... ready for use.

Electro Billiard Ball Polisher

SPECIFICATIONS:

Made of burn and water resistant formica in beautiful walnut finish.
Height ... 12"
Width ... 14"
Depth ... 14"
Weight ... 25 lbs.
Replaceable Buffing Bonnets
Standard Motors (2)
6 month warranty against defective parts and workmanship.

ON EXHIBIT AT MOA!
Distributors wishing to add the Electro to their accessories line, contact firm president **JACK MITNICK** during Expo Seven-O

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Ready for MOA**

SPACE LAZER™
FROM LEISURE-TRON

FOR THE PLAYER

- 1 or 2 players (any age)
individual saucer maneuver
individual firing controls
- bonus targets, hit delays
- real laser beam (completely safe)
scans moon surface for moving targets
- futuristic space sounds
hit explosions
scoring lights
- drama—black-lighted fluorescent interior
3-dimensional moon surface

FOR THE OPERATOR

- trouble-free operation
- 1-year warranty
- only minimum service necessary
- plug-in relays
- extra large padlock coin box



57" high, 27" wide, 48" in depth

**SEE SPACE LAZER & SWEEPSTAKES
AT BOOTHS 20 & 33 • MOA EXPO**

**SEE THESE AND ALL THE OTHER
NEW 'MOA' GAMES AT OUR
42ND ANNIVERSARY PARTY
Oct. 31-Nov. 1 & see our new HQ
Also See Wurlitzer's Brand New
Phonograph—A "super star of sound"**

Sweepstakes

from PENNY AMUSEMENT, INC.



Brand New and soon to be the
SENSATION
of EVERY tavern location

Sweepstakes operates on a penny—
that's right! A PENNY!
But you won't be counting them
at collection time—you'll be
WEIGHING THEM!

Players pitch pennies from the distance
of their choice, to drive the horses around
the track. Button in cabinet front starts race.

Pennies dropping in the top cups advances horse
5 lengths, middle cup 3 lengths, bottom cup
1 length. A miss and the player gains nothing but
you win the penny. 25 lengths completes race.

Durable mica-ply cabinet, colorful artwork.
72" high, 31" wide, 24" deep.

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ENTERPRISES
235 Murray St.,
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BRANCH OFFICES: DETROIT • GRAND RAPIDS • MENOMINEE

1970 AMUSEMENT

MACHINE ROUTE SURVEY

Machine Workmanship

55% of responding operators said there are technical deficiencies in the manufacture of games which they would describe as chronic.

The deficiencies listed, in order of frequency, were:

- parts that are not of the best quality.
- poor inspection before shipment.
- poor workmanship.
- poor quality control.
- too many service calls.
- planned obsolescence in machines.
- lack of totalizers.
- coin switches are easily cheated for free play.
- better technical instructions.
- better instructions for player or quarter play.

One operator complained, "Manufacturers aren't serious about fulfilling the operators' problems. They only pretend to listen."

Most operators reported they were satisfied with the types of games currently available. Games suggested for production that are not presently available were:

- a new midway shuffle alley.
- small skee-ball units
- two-player target rifle games.
- good golf game.
- more drive games.
- new shuffle alley design.
- ray-type target machine.
- regulation and bonus bowler.
- group tavern game.
- bear target rifle.
- small ball bowler.

Front Money

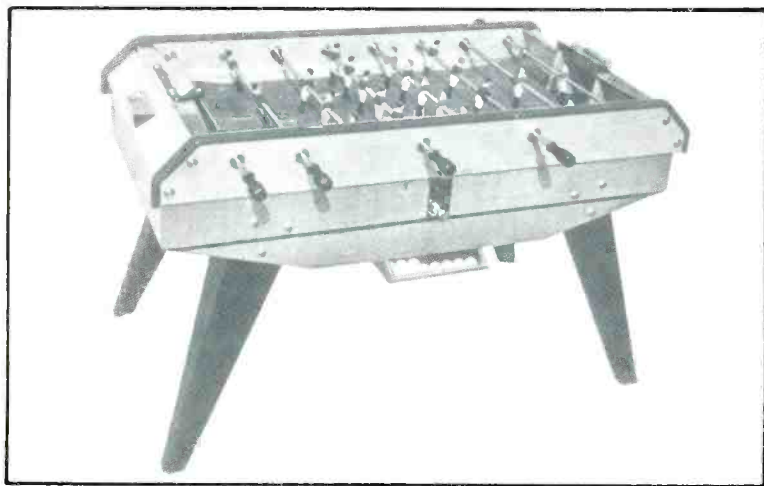
24% of responding operators reported they demand front money games and 76% said they do not ask for front money. The games that command front money are:

- driving games
- shuffle alleys
- newer target games
- quiz machines
- shuffleboards
- pingames

Play Volume

52% of responding operators reported play volume has increased as compared with the previous year.
28% of responding operators reported play volume has remained the same.
20% of responding operators reported play volume has decreased.
49% of responding operators reported buying more machines than in the past.
35% of responding operators reported buying the same number of machines as in the past.
16% reported buying fewer machines than in the past.
79% of responding operators reported the earning power of today's games is superior to that of games produced in the past.

GROWING BIGGER EVERY YEAR



The Finest Coin-Op Soccer
Table On the Market Today.

MFG. BY Ets. **RENE PIERRE**

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1970 AMUSEMENT MACHINE ROUTE SURVEY

13% of responding operators reported the earning power of today's games is the same as that of games produced in the past.
8% reported the earning power of today's games is inferior.

operator charges for each individual call. no service is provided. mechanics are allowed to service the machines on their own time. customers are provided with a service number to call. one operator replied, "I don't solve it, it's always with me."

New Locations

35% of responding operators reported placing games in the newer types of locations. The locations listed, in order of frequency, were: discount stores, shopping centers and department stores, hospitals, airports and golf courses.
47% of responding operators reported operating games in an arcade or fun center.

Machine Life

77% of responding operators reported they keep machines in the same location "until earnings fall off" before rotating them or trading them in. Other operators keep a machine at the same location from two months to a year. One reported rotating a machine "when the location screams."

Home Sales

68% of responding operators reported reconditioning a game or table for resale to a home owner. Of those who reconditioned games, 25% reported the home market to be profitable and 75% reported that the home market was primarily a means to unload unwanted machines.

Operators who recondition games for the home market solve their own service problems in the following ways:

guarantee the owner one free service call or 30 days' service with parts included, with service fees charged for subsequent calls.

Route Expenses

When asked to list their most irritating operating expense operators reported, in order of frequency, the following:

cost of equipment	39%
loans to locations	33%
pay to employees	12%
taxes	5%
break-ins	5%
license fees	2%

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"BLUE CHIP"



GOLDEN
EAGLE

all new

from American Shuffleboard

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Booths 91, 92, 93, 94

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1970 AMUSEMENT MACHINE ROUTE SURVEY

service expenses	2%
depreciation costs	1%
others	1%

One of the "other" expenses listed was the "cost of tranquilizers".

About Distributors

77% of responding operators said they were satisfied with their operator-distributor relationship. The other 23% listed the following as reasons for their disenchantment:

- distributor doesn't give a fair price on trade-ins.
- distributor charges excessive interest on financing.
- distributors sometimes sell to locations.
- prices of machines are too high.
- no discount is given for volume or cash purchases.
- service is poor.
- distributors are sometimes competitors by operating their own routes.

One operator complained of a "distributor credibility gap" and another referred to distributors as "liars, thieves and competitors."

Financing

11% of responding operators reported they have had difficulty obtaining bank credit within the past year as compared with years past. 89% reported they have experienced no such difficulty.

If you could . . .

80% of responding operators said that if they could do it all over again they would make their living in the music and games business. 20% replied they would not.

*IF you are reading
 someone else's copy of*
Cash Box
*why not mail this coupon
 today!*

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- \$50 for a full year (Airmail United States, Canada, Mexico)
- \$60 for a full year (Airmail other countries)
- \$40 for a full year (Steamer mail other countries)

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 FOLLOWING EQUIPMENT:
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Be Sure To Check Business Classification Above!

While You're at
 the EXPO—

Please Stop by
 The Cash Box Booth
 In the registration area

and say
 Hello!

Leisure-Tron Develops 2-Player 'Space Laser'

ANN ARBOR — Leisure-Tron Corp. recently announced its development of "Space Laser," a two-player target game with an interplanetary battle motif. The player firing from inside his flying saucer, scans the moon's surface for moving targets with his laser beam.

The colorfully-decorated game includes realistic space explosions after successful laser beam strikes and lights that accompany scoring totals.

A black-lighted fluorescent interior encloses a three-dimensional moon surface. The attractive lighting gives the game's playfield a striking effect.

According to Gene Wagner, Leisure-Tron marketing mgr. "Space Laser" provides operators with a trouble-free operation. The game includes a one-year warranty and is equipped with plug-in relays and an extra large padlock coin box. "Space



GENE WAGNER

"Laser" is 57 inches high, 27 inches wide and 48 inches long.

Wagner also announced that "Space Laser" will be on display at the MOA Exposition in Chicago Oct. 16, 17 and 18.

Nutting Ind. to Bow Instructional Machine

MILWAUKEE — Nutting Ind., Ltd. has completed negotiations with Vocational Information Products, of Milwaukee, for a series of instructional bowling films that will be used in Nutting's new coin-operated audio visual instructional machine. The films, a series of 13 cartridges each from six to 10 minutes in length, feature professional bowler Dick Ritger.

The machine is compact in design with an eight by 10 inch visual screen and headphones that enable the player to receive private instruction. Described by Nutting's director of marketing Marty Johnson as a leisure-educational device, the machine is designed especially for placement on location at bowling centers and other leisure areas.

"There are approximately 10,500 bowling centers in the U.S.," Johnson said, "and also a definite lack of qualified professional instruction in the sport, so this new device has unlimited possibilities."

Attached to the back of the machine is a lesson selection wheel which spins, allowing the player to select the lesson he wants. Placement of the machine at bowling alleys will be particularly practical as the player will be able to attempt to apply the instructional information immediately after he is finished viewing the film.

The new instructional machine and the complete "I.Q. Computer" line will be on display in the Nutting Ind. booth at the MOA Exposition.

U.S. Court of Appeals Rules in Vendors' Favor

CHICAGO—The United States Court of Appeals for the Fourth Circuit has reached a decision for the second time that labor unions do not have the right to bargain over prices charged by a contractor in a company cafeteria.

According to Dick Funk, legislative counsel of the National Automatic Merchandising Association, the ruling reversing a National Labor Relations Board decision, parallels a similar decision reached in 1967 in the Westinghouse case. The current ruling concerned an N L R B decision involving McCall Corporation.

The Court held in a 2-1 vote that in the McCall case cafeteria prices were not "conditions of employment" within the meaning of the Taft-Hartley case.

