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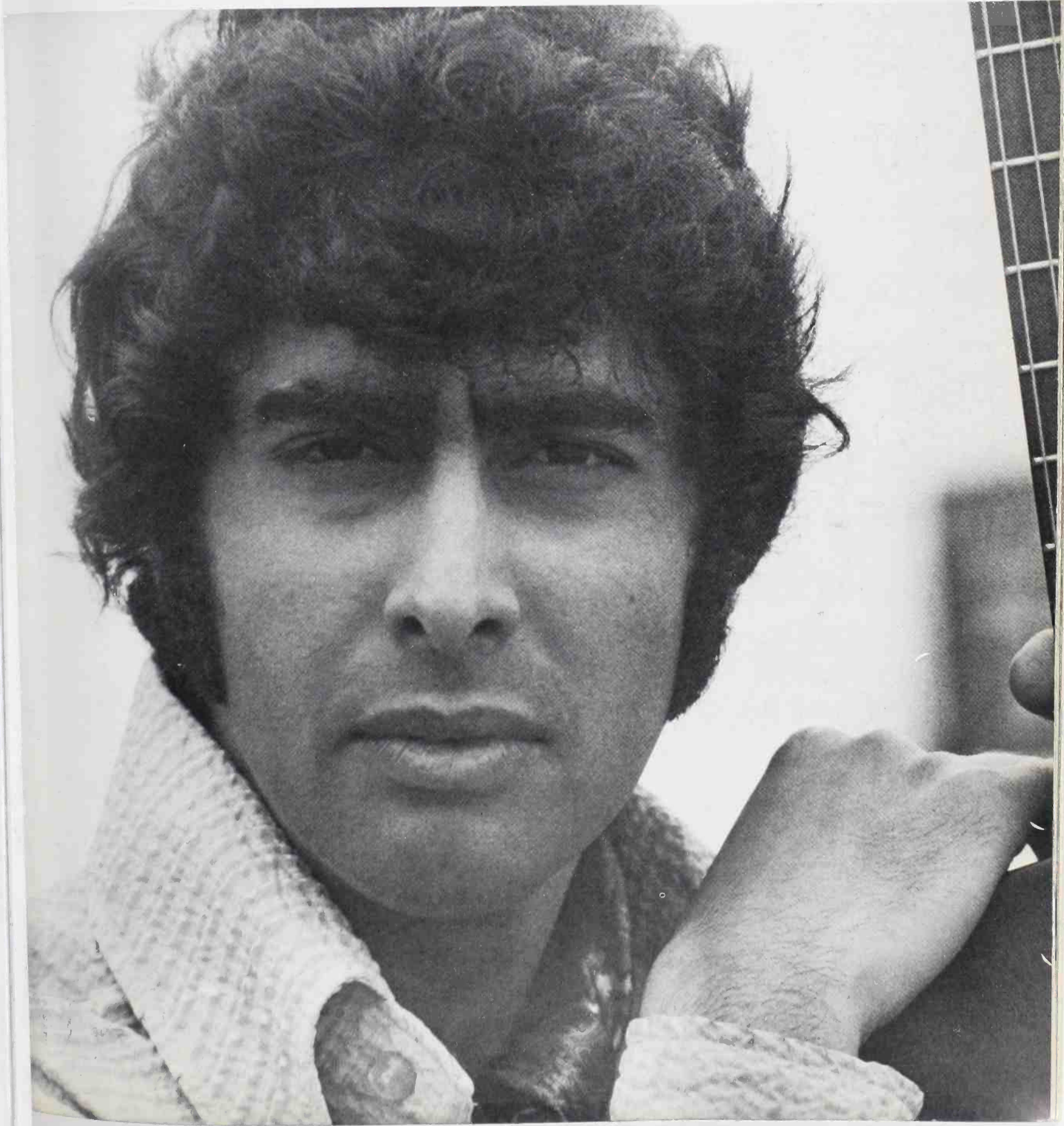
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They're Not All 'Hair'

If the music industry's view of the Broadway musical has been jaded by less success and ever-increasing costs in committing itself to original cast LP's, then the overwhelming impact of "Hair" — from which has emerged a commercial giant in terms of singles hits — is bound to lead to the "My Fair Lady" syndrome. This musical, the trade will recall, had the feel of the greatest musical of all time the moment the New York critics' reviews came off the press. The record industry response was natural: don't let the next "My Fair Lady" get away, so get rights to any and all musicals coming to Broadway. The rest is history, a "West Side Story" here, a "Fiddler on The Roof" and "Hello, Dolly!" there. In between, a lot of good tries, an ocean of disasters.

More recently, the record business began learning its lesson. As Clive Davis, president of Columbia Records, points out in his contributing article, "They're Not All 'My Fair Lady,'" to the first issue of "Performing Arts Review," Columbia, the label with "My Fair Lady" and its share of unmention-

ables, has embarked on a policy of "prudent selectivity." "It would certainly be nice to have, I know, but we're really not counting on another 'My Fair Lady.' Just a fair return commensurate with the risk taken and expense incurred."

That risk, quite obviously, has not been worth Columbia's and other labels' carte-blanche approach to cast LP's. The "My Fair Lady" experience led to producer demands for actual label investments in musical properties, commitments for singles and LP product (in the past, always by top line performers) and, of course, the original cast LP, of which recording costs have sky-rocketed to nearly \$50,000, not to mention another \$50,000 for initial advertising support.

Yet, as the new Broadway musical season approaches, and with it a goodly number of proposed "rock" musicals, there may again arise the temptation to make heavy financial commitments to Broadway casters. We can only paraphrase the simple fact-of-life so well detailed by Davis: "They're Not All 'Hair.'"

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Cash Box TOP 100

July 26, 1968

1	IN THE YEAR 2525 Zager & Evans-RCA 0174	7/19	7/12	1	3
2	CRYSTAL BLUE PERSUASION Tommy James & Shondells-Roulette 7050	6	11	6	11
3	SPINNING WHEEL Blood, Sweat & Tears-Columbia 44871	3	5	3	5
4	MY CHERIE AMOUR Stevie Wonder-Tamla 54180	14	17	14	17
5	ONE 3 Dog Night-Dunhill 4191	2	2	2	2
6	WHAT DOES IT TAKE Jr. Walker & All Stars-Soul 35062	7	13	7	13
7	GOOD MORNING STARSHINE Oliver-Jubilee 5659	4	4	4	4
8	COLOR HIM FATHER Winstons-Metromedia 117	9	9	9	9
9	LOVE ME TONIGHT Tom Jones-Parrot 40038	8	7	8	7
10	BABY I LOVE YOU Andy Kim-Steed 716	16	21	16	21
11	QUENTIN'S THEME Charles Randolph Grean Sound-Ranwood 840	15	19	15	19
12	MOTHER POPCORN James Brown-King 6245	12	15	12	15
13	BLACK PEARL Checkmates Ltd. with Sonny Charles-A&M 1053	10	14	10	14
14	SWEET CAROLINE Neil Diamond-Uni 55136	20	36	20	36
15	ROMEO & JULIET THEME Henry Mancini-RCA Victor 0131	5	1	5	1
16	RUBY DON'T TAKE YOUR LOVE TO TOWN Ken Rogers & First Edition-Reprise 0829	23	29	23	29
17	I TURNED YOU ON Isley Bros.-T-Neck 902	17	20	17	20
18	MY PLEDGE OF LOVE Joe Jeffrey Group-Wand 11200	21	28	21	28
19	GOOD OLD ROCK 'N ROLL Cat Mother And The All Night News Boys-Polydor 14002	25	37	25	37
20	HONKY TONK WOMEN Rolling Stones-London 910	68	-	68	-
21	I CAN SING A RAINBOW/ LOVE IS BLUE Dells-Cadet 5641	18	18	18	18
22	YESTERDAY, WHEN I WAS YOUNG Roy Clark-Dot 17246	26	33	26	33
23	I'D WAIT A MILLION YEARS Grassroots-Dunhill 4198	29	33	29	33
24	DAYS OF SAND AND SHOVELS Bobby Vinton-Epic 10485	24	25	24	25
25	PUT A LITTLE LOVE IN YOUR HEART Jackie DeShannon-Imperial 66385	36	47	36	47
26	RECONSIDER ME Johnny Adams-SSS Int'l 770	32	50	32	50
27	CLEAN UP YOUR OWN BACK YARD Elvis Presley-RCA 9747	37	48	37	48
28	POLK SALAD ANNIE Tony Joe White-Monument 1104	45	64	45	64
29	ALONG CAME JONES Ray Stevens-Monument 1150	34	52	34	52
30	MOON FLIGHT Vic Venus-Buddah 119	31	46	31	46
31	THE BALLAD OF JOHN & YOKO Beatles-Apple 2531	11	10	11	10
32	LAUGHING Guess Who-RCA 0195	52	65	52	65
33	TELL ALL THE PEOPLE Doors-Elektra 45663	35	35	35	35
34	SOUL DEEP Box Tops-Mala 12040	43	53	43	53
35	CHOICE OF COLORS Impressions-Cutrom 1943	44	59	44	59
36	DOGGONE RIGHT Smokey Robinson & Miracles-Tamla 54183	39	41	39	41
37	BAD MOON RISING Creedence Clearwater Revival-Fantasy 622	13	8	13	8
38	MUDDY RIVER Johnny Rivers-Imperial 66386	58	70	58	70
39	THE FEELING IS RIGHT Clarence Carter-Atlantic 2642	41	39	41	39
40	BREAK AWAY Beach Boys-Capitol 2530	46	61	46	61
41	WHERE DO I GO/BE IN Happenings-Jubilee 5666	50	68	50	68
42	HEY JOE Wilson Pickett-Atlantic 2648	53	63	53	63
43	I'D RATHER BE AN OLD MAN'S SWEETHEART Candi Staton-Fame 1456	48	60	48	60
44	ABRAHAM, MARTIN & JOHN Smokey Robinson & Miracles-Tamla 54184	49	55	49	55
45	WORKING ON A GROOVY THING 5th Dimension-Soul City 776	57	-	57	-
46	MARRAKESH EXPRESS Crosby, Stills & Nash-Atlantic 2652	69	84	69	84
47	ABRAHAM, MARTIN & JOHN Moms-Mabley-Mercury 72935	47	49	47	49
48	GET TOGETHER Youngbloods-RCA 9752	59	71	59	71
49	IT'S GETTING BETTER Mama Cass-Dunhill 4195	54	57	54	57
50	DON'T WAKE ME UP IN THE MORNING, MICHAEL Peppermint Rainbow-Decca 732498	51	54	51	54
51	JACK & JILL Tommy Roe-ABC 11229	62	72	62	72
52	I'M FREE The Who-Decca 732519	63	73	63	73
53	IN THE GHETTO Elvis Presley-RCA Victor 9741	19	6	19	6
54	MOODY WOMAN Jerry Butler-Mercury 72929	33	22	33	22
55	HURT SO BAD Lettermen-Capitol 2482	60	66	60	66
56	A BOY NAMED SUE Johnny Cash-Columbia 44944	-	-	-	-
57	I'VE LOST EVERYTHING I'VE EVER LOVED David Ruffin-Motown 1149	64	75	64	75
58	GIRL YOU'RE TOO YOUNG Archie Bell & Drells-Atlantic 2644	61	62	61	62
59	THAT'S THE WAY Joe Tex-Dial 4093	65	76	65	76
60	ABERGAVENNY Shannon-Heritage 814	70	79	70	79
61	THE GIRL I'LL NEVER KNOW (ANGELS NEVER FLY THIS LOW) Frankie Valli-Philips 40622	28	32	28	32
62	BIRTHDAY Underground Sunshine-Intrepid 75002	78	89	78	89
63	THEME FROM A SUMMER PLACE Ventures-Liberty 56115	66	69	66	69
64	NITTY GRITTY Gladys Knight & Pips-Soul 35063	83	-	83	-
65	DID YOU SEE HER EYES Illusion-Steed 718	84	96	84	96
66	YOUR HUSBAND — MY WIFE Brooklyn Bridge-Buddah 126	76	86	76	86
67	ON CAMPUS Dickie Goodman-Cotique 158	73	-	73	-
68	WITH PEN IN HAND Vikki Carr-Liberty 56092	67	-	67	-
69	TRUE GRIT Glen Campbell-Capitol 2573	-	-	-	-
70	GREEN RIVER Creedence Clearwater Revival-Fantasy 625	-	-	-	-
71	WILLIE & LAURA MAE JONES Dusty Springfield-Atlantic 2647	74	-	74	-
72	NOTHING CAN TAKE THE PLACE OF YOU Brook Benton-Cotillion 44034	79	-	79	-
73	SO I CAN LOVE YOU Emotions-Volt 4010	40	-	40	-
74	FEELING ALRIGHT Joe Cocker-A&M 1063	72	-	72	-
75	I'LL NEVER FALL IN LOVE AGAIN Tom Jones-Parrot 40018	86	-	86	-
76	GIVE PEACE A CHANCE Plastic Ono Band-Apple 1809	-	-	-	-
77	TILL YOU GET ENOUGH Watts 103rd St. Rhythm Band-Warner Bros./7 Arts 7298	81	-	81	-
78	SUGAR SUGAR Archies-Calendar 1008	87	-	87	-
79	SHARE YOUR LOVE WITH ME Aretha Franklin-Atlantic 2650	-	-	-	-
80	EASE BACK Meters-Josie 1008	89	-	89	-
81	COMMOTION Creedence Clearwater Revival-Fantasy 625	-	-	-	-
82	LET YOURSELF GO Friends Of Distinction-RCA 0204	-	-	-	-
83	EVERYBODY KNOWS MATILDA Duke Baxter-VMC 740	85	-	85	-
84	LAY LADY LAY Bob Dylan-Columbia 44926	93	-	93	-
85	BARABAJAGAL Donovan-Epic 10510	-	-	-	-
86	ODDS & ENDS Dionne Warwick-Scepter 12256	-	-	-	-
87	WHILE YOU'RE OUT LOOKING FOR SUGAR Honey Cone-Hot Wax 6901	80	-	80	-
88	YOUR GOOD THING Lou Rawls-Capitol 2550	95	-	95	-
89	SIMPLE SONG OF FREEDOM Tim Hardin-Columbia 44920	-	-	-	-
90	(SITTING ON) DOCK OF THE BAY Sergio Mendes & Brasil '66-A&M 1073	91	-	91	-
91	DYNAMITE WOMAN Sir Douglas Quintet-Smash 2233	-	-	-	-
92	IN MY ROOM Sagittarius-Together 105	9	8	9	8
93	NOBODY BUT YOU BABY Clarence Reid-Alston 4574	9	8	9	8
94	OUT OF SIGHT, OUT OF MIND Anthony & Imperials-UA 50552	9	8	9	8
95	THAT'S THE WAY GOD PLANNED IT Billy Preston-Apple 1808	-	-	-	-
96	STRAIGHT AHEAD Young-Holt Unlimited-Brunswick 755417	-	-	-	-
97	THE YOUNG FOLKS SupremeS-Motown 1148	-	-	-	-
98	LISTEN TO THE BAND Monkees-Colgems.50054	-	-	-	-
99	IN A MOMENT Intrigues-Yew 1001	-	-	-	-
100	LET'S CALL IT A DAY GIRL Bobby Vee-Liberty 56124	-	-	-	-

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Abergavenny (Mills, ASCAP)	60	Get Together (S.F.O., BMI)	48	Let's Call It A Day (Sea-Lark, BMI)	100
Abraham, Martin & John (Roznique, BMI)	44, 47	Girl I'll Never Know, The (Saturday, BMI)	61	Let Yourself Go (Mawil, BMI)	82
Along Came Jones (Tiger, BMI)	29	Girl You're Too Young (World War III - BMI)	58	Listen To The Band (Screen Gems, Columbia, BMI)	98
Baby I Love You (Trio/Mother Bertha, BMI)	10	Give Peace A Chance (MacLenn, BMI)	7	Love Is Blue (I Can Sing A Rainbow (Mark VII/Croma, ASCAP)	21
Ballad of John & Yoko (MacLenn, BMI)	11	Good Morning Starshine (United Artists, ASCAP)	76	Love Me Tonight (Duchess, BMI)	9
Bad Moon Rising (Jondora, BMI)	37	Good Old Rock 'n Roll (Cat Mother/Emm Jay/Sea Lark, BMI)	19	Marrakesh Express (Siguomb, BMI)	46
Barabajagal (Peer Southern, BMI)	85	Hurt So Bad (Vogue, BMI)	55	Moody Woman (Gold, Forever, Parabut, BMI)	54
Birthday (MacLenn, BMI)	85	I'd Rather Be An Old Man's Sweetheart (Fame, BMI)	43	Moon Flight (Various, BMI)	67
Black Pearl (Irving, BMI)	13	I'd Wait A Million Years (Teenie Bopper Music Publishers, ASCAP)	23	Mother Popcorn (Dynatone, BMI)	30
Break Away (Bri-Mur, BMI)	13	I'll Never Fall In Love Again (Tro-Hollis Music Inc., BMI)	75	Muddy River (Rivers, BMI)	12
Choice of Colors (Camad, BMI)	37	I'm Free (Track, BMI)	52	My Cherie Amour (Jobete, BMI)	38
Clean Up Your Own Backyard (Gladys, ASCAP)	25	In A Moment (Doun and Neilburg, BMI)	99	My Pledge Of Love (Wednesday Morn, Our Children, BMI)	18
Color Him Father (Holly Bee, BMI)	40	In My Room (Sea of Tunes, BMI)	92	Nitty Gritty (Al Gallico, BMI)	64
Commotion (Jondora, BMI)	8	In The Ghetto (B-N-B/Gladys, ASCAP)	92	Nobody But You Babe (Sheryllyn, BMI)	72
Crystal Blue Persuasion (Big Seven, BMI)	2	In The Year 2525 (Zelaz, BMI)	53	Nothing Can Take The Place of You (Su-ma, BMI)	93
Days of Sand and Shovels (Lonzo & Oscar, BMI)	24	I Turned You On (Triple 3, BMI)	17	Odds and Ends (Blue Seas/Jac, ASCAP)	86
Did You See Her Eyes (Un-Art, BMI)	65	It's Getting Better (Screen Gems-Columbia, BMI)	49	On Campus (Cotique, BMI)	67
Did You See Her Eyes (Un-Art, BMI)	65	I've Lost Everything I've Ever Loved (Jobete, BMI)	57	One (Dunbar, BMI)	5
Doggone Right (Jobete, BMI)	36	Jack and Jill (Low-Ivi, BMI)	51	Out of Sight, Out of Mind (Nom, BMI)	94
Don't Wake Me Up In The Morning Michael (MRC/Little Heather, BMI)	50	Laughing (Dunbar, BMI)	51	Polk Salad Annie (Combine, BMI)	28
Dynamite Woman (Southern Love, BMI)	91	Lay, Lady, Lay (Big Sky, ASCAP)	32	Put A Little Love In Your Heart (Unart, BMI)	25
Ease Back (Marsaint, BMI)	80			Quentin's Theme (Curnor, BMI)	11
Everybody Knows Matilda (VSAV, ASCAP)	83			Reconsider Me (Shelby Singleton, BMI)	26
Feeling Alright (Almo Music Corp, ASCAP)	74			Romeo & Juliet Theme (Famous, ASCAP)	15
Feeling Is Right, The (Fame, BMI)	39			Ruby Don't Take Your Love To Town (Cedarwood, BMI)	-
				Share Your Love With Me (Don, BMI)	-
				Sing A Simple Song of Freedom (T.M., BMI)	-
				(Sitting On) Dock of the Bay (East, BMI)	-
				So I Can Love You (Pervis, Staples, BMI)	-
				Soul Deep (Earl Barton, BMI)	-
				Spinning Wheel (Blackwood/Minesingers, BMI)	-
				Straight Ahead (Dakar/BRC, BMI)	-
				Sugar Sugar (Don Kirshner, BMI)	-
				Sweet Caroline (Stone Bridge, BMI)	-
				Tell All The People (Ripper/Doors, ASCAP)	-
				That's The Way (Tree, BMI)	-
				That's The Way God Planned It (Apple, ASCAP)	-
				Theme From A Summer Place (Witmark & Sons ASCAP)	-
				Till You Get Enough (Wright Gerstl/Tamerlane, BMI)	-
				True Grit (Famous, ASCAP)	-
				What Does It Take (To Win Your Love) (Jobete, BMI)	-
				Where Do I Go?/Be In (United Artists, ASCAP)	-
				While You're Out Looking For Sugar (Gold Forever, BMI)	-
				Willie & Laura Mae Jones (Combine, BMI)	-
				With Pen In Hand (Unart, BMI)	-
				Working On A Groovy Thing (Screen Gems/Columbia, BMI)	-
				Yesterday, When I Was Young (Tro-Dartmouth, ASCAP)	-
				Young Folks (Jobete, BMI)	-
				Your Good Thing (Easi, BMI)	-
				Your Husband, My Wife (Pocket Full of Tunes/Jillbem, BMI)	-

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Index
Inventory
Section
Section
Section
Section
Section
(Singles)
to Radio Pl

1969

Capitol Music Is
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LOS ANGELES — Capitol Music Corp., a new ASCAP publishing company, has been formed by Capitol Industries Inc. The unit will be under the control of Beechwood Music Corporation president Samuel S. Trust, Stan Gortikov, CI president.

The new corporation becomes the publishing company owned by Capitol Industries' subsidiary, Capitol Music, the other being Beechwood, an affiliate. Beechwood's catalog includes the Central Songs catalog and recently acquired Bornwin catalog as a production music library.

Capitol Music Corporation becomes Capitol Records Inc.'s first wholly ASCAP publishing unit since Capitol Music was dissolved in 1964. In interim, ASCAP songs have been

(Con't on Page 34)

FRONT COVER



Paramount Records has emerged as a "now" scene with a vengeance from its own A&R strength as a strong independent tie-in.

A major source of hit product has been through Paramount's exclusive production of Jeff Barry's Steed label, which has spawned powerful sales in the person of Andy Kim, currently in the top 10 via "Baby I Love You".

In response to his first hit, "How'd I Ever Get This Way", which was produced by Barry and the performer, his initial chart-climber, Andy Kim enjoyed brisk sales with numerous singles and has developed a consistent LP seller. His personal performance schedule has zoomed and includes major in-person dates as well as network television.

Meanwhile, Paramount is entering one of the hottest periods since its inception, including a slew of big singles — Roy Clark's "Yesterday When I Was Young", Brian Hyland's "Stay Close to Me All Summer" and an Andy Kim entry — "Did You See Her" by The Illusion.

Andy Kim's American Breed, who won a Grammy for "Bend Me, Shape Me," is back in action via a new recording, "Room At The Top." Additional singles include "On My Way To Memphis" is being promoted by Catch. Paramount has also instituted a mammoth push for Bugsy Maugh on behalf of a new album entitled "Inside Bugsy".

Index	40, 42
Album Reviews	40, 42
Album Inventory	46
Dr. D.J.'s	22
Machine Section	61-68
Music Section	47-54
Songs & Sounds	43
National Section	55-60
Going Ahead (Singles)	16
Additions To Radio Playlists	36
Top 50	28
News Report	22
Album Reviews	30, 32
On Stage	38
News Report	24, 26
10 Albums	45
Going On	22
Statistics	18, 20

Iannucci Plans Broadened NY Look For Capitol ; Other Moves Are Cited

NEW YORK — Capitol Records plans to enhance its New York office with greater A&R strength and general expansion.

Sal Iannucci, recently named president of the label, is presently reviewing the entire scope of the company. One of his main objectives is being made clear, and that's a further broadening of the company's New York facilities. Iannucci feels that New York remains a fertile area for artist discoveries, particularly in the field of contemporary sounds. And it's this disk sound that Iannucci hopes to fill Capitol's talent roster with.

While Iannucci's base is Hollywood, he plans a monthly visit to New York, a frequency that's regarded as generous for a west coast-based company. A visit to the city last week was his first official visit in his capacity as presi-

dent. His major addition to Capitol's New York staff will be an A&R chief, who will oversee an enlarged A&R section here. Until 14 months ago, Iannucci had made New York his home.

In other areas, Iannucci will shortly look into Capitol's talent roster with Carl Engemann, label vp of A&R, and decide the label's needs in this area.

He feels he knows the New York scene — including in-depth relationships with entertainment business lawyers and managers & booking agents — well enough to make his contributions to Capitol's New York scope and the label in general.

Iannucci's background in TV and the movies — as a business affairs lawyer for CBS and vp of National General — also figures to aid the label's deals in its build-up of artist exposure.

The exec also stated that the com-

pany expects to continue to make indie producer and label deals for product, recently reflected in the company's recent announcement of Ken Mansfield's appointment to run this unit of the label. (See KEK story on Pg. 10.)

As to the financial state of Capitol Industries, parent company of Capitol, Iannucci says that improved sales and profit will be "on target" for the fiscal year ending June 30. An official statement will be forthcoming soon.

SEC Adopts Code For Financial Statements Of Conglomerate Units

WASHINGTON — A mildly modified code that requires conglomerates to reveal specific financial conditions of their various divisions has been adopted by the Securities Exchange Commission. As previously reported by Cash Box, this could mean that label divisions of such operations would be required to make public their sales and earnings.

Effective with registration statements filed on Aug. 14, the code would require companies with sales of more than \$50 million a year to report separately on divisions that during the previous two fiscal years contributed at least 10% to total sales and operating revenue, or to income before taxes and extraordinary items have been deducted.

The modifications involves smaller companies, which would be covered by the new code on a 10% basis instead of 10% as originally proposed. Also required by the new code is separate disclosure of any product line that resulted in a loss equal to at least 10% of the gross income of the larger companies, and 15% for the smaller units. Where a company has more than 10 product lines of business, disclosure may be limited to the "10 most important lines." The SEC has left it up to management to define "line of business," since the Federal agency holds that it's in the most "informed position to separate the company into components on a reasonable basis for reporting purposes."

Schlachter Is President Of Janus, Pye & GRT's U.S. Disk Operation

NEW YORK — Marvin Schlachter has been named president of Janus Records, the new U.S. record label owned jointly by Pye Records of London and GRT.



Marvin Schlachter

According to Alan Bayley, president of GRT, and Louis Benjamin of Pye, Janus will operate as a completely indie setup, with Schlachter signing artists and producers and purchasing masters. In addition, available product from Pye will be marketed by Janus in this country. GRT will have exclusive tape rights to all product originated in America. Initial product is expected in about a month.

Schlachter views Janus as an "all-round" label, with pop, R&B, easy-listening and classical sounds. A yearly schedule of 100 singles and 50 albums is planned.

Schlachter is presently assembling a full staff for the New York headquarters of Janus. He can be reached temporarily at (212) NA 8-5394.

Schlachter joins Janus after nine years with Scepter Records, having served as executive vp. He sold his interest in the label to Scepter. From 1958-60, he was an ad rep for Cash Box.

Lionel Corp. Starts Music Div. ; C. Fox, F. Mancini To Key Posts

NEW YORK — An entertainment phase of a diversified company, Lionel Corp., has been launched. Called Lionel Entertainment, the unit will be headed by Clive Fox as vp and general manager, and Frank Mancini as vp. Fox will run the west coast division, while Mancini will headquarter in New York.

The formation of Lionel Entertainment marks the further diversification of the 69 year-old industrial firm. Lionel owns companies in such fields as electronic components, electric motors and motor controls, hydraulic flight control systems, automatic self-service car wash manufacturing and is currently in the process of entering the leisure retailing field.

As outlined by Ronald Saypol, Lionel president and chief executive officer, Lionel Entertainment will be involved in every phase of the music business, from the development of raw talent to finished product. This will include publishing, management, record production and, eventually, its own record label.

"The entertainment segment of the broad leisure market provides, in our judgement," Saypol says, "an extraordinary profit opportunity which we feel can best be developed by a young management team which is sensitive to the current needs and interests of the market."

Clive Fox comes to Lionel from MGM where he was head of the record label's West Coast office. Frank Mancini comes to Lionel Entertainment from MCA where he was talent and promotion coordinator for the Decca wing of the company.

Clive Fox indicated that Lionel Entertainment is interested in both the

acquisition and development of talent and resources.



Mancini, Saypol & Fox

National Tape Buys Melody Sales, MMA

MILWAUKEE — Following up its recent 5-firm acquisition in California, Milwaukee based National Tape Distributors, Inc., has just completed an exchange-of-stock merger with Music Merchandisers of America and Melody Sales Inc. Deals completed last week (16) brought Nat'l Tape's acquisition total to seven within the space of a month.

NT's president James Tiedjens also stated that all the Los Angeles area subsidiaries would be consolidated within the next 90 days in a new 60,000 sq. ft. facility in Los Angeles. In this core, Tiedjens said he

(Con't on Page 24)

Labels Continue Moon Disk Launch

NEW YORK — The record industry continued setting its sights on man's first landing on the moon last week, as labels offered and/or announced plans on disks associated with the historic feat.

Supplementing Cash Box' survey of label approaches in the July 19 issue are the following offerings: Decca Records will release "We Came in Peace for All Mankind," a Doubleday & Co.-produced album with narration by radio-TV announcer Peter Thomas. One side of the \$5.79 set has been completed, according to Bill Gallagher, vp of MCA in charge of Decca, while the other side will be rushed into production on July 22, the day when the astronauts break lunar orbit and begin their return flight to earth. Astronaut Neil Armstrong was scheduled to set foot on the moon around 2:25 AM on

(Con't on Page 34)

Cultural Exchange Program In Kasenetz & Katz Int'l Expansion See Int'l Report

"A new single from those nice boys next door"



POOR MOON  **SIC'EM PIGS**
CANNED HEAT

PRODUCED BY SKIP TAYLOR

56127

Viva / Bravo Goes It Alone, Witches To Decca Branches

LYWOOD — The Viva and Bravo labels and the Decca Distributing Co. have entered into an agreement to distribute nationally all Viva and Bravo product. Announcement was made by Tony Martell, Decca vice-president of marketing, Snuff Garrett, president of Snuff Garrett Productions, Ed Silvers, executive vice-president and Mel Bly, vice-president of Viva and Bravo.

Under the terms of the deal, Ed Silvers stated that the new arrangement will move Viva and Bravo out of the realm of a "royalty distributed label," establish the company as a record manufacturer, assuming all responsibilities and full control of its entire product line. The operation was previously handled through amount Records.

Snuff Garrett will personally supervise all production for the labels and also seek out master material.

"Additionally," Silvers added, "we will have the benefits of branch distribution and nationally organized marketing programs that will result in a minimum of twice our net sales in this past year."

During the brief history of both labels (Viva/Bravo), the company has had in excess of 1 1/2 million albums. Its best chart success this year so far is "Themes Like Old Times," a collection of nostalgic radio program tunes. A follow-up, "Themes Like Old Times, Vol. II," is planned for release before the end of July and will be presented to the Decca organization at Decca's National Sales Convention in Miami Beach, July 31.

Mort Lewis, Gene Weiss Join Marble Arch Firm

NEW YORK — Marble Arch, a new production-management-publishing company, has been formed here by Mort Lewis and Gene Weiss.

The operation, located at 114 East 57th St., has already made its initial deal. A group called Glass Prism is being recorded for RCA Records. The firm reaches the marketplace this week with a single, "The Raven" and "Colorado." Later in the month RCA will release the LP source of the single, "Poe Through the Glass," which is a collection rock sound adaptations of the poems of Edgar Allan Poe.

According to Weiss, Marble Arch's non-exclusive production deal with RCA calls for several other artists to be cut for RCA.

BMI-cleared publishing firm, Lewis Music, is publishing the Poe-inspired compositions, penned by two members of the four-man vocal-instrumental team, Auggie Christiano, and Tony Varano. The other members are Tom Siracuse and Rich Richards. All from Pennsylvania, are set for concert dates late this summer and

was emphasized that Lewis' involvement in Marble Arch is separate from his function as manager of Simon and Garfunkel, Blood, Sweat & Tears and Brothers 4. Gene Weiss comes into the setup after a 15 year association with Columbia Records in various executive capacities.

Two Ode Sets Bow with Custom Unit

NEW YORK — Two albums on Lou Lush's Ode label mark the first custom-label LP's marketed since Epic's takeover marketing of all CBS indie labels last May.

The sets, "Clear Spirit" with the late it and "Dylan's Gospel" by the Shivers & Sisters of Los Angeles, are backed by a full-scale trade consumer campaign, including nationwide time-buy on underground radio stations and saturation print advertising. Special aids are also being provided. The Spirit set is the group's first, and should receive an extra boost from a 10-day promo tour currently being mapped out.

Mel Bly also reported that Decca has offered Viva/Bravo a percentage of financial support for all in-store merchandising, retail newspaper and radio advertising.

The new distribution arrangement affects all markets except Nashville and Dallas, where National Music Sales and Big State Record Distributing will handle product respectively.

Temptations & Draper Form New Label

NEW YORK — The Temptations and producer-manager-writer Guy Draper have formed a new label, Tunesmith Records. Company will utilize the group's individual abilities and services, exclusive of their continuing artist relationships with Motown.

Draper, who formed The Unifics, stated that the capacities in which each would serve the new label would be as follows: Otis Williams, president; Guy Draper, executive vice president and general manager; Cornelius Grant, vice president in charge of A&R; Melvin Franklin, secretary, treasurer; Eddie Kendricks, Dennis Edwards and Paul Williams as producer-writers.

Tunesmith Records will be a general label, stressing r'n'b, pop, gospel and underground music, releasing both singles and LP's. Their premiere artists will be Sugar & Spice, a former Kapp Records team comprised of Leroy Hutson and Debbie Rollins, who will debut for the new label with a soon-to-be-announced single. William Morris Agency via Scott Shukat will represent the new company, and will handle the pending distribution set-up, which is now being discussed with several major companies.

Atco's Blind Faith LP Offered In 2 Different Album Jackets

NEW YORK — Atco Records is making available two different jackets on its upcoming debut album by Blind Faith.

The label reached this decision following the label's response to recent trade ads which depicted the original cover, that of a bare-breasted adolescent. Some distributors warned the label that it could lose out on exposure at chain-stores and rack locations. Instead of shelving the original cover, Atco has left it up to distributors and dealers to order the cover version they feel is best suited to their customers.

According to Ahmet Ertegun, president of Atlantic Records, orders for the LP — which was released this week — are running in favor of the second alternative, which shows members of the group at a recording session. Ertegun himself feels that the original cover is effective and in good taste. However, he says that Atlantic's business is to sell music and he doesn't want objections to an LP jacket to interfere with this. Initial orders, he says, are over the 200,000 mark, a response to an LP unprecedented in Atlantic Records history, Ertegun reports.

Through trade and, for consumer clarification, consumer ads in the two-jacket concept will be explained, including a tag line, "It's What's Inside



Hi, London Offer New Product At 10-Year Association Celebration

MEMPHIS — A decade of association between London Records and Hi Records was celebrated here last weekend as both companies made presentations of new LP product. Seven albums from Hi, the largest LP release ever by the company, and 19 albums from London and the London Group were highlight presentations to 150 distributors and personnel, among the more than 150 people in attendance.

Hi's product was focused on "The Greatest Hits from Memphis," with selected cuts by the Bill Black Combo, Willie Mitchell, Ace Cannon, and Jumpin' Gene Simmons.

Also, "Soul Bag," by Willie Mitchell; "Ace of Sax," by Ace Cannon; and "Solid and Raunchy the 3rd," third in a successful series by The Bill Black Combo. Finally, Hi brought out sets by three new artists: Ann Peebles, described as a "wild, hot daughter of soul," with "This is Ann Peebles;" "Green is Blues," with R&B stylist Al Green; and "Precious Soul" by Don Bryant. All these Hi artists, with the obvious exception of the late Bill Black, appeared in a special cabaret show following the opening night reception and banquet in the Rivermount Hotel here.

London Family Product

London and London Group product was introduced during a special Saturday morning sales session.

In the pop category, lead names include 10 Years After, Savoy Brown and John Mayall. Ten Years After's newest, "Sssh," is its latest Deram followup to several earlier chart albums. Savoy Brown's "A Step Further," on Parrot, and Mayall's London package, "Looking Back," containing performances by Mayall and such earlier colleagues as Eric Clapton, round out this phase of the release.

Three new artists are also in the pop bag. On Deram is "Music Machine," with Johnny Almond, who is currently on an American tour with Mayall; "If I Should Touch You," by J. J. Worthington and "Fiends and Angels," by Martha Velez on the Sire label. She has recently completed assignments as the female lead in the London and New York cast of "Hair."

Sire, distributed by London, has also packaged well known blues artists "Champion" Jack Dupree and Mickey Baker, in "Jack and Mickey in Heavy Blues." Saxophone star John Surman is featured on the Deram set, "Anglo Sax," while the famed Gallic composer-singer Gilbert Beaud is starred in a program of his own songs in "Beaud Sings Beaud" on London.

The phase 4 stereo line-up includes new sound productions with Werner Muller and His Orchestra in "Italian Festival," "Great Rhapsodies for Orchestra," with Stanley Black; Camarata conducting the Kingsway Symphony in a set titled "The Exotic Rimsky-Korsakov," and a package of "Music from the Great Movie Thrillers," with composer Bernard Herrmann conducting a program of his own themes from Alfred Hitchcock pictures. A feature of the phase 4 stereo release is a special dealer demo LP, with cuts from the four new LP's and seven other recent entries.

On the classical side, the focus is on a new technique of disk sound reproduction, used for the first time in this special six-album release. Highlighted is a new all-star performance of Verdi's "La Traviata," with Lorin Maazel conducting, a special three-LP "Introduction to the Wagner Ring;" "A Salute to the Israel Philharmonic Orchestra," conducted by Zubin Mehta, the new conductor of the Los Angeles Philharmonic Symphony; and "Russian Jewels," with Joan Sutherland and Richard Bonyne. Other titles include "A Vienna Spectacular," with the Vienna Philharmonic; and "Hary Janos," narrated by Peter Ustinov and conducted by Istvan Kertesz.

A host of merchandising and promotional materials are a part of the special sales drive which will be in force for the balance of the summer.

GRT Inks 1st Producers

NEW YORK — GRT Records has inked its first producers. They are Stu Scharf and Bob Dorough. Dorough is a singer who will be produced by himself and Scharf. The team cut Spanky & Our Gang for Mercury. According to Alan Mink, GRT label head, the label has relied on master purchases in the past. A new deal in this area is the T-Bird label's "I Don't Want To Discuss It" by the Instigations. It'll appear under the GRT logo.



Capitol To Handle Chiprut's Label

NEW YORK — Capitol Records has obtained world-wide distribution of a label, KEF Records, just established here by producer-writer-artist Elliot Chiprut. The long-term deal was signed by Chiprut with Sal Iannucci, president of Capitol Records.

The initial singles will serve to introduce several of KEF's exclusive recording artists. The first of these, slated for release on August 4, is a single by The Morningstar, female pop-rock trio, with a song by Louise Messina titled "Wonderful Day." The flip side is a tune by Chiprut: "Out There Somewhere (Someone Waits For Me)."

KEF has prepared complete LP's to support all the artists on its roster. They presently include Gene Stabile, a pop-oriented country-western artist who will make his debut with a song of his own, "(Whatever Happened To) Those Good Old Cowboy Shows"; The Jason Garfield, a pop-rock group; The Chelsea Boys, a half-dozen hard-rock team; Bob Corey, a pop-writer-singer; Max A. Million, also a writer-singer; and Chiprut himself, making his singing debut, "Good Old Rock 'n' Roll."

The same pattern will hold true for each artist or group's record releases; singles, followed by complete albums in support. Chiprut has spent the past eight months commissioning, accumulating and assigning material and personally producing each of his artist's recording sessions.

Chiprut, who is president of KEF



Tom Morgan, vp of eastern operations for CRI, (left) with CRI president Sal Iannucci, KEF founder Elliot Chiprut and Karl Engemann, vp of A&R.

Firestone To Acquire MCA

NEW YORK — The Firestone Tire & Rubber Co. plans to acquire MCA, according to an agreement in principle announced last week by Raymond C. Firestone, chairman, and Jules C. Stein, chairman of MCA.

For their MCA common stock, stockholders of MCA would receive debt securities convertible into Firestone common stock.

Although the form and remaining terms and conditions of the transaction are the subject of continuing negotiations, there is preliminary understanding that each present share of MCA common will be equated to a Firestone subordinated convertible debt security having a face value of \$40, paying 6 1/4 per cent annually, and convertible into one-half share of Firestone common.

The present management and personnel of MCA will continue its autonomous operations after the acquisition.

MCA had previously entered into an agreement whereby it was to be acquired by Westinghouse, but the Justice Department would not OK the merger. No difficulty is seen in permission to effect the MCA-Firestone deal.

Lifetime Pact For Bennett At Caesar's

NEW YORK—Tony Bennett has signed a lifetime contract with Caesars Palace in Las Vegas. The pact, said to be the first time any performer has signed a lifetime for personal appearances, provides for Bennett's exclusive services in Las Vegas for the duration of his professional career. No financial terms were revealed and the number of appearances each year will be announced at a later date. Bennett, currently at the Palace, was the second performer to appear there when it opened in 1966.

Productions and its subsidiaries, KEF Records, KEF Management and KEF Music, Inc. (ASCAP), is a young but experienced performer-executive. As a writer and producer for Super K Productions, he produced that company's first million-record seller, "A Little Bit Of Soul," for the Music Explosion. He wrote, arranged and produced "Simon Says" for The 1910 Fruitgum Co. and followed this with another hit, "Take A Giant Step," for the same group.

In 1968, Chiprut formed KEF Productions and directed his initial efforts to producing record masters for other companies. After several top-rated singles, he decided to extend his operation to producing records under his own label designation. KEF Management has been contracting the artists, KEF Music has been signing composers to work for both KEF artists and established personalities, and KEF Records has combined the best of both.

When he isn't functioning as an executive, Chiprut a prolific songwriter and has written a wealth of material for himself and for the artists whose careers he is attempting to further.

He recently flew to Rome and Madrid to write the music and lyrics and sing the title song for "The Last Day Of The War," the forthcoming MGM feature starring George Maharis.

Probe Inks Biggest Group Deal

NEW YORK — Zephyr, a Denver rock quintet, has been signed by Probe Records in what Joe Carlton, vice president and general manager of the firm, called "probably the biggest money deal in the history of Command and Probe Records."

Carlton went on to say that Probe is in the process of seeking out a producer for the group. "We are not rushing with Zephyr," Carlton stated. "We will not go into a studio until everyone involved is confident that all the elements are exactly right. Every move we make must be best for the group."

Zephyr, who have already performed at the Avalon Ballroom, Fillmore West, Whiskey Au Go Go, and the Boston Tea Party, consist of Tom Bolin (lead guitar and flute), John Faris (organ), Julie Wilson (drums), Candy Givens (vocal and harmonica), and David Givens (bass). The group recently played at the Denver Pop Festival on the bill with such acts as Johnny Win-

Bob Morgan To A&R At Command/Probe

NEW YORK — Bob Morgan has been named A&R producer at Command/Probe Records.

Prior to being an indie producer, Morgan was head of A&R for MGM/Verve. Before serving with MGM he was head of A&R with the Epic and Okeh labels of Columbia Records. Morgan's activities there and with the Columbia label included Bobby Vinton, The Yardbirds, The Dave Clark Five, Godfrey Cambridge, The Clancy Brothers, The Brothers Four, Rowan & Martin and Rod McKuen.

Bob Morgan joins Command/Probe's other A&R Producer Dick Weissman. Both will report directly to Joe Carlton, vp and general manager.



Morgan, Carlton & Weissman

Saraceno & Gordon Form Music Backed By Transcontinental Corp

LOS ANGELES — Producers Joe Saraceno and Michael Gordon have formed SGP Productions, an independent production, management and publishing company which will operate as a division of Transcontinental Entertainment Corp.

The announcement was made jointly by Saraceno, Gordon and Mike Curb, TEC's President.

In forming the company, Saraceno has resigned from Liberty Records where he has been for the past four years as a producer of such acts as The Ventures, Sunshine Company, T-Bones and Love Generation. Gordon, a veteran writer/producer, has merged his six-month old Michael Gordon Productions into SGP.

Joining Saraceno and Gordon is Ronald Goldstein who will administer SGP's management and publishing wings.

Both Saraceno and Gordon will produce artists under the SGP banner for TEC's Forward Records as well as other labels in the industry. Currently, Gordon is producing Summer Winds (for Metromedia), Majority of One (Kapp), The Cookie Jar (UNI), The Cousins (Amos) and Kenny Nolan (Forward).

Saraceno is producing The Sun Co. and The Fantasy (Imperial) Patti McCarron (Liberty).

Saraceno entered the business ten years ago when his first song, "Freeze" (which he wrote, produced and sang), became a national hit on Era Records. During the next years, Saraceno was responsible for some of the biggest hits in the industry, including The Marketts' "Limits", "Let's Go", "Sting" and "Surfer Stomp".

In 1965 he became a staff producer for AVA Records (Ernie Free and then went to Liberty where he turned out a succession of hits for Ventures (including "Hawaii Place" and "Summer Place"), Sunshine Company ("Happy", "Back on the Again") and the T-Bones ("No No What Shape Your Stomach's In").

A member of The Marketts, he wrote "Surfer Stomp" with Sal Iannucci in 1961. He also wrote "Outer Limits" and went to Liberty Records (Liberty Music) as a writer in 1965. The following year he became a writer for Snuff Garrett and Lenny Waronoff and turned out more than 100 songs which were performed by artists on various labels. In early 1969 he joined Michael Gordon Productions with now part of SGP.

The two publishing companies fall under SGP are MZG (Amos) and Marathon (BMI). To date, they are approximately 300 titles in each company.

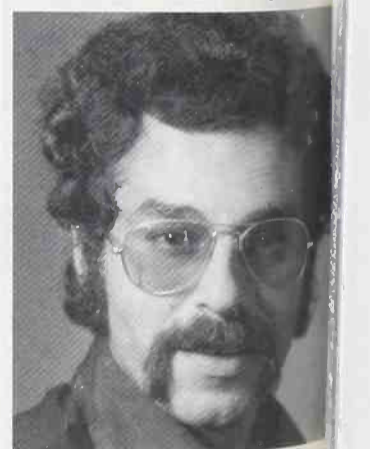
Holly Management, which was administered by Goldstein, will manage the affairs of Kenny Nolan, The Cousins, The Cookie Jar and Summer Winds. SGP will be headquartered in Los Angeles at 9000 Sunset.

Rinde Epic PR Mgr

NEW YORK — Allan Rinde has been named as manager of press and public information at Epic Records.

Rinde joins the Epic organization after a 13-month stint with Casablanca where he was a member of the editorial staff, writing the New York Times Sight and Sound column, as well as talent and record reviews. In his position at Epic, he will be responsible for Bob Altshuler, CBS Records' director of press and public information, national consumer and trade press for Epic, Okeh and the custom labels and their artists.

Prior to joining Cash Box, Rinde worked with Morton D. Wax & Associates, first in record promotion and later in consumer publicity, for artists as Jose Feliciano, The Christy Minstrels, Van Morrison, Holmes and The Serendipity Singers.



Allan Rinde

Briggs Turns Producer In Capitol Agreement

HOLLYWOOD — Vic Briggs has joined Capitol Records, but the guitarist with the Animals will continue to produce for Capitol as producer not performer. In making this transition, Briggs' first effort is a single with T.S.G. well titled "Where Am I to Go" production is to be followed in August by an album set for distribution.

ter, Creedence Clearwater, and Canned Heat.

Probe is now preparing a large advertising, promotion, and publicity campaign and a large advance pressing for the group's first LP.

17% Sales Rise Spurs Record Pickwick Int'l Fiscal Net Showings

NEW YORK — A sales increase of 17% led the way for a record fiscal year at Pickwick International, according to figures released last week by Cy Leslie, chairman of the board at the corporation. As a result of the rise, the company's net income figures climbed 42% over the previous fiscal year and per share earnings were up to \$1.75 opposed to the '68 showing of \$1.26.

This marked the sixteenth consecutive year that Pickwick International set new highs in the sales and net income categories. Commenting on the firm's annual report which described results of the fiscal year ended April 30, 1969, Leslie noted that "as proud as we are of our financial performance, which has once again exceeded that of the record industry as a whole, we are equally pleased by the great strides we have made during the past year."

Figures for '69 showed sales at \$51,664,724 against the '68 total of \$44,155,382. Net income was \$2,526,997 during '69 compared to the '68 net of \$1,784,946.

RIAA Names 4 New Members

NEW YORK — The Record Industry Association of America has added four new record company members to its fold. They are: Avco Embassy Records, New York City; Certron Corp., Anaheim, California; Joseph Renzetti Productions of New York City; and Shelby Singleton Productions of Nashville, Tennessee.

Show Biz Offers Singles Debut

NASHVILLE — Show Biz Records move into full scale distribution with the release of a single by an R&B group, Don Nero & the Full Flavour. The group's first sessions, "A Thing Called Jealousy" and "Get Up and Dance," were produced by indie producer Darrell Glenn, whose activities were coordinated by SBR exec Roger Sovine. Show Biz is distributed by Bell Records, which will work with George Cooper, SBR prexy, in supervising key market target areas for promo emphasis.

The first album by
BLIND FAITH
will be available on Atco
in two (2) different jackets



SD 33-304 **A**



SD 33-304 **B**

The record inside both
jackets will be exactly the same

It's what's inside that counts.



Also available on 8 track stereo cartridges



THE DELLS

LOVE IS BLUE

CADET 5641

LITTLE MILTON

LET'S GET TOGETHER

CHECKER 1225

SUNDAY

AIN'T GOT NO PROBLEMS

CHESS 2074

MARLENE SHAW

WOMAN OF THE GHETTO

CADET 5650

HAROLD SMITH'S MAJESTIC CHOIR

WE CAN ALL WALK PROUDER

CHECKER 5061

CHESS
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total plus the percentage title received in prior week or weeks.

