

November 7, 1970

# Cash Box

NOV 970

**Building Artist Rosters, Not Master Rosters (Ed) . .**  
**RIAA: '70 Industry Sales Up 9% to \$1.7 Billion.**  
**Melanie To Paramount Family In Late 1971? . . .**  
**Jimmy Miller Publishing Ties With Greif/Garris . . .**  
**Columbia Drive Seeks Top Christmas Sales Ever . .**

JAMES TAYLOR: 'SWEET BABY' THRIVES





**Nobody really knows what time it is.**

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(And still selling like a new release.)

Not when it comes from the group whose second album is the best-selling 2-record set in our history.

Not when the sound of a group is timeless.

**Chicago.**

**"Does Anybody Really Know What Time It Is?"**  
A new single from their first album. (4-45264)

GP 8\*

KGP 24\*

On Columbia Records

\*Also available on Tape.



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## Building Artist Rosters, Not Master Rosters

National chart success, primed by a local breakout, has been the point behind the traditional master purchase, especially in the singles area. Companies which make deals of this sort rarely think or much care about the long-range penetration of the act involved in the master purchase, but are satisfied with instant gratification in the form of a national hit. Rarely in this familiar pattern of acquiring a so-called "hot master" is any thought given to follow-up concepts, broad creative and merchandising techniques designed to make the performer a going-concern far beyond the initial single.

While this approach is far from relegated to the history books of the recording industry, the one-shot master deal is giving way to a long-range philosophy. It is, indeed, an approach in which more, in terms of time and money, is at stake. But, the rewards, in this age of working with less profit but higher volume, can far outstrip the satisfaction—if there is any—of getting there first in sealing a master deal. This is a monumental gamble, one that eliminates the "in betweens." That is, companies are looking for a "total performer" who will either be a big act or zero out. No "inbetweens," thank you.

In settling for nothing less than pro-

tracted sales impact, record companies have taken the view that it's better corporate policy to establish acts on a long-range basis rather than to come-up with one-shot success and then start the ball rolling again on the dubious chance that another master deal is waiting in the aisles to be grabbed up.

Isn't it better, they reason, to nurture an act they believe in on the possibility, nurtured itself by faith and suitable programs, that the act can elicit **continuous**, profitable sales response? Isn't this approach, we contend, part of the process of the industry's maturation in that it's willing to **build** an attraction by design rather than by happenstance? If we consider the business Big Business, luck should be part of success, not part-and-parcel of it.

We're not naive, of course, to call an end to one-shot master deals. The very romance of this business owes much to the fast-breaking hit that seemingly comes out of nowhere. For companies which intend to grow, however, the singles master deal is not a building process. Its role should be in the context of meaningful attempts to bring an artist home to a point where he provides the stimulus and encouragement to seek other performers who have the creative stamina to come through time and time again.



1	<b>WE'VE ONLY JUST BEGUN</b> Carpenters-A&M 1217	2	2
2	<b>I'LL BE THERE</b> The Jackson Five-Motown 1171	1	1
3	<b>INDIANA WANTS ME</b> R. Dean Taylor-Rare Earth 5013 (Motown)	4	5
4	<b>FIRE &amp; RAIN</b> James Taylor-Warner Bros. 7423	6	7
5	<b>I THINK I LOVE YOU</b> Partridge Family-Bell 910	15	34
6	<b>ALL RIGHT NOW</b> Free-A&M 1206	3	4
7	<b>IT DON'T MATTER TO ME</b> Bread-Elektra 45071	13	16
8	<b>SOMEBODY'S BEEN SLEEPING</b> 100 Proof-Hot Wax 7004 (Dist: Buddah)	9	14
9	<b>IT'S ONLY MAKE BELIEVE</b> Glen Campbell-Capitol 2905	11	12
10	<b>LOLA</b> Kinks-Reprise 0930	8	8
11	<b>GREEN EYED LADY</b> Sugarloaf-Liberty 56183	5	6
12	<b>THE TEARS OF A CLOWN</b> Smokey Robinson & Miracles-Tamla 54199	21	40
13	<b>LOOK WHAT THEY'VE DONE TO MY SONG MA</b> New Seekers-Elektra 45699	10	10
14	<b>GOD LOVE &amp; ROCK &amp; ROLL</b> Teegarden & Van Winkle-Westbound 170 (Janus)	17	19
15	<b>SUPER BAD</b> James Brown-King 6329	16	24
16	<b>SEE ME, FEEL ME</b> Who-Decca 32729	18	23
17	<b>LUCETIA MAC EVIL</b> Blood Sweat & Tears-Columbia 45235	19	22
18	<b>CRACKLIN ROSIE</b> Neil Diamond-Uni 55250	7	3
19	<b>GYPSY WOMAN</b> Brian Hyland-Uni 55240	32	42
20	<b>CRY ME A RIVER</b> Joe Crocker-A&M 1200	24	31
21	<b>DEEPER, DEEPER</b> Freda Payne-Invictus 9080 (Dist: Capitol)	22	25
22	<b>HEAVEN HLP US ALL</b> Steve Wonder-Tamla 54200	26	36
23	<b>STAND BY YOUR MAN</b> Candi Stanton-Fame 1472	23	28
24	<b>ENGINE #9</b> Wilson Pickett-Atlantic 2765	28	37
25	<b>OUR HOUSE</b> Crosby, Stills, Nash & Young-Atlantic 2760	20	21
26	<b>MAKE IT EASY ON YOURSELF</b> Dione Warwick-Scepter 12294	27	33
27	<b>MONTEGO BAY</b> Bobby Bloom-MGM/L&R 157 (Dist: MGM)	31	39
28	<b>YOU DON'T HAVE TO SAY YOU LOVE ME</b> Elvis Presley-RCA 9916	34	51
29	<b>STILL WATER (LOVE)</b> Four Tops-Motown 1170	12	13
30	<b>EL CONDOR PASA</b> Simon & Garfunkel-Columbia 45237	14	11
31	<b>EXPRESS YOURSELF</b> Watts 103rd St. Rhythm Band-Warner Bros. 7417	29	17
32	<b>YELLOW RIVER</b> Christie-Epic 10626	39	50
33	<b>HEED THE CALL</b> Kenny Rogers & First Edition-Reprise 0953	40	52
34	<b>CANDIDA</b> Dawn-Bell 903	33	15

35	<b>5-10-15-20 (25-30 YEARS OF LOVE)</b> Presidents-Sussex 207 (Dist: Buddah)	46	57
36	<b>AS YEARS GO BY</b> Mashmakhan-Epic 10634	44	49
37	<b>SO CLOSE</b> Jake Holmes-Polydor 14041	45	54
38	<b>PART TIME LOVE</b> Ann Peebles-Hi 2178 (Dist: London)	43	56
39	<b>AND THE GRASS WON'T PAY NO MIND</b> Mark Lindsay-Columbia 45229	41	46
40	<b>SHARE THE LAND</b> Guess Who-RCA 0388	52	77
41	<b>OUT IN THE COUNTRY</b> 3 Dog Night-Dunhill 4250	25	9
42	<b>SWEETHEART</b> Engelbert Humperdinck-Parrot 40054 (London)	38	38
43	<b>LET'S WORK TOGETHER</b> Canned Heat-Liberty 56151	55	65
44	<b>I AM SOMEBODY</b> Johnnie Taylor-Stax 0078	49	70
45	<b>TIME WAITS FOR NO ONE</b> Friends of Distinction-RCA 0385	47	48
46	<b>I DON'T WANNA CRY</b> Ronnie Dyson-Columbia 45240	56	66
47	<b>I JUST WANNA KEEP IT TOGETHER</b> Paul Davis-Bang 579	42	47
48	<b>(I KNOW) I'M LOSING YOU</b> Rare Earth-Rare Earth 5017 (Dist: Motown)	35	18
49	<b>MONGOOSE</b> Elephants Memory-Metromedia 182	50	53
50	<b>UNGENA ZA ULIMWENGU (UNITE THE WORLD)</b> Temptations-Gordy 7102	48	30
51	<b>SNOWBIRD</b> Anne Murray-Capitol 2738	51	26
52	<b>CHAINS &amp; THINGS</b> B. B. King-ABC 11280	59	68
53	<b>AFTER MIDNIGHT</b> Eric Clapton-Atco 6784	63	72
54	<b>IF YOU WERE MINE</b> Ray Charles-ABC Tangerine 11271	58	69
55	<b>I JUST DON'T KNOW WHAT TO DO WITH MYSELF</b> Gary Puckett-Columbia 45240	60	63
56	<b>LET ME BACK IN</b> Tyrone Davis-Daker 621 (Dist: Atlantic)	53	55
57	<b>ONLY LOVE CAN BREAK YOUR HEART</b> Neil Young-Reprise 0958	65	—
58	<b>I'M NOT MY BROTHER'S KEEPER</b> Flaming Ember-Hot Wax 7006 (Dist: Buddah)	67	83
59	<b>ONE LESS BELL TO ANSWER</b> Fifth Dimension-Bell 940	70	76
60	<b>FOR THE GOOD TIMES</b> Ray Price-Columbia 45178	62	64
61	<b>BE MY BABY</b> Andy Kim-Steed 729 (Dist: Paramount)	73	—
62	<b>SEEMS LIKE I GOTTA DO WRONG</b> Whispers-Soul Clock 1004 (Dist: Canyon)	64	74
63	<b>STAND BY ME</b> David & Jimmy Ruffin-Soul 35076	68	80
64	<b>DOES ANYBODY REALLY KNOW WHAT TIME IT IS?</b> Chicago-Columbia 45264	—	—
65	<b>STONED LOVE</b> Supremes-Motown 1172	84	—
66	<b>HE AIN'T HEAVY . . . HE'S MY BROTHER</b> Neil Diamond-Uni 55264	—	—
67	<b>OUR WORLD</b> Blue Mink-Phillips 40686	66	67

68	<b>I NEED HELP</b> Bobby Byrd-King 6323	72	—
69	<b>NO MATTER WHAT</b> Badfinger-Apple 1822	79	89
70	<b>IT'S ALL IN YOUR MIND</b> Clarence Carter-Atlantic 2774	—	—
71	<b>SIMPLY CALL IT LOVE</b> Gene Chandler-Mercury 73121	76	88
72	<b>CAROLINA IN MY MIND</b> Crystal Mansion-Colossus 128	77	79
73	<b>KING OF ROCK &amp; ROLL</b> Crow-Amaret 125	82	94
74	<b>GROOVE ME</b> King Floyd-Chimneyville 435 (Dist: Cotillion/ATL)	85	—
75	<b>INDIAN LADY</b> Lou Christie-Buddah 192	75	82
76	<b>LOSERS WEEPERS</b> Etta James-Cadet 5676	78	85
77	<b>WHO NEEDS YOU</b> Steppenwolf-Dunhill 4261	—	—
78	<b>DO IT</b> Neil Diamond-Bang 580	—	—
79	<b>LOVE UPRISING</b> Otis Leaville-Dakar 620 (Dist: Atlantic)	69	73
80	<b>FRESH AIR</b> Quicksilver-Messenger Service-Capitol 2920	71	78
81	<b>WHERE DID ALL THE GOOD TIMES GO</b> Dennis Yost & The Classics IV-Liberty 56200	87	98
82	<b>STONE END</b> Barbra Streisand-Columbia 45236	86	90
83	<b>PAY TO THE PIPER</b> Chairmen Of The Board-Invictus 9081	—	—
84	<b>SUNSET STRIP</b> Ray Stevens-Barnaby 2021 (Dist: Epic)	89	—
85	<b>BLACK MAGIC WOMAN</b> Santana-Columbia 45270	—	—
86	<b>BEAUCOUPS OF BLUES</b> Ringo Starr-Apple 2969	—	—
87	<b>SOMETHING</b> Shirley Bassey-United Artists 50698	91	97
88	<b>HUM ALONG &amp; DANCE</b> Temptations-Gordy 7102	93	—
89	<b>THE TAKER</b> Waylon Jennings-RCA 9885	90	95
90	<b>VALLEY TO PRAY</b> Arlo Guthrie-Reprise 0951	92	—
91	<b>DOMINO</b> Van Morrison-Warner Bros. 7434	—	—
92	<b>IT'S IMPOSSIBLE</b> Perry Como-RCA 0387	96	—
93	<b>GET INTO SOMETHING</b> Isley Bros-T Neck 924 (Dist: Buddah)	94	96
94	<b>SWEET SWEETHEART</b> Bobby Vee-Liberty 56208	—	—
95	<b>MR. BOJANGLES</b> Nitty Gritty Dirt Band-Liberty 56197	95	—
96	<b>SPECIAL MEMORY</b> Jerry Butler-Mercury 73131	97	100
97	<b>YOU BETTER THINK TWICE</b> Poco-Epic 10636	—	—
98	<b>I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME</b> Charlie Pride-RCA 9902	98	—
99	<b>WE GOTTA GET YOU A WOMAN</b> Runt-Ampex 31001	—	—
100	<b>EASY RIDER</b> Iron Butterfly-Atco 6782	99	—

### ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

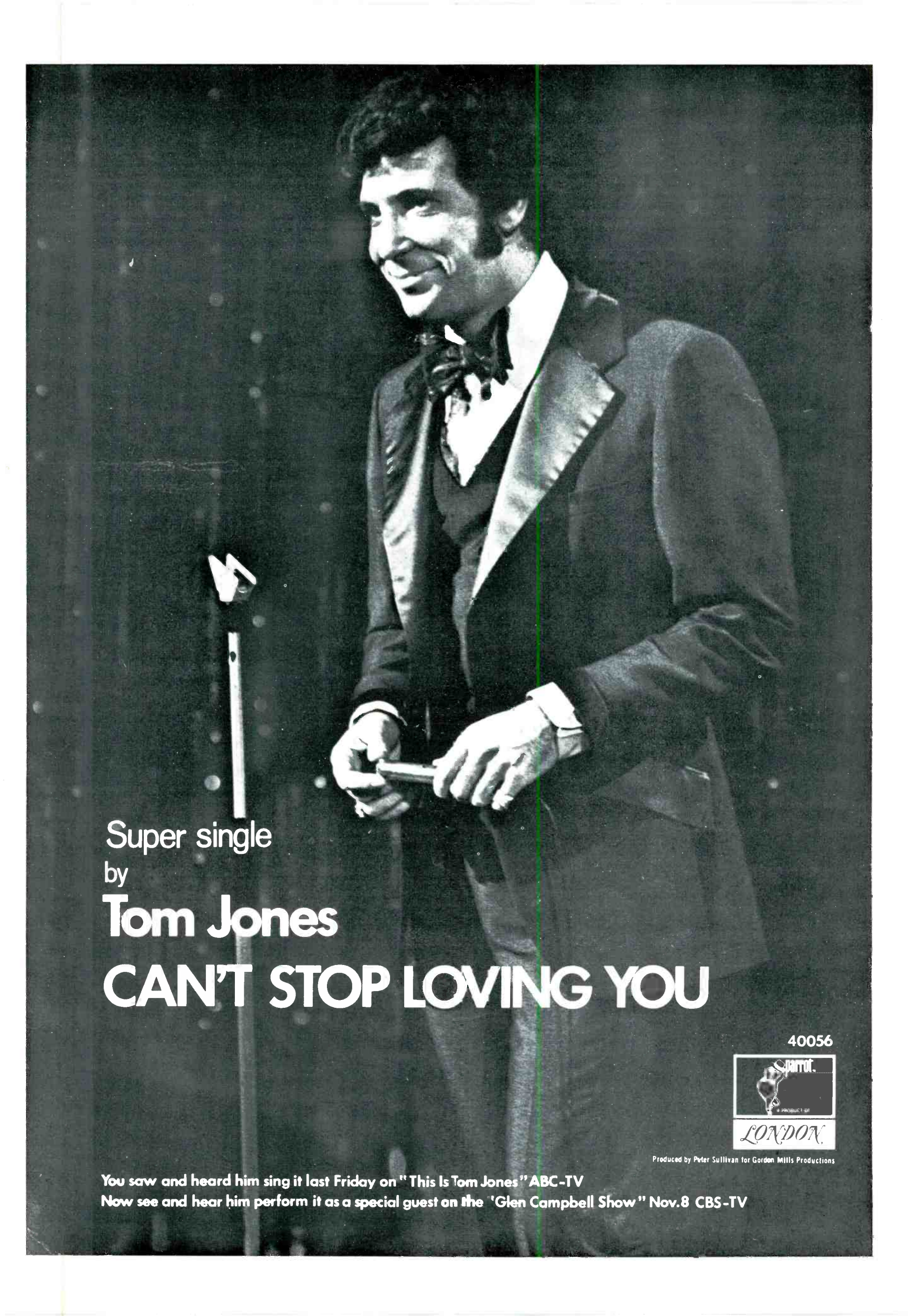
After Midnight (Viva—BMI)	53
All Right Now (Irving—BMI)	6
And The Grass Won't Pay No Mind (Stonebridge—ASCAP)	39
As Years Go By (Markham-Blackwood—BMI)	36
Beaucoups Of Blues (Windon—BMI—c/o Pete Drake)	86
Be My Baby (Trio/Mother Bertha—BMI)	61
Black Magic Woman (Murob—BMI)	85
Candida (Pocket Full Of Tunes—BMI)	34
Carolina In My Mind (B. Cockerwood-Country Road—BMI)	72
Chains & Things (Pamco c/o—ABC)	52
Closer To Home (Storybook—BMI)	—
Cracklin' Rosie (Propheet—ASCAP)	18
Cry Me A River (Joe Crocker—ASCAP)	21
Deeper, Deeper (Gold Forever—BMI)	20
Detroit City (Cedarwood—BMI)	—
Does Anybody Really Know What Time It Is (Aurelius—BMI—c/o Guereil)	64
Do It (Tallyrand—BMI—c/o Barry)	78
Domino (Tom—Jan/Warren Bros. ASCAP)	91
Do What You Wanna Do (Bring and Tiny Tiger—ASCAP)	—
Easy Rider (Marlu—ASCAP)	100
El Condor Pasa (Charing Cross—BMI)	30
Engine #9 (Assorted—BMI Gamble Huff)	24
Express Yourself (Warner-Tamerlane & Wright Gerst—BMI)	31
Fire & Rain (Country Road Blackwood—BMI)	4
5-10-15-20 (25-30 Years of Love) (Van McCoy Interior—BMI)	35
For The Good Times (Buckhorn—BMI)	60
Fresh Air (Quicksilver—BMI)	80

Get Into Something (Triple Three—BMI c/o Buddah)	93
God, Love & Rock & Roll (Bridgeport—BMI)	14
Green Eyed Lady (Claridge—ASCAP)	11
Groove Me (Malaco/Roffig/NRC—BMI)	74
Gypsy Woman (Curton—BMI)	19
He Ain't Heavy, He's My Brother (Harrison—ASCAP—c/o Larry Shayne)	66
Heaven Help Us All (Stein & Van Stock—ASCAP)	22
Heed The Call (Quill—ASCAP)	33
Hum Along & Dance (Jobete—BMI)	88
I Am Somebody (Groovesville—BMI)	44
I Can't Believe (Blue Crest) (Lixix—BMI)	98
I Don't Wanna Cry (Betablin—BMI)	46
I Just Don't Know What To Do With Myself (U.S. Song/Blue Seas/Joe/Belinda—ASCAP)	55
I Need Help (Cried—BMI)	47
I Just Wanna Keep It Together (Wed 4—BMI)	54
I Think I Love You (Screen Gems/Columbia—BMI)	5
If You Were Mine (Tangerine—BMI)	54
I'm Better Off Without You (Clarama—BMI)	—
I'm Not My Brother's Keeper (Gold Forever—BMI)	58
Indian Lady (Sleepy Sun—BMI)	75
Indiana Wants Me (Jobete—BMI)	3
(I Know) I'm Losing You (Jobete—BMI)	48
I'll Be There (Jobete—BMI)	2
It Don't Matter To Me (Screen Gems/Columbia—BMI)	7
It's All In Your Mind (Fame—BMI)	70
It's A Shame (Jobete—BMI)	—
It's Impossible (Sunbury—ASCAP)	92

It's Only Make Believe (Marielle—BMI)	9
Jerusalem (Almo—ASCAP)	—
Julie, Do Ya Love Me (Lucon/Sequel—BMI)	73
King Of Rock & Roll (Hastings—BMI)	73
Let Me Back In (Julio Brian—BMI)	56
Let's Work Together (Mozella—BMI)	43
Lola (Hill and Range—BMI)	10
Look What They've Done To My Song Ma (Kama Ripa/Amelaine—ASCAP)	13
Losers Weepers (Heavy—BMI)	76
Love Uprising (Julio Brian—BMI)	79
Lucetia Mac Evil (Blockwood-Bay—BMI)	17
Make It Easy On Yourself (Famous—BMI)	26
Mongoose (Pocket Full Of Tunes—BMI)	49
Montego Bay (Unart—BMI Cheshbarger—BMI)	27
Mr. Bojangles (Cotillion/Danel—BMI)	95
No Matter What (Apple—ASCAP)	69
One Less Bell (Blue Seas—ASCAP)	59
Only Love Can Break (Broken Arrow/Cotillion—BMI)	—
Our House (Giving Room—BMI)	25
Our World (MRC—BMI)	68
Out In The Country (Irving—BMI)	41
Part Time Love (Cireco—BMI Escort—BMI)	38
Pay To The Piper (Gold Forever—BMI—c/o Invictus)	83
See Me, Feel Me (Track—BMI)	16
Seems Like I Gotta Do Wrong (Wally Roker—MBI) c/o Canyon	62
Share The Land (Dunbar—BMI)	40
Simply Call It Love (Cashand—BMI)	71
Snowbird (Beechwood—BMI)	51
So Close (Out Of Business Ltd.—ASCAP)	37
Somebody's Been Sleeping (Gold Forever—BMI)	8

Something (Harris Songs—BMI)	87
Special Memory (Butler/Chappel—ASCAP)	96
Stand By Your Man (Tro—BMI)	63
Stand By Your Man (Al Gallico—BMI)	23
Still Water (Love) (Jobete—BMI)	29
Stoned Love (Jobete—BMI)	65
Stoney End (Tuna Fish—BMI)	82
Sunset Strip (Ahab—BMI)	84
Super Bad (Cried—BMI)	15
Sweet Sweetheart (Screen Gems/Columbia—BMI)	94
Sweetheart (Casserote—BMI)	42
That's Where I Went Wrong (Gene Fishin—BMI)	—
The Tears Of A Clown (Jobete—BMI)	12
The Taker (Combine—BMI)	89
This Is My Love Song (Assorted—BMI)	—
Time To Kill (Quicksilver—BMI)	—
Time Waits For No One (Kirshner—BMI)	45
Ungena Za Ulimwengu (Unite The World) (Jobete—BMI)	50
Valley To Pray (Howard Beach—ASCAP)	90
We Gotta Get A Woman (Earmark—BMI—c/o Yodel Rundgren)	99
We've Only Just Begun (Irving—BMI)	1
When You Get Right Down To It (Screen Gems/Columbia—BMI)	—
Where Did All The Good Times Go (Low Sal—BMI)	81
Who Needs You (Trusdale—BMI c/o Dunhill)	77
Woodstock (Siquomb—BMI)	40
Yellow River (Noma—BMI)	32
You Better Think Twice (Big Dickens—ASCAP)	97
You Don't Have To Say You Love Me (Miller—ASCAP)	28





Super single  
by

**Tom Jones**

**CAN'T STOP LOVING YOU**

40056



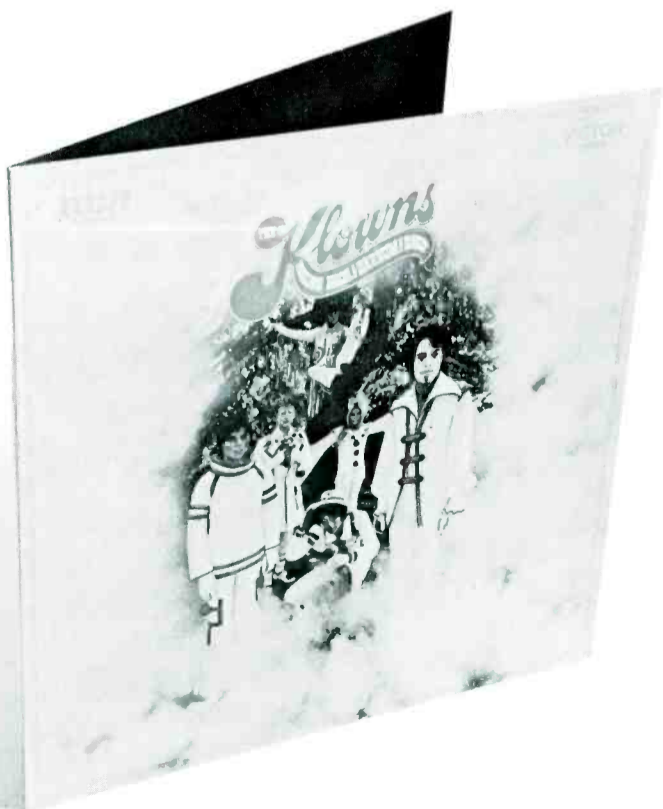
Produced by Peter Sullivan for Gordon Mills Productions

You saw and heard him sing it last Friday on "This Is Tom Jones" ABC-TV  
Now see and hear him perform it as a special guest on the "Glen Campbell Show" Nov. 8 CBS-TV





# Here are The Klowns.



They are a group with an exciting new direction in pop music. They'll be touring the country to promote their new RCA single, "Lady Love" and "If You Can't Be a Clown" (74-0393), plus their album, "The Klowns." The music is produced by Jeff Barry in association with Ringling Bros. Barnum & Bailey Records.

And that'll all be leading up to their television debut as the featured performers of "The Klowns," a one-hour ABC-TV special on November 15, sponsored by Canada Dry.

What makes this show so important for you is that it's like getting instant airplay for their new album all over the country.

Things like this don't happen that often.

LSP-4438/P8S-1641



## Scepter: \$2 Mil Confab Billings

SAN FRANCISCO — Scepter Records, which held its fifth annual sales meet on a regional basis from Oct. 10 through 15, reports that \$2 million in wholesale business was done on 14 albums. Orders for Dionne Warwick's new LP, "Very Dionne" and B. J. Thomas' new album "At Random" accounted for over \$500,000 in sales, according to Ed Kushins, label sales director. Optimism for the pre-Christmas buying season heralded "surprisingly good" sales response on "Susan Sings Songs From Seaside Street." Scepter's big selling chart LP. The regional meetings were held at the New York Hilton, Chicago's O'Hare Inn and San Francisco's Mark Hopkins. Scepter distributors all attended with key sales personnel.

### 4 Rock Sets

The highlights of the meeting included the presentation of four new rock LPs—"On The Waterfront," John Lee Hooker; "Born In Canada," The Guess Who; "Live At Topanga Corral," Canned Heat and "Great Bear."

Scepter introduced its first Stop record release—"Bush Country," Johnny Bush; "Real George," George Morgan; "Meet The Kendells," Kendells; "Pete Drake" and the "Midnight Cowboys." The Hob Gospel re-

(Cont. on pg. 26)

## FRONT COVER:



James Taylor is a lanky 22-year-old who is still growing, and growing fast. His 10-month-old Warner Bros. Records debut album, "Sweet Baby James," shot into the Top 10 during the past month and a single from that LP, "Fire and Rain," enjoys a similar position among the best-selling singles.

Joe Smith, exec vp of Warner Bros./Reprise, reports that sales of the LP should reach 1 million units before the end of the year.

Born in Boston, Taylor grew up in South Carolina and in Massachusetts amid a musical family (his brother Livingston records for Atlantic Records and his sister Kate will make her debut shortly).

In 1966, James and three friends formed a group, the Flying Machine, which lasted about a year and then broke up. Producer Peter Asher discovered James in England in 1968 and signed him to the Beatles' Apple Records, which released his first solo album, now also a hit. Taylor signed with Warner Bros. in 1969.

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# RIAA Estimate: Disk-Tape Sales In '70 Up 9% To \$1.7 Bil

NEW YORK — More than \$1.7 billion worth of disks and pre-recorded tapes will be sold at retail in 1970, according to preliminary estimates from the Recording Industry Association of America.

The RIAA forecast pegged the anticipated total sales of records and tapes in 1970 at \$1.733 billion, an increase of better than 19% over the total volume in 1969 of \$1.586 billion.

Preliminary estimates indicate that

record sales in 1970 will total \$1.2 billion, of which \$1.025 billion will come from the sale of long-playing records. The forecast is that sales of pre-recorded tapes will amount to \$533 million, of which \$400 million will be from sales of 8-track cartridges, \$105 million from cassettes, \$20 million from reel-to-reel tapes and \$8 million from 4-track cartridges and playtapes.

In 1969, total record sales amounted to \$1.10 billion, of which

\$995 million came from the sales of long-playing records. Pre-recorded tape sales in 1969 were valued at \$416 million, broken down as follows: 8-track cartridges, \$300 million; cassettes, \$75 million; reel-to-reel, \$20 million, and 4-track cartridges and playtapes, \$21 million.

All figures are expressed in terms of list price value at retail.

## Col's Strongest Xmas Drive Designed To Set Sales Mark

### LP Gifts On Rise, Survey Indicates

NEW YORK—Armed with a survey that indicates LP gift-giving at Christmastime is increasing, Columbia Records is launching a massive Holiday program, its strongest to date.

The label anticipates a record 1970 Christmas sales period (1969 set a new mark, the survey brought out) as an aftermath of an all-media campaign to reach all segments of the record-buying public for Yuletide and best-selling catalog.

### Xmas Bus

Several new methods of familiarizing Christmas shoppers with Columbia's best-selling product are planned. Among them is the Columbia Christmas Bus which will run in 30 major cities throughout the Christmas shopping period. Over two thousand buses, decorated inside with full-color displays of more than 50 best-selling albums, will transport shoppers in the down-town areas. To further assist the consumer with gift ideas, brochure handouts will be stocked on each Columbia Christmas Bus.

### New Holiday Sets

Columbia's Christmas catalog has been extended to include "Jim Nabors' Christmas Album," the top seller of the 1969 season, and the popular Yuletide albums of Barbra Streisand, Johnny Mathis, Tony Bennett, Johnny Cash, and many others. Special Christmas albums for 1970 include

seasonal albums by Columbia, Epic and Customs Label artists. Among the new titles are "Tammy Wynette's Christmas Album," "Joy to the World" by the Norman Tabernacle Choir, "The Williams Brothers' Christmas Album," Leonard Bernstein's "Highlights from Handel's Messiah," and "The Season's Best," an LP featuring Christmas songs by a variety of popular Columbia recording artists. To aid gift-buyers in their selection of Christmas albums, 20,000 in-store announcement records have been sent out to major stores. The record features an announcer's voice introducing excerpts from Columbia, Epic, and Customs Label best-selling Christmas albums.

In addition, the label has put together a series of two-record gift sets with the suggested retail price of \$5.98. These gift sets, which have proven to be popular sellers, offer a double-album to satisfy the musical tastes of all listeners and include "Super Rock," "Fill Your Head With Jazz," "Big Band's Greatest Hits," "Percy Faith" and "Johnny Mathis," a special Mathis album highlighted by the artist's renditions of songs by composers Bacharach and David, and Burt Kaempfert.

### Best Seller Push

Columbia's heaviest area of concentration is upon the best-selling new releases for 1970. Ten million dealer statement enclosures were printed and sent to key dealers, rack jobbers, and

(Cont. on pg. 26)

## Melanie To Para Family Late '71?

NEW YORK — One of the industry's hottest young talents, Melanie, has signed a new recording contract with Paramount Records to take effect after her contract with Buddah expires some time near the end of 1971. Cash Box has learned. October '71 was the date claimed as the expiration date of Melanie's Buddah association.

Bill Gallagher, president of Paramount Records would not confirm the deal, but he did admit that he was negotiating with Melanie's husband, producer and manager Peter Schekeryk, for a label of his own and a production deal that would work through Paramount. (Aura Records is reported to be the label Schekeryk will issue product on through Paramount.)

Art Kass, co-president of Buddah Records, seemed to suggest that Melanie would be with Buddah after the 1971 date when he said, "we have concluded a renewal agreement" with Melanie, an "agreement that calls for the extension of her contract."

Melanie jumped into prominence earlier this year with her huge hit with the Edwin Hawkins Singers, "Lay Down (Candles In The Rain)" hit again with "Peace Will Come," and is the writer of one of the nation's biggest present day hits, "Look What They've Done To My Song, Ma," recorded by the New Seekers on Elektra.

She has also had a chain of hit Buddah LP's including her current hit "Leftover Wine."

It is also understood that a number

of companies are after a publishing agreement with Melanie the writer. At present her material clears through Kama-Rippa Music, a division of the Buddah and Viewlex operation.

Melanie and Bill Gallagher had a previous association when Gallagher was with Columbia Records. The company issued Melanie's first release, a single titled "Beautiful People."

## 1st Hamilton Radio Clinic November 6-7

NEW YORK — The first Bob Hamilton Radio Clinic, planned as a radio school for Young deejays, program directors, music directors, etc., takes place this weekend (6-7) in Shreveport, La. at the Quality Courts Motel. Meet will run from 3:30 Friday afternoon thru 6:30 Saturday evening, and will include a Friday night banquet and cocktail party along with a breakfast and luncheon on Sat.

On hand will be Mike McCormick, program director of WLS-Chicago; Chuck Buell, music director of WLS; Buzz Bennett, vp of Kornfeld Adventures; Chuck Dunaway, pd of WIXZ-Pittsburgh; Sebastian Stone, pd of WOR-FM-New York; Skip Broussard, pd of WOKY-Milwaukee; and Bill Young, pd of KILT-Houston.

Registration will be accepted by managing director, Stanley Chasson, 3000 Gentilly Blvd., New Orleans. Cost is \$60.

## Publishing Co. Set By Miller Greif & Garris

HOLLYWOOD — Jimmy Miller, producer of top rock groups, including the Rolling Stones, has entered into a music publishing partnership with George Greif and Sid Garris. The company, Sweet Nana Music, will be housed in the Greif/Garris Building at 8467 Beverly Blvd. in Hollywood. Miller has produced Blind Faith, Traffic, Ginger Baker's Air Force, the Spencer Davis Group and Spooky Tooth. He's currently in the studios with the Stones.

## Polydor, Inc. To Handle Rifkind Labels Globally

NEW YORK — Polydor, Inc has taken over global distribution of Julie & Roy Rifkind's Spring and Event labels.

Deal, points up Jerry Schoenbaum, president of Polydor, Inc., the label's aim to build the company into "a viable American record company," mainly through acquisitions.

One of Spring's recent key signings is that of Joe Simon, the vet songster who is produced by John Richbourg, top Southern deejay at WLAC-Nashville. He cut Simon's 1969 Grammy-winning single, "The Chokin' Kind," and his upcoming Spring single, "Your Time to Cry," penned by Simon and Ray Godfrey. Simon is presently on a three-month, coast-to-coast tour of colleges, concert halls, TV and radio. During its first six months, Spring Records has had four chart singles including; "(How Bout A Little Hand For) The Boys in the Band" and "Money Music" by The Boys in the Band, "I Gotta Get Away," by Ray Godfrey and "Mama Said" by Little Eva. Spring has also signed Joe Simon and Ray Godfrey to exclusive contracts, as writers as well as artists.

Event is a pop-oriented label whose roster includes the Buchanan Bros. ("Medicine Man" and "Son of a Lover Man") and Horatio ("Age") with many more acquisitions in the offing. Both the Spring and Event labels are utilizing the talents of such producers as Cashman, Pistilli & West, Bobby Feldman, John Lombardo and Jerry Gross, Joe Simon and Ray Godfrey.

Julie and Roy Rifkind, who co-own the Spring and Event labels have over 15 years of music business experience behind them. They have been booking the talent for the International Hotel in Las Vegas.

### Publishing, Too

The Worldwide distribution pact with Polydor will also include Gaucho Music, (BMI) and Sandbox Music, Inc. (ASCAP) with regard to international publishing rights.

## CAPITOL HANDLES ISLAND IN STATES

NEW YORK—Capitol Records has obtained exclusive distribution in the U.S. of Chris Blackwell's hot British indie label, Island Records. Acts include Traffic, Free, Jethro Tull, Spooky Tooth, among others. Another act, If, is currently on tour of the U.S. Artie Mogull, according to Sal Iannucci, president of Capitol, is in-house exec producer for all Island product.



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# **JACKSON 5**

**"Third Album" — #1 Album**

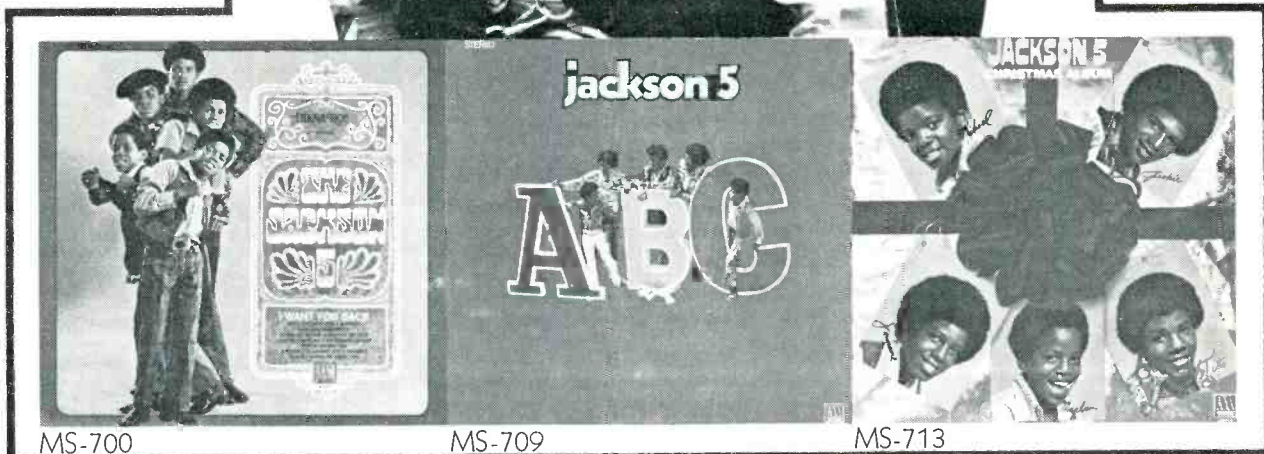
MS-718

**"I'll Be There" — #1 Single**

M-1171



MS-718



MS-700

MS-709

MS-713

**Also Available**





# BMI Preliminary Injunction Gives It \$1.6 Million From CBS Network

NEW YORK — The BMI (Broadcast Music, Inc.) motion for a preliminary injunction requiring the Columbia Broadcasting System to pay BMI the "fair and reasonable" value of the BMI repertoire being used by CBS-TV was granted by Federal Judge Morris E. Lasker in an opinion issued last Tues. (27). "It appears altogether inequitable to permit CBS to continue to use BMI music without making a fair payment," Judge Lasker said, "while the networks continue to make larger payments to BMI's stronger competitor." The Judge determined that the payment of \$1,607,000, "the largest ever paid by CBS to BMI," should be made effective January 1, 1970.

In making his decision, Judge Lasker rejected without prejudice the CBS proposal that BMI be paid on a per-use or actual use basis. While denying without prejudice the BMI proposal that it receive between 60 and 70 per cent of the amount paid by CBS-TV to ASCAP, Judge Lasker pointed out that such a rationale would be impossible to justify before trial and its attendant voluminous documentary evidence.

## 'Public Interest'

Judge Lasker cited the public interest involved in the current action, saying, "The public, too, has an interest in the matter at hand. It is in the public interest that BMI's viability as a competitor of ASCAP not be weakened, and it is in the public interest to have the choice of listening to BMI music on CBS's many outlets."

In citing the circumstances and equities of the case rendering appropriate the granting of the injunction ordering monetary payment sought by BMI, Judge Lasker said, "Although BMI licenses the use of its music by many others than CBS, the income received by BMI from television usage of its music, and in particular from CBS, is an important portion of its revenue. Furthermore, the arrangements made between CBS and BMI constitute something of a bellwether for the terms of agreements between BMI and other broadcasters.

"It is impossible to measure with any degree of accuracy the extent to which this complex of factors puts ASCAP at a present advantage over BMI," Judge Lasker continued, "but that it gives it some advantage, and perhaps a substantial one, is not to be doubted. It appears altogether inequitable to permit CBS to continue to use BMI music without making a fair payment *pendente lite* (especially considering the protracted nature of the instant litigation), while the networks continue to make large payments to BMI's stronger competitor. It is true that CBS makes the important claim that BMI has misused its copyrights, but that contention is necessarily far from demonstrated at

## Traffic 'Live' LP Rushed By UA

HOLLYWOOD — Traffic has been slated for an immediate rush release LP by United Artists Records. Set is entitled "Live—November 70," recorded Nov. 1 at the Capitol Theatre in Port Chester, New York, the initial stop on an extensive 19 city jaunt of the eastern U. S. by the group.

Traffic's original roster of three English stars, Stevie Winwood, Jim Capaldi, and Chris Wood, has now been bolstered by another top British rock act, bassist Rick Grech, who will be seen with the group for the first time stateside on the new tour which ends at the Pirate's World in Dania, Florida, outside Miami on Nov. 28. The collection will be produced by Chris Blackwell and is an Island Records Production.

Traffic's current album "John Barlevorn Must Die," their biggest-selling effort to date, is currently high on the charts, and has proven to be one of the top disk and tape grossers of the past twelve months.

"Live—November 70" will also be available in 8 track stereo tape and cassettes immediately.

this early stage of the case and is presently insufficient to warrant the court's refusal to grant relief."

Judge Lasker stated that his views were "altogether independent of the question of whether BMI will probably succeed on the merits of this case." Citing previous opinions by various Courts, he said, "the balance of hardships definitely tips in BMI's favor. CBS is a substantially larger and stronger organization than BMI. BMI would suffer substantially greater injury if it received no CBS payments than CBS would be injured by making them. Indeed, in normal circumstances CBS would, of course, expect and be required to make reasonable payments to BMI and would

(Cont'd on page 26)

## Koppelman-Rubin Launch Label; Sid Schaffer VP And Gen. Mgr.

NEW YORK — Charles Koppelman and Don Rubin have officially launched their new record label, Faithful Virtue Records, a joint operation between Koppelman & Rubin and Al Massler, head of Golden Records and Films, as well as Bestway Products, the large pressing plant.

Rubin said he and Koppelman would take charge of creative aspects of the new label, including artists, material and recording, while Massler would be responsible for spearheading pressing and distribution for the label.

The opening appointments to the new label are: Sid Schaffer, ex-Kapp vp and Warner Bros., Capitol and Mercury vet, who will function as vice president and general manager, and Johnny Bond, national promo manager, formerly a K&R associate in the same post.

Koppelman and Rubin, who stated that Faithful Virtue Records would function as an "all-purpose" label, have been responsible for many prominent artists prior to their heading Commonwealth-United's music division. They have produced such talents as The Lovin' Spoonful, the Turtles, Bobby Darin, Petula Clark, Tim Hardin, Peggy Lee, Gary Lewis and the Playboys, Jackie de Shannon, etc. Schaffer has appointed 29 indie distributors for Faithful Virtue across the country. Gary Klein will serve as exec A&R director and will actively produce records as well as coordinate label production. Bob Finiz will also serve as a producer for the new label. Klein has been with K&R since their inception and Finiz has been with them for several years.

Lewis Perles will represent the new label on the west coast, based out of San Francisco, and will maintain an

## Dickson Ltd. Into Label Distribution Under Mitch Manning

NEW YORK — Dickson Productions Ltd. has established a disk and tape distribution division under Mitch Manning as vp and national sales manager. The company is a New York-based TV production corporation.

Manning, formerly sales head of Audio Fidelity Records, said the new division would serve the small indie label, taking over sales, promo and collection functions. Manning feels that "talent used in producing hit product is being wasted in the sales and collections area."

Dickson, Manning said, plans to form a regional sales and promo force and name an idle distrib network to handle the lines under the Dickson umbrella. Labels and producers are invited to contact Manning at 140 East 56th St. in New York. Telephone is: (212) 753-6444.

Before his recent association with Audio Fidelity, Manning held posts at Columbia and Musicor.

# Classics To Youth Image Is Bourdain Goal At Masterworks

NEW YORK—Columbia Masterworks will maintain its intention of getting away from the "holier-than-thou, reverent" approach to its classical product to reach the youth market. So says Pierre Bourdain, just elevated to director of merchandising of the Masterwork line following the de-

parture of Peter Munves to a similar post at RCA.

This has already been achieved via the "Composer's Greatest Hits" series, Bourdain notes. Commenting on a recent survey conducted by Columbia, Bourdain explained that the Composer Series was reaching buyers with the average age of 25, compared to 35 for regular classical product. Interestingly, 43% of the young buyers had no other disks by the composer's involved. The Series, the exec explained, has been getting wider, pop-type exposure from dealers, racks and leased departments.

The Masterwork regular classical line-up is enhanced for the Christmas gift period with special multi-LP packages of works by Stravinsky, Beethoven and performances by Pablo Casals. Two-LP sets featuring Gershwin, Copland and songs by Lotte Lenya—all at reduced prices—also figure strongly in the Holiday Season.

While the sales of classics has been overshadowed by interest in rock music, Bourdain claims that although the percentage of classics sold against general product has been lower, volume is maintaining itself, keeping the sales of classics a profit-center at Columbia.

## Tape Sales

The sales of classical tape cartridges, according to Bourdain, show an interesting pattern. Shorter works are favored by 8-track customers, while symphonic pieces show greater sales among cassette buyers. This, Bourdain asserts, is because the change-of-channel breaks are less annoying with short compositions, while there are no breaks, other than turnover, on cassettes.

## Dallas-Based Co. Sets 1st Act Thru Management Div.

NEW YORK — The management division of a six month old, Dallas-based multi-faceted music operation is about to unveil its first act. The group, an eight-piece outfit called Gentle Reign, will record on the Metromedia label, according to Cy Arden, president of the management unit, Aries Associates, and interim president of both a concert and music publishing division under the tag of National Entertainment Corp.

In another tie-in with Metromedia, Arden reports, the publishing unit, NEC, will be administered by Metromedia Music. First material in the NEC catalog is music by the Gentle Reign, whose material is the basis of their first LP, due for release in Jan. with a strong promo in conjunction between the label and Aries.

The National Entertainment Corp and Aries Associates divisions are housed in a \$½ million Sumet Sound Studios building in Dallas. The company's philosophy, says Arden, a one-time indie personal manager and owner of a travel agency in Memphis, is to "do everything out of Texas." He feels that Texas provides a ripe creative base for talent, noting that the late Janis Joplin and Johnny Winter are among the talents who came out of the state. The chairman of the corporation is an unnamed Texas financier, Arden says. A third principal in the company is Jim Bellas.

Over the past six months, the concert division has presented such acts as Sly & the Family Stone ("without incident," Arden declares), 3 Dog Night, Steppenwolf, Spirit and some new groups in Texas, Cincinnati, St. Louis, Oklahoma City. The success of these presentations, Arden adds, has resulted in a cash flow of \$200,000 into the company. The Gentle Reign is expected to be showcased at concerts lined-up by NEC.

A novel wrinkle at the company is the fact that it will offer an investment program to nets in its management company. NEC will contribute monies equal to that invested by the act.

## Sills' 'Story' Col Cast Album

NEW YORK—Columbia will release the cast LP of Paul Sills' "Story Teller Theatre," new Broadway musical that opened to rave reviews last week. This is the label's third cast LP of the new season, the others being "The Rothschilds" and "Two By Two."

open-door policy for new talent. Perles may be reached at (415) 987-7878.

LP albums are currently in production for pre-Thanksgiving release and will be announced along with further details shortly.

Faithful Virtue will devote itself, said Dan Rubin, to the development of contemporary rock music acts, with an artists' roster limited to those talents which the label can nurture and promote as major artists, with emphasis on careful selectivity as to artist and material. Garry Bonner, their first singles artist release, has been a successful writer, with such credits as Three Dog Night's, "Celebrate," the Turtles' "Happy Together" and "She'd Rather Be with Me," as well as the current Turtles' hit single, "Me About You," and chart records for Gary Lewis, Pet Clark and others.

## Dain A&R Veep

NEW YORK—Bud Dain has been named vice-president in charge of A&R and promo for A&R Records, according to Ed Barsky, president of the label.

Dain, who will headquarter in the Los Angeles office of the firm, had previously been a vice president of Liberty Records. During his 9-year tenure with Liberty, Dain had been associated with such talent as Johnny Winter, Canned Heat, Sugarloaf and Classics Four; additionally, as A&R director, he put together the Jackie DeShannon hit, "Put A Little Love In Your Heart."

Barsky stated, "We are especially pleased to have Bud join A&R not only because of his impressive track record to date, but also because of his enthusiasm for our existing and projected product. We feel this combination gives the added strength to help us accomplish our goal of developing the A&R label to its fullest major potential within the immediate future."

## ZEA Starts Line Of LP Product

NEW YORK — Hosea Wilson's ZEA label has moved into production of album product following its initial period of selected single releases.

The first LP from the company is "Plum Happy" by David T. Walker. A single, "Love Vibrations" from the album will be released shortly in an attempt to focus attention on Walker and the LP. He added that he is preparing a campaign of instore display material and that the label's initial LP promo and marketing will be personally handled by himself and his national promotion director George Chavous.

Walker has made personal appearances on the West Coast and is scheduled to return to P. J.'s in Los Angeles shortly. He achieved national prominence with "My Baby Loves Me" on Revue and has just completed the score of a forthcoming film to be distributed by United Artists titled "Speeding Up Time."



# Communicating Face-To-Face Is Uttal Answer To Electronic Age

NEW YORK — In this era instantaneous electronic global communication, Larry Uttal of Bell records still believes that creativity functions best on a face to face basis.

New York-based Uttal believes in being where the records are produced, meeting people on a regular basis and taking an active part in the creation of hits. He finds it necessary to schedule a full week in London and a week in Los Angeles each month in order to meet with all the executives, artists, producers and new talent he has to see in those cities. His global visits have helped Bell to more than double their chart activity in the past year.

Two of the label's most recent gold singles, "Love Grows (Where My Rosemary Goes)" by Edison Light-house and "Hitchin' A Ride" by Vanity Fare, are from England. The Fifth Dimension, the Partridge Family, Seals & Crofts and other California-based artists have contributed enormously to Bell's steady growth. As his roster of artists in London and Los Angeles increased, Uttal found himself traveling cross country and across the Atlantic more frequently.

## 'Can't Wait For Hits'

"Until a few years ago, New York was always the first place an artist or producer would go to make the rounds of the record companies," Uttal said. "But you can't wait for hits to come walking in the door anymore. The West Coast and England are major sources of talent that cannot be overlooked."

In addition to seeking new talent in Los Angeles and London, Uttal maintains close contact with producers and executives of the labels Bell distributes. He meets frequently with people from Columbia Pictures and Screen Gems television. Bell has released soundtrack LPs from such major motion pictures as "Cactus Flower," "I Never Sang For My Father," "R.P.M." and "Beneath The Planet Of The Apes;" and the label released the music from The Partridge Family TV series.

Many of Bell's recent hits were produced in California, including "The Declaration," "Puppet Man," "Save The Country," "On The Beach" and "One Less Bell To Answer" by the 5th Dimension; "One Tin Soldier" by The Original Caste; "To Love You" by the Country Store; and "I Think I Love You" by The Partridge Family. Among Bell's chart albums, "Portrait" by the 5th Dimension, "Down Home" by Seals & Crofts and "Live" by Black Pearl have come from the West Coast.

Hit records from England, in addition to "Love Grows" and "Hitchin' A Ride," include "Early In the Morning" by Vanity Fare, "Melanie Makes Me Smile" by Tony Burrows

## Cal Foulke, Head Hunter

NEW YORK—Who is one of the most sought after people in the record industry today? He's Cal (Collin) Foulke, more commonly referred to in the industry as the "Head Hunter."

Foulke is a veteran of 30 years with RCA who retired from the post of director of personnel with that company last year. Upon his retirement, he joined the firm called Executives For Industry, Inc., which tries to find top echelon executive talent for job openings. Since his life-long involvement has been with the Record and Entertainment industries, his specialty in placement has been in this area.

Foulke has been responsible for a number of recent top executive shifts of late in the record industry.

Executives For Industry operates out of 866 United Nations Plaza in New York City.

At lunches with disk industry execs, Foulke is often approached by a trade reporter thinking a new affiliation is in the making.

and the "Rumplestiltskin" LP produced by Shel Talmey.

## West Coast Sources

Bell has broadened its catalog with albums from several new West Coast labels which it now distributes, including Prophecy. T.A. Cyclone Amos and L.H.I. British labels distributed by Bell are Page One and DJM. There will be more in the future. Keeping an international schedule has enabled Larry Uttal to obtain some of the best recorded products produced anywhere in the world. Bell's international outlook has also resulted in albums from both Germany and Holland.

"The key here is the degree of personal involvement. Just the getting to know each other on a direct, first-person basis makes all the difference as does their knowledge of our needs and our market. Equally important, each tour teaches us a little more about how best to handle all of the myriad details and how to judge the effectiveness of the various people that we're working with." The validity of this policy as stated by Uttal is reflected in the success that Bell enjoys.

## Mort Shuman To SG-Col Music

NEW YORK — Mort Shuman, the lyricist-composer-performer, has been signed to an exclusive long-term contract with Screen Gems-Columbia Music, reports Irwin Schuster, vice president and director of professional activities for the music publishing division of Columbia Pictures Industries, Inc.

Schuster said: "With Screen Gems-Columbia Music active in so many different areas of music we are constantly searching for people with the talent to write chart hits, movie and television songs and scores and show scores. In Mort Shuman we are happy to have one of those rare talents."

Shuman has won numerous BMI awards for his songs, some of which are "Can't Get Used to Losing You," "Save the Last Dance For Me," "Little Children," "Hushabye" and "This Magic Moment." His music has sold in excess of 20 million records and it has been recorded by such top artists as Elvis Presley, Bobby Darin, the Drifters, Ray Charles and Andy Williams.