Funk, who termed the decision an important victory for the vending industry, said that Benjamin Werne, the Association's labor relations counsel, had filed a legal brief as "friend of the court" in behalf of N A M A to set forth the vending industry's views.

The court's decision was based on the finding that the employees had other places to eat and could bring their own lunches to work. The in-plant vending service in the earlier Westinghouse case had been furnished by an outside contractor, while the corporation furnished its own food in the McCall Corp. facility, with the machines provided by a contractor.

Entertainment Abounds In Chicago During Expo

CHICAGO—To accommodate all the convention goers who flock to this city annually, Chicago provides a wealth of restaurants and night spots. Several of these night spots will be featuring name entertainment during the weekend of MOA's "Expo-Seven-O".

At the Palmer House, located at State and Monroe Streets, there are two spots featuring entertainment. In the well-known Empire Room will be the singing duo of Sandler & Young, who are also scheduled to appear at the MOA Stage Show Sunday night. Located in the lower level of the Palmer House is The Charade, currently featuring The Sweet Bag, a rock group.

At the London House, a supper spot that features jazz entertainment, will be the Monte Alexander Trio. London House is located at 360 N. Michigan Ave. Appearing at Mister Kelly's, also a well-known supper club, located at 1028 Rush St., will be comic Jackie Vernon and singer Carolyn Dale.

The new CB-Series Coin Table.



It's making believers out of everyone.



In Denver, Mike Savio of Draco Sales Co. writes: "Your new CB-7 is a definite asset to our business. The quality, coin mechanism and ball return has really impressed our customers."



In New York, Oscar Parkoff of Atlantic New York Corp. tells us "Operators are very happy with the design, the construction, and particularly the valuable Brunswick name on the table itself."



In Charlotte, Jon Brady of Brady Distributing Co. reports: "The Brunswick CB-7 has been free of any major service problems. The design of the gully system makes it about as jam proof as a table can be."

Now these are pretty nice words.

Particularly coming from the toughest, most demanding audience in the business... operators and distributors.

It sort of confirms what we've been saying all along about the CB-7.

This is our best. Now available in 6, 7 and 8 foot models.

The finest coin table yet.

Brunswick

Consumer Division Brunswick Corporation

New England Ops Learn ChiCoin Mech. at Trimount

DEDHAM — Trimount Automatic Sales Co. here was recently host for a one-day Chicago Coin service school conducted by Chicoin's field service engineer Willy Taylor. More than 50 operating companies sent their service personnel to the school, which consisted of one session in the afternoon and another in the evening.

Those attending included Hugh MacDonald, Autophoto of New England; George Sazama, G. J. Sazama Music Co.; Malcolm Wallace, Novelty

Amusement Co., Newport, Vermont; Martin Ferrero and John Freitas, Mail Amusements, New Bedford, Mass.; Gordon Sweet and Donald Cooper, Maine Music Service Co., Auburn, Me.; Leo Rossi, Paine Dorethy, Worcester, Mass.; Paul Doherty, Doherty Music, Worcester, Mass.; Leo Hayes, Hayes Vending; Paul De Carlo and William Parmalie, Parmets Vending, Pittsfield, Mass.; Nano Cugno and James Whalers, Auto Photo of New England, Boston; Louis Mansohillo, Globe Vending,

Providence, R. I.; Fred Abdulla, Joe's Playland; John Mulcahy and Fred Node, Modern Amusement, Methuen, Mass.; Paul Delmastro, Delmastro Amusement Repair, Manchester, Conn.; Gaza Asfal, Half Moon Arcade, Weiss Beach, N. H.; Clyde Smith, C.E.S. Vending Service, Greenfield, Mass.; Joe Preurout, Jack Dufault and Ed Kelsey, Preurout Music.

On Oct. 11 Trimount will also be host for a showing of the new Rowe "Presidential" line of jukeboxes.



New England area operators (photo left) listen attentively to Chicago Coin field service engineer Willy Taylor (photo right, standing) at a recent service school held at Trimount Automatic Sales Co. in Dedham, Mass.

Gottlieb Launches Aquarius Solo Pin



Gottlieb AQUARIUS 1-PI.

CHICAGO — D. Gottlieb & Co. has made its contribution to the dawning age of innovative games with "Aquarius," a new single-player flipper game with an astrology motif.

The 12 signs of the zodiac attractively adorn the game's backglass and compose a sequence of playfield targets. When all 12 signs on the playfield are hit, a "traveling light" is turned on that offers the player special scoring.

The playfield includes five kickout holes set up in an angular line, causing exciting variations in playfield action. The combination of the zodiac sequence, playfield bumpers and kickout holes provides the player with four-figure scoring.

The game also provides a sound innovation, with scoring accompanied by triple chimes. The pleasing chime effect was designed to please the player and make "Aquarius" suitable for a wide range of locations.

"Aquarius" is available for immediate delivery through local Gottlieb distributors where operators are encouraged to examine the new game.



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1968 MOA EXPO

U.S. MARSHALL



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Fla. Ops Keep Eye On Legislature

WINTER HAVEN — The Florida Amusement & Music Assn. is encouraging its members to become well-informed about legislative activity as the 1971 session of the State Legislature is expected to be the largest taxing session in the state's history, legislating as much as \$200 million in additional taxes.

House Republican Leader Donald Reed said, "There is no doubt that the 1971 session will be the largest taxing session in the history of the state."

After polling several leading state legislators, the State Chamber of Commerce told its members, "Everything indicates that next year will be an even greater struggle for tax dollars and it is important that the business and industry committee be ready to push for fair and equal taxation."

Taxing of businesses is expected to be the major source of additional revenue and FAMA executive director Robert Rhinehart advises all members in a newsletter that action must be taken immediately to protect the interests of music and games operators during the upcoming session, which begins in April.

FAMA president Wesley Lawson has called a board of directors meeting for Nov. 15 in the West Palm Beach area. One of the major topics of discussion will be action required by the Association to secure for the Florida coin machine industry fair treatment in the upcoming tax struggle.

1970 is the year of "Wild Cycle"

"WILD CYCLE."
THE HOTTEST.
WILDEST. DAMN
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MACHINE ON
THE MARKET
TODAY.



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1930 Featuristic Scale, Jack Pot Fronts, Baby Jack Pot & Four Ace Ball Gum Vendor 1932 LoBoy Scale, Wings, Radio Wizard, Juggle Ball, Lucky Strike Games 1933 Jigsaw, World's Series, Official Sweepstakes Games 1934 Ship Ahoy Game, Complete line of home Furniture 1935 Model A (12 Sel.) Phonograph, Army & Navy, Hold & Draw, Headlite, Totalite, 21, Screamo, T-N-T, Big Game, Squadron, Trans-Atlantic, Bomber, Flashlite & Black Magic Games 1936 Regular & Nite Club (12 Sel.) Phonographs, Ditto, Banknite, Draw Ball, Globe Trotter, Monte Carlo, Fortune, Hiawatha, Alamo, Flash, Gold Rush, Stampede, Gold Award, Deluxe 46, One Better, Credit, Major Series, Queen Mary Games, School Days Arcade Gun, Park-O-Griff Parking Meters 1937 Imperial (16 & 20 Sel.) Rhythm Master (16 Sel.) & Rhythm King (12 & 16 Sel.) Phonographs, Junior & Senior Rock-O-Ball, Easy Steps, Trojan, Hollywood Games, Tom Mix Arcade Gun 1938 Monarch, Ambassador & Windsor (20 Sel.) Phonographs, 3-Up Game, Floating Ride, Tri-Wheel, Deluxe, Tourist Motor Scooters 1939 Luxury Lightup Deluxe & Standard (20 Sel.) and Counter Phonographs, Dial-A-Tune Standard and Deluxe Wall Boxes 1505 & 1506, Ammunition Boxes, Ten Pins Bowling Game 1940 Super, Master, Luxury Lightup Jr. (20 sel.) Phonographs, 1501 Dial-A-Tune Wall Box, Mystic Music System 1903 Public Address System, RA-4, RA-5, RA-6, RA-8 & RA-9 Home Console Recorders, RA-1 Portable Recorder, RA-3 Table Console Recorder, RA-2 Automatic Radio-Phono 1941 Spectravox, Glamour Tone Columns, 1503 & 1504 Dial-A-Tune Wall Boxes, 1411 Playmaster (20 Sel.) Hide-away Phonograph 1942 Commando, President, Premier (20 Sel.) Phonographs, Model 1942 Scale 1942-1945 Winchester M1 Carbine, Airplane Ergine Rocker-Arms, Army Field Tables and other defense Products 1946 1422 (20 Sel.) Phonograph, 1530 Wall Box, Home Furniture including Desks, Cocktail & Side Tables & Cellarettes 1947 1426 (20 Sel.) & 1424 (20 Sel.) Playmaster Phonographs, 1532 Wall Box 1948 1428 Magic-Glo (20 Sel.) Phonograph, Shuffleboard 802 (22 ft.) 804 (20 ft.) 805 (18 ft.) 806 (16 ft.) 807 (17 ft.) 1949 1536 Wall Box 1950 1432 "Rocket" (50 Sel.) Phonograph, 1538 Wall Box, 808 Shuffleboard Game, Home Radio & Television Cabinets 1951 1434 (50 Sel.) Phonograph, 1542 Wall Box 1952 1436 "Fireball" (120 Sel.) Phonograph, 1544 Wall Box 1953 1438 "Comet" (120 Sel.) Phonograph 1954 1442 (50 Sel.), 1446 (120 Sel.) Phonographs 1955 1452 (50 Sel.) & 1448 (120 Sel.) Phonographs 1956 1454 (120 Sel.), Phonographs 1957 1462 (50 Sel.), 1465 (200 Sel.) & 1458 (120 Sel.) Phonographs 1958 1464 (120 Sel.) Phonograph, 1555 Wall Box 1959 1463 (120 Sel.) & 1475 (200 Sel.) Tempo Phonographs, 1960 1485 (200 Sel.) & 1478 (120 Sel.) Tempo II Phonographs, 1484 (100 Sel.) Wall Phonograph 1961 1488 (100 Sel.), 1495 (200 Sel.) Regis & 1493 Princess (100 Sel.) Phonographs, 3400 Instant, 1300, 1400 & 1400-S Single Cup & TRLB & TRLB-M Batch Brew Coffee Venders 1962



David C. Rockola and Alfred W. Adickes CELEBRATE 40 YEARS OF MUTUAL SUCCESS

It was inevitable that David C. Rockola and Alfred W. Adickes crossed paths early in their careers. Both were ambitious young promoters of coin machines, each in his own way, destined to become a leader in the industry.

