

**U.S. & British Sounds: Active Stalemate (See Ed.) ...  
Bud Dain: Industry Not Geared For 'Borderline' LP's ...  
Com'wealth Starts Label; Len Sachs VP, Gen. Mgr. ...**

**Singleton Buys  
Sun Records ...  
Wisner Leaving**

**Columbia For Indie Units ... Pickwick Int'l To  
Handle RCA Camden In England ... Al Bano  
Wins Italy's 1969 'Summer Disk' Competition**

June 28, 1969

# Cash Box

75¢



REEDENCE CLEARWATER REVIVAL: RISING 'MOON'

Int'l Section Begins on Pg. 65



## You'll wonder where the Raiders went

When you listen to the new Mark Lindsay record, the first thing you'll notice is the obvious lack of Raiders. It's a pretty Jim Webb tune. Done up with strings and such.

(If you're a fan of Paul Revere and The Raiders, fear not. Mark is still with the group. He simply wanted to do a song that wasn't quite in keeping with the Raiders' image.)

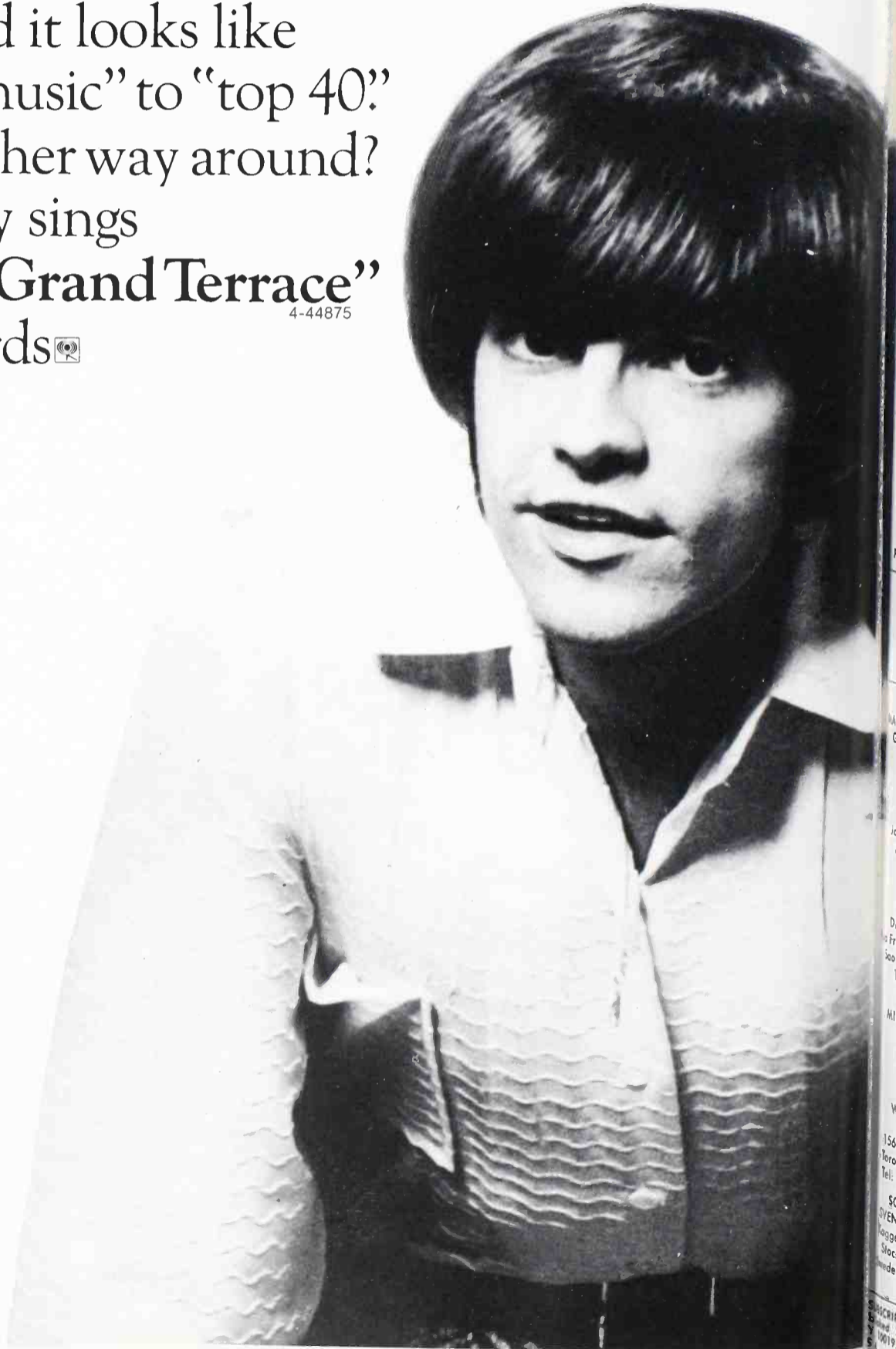
Mark's first single, alone, is called "First Hymn From Grand Terrace." And it looks like it'll go from "good music" to "top 40."

Or is it the other way around?

Mark Lindsay sings

**"First Hymn From Grand Terrace"**  
on Columbia Records 

4-44875



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## U. S.-English Sounds: Active Global Stalemate

American and British disk creativity is running just about neck-and-neck in the global chart race. From Britain, to across the channel to across the seas to other Continents, there is a remarkable split between U. S. and British-made disks doing strong chart activity. (The survey excludes the U. S., where local product rules the roost by an overwhelming margin, but more about that later).

There are a number of interesting aspects to this situation. The common-denominator in most countries where there is a strong market for original sounds from the U. S. and England is the Beatles, who, after five years since the start of their impact on the world music scene, continue to make steady, chart-topping appearances (the group's current world-wide smash is "Get Back," with the "Ballad Of John & Yoko," despite its controversial references to Christ, also a runaway hit). But, going down the rest of the talent lineup giving both nations global stature it's practically a toss-up over which act follows the Beatles in popularity. Some of the leaders are the Fifth Dimension, Mary Hopkin, Tommy Roe, Tom Jones, Elvis Presley, Simon & Garfunkel and Frank Sinatra.

This stalemate, if you will, in the dominance of one country's product over another seems to indicate several present day facts of pop music life. It indicates a strong comeback of the American sound following the invasion

of the British that helped revolutionize pop music. To the credit of the American scene, it, too, has carried the sound revolution further down the road to new vistas by an almost flag-waving response to the British goings-on. The so-called "underground movement for instance, generated new pop music concepts and that old standby, Rhythm & Blues, got a new recognition of its own, as a result of door-opening white artist imitations of the real thing. In America, these invigorating new influences on the general pop market tended to supercede the sounds from England, so that at this juncture the U. S. chart, with only a half-a-dozen or so exceptions (one of them the Beatles, of course), is once more a U. S.-dominated one. Adding a note of the negative, it's also true that no new dramatic approaches have come from either side of the Atlantic in the past year, ones that can offer the international market a flood of talent from either the U. S. or England and thus put one country's product far in the lead.

At this point, however, it would seem that sounds in general have settled down to a level where it is not innovation that is important, but how artists handle the sounds now in general acceptance. This puts the artist in the spotlight, and from a perusal of the international charts, the world of music likes the way U. S. and English acts are handling themselves.



# Cash Box TOP 100

June 28, 1969

1	IN THE GHETTO	Elvis Presley-RCA Victor 9741	6/21	6/14
2	ROMEO & JULIET THEME	Henry Mancini-RCA Victor 0131	3	4
3	BAD MOON RISING	Creedence Clearwater Revival-Fantasy 622	4	2
4	GET BACK	Beatles With Billy Preston-Apple 2490	1	1
5	ONE	3 Dog Night-Dunhill 4191	7	11
6	TOO BUSY THINKING ABOUT MY BABY	Marvin Gaye-Tamla 54181	5	10
7	GOOD MORNING STARSHINE	Oliver-Jubilee 5659	10	13
8	SPINNING WHEEL	Blood, Sweat & Tears-Columbia 44871	12	19
9	ISRAELITES	Desmond Dekker & Aces-Uni 55129	9	12
10	GRAZIN' IN THE GRASS	Friends Of Distinction-RCA Victor 0107	6	7
11	LOVE ME TONIGHT	Tom Jones-Parrot 40038	14	21
12	THE BALLAD OF JOHN & YOKO	Beatles-Apple 2531	33	61
13	SEE	The Rascals-Atlantic 2634	13	14
14	COLOR HIM FATHER	Winstons-Metromedia 117	27	53
15	EVERYDAY WITH YOU GIRL	Classics IV-Imperial 66378	16	17
16	MOTHER POPCORN	James Brown-King 6245	38	68
17	LET ME	Paul Revere & Raiders-Columbia 44854	18	25
18	BLACK PEARL	Checkmates Ltd. with Sonny Charles-A&M 1053	20	24
19	WHAT DOES IT TAKE	Jr. Walker & All Stars-Soul 35062	26	35
20	DON'T LET THE JONESES GET YOU DOWN	Temptations-Gordy 7086	21	27
21	MEDICINE MAN	Buchanan Brothers-Event 3302	22	23
22	THESE EYES	Guess Who-RCA Victor 0102	8	6
23	I CAN SING A RAINBOW/ LOVE IS BLUE	Dells-Cadet 5641	29	43
24	I TURNED YOU ON	Isley Bros.-T-Neck 902	31	40
25	CRYSTAL BLUE PERSUASION	Tommy James & Shondells-Roulette 7050	45	56
26	LOVE CAN MAKE YOU HAPPY	Mercy-Sundi 6811	15	5
27	NO MATTER WHAT SIGN YOU ARE	Diana Ross & The Supremes-Motown 1148	28	33
28	MORE TODAY THAN YESTERDAY	Spiral Starecase-Columbia 44741	11	9
29	OH HAPPY DAY	Edwin Hawkins Singers-Pavilion 20001	17	8
30	MRS. ROBINSON	Booker T & MG's-Stax 0037	39	47
31	MOODY WOMAN	Jerry Butler-Mercury 72929	46	57
32	TOMORROW, TOMORROW	Bee Gees-Atco 6682	34	38
33	SPECIAL DELIVERY	1910 Fruitgum Co.-Buddah 114	32	31
34	DAY IS DONE	Peter, Paul & Mary-Warner Bros./7 Arts 7279	24	20

35	IN THE YEAR 2525	Zager & Evans-RCA 0174	84	100
36	BABY I LOVE YOU	Andy Kim-Steed 716	40	50
37	MY CHERIE AMOUR	Stevie Wonder-Tamla 54180	49	59
38	QUENTIN'S THEME	Charles Randolph Green Sound-Ranwood 840	54	86
39	MINOTAUR	Dick Hyman-Command 4126	41	46
40	THE GIRL I'LL NEVER KNOW (ANGELS NEVER FLY THIS LOW)	Frankie Valli-Philips 40622	51	71
41	DAYS OF SAND AND SHOVELS	Bobby Vinton-Epic 10485	52	67
42	WITHOUT HER	Herb Alpert-A&M 1065	42	45
43	THE POPCORN	James Brown-King 6240	50	52
44	SO I CAN LOVE YOU	Emotions-Volt 4010	59	65
45	HUSHABYE	Jay & Americans-United Artists 50535	48	51
46	THE FEELING IS RIGHT	Clarence Carter-Atlantic 2642	53	64
47	MY PLEDGE OF LOVE	Joe Jeffrey Group-Wand 11200	56	66
48	MOMENTS TO REMEMBER	Vogues-Reprise 0831	63	-
49	BUBY DON'T TAKE YOUR LOVE TO TOWN	Ken Rogers & First Edition-Reprise 0829	64	74
50	WE GOT MORE SOUL	Dyke & Blazers-Original Sound 86	55	58
51	TELL ALL THE PEOPLE	Doors-Elektra 45663	61	75
52	YOU DON'T HAVE TO WALK IN THE RAIN	The Turtles on White Whale 308	58	70
53	YESTERDAY, WHEN I WAS YOUNG	Roy Clark-Dot 17246	62	73
54	WITH PEN IN HAND	Vikki Carr-Liberty 56092	57	69
55	SWEET CAROLINE	Neil Diamond-Uni 55136	60	83
56	DOGGONE RIGHT	Smokey Robinson & Miracles-Tamla 54183	66	76
57	GOOD OLD ROCK'N ROLL	Cat Mother And The All Night News Boys-Polydor 14002	67	-
58	ATLANTIS	Donovan-Epic 10434	35	34
59	I'M JUST A STRUGGLING MAN	Edwin Starr-Gordy 7087	65	72
60	MORNING GIRL	Neon Philharmonic-Warner Bros./7 Arts 7261	19	15
61	DON'T WAKE ME UP IN THE MORNING, MICHAEL	Peppermint Rainbow-Decca 732498	68	85
62	THE PROPHECY OF DANIEL & JOHN THE DIVINE	Cowsills-MGM 14063	70	78
63	I'D WAIT A MILLION YEARS	Grassroots-Dunhill 4198	79	-
64	LISTEN TO THE BAND	Monkees-Colgems 5004	69	77
65	GIRL YOU'RE TOO YOUNG	Archie Bell & Drells-Atlantic 2644	75	-
66	(I WONNA) TESTIFY	Johnny Taylor-Stax 0033	43	36
67	I WANT TO TAKE YOU HIGHER	Sly & Family Stone-Epic 10450	71	87

68	MOON FLIGHT	Vik Venus-Buddah 118	81	92
69	BUT IT'S ALRIGHT	J. J. Jackson-Warner Bros./7 Arts 7276	74	82
70	BABY, DON'T BE LOOKING IN MY MIND	Joe Simon-Soundstage 7 2634	80	-
71	ABRAHAM, MARTIN & JOHN	Moms Mabley-Mercury 72935	82	-
72	PINCH ME	Ohio Express-Buddah 117	73	81
73	WELCOME ME LOVE	Brooklyn Bridge-Buddah 95	47	48
74	IT'S GETTING BETTER	Mama Cass-Dunhill 4195	76	89
75	PUT A LITTLE LOVE IN YOUR HEART	Jackie DeShannon-Imperial 66385	77	88
76	THEME FROM A SUMMER PLACE	Ventures-Liberty 56115	83	-
77	I CAN'T QUIT HER	Arbors-Date 1645	72	80
78	WHY I SING THE BLUES	B. B. King-Bluesway 61024	85	94
79	RECONSIDER ME	Johnny Adams-SSS Int'l 770	-	-
80	DIDN'T WE	Richard Harris-Dunhill 4194	86	95
81	MY LITTLE CHICKADEE	Foundations-Uni 55137	89	-
82	HURT SO BAD	Lettermen-Capitol 2482	92	-
83	ALONG CAME JONES	Ray Stevens-Monument 1150	-	-
84	IT'S MY THING	Marva Whitney-King 6229	87	-
85	BREAK AWAY	Beach Boys-Capitol 2530	-	-
86	I'D RATHER BE AN OLD MAN'S SWEETHEART	Candi Staton-Fame 1456	95	-
87	ABRAHAM, MARTIN & JOHN	Smokey Robinson & Miracles-Tamla 54184	-	-
88	WHERE DO I GO	Happenings-Jubilee 5666	-	-
89	GET TOGETHER	Youngbloods-RCA 9752	-	-
90	CHOICE OF COLORS	Impressions-Curtom 1943	93	-
91	GOTTA GET TO KNOW YOU	Bobby Bland-Duke 447	-	-
92	NOTHING CAN TAKE THE PLACE OF YOU	Brook Benton-Cotillion 44034	-	-
93	SITTIN ON THE DOCK OF THE BAY	Sergio Mendes & Brasil '66-A&M 1073	-	-
94	FEELING ALRIGHT	Joe Cocker-A&M 1063	99	-
95	FOREVER	Mercy-Warner Bros./7 Arts 7297	-	-
96	STAY AND LOVE ME ALL SUMMER	Brian Hyland-Dot 17258	94	98
97	WHILE YOU'RE OUT LOOKING FOR SUGAR	Honey Cone-Hot Wax 690	97	-
98	TEARS ON MY PILLOW	Johnny Tillotson-Amos 117	98	-
99	25 MILES	Mongo Santamaria-Columbia 44886	-	-
100	TILL YOU GET ENOUGH	Watts 103rd St. Band-Warner Bros./7 Arts 7298	-	-

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Abraham, Martin & John (Roznique, BMI)	71.87
Along Came Jones (Tiger, BMI)	83
Atlantis (Peer Int'l, BMI)	58
Baby, Don't Be Looking in My Mind (Wilderness, BMI)	70
Baby I Love You (Trio/Mother Bertha, BMI)	40
Ballad of John & Yoko (MacLen, BMI)	12
Bad Moon Rising (Jondora, BMI)	3
Black Pearl (Irving, BMI)	18
Break Away (Bri-Mur, BMI)	85
But It's Alright (Pamela-Rosa, BMI)	69
Choice of Colors (Camad, BMI)	90
Color Him Father (Holly Bee, BMI)	14
Crystal Blue Persuasion (Big Seven, BMI)	25
Day Is Done (Pepamar, ASCAP)	34
Days of Sand and Shovels (Lonzo & Oscar, BMI)	41
In The Ghetto (B.N.B./Gladys, ASCAP)	80
In The Year 2525 (Zelad, BMI)	1
Doggone Right (Jobete, BMI)	56
Don't Let The Joneses Get You Down (Jobete, BMI)	20
Don't Wake Me Up In The Morning, Michael (MRC/Little Heather, BMI)	61
Everyday With You Girl (Low-Sal, BMI)	15
Feeling Alright (Almo Music Corp., ASCAP)	94
Feeling Is Right, The (Fame, BMI)	46
Forever (Tree, BMI)	95
Get Back (MacLen, BMI)	4
Get Together (S.F.O., BMI)	89

Girl I'll Never Know, The (Saturday, BMI)	40
Girl You're Too Young (World War III - BMI)	65
Good Morning Starshine (United Artists, ASCAP)	7
Good Old Rock'n Roll (Cat Mother/Emm Jay/Sea Lark, BMI)	57
Gotta Get To Know You (Don, BMI)	91
Hurt So Bad (Vogue, BMI)	10
Hushabye (Britany, BMI)	82
I Can Sing A Rainbow/Love Is Blue (Mark VII/Croma, ASCAP)	45
I Can't Quit Her (Sea Lark, BMI)	77
I'd Rather Be An Old Man's Sweetheart (Fame, BMI)	86
I'd Wait A Million Years (Teeme Bopper Music Publishers, ASCAP)	63
I'm Just A Struggling Man (Jobete, BMI)	59
In The Ghetto (B.N.B./Gladys, ASCAP)	1
In The Year 2525 (Zelad, BMI)	35
Israelites (Kenwood, BMI)	9
I Turned You On (Triple 3, BMI)	24
It's Getting Better (Screen Gems-Columbia, BMI)	74
It's My Thing (Dynamite, BMI)	84
I Want To Take You Higher (Dale City, BMI)	67
(I Wanna) Testify (Groovesville, BMI)	66
Let Me (Boomer, BMI)	17
Listen To The Band (Screen Gems-Columbia, BMI)	64
Love Can Make You Happy (Rendezvous/Tobac, BMI)	26

Love Me Tonight (Duchess, BMI)	11
Medicine Man (Sandbox, ASCAP)	21
Minotaur (East Lake, ASCAP)	39
Moments To Remember (Larry Spier, ASCAP)	48
Moody Woman (Gold, Forever, Parabut, BMI)	31
Moon Flight (Various, BMI)	68
More Today Than Yesterday (Spiral, Red Dust, BMI)	28
Morning Girl (Kuff-Rose, BMI)	50
Mother Popcorn (DynaTone, BMI)	60
Mrs. Robinson (Charing Cross, BMI)	16
My Cherie Amour (Jobete, BMI)	30
My Little Chickadee (January, BMI)	37
My Pledge Of Love (Wednesday Morn, Our Children, BMI)	81
No Matter What Sign You Are (Jobette, BMI)	47
Nothing Can Take The Place Of You (Su-ma, BMI)	27
Oh Happy Day (Kama Ripa/Hawkins, ASCAP)	92
One (Dunbar, BMI)	5
Pinch Me (Kaskat, BMI)	72
Popcorn (Golo, BMI)	43
Prophecy of Daniel & John the Devine (Kama/Rippa, ASCAP)	62
Put A Little Love In Your Heart (Unart, BMI)	62
Quentin's Theme (Curnor, BMI)	75
Reconsider Me (Shelby Singleton, BMI)	38
Romeo & Juliet Theme (Famous, ASCAP)	79
Ruby Don't Take Your Love To Town (Cedarwood, BMI)	2

See (Slacsar, ASCAP)	13
Sitting On The Dock Of The Bay (East/Redwal/Time, BMI)	90
So I Can Love You (Pervis, Staples, BMI)	44
Special Delivery (Kaskat/Kahooná, BMI)	31
Spinning Wheel (Blackwood/Minnesingers, BMI)	8
Stay & Love Me All Summer (Saturday, BMI)	94
Sweet Caroline (Stone Bndge, BMI)	91
Tears On My Pillow (Gladys, ASCAP)	51
Tell All The People (Ripper/Doors, ASCAP)	74
Theme From A Summer Place (Wilmark & Sons, ASCAP)	22
These Eyes (Dunbar, BMI)	108
Till You Get Enough (Wright Gerstl/Tamerlane, BMI)	32
Tomorrow, Tomorrow (Casserolet, BMI)	9
Too Busy Thinking About My Baby (Jobete, BMI)	91
25 Miles (Jobete, BMI)	54
We Got More Soul (Drive In/Westward, BMI)	71
Welcome Me Love (Pocket Full Of Tunes, BMI)	71
Where Do I Go? (To Win Your Love) (Jobete, BMI)	18
Where Do I Go? (Be In United Artists, ASCAP)	91
Why I Sing The Blues (Pamco, Sounds of Lucille, BMI)	7
With Pen In Hand (Unart, BMI)	54
Without Her (Rock, BMI)	41
Yesterday, When I Was Young (Tro-Dartmouth, ASCAP)	51
You Don't Have To Walk In The Rain (Ishmael/Blimp, BMI)	51



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José Feliciano

Produced by Rick Jarrard  
Strings, Brass and Woodwinds arranged by Al Capps  
Vocals and Guitar arranged by José Feliciano

**Side 1**

AMOR JIBARO (2:35)  
(Actual recording of José Feliciano at age 10)  
FIRST OF MAY (BMI 3:55)  
THE WINDMILLS OF YOUR MIND  
(Theme from "The Thomas Crown Affair") (ASCAP 3:50)  
BY THE TIME I GET TO PHOENIX (BMI 3:11)  
MISS OTIS REGRETS (ASCAP 3:47)  
LITTLE RED ROOSTER (BMI 5:25)

**Side 2**

SHE'S A WOMAN (BMI 5:12)  
LADY MADONNA (BMI 1:45)  
RAIN (BMI 2:24)  
GOTTA GET A MESSAGE TO YOU (BMI 3:09)  
HEY JUDE (BMI 8:05)



José Feliciano—age 10

The album starts when he's a boy. And it moves right to Feliciano today. In his most contemporary style yet. José Feliciano expressing himself through his music. With honesty. With sensitivity. With strength. That's the only way he sings. That's the reason José Feliciano is the artist he is today.

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# FELICIANO / 10 TO 23



LSP-4185

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## See MGM Board Naming Ron Kass To Key Position

NEW YORK — The appointment of Ron Kass as general manager of MGM Records and Big 3 Music is expected at this week's meeting of the MGM board in New York. At this point it's all speculation, with no official word from MGM or Kass. Kass recently left the Beatles Apple disk operation in England.

**Consumer Electronics Show Report On Tape See Tape News Report**

## FRONT COVER:



In these days of quickly formed, quickly disbanded groups, Creedence Clearwater Revival, together since their junior high school days, stands at. When the group finally got down to the business of recording, they did with a bang, hitting with their initial single, "Suzie Q" and album, "Creedence Clearwater Revival." Since then, Creedence has grown to one of the hottest disk and in person acts in the country, pulling s.r.o. audiences in a host of major settings. The group headlined this past weekend's Pop Festival at Devonshire Downs, near Hollywood, and heads to summer with a flock of major engagements including dates in Fairfax, Va. (July 2); Atlanta (4); Mobile (5); Tampa (6); Seattle (11); Vancouver (2); Portland (13); Fillmore East, N.Y. (18, 19); Atlantic City Pop Festival (Aug. 2); Singer Bowl, N.Y. (9) and the Woodstock Pop Festival (16). Fantasy Records has claimed million dollar sales on the group's two albums (2nd was "Bayou Country") and million record sales on the "Proud Mary" and current "Bad Moon Rising" singles. Creedence, consisting of John Fogerty (who also produces), Tom Fogerty, Stu Cook and Doug Clifford, is currently working on a third album for late July release.

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## Com'wealth United Starts Indie Label Setup; Len Sachs VP,GM; See Distrib Acquisitions

NEW YORK — Commonwealth United Corp., a music business factor with production, music publishing and recording studio holdings, has entered into the disk field with the formation of Commonwealth United Music Records.

The label, an off-shoot of CUC's music division, Commonwealth United Music, will be administered by Len Sachs, who leaves a 9-year association at Atlantic Records (most recently as vp and director of sales & merchandising), to accept his new industry role. As vp and general manager, Sachs will direct sales, merchandising and distribution. All product will be controlled creatively by CUM, whose Charles Koppelman, president of CUM, and Don Rubin will guide both external and integral product flow.

Although an indie distrib network will handle the company's product, Koppelman indicated that the company will further extend its interests in the music field by the acquisition of distrib outlets, with some announcements along this line expected in the near future.

An Aug. 1 target date has been set for the CUM label's debut on the market. Talent now being recorded will be

part of a three singles, three album introduction of the line. In addition, soundtracks of films coming through CUC will be released on the label. In Dec., CUC will release "The Magic Christians," a film starring Ringo Starr and Peter Sellers. The score, being penned by John Sebastian, as a CUMR track release sometime in Dec. in conjunction with the release of the film. Sebastian is a writer in the CUM stable.



Rubin, Koppelman, Sachs

Although claiming sales of \$20 million in recordings placed on various labels, CUM hopes to release greater profit margins with its own indie-handled label. As Don Rubin explains it: "now that we can control a record from its inception until it reaches the stores, we increase its chance of success and CUM's dollar share of that success."

Koppelman is presently negotiating foreign deals and tape rights. Also, the label will soon announce the filling of posts in national sales and production.

Bruce Rozet, CUC's chairman of the board, announced the formation of the label in a joint statement with Koppelman.

## RCA Switches To Roberts In St. Lou

NEW YORK — RCA Records will be distributed in St. Louis by Roberts Distributing, according to Jack Burgess, vp of commercial sales. Interstate Supply Co., the label's previous outlet in the city, will continue to be the distrib for RCA Consumer Electronic Products, Burgess said. Robert L. Hauslater is president of Roberts. Norman Hauslater is vp and general sales manager.

Roberts was acquired last year by Transamerica, which also has acquired Musical Isle, a large rack operation in St. Louis administered by Roberts.

## Bud Dain: Industry No Longer Geared For 'Borderline' LP Release Schedules

NEW YORK — There's little room today for the "borderline" LP package.

This is the contention of the Liberty Records & Imperial labels' general manager, Bud Dain, who is presently guiding the company's release schedule. According to Dain, today's record market cannot absorb large LP release schedules that feature, in his view, many "borderline" LPs that will fall by the wayside.

Today's LP product, Dain explains, requires intensive sales and promotional work before a successful sales pattern begins to emerge. This can only be achieved by work on a limited number of LPs, he adds. Although he thinks the business should try to express its traditional belief in "left-field" hits, Dain feels that the business should only do so with the realization that even this kind of product must be promoted to the hilt. Otherwise, he declares, sales and promotional efforts must be directed towards

product with the greater chance of succeeding.

In backing-up his LP release philosophy with a handful of LPs each month, Dain says he can outperform in sales a 20 plus album release with concentration on four or five albums.

With regard to breaking LPs by newcomers, Dain says he has utilized the growth of speciality (e.g. underground) disk shops in view of the emergence of big users. These outlets, he notes, can be key barometers of exposure for new LP acts.

Such dealers may be asked to stock a modest amount of product. The outlet may then be involved in radio station ad time financed by the label, but making reference to the store as the source for the LP. Through this manner, Dain explains, the label can determine the potential of the album and make a decision as whether or not to pursue similar tests in other cities.

## Shelby Singleton Buys Sun Label; Philips Part Of Full Reactivation

NASHVILLE — The Sun label, original home for many of today's top stars, has been purchased by the Shelby Singleton Corp.

In announcing the acquisition, Shelby Singleton, president, did not disclose the purchase price, but said that Sam Philips, founder of the label, had agreed to a long-term working arrangement with the company, now to be known as Sun International Corp.

The deal signals an intensive reactivation of the company. According to Noble J. Bell, SSC exec, there are 2700 complete master tapes of such artists as Johnny Cash, Jerry Lee Lewis, Charlie Rich, Roy Orbison, Bill Justis, Carl Perkins, among others. It's to be recalled that Philips discovered and produced these acts, including Elvis Presley, whose Sun masters were turned over to RCA when Presley joined that label. Philips was also a pioneer in disk sessions in Nashville.

The Sun masters will re-appear in newly designed LP packaging now underway. In addition, the first week in July will see the start of an extensive advertising and promotion campaign, Singleton noted.

Singleton said Sun had sufficient dates by Johnny Cash to produce 17 Cash albums. He claimed that his distributors, informed of this, are ordering at least 150,000 copies each when available.

Singleton also said that new talent will emerge on the label as recorded by Philips, Singleton and SSC staffers. Sun International will now be located at SSC offices in Nashville, where SSC's sales and promotional units will assume these responsibilities.

## Robin Gibb: Solo Career & Special Bee Gees Projects

NEW YORK — Robin Gibb will pursue a solo career and work on joint projects with the Bee Gees, according to an amicable settlement reached among the team, Gibb and the Robert Stigwood Organization.

Under five-year deals, Gibb will be managed by Robert Stigwood, whose organization will also operate a Gibb music publishing firms; in addition, Gibb will record for Polydor (Atlantic in the U.S.) over a five-year span. The first session under the new arrangement is "Saved By The Bell," to receive a simultaneous release in England and the U.S. on June 27.

Also, Chris Hutchins becomes Gibb's personal manager on behalf of the Stigwood firm for the duration of the contract.

## MGM Gold Package Of Albums (7) Achieves RIAA Award History

NEW YORK — The largest single certification of RIAA gold albums since the award program started in 1958 has been made to MGM Records.

The company's package of awards on product released over a span of several years includes: Herman's Hermits' "There's a Kind of Hush All Over the World," "David Rose Plays the Stripper and Other Fun Songs for the Family," Hank Williams, Jr.'s "Hank Williams' Greatest Hits," "Your Cheatin' Heart," soundtrack; "The Best of Herman's Hermits Vol. 2," "How the West Was Won," soundtrack; and "The Very Best of Connie Francis."

## MGM Sales Confab For July 20-22

NEW YORK — MGM Records will hold its mid-summer sales convention July 20-22 at Caesar's Palace in Las Vegas. Sy Lesser will lead a team of the label's execs, among whom Lenny Scheer will unveil new product through special presentations. He'll also reveal sales incentive programs to distributors. A highlight of the meet will be MGM's plans for "Goodbye, Mr. Chips," its track LP of the upcoming musical film with songs by Leslie Bricusse. Distributors will be shown a mini-version of the production, starring Petula Clark and Peter O'Toole.

## Pickwick Int'l Handling RCA Camden In Eng.

**Al Bano Wins Italy's 'Summer Disk' Contest See Int'l News Report**

# "PUT A LITTLE LOVE IN YOUR HEART"

#66385



by JIMMY HOLIDAY,  
RANDY MYERS &  
JACKIE DE SHANNON

Think of your fellow man  
Lend him a helping hand  
Put a little love in your heart  
If you see it's getting late  
Oh please don't hesitate  
Put a little love in your heart

#### CHORUS

And the world will be a better place  
And the world will be a better place  
For you and me  
You just wait and see  
Take a good look around and  
If you're lookin' down  
Put a little love in your heart  
I hope when you decide  
Kindness will be your guide  
Put a little love in your heart  
And the world will be a better place  
And the world will be a better place  
For you and me  
If you just wait and see  
Put a little love in your heart

Another day goes by  
And still the children cry  
Put a little love in your heart  
If you want the world to know  
We won't let hatred grow  
Put a little love in your heart  
And the world will be a better place  
And the world will be a better place

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Unart Music Corporation, New York, N.Y.

# JACKIE DE SHANNON

Produced by: VME

Imperial Records   
Entertainment from  
Transamerica Corporation



## Stone Flower Blooms On Coast; New Label Coming Into Setup

HOLLYWOOD — A disk operation will flower at Stone Flower Productions, the production, management and music publishing setup of Dave Kapralik and Sly Stone. As part of the broadening of its activities, the company, Stone Flower Productions, will open offices in Hollywood on July 1.

The office, also serving as the base of Kapralik's Daedalus Productions, will occupy the site formerly used by Epic Records at 1777 North Vine St. Headquartering there will be Kapralik,

Steve Topley, national promo director of Stone Flower, Don Rossmore, production assistant, and Stephanie Swanigan, personal aid to Kapralik and Stone. Additional staffers will be announced soon. In New York, Stone Flower and Daedalus will continue to maintain New York offices at 180 Madison Ave. under the direction of Barbara Baccus, vp.

Kapralik said that the impending label would be distributed by a "major manufacturer." Sly & the Family Stone are heard on Epic Records.

Kapralik, a part of the CBS organization for 12 years, most recently as Epic vp, will continue to supervise the production and management of Peaches & Herb.



Kapralik & Stone

## Musician's Fund At \$5.8 Mil In 10th Yr.

LAS VEGAS — The 72nd Convention of the American Federation of Musicians opened last at the Stardust Hotel, highlighted by President Herman Kenin's report that the AFM-EPW (Employers Pension and Welfare) Fund now covers 90,000 AMF members who perform in broadcasting and on phonograph recordings, motion pictures and other work. The Fund balance now stands at \$33½ million, Kenin told the more than 1,100 delegates representing the Union's nearly 700 locals.

Ten years ago, in the Fund's first year, it received \$1 million in employer contributions. "In our tenth year, it received \$5,870,000," Kenin reported.

Kenin also noted that membership in the Federation has grown to 297,000, up from a previous count of approximately 280,000.

In a wide-ranging address that stressed the importance of "exploration of new areas and new ways of doing things," Kenin took note of the "serious and chronic crisis facing U.S. symphony orchestras." He urged "vigorous action in petitioning our government to increase the piddling amounts of money earmarked for support of the symphony orchestra in America."

Kenin asked the convention to consider "a bold new program . . . to protect young musicians from the vicious exploitation now so prevalent in the field of rock 'n' roll; to enter into an

(Con't on Page 46)

## Wisner Exiting Col For Indie Co.'s

NEW YORK — Jimmy Wisner has resigned his post as director of pop recording in the east for Columbia Records, effective July 15.

Wisner will go on to free-lance production, arranging and conducting and is planning his own new record firm and publishing companies. The new Wisner firm will be at 888 Eighth Avenue in New York City (212-765-4680).

Before leaving the Columbia post, Wisner will finish several current projects. These include new albums by Kim Martell, "Toots" Thielman, Rob-

ert Goulet, and Tony Bennett.

Wisner joined the Columbia Label in April, 1968 as a staff producer, and was named Eastern A&R Chief last fall. Prior to this he arranged and conducted several million-selling records including "The Rain the Park and Other Things" by the Cowsills, "I Think We're Alone Now" with Tommy James and the Shondells and "One, Two, Three" by Len Barry.

As a producer he worked with Jim and Jean, Gloria Lynne, and Len Barry among others.

## 20th Fox Records & Music Opens Offices In Nashville

NEW YORK — Stan Shulman, a veteran music business figure, will head the new Nashville offices which have just been officially opened by 20th Century Fox Records and its publishing companies Fox Fanfare Music, Inc. and Twentieth Century Music Corp. The announcement was made by Paul Barry, vice president of 20th Century Fox Music Publishing Division.

The offices will be located at 812 16th Avenue, South.

Stan Shulman who has been in the music business for over twelve years, was the former owner of Dunes Records and Dunes Management, Inc., started the careers of Ray Peterson and Curtis Lee to the aggregate sale of four million records with such hits as "Fever," "The Wonder Of You," "Goodnight My Love," "Tell Laura I Love Her," "Corrina Corrina," "Pretty Little Angel Eyes" and "Under The Moon Of Love." Shulman had been with

20th Fox Music in New York for the past year.

20th Century Fox in Nashville will be seeking new singers, producers, masters, and writers in all phases of music (country, R & B, pop, and folk). Many great talents have come from Nashville and the Southeast, and 20th Century Fox hopes to be a part of it.

Barry also announced that an agreement has been made between 20th Fox Records and Fog Productions, Ray Brando's Dallas producing company, which will see three artists released on 20th Records: the Bad Boys, Bobby Charles and a group called the Buggs. The releases are expected to debut August 1. 20th Fox Records are distributed in the U.S. through ABC Records' distribution chain.

20th is definitely committed to seeking out talent from the country field as well as from the contemporary music scene to score its films and hopes to make closer contact with talent from this area of the business through its offices in Nashville.

The company currently has a number of important films in the works with many of today's contemporary writers scoring the films. Burt Bacharach is scoring the Paul Newman starrer "Butch Cassidy and the Sundance Kid" and may score the upcoming Elizabeth Taylor movie "The Only Game In Town."

Hugo Montenegro is currently scoring two new 20th flicks "Lady In Cement" and "The Undeclared." And Quincy Jones is scoring "John and Mary" which stars Mia Farrow and Dustin Hoffman.

20th also hopes to get new composers to contribute to its TV activities. The company places 11 hours of television on the screens each week and a considerable amount of this time features background music.

The company is also debuting a new animated TV show this fall on ABC-TV called the "Hardy Boys." And with RCA Victor Records, is planning a major music campaign to debut the group (four boys and a girl) called the Hardy Boys. Writers are already composing music for this series aimed at the pre-teens. The group will head out on a ten-city promotional tour early in September.

20th's California office, in business for a year-and-a-half is run by Piggy Smith.

## TVC Buys N.Y.'s Record Plant

NEW YORK — TeleVision Communications Corporation (TVC) has purchased The Record Plant, a major independent recording studio complex, according to Alfred R. Stern, chairman and president of TVC. This acquisition marks TVC's entry in the recording industry. The Record Plant will be TVC's Recording Division.

The Record Plant, with its main studio at 321 West 44th Street, New York, produces master tapes for major label recording companies. The Record Plant's sales for this year are estimated at \$750,000 and by 1971 expectations are for a total of \$2.1 million.

In announcing the acquisition, Stern pointed out the Company plans an expansion of The Record Plant's facilities with new studios in the other

major artist and music centers of Los Angeles and San Francisco, and the building of mobile recording units — complete recording studios on wheels — which can record from any location

(Con't on Page 46)

## Judge Issues Temp. Injunction Re: Mercy

NEW YORK — Circuit Judge J. C. Spoto of the Court for Hillsborough County, Fla. has issued a temporary injunction against the sale of an LP by the Mercy on the Jamie/Guyden label. The Judge ruled against Gilbert A. Cabot, Gil Cabot Enterprises and Sundi Records in the action, which prevents them from using the "Mercy" name in personal appearances. Jamie/Guyden, however, can still sell the Mercy single smash, "Love Can Make You Happy."

## NATRA Confab In DC Runs August 13-17

NEW YORK — The National Association of Television & Radio Announcers (NATRA) will hold its 1969 convention at the Washington Hilton Hotel Aug 13-17.

Attention this year, the association said, will be "focused on business." "There will be strong deemphasis on entertainment, promotion or exposure of commercial product. If we are to get ourselves together, it can only be done in an atmosphere where business is the key word."

"If there was ever a time that NATRA was in a fish bowl, it will be this year," says Del Shields, exec secretary. "We will be on the steps of the Capitol; we will stand there for all the world to see whether or not the National Association of Television and Radio Announcers can take care of business."

The Capitol Regional of NATRA (Balt.-Wash.) will be the host for the convention.

NATRA is requesting again this year that all credit arrangements be made prior to the meet. The association said it advised the hotel that lack of credit authorization will necessitate payment of all rooms in advance and other services on demand.

## Graham Is Mills Pres.

NEW YORK: Richard Graham has been named president of Mills Music. Graham is a member of the management team of The Carter Group which recently acquired a substantial ownership of Utilities and Industries Corp.

Alan L. Shulman, who joined Mills Music in April of 1968 as vice president, has been promoted to Executive Vice President of Mills. Shulman joined Mills after a three-year association with The Richmond Organization where he was that company's Director of Business Affairs.

It was also announced that Burton L. Litwin has been named vice president in charge of business affairs, having served as Mills' general attorney for the past two years. At the same time, Ted Cooper was named vice president in charge of creative activities. Cooper joined Mills in March of this year and heads up the activities of Double M Productions, the record production wing of Mills. Cooper joined Mills after an association as A&R man at Epic Records.



Cooper, Litwin, Graham & Shulman



FATHER'S DAY WITH THE PRESIDENT: Bobby Vinton and Pete Bennett, the promo rep, spent Father's Day with President Nixon and his family. The President called Vinton and Bennett during the Epic's engagement at the Shoreham and asked them to spend the day with him. Bennett is a close friend of the President and Bobby was one of the Inaugural Day performers who sang the President's official song, "Bring Us Together, Go Forward Together." The President is giving Bobby a plaque commemorating his performance of the song.

## Metromedia, Hurst, Mgmt. Co. Make Indie Prod. Association

NEW YORK — Metromedia Records has signed an independent production agreement with British producer Mike Hurst and Active Management Ltd. of London.

The agreement, signed in London, was negotiated by Len Levy, label president, with Hurst and Mel Collins, managing director of Active Management, and calls for Hurst to produce exclusively for Metromedia Records a number of artists mutually selected by Hurst and Metromedia. In addition, he will also produce various special album projects as assigned by the New York office of Metromedia Records. The first of these projects is already underway and the specific details will be announced in the near future.

Hurst was one of the original members of the Springfields, the group that backed Dusty. When the group split up, he managed to secure his own radio show, entitled "Teen Scene," which he wrote and produced as well as hosted. He learned record production working with Andrew Oldham and Mickie Most and later formed his own production company. In his first year on his own he produced twelve top



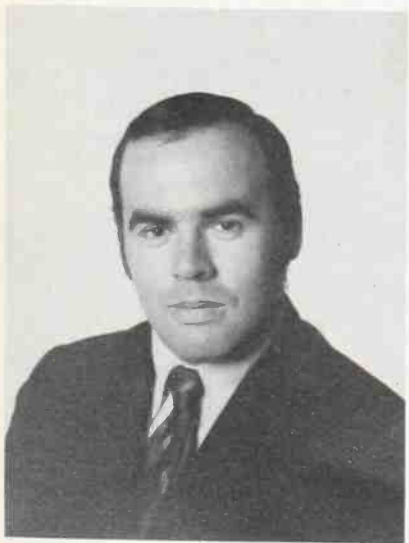
Collins, Hurst & Levy

## Cohn Col. Director Of A&R Administration

NEW YORK — Marvin Cohn has been appointed director of A&R administration for CBS Records. Walter Dean, administrative vice president, said he replaces Paul Wyatt, who has resigned.

Cohn will be responsible to Elliot Goldman, director of business affairs, for the performance and supervision of administrative services relative to A&R activities. This will include the responsibility for assisting both Columbia and Epic A&R in the preparation and maintenance of budgets, the administrative responsibility for the scheduling and releasing of albums and singles, and for providing financial and statistical information to A&R. He will also assist in the negotiation of copyright rates, and be responsible for the operation of the Copyright Department.

Cohn joined CBS in 1965 as a senior financial analyst. In Dec. of 1966 he moved to Columbia Records Finance and most recently was director of budgets and forecasts.



Marvin Cohn

chart successes and was responsible for the sales of over four and a quarter million records. His credits include various artists on the Deram label as well as top British artists such as Spencer Davis, Cat Stevens, Manfred Mann, Chris Farlowe, The Move and Neil McArthur (formerly of the Zombies).

## Farrell Seeks Publishing Acquisitions

NEW YORK — Producer/publisher Wes Farrell, who recently acquired a half-interest in Herb Bernstein's Jillbern/Ellbern publishing complex, has embarked on a concentrated program to expand his music publishing activities thru further acquisition deals and/or representation arrangements. The Wes Farrell Organization, and its publishing umbrella firm, Pocket Full of Tunes, have both been active on the charts during the past two years, via disks by the Brooklyn Bridge and others.

To further bolster his organization, Farrell has promoted Bonnie Leon as director of administration. As such she will be directly responsible for all publishing activities of the expanding firm, both domestic and foreign.

## Dunhill To Cut 'Promenade' LP

NEW YORK — Dunhill Records will release the cast LP of "Promenade," the new well-received musical by Al Carmines (music) and Maria Fornes (book & lyrics). Jay Lasker, Dunhill vp, said the album is scheduled for release late this summer. Set will be Dunhill's first cast LP.

## Sincoff Exits Post At Kapp

NEW YORK — Milt Sincoff has resigned his position as merchandising and packaging director of Kapp Records. He's accepted a new post, details of which, he said, will be announced shortly.

## Mathews To Assist Col's Jack Gold

NEW YORK — Ed Mathews has been named assistant to Jack Gold, A&R vp at Columbia Records.

Mathews will be based in Los Angeles and will be responsible to Gold for assisting in planning the activities of the Columbia Artists and Repertoire function, and for maintaining relationships with artists, managers, producers and others affecting Columbia's creative product. He will be assisting in coordinating artist contracts with business affairs, packaging with creative services and artist publicity with press and public information as well as assisting Gold in the conception and production of Columbia product.

Mathews came to Columbia Records in 1966, experienced in independent sales and distribution. He was appointed manager of Date Records and later moved up within the company to hold the positions of manager of independent productions and most recently director of independent productions.



Ed Mathews

## 3 New Branches For Lib/UA Dist.

NEW YORK — Liberty/UA Inc. has opened three new branches of Lib/UA Distributing Corp. in key cities. Branch operations with penetration by a complete internal sales and promotion force have been set in Detroit, Baltimore and Richmond.

"With the addition of these new Lib/UA branches we are adding several links to the chain which distributes our product," said Mike Elliot, general manager of LRDC. "In each of these

major market areas we can expect an increase in the sale of Liberty/UA records and tapes and a closer liaison with the radio and retail outlets in these respective areas."

Kevin Cummings has been named to helm the new branch in Detroit which is located at 24123 Greenfield Road, Southfield, Michigan; the Lib/UA branch in Baltimore, servicing the Maryland and Washington D. C. area opened June 16th at 11151 Viers Mill Road in Wheaton, Maryland with Howard Siegel as branch manager. Under the supervision of newly appointed branch manager Adam Strickland, the Richmond distributing outlet will be located at 2111 Spencer Road.

At the same time, Elliot announced several personnel appointments unrelated to the expansion of branch operations. Stu Marlowe, former branch manager in San Francisco has assumed a similar post in Los Angeles while Harvey "Tex" Weiner has moved into the management of the New York branch from his previous assignment in Newark.