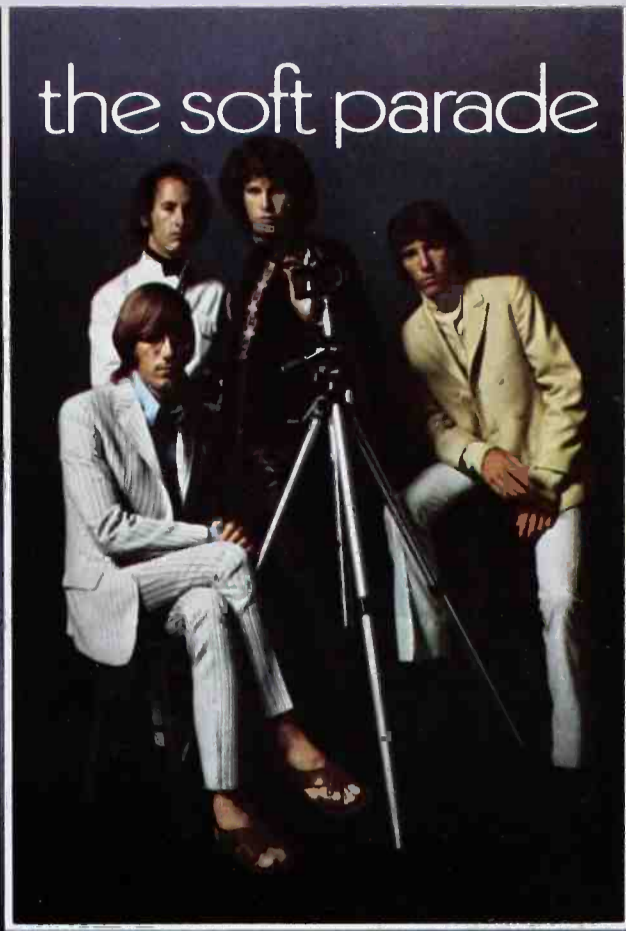
% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO DATE
90%	Green River —	Creedence Clearwater Revival	Fantasy	50%
90%	Commotion —	Creedence Clearwater Revival	Fantasy	50%
83%	Sugar, Sugar —	Archies	Calendar	45%
97%	A Boy Named Sue —	Johnny Cash	Columbia	44%
86%	Get Together —	Youngbloods	RCA	42%
89%	Give Peace A Chance —	Plastic Ono Band	Apple	40%
39%	Change Of Heart —	Dennis Yost & Classics IV	Imperial	39%
36%	When I Die —	Motherlode	Buddah	36%
34%	The Smallest Astronaut —	Barry Winslow	Laurie	34%
59%	Lay Lady Lay —	Bob Dylan	Columbia	32%
30%	Keem-O-Sabe —	Electric Indians	U.A.	30%
29%	Nobody But You Babe —	Clarence Rein	Alston	29%
59%	Nitty Gritty —	Gladys Knight & Pips	Soul	26%
43%	Share Your Love With Me —	Aretha Franklin	Atlantic	24%
23%	The Young Folks —	Diana Ross & Supremes	Motown	23%
67%	Barabajagal —	Donovan	Epic	22%
63%	Jack & Jill —	Tommy Roe	ABC	20%
18%	I Could Never Be President —	Johnny Taylor	Stax	18%
97%	True Grit —	Glen Campbell	Capitol	17%
16%	Dynamite Woman —	Sir Douglas Quintet	Smash	16%
46%	That's The Way God Planned It —	Billy Preston	Apple	15%
51%	I'll Never Fall In Love Again —	Tom Jones	Parrot	14%
60%	Birthday —	Underground Sunshine	Intrepid	13%
99%	Honky Tonk Women —	Rolling Stones	London	12%
19%	Your Good Thing —	Lou Rawls	Capitol	10%

LESS THAN 10% BUT MORE THAN 5%

TOTAL % TO DATE

Working On A Groovy Thing — 5th Dimension — Soul City	77%	I'm Free — The Who — Decca	31%	Odds & Ends — Dionne Warwick — Scepter
Did You See Her Eyes — Illusion — Steed	56%	Ease Back — Meters — Jose	22%	Look At Mine — Petula Clark — W.B.
		Marrakesh Express — Crosby, Stills & Nash — Atlantic	81%	

the soft parade



Their new album is beauty and emotion.
Perception and poetry.



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ALSO AVAILABLE ON ALL TAPE CONFIGURATIONS BY AMPEX

Request Adds Two Labels

NEW YORK — Request Records, the international and ethnic label, has formed to new labels. One is Afro Request, which will specialize in authentic recordings from Africa and other Negro productions. Another label, SOC (Songs of the Caribbean), will offer recordings from the Caribbean, including Cuba, Dominican Republic, Haiti, Jamaica, Martinique, Puerto Rico, Virgin Islands, etc. Both lines, listing at \$4.98, will be distributed through present Request outlets.

Among the first Afro Request releases in the making are "Ghanian Students Sing," "Nigeria Sings," "Songs of Ghana" and "Drums and Chants of Fighting Biafra." Hans Lengsfelder, owner of Request, has set an extensive recording trip throughout Africa for the fall.

In another move, the label has expanded foreign distribution with Arila Records of Germany and Surco of Argentina.

Para Adds To Promo Setup

HOLLYWOOD — Promo moves on a national scale and in key cities have been made by Paramount Records, according to John Rosica, promo-artists relations vp.

Dan Schneider, who formerly served the firm as Chicago promotion man, was elevated to a newly created post, coordinator of national promotion, based at Paramount's home office in Hollywood. Replacing Schneider in Chi is Andy Janis, formerly with Mercury in the same area.

Meanwhile Bob Wardlaw, vet Paramount Records promotion staffer in Atlanta, was named to work exclusively on label's C&W releases as national country promotion director, housed in Nashville. Sales-Promotion representative John Mitchell now fills Wardlaw's berth in Atlanta.

Fourth Gold LP For Tom Jones

NEW YORK — The Record Industry Association has certified Tom Jones' fourth gold LP in as many weeks. Originally issued 18 months ago, "Tom Jones Live" achieved gold qualification as Jones himself continued his tour of American clubs and concert halls, including stops at the Flamingo Hotel in Las Vegas, the Detroit Olympia Stadium, and the Oakland Coliseum.

Emblematic of \$1,000,000 in sales, qualification of "Tom Jones Live" for a gold disc award means that three of Jones' original LP's have now reached the gold level within the past month, the others being "Fever Zone" and "Help Yourself."

More recently, the singer's newest LP, "This Is Tom Jones," a mid-June issue, became a gold winner on the basis of advance orders alone and qualified for the award before the copies were actually shipped.

Henry Stone's Tone-Martin Setup In Multi-Direction Activities

MIAMI — Henry Stone's Tone-Martin music complex is a swinging contributor to the national record and music scene.

Adjacent to his distributing operation is Stone's new 8-track studio, from which has been the starting point for such successes as Mercy, Kane's Cousins, Clarence Reid, Blue-Notes, Violins de Pego. Other artists cut at the studio include John Lee Hooker, Jerry Williams, Betty Wright, George & Gwen and J.P. Robinson. On the Latin front, there's Vicky Roig, Juan Legido and Germain Garcia.

Marlin Productions has signed a rock group called Magic, with Steve Alaimo and Brad Shapiro having produced a set by the group. A national distrib for Magic will be announced shortly. In other production moves, Marlin has finished producing a soundtrack for Rita Hayworth's new film, "The Grove," for which Alaimo sings the title song.

Stone also signed Jack Sigler Jr. to an exclusive writer's contract. Sigler wrote "Love Can Make You Happy." Marlin also signed an exclusive writer's contract with Clarence Reid.

Reid had two songs on the national charts last year. They were "Girls Can't Do What The Boys Can Do" and "Don't Let The Good Girls Go Bad" by Della Humphreys on Jamie. Other exclusive Marlin writers are David Brown, Bobby Birdwatcher, and Willie Clarke. All Marlin songs are published through Sherlyn Music or Kimlyn Music, affiliated companies. James Brown has included a Sherlyn tune "Mashed Popcorn" in his new album.

TV Production

Another area for Marlin ventured is TV production. Fifty-two 1/2 hour color shows called "Stars over Miami" have been completed. The show is in Spanish and is already on the air in Puerto Rico (CH 11), Miami (CH 6), Hollywood (CH 40), Corpus Christi (CH 3), and New York (CH 47).

Stone has formed Mylstone Management with Herb Myers. Artists signed to Mylstone are The Mercy, Steve Alaimo, and Clarence Reid. The Mercy are currently on national tour. Alaimo just finished a three week stint at the Copa, and has been signed to a return engagement in December. Reid is set to open at the New York Apollo on July 17.

Stone also announced that Milt Oshins, Marlin executive vice president, will concentrate on the national promotion of Marlin artists, songs, and records. He will also promote on a national basis, a limited amount of individual records for labels carried by Tone. Pete Naschik will take over as Tone promotion head.

In another expansion on the distributing side, Tone has taken an additional 8,000 ft. of warehouse space for their tape operation. Tape sales have risen so rapidly in Florida and they now account for close to 40% of Tone's package goods business. Dom Nonnochio heads the new tape division, reporting to Dave Benjamin, Tone general manager.

Tone-Marlin is investigating even more new facets of the music business. They plan to announce other additions in the near future.

Marks Embarks On 'Contemp Projects'

NEW YORK — E.B. Marks Music has a new division of its creative dept., Contemporary Projects.

According to Jerry Simon, executive creative director, the section will direct its efforts toward the signing of new artists, developing writers geared in "today's Broadway trend" and creating contemporary material adaptable for TV themes and film soundtracks.

Simon has selected Milan, a producer-arranger-writer formerly with the Cy Coleman and Kama Sutra organizations, to head the dept.

Simon also said that CJ would also maintain a promo network of communications with deejays to remain abreast of the "today sound" and be able to exploit new ideas to their fullest extent while avoiding the assembly line type productions of much current music.

Rene Signs First Act

NEW YORK — Joe Reine has signed his first act since forming his own production company, Rene Productions. He will fly to Minneapolis this week to prepare a recording session for a local group call Bald Eagle. He recently heard the group, which consists of five members (4 singers and twenty-two instruments between them) in an upstate New York resort. At the present time the group is filling a four week engagement in Minneapolis, after which time they will take to the road. The session will be recorded at Universal Audio eight track studio in the city.

Rene has postponed planned trip to Europe in order to cut the group within the next few weeks.

Love Is Warners' NY AR Manager

NEW YORK — Warner Bros.—Seven Arts Records has named Stuart Love New York artist relations manager. The announcement was made last week by Bill Casady, national promotion manager for the label.

Love, formerly New York promotion manager for Warner and its Reprise label, will report to Casady and coordinate his activities with Walt Calloway, national artist relations manager.

Fox Joins Forward; Firm Buys L/R/B/ Deck

HOLLYWOOD — Dave Fox, former national promotion director for Tower Records, has joined Forward Records as national promotion manager. Fox will concentrate his promo efforts on two new labels which Forward will distribute: Harley Hatcher's Pendulum and the newly-created Winro label, a subsid of Winters/Rosen.

Fox joins national promotion manager Rick Sidoti, who handles the Forward and Together labels, as part of the firm's 'duo-promo' concept. According to Sal Licata, the firm's director of sales and promotion, as Forward adds labels to its distribution, it will add national promo managers.

L/R/B Master

Forward, a subsid of Transcontinental Entertainment, has purchased a master from the Levine-Resnick-Berkman outfit, another TEC subsid. The deck, "Loddy" by Tax, was produced for L/R/B by Calvert and Marzano.

Together Records is providing the firm with its first hit, "In My Room" by Sagittarius.

Starday Replies To Campbell Suit

NASHVILLE — Starday Records filed an answer to Glen Campbell's \$750,000 damage suit against the label.

The performer had charged that three albums released by Starday during his performances were "denied" records and were marketed with his permission. On June 5, a temporary restraining order was issued limiting Starday from manufacture or sale of the LP's.

In an answer filed by Hal Neely Starday, it is claimed that Star obtained the masters from Br Mintz and Fred B. Horton, who recorded Campbell in 1961 and 1962 had paid him \$300 per three-hour session for a total in excess of \$1. Horton's own deposition supporting Starday's answer said that Campbell did not place any restriction on the recordings.

Starday says that contrary to Campbell's complaint the recordings "do not or surpass the quality of some of the recordings made by the Capitol Record Co." Neely claims that the injunction on the disks "has not only caused substantial losses in sales, but also been harmful to our prestige reputation in the business."

Starday wants the injunction lifted and Campbell's suit dismissed or the star post a "realistic bond computed on the basis of the potential loss" that Starday views it's sustaining as a result of and a continuation of the injunction.

Beverly Hills Bows Initial Diskings

HOLLYWOOD — Beverly Hills Records has its first release as a result of a master deal for an LP featuring Doodle Faulk and Buddy Davis. Recording to Morris Diamond, executive of Beverly Hills Studios, the label's parent company.

In addition to the album, "And Then We Fell in Love," the company is also releasing a single, "In Love with the Man on the Moon" by Jeannie Harmon, a deck produced and arranged by Leahy.

Faulk and Davis are a new singing team from Fitzgerald, Georgia, are managed by the Knightway Investment Association of Seattle, Washington, backers for the production of the album. The original temporary songs are composed by Faulk, and arranged and conducted by Jim Helms, recording engineer in Hollywood.

Diamond further stated that Beverly Hills Records has completed the distribution of its independent distribution arm in 25 markets in the United States and Hawaii.

Diamond left last week (18) on a day promo tour on behalf of the releases. He'll visit Chicago, Miami, Detroit, Cleveland, Philadelphia, Boston, Baltimore-Washington.

Martin Leeds is president and executive officer of Beverly Hills Studios.



WELCOME TO THE FOLD — Edwyn Hawkins (right), whose Edwyn the Hawks Singers had a monster single, "Oh Happy Day," on Records, looks mighty pleased is welcomed as a writer-producer member of the American Society of Authors, Composers and Publishers by ASCAP president Stanley Ad...

WHICH ONE WILL BE #1 FIRST?

4

MY CHERIE AMOUR

Stevie Wonder-Tamla 54180

6

WHAT DOES IT TAKE

Jr. Walker & All Stars-Soul 35062

Woodstock President: Fair Will Go On

NEW YORK — The Woodstock Music and Art Fair to be held in the town of Wallkill, N.Y. will go on, as scheduled, August 15, 16, and 17. The announcement was made by John Roberts, president of Woodstock Ventures, in response to a rejection by Wallkill's zoning board of an application to hold the festival. Roberts stated, "The statements to the contrary that have been made by the Wallkill town zoning board of appeals, assistant town attorney Joseph Owens, and other individuals are entirely false. Accordingly, we have instructed legal counsel in New York City and in Wallkill to institute damage proceedings and to provide relief from this offensive harassment and the totally dishonest statements of certain individuals."

Roberts went on to point out that, despite the fears of some local residents, the Festival has been planned

with "thorough preparations for the security and well-being of everyone in attendance."

Wes Pomeroy, chief of security for Woodstock Ventures, has had experience in the Law Enforcement Assistance Administration, the U.S. Department of Justice, the Office of Law Enforcement Programs, and as special assistant to the Attorney General of the United States for law enforcement, and Mel Lawrence, who is responsible for the health and welfare of the patrons of the fair, has performed administrative functions for a number of music festivals, including those at Monterey and Newport.

According to promoters, about 50,000 tickets have already been sold for the festival and about 200,000 people are expected for the three days, although Wallkill recently adopted an ordinance strictly regulating the policing, lighting, and sanitation of any event that would draw crowds of more than 5000 people.

Roberts indicated that the legal battle resulting from the untrue and damaging statements will probably still be going on long after the fair.

Bobby Bryant To Lead Orchestra At Monterey

NEW YORK — Trumpeter Bobby Bryant and his orchestra have been booked to serve as the "orchestra in residence" at the 12th annual Monterey Jazz Festival, in Monterey, California, September 19, 20, and 21. In addition to performing their own sets Saturday, the 20th and Sunday, the 21st, the Bryant orchestra will play behind such notables as Thelonius Monk and Cannonball Adderley on all three days.

Having graduated from the Cosmopolitan School of Music in Chicago in 1957, where he gave private trumpet lessons, and taught a music course in the public school system, Bryant is a jazz veteran.

He came into national prominence in the late 50's and early 60's, when he toured with singer Billy Williams and later with Vic Damone. A studio musician in recent years and first trumpet for the west coast NBC orchestra, Bryant's first LP was "Earth Dance," on World Pacific Jazz Records.

His second and latest LP is "The Jazz Excursion Into 'Hair'" which was arranged by Shorty Rogers and produced by Richard Bock.

Levinson Counsel For Avco Embassy

NEW YORK — Mark Levinson has been named general counsel for Avco Embassy Records.

Levinson will be responsible for handling all of the record label and music publishing legal requirements as well as in the area of business affairs. He will also be involved with the music division's parent company Avco Embassy Pictures.

Prior to joining Avco Embassy, the 28 year old attorney served as counsel for the record and music division of Columbia Pictures Industries, Inc. At Columbia, he was involved in all facets of music, films, Broadway and Off Broadway projects. He also did work for the company's television division, Screen Gems TV. Levinson also participated in handling acquisitions for the company including the purchase of Roosevelt Music and Bell Records.

Mark Levinson's previous experience includes working for the firm of Rosen, Seaton and Sarbin and a year with the Walter Hofer office. A graduate of New York University School of Law, Levinson became involved in the music business while still working for his degree when he joined the merchandising firm Seltaeb. The company was responsible for merchandising all Beatles by-products in the United States.

Mark Levinson's appointment is effective immediately and he will report directly to Hugo and Luigi, vp's of the label, as well as to Paul Baumgarten, resident counsel for AVCO Embassy Pictures.



Looking Ahead

- 1 **CHANGE OF HEART**
(Low-Sall — BMI)
Dennis Yost & Classics IV (Imperial 66393)
- 2 **LOOK AT MINE**
(Leads — ASCAP)
Petula Clarke (Warner Bros./7 Arts 7310)
- 3 **SWEET 'N' SASSY**
(Papa Joe's House — ASCAP)
Jerry Smith (ABC 11230)
- 4 **KEEM-O-SABE**
(United Artists/Binn/Elaine — ASCAP)
Electric Indian (United Artists 50563)
- 5 **TAKE YOUR LOVE AND SHOVE IT**
(Sherlyn — BMI)
Cane's Cousins (Shove Love 500)
- 6 **PASS THE APPLE EVE**
(Press — BMI)
B. J. Thomas (Scepter 12255)
- 7 **FROZEN ORANGE JUICE**
(Unart — BMI)
Peter Sarstedt (World Pacific Records 77919)
- 8 **YES I WILL**
(Embassy — BMI)
Association (Warner Bros. 7 Arts 7305)
- 9 **EVERYTHING I DO GONH BE FUNKY**
(Marsaint — BMI)
Lee Dorsey (Amy 11055)
- 10 **SUNSHINE RED WINE**
(Kaskat — BMI)
Crazy Elephant
- 11 **THINGS GOT TO GET BETTER**
(Golo — BMI)
Marva Whitney (King 6429)
- 12 **YOU MADE A BELIEVER OUT OF ME**
(Wirlic — BMI)
Ruby Andrews (Zodiac 1015)
- 13 **RING OF BRIGHT WATER**
(Ampco — BMI)
Dee Dee Warwick (Mercury 72940)
- 14 **BY THE TIME I GET TO PHOENIX**
(Johnny Rivers Music — BMI)
Mad Lads (Volt 4016)
- 15 **A FAMOUS MYTH**
(Mr. Bones — BMI)
The Groop (Bell 800)
- 16 **STATUE OF A FOOL**
(Surefire — BMI)
Jack Green (Decca 32490)
- 17 **FIRST HYMN FROM GRAND TERRACE**
(Ja-Ma — ASCAP)
Mark Lindsay (Columbia 44875)
- 18 **THE RIB**
(Shelby Singleton Music — BMI)
Jeannie C. Riley (Plantation 22)
- 19 **LOVES SWEET SENSATION**
(East/Memphis — BMI)
William Bell & Mavis Staples (Stax 0043)
- 20 **LAZY, HAZY, CRAZY DAYS OF SUMMER**
(Comet — ASCAP)
Tony Scotti (Liberty 56118)
- 21 **I'LL NEVER FALL IN LOVE AGAIN**
(Blue Seas, Jack, E.H. Morris — ASCAP)
Burt Bacharach (A&M 1064)
- 22 **A TIME FOR US**
(Famous — ASCAP)
Astrud Gilberto (Verve 10643)
- 23 **I'M GONNA MAKE YOU MINE**
(Pocketful of Tunes — BMI)
Lou Christie (Buddah 116)
- 24 **IN THE TIME OF OUR LIVES**
(Cotillion/Ten East/Itasca — BMI)
Iron Butterfly (Atco 6676)
- 25 **LIVE AND LEARN**
(Viva — BMI)
Andy Williams (Columbia 44929)
- 26 **BETTER HOMES AND GARDENS**
(Russell/Cason — ASCAP)
Bobby Russell (Elf 90031)
- 27 **TOSHISUMASU**
(Andjun — ASCAP)
Unifics (Kapp 2026)
- 28 **FUNNY FEELING**
(Nickie Shoe — BMI)
Delfonics (Philly Groove 156)
- 29 **LITTLE WOMAN**
(Green Apple — BMI)
Bobby Sherman (Metromedia 121)
- 30 **MY LITTLE CHICKADEE**
(January — BMI)
Foundations (Uni 55137)
- 31 **RAINY JANE**
(Screen Gems — Columbia — BMI)
Neil Sedaka (SGC 008)
- 32 **GOT IT TOGETHER**
(Eden — BMI)
Nancy Wilson (Capitol 2555)
- 33 **SMALLEST ASTRONAUT**
(Roynique — BMI)
Barry Winslow (Laurie 3509)
- 34 **LET ME BE THE MAN MY DADDY WAS**
(Dakar, BRC — BMI)
Chi Lites (Brunswick 755414)
- 35 **MEMPHIS TRAIN**
(Pronto — BMI)
Buddy Miles (Mercury 72945)
- 36 **TRUE I'M GONNA MISS YOU**
(Regent — BMI)
Carolyn Franklin (RCA 0188)
- 37 **SILLY PEOPLE**
(Pamco/Celann — BMI)
Littler (Probe 461)
- 38 **SUNNY SUNNY**
(AKBESTAL/Luvlin — BMI)
Toy Factory (Jubilee 5668)
- 39 **ME AND BOBBY MCGEE**
(Combine — BMI)
Roger Miller (Smash 45429)
- 40 **THE HUNTER**
(East Music — BMI)
Ike & Tina Turner (Blue Thumb 102)
- 41 **HAPPY**
(East/Memphis — BMI)
William Bell (Stax 0038)
- 42 **ANGEL OF THE MORNING**
(Blackwood — BMI)
Betty Swann (Capitol 4731)
- 43 **OH HAPPY DAY**
(Kama Ripa/Hawkins — ASCAP)
Billy Mitchell (Calla 165)
- 44 **WAKE UP**
(Blackwood — BMI)
Chambers Brothers (Columbia 44890)
- 45 **LA JEANNE**
(Press — BMI)
King Curtis (Atco 6695)
- 46 **IF I HAD A REASON**
(Tapier — BMI)
Bubble Puppy (International Artists 133)
- 47 **HIPPY DIPPY FUNKY MONKE DOUBLE BUBBLE SITAR MA**
(Hub-Ray — BMI)
Hubbels (Audio Fidelity 150)
- 48 **DIFFERENT SHADES**
(Machiavelli — BMI)
Koffee & James (Philips 40611)
- 49 **MY SENTIMENTAL FRIEND**
(Peer International Corp. — BMI)
Herman's Hermits (MGM 14060)
- 50 **BIG BRUCE**
(Fred Rose — BMI)
Steve Greenburg (Trip 3000)

Murbo Markets 4 LP's

NEW YORK — Murbo Records has released four albums. The label, disk arm of Bourne Music, is offering "Jesus," telling the life of Jesus in 12 choral songs by composer Claude Henri Vic, as performed by John McCarthy and the Ambrosian Singers; "Wandering Dreams," an orchestral suite with music by Ernest Tomlison and Ron Goodwin, who conduct the London Orchestra; "The Sound is All Around Us," the John Cacavas Singers; and "The New Sound of the Golden Trumpet," featuring Yugoslavian trumpet player Stanko Selak.



GASSED BY PACIFIC GAS AND ELECTRIC, Columbia Records has signed the group of that name to an exclusive recording contract. Making the announcement was Clive Davis (2nd from right), president of CBS Records. Group members pictured above are (l. to r.) Glenn Schwartz, Charlie Allen, Tom Marshall, Brent Block, and Frank Cook, who met with Davis to discuss the act's debut LP, which is skedded for summer release. Album's material will mainly be the result of collaborations by the entire group. Pacific Gas and Electric appeared on the national scene at the Miami Pop Festival in December 1968, performing four times during the three-day Festival to excellent critical and audience response.

**THE MAMAS & THE PAPAS
THE GRASSROOTS
STEPPENWOLF
3 DOG NIGHT
AND NOW
DUNHILL RECORDS
INTRODUCES**

a
group
called
Smith



**THEIR NEW SINGLE & ALBUM
RELEASED THIS WEEK
GET THEM!**

PRODUCED BY JOEL SILL & STEVE BARRI



Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

- #1**
IN THE YEAR 2525 (3:15)
Zager & Evans-RCA 4174
1133 Ave of the Americas, NYC
PROD: Zager & Evans c/o Mgt 3 Ltd 136 E 55 St. NYC.
PUB: Zelad BMI
WRITER: Evans FLIP: Little Kids
- #2**
CRYSTAL BLUE PERSUASION (3:45)
Tommy James & Shondells-Roulette 7050
17 West 60 Street, NYC.
PROD: T. James-R. Cordell c/o Roulette
PUB: Big 7 BMI (same address)
WRITERS: Y. James-M. Vale FLIP: I'm Alive
- #3**
SPINNING WHEEL (2:39)
Blood, Sweat & Tears-Columbia 44871
51 West 52 Street, NYC.
PROD: James William Guercio c/o Columbia
PUB: Blackwood BMI 1650 Bway, NYC.
Minnesinger BMI WRITER: D. C. Thomas
ARR: Blood, Sweat & Tears FLIP: More and More
- #4**
MY CHERIE AMOUR (2:50)
Stevie Wonder-Tamla 54180
2457 Woodward Ave. Detroit, Mich.
PROD: Hank Cosby c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Hank Cosby-Stevie Wonder-Sylvia Moy
FLIP: I Don't Know Why I Love You
- #5**
ONE (2:55) 3 Dog Night-Dunhill 4191
449 S Beverly Drive, Bev Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Dunbar BMI 1650 Bway, NYC.
WRITER: Neisson FLIP: Chest Fever
- #6**
WHAT DOES IT TAKE (TO WIN YOUR LOVE) (2:58)
Jr. Walker & All Stars-Soul 35062
2457 Woodward Ave., Detroit, Mich.
PROD: Fuqua-Bristol c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Bristol-Fuqua-Bullock
FLIP: Brainwasher Part 1
- #7**
GOOD MORNING STARSHINE (3:33)
Oliver-Jubilee 5659
1790 Bway, NYC.
PROD: Bob Crewe 1841 Bway, NYC.
PUB: United Artists ASCAP 729 7th Ave., NYC.
WRITERS: Rado-Ragni-MacDermont
FLIP: Can't You See
- #8**
COLOR HIM FATHER (3:06)
Winstons-Metromedia 117
3 East 54 Street, NYC.
PROD: Don Carroll 925 Cherokee Trail Smyrna, Ga.
PUB: Holly Bee BMI 1655 Peachtree St. Atlanta, Ga.
WRITER: R. Spencer FLIP: Amen, Brother
- #9**
LOVE ME TONIGHT (3:15)
Tom Jones-Parrot 40038
539 West 25 Street, NYC.
PROD: Peter Sullivan for Gordon Mills
4-25 New Bond St. London W1, England.
PUB: Duchess BMI 445 Park Ave, NYC.
WRITERS: Pilat-Panzeri-Mason
ARR: Johnnie Spence FLIP: Hide And Seek
- #10**
BABY I LOVE YOU (2:56)
Andy Kim-Steed 716
300 East 74 Street, NYC.
PROD: Jeff Barry c/o Steed
PUB: Trio BMI 1619 Bway, NYC.
Mother Bertha BMI 9130 Sunset Blvd. L.A. Cal.
WRITERS: J. Barry-E. Greenwich-P. Spector
FLIP: Gee Girl
- #11**
QUENTIN'S THEME (1:59)
Chas. Randolph Grean Sound-Ranwood 840
9034 Sunset Blvd. L. A. Calif.
PROD: Chas. R. Grean
120 E Hartsdale Ave. Hartsdale, N. Y.
PUB: Curmor BMI c/o Allan H. Bomser
555 Mad. Ave. NYC.
ARR: Robert Covert FLIP: #1 At The Blue Whale
- #12**
MOTHER POPCORN
(YOU GOT TO HAVE A MOTHER FOR ME) PT. 1 (2:55)
James Brown-King 6245
1540 Brewster Ave. Cinn. Ohio
PROD: J. Brown c/o King
PUB: Dynatone BMI (same address)
WRITERS: J. Brown-Alfred Ellis
FLIP: Mother Popcorn Pt. 2
- #13**
BLACK PEARL (3:25)
Checkmates Ltd. with Sonny Charles-A&M 1053
1416 N La Brea L.A. Calif.
PROD: Phil Spector c/o A&M
PUB: Irving BMI c/o A&M
Gillbert BMI 39 W 55 St. NYC.
WRITERS: P. Spector-T. Wine-I. Levine
ARR: Perry Bolkin Jr. FLIP: Lazy Susan
- #14**
SWEET CAROLINE (2:50)
Neil Diamond-UNI 55136
8255 Sunset Blvd. L. A. Calif.
PROD: Tommy Cogbill-Tom Catalano-Neil Diamond
c/o Amer. Rec. Studios. 827 Thomas St.
Memphis, Tenn.
PUB: Stone Bridge BMI
c/o Pryor Braun Cashman Sherman 437 Mad. Av. NYC.
WRITER: Neil Diamond ARR: Chas Callello
FLIP: Dig In
- #15**
ROMEO & JULIET THEME (2:30)
Henry Mancini-RCA 0131
1133 Ave of the Americas, NYC.
PROD: Joe Reisman c/o RCA
PUB: Famous ASCAP 1619 Bway, NYC.
WRITER: Rota FLIP: The Windmills Of Your Mind
- #16**
RUBY DON'T TAKE YOUR LOVE TO TOWN (2:52)
Ken Rogers & First Edition-Repulse 0829
4000 Warner Blvd., Burbank, Calif.
PROD: Jimmy Bowen c/o Amos 6565 Sunset Blvd.
L. A. Calif.
PUB: Cedarwood BMI 815 16th Ave S. Nashville, Tenn.
WRITER: Mel Tillis ARR: Glen D. Hardin
FLIP: Girl Get A Hold Of Yourself
- #17**
I TURNED YOU ON (2:40)
Isley Bros.-T-Neck 902
c/o Buddha 1650 Bway, NYC.
PROD: R. Isley-O. Isley-R. Isley (Same address)
PUB: Triple Three BMI (same address)
WRITERS: R. Isley-O. Isley-R. Isley
FLIP: I Know Who You've Been Socking It To
- #18**
MY PLEDGE OF LOVE (2:44)
Joe Jeffrey Group-Wand 11200
254 West 54 Street, NYC
PROD: Jerry Meyers-Alan Klein
875 Main St. Buffalo, N. Y.
PUB: Wednesday Morning BMI
4672 Walfor Rd. 212-C Warrensville Hts. Ohio
Our Children's BMI c/o Wand
WRITER: Joe Stafford Jr.
ARR: Al Russ FLIP: Margie
- #19**
GOOD OLD ROCK 'N ROLL (3:05)
Cat Mother & The All Night News Boys
Polydor 14002
110 W. 57th St. NYC.
PROD: Cat Mother & Jimi Hendrix
27 E. 37th St. NYC.
FLIP: Bad News
- #20**
HONKY TONK WOMEN (3:03)
Rolling Stones-London 910
539 W 25 St. NYC.
PROD: Jimmy Miller, London England
PUB: Gideon BMI c/o Allen Klein 1700 Bway, NYC.
WRITERS: Jagger-Richards
ARR: Rolling Stones
FLIP: You Can't Always Get What You Want
- #21**
LOVE IS BLUE/CAN SING A RAINBOW (3:16)
Dells-Cadet 5641
320 E 21st Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Mark VII ASCAP P.O. Bx 708 Encino, Cal.
Croma ASCAP 37 West 57 Street, NYC.
WRITERS: A. Hamilton-Blackburn Popp
ARR: Chas. Stepney
FLIP: Hallelujah, Baby
- #22**
YESTERDAY, WHEN I WAS YOUNG (3:16)
Roy Clark-Dot 17246
1507 N. Vine, L. A. Calif.
PROD: Joe Allison for Singin T
4011 Hopevale Dr. Sherman Oaks, Calif.
PUB: Tro-Dartmouth ASCAP 10 Columbus Cir. NYC.
WRITERS: H. Kretzmer-C. Aznavour
ARR: Hank Levine FLIP: Just Another Man
- #23**
I'D WAIT A MILLION YEARS (2:35)
Grass Roots-Dunhill 4119
449 S. Beverly Dr., Bev. Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Teeny-Bopper ASCAP
932 N. Larabee, L.A. Calif.
WRITERS: Gary Zekley-M. Bottler
ARR: Jimmi Haskell FLIP: Fly Me To Havana
- #24**
DAYS OF SAND AND SHOVELS (3:42)
Bobby Vinton-Epic 10485
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Lonzo & Oscar BMI
Route 1 Tinnin Rd, Goodlettsville, Tenn.
WRITERS: D. Marsh-B. Reneau
ARR: Bill McElhiney FLIP: So Many Lonely Girls
- #25**
PUT A LITTLE LOVE IN YOUR HEART
Jackie DeShannon-Imperial 66385
6920 Sunset Blvd. L. A. Calif.
PROD: V.M.E. c/o Imperial
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: J. De Shannon-Jimmy Holiday-Randy Myers
ARR: V.M.E.-J. Langford FLIP: Always Together
- #26**
RECONSIDER ME (3:50)
Johnny Adams-SSS Int'l 770
3106 Belmont Blvd. Nashville, Tenn.
PROD: Shelby Singleton JR. (same address)
PUB: Shelby Singleton BMI (same address)
WRITERS: Myra Smith-Margaret Lewis
FLIP: If I Could See You One More Time
- #27**
CLEAN UP YOUR OWN BACK YARD (3:06)
Elvis Presley-RCA 9747
1133 Ave of the Americas, NYC.
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITERS: Strange-Davis
FLIP: The Fair Is Moving On
- #28**
POLK SALAD ANNIE (3:37)
Tony Joe White-Monument 1104
530 W Main St. Hendersonville, Tenn.
PROD: Billy Swan c/o Monument
PUB: Combine (same address)
WRITER: Tony Joe White FLIP: Aspen Colorado
- #29**
ALONG CAME JONES (3:37)
Ray Stevens-Monument 1150
530 W. Main St. Hendersonville, Tenn.
PROD: R. Stevens-Jim Malloy c/o Monument
PUB: Tiger BMI 241 W. 72 St. NYC.
WRITERS: Jerry Leiber-Mike Stoller
ARR: R. Stevens FLIP: Yakety-Yak
- #30**
MOON FLIGHT (2:30)
Vik Venus-Buddah 118
1650 Bway, NYC.
PROD: Lew Merenstein c/o Inherit 57 W 56 St. NYC.
WRITER: B. Seigal FLIP: Everybody's On Strike
- #31**
THE BALLAD OF JOHN & YOKO (2:58)
Beatles-Apple 2531
1750 N Vine, L. A. Calif.
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney FLIP: Old Brown Shoes
- #32**
LAUGHING (2:44)
Guess Who-RCA 0195
1133 Ave of the Americas, NYC.
PROD: Jack Richardson c/o Numbus 9
131 Hazelton Ave Toronto, Canada
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings FLIP: Undun
- #33**
TELL ALL THE PEOPLE (3:25)
Doors-Elektra 45663
1855 Bway, NYC.
PROD: Paul Rothchild c/o Elektra
PUB: Doors/Nipper ASCAP (same address)
WRITERS: The Doors FLIP: Easy Ride
- #34**
SOUL DEEP (2:25)
Box Tops-Mala 12040
1776 Bway, NYC.
PROD: Tommy Cogbill-Chips Moman
827 Thomas St. Memphis, Tenn.
PUB: Earl Barton BMI
1121 S. Glenstone, Springfield, Mo.
WRITERS: Wayne-Carson-Thompson
FLIP: (The) Happy Song
- #35**
CHOICE OF COLORS (3:18)
Impressions-Curtom 1943
c/o Buddha 1650 Bway, NYC.
PROD: Curtis Mayfield
8543 Stoney Island Ave., Chicago, Ill.
PUB: Camad BMI c/o Curtis Mayfield
WRITER: C. Mayfield
ARR: D. Hathaway-J. Pate FLIP: Mighty Mighty
- #36**
DOGGONE RIGHT (2:57)
Smokey Robinson & The Miracles-Tamla 54183
2457 Woodward Ave. Detroit, Mich.
PROD: Smokey c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Robinson-Tarplin-Cleveland
ARR: Wade Marcus FLIP: Here I Go Again
- #37**
BAD MOON RISING (2:17)
Creedence Clearwater Revival-Fantasy 622
1281 30th St. Oakland, Calif.
PROD: John C. Fogerty c/o Fantasy
PUB: Jon Dora BMI c/o Fantasy
WRITER: J.C. Fogerty ARR: J.C. Fogerty
FLIP: Lodi
- #38**
MUDDY RIVER (3:15)
Johnny Rivers-Imperial 66386
6920 Sunset Blvd. L. A. Calif.
PROD: Johnny Rivers 8923 Sunset Blvd. L. A. Cal.
PUB: Johnny Rivers BMI c/o Gang, Tyte-Brown
6400 Sunset Blvd. L. A. Cal.
WRITER: James Hendricks FLIP: Resurrection
- #39**
THE FEELING IS RIGHT (2:54)
Clarence Carter-Atlantic 2642
1841 Broadway, NYC.
PROD: Rick Hall P. O. Bx. 2238
Muscle Shoals, Ala. 35660
PUB: Fame BMI c/o Rich Hall
WRITERS: Micky Buckins-Geo Jackson
FLIP: You Can't Miss What You Can't Measure
- #40**
BREAK AWAY (2:54)
Beach Boys-Capitol 2530
1750 N Vine, L. A. Calif.
PROD: Brian Wilson-Murry Wilson c/o Capitol
PUB: Bri-Mur BMI c/o Capitol
WRITERS: B. Wilson-Reggie Dunbar
ARR: B. Wilson FLIP: Celebrate The News
- #41**
WHERE DO I GO/BE IN (2:35)
Happenings-Jubilee 5666
1790 Bway, NYC.
PROD: The Happenings for Mira-Lee c/o Jubilee
PUB: United Artists ASCAP 729 7th Ave., NYC.
WRITERS: Rado-Ragni-MacDermot
ARR: Happenings FLIP: New Day Coming
- #42**
HEY JOE (3:05)
Wilson Pickett-Atlantic 2648
1841 Bway, NYC.
PROD: Rick Hall 603 E Avalon, Muscle Shoals, Ala.
PUB: Third Story BMI 5455 Wilshire Blvd. L. A. Cal.
WRITER: Billy Roberts FLIP: Night Owl
- #43**
I'D RATHER BE AN OLD MAN'S SWEETHEART (2:10)
Candi Staton-Fame 1456
603 E. Avalon Muscle Shoals, Ala.
PUB: Fame BMI (same address)
WRITERS: C. Carter-G. Jackson-R. Moore
FLIP: For You
- #44**
ABRAHAM, MARTIN & JOHN (2:51)
Smokey Robinson & Miracles-Tamla 54184
2457 Woodward Ave., Detroit, Mich.
PROD: Smokey c/o Tamla
PUB: Roznique BMI 35 W 45 St., NYC.
WRITER: Dick Holler FLIP: Much Better Off
- #45**
WORKING ON A GROOVY THING (3:09)
5th Dimension-Soul City 776
6920 Sunset Blvd. L.A. Calif.
PROD: Bones Howe 8833 Sunset Blvd. L.A. Calif.
PUB: Screen Gems/Columbia BMI 771 5th Ave, NYC.
WRITERS: Neil Sedaka-Roger Atkins
ARR: Bob Alcivar-Bill Holman-Bones Howe
FLIP: Broken Wing Bird
- #46**
MARRAKESH EXPRESS (2:35)
Crosby-Stillis & Nash-Atlantic 2652
1841 Bway, NYC.
PROD: Stephen Stillis-David Crosby-Graham Nash
c/o Atlantic
PUB: Siquomb BMI 55 Liberty St. NYC.
WRITER: G. Nash FLIP: Helplessly Hoping
- #47**
ABRAHAM, MARTIN & JOHN (3:48)
Moms Mabley-Mercury
35 E. Wacker Dr., Chicago, Ill.
PROD: Barry Oslander c/o Mercury
PUB: Roznique BMI 35 W. 45th St., NYC.
WRITER: Dick Holler-ARR: Leroy Glover
FLIP: Sunny
- #48**
GET TOGETHER (4:37)
Youngbloods-RCA 9752
1133 Ave of the Americas, NYC.
PROD: Felix Poppalardi 106 MacDougal St., NYC
PUB: Irving BMI 1416 N La Brea Ave., L. A. Cal.
WRITER: Chet Powers FLIP: Beautiful
- #49**
IT'S GETTING BETTER (2:56)
Mama Cass-Dunhill 4195
449 S Beverly Drive, Bev. Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Screen Gems/Columbia BMI
711 5th Ave, NYC.
WRITERS: Barry Moon-Cynthia Weil
ARR: Jimmie Haskell FLIP: Who's To Blame
- #50**
DON'T WAKE ME UP IN THE MORNING,
MICHAEL (2:45)
Peppermint Rainbow-Decca 732498
445 Park Ave, NYC.
PROD: Paul Leka for Heather c/o L. Lightner
PUB: MRC BMI 35 E Wacker Dr. Chicago, Ill.
Little Heather BMI
c/o L. Lightner 157 W 57 St. NYC.
WRITER: Al Kasha ARR: Paul Leka
FLIP: Rosemary
- #51**
JACK & JILL (2:31)
Tommy Roe-ABC 11229
1330 Ave of the Americas, NYC.
PROD: Steve Barri c/o ABC
449 S Beverly Dr. L. A. Calif.
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.
WRITERS: T. Roe-F. Weller
ARR: Jimmie Haskell FLIP: Tip Toe Tina
- #52**
I'M FREE (2:39)
The Who-Decca 732519
445 Park Ave, NYC.
PROD: Kit Lambert-Chris Stamp
58 Old Compton St. London 1 Eng.
PUB: Track BMI 260 W 23 St. NYC.
WRITER: Peter Townshend
FLIP: We're Not Gonna Take It
- #53**
IN THE GHETTO (2:44)
Elvis Presley-RCA 9741
1133 Ave of the Americas, NYC.
PUB: B-n-B ASCAP 9000 Sunset Blvd. L.A. Cal.
Gladys BMI 1619 Bway, NYC.
WRITER: Scott Davis FLIP: Any Day Now
- #54**
MOODY WOMAN (2:13)
Jerry Butler-Mercury 72929
35 E. Wacker Drive, Chicago, Ill.
PROD: Gamble-Huff 250 S. Broad St. Phila. Pa.
PUB: Gold Forever BMI-
Parabut BMI c/o Ensign 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Bobby Martin-Thom Bell
FLIP: Go Away-Find Yourself
- #55**
HURT SO BAD (2:18)
Lettermen-Capitol 2482
1750 N. Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Vogue BMI 244 Wilshire Blvd. Santa Monica
WRITERS: Teddy Randazzo-Bobby Hart-Bobby W.
ARR: Mort Garson FLIP: Catch The Wind
- #56***
A BOY NAMED SUE (3:40)
Johnny Cash-Columbia 44944
51 W 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Evil Eye BMI
WRITER: S. Silverstein FLIP: San Quentin
- #57**
I'VE LOST EVERYTHING I'VE EVER LOVED (2:55)
David Ruffin-Motown 1149
2457 Woodward Ave. Detroit, Mich.
PROD: Johnny Bristol c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Bristol-Kemp ARR: Wade Marcus
FLIP: We'll Have A Good Thing Going On
- #58**
GIRL YOU'RE TOO YOUNG (2:22)
Archie Bell & The Drells-Atlantic 2644
PROD: Gamble Huff 250 S. Broad St. Phila., Pa.
PUB: World War Three BMI c/o Gamble Huff
1841 Bway, NYC.
WRITERS: Gamble-Bell-Bell
ARR: Thom Bell-Bobby Martin
FLIP: Do The Hand Jive
- #59**
THAT'S THE WAY (3:45)
Joe Tex-Dial 4093
1841 Bway, NYC.
PROD: Buddy Killen c/o Tree
PUB: Tree BMI 905 16th Ave. S. Nashville, Tenn.
WRITER: J. Tex FLIP: Anything You Wanna Know
- #60**
ABERGAVENTY (2:43)
Shannon-Heritage B14
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
PUB: Mills Music ASCAP 1790 Bway, NYC.
WRITERS: Manston-Geller
ARR: Peter Knight FLIP: Alice In Blue



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Pictures Corporation, a Gulf+Western Company.

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

#61
THE GIRL I'LL NEVER KNOW
(ANGELS DON'T FLY THIS LOW) (3:33)
Frankie Valli-Philips 40622
35 E. Wacker Drive, Chicago, Ill.
PROD: Bob Crewe 1841 Bway, NYC.
PUB: Saturday BMI 1841 Bway, NYC.
WRITERS: L. Brown-R. Bloodworth
ARR: Hutch Davie FLIP: A Face Without A Name

#62
BIRTHDAY (2:42)
Underground Sunshine-Intrepid 75002
1650 Bway, NYC.
PROD: Underground Sunshine
c/o John Little, Madison, Wisc.
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: All I Want Is You

#63
THEME FROM A SUMMER PLACE (2:16)
Ventures-Liberty 56115
6920 Sunset Blvd L.A. Calif.
PROD: Joe Saraceno c/o Liberty
PUB: Warner Bros/7 Arts ASCAP
6290 Sunset Blvd L.A. Calif.
WRITERS: Max Steiner-Mark Discourt
ARR: Mike Melvoine & Adventours
FLIP: A Summer Love

#64
NITTY GRITTY (2:59)
Gladys Knight & Pips-Soul 35063
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Soul
PUB: Al Gallico BMI 101 W 55 St. NYC.
WRITER: Lincoln Chase
FLIP: Got Myself A Good Man

#65
DID YOU SEE HER EYES (2:47)
Illusions-Steed 718
729 7th Ave, NYC.
PROD: Jeff Barry c/o Steed
PUB: Unart BMI (same address)
WRITER: Barry FLIP: Falling In Love

#66
YOUR HUSBAND-MY WIFE (2:56)
Brooklyn Bridge-Buddah 126
1650 Bway, NYC.
PROD: Wes Farrell 39 W 55th St. NYC.
PUB: Pocket Full Of Tunes BMI
Jillbern BMI c/o Wes Farrell
WRITERS: Tony Wine-Irwin Levine
FLIP: Upside Down (Inside Out)

#67
ON CAMPUS (2:15)
Dickie Goodman-Cotique 158
477 Park Ave. E. Hartford, Conn.
PROD: Dickie Goodman c/o Cotique
PUB: Cotique BMI (same address)
WRITER: D. Goodman FLIP: Mombo Suzie

#68
WITH PEN IN HAND (4:52)
Vikki Carr-Liberty 56092
6290 Sunset Blvd. L. A. Calif.
PROD: Ron Bledsoe-Dave Pell c/o Liberty
PUB: UNART BMI (same address)
WRITER: Bobby Goldsboro ARR: Ernie Freeman
FLIP: Days

#69*
TRUE GRIT (2:28)
Glen Campbell-Capitol 2573
1750 N Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Famous Ascap 1619 Bway, NYC.
WRITERS: Don Black-Elmer Bernstein
ARR: Al DeLory FLIP: Hava Nagila

#70*
GREEN RIVER (2:31)
Creedence Clearwater Revival-Fantasy 625
1281 30th St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: J. Fogerty ARR: J. Fogerty
FLIP: Commotion

#71
WILLIE & LAURA MAE JONES (2:47)
Dusty Springfield-Atlantic 2647
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin
c/o Atlantic
PUB: Combine BMI 530 W Main St.
Hendersonville, Tenn.
WRITER: Tony Joe White
FLIP: That Old Sweet Roll (Hi-De-Ho)

#72
NOTHING CAN TAKE THE PLACE OF YOU (3:16)
Brook Benton-Cotillion 44034
1841 Bway, NYC.
PROD: Arif Mardin c/o Cotillion
PUB: Su-Ma BMI 728 Texas St., Shreveport, La.
WRITERS: Patrick Robinson-Toussaint McCall
ARR: A. Mardin FLIP: Woman Without Love

#73
SO I CAN LOVE YOU (2:49)
Emotions-Volt 4010
926 E. McLemore St., Memphis, Tenn.
PROD: I. Hayes-D. Porter c/o Volt
PUB: Perv S & Staples BMI
9123 Cottage Grove, Chicago, Ill.
WRITER: S. Hutchinson FLIP: Got To Be The Man

#74
FEELING ALRIGHT (4:12)
Joe Cocker-A&M 1063
1416 N. La Brea Ave., L.A. Calif.
PROD: Denny Cordell c/o Tarentula
Dumbarton House 68 Oxford St. London, Eng.
PUB: Almo ASCAP 1416 N. La Brea L.A. Calif.
WRITER: Dave Mason FLIP: Sandpaper Cadillac

#75
I'LL NEVER FALL IN LOVE AGAIN (2:55)
Tom Jones-Parrot 40018
539 W 25 St. NYC.
PROD: Peter Sullivan c/o EMI
Hayes Middlesex London W1 England.
PUB: Hollis BMI 10 Col. Circle, NYC.
WRITERS: Donegan-Currie
FLIP: Once Upon A Time

#76*
GIVE PEACE A CHANCE (4:49)
Plastic Ono Band-Apple 1809
c/o Maclen 1780 Bway, NYC.
PROD: John & Yoko c/o Apple
PUB: Maclen BMI (same address)
WRITERS: Lennon-McCartney FLIP: Remember Love

#77
TILL YOU GET ENOUGH (3:45)
Watts 103rd St. Rythm Band-WB/7 Arts 7298
4000 Warner Blvd. Burbank, Calif.
PROD: Charles Wright 6321 Gilday Dr. L.A. Calif.
PUB: Wright Gerstel BMI 6290 Sunset Blvd. L.A. Calif.
Tamerlane BMI 6290 Sunset Blvd. L.A. Calif.
WRITERS: Chas. Wright & Associate
ARR: Gabe Fleming-Ray Jackson-John Rayford
FLIP: Light My Fire

#78
SUGAR SUGAR (2:48)
Archies-Calendar 1008
1133 Ave of the Americas, NYC.
PROD: Jeff Barry 729 7th Ave, NYC.
PUB: Don Kirshner BMI 655 Madison Ave, NYC.
WRITERS: Barry-Kim
FLIP: Melody Hill

#79*
SHARE YOUR LOVE WITH ME (3:16)
Aretha Franklin-Atlantic 2650
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin
c/o Atlantic
PUB: Don BMI 2809 Erastus St. Houston, Tex.
WRITERS: D. Malone-A. Bragg
FLIP: Pledging My Love/The Clock

#80
EASE BACK (2:55)
Meters-Josie 1008
1790 Bway, NYC.
PROD: Allen Toussaint-Marshall E. Sehorn
1211 St. Phillips St. New Orleans, La.
PUB: Marsaint BMI c/o Toussaint-Sehorn
WRITERS: Nocentelli-Neville-Porter-Modeliste
FLIP: Anne

#81*
COMMOTION (2:37)
Creedence Clearwater Revival-Fantasy 625
1281 30th St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI (same address)
WRITER: J. Fogerty ARR: J. Fogerty
FLIP: Green River

#82*
LET YOURSELF GO (2:34)
Friends Of Distinction-RCA 0204
1133 Ave of the Americas, NYC.
PROD: John Florez c/o RCA
6363 Sunset Blvd. L.A. Calif.
PUB: Mawil BMI c/o Willie M. Hutchinson
1943 W. Vernon Ave. L.A. Calif.
WRITER: Hutchinson ARR: Ray Cork Jr.
FLIP: Going In Circles

#83
EVERYBODY KNOWS MATILDA (2:38)
Duke Baxter-VMC 740
6922 Hollywood Blvd. L.A. Calif.
PROD: Tony Harris c/o VMC
PUB: YSAV BMI (same address)
WRITER: Baxter ARR: Harris
FLIP: I Ain't No Schoolboy

#84
LAY LADY LAY (3:20)
Bob Dylan-Columbia 44926
51 West 52nd Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Big Sky ASCAP P.O. Bx 27 Prince St. Sta. NYC.
WRITER: B. Dylan FLIP: Peggy Day

#85*
BARABA JAGAL (3:30)
Donovan-Epic 10510
51 West 52 Street, NYC.
PROD: Mickie Most 101 Dean St. London, Eng.
PUB: Peer Int'l BMI 1619 Bway, NYC.
WRITER: D. Leitch FLIP: Trudi

#86*
ODDS & ENDS (3:21)
Dionne Warwick-Scepter 12256
254 W 54 St. NYC.
PROD: Bacharach-David
c/o Fred E. Ahlert Jr. 15 E 48 St. NYC.
PUB: Blue Seas ASCAP/Jac. ASCAP
c/o Fred E. Ahlert Jr.
WRITERS: Burt Bacharach-Hal David
ARR: Burt Bacharach
FLIP: As Long As There's An Apple Tree

#87
WHILE YOU'RE OUT LOOKING FOR SUGAR (2:41)
Honey Cone-Hot Wax 6901
c/o Buddah 1650 Bway, NYC.
PROD: Stage Coach (same address)
PUB: Gold Forever BMI (same address)
WRITERS: R. Donber-E. Wayne
FLIP: The Feeling's Gone

#88
YOUR GOOD THING (2:51)
LOU RAWLS-Capitol 2550
1750 N Vine, L.A. Calif.
PROD: Dave Axelrod c/o Capitol
PUB: East BMI 926 E McLemore, Memphis, Tenn.
WRITERS: Issac Hayes-David Porter
FLIP: Season Of The Witch

#89*
SING A SIMPLE SONG OF FREEDOM (3:49)
Tim Hardin-Columbia 44920
51 W 52 Street, NYC.
PROD: Gary Klein for Koppelman-Rubin
1650 Bway, NYC.
PUB: T. M. BMI 1619 Bway, NYC.
WRITER: B. Darin ARR: Paul Harris
FLIP: Question Of Birth

#90
SITTIN' ON THE DOCK OF THE BAY (3:05)
Sergio Mendes & Brasil '66-A&M 1073
1416 N. La Brea Ave., L.A. Calif.
PROD: Sergio Mendes & Herb Alpert c/o A&M
PUB: East BMI 460 Park Ave., NYC
Redwall BMI 535 Cotton Ave., Macon, Ga
Time BMI 449 S. Beverly Dr., Bev Hills, Calif.
WRITERS: Steve Cropper-Otis Redding
ARR: Dave Grusin FLIP: Song Of No Regrets

#91*
DYNAMITE WOMAN (3:40)
Sir Douglas Quintet-Smash 2233
35 E Wacker Drive, Chicago, Ill.
PROD: Amigos de Musica c/o Smash
PUB: Southern Love BMI c/o MRC
110 W 57 Street, NYC.
WRITER: D. Sahn FLIP: Too Many Dociled Minds

#92
IN MY ROOM (2:10)
Sagitarus-Together 105
9000 Sunset Blvd. L.A. Calif.
PROD: Usher-Boettcher-Olsen
1610 Butler Ave. L.A. Calif.
PUB: Sea Of Tunes BMI
9042 La Alba, Whittier, Calif.
WRITERS: Usher-Wilson FLIP: Navajo Gifi

#93*
NOBODY BUT YOU BABE (2:46)
Clarence Reid-Alston 4574
1841 Bway, NYC.
PROD: Brad Shapiro-Steve Alaimo c/o Alston
PUB: Sherlyn BMI 495 S.E. 10th Ct. Hialeah, Fla.
WRITERS: Reid-Clarke ARR: The Zoo
FLIP: Send Me Back My Money

#94
OUT OF SIGHT, OUT OF MIND (2:38)
Anthony & Imperials-U.A. 50552
729 7th Ave, NYC.
PROD: Bob Skaff-Geo. Butler-Anthony & Imperials
PUB: Nom BMI 17 W 60th St. NYC.
WRITERS: I. J. Hunter-C. Otis ARR: Horace/Ott
FLIP: Summers Coming In

#95*
THAT'S THE WAY GOD PLANNED IT (3:22)
Billy Preston-Apple 1808
c/o ABKCO Inc. 1700 Bway, NYC.
PROD: George Harrison c/o Apple
PUB: Apple ASCAP (same address)
WRITER: Billy Preston
FLIP: What About You?