They first met in 1930. Ever since then, mutual trust and admiration between the two men helped make coin machine history and the Rock-Ola-Nova organizations the dominant names in the phonograph trade in Europe—the world's largest coin machine export market.

Now, 40 years later—after unparalleled successful joint ventures in everything from amusement games to vending machines, the two dynamic leaders look upon their association as more than just business. Partners in friendship as well as in commerce, in an age dominated by vast corporate complexes and impersonal business relationships, their mutual trust and total cooperation from opposite sides of the Atlantic are not to be so easily found elsewhere.

This shaped an industry—and will continue to do so.

1496 (120 Sel.) & 1497 (200 Sel.) Empress Phonographs, 1494 Wall Box, 3402 & 3403 Instant Coffee Venders 1963 404 Capri (100 Sel.) & 408 Rhapsody (160 Sel.) Phonographs, 1401-S, 1403 & 1403-S Single Cup Coffee Venders, Book-O-Mat & Shop-O-Mat Book & General Merchandisers 1964 425 Grand Prix (160 Sel.), 418S Rhapsody II (160 Sel.) 414S Capri II (100 Sel.) 424 Princess Royal (100 Sel.) Phonographs, 1584, 1578, 1588, 1594, 500, 501, 503 & 504 Phonette Wall Boxes, Caravelle Electric Cigarette Vender, 1404 & 1404-S Single Cup Coffee Venders, 3300 Cold Can Drink Vender 1965 429 Starlet (100 Sel.) & 426 Grand Prix II (160 Sel.) Phonographs, 3301 & 3302 Cold Can Drink Venders 1966 432 GP/160 (160 Sel.), 433 GP/Imperial (160 Sel.), 431 Coronado (100 Sel.) & 434 Concerto (100 Sel.) Phonographs, 3303 & 3304 Cold Can Drink Venders 1967 437 Ultra (160 Sel.) & 436 Centura (160 Sel.) & 435 Princess Deluxe (100 Sel.) Phonographs, HDC-1 & CDC-1 Instant Hot and Instant Cold Drink Venders 1968 440 (160 Sel.) & 441 (100 Sel.) Phonographs, CCC-5 Cold Can Drink Vender 1969 442 (160 Sel.) & 443 (100 Sel.) Phonographs 1970 444 (160 Sel.), 445 (100 Sel.) & 446 (160 Sel.) Phonographs, CCD-4 & CCA-6 Cold Can Drink Venders.

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welcomes its friends on every level of the industry to the MOA EXPOSITION.

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Midway White Lightning	425
Midway Basketball	325
Midway Late Model Whirlybird	425
Midway S.A.M.I.	Write
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Gottlieb Spin A Card	395
" Airport	425
" Target Pool	325
" Mibs	375
" Road Race	425
" Fun Land	275
" Sing Along	245
" Domino	325
" King of Diamonds	175
" Flip A Card	425
" Super Score	250
Phonographs	
Seeburg used 55 160	\$795
" Fleetwood	695
" LPC 480	495
" LPC 1	495
" DS 160	395
" AY 160	295
" AQ 160	250
" 222	225
Kiddie Rides — A new vista for additional income. Great for discount stores, supermarkets, shopping malls and Dime stores.	
All Tech Indian Scout	\$495
" Racer	495
" Twirly Bird	495
" Santa Fe	395
Fisher Flipper	445
Bally Champion, metal base	445
Flintstone Stone Age	295
Miss America Boat	250
Williams Hit & Run 525	
Williams Phantom Gun 545	
Williams Spooks Gun 450	
ChiCoin Speedway Model B 895	
SEGA Duckhunt (converted) 495	
SEGA Combat Write	
SEGA Missile 695	
Williams Derby Day 350	
Hayburner 450	
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Gay 90's 595	
Paddock 425	
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On Beam 325	

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cashbox/ Round The Route

EASTERN FLASHES

ON TO THE EXPO—Table factories in this area will be busy all this week packing the best of their products onto trucks, hopping onto jets to Chicago where they'll meet those trucks and direct the equipment into the Sherman House Hotel's exhibition hall. Factory staffers, assisted by local Chicago distributor personnel will set up their respective exhibits beginning Thurs. morning, and be finished and ready for the hundreds of conventioners by Friday A.M. And plenty of new tables are coming from our local manufacturers. **Irving Kaye** will be showing over a dozen, that's right, a dozen pieces, including a couple of brand newbies like a furniture styled table and a new companion table to the Apollo. Maybe, just maybe, he'll also have a new game to show. . . . U.S. Billiards will be taking the wraps off a brand new table line they call the Aristocrat. This piece is loaded with operator features and should create quite the sensation at the Exposition (see separate item). . . . **Art Daddis** at United Billiards is bringing in his brand new Zenith table, featuring his revolutionary Magic-Mech coin-op ball trap. Quite ingenious, and will be quite a hit with the trade. . . . **Nick Melone, Sol Lipkin** and the lads from American will bring in their wide line of coin-op and recreational games, to include their brand new Blue Chip coin table. This is a honey. It's sleek, trim, and the soft blue wood-grain is a knockout (Incidentally, Nick's daughter Teresa was married this past Sunday (11th) down at the Assumption Church in Garfield, N.J. Lucky groom is **Bill Allen**. Give Nick your congratulations at the show.) . . . **Bert Betti** at Eastern Novelty, back from Rock-Ola meeting in Alabama and quickie trip to England for visit with his wife's folks in Sussex, will have a hospitality suite at the Bismarck Hotel during the MOA Expo but is not exhibiting his line this year. Joining Bert will be **Jerry Gordon, Johnny Rafer, and Sol Mollengarden** flying in from their branch office on the coast.

DOWN SOUTH—**Bob and Dave Braun, Gene Lipkin and Ron Haliburton** are all accompanying their great Wild Cycle game up to the MOA Expo. Under the banner "Superior Ideas from Super Guys at Allied", the team will offer conventioners a dartboard prize game contest, which will offer Super Bowl six to winners. Assisting them at the booth will be gorgeous **Miss Sandy Wolsfeld**, or as we prefer to know her, "Miss Illinois". . . . **Carolina Super-op Larry LeStourgeon**, along with California's **Joe Silla**, have done their part to create maximum attendance at the weekend Expo by pushing heavy on their membership program past few months. Larry and Joe sent out mucho literature to non MOA ops, inviting them to the Expo and asking that they join the association and "come to the convention as a full-fledged member". Hear tell they had good results. . . . When you get to the show, look up coinmaven **Jack Mitnick**, back in action and with a tremendous service assist for coin table operators in the form of a professional and portable billiard ball washer-waxer. Called the Electro Billiard Ball Polisher, the machine will be on display at several service company booths, plus Jack will have one in his suite of rooms at the Sherman. Look him up. . . . Rock-Ola dealers back at home from their Point Clear, Alabama sales meeting, happy as h—I with the brand new phono the factory presented and itching to get their local showings underway. Machine, like others, will be nationally debuted at the MOA Expo.

AROUND TOWN—Big operator happening last week was Atlantic New York's premiere showing of Seeburg's new Musical Bandshell phonograph. **Meyer, Jerry, Murray et al** hosted the cream of the metro area trade to open house Tuesday evening (Oct. 6th) at the showroom on 10th and 56th St. Murray reports unanimous praise for the new, and totally unique, Seeburg, from ops. Should be one of that factory's most successful units ever. . . . A.C.A.'s **Mickie Greenman** made a quickie sales trip to Pennsylvania and a visit with some ops there last Tuesday. Mick will be off to Chicago and help set up the A.C.A. booths (one for music, one for games) on Wed. this week.

UPSTATE ITEMS—Mrs. **Gert Browne**, secretary of the New York State Operators Guild, info's next meeting of the clan will be held Oct. 21st at the Poughkeepsie Inn in the city of the same name. Meeting will get underway promptly at 7:30 P.M. . . . **Johnny** (the big promoter) **Bilotta**, not to be outdone by the MOA Expo, will be holding a 42nd anniversary weekend affair at his new, and gigantic headquarters in Newark, N.Y. Oct. 31-Nov. 1. The even will include machine showing service classes on the new equipment shown at MOA, and of course big party Saturday night, which coincidentally is Halloween so John may have some special treat in mind.

NEW ENGLAND NEWSNOTES—The Trimount Automatic Sales staff held their open house showing for the new AMI Presidential phonograph line at their new Dedham, Mass. headquarters (Sunday, the 11th). At press time, **Irv Margold** expected a real good turnout of operators and wives for the affair.

BUCKEYE ITEMS—**Ron Gold** of CleCoin says equipment business has been pretty good of late, with brisk activity reported in sales of reconditioned equipment to domestic and overseas buyers. Ron wasn't feeling quite up to snuff and couldn't attend the Wurlitzer meeting in Miami week before last but is much better now, thank you. . . . **Jack Westerhaus, Jr.** took off from the Cincy shop few days prior to the kickoff of the Wurlitzer conference to get a few extra days of sunshine and long awaited rest. Also added extra days onto his Miami stay after the Wurlitzer group left. . . . An opinion issued by the Attorney General of Ohio clears the way for food service companies to operate school lunch programs under an Ohio Code which provides that "the operation of such facilities for school lunch purposes shall not be for profit." The ruling reverses a 1963 opinion which interpreted the statute as prohibiting schools from contracting with food service firms for the purpose of operating school lunch programs.

CHICAGO CHATTER

MOA Expo 70 gets underway in the Sherman House Hotel this Friday (16) and indications are it will be one of the most exciting shows in the Association's history. Attendance figures should reach an all-time high, judging from the number of advance registration requests recorded at the local MOA headquarters and the overall enthusiasm noted within the trade these past few months. Many of the amusement machine manufacturers will be unveiling new equipment for display along with their current lines and to add to the excitement, the phonograph manufacturers will be showing their new models.

A big pre-convention event took place in Chicago last Tuesday (6) when the new Seeburg phonograph "Musical Bandshell" was premiered during a day-long showing at World Wide Distributors. A great many operators, anxious for their first glimpse of the new model, stopped by during the course of the day and World-Wide's Nate Feinstein, Harold Schwartz, Irv Ovitz, Fred Skor, Howie Freer, John Neville, Art Wood, Frank Gumma, et al., were most accommodating to every one. Much business was written we understand.

The "Musical Bandshell" is a beauty and will of course be displayed at the MOA Convention. Among prominent guests at the showing were Seeburg prexy Bill Adair, who was obviously proud of the new machine; and Williams' Sam Stern.

Empire Dist.'s Jack Burns was in Detroit for the recent Bears' game and surprisingly enough, he came away less than disappointed at their loss. He said, "They looked better losing than they did winning the previous week." . . . The welcome mat will be out at Empire on Monday (12) for the gala showing of the exciting new Rock-Ola line of phonographs, which the factory is currently premiering across the country. Models "444", (160 selections), "445" (100 selections) and the "446" (160 selections) "Lo-Boy" console will be on display at the Empire showrooms from 9 a.m. to 5 p.m. for Chicago area operators exclusively. The trade will see the new lineup during MOA.

