

Do Rock Lyrics Influence Drug Abuse? (Editorial)  
Band Concepts Replace 'Group' As Teen Combos In  
Name And Sound . . . Winter Peace Festival In N.Y.C.

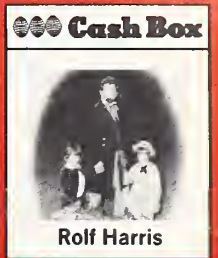
...Goody's Subsid  
To Distrib RCA  
& Other Lines . . .

Merco Into Distributing With Futura Firm . . .  
Musicians' Union Drive On To Assist Rock  
Membership ... CBS International Hits Top Year

January 24, 1970

# Cash Box

75¢



LORETTA LYNN & ROWE'S TRIMOUNT: SOUND SELLERS

INT'L SECTION BEGINS ON PAGE 57







The Hollies single  
**"He Ain't Heavy, He's My Brother"**  
is more than just a hit record.  
It's also a true story.

5-10532

One day Father Flanagan, of Boys' Town, saw one of his little boys carrying a much bigger boy in his arms, a crippled boy. Father Flanagan asked the little boy if that wasn't an awfully heavy load.

"He ain't heavy," the little boy replied. "He's my brother." The Hollies' song is based on this story.

Just recently a Jesuit priest, who knew the Boys' Town story, heard the song on the radio. He called the D.J. and told him about it. In turn, the D.J. began to tell the story every time he played the record,

and soon enough it was a hit.

So far, the story has spread to the following towns, and "He Ain't Heavy, He's My Brother" is a hit in all of them: **Houston, Spartanburg, S.C., Columbus, San Diego, Seattle, Denver, Washington, Minneapolis, San Antonio, Raleigh, Omaha, San Francisco, Portland, Fresno, Providence, Des Moines, Mobile, Chicago, Los Angeles, Sacramento, Spokane, New York, Detroit, Atlanta, Louisville.**

**On Epic Records**

Special thanks to three heavy brothers—Gary Schaffer, Gary Taylor, Dan Walker.



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## Rock & Drugs

The thing that excites students of rock about the best of rock lyrics is that they are artful and accurate reflections of the passions of their main audience, youth. We believe that this audience denies, in general, popularity to those artists and their wares who exploit rock for the almighty buck.

This all comes to mind as a new controversy is emerging on the effect that rock lyrics and, to some extent, the **sound** of rock itself may have on the use of hallucinatory drugs or worse among youngsters and perhaps, for that matter, the adult population. Strangely enough, this new indictment of rock, spearheaded by an unkindly United Nations report on the subject, comes at a time when direct references to the drug scene is at a minimum. Particularly in the singles area, there has been a decided return to more romanticized notions of life and, if anything, a greater appeal to understanding in this crisis-ridden sphere.

Two or three years ago, rock writers began to carry their idea of freedom of expression to the point where more or less direct references to drugs were made. But, because contemporary art wouldn't be contemporary if it didn't mirror life as it stands at a given juncture, rock lyrics got the message and began "reporting" on events not always amenable to those who like their art to stress a positive view of life. The music

industry is no different from other art forms (e.g. movies, the theatre, books) in that 1. not all artists are talented; 2. those who see good economics in tackling a "hot" subject can produce blatant trash that is, unfortunately, employed by detractors as a generalized example of "bad influence." Besides mercenary interests, one must admit, is the "shock" value that some fine writers have utilized in getting the ball rolling on this kind of commentary from rock, leading to overreaction and less than good sense (and rock!) on their parts.

But, as things stand now, we believe references to drugs are at a minimum in rock lyrics and, if they do occur, they usually represent the highest form of rock articulation. And surely to be noted is that many artists and their works are propagandizing on the dangers of drugs.

Most rock fans have, down through the years, displayed either by intuition and/or intelligence, the ability to dismiss the phony and tripe they've been exposed to. Among those who are impressionable, a recent survey of high school students in the Detroit area seemed to indicate that a lot of kids don't even comprehend the more obscure rock lyrics. In any event, rock as art is merely reflecting a social condition for which rock is often a convenient, simplistic scapegoat.





# CashBox TOP 100

January 24, 1970

		1/17	1/10				
1	<b>I WANT YOU BACK</b> Jackson 5-Motown 1157	4	4	34	<b>PSYCHEDELIC SHACK</b> Temptations-Gordy 7096	44	—
2	<b>VENUS</b> Shocking Blue-Colossus 108	3	7	35	<b>HONEY COME BACK</b> Glen Campbell-Capitol 2718	50	—
3	<b>RAINDROPS KEEP FALLIN' ON MY HEAD</b> B. J. Thomas-Scepter SPS 580	1	1	36	<b>FANCY</b> Bobbie Gentry-Capitol 2675	38	39
4	<b>WHOLE LOTTA LOVE</b> Led Zeppelin-Atlantic 2690	2	2	37	<b>CUPID</b> Johnny Nash-Jad 220	36	36
5	<b>SOMEDAY WE'LL BE TOGETHER</b> Diana Ross & The Supremes-Motown 1156	6	6	38	<b>SHE CAME THROUGH THE BATHROOM WINDOW</b> Joe Cocker-A&M 1147	39	44
6	<b>DON'T CRY DADDY</b> Elvis Presley-RCA 9768	7	9	39	<b>LET'S WORK TOGETHER</b> Wilbert Harrison-Sue 11	43	62
7	<b>JAM UP, JELLY TIGHT</b> Tommy Roe-ABC 11247	5	5	40	<b>LOVE BONES</b> Johnny Taylor-Stax 0055	46	58
8	<b>JINGLE, JANGLE</b> Archies-Kirshner 5002	9	11	41	<b>POINT IT OUT</b> Smokey Robinson & Miracles-Tamla 54189	42	46
9	<b>WITHOUT LOVE</b> Tom Jones-Parrot 40045	10	13	42	<b>THE THRILL IS GONE</b> B. B. King-Bluesway 61032	58	69
10	<b>I'LL NEVER FALL IN LOVE AGAIN</b> Dionne Warwick-Scepter 12273	13	17	43	<b>EVERYBODY IS A STAR</b> Sly & Family Stone-Epic 10555	47	56
11	<b>EARLY IN THE MORNING</b> Vanity Fare-Page One 027	12	15	44	<b>NA NA HEY HEY KISS HIM GOODBYE</b> Steam-Fontana 1667	28	18
12	<b>LEAVING ON A JET PLANE</b> Peter, Paul & Mary-WB/7 Arts 7340	8	3	45	<b>TRAVELING BAND</b> Creedence Clearwater Revival-Fantasy 637	—	—
13	<b>THANK YOU</b> Sly & Family Stone-Epic 10555	37	64	46	<b>JENNIFER TOMKINS</b> Street People-Musicor 1365	48	57
14	<b>WINTER WORLD OF LOVE</b> Engelbert Humperdinck-Parrot 40044	15	19	47	<b>UP ON CRIPPLE CREEK</b> The Band-Capitol 2635	26	28
15	<b>MIDNIGHT COWBOY</b> Ferrante & Teicher-UA 50554	16	10	48	<b>ELI'S COMING</b> Three Dog Night-Dunhill 4215	40	26
16	<b>WALKING IN THE RAIN</b> Jay & Americans-UA 50605	18	21	49	<b>AIN'T IT FUNKY NOW PT. 1</b> James Brown-King 6280	45	50
17	<b>BLOWING AWAY</b> Fifth Dimension-Soul City 780	21	31	50	<b>RAINY NIGHT IN GEORGIA</b> Brook Benton-Cotillion 44057	62	72
18	<b>ARIZONA</b> Mark Lindsay-Columbia 45037	25	33	51	<b>MOON WALK</b> Joe Simon-Soundstage 7 2651	55	67
19	<b>WONDERFUL WORLD, BEAUTIFUL PEOPLE</b> Jimmy Cliff-A&M 1146	20	23	52	<b>TRACES/MEMORIES MEDLEY</b> Lettermen-Capitol 2697	56	60
20	<b>NO TIME</b> Guess Who-RCA 0300	24	34	53	<b>MY HONEY &amp; ME</b> Luther Ingram-Ko Ko 2103	60	81
21	<b>BABY TAKE ME IN YOUR ARMS</b> Jefferson-Janus 106	23	25	54	<b>TONIGHT I'LL SAY A PRAYER</b> Eydie Gorme-RCA 0250	57	61
22	<b>SHE</b> Tommy James & Shondells-Roulette 7066	19	20	55	<b>A BRAND NEW ME</b> Dusty Springfield-Atlantic 2685	29	22
23	<b>HEY THERE LONELY GIRL</b> Ed Holman-ABC 11213	30	41	56	<b>ONE TIN SOLDIER</b> Original Caste-TZ 186	59	63
24	<b>LA LA LA (IF I HAD YOU)</b> Bobby Sherman-Metromedia 150	11	12	57	<b>WHO'LL STOP THE RAIN</b> Creedence Clearwater Revival-Fantasy 637	—	—
25	<b>MONSTER</b> Steppenwolf-Dunhill 4221	27	29	58	<b>OH WHAT A DAY</b> Dells-Cadet 5663	72	—
26	<b>WALK A MILE IN MY SHOES</b> Joe South-Capitol 2704	31	38	59	<b>LET A MAN COME IN AND DO THE POPCORN PART II</b> James Brown-King 6275	64	74
27	<b>HOLLY HOLY</b> Neil Diamond-Uni 55175	14	8	60	<b>BREAKING UP IS HARD TO DO</b> Lenny Welch-Commonwealth United 3004	65	76
28	<b>EVIL WOMAN</b> Crow-Amaret 112	17	16	61	<b>SHE LETS HER HAIR DOWN</b> Tokens-Buddah 151	61	68
29	<b>DOWN ON THE CORNER</b> Creedence Clearwater Revival-Fantasy 634	22	14	62	<b>LOOK-KA PY-PY</b> Meters-Josie 1015	67	71
30	<b>HOLD ON</b> Rascals-Atlantic 2695	33	49	63	<b>IF I WERE A CARPENTER</b> Johnny Cash & June Carter-Columbia 45064	75	—
31	<b>HOW CAN I FORGET YOU</b> Marvin Gaye-Tamla 54190	34	45	64	<b>ALWAYS SOMETHING THERE TO REMIND ME</b> R. B. Greaves-Atco 6726	—	—
32	<b>WHEN JULIE COMES AROUND</b> Cuff Links-Decca 32592	32	35	65	<b>IF I NEVER KNEW YOUR NAME</b> Vic Dana-Liberty 56150	75	—
33	<b>SHE BELONGS TO ME</b> Rick Nelson-Decca 732550	35	40	66	<b>RAPPER</b> Jaggerz-Kama Sutra 502	—	—
				67	<b>I'VE GOTTA MAKE YOU LOVE ME</b> Steam-Mercury 73020	—	—
				68	<b>IF WALLS COULD TALK</b> Little Milton-Checker 1226	76	80
				69	<b>GUESS WHO</b> Ruby Winters-Diamond 269	77	82
				70	<b>NEW WORLD COMING</b> Mama Cass-Dunhill 4225	—	—
				71	<b>LU</b> Peggy Lipton-Ode 124	78	78
				72	<b>WHY SHOULD I TRY</b> Gentrys-Sun 1108	—	—
				73	<b>SHADES OF GREEN</b> Flaming Ember-Hot Wax 6907	—	—
				74	<b>GIVE ME JUST A LITTLE MORE TIME</b> Chairman Of The Board-Invictus 9074	—	—
				75	<b>SHE'S READY</b> Spiral Starecase-Columbia 45048	79	85
				76	<b>MA BELLE AMIE</b> Tee Set-Colossus 107	89	—
				77	<b>WON'T FIND BETTER</b> New Hope-Jamie 1381	82	88
				78	<b>DIDN'T I (BLOW YOUR MIND THIS TIME)</b> Delfonics-Philly Groove 161	83	97
				79	<b>GOT TO SEE I CAN'T GET MOMMY</b> Jerry Butler-Mercury 73015	88	—
				80	<b>KOOL'S BACK AGAIN</b> Kool & The Gang-De-Lite 323	84	98
				81	<b>BOLD SOUL SISTER</b> Ike & Tina Turner-Blue Thumb 104	86	100
				82	<b>A FRIEND IN THE CITY</b> Andy Kim-Steed 723	—	—
				83	<b>HELLO IT'S ME</b> Nazz-SGC 001	—	—
				84	<b>THE TOUCH OF YOU</b> Brenda & Tabulations-Top & Bottom 401	94	—
				85	<b>MORNIN' MORNIN'</b> Bobby Goldsboro-U. A. 50614	90	91
				86	<b>YOU GOT ME HUMMIN'</b> Cold Blood-San Francisco 60	—	—
				87	<b>DIG THE WAY I FEEL</b> Mary Wells-Jubilee 5684	—	—
				88	<b>I'M JUST A PRISONER</b> Candi Staton-Fame 1460	—	—
				89	<b>SUPERSTAR</b> Murray Head-Decca 732603	—	—
				90	<b>TO BE YOUNG, GIFTED AND BLACK</b> Nina Simone-RCA 0269	92	93
				91	<b>SAVE THE COUNTRY</b> Thelma Houston-Dunhill 4222	97	—
				92	<b>SHE LETS HER HAIR DOWN</b> Gene Pitney-Musicor 1384	—	—
				93	<b>HOUSE OF THE RISING SUN</b> Frijid Pink-Parrot 341	—	—
				94	<b>BARBARA I LOVE YOU</b> New Colony Six-Mercury 73004	93	—
				95	<b>BACK TO DREAMIN' AGAIN</b> Pat Shannon-Uni 55191	—	—
				96	<b>ANSWER ME, OH MY LOVE</b> Happenings-Jubilee 5686	100	—
				97	<b>COMPARED TO WHAT</b> Les McCann & Eddie Harris-Atlantic 2694	96	—
				98	<b>HOW CAN I TELL MY MOM &amp; DAD</b> Lovellights-Uni 55181	—	—
				99	<b>TAKE IT OFF HIM &amp; PUT IT ON ME</b> Clarence Carter-Atlantic 2702	—	—
				100	<b>COME SATURDAY MORNING</b> Sandpipers-A&M 1134	98	96

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Brand New Me (Paraburt—BMI)	55	Let's Work Together (Sagittarius—BMI)	39	She Lets Her Hair Down (Moon Beam—ASCAP)	61
A Friend In The City (Unart/Joachim—BMI)	82	Look-Ka-Py-Py (Marsaint—BMI)	62	She Lets Her Hair Down (Moon Beam—ASCAP)	92
Ain't It Funky Pt. 1 (Golo—BMI)	49	Love Bones (East Memphis—BMI)	40	She's Ready (Algee—BMI)	75
Always Something There To Remind Me (Blue Seas/Jac/Ann Rachel—ASCAP)	64	Lu (Tuna Fish—BMI)	71	Someday We'll Be Together	5
Answer Me Dh My Love (Bourne—ASCAP)	96	Ma Belle Amie (Legacy—BMI)	76	Superstar (Leeds Music—ASCAP)	89
Arizona (Kangaroo—BMI)	18	Midnight (Cowboy (Unart/Barwin—BMI)	15	Take It Off Him & Put It On Me (Fame Inc.—BMI)	99
Baby, Take Me In Your Arms (January/Welbeck—BMI)	21	Monster (Trousedale—BMI)	25	The Thrill Is Gone (Grosvenor—ASCAP)	13
Back To Dreamin' Again (MZG Music—ASCAP)	95	Moon Walk (Part 1) (Cape Ann—BMI)	51	To Be Young Gifted & Black (Ninandy—BMI)	42
Barbara I Love You (New Colony—BMI)	94	Mornin' Mornin' (Combine—BMI)	85	Tonight I'll Say A Prayer (Sunbury—ASCAP)	54
Blowing Away (Tuna Fish—BMI)	17	My Honey & Me (Klondike—BMI)	53	Touch Di You, The (Dne-Eyed Soul—BMI)	84
Bold Soul Sister (Placid/Rococco—BMI)	81	Na, Na, Hey, Kiss Him Goodbye (MRC/Little Heather—BMI)	44	Traces/Memories Medley (Low Sal/Gladys—BMI/ASCAP)	52
Breaking Up Is Hard To Do (Screen Gems/Columbia—BMI)	60	New World Coming (Screen Gems/Columbia Music—BMI)	70	Traveling Band (Jondora—BMI)	45
Come Saturday Morning (Famous—BMI)	100	No Time (Dunbar—BMI)	20	Up On Cripple Creek (Callee—ASCAP)	47
Compared To What (Conpart—BMI)	37	Dh What A Day (Las Go Round—BMI)	57	Venus (Fat Zach—BMI)	2
Cupid (Kags—BMI)	78	Dne Tin Soldier (Cents/Pence—BMI)	57	Walk A Mile In My Shoes (Lowery—BMI)	26
Didn't I Blow Your Mind (Nickie Shoe—BMI)	87	Point It Out (Jobete—BMI)	41	Walking In The Rain (Screen Gems/Columbia—BMI)	16
Dig The Way I Feel (Welwom—BMI)	78	Psychedelic Shack (Jobete—BMI)	34	When Julie Comes Around (Emily/Vanlee—ASCAP)	32
Don't Cry Daddy (Gladys/B-n-B—ASCAP)	6	Raindrops Keep Fallin Dn My Head (Blue Seas/Jac/2Dth Fox—ASCAP)	3	Whole Lotta Love (Superhype—ASCAP)	4
Down Dn The Corner (Jondora—BMI)	29	Rainy Night In Georgia (Combine—BMI)	56	Who'll Stop The Rain (Jondora—BMI)	57
Early In The Morning (Duchess—BMI)	11	Rapper (Sixivus—Revival/Kama Sutra—BMI)	62	Why Should I Cry (Knox—BMI)	72
Eli's Coming (Tuna Fish—BMI)	48	Save The Country (Tuna Fish—BMI)	91	Winter World Of Love (Donna—ASCAP)	14
Everybody Is A Star (Stone Flower—BMI)	43	Shades Of Green (Gold Forever—BMI)	73	Without Love (There Is Nothing) (TRD)—Suffolk—BMI)	9
Evil Woman (Yugoth—BMI)	28	She (Big Seven—BMI)	22	Wonderful World, Beautiful People (Irving—BMI)	19
Fancy (Larry Shayne—ASCAP)	36	She Belongs To Me (Warner/7 Arts—ASCAP)	33	Won't Find Better (Dandelion—BMI)	77
Give Me Just A Little More Time (Gold Forever—BMI)	74	She Came Through The Bathroom Window (Maclean—BMI)	38	You Keep Me Hummin' (Pronto/East Memphis—BMI)	86
Guess Who (Ruler—BMI)	69				
Got To See If I Can't Get Mommy (Chevis/McCoy—BMI)	79				
Hello, It's Me (Screen Gems/Columbia Music—BMI)	83				
Hey There Lonely Girl (Famous—ASCAP)	23				
Hold On (Slacсар, ASCAP)	30				
Holly Holy (Stone Bridge—BMI)	27				
Honey Come Back (Jobete—BMI)	35				
House Of The Rising Sun (Al Gallico Music—BMI)	93				
How Can I Forget You (Jobete—BMI)	31				
How Can I Tell My Mom & Dad (Moo-La—BMI)	98				
If I Never Knew Your Name (Pending—BMI)	65				
If I Were A Carpenter (Faithful Virtue—BMI)	63				
If Walls Could Talk (Jalayne—BMI)	68				
I'll Never Fall In Love Again (Blue Seas/Jac/E.H. Morris—ASCAP)	10				
I'm Just A Prisoner (Fame—BMI)	88				
I've Gotta Make You Love Me (Little Heather Music Inc./MRC Inc.—BMI)	7				
I Want You Back (Jobete—BMI)	67				
Jam Up Jelly Tight (Low Twi—BMI)	1				
Jennifer Tomkins (Moonbeam—ASCAP)	46				
Jingle Jangle (Don Kirshner—BMI)	8				
Kool's Back Again (Stephanye/Delitte—BMI)	28				
La La La (If I Had You) (Green Apple—BMI)	84				
Leaving Dn A Jet Plane (Cherry Lane—ASCAP)	12				
Let A Man Come In Come In And Do The Popcorn (Pt 2) (Dynatone—BMI)	59				



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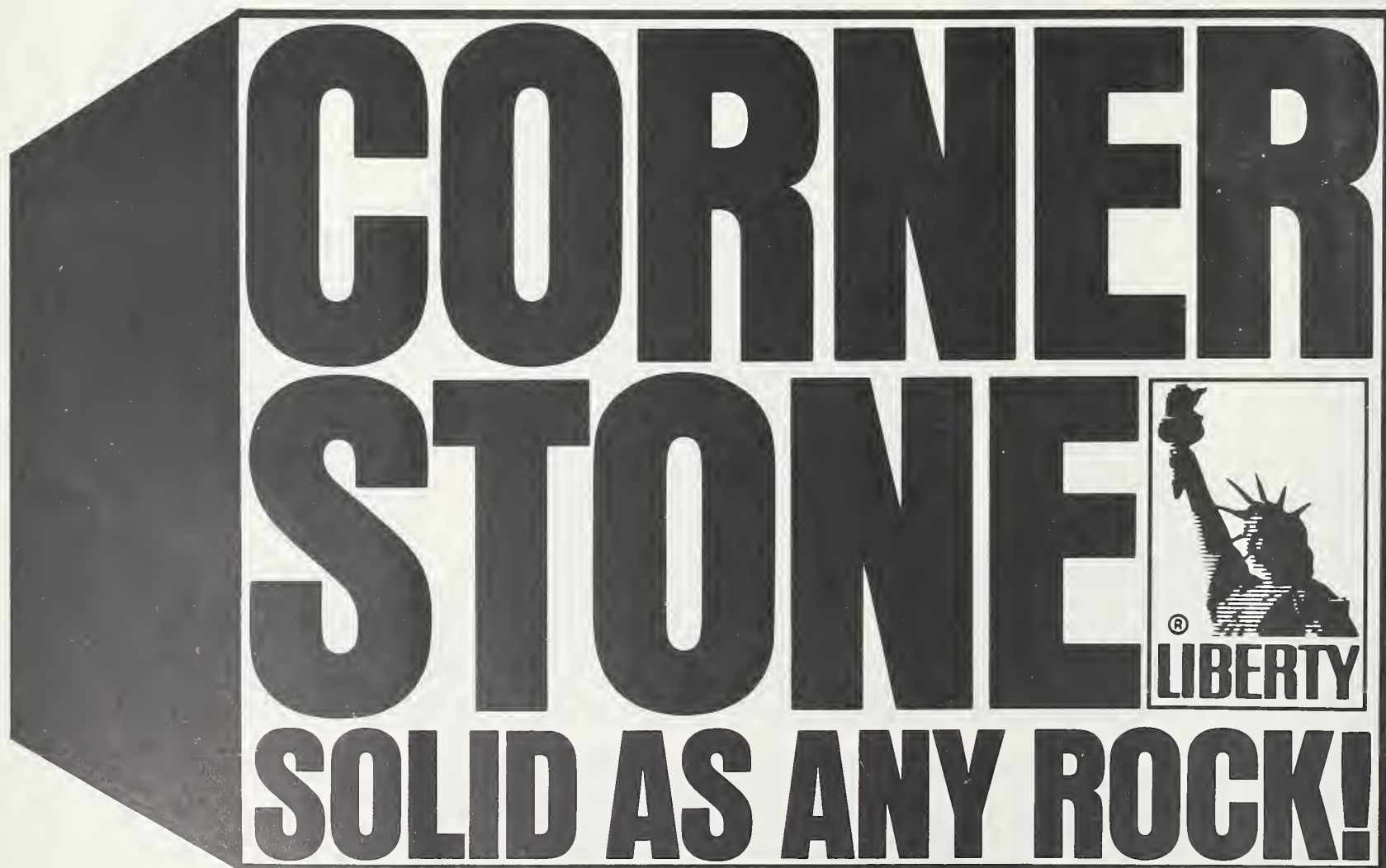
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## Goody Buys Bruno Disk Wing; To Distrib RCA

NEW YORK — Another major step in the changing face of the record industry's distribution picture took place last week when Jack Silverman, previously head of the record division of Bruno, N.Y. (the RCA Record distributor in this city) announced the formation of a new corporation called Brun International Recotape Corp., a company that is a subsidiary of Sam Goody, Inc. Goody, Inc. is the famed retail chain which has eight major retail outlets in and around New York City.

Silverman is the president of the new corporation. Richard J. Harris and Arthur Sarnoff, former members of the firm of Bruno, N.Y., will be directors of Brun Int'l along with Jack Silverman and Sam Goody, and others whose names will be announced in the near future.

It was also announced that RCA has appointed Brun International the label's new distributor of records and tapes. In addition to the RCA line of records, Brun expects to take on other labels for distribution. It is understood that a number of "heavy" lines have already agreed to join Brun but since contracts have not yet been signed, no names were set for announcement. It is expected that in the next few weeks the names of other labels going thru Brun will be disclosed.

Brun's execs made it clear that the new company will be a full line distributorship carrying RCA product in depth.

## FRONT COVER:



Country songstress Loretta Lynn checks the titlestrips for some of her golden hits on Rowe International's MM-4 Trimount jukebox. The phonograph was released by Rowe (a Div. of Triangle Ind.) last December and has been available to the nation's music operators thru Rowe's coast to coast dealer network. The Trimount, named for Rowe's influential New England dealer Trimount Automatic Ind., is unusual in its ability to change appearance via four changeable display panels on the lower front portion. The Mediterranean style, shown in the photo, has proven most popular.

Music operators have traditionally garnered large collection returns by programming Loretta's singles, including her most recent hit "Wings Upon Your Horns." An album bearing the same name has just been released and Decca has designated January as "Loretta Lynn" month, with a massive merchandising and promotion campaign saluting her.

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# Major Transition Continues In Distribution Areas

NEW YORK — The era of the "full line independent record distributorship," as the industry once knew it, is rapidly drawing to a close. It is becoming more difficult each day to find an independent record distributor who is not in some way owned by, a division of, a subsidiary of, or affiliated with a rack jobbing or retail chain operation.

The last evidence of the full line indie distrib still can be found in the larger markets where the original distributor function of supplying retailers in "his city" with the product of many labels and promoting the manufacturers' new product at the same time still exists. But even there it's becoming harder to find. In markets other than the big cities (in the large markets the huge volume, coupled with the right to handle a great many labels, can keep one in business) the pressure on the indie distrib to sell to a rack operation or go into the rack

business or open a series of his own retail outlets—has become a way of life.

Of course, this is not an overnight phenomenon. The entire transition began many years back when the government in effect said that no manufacturer could limit the boundaries in which his distributors could sell product—an interpretation of existing laws which eventually had led to "transshipping," or the right to sell one's product outside of the expected city or state boundary. This factor was primarily responsible for the death of the "mama-papa" store and gave birth to the mass merchandiser who could buy product in one city for the outlets he racked (and in many cases owned) all across the country. This caused the initial heavy pressure on the local indie distrib causing him to lose some of his retail customers to the more scientifically operated, "cherry picking," rapid-turnover, grow-

ing rack operations.

Although this rack phenomenon was greatly responsible for the huge growth in volume the record manufacturers and record industry have experienced in the past decade, the rack was also responsible for changing the face of indie distribution as it was once known.

In many cases rack jobbers became larger users of the manufacturers' product than the distributor from whom he bought his product. This eventually led to many forms of "direct selling" especially on "low markup" or "budget product" where the industry couldn't afford to give a middle man or a wholesaler a piece of

(Con't. on Page 42)

## Band Concepts Seen Replacing 'Groups' In Teen Names, Sounds & Combo Attitude

NEW YORK — The "group" concept has begun a less than subtle shift in recent months with the idea of "band" moving to replace it as the musical sociological concept. During the last few years, the names have moved toward a band trend and away from the term group; the music has shifted toward inclusion of larger brass sections and acts themselves have turned toward teams with some four or more horn players. In fact, the thinking of many newly formed teams reflects a new attitude stressing bigger, brasser band makeup.

Even with performers who are not aiming at teams with full band makeup, the term "band" has become a tag, as with The Band, The 103rd St. Rhythm Band or Butterfield Blues Band. Many of the early "bands" may have taken the term only as an identifier with the blues band concept. But the names have proved a harbinger of the current rush to incorporate more traditional "band" formations.

The successful sound approach of Blood, Sweat & Tears pointed the way for new bands that sprang into existence both as enhanced rock groups performing with a self-contained brass section and as older, already established acts which had begun recording with brass over-dubbed.

The audience had also been awakened to band sounds and the effective incorporation of jazz for rock refreshment leading to band growth, and record fans were turning on to John Mayall's Bluesbreakers, the Don Ellis Band, Spirit, Colosseum and other brassy sounds as Latin bands including Mongo Santamaria, as a rediscovery of the top forty throng.

From this groundwork came the second tide with Santana, Chicago Transit Authority and others. And now, the flow continues to surge with renewed vigor supplied by Cold Blood leading new bands onto the charts, Lighthouse on its second national tour and Illustration just signed to a recording contract.

### Coming Up

Illustration producer Alan Lorber cited several reasons for the movement from group to band attitudes. The tendency toward a growing trend has always been important on the part of musicians, Lorber said, but he believed that the growth of bands would increase even more strongly as labels recognize the trend and begin to put financial backing behind the "new"

sound. Columbia has been one of the leaders so far, both in promotion of band acts and the use of brass sections with artists for a new contemporary style even when the group or artist had not been cutting with brass before. Now, a fistful of other firms are supporting the large-group, and brass section-included concept for today's market.

For one thing, he added, a self-contained band brings down the studio costs for extra musicians and the technical work used on incorporating pieces not with the "group."

On the live performance end, larger membership might require more sizeable fees to make up the after-split shares for individuals; but with an audience seeking these acts, they could pull in the larger fee.

An interesting thing about bands, Lorber also pointed out, is that the players are usually older than groupsters. Part of this is because of the length of time it takes to become proficient with brass as opposed to guitar. Getting away from the guitar-led group, the band generally constitutes a more mature membership giving the crew greater understanding of responsibilities, fewer personal problems and disagreements among members, and a better basis for working together toward musical development.

"The idea of the band," Lorber commented, "centers on the move away from guitar as the lead instrument and toward the use of brass (frequently with organ to add a sound like two more horns). It also entails a difused individual focus giving each man a stand as soloist." One of the things that may be the key to non-guitar interest, he expressed, is the proficiency of artists like Eric Clapton. "After him, with his technique, many people began to feel that everything would be something of a regression. Hence the shift toward new instruments as means for expression."

## Del Shields Resigns As NATRA Director

NEW YORK — Del Shields resigned his post as executive director of the National Association of Television and Radio Announcers (NATRA), effective January 5.

Shields said, "I reluctantly leave the only professional organization attempting to meet head-on the problem of the black man's position in the broadcast-recording industries." He added that he felt that NATRA was "low in terms of tangible accomplishments... due to the lack of full participation by individual members of our industry—lack of industry-wide support by companies, total indifference by the majority of owners of black stations, and an inherent racist attitude that continues to choke black members and leave them with token recognition in return for their vast contributions."

## Dr. King's Birthday Shuts Atlantic Hq.

NEW YORK — In tribute to the 41st birthday anniversary of the late Dr. Martin Luther King, Atlantic Records closed its offices last Thursday (15). In another tribute, a show was taped here last Wed. (14) called "A Tribute to Martin Luther King," featuring Jesse Jackson, the Impressions, the Brooklyn Bridge, the Staple Singers,

## Futura, Merco Co. Formed To Handle Metro Disk Lines

NEW YORK — Futura Distributors Corp., a new division of Merco Enterprises, the key rack outlet, has taken over the distribution of labels formerly handled by the now defunct MGM distributorship, Metro Distributors of New York. Metro's sales staff, including Dave Seidman, sales manager, moves into Futura. Labels now in the Futura stable include MGM, Buddah and Elektra. In addition, the company will distribute RCA product nationally. This function was previously handled by another Merco company, Melody, which will continue to operate as an outlet for specialty lines. Futura operates out of 536 Broad Hollow Road in Melville, Long Island, N.Y.

## Winter Peace Fest In NY On Jan 28

NEW YORK — A five-hour "Winter Festival for Peace," sponsored by Peter Yarrow and Sid Bernstein, will be presented here at Madison Square Garden on Jan. 28. Donating their services will be a number of key acts, including Blood, Sweat & Tears, Peter, Paul & Mary, Judy Collins, Harry Belafonte, the Rascals, Dave Brubeck, Richie Havens, Mother Earth, among others. Tickets will be on sale only at the Garden starting this Wed. (21). Tickets will be \$4, \$5, \$6 and \$7.50. Also, a telephone number (212) 594-6600 can be used. Festival will run from 8 p.m. to 1 p.m.

## '69 Top Gold Year For RIAA Awards

NEW YORK — A new all-time high of gold record award certifications was established in 1969, reports the Recording Industry Association of America announcement today.

Certifications were earned by 93 albums and 64 singles for a total of 157 awards. In 1968, when the previous high of 120 was attained, certifications were granted to 75 albums and 45 singles.

Under RIAA certification rules, a single must amass a minimum sale of one million copies to qualify for certification; an album a minimum of \$1 million in manufacturers' sales. These figures are checked by an independent firm of certified public accountants which audits the books of the record company applying for the Award. The 1969 year-end issue of **Cash Box** lists all RIAA awards from 1958 to 1969.

## 'Blood' Draws 3rd Gold Single From LP

NEW YORK — Blood, Sweat & Tears continue to draw gold from their gold album, "Blood Sweat & Tears." The RIAA has just certified the third million-selling single from the Columbia LP, a first in the history of the association's gold award program. The disk is "And When I Die," which follows "You've Made Me So Very Happy" and "Spinning Wheel."



# 000,004 vote no on "Love Land"

Muhammed Smith has never heard *Love Land* by the Watts 103rd Street Rhythm Band.

Muhammed lives in Madagascar, where the program director of the local RnB-good music-underground rock-talk-and-classical station decided to go with "I've Got a Witness" as his hot new RnB wax for January.

Our distributor in Madagascar assures us the station will start playing *Love Land* no later than June of 1972.



**Muhammed Smith**  
Import-Export

Aunt Nellie of Pasadena did not buy *Love Land*, the new single by the Watts 103rd Street Rhythm Band.

Her nephew did. So did his second cousin, his friend down the street, and the girl he writes to in Council Bluffs, Iowa.

We're not worried about Aunt Nellie, though. Yesterday she bought "In the Jungle, Babe," whence comes *Love Land*.

To us at Warners, a buck's a buck.



**Aunt Nellie Cartwheel**  
Little Old Lady

Cyndy Mufty of Hollywood told us, "I just love *Love Land* by the Watts 103rd Street Rhythm Band. I've seen all their movies, but *Love Land* is my favorite."

"But Miss Mufty," we murmured, "*Love Land* is a record, not a movie."

"Oh," she gurgled, "I didn't know they'd released a sound-track album!"

We smiled patiently.



**Cyndy Mufty**  
Starlet

We asked George Titus of Gunsite, Alabama, what he thought of the new single by the Watts 103rd Street Rhythm Band.

"No comment," he snapped, vigorously swatting flies and slapping leather.

Nevertheless, we're happy to report that Gunsite, Alabama's, under-the-counter sales of *Love Land* have soared to 13.

Which for Gunsite is an overnight breakout.



**George Titus**  
Mean Redneck Sheriff



# Avco Embassy's LP Program Debut Stresses Approach To Youth Area

NEW YORK — After less than six months in operation, Avco Embassy Records has unveiled its initial LP program, "The Baby is Growing."

Six albums, all geared for the under-25 market, are being released this month and next. Luigi Creatore, who runs the company along with his long-time associate, Hugo Peretti, said the market emphasis was a matter of "where the dollars are." His comment was made at the New York phase of the label's 3-city (New York, Hollywood and Montreal) regional sales confabs. In attendance was Joseph Levine, head of Avco Embassy Pictures, who noted that the company was highly music-oriented for its film product. "Once music was the last consideration; now it's the first," Levine said. In the spring, the label will offer the soundtrack, with a score by Henry Mancini, of "Sunflower," the Sophia Loren-Marcello Mastroianni film being produced by Carlo Ponti.

## The Product

The new albums, described by Luigi as part of an audio-visual slide presentation, include the unveiling of new rock attractions uncovered via extensive talent hunts around the U.S. and Canada. Out of North Carolina comes the Liquid Smoke, produced by Vinnie Testa; New England is the home of the Bead Game, who debut with "Welcome," produced by Gary Kannon; discovered in Hollywood are the Visions of Sunshine, four females and two males.

Returning to the disk scene after two years is Della Reese, who sings a "now" repertoire on "Black is Beautiful." The female group sounds of the 50's is captured in a recreation LP by Reparata & the Delrons on "Rock 'n' Roll Revolution." For a soul approach the label is also offering "Soul . . . In the Beginning," featuring Johnny Winter, Lightnin' Hopkins, T-Bone Walker, Calvin Johnson, Clifton Chenier and Billy Biser. Tape cartridges will be marketed through Ampex.

## Promo, Merchandising Plans

Bud Katzel, general manager, outlined a distrib, ad promo & merchandising program on behalf of the product. Promotion will include full deejay and station coverage, in-store

demo LP's, special singles releases and artist promo for in-person appearances. Merchandising includes salesmen's slick book, order pads, color streamers on Vision of Sunshine, Liquid Smoke and Bead Game. There'll also be color posters on Della Reese, empty album jackets on all LP's, counter display cards, mounted easels and a give-away brochure on Della Reese and Liquid Smoke.

Advertising includes a local ad fund, trade consumer ads and a special ad program on Della Reese plus a college campaign for the performer. She is also expected to sing cuts from her LP on her syndicated TV'er, shown five days a week in 52 markets.

# Broadened Musical Scope Of Chess Underscored In New Product Sounds

NEW YORK — Chess Records enters the 1970's with a "And the Music Goes On" program featuring the release of 22 albums.

At regional sales meets last week, the company, through its president, Marshall Chess, and an audio-visual slide presentation stressed the label's expansion of musical approaches from an outlet of leading soul acts to a force on the general rock and pop scenes. Besides a preview of new product, the a-v creation, devised under the direction of Dick LaPalm, offered a re-cap of the company's history under the aegis of the late Leonard Chess.

Along with the new albums — including the debut of two LP's from the Chess-handled English label, Head — the company is going all-out on a Feb. promotion of Ramsey Lewis product, two sets of which are newcomers. The pianist's 14-year career with Chess has seen the release, the new packages included, of 31 albums, with total sales of 4½ million copies. Lewis himself will support the program via 43 in-concert appearances starting next month, leaning heavily on the college market. Also a future possibility is a TV special featuring the artist. His two new sets are "The Best of Ramsey Lewis" and "Ramsey Lewis, The Piano Player." These and the rest of the Lewis catalog will receive full ad coverage, radio time in key markets, mobiles, posters, motorized displays, floor displays and counter displays.

Also part of the new sets are five more Vintage sets, bringing the projected series of 36 LP's to 11. They are "Chicago Bound," Jimmy Rogers, "Hung Down Head," Lowell Fulson, "I Was Walking in the Woods," Buddy Guy, "Natural Man," J.B. Lenoir,

## UA Buys Deep Fork, Sets Tom Paxton Deal

NEW YORK — Deep Fork Music has been purchased from Milt Okun and Tom Paxton by United Artists Co., the UA publishing unit, according to Mike Stewart, president. In addition, Paxton has signed an exclusive, five-year pact with UA.

Paxton has written over 200 songs in the last nine years, which cover the spectrum of humor, pathos, terror, love and political comment, and have been recorded by over 50 artists including Judy Collins, Harry Belafonte, Jose Feliciano and Peter, Paul and Mary. He recently recorded an original composition, "Jimmy Newman," for Elektra produced by Milt Okun with Phil Ramone as recording engineer. It's slated for an early March release.

Milton Okun is an arranger, musical director and record producer. He has directed, produced and/or conducted for many top name recording artists including Harry Belafonte, Peter, Paul & Mary, The Brothers Four, The Mitchell Trio, Miriam Makeba and many others. He has produced for over 15 record companies. Five of the albums which he has arranged and produced have earned gold records.

# Musician's Union Starts Drive To Assist Rock Music Membership

NEW YORK — The American Federation of Musicians is initiating the first special youth program in the 73 year history of the Union. AFM International president Herman Kenin said the creation of the program came after more than a year of work and study. It is called "Young Sounds of the AFM." Kenin described it as "totally unique." Its essential features are threefold:

1. Initiation fees for musicians age 14-21 (under 14, no initiation fees) which may be paid in installments and are refundable in full within 90 days if the young member does not wish to continue. Members under 14 who want to join "Young Sounds" pay no initiation fees;

2. Special wage scales geared to special categories of employment, such as teen dances, recreation centers, record hops, etc., during the apprenticeship period;

3. "Young Sounds" membership will include instruction and orientation sessions, designed to assist youthful musicians in all pertinent aspects of the music profession, and inform them on such matters as booking agents, personal managers, contracts, recordings, radio and TV appearances, etc.

Kenin, in a letter date Jan. 9 to the presidents and secretaries of the Federation's nearly 700 local unions in the U.S. and Canada, noted that "Young Sounds" is to be implemented at the discretion of local unions. He strongly urged widespread adoption of the plan. Local unions must submit to the President's office and gain approval of a written plan based on guidelines published in the Jan., 1970, issue of the AFM's monthly newspaper, International Musician.

## Fight Exploitation

"Young Sounds" is "sorely needed," Kenin said, "because as the number of young musical groups has grown, young musicians have become more vulnerable to exploitation." In 1968, Kenin appointed a special committee to explore the problem. The committee is chaired by Victor Fuentealba (president of the Baltimore Local and member of the International Executive Board). The committee concluded, Kenin said, that what was needed was "a total program to expand the dialog between young musicians and the AFM; a program that protects the interests of young musicians and gives them the benefits of Federation affiliation on a realistic basis consistent with the special circumstances governing their work."

Kenin said because the pop music of today is played predominantly by musicians in their late teens and early twenties who are more interested in exposure than in earning a just wage, some "unscrupulous individuals have encouraged them to enter into managerial agreements, terms of which are contrary to their best interests." There are 300,000 members of AFM.

"Drop Down Mama," various artists.

Chess and Cadet issues include "Funk," Etta James, "Heavy Exposure," Woody Herman, "Like It Is: Like It Was," the Dells, "Free Delivery," Odell Brown, "What Did I Do On My Vacation," Joel Vance, "All the Children Cried," John Klemmer, "Salloom-Sinclair," "Pop Origins," various artists in a re-cap of rock hits, "Moogie Woogie," the Zet Band on Moog, "If Walls Could Talk," Little Milton, "The Judgement," Soul Stirrers, "Martha Sings Mahalia," Martha Bass.

Two Head sets are "Mighty Baby" and "War Between Fats & Thins," Harvey Matusow's Jews Harp Band.

## Saget Is TRC VP, Form Prod. Dept.

HOLLYWOOD — Saul Saget has been named vice president of creative services at Transcontinental Record Corp. Bud Fraser, TRC's president, said Saget will be responsible for TRC's merchandising, advertising and creative art activities. He will report directly to Fraser.

Saget comes to TRC from MGM Records where he was in charge of creative services for the label following a 14-year career at the record industry which began when he joined the Decca Records ad/merchandising department in 1956. He became assistant to the ad director and in 1963 he joined Columbia Records where he subsequently became ad director of Epic Records in 1965. He left Epic four years later to join MGM.

In his new capacity, he will work extensively on the MGM label, which TRC distributes and markets.

Bud Fraser also announced the formation and staffing of a production department which will fall under the administration of TRC's vice president of administration and finance, Bill Burdsal.

Heading the newly-organized department, which will be responsible for release scheduling, album production and inventory control, will be Caroline Molzan, production manager. Assisting Miss Molzan will be Sydelle Abramowitz, Sherry Leverich and Susan Schuster.

Between the four is more than thirty years of experience in the record business. Miss Molzan entered the industry in 1957 as a member of Liberty/Imperial's production staff. In 1967 she moved to Paramount as its production chief, a position she held until joining TRC.

Miss Abramowitz started in production at Liberty in 1964 and then moved to Paramount in 1967. Miss Leverich entered the industry in 1963 in RCA's production division; moved to Liberty in 1964 and Paramount in 1967. Miss Schuster entered the production field in 1967 as a member of Paramount's staff.

First project for the newly-formed department will be upcoming MGM product, which TRC now markets.

## Jimmy Vienneau, Pate Move To MGM A&R Staff

NEW YORK — Mike Curb, president of MGM Records and vice president of MGM Inc., has reorganized his A&R staff, making three appointments in that department. Michael Lolyd has been appointed A&R director, operating out of the West Coast, Jimmy Vienneau will function as A&R Director, out of Nashville, while Johnny Pate will handle A&R activities from the East Coast.

Each A&R head will be responsible for certain groups of artists. Lolyd will be assigned to the new group Hare, A.B. Skhy, The Righteous Brothers, Michael Parks, Bill Medley, and Herman's Hermits. Lolyd will also be heavily involved in MGM's new Golden Archive Series and will produce special album packages on Wayne Newton, Judy Garland and many other important catalog artists.

Jimmy Vienneau's area of operation will encompass the Country and Western field in which he will have supervision over Hank Williams, Jr., Tompall and the Glaser Brothers, Sheb Wooley, and Ben Colder. Vienneau will be producing some special all-star packages by Floyd Cramer, Roy Acuff, The Osborne Brothers and Jimmy Newman.

Johnny Pate, who has been handling recording for the Verve label, will be assigned to Jimmy Smith. Both he and Smith are now cutting a new album on the West Coast. Pate's contribution to the Golden Archive Series, will include album packages by such old time recording greats as Herbie Mann, Wes Montgomery, Buddy Rich, and Ella Fitzgerald.

With the A&R staff firmly established, Mike Curb plans on having a steady flow of monthly album release product.



## WB Drops 7A Name

HOLLYWOOD — Warner Bros. Records Inc. will be the new name for the company encompassing the Warner Bros. and Reprise record labels. The recent management changeover, which found Seven Arts giving up its controlling interest in WB, caused the reversion to the company's original name after a period of being known as Warner Bros.-Seven Arts Records.

Label president Mike Maitland revealed that appropriate changes will be made for the company's wholly-owned Canadian and British subsidiaries, as well as its international licensees.

Consistent with the name change, Warners has reverted to its original logo, which will be implemented on all company material as soon as possible.

## Atkins Fest To Offer \$11,000 Scholarships

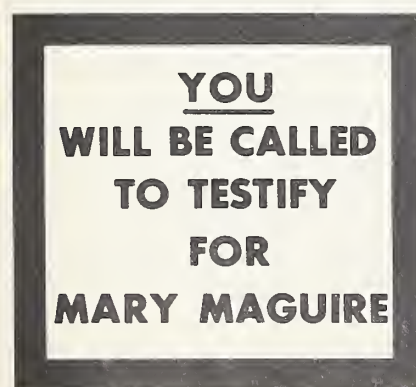
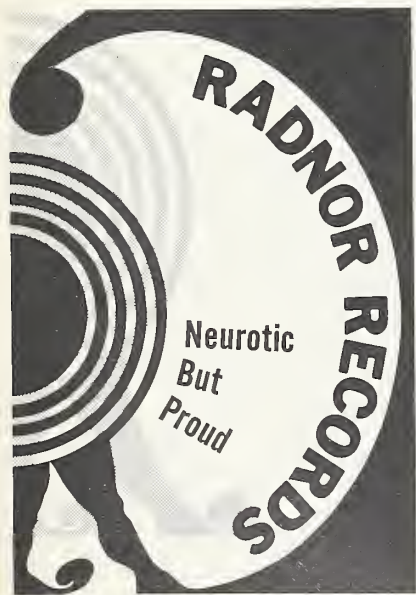
NASHVILLE — Chet Atkins plans to sponsor a Guitar and Song Festival, international in scope, featuring presentation of scholarships totaling \$11,000 to individuals competing on a regional scale.

In making the announcement of the first-time endowment to musical hopefuls, the popular artist revealed plans for the competition to be held annually with direction by a Board of Directors from the educational institutions, recording and publishing houses, and recognized performers.

The Festival will hold final open competitions in Nashville Municipal Auditorium August 7-8, following several months of preliminary events throughout the Nation to bring the winners to the two-day pageant. X. Cosse, manager-producer of Chet Atkins, will direct the program.

Details on eligibility, the division of competition and the cities and countries where contests will be held will be announced at a later date.

In making the announcement, Atkins said, "This Festival is designed to give anyone who aspires to be a guitarist or song writer the opportunity to obtain advanced training and develop their natural talents".



## Douglas Label Through Pickwick; Rock Sounds Debut In '70 Albums

NEW YORK — Douglas Records has turned distribution of its product to Pickwick International.

Move will realize the flow of the socio-musical output of Douglas to retailers who have never previously received product of that nature in commercially designed packages.

The distribution agreement is long-term, and was reached between Douglas president Alan Douglas and Joe Abend, president of Pickwick International Presentations. The Douglas label will be handled by P.I.P.'s distrib, with particular emphasis on college and FM markets which, ac-

ording to P.I.P. vice-president Hal Charm, will be serviced with product representing "the most valuable, creative and artistically conscientious operation in the arts today."

The line will be launched at the end of January, accompanied by full page ads appearing on a regular weekly or bi-weekly basis in the major underground newspapers of New York, Boston, Philadelphia, Detroit, Chicago, San Francisco and Los Angeles, as well as in Rolling Stone magazine. Heavy purchase of FM time will also be part of the Douglas campaigns in each of the above markets.

In preparation immediately are six albums, the first of which is "To Is a Preposition, Come is a Verb;" drawn from Lenny Bruce's private tape stash of the specific live performances for which he was busted. The album contains the previously unavailable Bruce material which subsequently resulted in tradition-shattering Supreme Court decisions on obscenity in America.

Following the Bruce package will be a set by Timothy Leary with musical backing donated by four of the most prominent artists in progressive rock music. The set is entitled "You Can Be Anything, This Time Around."

Jimi Hendrix in his role as producer has created a Douglas LP by poet-singer-writer Alafia. Also set for the first months of the year are packages by a previously unrecorded but highly known and regarded group, The Last Poets, and an LP by Johnny McLaughlin, featured guitarist currently touring the States with the Tony Williams Lifetime.

## A.D.L. In Full Swing

NEW YORK — Jack Grossman, this year's Chairman of the Music and Performing Arts Division of the Anti-Defamation League Appeal, is now working with his committee to insure the success of this year's fund-raising luncheon which will honor Clive J. Davis, president of Columbia Records, as the recipient of this year's Human Relations Award. Tickets for the luncheon, to be held at the Grand Ballroom of the Waldorf-Astoria on February 24, at noon, can be secured through the Anti-Defamation League's New York office located at 315 Lexington Avenue. (Nat Paige—212-689-7400).

The ADL Appeal is campaigning across the country for over \$7,000,000 to support a program of intergroup research and education, community relations and civil rights conducted by the Anti-Defamation League of the B'nai Brith.

## Commonwealth Elects Chief Exec

NEW YORK — The board of directors of Commonwealth United Corp. has announced the election of Louis J. Nicastro as president and chief executive officer, and the resignations of George N. Friedlander, as chairman and chief executive, and Robert B.

Friedlander, as president.

Roger Soderberg, designated to the Commonwealth board by Exeter International Corporation, a Boston-based investment company controlled by the Friedlander family, also resigned as director.

New board members, elected with Nicastro, were Charles Koppelman, president of Commonwealth United Music, Inc. a wholly-owned subsidiary; and William Bartholmay, president of Olson & Bartholmay, Inc., a Chicago insurance company, and chairman of the Atlanta Braves baseball club.

Continuing directors of Commonwealth are Oliver Unger, vice chairman and a director since 1967; Peter Gettinger, corporate counsel, who served as board chairman from 1961 to 1966; Morton Schiowitz, a financial consultant elected a board member in August 1969; and business consultant Robert F. Sutner, a Commonwealth director since August 1969. Schiowitz and Sutner are serving as directors of Commonwealth as representatives of I.O.S., Ltd, a substantial creditor of the company.

The new executive committee of the board consists of Louis J. Nicastro, Peter Gettinger, Oliver A. Unger and Morton Schiowitz.

These management changes were made after it was determined that a majority of the Commonwealth directors were not in favor of a plan proposed by Exeter which recommended the sale of Commonwealth's entertainment division, and other properties.