#96*
STRAIGHT AHEAD (2:50)
Young-Holt Unlimited-Brunswick 755417
445 Park Ave, NYC.
PROD: Carl Davis-Willie Henderson c/o Brunswick
PUB: Dakar BMI 2263 Spruce St. Phila. Pa.
BRC BMI 445 Park Ave, NYC.
WRITERS: W. Henderson-C. Davis-Raymond Hale
ARR: Sonny Sanders FLIP: California Montage

#97*
THE YOUNG FOLKS (2:59)
Diana Ross & The Supremes-Motown 1148
2457 Woodward Ave. Detroit, Mich.
PROD: George Gordy c/o Motown
PUB: Jobete BMI (same address)
WRITERS: G. Gordy-A. Story
FLIP: No Matter What Sign You Are

#98*
LISTEN TO THE BAND (2:28)
The Monkees-Colgems 5004
1133 Ave of the Americas, NYC.
PROD: Mike Nesmith c/o Colgems
PUB: Screen Gems/Columbia BMI 700 5th Ave.
WRITER: Nesmith ARR: Nesmith
FLIP: Someday Man

#99*
IN A MOMENT (2:50)
Intrigues-Yew 1001
250 West 57 Street, NYC.
PROD: Martin-Bell c/o Yew
PUB: Odum-Neiburg BMI
WRITERS: Odum-Neiburg
FLIP: Scotchman-Rock

#100*
LET'S CALL IT A DAY GIRL (1:51)
Bobby Vee-Liberty 56124
6920 Sunset Blvd. L.A. Calif.
PROD: Snuff Garrett
6922 H'wood Blvd H'wood, Calif.
PUB: Sea Lark BMI c/o Abbey Schroeder
20 W 56 Street, NYC.
WRITERS: I. Levine-N. Sheppard
ARR: Johnny Harris
FLIP: I'm Gonna Make It Up To You



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2 For The Money!



TYRONE DAVIS

**“All The Waiting
Is Not In Vain”**

Dakar #609

Produced by Willie Henderson



Distributed by Cotillion Records



MAJOR LANCE

**“Follow The
Leader”**

Dakar #608

Produced by Willie Henderson



Distributed by Cotillion Records

Tuning In On . . .

WJRZ — Hackensack, N. J. : Number 1 Country & Those Mets!

The number 1 country station in the U.S., WJRZ-Hackensack, N.J., has a 40-tune singles playlist which the outlet's general manager, Lazar Emanuel describes as "fluid and current." Music director Lee Arnold chooses the singles that receive airplay, as well as selected LP cuts. These album tracks consist of past hits recorded by contemporary artists. Three hundred "goldens" are in WJRZ's music library, and these records are made up of past hits that may become standards in the future.

The country sounds of WJRZ go out over a 90-mile signal, 24-hours-a-day; the outlet is a 5,000 watt.

Anticipating Breakouts

Emanuel feels that "we have to be ahead of the trades." WJRZ spins country records that the station is going out on a limb to predict will become widely popular.

WJRZ, the New York flag station for the ABC Entertainment Network, runs a 20-20 news schedule in five-minute segments. At 20 minutes after the hour, WJRZ broadcasts local news compiled by the outlet's own news department. Network news is programmed at 20 minutes before the hour. Emanuel describes this set-up as the "best of both worlds," with local and network news effectively complementing each other.

"The best of both worlds" is a phrase that aptly describes WJRZ's music and Mets programming. The surge of the New York Mets to pennant-contender status has helped WJRZ to enthrall as many as 500,000

listeners. The Mets five-year contract with the station is in its third year.

Community Service

WJRZ's public service broadcasts, as Emanuel puts it, hangs on three hooks: the station's Sunday programs, the names of which are "Hotline," "Update," and "Let Youth Speak." "Hotline" (9:35-10 p.m.) is a telephone question and answer show which features WJRZ newsmen interviewing New Jersey people, namely gubernatorial candidates, the drug commissioner of New Jersey, and other public officials.

Employing the same format as "Hotline," except for the presence of a newspaper journalist, is "Update," a program which also airs the viewpoints of New Jersey luminaries. "Hotline" producer David West produces "Let Youth Speak," too. This live show gives teenagers a chance to "let off steam," as they discuss matters of interest to them and the community.

Another WJRZ public service feature is the half-hour per week program prepared by the League of Women's Voters, who select guests of their choice. Governor Hughes Reports' is also part of WJRZ's community service programming. And, finally, the station provides airtime all through the broadcasting week for fund-raising campaigns.

Country music, community service, and the contending Mets. That is where WJRZ is at. And they're at the top of the country market.

Bios for Dee Jays

Shannon



Shannon, born Marty Wilde in Blackheath, London 29 years ago, is moving up the charts with "Abergavenny," which is number 60 this week. A Heritage recording artist, Shannon is a songwriter in addition to a performer — he has penned tunes for such talents as Francoise Hardy, Herb Alpert, Lulu, and Tom Jones. Not confining himself to singing and songwriting, Shannon tried his hand at acting, appearing in the West End production of "Bye Bye Birdie." He has formed a songwriting partnership with Ronnie Scott, and the pair has enjoyed great success. Shannon, who has branched out into cabaret, acted in films, and now combines his singing and songwriting talents. The success that Shannon has attained in Britain, is now spreading across the ocean to the U.S.

Delaney & Bonnie & Friends

Delaney & Bonnie & Friends, an Elektra group which is generating excitement on the pop music scene, consists of Delaney, rhythm guitar; Bonnie, vocals; and Friends Leon Russel, piano, lead guitar; Rita Coolidge, chorus; Carl Radle, bass; Jim Keltner, percussion; Jim Price and Bob Keys, horns; and Bobby Whitlock, organ. The act, now on the Top 100 Albums with their initial Elektra album, "The Original Delaney & Bonnie," gained attention with their single, "Get Ourselves Together," and followed up with "When The Battle Is over," which is included on the LP. Delaney & Bonnie & Friends have been joined in performances by such heavy acts as Jimi Hendrix, Buddy Miles, and Steve Stills, and are in the midst of a five-week coast-to-coast tour with Blind Faith.



Electric Indian Whoops For UA

NEW YORK — United Artists Records has purchased the master recording of "Kimosave," a big band instrumental by the Electric Indian from the Marmaduke label.

The record is now the object of a nationwide promotional push by the full field force of UA's promotion and sales staff.

Radio News Report

Early this month, WWDC-Washington, D.C., and the National Capitol Housing Association teamed up to sponsor a series of five free block parties for inner city residents. The first party, held on July 9, starred Columbia recording artist O. C. Smith, who was joined by the Sentennials, the Clavons, and Phil Flowers and the Flower Shop. The opening event took place at the Recreation Center of the Benning Heights Public Housing Project. Pepsi Cola donated free drinks and door prizes to a large audience. Tentative dates for the remaining parties are: July 23, Aug. 6, Aug. 20, and Aug. 27, with locations to be announced later.



I AM JELLY BEAN (GREEN): Deanne Russell (2nd from left), newly-crowned Miss Green Jelly Bean by Epic Records' west coast staff, visits KRLA-Pasadena with a copy of Paul Horn's (center) bossa nova single, "Green Jelly Beans," which the label recently released. Miss Green Jelly Bean also brought packages of candy from a 500-pound stockpile piled up by Epic's Hollywood office. Around the Horn (from right) are Epic local promo man Terry Powell; KRLA program director Doug Cox; and Lynn Richardson, KRLA music director. At left is Harvey Bruce, Epic regional promo man. Horn and Miss Green Jelly Bean stopped in at many southern California outlets, with the result that "Green Jelly Beans" garnered considerable airplay in the region.

Frank Sinatra stars for 30 continuous hours on WMMR-FM-Philadelphia when the outlet spins his recordings from 2 p.m. on Saturday, July 26, to 8 p.m., Sunday, July 27. The special program marks the 30th anniversary of Sinatra's first record, "From The Bottom of My Heart," with the Harry James Band, made in July, 1939. Unusual background features and the voices of several of Sinatra's closest associates will be used during the broadcast. WMMR-FM personality Dick Graham and Jack Rattigan, operations manager of the outlet, will host the special.

KNX-Los Angeles and Ringling Bros. and Barnum and Bailey Circus will jointly host 5,000 underprivileged youngsters at the opening matinee performance next week (29) at the Forum in Inglewood. In making the announcement, George Nicholaw, vice president of CBS Radio Division, and general manager of KNX, said that deserving children who normally would not have the opportunity to witness this attraction will be guests of KNX and the circus owners, Irvin and Israel Feld and Judge Roy Hofheinz.

Last week (15), WIP-Philadelphia began a series of all day trips to the Philadelphia Eagles' training camp for boys 8 to 13 years of age. The trips will be held for the next five consecutive Tuesdays and WIP is sending the youngsters to the Eagles' training grounds at Albright College near Reading, Pa. Each trip includes 45 boys, some from the Big

Brother Association program, others from the Raymond Rosen Housing Development in North Philadelphia. Five supervisors, including Big Brother and WIP officials, attend each trip. The boys spend the meeting Eagle players and watch them drill and scrimmage. Horro Hardart, one of the sponsors of Eagle Football on WIP this season, provides all participants with two meals. The first trip followed a ceremony attended by Richard F. Carr, vp general manager of WIP; Neil Harris, president of Horn & Hardart; Frank VonBergen, vice president marketing of Horn & Hardart; G. Edwards of Raymond Rosen; Hans Wirsching, club coordinator of the Big Brother Association.

KLAC-Los Angeles has won American Bar Association's Gavel Award, which is to be presented to the outlet at the 92nd annual meeting of the Association in Dallas on August 13. The award goes to KLAC for "contributing to public understanding of the American form of law and justice." KLAC has been specifically honored for "outstanding educational series question and answer programs, 'Law for Laymen,'" according to the association. The series, aired between April and September of last year, was designed to inform citizens of their rights and responsibilities under the law. Taped by officers of local Bar Association, "Law for Laymen" consisted of about 500, minute long, rotating announcements, "Twenty Questions and Answers." Aired round-the-clock, topics included general subjects of law most pertinent to the laymen. KLAC received and filled 3,000 listener requests for transcripts of the series. Accepting the award for KLAC was David Croninger, president of Metropolitan Radio.

SPUTTERS: Specs Howard, major personality at WKYC-Cleveland, awarded a plaque by Greater Cleveland B'nai B'rith for conducting successful drive for paperback books for veterans' hospitals. KNX-Los Angeles personality Ira C. host of a daily show from Univ Studios which combines hit records and interviews with the stars recently began filming "Give Till It Hurts" "Name of the Game" TV series portray an auctioneer in the series which features Robert Stack. Wesley, general manager of W Miami, is now serving his third year as treasurer of the Florida Association of Broadcasters. He was re-elected the second time at the recent FAE convention in Jacksonville.

VITAL STATISTICS: Steven B. L. ski has been named new general manager of New York radio station WMCA. He had been with the station from 1958 to 1965. In 1965 he became president of NBC and resigned that post in May. Al Simons (name Al Summers) is seeking KDKA-Pittsburgh, joins KSFN-Franisco as nine to noon personality replacing Carter B. Smith. James A. Smith, previously WPGH at the University of Pittsburgh, is now a management trainee in radio at KDKA, assuming the post of music director. Paul Majors, formerly program director of WGI Indianapolis, has been named open manager at WTLC-Indianapolis. Sam Sherwood has been appointed general manager of WAY-FM-New Brighton, Minn. WKYC-Land has designated Jeff Dale 6-11 deejay. He comes to WKYC from WIBC-Indianapolis, where he was assistant coordinator and noon air personality for KLAC-Angeles, has been promoted to program director for the outlet.



“REACHING FOR THE MOON”

Billy Vera and Judy Clay

Atlantic #2654

Produced by Chip Taylor for Daylight Productions

Published by Blackwood Music, BMI



MUNTZ CART-CHART

New Release & Hit Index

COMPATIBLE 4-TRACK CARTRIDGES

Order	Inventory	Stock No.	Album & Artist
Muntz New Release Index			
	ASH-A-3003		Country Music With Soul — Margie Singleton
	VAN-A-79300		Illuminations — Buffy Sainte-Marie
	*4CL-155		Touch 'Em With Love — Bobbie Gentry
	DOT-Y-25948		A Little Bit Of Peggy — Peggy Little
	DOT-Y-25950		The Cool World Of Jack Sheldon
	*4RA-6357		Don Ho's Greatest Hits
	VAN-A-10016		Fiddle Faddle And 14 Other Leroy Anderson Favorites — Utah Symphony Orchestra
	*4CL-287		Don Randi Plays Love Theme From "Romeo & Juliet"
	*4CL-3354		Is This What You Want? — Jackie Lomax
	VAN-A-6512		Everything Is Everything — Chris Hills
	*EKT-A-74043		The Things I Notice Now — Tom Paxton
	VAN-A-6506		Stepping Stones — Bert Jansch & John Renbourn
	*4WA-1810		Ike & Tina Turner's Greatest Hits
	*4CL-263		True Grit — Original Motion Picture Score
	*UNI-Y-73060		"The Lost Man" — The Original Soundtrack Album
	4CL-7148		Mendelssohn: Concerto In E Minor, OP. 64/Bruch: Concerto No. 1 In G Minor, OP. 26 — Yehudi Menuhin
	TBG-A-5028		I Solisti Di Zagreb Play Telemann
	TBG-A-70679		The Baroque Art Of Telemann — I Solisti di Zagreb
	VAN-A-289		Handel: Music For The Royal Fireworks/Concerto No. 2 For Two Wind Bands and Strings — Charles Mackerras, Conductor
	VAN-A-2095		Virgil Thomson: The Plow That Broke The Plains/Suite From "The River" — Leopold Stokowski, Conductor
	VAN-A-2145		Haydn/The Sturm Und Drang Symphonies, Volume 1/No. 44/No. 45 — Antonio Janigro, Conductor
	FER-A-238		Manuel Marques E Sua Guitarra Apresentando Os Temas — Fermata — Das Telenovelas "Antonio Maria" E "A Muralha" — Manuel Marques
	RGE-A-1066		Ze Do Cariri E Sua Sanfona
	RGE-A-1068		Helena De Lima/E A Banda Da Policia Militar Do Estado Da Guanabara
	RGE-A-1070		Em Tempo De Romance — Trio Cristal
	RGE-A-1073		Um Bandoneon Dentro Da Noite — Ubirajara com orquestra
	RGE-A-1074		Portugal Com Muito Amor — Cidalia Meireles
	RGE-A-1076		Quem Eu Quero Nao Me Quer — Raul Sampaio

STEREO DATELINE SPECIAL!



AVAILABLE NOW!

JIMI HENDRIX EXPERIENCE SMASH HITS REPRISE

This week's blockbuster cartridge from Muntz. Here's a 4-track cartridge for your customers. Ready, set, Order!



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VAN NUYS, CALIFORNIA 91406
TELEPHONE (213) 989-5000

A WORLD OF STEREO SALES GIANTS FROM THE 4-TRACK
GIANT AND ORIGINATOR OF THE CARTRIDGE CONCEPT.



CashBox Tape News Report

RCA's First Cassette Release To Feature Forty Best-Sellers

NEW YORK — The first release of stereo cassette tapes from RCA has been prepared from the label's proven best seller selections. In announcing the first cassette product from the company, marketing vice president Irwin Tarr commented that all of RCA's Stereo 8 distributors will become distributors of cassettes also.

Tarr said that although the size and profitability of the pre-recorded cassette business has yet to be ascertained, RCA hopes, by marketing its best sellers available to owners of cassette players, to measure their potential as purchasers of pre-recorded music. The initial titles in RCA's first cassette release "have proved to be best sellers as records, Stereo 8 cartridge tapes and reel-to-reel tapes," Tarr noted, thus "it is logical to assume that these titles also will have the greatest impact on the stereo cassette configuration."

Two Price Categories

RCA's cassettes will be marketed with two suggested price categories, \$6.95 for popular, classical and country/western titles; and \$7.95 for original cast selections, the same as RCA's Stereo 8 cartridges.

Cassette product is being made available in plastic box packaging with selection number, title and artist information appearing on the backbone and top end of the case. This allows side-ways or end-on stacking for easy browsing in dealer displays. Program timing will also be indicated on the liner top cover, and program length has been planned to minimize run-out time between programs.

The company is currently planning an advertising and promotion campaign to introduce its cassette product with details to be announced shortly.

First Cassettes

Initial titles included in RCA's first cassette release will include 24 popular

and country albums, 6 original and soundtrack sets and 10 Red Seal issues.

Popular packages are: "Who Answer" & Other Songs of Our Time by Ed Ames; Paul Anka's "21 Gold Hits" and "Goodnight My Love"; "The Best of Eddy Arnold" and "The Best of the Young World"; Chet Atkins playing "Solid Gold"; Perry Como's "The Songs I Love"; Floyd Cramer with "Class of '69"; Jose Feliciano sets, "Feliciano!" "Souled"; "Grazin'" by the Friends; "Wheatfield Soul" by the Guess Who; "The Best of Al Hirt"; "Crown of Creation" and "Blessed Pointed Little Head" by Joffe; "Airplane"; Henry Mancini with "The Best of Mancini" and his latest "Warm Shade of Ivory"; "The Dukes" and "Instant Replay" from the Monkees; Hugo Montenegro's "Mood"; "The Good, the Bad & the Ugly"; "The Nashville Brass Play Nashville Sound"; Charley Pride's "Pride of Country Music" and "Person"; and "The Best of Jim Reeves".

Original Cast product will consist of albums from "Fiddler on the Roof", "Hair" and "Hello, Dolly!". So far, tracks are to be "Oliver!", "The Sound of Music" and "South Pacific".

Red Seal releases are: "Victor Sea, Vol. 1" with Robert Russell Bennett; three Boston Pops albums: "The Best of Arthur Fiedler & the Boston Pops," "Fiedler's All-Time Favorites" and "Music from Million Dollar Movies"; Leinsdorf and the Boston Symphony's performance of "Le d'Or Suite" and "Firebird Suite"; Cliburn's soloist sets of Grieg & Piano Concertos, and his first recording, the Tchaikovsky Concerto No. 1; Ormandy & the Philadelphia Orchestra with Tchaikovsky's "Symphony No. 1 (Pathetique)"; Artur Schnabel featured with the Boston Symphony on Beethoven's Concerto No. 1; and with the Philadelphia Orch. on Chopin's "Concerto #2" and "Grand Tasy on Polish Airs."

National Tape's Latest California Acquisitions: MMA & Melody Sale

(Con't from Page 7)

would have "perhaps the largest distributor-merchandise facility in the state." He also cited the collective impact of the management and sales personnel united in his facility.

Describing the two newly merged firms under National Tape's aegis, Music Merchandisers of America is a

Lib/UA Opens Curtain On Stage/Screen Music

HOLLYWOOD — Turning from its current concentration in the jazz-tape area this month, Liberty/United Artist Stereo Tape division will accent Hollywood and Broadway packages in August.

Previously announced soundtrack releases of the music from "Midnight Cowboy" and "Popi" will be joined by the newly scheduled "Hollywood Themes on the Move" and "Broadway on the Move" cartridges. These latter two will bring to ten the number of "Move Music" releases since the concept was originated in May. All four will be marketed in both 8-track and cassette configurations.

"All four tapes included in our Hollywood/Broadway program are critical to the total sales picture at Liberty/U.A.," said general manager Earl Horwitz. "By the results of our first eight 'Move Music' variety packs, we are anticipating success with 'Hollywood' and 'Broadway on the Move.' The soundtracks were also naturals for tape configurations, and their popularity in tape will be as impressive as the box office draws of the movies."

Los Angeles centered rack merchant of tapes and records, Headline Glen Becker and Stu Burnet, serves leading department store, count and variety outlets as well as military bases in Southern California, Arizona and Nevada. Since its inception in 1955, MMA has been a leader in the music rack jobbing field.

Unique to MMA is the firm's operation under a personal computer inventory system as a customer vice.

Tiedjens said that Becker & Burnet will continue to function as office of the subsidiary firm.

The second acquisition agreement involved purchase of Melody Sales, a San Francisco based record distributor covering the Northern California area. One of the largest oldest West Coast distributors, MMA is headed by Al Bramy as president and Tony Valerio, secretary-treasurer. Under terms of the deal, both Bramy and Valerio will become members of the board of directors for National Tape and vice presidents of the firm. They will both retain their present functions and titles in the subsidiary operation.

Tiedjens noted that the two mergers would provide more than new retail accounts in California that National can expect to add heavily on the experience and advice of the new board members in carrying the parent firm's national marketing program and growth objectives.

He further indicated that he will continue to seek acquisition in strategic areas within the next months.

THE HOME OF THE PURPLE MARTINI
OPEN DAILY
MON-FRI
12 NOON
MIDNIGHT



Now [★] Appearing!



Ron Moody and the Centaurs

Performing their New Hit Single
"If I Didn't Have a Dime"

Will Success Spoil Ron Moody and The Centaurs?

Out of Richmond, Virginia, they come. Ron and the seven members of the group. They form. Get their sound down. Play a lot of local dates. Then they cut a record. And practically overnight their very first try, "If I Didn't Have a Dime," starts to take off. Number one in Richmond. Rising fast on the charts in Raleigh. And now moving out to more and more cities. It's a real boy-next-door-makes-good success story.

But will they let their success go to their heads and blow their royalty checks on fast cars and loose women? Or will they be able to resist the temptations strewn in their paths? Only time will tell. And if you want to be part of the success story, too, just order a few hundred copies of "If I Didn't Have a Dime." Then you can say you knew them when.

On Columbia Records



Ad Drive & Contest To Highlight Ampex' Full Line Of Tapes

NEW YORK — Emphasizing Ampex' role in supplying magnetic tape for most major recording applications, the corporation's magnetic tape division has just embarked on a major advertising campaign. In print, the drive will center on the company's part in dealing with computer, audio, instrumentation and video tapes.

In addition, Robert Hill, Ampex advertising department manager, noted that approximately 20,000 tape customers and salesmen have been supplied with contest forms in a tied-in game offering Micro-85 stereo cassette systems and Micro-20 portable cassette player/recorders as prizes.

The contest, which involves selecting four models used in the ads from twelve women shown on the forms, is being conducted to familiarize customers, distributors and sales representatives with the full line of Ampex tape.

First advertising in the drive is scheduled to appear in Newsweek. The entire campaign is under the direction of Don Larsen, Ampex' magnetic tape division's advertising manager.

IN THE GHETTO
ELVIS PRESLEY RCA
DOLLY PARTON RCA
Elvis Presley Music, Inc.
BNB Music

CLEAN UP YOUR OWN BACKYARD
ELVIS PRESLEY RCA
Elvis Presley Music, Inc.

ALONG CAME JONES
RAY STEVENS MONUMENT
Tiger Music, Inc.

ALL I HAVE TO OFFER YOU IS ME
CHARLIE PRIDE RCA
Hill & Range Music
Blue Crest Music

I CAN'T SAY GOODBYE
MARTY ROBBINS COLUMBIA
Noma Music, Inc.

YOUR LOVIN' TAKES THE LEAVIN'
OUT OF ME
TOMMY CASH EPIC
Noma Music, Inc.
SPR Music, Inc.

THE FAIR IS MOVING ON
ELVIS PRESLEY RCA
Elvis Presley Music, Inc.

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

Project 'Close-Up' Fuses Capitol Tape & LP Product

HOLLYWOOD — In what merchandising director Hal Rothbert has called a "marketing first," Capitol Records has initiated a "Close-Up" drive simultaneously issuing a series of "best of" recording collections in cartridge, cassette and open-reel configurations with release of the LP's on disk. The "Close-Up" series in itself also merges popular and classical music into one major campaign with advertising and merchandising support.

Complex 3 Joins Ampex Indie Producer Roster

NEW YORK — Paul Jonali's Complex 3 management/production/music publishing company has just signed a three-year agreement with Ampex Corp. to supply some six albums a year to the electronic complex.

"In the market for new & undiscovered talent," Jonali said that Complex 3 is currently purchasing masters, tapes and other properties to be used for Ampex.

Speaking for Ampex, product manager Jack Woodman said that he is looking forward to the arrangement adding that his firm will embark on a strict promotional effort for new releases since "Ampex has an obligation to assist its independent producers."

Complex 3 has, according to Jonali, been building a record and publishing catalog during the past year and a half in anticipation of such a deal. The firm's production division is currently engaged with work on an album by the Children of God for A&M Records.

Product highlighted in the project features albums by pop artists such as the Lettermen, Nat 'King' Cole, the Beach Boys, Frank Sinatra, Jackie Gleason, Nancy Wilson, Buck Owens, Sonny James, Merle Haggard and Lou Rawls; as well as classic set from Jacqueline DuPre & Daniel Barenboim, Sir John Barbirolli and the late Fritz Wunderlich.

Three different counter tape merchandisers have been developed for each of the configurations. Tape product is offered pre-packed, sold and shipped in self-shipper counter merchandisers also. Added in-store promotion is provided by window streamers for all tape accounts; and national advertising has been offered in TV Guide buys in 24 markets which include a full page on the drive and an added half page of dealer listings.

Moon-Shot Publicity

Since release of these "Close-Up" albums coincided with the Apollo 11 moonshot, Capitol included the entire concept in the commercial setup by which Capitol co-sponsored ABC-radio coverage of the moon mission.

To help build store traffic, Capitol has also distributed a half-million moon maps to dealers for customer giveaways. The label is further offering chances to win two seats on the second commercial flight to the moon through a drawing of entries registered at record dealers.

Pricewise, the "Close-Up" packages are to be offered as two-albums for the price-of-one-plus-a-dollar. Suggested retails are pop cartridges at \$7.98, cassettes at \$6.98 and \$6.98 for reel-to-reel. Classics are suggested at \$9.98 for cartridges, \$8.98 for cassettes and \$8.98 for open-reel.

Louis Couttolenc, Jr:

RCA Seeks \$2,000,000 Sales In Mexican Cartridge Market

MEXICO CITY — Sr. Louis Couttolenc, Jr., president and general manager of RCA in Mexico, last week said that his firm was aiming at a sales mark of \$2,000,000 for 1969. The ambitious figure would represent an increase of two-thirds over last year's sales total in cartridges of \$1.2 million.

"The market for Stereo 8 cartridges," Couttolenc said, "is growing rapidly in this country, due in part to the impulse given by RCA de Mexico." He cited establishment of tape sales as a solid trend by noting that three years ago there were no players available at all

in Mexico, and that the sales figures and projections he had made regarded only cartridge product.

At present, Couttolenc said, 4-track sales is suffering in the wake of 8-track which is favored for "better quality and the flexibility obtained by having the choice of four musical pieces at one's finger tips."

"Cassettes," he added, "currently have a thin market, but in the foreseeable future it is expected to grow rapidly. The rate of growth will depend on the availability of locally produced sets."

Lawson To GRT-Canada As Promo/A&R Manager

TORONTO — Ed Lawson, who has been associated with Quality Records Limited for the past six years, has been appointed manager of promotion and A&R for GRT of Canada Ltd. Lawson will report to Ross Reynolds, president of GRT in Canada, and will work in conjunction with Ed LaBuick, national sales manager.

Lawson's appointment comes at a time when GRT is enjoying the reputation of being a major factor in the Canadian tape market, and is already making impressive moves into the disk business through the recent acquisition of Canadian rights to distribute Chess/Checker group records in Canada.

Part of Lawson's duties will involve that of A&R work with Canadian talent. The firm is apparently anxious to develop and record good Canadian talent, and has already signed several groups, never before released on disk.

Brewer Heads Sales/Promo With Superscope Rec. Div

SUN VALLEY, CALIF. — Gene Brewer has been appointed national sales and promo manager of Superscope's new recording division.

Brewer will be responsible for sale and promotion of Superscope records and tapes. Other duties include supervision and implementation of direct radio promotions with disk keys and program directors through the U.S. Brewer will report directly to Jack Wagner, general manager executive producer of the recording division.

Brewer's background in the recording industry spans fifteen years, managerial positions in sales promotion and national merchandising for Columbia and Capitol records. In addition, he has had considerable experience in retail sales and advertising with various firms in the industry. Prior to joining Superscope, Brewer was an account executive with amount Music and Dot records Lennen and Newell.

Superscope's recording division market under its own label, pre-recorded reel-to-reel and eight-track cartridge tapes, stereo cassettes and records. The initial release, scheduled this fall, will feature selections from classical to rock, including performances from Superscope's series "Keyboard Immortals Play Again In Stereo."

Superscope is the exclusive U.S. distributor for Sony tape recorders, magnetic tape and related accessories and parent company of Marantz manufacturer of high quality stereo components.

Furness To Manage Atlantic Tape Sales

NEW YORK — George Furness has been named manager of tape sales for Atlantic Records. In his post, a newly created position at the label, he will be in charge of all Atlantic, Atco and Cotillion tape sales to the firm's distributors. (Atlantic manufactures its own 8-track stereo tape cartridges. Furness will work with Dave West, Atlantic's new album sales and merchandising manager, and will report to vice president Nesuhi Ertegun.

Furness has been with Atlantic Records for the past five years, starting with the company as Jerry West's assistant and since then working on the firm's sales and promotion department. He opened Atlantic's West office in 1966, and has an extensive background in both the music publishing business and the record business having worked for Robbins Music Co., H. Morris, and BMI, as well as Decca Records, before joining Atlantic.

Borgard Is Mkt. Dir. With Norelco Division

Charles Borgard was last week promoted to the newly-created position of marketing director for the home entertainment products division of North American Philips Company.

In this position, Borgard will be responsible for liaison with the division's nationwide network of manufacturer representatives and will supervise marketing and sales activities for Norelco consumer electronics products.

Borgard joined Norelco in April 1967, as national sales manager for high fidelity products department. Prior to that, he spent nearly 20 years with General Electric Company in various sales and marketing capacities.

WHICH ONE WILL BE #1 FIRST?

4

MY CHERIE AMOUR

Stevie Wonder-Tamla 54180

6

WHAT DOES IT TAKE

Jr. Walker & All Stars-Soul 35062

WATT

GLADYS KNIGHT

& THE PIPS

BRITNER

**SOUL
35063**

MOTOWN
RECORD CORPORATION
The Sound of Young America

"Thanks" from the "Fox"

"YES, MY GOODNESS YES"

Willie Hobbs
Silver Fox #5

"ACTION SPEAKS
LOUDER THAN WORDS"

Ruben Bell
Silver Fox #8

"SO DEEP IN LOVE"

Eddie Giles
Silver Fox #9

"POPPIN' POPCORN"
The South Street Soul Guitars
Silver Fox #10

"Thanks" from Van McCoy

"SWEET AND EASY"

The Van McCoy Strings
Share #102

"GIVIN' UP"

The Ad Libs
Share #104

"OLD MEN"
(LEAVE THOSE YOUNG GIRLS ALONE)

Kenny Young
Share #105

For extra deejay copies
contact
Lelan Rogers



SSS INTERNATIONAL RECORDS

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(615) 291-2003

Cable: SHELREC



Top 50 In R & B Locations

- | | | | | |
|----|----------------------------------------------------------------------------------------------------------|----|----|---------------------------------------------------------------------------------------------------|
| 1 | WHAT DOES IT TAKE
Jr. Walker & All Stars (Soul 35062) | 1 | 26 | WHILE YOU'RE OUT
LOOKING FOR SUGAR
Honey Cone (Hot Wax 6901) |
| 2 | COLOR HIM FATHER
Winstons (Metromedia 117) | 2 | 27 | YOU CAN'T MISS WHAT YOU
CAN'T MEASURE
Clarence Carter (Atlantic 2642) |
| 3 | MOTHER POPCORN
James Brown (King 6245) | 3 | 28 | I TURNED YOU ON
Isley Bros. (T-Neck 902) |
| 4 | LOVE IS BLUE MEDLEY
Dells (Cadet 5641) | 4 | 29 | LET ME BE THE MAN
MY DADDY WAS
Chi-Lites (Brunswick 755414) |
| 5 | ABRAHAM, MARTIN & JOHN
Moms Mabley (Mercury 72935) | 6 | 30 | ANGEL OF THE MORNING
Bettye Swann (Capitol 2515) |
| 6 | MOODY WOMAN
Jerry Butler (Mercury 72929) | 5 | 31 | I'M A STRUGGLING
MAN
Edwin Starr (Gordy 7087) |
| 7 | RECONSIDER ME
Johnny Adams (SSS 1770) | 7 | 32 | SHARE YOUR LOVE
WITH ME
Aretha Franklin (Atlantic 2650) |
| 8 | SO I CAN LOVE YOU
The Emotions (Volt 4010) | 9 | 33 | WHY I SING THE BLUES
B. B. King (Bluesway 61024) |
| 9 | BABY DON'T BE LOOKING
IN MY MIND
Joe Simon (Soundstage 7 2634) | 12 | 34 | BY THE TIME I GET TO
PHOENIX
The Madlads (Volt 4016) |
| 10 | TOO BUSY THINKING
ABOUT MY BABY
Marvin Gaye (Tamla 54181) | 8 | 35 | DON'T TELL YOUR MAMA
(WHERE YOU'VE BEEN)
Eddie Floyd (Stax 0036) |
| 11 | BLACK PEARL
Checkmates Featuring Sonny Charles
(A&M 1053) | 10 | 36 | THAT'S THE WAY
Joe Tex (Dial 4093) |
| 12 | GIRL YOU'RE TOO YOUNG
Archie Bell & Drells (Atlantic 2644) | 13 | 37 | NOBODY BUT YOU BABY
Clarence Reid (Alston 4574) |
| 13 | CHOICE OF COLORS
Impressions (Curtom 1943) | 17 | 38 | BLUE ON GREEN
The Touch (Lecasser 100) |
| 14 | NOTHING CAN TAKE
THE PLACE OF YOU
Brook Benton (Cotillion 44034) | 16 | 39 | EASE BACK
The Meters (Josie 1008) |
| 15 | I'D RATHER BE AN OLD MAN'S
SWEETHEART THAN A YOUNG
MAN'S FOOL
Candi Staton (Fame 1456) | 18 | 40 | DOGGONE RIGHT
Smokey Robinson & The Miracles
(Tamla 54183) |
| 16 | YOUR GOOD THING IS
ABOUT TO END
Lou Rawls (Capitol 2550) | 21 | 41 | I LOVE YOU
Eddy Holman (ABC 11149) |
| 17 | I'VE LOST EVERYTHING
I'VE EVER LOVED
David Ruffin (Motown 1149) | 22 | 42 | FOLLOW THE LEADER
Major Lance (Dakar 608) |
| 18 | I DO
The Moments (Stang 5005) | 19 | 43 | FUNNY FEELING
Delfonics (Philly Groove 156) |
| 19 | LET'S GET TOGETHER
Little Milton (Checker 1225) | 20 | 44 | OUT OF SIGHT, OUT OF
MIND
Little Anthony & The Imperials
(United Artists 50552) |
| 20 | HOOK & SLING
Eddie Bo (Scram 117) | 23 | 45 | IT HURTS SO BAD
Mittie Collier (Peachtree 121) |
| 21 | MY CHERIE AMOUR
Stevie Wonder (Tamla 54180) | 26 | 46 | HEY JOE
Wilson Pickett (Atlantic 2648) |
| 22 | LOVE MAN
Otis Redding (Atco 6677) | 04 | 47 | TIME WILL COME
The Whispers (Soul Clock 107) |
| 23 | GRAZIN' IN THE GRASS
Friends Of Distinction (RCA Victor 0107) | 11 | 48 | IT'S TRUE I'M GONNA MARRY YOU
Carolyn Franklin (RCA 0188) |
| 24 | ONE NIGHT AFFAIR
The O'Jays (Neptune 12) | 28 | 49 | KEEM-O-SABE
Electric Indians (United Artists 505) |
| 25 | THE NITTY GRITTY
Gladys Knight & the Pips (Soul 35063) | 35 | 50 | THESE ARE THE THINGS
THAT MAKE ME KNOW YOU'RE
GONE
Howard Tate (Turn Table 505) |



Evil Woman The Troffs

their first singles hit on



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Picks of the Week

CREEDENCE CLEARWATER REVIVAL (Fantasy 625)

Green River (2:31) **Commotion** (2:37) (Jondora, BMI — Fogerty)

Two-sided powerhouse from the Creedence Clearwater Revival maintains the team's grasp on the top ten. "Green River" develops the bayou-rock style of the CCR in a slower than "Bad Moon Rising" track that could steal the spotlight. Meanwhile "Commotion" comes on with the kick of an early rock outing mindful of the "Suzie Q" side that first put this act on the charts.

DONOVAN (Epic 10510)

Barabajagal (3:30) (Peer Int'l, BMI — Leitch)

Indic chant influence tints this new Donovan effort with an hypnotic effectiveness that should wrap up the young teen admirers of this idol; while the significant addition of the Jeff Beck Group as Donovan's supporting combo locks the underground market. Flip: "Trudi" (2:25) (Same credits)

JOSE FELICIANO (RCA 9757)

She's a Woman (3:31) (Maclen, BMI — Lennon, McCartney)

Tremendous Feliciano adaptation of this four-year-old Beatles hit gives the artist a firm grasp for teen AM/FM programming. Side has been spotlighted out of the new Feliciano LP and is already establishing itself as a sales winner. Flip: "Rain" (2:24) (Johi, BMI — J & H Feliciano)

OTIS REDDING (Atco 6700)

Free Me (3:06) (East/Memphis/Time/Redwal, BMI — Redding, Lawson)

Slow, solid vocal steeped in emotional effectiveness of the kind that only Otis Redding has been able to achieve. The side is a powerful r&b entry as is its flip: "Higher & Higher" (3:03) (Jalynne, BMI — Jackson, Smith). Bottom side is a reworking of the Jackie Wilson hit, and could add pop stations to the r&b activity.

SLY & THE FAMILY STONE (Epic 10497)

Hot Fun In The Summertime (2:37) (Stone Flower, BMI — Stewart)

Fun (2:20) (Daly City, BMI — Stewart)

Complete change-of-pace and change-of-style in this Sly side. The group becomes a good deal more pop in the team vocals and more soulful in individual deliveries to bolster impact for teen and r&b markets. Fine effort that should fare well; but the flip is as strong in the Stone tradition and should give the team yet one more two-sided charter.

THE NEON PHILHARMONIC (Warner Bros.-7 Arts 7311)

No One Is Going To Hurt You (3:50) (Acuff-Rose, BMI — Saussy)

Following the top twenty showing of "Morning Girl," the Neon Philharmonic comes soaring back with a softer, smoother ballad offering a far more sympathetic message. First single came in after a good deal of work went into it; this one should sail onto top forty and FM lists more easily. Flip: "You Lied" (3:20) (Same credits)

PEACHES & HERB (Date 1649)

Let Me Be the One (2:28) (Screen Gems/Columbia, BMI — Kolber, Mann)

Easy-flowing ballad in the oldie manner that has paid off so well for Peaches & Herb in the past. The latest is essentially an r&b offering, but comes off so well that "Let Me Be the One" could easily spread through pop and MOR channels. Flip: "I Need Your Love So Desperately" (2:34) (Daedalus, BMI — Williams)

DEAN MARTIN (Reprise 0841)

I Take a Lot of Pride in What I Am (3:08) (Blue Bock, BMI — Haggard)

Though his tv program is on its summer break, Dean Martin comes on even stronger wax-wise with this new release. Side is a more commercial popularization by Martin of a country hit with the "Drifter" theme. Strong MOR side that could well turn up top forty action. Flip: "Drowning in My Tears" (2:27) (Kiss, ASCAP — Lane, Taylor)

B. B. King (BluesWay 61026)

I Want You So Bad (4:17) (Sounds of Lucille/Pamco, BMI — King)

Resurgence of the older blues forms to popularity has returned B.B. King to his chart-regular status. Latest side is an even stronger than his norm outing which has the sound of a winner for r&b and underground audiences. Flip: No information included.

EDWIN HAWKINS SINGERS (Pavillion 20002)

Ain't it Like Him (2:37) (Kama Ripa/Hawkins, ASCAP — Hawkins)

Having become the foremost salesmen of Gospel on the popular front, the Edwin Hawkins Singers follow their "Oh Happy Day" million-seller showing with a less intense, more rhythmic side. Bound to connect in spiritual and r&b sales. Flip: "Lord Don't Move that Mountain" (4:55) (Same credits) Splendid choral side that should attract added interest.

EVIE SANDS (A&M 1090)

Any Way That You Want Me (3:35) (Blackwood, BMI — Taylor)

Familiar material from the Chip Taylor collection is turned into an appetizingly new ballad by Evie Sands. The side opens softly and crashes into a powerful outing likely to stir heavy interest on teen and MOR playlists. Should see solid receptions. Flip: No info supplied.

C & THE SHELLS (Cotillion 44041)

I Don't Need You No More (2:47) (Cotillion/Jerry Williams, BMI — Williams, Jr., White, Harrison)

Growing new group that has seen chart receptions before, C & the Shells should stir up a hefty bit of pop and blues action with this booming entry. Vocal and production power is aided by teen-appealing lyrics that should establish strong r&b and teen responses. Flip: "Warm & Tender Love" (2:39) (Pronto/Bob-Dan, BMI — Robinson)

BETTY WRIGHT (Alston 4575)

The Joy of Becoming a Woman (2:45) (Sherlyn, BMI — Pucetti)

A bit older and a good deal more polished, Betty Wright sounds like she's about to become an established artist with this powerful entry. Having seen best seller recognition before, the songstress' brilliant delivery and superb material mark this as one of her strongest. Flip: "The Wrong Girl" (2:39) (Sherlyn, BMI — Reid, Clarke)

Picks of the Week

THE JAMES GANG (BluesWay 61027)

I Don't Have the Time (2:49) (MRC, BMI — Walsh, Fox)

Turning the tables on its old sound, the James Gang becomes a soul Steppenwolf on a side that smacks of freshness and appeal for teens through top forty or FM play. Driving instrumental and vocal tracks give the side powerhouse wallop. Flip: "Fred" (4:12) (MRC, BMI — Walsh)

Newcomer Picks

BARRY WINSLOW (Laurie 3509)

The Smallest Astronaut (3:15) (Roznique, BMI — Holler, Gernhard)

Not the Royal Guardsmen, but then again it's not Snoopy either in this "F Baron" race. Describing a first-to-the-moon race between the Red Baron and new competitor, this side features the sound that has brought gold before for series of sides and is likely to score once more. Flip: "Quality Woman" (2:20) (Roznique, BMI — Holler)

MOTHERLODE (Buddah 131)

When I Die (3:20) (Modo, BMI — Kennedy, Smith)

Smoothly flowing ballad with a powerful group presentation on this side "When I Die" has already begun to receive solid radio action and packs punch to bring it home as a sales winner with teen, top forty results. Flip: "Hard Life" (3:47) (Same credits)

THE STOOGES (Elektra 45664)

I Wanna Be Your Dog (2:42) (Paradox, BMI — Stooges)

The production effect achieved by uniting sleigh bells with an amplified guitar gives this debut single from the Stooges a sensational listener impact. The original sound, teen material and potent performance impetus make this side an excellent FM/top forty effort with the look of a winner. Flip: No info supplied.

BIG SIR (GRT 10)

Heart Teaser, Crowd Pleaser (2:17) (Helios, BMI — English, O'Brien, St. Clair)

Progressing from a "Testify" base, this 'up' side belts into a sensational rock side with straightforward teen appeal. Bright lyrics and combined AM/instrumental techniques should earn immediate acceptance for the side from top forty programmers and listeners. Flip: "New Day's Sunshine" (2:20) (Yugoth, BMI — Loizzo, Smith)

BONNIE DOBSON (RCA 0208)

I Got Stung (2:56) (Dunbar, BMI — Dobson)

Two years ago we had Bobbie Gentry, last year it was Jeannie C. Riley; now it could well be Bonnie Dobson who achieves the female runaway newcomer spot. Funky pop tune with just a dab of c&w influence gives the track unique style for across the board shots. Flip: "I'm Your Woman" (2:57) (Same credits)

LITTLE JIMMY GANDY (Roulette 7047)

I'm Not Like the Others (2:37) (Moo-Lah, BMI — Allen)

A fine new talent, Little Jimmy Gandy comes on with an old-fashioned flair and personality that should break this side into the best seller bracket starting in r&b areas and spreading through into the top forty. Very str ballad side with the little extra that gives it a runaway shot. Flip: "Cool" (2:27) (Same credits)

TONY LAWRENCE & THE CULTURAL FESTIVALS (Lo-Lo 2102)

Harlem Cultural Festival (3:20) (Unbelievable/Uganda, BMI — Vann, Lawrence)

Rousing 'live' instrumental session that has the groove-power and built-in extra of tie-in exposure to start sales happening. Side is a strong dance track featuring some standout guitar work for excellent r&b, top forty impact. Should breakout. Flip: "Me & You" (2:25) (JAMF, BMI — Vann) Lo-Lo is distributed through Calla Records.

Choice Programming

Choice Programming selections are singles which the opinion of our reviewing staff, are deserving special programmer consideration.