Former World-Wide Dist. sales rep Roy Gioconda who is starring in the award-winning production of "Man of La Mancha" at Candlelight Dinner Playhouse here, will be attending the MOA Convention on Friday (17). He tells us he'll be coming out with a record very shortly.

Talked to Joe Kline of Atlas Music Co.—for about half a second. Joe was pretty much glued to the phones last week and awfully busy. At any rate, he's looking forward to Expo Seven-O and so is everyone else at Atlas. The entire crew will be on hand at the Sherman House. . . . How about the new mustache World-Wide's Frank Gumma is sporting! He's been taking a lot of ribbing lately, so we won't comment on it any further.

Rock-Ola Mfg. Corp. ad manager George Hincker has been constantly on the go since the recent dealer meeting in Alabama, during which the factory's new phonograph models were officially unveiled. George says the line, consisting of the "444", "445", and "446" models, was extremely well received. Distributing showing will be in progress all over the country during the next few weeks.

Johnny Franz of J. F. Franz extends an invitation to all European manufacturers and distributors who will be in Chicago for MOA to drop in at the Franz factory on Lake Street. John's interested in supplying parts to European manufacturers . . . At press time MOA's Fred Granger and his capable assistant Bonnie York were feverishly involved in final details for "Expo Seven-O". Last-minute requests for registration, banquet tickets, etc. were still coming in. All signs point to a very exciting show.

MILWAUKEE MENTIONS

On to Chicago for Expo Seven-O at the Sherman House Hotel! This area will indeed be very well represented at the show . . . The Nutting Ind. Ltd. booth should attract a great deal of attention. Firm's entire "I. Q. Computer" line will be displayed and, from what Marty Johnson tells us, a few surprises as well! . . . United, Inc.'s Paul Jacobs was in Florida last week attending the distributor showing of the new Wurlitzer phonograph. Model will be on display at United following the MOA convention. Paul, and Russ Townsend, are both planning to be in Chicago for Expo.

Sam Hastings, Jack Hastings and Wally Bohrer of Hastings Dist. Co. are looking forward to touring the MOA exhibit floor Saturday (17) and, perhaps, staying over for the big banquet Sunday evening . . . Bob Rondeau of Empire Dist. and Jim Stansfield Sr. of Stansfield Novelty in LaCrosse will be on duty at the MOA registration booth this year . . .

At presstime (6) the Milwaukee Coin Machine Operators Association were ready to convene their monthly general membership meeting at The Chalet (6215 W. National) in West Ellis. Association secretary "Red" Jacomet said the session would begin at 12:30 . . . On the music scene: recordbiz representatives from all over the country were in Milwaukee last Wednesday (8) for the annual shindig hosted by WRIT. Affair was held in Aliotta's Restaurant. Of special significance this year was the presentation of a plaque to George Wilson, selected as "program director of the year"! Our congratulations! George was a surprised, and very elated recipient, we understand.

CALIFORNIA CLIPPINGS

Murrey & Sons' (coin and home table manufacturing company here) president Gordon Murrey off to MOA early last Tuesday after returning from European business trip. He joined Howard Miller, his Chicago sales representative, and the two were gearing to set up their display at the Exposition. Gordon will be showing his "3M" coin table series, his "El Grande" Spanish-style home table, his model "6400" regulation table and a budget slate-top bumper table.

A.C.A. sales veepee Mickey Greenman also off to Expo last Tuesday via New York to carry out plans for an interesting, attractive display that will be split between two booths. Flying in from the other coast to join Mickey was A.C.A. prexy Henry Leyser and staffers George Muroaka and Harry Bird. Mickey was evasive about the exact nature of the A.C.A. exhibit, but he promised it would be a real attention-getter . . . Creedence Clearwater Revival, the Fantasy recording artists who were voted "artists of the year" by the MOA membership poll will fly to Chicago from the Coast later in the week to accept their Juke Box Award at the banquet Sunday night.

Fischer Introduces Regent, Marquee Lines With Security-Control Large Cash Boxes



FISCHER 'MARQUEE G'

TIPTON — Fischer Mfg. Corp has introduced its new Marquee G and Regent G billboard table lines, which feature security-controlled large cash boxes with metal housing and new burglar alarm systems.

According to Frank Schroeder, Fischer sales manager of coin-operated equipment, the burglar alarm systems represent a major step toward the discouragement and prevention of vandalism against billiard tables.

The Marquee, finished in walnut grain vinyl, is available in two sizes, 56 x 101 inches and 52 x 92. The Regent tables, finished in Spanish

oak, are available in three sizes, 56 x 100 inches, 52 x 92 and 48 x 84.

Among the features of the new tables are condensed steel-reinforced mechanism drawers, non-resettable coin counters, metal self-cleaning open center runways, burn-proof formica top rails, bolt down top frames, pre-leveled playfield supports and identically keyed mechanism drawers.

Schroeder announced that the new tables will be on display at the MOA Exposition Oct. 16-18 in Chicago and advises that the new tables are available for immediate delivery through local Fischer distributors.

U.S. Billiards to Conduct 8-Ball Tourney At Expo With 32-Man Elimination Format

CHICAGO—MOA conventioners will be pleased to learn that the U.S. Billiards exhibit once again will be the scene of a 32-man eight-ball elimination tournament with the usually generous prizes and trophies offered to the winner and the runner-up.

The match is open for registration beginning Friday to MOA members and recognized coin machine operators only. The eight-ball games themselves will commence Saturday at 1:30 p.m. with the final match to be played Sunday at noon, after which prizes will be awarded. Manning the

U.S. Billiards exhibit will be firm president Albert Simon, vice president Al D'Inzillo, sales manager Len Schneller, plant manager Stan Levine and salesman Sy Lipp.

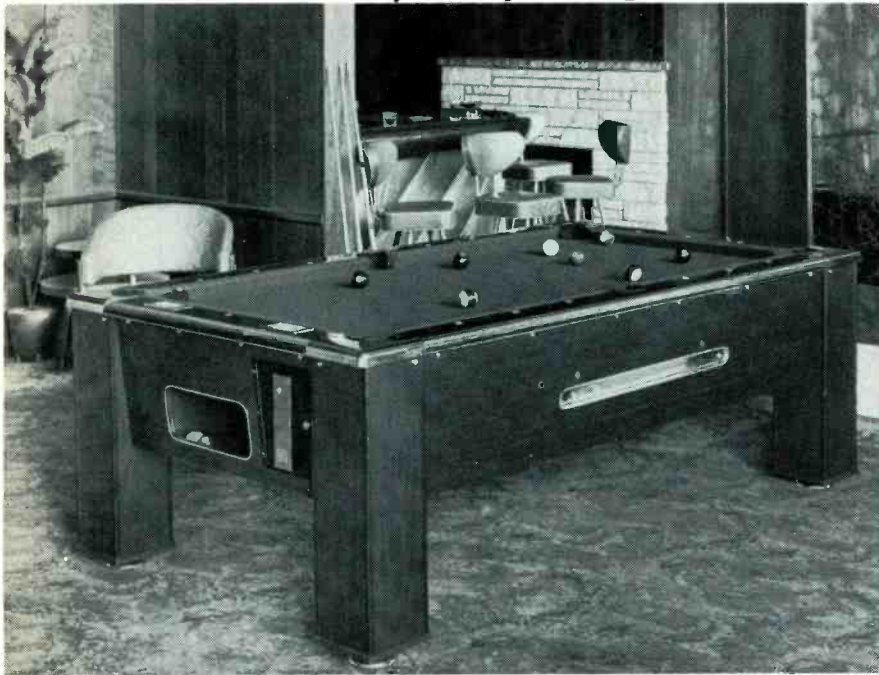
Products on display will include the firm's "Pro" series, club pool, "Pro Soccer," the "Leader" and two new products, an electric "Pro Soccer" and the "Aristocrat" table line.

Albert Simon has advised that his distributors and their representatives will be entertained at a breakfast Saturday morning at the Bismarck Hotel.



The above photo, taken last year after the conclusion of the U.S. Billiards eight-ball tourney, shows the tourney winners receiving their awards. From left to right are Al Simon, U.S. Billiards president, Les Demerjian from Allen Park, Mich., champion and winner of a U.S. Billiards table and trophy; runnerup Gene Wallace, Oak Hill, W. Va., who received a vacuum cleaner and a second-place trophy; U.S. Billiards sales manager Len Schneller; John Asprodites, New Orleans, who gained third-place honors, and Stan Levine, general manager of U.S. Billiards. Absent from the photo is Harry Shields, Monument Records, Chicago, who received a fourth-place trophy.

U.S. Billiards to Debut Aristocrat Line; Offers Timer at 50¢ Play, Burglar Alarm



U.S. BILLIARDS 'ARISTOCRAT'

AMITYVILLE, N.Y.—From its super-modern leg design to its numerous innovative technical features, U.S. Billiards brand new Aristocrat coin table line will present one of the most exciting new pieces of merchandise at the 1970 MOA Exposition.

The Aristocrat line contains a battery-operated drop coin chute and can either be purchased in a standard trap-ball version (at 25¢ per game) or with a timer mechanism. The latter

time table is called the Aristocrat Timer and vends open trap games at 50¢ (two quarters).

The timer can be adjusted by the operator to give players from 10 minutes to 30 minutes of play. The ten minute length is recommended by the factory, and according to U.S. Billiards sales manager Len Schneller, will earn a gross of \$3.00 per hour of play. Schneller also advised that the Aristocrat Timer table can be converted by the operator to a standard trap ball version thru the flick of a single switch located inside the locked drawer.

Although the Aristocrat operates on a battery, it can be simply converted to a 110 volt operation thru the insertion of a wire plug. Schneller stated, however, that the Aristocrat's battery has been torture-tested at the factory, approximating over one year of play, and it still functioned well.

Schneller stated that the drop coin chute ties in especially well with time play. Further, in games such as rotation, the Aristocrat's cabinet contains storage shelves for two sets of balls. The cabinet also contains a storage slot for the triangle rack.

The Aristocrat's unusual leg design is the most notable feature of the new table line. The legs attach to the cabinet with three bolts during location installation. They also have adjustable leg levelers for balancing.

In addition, the Aristocrat line features an optional burglar alarm which operates off the battery and sends out a shrill bell ring when the coin box is tampered with. "We feel the burglar alarm is a necessity for tables on location today," Schneller stated. "It's especially necessary on the Aristocrat because this table will make a great deal more money. Also toward that end, we've put an extra large cash box in the table."