Instead, the board adopted a program for the on-going operation of Commonwealth based upon retaining the entertainment and Seeburg Corporation divisions, and retaining a financial interest in the assets of the real estate division.

Nicastro, 42, is continuing as chairman of the Seeburg Corporation subsidiary. From December 1968 until April 1969 he served as president and chief executive officer of Commonwealth, the position to which he now returns. Prior to joining Seeburg, Nicastro was a vice president of Inland Credit Corporation.

Robert Friedlander, the outgoing president, will continue as president of Exeter.

## Harry Woods Dies;

## Wrote Many Standards

NEW YORK — Harry M. Woods, composer of such standards as "Side By Side", "Try a Little Tenderness", "River, Stay 'Way From My Door" and many other hits, died last week (13) at the age of 74 in Phoenix, Ariz.

Born in North Chelmsford, Mass., Woods was educated at Colby Academy in New Hampshire, and Harvard University where he played piano to help work his way through school. After college, Woods had a brief experience as a farmer on Cape Cod, and during World War I served as a YMCA secretary.

The success of one of his first hits, "When the Red Red Robin Comes Bob-Bob-Bobbin' Along", caused him to give up farming to devote his time to a songwriting career. As a successful songwriter, Mr. Woods was one of the first to join the staff of Hollywood producers. Among the films for which he wrote songs were: The Vagabond Lover, Jack Ahoy, Evergreen and It's Love Again. Wood's chief collaborators included Mort Dixon, Howard Johnson and Gus Kahn—all members of ASCAP which Woods joined in 1925.

Woods' catalog of songs include "Little Street Where Old Friends Meet"; "Heigh-ho Everybody, Heigh-ho" (Rudy Vallee's theme song); "I'm Looking Over a Four-Leaf Clover"; "We Just Couldn't Say Good-bye"; "Just an Echo in the Valley"; "A Little Kiss Each Morning" and "Paddlin' Madelin' Home". One of his most famous songs, "When the Moon Comes Over the Mountain", was Kate Smith's theme song, and Woods often mentioned the fact that even though he had written the song he had never met Miss Smith.

He is survived by his widow, Barbara and three sons, Ralph, John and David. After cremation, the body will be interred in Pembroke, Mass.

## Stax-Volt & Peer Set Second Deal

NEW YORK — Stax Volt Records and Peer Southern Music have concluded a new production deal involving singles and LP product on the Popular 5, according to Al Bell, S-V exec vp, and Jimmy Jenner, P-S director of talent and production. The disks will be cut in Chicago for the pop, R&B and gospel markets.

This marks the second major deal within the last three months between the two companies. Stax-Volt is presently involved in a national campaign on behalf of P-S's January Tyme product. A spin-off of this agreement will be the exploitation of three P-S songs to be recorded by several of the label's artists. The two organizations maintain close promo coordination for each of the production arrangements.



Jenner & Bell

## Jerry Ross Fills Key Posts As Co. Expands

NEW YORK — An increment in sales and product has brought about the appointment of several key executives in the Jerry Ross-Heritage-Colossus complex.

Art Ross, vice president and general manager of sales for the enterprise, will be initiating sales-promotion campaigns for the labels in addition to working in conjunction with the distribution network for Colossus and Heritage. Ross has been with the firm since May '68 as Vice President.

Steve Schulman, independent promo man in the Philadelphia, Baltimore, Washington area, has joined the company after three years on an independent level. Before becoming a member of the Ross set-up, Schulman handled independent promotion for labels such as Buddah, RCA, Decca, Musicor and Screen Gems, as well as Koppelman and Rubin, MCA Music and U.A. Music.

In his new position as vice president and director of national promo, for Colossus-Heritage, Schulman has initiated what he calls a new concept in communication between deejays and the record company. In his time on the road, he will be in constant touch with dj's all over the country, informing them of the "true play" and sales situation of the company's product. Together with Ross's publicity department, he will launch national promotions for each major release for the labels.

Jeanna Griffiths is now vice president of business affairs for Jerry Ross Productions. For the past year, Miss Griffiths has been functioning as personal assistant to Ross, and manager of his publishing complex. For six years, she worked as personal assistant to Marvin Cane, former vp of Screen Gems-Columbia Music. Most recently, she was in charge of the copyright department of the Dick James Organization. Before arriving in this country, Miss Griffiths was employed by Decca Records in England.


Her duties will include administering the executive affairs pertaining to Jerry Ross Productions, Legacy and Collage Music, and dealing with all copyrights.



**YOU'LL WANT TO  
PLAY THIS RECORD!**

IT'S OPTIMISTIC  
IT SPEAKS OF A NEW WORLD  
"COMING IN PEACE...  
COMING IN JOY...  
COMING IN LOVE"  
AND IT'S BEAUTIFULLY  
PERFORMED BY

**MAMA CASS ELLIOT**

ON **DUNHILL RECORDS** 

**NEW WORLD COMING**

BY MAMA CASS ELLIOT  
D-4225

PRODUCED BY  
STEVE BARRI & JOEL SILL





THE DELLS

**OH, WHAT A DAY**

CADET 5663

ETTA JAMES

*TIGHTEN UP  
YOUR OWN THING*

CADET 5664

LITTLE MILTON

**IF WALLS  
COULD TALK**

CHECKER 1226

ROTARY CONNECTION

**WANT YOU TO  
KNOW**

CADET CONCEPT 7018

BILLY STEWART

**BY THE TIME  
I GET TO  
PHOENIX**

CHESS 2080

**CHESS**  
RECORDS



**CashBox Radio Active**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Travelin' Band — Creedence Clearwater Revival — Fantasy			50%
48%	Who'll Stop The Rain — Creedence Clearwater Revival — Fantasy			48%
43%	New World Coming — Mama Cass — Dunhill			43%
38%	Always Something There To Remind Me — R.B. Greaves — Atco			59%
36%	The Rapper — Jaggara — Kama Sutra			74%
33%	The Thrill Is Gone — B.B. King — Bluesway			60%
31%	Honey Come Back — Glen Campbell — Captiol			78%
28%	Ma Belle Amie — Tee Set — Colossus			28%
25%	Rainy Night In Georgia — Brook Benton — Cotillion			81%
24%	Pyschedelic Shack — Temptations — Gordy			74%
21%	A Litte More Time — Chairmen Of The Board — Invictus			38%
20%	A Friend In The City — Andy Kim — Steed			20%
19%	My Elusive Dreams — Bobby Vinton — Epic			19%
16%	Shilo — Neil Diamond — Bang			16%
14%	Won't Find Better — New Hope — Jamie			25%
13%	Breaking Up Is Hard To Do — Lenny Welch — Commonwealth United			70%
11%	If I Never Knew Your Name — Vic Dana — Liberty			11%
10%	Oh Me Oh My — Lulu — Atco			72%
10%	He Ain't Heavy, He's My Brother — Hollies — Epic			10%
10%	Shades Of Green — Flaming Ember — Hot Wax			26%
LESS THAN 10% BUT MORE THAN 5%		TOTAL % TO DATE		
Good Guys Only Win In The Movies — Mel & Tim — Bamboo 9%	Got To See If I Can't Get Mommy Back — Jerry Butler — Mercury 17%	Come & Get It — Bad Finger — Apple 8%		
Sparkle & Shine — Clique — White Whale 9%	I've Gotta Make You Love Me — Steam — Fontana 8%	House Of The Rising Sun — Frijid Pink — Parrot 7%		
Hello It's Me — Nazz — SGC 9%	Back To Dreamin' Again — Pat Shannon — Uni 8%	Oh What A Day — Dells — Cadet 7%		
Why Should I Cry — Gentrys — Sun 49%	Bridge Over Troubled Water — Simon & Garfunkel — Columbia 8%	My Honey & Me — Luther Ingraham — Ko Ko 72%		





Just  
Released...

"Why  
Doesn't  
Love  
Make Me  
Happy"

CREWE338

Lesley Gore



CREWE RECORDS 1841 BROADWAY, NEW YORK, N.Y.





## The Chambers Brothers Bring

LOVE PEACE AND HAPPINESS TO

## The Fayette Mississippi Music Festival

on a one hour coming television network special

### FEATURING:

Mahilia Jackson, Staple Singers, Lu Parks Dancers,

Mighty Mellotones, Hog and Ruth McFadden

"Beautiful People Are Doing Beautiful Things"

HOST TONY LAWRENCE

A Lawrence / LaMarr Inc. Production

## Parrot Ready For Humperdinck Sales

NEW YORK — A large-scale campaign from London Records will tie in with the ABC-TV network debut of the Engelbert Humperdinck Show on Wednesday (21). Two of his five LP's on Parrot, "Engelbert Humperdinck" and "Engelbert," were certified gold this week.

The company anticipates high sales for him, comparable to that which took place a year ago when Tom Jones debuted in his own TV series on the same network.

Since the opening of the Tom Jones show in January 1969, the singer has pulled down six gold LP awards, tying a record set seven years ago by Mitch Miller's Singalong Gang.

A special merchandising kit has been prepared for blanket distribution to record retailers and rack outlets. The kit includes a gigantic five-foot color blow-up of the artist to be used as a centerpiece for in-store and window displays. Each kit also contains a blank cover of each of his five albums, two streamers, referring to the TV show, for store and record section use, and a special order pad listing all LP's and singles.

A major advertising schedule is also in the works for trades, movies magazines and other elements of the consumer press.

Humperdinck, who concluded a record-breaking U.S. tour to return to England last December 1 to commence taping his TV series, will return to America in mid-May. He'll open a four-week engagement at the Riviera, Las Vegas, on May 18, a date which had to be postponed from the past Christmas-New Years holiday period because of his TV commitment. Following the Riviera, he'll play the Latin Casino of Camden, N.J. for a fortnight from June 19th. Other dates are to follow.

## \$10,000 Gavin Profit To Three Charities

HOLLYWOOD — The \$10,000 profit cleared by Bill Gavin's Radio Program Conference in Atlanta recently will be divided between three charities. Named as recipients by Gavin were the National Urban League (\$2,500), to provide a college scholarship for a graduate of the League's Street Academies program; the KPFK-Radio Watts Bureau in L.A. (2,500), to assist in programs providing special training in broadcast skills; and the National Council of Churches (\$5,000), for use in the field of 'nature conservancy' (preservation of natural resources and the human environment).

## Lillies Debuts Score On Pan Am Jumbo Flight

NEW YORK — The historic Pan American World Airways jumbo jet inaugural flight to London will premiere the score from the Broadway show, "Look To the Lillies," prior to the musical's opening. The airline's "Theatre-In-The-Air" in-flight entertainment service, through an exclusive agreement between the show's publisher Chappell & Co. and National Musitime, major supplier of inflight entertainment, will present the Jule Styne-Sammy Cahn score on the Jan. 21 flight. Norman Weiser, vp and general manager of Chappell made the announcement.

The "Lillies" agreement marks the first association between National Musitime, supplier of background music on cartridge and tape, and Chappell. The New York-based corporation is currently servicing the Pan Am fleet of Boeing 707s and 747s and franchises music to other commercial operations around the world.

"Look To The Lillies" is one of this season's major Broadway shows for Chappell which houses the works of such theatrical greats as the Gershwins, Jones and Schmidt, Lerner and Loewe, Rodgers and Hammerstein and Stephen Sondheim and whose current credits include "Coco" and "Salvation". The musical, based on the famed Academy Award-winning film and popular novella "Lillies Of The Field", bears the names of two of the most respected creators in the music industry, composer Julie Styne ("Bells Are Ringing and "Gypsy") and lyricist Sammy Cahn ("Walking Happy"), who are teamed again after such famed collaborations as "High Button Shoes", the Academy Award-winning "Three Coins In The Fountain", and many other works that have been recorded by many major recording artists.

"Look To The Lillies" starring Shirley Booth and Al Freeman, Jr. opens at the Lunt-Fontanne Theatre, March 23. The show is produced by Edgar Lansbury, Max Brown, Richard Lewine and Ralph Nelson and direction by Joshua Logan and book by Leonard Spigelgass.

## Nashboro Takes Triangle

NASHVILLE — Nashboro Record Company has agreed to take all the production from Triangle Sound's new studio in Tupelo, Miss. A larger amount of product will result from the contract in the fields of pop, R&B, country and western and spirituals.

Involved in the agreement is a publishing company, Purple Rooster Music, owned by Triangle. It is now a partnership of Nashboro and Triangle. Dave Hall, a writer for Purple Rooster, will have several songs released immediately on Nashboro labels.



IT'S A BOY! — Carole Bayer and George Fischhoff, composers of the new Broadway-bound musical "Georgy," rehearse their songs for Emil La Viola (second from right), vp of Screen Gems—Columbia Music and Fred Coe, producer of the show. The composers are Screen Gems—Columbia songwriters, and the company marks its first effort in the legitimate theater with the production. Directed by Peter Hunt, "Georgy" will open at the Winter Garden Theater on Feb. 15.



BOBBY VINTON. "MY ELUSIVE DREAMS" (5-10576) IT'S ON ITS WAY UP. 



BOBBY VINTON IS CURRENTLY APPEARING AT THE SAHARA IN LAS VEGAS. HE OPENS IN NEW YORK AT THE COPACABANA ON FEBRUARY 16 FOR TWO WEEKS.

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## NEW YORK:

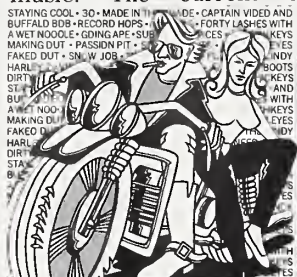
### GIVE ME THAT OLD TIME MUSIC

Clayton Moore, Jay Silverheels and Mickey Mouse watches have never had it so good. Of course you remember Clayton and Jay. Would it spur your memory if we added the phrase "The Masked Man and his faithful Indian companion?" There is a very special place in our culture for nostalgia. Figures of bygone days are elevated to the level of "camp" heroes on intermittent waves of sentiment.

Nostalgia's a lot of fun. There is also a great reservoir of commerciability in things sentimental. You know how much it costs today to lay your hands on a pair of Carmen Miranda-type wooden platform shoes topped with fake fruit? Plenty. But there is also the very definite element of timing in the marketing of nostalgia. With a little foresight, and minimal capitalization, one could have cornered the Carmen Miranda shoes and Mickey Mouse watch market a few years ago and, in the words of an oft-quoted, but anonymous lower east side merchant, "been a rich man today." It just wasn't Mickey's and Carmen's time a few years ago. Today, it's a different story.

All of the same standards apply in the music business when it comes to

nostalgia. Rock & roll music of the middle 50's and early 60's is about as sentimental as you can get in pop music. The current resuscitation



1950s  
ROCK & ROLL REVIVAL

which r n' r music has been experiencing is an excellent example of being in the right place at the right time with the right product.

In doing so, many of today's rock musicians, who were primarily influenced by the music of the 50's, were re-examining that period. This created a kind of vacuum into which Nader could drop his rock & roll revival.

A large segment of today's pop music audience is disturbed by the lack of stage presence of many of today's acts. If there is anything that the 50's acts have, in abundance, it is showmanship. Think about it. How many rock acts today have a bass player who can play his instrument behind his back? Nader felt that music audiences were ready for a



Mel & Tim & Friends



Aren Abrams

little more visual entertainment along with the aural excitement.

And, there was always the sentimental quotient. The people who knew the music would be singing along, reminiscing, while the younger, "new" audience would probably react by something like, "Oh, Wow! Look at that guy. He's laying on his back and playing the guitar."

Damed if Nader wasn't right. He ran two giant rock and roll revivals

at Madison Square Garden's Felt Forum last October and November featuring such acts as Bill Haley & The Comets, Jackie Wilson, Chuck Berry, The Platters, The Coasters, The Shirelles, The Mello-Kings, The Spaniels, Jimmy Clanton r n' r satirists The Sha-Na-Na and others. Both of the revivals were huge successes. The shows were so successful, in fact, that the following events have since taken place: records companies are now signing and recording acts that have not been recording for some time; Nader has put together 2 separate r n' r revival packages that will begin a 40-city tour next month; a feature length film of the revival, in the style of "Monterey Pop" is being put together; negotiations are being held for a TV special of the revival; and LPs of the Rock & Roll Revival and a Bill Haley "live" performance, both produced by Nader, will be released next month.

It just shows what some clear planning, excellent timing and a whole lot of nostalgia can do.

Richard Nader, who has been producing the very successful "1950's Rock & Roll Revival" packages, is obviously a master of timing. But, Nader wasn't lucky. He didn't just stumble onto the idea of reviving 50's music on a massive scale. Nader's background in music sharpened his sense of judgment and timing. (Con't. on Page 20)

## HOLLYWOOD:

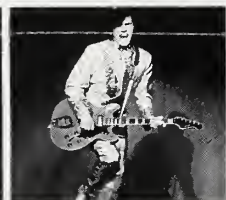
### The Last Hangout

Greenwich Village was never our thing. During the formative years of the folk music scene in the basement coffee houses of lower New York, we were in California, and by the time we returned, the folk boom had become a pop/folk boom. Certainly, during the early 1960's, between the reigns of Presley and the Beatles, folk or pseudo-folk music was providing the only non-pap excitement available, but in the accounts of the musical sixties that we've perused so far, only Bob Dylan has not been Orwelled out of existence. Greenwich Village, while not the birth place of rock, certainly contributed some vital elements which helped rock grow up to be the healthy, mature creature that it is today. Aside from the musicians it nurtured, including Jim McGuin, David Crosby, Steve Stills, John Sebastian, John Philips and newcomer to the rock-ranks Phil Ochs, the Village created the first communications center for musicians, a place where they could sit around and exchange the ideas that laid the foundations for today. Clubs like the Third Side (which boasted Tim Hardin, Phil Ochs and Tiny Tim on the same

bill), the Gaslight, Gerde's Folk City, the Bitter End, and, in the early days of folk/rock, the Night Owl and the Cafe Au Go Go, all had their associated bars, where performers congregated after the show. The Kettle



Tim Hardin



Philochs



Tiny Tim

Of Fish, the Dugout, the Tin Angel and others served this purpose at various times.

Now, as with almost every other creative aspect of the business, the folk scene, or at least the old folk people, are in California. While a new breed of folk is being born at the

recently-reopened Gaslight in New York, the old breed gathers its strength in the bar of Doug Weston's Troubadour on Santa Monica Blvd. On Mondays (hoot night), the bar is peopled by the legends of yesterday, remembering the past and planning a new future. Down the street is the Cafe Figaro, another transplanted New York scene. Down another block is the Black Rabbit Inn, a semi-music business gourmet's treat. Right now, the Troubadour bar on Monday nights

along with Seals & Crofts, hit the Ash Grove on Fri. (23) for a ten day stand . . . The Troubadour is without an act at this writing . . . Thelma has closed permanently, while Thee Experience has shuttered at least temporarily. Things are looking down . . . But then, there's always those rumors that Bill Graham will finally bring his magic to L.A.

Jack Good (remember him from "Shindig'?) dropped by to tell us about his latest special, which will probably not be called "Pop Goes The Symphony." A CoBurt Production, the NBC special will feature Jethro Tull, the Nice and Santana playing along with the L.A. Philharmonic. Good says the groups were handpicked by Philharmonic conductor Zubin Mehta after careful consideration, with the ultimate aim of the show being to provide a glimpse of music in the 70's rather than a review of music in the 60's. All the details haven't been worked out, but it's possible that one segment of the show will find all three groups, and the orchestra, playing simultaneously.

Jack Bruce has scrapped plans to use members of Colosseum for his band, and is now working with drummer Mitch Mitchell and guitarist Larry Coryel.

ON TOUR — Newly re-formed Iron Butterfly kick off a mostly weekends-only tour on Feb. 6 in Houston, lasting thru April . . . Association began a 13 city jaunt last week, with mostly college dates . . . Rotary Connection kick off a 17 city tour thru the East and South on Feb. 10. An L.A. date is also upcoming . . . Chicago is back from Europe and hit the trail again last week, opening at the Whisky. National dates follow, with their new double-album out soon.

HYPE OR HOPE?? — Jim Fourat, who recently left his Columbia gig as underground troubleshooter, and Jonathan Kundra, ex-editor of Circus, are among the principals hoping to launch yet another rock mag, with a reported capitalization of a half-million.

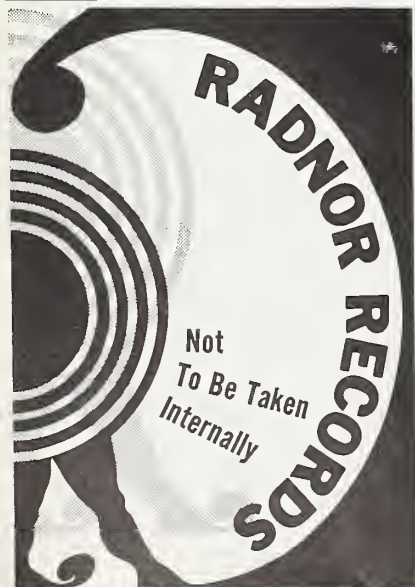
Hugh Hefner's "Playboy After Dark" show, already a major showcase for rock and contemporary talent, is moving into new areas. According to David Sontag, exec producer for the syndicated stanza, first move will be a panel on rock music featuring Bill Graham and some top San Francisco rock stars, talking and playing.

(Con't. on Page 20)

## CHICAGO

Mike Quatro, who recently presented Chicago's very first pop festival at the Aragon Ballroom, has the second on the planning board. In a brief phone interview, Quatro informed us that negotiations are currently underway for a series of concerts and festivals, spanning some 15 cities, including Boston, Toronto, Montreal, Detroit, Pittsburgh, New York, Minneapolis and Chicago, during the first quarter of 1970 Quatro is headquartering at nearby Gross Pointe Farms, Michigan . . . The local Decca office reports heavy programming on the new Murray Head single "Superstar" . . . Here are some additions to 22nd Century Productions' schedule of concerts in the Auditorium Theater: Iron Butterfly (3/21), Joe Cocker (3/22) and Smokey Robinson & The Miracles (4/17) . . . Trans-america's Wayne Juhlin, celebrating the local breakout of Vic Dana's "If I Never Knew Your Name" (Liberty), is exposing the new Bobby Vee single tagged "In And Out Of Love" (Liberty) . . . Hagood Hardy

and The Montage, a new vocal-instrumental quintet from Toronto, Canada, debut in London House (21) for two weeks, following which they'll be appearing at Shepherd's in New York and Caesar's Palace in Las Vegas . . . A & M Records' Mike Leventon boasts a powerful lineup of new LP product for upcoming release by the label. Included in the series is Quincy Jones' "John And Mary," Jeffrey Comanor's "Sure Hope You Like It," produced by Bones Howe; a narrative LP by film producer Melvin Van Peebles titled "I Ain't Gonna Die A Natural Death"; "Come Saturday Morning" by Liza Minelli and a "Greatest Hits" series featuring, among others, Herb Alpert & The Tijuana Brass, The Sandpipers, Wes Montgomery and the Baja Marimba Band . . . A new label, Ivanhoe Records, has been formed in Chicago by recordbiz vet Eddie Mascari. Diskery's initial release is scheduled for this month. Label is based at 185 N. Wabash . . . Dick Biondi will do a half hour show on Sunday with Metromedia star Bobby Sherman . . . The Velvet Underground began two-weeks at the Quiet Knight (14).





# Can an Okie from Muskogee turn big city business?

Merle Haggard did.  
His single record of "OFM"  
not only made sales records,  
it became one of the year's  
most talked-about singles.  
Now it's an album — recorded  
live in Muskogee, Oklahoma . . .  
Merle's first, "in-person." He  
sings the title song, plus other  
Haggard hits: Mama Tried;  
Workin' Man Blues; Swinging Doors . . .  
This is Merle's biggest ever —  
and that's going some!



**MERLE HAGGARD  
OKIE FROM MUSKOGEE**

Recorded "Live" in Muskogee, Oklahoma







WHO'S THERE?

HEE HAW!



HEE HAW WHO?

Hee-Haw who's back on **CBS-TV** on Wednesday nights at 7:30 (6:30 Central) with Buck Owens, The Buckaroos, The Hagers, and many more exciting Capitol artists!









**NEW YORK** (Con't from Page 16)

As a junior in high school, Nader was working as a dj in his native Uniontown, Pa. He hosted an all-request show during which he would slot in "oldies." Playing "oldies but goodies" on a Uniontown middle of the road station was considered bad programming and Nader was fired. Bad timing, Richard.

Other dj jobs followed on stations in Waynesburg, Pa., Atlantic City, D.C., and a lonely outpost of the frontiers of democracy near Seoul, Korea. On each of these jobs, Nader was spinning his personal favorites: artists like Bill Haley, Shep & The Limelights, The Coasters, Jonnie & Joe, etc.

Even when he separated from the Army and worked as a booking agent for Premier Talent and his own company, Nader booked the acts that had filled his high school days with music: Gary U.S. Bonds, Jimmy Clanton, The DoVells, The Crystals.

Last year, Nader reasoned that the time was ripe for r n' r's big revival. His 1968 timing turned out to be a hell of a lot better than it had been as a fledgling Uniontown, Pa. disk jockey. These were his considerations:

There was a readily available audience. Those in their late 20's and early 30's who had grown up with rock n' roll music and were not "into" the new rock sounds.

He felt that rock music was going through a period of introspection during which artists were searching for new directions, and examining what had come before. This created a vacuum into which Nader could deposit his revival shows.

A sizeable portion of the rock audience was also disturbed by the lack of showmanship that many of the current acts displayed and, if there was anything r n' r performers had an abundance of, it was showmanship.

Nader was so right. His two giant revivals at Madison Square Garden's Felt Forum, backed by Gray Dictation Systems, were smashes. A lot of great things have come about as a result of the revivals: A 40-city tour of two separate rock & roll units will begin next month, with additional tours set for the summer and a European tour in the fall; a film of the Revival, in the style of "Monterey Pop," is being put together; r n' r acts are receiving excellent bookings and offers from record companies; a TV special is in the offing; and Nader has produced 2 forthcoming LPs, one of the Revival performance and another, of a Bill Haley "live" gig.

Proof positive: The right place. The right product. And . . . the right TIME!

MEL & TIM 'IN MOTION' — Bamboo hitmakers Mel & Tim stopped at the

CB offices last week laden with gold . . . their own. Recently awarded a gold disk for their million-plus seller "Backfield In Motion," the duo dropped in long enough to take some pictures and talk about future plans.

Mel & Tim were accompanied by their producer/mentor (and recording star in his own right) Gene Chandler and Chris Jones. The duo were here the day after "Backfield In Motion" had been performed by the Southern University Marching Band at half-time of the Super Bowl. It was a natural setting for the song. In fact, "Backfield In Motion" would probably make an excellent theme song for one of the pro football teams. Judging from the last two Super Bowls, it appears that NFL teams could use a little inspiration.

After finishing an engagement at the Appollo last week, Mel & Tim, who are first cousins, head for Louisiana for a string of personal appearances. They recently completed a TV spot with the Tams in Atlanta, Ga. on the show "Dig" which will be aired in February. There should be many more such appearances in store for Mel & Tim as soon as their just released dynamite follow-up to "Backfield . . ." "Good Guys Only Win In The Movies" b/w "I Found That I Was Wrong," begins its chart climb.

**EAST COAST GIRL OF THE WEEK: CHANNEL 1 The Aren Abrams Show** (Time: Now) (Color) (Time Approx. Since Birth) For the past year, Aren, pictured in the closeup here, has been working for TV Guide Magazine. Starting out as a secretary, Aren then went through a series of hilarious adventures as Art Editor, and then in the syndication department. She now works as one of the funny people who writes these funny little descriptions of TV shows. Aren is really a very talented writer. You ought to know that since you've been reading her work for months now without realizing who she is. Her ratings have always been high, but they're getting better, and it may be that soon she will be an international star, running on and on from season to season with continued success. We wish her lots of good luck.

**SHORT TAKES**

After 10 "fairly successful" years with **The Supremes**, Diana Ross ended her association with the group at a gala farewell performance last week at Las Vegas' Frontier Hotel. However, that doesn't end it all. Diana will be starting a solo career while Mary Wilson and Cindy Birdsong will add Jean Terrell and continue as The Supremes. It is only fitting that Diana Ross and The Supremes should end their association, just as they began it, with a #1 hit, "Someday We'll Be Together."

Atlantic Records are jumping into the musical theatre arena as principal backers of the up-coming off-B'dway, musical "Tamal paia Exchange." Atlantic will record the original cast LP . . . Max Morath's one-man show, "Max Morath At The Turn Of The Century" (recorded on an RCA album of the same name) opens at DC's Ford's Theatre this week (20) . . . James Brown was presented with the USO's Outstanding Service Award at his Vegas International Hotel opening last week. Award cited Brown's trips to Vietnam to entertain troops . . . Nate Sasso, 21 year old composer, penned the new March of Dimes theme, "Learn To Love." Leslie Uggams will record the tune.

Mountain into Fillmore East on Jan. 30, 31 . . . Delaney & Bonnie & Friends (one of whom will be Eric Clapton) will follow Mountain into the Fillmore on the weekend of Feb. 6, 7 kicking off their month-long tour of the US. D&B's first Atlantic LP will be released during the month . . . Scepter Records group Sad Ending opens at Asbury Park's Pandemonium for two-week stand starting this week.

**Producer's Profile**



**Jeff Katz**      **Jerry Kasenetz**

Few success stories in the music business are as impressive as the story of Jerry Kasenetz and Jeff Katz. In the brief space of two and a half years the team has had over 40 chart records, seven of which have become gold. In addition, as the men who invented "bubblegum" music, they have virtually revolutionized the record industry.

Though both were born in Brooklyn twenty-five years ago, Jerry and Jeff did not meet until 1960 when they were both students at the University of Arizona. Finding school too dull for their adventurous spirits, they decided

to go into business together and do "something." The "something" turned out to be record production which they began in late 1966. Their first record and their first million seller, was "Little Bit Of Soul" in 1967 by the Music Explosion. Six more gold records followed: "Yummy Yummy" and "Chewy Chewy" by the Ohio Express; "Mony Mony" by Tommy James and the Shondells; and "Simon Says," "123 Red Light," and "Indian Giver" by the 1910 Fruitgum Company. On their very first try, Kasenetz and Katz hit with not one or two best-selling artists, but with seven.

Similarly, over the years, 28 Kasenetz-Katz staff writers have had hits on their first try. At this point, 75% of Kasenetz-Katz releases become chart records. In this past year alone, they had 15 chart records.

Pointing to their recent success with "Sausalito" by the Ohio Express, Jerry Kasenetz looks forward to a "new Kasenetz-Katz" in the 1970's. "We're older and wiser now," Jerry says, "We're not just doing one form of music. We're going to make records with more class. Our acts are becoming more mature. And, we want to branch out into other fields, into TV, commercials, and movies."

This is the second straight year in which Jeff and Jerry have been named among the top record producers by both Cash Box and Billboard Magazines. They are currently on the charts with the Tommy James hit "She" on which they were co-writers with Tommy, M. Vale and R. Cordell.

Even at the top, Jeff and Jerry are on their way up.



**NOT JUST A TREMOR** — but the The California Earthquake made a few good vibrations at the World Pacific Records office. They have just signed with that company, who will release the rock group's first single "What A Beautiful Feeling" b/w "The First Day." Top row, from left: Joel Porter, Mike Simon, Jimmy Langford, Bobby D'Anda, Brian Griffin, Mike Barrowman, Jerry Jamison. Bottom row, from left: Joe Porter, co-producers Tony Scotti and Tommy Oliver, World Pacific national sales & promotion director Macey Lipman, general manager Dick Bock, and national promotion manager Ben Scotti.



**HOLLYWOOD** (Con't from Page 16)

**BITS & PIECES** — Chips Moman to cut Sonny Charles' solo sides for A&M . . . Gary Puckett and the Union Gap to return to Andy Williams Show on Feb. 14 . . . The Youngbloods to headline a music festival at L.A.'s Shrine Auditorium on Jan. 23 . . . Sweetwater's lead singer, Nancy Nevins, out of action due to a serious auto accident . . . Crow has finished its second Amaret LP, out in Feb. . . . Jim Pewter, general manager of Forever Records (an oldie line) married to Judy Felice.

My Soul Is A Witness, Inc., is hold-

ing weekly talent auditions at the Southgate Palace every Thursday night. Org is searching for new talent from the ghetto areas. Better acts will be brought into the studio to cut demos. 778-4101 is the number for more info.

Dick Weissman, whose fellow members in the Journeymen, an early folk group, were John Philips and Scott McKenzie, is now a producer with Command/Probe. His first effort is an album with Frummox titled "Here To There."





**REGA**  
LSO-1163

**Ragni**

**Rado**

**MacDermot**

**Disin<sup>3</sup>HAIRited**

**VICTOR**  
STEREO

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RCA STEREO RECORDS may be played on any modern phonograph with a lightweight tone arm. You will hear excellent sound reproduction on a mono player and full stereo sound on a stereo player.

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RCA Records and Tapes



John Aman  
*We Are Love*



Robin McNamara Melba N  
*Joanne, Meteorology, Beer Sleep, Foot*



Jim Rado and Jerry Ragni

As professional mourners lament its passing, young people, unburdened by martini-soak days of Broadway," are returning to the Theatre lit by open faces and unashamed bodies and with the pulse of today's new freedom. "Hair" success is a phenomenon. Its significance is now, miraculously refertilized by the potently dispensed by Jim Rado, Jerry Ragni. Other strands have begun to sprout not only in a sions as well. Some of the offshoots, as evidenced by *DisinHAIRited*, are spider-silk soft; some steel; and some are decidedly kinky. All wildly soulful source that set off the explosive Broadway Public Theatre in New York on The initial growth, as replanted on Broadway confetti-strewn stages in New York, Chicago, Las Vegas, London, Paris, Tokyo, Brazil, Paulo and Sydney, and about to erupt in Rome, Tel Aviv and the Moon. Its cultural legacy and its songs incredibly insistent. *Aquatic* of a generation; *Let the Sun Shine In* a new for a new way of living and thinking; the doesn't want her two dollars back is now by heroine; and (as research in depth indicates) quite popular.

In addition to being a very special bonus extension, an amplification and a continuation of songs were first written or projected for the spare Festival production, some for Broadway. This is not an original-cast album.

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Stereo LSO-1163

**DisinHAIRited**

**Ragni Rado MacDermot**

Arranged and Conducted by Galt MacDermot

Produced for records by Andy Wiswell/Assisted by Mike Lipskin

A Ragni Rado MacDermot Production

Production Coordinator: Nat Shapiro

**SIDE 1**

**THOUSAND YEAR-OLD MAN** Rado, Ragni and Chorus (4:05)

**THE CHILDREN ON THE AVENUE** Chorus (2:07)

**HATTAN BEGGAR** Rado, Ragni and MacDermot (1:46)

**SHEILA FRANKLIN/READING THE WRITING**  
Galloway, Nicholls, McNamara, Rado, Ragni and MacDermot (2:40)

**WASHING THE WORLD** Chorus (1:55)

**EXANAPLANATOOCH** Rado (3:10)

**HERE** Ragni, Delapenha, Galloway, Moore, Rado and Sakinah (1:35)

**MR. BERGER** Ragni and Chorus (1:31)

**I'M HUNG** Ragni and Chorus (1:47)

**CLIMAX** Sakinah and Chorus (2:25)

**SIDE 2**

**TRIC BLUES** Ragni, Nicholls, McNamara and Chorus (3:00)

**I DIG** Galloway (1:54)

**GOING DOWN** Ragni and Chorus (2:52)

**LANDING ON MY BED** Rado, Ragni, Delapenha and Chorus (2:40)

**THE BED** Rado, Ragni and MacDermot (2:50)

**MESS O'DIRT** Ragni, Rado and Chorus (2:31)

**DEAD END** Burks and Chorus (2:54)

**GREAT GOD OF POWER** Tipton and Chorus (3:24)

**OUR LAST/SENTIMENTAL ENDING** Rado, Tipton and Chorus (2:41)

All music published by United Artists Music Corp.—ASCAP

All the songs on this album have been recorded complete

unexpurgated as written by Rado, Ragni and MacDermot.

For photo of Indians courtesy of Overground Art, New York

Concept by Ragni and Rado / Inside photos by Ragni and Rado

Nude dances by Julie Arenal

RCA's Studio C, New York City / Recording Engineer: Mike Moran

*primitive communist tribal spirit, DisinHAIRited has been conceived as  
live production in which all performers will share in the royalties.*

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**ON MY BED:** Claude and Sheila's surreal-  
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in "Hair" in another context. It is herewith  
by Donnie Burks, The Pickens Sisters and  
, *Whispering Strings*.

**OWER:** Very solemn stuff. A powerful invo-  
e of public utilities.

**T/SENTIMENTAL ENDING:** A new ver-  
Hair." But "Hair" doesn't end, and the rest

NAT SHAPIRO



Galt MacDermot

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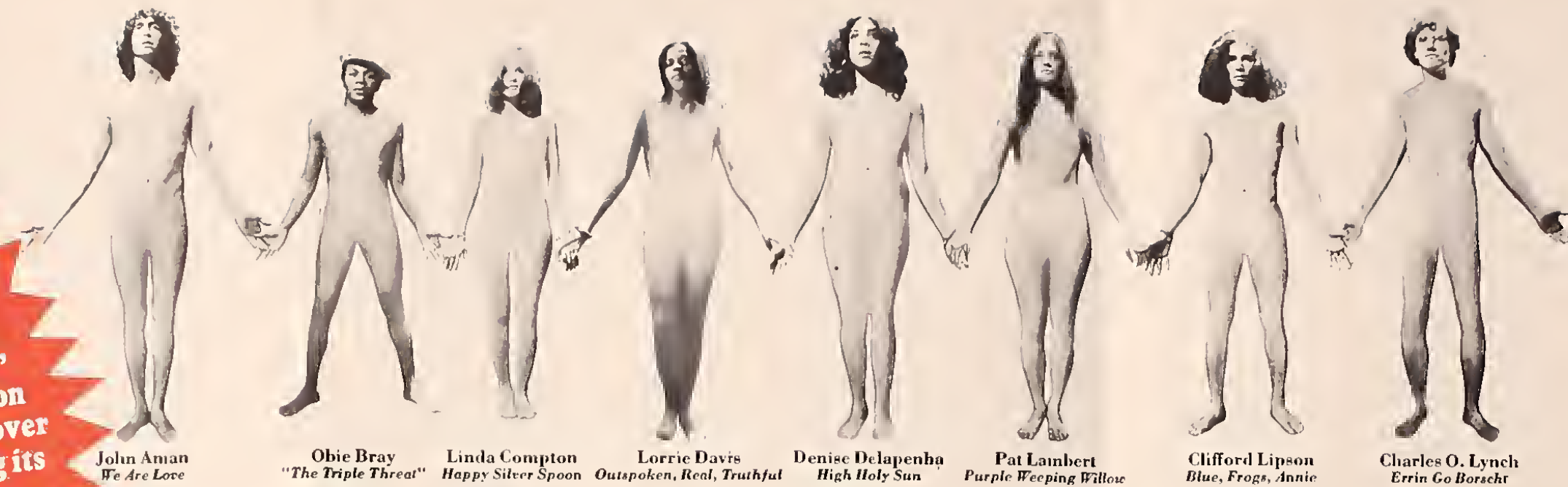
DisinHAIRited

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Produced for records by Andy Wiswell/Assisted by Mike Lipskin  
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John Aman  
*We Are Love*

Obie Bray  
*"The Triple Threat"*

Linda Compton  
*Happy Silver Spoon*

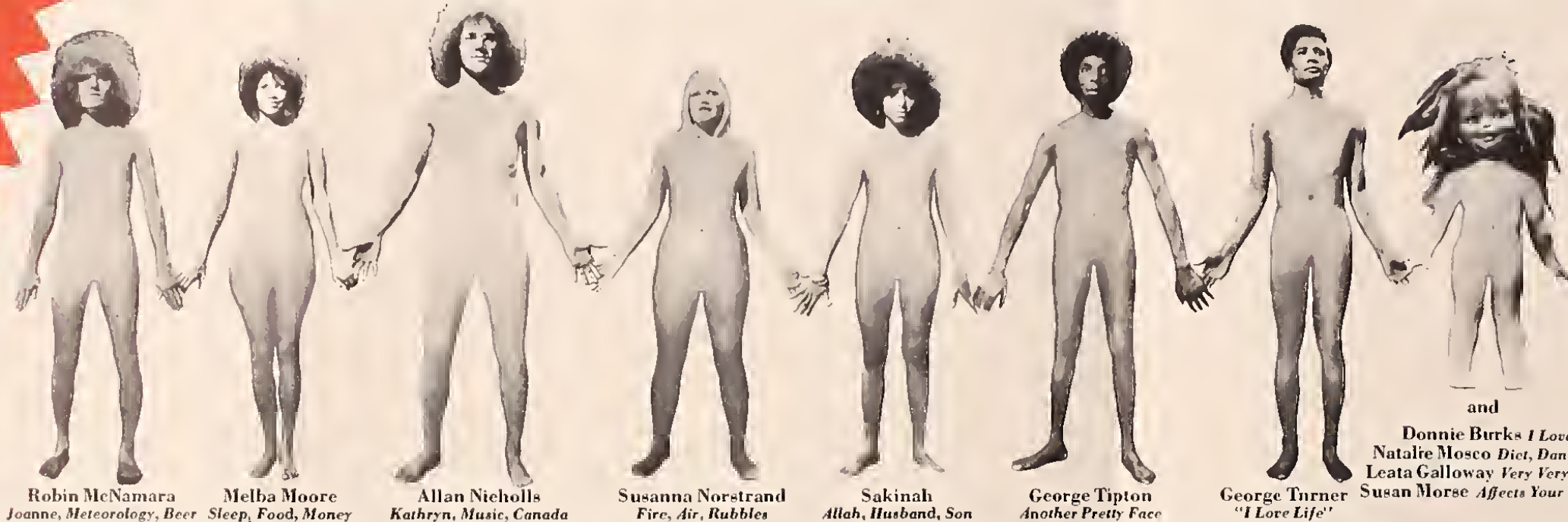
Lorrie Davis  
*Outspoken, Real, Truthful*

Denise Delapenha  
*High Holy Sun*

Pat Lambert  
*Purple Weeping Willow*

Clifford Lipson  
*Blue, Frogs, Annie*

Charles O. Lynch  
*Errin Go Borscht*



Robin McNamara  
*Joanne, Meteorology, Beer*

Melba Moore  
*Sleep, Food, Money*

Allan Nicholls  
*Kathryn, Music, Canada*

Susanna Norstrand  
*Fire, Air, Rubbles*

Sakinah  
*Allah, Husband, Son*

George Tipton  
*Another Pretty Face*

George Turner  
*"I Love Life"*

and  
Donnie Burks *I Love You*  
Natalie Mosco *Dict, Dance, Delve*  
Leata Galloway *Very Very Talented*  
Susan Morse *Affects Your Regularity*



Jim Rado and Jerry Ragni

As professional mourners lament its passing, scores of thousands of young people, unburdened by martini-soaked memories of "the good old days of Broadway," are returning to the Theatre each week to see stages lit by open faces and unashamed bodies and to listen to music that throbs with the pulse of today's new freedom. "Hair" belongs to the young. Its success is a phenomenon. Its significance is staggering. It is alive.

Now, miraculously refertilized by the potent seed informally and collectively dispensed by Jim Rado, Jerry Ragni and Galt MacDermot, new strands have begun to sprout not only in all directions but in all dimensions as well. Some of the offshoots, as evidenced by the specimens in *DisinHAIRited*, are spider-silk soft; some of them are as tough as spun steel; and some are decidedly kinky. All of them come from the same wildly soulful source that set off the explosion on the stage of the Off-Broadway Public Theatre in New York on October 29, 1967.

The initial growth, as replanted on Broadway, is still proliferating on confetti-strewn stages in New York, Chicago, Los Angeles, San Francisco, Las Vegas, London, Paris, Tokyo, Berlin, Belgrade, Helsinki, Sao Paulo and Sydney, and about to erupt in Toronto, Boston, Amsterdam, Rome, Tel Aviv and the Moon. Its cultural impact has been revolutionary and its songs incredibly insistent. *Aquarius* has become the anthem of a generation; *Let the Sun Shine In* a moving and universal demand for a new way of living and thinking; the little girl in *Frank Mills* who doesn't want her two dollars back is now a tragic and immortal folk heroine; and (as research in depth indicates) *Sodomy* has also become quite popular.

In addition to being a very special bonus trip, *DisinHAIRited* is an extension, an amplification and a continuation of "Hair." Some of its songs were first written or projected for the original New York Shakespeare Festival production, some for Broadway and some for this recording. This is not an original-cast album. (Actually, we don't know

what it is.) At the very least, however, you can be sure that it is drawn from the same outrageous, funny and powerful bag of wonders in which "Hair" took root.

*DisinHAIRited* was recorded over a two-week period early in November, 1969, and features the authors in their original roles as Claude and Berger (among other things) and members of past and present tribes in fresh choral and solo guises. Through it all, Galt MacDermot arranged, conducted and played piano while sweet, straight folks from RCA wandered around wondering what the hell was going on in Studio C. They know now.

ABOUT THE SONGS

Side One

1. *ONE THOUSAND YEAR-OLD MAN (THERE'S A NEW WORLD A' COMIN')*: The end of the beginning. Originally part of Claude's hallucination, this sequel to *The Flesh Failures* is a stirring and almost frightening vision of the future.
  2. *SO SING THE CHILDREN ON THE AVENUE* was written to follow *One Thousand Year-Old Man* without interruption as still another fragment of Claude's trip.
  3. *MANHATTAN BEGGAR*: Claude and Berger (evidently stoned out of their minds) deal with a contemporary life style as influenced by both American and East Indian cultures.
  4. *SHEILA FRANKLIN* introduces our East Village (via Portchester and N.Y.U.) Joan of Arc—voices and all.
- READING THE WRITING* expresses Hnd, Wool and Berger's admiration for Sheila's academic pursuits, notably her all-consuming interest

in the "impure murals" and "blankety-blank verse" found on selected privy walls. (It's for her thesis.)

5. *WASHING THE WORLD* was at one time considered as an alternate finale for "Hair." In it the tribe, armed with soap, water and scrubbing brushes would begin to wash the world clean and sunny, starting with themselves and then proceeding to the stage, the theatre and then to the street outside. It was a beautiful idea for an even more beautiful song.

6. *EXANAPLANATOOCHE*, a planet in another galaxy, was invented by Claude. In an early version of "Hair" he finally scored with Sheila after singing this seductively visionary song.

7. *HELLO THERE*: Another current "Hair" speech that Jim, Jerry and Galt had originally written as a song, but then left in Hoboken. Berger is here assisted by the Boswell Sisters and the Cliquot Club Eskimos (or maybe the A&P Gypsies).

8. *MR. BERGER* was a noncommunicative dialogue between Berger and the high school principal, Mr. MacNamara. In this version the confrontation smacks of Gilbert and Sullivan on LSD. It is here rendered by the Vienna Boys Choir directed by Abbie Hoffman.

9. *I'M HUNG* is a put-on by Berger who, aside from being somewhat dramatically deformed, is patently a phallic phreak. The chorus (probably the Schola Cantorum) sings in Latin.

10. *CLIMAX* means exactly what it means. It is Sheila's ironic postscript to her one-night stand with Claude on the eve of his induction.

Side Two

1. *ELECTRIC BLUES*: The explosive second act opening to "Hair"

finally gets a definitive reading. Until now, no one could make out the lyrics....

2. *I DIG*: Jeannie's frank poetic lust for Claude's body was once expressed in mere words, but Galt MacDermot just wouldn't let it rest. We're about as close to grand opera as we can get with this moving aria.

3. *GOING DOWN*: The title, a heretofore obscure academic expression is at last brought to light. In this instance it describes Berger's descent from High School Heaven. Other meanings will be discussed in a subsequent album.

4. *YOU ARE STANDING ON MY BED*: Claude and Sheila's surrealistic love duct is a prelude to *The Bed*. Among other things dealt with are wars, wolves and a sermon on transcendental meditation.

5. *THE BED*: One of the rare instances in the history of popular song in which love has been put in its proper place. The message is loud and clear: "You can never, ever sin in bed."

6. *MESS O' DIRT*: A character called "The Apparition" made a brief appearance at the first preview of Off-Broadway "Hair." He dematerialized and has not been seen since. This track is dedicated not only to his memory but to the Rockefeller Foundation as well.

7. *DEAD END*: This nostalgic prohibition song belonged to Sheila Off-Broadway and is now back in "Hair" in another context. It is herewith accorded a soulful reading by Donnie Burks, The Pickens Sisters and Galt MacDermot's Shifting, Whispering Strings.

8. *OH GREAT GOD OF POWER*: Very solemn stuff. A powerful invocation to the deity in charge of public utilities.

*EYES LOOK YOUR LAST/SENTIMENTAL ENDING*: A new version of an early ending to "Hair." But "Hair" doesn't end, and the rest is not silence.

NAT SHAPIRO

SIDE 1

1. *ONE THOUSAND YEAR-OLD MAN* Rado, Ragni and Chorus (4:05)
2. *SO SING THE CHILDREN ON THE AVENUE* Chorus (2:07)
3. *MANHATTAN BEGGAR* Rado, Ragni and MacDermot (1:46)
4. *SHEILA FRANKLIN/READING THE WRITING* Delapenha, Galloway, Nicholls, McNamara, Rado, Ragni and MacDermot (2:40)
5. *WASHING THE WORLD* Chorus (1:55)
6. *EXANAPLANATOOCHE* Rado (3:10)
7. *HELLO THERE* Ragni, Delapenha, Galloway, Moore, Rado and Sakinah (1:35)
8. *MR. BERGER* Ragni and Chorus (1:31)
9. *I'M HUNG* Ragni and Chorus (1:47)
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SIDE 2

1. *ELECTRIC BLUES* Ragni, Nicholls, McNamara and Chorus (3:00)
2. *I DIG* Galloway (1:54)
3. *GOING DOWN* Ragni and Chorus (2:52)
4. *YOU ARE STANDING ON MY BED* Rado, Ragni, Delapenha and Chorus (2:40)
5. *THE BED* Rado, Ragni and MacDermot (2:50)
6. *MESS O' DIRT* Ragni, Rado and Chorus (2:31)
7. *DEAD END* Burks and Chorus (2:54)
8. *OH GREAT GOD OF POWER* Tipton and Chorus (3:24)
9. *EYES LOOK YOUR LAST/SENTIMENTAL ENDING* Rado, Tipton and Chorus (2:41)

All music published by United Artists Music Corp.—ASCAP

All the songs on this album have been recorded complete and unexpurgated as written by Rado, Ragni and MacDermot. Cover photo of Indians courtesy of Overground Art, New York. Cover concept by Ragni and Rado / Inside photos by Ragni and Rado. Nude dances by Julie Arenal.

Recorded in RCA's Studio C, New York City / Recording Engineer: Mike Moran

In traditional primitive communist tribal spirit, *DisinHAIRited* has been conceived as a cooperative production in which all performers will share in the royalties.