Filling Marlowe's former slot in San Francisco is the former Miami branch manager Jack Mesler. His post in Miami has been filled by Paul Diaz who was promoted from within the branch's sales office. Operations in Newark have been taken over by Elliot's former home office assistant Jack Bridges.

## Neil Diamond Forms Kings Road Pic Firm

LOS ANGELES — Uni's Neil Diamond, recently signed to a non-exclusive Universal Picture's pact, has formed Kings Road Productions for the purpose of packaging television and motion picture projects.

Initial undertaking, "Brother Love," is based on a character created on Diamond's "Brother Love's Traveling Salvation Show" hit single and current album, and will be represented as a one hour live series, for network sale, by Ashley Famous.

## Imperial Rivers Push Aimed At Wide Market

LOS ANGELES — Imperial Records' advertising/merchandising campaign for Johnny Rivers' new "Touch Of Gold" LP, in the planning for several months, will span all phases of the rock market, from sub-teen thru heavy underground. Full and half-page ads have already been placed in Flip, Go, Rolling Stone, Circus, Evergreen, The Village Voice and ten underground newspapers.

"With most artists," explained Eli Bird, Imperial's national sales and promotion manager, "it is relatively easy to pinpoint the market which we want to saturate. However, with Johnny Rivers, his appeal is so universal and his fans make up such a heterogeneous group, that it is unfair to zero in on one record buying market, and neglect another. Hippies and housewives from New York and Peoria all seem to dig Johnny Rivers."

In addition to print ads, Imperial is pouring \$100,000 into radio spots, which will be broadcast on AM and FM stations in large and small markets.

A hanging mobile depicting "A Touch Of Gold" and four other Rivers' album, a mounted 24" by 24" album blowup, a multi-colorer poster of Rivers "in concert," and an ample supply of counter supplements and biographies have been cooked up by Imperial's ad/merchandising department for service to department and music retailers carrying "A Touch Of Gold."

Imperial has set up a similar campaign, with a smaller budget, for Rivers' latest single, "Muddy River." Underground radio and press, plus the usual media are being utilized here also.

## Yew Label Formed By A.A. Records

NEW YORK — Yew Records has been formed as an affiliate of A. A. Records. Shy Raiken, who will operate the company, said that the label would be a full-line setup with both album and singles product. Kicking off the company is a single by the Intrigues, "In a Moment" and "Scotchman Rock."

## Diamond Obtains Australian Smash

NEW YORK — Diamond Records has obtained U.S. rights to a smash Australian disk called "The Real Thing" by Russell Morris. Deal, according to Joe Kolsky of Diamond, was made with EMI Australia. Song is published E. H. Morris Music, of which Diamond is an affiliate.

Kolsky noted that the original 'B' side has been eliminated in the U.S. version, with the six-minute 'A' divided into two parts. Diamond is plugging Part 1. The label has rush-released the disk.

## 'Oh Happy Day' Buddah's Fifth Goldie Of 1969

NEW YORK — The Record Industry Association of America (RIAA) has certified the Buddah single, "Oh Happy Day," by the Edwin Hawkins Singers, as a million-selling gold record. This makes the fifth gold single for Buddah in 1969. "Chewy, Chewy" by the Ohio Express; "The Worst That Could Happen" by the Brooklyn Bridge; "Indian Giver" by the 1910 Fruitgum Co.; and "It's Your Thing," by the Isley Brothers on the Buddah-distributed T-Neck Records label, have all been certified since the beginning of the year.

In addition to "Oh Happy Day," Buddah currently has seven singles on the Top 100 by the Isley Brothers on T-Neck; the 1910 Fruitgum Company; the Brooklyn Bridge; Honey Cone, on the Hot Wax label, which Buddah distributes.

# Dusty Springfield

## "WILLIE & LAURA MAE JONES"

Atlantic 2647



Willie and Laura Mae Jones  
Were our neighbors a long time back  
They lived right down the road from us  
In a shack just like our shack  
The people worked the land together  
We learned to count on each other  
When you live off the land  
You don't have the time  
To think 'bout another mans color

The cotton was high  
And the corn was growing fine  
But that was another place  
And another time

Sit out on the front porch  
In the evening when the sun went down  
Willie would play and the kids would sing  
And everybody would mess around  
Daddy would bring out his guitar  
And play on through the night  
Now and then Willie would grin  
And say hey you play all right  
— Made me feel so good —

Now I remember the best times of all  
When saturday came around  
We all would stop by Willie's house  
And say do you all need anything from town  
He'd say no, but why don't you all  
Stop on the way back through  
And I'll get Laura Mae  
To cook up some bar-b-cue  
— You know that's good —

The cotton was high  
And the corn was growing fine  
But that was another place  
And another time

The years rolled past  
The lands n' took back all they had given  
We all knew we had to move  
If we was gonna make a livin'  
So we all moved on  
And went our separate ways  
Sure was hard to say goodbye to  
Willie and Laura Mae  
— Jones —

The cotton was high  
And the corn was growing fine  
But that was another place  
And another time

Written by: Tony Joe White  
©1969 Combine Music, BMI





TENISON STEPHENS

**CAN'T TAKE MY EYES OFF YOU**

CHESS 2073

TENISON STEPHENS

*Can't Take My Eyes Off You*

CHESS 2073

TENISON STEPHENS

**CAN'T TAKE MY EYES OFF YOU**

CHESS 2073

TENISON STEPHENS

**CAN'T TAKE MY EYES OFF YOU**

CHESS 2073

TENISON STEPHENS

**CAN'T TAKE MY EYES OFF YOU**

CHESS 2073

**CHESS**  
RECORDS



**CashBox Radio Active**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Reconsider Me —	Johnny Adams —	SSS Int'l	75%
47%	Along Came Jones —	Ray Stevens —	Monument	47%
45%	Abraham, Martin & John —	Smokey Robinson & Miracles —	Tamla	45%
42%	I'd Wait A Million Years —	Grass Root —	Dunhill	82%
40%	Clean Up Your Back Yard —	Elvis Presley —	RCA	40%
37%	Soul Deep —	Box Tops —	Mala	37%
35%	Mother Popcorn —	James Brown —	King	78%
34%	Good Old Rock And Roll —	Cat Mother & All Night News Boys —	Polydor	95%
33%	Time Of Lives —	Iron Butterfly —	Atco	33%
31%	Theme From Summer Place —	Ventures —	Liberty	53%
30%	In The Year 2525 —	Zager & Evans —	RCA	95%
29%	Abraham, Martin & John —	Moms Mabley —	Mercury	59%
28%	Willie & Laura —	Dusty Springfield —	Atlantic	28%
26%	Polk Salad Annie —	Tony Joe White —	Monument	26%
24%	It's Getting Better —	Mama Cass —	Dunhill	36%
21%	Hey Jude —	Tom Jones (LP Cut) —	Parrot	21%
20%	Where Do I Go —	Happenings —	Jubilee	20%
19%	Abergavenny —	Shannon —	Heritage	19%
17%	Birthday —	Underground Sunshine —	Intrepid	17%
15%	Everybody Knows Matilda —	Duke Baxter —	UNI	15%
13%	Did You See Her Eyes —	Illusion —	Steed	13%
12%	Ruby Don't Take Your Love To Town —	Ken Rodgers & First Edition —	Reprise	87%
11%	Break Away —	Beach Boys —	Capitol	49%
10%	Choice Of Colors —	Impressions —	Curtom	10%
10%	Muddy Rivers —	Johnny Rivers —	Imperial	10%

**LESS THAN 10% BUT MORE THAN 5%**

**TOTAL % TO DATE**

Moon Flight — Vik Venus — Buddah	52%	A Time For Us — Johnny Mathis — Columbia	9%	Sweet Love — Gideon — Harbor	8%
Dock Of The Bay — Sergio Mendes & Brasil '66 — A&M	9%	Grand Terrace — Mark Lindsey — Columbia	8%	Get Together — Youngbloods — RCA	17%

# JOHNNY RIVERS

## A TOUCH OF GOLD



BY THE TIME I GET TO PHOENIX • LOOK TO YOUR SOUL  
SUMMER RAIN • POOR SIDE OF TOWN  
BABY I NEED YOUR LOVIN' • THE TRACKS OF MY TEARS  
DO WHAT YOU GOTTA' DO • A BETTER LIFE  
CITY WAYS • YOU BETTER MOVE ON  
GOING BACK TO BIG SUR • ODE TO JOHN LEE

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# TOP HITS OF 1969

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, recorders and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as the date the feature appears. The feature is published in the last issue of each month and is contained in the Cash Box Top 100 Sales Chart. Point system operates as following: For each week a song is #1 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points. From No. 12 on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

1. Aquarius/Let The Sunshine In Medley — 5th Dimension — Soul City
2. I Heard It Thru The Grapevine — Marvin Gaye — Tamla
3. Everyday People — Sly & Family Stone — Epic
4. Dizzy — Tommy Roe — ABC
5. Crimson & Clover — Tommy James & Shondells — Roulette
6. Build Me Up, Buttercup — Foundations — Uni
7. Hair — Cowsills — MGM
8. Wichita Lineman — Glen Campbell — Capitol
9. Time Of The Season — Zombies — Date
10. Touch Me — Doors — Elektra
11. Hooked On A Feeling — B. J. Thomas — Scepter
12. Stormy — Classics IV — Imperial
13. This Magic Moment — Jay & Americans — United Artists
14. Love Child — Diana Ross & Supremes — Motown
15. Cloud Nine — Temptations — Gordy
16. It's Your Thing — Isley Bros. — T-Neck
17. The Worst That Could Happen — Brooklyn Bridge — Buddah
18. I Started A Joke — Bee Gees — Atco
19. I Love How You Love Me — Bobby Vinton — Epic
20. You Made Me So Very Happy — Blood Sweat & Tears — Columbia
21. For Once In My Life — Stevie Wonder — Tamla
22. I'm Gonna Make You Love Me — Supremes & Temptations — Motown
23. Indian Giver — 1910 Fruitgum Co. — Buddah
24. If I Can Dream — Elvis Presley — RCA
25. Proud Mary — Creedence Clearwater — Fantasy
26. Love Can Make You Happy — Mercy — Sundi
27. Traces — Classics IV — Imperial
28. You Showed Me — Turtles — White Whale
29. These Eyes — Guess Who — RCA
30. Get Back — Beatles — Capitol
31. I've Gotta Be Me — Sammy Davis Jr. — Reprise
32. Abraham, Martin & John — Dion — Laurie
33. Baby, Baby, Don't Cry — Smokey Robinson & Miracles — Tamla
34. More Today Than Yesterday — Spiral Starecase — Columbia
35. Galveston — Glen Campbell — Capitol
36. Soulful Strut — Young Holt Unlimited — Brunswick
37. Going Up The Country — Canned Heat — Liberty
38. Only The Strong Survive — Jerry Butler — Mercury
39. Who's Making Love — Johnny Taylor — Stax
40. Oh Happy Day — Edwin Hawkins Singers — Pavilion
41. Grazin' In The Grass — Friends Of Distinction — RCA
42. Rock Me — Steppenwolf — Dunhill
43. Cinnamon — Derek — Bang
44. Can I Change My Mind — Tyrone Davis — Dakar
45. The Boxer — Simon & Garfunkel — Columbia
46. Too Weak To Fight — Clarence Carter — Atlantic
47. Both Sides Now — Judy Collins — Elektra
48. Chewy, Chewy, — Ohio Express — Buddah
49. In The Ghetto — Elvis Presley — RCA
50. Too Busy Thinking About My Baby — Marvin Gaye — Tamla

Many are called, but few are chosen.  
Many are made, but few are sold.

Ask Detroit, ask Chicago, but don't ask me,  
because I'm telling you, damn it!

The biggest selling album to date.  
**'HOT BUTTERED SOUL'**

What Detroit is telling you, what Chicago  
is telling you, and what I'm telling you today ...  
tomorrow the whole world will be telling you.  
Sure there are only four tracks. Certainly they are long  
tracks. But I bet you won't dare play just one!



**"Hot Buttered Soul" Isaac Hayes Enterprise ENS 1001**

Al Bell

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# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

**\*New To The Top 100**

**#1**  
**IN THE GHETTO (2:44)**  
Elvis Presley-RCA 9741  
1133 Ave of the Americas, NYC.  
PUB: B-n-B ASCAP 9000 Sunset Blvd. L.A. Cal.  
Gladys BMI 1619 Bway, NYC.  
WRITER: Scott Davis FLIP: Any Day Now

**#2**  
**RDME0 & JULIE THEME (2:30)**  
Henry Mancini-RCA 0131  
1133 Ave of the Americas, NYC.  
PROD: Joe Reisman c/o RCA  
PUB: Famous ASCAP 1619 Bway, NYC.  
WRITER: Rota FLIP: The Windmills Of Your Mind

**#3**  
**BAD MOON RISING (2:17)**  
Creedence Clearwater Revival-Fantasy 622  
1281 30th St. Oakland, Calif.  
PROD: John C. Fogerty c/o Fantasy  
PUB: Jon Dora BMI c/o Fantasy  
WRITER: J.C. Fogerty ARR: J.C. Fogerty  
FLIP: Lodi

**#4**  
**GET BACK (3:11)**  
Beatles with Billy Preston-Apple 2490  
1750 N Vine, L.A. Calif.  
PUB: MacLen BMI 1780 Bway, NYC.  
WRITERS: Lennon-McCartney  
FLIP: Don't Let Me Down

**#5**  
**ONE (2:55) 3 Dog Night-Dunhill 4191**  
449 S Beverly Drive, Bev Hills, Calif.  
PROD: Gabriel Mekler c/o Dunhill  
PUB: Dunbar BMI 1650 Bway, NYC.  
WRITER: Neilson FLIP: Chest Fever

**#6**  
**TOO BUSY THINKING ABOUT MY BABY**  
Marvin Gaye-Tamla 54181  
2457 Woodward Ave, Detroit, Mich.  
PROD: Norman Whitfield c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Whitfield-Bradford  
FLIP: It's My Home

**#7**  
**GOOD MORNING STARSHINE (3:33)**  
Oliver-Jubilee 5659  
1790 Bway, NYC.  
PROD: Bob Crewe 1841 Bway, NYC.  
PUB: United Artists ASCAP 729 7th Ave., NYC.  
WRITERS: Rado-Ragni-MacDermont  
FLIP: Can't You See

**#8**  
**SPINNING WHEEL (2:39)**  
Blood, Sweat & Tears-Columbia 44871  
51 West 52 Street, NYC.  
PROD: James William Guercio c/o Columbia  
PUB: Blackwood BMI 1650 Bway, NYC.  
Minnesinger BMI WRITER: D. C. Thomas  
ARR: Blood, Sweat & Tears FLIP: More and More

**#9**  
**ISRAELITES (2:35)**  
Desmond Dekker & Aces-UNI 55129  
8255 Sunset Blvd. L. A. Calif.  
PROD: A Pyramid Production.  
PUB: Kenwood BMI  
Renwood BMI  
Suite 409 - 135 E. 44 St. NYC  
WRITERS: Dacres-Kong FLIP: My Precious World

**#10**  
**GRAZIN' IN THE GRASS (2:56)**  
Friends Of Distinction-RCA 0107  
1133 Ave of the Americas, NYC.  
PROD: John Florez c/o RCA  
6363 Sunset Blvd. L.A. Calif.  
PUB: Chisa BMI 9155 Sunset Blvd. L.A. Calif.  
WRITER: Philemon Hou ARR: Ray Cork, Jr.  
FLIP: I Really Hope You Do

**#11**  
**LOVE ME TONIGHT (3:15)**  
Tom Jones-Parrot 40038  
539 West 25 Street, NYC.  
PROD: Peter Sullivan for Gordon Mills  
4-25 New Bond St. London W1, England.  
PUB: Duchess BMI 445 Park Ave. NYC.  
WRITERS: Pilat-Panzeri Mason  
ARR: Johnnie Spence FLIP: Hide And Seek

**#12**  
**THE BALLAD OF JOHN & YOKD (2:58)**  
Beatles-Apple 2531  
1750 N Vine, L.A. Calif.  
PUB: MacLen BMI 1780 Bway, NYC.  
WRITERS: Lennon-McCartney FLIP: Old Brown Shoes

**#13**  
**SEE (4:34)**  
The Rascals-Atlantic 2634  
1841 Broadway, NYC.  
PROD: Rascals in cooperation with  
Ani Mardin c/o Atlantic  
PUB: Slaccar ASCAP c/o Stephen H. Weiss  
444 Madison Ave., NYC.  
WRITER: F. Cavaliere  
FLIP: Away Away

**#14**  
**COLOR HIM FATHER (3:06)**  
Winstons-Metromedia 117  
3 East 54 Street, NYC.  
PROD: Don Carroll 925 Cherokee Trail Smyrna, Ga.  
PUB: Holly Bee BMI 1655 Peachtree St. Atlanta, Ga.  
WRITER: R. Spencer FLIP: Amen, Brother

**#15**  
**EVERY DAY WITH YOU GIRL (2:34)**  
Classics IV Featuring Dennis Yost  
Imperial 66378  
6920 Sunset Blvd L. A. Calif.  
PROD: Buddy Buie-Bill Lowery Prod.  
P.O. Bx 9687 Atlanta, Ga.  
PUB: Low-Sal BMI c/o Bill Lowery  
WRITERS: Buie-Cobb FLIP: Sentimental Lady

**#16**  
**MOTHER POPCORN**  
(YOU GOT TO HAVE A MOTHER FOR ME) PT. 1 (2:55)  
James Brown-King 6245  
1540 Brewster Ave, Cinn Ohio  
PROD: J. Brown c/o King  
PUB: Dynatone BMI (same address)  
WRITERS: J. Brown-Alfred Ellis  
FLIP: Mother Popcorn Pt. 2

**#17**  
**LET ME (2:29)**  
Paul Revere & Raiders-Columbia 44854  
51 W 52 St. NYC.  
PROD: Mark Lindsay  
9301 Wilshire Blvd. Beverly Hills,  
Calif.  
PUB: Boom BMI c/o Mark Lindsay  
WRITER: Mark Lindsay FLIP: I Don't  
Know

**#18**  
**BLACK PEARL (3:25)**  
Checkmates Ltd. with Sonny Charles-A&M 1053  
1416 N La Brea L. A. Calif.  
PROD: Phil Spector c/o A&M  
PUB: Irving BMI c/o A&M  
Gillbern BMI 39 W 55 St. NYC.  
WRITERS: P. Spector-T. Wine-I. Levine  
ARR: Perry Botkin Jr. FLIP: Lazy Susan

**#19**  
**WHAT DOES IT TAKE (TO WIN YOUR LOVE) (2:58)**  
Jr. Walker & All Stars-Soul 35062  
2457 Woodward Ave., Detroit, Mich.  
PROD: Fuqua-Bristol c/o Soul  
PUB: Jobete BMI (same address)  
WRITERS: Bristol-Fuqua-Bullock  
FLIP: Brainwasher Part 1

**#20**  
**DON'T LET THE JONESES GET YOU DOWN (4:15)**  
Temptations-Gordy 7086  
2457 Woodward Ave., Detroit, Mich.  
PROD: Norman Whitfield c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: Whitfield-Strong  
FLIP: Since I've Lost You

**#21**  
**MEDICINE MAN Part 1 (2:58)**  
Buchanan Brothers-Event 3302  
201 W 54 St. NYC.  
PROD: Cashman Pistilli & West for  
Guardian Prod. c/o Event  
PUB: SandBox ASCAP 201 W. 54 St., NYC.  
WRITERS: Cashman-Pistilli West  
FLIP: Medicine Man Part 11

**#22**  
**THESE EYES (3:45)**  
Guess Who-RCA 0102  
1133 Ave of the Americas, NYC.  
PROD: Jack Richardson c/o Nimbus 9  
Bahamas Ltd. P.O. Bx 566 Freeport Grand Bahamas  
PUB: Dunbar BMI 1133 Ave of the Americas, NYC.  
WRITERS: Bachman-Cummings  
FLIP: Lightfoot

**#23**  
**LOVE IS BLUE/CAN SING A RAINBOW (3:16)**  
Dells-Cadet 5641  
320 E 21st Street, Chicago, Ill.  
PROD: Bobby Miller c/o Cadet  
PUB: Mark VII ASCAP P.O. Bx 708 Encino, Cal.  
Croma ASCAP 37 West 57 Street, NYC.  
WRITERS: A. Hamilton-Blackburn Popp  
ARR: Chas. Stepany  
FLIP: Hallelujah, Baby

**#24**  
**I TURNED YOU ON (2:40)**  
Isley Bros. -T-Neck 902  
c/o Buddah 1650 Bway, NYC.  
PROD: R. Isley O. Isley R. Isley (Same address)  
PUB: Triple Three BMI (same address)  
WRITERS: R. Isley O. Isley R. Isley  
FLIP: I Know Who You've Been Socking It To

**#25**  
**CRYSTAL BLUE PERSUASION (3:45)**  
Tommy James & Shondells-Roulette 7050  
17 West 60 Street, NYC.  
PROD: T. James-R. Cordell c/o Roulette  
PUB: Big 7 BMI (same address)  
WRITERS: Y. James-M. Vale FLIP: I'm Alive

**#26**  
**LOVE (CAN MAKE YOU HAPPY) (3:19)**  
Mercy-Sundi 6811  
c/o Jamie 919 N Broad St. Phila. Pa.  
PROD: Gil Cabot Entrp. P.O. Bx 7229 Tampa, Fla.  
PUB: Rendezvous/Tobac BMI & Dandalion BMI  
919 N Broad Street, Phila. Pa.  
WRITER: J. Sigler Jr. FLIP: Fire Ball

**#27**  
**NO MATTER WHAT SIGN YOU ARE (2:38)**  
Diana Ross & Supremes-Motown 1148  
2457 Woodward Ave, Detroit, Mich.  
PROD: B. Gordy Jr. & H. Cosby c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: B. Gordy Jr. & H. Cosby  
FLIP: The Young Folks

**#28**  
**MORE TODAY THAN YESTERDAY (2:48)**  
Spiral Starecase-Columbia 44741  
51 West 52 Street, NYC.  
PROD: Sonny Knight c/o Columbia  
PUB: Spiral BMI c/o E.W. Zaidins  
200 West 57 Street, NYC.  
WRITER: P. Upton ARR: Al Capps  
FLIP: Broken-Hearted Man

**#29**  
**OH HAPPY DAY (4:59)**  
Edwin Hawkins Singers-Pavilion 20001  
c/o Buddah 1650 Bway, NYC.  
PROD: La Mont Bench  
5816 Lowton Ave, Oakland, Calif.  
PUB: Hawkins & Kama Rippa ASCAP c/o Buddah  
WRITER: E. Hawkins ARR: E. Hawkins  
FLIP: Jesus Lover Of My Soul

**#30**  
**MRS. ROBINSON (3:38)**  
Booker T & MG's-Stax 0037  
926 E. McLemore Ave, Memphis, Tenn.  
PROD: Booker T & MG's (same address)  
PUB: Charing Cross BMI 40 E. 54 St. NYC.  
WRITER: Paul Simon FLIP: Soul Clap 69

**#31**  
**MOODY WDMAN (2:13)**  
Jerry Butler-Mercury 72929  
35 E. Wacker Drive, Chicago, Ill.  
PROD: Gamble-Huff 250 S. Broad St. Phila, Pa.  
PUB: Gold Forever BMI  
Parabut BMI c/o Ensign 1501 Bway, NYC.  
WRITERS: Gamble-Bell-Butler  
ARR: Bobby Martin Thom Bell  
FLIP: Go Away-Find Yourself

**#32**  
**TOMORROW, TOMORROW (4:02)**  
Bee Gees-Atco 6682  
1841 Broadway, NYC  
PROD: Robert Stigwood & Bee Gees  
67 Brook St London W1, England  
PUB: Casserole BMI 221 W 57 St. NYC.  
WRITERS: B & M Gibb  
FLIP: Sun In My Morning

**#33**  
**SPECIAL DELIVERY (2:40)**  
1910 Fruitgum Co.-Buddah 114  
1650 Bway, NYC  
PROD: Kasnetz Katz 200 W 57 St.  
NYC  
PUB: Kaskat/Kahoone BMI c/o Kas-  
netz Katz  
WRITERS: B. Gentry-B. Bloom  
FLIP: No Good Annie

**#34**  
**DAY IS DONE (3:22)**  
Peter Paul & Mary-WB/7 Arts 7279  
4000 Warner Blvd. Burbank, Calif.  
PROD: P. Ramone 142 E 34 St. NYC  
PUB: Pepamar ASCAP 488 Madison Ave. NYC.  
WRITER: P. Yarrow ARR: C. Dedrick  
FLIP: Make Believe Town

**#35**  
**IN THE YEAR 2525 (3:15)**  
Zagar & Evans-RCA 4174  
1133 Ave of the Americas, NYC.  
PROD: Zagar & Evans c/o Mgt 3 Ltd 136 E 55 St. NYC.  
PUB: Zelad BMI  
WRITER: Evans FLIP: Little Kids

**#36**  
**BABY I LOVE YOU (2:56)**  
Andy Kim-Steed 716  
300 East 74 Street, NYC.  
PROD: Jeff Barry c/o Steed  
PUB: Trio BMI 1619 Bway, NYC.  
Mother Bertha BMI 9130 Sunset Blvd. L.A. Cal.  
WRITERS: J. Barry-E. Greenwich-P. Spector  
FLIP: Gee Girl

**#37**  
**MY CHERIE AMOUR (2:50)**  
Stevie Wonder-Tamla 54180  
2457 Woodward Ave, Detroit, Mich.  
PROD: Hank Cosby c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Hank Cosby-Stevie Wonder-Sylvia Moy  
FLIP: I Don't Know Why I Love You

**#38**  
**QUENTIN'S THEME (1:59)**  
Chas. Randolph Green Sound-Ranwood 840  
9034 Sunset Blvd. L. A. Calif.  
PROD: Chas. R. Green  
120 E Hartsdale Ave, Hartsdale, N. Y.  
PUB: Curror BMI c/o Allan H. Bomser  
555 Mad. Ave., NYC.  
ARR: Robert Cohert FLIP: #1 At The Blue Whale

**#39**  
**MINOTAUR (7:30)**  
Dick Hyman-Command 4126  
1330 Ave. of the Americas, NYC.  
PROD: D. Hyman-J. Turner c/o Command  
PUB: East Lake ASCAP P.O. Bx 509 Montclair, N.J.  
WRITER: D. Hyman FLIP: Topless Dances Of Cortu

**#40**  
**THE GIRL I'LL NEVER KNOW**  
(ANGELS DON'T FLY THIS LOW) (3:33)  
Frankie Valli-Philips 40622  
35 E. Wacker Drive, Chicago, Ill.  
PROD: Bob Crewe 1841 Bway, NYC.  
PUB: Saturday BMI 1841 Bway, NYC.  
WRITERS: L. Brown-R. Bloodworth  
ARR: Hutch Davie FLIP: A Face Without A Name

**#41**  
**DAYS OF SAND AND SHOVELS (3:42)**  
Bobby Vinton-Epic 10485  
51 West 52 Street, NYC.  
PROD: Billy Sherrill c/o Epic  
PUB: Lonzo & Oscar BMI  
Route 1 Tinnin Rd, Goodlettsville, Tenn.  
WRITERS: D. Marsh-B. Reneau  
ARR: Bill McElhiney FLIP: So Many Lonely Girls

**#42**  
**WITHOUT HER (3:20)**  
Herb Alpert-A&M 1065  
1416 N La Brea Ave. L.A. Calif.  
PROD: Herb Alpert Jerry Moss  
PUB: Rock BMI 5244 Whitsett Ave. L.A. Cal.  
WRITER: Harry Nilsson  
ARR: Herb Alpert FLIP: Sandbox

**#43**  
**THE POPCORN (2:55)**  
James Brown-King 6240  
1540 Brewster Ave, Cinn. Ohio  
PROD: James Brown c/o King  
PUB: Golo BMI c/o Lois (same address)  
FLIP: The Chickens

**#44**  
**SO I CAN LOVE YOU (2:49)**  
Emotions-Volt 4010  
926 E. McLemore St., Memphis, Tenn.  
PROD: J. Hayes-D. Porter c/o Volt  
PUB: Perv S & Staples BMI  
9123 Cottage Grove, Chicago, Ill.  
WRITER: S. Hutchinson FLIP: Got To Be The Man

**#45**  
**HUSHABYE (2:57)**  
Jay & The Americans-United Artists 50535  
729 7th Ave. NYC.  
PROD: Jay & The Americans for Jata Entrp.  
1619 Broadway, NYC.  
PUB: Britany BMI c/o Hill & Range  
1619 Bway, NYC.  
WRITERS: D. Ponus-M. Shuman  
ARR: Thomas Kaye FLIP: Gypsy Woman

**#46**  
**THE FEELING IS RIGHT (2:54)**  
Clarence Carter-Atlantic 2642  
1841 Broadway, NYC  
PROD: Rick Hall P. O. Bx 2238  
Muscle Shoals, Ala. 35660  
PUB: Fame BMI c/o Rich Hall  
WRITERS: Micky Buckins-Geo Jackson  
FLIP: You Can't Miss What You Can't Measure

**#47**  
**MY PLEDGE OF LOVE (2:44)**  
Joe Jeffrey Group-Wand 11200  
254 West 54 Street, NYC.  
PROD: Jerry Meyers-Alan Klein  
875 Main St. Buffalo, N. Y.  
PUB: Wednesday Morning BMI  
4672 Walfor Rd. 212-C Warrensville Hts. Ohio  
Our Children's BMI c/o Wand  
WRITER: Joe Stafford Jr.  
ARR: Al Russ FLIP: Margie

**#48**  
**MOMENTS TO REMEMBER (3:40)**  
Vogues-Reprie 0831  
4000 Warner Blvd. Burbank, Calif.  
PROD: Dick Glasser 6760 Hillpark Dr., L.A. Calif.  
PUB: Larry Spier Inc. ASCAP 1650 Bwy, NYC.  
WRITERS: Stillmen-Allen ARR: Ernie Freeman  
FLIP: Once In A While

**#49**  
**RUBY DON'T TAKE YOUR LOVE TO TOWN (2:52)**  
Ken Rogers & First Edition-Reprie 0829  
4000 Warner Blvd., Burbank, Calif.  
PROD: Jimmy Bowen c/o Amos 6565 Sunset Blvd.  
L.A. Calif.  
PUB: Cedarwood BMI 815 16th Ave S. Nashville, Ten  
WRITER: Mel Tillis ARR: Glen D. Hardin  
FLIP: Girl Get A Hold Of Yourself

**#50**  
**WE GOT MORE SOUL (2:48)**  
Dyke & The Blazers-Original Sound 86  
7120 Sunset Blvd. L.A. Calif.  
PROD: Art Barrett c/o Orig. Sound  
PUB: Drive-In-Westward BMI c/o Orig. Sound  
WRITER: Arlester Christian ARR: A. Christian  
FLIP: Shot Gun Slim

**#51**  
**TELL ALL THE PEOPLE (3:25)**  
Doors-Elektra 45663  
1855 Bway, NYC.  
PROD: Paul Rothchild c/o Elektra  
PUB: Doors/Nipper ASCAP (same address)  
WRITERS: The Doors FLIP: Easy Ride

**#52**  
**YOU DON'T HAVE TO WALK IN THE RAIN (2:27)**  
Turtles-White Whale 308  
8961 Sunset Blvd. L. A. Calif.  
PROD: Roy Davies c/o White Whale  
PUB: Ishmael BMI & The Blimp BMI  
c/o White Whale  
WRITERS: The Turtles FLIP: Come Over

**#53**  
**YESTERDAY, WHEN I WAS YOUNG (3:16)**  
Roy Clark-Dot 17246  
1507 N. Vine, L. A. Calif.  
PROD: Joe Atillon for Singin' T  
4011 Hopevale Dr. Sherman Oaks, Calif.  
PUB: Tro-Dartmouth ASCAP 10 Columbus Cir. NYC.  
WRITERS: H. Kretzmer-C. Aznavour  
ARR: Hank Levine FLIP: Just Another Man

**#54**  
**WITH PEN IN HAND (4:52)**  
Vikki Carr-Liberty 56092  
6290 Sunset Blvd. L. A. Calif.  
PROD: Ron Bledsoe-Dave Pell c/o Liberty  
PUB: UNART BMI (same address)  
WRITER: Bobby Goldsboro ARR: Ernie Freeman  
FLIP: Days

**#55**  
**SWEET CAROLINE (2:50)**  
Neil Diamond-UNI 55136  
8255 Sunset Blvd. L.A. Calif.  
PROD: Tommy Cogbill-Tom Catalano-Neil Diamond  
c/o Amer. Rec. Studios. 827 Thomas St.  
Memphis, Tenn.  
PUB: Stone Bridge BMI  
c/o Pryor Braun Cashman Sherman 437 Mad. Av. NY  
WRITER: Neil Diamond ARR: Chas Callello  
FLIP: Dig In

**#56**  
**DOGGONE RIGHT (2:57)**  
Smokey Robinson & The Miracles-Tamla 54183  
2457 Woodward Ave, Detroit, Mich.  
PROD: Smokey c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Robinson-Tarpin-Cleveland  
ARR: Wade Marcus FLIP: Here I Go Again

**#57**  
**GOOD OLD ROCK 'N ROLL (3:05)**  
Cat Mother & The All Night News Boys  
Polydor 14002  
110 W. 57th St. NYC.  
PROD: Cat Mother & Jimi Hendrix  
27 E. 37th St. NYC.  
FLIP: Bad News

**#58**  
**ATLANTIS (4:58)**  
Donovan-Epic 10434  
51 West 52 St. NYC.  
PROD: Micki Most 101 Dean St. London, Eng.  
PUB: Peer Int'l BMI 1619 Bway, NYC.  
WRITER: D. Leitch  
FLIP: Susan On The West Coast Waiting

**#59**  
**I'M STILL A STRUGGLING MAN (2:26)**  
Edwin Starr-Gordy 7087  
2457 Woodward Ave, Detroit, Mich.  
PROD: Johnny Bristol c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: McNeil-Bristol  
FLIP: Pretty Little Angel

**#60**  
**MORNING GIRL (2:09)**  
Neon Philharmonic-Warner Bros. 7261  
4000 Warner Blvd. Burbank, Calif.  
PROD: Tupper Saussy-Don Gant-Bob McClusky  
c/o Hickory Rec. 2510 Franklin Rd, Nashville, Tenn.  
PUB: Acuff Rose BMI c/o Hickory Records  
WRITER: T. Saussy ARR: T. Saussy  
FLIP: Brilliant Colors





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# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

**\*New To The Top 100**

**#61**  
**DON'T WAKE ME UP IN THE MORNING,**  
**MICHAEL (2:45)**  
Peppermint Rainbow-Decca 732498  
445 Park Ave. NYC.  
PROD: Paul Leka for Heather c/o L. Lightner  
PUB: MRC BMI 35 E Wacker Dr. Chicago, Ill.  
Little Heather BMI  
c/o L. Lightner 157 W 57 St. NYC.  
WRITER: Al Kasha ARR: Paul Leka  
FLIP: Rosemary

**#62**  
**THE PROPHECY OF DANIEL &**  
**JOHN THE DIVINE (3:37)**  
Cowsills-MGM 14063  
1350 Ave of the Americas, NYC.  
PROD: Bob Cowsill  
c/o Gregg Yale 9255 Sunset Blvd. L. A. Calif.  
PUB: Kama-Rippa ASCAP 1650 Bway, NYC.  
WRITER: Remo Capra ARR: B. Cowsill  
FLIP: Gotta Get Away From It All

**#63**  
**I'D WAIT A MILLION YEARS (2:35)**  
Grass Roots-Dunhill 4189  
449 S. Beverly Dr., Bev. Hills, Calif.  
PROD: Steve Barri c/o Dunhill  
PUB: Teeny-Bopper ASCAP  
932 N. Larabee, L.A. Calif.  
WRITERS: Gary Zekley-M. Bottler  
ARR: Jimmi Haskell FLIP: Fly Me To Havana

**#64**  
**LISTEN TO THE BAND (2:28)**  
Monkees-Colgems 5004  
1133 Ave of the Americas, NYC.  
PROD: Mike Nesmith c/o Colgems  
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.  
WRITER: M. Nesmith FLIP: Someday Man

**#65**  
**GIRL YOU'RE TOO YOUNG (2:22)**  
Archie Bell & The Drells-Atlantic 2644  
PROD: Gamble Huff 250 S. Broad St. Phila., Pa.  
PUB: World War Three BMI c/o Gamble Huff  
1841 Bway, NYC  
WRITERS: Gamble-Bell-Bell  
ARR: Thom Bell-Bobby Martin  
FLIP: Do The Hand Jive

**#66**  
**(I WANNA) TESTIFY (4:01)**  
Johnnie Taylor-Stax 33  
926 E. McLemore, Memphis, Tenn.  
PROD: Don Davis c/o Stax  
PUB: Groovesville BMI c/o Donald  
Davis  
2454 Calvert St. Detroit, Mich.  
WRITERS: Clinton-Taylor  
FLIP: I Had A Fight With Love

**#67**  
**I WANT TO TAKE YOU HIGHER (2:55)**  
Sly & Family Stone-Epic 10450  
51 West 52 Street, NYC.  
PROD: Sly Stone for Stone Flower  
700 Urbano St. San Fran. Calif.  
PUB: Daly City BMI  
c/o Copyright Service Ltd. 221 W 51 St. NYC.  
WRITER: S. Stewart FLIP: Stand

**#68**  
**MOON FLIGHT (2:30)**  
Vic Venus-Buddah 118  
1650 Bway, NYC.  
PROD: Lew Merenstein c/o Inherit 57 W 56 St. NYC.  
WRITER: B. Seigal FLIP: Everybody's On Strike

**#69**  
**BUT IT'S ALRIGHT (2:55)**  
J. J. Jackson-Warner Bros./7 Arts 7276  
4000 Warner Blvd. Burbank, Calif.  
PROD: Lew Futterman 162 W 56 St. NYC.  
PUB: Pamelarosa BMI c/o L. F. Music  
162 W 56 St. NYC.  
WRITERS: Jackson-Tubbs ARR: Jackson  
FLIP: Ain't Too Proud To Beg

**#70**  
**BABY, DON'T BE LOOKING IN MY MIND (2:44)**  
Joe Simon-Sound Stage 7 2634  
530 W. Main St. Hendersonville, Tenn.  
PROD: JR Entrp. P.O. Box 6128 Nashville, Tenn.  
PUB: Wilderness BMI 913 17th Av. S. Nashville, Tenn.  
WRITER: Harlan Howard  
ARR: Bergen White & Music City Group  
FLIP: Don't Let Me Lose The Feeling

**#71**  
**ABRAHAM, MARTIN & JOHN (3:48)**  
Moms Mabley-Mercury 72935  
35 E. Wacker Dr., Chicago, Ill.  
PROD: Barry Oslander c/o Mercury  
PUB: Roznique BMI 35 W. 45th St., NYC.  
WRITER: Dick Holler-ARR: Leroy Glover  
FLIP: Sunny

**#72**  
**PINCH ME (2:35)**  
Ohio Express-Buddah 117  
1650 Bway, NYC.  
PROD: Kasenetz Katz 200 W 57 St. NYC.  
PUB: Kaskat BMI c/o Kasenetz Katz  
WRITERS: J. Katz-J. Kasenetz-J. Woods  
FLIP: Peanuts

**#73**  
**WELCOME ME LOVE (2:20)**  
Brooklyn Bridge-Buddah 95  
1650 Bway NYC.  
PROD: Wes Farrell 39 W 55 St. NYC.  
PUB: Pocket Full of Tunes BMI c/o  
Wes Farrell  
WRITER: T. Romeo FLIP: Blessed Is  
The Rain

**#74**  
**IT'S GETTING BETTER (2:56)**  
Mama Cass-Dunhill 4195  
449 S Beverly Drive, Bev. Hills, Calif.  
PROD: Steve Barri c/o Dunhill  
PUB: Screen Gems/Columbia BMI  
711 5th Ave, NYC.  
WRITERS: Barry Moon-Cynthia Weil  
ARR: Jimmie Haskell FLIP: Who's To Blame

**#75**  
**PUT A LITTLE LOVE IN YOUR HEART**  
Jackie DeShannon-Imperial 66385  
6920 Sunset Blvd. L. A. Calif.  
PROD: V.M.E. c/o Imperial  
PUB: Unart BMI 729 7th Ave, NYC.  
WRITERS: J. De Shannon-Jimmy Holiday-Randy Myers  
ARR: V.M.E.-J. Langford FLIP: Always Together

**#76**  
**THEME FROM A SUMMER PLACE (2:16)**  
Ventures-Liberty 56115  
6920 Sunset Blvd. L.A. Calif.  
PROD: Joe Saraceno c/o Liberty  
PUB: Warner Bros./7 Arts ASCAP  
6290 Sunset Blvd. L.A. Calif.  
WRITERS: Max Steiner-Mark Discount  
ARR: Mike Melvoine & Adventures  
FLIP: A Summer Love

**#77**  
**I CAN'T QUIT HER (3:10)**  
Arbors-Date 1645  
51 West 52 Street, NYC.  
PROD: Laurie Burton-Roy Cicola c/o Date  
PUB: Sea Lark BMI 25 W 56 St. NYC.  
WRITERS: A. Cooper-L. Levine ARR: Joe Scott  
FLIP: Lovin' Tonight (Maybe Tonight)

**#78**  
**WHY I SING THE BLUES (3:29)**  
B. B. King-Bluesway 61024  
1330 Ave of the Americas, NYC.  
PROD: Bill Szymczyk c/o Bluesway  
PUB: Pamco/Sounds of Lucille BMI (same address)  
WRITER: B. B. King FLIP: Friends

**#79**  
**RECONSIDER ME (3:50)**  
Johnny Adams-SSS Int'l 770  
3106 Belmont Blvd. Nashville, Tenn.  
PROD: Shelby Singleton JR. (same address)  
PUB: Shelby Singleton BMI (same address)  
WRITERS: Myra Smith-Margaret Lewis  
FLIP: If I Could See You One More Time

**#80**  
**DIDN'T WE (2:24)**  
Richard Harris-Dunhill 4194  
449 S. Beverly Drive, Beverly Hills, Cal.  
PROD: Jimmy Webb for Canopy Prod. c/o Dunhill  
PUB: Ja-Ma ASCAP c/o Harry Fox 460 PK Ave. NYC.  
WRITER: J. Webb ARR: J. Webb FLIP: Paper Chase

**#81**  
**MY LITTLE CHICKADEE (2:59)**  
Foundations-UNI 55137  
8255 Sunset Blvd. L.A. Calif.  
PROD: Tony Macaulay-John Macleod for Pye Rec.  
ATZ House Gr. Cumberland Pl. London, Eng.  
PUB: January BMI 25 W. 56th St. NYC.  
WRITERS: T. Macaulay-J. Macleod  
FLIP: Solomon Grundy

**#82**  
**HURT SO BAD (2:18)**  
Lettermen-Capitol 2482  
1750 N. Vine, L.A. Calif.  
PROD: Al DeLory c/o Capitol  
PUB: Vogue BMI 244 Wilshire Blvd. Santa Monica, Calif.  
WRITERS: Teddy Randazzo-Bobby Hart-Bobby Wilding  
ARR: Mort Garson FLIP: Catch The Wind

**#83**  
**ALONG CAME JONES (3:37)**  
Ray Stevens-Monument 1150  
530 W. Main St. Hendersonville, Tenn.  
PROD: R. Stevens-Jim Malloy c/o Monument  
PUB: Tiger BMI 241 W 72 St. NYC.  
WRITERS: Jerry Leiber-Mike Stoller  
ARR: R. Stevens FLIP: Yakety-Yak

**#84**  
**IT'S MY THING (Part 1) (2:50)**  
Marva Whitney-King 6229  
1540 Brewster Ave, Cinn. Ohio  
PROD: James Brown c/o King  
PUB: Triple Three BMI  
WRITERS: Isley Bros. FLIP: Ball Of Fire

**#85**  
**BREAK AWAY (2:54)**  
Beach Boys-Capitol 2530  
1750 N. Vine, L.A. Calif.  
PROD: Brian Wilson-Murry Wilson c/o Capitol  
PUB: Bri-Mur BMI c/o Capitol  
WRITERS: B. Wilson-Reggie Dunbar  
ARR: B. Wilson FLIP: Celebrate The News

**#86**  
**I'D RATHER BE AN OLD MAN'S SWEETHEART (2:10)**  
Candi Staton-Fame 1456  
603 E. Avalon Muscle Shoals, Ala.  
PUB: Fame BMI (same address)  
WRITERS: C. Carter-G. Jackson-R. Moore  
FLIP: For You

**#87**  
**ABRAHAM, MARTIN & JOHN (2:51)**  
Smokey Robinson & Miracles-Tamla 54184  
2457 Woodward Ave., Detroit, Mich.  
PROD: Smokey c/o Tamla  
PUB: Roznique BMI 35 W 45 St., NYC.  
WRITER: Dick Holler FLIP: Much Better Off

**#88**  
**WHERE DO I GO (2:35)**  
Happenings-Jubilee 5666  
1790 Bway, NYC.  
PROD: Mira-Lee c/o Jubilee  
PUB: United Artists ASCAP 729 7th Ave., NYC.  
WRITERS: Rado-Ragni-MacDermot  
ARR: Happenings FLIP: New Day Coming

**#89**  
**GET TOGETHER (4:37)**  
Youngbloods-RCA 9752  
1133 Ave of the Americas, NYC.  
PROD: Felix Poppalardi 106 MacDougal St., NYC.  
PUB: Irving BMI 1416 N La Brea Ave., L. A. Cal.  
WRITER: Chet Powers FLIP: Beautiful

**#90**  
**CHOICE OF COLORS (3:18)**  
Impressions-Curtom 1943  
c/o Buddah 1650 Bway, NYC.  
PROD: Curtis Mayfield  
8543 Stoney Island Ave., Chicago, Ill.  
PUB: Camad BMI c/o Curtis Mayfield  
WRITER: C. Mayfield  
ARR: D. Hathaway-J. Pate FLIP: Mighty Mighty

**#91**  
**GOTTA GET TO KNOW YOU**  
Bobby Bland-Duke 447  
2809 Erastus St., Houston, Texas  
PROD: Andre Williams, Chicago, Ill.  
PUB: Don BMI c/o Duke  
WRITERS: B. Malone-A. Williams  
ARR: J. Richardson FLIP: Baby I'm On My Way

**#92**  
**NOTHING CAN TAKE THE PLACE OF YOU (3:16)**  
Brook Benton-Cotillion 44034  
1841 Bway, NYC  
PROD: Arif Mardin c/o Cotillion  
PUB: Su-Ma BMI 728 Texas St., Shreveport, La.  
WRITERS: Patrick Robinson-Toussaint McCall  
ARR: A. Mardin FLIP: Woman Without Love

**#93**  
**SITTIN ON THE DOCK OF THE BAY (3:05)**  
Sergio Mendes & Brasil '66-A&M 1073  
1416 N La Brea Ave., L. A. Calif.  
PROD: Sergio Mendes & Herb Alpert c/o A&M  
PUB: East BMI 460 Park Ave., NYC.  
Redwall BMI 535 Cotton Ave., Macon, Ga.  
Time BMI 449 S. Beverly Dr., Bev. Hills, Calif.  
WRITERS: Steve Cropper-Otis Redding  
ARR: Dave Grusin FLIP: Song Of No Regrets