The Aristocrat's cabinet offers a walnut finish, with black and chrome trim rails and an avocado cloth.

"This is a table which offers more for the operator than he's ever had before," Schneller declared. "From the drop coin, to timer mechanism to the modern design, it definitely commands the 50¢ play," he declared.

**Cash Box
Charts Are
Where Its At!**

Brunswick's CB Coin Table Series Has It "All Together" for MOA

CHICAGO—The Brunswick Corp.'s coin table division will have it "all together" at their MOA exhibit this year, according to product manager Mac Makenny. In addition to a complete size line in their CB (coin-op) Series (6', 7', and 8' models), Brunswick will demonstrate both the professional playability of the product (courtesy of billiard pro Jimmy Caras) and the serviceability of same as it concerns the route operator.

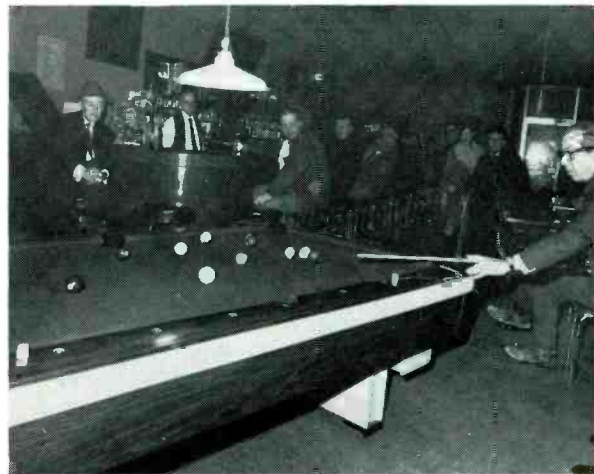
"We've got all the necessary operator features together in our line," Makenny stated. He enumerated the table line's stress-tested legs which he stated are sturdy and durable enough to take the constant day-to-day punishment they receive on location. "You can sit on it or even tip it over on its side and the legs refuse to buckle," he stated (see cut). "Our removable rails enable the servicemen to change the cloth easily right at the location," he continued. The unitized rail unbolts off and the cloth can be removed and replaced via a tacking strip below the bed (see cut).

"We've got a steel lined, king sized cash box which holds over \$250 in quarters. The coin chute is separated from the metal coin box by a wood divider. Further, each ball box is set up to accommodate a standard counter if the operator wants one," he stated. "Add to this our conversion kit which enables the operator to change the



coin table into a home unit after its location life is completed and we definitely have it all together for MOA," Makenny declared.

Part of pocket billiards pro Jimmy Caras' job as a member of Brunswick's Advisory Staff is a periodic visit to a coin table location to demonstrate his exceptional prowess on the felt, as well as the "professional playability" of the company's CB coin-op table line. Caras (far right) sizes up a trick shot while bar patrons sit fascinated. Jimmy once again will be at the MOA Expo to fascinate visiting operators.



Mitnick to MOA



JACK MITNICK

NEW YORK—When there's a coin machine happening, especially if it's on as large a scale as the MOA convention, you can count on seeing trade veteran Jack Mitnick among the assembled. Jack whose credentials in this industry do not need to be mentioned to those who've been making their living in music and games, will concentrate himself this year on the appointment of regional distributors to handle his new Electro Billiard Ball Polisher machine.

Jay-Jay-Em, Inc., Jack's most recent enterprise, manufactures the billiard ball cleaner-waxer down at their plant in Hialeah, Fla. The unit has already received great acclaim from such prominent billiard accessory houses as Eastern and WICO and should prove out a staple product service for table operators in this country and throughout the world.

In less than five minutes, the Electro scrupulously cleans and then puts a hard coat of gleaming wax onto a set of 16 billiard balls. Better, it can be taken right to the location and be working while the routeman or operator is servicing and collecting from his other machines. Further, according to Mitnick, "by showing the Electro at the location, it will demonstrate quite satisfactory to the location's personnel who are watching, that operating a coin table is no matter for an amateur, least of all a bar owner."

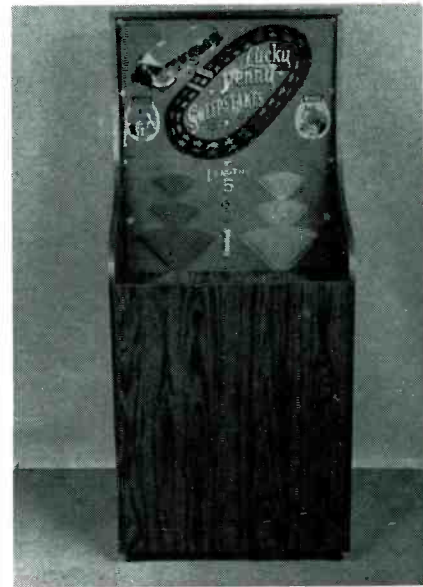
Penny Pitching Game to Bow at Show

NEW YORK—John Bilotta, a principal in a brand new amusement machine manufacturing organization called Penny Amusement, Inc., is bringing a most unique coin game to the MOA Expo this year. The piece is unique not only in its play pricing but in the manner in which tavern customers compete to win. The game is called "Sweepstakes", operates on penny-play and is an ingenious application of the popular penny pitching street game into a coin-op amusement item.

The object of the game is to beat out your competitor in one lap of a horse race track. The Sweepstakes backglass contains two sets of receiver cups: two top cups, if hit by the pitched penny, will advance the player's horse five lengths, the middle set will advance it three, and the lower, one lap. Should a player miss, and test results indicate that this is not an infrequent misfortune, a catch basket in the cabinet will take the penny but not score a length in the game. A complete miss, naturally, will send the player scurrying for his coin on the tap room floor.

While a basically simple game to play, Bilotta advises that competition at the locations he's tested the game at have invariably proven out vigorous. Indeed, he's reported that collections have been enormous. In his words: "we've been weighing the take instead of counting it."

Players select the pitching distance on their own option and the play procedure varies according to the players'



'SWEEPSTAKES'

whim. For instance, Bilotta has observed that some prefer to pitch one at a time, alternating one player to the other; while others pitch madly away to finish the race first. A completed race requires 25 lengths scored. The game, according to Bilotta, is suitable for every tavern location. Placement of the piece at the stop should be gauged by the individual operator according to the needed pitching distance.

Shaffer Distributing Holds Golf Tourney, Banquet in Promotion of Rowe Phonograph

COLUMBUS — The Shaffer Distributing Co., in an effort to promote sales of the Rowe/AMI "MM 4" phonograph, recently sponsored the first Shaffer Distributing Golf Classic, held at the Scioto Country Club Golf Course here.

The entry fee for the 18-hole tournament was the purchase by an operator of one new "MM 4" machine. The tourney was well attended and

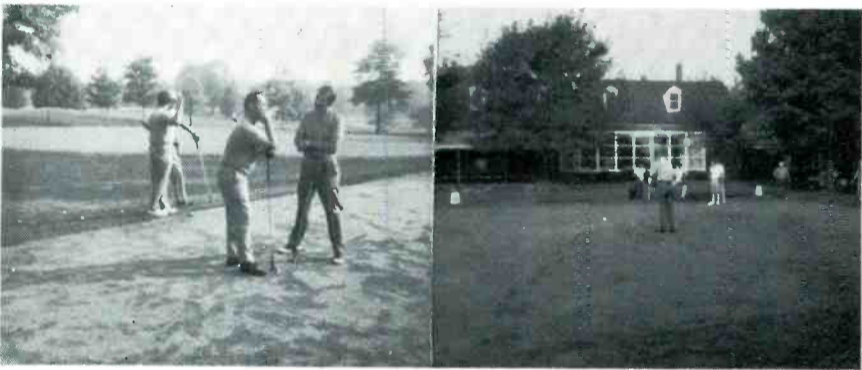
was preceded by a banquet at the Jai Lai Restaurant in Columbus.

The tourney winner was Chuck Farmer who carded a 77. All participating operators received prizes that included golf clubs, balls, shoes and sweaters.

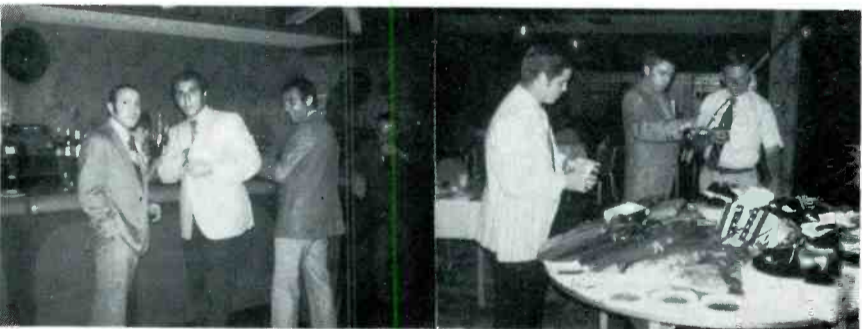
According to Shaffer's Dick Gilger, "We had a fine turnout for the tournament and everybody had a lot of fun."



Set to tee off for the first hole of the Shaffer Distributing Golf Classic (photo left) are (left to right) Hurley Hughes, Moderne Music, Huntington, W. Va.; Ed George and Dave George, Bell Music, Akron, Ohio, and Mark Ferguson, Acme Miami Vending, Dayton. Teeing off on the first course of the pre-tourney banquet are (left to right) Bob Thompson, Thompson Music; Bob Malone, Malone Vending, and Shaffer's Bernie Flynn.



Butch Boystel (photo left) of Lancaster, Ohio contemplates the day ahead of him and the night behind him as he talks with Jim Hall (right) of Newark, Ohio the morning of the tourney. Ed Shaffer (photo right), head man of Shaffer Dist., gets ready to tee off on the first hole.



Deliberately playing the nineteenth hole at the Scioto Country Club are (photo left, left to right) Dave Rich, S & M Music, Akron and Eddie and Dave George. Getting the feel of the equipment given out as prizes are (left to right) Steve Shaffer, Sandy Sanborn, Sanborn Vending and Jim Hall.



Tourney champ Chuck Farmer (left) takes a pre-tourney belt with Jim Bean (photo left, center) of the Scioto Country Club and Nick Charie, Modern Music, Columbus. Frank Charie (standing, photo right) gets up to prepare for the next watering hole as E. E. Shaffer, founder of Shaffer Dist., studies the layout of the course.

Phonographic Appoints Empire Distributors As U.S. Sales Agent

CHICAGO — Empire Distributors has been appointed exclusive sales agent in the U.S.A. for PRW (Phonographic), London. Announcement was made jointly by Empire president Gilbert Kitt and Michael Green, director of sales for PRW. Business arrangements were consummated by Empire's vice president Joe Robbins during his recent trip to the firm's London headquarters.