Galt MacDermot

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VICTOR  
STEREO

Ragni Rado MacDermot

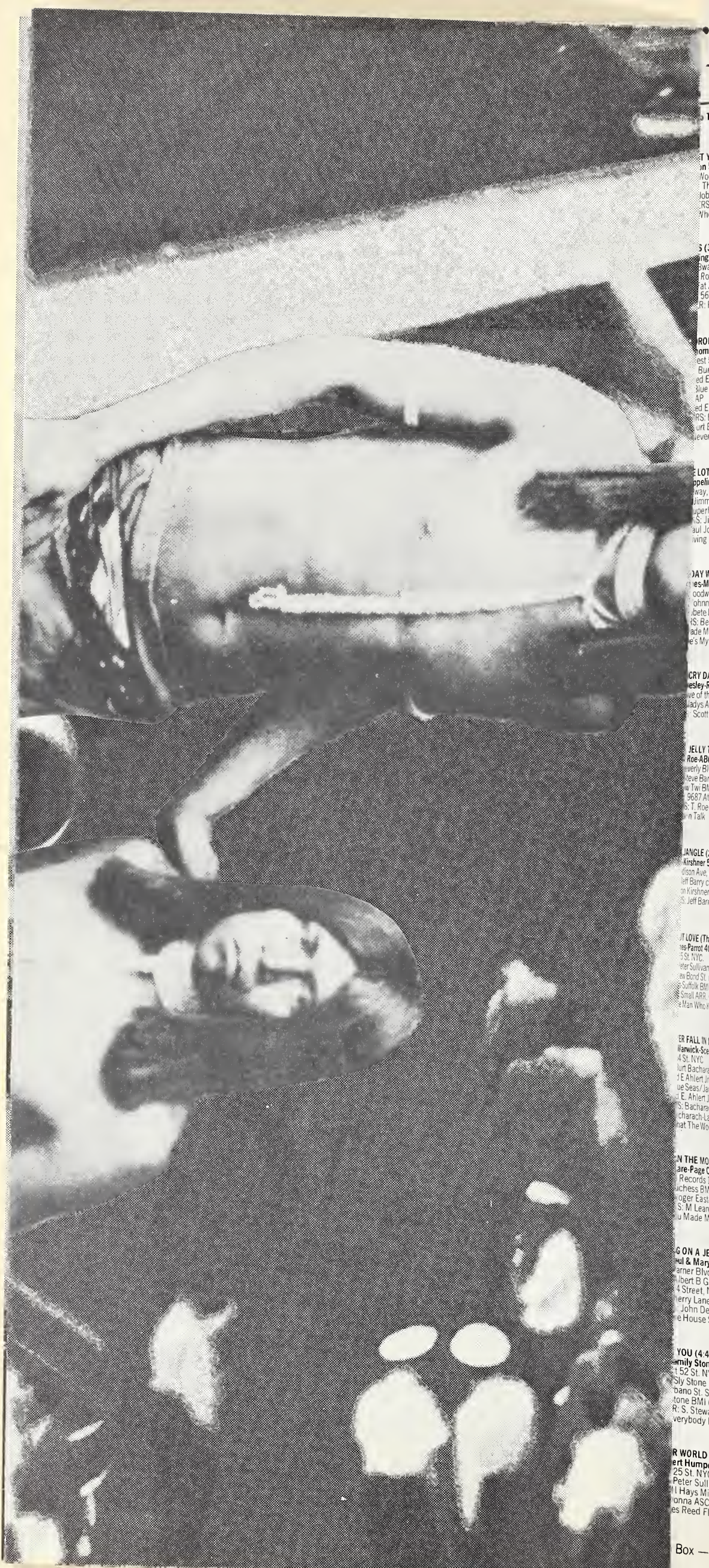
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DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

The Top 100

**#1 YOU BACK (2:44)**  
**5-Motown 1157**  
 Woodward Ave., Detroit, Mich.  
 The Corporation c/o Motown  
 Jobete BMI (same address)  
 ARR: The Corporation  
 Who's Lovin' You

**#2 (3:05)**  
**King Blue-Colossus 108**  
 Bway, NYC.  
 Robert van Leeuwen c/o Colossus  
 Pat Zach BMI  
 56 St. NYC.  
 ARR: Robert van Leeuwen FLIP: Hot Sand

**#3 PROPS KEEP FALLIN' ON MY HEAD (3:02)**  
**Thomas-Scepter 12265**  
 West 54 Street, NYC.  
 Burt Bacharach-Hal David  
 Ed E. Ahlert Jr. 15 E 48 St. NYC.  
 Blue Seas ASCAP/Jac ASCAP/20th Century  
 AP  
 Ed E. Ahlert Jr.  
 ARR: Burt Bacharach-Hal David  
 Burt Bacharach  
 Never Had It So Good

**#4 LOTTA LOVE (5:33)**  
**Appelin-Atlantic 2690**  
 Bway, NYC.  
 Jimmy Page c/o Atlantic  
 Superhype ASCAP 444 Madison Ave, NYC.  
 ARR: Jimmy Page-Robert Plant  
 Paul Jones-John Bonhom  
 Living Loving Maid (She's Just A Woman)

**#5 DAY WE'LL BE TOGETHER**  
**5-Motown 1156**  
 Woodward Ave., Detroit, Mich.  
 Johnny Bristol c/o Motown  
 Jobete BMI (same address)  
 ARR: Beaver-Bristol-Johnson  
 Wade Marcus  
 He's My Sunny Boy

**#6 CRY DADDY (2:43)**  
**Resley-RCA 9768**  
 Ave of the Americas, NYC.  
 Gladys ASCAP 1619 Bway, NYC.  
 ARR: Scott Davis FLIP: Rubberneckin'

**#7 JELLY TIGHT (2:21)**  
**Roe-ABC 11247**  
 Beverly Blvd. L.A. Calif.  
 Steve Bari c/o ABC  
 Lew Twi BMI c/o Bill Lowery  
 9687 Atlanta, Ga.  
 ARR: T. Roe-F. Waller  
 Moon Talk

**#8 JANGLE (2:45)**  
**Kirshner 5002**  
 Kirshner Ave, NYC.  
 Jeff Barry c/o Kirshner  
 on Kirshner BMI (same address)  
 ARR: Jeff Barry-Andy Kim FLIP: Justine

**#9 BUT LOVE (There Is Nothing) (3:42)**  
**Wes-Parrot 40045**  
 25 St. NYC.  
 Peter Sullivan for Gordon Mills  
 New Bond St. London W1 England,  
 o-Suffolk BMI 10 Col. Circle, NYC.  
 R. Small ARR: Charles Blackwell  
 The Man Who Knows Too Much

**#10 NEVER FALL IN LOVE AGAIN (2:52)**  
**Warwick-Scepter 12273**  
 54 St. NYC.  
 Burt Bacharach-Hal David  
 Ed E. Ahlert Jr. 15 E 48 St. NYC.  
 Blue Seas/Jac ASCAP  
 Ed E. Ahlert Jr.  
 ARR: Burt Bacharach-David  
 Bacharach-Larry Wilcox  
 What The World Needs Now Is Love

**#11 IN THE MORNING (2:52)**  
**Ware-Page One 21027**  
 I Records 1776 Bway, NYC.  
 Duchess BMI 445 Park Ave, NYC.  
 Roger Easterby & Oes Champ  
 ARR: M. Leander-Seago  
 You Made Me Love You

**#12 GOING ON A JET PLANE (3:27)**  
**Paul & Mary-WB/7 Arts 7340**  
 Warner Bros. Burbank, Calif.  
 Albert B. Grossman-Milt Okun  
 84 Street, NYC.  
 Cherry Lane ASCAP 15 E 48 St. NYC.  
 ARR: John Denver  
 The House Song

**#13 I YOU (4:47)**  
**Emily Stone-Epic 10555**  
 52 St. NYC.  
 Sly Stone For Stone Flower  
 Urbano St. San Fran. Calif.  
 Jobete BMI (same address)  
 ARR: S. Stewart  
 Everybody Is A Star

**#14 IN THE WORLD OF LOVE (3:20)**  
**Art Humperdinck-Parrot 40044**  
 25 St. NYC.  
 Peter Sullivan for Gordon Mills  
 11 Hays Middlesex London W1 England  
 Donna ASCAP ARR: Reed-Mason  
 es Reed FLIP: Make My Heart

**#15 MIDNIGHT COWBOY (3:20)**  
**Ferrante & Teicher-U.A. 50554**  
 729 7th Ave., NYC.  
 PROD: George Butler c/o U.A.  
 PUB: U.A. ASCAP 729 7th Ave., NYC.  
 Barwin ASCAP  
 WRITER: J. Barry  
 ARR: Ferrante & Teicher  
 FLIP: Poppi

**#16 WALKING IN THE RAIN (2:49)**  
**Jay & The Americans-U.A. 50605**  
 729 7th Ave, NYC.  
 PROD: Sandy Yaguda-Thomas Kaye  
 for Jata 1619 Bway, NYC.  
 PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.  
 WRITERS: P. Spector-B. Mann-C. Weil  
 ARR: T. Kaye FLIP: (I'd Kill) For The Love Of A Lady

**#17 BLOWING AWAY (2:30)**  
**5th Dimension-Soul City 780**  
 6290 Sunset Blvd., L.A., Calif.  
 PROD: Bones Howe  
 8833 Sunset Blvd., L.A., Calif.  
 PUB: Tuna Fish BMI 1650 Bway., NYC  
 WRITER: Laura Nyro  
 ARR: Bones Howe-Bob Alcivar-Bill Holman  
 FLIP: Skinny Man

**#18 ARIZONA (3:06)**  
**Mark Lindsay-Columbia 45037**  
 51 W 52 Street, NYC.  
 PROD: Jerry Fuller c/o Columbia  
 PUB: Kangaroo BMI 225 E 63 St. NYC.  
 WRITER: Kenny Young ARR: Artie Butler  
 FLIP: Man From Houston

**#19 WONDERFUL WORLD, BEAUTIFUL PEOPLE (3:11)**  
**Jimmy Cliff-A&M 1146**  
 1416 N La Vrea, L.A. Calif.  
 PROD: Larry Fallon-Leslie Cong c/o A&M  
 PUB: Irving BMI c/o A&M  
 WRITER: J. Cliff ARR: L. Fallon  
 FLIP: Water Fall

**#20 NO TIME (3:44)**  
**Guess Who-RCA 0300**  
 1133 Ave of the Americas, NYC.  
 PROD: Nimbus 9-Jack Richardson  
 PUB: Dunbar BMI 1650 Bway, NYC.  
 WRITERS: Bachman-Cummings FLIP: Proper Stranger

**#21 BABY TAKE ME IN YOUR ARMS (2:43)**  
**Jefferson-Janus 106**  
 1700 Bway, NYC.  
 PROD: John Schroeder c/o Janus  
 PUB: January/Welbeck BMI 25 W 56 St. NYC.  
 WRITERS: T. MacAuley-J. MacLeod  
 ARR: Lew Warbinton FLIP: I Fell Flat On My Face

**#22 SHE (2:03)**  
**Tommy James & Shondells-Roulette 7066**  
 17 W 60 Street, NYC.  
 PROD: Tommy James-Bub King c/o Roulette  
 PUB: Big 7 BMI c/o Roulette  
 WRITERS: T. James-M. Vale-J. Katz-J. Kasentz-  
 R. Cordell ARR: Jimmy Wisner FLIP: Loved One

**#23 HEY THERE LONELY GIRL (3:01)**  
**Eddie Holman-ABC 11240**  
 8255 Beverly Blvd. L.A. Calif.  
 PROD: Peter De Angelis c/o ABC  
 PUB: Famous ASCAP 6290 Sunset Blvd. L.A. Calif.  
 WRITERS: E. Shuman-L. Carr ARR: P. Oe Angelis  
 FLIP: It's All In The Game

**#24 LA LA LA (If I Had You) (2:44)**  
**Bobby Sherman-Metromedia 150**  
 1700 Bway, NYC.  
 PROD: Jackie Mills  
 6430 Sunset Blvd. L.A. Calif.  
 PUB: Green Apple BMI c/o Jackie Mills  
 WRITER: D. Janssen ARR: Al Capps  
 FLIP: Time

**#25 MONSTER (3:55)**  
**Steppenwolf-Dunhill 4221**  
 PROD: Gabriel Mekler c/o Dunhill  
 PUB: Trusdale BMI c/o Dunhill  
 WRITERS: John Kay-Jerry Edmonton  
 FLIP: Berry Rides Again

**#26 WALK A MILE IN MY SHOES (2:42)**  
**Joe South-Capitol 2704**  
 1750 N Vine, L.A. Calif.  
 PROD: Joe South c/o Capitol  
 PUB: Lowery BMI P.O. Box 9687 Atlanta, Ga.  
 WRITER: J. South FLIP: Shelter

**#27 HOLLY HOLY (4:27)**  
**Neil Diamond-Uni 55175**  
 8255 Sunset Blvd. L.A. Calif.  
 PROD: Tom Catalano-Tom Cogbill  
 827 Thomas, Memphis, Tenn.  
 PUB: Stone Bridge BMI c/o T. Catalano  
 16715 Charnel Lane, Pacific Palisades, Calif.  
 WRITER: Neil Diamond ARR: Lee Holdridge  
 FLIP: Hurtin' You Don't Come Easy

**#28 EVIL WOMAN (3:03)**  
**Crow-Amaret 112**  
 1717 N Highland L.A. Calif.  
 PROD: Bob Monaco c/o Ounwich  
 25 Chestnut St. Chicago, Ill.  
 PUB: Yuggoth BMI c/o Dunwich  
 WRITERS: L. Weigand-R. Weigand-O. Waggoner  
 FLIP: Gonna Leave A Mark

**#29 DOWN ON THE CORNER (2:42)**  
**Credence Clearwater Revival-Fantasy 634**  
 1281 30 St. Oakland, Calif.  
 PROD: John Fogerty c/o Fantasy  
 PUB: Jondora BMI c/o Fantasy  
 WRITER: John Fogerty ARR: John Fogerty  
 FLIP: Fortunate Son

**#30 HOLD ON (3:33)**  
**The Rascals-Atlantic 2695**  
 1841 Bway, NYC.  
 PROD: The Rascals with Arif Mardin  
 c/o Atlantic  
 PUB: Slacсар ASCAP  
 444 Madison Ave, NYC.  
 WRITER: Felix Cavaliere FLIP: I Believe

**#31 HOW CAN I FORGET (2:04)**  
**Marvin Gaye-Tamla 54190**  
 2457 Woodward Ave, Detroit, Mich.  
 PROD: Norman Whitfield c/o Tamla  
 PUB: Jobete BMI (same address)  
 WRITERS: Whitfield-Strong  
 FLIP: Gonna Give Her All The Love I've Got

**#32 WHEN JULIE COMES AROUND (2:44)**  
**Cuff Links-Decca 32592**  
 445 Park Ave, NYC.  
 PROD: Paul Vance-Lee Pockriss  
 160 West 73 St. NYC.  
 PUB: Emily ASCAP c/o Lee Pockriss  
 Vanlee ASCAP 101 W 57 St. NYC.  
 WRITERS: Paul Vance-Lee Pockriss  
 ARR: L. Pockriss FLIP: Sally Ann

**#33 SHE BELONGS TO ME (2:55)**  
**Rick Nelson-Decca 732550**  
 445 Park Ave., NYC.  
 PROD: Chas. Bud Dant c/o Decca  
 PUB: Warner Bros/7 Arts ASCAP  
 4000 Warner Blvd. Burbank, Calif.  
 WRITER: Bob Dylan  
 FLIP: Promises

**#34 PSYCHEDELIC SHACK (3:53)**  
**Temptations-Gordy 7096**  
 2457 Woodward Ave, Detroit, Mich.  
 PROD: Norman Whitfield c/o Gordy  
 PUB: Jobete BMI (same address)  
 WRITERS: N. Whitfield-D. Strong  
 FLIP: That's The Way Love Is

**#35 HONEY COME BACK (3:00)**  
**Glen Campbell-Capitol 2718**  
 1750 N Vine, L.A. Calif.  
 PROD: Al De Lory c/o Capitol  
 PUB: BMI (pending)  
 WRITER: Jimmy Webb  
 ARR: Al De Lory FLIP: Where Do You Go

**#36 FANCY (4:01)**  
**Bobbie Gentry-Capitol 2675**  
 1750 N Vine L.A. Calif.  
 PROD: Rick Hall 603 E Avalon, Muscle Shoals, Ala.  
 PUB: Larry Shayne ASCAP 6290 Sunset Blvd. L.A. Cal.  
 WRITER: Bobbie Gentry FLIP: Courtyard

**#37 CUPID (3:29)**  
**Johnny Nash-Jad 220**  
 225 West 57 Street, NYC.  
 PROD: Johnny Nash-Arthur Jenkins c/o Jad  
 PUB: Kags BMI 6922 H'wood Blvd. H'wood, Calif.  
 WRITER: Sam Cooke FLIP: Hold Me Tight

**#38 SHE CAME IN THRU THE BATHROOM WINDOW (2:37)**  
**Joe Cocker-A&M 1147**  
 1416 N La Brea, L.A. Calif.  
 PROD: Denny Cordell-Leon Russell c/o A&M  
 PUB: Maclen BMI 1780 Bway, NYC.  
 WRITERS: Lennon-McCartney FLIP: Change In Louise

**#39 LETS WORK TOGETHER (2:30)**  
**Wilbert Harrison-Sue 11**  
 265 W 54 Street, NYC.  
 PROD: Juggy Murray c/o Sue  
 PUB: Mozella BMI c/o Sue WRITER: W. Harrison  
 ARR: W. Harrison FLIP: Lets Work Together Pt. 2.

**#40 LOVE BONES (3:17)**  
**Johnny Taylor-Stax 55**  
 926 E. McLemore St. Memphis, Tenn.  
 PROD: Oon Davis c/o Stax  
 PUB: East Memphis BMI (same address)  
 WRITERS: A. Isbell-O. Davis  
 FLIP: Mr. Nobody Is Somebody

**#41 POINT IT OUT (2:38)**  
**Smokey Robinson & Miracles-Tamla 54189**  
 2457 Woodward Ave, Detroit Mich.  
 PROD: Smokey-Cleveland c/o Tamla  
 PUB: Jobete BMI (same address)  
 WRITERS: Robinson-Traplin-Cleveland  
 ARR: Wade Marcus-Paul Rise FLIP: Darling Oear

**#42 THE THRILL IS GONE (3:53)**  
**B.B. King-Bluesway 61032**  
 8255 Beverly Blvd. L.A. Calif.  
 PROD: Bill Szymczyk c/o Bluesway  
 PUB: Grosvenor House ASCAP  
 P.O. Box 1563 Hollywood, Calif.  
 WRITERS: Arthur H. Benson-Dale Pettite  
 ARR: Bert OeCoteaux FLIP: You're Mean

**#43 EVERYBODY IS A STAR (3:00)**  
**Sly & Family Stone-Epic 10555**  
 51 W 52 St. NYC.  
 PROD: Sly Stone for Stone Flower  
 700 Urbano St. San Fran. Calif.  
 PUB: Stone BMI (same address)  
 WRITER: S. Stewart FLIP: Thank You

**#44 NA NA HEY HEY KISS HIM GOODBYE (3:45)**  
**Steam-Fontana 1667**  
 35 E Wacker Drive, Chicago, Ill.  
 PROD: Paul Leka c/o MRC  
 PUB: MRC BMI 110 W 57 St. NYC.  
 Little Heather BMI 157 W 57 St. NYC.  
 WRITERS: G. OeCarlo-D. Frashuer-P. Leka  
 ARR: P. Leka FLIP: It's The Magic In You Girl

**#45\* TRAVEL BAND (2:05)**  
**Credence Clearwater Revival-Fantasy 637**  
 1281 30 St., Oakland, Calif.  
 PROD: John Fogerty c/o Fantasy  
 PUB: Jondora-BMI c/o Fantasy  
 WRITERS: John Fogerty  
 ARR: John Fogerty FLIP: Who'll Stop The Rain

**#46 JENNIFER TOMKINS (1:53)**  
**Street People-Musicoor 1365**  
 240 West 55 St. NYC.  
 PROD: Paul Vance 101 W 55 St. NYC.  
 PUB: Moonbeam ASCAP c/o Paul Vance  
 WRITERS: Vance-Holmes-Florio  
 ARR: Rupert Holmes FLIP: All Night Long

**#47 UP ON CRIPPLE CREEK (3:10)**  
**The Band-Capitol 2635**  
 1750 N Vine, L.A. Calif.  
 PROD: John Simon c/o Capitol  
 PUB: Canaan ASCAP 75 E 55 St. NYC.  
 WRITER: J.R. Robertson  
 FLIP: The Night They Drove Old Dixie Down

**#48 ELI'S COMING (2:40)**  
**3 Dog Night-Dunhill 4215**  
 8255 Beverly Blvd. L.A. Calif.  
 PROD: Gabriel Mekler c/o Dunhill  
 PUB: Tuna Fish BMI  
 1650 Bway, NYC.  
 WRITER: Laura Nyro FLIP: Circle For A Landing

**#49 AIN'T IT FUNKY NOW (Pt. 1) (3:10)**  
**James Brown-King 6280**  
 1540 Brewster Ave, Cinn. Ohio.  
 PROD: Bud Hobgood c/o King  
 PUB: Colo BMI c/o King  
 WRITER: James Brown  
 FLIP: Ain't It Funky Now (Pt. 2)

**#50 RAINY NIGHT IN GEORGIA (3:29)**  
**Brook Benton-Cotillion 44057**  
 1841 Bway, NYC.  
 PROD: Arif Mardin c/o Cotillion  
 PUB: Combine BMI 530 W Main St.  
 Hendersonville, Tenn.  
 WRITER: Tony Joe White ARR: A. Mardin  
 FLIP: Where Do I Go From Here

**#51 MOON WALK Pt. 1 (2:44)**  
**Joe Simon-Sound Stage 2651**  
 530 W Main St. Hendersonville, Tenn.  
 PROD: John R. for JR c/o Sound Stage  
 PUB: Cape Ann BMI  
 P.O. Box 6128 Nashville, Tenn.  
 WRITER: Joe Simon ARR: Tim Drummond  
 FLIP: Moon Walk Pt. 2

**#52 TRACES & MEMORIES (2:45)**  
**Lettermen-Capitol 2697**  
 1750 N Vine, H'wood, Calif.  
 PROD: Al De Lory c/o Capitol  
 PUB: Low Sal BMI Atlanta, Ga. &  
 Gladys ASCAP 241 W 72 Street, NYC.  
 WRITERS: Buie-Cobb-Gordy-Strange-Oavis  
 FLIP: For Once In My Lifetime

**#53 MY HONEY AND ME (3:15)**  
**Luther Ingram-Ko Ko 2104**  
 c/o Stax 926 E. McLemore St. Memphis, Tenn.  
 PROD: Johnny Baylor c/o Stax  
 PUB: Klondike BMI (same address)  
 WRITERS: L. Ingram-J.L. McFarland FLIP: I Can't Stop

**#54 TONIGHT I'LL SAY A PRAYER (3:15)**  
**Eydie Gorme-RCA 0250**  
 1133 Ave of the Americas, NYC.  
 PROD: Don Costa for Stage 2 8961 Sunset Blvd. L.A. Calif.  
 PUB: Sunbury ASCAP c/o RCA  
 WRITERS: T. Renis-R. Allen  
 ARR: Oon Costa FLIP: Wild One

**#55 A BRAND NEW ME (2:30)**  
**Dusty Springfield-Atlantic 2685**  
 1841 Bway, NYC.  
 PROD: Roland Chambers for Gamble Huff  
 250 S Broad St. Phila, Pa  
 PUB: Assorted BMI Parabut BMI 1501 Bway, NYC.  
 WRITERS: Gamble-Bell-Butler  
 ARR: Robert Martin FLIP: Bad Case Of The Blues

**#56 ONE TIN SOLDIER (3:35)**  
**Original Caste-TA 186**  
 1776 Bway, NYC. (c/o Bell Records)  
 PROD: Benny Lambert-Brian Potter  
 Talent Assoc. 4024 Radford Ave, Studio City, Cal.  
 PUB: Gents & Pence BMI c/o Talent Assoc.  
 WRITERS: Lambert-Potter ARR: Artie Butler  
 FLIP: Live For Tomorrow

**#57\* WHO'LL STOP THE RAIN (2:24)**  
**Credence Clearwater Revival-Fantasy 637**  
 1281 30 St., Oakland, Calif.  
 PROD: John Fogarty c/o Fantasy  
 PUB: Jondora-BMI c/o Fantasy  
 WRITER: John Fogerty  
 ARR: John Fogerty FLIP: Travel Band

**#58 OH WHAT A DAY (2:46)**  
**Dells-Cadet 5663**  
 320 E 21st St. Chicago, Ill.  
 PROD: Bobby Miller c/o Cadet  
 PUB: Las G-Round BMI 82 E 59 St. Harvey, Ill.  
 WRITER: Michael McGill ARR: Chas. Stepney  
 FLIP: The Change We Go Through For Love



# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

**\*New To The Top 100**

#59  
**LET A MAN COME IN AND DO THE POPCORN PT. 1 (2:58)**  
James Brown-King 6275  
1540 Brewster Ave. Cinn. Ohio  
PROD: James Brown c/o King  
PUB: Dynatone BMI c/o King  
WRITER: James Brown  
FLIP: Getting A Little Hippie Pt. 2

#60  
**BREAKING UP IS HARD TO DO (3:01)**  
Lenny Welch-Commonwealth United 3004  
745 5th Ave. NYC.  
PROD: Billy Davis-Helen Miller-Rose Marie McCoy  
1619 Bway, NYC.  
PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.  
WRITERS: N. Sedaka-H. Greenfield ARR: Charlie Calello  
FLIP: Get Mommy To Come Back Home

#61  
**SHE LETS HER HAIR DOWN (3:00)**  
Tokens-Buddah 151  
1640 Bway, NYC.  
PROD: The Tokens 1697 Bway, NYC.  
PUB: Moon Beam ASCAP 101 W 55 St. NYC.  
WRITERS: Vance-Carr ARR: Norm Bergen  
FLIP: Oh To Get Away

#62  
**LOOK-KA-PY-PY (2:55)**  
Meters-Josie 1015  
1790 Bway, NYC.  
PROD: Marshall Sehorn-Allen Toussaint  
New Orleans, La.  
PUB: Marsaint BMI 130 W 57 St. NYC.  
WRITERS: Nocentelli-Porter-Nevele-Modeliste  
FLIP: This Is My Last Affair

#63  
**IF I WERE A CARPENTER (2:57)**  
Johnny Cash & June Carter-Columbia 45064  
51 W 52 Street, NYC.  
PROD: Bob Johnston c/o Columbia  
PUB: Faithful BMI 745 5th Ave. NYC.  
WRITER: T. Hardin FLIP: Cause I Love You

#64\*  
**ALWAYS SOMETHING THERE TO REMIND ME (3:09)**  
R.B. Greaves-Atco 6726  
1841 Bway NYC  
PROD: Ahmet Ertegun & Jackson Howe c/o Atlantic  
PUB: Blue Seas/Jac/Ann-Rachel ASCAP  
527 Madison Ave., NYC  
WRITERS: Bacharach-David  
FLIP: Home To Stay

#65  
**IF I NEVER KNEW YOUR NAME (2:15)**  
Vic Dana-Liberty 56150  
6920 Sunset Blvd. L.A. Calif.  
PROD: Ted Glasser c/o Liberty  
PUB: BMI (pending)  
WRITER: Neil Diamond  
ARR: Al Capps FLIP: Sad Day Song

#66\*  
**RAPPER (2:42)**  
Jaggerz-Kama Sutra 502  
1650 B'way, NYC  
PROD: Sixxus c/o Kama Sutra  
PUB: Sixxus Revival/Kama Sutra-BMI  
WRITERS: D. Ierace FLIP: Born Poor

#67\*  
**I'VE GOTTA MAKE YOU LOVE ME (3:10)**  
Steam-Mercury 73020  
110 W. 57 St., N.Y.C.  
PROD: Paul Leka c/o Heather 110 W. 57 St. NYC  
PUB: Little Heather/MRC-BMI c/o Mercury  
WRITERS: D. Frashuer, G. Decarlo, P. Leka  
FLIP: One Good Woman

#68  
**IF WALLS COULD TALK (2:58)**  
Little Milton-Checker 1226  
320 E 21st St. Chicago, Ill.  
PROD: Calvin Carter c/o Checker  
PUB: Jalyne BMI 2203 Spruce St. Phila, Pa.  
WRITER: Bobby Miller ARR: Gene Barge  
FLIP: Loving You

#69  
**GUESS WHO (2:58)**  
Ruby Winters-Diamond 269  
31 W 54 Street, NYC.  
PROD: Marlin Greene Muscle Shoals, Ala.  
PUB: Michele BMI 6724 Abbot Av. Van Nuys, Calif.  
WRITER: Jesse Beldin-Joan Beldin  
FLIP: Sweetheart Things

#70\*  
**NEW WORLD COMING (2:59)**  
Mama Cass-Dunhill 4225  
8255 Beverly Blvd, Los Angeles, Calif  
PROD: Steve Barri & Joel Sill c/o Dunhill  
PUB: Screen Gems/Columbia-BMI  
711 5th Ave. NYC  
WRITERS: Barry Mann & Cynthia Weil  
ARR: Jimmie Haskell FLIP: Blow Me A Kiss

#71  
**LU (2:28) Peggy Lipton-Ode 124**  
51 W 52 St. NYC.  
PROD: Lou Adler 449 S Beverly Dr.  
Beverly Hills, Calif.  
PUB: Tuna Fish BMI 1650 Bway, NYC.  
WRITER: Laura Nyro ARR: Gene Page  
FLIP: Let Me Pass By

#72\*  
**WHY SHOULD I CRY (1:59)**  
Gentrys-Sun 1108  
c/o SSSI 3106 Belmont Blvd., Nashville, Tenn  
PROD: Gentrys & K. Phillips  
PUB: Knox-BMI  
WRITER: J. Hart

#73\*  
**SHADES OF GREEN (3:37)**  
Flaming Embers-Hot Wax 6907  
c/o Buddah, 1650 B'way, NYC  
PROD: Stage Coach, 2601 Cadillac Tower, Detroit, Mich.  
PUB: Gold Forever-BMI c/o Stage Coach  
WRITERS: R. Dunbar, E. Wayne  
FLIP: Don't You Wanna Wanna

#74\*  
**GIVE ME JUST A LITTLE MORE TIME (2:43)**  
Chairman Of The Board-Invictus 9074  
1750 N. Vine, Hollywood, Calif  
PROD: Mauri Lathower c/o Invictus  
PUB: Gold Forever-BMI  
2601 Cadillac Tower, Detroit, Mich.  
WRITERS: R. Dunbar, E. Wayne  
FLIP: Since The Days Of Pig Tails & Fairy Tails

#75  
**SHE'S READY (2:39)**  
Spiral Starecase-Columbia 45048  
51 West 52 Street, NYC.  
PROD: Sonny Knight c/o Columbia  
PUB: Algee BMI 101 W 55 St. NYC.  
WRITERS: B. Sherrill-G. Sutton  
ARR: Al Capps FLIP: Judas To The Love We Knew

#76  
**MA BELLE AMIE (3:10)**  
Tee Set-Colossus 107  
1855 Bway, NYC.  
PROD: T.S.R. for Jerry Ross (same address)  
PUB: Legacy BMI (same address)  
WRITERS: H. Van Eijck-P. Tetteroo  
FLIP: Angels Coming In The Holy Night

#77  
**WON'T FIND BETTER (2:32)**  
New Hope-Jamie 1381  
919 N Broad St. Phila, Pa.  
PROD: Mike Apsey c/o Jamie  
PUB: Dandelion BMI (same address)  
WRITERS: Hausman-Stuart  
FLIP: They Call It Love

#78  
**DIDN'T I (BLOW YOUR MIND THIS TIME) (3:25)**  
Delfonics-Philly Groove 161  
c/o Bell Records 1776 Bway, NYC.  
PROD: Stan & Bell c/o Nickle Shoe  
PUB: Nickle Shoe BMI 285 S 52 St. Phila, Pa.  
WRITERS: Thom Bell-Wm. Hart ARR: Thom Bell  
FLIP: Down Is Up Up Is Down

#79  
**GOT TO SEE I CAN'T GET MOMMY (3:15)**  
Jerry Butler-Mercury 73015  
35 E Wacker Dr. Chicago, Ill.  
PROD: Gamble Huff 250 S Broad St., Phila, Pa.  
PUB: Chevis BMI 320 E 21st St. Chicago, Ill.  
McCoy BMI Box 574 Winchester, Va.  
WRITERS: H. Miller-R. M. McCoy ARR: Thom Bell  
FLIP: I Forgot To Remember

#80  
**KOOLS BACK AGAIN (2:48)**  
Kool & The Gang-Delite 523  
300 W 55 St. NYC.  
PUB: Stephanye/Delite BMI (same address)  
WRITER: G. Redd FLIP: The Gangs Back Again

#81  
**BOLD SOUL SISTER (2:30)**  
Ike & Tina Turner-Blue Thumb 104  
427 N Canyon Dr. Bev. Hills, Calif.  
PROD: Bob Krasnow c/o Blue Thumb  
PUB: Roco BMI (same address)  
WRITER: Ikettes FLIP: I Know

#82\*  
**A FRIEND IN THE CITY (3:10)**  
Andy Kim-Steed 723  
729 7th Ave, NYC  
PROD: Jeff Barry c/o Steed  
PUB: Unart/Joachim-BMI c/o Steed  
WRITERS: J. Barry & A. Kim  
ARR: Charlie Calello FLIP: You

#83\*  
**HELLO IT'S ME**  
Nazz-Screen Gems/Columbia 001  
c/o Atlantic 1841 B'way, NYC  
PROD: Nazz & M. Friedman c/o Screen Gems/Columbia  
PUB: Screen Gems/Columbia-BMI  
711 5th Ave, NYC  
WRITER: Tod Rundgren  
ARR: Nazz FLIP: Open My Eyes

#84  
**THE TOUCH OF YOU (3:04)**  
Brenda & Tabulations-Top & Bottom 401  
c/o Jamie 919 N Broad St. Phila, Pa.  
PROD: Gilda Woods-Brenda & Tabulations  
(same address)  
PUB: Dandelion-One-Eye Soul BMI (same address)  
WRITERS: J. Jones-E. Jackson  
ARR: Sam Reed FLIP: Stop Sneaking Around

#85  
**MORNIN' MORNIN' (2:08)**  
Bobby Goldsboro-United Artists 50614  
729 7th Ave, NYC.  
PROD: Bob Montgomery-  
Bobby Goldsboro c/o U.A.  
PUB: Combine BMI 530 W Main St.  
Hendersonville, Tenn.  
WRITER: D. Linde ARR: Don Tweedy  
FLIP: Requiem

#86\*  
**YOU GOT ME HUMMIN'**  
Cold Blood-San Francisco 60  
c/o Atlantic, 1841 B'way, NYC  
PROD: D. Robinson for Fillmore Corp.  
PUB: Pronto/E. Memphis-BMI  
926 E. McLemore, Memphis, Tenn.  
WRITERS: D. Porter & I. Hayes  
FLIP: If You Will

#87\*  
**DIG THE WAY I FEEL (2:15)**  
Mary Wells-Jubilee 5684  
1790 B'way, NYC  
PROD: C&M Womack  
PUB: Welwom-BMI  
WRITERS: C&M Womack  
ARR: Horace Ott  
FLIP: Love Shooting Bandit

#88\*  
**I'M JUST A PRISONER (3:10)**  
Candi Staton-Fame 1460  
c/o Capitol 1750 N. Vine Hollywood, Calif.  
PROD: Mauri Lathower c/o Capitol  
PUB: Fame-BMI 603 E. Avolon, Muscle Shoals, Ala.  
WRITERS: G. Jackson & E. Harris  
FLIP: Heart On A String

#89\*  
**SUPERSTAR (4:10)**  
Murry Head-Decca 732603  
445 Park Ave, NYC  
PROD: T. Rice & A. L. Webber  
PUB: Leeds-ASCAP  
445 Park Ave. NYC  
WRITER: T. Rice & Al Webber  
ARR: A. L. Webber  
FLIP: John Nineteen Forty One

#90  
**TO BE YOUNG, GIFTED & BLACK (2:46)**  
Nina Simone-RCA 0269  
1133 Ave of the Americas, NYC.  
PROD: Stroud 507 5th Ave, NYC.  
PUB: Ninandy BMI 221 W 57 St. NYC.  
WRITER: Simone-Irvine  
ARR: N. Simone FLIP: Save Me

#91  
**SAVE THE COUNTRY (2:45)**  
Thelma Houston-Dunhill 4222  
8255 Bev. Blvd. L.A. Calif.  
PROD: Steve Barri-Joel Sill c/o Dunhill  
PUB: Tuna Fish BMI 1650 Bway, NYC.  
WRITER: Laura Nyro ARR: Jimmie Haskell  
FLIP: I Just Can't Stay Away

#92\*  
**SHE LETS HER HAIR DOWN (2:41)**  
Gene Pitney-Musicor 1384  
240 W. 55 St., NYC  
PROD: P. Vance & L. Pockress  
101 W. 55 St., NYC  
PUB: Moonbeam-ASCAP 101 W. 55 St. NYC  
WRITERS: P. Vance & L. Carr  
ARR: Rupert Holmes FLIP: I Remember

#93\*  
**HOUSE OF THE RISING SUN (3:23)**  
Frijid Pink-Parrot 341  
539 W. 25 St, NYC  
PROD: M. Valvano  
PUB: Al Gallico-BMI  
101 W. 55 St, NYC  
WRITER: Alan Price  
FLIP: Drivin' Blues

#94  
**BARBARA I LOVE YOU (2:40)**  
New Colony Six-Mercury 73004  
35 E Wacker Dr. Chicago, Ill.  
PROD: Senter Rec. Prod-Peter H. Wright  
Howard Bendo c/o Mercury  
PUB: New Colony BMI 166 E Superior St. Chi, Ill.  
WRITERS: W. Herman-C. Jobs-L. Kummel  
ARR: Chuck Jobs FLIP: Prairie Grey

#95\*  
**BACK TO DREAMIN' AGAIN (2:45)**  
Pat Shannon-UNI 55191  
8255 Sunset Blvd., Los Angeles, Calif  
PROD: Dick Glasser  
6430 Sunset Blvd. Hollywood, Calif  
PUB: M.Z.G. Music-ASCAP c/o TEC 6331 Hollywood  
Blvd., Hollywood, Calif.  
WRITER: K. Nolan  
ARR: Al Capps FLIP: Moody

#96  
**ANSWER ME MY LOVE (2:44)**  
Happenings-Jubilee 5686  
1790 Bway, NYC.  
PROD: Jerry Ross 1855 Bway, NYC.  
PUB: Bourne ASCAP 136 W 52 St. NYC.  
WRITERS: Winkler-Rauch-Sigman  
ARR: Jimmy Wisner FLIP: I Need A Woman

#97  
**COMPARED TO WHAT (3:13)**  
Les McCann & Eddie Harris-Atlantic 2694  
1841 Bway, NYC.  
PROD: Nesuhi Ertegun-Joel Dorn c/o Atlantic  
PUB: Lonport BMI 200 W 57 St. NYC.  
WRITER: Gene McDaniels FLIP: Cold Duck

#98\*  
**HOW CAN I TELL MY MOM & DAD (3:15)**  
Lovellights-UNI 55181  
8255 Sunset Blvd., Los Angeles, Calif.  
PROD: J. Cameron & C. Johnson c/o UNI  
PUB: Moo-Lah-BMI  
c/o Ed Sullivan, 7135 Blackson, Chicago, Ill.  
WRITERS: T. Hamilton & C. Johnson  
ARR: J. Cameron FLIP: Hey Stars Of Tomorrow

#99\*  
**TAKE IT OFF HIM & PUT IT ON ME (2:50)**  
Clarence Carter-Atlantic 2702  
1841 B'way, NYC  
PROD: Rick Hall  
603 E. Avolon, Muscle Shoals, Ala.  
PUB: Fame-BMI c/o Rick Hall  
WRITERS: G. Jackson, C. M. Buckins, H. Jones,  
L. Pierce & R. Owen FLIP: Few Troubles I've Had

#100  
**COME SUNDAY MORNING (2:57)**  
Sand Pipers-A&M 1134  
1416 N La Brea, L.A. Calif.  
PROD: Alan Stanton c/o A&M  
PUB: Famous ASCAP  
6290 Sunset Blvd. L.A. Calif.  
WRITERS: Dory Previn-Fred Karlin  
ARR: Nick De Caro FLIP: Pretty Flamingo

## HAPPENING BIG!

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**POP HIT**

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Stang 5009

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AP-2315

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## LET'S PENTANGLE AGAIN (Like We Did Last Summer)

although it may not, repeat: *not*, be the title of an obscure twist number by Chubby Checker, should prove an irresistible invitation to those of you who are familiar with the quietly enchanting music of The Pentangle.

Yes, friends, England's five best-loved traditional folk musicians have, as promised, returned, with an exceptional third album.

Pentangle, you will recall with a wide grin, comprises the inimitable Bert Jansch, Britain's foremost acoustic guitarist and premier folkie heartthrob; John Renbourn, a portly bearded chap who those in the know consider the closest thing to a peer of Jansch England has yet to serve up; Jacqui McShee, she of the angelic soprano and nice legs; double-bassist Danny Thompson; and drummer/glockenspielist Terry Cox.

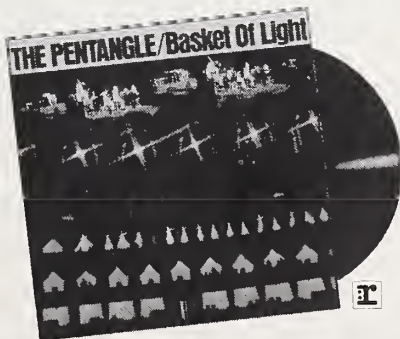
You'll remember also that, in this age of sweaty sensationalism, Pentangle, a genteel and demure lot to the end, come on quite decidedly serene, having

neither a pelvis-wriggling exhibitionist, a guitar-smashing maniac, nor a microphone-twirling rowdy among them. Instead, Pentangle just sort of sits there calmly making softly precise jazz- and chamber- and blues-spiced folk music that has set more than one critic to hemorrhaging in delight.

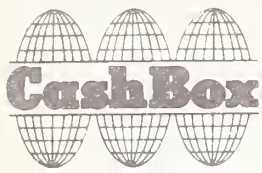
In a while they'll be in your town. Few if any windows will be smashed on their behalf, but a goodly number of folks will leave their performances either newly enchanted or even more devoted to The Pentangle than before, they being every bit as good as your folk-freak friends have been telling you.

But, should you not be able to wait to see them live, there are always their albums to be knocked out by. Like *The Pentangle* and *Sweet Child* and Bert's *Birthday Blues* and John's *Sir John Alot of . . .* and their latest, *Basket of Light*, whose cover depicts the group sitting demurely on the stage of the Royal Albert Hall.

Making quietly enchanting music.







## Tuning In On . . .

### WFON-Marietta, Ga. To Serve A Growing Area

The winner of the Smaller Market Man of the Year award at the recent Bill Gavin Conference recently became the owner of WFOM-Marietta, Georgia. This station, located 15 miles north of Atlanta, seems likely to benefit from the experience and broadcasting knowhow of Jim Davenport, who formerly served as program director.

WFON is a 24 hour a day Top Forty station which places its accent squarely on adult listeners. While it shoots for the 18-35 year old age bracket, its audience often tends to be older. "It's amazing to me," says Davenport, "that we have listeners up through the age of 55."

One reason for this could be the programming, which is dictated by the time of day. Records of the heavy rock variety are restricted for night play, when there is likely to be a greater percentage of young people listening in. On the other hand, songs by artists such as Nancy Wilson and Oliver are featured during the so-called "housewife hours." The station's largest listening audience is composed of women, with men running second and teens third.

Another important factor in WFON's wide appeal is their dedication to serving the community. "And this means the entire community," emphasizes Davenport. For example, the station went from an 18 hour day to a round the clock schedule, partly because it was felt that 30,000 employees at the nearby Lockheed plant were not being reached. According to Davenport, "Many of these people have to wake up earlier than the average person — around 4 or 5 a.m. We felt we had to serve them at that time period in order to serve the entire community."

The station is proud of its policy with regard to new records. Although the bulk of singles played are from the Top 40 list, they are not reluctant to "go out on a limb" in predicting

that a new release will make the charts. WFON is credited with being one of the first stations in the country to play the recent charter "Jesus Is A Soul Man." Davenport credits weekly conferences with local record promotion men as being an instrumental factor in the station's ability to keep on top of new releases.

At present WFON has no editorial policy, but if a subject is deemed important enough for editorializing, then spokesmen for both sides of the issue are invited to make use of the station's facilities to present their viewpoints, with an impartial member of the community acting as moderator.

WFON's listening area has been described by Davenport as "the piece of the pie around Atlanta that is the least developed and growing the most rapidly." WFON has already shown that it is on the move and figures to grow right along with the surroundings.

### Honest Radio Ads Reach Youth: Neal

NEW YORK — Honesty in advertising is the key to reaching youth, according to Harold Neal, Jr., president of the ABC owned radio stations. Speaking at an Advanced Management Research, Inc. conference, he said that advertisers who have found success in selling to youth have done it "by doing the simplest thing imaginable, by being just plain honest."

Neal said businessmen can better understand the country's youth by listening to it through its music. He said that young music is not traditional, "nor can we expect to communicate and sell to this market in the traditional way."

To illustrate his point, Neal played an airlines commercial for his audience. Then he played a second version of the same commercial—one employing "smooth contemporary music and some straight talk to the young people." The latter commercial had been fashioned by members of the creative staff of ABC radio stations. According to Neal, it would be far more effective in reaching the youth market.

### KMET To Aid Clinic

LOS ANGELES — Metromedia's KMET-FM, Los Angeles, will conduct a marathon broadcast to help raise operating funds for the L.A. Free Clinic, an organization offering free medical service and legal counsel to area residents. B. Mitchell Reed, Tom Gamache and Steve Seagull will co-host the marathon which is scheduled for Jan. 31. The goal for contributions has been set at \$17,000.



Firebird Records hosted a party for their new Canadian group Natural Gas, whose first album was released several weeks ago. Among those on hand were George Olliver (left) lead singer of the group and Gus Gossert, program director of WCBS-FM, New York.

### STATION BREAKS:

WDVR-Philadelphia personnel are beaming at the latest ARB ratings which show the station has increased its listenership over the previous rating period by 35% . . . WWDC-Washington, D.C. sponsored a March of Dimes Day this week with listeners asked to volunteer their services as collectors . . . KMPC-Los Angeles began a campaign against "nudity in music" letting record companies and distributors know they won't play cuts from albums with "nude or objectionable" covers . . . WOWO-Fort Wayne, Ind. figures to have fun with the generation gap as they launch an on-the-air contest testing listeners' familiarity with the viewpoints, preferences, etc. of the "Other Generation".

George Stone named general mgr of WEFM-FM, Chicago . . . New community services director at KNX-Los Angeles is George Mair, formerly the editorial director there . . . WXYZ-Detroit has added Jack Springer to its news staff and appointed Don Riggs night news editor . . . Paul Carson has joined the news staff of WWDC-Washington, D.C. . . New appointees at KABC-Los Angeles include Jack Meyers as operations mgr. and John Winnaman as sales mgr. . . Merle Pollis has been named news supervisor for the all-talk WJAS-Pittsburgh.

KSFO-San Francisco's "Laff Off" — 12 continuous hours of every type of humor will be heard Feb. 7, starting at 7 p.m. . . KLAC-Los Angeles has launched "Today's Tomorrow," a 60 part series of documentary news programs . . . WLS-Chicago will host second annual Bridal Fair, Jan. 31 - Feb. 1, with six complete shows to be broadcast . . . KNX-Los Angeles was honored for "Best Public Affairs Programming" by L.A. Times TV-radio columnist Don Page, who also awarded the station's "Assignment 1969" as "Best Feature Series." . . . WELS-Kinston, N.C. plans substantial shift to country music in future programming . . . KMET-FM, Los Angeles has begun their "Running Down The Road" contest with heavy slate of on-air promo spots . . . KLAC-Los Angeles' "Just For Fun" contest off and winging . . . Dave Overton, WSM-Nashville, received Tennessee Civil Defense certificate of commendation for 1969 . . . WRC-TV, Washington, D.C. debuted their newest community interest program, "Community Tieline." . . . Jack Carney of KSFO-San Francisco judged second annual Grand Art Festival, held last Thursday . . . Personnel at CHAT-Medicine Hat, Alberta, Canada are organizing their own 16 piece dance

### Speidel Elects Ward President



COLUMBIA, S. C. — Speidel Broadcasters, Inc., has announced the election of Frank Ward as president and chief operating officer. A veteran of 24 years in the industry, he was the recipient of the Manager of the Year award for four consecutive years (1964-67). Speidel owns and operates stations WOIC—Columbia, S. C.; WPAL—Charleston, S. C.; WYNN—Florence, S. C.; WSOK—Savannah, Ga.; WHH—Norfolk, Va. and WTMP—Tampa, Fla.

### "Age Of Aquarius" Youth Show Planned

LOS ANGELES — Burla Industries, headed by president, Barry Lawrence will produce a 90 minute weekly variety-talk show titled "The Age Of Aquarius". The show, aimed at the youth market of today, will have guest stars from all fields including entertainment, education and politics. Burla is actively searching for a host or co-host, who like all guests, will be under the age of 30.

orchestra and urgently need arrangements . . . WLWT-Cincinnati volunteered to assist the city's United Black Organizations in promoting black businesses in the area.



Columbia's Billy Joe Royal played host to disc jockeys from more than 40 radio stations in the Boston area. Pictured at the reception (left to right) are: Steve Popovich, assistant director, national promotion, Columbia Records; Gregg Martin, WAAB; Bill Garcia, WAAB; Ed Hynes, local promotion mgr. Columbia Records; Warren Duffy, WMEX; Mark Lindsay; Billy Joe Royal; Jack Peterson, WLLH; Ron Alexenburg, director, national promotion, Columbia Records; Shadoe Stevens, WRKO; Ron Robin, WMEX; Sal Ingeme (peeking through), regional promotion mgr.; John Garabedian, WMEX; Ron Taylor, WORC; Arnie Ginsburg, WRKO.

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STEREO  
SD 33-311

# R.B. Greaves



ATCO





# R. B. GREAVES

## SIDE I

THIS IS SOUL · DON'T PLAY THAT SONG  
(YOU LIED) · TAKE A LETTER MARIA · CUPID

ALWAYS SOMETHING  
THERE TO REMIND ME

*New  
Single!*

## SIDE II

BALLAD OF LEROY · AIN'T THAT GOOD  
NEWS · BIRMINGHAM, ALABAMA  
OH WHEN I WAS A BOY · HOME TO STAY



SD 33-311/TP 33-311

On Atco Records & 8 Track Cartridges

YOU JUST CAN'T  
BEAT THE IMPACT  
OF AN ALBUM INSERT  
IN CASH BOX.

- IT EXCITES,
- IT PROMOTES,
- IT SELLS . . .

AND IT'S A GREAT  
BUY AT THE LOW  
CASH BOX RATE.