**#94**  
**FEELING ALRIGHT (4:12)**  
Joe Cocker-A&M 1063  
1416 N. La Brea Ave., L.A. Calif.  
PROD: Denny Cordell c/o Tarantula  
Dumbarton House 68 Oxford St. London, Eng.  
PUB: Almo ASCAP 1416 N. La Brea L.A. Calif.  
WRITER: Dave Mason FLIP: Sandpaper Cadillac

**#95**  
**FOREVER (2:36)**  
Mercy-Warner Bros./7 Arts 7297  
4000 Warner Blvd., Burbank, Calif.  
PROD: Brad Shapiro-Steve Alimo c/o W.B.  
PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.  
WRITER: B. Killen FLIP: The Mornings Come

**#96**  
**STAY AND LOVE ME ALL SUMMER (2:25)**  
Brian Hyland-Dot 17258  
1507 N. Vine, L. A. Cal.  
PROD: Roy Ruff c/o Dot  
PUB: Saturday BMI 1841 Bway, NYC.  
WRITERS: A. Kasha-J. Hirschhorn  
ARR: Dick Hieronymus FLIP: Rainy April Morning

**#97**  
**WHILE YOU'RE OUT LOOKING FOR SUGAR (2:41)**  
Honey Cone-Hot Wax 6901  
c/o Buddah 1650 Bway, NYC.  
PROD: Stage Coach (same address)  
PUB: Gold Forever BMI (same address)  
WRITERS: R. Donber-E. Wayne  
FLIP: The Feeling's Gone

**#98**  
**TEARS ON MY PILLOW (2:04)**  
Johnny Tillotson-Amos 117  
6565 Sunset Blvd. L.A. Calif.  
PROD: Jimmy Bowen c/o Amos  
PUB: Gladys c/o Hill & Range ASCAP  
241 W. 72nd St. NYC.  
WRITERS: S. Bradford-A. Lewis  
ARR: Ernie Freeman-FLIP: Remember When

**#99**  
**25 MILES (2:30)**  
Mongo Santamaria-Columbia 44886  
51 W. 52 St., NYC.  
PROD: Billy Jackson c/o Columbia  
PUB: Jobete BMI 247 Woodward Ave., Det. Mich.  
WRITERS: J. Bristof-H. Fuqua-E. Starr  
ARR: Marty Sheller FLIP: El Tres

**#100**  
**TILL YOU GET ENOUGH (3:45)**  
Watts 103rd St. Band-Warner Bros./7 Arts 7298  
4000 Warner Blvd. Burbank, Calif.  
PROD: Chas Wright 4219 Normal St. L.A. Calif.  
PUB: Wright-Gerstl BMI c/o Chas. Wright  
Tamerlane BMI 6290 Sunset Blvd. L.A. Calif.  
WRITERS: Chas. Wright & Associate  
ARR: Gabe Flemings-Ray Jackson-John Rayford  
FLIP: Light My Fire

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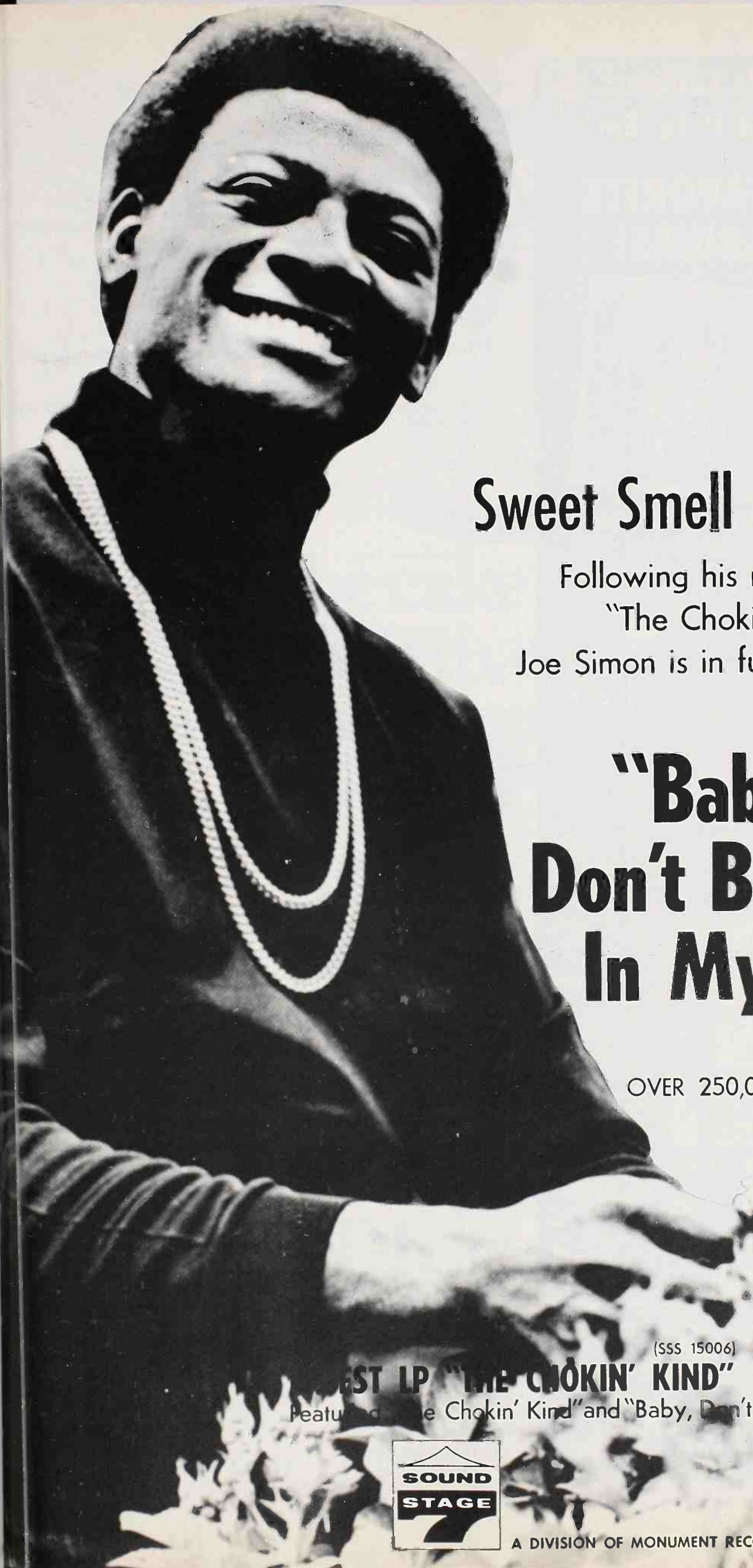
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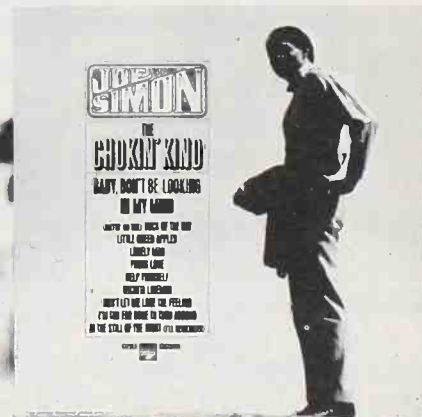
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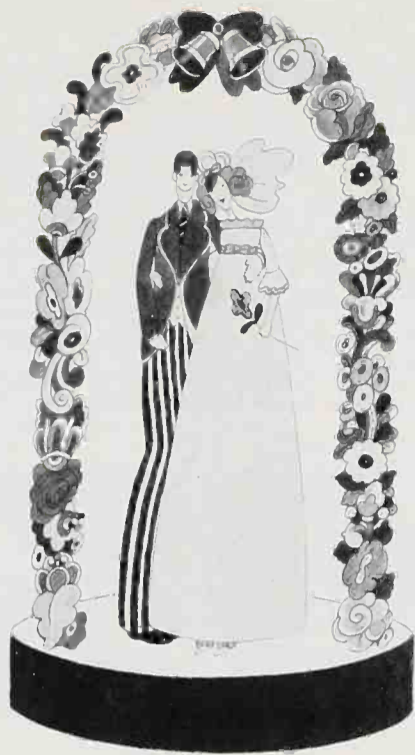
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 (Nickle Shoe — BMI)  
 Delfonics (Philly Groove 156)
- 4 **OUT OF SIGHT**  
 (Nom — BMI)  
 Little Anthony & The Imperials  
 (United Artists 50552)
- 5 **EVERYTHING I DO  
 GONH BE FUNKY**  
 Lee Dorsey (Amy 11055)
- 6 **STOMP**  
 (Nemis, Fatzach, Farnsley — BMI)  
 NRBQ (Columbia 44865)
- 7 **DAMMIT ISN'T GOD'S LAST  
 NAME**  
 (4 Star — BMI)  
 Frankie Laine (ABC 11224)
- 8 **RUNNING BEAR**  
 (Big Bopper — BMI)  
 Sonny James (Capitol 2486)
- 9 **MY SENTIMENTAL FRIEND**  
 (Peer International Corp. — BMI)  
 Herman's Hermits (MGM 14060)
- 10 **MANHATTAN SPIRITUAL**  
 (Zodiac — BMI)  
 Sandy Nelson (Imperial 66375)
- 11 **MEMPHIS UNDERGROUND**  
 (H. Mann — ASCAP)  
 Herbie Mann (Atlantic 2621)
- 12 **HIPPY DIPPY FUNKY MONKEY  
 DOUBLE BUBBLE SITAR MAN**  
 (Hub-Ray — BMI)  
 Hubbels (Audio Fidelity 150)
- 13 **ON CAMPUS**  
 (Cotique — BMI)  
 Dickie Goodman (Cotique 158)
- 14 **THE HUNTER**  
 (East Music — BMI)  
 Ike & Tina Turner (Blue Thumb 102)
- 15 **SOUL DEEP**  
 (Earl Barton Music — BMI)  
 Box Tops (Mala 12040)
- 16 **MUDDY RIVER**  
 (Rivers — BMI)  
 Johnny Rivers (Imperial 66386)
- 17 **PARADISE (IS HALF AS NICE)**  
 (Shane — ASCAP)  
 Dave Clark Five (Epic 10474)
- 18 **AND SHE'S MINE**  
 (Spanky & O.G. — BMI)  
 Spanky & Our Gang (Mercury 72926)
- 19 **OO WEE BABY, I LOVE YOU**  
 (Costoma — BMI)  
 Roscoe Robinson (Atlantic 2637)
- 20 **NEW DAY**  
 (Apple — ASCAP)  
 Jackie Lomax (Apple 1807)
- 21 **THE RIB**  
 (Shelby Singleton Music — BMI)  
 Jeannie C. Riley (Plantation 22)
- 22 **I'LL NEVER FALL  
 IN LOVE AGAIN**  
 (Blue Seas, Jack, E. H. Morris — ASCAP)  
 Burt Bacharach (A&M 1064)
- 23 **THESE ARE THE THINGS**  
 (Bay West — BMI)  
 Howard Tate (Turn Table 505)
- 24 **DELIA'S GONE**  
 (Baron — BMI)  
 Waylon Jennings (RCA 0157)
- 25 **THAT'S THE PRICE  
 YOU HAVE TO PAY**  
 (Bee Cool — BMI)  
 Brenda & Tabulations (Dionn 512)
- 26 **HERE I GO AGAIN**  
 (McDonald — BMI)  
 Country Joe and the Fish (Vanguard 35090)
- 27 **GREEN DOOR**  
 (T. M. — BMI)  
 The Jems (Honor Brigade 1)
- 28 **SUGAR SUGAR**  
 (Don Kirshner — BMI)  
 Archies (Calendar 1008)
- 29 **WE CAN'T GO ON THIS WAY**  
 (Metric — BMI)  
 Unchained Mynds (Buddah 111)
- 30 **IF THIS WERE THE LAST SONG**  
 (Jimmy Webb — ASCAP)  
 Thelma Houston (Dunhill 4197)
- 31 **CAPTAIN GROOVY**  
 (Kahoona Tunes — Kaskat Music)  
 Bubblegum Army (Buddah SK4)
- 32 **SON OF A TRAVELIN' MAN**  
 (Sunbury — ASCAP)  
 Ed Ames (RCA 0156)
- 33 **BIG BRUCE**  
 (Fred Rose — BMI)  
 Steve Greenburg (Trip 3000)
- 34 **SUNSHINE, RED WINE**  
 (Kaskat — BMI)  
 Crazy Elephant (Bell 804)
- 35 **OH HAPPY DAY**  
 (Kama Rippra/Hawkins — ASCAP)  
 Billy Mitchell (Calla 165)
- 36 **BUT FOR LOVE**  
 (Ampco — ASCAP)  
 Eddy Arnold (RCA 0175)
- 37 **IF I HAD A REASON**  
 (Tapier — BMI)  
 Bubble Puppy (International Artists 133)
- 38 **NEVER COMES THE DAY**  
 (Andover — BMI)  
 Moody Blues (Deram 85044)
- 39 **SOME KIND-A WONDERFUL**  
 (Screen Gems, Columbia — BMI)  
 Prophets (Kapp 997)
- 40 **BREAK MY MIND**  
 (Windward Side — BMI)  
 Pawnee Drive (Forward 103)
- 41 **IT DIDN'T EVEN  
 BRING ME DOWN**  
 (Amigos de Musica — ASCAP)  
 Sir Douglas Quintet (Smash 29)
- 42 **DIFFERENT SHADES**  
 (Machiavelli — BMI)  
 Koffee & James (Phillips 40611)
- 43 **MERRY GO ROUND OF LOVE**  
 (Beres-Ford — BMI)  
 Roberta Quinlan (Jaybee 1969)
- 44 **TODAY HAS BEEN CANCELLED**  
 (Pelaw — ASCAP)  
 Billy Meshel (Probe 462)
- 45 **I WANNA SPEND MY  
 WHOLE LIFE LOVING YOU**  
 (Cranbury — BMI)  
 Ken Stella (Decca 32486)
- 46 **JUST A LITTLE BIT**  
 (Armo — BMI)  
 Little Milton (Checker 1217)
- 47 **EVERYDAY LIVIN' DAYS**  
 (Earl Barton — BMI)  
 Merrilee Rush (AGP 112)
- 48 **TOUCH 'EM WITH LOVE**  
 (Tree — BMI)  
 Bobbie Gentry (Capitol 2501)
- 49 **OH WOW**  
 (Binn, Over Brook — ASCAP)  
 Panic Buttons (Gamble 230)
- 50 **IT'S IN YOUR POWER**  
 (Low-Thorn — BMI)  
 Joe Odum (1-2-3 1170)



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Good Old Rock 'N Roll

Chartreuse socks. Belted-in-back pants. Pizza as a new taste delight. Alan Freed. Memories of the 1950's are upon us, unavoidably.

The only part of the '50's music scene not back in strength is the pure group vocal sound (although the new Little Anthony and the Imperials' single, "Out Of Sight, Out Of Mind," does bring the old days back).

IN SOUNDS: Central Park's Schaefer fest kicks off Thurs (26) with Benny Goodman and Lionel Hampton, spirals upwards Fri with Tiny Tim and levels off Sat with Arthur Brown and Rhinoceros.



Blind Faith

DON'T MISS NET's show on the Doors, being aired as part of its Critique Series (in N.Y. this Wed, 25, at 9:00 pm). Moderator Richard Goldstein, in a counter analogy to Janis, doesn't get it together as well live as he does on paper, but he still turns a mean phrase or two.



Sheliah Kent

yeah, the Doors are there too, singing and rapping.

Jim Capaldi, ex-Traffic drummer, has joined Spooky Tooth, replacing Mike Kelly. He'll be with them for their upcoming U.S. tour.

Al Altman, at Screen Gems/Columbia, excited about three of his tunes included in the new Ed Ames' album,



Biff Rose

"Windmills Of Your Mind," especially "I Just Can't Help Believing" Dave Knight, heavy from Alpha, seen around town with VMC artist Hal Frazier, in for yesterday's Sullivan Show.

Our East Coast Girl of the Week is a West Coast transplant who's temporarily (perhaps permanently) put aside her acting aspirations to concentrate on a career in the music busi-

ness. After a year and a half with indie producer Jerry Ross, Sheliah Kent has moved to Craig Braun Album Graphics where she'll be hawking album covers to some lucky disk firm execs.

Blind Faith (Clapton-Baker-Winwood-Gretch) makes its New York debut at a Madison Square Garden on Sat., July 12. Delaney & Bonnie and Friends along with a new English group, Free also on the bill.

"Hi, I'm Jenny Dean. I'm A groupie perhaps one of the biggest," is a fairly close paraphrase of the radio ad campaign RCA has launched to support the Lighthouse during their New York gig at the Village Gate.

Columbia's Man guested (via videotape) on the Ed Sullivan stanza last night, while at the same time performing at the Toronto Pop Festival. In addition to their appearance, Man's current single, "Sister Salvation," was used to background a stop-action sequence wherein famed pop artist Pete Max created an original piece for Sullivan's viewers.

Barbara Keith, formerly with Kan garoo and now on her own, breaking in her act at Gerde's Folk City.

There's More — Page 5!

HOLLYWOOD

The Hyphen-Ator Syndrome

Several months ago, at the Gavin Radio Program Conference in Vegas, writer-producer Jimmy Webb noted that, in the past few years, it has become possible "for the young, creative writer to do something original and unique and be recognized for it... the finest pop music that has ever been written at any time is being written today and is going to be written in the next five years."

Our Funk and Wagnall suggests that a "syndrome" is "an aggregate set of concurrent symptoms indicating the presence and nature of a disease." With this in mind we submit that the most significant syndrome of the last decade in our business is involved with the hyphenators, those compleat artists who force editorial writers to pound out hyphen after hyphen in an effort to describe their blessed abilities.

singer-publisher-arranger-record producer-record executive-scenarist-film director. A far cry from that by-gone era when Benny Goodman was merely a band leader-clarinetist and Frank Sinatra was a singer-period.

PROLIFERATION ALONG THE PACIFIC — A reminder to east coast labels and pubberies, still not represented on the coast, that in last



Nilsson

week's CB eight of the top twelve singles and ten of the top fifteen LP's came from coast based artists and/or labels.

LOVELIER, THE SECOND TIME AROUND — "Hottest Ticket At B' Way B.O." notes Variety and U.A.'s Del Roy suggests that "Midnight Cowboys" recently marked up "the biggest week's gross of any film in the history of N.Y.'s east side." The



Manuela

It also marks the return of a song which we first encountered about a



Alix Jody

year ago on a Capitol single featuring its composer, Fred Neil. It was subsequently included in a Nilsson LP on Victor and managed, as a single, to climb into our Top 100 chart. It should be back with a vengeance. Much higher as a result of its inclusion as an integral part of the soundtrack score. The song is titled "Everybody's Talkin'."

"I'm told that Jerry Hellman heard

the song in my LP," says Nilsson, "and tested it out on a rough cut of the film. It apparently worked because he called and asked if I'd like to see the film. I ended up seeing it eight times (it could very well be the best American film in the past ten years) before I added new tracks."

Prediction: Both Nilsson's single (re-released on Victor) and the U.A. soundtrack LP will be top ten come Autumn with the main title theme (being cut instrumentally by a slew of artists) also a chart winner.

#1 in Germany — West Germany's No. 1 fem songstress, Manuela, currently in town for English speaking and singing lessons and also promoting her initial single and LP (premiering this week on London) is out "West Coast Girl of the Week." Manuela has sold more than five million records since her career began six years ago. "How Near is Love" is her first side in English. In case you're wondering, Manuela scored #1 in a poll recently conducted by Bravo Magazine with such potential talents as Mary Hopkin (#4), Lulu (#6) and Aretha Franklin (#13) also rans.

"Our West Coast Girl for All Seasons" is 14 year old Alix Jody Geller who, this week, is being graduate to Taft High in Woodland Hills. She plays piano nearly as well as anyone and is currently writing her first novel. And now that Alix is practically a full grown woman, we hope she'll

There's More — Page 5!

CHICAGO

A new promotion firm 22nd Century Productions has been formed here by recordbiz veteran Dick Gassen and Chi attorney Charles Witz. Offices are located at 70 W. Hubbard. Initial booking was The Doors' sell-out concert in the Auditorium Theater last Saturday!

Love" Speaking of Decca, label's new regional promo manager Doug Lee stopped by the CB office to intro songster Ken Stella whose bow outing is "I Wanna Spend My Whole Life Lovin' You" Billy Eckstine, Bobby Doyle and The Grassroots headline the 6/27 guest lineup on Hugh Hefner's "Playboy After Dark" TV'er (WGN) Local group, The PC Ltd., follow their Rush St. stint with one-nighters at the Bull 'N Bear, Last Resort (Fox Lake) and Star Lounge in Cal City. Current Fontana side is "Sunny Was A Fool" Tommy Wills, in from Richmond to promote his new LP "Soulful Moods Of Man With A Horn" (Air Town Records)

and single "Lost Dreams" O. C. Smith opened in the College Inn of the Sherman House (17) Here's word from United Record Dist. that single "I'll Trade A Lifetime" by the Thompson Community Singers (HOB) has broken wide open here! Sales figures broken wide open here! Sales figures for one week reportedly topped 6,000 Beautiful Ravinia Park has scheduled some of the top groups across the country to appear in the summer concert festival which begins June 26. Included in the lineup are the Butterfield Blues Band, Iron Butterfly, Rotary Connection, Ramsey Lewis Trio, B. B. King, Mothers of Invention, The Vanilla Fudge and Pacific Gas &

Electric Bob Schimmel, who manages newcomers Corbin & Stanton items that the vocal duo opened in the Golden Nugget Room of the Golden Host Motel (20) Vikki Carr began an engagement in the Empire Room of the Palmer House (19) Paul Gallis is reporting lots of local action with the Kim Martell single "You Don't Need Me For Anything Anymore" (Columbia) and Tony Bennett's "Play It Again Sam" (Columbia) Local jocks are enjoying turkey dinners, compliments of promoter Earl Glicker who's passing'er out to promote Jose Feliciano's "Ole Turkey Buzzard" from the flicke "MacKenna's Gold"

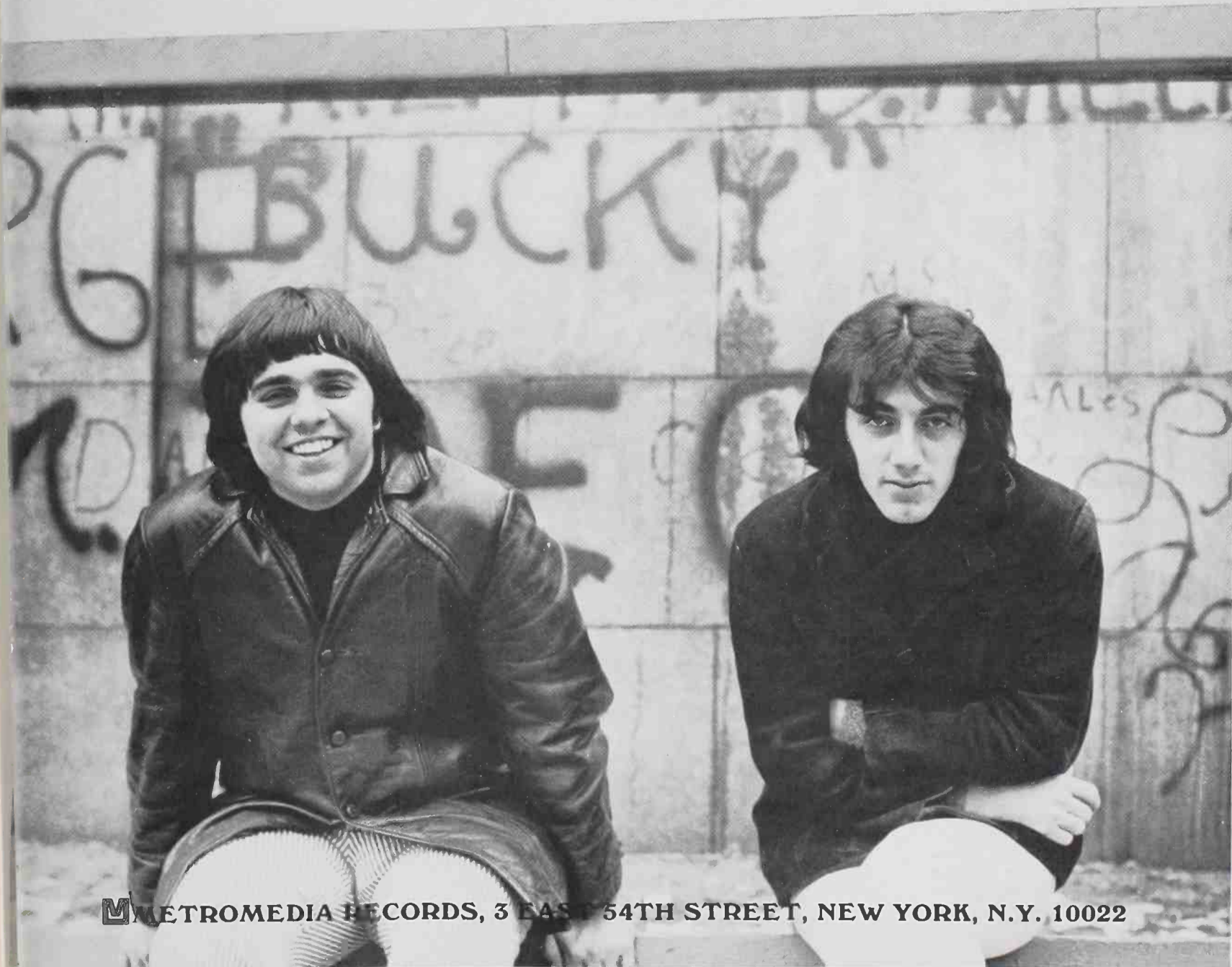
The writing's on the wall  
and, though many of the adjectives are unprintable,  
basically what it says there is that

**"BABY NOW THERE'S TWO OF YOU"**<sup>MMS-126</sup>

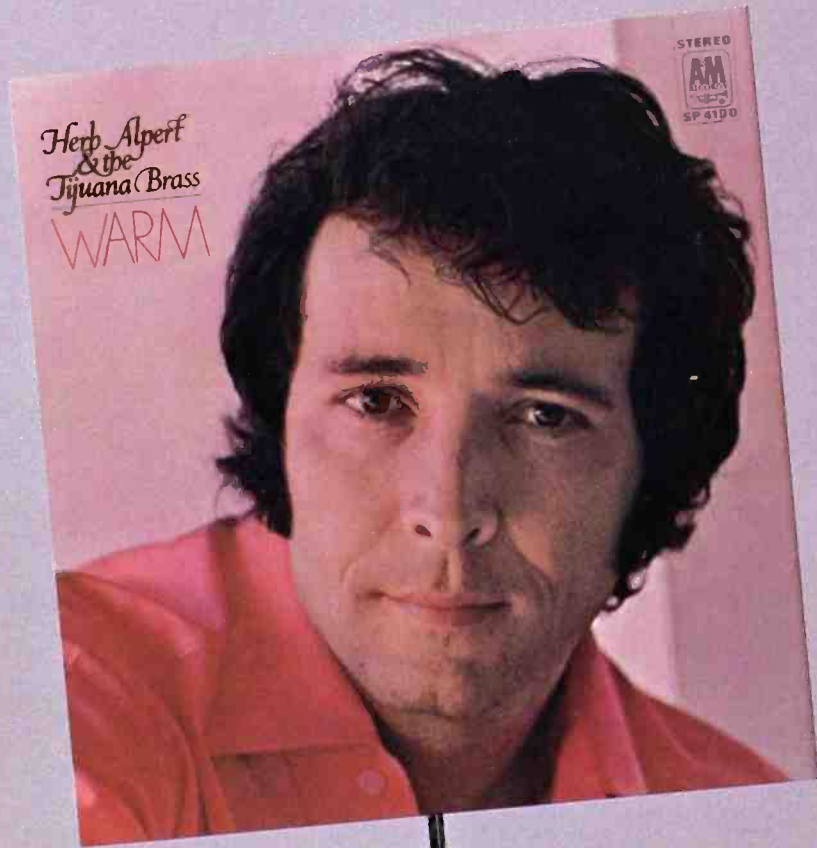
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**STILL OUR MEAT**





**TRY OUR POTATOES**

## Picks of the Week

### THE HAPPENINGS (Jubilee 5666)

**Where Do I Go/Be In (Hare Krishna)** (2:35) (United Artists, ASCAP—Rado, Ragni, MacDermot)

Latest "Hair" tracks to be singled out, and the second vocal melody, the Happenings' treatment of "Where Do I Go" and the "Be In (Hare Krishna)" is headed for heavy action. Easy-going vocals, a polished across-the-board appeal in the production and the strength of this material should set sales figures soaring. Flip: No info available.

### THE BOX TOPS (Mala 12040)

**Soul Deep** (2:25) (Earl Barton, BMI — Thompson)

An extra effort commercial side that should bring the Box Tops back in the running for excellent top forty showings, this new track reunites the team with material from their "Letter" writer. Extremely strong outing that is bound to break wide open. Flip: "(The) Happy Song" (1:55) (Press, BMI — Chilton)

### SMOKEY ROBINSON & THE MIRACLES (Tamla 54184)

**Abraham, Martin & John** (2:51) (Roznique, BMI — Holler)

Currently on the top 100 with "Doggone Right," Smokey Robinson and the Miracles have been spotlighting their version of "Abraham, Martin & John" on a series of television appearances. The exposure has already triggered anticipation and response that indicates double-hit singles action for the act. Flip: "Much Better Off" (2:49) (Jobete, BMI — Robinson, Moore)

### WILSON PICKETT (Atlantic 2648)

**Hey Joe** (3:05) (Third Story, BMI — Roberts)

Pickett has been into something else since "Hey Jude," either reworking or re-introducing blues off-shoots for the soul market. Latest is a blistering treatment of the Jimi Hendrix name-maker that features the Pickett vocal dynamite and his superb backup team on top of the material. Flip: "Night Owl" (2:20) (Cotillion, BMI — Covay)

### JOE TEX (Dial 4093)

**That's the Way** (3:45) (Tree, BMI — Tex)

Off his humorous run, Joe Tex is back into the love message ballad slant that he carries off so well. The unique Tex ability is matched by an impressive song which is gilt-edged for r&b listeners and could break open as a teen summer favorite on the pop side. Flip: "Anything You Wanna Know" (3:45) (Same credits)

### THE MOMENTS (Stang 5005)

**I Do** (Gambi, BMI —)

Back from "Sunday" and looking for yet another increase to maintain the steady sales growth of the group, The Moments burst into an impressive blues-ballad side with the markings of a winner. A lot of Philly-oldie splendor and just a trace of Dells influence give the side powerhouse potential. Flip info not included.

### SOLOMON BURKE (Bell 806)

**That Lucky Old Sun** (3:00) (Robinson, ASCAP — Smith, Gillespie)

Returning to the best seller lists with "Proud Mary," Solomon Burke has come up with a sensational reading of the standard (Frankie Laine oldie) that will keep him racking up sales. Side is super-charged with some excellent instrumental support and had gained radio action from Burke's LP even before the single came out. Flip: "How Big a Fool" (2:15) (Tamiko/The Kids, BMI — Burke)

### THE ZOMBIES (Date 1648)

**If It Don't Work Out** (2:27) (Mainstay, BMI — Argent)

Melodically carrying the appeal of "Time Of The Season," this new Zombies track comes off completely different as a result of a far greater rhythmic emphasis that should touch off a top forty fuse for the side. Solid teen track with runaway power. Flip: "Don't Cry For Me" (2:11) (Mainstay, BMI — White)

### RHINOCEROS (Elektra 45659)

**I Need Love** (2:43) (Nelchell, BMI — Williams)

Third single from Rhinoceros scores with a booming rock impact that is certain to shake up listeners expecting the "Apricot Brandy" follow-up to follow the team's last-time-out style. Hard hitting and filled with the sales power to explode. Flip info not available.

### JULIUS WECHTER & THE BA JA MARIMBA BAND (A&M 1078)

**I Don't Want to Walk Without You** (2:45) (Paramount, ASCAP—Loesser, Styne)

Going the route that re-charged Herb Alpert's sales battery, Julius Wechter turns vocalist on this easy-going soft summery side. Standard is lightly treated with a bit of the Baja Band humor and is a left-field choice to gain momentum across the pop board. Flip info not included.

### LITTLE ANTHONY & THE IMPERIALS (United Artists 50552)

**Out of Sight, Out of Mind** (2:38) (Nom, BMI—Hunter, Otis)

Oldie that is remembered by the Five Keys is turned into a '69 hit runner by Little Anthony & the Imperials. Aside from the return to their old name, the act revives much of the style that marked early efforts in a showing that should blossom on the charts. Flip: "Summer's Comin' In" (2:59) (United Artists, ASCAP—Marks)

### LOU RAWLS (Capitol 2550)

**Your Good Thing** (2:51) (East, BMI — Hayes, Porter)

Lou Rawls has finally returned to the kind of material that could add the extra spark for hit connection. Latest side kicks the movie theme habit and gives Rawls a powerful ballad with emotional huskiness to match his vocal toughness. Excellent r&b prospect with pop potency. Flip: "Season of the Witch" (5:50) (Peer Int'l, BMI — Leitch) Outstanding performance of this much-cut song. Faces the length problem that retarded earlier singles.

## Picks of the Week

### JOAN BAEZ (Vanguard 35092)

**If I Knew** (2:47) (Fennario/Robbins-Chandos, ASCAP — Duscheck, Marden)

Coming off an interesting sales showing singleswise with "Love Is Just a Four-Letter Word," Joan Baez presents a novel combination of Nashville and rock styles on a follow-up side that should capture enough attention to start a sales surge again. Flip: "Rock Salt & Nails" (3:50) (Flatt & Scruggs, BMI — Phillips)

### JOHN HARTFORD (RCA 9753)

**Orphan Of World War Two** (2:42) (Glaser, BMI — Hartford)

Extremely well received through his television performance and from his latest LP, John Hartford's "Orphan of World War Two" promises to become a FM anthem and AM breakout. Soft-spoken protest ballad in the best of taste, the side could prove Hartford's first single breakthrough. Flip: "I Didn't Know the World Would Last this Long" (3:54) (Same credits)

### WILLIAM BELL & MAVIS STAPLES (Stax 0043)

**Love's Sweet Sensation** (2:59) (East/Memphis, BMI — Floyd, Cropper)

Terrific teaming of William "I Forgot to Be Your Lover" Bell and Mavis Staples whose voice is captured with greater reflection of its electrifying impact than in recent sides. Standout track that has pop/blues momentum enough to skyrocket. Flip: "Strung Out" (3:05) (East/Memphis/Groovesville, BMI — Briggs) Another brilliant side well worth attention.

### LOU CHRISTIE (Buddah 116)

**I'm Gonna Make You Mine** (2:41) (Pocket Full of Tunes, BMI—Romeo)

Pulsing with the style that has given Lou Christie his biggest breakouts before, this new track features the teen power to breakthrough on the sales side. Material is a cute teen romance song that picks up momentum from some exciting instrumental touches. Flip: "I'm Gonna Get Married" (3:28) (Kama Sutra, BMI—Christie, Herbert)

### MASKED MAN & THE AGENTS (Dynamo 136)

**Get Away Dreams** (2:55) (Catalogue/Den, BMI—Bethea)

Getting away from the "One Eye Open" groove that has served him so well, Bethea, the Masked Man, turns up with a very, very strong rhythm side that should mount a heavy sales drive. Medium paced song is aimed at both dance fan and listening audiences. Got the makings of a runaway r&b and solid pop seller. Flip: "I Wouldn't Come Back" (2:07) (Same credits)

### JOHNNY MATHIS (Columbia 44915)

**A Time For Us** (2:50) (Famous, ASCAP—Kusik, Snyder, Rota)

Just a brilliant vocal version of the "Theme from 'Romeo And Juliet,'" that's all! Mathis' reading of the song that is currently #2 instrumentally carries much of the manner that gave him "Maria" and should make this the decisive vocal version of the hit. Excellent. Flip: No info supplied.

### TONY SCOTTI (Liberty 56118)

**Those Lazy, Hazy, Crazy Days of Summer** (2:35) (Comet, ASCAP—Carste, Tobias)

Bright revamping of the years back Andy Williams hit that features 'live' party effects and a chuckling effervescence that will earn the attention of MOR, adult and may teen stations. Could be the biggest yet for Tony Scotti. Flip: "I Miss You So" (2:27) (MCA, ASCAP—Henderson, Scott, Robin)

## Newcomer Picks

### MYRTH (RCA 0191)

**We Got to Get Together** (2:58) (Al Gallico, BMI — Mulholland, Kenrich, Cook, Drury)

The pressure-packed instrumental tension that marked the Friends of Distinction puts an internal explosiveness behind the vocal of Myrth's debut outing. Same producer, but a different approach in this slow rhythmic keg of sales dynamite. First twenty seconds are enough to mark this side for top forty breakout and blues support. Flip: "Get it Straight" (3:13) (Gallico, BMI — Cook, Cork, Drury, Guthrie)

### CHARLIE McCLENDON & THE MAGNIFICENTS (Colossus 101)

**We're Gonna Hate Ourselves in the Morning** (2:12) (Rising Sons, BMI — Ward, Alexander)

Debut side for this group and the Bell distributed label is a wierd combination of Bill Deal and the Box Tops. The diamond-in-the-rough kind of non-gloss production that has revived early rock flavor to successful advantage is joined here by a romping group performance likely to take off. Flip: No info included.

### THE INTRIGUES (Yew 1001)

**In a Moment** (2:50) (Odum & Neiburg, BMI — Intrigues)

Fine blues showing from the Intrigues gives this splendid ballad a shot at grabbing breakaway attention. Side is steeped in oldie harmonies and comes across with a dance rhythm which should give the side a running start toward the charts. Flip: "Scotchman Rock" (2:06) (Same credits) Yew Records, 250 W. 57th St. NYC.

### WAYNE CARSON (Monument 1152)

**(Don't Let the Sun Set on You) In Tulsa** (3:09) (Earl Barton, BMI — Thompson)

Best known to fans as the composer of "The Letter," Wayne Carson (Thompson) has come up with the performance that will establish him as an artist. Tremendous material with a powerful story-line and the outstanding combination of pop-country and rock style to give "In Tulsa" heavy sales impact. Flip info not supplied.

### DANNY EZBA'S GOLD (Jamie 1377)

**Queen Mary** (3:05) (Renner-Dandelion, BMI — Armistead, Baker)

Coming out of Houston in the Bubble Puppy manner, this new act has already broken out of the Texas area with a side that sounds like a nationwide winner. Booming blues-rock track is capped by a very fine vocal showing which should set up chart sales action for the master pick-up. Flip: "It's a Cryin' Shame" (Renner, BMI — Armistead, Baker, Buchanan)

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# CashBox Record Reviews

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**MASON WILLIAMS** (Warner Bros.-7 Arts 7301)  
A Gift of Song (4:30) (Irving, BMI - Ingles) Pretty ballad offering with Mason Williams singing once more. The misty-sweet style makes "A Gift of Song" likely fare for MOR and soft sound stations. Flip: "A Major Thang" (3:15) (Irving, BMI - Williams)

**BARBRA STREISAND** (Columbia 44921)  
Little Tin Soldier (3:51) (Canopy, ASCAP - Webb) Almost a soloist version of a Gregorian chant, this unusual Jim Webb composition is exquisitely rendered by Barbra. Lyrics could capture the added underground attention to break this side wide open. Flip: "Honey Pie" (2:37) (Maclean, BMI - Lennon, McCartney)

**LALO SCHIFRIN** (Tetragrammaton 1533)

**DON RANDI** (Capitol 2546)  
Theme from "Che" (Fox-Fanfare, BMI - Schifrin) Two distinctly different readings of the Lalo Schifrin title theme from "Che." The material is served with an MOR/adult sparkle in Schifrin's own 2:00 version from the soundtrack; but Don Randi's 3:40 handling has the novel percussion approach of a "Good, Bad & the Ugly" to possibly spark top forty programmer interest. Music deserving of more attention than the movie reviews might have indicated.

**21st CENTURY** (Dot 17256)  
Every Little Heartache (2:43) (Brunswick, BMI - Goodloe, James) Blues backup and a good pop performance make this side a highly attractive effort for top forty consideration. Flip: "Got No Reason" (2:35) (Same credits)

**JERRY VALE** (Columbia 44914)  
He Who Loves (2:29) (Blue Seas/Jac, ASCAP - Bacharach, David) Jerry Vale offers a light, breezy reading of a pretty tune from the always-powerful Bacharach-David catalog. Tune should become a good music favorite with ease. Flip: No info available.

**PAULA SYDNEY** (Capitol 2535)  
I Wanna Be Free (2:06) (Screen Gems-Columbia, BMI - Boyce, Hart) Tune, intro'd by the Monkees on an early album, is hardly recognizable in this soft-beat good music recitation by Paula Sydney. Deck has Summer possibilities. Flip: "Pretty For Me" (2:32) (Westwood, ASCAP - Florence, Allen)

**MILT OKUN ARRANGEMENT** (Decca 732515)  
Oh, Calcutta (2:57) (Window Wide, ASCAP - Walden) Title tune from the current off-Broadway success gets a fine vocal chorus treatment from the Milt Okun Arrangement and should do well at soft-sound outlets. Flip: "Yellow Cat" (2:42) (Cherry Lane, ASCAP - Fromholz)

**JACK JONES** (RCA 0185)  
The Last Seven Days (4:00) (Beechwood, BMI - Hille, Moring) Change of pace outing from songster Jack Jones is a tale of Genesis-in-reverse, describing the repossession of nature's creations. Could become a heavy winner. Flip: "Sweet Child" (2:52) (Westwood, ASCAP - Jones)

**JOEL GREY** (Columbia 44907)  
Don't Remind Me Now Of Time (2:58) (Calee, ASCAP - Yarrow, Simon) Haunting ballad from "You Are What You Eat" receives a sensitive reading from Broadway star Joel Grey. With enough exposure, deck could be picked up by Top 40 outlets. Flip: "1941" (2:11) (Rock, BMI - Nilsson)

**JOHN ROWLES** (Kapp 2018)  
World Of The Young (3:28) (Peer Int'l, BMI - Reed, Stephens) Though regarded with English esteem as a Tom Jones/Engelbert Humperdinck rival, John Rowles has not yet achieved the same success stateside. Another brilliant ballad which could turn the trick this time out. Flip: "That Wonderful Sound" (3:21) (Francis Day & Hunter, ASCAP - Reed, Stephens)

**FRANCINE "PEACHES" BARKER** (Columbia 44910)  
Traces (2:55) (Low-Sal, BMI - Buie, Cobb, Gordy) Marvellous rerun of the Classics IV hit by Peaches (and not Herb). The attractive material is matched by an equally superb vocal. Flip: "Angels In The Sky" (2:51) (Daedalus, BMI - Barker, Tillman)

**KOTTON KANDIE** (SSS Int'l 772)  
Summer Bug (2:32) (Shelby Singleton, BMI - Saxon, Capello) Summer dance side with a sugar coating and cute teen lyric idea. Could gain enough momentum to climb into the sales lists. Flip info not included.

**FAMILY DOGG** (Bell 785)  
Way Of Life (4:07) (Maribus, BMI - Greenaway, Cooke) Stylish British outing with a folk tinge and mixed teen/MOR sound. Tempo picks up midway to add a bit more teen importance. Flip: "Throw It Away" (2:00) (Mother Mistro, ASCAP - King, Most)

**JIMMY REED** (Bluesway 61025)  
Don't Light My Fire (2:35) (Alstein, BMI - Smith) Charged up an bristling with the combined power of blues and underground-rock appeals, this Jimmy Reed side is an enticing track for FM and r&b attention. Flip: "The Judge Should Know" (2:45) (Alstein, BMI - A & L Smith)

**JOHNNY WINTER** (GRT 9)  
Gangster of Love (2:27) (Andrea, BMI - Watson) Very early Johnny Winter whose style is completely unlike today's. Commercially, though, the reputation and oldie-flavor (Chuck Berry, Bo Diddley combined) could turn up an off-the-wall winner. Flip: "Road Runner" (2:02) (Arc, BMI - McDaniel)

**THE ELECTRIC PRUNES** (Reprise 0833)  
Sell (3:15) (Newcomer, BMI - Herron, Herron) Been a while since this act had a single, and they've changed from Electric Prunes to an English-type act in the Spooky Tooth mould. Powerful sound that could explode. Flip: "Violent Rose" (2:24) (Newcomer, BMI - Herron, Whetstone)

**DAVE CORTEZ & THE MOON PEOPLE** (Speed 1014)  
Happy Soul (With a Hook) (2:55) (Slew/First Date, BMI - Jackobeck, Clowney) Remember Mr. "Happy Organ"? Well, Dave "Baby" Cortez is back, a bit older and a good deal more soul-ed. Long-shot that could pay off. Flip: "Fishin' with Sid" (2:25) (Slew/Peek-a-Boo, BMI - Craft, Martin, Lewis) Speed Records, 345 W. 58th St. NYC 10019.

**PAULETTE PARKER** (Duke 451)  
(Gimme Back) My Love (2:20) (Don, BMI - Malone, Williams) Powerful vocal showcase on a rhythm side that has enough punch to drive into the playlists at r&b stations. Exposure is likely to spark a sizeable sales response. Flip: "Should I Let Him Go" (2:54) (Same credits)

**THE STAPLE SINGERS** (Stax 0039)  
The Challenge (3:11) (East/Memphis, BMI - We Three) Message ballad with a rousing arrangement and "Everyday People" effectiveness. Could capture heavy enough exposure to take off saleswise. Flip: "The Gardener" (2:20) (Same credits)

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**IRONING BOARD SAM** (Atlantic 2649)  
Non Support (2:14) (Cotillion/Mikel Hooks BMI - Moore) Unusual down-home outing that has gathered action in several southern cities and could come into the winner's long-shot spotlight via r&b and FM breaks. Flip: "I've Been Used" (2:51) (Cotillion/Goldteak, BMI - Crout)

**CLIFTON CHENIER** (Bell 811)  
Black Gal (2:30) (Tradition/Flat Town, BMI - Tradit.-Arr: Chenier) Picked up as a master seeing action in New Orleans, this strangely arranged blues side is a powerful lid with the potential to set FM-blues fans on their ears. Flip: "Frog Legs" (2:10) (Same credits)

**THE MOTIONS** (Philips 40624)  
Freedom (2:56) (B.I.E.M.) - Ben-nink, Warner) Breezy rock side with a bit of the summertime happiness to carry it into the programming spotlight. Dutch group with a likely noisemaker. Flip: "What's Your Name/Little Boys Life" (2:53) (B.I.E.M. - Warner, Vennick)

**AORTA** (Columbia 44870)  
Strange (2:34) (Ribbage Ribbage, BMI - Hoagland) Bristling underground rock and blues sound gives this track a heavy appeal that could pay off on the top forty circuit. Flip: "Ode to Missy Mzistpkkk" (3:05) (Edgewater, BMI - Donlinger)

**THE BUOYS** (Scepter 12554)  
These Days (2:43) (Lou Levy, ASCAP - Gill) Pretty pop tune with a bit of oldie flavoring in the instrumental end to complement a light-lyrical jaunt. Story line is interesting and could prove just the hook to bait across the board receptions. Flip: "Don't You Know It's Over" (2:38) (Our Children's/C-Sharp, BMI - Furmanski, Bozema)

**THE MAJIC SHIP** (Majic-L 519)  
Hummin' (Pronto/East, BMI - Hayes, Porter) A noisemaker song, done this time by a group that has seen regional success before; good combination to stir up top forty exposure and possible breakouts. Flip: "It's Over" (2:17) (Luristan, ASCAP - Majic Ship)

**THE GROOVERS** (A&M 1077)  
He'll Break Your Heart (2:59) (100 Butler Road/Conrad, BMI - Butler, Mayfield, Carter) Sparkler from the Jerry Butler catalog of hits is revived with a bit of the "iceman" style and strong pop slanting. Flip: "I Need You" (3:20) (100 Butler Road/Screen Gems, BMI - King Goffin)

**GENE "BOWLEGS" MILLER** (Hi 2161)  
Frankenstein Walk (2:25) (Jec, BMI - Miller) Blues novelty that moves on with a smashing instrumental track that could create explosive dance fan action. Might reach for the breakout standings. Flip: "Everybody Got Soul" (2:57) (Same credits)

**THE HONOLULU ZOO** (SSS Int'l 773)  
Susua (1:45) (Brindaban, BMI - Morgan) Totally unlike rock sounds around, this track could score off-the-wall explosion that will have the top forty quaking. Long shot side with a teen slant. Flip info not supplied.