"We are happy to be associated with PRW," said Kitt, "and are currently in the process of appointing distributors for the line. Three new pieces of equipment from PRW will be premiered and displayed in our booth, during the MOA convention October 16-17-18 in the Sherman House Hotel."

Kirby Bros. Route, Store A 40-Year Ky. Tradition

BOWLING GREEN — Kentucky is a state steeped in tradition. Year after year the blue grass brightens the countryside, Kentuckians sip mint juleps and the Kirby Brothers route truck continues to service jukebox and vending locations in southern Kentucky.

Kirby Brothers, which divides its operation between sales of records and tapes and a coin machine route, is headquartered at the Kirby Bros. Record Shop at 729 College St. in Bowling Green where it is now in its 40th year of business.

Houston Kirby, now the firm's general manager, was the firm's sole operator from 1930 to 1935 when his brother Frank became a partner and the firm name became Kirby Bros. Record Shop. In 1941 the firm moved to a spot across the street from Bowling Green High School where it remained until 1966 when it moved to its present location.

In 1968 Eddie Kirby, Houston's son, bought his father's interest and became an active partner with his uncle Frank while his father became general manager.

Other firm staffers include Shirley Hamilton, who has been a secretary and in charge of record and tape sales since 1948; Joe Sikes, service man since 1966, and David Purkerson, a member of the Kirby service staff since 1967.

The coin machine route has grown considerably in recent years in a firm once dealing exclusively in records. Now, however, the route has grown to include jukeboxes, games and vending machines which vend candy, peanuts, gum, mints, chips and cigarettes.

In the record department Kirby Bros. maintains a wide selection of music, including 78 r.p.m. records, some of which are 35 years old and are still sold at list price.

The Kirby Bros.' record inventory includes rhythm and blues, top 40, country and western, religious and children's recordings. The firm also carries a large stock of tapes and players, both for cars and home units. All albums in stock are also available on tape.

The firm has become such an integral part of its community that feature stories describing its operation appear from time to time in the Bowling Green Daily News. Kirby Bros. is stocked with thousands of records but the longest-playing record on the premises has to be that of the firm itself, which after 40 years is still very much in the coin machine and music groove.

Coin Veteran Jones: Who Needs the Good Old Days?



BOB JONES

Bob Jones has been in the coin machine business for more than 33 years. He says there is a terrific future in the coin machine field and is happy to see many of the innovations come through to help the operators throughout the world become more prosperous by the use of the equipment now available from both foreign and domestic manufacturers.

Bob says "Who needs the good old days? Things were never so good as they are today for the operators using Speedways, Periscopes, Samis, Etc. plus all the wonderful new ideas in other types of amusement devices, including flippers."

Bob has had extensive experience in the coin machine field, beginning with Sloane-Berts Music Co. as a route man in Chicago in 1937. He became associated with Si Redd when the latter bought the Sloane-Berts operation in Moline, Ill. Jones has managed routes and sales offices for Redd in Moline, Rockford, Ill., Haverhill, Mass., New Haven, Conn., and West Springfield, Mass. He then moved to the Boston area in 1946 after a tour of duty in the Army during World War II, ultimately becoming sales manager of Redd Distributing Co.

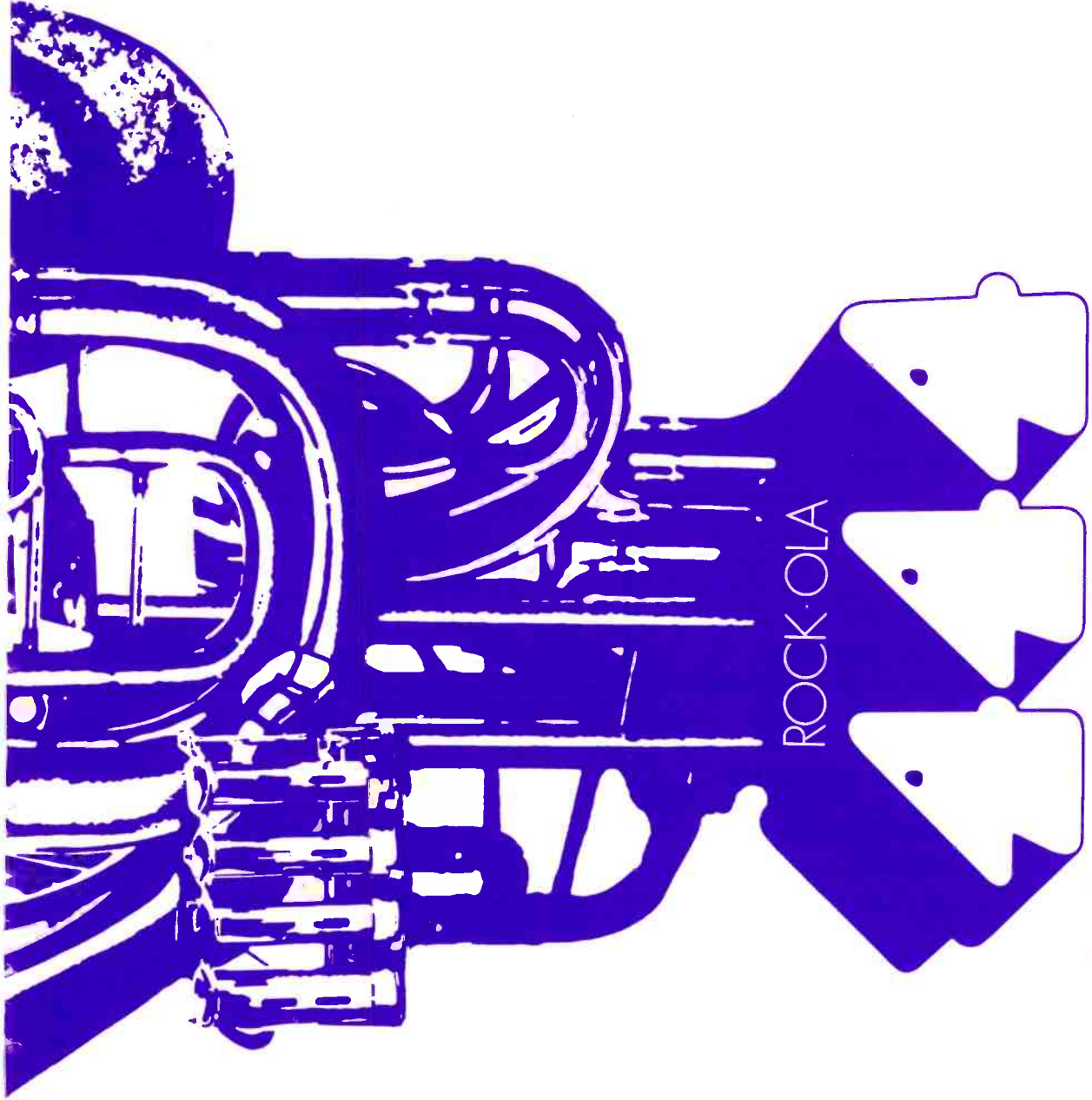
In 1966, Redd Distributing disbanded, and Redd moved to Reno to form Bally Distributing Co. Jones stayed in the Boston area joining Trimount Automatic Sales where he worked until July 1 of this year. During the past 20 years, Bob has been actively engaged in the export trade, first with Redd Distributing and Trimount and also while operating an independent company under the name of AR-JAY Export Co., exporting those items which both Redd Distributing Co. and Trimount did not handle.

Bob's concern for the operators was expressed when he was instrumental in getting the operators in New Haven, Conn., to sit down together and form an organization which became the Coin Music Operators' Assn. He also was instrumental in forming the Western Mass. Music Guild. He recently resigned as secretary of the Mass. Coin Machine Association and was formerly a director of MOA.

Jones has made numerous trips throughout Europe, Canada, and the Caribbean as well as a recent trip to the Far East and around the world making personal contact with new and old customers and friends. Bob feels that travel is the only way in which he can fully understand the needs and problems unique to the local areas.

Jones has access to large inventories of used equipment from local sources as well as from many domestic distributors who have contacted him and have submitted their inventories for him to handle. So far, Bob says that he is gratified by the acceptance of his company by many importers throughout the world, and he looks forward to a steady growth pattern in the coming years.





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BUY

Bally

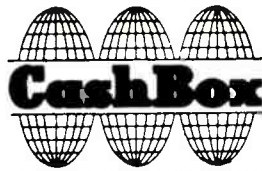
SPACE FLIGHT

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IN

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Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Pop

YOU DON'T HAVE TO SAY YOU LOVE ME (2:29)

ELVIS PRESLEY

Patch It Up (3:09) RCA 9916

SHARE THE LAND (3:53)

THE GUESS WHO

Bus Rider (2:57) RCA 0388

YOUNG MAN (4:45)

THE WHO

Substitute (2:05) Decca 32737

NO MATTER WHAT (2:57)

BADFINGER

No Flip Info. Apple 1822

I JUST DON'T KNOW WHAT TO DO WITH MYSELF (2:57)

GARY PUCKETT

No Flip Info. Columbia 45249

THEY CALLED IT ROCK & ROLL MUSIC (2:58)

DELANEY & BONNIE & FRIENDS

Lay Down My Burden (3:33) Atco 6788

TRUE LOVE IS GREATER THAN FRIENDSHIP (2:49)

AL MARTINO

The Call (2:38) Capitol 2956

R & B

SIMPLY CALL IT LOVE (2:35)

GENE CHANDLER

Give Me A Chance (3:38) Mercury 73121

CHAINS & THINGS (3:27)

B. B. KING

Kings Special (3:22) ABC 11280

CATHY CALLED (2:58)

EDDIE HOLMAN

I Need Somebody (2:59) ABC 11276

C & W

SOMEWAY (2:20)

DON GIBSON

Comfort For Your Mind (2:12) Hickory K-1579

THE GENERATION GAP (2:44)

JEANNIE C. RILEY

No Flip Info. Plantation PL-65

GOD SAVE THE QUEEN (2:46)

CHARLIE WALKER

No Flip Info. Epic 5-10665

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Wurlitzer Hosts Reno Bash

NORTH TONAWANDA — To stimulate year-end sales of the Wurlitzer "Statesman," Ron Pepple of Seattle and Marshall McKee of Portland, co-owners of Northwest Sales, hosted a long Reno weekend for their customers. The only stipulations for attending the party were the customer purchase one "3400 Wurlitzer Statesman" package and have, or develop, a fondness for elephants.

Site of the evening entertainment was John Ascuaga's Nugget, Reno's largest theater restaurant, featuring Carol Channing and also the elephants Bertha and Tina.

In addition to three days at Reno for the operators, there was a drawing for a Cadillac won by Stumpy Baughn of Sitka, Alaska. There were 52 drawings and the lucky losers were presented with rare decanters which are collectors' items and, according to Ron Pepple — "worth a lot of money."