During a trip to Paris, Shuman first heard the music of Jacques Brel. He arranged to meet with Brel and the two of them decided to bring it to America. Shuman translated many of Brel's songs in association with Eric Blau, adapted them to the American stage and served as musical director of the long-running off-Broadway smash hit, "Jacques Brel is Alive and Well and Living in Paris." He was a member of the cast for the first year of the show, which is now entering its fourth year.

It was recently announced that Shuman is collaborating with Blau on a musical version of Eugene Ionesco's classic work of the Theatre of the Absurd, "Amedee," which is being prepared for a Broadway opening.



SG's Schuster, Irwin Robinson & Shuman

# Elektra Sets Judy Collins Drive

NEW YORK—Bill Harvey, general manager of Elektra Records has announced a promotional and advertising campaign to tie in with the release of Judy Collins' 10th album, "Whales and Nightingales."

Harvey set forth the outline of an advertising and promotional drive for the album that will be combined with a total nation-wide merchandising effort.

## Nat'l Tape Profits Slide, Sales Rise Over Nine Months

BROOKFIELD, WISC. — Sales at National Tape Distributors increased over the nine months ended July 31, but profits slipped appreciably below those of the same period a year earlier.

Jim Tiedjens, president, reported that sales for the period reached \$30,718,939, compared with \$20,878,546 a year before. Profits came to \$104,000 compared with last year's \$366,000. Earnings per share were 4¢ on 2,305,906 average shares outstanding, compared to last year's 18¢ on 1,989,373.

Tiedjens said the disappointing earnings of the third quarter were, in part, due to a reduced gross profit resulting from price increases by several major suppliers with a "corresponding hike to our customers." In addition, he said, subsid consolidation economies have not yet been achieved. "Looking ahead, we are anticipating a breakeven fourth quarter and substantial improvement thereafter," he predicted.

To enhance its management team, Tiedjens announced that Harold P. Thomson, a member of the law firm of Whyte, Hirschboeck, Minehan, Harding & Harland of Milwaukee, has been elected chairman of the exec committee. He's been a secretary and member of the board of directors of the company since 1966.

"We are also exploring several other business programs that show promise," Tiedjens said.

## Poll Latest Exec To Depart Liberty

HOLLYWOOD — Liberty/UA A&R director Dave Pell has exited his post, effective this week, with "no immediate plans," the latest in a line of exec disassociations with the west coast based labels.

Among others who have recently served ties with the firm—Earl Horowitz (gm of Liberty/U.A.'s tape division), Al LaVinger (head of sales and special services), Bob Campbell (director of warehousing), Wayne Tappan (national inventory control manager) and Mike Elliot (president of Liberty/U.A.'s dist. corp. and vp in charge of corporate development). Elliot, originally brought to Liberty to head the tape division, reports he is presently "entertaining several other offers."

Ron Bledsoe, executive vp and gm, explains that Liberty/UA was "a little too heavy . . . we're presently consolidating and streamlining. We don't need as many people. It's that simple." Duties formerly held by those execs will be absorbed by other members of the corporation.

As to further changes, Bledsoe notes there will be several reassignments and adjustments within the distribution areas over the next week or so. But no additional key exec disassociations are expected.

## Patti Page Is Back At Mercury

NEW YORK—Patti Page has returned to Mercury Records, her label affiliation from 1948-63, reports Irwin Steinberg, president. She'll cut sides starting Nov. 11 in Nashville under Jerry Kennedy, after which she opens at the Persian Room in New York on Nov. 18. For the past seven years, she's recorded for Columbia Records.

In addition to preparing a series of 30-second radio spots which will run on a number of major stations across the country, Elektra is also releasing to disk jockies a 45 r.p.m. disk of two cuts from the album. The first side of the disk is called 'Time Passes Slowly,' which Bob Dylan wrote for Judy Collins, and the other side is entitled 'Nightingale,' which was written by Judy herself.

Harvey also added that upon release of the LP, (Nov. 15), a further advertising campaign will be instituted with 60-second commercials running on major stations in every market, and a print campaign in significant national publications.

## Prue To Elektra Accounting Post

NEW YORK—Howard Prue has been named assistant comptroller of Elektra Records. He'll assist treasurer-comptroller Jack Reinstein, a former colleague of the CPA at Stern, Porter, Kingston and Coleman, and will direct accounting, office functions and special reports.

## Peter Siegel Forms Label, Other Units

NEW YORK — Indie producer Peter K. Siegel was formed Burmese Records, production company with a music publishing subsid, Great Purple Songs. Siegel's previous credits as staff producer, and inconcert score for Fellini's "Satyricon," albums by David Peel and The Lower East Side, and Tom Paxton, during his association with Elektra Records as staff producer, and inconcert recordings for Neil Young.

Siegel, in a multifaceted production agreement with Polydor, has contracted to produce several artists signed to Burmese for release on the Polydor label. Gary Kuper of Woodstock is the first such artist to be recorded under this agreement. His first LP is scheduled for Feb. release. Kuper has also been signed to Great Purple Songs.

In addition, Siegel, president and chief producer for Burmese Records, is currently preparing an album of authentic Sioux Indian music for release on the Elektra label. Siegel is also producing Alive 'N Kicking for Roulette under agreement with Burmese. The group's recent single, "Tighter, Tighter" reached number 5 on the national charts.

Burmese Records and Great Purple Songs are located at 358 West 20th St., New York, 10011 (212-242-0811). A&R coordinator is Shelley Snow. Legal counsel for Burmese and Great Purple Songs is handled by Stuart Silfen of Marshall and Morris.

## Kagan Heads Promo At Col-Epic Custom

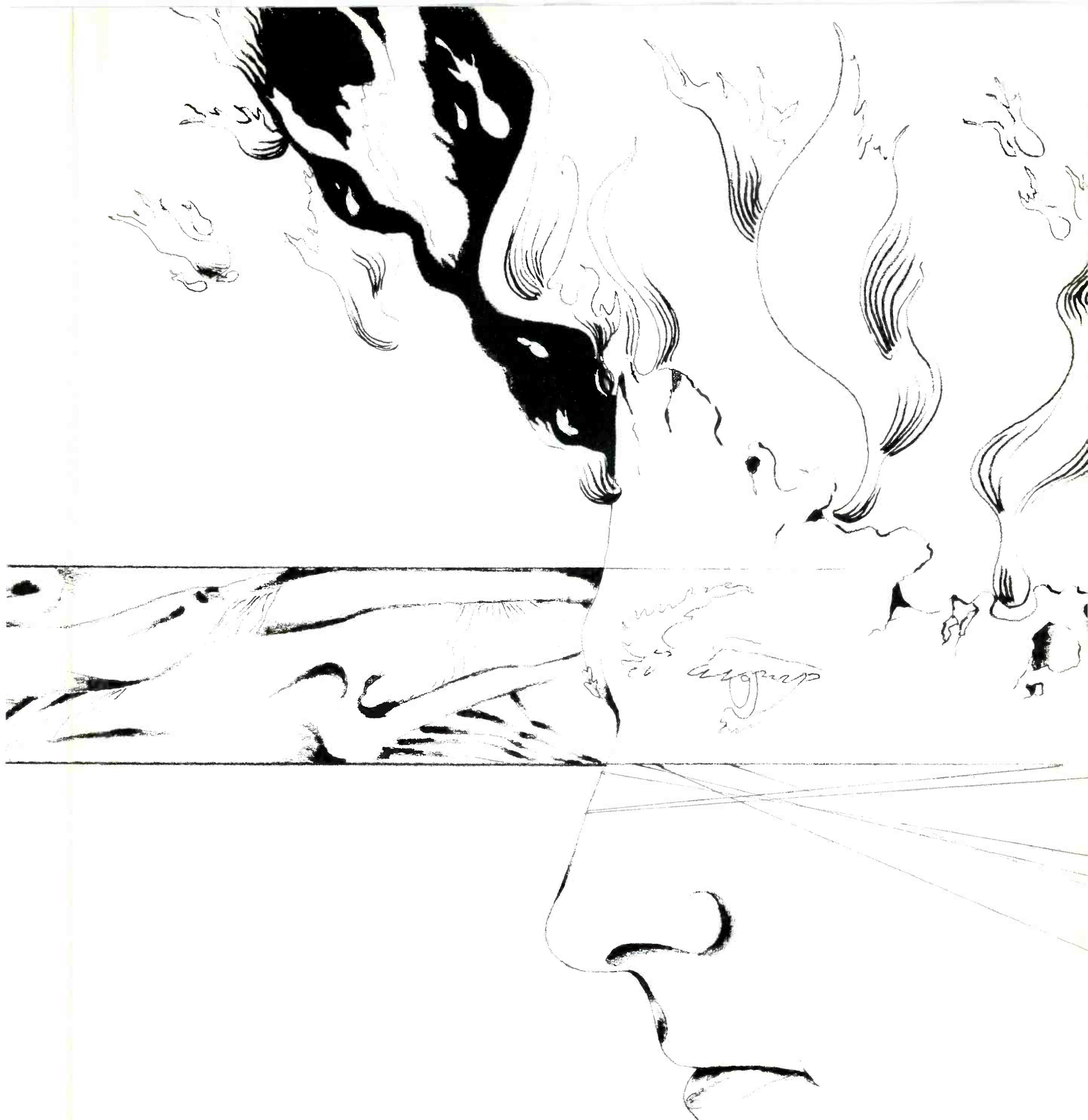
NEW YORK—Michael Kagan has been appointed director of national promo Epic and Columbia Custom Labels, according to Ron Alexenburg, vice president of Epic and Columbia Custom Labels, sales and distribution.

Kagan will be responsible to Alexenburg for the directing of all activities related to the promo of Epic and Columbia Custom product. He will direct the local and regional promotion force, personally supervising all field activities in those areas. In addition, he will work closely with artists relations, coordinating artists' tours and personal appearances.

Kagan will concentrate with the branch and regional promo managers on breaking and establishing new catalog artists, as well as sustaining already established artists.

Kagan joined the Epic and Columbia Custom Labels as branch promo manager in the Chicago-Milwaukee area, then was promoted to midwestern regional manager for Epic and Columbia Custom Labels. His most recent position with the company was national promo manager.





**ON THE CHARTS AND ON THE AIR-NOW!**  
**"I'M NOT MY BROTHER'S KEEPER"**  
**BY FLAMING EMBER HS 7006**



A STAGECOACH PRODUCTION  
PRODUCED BY WILLIAM WEATHERSPOON - RAYNARD MINER  
DISTRIBUTED BY BUDDAH RECORDS



# Operation 'Double Team' Sends Col Execs On Singles Promotion

NEW YORK — Moving to "maximize" promotional and sales efforts on Columbia Records' current singles, Bil Keane, Fred Salem, Bob Devere, Jim Brown, Billy Jackson and Frank Campana are making an extensive swing across the country with the product. They will personally cover more than 20 markets, working closely with the local and regional field force, to intensify promo efforts on the product.

Singles product, includes the song that Mac Davis introduced at a taping of a BBC television special, "I Believe In Music" b/w "Poor Man's Gold," Vic Dana's brand new single

release, "You Gave Me Reason (To Believe)" b/w "It Won't Hurt To Try It," the cut from Feather's latest Columbia LP, "No Time For Sorrow" b/w "The Fifth Stone," Andre Kostelanetz' "The Things Of Life" b/w "Valse de Rothschild," the single by Ray Price, "For the Good Times" b/w "Grazin' In Greener Pastures," Barbara Streisand's version of the Laura Nyro composition, "Stoney End" b/w "I'll Be Home," "I'll Begin Again" b/w "I Do Not Know A Day I Did Not Know You," a new release receiving tremendous initial response for Tony Bennett, and Gary Puckett's latest, "I Just Don't Know What to Do With Myself" b/w "All That Matters."

Bil Keane, product manager of west coast operations, will team up with Chuck Thagard, regional promo manager, western region, covering Top 40 and MOR Stations, one stops, and racks in the Los Angeles, San Francisco, Denver, and Seattle markets. Fred Salem, merchandising manager of contemporary product at Columbia Records, will join Jim Scully, regional promo manager, midwestern region.

## Catalano Signs MCA Prod. Pact

NEW YORK — Mike Maitland, MCA Records president, reports that Tom Catalano, has signed a non-exclusive production contract with MCA to produce talent for the MCA labels Decca, Kapp and Uni.

Catalano signed Neil Diamond as a songwriter in 1963 and began producing him in 1968. He produced Diamond's two gold album award winners "Neil Diamond Gold" and "Touching You, Touching Me," as well as the gold singles "Sweet Caroline," "Holly Holy" and "Cracklin' Rosie."

Current product from producer Catalano includes Tim Morgan's new Kapp single "Take A Look Around," Roger Williams' "America The Beautiful," and Neil Diamond's new LP "Tap Root Manuscript," which includes Diamond's gold single "Cracklin' Rosie" and his new release "He Ain't Heavy, He's My Brother."

## Three Indie Deals Bring New Product Into All-Platinum

NEW YORK — All Platinum Records has taken over national distribution of new product from three independent labels in deals recently completed by A-P president Joe Robinson.

First product released nationally under the agreements include Donnie Elbert's "Can't Get Over Losing You" from the Rare Bullet company, and albums on the Charisma and More labels. The LP's are both spoken word recordings, according to All Platinum's national sales and promotion head, Bill Darnell. From More Records comes "Soul on Wax," a recording of Eldridge Cleaver's address at Syracuse Univ.; and Charisma's release is Malcolm X's "Message to the Grass Roots."

## Poppy Expansion; Friedman Consults

NEW YORK — Kevin Eggers, founder of Poppy Industries, reports that Poppy, currently active in both the recording and motion picture industries, is now completing plans to enter into the book publishing, musical instrument, retail store outlet and feature film fields. In keeping with this expansion, Poppy has named Harold Friedman, president and producer of Directors Designers Consortium, Savage-Friedman Inc., as consultant. In the past, Friedman has served 23 consultant to J. Arthur Rank—Entertainment Division, Dover Publications, and was responsible for the organization of United Artists Records.

## Longet Tennis Fest Brings In \$21,000

NEW YORK — At the first annual Claudine Longet Celebrity Amateur Tennis Tournament, 70 major film and recording stars joined Barnaby recording artist Claudine Longet to raise \$21,000 for the Children's Asthma Research Institute and Hospital.

Among the celebrities participating in the tournament were Andy Williams, Charlton Heston, Jonathan Winters, Efrim Zimbalist, Jr., Doug McClure, Dennis Weaver and James Franciscus. Over 3,000 spectators attended the two day event held at the Calabasas Park Tennis Club in Calabasas, California.

# CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

	TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Does Anybody Really Know—Chicago		Columbia	60%	84%
2.	All In My Mind—Clarence Carter		Atlantic	42%	52%
3.	Stoned Love—Supremes		Motown	40%	97%
4.	One Less Bell—Fifth Dimension		Bell	31%	77%
5.	Black Magic Woman—Santana		Columbia	29%	29%
6.	Sweet Sweetheart—Bobby Vee		Liberty	26%	53%
7.	Do It—Neil Diamond		Bang	25%	25%
8.	He Ain't Heavy—Neil Diamond		Uni	23%	53%
9.	Immigrant Song—Led Zeppelin		Atlantic	21%	21%
10.	Domino—Van Morrison		Warner Bros.	20%	31%
11.	One Man Band—Three Dog Night		Dunhill	19%	19%
12.	Who Needs You—Steppenwolf		Dunhill	17%	43%
13.	Be My Baby—Andy Kim		Steed	14%	96%
14.	Only Love—Neil Young		Reprise	14%	35%
15.	Me About You—Turtles		White Whale	13%	39%
16.	Mixed Up Guy—Joey Scarbaury		Lionel	13%	13%
17.	We Gotta Get You A Woman—Runt		Ampex	13%	13%
18.	You Can Get It—Desmond Decker		Uni	11%	21%
19.	Super Bad—James Brown		King	10%	93%
20.	Ten Pound Note—Steel River		Evolution	10%	19%
21.	It's Impossible—Perry Como		RCA	9%	10%
22.	So Close—Jake Holmes		Polydor	9%	95%
23.	My Brother's Keeper—Flaming Embers		Hot Wax	9%	61%
24.	King Of Rock & Roll—Crow		Amaret	9%	41%
25.	Back To The River—Adam Blessing		U.A.	9%	9%
26.	Sunset Strip—Ray Stevens		Barnaby	8%	33%
27.	Gypsy Queen—Santana		Columbia	8%	8%
28.	Games—Redeye		Pentagram	7%	35%
29.	New Morning—Bob Dylan		Columbia	7%	7%
30.	Little Wheel—Chakra		Mediarts	6%	16%



TALBOT BOUGHS—MCA Records executive v.p. Jack Loetz (l) and MCA East Coast A&R chief Tom Morgan (r) meet with Ben Rosner (second from l), president of Golden Bough Productions, and new Decca recording artist Brent Talbot at the MCA offices in New York. Talbot, son of one of the famous Talbot Brothers, is making his disk debut with "Tomorrow's Man To Be" and "Gotta Belong Somewhere." The artist wrote both tunes.





CS-7013



CS-7016



CS-7011



CS-7015



CS-7009



CS-7014



CS-7017



CS-7012



CS-7010



CS-7008



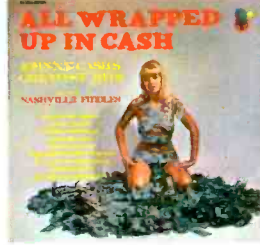
CSS2-2001



CIS-4009



CIS-4015



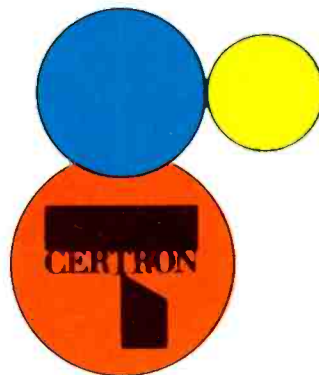
CS-7006

We've got a superiority complex

We've got a superiority complex

We've got a superiority complex

We've got a superiority complex

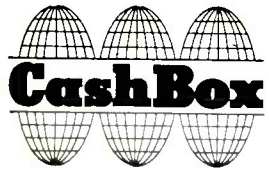


CERTRON CORPORATION MUSIC DIVISION

NASHVILLE, TENNESSEE 37212

AVAILABLE ON CASSETTES AND 8-TRACK CARTRIDGE.





## Tuning In On...

### WBAP—Fort Worth Country—No Apologies

Most country stations are afraid to jump completely into a total country format. They play what has been called contemporary country and shy far away from the harder sounds of bluegrass and gospel country.

This is the feeling of Don Day, program manager of WBAP, the 50,000 kw. country station in Fort Worth. He believes that the majority of country station managers do not recognize the existence of a broad cross-the-board country audience which can enjoy the latest Glen Campbell record just as much as a traditionally flavored bluegrass version of "Wabash Cannon Ball."

At WBAP all systems are go on every kind of country music and,

**WBAP — Fort Worth, Texas.** 50,000 kw. Amos Carter, Jr., president; Hal Chestnut, station mgr.; James Byron, general mgr.; Don Day, program mgr.; Guy Woodward, general sales mgr.; Philip Wygant, promotion dir.; Breck Harris, news dir.; Bob Walsh, farm dir.

**Format:** Country. **Playlist:** 100 singles, selected albums, both current and oldie.

**On-Air-Personalities:** Don Harris, 6-9 a.m.; Jim Baker, 9 a.m. to noon; Don Thomson, noon to 3 p.m.; Don Day, 3-7 p.m.; Gary Cooper, 7-11 p.m.; Bill Mack, 11 p.m. to 6 a.m.

Judging from listener response since the station switched this summer from MOR programming, the new format is proving itself. "We are non-apologetic country radio," explains Day. "And as long as it's good country, we play it."

All varieties of country sounds are heard throughout the day. But it is all integrated, rather than separated into individual segments. Surprisingly, fans of a particular style of country don't mind listening to the other styles. In the case of the bluegrass fans, says Day, "they're so happy to be hearing their old favorites they haven't heard for years that they're perfectly willing to stay tuned while other more contemporary numbers are being played."

WBAP has taken elements of Top Forty and adapted them to country. So it is that banjo and fiddle breakdowns lead into newscasts and jocks maintain a personality presence on the air.

Day credits certain rock groups such as The Byrds with generating young peoples' interest in old-style country music. "When we first switched over to this format, we didn't think we'd have a very young audience, but we've found that, especially among college students, there are a lot of young people who want to get back to the roots."

The WBAP air personalities get out to meet the people too, via involvement in local activities, the most recent being a campaign to save a B-36 plane and convert it into a flying museum. The station also sponsors concerts in the Fort Worth area. When WBAP first went over to country, a grand opening celebration attracted such stalwarts as Roy Acuff, Connie Smith and Charlie Pride.

Looking at the current success of the WBAP format, Day comments. "Seems like the country music station of the past is coming back."

### Solinger To Host No. Cal. College Radio Conference

**SAN FRANCISCO** — The first Northern California College Radio Conference has been announced for the Fairmont Hotel here on Nov. 14. The meet will be hosted by Jack Solinger, v.p. of H. R. Basford Co. and general mgr. of the record division.

According to Solinger, the purpose of the conference is to create a forum for college radio station students and their professors so they may get in-depth answers to questions and be exposed to the professional end of the radio and record industries.

In addition to Basford's promotion personnel, prominent industry members have been invited to attend, including Jerry Schoenbaum, president of Polydor; Bob Fead, v. p. of A&M; Marvin Schlacter, president of Janus; Dick Starr, program director of KYA-San Francisco; Willis Duff, manager of KSAN-San Francisco; Bob Jones, music director of KDIA-Oakland; Peter Scott, program director of KSFO-San Francisco and Bill Drake, programming consultant, RKO Radio.

Solinger commented, "As a major distributor in Northern California we have noted the increased importance of college radio in our market and this is one of the ways we hope to improve our communications with this vital marketing area."

### Clark Show Shuffle, Glazier, Price Join

**LOS ANGELES** — Barney Glazier will join Dick Clark Productions effective Nov. 14 as executive producer and director of Clark's long-running ABC-TV "American Bandstand", and Judy Price has joined Clark as the program's producer, in realignment caused by resignation of program's producer-director Kip Walton and his associate, Lee L. Lochhead. Walton and Miss Lochhead are joining Motown's television production arm.

Glazier has resigned as program Supervisor of Daytime Programming for ABC-TV, while Miss Price has resigned from KHJ-TV, where she has produced the "Groovy" and "Boss City" shows, in order to join Clark.

### STATION BREAKS:

Dave Brin has been named production director and announcer for WLS-FM, Chicago; he was formerly with WEEF-Highland Park, Ill. . . . Robyn Lutsky has been promoted to the post of KHJ-AM, Hollywood publicist . . . Lee Leicinger appointed national sales mgr. of WXYZ-Detroit; he was with WXYZ-TV as account executive.

Newcomers to staff of WRKO-Boston include Rick Coin and James Burke as members of the sales force.

Paul Litt named account-executive, sales for WCFL-Chicago, moving over from general sales mgr. post at CKLW-TV, Detroit.

Deejay Shadoe Stevens has resigned at KHJ-Hollywood to join rival rock station KRLA, where he'll be heard nightly from 6-9 p.m. . . . Art Caruso has joined WGAR-Cleveland as account exec., Richard Ward Fatherley leaves WDAF-Kansas City for WFUN-Miami; he'll host the stations daily morning show.

KGBS-Los Angeles has expanded its sales staff with the addition of Dick McGrath, Bob Church and Mark McIntyre as account execs . . . Mike Drexler will be host of WLS-Chicago's new public affairs show, "Point/Counterpoint."

Avco Broadcasting has been awarded TV rights for next three years of Cincinnati Reds baseball . . . New listener involvement device at KTUX and KNIX-FM, Phoenix is "Vote Your Choice, with listeners' taped requests serving as intros to records . . . Bob Shreve is back at WLWT-Cincinnati as host of "Nite-People Theatre."

Add Ann Medina to NBC news bureau in Cleveland as transportation and housing reporter; she had been a trainee at the Chicago bureau . . . KPIX-TV, San Francisco will begin series of 75 programs to teach conversational English to the Chinese-speaking community in the Bay Area.

Congrats to WBAP-Fort Worth air personality Bill Mack, elected disk jockey of the year at recent Country Music Association convention in Nashville. . . WKYC-Cleveland has inaugurated a 24 hour a day Request Line . . . KSFO-San Francisco's Gene Nelson will appear in local production of "Star Spangled Girl, so station has purchased entire house for one performance and is awarding tickets as promotion tie-in.

WMCA-New York's Barry Gray hosted the International Film & TV Festival of New York's awards banquet this week . . . Newest thing at



**FOR AN OPENER**—Following his Royal Box opening at the Americana Hotel, United Artists' Raphael, was met backstage by WNEW music director, Gertrude Katzman. At right is UA chief Bob Skaff.

### Set Resource Group For Gavin Session On Deejay Training

**LOS ANGELES** — Four "resource" people will support moderator Ken Dove, national director of operations for the McLendon Stations, at the "encounter" session dealing with training and development of on-air personnel at the Fifth Annual Radio Program Conference here.

The non-profit event, created and directed by Bill Gavin, San Francisco-based programming advisor, is set for Nov. 20-22 at the Century Plaza Hotel.

Joining Dove are Jim Hilliard, executive vice president, Fairbanks Broadcasting, and general manager of both WIBC and WNAP-FM, Indiana; Pat O'Day, station manager, KJR-Seattle; Jay Cook, program director, WFIL-Philadelphia; and Bill Young, program director, KILT-Houston.

KIRO-FM, Seattle is "Three In A Row In Stereo, playing pop hits minus jock talk and commercial breaks . . . Hats off to KBER-San Antonio which celebrates ninth ann'y with "live-talent show" Sunday (15), featuring Hank Williams, Jr., Waylon Jennings, others.



**OH, 'TIS OTIS** — Dakar recording artist Otis Leavill guested on the Larry Kane KTRK-TV, Houston show and was interviewed by the host. Otis also performed his current single "Love Uprising."



**HAVING A BLAST**—Joey Shaver, second left, night man with WARM-Wilkes Barre/Scranton was the host for three members of Columbia's Blood Sweat & Tears while the group was in town for a concert. Pictured with Shaver are, left to right, David Clayton Thomas, Jerry Hyman and, on horn, Dick Halligan.



# THE WORLD IS FINALLY CATCHING UP WITH POCO.

Their roots are Buffalo Springfield.  
But they broke up. And Stills  
and Young went one way. While  
Furay and Messina went another,  
and called it Poco.  
The ways were different. But  
the source was the same. And  
a new sound emerged:  
the sound of Poco.  
Now, all of a sudden, everyone's  
digging that sound. Which is  
not very strange at all.  
It's a great sound.



Furay, Messina, Grantham,  
Schmit, and Young: Poco.  
By the way the album is  
being received, the world is  
finally catching up.  
On Epic Records and Tapes

BN 26522



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## A Few Words About Truth In Advertising.

In May, 1970, when Epic ran the above ad, Poco's album was selling big and getting all sorts of airplay.

But a lot's happened since then. Poco released a single, "You Better Think Twice." And after an initial round of underground airplay, the song has moved. To Top 40.

All over the midwest the response has been tremendous. In Chicago, over 20,000 singles were sold after WCFL programmed the song. In Cleveland, WIXY is playing it. So far 15,000 singles have been sold there.

And that's just the beginning of the new evidence for what we knew all along:

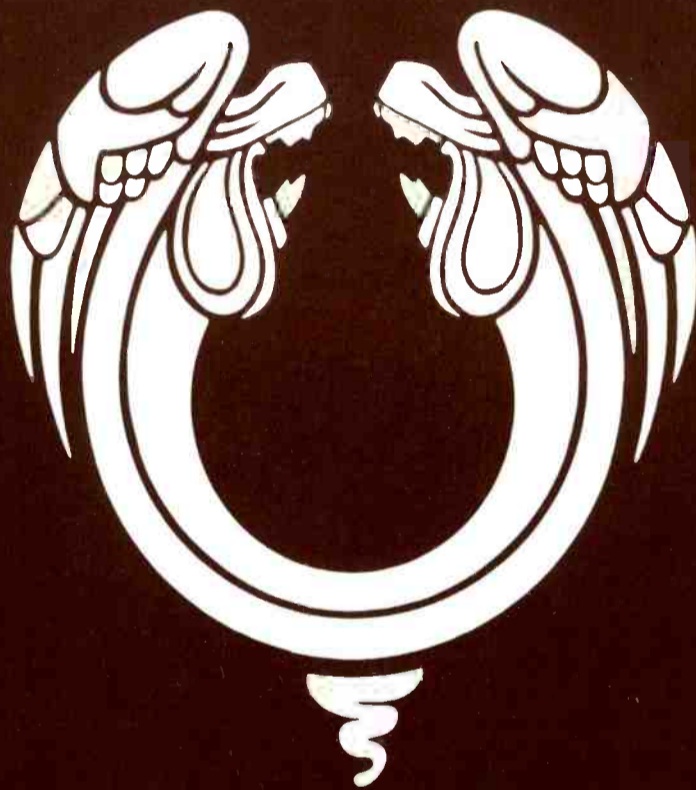
The world is finally catching up with Poco.  
And you should, too.

**"YOU BETTER THINK TWICE"  
BY POCO. ON EPIC RECORDS.**

5-10636



# JESUS CHRIST SUPERSTAR



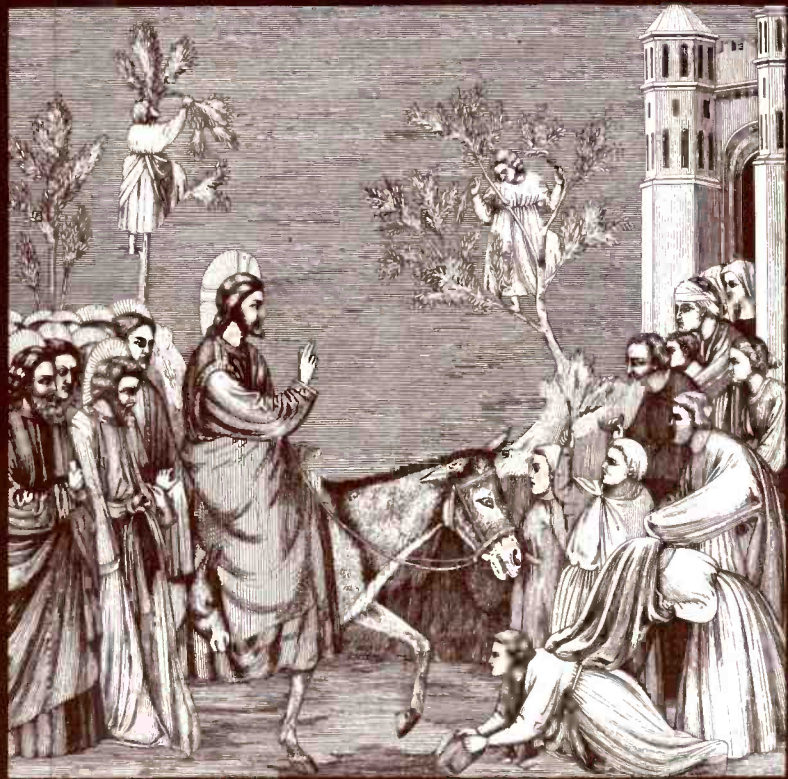


# A ROCK OPERA

## THE LAST SEVEN DAYS OF CHRIST

It took Andrew Lloyd Webber and Tim Rice eighteen intensive months to write *Jesus Christ/Superstar*. It might well be years before the immediacy of its impact is fully comprehended.

Musically *Jesus Christ/Superstar* adds an interesting new dimension to the



gutsy honesty and directness of rock opera.

For its young composer, Webber (he is 22, Rice 25) moves out from the boundaries of rock and hard rock, into electronics, jazz, blues, choral and classical (like an 85 piece symphony orchestra).

It is an appropriate platform for Tim Rice's libretto. It, too, extends beyond traditional expectations into the language of today.

And the last seven days of Christ

unfold not the way we learned it in Sunday School. Or in Catechism. Or at the knee of Cecil B. DeMille. But the way your kid or mine might tell the story. (Or better yet, like to hear it.)

Through *Jesus Christ/Superstar*, Andrew Lloyd Webber and Tim Rice have made the most awesome seven days in the history of man meaningful to our time. And, for it, have received the endorsement of England's and America's leading clergymen.

We have yet to mention the singers and musicians. They stem from some of the most acclaimed rock groups on the continent. (Like Joe Cocker's Grease Band, Deep Purple, Manfred Mann and on.) And they will be in no small way responsible for the opera's imminent success.

It is safe to assume that this work will capture the imagination of almost every American. In fact, reports from preview performances indicate that *Jesus Christ/Superstar* is well on its way to bridging the musical — and scriptural — generation gap. If ever anything was written for all ages, it is *Jesus Christ/Superstar*.

For that reason alone, we at Decca Records are proud to release this significant new work in its entirety.

The two-record set with libretto. Specially boxed. DXSA7206.



## RCA Allocates \$50-Million Backing For Own SelectaVision Productions

NEW YORK — Plans have been revealed in which RCA is investing \$50,000,000 for production of new programming for the SelectaVision video cassette system. The production designs were revealed last week by Tom McDermott, vp of the RCA subsidiary division, who noted that the softwares turned out will touch on virtually every area with emphasis on children's entertainment, cultural programming such as ballet and opera; popular entertainment including singers and legitimate show productions as well as sports and animation. Movies are slated for even later development, probably not until 1975. Many of the programs will be marketed by the time that SV is offered in 1972.

The accent in programs and especially motion pictures will be on original productions. SV is little interested, McDermott said, in picture backlogs of major studios since virtually all have been shown on free television. "The public is not interested in paying for what it has seen for nothing. And the thinking by majors that they will be 'saved' by another windfall via cassettes is as wrong as when they unloaded their backlogs to tv."

## Harold Richman Is NTD's Sales Veep

NEW YORK — Harold Richman has been appointed vice president of national sales for National Tape Distributors. In this capacity Richman will be responsible for NTD's major accounts, special projects, new business and marketing. Based at the company's Torrance, California headquarters, Richman will guide six regional sales and merchandising managers covering New York/New Jersey, Atlanta, Milwaukee, Houston, Los Angeles/San Francisco and Dallas.

In the music business for 20 years, Richman started with Record Service and Tip Top. He went to Transcontinental Music when Record Service was sold and there became a sales vice president.

## Espe Is Creative Dir. In Superscope Sales And Promotion Areas

SUN VALLEY — Dwight Espe has been named sales promotion creative director of Superscope, Inc. The 26-year-old Espe comes to Superscope from his own Graphic Enterprises where he worked in advertising/merchandising with a specialization in the contemporary market.

Before going into business for himself, Espe worked with Liberty Records as assistant national manager for advertising and merchandising.

Espe's responsibilities at Superscope will include administration of the creative department, handling printed material for sales aids and brochure materials for use in and by all divisions of the corporation.

### Robison Promoted

Richard Robison has been upped at Superscope's sales promotion center to the post of controller. Formerly the director of royalties with the recorded tape division, Robison's new post carries with it responsibility for all financial activities connected with marketing functions for Sony recorders, Marantz components and the Super-Tape line.

Before he came to Superscope, Robison was assistant controller of the Paramount Records department, eventually transferring to royalties with that division of Gulf & Western.

He predicted that the companies will be in for a surprise since pictures being offered on cassette are those which have been seen repeatedly. There are few exceptions, though, McDermott offered, most notable being Walt Disney product whose best pictures have been withheld from commercial television.

### Original Production Plans

With RCA's investment, McDermott said that the SelectaVision operation will function essentially as an umbrella firm financing production for independents and creative individuals. Depending on the product, either tape or film will be employed. RCA itself will also do some of the

production.

McDermott took charge of the SV software project and said that he has become deeply involved in production plans because RCA intends to have the entertainment programs ready when SelectaVision debuts on schedule in '72. The market price is to be under \$400 with program rentals set at \$3-5 depending on length and nature of material.

Specific projects with which SV is currently engaged include a cassette version of the Ibsen play "Hedda Gabler" which will star Claire Bloom and in a completely separate area, there is possibility of cassette performances with Elvis Presley.

## Motown Labels Under Ampex Aegis In Canada Thru Tape & Disk Pact

NEW YORK — New and catalog material from the Motown family of record labels will this week go under the Ampex aegis throughout Canada. An agreement between the companies was disclosed last week at a security and analysts meeting in Redwood City, Calif., by which Ampex Music of Canada took over manufacturing and distribution of the Motown group for both tape and record product. Labels included are Tamla, Motown, Gordy, Soul, V.I.P., Rare Earth, Chisa and several others.

According to Joe Pariselli, national marketing manager of Ampex Mu-

sic-Canada, first shipments of Motown product will have begun Nov. 1. The initial product will be comprised of tape issues since the company's facilities in that area made possible more rapid servicing of tape rather than disk albums, thus enabling Ampex to offer immediate servicing of the material.

November's releases are planned to include 32 albums in two separate issues. The first offering of 15 albums will include the current best sellers from Motown and a sprinkling from the company's catalog selections. Seventeen more titles will be named for the latter half of the month.

## 20 Hours+ Of Boxing Added By Avco To Its Sports Programming

NEW YORK — More than 20 hours of classic boxing films will be released by Avco's Cartrivision wing for home video cartridge showings under a deal just signed between CTI and The Big Fights, Inc.

Already under production, the sports sequences will feature some fifty titles from recent bouts with Muhammad Ali to as far back as Jack Johnson. Champions shown in at least one of the cartridges include: Joe Louis, Rocky Graziano, Rocky Marciano, Max Schmeling, Gene Tunney, Jack Dempsey, Max Baer, Tony Zale and Tony Galento.

In preparation for release during the first half of next year, the series becomes Avco's second major development under the sports heading; earlier, announcement was made of the football series that precedes this boxing catalog.

## Vidtronics System Offers Tape-Film Color & Pix Aids

HOLLYWOOD — A new system to appreciably improve picture and color quality in transferring videotape to film is offered by the Vidtronics Division of Technicolor, Inc. Joseph Bluth, vice president and general manager of the division announced that the system has become operative at Vidtronics' main plant in Hollywood and is now being used on all tape to film transfers being processed. There is no additional charge for the new service.

"The improvement in quality," Bluth said, "is obtained by enhancing equipment injected into the transfer process that results in a 10 to 20% improvement over results previously obtained."

Bluth stressed, however, that the new Technicolor system is dependent on the quality of the original tape and that it cannot "rescue" original tape of unsatisfactory quality.

## ITA Roster Grows To 69 With Four New Member Firms

NEW YORK — Enrollment of JVC America, Certron Corp., Data Packaging Corp. and Shibaden Corp. of America has brought International Tape Association's membership to a total of 69 companies. According to Larry Finley, ITA executive director, "acceptance of the association in the industry has thus far exceeded all expectations."

Finley and ITA's executive committee meets this week (2) in New York to discuss plans for the formation of various committees and to formulate policies for the association.

## Gold Key Entertainment Forms Video-Cassette Prod/Distrib Division

BEVERLY HILLS — Harold Goldman has formed a new entertainment entity, Gold Key, with divisions for motion picture, television and videocassette production and distribution. With offices located at 9250 Wilshire Blvd. in Beverly Hills and at 1600 Broadway in New York, Gold Key has already established a working schedule for 1971 that includes the production and financing of 13 features, a series of television specials and the production and financing of a series of concerts in association with Dick Clark Tour Productions.

The distribution wing has also acquired 59 features which will be syndicated to television.

In the videocassette area, Gold Key is now negotiating for presentation of current motion picture features to patients in hospitals throughout the U. S. "The films," Goldman planned, "will play day-and-date with the local theatres, and will be fed into the rooms from videocassettes via the hospital's master antenna systems."

## Lib/UA Rush Releases Five 8-Tr./Cassettes

LOS ANGELES — Five new Liberty/UA albums are being rush released in 8-track and cassette packages. Material includes four new LP's and a Sunset issue in 8-track only.

From Liberty come "Drives" by organist Lonnie Smith and "Workin' Together" from Ike & Tina Turner. UA product features "The Second Damnation" from the Damnation of Adam Blessing. On Sunset, Flip Wilson is featured on "Flipped Out."



PREMIERE DISPLAY of the Video Disc system in the United States played to nine full houses at the Hotel Pierre in New York recently. With executives of the firms which have joined in creation of the disk that plays both pictures and sound into home television sets at the American debut showing were industry figures from various fields in movies, music and other entertainment realms. Shown above, representatives of British Decca, Teldec and AEG Telefunken of West Germany demonstrate the playback capability of the Video Disc to one of nine audiences who viewed the system. At right engineers place the disk on the player unit, which has been designed with a degree of portability in mind; center photo shows D. H. Toller-Bond, president of London Records, with soprano Joan Sutherland inspecting the disk itself; and below, the presentation's official host Ken Thorne (left), manager of the Video Disc System for British Decca fields questions from the floor with assistance from Bill Elliot, research engineer with the company.





# HIS NEW SINGLE **TOMMY ROE**

\* **BRUSH A LITTLE  
SUNSHINE** ABC-11281

And he'll do it on  
**The Ed Sullivan Show**  
**NOV. 15**

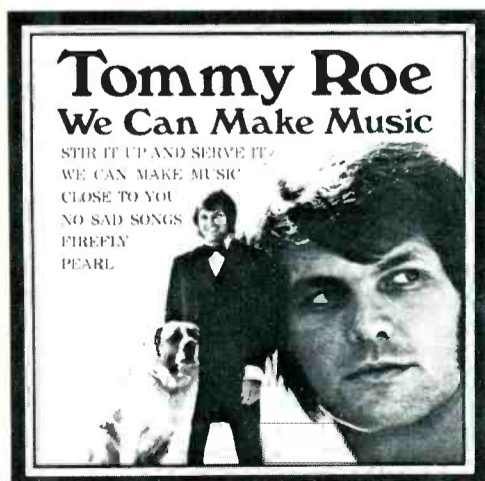
This Makes Over 25 Chart  
Records For Tommy

--- And That Ain't Bubble Gum

Produced By Steve Barri  
On ABC/Dunhill Records

\* From Tommy's New Album

ABCS-714



ABC/DUNHILL RECORDS







# GINGER BREADD MAN

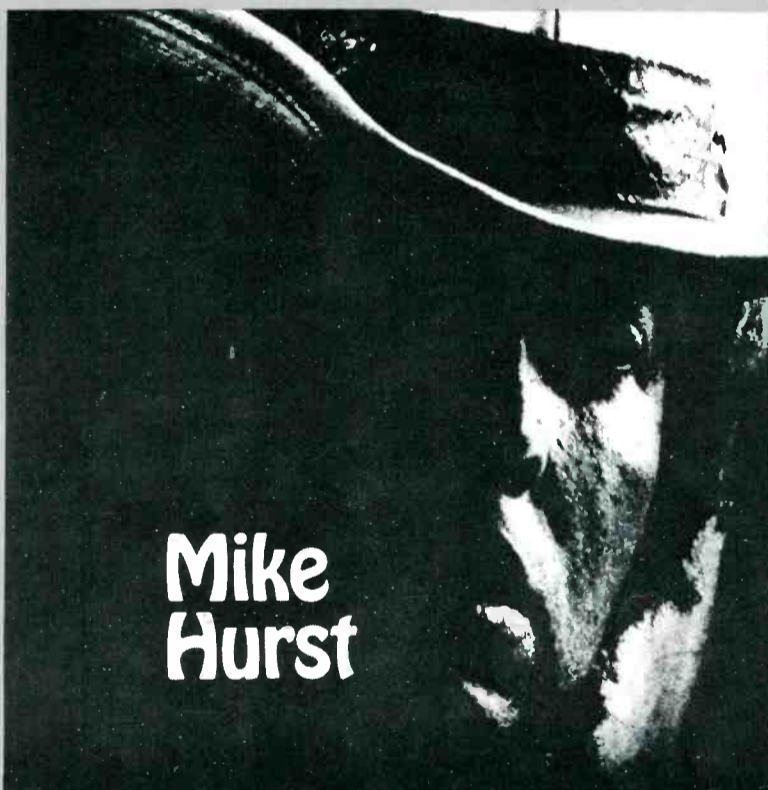
## GINGERBREADD MAN

"A new singing star might have been found in the person of Maury Muehleisen, a new Capitol artist . . . the audience really appreciated his approach to music." (Billboard, October 3, 1970.)

Maury Muehliesen, in his first album, *Gingerbread* (ST 644), tells you what it is to drop out and get an education.

# E C L I P S E

# MAURY MUEHLEISEN GINGERBREADD



Mike  
Hurst



## "HOME" IS AN ISLAND IN A SEA OF TROUBLES

Mike Hurst, as producer, is one of the most prominent in England. Mike Hurst as a singer was a member of The Springfields, one of the most prominent acts in England. Today, this is Mike Hurst, the writer, the singer, on his first solo Capitol album, "Home" (ST 619).

Mike Hurst, reflections of an uncomplicated man in a complicated world, a promise of prominence everywhere.





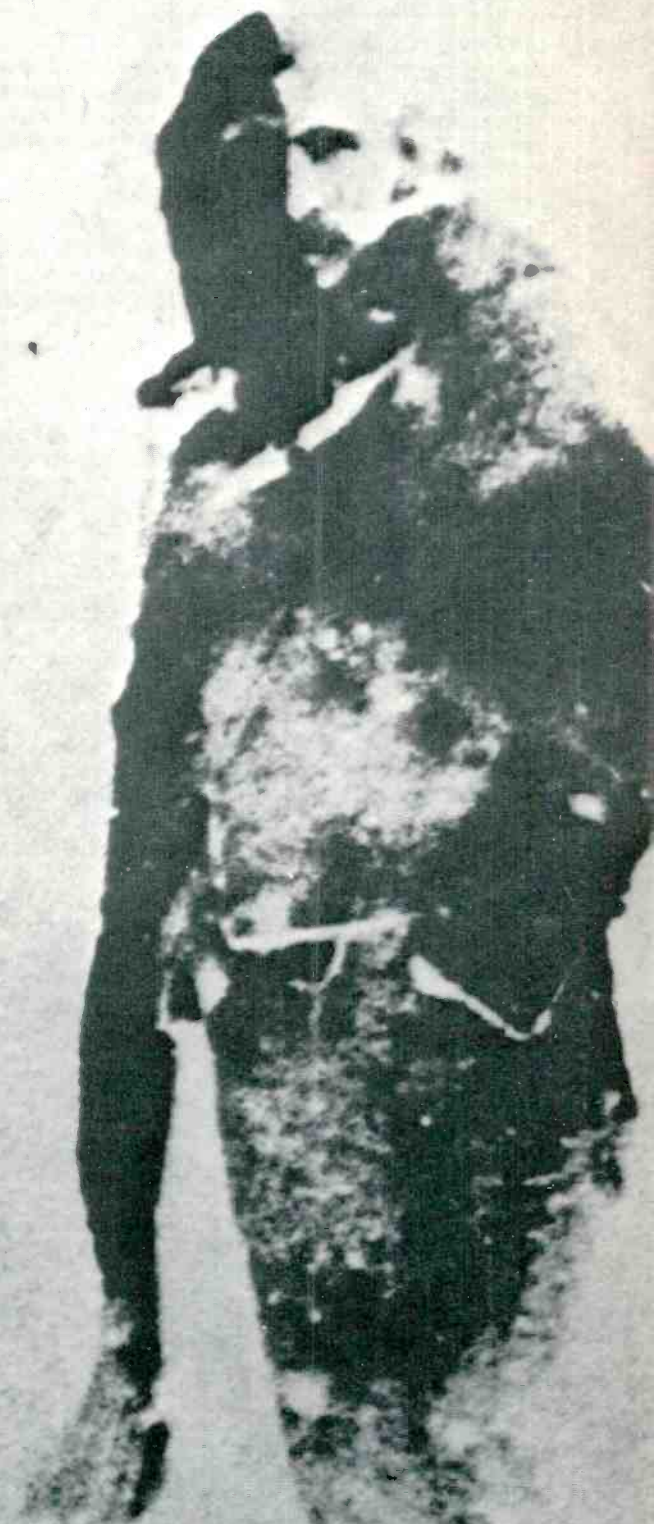
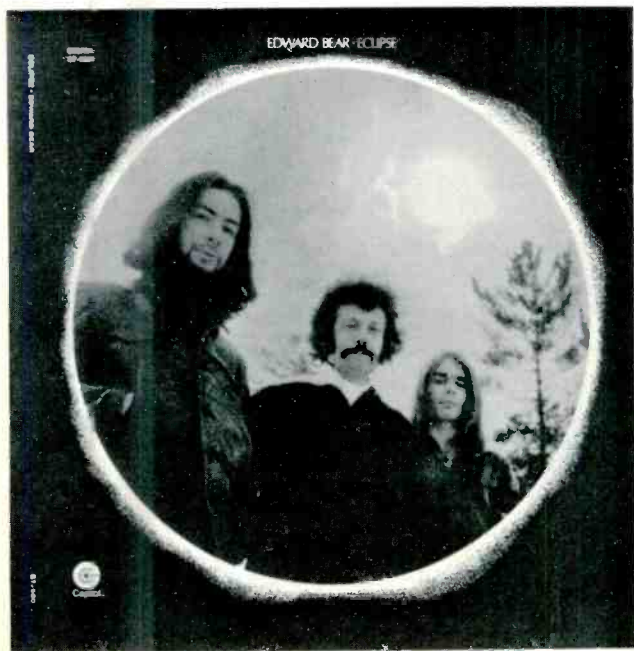
# Jaime Brockett 2



## AN ECLIPSE IS DUE

As the story goes, in the year 2137 B.C., Hsi and Ho, two famous Chinese court astronomers were duly executed for failing to predict a total eclipse. Now Capitol has not gone into the eclipse business, however, we did notice that not one eclipse calendar forecasted Edward Bear's second album titled "Eclipse," (ST 580). We think it's worth shouting about. Expect a total Edward Bear Eclipse of the ears November 2nd. Don't miss it.

# EDWARD BEAR ECLIPSE



## BROCKETT AND AVAILABLE

Jaime Brockett's recording, "Titanic," is one of the most well-known secrets in music. Because he can't be everywhere and limited quantities of his previous album were quickly sold out, Capitol is delighted to bring Jaime and his audience together, finally and for all deserved time, in adequate quantities in the new Jaime Brockett 2 (SKAO 601).



## Picks of the Week

### THREE DOG NIGHT (Dunhill 4262)

**One Man Band** (2:48) (Screen Gems/Columbia, BMI—Kay, Tyme, Fox)  
Having spent some time "Out in the Country," Three Dog Night returns to their earlier rock mannerism in this pounding new effort. Side features the rhythm work that started the team on the hit lists and should be a sales rejuvenator. Flip: No info supplied.

### ARETHA FRANKLIN (Atlantic 2772)

**Border Song** (3:20) (Dick James, BMI—John, Taupin)  
Now that the three-way race with "Border Song" has settled somewhat, Aretha Franklin brings the song to a boil in an almost-spiritual arrangement of the Elton John hit. Simply set, with piano and organ, the material comes off with yet another type of splendor. Flip: "You & Me" (2:54) (Pundit, BMI—Franklin)

### SANTANA (Columbia 45270)

**Black Magic Woman** (3:16) (Murbo, BMI—Green)  
Out of the gold "Abraxas" album and already on its own way toward the top of the best seller ranks, "Black Magic Woman" accents the instrumental side of Santana. Team's Latin/jazz/blues work is featured with only brief snatches of crisp vocals from the longer LP track. Flip: No info.

### FREE (A&M 1230)

**Stealer** (Irving, BMI—Frazer, Rodgers)  
Back with their first taste of top ten still being savored, the Free ease the pace a slight bit in this follower for "All Right Now." Working on a more weighty blues structure, the team surges toward the breakout ranks once again with this powerhouse (not in their current LP). Flip: "Laying in the Sunshine" (No credit notes)

### JAMES TAYLOR (Apple 1805)

**Carolina in My Mind** (3:04) (Blackwood, BMI—Taylor)  
Now that the James Taylor following has become a throng, his first album has finally turned into a hit, and the Taylor material has become electrified. With that background, Taylor's early "Carolina in My Mind" comes back, this time with momentum that assures hit receptions. Flip: "Something's Wrong" (2:30) (Same credits)

### VAN MORRISON (Warner Bros. 7434)

**Domino** (3:02) (Van-Jan/WB, ASCAP—Morrison)  
In his first release since the "Moondance" album, Van Morrison tackles a song that carries back to his early rock-blues work. The melodic drive and rhythmic impact should set sparks flying at AM and FM stations. Flip: No info.

### DAVE MASON (Blue Thumb 7117)

**Satin Red & Black Velvet Woman** (2:20) (Coachhouse, BMI—Mason)  
Right back from a breakaway album and single, Dave Mason reaffirms his soloist position with this exceptional follow-up side. Bright rhythm entry with instrumental polish that highlights a stand-out session. Flip: "Shouldn't Have Taken More than You Gave" (6:00) (Same credits)

### CURTIS MAYFIELD (Curton 1955)

**(Don't Worry) If There's a Hell Below** (3:21) (Curton, BMI—Mayfield)  
Lead-off song from the Curtis Mayfield solo album wraps all his writer/singer/producer impact into one towering track that now becomes Mayfield's calling card for single's recognition. Searing commentary and a fuming instrumental backup churn into a frenzy that is bound to ignite top forty and blues market action. Flip: No info.

### THE GENTRYS (Sun 1120)

**Goddess of Love** (2:06) (Knox, BMI—Hart, Stafford, Lies)  
Tinted by the instrumental sound that gave "Venus" a run at the top ten, the Gentrys' new side carries an impressive thrust of its own. Shooting for both AM and FM teen receptions, the "Goddess of Love" should come up with enough radio action to spark a solid sales drive. Flip: No info.

### MARY HOPKIN (Apple 1825)

**Think About Your Children** (2:57) (Rak, —Wilson, Brown, Wilson)  
A bit of preaching in the lyrics is offset by the sound effectiveness of Mary Hopkin's vocal and the arrangements on this new side from the lady. Touches of Gospel give the performance added drive to reinstate top forty action. Flip: "Heritage" (2:20) (B. Feldman, —Gallagher, Lyle)

### BOBBY ADAMS (Home-Town 107)

**Go On Back to Georgia** (2:06) (House of Raftis, BMI—Adams)  
Having stirred R&B notice with his "Mr. Preacher Man" noisemaker, Bobby Adams returns with a powerful side that could well add top forty thoughts to his sales following. Solid vocal carries the ballad off in style to earn hit receptions. Flip: No info.