**JULIE DRISCOLL, BRIAN AUGER & THE TRINITY** (Atco 6685)  
Save The Country (2:53) (Tuna Fish, BMI - Nyro) Song has been tried as a single several times before, but like "Get Together," it's possible that audiences are now in a listen to the lyric mood. Could come through this time round. Flip: Longer, complete track 3:56.

**HUGO WINTERHALTER** (Musicor 1368)  
**FERRANTE & TEICHER** (United Artists 50554)  
Popi (Unart, BMI - Frontiere, Gimbel) Two delightful performances of the theme from "Popi" will be vying for first honors in the easy-listening and MOR spotlights. The Hugo Winterhalter reading is a bit more youth-oriented, featuring vivid orchestral and rhythm lines; Ferrante & Teicher tackle the side with an even stronger tambourine backdrop, but more delicate strings. Toss-up.

**RAMSEY LEWIS TRIO** (Cadet 5645)  
Wanderin' Rose (2:54) (Portable, BMI - Creque) Pretty pop-jazz-blue mixture with a bit of melancholy and some flashy keyboard sparkle to tempt across-the-board receptions for the new Lewis offering. Flip: "If You've Got It-Flaunt It - Pt. 1" (2:45) (Ramsel, BMI - Lewis, White, Eaton)

**THE TURNAROUNDS** (Tangerine 999)  
Soul Walk (2:22) (Pass-Alta/Pan World, BMI - McWhorter, Aleong) Hearty r&b workout with the vocal vibrance and instrumental power to strike up breakaway programmer receptions. Prospect to break pop. Flip: "Somewhere In This World" (2:18) (Pass-Alta/Pan World, BMI - Russell, Hunt-Thouston, Aleong)

**McKENDREE SPRING** (Decca 732510)  
What Will We Do With The Child (2:53) (Serendipity, BMI - Holmes) Excellent song from the Serendipity Singers' catalog, and a group growing in popularity join forces for a buildup that might see sales breakouts. Stunning ballad with a "With Pen In Hand" message. Flip: "If the Sun Should Rise" (3:53) (Duchess, BMI - McKendree)

**NEON** (Columbia 44893)  
Long Tall Sally (2:30) (Venice, BMI - Johnson, Penniman, Blackwell) Booming revival of the Little Richard classic comes on with the liquid fire and teen discotheque flair to score. Flip: "Back To Brooklyn" (2:14) (New Beat/Blackwood, BMI - Hill, Scaltrito) Very fine FM track.

**THE UNIQUES** (Paula 324)  
Toys Are Made For Children (2:23) (Press, BMI - Penn, Oldham) Interesting look at love in a lyric that could turn on teen sales. Fine vocal showing could bring the Uniques home with a new winner. Flip: "My Babe" (2:30) (Arc, BMI - Dixon)

**THE THREE SOUNDS** (Blue Note 1950)  
Sugar Hill (Metric/Wally Roker, BMI - Ervin, Grayson) An enchanting bit of jazz material in a pop mood. The pretty instrumental performance should find MOR welcomes that might spur sales. Flip: "Sittin' Duck" (Metric/Roker, BMI - Higgins) Piano showcase ala Ramsey Lewis.

**C. J. LEACH** (Shelia 551)  
What Give A Soulman Soul (2:49) (She-Gen, BMI - Price, Richmond) "I'm A Man" framework is contemporized with a lyric that is bound to break this record throughout the south and into national blues charts. Flip: "Branded" (2:1/2) (She-Gen, BMI - Price, Pauling, Leach) Shelia Records, Englewood, N.J.

**BETTY & CECIL** (Sound Scape 100)  
Kingdom (in Your Heart) (2:31) (Alakazam, BMI - Byrd) Enjoyable side with some smooth melodic material and a talk-break in the old-fashioned manner. Just plain bright, and listenable blues/pop effort. Flip: "Tell 'Em About Me" (2:18) (Same credits)



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# New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

## CKLW — Detroit

Color Him Father—Winstons—MM  
Yesterday—Roy Clark—Dot  
Till You Get Enough—Watts 103 Band—WB  
Soul Deep—Box Tops—Bell  
Crystal Blue—Tommy James—Roulette  
Everybody Knows Matilda—Duke Baxter—VMC  
It's Getting Better—Mama Cass—Dunhill  
My Cherie Amour—Stevie Wonder—Tamla

## WDGY — Minneapolis

Quentin's Theme—Chas. Grean—Ranwood  
April Fools—Dionne Warwick—Scepter  
What Does It Take—Jr. Walker—Soul  
Baby I Love You—Andy Kim—Steed  
In Year 2525—Zager & Evans—RCA

## WFIL — Philadelphia

My Cherie Amour—Stevie Wonder—Tamla  
Sweet Caroline—Neil Diamond—Uni  
In Year 2525—Zager & Evans—RCA  
Abraham, Martin & John—Smokey & Miracles—Tamla  
Reconsider Me—Johnny Adams—SSSI  
Gold Old R&R—Cat Mother—Polydor

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BNB Music

### HUSHABYE

JAY & THE AMERICANS .....UA  
Brittany Music, Inc.

### TEARS ON MY PILLOW

JOHNNY TILLOTSON .....AMOS  
Gladys Music, Inc.  
Vanderbuilt Music

### YOU GAVE ME A MOUNTAIN

FRANKIE LAINE .....ABC  
JOHNNY BUSH .....STOP  
Noma Music, Inc.  
Mojave Music, Inc.  
Elvis Presley Music, Inc.

### ALL I HAVE TO OFFER YOU IS ME

CHARLIE PRIDE .....RCA  
Hill & Range Music  
Blue Crest Music

### YOUR LOVIN' TAKES THE LEAVIN'

OUT OF ME  
TOMMY CASH .....EPIC  
Noma Music, Inc.  
SPR Music, Inc.

### ANY DAY NOW

PERCY SLEDGE .....ATLANTIC  
ELVIS PRESLEY .....RCA  
Plan Two Music, Inc.

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## WLS — Chicago

Soul Deep—Box Tops—Bell  
Birthday—Underground Sunshine—Intrepid  
Mother Popcorn—James Brown—King  
Reconsider Me—Johnny Adams—SSSI  
AM  
Sittin' Dock Of Bay—Sergio Mendes—A&M  
LP—Hey Jude—Tom Jones—Parrot  
LP—Long Black Limo—Elvis Presley—RCA  
LP—This Is Our Time—Johnny Mathis—Col.

## WEAM — Washington, D.C.

So I Can Love You—Emotions—Volt  
Mother Popcorn—James Brown—King  
Abraham, Martin & John—Moms Mabley—Mercury  
Abraham, Martin & John—Smokey & Miracles—Tamla  
While My Sugar's—Honey Cone—Hot Wax  
Sweet Caroline—Neil Diamond—Uni

## WMCA — New York

Abraham, Martin & John—Moms Mabley—Mercury  
Sweet Caroline—Neil Diamond—Uni  
Good Old R&R—Cat Mother—Polydor  
Reconsider Me—Johnny Adams—SSSI  
Where Do I Go/ Be—In—Happenings—Jubilee  
Along Came Jones—Ray Stevens—Monument  
Choice Of Colours—Impressions—Curton  
Let Me—Paul Revere—Columbia  
It's Getting Better—Mama Cass—Dunhill  
Mother Popcorn—James Brown—King

## WQAM — Miami

I'd Rather Be An Old Man's Sweetheart—Candy Stator—Fame  
Put A Little Love In Your Heart—Jackie De Shannon—Imperial  
Abraham, Martin & John—Moms Mabley—Mercury  
Sand & Shovels—Bobby Vinton—Epic  
I Need Love—Rhinoceros—Elektra

## WOKY — Milwaukee

Moonlight—Vik Venus—Buddah  
Mrs. Robinson—Booker T & MGs—Stax  
Reconsider Me—Johnny Adams—SSSI  
Break Away—Beach Boys—Capitol  
Get Together—Youngbloods—RCA  
Birthday—Underground Sunshine—Intrepid  
Grand Terrace—Mark Lindsay—Columbia  
Where Do I Go—Happenings—Jubilee  
Let's Pretend—Love Society—Target  
LP—Hey Jude—Dock Of Bay—Tom Jones—Parrot

## WQXI — Atlanta

You Made A Believer Out Of Me—Ruby Andrews—Zodiac  
You Can't Miss—Clarence Carter—Atlantic  
Clean Up Back Yard—Elvis Presley—RCA  
Sweet Caroline—Neil Diamond—Uni  
LP—Hey Jude—Tom Jones—Parrot

## WIBG — Philadelphia

Love Man—Otis Redding—Atlantic  
On Campus—Dickie Goodman  
In A Moment—Intrigues—Bullet  
Sand & Shovels—Bobby Vinton—Epic  
Along Came Jones—Ray Stevens—Monument  
Baby I Love You—Andy Kim—Steed  
Moments To Remember—Vogues—Reprise

## Frank Brody New PD of Station CKLW

DETROIT — Frank Brody has just been named program director of CKLW which beams into this city. The Canadian has been a dee jay with the station for the past three years and will continue, at present, to be on the air as a personality during the 9AM to Noon slot daily.

In his earlier years he had been a dee jay in Hamilton and Edmonton, Canada.

Brody replaces Jim O'Brien who left the station to join KHJ in Los Angeles.

## Bill Sherard New PD of WIXY, Cleveland

CLEVELAND — Effective June 23, Bill Sherard becomes PD of radio station WIXY in Cleveland. He had been with WABZ in New Haven.

## WABC — New York

Love Is Blue—Dells—Cadet  
Where Do I Go—Happenings—Jubilee  
In The Year 2525—Zager & Evans—RCA

## WRKO — Boston

Muddy River—Johnny Rivers—Liberty  
Everybody Knows Matilda—Duke Baxter—VMC  
I Turned You On—Isley Bros.—T Neck  
Soul Deep—Box Tops—Bell  
In Year 2525—Zager & Evans—RCA  
Willie & Laura Mae Jones—Dusty Springfield—Atl.  
Ruby, Don't Take Your Love—1st Edition—Reprise

## WIXY — Cleveland

Abraham, Martin & John—Moms Mabley—Mercury  
Willie & Laura Mae Jones—Dusty Springfield—Atl.

## WMAK — Nashville

Polk Salad Annie—Tony Joe White—Monument  
Reconsider Me—Johnny Adams—SSSI  
Summer Place—Ventures—Liberty

## WTIX — New Orleans

I've Got The Best Of You—Jimmy Walker—Col.  
Gotta Have Love—Paul Varisco—SCA  
Walk In Rain—Turtles—WW  
Silly Sarah Carter—John Fred—Uni  
In Year 2525—Zager & Evans—RCA  
Your Good Thing—Lou Rawls—Capitol  
Girl I'll Never Know—Frankie Valli—Mercury  
Out Of Sight—Little Anthony—UA  
You, I—Rugbys—Amazon  
If This Was The Last Song—Thelma Houston—Dunhill  
Note: station reports better response to the short (2:05) version of Reconsider Me by Johnny Adams

## WKBW — Buffalo

Old Sweet Roll—The City—Epic  
Sand & Shovels—Bobby Vinton—Epic  
Feeling Is Right—Clarence Carter—Atlantic  
There Goes My Baby—Bob Francis—Atlantic  
Don't Wake Me—Peppermint Rainbow—Decca  
In Year 2525—Zager & Evans—RCA  
Along Came Jones—Ray Stevens—Monument  
LP—three cuts from N.R.B.Q.—LP—Columbia as part of contest  
LP—Roanoke/Hello Sunshine/Baby Do You Turn Me On—Tim Rose—Col.

## KXOK — St. Louis

Never Comes The Day—Moody Blues—Deram  
Get Together—Youngbloods—RCA  
Pledge Of Love—Joe Jeffrey—Wand  
Good Old R&R—Cat Mother—Polydor  
Mother Popcorn—James Brown—King  
Clean Up Back Yard—Elvis Presley—RCA  
Time For Us—Johnny Mathis—Col.  
Abraham, Martin & John—Smokey & Miracles—Tamla  
In Year 2525—Zager & Evans—RCA  
Summer Place—Ventures—Liberty  
I'd Wait A Million Years—Grass Roots—Dunhill  
Prophecy of Daniel, Etc.—Cowsills—MGM  
Reconsider Me—Johnny Adams—SSSI  
Famous Myth—Groop—Bell

## WCAO — Baltimore

Break Away—Beach Boys—Capitol  
Reconsider Me—Johnny Adams—SSSI  
Last 7 Days—Jack Jones—RCA  
He Will Break Your Heart—Groovers—A&M  
In My Room—Sagitarious—Together  
Willie & Laura Mae—Dusty Springfield—Atl.  
12th Of Never—Harold Frazier—VMC  
A Time For Us—Johnnie Mathis—Col.  
Spring—Clay Hart—Metromedia  
Summer Place—Ventures—Liberty  
I Don't Want To Walk Without You—Julius Wechter—A&M  
Lazy—Tony Scotti—Liberty

## KQV — Pittsburgh

Mother Popcorn—James Brown—King  
Dock Of Bay—Sergio Mendes—A&M  
Ruby, Don't Take—1st Edition—Reprise  
I Turned You On—Isley Bros.—T Neck  
Sweet Love—Gideon—Harbour  
Birthday—Underground Sunshine—Intrepid  
Reconsider Me—Johnny Adams—SSSI  
Polk Salad Annie—Tony Joe White—Monument

## KFRC — San Francisco

In Year 2525—Zager & Evans—RCA  
Moody Woman—Jerry Butler—Mercury  
Ruby, Don't—1st Edition—Reprise  
Soul Deep—Box Tops—Bell  
Clean Up Your Back Yd—Elvis Presley—RCA  
Muddy River—Johnny Rivers—Imperial  
LP—Helplessly Hoping—Crosby, Stills & Nash—Atlantic

## KYA — San Francisco

Along Came Jones—Ray Stevens—Monument  
Willie & Laura—Dusty Springfield—Atl.  
Happy Together—Hugo Montenegro—RCA  
Lay Lady Lay—Bob Dylan—Col.  
Never Comes The Day—Moody Blues—Deram  
Wait Million Years—Grass Roots—Dunhill  
Clean Up Back Yd—Elvis Presley—RCA  
Soul Deep—Box Tops—Bell  
Abraham, Martin—Smokey & Miracles—Tamla  
Time of Lives—Iron Butterfly—Atco  
Cherry Hill Park—Billy Joe Royal—Col.  
Fee Fi Fo Fum—Hungry Tiger—White Whale

## KIMN — Denver

Along Came Jones—Ray Stevens—Monument  
In Year 2525—Zager & Evans—RCA  
Time Of Lives—Iron Butterfly—Atco  
Sand & Shovels—Bobby Vinton—Epic  
Happy Together—Hugo Montenegro—RCA  
Sweet Caroline—Neil Diamond—Uni  
Good Old R&R—Cat Mother—Polydor  
Me & Bobby McGee—Roger Miller—Smash  
Muddy River—Johnny Rivers—Imperial

## KHJ — Hollywood

Color Him Father—Winstons—MM  
Frozen Orange Juice—Peter Sarstedt—WP  
Clean Up Back Yd—Elvis Presley—RCA  
Walk In Rain—Turtles—WW  
Everybody Knows Matilda—Duke Baxter—VMC  
In Year 2525—Zager & Evans—RCA  
LP—Ruby, Don't—1st Edition—Reprise

## KILT — Houston

Abergevenny—Shannon—Heritage  
Can't Say Goodbye—Marty Robbins—Col.  
In My Room—Sagitarious—Together  
Muddy River—Johnny Rivers—Imperial  
Mother Popcorn—James Brown—King  
Clean Up Your Own Back Yard/Fair Is Moving On—Elvis Presley—RCA  
What Does It Take—Jr. Walker—Soul  
Abraham, Martin—Smokey & Miracles—Tamla  
In Time Of Lives—Iron Butterfly—Atco  
LP—Light My Fire—Julie Driscoll—Atco

## KJR — Seattle

Grand Terrace—Mark Lindsay—Col.  
Polk Salad Annie—Tony Joe White—Monument  
Choice Of Colors—Impressions—Curton  
What Does It Take—Jr. Walker—Soul

## KRLA — Pasadena

In Year 2525—Zager & Evans—RCA  
Ruby Don't—1st Edition—Reprise  
Pledge Of Love—Joe Jeffrey—Wand  
Willie & Laura—Dusty Springfield—Atl.  
Wait Million Years—Grass Roots—Dunhill  
Good Old R&R—Cat Mother—Polydor  
Road To Nowhere—Savoy Brown—Parrot  
LP—El's Comin'—3 Dog Suitable LP—Dunhill  
LP—Beginnings—Chi Transit—Col.  
LP—Down By River/Round & Round—Neil Young—WB  
LP—I'm Free/Amazin'—Who—Decca  
LP—Chelsea Morning—Joni Mitchell Clouds—WB

## WKNR — Detroit

Did You See Her Eyes—Illusions—Steed  
Stay & Love Me—Brian Hyland—Dot  
I'm Free—Who—Decca  
I'll Never Fall In Love Again—Tom Jones—Parrot  
Soul Deep—Box Tops—Bell

## WAYS — Charlotte

Cherie Amour—Stevie Wonder—Tamla  
My Love—Paulette Parker—Duke  
Love Is Blue—Dells—Cadet  
Reconsider Me—Johnny Adams—SSSI  
Along Came Jones—Ray Stevens—Monument  
Abergevenny—Shannon—Heritage  
Crystal Blue—Tommy James—Roulette  
Last Week  
Soul Deep—Box Tops—Bell  
Dynamite Woman—Sir Douglas—Smash  
Sweet Love—Gideon—Harbour  
Cheatin Heart—Bobbi Martin—UA  
Wait 1,000,000 Years—Grass Roots—Dunhill  
Pinch Me—Ohio Express—Buddah  
What Does It Take—Jr. Walker—Soul

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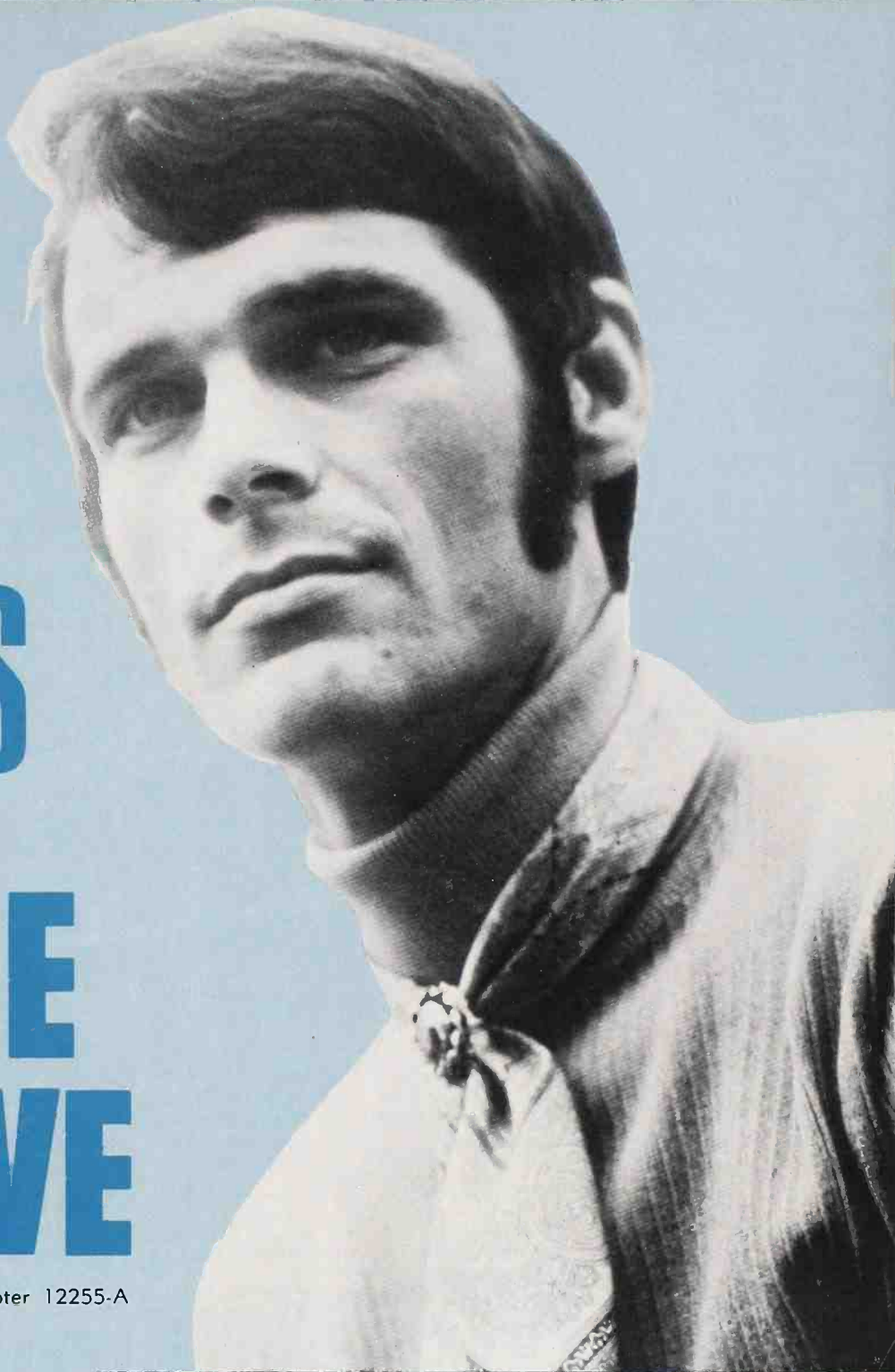
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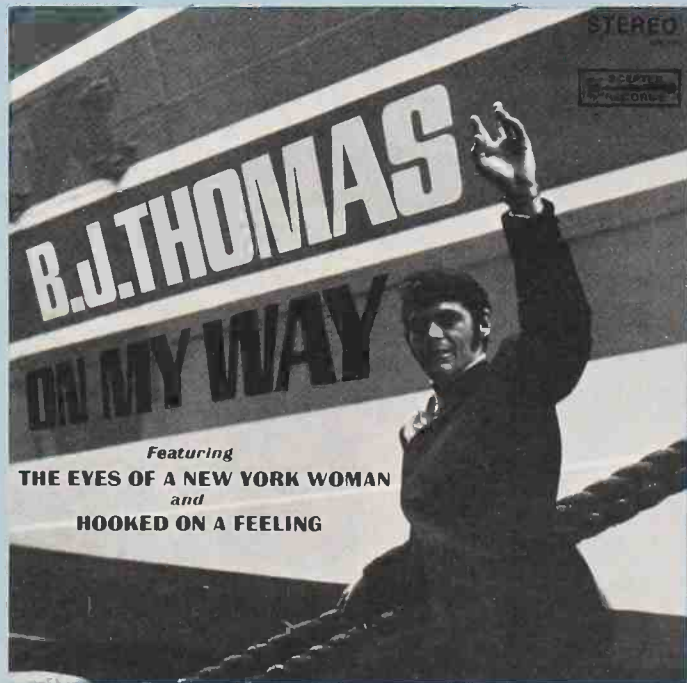
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## Mercury Looks To Indie Producers

NEW YORK—Mercury Records is looking to independent producers to provide the company with product on both new and established acts, according to Bob Reno, director of recorded product for the Mercury family of labels.

Label is already reaping profits on Moms Mabley's "Abraham, Martin & John," produced by indie producer Barry Oslander (who also doubles as a full-time Mercury engineer).

Reno has already concluded agreements with numerous independent production companies for Mercury artists. Newly-signed soul singer Timothy Wilson is already in the studio with George Kerr, producer of the Hesitations and the O'Jays.

## Rare, 'Total Concept' Prod. Firm, Opens

NEW YORK — Rare Productions, a multi-media production firm (movies, TV, Broadway, off-Broadway, records) that will lean heavily towards product with heavy merchandising potential, has been formed by Russ Robbins. Robbins, experienced in both the merchandising and screen ends of the business, is currently lining up an exec force to handle the different areas of exploitation, and expects to be in full operation by mid-Summer.

Though the firm will be involved in various areas of the music business, an internal disk outlet is not currently planned. Robbins is currently negotiating disk deals for two writer/singers signed to the publishing wing of Rare, Michael Minstrel and Numa Woods.

"Basically, Rare will be working with projects and concepts that have a long life span, to assure profitable merchandising tie-ins," Robbins explained. "All projects are pre-planned well in advance so that thorough groundwork can be laid for exploitation. Possible conversion of a movie or play to TV series, for example, would not be left to chance. We'll have the whole thing set-up before we begin work on anything."

"In keeping with the 'total-concept' theme, all our projects will involve music, and we will be heavy users and producers of original music. Though we are building an internal operation, we will be using outside sources to fill our needs."

Robbins has been working on various concepts for the past three years, with many projects completely finished or in complete story form. Although keyed at the youth market, Rare is hoping to keep all its product suitable for the general public.

## Roger Stone To TRO Talent Post

NEW YORK — Roger Stone has joined the professional and talent development wing of The Richmond Organization. Stone will report directly to v. p. Marvin Cane, according to Howie Richmond, president.

In his new post, Stone will function in two basic areas. On the talent side, he'll be launching a sustained campaign aimed at finding, developing and producing new talent. This facet of his operation will be associated with TRO Workshop Productions Ltd., a division of the company.

Secondly, he will be closely involved with developing usages of TRO's extensive catalog of contemporary writing talent, including Procol Harum, The First Edition, The Who and The Moody Blues, among others.

Stone is already at work with two new groups, with initial disk productions scheduled within the next fortnight. Stone will not only produce discs, but will also seek to exploit their compositions through records by other artists.

The new TRO staffer, the son of Famous Music professional chief, Dick Stone, is a graduate of the Southampton campus of Long Island University. He was a member of various college bands as vocalist and piano player and during summer vacations, he worked at Hill and Range Music. Since graduation, he has worked with The Happenings, and later with producer-publisher, Herb Bernstein.

Melba Moore, of "Hair," will be produced by Jim Fragale, with a single to be released shortly. David Rubinson, who cut Moby Grape and the Chambers Brothers, is producing Group Therapy while Paul Leka, producer of the Peppermint Rainbow and the Lemon Pipers, is working on a new single by Leslie Gore.

Dee Dee Warwick's reading of "Ring Of Bright Water," heard over the opening credits of the new film, was produced by Ed Townsend and Jack McMann. Negotiations with Cinerama Releasing Corp. for Miss Warwick's film vocal were conducted by Reno.

### Wide Range

Stressing the diversity of product, Reno said that Malachi McCourt, "Tonight" show raconteur, will be produced by Davis Hess, while two new pop groups — Sunday Season and Charity — will be studio'd by Ron Dante and Gene Allen's Weno Productions. Dante and Allen wrote the score and lyrics for the Broadway musical "Billy."

New producers are being assigned to such established Mercury artists as Gloria Lynne, the Left Banke and the McCoys, while newcomer artists such as the Family Affair, who hail from Cleveland, are in the process of "being matched with the right producers," said Reno. Production agreements are also being concluded with Ted Cooper, Rod McBrien, Milan, Helen Miller, Rose McCoy and other independent producers.

Making constant talent and master purchase tours, Reno cited the label's acquisition of the original soundtrack LP of "Dark Shadows," the popular daytime TV serial, as "part of our 'Be There First' program." Produced by Charles Green, the LP features both music and dialogue from the show. Reno acquired the LP master from ABC Merchandising, a division of the American Broadcasting Company.

## McCullough Prod. Bows

ATLANTA — John McCullough has opened McCullough Productions, Inc. at Suite 600, 1447 Peachtree Street, N. E., Atlanta, Georgia 30309 (telephone no. 404-892-3927). The new firm will be active in record production, music publishing, booking and management. BMI and ASCAP publishing companies are currently being set up.

McCullough produced and had the original publishing on the hit, "Stay," by Maurice Williams and the Zodiacs. He had co-publishing on the click, "Double Shot (Of My Baby's Love)," by the Swinging Medallions, and he co-wrote "The Return Of The Red Baron," the Royal Guardsmen's hit.

## Blood Turns Gold

NEW YORK — Blood, Sweat and Tears has picked up their second RIAA Gold disk, this one for their "You've Made Me So Very Happy" single, which went over the million-copy mark last week. The nine-man jazz/rock group had previously achieved a Gold record for the million-dollar LP, "Blood, Sweat and Tears." The group's current single, "Spinning Wheel," is riding in the #12 slot this week.

## Amos Signs Pop Art Experimental Band

BEVERLY HILLS — An aggregation called the West Coast Pop Art Experimental Band has been signed by Amos Records. Bruce Hinton, general manager of the label, said that the initial album and single from the group will both be titled "Where's My Daddy?"

## Purcell On Tour

NEW YORK — GWP Records' chief Jerry Purcell took off today (23) on the first half of a 28-city tour on behalf of his recently formed label. He will meet with deejays, rack jobbers and distributors.

He'll visit Detroit, Cleveland, Chicago, Los Angeles and San Francisco before returning to New York on July 7th, and he'll begin the second portion of his tour in late July.

## Producer's Profile



The Producer's Profile spotlight usually shines on those producers heavily involved in the business of packaging instant recognition rock acts, and we sometimes tend to forget the massive adult buying power which is concentrated on other areas of the market. One area in particular which can, if handled right, provide lucrative and long-term sales, is the movie and TV soundtrack field. And one of the leading producers in this field is Dot's Tom Mack.

From yesterday's big bands to the pop sounds of the 60's, music is the way of life for Tom Mack. Based at Dot Records in Hollywood, Tom has been with the company since it first established offices in California.

Tom's recent projects include film soundtrack albums such as "The Odd Couple" and "Rosemary's Baby" for Dot, "More Mission: Impossible" for Paramount Records and the upcoming "Paint Your Wagon" release on Paramount. He is in charge of recording such Dot regulars as Liberace, Frankie Carle and The Mills Brothers, and handles Count Basie's Dot sessions.

Before he joined Dot, Tom had directed Capitol's Custom Services operation and provided independent pro-

duction assistance for a number of small labels. Prior to that, he had served as Sonny Burke's assistant at Decca for five years. Earlier in his career, Tom had been trombonist and manager for bands such as those led by Glenn Miller, Claude Thornhill and Artie Shaw.

### Jazz Days

In his early years at Dot, Tom produced a number of jazz sessions using Louis Armstrong, Paul Horn, Red Norvo and other prominent musicians of several eras, which were recently reissued in new packages as "The Classic Collection" series. It was Tom who produced Ken Nordine's "Word Jazz" albums, which today are underground classics. Tom also produced the soundtrack album from "The Ten Commandments," an item which is still selling steadily.

Two years ago, Tom began his association with Lalo Schifrin, and has produced all of Lalo's Dot albums. Their latest collaboration, music from the TV series "Mannix," will be released soon on Paramount Records.

The Mills Brothers have enjoyed a new upsurge in popularity under Tom's expert direction, including several chart singles and two albums with the Count Basie Orchestra.

Always interested in new concepts for his artist, Tom cites the success of the Mills Brothers' "Cab Driver" as an example of how an established artist may enjoy even greater popularity with the right material. Along the same track, Tom has inaugurated a new series of recordings featuring pianist Frankie Carle performing atmospheric versions of big band hits of the '30's, '40's and '50's. A Count Basie album now being edited is a "live" performance recorded at the Tropicana in Las Vegas and featuring songs that have been highlights of the Basie band's history, this time in updated arrangements.

"I'm basically an album producer," said Tom, "but when I cut albums with my artists I try to make nearly every track a potential single." This approach paid off well for him last year, when he had four singles on the Top 100 charts — all culled from the albums.

## Columbia Inks Dyson

NEW YORK — Columbia Records has signed singer Ronnie Dyson to an exclusive recording contract. Billy Jackson, Columbia popular A & R producer, will be producing Dyson's disks.

Dyson, a protege of television per-

sonality Merv Griffin, has already been signed for 25 guest appearances on Griffin's new CBS show. The original singer of the song, "Aquarius" in the Broadway musical, "Hair," Dyson has been playing one of the leads in that musical for the past year. He has been featured with such performers as James Brown, Steve Lawrence, Eydie Gorme and Diana Sands.



**THE STRAIGHT A'S GO STRAIGHT TO KAPP:** Kapp Records has signed the Straight A's, a vocal/instrumental group, to an exclusive recording contract. Present at the pacting are members of the act; their producer Billy Meshel (standing center), Herb Gordon (far right), Kapp's national promotion director, Pete Garris (next to Gordon); and Sydney N. Goldberg (at desk, right), Kapp's vice president and general manager. The Straight A's first release for the label, Rogers and Hart's "Blue Moon," was issued last week.



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& THE MIRACLES**

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# MUNTZ CART-CHART



## New Release & Hit Index

### COMPATIBLE 4-TRACK CARTRIDGES

Order	Inventory	Stock No.	Album & Artist
<b>Muntz New Release Index</b>			
	TET-A-120		A Blind Man's Movie — Murray Roman
	TET-A-5100A		8:15 — 12:15 (Part 1) Bill Cosby
	TET-A-5100B		8:15 — 12:15 (Part 2) Bill Cosby
	DOT-Y-25930		For The Love of Pete — Peter Marshall
	DNH-A-50061		Good Feelin's — The Happy Day Choir
	DNH-A50055		Bubble Gum, Lemonade & ... Something For Mama — Mama Cass
	MT-A-689		Let The Sunshine In — Diana Ross & Supremes
	TET-A-106		Together Again For The First Time! Carol Burnett & Martha Raye
	DNH-A-50058		Suitable For Framing — Three Dog Night
	DNH-A-50059		The Great Oldies Done Hear and Now! The Rock and Roll Revival
	UNI-Y-73054		Good Morning Starshine — Strawberry Alarm Clock
	DNH-A-50060		Early Steppenwolf — Steppenwolf
	DNH-A-50062		Those Who Are About To Die Salute You — Colosseum
	MT-A-685		My Whole World Ended — David Ruffin
<b>Some Current Supersales</b>			
	4CL-2993		Romeo & Juliet — Soundtrack
	4CL-210		Galveston — Glen Campbell
	GOR-A-939		Cloud Nine — The Temptations
	4FA-1029		My Way — Frank Sinatra

### Stereo Dateline Special

Watch this space each week for late-breaking announcements of Muntz preview hits, new cartridge products and a blockbuster news release of industry-wide significance.



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A WORLD OF STEREO SALES GIANTS FROM THE 4-TRACK  
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## Tape Seminar Wraps Up EIA Show

NEW YORK — The explosive impact of tape equipment on the entire electronics industry was effectively noted by Jack Wayman who said that 90% of the displays at this year's Consumer Electronics Show featured tapes or tape related equipment. The staff vice president of EIA's consumer products division also stated that according to EIA estimates, tape factory sales would this year reach \$11,000,000 as a conservative figure.

Wayman's remarks prefaced a three-and-one-half hour tape seminar on the final day of meetings. The conference included hour-long panel discussions on the cassette, cartridge and reel-to-reel configurations and a half-hour wrap-up regarding tape and accessories.

### Coexistence/Consumer Education

Two of the major themes that were reflected in the separate discussions were the vital need for consumer education on the part of tape manufacturers and salesmen, and the call for economic coexistence among the configuration spokesmen.

Speaking for retailers on the cassette panel, Don Lombardi (Zayre Corp.) brought up both issues citing a "fear factor" between configurations that has held up buying and merchandising on many levels. "There is great uncertainty over which form is to be dominant, driving the others into obsolescence." He pointed to the coexistence that was early achieved between record manufacturers with 33/45/78 speeds and the different sized disks. In conclusion, Lombardi said that the tape manufacturer has been too slow in educating the public about the advantages of each form. Al Barsimanto (Crown-Industrial) stressed building cassette not as the "conqueror" of other forms, but as an electronic convenience with the advantages of functioning as an educational product, an industrial and business aid and fast sales-communication aid.

Wybo Semmelink (North American Philips) stressed the coexistence motif by forecasting "no sudden death anywhere." As in the case of so many products, each innovation or alteration takes years to supplant its predecessors. "What we must avoid, throughout the industry, is getting into hip-

hip-hooray spirits where a sales drive goes into such divergence and 'gold rushing' that disorganization sets in. What we have here is not a revolution to fear, but an evolution."

### Cartridge Session

The coexistence accent was recalled at the start of the second seminar meeting on cartridges. Oscar Kusisto (Motorola automotive products div.) emphasized the channelling of efforts to hit individual configuration maximums. No obsolescence is needed for a form.

Harold Wally (Wally's Tape City) showed the effectiveness of consumer education by describing the means he used in building his retail outlet. He also noted that by beating the customer display problems, clients would be able to see, feel, touch, hear and understand products better. This will not only increase impulse buying, but enable consumers to make up their own minds in making a purchase freeing sales personnel and increasing satisfaction.

Frank Stanton (Playtape) called for a reduction in the engineering hoopla which is confusing the public both through standardization and simplification. Particularly important, he said, were the displays of adapter equipment which gives player units the ability to accept more than one configuration. New player configurations were predicted by the year's end by James Gail (Lear-Jet).

During the open-reel panel discussion, both major themes were combined by Paul Van Orden (General Electric) whose view is that no configuration will be replaced for a considerable amount of time, and at present, consumers who become better acquainted with equipment tend to trade-up to reel product for excitement of editing, complexity, etc.

He reflected the general optimism that was shared on all the seminar panels, and though the audience dwindled by the start of the reel-to-reel segment, the main cause for high spirits was shown in Art Gaines' (Superscope) comment that even with unit sales slowing, open reel's dollar sales and profits continued to soar. Gaines also noted that growth in all the other areas would expose new tape listeners and buyers who will be shifting upward for quality. "Cassettes are actually becoming a great help to all other configurations."

Education of the consumers was the most widely agreed on note of the tape accessories group which agreed that this area could be used in developing a complete tape center concept to attract and keep customers. Don Hall (Ampex) opened the session with a parallel between tape novices and "the woman who drives a car and thinks of maintenance only in terms of filling it when it runs out of gas." If the consumer is properly acquainted with available accessories, the group concluded, they become a regular source of profit requiring small display space and having long-shelf-life beside being an incentive for shoppers visiting one store rather than a less fully supplied center.

### Roulette/GRT Renew Tie '73

SUNNYVALE, Calif. — Roulette Records and GRT Corporation have just extended their prerecorded tape license agreement into 1973. The extension was jointly announced last week by Roulette president Morris Levy and GRT marketing manager Tom Bonetti.

Bonetti stated that 1969 Roulette sales through May had surpassed the calendar year 1968. A rush release and special promotion is now being planned for Don Cooper, a new Roulette artist whose first recording has gone into release a week ago.

### National Tape Merger Absorbs Lewerke-Kaffel

MILWAUKEE — National Tape Distributors and the Lewerke-Kaffel group of 5 California distributing and recording companies have completed a merger agreement to be accomplished through an exchange of stock with Nat'l Tape the surviving company. The combined operation will serve more than 2,000 retailers through the U.S. and estimates a '69 sales volume in excess of \$25 million.

National, which offered its stock to the public in March of this year, will exchange shares for all the outstanding stock in California Record Distributors, Hitsville Inc., Merit Distributing Corp., United Tape Corp. and the Vault Recording Corp. All five of these firms are principally owned by Jack Lewerke, Ralph Kaffel and Mrs. Stella Terr. According to National's president James Tiedjens, they will retain their current positions with the Calif. operations and all three will elected vice presidents and board members of National Tape.

The California firms are to continue operating independently as Nat'l Tape Distributors, Inc. subsidiaries with no changes in management or staff being contemplated.

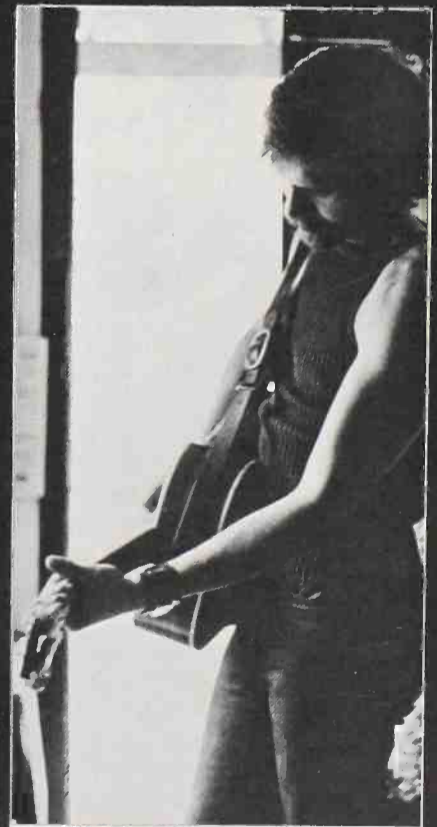
A similar exchange-of-stock merger was effected by National earlier last month with Record Distributing Co. of Houston.



# "LONG JOHN"

#774

# HANK SCHIFTER



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Johnny Rivers  
and Mike Rubini



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Entertainment from  
Transamerica Corporation



## Tape News Report

### Liberty/UA Ties-In Cassette & Cartridge With Two Ad Schemes

LOS ANGELES — Tie-ins of tape product with two advertising drives have been set by the custom entertainment division of Liberty/U.A. Inc. The special use of tape products has just been arranged for campaigns now being activated with Norelco Inc. and Standard Oil of Indiana.

In both cases, Liberty/U.A. has produced demonstration commercials from scripts supplied by the clients. These taped spots are to be used by Norelco for on-the-spot consumer introduction to the firm's new cassette units. Placed in department and music stores, the demo-cassettes demonstrate the sound of units through five short announcements and five songs pre-recorded as a sales aid.

Standard Oil uses similar demonstration cartridges in explaining its current mid-west drive for Standard gas stations. Customers are being offered a reduced purchase price on a brand-name 8-track auto playback unit when purchasing four tires. Liberty/U.A. produced a 20 minute demonstration cartridge tape explaining the deal and giving examples of tape music.

Anticipating "favorable response" from these first efforts, Dick Blase, director of premium sales, said "Liberty/U.A. custom entertainment has the capacity to enter into large scale consumer commercials." He noted that the LST diversification was of critical importance in producing and duplicating the product and expressed the hope that these projects would lead to similar efforts in the future.

### Beginner Consumers Keyed-On By BASF

NEW YORK — Several new products introduced by BASF Systems at the Consumer Electronics Show last week showed emphasis on the amateur and starter tape buyer. Highlights of the BASF tyro line are a "Starter Kit" aimed at the first-time buyer of a tape recorder and the introduction of a complete line of BASF recording tapes in blister packs for the amateur hi-fi market.

The firm also displayed a new plastic cassette mailer package for 60, 90 and 120 minute BASF cassettes now available for dealers. This mailer, approved by the US Post Office, includes an adhesive address label and index in polypropylene plastic container similar in design to the home storage library boxes from BASF. A special display rack for the new cassette mailer package was also shown.

#### Beginners' Products

BASF's starter kit is being offered at a suggested \$19.99 retail and includes literature and instructions to answer questions and explain techniques and procedures for the first-time tape user; a four-reel assortment of BASF recording tape; spare professional-type tape reel and hobby box containing splicing, editing and marking tape utensils.

The newly blister-packed line of BASF tapes was called the first complete sound tape product line available in this manner by Tom Dempsey, marketing manager of sound & video products for the company. Developed primarily to encourage impulse buying, the packaging will service distribution through mass merchandiser outlets employing self-service. It will sell at the same price as standard packaging.

### Lear Jet Sales Meet Previews 18 Products

NEW YORK — Lear Jet Stereo, Inc. staged its national distributors meeting last week in New York to coincide with the opening (15) of the Consumer Electronics Show.

Citing "pre-selling and preconditioning the consumer," Lear Jet's James Gall, vp and director of marketing, stated that "with the new products we're introducing today and the in-depth merchandising and advertising plans we have to support this introduction, we'll be giving our distributors and dealers the strongest sales support in the industry."

A series of 18 completely new Lear Jet products was then unveiled including a set of portables, all-new home music systems and an expanded series of auto units. Among the highlights were a reasonably priced 8-track cartridge auto recorder and a home recorder system for 8-track use.

Each distributor was supplied with a complete Lear Jet Stereo 8 sales meeting kit contained in a briefcase with a complete dealer show presentation, related sales materials and color spot presentations for radio and television advertising. With the kit, each distributor is completely supplied for presentations in his marketing area for dealers.

### Abraskin Heads Tape Sales With Scepter

NEW YORK — Al Abraskin has just been named tape sales manager for Scepter and its affiliated labels. Abraskin is a five-year music business veteran who began with Cameo-Parkway, worked with MGM's tape division and ITCC.

In announcing the appointment, Scepter's president Florence Greenberg said that he would report directly to Scepter vp Sam Goff and handle tape product from the label and its Wand, Hob, Mace and Toddlin' Town affiliates.

### GWP's Cassette, 8-Tr Distrib Rights to ITCC

NEW YORK — Jerry Purcell and James Elkins, presidents of GWP Records and ITCC respectively, have just concluded a deal giving product distribution rights for cassette and 8-track cartridge recordings from GRT and its Tribute Records subsidiary to ITCC.

Under the agreement, ITCC will distribute a minimum of eight albums per year for three years. Purcell estimated, though, that "the actual total will be at least double that."

First albums released will include Dizz Gillespie's "Soul & Salvation" and the Mission's "Let's Get Together." Both are Tribute recordings. Planned from GWP in the near future are albums featuring Debbie Taylor, the Hesitations, Betty Barney, the Pazant Brothers, the Pastors and the Persians.