Operators attended from Montana, Idaho, Oregon and Washington.



UJA Coin Machine Division Honors Sonin

NEW YORK — Some 350 New York area operators, distributors and manufacturers gathered to honor Brooklyn operator Gil Sonin at the Coin Machine Division of the United Jewish Appeal Victory Dinner, held Sept. 26 at the New York Hilton Hotel.

Sonin, accompanied by his wife Rita and daughters Wendy and Sherri, was honored for his diligent work, high standards of operation and tireless work in his efforts to improve operating conditions in the New York area as well as in the nation at large.

Chairman Al Denver announced that the Coin Machine Division had raised \$65,000 in donation pledges for the UJA fund drive and later read a telegram from ARA of Philadelphia, which pledged an additional \$50,000.

Guest speaker was Azaria Rapoport, a former member of the Israeli Army and currently a good-will ambassador. Rapoport discussed the Middle East military situation and underscored the importance of foreign assistance in the maintenance of Israeli's security.



Seated on the dais at the UJA Coin Machine Division's Victory Dinner were (left to right) guest of honor Gil Sonin, Mrs. Sonin, Harold Kaufman, president of Musical Distributors; Mrs. Kaufman, Irving Holzman, president of Long Island National Sales, and Mrs. Holzman.



Also seated on the dais at the Victory Dinner were (left to right) guest speaker Azaria Rapoport, Mrs. Theodore Blatt, flanked by her husband, MONY attorney; Mrs. Meyer Parkoff, flanked by her husband, president of the Atlantic New York Corp., and Coin Machine Division chairman Al Denver.

Direct Sales to Locations, Tax Violations Main Topics at Omaha C.O.I.N. Meeting

OMAHA — Several Nebraska operators reported increased sales activity by companies selling machines directly to locations at the quarterly meeting of Coin Operated Industries of Nebraska, held here Sept. 27 at the Howard Johnson Motor Lodge. Forty operators and wives attended the meeting and 71 were present at the evening banquet.

The direct sales problem has been prominent in Nebraska during the past year and an operator's kit consisting of suggested preventive measures was distributed to those at the meeting. Discussing C. O. I. N.'s strategy in combating the direct sales problem, president Ed Kort said, "We of C. O. I. N. want to go on record that we do not condone threat tactics. We have a good association and we are going to lick this problem legitimately."

Another aspect of the direct sales problem is the failure of out-of-state salesmen to collect or report sales tax on their machine sales. One C. O. I. N. operator reported buying \$20,000 worth of equipment during September and said he felt justified in refusing to pay the sales tax on his purchases until the out-of-state salesmen pay the tax.

A motion was passed to assign a committee to visit the state tax commissioner, asking him to investigate tax violations by out-of-state salesmen and Nebraska operators. It was further agreed that a lawyer would be employed to seek action if no satisfaction was received from the commissioner within 10 days.

Encouraged by anti break-in legislation passed in Kansas and the District of Columbia, C. O. I. N. assigned a committee to explore the possibilities of achieving similar legislation to protect operators.

Guest speakers included Fred Granger, MOA executive vice president; Lou Ptacek, MOA president, and Clarence A. H. Meyers, Nebraska state attorney general.

Granger outlined the history of the Copyright Bill and its Williams Amendment which concern the amount of royalties to be paid by operators to people on the creative end of recorded music.

Granger credited MOA officials such as Ptacek and former president Howard Ellis, who served as committee witnesses in Washington, and a strong grass roots effort on the part of operators throughout the nation

(Cont'd on page 38)



C.O.I.N. president Ed Kort addresses the association's quarterly meeting in a discussion of the direct machines sales to location problem that has become acute during the past year. Kort asserted that the association is "going to lick this problem legitimately."



MOA executive vice president Fred Granger (standing) says goodnight after the lively, well-attended C.O.I.N. banquet to Mrs. Ed Kort (left), Kort and MOA president Lou Ptacek. It was obviously a long, tiring day for all concerned.

Spindel Insurance Moves Into Larger Phoenix Office

CHICAGO — Spindel Insurance of Arizona, a subsidiary of Spindel Insurance Agency, Inc. here, has moved into larger facilities at 234 N. Central in Phoenix. The firm's principal, Manfred Spindel, has been in Phoenix for the past week setting up the new offices, which will serve clients in the southwest and tourists visiting Mexico.

Spindel, which sells fire and theft policies to many music operators, will have a booth at the MOA Exposition here Oct. 16-18.

Auto-Form Enters Expo; Billiard Table Factory

CHICAGO — At press time Fred Granger, MOA executive vice-president, called in to inform the trade that another exhibitor has signed to display his product at the Expo in the games room. The late entry is a coin-operated billiard table manufacturer, Auto-Form, Inc.

The factory is located in Steger, Ill. and will be represented by its president, M. J. Lalick.

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1497 Empress 200 sel. '62
404 Capri I 120 sel. '63
408 Rhapsody I 160 sel. '63
414 Capri II 100 sel. '64
418 SA Rhapsody II 160 sel. '64
424 Princess Royal 100 sel. '64
425 Grand Prx 160 sel. '64
429 Starlet 100 sel. '65
426 Grand Prix II 160 sel. '65
431 Coronado 100 sel. '66
432 GP/160 160 sel. '66
433 GP/Imperial 160 sel. '66
435 Princess Deluxe 100 sel. '67
436 Centura 100 sel. '67
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K-20C 200 sel. '60
Lyric 100 sel. '60
Continental 200 sel. '60
Continental II 100 sel. '61
Continental II 200 sel. '61
L-20C 100 160 sel. '63
M-200 Tropicana 200 sel. '64
N-200 Diplomat 200 sel. '65
O-200 Bandstand 200 sel. '66
MM-1 100, 160, 200 sel. '67
Kadet 100 100 sel. '67
M-2 200 sel. '68

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Q-160 160 sel. '60
AY-100 100 sel. '61
AY-160 160 sel. '61
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DS-160 160 sel. '62
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2504 104 sel. '61
2510 100 sel. '61
2600 200 sel. '62
2610 100 sel. '62
2700 200 sel. '63
2710 100 sel. '63
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Roller Derby (3/60)
Barrel-O-Fun (9/60)
Touchdown (11/60)
Circus Queen (2/61)
Lite-A-Line (2/61)
Barrel-O-Fun (4/61)
Acapulco (5/61)
Flying Circus 2P (6/61)
Can Can (10/61)
Barrel-O-Fun (11/61)
Lido (2/62)
Golden Gate (6/62)
Shoot-A-Line (6/62)
Funspot '62 (11/62)
Silver Sails (11/62)
Twist (11/62)
Moonshot (3/63)
Cue Tease 2P (7/63)
3-In-Line 4P (8/63)
Hootenany 1P (11/63)
Star Jet (12/63)
Monte Carlo 1P (2/64)
Ship Mates 4P (2/64)
Bongo 2P (3/64)
Sky Diver 1P (4/64)
Mad World 2P (5/64)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
2-In-Line 2P (8/64)
Harvest 1P (10/64)
Hay Ride 1P (10/64)
Bus Stop 2P (1/65)
Bullfight 1P (1/65)
Sheba 2P (3/65)
Six Sticks 6P (3/65)
Band Wagon 4P (5/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Aces High 4P (9/65)
Big Chief 4P (10/65)
Discotheq 2P (10/65)
Trio 1P (11/65)
Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)

Campus Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
Surfers 1P (1/68)
Dogies 4P (3/68)
Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)
MiniZag 1P (11/68)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Big League Baseball 2P (4/65)
Par Golf (9/65)
Hula-Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/67)
Twinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)

GOTTLIEB

Seven Seas 2P (1/60)
World Beauties 1P (2/60)
Spot-A-Card 1P (3/60)
Lite-A-Card 2P (3/60)
Texas 4P (4/60)
Captain Kidd 2P (7/60)
Melody Lane 2P (9/60)
Kewpie Doll 1P (10/60)
Flipper 1P (11/60)
Merry-Go-Round 2P (12/60)
Foto Finish 1P (1/61)
Oklahoma 4P (2/61)
Showboat 1P (4/61)
Flipper Parade (5/61)
Flying Circus (6/61)
Big Casino 1P (7/61)
Lancer 2P (8/61)
Corral (9/61)
Aloha 2P (11/61)
Flipper Fair 1P (11/61)
Egg Head 1P (12/61)
Liberty Belle 4P (3/62)
Flipper Clown (4/62)
Fashion Show 2P (6/62)
Cover Girl 1P (7/62)
Preview 2P (8/62)
Olympics 1P (9/62)
Flipper Cowboy 1P (10/62)
Sunset 2P (11/62)
Rock-A-Ball 1P (12/62)
Gaucho 4P (1/63)
Slick Chick 1P (4/63)
Swing Along 2P (7/63)
Sweet Hearts 1P (9/63)
Flying Chariots 2P (10/63)
Gigi 1P (12/63)
Big Top 1P (1/64)
World Fair 1P (5/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Majorettes 1P (8/64)
Sea Shore 2P (9/64)
North Star 1P (10/64)
Happy Clown 4P (11/64)
Sky Line 1P (1/65)
Thoro Bred 2P (2/65)
Kings & Queens 1P (3/65)
Hi Dolly 2P (5/65)
Cow-Poke 1P (5/65)
Buckaroo 1P (6/65)
Dodge City 4P (7/65)
Bank-A-Ball 1P (9/65)
Paradise 2P (11/65)
Flipper Pool 1P (11/65)
Ice Review 1P (12/65)
King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing-A-Long 1P (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)

KEENEY

Old Plantation (2/61)
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Black Jack 1P (1/60)
Golden Gloves 1P (1/60)
Twenty-One 1P (2/60)
Nags 1P (3/60)
Serenade 2P (5/60)
Darts 1P (6/60)
Music Man 4P (8/60)
Jungle 1P (9/60)
Viking 2P (10/61)
Space Ship 2P (12/61)
Coquette (4/62)
Trade Winds (6/62)
Valiant 2P (8/62)
King Pin (9/62)
Vagabond (10/62)

Mardi Gras 4P (11/62)
Four Roses 1P (12/62)
Tom Tom 2P (1/63)
Big Deal 1P (2/63)
Jumpin' Jacks 2P (4/63)
Skill Pool 1P (6/63)
El Toro 2P (8/63)
Big Daddy 1P (9/63)
Merry Widow 4P (10/63)
Beat The Clock (12/63)
Oh Boy 2P (2/64)
Soccer 1P (3/64)
San Francisco 2P (5/64)
Palooka 1P (5/64)
Heat Wave 1P (7/64)
Riverboat 1P (9/64)
Whoopie 4P (10/64)
Zig Zag 1P (12/64)
Wing Ding 1P (12/64)
Alpine Club 1P (3/65)
Eager Beaver 2P (5/65)
Moulin Rough 1P (6/65)
Lucky Strike 1P (8/65)
Big Chief 4P (10/65)
Teachers Pet 1P (12/65)
Bowl-A-Strike 1P (12/65)
Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)