## Newcomer Picks

### DAMNATION OF ADAM BLESSING (United Artists 50726)

**Back to the River** (3:00) (U.A./All-Points, ASCAP—Kalamasz, Benich, Blessing, Quinn, Schwark)  
The first thirty seconds or so of this side are misleading, but once the song shifts into gear it becomes a power-packed outing headed full-steam toward the top forty charts. Blazing instrumental and vocal work should sew up teen reception. Flip: "Driver" (3:25) (Same credits)

### THE KLOWNS (RCA 0393)

**Lady Love** (3:21) (Heiress/Klowns, BMI—M&S Soles)  
Bubble gum effort with most of the powdered sugar removed to give it more tang. The Klowns, under Jeff Barry's production hand, make a sparkling, rather than splashy, debut with an intriguing ballad side spiced by Barry's top forty cinnamon. Flip: "If You Can't Be a Clown" (2:47) (Heiress/Klowns, BMI—Barry)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**THE BYRDS** (Columbia 45259)  
**Chestnut Mare** (2:54) (Welcome/Patlan Blackwood, BMI — McGuinn, Levy) Intriguing ballad in the folk vein from the Byrds' "(Untitled)" album is livened for top forty consideration. Flip: "Just a Season" (3:48) (Same credits)

**DOCTOR FATHER** (Capitol 2948)  
**Umbopo** (3:41) (Kennedy Street, ASCAP — Godley, Creme) Story line ballad and a production sparkle could set this track in focus with top forty and some FM stations. Flip: "Roll On" (4:27) (Kennedy Street, ASCAP — Godley, Creme, Stuart)

**GATOR CREEK** (Mercury 73151)  
**Danny's Song** (3:25) (Gnossos, ASCAP — Loggins) Fine harmony act goes to work on a particularly fine teen ballad in an effort that could come from left field into the top forty sales picture. Listen past the opening seconds. Flip: no info.

**TRILOGY** (GWP 521)  
**It Starts Again** (2:20) (Five Sisters Percon, BMI — Corey) Pretty mixed group sound creates a fascination for this ballad material that could open ears at top forty stations as well as MOR outlets. Flip: "Children in the Sand" (2:25) (Same pubs, BMI — Corey, Spada)

**WADSWORTH MANSION** (Sussex 209)  
**Sweet Mary** (3:01) (Kama Sutra - Big Hawk, BMI — Jablecki) Bustling side with the energetic thrust to garner top forty attention from the start. Could become more than a sleeper choice. Flip: "What's On Tonight" (2:30) (Kama Sutra Big Hawk, BMI — Margolies)

**BUGALOOS** (Capitol 2946)  
**For a Friend** (2:28) (Beechwood, BMI — Hirschhorn, Kasha) New tv series heroes present their musical approach in the manner to which tv heroes have accustomed us. Glitter and young teen magnetism. Flip: "The Senses of Our World" (3:02) (Capitol, ASCAP — Yoergler)

**BERGEN WHITE** (SSS Int'l 817)  
**Spread the Word** (2:15) (Combine, BMI — Lynde) "Lady Madonna" like melody is speeded up and turned into Gospel on this striking teen outing. Flip: No info.

**LEER BROS. BAND** (Intrepid 47266)  
**I Pray** (3:17) (Brown Trout, BMI — L&J Leer) Standout blues-gone-rock side. Track features some instrumental power that could break the material into top forty competition. Flip: no info.

**CHER** (Atco 6793)  
**Superstar** (3:08) (Throat Delbon/Cotillion, BMI — Bramlett, Russell) Turning to one of her best choices in material in recent months, Cher blossoms with a top forty side that could return her to the sales charts. Flip: "The First Time" (2:32) (Chris Marc Cotillion, BMI — Bono)

**M. C. LEWIS** (Vanguard 35118)  
**Bobo's Party** (2:43) (Kama Ripa Amelanie, ASCAP — Safka) An early Melanie composition is revisited, now with a life and magnetism that could place it in the top forty running. Flip: "If I Had It All" (2:47) (Blendingwell, ASCAP — Cashman, West)

**ILA** (Star 118)  
**Flying Solo Tomorrow** (4:30) (McRon, ASCAP — Frost, Miron) "Airport" theme guitar work provides a lead-in for this love story ballad. Good vocal and material could spark reactions on the teen, blues and MOR fronts. Flip: "No Good Jim" (2:48) (McRon, ASCAP — Kessler, Miron) Star, 520 5th Ave., NYC

**BURT BACHARACH** (A&M 1222)  
**Any Day Now** (3:22) (Plan Two, ASCAP — Bacharach, Hilliard) One of the first hits from the Bacharach writing table, "Any Day Now" is brightened instrumentally in this from-his-LP selection. MOR spotlight item. Flip: "A House is Not a Home" (3:45) (J. E. Levine, ASCAP — Bacharach, David)

**STEVE LEEDS** (Mercury 73150)  
**Lying Here** (3:30) (Notable, ASCAP — Zakrzewski, Harper) Big ballad from the near-Broadway "Sensations." Fine material and the shows reviews could propel this side across the board. Flip: "Alleluia" (Notable, ASCAP — Thomas)

**RON DANTE** (Kirshner 5007)  
**C'mon Girl** (3:01) (Don Kirshner, BMI — Dante, Carr) Having introduced himself with a teen effort, Ron Dante turns out a better picture of himself in this appealing ballad. Side is more sincere and likely to be better greeted on top forty and MOR channels. Flip: "Sweet Taste of Love" (2:22) (Same credits)

**BUFFY SAINT-MARIE** (Vanguard 35116)  
**Until It's Time for You to Go** (2:27) (Gypsy Boy, ASCAP — Ste-Marie) The biggest copyright in Miss Ste-Marie's catalog, "Until It's Time for You to Go" arrives, this time, from the composer. Remixed from her original LP performance, the reading stands across-the-board chances. No flip info.

**TONY BENNETT** (Columbia 45255)  
**I Do Not Know a Day I Did Not Love You** (3:40) (Williamson E. H. Morris, ASCAP — Charnin, Rodgers) Splendid performance of the ballad from Richard Rodgers' upcoming "Two By Two." Flip: "I'll Begin Again" (3:48) (Stage & Screen, BMI — Bricusse) "Scrooge" excerpt.

**KENT MORRILL** (Brunswick 103)  
**Still the Sun Rose** (3:04) (Ten Hi, BMI — Morrill, Perrin) Produced to call attention to the lyric, Kent Morrill's release carries a powerful listening punch that could gain enough top forty and FM attention to initiate sales. Flip: "Red, White Blue" (2:00) (Same credits)

**THE TEMPRES** (We Produce 1801)  
**Rules & Regulations** (2:52) (Stripe, BMI — Hampton, Nixon) Undercutting the Jackson 5 sound, this act comes out with a powerhouse blues and rock effort that couldle ap into long-shot spotlights on teen and R&B shows. Flip: "Im For You, You For Me" (4:47) (Stripe, BMI — Hampton, Bridges, Nixon) We Produce, 1637 Pinecrest, Memphis 38111)

**RICHARD BUSH** (GRT 31)  
**I've Never Been This Close to Love Before** (2:54) (Al Gallico, BMI — Sharpe) Soft opening grows into a highly glossed teen ballad selection that could score on both top forty and MOR levels. Flip: "A New Star Shines" (3:27) (Algee, BMI — Hoffman, Bush)

**BRENT TALBOT** (Decca 32764)  
**Tomorrow's Man to Be** (2:58) (Smeads, BMI — Talbot) Out-of-the-ordinary lyric story/statement could bring solid attention Brent Talbot's way. Premiere single is an impressive ballad for across-the-board consideration. Flip: "Gotta Belong Somewhere" (2:33) (Same credits)

**RICK PERRY** (Como 34)  
**The Heart of Everything** (2:39) (Valando, ASCAP — Levitt, Allen) Good old-fashioned ballad with adult and MOR appeal. Flip: "I Never Had Your Lovin'" (2:30) (Sunbeam, BMI — Atkins, D'Errico)



**WAYNE  
NEWTON**

**HAS THE POP HIT OF**

**"FOR  
THE  
GOOD  
TIMES"**

**1980**

**Ask anybody who works for Columbia**





# Para Offers Six New Albums

NEW YORK — Paramount Records, is releasing six albums the first major release of LP product since its reorganization. Included among the six a albums are four debut sets.

May Blitz' first album, named for the trio, features drummer Tony Newman, who formed Blitz after

## Para Promo For 'Love Story' LP

NEW YORK — Paramount Records is launching a major promo campaign for the soundtrack album of a soon to be released film from Paramount Pictures' "Love Story." Its music composed by Francis Lai, the LP will be released by the label on Nov 16 one month prior to the film's debut. The picture is based on the book that has topped the best selling list for over half a year.

The record release, scheduled to take complete advantage of the Christmas buying season, is being supported by the single largest promotional/merchandising/advertising campaign ever launched by Paramount.

The release of the soundtrack album will also be accompanied by the release of two additional albums. Billy Vaughn and Franck Pourcel packages, both featuring the theme from "Love Story" as the title composition in LP's encompassing other major tunes.

The albums will initially be serviced to distributors and key racks accompanied by a totally complete set of selling aids. Included in this package will be buttons, streamers, mounted covers, divider cards, ad layouts, stills from the film, a special issue of Para's Instant Replay newsletter laying out "Love Story" campaigns and graphics. There will be a series of contests and tie-ins for local use and copies of the best selling book enclosed.

This merchandising package will be supported by Para with advertising in both consumer and trade print and on radio, including saturation of the college market.

With the availability of the film, previews for key record and radio personnel throughout the country will be arranged and cross promotions between record distributors and film exhibitors will be implemented.

Para will also release a single version of the theme from the soundtrack album, and tapes of the soundtrack and Vaughn.

## Blue Thumb Expands Artist, LP Roster

HOLLYWOOD — Gabor Szabo and Lena Horne are planning their second album together, and their first as a collaborative work for Blue Thumb.

The Szabo-Horne teaming, which was successful on its first outing for the defunct Skye label, will give Blue Thumb its first name female singer. Blue Thumb's a&r director, Tommy LiPuma, is slated to meet with them to finalize the creative direction of the second LP. Their first album was a chart item which received extensive radio play.

In addition to increasing its product activity, Blue Thumb will also expand its artist roster. There are presently five contracted acts; Szabo, Joao Donato, Love, Dave Mason and Southwind. Mason is presently working on his second LP, and Southwind has just completed its second album.

Blue Thumb's as yet unreleased second label, Ethos, which is to specialize in esoteric forms of expression, is now being considered for handling by Capitol's Seraphim line. Already in production are Emil Richards four records of authentic on-location field recordings of Asian and African music.

## Harrison In NY

NEW YORK — Beatle George Harrison and his wife Patti have arrived in New York for promo conferences on his new Apple album which was recently recorded in London.

leaving Jeff Beck's group. The album has already made the charts in England and in several European countries and has received extensive pre-release airplay in the U. S. The group will start a tour of the U. S. the weekend following the album's release.

"Farewell American Tour" is Sally Eaton's first solo album. She has appeared on record in the original cast recording of "Hair." She continues in "Hair," playing the role of Jeannie since creating the role on the show's off-Broadway opening night. The album's songs are all the work of Miss Eaton.

"Neon" is a first album by Neon. The group, produced by Tommy James for Paramount, has worked as a unit for 11 years and will be on the road with Tommy James in dates throughout the United States.

"This Is Bull" is the debut album by Bull. Bull has been around the world as well as the U. S. with a series of groups and as a solo act prior to cutting this record.

"Allegheny" by Bonnie Guitar and "There Is A Tavern In The Town" by Six Fat Dutchmen are the latest LP's from the two acts.

## Phase 4 Promo Push

NEW YORK — London Records has launched advertising campaigns to promote the London phase 4 stereo line, now nearing its 10th successful year.

The drive is geared to the adult record buyer, employing the tagline, "Is This How You Listen to Music In Your House?," showing a man with a wild-eyed look on his face and with fingers stuck in his ears blocking out the rock and roll that permeates his house.

The advertising is currently running in a broad cross-section of consumer media, including Esquire, The New Yorker, The New York Times Magazine, High Fidelity, Hi Fi Stereo Review, The Saturday Review, and the Schwann Catalog, among others. The five month drive commenced with issues carrying October cover dates, and will run on through February 1971.

The phase 4 stereo label offers a host of names on its roster, including pianist Ronnie Aldrich, Stanley Black, Werner Muller, Ted Heath and Edmundo Ros. The line now contains close to 200 separate LP titles and also incorporates a concert series, featuring Leopold Stokowski.

## Pickwick Releases 2 Christmas LP's

NEW YORK — Director of Pickwick International has released two new Christmas albums, "All I Want For Christmas Is My Two Front Teeth" by Santa's Helpers on Design and "White Christmas" by Jackie Gleason on Pickwick/33.

The new LP's bring to 18 the number of Christmas albums in the Pickwick catalog. On Design are "Rudolph, The Red Nosed Reindeer," the original Gene Autry version and others by Don Janse, the 100 Voices of Christmas, "Jesse Crawford, Dennis Day, and the Border Brass.

The Pickwick/33 catalog includes LP's by Buddy Cole, Kate Smith, Walter Schumann, Lawrence Welk, The Mills Brothers, and Sy Mann on the Moog synthesizer.

## Roulette Sets Charisma Rush

NEW YORK — "Beasts and Fiends" by Charisma, will be the object of selected consumer advertising in college and underground media and a campaign of radio spots is underway at numerous FM stations according to Roulette marketing director and vice president of sales, Sonny Kirshen.

The album is based on related lyric material steeped in Orwellian phrasings that likens human qualities to those of animals.



## LOOKING AHEAD

- 1 **SPIRIT IN THE SKY**  
(Great Honesty—BMI)  
Dorothy Morrison (Buddah 196)
- 2 **WORKIN' TOGETHER**  
(Unart—BMI)  
Ike & Tina Turner (Liberty 56207)
- 3 **GAMES**  
(Dimension—BMI)  
Redeye (Pentagram 204)
- 4 **ME ABOUT YOU**  
(Chardon—BMI)  
Turtles (White Whale 364)
- 5 **DREAMS**  
(No Exit—BMI)  
Buddy Mites (Mercury 73119)
- 6 **I GOTTA LET YOU GO**  
(Jobete—BMI)  
Martha Reeves & Vandellas (Gordy 7103)
- 7 **ONE LIGHT, TWO LIGHTS**  
(Tattersall/Lan-Tastic—BMI)  
Satisfactions (Lionel 3205)
- 8 **I LOVED YOU LIKE MY VERY LIFE**  
(Pocketful of Tunes—BMI)  
Carla Thomas (Stax 0080)
- 9 **LUCY**  
(Mee-Moo—BMI)  
Crabby Appleton (Elektra 45702)
- 10 **STEALIN MOMENTS**  
(Gold Forever—BMI)  
Glass House (Invictus 9082)
- 11 **I CAN'T GET NEXT TO YOU**  
(Jobete—BMI)  
Al Greene (HI 2182)
- 12 **THE MAN, THE WIFE & LITTLE BABY DAUGHTER**  
(Greyhound—BMI)  
Phil Flowers (Bell 928)
- 13 **CATHY CALLED**  
(Damian-Virtu-Schoogieburg—BMI)  
Eddy Holman (ABC 11276)
- 14 **RUN, WOMAN, RUN**  
(Algee—BMI)  
Tammy Wynette (Epic 10653)
- 15 **AMOS MOSES**  
(Vector—BMI)  
Jerry Reed (RCA 9904)
- 16 **WE ALL SUNG TOGETHER**  
(Hilmer—ASCAP)  
Grin (Thunder 4000)
- 17 **EMPTY PAGES**  
(Irving—BMI)  
Traffic (United Artists 50692)
- 18 **THAT'S THE WAY I WANT OUR LOVE**  
(Cape Ann/Jabee—BMI)  
Joe Simon (Soundstage 7 2667)
- 19 **A WOMAN'S WAY**  
Moonsong/Cotillion—BMI)  
Rozetta Johnson (Clintone 1001)
- 20 **HEY GIRL**  
(Screen Gems/Columbia—BMI)  
Lettermen (Capitol 2938)
- 21 **STONED COWBOY**  
(Unart—BMI)  
Fantasy (Liberty 56190)
- 22 **TRUE LOVE IS GREATER THAN FRIENDSHIP**  
(Ensign/Cedarwood—BMI)  
Al Martino (Capitol 2956)
- 23 **EVIL WAYS**  
(SAH—BMI)  
Johnny Mathis (Columbia 45263)
- 24 **YOUNG MAN**  
(Jazz Edition—BMI)  
The Who (Decca 32737)
- 25 **TO THE OTHER MAN**  
(Klondike—BMI)  
Luther Ingram (Koko 2106)
- 26 **HELP ME FIND A WAY**  
(Bell Boy, Assorted—BMI)  
Little Anthony & Imperial (United Artists 50720)
- 27 **CHERYL MOANA MARIE**  
(Rosebird—BMI)  
John Rowles (Kapp 2102)
- 28 **WHEN THE PARTY'S OVER**  
(Ensign—BMI)  
Robert John (ATM 1210)
- 29 **TEN POUND NOTE**  
(Belsize, Park—BMI)  
Still River (Evolution 1030)
- 30 **FROM THE VERY START**  
(Hollendeck—BMI)  
Children (Ode 70 66005)

## Brownsville LP To Warner Bros.

HOLLYWOOD — Warner Bros. Records has signed a new rock and roll group, Brownsville Station, and has purchased their first LP, from the Paladium label.

Warner Bros. is backing the record with a strong merchandising campaign that includes a billboard in downtown Detroit, extensive FM radio spot buys, national underground and trade ads, full-color posters and stickers, and a national telephone campaign, "Dial Be-Bop Confidential," which ties in with the group's new single release.

Brownsville Station consists of four young men who play new and old rock and roll on electric instruments. Half of their album was written by them, and the other half are songs from the fifties.

## Col, Epic Take 26 AIGA Awards

NEW YORK — The Columbia Art and Design department, headed by John Berg and Dick Mantell, was awarded twenty-six of forty awards presented by the American Institute of Graphic Arts for the best magazine, book, and album covers for all releases of the past two years. The covers will be exhibited at the AIGA's Cover 70 show held at the Institute during the month of November.

## Cassone Opens Talent Service

NEW YORK — Mike Cassone, who runs Como Records here, has formed a Talent Promotion Service section to assist in the sale of disks produced by Cassone. His latest waxing is Rick Perry's "The Heart of Everything" and "My Lady of the Evening."



MILLER'S SKY—In an independent production deal with Jimmy Miller RCA Records has signed The Sky, a Detroit rock group. Their first LP "Don't Hold Back" produced by Miller with Andy Johns and Gary Wright in London is due for immediate release. Shown at the Detroit airport are (l. to r.) Gary Usher, label veep of rock music, John Coury of The Sky, Dick Moreland, West Coast manager of rock music, and Doug Feiger and Robby Stawinsky of the group.



# Little Milton Campbell

## "Many Rivers To Cross"

CHECKER-1236

written by Jimmy Cliff / produced by Calvin Carter

B/W

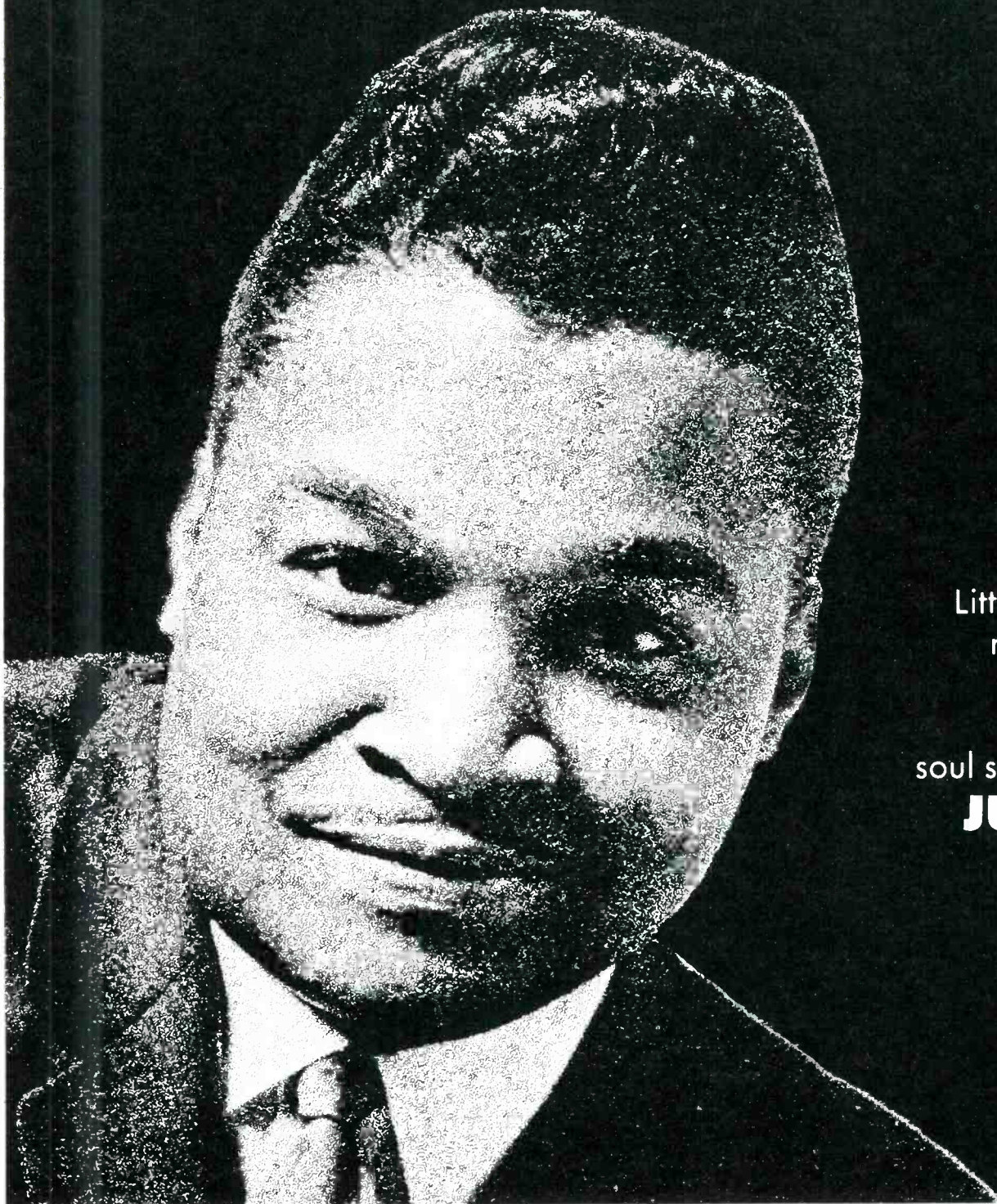
### "A MOTHER'S LOVE"

produced by Ralph Bass

arranged by Sonny Thompson & Harold Smith

from the Checker Album LPS-3014

"In The Beginning"



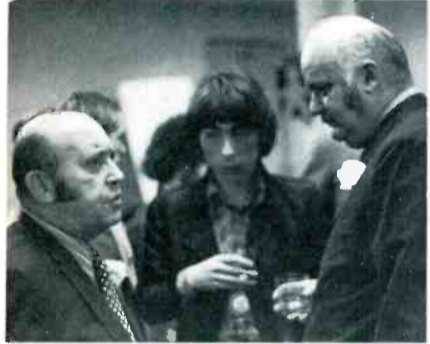
Everyone has  
rivers to cross...  
Little Milton Campbell  
reaches down deep  
for the truth  
in this  
soul searching statement  
**JUST LISTEN!**



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**PASSIONATE FARE**—MCA last week presented a specially prepared slide and music performance of the "Jesus Christ/Superstar" opus in four cities across the U.S. Showing their "rock opera" based on the last seven days of Christ in New York, Atlanta, Chicago and Dallas, the company spotlighted release of the complete recording now on the market. At the first presentation, in N.Y., (above) Andrew Lloyd Webber, English co-author of the work, discusses the preview with MCA executive vice-president Jack Loetz and east coast A&R chief Tom Morgan; (center photo) Webber and partner Rice get their first view of the show depicting their "Superstar" project; and (below) Decca vp Milt Gabler, who took the presentation to Atlanta and Dallas, goes over points with Dick Broderick, vp of MCA Int'l and Webber.

## Col 'Sesame St.' Paved With Gold

NEW YORK—Columbia Records cast LP of the "Sesame Street" TV program has been certified a gold record by the Recording Industry Association of America (RIAA). The set is the source of a hit single, too: "Rubber Duckie" by Oscar, with a follow-up called "I Love Trash."

## Para's 'Wagon' Hitched To Gold

NEW YORK—Paramount Records has a gold LP, as audited by the RIAA, for its soundtrack of "Paint Your Wagon." Disk has also sold well abroad, with a cut from the set, Lee Marvin's "Wandrin' Star," a big hit in England.

# Partridge Promo Takes Ilson PR Into 8th Year

NEW YORK — Its broad public relations blueprint for the Partridge Family, TV and Bell Records act, coincided with the eighth anniversary of Bernie Ilson, Inc., the New York-based public relations outfit.

The campaign for the Partridge Family, as described by Bernie Ilson, president of the firm, was a comprehensive program using all media including trade and consumer press, magazine, TV and radio publicity, record promotion and distributor and dealer relations.

The execution of the Partridge Family campaign is typical of the Ilson agency's approach. The firm, representing clients in the general entertainment field and specializing in television and music, has created and developed some of the past decade's major campaigns making substantial contributions to the success of the Ed Sullivan Show, the Beatles, the Monkees, Soupy Sales and numerous other major TV shows, recording artists and entertainment personalities and presentations.

"We created the concept of the Partridge Family campaign," Ilson said, "planned the various phases, coordinated the activities of all the participants involved, and executed many of the key actions."

As the major thrust of the program, Ilson, in cooperation with the publicity departments of Screen Gems and ABC-TV, organized a personal appearance tour by Shirley Jones and David Cassidy, stars of the disc group and stars of the ABC-TV series, "The Partridge Family." Songs introduced on the music and comedy series are recorded by the group on the Bell label.

The promo tour covered the cities of New York, Chicago, Boston, Detroit, Philadelphia, Cleveland, Pittsburgh and Atlanta, and it featured cocktail parties and luncheons for the local press, disc jockeys, distributors and dealers. They were all set up by Bernie Ilson, Inc. The group's single was introduced and a screening of the TV series pilot was presented. In each city Jones and Cassidy were interviewed by the press and appeared

on TV and radio shows to promote the record. A special party was held in Los Angeles to kick off the tour. Ilson coordinated the campaign with Bell and its distributors, the ABC-TV Network and the local TV stations, and Screen Gems, producers of the television series.

The success of the campaign can be measured in terms of the chart climb of "I Think I Love You," now among the Top 10.

Bernie Ilson, Inc. is based in New York City and has affiliates in Los Angeles, Boston, Chicago and London.

In addition to actively running the P. R. firm, Mr. Ilson has conducted a course in Public Relations at Baruch College, City University. He is listed in Who's Who in Business and Finance and is an active member of the Public Relations Society of America.

His other accounts include the Ed Sullivan Show and Sullivan Productions, Tony Bennett, Motown Records, Madison Square Garden, Jerry Ross Productions, Bill Anderson, Isaac Hayes.



Ilson with Ed Sullivan

## Col Christmas Drive

(from p. 7)

department stores. The enclosure is a four-color brochure presenting the year's 42 best-selling LP's. An enclosure will be mailed to all charge account customers and the order-form on the back of it will enable them to make their gift selections by mail.

To further familiarize Christmas shoppers with Columbia's top product, Columbia Christmas Buses will be running in 30 major cities. Over two thousand buses, fully decorated inside with full-color displays of more than 50 best-selling albums, will transport shoppers in the down-town areas. Brochure handouts will also be available in the Columbia Christmas Bus.

A massive print advertising campaign designed to cover a total circulation over 28 million goes into effect in the December issues of such publications as Playboy, Seventeen, Hi Fidelity, Stereo Review, Down Beat, Penthouse, the Undergrounds, and 60 major college newspapers. Over half of the college newspaper advertising consists of a full-color four page insert.

To back up the label's complete print advertising, a major advertising program for radio and TV has been planned. Special gift-oriented radio spots, featuring three or four albums in each spot will be played from now until Christmas; the heaviest saturation beginning Dec. 1, and increasing as it draws closer to Christmas. Extensive television advertising is slated for Sesame Street. The RIAA-certified Sesame Street album is so special an LP that a special advertising campaign has been designed for the album alone.

### Local Push

On a local basis, complete Christmas advertising has been set up to underscore the national campaign. Major window displays of gift albums, Christmas albums, and best-sellers and advertising layouts of all sizes are available to record and department stores. In addition, a complete audio-visual presentation of the Columbia Christmas advertising/merchandising campaign in its entirety has already been sent to the field and shown at all regional meetings. In some areas, a sample Columbia Christmas Bus was on hand to drive the dealers to the meeting.

## Murphy Heads Production At Belwin-Mills

NEW YORK—Ralph Murphy has been appointed to the newly-created post of Director of Production for Double M Productions, Inc., the production arm of Belwin-Mills, reports Al Shulman, vp of B-M.

Murphy, who has been with the Belwin-Mills New York office as a staff writer, producer and professional manager for the past year, came here following a stint as a writer with the Belwin-Mills London office. He previously held the post of A & R director for Carnaby Records in London and, as a writer, had international success with James Royal's "Call My Name." The Double M roster of artists, under Murphy's guidance, includes Capitol performers—Garden, currently with "The Winds Of South Chicago"; The Ad Libs, out with the just-released "Love Me" and Solomon, out with "Jamican Queen" (all co-produced by Murphy and Jimmy Woods), a staff writer for Belwin-Mills and producer for Double M Productions has produced an LP of his own songs soon to be released by Capitol. Capitol will also be releasing a new Murphy produced single "The Lord's In On It Too" by Rick Lisi.

Murphy will be working very closely with Ira Howard, Belwin-Mills' general professional manager, coordinating a program of record production that will utilize the material being created by the firm's staff writers as well as the standards in the Belwin-Mills catalogs.

## BMI Suit

(from p. 9)

consider them an ordinary cost of doing business.

"The proper remedy," Judge Lasker continued, "is to be measured by the office of a preliminary injunction itself; that is, to restore the parties to the status quo ante. There appears to be no more viable standard for the determination of a reasonable fee pendente lite than the fee in effect and actually paid by CBS to BMI at the commencement of the litigation. That fee (for the year 1969), the largest ever paid by CBS to BMI, was in the amount of \$1,607,000. Accordingly, barring any adjustments pursuant to the discussion below on that subject, I hold that the reasonable fee which CBS shall pay to BMI, effective January 1, 1970, and during the pendency of the litigation, shall be at the rate of \$1,607,000 per annum."

BMI, however, retains an option to accept the relief granted by Judge Lasker. "This opinion," Judge Lasker said, "is not to be construed as ordering BMI to grant a license to CBS, unless, of course, BMI should decide to accept the reasonable fee set by the court."

The possibility of financial adjustment, in view of future changed circumstances, was also provided for in Judge Lasker's opinion.

Judge Lasker concluded: "The relief granted herein is solely interim relief, and nothing in this opinion shall be construed to prevent possible retroactive adjustment of the fee paid pendente lite if the proof at trial establishes that the interim fee varies from the actual market value of the music used. In such event, it would presumably be in order retroactively to adjust the fee to the market value established by the evidence at trial."

### Cramer Statement

In commenting on recent developments, BMI president Edward M. Cramer said, "In past weeks there have been trade press stories regarding a possible settlement between BMI and CBS-TV. These stories can only be characterized as calculated leaks. BMI was forced to the conclusion that all proposed offers by CBS-TV were in large part illusory. As a result, our responsibility to BMI affiliates compelled us to reject them. We did so not only in the interests of BMI writers and publishers, but in the eventual interest of all writers and publishers. The immediate monetary increase which may have eventually would have been accompanied by onerous demands which would seriously damage the cause of performing rights in this country."

## Scepter Meets

(from p. 7)

lease featured 4 LP's—"Let It Be," Victory Chorale Ensemble; "It's A Miracle," Swan Silvertones; "Put A Little Love In Your Heart," Albertine Walker & The Caravans; "He Didn't Have To Answer My Prayer," Maggie Bell. Kushins, introduced Florence Greenberg who renewed Scepter's commitment to the independent distributor.

There was an audio-visual presentation in each market which supported the agenda.

After the main meeting each Scepter distributor individually closeted with both Kushins and Harold Sulman to work up individual orders, advertising and promotional plans.

Featured speakers included Pete Drake and Tommy Hill of Stop Records and Murray Ross, Scepter's ad agency president and executive producer of "Susan Sings Songs From Sesame Street" album.

Scepter also emphasized the introduction of a new rock group, Brethren, who are working major live dates in New York, Chicago and Detroit in the next 45 days. Distributors in these markets (Dome in New York, United in Chicago and Merit in Detroit) are backing this group with a strong detailing, merchandising and promo effort.

## HOLD EVERYTHING!

No more tapes of applications accepted. Present applications being evaluated. Will announce new employee shortly.

**WTRY**

Troy, New York

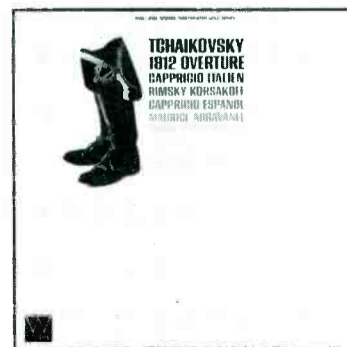
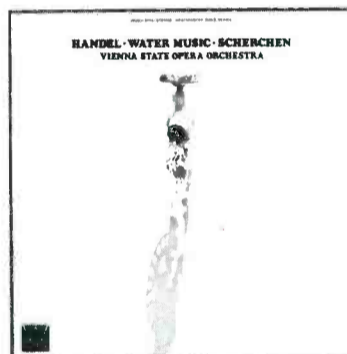


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(MOONLIGHT-APPASSIONATA-PATHETIQUE)
- WGS-8120 — LISZT — HUNGARIAN RHAPSODIES  
(1, 4, 5)
- WGS-8121 — RIMSKY KORSAKOFF — SCHEHERAZADE
- WGS-8122 — GERSHWIN — RHAPSODY IN BLUE /  
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- WGS-8123 — BEETHOVEN — 5TH SYMPHONY/  
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- WGS-8125 — TCHAIKOVSKY — 1812 OVERTURE —  
CAPPRICIO ITALIEN
- WGS-8126 — HOLST — THE PLANETS
- WGS-8127-2 — BERLIOZ — ROMEO AND JULIET  
(COMPLETE)
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MUSIC
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DES NIBELUNGEN
- WGS-8131 — RAVEL-BOLERO — DUKAS — SORCERERS  
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TIMES — BARRY MCGUIRE
- D-1426 — CALIFORNIA DREAMIN' / TWELVE THIRTY —  
MAMAS & PAPAS
- D-1427 — LOVE THEME FROM THE FLIGHT OF THE  
PHOENIX / LARA'S THEME — THE BRASS RING
- D-1428 — MONDAY, MONDAY — LOOK THROUGH MY  
WINDOW — MAMAS & PAPAS
- D-1429 — WHERE WERE YOU WHEN I NEEDED YOU /  
LET'S LIVE FOR TODAY — THE GRASS ROOTS
- D-1430 — WORDS OF LOVE / DREAM A LITTLE DREAM  
OF ME — MAMAS & PAPAS
- D-1431 — DEDICATED TO THE ONE I LOVE / I CALL  
YOUR NAME — MAMAS & PAPAS
- D-1432 — CREEQUE ALLEY / I SAW HER AGAIN —  
MAMAS & PAPAS
- D-1433 — BORN TO BE WILD / MAGIC CARPET RIDE —  
STEPPENWOLF
- D-1434 — MacARTHUR PARK / THE YARD WENT ON  
FOREVER — RICHARD HARRIS
- D-1435 — BELLA LINDA / MIDNIGHT CONFESSIONS —  
THE GRASS ROOTS
- D-1436 — \*BORN TO BE WILD / THE PUSHER —  
STEPPENWOLF  
\*AVAILABLE IN A SPECIAL COLORED SLEEVE
- D-1437 — ONE / TRY A LITTLE TENDERNESS —  
THREE DOG NIGHT
- D-1438 — EASY TO BE HARD / NOBODY —  
THREE DOG NIGHT
- D-1439 — WAIT A MILLION YEARS — THE RIVER IS  
WIDE — THE GRASS ROOTS
- D-1440 — BABY IT'S YOU / THE WEIGHT — SMITH
- D-1441 — MAKE YOUR OWN KIND OF MUSIC / IT'S  
GETTING BETTER — MAMA CASS ELLIOT
- D-1442 — ELI'S COMING / CELEBRATE —  
THREE DOG NIGHT
- D-1443 — HEAVEN KNOWS / MELINDA LOVE —  
THE GRASS ROOTS
- D-1446 — SHEILA / SWEET PEA — TOMMY ROE
- D-1447 — DIZZY / HORRAY FOR HAZEL — TOMMY ROE
- D-1448 — JAM UP AND JELLY TIGHT / HEATHER  
HONEY — TOMMY ROE
- D-1449 — THE THRILL IS GONE / I GET SO EXCITED —  
B. B. KING
- D-1450 — BABY HOLD ON / WALKING THROUGH THE  
COUNTRY — THE GRASS ROOTS
- D-1451 — MAMA TOLD ME NOT TO COME / FEELING  
ALRIGHT — THREE DOG NIGHT
- D-1452 — NEW WORLD COMING / A SONG THAT  
NEVER COMES — MAMA CASS ELLIOT

**ALL FROM YOUR**

**ABC/DUNHILL RECORDS**



**DISTRIBUTOR**



## Farrell Readies Animated Series

NEW YORK — The Wes Farrell Organization will produce an animated, musical series conceived and developed for television by commercial artist and designer Harvey Ehrlich, W.F.O. vice president Steve Bedell and Wes Farrell. Eleven story lines and the presentation have already been completed and initial talks begun with networks and potential sponsors.

Central to the series is a five man rock group who will be live when they perform and animated when they adventure through the mythical "Underland" setting of the series. Each week a live boy enters "Underland" and is then animated along with the other characters in the show.

Each program will revolve around the rock group and such "Underland" denizens as "Dissonant Dinosaur," "Nasty Note Benders" and "Mellow Cello."

## Butler, Enten To Broadway 'Soon'

NEW YORK — Bruce W. Stark and Sagittarius Productions announced that Joe Butler, of "Hair" and The Lovin' Spoonful, and Boni Enten of "Salvation" and "Oh, Calcutta," will have major roles in their production of the new musical, "Soon," which opens at the Ritz Theatre in New York on Dec. 16. Two weeks of low-priced previews will precede the opening beginning December 1.

The 32-song musical, with lyrics by Scott Fagan and music by Joe Kookoolis, has a cast of 20 and is a contemporary tale of the life of a rock music group, its intensive drive for recognition, and the effects upon them and the people around them. The production is under the direction of Robert Greenwald who collaborated with Fagan and Kookoolis on writing the original story of "Soon."

Joe Butler, who will play the outgoing drummer-singer of the rock group, is in a sense re-creating a role from his own life, for he was a drummer and featured singer in The Lovin' Spoonful. He made his Broadway debut in the role of Claude in the musical, "Hair."

Boni Enten, who will play a Groupie in "Soon," made her Broadway debut in "Roar of the Greasepaint" and subsequently became Lucy in the original New York production of "You're A Good Man, Charlie Brown." She premiered in "Oh, Calcutta" and then joined the rock musical "Salvation."

Lyricist Fagan and composer Kookoolis have teamed on the writing of songs since 1966 for a number of popular singers. "Soon" marks their theatrical writing debut.

## Masekela Forms African Group

HOLLYWOOD — Hugh Masekela decided to form a new seven-piece group called The Union Of South Africa.

The Union of South Africa is comprised of self-exiles from that country and, will be principally involved in organic, native music of Africa, with vocals done in the native languages. The group is backed up by an electric rock-type rhythm section.

The Union of South Africa will make its formal debut in Texas with appearances at Prairie View A&M, Nov. 5th, Trinity University in San Antonio, Nov. 6th and the Central Forest Club, Dallas, Nov. 7th.

The group is currently preparing their first album to be released the early part of next year on Chisa Records. Chisa, which means "fire" in Zulu, is the label owned and developed by Hugh Masekela and his friend Stewart Levine, and was the first to introduce the new Afro-American musical sound.



**DOGG IN THE MANGER**—Songwriter Jerry Williams Jr., known as singer Swamp Dogg, has been signed to the Elektra label by president Jac Holzman and v.p. Russ Miller. Formerly with Canyon Records, with whom he cut his current single "Synthetic World," Swamp Dogg will cut and produce his first Elektra LP shortly. Shown at the pacting (l. to r.) are Jac Holzman, Swamp Dogg, his manager Bob Fitzpatrick, and Russ Miller.

## NARAS Institute Board Meet In Music City

NASHVILLE — "Until now, a person wanting to learn about the music industry could do so only by getting into one phase or another of it and succeeding or failing, trial and error," said Father Norman J. O'Connor of New York, a National Trustee of the National Academy of Recording Arts and Sciences and newly elected president of the NARAS Institute of Creative Development and Training. Father O'Connor was elected in organizational meetings held in Nashville recently attended by representatives of Vanderbilt and Fisk Universities and Peabody College along with representatives of the five

NARAS chapters.

"The music industry in Nashville will be the main contributor of guest lecturers, although music authorities from other cities will be coming in frequently," Father O'Connor said.

Rick Powell of Athena Records, who was named director of the institute, said the proposed outline of courses the institute hopes to have available in Nashville by February includes: (1) Legal problems of the recording business (2) Production and studio techniques (3) Theory and practice of recording studio engineering (4) Recording industry management problems.

Powell, who also teaches a commercial music course at Peabody, said the NARAS Institute also plans to offer summer "short courses" with financial assistance available to deserving students, primarily from outside Tennessee. He said NARAS wants to make music knowledge and training available to young people such as those in the ghetto areas who could not afford it on their own.

Institute board members elected at the October meeting included Dr. Charles Ball, Peabody director of music; Dr. Bill Harvey, assistant to the president of Fisk; and Ray Patterson, Vanderbilt law professor.

Besides Father O'Connor and Powell, institute officers elected include Zenas Sears of Atlanta, vice president; Wesley Rose of Nashville, secretary-treasurer; and Richard Frank, legal advisor.

In the first formative meeting of the institute board, the group formulated and agreed upon a charter, constitution, by-laws, educational program and a financial procedure.

## Airplane Tours

HOLLYWOOD — RCA recording artists, Jefferson Airplane will embark on an east coast tour that will coincide with the release of two new albums. "The Worst Of Jefferson Airplane," which will contain their hit singles, and "Blows Against The Empire," which is Paul Kanter's first solo effort, are both scheduled for a Nov. release. Performing with Kanter on the LP are Grace Slick, Dave Crosby, Graham Nash, and Jerry Garcia.

The Airplane will play the following dates in Nov.: S.U.N.Y. at Albany, (6) Boston College, (7), Rutgers University, (13); Syracuse University, (14); Island Gardens, Hempstead, (17); Kingston Armory, Pa., (18); Monroe Community College, Rochester, (20); Penn State, Pa., (21); and Bill Graham's Fillmore East in New York for three days on Nov. 25, 27, and 28.



**A&M SIGNING**—Luziana Band has been signed to a long-term recording contract on A&M Records. Shown at the pacting with the group are (standing) producer Bones Howe, Macey Lipman, v.p. and g.m. of Mr. Bones Productions, and Jerry Moss, president of the label who announced the signing.

## Dixie Name Change

CHARLOTTE, N. C. — Dixie Tape & Record Co. is the new name of the distribution company of Dixie News Co. Address remains the same at 2100 Freedom Drive, P. O. Box 8167, Charlotte 28208. For telephone service direct to the record dept. dial (704) 334-8617.

## AIR's Sherlock Back From Trek

HOLLYWOOD — George Sherlock, American International Records' general manager has returned from a 30-day, 12-city promo and publicity tour for the AIR label.

During the tour, Sherlock visited with local deejays and program directors, as well as with Transcontinental Record Corp. promo men. TRC is AIR's national distributor.

Disks promoted included "It's Me I'm Running From," the theme song from the picture "A Bullet For Pretty Boy," recorded by The Source, which has been listed on the Cash Box charts; "Heart of Darkness," featuring The Andromeda; and The Drivers' recording of "Blackbird in Despair," from the AIP film "Angel Unchained."

Also on the agenda were AIR soundtrack albums from "Bloody Mama," "A Bullet For Pretty Boy," and the soon-to-be-released film and album of "GAS-S-S-S!" which features Robert Corff, star of the L. A. production of Hair.

## Crosby Forms Sun House

HOLLYWOOD — Chris Crosby has formed Sun House Productions, a record production company, and two publishing houses: Silver Wing Songs (BMI) and Sun House Music (ASCAP).

First writer signed to Silver Wing is Rick Roberts, singer with The Flying Burrito Brothers. Crosby's material will be published by Sun House.

Crosby is currently recording the Bluebelly Band, a four-man country blues band and the first group to be signed to the production company. No distribution has, as yet, been set.

## Moody Blues Set Dec. Tour Dates

NEW YORK — The Moody Blues will undertake a 10-day pre-Christmas tour, commencing December 3.

The December line-up opens in Palo Alto, California at Stanford University (Dec. 3) and winds up with a two-concert (at eight and eleven) appearance at Carnegie Hall (Dec. 14) under the auspices of the Ron Delsener office.

In between dates include San Diego International Sports Arena (4); Kansas City Municipal Aud. (5); Dallas Municipal Aud. (6); Austin Municipal Aud. (7); Oklahoma City (8); Sam Houston Coliseum, Houston (9); Arizona Coliseum, Phoenix (10); Denver Coliseum (11); and the Los Angeles Forum (12).

## Quad Readies New Singles

HOLLYWOOD — Quad Records is scheduled to release three new singles during the next two weeks.

First up will be Richard Williams "Wouldn't You Really Rather Have Me?" a tune arranged and conducted by Johnny Pate. The sides were cut in New York and were the first venture into East Coast production for the label.

Following Williams will be the second single by Annette Ferra and a re-release of Rick McClellan's "Frozen Sunshine." "Sunshine," which became a regional hit when released by Ranwood last year, was purchased from Ranwood whzn McClellan signed and exclusive pact with Quad.

All three singles will precede the release of Quad's first LP, the soundtrack from "Madron," which will be out in late November.



## Your Itinerary

Departure  
Date

Airline

Flight

**Travel At The Speed Of Sight  
Through Worldwide Sounds  
Of The 70's**

HERE IS YOUR TICKET — 52 Weeks of Crowd Free Travel  
Through And To The World Music Markets Without Leaving  
Your Office. Concise And Accurate Information That Show  
You Where You  
Are And Where  
You're Going.

Be In On All The Important Happenings Worldwide  
... Travel At The Speed Of Sight And Save One  
Of Your Most Precious Possessions . . . TIME

# Cash Box



**Cash Box-Don't Miss It!**



# cash box/talented on stage

## Aretha Franklin

PHILHARMONIC HALL, NYC — For the first time in nearly two years, Aretha came out on stage in New York. The event itself was so anticipated that she needn't have performed at all.

The cheering, howling and waving of the standing audience made more sedate viewers wonder "what will happen when she actually arrives from the wings? and what could be left for this crowd to do when she sings???"

Needless to say, there were reserves called upon in a raucous tribute when the show ended, even though Miss Franklin's performance had to be ranked second to her first entrance.

Her magic is such that even though she played a collection of minor-keyed emotional songs and ran through several of her hits, she carried waves of excitement that livened and lifted the material to a new freshness and dramatic charge that belied her easy effort. Tending more toward softened material, the presentation of her earlier hits in the opening more clearly defined the new direction in which "Lady Soul" is heading—away from up pieces and rhythm numbers.

Preceding her on stage, sisters Erma and Carolyn came a bit closer to showing the style that rocketed Aretha from her gentle Columbia initiation to the Atlantic heyday. Both, separately, boomed to the audience, moved about the stage and generally tore through to nerve ends with penetrating sound and feeling volume.

An unexpected highlight was also delivered by three dance and percussion songs performed by the children of "The African Village" in Olatunji's Center for African Culture in New York.

## Ian & Sylvia

### Happy And Artie Traum

BITTER END, NYC—Psychologically, the stage was better set for this concert than the last few times the Canadian duo played town. The reason—all ads billed them as "Ian & Sylvia" and not as "Great Speckled Bird" as they have recently called their whole act. It's about time the Tysons realized that they are the reason people come (have come for years) to see their shows and not necessarily for a country rock group.

Many of their standards including "Someday Soon," "Truckers' Cafe," "Maude's Blues," "Twenty-four Hours From Tulsa," "Southern Comfort," "Mr. Spoons" and "Four Strong Winds" were supplemented by some new material from their second and latest release from Ampex Records. Their appearance also coincides with the weekly ABC-TV program, "Nashville Now," which Ian hosts and on which Sylvia and The Bird are "regulars." The television show and the Bitter End gig provide a study in contrasts. Personality-wise, Ian warms up much better to a camera than to a club audience—yet, he does allow himself to really get into the music in a tender and personal manner in the club which definitely suffers in the TV studio. Sylvia is constant—always delightful, powerful and quiet. And that band . . .

The back-up group, Great Speckled Bird, has suffered a great loss with the exit of their spirited and excellent lead guitarist Amos Garrett who has gone off to work with friends. His

## Derek and the Dominos

### Humble Pie

FILLMORE EAST, NYC—Once upon a time there was Blind Faith. And Delaney, and Bonnie, and lots of friends. One of the friends was Eric Clapton, but to have seen him perform with them you would never have guessed that he was the same Eric Clapton of Cream. But that was long ago, and we're trying to forget.

Now, there are new friends—Derek and the Dominos. Derek is Eric, and the Dominos are Jim Gordon, Carl Riddle, and Bobby Whitlock. Together, they comprise one of the finest rock 'n roll bands in the business. Together, they make good, clean music; and, for the first time in two years, Eric Clapton is pushing. Pushing the way he did with Cream, and that's good!

Derek and the Dominos made their New York debut at Bill Graham's Fillmore East Oct. 23-24, and performed songs from Clapton's solo

album as well as introducing to the sell out audience a few new tunes from their first Atco LP, "Layla."

Gordon, Whitlock, and Riddle provided Clapton with a perfect background around which he wove his masterful guitar style and bluesy vocals. The group as a whole, just couldn't be better, and regardless of how long they choose to remain together, they'll be hard to forget.

Opening the show were A&M recording artists Humble Pie who delighted the audience with their brand of hard rock music and impressive stage presence. Highlighting Humble Pie's set was a 15 minute version of Dr. John's "Walk On Guilted Splinters" which, through many mood changes, remained a dynamic rock masterpiece exemplifying their talents both individually, and as a group.

k.k.

## Melanie

CARNEGIE HALL, NYC—The last time Melanie was at Carnegie Hall, her performance was recorded and soon became the best selling "Left-over Wine" album. On Friday Night, (23) Melanie returned to Carnegie, but this time the attention was focused on the television cameramen who were attempting to capture live the feeling of the 23 year old singing sensation.

Even before the show began, I knew that this concert would be different from any other. There was something in the air—enthusiasm, anticipation. The area surrounding Melanie's place on stage was now covered with dozens of boxes of animal crackers put there by her devoted fans, the audience was waiting.

At 8:55 Melanie appeared on stage and was welcomed with a thunderous standing ovation. She sang softly and beautifully, performing songs from all her previous albums, and halfway through the set it happened. Nobody

knows why or how, but it did. In a matter of seconds Melanie was surrounded as a large portion of the audience rose to its feet, jumped on stage, and completely encircled her. They loved her, and wanted to be "close to it all, that's all." With no harm done, and Melanie more enthused than ever about her reception, the show continued for an hour and a half.

Melanie performed "Tuning My Guitar," "Look What They've Done To My Song, Ma," "Peace Will Come," and after several members of the audience raised their lighted candles in the air, she performed "Lay Down (Candles In The Rain)."

It's strange how success can take its toll on performers. But not Melanie. She's had hit singles, best selling albums, and sell out concerts, and through it all she remains, (if you'll pardon the cliché)—Beautiful People.

k.k.

## JOHN HARTFORD/JANIE & DENNIS

BITTER END, NYC — Country singers from Missouri have a style hard to define. Beset by the regional confusion of living in a border state, they produce a sound that is neither northern or southern. If they're from the eastern part of the state they inevitably possess a fascination with the Mississippi River and its steamboat tradition.

John Hartford sings country material in a light, engaging style. In his opening night performance here he sang of his early love for the river, a result of his St. Louis origins. He also sang of a child's infatuation with an old electric washing machine, complete with a hilarious vocal imitation of an old, beloved sputtering machine and a new purring model considered an intruder.

## Erroll Garner

PERSIAN ROOM, NY—The poignant, playful and put-on keyboard genius of Erroll Garner made history at the Persian Room last week (28) as the star jazzist became the first instrumentalist to play the nitery of the Plaza Hotel. For about an hour and 20-minutes (opening-night "feeling out the new keyboard," his manager, Martha Glaser, suggested), Garner,

replacement has none of the aura nor virtuosity that is Amos. Of the four side men in The Bird, only Buddy Cage, the pedal steel player, is truly fine. The bass player is certainly less than adequate for the job of backing two such fine performers as Ian & Sylvia.

f.h.

## Bobbie Gentry

EMPIRE ROOM, NY—Bobbie Gentry, internationally charted and televised, is making her first "live" engagement on the east coast. Most of the show is a contemporary, unDisney-like "Song of the South," but there's lots more for big city slickers, including many costume changes—starting off with revealing farm-girl attire—and two lithe male dancers. There are 30 numbers (much of them part of medleys) that come straight from the Top 100 or are Gentry-composed material, including, of course, "Ode to Billie Joe."