CALL YOUR NEAREST  
CASH BOX OFFICE  
FOR COMPLETE DETAILS



## CashBox Looking Ahead

- 1 HE AIN'T HEAVY  
HE'S MY BROTHER**  
(Harrison — ASCAP)  
Hollies (Epic 1D532)
- 2 OH ME OH MY (I'M A  
FOOL FOR YOU BABY**  
(Nootrack — ASCAP)  
Lulu (Atco 6722)
- 3 YOU ARE MY SUNSHINE**  
(Peer Int'l — BMI)  
Dyke & The Blazers (Original Sound 90)
- 4 THE BELLS**  
(Jobete Music — BMI)  
The Originals (Soul 35D69)
- 5 EVIL WAYS**  
(Oleta — BMI)  
Santana (Columbia 45D69)
- 6 SHILO**  
(Tallyrand — BMI)  
Neil Diamond (Bang 575)
- 7 JOHNNY B. GOOD**  
Johnny Winter  
(Columbia 4-45D58)
- 8 TAKE HER BACK**  
(Peanut Bulter — BMI)  
Jemini (Forward 129)
- 9 MR. LIMOUSINE DRIVER**  
(Storybook — BMI)  
Grand Funk Railroad (Capitol 2691)
- 10 VICTORIA**  
(Hill & Range — BMI)  
The Kinks (Reprise D863)
- 11 COUNTRY PREACHER**  
(Zawmul — BMI)  
Cannonball Adderley Quintet (Capitol 2698)
- 12 I LOVE YOU**  
(Cents & Pence — BMI)  
Country Store (TA 189)
- 13 IT'S BEEN A LONG TIME**  
(Parabut/Assorted — BMI)  
Betty Everett (Uni 55174)
- 14 SHE LETS HER HAIR DOWN**  
(Moonbeam — ASCAP)  
Don Young (Bang 574)
- 15 WABASH CANNONBALL**  
(Peer Int'l — BMI)  
The Nashville Brass (RCA 9785)
- 16 MY CHERIE AMOUR**  
Ramsey Lewis (Cadet 5662)
- 17 NEVER GOIN' BACK TO GEORGIA**  
(Cordon — BMI)  
Blues Magoos (ABC 1125D)
- 18 HE MADE A WOMAN  
OUT OF ME**  
(Green Isle — BMI)  
Betty LaVette (Silver Fox 17)
- 19 CLAUDIE MAE**  
(ASA — ASCAP)  
Ray Charles (ABC-Tangerine 11251)
- 20 DON'T THINK I'M A  
VIOLENT GUY**  
(Collam — BMI)  
Garland Green (Uni 55188)
- 21 I'VE GOTTA HAVE YOU**  
(Bending Well — ASCAP)  
Horalio (Event 33D6)
- 22 A THING CALLED LOVE**  
(Vector — BMI)  
Ed Ames (RCA D296)
- 23 THEN SHE'S A LOVER**  
(Russell Cason — ASCAP)  
Roy Clark (Dot 17355)
- 24 WHAT A BEAUTIFUL FEELING**  
(Flowering Stone — ASCAP)  
California Earthquake (World Pacific 77931)
- 25 TICKET TO RIDE**  
(Maclen — BMI)  
The Carpenters (A&M 1142)
- 26 MALTESE MELODY**  
(Roosevelt — BMI)  
Herb Alpert & Tijuana Brass (A&M)
- 27 OH WELL (Pt. 1)**  
(Fleetwood — BMI)  
Fleetwood Mac (Reprise D883)
- 28 I'LL BE WITH YOU**  
The Saints (Decca)
- 29 THERE YOU GO**  
(AMPCO — ASCAP)  
Frummoy (Probe 47D)
- 30 STAY AWHILE**  
(Regent — BMI)  
Jerry Vale (Columbia 45D43)
- 31 LOVE IS FOR THE  
TWO OF US**  
(Gil — BMI)  
Rene & Rene (WW 327)
- 32 OKIE FROM MUSKOGEE**  
(Blue Book — BMI)  
Merle Haggard (Capitol 2626)
- 33 JE TAIME**  
(Monday Morning — BMI)  
Jane Birkin & Serge Gainsburg  
(Fontana 1665)
- 34 A WORLD WITHOUT MUSIC**  
(Assorted — BMI)  
Archie Bell & Drells (Atlantic 2693)
- 35 GOD ONLY KNOWS**  
(Irving — BMI)  
Vogues (Reprise D887)
- 36 UNHOOKED GENERATION**  
(Gold Forever — BMI)  
Freda Payne (Invictus 9D73)
- 37 GAMES PEOPLE PLAY**  
(Lowery — BMI)  
Della Reese (Avco-Embassy 4515)
- 38 RUSSIAN ROULETTE**  
(Notable — ASCAP)  
Cy Coleman (Notable 1102)
- 39 IT'S GONNA TAKE A LOT TO  
BRING ME BACK**  
(Green Light — BMI)  
The Manhattens (Deluxe 115)
- 40 BIG IN VEGAS**  
(Blue Book/Exbrook/Mike Curb — BMI)  
Buck Dwens & The Buckaroos (Capitol 2646)
- 41 REMEMBER THEN**  
(Maureen — BMI)  
Sha Na Na (Kama Sutra 508)



# ANDY KUM A FRIEND IN THE CITY

STEED 723 · PRODUCED BY JEFF BARRY



# IT'S HIM! ANDY KUM!

STEED RECORDS, DISTRIBUTED NATIONALLY BY PARAMOUNT RECORD DISTRIBUTORS, A G-W COMPANY.





## Picks of the Week

### CREEDENCE CLEARWATER REVIVAL (Fantasy 637)

**Travelin' Band** (2:05) (Jondora, BMI — Fogerty)  
**Who'll Stop The Rain** (2:24) (Same credits)

A double fork of lightning strikes again in the guise of the latest Creedence Clearwater single. Top end features the team's drive focused on an updating of the "Long Tall Sally" rock sound; while their originated river-rock style is spotlighted on the solid coupler "Who'll Stop The Rain."

### STEVIE WONDER (Tamla 54191)

**Never Had a Dream Come True** (2:59) (Jobete, BMI — Moy, Wonder, Cosby)

Having found a whole new thing with the soft-sell sound that has twice brought Stevie Wonder top showings with the teen, blues and MOR markets, he just keeps rolling along with yet one more gentle ballad bombshell. Outstanding offering with across the board power. Flip: "Somebody Knows, Somebody Cares" (2:33) (Jobete, BMI — Hardaway, Cosby, Moy, Wonder)

### MAMA CASS ELLIOT (Dunhill 4225)

**New World Coming** (2:12) (Screen Gems/Columbia, BMI — Mann, Weil)

A trace slower than "Make Your Own Kind of Music," and produced with a bit of the Laura Nyro piano influence, this new side from Mama Cass packs winner impact from the outset. Combined exposure on the teen and MOR fronts should set the tune bolting up the charts. Flip: "Blow Me a Kiss" (2:50) (Roosevelt, BMI — Carone)

### ANDY KIM (Steed 723)

**A Friend in the City** (3:10) (Unart/Joachim, BMI — Barry, Kim)

Through his greatest successes have come in the raucous teen vein, Andy Kim turns to a softer bit of material once more with this attractive top forty ballad. One of his better vocal performances, and a sparkling production should turn on spotlights for this other side of the artist. Flip: "You" (2:45) (Same credits)

### MEL & TIM (Bamboo 109)

**Good Guys Only Win in the Movies** (2:45) (Cachand/Patchal, BMI — Thompson, Dixon)

Returning from "Backfield in Motion" with the same humorous flair and blues/top forty sound rolled into a rollicking side, Mel & Tim come on with a side that should establish them with teen buyers. Side is an unusual love approach that is bound to break wide open. Flip: "I Found That I Was Wrong" (2:38) (Same pubs, BMI — McPherson, Harden, Dixon)

### THE ORIGINALS (Soul 35069)

**The Bells** (2:55) (Jobete, BMI — Gaye, Gaye, Stover, Bristol)

Following up their "Baby I'm For Real" success, the Originals float back with another taste of sweet, soft soul in this enticing new outing. Group's polished vocal performance and another fine song add up to a second straight with top forty potential. Flip: No info included.

### JOHNNY CASH (Sun 1111)

**Rock Island Line** (2:04) (Hi-Lo, BMI — Cash)

From the early Cash catalog comes this Sun follow-up to "Get Rhythm." Tune comes across as a cute taste of the folk tune (and pop hit for Lonnie Donegan) and a not-so-far-from-today sample of Cash's railroad preoccupation. Just plain entertaining. Flip: No info.

**CHARLES WRIGHT & THE 103RD ST. RHYTHM BAND** (Warner Bros— 7 Arts 7365)

**Love Land** (3:02) (Wright Gerstl/Tamerlane, BMI — Trotter, Wright)

Making the complete changeover from instrumental to vocal group with their new outing, the Watts 103rd St. Rhythm Band charges up its sales battery with a pleasantly melodic side from their new LP. Side is an inviting ballad with bright arrangement and rhythm power to carry it into R&B and top forty charts. Flip: "Sorry Charlie" (3:28) (Same pubs, BMI — Wright)

### CHARLES RANDOLPH GREAN SOUNDE (Ranwood 864)

**Georgy** (2:05) (Screen Gems/Columbia, BMI — Bayer, Fischhoff)

First music from the forthcoming Broadway adaptation of "Georgy Girl" is a lustrous instrumental with haunting styling to broaden the audience appeal of the melody. Intriguing side from the "Quentin's Theme" team should click across-the-board. Flip: "Peter & the Wolf" (2:05) (Brookhaven, BMI — Arr: Grean)

### DELANIE & BONNIE & FRIENDS (FEATURING ERIC CLAPTON) (Atco 6725)

**Coming Home** (3:13) (Throat/Delbon/Cotillion, BMI — Bramlett, Clapton)

With a European tour to kick off this side overseas, and a ready-made FM audience anxious to hear the newest product with Eric Clapton, this Atco debut for Delanie & Bonnie should be greeted with the same AM & FM explosions that put "Whole Lotta Love" in the top ten. Brash rock and country work-out with liquid-fire on wax. Flip: "Groupie" (2:54) (Same pubs, BMI — Bramlett, Russell)

### FLORENCE HENDERSON (Decca 732619)

**Conversations** (2:48) (Maribus, BMI — Cook, Greenaway, Lordan)

Released as a Cilla Black side last year, "Conversations" comes back with a home-grown American treatment from Florence Henderson, in her first commercial entry for some time. Easy moving, swiftly building ballad tinged by Righteous soul traces is a strong teen comer once more. Flip: "I'll Never Fall in Love Again" (2:55) (Blue Seas/Jac/E. H. Morris, ASCAP — Bacharach, David)

### LEE CHARLES (Bamboo 110)

**Girl You Turned Your Back On My Love** (2:45) (Cachand/Patchal, BMI — Thompson, Dixon)

Having kicked around with noisemakers before, Lee Charles now comes up with a winner to put him back on the heavy sales track. Slow, moody and power-packed ballad side is already beginning to show R&B acceptance and should continue to mount on the sales front. FLIP: "I Never Want To Lose My Sweet Thing" (2:55) (Same pubs, BMI — Tarleton, Lee, Dixon)

## Newcomer Picks

### BADFINGER (Apple 1815)

**Come & Get It** (2:21) (Maclen, BMI — McCartney)

The second version of this theme, Badfinger's reading of "Come & Get It" is about six weeks separated from the initial side to hit the American market, but has English credentials to make up the difference. Paul McCartney penned tune is a fine teen track from the soon to open "The Magic Christian." AM & FM probable. Flip: "Rock Of All Ages" (3:22) (Apple, ASCAP)

### JAMIE (Musicor 1388)

**Gingersnap** (2:00) (Moonbeam, ASCAP — Vance, Florio, Holmes)

The old Neil Diamond sound and a bit of "Sugar Sugar" all rolled into one make "Gingersnap" a perky bit of teen material that should find hot receptions from top forty programmers. Side is a bright bit of rock to find a chart welcome. Flip: "Thank You Girl" (2:14) (Same credits)

### THE NATURAL FOUR (ABC 11257) THE WHATNAUTS (A&I 001)

**Message From A Black Man** (3:27) (Jobete, BMI — Whitfield, Strong)

Two distinct treatments of this material from Jobete's team of composers have thus far begun to split the national action among themselves with one snapping up East Coast action and the other capturing West Coast play. The Natural Four's performance a musical approach that could move it into a top forty picture, but the Whatnauts' narrative poses an equally strong match.

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

### LESLEY GORE (Crewe 338)

**Why Doesn't Love Make Me Happy** (3:01) (Saturday, BMI — Crewe, Davie)

Having altered her image to reflect her growth into an adult performer, Lesley Gore debuts on Crewe with a powerful ballad tinged by Continental easy listening touches. Flip: No info supplied.

### UNDERGROUND SUNSHINE (Intrepid 45658)

**9 to 5 (Ain't My Bag)** (Montello/Brown Trout, BMI — Wayne)

Taking a slightly softer approach than used in their first two singles, the Underground Sunshine comes on with an FM/top forty blend that could rekindle their sales fire. Flip: No info included.

### LAYNG MARTINE, JR. (Decca 32621)

**St. Anne** (1:58) (Daramus, BMI — Martine, Jr.)

Rooted in country, but with a Creedence variation on the traditional sound, Layng Martine could reap solid FM exposure to initiate a top forty response. Flip: "The Recruit" (2:34) (Same credits)

### BOBBY TAYLOR (V.I.P. 25053)

**Blackmail** (2:57) (Jobete, BMI — Sawyer, Ware)

Flashy motor-city ballad side that comes on with a powerful instrumental drive and some sensational Bobby Taylor work. Mighty material too could jump the track from R&B into top forty lists. Flip: "Oh, I've Been Blessed" (2:49) (Jobete, BMI — Manns, Wilson)

### JOHN DENVER (RCA 0305)

**Anthem-Revelation** (2:00) (Cherry Lane, ASCAP — Denver)

A bright performer, John Denver approaches the top forty scene with a bit more teen oriented material this time. Could build the breakout momentum this time. Flip: "Sticky Summer Weather" (3:34) (Same credits)

### JUDY CLAY (Atlantic 2697)

**Greatest Love** (2:30) (Marsaint, BMI — Toussaint)

Powerful bid from Judy Clay should recharge her impact with R&B programmers. One of her grandest vocal outings in some while, this track could happen. Flip: "Saving All for You" (2:13) (Malaco, BMI — Soule)

### THE THYMES (Columbia 45078)

**Most Beautiful Married Lady** (3:15)

(United Artists, ASCAP — Jackson, Wisner) The melodic touch of "Honey," and lyrics in the hit's manner give the Thymes a touching bit of MOR/blues market poignance to spur action. Flip: "Love Child" (3:28) (Jobete, BMI — Sawyer, Richard, Wilson, Taylor)

### JOHN BARRY (Columbia 45062)

**On Her Majesty's Secret Service** (2:41)

(Unart, BMI — Barry) His annual contribution to the James Bond theme music catalog shows John Barry still cooking, this time with a sparkling instrumental of MOR and adult market power and teen potential. Flip: "We Have All the Time in the World" (3:30) (United Artists, ASCAP — David, Barry)

### BILLY VAUGHN (Dot 17337)

**Coco** (2:20) (Chappell, ASCAP — Lerner, Previn)

Instrumental version of the Broadway title song gives the song another solid shot at gaining easy listening exposure. Flip: "Always Made-moiselle" (2:15) (Same credits)

### MIKE DOUGLAS (Decca 32618)

**That's a Woman** (3:05) (Damian/MG, ASCAP — Shuman, DeAngelis)

Novelty lyric and a fine track for rhythmic punch give Mike Douglas a most attractive easy listening change of pace. Flip: "Tell Me Why, Why Don't You Cry" (3:25) (Damian, ASCAP — Galbraith, Coleman, DeAngelis)

### MAHALIA JACKSON (Columbia 45068)

**Day Is Done** (2:49) (Pepamar, ASCAP — Yarrow)

This material change places Mahalia Jackson in a whole new light. Already beaming in R&B markets, the adaptation of Peter, Paul & Mary's tune should fare well in its new area. Flip: "Abraham, Martin & John" (4:57) (Roznique, BMI — Holler)

### ELLIE GREENWICH (Bell 855)

**I Don't Want to Be Left Outside** (2:49)

(Unart/Pineywood, BMI — Greenwich, Rashkow) Altering her performer image with this side, Ellie Greenwich comes on like a Dusty Springfield with a bit more weight. Standout blend of pop and MOR. Flip: "Ain't That Peculiar" (2:52) (Jobete, BMI — Moore, Robinson, Rogers, Tarplin)

### MACON (Capricorn 8002)

**Pully Bone** (2:26) (No Exit, BMI — Sandlin, Popwell, Hornsby, Carr)

Instrumental with smouldering in the Booker T manner to excite blues and top forty audiences. Flip: "Ripple Rap" (2:07) (Same credits) Capricorn is distributed by Atco.

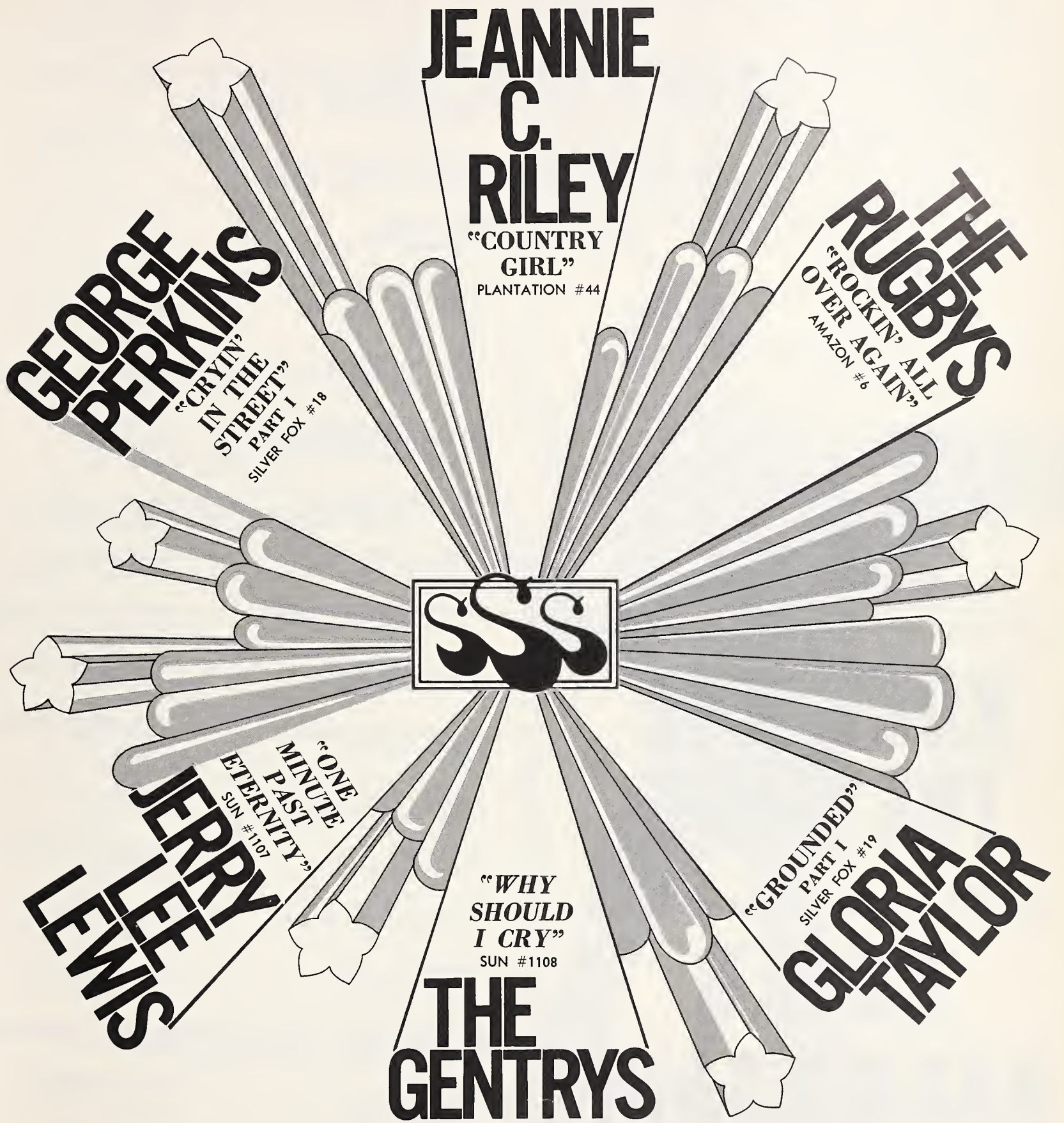
### THE ELVES (Decca 732617)

**Amber Velvet** (2:38) (Helios/Percom, BMI — Thaler)

Pretty teen frosting on a delightful top forty-ish ballad offer the Elves a vehicle that could likely carry them into the national charts. Flip: "West Virginia" (2:39) (Same credits)



# SUNSHINE SOUNDS OF THE SEVENTIES



**JEANNIE C. RILEY**  
"COUNTRY GIRL"  
PLANTATION #44

**GEORGE PERKINS**  
"CRYIN' IN THE STREET"  
PART I  
SILVER FOX #18

**THE RUGBYS**  
"ROCKIN' ALL OVER AGAIN"  
AMAZON #6

**JERRY LEE**  
"ONE MINUTE PAST ETERNITY"  
SUN #1107

**THE GENTRYS**  
"WHY SHOULD I CRY"  
SUN #1108

**GLORIA TAYLOR**  
"GROUNDED"  
PART I  
SILVER FOX #19



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## Miller Joins Fame As V.P., Gen. Mgr.

HOLLYWOOD — Sidney Miller Jr., former Atlanta regional promotion manager for Capitol Records, has been named vice president and general manager of the Capitol-distributed Fame Records label.

Fame president Rick Hall stated that "having Mr. Miller in the Capitol Tower will be of immeasurable benefit to both labels. He will be able to maintain close liason with key Capitol personnel as well as coordinate Fame's activities with Capitol in the areas of artist relations, sales, promotion and merchandising."

Capitol Records head Sal Iannucci remarked "As much as we regret losing Mr. Miller to Fame Records, we wish him every success in his new job . . . he will be of significant benefit to both Fame and Capitol."

In the newly-created post, Miller will coordinate Fame's activities with Capitol's Karl Engemann, A&R vice-president; Rocco Catena, merchandising vice-president; Charley Nuccio, promotion vice-president; Reggie Lavong, R&B marketing vice-president, and John Jossey, sales vice-president.

Miller, who holds a bachelor's degree from Florida A&M University, Tallahassee, Fla., joined Capitol in April 1967. While in Atlanta, Miller directed Capitol's promotion activities in Georgia, Florida, North Carolina, South Carolina, Tennessee, Arkansas, Alabama and Louisiana.



Iannucci, Miller & Hall

## Harlem Jazz Music Center Developing

NEW YORK — A Harlem Jazz Music Center is in the planning and development process, according to Warner jazz pianist Herbie Hancock.

Hancock, the spokesman and initiator of the project, said plans for a Harlem Jazz Music Center were conceived in 1968 as a direct response to the need for creating a pilot project to provide a range of housing, commercial and cultural facilities that would stimulate the social, economic, physical and cultural development of the Harlem community.

The center will be built in the Harlem community as a key cultural institution which will nurture the heritage of black music. It has been initially supported by the Architectural League of New York, endorsed by the office of the Mayor of New York City, and has been included in the official Harlem Model Cities Plan submitted to the Department of Housing and Urban Development in Washington.

## USO Honors Brown

HOLLYWOOD — Singer James Brown was presented with the USO's Outstanding Service Award in recognition of his contribution to the entertainment of the men in the Armed Forces. Brown was the first major black entertainer to tour Vietnam and regularly invites wounded Vietnam veterans to all of his appearances.

The award, which also honors Brown for his encouragement to other entertainers who followed him on the troop circuit, was presented to Brown during opening night festivities marking the soul singer's debut at the main room of the International Hotel last Friday (9).



## Top 50 In R & B Locations

1	<b>THANK YOU</b> Sly & The Family Stone (Epic 10555)	1	26	<b>DIG THE WAY I FEEL</b> Mary Wells (Jubilee 5684)	26
2	<b>I WANT YOU BACK</b> Jackson 5 (Motown 1157)	2	27	<b>AIN'T IT FUNKY</b> James Brown (King 6280)	13
3	<b>LOVE BONES</b> Johnnie Taylor (Stax 0055)	4	28	<b>HOW CAN I TELL MY MOM &amp; DAD</b> The Lovelites (Uni 55181)	35
4	<b>THE TOUCH OF YOU</b> Brenda & The Tabulations (Top & Bottom 401)	6	29	<b>BOLD SOUL SISTER</b> Ike & Tina Turner (Blue Thumb 104)	39
5	<b>IF WALLS COULD TALK</b> Little Milton (Checker 1226)	9	30	<b>MOON WALK Pt. 1</b> Joe Simon (Sound Stage Seven 2651)	31
6	<b>POINT IT OUT</b> Smokey Robinson & Miracles (Tamla 34189)	10	31	<b>YOU ARE MY SUNSHINE</b> Dyke & The Blazers (Original Sound 90)	36
7	<b>TO BE YOUNG, GIFTED &amp; BLACK</b> Nina Simone (RCA 0269)	5	32	<b>GOTTA FIND A BRAND NEW LOVER</b> The Sweet Inspirations (Atlantic 2686)	37
8	<b>THE THRILL IS GONE</b> B. B. King (Bluesway 61032)	19	33	<b>YOU KEEP ME HANGIN' ON</b> Wilson Pickett (Atlantic 2682)	12
9	<b>LET A MAN COME IN &amp; DO THE POPCORN (Pt. 2)</b> James Brown (King 6275)	20	34	<b>DON'T THINK I'M A VIOLENT GUY</b> Garland Green (UNI 55188)	34
10	<b>HEY THERE LONELY GIRL</b> Eddie Holman (ABC 11240)	22	35	<b>HOW CAN I FORGET YOU</b> Marvin Gaye (Tamla 54190)	41
11	<b>LOOK-KA PY PY</b> The Meters (Josie 1015)	14	36	<b>COUNTRY PREACHER</b> Cannon Ball Adderley (Capitol 2698)	44
12	<b>I'LL BE SWEETER TOMORROW</b> Linda Jones (Neptune 17)	7	37	<b>GIVE ME JUST A LITTLE MORE</b> Chairman Of The Board (Invictus 9074)	49
13	<b>PSYCHEDELIC SHACK</b> The Temptations (Gordy 7096)	29	38	<b>DO THE FUNKY CHICKEN</b> Rufus Thomas (Stax 0059)	—
14	<b>IS IT BECAUSE I'M BLACK</b> Syl Johnson (Twilight 125)	3	39	<b>ALWAYS SOMETHING THERE TO REMIND ME</b> R. B. Greaves (Atco 6726)	—
15	<b>SOMEDAY WE'LL BE TOGETHER</b> Diana Ross & The Supremes (Motown 1156)	11	40	<b>OH WHAT A DAY</b> The Dells (Cadet 5663)	40
16	<b>GUESS WHO</b> Ruby Winters (Diamond 269)	16	41	<b>GOOD GUYS ONLY WIN IN THE MOVIES</b> Mel & Tim (Bamboo 109)	—
17	<b>RAINY NIGHT IN GEORGIA</b> Brook Benton (Cotillion 44057)	27	42	<b>SHADES OF GREEN</b> The Flaming Embers (Hot Wax 6907)	—
18	<b>COMPARED TO WHAT</b> Les McCann & Eddie Harris (Atlantic 2694)	21	43	<b>I'M GONNA LOVE YOU</b> The Intrigues (Yew 1002)	47
19	<b>MY HONEY &amp; ME</b> Luther Ingram (Koko 2104)	23	44	<b>MESSAGE TO A BLACK MAN</b> The Whatnauts (A&L 001)	—
20	<b>I'M SO GLAD I FELL FOR YOU</b> David Ruffin (Motown 1158)	24	45	<b>WHAT YOU GAVE ME</b> Marvin Gaye & Tammi Terrell (Tamla 54187)	30
21	<b>I LOVE YOU</b> Otis Leavill (Dakar 614)	8	46	<b>KOOL'S BACK AGAIN</b> Kool & The Gang (Delite 523)	46
22	<b>LOVELY WAY SHE LOVES</b> The Moments (Stang 5009)	33	47	<b>KEEP ON DOIN'</b> The Isley Bros. (T-Neck 914)	—
23	<b>THESE EYES</b> Jr. Walker & The All Stars	15	48	<b>COME TOGETHER</b> Ike & Tina Turner (Minit 32087)	48
24	<b>I'M JUST A PRISONER</b> Candi Staton (Fame 1460)	25	49	<b>TAKE IT OFF HIM &amp; PUT IT ON ME</b> Clarence Carter (Atlantic 27021)	—
25	<b>DIDN'T I (BLOW YOUR MIND)</b> The Delfonics (Philly Groove 161)	38	50	<b>BABY BOY</b> Fred Hughes (Brunswick 755419)	50

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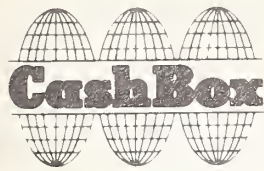


***sammy davis***

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(212) 265-3350-1-2-3

RUTH BOWEN, *President*





## Pop Picks



### HELLO, I'M JOHNNY CASH — Columbia KCS 9943

Thousands of record buyers across the nation will be visiting their record stores in the coming weeks to purchase Johnny Cash's latest album, "Hello, I'm Johnny Cash" (as though he had to introduce himself). Three of Cash's songs and one co-effort with Roy Orbison are included. The rest of the songs are by various writers, among them Tim Hardin ("If I Were A Carpenter"—Cash's latest single) Kris Kristofferson ("To Beat The Devil") and Billy Edd Wheeler ("Blistered"). A probable gold record.



### COCO — Original Cast — Paramount PMS-1002

Well, here it is. A musical more than 10 years in the making and a certain long-run hit, thanks mostly to Katharine Hepburn in the starring role. Andre Previn is Alan Jay Lerner's newest Broadway partner. While it's difficult to hold on to many of Previn's tunes, there's always Lerner's reliably witty and touching lyrics. Standout songs are "The Money Rings Out The Freedom," "A Brand New Dress" and the title song. Set will be of vital interest to the show music crowd.



### THE SHOCKING BLUE — Colossus CS-1000

The group, which has had a monster single, "Venus," offers that song and a selection of other rockers, all their own material. Strong guitar and drums, along with the throbbing lead vocals of Mariska Veres, give the album impetus. Shocking Blue has a sizeable following in Europe, particularly in their native Holland, and this LP could do much to solidify American fans first turned on by "Venus." Should make the charts soon.



### DISINHAIRITED — Ragni/Rado/MacDermot — RCA LSO 1163

As the three creators of the smash musical, "Hair" — Jerome Ragni, James Rado and Galt MacDermot — worked their show into different theaters, a surplus of cut and replaced songs built up. Add to those a few more numbers they wrote for this LP, and the result is "DisinHAIRited." Waxed by Jerome Ragni, James Rado and Galt MacDermot, a cast of singers and musicians, this "extra" music is right up there with the Hairy stuff and has all the exuberance, wit and refreshing urgency that made "Hair", the production and album, what it is. Should be a big item.



### TRACES/MEMORIES — Lettermen — Capitol ST 390

Leading off this set with the title cut, their recent smash, the Lettermen offer a performance up to their usual standards. The vocal trio comes across with easy listening versions of "Hang Up Sloopy," "Jean," "Where Is Oliver" and a host of other numbers that will please their numerous fans. Look for this one on the charts. It should be showing up soon.



### TONY SINGS THE GREAT HITS OF TODAY — Tony Bennett — Columbia CS 9980

Title pretty well sums up this album which finds Bennett in a contemporary setting backed by the orchestra of Peter Matz. Included are two Beatles compositions, "Eleanor Rigby" and "Something," along with a number of other recent hits, such as "My Cherie Amour," "Is That All There Is?" "Little Green Apples" and "MacArthur Park." Chart action imminent.

## Pop Best Bets



### LET'S WORK TOGETHER — Wilbert Harrison — Sue SSLP-8801

It's been more than ten years since Wilbert Harrison clicked with "Kansas City." Now, with a new single, "Let's Work Together" on the charts, comes an album featuring both tunes, and spotlighting this fine rock and roll blues artist on number like the Ben E. King oldie "Stand By Me," the Fats Domino smash, "Blue Monday," and the traditional "Stagger Lee." Harrison has an infectious singing style and a genuine perception of the blues. This delightful album bears watching.



### RUN WILD, RUN FREE — Claudine Longet — A&M SP 4232

Claudine Longet's intimate vocalizing is brought to bear on a varied selection of ballads ranging from George Harrison's "Something" to the lightly lilting title tune. "Everybody's Talkin'" gets the distinctive Longet treatment, too. It all adds up to an extremely attractive package well suited for those who prefer their records on the easy listening side. Claudine, once an excellent seller, has not had an album in quite a while, and this one could put her back in the spotlight. Watch it.



### IN A MOMENT — Intrigues — Yew YS 777

Fresh from two successes on the singles chart, the Intrigues present their first album, which features both "In A Moment" and "I'm Gonna Love You." The quartet also does soulful versions of the Doors' tune "Light My Fire," and "I Wish It Would Rain." Though not spectacular, the LP has a pleasant rocking appeal which could serve to generate a certain amount of sales interest in R&B and possibly pop markets.



### I STILL BELIEVE IN TOMORROW — John & Anne Ryder — Decca DL 75167

This well-orchestrated LP features the pleasant voices of the young British singers who had a minor single success with the title song. The package is well put together to include currently popular tunes like "Everybody's Talkin'" and "Let It Be Me," plus some other pretty material from various composers. John & Anne are fully enjoyable, richly melodic and harmonic. The album has done them justice. Will be right for most MOR and some pop stations. Could see chart action.



### I DO NOT PLAY NO ROCK 'N' ROLL — Fred McDowell — Capitol ST 409

"I do not play no rock and roll, Y'all. I just play straight n' natchel blue," says Fred McDowell. McDowell's bottleneck style of guitar playing is well known to veteran blues enthusiasts, and this album, as well as pleasing the artist's old fans, should interest members of the younger generation who are into the blues. Excellent set.



### CRUDUP'S MOOD — Arthur "Big Boy" Crudup — Delmark DS-621

This album from Delmark's Roots of Jazz series spotlights blues singer/guitarist Arthur Crudup accompanied by a small combo featuring Willie Dixon on bass. This is real down home blues, with titles like "Did You Get The Letter That I Threw In Your Backyard" and "Crazy House Blues," and blues enthusiasts should really welcome this LP.





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# New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

## WLS — Chicago

Arizona—Mark Lindsay—Columbia  
Travelin' Band/Who'll Stop Rain—Creedence  
Clearwater—Fantasy  
My Elusive Dreams—Bobby Vinton—Epic  
Always Something—R.B. Greaves—Atlantic  
Breaking Up—Lenny Welch—Comm. United  
Save The Country—Thelma Houston—Dunhill

## WQAM — Miami

Who'll Stop The Rain—Creed Clearwater—Fantasy  
Walk A Mile—Joe South—Capitol  
Thank You—Sly & Fam Stone—Epic  
Jennifer Thompkins—Street People—Musicor

## WKWB — Buffalo

Psychedelic Shack—Temptations—Gordy  
Arizona—Mark Lindsay—Columbia  
Mr. Bus Driver—Neil Dover—Diamond  
Honey Come Back—Glen Campbell—Capitol  
I Gotta Have You—Horation—Event  
Ma Belle Amie—Tee Set—Colossus  
Happy—Paul Anka—RCA  
Mr. Soul—Road—Kama Sutra

## WMCA — New York

Travelin' Band—Clearwater—Fantasy  
Come And Get It—Badfinger—Apple  
Comin' Home—Bonnie & Delaney—Atco  
Evil Ways—Santana—Columbia  
Always Something There—R.B. Greaves—Atlantic  
Rapper—Jaggerz—Kama Sutra

## WEAM — Washington, D.C.

Back To Dreamin' Again—Pat Shannon—Uni  
Why Should I Cry—Gentrys—Sun  
Ma Belle Amie—Tee Set—Colossus  
Psychedelic Shack—Temptations—Gordy  
Let's Work Together—Wilbert Harrison—Sue  
Rainy Night In Ga.—Brook Benton—Cotillion  
LP—Maltese Melody—Herb Alpert—A&M

## WDGY — Minneapolis

I Want You Back—Jackson 5—Motown  
Walking In Rain—Jay & Americans—UA  
Without Love—Tom Jones—Parrot  
Look-Ka Py Py—Meters—Josie  
One Tin Soldier—Orig. Caste—TA  
Hey There Lonely Girl—Eddie Holman—ABC  
Traces Medley—Lettermen—Capitol  
Yesteryou—Stevie Wonder—Tama  
Fancy—Bobbie Gentry—Capitol  
Wonderful World—Jimmy Cliff—A&M  
Take A Letter Maria—R.B. Greaves—Atlantic

## WSAI — Cincinnati

Didn't I—Delphonics—Philly Groove  
New World Coming—Mama Cass—Dunhill  
He Ain't Heavy—Hollies—Epic  
Always Something There—R.B. Greaves—Atlantic  
Down In The Alley—Ronnie Hawkins—Cotillion

## WIXY — Cleveland

How Can I Forget—Marvin Gaye—Tama  
Mornin' Mornin'—Bobby Goldsboro—UA  
Crazy Annie—Easy Fans—A&M  
Save The Country—Thelma Houston—Dunhill  
Hello It's Me—Nazz—SGC  
Rock & Roll Music—Frost—Vanguard  
Travelin' Band/Who'll Stop Rain—Creedence  
Clearwater—Fantasy  
To Love You—Candy Store—TA  
Honey Come Back—Glen Campbell—Capitol

## WQXI — Atlanta

Funky Chicken—Rufus Thomas—Stax  
Bold Soul Sister—Ike & Tina—Blue Thumb  
Didn't I—Delphonics—Philly Groove  
Always Something—R.B. Greaves—Atlantic  
Honey Come Back—Glen Campbell—Capitol  
Oh Well (Pt. 1)—Fleetwood Mac—Atlantic  
Rapper—Jaggerz—Kama Sutra  
Bathroom Window—Joe Cocker—A&M  
How Can I Forget—Marvin Gaye—Tama  
He Ain't Heavy—Hollies—Epic  
Ma Belle Amie—Tee Set—Colossus

## WMAK — Nashville

Traces—Lettermen—Capitol  
Rapper—Jaggerz—Kama Sutra  
Hello It's Me—Nazz—SGC  
Funky Street Band—Buzz Cason—Elf  
Travelin' Band—Creedence Clearwater—Fantasy  
Bold Soul Sister—Ike & Tina—Blue Thumb  
A Friend In The City—Andy Kim—Steed

## KXOK — St. Louis

Honey Come Back—Glen Campbell—Capitol  
Psychedelic Shack—Temptations—Gordy  
If I Never Knew Your Name—Vic Dana—Liberty  
Butch Cassidy—Joplin Forte—Dunhill  
If I Were A Carpenter—Cash & Carter—Columbia  
New World Coming—Mama Cass—Dunhill  
My Honey & Me—Luther Inghram—KoKo  
Oh What A Day—Dells—Chess  
Travelin' Band—Who'll Stop Rain—Creed Clearwater—Fantasy

## WABC — New York

Always Something There—R.B. Greaves—Atlantic  
Travelin' Band—Creed Clearwater—Fantasy  
Thrill Is Gone—B.B. King—Bluesway  
Winter World Of Love—Engelbert Humperdinck—Parrot  
Don't Cry Daddy—Elvis Presley—RCA

## WTIX — New Orleans

Dianne—Golden Gate—Audio Fidelity  
Down In The Alley—Ronnie Hawkins—Cotillion  
Arizona—Mark Lindsay—Columbia

## WOKY — Milwaukee

Honey Come Back—Glen Campbell—Capitol  
Thank You—Sly & Fam Stone—Epic  
There You Go—Frummox—Probe  
Hey There Lonely Girl—Eddie Holman—ABC  
Shiloh—Neil Diamond—Bang  
Won't Find Better—New Hope—Jamie  
A Friend In The City—Andy Kim—Steed

## WDRC — Hartford

Je T'Aime—Dirkin & Gainsbourg—Fontana  
How Can I Forget—Marvin Gaye—Tama  
Breaking Up—Lenny Welch—Comm. United  
Honey Come Back—Glen Campbell—Capitol  
Ma Belle Amie—Tee Set—Colossus  
Won't Find Better—New Hope—Jamie  
Moon Walk—Joe Simon—Monument  
Psychedelic Shack—Temptations—Gordy

## KILT — Houston

Sparkle & Shine—Clique—White Whale  
Baby Take Me In Arms—Jefferson—Janus  
Who'll Stop Rain/Travelin' Band—Creed  
Clearwater—Fantasy  
New World Coming—Mama Cass—Dunhill  
Tightrope—Ten Wheel Drive—Polydor

## CKLW — Detroit

Thrill Is Gone—B.B. King—Bluesway  
Arizona—Mark Lindsay—Columbia  
House of Rising Sun—Frijid Pink—Parrot  
New World Coming—Mama Cass—Dunhill  
Always Something—R.B. Greaves—Atlantic  
Shades of Green—Flaming Embers—Hot Wax  
Who'll Stop Rain/Travelin' Band—Creed  
Clearwater—Fantasy

## WRKO — Boston

Always Something—R.B. Greaves—Atlantic  
Who'll Stop The Rain—Creedence Clearwater—Fantasy  
Oh Me, Oh My—Lulu—Atco  
Rapper—Jaggerz—Kama Sutra  
Give Me Just A Little More Time—Chairman of Board—Invictus  
He Ain't Heavy—Hollies—Epic

## WFIL — Philadelphia

Always Something—R.B. Greaves—Atlantic  
How Can I Forget—Marvin Gaye—Tama  
New World Coming—Mama Cass—Dunhill  
Thrill Is Gone—B.B. King—Bluesway  
Rainy Night In Ga.—Brook Benton—Cotillion  
Shilo—Neil Diamond—Bang

## KRLA — Pasadena

Honey Come Back—Glen Campbell—Capitol  
Hey There Lonely Girl—Eddie Holman—ABC  
Oh Me, Oh My—Lulu—Atlantic  
Rapper—Jaggerz—Kama Sutra  
Travelin' Band—Who'll Stop The Rain—Creedence  
Clearwater—Fantasy  
Come And Get It—Badfinger—Apple  
Won't Find Better—New Hope—Jamie

## KFRC — San Francisco

Hey There Lonely Girl—Eddie Holman—ABC  
Bridge Over Troubled Water—Simon & Garfunkel—Columbia  
Travelin' Band/Who'll Stop Rain—Creed  
Clearwater—Fantasy  
Fancy—Bobbie Gentry—Capitol  
I've Gotta Make You Love Me—Steam—Fontana  
My Elusive Dreams—Bobby Vinton—Epic  
Never Had A Dream Come True—Stevie  
Wonder—Tama

## KYA — San Francisco

Travelin' Band/Who'll Stop Rain—Creed  
Clearwater—Fantasy  
Honey Come Back—Glen Campbell—Capitol  
Winter World of Love—Engelbert Humperdinck—Parrot  
Look-Ka Py Py—Meters—Jubilee  
Give Me Just A Little More Time—Chairmen Of Board—Invictus  
Do The Funky Chicken—Rufus Thomas—Stax

## WCAO — Baltimore

Travelin' Band/Who'll Stop Rain—Creed  
Clearwater—Fantasy  
Let's Work Together—Wilbert Harrison—Sue  
Good Guys In Movies—Mel & Tim—Bamboo  
Answer Me—Happenings—Jubilee  
Got To See Mommy—Jerry Butler—Mercury  
If I Never Know—Vic Dana—Liberty

## WKNR — Detroit

Rainy Day In Ga.—Brook Benton—Cotillion  
My Honey & Me—Luther Inghram—Ko Ko  
Maybe So, Maybe No—New Holidays—Soul  
Hawk  
Who'll Stop The Rain—Creed Clearwater—Fantasy  
Rapper—Jaggerz—Kama Sutra  
Jennifer Tomkins—Street People—Musicor  
He Ain't Heavy—Hollies—Epic  
Night Owl—Bad Habits—Paula

## WAYS — Charlotte

A Friend In The City—Andy Kim—Steed  
Who'll Stop Rain/Travelin' Band—Creed Clearwater—Fantasy  
Love Story—Peggy Lee—Capitol  
Big Silver Angel—John Howard Abnor—Abnak  
New World Coming—Mama Cass—Dunhill  
Ma Belle Amie—Tee Set—Colossus  
High On Life—Poza Seco Singers—Columbia  
No Time—Guess Who—RCA  
Good Buys In Movies—Mel & Tim—Bamboo

## KQV — Pittsburgh

Touch of You—Brenda & Tabulations—Top & Bottom  
Psychedelic Shack—Temptations—Gordy  
Breaking Up—Lenny Welch—Comm. United  
Travelin' Band/Who'll Stop—Creed Clearwater—Fantasy  
No Time—Guess Who—RCA  
Always Something—R. B. Greaves—Atlantic  
Shilo—Neil Diamond—Bang  
Nighttime Play:  
You Got Me Hummin'—Cold Blood—Atlantic  
Thrill Is Gone—B. B. King—ABC

## KLIF — Dallas

Come And Get It—Badfinger—Apple  
Music To My Heart—Obsession—Happy Tiger  
I'm Gonna Make You Love Me—Steam—Fontana  
Ma Belle Amie—Tee Set—Colossus  
Who'll Stop The Rain—Creed Clearwater—Fantasy  
Gimme Just A Little—Chairman of Board—Invictus  
Rainy Night In Ga.—Brook Benton—Cotillion  
Thrill Is Gone—B. B. King—Bluesway  
Spirit In The Sky—Norman Greenbaum—Reprise  
Down In The Alley—Ronnie Hawkins—Cotillion  
Coming Home—Delaney & Bonnie—Atlantic

## Pickwick Launches Operation Standard

NEW YORK — Pickwick International, Inc.'s publishing division has opened a major campaign dubbed "Operation Standard" to secure and promote standard-type copyrights via Broadway.

First step in the campaign is Mourbar Music Corp.'s acquisition of the score for "Purlie," a musical adaptation by Peter Udell and Gary Geld of Ossie Davis' "Purlie Victorious".

Joe Abend, vice president of Pickwick International and head of the publishing division (which includes five companies), announced that Ampex will have exclusive tape rights to the original cast recording. Disc rights are currently being negotiated.

## Immediate Distrib

NEW YORK — Immediate Records has named four new distributors: A&I Distributing (Cincinnati), Best Record Dist. (Buffalo), Brothers Record Dist. (Cleveland) and Commercial Music (St. Louis).

Immediate albums "As Safe As Yesterday Is" by Humble Pie and "Everything as Nice as Mother Makes It" by The Nice are selling well following the group's recent U.S. tours.

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ELVIS PRESLEY .....RCA  
Elvis Presley Music  
B-n-B Music

WITHOUT LOVE (THERE IS  
NOTHING)  
TOM JONES .....PARROT  
Progressive Music  
Suffolk Music

MEMORIES/TRACES MEDLEY  
LETTERMEN .....CAPITOL  
Elvis Presley Music

(THERE'S) ALWAYS SOMETHING  
THERE TO REMIND ME  
R. B. GREAVES .....ATCO  
Ann-Rachel Music  
Blue Seas Music  
Jac Music

(I'M SO) AFRAID OF LOSING YOU  
AGAIN  
CHARLIE PRIDE .....RCA  
Hill & Range Songs  
Blue Crest Music

CAMELIA  
MARTY ROBBINS .....COLUMBIA  
Noma Music  
Weedville Music

RUBBERNECKIN'  
ELVIS PRESLEY .....RCA  
Elvis Presley Music

(CALL ME) NUMBER ONE  
THE TREMELOES .....EPIC  
Noma Music

THE ABERBACH GROUP  
241 West 72 Street, New York, N.Y.



YOU  
WILL BE CALLED  
TO TESTIFY  
FOR  
MARY MAGUIRE



**NO. 1 IN ENGLAND  
HERE! NOW!  
"TWO LITTLE BOYS"  
K-14103  
b/w "I LOVE MY LOVE"  
BY  
ROLF HARRIS**



**MGM  
RECORDS**

DISTRIBUTED BY TRANSCONTINENTAL RECORDS CORPORATION



## Morgan Heads Decca Pop A&R

NEW YORK — Tom Morgan has been named director of the pop A&R department of Decca Records with his main responsibility being the acquiring of new talent for the label and maintaining the current artist roster.

Before Decca, Morgan covered all facets of A&R and management as vp, eastern operations, at Capitol Records. In his new post he will report directly to Jack Loetz, exec. vp of Decca.

Morgan says he will keep an open door to indie producers and will try to broaden the A&R staff to handle the increased influx of product.

The New York A&R staff working with him will consist of veteran hit-maker Milt Gabler, contemporary producer John Walsh and classical producer Is Horowitz. Also in the department are Mark Cosmedy, manager of A&R administration and Fred Balin, his assistant.

## Beulike Named MGM VP

NEW YORK — Ed Beulike has been named vp of administration, music division, at MGM Records. He will be developing budgets, projections, financial forecasts, and supervising office personnel, as well as a financial trouble-shooter checking cost analysis and preparing efficiency studies. Beulike will report to Richard Whitehouse, MGM music division's senior vp of business affairs.

He joined MGM Records in 1967 as director of A&R administration and was the record division's director of central controls prior to his new appointment.

## Vigoda Is Symbolic's VP

HOLLYWOOD — Music business attorney and business manager Johanan Vigoda, formerly of the law firm Marshall & Vigoda, has joined Quincy Jones' Symbolic Music Productions as vice president.

Vigoda will be responsible for the coordination of all the company's activities in this country and abroad. He will also supervise Symbolic activity in such related fields as commercial and industrial promotion and motion pictures.



**YOU  
WILL BE CALLED  
TO TESTIFY  
FOR  
MARY MAGUIRE**

## Smith Named ABC Sales VP

HOLLYWOOD — Otis Smith, national sales manager of ABC Records, has been elevated to the post of vice-president in charge of the sales and promotion departments. Smith will report directly to Howard Stark, vice president and general manager of the label.

Stark states that the experience Smith has acquired from eight years in the record industry in sales and promotion, his financial background, and what he has contributed to ABC Records leaves no doubt in his mind that Smith warrants this position.

Smith began in the record industry in 1962 as a junior accountant with MGM Records. He was later promoted to assistant supervisor of the royalty department leaving MGM in 1966 for the position of controller of Riverside Records. Smith was promoted thereafter to director of sales and promotion.

In 1967, Smith was promoted to vice-

## Leskiw Sales Mgr. With Warner Bros.

HOLLYWOOD — Warner Bros. Records has appointed Norman Leskiw midwest regional sales manager. He was previously with Main Line Distributors in Cleveland and with Kapp Records.

## Major Distribution Transition

(con't from page 7)

a very small profit margin. This situation set the stage for the first form of "dual distribution" where a manufacturer's higher ticket items involving a full line inventory that needed promotion was in the hands of one distributor, while budget merchandise, usually comprising impulse product, was sold through another distributor, who was frequently also in the rack jobbing business.

The vast gains made in the tape field during the past four or so years caused the further development of "dual" or "multiple" distribution because the new tape configuration was strange to the independent distributor, and specialists who distributed only tape (frequently racks also) came onto the scene.

However, in the past two to three years, the vast merger and acquisition wave that swept all areas of American industry including the record industry, more or less sounded the death knell for the indie distributorship as he was known for decades before this wave.

The huge growth of the Handleman chain, at one time a drug rack jobber, who showed the record industry what the word volume meant; the subsequent merger of other racks; the acquisition by ABC of a number of key rack and distributing operations; the emergence of Pickwick International as a rack set-up and its later merger with Heilicher and now its association with the Gittleman, U.S. Records set-up; the advent of full line record departments in such major retail chains as Korvette and Sears; the Transamerica diversification into rack and distrib acquisitions; Columbia's purchase of the Discount Record Chain; Capitol's acquisition of Merco; and of course the entry into the record industry of a company never before affiliated with records and music, Transcontinental Investment Corp., which through the form of merger has become one of the industry's biggest consumers of record product, all have drastically changed the face of the distribution field and the record industry.

These situations, coupled with Transcon's entry into the record manufacturing field with their own labels, their new association with MGM, and RCA's new moves into the area of multiple record distribution in a number of territories, are definite evidence that a "new era of distribution" has descended upon the record industry.

How far away is the era of direct sales to the retailer? Many leading industry figures believe it is just around the corner. Others will tell you it's here today.

Speak to any manufacturer, major or indie, and he'll tell you that he alone is responsible for the promotion and merchandising functions support-

ing product he releases. He relies less and less each day, he says, on promotion at the indie distrib level, especially from the distributor who has to contend with new product from 50 to 60 different labels he represents.

The industry's promotional force, time buys on radio and consumer publication space purchases have become the domain of the record manufacturer. This, in combination with the technique of "drop shipment" to retail outlets by the manufacturer and the closing-up of many inventory points while designing strategic "depots" from which product can reach any dealer almost overnight, has drastically changed what the industry expects of a local distributor.

All of these phenomena have greatly contributed to the advent of direct selling.

The credit and collections situation that now exists in the industry may be the last straw. In recent weeks and months we have heard an overwhelming amount of industry complaint about certain slow collection situations of astronomical sums owed by a few to manufacturers. And a number of manufacturers have termed today's collection situation extremely dangerous.

The handwriting seems to be on the wall that if this collection situation continues to worsen, the manufacturer will prefer to put his eggs in many baskets.

Of course, the "cooler" companies, whose product is not "must stock inventory" and who get paid last, will probably be first to go direct. Rather than build up an astronomical account receivable with any one distrib or rack, he will appoint a number of "large users" in an area as "distributors" and diversify his receivables. Should one of these distributors fold, the manufacturer would not be dealt an irreparable blow. One key indie manufacturer told Cash Box last week that he has begun doing this.

This situation may put the record industry into the banking business. But it seems a great many manufacturer execs feel they are now bankrolling the record industry with its dated billing, late payment, and getting dead merchandise in return in lieu of expected cash.

The rate of transition and innovation in the distribution area has been tremendous in recent years and has been greatly accelerated in recent months. To see two new distributorships formed in New York in one week, one affiliated with the vast Merco operation and another a subsidiary of the Sam Goody Company (the latter will be a full line RCA distrib—see stories this week) is adequate indication that the industry will soon need a new definition for the word "DISTRIBUTOR."