THE MILLS BROTHERS (Dot 17285)

Up to Maggie Jones (2:25) (Harrison/Cintom, ASCAP — Russell, Leonetti)

Very pretty side with easy listening lilt and the special charm of a Mills Brothers vocal. Tailor made material showcases the act brilliantly. Flip: "I'll Never Forgive Myself" (2:05) (Lou Levy, ASCAP — Mercer, Kaufman)

SANDLER & YOUNG (Capitol 2578)

Pretty Things Come in Twos (2:34)

(Palaco, ASCAP — Comer) Topping off their summer appearances on weekly tv, Sandler & Young offer an especially fine ballad single to capture the height of their current commercial impact. Flip: "Heather" (3:02) (E.H. Morris, ASCAP — Pockriss, Pinz)

CIRCO STUDIO ORCHESTRA (Circo 2137)

Night Train to Tokyo (3:12) (Siri, BMI —)

Stylish instrumental side with an unusual arrangement that is likely to place it in the running for activity on MOR, easy listening and some pop shows. Flip: "The Beat & Sweet Waltz" (2:26) (Same credits)

TOM DOOLEY & HIS LOVELIES (TRX 5022)

The Winds of New York City

(Acuff-Rose, BMI — Dooley) Adding his style a bit, Tom Dooley does an unusual ballad with a top for blues combination aided by a hook ending. Strong side. Flip: "Rope" (2:58) (Same credits) Side for r&b listeners. Could turn out lid over.

ERNIE K-DOE (Duke 450)

I'm Sorry (2:55) (Don, BMI —)

The unusual incorporation of banjo the backing of this lament side is a most enticing sound appeal well in exciting added listener in R&b shop with power. Flip: "To Make You Love Me" (2:20) (BMI — Malone, Shakesnider)

ANTHONY BUTLER & THE VADERS (Big Deal 1001)

The Chokin' Kind (2:34) (Wild, BMI — Howard)

Solid debut side from this new New Orleans label is instrumental version of the Joe powerhouse. Picking up r&b could break. Flip: "Katty's" (2:08) (Subit Soul, BMI — Boldan, Walker)

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Choice Programming

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TR-5 (Kapp 2029)

One Step at a Time (2:43) (Pamco, BMI — Kemper, Roberts) Charged up and moving teen side that should see enough initial action on the top forty circuit to start things moving toward chart sales. Flip: "Shirley, Shirley" (2:21) (Blackwood, BMI — J & B Hill)

THE CUFF-LINKS (Decca 32533)

Tracy (2:05) (Vanlee/Emily, ASCAP — Vance, Pockriss) Bright and sprightly new act makes a glittering debut with this flash pop-rock side. The group's light-hearted approach could spring the side into a breakout showing. Flip: "Where Do You Go" (Same credits)

FOURGONE CONCLUSION (Columbia 44911)

Does Your Mother Know? (2:48) (WB-7 Arts, ASCAP — Lightfoot) Attractive ballad of a teenage California migrant carries the impact of a fine lyric and performance to attract top forty and FM notice. Flip: "And I Did Love You" (2:20) (Hoagland)

CAROL BURNETT & MARTHA RAYE (Tetragrammaton 1535)

Let Go (2:47) (Dutchess, BMI — Powell, DeMoraes, Gimbel) Rousing track from their LP give adult programmers a fine side to showcase the teamed sound of Carol Burnett & Martha Raye. Flip: "Watch What Happens" (2:50) (Vogue, BMI — LeGrand, Gimbel) Familiar side with added air prospects.

TONY BENNETT (Columbia 44947)

I've Gotta Be Me (2:53) (Damila, ASCAP — Marks) "Golden Rainbow" selection that turned up a hit by Sammy Davis, "I've Gotta Be Me" is stylishly treated in the unique Tony Bennett manner. Bright sampling for easy listener interest. Flip: "A Lonely Place" (3:46) (Leo Feist, ASCAP — Webster, Mandel) Haunting sound-track song.

CRAIG HUNDLEY TRIO (World Pacific 77921)

Traces (2:50) (Low-Sal, BMI — Buie, Cobb, Gordy) The blooming performer reputation that Craig Hundley is now building could help him break this piano-combo easy-jazz rendering for the Classics IV smash. Excellent for MOR, etc. Flip: "Lazy Day" (2:55) (Screen Gems/Columbia, BMI — Fishoff, Powers)

KETTY LESTER (Pete 714)

Since I Fell For You (3:10) (Advanced, ASCAP — Johnson) Standard fare with a misty vocal make this side from Kitty Lester a sparkler for late night play. Delightful reading that should entice adult reaction. Flip: "Show Me" (2:48) (Tree, BMI — Tex)

ROBERT GOULET (Columbia 44935)

One Life To Live (2:48) (United Artists, ASCAP — Marks) Powerful blend of pop and adult sounds mark this a potent side from Robert Goulet. Spread from MOR to an across-the-board hit likely. Flip: "Only Yesterday" (2:46) (Trajames, ASCAP — Wisner)

HENRY JEROME (United Artists 50560) **E PLURIBUS UNUM** (ABC 11231)

Oh, Calcutta (2:33/2:50) (Window Wide, United Artists — ASCAP — Walden) Two distinctive versions of the title song from off-Broadway's sensation. Henry Jerome offers a lighter, more tuneful MOR version of the song while E Pluribus Unum tackles the selection with chorus and moody semi-mod flavor. Flips: "For Once in My Life" (2:37) (Stein & Van Stock, ASCAP — Miller, Murden) / "Only the Loudest Sound" (2:25) (Pamco, BMI — Sutton)

THEM (Tower 493)

Dark Are the Shadows (2:38) (4 Star, BMI — Budnik, Monda) Group has made top forty noise and built a solid enough underground following to start this driving rock side on a breakout pattern. Flip: "Corinna" (2:38) (Blackwood, BMI — Adpt: Mahal)

SUZI JANE HOKOM (LHI 14)

Reason to Believe (2:47) (Faithful Virtue, BMI — Hardin) Tim Hardin side has been tried before, but addition of a country feel to this reading could break the song into both top forty and c&w areas netting solid sales. Flip: "I'll Never Fall in Love Again" (3:00) (E.H. Morris/Blue Seas/Jac, BMI — Bacharach, David)

JOHNNY PERRY (Bronze 507)

Baby Scratch My Back (2:33) (Excellorec, BMI — Moore) Blues offering from the Slim Harpo hit-bag is livened up and served for attractive r&b programming. Could score once more. Flip: "Butter Milk" (2:55) (Pamir, BMI — Perry) Bronze Records, 16 Minetta Lane, NYC 10012.

COLOSSEUM (Dunhill 4200)

Walking In The Park (3:49) (Southern, ASCAP — Bond) Progressive team with a jazz-rock union as its key, the Colosseum step out of the LP scene with a bright bid for top forty recognition. Could score. Flip: "Those Who Are About To Die Salute You" (4:47) (Dick James, BMI — Heckstall-Smith, Hiseman, Greenslade, Reeves, Litherland)

DUNN & McCASHEN (Capitol 2563)

Hitchcock Railway (2:25) (Screen Gems/Columbia, BMI — Dunn, McCashen) Side from the Jose Feliciano roster is reworked by its composers with enough novelty and flare to rekindle top forty interest. Flip: "You Think You've Got Problems" (4:50) (Same credits)

BOBBY JAMESON (GRT 11)

Palo Alto (3:20) (Teresa, BMI — Jameson) Ballad in the soft, melancholic country-pop groove, "Palo Alto" introduces an intriguing new artist who could break into the teen running solidly enough to crack the charts. Flip: "Singing The Blues" (2:30) (Acuff-Rose, BMI — Endsley)

CHANGING COLOURS (Tower 492)

Da-Da-Da-Da (2:49) (Popdraw, ASCAP — Curtiss, Tracy, Vance, Wilson) Wild, witty teen side that comes on with an original slant to capture top forty action. Likely to pick up enough momentum to happen nationally. Flip: No info supplied.

AMIGOS DE MUSICA BAND (Fontana 1657)

Cut Across Shorty (2:45) (Aldrich, BMI — Guerra, Ramirez) From the Sir Douglas producers, this Latin-rock combo picks up a vigorous sound that should spark interest from teen/top forty outlets. Flip: "Oh Happy Day" (2:30) (Kama-Rippa/Ed Hawkins, ASCAP — Hawkins)

RAUL DANKS (Vanguard 35095)

Mr. Sun (3:11) (Ryerson, BMI — Danks) Strange contemporary ballad side with an unusual lyric and intriguing instrumental line to attract teen attention via FM exposure. Flip: "Soon We Will Be One" (3:03) (Same credits)

THE NEW YORK THRUWAY (MGM 14071)

Jack B. Nimble (1:50) (Baby Melissa, BMI — Albano III) Straightforward old-fashioned rock ride with the vigor appeal to teens through top forty or discotheque exposure. Flip: "Daphne" (2:20) (Same credits)

MARTHA VELEX (Sire 4111)

Tell Mama (2:13) (Fame, BMI — Carter, Terrell, Daniel) Revival of the Etta James hit of just over a year ago introduces this artist with a track presenting her as a union of James and Joplin. Flip: "Swamp Man" (2:54) (Uncle Doris, ASCAP — Velez, Bellinger)

THE RAINBOW PRESS (Mr G 821)

Great White Whale (2:44) (Marknoll/Bates, BMI — Ellis) The Rainbow Press lets fly with a hard, heavy rock outing likely to create widespread interest in the group. Powerful instrumental backing complements vocal which appeals for understanding between blacks and whites. Flip: "The Lost Platoon" (3:30) (Marknoll/Bates, BMI — Ellis, Milton)

THE BRASS RING (ITCC/Itco 101)

(Theme from) Last Summer (2:29) (Allied Artists, ASCAP — Simon) Pretty title theme from "Last Summer" features a sparkling instrumental line and choral luster. MOR, easy listening and even teen appeal. Flip: "I'll Never Fall in Love Again" (2:21) (E.H. Morris/Blue Seas/Jac, ASCAP — Bacharach, David) From "Promises Promises."

PETE JOLLY (A&M 1089)

What the World Needs Now Is Love (3:14) (Blue Seas/Jac, ASCAP — Bacharach, David) Orchestral treatment of the neo-standard features Pete Jolly for keyboard enticement at the MOR, easy listening levels. Flip: "Little Green Apples" (2:55) (Russell-Cason, ASCAP — Russell)

ADDI SALA (RCA 0200)

I've Never Been Loved Like This Before (2:58) (Blackwood, BMI — Vera) Lovely vocal with material that could swing an across-the-board showing. Flip: "Two People" (4:39) (Dunbar, BMI — Daryll)

GRADY TATE (Skye 4513)

Hooray (2:48) (Jenny, ASCAP — Goode, Scott) Moody, murky vocal from Grady Tate maintains his drive for recognition as a singer on top of his already established artist reputation. Good atmospheric side. Flip: "I Fall in Love too Easily" (2:45) (Leo Feist, ASCAP — Styne, Cahn)

BOBBY BLAND (Duke 449)

Chains of Love (3:16) (Progressive, BMI — Wells, Nugiore) Still a stylish performer, Bobby Bland scores once more on a tender, melancholy ballad of love. The especially fine vocal and arrangements make this an r&b standout. Flip: "Ask Me 'Bout Nothing (But the Blues)" (2:48) (Don, BMI — Malone, Boozier)

MIKE & THE CENSATIONS (Revue 11056)

The Straw (that Broke the Camel's Back) (2:40) (Janbry, BMI — Kirkland) Very fine side with a bright instrumental track, good material and a vocal that could kick the side into enough r&b spotlights to spur sales action. Flip: "Shopping for Love" (2:35) (Same credits)

THE LAMP SISTERS (Duke 448)

Sweet Daddy Soul (2:08) (Malone, Lamp, Clark) Standard fare is turned into a blazing blues side by the delivery of the Lamp Sisters on this side. Track has the potential to come from left field. Flip: "Today Will Be Yesterday, Tomorrow" (2:56) (Don, BMI — Malone, Lamp)

SKIP JACKSON & THE SHANTONS (Dot-Mar)

I'm On to You Girl (2:04) (No credits) Attractive dance offering that could spread from initial r&b reaction into the top forty area. Splendid group showing. Flip: "Promise That You'll Wait" (2:15)

NEIL YOUNG (Reprise 0836)

Down By the River (3:37) (Columbia) Broken Arrow, BMI — Young) H regarded among undergrounders, Young serves an excellent sample of his soloist strength in this pop rock ballad. New of his union Crosby, Stills & Nash might bring extra attention needed to 1 Young's new solo side. Flip: "The Long End" (4:05) (Same credits)

GENESIS (Buddah 132)

Journey to the Moon (2:28) (Diamond, BMI — Madara) Strong instrumental side opening the Biblical quotation that highlights Apollo 10's moon pass. Timing sound make this track a contender for top forty action. Flip: "Pa" (2:28) (Same credits)

COLOURS (Dot 17280)

God Please Take My Life (Hastings/Speed, BMI — Montgomery) Unusual side lyrically and in its effect on the listener. Fine fare for FM and many top markets. Flip: "Angie" (3:11) (Same credits)

JEANETTE WHITE (A&M 1092)

Music (2:31) (Dweller, BMI — Cellino, Larson, Applegate) Stuffed with everything a dance fan could love. Jeanette White bursts through with an up-tempo side for r&b and a forty play. Flip: "No Sunshine" (Dweller, BMI — Marcellino, L. Marcellino)

HORSES (White Whale 320)

Freight Train (2:47) (Pequod Hills, ASCAP — Carter, Gilbert) blues in the underground manner the stage for an FM reception hall of this attractive ballad. So Box Tops styled track that could top forty as well. Flip: No info supplied.

POCO (Epic 10501)

Pickin' Up The Pieces (3:15) (Dickens, ASCAP — Furay) Springfield lives again in the mer country-rock styling of this Side has gained the advantage from-LP exposure, and should from its FM homeground in forty locales. Flip: "First" (3:15) (Same credits)

DAVID BOWIE (Mercury 72949)

Space Oddity (3:26) (TRO-A, ASCAP — Bowie) British composer David Bowie debuts Mercury in a side that should his reputation among FM programmers. Combined Bee Gees Harum sound makes for a moving date. Flip: "Wild Eyed Boy Freecloud" (3:20) (Same credits)

ELECTRIC WOODS (Apt 26005)

Time Of The Season (3:12) (M. BMI — Agrest) Instrumental of the Zombies' hit brings it back in fine fettle for another sales reception. Easy move likely to see MOR, adult and teen action. Flip: "A.L.L. Lunar Landing" (2:25) (BMI — McGinnis) More rock side, this track's title could be the key to gaining enough attention to break the side air-wise.

CHUCK McLEAN (BackBeat 6)

Let Me Hear It From You (Dae-Dalus, BMI — Stewart) side in a slow, powerful style. Chuck McLean a solid entry action. Just a brilliant performance vocal and instrumental level. Flip: "My Lover's Vow" (2:20) (D. — Williams)

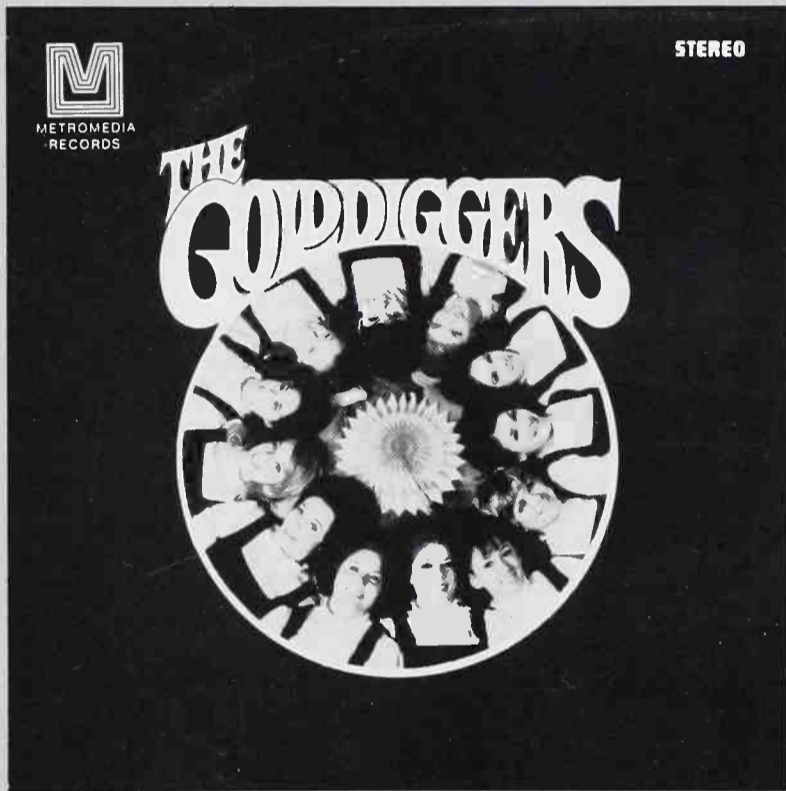
SUNNY & THE SUNLINER (105)

Should I Take You Home (Orilla, BMI — Ozuna) West Coast soul ballad pattern the Philly mold. Standout vocal brass touches make this a side that could happen teen and r&b. Flip: "If I Could See You Now" (2:50) (Same credits)

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RCA To Release 42 August LP's Bell Augments Summer Promo

NEW YORK — RCA Victor Records has scheduled 42 albums for August release. Contained in the label's release are 15 popular LP's, nine Red Seal packages, seven Victrola sets, four Camden offerings, and seven foreign albums.

The popular release is: "Wild Wheels," an original soundtrack recording; "Jim Ed Sings The Browns," Jim Ed Brown; "Country-Folk," Waylon Jennings and the Kimberlys; "Me And My Boys," Porter Wagoner; "Polka Dots," Frank Yankovic; "Young Love," Connie Smith, Nat Stuckey; "Hank Locklin Lookin' Back," "The Sons Of The Pioneers Visit The South Seas," "Poe Through The Glass Prism," "Sincerely," Paul Anka; "A New Light," the Match; "Myrth," "Soul Portrait," Willie Hutch; "Bonnie Dobson;" and "Charlie Barnet, Vol. II."

Red Seal Release

Comprising the Red Seal release are: "Scharwenka: Concerto No. 1 in B-Flat Minor," Wild; Leinsdorf, Boston Symphony; "Glinka-Balakireff: Reminiscences of 'A Life for the Tsar'; Medtner: Improvisation in the Form of Variations; d'Albert: Scherzo in F-Sharp," Wild, pianist; "Berlioz: Symphonie fantastique," Pretre, Boston Symphony; "Mozart: Symphonies Nos. 36 'Linz' and 39," Leinsdorf, Boston Symphony; "Chet Picks On The Pops," Atkins; Fiedler, Boston Pops; Prokofieff: Concerto No. 5," Browning; Leinsdorf, Boston Symphony; "Weill: Music from 'The Three-penny Opera'," Leinsdorf, Boston Symphony; "Schubert, Brahms, Poulenc, Webern, Martinu, Dahl," the Boston Symphony Chamber Players; "Brahms: Ein deutsches Requiem," Caballe; Milnes; New England Conservatory Cho.; Leinsdorf, Boston Symphony; "Brahms: Vier ernste Gesänge," Milnes; Leinsdorf, pianist; Milnes, Narr.; New England Conservatory Cho.; Leinsdorf, Boston Symphony; "Schoenberg: A Survivor from Warsaw"/Marsh; Veasey; Domingo; Milnes; Chorus Pro Musica; New England Conservatory Cho.; Leinsdorf, Boston Symphony; "Beethoven: Symphony No. 9 in D Minor"/Leins-

dorf, Boston Symphony, "Beethoven: Symphony No. 5 in C Minor."

Victrola Release

RCA's Victrola release is as follows: Monteux, Rome Opera House Orch.; "Gluck: Orfeo ed Euridice" (complete orchestral music); Munch, Boston Symphony, "Schumann: Symphony No. 1 'Spring'; Schubert: Symphony No. 2 in B-Flat"; Slovak, Slovak Philharmonic, "Smetana: The Moldau (Vitava); Dvorak: Carnival Overture; Reznicek: Donna Diana: Overture"/Rajter, Slovak Philharmonic, "Sinding: Murmurs of Spring; Wolf-Ferrari: The Secret of Suzanne: Overture; Kodaly: Galanta Dances"; Gould, Symp. Orch., "Rimsky-Korsakoff: Scheherazade"; Leonhardi, Collegium Aureum, "Bach, C.P.E.: Four Hamburg Symphonies for Strings and Basso Continuo"; T. Sawai; K. Sawai; Yamamoto; Nakamura; Takamoto; Inomata, "A New Sound from the Japanese Bach Scene"; Albanese; Bjoerling; Merrill; Perlea, Rome Opera House Orch. and Cho., "Puccini: Manon Lescaut."

Camden Release

The Camden release is: "The Play-boy Song," Homer and Jethro; "Eddy Arnold, Bobby Bare, Don Gibson, Hank Snow, Porter Wagoner Sing Popular Country Songs;" "The Children's Playhouse Presents 'The Wizard of Oz';" and "The Joy of Christmas," Living Guitars.

The foreign release from RCA is: "Genesis," Luccita (Puerto Rican music); three Mexican music LP's — "Libertad Lamarque Canta los Tangos de Agustin Lara;" "Paloma Querida y Otros Exitos," Jose Alfredo Jimenez con el Mariachi Vargas de Tecalitlan; and "Los Exitos de Hugo Avendano" — three Latin albums of Christmas music: "Navidades Antillanas," Felipe Rodriguez y Su Trio los Antares; "Canciones de Navidad (Mexican)," Pedro Vargas (stereo catalog addition); "Navidad en Puerto Rico" (Puerto Rican/Mexican), Marco Antonio Muniz.

Latin catalog additions also include "Orquesta Aragon" and "The Heart of Havana," Orquesta Aragon.

RCA's previous month's release: "A Time for Us," Jack Jones; "Caviar and Chitlins," the Exciters; and "2525 (Exordium & Terminus)," Zager and Evans.

Capitol Music

(Con't. from Page 7)

published through Morely Music, an operation in which Capitol shared ownership with E.H. Morris.

Trust, who has headed the publishing interests of Capitol Records, Inc. since January, said establishment of the new corporation is in keeping with Capitol's intention to develop an "aggressive, forward-looking position" in the publishing field. In addition to providing both ASCAP and BMI publishing outlets, the diversity in publishing companies gives Capitol complete coverage of all types of music, country-western, rock, pop, underground, jazz, gospel, rhythm and blues, film background music, and spoken word.

In the past six months the music publishing operations have grown from a staff of five housed in one office to a staff of 25 operating from five offices.

Trust was hired by Capitol from BMI, where he had been Executive Director of Publisher Administration and Director of Logging. During his tenure with BMI, Trust was instrumental in the creation of the television logging system used by the organization.

Also a composer, Trust is a graduate of the Cincinnati Conservatory of Music. He also is a former member of the Cincinnati Symphony Orchestra. Music composed by Trust has been used in numerous television series, including "The Defenders."

Assisting in operation of the music companies are Cliffie Stone, who is heading the Central Songs Division; Buddy Mize, who is headquartered in Nashville; Eddie Lambert in New York; Gary Buc; Steve Stone, also of Central Songs; Paul Kenner, manager of Beechwood Standard Repertoire,

Golden Releasing 'Danny Dunn' Set

NEW YORK — Golden Records is releasing next month a children's musical based on "Danny Dunn & the Homework Machine." Creator of the book, music and lyrics is Julie Mandel, who recently won an ASCAP award for her musical version of a William Saroyan story "Pari & the Prince." Piedmont Music is publishing the score. Howard Scott, Golden producer, supervised the recording, which features orchestrations by Luther Henderson. "Danny Dunn" is one of a popular series of best-selling young people's books written by Jay Williams and Ray Abrashkin, and published in book form by McGraw-Hill.

and Ole Georg in charge of the Capitol Q library.

The production music library was established to provide a ready source of material for producers of commercials, film features, documentaries, and television programming. All songs in the catalogs, in addition to the music library can be made available for commercial use.

Trust also promised additional innovations in the music publishing field. Announcement of an additional office is also expected to be made in the near future, he said.

Bell Augments Summer Promo

NEW YORK — Augmenting the label's "Nothing But Hits" summer promotion campaign, Irv Biegel, vice president and general manager of Bell Records, has announced that in addition to the release of the "Flight to the Moon" album, narrated by Walter M. Schirra Jr., which ships August 4, Bell has other product ready to ship immediately.

On the album front, Bell is shipping "The Box Tops Super Hits," Dale Hawkins' "L.A., Memphis, Tyler," plus debut LP's by the Crazy Elephant and "Leslie West's Mountain."

Of special interest is a single by the Troggs, one of England's top acts (their recording of "Wild Thing" sold over two million copies) making its first U.S. release on the Page One label with "Evil Woman."

Summer Concert Tour Set For Irish Rovers

NEW YORK — The Irish Rovers, having just returned from a personal appearance tour of England and Ireland that included a number of television appearances, have embarked on a concert tour that will encompass the next two months.

With their latest Decca recording, "Did She Mention My Name" backed with "Peter Knight," just released last week, the Rovers stopped off in Los Angeles for some recording sessions and TV appearances, prior to heading east for a concert at the Cape Cod Melody Tent in Hyannis on July 20th.

At upcoming appearances in New Jersey (July 23, 25 and 26), New York (July 24), Massachusetts (July 27), Pennsylvania (July 29), Delaware (July 31), Florida at the Miami Decca National Sales Convention (August 1), Canada (August 25-30), and Ohio (August 31), the Irish Rovers will be promoting their brand new single along with their latest album "Tales To Warm Your Mind."

Amos To Cut 2 Crosby LP's

NEW YORK — Bing Crosby will record his second contemporary album for Amos Records, immediately after he returns from a six-week Africa safari in late August, reports Bruce Hinton, general manager of the label. Hinton also disclosed that Crosby will record his first Christmas album for Amos, titled "An Old Fashioned Christmas."

Jimmy Bowen, President of Amos Records and Amos Productions, will



CUTTING A COLUMBIA LP: Barbra Streisand, who won an Oscar as Actress for her performance in motion picture, "Funny Girl," back into the recording studio to record a forthcoming album for label.

Moon Disks

(Con't. from Page 7)

Monday morning (21), LP should dealer shelves this Friday (25) day following the "splash-de Audio Fidelity has had their Moon traction, Gershon Kingsley cut a gle called "First Step (Sea of quility)," with a rush-release to jays this week (21). Dunhill Re has Thelma Houston singing a Jim Webb song in tribute to the f "Everybody Gets to Go to the M It's designed for programming d the Apollo 11 flight.

Abnak Records has a s "There's An American Flag on Moon" by Jon & Robin, with the sending letters to Governors, Cong men and Senators informing the the release.

Beverly Hills Records has als leased a single, "I'm in Love Wit Man in the Moon" by Jeannie Ha a disk produced, conducted an ranged by Joe Leahy. The L label's moon landing disk is Smallest Astronaut" by Gary Win Bell Records, which is releas LP on the event, also has a s "Sweet Lady in the Moon" b Brothers Sincere.

ASCAP reports that among i to 3 million songs filed in its rep are hundreds of songs that tie-moon with romance.

produce the two Crosby albums. produced the first Crosby LP Jude-Hey Bing" on Amos. The album release for the label up formation last January, it bec national best-seller.



GOLDDIGGERS AT PLAYBOY CLUB: The Golddiggers, regularly E for their tour specs Pete of on the Dean Martin TV'er, have recently recorded their debut albu Metromedia Records, and the label hosted a party at the Playboy Club honor while the act was stopping over in NY during their current conc of the U.S. Pictured with the Golddiggers at the party are Metromedi (l. to r.): Fred Love, national promotion manager; Len Levy, president Vescovo, national sales manager; and Barbara Christensen, man- publicity and public relations.

THE HIT SOUND OF ATCO RECORDS

Clarence Reid

**NOBODY BUT
YOU BABE"**

Alston #4574

Produced by Brad Shapiro & Steve Alaimo

Distributed by



King Curtis

"LA JEANNE"

Atco #6695

Produced by Chips Moman



Calvin Scott

**"SONNY BOY"
(BE A MAN)**

Atco #6696

Produced by Dave Crawford & Roy Lee Johnson



New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WLS — Chicago

Give Peace A Chance—Plastic Ono—Apple
Green River/Commotion—Creed Clearwater—Fantasy
Sugar Sugar—Archies—Calendar
Moonflight—Vik Venus—Buddah
Did You See Her Eyes—Illusion—Steed
AM:
Out Of Sight—Little Anthony—UA
Till You Get Enough—Watts 103 Band—WB
LP—Take My Hand For A Little While—Glen Campbell (Galveston)—Cap.

WQAM — Miami

Wait Million Years—Grass Roots—Dunhill
Reconsider Me—Johnny Adams—SSSI
Where Do I Go—Happenings—Jubilee
Soul Deep—Box Tops—Bell
Choice of Colors—Impressions—Curtom
Clean Up Back Yard—Elvis Presley—RCA
Give Peace A Chance—Plastic Ono—Apple
Nobody But You Babe—Clarence Reid—Atl.
Get Together—Youngbloods—RCA

WOKY — Milwaukee

My Cherie Amour—Stevie Wonder—Taml
Honky Tonk Women—Rolling Stones—London
My Sentimental Friend—Herman's Hermits—MGM
A Boy Named Sue—Johnny Cash—Col.
True Grit—Glen Campbell—Capitol
Polk Salad Annie—Tony Joe White—Monument
Abergevenny—Shannon—Heritage
Put A Little Love—Jackie DeShannon—Imperial
Sugar, Sugar—Archies—Calendar
Lay Lady Lay—Bob Dylan—Columbia

WMAK — Nashville

Choice of Colors—Impressions—Curtom
Clean Up Back Yard—Elvis Presley—RCA
Nashville In The Summer—Buzz Cason—Eli
Soul Deep—Box Tops—Bell
Nitty Gritty—Gladys Knight—Soul
Green River—Creed Clearwater—Fantasy
On Campus—Dickie Goodman—Cotique
Abraham, Martin—Moms Mabley—Mercury
Abraham, Martin—Smokey & Miracles—Taml

WABC — New York

Where Do I Go—Happenings—Jubilee
Sweet Caroline—Neil Diamond—Uni
Good Old R&R Music—Cat Mother—Polydor

WFIL — Philadelphia

Ruby Don't Take—1st Edition—Reprise
Did You See Her Eyes—Illusions—Steed
Give Peace A Chance—Plastic Ono—Apple

WDGY — Minneapolis

Moonflight—Vik Venus—Buddah
Wait Million Years—Grass Roots—Dunhill
Abraham, Martin—Smokey & Miracles—Taml
It's Getting Better—Mama Cass—

WIXY — Cleveland

Sugar, Sugar—Archies—Calendar
Commotion—Creed Clearwater—Fantasy
Boy Named Sue—Johnny Cash—Col.
Give Peace A Chance—Plastic Ono—Apple
Journey To The Moon—Genesis—Buddah
I'll Never Fall In Love—Tom Jones—London
Keem-O-Sabe—Electric Indian—UA
Along Came Jones—Ray Stevens—Monument

KXOK — St. Louis

I'll Never Fall In Love Again—Tom Jones—London
Nitty Gritty—Gladys Knight—Soul
Ease Back—Meters—Josie
Young Folks—Supremes—Motown
Smallest Astronaut—Barry Winslow—Laurie
Did You See Her Eyes—Illusion—Steed

KILT — Houston

Green River—Creedence Clearwater—Fantasy
Commotion—Creedence Clearwater—Fantasy
Jack & Jill—Tommy Roe—ABC
The Lettermen—Hurt So Bad—Capitol
No Obligation—Kenny O'Dell—White Whale
Did You See Her Eyes—The Illusion—Steed
Dynamite Women—Sir Douglas Quintet—Smash
Love Makes The Sun Rise—Fever Tree—Uni
Barabajagal—Donovan—Epic

WEAM — Washington, D.C.

Wait Million Years—Grass Roots—Dunhill
Birthday—Underground Sunshine—Intrepid
Share Your Love—Aretha Franklin—Atlantic
Green River—Commotion—Creedence Clearwater—Fantasy
Abergevenny—Shannon—Heritage
Super Lungs—Terry Reid—Epic
Midday:
Groovy Thing—5th Dimension—Soul City
Break Away—Beach Boys—Capitol
Journey To The Moon—Genesis—Buddah
Blue On Green—Touch—Lecaser
Sunny, Sunny Feeling—Toy Factory—Jubilee
Light Of Love—Cherry People—Heritage
LP—Sittin' In Court Of Love—Unifics—Kapp
LP—Can't Find The Time To Tell You—Orpheus—MGM

WMPS — Memphis

Smallest Astronaut—Barry Winslow—Laurie
Give Peace A Chance—Plastic Ono—Apple
Birthday—Underground Sunshine—Intrepid
A Boy Named Sue—Johnny Cash—Columbia
Green River—Creed Clearwater—Fantasy

WMEX — Boston

Lay Lady Lay—Bob Dylan—Columbia
Something In The Air—Thunderclap Newman—Track
Change Of Heart—Dennis Yost & Classics IV—Imperial
Chelsea Morning—Judy Collins—Elektra
Commotion—Creedence Clearwater—Fantasy
Green River—Creedence Clearwater—Fantasy
Space Oddity—Davis Bowie—Smash
Everyone Gets To Go To The Moon—Thelma Houston—Dunhill

WIBG — Philadelphia

I'd Wait Million Years—Grass Roots—Dunhill
Boy Named Sue—Johnny Cash—Columbia
Get Together—Youngbloods—RCA

WRKO — Boston

A Boy Named Sue—Johnny Cash—Col.
Sugar, Sugar—Archies—Calendar
Green River—Creedence Clearwater—Fantasy
True Grit—Glen Campbell—Capitol
Get Together—Youngbloods—RCA

CKLW — Detroit

When I Die—Motherlode—Buddah
Green River—Creedence Clearwater—Fantasy
Share Your Love—Aretha Franklin—Atlantic
I Don't Know How (To Fall Out Of Love)—Persians—GWP
Keen-O-Sabe—Electric Indian—U.A.

WTIX — New Orleans

Shadows Of Night—David Shelby—Philips
When I Die—Motherlode—Buddah
Get Together—Young Bloods—RCA
Marrakesh Express—Crosby Stills Nash—Atlantic
Commotion—Creedence Clearwater—Fantasy
Sweet Lady In The Moon—Bros. Sincere—Bell
Smallest Astronaut—Barry Winslow—Laurie

WQXI — Atlanta

Young Folks—Diana Ross & Supremes—Motown
Change Of Heart—Classics IV—Imperial
Did You See Her Eyes—Illusions—Steed
Commotion—Creedence Clearwater—Fantasy
Honky Tonk Women—Rolling Stones—London
Nobody But You Babe—Clarence Reid—Alston

WCAO — Baltimore

Change Of Heart—Classics IV—Imperial
Barabajagal—Donovan—Epic
Love & Peace—Johnny Nash—Jad
Tracy—Cuff Links—Decca
Light Of Love—Cherry People—Heritage
Question's 67 & 68—Chicago—Columbia

KRLA —

Sugar Sugar—Archies—Calendar
When I Die—Motherlode—Buddah
If Somebody Loves You—Dave Clark—Epic
LP Cuts
Chicago Transit "Does Anybody Really Know What Time It Is"—Columbia
Suitable For Framing "Easy To Be Hard" 3 Dog Night—Dunhill
Feliciano Lo/22 "Miss Otis Regrets"—RCA
The Soft Parade "Running Blue"—Doors—Elektra

WHBQ — Memphis

Sugar Sugar—Archies—Calendar
True Grit—Glen Campbell—Capitol
Green River—Creedence Clearwater—Fantasy

WKNR — Detroit

Marrakesh Express—Crosby Stills Atlantic
Sugar Sugar—Archies—Calendar
A Boy Named Sue—Johnny Cash—Colum
Lay Lady Lay—Bob Dylan—Columbia
Hurt So Bad—Lettermen—Capitol
Commotion—Creedence Clearwater—Fantasy
Oh Sweet Love—Gideon—Harbour
Happy Together—Hugo Montenegro—RC
Smallest Astronaut—Barry Winslow—Laurie
Noah—Bob Seger—Capitol
You Gotta Love—Dean Jackson—Carla
My Cherie Amour—Stevie Wonder—Taml
Everybody Loves Matilda—Duke Baxter—

WKBW — Buffalo

You Can't Always Get What You Want—Stones—London
Put A Little Love—Jackie DeShannon—Ir
Soundtrack—Farewell Scene—Romeo—Capitol
A Boy Named Sue—Johnny Cash—Colum
Laughing—Guess Who—RCA
It's Getting Better—Mama Cass—Dunhill
True Grit—Glen Campbell—Capitol
Jack & Jill—Tommy Roe—ABC

KQV — Pittsburgh

Going In Circles—Friends Of Distinction—
A Boy Named Sue—Johnny Cash—Colum
Green River—Creedence Clearwater—Fantasy
Sugar Sugar—Archies—Calendar
Get Together—Young Bloods—RCA

WAYS — Charlotte

Low Di—Al Wilson—Soul City
Commotion—Creedence Clearwater—Fantasy
Change Of Heart—Classics IV—Imperial
Let Me Be The One—Peaches & Herb—D
Come On Over—Gee Gee Schinn—James
Choice Of Colors—Impressions—Curtom
I Could Never Be President—Johnny Taylor
Out Of Sight Out Of Mind—Little Anthony-Pick—If I Didn't Have A Dime—Ron F
Centaurus—Columbia

KLIF — Dallas

In The Year 2525—Zager & Evans—RGA
Polk Salad Annie—Tony Joe White—Mon
Baby I Love You—Andy Kim—Steed
Sweet Caroline—Neil Diamond—UNI
Spinning Wheel—Blood Sweat & Tears—
Crystal Blue Persuasion—T. James & S
—Roulette
It's Getting Better—Mama Cass—Dunhill
Moonflight—Vik Venus—Buddah
I'd Wait A Million Years—Grass Roots—D
What Does It Take—Jr. Walker—Soul
On Campus—Dickie Goodman—Cotique
True Grit—Glen Campbell—Capitol
Thinking About My Baby—Marvin Gaye—
Put A Little Love—Jackie DeShannon—Ir
One—3 Dog Night—Dunhill
My Pledge Of Love—Joe Jeffry—Wand
Quentin's Theme—Chas. R. Grean—Ranw

KIMN — Denver

A Boy Named Sue—Johnny Cash—Colum
What Does It Take—Jr. Walker—Soul
Put A Little Love—Jackie DeShannon—Ir
Marrakesh Express—Crosby Stills
Atlantic

KJR — Seattle

A Boy Named Sue—Johnny Cash—Colum
Give Peace A Chance—Plastic Ono Band—
Breakaway—Beach Boys—Capitol
Hallelujah—Deep Purple—Tetragrammat
Smile A Little Smile For Me—Flying Ma
Congress
Anyway That You Want Me—Evie Sands—
Your Husband My Wife—Brooklyn
Buddah

KFRC — San Francisco

Mother Popcorn—James Brown—King
When I Die—Motherlode—Buddah
I'll Never Fall In Love—Tom Jones—Par
Change Of Heart—Classics IV—Imperial
Curly—Jimmy Clanton—Laurie
Reconsider Me—Johnny Adams—SSS Ir

KYA — San Francisco
Commotion & Green River—Creedence
—Fantasy
Change Of Heart—Classics IV—Imperial
Nobody But You Babe—Clarence Reid—
When I Die—Motherlode—Buddah
That's The Way God Planned It—Billy
Apple

KHJ — Hollywood

Maybe The Rain Will Fall—Cascades—UI
Sugar Sugar—Archies—Calendar
When I Die—Motherlode—Buddah
Son Of A Preacher Man—Gayletts—Stea

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Talent On Stage

BLIND FAITH

MADISON SQUARE GARDEN, N.Y. — The first supergroup to be formed from the superstars of a couple of other supergroups, Blind Faith is probably the only group in the history of rock to be famous from the first day of their formation. Long awaited, much anticipated, under-written and over-hyped, Blind Faith have arrived. Last Saturday night at the Garden, Steve Winwood, Traffic's writer-guitarist-organist-pianist-bassist-singer; Rik Grech, Family's bassist-electric violinist; Ginger Baker, Cream's drummer; and Eric Clapton, Cream's guitarist came on stage to an overwhelming frenzy of applause and proceeded to reveal their new identities. The material, most of which appeared to have been written by Winwood, was first-rate, and Winwood's vocals, despite the fact that the words were lost somewhere in the Garden's sound system, were intense and captivating. Ironically, however, the group made up of the best instrumentalists in rock sounded a bit out of step. Per-

haps it was the sound system, which is really awful, or perhaps it was the fact that the group has not yet carefully honed its sound together, but at any rate the total effect often sounded as though each member was playing the same song in a different studio, totally unaware of what was going on around him.

Other problems included the fact that the audience, though friendly, was a little bit over-enthusiastic and constantly yelled out requests for old Traffic and Cream songs. In the end, despite a great effort by Blind Faith, the show became paled with an unpleasant atmosphere. Yet it will be worth waiting for the coming album which should show the supergroup of supergroups to better advantage.

On the bill with Blind Faith were Free, a super-hard non-supergroup, and Delaney and Bonnie who are always sheer joy to watch.

b.h.

THE DILLARDS FLYING BURRITO BROTHERS BREAD

THE AQUARIUS THEATRE, LOS ANGELES — It's rare these days when, above the enthralling waves of amplified sound, you can distinctly hear the vocals that groups try so hard to project. But judging by the performances of The Dillards, The Flying Burrito Brothers, and a new group called Bread in a concert last week at the Aquarius Theatre, perhaps a new era in performer-audience communication is dawning. Or at least coming into its own. All three groups displayed a naturalness... perhaps honesty is a better word for it, that simultaneously put themselves and the audience into a very pleasant state of relaxation.

Bread, a new Elektra group made up of ex-studio musicians, opened the concert. As could be expected from studio musicians, they displayed a very tight, very solid instrumental sound; no ego-inspired solos. They played and sang with remarkable precision. Specializing in the strong, two-part harmonies of David Gates Jim Griffin, Bread sauntered through a set of solid rock and hard-folk tunes, somewhat in the Crosby-Stills-Nash-Young genre.

The Dillards came next and performed one of the most well-received sets they've ever done on the West

Coast. The potent combination of leader Mitch Jayne's "down-home" humor ("You'll have to excuse Rodney's odd birthmark—his head") and the group's instrumental expertise in their native bluegrass style kept the audience clapping and hooting all evening. Particularly impressive were the instrumental duets and bridges encompassing blue-grass mandolin and banjo, which cropped up frequently within their set. Their hit Elektra single, "Listen to the Sound", was performed with rare taste and ease and elicited a rousing audience response. But the audience wasn't through with the Dillards. They brought the 5-man Missouri group back for two encores, the last including a full-scale audience sing-a-long on a gospelish tune called "Something Touched Me".

A&M's Flying Burrito Brothers closed the concert with an extended set of country-western compositions, mostly originals by lead singers Gram Parsons and Chris Hillman. Their flowing harmonies perfectly complemented the funky pedal-steel guitar techniques of Sneaky Pete and definitely illustrated the respect the Burritos have for that particular musical style.

p.s.

HEDGE & DONNA

TORONTO O'KEEFE, TORONTO, CANADA — Harry Belafonte still pulls the biggest crowds in Toronto. His three week engagement at the Toronto O'Keefe was practically a sell-out (June 23 through July 12). Each year he introduces new talent that, in many cases, goes on to bigger and better things i.e. Miriam Makeba. Not since Miss Makeba has Belafonte presented such a warm and exquisitely talented act as the powerful messengers of mild protest, Hedge and Donna. Their very make-up of togetherness (man and wife) is subtle enough protest for two who don't really want to protest. Their love for one another is obvious on stage and off but they would appear to be pushed into the area of stronger protest. One of their numbers "Black and White Together", written by the bongo player in Belafonte's back-up group, although very prettily done brought too much of the sideshow type of attention to the pair. On their own, with their own compositions, Hedge and Donna present a poetic and beautiful approach to our world of song with a form of protest seemingly void of any colour bar. Hedge and Donna really have more

in common than meets the eye. She, a very beautiful brown, is descended from the Cherokee Indian tribe of Arkansas. He, a fresh-faced white boy from New Jersey, a typical looking WASP, is descended from the Blackfoot Indians. Their naturalness with folk stories set to music by Hedge's superb handling of the 12 string guitar, has created much excitement with Toronto audiences. In view of this stage success of Hedge and Donna, Joe Woodhouse, Ontario promotion manager for Capitol records, launched a massive promo campaign on both LP releases by the pair resulting in top sales returns.

p.s.

'One' Is Gold Disk For Three Dog Night

LOS ANGELES — Three Dog Night's Dunhill single, "One," has been certified by the Record Industry Association of America (RIAA) as a million seller. It's the group's first gold disk. "One" is included on the group's first LP which is entitled "Three Dog Night."

JOHN MAYALL

FILLMORE EAST, N.Y. — With much of rock music in a bizarre stylistic deadlock that finds so many performers, including Beatles and Stones, "getting back" to basic forms like country and blues, it is a great pleasure to discover John Mayall, the undisputed master of rock-blues, taking the roots and essentials with which he has always worked and which almost everyone else is now trying so desperately to find and refining them into musical blossoms.

In addition to developing his blues into a smooth and polished style, Mayall has also brought back to blues some of its own roots. By utilizing a lead acoustic guitar rather than a lead electric guitar, by adding a flute to weave light rings of melody around central themes, by wholly eliminating drums, and by playing his own electric rhythm guitar so gently that it was possible to hear the soft rustling of the pick against the strings, Mayall has brought the folk back to blues and achieved what he so rightly calls "blues without bashing," and the result is a bright and refreshing style that is somehow as new and original as it is based on an ancient musical ideas. Mayall works with tradition, not ritual; his music is always vital, never tired.

The sounds, like Mayall himself fresh and full of life, and pr energy and excitement without a "electricity" almost without electricity.

Mayall's new group, like past all aggregations, is made up of ished, first-rate musicians. Johnr mond on flute and alto sax bre subtle spirit through his reeds Steve Thompson on bass fi rhythm lines like distant, soft, ing thunder, while Jon Marks c acoustic guitar caresses long fl melodic trances and leader N sings with tender and sensitive p, or plays slick rock guitar or se gentle harp. Hearing great nu like "California," "Sleeping I Me," "Room To Move," and "The Of Roxanne," we realize that a blues has been successfully r into jazz and channeled into rock.

Mayall's first album on the P label, with which he recently s will consist of his beautiful p ance last weekend at the Fillmor Also on the bill with John I were Spooky Tooth who were and the Preservation Hall Jazz who weren't.

FIFTH DIMENSION

GREEK THEATRE, LOS ANGELES

— That diadem, tossed aside when the Mamas and Papas vacated the music scena a year or so ago, has been ensnared with a vengeance by the Fifth, billed last week at the Greek as "the hottest vocal group in America today." With more than 800,000 "Age of Aquarius" LP's and a couple of million "Aquarius-Sunshine" singles sold (the #1 record in the top half of '69, according to our latest survey), who's to argue? The group, obviously, has enough local acceptance to carry a full week as headliners at the (once) cultural 4500 seat amphitheater. Opener was a sellout with the fivesome in fine musical fettle. As exuberant and harmonious as ever with added dimension in the form of a powerful musical treatment of the Declaration of Independence, a poignant dramatization of "Billy Joe" and an innovative swift tempo switching version of Jimmy Webb's "MacArthur Park." These, along with the inevitable "Aquarius-Sunshine" closing (which literally had Greek patrons dancing on stage and in the aisles; even the guards of Greek trembled), were the highlights of an act which also involved a Laura Nyro medley ("Sweet Blind-

ness," "Stoned Soul Picnic," "Runner") and another devoted chart titles ("Up Up and "Paper Cup," "California My etc.).

Solo work by McCoo, LaRue, son and Davis, Jr. was cor but not outstanding (no Mamnor Diana Ross evident at the ent). Sound system occasionally ened the orch and distorted the finer moments. Rhythm section Clark on drums, David Fie bass, Rudy Stevenson on seemed to be working hard t scarcely audible.

Opening half was devoted Alvin Ailey Dance Theater, rock-ethnic ballet compan; joined the Fifth for the "Hair" finale, one which rived did not equal the Aquarius version.

Florence LaRue, incidental 5th's manager Marc Gord weekend and (the taller beauty; lyn McCoo is about to do it with Billy Davis, Jr. Obviou act is in close harmony; wor groovy things.



A SUCCESSFUL SEND-OFF was given Donovan's new single (with Beck Group), "Barabajagal (Love Is Hot)," by indie producer Mickie from left), who left New York with an extra bonus, a gold record for "Greatest Hits." Epic album has achieved sales over the \$1 million markified by the RIAA. At the golden presentation are (l. to r.): Larry C Records' director of A&R; Most; Mort Hoffman, vp of the Epic at labels in the sales and distribution departments; and Gene Settler, national sales for Epic. In addition to the Donovan lid, Most is repr Epic by two other singles, "Plynth," by the Jeff Beck Group, and Te "Super Lungs."

Mercury Releases 3 In Special Package

CHICAGO — The debut Mercury album of Willie Mae "Big Mama" Thornton, a much-in-demand female blues artist for music festival performances, heads in the label's special release package. The singer's set is entitled "Stronger Than Dirt."

Big Mama's first hit, Leiber and Stoller's "Hound Dog," which she re-

corded in 1963, is contained in "Stronger Than Dirt" along with her own composition "Ball And Chain," and a number of other blues standards.

Also included in the release package is Mother Earth's second album for Mercury, "Make A Joyful Noise". The LP has a "City Side" featuring five pop songs with strong R & B flavor. The second face, "Country Side," features six C & W standards augmented by such Nashville notables as Pete Drake on steel guitar and the Jordanaires. Both sides feature vocals by Tracy Nelson.

"Second City Wrights Again" a collection of material from the early days of Chicago's "Second City", completes the LP trio. Artists represented on the album include Academy Award nominee Alan Arkin, actress Barbara Harris, and the comedy team of Jack Burns and Avery Schreiber.

Limelight Issues 'Moog Groove' Album

CHICAGO — "Moog Groove," the first album by the Electronic Concept Orchestra, has been released by Limelight Records. Robin McBride, producer of the LP, believes that the disk will aid in opening the door to the Moog Synthesizer's commercial acceptance as a musical instrument in its own right.

"The Electronic Concept Orchestra was formed (of studio musicians Eddie Higgins, Jimmy Dondlinger, Dennis Roche, Morris Jennings, Mike Tegza and Phil Thomas) to create a music approach to pop and rock music that is as fresh as Walter Carlos' efforts in the classical area with 'Switched On Bach,'" McBride says. Songs included in "Moog Groove" all are current and recent Top 40 hits: "Oh Happy Day", "Aquarius", "Hey Jude", and others.

McBride indicated that Bernie Krause, recognized as one of the few masters of the Moog and producer/composer of other Moog LPs, considers "Moog Groove" one of the finest Moog albums he has heard. The Moog Synthesizer is the source of the majority of the sound in "Moog Groove" as opposed to being merely a solo voice as has been the case in some previous commercial Moog album attempts.

Released simultaneously with "Moog Groove" on Limelight was "Steel Soul" by Sapodilla Punch on Philips Records. Sapodilla Punch is a steel band with a rock rhythm section and voices. "Steel Soul" draws its material from the top 40 ("Hold On, I'm Coming", "Day Tripper" and others).