SHUFFLES

BALLY

Official Jumbo (9/60)
Jumbo Deluxe (9/60)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
All The Way (10/65)

CHICAGO COIN

6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVil (8/64)
Triumph (1/65)
Top Brass Shuffle (4/65)
Gold Star Shuffle (7/65)
Belair Puck Bowler
Medalist (4/66)
Imperial (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)

UNITED

Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Basketball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mombo (12/64)
Cheetah (3/65)
Pyramid (6/65)
Corral (10/65)
Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegasus (8/68)

BOWLERS

BALLY

Super 8 (4/63)
Deluxe Bally Bowler (1/64)
1965 Bally Bowler (65)
1966 Bally Bowler (4/66)

CHICAGO COIN

Duke (8/60)
Duchess (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac (1/64)

Majestic (8/64)
Tournament (12/64)
Super Sonic (3/65)
Preview (9/65)
Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)

UNITED

Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5 Star (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
Amazon (3/66)
Aztec (9/66)
Coronado (6/67)

BASEBALL

Bally Ball Park (4/60)
CC Big Hit (10/62)
CC All Star Baseball (1/63)
CC All Stars Baseball (2/68)
Kaye Batting Practice (7/68)
Midway Deluxe Baseball (5/62)
Midway Slugger (3/63)
Midway Top Hit (3/64)
Midway Little League (66)
Midway Fun Ball (1/67)
United Bonus Baseball (3/62)
Wms Official Baseball (4/60)
Wms Deluxe Batting Champ (5/61)
Midway Sluggo (3/63)
Midway Top Hit (3/64)
Midway Little League (66)
Midway Fun Ball (1/67)
United Bonus Baseball (3/62)
Wms Official Baseball (4/60)
Wms Deluxe Batting Champ (5/61)
Wms Extra Inning (5/62)
Wms World Series (5/62)
Wms Major League (3/63)
Wms Grand Slam (2/64)
Wms Double Play (4/65)
Wms Ball Park (2/68)

GUNS

Bally Derby Gun (2/60)
Bally Sharpshooter (2/61)
CC Ace Machine Gun (11/67)
CC Ray Gun (10/60)
CC Long Range Rifle Gallery (1/62)
CC Ace Machine Gun (1/68)
CC Riot Gun (6/63)
CC Carnival (5/68)
CC Champion Rifle Range (1/64)
Keeney Two Gun Fun (3/62)
Midway Shooting Gallery (2/60)
Midway Target Gallery (7/62)
Midway Monster Gun (67)
Midway Carnival Tgt. Giry (2/63)
Midway Rifle Range (6/63)
Midway Trophy Gun (6/64)
Midway Captain Kid Rifle (9/66)
Southland Fast Draw (63)
Williams Aqua Gun (3/68)
Williams Arctic Gun (67)

ARCADE

Amer. Shuffle Situation (5/61)
Bally Skill Score (6/60)
Bally Skill Derby (10/60)
Bally Table Hockey (2/63)
Bally Spinner (2/63)
Bally Bank Ball (1/63)
Bally Fun Phone (3/63)
Bally World Cup (1/68)
CC Pony Express (4/60)
CC Wild West (5/61)
CC Pro Basketball (6/61)
CC All American Basketball (1/68)
CC Popop (10/64)
Midway Bazooka (10/60)
Midway Flying Turns (9/64)
Midway Raceway (10/63)
Midway Winner (12/63)
Midway Mystery Score (8/65)
Southland Speedway (6/63)
Southland Time Trials (9/63)
Williams Road Racer (5/62)
Williams Hay Burner II (9/68)
Williams Voice O. Graph (62)
Williams Mini Golf (10/64)
Williams Hollywood Driving Range (4/65)

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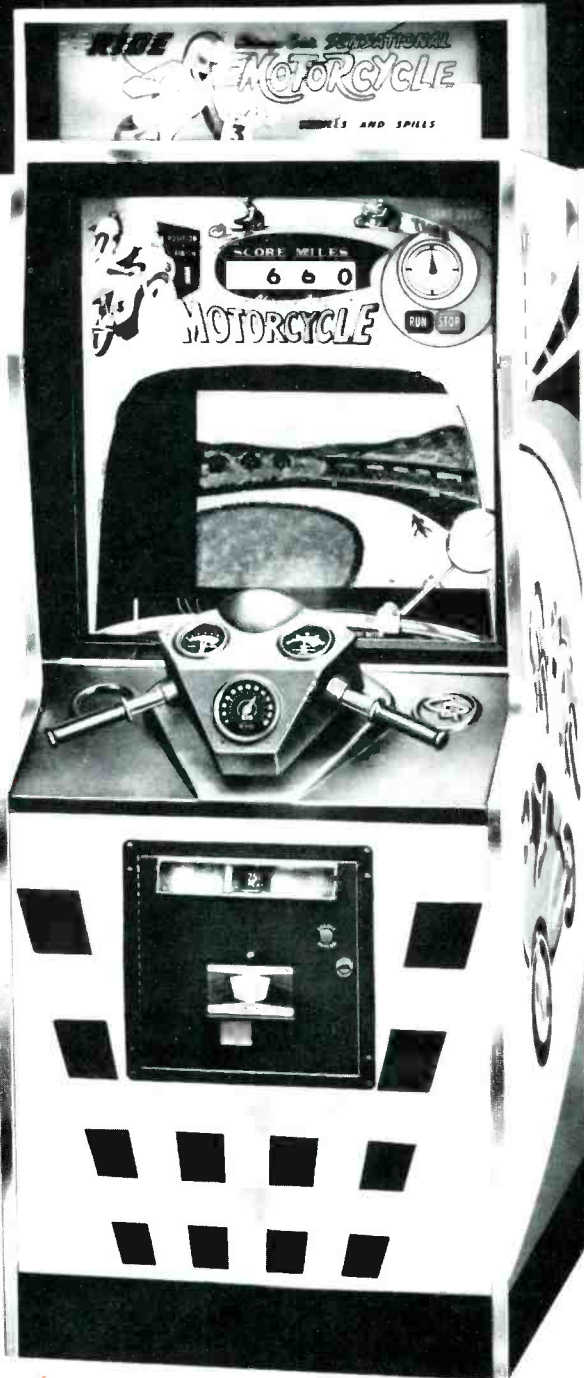
motorcycle

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 ... 3-D Illusion in Lighted Sign and Playfield

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- **AUTHENTIC MOTORCYCLE RACE SOUNDS!**
 Real Motorcycle Motor Sound Accelerates Louder and Faster, in Time with the Speed. Has Volume Control.
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 Air Current Actually Blows on the Player.
- **REALISTIC RACEWAY ACTION!**
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 with Clustered Instrument Panel.
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A GAME THAT CAN TAKE A 25¢ CHUTE
 Coin Chute Easily Converted by Operator—
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Direct Sales, Taxes
 Discussed by C.O.I.N.
 (Cont. from p. 29)

as responsible for the industry's success thus far in combating the unfavorable Williams Amendment. The amendment would charge operators \$9.50 per machine each year instead of the \$8.00 approved by the House of Representatives in 1967. The Senate has yet to vote on the Williams Amendment.

"Before they could do anything about it," Granger said, "they decided that they had too many other things going, and so they gave up on it this year. We say this year after year," he continued, "but there is no doubt in my mind that they will get to it very early this next year."

Granger also praised the work of Nick Allen, MOA attorney, who he said has been doing a capable job in Washington making the problems of operators known to lawmakers.

Granger also spoke of the upcoming M. O. A. "Expo-Seven-O," outlining the major events scheduled for



Former MOA president Howard Ellis (center) receives the "Merit Award" from MOA president Lou Ptacek on behalf of the Association.

the three-day show. He mentioned the "excellent turnout" at the convention shown last year by Nebraska operators and hoped they would again attend.

Ptacek, who will step down as MOA president after this convention, spoke of events during the national association's past year. He recounted the continuation of a public relations program, the greater acceptance of two-for-a-quarter play, the trade's strong showing in the face of an economic slowdown and major route problems, particularly the need for competent, experienced help.

The well-attended banquet was highlighted by the presentation of a MOA "Merit Award" presented to Howard Ellis "In recognition of his inspiring leadership and untiring efforts in developing a public relations program during his presidency of M. O. A. (1968-69) which has contributed significantly to the betterment of the national association and the entire coin-operated music and amusement industry."



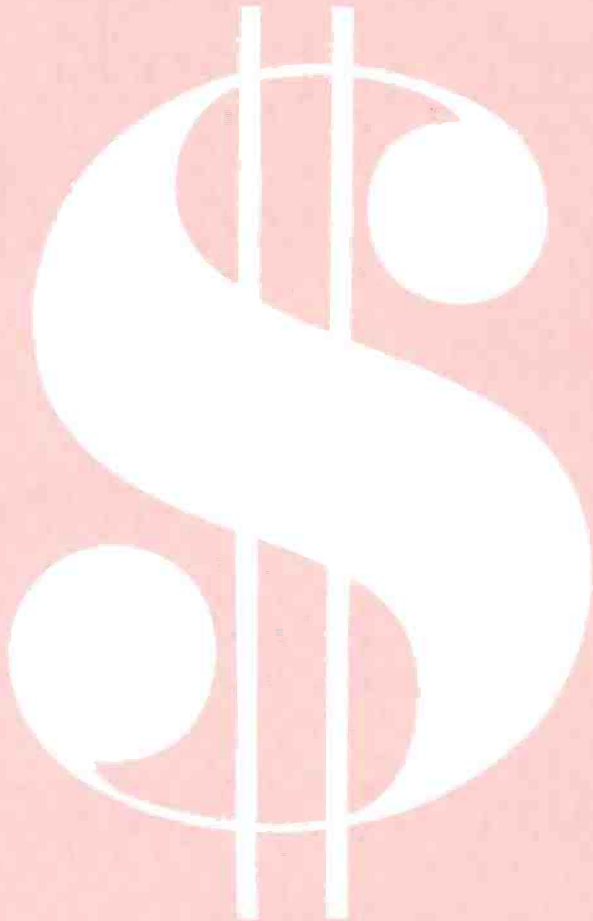
A few of the 71 attending operators and wives enjoy the C.O.I.N. banquet that followed the quarterly meeting.

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ested in paying a premium price for his
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buying.**

**And the best phonograph values on the
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mechanism, costly down time, expen-
sive parts replacement and extra ser-
viceman hours.**

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