Also on the bill are the Goose Creek Symphony, an engaging pseudo-hill-billy rock outfit that does solo turns, but shines, along with Bobbie, on a closing "gospel medley," which these days can incorporate the likes of "Let It Be," "Put a Little Love in Your Heart," "Bridge Over Troubled Waters," "Save the Country," "I'll Fly Away" and Bobbie's own, moving, "But I Can't Get You Back." The Capitol star hasn't the most dynamic voice around—and the Empire Room audio system fails to do anything about it—but she knows how to handle a lyric like a composer should, so the songs are brought home. Bobbie's written, by the way, a delightful take-off on the 40's mold of pop tune called "Your Number One Fan," deliciously done, 40's dress and all. The Bobbie Gentry show moves fast and well, singing a charming ode to the performer herself.

i.l.

## Chairmen of the Board

P.J.'s, L.A.—Once the home of Trini Lopez, more recently a haven for Las Vegas 'flash' rock acts like the Mob and the Checkmates, P.J.'s is trying to recapture its former glory by acquiring some soul. Because the carry-over personnel and built-in atmosphere do nothing to help this goal, it's up to the headlining attraction to carry the load, and when it comes time for the annual report to be written, I'm sure the Chairmen Of The Board will prove to be one of the biggest assets.

Chairman Harrison Kennedy led off the evening's display of virtuosity and versatility by warming up the SRO crowd with "Hard To Handle," a hot and heavy Otis Redding number, and in a classic display of outdated show business, Danny Woods followed with a tear-jerking vocal on "Danny Boy." The Chairmen were forgiven this momentary indiscretion as soon as General Johnson kicked off "Patches," the current Clarence Carter smash that Johnson wrote as the "B" side of the Chairmen's second single. "Patches," filled with emotion, is closer to the Tony Joe White brand of down-home rock than to Detroit soul, and it points a direction which the Chairmen might do well to explore.

Kennedy came back to lead a spirited version of "Feeling Alright," Eddie Custis took his spotlight turn with "My Way," and Johnson closed, to a heavy ovation, with "Give Me Just A Little More Time," the first hit from Holland-Dozier-Holland's Invictus label.

Group, clad in coordinated, rather than matching, mod outfits, is a new breed of soul group. At present, they fall between the studiedness of the Tempts and the looseness of the Chambers Brothers, and may well serve to bring the mod young Blacks back to the music they've deserted.

a.r.



# BY POPULAR DEMAND

## "Your Song"

b/w 55265

## "Take Me To The Pilot"

By

# ELTON JOHN

From His New Album



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Boston October 29, 30, 31  
at the Boston Tea Party

Philadelphia November 6, 7  
the Electric Factory

Baltimore November 8th  
Mill Run Theatre

San Francisco November 12, 13, 14  
Fillmore West

Los Angeles November 15  
Santa Monica Civic Auditorium

New York November 19  
David Frost Show

New York November 20, 21  
Fillmore East

Bridgeport November 22  
University of Bridgeport

Detroit November 27, 28  
East Town Theatre

Los Angeles December 4  
Anaheim Convention Center

Los Angeles December 11  
The Andy Williams Show

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# New Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

**WKBW—Buffalo**  
Gypsy Woman—Brian Hyland—Uni  
Stoned Love—Supremes—Motown  
Timothy—The Buoys—Scepter  
Ten Pound Note—Steel River—Evolution  
No Matter What—Badfinger—Apple

**WQAM—Miami**  
Yellow River—Christie—Epic  
Make It Easy—Dionne Warwick—Scepter  
Stand By Your Man—Candi Staton—Fame  
5-10-15-20—Presidents—Sussex  
You Don't Have To Say—Elvis Presley—RCA  
Pick: One Less Bell—5th Dimension—Bell

**WTIX—New Orleans**  
Pick: I Still Got My Heart Joe—Tony Burrows—Bell  
All In Your Mind—Clarence Carter—Atlantic  
Stoned Love—Supremes—Motown  
No Matter What—Badfinger—Apple  
5-10-15-20—Presidents—Sussex

**WABC—New York**  
Heaven Help Us—Stevie Wonder—Tamla  
Share The Land—Guess Who—RCA  
Be My Baby—Andy Kim—Steed

LOLA  
KINKS ..... REPRISE  
Noma Music  
Hi-Count Music

YELLOW RIVER  
CHRISTIE ..... EPIC  
LEAPY LEE ..... DECCA  
Noma Music

I JUST DON'T KNOW WHAT TO  
DO WITH MYSELF  
GARY PUCKETT ..... COLUMBIA  
CISSY HOUSTON ..... JANUS  
Ann-Rachel  
U.S. Songs  
Jac Songs  
Blue Seas

STAND BY ME  
DAVID & JIMMY RUFFIN ..... SOUL  
Hill & Range  
Trio Music  
ABT Ent.

I CAN'T BELIEVE THAT  
YOU'VE STOPPED LOVING ME  
CHARLIE PRIDE ..... RCA  
Hill & Range  
Blue Crest

PATCH IT UP  
ELVIS PRESLEY ..... RCA  
Elvis Presley  
S-P-R Music

DO I LOVE YOU  
DILL DEAL & RHONDELLS ..... POLYDOR  
Hill & Range  
Mother Bertha

TINKER TAILOR  
THE OUTSIDERS ..... KAPP  
BUTTERMILK BOTTOM ..... POLYDOR  
Noma Music  
Inquiry Music

I GOT A WOMAN  
AL KOOPER ..... COLUMBIA  
Hill & Range

GONE  
BILL MEDLEY ..... MGM  
Hill & Range  
Dallas Music

DON'T PLAY THAT SONG  
ARETHA FRANKLIN ..... ATLANTIC  
Hill & Range

**THE ABERBACH GROUP**  
241 West 72 Street, New York, N.Y.

Cry Me A River—Joe Cocker—A&M  
No Matter What—Badfinger—Apple

**WLS—Chicago**  
Still Water—4 Tops—Motown  
You Don't Have To Say—Elvis Presley—RCA  
Share The Land—Guess Who—RCA  
See Me Feel Me—The Who—Decca  
LP's: The Shape I'm In—The Band—Capitol  
Immigrants Song—Led Zeppelin—Atlantic  
Black Magic Woman/Gypsy Queen—Santana—Columbia

**WOKY—Milwaukee**  
You Don't Have To Say—Elvis Presley—RCA  
Do It—Neil Diamond—Bang  
Gotta Get You A Woman—Runt—Ampex  
When The Party Is Over—Robert John—A&M  
Stand By Your Man—Candi Staton—Fame  
Stoned Love—Supremes—Motown  
Anybody Really Know What Time It Is—Chicago—Columbia  
Let's Work Together—Canned Heat—Liberty

**WMAK—Nashville**  
No Matter What—Badfinger—Apple  
Tears Of A Clown—Smokey Robinson—Tamla  
Anybody Really Know What Time It Is—Chicago—Columbia  
One Less Bell—5th Dimension—Bell  
So Close—Jake Holmes—Polydor  
Let's Work Together—Canned Heat—Liberty  
After Midnight—Eric Clapton—Atco

**WFIL—Philadelphia**  
Cry Me A River—Joe Cocker—A&M  
Super Bad—James Brown—King  
Anybody Really Know What Time It Is—Chicago—Columbia  
No Matter What—Badfinger—Apple  
5-10-15-20—Presidents—Sussex  
Be My Baby—Andy Kim—Steed  
For The Good Times—Ray Price—Columbia  
Can't Stop Loving You—Tom Jones—Parrot  
Everywhere I Go—PR 5—Radnor

**WEAM—Washington, D.C.**  
Black Magic Woman/Gypsy Queen—Santana—Columbia  
Yellow River—Christie—Epic  
5-10-15-20—Presidents—Sussex

**WMEX—Boston**  
Be My Baby—Andy Kim—Steed  
All In Your Mind—Clarence Carter—Atlantic  
Can't Believe You Stopped Loving Me—Charlie Pride—RCA  
New Morning—Bob Dylan—Columbia  
Black Magic Woman—Santana—Columbia

**WQXI—Atlanta**  
5-10-15-20—Presidents—Sussex  
You Don't Have To Say—Elvis Presley—RCA  
Heed The Call—Kenny Rogers  
Lead Me On—Gwen McRae—Columbia  
Stand By Me—David & Jimmy Ruffin—Soul  
Ace Of Spade—O. V. Wright—Backbeat

**KXOK—St. Louis**  
Be My Baby—Andy Kim—Steed  
I Need Help—Bobby Byrd—King  
Share The Land—Guess Who—RCA  
If You Were Mine—Ray Charles—ABC  
King Of Rock 'n Roll—Crow—Amaret  
Brothers Keeper—Flaming Ember—Hot Wax  
Stoned Love—Supremes—Motown

**CKLW—Detroit**  
5-10-15-20—Presidents—Sussex  
Stoned Love—Supremes—Motown  
Does Anybody Know—Chicago—Columbia  
When The Party Is Over—Robert John—A&M

**WIXY—Cleveland**  
Stand By Your Man—Candi Staton—Fame  
Let's Work Together—Canned Heat—Liberty  
LP: New Morning—Bob Dylan—Columbia

**WMPS—Memphis**  
Stand By Me—David & Jimmy Ruffin—Soul  
Only Love Can Break A Heart—Neil Young—Reprise  
No Matter What—Badfinger—Apple

**WDGY—Minneapolis**  
One Less Bell—5th Dimension—Bell  
You Don't Have To Say—Elvis Presley—RCA  
Share The Land—Guess Who—RCA

**KFRC—San Francisco**  
Only Love Can Break Your Heart—Neil Young—Reprise  
Domino—Van Morrison—Warner Bros.  
5-10-15-20—Presidents—Sussex  
You Can Get It If You Really Want It—Desmond Dekker—Uni  
The Man And Me—Bob Dylan—Columbia  
I Can Hear Your Heartbeat—Partridge Family—Bell

**KYA—San Francisco**  
Black Magic Woman—Santana—Columbia  
Super Bad—James Brown—King

**KIMN—Denver**  
Express Yourself—Watts 103rd St. Band—Warner Bros.  
One Less Bell—5th Dimension—Bell  
Do It—Neil Diamond—Bang  
Sweet Sweetheart—Bobby Vee—Liberty

**KGB—San Diego**  
Stoned Love—Supremes—Motown  
Something In You—Manitoba—RCA  
Years Go By—Mashmahkan—Epic

**KXOA—Sacramento**  
Sweet Sweetheart—Bobby Vee—Liberty  
Tears Of A Clown—Smokey Robinson—Tamla  
Be My Baby—Andy Kim—Steed  
Rose Garden—Lynn Anderson—Columbia  
Patch It Up—Elvis Presley—RCA

**KYNO—Fresno**  
I Think I Love You—Partridge Family—Bell  
Be My Baby—Andy Kim—Steed  
Heaven Help Us All—Stevie Wonder—Tamla  
Does Anybody Really Know—Chicago—Columbia  
Do It—Neil Diamond—Bang

**WCAO—Baltimore**  
No Matter What—Badfinger—Apple  
After Midnight—Eric Clapton—Atco  
Chains And Things—B. B. King—ABC  
I Am Somebody—Johnny Taylor—Stax  
Part Time Love—Ann Peebles—Hi  
If You Were Mine—Ray Charles—ABC

**WAPE—Jacksonville**  
It's All In My Mind—Clarence Carter—Atlantic  
Stoned Love—Supremes—Motown  
Da-O—Arthur Conley—Atco  
Groove Me—King Floyd—Chimneyville  
Rose Garden—Lynn Anderson—Columbia  
Sweet Sweetheart—Bobby Vee—Liberty

**KQV—Pittsburgh**  
One Less Bell—5th Dimension—Bell  
Do It—Neil Diamond—Bang  
Fresh Air—Quicksilver—Capitol  
When The Party Is Over—Robert John—A&M  
One Man Band—3 Dog Night—Dunhill

**WIBG—Philadelphia**  
Does Anybody Really Know—Chicago—Columbia  
No Matter What—Badfinger—Apple

## Ronstadt Tours

NEW YORK—Capitol's Linda Ronstadt moves east on the personal appearance circuit next week, with gigs scheduled in Boston, Philadelphia and New York. During the tour, she'll also guest on the Dick Cavett Show Friday November 13 on ABC-TV.  
The tour itself will include Paul's Mall in Boston (Nov. 2-8); The Main Point, Bryn Mawr, Pa., (Nov. 10-11); and the Academy of Music, New York, (Nov. 13 and 14). At her N.Y. date, she'll be co-featured with Tim Buckley and Van Morrison, in a show being promoted by Rock Magazine.

So Close—Jake Holmes—Polydor  
Cathy Called—Eddie Holman—ABC

**KRLA—Pasadena**  
Domino—Van Morrison—Warner Bros.  
Heaven Help Us All—Stevie Wonder—Tamla  
Does Anybody Really Know—Chicago—Columbia  
Brothers Keeper—Flaming Ember—Hot Wax  
No Matter What—Badfinger—Apple  
Share The Land—Guess Who—RCA  
LP: I Can't Stop Loving You—Tom Jones—Parrot

**KHJ—Hollywood**  
One Man Band—3 Dog Night—Dunhill  
5-10-15-20—Presidents—Sussex  
Something In You—Manitoba—RCA  
One Less Bell—5th Dimension—Bell

**WSAI—Cincinnati**  
No Matter What—Badfinger—Apple  
For The Good Times—Ray Price—Columbia  
I Am Somebody—Johnny Taylor—Stax  
Stoned Love—Supremes—Motown  
One Less Bell—5th Dimension—Bell  
Be My Baby—Andy Kim—Steed

**KILT—Houston**  
Does Anybody Really Know—Chicago—Columbia  
Heaven Help Us All—Stevie Wonder—Tamla  
One Less Bell—5th Dimension—Bell  
Umpo—Dr. Father—Capitol  
Sweet Sweetheart—Bobby Vee—Liberty  
Stoned Love—Supremes—Motown  
Paranoid—Black Sabbath—Warner Bros.

**WRKO—Boston**  
Engine #9—Wilson Pickett—Atlantic  
Domino—Van Morrison—Warner Bros.  
5-10-15-20—Presidents—Sussex  
LP: Black Magic Woman—Santana—Columbia  
LP: New Morning—Bob Dylan—Columbia

**WHB—Kansas City**  
If You Were Mine—Ray Charles—ABC  
Sunset Strip—Ray Stevens—Barnaby  
5-10-15-20—Presidents—Sussex  
One Man Band—3 Dog Night—Dunhill  
Pick: I Just Don't Know—Gary Pluckett—Columbia  
Be My Baby—Andy Kim—Steed

**WKNR—Detroit**  
Super Bad—James Brown—King  
As Years Go By—Mashmahkan—Epic  
5-10-15-20—Presidents—Sussex  
See Me Feel Me—The Who—Decca  
Lead Me On—Gwen McRae—Columbia  
Domino—Van Morrison—Warner Bros.  
When The Party Is Over—Robert John—A&M  
Stand By Your Man—Candi Staton—Fame

**WAYS—Charlotte**  
5-10-15-20—Presidents—Sussex  
You Don't Have To Say—Elvis Presley—RCA  
Groove Me—King Floyd—Chimneyville  
King Of Rock 'n Roll—Crow—Amaret  
Let's Work Together—Canned Heat—Liberty

**KLIF—Dallas**  
Does Anybody Really Know—Chicago—Columbia  
Black Magic Woman—Santana—Columbia  
No Matter What—Badfinger—Apple  
Be My Baby—Andy Kim—Steed  
Engine #9—Wilson Pickett—Atlantic  
Morning—Jim Ed Brown—RCA

## Jack's One Stop's 1st

NEWARK, N.J.—Jack's One Stop in Newark celebrates its first anniversary this week, Jack Kosloff, the firm's owner was overjoyed to announce. The firm caters primarily to the needs of retail record outlets. Kosloff is a veteran of the record industry having spent some twenty odd years with the Decca organization.





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# New Additions To Radio Playlists — Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

**WFEC—Harrisburg, Pa.**  
You Can Get It—Desmond Decker—Uni  
Don't Stop Loving Me—Steam—Mercury  
Do It—Neil Diamond—Bang  
Stoned Love—Supremes—Motown  
Who Needs You—Steppenwolf—Dunhill  
Does Anybody Really Know—Chicago—Columbia

**KIOA—Des Moines, Iowa**  
No Matter What—Badfinger—Apple  
Let's Work Together—Canned Heat—Liberty  
Heed The Call—Kenny Rogers—Reprise  
Tears Of A Clown—Smokey Robinson—Tamla  
After Midnight—Eric Clapton—Atco  
Sweet Sweetheart—Bobby Vee—Liberty

**WHLO—Akron, Ohio**  
Does Anybody Really Know—Chicago—Columbia  
5-10-15—Presidents—Sussex  
Back To The River—Adam Blessing—U.A.  
Sunset Strip—Ray Stevens—Barnaby  
Pay To The Piper—Chairmen Of The Board—Invictus  
Do It—Neil Diamond—Bang  
King Of Rock & Roll—Crow—Amaret  
PICK: Spirit In The Sky—Dorothy Morrison—Buddah

**WPRO—Providence, R.I.**  
Stoney End—Barbra Streisand—Columbia  
Stoned Love—Supremes—Motown  
All In Your Mind—Clarence Carter—Atlantic  
Does Anybody Really Know—Chicago—Columbia  
Mongoose—Elephant's Memory—Metromedia  
Mr. Bojangles—Nitty Gritty Dirt Band—Liberty

**WING—Dayton, Ohio**  
Tears Of A Clown—Smokey Robinson—Tamla  
Be My Baby—Andy Kim—Steed  
Let Me Back In—Tyrone Davis—Dakar  
Does Anybody Really Know—Chicago—Columbia  
No Matter What—Badfinger—Apple  
He Ain't Heavy—Neil Diamond—Uni  
All In Your Mind—Clarence Carter—Atlantic  
I Just Don't Know—Gary Puckett—Columbia  
PICK: Me About You—Turtles—White Whale

**WIRL—Peoria, Ill.**  
Carolina In My Mind—Crystal Mansion—Colossus  
Heaven Help Us—Stevie Wonder—Tamla  
As Years Go By—Mashmakahn—Epic  
Sweet Sweetheart—Bobby Vee—Liberty  
Let's Work Together—Canned Heat—Liberty  
LP: I—Tom Jones—Parrot

**WCOL—Columbus, Ohio**  
Fresh Air—Quicksilver—Capitol  
Games—Redeye—Pentagram  
One Man Band—Three Dog Night—Dunhill  
Stoned Love—Supremes—Motown

**WBBQ—Atlanta, Ga.**  
All In Your Mind—Clarence Carter—Atlantic  
Me About You—Turtles—White Whale  
Part Time Love—Ann Peebles—Hi  
Games—Redeye—Pentagram  
Easy Rider—Iron Butterfly—Atco  
Rock Me In The Cradle—Glory Roads—Courtney  
Super Bad—James Brown—King

**WKIX—Raleigh, N.C.**  
Let's Work Together—Canned Heat—Liberty  
5-10-15—Presidents—Sussex  
I Am Somebody—Johnny Taylor—Stax  
Stoned Love—Supremes—Motown  
Engine #9—Wilson Pickett—Atlantic  
Far Away Places—Embers—MGM  
LP CUT: Revival—Allman Brothers—Atco

**WCRV—Washington, N.J.**  
Does Anybody Really Know—Chicago—Columbia  
Only Love—Neil Young—Reprise  
Yes We Can—Lee Dorsey—Polydor  
Stoned Love—Supremes—Motown

**WROV—Roanoke, Va.**  
Lu Lu Makes It—Niagra—Janus  
Islands—Ray Stevens—Barnaby  
One Less Bell—5th Dimension—Bell  
Alright In The City—Dunn & McCashen—Capitol  
Heaven Help Us—Stevie Wonder—Tamla  
Back To The River—Adam Blessing—U.A.

**WBAM—Montgomery, Ala.**  
He Ain't Heavy—Neil Diamond—Uni  
Scratch My Back—Tony Joe White—Monument  
Stoned Love—Supremes—Motown  
All In My Mind—Clarence Carter—Atlantic  
Does Anybody Really Know—Chicago—Columbia  
Seem Like I Gotta Do Wrong—Whispers—Soul Clock

**WDRC—Hartford, Conn.**  
Only Love—Neil Young—Reprise  
Super Bad—James Brown—King  
Do It—Neil Diamond—Bang  
5-10-15—Presidents—Sussex  
You Can Get It—Desmond Decker—Uni  
PICK: Domino—Van Morrison—Warner Bros.

**WLAV—Grand Rapids, Mich.**  
Stand By Me—David & Jimmy Ruffin—Soul  
No Matter What—Badfinger—Apple  
Does Anybody Really Know—Chicago—Columbia  
Super Bad—James Brown—King  
Montego Bay—Bobby Bloom—MGM/L&R

**WJET—Eire, Pa.**  
Jerusalem—Herb Alpert—A&M  
Who Needs You—Steppenwolf—Dunhill  
Stoned Love—Supremes—Motown  
Does Anybody Really Know—Chicago—Columbia  
He Ain't Heavy—Neil Diamond—Uni  
Be My Baby—Andy Kim—Steed  
Stoney End—Barbra Streisand—Columbia  
Sweet Sweetheart—Bobby Vee—Liberty  
PICK: Only Love—Neil Young—Reprise

**WLOF—Orlando, Fla.**  
Who Needs You—Steppenwolf—Dunhill  
Da-O—Arthur Connerly—Atco  
We Gotta Get A Woman—Runt—Ampex  
Country Morning On 56 St.—Artie Kornfeld—Dunhill  
Does Anybody Really Know—Chicago—Columbia  
Sweet Sweetheart—Bobby Vee—Liberty  
PICK: Dear Mr. Fantasy—Buttermilk Bottom—Polydor

**WAVZ—New Haven, Conn.**  
Stand By Your Man—Candi Staton—Fame  
I'm Not My Brother's Keeper—Flaming Embers—Hot Wax  
One Man Band—Three Dog Night—Dunhill  
We Gotta Get A Woman—Runt—Ampex  
PICKS: Domino—Van Morrison—Reprise  
Super Star—Cher—Atco  
Mixed Up Guy—Joey Scarbaury—Lionel  
Right On—Stranger Brothers—Sire

**WLEE—Richmond, Va.**  
Me About You—Turtles—White Whale  
One Less Bell—5th Dimension—Bell  
Extras: Let's Work Together—Canned Heat—Liberty  
Does Anybody Really Know—Chicago—Columbia  
Only Love—Neil Young—Reprise

**KLEO—Wichita, Kansas**  
Mixed Up Guy—Joey Scarbaury—Lionel  
Black Magic Woman—Santana—Columbia  
Revival—Allman Bros.—Atco  
One Man Band—Three Dog Night—Dunhill

**WNHC—New Haven, Conn.**  
All In Your Mind—Clarence Carter—Atlantic  
Gypsy Woman—Brian Hyland—Uni

**WGLI—Babylon, N.Y.**  
Do It—Neil Diamond—Bang  
Poquito Soul—One G Plus Three—Paramount  
Does Anybody Really Know—Chicago—Columbia  
Pay To The Piper—Chairmen Of The Board—Invictus  
Mama Mama—James Anderson—Cotillion  
One Less Bell—5th Dimension—Bell  
Ten Pound Note—Steel River—Evolution  
Stoned Love—Supremes—Motown

**KEYN—Wichita, Kansas**  
Stoned Love—Supremes—Motown  
Domino—Van Morrison—Reprise  
Little Wheel Spin Spin—Chakra—Mediarts  
Black Magic Woman—Santana—Columbia  
Immigrant Song—Led Zeppelin—Atlantic  
Mixed Up Guy—Joe Scarbaury—Lionel  
5-10-15—Presidents—Sussex

**WROV—Roanoke, Va.**  
Does Anybody Really Know—Chicago—Columbia  
Stoned Love—Supremes—Motown  
Rose Garden—Lynn Anderson—Columbia  
LP PICKS:  
Back To The River—Adam Blessing (Demnation Of Adam Blessing)—Liberty  
Black Magic Woman/Gypsy Queen—Santana (Abraxas)—Columbia  
Carolina In My Mind—James Taylor—Apple  
Easy Love—Bread (On The Waters)—Elektra  
Maggie—Redbone (Potlatch)—Columbia

**WKLO—Louisville, Ky.**  
Suzie-Q—Jose Feliciano—RCA  
Let's Work Together—Canned Heat—Liberty  
Engine #9—Wilson Pickett—Atlantic  
So Close—Jake Holmes—Polydor  
Rock & Roll Music—Delaney & Bonnie—Atco



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**TEED OFF**—More than 190 golfers gathered at Canyon Country Club for this year's 11th annual Music Industry Golf Tournament. Some of the slicers of life included (from left): Capitol artist Glen Campbell and Amos exec/producer Jimmy Bowen; WPA ad exec Jack Levy with MCA president Mike Maitland; (second row) Motown publishing execs Herb Eiseman and R. L. Gordy; Liberty A&R chief Dave Pell with indie producer Dick Glasser; producer/Columbia artist Jerry Fuller and Capitol's Al DeLory; and CB west coast manager Harvey Geller with Columbia's Mac Davis. Winners in the tournament included Joe Saraceno for D Flight, C Flight's Lank Linstrot, B Flight's Alex Gershunoff and Robert Gordy in A Flight. Trophied were Eddie Beal for "closest to pin"; Ray Metz for longest drive; "hacker" Bruce Hinton; Jack Gale in the putting contest; Bob Glasser for low net and Tony Riccio on low gross.



# New Musical Express

EVERY FRIDAY 9D

No. 1236 Week-Ending September 19, 1970

## ELVIS EXCLUSIVE

Three Dog Night • Family • Cliff  
Dusty  
Jimmy Cliff



NO. 11 TWO HITS  
**SWEET INSPIRATION**  
BY JOHNNY JOHNSON & THE BANDWAGON  
BELL IIII  
**CHERRY, CHERRY**  
BY JONATHAN KING ON DECCA F13069  
KPM GROUP, 21 DENMARK ST., WC2, 01-836 3856

# BURDON AND WAR

# BEST LIVE BAND WE'VE EVER SEEN

say **RICHARD GREEN**  
and **ROY CARR**

THERE'S been so much talk about Eric Burdon's new band being the greatest thing that ever set feet on stage that I had serious reservations about it all when the Hyde Park Concert took place on Saturday afternoon. Can any band be THAT good I wondered? Well, let me say here and now that Eric Burdon and War aren't good at all — they're dynamic.

While Eric's manager, Steve Gold, wandered round backstage telling everybody "Man, this is gonna blow your mind," Eric sat in a car having a quiet drink and almost falling asleep. Maybe he was nervous, maybe the torrential rain put him off, maybe anything. But when he got on stage — WHAM!

He carries a seven-piece band: six Negroes and one Dane — all of whom put out the most amazing rhythms I've ever heard. From the off, it's action and excitement I've seen the Stones' stage act and the Beatles' and Zeppelin's, but this is pure musical excitement without any of the associated physical freak outs.

Admittedly Eric leaps about a bit, but then he always has and he still doesn't allow his movements to detract from the sound. He'd have a hard job trying the way the band plays.

The first number was "Spirit" with its build up of African rhythms and counter patterns between Harold Brown on drums and the phenomenal Dee Allen on conga.

He swings the conga drum about, belts hell out of it and produces a beautifully controlled sound.

A long intro led into "Paint It Black" which included a little snatch of "Talkin' About You." Here, Eric comes into his own. His short, podgy figure bounces about the stage, sometimes almost bent double, sometimes stretched to its full height, now leaning sideways, now kneeling on the floor.

And all the time, Eric is belting out his rough-throated lyrics which still retain the Georgie edge but which are as gutsy as they ever were. He is master at exciting a crowd and the huge mob that didn't seem to notice the downpour responded like mad.

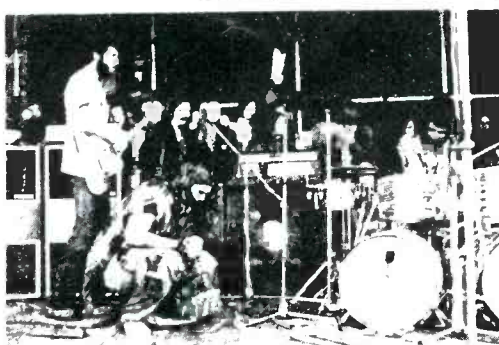
"Spill The Wine" was interrupted by Eric who brought his mum on stage and even she got an ovation from the fans. It was a much longer version than that on record and it developed into an almighty roar-up.

Eric was moved to pour a bottle of wine onto the stage and laugh hysterically. Lee Oskar on harmonica was working wonders and tenor saxist Charles Miller proved to be a giant.

"Mother Earth" and "Tobacco Road" — both from the album — were the final numbers. People standing on the back of the stage were leaping up and down as Eric and War moved from rock into jazz into Afro-Cuban and back again to rock. And they made it all look so easy. It isn't a loud band but it's got so much oomph it's almost incredible.

Burdon is back and at this rate he's about to become a big, big star again. On the way to the top he'll take War with him and together they'll set an unsuspecting world on its heels. You have been warned — RICHARD GREEN.

SEE PAGE 2



Extreme (top): ERIC BURDON pictured spilling the wine during his free concert in Hyde Park on Saturday in which he and his band, WAR, scored such a success. Above: NME went to Ronnie Scott's Club on Monday where Eric (3rd from left) and War opened for a 6 day gig playing to a packed house. Right and below are two more scenes from the Hyde Park concert. Right is JOHN SEBASTIAN and below is CANNED HEAT who made a good showing despite missing Al Wilson who died so tragically last week.

It was just approaching 2.45 p.m. when I drove into the Park (writes Roy Carr)

By this time the rain was falling heavily and my progress was hampered by herds of soaked beings leaving to seek shelter. Finally managing to make it into the back stage area I came across assorted friends and freaks outrageously attired and eager to enjoy the afternoon's entertainment despite the unkind elements.

So along with Eric Burdon's entourage I secured a good vantage point on stage where time stood still the rain ceased off and the music exciting sounds over to have filled her Majesty's Park had us all hoppin' stompin' clappin' and cheering most loudly.

But it was the elements that took the edge off John B. Sebastian's otherwise enjoyable performance. John B. is basically a sunshine artist as the tale of Wight proved and he tried hard not to let the drizzle or a section of the crowd spoil his act — eventually he won through.

In his familiar rainbow garb he played exactly what the crowd wanted to hear, with his beautiful rendition of Darling Be Home Soon being the highpoint.

As an unexpected encore his tear-up version of Chuck Berry's Johnny B. Goode evoked considerable enthusiasm from the field of umbrellas.

By any standard Sebastian's contribution was excellent, it was only after seeing what has become his legendary appearance at the F.O.W. that there was something to draw a comparison to.

On Saturday Canned Heat were in the very same position that the Rolling Stones found themselves when Brian Jones died.

Obviously they missed Al Wilson, but they tried not to show it and to all outward appearances they succeeded. In a lengthy closing spot which featured "Future Blues," "Let's Work Together" and their great Boogie they worked the crowd into a happy frenzy.

Had the weather held off, I'm sure that along with Messrs Burdon and Sebastian they would have filled the Park to overflowing.

On Monday night Eric & War presented a slightly modified but equally exciting version of their Hyde Park performance before a capacity first-night crowd at Ronnie Scott's. Having taken into consideration the size of the club, the band played at a most pleasurable level with the overall and internal balance superbly controlled.

As expected Eric was again in fine form while his magnificent seven musicians demonstrated that they have successfully integrated all forms of contemporary music into one very personal sound entity. No labels — no comparisons, because there aren't any — no ego trips. Just honest-to-goodness music, the like of which we haven't heard in years.

AGENCY INTERNATIONAL FAMOUS AGENCY

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# RCA Begins Heavy R&B Promo Campaign

NEW YORK — RCA Records' Buzz Willis and Tom Draper, have begun a two week promotion and marketing trip which will take them directly to the sales source of the label's rhythm and blues product throughout the country.

Willis and Draper will make mini-presentations to distributors and their sales and promotion personnel utilizing the album covers and various cuts from the following newly released albums: "The Nitelitters"; "Tasteful Soul" by The Main Ingredi-

ent; "Whatever . . . or Whatever" by The Friends of Distinction; "Sonny Til Returns" by Sonny Til; "Weakness Is A Thing Called Man" by Percy Mayfield and "The New Birth," as well as the previously released album "The Best of Nina Simone."

Willis and Draper will also be visiting rack jobbers, disk jockeys and dealers throughout the country.

## Miles Grayson To A&R For Fitzpatrick Org.

NEW YORK — Robert Fitzpatrick has been signed to represent Miles Grayson as attorney-manager and, in a separate deal, Fitzpatrick has pact-ed Grayson to produce several of his acts.

Grayson has served as executive producer, arranger and publisher for the Beach Boys and has also been actively connected with Brothers Rec-



Fitzpatrick, Grayson

ords, A&M Records, and Era records. He has participated in more than 200 different recording sessions involving such acts as Canned Heat, Beach Boys, Jewell Akens, Jackie DeShannon, Mary Wells, The Blossoms, Bill Medley, B. B. King, The Olympics, and Roy Brown among others.

Fitzpatrick is actively involved in personal management, film and record productions, as well as his practice of law.

## Talent Agency For Blacks In New York

NEW YORK — Singer Studios Int'l, said to be the first black talent agency in New York, has been formed at 1733 Broadway. Sammy Turner and Gloria Henry are among the acts on the SSI roster.

## Black Talent Prod. Co. In Chi

CHICAGO — Chatka Bohlen and Al Williams (of the Step Brothers) have formed Chatone Productions, headquartered in Chicago, to promote Negro talent on a national scale.

They are planning a series of concerts, the first of which is scheduled for Masonic Hall in St. Louis this Friday, Nov. (6). Featured performers will be Darrow Fletcher, Jodi Gales, Wild Child Butler, The Scott Bros. and The Little Steps, with KWK deejay Al Waples emcee'ing.

## Kent Acquires Copeland Master

HOLLYWOOD — Kent Records has acquired, through a lease deal, the single, "Soul Power" b/w "Ghetto Child" by Johnny Copeland And The Soul Agents.

The company also made a production deal with Copeland, which was negotiated by Warren Lanier of Lajune Enterprises, national promotion and marketing representatives of Kent.

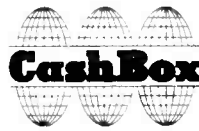
## B.B. To Apollo With Blues Friends

NEW YORK — B B King will be spotlighted at New York's Apollo Theater Dec 9-15 as he brings a week of the blues to the Harlem stage. Appearing with ABC/Dunhill recording artist King will be Bobby Blue Bland, Willa Mae "Big Mama" Thornton, Junior Parker and his band, and the Robert Patterson Singers.

This grouping of top blues people from around the country marks a gathering of old friends, many of whom previously toured the old blues circuits together.



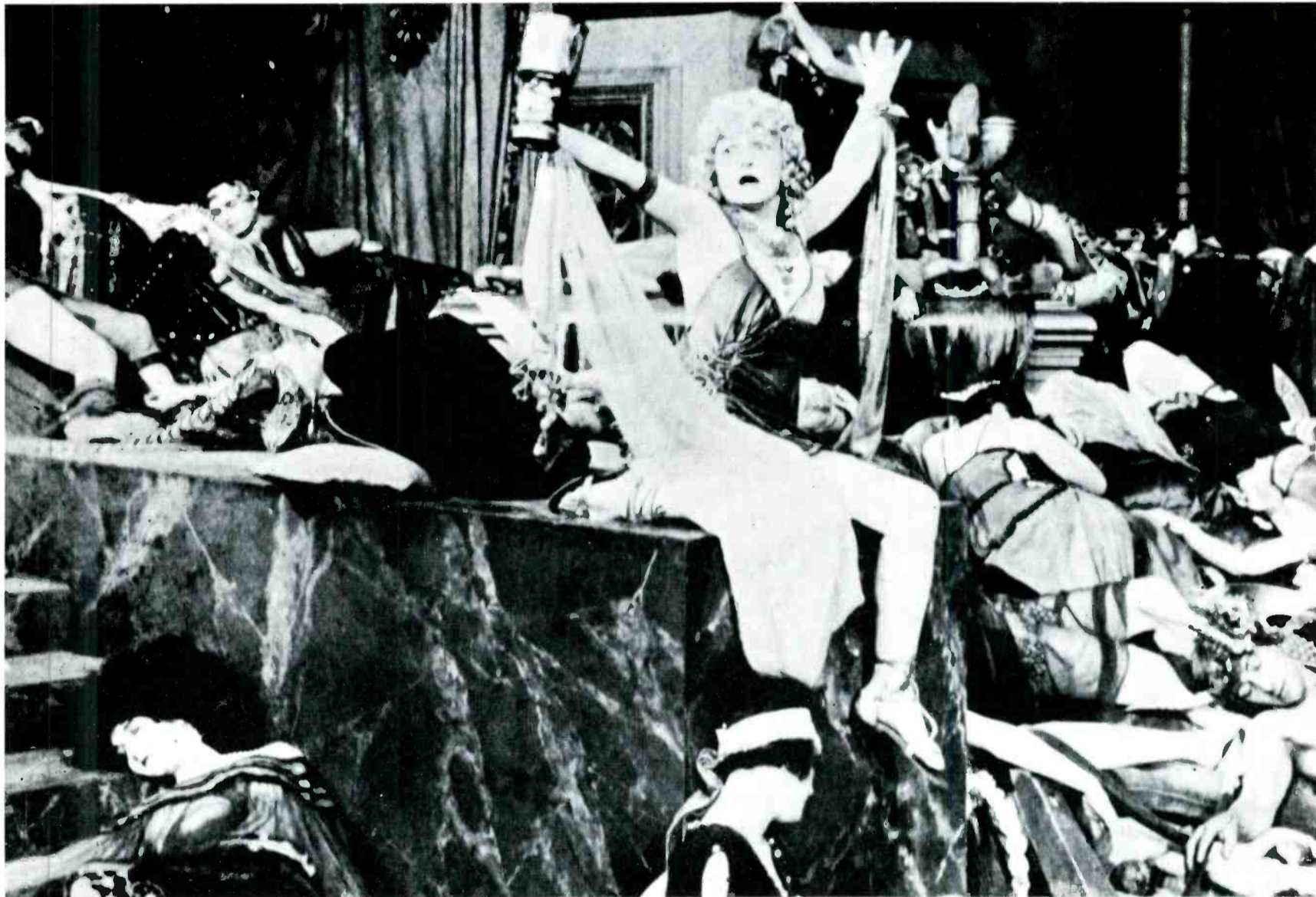
THE CORPORATE IMAGE—Shown with Liberty/UA's The Hues Corporation at their opening at P.J.'s in Hollywood are (l. to r.) Mike Lipton label veep and g.m. and Ben Scotti, senior promo staffer.



# Top 60 In R & B Locations

1	CALL ME SUPER BAD James Brown (King 6329)	2	31	WHEN YOU GET RIGHT DOWN TO IT Delfonics (Philly Groove 163)	19
2	I'LL BE THERE Jackson 5 (Motown 1171)	1	32	I DON'T WANNA CRY Ronnie Dyson (Columbia 45240)	42
3	ENGINE #9 Wilson Pickett (Atlantic 2765)	4	33	I STAND ACCUSED Isaac Hayes (Enterprise 9017)	21
4	STAND BY YOUR MAN Candi Staton (Fame 1472)	3	34	LOVE UPRISING Otis Leavilli (Dakar 620)	24
5	PART TIME LOVE Ann Peebles (Hi 2178)	8	35	I CAN'T GET NEXT TO YOU Al Green (Hi 2182)	38
6	I NEED HELP Bobby Byrd (King 6323)	7	36	AIN'T NO MOUNTAIN HIGH ENOUGH Diana Ross (Motown 1169)	27
7	5-10-15-20-(25-30 YEARS OF LOVE) Presidents (Sussex 207)	11	37	LEAD ME ON Gwen McCree (Columbia 4-45214)	40
8	STILL WATERS (LOVE) Four Tops (Motown 1170)	5	38	GET INTO SOMETHING Isley Brothers (T-Neck 924)	35
9	DEEPER & DEEPER Freda Payne (Invictus 9080)	9	39	GROOVE ME King Floyd (Chimneyville 435)	—
10	HEAVEN HELP US ALL Stevie Wonder (Tamla 54200)	10	40	THIS IS MY LOVE SONG Intruders (Gamble 4007)	49
11	THE TEARS OF A CLOWN Smokey Robinson & Miracles (Tamla 54199)	23	41	YOU GOTTA PUSH Jody Gayles (Thomas TH 808)	44
12	SOMEBODY'S BEEN SLEEPING 100 Proof (Hot Wax 71004)	12	42	IT'S ALL IN YOUR MIND Clarence Carter (Atlantic 2774)	—
13	IF YOU WERE MINE Ray Charles (ABC-Tangerine 11271)	14	43	STONED LOVE Supremes (Motown 1172)	—
14	ONE LIGHT, TWO LIGHTS Satisfactions (Lionel 3205)	15	44	TO THE OTHER MAN Luther Ingram (Koko 2106)	46
15	LET ME BACK IN Tyrone Davis (Dakar 621)	25	45	I WANT TO BE YOUR BABY Jive 5 (Decca 32736)	48
16	FUNKY MAN Kool & Gang (De-lite 534)	17	46	ALL I HAVE Moments (Stang 5017)	—
17	I AM SOMEBODY Johnny Taylor (Stax 0078)	22	47	LET ME TRY Odds & Ends (Today 1001)	26
18	TIME WAITS FOR NO ONE Friends of Distinction (RCA 0385)	20	48	HUM ALONG & DANCE Temptations (Gordy 7102)	—
19	UNITE THE WORLD Temptations (Gordy 7102)	8	49	KEEP ON LOVING ME Bobby Bland (Duke 464)	58
20	I'M NOT MY BROTHER'S KEEPER Flaming Embers (Hot Wax 7006)	36	50	CAN'T GET OVER LOSING YOU Donnie Elbert (Rare Bullet 101)	57
21	CHAINS & THINGS B. B. King (ABC 11280)	31	51	LOSERS WEEPERS Etta James (Cadet 5676)	51
22	I DO TAKE YOU Three Degrees (Roulette 7088)	10	52	FROM ATLANTA TO GOODBYE Manhattans (Deluxe 129)	52
23	MAKE IT EASY ON YOURSELF Dionne Warwick (Scepter 1294)	34	53	HELP ME FIND A WAY Little Anthony & Imperials (United Artists 50720)	54
24	EXPRESS YOURSELF Watts 103rd St. Band (Warner Bros. 7417)	13	54	POURING WATER ON A DROWNING MAN Otis Clay (Cotillion 44068)	53
25	STAND BY ME David & Jimmy Ruffin (Soul 35076)	32	55	YES WE CAN Lee Dorsey (Polydor PD 14038)	60
26	THAT'S THE WAY I WANT OUR LOVE Joe Simon (Sound Stage 7-2667)	30	56	I JUST DON'T KNOW WHAT TO DO WITH MYSELF Cissy Houston (Janus-J-131)	54
27	BIG LEGGED WOMAN Israel Tolbert (Waren 106)	37	57	SPECIAL MEMORY Jerry Butler (Mercury 73131)	—
28	SEEMS LIKE I GOTTA DO WRONG Whispers (Soul Clock 1004)	28	58	EVERYBODY'S TALKING Bobby Womak (Liberty 56206)	—
29	(BABY) TURN ON TO ME Impressions (Curtom 1954)	18	59	CATHY CALLED Eddie Holman (ABC 11276)	—
30	ACE OF SPADES O. V. Wright (Back Beat 615)	45	60	HEART ASSOCIATION Emotions (Volt 4045)	50





**When The Party's Over**  
**ROBERT JOHN**

PRODUCED BY GEORGE TOBIN



AM 1210



# The Forgotten Album: "EXPRESS YOURSELF"

Actually, top ten single "Express Yourself" began that way, as an album. Some of you slow pokes are just learning that.

When we at Warners put it out, we were damned pleased we already had a top ten single in it.

Only *that* top tenner was the Watts Band's "Loveland."

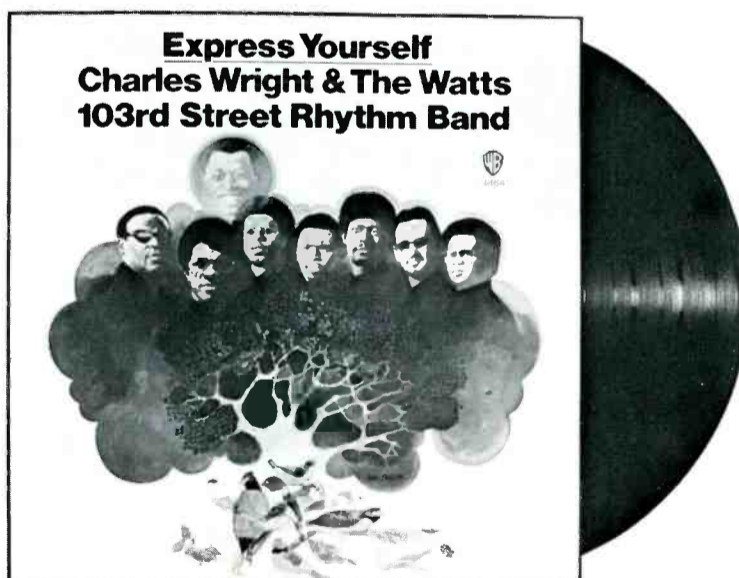
But ahh, the riches of *two* hits in one LP: Charles Wright and the Watts 103rd St. Rhythm Band's "Express Yourself" LP with "Loveland" *and* their newest single, "Express Yourself."

The single: "Express" is headed for a million.

The album: Known to our Accounting Lovelies as WS 1864.

Known to wise LP buyers (and sellers, too) as the one album with both "Express Yourself" and "Loveland."

Known to tape fanciers as available on Warner Bros. tapes, distributed by Ampex. And known, we suspect, to some wise DJ as the source of still another top ten goody. In all this hoopla about that single, don't forget whence it popped.







# TOP 100 Albums

BOTTOM NO. INDICATES 3 AND 4 TRACK AND CASSETTE

- |           |   |           |   |            |  |
|-----------|---|-----------|---|------------|--|
| <b>1</b>  | <b>THIRD ALBUM</b><br>JACKSON 5 (Motown MS 718) 3<br>(M8 1718) (M75 718)  | <b>34</b> | <b>CHAPTER 2</b><br>ROBERTA FLACK (Atlantic 1569) 36<br>(TP 1569) (CS 1569)                                       | <b>68</b>  | <b>METAMORPHOSIS</b><br>IRON BUTTERFLY (Atco 339) 49<br>(TP 339) (CS 339)  |
| <b>2</b>  | <b>LED ZEPPELIN III</b><br>(Atlantic SD 7201) 5<br>(TP 7201) (CS 7201)  | <b>35</b> | <b>U.S.A. UNION</b><br>JOHN MAYALL (Polydor 4022) 43<br>(8F 4022) (F 4022)  | <b>69</b>  | <b>THE LAST POETS</b><br>THE LAST POETS (Douglas 3) 64   |
| <b>3</b>  | <b>CLOSE TO YOU</b><br>CARPENTERS (A&M 4271) 6<br>(8T 4271) (CS 4271)   | <b>36</b> | <b>JAMES GANG RIDES AGAIN</b><br>(ABC ABCS 711) 29<br>(8022-711 V) (5002-711 M)                                   | <b>70</b>  | <b>BLACK SABBATH</b><br>(Warner Bros. WS 1871) 80<br>(CWX 1871) (8WM 1871)   |
| <b>4</b>  | <b>ABRAXAS</b><br>SANTANA (Columbia KC 30130) 1<br>(CA 30130) (CT 30130)  | <b>37</b> | <b>DIANA ROSS</b><br>(Motown MS 711) 27<br>(M8 1711) (M75 711)  | <b>71</b>  | <b>BRIDGE OVER TROUBLED WATER</b><br>SIMON & GARFUNKEL (Columbia KCS 99-14) 74<br>(18 10 0750) (14 10 0750) (16 10 0750) |
| <b>5</b>  | <b>SWEET BABY JAMES</b><br>JAMES TAYLOR (Warner Bros./7 Arts WS 1843) 4<br>(8WM 1843) (CWX 1843)  | <b>38</b> | <b>ON THE WATERS</b><br>BREAD (Elektra EKS 74076) 30<br>(ET8 4076) (TCS5-4076)                                    | <b>72</b>  | <b>FUTURE BLUES</b><br>CANNED HEAT (Liberty LST 11002) 66  |
| <b>6</b>  | <b>COSMO'S FACTORY</b><br>CREEDENCE CLEARWATER REVIVAL (Fantasy 842) 2  | <b>39</b> | <b>THE SESAME STREET BOOK &amp; RECORD</b><br>ORIGINAL TV CAST (Columbia CS 1069) 38<br>(18 10 1069) (16 10 1069) | <b>73</b>  | <b>TO BONNIE FOM DELANEY</b><br>DELANEY & BONNIE & FRIENDS (Atco SD 341) 69<br>(TP 341) (CS 341)                         |
| <b>7</b>  | <b>GET YOUR YA-YA'S OUT</b><br>ROLLING STONES (London NPS 5) 8<br>(M72 176) (M57 176)   | <b>40</b> | <b>SPIRIT IN THE DARK</b><br>ARETHA FRANKLIN (Atlantic SD 8265) 34<br>(TP 8265) (CS 8265)                         | <b>74</b>  | <b>CACTUS</b><br>(Atco SD 33-340) 77<br>(TP 33-340) (CS 33-340)  |
| <b>8</b>  | <b>A QUESTION OF BALANCE</b><br>THE MOODY BLUES (Threshold 3) 7   | <b>41</b> | <b>LEFTOVER WINE</b><br>MELANIE (Buddah 5066) 37<br>(M 85066) (M 55066)   | <b>75</b>  | <b>MORE GOLDEN GRASS</b><br>GRASS ROOTS (Dunhill DS 50087) 81  |
| <b>9</b>  | <b>NEIL DIAMOND GOLD</b><br>(UNI 73084) 12<br>(8-73084) (2-73084)   | <b>42</b> | <b>HENDRIX BAND OF GYPSYS</b><br>JIMI HENDRIX (Capitol STAO 472) 44<br>(8XT 472) (4XT 472)                        | <b>76</b>  | <b>MUNGO JERRY</b><br>(Janus JXS 7000) 51  |
| <b>10</b> | <b>WOODSTOCK</b><br>ORIGINAL SOUNDTRACK (Cotillion SD3-500) 9<br>(TP 33-500) (CS 33-500)  | <b>43</b> | <b>BEAUCOUPS OF BLUES</b><br>RINGO STARR (Apple SMAS 3368) 53<br>(8XT 3368) (4XT 3368)                            | <b>77</b>  | <b>WHY CAN'T I TOUCH YOU</b><br>RONNIE DYSON (Columbia C 30223) 67<br>(CA 30223) (CT 30223)                              |
| <b>11</b> | <b>MAD DOGS AND ENGLISHMEN</b><br>JOE COCKER A&M (SP 6002) 10<br>(8T 6002) (CT 6002)  | <b>44</b> | <b>SIGNED, SEALED, DELIVERED</b><br>STEVIE WONDER (Tamlia TS 304) 40<br>(T8 1304) (T75 304)                       | <b>78</b>  | <b>DON'T CRUSH THAT DWARF HAND ME THE PLIERS</b><br>FIRESIGN THEATRE (Columbia C30102) 61<br>(CA 30102) (CT 30102)       |
| <b>12</b> | <b>AFTER THE GOLD RUSH</b><br>NEIL YOUNG (Reprise RS 6383) 11<br>(8RM 6383) (CRX 6383)  | <b>45</b> | <b>JUST FOR LOVE</b><br>QUICKSILVER (Capitol ST 498) 42<br>(8XT 498) (4XT 498)                                    | <b>79</b>  | <b>CLOSE TO YOU</b><br>JOHNNY MATHIS (Columbia C 30210) 84<br>(CA 30210) (CT 30210)                                      |
| <b>13</b> | <b>TOMMY</b><br>THE WHO (Decca DXSW 7205) 15<br>(6-2500) (73-2500)  | <b>46</b> | <b>SLY &amp; THE FAMILY STONE GREATEST HITS</b><br>(Epic KE 30325) (CA 30325) (CT 30325) —                        | <b>80</b>  | <b>EVERYBODY KNOWS THIS IS NOWHERE</b><br>NEIL YOUNG & CRAZY HORSE (Reprise RS 6349) 82<br>(8 RM 6349) (CRX 6349)        |
| <b>14</b> | <b>CHICAGO</b><br>(Columbia KSP 24) 13<br>(18 BO 0858) (16 BO 1858)   | <b>47</b> | <b>THE SAAC HAYES MOVEMENT</b><br>(Enterprise ENS 1010) 46<br>(ENE 1010) (ENC 1010)                               | <b>81</b>  | <b>FOR THE GOOD TIMES</b><br>RAY PRICE (Columbia C 30106) 86<br>(CA 30106) (CT 30106)                                    |
| <b>15</b> | <b>FIRE AND WATER</b><br>FREE (A&M 4268) 17<br>(8T 4268) (CS 4268)  | <b>48</b> | <b>SNOWBIRD</b><br>ANNE MURRAY (Capitol ST 579) 54  | <b>82</b>  | <b>ALMOST IN LOVE</b><br>ELVIS PRESLEY (RCA-CAS 2440) —  |
| <b>16</b> | <b>CLOSER TO HOME</b><br>GRAND FUNK (Capitol SKAO 471) 20<br>(8XT 471) (4XT 471)  | <b>49</b> | <b>SEX MACHINE</b><br>JAMES BROWN (King KS 7-1115) 52   | <b>83</b>  | <b>BLUE</b><br>MICHAEL PARKS (MGM SE 4717) 87  |
| <b>17</b> | <b>TEMPTATIONS GREATEST HITS VOL. II</b><br>(Gordy GS 854) (G8 954) (T75 954) 19  | <b>50</b> | <b>ABC</b><br>JACKSON 5 (Motown MS 709) 45<br>(M8 1709) (M75 709)   | <b>84</b>  | <b>KILN HOUSE</b><br>FLEETWOOD MAC (Reprise 6408) —<br>(8 6408) (5 6408)   |
| <b>18</b> | <b>DEJA VU</b><br>CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) 16<br>(TP 7200) (CS 7200)   | <b>51</b> | <b>CURTIS</b><br>CURTIS MAYFIELD (Custom CRS 8005) 60   | <b>85</b>  | <b>PATCHES</b><br>CLARENCE CARTER (Atlantic SD 8267) 90<br>(TP 8267) (CS 8267)   |
| <b>19</b> | <b>WITH LOVE, BOBBY</b><br>BOBBY SHERMAN (Metromedia KMD 1032) 47<br>(8090 1032) (5090 1032)  | <b>52</b> | <b>WAR &amp; PEACE</b><br>EDWIN STARR (Gordy GS 948) 39<br>(G8 1948) (G5 948)                                     | <b>86</b>  | <b>DEFROSTED</b><br>FRIJID PINK (Parrot PAS 71041) 92<br>(M 79 841) (M79 641)  |
| <b>20</b> | <b>STAGEFRIGHT</b><br>THE BAND (Capitol SW 425) 14<br>(8XT 425) (4XT 425)   | <b>53</b> | <b>ERIC CLAPTON</b><br>(Atco SD 33-329) 41<br>(TP 33-329) (CS 33-329)   | <b>87</b>  | <b>WORLDWIDE 50 GOLD AWARDS HITS, VOL. 1</b><br>ELVIS PRESLEY (RCA LPM 6401) 72<br>(P8S 6401) (PK 6401)                  |
| <b>21</b> | <b>SUGARLOAF</b><br>(Liberty LST 7640) 22   | <b>54</b> | <b>INDIANOLA MISSISSIPPI SEEDS</b><br>B. B. KING (ABC ABCS 713) 68  | <b>88</b>  | <b>ROCK FESTIVAL</b><br>YOUNGBLOODS (Warner Bros. 1878) —<br>(8 1878) (5 1878)   |
| <b>22</b> | <b>SHARE THE LAND</b><br>THE GUESS WHO (RCA LSP 4359) 28<br>(P8S 1590) (PK 1590)  | <b>55</b> | <b>NEW WAYS BUT LOVE STAYS</b><br>SUPREMES (Motown M720) 59<br>(M8 1720) (M75 720)                                | <b>89</b>  | <b>SELF PORTRAIT</b><br>BOB DYLAN (Columbia C2X 30050) 73<br>(C2A 30050) (C2T 30050)                                     |
| <b>23</b> | <b>THE PARTRIDGE FAMILY ALBUM</b><br>ORIGINAL TV CAST (Bell 6050) 55<br>(8 6050) (5 6050)   | <b>56</b> | <b>NEIL DIAMOND'S GREATEST HITS</b><br>(Bang 219) 58  | <b>90</b>  | <b>HOT TUNA</b><br>(RCA LSP 4353) 76<br>(P8S 1630) (PK 1630)   |
| <b>24</b> | <b>BLOOD SWEAT &amp; TEARS 3</b><br>(Columbia KS 30090) 21<br>(CA 30090) (CT 30090)   | <b>57</b> | <b>WASHINGTON COUNTRY</b><br>ARLO GUTHRIE (Reprise RS6411) 71<br>(M86411) (M56411)                                | <b>91</b>  | <b>THE DELPHONICS</b><br>(Philly Groove PG 1153) 88  |
| <b>25</b> | <b>HISTORICAL PERFORMANCES RECORDED AT THE MONTEREY INTERNATIONAL POP FESTIVAL</b><br>OTIS REDDING & THE JIMI HENDRIX EXPERIENCE (Reprise RS 2029) (8RM 2029) (CRX 2029) 18 | <b>58</b> | <b>LET IT BE</b><br>BEATLES (Apple 3400) 57<br>(8XT 34001) (4XT 34001)  | <b>92</b>  | <b>THE BEGETTING OF THE PRESIDENT</b><br>ORSON WELLS (Mediarts 41-2) 75  |
| <b>26</b> | <b>JOHN BARLEY CORN MUST DIE</b><br>TRAFFIC (United Artists UAS 5504) 24  | <b>59</b> | <b>I (WHO HAVE NOTHING)</b><br>TOM JONES (Parrot XPAS 71039) —  | <b>93</b>  | <b>THEM CHANGES</b><br>BUDDY MILES (Mercury SR 61280) 96   |
| <b>27</b> | <b>ECOLOGY</b><br>RARE EARTH (Rare Earth RS 514) 26<br>(R8 1514) (R75 514)  | <b>60</b> | <b>SHILO</b><br>NEIL DIAMOND (Bang 221) 62  | <b>94</b>  | <b>WORKINGMAN'S DEAD</b><br>GRATEFUL DEAD (Warner Bros. WS 1869) 85<br>(8WM 1869) (CWX 1869)                             |
| <b>28</b> | <b>LIVE AT LEEDS</b><br>THE WHO (Decca DL 7975) 23<br>(6-9175) (73-9175)  | <b>61</b> | <b>THE BEST OF PETER, PAUL &amp; MARY</b><br>(Warner Bros. BS 2552) 56<br>(8WM 2552) (CWX 2552)                   | <b>95</b>  | <b>SILK PURSE</b><br>LINDA RONSTADT (Capitol ST 407) 130<br>(8 XT 407) (4 XT 407)  |
| <b>29</b> | <b>ELTON JOHN</b><br>(UNI 73090) 31<br>(8 73090) (2 73090)  | <b>62</b> | <b>LOOKING IN</b><br>SAVOY BROWN (Parrot PAS 71042) 63<br>(M79 842) (M79 642)                                     | <b>96</b>  | <b>McCARTNEY</b><br>PAUL McCARTNEY (Apple STAO 3363) 83<br>(8XT 3363) (4XT 3363)   |
| <b>30</b> | <b>(UNTITLED)</b><br>THE BYRDS (Columbia G 30127) 32<br>(CA 30127) (CT 30127)   | <b>63</b> | <b>CHARLEY PRIDE'S 10th ALBUM</b><br>(RCA LSP 4367) 65<br>(P8S 1593) (PK 1593)                                    | <b>97</b>  | <b>THE FIFTH DIMENSION GREATEST HITS</b><br>(Soul City SCS 33900) 100  |
| <b>31</b> | <b>THE GLEN CAMPBELL GOODTIME ALBUM</b><br>(Capitol SW 493) 33<br>(8XT 493) (4XT 493)   | <b>64</b> | <b>ABSOLUTELY LIVE</b><br>THE DOORS (Elektra EKS 9002) 48<br>(T8 9002) (CT2 9002)                                 | <b>98</b>  | <b>BAND OF GOLD</b><br>FREDA PAYNE (Invictus ST 7301) 93<br>(8XT 7301) (4XT 7301)  |
| <b>32</b> | <b>STILL WATERS RUN DEEP</b><br>FOUR TOPS (Motown MS 704) 25<br>(MS 1704) (MS 704)  | <b>65</b> | <b>GYPSY</b><br>(Metromedia M2D 1031) 70<br>(8090 1031M) (5090 1031)  | <b>99</b>  | <b>GARY PUCKETT &amp; THE UNION GAP'S GREATEST HITS</b><br>(Columbia CS 1042) 89<br>(18 10 1042) (16 10 1042)            |
| <b>33</b> | <b>JAMES TAYLOR</b><br>(Apple SKAO 3352) (8XT 3352) (4XT 352) 35  | <b>66</b> | <b>TELL IT ALL BROTHER</b><br>KENNY ROGERS & FIRST EDITION (Reprise RS 6412) 79<br>(8 6412) (5 6412)              | <b>100</b> | <b>DOWN HOME</b><br>SEALS & CROFTS (T.A. 5004) (Bell) 111<br>(8 5004) (5 5004)   |



# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## MGM

Orig. Sound Track	Doctor Zhivago	1/S1E6ST
The Animals	Best of The Animals	SE-4324
Hank Williams	Very Best of Hank Williams	SE-4168
Connie Francis	Very Best of Connie Francis	SE-4167
Hank Williams Jr.	Hank Williams Life Story	SE-4260
Hank Williams	Hank Williams Greatest Hits	SE-3918
Hank Williams	14 More of Hank Williams Greatest Hits, Vol. 2	SE-4040
Orig. Cast Album	The Fantasticks	SE-3872 OC
N.Y. Production with Lotte Lenya (in English)	Kurt Weil's Threepenny Opera	SE-3121 OC
Hank Williams	14 More of Hank Williams Gretest Hits Vol. 3	SE-4140
Hank Williams	Very Best of Hank Williams Vol. 2	SE 4227
Hank Williams	Movin' On—Luke The Drifter	SE-4380
Sam (The Man) Taylor	Blue Mist	3973
Hank Williams	Hank Williams On Stage	3999
Hank Williams	I Saw The Light	3331
Ian & Sylvia	Lovin' Sound	SE-4388
Best of Eric	Burdon & Animals Vol. 11	SE-4454
Orig. Sound Track Album	Gone With The Wind	10
The Cowsills		SE-4498
Best of Hank Williams Jr.		SE-4513
Best of The Cowsills		SE-4597
Hank Williams	Luke the Drifter Jr.	SE-4559
"2001"—A Space Odyssey S. T.		LSE-L3
The Cowsills In Concert		SE-4619
Hank Williams Jr.	A Time To Sing	SE-4540
Ian and Sylvia		SE-4550
Orig. Soundtrack	Goodbye, Mr. Chips	SIE19 STX
Michael Parks	Closing The Gap	SE-4646
Eric Burdon & The Animals	Greatest Hits	SE-4602

## MONITOR

<b>International Series</b>		
Feenjon Group	Jerusalem Of Gold	MFS 488
Feenjon Group	An Evening At Cafe Feenjon	MFS 497
Feenjon Group	Feenjon Goes Greek	MFS 382
Amalia Rodrigues	Portugal's Great Singer	MFS 442
Los Tres Paraguayos	Quantanamera	MFS 490
Primas Stefan	Play, Gypsy, Play	MFS 715
Andreyev Balalaika Ensemble	Play, My Balalaika	MFS 713
The Voices Four	Our Rock & Our Redeemer (The Sound of Hebrew & Israeli Music)	MFS 720
Dom Cortese & Co.	Great Italian Hits-Ciao Ragazzi	MFS 706
George Mgrdichian	Now Sounds Of The Middle East	MFS 709
Alexander Zelkin	Quebec: French Canadian Songs	MFS 714
Tony De Matos	The Voice Of Portugal	MFS 701
S. Galarza Orch.	Holiday In Portugal: Instrumental Hits	MFS 718
Yulya	Midnight In Moscow & Other Russian Hits	MPS 597
<b>Classical Collectors Series</b>		
Mozart	Complete String Quintets (Pascal Quartet)	MCS 2111/12/13
Rostropovich Plays Dvorak & St.-Saens Cello Concerti		MCS 2090
Gilels Plays Prokofiev Concerto No. 3 & Kakalevsky Concerto No. 3		MCS 2061
Richter Plays Schubert		MCS 2057
Oistrakh Plays Prokofiev, Chausson & Ravel		MCS 2073
Bethany Beardslee	18th Century Vocal Recital	MCS 2124
Tchaikovsky Eugene Onegin	(Operatic Highlights)	MCS 2072
Prokofiev	Alexander Nevsky Cantata	MCS 2062
Chopin	Etudes, Op. 25-Anton Kuertj, piano	MCS 2133
Schumann	Quartet & Quintet for Piano & Strings	MCS 2132

## MONMOUTH-EVERGREEN

Claude Thornhill	On Stage (1946-1947)	MES/7025
Claude Thornhill	At Glen Island Casino (1941)	MES/7024
Josephine Baker	Josephine Baker	MES/7023
Bud Freeman	The Compleat Bud Freeman	MES/7022
Ray Noble/Al Bowly	Ray Noble/Al Bowly—Vol. II	MES/7021
Juanita Hall	Juanita Hall	MES/7020
Maxine Sullivan/ Bob Wilber	Close As Pages In A Book	MES/6919
Rusty Detric & The Winds Of Change	Harold Arlen In Hollywood	MES/6918
Bob Wilber/Maxine Sullivan	The Music Of Hoagy Carmichael Interplay (Halcyon Label) H 100	MES/6917
Marian McPartland	Al Bowly/Ray Noble	MES/6816
Al Bowly/Ray Noble	Al Bowly/Ray Noble—Vol. I	MES/6815
Bob Crosby And The Bob Cats	Live At The Rainbow Grill	MES/6814
Mildred Bailey	All Of Me	MES/6813
Meyer Davis	Meyer Davis Plays Cole Porter	MES/6812
Ethel Waters	Miss Ethel Waters	MES/6811
Various Artists	Irving Berlin—All By Myself Vol. III—1930-1933	MES/6810
Various Artists	Irving Berlin—All By Myself Vol. II—1926-1930	MES/6809
Various Artists	Irving Berlin—All By Myself Vol. I—1921-1926	MES/6808
Lee Wiley	Jerome Kern: All The Things You Are	MES/6807
Claude Thornhill	and Harold Arlen	MRS/6606
Rusty Detric Orch.	Snowfall: A Memory Of Claude Thornhill	MRS/6603
Libby Holman	Twelve Isham Jones Evergreens	MRS/6501
Various Artists	The Legendary Libby Holman	MRS/6604-5
Various Artists	Dietz & Schwartz: Alone Together	MRS/6401-2
	Through The Years With Vincent Youmans	

## MONUMENT

Roy Orbison	Roy Orbison's Greatest Hits	SLP-18000
Boots Randolph	Yakety Sax	SLP-18002
Boots Randolph	More Yakety Sax	SLP-18037
Roy Orbison	The Very Best	SLP-18045
Boots Randolph	Boots With Strings	SLP-18066
Don Cherry	There Goes My Everything	SLP-18075
Henson Cargill	Skip A Rope	SLP-18094
Boots Randolph	The Sound Of Boots	SLP-18099
Jeannie Seely	Little Things	SLP-18104
Jerry Byrd	Polynesian Suite	SLP-18107
Don Cherry	Message To Mary	SLP-18109
Boots Randolph	With Love	SLP-18111
Tony Joe White	Black And White	SLP-18114
Grandpa Jones	Hits From Hee Haw	SLP-18131
Boots Randolph	Yakety Revisited	SLP-18128
Tony Joe White	Continued	SLP-18133
Dolly Parton	As Long As I Love	SLP-18136
Henson Cargill	The Uncomplicated . . .	SLP-18137
Kris Kristofferson	Kristofferson	SLP-18139
Arthur Smith	Bach, Bacharach, Bluegrass, & Boogie	SLP-18140
Charles Aznavour	A Man's Life	SLP-18141
Tony Joe White	Tony Joe	SLP-18142
Billy Walker	Darling Days	SLP-18143
Boots Randolph	Hit Boots 1970	SLP-18144
Ray Pennington	Sings For The Other Woman	SLP-18145
	<b>SOUND STAGE 7</b>	
Joe Simon	No Sad Songs	SS7-15004
Joe Simon	The Chokin' Kind	SS7-15006
Ella Washington	Ella Washington	SS7-15007
Joe Simon	The Best Of Joe Simon	SS7-15009
	<b>MAGIC CARPET</b>	
Chris Gantry	Motor Mouth	MCC-16000



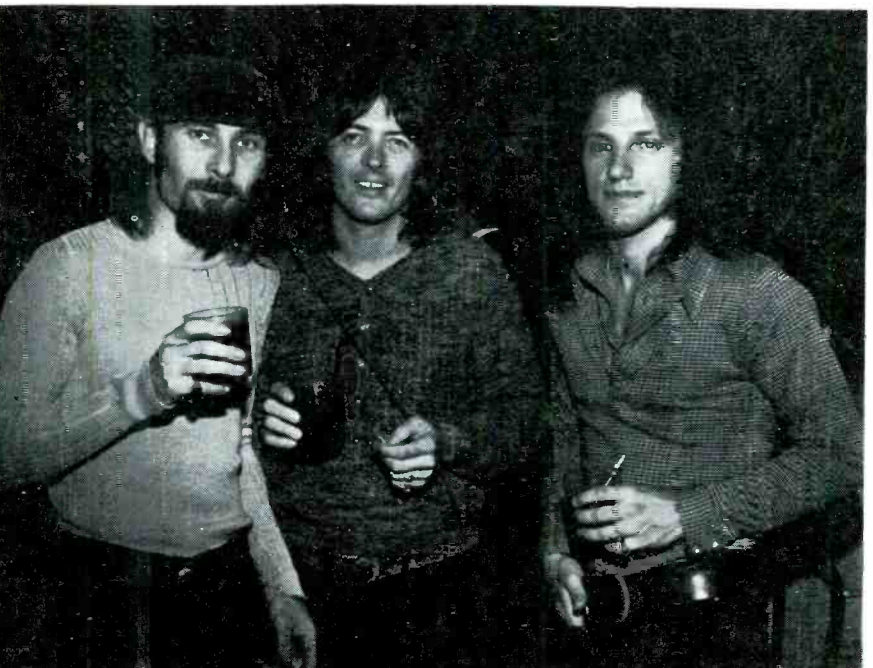
# TOP 100 Albums

101 TO 140

101 ALONE TOGETHER Dave Mason (Blue Thumb BTS 19) (8075-19M) (5075-19M)	112 GASOLINE ALLEY Rod Stewart (Mercury SR 61264)	122 REFLECTIONS The Lettermen (Capitol ST 496) (8 XT 496) (4 XT 496)	131 WILSON PICKETT IN PHILADELPHIA (Atlantic SD 8270) (TP 8270) (CS 8270)
102 MOUNTAIN CLIMBING Mountain (Windfall W-4501)	113 SILVERBIRD Mark Lindsay (Columbia C 30111) (CA 30111) (CT 30111)	123 IN THE WAKE OF POSEIDON King Crimson (Atlantic 8266) (TP 8266) (CS 8266)	132 RICK SINGS NELSON (Decca DL 75236) (G 5236) (73 5236)
103 IF (Capitol 539) (8XT 539) (4XT 539)	114 MY WOMAN, MY WOMAN, MY WIFE Dean Martin (Reprise RS 6403) (8RM 6403) (CRX 6403)	124 MAGNETIC SOUTH Michael Nesmith & First National Band (RCA LSP 4371) (P8S 1636) (PK 1636)	133 DEEP PURPLE IN ROCK (Warner Bros. WS 1 77) (BWM 1877) (CWX 1877)
104 LOVE COUNTRY STYLE Ray Charles (ABC-S 707) (8022-707v) (5022-70m)	115 IT AIN'T EASY Three Dog Night (Dunhill 50078) (8023-50078 V) (5023-50078 M)	125 NANCY'S GREATEST HITS Nancy Sinatra (Reprise RS 6409) (8 6409) (5 6409)	134 JOE SOUTH'S GREATEST HITS (Capitol ST 450) (8 XT 450) (4XT 450)
105 SUSAN SINGS SONGS FROM SESAME STREET (Scepter SPS 584)	116 CHANGING TIMES Four Tops (Motown 721) (M 8-1721) (M 75-721)	126 NUMBER 5 Steve Miller Band (Capitol SKAO 436) (8XT 436) (4XT 436)	135 DINOSAUR SWAMP Flock (Columbia C 30007) (CA 30007) (CT 30007)
106 STEPPFWOLF LIVE (Dunhill DSD 5075)	117 SOMETHING Shirley Bassey (UAS 6765)	127 HERE COMES BOBBY Bobby Sherman (Metromedia 1028) (8090-1028 M) (5090-1028 M)	136 LAY A LITTLE LOVIN' ON ME Robin McNamara (Steel STS 37007) (STB-37007) (STC 37007)
107 CANDLES IN THE RAIN Melanie (Buddah BDS 5060) (M 85060) (M 55060)	118 MASHMAKHAN (Epic E 30235)	128 MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID" Burt Bacharach (A&M SP 4227) (8T 4227) (CT 4227)	137 LIVINGSTON TAYLOR ATCO
108 ERIC BURDON DECLARES WAR (MGM SE 4663)	119 HAIR Original Cast (RCA Victor LSO 1150) (085-1038) (OK-1038)	129 JOHNNY WINTER AND (Columbia C 30221) (CA 30221) (CT 30210)	138 TOM Tom Jones (Parrot XPAS 70037) (M 79837) (M 79637)
109 LIVE AT LONDON'S TALK OF THE TOWN Temptations (Gordy GS 953) (G8 1953) (G75 953)	120 BARREL Lee Michaels (A&M 4249) (8T 4249) (CT 4249)	130 LADIES OF THE CANYON Joni Mitchell (Reprise RS 6376) (8RM 6376) (CRX 6376)	139 BEFOUR Brian Auger & The Trinity (RCA LSP 4372) (P&S 1600) (PK 1600)
110 GULA MATARI Quincy Jones (A&M SP 3030) (8T 3030) (CS 3030)	121 MAKE IT EASY ON YOURSELF Burt Bacharach (A&M SP 4188) (8T 4188) (CT 4188)		140 BITCHES BREW Miles Davis (Columbia GP 26) (18 BO 0908)



# insight&sound



## NEW YORK—WISE SAYINGS FROM THE OWL AND THE RED FOX (OR: How I Came To Love Dash And James)

"Remember," said the sleepy-eyed owl (it was daytime) "many moons ago, when we had been together only a short while, moving from band to band as vagabond musicians, and we were in Texas, I think, in a group called the Champs."

The red fox, to whom he had been talking, gave him a sly grin and with eyes flashing said. "Perfectly. We were looking for another guitarist when this young country boy came shufflin' in to see us with his guitar slung over his shoulder. We liked what we heard so he joined the group."

"Just after that," interjected the sleepy-eyed owl (now becoming more alert since I had judiciously turned down the lights), "we recorded 'Tequila.' Yeah, it was those Champs."

"Anyway," continued the red fox (giving the owl a sardonic look), "we kept this guy with us as we traveled around the country. When we arrived in California, we got him into session work."

The owl could contain himself no longer. He laughed heartily. "And now we're set for some guest appearances on his gig, 'The Glen Campbell Show.'"

Dash Crofts and Jimmy Seals are both Texans. At 9, Jimmy was State Fiddle Champion. A year later he met Dash who was then 14 and they've been together through a lot of this and that since then. And now "Down Home," their second album; the first produced by John Simon.

Some time ago I heard what was then the new album by the Kinks, called "Something Else." The group is unique. They are the British bands' British band. And Ray Davies's songs have dealt and still deal with day to day living in England. The album was released in October and I remember quite vividly, on listening to it, that it could not have been put out at any other time. Somehow it would have been wrong.

So with "Down Home." Clear skies, wooded country, cold brittle air burning inside the nostrils, rainbow leaves crunching underfoot as carpeted banks give way sharply to chilled streams. Mittens, mufflers, and red noses, steaming coffee and birch logs burning at night: the autumnal season breathing and living with each note.

And so with Dash and Jimmy. They are an intensely American group in sound and feel. "He don't care where the road goes/Just as long as he gets his ride" they sing in "Ridin' Thumb" which has a peculiar loping rhythm to it that quite accurately reflects the repeating motions of a car much the same as Dave Brubeck's "Plain Song" from his "Jazz Impressions of The U.S.A." LP.

Immediately that song ends we get Dash's hayseed mandolin introducing "Hand Me Down Shoe" and we're in the country hearing them sing "The World we live in is thinking with a hand me down brain/Can't you tell everybody's leavin', dyin' every day/Trin' to get just anywhere/As long as it's away from the World."

At the end of "Purple Hand," Dash plays a bar of "Joy To The World," which spirals into a winter love song about spring. From there, silence is used as a foil for the creeping, swirling midnight animal hunt of "Hollow Reed." "Make me as a hollow Reed/That I may play and plant thy seed."

(Cont'd on page 42)

## HOLLYWOOD—OUR SUNG HEROES

As Paul Simon reminded us in "Mrs. Robinson," with the possible exception of Joe Dimaggio, there isn't an abiding or enduring living hero to sing about these days. As a consequence most of our future folk standards concern themselves with the past glories of men such as "Abraham, Martin and John" or Jerry Jeff Walker's eloquent ode, loosely based on Bill "Bojangles" Robinson. "Mr. Bojangles" is currently on the charts. Simon has reached back too, with a lament for an architect. And, though it's hardly in the parlance of the music trade, a commercial ditty, "So Long, Frank Lloyd Wright" is one of the more moving cuts in the "Bridge Over Troubled Waters" LP.

There have been, of course, a number of songs dedicated to the Kennedys. Bobby Darin had a marvelous one in his first Directions album. John Stewart has cut several sides which mention both John and Robert. Laura Nyro's "Save the Country" also touches upon the brothers Kennedy and Martin Luther King as well. Stewart had a minor hit in "Armstrong." It is not one of his best compositions. Still it might have been more successful if Armstrong were not a product of a combined military operation; a de-personalized hero.

It's not strange that some of our best known super-star folk songs are involved with villains, bandits and all sorts of fascinating rogues. "Jesse James" and "Pretty Boy Floyd" cover the gamut from a bandit in the 1870's to a bank robber in the 1930's. "Bonnie and Clyde" was a top ten song a few years back, thanks to a successful flick. Every nation has its Robin Hoods and the legend of the outlaw who stole from the rich and gave to poor is eternal and persistent.

Still there are a multitude of songs borrowed from the headlines which have become part of our folklore. "Lucky Lindy" in the late 20's (there was even a song about "Wrong Way Corrigan" that did well) and "Franklin D. Roosevelt Jones" in the mid-thirties also made their mark.

Paul Simon might not be aware of the fact that there was a song titled "Joltin' Joe Dimaggio" recorded in 1940 by Les Brown.

One of the more compelling songs concerning the labor movement in America was Alfred Hayes and Earl Robinson's "Joe Hill," a tribute to a man who died for his beliefs in Utah in 1915. The song was resurrected (and marvelously too) by Joan Baez in "Woodstock."

A few years back we came up with a song honoring an event and a man named Barney Oldfield. Oldfield, who had been our nation's most renowned auto racer, was well past his prime when the Phoenix Derby was held in 1914. Few expected he could make the exhaustive run on unpaved roads, over mountainous terrain. Still Oldfield's Stutz Bearcat did make it—and Barney won the race—"can he hold that speed, we wonder and survive/going half a mile a minute/can he win it?/can he win it?/if he can he's the fastest man alive." The song was cut

(Cont'd on page 42)

Seals And Crafts  
Robin McNamara  
Feather



New York (Cont'd from page 41)

Again mysterious, complex rhythms predominate in "Cotton Mouth," sinuously coiling and uncoiling. "Red eyed Momma keeps cryin'/Blue eyed cat keeps lyin'/Catfish keeps his eye on the string/Cotton mouth keep on windin'," it begins as the organ drone warms up. At the end "Leavin'" leaves us with two bars of haunting notes after the song has ended.

There's a fierce warmth to the album, and especially on cuts like "Tin Town," "Today," "Leave," and "Hollow Reed," Dash and Jimmy's voices seem to weave and react on each other causing what amounts to ethereal overtones. What they do with their voices is what the Moodies do with the mellotron: create a webbed blanket of sound that glows like a living coal. The effect is the strongest on "Hollow Reed," which is so powerful that it becomes a quasi-religious chant; an ode to life.

"It's funny you should mention that," said the owl. "On that cut in particular it seemed as if something had come in to the studio, sat on our shoulders, and added its voice to ours."

The red fox looked enigmatically from the owl to me. "We still can't imagine what it was."

eric van lustbader

## ROBIN McNAMARA: FROM "HAIR" TO ETERNITY

There seems to be no end to the talent that has been emerging from the Broadway play "Hair." Melba Moore. Ronnie Dyson. And most recently, Robin McNamara. Robin, though, isn't too impressed with his status as a Broadway star. In fact, his acting career in "Hair" began as a joke!

Robin has always been interested in music, but because of financial difficulties was forced to take many jobs driving trucks and working as an exterminator. He read about auditions for "Hair" in the Village Voice, and after three tries and numerous screenings, was given a part. The rest is history.

Robin, who has been on Broadway for the last year and a half is now a solo artist. His first single, "Lay A Little Lovin' On Me," was a huge national hit, but that still wasn't good enough. It isn't that Robin's not grateful—he is. It's just that being on Broadway every day doesn't really let a person develop all of his talents.

After having taken an indefinite leave of absence from "Hair," Robin has signed a long term writers contract with Jeff Barry, and is currently touring with his very own show. The Robin McNamara Show with the Exiles is due to hit New York sometime next month, but all of course, depends on the success of his next single, "Hang In There Baby," which was also pulled from his first album.

Robin McNamara is finally getting his chance to develop. If he fails, it's back to Broadway. Or driving trucks. Or exterminating. Hang in there, Robin!

**SHORT TAKES**—Temptations are booked solid through the end of the year. Their major engagements include: Nov. 3, Austin; Nov. 5, Tulsa; Nov. 6, Memphis; Nov. 21, Atlanta; Dec. 18, Jacksonville, Fla.; Dec. 24-Jan. 2, Deauville Hotel, Miami Beach . . . Eloise Laws opens for three weeks at Rainbow Grill Dec. 14 . . . Frankie Valli & Four Seasons into the Copa Dec. 3-16 . . . Ronnie Dyson does a week at Boston's Sugar Shack, starting Nov. 9 . . . Cat Stevens tour kicks off Nov. 18-19 with Fillmore East appearance.

Rod McKuen's ten day tour includes stops in Fort Worth, Nov. 13; Dallas (14); Washington (15-16); Buffalo (19); Boston (20-21) . . . Add Decca's McKendree Spring to Phoenix House benefit at Carnegie Hall Nov. 4 . . . Third Rail in for six weeks at Downbeat, commencing Nov. 13 . . . Sly & Family Stone will do Madison Square Garden Nov. 26-27 . . . Concert organist Virgil Fox will perform Bach for first time at Fillmore East Dec. 1. Event, titled "Heavy Organ," will be recorded live by Decca.

Initial dates for Pentagram's Redeye: Nov. 12-13 with Eric Clapton at Memorial Auditorium, Sacramento and Nov. 15 with Neil Diamond in Bakersfield, Calif. . . Free's world wide tour begins Nov. 6. They'll go to South Africa, Australia, Japan, as well as Europe, and are expected to make it to the states in March . . . Atlantic's Tamalpais Exchange will appear for one week starting Nov. 4 at the Bitter End on a bill headlined by Polydor's Odetta.

"Touch," a "communal rock musical," set to open at Village Arena Theatre on Nov. 8 . . . Moonchild Productions will present Tony Dalli at Carnegie Hall Nov. 23 . . . Nancy Wilson will top the bill at the Apollo Theatre for one week starting Nov. 25 . . . Cheetah has a new 30 by 10 foot peace sign adorning its premises.

Lyricist Norman Gimbel has penned five songs for the Chuck Jones production, "The Phantom Tollbooth," an animated and live action film which will be distributed by MGM . . . Uncle Dirty will host eastern region meeting of National Entertainment Conference, to be held at Grossingers Nov. 15-17.

In the Books That You Can't Put Down category, put down "The Age Of Rock 2," subtitled "Sights And Sounds Of The American Cultural Revolution," a collection of articles edited by Jonathan Eisen. Jon is the author of "Age of Rock 1" and "Altamont," both on Random House, as is the latest book. "Rock 2" has a Bob Dylan interview, pieces on the Stones, the Beatles, the Fifties, Woodstock, and is peppered with rock quizzes and accompanied by sixteen pages of photos. Good stuff.

## HOLLYWOOD (Cont'd from page 41)

by a folk group; unfortunately just as the folk group craze ended. It was even a little late for the hot rod fad.

The trend, if there is one, seems to be towards the less celebrated celebrities, heroes who never quite made front page headlines. Bojangles, of course. Or Frank Lloyd Wright. This week a new album arrived which includes a memorable cut dedicated to one of the great jazz virtuosos, guitarist Django Reinhardt. Reinhardt, who died in the fifties, was because or in spite of a left hand badly damaged in a gypsy caravan fire in 1928, a miraculous talent. We had spent many hours with him in Paris during the war. He was personable, articulate and a lady's man. He loved America and our music. He was also one of the few really original jazzmen of his time, unique and imaginative. The song is titled "Django and Friend" and is included in one of the memorable albums to arrive on our desk this year. The artist and composer is Jake Holmes and the Polydor LP is titled "So Close, So Very Far to Go." We recommend (and without reservation) every one of the ten songs. "So Close" was issued as a single a

few weeks back and could be Holmes' first big chart record. It is not short of magnificent. And any top 40, MOR or free form station that isn't already programming it should consider corrective ear surgery. Holmes is a new name to us. As far as we know he has not appeared in these parts. A U.S. tour, we hear, is in the works and, hopefully, it'll include L.A.

**FEATHERS WILL FLY**—Steve Woodward, Mike Collings, John Townsend, Roger White and Daniel Greer, the fivesome who comprise a rock group known as Feather, chipped in last week and shipped off a telegram to Spiro Agnew. It reads as follows:

Dear Mr. Agnew,

You recently took issue with rock music and rock musicians. You claimed that many current popular songs were about drugs, pro-drugs, and corrupting in their influence on America's youth. You further claimed that many rock singers and musicians were knowing and willing vehicles of this so called "corruption".

Even more recently you bemoaned the lack of "honest confrontation" on important issues between young people and your self.

As young Americans who also happen to be musicians and who feel that your attack against popular music is, indeed, an important issue, we invite you to discuss it with us in a free and open forum.

We the members of Feather, invite you to name the time and the place. We will gladly fly anywhere, at any time, and at our own expense in order to debate this timely matter with you. We hope you will be able to take time from your busy schedule in order to meet with us.

Sincerely Yours,  
Feather

The group insists they are seeking to present the other side of the coin under the equal time provisions of the FCC "Fairness Doctrine." Drummer Dan Greer adds, "we are willing to fly and meet him anywhere, at any time."

Since the Western Union wire was sent just last week, it's probably too early to expect a reply. Agnew is presently on the road, campaigning for a Republican congress in '71. But perhaps we'll have some headline shaking news by next week. There's talk, for example, of a David Frost special, starring Agnew and the group. If the veep is willing.

In the meantime, let's award the Jim Mahoney publicity staff a "brave try" citation for a belated but enterprising campaign to feather the Feather's newsprint nest.

For those who care, there is an Agnew song which was recorded sometime ago. Dick Whittington plays it on occasion on KGLI and we'd guess that a number of other radical-liberal morning jocks throughout the country have been spinning it. One of the reasons, perhaps, that Spiro saw fit to attack our industry.

harvey geller

**CHICAGO**—Polydor songstress Irene Reid—whose impressive list of credits includes several years of club work in most of the major cities across the country; a year and a half tour with the Count Basie band; and 6 album releases (plus a few singles), recorded prior to her signing by Polydor—was a welcome visitor to the CB office last week! Miss Reid just completed two smash weeks at Lurlean's here in town, during which she was able to perform much of the material contained in her debut album on Polydor tagged "The World Needs What I Need". Title tune was penned by Jerry Butler. One of the most requested numbers from the album is her unique version of "Didn't We" which is being considered as a possible single release by the label . . . The new WCFL Double Gold Album has just been issued by the station. The four sided package includes a collection of hits ranging from Chuck Berry's rock & roll classic "Sweet Little Sixteen" to the very recent "Tighter Tighter" waxing by Alive & Kicking . . . The local Decca people hosted a preview presentation of the rock opera "Jesus Christ/Superstar" at the LaSalle Street Church here last Wednesday (28). Label recently released the "Superstar" album which is performed by members, past and present, of several groups (Deep Purple, Joe Cocker's Grease Band, Lord Sutch, etc.), backed by an 85 pc. orchestra and the City of London strings . . . Newcomers, Podipto, who are represented here by Abbott II Productions, have signed with GRT and are currently working on their debut album. Group's scheduled to appear with John Sebastian at the Auditorium Theater 11/14 . . . Chicagoans Burt Burdeen, Shelly Perkins and Wayne Juhlin have put together a hilarious album which they've titled "Chicaga" and released on the Dup label. Package consists of a series of very funny man on the street interviews and features a positively riotous take-off on Mayor Daley (portrayed by Shelly Perkins). The fellas really put a great deal of work into the album and spent the better part of the year taping interviews with everyone from a fellow at the Amphitheater Auto Show to a resident of skid row!



**VERY HEAVY GOLD**—Anthony Grant M.P. Parliamentary Secretary to the Board of Trade presented Led Zeppelin with two Gold Disks for one million sales of the single "Whole Lotta Love" in the United States and one million sales of the album "Led Zeppelin II" in Europe. Picture shows Peter Grant (manager); Jimmy Page, Anthony Grant MP, Phil Carson (European general manager of Atlantic Records); John Paul Jones and Robert Plant. Presentation was made at Atlantic's London office.



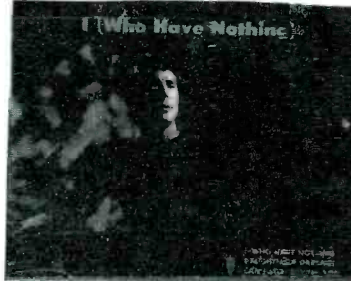
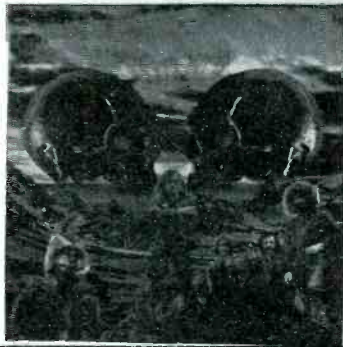
## Pop Picks

### NEW MORNING—Bob Dylan—Columbia KC 30290

I've finally come to realize that first impressions of a new Dylan album are rather meaningless. He changes so much from LP to LP and there's so much to pick up on that it just can't be done the first time 'round. Think of Bob in a transitory stage between 'Highway 61' and 'Blonde On Blonde' add the country flavoring of 'Nashville Skyline,' and you'll have a rough idea of where this set is at. More instrumentation, especially organ and piano, herald the new morning. Dylan's songs and vocals are now more Band and less Nashville. Got it? Now you're on your own.

### STEPPENWOLF 7 — Steppenwolf — Dunhill DSX 50090

For John Kay and company, their seventh album release. This in itself is noteworthy when you consider that many groups never get past their second or third. Along with their new hit single, "Who Needs Ya," there are eight other tunes on the LP including "Snowblind Friend," "Foggy Mental Breakdown," "Earschplittenlundenboomer," and "Ball Crusher," which are particularly interesting. Album should be another "Monster."



### I (WHO HAVE NOTHING)—Tom Jones—Parrot XPAS 71039

New set of songs from Tom Jones should be winging its way up the charts in short order. Included, besides the title tune, are "Daughter Of Darkness," "I Have Dreamed," "Lodi," "Try A Little Tenderness," and "What The World Needs Now," among others all done with the now famous Jones emotion-alism.

### MANCINI COUNTRY—Henry Mancini—RCA—LSP 4307

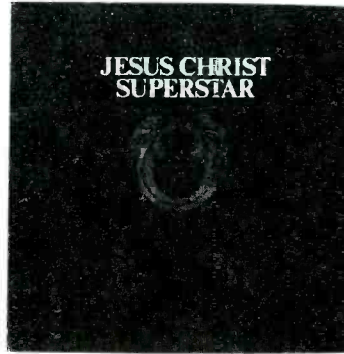
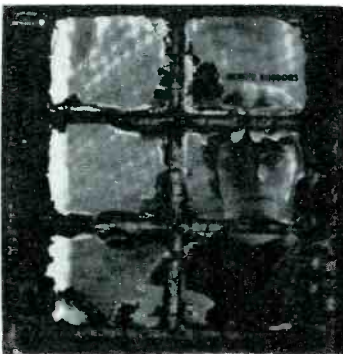
A new innovation for Henry Mancini. This album is a perfect blend of Hollywood and Nashville, as musicians from both parts of the country were used to prepare Mancini's first country album. Mancini chose some of Nashville's finest musicians, and along with 11 beautiful songs, he just couldn't go wrong. Along with his orchestra and chorus, Mancini performs "Let It Be Me," "Last Date," "Release Me," "You Don't Know Me," "I Can't Stop Loving You," "Make The World Go Away," and five other country favorites.



## Newcomer Picks

### EMITT RHODES—Dunhill 50089

Well I'm amazed, no maybe's about it. Emmitt comes rocketing out of the blue with a set of songs that, if you didn't know better, you'd swear were from the pen of Lennon-McCartney. No, they don't sound like their lifted, but actually as if they were NEW Beatles' songs we'd never heard before. The feeling is there, and on "Somebody Made For Me," Emmitt sounds so like McCartney it's just not for real. Rhodes sings, plays all instruments, arranged, co-produced, engineered, and wrote the set. "She's Such A Beauty" has the barrelhouse feel of "Martha My Dear," and "Long Time No See," has the wailing pathos of "While My Guitar Gently Weeps." Sit back, and let the happiness flow.

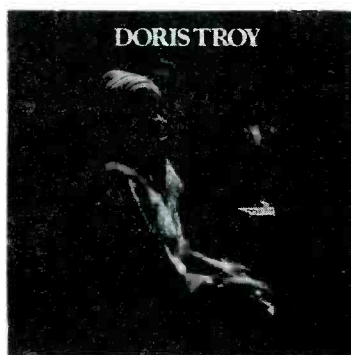
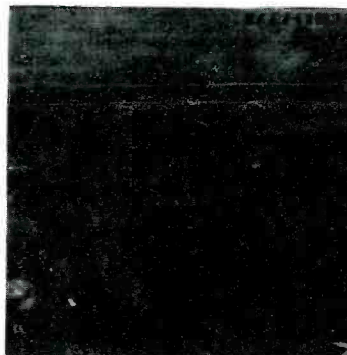


### JESUS CHRIST SUPERSTAR—Decca DXSA—7206

I suppose it was inevitable. After the Pretty Things' 'S.F. Sorrow,' and the Who's 'Tommy,' both narrative musical works, comes the first true 'Rock Opera.' Eleven principals some from various British groups (Deep Purple, Quatermass, etc.) sing the parts of Jesus, Judas, and so on while some of Britain's finest rock musicians provide the music. This could have been a pretentious package but Andrew Lloyd Webber and Tim Rice have, for the most part, created a powerful and dynamic rock score of sweeping melodies. The urge to overrange has been met and defeated. A two-record set that must stand as a landmark in music history. And best of all if holds the attention all the way through. A complete libretto is included.

### PARACHUTE — Pretty Things — Rare Earth RS515

Pretty Things are one of the longest lasting British groups. Along the way they have grown incredibly, making the transition from a second rate blues band to a stellar, underground group (beginning with their single "Defecting Gray"). Their last LP, "S. F. Sorrow," was the first rock narrative work, released in Britain a full eight months ahead of "Tommy." Unfortunately it was released after the Who's piece here, and therefore the group encountered much unfair criticism. So much for history. "Parachute" is one of the five or six most brilliant LP's on display this year. The writing and musicianship is nothing short of spectacular. Side one: the City. Listen especially to the linking of "The Letter," and "Rain." Side two: the Country. Of particular note, "Grass," and "Sickle Clowns." Fantastic! Pick up now on a group of the future.



### DORIS TROY—Apple ST 3371

Ooh wee! Doris Troy and a group of unnamed sidemen (we can guess, though) have put together a rock 'em sock 'em no holds barred session that from the opening bars of "Ain't That Cute," tenaciously grabs on to your ear canals and refuses to let go until the last notes of "Jacob's Ladder." Most of the songs were written by Doris with either George Harrison or Jackie Lomax, but "Special Care" is a Steve Stills number and both "Gonna Get My Baby Back" and "You Give Me Joy Joy" were written by the unlikely team of Troy/Harrison/Starkey/Stills. Standouts: "Hurry," and "So Far." And Doris: oh, those vocals!

### I AM MY BROTHER'S KEEPER—The Ruffin Brothers—Soul 728

The vocal teaming of Jimmy and David Ruffin seems like such a natural combination that one wonders why Motown took so long in taking advantage of it. In any case the album is here now. David, former lead singer of the Temptations, and Jimmy, responsible for "What Becomes Of The Brokenhearted," sing their way through "He Ain't Heavy," the hit single "Stand By Me," "Didn't I," "Turn Back The Hands Of Time," and a host of original Jobete numbers all of very high quality. Dynamite!



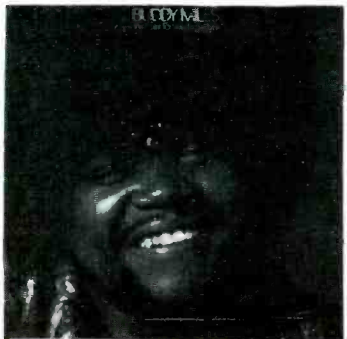
### GINGERBREAD — Maury Muehleisen — Capitol 644

"Gingerbread" is a set of eleven gentle songs characterized by Maury's high warm voice, beautiful arrangements by Ed Freeman, David Bromberg, and Pete Dino, and good full production from Terry Cashman and Tommy West. Some of the finer cuts include "A Song I Heard," "Wintry Morning/Joanne," "That's What I Like," and "One Last Chance."

## Pop Best Bets

### WE GOT TO LIVE TOGETHER—Buddy Miles—Mercury SR 61313

Buddy Miles, whose mind has been going through them changes, gets it all together on a brand new album containing five rocking numbers. The songs, "Runaway Child (Little Miss Nothin')," "Walking Down The Highway," "Easy Greasy," "We Got To Live Together," and "Take It Off Him And Put It On Me," are all on the lengthy side, but still manage to be quite interesting.



### EXUMA 11—Exuma—Mercury SR 61314

The Obeah Man returns with a brand new package of "gris gris" music, if you will. Aided by Daddy Ya Ya, Peppy the spy boy, Lord Cherry, Princess Diana, and Sal O'Brien, Exuma lays down seven out of this world tracks. All the compositions on the LP were written by Exuma himself, and the musical accompaniment consists of ankle bells, junk bells, whistles, conga, mouth harp, and the sacred foot drum. "Damn Fool," "Fire In The Hole," "A Place Called Earth," "African Rhythm," and "Zandoo" highlight a most unusual album release.



## Pop Best Bets

### NO DICE—Badfinger—Apple—ST 3367

Following their first chart album that featured the music from "The Magic Christian," Badfinger returns with their second LP effort that includes their hit single, "No Matter What," and eleven other rockin' numbers among which are "I Can't Take It," "We're For The Dark," "Love Me Do," (no relation to the Beatles version) "It Had To Be," and "Better Days."



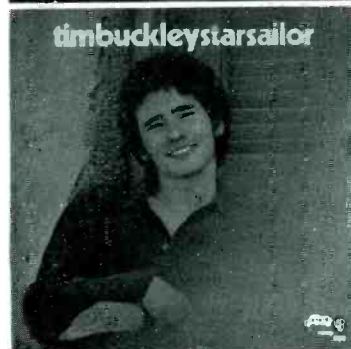
### SUGARCANE — Sugarcane Harris — Epic — 30027

Well, it's happened again. A few weeks ago John Mayall's new album "USA Union" was released and I guess everyone noticed that Don Harris was a member of the group. Don played violin on Zappa's new album, and now, it's Harris as a solo artist. The amazing thing is that he deserves it. Don is a fine vocalist and a superb violinist. Harris performs 10 tracks on the album ranging from rock to blues. "I'm Unconscious," "Take It All Off," "Tears Are Made Of Dreams," and "You Could Have Had Me Baby," are among the more interesting.



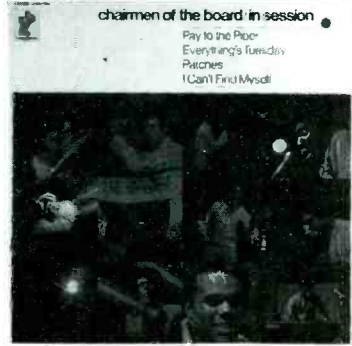
### STARSAILOR—Tim Buckley—Straight 1881

'Curioser and curioser,' said Alice. So do I. Tim Buckley, who is responsible for one of the most beautiful LP's in pop, "Goodbye And Hello," now returns with "Starsailor," a quite fascinating musical odyssey that uses the expanded instrumentation for a tonal, mood backdrop to his unique voice. Not the most commercial of sets, "Starsailor," is rather a 'Journey Sonore,' juxtaposing notes and rhythms for their overall effect. Worth a close listen.



### BUDDY & THE JUNIORS — Blue Thumb BTS20

Buddy Guy teams up with two Juniors—Wells and Mance—for an album which is right in the finest groove of Chicago blues sound. Buddy is heard on acoustic guitar for the entire set and he and Wells handle the vocals. Mance is his usual excellent self on piano. And that's it—just the three of them jammin' and cookin' on stuff like Willie Dixon's "Hoochie Coochie Man" and Arthur "Big Boy" Crudup's "Rock Me Mama." The LP has an air of informality about it which is delightful. Chicago blues lives!



### FALSE START — Love — Blue Thumb — BTS 8822

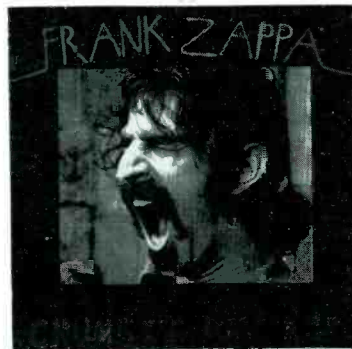
What is Love? According to Sinclair Lewis, "Love is the morning and evening star." According to Arthur Lee, Love is the name of his band. They're both right! "False Start" is the name of Love's newest album effort on the Blue Thumb Label, and it's one of their best releases to date. Apart from being a fine rock LP, "False Start" offers the guitaristry of Jimi Hendrix on "The Everlasting First," and a live version of "Stand Out." Other Love songs include "Flying," "Keep On Shining," "Slick Dick," "Gimi A Little Break," "Anytime," "Love Is Coming," "Feel Daddy, Feel Good," and "Ride That Vibration."

### IN SESSION—Chairmen Of The Board—Invictus—SKAO 7304

The Chairmen Of The Board mixed the session well with a variety of tunes on their latest, and possibly strongest LP release. The vocal arrangements on the album are very impressive, as are the funky rhythms used to further develop the songs. Some of the stronger performances on the album include "Everything's Tuesday," "Twelfth Of Never," "All We Need Is Understanding," "It Was Almost Something," and "When Will She Tell Me She Needs Me."

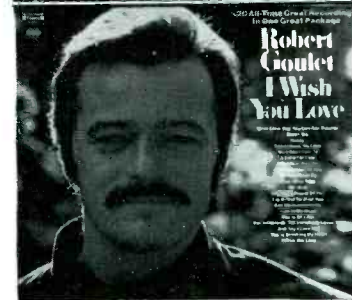
### CHUNGA'S REVENGE—Frank Zappa—Bizarre—2030

Frank Zappa, whose music has taken him from the ridiculous to the absurd, is back with another album on his Bizarre Label. Zappa is an excellent musician and song-writer and fortunately, his abilities shine through. This new album has something for everyone, from blues to jazz, to rock, and back again to the absurd. "Transylvania Boogie," "Road Ladies," "Would You Go All The Way?" "The Clap," and "Tell Me You Love Me," highlight this latest da-da venture.



### I WISH YOU LOVE—Robert Goulet—Columbia—G 30011

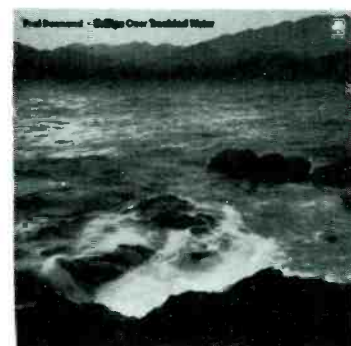
Robert Goulet needs no introduction. He is a star with one of the most powerful and impressive voices in show business. This new album by Bob is a deluxe two record set containing 20 of the most popular songs ever written. Needless to say, Goulet handles them all masterfully. "On A Clear Day You Can See Forever," "Honey," "Didn't We," "Who Can I Turn To," "What Now My Love," "Here In My Heart," and "Call Me Irresponsible," are only a few of the brilliant performances.



## Jazz Picks

### BRIDGE OVER TROUBLED WATER—Paul Desmond—A&M 3032

A much more apt title would be the "Paul Simon Album" as the ex-Dave Brubeck saxist improvises on ten Simon themes. From "America," "For Emily Whenever I May Find Her," "Scarborough Fair/Canticle," "Old Friends," "Mrs. Robinson," and of course the title track. This is one of the best albums Paul has released since the Quartet's breakup.

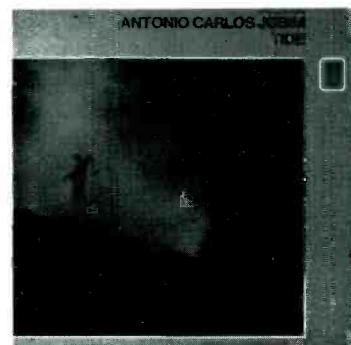


### THE BEST OF JOHN COLTRANE — HIS GREATEST YEARS—Impulse AS—9200—2

The title expresses what is contained in this two record set. Coltrane, far and away the towering jazz figure of the late fifties and early sixties, is heard here in classic performances, such as "My Favorite Things," "Softly As In A Morning Sunrise," "Africa" and "Besie's Blues." The list of sidemen on these sessions could be a Who's Who of Jazz. Coltrane fans, all jazz lovers, should want to have a copy of this set.

### TIDE—Antonio Carlos Jobim—A&M 3031

Softly swaying, the man from Ipanema, returns on guitar, piano, and electric piano to play a host of new Jobim compositions. The title tune, the now classic "Girl From Ipanema," "Carinhoso," "Rockanalia," and "Taka-tanga," are just some of the finer cuts. Appealing jazz and MOR music wrapped up in one package.



### A BAD DONATO—Joao Donato—Blue Thumb 8821

Fine big band jazz with south American overtones serves as the basis for this initial Blue Thumb album by Joao Donato. The man, on organ and piano, along with such musical stalwarts as Pete and Conti Candoli, Jimmy Cleveland, and Bud Shank to name a few, swing through such tunes as "The Frog," his single, "Celestial Showers," "Malandro," and "Straight Jacket" among others.



# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

**\* New To The Top 100**

**#1**  
WE'VE ONLY JUST BEGUN (3:04)  
Carpenters-A&M 1217  
1416 N La Brea, H'wood, Calif.  
PROD: Jack Dougherty c/o A&M  
PUB: Irving BMI (same address)  
WRITERS: Paul Williams-Roger Nichols  
ARR: Richard Carpenter FLIP: All Of My Life

**#2**  
I'LL BE THERE (3:35)  
Jackson Five-Motown 1171  
2457 Woodward Ave., Detroit, Mich.  
PROD: Hal Davis c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: B. Gordy Jr.-B. West-W. Hutch-H. Davis  
ARR: B. West FLIP: One More Chance

**#3**  
INDIANA WANTS ME (2:53)  
R. Dean Taylor-Rare Earth 5013  
2457 Woodward Ave., Detroit, Mich.  
PROD: R. Dean Taylor c/o Rare Earth  
PUB: Blackwood BMI (same address)  
WRITER: R. Dean Taylor  
ARR: David Van De Pitte-R. Dean Taylor  
FLIP: Love's Your Name

**#4**  
FIRE AND RAIN (3:20)  
James Taylor-Reprise 7423  
4000 Warner Blvd., Burbank, Calif.  
PROD: Peter Asher c/o Warner Bros.  
PUB: Blackwood BMI/Country Road BMI  
1650 Bway, NYC.  
WRITER: J. Taylor FLIP: Anywhere Like Heaven

**#5**  
I THINK I LOVE YOU (2:28)  
Partridge Family-Bell 910  
1776 Bway, NYC.  
PROD: Wes Farrell 3 E 54 St., NYC.  
PUB: Screen Gems/Columbia BMI 711 5th  
Ave, NYC. WRITER: Tony Romeo  
ARR: Billy Strange  
FLIP: Somebody Wants To Love You

**#6**  
ALL RIGHT NOW (4:14)  
Free-A&M 206  
1416 N La Brea, Cal.  
PUB: Irving BMI c/o A&M  
WRITERS: A. Fraser-P. Rogers  
FLIP: Mouthful Of Grass

**#7**  
IT DON'T MATTER TO ME (2:46)  
Bread-Elektra 45701  
15 Columbus Circle, NYC.  
PROD: David Gates-Griffin-Rover c/o Elektra  
PUB: Screen Gems/Columbia BMI 711 5th Ave  
NYC.  
WRITER: D. Gates FLIP: Call On Me

**#8**  
SOMEBODY'S BEEN SLEEPING (2:46)  
100 Proof-Hot Wax 7004  
c/o Buddha 1650 Bway, NYC.  
PROD: G. Perry 2601 Cadillac Tower, Detroit,  
Mich.  
PUB: Goldforever BMI c/o G. Perry  
WRITERS: G. Perry-G. Johnson-A. Bond  
FLIP: I've Come To Save You

**#9**  
IT'S ONLY MAKE BELIEVE (2:21)  
Glen Campbell-Capitol 2905  
1750 N Vine, L.A., Calif.  
PROD: Al DeLory c/o Capitol  
PUB: Marielle BMI 110 E 59 St. NYC.  
WRITERS: C. Twitty-J. Nace ARR: Al DeLory  
FLIP: Pave Your Way Into Tomorrow

**#10**  
LOLA (4:06) Kinks-Reprise 0930  
4000 Warner Blvd., Burbank, Calif.  
PROD: Ray Davies c/o Reprise  
PUB: Hill & Range BMI 241 W 72 St., NYC.  
WRITER: R. Davies  
FLIP: Mindless Child Of Motherhood

**#11**  
GREEN EYED LADY (5:58)  
Sugar Loaf-Liberty 56183  
6920 Sunset Blvd., Hollywood, Calif.  
PROD: Frank Slay (Liberty)  
PUB: Claridge-ASCAP  
6362 Hollywood Blvd., Hollywood, Calif.  
WRITERS: Jerry Corbetta, J. C. Phillips  
David Riordan  
FLIP: West Of Tomorrow

**#12**  
THE TEARS OF A CLOWN (2:56)  
Smokey Robinson & Miracles-Tamla 54199  
2457 Woodward, Detroit, Mich.  
PROD: Henry Cosby-Smokey Robinson c/o  
Tamla PUB: Jobete BMI (same address)  
WRITERS: Cosby-Robinson-Wonder  
FLIP: Promise Me

**#13**  
LOOK WHAT THEY'VE DONE  
TO MY SONG (3:18)  
New Seekers-Elektra 45699  
15 Columbia Circle, NYC.  
PROD: Dave McKay-Leon Henry Prod. Ltd.  
PUB: Kama Ripppa/Amelaine ASCAP  
1650 Bway, NYC.  
WRITER: Melanie Safka  
FLIP: It's A Beautiful Day

**#14**  
GOD, LOVE ROCK AND ROLL (2:47)  
Teegarden and Van Winkle-Westbound 170  
c/o Janus 1700 Bway, NYC.  
PROD: J. Cassily & Teegarden & Van Winkle  
14643 Joy Rd, Detroit, Mich.  
PUB: Bridgeport BMI c/o J. Cassily  
WRITERS: S. Knape-D. Teegarden  
FLIP: Work Me Tomorrow

**#15**  
SUPER BAD Pt. 1 & Pt. 2 (4:04)  
James Brown-King 6329  
1540 Brewster Ave., Cinn., Ohio  
PROD: James Brown c/o King  
PUB: Crited BMI (same address)  
WRITER: J. Brown  
FLIP: Super Bad Pt. 3

**#16**  
SEE ME, FEEL ME (3:22)  
The Who-Decca 32729  
445 Park Ave, NYC.  
PROD: Kit Lambert 58 Old Compton St. London  
W1 Eng.  
PUB: Track BMI 200 W 57 St. NYC.  
WRITER: Townsend  
FLIP: Overture From Tommy

**#17**  
LUCRETIA MAC EVIL (3:05)  
Blood Sweat Tears-Columbia 45235  
51 W. 52 St. NYC.  
PROD: Bob Colomby-Roy Halle c/o Columbia  
PUB: Blackwood-Bay BMI 1650 Bway, NYC.  
WRITER: D. C. Thomas ARR: B. Halligan  
FLIP: Lucretia's Reprise

**#18**  
CRACKLIN' ROSIE (2:47)  
Neil Diamond-Uni 5520  
8255 Sunset Blvd, L.A. Calif.  
PROD: Tom Catalano 16715 Charnel Lane,  
Pac. Pal., Calif.  
PUB: Prophet ASCAP c/o Tom Catalano  
WRITER: N. Diamond ARR: Don Randi  
FLIP: Lordy

**#19**  
GYPSY WOMAN (2:32)  
Brian Hyland-Uni 55240  
8255 Sunset Blvd. L.A. Calif.  
PROD: Del Shannon c/o Uni  
PUB: Certom BMI 79 W Monroe St. Chicago, Il  
WRITER: C. Mayfield FLIP: You And Me (II)

**#20**  
CRY ME A RIVER (3:50)  
Joe Cocker-A&M 1200  
1416 N. La Brea, L.A., Calif.  
PROD: Denny Cordell-Leon Russell for Tarantula  
c/o A&M  
PUB: Saunders ASCAP 119 W 57 St., NYC.  
WRITER: Arthur Hamilton  
FLIP: Give Peace A Chance

**#21**  
DEEPER, DEEPER (3:17)  
Freda-Payne-Invictus 9080  
2601 Cadillac, Detroit, Mich.  
PROD: Holland-Dozier-Holland  
c/o Invictus  
PUB: Goldforever BMI (same address)  
WRITERS: N. Toney-R. Dunbar-E. Wayne  
FLIP: Unhooked Generation

**#22**  
HEAVEN HELP US ALL (3:07)  
Stevie Wonder-Tamla 54200  
2457 Woodward Ave. Det. Mich.  
PROD: Ron Miller-Tom Baird (same address)  
PUB: Stein Van Stock ASCAP (same address)  
WRITER: R. Miller FLIP: I Got To Have A Song

**#23**  
STAND BY YOUR MAN (2:43)  
Candi Staton-Fame 1472  
1750 N Vine, L.A. Calif.  
PROD: Rick Hall c/o Fame  
PUB: Al Gallico BMI 101 W 55 St. NYC.  
WRITERS: B. Sherrill-T. Wynette  
FLIP: How Can I Put Out The Flame  
(When You Keep The Fire Burning)

**#24**  
ENGINE #9 (2:46)  
Wilson Pickett-Atlantic 2765  
1841 Bway, NYC.  
PROD: Staff for Gamble Huff 250 S. Broad St,  
Phila., Pa.  
PUB: Assorted BMI c/o Gamble Huff  
WRITERS: Gamble-Huff ARR: Bobby Martin  
FLIP: International Playboy

**#25**  
OUR HOUSE (2:59)  
Crosby Stills Nash Young-Atlantic 2760  
1841 Bway, NYC.  
PROD: Crosby Stills Nash Young c/o Atlantic  
PUB: Giving Room BMI 55 Liberty St., NYC.  
WRITER: Graham Nash FLIP: Deja Vu

**#26**  
MAKE IT EASY ON YOURSELF (3:32)  
Dionne Warwick-Scepter 12294  
254 W 54 St., NYC.  
PROD: Blue Jac 527 Mad. Ave., NYC.  
PUB: Famous BMI I Columbus Circle, NYC.  
WRITERS: B. Bacharach-H. David  
ARR: Larry Wilcox  
FLIP: Knowing When To Leave

**#27**  
MONTEGO BAY (2:53)  
Bobby Bloom-MGM/L&R 157  
322 W 48 St., NYC.  
PROD: Jeff Barry c/o Unart  
PUB: Unart BMI 729 7th Ave., NYC.  
Cheezburger BMI c/o B. Bloom  
430 Pk Ave. S., NYC.  
WRITERS: J. Barry-B. Bloom  
FLIP: Try A Little Harder

**#28**  
YOU DON'T HAVE TO SAY YOU LOVE ME (2:29)  
Elvis Presley-RCA 9916  
1133 Ave of the Americas, NYC.  
PUB: Miller ASCAP 1350 Ave of the Americas,  
NYC.  
WRITERS: Wickham-Napier Bell-Donaggio-  
Pallavianni  
FLIP: Patch It Up

**#29**  
STILL WATER (LOVE) (2:58)  
Four Tops-Motown 1170  
2457 Woodward Ave., Detroit, Mich.  
PROD: Frank Wilson c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: W. Robinson-F. Wilson  
ARR: Jerry Long-Jerry Roach  
FLIP: Still Water (Peace)

**#30**  
Simon & Garfunkel-Columbia 45237  
EL CONDOR PASA (3:06)  
51 W 52 St. NYC.  
PROD: Simon & Garfunkel-Roy Halle  
c/o Columbia  
PUB: Charing Cross BMI 521 5th Ave, NYC.  
WRITER: Paul Simon ARR: Paul Simon  
FLIP: Why Don't You Write Me

**#31**  
EXPRESS YOURSELF (3:15)  
Watts 103rd St. Rhythm Band-Warner Bros. 7417  
4000 Warner Blvd, Burbank, Calif.  
PROD: Chas. Wright  
PUB: Warner-Tamerlane BMI 6290 Sunset Blvd.  
PUB: Wright-Gerstl BMI 6321 Gilday Dr. H'wood  
Calif.  
WRITER: C. Wright  
ARR: C. Wright-Ray Jackson-Gabe Fleming  
FLIP: Living On Borrowed Time

**#32**  
YELLOW RIVER (2:40)  
Christie-Epic 10626  
51 W 52 St., NYC.  
PROD: Mike Smith c/o Epic  
PUB: Norma BMI 241 W 72 St., NYC.  
WRITER: J. Christi  
FLIP: Down The Mississippi Line

**#33**  
HEED THE CALL (3:17)  
Kenny Rogers & The First Edition-Reprise 0953  
4000 Warner Blvd. Burbank, Calif.  
PROD: Jimmy Bowen-Kenny Rogers  
6565 Sunfesh Blvd, H'wood, Cal.  
PUB: Quill ASCAP 6565 Sunset Blvd, H'wood,  
Cal. WRITER: K. Vassy ARR: K. Rogers  
FLIP: A Stranger In My Place

**#34**  
CANDIDA (3:02)  
Dawn-Bell 903  
1776 Bway, NYC.  
PROD: Tokens & Dave Appell  
c/o Bright Tunes, 1697 Bway, NYC.  
PUB: Pocket Full Of Tunes & Jillbern BMI  
c/o Bright Tunes  
WRITERS: T. Wine-I Levine ARR: Norm Bergen  
FLIP: 'Look At'

**#35**  
5-10-15-20 (25-30 YEARS OF LOVE) (3:00)  
Presidents-Sussex 207  
c/o Buddha 1650 Bway, NYC.  
PROD: Van McCoy (same address)  
PUB: Van McCoy-Interior BMI (same address)  
WRITERS: T. Boyd-A. Powell ARR: Van McCoy  
FLIP: I'm Still Dancing

**#36**  
AS YEARS GO BY (3:06)  
Mashmakhan-Epic 10634  
51 West 52 Street, NYC.  
PROD: Billy Jackson c/o Columbia  
PUB: Makhham BMI 1396 St. Catherine St. W  
Montreal, Can.  
WRITER: P. Senecal ARR: P. Senecal  
FLIP: Days When We Are Free

**#37**  
SO CLOSE (3:26)  
Jake Holmes-Polydor 14041  
1700 Bway, NYC.  
PROD: Eliot Mazer c/o Polydor  
PUB: Out Of Business Ltd-ASCAP  
c/o D. Wincor 745 5th Ave, NYC.  
WRITER: J. Holmes ARR: Ted Irwin  
FLIP: Django & Friend

**#38**  
PART TIME LOVE (2:48)  
Ann Peebles-HI 2178  
539 W 25 St., NYC.  
PROD: Willie Mitchell c/o Hi  
PUB: Cireco BMI 855 Treat Ave., San Fran., Cal.  
Escort BMI 5613 57th Ave B., St. Petersburg, Fla.  
WRITER: C. Hammond FLIP: I Still Love You

**#39**  
AND THE GRASS WON'T PAY NO MIND (3:16)  
Mark Lindsay-Columbia 45229  
51 W 52 St., NYC.  
PROD: Jerry Fuller c/o Columbia  
PUB: Stonebridge ASCAP 350 5th Ave, NYC.  
WRITER: M. Diamond ARR: Artie Butler  
FLIP: Funny How Little Men Care

**#40**  
SHARE THE LAND (3:53)  
Guess Who-RCA 0388  
1133 Ave of the Americas, NYC.  
PROD: Nimbus 9 for Jack Richardson  
PUB: Dunbar BMI 1650 Bway, NYC.  
Cirrus BMI 131 Hazleton Ave, Tor. Ont. Can.  
Expressions BMI 41 Valley Brk. Dr. Don Mills,  
Ont. Can. WRITER: Cummings ARR: Winter  
FLIP: Bus Rider

**#41**  
OUT IN THE COUNTRY (3:08)  
3 Dog Night-Dunhill 4250  
8255 Bev. Blvd., L.A., Calif.  
PROD: Richard Podlor c/o Dunhill  
PUB: Irving BMI 1416 N La Brea, L.A., Calif.  
WRITERS: P. Williams-R. Nichols  
FLIP: Good Time Living

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# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

\*New To The Top 100

**#42**  
**SWEETHEART (2:59)**  
Engelbert Humperdinck-Parrot 40054  
539 W 25 St. NYC.  
PROD: Peter Sullivan for Gordon Mills  
24-25 New Bond St. London W1 Eng.  
PUB: Casserole BMI 221 W 57 St. NYC.  
WRITERS: M. Gibb-E. Gibb  
FLIP: Born To Be Wanted

**#43**  
**LET'S WORK TOGETHER (2:45)**  
Canned Heat-Liberty 56151  
6920 Sunset Blvd., L.A., Calif.  
PROD: Skip Taylor-Canned Heat c/o Liberty  
PUB: Mozzarella BMI 58 W 58 St., NYC.  
WRITER: Wilbert Harrison FLIP: I'm Her Man

**#44**  
**I AM SOMEBODY—2 (3:18)**  
Johnnie Taylor-Stax 0078  
926 E. McLemore, Memphis, Tenn.  
PROD: Don Davis c/o Stax  
PUB: Groovesville BMI 19767 Ardmore, Det., Mich.  
WRITER: A Snider FLIP: I Am Somebody—1

**#45**  
**TIME WAITS FOR NO ONE (2:49)**  
Friends Of Distinction-RCA 0385  
1133 Ave of the Americas, NYC.  
PROD: Cork, Jr. c/o RCA H'wood Calif.  
PUB: Kirshner BMI 655 Mad. Ave. NYC.  
WRITERS: Sedaka-Greenfield ARR: R. Cork, Jr.  
FLIP: New Mother Nature

**#46**  
**I DON'T WANNA CRY (3:00)**  
Ronnie Dyson-Columbia 45240  
51 W 52 St. NYC.  
PROD: Billy Jackson c/o Columbia  
PUB: Ludix BMI 10 E 44 St. NYC.  
Betalbin BMI 1271 6th Ave. NYC.  
WRITERS: L. Dixon-C. Jackson  
ARR: Jimmy Wisner FLIP: She's Gone

**#47**  
**I JUST WANT TO KEEP IT TOGETHER (2:30)**  
Paul Davis-Bang 579  
1650 Bway, NYC.  
PROD: Chips Moman 827 Thomas, Memphis, Tenn.  
PUB: Web IV BMI 1650 Bway, NYC.  
WRITER: P. Davis FLIP: Polyana

**#48**  
**(I KNOW) I'M LOSING YOU (3:38)**  
Rare Earth-Rare Earth 5017  
c/o Motown 2457 Ave. Detroit, Mich.  
PROD: Norman Whitfield c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: Grant-Holland-Whitfield  
FLIP: When Joannie Smiles

**#49**  
**LONGOOSE (4:47)**  
Elephant's Memory-Metromedia 182  
1700 Bway, NYC.  
PROD: Ted Cooper 3 #54 St. NYC.  
PUB: Pocket Full of Tunes BMI c/o Ted Cooper  
WRITERS: R. Frank-S. Bronstein  
FLIP: I Couldn't Dream

**#50**  
**UNGENA ZA ULIMEVENYU (Unite The World)**  
Temptations-Gordy 7102  
2457 Woodward Ave., Det., Mich.  
PROD: Norman Whitfield (same address)  
PUB: Jobete BMI (same address)  
WRITERS: N. Whitfield-B. Strong  
ARR: David Van De Pitte

**#51**  
**SNOWBIRD (2:08)**  
Ann Murray-Capitol 2738  
1740 N Vine, L.A. Cal.  
PROD: Bryan Ahern c/o Capitol  
PUB: Beechwood BMI c/o Capitol  
WRITER: Gene MacLellan  
FLIP: Just Bidin' My Time

**#52**  
**CHAINS AND THINGS (3:27)**  
B. B. King-ABC 1280  
3255 Bev. Blvd. L.A. Cal.  
PROD: Bill Szymczyk c/o ABC  
PUB: Pamco c/o ABC BMI Sounds of Lucille BMI  
1414 Ave of the Americas, NYC.  
WRITERS: B. B. King-Dave Clark  
FLIP: King's Special

**#53**  
**AFTER MIDNIGHT (3:15) Eric Clapton-Atco 6784**  
1841 Bway, NYC.  
PROD: Delaney Bramlett by Robt. Stigwood  
London, Eng.  
PUB: Viva BMI 6922 H'wood Blvd. H'wood, Cal.  
WRITERS: John J. Cole ARR: D. Bramlett  
FLIP: Easy Now

**#54**  
**IF YOU WERE MINE (2:49)**  
Ray Charles-ABC/Tangerine 11271  
8255 Beverly Blvd., L.A. Calif.  
PUB: Tangerine BMI 2107 W. Washington, L.A., Calif.  
WRITER: Irving Lewis  
FLIP: Till I Can't Take It Any More

**#55**  
**I JUST DON'T KNOW WHAT TO DO WITH MYSELF (2:57)**  
Gary Puckett-Columbia 45249  
51 W 52 St. NYC.  
PROD: Richard Perry c/o Columbia  
6121 Sunset Blvd. H'wood, Cal.  
PUB: U.S. Songs ASCAP 1619 Bway, NYC.  
Blue Seas/Jac ASCAP 15 E 48 St. NYC.  
Belinda Ltd. ASCAP  
WRITERS: Hal David-Burt Bacharach  
ARR: Artie Butler FLIP: All That Matters

**#56**  
**LET ME BACK IN (2:40)**  
Tyrone Davis-Dakar 621  
1841 Bway, NYC.  
PROD: Willie Henderson c/o Dakar  
PUB: Julio Brian BMI 445 Pk Ave, NYC.  
WRITER: Jean Dollison  
ARR: Tom Tom Washington-W. Henderson  
FLIP: Love Bones

**#57**  
**ONLY LOVE CAN BREAK YOUR HEART (3:13)**  
Neil Young-Reprise 0958  
4000 Warner Blvd. Burbank, Cal.  
PROD: N. Young-David Briggs-Ken Dalltasio  
c/o Reprise PUB: Broken Arrow/Cotillion BMI  
1841 Bway, NYC. WRITER: N. Young FLIP: Birds

**#58**  
**I'M NOT MY BROTHER'S KEEPER (2:55)**  
Flaming Ember-Hot Wax 7007  
c/o Buddah 1650 Bway, NYC.  
PROD: William Weatherspoon-Raynard Miner  
c/o Buddah  
PUB: Goldforever BMI 2601 Cadillac Tower, Det., Mich.  
WRITERS: W. Weatherspoon-R. Miner-R. Dunbar  
FLIP: Deserted Village

**#59**  
**ONE-LESS BELL TO ANSWER (3:29)**  
5th Dimension-Bell 940  
1776 Bway, NYC.  
PROD: Bones Howe 8833 Sunset Blvd. L.A. Cal.  
PUB: Blue Seas/Jac ASCAP 15 E 48 St. NYC.  
WRITERS: Burt Bacharach-Hal David  
ARR: Bob Alcivar-Bill Holman-B. Howe  
FLIP: Feelin' Alright

**#60**  
**FOR THE GOOD TIMES (3:48)**  
Ray Price-Columbia 45178  
51 W 52 St. NYC.  
PROD: Don Law 2016 Terrace Pl. Nashville, Tenn.  
PUB: Buckhorn BMI 806 16th Ave. S. Nashville, Tenn.  
WRITER: K. Kristofferson ARR: Cam Mullins  
FLIP: Grazin' In Green Pastures

**#61**  
**BE MY BABY (2:59)**  
Andy Kim-Steed 729  
Gulf & Western Bldg. I Col. Cir. NYC.  
PROD: Jeff Barry 137 W 52 St. NYC.  
PUB: Trio BMI 1619 Bway, NYC.  
Mother Bertha BMI 9130 Sunset Blvd. L.A. Cal.  
WRITERS: Barry-Greenwich-Spector  
FLIP: Love That Little Woman

**#62**  
**SEEMS LIKE I GOTTA DO WRONG (2:45)**  
Whispers-Soul Clock 1004  
c/o Canyon 1242 N Highland Ave, H'wood, Cal.  
PROD: Ron Carson c/o Canyon  
PUB: Wally Roker BMI c/o Canyon  
WRITERS: D. Ervine-Lynn Farr ARR: Art Freeman  
FLIP: Needle In A Hay Stack

**#63**  
**STAND BY ME (3:20)**  
David & Jimmy Ruffin-Soul 35076  
2457 Woodward Ave. Det. Mich.  
PROD: Frank Wilson c/o Soul  
PUB: Tro BMI 10 Col. Circle, NYC.  
WRITERS: King-Glick  
ARR: Willie Shorter-Tom Braid  
FLIP: Your Love Was Worth Waiting For

**#64\***  
**DOES ANYBODY REALLY KNOW WHAT TIME IT IS? (3:17)**  
Chicago-Columbia 45264  
51 West 52 St. NYC.  
PROD: James Wm. Guercio 7781 Sunset Blvd. L.A. Cal.  
PUB: Aurelius BMI c/o Guercio  
WRITER: R. Lamm FLIP: Listen

**STONED LOVE (2:49)**  
Supremes-Motown 1172  
2457 Woodward Ave. Det. Mich.  
PROD: Frank Wilson c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: F. Wilson-Y. Samoht ARR: David Van Pitte FLIP: Shine On Me

**#66\***  
**HE AIN'T HEAVY, HE'S MY BROTHER (3:59)**  
Neil Diamond-Uni 55264  
8255 Sunset Blvd. L.A. Cal.  
PROD: N. Diamond-Tom Catalano 9046 Sunset Blvd. L.A. Cal.  
PUB: Harrison ASCAP c/o Larry Shayne  
6290 Sunset Blvd. L.A. Cal.  
WRITERS: Bob Russell-B. Scott  
ARR: Lee Holdridge FLIP: Free Life

**#67**  
**OUR WORLD (4:04)**  
Blue Mink-Philips 40606  
35 E Wacker Dr., Chicago, Ill.  
PROD: Morgan Music Prod., London, England  
PUB: MRC BMI 110 W 57 St., NYC.  
WRITERS: Flowers-Pickett  
FLIP: Respects To Mr. Jones

**#68**  
**I NEED HELP (I CAN'T DO IT ALONE) (3:55)**  
Bobby Byrd-King 6323  
1540 Brewster Ave. Cinn. Ohio.  
PROD: James Brown c/o King  
PUB: Crited BMI (same address)  
WRITER: Teddy Brown FLIP: I Need Help (I Can't Do It Alone) Pt. 2

**#69**  
**NO MATTER WHAT (2:57)**  
Badfinger-Apple 1822  
1700 Bway, NYC.  
PROD: Mal Evans c/o Apple  
PUB: Apple ASCAP 110 E 59 St. NYC.  
WRITER: Peter Ham FLIP: Carry On Till Tomorrow

**#70\***  
**IT'S ALL IN YOUR MIND (2:31)**  
Clarence Carter-Atlantic 2774  
1841 Bway, NYC.  
PROD: Rick Hall c/o Fame  
PUB: Fame BMI P.O. Bx 2238 Muscle Shoals, Ala.  
WRITERS: Geo Jackson-Raymond Moore  
FLIP: Till I Can't Take It Anymore

**#71**  
**SIMPLY CALL IT LOVE (2:35)**  
Gene Chandler-Mercury 73121  
35 E. Wacker Dr., Chi., Ill.  
PROD: Gene Chandler c/o Mercury  
PUB: Cashand BMI  
WRITERS: J. Thompson-E. Dixon  
ARR: Tom Washington  
FLIP: Give Me A Chance

**#72**  
**CAROLINA ON MY MIND (3:20)**  
Crystal Mansion-Colossus 128  
1855 Bway, NYC.  
PROD: David White-Crystal Mansion c/o Artie Kaplan  
PUB: Blackwood BMI 1650 Bway, NYC. Country Road BMI WRITER: James Taylor  
ARR: A. Gorgoni FLIP: If I Live

**#73**  
**KING OF ROCK AND ROLL (2:29)**  
Crow-Amaret 125  
1717 N Highland, H'wood Cal.  
PROD: Bob-Monaco c/o Dunwich 25 E. Chestnut, Chi., Ill.  
PUB: Hastings BMI 7165 Sunset Blvd. H'wood Cal. WRITER: Jeff Thomas FLIP: Satisfied

**#74**  
**GROOVE ME (3:04)**  
King Floyd-Chimneyville 435  
c/o Atlantic 1841 Bway, NYC.  
PROD: E. Walker for Malaco c/o Malaco  
PUB: Malaco BMI P.O. Bx 1552 Jackson, Miss.  
Roffignoc BMI WRITER: King Floyd  
ARR: Wardell Quezergue FLIP: What Our Love Needs

**#75**  
**INDIAN LADY (3:00)**  
Lou Christie-Buddah 192  
1650 Bway, NYC.  
PROD: Stan Vincent 300 W 55 St. NYC.  
PUB: Sleeping Sun BMI c/o Buddah  
WRITER: S. Vincent ARR: S. Vincent  
FLIP: Glory River

**#76**  
**LOSERS WEEPERS (2:56)**  
Etta James-Cadet 5676  
1301 Ave. of the Americas, NYC.  
PROD: G. Barge-R. Bass 320 E 21st St., Chi., Ill.  
PUB: Heavy BMI WRITER: L. D. Bonds  
ARR: Gene Barge FLIP: Weepers

**#77\***  
**WHO NEEDS YOU (2:47)**  
Steppenwolf-Dunhill 4261  
8255 Bev. Bldg. L.A. Cal.  
PROD: Richard Podolar c/o Dunhill  
PUB: Trusdale BMI c/o Dunhill  
WRITERS: L. Byrom-J. Kay  
FLIP: Earschpliten-loudenboomer

**#78\***  
**DO IT (2:18) Neil Diamond-Bang 580**  
1650 Bway, NYC.  
PROD: Jeff Barry-Ellie Greenwich 135 W 52 St. NYC.  
PUB: Tallyrand BMI c/o Barry  
WRITER: N. Diamond  
FLIP: Hanky Panky

**#79**  
**LOVE UPRISING (2:38)**  
Otis Leavill-Dakar 620  
1841 Bway, NYC.  
PROD: W. Henderson c/o Dakar  
PUB: Julio Brian BMI 445 Pk Ave, NYC.  
WRITER: Eugene Record ARR: Tom Tom Washington  
FLIP: I Need You

**#80**  
**FRESH AIR (5:20) Quicksilver Messenger Service**  
Capitol 2920  
1750 N Vine, L.A. Cal.  
PROD: John Paladino c/o Capitol  
PUB: Quicksilver BMI 221 W 57 St. NYC.  
WRITER: Jesse Oris Farrow  
FLIP: Freeway Flier

**#81**  
**WHERE DID ALL THE GOOD TIMES GO (2:34)**  
Dennis Yost & The Classics IV-Liberty 56200  
6920 Sunset Blvd., L.A. Cal.  
PROD: Buddy Buie P.O. Bx 9687 Atlanta, Ga.  
PUB: Low Sal BMI c/o Buddy Buie  
WRITERS: Buie-Cobb ARR: Larry Goss  
FLIP: Ain't It The Truth

**#82**  
**STONEY END (2:57)**  
Barbara Streisand-Columbia 45236  
51 W 52 St. NYC.  
PROD: Richard Perry c/o Columbia, H'wood, Cal.  
PUB: Tuna Fish BMI 555 Mad. Ave. NYC.  
WRITER: Laura Nyro ARR: Gene Page  
FLIP: I'll Be Home

**#83\***  
**PAY TO THE PIPER (3:06)**  
Chairman Of The Board-Invictus 9081  
2601 Cadillac Tower, Detroit, Mich.  
PROD: Holland-Dozier-Holland c/o Invictus  
PUB: Goldforever BMI c/o Invictus  
WRITERS: G. Perry-G. Johnson-R. Dunbar-A. Bond  
FLIP: Bless You

**#84**  
**SUNSET STRIP (3:35)**  
Ray Stevens-Barnaby 2021  
51 W 52 St. NYC.  
PROD: Ray Stevens for Ahab  
PUB: Ahab BMI Route 7 Meadowgreen Dr. Franklin, Tenn. WRITER: R. Stevens  
FLIP: Islands

**#85\***  
**BLACK MAGIC WOMAN (3:16)**  
Santana-Columbia 45270  
51 West 52 St. NYC.  
PROD: Fred Catero-Santana c/o Columbia  
PUB: Murbo BMI 136 W 52 St. NYC.  
WRITER: T. Green  
FLIP: Hope You're Feeling Better

**#86\***  
**BEAUCOUPS OF BLUES (2:37)**  
Ringo Starr-Apple 2969  
1700 Bway, NYC.  
PROD: Pete Drake 809 18th Ave S. Nashville, Tenn.  
PUB: Window BMI c/o Pete Drake  
WRITER: Buzz Rabin FLIP: Coochy Coo

**#87**  
**SOMETHING (3:31) Shirley Bassey-U. A. 50698**  
6920 Sunset Blvd., L.A., Cal.  
PROD: Johnny Harris-Tony Colton c/o U. A.  
PUB: Harris Songs BMI 1700 Bway, NYC.  
WRITER: Geo. Harrison-ARR: Johnny Harris  
FLIP: What Are You Doing The Rest Of Your Life

**#88**  
**HUM ALONG AND DANCE (3:15)**  
Temptations-Gordy 7102  
2457 Woodward Ave. Det. Mich.  
PROD: Norman Whitfield c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: N. Whitfield-B. Strong  
FLIP: Unite The World

**#89**  
**THE TAKER (2:28) Waylon Jennings-RCA 9885**  
1133 Ave of the Americas, NYC.  
PROD: Danny Davis c/o RCA Nashville, Tenn.  
PUB: Combine BMI 530 W. Main St., Hendersonville, Tenn.  
WRITERS: Kris Kristofferson Shel Silverstein  
FLIP: Shadow Of The Gallows

**#90**  
**VALLEY TO PRAY (2:47)**  
Arlo Guthrie-Reprise 0951  
4000 Warner Blvd. Burbank, Cal.  
PROD: Lennie Warnaker-John Pilla c/o Reprise  
PUB: Howard Beach ASCAP 200 W 57 St. NYC.  
WRITERS: D. Coutson-J. Pilla-A. Guthrie  
FLIP: Gabriel's Mother Hyway Ballad #16 Blues

**#91\***  
**DOMINO (3:02) Van Morrison-Warner Bros. 7434**  
4000 Warner Blvd. Burbank, Cal.  
PROD: Van Morrison for Inherit c/o Warner Bros.  
PUB: Van-Jan/Warner Bros. ASCAP (same address)  
WRITER: Van Morrison FLIP: Sweet Janie

**#92**  
**IT'S IMPOSSIBLE (3:12)**  
Perry Como-RCA 0387  
1133 Ave of the Americas, NYC.  
PROD: Ernie Altschuler  
PUB: Sunbury ASCAP c/o RCA  
WRITERS: S. Wayne-A. Manzanero ARR: Marty Manning  
FLIP: Long Life, Lots Of Happiness

**#93**  
**GET INTO SOMETHING (3:51)**  
Isley Bros.-T. Neck 929  
c/o Buddah 1650 Bway, NYC.  
PROD: R. O. & R. Isley c/o Buddah  
PUB: Triple Three BMI c/o Buddah  
WRITERS: R. O. & R. Isley  
FLIP: Get Into Something II

**#94\***  
**SWEET SWEETHEART (2:45)**  
Bobby Vee-Liberty 56208  
6920 Sunset Blvd. L.A. Cal.  
PROD: Dallas Smith c/o Renaissance  
8983 Sunset Blvd. L.A. Cal.  
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.  
WRITERS: Carol Keyes-Gerry Goffin  
ARR: B. Vee-D. Smith  
FLIP: Rock n'Roll Music And You

**#95**  
**MR. BOJANGLES (5:15)**  
Nitty Gritty Dirt Band-Liberty 56197  
6920 Sunset Blvd. L.A. Cal.  
PROD: Wm. E. McEuen c/o Liberty  
PUB: Cotillion BMI Danel BMI 1841 Bway, NYC.  
WRITER: Jerry Jeff Walker ARR: Nitty Gritty Dirt Band FLIP: Uncle Charlie's Interview/Spanish Fandango

**#96**  
**SPECIAL MEMORY (3:08)**  
Jerry Butler-Mercury 73131  
35 E. Wacker Dr., Chi., Ill.  
PROD: Jerry Butler-Billy Butler c/o Mercury  
PUB: Butler/Cnappell ASCAP 609 5th Ave, NYC.  
WRITERS: J. Butler-B. Butler-L. Wade  
ARR: Don Hathaway FLIP: How Does It Feel

**#97\***  
**YOU BETTER THINK TWICE (2:43)**  
Poco-Epic 10636  
51 West 52 St. NYC.  
PROD: Jim Messina c/o Epic  
PUB: Big Dickens ASCAP WRITER: J. Messina  
FLIP: Anyway Bye Bye

**#98**  
**I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME (3:06)**  
Charlie Pride-RCA 9902  
1133 Ave of the Americas, NYC.  
PROD: Jack Clement c/o RCA Nashville, Tenn.  
PUB: Hill & Range BMI 241 W 72 St., NYC.  
Blue Crest BMI P.O. Bx 162 Madison, Tenn.  
WRITERS: A.L. Doodle "Owens" Dallas Frazier  
FLIP: Time "You're Not A Friend Of Mine"

**#99\***  
**WE GOTTA GET YOU A WOMAN (3:04)**  
Runt-Ampex 31001  
555 Madison Ave, NYC.  
PROD: Todd Rundgren 75 E 55 St. NYC.  
PUB: Earmark BMI c/o Todd Rundgren  
WRITER: T. Rundgren FLIP: Baby Let's Swing

**#100**  
**EASY RIDER (3:05)**  
Iron Butterfly-Atco 6782  
1841 Bway, NYC.  
PROD: Richard Podolar c/o Atco  
PUB: Marlu ASCAP  
ARR: Iron Butterfly-R. Podolar  
WRITERS: Iron Butterfly-Robt. Woods Edmonson  
FLIP: Soldier In Our Town





## CashBox Country Roundup

Jerry Smith says, "I practice the piano every now and then, but not enough to hurt my pickin'" . . . Six weeks prior to the annual country music convention, Gus Thomas, popular WWVA-All-Night DJ, ran a poll on his show to find the number one male and female country artist. Thousands of post cards were received and the winners were: **Connie Smith** — No. 1 Female Artist and **The Blue Ridge Quartet** — No. 1 Male Artist. During the Nashville convention, Gus presented Connie with a beautiful plaque at the RCA breakfast at the Municipal Auditorium and presented the Blue Ridge Quartet with a plaque at the WWVA Jamboree USA hospitality suite at the Hermitage Hotel.

A third show at 5:00 has been set for **Merle Haggard's** appearance on **Jamboree USA**, November 14th. Two shows were scheduled for 7:00 and 10:00 P.M. but due to the overwhelming demand for tickets a third show has been arranged . . . **Charlie Monk**, WMTS Radio personality to play the part of **Ward Kellogg** in "Love Out Of Town" at the Barn Theatre in Music City thru November 8th . . . **Brian Collins**, newly signed Mega recording artist, inked an exclusive booking contract recently with **Joe Taylor Artist Agency** . . . "Walk Tall Like A Man" is the new single co-penned by **Johnny Bragg** on the Elbejor label. Johnny is well known writer of the international hit "Just Walking In The Rain".

**Roy Rogers** and **Dale Evans** to tape a guesting on the **Jim Nabors Show**, a segment set for network airing on December 10. "Money Can't Buy Love" is Roy's recent chart action release on Capitol . . . **Lester Platt** and the **Nashville Grass** played to a full house recently in Cynthiana, Kentucky. WCYN Radio and **Martha White** co-sponsored the event. **Ken Jenkins**, C&W air personality and show emcee stated that Cynthiana is an open market for country music and shows and plans to book more artists in the future.

**Homer and Jethro**, RCA's masters of comedy, in Nashville recording a new LP. Their new single release "Hello Darling Number 2" follows hot on the heels of the take-off on "Daddy Sang First Bass" . . . **Tiny Harris** has a new release, "King Of The Highway" on **Starday-King**. Booked by **Bill Goodwin** of **Hubert Long International**, Harris is scheduled to open at the famed **Golden Nugget** in Las Vegas for the fifth time this year. His show, featuring **Avonne Jones**, will open for two weeks at the **Nugget** on November 26th.

**Hank Williams, Jr.'s** appearance on CBS' **Ed Sullivan Show**, taped in Washington D. C. at **Walter Reed Hospital** a couple of weeks ago, is slated for network airing November 8. It was also announced recently that **Hank Jr.** will be a featured rider in **Macy's** annual Thanksgiving Parade in New York on November 26th . . . **Pert**, pretty little **Peggy Little** was flown to a hospital in Florida for emergency surgery. **Peggy** is not expected to be up and around for at least four weeks, and possibly through the first of the year. She is expected to remain in Florida for recovery.

Artist agent **Buddy Lee** announced the signing of **Dave Dudley** to an exclusive management-booking contract. **Dudley**, popular Mercury recording artist is a native of **Spencer, Wisconsin**, and former minor league baseball pitcher who made the big country scene by hitting big with truck driver songs . . . Capitol recording artist **Sonny James** set for California appearance in **Oakland** November 7 and **Anaheim** November 8 and **San Diego** November 14. **James'** current rendition of "Endlessly" is rapidly scaling the charts for

another #1 position . . . **Buddy Lee** was honored in recent ceremonies by the United States Air Force for meritorious service in recruiting. Presenting the citation to Lee was Major **Henry L. Isenberg**, Commander, Detachment 311, USAF Recruiting, and Master Sergeant **R. R. Randall**, Advertising and Publicity Officer, USAF.

Capitol artist **Charlie Louvin** and **Diane McCall** led the parade preceeding the 20th annual **Burley Tobacco Festival** in Arlington, Virginia recently. That evening, **Charlie**, **Diane** and **The Midnite Cowboys** performed two tremendous shows before record attendance audiences. The **Louvin Show** then hosted a midnight dance, concluding the most successful **Burley Tobacco Festival** in its 20 year history. "Something To Brag About" is **Charlie's** recent Capitol release . . . The girl voice doing the high part on the **John Henry III** record "Mathilda" on **Monument Records** is done by **Dolly Parton**. By popular request **Monument** is reissuing "Mathilda".

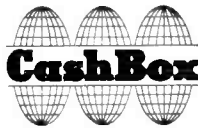
**Jack Blanchard** and **Misty Morgan** in Nashville recording a new album for **Wayside Records**. "You've Got Your Troubles (I've Got Mine)" is the title of their current release . . . The ever-growing world of **Buddy Lee Attractions** has added popular **Royal American** artist, **Ray Griff**. **Griff**, a native of **Calgary, Alberta, Canada** is a well known producer, songwriter-turned-artist, and for the past five years has successfully headed his own business endeavor, **Shades Of Blue Enterprises**. His current release, "Patches" is riding high on all the national record charts.

The **Don Light Agency "Brigade"** of stars marched off with a major share of the **Dove Awards** last week at the **GMA's** Second Annual Award presentation held in **Memphis** October 17th. **Nashville's Oak Ridge Boys Quartet** captured honors as the **Best Male Vocal Group**, with **Best Graphic Layout**, **Thrasher Brothers** and **Jerry Goff**; **Best Photo Cover**, **The Rambos**; **Best TV Show**, **Les Beasley** and the **Florida Boys**, **The Gospel Singing Jubilee**; **Best Liner notes**, **Jake Hess** by **Mrs. Jake Hess**. **Light** was the first to set up a formal agency for talent in the gospel music field.

**Dot Records' Jack Barlow**, who is slated for an immediately up-coming single, is set to play **Las Vegas' Golden Nugget** October 29 thru November 11 . . . **Tammy Wynette**, voted **Female Vocalist of the Year** by **CMA** during the recent **Grand Ole Opry Celebration** in **Nashville**, is scheduled to tape an **Andy Williams Show** guesting **November 9th**.

**George Jones** in **Nashville** recently to cut a round of **Musicor** recording sessions under the direction of his personal manager, **Pappy Daily** . . . **Cedarwood Publishing Company** is chalking up another score with **Dean Martin's** Reprise release on "Detroit City". Written by **Mel Tillis**, the song proved to be **Bobby Bare's** springboard to success a few years ago . . . **Jerry Reed** is jetting more than the "Jet Set" having flown to **London** to tape the **Tom Jones Show**, then to **Paris**, then back to **England** for the **Rolf Harris Show**, then to **Nashville** and home to see his new daughter born the middle of October, before heading for the **West Coast** to do his regular section of the **Glen Campbell Show**. Good rumor has it **Jerry** is slated for the summer replacement of the **Campbell** show.

The first and just released duet by **Waylon Jennings** and **Jessi Coulter** on **RCA** is "Suspicious Mind" . . . A rash of new releases on **Dot Records** include "If You're Looking For A Fool" with **Tommy Overstreet**, "More Than A Little" with **Peggy Little**, and "Living On A Prayer, A Hope and A Hand Me Down" with the **Compton Brothers** . . . **United Artists' Bobby Goldsboro** appearing at **Harrahs** in **Reno**. **Bobby's** new, just



## CashBox Country Music Report

# 11 Country Albums Ready For RCA 4 Channel Stereo Tapes

**NEW YORK**—RCA Records, the first record company to introduce the **Quad 8, 4-channel stereo cartridge tape system**, announced that of the **70 titles** to be released by the end of the year, **11 will be Country and Western**. The **C&W** albums slated for release are: "My World," **Eddy Arnold**, (PQ8-1088); "The Best Of Eddy Arnold," (PQ8-1185); "Chet Atkins Picks The Best," (PQ8-1261); "The Sensational Charlie Pride," (PQ8-1452); "Play More Nashville Sounds," "Danny Davis and the Nashville Brass," (PQ8-1470); "The Best Of Charlie Pride," (PQ8-1505); "You Ain't Heard Nothin' Yet," **Danny Davis** and the **Nashville Brass**, (PQ8-1568); "Floyd Cramer With The Music City Pops," (PQ8-1592); "Floyd Cramer—Class Of 70," (PQ8-1640); "Charlie Pride's Tenth," (PQ8-1593), and "A Real Live Dolly," **Dolly Parton**, (PQ8-1601).

## 'In' Records All Country

**HOLLYWOOD** — **Stan Lewis**, **Paula Record's** president, announced the formation of "IN" Records, a new label for the firm. First releases will be "Silly Ole You" and "A Girl Like You" by **Vince Howard** and "Devil In My Dreams" and "Tar And Cement" by **Karen Otis**.

**Howard** is a club singer from **Albuquerque** and **Miss Otis** works clubs in the **Milwaukee** area.

**Don Logan**, vice president of the corporation, said the label will deal only in country product. "With "IN" Records," he said, "We hope to provide a source of exposing established new professional talent from all areas of the country."

**Paula Records**, meanwhile, has taken its **1200 series** (the country product) to different distributors in some cities, seeking out those distributors who put the push on country produce, these same distributors will handle the "IN" line.

released single is "Watercolor Days"

**Atlanta James'** (a new signee to the **Mega** label) soon to be released contemporary country single is "Meat Man" c/w "The Farther I Let Her Go" . . . **Merle Travis Day** was proclaimed throughout the state of **Kentucky** on **Saturday, October 24** by proclamation of **Governor Louie B. Dunn**. Proper homage was paid to one of country music's living legends not only by his home state but by the city of **Madisonville** as well. Currently, **Travis** writes the "Ride That Train" segment for the **Johnny Cash Show**.

**Danny Davis** and **The Nashville Brass** have been signed for two repeat visits of four weeks each to the **Landmark** in **Las Vegas**. **Harrah's** in **State Line, Nevada** has set up **November 20-22** dates for the **Brass** with the **Saraha Tahoe** tabbing for three weeks. **Danny Davis** and **The Nashville Brass'** current single on **RCA** is "Down Yonder".

**RCA's George Hamilton IV** currently on his third trip to **England** to tape "BBC Country Style" in **London**. While in **London**, **George IV** will do the **Rolf Harris Show** . . . **Hank Cochran's** new **Dot** release, "One Night For Willie" was penned by **Joe Nixon** . . . "Blues Sells A Lot Of Booze" is the title of **Hugh X Lewis** first **GRT** release. **Hugh X's** new syndicated show, "Hugh X Lewis Country Club" will be shown in more than **100 markets** starting the first of the year. Two or three guests will appear on each show with

## Starday/King Adds Whaley

**NASHVILLE** — **Hal Neely**, president of **Starday-King** announced that the firm has added **Mrs. Carlene Westcott Whaley** to the staff in the capacity of national custom representative.

**Mrs. Whaley**, who has served as president of **Consolidated Record Enterprises** in **Nashville** for the past year, spent four years with **World Wide Records** prior to joining **Consolidated**. She is now located in the **Starday-King Townhouse** in the heart of **Nashville's Music Row** at **813 Eighteenth Avenue, South**.

**Neely** stated that **Mrs. Whaley** will be offering total services from the **Custom Productions Division** of the company. She will handle record pressing of both **45 rpm** and **LPs**, full packaging of both, and all necessary printing. Printing capabilities include design and artwork, layout, color separations, color and black and white printing of labels, jackets and brochures, as well as the new technique of printing color directly to the board for jackets. Complete fabrication and packaging will be available.

Recording sessions will also be a specialty for **Mrs. Whaley**. She will make arrangements for studio time, sound engineers, musicians, **A&R** producer, mastering and plating.

**GRT** producer, **Tommy Alsop** doing sound and leading bank.

**Southern England** and those in the listening area of **Radio Bristol** are in for a special treat on **November 7** when one of **Nashville's** leading music citizens will be saluted. It will be **Webb Pierce Day**, according to the station's **John McKenzie**, with a complete lineup of **Webb Peirce** selections programmed throughout the day, in addition to special interviews with the artist arranged for the event. **Radio Bristol**, one of **England's** local networks programming **MOR** and **C&W** music, serves approximately **6 to 8 million** listeners in the south-west area of **Great Britain**.

Recently **WWVA** and **Jamboree USA** were honored with a visit of **152 members** of the **British Country Music Association**. They had attended the annual **DJ Convention** in **Nashville** and on their return to **New York**, chose to visit **Wheeling** because of the close connection to country music. A cocktail party was given in their honor and also (for the first time in the history of the **Jamboree**) a special **Jamboree** was held in the middle of the week.





## Picks of the Week

**LIZ ANDERSON** (RCA 47-9924)

**When I'm Not Lookin'** (2:12) (Greenback Music, BMI—B. Patterson)

Liz knows what her man's been doing to relax, and she doesn't like it one bit. Another brilliant performance by Liz that will soon be chartbound. Flip: "Only For Me" (2:30) (Greenback Music, BMI—L. Anderson)

**JOHNNY AND JONIE MOSBY** (Capitol 6064)

**A Little Of Me, A Little Of You** (2:23) (September Music, ASCAP — P. Parnes, G. Shayne)

For Johnny and Jonie, a song written about their little girl that will be appreciated by every mom and dad across the country. A very warm and tender performance. Flip: "Someone To Take My Place" (2:31) (Central Songs, BMI—J&J Mosby)

**CARL PERKINS** (Columbia 4-45253)

**What Every Little Boy Ought To Know** (3:29) (Cedarwood, BMI—R. Self)

Every little boy ought to learn how to whistle and whittle, bust a green watermelon and eat out just the middle. Just a couple of pointers from Carl Perkins on one of his best songs ever. Flip: (No Information Available)

**BOB LUMAN** (Epic 5-10667)

**What About The Hurt** (2:42) (Jack and Bill Music, ASCAP—J. Foster, B. Rice)

Bob turns in another powerful performance on this great country ballad. Record has a lot to offer in terms of its story line. Flip: (No Information Available)

## Jo Walker 'First Lady'

NASHVILLE — The 1970 Metronome Award, the highest award given by Music City's Metro Government, was presented to Mrs. Jo Walker, executive director of the Country Music Association, from the stage of the Grand Ole Opry during its 45th Birthday Celebration.

Presented annually by Mayor Beverly Briley, the award is given to "an

individual who has contributed the most during the year to the development of Music City USA."

Mrs. Walker, the first woman to receive the award, has been associated with the Country Music Association since its inception in 1958, becoming executive director in 1961.

Owen Bradley, vice president of Decca Records, was the first Metronome recipient in 1965, followed by Chet Atkins, vice president of RCA in 1966, Wesley Rose in 1967, Jack Stapp, president of Tree International in 1968, and Johnny Cash in 1969.

## Best Bets

**BOBBY WAYNE** (Capitol 2931)

**What's So Bad About Feelin' Good** (2:00) (Central Songs, BMI — C. Williams) If you're at all familiar with Merle Haggards Strangers, then the name Bobby Wayne needs no introduction. Bobby's solo release is a fine one that will bring the guitarist even more recognition. Flip: "Repeat Performance" (2:19) (Central Songs, BMI — B. Wayne)

**HOMER AND JETHRO** (RCA 47-9922)

**Hello Darlin' 2** (2:56) (Twitty Bird Music, BMI — C. Twitty) A repeat performance of Conway Twitty's "Hello Darlin'" but this time around with a comedic twist by Homer and Jethro. Flip: "The Punny Farm" (2:05) (Homer and Jethro, BMI — K. C. Burns, H. D. Haynes)

**JOHNNY DUNCAN** (Columbia 4-45227)

**What I Don't Know** (2:36) (R. Griff) What Johnny doesn't know won't hurt him, or so the story goes on this fine up tempo tune. Flip: "Let Me Go (Set Me Free)" (2:31) (J. Duncan)

**PEGGY SUE** (Decca 32754)

**Apron Strings** (2:42) (Coal Miners Music, BMI — M. Kelton, J. Nelson) Apron strings can swing according to Peggy on this up tempo c&w tune. Flip: (No Information Available)

**WALT WILDER** (Lunar 007)

**Plastic Rose** (2:52) (Lil Devil Music, BMI — Wilder, Van) Walt does a

fine job singing about our changing times and the many scenery changes that accompany it. Flip: "All Of My Todays" (2:30) (Lil Devil, BMI — Wilder, Greco)

**HILLARY HAWKINS** (Wide World 1008)

**Poor Boy** (2:25) (Elvis Presley Music, BMI — Presley, Matson) They call him a poor boy now, but wait until the record breaks. A fine rendition of the Presley tune. Flip: "Mississippi Poor Boy" (2:13) (Braerburn Music, BMI — H. Hawkins)

**GENE WATSON** (Wide World 1007)

**Two Right People** (in wrong frame of mind) (2:09) (Ingles Music, SESAC — D. Ingles) An excellent up tempo tune by Gene that could do it for him in the singles market. Flip: "I Went All To Pieces" (2:44) (Champion Music, BMI — W. McPherson)

**JIMMY NABBIE** (VR 45-01)

**My Woman's Love** (Cambell Music, BMI — B. Peters) A beautiful song that could easily become a classic record for Jimmy. Flip: "Release Me" (3:25) (Four Star, BMI — E. Miller)

**SMILEY MONROE** (Rural Rhythm 447)

**My Phillipino Baby** (1:50) (Sage Brush Music, BMI — Arr. J. O'Neal) A fascinating piano break highlights this tale about Smiley's love for his Phillipino Baby. Flip: "Cindy" (1:30) (Same Credits)

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Through My Mind"  
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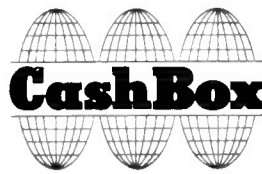
MGM K-14173

BILLY'S LATEST  
MGM ALBUM  
'WHEN A MAN  
LOVES A WOMAN'  
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# CashBox Country Top 65

A NEW SUPERSONG

## 'Too Lonely, Too Long'

KAPP 12305

from the Glen Campbell Show  
SUPERSTAR ...