Stony Brook People Set For TV Spec

NEW YORK — The Stony Brook People, Columbia's new singing group of 9 young people whose debut disk is "Easy To Be Hard" from the Broadway musical "Hair," is busy on location in San Francisco taping a television special with Pat Paulsen. Scheduled for a fall airing, the show also features Biff Rose and the Peppermint Rainbow.

The Stony Brook People, who recently completed a four-week engagement at Washington D.C.'s Bastille Club, have also appeared on a Scene 70 television show filmed in Atlantic City.

TRO Hot Streak w/ Jones, Clark Disks

NEW YORK — Tom Jones' recording of "I'll Never Fall In Love Again" and Roy Clark's reading of the Charles Aznavour tune, "Yesterday When I Was Young" have become two of the Richmond Organization's fastest-moving chart songs this year.

The Jones disc, originally released here over a year ago, failed to make the charts in America, though it became a number one smash in England at the time. Last month, Jones' announcement during his New York Copacabana engagement that this was his own favorite recording sparked Parrot's decision to reservice the disc nationwide as a follow up to the current Jones' chart-topper, "Love Me Tonight." The song "I'll Never Fall In Love Again" was penned by Britishers Lonnie Donegan, who wrote "Rock Island Line," and Jimmie Currie for the British firm Tyler Music, which is a part of the TRO-Essex International complex.

The Roy Clark Dot single, currently number 22 in the Cash Box Top 100, and also published by TRO has stirred new interest in the extensive Aznavour TRO catalog.

Klinger Appointed Professional Manager For April/Blackwood

NEW YORK — Richard Klinger has been appointed professional manager of the west coast office of April/Blackwood Music. In his new position, Klinger will not only be responsible for all April/Blackwood west coast creative and administrative areas, but will also head the west coast office of the firm's affiliated production company, Daylight Productions, Inc.

Leaving his previous position as director of business affairs for CBS Records, Klinger has also had experience as producer of the ABC folk-music television series entitled "Hootenanny" and as staff producer for Metromedia Television. Among his many shows are a one-and-a-half-hour special on contemporary music and a film that was shown on the "Kraft Music Hall."

Klinger will continue in his previous capacity at CBS Records until such time as his successor has been appointed.



Richard Klinger

Peters To Direct Midwest Merc Sales

CHICAGO — Former manager of Mercury Records' Atlanta branch, Frank Peters has been named mid-west regional sales director for the corporation. A five-year veteran of the Mercury Organization, Peters has replaced Arnold Orleans who has exited the corporation for another post.

Before he was transferred to Atlanta in October 1967, Peters worked first in a regional sales and promotion post and later as manager of the Chicago Merrec branch.

Prior to joining Mercury, Peters did sales work for thirteen years with Columbia Records in Chicago.

First Youngbloods' LP Re-packaged By RCA

NEW YORK — RCA Records has re-designed the cover of the Youngbloods' first album for the label, titled "The Youngbloods." The move was made in response to sales of a reissue of a single by the group, "Get Together," which is on the album.



THE ACT: To commemorate the signing of Catch, newest group for Dot Records, (produced by J.R. Shanklin), Jay Lowy, R. for the label (left) held an informal gathering. Initial LP is slated release while a debuting single, "I'm On The Road To Memphis" has just gone into distribution.

Disks & Corrections

RD MANUFACTURERS

3rd St.
New York 10010 (Correction)

North Sweetzer Ave.
Pasadena, Calif. 90048 (Correction)

TOPS

Hermitage Ave.
Ill. 60639 (Addition)

Levy Is Controller At Atlantic Records

NEW YORK — Aaron Levy, former director of marketing operations for Decca Records, has been appointed controller of Atlantic Records, according to Shelly Vogel vp of finance. Levy joined Decca earlier this year, after being with Kapp as controller and as assistant treasurer. He reports to Vogel.



Aaron Levy



AWAY ON THEIR WEDDING DAY were Florence LaRue of the 5th Dimension and Marc Gordon, the group's manager, when they were Sunday, July 13, in a balloon above the parking lot of the Century Plaza Hotel in Los Angeles. Shown after the ceremony are, from left, 5th Dimension members Billy Davis, Jr. and Marilyn McCoo; the groom and groomsmen Ron Townson and Lamont McLemore of the 5th Dimension. A section of the Century Plaza Hotel's parking lot was partitioned off so that the 10 a.m. wedding could go off with a hitch. The bride was escorted by her uncle down a carpeted aisle lined with flowers, while a rock band played "Up Up and Away" and other selections from the 5th Dimension's repertoire of hits. The large private reception which followed the wedding included the following: O.C. Smith; Al Bennett, president of Liberty/UA Records; Gene Spector, Soul City Records' national sales manager; and Ben Scotti, promotion director for Soul City.



CashBox Album Reviews

Pop Picks



THE SOFT PARADE — The Doors — Elektra EKS 75005

This, the Doors long-awaited fourth LP, is a furiously exciting and intense program of rock poetry. At the top of his form is vocalist-writer Jim Morrison whose work here is his finest to date, and the work of the group as a whole is sheer brilliance. With the inclusion of such hit singles as the current chart rider "Tell All The People," "Wishful Sinful," and the million-seller "Touch Me," the LP is certainly bound for the gold-record status of all previous Doors albums. Title tune is a masterpiece. Fill the racks with this one.



THE TEMPTATIONS SHOW — Temptations — Gordy GS 933

The Temptations' extremely 'live' performance in their recent TV special is captured with fidelity on this package of scintillating entertainment. Temps hits such as "Cloud Nine," "My Girl," "Too Proud To Beg," and "Runaway Child, Running Wild," along with guest performances by Kaye Stevens and comedian George Kirby, make for album excitement. Keeps stacks of this set on hand; it should be a mover.



2525 (EXORDIUM & TERMINUS) — Zager & Evans — RCA LSP 4214

Zager & Evans' #1, RIAA-certified, million-selling single, "In The Year 2525" will give this album a sales boost that send the set high on the charts. The package contains the single, which is Evans' (Rick) composition, and nine other Evans cleffings. This singing, guitar-playing duo has hit the pop scene hard, and "2525" is an LP that dealers should watch very closely. (Package was charted on Top 100 Albums at press time.)



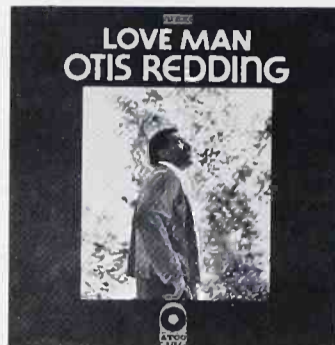
GOOD MORNING STARSHINE — Oliver — Crewe Records CR 1333

With his single, the title tune of this album, riding several weeks into the top ten, Oliver, really William Oliver Swofford, gives us a first album marked by the same high quality as his hit deck and destined for similar chart victories. The LP is a polished and refined pop-rock production and Oliver shows great promise as a songwriter as well as singer and guitarist. Standouts are the title tune, Oliver's own "The Arrangement," "Jean," and "In My Life," the last a fine reading of the classic Beatle song. An extremely hot sales bet.



HALLELUJAH — Canned Heat — Liberty LST 7618

One of the most popular blues-rock groups in the U.S., Canned Heat proves once again that they have mastered their style so thoroughly that they can continue to make original and exciting the traditional music which is the basis for their sound. Fine instrumentalists all, and here aided by such greats as the inimitable Fats Domino, Canned Heat offers a set including such rockers as "Big Fat," the fiery and intense "Get Off My Back," and "Time Was." Plenty of chart heat here.



LOVE MAN — Otis Redding — Atco SD 33

This is a beautiful selection of tracks by late, great rhythm and blues singer-writer Otis Redding, a strong influence on so many current performers, shines through in this package as one of the all time talents in his field and such cuts as the title tune, the box set "I'm A Changed Man," and the tender "Lover's Question" will surely warm his many devotees. A sure bet for impressive sales show.



THE SUPER HITS VOL. 4 — Various Artists — Atlantic SD 8224

Volume 4 of Atlantic's Super Hits series already garnering considerable sales and this presages hot and heavy chart action for the album. Loaded with potent tracks such as Aretha Franklin's "See See," "People Got To Be Free," by the Rascals, Arthur Brown's "Fire," "Son Of A Pre Man," Dusty Springfield; Wilson Pickett "Hey Jude," this set shapes up as a compact disk.



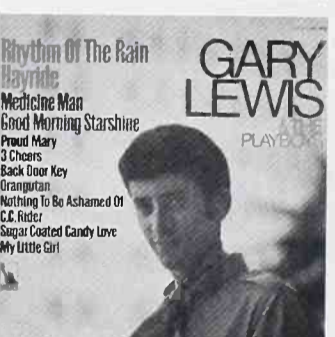
TIME OUT FOR SMOKEY ROBINSON & THE MIRACLES — Tamla TS 295

A huge turnout for "Time Out" is likely, inasmuch as Smokey Robinson and the Miracles are at the top of their form in this sweet-swinging soul album. Current chart item, "Abraham, Martin John," is featured on the set, as is "Doggone Right," their chart single which preceded that tune. Other powerhouse entries are "For Once In My Life" and "William Lineman." Keep an eye on this one, it's a biggie.



3614 JACKSON HIGHWAY — Cher — SD 33 298

Plenty of sales potential in this polished set by songstress Cher. Selection of tunes is especially impressive, as included here are Steve Stills' Buffalo Springfield classic, "For What It's Worth," Bob Dylan's current single "Lay, Lady, Lay," and Otis Redding's great "Dock of the Bay," in addition to Cher's own latest single "I Wanna Get Lost With You." Pay attention to this one.



RHYTHM OF THE RAIN/HAYRIDE — Lewis and the Playboys — Liberty LST 7618

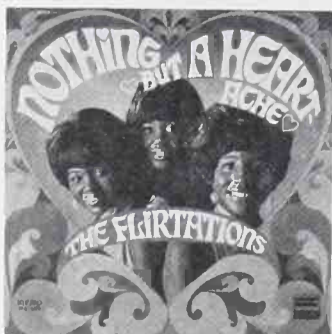
A consistent chart favorite, Gary Lewis and the Playboys, this time with an especially attractive package of bright originals combined with some already established hits. teen-oriented vocals and the smooth sound of the Playboys sharpens such cuts as the popular oldie "Rhythm of the Rain," the current chart-rider "Good Morning Starshine," and the classic blues standard "C.C. Rider."

Pop Best Bets



DIGGING — The Foundations — UNI 73058

This is a sprightly set of rockers freshly performed. LP contains both "In The Bad, Bad Old Days" and "My Little Chickadee," the group's two recent singles efforts. Other highlights are "Soloman Grundy," and "A Penny, Sir," the last a folkish tune with a very original lyric concept. A very nice package.

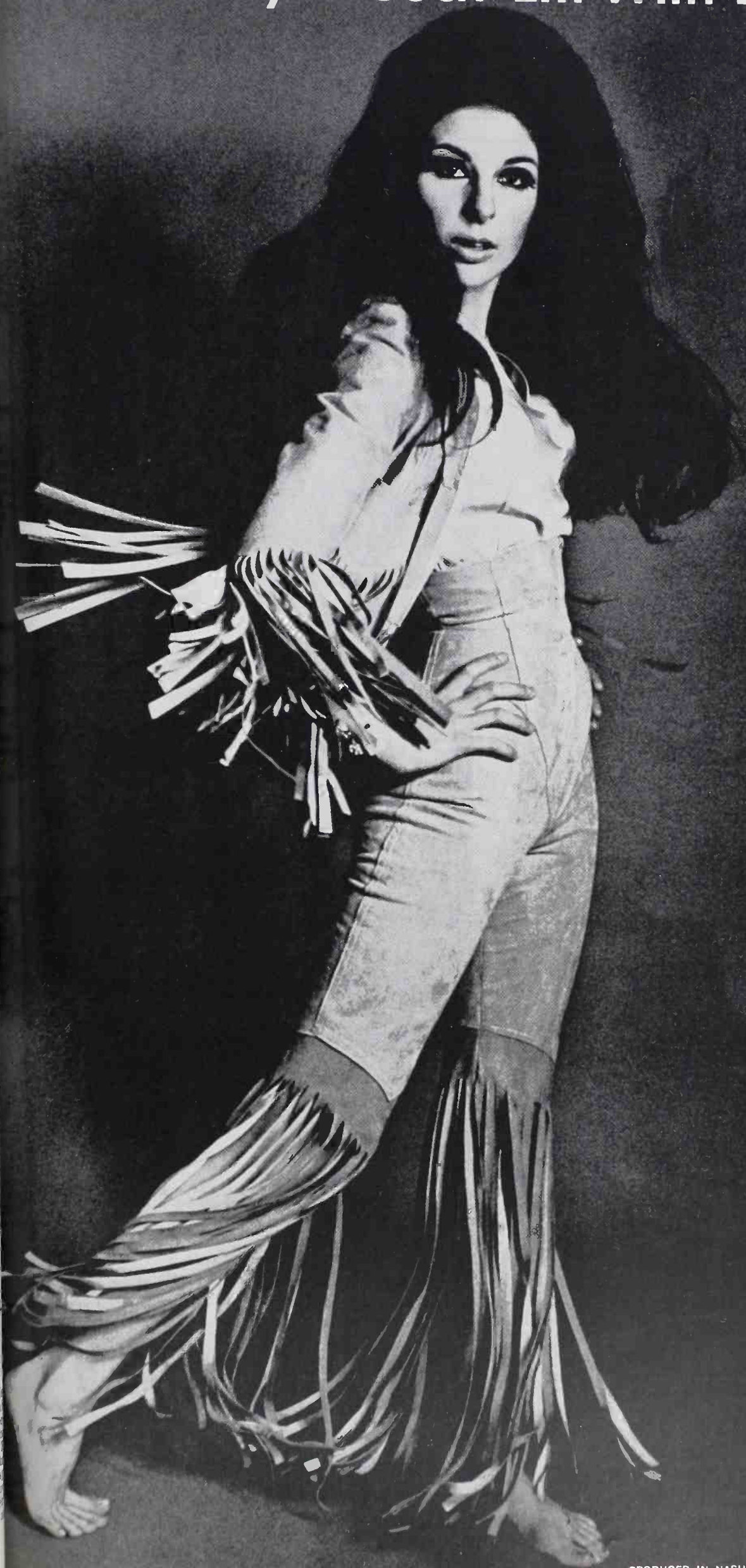


NOTHING BUT A HEARTACHE — The Flirtations — Deram DES 18028

The soul act of the Flirtations, a female trio who have enjoyed success in Britain, is here to reach an international audience with this LP, which includes their recent chart hit — the title tune of the album. The Flirtations in winning style, vocalize vibrant "Nothing But A Heartache," "Stay," "One Out There," "Need Your Loving," "South Carolina," plus seven other tunes. This is a disk that could break fast and far.

obbie Gentry. "Touch 'Em With Love"

capitol



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Cash Box



CashBox Album Reviews

Pop Best Bets



BUYING A BOOK — Joe Tex — Atlantic SD 8231

Singer Joe Tex's chart-riding single, "That's The Way," gives this new album impetus for strong sales and spins. The soul chanter is highly effective on that tune, as well as on such songs as "Sure Is Good," "It Ain't Sanitary," the title outing, and "The Only Way." The artist, who penned all ten selections on the set, may well have a winner on his hands with "Buying A Book."



WE'LL GET OVER — Staple Singers — Stax STS 2016

The Staple Singers should surely get over to a vastly wider audience with this new LP. The group has now moved further from pure gospel, over into a more contemporary sound. "We'll Get Over" contains compelling readings of such tunes as the title song, "Give A Damn," "God Bless The Children," and "Games People Play." There should be heavy response to this one — busy airplay, and brisk R&B and pop action.



YOU'VE GOT TO HAVE EDDIE — Eddie Floyd — Stax STS 2017

Eddie Floyd's superlative performance, here enhanced by brilliant Steve Cropper arrangements, makes this outing not only a sure bet in R&B markets but a very promising set for pop racks as well. The presence of Eddie Floyd's current hit "Don't Tell Your Mama" should spark heavy initial sales, and with any luck once the word gets out about the LP things should move forward very well. Every cut is a gem, especially the beautiful "Seagull," "That's All," "It's Not Unusual," "Proud Mary," and "Long Line Rider." Watch this one.



SUNSHINE AND SHADOWS — Ars Nova — Atlantic SD 8221

Following extensive personnel changes and a switching of labels, Ars Nova has returned with another impressive performance of their blend of rock, jazz and classical styles. The original material, good though it is, is greatly enhanced by very intricate, delicate arranging and superlative instrumentation. Standout numbers include "Walk on the Sand," "Rubbish," "Temporary Serenade," and the title tune. Could be the group's move to heavy sales.



THE STOOGES — Elektra — EKS 74051

Hard rock that is hard simply for the of being loud is a rather false invention the Stooges, because of the intensity of passion and the integrity of their music, are at any volume hard and hot. Their debut set is an exciting premiere from a group whose inventive lead singer Iggy Pop to every cut dimension, energy, and especially outstanding are the bizarrely lovely "Ann," the over-ten-minute "W.Fall," and the group's just-released "I Wanna Be Your Dog." Could be a real out.



IN THE PLAIN — Savage Rose — Fantasy 24-6001

This, the first American release by the mark's hottest rock group, is an impressive debut. Inventive instrumentation and full vocal work combine to create an excellent sound. Original material includes such outstanding compositions as "The Shepherdess Sally," "Let's See Her," and "Long Boy Was Born." Lead singer Anisette's style could catch a lot of attention.



CROW MUSIC — Crow — Amaret ST 50

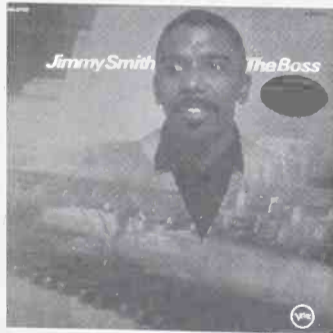
Could be a nice amount of spins and store for Crow as a result of this performance. The group, an all-male fivesome, across with a host of rock outings that earn the approval of a number of disk reviewers. Crow's sound is funky, and the group is its market in underground and pop areas.



HAROLD ARLEN IN HOLLYWOOD — Dedrick & the Winds of Change — Mercury Evergreen MES/6918

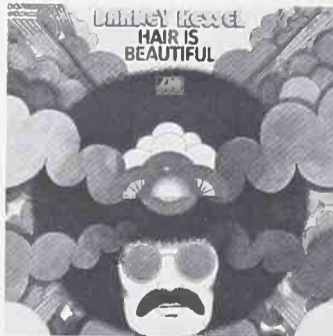
On Broadway or in Hollywood, conductor Harold Arlen has given his media of distinction. Here, 11 of the master tunes get a bright, big-band showcase. Arranger-conductor Rusty Dedrick's minded direction. Numbers include "T. Black Magic," "Let's Fall In Love, Night When We Were Young" and a from the "Wizard of Oz." And we've seven other gems.

Jazz Picks



THE BOSS — Jimmy Smith — Verve V6-8770

Organist Jimmy Smith's jazz stylings have brought the artist big sales rewards, and this offering should prove no exception. The gently swinging outings are: "Some Of My Best Friends Are Blues," the title track, "This Guy's In Love With You," "Fingers," and "Tuxedo Junction." Aply supporting the artist are George Benson (guitar), Donald Bailey (drums), and Nathan Page, who plays guitar on "Fingers."



HAIR IS BEAUTIFUL — Barney Kessel — Atlantic SD 8235

"Hair" is indeed beautiful, as the from that smash B'way hit is rendered by jazz guitarist Barney Kessel with sterling support from a fine E sidemen. "Aquarius," "Frank Mills, Got No," and "Good Morning Starshine" among the 10 tunes which receive smooth, lyrical treatment. An excellent package that should find popularity jazz and pop circles.

Classical Picks



THE MOZART PIANO SONATAS, VOL. II — Glenn Gould — Columbia MS 7274

In his second album devoted to Mozart piano sonatas, Glenn Gould offers inspired performances of the composer's Sonata No. 6 In D Major, K. 284; Sonata No. 7 In C Major, K. 309; and Sonata No. 9 In D Major, K. 311. Gould plays these sonatas with great energy, once again giving the lie to the notion that Mozart is all charm and grace. An excellent album.



SCRIABIN: 12 ETUDES, OPUS 8 — Estrin — Connoisseur Society CS 2009

This album contains the first recording of the 12 Etudes, Opus 8, of composer Alexander Scriabin (1872-1915). Scriabin's reputation has gone through changes, but his music, especially his music, has survived them. The interpretations of the Etudes by Morton Estrin only contribute to the composer's case on the album are two short Rachmaninoff songs transcribed for piano solo by the composer.

NEW YORK

Now Is The Time

two years or so, with an in-
clock-like precision, the music
reaches a kind of lull, a
calm confusion during which
artists and businessmen ex-
amine the past out of which
growing and wonder uncer-
tainly the future before them.
ent rock history, we have
seen the dead end that pre-
ceded the Beatles, then the storm of
les themselves. But after two
years, around 1965, the Beatles,
on top, had become fami-
liar to a commonplace, and the
music arose in the west with the
and what they did with Dylan
whole phenomenon of what we
are now calling folk-rock. An-
other years passed, and the Byrds
were doing something else to do, and folk-
rock (ughly) grew inward and
outward. It was time again for a new
direction as we all remember, it
was two years ago that the Doors
and theatre of rock got on
with a whole new kind of ex-
pression. But this excitement, through
of the Doors, has now played
out somewhat, and an industry
looking for new sounds, con-
founded by howls of country
music and blues, searches for
energy, another form, or if
not, another gimmick. Local
point to shock-rock, super bub-
bling, and a whole range of pos-
sibilities but at this point things
quiet, retrospective, and whol-
ly new direction. Roger Mc-
Cormick of the Byrds, when he
called Jim, pointed out that
left folk music, what with all
of christykingstonseegersaint-
was like a raft with too many
on it, a raft that was slowly

sinking into oblivion. If Rock is not
yet a sinking raft, it is certainly a
ship without a sail, drifting aimlessly
through random musical currents. If
this were to continue, it might eventu-
ally mean that Rock music has
grown into itself and has ceased to
have the energy and dynamic ca-
pacity for change and growth that
have characterized it in recent years.
What may be needed now to avert



B.B. King

Genya Ravan

such a tragedy is that new excitement,
that new birth of freshness that will
signal another artistic renaissance
and will re-direct a business that
seems to be growing stale.

**EAST COAST GIRL OF THE
WEEK:** Really the girl of any coast,
any week, Genya Ravan, lead voca-
list for the jazz-rock group Ten Wheel
Drive, will be leading her boys (mu-
sicians, that is) into a studio to do
their first LP for Polydor. They will
be holed up from July 21 through 26
recording their special brand of Ra-
van-rock. Interested ears and eyes
can catch Genya laying it down in a
concert appearance with the Union
Gap on July 23rd at the Naval Train-

ing Center in Bainbridge, Maryland.
(That's what I call Naval Training!)
Also, watch for Genya at Wollman
Skating Rink in Central Park's Scha-
fer Music Festival (August 1st) in a
special warm-up appearance. (That's
what I call, you should pardon the ex-
pression, warming up! Please forgive
me!)

Congrats to Alan Lorber and wife
(Lesley Miller) proud daddy and
mommy of a son, Kenneth, who
weighed in at 7 1/2 lbs Sunday July
12th, at New York's Mt. Sinai Hospital

Also best wishes to Elliot Randall,
guitarist for A&M's Sea Train who
last Tuesday married the former
Jeannie Fisher, a New York dancer
and model. And, oh yes, best wishes
to Jeanne as well. Congrats to
songstress Kate Smith who is among
three leading Americans who are to

be awarded special 1969 citations by
the Catholic War Veterans for "out-
standing achievements in promoting
zeal and devotion for God, for Coun-
try, and for Home." Awards to be
presented August 16th at the national
convention banquet in Boston, with
Richard Cardinal Cushing attending.
Come on, guys, not even a mention
for Jim Morrison? Congrats to
the fabulous Temptations whose one
hour variety special, the "Tempta-
tions Show," telecast Saturday night,
July 12, 11:30-12:30 over WCBS, Chan-
nel 2, New York, topped all other
channels with a 34% share of the au-
dience and a remarkable 10.2 rating.
Very nice!

Having just completed an engage-
ment in Geneva and bound for London
to film Ralph Haft's "The Coat" are
the Warner Brothers, a very unusual
night club and recording act. The
foursome (left to right, Tom Stovall,
Larry Warner, Al Warner, and Ken
Elam) play a total of twenty-eight
instruments, seven going on stage at
the same time. Their first album for
Jubilee, already completed, will be
released later this month.

Apparently, Billy Meshel at Concert
House Productions has found a new
source of hit material in the prolific
songwriting team of Rodgers and
Hart. Billy is the producer of the
Straight A's current hot Kapp single
"Blue Moon." Let's hope for more hits
from Dick and Larry. Who?

Adrian Barber fans attention! Your
boy has just completed production on
Vanilla Fudges third LP, set for im-
mediate release and titled, of all
things, "Rock 'N' Roll"

The Stooges, Elektra Records' latest
find, released this week their first
single, "I Wanna Be Your Dog" (See
Picks Of The Week) and their first
album, titled simply "The Stooges"
(See LP Reviews.) Lead singer for
the bunch is a fiery young artist called
Iggy with a voice that at one point can
freeze the blood with its expressions
of pain and despair and yet at an-
other point warm the spirit with its
depth and intensity.

HAPPENING: Janis Joplin at Post
Pavilion, July 25 and 26. Looking
soulful as ever is blues-master B.B.
King who will appear on a bill with
Led Zeppelin in Central Park's Wol-
lman Rink for two shows (7 and 9:30
p.m.) Monday, July 21. Sly and the
Family Stone at Wollman Skating
Rink Saturday July 26. Muddy
Waters Blues at the Sculpture Garden
at The Museum of Modern Art Thurs-
day, July 24. Oliver taped a Joey
Bishop Show last Friday. Julie
Budd's in her first appearance at the
Concord Hotel upstate, Saturday July
26th. Look for Tim Hardin with
Joni Mitchell appearing at Wollman
Rink Wednesday, July 23, 7 and 9:30
p.m. Association at Post Pavillion,
Tuesday, July 22.

HOLLYWOOD

Reel Estate

located between a white stucco
shop and the Sunset-Vine
fountains on Sunset is a pale
wood framed house, a relic of
the thirties. Old timers might
think that this old house once
was the laughter of, among others,
the Cash Box tenants. When the
Vine Tower was erected about
years ago there was, apparent-
ly, time to fix the shingles nor oil
the hinges of the adjacent ancient
house. It was left boarded and board-
ed until only a few months ago
John Hodge resurrected and ren-
ewed the structure, pouring half a
million in modern recording
equipment into his enterprise. It now
has an impressive and imposing
look. The United International Re-
cording Studios. And, just last week,
Sherlock, who recently vacated
his post as coast rep for
Famous Music, joined the
firm as a partner. Rates (24
hours a day) are 25 an hour for 4
and 45 for eight. Single face
rent for two and a half. Its address
is on Sunset.
A few blocks away (at 6277
Sunset) Doug Moody and Chris Huston
are opening another new studio which
has such respectable clients as
the Stooges, Crescendo Records'
lead Authority, Straight Rec-
ords' Simmons Trio and Screamin'
and Sutch. Larry Brown is cur-
rently producing the former lead sing-
er of the Coasters (Rum Shy) new
album at the establishment. And
we're told that you can ob-
tain an extra charge, an authentic
Typhoo brand English tea at

the Moody-Huston facilities. Doug and
Chris are from London and Liver-
pool, respectively.

Over at the new Pipe 'n Pizza Res-
taurant in Reseda they're celebrating
southern California's largest organ
transplant. The mighty Wurlitzer
pipe organ formerly housed in the



Silver and Tim



Gayle McCormick



George Sherlock

Beverly Theater in Beverly Hills has
been moved and reassembled to
provide a multitude of wonderful pipes,
chimes, cymbal and relay sounds.
Organ buffs throughout the area are
invited to drop by, listen and, perhaps,
take a turn at the giant console.

TETRA-TOURNEY — The first an-
nual Silver Handball Invitational
Tournament (which will not be ab-
breviated here) was played in L.A.
a few weeks back on the newly con-
structed court to the rear of the home
of Roy Silver, chairman of the board
of Tetragammaton Records. The sin-
gles and doubles competitions were,
we are informed, hotly contested by
such notables as Peter Golden (head

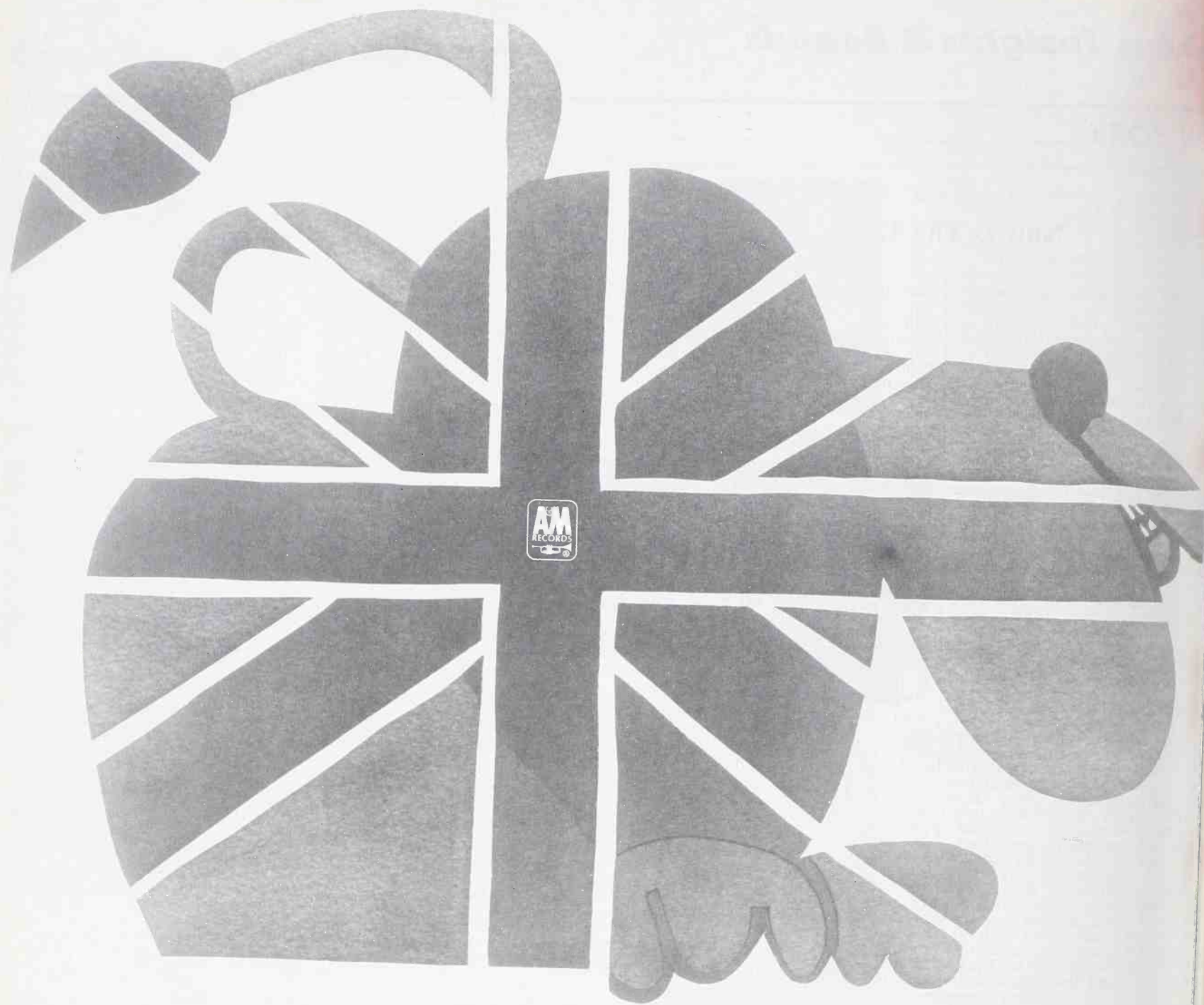
of the William Morris Personal Ap-
pearance Dept.), Lee Phillips (of the
law firm of Mitchell, Silverberg and
Knupp), Harry Gittes (creative v.p.
of the label), Harvey Kresky (v.p.
of Zell Enterprises International),
Nate Estornes (who recently ap-
peared in "Petulia") and Murray Ro-
man (Tetra recording star soon to be
seen in the motion picture "How Did
A Nice Girl Like You Get Into This
Business?"). Sideline rooters included
Tetra president Arthur Mogull, Cy
Marsh (of Marsh Davis Enterprises).

from St. Louis who is represented on
Dunhill this week with an LP intro-
ducing a potent group known as Smith.
Gayle McCormick, now living in
Southern Calif., began her singing ca-
reer with rock groups at the age of 15
and met Smith about a year ago in St.
Louis. She subsequently joined the act.
She has been "influenced by Ray
Charles and Aretha Franklin plus soul
music in general... because they
don't hold back in their music." She
devotes much of her leisure hours to
camping, hiking, motorcycleing or just
sitting and talking to her manx cat Le-
roy.

GRAMMY GOSLING — Neely
Plumb's eleven year old moppet, Eve,
chalked up a record last week when
she became the youngest member of
NARAS. The singer-actress, a regular
on Paramount TV's new series "The
Brady Bunch," is eligible because of
her recording chores with the Jimmy
Joyce Singers.

A&M-VIBRATIONS — A single being
released on A&M this week features
L.A. born Jeanette White, one of 21
children. Master was acquired from
Vibrations Productions, headed by
Nick Ceroli and Boh Edmondson
(members of the Tijuana Brass),
Jerry Marcellino, Mel Larson and
Dino Airale. Sides are titled "Music"
b/w "No Sunshine." Advance dubs,
we hear, are already being aired on
local station KGFJ and S.F.'s KDIA
and KSOL.

FORTAS FILM-FLAM — Columbia's
regional coast custom's manager,
Mike Coolidge, calls to comment on
his concern for all the pop groups
breaking up. "Just the other day,"
he reports, "I read where Abe Fontas
left the Supremes."



SPOOKY TOOTH

Jimmy Miller (the Rolling Stones, Traffic) produced, Spooky Tooth performed. The result: a recently widening gulf in English hard rock is bridged. The new album is called *Spooky Two*, SP 4194.



**FAIRPORT CONVENTION
AND SPOOKY TOOTH
ON A&M RECORDS.
GOOD SHOW!**

FAIRPORT CONVENTION

England's *Zig Zag* magazine couldn't say enough about them. "When you go and see the Fairport Convention, you can't go wrong — they always impress... They're like a growing city... a sense of locality if you like... Everything is steeped in imagination... They don't put a foot wrong — lavishing care on each song so that each is a superbly arranged and polished entity." You get the idea. In their auspicious American debut; *Fairport Convention*, SP 4185.





TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

July 26, 1969

1	HAIR	ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038)	1	34	CLOUDS	JONI MITCHELL (Reprise RS 6341) (8RM 6341) (CRX 6341)	27	66	TODAY	BOBBY GOLDSBORO (United Artists UAS 6704)	53
2	ROMEO & JULIET	ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y18 2993)	3	35	BECK-OLA	JEFF BECK GROUP (Epic BN 26478) (N18-10220) (N14 10220)	50	67	ENGELBERT	ENGELBERT HUMPERDINCK (Parrot PAS 71026) (79826) (X79626)	52
3	BLOOD, SWEAT & TEARS	(Columbia CS 9720) (COL 1810-0552) (COL 1410-0552)	2	36	GRAZIN'	FRIENDS OF DISTINCTION (RCA 4149) (P8S 1443)	32	68	THE ICE MAN COMETH	JERRY BUTLER (Mercury SR 61198) (MCR 61198) (MCR 4-60098)	63
4	THIS IS TOM JONES	(Parrot PAS 71028) (79828)	4	37	ON THE THRESHOLD OF A DREAM	MOODY BLUES (Deram DES 18025)	35	69	JR. WALKER & THE ALL STARS	GREATEST HITS (Soul 718) (ST 1718) (S 5718)	82
5	THE AGE OF AQUARIUS	5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951)	6	38	MAKE IT EASY ON YOURSELF	BURT BACHARACH (A&M SP 4188) (8T 4188) (4T 4182) (CS 4182)	42	70	SEATTLE	PERRY COMO (RCA LSP 4183) (P8S 1477)	64
6	TOMMY	THE WHO (Decca DXSW 7205) (6-2550) (73-2500)	5	39	ARETHA'S GOLD	ARETHA FRANKLIN (Atlantic SD 8227) (8227) (X58227)	70	71	I HAVE DREAMED	LETTERMEN (Capitol ST 202) (8XT-202) (4XT-202)	67
7	CROSBY, STILLS & NASH	(Atlantic SD 8229) (8229) (X5 8229)	8	40	WITH A LITTLE HELP FROM MY FRIENDS	JOE COCKER (A&M SP 4182) (8T 4182) (4T 4182) (CS 4182)	41	72	FOUR TOPS NOW	(Motown 675) (MT 1675) (M 5675)	75
8	A WARM SHADE OF IVORY	HENRY MANCINI (RCA LSP 4140) (P8S 1441)	7	41	BRAVE NEW WORLD	STEVE MILLER BAND (Capitol ST 184) (8XT 184) (4XT 184)	46	73	SMASH HITS	THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) (8RM 2025) (CRX 2025)	71
9	IN-A-GADDA-DA-VIDA	IRON BUTTERFLY (Atco 2501) (2501) (X52501)	9	42	MOOG, THE ELECTRIC ECLECTICS OF DICK HYMAN	(Command 238-S) (803-938) (403-938) (5938)	40	74	WINDMILLS OF YOUR MIND	ED AMES (RCA LSP 4172) (P8S-1467)	72
10	FROM ELVIS IN MEMPHIS	ELVIS PRESLEY (RCA LSP 4155) (P8S-1456)	11	43	SWITCHED ON BACH	WALTER CARLOS-BENJAMIN FOLKMAN (Columbia MS 7094) (COL 1811-0092)	45	75	8:15/12:15	BILL COSBY (Tetragrammaton T-5100)	86
11	FELICIANO/10 TO 23	JOSE FELICIANO (RCA LSP 4185) (P8S 1479)	17	44	LAST EXIT	TRAFFIC (United Artists UAS 6702) (U8154) (U4154) (K-0154)	34	76	MONKEES' GREATEST HITS	(Colgems COS-115) (P8CG 1010) (PKCG 1010)	79
12	WARM	HERB ALPERT & TIJUANA BRASS (A&M SP 4190) (8T 4190) (4T 4190) (CS 4190)	16	45	CLOUD NINE	TEMPTATIONS (Gordy GLPS 939) (GT8-1939) (M-5939)	38	77	LOVE CAN MAKE YOU HAPPY	MERCY (Warner Bros./7 Arts 1799)	83
13	NASHVILLE SKYLINE	BOB DYLAN (Columbia KCS 9825) (COL 1840-0670) (COL 1440-0670)	10	46	THE ASSOCIATION'S GREATEST HITS	(Warner Bros./7 Arts WS 1767) (8WM 1767) (CWX 1767)	36	78	YESTERDAY WHEN I WAS YOUNG	ROY CLARK (Dot 25953)	90
14	BAYOU COUNTRY	CREEDEnce CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387)	13	47	M.P.G.	MARVIN GAYE (Tamla 292) (TT8-1292) (T-5292)	47	79	JOHNNY WINTER	(Columbia CS 9826) (COL 1810-0672)	68
15	JOHNNY CASH AT SAN QUENTIN	(Columbia CS 09827) (18100674) (14100674)	23	48	THE BEATLES	(Apple SWBO 101) Part I (86W160) (4XW160) Part II (86W161) (4XW161) (Part I-4XW101) (Part II-4XW-101)	51	80	TRACES	CLASSICS IV (Imperial LP 12429) (8947) (4947) (C-0947)	76
16	PETER, PAUL & MOMMY	PETER, PAUL & MARY (Warner Bros./7 Arts WS 1785) (8WM 1785) (CWX 1785)	12	49	MEMPHIS UNDERGROUND	HERBIE MANN (Atlantic SD 1522) (1522) (X51522)	43	81	LIVE AND WELL	B. B. KING (Blues Way BLS 6031)	84
17	THREE DOG NIGHT	(Dunhill DS 50048) (823-50048M) (423-50048X) (55048)	15	50	DAVID'S ALBUM	JOAN BAEZ (Vanguard VSD 79308) (8VM 79308)	39	82	THE CHOKIN' KIND	JOE SIMON (Sound Stage 7 SSS 15006) (884-15006) (444-15006) (544-15006)	71
18	DONOVAN'S GREATEST HITS	Epic BXN 26439 (N18-10154) (N14-10154)	14	51	BEST OF BEE GEES	(Atco SD 292) (292) (X5292)	89	83	THE DELL'S GREATEST HITS	(Cadet LPS 824)	94
19	CHICAGO TRANSIT AUTHORITY	(Columbia GP-8) (Part I-18-10-0728) (Part II-18-10-0726)	19	52	FUNNY GIRL	ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034)	44	84	MORE TODAY THAN YESTERDAY	SPIRAL STARECASE (Columbia CS 9852) (18-10-0752)	88
20	SUITABLE FOR FRAMING	THREE DOG NIGHT (Dunhill DS 50058)	20	53	FOR ONCE IN MY LIFE	VIKKI CARR (Liberty LST 7604) (8930) (4930) (C-0930)	48	85	AT YOUR BIRTHDAY PARTY	STAPPENWOLF (Dunhill DSX 50053) (823-50053) (423-50053) (55053)	74
21	LED ZEPPELIN	(Atlantic SD 8216) (8216) (X58216)	18	54	THE STREET GIVETH AND THE STREET TAKETH AWAY	CAT MOTHER AND THE ALL NIGHT NEWSBOYS (Polydor 24-4001) (M95301) (PDC 14651)	65	86	THE SENSATIONAL CHARLEY PRIDE	(RCA LSP 4153) (P8S 1452)	80
22	HAWAII FIVE-O	VENTURES (Liberty LST 8061) (8948) (4948) (C-0948)	21	55	LET US GO INTO THE HOUSE OF THE LORD	EDWIN R. HAWKINS SINGERS (Pavilion PBS 10001) (1-10001)	55	87	SON OF A PREACHER MAN	NANCY WILSON (Capitol ST-234) (8XT 234) (4XT 234)	92
23	TOM JONES LIVE	(Parrot PS 71014) (MM-79814) (X-79414) (X-79614)	24	56	MY WHOLE WORLD ENDED	DAVID RUFFIN (Motown MS 685) (MT8 1685) (M 5685)	62	88	2525 (EXORDIUM & TERMINUS)	ZAGER & EVANS (RCA LSP 4214) (P8S 1495)	-
24	BEST OF CREAM	(Atco SD-291) (291) (X5 291)	54	57	A SALTY DOG	PROCOL HARUM (A&M SP 4179) (8T 4179) (4T 4179) (CS 4179)	58	89	SOULFUL	DIONNE WARWICK (Scepter SPS 573) (SCM 8-573) (CSPS 573)	69
25	GALVESTON	GLEN CAMPBELL (Capitol ST 210) (8XT-210) (YIT-210) (4XT-210)	22	58	EARLY STEPPENWOLF	(Dunhill DS 50060) (823-50060M) (423-50060X) (523-50060X)	61	90	MIDNIGHT COWBOY	ORIGINAL SOUNDTRACK (United Artists UA 5198)	93
26	A TOUCH OF GOLD	JOHNNY RIVERS (Imperial 12427) (8960) (4960) (C-0960)	30	59	VINTON	BOBBY VINTON (Epic BN 26471) (N18-10216)	60	91	HAPPY HEART	ROGER WILLIAMS (Kapp KS 3595) (K-83595)	73
27	HELP YOURSELF	TOM JONES (Parrot PAS 71025) (79825) (X79625)	29	60	GITARZAN	RAY STEVENS (Monument SLP 18115) (844-18115) (444-18115) (544-18115)	56	92	BUBBLE GUM, LEMONADE & SOMETHING FOR MAMA	MAMA CASS (Dunhill DS 5055)	100
28	HAPPY HEART	ANDY WILLIAMS (Columbia CS 9844) (COL 1810-0688) (COL 1410-0688)	25	61	COWSILLS IN CONCERT	(MGM-SE 4619) (88-4619) 84-4619	49	93	QUENTIN'S THEME	CHARLES RANDOLPH GREAN (Ranwood R 8055)	-
29	STAND!	SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186)	28	62	THE BUCKINGHAMS' GREATEST HITS	(Columbia CS 9812) (COL 1810-0650)	57	94	GREEN, GREEN GRASS OF HOME	TOM JONES (Parrot PAS 71009) (M 79809) (X 79409) (X 79609)	96
30	OLIVER	ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003)	26	63	WHEATFIELD SOUL	GUESS WHO (RCA LSP 4141) (P8S 1442)	66	95	THE BOOKER T SET	BOOKER T & THE MG'S (Stax STS 2009)	99
31	MY WAY	FRANK SINATRA (Reprise FS 1029) (8FH 1029) (CFX 1029)	31	64	IT'S YOUR THING	ISLEY BROTHERS (T-Neck TNS 3001) (1-3001)	59	96	SWEET CHARITY	ORIGINAL SOUNDTRACK (Decca DL 71502) (6-1502) (73-1502)	78
32	FEVER ZONE	TOM JONES (Parrot PAD 71019) (M-79819) (X-79419) (X-79619)	37	65	HOT BUTTERED SOUL	ISAAC HAYES (Enterprise ENS 1001)	77	97	BRASS MENAGERIE	ENOCH LIGHT (Project 3 PR 5036 SD)	97
33	LET THE SUNSHINE IN	DIANA ROSS & THE SUPREMES (Motown MS 689) (MT 8 1689) (M5689)	33					98	DARK SHADOWS	ORIGINAL T.V. MUSIC (Philips PHS-600-314)	-
								99	STREET NOISE	JULIE DRISCOLL/BRIAN AUGAR/TRINITY (Atlantic 2-701)	95
								100	BALL	IRON BUTTERFLY (Atco 280) (280) (X-5280)	98

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retail attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

UNITED ARTISTS

Original Sound Track	In The Heat Of The Night	5160
Original Sound Track	You Only Live Twice	5155
Original Sound Track	Goldfinger	5117
Original Sound Track	A Man And A Woman	5147
Original Sound Track	Never On Sunday	5070
Original Sound Track	The Good, The Bad & The Ugly	5172
Chucho Avellanet	Love And Violins	6439
Shirley Bassey	And We Were Lovers	6565
The Beatles	A Hard Day's Night	6366
Lenny Bruce	In Concert	6580
Al Caiola	It Must Be Him	6637
Pat Cooper	Our Hero	6446
Pat Cooper	Spaghetti Sauce & Other Delights	6548
Pat Cooper	You Don't Have To Be Italian to Like Pat Cooper	6600
Johnny Darrell	Son Of Hickory Holler's Tramp	6634
Spencer Davis	Spencer Davis' Greatest Hits	6641
Patty Duke	Patty Duke's Greatest Hits	6535
Easybeats	Friday On My Mind	6588
Ferrante & Teicher	Our Golden Favorites	6556
Ferrante & Teicher	In The Heat Of The Night	6624
Ferrante & Teicher	A Man And A Woman	6572
Bobby Goldsboro	Solid Goldsboro	6561
Leroy Holmes	or A Few Dollars More	6608
Lena Horne	And Other Movie Themes	6633
Jay & The Americans	The Good The Bad And The Ugly	6470
George Jones	Lena In Hollywood	6453
Gordon Lightfoot	Jay & The Americans Greatest Hits	6532
Gordon Lightfoot	George Jones' Golden Hits	6487
Carlos Montoya	Lightfoot	6587
Del Reeves	The Way I Feel	6610
Jimmy Roselli	The Artistry Of Carlos Montoya	6635
Jimmy Roselli	The Best Of Del Reeves	6544
Vicentico Valdes	The Italian Album	6638
Various Artists	Core Napulitano	6598
Various Artists	Sorpresas	6122
Various Artists	Great Motion Picture Themes	6625
Various Artists	Great Motion Picture Themes Vol. 2	6415
Ten Golden Years	Music To Read James Bond By	UXL 68
Josh White, Jr.	Orig. Mot. Pic. Themes and Original Soundtracks	6627
Bobby Lewis	The Josh White Jr. Album	6629
Ferrante & Teicher	An Ordinary Miracle	6636
Bobby Goldsboro	The Painted Desert	6642
Del Reeves	Honey	6643
Carlos Montoya	Running Wild	6644
Jimmy Roselli	Suite Flamenca	6645
Gordon Lightfoot	The Best Of Jimmy Roselli	6649
Spencer Davis Group	Did She Mention My Name	6652
Leroy Holmes	With Their New Face On	6654
Orig. Mot. Pic. Score	The Devils Brigade	6654
	Revolution	5185

VEEP

Anthony & The Imperials	Best of Anthony & The Imperials Vol. 1	16512
Anthony & The Imperials	Best of Anthony & The Imperials Vol. II	16519
Anthony & The Imperials	Goin' Out Of My Head	16511
Jimmy McGriff	Greatest Organ Hits	16522

VERVE

Jim & Jean	Changes	FTS/3001
Richie Havens	Mixed Bag	FTS/3006
Blues Project	Projections	FTS/3008
Janis Ian		FTS/3017
Tim Hardin-2		FTS/3022
James Cotton Blues Band		FTS/3023
Blues Project	Live At Town Hall	FTS/3025

VERVE (Cont.)