#### Publicity-Promo-Merchandising

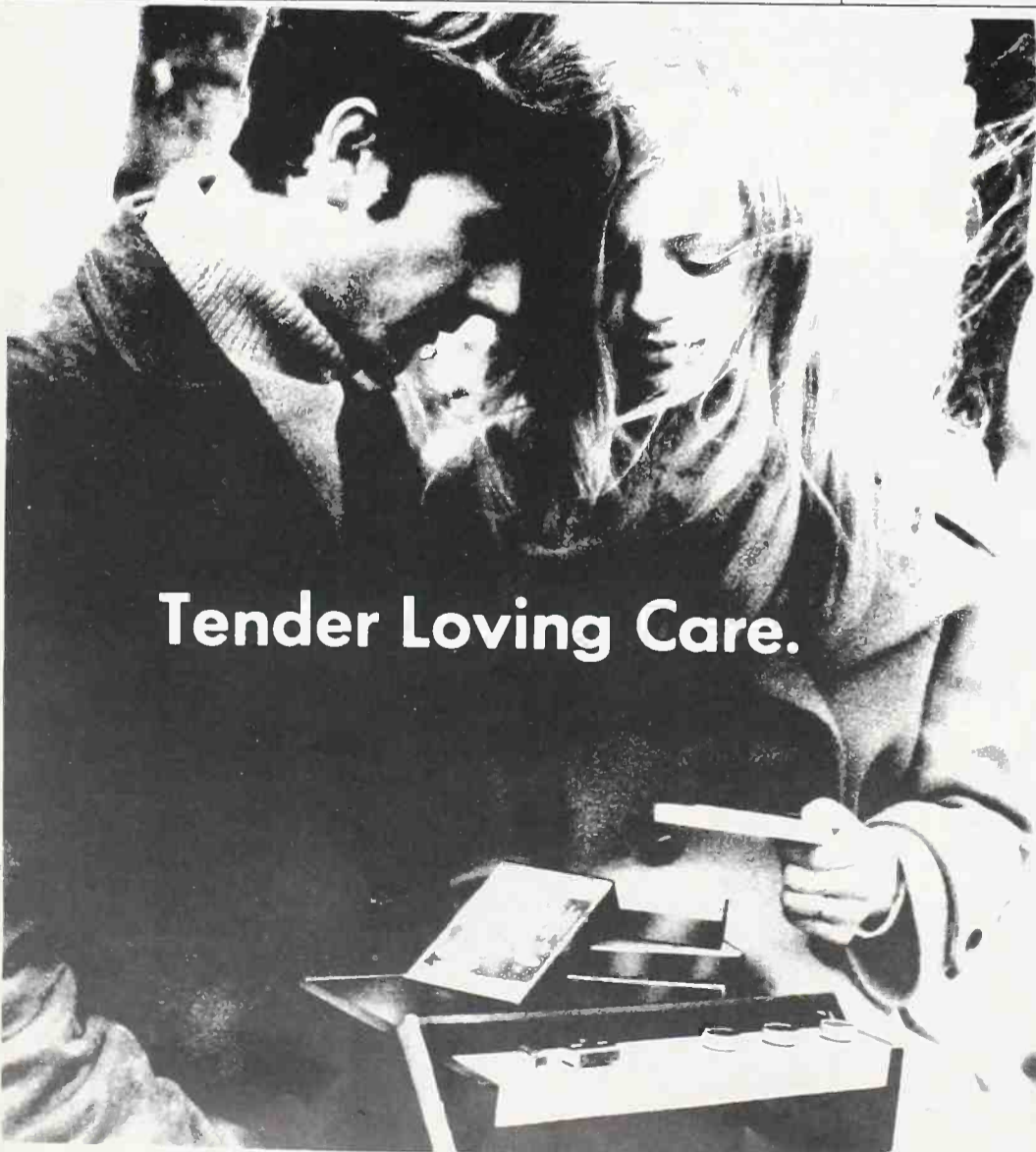
International Tape Cartridge Corp. is to implement a full program of publicity, promotion and merchandising on behalf of the GWP & Tribute releases via its vp of new product James Tyrell in coordination with GWP vp Paul Robinson and Gene Armond, national sales and promotion manager.

### Wagner Promoted To GM At Superscope Recording

SUN VALLEY, CALIF. — Jack Wagner has been promoted to general manager and executive producer with the recording division of Superscope, Inc. Wagner had just recently been named executive producer in charge of A&R for the wing.

Wagner's experience in recording and broadcasting spans 22 years as producer and executive in entertainment companies such as CBS, RKO-General, Liberty and Capitol Records.

The Superscope label plans to debut this fall with an initial release of at least 30 albums in a repertoire ranging from rock to classical music.



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# CashBox Album Reviews

## Pop Picks



### SUITABLE FOR FRAMING — Three Dog Night — Dunhill DS 50058

Three Dog Night's debut album, in addition to going Top 20, provided three hit singles, building the group into a super-strong chart threat. Once, again, on its second album, the group turns to a wide variety of sources (including itself) to come up with a powerhouse collection which includes "Feelin' Alright," "Eli's Coming" (a Laura Nyro tune), "Easy To Be Hard" (from "Hair") and group member Danny Hutton's "Dreaming Isn't Good For You." Set is already on the charts.



### MAKE IT EASY ON YOURSELF — Burt Bacharach — A&M SP 4188

Hit tunesmith/arranger/producer Burt Bacharach turns recording artist once again to conduct (and on one song, sing) his own interpretations of his tunes. Material ranges from past disk hits: "Make It Easy On Yourself" (the vocal), "Do You Know The Way To San Jose," "This Guy's In Love With You" and "Any Day Now"; tunes from "Promises, Promises"; and two new tunes, "Pacific Coast Highway" and "She's Gone Away." Hal David gets co-writing credit on all but the last two tunes.



### SAUSALITO — Al Martino — Capitol ST 180

A consistently excellent album seller, Al Martino shows no signs of breaking the pattern he has established. His new album shows his talent to be very much intact. His smooth, rich voice is as good as ever. Among the numbers on the LP are the title tune, which was on the Top 100 for the chanter recently and "Traces," "Glad She's A Woman" and "Sandy When She's Sleeping." An item to stock



### DOING HIS THING — Ray Charles — ABCS 695

For his latest album, Ray Charles has called upon singer/writer Jimmy Lewis to provide 10 contemporary-soul tunes, and Lewis, with an occasional assist from Charles and others, has come through in fine style. Charles' familiar vocal stylings are easily adaptable to any sound, and he handles such tunes as "Finders Keepers, Losers Weepers," "You Ought To Change Your Ways," "We Can Make It" and "That Thing Called Love" with his usual ease. Another hit for his collection.

## Pop Best Bets



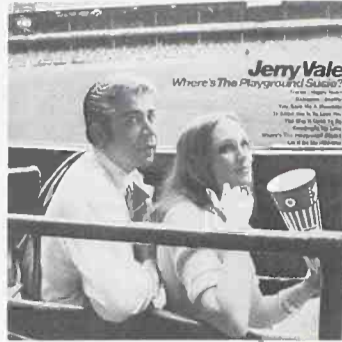
### ONCE UPON A TIME — Kingston Trio — Tetragrammaton TD 5101

Recorded live at the Sahara-Tahoe in Lake Tahoe, Nevada, this 2-record set was made by the Kingston Trio before the act disbanded. Throughout the disks, there is a feeling of excitement, spontaneity, and just plain fun. Some of the group's biggest hits are included in the live shows that make up the package: "The M.T.A. (The Boston Subway Song)," "Greenback Dollar," "Scotch And Soda," and, of course, "Tom Dooley." There are 24 songs in all in this double-LP that no Kingston enthusiast will want to be without.



### SHANGO — A&M SP 4195

Shango, a four-man steel band, offers a rhythmic, driving, zestful set of pop ditties, with the LP featuring their recent Top 100 entry, "Day After Day (It's Slippin' Away)." The group also serves up their latest single, "Ljuba Ljuba"/"Mama Lion;" "Um Um Um Um Um Um," a while-back Major Lance hit; and a joyous, romping version of Lennon-McCartney's "Ob La Di, Ob La Da." Package could catch on with a host of disk-buyers.



### WHERE'S THE PLAYGROUND SUSIE? — Jerry Vale — Columbia CS 9838

Singer Jerry Vale's devoted audience will be delighted with the artist's latest album, as the chanter delivers graceful, warm renditions of 11 pop tunes, all of which scored for others on the Top 100. Topnotch readings of the title song, "Traces," "Happy Heart," and "My Way," highlight the LP. Vale, a consistent album-seller, should find heavy sales and subsequent chart action with this one.



### MEMPHIS QUEEN — Carla Thomas — Stax STS 2019

After a long string of chart successes, Carla Thomas has emerged as a major disk and live talent, and her latest (and perhaps best) album should further her rep as Memphis queen of soul. In addition to her recent single (from "Hair") "Where Do I Go," Carla contributes such strong efforts as "More Man Than I Ever Had," "He's Beating Your Time," "Unyielding" and "How Can You Throw My Love Away." This set has a healthy future.



### WILL YOU BE STAYING AFTER SUNDAY — Peppermint Rainbow — Decca DL 75129

Titled after and including the group's recent hit, this set should chalk up an enviable number of spins and sales for the Peppermint Rainbow. The group comes across with a host of light rock numbers that will appeal to many. The Rainbow's current chart-climber, "Don't Wake Me Up In The Morning, Michael," is also here and will add sales strength to the LP. Watch this one closely.



### DAMES AT SEA — Original Cast — Columbia OS 3330

Billed as the "new 30's musical," "Dames at Sea" is an Off-Broadway triumph. It took some time to achieve a cast LP, but here it is. The "new" angle, of course, is that the score was written in the perspective of today, taking friendly swipes at the film and Broadway words and music of the 30's. The cast makes it all sound straight on record, making even more improbable the innocence of that long ago time.



### MY WAY — Dizzy Gillespie — Solid State SS18054

Ace jazz trumpeter Dizzy Gillespie pops up on the Solid State label with the same old horn, a top group of sidemen and some surprisingly pop-contemporary arrangements. In fact, "My Way" is a pop album. "Galveston," "This Girl's In Love With You," "Games People Play" and the "Aquarius/Let The Sunshine In" medley from "Hair" are some of the new tunes that should help move the album. "Birk's Work," an old Gillespie tune, is also included.



### THE VELVET UNDERGROUND — MGM SE 4617

The Velvet Underground takes a journey through musical psychedelia, low-keyed in the main, but a trip that should be interesting to a good number of listeners. The Velvet Underground composed, arranged, and conducted all selections on the album. Vocally and instrumentally, the group creates an evocative, sensuous sound, and the LP could pick up considerable sales.

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Al Martino's "Sausalito." The album that has been warming in the wings. A best. His style developed to a sweet-as-wine, occasionally sensual lyricism. Includes the fresh sounds: "Sandy When She's Sleeping," "Traces," "Glad She's A Woman," "Memories," "Then I'll Be Over You."

ST-180. Arranged and produced by Al DeLory. Available on Records and on Tape.

## Pop Best Bets



### TOGETHER AGAIN FOR THE FIRST TIME — Carol Burnett & Martha Raye — Tetragrammaton T-106

"Together Again For The First Time," Carol Burnett and Martha Raye have a fun-filled time which the listener will enjoy as much as the two singer/comediennes who recorded this album. Bob Hope joins in the fun by writing the liner notes. Carol and Martha team up on the title song, and six other happy tunes; Carol solos on two other numbers, as does Martha. Disk-buyers who wish to combat depression would do well to take steady doses of this LP.



### MAVIS STAPLES — Volt VOS 6007

Mavis Staples, of the famed Staples Singers gospel group, goes solo and soul in this Steve Cropper-produced set, and the album's appeal could easily spread to the underground/contemporary market. Mavis unleashes a trained, experienced and powerful voice on such items as "The Choking Kind," "A House Is Not A Home," "Son Of A Preacher Man," "Chained," "Security" and "You Send Me."



### WINDMILLS OF YOUR MIND — Peter Duchin — Decca DL 75120

Pianist Peter Duchin should keep his fans happy with "Windmills of Your Mind." The set which, in addition to the title tune, includes such selections as "Light My Fire," "Stormy" and "The Worst That Could Happen," is pleasant all the way through, and should receive a nice amount of attention from middle-of-the-road outlets. Duchin chose a batch of new tunes which he thought leant themselves well to instrumental interpretation, and his followers should agree with his judgment.



### THE NASHVILLE STRINGS PLAY GREAT COUNTRY HITS, VOL. II — Columbia CS 9830

Contemporary country hits are given lush, mellow treatments by the Nashville Strings, and the result should be plentiful good music spins and sales. Such biggies as "Stand By Your Man," "Laura (What's He Got That I Ain't Got)," "Wichita Lineman," "My Elusive Dreams," and "What's Made Milwaukee Famous," are included in the package. Lots of MOR programming fare on this album.

## Jazz Picks



### PLANET LOVE — Ernie Watts Quartet — World Pacific ST 20155

Saxman Ernie Watts, a former member of the Buddy Rich Orchestra, steps out on his own with this debut album on which he plays alto and tenor sax. He fronts a jazz quartet which includes Clarence McDonald, piano; Stanley Gilbert, bass; and Robert Morin, drums. Watts plays with smooth lyricism punctuated by sharp bursts of inventive improvisation. The artist wrote the title track and two other numbers on the LP; he also adapted "Going Home," which he performs beautifully. A very impressive jazz set.

## Classical Picks



### WORKS FOR HARMONICA — Larry Adler/Royal Philharmonic/Morton Gould — RCA LSC 3078

On this album, famed harmonica player Larry Adler performs four works written especially for him. Malcom Arnold's Harmonica Concerto, Op. 46, opens the set, and is followed by Arthur Benjamin's Harmonica Concerto, Vaughan Williams, Romance for Harmonica and String Orchestra and Darius Milhaud's Suite for Harmonica and Orchestra. Adler's performance is excellent, and he is ably supported by the Royal Philharmonic Orchestra, conducted by Morton Gould.



### NUCLEUS OF SOUL — O.V. Wright — Backbeat 67

Soul/blues singer O.V. Wright is no stranger to the disk scene, having been responsible for several regional hits. His latest album could pull good sales in many areas. In addition to several of his own tunes, Wright interprets "Blowin' In The Wind," "Pledging My Love" and several newer tunes including "I'll Hate Myself Tomorrow," "Why Not Give Me A Chance" and "I Want Everyone To Know."



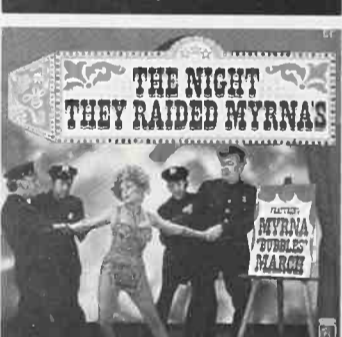
### THE EXCITING JOHN ROWLES — Kapp KS 3597

Molded in the Tom Jones, Englebert Humperdinck image, John Rowles will appeal to basically the same audience. His latest outing finds him crooning such tunes as "Only You (And You Alone)" (the Platters oldie that is more than due for a revival), "If I Only Had Time," "(Sittin' On) The Dock Of The Bay," "Honey" and "By The Time I Get To Phoenix." Good music stations could pick up on this set.



### GREECE — Request SRLP 8139

The vocal and instrumental sounds of Greek folk music are heard in this recording, which features the talents of a noted Greek Orchestra, Les Faiakes. Violin, clarinet, lute, "lyra," "santouri," bouzoukia and the human voice all join together to create the distinctive music which, heard once, is immediately identifiable the second time. Devotees of Greek music should find this set to their liking.



### THE NIGHT THEY RAIDED MYRNA'S — Myrna March — Kapp KS 3603

Songstress/composer Myrna March harkens back to the heady days of burlesque, as she sings 11 tunes that represent the best music of that era. Miss March wrote the words and music of "Don't Touch" and the lyric of "Tell Me What You Want Me To Do," both of which are on the LP. Her performance is dynamic, vivid, and sparkling, as she delivers such top material as a "Walk Right In/Let Me Entertain You" medley, "Teach Me Tonight," "My Heart Belongs To Daddy," and "Thanks For The Memory."



### KARMA — Pharoah Sanders — Impulse AS 9181

Tenor saxist Pharoah Sanders performs three jazz sessions in powerful, bristling style. The music is highly experimental in form - dissonant, searching, and played with great technical skill. All three selections ("The Creator Has A Masterful Plan," "Colors," and "Light Of Love") were written by Sanders. Lyrics are by Amosis Leontopolis Thomas. Jazz listeners who enjoy the more experimental trends will find this album of much interest.



### CAGE & HILLER: HPSCHD/JOHNSTON: STRING QUARTET NO. 2 — Vischer/Bruce/Tudor/Composers Quartet — Nonesuch H 71224

One side of this album contains "HPSCHD," a piece for harpsichords (played by Antoinette Vischer, Neely Bruce and David Tudor) and computer-generated sound tapes composed by John Cage and Lejaren Hiller. Included is a KNOBS computer printout for playback control (the listener is to adjust the volume and treble and bass controls on his amplifier as the piece is being played). Side 2 of this disk contains Ben Johnston's excellent "String Quartet No. 2, performed by the Composers Quartet."



SIR DOUGLAS IS DYNAMITE AND HIS NEWEST SINGLE IS TNT  
"DYNAMITE WOMAN"  
SIR DOUGLAS QUINTET

Featuring Doug on the fiddle

"DYNAMITE WOMAN"  
SIR DOUGLAS QUINTET

S-2233

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# Tuning In On... WWRL-New York: Grass Roots Approach To Social Ills

Norman Mailer, recent and unsuccessful candidate for the Democratic nomination for the Mayoralty of New York, wrote in the New York Times that "we are out on the lottery of the days," arguing in his article that New York City was in a time of deep trouble. If the city were a hospital patient, Mailer implied, its condition would be critical.

## Public Service

WWRL-New York, a 5,000 watt radio station that broadcasts 24-hours-a-day, seven days a week to serve the black community, is attempting to minister to the patient's condition. The outlet's public service programming is not relegated to Sundays, traditionally the day upon which most stations air broadcasts considered to be in the public interest. Throughout the week, WWRL broadcasts "Job Opportunities," a program on which various business organizations buy time and list job openings. This feature is programmed in three-minute segments between records, once every 90 minutes.

Another daily WWRL public service program is "Social Whirl," also aired every 90 minutes in three-minute segments. WWRL offers free publicity to any non-profit organization, such as churches and other groups that are involved in projects of interest to the outlet's listeners.

## WWRL's Music

WWRL's music is selected on the basis of the material, not the artist, says Jerry Boulding, operations manager, who determines the length of the playlist. The station programs 45 singles, including hitbounds, with five or six instrumentals added for balance. Three oldies are spun every hour, and six to eight oldies receive airplay on weekends. These oldies consist of "super old" and "gold oldies," and are part of WWRL's extensive oldies library. Overall, the station's record library includes about 1,400 disks. The heavy WWRL personality line-up is: Gregory (6-10 a.m.), Hal Atkins (10 a.m.-2 p.m.), Jerry Bledsoe (2-6 p.m.), Al Gee (6-10 p.m.), Gary Byrd (midnight to 6 a.m.), and weekend personality Jeff Troy.

A major WWRL music feature is "Weekend Spectacular," which, over a three-day period, airs selected cuts from the albums of the artist being spot-lighted that weekend. WWRL initiated "Weekend Spectacular" a month ago.

## 'Household Hints'

Alma John, who has been director of women's programming at WWRL for 16 years, is the hostess of another important community service program, "Household Hints." On this broadcast,

Alma John advises women on how to get the most value for their money when they are shopping. She warns them against credit traps and offers information about proper dieting procedures as well as various other health hints. Mrs. John recently took 30 youngsters on a trip to Washington, where they visited Representative Shirley Chisholm (D.-New York) and Adam Clayton Powell. The visitors also saw the home of Frederick Douglass, 19th century Negro leader, journalist, and statesman.

Part of WWRL's commitment to its listeners involves the station's "Soul Truck," which drives throughout New York City and New Jersey, hosting band concerts and trying to keep New York cool during the potentially explosive summer months. The WWRL air personalities riding the Soul Truck lead block parties in the ghetto areas of the city and have brought messages of hope for social change to as many as 1,700 youths at a single block party.

An additional WWRL public service feature, "Tell It Like It Is," is broadcast on Sundays from 4-5:30 p.m. A telephone talk show, this program has had guests ranging from current Mayor John Lindsay to representatives of the militant Black Panthers. "Tell It Like It Is" is hosted by Bernie McCain.

WWRL news director Dick London heads a news staff of five reporters, four of whom hold college degrees. Operations manager Jerry Boulding describes the integrated WWRL news team as broadcast journalists rather than deejays filling in as newsmen. WWRL maintains a completely equipped mobile unit containing a telephone and a two-way radio. At 20 minutes after the hour, the outlet programs headlines, and at 20 minutes before the hour there are five to six minutes of news. WWRL receives feeds from UPI and AP.

## 'A Tale Of Two Cities'

Jerry Boulding, speaking of WWRL, uses the phrase "A Tale of Two Cities," a phrase that has been heard at the station's Woodside studios to define WWRL's relationship to New York. The outlet has a large audience composed of both blacks and whites; WWRL is a major New York media that aims at a dialogue between blacks and whites. It is perhaps not irrelevant to conclude this piece by noting that tapes of music played over WWRL are included in the soundtrack of "Midnight Cowboy," a film that deals with the alienation of strangers in New York City, who, although they are white, are nevertheless cut off from an urban society that has neither the time nor the greatness of heart to care whether they live or die.



**TAKING A REHEARSAL BREAK** is 16-year-old Karen Wyman, as she chats with Ed Sullivan, on whose show she appeared on June 22. The TV'er was the first of five appearances she will make on the Ed Sullivan Show, and enthusiastic response to her singing led to Decca's offering her a huge advance guarantee. Karen is managed by Ken Greengrass, and is signed to Greengrass' B&K Records, released through Decca. She is expected to begin recording next month.

# Radio News Report

WWDC-Washington spurred Congressional reaction with its documentary of the D. C. ambulance problem, and an accompanying series of editorials. Lawrence J. Hogan of the U. S. House of Representative (R., Md.) commended WWDC in the House for its "enlightened public service in bringing to the public's attention through a series of searching reports, the problems related to ambulance service in Washington, D. C." Hogan urged his fellow congressmen to study the documentary and editorials particularly as they discharged their "legislative responsibility for the District of Columbia." WWDC newsman Ross Simpson researched, wrote, and presented the 12-part documentary, which was aired over a two-week period after exhaustive study of the problems. The broadcasts were based on interviews with city officials, ambulance crewmen, hospital personnel, and actual emergency runs with Simpson aboard Ambulance #7 on Washington streets. An overload of ambulance calls that are not true emergencies was revealed by Simpson's in-depth probing. Much ambulance time is taken up with simple transportation or "taxi" runs as they are called, while persons who are seriously injured or ill must wait long periods in some cases, until one of the 10 ambulances serving Washington is free. Often long hours elapse between the call for help, the study showed, and the ambulance arrival. Investigation revealed that, at the center of the problem, is the need for some authority to define an emergency, and to screen ambulance requests so that true emergencies will have priority.



**PORTRAIT OF PEOPLE RADIO:** Petula Clark, Warner Bros./Seven Arts recording artist, dropped in at CFCF-Montreal during her visit to that city, to record I.D.'s commemorating the station's 50 years of broadcasting. The music director of CFCF, known as the People Station, Bob Johnston, holds a copy of Petula's latest album, "Portrait Of Petula," which has gone Top 40 on the charts.

Several live pop concerts will be presented this season by KLAC-Los Angeles in a joint effort with Concert Associates, it has been announced by Richard Janssen, vice president and general manager of KLAC. Dionne Warwick, Scepter recording artist, begins the series with a performance at The Forum in Inglewood Friday night, July 25. She will sing a number of her Bacharach-David hits, including "Alfie," "Promises, Promises," "This Girl's In Love With You," and "Do You Know The Way To San Jose." On the program with Dionne will be the Woody Herman Orchestra, Hugh Masekela, and the Watts 103rd Street Band. Les Crane, who hosts the 4-7 p.m. segment each afternoon on KLAC, will emcee the show. A heavy radio, newspaper, and outdoor advertising campaign will support the concert, and special audience-involving promotions will be featured on KLAC.

The Carl Ally Agency of New York has commissioned Delaney & Bonnie and Friends to write and perform the original music for a TV commercial for the agency's Hertz account. The 60-second commercial, which is now in production, is based on a concept developed by Rick Levine and David Altshuler, vice presidents and copy and art group heads for the agency. Group members Bonnie Bramlett and Leon

Russell composed a special song for the film, entitled "Lonesome And A Long Way From Home." The group will record the tune for the commercial's soundtrack. The Carl Ally Agency contacted the group after hearing their Elektra album, "The Original Delaney & Bonnie And Friends," on a New York radio outlet. After completing a cross-country promotion and p.a. tour, including an appearance on the "Tonight Show," the act returned to Los Angeles to headline at the Magic Circus last week (20).

Gary Kines, music director of WGOW, new 5,000 watt rocker in Chattanooga, is requesting better record service. The outlet's playlist demands heavy play of hot new records and Top 20 established hits. Since this wears out disks, says Kines, WGOW needs duplicate service. The music director is asking record companies to clear up their mailing lists and classify WGOW as a dominant Top 40 station in the south. Bob Reich, program director of the outlet, made this request jointly with Kines.

Columbia recording artist Tony Bennett will entertain a large number of deejays and radio station personnel from across the nation in celebration of his latest single, "Play It Again, Sam," via an arrangement with Caesar's Palace. The performance takes place during the artist's current engagement at the Las Vegas hotel (June 20-July 16), where Woody Herman is on the bill with Tony.

Twenty-four-year-old singer Ronald Kenoly, formerly from Kansas, won first prize in the 1969 edition of the KGFJ-Los Angeles Soul Search. In addition to \$500 in cash from the outlet, Ron was chosen by Stan Bly, general manager of west coast operations for Bell Records, to receive a recording contract with the label. Ron will also make a guest appearance on Rosey Grier's ABC-TV show.

**SPUTTERS:** William Sebastian Hart, whose Sunday evening "Concert Hall" program has been aired on WCBM-Baltimore for nearly 15 years, will conduct the National Symphony Orchestra in a special concert next month (12) in Washington's Constitution Hall. WIOD-Miami program manager Elliot Nevins was appointed a Royal Knight of the 9th annual Royal Poinciana Fiesta at ceremonies recently held in the Bayfront Park Bandshell. The honor was conferred by the City of Miami Beautification Committee in recognition of "efforts on behalf of the entire community" for the success of the Poinciana Fiesta.

**VITAL STATISTICS:** Bob Galen, formerly the featured personality on the morning drive-time program at WREC-Memphis, has been named host of WCBM-Baltimore's all-night music program, "East of Midnight." Gary Corry, previously with WUBE-Cincinnati, has been designated program director of WQXI-Atlanta. Recently joining WQXI as air personalities are Simon Trane, formerly with KRUX-Phoenix, and Neale Blase, previously of KOMA-Oklahoma City.

## Gold For Who's 'Tommy'

NEW YORK — "Tommy," the Who's 2-disk Decca album containing their rock opera of the same name, has been certified by the Record Industry Association of America (RIAA) as a million dollar seller. The album, written and recorded by the Who, was certified just three weeks after its release.

The rock opera, "Tommy," which was hailed by the New York Times as "just possibly the most important work that anyone has yet done in rock," was written by lead guitarist Peter Dinklage with contributions from other members of the Who. It includes the group's recent hit single, "Pinball Wizard." It was produced in England by Kit Lambert and Chris Stamp.

## KHJ To Spin CB Deejay Poll Winners June 28

For the fifth successive year KHJ-Radio in Los Angeles will be "saluting the nation's deejays" with a special four-hour broadcast previewing the winners of the annual Cash Box D. J. poll. Once again Sam Riddle will be the jock naming the winners while playing their most successful sides of the past year. Show is set for Saturday morning, June 28th. Categories will include "Most Programmed Records," "Most Programmed Albums," "Most Programmed Males, Females, Instrumentalists, Groups and Orchestras" as well as "Most Promising Females, Males, Orchestras, Instrumentalists and Vocal Groups."

## Unusual We To Pulsar

NEW YORK — Pulsar Records, the Los Angeles-based label manufactured and distributed by Mercury Records, has signed a ten-member contemporary vocal group from Los Angeles named the Unusual We. In announcing the deal, Pulsar president Irwin Garr said the group would soon record an LP in Los Angeles.

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## Multi-Facet Pact For L-R-B, Feldman

NEW YORK — Steve Feldman, who co-wrote the last two Ohio Express hits, "Merxy" and "Sweeter Than Sugar," has been signed to the Levine-Resnick-Berkman complex as an exclusive producer, songwriter and artist.

Feldman's diversified music business career has seen him as a staff writer for T.M. Music and for Bob Crewe's Saturday Music, where he composed for such artists as Peaches and Herb, Dee Dee Warwick, The Spellbinders, Dean Parrish and others. A multi-instrumental studio musician

as well as an arranger, Feldman also put in a year's stint as an engineer at Broadway Recording Studio.

Feldman and Levine have written several tunes for the new artist, Gideon, including his first release on Harbour Records, "Oh! Sweet Love." In addition to Feldman's own upcoming debut single, he will be scouting talent for the Levine-Resnick-Berkman complex.



Standing (l. to r.) Artie Resnick, Harold Berkman, Seated (l. to r.) Joey Levine, Steve Feldman.

## Festival Pic Bright; Woodstock Adds Day

NEW YORK — As the Pop Music Summer Festival season got underway this past weekend with a three day event at Devonshire Downs, Calif., the picture for several other major events looked considerably bright.

The Woodstock Music & Art Fair, originally skedded for a two day run, Aug. 16 & 17, has added an extra day, Friday, Aug. 15, to make room for additional top-name British groups. Already signed for that date are the Who, Joe Cocker and his Grease Band, the Incredible String Band, Ravi Shankar, Joan Baez, the Grateful Dead, Santana and Sweetwater. Contract negotiations are still underway for additional talent.

Pop festivals in Atlanta (July 4-5), Denver (June 27-29) and Seattle (July 25-27) are all reporting good business so far. Talent is still being booked for the Seattle date.

## Capitol Pacts Grand Funk RR

NEW YORK — A group from Michigan called the Grand Funk Railroad has been signed by Capitol Records. The three men in the group are Mark Farmer, guitar; Don Brewer, drums; and Mel Schacher, bass.

Capitol is rushing the group into its studios to cut both a single and an LP for immediate release. Recordings by the Grand Funk Railroad will be produced by the label's artist-producer Terry Knight through his Good Knight Productions. The group's original material is published by Knight's Storybook Music Company.

## Brian Sullivan Found Dead In Lake Geneva

NEW YORK — A report from the American Embassy at Bern, Switzerland, last week, revealed that tenor Brian Sullivan was found dead in Lake Geneva. Sullivan was in Geneva to sing Siegfried in Wagner's "Gottterdammerung" at the Grand Theatre, but sources say the role was given to another singer, Sullivan, who had arrived in Switzerland in May (the Grand Theatre engagement ran from May 13 to June 9) was reportedly missing for "some days."

In the 1940's, Sullivan sang on Broadway as Gaylord Ravenal in "Showboat" and Sam Kaplan in "Street Scene." Opera was his forte, however, and from 1948-1964, he was a leading singer at the Metropolitan in New York.

Sullivan, who was 49 at the time of his death, is survived by his widow, two daughters and a son.

## James, Cordell Open The Brotherhood; Set Columbia Deal

NEW YORK — Artist/producer Tommy James and indie producer Ritchie Cordell have formed The Brotherhood, a music complex that will include a production company, several music publishing firms and an artists management agency. The new firm has already received an assignment from Columbia Records to produce the Exiles, a group handled by Mark Alan's New Beat Management.

James stressed that The Brotherhood has been created to handle all projects and assignments not connected with his activities as Tommy James and the Shondells. James will continue to produce himself with the Shondells and all business affairs for the group will continue to be coordinated through Tommy James and the Shondells Production Co.

Cordell was instrumental in James' career, writing and producing such Shondells hits as the million-selling "I Think We're Alone Now," as well as "Mony Mony," "Mirage," "Get Out Now," "I Like The Way," "It's Only Love" and "Out Of The Blue."

James said that he intends The Brotherhood "to develop as a community of artists and fellow entertainers — a young people's creative complex." The Brotherhood will also seek new writers and young independent producers for "training and development" as well as pursue an aggressive master purchase program.



Tommy James (center) at studio session with the Exiles. With James are Ritchie Cordell (3rd from right) and Mark Allan (far right).

## Milkwood Signed To Polydor By Rubott Management

NEW YORK — Rubott Management has pacted its new Canadian/English group, Milkwood, to Polydor Records.

Roger Rubenstein and Bill Ottinger, partners in Rubott, have described the five-man group with female lead as a country-blues rock act. Milkwood has made frequent appearances in Toronto at the Electric Circus, where the group was discovered by the Rubott partners.

Milkwood will come to New York on the 20th of June to begin a one-week recording session with producer Jerry Ragavoy for Polydor. The group will perform once in New York at the Polydor Benefit at the Village Gate June 23.

## Bowen's Martin LP

NEW YORK — Mo Ostin of Reprise Records has assigned Jimmy Bowen, president of Amos Records and Amos Productions to produce a new album for Dean Martin to be released in mid-summer.

## Ethel Music Formed

NEW YORK — Ethel Music Publishing Co. has been organized by producer-director Radley Metzger.

Ethel has been formed to publish music for Metzger's popular "Therese and Isabelle," and "Camille 2000," scheduled for release this summer.

Music for "Therese and Isabelle" was composed by Georges Auric, and Piero Piccioni is presently scoring "Camille 2000." Both films are Audubon releases.

## Roman Hussakowsky Dies

NEW YORK — Roman Hussakowsky, father of Peer-Southern national promotion coordinator Andy Hussakowsky, passed away on June 7. Mr. Hussakowsky was educated in Czechoslovakia, and received a degree in Engineering. He worked as an engineer in Europe and later in the U.S. Hussakowsky resided with his family in Woodside, Long Island, New York.

## TVC Buy

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with controls manned through closed circuit television.

Previously TVC was the first CATV company to acquire a VHF television station (WBNB, St. Thomas, Virgin Islands). It also acquired the CATV franchise for the City of Akron, Ohio.

The Records Plant's equipment has a capacity of up to 16 tracks and includes two studios in 3,000 square feet of space that can handle as many as 110 musicians at one time. The studio operates from 18 to 24 hours a day, six days a week. A third studio is now being built and will be opened by the end of this year. The independent studio has recorded many of the top names in music such as Jimi Hendrix, Cy Coleman, Lester Lanin, Barbara McNair, The Vanilla Fudge, and the Velvet Underground.

The Record Plant, has as its principals Gary Kellgren, executive director — operations; Christopher Stone, executive director — marketing and finance; Tom Wilson, director of sales; Ben Johnson, director of client relations; and Johanna C.C. Johnson, director of financial relations.

TVC, a publicly owned company since November, 1968, whose shares are traded over-the-counter, is one of the nation's largest multiple owners and operators of community antenna television systems. At present TVC operates CATV systems in 10 states with more than 70,000 subscribers.



**IT'S A BEAUTIFUL DAY AT THE 'TOP OF THE TOWER'** in New York City, where a recent party was held for It's A Beautiful Day, Columbia Records' new group. Joining the group is Clive Davis (far right, standing), president of the label. Group members, from left to right, are: Pattie Santos, Val Fuentes, Hal Wagenet, Mike Holman, David Laflamme, Fred Webb (kneeling), and the group's manager, John Walker (kneeling, right). It's A Beautiful Day, which is from San Francisco, has a sound described as an assimilation of jazz, rock, and classical influences. Their debut Columbia LP, entitled "It's A Beautiful Day," was recently released.

## Musician's Fund

(Con't on Page 9)

expanding dialogue with these youngsters and their parents. Their insights and exposure can offer a positive contribution to "musicians of every age and musical persuasion", he said.

The force of music is growing, economically and socially, Kenin noted. "One dollar of every five spent on recreation in this country goes to music."

"It's remarkable to realize that today, in our country's largest cities, our parks are safe at night only when live musical concerts are performed!"

The musical audience is changing, Kenin said; and "we must broaden our base to reach this different audience."

New idioms, new musical forms, will bring new force to music."

Senator Howard Cannon (D. Nev.) traced the history of the Federation in its struggle to win "honorable wages and working conditions for musicians." The Senator announced that he will vote against the surtax and will work for reform of the existing income tax structure.

Business of the Convention, continued through Thursday, June 19, included election of officers. The AFM also welcomed appearances by Jack Benny, Senator Gale McGee, Congressman Robert Giaimo, and Father Norman J. O'Connor.



**EYEING ALBUM ARRANGEMENTS** are Kenny Burrell (center), jazz guitarist who records for Verve; Johnny Pate (r.), the label's recording director; and Warren Stevens, Burrell's manager. They were working at recording sessions in Chicago for an album scheduled for fall release. Kenny Burrell's current Verve LP is "Night Song."



## Imperial Rehearsal

Little Anthony and the Imperials get it all together with their new producer, Bob Skaff, Liberty/UA vp just prior to recording their current UA single, "Out Of Sight, Out Of Mind" b/w "Summer's Coming In." Watching the workout is George Greenberg (2nd from left), east coast artist relations director.

# Talent On Stage

## MOTHERS OF INVENTION CHICAGO — YOUNGBLOODS

FILLMORE EAST, N. Y. — "Art is anything you can get away with," said Marshall McLuhan. Perhaps that quote, flashed upon the big Fillmore Screen by the very artistic Joshua Light Show during the Mothers Of Inventions' concert here last weekend, should have read: "Rock is anything you can get away with," Frank Zappa.

You can put me down for being an uncultured clod, Frank, and I'll take it gracefully. I like rock. I like to watch you put the Mothers thru their paces, using your entire body as a baton, twisting and shaping the music as the inspiration strikes you. I like to hear your satiric takeoffs on 1950's group rock, and I even like to hear your straight renditions of 1950's group rock (although the loss of Ray Collins' voice takes some of the edge off your vocal group sound). But seriously, Frank. A ballet for electric oboe and bassoon and other woodwinds, with two Mothers leaping around on stage and running up and down the aisles, that's a little too much. (That was the opening number for Friday's late show. Saturday's late show featured a similar, but somehow better sounding version, without the choreography).

If you're going to get into classical music (and there's no reason you shouldn't), let everybody know about it in advance. Maybe you should pre-plan your programs the way the really big orchestras do, and put big ads in the Sunday Times saying "Come see Frank Zappa conduct the Mothers in a new work for comb, gong and rattle". After all, how would you like it if Bernstein started singing "Sunshine Of Your Love" in the middle of a Beethoven program?

The only thing that bothered us

about the Youngbloods was that their set was too short. (Although Bill Graham, or Kip Cohen, wisely let them play an extra-long set). The Youngbloods have always been into country music, but there used to be a large dose of heavy, loud rock thrown in which never seemed to blend well. Last week, as in their previous Fillmore appearance several months ago, the trio poured forth a fragile, yet solid stream of music that seemed to envelop the audience in peace. Even their gifted improvisation was delicate. "Let's Get Together," a tune off the first Youngbloods' LP, was their encore. The tune is finally taking its place on the Top 100 charts and the next time the Youngbloods appear at the Fillmore, it should be as headliners.

One of Chicago's key voices was silenced recently when bass player Peter Cetera had his jaw broken at Los Angeles' Dodger Stadium last month. The loss has apparently affected the group greatly, for they failed to live up to the word of mouth that preceded them. Though several of the tunes, including the opener, struck me as excellent, most of the material was weak. Though Chicago has horns, and uses them well, their emphasis is on the rhythm section. Their instrumentation was at most times good, but every so often dropped down several notches, carrying my head with it. Not a very good feeling. Chicago attempts more than most big rock groups (with one notable exception), and even though they seem to succeed more than most, their ratio of attempts-successes is not as high as it should be.

A. R.

## ROUNDUP

VARIOUS PLACES AROUND N. Y. — Some expectedly good performances, some surprises and some letdowns are always a part of the average musical week in this city, and last week was no exception.

David Rea, former guitarist with Ian & Sylvia, has been out on his own for some time now, but somehow I always seemed to arrive after his performance was over. I finally caught up with him at the Cafe Au Go Go. He was my surprise for last week. In addition to being an exceptionally fine guitarist, and possessing a distinctive and enjoyable voice, Rea stands out as a writer and picker of material. His forte is humorous country-blues and some of his songs verge on recitation. His use of the instrumental portion of "Wildwood Flower" as a backdrop to a song about wildweeds (the smoking kind) was especially catching.

The McCoys, back home at Steve Paul's Scene, have gotten even deeper into the blues idiom than we expected. Coupled with their talent for writing top-grade material, their instrumental expertise makes them the most enjoyable American blues-oriented group we've seen yet. One late night jam we caught found Buddy Miles sitting in on organ and it was pure dynamite.

Slim Harpo, also at the Scene last week, has picked up a new, young

band, and also sounded much better. The group, which can also do some nice things on their own, gave Slim a good cushion to display his talents against, and the vet blues singer/guitarist took full advantage.

The Motions, another Dutch group, may be very big in their own country, but they still have a lot to learn before their ready for the U.S. Their original material is weak, and their readings of American hits, such as the Rascals' "You Better Run," while having some good points, soon begins to grow thin.

The New York Rock & Roll Ensemble were on the second day of their engagement when we caught them at the Bitter End. They've incorporated the material from their new album, "Faithful Friends" (due out this week) into their act, but aside from that they have not changed much. The interesting thing about the Ensemble continues to be their use of classical instruments and themes in a semi-rock form, and though it's a gimmick, it's a good one. Their long, two-movement vocal interpretation of "The Brandenburg" (current single) struck us nicely, as did "Wait Till Tomorrow" and the title tune of the album.

On the same bill were Kenny Rankin and Jerry Merrick, combining their talents for the first time. Both Rankin and Merrick are talented songwriters, and although they support each other with guitar work and some harmony, they perform their own material individually. Rankin's soft voice and the amazing ways he can use it, impressed me as it has in the past, but Merrick's voice didn't have quite the same effect. Perhaps with a little work they will click solidly as a team, but for the moment we prefer Rankin as a solo.

A. R.

## THE WHO POCO BONZO DOG BAND

THE MAGIC CIRCUS, L. A. — One of the most potent nights of rock entertainment in some time took place opening night at a new club, the Magic Circus, currently housed in the Hollywood Palladium. Lawrence Welk's usual stomping ground became the showcase for The Who, POCO, and the Bonzo Dog Band.

The Bonzos were making their initial American rock club appearance and if they get half the reaction elsewhere that they got here, they'll easily conquer America. They're the British counterparts of the Mothers of Invention—featuring some of the strongest parody and satire ever presented in pop—all done with that sence of sly, mocking British humor. Led by the infamous Vivian Stanshall, the Imperial group went through the history of popular music, from the crooning of Frank Sinatra to the love-raunch-rock songs of Richie Valens and Elvis Presley. Stanshall is a master of mimicry, intonation, and pantomime and his five cohorts gave him quite ample backing. Their "oldie" lyrics are masterful ("from the canyons of your heart, to the ventricles of your love...") as is the variety of their presentation, encompassing instrumentation (about 20 different instruments), props (speech bubbles, bubble machines dedicated to Lawrence Welk), makeup and costumes.

Poco came on next and proved that Buffalo still roam... members of the Buffalo Springfield, that is, Richie

Furay and Jim Messina of the former group lead a four man contingent that seems to have as much fun performing as the audience does watching. The group performed material from their new Epic album, employing rockified country through some of the richest harmonies ever heard. Particularly noteworthy was improvisational process of Rusty Young on pedal steel guitar.

The Minute the Who came on, the audience rushed the stage and stayed within inches of the group the rest of the evening... witnessing one of the greatest exhibitions of rock ever presented locally.

The Who performed about 90% of their new rock-opera, "Tommy", the story of a deaf, dumb, and blind boy and it came off even better than their Decca recording. This, of course, was due to the tremendous visual effect of Peter Townshend's guitar chord bashing, Roger Daltry's lasso-like microphone swinging, and the blazing drumming of mad Keith Moon. Between the musical tightness of "Tommy" as an opera and the inherent tightness of the Who as a group, the fusion of the two becomes an instant classic. Following "Tommy", the group bowed out as they came in... in a blaze of good, ol' rock and roll, with "Summertime Blues", "Shaking All Over", and a long, extended version of "Magic Bus".

P. S.

## DR. JOHN THE NIGHT TRIPPER

UNGANO'S, N. Y. — Dr. John the Night Tripper made quite an impact with his first album, "Gris Gris," released last year to a lot of critical acclaim and some moderate sales successes. His first New York appearance was also a moderate success, but gave indications that with a little improvement, Dr. John could yet sweep the country with his Cajun mysticism.

The trouble with the show I caught (I've heard from reliable sources that there was at least one far better show that week) was with the backing band and lack of backing vocalists. Since Dr. John (producer Mac Rebenack in reality) doesn't claim to sing, once can't judge him on that basis, and, as

a voodoo chanter, he succeeds admirably. His material did seem to get a little repetitious, but there again that can be attributed to a missing undercurrent of excitement that should have been contributed by the rest of the aggregation. After all, the whole secret of voodoo is to catch the audience up in the happenings.

After a good opening with "Gris Gris," Dr. John settled into mediocrity for several songs, finally emerging to show his true power on "Black Spider," a tempo changing piece which even found the band interested in what was going on. "I Walk On Gilded Splinters," the good doctor's almost single-hit of last year, lost a little in the translation to the stage, but the spell was quickly reweaved with "Twilight Zone" and a tongue-in-cheek patriotic tune built around "My Country 'Tis' Of Thee" (off the second album).

The good witch doctor will be back in New York shortly, I'm told, with a better band and a handful of pretty virgins to be sacrificed to the gods of music. From all indications, it should be a powerful ceremony.

A. R.

## Dunhill Has Baby

HOLLYWOOD — The Baby, a self-contained rock quintet, has signed with Dunhill Records, according to vice president Jay Lasker. Steve Barri, director of the label's A&R department, will personally produce the group, whose first single is set for mid-July release. Deal with Dunhill was negotiated by the group's personal manager, Forrest Hamilton.



Common Ground Sound

Tommy West (l.) and Terry Cashman (r.) work with members of the Common Ground during their first studio session. The new group has been signed by Columbia Records, with Cashman, Pistilli & West handling production. Group is under the management of The Music Agency.

## Pocket Disc Deal For GWP, Americom

NEW YORK — The American Corp., developers of the 4 inch Pocket Disc record, has been awarded a license by Jerry Purcell, president of GWP Records, to include all GWP Records product in its vending machines and counter sales.

## Woodstock Art Fair To Sponsor Ghetto Artists

NEW YORK — \$2600 in scholarships will be presented to ghetto artists to enable them to exhibit at the Woodstock Outdoor Art Fair, being held Aug. 15-17 in conjunction with the Woodstock Music Fair.

According to Art Fair co-ordinators Peter Leeds and Howard Hirsch, space for at least one hundred exhibitors from ghetto areas in New York, Newark and elsewhere will be reserved.