Smith said that his move to the west coast working directly for Howard Stark has given him a more knowledgeable understanding of the record industry. He adds that the reconstruction of the marketing, promotion and sales staff by Stark and himself has progressed beyond expectations in the last twelve weeks.

Smith stated that the label will continue with the present philosophy of quality not quantity in the amount of singles they release.

HOLLYWOOD — Chuch Huesman and Scott Ross have joined A&M Records as regional sales managers in the cities of Miami and Los Angeles respectively. According to A&M general manager Bob Fead, the new additions bring the label's sales force to its strongest position ever.

Huesman comes to A&M from Atlanta's Mainline Distributors and had previously also worked for MGM. Ross was with Transcontinental Music in L.A. and was also associated with Disneyland Records.

## Cheen Named Mercury's Coast Director of A & R

CHICAGO — Mercury Records has strengthened its position on the west coast through the appointment of Jeffrey Cheen as Los Angeles A&R director.

Mercury president Irwin Steinberg said that Cheen, who most recently was director of A&R and national promo director for Tetragrammaton Records, will coordinate all A&R functions, including talent and master acquisitions and independent production deals.

"Our door will be open to anyone with product, whether he be indie producer, artist or publisher," said Cheen, who will work out of Mercury's L.A. offices at 6922 Hollywood Blvd. "There's much untapped potential on the West Coast, and for that reason I want to see as many people as possible."

"As far as product is concerned, we're particularly interested in signing top contemporary acts. However, we're equally anxious to evaluate any good acts, be they in the bubblegum, middle-of-the-road, country or R&B fields."

Cheen, who will report to Bob Reno, director of recorded product, will be responsible for the Southwest states in addition to the L.A. and Southern California territory.

Steinberg said Cheen will be in close contact with the label's A&R directors — Bob Sarempa in San Francisco, Jerry Kennedy in Nashville, and Robin McBride in Chicago.

Cheen, 25, a former drummer and lead vocalist with a rock group, also was an independent producer in the Miami area from 1967 to 1969. He also has produced in Europe, where he studied European production techniques at the Sorbonne.

## Famous Music Posts For Lyons and Young

NEW YORK — Joseph Lyons has been appointed vp of marketing and Robert Young as general counsel for Famous Music.

Young will be responsible for all legal matters pertaining to the corporation which is comprised of Stax-Volt, Dot, Paramount and Steed Records as well as publishing operations Famous Music, Ensign and Paramount.

Just before joining Famous, Lyons had been vp of marketing for Celebrity Systems, a record and food retailing organization which also has interests in music and record rack jobbing, talent management and production. He was with Columbia Records for fifteen years prior to early 1969 where he was instrumental in altering Columbia's and the record industry's traditional distribution system.

Young was formerly director of legal affairs for MGM Records. He had been staff attorney at MCA with responsibility for legal and business affairs of the Decca Records Division.

## Lorber in Suit

BOSTON — Suit has been brought by Attorney Jordan Zisk of Quincy, Mass. in Federal District Court in Boston in behalf of Ian Bruce-Douglas against Alan Lorber Productions alleging breach of contract.

Bruce-Douglas was the originator of the MGM recording group, Ultimate Spinach, as well as their leader, writer and arranger. He is currently rehearsing his new group, The Ian Bruce-Douglas Apocalypse.

## RCA's Folsom Dies

NEW YORK — Frank Folsom, former president of RCA died here on Monday (12) following a brief illness. Folsom, 75, was considered a pioneer in the commercial expansion of television. He served as RCA president from 1949 to 1957 and was later a director and consultant for the company. During his presidency the gross income of the RCA corporation rose from \$397.2 million to \$1.1 billion.







**THE SINGLE IS IN**

**"Honey, Come Back"**

#2718

*When Jim Webb writes a song,  
Al de Lory arranges it, and  
Glen Campbell sings it —  
that's an invitation to a hit.*



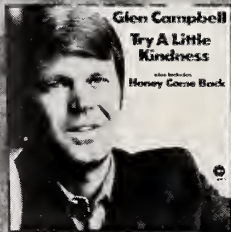
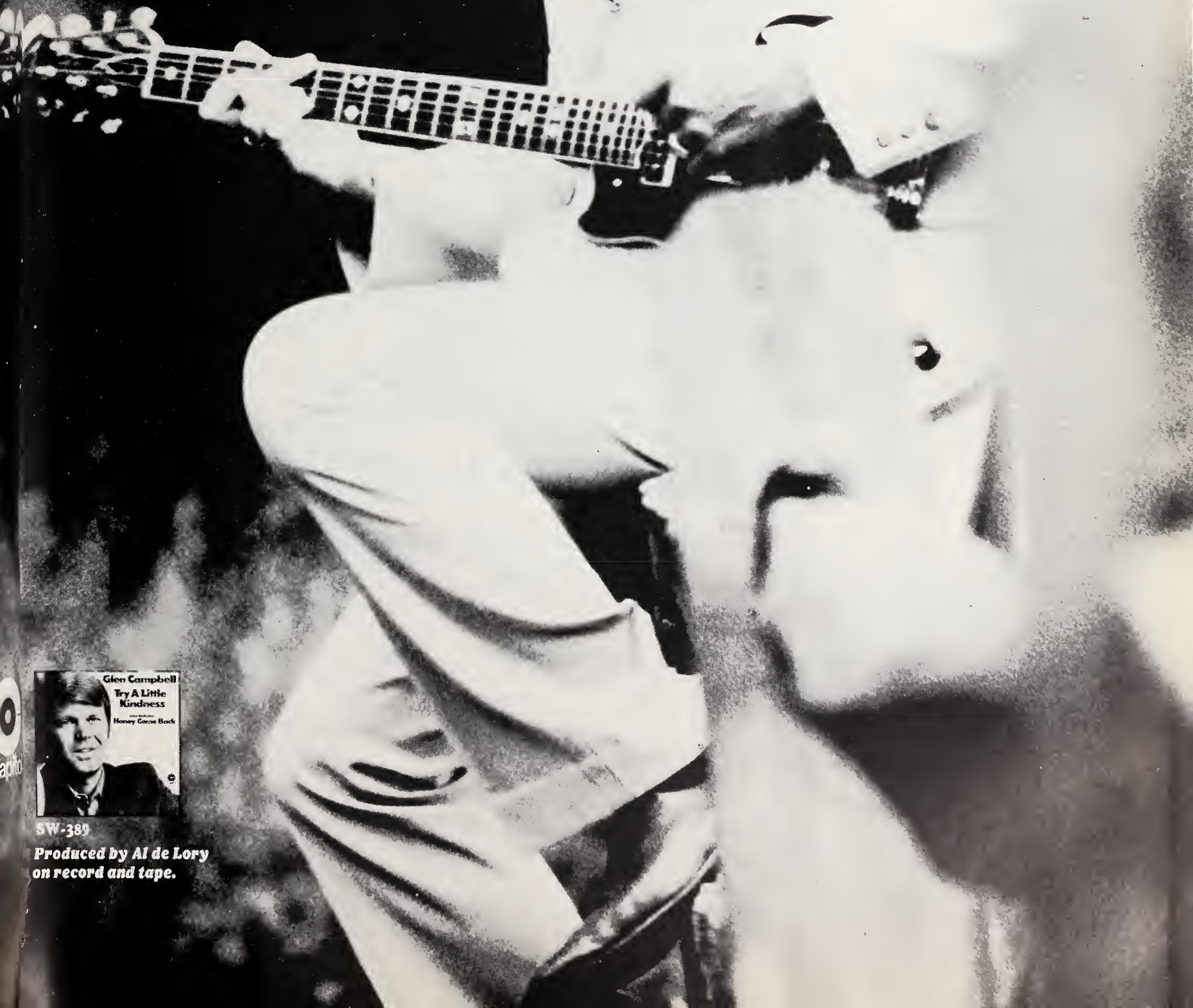


# N THE ALBUM

## "Try A Little Kindness"

SW-389

Men's newest (Honey, Come Back) and most recent (Try A Little Kindness) hit singles join 10 other songs in your first smash album of the year!



SW-389

Produced by Al de Lory  
on record and tape.



# Starday/King Signs 4 Names For Emerging Adult Market

HOLLYWOOD — Reaffirming its belief in catalog-oriented artists, Starday/King Records has signed, or is in the process of signing, Roberta Sherwood, Billy Daniels, Georgia Gibbs and Jose Melis. "The adult buyer is back in the marketplace," said Starday/King president Hal Neely, "and he's looking for some familiar names. Our policy is, and has been for some time, to provide those names for him."

"Through our various tape and record club licensing deals, we're assured of success with artists of this caliber. We're dealing with a pre-sold market. Additionally, working with professionals means minimum time in the studio, thereby cutting down one of the major cost factors."

Although both the Starday and King operations (which merged in 1968) were catalog oriented, it has only been in recent months that the label complex began its extensive recruiting drive. Other artists signed in the last few months include Arthur Prysock, Redd Foxx, Wayne Cochran & the C.C. Riders and Bill Doggett. "These artists are constantly working, constantly being exposed. There's always a good demand for their product."

Although the firm is interested in breaking into the contemporary market, Neely is wary of the current scene because "groups just aren't staying together long enough to develop a following." Starday's Look label recently issued its first rock album by Heart.

Miss Sherwood was brought to the label by Dexter Shaffer, who heads Starday/King's west coast offices. Henry Glover, the firm's A&R vp., who also heads the east coast office, will be handling sessions for Miss Sherwood's forthcoming album, to be cut in L.A. or Nashville. "We're trying to move Roberta into some new areas," said Neely, "and we'll probably cut an album of old country blues tunes."

The current wave of signings is meant to diversify the company out of country and blues, its two major interests. The Starday group of companies now includes Nashville (bud-

get country), Look (rock) and Deluxe (soul). The King group, which in most cases is handled by a different distrib lineup, includes Federal (blues) and Bethlehem (jazz and jazz/rock).

Even the label's top selling artist, James Brown, is diversifying, having just completed a jazz LP with Oliver Nelson. In addition, new Brown product is being packaged and merchandised with an eye on the mass market.

In addition to its newly-opened offices in New York and Los Angeles, the firm has facilities in Nashville (main office), Cincinnati and London. Starday/King's existing studio operations in Nashville and Cincinnati are being augmented by a studio under construction in Macon, Georgia, the installation of equipment at Redd Foxx's L.A. club and a working agreement with John Wagner, who operates a recording studio and production company in Albuquerque, N.M.

## Friars' Nod To Jones

NEW YORK — International recording star of Parrot Records and ABC-TV star Tom Jones is to be named "Entertainer of the Year," by the Friars Club. The awards will be presented at a testimonial dinner to be held Friday, Apr. 15 at the New York Hilton Hotel.

The \$100 a plate banquet will be for the benefit of the Friars Relief Fund and assorted other charities in addition to Tom Jones' own favorite charity, the United Cerebral Palsy Foundation.

Jones, who pulled down six gold albums during the past year, will be accorded the salute by what is expected to be one of the heaviest-attended Friars testimonial dinners in recent years. Toast-master of the event, to be attended by a host of showbusiness greats, will be Milton Berle.

The executive committee for the affair consists of Jones' personal manager and partner, Gordon Mills; Lloyd Greenfield, his American representative, Norman Weiss, vice president of Creative Management Associates, Jones' agency; and Herb Goldfarb and Walt Maguire, executive of London Records Inc. which distributes Jones' recordings on the Parrot label.

## Mixed-Media Show Opens

NEW YORK — A total environment show entitled Time Changes, from Pisces Productions, a newly-formed New York based company premieres at the New England Life Hall in Boston this week (21).

ABC Records group Ford Theatre stars in the show, based on its first two albums, "Trilogy For The Masses" and "Time Changes," which features simultaneous light show, film show, special effects, live actors and the group on stage.

The show, conceived as a pre-off-Broadway trial, will run two performances nightly, January 21-24. New material by author, composer, group leader Harry Palmer has been added to the album songs.

Roger Thomas will direct Time Changes while the film light show and special effects aspects are being prepared by C<sup>2</sup> Productions, Boston. Sound is by Dave Hadler.

Commercials featuring Brother John of WABC/FM have been running twelve times daily on WBCN/FM since January 9. Print ads have run in Boston After Dark, Boston Globe and Herald Traveler.

Actors appearing with Ford Theatre are Peter Stevens as Clifford Smothergill, Marrie Mumford as Mary Jane Baxter and Bob Motherford as Puck. Miss Mumford previously appeared in "A Flea In His Ear" at the Charles Theater in Boston. Stevens teaches drama at Bennington College and The Shadow Hill School in Boston. Motherford, a Brandeis graduate, has been directing and teaching throughout the Boston area.

Pisces Productions was organized last fall and is financing the whole production. All copyrights are held by D'Azure Music, Inc., ASCAP, an affiliate of MusicMusicMusicInc., New York.

# Talent On Stage

## TINY TIM

TROUBADOUR, L. A. — Before an enthusiastic full house, Tiny Tim made his L. A. club debut at Doug Weston's Troubadour last week and, to say the least, it was a major triumph. Although we missed the vocal backup of the Enchanted Forest, which appeared with Mr. Tim on a recent Sullivan outing, our loss was compensated for by a new aura of professionalism on Mr. Tim's part. Methinks he's getting hip.

Tiny opened the show with his familiar falsetto piercing away on "I Love Peter Pan," and after a quick love song to a can of pork and beans, switched into his lower range voices for a tribute to the crooners of yesterday. Hearing Mr. Tim sing "Just A Gigolo" was a treat well worth the price of admission.

The highlight of the show, at least to our table, was an all-out attack on the old rock songs that mean so much to us as do the songs of the twenties and thirties to Tiny. "Great Balls Of Fire," "Blue Suede Shoes" and "I'm

Walkin'" were among the tunes that Tiny brought back to life with new meaning (and an occasional tra-la).

No Tiny Tim show would be complete without "Tip Toe Thru The Tulips," and for this auspicious occasion, the song's original interpreter, Nick Lucas, joined Tiny on stage for a duet. Lucas wasn't the only star in the audience, however, as Tiny proceeded to introduce so many names that we thought we had wandered into the Friars club.

Love has brought new meaning into Tiny Tim's life, and into his songs as well. It was a great show (but we'd still like to see him with that all-girl rock group).

Opening the show was Camp Hilltop, a quartet of city-born folk with country-born music in their hearts. They had their faults, but they also had that special kind of sound that indicates that a little work could bring them a long way.

a.r.

## MILES DAVIS

VILLAGE GATE, N. Y. C. — Whenever Miles Davis is playing, this is an occasion. He is, after all, the master of the trumpet. He has proved this over the course of countless gigs and a dozen or more recordings and he certainly doesn't have to prove it anymore. But Miles is not content at merely being the best, he continually seeks to improve, to reform, to re-assess, or, as he expresses it, to seek "new directions in music."

At the Village Gate he was accompanied by these musicians: Wayne Shorter, tenor sax; Jack deJohnette, drums; Chic Corea, electric piano; Dave Holland, bass. The sound was youthful; there was a plethora of amps; over all shone the presence of Miles. Slipping in and out of solos, and just making beautiful music with his horn, he was awe-inspiring. It would be difficult to say when, if ever, he

sounded better.

The set was made up of one extended and unnamed song which gave all the members of the group ample opportunity to display their musicianship to full advantage. The standout man was bassist Holland, a young fellow from London, England, who was recently discovered by Davis. His playing was inventive and assured, both on the bass guitar and the stand-up bass. He just seemed as if he felt that he belonged there in Miles' group and his playing certainly indicated that he did.

All too soon, the set was over and the "Prince Of Darkness" disappeared from view. But not before he had shown once again that he is among the genuine giants of jazz and continues to take giant sized steps as a musician.

e.k.

## 'Salvation' Cast With Bib Shady

NEW YORK — Every member of the cast of "Salvation," the sellout off-Broadway rock musical, has been signed to exclusive recording contracts with the show writing team's Big Shady Productions. The artists involved are Yolande Bavan, Joe Morton, Boni Enten, Annie Rachel and Marta Heflin. "Salvation's" composers-writers are Peter Link and C.C. Courtney.

Capitol Records cut the original cast LP with what will be known as "The Salvation Company." Following the release by Capitol of the "Salvation" original cast album shortly after the show's opening, the composers persuaded Sol Iannucci, the label's president, to give them a \$30,000 budget for their proposed album "Earl of Rustin." Additionally, they won Capitol's assent to complete artistic freedom in recording the LP, album cover approval, the right to pick their own producer and recording studio, and as much time as they felt they needed to produce the package.

"Earl of Rustin" has been completed and Capitol has set a March 1 release date. A country-folk opera with music composed solely by Link this time, the script is based on a

play by C.C. and his brother Reagan Courtney. The lyrics were also contributed by the Courtneys. Both composers perform on the album, along with the rest of "The Salvation Company" members. Nick Venet was co-producer with Courtney and Link of the album, recorded at The Record Plant in New York.

Courtney and Link have options on the recording services of members of "The Salvation Company" over a five-year period. Individual albums for each of the artists is next on the team's agenda. There is a possibility, too, that other singers may be added from time to time to the recording family, although they may not appear in the "Salvation" stage musical.

Also, study guides spotlighting the music and lyrics of "Salvation," whose main target is criticism of organized religion, are being distributed by the Lutheran Church of America to 250,000 clergymen and adults working in education with the church across the country. The move is part of a drive on the part of the Church's Cultural Information Service to revitalize study programs for teenagers in the church and make them more relevant to today's world.

## Audio Fidelity Takes Theatrical Schapiro

NEW YORK — Audio Fidelity Records, a leading producer and manufacturer of records and other leisure-time products, has acquired a major production-management organization in the theatrical industry.

The acquired company is Phil Schapiro, Inc., an organization which specializes in the production of festivals and special shows throughout the world (Stony Brook Music Festival at Stony Brook, New York, "Explo '69" and others) and is also a leading artists representative and management firm. The company will continue to operate as a completely autonomous subsidiary of AFR under its present management.

In their expansion program, Audio Fidelity is currently examining possible acquisitions in the radio and TV field. According to Herman Gimbel, company president, "the acquisition of this diversified theatrical organization places us in a position to discover up-and-coming talent which could be developed into topselling recording artists on our label. At the same time, we can offer artists on our roster an opportunity to be booked for personal appearances."

## Allison Joins Sunbury/Dunbar

NASHVILLE — Russ Allison has been named associate professional mgr. for Nashville by Sunbury Music Inc and Dunbar Music Inc effective immediately. He replaces Brad McCuen, who recently became president of RPM, Inc of Nashville. Sunbury and Dunbar are RCA Records' music publishing subsidiaries.



THE 20th CENTURY-FOX PRODUCTION  
**JOHN AND MARY**  
ORIGINAL SCORE COMPOSED AND CONDUCTED BY  
**QUINCY JONES**

STEREO  
**AM**  
RECORDS  
SP4230

Dustin  
Hoffman  
is  
John



Mia  
Farrow  
is  
Mary

**JOHN AND MARY**

**A NEW ALBUM ON A&M RECORDS**

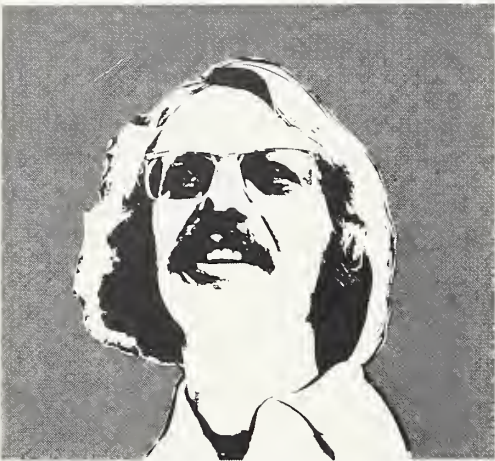
**SMASH!**





# Warners/Reprise Start the 70's Right\*

DION



**Sit Down, Old Friend** (WS 1826) is Dion at his best — alone with his guitar, in a forceful album that proves "Abraham, Martin and John" was no fluke.

THE FIFTH AVENUE BAND



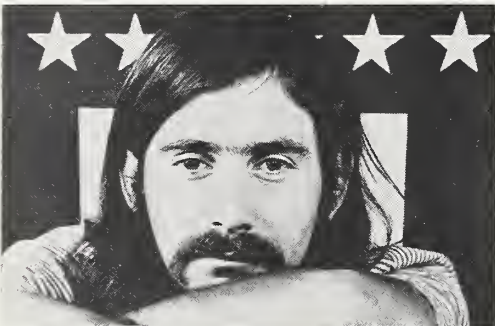
**The Fifth Avenue Band** (RS 6369) is a group and an album (both on Reprise) with great-time original songs and arrangements and voices, as produced by Erik Jacobsen, Zal Yanovsky and Jerry Yester, who should know a good group when they hear one.

S. DAVID COHEN



**Me** (RS 6375) is the second album by S. David Cohen, although the first one was really by David Blue, which wasn't his real name because S. David Cohen is. His return to naturalism is marked by 11 new songs, recorded in Nashville.

NORMAN GREENBAUM



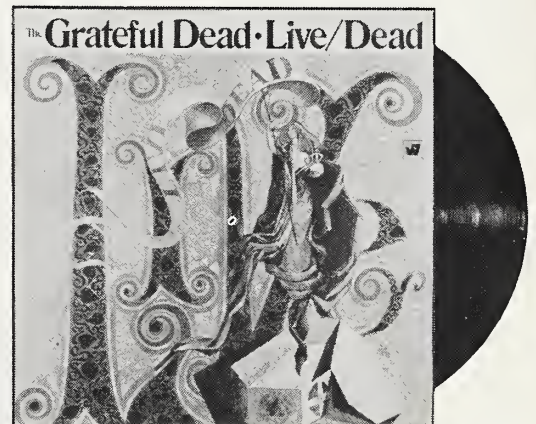
**Spirit in the Sky** (RS 6365) is the first Reprise album by Norman Greenbaum, who is no stranger to those who delighted in "The Eggplant that Ate Chicago," which Norman recorded while leader of Dr. West's Medicine Show and Junk Band. Now Norman writes and sings his songs by himself, better than ever. Like the great title tune on this one, currently a fave rave on better radio stations.

THE LYMAN FAMILY



**American Avatar/Love Comes Rolling Down** (RS 6353). Lisa Kindred is the lead singer in this long-awaited debut album from the famous Boston family of artists that includes Jim Kweskin.

GRATEFUL DEAD



**Live Dead** (2WS 1830) is a super deluxe recorded-live double-disc delight from the far-out Grateful Dead. One of San Francisco's originals. Still champions.

JEFF SIMMONS



**Lucille Has Messed My Mind Up** (RS 6391) by bassist turned leader, and one of (we think) tomorrow's top composer-performers. Good production.

TIM BUCKLEY



**Blue Afternoon's** (WS 1842) the title for tall Tim's debut on Warners/Straight. A major artist in an album that sounds as if he's been saving it up for years.

THE GTO'S



**Permanent Damage** (RS 6390) brings together the queen groupies of L.A., plus the Plaster Casters of Chi, in an undoubtedly bizarre musical extravaganza. Lavishly packaged.

(\*Historians may be interested to note that Warners started the Sixties with a Jan. 1960 release that contained albums by Gus Frarney at the Giant Wurlitzer, Don Rakke and His Orchestra, the Almanac Community Sing Band, Tab Hunter, and Original Music and Stars From "Hawaiian Eye" under the musical direction of Warren Barker. Our accountants feel we're moving in the right direction.)





# TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

January 24, 1970

- |  |  |  |
|--|--|--|
| <p>1 <b>ABBEY ROAD</b><br/>BEATLES (Apple SO 383) 1<br/>(8XT 383) (4XT 383)</p> <p>2 <b>LED ZEPPELIN II</b><br/>(Atlantic SD 8236) 2<br/>(8236)</p> <p>3 <b>LET IT BLEED</b><br/>ROLLING STONES (London NPS 4) 3<br/>(M 72167) (X 17167) (X 57167)</p> <p>4 <b>TOM JONES LIVE IN LAS VEGAS</b><br/>(Parrot PAS 71031) 4<br/>(M 7983) (X 79431) (X 70631)</p> <p>5 <b>CAPTURED LIVE AT THE FORUM</b><br/>THREE DOG NIGHT (Dunhill DS 50068) 5<br/>(850068) (450068) (550068)</p> <p>6 <b>WILLY AND THE POORBOYS</b><br/>CREEDENCE CLEARWATER REVIVAL (Fantasy 8397) 6</p> <p>7 <b>ENGELBERT HUMPERDINCK</b><br/>(Parrot PAS 71030) 8<br/>(M 79830) (X 79430) (X 79630)</p> <p>8 <b>BLOOD, SWEAT &amp; TEARS</b><br/>(Columbia CS 9720) 7<br/>(COL 18 10 0552) (COL 14 10 0552) (16 10 0552)</p> <p>9 <b>CROSBY, STILLS &amp; NASH</b><br/>(Atlantic SE 8229) 9<br/>(8229) (X4 8229)</p> <p>10 <b>JOE COCKER</b><br/>(A&amp;M SP 4224) 12</p> <p>11 <b>VOLUNTEERS</b><br/>JEFFERSON AIRPLANE (RCA LSP 4238) 10<br/>(P8S 1507)</p> <p>12 <b>EASY RIDER</b><br/>ORIGINAL SOUNDTRACK (Dunhill DSK 50063) 15<br/>(8RM 2026) (CRM 2026)</p> <p>13 <b>HAIR</b><br/>ORIGINAL CAST (RCA Victor LSO 1150) 23<br/>(08S-1038)</p> <p>14 <b>THE BAND</b><br/>(Capitol STAO 132) 14<br/>(8XT 132) (4XT 132)</p> <p>15 <b>SANTANA</b><br/>(Columbia CS 9781) 19<br/>(18 10 0692) (16 10 0692)</p> <p>16 <b>RAINDROPS KEEP FALLIN' ON MY HEAD</b><br/>B. J. THOMAS (Scepter SPS 580) 49</p> <p>17 <b>FROM VEGAS TO MEMPHIS</b><br/>ELVIS PRESLEY (RCA LSP 6020) 13</p> <p>18 <b>GREEN RIVER</b><br/>CREEDENCE CLEARWATER REVIVAL (Fantasy 8393) 11<br/>(88393) (48393) (58393)</p> <p>19 <b>ALBUM 1700</b><br/>PETER, PAUL &amp; MARY 17<br/>Warner Bros./7 Arts WS 1700</p> <p>20 <b>PUZZLE PEOPLE</b><br/>TEMPTATIONS (Gordy 949) 16</p> <p>21 <b>SEE</b><br/>RASCALS (Atlantic SD 8246) 25</p> <p>22 <b>LITTLE WOMAN</b><br/>BOBBY SHERMAN (Metromedia MD 1014) 20</p> <p>23 <b>I AM THE PRESIDENT</b><br/>DAVID FRYE (Elektra EKS 75006) 34</p> <p>24 <b>TOUCHING YOU . . . TOUCHING ME</b><br/>NEIL DIAMOND (Uni 73071) 24</p> <p>25 <b>MIDNIGHT COWBOY</b><br/>ORIGINAL SOUNDTRACK (United Artists UA 5198) 32</p> <p>26 <b>MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"</b><br/>BURT BACHARACH (A&amp;M SP 4227) 27<br/>(8T 4227) (4T 4227) (CT 4227)</p> <p>27 <b>MONSTER</b><br/>STEPHENWOLF (Dunhill DS 50066) 18<br/>(850066) (450066) (550066)</p> <p>28 <b>IN-A-GADDA-DA-VIDA</b><br/>IRON BUTTERFLY (Atco 2051) 21<br/>(2501) (X 52501)</p> <p>29 <b>KOZMIC BLUES</b><br/>JANIS JOPLIN (Columbia KCS 9913) 28<br/>(18 10 0748) (14 10 0748) (16 10 0748)</p> <p>30 <b>HELLO DOLLY</b><br/>ORIGINAL SOUNDTRACK (20th Century Fox DTCS 5103) 26</p> <p>31 <b>THE AGE OF AQUARIUS</b><br/>5TH DIMENSION (Soul City SCS 92005) 33<br/>(3951) (4951) (C-951)</p> <p>32 <b>JOHNNY CASH AT SAN QUENTIN</b><br/>(Columbia CS 09827) 31<br/>(18 10 0674) (14 10 0674) (16 10 0674)</p> <p>33 <b>ALIVE ALIVE-O</b><br/>JOSE FELICIANO (RCA LSP 6021) 22<br/>(P8S 1537/8)</p> | <p>34 <b>LEAVING IT ALL BEHIND</b><br/>GRASS ROOTS (Dunhill DS 50067) 36</p> <p>35 <b>THE BEST OF CHARLEY PRIDE</b><br/>(RCA LSP 4223) 40<br/>(P8S 1505)</p> <p>36 <b>THE BRASS ARE COMIN'</b><br/>HERB ALPERT &amp; THE TIJUANA BRASS 30<br/>(A&amp;M SP 4228)<br/>(8T 4228) (4T 4228) (CT 4228)</p> <p>37 <b>LED ZEPPELIN</b><br/>(Atlantic SD 8216) 29<br/>(8216) (X 58216)</p> <p>38 <b>TOMMY ROE'S GREATEST HITS</b><br/>(ABC ABCS 700) 63</p> <p>39 <b>PAINT YOUR WAGON</b><br/>ORIGINAL SOUNDTRACK (Paramount PMS 1001) 42<br/>(89004) (29504)</p> <p>40 <b>THE BEST OF TOMMY JAMES &amp; THE SHONDELLS</b><br/>(Roulette SR 42040) 46</p> <p>41 <b>ROMEO &amp; JULIET</b><br/>ORIGINAL SOUNDTRACK (Capitol ST 2993) 48<br/>(8XT 2993) (Y 18 2993)</p> <p>42 <b>LIVE PEACE IN TORONTO 1969</b><br/>PLASTIC ONO BAND (Apple 3362) 61<br/>(8XT 3362) (4XT 3362)</p> <p>43 <b>HOT BUTTERED SOUL</b><br/>ISAAC HAYES (Enterprise ENS 1001) 38</p> <p>44 <b>BALLAD OF EASY RIDER</b><br/>BYRDS (Columbia CS 9942) 66<br/>(18 10 0810) (16 10 1810)</p> <p>45 <b>TO OUR CHILDREN'S CHILDREN'S CHILDREN</b><br/>MOODY BLUES (Threshold THS 1) 68<br/>(M 24801) (M 24601)</p> <p>46 <b>A GROUP CALLED SMITH</b><br/>(Dunhill 50056) 35<br/>(M85056) (X45056) (X55056)</p> <p>47 <b>DIONNE WARWICK'S GOLDEN HITS (Part 2)</b><br/>(Scepter SPS 577) 39<br/>(577) (5577)</p> <p>48 <b>ALICE'S RESTAURANT</b><br/>ARLO GUTHRIE (Reprise RS 6267) 44<br/>(8RM 6267) (CRX 6267)</p> <p>49 <b>SUITABLE FOR FRAMING</b><br/>THREE DOG NIGHT (Dunhill DS 50058) 45</p> <p>50 <b>IN THE COURT OF THE CRIMSON KING</b><br/>(Atlantic SD 8245) 53<br/>(1P 8245)</p> <p>51 <b>DIANA ROSS &amp; THE SUPREMES GREATEST HITS (VOL. 3)</b><br/>(Motown MS 702) 74</p> <p>52 <b>MIDNIGHT COWBOY</b><br/>FERRANTE &amp; TEICHER (United Artists UAS 6725) 55</p> <p>53 <b>BLIND FAITH</b><br/>(Atco SD 304) 41<br/>(304)</p> <p>54 <b>GLEN CAMPBELL "LIVE"</b><br/>(Capitol STOB 268) 43</p> <p>55 <b>TRY A LITTLE KINDNESS</b><br/>GLEN CAMPBELL (Capitol SW 389) 79<br/>(8XT 389) (4XT 389)</p> <p>56 <b>CLOSING THE GAP</b><br/>MICHAEL PARKS (MGM SE 4646) 57</p> <p>57 <b>GET TOGETHER WITH ANDY WILLIAMS</b><br/>(Columbia CS 9922) 37<br/>(18 10 0776) (14 10 0776) (16 10 0776)</p> <p>58 <b>BEST OF BEE GEES</b><br/>(Atco SD-292) 50<br/>(292) (X5 292)</p> <p>59 <b>DON'T IT MAKE YOU WANT TO GO HOME</b><br/>JOE SOUTH (Capitol ST 392) 76<br/>(8XT 392) (4XT 392)</p> <p>60 <b>THROUGH THE PAST DARKLY (Big Hits Vol. 2)</b><br/>ROLLING STONES (London NPS 3) 47<br/>(M 72162) (X 17162) (X 57162)</p> <p>61 <b>TRACY</b><br/>CUFF LINKS (Decca DL 75160) 51<br/>(6-5160) (C73-5160)</p> <p>62 <b>THIS IS TOM JONES</b><br/>(Parrot PAS 71028) 54<br/>(M 79828) (X 79428) (X 79628)</p> <p>63 <b>GOLDEN GREATS VOL. 1</b><br/>DENNIS YOST &amp; THE CLASSICS IV (Imperial LP 16000) 69</p> <p>64 <b>BAYOU COUNTRY</b><br/>CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) 56<br/>(88387) (48387) (58387)</p> <p>65 <b>ARTHUR</b><br/>KINKS (Reprise RS 6366) 58<br/>(8RM 6366) (CRX 6366)</p> <p>66 <b>ON BROADWAY</b><br/>DIANA ROSS &amp; SUPREMES &amp; THE TEMPTATIONS 52<br/>(Motown MS 699)</p> <p>67 <b>THE TURNING POINT</b><br/>JOHN MAYALL (Polydor 24 4004) 60<br/>(953002) (PD 9 14652)</p> | <p>68 <b>IS THAT ALL THERE IS</b><br/>PEGGY LEE (Capitol ST 386) 70<br/>(8XT 386) (4XT 386)</p> <p>69 <b>COMPLETELY WELL</b><br/>B. B. KING (Bluesway BLS 6037) 80</p> <p>70 <b>R. B. GREAVES</b><br/>(Atco SD 311) 84</p> <p>71 <b>CREAM OF THE CROP</b><br/>DIANA ROSS &amp; SUPREMES (Motown MS 694) 59</p> <p>72 <b>YE-ME-LE</b><br/>SERGIO MENDES &amp; BRASIL '66 (A&amp;M SP 4236) 78<br/>(8T 4236) (4T 4236) (CT 4236)</p> <p>73 <b>STAND!</b><br/>SLY &amp; THE FAMILY STONE (Epic BN 26456) 85<br/>(N 18-10186) (N14-10186) (N16-10186)</p> <p>74 <b>SECOND WINTER</b><br/>JOHNNY WINTER (Columbia KCS 9947) 71<br/>(18 B0 0838) (16 B0 0838)</p> <p>75 <b>GRAND FUNK</b><br/>GRAND FUNK RAILROAD (Capitol SKAO 406) —<br/>(8XT 406) (4XT 406)</p> <p>76 <b>CONSTRUCTION #1</b><br/>TEN WHEEL DRIVE (Polydor 24-4008) 72</p> <p>77 <b>SHADY GROVE</b><br/>QUICKSILVER MESSENGER SERVICE (Capitol SKAO 391) —<br/>(8XT 391) (4XT 391)</p> <p>78 <b>STAND UP</b><br/>JETHRO TULL (Reprise RS 6360) 64<br/>(8RM 6360) (CRX 6360)</p> <p>79 <b>I WANT YOU BACK</b><br/>JACKSON 5 (Motown MS 700) —</p> <p>80 <b>NEW YORK TENDABERRY</b><br/>LAURA NYRO (Columbia KCS 9737) 65<br/>(18 10 0610) (14 10 0610) (16 10 0610)</p> <p>81 <b>SPANKY'S GREATEST HIT(S)</b><br/>SPANKY &amp; OUR GANG (Mercury SR 61227) 82</p> <p>82 <b>CROW MUSIC</b><br/>CROW (Amaret ST 5002) 86</p> <p>83 <b>KOOPER SESSION</b><br/>AL KOOPER (Columbia CS 9701) 89<br/>(18 10 0842) (16 10 0842)</p> <p>84 <b>BEST OF TRAFFIC</b><br/>(United Artists UAS 5500) 87</p> <p>85 <b>ZEPHYR</b><br/>(Probe CPLP 4510) 90</p> <p>86 <b>OLIVER</b><br/>ORIGINAL SOUNDTRACK (Colgems COSD 5501) 91<br/>(08CB-1003)</p> <p>87 <b>YER ALBUM</b><br/>THE JAMES GANG (Bluesway BLS 6034) 88</p> <p>88 <b>GET READY</b><br/>RARE EARTH (Rare Earth RS 507) 62</p> <p>89 <b>NASHVILLE SKYLINE</b><br/>BOB DYLAN (Columbia KCS 9825) 67<br/>(COL 18HO-0670) (COL 14HO-0670) (COL 16HO-0670)</p> <p>90 <b>YOUR SAVING GRACE</b><br/>STEVE MILLER BAND (Capitol SKAO 331) 94<br/>(8XT 331) (4XT 331)</p> <p>91 <b>MAKE YOUR OWN KIND OF MUSIC</b><br/>MAMA CASS (Dunhill DS 50071) 95</p> <p>92 <b>BEST OF CREAM</b><br/>(Atco SD-291) 75<br/>(291) (X5 291)</p> <p>93 <b>RUNNING DOWN THE ROAD</b><br/>ARLO GUTHRIE (Reprise RS 6346) 83<br/>(8RM 6346) (CRX 6346)</p> <p>94 <b>THE NEW GARY PUCKETT AND THE UNION GAP</b><br/>(Columbia CS 9935) 77<br/>(18 10 0778) (14 10 0778) (16 10 0778)</p> <p>95 <b>STEAM</b><br/>(Mercury SR 61254) —<br/>(MCR 61254) (MCR4 61254)</p> <p>96 <b>LOVE THEME FROM ROMEO &amp; JULIET</b><br/>JOHNNY MATHIS (Columbia CS 9909) 96<br/>(18 10 0744) (14 10 0744) (16 10 0744)</p> <p>97 <b>JOHNNY CASH AT FOLSOM PRISON</b><br/>(Columbia CS 9639) 93<br/>(18 10 0404) (14 10 0404) (16 10 0404)</p> <p>98 <b>COLD BLOOD</b><br/>(San Francisco 200) —</p> <p>99 <b>TOMMY</b><br/>THE WHO (Decca CXSW 7205) 93<br/>(6-2550) (73-2500)</p> <p>100 <b>2001 A SPACE ODYSSEY</b><br/>ORIGINAL SOUNDTRACK (MGM STE-13) 108</p> |
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# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

SWINGER		TRADITION (Cont.)	
Pete Bonet Hector De Leon King Nando	The Odds Are On Pete Bonet Latin Explosion Explosion Latina Unpredictable Sounds	LP 155 LP 156 LP 157	Carolyn Hester—Folk Songs Songs of Tommy Makem Songs from Ireland The Best of the Clancy Brothers and Tommy Makem
TANGERINE		2061 2062 2063 2064 2051 2052 2053 2054 2055 2056 2057 2058 2059	
John Anderson Percy Mayfield Terrell Prude Trio Rita Graham	Time Will Tell My Jug and I Princess Vibrations	TRC-1506 TRC-1502 TRC-1502 TRC 1507	The Best of Ed McCurdy The Best of Odetta The Best of Oscar Brand The Best of Glen Yarbrough The Best of John Jacob Niles The Best of Lightnin' Hopkins The Collector's Choice-authentic folk songs The Legendary Woody Guthrie—In Memoriam The Manchester Angel—traditional English Folk Songs
TICO		2060 2061 2062 2063 2064	
The Carr Twins Nydia Caro, Ricardo Ray & Bobby Cruz Rafael Cortijo y Su Bonche Celia Cruz The Latin Gents Eddie Palmieri & His Orch. Joe Loco Jimmey Sabater Tito Puente La Lupe	Luck Shall Be With Us  The Hard Ones & Me  Ahi Na Ma La Eccitante Celia Cruz Chicharrones  Justicia Latin Revolution Solo Tito Puente En El Puente La Lupe Es La Reina La Lupe Is The Queen	LP 1181  LP 1182  LP 1183 LP 1186 LP 1187  LP 1188 (S) LP 1189 LP 1190 LP 1191  LP 1192	At Home with the Clancy Brothers & Tommy Makem  Songs of the West British Folk Artist Concert Featuring Chad & Jeremy Rod McKuen Takes a San Francisco Hippie Trip Steel Drums (live recording)
TOWER		2065 2066	
The Standells Soundtrack Soundtrack Soundtrack Billy Taylor Eternity's Children Jake Holmes Pink Floyd Justin Wilson Greek Artists Sandy Curley Dick Curless The Arrows German Artists Soundtrack Dick Dodd German Artists Bill Tinker Max Frost Soundtrack Verrill Keene Soundtrack Indian Artists Various Eddie Higgins Soundtrack Soundtrack	Dirty Water The Wild Angels Wild Angels, Vol. 2 Wild In The Street I Wish I Knew Eternity's Children A Letter To Katherine December A Saucerful Of Secrets Bought You Self Wit' Me Greece Revisited Sandy Gurly & The San Francisco Bridge On The Wild Side Of Town Wild In The Streets Aug Zum Schutzenfest Killers Three First Evolution Of Dick Dodd German Marches Inside Out Shape Of Things To Come Best Of The Soundtracks An Afternoon Affair If He Hollers, Let Him Go Rao Instant Replay Chitty Chitty Bang Bang The Trip Single Room Furnished	ST5027 DT5043 DT5056 SKA05099 ST5111 ST5123 ST5127 ST5131 ST5133 ST5134 ST5135 ST5137 ST5139 ST5140 ST5141 ST5142 ST5143 ST5145 ST5147 ST5148 ST5151 ST5152 ST5155 ST5157 ST5158 ST5908 ST5917	Ed McCurdy Chad & Jeremy Rod McKuen Native steel drum Bank Elsa Lanchester Louisiana State Penitentiary  Soundtrack Soundtrack Soundtrack Soundtrack Soundtrack Soundtrack Harry Simeone Martin Luther King Hugo Montenegro Soundtrack Soundtrack  Chucho Avellanet Raphael Tito Rodriguez  Country Joe & The Fish Joan Baez The Best of Ian & Sylvia Country Joe & The Fish Buffy Sainte-Marie Ian & Sylvia Joan Baez/5 P.D.Q. Bach On The Air Perrey/Kingsley Joan Baez Joan Baez In Concert, Part 2 Joan Baez In Concert The Best Of Jim Kweskin Joan Baez, Vol. 2 Buffy Sainte-Marie Ian & Sylvia Joan Baez Joan Baez Buffy Sainte-Marie Country Joe & The Fish Larry Coryell Jan & Sylvia Buffy Sainte-Marie Joan Baez
TRADITION		61023 61025 61026 79266 79240 79269 79244 79250 79241 79160 79268 79264 79200 2123 2122 79270 2097 79142 79154 79308 79306/7 79300 79299 6509 79284 79280 79275	
The Clancy Brothers and Tommy Makem Odetta Ewan MacColl Mississippi State Penitentiary Mary O'Hara Odetta Ewan MacColl and A. L. Lloyd The Clancy Brothers and Tommy Makem Lightnin' Hopkins J. J. Niles Lightnin' Hopkins The Clancy Brothers and Tommy Makem	The Rising of the Moon  Odetta Sings Ballads and Blues Classic Scots Ballads Negro Prison Songs collected by Alan Lomax  Songs of Ireland Odetta at the Gate of Horn Blow Boys Blow  Come Fill Your Glass With Us  Country Blues An Evening with John Jacob Niles Autobiography in Blues Presenting the Clancy Brothers & Tommy Makem	1006  1010 1015 1020  1024 1025 1026  1032  1035 1036 1040 1042	Valley Of The Dolls Doctor Dolittle The Sand Pebbles The Bible Zorba The Greek Star Little Drummer Boy I Have A Dream The Montenegro Brand Johanna Prime Of Miss Jean Brodie  Entre Los Dos Saludamos: Raphael en Puerto Rico Este Es Mi Mundo  I Feel Like I'm Fixin 'To Die Joan  Fire & Fleet & Candlelight So Much For Dreaming  Kaleidoscopic Vibrations Farewell Angelina  Here We Are Again  Nashville I'm Gonna Be A Country Girl Again Baptism



# TOP 100 Albums

101 TO 140

101 THE SOFT PARADE The Doors (Elektra EKS 75005) (M 87 5005) (X 47 5005) (X 5 5005)	111 WALKING IN SPACE Quincy Jones (A&M SP 3023) (8T 3023) (4T 3023) (CT 3023)	121 FOR LOVERS San Sebastian Strings (Warner Bros./7 Arts WS) (1795) (8WM 1795) (CWX 1795)	131 ICE ON ICE Jerry Butler (Mercury SR 61234)
102 SUPER HITS Delfonics (Philly Groove 1152)	112 RECOLLECTIONS Judy Collins (Elektra EKS 74055) (M 87 4055) (X 47 4055) (X 5 4055)	122 CHICAGO TRANSIT AUTHORITY (Columbia GP 8) (Part I 18 10 0726) (Part II 18 10 0728) (16 80 0854)	132 WITH A LITTLE HELP FROM MY FRIENDS Joe Cocker (A&M SP 4182) (8T 4182) (4T 4182) (CS 4182)
103 JEAN Lawrence Welk (Ranwood R 8060)	113 THE ALLMAN BROTHERS BAND (Atco SD 308)	123 TOGETHER Diana Ross & The Supremes & The Temptations (Motown MS 692)	133 DONOVAN'S GREATEST HITS (Epic BNX 26439) (N 18-10154) (N 14-10154) (N 16-10154)
104 THE MASKED MARAUDERS (Deity 6378)	114 SGT. PEPPERS LONELY HEARTS CLUB BAND Beatles (Capitol SMAS 2653) (8XT 2653) (4XT 2653)	124 THE ASSOCIATION Warner Bros./7 Arts WS 1800) (8WM 1800) (CWM 1800)	134 FUNNY GIRL Original Soundtrack (Columbia BOX 3220) (COL 18 12 0034) (COL 14 12 0034) (16 12 0034)
105 ON TIME Grand Funk Railroad (Capitol ST 307) (8XT 307) (4XT 307)	115 LIVE DEAD Grateful Dead (Warner Bros./7 Arts WS 1830) (8WM 1830) (CWM 1830)	125 SMASH HITS The Jimi Hendrix Experience (Reprise MS 2025) (8RM 2025) (CRX 2025)	135 MAKE IT EASY ON YOURSELF Burt Bacharach (A&M SP 4188) (8T 4188) (4T 4182) (CS 4182)
106 JINGLE JANGLE Archies (Kirshner KES 105) (PBK 01004)	116 SWISS MOVEMENT Eddie Harris & Les McCann (Atlantic SO-1537)	126 A HEAD RINGS OUT Blodwyn Pig (A&M SP 4210)	136 PUT A LITTLE LOVE IN YOUR HEART Jackie DeShannon (Imperial LP 12442)
107 JEAN Ray Conniff (Columbia CS 9920) (18 10 8770) (14 10 8770) (16 10 8770)	117 HURT SO BAD The Lettermen (Capitol ST 269) (8XT 269) (4XT 269)	127 LESLIE WEST'S MOUNTAIN (Windfall 4500) (M 84500) (X-54500)	137 A MAN ALONE Frank Sinatra (Reprise FS-1030) (8FH-1030) (CRX 1030)
108 JUST PET Petula Clark (Warner Bros./7 Arts WS 1823) (8WM 1823) (CWM 1823)	118 THE BEATLES (Apple SWBO 101) Part I (86W160) (4WX 160) Part II (86W161)	128 YOUR GOOD THING Lou Rawls (Capitol ST 325) (8XT 325) (4XT 325)	138 ROD MCKUEN AT CARNEGIE HALL (Warner Bros./7 Arts 2WS 1794) (8WJ 1794)
109 CHERRY HILL PARK Billy Joe Royal (Columbia CS 9974) (18 10 0866)	119 FAT MATTRESS (Atco SD 309) (309)	129 TOM JONES LIVE (Parrot PS 71014) (MM-79814) (X-7914) (X-79614)	139 RUBY DON'T TAKE YOUR LOVE TO TOWN Kenny Rogers & The First Edition (Reprise RS 6352) (8RM 6352) (CRX 6352)
110 CANNED HEAT COOK BOOK (THE BEST OF CANNED HEAT) (Liberty LST 11000)	120 SIX HOURS PAST SUNSET Henry Mancini (RCA LSP 4239) (PBS 1508)	130 MAGICAL MYSTERY TOUR Beatles (Capitol SMAL 2835) (8XT 2835) (4XT 2835)	140 LAURA NYRO Verve/Forecast FTS 3020)





## 'Circulator' Gives Cassettes 12-Hour Continuous Playback

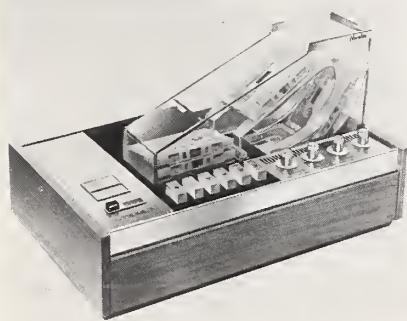
NEW YORK — Norelco has just announced production on a cassette "circulator" which allows continuous playback for periods up to 12 hours without repeating. The North American Philips Corp.'s CC6 is capable of recycling some four to six cassettes, auto-

matically flipping each for second-side play, and re-stacking them thus giving up to 12-hours of non-stop, no-repeat playback.

Working with no moving parts, the circulator is styled in tinted plastic, stands five inches high and snaps on for instant use. It is compatible with Norelco changer models 2401, 2401A and 2502 as well as Bell & Howell models 332 and 337, and the Ampex Micro 90 and 95.

Wybo Semmelink, vice president in charge of the home entertainment products division, described the circulator's operation like that of a ski lift and slope, with "a cassette moving into the changer's playing chamber and, when finished, being pushed forward by the next cassette. The fourth cassette nudges the first over the hill to slide down and back into the playing stack."

The CC6 circulator carries a suggested retail of \$19.95.



## Liberty January Package Holds 15 Cartridges, 27 Cassettes & 12 Sunsets

HOLLYWOOD — Fifteen 8-track tapes, the same titles and twelve more on cassette and 12 Sunset line 8-track albums make up the newest release of tapes from Liberty/U.A. Three titles are also being marketed in 4-track cartridges.

Highlight albums in the issue are five "specials" from current best sellers for Liberty and United Artists Records. The Ventures' "Swamp Rock," "Canned Heat Cookbook" and "Best of Traffic" are being re-produced in 4-, 8-track and cassette; while the motion picture scores of "Gaily, Gaily" and "The Secret of Santa Vittoria" are being marketed in 8-track and cassette only.

Other cartridges include "Golden Mann" from the Johnny Mann Singers, Jimmy McGriff's "A Thing To Come By," "Down Home Style" with Brother Jack McDuff, "The Best of Horace Silver," "The Jean-Luc Ponty Experience," "Viva Ricardo" Ray, "Wax Museum" with Jay & the Americans, "Big Daddy Del" Reeves, LeRoy Holmes with "Everybody's Talkin'," and "Muddy Mississippi Line" by Bobby Goldsboro. All of these are also available on cassette.

Cassette additions as well include: "Golden Greats" albums by Fats Domino and Cher, Tommy Garrett's "50 Guitars Visit Italy," "The Ventures on Stage," Johnny Rivers' "Meanwhile Back at the Whisky A

## Tape Sales Total 26% Of Music According To Ampex Calculation

NEW YORK — Recorded stereo tapes accounted for approximately 26% of the complete recorded music sales for the last year according to Ampex Stereo Tapes. The company, whose predictions for unit and dollar sales during the last year showed uncanny accuracy, also estimated that during 1970 tape music sales should increase to about 35 percent of the music sales picture.

Don Hall, vice president and general manager of AST, said that US

Go Go," three more Ventures LP's: "Changing Times," "Where the Action Is" and "In Space"; "Our Love Affair" with the 50 Guitars, various artists featured on "More Original Golden Greats," Slim Whitman's "15th Anniversary Album" and Buddy Rich with "Mercy, Mercy."