Dave Van Ronk & The Hudson Dusters	Soul & Inspiration	
Righteous Bros.	The Best Of Arthur Prysock	
Arthur Prysock	Absolutely Free	
Mothers Of Invention	Get It While You Can	
Howard Tate	We're Only In It For The Money	
Mothers Of Invention	White Light/White Heat	
Velvet Background	Jazz Samba	
Charlie Byrd/Stam Getz	Jimmy Smith Plays "Walk On The Wild Side"	
Bashin'	Who's Afraid Of Virginia Woolf	
Jimmy Smith	The Best Of Mel Torme	
Mel Torme	The Best Of Gene Krupa	
Gene Krupa	The Best Of Louis Armstrong	
Louis Armstrong	The Best Of Count Basie	
Count Basie	Blue Rabbit	
Johnny Hodges/Wild Bill Davis		
Wes Montgomery	Movin' Wes	
Cal Tjader	Soul Sauce	
Wes Montgomery	Bumpin'	
Willie Bobo	Spanish Grease	
Jimmy Smith	Got My Mojo Workin'	
Wes Montgomery	Goin' Out Of My Head	
Wes Montgomery	Tequila	
Count Basie	Basie's Beatle Bag	
Jimmy Smith	Hoochie Cooche Man	
Walter Wanderley Trio	Cheganca	
The Dynamic Duo	Jimmy & Wes	
Jimmy Smith	Respect	
Wes Montgomery	The Best Of Wes Montgomery	
Stan Getz	The Best Of Stan Getz	
Ella Fitzgerald	The Best Of Ella Fitzgerald	
Jimmy Smith	The Best Of Jimmy Smith	
Cal Tjader	The Best Of Cal Tjader	
Abnuceals Emuukha		
Elec. Synph.	Lumpy Gravy	
Jimmy Smith	Stay Loose	
Kenny Burrell	The Common Ground ... Blues	

WARNER BROS.—SEVEN ARTS

The Association	Greatest Hits	
The Association	Birthday	
The Association	Insight Out	
Petula Clark	Portrait of Petula	
Petula Clark	Greatest Hits, Vol. 1	
Petula Clark	These Are My Songs	
Petula Clark	Downtown	
Bill Cosby	It's True! It's True!	
Bill Cosby	200 MPH	
Bill Cosby	To Russell, My Brother, Whom I Slept With	
Bill Cosby	Revenge	
Bill Cosby	Wonderfulness	
Bill Cosby	Why Is There Air?	
The Everly Brothers	Roots	
The Everly Brothers	Very Best of The Everly Brothers	
The Grateful Dead	Aoxomoxoa	
Rod McKuen	Greatest Hits	
Peter, Paul & Mary	Peter, Paul & Mommy	
Peter, Paul & Mary	Late Again	
Peter, Paul & Mary	Album 1700	
Peter, Paul & Mary	The Peter, Paul & Mary Album	
Peter, Paul & Mary	See What Tomorrow Brings	
Peter, Paul & Mary	A Song Will Rise	
Bonnie Prudden	Keep Fit and Be Happy	
San Sebastian		
Strings	The Sea, The Earth, The Sky	
Mason Williams	Music By Mason Williams	
Mason Williams	The Mason Williams Phonograph Record	
Glenn Yarbrough	Somehow, Someway	
Original Soundtrack	"Goodbye, Columbus"	
Original Soundtrack	"Finian's Rainbow"	



TOP 100 Albums

101 TO 140

101 PICKIN' UP THE PIECES Poco (Epic BN 26460) (N1810192)	111 CHILDREN OF LIGHT Biff Rose (Tetragrammaton T-116)	121 THE METERS (Josie J05 4010)	131 NEW IMPROVED BLUE CHEER (Philips PHS 600-305)
102 EVERYBODY KNOWS THIS IS NOWHERE Neil Young with Crazy Horse (Reprise RS 6349)	112 IN PERSON Ike & Tina Turner (Minit LS 24018)	122 THE MANTOVANI SCENE (London PS 548)	132 IT'S NOT UNUSUAL Tom Jones (Parrot PAS 71004)
103 THE ILLUSION (Steed ST 37003)	113 GREAT CONTEMPORARY HITS Various Artists (Dunhill DS 50057)	123 POST CARD Mary Hopkin (Apple ST 3551)	133 WILDFLOWERS Judy Collins (Elektra EKS 74012)
104 BROOKLYN BRIDGE (Buddah BDS 5034)	114 WINDMILLS OF YOUR MIND Billy Vaughn (Dot DLP 25937)	124 THE WAY IT WAS, THE WAY IT IS Lou Rawls (Capitol ST 215)	134 HARD & HEAVY Paul Revere & Raiders (Columbia CS 99)
105 DEEP PURPLE (Tetragrammaton 119)	115 GALVESTON Lawrence Welk (Ranwood RLP 8049)	125 BOBBIE GENTRY & GLEN CAMPBELL (Capitol ST 2928)	135 PROMISES, PROMISES Dionne Warwick (Scepter SPS 571)
106 WITH LOVE Boots Randolph (Monument SLP 18111)	116 1776 Original Cast (Columbia BOS 3310)	126 THE ORIGINAL DELANEY & BONNIE (Elektra 74039)	136 BROTHERLOVES TRAVELLING SALVAT Neil Diamond (Uni 73047)
107 PORTRAIT OF PETULA Petula Clark (Warner Bros./7 Arts WS 1789)	117 25 MILES Edwin Starr (Gordy SG 940)	127 TCB Diana Ross & The Supremes & The Temptations	137 THE PROGRESSIVE BLUES EXPERIMENT Johnny Winter (Imperial LSP 12431)
108 WICHITA LINEMAN Glen Campbell (Capitol ST 103)	118 GENTLE ON MY MIND Glen Campbell (Capitol ST 2809)	128 GOODBYE Cream (Atco SD 7001)	138 MUSIC TO MOOG BY Garshon Kingsley & The Moog Synthesizer
109 JOHN HARTFORD (RCA LSP 4156)	119 THE SOUL OF PAUL MAURIAT (Philips PHS 600-299)	129 MUSIC (Mason Williams (Warner Bros./7 Arts WS 1788)	139 ELVIS SINGS FLAMING STAR Elvis Presley (RCA Camden CAS 2304)
110 JOHNNY ONE TIME Brenda Lee (Decca DL 75111)	120 2001 A SPACE ODYSSEY Original Soundtrack (MGM STE-13)	130 GOODBYE COLUMBUS Original Soundtrack (Warner Bros./7 Arts WS 1786)	140 SONGS FROM A ROOM Leonard Cohen (Columbia CS 9767)

Museum Set For Nashville

LE — Aurora Publishing, a newly-formed Nashville corporation announced today it will establish the first Country Music Wax Museum here. The museum will feature full life-size figures of the past and present country music stars, and will represent an investment of over a hundred thousand dollars. The museum is expected to be completed by early 1970. The announcement came from Ed Gulbenk, Aurora president, at a meeting of the board of directors this morning. He said the museum will show the entry of country music "in imitable tableaux featuring more than 100 country music stars magnificently displayed."

sets Record

LE — Loretta Lynn who sets a new record on a recent 20-year record on a recent release at Lawrence Waltman's store in West Grove, Pennsylvania. Loretta drew the largest crowd we've had in 20 years on her most recent release.

Loretta Lynn who sets a new record on a recent 20-year record on a recent release at Lawrence Waltman's store in West Grove, Pennsylvania. Loretta drew the largest crowd we've had in 20 years on her most recent release.

While the exact location of the Museum was not announced pending completion of arrangements, Aurora has negotiated a lease on an existing building near the Grand Ole Opry House, and work will get under way immediately on renovations.

The Museum will be designed as a unique tourist attraction in Nashville, and "will be a tremendous asset to the community, the country music industry and to the thousands of visitors who come to Nashville each year."

The idea for the country music wax museum was presented to Aurora by Thurston Moore. "I had planned this Museum for many years," Moore said, "and now is the time for it."

Moore originated "The Country Music Who's Who," a trade-book of the industry 10 years ago. He recently sold this publication to Record World but is retained as editor-in-chief of the country music annual.

Gulbenk said, "Moore will be a consultant and advisor to Aurora in the Wax Museum project."

Named to a special committee which will be in charge of planning and development of the project were Edward J. Shea, Aurora vice-president; Jack Stapp, a member of the board of directors; Dominic de Lorenzo, executive vice-president-publisher of the company, Gulbenk and Moore.

Company officials noted that the Museum will be a special attraction for many of the 250,000 visitors who come to Nashville annually to see the Grand Ole Opry. An all-time high attendance record of more than 12,000 was set this past weekend. They also said the Museum, in addition to honoring the stars of country music, will be an appropriate addition to other country music facilities offered in Nashville.

CMA Membership Expands

NASHVILLE — For the third consecutive quarter this year, the Country Music Association board of directors has reported a growth in overall membership of the world-wide organization. The latest efforts of the membership committee and the separate state chairmen have produced individual memberships of 2152 and organizational memberships totaling 157 for a grand total of 2309 members.

The announcement was made at the quarterly board of directors meeting of the CMA held on July 10 and 11 at the Watergate Hotel in Washington, D.C. Attended by thirty-two directors and officers, the meeting took up a variety of business, introduced by CMA president Bill Williams, concerning plans for the annual membership meeting at the October Grand Ole Opry Birthday Celebration and the CMA Convention.

In addition board chairman Bill Gallagher, vice-president of MCA, Inc., announced that the association was extending an invitation to the many record labels concerned to furnish the Country Music Hall of Fame and Museum with taped repertoires of Hall of Fame members so that posterity might have such a repository available for serious study in the archives of the library of the Hall of Fame.

Tex Ritter reported that the plans for the enlargement of the Panel of Hall of Fame Electors have been completed.

In honor of the coming celebration of October as Country Music Month around the world, more than half of the governors in the nation have signed proclamations so designating October, according to Roy Horton, chairman of the committee in charge of the event.

Dick Broderick reported to the board that the growth of country music in the international scene has been nearly as rapid as in the U.S. As a result, added attention has been given to the International Seminar during the Opry Birthday Celebration. This year the seminar is built entirely around country music in England. Top names in the business world are on the list of speakers and a group of country music business men have arranged to charter a jet airliner to bring a British contingent to the annual affair.

Emphasis was also placed on the popular artists-deejay meeting of last year's convention. While it is not possible to find the time to make it a two day affair, George Hamilton IV and Mike Hoyer, joint chairmen of the committee, reported that closer regulation of time and the addition of industry public relations personnel to keep the tape sessions moving along should result in more deejays getting tapes of the artists' interviews.

Members of the board and the officers of the CMA set the next meeting for October 13 in Nashville, Tennessee. Each pays his own expenses to the quarterly board meetings.

Those officers present were Bill Williams, Frances Preston, Harold Hitt, Wade Pepper, Bill Denny, Roy Horton, Ben Rosner, Dick Broderick, Bill Lucas and George Albert, elected to replace assistant secretary Marty Ostrow.

Board members present were Bill Gallagher, George Hamilton, IV, Thomas McDermott, Hap Peebles, Hubert Long, Mike Hoyer, Bob Austin, Lee Zhito, Jack Stapp, Wesley Rose, Jerry Glaser, Irving Waugh, Stanley Adams, Connie B. Gay, Tex Ritter, Randy Wood and Richard Frank.

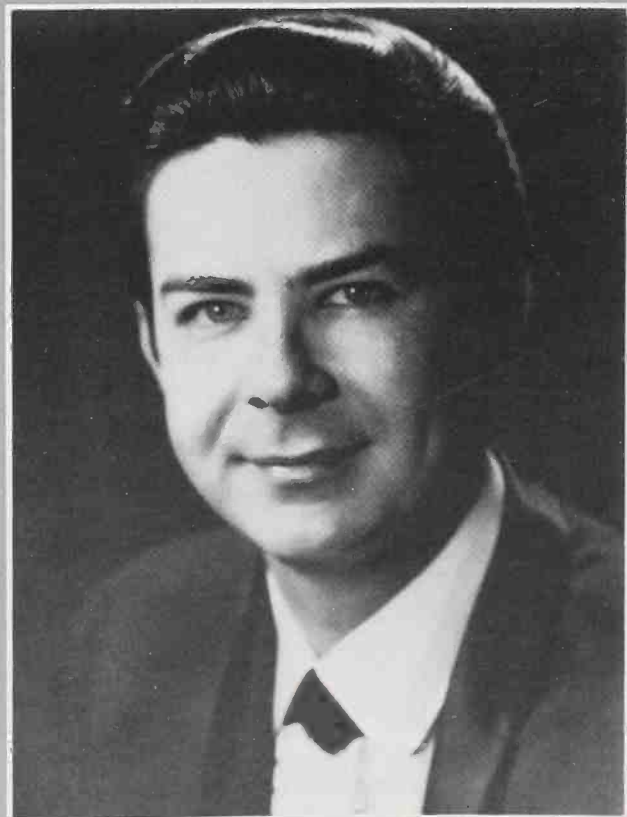
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Plantation #21
Jim & Jenny

"THE RIB"

Plantation #22
Jeannie C. Riley

"RECONSIDER ME"

Plantation #25
Ray Pillow

"THE DAY AFTER FOREVER"

Decca #732495
Mike Douglas

"THAT'S A NO NO"

Chart CH5021
Lynn Anderson

"THE CIRCLE OF FRIENDS"

Hickory #1544
Leona Williams

"MEN"

Metromedia #MMS-137
Edna Lee

SUMMER'S MOST RECORDED SONG

"SAN FRANCISCO IS A LONELY TOWN"

Liberty #56114

Ben Peters

Amos #120

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CashBox Country Top 60

- | | | | | |
|----|------------------------------------------------------------------------------------------------------------|----|----|-------------------------------------------------------------------------------------------------------------|
| 1 | ALL I HAVE TO OFFER YOU (IS ME)
(Hill & Range, Blue Crest — BMI)
Charley Pride (RCA 0167) | 1 | 31 | WINE ME UP
(Passport — BMI)
Faron Young (Mercury 72936) |
| 2 | JOHNNY B. GOODE
(Arc — BMI)
Buck Owens (Capitol 2485) | 3 | 32 | SWEET BABY GIRL
(Black & White — BMI)
Peggy Little (Dot 17259) |
| 3 | I LOVE YOU MORE TODAY
(Stringberg — BMI)
Conway Twitty (Decca 32481) | 4 | 33 | TO MAKE A MAN
(Sure-Fire — BMI)
Loretta Lynn (Decca 32513) |
| 4 | ONE HAS MY NAME (THE OTHER HAS MY HEART)
(Peer — Int'l)
Jerry Lee Lewis (Smash 2224) | 2 | 34 | BUT FOR LOVE
(Ampco — ASCAP)
Eddy Arnold (RCA 0175) |
| 5 | STATUE OF A FOOL
(Sure-Fire — BMI)
Jack Greene (Decca 32490) | 5 | 35 | WE'LL SWEEP OUT THE ASHES IN THE MORNING
(Sawgrass — BMI)
Carl Butler & Pearl (Columbia 44862) |
| 6 | RUNNING BEAR
(Big Bopper — BMI)
Sonny James (Capitol 2486) | 6 | 36 | YOUNG LOVE
(Lowery — BMI)
Connie Smith & Nat Stuckey (RCA 0181) |
| 7 | BIG WIND
(Tree — BMI)
Porter Wagoner (RCA 0168) | 11 | 37 | HOLD ME, THRILL ME, KISS ME
(Mills — ASCAP)
Johnny & Jonie Mosby (Capitol 2505) |
| 8 | ALL FOR THE LOVE OF A GIRL
(Vogue — BMI)
Claude King (Columbia 44833) | 9 | 38 | DRINK CANADA DRY
(Window — BMI)
Bobby Barnett (Columbia 44861) |
| 9 | ALWAYS, ALWAYS
(Sawgrass — BMI)
Porter Wagoner & Dolly Parton (RCA 0172) | 12 | 39 | THE RIB
(Shelby Singleton — BMI)
Jeannie C. Riley (Plantation 22) |
| 10 | BE GLAD
(Tree — BMI)
Del Reeves (United Artists 50531) | 7 | 40 | THIS THING
(Wandering Acres — SESAC)
Webb Pierce (Decca 32508) |
| 11 | YESTERDAY WHEN I WAS YOUNG
(Tro-Dartmouth — ASCAP)
Roy Clark (Dot 17246) | 16 | 41 | TRUE GRIT
(Famous — ASCAP)
Glen Campbell (Capitol 2573) |
| 12 | I'M DYNAMITE
(Sure-Fire — BMI)
Peggy Sue (Decca 32485) | 13 | 42 | YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME
(Norma, SPR — BMI)
Tommy Cash (Epic 10469) |
| 13 | CAJUN BABY
(Fred Rose — BMI)
Hank Williams Jr. (MGM 14047) | 8 | 43 | WHEN SHE TOUCHES ME
(Brookmont — BMI)
Johnny Duncan (Columbia 44864) |
| 14 | WORKIN' MAN BLUES
(Blue Book — BMI)
Merle Haggard (Capitol 2503) | 20 | 44 | PROUD MARY
(Jondora — BMI)
Anthony Armstrong Jones (Chart 5017) |
| 15 | OLD FAITHFUL
(Cedarwood — BMI)
Mel Tillis (Kapp 986) | 10 | 45 | WORLD-WIDE TRAVELIN' MAN
(Freeway — BMI)
Wynn Stewart (Capitol 2549) |
| 16 | CUT ACROSS SHORTY
(Cedarwood — BMI)
Nat Stuckey (RCA 0163) | 18 | 46 | EVERY DAY I HAVE TO CRY SOME
(Tiki/Combine — BMI)
Bob Luman (Epic 10480) |
| 17 | DON'T LET ME CROSS OVER
(Troy Martin — BMI)
Linda Gail — Jerry Lee Lewis (Smash 2220) | 14 | 47 | THESE ARE NOT MY PEOPLE
(Lowery — BMI)
Freddie Weller (Columbia 44916) |
| 18 | NEVER MORE QUOTE THE RAVEN
(Delmore — ASCAP)
Stonewall Jackson (Columbia 44863) | 19 | 48 | SWEET MEMORIES
(Acuff-Rose — BMI)
Dottie West & Don Gibson (RCA 0178) |
| 19 | I'M DOWN TO MY LAST I LOVE YOU
(Al Gallico — BMI)
David Houston (Epic 10488) | 23 | 49 | ME AND BOBBY McGEE
(Combine — BMI)
Roger Miller (Smash 2230) |
| 20 | THE DAYS OF SAND AND SHOVELS
(Lonzo & Oscar — BMI)
Waylon Jennings (RCA 0157) | 21 | 50 | SPRING
(Motola — ASCAP)
Clay Hart (Metromedia 119) |
| 21 | MY GRASS IS GREEN
(Funny Farm — BMI)
Roy Drusky (Mercury 72928) | 22 | 51 | THAT'S A NO NO
(Shelby Singleton — BMI)
Lynn Anderson (Chart 5021) |
| 22 | THAT'S WHY I LOVE YOU SO MUCH
(Hall-Clement — BMI)
Ferlin Husky (Capitol 2512) | 27 | 52 | A TRUER LOVE YOU'LL NEVER FIND
(Tree — BMI)
Bonnie & Buddy (Paramount 0004) |
| 23 | LEAVE MY DREAMS ALONE
(Page Boy — SESAC)
Warner Mack (Decca 732473) | 17 | 53 | IN THE GHETTO
(B-n-B/Gladys — ASCAP)
Dolly Parton (RCA 0192) |
| 24 | WHO'S GONNA TAKE THE GARBAGE OUT
(Ridge — BMI)
Ernest Tubb & Loretta Lynn (Decca 32496) | 24 | 54 | WHEREVER YOU ARE
(Mayhew — BMI)
Johnny Paycheck (Little Darlin 0060) |
| 25 | BUT YOU KNOW I LOVE YOU
(Tro, First Edition — BMI)
Bill Anderson (Decca 32514) | 29 | 55 | THE THREE BELLS
(Harris/Meridian — ASCAP)
Jim Ed Brown (RCA 0190) |
| 26 | I CAN'T SAY GOODBYE
(Noma — BMI)
Marty Robbins (Columbia 44895) | 30 | 56 | BE CAREFUL OF STONES THAT YOU THROW
(Acuff-Rose — BMI)
Luke The Drifter, Jr. (MGM 14062) |
| 27 | IF NOT FOR YOU
(Passkey — BMI)
George Jones (Musicor 1366) | 32 | 57 | EVERYTHING'S LEAVING
(Tree — BMI)
Wanda Jackson (Capitol 2524) |
| 28 | A BOY NAMED SUE
(Evil Eye — BMI)
Johnny Cash (Columbia 44944) | 48 | 58 | LOVIN' SEASON
(Acuff-Rose — BMI)
Bill Wilbourn & Kathy Morrison (UA 50) |
| 29 | BEER DRINKIN' MUSIC
(Viva, Tunesville — BMI)
Ray Sanders (Imperial 66366) | 28 | 59 | COLOR HIM FATHER
(Hollybee — BMI)
Linda Martell (Plantation 24) |
| 30 | RUBY DON'T TAKE YOUR LOVE TO TOWN
(Cedarwood — BMI)
Ken Rogers & First Edition (Reprise 0829) | 35 | 60 | WICKED CALIFORNIA
(Jack — BMI)
Tompall & The Glaser Brothers (MGM 14064) |

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CashBox Country Roundup

Capitol's **Buck Owens** and his **Buckaroos** have been signed by **Nathan S. Jacobson**, president of the **Bonanza Hotel**, Las Vegas, for a three week engagement at the **Bonanza's Opera House**, beginning July 17. RCA's fast moving chanter **Nat Stuckey** is back at home in Music City for several days rest after completing a string of Texas-Louisiana dates. WEEP Radio in Pittsburgh recently staged a "Nat Stuckey Day," and met with rousing success. The colorful and entertaining festivities of **Tom T. Hall's** recent "Homecoming Day" at Olive Hill, Kentucky, were so successful, WHAZ-TV of Huntington, West Virginia's televising of the event was aired throughout parts of Ohio, W. Va. and Kentucky. Tom, recipient of numerous citations and awards, was also named a "Kentucky Colonel."

Mini skirted **Jeannie C. Riley** scored a home run of her own July 12 when the record crowd of the season turned out to catch her performance preceding the **Houston Astro/Cincinnati Red** baseball game at the famed **Astrodome**. Jeannie socked it to 37,730 fans.

Capitol songster **Sonny James** has been contracted for a guest appearance on the "Jimmy Durante-Lennon Sisters Show" which will be a regular feature on ABC-TV this fall. The appearance will be taped during Sonny's west coast tour between October 7 and 11.

Liberty Records' **Jerry Wallace** currently touring California promoting his new single "Swiss Cottage Place." Wallace appeared July 5 at Nashville West in Fresno, July 12 at the **Salinas Rodeo** and at the **40-Grand Club** in Sacramento this past weekend.

Kapp's **Leroy Van Dyke** has been set to headline the rodeo at **Monte Vista, Colorado** July 31-August 2. This marks the fourth year in a row that Leroy has headlined the

event. **Jimmy Dean** has been signed by producers **Jeff Harris** and **Bernie Kukoff** to guest on the premiere of the **Durante-Lennon TV**er. **Leon Ashley**, **Margie Singleton** and the **Journeymen** along with **Merle Kilgore** will participate in the annual **Golden Days** celebration July 21-25 in Fairbanks, Alaska. The fair is sponsored by the Chamber of Commerce and is in celebration of the famous Alaska gold discovery. At the close of the fair, the entire group will fly to Anchorage for appearances (26, 27) in the Municipal Arena.

The "world's biggest liar" **Junior Samples** hits Music City this week to pick material for his forthcoming Chart session to be A&R'd by label prexy **Slim Williamson**. Slim, who was in New York last week took time out of his busy schedule to stop by the Cash Box office with his lovely wife **Merle**.

Plantation artist **Ray Pillow** is picking material for his forthcoming LP, skedded for September release. **Urel Albert**, who recently signed with **Spar Records**, just spent sometime in Nashville recording an album which is to be released soon. Albert's latest single, "Saturday Night In Nashville" is still seeing good action.

RCA's **George Hamilton IV** and his family have returned to Music City following their annual vacation at Myrtle Beach, South Carolina. Both George and his wife "Tinky" have been vacationing there with their families since they themselves were children.

Jan Hurley, popular Illinois songstress, recently signed the **Tony Capri Trio** to back her on future appearances. The Nashville based trio (lead, bass and drums) is highly regarded for their backing of leading Music City names.

Decca's **Jeannie Seely** and UA's **Bobby Lewis** recently co-headed a show at the grand opening of the new **Golden Record Club** in

Richmond, Virginia. The **Homesteaders** group furnished the backing for the show. The management of the **Golden Record** are planning to have many more c&w acts. Already booked are **Del Reeves** and **Ernest Tubb**. **Jerry Lee Lewis**, **Waylon Jennings**, **Hank Snow**, **Jerry Innman** and **Dottie West** will appear in concert Friday, July 25, at the **Los Angeles Shrine Auditorium**. Tickets for the 8:30 p.m. concert are priced from \$3.00 to \$5.00 and are available at the box office, Mutual Agencies and **Wallich's Music City** stores. The concert is being presented by **Steve Wolf** and **Jim Rissmiller** of **Concert Associates** in association with **Mike Tell Productions**.

On Sunday, July 20, **Jack McFadden**, personal manager for **Buck Owens**, married **Jo Ward** of Nashville, at the **Bonanza Hotel** in Vegas. Miss Ward, formerly with **WLAC-TV** as film-librarian, was born in North Carolina. The couple will make their permanent home in **Bakersfield, Calif.**

Little Richie Johnson was elected to the board of directors of **The Academy of Country & Western Music** in Hollywood last week. Little Richie will be on the board of promotion for the Academy which meets in Hollywood once a month. Little Richie produced several sessions for **Wayside** and **Mercury** last week with new singles forthcoming from **Jimmy Snyder**, **Jack Blanchard** and **Misty Morgan**. **Wayside** has just released new singles by **Hal Willis** and **Darrell McCall**. Deejays needing copies write little Richie, Box 3, Belen, New Mexico 87002.

Dale Morris has joined the **Little Darlin'** family as national sales manager. Dale will coordinate sales activities. The **Little Darlin'** force, which recently added **Merv Shiner** as promotion manager, now has a complete working staff which includes production, promotion and sales, based in Nash-

ville. The label's recent affiliation **ITCC** will provide nation-wide representation.

Dave White joined the **Joe Taylor Artist Agency** staff as vice president in charge of talent development. In making announcement, **Joe Taylor** said will coordinate and assist in both the agency's rapidly growing of artists.

Bob Sparrow, ne sociate agent at **Acuff-Rose A Corp.**, announced this week the **umbria** recording artist **Claude** will now be handled exclu through the **Acuff-Rose** agency. **F Forrester**, manager of the firm the agency is in a position to special emphasis on King as w up and comers **Leona Williams Mundy** and **Glenn Barber** since liners. **Tex Ritter**, **George Hamill** and **Roy Acuff** are booked a solid into 1970. The agency also resents **Stu Phillips**, **Del Wood Carlisle**, **Mike Hoyer** and **Roy son**.

Aud-Lee Attractions so be phased into **Buddy Lee Attrac** announces the addition of three ville acts to their roster of be availabilities. The **Nashville** **The Four Guys**, and **The B. Twins**.

Robert S. Reiter, dent of **Happy Tiger Records** appointed **Dale Davis** as national promotion manager. Davis wa merly a personal manager for try artists.

Decca recording artists **W Mack** and **Wilma Burgess** are for appearances with the "Buck Show" at **WBMD Radio's "Show Stars"** spectacular Sept. 13 in more. The **Hank Williams** "Your Cheatin' Heart" was vot "number one song of all tim listeners during **Detroit radio WEXL's** recent battle of the contest.

How Sweet It Is!

#32

"SWEET BABY GIRL"

Peggy Little

Dot 17259

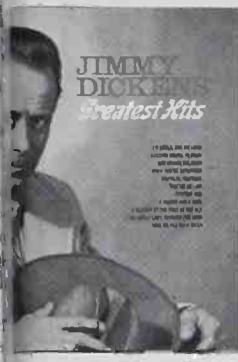
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JIMMY DICKENS' GREATEST HITS — Decca DL 75133

This collection of Jimmy Dickens' classics is a must for all devotees of the art. Listening pleasure in every groove as Little Jimmy offers a repeat performance of his goldies "I'm Little, But I'm Loud," "Out Behind The Barn," "Waitress, Waitress," "Country Boy," "A Sleepin' At The Foot Of The Bed" and "Take An Old Cold Tater." Choice programs ming and sales potential.



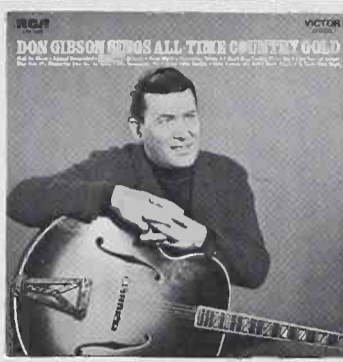
AT HOME WITH LYNN — Lynn Anderson— Chart CHS 1017

Lynn Anderson gives another prizewinning performance as she expertly varies moods and tempos throughout this twelve cut package which contains some choice material culled from recent country charts. Set includes her latest single "That's A No No," in addition to "Where's The Playground Bobby?," "Games People Play," "Singing My Song," "Rocky Top" and "Mr. Walker It's All Over." Expect strong sales action here.



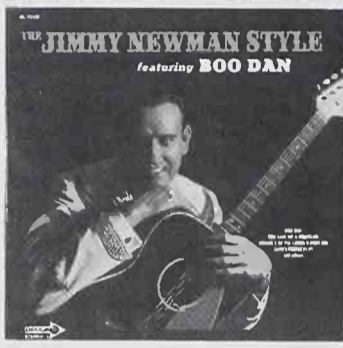
GREAT SONGS OF THE DELMORE BROTHERS — Merle Travis & Johnny Bond — Capitol ST 249

Merle Travis and Johnny Bond pay tribute to the late Alton and Rabon Delmore with this collection of songs made famous by the multi-talented duo. No modern frills here, just good ole country music. Session includes "Blues, Stay Away From Me," "There's More Pretty Girls Than One," "Gonna Lay Down My Old Guitar," "Brown's Ferry Blues," "Beautiful Brown Eyes" and "The Weary Lonesome Blues."



DON GIBSON SINGS ALL-TIME COUNTRY GOLD — RCA LSP 4169

Don Gibson's feelingful readings of these country classics provides a modern Nashville styled set that pack good listening throughout. A sampling of the contents include "Half As Much," "Bonaparte's Retreat," "Almost Persuaded," "I Can't Stop Loving You," "Oh, Lonesome Me" and "Here Comes My Baby Back Again." Powerhouse package contains twelve goldies.



THE JIMMY NEWMAN STYLE — Decca DL 75136

Jimmy Newman is spotlighted on a set featuring his latest chart single, "Boo Dan," in addition to some other popular items. Pretty ballad vocals together with some strong production gives Jimmy his strongest LP. Set includes "You Gave Me A Mountain," "Margie's At The Lincoln Park Inn," "There'll Always Be A Song," "Games People Play," "Midnight Blue," and "Surrounded By Your Love." Pretty, pretty set.



UP TO DATE AND DOWN TO EARTH — Osborne Brothers — Decca DL 75128

Bobby and Sonny Osborne's modern bluegrass adaptations of "You Win Again," "Will You Visit Me On Sunday," "There'll Be No Teardrops Tonight," and "Where Does The Good Times Go" together with "Blue Moon Of Kentucky," "Flying South" and "When You Wind Down" makes for a delightful package that will enhance any bluegrass collection. Strong effort.

A Truer Hit You'll Never Find!

#52

"A TRUER LOVE YOU'LL NEVER FIND"

Bonnie and Buddy

Paramount PAA 0004

PRODUCED BY BUDDY KILLEN

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Clement To New Site

NASHVILLE — Jack Clement, song-writing independent record producer and head of Jack Music, Inc. announced this week that his music combine has moved into new quarters at 3100 Belmont Blvd here.

Clement keyed his announcement of the move to his recent promotion of long time associate Bob Webster to the post of general professional manager for Jack Music, Inc.

Clement emphasized that Webster may be contacted at the new Jack Music offices at 3100 Belmont Blvd. The firm was previously located at 802 18th Ave. So. The new Jack Music pubbery's professional manager may be contacted by phone at 269-3491. This is a new phone number for the firm.

The completely renovated two story Belmont Blvd. structure housing the sleek new quarters for Jack Music also provides the same new address for Hall-Clement Publishing Co. and Big Bopper Publishing interests which are handled by Bill Hall.

The move to the Belmont section includes a soon to be completed recording studio being constructed immediately adjacent to the modern office complex of Jack Clement's rapidly expanding music combine.



WORKIN' MEN — The recent release of Merle Haggard's "Workin' Blues" prompted Ray Hoppe, Capitol Records special account manager in Atlanta, and Gene R. district promotion manager, to offer, appropriately attired, a shot of beer and a sandwich to all the stations in Atlanta. They are pictured here in front of WQXI. Although the top 40 station did not go on the all seven full-time country stations in the Atlanta metropolitan area, they took their advice.

Bond Re-elected Prexy Of C&W Academy

LOS ANGELES — Johnny Bond has been reelected president of the Academy of Country & Western Music, which also named Charlie Adams vice president, Fran Boyd secretary and Bill Ward treasurer.

New directors are: Eddie Dean, Tex Williams (artists); Dean Kay, Mae Axton (composers); Bill Boyd, Bill Ezell (broadcast and film); Cliffie Stone, Fred Benson (publishing); Marty Landau, Jack Brumley (management); Dottie Vance, Louise Fairburn, Little Richie Johnson (promotion). Also, Hal Blu, Biff Collie (disk jockeys); Cliff Crofford, Earl

Ball (musicians); Ronnie Price (club operators); Ron Bledsoe (recording company); Herb Eiseman, Randy (non-affiliated); Jim Halsey, Haynes, Don Howard, George, Donna Fargo, Smokey (directors at-large).

Bond is a recording artist and stars on the weekly "Melody" television program, while Adams associated with Gene Autry. Miss Boyd serves as the Academy's executive secretary, and Ward KBBQ Radio, Los Angeles.

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Jensen Signed 11 Artists

NEW YORK — International Artists Management Corporation, Houston disk publishing complex, has signed Jensen, who has enjoyed past success on the Hickory label, and to work in producing publishing operations as well.

Jensen, who will shortly cut his own label for the firm, will also be making immediate efforts on developing the publishing side of IA through its subsidiary, Tapier Music, the company's publishing subsidiary. In addition, working closely with writers, Jensen will open up the lines of communication between the firm and outside artists. Initial producing operations will involve several new artists including Endel St. Cloud in New York, Ginger Valley, and Big

10th Anniv. Of Billie Holiday's Death Sees Her Songs On The Rise

NEW YORK — Billie Holiday, thought by many to be the greatest jazz singer of all time, has been dead for ten years now (July 17 was the anniversary of her death), but her recordings, on a variety of labels, are still listened to, and the songs that she wrote have experienced a rise in popularity over the past few years. "God Bless The Child," written in collaboration with Arthur Herzog, Jr., is the most famous Holiday song, and it has been recorded in the last six months alone by such artists as Blood, Sweat and Tears (Columbia), the Anita Kerr Singers (Dot), Kay Starr and Count Basie (Paramount), Stevie Wonder (Tamla) and the Tymes (Columbia). New recordings of it by Leon Bibb (Victor) and Bobby Byrne, as an instrumental on Stereo Dimensions

label, are due to be released soon. In the recently held Newport Jazz Festival "God Bless The Child" was featured in performances by Blood, Sweat and Tears and O.C. Smith.

E.B. Marks, a major publisher of Billie Holiday's songs, feels that "the reason for 'Lady Day's' increased popularity lies not only in more auspicious times for black artists, but in the whirligig of music taste which is prepared today to appreciate her frequent liberties with lyrics and the melodic line which outraged the sense of propriety of many a starched shirt in music circles of her times. People are more receptive now to her jazz voice which sounded like an instrument, and for her innovative and highly personal style of singing. As Billie often said, she hated straight singing and loved to improvise, something which has become such a common feature of pop singing today. But what is more important, public interest is being revived in her soulful lyrics that she spun out of her intensely lived life, and which appear so appropriate to the current scene."

Marks has a number of these songs, which besides "God Bless" include "Fine and Mellow," "Tell Me More and More," "Billie's Blues," "Who Needs You?," "Long Gone Blues," "Left Alone" and "Preacher Boy." For "Who Needs You?," and "Preacher Boy" Billie teamed with Jeanne Burns. Marks Music has also brought out a folio called "The Best of Billie Holiday," which in addition to her own songs includes numbers recorded and made famous by her, such as "Strange Fruit," "Some Other Spring" and "There'll Be Some Changes Made." Besides her own varied versions, her songs have been recorded by such notable artists as Aretha Franklin, Nina Simone, Harry Belafonte, Wes Montgomery, Lou Rawls, Frankie Laine, the Righteous Brothers and Josh White among many others.



DINO'S DISKING DOINGS Now include a recent recording session in Los Angeles. He is shown above with Jimmy Bowen (l.), owner of Amos Productions, which is putting Martin's newest Reprise album together later this summer. Amos reports that it has produced nine gold LP's and 13 gold singles in the past four years.

Brenda Lee On Extended Tour

NEW YORK — Having just completed a personal appearance tour of Japan, Decca songstress Brenda Lee will embark on an extended tour of fairs and club engagements that will carry her into October.

Currently at Harold's Club in Reno for a four-week engagement, the singer will open her tour with a three day stint at the Ionia Fair in Ionia, Michigan, August 4th-6th. Appearances at the Jackson County Fair, Brownstown, Indiana and at the St. Lawrence County Fair, Governor, N.Y. will follow on August 7th and 8th respectively.

In the coming months, Miss Lee will make stops in N.Y., Ohio, Maryland, Kansas, and Alabama.



THE PREMIERE — The festive world premiere of the Paramount film, "True Grit," took place recently at four McLendon Theaters in Dallas, Texas. Here during the event are (left to right) Capitol Records' ace chanter, Snuff Garrett, who co-stars in the film; Snuff Garrett Productions, who was an honor at the premiere; John Wayne, star of "True Grit"; and Gordon McLendon, president of McLendon Broadcasting and McLendon Theaters.

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Jeannie Seely

DECCA, LAND OF THE COUNTRY GIANTS



CashBox Country Reviews

Picks of the Week

BUCK OWENS (Capitol 2570)

Tall Dark Stranger (2:59) (Blue Book BMI — Owens)

Following the success of "Johnny B. Goode," Buck's latest self-penner again crosses the border into the pop market. However, deck is a fine ballad that's bound for hitsville. Flip: "Sing That Kind Of Song" (3:10) (Blue Book BMI — Owens)

JERRY LEE LEWIS (Sum 1101)

Invitation To Your Party (1:54) (Knox, Gold Dust BMI — Taylor)

Make room at the top of the charts for this monster. Initially recorded in 1963, deck is as up to date as tomorrows newspaper. Find sounding effort. No flip information available.

CARL SMITH (Columbia 44939)

I Love You Because (2:57) (Fred Rose BMI — Payne)

Leon Payne's classic "I Love You Because" is updated with a modern swinging vocal and instrumental. Carl Smith has a potent air-play item here. Flip: "Mister, Come And Get Your Wife" (2:37) (Sure-Fire BMI — Johnson)

MEL TILLIS (Kapp 2031)

These Lonely Hands Of Mine (2:35) (Ly-Rann BMI — Morris, Norrell)

A thumping rhythm provides the backing for a soulful barroom ode effectively vocalized. Disk should attract attention. Flip: "Cover Mama's Flowers" (2:55) (Sawgrass BMI — Gore)

SAMMI SMITH (Columbia 44905)

Shadows Of Your Mind (2:20) (Wormwood BMI — Dickens)

Sammi Smith's strongest deck to date is a pretty pop country ballad. Effective reading gives disk a shot for success. Flip: "Brownsville Lumberyard" (2:49) (Tree BMI — Hartman)

Best Bets

SHEB WOOLEY (MGM 14070)

The Recipient (2:45) (Acuff-Rose BMI — Barber) Poignant ode with a different finish. Flip: "Big Ole, Good Ole Girl" (2:22) (Channel ASCAP — Wooley)

GRANT KING (Music Town 16)

The Traveling Salesman Story (1:58) (Peach SESAC — King) Different cheaters ballad has appeal. Flip: "How Could You Forget Me" (2:10) (Sue-Mirl ASCAP — Weitzler)

GEORGE LINDSEY (Capitol 2572)

Remember Back When (2:36) (Moss Rose BMI — Chancey, Herston, Lindsey) Flip: "Just Love Her" (2:06) (Moss Rose BMI — Rogers)

TONY MYERS (Quality 1942)

Remember, Remember (2:23) (BMI Canada — Micallef, Myers) Good rhythmic deck. Flip: "I Wonder Why" (2:56) (BMI Canada — Micallef, Myers)



CashBox Top Country Albums

- | | | | | |
|----|-------------------------------------------------------------------------------------|----|----|--------------------------------------------------------------------------|
| 1 | SAME TRAIN, DIFFERENT TIME
Merle Haggard (Capitol SWBB 223) | 1 | 16 | ONLY THE LONELY
Sonny James (Capitol ST 193) |
| 2 | THE SENSATIONAL CHARLEY PRIDE
(RCA LSP 4153) | 2 | 17 | BUCK OWENS IN LONDON
(Capitol ST 232) |
| 3 | HALL OF FAME HITS VOL. I & II
Jerry Lee Lewis (Smash SRS 67118) | 3 | 18 | THE HOLY LAND
Johnny Cash (Columbia KSC 9726) |
| 4 | JOHNNY CASH AT SAN QUENTIN
(Columbia CS 9827) | 6 | 19 | THE HITS OF CHARLEY PRIDE
Tommy Allsup (Metromedia MD 1004) |
| 5 | FROM ELVIS IN MEMPHIS
Elvis Presley (RCA LSP 4155) | 5 | 20 | YESTERDAY, WHEN I WAS YOUNG
Roy Clark (Dot DLP 25953) |
| 6 | I'LL SHARE MY WORLD WITH YOU
George Jones (Musicor MS 3177) | 7 | 21 | ALWAYS, ALWAYS
Porter Wagoner & Dolly Parton (RCA LSP) |
| 7 | SONGS MY FATHER LEFT ME
Hank Williams Jr. (MGM-SE 4621) | 4 | 22 | YOUR SQUAW IS ON THE WARPATH
Loretta Lynn (Decca DL 75084) |
| 8 | DARLING, YOU KNOW I WOULDN'T LIE
Conway Twitty (Decca DL 75105) | 8 | 23 | WOMAN OF THE WORLD/TO MAKE A MAN
Loretta Lynn (Decca DL 75113) |
| 9 | STATUE OF A FOOL
Jack Green (Decca DL 75124) | 10 | 24 | STAND BY YOUR MAN
Tammy Wynette (Epic BN 26451) |
| 10 | I REMEMBER JOHNNY HORTON
Claude King (Columbia CS 9789) | 11 | 25 | WICHITA LINEMAN
Glen Campbell (Capitol S/ST 103) |
| 11 | GALVESTON
Glen Campbell (Capitol ST 210) | 9 | 26 | SWEETHEART OF THE YEAR
Ray Price (Columbia CS 9822) |
| 12 | MORE NASHVILLE SOUNDS
Nashville Brass (RCA LSP 4162) | 15 | 27 | STONEWALL JACKSON'S GREATEST HITS
Columbia CS 9770) |
| 13 | CHARLEY PRIDE IN PERSON
(RCA Victor LSP 4094) | 13 | 28 | THAT'S WHY I LOVE YOU SO MUCH
Ferlin Husky (Capitol ST 239) |
| 14 | IT'S A SIN
Marty Robbins (Columbia CS 9811) | 17 | 29 | I LOVE YOU MORE TODAY
Conway Twitty (Decca DL 75131) |
| 15 | IF WE PUT OUR HEADS TOGETHER
Ernest Tubbs & Loretta Lynn (Decca DL 75115) | 16 | 30 | MY LIFE/BUT YOU KNOW I LOVE YOU
Bill Anderson (Decca DL 75142) |



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Cash Box



July 26, 1969



The Chicken Shack is currently scoring throughout Europe with "I'd Rather Go Blind" on the Blue Horizon label. The group undertakes a six week tour of the U.S. starting August 29 and an album "100 Ton Chicken" is shortly to be released. The Chicken Shack was originally formed in 1967 and the new line-up is now (from left to right) Paul Raymond (piano, organ), Dave Bidwell (drums), Andy Silvester (bass guitar) and (standing) Stan Webb vocal, guitar.



Great Britain

The BBC's long-awaited plans and projects for the future of its domestic radio services were published July 10th, and several rumored prophecies of recent months were confirmed. Three staff orchestras — the **Scottish Symphony**, the **Northern Dance**, and the **London Studio Players** — will be disbanded, axing a total of 104 musicians, and the future of three more — the **Concert**, the **Welsh**, and the **Northern Ireland** — is hazardous and largely dependent on current discussions with the Arts Council. Three existing BBC regional services — the North, the Midlands, and the South-West — will be superseded by eight smaller groupings, and 40 local stations are planned under a collective label of Radio Five. Radio One and Two will assume more distinct character, and One specializing in pop and Two concentrating on light music, and the two services will merge only in the evenings. Radio Three will step up its output of standard classical music plus poetry and plays in the evening, and Radio Four will be largely a speech service with emphasis on news, current affairs, discussions, plays and some comedy shows.

The changes entail redundancies in addition to the fired musicians, but the BBC hopes to overcome this aspect to a large extent by premature retirements and normal wastage by not filling vacant posts. If further projected reorganization of Radio Four is implemented, Radio Three will eventually be transmitted on VHF only, thereby making available medium wave space for the other services and local stations. The latter is an obvious move to pre-empt or at least complicate the Conservative party's intention of authorizing large-scale commercial local radio broadcasting if and when it returns to power. The Corporation declares that under its present financial structure and income it will be running an annual deficit of £4½ million by 1974 and will require an additional £5,200,000 to operate and develop the proposed pattern of local stations. However, the BBC rejects the idea of accepting paid advertisements on any of its services, and this refusal, coupled with the present Socialist government's reluctance to increase license fees, envelops the Corporation's entire radio blueprint for the nineteen seventies with a giant question mark.

The Beatles have resolved their legal wrangles with Nems Enterprises, the company founded by the late Brian Epstein, their first manager. In a deal involving £460,000, the foursome have exchanged their 10% stake in Nems for shares in the Triumph Investment Trust, the majority shareholder in Nems. The Beatles have also terminated their contract with Nems as a management agency, paying Nems £750,000 in settlement of royalty commission up till 1972. From 1972 until 1976 the group will pay Nems 5% of their royalties instead of the 25% stipulated in the original agreement. The outstanding £1,300,000 record royalties, frozen during litigation moves, will now be divided with 75% going to the Beatles. The new deal also gives them the option until July 10th, 1970, of purchasing the 237,000 Northern Songs shares held by Triumph. These shares would give the Beatles a 35% slice of Northern and parity with Associated TeleVision's current majority holding. The Beatles have paid also £50,000 to Nems in exchange for the company's 22% interest in Subafilms, and thus in total with this deal and all its terms achieve their professed ambition of controlling their own business affairs.

Transatlantic Records has set a deal for the manufacture of its product on license in Japan through Japan Victor. The pact was recently completed by Transatlantic managing director **Nathan Joseph** with Japan Victor's international label manager **A. Torio** through Transatlantic's Japanese agent **Richard Uehara**. The first Japanese releases under the deal are expected in August. **Joseph** has also visited licensees in Belgium, Holland and Italy. In Belgium, Transatlantic's new agent

S. A. Gramophone plans to launch the label with a **Pentangle** release coinciding with the group's date at the **Knokke Casino** on August 5th, which will be filmed in color for Belgian TV. In Holland **Joseph** talked with **Theo Roos**, Transatlantic's label manager at Bovema, in preparation for a major fall campaign on the label's product. **Joseph** is also contemplating a package tour of the Benelux countries by Transatlantic artists later this year. Italian licensee **Clan Celentano** will release in September Transatlantic albums by the **Purple Gang**, the **Johnstons**, and the **Humblebums**, and the **Johnstons** are cutting a single in Italian for special release. It is likely that top Italian singer **Adriano Celentano** will record an English version of one of his Italian hits for release and promotion in Britain by Transatlantic. On the publishing front, Transatlantic's subsidiary **Heathside Music** has fixed representation in Sweden, Denmark and Norway through **Sonet Music**, in South Africa through **Essex Music**, in the Benelux territories through **World Music**, in Germany, Switzerland and Austria through **Rudi Slezak**, and in Japan through **Hara Music**. **Tony Churchill** is now professional manager at Heathside and seeking foreign catalogs as well as local material.

Associated TeleVision has notched new sales in America worth £3,750,000. Included in these results is a major series starring **Engelbert Humperdinck** which has been sold to ABC. Announcing this at the presentation of a second Queen's Award for Exporting to ATV, company chief **Sir Lew Grade** said the agreement covered five years and could represent a total sales figure of £8,500,000. **Roger "The Saint" Moore** will star in another ATV series which has been sold to NBC at a figure of £1,700,000 with options for a further series. **Gordon Mills**, manager of **Humperdinck** and **Tom Jones**, will act as executive producer. ATV has also set up a major spectacular starring **Tennessee Ernie Ford** with a supporting cast of British artists for American transmission in November.

Ember Records managing director **Jeff Kruger** has announced a pressing and distribution deal with **Buddah Records** whereby **Buddah** will handle the product of **Vic Damone's** United Talent enterprise throughout North America. UT will have its own label in that area, but elsewhere it will be released through Ember. The UT-Ember pact is for three years, and the first release next month will be **Damone's** "Don't Let Me Go," penned by **Norman Newell**, followed by a live album featuring the singer at the **Frontier Hotel**, Las Vegas. Most UT artists will record in London, and **Polly Elliott**, 23-year-old Staten Islander, has already cut a **Tony Macaulay-John McLeod** song called "Since I Lost You, Baby" here.

The first **Windsor Castle Music Festival** will open for ten days on September 17th in private rooms, chambers and halls made available by **Queen Elizabeth**. The televised opening concert will feature the massed bands of the **Coldstream** and **Welsh Guards** in a performance of **Handel's** "Water Music" and "Royal Fireworks Suite" conducted by **Yehudi Menuhin** and accompanied by a spectacular pyrotechnic display.

Disk jockeys **David Jacobs**, **Tony Blackburn**, **Don Moss** and **Alan Freeman** were part of a deputation from the Stars Organization for Spastics which delivered a protest to **Premier Harold Wilson's** residence in Downing Street recently. Their visit was caused by a House of Lords ruling which decreed that the Spastics Society must pay duty of £900,000 on money received over four years from charity football pools betting.

Quickies: Warner Brothers-Seven Arts Records press officer **Des Brown** visiting the company's HQ in Burbank, California, for talks and a vacation. MCA releasing an album including the hits from "The Jolson Story" movie.



Canada

Bill Eaton, promo chief at Columbia Records, reports a noticeable increase in sales on **Blood, Sweat & Tears** and **Johnny Winters** immediately following their appearance in Toronto. Columbia intends to further its influence on the musical poetry market with the addition of a group known as **Appaloosa**. This group features **Fred Simpson** (sax) and **Bob Colony**, of **Blood, Sweat & Tears**, on their first album which is in the sweet country vein, produced by **Al Kooper**. Columbia going on an all-out campaign to introduce the King line which they have just received distributing rights to. Already happening for them is **James Brown's** "Mother Popcorn" with **Marva Whitney's** "It's My Thing" showing early indications of chart action.

Capitol's Ontario promo manager **Joe Woodhouse** generating much enthusiasm with the two LP releases by **Hedge & Donna**, currently appearing with **Harry Belafonte** at the **O'Keefe**. **Woodhouse** has arranged several radio and television interviews with the talented duo as well as good press coverage. **Woodhouse** also busy touting Capitol's new "Close-Up" series. This 2-record set, selling for \$6.98, includes famous works by top artists including **Frank Sinatra**, **Beach Boys**, **Buck Owens**, **Nancy Wilson**, **Merle Haggard**, **Jackie Gleason** and others. **Merle Haggard**, now distributed in Canada by Capitol, showing top sales potential. **Haggard** will be making an appearance at Toronto's **Massey Hall** within the next few weeks. **Buck Owens** and **Glen Campbell** skedded for appearances at the Canadian National Exhibition.