## Lovelace Watkins & Blue Notes Inked To Uni Pacts

HOLLYWOOD — Uni Records has just signed two acts, singer Lovelace Watkins, and a group, the Blue Notes.

Watkins, whose single, "Gone A-way," has been rushed into release, has been set for nine guest appearances on the Ed Sullivan Show.

## Bettye Marx To Run Atlantic Pub Firms

NEW YORK — Bettye Marx has been appointed manager of Atlantic Records' publishing divisions, Cotillion Music and Walden Music, according to the label's executive vice president Nesuhi Ertegun.

She joined Atlantic in Feb. 1968 as administrative assistant in the music department under Johnny Bienstock. In her new position, she will also be responsible for mechanical licensing of singles and albums for the Atlantic, Atco and Cotillion labels.

Prior to going to Atlantic, Miss Marx was vice president and manager of the George Paxton Corp. and Coed Records for 18 years. Previously she had served as executive secretary to J. J. Robins, head of J. J. Robins & Sons, and Jack Mills, president of Mills Music.

## Bell Launches 'Hits' Promo

NEW YORK — Bell Records has launched a "Nothing But Hits" promotion campaign for June and July on three albums: "All Mitch Ryder Hits," "Box Tops Super Hits" and "Dial-A-Hit," a collection of singles by various Bell artists. The program is being coordinated by Gordon Bossin, national director of album sales for Bell.

Using a pre-determined buying power index and quota for each distributor, the program will be backed up by trade advertising and streamers for in-store promotion display. Additional discounts will be allowed on all three LPs ordered by distributors during the two months of the "Nothing But Hits" program.

## Carter Inks/Amos

HOLLYWOOD — Mel Carter, who hit with "Hold Me, Thrill Me, Kiss Me" and several other singles while with Imperial, has signed with Jimmy Bowen's Amos Records. After only two hours as an Amos artist, Carter waxed his first single, "San Francisco's A Lonely Town," and the deck was shipped last Monday.



**A WINNER FOR WAND:** Joe Jeffrey, Wand recording artist whose first hit single, "My Pledge of Love," is Top 50 this week, is flanked by co-producer Jerry Meyers, left, (Jeffrey's other producer is Al Klein), and Chris Jones, right, the label's national R&B promotion director. Currently Jeffrey and his group are appearing at the Three Coins nitery in Buffalo.

Leeds stressed that "No differentiation between these artists and exhibitors who pay for their space will be made in terms of location or lodging." The ghetto artists will be eligible to compete for cash prizes.

Sponsors are being sought to contribute \$60.00 toward the cost of transportation and lodging for each ghetto artist. Interested sponsors can contact Leeds or Hirsch at MJA Management, 440 E. 56th, N.Y. 10022, (212) 787-2669 or 421-7384.

## Bell Gets Master Of Chenier's 'Black Gal'

NEW YORK — Bell Records has bought the master of "Black Gal," by Clifton Chenier. Already showing action in the tri-city area of New Orleans and Shreveport, Louisiana and Houston, Texas, the master was purchased from Bayou Records by Dave Carrico, national director of singles sales and artist and producer relations for Bell. Bayou Records, a division of Arhoolie Records, and ethnic music label specializing in rural blues and well-known to folk-blues aficionados, was represented at the negotiations by Arhoolie president Floyd Soileau.

Oscar Fields, director of national promotion for Bell, said "Black Gal" has been receiving play on both underground and R & B stations.

## Summertime 45's Get World Pacific Push

LOS ANGELES — World Pacific Records has launched extensive promo activities to support two 'Summertime' singles, "Frozen Orange Juice" by Peter Sarstedt and "Hey, Little Girl" by the Soul Cadets.

Sarstedt, who hit internationally with his last single, "Where Do You Go To (My Lovely)," is planning a national promotion tour of the U.S. in the immediate future, with several club dates and TV shots already lined up. In addition to a heavy ad schedule, World Pacific is setting up a promotional contest tie-in with a large orange juice manufacturer.

The Soul Cadets featuring Mel Brown are managed by Ron Townson of the Fifth Dimension who also produced their single. Their music combines the Afro-American sound of conga drum and maracas with the R&B electricity of guitars and organ.

"Both 'Frozen Orange Juice' and 'Hey, Little Girl' were released at just the right time," said Ben Scotti, national promotion manager for World Pacific/Soul City Records. "Starting about mid-June people lose their craving for songs that stress death, war and unrequited love. They went uplifting, happy songs which go with convertibles and both our 'Summertime' releases fit this description. We're expecting great things from them."

## Beverly Hills Staffer

LOS ANGELES — Beverly Hills Records has added Ramona Richey, formerly with Liberty Records, to its staff. Miss Richey, who served as office manager and was in charge of the copyright department for Liberty, will serve as special assistant to Morris Diamond, vice president of Beverly Hills Studios, in charge of music publishing and recordings.

## Col Buys Moody's 'Dime'

NEW YORK — Columbia Records has just bought the master of the single, "If I Didn't Have A Dime," which is a hit in Richmond, Virginia. The single is being rushed into immediate release, according to an announcement by Bob Devere, label A&R manager of independent productions.

The record was spotted by Steve Popovich, Columbia's assistant director of national promotion, on the Southern Music Survey, put out by Dick Reus of Radio Station WLEE in Richmond. Popovich then brought the record to the attention of Bob Devere, who purchased the master from Tom Maeder and Charles Bradshaw of Stagecoach Productions. The two producers have been signed to an exclusive contract with Columbia.



## Top 50 In R & B Locations

1	COLOR HIM FATHER	Winstons (Metromedia 117)	5	26	EVERYTHING I DO GONH BE FUNKY	Lee Dorsey (Ary 11055)	30
2	TOO BUSY THINKING ABOUT MY BABY	Marvin Gaye (Tamla 54181)	1	27	ABRAHAM, MARTIN & JOHN	Moms Mabley (Mercury 72935)	40
3	GRAZIN' IN THE GRASS	Friends Of Distinction (RCA Victor 0107)	3	28	I'D RATHER BE AN OLD MAN'S SWEETHEART THAN A YOUNG MAN'S FOOL	Candi Staton (Fame 1456)	38
4	SO I CAN LOVE YOU	The Emotions (Volt 4010)	7	29	IT'S YOUR THING	Senor Soul (Whiz 611)	21
5	TESTIFY	Johnnie Taylor (Stax 0033)	4	30	CHOICE OF COLOURS	Impressions (Curton 1943)	39
6	MOODY WOMAN	Jerry Butler (Mercury 72929)	9	31	AQUARIUS/LET THE SUNSHINE IN MEDLEY	Fifth Dimension (Soul City 772)	31
7	OH HAPPY DAY	Edwin Hawkins Singers (Pavilion 20001)	2	32	IT'S MY THING (Part 1)	Marva Whitney (King 6229)	33
8	WHAT DOES IT TAKE	Jr. Walker & All Stars (Soul 35062)	15	33	I WANT TO TAKE YOU HIGHER	Sly & The Family Stone (Epic 10450)	36
9	I TURNED YOU ON	Isley Bros. (T-Neck 902)	14	34	ANGEL OF THE MORNING	Bettye Swann (Capitol 2515)	37
10	MOTHER POPCORN	James Brown (King 6245)	22	35	GIRL YOU'RE TOO YOUNG	Archie Bell & Drells (Atlantic 2644)	48
11	PROUD MARY	Solomon Burke (Bell 783)	6	36	LET'S GET TOGETHER	Little Milton (Checker 1225)	-
12	CISSY STRUT	Meters (Josie 1005)	10	37	FRIEND, LOVER, WOMAN, WIFE	O. C. Smith (Columbia 44589)	32
13	WE GOT MORE SOUL	Dyke & The Blazers (Original Sound 86)	11	38	ABRAHAM, MARTIN AND JOHN	Smokey Robinson & the Miracles (Tamla 54184)	-
14	LOVE IS BLUE MEDLEY	Dells (Cadet 5641)	17	39	DON'T TELL YOUR MAMA (WHERE YOU'VE BEEN)	Eddie Floyd (Stax 0036)	45
15	BLACK PEARL	Checkmates Featuring Sonny Charles (A&M 1053)	18	40	STOP GIVING YOUR MAN AWAY	Ella Washington (Soundstage 7 2632)	41
16	WHY I SING THE BLUES	B. B. King (Bluesway 61024)	13	41	I DO	The Moments (Stang 5005)	-
17	GOTTA GET TO KNOW YOU	Bobby Bland (Duke 447)	8	42	THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE	Howard Tate (Turn Table 505)	44
18	MRS. ROBINSON	Booker T & MG's (Stax 0037)	25	43	WHILE YOU'RE OUT LOOKING FOR SUGAR	Honey Cone (Hot Wax 6901)	-
19	THE POPCORN	James Brown Band (King 6240)	19	44	I'M A STRUGGLING MAN	Edwin Starr (Gordy 7087)	-
20	NO MATTER WHAT SIGN YOU ARE	Diana Ross & The Supremes (Motown 1148)	20	45	SO MUCH IN NEED	Natura elles (Volt 4010)	46
21	BABY DON'T BE LOOKING IN MY MIND	Joe Simon (Soundstage 7)	26	46	MY CHERIE AMOUR	Stevie Wonder (Tamla 54180)	-
22	LOVE MAN	Otis Redding (Atco 6677)	28	47	FUNNY FEELING	Delfonics (Philly Groove 156)	47
23	MINOTAUR	Dick Hyman (Command 4126)	24	48	YOUR GOOD THING IS ABOUT TO END	Lou Rawls (Capitol 2550)	-
24	THE FEELING IS RIGHT	Clarence Carter (Atlantic 2642)	34	49	WALKING WITH MY NEW LOVE	Gloria Walker & the Chevelles (Flaming Arrow 37)	-
25	RECONSIDER ME	Johnny Adams (SSS 1 770)	35	50	BY THE TIME I GET TO PHOENIX	The Madlads (Volt 4016)	-

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# Record Reviews

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**DEE DEE WARWICK** (Mercury 72940) *Ring Of Bright Water* (2:30) (Ampco, BMI - Cordell, Botley) Dee Dee Warwick will be heard singing this tune in the flick of the same name, and the wide exposure (not to mention Miss Warwick's popularity and talent) will give it a good shot at the charts. Flip: "Next Time (You Fall In Love)" (2:30) (Chappell, ASCAP - Cacavas, Becker)

**BOOK OF MATCHES** (Bell 803) *Hard To Be Without You* (2:38) (Screen Gems-Columbia, BMI - Fischhoff, Powers) English-sounding teen-aimed deck has some strong qualities, including a catchy chorus and a good performance by Book Of Matches. Could break thru. Flip: "Something's Up" (2:19) (Screen Gems-Columbia, BMI - McGaw)

**MIKI** (GNP Crescendo 428) *Swan Lake* (2:39) (Hill & Range, BMI - Dallon) Tradition tune gets a commercial arrangement and performance from Miki (Dallon) and should start showing up on good music station playlists shortly. Flip: No info available.

**ALBERT COLLINS** (Imperial 66391) *Do The Sissy* (2:48) (Corridor, SESAC - Hollister) Blues guitarist Albert Collins could break into the Top 40 market with this listenable and danceable workout on one of the current dance crazes. Collins' guitar work and vocal punctuation excel. Flip: "Turnin' On" (2:47) Same credits.

**MICHAEL P. WHALEN** (Pete 713) *Lisa Comes To You* (2:51) (Wingate, ASCAP - Brown) Contemporary ballad from Michael P. Whalen, in the Leonard Cohen tradition, could be the side this gifted young talent has been looking for. Qualifies for Top 40, MOR and underground play. Flip: "A Late Night Love Song" (3:30) (Petersen, BMI - Whalen)

**PAUL DESMOND** (A&M 1075) *Lady In Cement* (3:00) (20th Century, ASCAP - Montenegro) Paul Desmond's saxophone shines jazzily on this title tune outing from the white back Frank Sinatra flick. Disk could be another "Peter Gunn." Flip: "Samba (Struttin') With Some Barbecue" (3:08) (Leeds, ASCAP - Armstrong)

**HERB BERNSTEIN'S NEW CRUSADE** (Metromedia 127) *Infinity Blue* (2:44) (Jillbern/Pocket Full Of Tunes, BMI - Dorff) Bright and bouncy instrumental with vocal chorus should earn Herb Bernstein's New Crusade a lot of good music airplay. Don't neglect the flip: "Ode To Wes" (2:41) (Jillbern/MRC/Pocket Full of Tunes, BMI - Bernstein, Freedman)

**HUNGRY TIGER** (White Whale 313) *Fee-Fi-Fo-Fum* (2:22) (Kaleidoscope/Moffit, ASCAP - Moffit) Another bubble-gum outing based on a catch phrase, this deck from the Hungry Tiger could easily capture strong teen attention. Flip: No Info

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**SATURDAY'S PHOTOGRAPH** (Columbia 44904) *Gentle Loving San Francisco Man* (Blackwood/Doppler, BMI - P. & S. Nunn) Soft and gentle as its title, this sunny tune from Saturday's Photograph is a good candidate for Top 40 and MOR attention. Flip: "Summer Never Go Away" (2:09) Same credits.

**THE CRYSTAL MANSION** (Capitol 2543) *Everything's In Love Today* (3:10) (Golden Egg/Beechwood/Luvlirt, BMI - White, Caswell) The reputation that this team has accrued in teen and underground areas should begin to pay back dividends to this easy-going side. May break top forty and FM. Flip: "Country" (3:20) (Thrice, ASCAP - Faulkner)

**DONNA WEISS** (Atco 6688) *I'm Only Human* (3:15) (Screen Gems/Columbia, BMI - Weiss) Featuring a vocal sound that combines a little of Dusty and a bit of Cher, this newcomer artist pumps a power into her own material that should start things happening top forty-wise. Good teen ballad that could break loose. Flip: "Bonafide Love Me" (3:19) (Tree, BMI - Hurley, Wilkins)

**CHUCK BARRIS** (Capitol 2536) *Too Rich* (3:37) (Chuck Barris, ASCAP - Barris) TV's game czar Chuck Barris ("Dating Game," "Newlyweds Game," etc.) makes an artist debut with a big-band rock side. Reputation could open enough doors to spark reaction. Flip: "I Know A Child" (4:40) (Same credits)

**THE NEW LIFE** (Amaret 107) *Only For Our Minds* (2:15) (Daje, BMI - Shapazian, Krikorian, Van Maarth) Exceptional rock side with enough promise to come through for an FM showing. Likely to spread from there to top forty. Flip: "Strollin' Sunday Mornin'" (2:20) (Daje, BMI - Wood)

**CRAZY HORSE** (M. O. C. 671) *Love* (2:06) (Jec, BMI - Gordon, Yancy) Flashy, fiery, booming side with a glaring statement in the lyrics and matching instrumental shock. Side comes on so strong that it's bound to grab first impression action. Flip: "High On Lovin'" (2:15) (Jec, BMI - Park)

**GEORGIE BOY** (SSS Int'l 771) *Til He Calls My Name* (2:52) (Shelby Singleton, BMI - Smith, Lewis) Off and running from the very start, this blazing blues workout has the dynamite impact to spearhead breakaway response. Could turn into a pop runner as well. No flip info supplied.

**PAL CRAWFORD** (Jamie 1376) *The Bed* (2:50) (Heard, BMI - Rabbitt) Several releases of this song last year created confusion and split play among them in teen, country and easy listening areas. Now, Pal Crawford has the field all to himself with an r&b/rock reading. Strong. Flip: "Show A Little Appreciation" (1:45) (Dandelion, BMI - Rakes)

**COUNTRY MILE** (World Pacific 77918) *Tonight I'll Be Staying Here With You* (2:25) (Big Sky, ASCAP - Dylan) Lumbering rock and underground side lightly colored in Big Pink. The appealing material and lustrous arrangement could spur teen interest. Flip: "I Who Have Nothing" (3:28) (Cottillion/Trio/Milky Way, BMI - Donida, Mogol, Leiber, Stoller)

**AL GREEN** (Hi 2164) *One Woman* (2:59) (Rhomers, BMI - Rhodes, Chaimers) Slow tasty ballad side aimed at the r&b market with point blank power. Very fine performance which should stir action. Flip: "Tomorrow's Dreams" (2:14) (Jec, BMI - Mitchell, Green)

**THE GREATEST LITTLE SOUL BAND IN THE LAND** (Congress 6002) *Something for My People* (2:38) (Pelew, ASCAP - Jackson) Familiar J.J. Jackson instrumental line is charged with power in this bright dance-rhythm side that is likely to grow as a blues area hit. Flip: "Win, Lose Or Draw" (3:55) (Meager, BMI - Ousley)

**SCOTT WALKER** (Smash 2228) *Lights of Cincinnati* (3:19) (Arch, ASCAP - Macaulay, Stephens) Pretty side that is certain to see heavy MOR exposure and could well pop into the teen areas. Very fine performance. Flip: "Two Weeks Since You've Gone" (2:48) (B.I.E.M. - Engel)

**FRANK IFIELD** (Hickory 1540) *Let Me Into Your Life* (Damian, ASCAP - De Angelis, Holten) Latest from this English artist is a stunning side which unifies much of the British and French ballad flavors to form a powerful pop offering. Could well happen. Flip: "Mary In The Morning" (3:28) (Pamco, BMI - Rasknow, Cymbal)

**ANDY RUSSELL** (Capitol 2516) *Bring Me Sunshine* (2:30) (Bourne, ASCAP - Dee, Kent) Softly spun spellcaster for attractive adult programming. Enticing lyric is matched by a small combo backdrop and nice vocal performance. Flip: "Julie" (2:10) (W-7, BMI - Reed, Mason)

**JON & ROBIN** (Abnak 138) *Give Me Your Love* (3:30) (Metric, BMI - Holiday) A good song that's been cut before with noisemaker results. "Give Me Your Love" is treated to a heavy rock handling that could spur top forty action. Flip: "Lonely One" (2:20) (Jetstar, BMI - Clark)

**THE AD LIBS** (Share 104) *Giving Up* (3:01) (Trio, BMI - McCoy) Familiar ballad is super-charged by a standout vocal and intriguing orchestration. Side is a powerful entry for pop and blues market action and could break away saleswise. Flip: No info included.

**TIMOTHY WILSON** (Blue Rock 4087) *Love Is Like An Itching In My Heart* (2:45) (Jobete, BMI - Holland, Dozier, Holland) One of the Supremes hits from the between-peaks period, "Love" has the unique H-D-H style that makes any reading an enjoyable one. This new performance is likely to see solid r&b market acceptance. Flip: "I Wanna Know Right Now" (3:10) (Natra/MRC, BMI - Kerr)

**JOE BUTLER** (Kama Sutra 264) *Revelation: Revolution '69* (2:29) (Faithful Virtue, BMI - Butler, Finiz) Dynamite song could easily become a key track in the FM programming area. Overcoming likely AM objections, the side has a heavy shot at coming home a sales winner. Flip: No info supplied.

**ZUCKERMAN'S DREAM** (Columbia 44831) *The Revolution's Over* (3:07) (Jonathan, ASCAP - Carney) Very interesting folk-pop track in the vein of Peter Sarsted's recent "Where Do You Go To My Lovely." Lyrical weight and overall production quality could attract the momentum to project this side into best seller showings. Flip: No info afforded.

**SKIP JACKSON & THE SHANTONS** (Dot-Mar 324) *I'm On To You Girl* (ASCAP - Jackson) Rambling instrumental vigor and handsome group vocals influenced by the Philadelphia blues outings of recent months give this side a heady magnetism. R&b interest might put the side on the charts. Flip: "Promise That You'll Wait" (2:15) Same credits. GI's plea that could add sales for the team. Dot-Mar Records, 103 Belmont, Jersey City, N.J.

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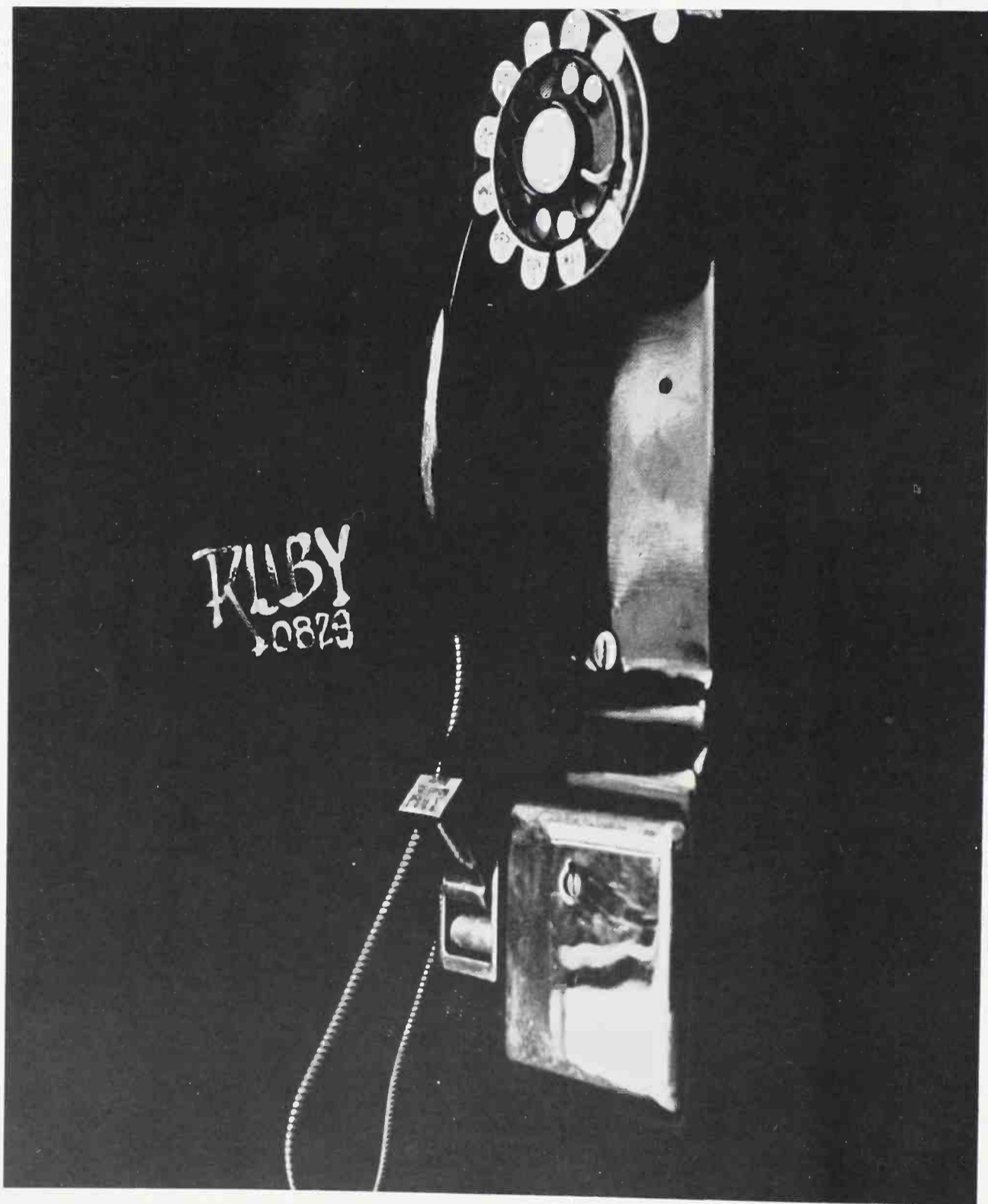
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# TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

June 28, 1969

1	<b>HAIR</b> ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038)	1	35	<b>CROSBY, STILLS &amp; NASH</b> (Atlantic SD 8229) (8229) (X 5 8229)	78	68	<b>GITARZAN</b> RAY STEVENS (Monument SLP 18115) (844-18115) (444-18115) (544-18115)	75
2	<b>BLOOD, SWEAT &amp; TEARS</b> (Columbia CS 9720) (COL 1810-0552) (COL 1410-0552)	2	36	<b>GRAZIN'</b> FRIENDS OF DISTINCTION (RCA 4149) (P8S 1443)	50	69	<b>GALVESTON</b> LAWRENCE WELK (Ranwood RLP 8049) (Ran 8049) (M 5682)	77
3	<b>THE AGE OF AQUARIUS</b> 5th DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951)	3	37	<b>SOULFUL</b> DIONNE WARWICK (Scepter SPS 573) (SCM 8-573) (CSPS 573)	27	70	<b>FELICIANO/10 TO 23</b> JOSE FELICIANO (RCA LSP 4185) (P8S 1479)	86
4	<b>ROMEO &amp; JULIET</b> ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y18 2993)	4	38	<b>LET THE SUNSHINE IN</b> DIANA ROSS & THE SUPREMES (Motown MS 689) (MT8 1689) (M 5689)	61	71	<b>HAPPY HEART</b> ROGER WILLIAMS (Kapp KS 3595) (X-83595)	73
5	<b>NASHVILLE SKYLINE</b> BOB DYLAN (Columbia KCS 9825) (COL 18H0-0670) (COL 14H0-0670)	5	39	<b>CLOUDS</b> JONI MITCHELL (Reprise RS 6341) (8RM 6341) (CRX 6341)	54	72	<b>A TOUCH OF GOLD</b> JOHNNY RIVERS (Imperial 12427) (8960) (4960) (C-0960)	—
6	<b>TOMMY</b> THE WHO (Decca DXSW 7205) (6-2500) (73-2500)	8	40	<b>WHEATFIELD SOUL</b> GUESS WHO (CA LSP 4141) (P8S 1442)	40	73	<b>VINTON</b> BOBBY VINTON (Epic BN 26471) (N18-10216)	80
7	<b>THIS IS TOM JONES</b> (Parrot PAS 71028) (79828)	11	41	<b>JOHNNY WINTER</b> (Columbia CS 9826) (COL 1810-0672)	32	74	<b>JOHNNY ONE TIME</b> BRENDA LEE (Decca DL 75111) (6-5111) (73-5111)	76
8	<b>HAPPY HEART</b> ANDY WILLIAMS (Columbia CS 9844) (COL 1810-0688) (COL 1410-0688)	6	42	<b>THE BEATLES</b> (Apple SWBO 101) Part I (86W160) (4XW160) Part II (86W161) (4XW161) (Part I-4XW101) (Part II-4XW-101)	45	75	<b>SWEET CHARITY</b> ORIGINAL SOUNDTRACK (Decca DL 71502) (6-1502) (73-1502)	53
9	<b>A WARM SHADE OF IVORY</b> HENRY MANCINI (RCA LSP 4140) (P8S 1441)	12	43	<b>IT'S YOUR THING</b> ISLEY BROTHERS (T-Neck TNS 3001) (1-3001)	34	76	<b>THE PROGRESSIVE BLUES EXPERIMENT</b> JOHNNY WINTER (Imperial LSP 12431) (8949) (4949) (C-0949)	58
10	<b>DONOVAN'S GREATEST HITS</b> Epic BXN 26439 (N18-10154) (N14-10154)	9	44	<b>FOR ONCE IN MY LIFE</b> VIKKI CARR (Liberty LST 7604) (8930) (4930) (C-0930)	42	77	<b>THE MANTOVANI SCENE</b> (London PS 548)	60
11	<b>HAWAII FIVE-O</b> VENTURES (Liberty LST 8061) (8948) (4948) (C-0948)	10	45	<b>TRACES</b> CLASSICS IV (Imperial LP 12429) (8947) (4947) (C-0947)	49	78	<b>SUITABLE FOR FRAMING</b> THREE DOG NIGHT (Dunhill DS-50058)	—
12	<b>FROM ELVIS IN MEMPHIS</b> ELVIS PRESLEY (RCA LSP 4155) (P8S-1456)	15	46	<b>FUNNY GIRL</b> ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034)	41	79	<b>SEATTLE</b> PERRY COMO (RCA LSP 4183) (P8S 1477)	85
13	<b>IN-A-GADDA-DA-VIDA</b> IRON BUTTERFLY (Atco 2501) (2501) (X52501)	16	47	<b>PORTRAIT OF PETULA</b> PETULA CLARK (Warner Bros./7 Arts WS 1789) (8WM-1789) (CWX-1789)	36	80	<b>SONGS FROM A ROOM</b> LEONARD COHEN (Columbia CS 9767) (COL 1810-0598)	57
14	<b>BAYOU COUNTRY</b> CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387)	19	48	<b>MOOG, THE ELECTRIC ECLECTRICS OF DICK HYMAN</b> (Command 928-S) (803-938) (403-938) (5938)	63	81	<b>ELVIS SINGS FLAMING STAR</b> ELVIS PRESLEY (RCA-Camden CAS 2304) (5682)	66
15	<b>GALVESTON</b> GLEN CAMPBELL (Capitol ST 210) (8XT-210) (Y1T-210) (4XT-210)	7	49	<b>THE BUCKINGHAMS' GREATEST HITS</b> (Columbia CS 9812) (COL 1810-0650)	62	82	<b>25 MILES</b> EDWIN STARR (Gordy SG 940) (GT 8 1940) (M 5940)	88
16	<b>MY WAY</b> FRANK SINATRA (Reprise FS 1029) (8 FH 1029) (CFX 1029)	18	50	<b>WITH A LITTLE HELP FROM MY FRIENDS</b> JOE COCKER (A&M SP 4182) (8T 4182) (4T 4182) (CS4182)	62	83	<b>GOODBYE COLUMBUS</b> ORIGINAL SOUNDTRACK (Warner Bros./7 Arts WS 1786) (8WM-1786) (CWX 1786)	84
17	<b>THREE DOG NIGHT</b> (Dunhill DS 50048) (823-50048M) (423-50048X) (55048)	22	51	<b>MEMPHIS UNDERGROUND</b> HERBIE MANN (Atlantic SD 1522) (1522) (X51522)	64	84	<b>TCB</b> DIANA ROSS & THE SUPREMES & THE TEMPTATIONS (Motown MS 682) (MT 8 1682)	81
18	<b>HELP YOURSELF</b> TOM JONES (Parrot PAS 71025) (79825) (X79625)	17	52	<b>THE ICE MAN COMETH</b> JERRY BUTLER (Mercury SR 61198) (MCR 61198) (MCR4-61198)	56	85	<b>NEW IMPROVED BLUE CHEER</b> (Philips PHS 600-305) (PCR 4-600-305)	89
19	<b>TOM JONES LIVE</b> (Parrot PS 71014) (Mm-79814) (X-79414) (X-79614)	13	53	<b>WINDMILLS OF YOUR MIND</b> BILLY VAUGHN (Dot DLP 25937) (PA 81018) (PA-26018)	55	86	<b>WITH LOVE</b> BOOTS RANDOLPH (Monument SLP 18111) (884-18111) (444-18111) (544-18111)	90
20	<b>STAND!</b> SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186)	20	54	<b>DIZZY</b> TOMMY ROE (ABC-ABCS 683) (822-683) (422-683) (5683)	38	87	<b>HARD &amp; HEAVY</b> PAUL REVERE & RAIDERS (Columbia CS 9753) (COL 1810-0572) (COL 1410-0572)	59
21	<b>COWSILLS IN CONCERT</b> (MGM-SE 4619) (88-4619) (84-4619)	14	55	<b>MUSIC</b> MASON WILLIAMS (Warner Bros./7 Arts WS 1788) (8WM-1788) (CWX 1788)	39	88	<b>GREEN, GREEN GRASS OF HOME</b> TOM JONES (Parrot PAS 71009) (M 79809) (X 79409) (X 79609)	68
22	<b>OLIVER</b> ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003)	24	56	<b>POST CARD</b> MARY HOPKIN (Apple ST 3551) (8XT-73351) (4XT-3351)	44	89	<b>UNCLE MEAT</b> MOTHERS OF INVENTION (Bizarre 2024) (8RJ-2024)	79
23	<b>CLOUD NINE</b> TEMPTATIONS (Gordy GLPS 939) (GT8-1939) (M-5939)	25	57	<b>WICHITA LINEMAN</b> GLEN CAMPBELL (Capitol ST 103) (8XT-103) (Y1T-103) (4XT-103)	47	90	<b>GOLDEN GRASS</b> GRASSROOTS (Dunhill DS 50047) (823-50047) (423-50047) (55052)	92
24	<b>LED ZEPPELIN</b> (Atlantic SD 8216) (8216) (X58216)	26	58	<b>THE CHOKIN' KIND</b> JOE SIMON (Sound Stage 7 SSS 15006) (884-15006) (444-15006) (544-15006)	65	91	<b>MORE TODAY THAN YESTERDAY</b> SPIRAL STARECASE (Columbia CS 9852) (18-10-0752)	97
25	<b>LAST EXIT</b> TRAFFIC (United Artists UAS 6702) (U8154) (U4154) (K-0154)	21	59	<b>M.P.G.</b> MARVIN GAYE (Tamla 292) (118-1292) (5-5292)	72	92	<b>YOU GAVE ME A MOUNTAIN</b> FRANKIE LAINE (ABC-ABCS 682) (822-682) (422-682) (X-57156)	71
26	<b>THE ASSOCIATION'S GREATEST HITS</b> (Warner Bros./7 Arts WS 1767) (8WM 1767) (CWX 1767)	31	60	<b>GOODBYE</b> CREAM (Atco SD 7001) (7001) (X-57001)	46	93	<b>GENTLE ON MY MIND</b> GLEN CAMPBELL (Capitol ST 2809) (8XT-2809) (Y1T-2809) (4XT-2809)	82
27	<b>PETER, PAUL &amp; MOMMY</b> PETER, PAUL & MARY (Warner Bros./7 Arts WS 1785) (8WM 1785) (CWX 1785)	43	61	<b>BALL</b> IRON BUTTERFLY (Atco 280) (280) (X-5280)	52	94	<b>LIVE AND WELL</b> B. B. KING (Blues Way BLS 6031)	—
28	<b>CHICAGO TRANSIT AUTHORITY</b> (Columbia GP-8) (Part I-18-10-0728) (Part II-18-10-0726)	33	62	<b>DAVID'S ALBUM</b> JOAN BAEZ (Vanguard VSD 79308) (8VM 79308)	69	95	<b>FREEDOM SUITE</b> THE RASCALS (Atlantic SD 2-901) (2-901) (Part I-X51901) (Part II-X52901)	83
29	<b>À SALTY DOG</b> PROCOL HARUM (A&M SP 4179) (8T 4179) (4T 4179) (CS 4179)	30	63	<b>TODAY</b> BOBBY GOLDSBORO (UAS 6704)	74	96	<b>THE SOUL OF PAUL MAURIAT</b> (Philips PHS 600-299) (PCR4-600-299)	98
30	<b>ENGELBERT</b> ENGELBERT HUMPERDINCK (Parrot PAS 71026) (79826) (X79626)	23	64	<b>W. C. FIELDS</b> ORIGINAL VOICE TRACKS (Decca DL 79164) (6-9164) (73-9164)	67	97	<b>THE SENSATIONAL CHARLEY PRIDE</b> (RCA LSP 4153) (P8S 1452)	99
31	<b>FÉVER ZONE</b> TOM JONES (Parrot PAD 71019) (M-79819) (X-79419) (X-79619)	28	65	<b>WARM</b> HERB ALPERT & TIJUANA BRASS (A&M SP 4190)	—	98	<b>1776</b> ORIGINAL CAST (Columbia BOS 3310) (COL 1812-0044)	91
32	<b>LET US GO INTO THE HOUSE OF THE LORD</b> EDWIN R. HAWKINS SINGERS (Pavilion PBS 10001) (1-10001)	29	66	<b>AT YOUR BIRTHDAY PARTY</b> STIPPENWOLF (Dunhill DSX 50053) (823-50053) (423-50053) (55053)	48	99	<b>BOBBIE GENTRY &amp; GLEN CAMPBELL</b> (Capitol ST 2928) (8XT 2928) (Y1T 2928) (4XT-2928)	94
33	<b>ON THE THRESHOLD OF A DREAM</b> MOODY BLUES (Deram DES 18025)	35	67	<b>I HAVE DREAMED</b> LETTERMEN (Capitol ST 202) (8XT-202) (4XT-202)	70	100	<b>HAPPY SAD</b> TIM BUCKLEY (Elektra EKS 74045) (M 87 4045) (EKT A 74745) (X 54045)	87

# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## REPRISE

Sammy Davis Jr. The First Edition	I've Gotta Be Me The First Edition — '69	RS 6324 RS 6328
Arlo Guthrie	Alice's Restaurant	RS 6267
Jimi Hendrix	Electric Ladyland	2RS 6307
Jimi Hendrix	Axis: Bold As Love	RS 6281
Jimi Hendrix	Are You Experienced?	RS 6261
Don Ho	Suck 'Em Up	RS 6331
Don Ho	Tiny Bubbles	RS 6232
The Kinks	The Kinks Are the Village Green Preservation Society	RS 6327 RS 6217
The Kinks	Greatest Hits	RS 6217
Trini Lopez	The Whole Enchilada	RS 6337
Trini Lopez	Greatest Hits	RS 6226
Dean Martin	Gentle On My Mind	RS 6330
Dean Martin	Greatest Hits (Vol. 2)	RS 6320
Dean Martin	Greatest Hits (Vol. 1)	RS 6301
Dean Martin	Welcome To My World	RS 6250
Dean Martin	I'm The One Who Loves You	RS 6170
Dean Martin	Everybody Loves Somebody	RS 6130
Joni Mitchell	Clouds	RS 6341
Joni Mitchell	Joni Mitchell	RS 6293
The Pentangle	Sweet Child	2RS 6334
The Pentangle	The Pentangle	RS 6315
Frank Sinatra	My Way	FS 1029
Frank Sinatra	Cycles	FS 1027
Frank Sinatra	Greatest Hits	FS 1025
Nancy Sinatra	Nancy	RS 6333
Nancy Sinatra	Movin' With Nancy	RS 6277
The Vogues	Till	RS 6326
Jethro Tull	This Was	RS 6336
Original TV Cast	"Laugh-In '69"	RS 6335

## REQUEST RECORDS (Cont.)

The Royal Tamburitans Are Here Again	RLP 8125
Steel Drums Of Barbados	SRLP 10091
Wondrous Music Of India (South)	SRLP 8076
Afro Drums	SRLP 8109
Songs And Instruments Of Northern India	SRLP 8077
40 Favorite Russian Melodies	SRLP 10079
40 Favorite Latin American Melodies	SRLP 10105
Songs And Dances Of Croatia	SRLP 8129
From Pre-War Musical Comedies (German)	SRLP 9027
40 Favorite Italian Melodies	SRLP 10078
Songs and Dances Of Albania	SRLP 8135
Greece	SRLP 8139
Bulgaria	SRLP 8142

## RIVERSIDE

Johnny Lytle	A Groove	3003
Charlie Byrd	Guitar Artistry	3005
This Is		
Wes Montgomery		3012
Wes Montgomery	March 6, 1925-June 15, 1965	3036
The Best Of		
Thelonious Monk		3037
The Best Of		
Cannonball Adderley		3038
The Best Of		
Wes Montgomery		RS-3039
Moody Man		
Herbie Mann		RS-3029

## REQUEST RECORDS

Music of the Bullfight	RLP 10094
Austrian Band Music	RLP 10096
Spanish Military Marches	RLP 10100
Let The Gypsies Play	RLP 10092
Best Loved Russian Songs	RLP 8094
The King of Polka	RLP 8098
In A Viennese Wine Garden	RLP 8043
Swedish Girls Sing	RLP 8092
The Chimes Family In Canada	RLP 10081
German Hunting Songs	RLP 8073
Forty Favorite German Melodies	RLP 10068
Forty Favorite Greek Melodies	RLP 10054
The Most Fabulous Gypsies	RLP 10057
Forty Favorite Irish Melodies	RLP 10050
Forty Favorite Jewish Melodies	RLP 10055
Forty Favorite Polish Melodies	RLP 10051
Guitars of Portugal	RLP 10070
In a Portuguese Tavern	RLP 8085
Forty Favorite Scottish Melodies	RLP 10049
The Hottest Mariachi In Mexico	RLP 8041
Dances & Musical Instruments of Turkey	RLP 10074
Turkish Hit Parade	RLP 10075
Forty Favorite Ukrainian Melodies	RLP 10052
Forty Favorite Yugoslavian Melodies	RLP 10066
Songs of the Sea	RLP 8052
Brazilian Students Sing	RLP 8091
Songs of the Hungarian Meadows	RLP 8093
Best Marches From Switzerland	RLP 10077
Dances And Songs of American Indians	RLP 6028
Music of Arabia	RLP 8083
The Mothers And Daughters Quartet (Lithuanian)	RLP 8069
Merry-Go-Round Polkas Ank Obereks	RLP 8119

## ROULETTE

The Big Three	Featuring Cass Elliott	SR42000
Candido-Machito-		
Willy-Bobo	Spanish Side Of Jazz	SR42001
Pearl Bailey	Pearl Bailey Back On Bway	SR42002
Pearl Bailey	Pearl Bailey Sings the Cole Porter Songbook	SR42003
Tommy James & The Shondells	Something Special	SR42005
Tommy James & The Shondells	Hanky Panky	SR25336
Jimmy Rodgers	Yours Truly	SR42006
Little Anthony & The Imperials	Forever Yours	SR42007
Tommy James & The Shondells	Mony Mony	SR42012
Latin Sound of Lalo Schifrin & Orch.	Lalole	SR42013
Dinah Washington	Best Of Dinah Washington	SR42014
Basie	The Kid From Red Bank	SR42015
Joe Williams	A Man Ain't Supposed To Cry	SR42016
Basie, Eckstine	Basie, Eckstine, Inc.	SR42017
Basie, Vaughn		SR42018
Sarah Vaughn	You're Mine You	SR42019
	How To Strip For Your Husband	SR42020
	How To Belly Dance For Your Husband	SR42021
Tommy James & The Shondells	Crimson & Clover	SR42023
Shadow Mann	Come Live With Me	TP6900001
La Lupe	La Lupe The Queen Does Her Thing	SR42024
Don Cooper	Don Cooper	SR42025



# TOP 100 Albums

101 TO 140

- 101 BROOKLYN BRIDGE  
(Buddah BDS 5034)
- 102 SANDS OF TIME  
Jay & The Americans (United Artists UAS 6671)
- 103 WHO KNOWS WHERE THE TIME GOES  
Judy Collins (Elektra EKS 74033)
- 104 JOHN HARTFORD  
(RCA LSP 4156)  
(PBS 1480)
- 105 UPTIGHT  
Original Soundtrack (Stax STS 2006)  
(BT 2006)
- 106 BROTHER LOVES TRAVELLING SALVATION SHOW  
Neil Diamond (Uni 73047)
- 107 BRASS MENAGERIE  
Enoch Light (Project 3 PR 5036 SD)
- 108 THE RASCAL'S GREATEST HITS TIME PEACE  
(Atlantic SD 8190)  
(8190) (X58190)
- 109 THE WAY IT WAS, THE WAY IT IS  
Lou Rawls (Capitol ST 215)
- 110 THE DELLS GREATEST HITS  
(Cadet LPS 824)

- 121 HAPPY TRAILS  
Quicksilver Messenger Service (Capitol ST 120)  
(4XT-120) (8XT 120) (4XT 120)
- 122 LOVE CAN MAKE YOU HAPPY  
Mercy (Warner Bros./7 Arts 1799)
- 123 THE ORIGINAL DELANEY & BONNIE  
(Elektra 74039)  
(84039)
- 124 THE METERS  
(Josie JOS 4010)
- 125 THE MERCY & 'LOVE' (CAN MAKE YOU HAPPY)  
Mercy (Sundi SRLP 803)
- 126 TILL  
Vogues (Reprise RS 6326)
- 127 PROMISES, PROMISES  
Dionne Warwick (Scepter SPS 571)
- 128 2001 A SPACE ODYSSEY  
Original Soundtrack (MGM STE-13)
- 129 ELVIS-TV SPECIAL  
Elvis Presley (RCA LPM 4088)
- 130 NEAR THE BEGINNING  
Vanilla Fudge (Atco SD 278)

- 111 A TIME FOR LIVING, A TIME FOR HOPE  
Ed Ames (RCA LSP 4128)  
(PBS 1427)
- 112 SOUL 69  
Aretha Franklin (Atlantic SD 8212)
- 113 WILDFLOWERS  
Judy Collins (Elektra EKS 74012)  
(M 87 4012) (X 47 4012) (X 54012)
- 114 ELEPHANT MOUNTAIN  
Youngbloods (RCA LSP 4150)
- 115 IN PERSON  
Ike & Tina Turner (Minit LS 24018)
- 116 CHILDREN OF LIGHT  
Biff Rose (Tetragrammaton T-116)
- 117 NAZZ NAZZ  
(SGC SD 5002)  
(5002)
- 118 CRIMSON & CLOVER  
Tommy James & The Shondells  
(Roulette SR 42023)
- 119 IT'S NOT UNUSUAL  
Tom Jones (Parrot PAS 71004)
- 120 UNFINISHED SYMPHONY #2  
LIFE WITH THE LION  
John Lennon & Yoko Ono (Zapple ST 3357)

- 131 SHAPE OF THINGS TO COME  
George Benson (A&M SP-3014)
- 132 THE LIVE ADVENTURES OF MIKE  
BLOOMFIELD & AL KOOPER  
(Columbia KGP 6)
- 133 MC 5/KICK OUT THE JAMS  
(Elektra EKS 74042)  
(M87 4042) (X 47 4042) (X 54042)
- 134 THE GRADUATE  
Original Soundtrack (Columbia OS 3180)
- 135 ODESSA  
Bee Gees (Atco SD 2-702)
- 136 CHEAP THRILLS  
Big Brother & Holding Company  
(Columbia KCS 9700)
- 137 TRAFFIC  
(United Artists UAS 6676)
- 138 YELLOW SUBMARINE  
The Beatles-Original Soundtrack  
(Apple SW 153)
- 139 CHARLEY PRIDE IN PERSON  
(RCA SLP 4094)
- 140 THE NASHVILLE BRASS PLAY  
THE NASHVILLE SOUND  
(RCA LSP 4059)

**NEW YORK**

**BEFORE WE CONTINUE**, a word from our editor on his recent trek to Philadelphia:

Like the comic who dreams of playing Hamlet, or the ad copywriter who visualizes a Pulitzer prize winning novel, many pop composers believe fulfillment lies in a "serious" work. **Henry Mancini** is a man with the tools to accomplish such a venture. He's a true melodist and his own orchestrator. This combination plus the recollections of his boyhood in Pennsylvania has evolved into a three section work called "Beaver Falls 37," which will be part of his first conducting chore with the Philadelphia Orchestra Pops. The recording was made last week at the Philadelphia Academy of Music, where, by the way, stands the only podium in the world that contains ducts to draw cool air for the maestro on hand. We can't comment fully at this point on the full value of the work, but what we heard uses the lush Philadelphia to its best advantage and much of the aforementioned Mancini gifts.

**CONGRATS TO:** **Kenny Kagan**, gatekeeper at the Scene, married last week. **Alan Richmond**, president of ARW Productions, an ad and film production company, marrying Susan Goldberg, director of promotion for Polly Bergen's cosmetic firm. **Biff Rose**, who made the "On The Scene" feature in the July Playboy. **Karen Lippert**, a publicist at Doubleday, who received **Tiny Tim's** Classic Beauty of the Year award. Doubleday publishing Mr. Tim's book, "Beautiful Thoughts."