Sunset's twelve new titles feature "The Magic Pianos of Ferrante & Teicher," "Good Times" with Jay & the Americans, Jimmy Smith "Sounds Great," "Romantic Themes" from the Sunset Strings, "The Great Guitar of Al Caiola," "The Isley Brothers Do Their Thing," Martin Denny's "Sounds of Paradise," Del Reeves with "Great Country Songs," "Golden Voices" of the Johnny Mann Singers, themes from the Clint Eastwood westerns, "Hits to Remember" by the Sunset Music Corp., and Fats Domino with "Big Rock Sounds."

## RCA's Mid-America Studio Opens

CHICAGO — RCA Records last week (15) officially opened the newest in its national string of recording studios, the latest being Mid-America Recording Center in Chicago.

Located at 1 No. Wacker Drive in the city's West Loop Area, Mid-America is situated 11 stories above the ground and provides producers with

facilities for phonograph recording as well as tapes and radio/television/motion picture soundtracks.

"Chicago's importance as a recording center has been growing steadily in recent years," commented Norm Racusin, president of RCA Records, "and these studios, added to those in Nashville, New York and Hollywood, give us, our artists and our Custom clients, convenience of recording location throughout the nation."

The Mid-America center houses three recording studios each built with acoustical treatment which offers a range of reverberation times, thereby establishing a precise atmosphere for various kinds of music and voice. Studio A, a 50 by 75 foot area



Studio A



16-Track Mastering Installation



Control Room

retail sales of recorded tape totaled nearly \$408,000,000 for 1969, and he estimated that the coming year would reap some \$631,000,000 in sales. Retail record sales for the country, he noted, reached approximately \$1,180,000,000 in '69 and should remain nearly the same for the coming year.

"Between 1966 and 1969, sales of recorded tape have grown from less than 4% of the total recorded music sales to 26 percent," Hall said. "By 1972 or 1973, we expect tape sales to equal record figures."

Breaking down the total tape sales picture for the last year, Hall cited the 8-track cartridge as holding a 74% slice of the complete tape market for the US. Cassette netted some 15%, 4-tracks sold about 7% and open reel 4%.

Futures, according to Hall, for the configurations will show 8-track continuing to grow over the next few years, but that the cassette "should eventually overtake it because of the greater convenience and flexibility of the system."

## CBS Moves Dowdell Into EVR Position

NEW YORK — James Dowdell has been named Electronic Video Recording marketing demonstration engineer by Robert Hill, vice president of marketing for CBS' electronic video recording division.

Dowdell came to EVR from a post as a recording engineer with CBS Records, moving there in March 1969 after a year and a half with CBS Television engineering operations.

Dowdell is the second demonstration engineer in EVR. He assumes part of the growing agenda of maintaining and technically promoting EVR in the field, with emphasis on demonstration to market prospects in North American cities.

ings show: (from left) Bill Burton of B&K Distributing in Dallas, producer Gabriel Mekler, label sales chief Ed Barsky, William Perasso of Eric Mainland in San Francisco, Barsky with Amos Hellicher of Hellicher Bros., Inc and Bob Hofstadter of Roberts Distributing; at left are Larry Harris (center), Roger McDowell, Jim Higgins of Tell Music Distributors of Madison, Wisc., Joe Levitack and Rolf Voeglin. Bill Wieland and Earl Woolf (seated);

with 25 foot high ceiling, is now the largest studio in the Chicago area devoted to sound recording. With curved wood paneling, the studio has been constructed to provide for virtually any sized group including a full-sized symphony orchestra.

Consoles using the latest integrated circuitry are available to mix as many as 33 microphones into 16 channel recorders with extensive equalization on each. The utmost flexibility in monitoring the multiple tracks has been provided.

Control rooms and tape mastering rooms have been given acoustic treatment similar to the studios to permit moving from one facility to another without a change in sound. All the studios incorporate the latest refinements in sound reproduction and acoustical development which were achieved in cooperation with sound and acoustic experts of the David Sarnoff Research Center in Princeton, N.J.

The new recording center also is equipped with 16 and 35 mm film projection and magnetic transfer equipment for use in creating television commercials and performing other film services.



INTRA-NATIONAL MEETINGS kicked off the first release from Ampex Records last week as the company's principals introduced the label's first five albums to distributors in three meetings. Moving from New York to Chicago and wrapping up in Los Angeles, Larry Harris, Ampex Records' president, showed members of the 27 outlet distribution network the first product to hit the market under Ampex' logo and outlined the label's policies with regard to artist orientation and distributor support. Photos from the meet-



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## Amos Records Inks Frankie Laine

NEW YORK — Frankie Laine has signed an exclusive recording contract with Amos Records. An extensive national promotion campaign is now being readied to launch Laine's initial single due in February. Similar campaigns will be launched with Amos' foreign distributing outlets.

The label, which is headed by Jimmy Bowen, has already inked Bing Crosby, Johnny Tillotson and Mel Carter, since being formed ten months ago. The Laine-Amos association began more than a year ago when



In the photograph, the singer is shown at the signing ceremony. Bowen (center), Bruce Hinton (right) general mgr of Amos and Tom Thacker, vice president of Amos Productions look on.

## New Talent On Epic

NEW YORK — Epic Records' director, artists and repertoire, Larry Cohn, has completed a tour of the nation, Canada and Europe to turn up exceptional performers, writers and indie producers for the label. As a result of the trip, Epic has come up with a roster of new artists which, according to Cohn, "will make Epic a label of contemporary talent second to none." For example, he signed rock-group Catfish in Detroit, blues singer Jo-Ann Kelly in England, folk singers McGrath & Potter in Boston and Peter Ivers in Boston. He also signed nine artists in Memphis, one of them, Brenda Patterson being a gospel-flavor rock/blues singer.

Rock groups Redbone, Orange Blossom Sound, Fuse, Little John and Jam Factory were also signed. The Mother Love, an easy listening group, came on to Epic, along with singers Bobby Hebb, Johnny Robinson, Philamore Lincoln and Susan Carter.

The traditional blues singer, Johnny Otis, signed on to cut his own album and to produce for Epic. One of the first productions will feature his son, Shuggie Otis, a highly versatile musician and composer. Also penned as Epic producer is Edgar Winter, avant-garde musician, composer and singer who is the brother of famed blues singer/guitarist Johnny Winter. He will also cut his own album.

## Third 'Romeo-Juliet' Album From Capitol

NEW YORK — For the first time in recording history one company has released three soundtrack albums for a single motion picture. Capitol has issued an all-music score soundtrack album of the Franco Zeffirelli Production of "Romeo and Juliet." The new LP has Nino Rota's score for the film, without the dialogue.

Capitol released the initial soundtrack album for Romeo and Juliet, a Paramount Pictures Presentation of a BHE Film, when the motion picture was released in October of 1968. The record included Nino Rota's film score dialogue highlights from Romeo and Juliet. A special deluxe record set, featuring the complete soundtrack of the film, dialogue and music, was released by Capitol late last year.

Both the Capitol soundtrack LP and a Henry Mancini instrumental recording of "The Love Theme from Romeo and Juliet," on the RCA label, have been awarded Gold Records by the R. I. A. A.

Bowen took over production of the singer's records.

Laine, one of the major recording and performing artists in the variety and concert fields, has had 14 million selling singles including: "That's My Desire," "I Believe," "High Noon," "Jezebel," "Jealousy," "Rawhide," "Wild Goose," "Sunnyside of the Street," and "Black and Blue."

He is currently celebrating his 25th anniversary.

## Schaefer On Talent Search

NEW YORK — The third annual Talent Hunt for 1970 is again launching a nationwide search for unknown, soloist or group musical talent. The ten best entries will record radio commercials of the Schaefer Beer jingle in their individual styles as part of the company's ad campaign.

The Schaefer Talent Hunt opens on January 9, with advertisements in major metropolitan newspapers and on radio throughout 14 states of the Northeast, the company's primary marketing area, in addition to national entertainment trade papers.

"In 1969, each of the ten winners was used 25,000 times in our commercials, providing the artists with unprecedented exposure and the Schaefer jingle with colorful and melodic diversity. Each artist had personal credit on the commercials," according to Rudie Schaefer, company president.

Many of last year's discoveries made personal appearances in Schaefer sponsored events such as festivals, parties, and galas in the regional area served by Schaefer. Other winners have made progress in their own professional fields and have reported that the Talent Hunt exposure has led to recording contracts and bookings.

The Schaefer Talent Hunt is open to any individual or group singing or playing any type of music—rock, pop, folk, soul, jazz or country & western.

Applicants, who must be at least 21 years old, must submit a demonstration tape or record with their entry forms. Forms are included in the newspaper ads, but any piece of paper containing name, age, full address and performing experience will be accepted. Monday, Feb. 9, is the deadline for entries, which should be mailed to: The Schaefer Talent Hunt, P. O. Box 657, Grand Central Station, New York, New York 10017.

## 'Molly' To Paramount

NEW YORK — The soundtrack album for Paramount Pictures' "The Molly Maguires," which features a score composed by Henry Mancini will be released by Paramount Records. The Martin Ritt Production, starring Sean Connery, Richard Harris and Samantha Eggart, opens nationally in February.

"The Molly Maguires," which was directed by Martin Ritt and produced by Ritt and Walter Bernstein, deals with the struggle for improved working and living conditions of Irish immigrant miners in Pennsylvania in the 1870's. The film focuses on the personal relationship between the leader of the secret society, the Molly Maguires, and an undercover police operative who infiltrates the society.

A Tamm Production in Panavision and Technicolor, "The Molly Maguires" co-stars Frank Finlay. Music for the film was scored by Henry Mancini. Walter Bernstein wrote the screenplay.

## Radnor's New Location

PHILADELPHIA — Radnor Records has moved from a suburban base to larger and more convenient offices in Center City Philadelphia. The move is part of an expansion plan to increase product line and marketing.

The national executive and sales offices of the record firm are now at 309 South Broad Street in Philadelphia. New phone number is (215) KI 6-6706. Included in the new headquarters area is a complex of recording studios including 16 track and 8 track studios plus a series of rehearsal halls.

## College Record Market Tapped

NEW YORK — Campus Media, a promo, PR and ads firm, has developed a program of getting record product into the proper consumer outlets for purchase by college students. CM has compiled a list of key record outlets near the 146 campuses which have radio stations that they deal with. They have arranged communications between the campus radio stations and the record outlets to provide feedback of popular records. The stations will contact these stores on a weekly basis to report on popularity and demand of records, thereby making sure that product will be available when airplay on the campus station and a review in the campus newspaper set up a consumer demand. The network has been set up to serve the entire record industry, not just Campus Media clients.

Now, when CM start a campaign for a client, they announce its scope and start date by mail to these stores and also send copies of the store list as

well as the names of the buyers for the record sections of on-campus bookstore to the client's local distributors so that product will be available to coincide with the campaign.

Campus Media cites a report by C. C. Turner, a lecturer in Mass Communications at Queens College, showing that students devote 16.1% of their time to listening to records. This is second only to radio which receives 49.1% of their time. Each student has an average discretionary spending power of \$700 per academic year.

Campus Media represents 126 commercial campus stations which cover 146 colleges and universities with a resident student enrollment totaling 1,600,000 students. According to Patrick West of Pa West Associates, who handles Campus Media, the campus radio station is the ultimate record sales media because only a "sound" medium can truly sell a "sound" product. CM can be reached at 165 W 46th Street, New York, 10036, (212) 245-0950.

## 3 Chess Appointments

CHICAGO — Chess Records has penned three new appointments. Joe Gowan has been signed as administrative assistant to Marshall Chess, Chess president, Herb Wolfson as an accounting manager, and Judy Feinstein as an addition to the sales department.

Gowan will be in charge of business affairs relating to contracts, product, public relations, foreign licensing, Ter-Mar Recording Studios and the A&R department. Feinstein will handle telephone sales and deal directly with distributors around the country.

Feinstein was with promo and Wolfson in accounting at Mercury prior to their latest positions. Gowan was formerly a director at Metromedia and Columbia.

## Singleton Signs White

NASHVILLE — Prominent writer-arranger Bergen White has been signed to an artist's contract with the SST International label of the Shelby Singleton Corp.

White composes, arranges, has played with several recording groups, and does background singing. He plays bass, piano, organ, guitar, harpsichord and vibes.

White began his musical career singing with Bobby Russell on Bill Beasley's "Hit Record" label. Since signing with SST International, he has completed an album with six cuts of his own compositions. In addition to his role as featured vocalist, White does much of the instrumental work, all of the background singing and all the arrangements.

## Richards Directs Ellington Tribute

NEW YORK — Lloyd Richards will direct "Sold on Soul!" the N. A. A. C. P.-sponsored tribute to Duke Ellington. The production will be presented on Feb. 23 at Madison Square Garden, the same hall where he directed the "Miss Black America Pageant, 1969."

Toronto-born Richards is presently preparing several scripts for Broadway, heads actor training at the N. Y. U. School of Arts and is serving as artistic director at the Eugene O'Neill Playwrights Conference. His directing credits include the late Lorraine Hansberry's "A Raisin in the Sun" for Broadway in 1958.

## Master To Wisner

NEW YORK — The master of "In Ancient Times (Jerusalem)" by Ron Kane has been acquired by Jimmy Wisner. He plans to release it on his new Wizardom label.

## Schofield Dies

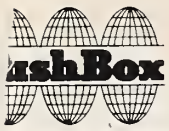
NEW YORK — Famed songwriter and voice teacher, Albert Schofield, died last week (14) in Francis Delafield Hospital, at the age of 57. He had been a member of ASCAP and AGUA for twenty five years.

He died from terminal cancer, and had been in and out of hospitals for the past five years. He is survived by his wife Mary Connelly and his son Albert Jr. The burial was on Friday (16) in Beverly Farms, Mass.



STEPPIN' OUT — John Warner (right) recently attended a luncheon in his honor, hosted by Mike Maitland (left), president of Warner Bros. Records, and the record company, upon his retirement from the helm of the parent company. Warner is not only a pioneer film-maker, but was the founder of Warner Bros. Records and the trend setter in the motion picture industry's formation of disk divisions.





## CashBox Country Music Report



**HOW'S MY RECORD DOING?** — Star songstress Loretta Lynn was in New York last week for a series of appearances and promotion visits in conjunction with the "Loretta Lynn Month" campaign being conducted by her label, Decca, and during her stay here, she came up to see Cash Box. In the photo above, she is shown scanning a copy of the magazine, as (left to right) Decca singer Peggy Sue, Cash Box president and publisher George Albert and Cash Box vice president Marty Ostrow look on. While in New York, Loretta did spots on the David Frost TV show and a number of radio shows, visited the consumer as well as the trade press and wound up her week headlining a WRJZ Country Music Spectacular at Symphony Hall in Newark, New Jersey (WJRZ, located in Hackensack, New Jersey, is the top country radio station in the New York metropolitan area).

## Merle Haggard Top NSA Songwriter

Merle Haggard was named top songwriter at the Nashville Songwriter's Annual Awards Banquet held in Nashville recently. Special merit award went to Loretta Lynn for her outstanding contributions during the year.

Approximately 200 were present to hear the very informative analysis of songwriting made by speakers Harlon

Howard and Mary Reeves Davis, and to congratulate the additional twenty-four winners.

Buddy Mize, President of NSA, in pointing out the objective basis on which the winners are selected said, "This year's winner is not even a member of the group and doesn't live in Nashville".

## British Music Biz Men Form Country Music Association

LONDON, ENG. — After a series of meetings held among British Music Representatives, a non-profit organization, Country Music Association (Great Britain) Limited, has been formed in London. In a statement issued for the new organization last week, it was said that the Association "incorporates the existing B.C.M.A. (British Country Music Association) which will continue its operation at consumer level under the auspices of the freshly-activated professional body. The statement continued, "The following officers and committee have been elected:

Chairman, Mervyn Conn (Mervyn Conn Organization; Secretary, Murray Kash (broadcaster/journalist); Press Officer, Tony Barrow (Tony Barrow International, Ltd.); Committee, Pat Campbell (broadcaster) — Bob Kingston (Southern Music Publishing Co. Ltd.) — Ron Randall (Acuff-Rose Music Ltd.) — John Robinson (MCA-U.K.) — Charles Williams (Griffin Catering Co. Ltd.) — Godfrey Greenwood (B.C.M.A. Representative).

"This working committee will be expanded by the election of between six and eleven additional members so that

all relevant segments of the music business are adequately represented. Other Founder Members already include: EMI Records, RCA Records, Philips Records and Screen Gems-Columbia Music.

"The initial 1970 aims of the Association will include (1.) The promotion of country music in Great Britain via the functioning of an effective committee and sub-committees. (2.) A system of annual country music awards initiated to coincide the first presentations with Britain's Second Annual International Country Music Festival at Wembley. (3.) The expansion of the Association's professional membership. (4.) The provision of professional sponsorship and supervision for the consumer activities of R.C.M.A., including the inauguration of a regularly published news/feature bulletin.

"The committee is acutely aware that the enormous increase of public interest in Country Music throughout Great Britain during the past twelve months is not being reflected in the program planning of this country's radio and television companies.

"America's Country Music Association recognized this popularity trend by inviting a panel made up exclusively of British music business experts to address their 1969 International Trade Seminar in Nashville last October.

"I the immediate future Country Music Association (Great Britain) Limited will send out letters of invitation designed to increase its professional membership. Agents, managers, record production and record company personnel, music publishers, broadcasters, promoters and others based both in London and provincial areas will be amongst those offered professional membership in the Association. A number of important people in the country music industry of America have expressed the desire to become members."

## CMA Holds Quarterly Meet

NASHVILLE — Twenty-six members of the Board of Directors and Officers of the Country Music Association met for their quarterly session at the Mauna Kea Hotel on the island of Hawaii, January 4, 5 and 6th.

The well attended meeting, expenses for which were met by the individual members, took up many plans for the short and long range operation of the world's most active trade association.

A new series of membership luncheons was initiated with the first to be at the Regency House in Atlanta, Georgia, on April 13th. Citing the growth of the membership this past year to nearly 2500 members, committee chairman Ralph Emery exposed plans to recruit not only individual members but organizational memberships with emphasis on the record merchandiser and international categories.

Participation on a wide scale in the international field was disclosed by committee chairman Dick Broderick with the plans for CMA participation in the Mid-January MIDEM Conference in Cannes, France, and the London International Country Music Festival.

Definite plans were laid through a new committee chaired by Hubert Long to explore the possibility of a Spring Country Music Show for national TV network telecast on an annual basis.

Irving Waugh reported on the success of the 1969 Pro-Celebrity Golf Tournament and detailed plans for this Fall's tournament.

Plans were formulated for creating a special record sales brochure, a new radio station sales kit, a special country music sales promotion and an increased number of seminars to meet the demands of the members for professional updating within the fields of Country Music business activity. Incident to the plans was a tentative scheduling for a video tape show and presentation with appeal not only to radio and TV sales prospects but to potential organizational members as well.

The Country Music Foundation Board Meeting, attended by nearly the full Board of Trustees, approved plans for improvement of and increasing the number of exhibits in the Hall of Fame and the rearrangement of the present central hall for more adequate use of the available space. Frank Jones, Chairman of the Board, cited a 40% increase in visitors and outstanding success of the Country Store at the Hall of Fame.

A report was rendered by Bill Denny on the status of construction of the new Library and Media Center, with completion of the new facility expected to be by June.



## CashBox Country Roundup

Capitol Records' ace chanter Charlie Louvin has signed an exclusive booking contract with Buddy Lee Attractions... Mercury C&W singing star Faron Young has inked a management and booking contract with Billy Deaton... Musicor Records is releasing the title cut of George Jones' current album, "Where Grass Won't Grow," as the artist's next single due to an unusual demand for the track... The Wilburn Brothers, absent for two years from the country music world as a performing team (they kept on recording together for Decca) were greeted with great enthusiasm when they returned to the stage for eight shows in West Virginia and North and South Carolina the last week of 1969. They appeared on the same bill with Loretta Lynn but were booked as a separate act. They are scheduled for a flock of appearances in various spots across the country in 1970...

A group of disabled persons has started a radio station, CJAZ, in North Vancouver, British Columbia, Canada, and would appreciate being put on record company, distributor and promotion mailing lists. The station programs a variety of music, including country. Mailings may be addressed to CJAZ Radio, 2185 Capilano Road, North Vancouver, B.C., Canada, Attn: Jack Banford, station manager.

Danny Davis, President of Nashville's NARAS Chapter, announced that the semi-annual meeting of the National Board of Trustees of NARAS will be held in Nashville March 21-22. Irving Townsend of Los Angeles, National President of NARAS, attended a recent meeting of the Nashville Board of Governors to discuss the March event. At that time he stated, "Nashville is Music City and it's rise in importance in the industry more than warrants it's selection as the site of the meeting. Nashville has become a recording center for every kind of

music, and an agreement to hold the meeting here will be greeted with enthusiasm by leading figures of the recording industry, ranging the entire spectrum from country to classical music.

Tammy Wynette, George Jones, Harold Morrison and the Jonesboys assisted in New Smyrna, Florida Jaycees in a fund raising event for needy children January 10... After completing his first TV appearance of the year on the Ed Sullivan Show, Sunday January 11, Sonny James and his Southern Gentlemen immediately headed for the West Coast for a series of personal appearances and one-nighters in that area. James' next TV outing will be on the CBS "Hee Haw" Show, Wednesday, January 21...

Roy Drusky, Mercury recording artist, will appear on the 15th Annual United Cerebral Palsy Telethon in Orlando, Florida on January 31. Appearing with Drusky will be Bob Crane of "Hogan's Heroes" and Meredith McCrae of "Petticoat Junction". The 18 hour live broadcast, sponsored by WDBO, Channel 6, brought in \$130,000 last year and the promoters hope to have even better response this year. Host is Jack Smith, nationally known television personality... E. Jimmy Key announced the exclusive signings of two fresh new talents to the ever growing list of entertainers represented by Key Talent, Inc. Signing on the dotted line were Sammi Smith, who has had several big records for Columbia including "Brownsville Lumberyard", "Sand Covered Angels" and "He Went A Little Bit Farther"; and Diana Duke. Diana is the background voice you hear on the George Kent hit, "Hello I'm A Jukebox". She has now been signed to a long-term recording contract with Mercury Records and will go into the recording studio for her first waxing January 13...

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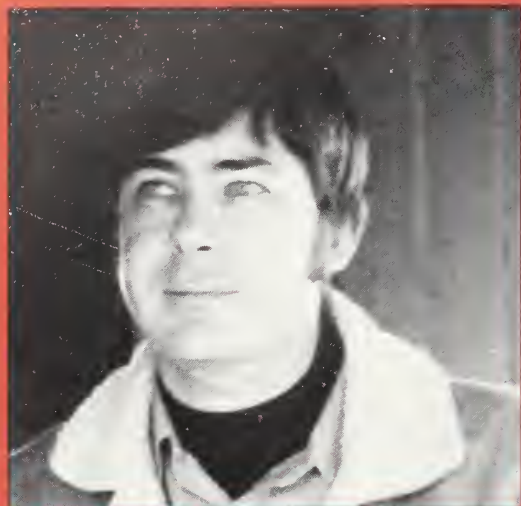
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- |           |   |    |           |  |    |
|-----------|---|----|-----------|--|----|
| <b>1</b>  | <b>SIX WHITE HORSES</b><br>(Peer Int'l — BMI)<br>Tommy Cash (Epic 10540)                                  | 2  | <b>31</b> | <b>IT'S JUST A MATTER OF TIME</b><br>(Eden — BMI)<br>Sonny James (Capitol 2700)                                | 40 |
| <b>2</b>  | <b>BABY, BABY (I KNOW YOU'RE A LADY)</b><br>(Al Gallico — BMI)<br>David Houston (Epic 10539)              | 1  | <b>32</b> | <b>SITTIN' IN ATLANTA STATION</b><br>(Atlantic — ASCAP)<br>Nat Stuckey (RCA 9786)                              | 35 |
| <b>3</b>  | <b>WINGS UPON YOUR HORNS</b><br>(Sure-Fire — BMI)<br>Loretta Lynn (Decca 32586)                           | 4  | <b>33</b> | <b>BLISTERED</b><br>(Quartet/Bexhill — ASCAP)<br>Johnny Cash (Columbia 45020)                                  | 29 |
| <b>4</b>  | <b>(I'M SO) AFRAID OF LOSING YOU AGAIN</b><br>(Hill & Range/Blue Crest — BMI)<br>Charley Pride (RCA 0265) | 3  | <b>34</b> | <b>DADDY COME AND GET ME</b><br>(Owepar — BMI)<br>Dolly Parton (RCA 9784)                                      | 41 |
| <b>5</b>  | <b>BROWN-EYED HANDSOME MAN</b><br>(Arc — BMI)<br>Waylon Jennings (RCA 0281)                               | 6  | <b>35</b> | <b>HE'D STILL LOVE ME</b><br>(Al Gallico — BMI)<br>Lynn Anderson (Chart 5040)                                  | 26 |
| <b>6</b>  | <b>IF IT'S ALL THE SAME TO YOU</b><br>(Moss Rose — BMI)<br>Bill Anderson & Jan Howard (Decca 32511)       | 5  | <b>36</b> | <b>LEFT OR RIGHT AT OAK STREET</b><br>(Attache — BMI)<br>Roy Clark (Dot 17324)                                 | 27 |
| <b>7</b>  | <b>ONE MINUTE PAST ETERNITY</b><br>(Hilo/Gold Dust — BMI)<br>Jerry Lee Lewis (Sun 1107)                   | 7  | <b>37</b> | <b>HONEY COME BACK</b><br>(Jobete — BMI)<br>Glen Campbell (Capitol 2718)                                       | 46 |
| <b>8</b>  | <b>ROLL OVER BEETHOVEN</b><br>(Arc — BMI)<br>Linda Gail Lewis & Jerry Lee Lewis (Smash 2254)              | 9  | <b>38</b> | <b>SHE CHEATS ON ME</b><br>(Acuff-Rose — BMI)<br>Glenn Barber (Hickory 1557)                                   | 43 |
| <b>9</b>  | <b>JUST SOMEONE I USED TO KNOW</b><br>(Glad/Jack — BMI)<br>Porter Wagoner & Dolly Parton (RCA 0247)       | 8  | <b>39</b> | <b>I'LL SEE HIM THROUGH</b><br>(Al Gallico — BMI)<br>Tammy Wynette (Epic 10571)                                | 47 |
| <b>10</b> | <b>WISH I DIDN'T HAVE TO MISS YOU SO</b><br>(Tree — BMI)<br>Jack Greene & Jeannie Seely (Decca 32580)     | 12 | <b>40</b> | <b>SOMETHING TO THINK ABOUT</b><br>(Hank Williams, Jr. — BMI)<br>Luke The Drifter Jr. (MGM 14095)              | 42 |
| <b>11</b> | <b>WELFARE CADILAC</b><br>(Bull Fighter — BMI)<br>Guy Drake (Royal American 1)                            | 17 | <b>41</b> | <b>WABASH CANNON BALL</b><br>(Peer Int'l — BMI)<br>Nashville Brass (RCA 9785)                                  | 45 |
| <b>12</b> | <b>NOBODY'S FOOL</b><br>(Tuckahoe — BMI)<br>Jim Reeves (RCA 0286)   | 11 | <b>42</b> | <b>CAMELIA</b><br>(Weedville Noma — BMI)<br>Marty Robbins (Columbia 45024)                                     | 34 |
| <b>13</b> | <b>FANCY</b><br>(Larry Shayne — ASCAP)<br>Bobbie Gentry (Capitol 2675)                                    | 15 | <b>43</b> | <b>THE WHOLE WORLD HOLDING HANDS</b><br>(Blue Book — BMI)<br>Freddie Hart (Capitol 2692)                       | 48 |
| <b>14</b> | <b>THAT'S WHEN SHE STARTED TO STOP LOVING YOU</b><br>(Tree — BMI)<br>Conway Twitty (Decca 32599)          | 19 | <b>44</b> | <b>YOUR TIME'S COMIN</b><br>(Combine — BMI)<br>Faron Young (Mercury 72983)                                     | 31 |
| <b>15</b> | <b>JOHNNY'S CASH AND CHARLEY'S PRIDE</b><br>(Jando — ASCAP)<br>Mac Wiseman (RCA 0283)                     | 14 | <b>45</b> | <b>TAKE A LETTER MARIA</b><br>(Four Star — BMI)<br>Anthony Armstrong Jones (Chart 5045)                        | 55 |
| <b>16</b> | <b>A WEEK IN A COUNTRY JAIL</b><br>(Newkeys — BMI)<br>Tom T. Hall (Mercury 72998)                         | 22 | <b>46</b> | <b>A WORLD CALLED YOU</b><br>(Cramart — BMI)<br>David Rogers (Columbia 45007)                                  | 44 |
| <b>17</b> | <b>BIG IN VEGAS</b><br>(Blue Book/Mike Curb — BMI)<br>Buck Owens (Capitol 2646)                           | 10 | <b>47</b> | <b>HERE'S A TOAST TO MAMA</b><br>(Blue Book — BMI)<br>Charlie Louvin (Capitol 2703)                            | 49 |
| <b>18</b> | <b>THERE'S A STORY (GOIN' ROUND)</b><br>(Acuff-Rose — BMI)<br>Dottie West & Don Gibson (RCA 0291)         | 20 | <b>48</b> | <b>TWO SEPARATE BAR STOOLS</b><br>(Party Time — BMI)<br>Wanda Jackson (Capitol 2693)                           | 50 |
| <b>19</b> | <b>SHE'LL BE HANGING ROUND SOMEWHERE</b><br>(Sawgrass — BMI)<br>Mel Tillis (Kapp 2072)                    | 25 | <b>49</b> | <b>THEN HE TOUCHED ME</b><br>(Al Gallico — BMI)<br>Jean Shepard (Capitol 2694)                                 | —  |
| <b>20</b> | <b>OKIE FROM MUSKOGEE</b><br>(Blue Book — BMI)<br>Merle Haggard (Capitol 2626)                            | 13 | <b>50</b> | <b>THE ARMS OF MY WEAKNESS</b><br>(Barmour — BMI)<br>Darrell McCall (Wayside 008)                              | 53 |
| <b>21</b> | <b>WALK A MILE IN MY SHOES</b><br>(Lowery — BMI)<br>Joe South (Capitol 2704)                              | 28 | <b>51</b> | <b>MORNIN' MORNIN'</b><br>(Combine — BMI)<br>Bobby Goldsboro (United Artists 50614)                            | 51 |
| <b>22</b> | <b>TRY A LITTLE KINDNESS</b><br>(Airfield/Glen Campbell — BMI)<br>Glen Campbell (Capitol 2659)            | 16 | <b>52</b> | <b>WILLIE AND THE HAND JIVE</b><br>(Eldora — BMI)<br>Johnny Carver (Imperial 66423)                            | —  |
| <b>23</b> | <b>SHE'S MINE</b><br>(Glad — BMI)<br>George Jones (Musicor 1381)  | 21 | <b>53</b> | <b>LITTLE BOY SAD</b><br>(Cedarwood — BMI)<br>Bill Phillips (Decca 32565)                                      | 39 |
| <b>24</b> | <b>WHEN YOU'RE HOT YOU'RE HOT</b><br>(Green Grass — BMI)<br>Porter Wagoner (RCA 0267)                     | 18 | <b>54</b> | <b>EVERY STEP OF THE WAY</b><br>(Green Grass — BMI)<br>Ferlin Husky (Capitol 2666)                             | 37 |
| <b>25</b> | <b>HELLO I'M A JUKEBOX</b><br>(Newkeys — BMI)<br>George Kent (Mercury 72985)                              | 30 | <b>55</b> | <b>PARTLY BILL</b><br>(Sue-Mirl — ASCAP)<br>La Wanda Lindsey (Chart 5042)                                      | 57 |
| <b>26</b> | <b>GROOVY GRUBWORM</b><br>(Shelby Singleton — BMI)<br>Harlow Wilcox & The Oakies (Plantation 28)          | 24 | <b>56</b> | <b>YOUR HUSBAND, MY WIFE</b><br>(Pocket Full of Tunes/Jillbern — BMI)<br>Bobby Bare & Skeeter Davis (RCA 9789) | 58 |
| <b>27</b> | <b>YOU AND YOUR SWEET LOVE</b><br>(Stallion — BMI)<br>Connie Smith (RCA 0258)                             | 23 | <b>57</b> | <b>BEFORE THE NEXT TEARDROP FALLS</b><br>(Shelby Singleton — BMI)<br>Linda Martell (Plantation 35)             | 56 |
| <b>28</b> | <b>IF I WERE A CARPENTER</b><br>(Faithful Virtue — BMI)<br>Johnny Cash & June Carter (Columbia 45064)     | 38 | <b>58</b> | <b>RUBY, ARE YOU MAD</b><br>(Acuff-Rose — BMI)<br>Osborne Brothers (Decca 32598)                               | —  |
| <b>29</b> | <b>I'M A LOVER (NOT A FIGHTER)</b><br>(Crestmoor — BMI)<br>Skeeter Davis (RCA 0292)                       | 33 | <b>59</b> | <b>CHARLIE BROWN</b><br>(Tiger — BMI)<br>Compton Brothers (Dot 17336)  | —  |
| <b>30</b> | <b>THINKING BOUT YOU, BABE</b><br>(Wilderness — BMI)<br>Billy Walker (Monument 1174)                      | 32 | <b>60</b> | <b>COUNTRY GIRL</b><br>(Shelby Singleton — BMI)<br>Jeannie C. Riey (Plantation 44)                             | —  |





# Country Reviews

## Picks of the Week

**JOHNNY CASH** (Sun 1111)  
**Rock Island Line** (2:04)

Here's another old Johnny Cash side from Sun. Cash's version of the traditional "Rock Island Line" carries the stamp of his style, and it should do very well on the charts. Stock lots of it. No flip information available.

**LYNN ANDERSON** (Chart 5053)  
**I've Been Everywhere** (2:26) (Hill & Range, BMI-Mack)

Lynn Anderson puts a lot of vitality into this contagious song, and she should be rewarded with a high chart spot. Bound to be all over the country airwaves in the immediate future. Flip: "A Penny For Your Thoughts" (Yonah, BMI-Anderson)

**DEL REEVES AND THE GOODTIME CHARLIES** (United Artists UA 50622)  
**A Lover's Question** (2:35) (Progressive/Eden, BMI-Benton, Williams)

Numerous C&W fans will want to listen to "A Lover's Question," and the deck should pull in sufficient spins and sales to keep Del Reeves on the charts for a nice spell. A must for deejays and dealers. Flip: "Spare Me" (Passkey, BMI-Reeves, Owen)

**JOHNNY & JONIE MOSBY** (Capitol 2730)  
**Third World** (2:43) (Melrose, ASCAP-Bennet, Kent)

Save a place on your shelves for Johnny & Jonie Mosby's latest effort, "Third World." Side has a winning sound and should be taking off shortly. Flip: "You Go Back To Your World" (2:30) (Central Songs, BMI-Mosby)

**LIZ ANDERSON** (RCA 9796)  
**Husband Hunting** (2:24) (Greenback, BMI-Anderson)

Liz Anderson should have no difficulty making the charts with her new single, "Husband Hunting." She's in fine form, as usual, and her devotees will want to latch on to this one as soon as possible. Flip: "All You Add Is Love" (2:05) (Greenback, BMI-Anderson)

## Picks of the Week

**MERLE HAGGARD AND THE STRANGERS** (Capitol 2719)  
**The Fightin' Side of Me** (2:57) (Blue Book, BMI-Haggard)

Merle Haggard offers a highly patriotic song, his own composition, which states that people who are "runnin' down our country are walkin' on the fightin' side of me." Should be another big hit for the singer. Flip: "Every Fool Has A Rainbow" (2:29) (Blue Book, BMI-Haggard)

**FARON YOUNG** (Mercury 73018)  
**Occasional Wife** (2:14) (Hartack, BMI - Kandy)

Watch out for Faron Young to jump high on the charts with his latest single venture, "Occasional Wife." Faron's really hot right now, and this one should keep him burning strong. Flip: "The Guns Of Johnny Rondo" (2:37) (Open-Dor, ASCAP-Lubin, Day, Sukman)

## Newcomer Picks

**PATSY SLEDD** (United Artists 50633)  
**If You Were Me** (2:13) (Passkey, BMI-Chesnut, Bynum)

Patsy Sledd could well come into prominence with this heart-tugging love ode. She has a very good voice and knows how to put a song across. Give this one a very careful listen. Flip: (Sawgrass, BMI-McCord)



# Top Country Albums

- |    |   |    |    |   |    |
|----|---|----|----|---|----|
| 1  | <b>THE BEST OF CHARLEY PRIDE</b><br>(RCA LSP 4223)                            | 1  | 16 | <b>A PORTRAIT OF MERLE HAGGARD</b><br>(Capitol ST 319)                                | 14 |
| 2  | <b>STORY SONGS OF THE TRAINS AND RIVERS</b><br>Johnny Cash (Sun 104)          | 3  | 17 | <b>SOLID GOLD 69</b><br>Chet Atkins (RCA LSP 4244)                                    | 19 |
| 3  | <b>THE ASTRODOME PRESENTS IN PERSON</b><br>Sonny James (Capitol ST 320)       | 2  | 18 | <b>GLEN CAMPBELL "LIVE"</b><br>(Capitol STOB 268)                                     | 17 |
| 4  | <b>JOHNNY CASH AT SAN QUENTIN</b><br>(Columbia CS 9827)                       | 4  | 19 | <b>OKIE FROM MUSKOGEE</b><br>Merle Haggard (Capitol ST 384)                           | 24 |
| 5  | <b>FROM VEGAS TO MEMPHIS</b><br>Elvis Presley (RCA LSP 6020)                  | 7  | 20 | <b>BIG IN VEGAS</b><br>The Buck Owens Show (Capitol ST 413)                           | 23 |
| 6  | <b>TAMMY'S GREATEST HITS</b><br>Tammy Wynette (Epic BN 26486)                 | 5  | 21 | <b>NEW COUNTRY ROADS</b><br>Nat Stuckey (RCA LSP 4226)                                | 22 |
| 7  | <b>MEL TILLIS' GREATEST HITS</b><br>(Kapp KS 3589)                            | 12 | 22 | <b>WINE ME UP</b><br>Faron Young (Mercury SR 61241)                                   | 21 |
| 8  | <b>TOGETHER</b><br>Jerry Lee Lewis & Linda Gail Lewis (Smash SRS 67126)       | 6  | 23 | <b>LIVE AT COBO HALL, DETROIT</b><br>Hank Williams, Jr. (MGM SE 4644)                 | 20 |
| 9  | <b>MOVIN' ON</b><br>Danny Davis & Nashville Brass (RCA LSP 4232)              | 10 | 24 | <b>THE WARMTH OF EDDY</b><br>Eddy Arnold (RCA 4231)                                   | 18 |
| 10 | <b>THE GOLDEN CREAM OF THE COUNTRY</b><br>Jerry Lee Lewis (Sun 108)           | 13 | 25 | <b>FLOYD CRAMER PLAYS MORE COUNTRY CLASSICS</b><br>(RCA LSP 4220)                     | 26 |
| 11 | <b>TALL DARK STRANGER</b><br>Buck Owens & The Buckaroos (Capitol ST 212)      | 8  | 26 | <b>HERE'S LORETTA SINGING, WINGS UPON YOUR HORNS</b><br>Loretta Lynn (Decca DL 75163) | —  |
| 12 | <b>MY BLUE RIDGE MOUNTAIN BOY</b><br>Dolly Parton (RCA LSP 4188)              | 9  | 27 | <b>MUDDY MISSISSIPPI LINE</b><br>Bobby Goldsboro (United Artists UAS 6735)            | 29 |
| 13 | <b>SONGS THAT MADE COUNTRY GIRLS FAMOUS</b><br>Lynn Anderson (Chart CHS 1022) | 11 | 28 | <b>MISS SINCERITY</b><br>Billie Jo Spears (Capitol ST 397)                            | 30 |
| 14 | <b>EVERLOVIN' SOUL OF ROY CLARK</b><br>(Dot DLT 25972)                        | 15 | 29 | <b>JOHNNY CASH AT FOLSOM PRISON</b><br>Johnny Cash (Columbia CS 9639)                 | 28 |
| 15 | <b>COUNTRY MOOG/SWITCHED ON NASHVILLE</b><br>Gil Trythall (Athena 6003)       | 16 | 30 | <b>WHERE GRASS WON'T GROW</b><br>George Jones (Musicor MS 3181)                       | —  |

**SUE THOMPSON & ROY ACUFF, JR.** (Hickory 1558)  
**Til I Can't Take It Anymore** (2:12) (Eden, BMI-Burton, Otis) Love duet could do good things for Sue Thompson and Roy Acuff, Jr. Eye it. Flip: "Talk Back Trembling Lips" (2:30) (Acuff-Rose, BMI-Loudermilk)

**PATTI JOHNSON** (MGM 14094)  
**Where Do The Kids Go** (2:51) (Soul-songs, BMI-Scoggins, Brandon) Patti Johnson could make noise with this thought-provoking side. Scan it. Flip: "Daddy Come A-Runnin'" (2:35) (Garilis, Stringberg, BMI - Craig, McConnell)

**JIM NESBITT** (Chart 5052)  
**Runnin' Bare** (2:17) (Yonah, BMI-Nesbitt) This satire on the Sonny James hit, "Runnin' Bear," could go somewhere for Jim Nesbitt. Give it a spin. Flip: "A Good Woman Is Hard To Find" (1:57) (Yonah, BMI-Nesbitt)

**DENNY SAEGER** (Capitol 2725)  
**I'd Like To Be** (2:11) (Central Songs, BMI - Saeger) Give a listen to this well-performed deck by chanter Denny Saeger. It might go somewhere. Flip: "Leavin' You" (Central Songs, BMI - Saeger)

**RON LOWRY** (Republic 1409)  
**Marry Me** (2:30) (PRS, ASCAP-Reed, Mason) Frank declaration from Ron Lowry merits a listen. Could catch attention. Flip: "World Champion Fool" (3:02) Lucky Way, BMI-Darnell, Lowry)

**STONEWALL JACKSON** (Columbia 45075)  
**Better Days For Mama** (2:56) (Contention, SESAC-King) Stonewall Jackson could get nice airplay with this tear-inspiring side. Watch it. Flip: "The Harm You've Done" (2:49) (Trup Tunes, BMI - Jackson)

**LEIGH ANN LEE** (Web 1170)  
**Put Your Lips** (Peer-Int., BMI-Cramer) Could be airplay and sales in the cards for Leigh Ann Lee with this infectious love ode. Bears watching. Flip: "Bitter Taste" (2:28) (Vaughn-Horton, ASCAP-Horton)

**LENNIE NAST** (Cherylaine 1029)  
**The Lady Let Her Hair Down** (2:48) (Infinity, BMI-Nast) Could be some sales action in store for Lenny Nast with this sorrowful love ode. Merits a spin. Flip: "Out Stretched Hands" (1:59) (Infinity, BMI - Nast)

**VIRGIL VICKERS AND HIS KENTUCKY PLAY BOYS** (Sun-Ray 25131)  
**Truck Driver's Rock** (Jimmy Price, BMI-Vickers) Contagious instrumental-vocal (the instrumental work takes up most of the record) could grab airplay. Lend it an ear. Flip: "Devil In Disguise" (Jimmy Price, BMI-Neikirk)

**RAY SANDERS** (Imperial 66433)  
**Hollywould** (2:39) (Metric, BMI-De Shannon) Love songs whose title is a play on the word, Hollywould, could make noise. Scan it. Flip: "So Softly And Tenderly" (2:42) (Rivers, BMI-Hendricks)

**GENE WATSON** (Wide World 1003)  
**John's Back In Town** (2:05) (Jennings, Mack) Gene Watson could grab attention with this contagious outing. Worthy of consideration. Flip: "Florence Jean" (Mayhew, BMI - Mathis)

**DENNIS PAYNE & THE RENE-GADES** (Red Man 1492)  
**Token** (The Ballad Of Alcatraz) (2:48) (Maverick, BMI-Paxton) Dennis Payne, himself an Indian, protests the way his people have been treated by the white man. Disk could be of interest to a number of listeners. Flip: "White Man" (2:43) (Maverick, BMI-Payne)



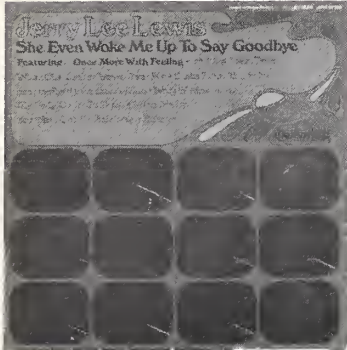


# CashBox Country LP Reviews



### HELLO, I'M JOHNNY CASH — Columbia KCS 9943

Here's Johnny Cash's latest album, and it's a powerhouse. Johnny offers a variety of songs. Three of them are solo compositions of his—"Southwind," "'Cause I Love You" and "Route #1, Box 144"—one is a collaboration with Roy Orbison—"See Ruby Fall." "If I Were A Carpenter," "Wrinkled, Crinkled, Wadded Dollar Bill" and "The Devil To Pay" are three of the other numbers on the set. Bound to be a giant.



### SHE EVEN WOKE ME UP TO SAY GOOD-BYE — Jerry Lee Lewis — Smash SRS 67128

"She Even Woke Me Up To Say Goodbye" was a smash hit single for Jerry Lee Lewis, and the follow-up album should be a huge item, too. "Once More With Feeling," "Brown-Eyed Handsome Man," "When The Grass Grows Over Me" and all the other numbers on the set form a collection that's bound to arouse great enthusiasm. A sure-fire biggie.



### JACK GREENE JEANNIE SEELY — Decca DL 75171

Jack Greene and Jeannie Seely have successfully blended their individual talents and made an album that may well be as big as the hit single it contains ("Wish I Didn't Have To Miss You"). Among the other numbers on the set are "Love Is No Excuse," "Someone I Used To Know" and "Our Chain Of Love." Should be a nice chart spot in the cards for this one.



### THE WAYS TO LOVE A MAN — Tammy Wynette — Epic BN 26519

This follow-up album to Tammy Wynette's #1 single smash, "The Ways To Love A Man," is a certain hit item that may well duplicate the single's success. In addition to the title cut, Tammy sings "Where Could You Go (But To Her)," "I'll Share My World With You," "The Twelfth Of Never," "Enough Of A Woman" and a flock of others. Order lots of extras on this one.



### YOU GOT-TA HAVE A LICENSE — Porter Wagoner — RCA Victor LSP 4286

Porter Wagoner should have no difficulty getting heaps of spins and sales with his latest album effort, "You Got-ta Have a License." Containing his charter "When You're Hot You're Hot," and a host of other tunes including the title number, the package showcases Porter in a powerhouse performance that's bound to please his many listeners. Stock lots of this one.



### I LOVE YOU BECAUSE — Carl Smith — Columbia CS 9898

Save a spot on your shelves for Carl Smith's new album, "I Love You Because." The chanter gives a performance that his many fans will surely appreciate as he offers "Never Gonna Cry No More," "Good Deal, Lucille," "Kaw-Liga," and, of course, the title song, his last chart single. This one should be on the Top Country albums soon.

CASH BOX SPECIAL SURVEY For Week Ending 1/24/70



## CashBox Country Top 60

# 5 "BROWN EYED HANDSOME MAN"

RCA 74-0281

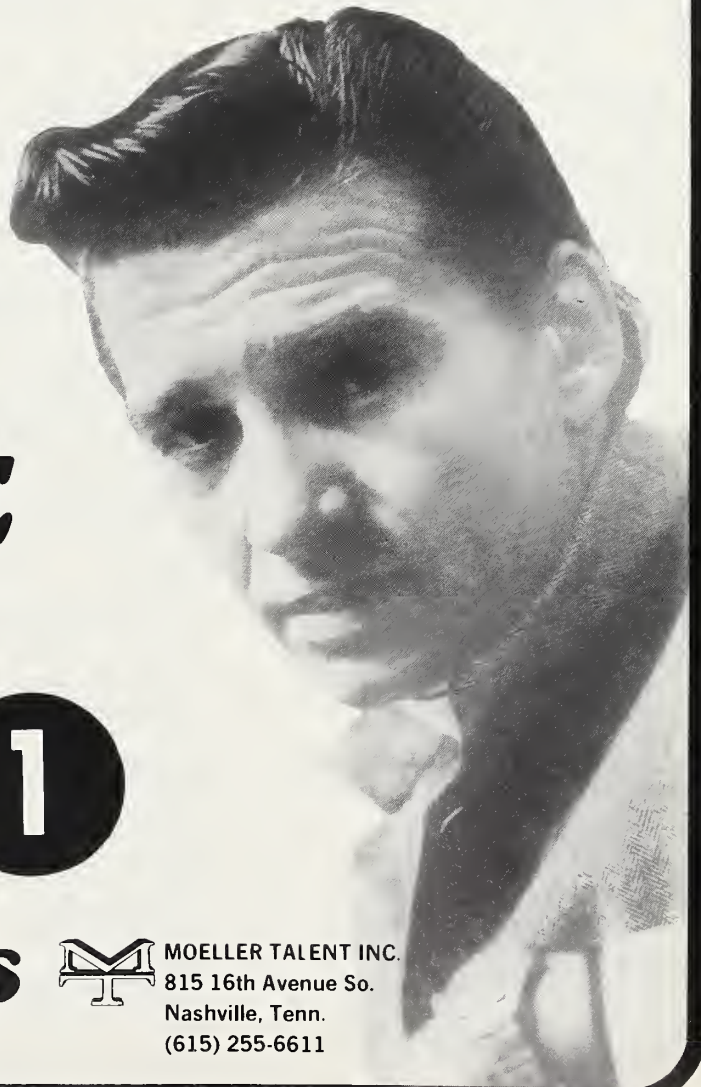
and on the way to No.

# 1

# Waylon Jennings



MOELLER TALENT INC.  
815 16th Avenue So.  
Nashville, Tenn.  
(615) 255-6611





# Cash Box



January 24, 1970



Although a successful all-round entertainer and not reliant on single chart status, Rolf Harris has a happy knack of coming up with a resounding hit every few years. In 1960 it was "Tie Me Kangaroo Down, Sport"; in 1962 "Sun Arise" and he now has a smash with "Two Little Boys". Australian by birth but now resident in the U.K., Harris' future plans include a four-week tour of Australia and New Zealand in February after which he will represent Australia at the Expo 70 in Tokyo.





# CashBox Great Britain

Fred Marks has been named managing director of Philips Records in succession to Leslie Gould, who resigned before Christmas. Marks is an Australian and has been heading Festival Records in that country. He was last in London in November when he had discussions with Herb Alpert and Jerry Moss about A & M product being handled in Australia by Festival, and is believed to have been interviewed for his new post by Philips directors at that time. He will wind up his Australian business and personal affairs and assume his new duties at Stanhope House on May 1st. In the meantime Philips/Polydor supremo Stephen Gottlieb will act as managing director in addition to his many other tasks. These include chairmanship of Phonodisk, the new fulfillment organisation of the Philips/Polydor group in Britain. Phonodisk will take over the distribution of Philips and Polydor Records on April 1st, and is being operated from the Polydor offices in Stratford Place by general manager Tony Muxlow and operations manager Neal Killip.

Meanwhile the Festival enterprise made its bow in Britain on January 9th with the release of a single by Israeli film star Dahliah Lavi entitled "Love's Song," which has been leased to Pye. Local talent signed by Festival includes former Manfred Mann member Mike Vickers, Lyn and Graham McCarthy, and Ronnie Dunlop. Festival's head is Australian newspaper magnate Rupert Murdoch, who now has a formidable foothold in the English newspaper world with "The News Of The World" Sunday paper and "The Sun" daily. His London Festival team comprises vp Peter Gormley, manager of Cliff Richard, managing director Mike Sloman, and international co-ordinator Vicki Walton. The London operation marks the start of Murdoch's plans to activate the Festival label throughout the world.

The music and entertainment industry cornered a respectable share of New Year's Honors announced earlier this month. Disc jockey Pete Murray and singer-songwriter Kenny Lynch received the Order of the British Empire, and so did Boosey and Hawkes sales director Dennis Gillard, for services to export in respect of musical instruments. BBC radio controller of classical music William Glock received a knighthood, mezzo-soprano Josephine Veazey and composer Malcolm Arnold were made Companions of the British Empire, and recipients of the OBE in the classical world were Covent Garden Royal Opera House stage manager William Bundy, D'Oyle Carte Opera Company general manager Frederick Lloyd, and counter tenor Alfred Deller.