Polydor seeing much national action with "Good Old Rock 'N Roll" by **Cat Mother & The All Night Newsboys**. "Hands Of The Clock" by **Life** also seeing national action. Single has now been released in the U.S. Boss of national promo, **Lori Bruner**, setting plans for the re-issue and re-packaging of **Judy Garland's** album "Judy At The Palace" on ABC. Ontario promotion man **Russ Ledger** busy with visiting artists including **B. B. King** into the **Rock Pile** for 2 shows (5) and **Ruby & The Romantics** for one week at the **Friars** (7). The first appearance of **Blind Faith** (20) shaping up to be a big one. They'll be appearing at **Varsity Stadium**. **Bill Cosby** to open Canadian National Exhibition for one show (Aug. 15). His new double set LP "8:15/12:15" being back-ordered. **Ledger** reports good local action on the **Riviera** lid of "Oh Happy Days" by **Raymond Lefebvre** (French/Canadian). Receiving much exposure on CFRB. The **Johnsons**, who recorded

Arnold, Montenegro Set London Concert

NEW YORK — **Eddy Arnold** and **Hugo Montenegro** have signed to do a joint one-night concert at London's **Albert Hall** on Friday night, Sept. 19.

While in England, the **RCA Victor** recording stars will also appear on several TV shows and make a number of personal appearances.

GREAT BRITAIN (CONT)

Frieda Hall, organist and former Mayoress of **Keighley**, debuts on LP for **World Record Club** in September.

Manchester City Council approved an increase of £30,000 for one year only in its annual £22,500 grant to the **Halle Orchestra** to combat an estimated £48,000 deficit in the orchestra's finances this year.

Hollywood actor **Lex Goudsmit** is succeeding **Alfie Bass** as **Tevye** in the London production of "Fiddler On The Roof".

Geraint Evans Welsh-born principal baritone at the **Royal Opera House**, **Covent Garden**, knighted in

Gordon Lightfoot's "Wherefore Why," showing well at **Metro** Toronto stations. Some stations have ban **Frankie Laine's** release of "Dan Isn't God's Last Name" but I picked up on the flip "Fresh Out Tears." Albums receiving top action nationally are "Streetnoise" by **J. Driscoll** **Brian Auger & Trinity Traffic's** "Last Exit." Much potential in radio play is seen in the late releases from **James Last**, with added assistance of individual and times.

Still the top selling single in Quality camp is **Andy Kim's** "Baby Love You" with the **Rascals'** "a close second. Shaping up to solid Canadian hit is "Hey Little I" by **Calgary's Happy Feeling**. **Quality** national singles promo chief **John Driscoll** laying plans for an elaborate promotion of the group. Fastest single in the **Winnipeg** area is "A flight" by **Vik Venus**. "Yesterday I Was Young" by **Roy Clark** receive top exposure on **MOR**, **MOT** Country stations. **Patricia Peacock** office manager of the **Quality** also reports much local action "Choice Of Colours" by the **Imps** and "While You're Out For Sugar" by the **Honey Cone**. **Quality** also reports much local action "Choice Of Colours" by the **Imps** and "While You're Out For Sugar" by the **Honey Cone**. **Quality** also reports much local action "Choice Of Colours" by the **Imps** and "While You're Out For Sugar" by the **Honey Cone**. **Quality** also reports much local action "Choice Of Colours" by the **Imps** and "While You're Out For Sugar" by the **Honey Cone**.

London's promo chief **Pierre** more away on holidays but first that **Billy Martin** has commenced engagement at **Montreal's Es Show Bar**. **Julie London** commands much attention with her appearance at the **Playboy Club** in **Montreal**. **London** have recently acquired distribution rights for the **Intrepid** label from **Curry U.S.** Initial releases include "Birthday" by **Underground** and "Aunt Mathilda's Yummy Blow Your Mind Out" by the **Two Dollar Que**. Both releases receiving top exposure on **Paul Michael's** show at **CKO**. **New Rolling Stones** sing way entitled "Honky Tonk W" and "You Can't Always Get What You Want." **Mick Taylor**, formerly **John Mayall**, replaces the late **Jones**. Much national action on L singles: "Put A Little Love In Heart"/**Jackie De Shannon**; "River"/**Johnny Rivers**; and "From A Summer Place"/**Ver** **Tony Joe White's** lid of "Polk Annie," which received good exposure several weeks ago on s of Canada's smaller outlets in **CKDM** in **Dauphin**, **Manitoba** showing up as a sleeper on t outlets in **Toronto**, **Vancouver**, **real**, **Quebec**, and **Ottawa**.

Price, Fame TV

HOLLYWOOD — **British stars** **C** **Fame** and **Alan Price** will host own television series this fall entitled "The Price of Fame."



Croma Music Int'l Scope Expands; Retains Rights To 'Quentin' Theme

NEW YORK — Croma Music, humming with activity, has added further to its international scope with the acquisition of sub-publishing rights to current U.S. hit, "Quentin's Theme" for its English and French...

cently discovered the electronic smash hit, "Switched-On Bach" and its creator, Walter Carlos. Colby, composer-lyricist for many hit songs, has written the title song for the movie "Marry Me! Marry Me!" as well as "Free Again" for Barbra Streisand.

Garland Album Independent record producers, Robert Colby and Ettore Stratta have exclusively signed such artists as Franck Pourcel, whose first LP "Acoustic" on Blue/Atco was released last week. Johnnie Spence, the late Judy Garland, whose last recordings were made in London in 1955 with an audience present, and tapes of these sessions are now being edited and prepared for a special LP release both here and abroad.

Creative Exchange Program Marks Kasenetz-Katz Entry On Euro Scene

NEW YORK — Jerry Kasenetz & Jeff Katz are expanding on the international scene with the opening of an office in London. With this move, the producing-writing team intends to offer European artists, writers and producers a direct line to the U.S. and vice-versa.

Following six trips to Europe this summer, K&K will open a unit in London within two weeks. K&K say they have already signed most of the executives, writers and producers who will firm their company's European operation. Also, they intend to send American producers and writers to Europe to work with European acts, using studies there. The team, in fact, has just recorded the new Ohio Express disk at Strawberry Studios in Manchester, England.

"Very often artists, producers and writers," the team declares, "get tired of doing the same thing, often resulting in groups splitting up, writers unable to write, producers unable to produce. Our main objective is to create a world-wide atmosphere whereby European writers and producers will journey to the United States, living together and working together with American writers and producers."

K&K will also develop their Kasenetz & Katz Super Circus on an international level, using European artists as members of the group. European writers and producers will have an immediate outlet, the boys declare, among the 30 groups managed by their Super K Productions. K&K plan a weekly "exchange program," with the team commuting on a bi-monthly basis to Europe.

The K&K setup has had continued success in Europe with their acts and diskings, winning the Mecca Award for the best dance record in England last year for "Simon Says" by the 1910 Fruitgum Co. Their current successes there include the Crazy Elephant's "Gimmie Gimmie Good Lovin'." K&K, in fact, had their first hit in 1967 with an English composition, "Little Bit O Soul," by the Music Explosion.

Pye Appoints, Realigns Execs

LONDON — Louis Benjamin, managing director of Pye Records has announced new appointments in the Pye organization. Les Cocks, while retaining his responsibility for Welbeck Music in the United Kingdom, has been appointed director of a newly formed creative services Division of Pye. This division will in future be responsible for all pop creative and promotional activity in the Company, covering house produced, U.K. leased and overseas leased product. Cocks will also direct the radio television promotion and press departments in place of John Carlsen.

rector of Pye Records (Sales) Ltd. He will continue to be responsible for the company's budget lines (Marble Arch and Golden Guinea) and special projects, including tape activity, and will also be responsible for classical and middle market product.

While in New York, Benjamin finalized arrangements for the structuring of the new joint record company with GRT Corporation, details of which will be shortly announced. Peter Elderfield, Pye's international promotion Manager, will be responsible for liaison between Pye Records and the new company in the United States. Irving Chezar remains as Pye Records U.S. representative for coordination of all matters outside of the Pye/GRT deal.

Benjamin also announced the appointment of Monty Presky as a di-

Top-Drawer Talent At Mariposa Fest

TORONTO — The ninth consecutive year of Canada's only folk festival, the Mariposa, now held under the skyline of downtown Toronto on Toronto's islands, is showing early indications of becoming the determining year for the non profit making venture.

showing Mariposa's complete make-up of talent and activities. The CBC have reportedly paid \$2000 for the rights which will be televised during prime time in the fall.

Having a definite Canadian influence, in fact, the Mariposa has been the launching pad for many of Canada's top folksters, indeed internationally known artists of folk music including Gordon Lightfoot, Joni Mitchell, and others. Miss Mitchell has returned to the Mariposa each year and with no increase in fee which has endeared her to folk buffs who travel many hundreds of miles just to catch this pretty young gal from Saskatoon.

New EMI Post For Dr. Veder

COLOGNE — Dr. Ladislaus Veder has been appointed an active member of the European Management Advisory Board by Electric & Musical Industries Ltd. London to take on various duties connected with EMI branches in Europe.

Included in this year's lineup, besides Joni Mitchell are: Joan Baez, who has been given the freedom of the festival in her Saturday workshop (26); Taj Mahal Blues Band; Bruce Cockburn; Jesse Fuller; Ian & Sylvia; Oscar Brand; Bonnie Dobson; Lester Flatt; the New Lost City Ramblers, Ed Young's Southern Fife & Drum Corps and others. Friday nights is a Canadian program, Saturday U.S. ballads, bluegrass, string band, country, African roots and urban, with Sunday a mixture. Each day there are new songwriters, concerts and workshops.

Dr. Veder's successors will be Dr. Gerhard Hundertmark and Wilfried Jung who will assume equal responsibilities for Electrola GmbH and Carl Lindstrom GmbH. Wilfried Jung will take care of marketing and public relations with Dr. Gerhard Hundertmark assuming control of the financial and technical functions.

President Tom Bishop and program director Estelle Klein, have kept expenses down to a minimum. Payment to performers amounts to \$75 (equal amounts) for evening performers, plus their travel and hotel rooms etc. Seven percent of the gate goes to Metro for use of Olympic Island. Where there is a \$50,000 take, the city gets 10%.



Jung & Hundertmark

An added assist to the Mariposa this year is an hour long CBC-TV special

Manuela Headlines Berlin Volkfest

HOLLYWOOD — Manuela, Germany's star female recording artist, has been signed to headline the 9th German-American Volksfest, to be held in Berlin from July 25 thru August 10. Manuela, at present in Hollywood, was signed over the weekend to appear with her show at the 8000 seat Berlin Sports Palace, to mark the opening day of the 1969 German-American Festival.

Highlighting the 15 day United States Army sponsored Volksfest, which this year salutes its sister city, Los Angeles, is the Hollywood Entertainment Industry's exhibit, now completing construction in the Festival grounds.

The theme for the event will be "Los Angeles-Bridge to the Stars." On hand for the opening ceremonies will be Los Angeles Mayor Yorty.

Larry Page Sells Page 1 Interests, Starts New Label

LONDON — Industry speculations which have been rife since the formation of DJM Records by Dick James have come to a head with the announcement that Larry Page is selling his interest in Page One Records to James, and is starting up Penny Farthing Records with offices in Mayfair. He will continue his production arrangement with The Troggs for Page One Records. Distribution for the new label is still in the negotiation stage. This announcement follows hard on the heels of Page's launch into the publishing world with Page Full of Hits company.

Zott Money Band Reformed, To Tour

HOLLYWOOD — British rock star Zoot Money, a former member of The Animals will leave for the United Kingdom on Aug. 5, where he will reform The Zoot Money Band. Subsequently, Money will tour extensively throughout Europe for three months doing television and college dates.

A new album by Money entitled "Welcome To My Head" will soon be available in the United States on the Capitol label, and in England through EMI.

Money is represented by Rik Gunnell Management, a subsidiary of the Robert Stigwood Organization.



Germany

The German press have been hitting the German Pop Festival pretty hard with their criticisms. The main negative points mentioned are the quality of material and the fact that the big names were not entered in the event. Coordinator and press chief Stefan Von Baransky tried very hard to prevent the press reaction by calling for comments, criticism and suggestions at the press conference held before the final round. Silence greeted his request. The reasons given by several prominent journalists for the silence were simply that it would do no good as nothing would be changed in the future anyway. There are problems which must be faced with this important event and the solutions are not easy ones.

First of all, the problem of the jury. The record industry was very unhappy that they did not have more say in the choosing of the material, but this "say" was the exact ground for the end of the last festival committee. How do you put together a jury of up to date, professional hit pickers who have nothing to do with the music business (in connection with the festival, business is a dirty word here), are completely impartial and objective, and who please everyone concerned? The answer is, you don't! Several top writers were asked to perform in the jury and flatly turned down the offer. It means 2 or 3 days work and no money. That's reason enough for most non-idealists (and who's an idealist these days?) to turn down the offer.

Who are the most qualified people to pick hit tunes in this business? Are they composers and lyric writers? Not necessarily. The composers and lyric writers are not the most objective people in the world and the best ones should be entering songs in the festival and not judging the material submitted by their fellow authors. The journalists? Since when? Journalists write about things that have already happened. For the most part, they are not even expected to be critics. Radio-TV employees? Even top U.S. D.J.'s who pick the hits, do so from finished, polished product and not from simple demonstration recordings. Publishers? Possibly. They are used to looking for hit tunes for their country, but the problem is that the top publishers are also participating in the event through their writers and have, for the most part, even financed the demo recordings sent to the contest.

The only pros left are the record producers and they are the logical jury members. Of course, all firms must be represented but then songs can be found that fit the artist and that the recording firms wish to re-

cord and find commercial enough to make money. If the producers picked the tunes, then the problem of top artists would also be taken care of as the producers would wish for their top artists to record good material and not only have a good commercial record, but also a possible prize winner and a heavy promotion and publicity for the product.

There are many problems connected with a national pop song contest as there are many conflicting interests involved. They say that a camel is a horse that was put together as a compromise by a group of people with conflicting interests. Compromise has very little place in the world of pop. Pop is a narrow-minded straight ahead attempt to make recordings which will please the public's taste. A pop song festival must also be based on these facts. Perhaps if the organization tried harder to make this a completely commercial project and tried less hard to make it a "cultural event," the results would be more pleasing to all parties involved.

Inge Mews of Rudolf Slezak Music tells me that they are fighting the battle of "Oh Happy Day." Their recording by the Conroy Cannon Mission on Ariola is getting a big push with a heavy publicity campaign. Holger Voss of Peer Music is going to town with "Ruby, Don't Take Your Love To Town" by Kenny Rogers and the First Edition. "My Sentimental Friend" by Herman's Hermits and Donovan's big newie "Goo Goo Barabajagal." Germany's hottest young publisher Eckart Rahn reports that he's going all out for the 3 Dog Night recording of "One." The group had their TV debut here in the important "Beat Club" show and the record is beginning to move. Eckart's latest chart entry is "Man Of The World" from Fleetwood Mac on Immediate.

Ariola has a new Pop Production Chief. 39 year old Hans Georg Ehmke has taken over the pop production and is planning to really make the label swing. Hans-Georg has been responsible for the export department for the firm and his job has been finding foreign hits. Now he's looking for local smash goodies as well.

April Music is doing the do for "Come Back And Shake Me" in German by Brigitte Petry and in English by Clodagh Rodgers. Hans Gerig Music has a smash on their hands with "Pretty Belinda" which has passed the 100,000 sales mark on Vogue with Chris Andrews and is doing well for Bernd Spier and Ted Herold in the German versions.

That's it for this week in Germany.

Germany Record Mfr's Sales

This Week	Last Week	Weeks On Chart	Title	Label
1	1	3	The Ballad Of John and Yoko—The Beatles—Apple—Rolf Budde Music	Apple
2	2	8	Love Me Tonight—Tom Jones—Decca—Joker Music	Decca
3	3	9	*Hinter den Kulissen von Paris (Behind The Hidden Doors Of Paris)—Mireille Mathieu—Ariola—Nero Music/Meisel—Hammerling	Ariola
4	4	10	Proud Mary—Creedence Clearwater Revival—Bellaphon—Paul C.R. Arends Music	Bellaphon
5	5	8	*Ich bin so gern bei Dir (I Love To Be With You)—Roy Black—Polydor—Hans Gerig Music	Polydor
6	6	3	Israelites—Desmond Dekker—Hansa—Edition Intro—Meisel	Hansa
7	7	8	Dizzy—Tommy Roe—Columbia—Chappell/A. Seith	Columbia
8	8	5	*Ich seh' die schoenen Maedchen gern voruebergehn (I Love To Watch The Pretty Girls Go By)—Erik Silvester—Edition Intro/Meisel	Edition Intro
9	9	3	Aquarius—The 5th Dimension—Liberty—Melodie der Welt/Michel	Liberty
10	10	3	*Er steht im Tor (He Stands In The Goal)—Wencke Myhre—Polydor—Aberbach Music	Polydor

*Original German Copyright

Japan's Best Sellers

This Week	Last Week	Title	Label
1	1	Kingirareta Koi Ryoko Moriyama (Philips) Publisher/Shinko	Philips
2	2	Kumo-Ni Noritai Juan Mayuzumi (Capitol) Publisher/Ishihar	Capitol
3	3	Aru-Hi Totsuzen Toi et Moi (Express) Publisher/Watanabe	Express
4	5	La Pioggia Gigliola Cinquetti (Seven Seas) Sub-Publisher/Suisei-Sha	Seven Seas
5	6	The Time Of The Season The Zombies (CBS Sony) Sub-lisher/-	CBS Sony
6	4	Yoake-No Skat Saori Yuki (Express) Publisher/Express	Express
7	8	Get Back The Beatles (Apple) Sub-Publisher/Toshiba	Apple
8	9	Aquarius Fifth Dimension (Liberty) Sub-Publisher/Taiyo	Liberty
9	7	Tokiniwa Haha-No Nai Ko-No Yooni Maki Karumen (CBS Publisher/April Music)	CBS
10	11	Sasurai-Bito No Komoriuta N. Hashida & Shoebelts (EX) Publisher/Art	EX
11	10	Good-bye Mary Hopkin (Apple) Sub-Publisher/Toshiba	Apple
12	12	Boxer Simon & Garfunkle (CBS Sony) Sub-Publisher/Shinko	CBS Sony
13	—	Francine-No Baai Noriko Shintani (Denon) Publisher/Ac Ongaku	Denon
14	—	Shiroi Sango-Sho Zoo Nee Voo (Columbia) Publisher/Pacific Music	Columbia
15	13	Kaze N. Hashida & Shoebelts (Express) Publisher/Art	Express

local best sellers

This Week	Last Week	Title	Label
1	1	Minato-Machi Blues Shimichi Mori (Victor)	Victor
2	2	Nagasaki-Wa Kyoo-Mo Ame Datta H. Uchiyamada & Cool Five (RCA Victor)	RCA Victor
3	3	Kimi-Wa Kokoro-No Tsuma Dakara M. Tsuruoka & Tokyo Romantica (Teichiku)	Teichiku
4	5	Jingi Saburo Kitajima (Crown)	Crown
5	6	Nanairo-No Shiawase Pinky & Killers (King)	King
6	4	Miyo-Chan The Dorifers (Toshiba)	Toshiba
7	—	Koi-No Dorei Chiyo Okumura (Toshiba)	Toshiba
8	7	Namida-No Naka-O Aruiteru Ayumi Ishida (Columbia)	Columbia
9	—	Aishite Aishite Yukari Itoh (King)	King
10	10	Minna Yume-No Naka Kyoko Takada (King)	King

albums

This Week	Last Week	Title	Label
1	1	Ryoko Moriyama/College Folk Album Ryoko Moriyama (Philips)	Philips
2	3	Ryoko Moriyama/Idol-O Utau Ryoko Moriyama (Philips)	Philips
3	5	Fool On The Hill Sergio Mendes & Brasil '66 (A&M)	A&M
4	2	Scott Walker Album No. 3 Scott Walker (Philips)	Philips
5	4	Paul Mauriat Costom Deluxe Paul Mauriat Grand Orch. (Philips)	Philips

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	3	*Something In The Air — Thunderclap Newman — Fabulous	Decca
2	2	4	In The Ghetto — Elvis Presley — RCA — Carlin	RCA
3	3	7	*Ballad Of John & Yoko — The Beatles — Apple — Northern	Apple
4	4	5	*Living In The Past — Jethro Tull — Island — Chrystalis	Island
5	8	3	*Way Of Life — Family Dog — Bell — Cookaway	Bell
6	7	3	Breakaway — Beach Boys — Capitol — Immediate	Capitol
7	5	7	Oh Happy Day — Edwin Hawkins Singers — Buddah — Sutra	Buddah
8	6	7	Time Is Tight — Booker T & MGs — Stax — Chappell	Chappell
9	9	4	Proud Mary — Creedence Clearwater Revival — Liberty — Burlington	Liberty
10	—	1	*Honky Tonk Women — Rolling Stones — Decca — Paragon	Decca
11	17	4	Gimme Gimme Good Lovin' — Crazy Elephant — Minor — Dick James	Minor
12	11	3	*Frozen Orange Juice — Peter Sarstedt — United Artists — United Artists	United Artists
13	15	2	*Lights Of Cincinnati — Scott Walker — Philips — Schroeder	Philips
14	18	2	*Baby Make It Soon — Marmalade — CBS — Welbeck	CBS
15	10	10	Dizzy — Tommy Roe — Stateside — Chappell	Chappell
16	20	2	*It Mek — Desmond Dekker — Pyramid — Blue Note	Pyramid
17	—	1	*That's The Way God Planned It — Billy Preston — Apple	Apple
18	13	5	Big Ship — Cliff Richard — Columbia — E. H. Morris	Columbia
19	—	1	*Give Peace A Chance — Plastic Ono Band — Northern	Northern
20	14	6	I'd Rather Go Blind — Chicken Shack — Jewel — Blue Heaven	Jewel

*Local copyrights

Great Britain's Top Ten LP's

1	This Is Tom Jones — Decca
2	My Way — Frank Sinatra — Reprise
3	Nashville Skyline — Bob Dylan — CBS
4	According To My Heart — Jim Reeves — RCA
5	Flaming Star — Elvis Presley — RCA
6	His Orchestra, His Chorus, His Singers, His Band — Ray Conniff
7	Hair — London Cast — Polydor
8	2001 Space Odyssey — Soundtrack — MGM
9	On The Threshold Of A Dream — Moody Blues — Deram
10	Best Of Cliff — Cliff Richard — Columbia



CashBox Australia

There have been two important publishing moves made recently in Australia and they concern two well-respected figures in the industry, Frank Donlevy and Phil Jones.

For several years in charge of the publishing subsidiaries of EMI, Phil Jones has left that company to become general manager of the reformed Festival Music Pty. Ltd., a wholly-owned subsidiary of EMI Records Pty. Limited. Over the past year catalogs represented here by EMI Music Pty. Ltd., include Metro, Asa, Travis, Big Shot, Corne, West Coast, Harbok, Blue, Simon/Jackson, Buddy Knox, Trace-bob, Unart, United Artists, United Artists Ltd, Berna, BRC, Fresco, Aaron Schroeder, Jalyne, Joachim, AJS Music, Singleton Music and their associated companies.

For more than 25 years with the Bell & Co. publishing group in Australia, mostly as Professional Manager, Frank Donlevy has left that company to become General Manager of EMI group of publishing subsidiaries headed by the Castle/Belinda

Leeds Music publishing family in good shape for hits at this time with no less than five out of ten on our national best-seller "The Ballad Of John & Yoko" (EMI); "Hair" (Tu-Con); "Get Back" (Northern); "Dear Prudence" (EMI); "Love Me Tonight" (EMI), all of which brings a great deal to the face of Jack Argent who heads the Leeds operation in Australia. The record side of our chart we at EMI are leading well with 11 of the top ten singles across the board.

A local group called Inside Looking Out have a single out on the Sunshine (Festival) label with "Long Live Sivananda" and "On Whom Her Favour Falls." Local singer Johnny Farnham is on Columbia (EMI) with "One" c/w "Mr. Whippy." Also on Columbia are the Masters Apprentices with "5:10 Man" and "How I Love You."

RCA recording star Marilyn Maye arrives in Australia from the United States at the end of the month for her first personal appearance season here which will be for four weeks. RCA are whipping up a strong promo campaign to mark the visit of Marilyn.

Essex Music have issued the sheet copy on the Buzz Cason/Mac Gayden composition "La-La" which has been successfully recorded by local act the Flying Circus on the Columbia label through EMI. The same group had a strong hit a while back with "Hayride."

Two recent album releases that should become real sales monsters are "Bayou Country" (Liberty) by Creedence Clearwater Revival (who are very hot here with "Bad Moon Rising") and "This Is Tom Jones" (Decca/EMI) which features the great Welsh favorite with a batch of standards. Jones is doing big singles business here with "Love Me Tonight."

Howard Gable, local EMI staff producer is in the midst of a big batch of new singles for the various EMI labels. Included is the new single for New Zealand lovely Allison Durbin who is spending a good deal of her time in Australia these days on personal appearances. The glamorous redhead is very popular in these parts and was recently voted the top female singer in a nationwide poll conducted by Go-Set, a weekly pop paper.



CashBox Argentina

EMI Suppliers' topper Juan Carlos Menna is starting a tour to Venezuela and the States this week, including talks in New York and Los Angeles with execs of the labels represented here by his diskery which operates with A&M, Liberty, Dunhill and others. Menna stated recently that sales in June have been 25% above the May figures, in spite of the fact that the market as a whole showed a decline. EMI Suppliers has been gaining a strong slice in the local market since its start little more than a year ago.

RCA's Carlos Garbarino informs about the visit of British lark Sandie Shaw who will perform in Buenos Aires the end of August. Other European artists scheduled for visits to Argentina are Nicola de Bari and Django, who will come in September or October. Django's version of the San Remo hit "Lejos de los Ojos" has been selling very strongly during the past months.

Odeon is launching a new tango artist and devoting to him a strong advertising and promo campaign. His name is Ruben Juarez; his first single is already in the market and he is currently recording an LP. Personal appearances of Juarez includes Nicolas Mancera's giant Saturday TV'er. The diskery has also released new albums by Ted Heath and a selection of tango music, and is preparing a new LP by folk artist Zitarrosa.

Maria del Carmen from Odeon Publishers informs that they have obtained the rights to "My Way," the Frank Sinatra hit, and are preparing Spanish lyrics to it. On the local side, the pubbery has a contract with Facundo Cabral, whose recent production has been recorded in Chile by Willy Monti for the RCA label: "Perico Aficionado" and "Senora de Juan Fernandez."

Fermata's Mauricio Brenner informs that the diskery's artists Trillizas de Oro have been contracted for performances by one of the TV channels of Caracas, Venezuela, for September. The eight-year-old triplets are now appearing on Channel 13 in Buenos Aires. On the tango side, the diskery is working hard on the promotion of "14 de Cobian y Cadicamo," the new LP cut recently by the Alberto Di Paulo Orchestra.

Phonogram's Press Department informs about the release of a new Duke Ellington album under the Verve logo, as well as another LP by Bert Kaempfert and the new edition of the World Star Festival. Under the Atlantic logo there is an album by Clarence Carter, and there are singles by the Marbles, Dave Dee, Dozy, Beaky, Mick and Tich and by Rika Zarit with still one more version of the "Casatschock."

CBS' Hugo Piombi informs about the contracting of well-known folk group Cuarteto Vocal Zupay by the diskery, and the plans for the immediate recording of an LP. The Zupay have been one of the most popular folk groups of 1968 and recorded two LP's and several singles for Trova, their previous affiliation. CBS feels happy also with the success of the two Sandro LP's currently topping the lists, and his recent single, "Rosa Rosa." Sandro will start shooting his new film in a few days.

Disc Jockey informs about the release of the first single by Fernando Aragon, artist recording with Rodolfo Auchurron and his group and produced by Ricardo Kleinman. There is also a single by Los Tres de Enero with two melodic evergreens, and another version of the "Casatschock," this time by Rudy Venture and recorded by Vegara in Spain, one of the labels represented by the Rodriguez Luque diskery.

Microfon's Julio Marbiz informs about the release of a new LP by folk artist Claudio Monterrio, as well as several tango LP's including one more by actress and chanteuse Virginia Luque. Orkster and arranger Horacio Malvicino is preparing also several new recordings, and there is also a new LP by folk artist Chacho Santa Cruz who is turning into a very consistent name in the local scene.

Record Producer Ricardo Kleinman reports that he is satisfied with the initial orders to the first single by beat group Trocha Angosta, released by Music Hall. He is also producing the records of the Walkers and expects to have soon a strong LP by this group in the market. Kleinman is also finishing the recording of the LP by Pintura Fresca on Disc Jockey, and informs that their EP is currently among the top sellers in its field.



CashBox France

Jacques Souplet, President of CBS records France, and Jacques Hebey are organizing the 10th Jazz Festival of Antibes which will take place in that city July 23 to July 29. Many great American artists will feature, namely Marion Williams, John Lee Hooker, Miles Davis, Nina Simone, Oscar Peterson and Ella Fitzgerald.

Eric Rochat, MIDEM International manager, will leave Paris August first for an extensive world tour. Rochat will visit the U.S.A. and Canada August 1st to September 10, South America (Sept. 10-Oct. 10), Far East (Nov. 1-Nov. 15).

Three important French artists signed a contract with CBS France. They are: Marcel Amont, who was cut by Polydor, Michel Fugain (composer of "Je N'Aurais Pas Le Temps" which became the John Rowles hit "If I Only Had Time") and comedian-singer Marie Laforet. CBS will also release the first record of famous French DJ Gerard Klein. First Klein title is "Emmanuelle." The Chambers Brothers - Who were a great success at Salle Pleyel in March - will be back in France the end of August to appear in various clubs on the Riviera. They will be in Paris on Sept. 22 for a Musicorama at the Olympia and in Lyon and Marseille on October 11 and 12.

The David Alexandre Winter top hit "Oh Lady Mary" will soon be released in Great Britain through Major Minor label.

Pathe Marconi is releasing this week three new Musicassettes. They are "Laughing Cavalier" by the Wallace Collection, "1930-1935" by Frank Pourcel's orchestra, and "Hit Parade - Vol. 2" featuring Richard Anthony, Dani, Julien Clerc, Gilbert Becaud, Adamo.

Christa Derussy of Bleu Blanc Rouge announces that Mama Cass' "Move In A Little Closer, Baby" was recorded by Annie Philippe for immediate release. French title is "Laissez Votre Chapeau Monsieur Lee." The Bleu Blanc Rouge copyright "Toi, Tu Voudrais," cut here by Claude Francois, has just been recorded in English by John Rowles. Gil King wrote the English lyrics and titled the adaptation "It Takes A Fool Like Me."

Marcel Amont will jet to Canada July 23 for a one week tour in that country. The CBS artist will sing in Montreal, Quebec, Ottawa and Les Trois Rivieres. New record company BYG is releasing a single by Otis Redding & the Shooters. Titles are "She's All Right" and "Tuff Enuff," under license from Finer Arts Records for Europe and Great Britain. This record is free for licensing in Europe and British countries.

Argentina's Best Sellers

- | Last Week | Rank | Title | Artist | Label |
|-----------|------|---------------------------------|-----------------------|-------------|
| 1 | 1 | *Tiritando (Relay) | Donald | RCA |
| 2 | 2 | *Rosa Rosa (Melograf) | Sandro | CBS |
| 3 | 3 | Ma Che Freddo Fa (Relay) | Nada, Iracundos | RCA |
| 4 | 4 | Lejos De Los Ojos (Fermata) | Django | RCA |
| 5 | 5 | Sergio Endrigo (Fermata) | Sergio Endrigo | RCA |
| 6 | 6 | Carlos Sobrino (Polydor) | Mary Hopkin | Apple |
| 7 | 7 | *Mi Viejo (Korn) | Piero | CBS |
| 8 | 8 | *Otra Vez En La Via (Melograf) | Naufragos | CBS |
| 9 | 9 | Goodbye (Odeon) | Mary Hopkin | Apple |
| 10 | 10 | Get Back (Fermata) | Beatles | Odeon |
| 11 | 11 | Si Esta Calle Fuese | Mia Robert Livi | CBS |
| 12 | 12 | Te Regalo Mis Ojos (Relay) | Gabriella Ferri | RCA |
| 13 | 13 | *Extrano Del Pelo Largo (Relay) | Joven Guardia | RCA |
| 14 | 14 | *Penumbas (Ansa) | Sandro | CBS |
| 15 | 15 | Ob La Di, Ob La Da (Fermata) | Beatles, Bedrocks | Odeon |
| 16 | 16 | Marmalade (CBS) | Trillizas de Oro | Fermata |
| 17 | 17 | Conexion Numero Cinco (RCA) | Hernan F. Reyes | CBS |
| 18 | 18 | *Disculpe (Fermata) | Los Peregrinos | CBS |
| 19 | 19 | Julia E. Davolos (Philips) | Tempraneros | Fermata |
| 20 | 20 | Sweeter Than Sugar | Pintura Fresca | Disc Jockey |
| 21 | 21 | *La Lluvia Termina (Relay) | Iracundos | RCA |
| 22 | 22 | Callate Nina (Relay) | Carlos Javier Beltran | Disc Jockey |
| 23 | 23 | Caballos Verdes | Trocha Angosta | Music Hall |
| 24 | 24 | All Together Now (Fermata) | Conexion Numero Cinco | RCA |
| 25 | 25 | Beatles (Odeon) | Roberto R. Fraga | CBS |
| 26 | 26 | *Argentino Hasta La Muerte | Roberto R. Fraga | CBS |

*Local

- | Last Week | Rank | Title | Artist | Label |
|-----------|------|------------------------|------------------|------------|
| 1 | 1 | De America | Sandro | CBS |
| 2 | 2 | La Magia | Sandro | CBS |
| 3 | 3 | La Lluvia Termina | Iracundos | RCA |
| 4 | 4 | Viva La Vida | Palito Ortega | RCA |
| 5 | 5 | Caudillos Y Valientes | Roberto R. Fraga | CBS |
| 6 | 6 | Hombre Jose | Larraalde | RCA |
| 7 | 7 | Si Lo Sabe Cante | Roberto Galan | Music Hall |
| 8 | 8 | Otra Vez En La Via | Naufragos | CBS |
| 9 | 9 | Extrano Del Pelo Largo | Joven Guardia | RCA |
| 10 | 10 | Yellow Submarine | Beatles | Odeon |

CashBox Scandinavia

Helge & Rune, local Triola artists, have done "So Sad" and Sound Of Silence" in Norwegian for Arne Bendiksen A/S. Other releases from the company include Tammy Wynette with "Singing My Song" and Charlie Walker with "Honky-Tonk Season," both at the Epic label.

Twilights, a group recording for Norsk Phonogram A/S, just recorded "Bluer Than Blue" and "Never My Love" in Norwegian at CBS. Other releases at the CBS label include Paul Revere & Raiders with "Let Me..." and Andy Williams with "Happy Heart." Releases from EMI Norsk A/S include Marvin Gaye at Tamla-Motown with "Too Busy Thinking About My Baby" and Des O'Connor at Columbia with "Dick-A-Dum-Dum."

A/S Nor-Disc has a new Decca single with Kari Diesen and a Polydor single with Tove Kristine, both in Norwegian. Other releases include Bee Gees at Polydor with "Tomorrow, Tomorrow," Rascals at Atlantic with "See," and a number of LP albums.

Sweden

Last week's releases from Sonet Grammfon AB includes the Chess LP album by Salloom-Sinclair & Mother Bear with the same title as the group. Other releases include Nirvana with "Oh! What A Performance," and Blodwyn Pig with "Dear Jill," both at Island Records. Local group Ola & Janglers has done "Um Um Um Um Um Um" as their latest Gazell single, and at Sonet debuts Sylvia Vrethammar.

Metronome Records is just out with the LP albums "Motor-Cycle" with Lotti Golden at Atlantic, and "Sweet Southern Soul" with Lou Johnson at Cotillion. In addition, Metronome is busy with a strong promotion campaign for the French Barclay label.

Sonet Grammfon AB just released two "different LP albums" — Malcolm X with "Malcolm X Talks To Young People" and David Frost with "David Frost Talks to Bobby Kennedy," both at the Transatlantic label.

'Symphonic Beethoven' Series Is Completed By Jochum, Concertgebouw

AMSTERDAM — German conductor, Prof. Eugen Jochum and the Concertgebouw Orchestra, Amsterdam, have just completed a mammoth task — the recording of the "Symphonic Beethoven" for the Philips label.

More than two years have passed since this impressive series was initiated. The complete set of nine records (including Leonore 1, 11, 111, and the Overture Fidelio) will be released later this year to commemorate Beethoven Year 1970. It will also be a phonographic monument to the co-operation between a distinguished conductor and one of the world's finest orchestras, and as such of great historical value.

Prof. Jochum, 66, who has made a life-long study of Beethoven and is one of the foremost connoisseurs of the Bonn composer, regards this completion of the Beethoven Cycle with the Concertgebouw Orchestra as a milestone in his musical career.



His ties with the Amsterdam Orchestra are long, and he is today considered "first guest conductor" of the orchestra. His yearly performances of Bach's St. Matthew's Passion have become something of a tradition in Dutch concert life and his debonair appearances in the Amsterdam streets — he loves taking long walks — and on the concert-platform have given him the nickname of "the gentle giant."

There was a small party after the last session of the "Ninth" to celebrate the completion of the Beethoven Cycle. It was a happy affair — not in the least

Toronto Disk Thefts Ends In Convictions

TORONTO — An investigation by Toronto detectives into a two pro record theft ring ended with the rest and conviction of three Toronto men. Sentences ranged from five months to two and a half years. Investigation commenced in November 1967.

Apparently teams of thieves in Toronto and other cities were breaking into bars and fencing the many thousands of albums in Toronto, where they were being disposed of for less than their sale prices. Some retailers, who purchased the hot disks for the price, some as low as \$1 each, chalking up a fair profit. Some even returning the hot disks to record companies for credit.

This type of theft has been plaguing retailers and record companies many years, and although police several suspects under surveillance it was almost impossible to gather necessary proof because of the lack of identifying marks.

A big assist was given the through a major drug store chain had become alarmed over the theft of LPs from their stores. Management marked several hundred of big sellers and sent employees throughout the Toronto area to check bins of retailers. One of the hauls was made at a store owned by one of those who was eventually convicted.

Although the three convicted but a part of the organization, have been able to gather an extensive file on shady types, both in and out of the business, which will help to encourage attempts of a major disarming in the future.

because of the raw herrings, a traditional Dutch delicacy, savoured month of June every year, which can assure you is unforgettable the first experience. They were to all the members of the orchestra. Prof. Jochum, entering into the of things, like a true Amsterdamer consumed no less than three he with great gusto.



PHONOGRAM'S FIRST CONVENTION was caught by Cash Box's camera. The event took place in Milan where the event took place. From left are: Giuliano Bearzi, manager of Phonogram's pressing plant; Luigi Sanvito, chief accountant; Alain, managing director; Franco Paradiso, sales manager; and Dario Pogliari, singing and publicity department head.

France's Best Sellers

- 1 Oh Happy Day (Edwin Hawkins Singers) Barclay; United Artists
- 2 Oh Lady Mary (David Alexandre Winter) Riviera; Barclay
- 3 Le Metequé (Georges Moustaki) Polydor; Continental
- 4 I Want To Live (Aphrodite's Child) Philips
- 5 Le Petit Pain Au Chocolat (Joe Dassin) CBS; Sugar Music
- 6 La Petanque (Sacha Distel) Pathe Marconi; Prosadis
- 7 Les Petits Cochons (Richard Anthony) Pathe Marconi; Essex
- 8 L'Orage (Gigliola Cinquetti) Festival; Sugar Music
- 9 Get Back (The Beatles) Apple; Northern Tournier
- 10 Tous Les Bateaux Tous Les Oiseaux (Polnareff) AZ; SEMI
- 11 Love Maestro Please (Sheila Carrere) NFC/Claude Pascal
- 12 Mon Bel Amour D'Ete (Mireille Mathieu) Barclay
- 13 Reveries (Claude Francois) Fleche
- 14 Le Roi David (Sylvie Vartan) RCA
- 15 Le Tondeur D'Oeuf (Pierre Perret) Vogue; Vogue International

CashBox Mexico

One of the main reasons for the visit of Manuel Vidal Zapater, Hispavox de Espana President, to his Mexican firm Discos Gamma, S.A. was to see the site that Local Manager Carlos J. Camacho acquired to build the new house for this progressive company. The plans are to have the studios, offices and factory all together, for after twelve years of successful distribution of foreign catalogs, Discos Gamma, S.A. will go into total local production.

Great acceptance for the new TV show directed by Juan Calderon on which he put together Carlos Lico and Marco Antonio Muniz. With these two best sellers heading the cast, the program is a hit.

Orbi-Vox, the youngest record company in Mexico, made the official announcement to Radio, TV and Press of the acquisition of a new line, Monument. At the party Armando Valdez and Sergio Nunez Falcon, Orbi-

Vox top executives, were very enthusiastic showing some of the promotional plans to back up sales of this new label on the Mexican market.

Coming up very fast is "Happy Heart" by James Last. All Dee Jays have it on the air with versions by Roger Williams, Jack Gold, Charles Byrd and James Last himself.

The organization of the Primer Festival de la Cancion Universitaria is on its way. In this song contest all the participants mostly belong to the student body of the Universidad de Mexico. This, as far as we know is the first Festival in the world with such participants.

Discos Gamma, S.A., just launched a new LP with Waldo de los Rios and his orchestra. There is a touching version of "Alguien Canto" and very good arrangements to "Those Were The Days," "Mama" and "Les Bicyclettes de Belzise."

CashBox Holland

Though Spooky Tooth's "That Was Only Yesterday" is still on the hit parade and the group's album "Spooky Two" is No. 4 on the LP charts, N.V. Phonogram released a new Spooky Tooth single called "Son Of Your Father" (Island). At this moment most dee-jays are playing the B-side of the record called "I've Got Enough Heartache."

Dutch blues group Cuby & the Blizzards will start their second British tour on August 8. The group will do ten performances at the London Blues and Pop Festival, the Marquee and Speakeasy Club. Cuby & the Blizzards is also a top act at festivals in Bilzen (Belgium, August 23) and Dusseldorf (Germany, August 30).

The new Rolling Stones' single "Honky Tonk Women"/"You Can't Always Get What You Want" is already a best seller in Holland (Decca). The group's free concert in London's Hyde Park was front page news in all the national newspapers. Decca's label manager Jaap Hoitingh released two fine Deram singles: "Don't Try To Explain" by Neil McArthur and Cat Stevens' "Where Are You." From Phonogram's Philips Dept. three new records with a hit sound. From the U.S., "The Girl I'll Never Know" by

Franki Valli and from England Scott Walker's "Lights Of Cincinnati" and Cilla Black's "Conversations."

Elvis Presley's "In The Ghetto" reached Top 10 in Holland. It's selling very well. Inelco produced in cooperation with a Dutch teen magazine a big poster to support Elvis' being in show business for 15 years on July 14th. Inelco is working on a rush-release of the fantastic Zager and Evans hit "In The Year 2525."

Polydor is quite happy with the first solo single by former Bee Gees singer Robin Gibb. "Saved By The Bell" is taking off immediately in Holland and is expected to get into the Dutch top ten very soon. Robin Gibb and his manager were in Holland last week to promote the record, doing a TV guest appearance in NCRV's "Fan Fan" and making several radio interviews.

On the local front, Polydor has new chart items with several of its artists. The Golden Earrings are in the Dutch Top Ten again with their latest single "Where Will I Be"; BZN from tourist city Volendam are scoring high with "Somebody's Taking My Mind Off Maria"; and Herman van Veen has got a best selling record with "Cirkels," the Dutch rendition of "The Windmills Of Your Mind."



COIN MACHINE NEWS

EDITORIAL: You're A Big Man, Charlie Operator

The importance of the 45 rpm single record is under discussion in some circles of the music industry these days as the difference in earnings between it and the more lucrative album grows wider the years go by. Accounting for a smaller percentage of the annual record dollar volume than the 7" disk is under close scrutiny at several record companies. The closer they look, the more important looms the buying power of the music operator, for unlike the retail customer, the operator must buy singles for his equipment.

Singles, to be sure, remain at the forefront of a record company's marketing attack, especially in the area of radio promotion. However, pop radio plays have in recent years become spiced with selected cuts from albums; middle of the road stations, of course, have been doing this for years. In other words, the radio is still considered the prime promotional medium for record sales, it could conceivably do without singles by playing album cuts. Music operators

Depending upon whose figures you believe (the optimist who says the trade buys over 100 million singles or the pessimist who puts it more like 75 million), the music machine market can be summed up in one word — **captured!** And while the number of singles operators buy might not be growing, it's not shrinking either. If the retail consumer

gravitates even more toward album-only purchases (and let's not discount tape cartridges), the operator may soon awake to find himself the most important singles customer the music industry has.

Whether this benefits or hurts either party remains to be seen. Probably, a more operator-oriented singles market won't change much of anything. They will continue making money from the records they buy, going along the same guidelines as now: trade charts, one stop recommendations, personal picks, location requests, etc. They will continue in this course unless, theoretically, the music industry decides to eliminate single record production and concentrate exclusively on albums. This, for obvious reasons, is unrealistic, but it's interesting to speculate on the health of the single record if the music operating industry didn't exist at all. Would be quite a chunk of money out of the musicbiz pocket, to say the least.

All this adds up to one thing — the record people whose task is to sell the records which their colleagues create will begin putting greater promotional emphasis on the music operator. How the more clever of these salesmen will exploit the operating business remains to be seen but it's almost certain that a few record reps will be knocking on jukebox company doors that never did before. Be advised — the trade romance of the decade is just around the corner.

is Asks Table Mfr's to Line Up On 8-Ball Pgm.

N.J. — Art Daddis, president of Billiards, Inc., proposed last week that all major American coin-operated table manufacturers join together in an effort to put the 8-ball tournament on a "coast-to-coast, national basis."

Daddis' remarks indicated sincere interest for those tradesmen currently operating a successful series of tournaments in the country. He said "good work can be even more valuable to the operating industry, as well as to all table manufacturers, if the joint effort, saying the ad-top management personnel at various factories, with their distributor people, can even effectively run such contests "on a national range, with a national playoff and real possibility."

Daddis further stated his contention that the proposed association of table manufacturers might hire a full time, independent tournament supervisor or director who would coordinate all local efforts, advise on rules and procedures and take other steps necessary to run a successful contest.

All Systems 'Go' for '69 MOA

CHICAGO—Little more than six weeks remain before the 1969 MOA Exposition gets underway at the Sherman House and the national association's executive vice president Fred Granger says all systems at this point are "go."

A progress report to date is: trade show space is all spoken for, with a few spots remaining that might possibly be made available for late registering exhibitors; room reservation blanks and pre-registration cards have been mailed out to the MOA membership, with some already being filled out and returned to the office; a full complement of recording artists has been signed to perform at the banquet; the jukebox awards nomination ballots are in the process of being tabulated, with winners to be announced just prior to showtime.

The United Billiards president said he sincerely welcomes the response of his fellow manufacturers to this proposal, and hopes that a fruitful discussion, with all present, can be held at the Sept. MOA Exposition.



MOA executive vice president Granger is hard at work again, charting out exhibit locations for trade show, insuring another fruitful event for all.

Theme of this year's Expo, appropriate to the program of outgoing president Howard Ellis' tenure, will be "public relations." Part of the opening day seminar will be devoted to this subject. The "Problems of the Jukebox Operator" will also be aired at the seminar, being chaired this year by Fred Collins, Jr.

Granger urges all planning on attending the convention to insure their room reservations now, not to wait for the rush. Show dates are Sept. 5, 6 and 7.

Interstate United Acquires B & B, Texas Music Route

CHICAGO — Interstate United Corporation, has acquired the B & B Vending and Music Company, Dallas, one of the largest independent operators of coin-operated cigarette, vending, phonographs and amusement devices in the country. B & B services the states of Texas, Oklahoma and Kansas. The acquisition was made for an undisclosed amount of cash and notes.

Commenting on the acquisition, Wagner Van Vlack, president of Interstate United said, "This represents a further step in our expansion in the coin operated phonograph and amusement device market." Interstate announced the acquisition of Apollo-Stereo Music Company in Denver last year.

B & B reported sales in excess of \$8 million in 1968.

"The southwestern part of the U.S. is one of the fastest growing markets in the U.S.," Van Vlack commented, "and we are pleased to gain entry into the Texas, Oklahoma and Kansas markets."

Van Vlack said there would be no changes in management or staff of the B & B operations and that B. H. Williams would remain to head up the operation.

Interstate United is one of the nation's largest professional food management organizations, serving more than 2.5 million meals daily to business and industry, schools, colleges, hospitals, recreation centers and in public restaurants.

Calls for 45 Record Pdt'n. Standards

Music operator Don McDonald, owner of McDonald Merchandise Co. (Ottawa, Ill.), petitioned the office here to spearhead a drive to get all record manufacturers to standardize technical specifications in the production of their singles. McDonald in his letter to MOA, cited the "operating difficulty" that has plagued the industry for several years caused by the irregularity of 45 rpm records on his phonographs.

McDonald added, "We find records vary greatly in thickness, diameter, location of starting and cancel groove. If we adjust our phonographs to play all of a long-

playing record before cancelling, we find some short records do not have cancel grooves close enough to the center of the record to trip the cancel. Conversely, a phonograph adjusted to cancel the short record will cancel before the long record has finished playing. By very careful adjustment of phonographs, we are able to accommodate most records, but feel that standardization of records would eliminate the problem completely."

McDonald added, "It would be to the advantage of all of us in the trade if M.O.A. would undertake, in cooperation with the major record companies, establishing a set of standard specifications for 45 rpm records."

Wooldridge Elected Pres. at ICMOA Meet

CHICAGO — George Wooldridge of Blackhawk Music in Sterling, Illinois, was elected president of ICMOA, at the association's annual meeting July 11-12, in the Sheraton Inn, Springfield, Illinois.

Other officers elected during the 2-day confab were Charles Marik, executive vice president; Warren Brown, August Hiemer, Les Montooth, Wayne Hesch, Gene Fiddler and Bob Kel-lany, vice presidents; Orma Johnson Mohr, secretary-treasurer; and a slate of directors representing the various areas and districts in the state of Illinois. These directors are: Bud Hashman, Chick Henske, Dwayne Kramzer, Bernard Lazare, Willie McGee, Mike Sasyk, Art Velasquez, Bernard Williams, Len Smith, Walter Poffenberger, Francis Roper, Bob Lindeloff and John Janson.

It was very unfortunate that Bob Lindeloff was taken ill during the meeting and had to be rushed to the hospital for possible emergency appendectomy.