# MEL TILLIS

SAWGRASS MUSIC INC.

- |    |  |    |    |  |    |
|----|--|----|----|--|----|
| 1  | <b>I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME</b><br>Charlie Pride (RCA 9902) (Blue Crest—BMI)                | 4  | 32 | <b>SHE GOES WALKING THROUGH MY MIND</b><br>Billy Walker (MGM 14173) (Forrest Hills—BMI)              | 45 |
| 2  | <b>IT'S ONLY MAKE BELIEVE</b><br>Glen Campbell (Capitol 2905) (Marielle—BMI)                                     | 2  | 33 | <b>JIM JOHNSON</b><br>Porter Wagoner (RCA 9895) (Newkeys—BMI)  | 30 |
| 3  | <b>RUN, WOMAN, RUN</b><br>Tammy Wynette (Epic 10653) (Algee—BMI)   | 1  | 34 | <b>SOMETHING TO BRAG ABOUT</b><br>Charlie Louvin & Melba Montgomery (Capitol 2915) (Tree Int'l—BMI)  | 46 |
| 4  | <b>FIFTEEN YEARS AGO</b><br>Conway Twitty (Decca 32742) (Peach, SESAC)   | 7  | 35 | <b>PATCHES</b><br>Ray Griff (Royal American 19) (Gold Forever—BMI)                                   | 38 |
| 5  | <b>THANK GOD AND GREYHOUND</b><br>Roy Clark (Dot 17355) (Window—BMI)   | 9  | 36 | <b>HOW I GOT TO MEMPHIS</b><br>Bobby Bare (Mercury 73097) (Newkeys—BMI)                              | 18 |
| 6  | <b>SUNDAY MORNING COMING DOWN</b><br>Johnny Cash (Columbia 45211) (Combine—BMI)                                  | 3  | 37 | <b>MONEY CAN'T BUY LOVE</b><br>Roy Rogers (Capitol 2895) (Cedarwood—BMI)                             | 40 |
| 7  | <b>I CAN'T BE MYSELF/ SIDEWALKS OF CHICAGO</b><br>Merle Haggard (Capitol ST 451) (Blue Book—BMI) (Tree—BMI)      | 10 | 38 | <b>I WAKE UP IN HEAVEN</b><br>David Rogers (Columbia 45226) (Window—BMI)                             | 42 |
| 8  | <b>AFTER CLOSING TIME</b><br>David Houston & Barbara Mandrell (Epic 10656) (Algee—BMI)                           | 14 | 39 | <b>WONDERS OF THE WINE</b><br>David Houston (Epic 10643) (Algee—BMI)                                 | 21 |
| 9  | <b>ENDLESSLY</b><br>Sonny James (Capitol 2914) (Vogue—BMI)   | 13 | 40 | <b>I'M ALRIGHT</b><br>Lynn Anderson (Chart 5098) (Stallion—BMI)                                      | 53 |
| 10 | <b>JOLIE GIRL</b><br>Marty Robbins (Columbia 45215) (Bujo—BMI)   | 5  | 41 | <b>I WOULDN'T LIVE IN NEW YORK CITY</b><br>Buck Owens & The Buckaroos (Capitol 6042) (Blue Book—BMI) | 43 |
| 11 | <b>THE TAKER</b><br>Waylon Jennings (RCA 9885) (Combine—BMI)   | 6  | 42 | <b>DIXIE BELLE</b><br>Stan Hitchcock (GRT 23) (Jack & Bill—ASCAP)                                    | 44 |
| 12 | <b>GOIN' STEADY</b><br>Faron Young (Mercury 73112) (Central Songs—BMI)   | 22 | 43 | <b>BACK WHERE IT'S AT</b><br>George Hamilton IV (RCA) (Acuff-Rose—BMI)                               | 31 |
| 13 | <b>SO SAD</b><br>Hank Williams Jr. & Lois Johnson (MGM 14164) (Acuff-Rose—BMI)                                   | 25 | 44 | <b>A GOOD YEAR FOR THE ROSES</b><br>George Jones (Musicor 1425) (Chestnut, BMI)                      |    |
| 14 | <b>THERE MUST BE MORE TO LOVE THAN THIS</b><br>Jerry Lee Lewis (Mercury 73009) (DeCapo, Varla, Chimneyville—BMI) | 8  | 45 | <b>EARLY IN THE MORNING</b><br>Mac Curtis (GRT 26) (Post Music—ASCAP)                                | 50 |
| 15 | <b>ALL MY HARD TIMES</b><br>Roy Drusky (Mercury 73111) (Lowery—BMI)  | 11 | 46 | <b>NICE 'N EASY</b><br>Charlie Rich (Epic 10662)   | 51 |
| 16 | <b>WHERE HAVE ALL OUR HEROES GONE</b><br>Bill Anderson (Decca 32744) (Stallion—BMI)                              | 28 | 47 | <b>WAXAHACHIE WOMAN</b><br>John Deer Co. (Royal American 21) (Elan—BMI)                              | 49 |
| 17 | <b>LIVE FOR THE GOOD TIMES</b><br>Warner Mack (Decca 32725) (Page Boy—SECAC)                                     | 17 | 48 | <b>COWBOY CONVENTION</b><br>Buddy Alan & Don Rich (Capitol 2928) (Peer Int'l—BMI)                    | 52 |
| 18 | <b>ANGELS DON'T LIE</b><br>Jim Reeves (RCA 9880) (Acclaim—BMI)   | 12 | 49 | <b>ROSE GARDEN</b><br>Lynn Anderson (Columbia 45252) (Lowery, BMI)                                   |    |
| 19 | <b>MORNING</b><br>Jim Ed Brown (RCA 9909) (Show Biz—BMI)   | 34 | 50 | <b>SUNSHINE</b><br>Earl Richards (United Artists 50704) (Acuff-Rose—BMI)                             | 57 |
| 20 | <b>WAKE ME UP EARLY IN THE MORNING</b><br>Bobby Lord (Decca 32718) (Contention—SESAC)                            | 20 | 51 | <b>ANOTHER LONEY NIGHT</b><br>Jean Shepard (Capitol 2941) (Twig, BMI)                                |    |
| 21 | <b>I CRIED (THE BLUE RIGHT OUT OF MY EYES)</b><br>Crystal Gayle (Decca 32721) (Sure-Fire—BMI)                    | 23 | 52 | <b>WHISKEY SIX YEARS OLD</b><br>Norma Jean (RCA 9900) (Tree—BMI)                                     | 58 |
| 22 | <b>LOUISIANA MAN</b><br>Connie Smith (RCA 47-9887) (Acuff-Rose—BMI)  | 19 | 53 | <b>PREACHER &amp; THE BEAR/ AMOS MOSES</b><br>Jerry Reed (RCA 47-9904)                               | 60 |
| 23 | <b>SNOWBIRD</b><br>Ann Murray (Capitol 2738) (Beechwood—BMI)   | 15 | 54 | <b>HE'S EVERYWHERE</b><br>Sammi Smith (Mega 0002) (Two Rivers—ASCAP)                                 | 54 |
| 24 | <b>IT'S A BEAUTIFUL DAY</b><br>Wynn Stewart (Capitol 2888) (Return—BMI)  | 24 | 55 | <b>COMMERCIAL AFFECTION</b><br>Mel Tillis & The Statesiders (MGM 14176) (Cedarwood, Sawgrass, BMI)   |    |
| 25 | <b>YOU'VE GOT YOUR TROUBLES (I'VE GOT MINE)</b><br>Jack Blanchard & Misty Morgan (Wayside 015) (Mills—ASCAP)     | 26 | 56 | <b>FOREVER YOURS</b><br>Dottie West (RCA 9911) (Husky—BMI)   | 61 |
| 26 | <b>STEPPIN' OUT</b><br>Jerry Smith (Decca 32730) (Papa Joes—ASCAP)   | 27 | 57 | <b>GONE GIRL</b><br>Tompall & The Glaser Bros. (MGM-K-14169)   | 62 |
| 27 | <b>THE GREAT WHITE HORSE</b><br>Buck Owens & Susan Raye (Capitol 2871) (Blue Book—BMI)                           | 16 | 58 | <b>SOMETHING UNSEEN</b><br>Jack Greene (Decca 32755) (Tree, BMI)                                     |    |
| 28 | <b>COAL MINER'S DAUGHTER</b><br>Loretta Lynn (Decca 32749) (Sure-Fire—BMI)                                       | 41 | 59 | <b>SOMEWAY</b><br>Don Gibson (Hickory 1579) (Acuff-Rose, BMI)  |    |
| 29 | <b>TOO LONELY, TOO LONG</b><br>Mel Tillis (Kapp 2103) (Sawgrass—BMI)   | 32 | 60 | <b>DOWN YONDER</b><br>Danny Davis & The Nashville Brass (RCA 9905) (La Salle—ASCAP)                  | 63 |
| 30 | <b>HOW I LOVE THEM OLD SONGS</b><br>Carl Smith (Columbia 45225) (Acuff-Rose—BMI)                                 | 39 | 61 | <b>IT AIN'T NO BIG THING</b><br>Tex Williams (Monument 1216) (Central—BMI)                           | 56 |
| 31 | <b>RIGHT BACK LOVING YOU AGAIN</b><br>Del Reeves (United Artists 50714) (Passkey—BMI)                            | 36 | 62 | <b>ONE OF THE FORTUNATE FEW</b><br>Hank Thompson (Dot)   |    |
|    |  |    | 63 | <b>APRON STRINGS</b><br>Peggy Sue (Decca)  |    |
|    |  |    | 64 | <b>WILLY JONES</b><br>Susan Raye (Capitol 2950) (Blue Book, BMI)                                     |    |
|    |  |    | 65 | <b>THE GENERATION GAP</b><br>Jennie C. Riley (Plantation 65) (Cedarwood, BMI)                        |    |

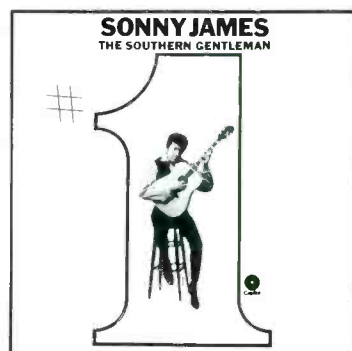




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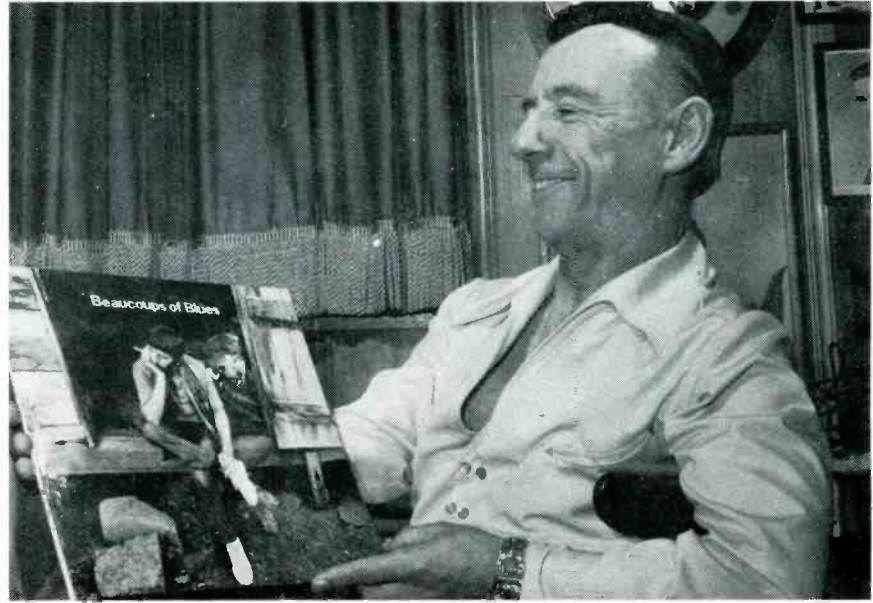




# Top Country Albums

1	<b>THE FIGHTIN' SIDE OF ME</b> Merle Haggard (Capitol ST 451)	1	16	<b>A REAL LIVE DOLLY</b> Dolly Parton (RCA LSP 4387)	14
2	<b>HELLO DARLIN'</b> Conway Twitty (Decca DL 75209)	3	17	<b>MY WOMAN, MY WOMAN MY WIFE</b> Marty Robbins (Columbia CS 9978)	13
3	<b>LIVE AT THE INTERNATIONAL, LAS VEGAS</b> Jerry Lee Lewis (Mercury SR 61278)	2	18	<b>I NEVER ONCE STOPPED LOVING YOU</b> Connie Smith (RCA LSP 4394)	21
4	<b>FOR THE GOOD TIMES</b> Ray Price (Columbia C 30106)	5	19	<b>ONE MORE TIME</b> Mel Tillis (MGM SE 4681)	19
5	<b>CHARLEY PRIDE'S 10TH ALBUM</b> (RCA LSP 4367)	6	20	<b>I'M ALRIGHT</b> Lynn Anderson (Chart 1037)	22
6	<b>THE FIRST LADY</b> Tammy Wynette (Epic 30213)	10	21	<b>TAMMY'S TOUCH</b> Tammy Wynette (Epic BN 26549)	20
7	<b>I NEVER PICKED COTTON</b> Roy Clark (Dot DLP 25980)	8	22	<b>IT'S HARD TO BE A WOMAN</b> Skeeter Davis (RCA LSP 4382)	23
8	<b>GLEN CAMPBELL GOODTIME ALBUM</b> (Capitol SW 493)	9	23	<b>MY LOVE/DON'T KEEP ME HANGIN' ON</b> Sonny James & The Southern Gentlemen (Capitol ST 479)	25
9	<b>SNOWBIRD</b> Anne Murray (Capitol ST 579)	11	24	<b>WONDERS OF THE WINE</b> David Houston (Epic BN 30108)	24
10	<b>ONCE MORE</b> Porter Wagoner & Dolly Parton (RCA LSP 4388)	4	25	<b>YOUR SWEET LOVE LIFTED ME</b> Ferlin Husky (Capitol ST 591)	28
11	<b>NO LOVE AT ALL</b> Lynn Anderson (Columbia C 30099)	7	26	<b>THIS IS EDDY ARNOLD</b> (RCA VSP 6032)	—
12	<b>REMOVING THE SHADOW</b> Hank Williams Jr. & Lois Johnson (MGM 4721)	16	27	<b>COUNTRY SIDE OF</b> Roy Rogers (Capitol ST 594)	29
13	<b>THE GREAT WHITE HORSE</b> Buck Owens & Susan Raye (Capitol ST 558)	17	28	<b>THE BEST OF JERRY LEE LEWIS</b> (Smash SRS 6/131)	26
14	<b>ME JERRY</b> Chet Atkins — Jerry Reed (RCA LSP 4396)	12	29	<b>THE POOL SHARK</b> Dave Dudley (Mercury SR 61276)	—
15	<b>COUNTRY FAIR</b> Various Artists (Capitol SWBB 562)	18	30	<b>DOWN HOMERS</b> Danny Davis & Nashville Brass (RCA LSP 4424)	—

# Winners Circle



**BEAUCOUPS TO YOU**—Larry Adams, editor of Britain's only nationally distributed country music magazine called "Country Music People," presented an autographed copy of Ringo Starr's new album "Beaucoups of Blues" to Hank Snow. Ringo has been a long-time admirer of Hank's work, and the message on the album reads, "To Hank Snow, watch out Hoss, I'm coming after you. Best Wishes, Ringo Starr."



**SHE'S ALRIGHT**—Clive Davis talks with Columbia recording artist, Lynn Anderson, who stopped the show held at the CMA convention with her performance of her chart single, "I'm Alright."

## Laginestra Honors Atkins, Jenkins At CMA Breakfast

Rocco Laginestra, President of RCA Records, took the occasion of the RCA Records Country Music Association breakfast in Nashville, to present plaques to Harry Jenkins, division vice president, country music, and Chet Atkins, division vice president in charge of RCA's Nashville operations, for their contributions in helping establish country music as a dominant force in music around the world, and in making RCA the leader in the field. Atkins was honored not only as executive, but also as artist and producer. Both plaques were signed "Rocco and your artist friends and colleagues at RCA Records."

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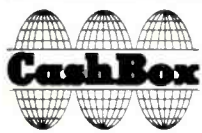
INTERNATIONAL MUSIC SECTION



Blue Mink are comprised of famous names in their own right either as artists or songwriters. Their first record released a year ago, "Melting Pot," gathered huge sales and put the group into the charts both in the U.K. and abroad. This was followed by "Good Morning Freedom," and they have just scored a hat trick with their current smash, "Our World." Blue Mink alias Herbie Flowers, Roger Coulam, Madeline Bell, Barry Morgan, Alan Parker and Roger Cook are contracted to Philips Records.

November 7, 1970





# Great Britain

The MAM record label makes its official bow on October 30th with three singles. They are "Doin' The Best I Can" by Gilbert O'Sullivan, "Love Is" by song writer Clive Westlake, and "I Hear You Knocking" by Dave Edmunds. The first two were produced by Gordon Mills, who with Engelbert Humperdinck and Tom Jones is the main talent backbone of the MAM organisation, and Welsh-born Edmunds produced his own disk. MAM Records, the latest offshoot of the parent body, is headed by Geoffrey Everitt, who joined two months ago after long service as Radio Luxembourg's general manager in London. The MAM Records promotion team is former Pye man Derek White and Geoff Morris, who has previous service with MCA, MGM and Carlin Music, and Everitt's personal assistant is Joy Nichols, who acted in the same capacity on the Radio Luxembourg staff. Joy will manage Shaftesbury Music, a recent MAM acquisition from Radio Luxembourg with which she is already familiar. Everitt plans two more single releases in November, but there will be no MAM album product until the New Year. MAM Records has a pressing and distribution deal with Decca here, which has already released some MAM-originated material on its own mark with a label credit to MAM. The royalty rate under the pact will be the same increased one negotiated for Jones and Humperdinck earlier this year.

Stock market circles have been discussing the implications of the huge EMI money-raising issue announced by chairman Sir Joseph Lockwood and managing director John Read. It is a £21.2 million right issue of 8 1/2% convertible unsecured loan stock 1981, with ordinary shareholders being asked to pay for £3 nominal of the convertible for every ten ordinary shares held. The appeal of the exercise is in its generous conversion terms, which permit loan stock holders to switch into one ordinary share for every £2 of stock in any year from 1973 to 1980. But the decision to raise money in this manner, coupled with the news that Capitol is experiencing difficult trading conditions and is most unlikely to repeat its impressive first half results which boosted EMI earnings appreciably last year has cast a gloomy shadow. Some other areas of EMI activity did not fulfill earlier rosy hopes with the result that the year's pre-tax profits rose from £17.6 million to £20.96 million, considerably less than previous estimates had forecast.

The Oxford Circus studio complex owned by AIR London, the production consortium headed by George Martin was officially opened at two champagne receptions recently. There are three studios and a film dubbing theater. The latter has a Neve desk and Philips 35 mm projectors, and is designed for the mixing of movie tracks and post synchronisation. The studios have Neve 16-track desks and Studer and 3M tape recorder. The largest can accommodate up to seventy musicians and will shortly have film facilities. A second has room for up to thirty musicians, and is primarily intended for group use. The third studio can be linked with the tape reduction room or to the second and its desk, and can also be used in conjunction with any other part of the complex by means of closed circuit TV. The studio staff is sixteen strong and will be increased to twenty-five over the next few months. Martin and the AIR London consortium of Peter Sullivan, John Burgess and Ron Richards will be using the studios extensively, and now that the five-year deal with EMI has been completed, they are seeking an exclusive production pact with a major American company with the option of an AIR London logo when results warrant it. Martin will visit the States before Christmas with this end in mind, and meanwhile will be spending three weeks in the studios with the San Francisco progressive group

called Sea Train. He is also producing an album for RCA with the Edwards Hand duo and planning an orchestral LP of his own. There is a possibility that he may produce an album at the AIR studios with Sergio Mendes and Brasil '66 before the end of the year.

78 British companies have now booked for the 1971 MIDEM-53 publishers and 24 record companies. As in previous years many publishers will be taking one stand on behalf of their subsidiary companies, which means that well over 100 British companies will be participating. The reduction in the Board of Trade subsidy has not had any adverse effect in the number bookings, indeed it is up on previous years with a 50% MIDEM participation.

Dubreg Studio, which manufactures the pocket-sized miniature electric organ known as the Stylophone, lost a High Court battle with the Customs authorities in which Dubreg sought a ruling that the Stylophone is a keyboard instrument and not liable for purchase tax. Justice Thompson in his ruling declared that a keyboard instrument had to comprise keys which move and act as a lever to achieve the vibration of a string or the opening of a valve or completion of an electric contact. The Stylophone (which is played with a pencil-type implement with no movement of the keys) did not come within this definition. Dubreg managing director Bert Coleman said after the judgment that his company would appeal and drew attention to numerous foreign instruments with button and other actions that are being imported into Britain and evading tax because they are classified as keyboard instruments. If the Dubreg appeal fails, the company will have to pay over £78,000 in back tax.

Hal Shaper of Sparta Music has been commissioned to write the lyrics for the Peter Walker movie "Rebound". Decca artiste Kathie Green will soundtrack the song which will be released coincidental with the film. On the publishing side Shaper is busy with many current releases including the Grand Prix Radio Luxembourg finals entry "The Children Of My Mind" by Julie Rogers on Ember. Paul Anka's Talk of the Town stint has resulted in a further batch of Anka songs being placed with the Sparta group for the U. K. and Eire and major recordings have been set.

The cassette manufacturing and distribution deal between CBS and Philips has been terminated, and CBS will now manufacture its cassettes at its own plant in Aylesbury. The Philips-Polydor Phonodisc distribution service stopped supplying CBS cassettes on October 15th, and all titles will be supplied direct by CBS by the end of this month. The deal was not due to expire until the end of the year, but it was mutually agreed to advance the parting so that CBS can exploit its new cassette and cartridge manufacturing capacity.

An attempt is being made to persuade the musicians union to reverse a six-year-old ruling preventing the recording of mood music for sound libraries in Britain. Behind the move is Keith Prowse-Peter Maurice Music library chief Robin Phillips. The MU ban was imposed originally because the union declared that music for radio, TV and films should be recorded from the resources of the sound libraries. Ever since the latter have recorded their material overseas, and Philips hopes the MU will relax the ban on the grounds that recording overseas is depriving British musicians of work and that foreign libraries might well invade the British scene. He added that radio, TV and film producers seldom had budgets permitting the commissioning and recording of special music and if they could not use the mood music libraries, it was likely that they would dispense with music altogether.

# Great Britain's Best Sellers

1	1	6	Band Of Gold—Freda Payne—Invictus—Gold Forever
2	3	4	*Black Night—Deep Purple—Harvest—Hec
3	2	6	*You Can Get It If You Really Want It—Desmond Dekker—Trojan—Island
4	5	4	*Paranoid—Black Sabbath—Vertigo—Essex International
5	4	5	Montego Bay—Bobby Bloom—Polydor—United Artists
6	9	3	Close To You—Carpenters—A & M—Carlin
7	6	4	Ain't No Mountain High Enough—Diana Ross—Motown
8	11	3	*Me And My Life—Tremeloes—CBS—Gale
9	7	5	Which Way You Goin' Billy?—Poppy Family—Decca
10	19	2	Ball Of Confusion—Temptations—Tamla
11	15	2	Black Pearl—Horace Faith—Trojan—Rondor
12	12	5	*Strange Band—Family—Reprise—Dukeslodge
13	8	5	Give Me Just—Chairman of the Board—Invictus
14	13	5	Don't Play That Song—Aretha Franklin—Atlantic—Carlin
15	—	1	Woodstock—Matthews Southern Comfort—Uni—MCPS
16	—	1	Patches—Clarence Carter—Atlantic—KPM
17	—	1	Still Water—Four Tops—Tamla Motown—Jobete/Carlin
18	—	1	*Gasoline Alley Bred—Hollies—Parlophone—Cookaway
19	10	10	Tears Of A Clown—Smokey Robinson & Miracles—Tamla Motown—Jobete/Carlin
20	17	14	The Wonder Of You—Elvis Presley—RCA—Leeds

## TOP LP'S

1	Bridge Over Troubled Water—Simon & Garfunkel—CBS
2	Paranoid—Black Sabbath—Vertigo
3	Get Yer Ya Yas Out—Rolling Stones—Decca
4	Question Of Balance—Moody Blues—Threshold
5	Cosmo's Factory—Creedence Clearwater Revival—Liberty
6	Led Zeppelin 2—Led Zeppelin—Atlantic
7	Deep Purple In Rock—Deep Purple—Harvest
8	Candles In The Rain—Melanie—Buddah
9	Beach Boys Greatest Hits—Beach Boys—Capitol
10	Something—Shirley Bassey—United Artists



# Belgium

Polygram has quite a lot of records in the BRT National top 30: 1 "Comme J'ai Toujours Envie D'Aimer" Mark Hamilton, 2 "Paranoid" Black Sabbath, 3 "My Way" Samantha Jones, 7 "Look What They've Done To My Song Ma" The New Seekers, 19 "New World In The Morning" Roger Whittaker, 24 "Waar De Zon Schijnt" Jimmy Frey, 29 "Our World" Blue Mink, 30 "Cracklin' Rosie" Neil Diamond. Roger Whittaker comes to Belgium on November 8th for promotion of his new single "New World In The Morning." Neil Diamond has his first big hit in Belgium with "Cracklin' Rosie."

Vogue has hits with "C'est Le Refrain De Ma Vie" Petula Clark and "No No No" The Voices of Harlem. Cardinal will distribute all Tee Set records from now on. Teegarden & Van Winkle entered the BRT National top 30 with "God Love & Rock 'N Roll." CBS-Artone released the new Christie single "San Bernardino," and the LP "Close To You" Johnny Mathis. Inelco does a big promotion for the double LP "Jesus Christ." Other new LP's are "El Fantastico" José Feliciano and an own production by Jules Beaucarne. Fonior released the single "Montreal" Eric Charden and "Love Is Outside" Light Fire.

Gramophone released a double LP by The Ventures, on the occasion of their 10th anniversary. The Ventures are still a popular group. "All Of Me" Shirley Bassey and "Best Of The Dave Clark Five" are new LP's on the cut-price Regal-Starline label. Also a new series "Des Vedettes Aux Idoles" with the biggest hits of great

French artists. "Stevie Wonder's greatest hits" is a new LP on Tamla Motown. Gramophone's promotion department prepares a whole series TM records. New LP's on the Harvest label are by Dave Mason, Greatest Show on Earth and Pink Floyd.

Polydor news: The Golden Earring's "Back Home" has been number one for four consecutive weeks in the BRT National top 30. We also have the original version of "The Dirlada" in the Belgian hit parade, together with The Who's "Summertime Blues," Eric Burdon's "Spill The Wine," James Brown's "Sex Machine" and "Wild And Exciting," Earth & Fire.

A brand new Polydor group was chosen as the best national production and will represent Belgium at the International Production Festival in Luxembourg on October 28th. The name of the group Convention. Bright future is also predicted for the Two Man Sound, a new group formed by two young people. They made a record which sounds great and which has a terrific commercial impact. This record is called "Everybody's On The Run" and it was already picked by BRT 2 as the pick of the week. Golden Earring and Earth & Fire did a TV-appearance and sung their latest hits. On the album field Polydor got big response on the new LP by Golden Earring and especially on the new James Last LP "Beach Party." Everybody with Polydor is also very excited about the booming sales of the "Musicassette." In the global sales they take now almost a share of 20%.

# Belgium's Best Sellers

1	1	Comme J'ai Toujours Envie D'Aimer (Mark Hamilton — Carrière — Apollo Music).
2	6	Paranoid (Black Sabbath — Vertigo — Essex Music).
3	3	My Way (Samantha Jones — Penny Farthing — Shapiro/Bernstein).
4	2	Tears Of A Clown (Smokey Robinson & The Miracles — Tamla)
5	8	Cherry Cherry (Jonathan King — Decca)
6	5	Wild World (Jimmy Cliff — Island Primavera).
7	7	What Have They Done To My Song Ma (The New Seekers — Philips — Belinda).
8	4	Sweetheart (Engelbert Humperdinck — Decca — Abigail).
9	23	To My Father's House (The Les Humphries Singers — Decca — Basart)
10	19	Maggie (Mungo Jerry — Pye — Apollo Music).





## Southern Music Int'l Confab In London For Euro Rep Team

LONDON — Southern Music is holding an international conference here at the May Fair Hotel Nov. 26 through 29 with delegates from its European branches and affiliates attending to discuss general music publishing and recording topics under the chairmanship of Mrs. Monique Peer, the Southern president.

Those present will be Bob Kingston, managing director of British Southern; Alberto Carisch of Edizioni Southern Music S.R.L., Italy; Han Dunk and Elbert Van Zoeran of Holland Music N. V., Netherlands; Ramon Ferran and Manuel Salinger of Southern Music Espanola S. A., Spain; Lennart Hanning of Southern Music AB, Sweden; Josef Hochmuth of Southern Music GMBH, Austria; Michael Karnstedt and Mrs. Pat Seeger of Peer Musikverlag GmbH, Germany, and Rolf Marbot of S.E.M.I., France. Coming with Mrs. Peer from America will be her son Ralph and Denny Diante.

The deal which Kingston initiated with the Polish authorities whereby Southern acquires exclusive rights in the western world to all types of Polish musical output for the next five years has been confirmed, and Kingston is setting up an office within Southern's London organization to handle the Polish repertoire. He fixed the pact with the Polish State Department, the Authors Agency, and ZAIKS, the Polish equivalent of AS-

## Murray, Callander Set On Euro Trek

LONDON — Intune Directors Mitch Murray and Peter Callander off on a European trek. On Oct. 26 Murray left for Berlin, Stuttgart, Frankfurt, Hamburg, Stockholm and Copenhagen, and on the same date Peter Callander went to visit Milan, Paris, Brussels, Antwerp, Hilversum, Haarlem and Amsterdam, placing copyrights belonging to Intune, Golden Egg and Casanova Music.

## Haeggquist On 3-Week Trip

LONDON — Dag Haeggquist, vice president and international manager of the Sonet Group of companies, is currently visiting Sonet's many business associates in South and North America during a three week trip. He was in Rio de Janeiro October 19-26; Los Angeles October 28-29; San Francisco October 30 and New York November 1-6. He is accompanying Sylvia Vrethammat, Swedish Sonet artist who participated in the International Song Festival to Rio with the song "The Sweet Life." Sonet is making a strong entry into the international market through its own productions and Haeggquist is expected to announce the signing of a world wide recording deal with an American record artist and also the signing of an American record producer to Sonet.

## White In States

LONDON — Having spent ten days in Los Angeles and Detroit Ron White, assistant managing director of EMI Records, is currently in New York for talks with licensors and licensees renewing old contacts and making new ones. This is White's first visit to the States for five years.

## Aussy Goldie For V. Bell

NEW YORK — Vinnie Bell has received a gold disk in Australia for his Decca dinking of the "Airport" theme. Decca's Tom Morgan produced the session, which was arranged by Nick Perito.

CAP and BMI. Kingston plans to bring Polish artists to London for recording and appearances, and the first disk under the deal is "Love Doesn't Grow On Trees" sung by Maryla, who won last year's Opole Song Festival, recorded here with Kingston and his son Barry producing and released on Southern's Spark label. The song is Polish with English lyrics penned by Eddie Seago.

## Ampex In Canada Handles Vanguard

NEW YORK — Ampex will manufacture and distribute records in Canada from the Vanguard Records catalog of classical, pop and folk music. Joe Pariselli, national marketing manager of Ampex Music of Canada, said more than 500 titles are included under the agreement.

The long-term contract gives Ampex Music of Canada record rights to the entire Vanguard label including the Bach Guild Series, Everyman Classics and the Cardinal Series. Ampex also manufactures and markets Vanguard tapes in Canada.

Pariselli says Ampex plans to introduce a Vanguard "twofer series" — a double LP album for \$6.98 (Canadian). The first release scheduled for November is "Chicago Blues" featuring Muddy Waters and James Cotton.

The Vanguard catalog contains many top-name performers including Joan Baez, Ian & Sylvia, Buffy Sainte-Marie and Country Joe and the Fish, and is considered to have an established selection of folk music in addition to its well-known classical works.

Pariselli says Ampex Music will make all Vanguard's music available. Following the introduction of the "Chicago Blues" album, Ampex expects to continue releasing a "Best of" series to capitalize on the strength of the Vanguard catalog, Pariselli says.

Among the initial release of Vanguard singles is the single by Buffy Sainte-Marie entitled, "Circle Game," currently the top national Canadian single on the Maple Leaf System Ratings.



Bovema organized a unique London reception in London with the assistance of EMI for the presentation by Cliff Richard of gold disks to the Bovema group The Cats. About forty Dutch radio, tv and press personnel and some other Bovema acts were flown over for the event and returned the same evening after the celebrations. Bovema executives in attendance were general label manager Roel Kruise; local artist manager and EMI pop label manager Martin Kleinjan; promotion manager Karel Huille and progressive promotion manager Rik Zaal. The motivation behind the event is Bovema's belief that music is becoming truly and totally international and such occasions should be held in other countries from time to time to mark the fact. Picture shows Cliff Richard making the presentation to The Cats.

## Maple Leaf Bash Points Up Wide Gap In Communications

TORONTO — Maple Leaf System Chairman Roy Hennessy gathered his member stations together and descended on Toronto (23) for their annual get-together with the record people.

One of the problems that seems to have been plaguing the System for the past few months has been the lack of communication between themselves and the rest of the industry. Their cocktail party was another indication that this lack of communication still existed. While there was an almost embarrassingly perfect turnout by record company executives (A&R and promo), there was a sad lack of representation from the important independent record producer. In fact, there wasn't one in attendance.

For a giant System of radio stations controlling, perhaps, the power to influence more than 8 million Canadians, the MLS has proven itself a fairly ineffective system of hit makers, when it comes to Canadian product. Since Jan. 8 of 1970 they have had 167 submissions up to Oct. 1. They've rejected 135 of these submissions and only charted 28. They appear to have more luck with disks they've rejected. Case in point, "Beautiful Second Hand Man" by Ginette Reno was obviously regarded as hot potential by CHUM. They voted a high 8 plus for the single. It was rejected but nonetheless CHUM charted the single and it has now become a national hit. Says one observer: "They can make hits if they believe in it. Unfortunately, because they belong to the Maple Leaf System they like to upstage each other and breach whatever discipline code the System may have."

## Haley's Comets Set Euro P.A.'s

NEW YORK — Bill Haley & His Comets have just completed new overseas deals for appearances in Norway, Sweden, Denmark, Finland, Germany, Italy, Spain, Holland and the British Isles from June 1 to July 30, 1971. Booking the tour is the Jolly Joyce Agency. Also, the act has taped a guest shot on the Andy Williams TV'er for Jan. 2 viewing.

Hennessy and his group have made a few changes, in an effort to cut down on telephone conference call expenses. They will now make one weekly mailing to all those receiving MLS information. This contains their charts, newsletter, voting breakdown and the agenda. Hennessy will mail this package each Friday and all those involved in the voting are to return their voting scores, by Telex to CKLG, by the following Wednesday. The conference call, by telephone, has now been restricted to one each month.

After the handshaking and back slapping went on and members were suitably impressed by the representation of foreign biggies, Walter Hofer, Don Hamilton, Shelby Singleton and others, the Maple Leaf System members were fairly certain they had pulled the wool over the eyes of the record industry people, once again. What they didn't hear were the remarks by some of these execs.



**WORLDLY DEAL:** Tony Hiller (seated) has signed an exclusive publishing deal with The Burlington-Palace Music Group and its worldwide outlets. John Nice (standing), general manager of the company, flew to New York to negotiate with Hiller, reportedly against strong competition from American companies. It was while in New York that the deal was finalized. Nice said, "I am delighted with the deal not only because of producer but also because of his experience and knowledge as a music publisher."

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# Canada

R. Dean Taylor's "Indiana Wants Me" on Rare Earth has been certified for Canadian Gold. The single broke in Canada first and gradually climbed the U. S. border charts until it broke on the Cash Box 100. Taylor, a native of Toronto, had been associated with Tamla Motown as a writer and performer and had seen some success on the disk scene. Don McKim, president of "Phoodisc Limited," who distribute Rare Earth, made the application for the certification.

Greg Simpson, formerly music director at CJOE London, has joined the promotion staff of A&M Records. He will be based in Toronto. Both he and national promotion manager, Liam Mullan, have skedded a heavy week of promotion during the O'Keefe engagement of The Carpenters (19) who appear on the same bill with Engelbert Humperdinck.

New Ontario promotion representative for Capitol Records is Rick Hiscox. He succeeds Joe Woodhouse, who exited the company last month. Hiscox was formerly promotion rep for the label for the provinces of Alberta and Saskatchewan. First big promotion for Hiscox was the country show at Toronto's Massey Hall (9). Of prime concern to him was the appearances of Ferlin Husky and Merle Haggard. Gene MacLellan, who penned Anne Murray's "Snowbird" into Toronto's Bay Studios for an album session with Brian Ahern producing and Rick Wilkins doing the arranging. The Machinery supplied the vocal background. A single release "Days Of The Looking Glass," penned by Brent Titcomb, is expected to have Canadian and U. S. release Nov. 2. Tommy Graham, formerly with The Big Town Boys will have an album for Capitol entitled "Planet Earth." Graham produced his own session which contains much of his own original material.

When Polydor's director of artist promotion, Lori Bruner, jetted into Toronto with an armful of personalized disks of "Fly, Little White Dove, Fly" by Montreal's Bells, even she didn't realize she was handling a very hot single. After receiving several quotable quotes from the Toronto broadcast and press biggies, the label's promotion manager John Turner set out on a cross-Canada promotion trip with the group and came up with a similar reaction. Frosting on the cake was the high score of 8.3 the single received on the Maple Leaf System (MLS) which sets it up for two weeks of airplay. Reaction from this exposure will determine if the single can be charted. "I'm Your Little Boy" by Heintje has become the top selling album for Polydor. Much attention has been brought to the set by the success of the single under the same title. Bruner was also responsible for breaking this item in Toronto—the plum of the Canadian recording industry.

London's Quebec promotion manager, Pierre Bellemare, has just returned from a trip through the province and the promotion of two English/Canadian disks, which is somewhat unusual. Even stranger is the fact that he met with much success, in spite of the political/language problems in this predominantly French Province. The two disks in question: "Beautiful Second Hand Man" by Ginette Reno on the Paprot label and "Give Us One More Chance" by Pagliaroi (from radio station's CHUM production house MUCH) have now become top play items in the Province. Miss Reno's deck has made rapid national chart gains, pointing up the potential of this young Montreal beauty who was voted Canada's Top Female Singer for 1969.

When Frank Zappa and the Mothers of Invention arrived in Vancouver for a Coliseum appearance their first big surprise and look at Vancouver happened at the airport. Bruce Bissell, Warner/Atlantic promotion

man for British Columbia Province didn't have the usual limousine waiting. Instead, this aggressive type, had arranged to meet the group with a giant garbage truck. Needless to say, Zappa was very pleased with the promotion. A drive around town did much to influence the ticket sales for the show.

Tom Williams, who looks after promotion for Warner Bros. in Ontario, kept Doug Kershaw on a busy promotion schedule during his engagement at Toronto's COLONIAL (12). Bob Nickford, Quebec promotion for the label has had an exhausting time with personal appearances of artists in his area which includes Ottawa. Ramblin' Jack Elliott pulled good houses at Ottawa's Le Hibou. Montreal was where all the action was however, with: Jerry Jeff Walker, Eddie Harris, Johnny Jenkins, Little Richard, Livingston Taylor, James Taylor, Van Morrison and Jacques Dutronc. Much response in Montreal to the death of Jimi Hendrix. Radio station CJMS was flooded with letters and requests for a Hendrix Special. Van Morrison had to cancel out his Toronto engagement due to ill health.

Ampex has taken over Canadian distribution for the Vanguard line. Top seller currently is Buffy St. Marie with her deck, "Circle Game." Ampex is planning large promotional bit on the new acquisition.

Keith Elshaw leaves the "Open Lid" CKFH Toronto for an extended tour of England and the continent. He'll be looking into the new Pirate TV operation.

The Brendan Clinch agency have booked Sha Na Na and Steel River into London's Western University for a Nov. 8 date.

RCA's vice-president and general manager, George Harrison, presented company Gold to Mario Bernardi, conductor of the National Arts Centre Orchestra (7). The Gold Record was a reproduction of the first album recorded by the orchestra and was conceived by RCA as a suitable tribute to honor the occasion of the release of this first album and the first anniversary of the formation of this ensemble, lauded by world music critics. The Red Seal album, a co-production of Radio Canada International and RCA, presents two works by Mozart and the "Five Songs for Dark Voice" by Harry Somers. Maureen Forrester, noted Canadian contralto is soloist.

Harold Tater, who manages one of Toronto's most successful supper clubs, The Cav A Bob, travels the U. S. and Canada extensively looking for talent to keep his house the leader in its field. His latest acquisition, the New Direction, who record for Neptune Records, no distributor in Canada, have moved into the club for six weeks. Says Tater: "They're like the Fifth Dimension with a Sergio Mendez and Nancy Wilson sound thrown in for good measure." Toronto critics haven't given the complete nod to the group but Tater is happy with the new faces he sees at the club.

Dee Higgins, who was wrongly identified as Kijisa Ohman by CB's Hollywood reporter Harvey Geller, has completed her dates at Los Angeles' Ash Grove as well as the Troubadour in the same city and San Francisco. She is back up in Joni Mitchell country (Saskatoon) for a date at the Crypt (26-31) and presents a one woman show at the University of Saskatchewan, Nov. 1st. She'll be back in Toronto (10) the day after she receives the Moffat Award at a Winnipeg reception. Miss Higgins was presented the award for her Polydor single "Song Singer" written by Rick Neufeld of Winnipeg. She has a few dates coming up for the CBC-TV as well as the successful Mike Steele CTV production "Nashville North" seen in 27 U. S. markets as "Nashville Now."



# Argentina

The Rio de Janeiro Song Festival and the Festival de la Cancion Argentina are the two contests that have attracted the attention of the diskeries and record people. Several top execs have travelled to Rio, to be present at the event, which will be also televised through satellite; the TV and radio people will be also there, since the Marzagao event has entered already the regular schedule of the local businesspeople. The Argentine Fest will take place immediately afterwards, with attendance of artists from RCA and CBS, who didn't agree with the Buenos Aires de la Cancion Festival, last month: dates are October 30 and 31, and it will be aired by Channel 13. Strong radio promotion is also expected, due to the top names appearing at the contest.

The Cosquin Folk Song Festival will also have its contest this year, after a decade of non-competitive showings. A jury composed by newspaper, musicians and composers will select between the entries, four tunes, which will be performed every evening of the week-long Festival, next new election will take place in January, by two different artists. A Cosquir, a small summer and winter resort in the mountains of Cordoba, in the center of the country, which has turned into the main city of folk music (something like the Grand Ole Opry in the States) through the Fest.

Daniel Toro has been selected by the Argentine Society of Writers for a series of P.A.'s, presenting the particular style of songs he has been singing during the past two years, and which represent a blend between folk and ballads. Another Music Hall artist, Santiago Elizalde, has been contracted for appearances in Porto Alegre, in the Southern part of Brazil, on TV. Another artist, Hugo Carregal, has been contracted by Mexican impresario Mario de Jesus for appearances on TV in Mexico City; he has recently hosted a party in the

city of Cordoba, presenting his new single here.

Fermata's Mauricio Brenner continues working on the music from the film "Con Quale Amore," recorded by Riz Ortolani on orchestra, with Paul Spade singing in English on the flip side. The film is being distributed by Locegu in Argentina and a strong boxoffice result is expected.

Odeon has released a new LP by The Blue Caps, with some of the tunes contained in their recent single. There are also several classical music releases, under a new series. On the pop side, the diskery has contracted actor Gino Reeni, one of the leading names on Channel 13's hit program "La Tuerca," and has recorded four tunes. Renni is appearing this week on the "Sabados Circulares" program, on the same channel.

Phonogram reports the release of a new double album by The Bee Gees, carrying the best songs from their repertoire, and renewed sales on "Mujeres Argentinas," album recorded by Ariel Ramirez, after the representation of the music on stage by the original artists, at the Regina Theater. The new single by Maria y Federico, with the songs they presented at the recent Festival Buenos Aires de la Cancion, seem to be strong chart items, and are regarded with strong optimism by Leo Bentivoglio, spokesman for the label.

CBS' Piombi reports about new titles to be presented at the 1970 Sales Convention: Caravelli, Johnny Mathis, Bob Dylan, Blood Sweat and Tears (Vol. III), Pacific Gas & Electric, and a selection by pop artists titled "Fill Your Head With Rock." There is also a new LP by Brazilian orkster Lafayette, with seven local tunes, and the second album by Santana, "Abraxas," which is being released simultaneously with the States. Another LP by Roberto Carlos is also under way, and another one by Italian songstress Gigiola Cinquetti.

## Canada (cont'd)

Dominion recording artist, Stompin' Tom Connors has taped his tenth album. This one "live" at Toronto's Horseshoe Tavern will be released to coincide with his return to this Toronto country showplace (26). Also from Dominion comes a Lois Davies deck, "The Single Girl's Song" which was written by Dick Damron of Calgary. Damron has been having much success of late. Besides his own releases "Countryfied" on the Apex label, he has written Hank Smith's current charter, "Sweet Dreams Of Yesterday" as well as Jack Hennig's happening "Pappa Told Me."

Anne Murray, topping the charts U. S. and Canada with "Snowbird" bowed her first CBC-TV Special (23) and came off looking like a winner. Other specials are planned for the months to come. Also out of Halifax, Miss Murray's hometown, comes the Pepper Tree with another try at the charts. This time it's "Shine Light Shine" an original by the group.

Quality have negotiated a quick release on their own label by MacDonal Cartier Freeway, an unknown group. The release, "Make It Together," is an original by the group.

Led Zeppelin III is off and over 150,000 shipped, a record for a Canadian release and an indication that this will be their biggest yet. The album has already qualified for Canadian Gold.

Tom Grashey, who heads up DMG Sound Studios in Thunder Bay has negotiated with Columbia fort he distribution of "Mem-Ries Of Home" by his new find, Carroll Baker. Grashey canvassed all country stations in Canada with a ballot of criticism or acceptance. So far he's had a 38% return and sufficient chart listings to make Miss Carroll's initial release a winner.

R. Dean Taylor's "Indiana Wants Me" on Rare Earth continues to chalk up sales after certifying for Canadian Gold. This Toronto boy has broken nationally in the U. S. and is now in the Top Five in the States.

## Australia's Best Sellers

This Last

Week Week

1	1	*In The Summertime. Mixtures. Essex. Fable.
2	5	Big Yellow Taxi. Joni Mitchell. Control. Reprise.
3	6	Lookin' Out My Back Door. Creedence Clearwater Revival. Palace. Liberty.
4	2	I've Lost You. Elvis Presley. Belinda. R.C.A.
5	4	*Yellow River. Jigsaw. Castle. Fable.
6	3	Spill The Wine. Eric Burdon & War. Control. Polydor.
7	8	Close To You. Carpenters. Control. A & M.
8	—	25 Or 6 To 4. Chicago. Control. C.B.S.
9	—	Candida. Dawn. Jillburn Music. Bell.
10	—	*Snowbird. Liv Maessen. Castle. Fable.





# Brazil

Osmar Zandomenigui, manager of RCA "Music Publications" has just signed exclusive contracts with composers Antonio Marcos, Martinho da Vila — the new find of 1969, Dom and Ravel, and Paulo Sergio. Antonio Marcos is a hit as a song-writer as well as singer, that RCA is going to launch his records throughout Latin America. At the next Festival da Canção in Rio, Martinho da Vila presents the new samba "Meu Laiá-Raiá." He is presently playing at the splashy "Sucata" Club in Lagoa.

Lately Antonio Martinez, director of Spanish RCA, visited Brazil and is taking Dom and Ravel's new song "Maria José" back home to be recorded in Spanish.

The band Sundae, which has been so successful with the song "I'm Gonna Get Married" (original by Lou Christie) and more recently with "Hand by Hand, side by side" has just finished cutting Jimmy Cliff's

"Wild World" for Fermata with the help of a member of the group "Ação 4." The band, whose first success in records was some years ago "See You In September" with the name "Happiness" is finishing its first LP which will be launched quite soon.

Arlequim Editorial Group belongs now to new owners. Enrique Lebendiger sold his share, and the new owners are now Eutílio Vitale and Waldemar Marchetti.

Chantecler from São Paulo and MCA Records from New York got together in a pocket show at Boite Stardust, last October 6th, people from the press TV and broadcasting and friends of the Brazilian popular music for the official launching of Anamaria & Mauricio's first LP, the newest artistic experience of Gravações Chantecler Ltda, in its 13th year of life, and which will be published in 26 countries.

## Brazil's Best Sellers

1	1	Quero Voltar Prá Bahia (Odeon)—Paulo Diniz—Odeon
2	2	Yellow River (CBS-Mundo Musical)—Christie—Epic-CBS
3	7	Song Of Joy (N.P.)—Miguel Rios—Hispavox
4	4	120 . . . 150 . . . 200 . . . Km Por Hora (Mundo Musical)—Roberto Carlos—CBS
5	3	Reflections Of My Life (N.P.)—Marmelade—Odeon
6	5	Esperê Um Pouco (Vitale)—Wilma Bentivegna—Continental
7	6	Airport Love Theme (MCA)—Vicent Bell—MCA-Chant
8	10	Primavera (Fontana)—Tim Maia—Polydor
9	9	Paris Tropical (Fermata)—Juca Chaves—RGE
10	13	Maria Izabel (Vitale)—Los Payos—Hispavox

### TOP LP'S

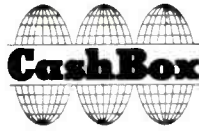
1	2	Primavera—Tim Maia—Philips
2	1	Cosmo's Factory—Creedence Clearwater—RCA Victor
3	5	Só Nós Dois—Nelson Gonçalves—RCA Victor
4	4	Honey Come Back—Johnny Mathis—CBS
5	3	AS 14 Mais Vol. 24—Several Artists—CBS
6	6	Paulo Sergio Vol. 4—Paulo Sergio—Caravelli
7	8	The Magnetic Sounds—Magnetic Sounds—New Records
8	11	Cucumber Castle—Bee Gees—Polydor
9	9	Airport Love Theme—Vicent Bell—MCA-Chant
10	7	Let It Be—The Beatles—Apple

## Argentina's Best Sellers

1	2	*Las Cosas Que Me Alejan De Ti (Fermata) Hector Cabrera (Music Hall); Gian Franco Pagliaro (Odeon)
2	1	Soolaimon (melograf) Neil Diamond (RCA); Malcolm (Odeon); Georgette y Jose (Music Hall)
3	4	Pequeño Bolso Verde George Baker Selection (Philips)
4	3	La Distancia Es Como El Viento (Relay) Domenico Modugno (RCA)
5	5	*Te Quiero Ver Bailar (Melograf) Los Naufragos (CBS)
6	—	Como Deseo Ser Tu Amor Los Galos (RCA)
7	7	120 . . . 150 . . . 100 KM HRA Roberto Carlos (CBS)
8	—	Ese Loco Sentimiento Formula Tres (RCA)
9	6	Rio Amarillo (No Comprendes) (Melograf) Bob Christian (Music Hall); Christie (CBS)
10	9	Haciendo Dedo (Hitchin' A Ride) Pintura Fresca (Disc Jockey); Vanity Fare (Fermata)
11	10	*Y Peguele Fuerte (Relay) Solvente (RCA)
12	12	*Viejas Fotos (Kleinman) Santiago Elizalde (Music Hall)
13	—	*La Marcha De La Bronca (Melograf) Pedro y Pablo (CBS)
14	8	Buen Dia Paz Blue Mink (Philips)
15	13	*Son Cosas Que Pasan (Melograf) Sergio Denis (CBS)
16	11	*Mamarracho (Relay) Iracundos (RCA)
17	—	*Tu Amor Mi Amor Segunda Civilización (Disc Jockey)
18	—	*Gondolero Estela Raval (CBS); Nelly y Tony (Disc Jockey)
19	15	Yo . . . Uno De Tantos (Smart) Tom Jones (London)
20	14	Aprontate (Get Ready) Rare Earth (RCA); Pacific Gas & Electric (CBS)
20	—	Marinero (Melograf) Robert Livi (CBS)

### TOP LP'S

1	1	Muchacho, Sandro (CBS)
2	2	Sotano A Todo Color, Selection (RCA)
3	3	Cosmo's Factory, Creedence Clearwater Revival (Liberty-EMI)
4	5	Todos Juntos, Selection (Disc Jockey)
5	4	Super, Selection (Music Hall)
6	6	Domenico Modugno, Domenico Modugno (RCA)
7	7	Caliente. Vox Dei (Mandioca-Disc Jockey)
8	9	Victor Manuel, Victor Manuel (Philips)
9	—	Silver, Johnny Rivers (Liberty-EMI)
10	10	Alain Debray, Alain Debray (RCA)



# Japan

George Jouvin, who came to Japan last spring, visited again, and the press interview was held on October 15 at 1:00 p.m. at the Toho Twin Tower Building. This time his shows will be held from October 15 to November 11 through the country. As soon as he visited Japan, he rehearsed at Toshiba Studio from 8:00 to 12:00 at night.

Nippon Columbia Company, Ltd. gave the complete copyright of Masao Koga's 190 songs composed during 3 years from 1935 to 1938 to Koga Music Company, Ltd. The representative is Michihito Koga. Now, about 700 songs by Koga have been placed under the Nippon Columbia's control. Koga has taken a leading and active part as a songwriter and guitar player in Japan. Recently, he visited the U. S. A. and put his songs on an LP by Percy Faith. This was recorded before Koga Music Company got the copyright of Koga's songs, so that when CBS will put it on the Japanese market, the LP will surely become a sore problem between CBS and Nippon Columbia.