Warner-Reprise is planning to promote its own concerts featuring label artists in Britain in a bid to establish acts that are virtually unknown here and overcome the paucity of exposure opportunities. The plan results from Warner-Reprise British chief Ian Ralfini's recent visit to the company's Los Angeles headquarters, where he discussed possible British concerts with Nancy Sinatra, The Association, The Everly Brothers, Van Dyke Parks, Randy Newman, and Van Morrison. The shows will be staged in London, probably at the Royal Albert Hall, and in two or three selected main provincial centers. The artists will appear individually and jointly in supergroup form.

The next single from the Beatles is expected to be a semi-hymn composition by Paul McCartney entitled "Let It Be" with a mid-February release date. The number was written some eighteen months ago, but has been held back on account of it being featured in an upcoming Beatle movie "Get Back" depicting the recording of a Beatle LP. The movie is expected to be shown next month for the first

## Great Britain's Best Sellers

This Last Weeks  
Week Week On Chart

1	1	6	Two Little Boys, Rolf Harris, Columbia, Darewski
2	2	8	Ruby Don't Take Your Love to Town, Kenny Rogers & The First Edition, Reprise, Southern
3	5	7	*Melting Pot, Blue Mink, Philips, Cookaway
4	6	5	All I Have To Do Is Dream, Bobbie Gentry, Glen Campbell, Capitol, Acuff-Rose
5	10	3	Tracy, Cuff Links, MCA, Van Lee M. & Emily M.
6	3	12	Sugar Sugar, Archies, RCA, Welbeck
7	7	5	Suspicious Minds, Elvis Presley, RCA, London Tree
8	4	7	Yester-Me, Yester-You, Yesterday, Stevie Wonder, Tamla Motown, Jobete/Carlin
9	11	2	Play Good Old Rock 'N' Roll, Dave Clark Five, Columbia, Various
10	9	5	Onion Song, Marvin Gaye, Tammi Terrell, Tamla Motown Jobete/Carlin
11	12	3	Without Love, Tom Jones, Decca, Valley
12	8	7	*Winter World of Love, Engelbert Humperdinck, Decca, Donna
13	14	7	The Liquidator, Harry J. All Stars, Trojan, Island
14	13	8	(Call Me) Number One, Tremeloes, CBS, Gale
15	16	5	*Leavin' (Durham Town), Roger Whittaker, Columbia, Melocolico
16	18	5	Green River, Creedence Clearwater, Revival, Liberty, Jon Dora
17	—	1	Someday We'll Be Together, Diana Ross/Supremes, Tamla Motown, Jobete/Carlin
18	—	1	*Reflections of my Life, Marmalade, Decca, Walrus
19	17	9	*Something/Come Together, The Beatles, Parlophone, Harrisongs—Northern
20	15	4	Love Is All, Malcolm Roberts, Major Minor, Donna

\*Local copyrights

## Great Britain's Top Ten LP's

1	Abbey Road, The Beatles, Apple
2	Motown Chartbusters Vol. 3, Tamla Motown
3	Let it Bleed, Rolling Stones, Decca
4	Tom Jones Live In Las Vegas, Decca
5	Led Zeppelin II, Atlantic
6	Johnny Cash at San Quentin, CBS
7	To Our Children's Children's Children, Moody Blues, Threshold
8	Tighten Up Vol. 2, Various Artistes, Trojan
9	Sound of Music, Soundtrack, RCA
10	Engelbert Humperdinck, Decca

## Japan's Best Sellers

This Last  
Week Week

1	1	Kuroneko-No Tango (Volevo Ungattonero), Osamu Minakawa (Philips) Sub-Publisher/Suiseisha
2	2	Shiroi Iro-Wa Koibito-No Iro, Betsy & Chris (Denon) Publisher/Pacific Music
3	5	Come Together/Something, The Beatles (Apple) Sub-Publisher/Toshiba
4	3	Early In The Morning, Cliff Richard (Odeon) Sub-Publisher/Revue Japan
5	6	Sealed With A Kiss, Lettermen (Capitol) Sub-Publisher/Taiyo Music
6	11	Wakarc-No Samba, Kiyoshi Kasegawa (Philips) Publisher/Shinko
7	8	Shinjuku-No Onna, Keiko Fuji (RCA Victor) Publisher/Nihon Geino
8	4	Yoru-To Asa-No Aida-Ni, Peter (CBS Sony) Publisher/April Music
9	12	Train, 1910 Fruitgum Co. (Buddah) Sub-Publisher/Aberbach Tokyo
10	9	Hitorine-No Komoriuta, Tokiko Katoh (Polydor) Publisher/Stone Wells
11	15	Umibe-No Ishidan, The Blue Comets (Columbia) Publisher/Ohhashi
12	—	Awazu-Ni Aishite, H. Uchiyamada & Cool Five (RCA Victor) Publisher/Ai Pro.
13	13	Himi-O Yurusu/Love Love Love, The Tigers (Polydor) Publisher/Watanabe
14	14	Aime Ceux Qui T'Aiment, Daniele Vidal (Seven Seas) Sub-Publisher/—
15	7	Ningyoo-No Ie, Mieko Hirota (Columbia) Publisher/Taiyo Music

— Local —

1	1	Dolif-No Zundoko-Bushi, The Dolifters (Toshiba)
2	4	Ikebukuro-No Yoru, Mina Aoe (Victor)
3	3	Mayonaka-No Guitar, Kaoru Chika (Columbia)
4	2	Hana-To Namida, Shinichi Mori (Victor)
5	8	Kenka-No Ato-De Kuchizuke-O, Ayumi Ishida (Columbia)
6	9	Aozora-No Yukue, Yukari Itoh (King)
7	7	Koi-Doroboo, Chiyo Okumura (Toshiba)
8	5	Anata-No Kokoro-Ni, Chinatsu Nakayama (Victor)
9	6	Ai-No Kaseki, Ruriko Asaoka (Teichiku)
10	—	Kitaguni-No Machi, M. Tsuruoka & Tokyo Romantica (Teichiku)

— Album —

1	—	Julie, Kenji Sawada (Polydor)
2	2	Abbey Road, The Beatles (Apple)
3	4	Ryoko-No Christmas, Ryoko Moriyama (Philips)
4	—	Sam Taylor/Hana-To Namida, Sam Taylor (Crown)
5	—	Shoonen-Tachi/Four Leaves Young Surprise, Four Leaves (CBS Sony)

time. Flip of the single will probably be "You Know My Name," a Lennon-McCartney opus written at the time of the "Sergeant Pepper" album.

Quickies: CBS will press and distribute Frank Zappa's Bizarre label product here in behalf of Warner-Reprise . . . Philippa Malcomson is the new Beacon Records press officer in succession to Roger St. Pierre . . . Joe Brown, formerly on MCA, captured by Larry Page's Penny Farthing label . . . David Riley, general manager of Music for Pleasure in Australia, has been named a director of the company . . . Nems chief Vic Lewis presenting Sergio Mendes and Brasil '66 in their first British concert at the Royal Festival Hall on February 28th . . . Blue Horizon has ac-

quired British rights to Nashville Excello label . . . Lee Marvin was here for January 12th premiere of "Paint Your Wagon" . . . David Sandison joining Island Records as press officer February 1st from Leslie Perrin Associates in succession to B. P. Fallon . . . Rolf Harris' chart topper "Two Little Boys" now passed the 600,000 sales mark, and is being released in Australia on Festival . . . Major Minor goes international with releases from Holland "It Was Yesterday Today" by Pepper and Salt (Dureco); "Another 45 Miles" by Golden Earrings (Red Bullet) and "Ma Belle Amie" by The Tee Set (Negram) as well as "Mendocino" by Mike Holm from Ariola . . . Samantha Jones recently in Holland and Belgium for TV appearances.



PLAYED IN THREE ACTS — RCA execs take a breather at a press reception hosted at the Revolution Club in London where the label featured three acts whose albums had been released during November. Performers who shared the spotlight for the evening were the Liverpool Scene, Synanthesia and Keith Christmas. During the break, photographers had a chance to snap away at (standing, left to right) Tommy Loftus of RCA exploitation, Sandy Robertson, manager/producer; RCA's Adrian Newton, Peter Aldersley and Walter Sparksman; and, seated, Synanthesians Jimmy Fraser, Dennis Homes and Leslie Cook with Keith Christmas.





## Sinatra In Rare Gigs

LONDON — Frank Sinatra will make his first live appearances here in almost a decade when he headlines two benefit concerts in Royal Festival Hall on May 7 and 8, backed by Count Basie and his Orchestra. One show will be for the National Society for the Prevention of Cruelty to Children, while the other will benefit the Alexandra Rose Day Charity. Harold Davison is overseeing details of both appearances. Sinatra's last European gigs were part of a round-the-world tour to benefit various charities connected with underprivileged children.

## Spirit To Euro On 3-Week Trek

NEW YORK — Spirit will make their first European tour this month. The three-week tour, which will include concert and club appearances in England, Holland, Belgium, Germany, Denmark, France and Sweden, will be kicked off Jan. 22 with a press reception at the Speakeasy club in London, hosted by CBS Records.

## Hawkins On Trip To 10 Countries

NEW YORK — Ronnie Hawkins is on a 'round the world good will trip. The trip will take him to 10 countries and end up in Rome on Feb. He will be accompanied on his trip by free lance writer Ritchie Yorke, who is going on the trip as the rep for John & Yoko's Peace Campaign in Canada.

Hawkins, whose new single on Cotillion is "Down In The Alley" will hold press conferences in most of the cities he visits. Hawkins has been getting extended press coverage lately since John & Yoko stayed with him in Toronto last month. Lennon praised his single.

The Hawkins trip began in Toronto on Jan. 15 when Hawkins & Yorke left Toronto for Los Angeles. From Los Angeles the pair went to Papeete, Tahiti, Sydney & Melbourne, Tokyo, Hong Kong, Bangkok, Paris, Stockholm, Amsterdam & Rome. Before leaving for the world trip Ronnie, Yorke and John Brower (Canadian producer who is to produce The Toronto Peace Festival) flew to London for a meeting with John & Yoko and a press conference.

## Newton On 2-Week Trip To Continent

NEW YORK — Larry Newton, president of ABC Records, left last Wednesday (14) for an extended trip through Europe. Newton will be accompanied by ABC Records vice president and director of international operations, Dave Berger.

During two-weeks, Newton and Berger will link up with John Snell, recently appointed European manager for ABC, headquartered in London. The three will hold a series of meetings with licensees on the Continent, with visits planned for Rome and Paris, to be followed by attendance at the fourth annual MIDEM Convention in Cannes.

A number of special meetings have been planned for the MIDEM period, during which licensees and distribution outlets in a number of countries are to confer with the ABC execs. Following MIDEM, the trio moves on to Snell's own newly opened offices in London for further meetings relating to product planning for the balance of the year in the British market.

Following his return to New York on Monday (26), Newton will immediately plunge into the final details of the first annual convention of ABC Record and Tape Sales Corp., to be held in Chicago early in Feb. and to be co-chaired by Newton, and Lou Lavanthal, president of the distribution division of ABC.

## CBS Int'l Ends '60's With Top Year; Schein Cites Subsidiary Blueprint

NEW YORK — CBS International completed the decade with its most profitable year in its history, reports CBS International president Harvey Schein. "We now look forward to the '70's with plans for continued growth along varied lines."

The past decade has seen CBS International grow from basically a licensing operation into an organization which is an integral part of the music industry in every major market of the world. This growth was accomplished through the establishment of subsidiary operations in 22 markets accounting for more than 90% of record sales outside the U.S. These operations could have been merely foreign branch sales offices, but, instead, CBS International chose to structure them as complete indigenous record operations. To this day they are run and staffed by local nationals whose primary task is to discover and develop local recording talent and to put on record the musical tastes and trends of the people residing in the country where the subsidiary is located.

"In the early years," Schein pointed out, "the U.S. Columbia and Epic Records catalogs provided the major strength to the foreign subsidiaries' positions in their home markets. Today, U.S. CBS Records artists appear on national charts alongside their foreign CBS cousins. In the United Kingdom both Johnny Cash and The Tremeloes appear on the charts with the same three-letter designation, "CBS." In Argentina it may be Santana and Sandro; in Germany it's Bernd Spier and Chicago; in France it's Leonard Cohen and Ivan Rebroff, and so forth." Ten years ago the CBS label did not exist. It was only introduced early in 1960, and today appears on best-selling charts printed in numerous languages, and the CBS "walking eye" logo is found wherever records are sold.

With the January opening of new

CBS companies in Denmark and Spain, plus the recent formulation of CBS-Cupol in Sweden, CBS International enters new areas for growth and expansion.

"Now that CBS International is running out of geography," continued Schein, "we plan to grow by increasing our share of market in each local country. Our goal for the '70's is for each of our newer companies to become Number One in their territories, just as we already are the Number One record company in those areas where we have been longest."

## CBS Opens Companies In Denmark And Spain

PARIS — Peter de Rougemont has just announced the creation of two new CBS companies in Denmark and Spain.

In Denmark, the manager is Sture Linden, supervised by Mr. Demey, staff-assistant by de Rougemont. The distribution of the Danish CBS, will be assumed by the GDC company, composed of the Dantz-Gramophon, Tono and Metronome companies. CBS Denmark will essentially look to exploit the foreign catalog, but also forecasts Danish productions. CBS was previously represented in Denmark by the Nordisk-Polyphon company.

The CBS Spain company will be managed by Tamos Munoz, supervised by Mr. Wijngaard, second staff-assistant, who also supervises Switzerland, Austria and Israel. In Spain, Munoz' first job will consist in organizing a distributing system for the new company, and then, as soon as possible, in creating a Spanish catalog to be exploited in Spain and South America as well. Munoz has decided to turn to young artists, rather than working under contract with stars already belonging to other Spanish recording companies.

## Gianni Morandi Overwhelming Winner Of Canzonissima Contest

MILAN — Gianni Morandi (RCA) has won the Canzonissima Contest with a new song, "Ma Chi Se Ne Importa" (I Don't Care), published by Amici Del Disco, associated with RCA Italiana. His victory was won with 1,184,009 votes, 415,513 votes more than Claudio Villa.

The sensation he aroused with his victory is testified to by the fact that the top Italian magazines were issued with a front cover dedicated to him and that Italian newspapers published a numerous articles and photos dedicated to the young star. Canzonissima is joined to a national lottery with all-around prizes that total an amount of \$1,600,000.

During the last seven years Morandi, has gotten a striking number of prizes: he won Cantagiro 1964; he was second at Cantagiro 1965, again he won Cantagiro in 1966 and got the Disco d'Oro for the most popular singer in Italy in 1965 and 1966. In 1967 he was acknowledged as the best-selling artist in Italy and owing to this, he won the prize MIDEM 1967. In 1968 he won Canzonissima. 10 million of his records have been sold till now. With this victory at Canzonissima he affirms himself the number one in Italian pop music, thus dethroning Adriano Celentano who has been considered top till now.

The third winner of the final was Massimo Ranieri with "Se Bruciaste La Citta'" (CGD). Though he is a new figure on the Italian music scene, he

has already obtained great popularity. Canzonissima constitutes for him a further confirmation of the success he has been getting since Cantagiro. In fourth place there was "Cosa Hai Fatto" performed by Domenico Modugno, who seems to go back to the era of "Mr. Volare's" great popularity. It is to be stressed that his second youth is due to RCA, with whom he has recently signed a new pact. Orietta Berti got the fifth position with "Una Bambola Blu" and this has given her a further confirmation of the fact that she is a favourite of the Italian public. She was the only female artist in the final. In six years of career, since her first appearance on the Italian music scene, her popularity has continually been growing. The last in the list is Al Bano with "Mezzanotte d'Amore". His entering of the final of Canzonissima confirms the acceptance by the Italian public of his talent. Al Bano's popularity has also been growing during the three years since his first appearance on the record market.

The show captures the attention of an audience of about 26 million people, which is about a half of the total Italian population and it is a confirmation of the validity of this kind of show, which registered this year an increased audience size of almost 10% in comparison with the 1969 edition. The cost of the show amounts to \$65,000 for each week's program, but makes Canzonissima one of the greatest TV productions in the world.

## Japan Pop Festival Planned For 1 Mil.

HOLLYWOOD — Preliminary plans for an international pop festival in Japan, to be held at the base of Mt. Fujiyama, were revealed last week by its co-sponsors, Gandalf, Inc., and the Japan Beauty Congress. Titled "Fujiyama Odyssey," the fest is attempting to attract a maximum of 1 million people for a period of seven to ten days.

Gandalf is a private U.S. firm, headed by Hal Sloan, formerly general manager of Teen-Age Fairs, while the Japan Beauty Congress is a semi-official Japanese organization involved in several events for Japan's Expo 70.

According to information released at a press conference at the Aquarius Theatre, the combine has a \$3 million budget, of which approximately \$500,000 has been raised. Talent outlay is expected to run around \$750,000, but no move to sign talent has been made yet. Festival is planned for sometime in August, with ticket prices being kept down to a feasible minimum. Gandalf will also offer, thru a subsid firm, low-cost sea transportation.

## Hely, Davies To Key Festival Slots

SYDNEY — Allan Hely has been appointed managing director of Festival Records Pty Ltd., and W.L.C. Davies becomes chairman of the label, according to Rupert Murdoch, chairman of News Limited, the label's parent company. Moves are in the wake of the appointment of Fred Marks, formerly managing director, as managing director of Philips Records in England. Marks' resignation is effective in March. Hely is presently general manager of the label, while W.L.C. Davies is general manager of News Limited's radio and TV interests. Marks has had an 11 year association with the company.

## Quality Steps Up Local Productions

TORONTO — Using the facilities of Sound Canada Studios, Quality Records is gearing for one of its biggest months of local productions. January, now dubbed "Canadian Talent Month," will see Quality's producer Barry Keane put together a bevy of Reo and Barry labels. All recording activities are under the supervision of Quality's assistant to the managing director George Struth. The Canadian releases has also interested several U.S. recording execs and has resulted in U.S. releases. Keane will also be recording U.S. groups in the Toronto studios.

Quality recently strengthened its new Birchmount line (budget) with album additions of the 49th Parallel, Guess Who and The Beau Marks.

## Hans Schrader Upped At The Dusa Label

MEXICO — The board of directors of Discos Universales, S.A., has announced that stockholders of the company, have named Hans Schrader, general manager, vice-president and delegate member of the board. He will cease to be the general manager of the company.

Besides being a member of the board of directors of DUSA, Schrader will act as delegate director for Central and South America by appointment of Philips Phonographic Industries, Holland and Deutsche Grammophon Gesellschaft, Germany.

Luis Baston, who was commercial director of DUSA, has been appointed general manager by the board of directors.



Michel P. Bonnet Managing Director of EMI Italiana, after a meeting with J. Kirsch (Managing Director of Gramophone in Brussels), Pierre Maget (Managing Director of Odeon in Barcelona) and Francois Minchin (president and Managing Director of EMI Pathe Marconi) who set as a Chairman the Committee, went to USA to meet David Berger, Vice President of ABC. Together they worked out a plan for the promotion of ABC artists and Dunhill records in Italy.

During his stay in New York, Michel Bonnet met Eileen M. Garrisch, Paul Marshal, and Adamo. On his way back Michel stopped in Lisbon where he met Amalia Rodriguez and Rui De Carvalho of EMI Portugal to discuss the promotion for this Portuguese artist in Italy.

Later Michel went to England where he met Frank Charmers (International Repertoire Manager of EMI).

J. G. Stanford (Joint Managing Director of EMI Group) M. O. Hamilton (Managing Director of EMI Continental Europe) Francois Minchin (President and Managing Director of EMI Pathe Marconi) have recently paid a visit to EMI Italiana.

From one contest to another: Top Italian TV contest "Canzonissima" just finished and San Remo Festival is already outlined against the horizon. In this period all the recording and publishing companies in Italy are busy proposing artists and songs to the commission of the Festival. And there are the first rumors about:

Rifi proposes Fausto Leali, Michele, Rossano and Iva Zanicchi. Of course they are not expecting that the San Remo organizers will accept all their proposals but it is quite sure that two of the talents proposed will be present on the stage this year.

Durium is going to propose Wess, I Nuovi Angeli and Dori Ghezzi. Wess recorded "L'Arca Di Noe" penned by Sergio Endrigo. Sergio declared himself satisfied with it and probably if the organizers (Ezio Radaelli and Gianni Ravera) say "yes", we shall

see the couple Sergio Endrigo/Wess performing of course the 1970 Festival's Endrigo's song.

For San Remo "I Nuovi Angeli" recorded in London, "Diro' Di No" penned by Umberto Napolitano whose best known song has been till now "Il Cammino Di Ogni Speranza" which Caterina Caselli (CGD) brought in the charts some time ago.

Dori Ghezzi has recorded Tony Renis' "Canzone Blu" and, if it is accepted by the San Remo Commission, the tour in the States she had planned for the middle of February, will be postponed to the middle of March.

In the States she will present a new song penned by the American arranger Al Calelo, which her American producer Jimmy Nebb has recently proposed her, here in Milan.

Some news regarding new born companies: Little Tony, who is one of the leading artists on the Italian record scene, has left Durium the label who first introduced and promoted him. With Durium Little Tony had some top hits like "Cuore Matto" which was one of the most sold singles of San Remo 1967. There were rumors that Little Tony was leaving Durium, and now there is the official announcement. But there is an astonishing announcement: Little Tony is starting his own industrial activity, opening a firm just called "Little Record". In Italy the distribution of the new label has been assigned to Phonogram.

Following the example of his colleague, there is another Italian artist that just starts his own indie record activity: his name is Edoardo Vianello. He has left RCA who first presented his recordings, and the new company he opened is called "Apollo Records". He is associated in this activity with one of the top Italian lyric writers, Franco Califano.

But while in the case of Little Tony, there are no more connections between him and Durium, in the case of Edoardo Vianello the same RCA which is taking care, via a long term agreement, of the distribution of the new label.

**Italy's Best Sellers**

This Last Weeks		
Week	Week	On Chart
1	1	5 *Mi Ritorni In Mente: Lucio Battisti (Ricordi) Published by Numero Uno
2	7	1 *Ma Chi Se Ne Importa: Gianni Morandi (RCA) Published by RCA
3	6	5 *Agata: Nino Ferrer (SIF) Published by Bideri
4	3	7 Come Together: The Beatles (EMI Italiana) Published by Ricordi
5	5	12 Quanto Ti Amo: Johnny Hallyday (Phonogram) Published by Curci
6	2	9 Belinda: Gianni Morandi (RCA) Published by RCA
7	—	1 *Occhi Neri Occhi Neri: Mal (RCA) Published by RCA
8	—	1 *Mamma Mia: I Camaleonti (CBS Italiana) Published by Sugarmusic
9	9	5 *L'Uomo Nasce Nudo/Lirica D'Inverno: Adriano Celentano (Clan) Published by Clan and Margherita
10	4	12 Lo Straniero: George Moustaki (Phonogram) Published by Alfiere Esedra.

\*Denotes Original Italian Copyrights



**GOOD AS GOLD** — The Tee Set closed last year with receipt of a gold record on the final day of 1969 for their sales in Holland with "Ma Belle Amie." That proved to be just the star, however, as the team has become an international hit with best-seller reactions now building in France, Belgium and the United States for the tune written by organist Hans van Eijck and singer Peter Tettero. Shown with the first gold for the Tee Set is Negram-Delta's managing director Hans Kellerman, and bystanding Set manager Theo Kuppens, (right).

Australian entertainer and recording artist Rolf Harris is to make a personal appearance concert tour of this country. Rolf Harris has recently been at the head of the hit charts in London with his version of the old American traditional song, "Two Little Boys." The record is issued here on the Festival label and is just now starting to get some action. Rolf's tour of his homeland commences in Perth, Western Australia, on Feb. 10th; he then plays Sydney (Feb. 16 - 28); Adelaide (March 13 & 14); Launceston (March 19); Hobart (March 20); Melbourne (Mar. 21 & 22); Canberra (Mar. 24 & 25); and finally in Brisbane on April 1st & 2nd. During the tour, Rolf will have time out for television work which should do a great deal towards the promotion of "Two Little Boys."

All broadcasting restrictions have been lifted from most of the titles on The Rolling Stones' "Let It Bleed" album, which indicates that release of the set through EMI cannot be far off. This album is already among the top sellers overseas and looks sure to repeat that success in Australia where The Stones have a strong personal following. Copyright in most of the titles in the package are held for this territory by Cromwell Music, an off-shoot of the Essex operation here.

Festival records are reportedly notching-up massive sales on their recently-released Atlantic album, "Led Zeppelin II," which contains their current American smash, "Whole Lotta Love." To date the single hasn't done much here which is surprising in view of the great interest in the album and the Led Zeppelin group.

Among the recent sheet music issues through the Castle Music operation are "Get Together"; "Yesterme, Yesterday, Yesterday"; "One"; "Sweet Caroline"; "Raindrops Keep Falling On My Head"; "A Woman's Way"; "I Guess The Lord Must Be In New York City"; and "Natural Born Bugie".

Many Australian companies will this year be represented at the big MIDEM convention in Cannes, France. This year sees the largest group of Australian tradesters ever making the journey to France... both disk and publishing operations will be in attendance from these parts. It could do a great deal towards continuing the international acceptance of Australian product.

The Festival label single of "I Thank You" as recorded by Australian boxing

star Lionel Rose is hot in the sales department and is shaping like an all-time best-seller for sure. Lionel is the former world bantamweight champ, who has stepped up to the featherweight division because of weight problems. The record is said to have sold 50,000 copies already, and it hasn't even reached national proportions fully as yet.

Auditions are currently being held in Melbourne for parts in the highly controversial American show "Oh Calcutta," which is to have its Australian premiere at the Lido nightspot in Melbourne. The Australian show will be produced by American Michael Tohma who is now in this country. All music from the show has just been made available for broadcasting and public performances; copyright is held in these parts by Tu-Con Music Pty. through the Festival Music company.

Annual summer holidays will be finished by the time this column is in print and business will be back to normal full-time operation.

**Musicor Huddles For Foreign Licensees**

NEW YORK — Art Talmadge, Musicor Records president, is currently negotiating with a number of independent companies abroad to handle the distribution of Musicor Records and affiliated labels in Europe and South America.

Musicor now lists over one hundred different titles in its album catalog, featuring such artists as Gene Pitney, George Jones, The Platters, Hugo Winterhalter, Xavier Cugat and Inez and Charlie Foxx among other established stars. The entire Musicor catalog is also available on 8 track stereo cartridge tapes and cassettes. During the past year, Talmadge has added additional strength to Musicor with the signing of young, contemporary artists such as Street People, who are currently clicking big with "Jennifer Tomkins," Bobby Merritt, Jamie and Grapes of Wrath. Talmadge also advised he is close to signing a pact with indie writer-producer Paul Vance, who is represented on the nation's best selling charts with no less than four hit singles. One of them, "Tracy," has already passed the million mark in sales.

**Australia's Best Sellers**

This Last Weeks		
Week	Week	On Chart
1	1	10 Something/Come Together (Beatles—Apple) Apple/Northern Songs
2	5	5 *Raindrops Keep Falling (Johnny Farnham—Columbia) Belinda Music
3	6	3 *I Thank You (Lionel Rose—Festival) E.H. Morris
4	2	8 Suspicious Minds (Elvis Presley—RCA) Sydney Tree
5	4	8 *Picking Up Pebbles (Matt Flinders—Astor) Acuff-Rose
6	3	10 Penny Arcade (Roy Orbison—London) Acuff-Rose
7	10	9 I'll Never Fall In Love (Bobbie Gentry—Capitol) Belinda Music
8	7	4 And When I Die (Blood, Sweat & Tears—CBS) J. Albert & Son
9	8	4 Take A Letter Maria (R.B. Greaves—Atlantic) E.H. Morris
10	9	4 Yesterme, Yesteryou, Yesterday (Stevie Wonder—T/Motown) Castle Music

Asterisk indicates locally produced record

**France's Best Sellers**

- 1 Dans La Maison Vide (Michel Polnareff) AZ; Meridian/Solitude
- 2 Wight is Wight (Michel Delpech) Barclay; Tilt Music
- 3 Adieu Jolie Candy (Jean Francois Michael) Vogue; Baboo
- 4 L'Etat Une Fois Dans L'Ouest (Soundtrack) RCA; Chappell
- 5 L'Hotesse de L'Air (Jacques Dutronc) Vogue; Alpha
- 6 Venus (Shocking Blues) AZ; Pink Elephant
- 7 Le Meteque (Georges Moustaki) Polydor; Continental
- 8 Oncle Jo (Sheila) Carrere; Carrere
- 9 5th Symphony (The Ekseption) Philips; Tutti
- 10 Something (The Beatles) Pathe Marconi; Apple
- 11 La Petite Julie (Les Compagnons De La Chanson) CBS; Rideau Rouge
- 12 Les Champs Elysees (Joe Dassin) CBS; Music I8
- 13 Joseph (Georges Moustaki) Polydor; Continental
- 14 Looky Looky (Giorgio) AZ; Epoc
- 15 Tout Eclate Tout Explode (Claude Francois) Philips; Plante





# Germany

Ariola-Eurodisc, one of the biggest record firms in Germany, with registered office in Munich, is getting more and more active in the international sector. The firm has just opened a Benelux agency with offices in Haarlem, Holland. Manager is Jan von Schalkwijk. Ariola has one other office, in Vienna . . . Cornet-records (owners are Heinz Gietz and Gunter Ilgner) has a new address: 5 Cologne-Junkersdorf, Aachener Str. 112. There is a studio at the new location . . . Pop star Freddy Quinn recorded a new LP on Polydor with the title "Der Junge von St. Pauli" ("The Boy Of St. Pauli"). Coincidentally, Freddy will be in a folk play, which has the same title, in the Hamburger St. Pauli theatre . . . In 1969 only 246 of the 2300 records (10.7%) released reached the top 40 positions of the hit-parade. 133 titles (54.07%) of the 246 were composed by English and American authors, 85 titles (34.55%) by German authors and 28 (11.38%) by foreign authors. In 1969, of about 3800 released LP's, only 137 came into the first 40 positions of the bestseller lists . . . An LP with the title "Listen To My Music" has been put out by Teldec on the occasion of the death of England's top big band leader, Ted Heath . . . The German record industry has made a contract with a public relations agency. This agreement runs for two years, but can be cancelled after one year. The agency is to do publicity work and build up an image for the industry . . . The German "Rote Kreuz" (Red Cross) has received up until now more than one million DM (about \$250,000) in proceeds from the sales of the LP's "Lieder unserer Zeit" ("Songs Of Our Time") and "Lieder unserer Welt" ("Songs Of Our World"), which are distributed by Phonogram Ton . . .

"Show Chance International" is the title of a TV show which is a cooperative venture involving the Second German TV, the Austrian TV, the Swiss TV and the Scandinavian countries' TV. The first telecast, which will be a sort of counterpart to the "Grand Prix Eurovision" is planned for the autumn of 1970 . . . Liberty/UA is busy reorganizing and expanding its public relations work. Liberty/UA chief Siegfried E. Loch has contracted Juergen Bergfeld, who did such a good job as vice president of the German deejay organization, and has the first Liberty/UA PR office in West Germany. It is located at 2 Hamburg, Rothenbaumchaussee 118 . . . Barbara Kist, AME manageress in Germany, has produced a single by President artist Barbara Ruskin in German. The title is "Hey Love — So ist die Liebe" b/w "Gentleman Please" . . . Shmuel Ashkenasi, the 28 year-old violinist from Tel Aviv, prize winner of the "Concours de la Reine" in Brussels and in 1962 of the "International Tchaikowsky-Competition" in Moscow, has produced his first record on Deutsche Grammophon Ltd. On the record, Ashkenasi performs Paganini's violin concert, Nos. 18, 2 . . . Bobbie Gentry, Capitol songstress, is coming to Germany for the first time on the 19th of February. In Munich, Electrola will introduce her to the press and on that occasion Miss Gentry will award a prize in a competition, which Electrola, together with "Deutsche Bundesbahn", has arranged . . . Josef Laufer, a prominent young chanson star from CSSR, has entered into a five-year agreement with MCA Records in Germany. On the 30th of January Laufer will give, in Hamburg with own group, his first German concert.



# Mexico

Tomas Munoz has been appointed to the position of general manager of the new CBS of Spain. Munoz was, up to the last day of 1969, assistant manager of Hispa Vox in Madrid and for ten years prior to that top exec of Discos Gamma, S.A. in Mexico.

Mario Freidberg (Discos Tizoc & Fermata) and Rogelio Villarreal Velarde (Discos RVV) will fly to Europe to attend the Midem annual convention. With a last concert at Sala Chopin, Joan Manuel Serrat said goodbye to his friends, the press people. He is due to do personal appearances in Central and South America before his Carnegie Hall engagement. Joan Manuel Serrat has been reported as the 1969 top seller in Spain.

Luis Baston has been promoted to general manager of Discos Universales, S.A. Baston first joined the DUSA staff in the middle of 1969, and from 1963 had served as A&R to a broadcasting station. On that year he entered the disc business as head of the CBS Disc Club. Later, he was promoted to marketing manager and held that post until last year when he joined DUSA. Hans Schrade

the former general manager has been appointed Delegate and Coordinator of the Latin American operation for the Philips and Deuche Gramophon affiliates, headquartering in Mexico City.

Headed by Manuel Villarreal, CBS Columbia International president and general director for Latin America Armando de Llano, vp and general manager; Jose R. Bustillos, vp and assistant director and Hector Mejia, advertising manager, CBS/Columbia Int'l gave a big annual "fiesta" to the sales and marketing staffs.

Cesar Costa, very popular at the same time Paul Anka was at the top in the States, is making a big come back. On Discos Capitol and backed by his TV show he is now making the charts.

CBS/Columbia International just released "La Maquina del Sonido," his first LP and soon will press the first LP with Janis Joplin. Epic, CBS' side line, will handle Metro-media and Steady from U.S.A. this year.

## Mexico's Best Sellers

This Week	Last Week	Title
1	1	Azucar, Azucar (Sugar Sugar) — Archies — RCA
2	2	Come Together — Beatles — Apple
3	4	*Tiritando — Cesar Costa — Capitol
4	5	Lodi — Creedence Clearwater — Liberty
5	—	*Tu Que Me Das — Carlos Lico — Capitol
6	3	Green River — Creedence Clearwater — Liberty
7	7	*Te Vi Llorando — Marco Antonio Vazquez — Peerless
8	8	Herido (I've Been Hurt) — Bill Deal & The Rhondells — Polydor
9	—	Isadora — Paul Mauriat — Philips
10	10	*Amor De Estudiante — Roberto Jordan — RCA

\*Local



# Belgium

According to statistics one million dollars a year is spent on records in Belgium. 90% of record buyers are under age 25 and 84 per cent prefer pop music. One fourth of their pocket-money is spent on records. Nevertheless the Belgian only buys one record a year. A Briton buys one and a half and an American even three records a year. Every year record sales have risen 8 per cent in Belgium. This will probably become 10 per cent in the next five years.

Presently four Dutch groups are represented in the Belgian charts. They are The George Baker Selection ("Little Green Bag"), The Shuffles ("Cha La La I Need You"), Shocking Blue ("Mighty Joe") and The Cats ("Marian"). The Belgian Pebbles have a new single out on Barclay. The record is entitled "Mackintosh" and for the promotion every disk-jockey got a box with Mackintosh toffees. The Pebbles are touring Spain at present. They are busy preparing their own pop opera. The premiere will take place in Antwerp next month. Further, Barclay reports good sales for the "Hello Dolly" soundtrack LP. Lulu's first Atlantic record "Oh Me Oh My" was released too. Truus and Kate are the Polygram stars for the Belgian Knokke team of 1970. Kate is also the singer with the group Clee's Five. The Dutch group Ekseption was in Belgium for TV-shots in the "Binnen en Buiten" show. Enrico Macias appeared in the Brussels Ancien Belgique from January 22 to 25. Polygram released the record "Backfield in Motion" by Mel and Tim. It is a licence of Bamboo Records on the Blue Jeans label. "Constipation Blues" by J. Hawkins was released on the Mercury label and "Hitchin' a Ride" by Vanity Fare on the Page One label. The Belgian cover of this last record is by the New Inspiration on Decca. Gramophone reports a big promotion for the new

Flemish star Danny Fabry. His single, a composition of his own, is entitled "t Is Weer Koek en Ei". Adamo's new LP was released. His single hit "Petit Bonheur" is included. The Tamla Motown records are doing very well.

Recent releases are "These Eyes" by Jr. Walker & The All Stars, a discotheque hit, and "Friendship Train" by Gladys Knight & The Pips. Tamla Motown hits are "Yesterme Yesteryou Yesteryou" by Stevie Wonder and "Someday We'll Be Together", Diana Ross & The Supremes. The album "Diana Ross & The Supremes Greatest Hits Vol. 2" has sold well. Groups appearing in Belgium were Tea & Symphony on Jan. 8th and Wallace Collection (winners of Hit-golf's Rudi's club poll for the best Belgian group), Trash, Brainbox and Opus in a show from Radio Ghent on Jan. 16th. The Cats appeared in "Promotion", a Walloon TV show on Jan. 19th. On January 20th the whole Dutch Bovema team was in Brussels for radio and television interviews. The team consisted of The Cats, The Buffoons, Brainbox, Gloria, Patricia, Dimitri van Toren, Tony Anderson, Thijs van der Molen and Rene Franck. Also, for TV shots Badfinger, the new name for the English Iveys (on the 21st), Patricia (on the 22nd), The Johnstons from Transatlantic (on the 22nd) and Humble Pie (on Jan. 24th) visited Belgium. On Jan. 28th Radio Brabant gives a "Troubadoursavond" with Dimitri van Toren, whose new LP is selling nicely. The French Decca artist Severine will perform "Clin d'Oeil". She will sing "Le Passager de la Pluie", the title song of the same film with music by Francis Lai. Year One will perform the same program. Good reaction is noticed for Marmelade's "Reflections of My Life." There is a possibility that Savoy Brown will come to Belgium for a TV appearance.



ALONG THE DOTTED LINE — goes DGG Company head Horst Schmolzi's signature as he puts in a long-term agreement to distribute Festival Records throughout the world, with Mike Sloman, Festival's managing director. The distribution will exclude the United Kingdom, Australia and the U.S. Pye distributes Festival's product in the UK which started with "Love's Song" by actresses Daliah Lavi.

## Belgium's Best Sellers

This Week	Last Week	Title
1	3	Thanks (J. Vincent Edward—CBS)
2	1	Liefdeverdriet (Will Tura—Palette)
3	4	Little Green Bag (George Baker Selection—Discostar)
4	2	Palma de Majorca (Marc Dex—Arcade)
5	5	Winterworld of Love (Engelbert Humperdinck—Decca)
6	—	Without Love (Tom Jones—Decca)
7	6	Cha La La I Need You (The Shuffles—CBS)
8	—	Yesterme Yesteryou Yesteryou (Stevie Wonder—T. Motown)
9	8	Mighty Joe (Shocking Blue—Pink Elephant)
10	—	Marian (The Cats—Imperial)



Capitol's Canadian ethnic group The Patmacs are considering a name change to Cutty Sark and could tie in with an extensive promotion through the liquor company in the U.S. Their latest album release "Open House With The Patmacs" has shown good sales progress. When cutting their session, they invited local Calgary bagpiper Bill Gray to lend a hand as well as flautist Brian Titley. The session was produced by Gary Buck. Capitol is also experiencing good sales with another Canadian group, Edward Bear. Their initial album release "Edward Bear Bearings" has shown a good sales pattern and has been receiving excellent exposure on the underground and progressive format stations. The Steve Miller Band is now considered a chart item with their "Your Saving Grace" LP. The big one for Capitol is the soundtrack from the "Hello Dolly" flick. On the single front, Peggy Lee has a strong follow-up to her "Is That All There Is." "Whistle For Happiness" is receiving extensive play on MOR and MOT stations. The Lettermen are also hitting hard with their lid of "Traces/Memories Medley".

Phonodisc started the new year off with what could be their big one of the year with "Come And Get It," the Paul McCartney song by The Magic Christians. Other singles showing strong chart action include the Hickory release of "Groovin' (Out On Life)" by the Newbeats; "Baby Take Me In Your Arms" by Jefferson on the Pye label and the Meters' lid of "Look-Ka-Py-Py" on Josie. The Supremes have made it to the top of the charts with their Tamla/Motown deck of "Someday We'll Be Together." Their "On Broadway" album on which they team up with The Temptations is now considered a best seller.

Rich Simons, promotion for Taylor, Pearson & Carson, Vancouver based distrib for Quality Records, reports much excitement in the camp with the chalking up of a record year. "One Tin Soldier" by The Original Caste almost ran away with itself over the holiday season. Every major radio station in the province of British Columbia listed the single which made for top sales. The most exciting record to hit the west coast is "Venus" by Shocking Blue, now receiving extensive radio play. Jimmy Cliff's "Wonderful World, Beautiful People," "Life Is A Song" by the Canadian group Gainsborough Gallery and "She Lets Her Hair Down" by the Tokens are all charted on the important radio stations, CKLG, Vancouver, CJVI, Victoria and CHWK, Chilliwack. Joe Cocker has a fast mover with his A&M deck of "She Came In Through The Bathroom Window." His album is now considered one of the top sellers on the coast.

Quality's promotion manager for Quebec Province, David Brodeur lists Andy Kim's "So Good Together" and "Baby I Love You" as their #1 and #3 best sellers which is exceptionally newsworthy being as "Baby" was released in March of last year and "Together" in early September. Kim's hometown has always been a good showplace for the Steed artist. The #2 selling record for Quality in Quebec is "One Tin Soldier" by The Original Caste. Brodeur points up the fact that Neil Sedaka's "Star Crossed Lover" and "No, No, No" by The Danish Lost & Found were broken in Canada by C-Fox and never figured on any of the U.S. trade publication charts. Lee Farley, general sales manager for Quality has news of what he considers to be the best Canadian record of the year. "Sorrento '70" by The Chicouimi Tin Band on Quality was produced in Canada by Gilles L'Ecuyer. The single is already showing signs of catching on. Farley is also hot on another Canadian recording, that of "Life Is A Song" by the Calgary based Gainsborough Gallery. This REO single

is already charted on several major radio stations across Canada and has topped the 2000 units sold in the province of Alberta. With regard to another Canadian release, Farley says "I'll quit the business if this release misses". He's referring to the recently released "Funky Roller Skates" by Brutus on the Quality label. The disk was produced at the Sound Canada studios in Toronto by Tom Wilson. Early indications show the single with top potential.

Alex Sherman's Vibration store in Montreal reports good action on the usually hard to push product and much of it due the efforts of Montreal's newly bowed underground radio station CKGM-FM. The Plastic Ono Band's lid of "Cold Turkey" has shown good sales form along with Shocking Blue's "Venus". Album product chalking up good sales include Johnny Winter's "Second Winter," "Led Zeppelin" and "Led Zeppelin II," "Joe Cocker" and the Beatles' "Abbey Road".

RCA's Ontario promotion manager Scott Richards busy with visit by Allan Nicholls, the Montrealeur who plays the lead in New York's "Hair". Nicholls was in town helping to promo his new Avco Embassy deck of "Goin' Down" a Rado, Ragni, MacDermot penning which is going to be included in "Hair". Nicholls also paid a visit to Toronto's production of "Hair" which is in its preview days until Jan. 11 when it opens for the public. Most off-the-cuff remarks by Toronto's dailies have been excellent with regard to the production but one Toronto radio station showed poor taste in reviewing the preview with what was considered destructive criticism. In any event, advance sales of tickets almost guarantees Toronto's "Hair" six months with a likelihood of a full year. The local Sun-Bar production of "I Love Candy" by Ottawa's Marshmallow Soup Group continues to grab chart action and could be one of the strongest singles (Canadian) of the year for the label. Top selling album for RCA is Jose Feliciano's "Alive, Alive-O". RCA is also making strong album showings with "A Group Called Smith", "Captured Live At The Forum"/Three Dog Night, "The Best Of Charley Pride" and "Leaving It All Behind"/Grassroots.

Decca's latest powerhouse, "Superstar" by Murray Head has moved rapidly up the charts from coast to coast in Canada. Allan Matthews, Compo's national promotion manager has found excellent returns on the single which has already been acclaimed by members of the Clergy. Matthews busy recently with Toronto visits by Bobby Goldsboro and Rick Nelson who taped a couple of the Bobbie Gentry shows at CFTO-TV. Brenda Lee in town for an engagement at the Beverly Hills' Hook & Ladder Room. The big single seller in the Compo camp is Ferrante & Teicher's "Midnight Cowboy" with "Raindrops Keep Fallin' On My Head" by B. J. Thomas a close second. Neil Diamond's "Holly Holy" also showing well along with Motherlode's "Memories Of A Broken Promise", the latter being a Canadian group. Another Canadian group, The Trials Of Jason Hoover who reside in Vancouver are making a showing with their New Syndrome lid of "We Were Happy".

Gamma the label that broke Quebec's famous Charlebois into the international market is taking a stab at the English market with their first English production "To Love Means To Be Free" by Montrealers Anthony Green and Barry Stagg. The album has already received excellent press from the Montreal Gazette's Dave Bist and cjet's Gary Michaels. The session was produced at RCA's Montreal studios by Gamma's Jack

Chico Buarque De Hollanda, Caetano Veloso and Gilberto Gil, three important Brazilian singer-composers now living in Europe, are to be contacted by Manuel Barenbein for the cutting of three LPs to be launched in Brazil by May.

Among RCA's latest launchings are two double compacts featuring songs from the TV Record Vth Fest, and two LPs ("Os Caculas" and "Fabio") which stand out.

Gal Costa, awarded a prize by the press, is currently leading her show in Belo Horizonte, after the successful run in Sao Paulo, together with Macale, Lenny and the Som Beat ensemble. Ellis Regina is back with her show, after the run in Rio. She has been awarded the prize Governador do Estado.

Philips (Companhia Brasileira de Discos) has launched a new LP, with Jorge Ben: "Jorge Ben Vai Bem" another probable litter. Jorge Ben has been invited, by the management of the MIDEM, to represent Brazil. After

a long absence, Astrud Gilberto is back in Brazil, where she will cut an LP.

A special notice for a Philips launching: "O Bando", an ensemble with two percussion sets, with a remarkable performance in the Rio International Fest. This LP features a free-style renewal in songs such as "E Assim Falava Mefistofeles" (O Bando) and "Fossa Barroca" (Sergio Szelwar-Carlos Lee), and also very popular songs such as "Alegria, Alegria" (Caetano Veloso), "Disparada" (Theo-Geraldo Vandre), and "Que Maravilha" (Jorge Ben). O Bando and Carlos Lee will appear in Sao Paulo in a show called Plug, with musical arrangements by the maestros Rogerio Duprat and Damiano Cozzella.

Joao Araujo from the Fermata Group infos that the ensemble "Os Novos Bahianos" (Paulinho Boca De Cantor, Morais, Baby Consuelo and Galvao) has finished the cutting of their LP "Ferro na Boneca", a sure hit. This young ensemble, initially protected by Caetano and Tomizc, was a big success in the Record V Fest.

## Sao Paulo's Best Sellers

Last Week	This Week	Title	Artist
1	1	A Namorada Que Sonhei	(EMBI) — Nilton Cezar — RCA
2	2	I've Been Hurt	(Fontana) — Bill Deal — Polydor
4	3	Uma Lagrima	(RCA) — Paulo Henrique — RCA
3	4	Se Eu Pudessem Conversar Com Deus	(RCA) — Antonio Marcos — RCA
6	5	Looky Looky	(Fermata) — Giorgio — Fermata
5	6	My Pledge Of Love	(N.P.) — Joe Jeffrey Group — Wand
9	7	Abraham, Martin and John	(Fontana) — Moms Mebley — Philips
24	8	Yester-Me Yester-You Yester-Day	(N.P.) — Steve Wonder — Top Tape
7	10	Pais Tropical	(Muisom) — Wilson Simonal — Odeon
10	11	Love Is All	(RCA) — Malcolm Roberts — Fermata

## Sao Paulo's Top Ten LP's

1	1	Sua Estupidez	— Roberto Carlos — CBS
2	2	Abbey Road	— Beatles — Apple
3	3	This Is Tom Jones	— Tom Jones — Odeon
4	4	Comanda O Sucesso	— Agnaldo Timoteo — Odeon
5	5	City Ways	— Johnny Rivers — RCA
23	6	Love Is All	— Malcolm Roberts — Fermata
7	7	Quem E Do Mar Nao Enjoa	— Martinho da Vila — RCA
6	8	O Amanha Espera Por Nos Dois	— Paulo Sergio — Caravelle
8	9	A Namorada Que Sonhei	— Nilton Cezar — RCA
9	10	Apelo	— Nelson Goncalves — RCA

## Ambassador At MIDEM; Promotes Swampire

NEW YORK — Marty Kasen, president of Ambassador Records, will use its booth at MIDEM for the exclusive exploitation of their \$4.98 Swampire line. On display will be their current Les & Larry Elgart Nashville Country Brass, Guitar and Piano LPs and their Florian Zabach Nashville Country Strings LP. While in Europe, Kasen, who lived there for many years, will meet with his distributors on the continent.

Lazare. The pair's promotional activities are being looked after by Ben Kaye Associates of Montreal.

George Wilson, advertising and promotion manager for Toronto's CKFH advises of the bowing of the radio station's new chart which lists 30 items along with 5 chartbounds.

Newest thread to Top Forty AM radio in Toronto is the small Ajax station of CHOO. This station has taken over most of eastern Toronto and right through to Port Hope and Cobourg. Their format is progressive underground and their most important personality being T.R. Glecoff, who recently aired "In The Court Of King Crimson" in its entirety.

## CHUM Buys Pubbery, Production Company

TORONTO — CHUM Ltd. has purchased the Montreal based Summerlea/Winterlea music publishing and record production firm.

The announcement was made by Allan Waters, president of CHUM Ltd., who also announced the release shortly of its first Canadian produced disk. Label for the new release has not been agreed on at time of writing.

Previous owners of Summerlea/Winterlea were Bob Hahn and Brian Chater. The latter will remain as operating manager of the new firm with Larry Solway, vice president in charge of creative development, CHUM Ltd., as the executive head.

## Eckstine In Euro

NEW YORK — Billy Eckstine, recently signed by Stax/Enterprise Records, is on a four week engagement at the Talk Of The Town club in London. While in London, Eckstine will make several TV appearances, including a taping of the Tom Jones Show for later broadcast in the U.S.



## Bonus Points Abound On 'Gay 90's' Pin Released by Wms.



Wms GAY 90's 4-PL.

CHICAGO — The carefree spirit of the 1890's, when beer was a nickle and the free lunch was all the rage, sets the theme for a brand new Williams four-player pin, aptly dubbed "Gay 90's". Offering exciting competition for up to four players, the new flipper seems to invite group recreation, and indeed, players get their full share with a playboard jam-packed with bonus scoring features.

When a player manages to contact a roll-over button located at the top of the playboard, or manages to strike the center "moving target", a number of bonus options are open: the eject hole value is increased (when hit), a bonus 100 points is added, and the left and right lane gates are opened (also when hit). An "A&B" target bonus also creates additional excitement and additional points for the score.

While Gay 90's theme evokes a Victorian period in our history, the pin is absolutely modern in its approach to present coin business conditions. The factory is urgently recommending that operators place it on a 2-25¢ play basis. They also offer a kit which converts the piece easily to an add-a-ball version. Further, like recent Williams pins, it's adjustable to vend a three or a five ball game.

Williams invites the nation's games operators to inspect this new four-player at their local distributors. Shipping is currently in progress.

## Bob Lindelof Dies

CHICAGO — Robert L. (Bob) Lindelof of General Music Co., Skokie, Illinois, died on Friday, January 9, at the age of 65. Funeral services were held at the Haben Funeral Home in Skokie (13).

A member of MOA since 1955, Mr. Lindelof was also very active in the Illinois Coin Machine Operators Association. He once served as chairman of the MOA School Committee and was instrumental in encouraging support for training school activities and programs.

Survivors include the widow, Ruth; daughters Lois Delahanty and Bernice Powell; a son Charles R., and 14 grandchildren.