Saturday's agenda, following the formalities of a general business meeting, officers' reports, committee reports, etc., was highlighted by a public relations seminar conducted by MOA president Howard Ellis and executive vice president Fred Granger. Granger acted as moderator with a panel of five consisting of Howard Ellis, Les Montooth, Harry Shaffner, George Wooldridge and Wayne Hesch. The seminar was well received and members joined freely in the discussion.

Maurice W. Scott, of the Taxpayer's Federation of Illinois spoke on the new Illinois State Income Tax and its effect on operators. Also on the subject of tax, accountant Herman Wolske, who serves many clients in the coin machine industry, spoke on Income Tax problems and the computerized system.

The subject of coin machine legislation was discussed at length by ICMOA counsel Fred Gain.

Len Schneller of U. S. Billiards made the trip in from the east to attend the meeting and explain the workings of pool tournaments.

Frank Fiorite of the Illinois Department of Revenue discussed the coin operated amusement device act, whereby operators must pay a license tax of \$10.00.

In a very brief speech made by MOA prexy Howard Ellis, it was pointed out that Illinois, one of the top state supporters of MOA, has 72 members in the national association! Ellis singled out Orma Johnson Mohr, Harry Shaffner and Les Montooth (whose introduction was greeted with resounding applause) for their efforts in behalf of the national association. All three have worked tirelessly in ICMOA since its inception.

A fitting climax to the two-day affair was the cocktail party and banquet, held on Saturday evening, with entertainment by the Glenwood Singers and, last year's sensations The E-Z-E's!

Anyone Seen A 1935 WACO Photo



MOUNTAIN VIEW, CALIF. — Bill Nutting of Nutting Associates, Inc., is an avid pilot and has been interested in flying since he was a young boy.

During the last few years he has been compiling a photographic record of every plane he has had an opportunity to own or fly.

Bill says, "My first plane ride was in a 1935 WACO Cabin Model CUC. So far I've had no luck locating a picture of this plane or a similar type.

"If anyone could help in locating such a photograph or any information I would be very grateful!"

Shiina, Miura To SEGA Board

TOKYO — David Rosen has announced the July 1st appointment of two new members to the SEGA Enterprises board of directors. The appointees are long-term staff members Shunichi Shiina and Teruo Miura. The action was ratified earlier at a meeting of SEGA shareholders.

An organizational realignment was announced simultaneously by the SEGA chief executive, in which Miura will fill the post of Controller with responsibility extending to all financial and accounting matters. Shiina will assume the post of Director, Sales Division, with responsibility for all domestic operator marketing activities.

In his announcement Rosen stressed that SEGA is now entering "a new era of expansion in which many new opportunities and challenges will arise." He indicated that, in view of this, other managerial promotions and appointments to the board could be expected.



President Dave Rosen congratulates Shiina (left) and Miura upon their appointments to the SEGA board of directors. Both appointees have been with SEGA for many years.

Mr. Nickles Promotes Captures Attention

NEW YORK — For the past weeks, New York City radio listeners tuned to WNBC AM have been listening to hearing disk jockey Char Brown say: "Hey, if you want to your very own jukebox, complete with a stock of 45 singles, listen to show every day and see if you name the mystery jukebox record I'll be playing."

Well, those who were able to correctly identify four of the 14 odd tunes wrote them on a postcard and mailed them promptly to Charlie Brown at the station. A total of 1,700 postcards entered, and last week, a housewife on Staten Island won her "very own jukebox". Who was behind the promotion? None other than Dom Sicilia, of the city's dominant promoters and ad agency execs, also known to local coin trade as "Mr. Nickles."

Dom's well-publicized Mr. Nickles jukebox shop, located in the 60's First Ave., has been in operation about two months now, selling his owners reconditioned phonographs on free play. Machines have been chased by Sicilia from several distributors and operators in the metropolitan area.

Sicilia said the WNBC jukebox test created quite a sensation for the station and no small amount of publicity for his shop. "Folks are in often now, and in a buying mood," said.

Dom is well acquainted with the local tradesmen, is quite articulate in the in's and out's of the industry candidly agrees that the radio proves valuable to the coin trade broadcasting about jukeboxes in a light for a change.

"Some tradesmen have told me they got a big kick hearing the contest on the radio," he said. "I'm glad they deserve a good shake in the press and on the air."

Where does Sicilia go from Well, starting this month another test begins on WNEW FM.

The prize machine mentioned is now being dispatched to the Staten Island housewife. Oh yes machine: it's a model 2100 Wurli-zer — "one of our most popular models according to Sicilia."

WANTED

Juke box mechanic. Good pay. Life Insurance, hospitalization and pension. State experience. Give all details in first letter.

Write: P.O. Box A
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Ellis Praises Illinois Ops At Annual Convention

SPRINGFIELD — MOA president Howard Ellis, a featured speaker at the ICMOA annual meeting (reported on above), delivered some well-deserved accolades to prominent Illinois operators present at the gathering, during his closing address.

"I know you have a very successful association in Illinois because you have always had excellent leadership, which, as we all know, is the key to success for any organization," Ellis declared.

"Not only do you support MOA with 72 members, but you also have three outstanding people on the MOA board of directors," Ellis continued.

"Mrs. Orma Mohr and Harry Schaffner are directors who have never missed a board meeting and who are always on the job at our annual conventions. I thank them now for the wonderful job they have done for us. Last but not least, I want to thank a man who is well known to all of us. I want to thank Les Montooth for his many years of service to MOA, and for the excellent job he is doing as Treasurer of MOA this year. I don't know of anyone who has given more of his time to MOA than Les Montooth," Ellis stated.

Ellis further thanked the assembled Illinois operators for inviting him and his wife to the meeting and expressed his desire that all will be attending the September Exposition in Chicago.

Sandler Hosts Summer School

MINNEAPOLIS, MINNESOTA — Three well-known operators from Wisconsin and South Dakota were represented at two summer schools for their service technicians. Participating were Earl Ackley, Crase Amusement and Musivend, Inc. who are major outlets for the Wurli-zer Americana III Phonograph in the territory of the Sandler Distributing Company.

Earl Ackley of Spooner, Wis. held the first school with Warren Crase, Thomas Meremonte, Bill Isaacs, John A. Lawson and the owner, Ackley himself, in attendance.

Musivend, Inc. of Sioux Falls, S. Dakota held the second school. Attending were Bill Crase representing his own firm of Crase Amusement plus Don Schmidt, Loren Larson, Marvin and Don Iverson of Musivend.

Robert Harding, who is field engineer for the Wurli-zer Company was in charge of both schools.

The two schools held in the Sandler Distributing Company territory the last prior to the closing of a main Wurli-zer Company plant in North Tonawanda, New York for an annual vacation period. The plant facility will be closed from Monday, August 11th, for the reorganization of business.

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Handkins, Denman Promoted At Rowe



Handkins, Denman

IV, N. J. — Jack Harper, of Rowe International, Inc., secretary of Triangle Industries, announced the appointments of Handkins as field sales manager and Dan Denman as marketing manager for the Whippany-

moves up to sales manager position of sales administrator Denman assumes the newly marketing position in addition to his other activities as director of engineering.

Harper, vice president of marketing, described the appointments as an important step in our efforts to expand the scope of the marketing program by capitalizing on the talents of these performers."

Denman's affiliation with Rowe began when he joined the company in Grand Rapids, Michigan, as a mechanical engineer. He has since moved through the organization to positions as chief application engineer and manager of customer services in addition to the sales position.

Denman recently joined the company from the Double Cola Co. of the Fairmont Foods Co. where he was marketing manager. He operated his own marketing consulting firm working on a variety of marketing problems. He spent 17 years with Coca-Cola Company as a mechanical engineer and as manager of advertising, marketing, and training functions.

Denman is a native of Kansas who served in the Navy during World War II and subsequently attended University in Wichita, Kansas and Valparaiso Technical Institute in Indiana.

Denman described the two appointments as consistent with our policies of promoting achievement and adaptation to changing times. He said these two appointments are to better serve our customers and, therefore, operators in the country."

NAMA WEST'N SHOW

CHICAGO, — The 1970 Western Conference and Exhibit of Automatic Merchandising will be moved from the Ambassador Hotel in Los Angeles to the Anaheim Convention Center, Anaheim, Calif., with dates set for April 3 through 5, according to William H. Martin, president of N A M A.

In other action at its mid-year meeting, the N A M A Board of Directors chose Atlantic City as the site of the association's 1972 national Convention and Exhibit. The dates will be October 14 through 17.

The 1969 national convention is scheduled for New Orleans, October 18 through 21, while dates for the 1970 are November 7 through 10 at Chicago's International Amphitheatre (Donovan Hall), and for 1971 the convention is scheduled from October 16 through 19 at Chicago's McCormick Place.

"N A M A was fortunate to find space at the Anaheim location for our 1970 Western Show," Martin said, "since it offers much better facilities than were obtainable at the Ambassador Hotel, while still maintaining the intimate flavor of our Western conventions." Excellent hotel accommodations are located near the exhibition area, according to Martin.

The annual N A M A Western Conference and Exhibit has been held at the Ambassador Hotel since its beginning in 1960.

The N A M A Board also decided to replace the traditional N A M A Spring management conferences with greater emphasis on N A M A State Council programs for 1970.

"The changing needs of our member firms and the difficulty of satisfying all members' requirements in a standard series of meetings are leading us to try new ways of giving our members information and management help," Martin explained.

"The Board of Directors is interested in expanding the educational services of N A M A along the lines of the Food Management Seminar which N A M A recently sponsored at Michigan State University. We expect to reach more members through similar conferences in cooperation with educational institutions in other regions and by giving greater assistance to our State Councils in programming their annual meetings," said Martin.

He added that special workshops recently conducted in different parts of the country on the subject of security may be held on topics like accounting and supervision during the coming year.

"We are seeking the views of our members to make sure that N A M A satisfies their needs in the best possible ways instead of merely repeating the same pattern every year," Martin said in disclosing the Board decision.

Sugerman Opens Buenos Aires Branch

BUENAS AIRES, ARGENTINA — A permanent branch office of Myron Sugerman International opened here in Buenos Aires earlier this month, functioning both as used equipment agent for the home office as well as exclusive distributor in Argentina for Bally Manufacturing Corp. and Irving Kaye Co. amusement and pool table products.

The branch is corporately named A. R. T. E. and is headed up by Samuel Grynbaum, formerly an executive with a large Argentine export-import meat packing plant. Grynbaum is already at

work processing purchase orders for used music, games and vending equipment for the firm's Argentine and other South American customers, according to Sugerman vice president Barry Feinblatt. In addition, Grynbaum is directing several of his customers in the installation of a number of arcade centers in and around Buenos Aires, where new Bally games and Kaye tables will play a large part. Feinblatt also advised that shipments of reconditioned machines will be regularly dispatched to A. R. T. E. headquarters as inventory backup for Grynbaum's buyers.



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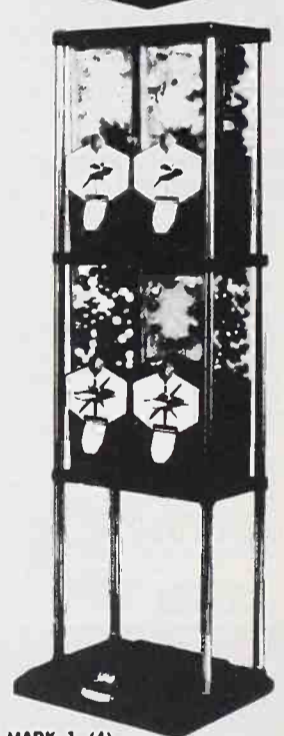
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Holds Two Schools In Montana

BISSONVILLE, Mont. — Kent Larsen, distributor's office here, reports two service schools were held in Montana operators and technicians with the Seeburg 'Gem' and the Williams Electronment games line. Both were conducted by Leo Halper, regional field service representative.

A session was conducted at the Montana Holiday Inn on the second, on June 27th, at the O'Haire Manor in Missoula, Montana. Both, according to Halper, were very well attended. At distances some of the attendees attest to the enthusiasm of Seeburg and Williams equipment in the State of Montana," said Halper. Halper's ability as an excellent drawing card

was present at the session: Verne Ebeling, Jack Gentry, Tom O'Neil, Larry Tom Drew, Bill Anderson, Fred Browning, Clarence Matz, Mike Muggenberg, Jamesman, Putt Bramblett, Kaskell, Norm Bawden, and others. Others present at the school: Richard A. Cary,

Joe Longmire, Randy Bloomdale, Lyle Hawarth, Oren Loyland, Elmer Brandt, Tom Baker, Ken Sands, George Shovic, Gerald A. DeGeorgio, Roy Walters, O.W. Christiansen, Zolie Kelman, Dorothy Christiansen, John Maers, Lou Antonich, Bob Rantru, Norm Bawden, and Dennis Tout. A Dinner was held between schools for all those who attended.

Candy Sales Up

NEW YORK — Candy vending operators will be heartened to know that sales from all confectionery production in 1968 (an estimated \$1,705 billion) beat the previous year's record by 3.6%. This was the 13th successive year in which the candy industry broke its sales and production records of the preceding year, according to the National Association of Confectioners.

Per capita consumption (per person) during 1968 was almost 20 lbs. The average wholesale price per pound of candy rose to 43.4 cents in 1968, compared to 39.3 a decade ago. Pound box candy sales lead the field; with bar sales, over the counter and through machines, ran second.

STAN'S JUKEBOX PICKS Of The Week

POP

Commosion
CREEDENCE CLEARWATER REVIVAL —
Fantasy 625

Blue Moon
STRAIGHT A'S — Cape 2017

Marrakesh Express
CROSBY, STILLS & NASH —
Atlantic 2652

Something In The Air
THUNDERCLAP NEWMAN — Track 2656

R & B

Chains Of Love
BOBBY BLAND — Duke 449

Free Me
OTIS REDDING — Atco 6700

The Road Of Love
TED TAYLOR — Ron 34

Whirlpool
MIRETTTS — Uni 55147

Share Your Love With Me
ARETHA FRANKLIN — Atlantic 2650

All The Waiting Is Not In Vain
TYRONE DAVIS — Daker 609

Ain't That Like Him
EDWIN HAWKINS SINGERS — Pav 2002

I Could Never Be President
JOHNNY TAYLOR — Stax 0046

I Want You So Bad
B. B. KING — Bluesway 61026

The Time Will Come
THE WHISPERS — Soul Clock 107

Bring It On Down To Me
BOBBY FRANKLIN'S INSANITY —
Thomas 801

C & W

Sweet & Sassy
JERRY SMITH — ABC 17230

These Lonely Hands Of Mine
MEL TILLIS — Cape 2031

That's A No No
LYNN ANDERSON — Chart 5021

Invitation To Your Party
JERRY LEE LEWIS — Sun 1101

Walk Among The People
CHERYL POOL — Paula 1214

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

I TAKE A LOT OF PRIDE IN WHAT I AM (3:08)

DEAN MARTIN

Drowning In My Tears (2:27) Rep. 084

PRETTY THINGS COME IN TWOS (2:34)

SANDLER & YOUNG

Heather (3:02) Cap. 2578

(THEME FROM) LAST SUMMER (2:29)

THE BRASS RING

I'll Never Fall In Love Again (2:21) ITCC/Itco 101

UP TO MAGGIE JONES (2:25)

THE MILLS BROTHERS

I'll Never Forgive Myself (2:05) Dot 17285

WHAT THE WORLD NEEDS NOW IS LOVE (3:14)

PETE JOLLY

Little Green Apples (2:55) A&M 1089

ANY WAY THAT YOU WANT ME (3:35)

EVIE SANDS

No Flip Info. — A&M 1090

NIGHT TRAIN TO TOKYO (3:12)

CIRCO STUDIO ORCHESTRA

The Beat & Sweet Waltz (2:26) Circo 2137

C & W

TALL DARK STRANGER (2:59)

BUCK OWENS

Sing That Kind Of Song (3:10) Cap. 2570

INVITATION TO YOUR PARTY (1:46)

JERRY LEE LEWIS

No Flip Info. — Sun sl-1101

THESE LONELY HANDS OF MINE (2:35)

MEL TILLIS AND THE STATESIDERS

Cover Mama's Flowers (2:55) Kapp 2031

I LOVE YOU BECAUSE (2:57)

CARL SMITH

Mister, Come And Get Your Wife (2:37) Col. 4-44939

Teen Locations

SHE'S A WOMAN (3:31)

JOSE FELICIANO

Rain (2:24) RCA 9757

BARABAJAGAL (3:30)

DONOVAN

Trudi (2:25) Epic 10510

HOT FUN IN THE SUMMERTIME (2:37)

SLY & THE FAMILY STONE

Fun (2:20) Epic 5-10497

GREEN RIVER (2:31)

CREEDENCE CLEARWATER REVIVAL

Commotion (2:37) Fantasy 625

NOAH (2:57)

THE BOB SEGER SYSTEM

Lennie Johnson (3:00) Cap. 2576

UP & DOWN (2:11)

BOBBY CHEEVERS

Leavin' Cleveland (2:20) Dot 17273

R & B

CHAINS OF LOVE (3:16)

BOBBY BLAND

Ask Me Nothing (But The Blues) (2:48) Duke 449

LET ME HEAR IT FROM YOU (2:50)

CHUCK McLEAN

My Lover's Vow (2:20) Backbeat 602

THE CHOKIN' KIND (2:34)

ANTHONY BUTLER & THE INVADERS

Katty's Thing (2:08) Big Deal 1001

I'M ON TO YOU GIRL (2:04)

SKIP JACKSON & THE SHANTONS

Promise That You'll Wait (2:15) Dot-Mar

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North Tonawanda, N. Y.

Come to Where the Action Is!

1969 MOA EXPOSITION

Sherman House Hotel, Chicago
Friday, Saturday and Sunday, Sept. 5,6,7

THREE BIG DAYS

Friday, September 5

Exhibits Open9:00 AM to 3:00 PM
Ladies Luncheon & ProgramNoon
Industry Seminar.....3:30 PM
Exhibitors' Hospitality Suites Open in Evening

Saturday, September 6

Exhibits Open10:00 AM to 6:00 PM
Membership Luncheon & Program.....Noon
Exhibitors' Hospitality Suites Open in Evening

Sunday, September 7

Exhibits Open 10:00 AM to 3:00 PM
Gala Banquet & Stage Show in Evening

GALA BANQUET AND SHOW

MOA's three-day Exposition will be topped off with the traditional awards banquet and stage show. Recording artists firmed at press time (with more to come) were:

- Boots Randolph, Monument Records
- Frankie Randall
- Jerry Smith, ABC Records
- Roberta Quinlan & Don Cornell, Jaybee Records
- Hank Williams, Jr.,
- and The Cheatin' Hearts, MGM Record
- London Lee, Mercury Records
- The Impressions, Curtom Records

The 1969 MOA Exposition is an International Trade Show for the Coin-Operated Music and Amusement Industry.

Sponsored by

MUSIC OPERATORS OF AMERICA

228 North LaSalle Street,
Chicago, Illinois 60601
Phone (312) 726-2810



CashBox Round The Route

EASTERN FLASHES

AROUND TOWN — Ben Chicofsky at the MONY office reports that the breakin problem continues unabated in New York, with calls coming in from members much too often complaining that a jukebox was busted into here, a cigarette machine over there. Outright theft of machines usually by a couple of crumbs posing as routemen, seems more serious than ever, Ben says, with another pool table lifted from an Astoria location last week. He's sent a series of warning letters to MONY members, together with a form letter they can transcribe on their own stationery and mail to route locations to insure security. The letter reads in part: "Criminals have obtained keys to open jukeboxes, amusement games and cigarette machines. They represent themselves as mechanics and remove the cash from the machines. Please instruct your bartenders and porters not to permit anyone to touch the machines unless they have proper identification. If any attempt is made by persons unknown, call the police and obtain the license number of their automobile or truck." That's sound advice and we hope ops are passing it onto their locations. Incidentally, that last bogus mechanic who hit over 20 locations "making collections" with unauthorized keys has been colored by the cops due to the diligence of one of our town's routemen.

Vic VanDerLeenden of Montauk Vending has one answer to the breakin' problem with his Vend-Guard Int'l. in-unit tear gas alarm. The gas cartridge goes off whenever a machine is pried into, shooting from a vent mounted on top. Montauk is handing the alarm product in the greater New York area. Hear that coinbiz attorney **Teddy Blatt** is feeling much better now, after recent heart attack. Taking it easy at home and should be back on the job real soon.

NEW MECHANIC SCHOOL — Big city and suburban operating companies should take note of a new jukebox and games mechanic school currently in the planning stages by former Paramount Automatic routeman **Arnold John**. Arnold's already petitioned the local equipment distributors for the loan of machines to be used as training aids. School will be located in building on St. Nicholas Ave. and funded by community groups in Manhattan, the Bronx, etc. Arnold says there are plenty of applicants already. Full course should take around 30 weeks to complete and if it provides qualified mechanics, we expect the area's operators will hire them. We hear very often how desperate the help problem is for route work and the new school might be the answer. Of course, we also remember the Manpower Training school on Rivington St. in Manhattan couple of years back when very few graduates were hired by our people. Hope it doesn't happen here again. Let's support this new effort to fill the mechanic gap.

UPSTATE ITEMS — Flower City Distributing's **Joe Grillo** receiving several of BRAD, Inc's new cue stick Point Fitter machine this week, says he's had the unit out on test with a couple of his key table operators and does it save time on quick table maintenance! "Every operating company with a fair amount of tables on location should get one of these machines, it's unbelievable," says Joe.

Johnny Bilotta's currently negotiating with Canada's Quality Records for distribution of **Roberta Quinlan**'s 'Merry Go Round of Love' in that country.

HERE AND THERE — Prominent chain store arcade operator **Herb Weaver** likes new novelty machines on market this season, notably the interesting new ideas coming out of Chicago, the Minibang compact bumper car at Sugerman and United Billiards' 'Bimbo — Three Ring Circus' puppet

theater... Cameron Musical I tries' chief **Jack Gordon** in Ca Wales now, visiting the A.C.E. p and discussing production of the eron component phonograph which imports into the States. Jul marked two prominent occasions: SEGA's **Ted Hollie** — American pendence Day and the birth of lb. daughter named **Hiroko Grace** reportedly celebrated his new te emption by exploding a few pai firecrackers and passing out a t president **Dave Rosen**'s best ciga Nutting Associates new 'Sports V expected to be hot item at R Sales Co. Ideal for street locatio pecially the tap room, says Irv C It's a fun machine, operates per and on 2 for 25¢ play, makes must machine for every amus operator. Tremendous enth Thursday over all the Apollo activity. Everyone's excited o the Moon landing today, some expect to permit their help time off to cat the activity on the TV. Would've been nice if the President declared M a legal holiday but sometimes off don't always work out, esp in the route business.

CALIFORNIA CLIPPING

BOB PORTALE FINDS "HIG"

We want to offer our con gions to **Bob Portale** of Portale Automatic Sales who has just be ap pointed distributor for Southern California and Nevada for the "I.C. Computer Quiz!" We saw the mac are one of the booths at this past Fair and it was a most imma piece of equipment. Bob also that he is aiming for the m Chicago Coin's new new 2 play-entitled "Astronaut." It isn't in Bob expects that they should ing in for a landing in the ve future. We have been hearir reports about the new Gottlie player "Target Pool." Bob that it is one of the best gar they have ever put out. Bob say how pleased he is with the Rock-Ola phonographs hav hold. Chicago Coin's "Safari another item that continues to seller. As a matter of fact Bol all up by just simply saying t ness has been beautiful.

AUGUST IS CLOSER TH

THINK?? Well at least a

TO LEO SIMONE OF STRIVE DISTR

is, and how can we argue wit

guy like Leo. All the activi

past few months is just a p

that big evening. Hear that

ing, which capped their sell-

a success. A few of the luck

were A-1 Vending out of S

Pence Canteen and Sal's M

in Phoenix. We want to wel

Patterson, a new salesman

recently joined their staff. Le

to tell us that he very please

response that they have be

on Williams "Smart Set." He

it couldn't be better. Oh, v

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when they hold their dinner

ternational Hotel.

FROM THE RECORDS R

From the San Francisco are

been getting some very str

on the "A Boy Named Sue"

Cash on Columbia. Dylan's

Lay," also on Columbia, is

the earmarks of a smash. E

sell is telling people about

ter Homes and Gardens.

Ros is demonstrating how

Jill" climbed the charts. T

The story goes, isn't it? Fr

by the words are "Honkey Tor

by the Rolling Stones on L

Aiton and the Springfield

coming on strong with their

"Scarebrough Fair/Look o

the Burdette label. "Laugh

Guess Who on RCA contin

up, up and away.



CashBox Round The Route

CHICAGO CHATTER

Congrats to ICMOS's new president Gene Woolridge, and the officers and directors elected at the association's recent annual meetings July 11, 12 Springfield, Illinois. Operators attending came away with a more thorough knowledge of taxation, legislative problems and other pertinent subjects covered in the various speeches presented. Also very informative was the p.r. seminar conducted by Edward Ellis and Fred Granger, and course Len Schneller talked on tournaments. Incidentally, we wish a speedy recovery to director Bob Linnhoff who was stricken during the meeting and had to be rushed to a hospital for an emergency appendectomy. Production schedules have resumed at Rock-Ola manufacturing following the two week hiatus. Chad briefly with Les Rieck, sales manager-music division, who was getting some paper work done prior to picking up a travel schedule for next week. Memo to Murth Gorden of Erie Dist. WGN's Wally Phillips is offering a \$500.00 prize to the lucky person who can accurately predict which Cub star Ernie Banks will hit his 10th home run. We feel an astute Bleaker Bum like yourself stands a good chance. Jack Mittel of Williams Electronics, Inc. concluded his business trip to Europe and scheduled a brief stop in California prior to returning to the office, should be at his desk today (21). The Williams plant, meanwhile is back in full production and concentrating heavily on the newly released "Smart Set" four player. Bill DeSera says it's a winner. Advance registration cards for this year's MOA Expo are in the mail. Members are urged to fill them out and send them in to avoid any last minute rush. Bill Manufacturing Corp. ad manager Herb Jones returned from vacation last week and plowed right into a desk full of accumulated work. Bally production resumes this morning (21). During the recent mid-year board of directors meeting, NAMA changed the site of the Western Conference from the Sador Hotel in Los Angeles, to the Anaheim Convention Center, Anaheim, Calif. Dates are April 3-5 and are going along very well. Music Co. Vacation schedules starting into the staff quite a bit. Kline says everyone's managing a little extra in order to keep up. Mort Jacobs was discharged from the hospital last week (narescencing at home (336 Well-Chicago). He hopes to be back to work very soon.

MILWAUKEE MENTIONS

When will the beer strike end? EMP newsman Dick Randall, concealed tape recorder, made use of the local bars recently ordered some choice (and in a tances unprintable) reactions request "I'd like two cases of beer." Anyhow, hopes are high that the beer will soon be over — at least the present supply becomes available. Birthday greetings to Empire, shop manager at Empire, celebrated in grand style with cake, and all the trimmings by Bob and the crew. Joe's been in Empire for seventeen years. The summer rush on all equipment felt and enjoyed by Joel Kleinfeld Sam Cooper of Pioneer Sales Services. All departments busy. Joel says action's been heavy on the Rowe Music phonograph and the Riveria ette machine. All's well and busy at Pierce Music in d. Awfully nice chatting with erce. A meeting of the Wisconsin operators association is on the board for this month or next. erce is trying to arrange a at would be convenient for and will announce it shortly. ust 12th is the big day for the ee Music Industry Golf Outing Oaks Country Club. Invitations the mail very soon. Stu Glass-

man (Radio Doctors) is in charge of all arrangements. Contact Stu for any further info. Meanwhile, Radio Doctors reports exceptional operator action on the following singles: 'Sweet and Sassy' by Jerry Smith on ABC, 'Hot Lips' by Sammy Kaye on Decca, 'True Grit' by Glen Campbell on Capitol and 'A Boy Named Sue' b/w 'San Quenton' by Johnny Cash on Columbia.

Infoplan, IAAP's PR agency, has arranged for approximately 20 minutes of showtime devoted to the amusement parks industry. A simulated park midway will be set up on stage and an interview will be held with 92 year old member Joe Carrolo, known as the "king of the carousel". Gus Tartol of Singers one stop items that local operators are showing interest in the following singles: 'Drown in My Own Tears, b/w 'I Take a Lot of Pride In What I Am' by Dean Martin on Reprise, 'I Don't Want to Walk Without You' by the Baja Marimba Band on A&M, 'Sweet Caroline' by Neil Diamond on UNI, 'A Boy Named Sue' by Johnny Cash on Columbia, 'Working on a Groovy Thing' by the Fifth Dimension on Soul City and 'Keemosabe' by the Electric Indian on the UA label.

Wagner Van Vlack, president of Interstate United Corporation, Chicago, Ill., and Barney C. Thomson, president of Kitsap Vending, Inc., Bremerton, Wash., announced jointly today that Interstate United has acquired all of the business of Kitsap Vending in an exchange of stock.

Van Vlack said "Kitsap Vending, Inc. is a leading vending service company in the Bremerton and Kitsap County area of Washington. With this acquisition, Interstate United will be able to further expand its vending and food service activities in the Pacific Northwest." Thomson will continue to manage Kitsap's vending operations.

Interstate United is one of the nation's largest food management organizations serving more than 2.5 million meals daily to business and industry, hospitals, schools, colleges and recreation centers in 38 states. The company provides a full range of food services, including industrial vending and public restaurants. Interstate United is listed on the American Stock Exchange and during the 1968 fiscal year reported sales in excess of \$144 million.

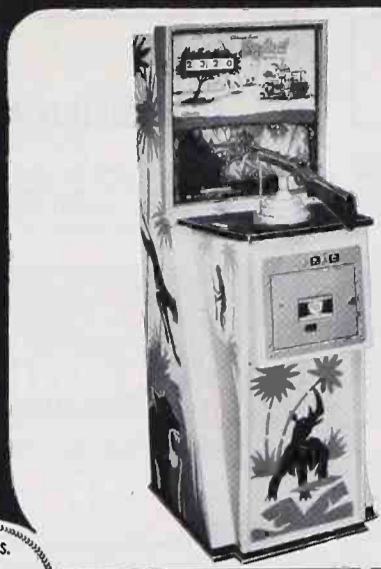
UPPER MID-WEST

The Herman Warns of Salem, South Dakota are expecting to be grand parents for the 8th time any day now. The Earl Porters returned last week from a weeks fishing trip into Canada. Where they fish they have to be flown in and out. Cindy Porter is visiting Mrs. Porters family in Washington, D. C. for the summer. The Porters also became grand parents for the first time when their son and daughter-in-law presented them with a baby boy. Our deepest sympathy to the Mike Imig family on the death of Mike's mother Sunday 6th. Funeral services were held Tuesday morning 8th. Mrs. Imig was 78 years old. Fred Fixel, Pembina, No. Dakota in the cities for the week end and taking in a few ball games.

Frank Phillips in the cities for the day on buying trip also buying records and parts. Joe Topic in the cities for the day as was Bill Hunder from Wheaton. Fred Norberg just returned home from a trip to Tokyo. He liked it so well when he was there last November that he had to make the trip again. Jim Blenker in town for the day buying records and parts.

Isabel Addington wife of Glen Addington, Bismarck, No. Dakota, was killed instantly in a head on auto crash last Tuesday evening at 10:30 P.M. on highway 210 in Minnesota. She was on her way to visit her parents in Milaca. Our deepest sympathies go out to the Addington family on this terrible tragedy. Blood, Sweat, and Tears at the Minneapolis Auditorium July 28th.

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CLASSIFIED ADVERTISING SECTION

COIN MACHINES WANTED

WANT: 16MM & 8MM films, audio video machines, shuffleboards, shuffleboard scoring units, personal music equipment. Write stating make, model, condition and best cash price. St. Thomas Coin Sales 669 Talbot Street, St. Thomas, Ontario, Canada; Area 519-631-9550.

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS.

WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

WANTED: Midway Red Balls, Joker Balls and Joker's Wild. Any Condition. Contact American Music Co. 219 First Ave. South Great Falls Montana. (406) 452-7301.

COIN MACHINES FOR SALE

FOR SALE: BALLY BINGOS & BALLY SLOTS. ALSO for sale, Jennings, Mills, Pace slots and Uprights, Consoles. WANTED TO BUY: Uprights & Bingos. BALLY DISTRIBUTING CO., P. O. 7457, RENO, NEVADA. PHONE: 702-323-6157.

FOR SALE: 35 new and used Keeney Twin Dragon Uprights and some New Black Dragons, also 50 Bally Grand Stands and Kentuckys. Will buy Roulette Wheel and American Shuffleboards. SASKATCHEWAN COIN MACHINE CO., 1025-104th St., NORTH BATTLEFORD SASKATCHEWAN, CANADA. PHONE 445-2989 - AREA CODE 306.

BINGOS—BOUNTY, GOLDEN GATES, SILVER SAILS, BORDER BEAUTYS follies bergeres, SHOOT-A-LINES, ZODIAC, etc. ROCKOLA 1493 Princess Recond. \$300, Capri 404 \$335, Rhapsody 408 \$365, Princess Royal \$435, SEEBURG 222 \$285, AY 160 \$335, DS 160 \$460, DS 100 \$415, AMI-K-200 \$250, Crosse-Dunham & Co., 225 Wright Avenue "F" Gretna, La., 70053 Tel. 367-4365.

SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides, European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 CENTRAL AVE., HILLSIDE, N.J. (201) 923-6430.

FOR SALE: Gottlieb: Super Score (2pl), Mayfair (2pl), Crosstown, King of Diamonds, Show Boat, Williams: 8 Ball (2pl), Apollo, Magic City, Alpine Club, Bally: Bazaar, Grand Tour, Wurlitzer 3010-3, 2910-4, Rock Ola 424, 1475, 1478. Write: D & L COIN MACH. CO. 414 KELKER ST., HARRISBURG, PA. 17105.

LATE MODELS SEEBURG AND ROCK-OLA Phonograph at lowest prices. DAVE STERN, SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, N.J.

USED WURLITZER PHONOGRAPHS, all 200 models, from 2700 up. Special Quantity prices for wholesalers and exporters. CALL OR WRITE: UNITED DISTRIBUTORS, INC., 902 W. SECOND STREET, WICHITA, KANSAS, 67203.

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE — \$77 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

FOR SALE: MODEL 14 AUTO PHOTO, EXCELLENT CONDITION. Call or write. New in original cartons. Hollywood Orving Range, 15 ball golf game. Close-out \$295 each. Cleveland Coin International, 2025 Prospect Ave., Cleve., Ohio. Phone: (216) 861-6715.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write: EASTERN NOVELTY DISTRIBUTORS, INC., 3726 TONNELE AVENUE, NORTH BERGEN, NEW JERSEY, 07047 (201) 864-2424.

FOR EXPORT: Late games, Phonos, Vending. Write for our latest listing ADVANCE DISTRIBUTING COMPANY, 2820 North Grand Blvd., St. Louis, Missouri 63107 — (314) 652-1600.

FOR SALE: 2 Player Preview, Gottlieb \$125 ea.; 1 Player Ice Revue, Gottlieb \$175 ea.; 1 Player Bank A Ball, Gottlieb \$170 ea.; 4 Player Happy Clown, Gottlieb \$175 ea.; 4 Player Dodge City, Gottlieb \$295 ea.; 1 Player Full House, Williams \$179.50 ea. All equipment A-1 condition. Send 1/3 deposit. CENTRAL MUSIC CO., P. O. Box 284, Killeen, Texas 76541.

TWO BIG WINNERS FROM MUNVES: Soccer game with unbreakable glass top and exclusive ball release mechanism, available with 10, 20 or 25 cent chute, \$295.00. "El Toro" grip test, \$259.50. Both are mechanical and trouble free. Mike Munves Corp. 577 10 Ave, NYC 10036, Phone 212 BR 9-6677.

FOR SALE: Seeburg V-200 \$75; AMI Cont. II-100 \$195; K-100 Halfback \$150; H-200, 33 1/3 & 45 \$125; Wurlitzer 2150 \$75; 2200 \$100; BIRD MUSIC DISTRIBUTORS, MANHATTAN, KANSAS, BOX B, or Phone: 778-5229.

FOR SALE: — Paul Bunyans \$390; Dominos \$340; Spin Wheels \$395; Miss Os \$365; 8-Balls \$250; Op Pop Pops \$375; Cosmos \$490; Rockmakers \$525; Mini Soccer \$295; C.C. Carnival Rifle Gallery \$465. Also large stock of bingos. NEW ORLEANS NOVELTY COMPANY, 1055 Dryades Street, New Orleans, Louisiana, 70113. Tel: (504) 529-7321. CABLE: NONOVCO.

FOR SALE: PANORAMS—12 RCA 16mm Fully Equip. \$600.00 ea. B&W Film used special — \$8.00. Approx. 400 ft. rolls color film, used special — \$25.00, approx. 400 ft. rolls Beautiful Girls, All Money Makers, Large Selection R. RICHTER, 1063 MARKET ST., SAN FRANCISCO, CALIF. 94103.

NEVADA FRUIT (SLOT) MACHINE PRESENTS THE NEW RAVEN ELECTRONICS' solid-state line of fruit (slot) machines, Keno and Mini-Bingos. Write for more information. 165 Bingos — All Models — Mills, and Jennings parts. Write or call anytime. NEVADA FRUIT MACHINE CO., P.O. BOX 5734, RENO, NEV. 89503 (702) 329-3932.

FOR SALE: Cobra s/a — \$450. Altair s/a — \$550. MOHAWK SKILL GAMES CO. 67 Swaggertown Road, Scotia, NY 12302.

BINGOS FOR EXPORT: Big Wheels, Zodiacs, Orients, Border Beauty's, also bingos from Carnivals to Boutinys in large quantities. Cash payouts Winter Books, and slots D. & P. Music 27 E. Philadelphia St., York, Pa.

BINGOS AND 6 CARD GAMES AVAILABLE INCLUDING Silver Sails and Golden Gates. These games are shipped! Call Wassick Novelty at (304) 292-3791 Morgantown, West Virginia.

FOR SALE: Bally World Cup Soccer games A-1 condition — Price \$250.00. B.D. Lazer Company, 1635 Fifth Avenue, Pittsburgh, Pa., Tel. 471-7818.

FOR SALE: 16 Scopatone Machines with firm. All operational. Call or write: MacKay, 204 Dromore Avenue, Winnipeg 9, Manitoba, Canada. Phone (204) 453-6609.

FOR SALE: U.S.A., Waikiki Beach \$50 Black Jack \$60; Olympics, Egghead, Big Casino \$75 each, Valiant, Big Baddy, Skill Pool, 4 Roses, Trade Winds \$85 ea. Mardi Gras, Sky Divers, Royal Flash, Heavy Hitter, Deluxe Baseball, Shooting Gallery, Preview, Gigi \$100 each, Kiddy Kolar Kartoons (new), Peppy the Clown \$100 each, Sweethearts \$110, Gaucho \$125, Liberty Bell, Broncs \$140 each, All Star Baseball \$150, Bullfight, Mad World, 3 in Line, Vanguard Shooting Gallery, Rifle Range, Gun Smoke \$160 each, Kicker \$210. Call or Write: E. L. Simmons, Danville Amusement Co., 620 Westover Dr., Danville, Virginia. Phone 792-5044.

FOR SALE: As is, working condition, Seeburg LPC1-R's \$495; LPC480's \$595; Electras \$675; Shopped — LPC1-R's \$595; LPC480's \$675; Electras \$750. Bally Border Beautys, shopped \$750. Sega Basketball, like new \$450. Operators Sales, Inc., 4122 Washington Avenue, New Orleans, Louisiana. Phone: (504) 822-2370.

FOR SALE: 2 Valley Bumper Pools, slate, late models used \$195 and \$225. One new — Write: Western Distributors, 1226 SW 16th Ave., Portland, Oregon 97205.

WANTED TO BUY SMALL MACHINE ROUTE. LOW OR MEDIUM POPULATION AREA PREFERRED. REPLY: CASH BOX, BOX #845.

PRICED TO SELL — Coin operated Kiddie Rides—Freshly painted-good condition—Sandy, Bronco, Champion Horses, Bally Model T—Other Rides. Lester Boyd, 1015 Taylor Streater, Illinois. Phone: (815)672-2586.

FOR SALE: RECONDITIONED BARGAINS: United Shuffles 8 1/2" 3 Way \$75; Gypsy \$145; Stardust \$145; Action \$195; Chicago Coin Starlite 8" \$195; Bally Lucky Shuffle 8 1/2" \$95; Star Jet (2 pl) \$145; Wild Wheels (2 pl) \$245; Rocket III (1 pl) \$245; Gottlieb Mayfair (2 pl) \$275; Mickey Anderson Amusement Company, 314 East 11th St., Erie, Pa. 16503. Phone: (814) 452-3207.

FOR SALE — American Speedway, brand new in crates — Closing price \$495 from Buffalo, N. Y. Call New-Way Sales — Toronto 416-531-2000.

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MUSIC AND AMUSEMENT MECHANICS WANTED: Will aid with relocating. Salary commensurate with ability. Time and a half for over forty hour week. Liberal fringe benefits plus vehicle. Contact Amuse-A-Mat Corporation, 123 E. Luzerne Street, Philadelphia, Penna. 19124. Phone (215) DA 9-5700.

WANTED: Music, Games and Vending Mechanic for shop and route work. Must be dependable, honest, and sober. Only hand tools required. Write or call Jim Stansfield Novelty Co., Box 166, La Crosse, Wis. 54601. Phone (608) 782-7181.

BINGO MECHANICS WANTED: Legal territory of Nevada, 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone: UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

WANTED: Music and game mechanic — Nassau and Suffolk area — Top Pay — Old established company 18 years in business. Send Resume Box #847.

RECORDS-MUSIC

WANT: RECORDS, 45's and LP's Surplus returns stock, cut-outs, etc. Call or Write: HARRY WAR AT: KNICKERBOCKER MUSIC CO. 453 McLea Yonkers, New York 10705 GR 6-7778

45 RPM RECORDS, NEW. NO QUANTITY TOO or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO. 4135 W. 77th AVE., CHICAGO 39, ILL. (Tel. Dickens 2-7060)

USED 45 RPM RECORDS. ALL TYPES AS THEY right off the route. No sorting or picking up freight from anywhere in U.S.A. Standing order able for regular shippers. JALEN AMUSEMENT 1215 S. HOWARD STREET — BALTIMORE, MARYLAND 21230.

RECORDS FROM YUGOSLAVIA — Jugoton and Singles, EP's and LP's. Folk, popular, classic days top artists. Full color jackets, Stereo LP's. Titles in both English and Yugoslav. W. prices, catalogs. FOLK MUSIC INTERNAT 56-40 187 St., Flushing, New York 11365

WANT: RECORDS, 45's, USED OR NEW AL stocks, any quantity. Will buy on steady BEACON RECORD DISTRIBUTORS, 725 B AVENUE, PROVIDENCE, R. I. 02904 PHONI 351-6700.

ATTENTION SONG WRITERS: WE CAN ARRANGE produce your Songs. Demos and Masters price \$100 for sample Record Chime Re and Production Co., 223 Jerusalem Ave. Stead, L.I., N.Y. 11550. Tel. (516) 486-4767.

HARD-TO-FIND SINGLES FOR PROBLEM LOCA Over 10,000 titles in stock at all times. Comp 50¢ (refunded first order). HOUSE OF RECORDS P.O. BOX 22, SANTA MONICA, CALIF. 90401.

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RECORDS: 45's, NEW, NICE ASSORTMENT R. oldies, audition copies, D.J.'s \$40.00 per 1, 5,000 for \$175.00 — All orders prepaid in Remittance with orders. EMPIRE INDUSTRIES Liberty Ave., Pittsburgh, Pa. 15224. Telephone 682-8437.

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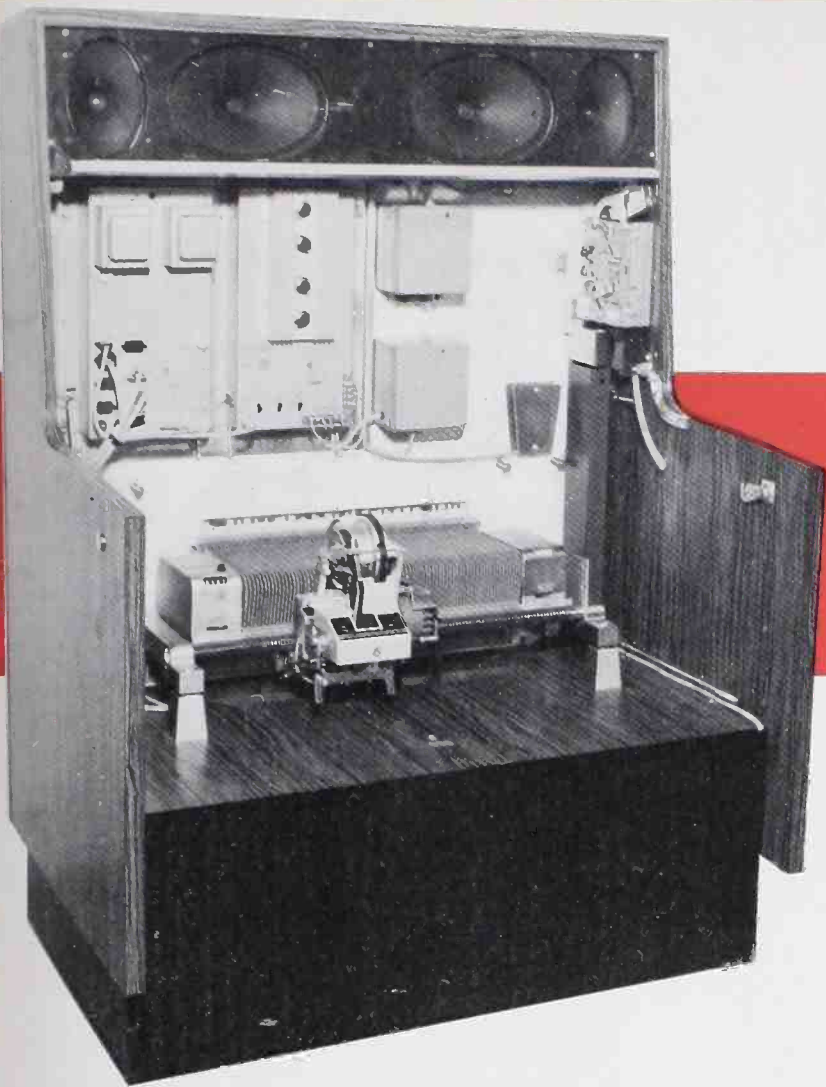
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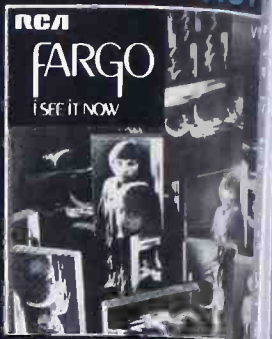
New Albums for July



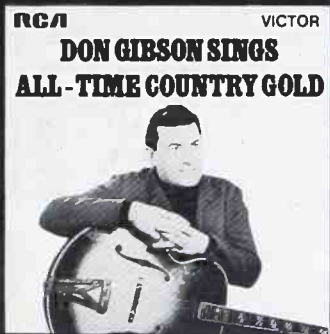
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LSP-4211



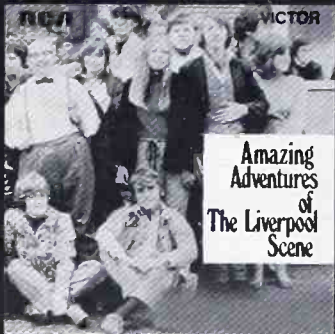
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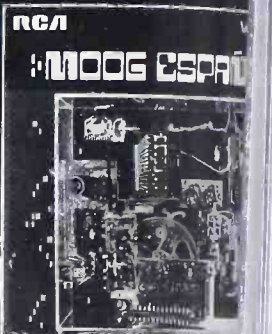
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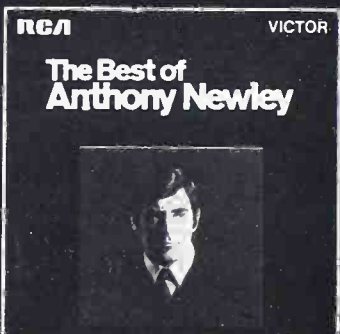
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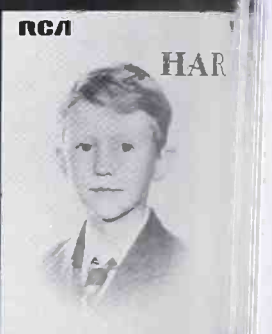
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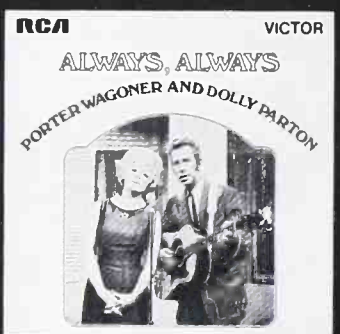
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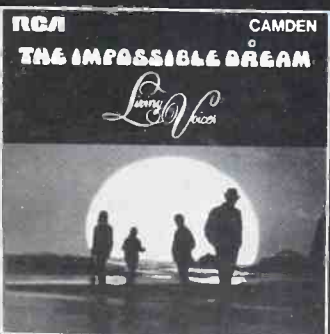


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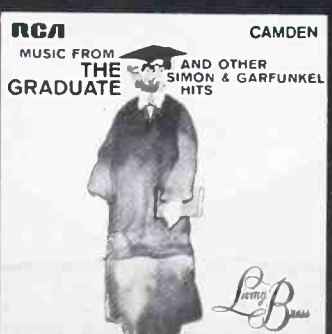


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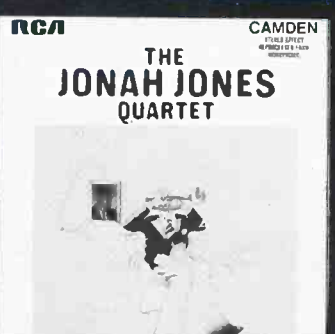
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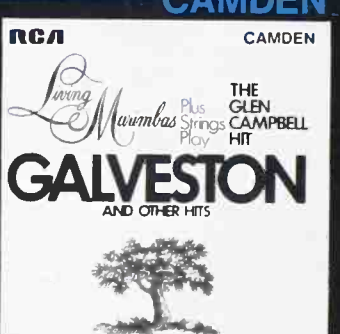
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CAS-2323



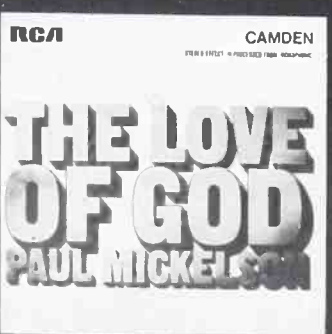
CAS-2328(e)



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