It was **Barry Melton** and the Fish last week, when the Vanguard group played Le Cave in Cleveland. **Joe McDonald** took a brief leave to play a role in an off, off, off-Broadway (San Francisco, in fact) theatre production. Joe will make a solo appearance at the Fillmore East on the 25 & 26 of July on the bill with Crosby, Stills & Nash.

Indie promoter **Cal Styles** touring the Southern market thru July for **Soulville's** "Found A Love" by **Milli McLaine**. The **Brass Buttons** off to Puerto Rico for a six-week gig at the Caribe Hilton. Group should have a new disk pact by the time they get back. It was a good week for **Tony Cabot**. Over 200 of his musicians were working affairs under the Cabot banner. The **Majic Ship**, a popular N.Y. hop group, now on **Majic L Records** with "Hummin'". The **Classics IV**, who've been five for some time, are now six. **English White** has been added on sax.

**OUTSIDE GIGS:** **Delaney & Bonnie** and Friends to write and perform music for a Hertz TV spot. **England's Amen Corner** to write the title tune for AIP's "Scream And Scream Again," starring **Vincent Price** and **Christopher Lee**. Group will also make a brief appearance. The **Impressions** to appear at the finals of the **Miss Black America Beauty Pageant 1969**, being held Aug. 22 at Madison Square Garden. **Curtis Mayfield** will write a theme song for the affair. **Melanie** to compose original music and songs for "All The Right Noises," currently filming in London. **Olivia Hussey**, **Judy Carne** and **Tom Bell** star.

**AN EXCERPT FROM A PRESS RELEASE:** sent out by Belkin Productions a Cleveland concert promotion firm: **The Doors**... receiving national publicity due to an alleged incident in Miami... have returned to the concert trails this past weekend (15, 15) (with shows in Chicago and Cleveland). The audiences were well behaved with the age group between 14 and 23. There was absolutely no incident in either city which would cause any disfavor among public officials or concerned parents. **Jim Morrison** seemed very concerned that the entire group put forth a good show.

**Atlantic City Steel Pier** will feature week-long shows by **Sandler** and **Young Lesley Gore**. **Baja Marimba Band**, the **Cowsills**, **Duke Ellington**, **O.C. Smith**, **Count Basie** and **Tiny Tim**. **Lesley Gore** kicks off the festivals this Wed. (25).

**Fillmore East's Bill Graham** presented the first of what will hopefully turn out to be a series of free concerts at Central Park, yesterday (Sunday). Show featured the **Grateful Dead**, who headlined the Fillmore this past weekend. If all worked out well, **Graham** and 100 Fillmore staffers, plus assorted friends, cleaned the Mall before and after the date.

**HOLLYWOOD**

remember not to leave her shoes and socks in the living room.

Some things borrowed, some things blues: a little Motown, some country, some jazz and early fifties rock add up to a refreshing new group previewed last week at the **Whiskey**. Contingent, headed by guitarist-harmonic playing-vocalist-trumpeter **Junior Markham** (and produced by **Greg Dempsey**), will be represented on **Uptown Records**. They're known as the **Tulsa Review**. First sides are "Black Cherry" b/w "Gonna Send You Back to Georgia." Currently set to play the **Newport '69 Pop Festival**, they'll be touring with **Ray Stevens** next month.

Producer-Ode proprietor **Lou Adler** completing an album featuring some of the more talented black background singers in town, unheralded (if not unsung) heroes and heroines of more than 100 gold singles and LP's. Orchestrations are by **Gene Page** and the LP will be available "as soon as we can do the cover." It'll be titled "Dylan/Gospel."

**Jim Randolph's** first single for **Hy Mizrah's** Rama Rama label will be "Let's Work Together," a plea for unity and understanding. **Sammy Lowe** arranged and joined **Randolph** on the words and music.

**Rick Frio**, national sales chief for **Uni**, in Europe for a two week tour of international markets. **Priscilla Paris**, **Happy Tiger** record artist (currently repped by her initial LP "Priscilla Loves Billie") named **Miss Flying Tiger**. She'll be presenting the **Flying Tiger Pilot Award** to astronaut **Thomas Stafford** in **Ojai, Calif.**, July 5th.

**Chris Noel**, fem voice of **Armed Forces Radio**, selected as one of the nation's "Foremost Woman in Broadcasting" by the **Editorial Advisory Board**.

**NEW TAPE RELEASES**

**RCA Bows 18 Stereo-8's**

**NEW YORK** — RCA Records has just announced the release of 18 new stereo-8 cartridges for the coming month. Popular product will feature **Perry Como's** "Seattle," titled for his recent single hit; the debut session with "Lighthouse"; **Jose Feliciano**, on "Feliciano/10 to 23"; **Ed Ames** "The Windmills of Your Mind"; **Nina Simone's** "To Love Somebody"; **Don Kirshner** Cuts "Hair"; **The Best of Rod McKuen**; **Waylon Jennings** with "Just To Satisfy You"; **Eddy Arnold's** "The Glory of Love"; and **Liz Anderson's** "Favorites." From RCA distributed **Colgems** comes "The Monkees Greatest Hits" and the **Mandrake Memorial** on the **Poppy** label with "Medium."

**Red Seal** cartridges are comprised of **Eugene Ormandy** conducting the **Philadelphia Symphony Orchestra** in a performance of **Ives' "Symphony No. 3"** and **Schuman's "New England Triptych"**; "The Best of **Mario Lanza, Vol. 1**" and a twin-pak with **Arthur**

**Rubenstein** playing **Chopin's** "Ballads and Scherzos."

Other July product includes **Camden** releases of **Bing Crosby & Rosemary Clooney** in "Rendezvous"; and a twin-pak with the **Living Jazz**, **Living Marimbas**, **Living Strings**, **Living Trio**, **Living Voices** and **Living Brass** on "Music for the Midnight Hour."

From Mexico, "El Grande" by **Armando Manzanero** rounds out the release.

**ITCC Issues 43 LP's**

**NEW YORK** — Latest product released by the **International Tape Cartridge Corp.** includes 4 and/or 8 track releases of 43 albums from the pop, rock, blues, country and Latin fields.

By label, new albums are: **Alegre's** **Celio Gonzalez** with "Nueva Vida" (4 & 8 tr.); **Bell's** "The Legend," "Chad" with **Chad Mitchell** and "Dial-A-Hit" with the **Box Tops**, **Delfonics** and others (all 4 & 8 tr.); **Buddah's** "Mercy," by the **Ohio Express** and "Let Us Go Into the House of the Lord (Oh Happy Day)" by the **Edwin Hawkins Singers** (both 4 & 8); **Carib** releases "The Big Bamboo," "Richie Delamore Sings a Night in the Caribbean," "Little Sparrow & His Singing Steel Pan," "The New & Exciting **Eloise Trio**," **Count Bernadino's** "Calypso Capers" and **Richie Delamore's** "Free Again" (all 8 tr. only); **Douglas'** "Come On Home" from **Luther Johnson** with the **Muddy Waters Blues Band** and **Dave Burrell's** "High" (both 4 & 8); **International Artists'** **Bubble Puppy** with "A Gathering of Promises" (4 & 8); **Kapp's** **Roger Williams** "Happy Heart" (4 & 8); **The Equals** on **Laurie** in "Equals Supreme" (4 & 8); "Greatest All Time Hits" by the **Orioles** on **Little Darlin'** (4 & 8); **Mace's** "The Mighty Sparrow Sings True Life Stories of Passion, People, Politics" (8 tr. only); **MGM's** **Hank Williams** with "Spirit of **Hank Williams**," **Sam the Sham's** "Li'l Red Riding Hood," the **Animals'** "Animalism," "A Time to Sing" with **Hank Williams, Jr.**, "Pop Stoneman's Memorial Album," "The Trout," "Joyful Orpheus" and the **Cowsills'** "Live In Concert" and **The Duprees'** "Total Recall" (all 4 tr. only); **Speed** releases "A Swingin' Combination" from the **Olivieri Orch.** **Chuito & the Latin Uniques'** "From the Street" and **Zapata's** "Viva Zapata" (4 & 8); **Star-day's** "Country Music Hall of Fame, Vol. 8" (8 tr. only); **Tetragrammaton's** "Elyse" by **Elyse Weinberg** (4 & 8) and "Once Upon A Time" with the **Kingston Trio** (8 only); **Vee Jay** albums "The Best of **Jimmy Reed**" and "Jimmy Reed at Carnegie Hall" and "Black Nativity" by the original cast (all 4 & 8); **Verve's** "I Must Be Doing Something Right" by **Arthur Prysock**, "I Know How It Feels to Be Lonely" from **Morgana King**, **Johnny Smith's** "Phase II" and **Cal Tjader's** "The Prophet" (all 4-track only); and **Verve Forecast's** "Cotton in Your Ears" by the **James Cotton Blues Band** and "Tim Hardin, Live in Concert #4" (both 4-track only).

**Muntz Offers Motown Collection Special**

**NEW YORK** — Muntz is rush-releasing a Stereo-Pak special of Volume 10 in the "Collection of 16 Original Big Hits" series. The tape issue was released last week (13) from the **Motown Records LP**.

**Livingston Sounds Off With 'Sound-In' Tapes**

**NEW YORK** — **Livingston Audio** last week unveiled a new line of 4 and 8 track cartridges in its initial "Sound-In" series release. The tapes each feature an individual sound effect which, according to **Ray Rand**, has been successfully tested in **Chicago**, **Detroit** and **Los Angeles** markets.

These areas were specifically used for the pre-release test since they feature concentrations of teenage drivers who are particularly interested in the pure fun aspect of these products. The tapes themselves consist of a five-minute plus loop which gives a continuous playback of the particular sound effect featured.

Among the realistic noises included on the first release are: jet plane, herd of cattle, growling "ooghha" horn, model "A" horn, indian war cries, machine gun fire and fog horn. Eighteen different tapes are available.

**Rand** also said that several new tapes are being prepared for release in the very near future.

**Kahn Is Sales Mgr For Cassette Corp.**

**CARLSTADT, N.J.** — **Alan Kahn** has just been appointed sales manager for the **Cassette Corporation of America**. Rapid internal growth has been cited as the reason for creation of this new CCA post.

**Kahn** was previously self-employed in importing, and earlier worked for **B. Gertz Dept. Stores**.

Further expansion nationally is now underway by **CCA** to increase production of cassettes, tape and related items.

**Auricord Brochure Describes New Units**

**NEW YORK** — **Auricord Division** — **Scovill** has made available a new 4-page illustrated brochure describing its new **CAS-1** and **CAS-3** units. Both models are tape decks with specifications for the slot-load, three-motor mechanism and dynamic braking are described in the folder.

The **CAS-1** is designed for industrial applications of audio-visual home entertainment. **CAS-3**, designed for use with computers, offers readout in fast forward and fast reverse as well as random access capability.

**New MusicDisc Tapes Readied For July 1**

**SKOKIE, ILL.** — **MusicDisc** has announced its 2nd release consisting of seven new items on \$1.89 Stereo LP, \$4.98 stereo 8-track cartridges and \$4.98 stereo cassettes. All products will be available for July 1 shipment.

Adhering to its previously announced marketing policies, all releases are collations from an assortment of previous best selling regularly priced material.

Artists featured in the new product include **Hugo Winterhalter**, **Gene Pitney**, **Xavier Cugat**, the **Three Suns**, **Jerry Butler**, the **Platters**, **Sam Cooke**, **George Jones**, **Melba Montgomery** and others.

An additional twelve (12) items are currently in production and will be offered under a special promotion and merchandising program September 1.



Tuesday At Wednesday's

At an evening with the **Peer Southern Organization**, held on a recent Tuesday at Wednesday's Discotheque, **Sid Maurer** (r), American rep for **Donovan**, presented a plaque to **Ralph Peer II**, the firm's exec vp, for **Peer Southern's** highly successful efforts on behalf of **Donovan**.

## RCA Readies 21 LPs for July

NEW YORK—Fifteen RCA albums, including five country sets and six LP's on the Camden label comprise the July release from RCA Records.

Heading the release are the third album from Nilsson, "Harry"; Peter Nero's "Love Trip"; and the first RCA set from Shel Silverstein, "Boy Named Sue" And His Other Country Songs." Also included are "The Best

## Bizarre Names 3 To Coast Office

LOS ANGELES—Bizarre Inc., the Frank Zappa-Herb Cohen entertainment complex, has added three new execs to their West Coast office. Bud Hayden (national promotion), Patti Johnson (publicity) and Leon Danielle (management and publishing).

Hayden, former director of national album promotion for MGM/Verve (where he handled the first Mothers of Invention campaign) and most recently with Tom Wilson Productions, will share the national promo slot with New York-based John Davies.

Leon Danielle, most recently head of the music division of Raymond Katz Enterprises, will work in the management office with Joe Gannon, handling clients including the Mothers, GTOs, Wild Man Fisher, Captain Beefheart, Linda Ronstadt, Judy Henske and Jerry Yester, Tim Buckley and the Buddy Miles Express.

Miss Johnson will head the public relations department of Bizarre on the West Coast, working with publicity director Rick Bolsom. She comes to Bizarre after heading up the West Coast office of the Goldstein Organization pr firm.



Danielle, Johnson, Cohen, Hayden

## Landau Starts MC5 Set

NEW YORK—Jon Landau, noted rock critic and writer, has begun production on the first MC5 album for Atlantic Records. Landau is cutting the group in their home base, Detroit.

A single from these sessions will be released during the summer and the LP will be scheduled for release as soon as the tapes are mixed.

Material tentatively scheduled for the album includes Little Richard's classic "Tutti Frutti", James Brown's "It's A Man's World", the rock & roll standard "Shakin' All Over", Chuck Berry's "Back In The USA", and the original material by the MC5 including "Call Me Animal", "Teen Age Lust", "Human Being Lawnmower", "Ice Berg Slim", and a Pharaoh Sander song, "Upper Egypt", with lyrics by Sinclair. The package will feature original artwork by Gary Grimshaw and notes by John Sinclair.

## FINANCIAL PLANNING MANAGER

Dynamic recording company needs an aggressive, intelligent and hard-working financial planning manager to work on management problems in creative, manufacturing, distribution and staff cost areas. M.B.A. in finance or accounting with 3-5 years experience in the recording, motion picture or entertainment industry preferred.

### CASH BOX

WRITE: Box 843  
1780 B'way, NYC 10019

Of Rod McKuen;" "The Best Of Anthony Newley;" "At The Turn Of The Century, an Original Cast set featuring Max Morath; Jane Morgan's "Traces Of Love;" "Amazing Adventures Of The Liverpool Scene;" "Moog Espana"; and "I See It Now" by Fargo.

Country sets are "Hits Covered By Snow," Hank Snow; "Don Gibson sings All-Time Country Gold;" "Always, Always," Porter Wagoner and Dolly Parton; "The Best Of Jim Reeves, Vol. III;" and "James Blackwood sings His Favorite Gospel Solos."

Camden releases include the Living Voices' "The Impossible Dream;" Living Brass' "Music From 'The Graduate' and Other Simon And Garfunkel Hits;" "The Jonah Jones Quartet;" "Living Marimbas Plus Strings Play The Glen Campbell Hit 'Galveston' And Other Hits;" "Rendezvous;" Bing Crosby and Rosemary Clooney; and "The Love Of God," Paul Mickelson.

## Columbia To Release 'April Fools' Track

NEW YORK—Columbia Records is releasing the soundtrack to "The April Fools," which opened in New York in May and goes into national release today (23). The film, which stars Jack Lemmon, Catherine Deneuve, Peter Lawford, Myrna Loy, Charles Boyer and Jack Weston, features six Columbia artists and groups.

Percy Faith, his Orchestra and Chorus perform the title tune, and the album will also feature the Chambers Brothers ("Wake Up," released as a single), Mongo Santamaria ("La, La, La"), Taj Mahal ("Give Your Woman What She Wants"), Robert John ("Flame") and California ("Sugar Kite"). Set was produced by David Rubinson.

## Lanin LP On Metromedia

NEW YORK—Lester Lanin's first album for Metromedia Records, "Narrowing The Generation Gap," is being released this week. The set, featuring contemporary renditions of today's hits, comes on the heels of, and includes, Lanin's recent single, "Aquarius" b/w "Love Theme From Romeo And Juliet." The set is also being released in 8-track cartridge form.



**MONUMENTAL PLAYBOY PARTY WELCOME:** A special "Welcome to Monument" party was recently held at New York's Playboy Club by Monument Records, as French singer/composer/actor Charles Aznavour was welcomed aboard the label. The event attracted a host of top Manhattan music business execs. Aznavour will now be featured exclusively on Monument in the U.S. and certain foreign markets, via a recently-concluded agreement between Monument and Disques Barclay of France. Shown above at the Playboy are (l. to r.): Irv Lichman, Cash Box editor in chief; Bobby Weiss, vp and director of Monument's international division; Aznavour; Cash Box vice president Marty Ostrow; and Mike Shepherd, Monument vp in charge of promotion.

## WB-7 Sets 'Hits' Push; Adds 3 New LP's

LOS ANGELES—Ten 'Greatest Hits' albums, including three new sets will be the subject of a summer-long sales drive by Warner Bros.-Seven Arts Records. The program, kicking off today (23) and running thru Aug. 15, was unveiled to the company's distributors last week by Joel Friedman, the label's marketing v.p.

New albums include "Smash Hits" by Jimi Hendrix, "Ike & Tina Turner's Greatest Hits," and "Don Ho's Greatest Hits," while the catalog lists such items as "The Very Best of the Everly Brothers," "Petula Clark's



**ROYAL VELVET:** Jimmy Velvet (seated) inks an exclusive recording contract with Royal American as label president Dick Heard looks on. The Nashville-based diskery, distributed by Buddah, reports immediate airplay from pop, country, and MOR outlets on Velvet's first release, "It's You."

## Vegas' Desert Inn Spins A Webb

HOLLYWOOD — Tunesmith Jimmy Webb will make his performing debut Wed. (18) when he begins a three-week stint at the Desert Inn, Las Vegas, as a special guest star with Connie Stevens. Deal was negotiated by Frank Sennes, DI's entertainment director, and Howard Golden, vice president of Webb's Canopy Productions.

Webb, doubling on piano/organ, will sing his own songs, which include such hits as "Up, Up and Away," "By The Time I Get To Phoenix," "MacArthur Park" and "Where's The Playground Suzie." A Fall and Winter tour of the U.S. and Europe is also in the works for Webb.

Greatest Hits," "The Association's Greatest Hits," "Rod McKuen's Greatest Hits," "The Kinks Greatest Hits," "Trini Lopez' Greatest Hits," "Sammy Davis' Greatest Hits," "Dean Martin's Greatest Hits" (Vols. 1 and 2), and "Frank Sinatra's Greatest Hits."

"Each of the albums in the program," Friedman said, "has a proven track record, and are absolutely proven hit material. We hope to expose the albums to millions of new buyers, as well as create store traffic not previously available."

As an indication of the hit potential, Friedman pointed out that a good number of the albums have already earned R. I. A. A. Awards as million sellers, such as The Association album, the Everly Brothers album, and others.

"In Jimi Hendrix, we have probably the hottest act in the business today," said Friedman, "with the company reporting numerous requests by distributors and dealers alike for new product."

## Sellers Named To CRDC Nat '1 PR

HOLLYWOOD — Jackson Sellers has been named national publicity manager for Capitol Records Distributing Corp., headquartered out of the firm's Hollywood office.

In his new post, Sellers will be coordinating press activities for Capitol Records and its artists thru the firm's Hollywood and New York press offices.

Since 1957, when he ended a three-year Navy tour, Sellers, 37, has worked as an editor and writer for The Courier-Journal (Kentucky) and The Evansville Press (Indiana) in the United States, and for Pacific Stars & Stripes and The Asahi Evening News in Tokyo, Japan.

In related fields, he has held such titles as public relations director of the Toyko Hilton Hotel, managerial assistant at Falcon Advertising & PR, Inc., Tokyo, and PR account executive (Japan) for Hilton International.

Sellers, a native of Kentucky, now makes his home in Los Angeles with his wife, Yoshiko, and his daughter, Keiko.

## 'Alexander' Track Released By Polydor

NEW YORK—Polydor Records has released the original soundtrack from "Alexander," which opened recently to good notices in New York, Boston, L.A. and Pittsburg. The flick, with music composed and conducted by Vladimir Cosma, deals with a provincial French farmer who takes to bed after his domineering wife dies. Several more openings are contemplated in the near future.

## Capitol Pacts Duo

HOLLYWOOD—Capitol Records has pacted songwriters Don Dunn and Tony McCashen (who list "Hitchcock Railway," a recent Feliciano hit among their credits) to a recording pact. Under the name Dunn & McCashen, the pair will release a debut album, "Mobius," in August.

## Label Acquisitions For TDC—Seattle

SEATTLE—The acquisition of the following labels for distribution in the Northwest market by Transcontinental Distributing Corporation's new Seattle outlet was announced last week by Jerry Dennon, general manager of TDC—Seattle: Audio Fidelity; Royal American and Harbour from Buddah; Pulsar, Forward, Together, Oracle, 7's International, Libra, Baroka, Jerden, Piccadilly and Panorama. Additional lines are being sought by TDC—Seattle, according to Dennon.

TDC—Seattle, located at 9860—40th Ave. South, in Seattle, covers Oregon, Washington, Idaho, Montana and Alaska. Carl "Dart" Sparhawk is operations manager.

# Bios for Dee Jays

Ike & Tina Turner



"In Person," Ike and Tina Turner's first Minit album is number 115 on the charts this week, and the disk-buying public's favorable response to the LP reflects the audience enthusiasm generated by an "Ike and Tina Turner Revue" when the soul duo performs in person. Ike and Tina, backed by the four Ikeettes, and the Kings of Rhythm orchestra, have appeared in concert throughout the country since 1960. Ike Turner was born and began performing in Clarksdale, Mississippi. After graduating from high school, he started forming the original Kings of Rhythm, who played mostly in the Clarksdale area in the beginning. Then their popularity earned them a recording session in Memphis, where they cut "Rocket 88," a Turner-penned tune which was a huge hit in Cleveland, and the Baltimore-Washington area. Annie Mae Bullock, the future Tina Turner, was born in Brownsville, Tennessee, where she sang in gospel choirs and talent shows. In the mid-1950's, she moved with one of her sisters to St. Louis, and subsequently met Ike in a nightclub where he was performing. She sang several numbers with Ike and the Kings of Rhythm, later joined the group, and became Ike's wife.

## Cat Mother & the All Night Newsboys



The formation of Cat Mother & the All Night Newsboys began in June 1967 when Roy Michaels, bass guitar, and Bob Smith, organ & piano, cut out from New York's Greenwich Village and traveled to the Monterey Pop Festival. It was at that point that Roy and Bob first felt that they could make a steady go of it in the music business. Back in New York, they met Charlie Chin, perhaps the only Chinese-American banjo player on the east coast. Within a few days, they were joined by Michael Equine, drummer, and 4/5 of Cat Mother was complete. Eventually, the group found Larry Packer, who was classically trained on the violin and could play mandolin and guitar as well. They played a few gigs at New York's Electric Circus, to enthusiastic response. Later they met Jimi Hendrix, who co-produced their first album, "The Street Giveth And The Street Taketh Away." The group's debut single, taken from the LP (on Polydor), "Good Old Rock 'n' Roll," is slotted in the #57 position on the Top 100 this week.

# THE AD YOU SEE BELOW

## Is Being Run by Neil Young's Record Company in Every Underground and Pop Music Paper in America. Repeatedly. At a Staggering Cost.

We Choose to Stagger Only When We've Got Good Product:

- A new Neil Young album (Reprise 6349) that's broken out wildly in Los Angeles, New York, Phoenix, Cleveland, and San Francisco. So far.
- An artist (ex-Buffalo Springfield) who's about to change Crosby, Stills & Nash into Crosby, Stills, Nash & Young.
- A single titled "Down by the River" that's been forced out of the album by some crusading disc jockeys. (Reprise 0836).

On top of that, you too can clip and send in the coupon below.

(While the supply lasts)

# Free dirt!

We know what you're thinking. This time, you say, those loonies in the Warner/Reprise Fun and Games Dept. have really flipped out. Pig Pen look-alike contests. Van Dyke Parks 1¢ sales. Win-a-Fug Dream Date tournaments. Free Randy Newman albums. But... *free dirt!*?

If that's what you're thinking, you're un-alone.

Our controller, Mr. Gijlin, is convinced we're crackers.

Mr. West, our esteemed treasurer, had to go home early when he heard about this one.

Miss Penny in shipping has demanded tranquilizers, overtime, and an Easter bonus for her boys if they have to bag dirt.

But what the hell. Nobody understood Galileo either. Read on.

The reason for this unprecedented giveaway:



NEIL YOUNG



EVERYBODY KNOWS THIS IS NOWHERE

This is Neil's second solo album. Those of us who are Neil Young freaks thought he deserved a little help from his friends. Something

to give him an edge on the other \$4.98 albums out there glutting up the market. But it had to be in keeping with Neil's image.

Which is to say, unpretentious.

Honest, direct, sincere.

Down-to-earth.

And that, folks, is how we arrived at

**DIRT**

Now, this is no ordinary dirt we're giving away. Not any of that Pacoima or Wilkesbarre or Mineola stuff. We wouldn't touch that. This is 100% pure Topanga Canyon dirt, from the famed section of Los Angeles where Neil lives.

Topanga, as you know, is one of the better-known canyons that house the people who make music hereabouts. Removed from the center of the L.A. music scene by almost 20 miles, it is a dusty-woody path leading from Malibu on the south to a questionable suburban sprawl on the north.

Say "Topanga" to some in L.A., and the first response you'll get is probably a grim-lipped "hippie." But Topanga carried Goldwater in 1960, and the American Legion post there is a powerful one.

Still, it's where Linda Ronstadt lived when the world began to spin. Tim Buckley has a house there, slammed up against a mountain. It's where Barry McGuire began getting back to nature. It's where a lot of old Byrds and former Buffalo Springfield (besides Neil) have lived. Spirit calls it home.

And it's also where the world's leading publisher of nudist magazines lives.

How do you come by some Topanga dirt?

Fill out the form below and jam it to us in the grubbliest envelope you can find.

Joad Family Relief Fund  
Room 208  
Reprise Records  
Burbank, California 91503

F

I have checked the kind of dirt I want.

American Legion dirt.       Nudist dirt.

\_\_\_\_\_

\_\_\_\_\_

(Hurry. There's only so much dirt we can take out without arousing the American Legionaires and nudists.)

Neil worked hard writing all the songs on his new album. We're going to be working hard digging and bagging.

We'd be pleased if you'd do something, too. Buy the album.

If a package of soil turns you on, think of what two sides of Neil Young might do.

Neil Young's On



Reprise Albums & Tapes... Where He Belongs

## Blaskey To Para Pub

HOLLYWOOD — Lindy Blaskey has joined the staff of Paramount Publishing as West Coast professional representative, working out of the firm's Hollywood offices at the Sunset-Vine Tower Building. Jack Leonard, who joined the professional staff in November, 1968, has taken on additional duties as manager of the office.

Blaskey, who started in the business as a rock musician and indie producer, also had his own booking firm, Lavett, before joining Liberty Records as an associate producer in mid-1967. Blaskey left Liberty in June, 1968, and worked as an indie producer for several companies including RCA, Columbia and World Pacific. In November of that year, he joined Chappel Music to help the firm develop its interests in the contemporary music field.

Blaskey will report to Larry Taylor, general professional manager of the firm.



Blaskey, Taylor & Leonard

## Crosby, Stills & Nash Set To Make Nat'l Tour

NEW YORK — Atlantic Records' hot group, Crosby, Stills & Nash, whose first LP (titled simply "Crosby, Stills & Nash") is currently climbing the charts, will start their first national tour with a July 25-26 engagement at New York's Fillmore East.

This date will be followed by an appearance at the Atlantic City Pop Festival in Atlantic City, New Jersey, on August 1; Kennedy Stadium in Bridgeport, Connecticut on August 9; Auditorium Theater in Chicago on August 16; and the Woodstock Music Fair in Woodstock, N.Y. on August 17. The group will play the Greek Theater in Los Angeles from August 25 to 31. Additional appearances will be added to the tour later.

## Mercury Names Leffel West Coast A&R Head

CHICAGO — Mercury Records has named Frank Leffel as administrative A&R director of the firm's L.A. office. Leffel's post as director of West Coast promotion has been filled by Rudy Butterfield, who returns to the firm after a stint with RCA.

Leffel joined Mercury five years ago as promo manager for Philips and Smash product in L.A. and was named regional promo director two years ago. In his new post he will be responsible for securing talent, product and producers in the Los Angeles area. He will also work closely with Bob Sarenpa, director of Mercury's San Francisco office. Leffel reports directly to Mercury president Irving Green.

Butterfield, once Mercury's promo manager in Los Angeles, has also had promo stints with Record Merchandisers in Los Angeles and RCA and Columbia Records.

## Reznick Exits Morris, Forms Own Operation

LOS ANGELES — Marshall Reznick has left the William Morris Agency and will open his own management and production firm immediately.

With the Morris Agency for 11 years, Reznick ran the one nighter department for a time and most recently operated in the variety-television department of the firm.

# Celebrity House, Combo Restaurant & Disk-Tape Store, Bows In S.C.

NEW YORK — The first in a chain of roadside, franchise units that combine a fast food restaurant with a discount record and tape store opened on June 14 in Greenville, South Carolina. Created by the recently-formed Celebrity Systems, Inc., the units are called Celebrity Houses and are designed to appeal to the youth market. The Greenville unit is owned by Interstate Management Associates, a Celebrity Systems affiliate which has agreed to build at least 58 Celebrity Houses throughout six southern states within the next five years.

A host of broadcasting and entertainment personalities, government figures and press representatives attended the opening of the first Celebrity House. Gary Lewis and Sam & Dave, the stars of a show held by Celebrity House the evening of the opening in the Greenville Memorial Auditorium, were present. The show also included a new folk-rock act called the Hubbels and a Greenville area group, Moses Dillard and the Textown Display.

A diversified operation which concentrates in the entertainment and leisure-time markets, Celebrity Systems is headed by Ewen P. Barnett, Jr., chairman of the board, and Peter Falcone, president, both of whom are founders of the corporation. Hugh M. Eaton is vice president and treasurer.

Barnett co-founded Management Television Systems, Inc., a firm which markets large screen closed circuit communication equipment and establishes communications networks for industry, government and educational institutions. Prior to that, he had controlling interest in a British closed circuit TV company. He formed Barnett Pictures Corp., a firm which acquired foreign movies for resale in the U.S. in 1963.

Falcone was formerly in account management with a New York ad agency, Benton & Bowles. Eaton joined Celebrity Systems as comptroller and director of sales. Before that, he was with the Monsanto Company, where he worked as secretary to the European budget committee and as an international marketing manager.

The Celebrity Houses will be serviced with records and tapes by National Merchandising Services Corpor-

## Production, Mgmt Deals Set By Booker, Foster And WB For Phynx Group

NEW YORK — Producers Bob Booker and George Foster and Warner Bros.-Seven Arts have finalized production and management deals for the Phynx, a new musical quartet that will make its entertainment debut when its four members star in the Warner film named after the group.

Jim Hilton has been set to produce the Phynx' records for Warner Bros. Records and International Famous Agency has been signed to represent the quartet in all areas. Jules Sharr, head of the West Coast variety department of the agency, and Bullets Durgom will personally supervise the career development of the quartet.

The Phynx, A. Michael Miller, Dennis Larden, Ray Chippeway and Lonny Stevens, were assembled by Booker and Foster specifically for the film and will make their first public appearances in connection with its opening later in the year. They have recorded an original soundtrack album and currently are working on a second album, which will consist of their own material.

## Zimand To W-7 Dist.

LOS ANGELES — Julie Zimand has joined the promotion staff of Warner Bros.-Seven Arts Records' company-owned Los Angeles distributor, Unit, serving Southern California, is the firm's only company-operated outlet.

Zimand, 28, entered the record business six years ago as head of his own, Miami Beach-based juke-box outlet services firm. Prior to joining W-7, he was head of the promotion department for Record Merchandisers, an L.A.-based indie distributor.

ation, the rack jobbing firm which is now a wholly-owned subsidiary of Celebrity Systems. NMS initially specialized in the military market and now services department stores and military exchanges on the East Coast and outside the U.S. Larry L. Goughan, owner and president of NMS before the Celebrity House acquisition, retains his title as president. Joseph L. Lyons, former director of national account sales at CBS Records, is vice president of marketing for NMS (he is also vice president of marketing for the music division of Celebrity Systems).

Interstate Management Associates is 50% owned by Celebrity Systems and 50% owned by IMA president R. Hugh Daniel, Jr. Daniel previously held an executive position with the Daniel Construction Company.



Top Photo: A front view of the Greenville Celebrity House. Bottom Photo: Mary Ann Hubbel of the folk rock act, the Hubbels, gets set to cut a length of magnetic recording tape to open the first Celebrity House. Recording star Gary Lewis holds the tape at right. Looking on are Bob Daniel (extreme right), president of Interstate Management, owners of the Greenville Celebrity House, and Bob Hubbel (second from left).



DECCA DISCOURSE: Leapy Lee (r.), Decca Recording artist, confers with Bill Gallagher, vice president of MCA's Decca Division, at a recent press party given in his honor at The Tom Jones Pub in NYC. Leapy was in town on a promotion tour which included a stopover in Canada and an appearance on Nashville's renowned Grand Ole Opry.

## Righteous Bros. LP Turns Gold

NEW YORK — MGM Records has picked up its second gold album certification from the RIAA within the last 30 days. Award was made to "The Righteous Brothers Greatest Hits," released on Verve. The soundtrack album to "2001: A Space Odyssey," also recently picked up an award.

## Scheck Inks Mgmt Pact With Allen

NEW YORK — George Scheck, who has guided the careers of Connie Francis and Bobby Darin, among others, has signed Michael Allen, London Records artist, to a personal management contract.

First act performed by Scheck on behalf of Allen is a two-week headline engagement at the Copacabana starting August 7.

## Hope Plays 'Roberta' Again On TV Special

NEW YORK — Bob Hope will celebrate the 36th anniversary since he first appeared in the hit Broadway musical "Roberta," by recreating his famous role for television audiences on "Chrysler Presents The Bob Hope Special," to be aired in Nov.

"Roberta" was first presented in New York in November, 1933, and ran for a total of 255 performances. Hope was cast as a bandleader called Huck Haines, and it was the big break he had been waiting for. Up till then he had played a succession of theatrical bit parts, but with the success of "Roberta" the doors opened to more Broadway starring roles, radio and, finally, Hollywood.

The original Broadway cast included Fred MacMurray, Tamara, Ray Middleton, Sidney Greenstreet, Faye Templeton, George Murphy and Lyda Roberti. Jerome Kern & Oscar Hammerstein wrote the score, which includes "Smoke Gets In Your Eyes" and "Yesterdays."

This time Hope will play the role on the stage of the Bob Hope Theater at Southern Methodist University, Dallas. Hope gave over \$800,000 to the school to build the theater, which was opened last year.

## Exec Producers For Alpert Special Named

HOLLYWOOD — The signing of Nick Vanoff and Bill Harbach as executive producers for the newest musical variety special starring A&M Records' Herb Alpert and the Tijuana Brass was announced last week by TJB Television, Inc. The special will be color cast on NBC-TV Wednesday, October 29, pre-empting the Kraft Music Hall.

Vanoff and Harbach have been executive producers of The Hollywood Palace since it began on ABC-TV in January 1964.

The Herb Alpert special will be fully sponsored on NBC television by more than 2600 BankAmericard banks throughout the nation.

## Shorter Forms Firm

NEW YORK — Indie producer Rick Shorter has formed Euphoric Enterprises, comprised of Euphoric Management, Euphoric Music and Euphoric Productions, with the later division housing an internal label, Traffic Records.

Shorter, musical coordinator for the Broadway show, "Hair," stated that the emphasis throughout the organization will be on total involvement with a small number of groups, with advertising and publicity aimed directly at the college and underground audiences.

Joining Shorter as v.p. of Euphoric will be Barry Lane, past national promotion exec for Buddah and most recently director of national singles promotion for ABC Records.

Traffic Records has lined up agreements with 30 major distributors and plans to release 10 albums this year. Kicking off the label will be "Open For Business," featuring a new horn group, TCB, set for July 1 release.



BELL, BOOK & KINDLE — Bell Record's latest act, the Book of Matches, has drummed up pre-release anticipation in a series of visits around New York in advance of their first release. Shown at the Cash Box office, the 4-man Book kindled interest accompanied by their co-producers Ed Vallone (center) and Bruce McGraw (second from right); and guide Al Altman representing Screen Gems/Columbia Music, publishers of the act's release. Bell is scheduled to issue "Hard to Be Without You" this week as the team's debut single.





## "Kitty Wells Country Kitchens" Bow

NASHVILLE — Decca Records artist, Kitty Wells, who headlines her own nationally syndicated TV show and longtime publisher of her personalized "Kitty Wells Cookbook," becomes the newest star entertainer to enter the franchise field with the inauguration of the "Kitty Wells Country Kitchens."

Kitty's co-star husband, Johnny Wright, in making the announcement revealed plans for a double debut with this week's grand opening of two in-operations "Kitty Wells Country Kitchens" in Mobile, Ala. He stated that a third location has been firmed up and will be under construction almost immediately.

A pair of profit-proven Mobile businessmen head the new Kitty Wells franchise corporation. Lonnie I Watts, owner-operator of the Quarter Note Supper Club in Mobile is president and chairman of the board. Watts has 24 years of successful food and management experience. Second in command is Jimmy E. Phelps, president and general manager of the Mobile Memorial Gardens, who also has cemetery interest in Mississippi, Georgia and South Carolina. Phelps is secretary-treasurer of the new franchise firm.

Kitty and Johnny have been married 32 years, have three youngsters, several grandchildren and a show business marriage engineered to allow Kitty to be a fulltime wife, homemaker and highly touted cook of the "down home" country school.

Initial "Kitty Wells Country Kitchen" operations are two locally owned Mobile, Ala., Ruler of the Roost Country Fried Chicken carry-out restaurants. The two operations have been converted physically and operationally to a specially developed standardized image and operation blueprint that will trademark all future "Kitchen" franchises.

Food fare, Wright states, will maintain the personalized flavor of Kitty's home kitchen techniques and recipes. Family styled meals fashioned from historic country foods such as fried chicken, fresh water catfish, country gravy and biscuits, hash brown and hush puppies will be supplemented with popular sandwich selections like corn beef, pastrami, ham, beef, and the Po'boy.

Legal experts instrumental in laying the groundwork for the first franchise venture include Mobile attorney Reginald H. Stephens who has his own law firm and Nashville attorneys Ren Cantrell and Grant Smith of the Clement/Smith Law Firm. (Frank Clement, senior partner, is former three-time governor of Tennessee.) Stephens is the attorney and legal counsel for the franchise operation. Cantrell and Smith represent Kitty and Johnny.

The Charlie Lamb Corporation of Music City has been retained to map out and handle initial press conferences and promotional campaigns which will spark the inauguration of the culinary and country music "Queen's" franchise flagship.

Gardiner, in discussing the new management firm commented: "Bill and I have worked with each other for some time and found our combined experience covers every phase of a broadcast operation." Hudson, whose background includes programming, sales, and agency feels there is a growing need for a total management firm to serve the modern C&W broadcasters. "We receive calls every day from stations who are not doing an aggressive job of programming and selling, and are about to be met with competition in their market. Many of the broadcasters are in need of a new look and sound to their format. If they don't upgrade they're going to be greatly surprised when another station goes modern country and grabs their ratings."

The Gardiner/Hudson Management firm will have home offices in the Braniff Towers in Dallas, Texas managed by Gardiner with a branch office in Nashville headed by Hudson. The firm will offer a complete consulting service including programming, sales, promotion, personnel, and advertising.

Gardiner, who currently programs KBOX in Dallas and WONE in Dayton, Ohio for Group 1 Broadcasting, successfully launched WPLO in Atlanta, Georgia, and WHY in Orlando, Florida on modern C&W formats several years ago. Recent stations launched by Gardiner include WONE in Dayton, WCAW in Charleston, West Virginia, and KJEM in Oklahoma City. In addition both Gardiner and Hudson have worked with several stations across the country in upgrading their existing C&W format.



THE PRICE IS RIGHT — Kenny Price is all smiles as he takes pen in hand for the signing of his exclusive contract with RCA Records. Joining the happy occasion are (l to r) Chet Atkins, division v.p. and g.m. for the labels Nashville operation, Danny Davis, exec producer, and Hank Cochran, writer and manager.

## Cash To Perform At Newport Fest

NEWPORT — Many top country music artists will be performing on this year's Newport Folk Festival. The opening concert Thursday evening, July 17, will feature Johnny Cash, who has become a most important figure in country music today and is currently star of his own network TV show. Cash will do "Folsom Prison Blues," "Ring of Fire," "Daddy Sang Bass," and many others which have made him famous. He will be joined on the program by his wife, June Carter; Carl Perkins, who had a big

hit with "Blue Suede Shoes" several years ago; Doug Kershaw, composer of "Louisiana Man"; and Johnny's own band, The Tennessee Three.

Also appearing on the Thursday evening program will be Billy Edd Wheeler, whose songs have been recorded by many different artists, including Glen Campbell ("Ann"), Richie Havens ("High Flying Bird"), and Johnny Cash ("Jackson"). Billy himself recently did well with his own recording of "West Virginia Woman."

Two performers who came from a country background and who have been very successful in the pop world will appear on the program Saturday evening, July 19. The Everly Brothers, who sold millions of records with songs like "Wake Up Little Suzie," "Bird Dog," and "Dreaming," will perform with their father, Ike Everly, a country musician from the '30's. They will sing some of the songs they were brought up on, like "Kentucky," "I'm Here To Get My Baby Out of Jail," and many other country classics which helped give the Everlys their unique style.

Also on Saturday evening will be a secondary concert at Rogers High School, featuring the "Story of Bluegrass," with some of the greatest Bluegrass musicians in the country, including Bill Monroe and the Bluegrass Boys, Mac Wiseman, Don Reno and Bill Harrell and the Bluegrass Cut-ups, Tex Logan, and many others.

The country sound will carry straight through to the closing concert Sunday evening, July 20, with John Hartford, composer of "Gentle on My Mind", who has become familiar to TV audiences through his appearances with the Smothers Brothers and Glen Campbell.

## Madison Sq. Garden Rodeo To Resume

NEW YORK — For the first time in nearly a decade, professional championship rodeo will be presented at Madison Square Garden, it was announced yesterday by Alvin Cooperman, executive vice president of Madison Square Garden Center.

The Madison Square Garden Championship Rodeo will open at the Garden on Tuesday, August 12, for an eight-performance run through Sunday August 17. Evening performances will be presented daily at 8 P.M. with matinees on Saturday and Sunday at 2 P.M.

Sanctioned by the Rodeo Cowboys Association of Denver, Colo., the Madison Square Garden Championship Rodeo will present all traditional competitive rodeo events including calf roping, saddle bronc riding and steer wrestling as well as girls' barrel racing and trick riding.

The last world championship rodeo in New York was presented at the now-demolished third Garden from September 24 to October 12, 1959.

## Gardner, Hudson Form Mgt. Firm

DALLAS — Jack Gardiner, program manager of KBOX in Dallas, Texas, and Bill Hudson, president of Bill Hudson & Associates, Inc., in Nashville, Tennessee have jointly announced the formation of Gardiner/Hudson Management. The firm, which will offer consulting services to broadcasters will specialize in modern C&W stations working in both sales and programming. Both men have successful track records as C&W consultants, having worked together in launching several of the nation's top radio stations on C&W formats.

Gardiner, who currently programs KBOX in Dallas and WONE in Dayton, Ohio for Group 1 Broadcasting, successfully launched WPLO in Atlanta, Georgia, and WHY in Orlando, Florida on modern C&W formats several years ago. Recent stations launched by Gardiner include WONE in Dayton, WCAW in Charleston, West Virginia, and KJEM in Oklahoma City. In addition both Gardiner and Hudson have worked with several stations across the country in upgrading their existing C&W format.

## Grammer Guitar Sold

NASHVILLE — Billy Grammer has sold his stock and relinquished its directorship in Grammer Guitar, granting him more time to pursue his independent producing goals.

Grammer, who simply maintains "there's so little time and so many things to do in life," eased off on his personal appearance roster a few years ago and devoted his time and talent to designing, developing and manufacturing the Grammer Guitar, noted today as one of the finest flat-tops on the market.

He later affiliated his company with the Ampeg Corporation, continuing to oversee and work with the Grammer guitar, but also delving into the independent producing bag. His creative ability and feeling of satisfaction gained from "helping newcomers in his business that's been so good to me," has prompted Grammer to sell out completely to Ampeg his interests in the manufacturing firm so he "can concentrate more on producing."

The former "Gotta Travel On" gold record winner reported latest results of his independent producing endeavors includes the new Monument release of "Cry On Lonely Fool" by newcomer Ramona Parish of Columbus, Ga.