## EDITORIAL:

## On to the A.T.E.

The 26th Amusement Trades Exhibition (A.T.E.) will take place the latter part of this week (Jan. 20-22), again in London's spacious Alexandra Palace. Often compared with the U.S.A.'s MOA Exposition, the A.T.E. is Great Britain's most important trade meeting. Like the MOA, it enjoys the attendance of every significant machine factory and distributor, plus representatives of a major portion of its operating companies. Again, like MOA, the British convention finds many visitors from overseas among its showgoers . . . indeed, perhaps more than at MOA due to London's proximity to the Continent.

Perhaps the most notable difference between these two national trade shows is the A.T.E.'s "let's make a deal" atmosphere, characterized by an enormous amount of equipment transactions completed right at the exhibit booth or in a hotel suite. Surely, a significant amount of business is done at the MOA, but more along the lines of distributor appointments than in actual machine orders. The A.T.E., on the other hand, swarms with operators and dealers with pen in hand, checkbook at the ready, gobbling up machines for the route or gaming room back home.

The A.T.E. might be compared with the New York Stock Exchange during trading hours—there is often that much buying and selling going on. The essential, and obvious reason for this, is that A.T.E. exhibitors are very often machine distributors and have the latitude to sell their wares directly to operators . . . unlike our exhibitors at the MOA who are essentially music and games factories and always deal through regional distributors. The A.T.E., in a nutshell, is really a "regional" trade show, catering to an industry which services a territory smaller than the State of Texas.

This year's A.T.E. boasts over 100 exhibitors, a record number for recent years. While many of our domestic factory executives will be on hand at this expo, the A.T.E. group expects dozens of American machine dealers to make the convention. This growing number of U.S. distributors visiting the A.T.E. we see as most significant. They not only line up many effective export accounts . . . in Britain and elsewhere in Europe . . . but see firsthand the best of the British-manufactured equipment available; and the influence of such goods as viable merchandise here in the states is something the British industry is counting on heavily.

A ticket to the A.T.E. becomes a wiser investment each year. It's still not too late for U.S. dealers to decide to go, nor for big operators who might see something to their own liking. And perhaps most important, seeing another nation's trade in motion always puts your own business in a better mental perspective. Sometimes you have to go into the other fellow's yard to see the color of your own grass.

## New Look & Action On Gottlieb 4-Pl. Mini Cycle Flipper



Gottlieb MINI CYCLE 2-PL.

CHICAGO — Presenting a most dramatic departure from their traditional playfield engineering design, D. Gottlieb & Co. this week releases its exciting new "Mini Cycle" two-player flipper table to the amusement operating trade.

The playboard look and the play action is vastly different from general pin fare. First thing the player will notice is a diagonal row of six roll-over buttons, underscored by a red lane marker. If the skillful player manages to run the ball across all six buttons, he earns a bonus score of 300 points. There's a fascinating backshot lane to the upper left of the playfield which not only puts the ball back to the top of the field but grants a bonus score as well. The skillful player can also earn his ball back through an open side lane at the upper left.

Again on Mini Cycle, Gottlieb has incorporated its novel VariTarget feature, located in dead center of the field. Contacting it causes raises the score in the hole itself, plus two of the rollovers, up to 1000 bonus points.

Backglass artwork is colorful, airy and depicts teenagers scooting about a bright yellow beach on motor bikes.

Deliveries to Gottlieb dealers are in progress now and operators are urged to get down to their local outlets for an in-person inspection of the new pin.

## Mabs Death Learned

CHICAGO — Cash Box learned last week of the passing of Harry Mabs, in Hollywood, Florida, last June.

Considered a pioneer in the coin machine industry, Mabs was credited with inventing the flipper in 1947. For a good many years, he was employed by D. Gottlieb & Co., here in Chicago, where his list of accomplishments as a designer and innovator, are legion.

Following a lengthy tenure at Gottlieb, Mabs was on the staff of Williams Electronics Inc. for a period of time prior to his retirement.

Mabs was 81 at the time of his death. Among his survivors is the widow, Helen, currently residing in Hollywood, Florida.



# Bally Crowns New Single Player 'King Rex' Boasts 30 Score Building Features

CHICAGO — In announcing delivery this week of "King Rex" 5-ball flipper type game, Paul Calamari, sales manager of Bally Manufacturing Corporation, pointed out that the game is quickly convertible to any of three styles of play—add-a-ball, extended play or novelty.

"Best way to describe the difference," Calamari said, "is by reference to the shifting 'Special' light, which shifts between left side rollover, right side rollover and center target, as soon as 'R-E-X' is lit by crossing correspondingly lettered top rollovers. For the balance of the game, these targets then score 'Special' if hit when lit.

"In add-a-ball play 'Special' indicates one added ball delivered to the shooter tip. In extended play an extra ball is shot directly on the playfield from the out hole, and in novelty operation 'Special' score is 5000 points added to the score totalizer.

"Lighting 'King-Rex' by crossing the top rollovers and hitting side targets lettered 'K-I-N-G' also scores 'Special' in the same way, depending on style of operation.

"Another popular feature of 'King Rex' is the 'kickback' left out lane. When 'kicker' is lit by hitting either of two mushroom bumpers, a ball entering the lane is kicked back to the playfield for further frenzied scoring action.

"With thirty different ways to build up scores, including one dozen 1000-point hits, the 5-digit score totalizer gets a good work out. Which explains



Bally KING REX 1-PL

why in all three styles of operation 'King Rex' is breaking records for earning power in the non-replay class."

## Fischer Picks Stuke For Top Sales Post

TIPTON, MO. — Charles L. Bailey, president of Fischer Manufacturing Company, Inc., has announced the appointment of Richard E. Stuke as director of marketing.

"Richard's merchandise background will be a great asset to the expansion plans of Fischer Manufacturing," said Bailey. Stuke's most recent experience was with a recreation product manufacturer with extensive experience for over five and one-half years at the manufacturing and sales management level. Bailey explained that Stuke would assist in directing the distribution policies and product development plans of Fischer, in addition to directing the marketing activities of the company.

Stuke has also held merchandise positions with Spiegel, Inc., of Chicago, General Merchandise Company of Milwaukee and J.C. Penny Co., of New York.

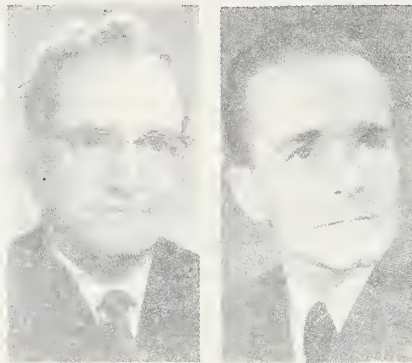
Stuke, who is married and the father of six children, will reside in Tipton.

## Chi Bank Helps Empire In Rock-Ola Drawing



CHICAGO — How proper can you get? Ask Empire Dist. prexy Gil Kitt, who decided to hold his drawing for a new Rock-Ola "442" phonograph at none other than the Exchange National Bank Of Chicago! Not only that — but the bank's executive vice president and director Walter G. Hepner pulled the winning card awarding the new phono to Pat Yeo of AMI Dist. in Grand Rapids, Michigan. In the above shot are (left to right) Mark N. Jacobson, bank's vice president; Walter G. Hepner, Gil Kitt and Melvin K. Lippe, bank's executive vice president.

## Exec Changes At Laniel



Laniel

Fournier

ST. LAURENT, P.Q. — Gaetan Laniel, president of Laniel Canada Inc., has announced the appointment of Edouard Laniel as chairman of the board, and Paul-H. Fournier, C.A., as treasurer. These appointments have been made as part of a reorganization program following the recent death of Romeo Laniel, president and founder of the prominent Canadian firm.

Laniel Canada Inc., are distributors of coin operated phonographs, recreational devices, vending machines and mobile canteens. Head office is located at 7101 Trans Canada Blvd.

Trade visitors to Montreal have often remarked on the fact that you could walk into any location and more often than not, find a juke box, wall box, amusement game or cigarette machine with the Laniel sticker pasted conspicuously on the device, attesting to Romeo's aggressive and effective approach in creating the Canadian coin machine industry as it exists today.

## U.S. Bill. To Unveil Two Newies At NSGA

AMITYVILLE, L. I. — U. S. Billiards sales manager Len Schneller revealed that the factory will unveil two brand new amusement items at the Feb. 1-5 National Sporting Goods Convention and Show in Chicago. Without specifying the exact nature of the two products, Schneller said one is in the billiard line, the other an amusement game. These products will be displayed at the NSGA Show in their non-coin versions, although the items are essentially going to create their "greatest success in our trade on a coin-op status," he said.

The importance of the non-coin recreational equipment market to a number of coin machine manufacturers in clearly underscored by U. S. Billiards' decision to unveil these two items to representatives of that industry first.

They will show at Chicago's Navy Pier exhibit hall in booths 1733-1735.

## Nicastro Tops C.U. Still Seeburg Chief

CHICAGO — According to a report in the Wall Street Journal, Seeburg Corp. president Lou Nicastro has again been elected president and chief executive officer of its parent company the Commonwealth United Corp. While Commonwealth's executive offices are located in Beverly Hills, Cal., Nicastro has indicated he will run the operation from his offices in Chicago.

Seeburg is reportedly Commonwealth's largest subsidiary, among a wide variety of other entertainment-allied divisions.

## Caras Wows 'Em at W.W.

CHICAGO — Approximately 35 pool table operators turned out for a 6-pocket trick shot demonstration at the showrooms of World Wide Distributing, Tuesday, Jan. 13. Wielding the "magic cue stick" was Brunswick's promotion whiz (and former pocket billiards champ) Jimmy Caras. According to World Wide's games division manager Fred Skor, who hosted the event for operators, "Jimmy proved the accuracy and liveliness of the Brunswick CB-7 coin table by running rack after rack of balls before we began to run out of time."

Accompanying Caras from Brunswick were coin sales manager Mac MaKenny and staffer John Tyler. From World Wide were Skor, John Neville and Howie Freer.



Just prior to his demonstration at World Wide, Caras (above, left) joined other Brunswick people at their exhibit at the New York Sporting Goods Fair. With him (left to right) are Mac MaKenny, sales manager George Sodini and their other pocket billiards expert Joe Balsis.

## N.Y. Tradesters Lend Juke for Hospital Party

BRONX, N.Y. — Through the combined efforts of Al Miniaci of Paramount Industries, Ben Chicofsky of the Music Operators of New York and Meyer Parkoff of Atlantic New York Corp., day center patients at the Riverdale Mental Health Clinic in the North Bronx had the time of their lives at their Dec. 19th Christmas party, dancing to the music of a jukebox lent them by our trade.

The original request was sent to Meyer by Nurse Edna Lenchner, asking for the use of a jukebox for a patient's Christmas party to be held at the Christ Church on Henry Hudson Parkway. Meyer referred her letter to Ben at the association office who in

turn got on the horn and called a few ops for their help. Al Miniaci quickly responded to the appeal and shipped up a spare machine with records, which was roundly enjoyed by all at the successful affair.

Mrs. Lenchner wrote Ben a thank you note afterward, saying she will publicize the generous gesture in their newsletter.

Such considerate steps go a long, long way toward showing the public our people will extend themselves to help the community wherever possible. Such things, of course, make for great PR, but perhaps making a lot of people a little happier is even more important. Our congratulations!

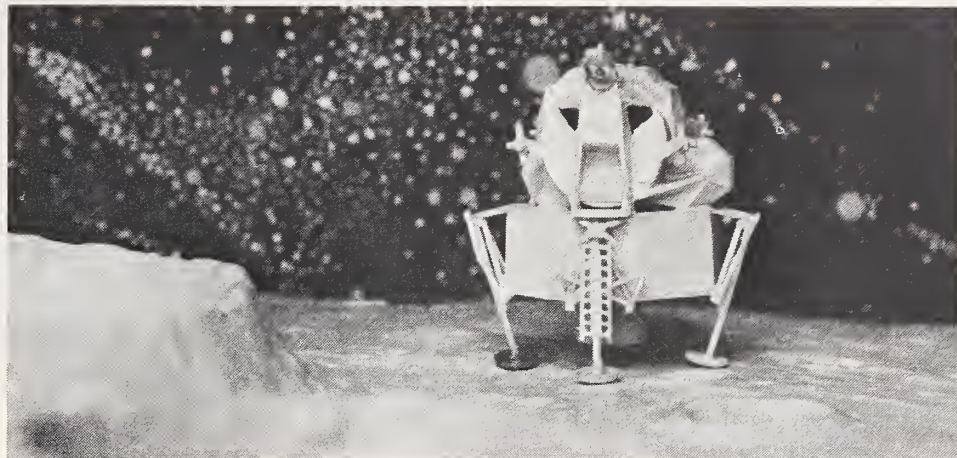
## Royal Juke Helps Collect \$10,000 For Needy



CINCINNATI — Additional public relation points were scored by the coin industry when Royal Distributing Corporation president Joe Westerhaus, Jr. donated the use of a new Wurlitzer Statesman phono to the Salvation Army Christmas drive in the plaza of the Carew Tower Building in the heart of Cincinnati's downtown shopping district.

Local radio station WCKY sponsored the drive and made announcements, at fifteen minute intervals, to enlist the support of it's listening audience. Over \$10,000 was collected to help the poor and needy.





# "THE EAGLE HAS LANDED"

## Lunar Lander™

The concept of Lunar Lander relates to one of the most exciting events in the history of man — the landing of the Lunar Module on the moon's surface. Now millions of people are given the chance to relive those exciting moments in history through Lunar Lander by Cointronics, Inc.

### REALISTIC

For 25¢ the player is given five chances (or ten on 2/25¢ option) to land his Lunar Module in any of five flashing craters on a simulated moon surface. Each attempt is accompanied by flashing lights and actual Apollo communications, including the historic "Tranquility Base here; the Eagle has landed" for each successful landing.

### IT'S HERE NOW

Lunar Lander was "Most Meritorious Game" award winner at the recent IAAP Show. It is doubtful that a more timely and more exciting game has ever been designed for the coin-op industry. But see the game yourself at your Cointronics distributor, or write or phone Cointronics.

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(The first of many new games being designed with you in mind.)



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**Great Hall • Alexandra Palace  
Setting for 1970 A.T.E.**

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Booth A.1-4

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SIMMONDS & ROBINSON LTD.  
Booth X.8

SIMPER, THE PETER, ORGANISATION  
Booth O.6-7

STANDARD COIN COUNTING CO.  
Booth A.8-9

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Booth K.3

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Booth F.5-9

WORLD'S FAIR LTD.  
Booth W.7-8



Scenes taken at an earlier A.T.E. find early arrivals on the trade show floor getting set to begin the days business.

One of the two restaurants which are available for showgoers, each with a seating capacity of 300.

One of the cafeterias where weary conventioners can enjoy a breather from hectic show activities.



## Shinn Spearheads S.C. March Of Dimes Ops-Locations To Give Day's Juke Take

GAFFNEY, S.C. — Hal Shinn of the South Carolina Coin Operators Association is once again spearheading a drive to have the Association members donate one day's receipts from all juke boxes to the National Foundation-March of Dimes. In a mailing to the membership, Shinn has outlined the program, which in addition to helping a worthwhile cause, also helps to create good public relations for the operator and his community.

In the hope that other associations throughout the country will follow Hal's example, we reprint his letter in its entirety.

The Music Operators of America, Inc. campaign slogan is "Better Public Relations Through Membership Action". With this in mind, the South Carolina Coin Operators Association has again voted to support The National Foundation-March of Dimes by asking our members and their locations to contribute one day's take from all juke boxes.

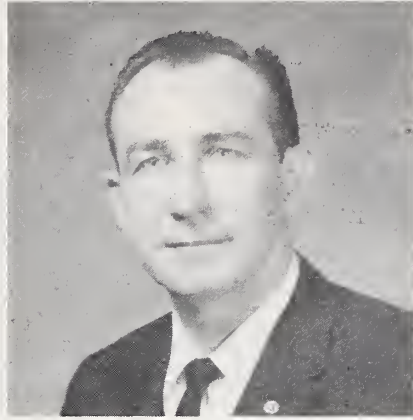
I have been appointed chairman of this program and as chairman, I request that you give this project your generous support. I am sure that you recognize that this is not only a contribution to a good cause, but also good public relations for you and your community, for our association and our industry in South Carolina. Even if you are not a member of the association, as a member of the coin operators industry, won't you support this worthwhile project?

During the next week or so you will be contacted by the March of Dimes chairman in your community. He will coordinate your effort with the local drive and provide you with streamers to display on your machines.

If you are willing to cooperate in this program — and we hope you will — this is all you have to do:

1. Explain the program to your locations and ask them to cooperate. Designate one day in which all money put into the juke box will go to the March of Dimes. Have the streamers displayed on all juke boxes during that day.
2. If possible, check boxes for that day only. If it is not practical to make a special check for that day, determine one day's part of your regular collection, by dividing the total amount by the number of days since your last collection.
3. Fill out collection slip (slips?) and give the money and the slips to your local chairman. Get a receipt from him and let the Association know the total amount contributed.

Through the State Representative, the local chairman will be asked to arrange for a picture of you pre-



Hal Shinn

senting the money to him. He will ask your local newspaper to use the picture. If he does not arrange for a picture, ask him to. Discuss public relations coverage for best results with the March of Dimes chairman.

Personally and on behalf of your Association, I urge you to give full support to this effort. If you have any questions, please call me.

Sincerely,

Hal J. Shinn

## SEGA 'Pin-Ups' Hike Jukebox Collections

TOKYO—Playboy-style pin-up photos placed in the record jacket slots of Rock-Ola's at two dozen "stag bar" locations in Tokyo are responsible for substantially increasing juke box income. The cardboard-mounted photos are rotated weekly when the records are changed. All of the juke boxes are on the routes of SEGA's Tokyo-Nishi Branch Manager Toshio Watanabe.

Toshio noted last year that record jacket designs featuring scantily clad entertainers attracted attention from bar patrons. He "upgraded" jackets at a test location with photos of curvaceous models and income rose significantly.

To maintain a high level of customer interest he changed the photos weekly and introduced the system experimentally at other selected spots. Location owners were pleased with the innovation. The SEGA Branch Manager now has a growing collection of mounted art photos and is extending the weekly service to other suitable locations.

Toshio advises that "The biggest problem in increasing play is to get the customer to the box." "It means extra work for us, but the pin-ups do the trick."



Several of SEGA's 240 route vehicles are covered with "Hatsuni" or "First Delivery" flags as they carry equipment to a customer's location in early January. The good luck flags are used annually following a centuries-old tradition.

## Aladdin Solicits Direct At N.Y. Expo

NEW YORK — A company calling itself Aladdin Interstate Corp. has made its presence known in a number of regions in the U. S., and its activities have been on many a coin machine association agenda. The firm, to be brief, markets coin-operated machines directly to locations, and apparently does it quite well.

Aladdin's approach, based on information passed on by a number of operators who's locations, especially vending spots, have been hit by them, is to move into a certain area, hire a dozen or so salesmen through newspaper ads, make a mailing to locations and have the salesmen call on said locations to sell them equipment.

Needless to say, this has spelled problems for many traders.

We secured a copy of one of their direct-to-location mailing pieces at the Start Your Own Business Exhibition in N. Y.'s Coliseum last week, where they exhibited a pool table, cigarette machine and a variety of other vending machines. The rather persuasive mailer reads in part:

"Why Give Your PROFITS to a Vending Company? If you have a vending machine on your premises, don't settle for the short end of the split. A vending machine takes up your valuable space, uses your electricity, vends to your customers and you should earn all the profit. Don't settle for 2¢ or 3¢ on a pack of cigarettes. You can keep 19¢ per pack and earn over \$1900 profit per year on just 200 packs per week. Don't settle for 2¢ or 3¢ on a cup of coffee. You can keep 12¢ per cup and earn over \$1200 profit

per year on just 200 cups per week."

The mailer carries a return postcard, asking interested parties to write for further information. Items expressly listed include ice cube maker, ice vendors, pastry vendors, coffee vendors, cigarette vendors, candy vendors and "others".

Several months ago, a Cash Box editor ran into a direct to location machine salesman in Connecticut. When he was asked "what types of equipment could you get for a stop," he replied, "anything you want." Pressed for specifics, he made a blanket statement—"we can get any type of machine, and any make if you want it."

## N.Y. Ops To Meet

POUGHKEEPSIE, N.Y. — Jack Wilson, president of the New York State Operators Guild, has announced that a meeting of association members will be held Wednesday, Jan. 21, at the Poughkeepsie Inn in this city. The meeting will begin with a dinner at 7:30 P.M. and followed by a business meeting.

Uppermost on the Guild's agenda will be a final planning session on third U.S. Billiards-sanctioned 8-ball tournament to begin the end of this month. Four top winners from the 64 registered locations will play-off at grand finals to be held April 11 at the Newburgh VFW Hall.

Representatives of the various territorial machine distributors and other guests have been invited to attend the Jan. 21 meeting.

## CALIFORNIA CLIPPINGS

CLAYTON BALLARD TO NEW YORK FOR WURLITZER CONFABS

Spoke with Clayton just before he took off for New York for the annual meeting of branch managers. We were very pleased to hear that Stan Street is again back with them as their shop foreman. Speaking of the shop, we are told that it has been getting some new improvements to give the operators even better service. Best news of the day has to be in regards to veteran coin machine man, W. E. Simmons. He is back at his post on Highland after suffering a broken hip. We are very glad to report that he is all healed and back at work.

CHICAGO COIN'S "SPEEDWAY" IS CONTINUING TO SET RECORDS AT PORTALE AUTOMATIC SALES

Bob Portale tells us that he couldn't be more pleased about the sales response that he has been getting with this item. Speaking of Chicago coin, Bob reports that he just got in their new "Super Circus"

talking rifle. He told us that it talks back to you if you miss a shot. Unfortunately target shooting has never been one of our strong points and we are almost afraid to try this gun, it may laugh. What we need is a machine that will give us a few pointers, like, "a little more to the left" or "try the next one a little higher". A little encouragement wouldn't be bad either, maybe something like "Hey that was a beauty". We would definitely like that. In fact we would love it, we might even buy it! Enough wishful thinking. Hear that a new Gottlieb single player has just arrived. Bob was delighted to tell us how well the Rock-Ola 442 has taken hold. Right now he is awaiting the arrival of a shipment of the 100 selection 443's. Bob says that Jimmy Wilkins, director of sales, is just about to get writers cramp, he has been writing so many orders. Bob asked us to send his regards to Ed Adlum in N.Y. and he wants to know, and we quote, "How many kids have you got so far?"



Trade vets will remember the industry's highly successful nation-wide drive conducted back in the 50's with the late Eddie Cantor serving as honorary chairman.

# Most Valuable Player.

6-player Shuffle Alley by United.  
5 Hits/5 Location Favorites/ 5 Money Makers  
5 Ways to Play: Flash, Dual Flash, Regulation, Bonus & Triple Strike 100.  
2/25c play recommended.

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AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

# EPSILON

also delivering Seven Up



# Where were you when...

## Local Teenagers Mob Rock 'n Roll Artist—City Police



Band leader stepped out, a great "Oh" of girlish excitement from his fans, and about all the pretty young things of Sharon pressed around him. Gene (arrow) started signing autographs. The girls pushed him into a corner. Gene kept on signing.

IT THEN SOME OF THE KIDS forgot their autograph books. They were so deeply by the Rock 'n Roll artist that they snatched them away from him.

## 15 Head Calls for Patience On Highway

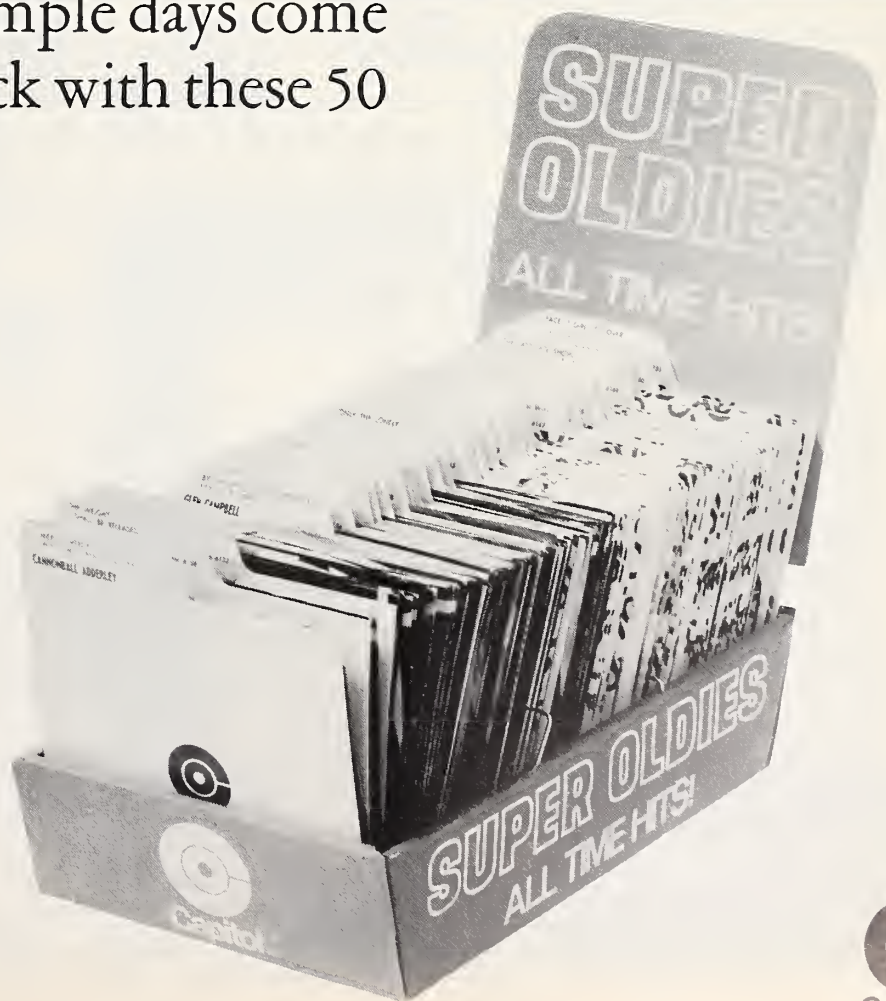




ARTIST	TITLE	RECORD NO.	ARTIST	TITLE	RECORD NO.	ARTIST	TITLE	RECORD NO.
CANNONBALL ADDERLEY QUINTET	"MERCY, MERCY" "Why Am I Treated So Bad"	6130	MERLE HAGGARD & The Strangers	"I'M A LONESOME FUGITIVE" "Branded Man"	6144	ROY CLARK	"TIP OF MY FINGERS" "Malaguena"	6157
THE BEACH BOYS	"GOOD VIBRATIONS" "Barbara Ann"	6132	SONNY JAMES	"ONLY THE LONELY" "Running Bear"	6145	THE BAND	"THE WEIGHT" "I Shall Be Released"	6158
GLEN CAMPBELL	"BY THE TIME I GET TO PHOENIX" "Hey Little One"	6133	THE LETTERMEN	"GOIN' OUT OF MY HEAD" "Hurt So Bad"	6146	THE BOB SEGER SYSTEM	"RAMBLIN' GAMBLIN' MAN" "2 + 2 = ?"	6159
GLEN CAMPBELL	"I WANNA LIVE" "Dreams Of The Every Day Housewife"	6134	BUCK OWENS & The Buckaroos	"WHO'S GONNA MOW YOUR GRASS" "Johnny Be Good"	6147	JOE SOUTH	"GAMES PEOPLE PLAY" "These Are Not My People"	6160
GLEN CAMPBELL	"WICHITA LINEMAN" "True Grit"	6135	BUCK OWENS & The Buckaroos	"WAITIN' IN YOUR WELFARE LINE" "Sam's Place"	6148	PEGGY LEE	"IS THAT ALL THERE IS" "Spinning Wheel"	6161
GLEN CAMPBELL	"GALVESTON" "Where's The Playground Suzie"	6136	LOU RAWLS	"DEAD END STREET" "Your Good Thing (Is About To End)"	6149	WANDA JACKSON	"THE BOX IT CAME IN" "Tears Will Be The Chaser For Your Wine"	6162
GLEN CAMPBELL	"GENTLE ON MY MIND" "Arkansas"	6137	THE SEEKERS	"GEORGY GIRL" "I'll Never Find Another You"	6150	ROY ACUFF	"NIGHT TRAIN TO MEMPHIS" "The Wreck On The Highway"	6163
GLEN CAMPBELL & BOBBIE GENTRY	"LET IT BE ME" "Less Of Me"	6138	NANCY WILSON	"FACE IT GIRL, IT'S OVER" "You'd Better Go"	6151	TENNESSEE ERNIE FORD	"JUST A CLOSER WALK WITH THEE" "Take My Hand Precious Lord"	6164
PATTI DREW	"WORKIN' ON A GROOVY THING" "Tell Him"	6139	KYU SAKAMOTO	"SUKIUAKI" "Tankobushi"	6152	THE OUTSIDERS	"TIME WON'T LET ME" "Girl In Love"	6165
BOBBIE GENTRY	"ODE TO BILLY JOE" "Mississippi Delta"	6140	VERDELLE SMITH	"TAR AND CEMENT" "In My Room"	6153	DALLAS FRAZIER	"ELVIRA" "Alley Oop"	6166
MERLE HAGGARD & The Strangers	"SING ME BACK HOME" "Legend Of Bonnie and Clyde"	6141	TEX RITTER	"I DREAMED OF A HILLBILLY HEAVEN" "Just Beyond The Moon"	6154	JODY MILLER	"QUEEN OF THE HOUSE" "Silver Threads And Golden Needles"	6167
MERLE HAGGARD & The Strangers	"MAMA TRIED" "I Take A Lot Of Pride In What I Am"	6142	PETER & GORDON	"WOMAN" "I Don't Want To See You Again"	6155	DAKOTA STATON	"THE LATE LATE SHOW" "My Funny Valentine"	6168
MERLE HAGGARD & The Strangers	"HUNGRY EYES" "Workin' Man Blues"	6143	PETER & GORDON	"LADY GODIVA" "You've Had Better Times"	6156	ROBERT MITCHUM	"BALLAD OF THUNDER ROAD" "My Honey's Lovin' Arms"	6169

Swell memories of those good, simple days come back through the music. Flash back with these 50 Super Oldies singles...

specially packaged,  
specially priced,  
in a special merchandiser.



Instant nostalgia!



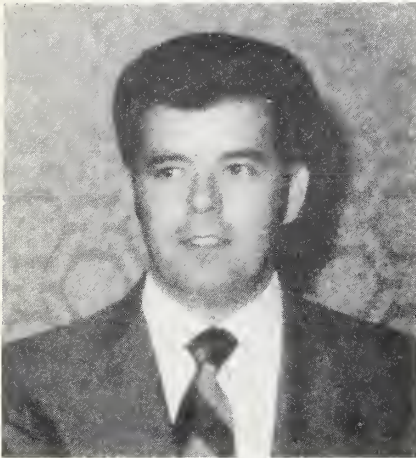


# S.C.C.O.A. Sets Dates For Annual Convench

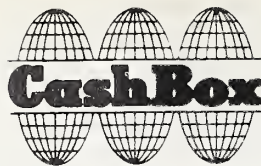
COLUMBIA, S.C. — The South Carolina Coin Operators Association, Inc., has slated their annual convention and trade show for February 21 and 22 at the new Sheraton Columbia Inn, 603 Assembly St.

Fred Collins, Jr., organization president, stated that the new facility was selected for the show site because exhibitors will be able to unload their equipment right on the exhibit floor.

Weekly bulletins outlining the convention program will be mailed by the association to its membership prior to convention time in the hope that this will be the largest convention the association has ever held.



Fred Collins, Jr.



# CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

## Adult Locations

GOD ONLY KNOWS (2:50)

**THE VOGUES**

Moody (2:45) Reprise 0887

LOVE STORY (3:28)

**PEGGY LEE**

My Old Flame (4:26) Capitol 2721

GEORGY (2:05)

**CHARLES RANDOLPH GREEN SOUNDE**

Peter And The Wolf (2:05) Ranwood 864

MY HAND NEEDS YOUR HAND (2:48)

**CHARLES AZNAVOUR**

All Those Pretty Girls (2:35) Monument 1180

BLOSSOM DEAR (2:28)

**GUY MARKS**

I Told (2:26) Radnor 310

LOVE IS ALL (3:45)

**MALCOLM ROBERTS**

If Dreams Came True (2:45) Columbia 45074

## C & W

THE FIGHTIN' SIDE OF ME (2:57)

**MERLE HAGGARD**

Every Fool Has A Rainbow (2:29) Capitol 2719

HONKY TONK WOMEN (2:30)

**CHARLIE WALKER**

Rosie Bokay (2:38) Epic 10565

CHARLIE BROWN (2:58)

**COMPTON BROTHERS**

Just A Dream Away (1:55) Dot 17336

WHEN WE'RE TOGETHER (2:39)

**JOHN REEVES**

This Time It's Over (2:23) Spar 30033

## Teen Locations

PSYCHEDELIC SHACK (3:53)

**THE TEMPTATIONS**

That's The Way Love Is (3:10)

I'VE GOTTA MAKE YOU LOVE ME (3:10)

**STEAM**

No Flip Info. Mercury 73020

ALWAYS SOMETHING THERE TO REMIND ME (3:09)

**R.B. GREAVES**

Oh When I Was A Boy (2:31) Atco 6726

SHILO (3:43)

**NEIL DIAMOND**

No Flip Info. Bang 575

A FRIEND IN THE CITY (3:10)

**ANDY KIM**

You (2:45) Steed 723

NEW WORLD COMING (2:12)

**MAMA CASS ELLIOT**

Blow Me A Kiss (2:50) Dunhill 4225

## R & B

GOOD GUYS ONLY WIN IN THE MOVIES (2:45)

**MEL & TIM**

I Found That I Was Wrong (2:38) Bamboo 109

YOU CAN'T KEEP A GOOD MAN DOWN (2:20)

**TYRONE DAVIS**

If I Didn't Love You (3:00) Dakar 615

TAKE IT OFF HIM AND PUT IT ON ME (2:50)

**CLARENCE CARTER**

The Few Troubles I've Had (3:27) Atlantic 2702

KEEP ON DOIN' (3:55)

**ISLEY BROTHERS**

No Flip Info. T-Neck 914

check your local One Stop for availability of the listed recordings

For the first in Shuffles and Bowlers, insist on

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**COLD DRINK \$795.**

Rowe (SK-9)  
**COFFEE \$545.**

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# Murrey & Sons - Old Hand At Table Making



Murrey's enormous manufacturing facility in L.A. spans more than an acre.

LOS ANGELES — The latest entry into the coin-operated pool table manufacturing arena, Murrey & Sons of this city, is actually no newcomer to the billiard industry at all. As a matter of record, Murrey has been quietly but steadily selling a coin-operated 6-pocket for about five years now, but a recently instituted sales promotion campaign has brought the factory to the forefront of national trade attention as firm president Gordon Murrey sets out to establish territorial distributors from coast to coast.

Murrey recently said his decision to hit heavily on the coin-op line was to compliment his production runs on commercial and home table sales.

The firm, occupying a new plant on Figueroa St. here in Los Angeles, has also enjoyed a good reputation in the bowling lane installation business since 1938, although this phase has been scaled down in recent years.

They have, for the record, helped install the world's largest bowling alley in Japan and still provide this service at home and overseas.

Murrey's pool table production activities turn out a wide variety of home tables in a variety of sizes and finishes, the 6400 and 6500 regulation commercial tables and the stylized Antique table.

Murrey manufacturers two sizes of coin tables - a 4 x 8 and a 3½ x 7. All tables come with slate tops. Murrey revealed, however, that he has a patent currently pending on a process which would produce a "honeycomb top with all the benefits of slate, through a compound of resin and pulverized slate."

The Murrey line also has a GSA certification from the military and has enjoyed good sales to this market for a number of years.

# East Meet West - Does Biz At Ballards

LOS ANGELES — The Wurlitzer Distributing Corporation of Los Angeles was recently honored by the visit of a distinguished personage from Osaka, Japan. Not only did the visitor have the opportunity of enjoying the many interesting sights along the California coast but, most important of all, this visit in the line of business, was of mutual benefit to his own company as well as the Wurlitzer Company.

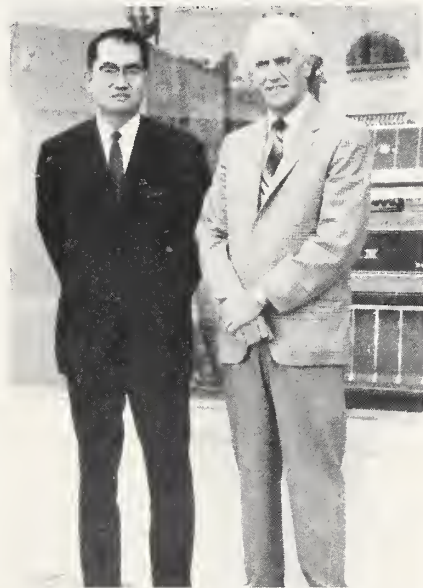
The visitor, H. Hayashi, represents the Matsushita Electric Trading Co., Ltd. He is vice president and manager of its Import Department. This enterprising company is headquartered in the Kawaramachi Building in downtown Osaka. Matsushita also has a sizeable branch office in Tokyo in addition to other offices throughout Japan.

The Matsushita Electric Trading Company is not unfamiliar to the Wurlitzer Company, having been the distributor of new Wurlitzer phonographs throughout Japan. Its territory is far-reaching due to the extensive network of branch offices located in prominent Japanese cities.

Clayton L. Ballard, the distinguished and jovial manager of the Los Angeles Wurlitzer Distributing Corporation, welcomed Hayashi to the firm's office headquartered at 2920 West Pico Boulevard. Despite numerous visits to the California area, this actually was the first time Hayashi had the opportunity to play the part of a tourist and enjoy the beauty spots along the coast.

Hayashi is well-versed in the English language, eliminating the need for an interpreter. According to host Ballard, his knowledge of our language was too good: "Mr. Hayashi was intensely interested in Los Angeles and the coastal area . . . its history, industrial and commercial possibilities and, most of all, what products were manufactured in this area." Clayton confessed, "Even though we have lived here a good many years, I did feel embarrassed at times when I had to grope for answers to his questions!"

Hayashi's visit to Los Angeles was to sign a contract between the Los Angeles Wurlitzer Distributing Corporation and the Matsushita Electric Trading Co., Inc. for the purchase of used Wurlitzer equipment. According to Ballard: "We are delighted that Mr. Hayashi has made a definite com-



(left to right) H. Hayashi, Import Department manager of the Matsushita Electric Trading Co., Ltd., confers with Clayton L. Ballard, manager of the Wurlitzer Distributing Corporation in Los Angeles.

mitment for the purchase of used Wurlitzer equipment as the result of his visit with us."

Another Wurlitzer executive later confirmed that Matsushita will be purchasing used Wurlitzer phonograph models on a regular shipping basis. In addition, Ballard emphasized the fact that all phonographs shipped to Japan will be thoroughly reconditioned prior to being shipped overseas.

It was quite enlightening to hear Hayashi relate the increase in popularity of the phonograph throughout his country: "I believe the rapidly growing interest in the phonograph as an instrument for musical enjoyment can be attributed to the wide availability of records. Today, the Japanese people can avail themselves of any type of music to suit any type of taste. As a matter of fact, your performers and recording artists are as well known in my country as they are here in the United States," Hayashi added.

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**CashBox Round The Route**

**EASTERN FLASHES**

**AT THE NEW YORKER** — The New Yorker Hotel was hustlin' and bustlin' last week as sporting goods factory reps collided with retailers and wholesalers, setting up deals to move everything from pool tables to water skis during 1970. The enormous popularity of home tables in the sporting goods field today was amply demonstrated at such exhibits sponsored by the Irving Kaye Co., Fischer Mfg. and Brunswick Corp. Howard Kaye, Kaye Co. sales director, was on hand to give reps the figures on a brand new "competitively priced" home table, shown along with their furniture-styled Provencal table. Both items were seen for the first time by the sporting goods people and created quite the stir indeed. Charley Bailey, Fischer president, showed off their entire home line, and reported exceptionally fine business for tables with their exclusive honeycomb table top. "Honeycomb tops are steadily mounting in popularity, on the retail level of course, but more significantly on our coin tables," he declared. Brunswick, with one of the largest displays at the show, offered a full lineup of home tables from their Yorktown down to the Mach I. In addition, many of their subsidiaries like Blizzard skis and apparel, MacGregor sport clothing and others, were alongside the tables and made for a most impressive display. Billiard greats Jimmy Caras and Joe Balsis were there to demonstrate the Brunswick tables and perform some of their classic trick shots. Both well-known pros are on the Brunswick advisory staff. Company execs there included George Sodini and Mac McKenny from the Chicago office, plus Ron Bartos and Chuck Lozito of the regional sales group . . . Bert Betti, Johnny Rafer and Jerry Kushner of Eastern Novelty had a suite in the New Yorker, greeting such billiard supplies customers as Gordon Murrey, president of Murrey & Sons table factory of Los Angeles. Non-exhibiting visitors included Nick Melone and Sol Lipkin of American Shuffleboard and Len Schneller of U.S. Billiards. Len, like other table execs, will be off to the National Sporting Goods Convention end of the month where he's showing off the line at booths 1733-1735 in Chicago's Navy Pier.

**AROUND TOWN** — Ben Chicofsky up at the MONY offices has issued a mailing to members of the three regional associations, asking operators to vote one of three choices on the location of the next anniversary convention. "We've been going up to the Catskills around ten years now and a lot of the members have asked for a change of scene," Ben said. "In the mailing, we're asking them to select one of three possibilities — an extended weekend in the Bahamas, or in Las Vegas, or back to the mountains again. This is their opportunity to tell me where we should have the weekend and I'm hoping for a speedy reply," he added. In lieu of the expected interest in a trip to the Bahamas, Ben's been talking with three or four travel agencies to get the best price on a group airfare-hotel room package. In any case, the 1970 convention will definitely be held in mid-May . . . Chatted with Gil Wallach of Funtronics who info's about 100 more Horseshoes and Ping Pong games were due up from the Florida factory end of last week. Gil, Stan Rayboy and Harry Green are now enjoying reorders from satisfied operators who report average collections around \$20 weekly, all in dimes. Already nice Funtronics routes are abuilding in Jersey and Buffalo, says Gil. Incidentally, Stan and Harry showed off the equipment at the Start Your Own Business Exposition in the Coliseum last week, in an attempt to turn a few enterprising young men

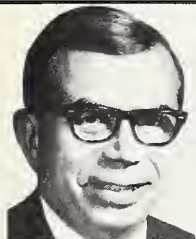
into operators. Some of the other trade-associated firms who showed at the Start Your Own Business thing included Minor Industries, showing off their Balloon-O-Mat machine. U-Select-It, Inc. and the Aladdin Interstate Corp. — The Westbury, L.I. firm which specializes in direct to location equipment sales. See separate item on this firm elsewhere this section.

**AROUND AND ABOUT** — Mickie Greenman, A.C.A.'s sales veep, called up from Washington D.C. last Wed. to report current Prestige 160 service school swing is enjoying good operator attendance, with Oakland's Chuck Stauffer doing the instruction bit. Chuck, incidentally responded to a local trade emergency in Virginia, while there for the Southeastern Distributing class, when an unbelievable snow and ice storm (which hit over the weekend) created location service problems. Chuck pitched right in with mechanics from Tidewater and Modern Music routes, joining them in the difficult task of making the rounds of both routes and doing service work on the music and game equipment where needed. Mickie Greenman also went along, but we understand Chuck wouldn't trust him with a screwdriver. Sorry, Mick!

**FROM ME TO YOU** — We'd like to take this time to express our sincere thanks to friends around the country who wrote or phoned in their congratulations on the new baby boy. It's things like this which make it a great deal nicer to come to work in the morning (even when you have to drive down from Yorktown in the snow!). As many have said, there are an awful lot of fine people in the coin machine business. We'd also like to thank those who have already responded to the Coin Machine Division's March of Dimes Drive. We can proudly say, at this early date in the campaign, that we look way ahead of last year. Although we never publicize this drive too much, there's a gentleman at the National Foundation named Sheridan Smith who has a real warm spot in his heart for music and games people, who come through great every year. Of course the cause of helping crippled children is of utmost importance to everyone, especially to parents, so it's really not surprising to see a fine turnout. Keep 'em comin'.

**HERE AND THERE** — A pair of early executive committee meetings of our local UJA chapter were held at UJA headquarters on 58th, under the direction of chairman Gil Sonin. Understand the campaign will be conducted a little later this year. More about this after the next meeting . . . Jimmy Galuppi of the Syracuse and Albany one-stop outlets, picks, he demands, that music ops buy tons of R.B. Greaves' new Atco release entitled 'Always Something There To Remind Me'. Greaves is the lad who enjoyed such a smash with 'Take A Letter Maria' and the followup should be as popular with your location customers. Big country 45 at Galuppi's is Johnny Cash and June Carter's duet on 'If I Were a Carpenter'. Great record — have you heard it yet? . . . Long Island, Jersey and Upstate ops make sure you get into a Runyon showroom soon to get of load of Bally's new 'King Rex'. There's one heck of a fun add-a-ball game and now's the time to move.

Like many coin dealers from these parts off to the A.T.E., Active Amusement's president Joe Ash was a bit wary of that Flu virus currently infecting our brothers in the Mother Country. However, Joe checked with his doctor who gave him the green light last Wed. He'll be staying at the Hilton . . . Myron Sugerman and Hans Van Dendop are off to the A.T.E. also; can be reached in the evenings at the Lancaster Hotel.



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## CashBox Round The Route

### CHICAGO CHATTER

A sizeable number of local people will be London-bound on Monday, to attend the January 20-21-22 ATE convention in Alexandra Palace. Avron Gensburg and Jerry Koci of Chicago Dynamic Industries will join the firm's new European export manager Carl Goetting, at the show . . . World Wide Dist.'s Nate Feinstein and Fred Skor will be attending and dividing their time between the exhibit floor and their London Hilton Hotel headquarters . . . Midway Mfg. Co.'s Marc "Iggy" Wolverton and Ross Scheer will also be in attendance throughout the 3-day conclave . . . Empire Dist.'s Joe Robbins has booked a hospitality suite at the London Hilton Hotel and will also be touring the convention floor regularly . . . Among representatives at the show from Bally Mfg. Corp. will be prexy Bill O'Donnell and director of engineering Joe Lally . . . Williams Electronics Inc. exec Jack Mittel and Norm Clark, one of the firm's designers, left Chicago a few days early for some pre-convention business, and will remain abroad for a time, following attendance at the show . . . Suffice it to say, Chicago will be very well represented at this year's ATE!

While we're in a traveling mood—a very lucky group of Rock-Ola distributors departed last Saturday (17) on a 20-day tour of Portugal, Spain and the Canary Islands, as guests of Rock-Ola Mfg. Corp.! Firm's executive vice president Ed Doris and his wife, and Mr. and Mrs. Les Rieck accompanied the group. Have fun, all! . . . Paul Calamari, sales manager at Bally Mfg. Corp., announced the delivery this week of a dynamic, new 5-ball flipper called "King Rex"! Watch for it!

Happy to report that Mort Secore got the doctor's okay to return to work—on a reduced time schedule, of course. We talked to him briefly and he sounded great! Now he's waiting for permission to drive! . . . Speaking of Chicago Dynamic Industries, Avron Gensburg tells us the production department is feverishly trying to catch up on current orders for "Super Circus" and "Speedway", which are in such demand! He asks customers to please be a little patient as shipments are going out and the factory is making every effort to fill as many orders as possible—as quickly as possible! . . . Sorry to hear of the death of Skokie, Illinois operator Bob Lindeloff (General Music Co.), a very active member of both MOA and ICMOA. Our condolences to the family.

Williams Electronics Inc. just announced the release of its new 4-player "Gay 90's". Bill DeSelm tells us samples are already in the field and quantity orders are now being shipped! Firm is also enjoying continuing success with "Epsilon" . . . World Wide Dist. is digging into a backlog of orders on the Seeburg "Apollo" phonograph! Howie Freer says the demand exceeds the supply at present, but they're nevertheless trying hard to service all customers, pronto! . . . "Mini Cycle" is the newest entry from the D. Gottlieb & Co. factory. Alvin Gottlieb says the firm's in full production and sample shipments are currently enroute to Gottlieb distributors across the country—so drop in and have a look! . . . The Gottlieb family felt a personal loss, upon learning of the death of designer Harry Mabs, longtime employee and friend, as well. Alvin had maintained contact with him up until about a year ago. Mr. Mabs, 81, was living in retirement in Hollywood, Florida at the time of his death.

Ward M. Johnson, director of marketing at Milwaukee-based Nutting Industries Ltd., was a Cash Box visitor last week. He's planning to look up some of the firm's foreign representa-

tives, while attending the ATE convention in London, and visit with John Shelley out there. Nutting is currently field testing its new dual play "I Q Computer"—with "excellent results", according to Johnson!

### MILWAUKEE MENTIONS

After chalking up a record December '69, the crew at Hastings Dist. Co. are working towards a banner 1970—which will most likely come to pass judging from the reported activity during the first part of January! Business has been excellent for this time of year, according to Jack Hastings and Wally Bohrer. Jack says the Rock-Ola "442" phonograph is a consistent seller, as is the Valley pool tables line. He adds that the latter's new "replaceable corner" is proving a big attraction! . . . Sorry to hear that Clint Pierce if Pierce Music in Brodhead, has been in St. Claire Hospital (Monroe) since Tuesday (6). He underwent surgery for the removal of kidney stones. We understand, from his wife Marie, that the indomitable Mr. Pierce came through with flying colors and was scheduled to be released from the hospital on Friday, January 16. Knowing Clint, it won't be long before he's right back on the move! . . . Much activity at Pioneer Sales & Services, especially with the new Rowe MM4 phonograph! Joel Kleiman says it's going great. Also active these days is the vending department—with emphasis on coffee and food machines. Joel, and Sam Cooper, will be heading for Cleveland next week to attend the Rowe regional meeting . . . Received word from Gordon Peizek of Record City that local operators are showing interest in the following singles: "I'll See Him Through" by Tammy Wynette (Epic), "If I Never Knew Your Name" by Vic Dana (Liberty), "Cause I Love You" by Johnny Cash & June Carter (Columbia), "Honey Come Back" by Glen Campbell (Capitol) and "Carribbean" by the Nashville String Band (RCA).

### UPPER MID-WEST

Dan Butler, Northwest Coin, Winnipeg, in the cities over the holidays on vacation . . . Jack Godfrey in town on a buying trip also Ronnie Scheuble picking up equipment, also records and parts . . . Vern Thomas, Virginia, Minn. in the cities for the day . . . The B. & B. Novelty Co. Superior, Wisc. owned by Leo Barkovich and Earl Berkovich have sold out to the L. & I. Co. of Duluth as of Jan. 1, 1970. Leo and Earl will continue working for L. & I. Co. . . . Leo will leave for Tuscon this month for a months vacation and also will attend the marriage of his son next week in Tuscon . . . Dick Stuke, Fischer Mfg. Co. in town visiting the Lieberman Music Co. . . . Mr. & Mrs. Gordon Wornson leave for Mexico City Feb. 1st for a months vacation . . . John McMahon, to Chicago for the Houseware and variety convention Jan. 10th for 5 days . . . Red Wilbur, Duluth, has been talking about selling out for the past ten years has taken in a partner and the first thing he did was fly to L. A. for a long vacation and visiting his children living in L. A. . . . Gerald Brickley in the cities for the day making the rounds . . . Butch Thomas is back with his dad in the electrical shop and taking care of the route . . . Gene Clennon and his son Scott drove to the cities Friday morning and boarded a plane for New Orleans to see the Viking-Chief game . . . Also going to the Super Bowl game is Dick Couch and a group of his friends. They chartered a plane flying to New Orleans Sunday morning and returning the same evening . . . Darlow Maxwell, Pierre, in town for a couple of days visiting . . . Hank Krueger, in the hospital for a check up, hasn't been feeling up to par . . .



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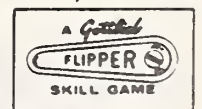
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FOR SALE: BALLY BINGOS & BALLY SLOTS. ALSO for sale, Jennings, Mills, Pace slots and Uprights, Consoles. WANTED TO BUY: Uprights & Bingos. BALLY DISTRIBUTING CO., P. O. 7457, RENO, NEVADA. PHONE: 702-323-6157.

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SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides, European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 CENTRAL AVE., HILLSIDE, N.J. (201) 923-6430.

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