The 76th regular board member meeting of Victor Company of Japan, Ltd. was held at the 5th floor conference room in the Victor Company on October 2, at 10:00 a.m. At the meeting the closing accounts was reported, and the membership of the board of directors of Victor Company has been reconstituted. 4 members have resigned from the board and 5 new board members were elected, and also because of Controller Oka's death, his new successor was elected.

The reconstituted board members are as follows: The chairman of the

board, Konosuke Matsushita, has become a counsellor; president, Hitoshi Momose, the chairman of board; vice-president, Yoshiro Kitano, president; executive director, Kenjiro Takayanagi, vice-president; director, Hidemasa Nishigaki, executive director; musical instrument chief, Hirobumi Tokumitsu and music business chief, Katsunori Sasajima, both have become executive editors.

Looking into the closing accounts in this half year (from March, 21 to September, 20, '70), sales volume came to Y56,204,436,262 compared to Y56,105,242,526 in the same period last year, that is, this half year showed a 2% increase, and as a whole year, a 21.6% increase. Net profit before taxes were Y2,712,627,912 compared to Y2,845,107,832 in the same period last year.

Sales of records and music tapes were one of the biggest reasons of total sales-up in the company. In the half year, sales went above the Y10,000,000,000 level.

This year the 3rd IFPI Committee Meeting (Kokusai-chikuonki-kogyorenmei-Far East Committee Meeting) was held Oct. 3 at the Mandarin Hotel of Hong Kong Island, and Oct. 4 from 10:00 a.m. to 6:00 p.m. at the Hilton Hotel in Hong Kong. Among the subjects discussed at the meeting were record copyright protection and rights, copyright laws of each participating country, record application or use of broadcasting organizations and the relationship between copyright holders and the record companies. Mr. Ando, who is chairman of the board of Record Association in Japan, joined the meeting as a representative of Japan.

Ten major record companies in Japan reported their sales for the first six months of '70 (from April to September) to \$96.7 million. Each company's sales is as follows: (\$1-Y360)

Victor Company of Japan, Ltd.	\$27,800,000 (Y10,000,000,000)
Nippon Columbia Co., Ltd.	\$16,700,000 (Y 6,000,000,000)
Toshiba Musical Industries, Ltd.	\$15,000,000 (Y 5,400,000,000)
King Records Co., Ltd.	\$12,500,000 (Y 4,500,000,000)
CBS Sony Records, Inc.	\$ 6,400,000 (Y 2,300,000,000)
Teichiku Records Co., Ltd.	\$ 5,800,000 (Y 2,100,000,000)
Nippon Gramophone Co., Ltd.	\$ 5,600,000 (Y 2,000,000,000)
Nippon Crown Co., Ltd.	\$ 4,200,000 (Y 1,500,000,000)
Nippon Phonogram	\$ 1,700,000 (Y 600,000,000)
Minoruphone, Co., Ltd.	\$ 1,100,000 (Y 400,000,000)

The total sales of the above mentioned companies was \$96.7 million, equivalent to the previous figure from Oct. last year to this March. Giving analysis to the phenomenon, sales of music tapes has jumped over 5% compared with the previous sales (Y7,100,000,000). On the contrary, record sales declined 5% for the first half year. This downfall gives a serious problem to the executives of record companies in Japan.

Thinking about the reasons of the sales drop, it was mainly the result of the influence of Expo '70 in Osaka. The number of visitors in Expo '70

showed 65,000,000 and the profit, Y15,000,000,000. During Expo '70 eyes of most Japanese seemed to fix to this international exhibition. A lot of money was spent in Expo '70 instead of on other amusement fields including record industries.

It was also pointed out that there were no big hits like 'Kuroneko no Tango' released from Philips Records last year. And what's more we can see the depression of foreign popular songs, but of course there are some exceptions like 'Bridge Over Troubled Water' and 'El Conder Pasa' by Simon & Garfunkel. Addition to these hit songs 'Mr. Monday' by the Original Cast released from CBS Sony Records is chosen. King Records and Nippon Columbia Records made a hit with the film music record composed by Francis Ray.

## Canada's Best Sellers

1	Beautiful Second Hand Man/Ginette Reno/Parrot 40053
2	I Believe In Sunshine/Madrigal/Tuesday 102
3	You Can't Deny It/Edward Bear/Capitol 72622
4	Share The Land/Guess Who/Nimbus 9 74-0388
5	Yankee Lady/Jesse Winchester/Ampex 11004
6	Corinna Corinna/King Biscuit/Daffodil 1001
7	We're All In This Together/Tobi Lark/Nimbus 9 9011
8	Ain't That Tellin' You People/Original Caste/Bell 204
9	Fly, Little White Dove, Fly/Bells/Polydor 2065040
10	Indiana Wants Me/R. Dean Taylor/Rare Earth 5013

1	Green Eyed Lady/Sugar Loaf/Liberty 56183
2	Lola/Kinks/Pye 17961
3	Look What They've Done To My Song Ma/New Seekers/Elektra 45699
4	El Condor Pasa/Simon & Garfunkel/Columbia 4-45237
5	All Right Now/Free/Polydor 20001 079
6	It's Only Make Believe/Glen Campbell/Capitol 2905
7	We've Only Just Begun/Carpenters/A&M 1217
8	God, Love, Rock And Roll/Teegarden & VanWinkle/Westbound 170
9	Out In The Country/Three Dog Night/Dunhill 4250
10	Cracklin' Rosie/Neil Diamond/UNI 55250





# Spain

A conflict has been smouldering for months between the Spanish pop composers and the SGAE (Spanish Performing Right Society). "ABC," the main national paper, has brought it into the open now by letting the conflicting views to be published in its very widely read Sunday supplement. The composers are Juan Pardo, Joan Manuel Serrat, Victor Manuel, Manolo y Ramón, Manolo Díaz, Luis Eduardo Aute, Massiel, Mari Trini J. E. Mochi, Fernando Arbex and Alfonso Sainz. They claim the SGAE is being unfair and discriminatory to them, as the rules of said Society do not allow them to become full members without passing an examination. Now, as they are not conventional composers or have any musical studies, they do not possess the right qualifications to pass the exams and are classified as "whistler." Therefore, the moneys they receive through the SGAE have much bigger discounts than if they were full members.

To the SGAE's rescue comes its Chairman, Victor Ruiz Iriarte. He says the Performing Right Societies rules are more or less the same everywhere, and adds: "It is amazing how similar the statutes of all of them are, though they were set forth without any mutual exchange of views." He mentions the Italian SIAE, the German GEMA and the French SACEM as strikingly similar to the Spanish Society, and claims the exams are quite essential "to unmask the imposters who are always hovering around the performing rights" and to protect all the composers, including the pop ones. The IFPI Spanish Group did not take any decision regarding the many vital issues discussed in its recent meeting, due precisely to the complexity of such issues, and the decisions have been postponed till next meeting (Novem-

ber 3) to allow a thorough study of the matters involved. One of the most important is the establishment of a very cheap budget line.

Odeón is releasing very soon "Cantar Y Cantar," the new single of Los Diablos, who broke recently all sales records here with their "Un Rayo De Sol." Jean Francois Michael (Odeón) has been in Madrid for a TV program. Odeón announces also that they are launching a very big campaign for the release in Spain of the Dunhill product. Details of said campaign will follow as soon as they are available.

RCA is releasing "Sunshine, by The Archies. Talar, the new recording firm, informs us that its first releases will include records by The Cats, Flow, Atomic Rooster, Wild Angels, Clyde McPhatter and Las Madres del Cordero. CBS is releasing and promoting very strongly a new single by Sandro, with the songs "Trigal" and "Rosa, Rosa". Ekipo is releasing new singles of Evolution, Buchanan Brothers, Crow and Sklb'z, as well as the first L.P.s of Evolution, Buchanan Brothers and Spirit of John Morgan.

After the many rumors about Lluís Llach signing with CBS, Movieplay informs that the artist is staying with them. A picture of Mr. Sancho, general manager, Mr. Crespo, Promo, Mr. Guitart, International, Mr. Molas, the artist's producer and Lluís Llach himself during the signature of the contract renewal backs the story.

Mantovani has included the tune "Gwendolyne", composed by Julio Iglesias (Columbia) in his new instrumental album. By the way, Julio Iglesias has recorded in London 18 new songs. "A Song of Joy," by Miguel Ríos (Hispanavox) is topping the charts in Germany, Switzerland and Malaysia, is number two in Sweden and seven in Singapore.

## Spain's Best Sellers

This Week	Last Week	Title	Label
1	1	El Cóndor Pasa—Simon & Garfunkel—CBS	CBS
2	2	In The Summertime—Mungo Jerry—Hispanavox	Hispanavox
3	3	Yellow River—Christie—CBS	CBS
4	4	Corpiño Xeitoso—Andrés Do Barro—RCA	RCA
5	5	N'a Veiriña Do Mar—María Ostiz—Hispanavox	Hispanavox
6	9	Cuando Me Acaricias—Mari Trini—Hispanavox	Hispanavox
7	11	Never Marry A Railroad Man—The Shocking Blue—RCA	RCA
8	6	La Nave Del Olvido—Henry Stephen—RCA	RCA
9	10	Quiero Abrazarte Tanto—Victor Manuel—Fonogram	Fonogram
10	7	People Talking Around—Los Bravos—Columbia	Columbia
11	12	Como Un Gorrión—Juan Manuel Serrat—Zafiro	Zafiro
12	17	Sympathy—Rare Bird—Fonogram	Fonogram
13	8	Groovin' With Mr. Bloe—Mr. Bloe—Odeón	Odeón
14	13	Un Rayo De Sol—Los Diablos—Odeón	Odeón
15	—	Neanderthal Man—Hotlegs—Fonogram	Fonogram
16	15	Cecilia—Simon & Garfunkel—CBS	CBS
17	18	All Right Now—Pacific Gas & Electric—CBS	CBS
18	—	Are You Ready?—Free—Fonogram	Fonogram
19	14	A Chi-Li-Pu—Dolores Vargas—Belter	Belter
20	16	Chiquilla—Julio Iglesias—Columbia	Columbia

### TOP LP'S

This Week	Last Week	Title	Label
1	1	Bridge Over Troubled Water—Simon & Garfunkel—CBS	CBS
2	5	Cosmo's Factory—Creedence C. Revival—Marfer	Marfer
3	7	Let It Be—The Beatles—Odeón	Odeón
4	8	Get Ready—Rare Earth—RCA	RCA
5	—	Self Portrait—Bob Dylan—CBS	CBS
6	2	The Sounds Of Silence—Simon & Garfunkel—CBS	CBS
7	3	Beneficio—Jethro Tull—Fonogram	Fonogram
8	4	Canta, Canta—María Ostiz—Hispanavox	Hispanavox
9	6	Amores—Mari Trini—Hispanavox	Hispanavox
10	9	Dedicado A Antonio Machado, Poeta—Juan Manuel Serrat—Zafiro	Zafiro

## Japan's Best Sellers

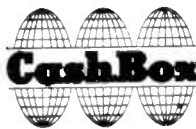
This Week	Last Week	Title	Label
1	2	Kyoto No Koi—Yuko Nagisa (Toshiba) Pub/Taiyo Ongaku	Toshiba
2	1	Tegami—Saori Yuki (Express/Toshiba) Pub/All Staff	All Staff
3	3	Hashire Koutaroo—Sorutei Sugar (Victor) Pub/Nichion	Nichion
4	9	Mandom/Lovers Of The World—Jerry Wallace (Liberty-Toshiba) Sub-Pub/	Liberty-Toshiba
5	6	Ginza No Onna—Shinichi Mori (Victor) Pub/Watanabe	Victor
6	4	Inochi Azukemasu—Keiko Fuji (RCA Victor) Pub/Green Music	RCA Victor
7	5	Uwasa No Onna—Hiroshi Uchiyama & Cool Five (RCA Victor)	RCA Victor
8	7	X + Y = Love—Naomi Chiaki (Columbia) Pub/Watanabe	Columbia
9	8	Shiseikatsu—Mari Henmi (Columbia) Pub/Watanabe	Columbia
10	15	Ai No Kizuna—Ritsuko Abe (King) Pub/	King
11	17	Futari No Kankei—Hide & Rossanna (Columbia) Pub/Fuji	Columbia
12	10	Mr. Monday—Original Cast (Bell) Sub/Pub/	Bell
13	18	Que Sera, Sera—Mary Hopkin (Apple/Toshiba) Sub-Pub/Folestar	Apple/Toshiba
14	12	El Condor Pasa—Simon & Garfunkel (CBS/Sony) Sub-Pub/	CBS/Sony
15	13	Otoko To Onna No Ohanashi—Mimi Hiroshi (Victor) Pub/JCM	Victor
16	19	Toki Wa Nagareru—Jun Mayuzumi (Express/Toshiba) Pub-Ishihara	Express/Toshiba
17	11	Kibou—Kouko Kishi (King) Pub/All Staff	King
18	16	Yellow River—Christies (CRS/Sony) Sub-Pub/	CRS/Sony
19	20	Let It Be—The Beatles (Apple/Toshiba) Sub-Pub/Toshiba	Apple/Toshiba
20	14	Ai Wa Kizutsuki Yasuku—Hide & Rossanna (Columbia) Pub/Fuji	Columbia

### TOP LP'S

This Week	Last Week	Title	Label
1	1	Onna No Blues/Enka No Hoshi, Fuji Keiko (RCA)	RCA
2	2	Bridge Over Troubled Water—Simon & Garfunkel (CBS)	CBS
3	4	Tom Jones/Live In Las Vegas (King/London)	King/London
4	5	Uwasa No Onna—Hiroshi Uchiyamada & Cool Five (RCA)	RCA
5	3	Sound Of Music/Sound Track (RCA)	RCA

## France's Best Sellers

1	Comme J'ai Toujours Envie D'aimer—Marc Hamilton—Carrere (Ed. Carrere Baboo)
2	Dirladada—Dalida—Sonopresse (Ed. Continental/Rhinocéros)
3	Deux Amis Pour Un Amour—Johnny Hallyday—Philips (Tournier)
4	Girls I've Got News For You—Mardi Gras—Disc'az (Ed. Sim/Beusher)
5	L'Amerique—Joe Dassin—CBS (Music 18)
6	El Condor Pasa—Simon & Garfunkel—CBS (Charring Cross Music)
7	C'est De L'eau C'est Du Vent—Claude Francois—Philips (Tutti)
8	Gloria—Michel Polnareff—Disc'az (Meridian Solitude)
9	In The Summertime—Mungo Jerry—Vogue (Tremplin)
10	Lookin Out My Back Door—Creedence C. Revival—Musidisc (Criterion)
11	Pardonne Moi Ce Caprice—Mireille Mathieu—Barclay (Banco)
12	Tante Agathe—Rika Zarai—Philips (Bleu Blanc Rouge)
13	Never Marry A Railroad Man—Shocking Blue—Disc'az (Tremplin)
14	My Lady D'Arbanville—Cat Stevens—Island (Ed. Labrador)
15	All Right Now—Free—Island (Ed. Labrador)
16	No No No—Voices of East Harlem—Vogue
17	Neanderthal Man—Hot Legs—Philips (Ed. Seld Man)
18	Are You Ready—Pacific Gas Electric—CBS (April Music)
19	Back In The Sun—Jupitur Sunset—Pathe Marconi (Ed. Rhinoceros)
20	Wig Wam—Bob Dylan—CBS (Big Sky Music)



# Australia

The five and a half month old dispute between the Federation of Commercial Broadcasting Stations (FCBS) and the major record companies represented by the Phonographic Performance Company of Australia Ltd. (PPCA) has ended. Last year Federal Parliament passed a new copyright Act giving the PPCA the right to seek from FCBS for the broadcasting of records originating out of Australia, England and Europe where a similar copyright exists. The FCBS refused to pay any fee and were therefore unable to air them without infringing the copyright. The settlement now reached, allows the playing of all recordings as normal from November 2nd.

Neither party to the dispute would comment on the terms of settlement, but it is understood that in return for the right to broadcast records by the major companies, the FCBS will air advertisements promoting the various products, including records, marketed by PPCA members. (Of special interest is the fact that PPCA was legally

able to seek a fee equal to one percent of the total revenue of broadcasting stations, under the recent copyright Act. If in fact the parties have agreed to an advertising contra-deal with no actual money changing hands; then it would seem that the major record companies have completely backed down on their initial demands.

As a result of the dispute, numerous independent record companies came into being and took advantage of the ban by recording "cover versions" of English and European hits. Most successful of the new labels is Fable Records based in Melbourne. In the months to come it remains to be seen just how hard hit the independent labels will be as the big hits from overseas once again fill the airwaves. With most top Aussie stars records not available for radio these past five months, the Postmaster-General, Mr. Hulme, has made it clear that broadcasting stations had fallen below the required five percent of local content on the air.



## EDITORIAL: Expo Momentum

Sleeves rolled up, shoulders to the wheel, the industry-united pushed the economic ship off the mudflats and back onto high water at the MOA Expo. Not content to sit idly by while equipment sales sank any lower or while route collections shrunk any further due to ho-hum merchandise, the music and games people finally got off the defensive and said: "if business is bad, I guess it's up to me to turn it around."

The aggressive posture the trade adopted at this year's Expo was long in coming . . . at least six months to a year in coming. We guess the trade waited long enough for the sales and collections to pick up by themselves before realizing the plain truth about the slump . . . it wasn't the tight economy doing it to us, it was essentially the trade doing it to itself by offering the same old service to a public who's tastes and buying power had changed decidedly.

Without making a magna carta out of this, what the trade learned as a whole (and hopefully each tradester caught in particular) was that new exciting merchandise was not only desirable but positively necessary to amuse the public, and that the machines had to be exciting enough to warrant a higher price per play. New machines at higher play prices . . . that's the ticket out of the slump and into prosperity. Anything else is plain whistling Dixie.

The Expo generated a momentum in the industry. Its signs will be operators going after those new types of locations with new types of machines, and boosting the play price on everything at the present locations . . . that's right **everything!** Its signs will also include an amazed public . . . amazed at the superiority of the equipment, as well as at the higher price they have to spend. But spend they will. It's high time this industry stopped being snobbish about holding to an outmoded play price structure and got with the trend. You call it inflation? Well, we call it **common business sense.**



**BEST OF BOTH WORLDS**—Perfect example of the machine which made more money for the operator and for the dealer was ChiCoin's now-legend 'Speedway'. The 8,001st Speedway off the ChiCoin assembly line was duly celebrated at the recent MOA Expo with golden wreath and poster citing it as ". . . largest run of any type of amusement game, by any manufacturer since World War II." Speedway ops Murray Panitz (left) and Russ Mawdsley (right) share the trade's pride in a real winner.

## 10,000 Expected At Nov. 7-10 NAMA Show

CHICAGO — Dr. S. I. Hayakawa, president of San Francisco State College, will be the keynote speaker at the opening session of the 1970 Convention-Exhibit of Automatic Merchandising and Food Service Management here. He will be followed by experts on management and technical subjects in a four-day convention program.

Nearly 10,000 executives of the vending and food service management industry are expected at the convention and trade show to be held from November 7 through 10 at the International Amphitheatre and Conrad Hilton Hotel, according to John Burlington, chairman of the National Automatic Merchandising Association, organizer of the convention.

Matthew Cockrell, Cockrell Coffee Service, Schaumburg, Illinois, is general convention chairman and Dick Starke, Service Systems Corp. Buffalo, N. Y., is in charge of program planning.

Some 170 exhibitors will show the latest in vending machines, food service equipment and products and related services during the afternoon hours each day in Donovan Hall. All convention program sessions are scheduled for the morning hours at the Conrad Hilton Hotel.

Under the theme of "Profits By Design," all convention sessions will be aimed at helping delegates toward progressive management practices.

The opening session, on November 7, will be highlighted by an address from Hayakawa on the subject, "Confrontation—Youth and Society in America." The annual meeting of the association, election of directors and an address by Burlington will precede the keynote speech by Hayakawa.

Keynoting the Sunday program will be Mrs. Mary Brooks, director of the U. S. Bureau of the Mint.

Also featured for Sunday is the introduction of a series of training guides for vending company routemen, under the auspices of the N A M A employee selection and training committee. A presentation on electronic data processing for vending and a discussion of trends in profit ratios for vending companies by Don Smith, a partner of Price Waterhouse & Co., are other topics for the Sunday sessions. Smith's firm has compiled annual profit ratios for the vending industry through N A M A and completed a new Profit Improvement Handbook for the association's members last year.

A "management game" providing audience participation on the topic of profit planning will lead off the Monday morning events and successful approaches to pricing analysis will be featured before a keynote address by Charles Baum, a security analyst with Loeb, Rhoades and Co. Baum will give the audience a "Wall Street view" of the vending and food service management business.

A presentation on the status of government regulations for microwave ovens, with emphasis on control of radiation levels, will lead off Tuesday morning's discussions, presented by Dr. Samuel Hopper, University of Indiana, and Walter Gundaker of the U. S. Department of Health Education and Welfare.

The role of food management firms in the school lunch programs of the future will be covered by Richard Lyng, assistant secretary of agriculture, USDA. Douglas Greenwald, chief economist, McGraw Hill Publications Co., will keynote the final pro-

## 16 Twin-Goldies Offered Ops by Epic

NEW YORK — Epic Records has added (16) new releases to its "Memory Lane" catalog of back-to-back hits.

New additions to the Epic catalog include: David Houston's "I'm Down to My Last 'I Love You'" b/w "Baby, Baby," Bobby Vinton's "Days of Sand and Shovels" b/w "My Elusive Dreams" and "I Love How You Love Me," b/w "To Know You Is To Love You," Charlie Rich's "Life Has Its Little Ups and Downs" b/w "July 12, 1939," "Don't Squeeze My Sharmon" b/w "You Lied To Me" and "Mofett, Oklahoma" b/w "Honky Tonk Women" by Charlie Walker, the Dave Clark Five's "If Somebody Loves You" b/w "Bring It On Home To Me," "Pickin' Up the Pieces" b/w "My Kind Of Love" by Poco, "Don't Make Love" b/w "Honey, Don't" by Mac Curtis, "To Susan On the West Coast Waiting" b/w "Atlantis" by Donovan, Georgie Fame's "The Ballad Of Bonnie and Clyde" b/w "Beware Of The Dog," Tammy Wynette's hits, "Stand By Your Man" b/w "He Loves Me All the Way," and eight sides by Sly and the Family Stone, including "Hot Fun in the Summertime" b/w "M'Lads," "Everybody is A Star" b/w "Thank You," "Stand" b/w "I Want To Take You Higher," and "Everyday People" b/w "Sing a Simple Song."

## Nutting Industries' IQ's All Sold; Into New Games

MILWAUKEE — Marty Johnson, marketing director of Nutting Industries, Ltd. here, recently announced that the firm's entire inventory of single and dual "I. Q. Computers" was sold out at the recent MOA Exposition in Chicago.

Johnson said that the company will, however, develop new films and quiz game concepts to "insure that this type game continues to maintain a high value in the coin machine industry."

Johnson added that Nutting is expanding its production line to include novelty coin games that will be manufactured on a regular basis. The first of these games, he said, will be delivered to Nutting's distributors in January, 1971.

gram session with an analysis and predictions on the economy for the coming year.

The annual N A M A banquet, concluding the convention on the evening of Tuesday, November 10, will be headlined by The Brothers and Sisters singing group and will also feature Comedian Jimmy Joyce, Burlington said. The banquet entertainment is sponsored by the Philip Morris Company.

Exhibit hours will be as follows: Saturday, November 7: Noon to 6 p.m.; Sunday, November 8, 1 p.m. to 6 p.m.; Monday, November 9, 12:30 p.m. to 5 p.m.; Tuesday, November 10, 12:30 p.m. to 4 p.m.

The N A M A Convention was last held in Chicago in 1967. Representatives from a number of foreign countries are expected to attend, with the largest such contingent from Canada.



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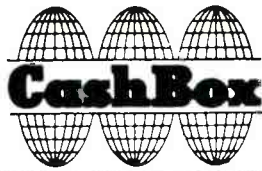
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# Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

## Pop

ONE MAN BAND (2:48)

**THREE DOG NIGHT**

No Flip Info. Dunhill 4262

STEALER

**FREE**

Laying In The Sunshine A&M 1230

CAROLINA IN MY MIND (3:04)

**JAMES TAYLOR**

Something's Wrong (2:30) Apple 1805

BLACK MAGIC WOMAN (3:16)

**SANTANA**

No Flip Info. Columbia 45270

SATIN RED & BLACK VELVET WOMAN (2:20)

**DAVE MASON**

Shouldn't Have Took More Than You Gave (6:00)  
Blue Thumb 7117

THINK ABOUT YOUR CHILDREN (2:57)

**MARY HOPKIN**

Heritage (2:20) Apple 1825

ANY DAY NOW (3:22)

**BURT BACHARACH**

A House Is Not A Home (3:45) A&M 1222-S

## R & B

BORDER SONG (3:20)

**ARETHA FRANKLIN**

You & Me (2:54) Atlantic 2772

(DON'T WORRY) IF THERE'S A HELL BELOW (3:21)

**CURTIS MAYFIELD**

No Flip Info. Curtom 1955

SOMEBODY'S WATCHING YOU (2:46)

**LITTLE SISTER**

No Flip Info. Stone Flower 9001

## C & W

WHEN I'M NOT LOOKIN' (2:12)

**LIZ ANDERSON**

Only For Me (2:30) RCA 47-9924

A LITTLE OF ME, A LITTLE OF YOU (2:23)

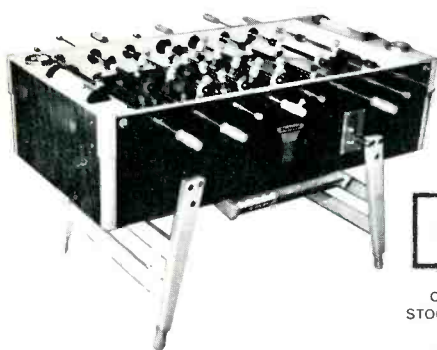
**JOHNNY & JONIE MOSBY**

Someone To Take My Place (2:31) Capitol 6064

WHAT ABOUT THE HURT (2:42)

**BOB LUMAN**

No Flip Info. Epic 5-10667



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Jimmy Bee, Kent recording artist, was recently selected "artist of the week" by Joe Caruso (holding record) and Henry Holzenthal (right) of the TAC Amusement Corp., one of New Orleans' largest jukebox operations. Caruso is shown above placing Bee's release, "I Only Have Eyes For You" in one of TAC's Crescent City locations.





Getting together in Malta, Mont. for the fall meeting and banquet of the Montana Coin Machine Operators Assn. are (standing, left to right) Chuck Dudley, Stan Watkins, Garth Brown, Harry Brinck, Harry Armstrong, Ray Ebert, Bob Walker, Lyle Haworth, Elmer Boyce, Bob Veseth, Jack Shaver, Ned Mariani, Christy Christensen. Seated (left to right) are Roberta Dudley, Ada Brown, Jackie Armstrong, Rose Walker, Helen Boyce, Ann Shaver and Dorothy Christensen.

## Montana Ops Elect Officers at Meeting

MALTA, Mont. — A strong turnout of operators, most of whom had to drive from 200 to 350 miles to get here, gathered for the recent fall meeting of the Montana Coin Machine Operators Assn.

New officers were elected at the meeting. Elected president was Bob Walker, Capitol Music & Vending, Helena. Also elected were vice president Johnny Doyle, Western Vending, Missoula; Ray Ebert, R & D Music Service, Livingston, and secretary Dorothy Christensen, Christy's Music, Malta.

Elmer Boyce, who had served as MCMOA president since 1965, turned over the gavel to Walker after the new election and was presented with a plaque during an evening banquet that read, "Presented to Elmer J. Boyce in recognition of distinguished and devoted service as president of Montana Coin Machine Operators Association 1965-70."

The association's next meeting will be held January 16, 1971 at Helena, the state capital.

## Williams Bows 'Ringer'; 2-Pl. Horse Shoe Game



Williams 'Ringer'

CHICAGO — Williams Electronics, Inc. has introduced "Ringer", a two-player novelty game that simulates a contest of horse shoes. The game, recently displayed at Expo Seven-O, is played by maneuvering a wheel that allows each player to demonstrate his skill at aiming horse shoes at the stake in front of his opponent.

An electronic arc on the game's backglass simulates the flight of the tossed horse shoes, accurately depicting each player's "ringers", "leaners" and "near misses". Scoring is according to standard horse shoe regulations.

The backglass of "Ringer" shows two Victorian gentlemen lined up on opposite sides of a lush lawn, enthusiastically engaged in a game of horse shoes.

"Ringer" is a compact game, measuring 64 inches high, 30 inches wide and 15 inches deep. The game may be ordered with single, double or triple chutes. Williams recommends two-for-a-quarter play for the game, which is available for immediate delivery through local Williams distributors.



Immediate past president Elmer Boyce (photo left, left) receives a plaque of appreciation from Bob Walker, newly-elected head of the Montana Coin Machine Operators Assn. The presentation was made at the banquet that followed the association's recent fall business meeting. Joining Boyce (photo right) are three of MCMOA's new officers—treasurer Ray Ebert (left), secretary Dorothy Christensen and Walker (right). Absent from the photo is new vice president Johnny Doyle.

## Sugerman Intl. Expands Activities to Nigeria

HILLSIDE—In an extension of his global coin machine sales activities, Myron Sugerman will shortly be opening an office in Lagos, Nigeria for the distribution of Bally and Midway games in that most-populous of African nations.

Myron Sugerman International, the coin machine import-export firm headquartered here, will be managed by firm vice president Hans VanDenDop

when Myron departs for Nigeria. The machine sales and service operations will continue as usual, VanDenDop stated.

Sugerman will be accompanied to Nigeria by MSI veteran Ed Ryblewski and by Piraeus, Greece agent John Lagonikos, who will both act as co-managers at the new Bally-Midway distribution outlet.

## American Games Moves Into Former Ballroom

SEATTLE — American Games, formerly the American Shuffleboard Sales Corp., is in the process of moving into new headquarters here. The firm is occupying the former Trianon Ballroom, a glamorous dance hall with a 29-year history.

Les Lystad, president of American Games, bought the building last year and has invested \$80,000 to convert the building into headquarters for his large distributorship. The ground floor includes 21,000 square feet and will be used for display areas and warehouse space. The second floor, which includes an additional 10,000 square feet, will be used for office space. The new facility will also provide parking space for 12 cars.

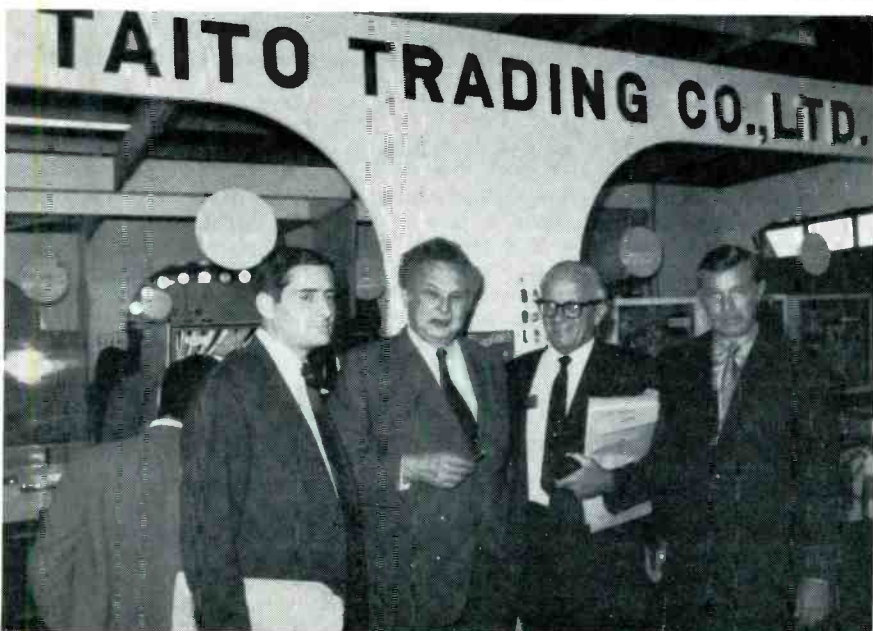
The Trianon first opened in 1927. Constructed in a Spanish-style design, its opening was attended by a

crowd of 4,000 that included representatives of the mayor, city council and chamber of commerce.

The Trianon continued to operate as a dance hall until June, 1956 when it was leased to Gov-Mart, a discount store. As part of the latest refurbishing job, the building has been painted blue and the windows tinted bronze to accent the arches on the second floor.

Lystad has been in the coin machine business for 20 years and is one of the Northwest's largest distributors. His line includes American Shuffleboard, All-Tech, Rock-Ola and Delmo, a manufacturer of home and coin-operated billiard tables.

The firm has a branch office in Oakland, Calif. that is managed by Des Elder.



Shown standing in front of Taito Trading Co., Ltd.'s booth at the recent Japan Coin Machine Show in Tokyo are Taito president Michael Kogan (second from left), who is flanked on his right by Jerry Koci of Chicago Coin and Avron Gensburg (far right), Chicoin vice president.

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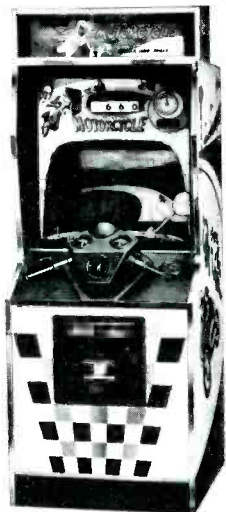
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LPC 480.....	495
LPC 1.....	425
AY 100.....	145
AQ 100.....	145
Seeburg Consolettes SC1 (SPECIAL).....	109.50
Rockola Model 500.....	95.00
Rockola Wall Boxes Model 1555.....	35.00

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Seeburg Tobacco Counter.....	write
C11.....	write
4E6T.....	325
Cold Drink 7594.....	600
4593.....	545
LTH757 (Reynolds, Ice).....	895
M454.....	625
Coffee LHC5D (Dry Grounds).....	595
764.....	300

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Bally Joker's Wild.....	write
Rockmaker.....	\$395
Gottlieb Mayfair.....	175
Hi Score.....	250
Chi Coin Stagecoach.....	325
Playtime.....	295
Super Circus Gun.....	545
Midway White Lightning Gun.....	375
Trophy Gun.....	95
Monster Gun.....	145
Aqua Gun.....	295
Chi Coin Skyline (Shuffle).....	425
Melody Lane (Shuffle).....	425
Wms. Hit & Run (Baseball).....	495
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## EASTERN FLASHES

**AROUND TOWN**—Operators, dealers and factory reps from these parts back in the old routine by now, after hectic three days at the MOA in Chicago. Machine makers and sellers unanimously reported "best show we've ever attended" and by this, they mean plenty of business was written up during the event.

Wurlitzer's A. D. Palmer into Fun City for couple of days after returning from the MOA, doing some promo business for the factory and meeting with some personal friends for dinner. A. D. hoped to enjoy weekend relaxing at home afterward, and considering his six work-heavy weeks spent introducing the Wurlitzer "Zodiac" juke at national and regional showings, we hope he got that rest.

**ON THE AVENUE**—The operator onslaught that had been predicted for the fall along Coin Row materialized in impressive style on Thursday, Oct. 22 when Tenth Avenue neighbors Runyon Sales Co. and Albert Simon, Inc. simultaneously held open house showings of their respective jukebox lines.

Gracious hosts at both showrooms put both machines and buffet tables on free play, offering ops throughout the New York area a wide variety of musical sounds, sandwiches and booze. For some visitors the proof of the showings' success was 86.

At Runyon the new "Presidential" line was the center of attraction. On display were three machines from the six-machine line. Shown were the "Cathedral" and "Tiffany", classy-looking machines with leaded-glass type fronts and the "New Orleans", a phono with the furniture look.

On hand to greet the visitors at Runyon were firm president Abe Green, general manager Irv Green, sales manager Irv Kempner and Runyon staffers Lou Wolberg, Sid Gerber, Jack Zuckerman, Jack Lamm, Marshall Graham, Larry Raffaele, Larry Raffaele Jr. and Elsie Woebse. Representing Rowe Intl. were field service engineers Art Seglin and Lou Di Palma.

Over at Albert Simon where the new Rock-Ola line was shown, ops were greeted by firm president Al Simon, vice president Al D'Inzillo, and staffers Harry Koepfel, Lou Druckman and Larry Feigenbaum.

There were more operators on Tenth Avenue for the showing than there were trucks. Among those on the Avenue, most of whom attended both open houses, were Joe DeCristofaro, Joe Woznicka, Sal Trella, Marty Dumaff, Carlos Baya, Jack Gershon, Ruby Sidlower, Steve Hodge, Phil Schwartz, Phil Raisoin, Al and Jack Ezrati, Al Nevins, Pat Maloney, Jack Hearn, Joe Zagara, Al Kress, Joe LeMotta, Murray Cohen, Ken Bachner, Stan Feldman, Ted Marose, Bob Giordano, Sid Antell, Al Hane, Sandy Moore, Mario Carrandi, Harry Gosch, Karl Halpern, Morris Bernstein, Tony and Joe DiRenzo, Stan Lutzker, Harry Zall, Phil Shapiro and Frank De Luccia.

Also dropping by for the showings were John Guarino, Murray Finklestein, Al Cohen, Leo and Neil Rosenberg, Sam Kramer, Charles Noble, Herb Chacon, Bernie Weiner, Ralph Hotkins, Joe Goldsmith, Sam Squill, Dave Allen, Max Klein, Harry Green, Sen. Al Bodkin, Howard Herman, Bill O'Neill, Isadore Lutzker, Irv Klenetsky, Dick De Cicco, Ed Czyka, Julie Stamler, Carl Pavesi, Hy Brill, Jim and Nick Sherry, Stan Nankoff, Ralph and Benny Elefante, Marcus Klein, Stan Leibowitz, Herb Steinberg, Al Miniaci, Al Faison, Bob Weisbard, Vic and Marc Haim, Irv Holzman, Sheldon Simon, Raphael Figueroa, John Tartaglia, Victor De Cerbo and Mel Merkin.

Also joining in the fun were John Como, Miltie Green, Tony Tessie, Moe Bitter, Lou Levy, Jim Durante, John Benfari, Harry Friar, Charles Cornel, George Nagel, Wilbur Aaronson, Lou Cantanese, Lou Valenti, Marvin Feller, Al Poster and Harold Kadet. Among the manufacturers on hand was Irving Kaye, who made the trek from his Brooklyn plant.

**UPSTATE ITEMS**—Big association event on calendar is NYSCMA annual meeting, slated for Nov. 12th (Thursday) at the DeWitt Clinton in Albany. Ops are gearing already to form car pools for the trip. Westchester's Al Kress usually goes up with N.Y. Guild prexy Jack Wilson, and they expect a few others to join 'em this year. The meeting should be fast and furious since Millie McCarthy's got some pretty heavy stuff on the agenda for discussion. . . . Johnny Bilotta's 42nd anniversary affair will be winding up today (Monday, Nov. 2nd) with service schools on the various equipment lines he distributes conducted by factory reps. John's ann'y. affair also includes halloween party Sat. night, plus equipment showings Sun. and part of Mon. Factory brass slated to attend affair include: Nutting Industries' Marty Johnson, Midway's Larry Berke, Chi-Coin's Willie Taylor, Wurlitzer's Bob Bear, C. B. Ross, Hank Peteet and Al Dietrich, Gene Wagner for Leisure-Tron, John Couta of Security Systems and a gent named Tatum Sparger from Greensboro, N.C. who's got a gismo which will put taped commercials on the jukes for play between the records. Possibilities?

## MILWAUKEE MENTIONS

Empire Dist. hosted a series of Rock-Ola showings featuring the new model "444" phonograph, at the various Empire offices in the states of Wisconsin and Michigan this past week. On Tuesday and Wednesday (27-28) operators and service personnel were invited to the Green Bay outlet where Bob Rondeau and staff, with an assist from Empire veepee Joe Robbins (who came in from Chicago for the event) were on hand to accommodate them. Joe also attended the Hastings showing in Milwaukee on Wednesday. Similar events took place at Empire's Detroit and Grand Rapids offices where prexy Gil Kitt and Jack Burns joined the local staffers as hosts.

It's common knowledge that Clint Pierce of Pierce Music in Brodhead, besides being a very active member of the coin machine industry, is very much involved with civic activities in his area. As a member of the industrial development board he spearheaded a drive to get a manufacturing plant built in Brodhead. Ground-breaking ceremonies for said plant, which will make cushions for General Motors cars, were held recently and among the proudest people in attendance were Clint and his wife, Marie. Construction should be completed by February 1.

John Jankowski of Radio Doctors clued us in on some hot operator singles in the area. Among them: "Careless" by Dick Jergens (Amsterdam), "Seatbelts On The Bar Stool" by Russ Mann (Dearborn), "Blue Skirt Waltz" by Joey Mann (Adell), "Where Did All The Good Times Go" by Dennis Yost & The Classics IV (Liberty) and "Love At First Sight" by 101 Strings (AS).



# Cashbox / Round The Route

## CHICAGO CHATTER

Next big convention to hit Chicago will be the 24th annual NAMA convention-exhibit which is expected to attract in the neighborhood of 10,000 representatives of the vending and food service management industry. Convention dates are November 7 through 10. Exhibits will be at the International Amphitheater, Donovan Hall, and all business meetings, seminars, etc. are scheduled for the Conrad Hilton Hotel.

Keynote speaker at the opening session will be **S. I. Hayakawa**, president of San Francisco State College. The convention's exhibit hours are noon-6 p.m. on Saturday, 1-6 p.m. on Sunday, 12:30 p.m.-5 on Monday and 12:30 p.m.-4 on Tuesday. There will be some 170 exhibitors displaying the very latest in vending machines, food service equipment and related products. Should be quite a show.

Juke Records prexy **Tommy Wills** plans to be in Canada the first two weeks of November to set up distribution of his product out there. Trip was prompted by the many inquiries received during MOA. Tommy recently issued a whole new lineup of records geared especially to the operator . . . Deliveries of "Ringer", one of the new games from Williams Electronics Inc., began last week. **Bill DeSelm** tells us the factory is commencing production on the "Straight Flush" single player and add-a-ball companion piece called "Three Jokers".

Empire Dist. execs **Gil Kitt**, **Joe Robbins** and **Jack Burns** spent the better part of last week in the Wisconsin-Michigan territory hosting showings of the new Rock-Ola "444" model phonograph at the Empire offices in those areas . . . Bally Mfg. Corp.'s current bingo "Super Seven" is enjoying much success, according to **Herb Jones**, as are "Trail Drive" and "Space Flight". . . . Rock-Ola Mfg. Corp. is preparing for the upcoming NAMA convention at the Amphitheater. Firm's exhibit, which will feature the 4, 5 and 6-selection giant capacity slant shelf can vender line, will be manned by **Hugh Gorman** and **Ray Anderson**. Rock-Ola's ad manager **George Hincker** will be in Philadelphia, during the same period, participating in the Bottlers show which happens to run concurrent with NAMA this year.

**Joe Kline** tells us Atlas Music Co. is enjoying tremendous success with the new line of Rowe "MM-5" phonographs. Atlas is planning a very elaborate series of "MM-5" service schools for operators and personnel in the areas of downstate Illinois, Iowa and metropolitan Chicago. Dates will be announced shortly. . . . World Wide Dist.'s vending exec **Irv Ovitz** and salesmen **Frank Gumma** and **Ron Gergovich** will be spending a great deal of time at the Seeburg booth during the NAMA convention here November 7-10.

Nice chatting with **Dick Prutting** of Little LP's Unlimited in Northfield, Ill. Dick has some very ambitious plans with regard to Little LP product for operators and he's quite proud of his current roster of material in various music categories—jazz, pop, country, blues, etc. . . . National Coin Machine Exchange enjoyed an excellent turnout of operators during its recent 3-day showing of the new Wurlitzer "Zodiac". **Mort Levinson** conducted subsequent showings in Rockford and Peoria. He tells us the model is going over extremely well . . . Center of excitement at D. Gottlieb & Co. is the current "Aquarius" single player! A very big item, according to **Alvin Gottlieb**. Many visitors, in town for the recent MOA convention, made the trip out to the factory to see it.

Condolences to MOA's executive vice president **Fred Granger**, whose father, **Fred E.**, passed away on Tuesday, Oct. 20. The elder Mr. Granger had been in poor health for some time but suffered a setback on the opening day of the MOA Convention (Oct. 16). He had been hospitalized from then until the time of his death. He was 78 years old. Funeral services were held in Hastings, Mich. Other survivors include a daughter, **Shirley**; three grandchildren, and two great grandchildren.

## HOUSTON HAPPENINGS

The LE Corporation's first showing Oct. 19-20-21 of Rock-Ola's "444" was quite a success. It was only the second premier Rock-Ola showing by LE Corp. in its present headquarters on 2700 Milam St. at Dennis, Houston, but attendance was too far above last year for comparison. Second fiddle as they were to phonos, latest model Brunswick pool tables drew plenty of attention.

Non-business activities centered around a large table loaded with a varied assortment of delicious food offered all day each day on a serve yourself basis. Soft drinks, coffee and beer served likewise. No official opening or closing hours so many guests arrived early and departed late. Owner **Don Siegel**, circulating nonchalantly about, proved himself an excellent host. Lending willing and able hands were salesmen **Bob McAfee** and **Earl Hoot**, together with general mgr. **G. H. (Pat) Cole**.

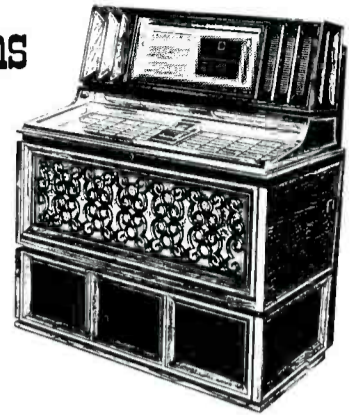
Houston Coin Machine Operators Association regular monthly meeting at Whitby's Cafeteria, Travis at Tuam, attracted a much larger crowd than expected. After routine business, two for a quarter phonograph play was discussed. Opinions on that subject were earnestly expressed, putting it mildly . . . Sparkling **Linda Troy**, outstanding student at University of Houston and daughter of op **Freddie Troy**, lent a bit of prestige to the C.M. industry when she "guested" **Dr. Tom Lloyd** and **Dr. Richard Byrd**, full professors from U. of H. at recent new model showing.

Well known coinman **Bill Rider** doing well with his own business at 2621 Milam St., Houston. Exporting used coin operated equipment to Latin American countries is the project . . . **T. R. Noto**, owner T. R. Noto Music Co., Navasota, Tex., attended recent new model showings in City . . . **Don Turner**, owner Don Turner Music, Houston, mainly operates music, pool and shuffleboards . . . Quite an eye catcher is Baine Amusement Co. of Beaumont, Tex.' latest business card. Listed thereon is **Joe Baine** owner and his son, **Don Baine** as president . . . Rem Amusement Co. is among longer established operating concerns in City.

**Joe Quatororo**, 84½ years young, continues active in his Quatororo Amusement Co., Beaumont, Tex. He is spry as a cricket and apparently sound as a dollar was 30 years ago. Said he has seen plenty of changes in the industry and expected many more . . . Attended a barbecue dinner in Schulenberg as guests of **Bonnie Lee McMahon** and gracious wife **Rose**. Regret that time did not permit visit with **E. A. Herzik**, owner Herzik Music Company of that town. Schulenberg is among long established towns in state and located in famous Texas Hills country.

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FOR SALE Jukeboxes, pinballs, arcade, guns, base balls, Kiddie rides, European football machines. For Export: Uprights, bingos, consoles, slots and punch boards. Contact MYRON SUGERMAN INTERNATIONAL, 140 Central Ave., Hillside, N.J. (201) 923-6430

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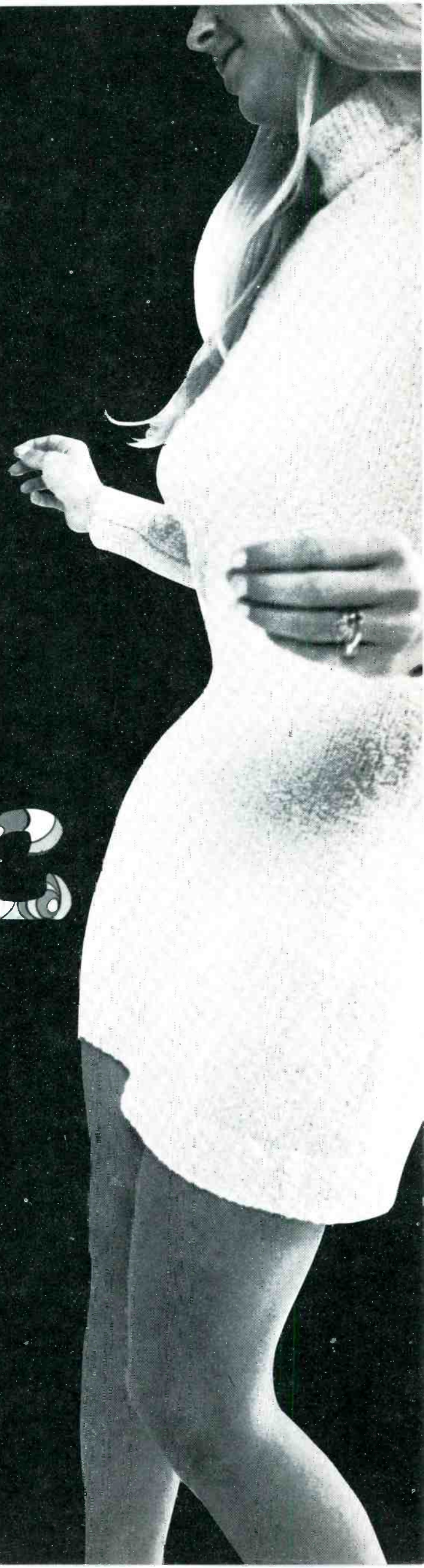
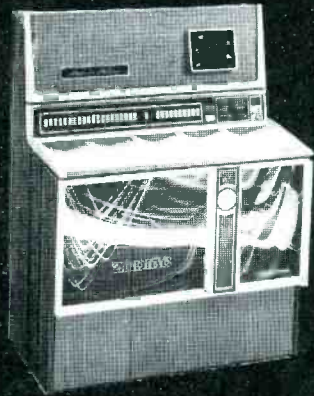
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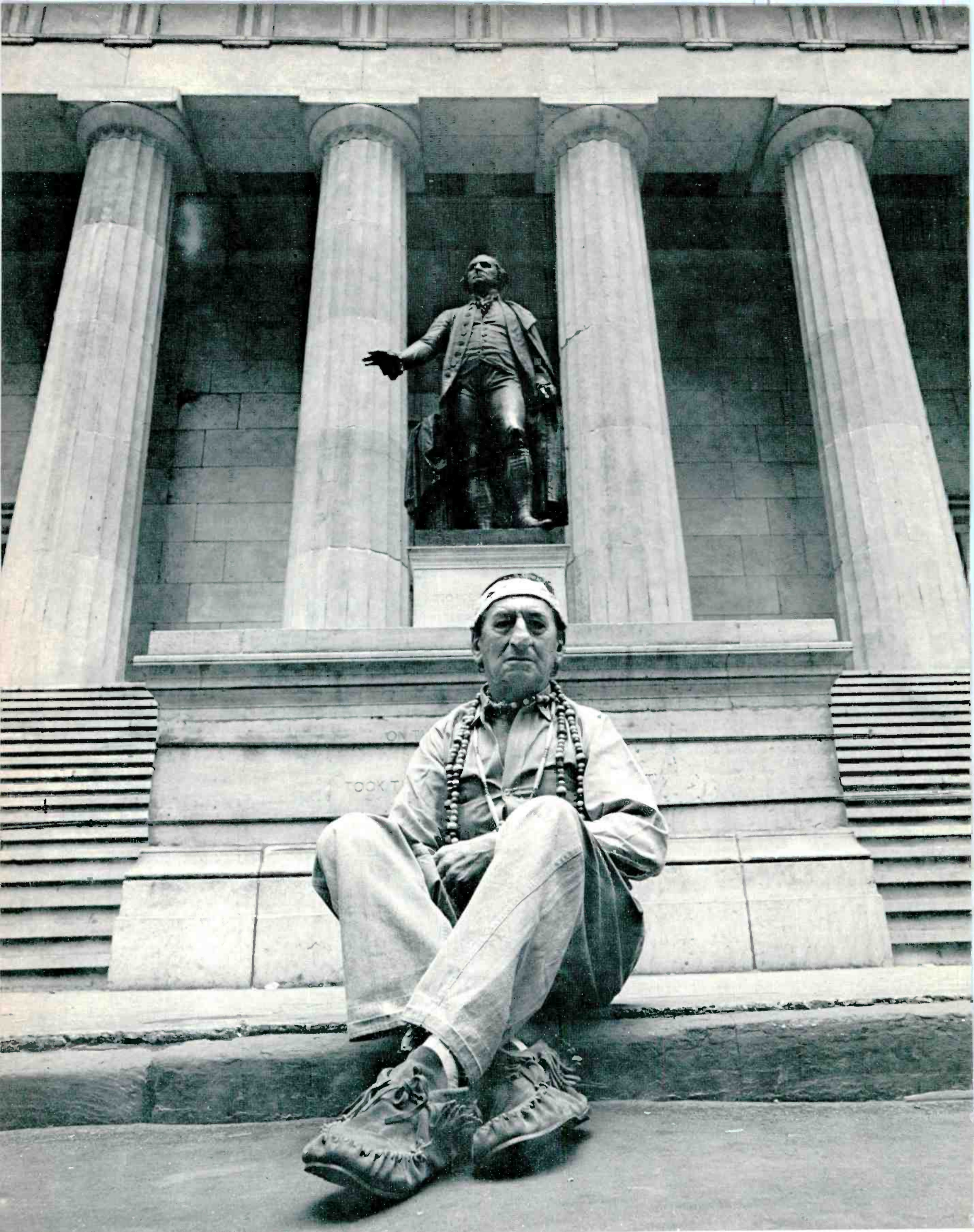
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