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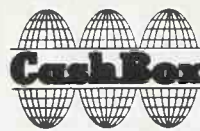
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# CashBox Top Country Albums

1	<b>SONGS MY FATHER LEFT ME</b> Hank Williams Jr. (MGM-SE 4621)	2	16	<b>CARROLL COUNTY ACCIDENT</b> Porter Wagoner (RCA Victor LSP 4116)	13
2	<b>HALL OF FAME HITS VOL. I &amp; II</b> Jerry Lee Lewis (Smash SRS 67117 & 67118)	3	17	<b>I REMEMBER JOHNNY HORTON</b> Claude King (Columbia CS 9789)	17
3	<b>GALVESTON</b> Glen Campbell (Capitol ST 210)	1	18	<b>I'LL SHARE MY WORLD WITH YOU</b> George Jones (Musicor MS 3177)	24
4	<b>SAME TRAIN, DIFFERENT TIME</b> Merle Haggard (Capitol SWBB 223)	5	19	<b>STATUE OF A FOOL</b> Jack Green (Decca DL 75124)	25
5	<b>ONLY THE LORDY</b> Sonny James (Capitol ST 193)	4	20	<b>INSPIRATION</b> Tammy Wynette (Epic BN 26423)	23
6	<b>THE SENSATIONAL CHARLEY PRIDE</b> (RCA LSP 4153)	11	21	<b>CONNIE'S COUNTRY</b> Connie Smith (RCA LSP 4132)	20
7	<b>THE HOLY LAND</b> Johnny Cash (Columbia KSC 9726)	6	22	<b>JUST TO SATISFY YOU</b> Waylon Jennings (RCA Victor LPS 4137)	17
8	<b>YOUR SQUAW IS ON THE WARPATH</b> Loretta Lynn (Decca DL 75084)	7	23	<b>MORE NASHVILLE SOUNDS</b> Nashville Brass (RCA LSP 4162)	27
9	<b>CHARLEY PRIDE IN PERSON</b> (RCA Victor LSP 4094)	9	24	<b>YOU GAVE ME A MOUNTAIN</b> Johnny Bush (Stop 10008)	18
10	<b>DARLING, YOU KNOW I WOULDN'T LIE</b> Conway Twitty (Decca DL 75105)	12	25	<b>JOHNNY CASH AT SAN QUENTIN</b> (Columbia CS 9827)	—
11	<b>UNTIL MY DREAMS COME TRUE</b> Jack Green (Decca DL 75086)	8	26	<b>THE HITS OF CHARLEY PRIDE</b> Tommy Allsup (Metromedia MD 1004)	29
12	<b>FROM ELVIS IN MEMPHIS</b> Elvis Presley (RCA LSP 4155)	16	27	<b>SONGS OF THE YOUNG WORLD</b> Eddy Arnold (RCA Victor LSP 4110)	21
13	<b>STAND BY YOUR MAN</b> Tammy Wynette (Epic BN 26451)	10	28	<b>IF WE PUT OUR HEADS TOGETHER</b> Ernest Tubb & Loretta Lynn (Decca DL 75115)	—
14	<b>WICHITA LINEMAN</b> Glen Campbell (Capitol S/ST 103)	14	29	<b>JUST THE TWO OF US</b> Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039)	26
15	<b>WHO'S JULIE</b> Mel Tillis (Kapp KS 3594)	15	30	<b>KAY</b> John Wesley Ryles (Columbia 9788)	22



# CashBox Country Top 50

1	<b>RUNNING BEAR</b> (Big Bopper — BMI) Sonny James (Capitol 2486)	2	31	<b>CUT ACROSS SHORTY</b> (Cedarwood — BMI) Nat Stuckey (RCA 0163)	40
2	<b>ONE HAS MY NAME (THE OTHER HAS MY HEART)</b> (Peer — Int'l) Jerry Lee Lewis (Smash 2224)	4	32	<b>ONE MORE MILE</b> (Newkeys — BMI) Dave Dudley (Mercury 72902)	32
3	<b>CAJUN BABY</b> (Fred Rose — BMI) Hank Williams Jr. (MGM 14047)	1	33	<b>ALWAYS, ALWAYS</b> (Sawgrass — BMI) Porter Wagoner & Dolly Parton (RCA 0172)	43
4	<b>GAMES PEOPLE PLAY</b> (Lowery — BMI) Freddy Weller (Columbia 44800)	3	34	<b>WHERE'S THE PLAYGROUND SUSIE</b> (Ja-Ma — ASCAP) Glen Campbell (Capitol 2494)	36
5	<b>ALL I HAVE TO OFFER YOU (IS ME)</b> (Hill & Range, Blue Crest — BMI) Charley Pride (RCA 0167)	10	35	<b>I'M DYNAMITE</b> (Sure-Fire, BMI) Peggy Sue (Decca 32485)	48
6	<b>OLD FAITHFUL</b> (Cedarwood — BMI) Mel Tillis (Kapp 986)	7	36	<b>SOLITARY</b> (Free Rose — BMI) Don Gibson (RCA 0143)	37
7	<b>JOHNNY B. GOODE</b> (Arc — BMI) Buck Owens (Capitol 2485)	9	37	<b>MY GRASS IS GREEN</b> (Funny Farm — BMI) Roy Druskey (Mercury 72928)	45
8	<b>I'LL SHARE MY WORLD WITH YOU</b> (Glad — BMI) George Jones (Musicor 1351)	6	38	<b>WE'LL SWEEP OUT THE ASHES IN THE MORNING</b> (Sawgrass — BMI) Carl Butler & Pearl (Columbia 44862)	41
9	<b>I LOVE YOU MORE TODAY</b> (Stringberg — BMI) Conway Twitty (Decca 32481)	11	39	<b>YESTERDAY WHEN I WAS YOUNG</b> (Tro-Dartmouth — ASCAP) Roy Clark (Dot 17246)	49
10	<b>SINGING MY SONG</b> (Al Gallico — BMI) Tammy Wynette (Epic 10462)	5	40	<b>BOO DAN</b> (Newkeys — BMI) Jimmy Newman (Decca 32484)	42
11	<b>STATUE OF A FOOL</b> (Sure-Fire — BMI) Jack Greene (Decca 32490)	15	41	<b>TOO MUCH OF A MAN</b> Arlene Hardin (Columbia 44783)	39
12	<b>WHEN TWO WORLDS COLLIDE</b> (Tree — BMI) Jim Reeves (RCA Victor 0135)	8	42	<b>I'M DOWN TO MY LAST I LOVE YOU</b> (Al Gallico — BMI) David Houston (Epic 10488)	50
13	<b>MISTER WALKER, IT'S ALL OVER</b> (Barmour — BMI) Billie Jo Spears (Capitol 2436)	13	43	<b>BEER DRINKIN' MUSIC</b> (Viva, Tunesville — BMI) Ray Sanders (Imperial 66366)	46
14	<b>ALL FOR THE LOVE OF A GIRL</b> (Vogue — BMI) Claude King (Columbia 44833)	16	44	<b>THAT'S WHY I LOVE YOU SO MUCH</b> (Hall-Clement — BMI) Ferlin Husky (Capitol 2512)	52
15	<b>IT TAKES ME ALL NIGHT LONG</b> (Forrest Hills — BMI) Cal Smith (Kapp 994)	21	45	<b>I'M A DRIFTER</b> (Detail — BMI) Bobby Goldsboro (United Artists 50525)	47
16	<b>DON'T LET ME CROSS OVER</b> (Troy Martin — BMI) Linda Gail — Jerry Lee Lewis (Smash 2220)	17	46	<b>WORKIN' MAN BLUES</b> (Blue Book — BMI) Merle Haggard (Capitol 2503)	—
17	<b>TRUCK STOP</b> (Papa Joe's Music House — BMI) Jerry Smith (ABC 11162)	19	47	<b>DRINK CANADA DRY</b> (Window — BMI) Bobby Barnett (Columbia 44861)	54
18	<b>BE GLAD</b> (Tree — BMI) Del Reeves (United Artists 50531)	23	48	<b>I CAN'T SAY GOODBYE</b> (Norma — BMI) Marty Robbins (Columbia 44895)	—
19	<b>YOU GAVE ME A MOUNTAIN</b> (Mojave — BMI) Johnny Bush (Stop 257)	12	49	<b>YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME</b> (Norma, SPR — BMI) Tommy Cash (Epic 10469)	51
20	<b>GOOD DEAL LUCILLE</b> (Acuff-Rose — BMI) Carl Smith (Columbia 44816)	22	50	<b>BUT YOU KNOW I LOVE YOU</b> (Tro, First Edition — BMI) Bill Anderson (Decca 32514)	—
21	<b>LEAVE MY DREAMS ALONE</b> (Page Boy — SESAC) Warner Mack (Decca 732473)	24	51	<b>SWEET BABY GIRL</b> (Black & White — BMI) Peggy Little (Dot 17259)	—
22	<b>UPSTAIRS IN THE BEDROOM</b> (Tree — BMI) Bobby Wright (Decca 32467)	29	52	<b>I'M A GOOD MAN</b> (Tree — BMI) Jack Reno (Dot 17233)	55
23	<b>(MARGIE'S) AT THE LINCOLN PARK INN</b> (Newkeys — BMI) Bobby Bare (RCA Victor 0110)	20	53	<b>BUT FOR LOVE</b> (Ampco — ASCAP) Eddy Arnold (RCA 0175)	—
24	<b>NEVER MORE QUOTE THE RAVEN</b> (Delmore — ASCAP) Stonewall Jackson (Columbia 44863)	27	54	<b>PROUD MARY</b> (Jondora — BMI) Anthony Armstrong Jones (Chart 5017)	—
25	<b>BIG WIND</b> (Tree — BMI) Porter Wagoner (RCA 0168)	33	55	<b>WHEN SHE TOUCHES ME</b> (Brookmont — BMI) Johnny Duncan (Columbia 44864)	56
26	<b>THE DAYS OF SAND AND SHOVELS</b> (Lonzo & Oscar — BMI) Waylon Jennings (RCA 0157)	34	56	<b>HOLD ME, THRILL ME, KISS ME</b> (Mills — ASCAP) Johnny & Jonie Mosby (Capitol 2505)	60
27	<b>WALKING BACK TO BIRMINGHAM</b> (Al Gallico — BMI) Leon Ashley (Ashley 9000)	25	57	<b>SPRING</b> (Motola — ASCAP) Clay Hart (Metromedia 119)	58
28	<b>SMOKEY PLACES</b> (Winlyn, Arc — BMI) Billy Walker (Monument 1140)	38	58	<b>JIMMY'S ROAD</b> (Tree — BMI) Willie Nelson (RCA 0162)	59
29	<b>WHO'S GONNA TAKE THE GARBAGE OUT</b> (Ridge — BMI) Ernest Tubb & Loretta Lynn (Decca 32496)	31	59	<b>DON'T GIVE ME A CHANCE</b> Claude Gray (Decca 32456)	57
30	<b>WHY YOU BEEN GONE SO LONG</b> (Acuff-Rose — BMI) Johnny Darrell (United Artists 50518)	26	60	<b>THE RIB</b> (Shelby Singleton — BMI) Jeannie C. Riley (Plantation 22)	—

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**"Never More"  
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by **Stonewall  
Jackson**

On Columbia Records

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**CashBox Country LP Reviews**



**THAT'S WHY I LOVE YOU SO MUCH — Ferlin Husky — Capitol ST 239**

A modern Nashville styled set, titled after Ferlin's latest single, packs country and pop oldies and newies into a session loaded with listening appeal. Included are, the title track "Let's Put Our World Back Together," "Tennessee Waltz," "San Antonio Rose," "Until My Dreams Come True," "That's My Desire," "Faded Love" and four more. Expect immediate action on this one. It should be a biggie.



**IF WE PUT OUR HEADS TOGETHER — Ernest Tubb & Loretta Lynn — Decca DL 75115**

The dynamic duo of Ernest Tubb and Loretta Lynn return for their third LP which spotlights the twosome performing their latest chart rising single in addition to other fine ballad and up tempo delights. Included, besides the title track, are "Who's Gonna Take The Garbage Out," "Holding On To Nothing," "Chased You Till You Caught Me," "Let The World Keep On A Turnin'," "That Old Couple" and five more. Fine set.



**THE HAPPY SIDE OF WANDA — Wanda Jackson — Capitol ST 238**

"The Happy Side Of Wanda" will provide even the casual listener with many pleasurable moments via her latest soulful package. Sample "We'll Sing In The Sunshine," "Less Of Me," "He's Got The Whole World In His Hands," "Love's Gonna Live Here," "Your Tender Love," "Please Don't Sell My Daddy No More Wine" and you've got a prize winning set.



**SALUTING THE LOUVIN BROTHERS — Jim & Jesse — Epic 26465**

Jim and Jesse McReynolds pay tribute to the Louvin Brothers with a session guaranteed to bring back many fond memories, as they skillfully perform some of the Louvin's biggest plums. Set includes "I Don't Believe You've Met My Baby," "Are You Teasing Me," "Knoxville Girl," "Cash On The Barrel Head" and "My Baby's Gone." Expect fast action on this one.



**BILLY WALKER'S GREATEST HITS, VOL. II — Columbia CS 9798**

Volume II of Billy Walker's greatest hits captures the velvet voiced chanter's fine performances on tunes which explain the reason for his ever increasing popularity. Billy's pleasing vocals on "Nobody But A Fool," "Thank You For Calling," "Cross the Brazos At Waco," "Matamoros" and "Cattle Call" provide a package to be heard again and again.



**SHE'S LOOKING BETTER BY THE MINUTE — Jay Lee Webb — Decca DL 75121**

Jay Lee Webb is sure to increase his fan club many times with this fine country set. Pretty vocals coupled with some strong material and production provides an album destined for success. Set includes "It's A Sin," "Ribbon Of Darkness," "Tootsie's Wall," "Margie's At The Lincoln Park Inn," "I'll Share My World With You" and "Broad Minded Man." Watch this one closely.

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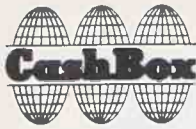
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- FIRE BALL MAIL
- YAKETY AXE
- I LOVE YOU BECAUSE
- SINGING MY SONG
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## Country Roundup

Stop Records Johnny Bush was in Nashville last week to look over material for his next Stop release. Bush will do a complete album under the direction of Stop execs Pete Drake and Tommy Hill and a single will be selected from among the twelve songs.

During Warner Mack's recent appearance at Jackson, Miss., "Jimmie Rodgers Day," the Decca artist was presented with an honorary lifetime membership in the Mississippi Country Music Association, made an honorary deputy sheriff and was granted the opportunity to crown the festivities' pretty queen. Mack is represented by the Joe Taylor Artist Agency.

Chanter Ray Pillow hits the studio this week for his initial Plantation Records' session under the producing hand of label chief, Shelby Singleton. Epic artists Jim & Jesse's "Homecoming Day" July 5 at Coeburn, Va., will be the first tribute extended them by their hometown. The festivities will include a show at the local high school stadium with country comic Stringbean.

Decca's Wilma Burgess wound up a Southeastern tour June 22 and returned to Music City just in time to begin her tour of Hawaii June 26. Dot recording artists Peggy Little and Tommy Overstreet have inked booking contracts with the Hubert Long Agency, an affiliate of Hubert Long International. Overstreet moved to Nashville from Houston last fall and serves as Nashville representative for Famous Music and all affiliated Paramount Music Publishing Companies. Tommy Hits the Florida circuit June 27 & 28 for a stint at Ft. Lauderdale's "Backdoor Lounge" and a July 4 & 5 appearance at Jacksonville's popular "Forum Club." Peggy's new LP titled "A Little Bit of Peggy" is skedded for June 27 release which coincides with her appearance 27 & 28 at the WVOJ Radio sponsored show in Jacksonville, Fla.

California based Liberty artist, Jerry Wallace, hit Nashville studios for a session last week under the producing hand of Scotty Turner. Mercury's Dave Dudley and Decca's Bobby Lord are set for sessions in Music City this week. Royal American artist Van Trevor takes time out for a few days vacation 'tenting-out' in Cape Cod's National Park. Plantation songstress Jeannie C. Riley closed out last Monday following a week's stint with Chet Atkins and Boots Randolph at the Sahara Tahoe. Included in her hectic roster is the June 19 taping of NBC's "Hollywood Squares," slated for airing the week of August 4, and her Jackson, Miss. date July 11 with other Key Talent Inc. acts, Stan Hitchcock and Jimmy Newman. She also plays Houston's Astrodome 12, and will appear that same evening on ABC's "The Johnny Cash Show," taped earlier in Nashville.

Capitol's Johnny and Jonie Mosby are spending the summer in the Music City area with plans to make Nashville their permanent base. The twosome, who are represented by The Neal Agency, Ltd. of Nashville, have been natives of California. Another Neal act, Sonny James and the Southern Gentlemen, will play a concert in the Astrodome on July 11 before the Astros and the Cincinnati Reds tangle in a regular National League game. The event is being planned as a big country music-baseball week-end for Houston. Arrangements were completed for the engagement between Bob Neal in Nashville and Bill Giles vice president in charge of public relations for the Astrodome.

June 11 was a big day for Wayne Kemp. On that day, Wayne recorded his second Decca session, under the direction of Decca v.p. and country a&r chief Owen Bradley, and was feted to a surprise birthday party

prior to the session. The party, staged at Bradley's Barn, was the brainchild of Decca recording artist Jeanne Pruett, and the staff of Decca's Nashville office. Thirteen year old Banner recording artist Sylvia Marie has made her move to Music City. The young songstress has her own band, TV show and books through the Bill Crawford Agency of Hendersonville. Sylvia is able to book year 'round without interfering with her schooling, with the aid of a private tutor. Songster Elton Williams has inked a recording contract with Monument Records. An immediate session has been called and will be produced by Ray Pennington. Chanter Jimmy Peters has changed labels from Columbia to Metromedia and is scheduled to have an immediate release.

Wesley H. Rose, president of Acuff-Rose Publications, Inc., has been named as a director of Nashville's First American National Bank. Cecil Null, exclusive songwriter with Cedarwood Publishing Co. since January, has been appointed professional manager for the firm, according to Bill Denny, president. Null will organize and channel all Cedarwood product. Known as a noted autoharp specialist and designer, Null's long string of hit penning include David Houston's "Little Pedro," Carl and Pearl Butler's "Same Old Me, Same Old You," Jim Ed Brown's "Paint Me The Color Of Your Walls," Johnny Dollar's "Wild Cherry," and Kitty Wells' current "Guilty Street," among others. Null was credited with designing and building the first electric autoharp in 1958.

E. Jimmy Key, president, Key Talent Inc., announces the signing of LaMelle Prince to an exclusive direction contract and her recording placement with Decca Records. Possibly the first colored female country singer to record for a major label, LaMelle will be produced in Nashville by Owen Bradley, Decca's A&R director of C&W product. Key said the Los Angeles resident will be brought to Nashville immediately for her first session with Bradley. While making the announcement, Key termed LaMelle "an exceptional entertainer with outstanding talent." He predicted a "highly successful future" for the acclaimed young artist, whose "extremely creditable talent is making her a pioneer and leader for others to follow into the successful side of country music."

Participants in Canary Record Company's eleven state country & western talent contest are reminded that entries must be submitted and post-marked by midnight July 1. Regional winners will be selected and the grand finals will be staged in San Francisco on August 30. The winner will receive a recording contract for a session in Nashville, with the accompaniment of the "Nashville Sounds & Strings." Inquiries should be directed to Earl Miles, C/O Canary Records, P. O. Box 1336, Redwood City, California 94064.

Ralph Emery, host of WSM's Opry Star Spotlight, recently presented plaques to the winner of a listener poll conducted on his show. The poll was based on votes sent in by Opry Star Spotlight listeners for their favorite female and male vocalists and favorite group. 16,411 votes were received. Marty Robbins received the largest number of male vocalist votes. Loretta Lynn was named favorite female singer. Lester Flatt & Earl Scruggs got the nod as the most popular group. On the night of the awards presentation, Robbins and Miss Lynn were studio guests. The group award was presented to Grand Ole Opry Manager, Bud Wendell, who accepted it on behalf of Flatt & Scruggs.

## CANADA

TORONTO — Allan Matthews, field promotion manager for Apex Records (The Compo Company) is currently involved in a country promotion which includes catalogue from United Artists, Kapp and Apex. Artists receiving the benefit of this promotion include: Del Reeves, George Jones, Bobby Lewis, Don Messer, Mel Tillis and many others.

Effective during the months of June and July the campaign also offers special dealer incentives and store promotion material. One of the mainstays of the promotion is Apex recording

star Don Messer, who began his annual summer tour recently which will take him and his Jubilee crew including Graham Townsend, Marg Osborne and Charlie Chamberlain on a series of one nighters through the two months and cover the country extensively.

Messer has been the focal point of much press lately with the CBS-TV network dropping his weekly show. Much criticism of this action by the press and letters of protest from many thousands of viewers failed to have the CBC reinstate the show. The Messer TV show has since been picked up by CHCH-TV in Hamilton for airing in the fall and possible syndication.



## Country Reviews

### Picks of the Week

**GEORGE JONES** (Musicor 1366)

**If Not For You** (2:58) (Passkey BMI — Chesnut)

Jerry Chesnut's skillful pen provides a soulful ballad which should give George Jones a successful follow-up to his recent chart topper. Flip: "When The Wife Runs Off" (2:25) (Glad BMI — Montgomery)

**FARON YOUNG** (Mercury 72936)

**Wine Me Up** (2:28) (Passport BMI — Young, Crandell)

Faron Young follows-up "I've Got Precious Memories" with a fine rhythm disk strong enough to move well up the charts. Flip: "That's Where My Baby Feels At Home" (2:37) (Tree BMI — Kemp, Wayne, Young)

**JIM ED BROWN** (RCA 0190)

**The Three Bells** (2:54) (Harris/Meridian ASCAP — Reisfeld, Villard)

Jim Ed Brown's solo effort on this fine tune sounds as good today as it did ten years ago by the Browns. Instant action can be expected. Flip: "Beyond The Shadow" (2:36) (Penix BMI — Russell)

**LORENE MANN** (RCA 0184)

**Tell It All** (2:21) (Burlo BMI — Mann)

A self-penned bluesee ballad performed with a modern sound should give Lorene Mann a successful chart item for this fine effort. Flip: "You Used To Call Me Baby" (2:30) (Novachaminjo BMI — Mann)

**RED SOVINE** (Starday 872)

**Who Am I** (2:22) (Window BMI — Dycus, Kingston)

Lush production adds impact to a pretty ballad which should give Red Sovine a strong charter. Pretty, pretty disk. Flip: "Three Hearts In A Tangle" (2:38) (Sonlo BMI — Pennington, Thompson)

**ERNIE ASHWORTH** (Hickory 1538)

**Love, I Finally Found It** (2:03) (Acuff-Rose BMI — Ashworth, Owens)

A swinging toe-tapper with a good sound gives Ernie Ashworth a disk loaded with air play potential. Could chart well. Flip: "King Of The Blues" (1:50) (Acuff-Rose BMI — Ashworth)

**BOB BISHOP** (ABC 11200)

**Somewhere In The Country** (2:34) (Pamco BMI — Tobin, Cymbal)

The title track pulled from his recent album gives Bob Bishop a pretty pop country ballad with a message. Flip: "Another Man's World" (2:02) (Cedarwood BMI — Sykes, Walker)

### Best Bets

**LEROY VAN DYKE** (Kapp 2021)

**Steal Away** (4:00) (Traditional) Feel-ingful gospel narration. No flip information available.

**BEN COLDER** (MGM 14065)

**His Lincoln's Parked At Margie's Again** (3:09) (Newkeys BMI — Hall) Parody on Bobby Bare hit could move well. Flip: "The Carroll County Accident #2" (Warden BMI — Ferguson, Wooley)

**DON RENO - BILL HARRELL** (King 12521)

**Just A Phone Call Will Do** (2:55) (Soil BMI — Reno, Shuffler) Pretty bluegrass ballad. Flip: "The Path That Leads Home" (2:50) (Soil BMI — Reno, Shuffler)

**DIANNE LEIGH** (Chart 5018)

**I'm Gonna Let George Do It** (2:00) (Yonah BMI — Preston) Pretty vocal with strong instrumental could succeed. Flip: "The Big Three" (2:27) (Yonah BMI — Anderson)

**RALPH LOVEDAY** (Starday 871)

**I'm Not Two Faced** (2:21) (Starday BMI — R. Owens, L. Owens) Good sounding disk with appeal. Flip: "You Should See Me Tomorrow" (2:50) (Owepar BMI — Gill)

**BUDDY HAMPTON** (Note 104)

**The Mother Of My Children** (2:34) (Blue Echo BMI — Griff) Honky tonk tale may find takers. Flip: "Lay It On The Line" (1:56) (Blue Echo BMI — Griff)

## Cash Box

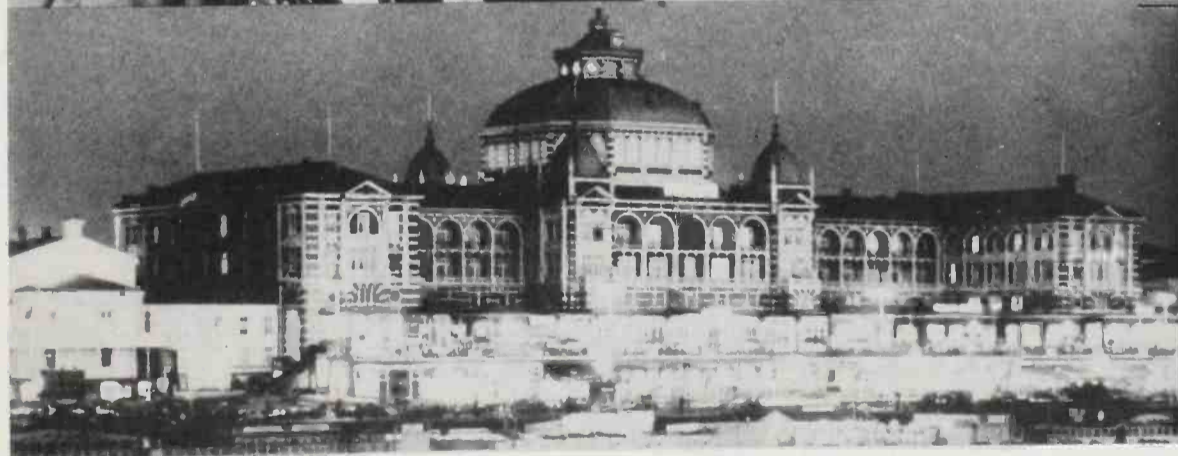
### Charts Are

### Where Its At!

# Cash Box



June 28, 1969



Next week Holland's first International Song Contest, "Singing Europe '69," will be held at the Kurhaus in the seaside resort of Scheveningen (the Hague) from July 4-9. Fifteen countries will participate, Czechoslovakia, Sweden, and England (July 4); including France, Yugoslavia, and Luxemburg (5), Spain, Hungary and Holland (6), Denmark, Italy and Western Germany (7), Portugal, Belgium and Switzerland (8). The finale will be on July 9. International attractions include: top row: Sandie Shaw, Melanie and Dusty Springfield; next row Maynard Ferguson Big Band, Gilbert Becaud and the Rhoda Scott Trio. Also on the bill are the Flirtations and the Breakaways. The festival is founded by the Sounding Music; organizer is Lou van Rees.



# Great Britain

The Rolling Stones are readying a number of personal and television appearances, ending a prolonged spell away from the public eye. They are due for concerts at Rome's Colosseum on June 25th and 26th, and their performances will be filmed under the supervision of an unnamed Italian director for global distribution to TV networks. Apparently there is to be no admission charge for the public attending the dates. Lead guitarist Brian Jones has left the group because of his disagreement with the type of material Mick Jagger and Keith Richard are writing for its repertoire. He has been replaced by 20-year-old Mick Taylor (from the Fleetwood Mac) whose first date with the Stones was a telerecording for David Frost's American TV series. The parting with Jones is reported to have been amicable and is the first personnel change in the group since its rise to fame and the selling of an estimated total of over 43 million records throughout the world. A new Stones single is in the offing, and the group plans a London concert some time in July. Jagger's hair will be trimmed and he will wear a false beard for his impending movie role as Australian bushranger Ned Kelly.

Warner Brothers-Seven Arts Records and publishing operation is now installed at 69 New Oxford Street, London, W.C.1, adjacent to the premises of the Dick James group of companies. WB-Seven Arts London disk chief Ian Ralfini has named Mike Everett as marketing manager with effect July 1st. 35-year-old Everett has been sales manager at Philips Records and has a total of six years service with that company. Terry Stanley is financial controller for both WB-Seven Arts Records and publishing, having come to the post after holding a similar position at MGM Records, and Mike Willis is in charge of TV and radio promotion after experience with CBS Records and a music newspaper. As previously reported, Frank Shaw is copy-right manager for WB-Seven Arts publishing after occupying the same position with Ardmore and Beechwood; Carole Chapman from Apple is Ralfini's personal assistant, and Des Brown from MGM is handling press and promotion. WB-Seven Arts is finalising its first album releases under the new set-up.

"Get Back" by the Beatles was voted top of the international pops in "European Pop Jury" broadcast earlier this month. Runners up were "Proud Mary" by Creedence Clearwater, "Dizzy" by Tommy Roe, and "Israelites" by Desmond Dekker. The contest was organised by the European Broadcasting Union jointly with the BBC, and the program reached 12 million listeners in Britain, West Germany, Belgium, Italy, France, Sweden, Finland and Norway. Each country entered two records of its choice selected from its current hit parade, one of which had to be by a national of that country. "Get Back" was entered by the Northern Europe group of Norway, Sweden and Finland; "Proud Mary" by Belgium; "Dizzy" by Great Britain; and "Israelites" by Germany. Voting was by 1,600 people comprising the combined studio audiences of the eight participating countries operating push buttons, and David Gell was the London compere.

Basil Margrave has been named general manager of the Fidelity group's Advance complex of movie and recording studios worth £1,500,000 which are due to open in north London at the end of the year. Margrave was formerly general manager of Century 21 Toys and Publishing, a subsidiary of Associated TeleVision, and has also been production administrative controller and director of Pye Records, assistant to the ABC TV program controller, and production manager at Southern TV.

"Promises, Promises," the Burt Bacharach-Hal David stage musical, will open at the Prince of Wales Theater in the fall, probably October. United Artists is releasing the Broadway cast album on June 27th, and A&M is issu-

ing a Burt Bacharach single of "I'll Never Fall In Love Again" on that date together with an LP containing that title and three others from the show. Hal David is expected in London at the end of July in connection with casting the British production, and there is a possibility that Marlene Dietrich may also play a London season concurrent with the show with Bacharach supervising musical arrangements for both. The music for "Promises, Promises" will be published here by Blue Seas Music and Jac Music which are administered by Franklyn Boyd Music.

Mike Vernon, Blue Horizon chairman and producer, flew to the States June 22nd for a month's recording schedule with the label's American artists. In New York he is recording an album by Garfield Love with Sonny Freeman's orchestra, a Downhome LP featuring Guitar Crusher, Benny Ferguson, and Detroit Washboard Willie, and an album and single by the 18-voice Brooklyn Gospel Singers. Vernon will also record Otis Spann, Gate-mouth Brown, Curley Mayes and Clarence "Frogman" Henry.

Hopes that the Arts Council might come to the rescue of any BBC orchestras axed in the Corporation's impending reorganisation were dashed by Arts Council chairman Lord Goodman. He said the Council was "deeply concerned" about the future of some BBC orchestras, but had no spare funds with which to subsidise them.

Peter Sarstedt has begun writing a musical set in the old American West for impresario Michael Codron. He will work on both the storyline and the music and songs, but no firm date for fruition has yet been set. Sarstedt is also penning the main theme song for the forthcoming movie "In Search Of Gregory" starring Julie Christie which will be premiered in the fall. Sarstedt will probably record the song for use in the soundtrack and as a single.

The £176,000 Maltings concert hall at Snape, venue for the annual Aldeburgh Festival, has been gutted by fire, and this year's Festival has had to be staged at hurriedly improvised alternative locations, mostly local churches. The Maltings became renowned during its short life for its excellent acoustics, and classical recordings and a TV jazz series took place there. The hall was fully insured, and composer Benjamin Britten, closely associated with the Maltings and the Aldeburgh Festival, said that it would be restored in time for next year's event.

World Record Club has been pleasantly surprised by the strong-selling custom for "Lady Be Good," an album featuring historic performances by Fred and Adele Astaire and George Gershwin at the piano. The LP is part of WRC's series of vintage reissues featuring stars like Peter Dawson, Binnie Hale, George Formby, Cicely Courtneidge and Jack Hulbert. WRC will shortly release an LP comprising original recordings of songs used in "Oh! What A Lovely War" with the movie's director Richard Attenborough reading some Great War poetry.

Quickies: Clive Epstein, brother of the late Brian Epstein, and Geoffrey Ellis have resigned from the Northern Songs board of directors. Apple financial controller John Chambers has resigned. CBS has released "Sometimes I Feel Like A Lonely Baby" single by Japanese songstress Carmen Maki. British pianist Nicky Hopkins participated with Grateful Dead guitarist Jerry Garcia in new Jefferson Airplane album. Liberty has released Slim Whitman's version of Acker Bilk's "Stranger On The Shore" as a single. Georgie Fame, whose latest on CBS is "Peaceful," is due to visit the States for TV and concerts this week. St. Louis group the Aerovons cut an album and a single at EMI's studios here. Extra date on June 22nd at Finsbury Park Astoria was added to the Beach Boys' highly successful tour itinerary. Chappell is publishing the music from

## Musician Union 'Advice' Helps Get U.S. Musicians Off Eng. TV

LONDON — Acting on the advice of the Musicians Union, the Department of Employment and Productivity, has imposed a ban on American musicians appearing on British television during visits to this country. First victims of the new restriction were The Ohio Express, who arrived June 12 for a three-week tour and were due to appear in BBC TV's "Top of the Pops" the same evening. Their agent, Geoffrey Franklyn, said "The group feels they have been victimized over something they had nothing to do with. They were

not told about the TV ban until they arrived in Britain but they will continue their tour." Hitherto, the Musicians Union and their transatlantic counterparts, the American Federation of Musicians, have permitted visiting groups to make two television appearances. Now the Musicians Union has advised the Department of Employment and Productivity to prevent any British TV dates by American musicians until the Musicians Union reaches an agreement with the A.F.M.

## Bospel Starts Record Company

AMSTERDAM — Beside its own productions as a part of Bospel Music, Joop Gerrits will start, as of July 1, a record label, "Armada Records." The records can count on an intensive promotion and distribution, while Bospel Music N.V. will be able to guarantee a local recording to the original publishers from abroad. The first artists who have been contracted are Peter Andrews, The Sparklings and newcomer Hanneke van der Ven. President of Armada Records is Eddy Palmans, managing director Joop Gerrits. Address: Warmoesstraat 86, Amsterdam, Holland, phone: 226394, telex 14409, cables: Recmus-Amsterdam.

## Quality Extends Vaughn Campaign

TORONTO — Quality's national merchandising manager albums division, Ed Lawson, has just completed a successful campaign that resulted in many sales being chalked up for Billy Vaughn product. The campaign received such national acceptance it was necessary to extend the promotion for an extra two weeks. Window streamers, in-store displays and the use of Vaughn product as store samplers created the necessary interest for success. The most popular Vaughn items were "Windmills Of Your Mind" and "Look What I Found In The Attic."

Lawson is now in the midst of a similar campaign to boost the sales of all catalogue product by Lawrence Welk.

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	9	3	*Ballad Of John & Yoko — The Beatles (Apple), Northern
1	1	6	Dizzy — Tommy Roe (Stateside), Chappell
3	11	3	Oh Happy Day — Edwin Hawkins Singers (Buddah), Kama Sutra
4	2	8	*Get Back — The Beatles (Apple), Northern
5	10	3	Time Is Tight — Booker T & MGs (Stax), Chappell
6	3	7	*Man Of The World — Fleetwood Mac (Immediate), Immediate/Fleetwood
7	6	8	My Way — Frank Sinatra (Reprise), Shapiro Bernstein
8	7	7	The Boxer — Simon & Garfunkel (CBS), Pattern
9	8	4	*Love Me Tonight — Tom Jones (Decca), Valley
10	5	5	*Ragamuffin Man — Manfred Mann (Fontana), Intune
11	18	2	Higher And Higher — Jackie Wilson (MCA), United Artists
12	17	4	Tracks Of My Tears — Smokey Robinson & The Miracles (Tamla Motown), Jobette/Carlin
13	4	7	*My Sentimental Friend — Herman's Hermits (Columbia), Monique
14	12	7	Behind A Painted Smile — Isley Brothers (Tamla Motown), Jobette/Carlin
15	20	2	I'd Rather Go Blind — Chicken Shack (Blue Horizon), Jewel
16	13	5	Aquarius — Fifth Dimension (Liberty), United Artists
17	—	1	*Living In The Past — Jethro Tull (Island), Chrysalis
18	15	4	Galveston — Glen Campbell (Ember) Carlin
19	19	3	*Dick-a-Dum-Dum — Des O'Connor (Columbia), E.H. Morris
20	—	1	Big Ship — Cliff Richard (Columbia), E.H. Morris

## Great Britain's Top Ten LP's

- Nashville Skyline, Bob Dylan (CBS)
- My Way, Frank Sinatra (Reprise)
- On The Threshold Of A Dream, Moody Blues (Deram)
- Tommy, The Who (Track)
- Hair, London Cast (Polydor)
- Best Of The Seekers, (Columbia)
- 2001 Space Odyssey, Soundtrack (MGM)
- Hollies Sing Dylan, (Parlophone)
- Goodbye, The Cream (Polydor)
- Oliver, Soundtrack (RCA)

the West End stage success "Anne Of Green Gables" MCA Records promotion manager Roger Watson will visit the States next month for talks with Uni in Los Angeles and Decca exec Joel Hochdorf in New York before accompanying Leapy Lee to Miami July 31st for the Decca annual sales conference. Vic Damone filmed a BBC TV spectacular at The Talk Of The Town June 15th. Alan Moorhouse and Peter Warne, authors of Britain's Eurovision success "Boom Bang A Bang," have penned "When You Love Me" for Patsy MacLean to sing at the Polish International Song Festival in Sopot in August. Amen Corner, whose latest Immediate single is "Hello Susie," will tour Europe in mid-October. John Rowles starring in German TV at Cologne June 25th and 26th prior to release of his new MCA single "It Takes A Fool Like

Me" on June 27th. Pierre Boulez will hold the post of chief conductor of the BBC Symphony Orchestra jointly with that of musical director of the New York Philharmonic in succession to Leonard Bernstein. Francoise Hardy arrived here June 17th for TV shows. Princess Irene, daughter of Queen Frederika of the Hellenes, played the Bach Double Concerto with pianist Gina Bachauer and the Cincinnati Symphony Orchestra at a Royal Festival Hall concert June 16th attended by fourteen members of various royal families, including her mother. Ray Thomas of the Moody Blues married secretary Gillian Jary with fellow Moody Mike Pinder as best man. decision of BBC and conductor Colin Davis to drop "Land Of Hope And Glory" from traditional program of the last night of the Promenade Concerts raised angry storm.





CHUM's Wood Sets Maple Leaf Net

TORONTO — J. Robert Wood, program co-ordinator at CHUM revealed to a meeting of record execs (11) the setting up of a network of Canadian radio stations...

The Saturday prior to this meeting (7) Wood had met with Frank Gould of CFOX Montreal and Mike Rutledge of CHUM and later talked with Roy Hennessy of CKLG Vancouver which resulted in the laying of the foundation for this Maple Leaf Network...

Listing Review

The 12 member stations will be supplied each week with an agenda listing Canadian records to be reviewed. Selections will be listed according to preference on a points basis...

The Toronto meeting was called to impress Canadian record execs with the importance of this operation and to stress more rigid control over the distribution of new releases to member radio stations...

Although there will be no recruiting campaign it's expected the Maple Leaf Network will grow but only one station in any market will be considered because of the exchange of confidential information and playlist which is anticipated between member stations...

Most of those in attendance agreed that this new network could be the break the Canadian recording industry was looking for. As well as the personalized service of Canadian re-

Ster Acquires German Catalogues For Dist.

JOHANNESBURG, S. A. — Ster Record Industries (PTY) Ltd., has acquired the sole distribution and representation rights for South Africa to the German classical catalogues Barenreiter-Musicaphon, Cantate and Barenreiter/Cantate "Rote Serie" and "Unesco Series"...

Motown's Roshkind On Euro Survey Trek

NEW YORK — Michael Roshkind, vp of Motown Records, is on a three week survey of European markets. After initial meets in Paris, Roshkind will visit Nice, Cannes, Brussels, Zurich, Istanbul, Athens, Rome and Lisbon...

leases to member stations, record companies will also supply a brief bio on the artist or group which will create Canada's first star image.

Selections for review the first week are: Hands Of The Clock/Life; Oh Deed I Do/Elyse Weinberg; Early Morning/Collectors; When I Die/Motherlode; Pack It In/Buckstone Hardware; Lovin' Sound/Man Electric Band; Good Morning New Day/Sceptres; I Want You/Soundbox; and Laughing Song/B.J. Bird.

Al Bano's 'Pensando A Te' Is '69 Winner Of Italy's 'Summer Disk'

ST. VINCENT — "Pensando a Te" as performed by Al Bano is 1969's "Summer Disk" in Italy. Winning entry comes after two months of competition wherein 56 records hoped to become one of the 12 songs to enter the final three nights of the contest at St. Vincent.

The contest, inviting the public to select the winners, is regarded as one of the major stimuli to summer sales in Italy, which are traditionally strong. The Bano disking of the winning is already Italy's best-selling record.

Organized by the Italian Phonograph Association (AFI-APDI) in cooperation with the state radio-TV company (RAI), steady radio coverage of the entrants since April helps sell a lot of the competing disks. Also, the contest applies only to original Italian productions, pushing local talent to release first-rate sounds.

The three nightly finals were held in the Casino de la Vallee's hall with small audience of 400 people and 20,000 TV watchers reached through the cameras of RAI.

MC's at the finals were Pippo Baudo

Pickwick Int'l To Market \$1.75 Line Of RCA Camden Albums In U. K.

NEW YORK — A \$1.75 budget label, RCA Camden, will be marketed in England this year by Pickwick International (GB) Ltd.

Terms of the arrangement revealed by Cy Leslie, chairman of the board of the American-based Pickwick, Bernard Ness, managing director of RCA Ltd. and Monty Lewis, Pickwick's English managing director,

call for a flow of product to start on Oct. 1 with 36 albums, to be followed on Nov. 1 with 12 more sets.

Regular monthly releases of 8 albums are planned with the object of building up the catalog into a representative range of popular and classical recordings. Artists included in the initial release are Jim Reeves, Perry Como, Roger Miller, Chet Atkins, Glenn Miller & His Orchestra, Eddy Arnold and Hank Snow, among others...

Two albums of religious significance are by Billy Graham and George Beverly Shea. The RCA catalog provides recordings by Slim Whitman, Don Gibson, Hank Locklin and many others. The light orchestral field will be covered by albums from Henry Mancini, the Melachrino Strings, Ray Martin & His Orchestra, and Hugo Montenegro. Classical releases include many albums by Boston Pops Orchestra conductor Arthur Fiedler, New York Philharmonic conductor Toscanini and other prominent symphony orchestras and conductors.

Special Christmas album releases include albums by Mario Lanza and Perry Como.

Amos Heilicher, President of Pickwick International, Inc., said that as part of this major expansion program in the United Kingdom, Pickwick International (GB) Ltd. has doubled its van and sales service force in anticipation of providing wide and thorough coverage of the United Kingdom through non-record as well as traditional record retailers. "The same expertise which we have developed through the years as we built Heilicher Brothers into one of the biggest record service organizations in the world will be brought to bear on our operation in the United Kingdom. We intend to become among the leading distribution entities in the United Kingdom."

Headed by Monte Lewis, Pickwick International Inc. (GB) Ltd. arranged in October, 1967, to market CBS Records of England. It has since made similar agreements with United Artists Records.

Foster Is SCC's International Gal

NASHVILLE — Geneva Foster has been named director of international relations for the Shelby Singleton Corp. Reporting directly to Noble Bell, executive vice president, she will coordinate domestic label releases with foreign affiliates, while furnishing them with current information on all Singleton artists.

Miss Foster joined the Singleton firm in February, serving in executive secretarial capacities before assuming her new position.

A native of Pulaski, Tenn., she moved to Nashville in 1956 and undertook various business courses at Watkins Institute.

She served five years as secretary to Country Music Association director, Mrs. Jo Walker, and was employed as secretary to Country Music singer, Roy Orbison, just prior to joining the Singleton staff.

Capitol Records (Canada) Ltd. Appointments



Arnold Gosewich

Mr. R. H. Plumb, Executive Vice-President and General Manager of Capitol Records (Canada) Ltd. is pleased to announce the appointment of Mr. Arnold Gosewich as Vice-President — Group Marketing. In his newly created position Mr. Gosewich will be responsible for the total marketing functions in the Distribution, Sub-Distribution, and Retail Divisions of the Company and its subsidiaries. This includes all sales, advertising, merchandising, and promotion activities.

Mr. Gosewich has had 12 years experience in the music industry and is a graduate of Clarkson College (Potsdam, N. Y.) with a Bachelors Degree in Business Administration. Prior to his appointment he was a Vice-President of Waco Sales and Kensington Distributors, subsidiaries of Capitol Records (Canada) Ltd.



Alex Sherman

Mr. Ronald M. Plumb, Executive Vice-President and General Manager of Capitol Records (Canada) Ltd. is pleased to announce the appointment of Mr. Alex Sherman to the position of Vice-President, Business Expansion, effective June 1, 1969. In his new position, Mr. Sherman will be primarily responsible for the expansion of the operations of the Company's Retail Chain of stores known as the "Alex Sherman Music Centres." In addition, he will be responsible for the establishment of a franchising division of the retail chain, and for the obtaining of additional record labels for distribution.

Mr. Sherman has 18 years experience in the music merchandising industry. He was formerly President of Sherman Enterprises Ltd., and most recently Vice-President of Waco Sales Limited, a subsidiary of Capitol Records (Canada) Ltd.

Global Music Map Cash Box Int'l Section



## Canada

John Dee Driscoll, national promo chief single product for Quality, finding good acceptance of Melanie's "Bobo's Party" from her Buddah LP. "Mother, Where's Your Daughter" by the Royal Guardsmen picking up much action as is the new release of "My Sentimental Friend" by Herman's Hermits. The big surprise is the national acceptance of Browning Bryant's lid of "The Games That Grownup Children Play." This 12-year old DOT artist has grown into a top seller across Canada.

Atlantic/Atco line to be taken over by Warner Bros/7 Arts the first of July.

Pat Porter, office manager for Quality's Winnipeg operation, reports hot sales and listener reaction to the new Herb Alpert LP "Warm." The "Cow-sills In Concert" LP also showing excellent sales return. Much of it due to inclusion of their hit single "Hair" on the set. The Cowsills now enjoying chart action with their current lid of "The Prophecy Of Daniel & John The Divine." Many repeat orders on this one. Ohio Express catching much bubblegum action with their deck of "Pinch Me." Brian Hyland's "Stay And Love Me All Summer" catching fire during sun months with the Turtles shaping up well with their release of "You Don't Have To Walk In The Rain." People are dancing together again in Winnipeg. Reason, "Quentin's Theme" by the Charles Randolph Grean Sound.

Apex promo chief Allan Matthews reports excellent national action on the Motherlode deck of "When I Die" (Revolver). Another Canadian group getting the national push is Buckstone Hardware with their release of "Pack It In." Rumors are strong of a U. S. release. Calgary's B. J. Berry out on an Apex disc, "Laughin' Song," which was cut at the Korl Studios in Edmonton. Matthews hopes that its novelty qualities will make for a long summer run.

Although he's regarded as a country artist, George Hamilton IV could break into the rock market with his RCA lid of "Canadian Pacific" written by Calgarian Ray Griff. RCA's Ontario branch manager Ed Preston picking up much dealer action on this single. Scott Richards, Ontario promotion manager for RCA, busy with label's groups appearing at the Toronto Pop Festival which include Steppenwolf and others.

### Sam The Man Opens 1st New Franchise Store

TORONTO — Sam Sniderman, of Sam The Record Man, regarded as Canada's top record retailer, moved one step closer to establishing the neighborhood record dealer. Friday June 13 saw the first of Sam's new franchise stores open to the public in the Golden Mile Plaza of Scarborough, a thriving suburb of Toronto.

Sam's master touch in sales promotion was evident at the new store's opening. LP's were offered at a penny apiece. Many other in-store activities kept the security control almost out of control.

Prices in the new stores will not be the same as in the main store. Prices will, as much as possible, accommodate the taste and trends of the area it is situated in. All orders will come through the central location by means of telecommunications.

Sniderman hopes to get several other locations underway shortly and his long range plans include a network of Sam's stores from coast to coast. His son Robert, who recently joined Sam in the business, is looking after the new franchise venture.



## Italy

Once again the gigantic yearly contest "Cantagiuro" will begin its tour of Italy on the 25th of June starting from Cuneo. The tour will end on July 13th at Recoaro, passing through Viverone, Alessandria, Savona, Genova, Marina di Massa, Follonica, Benevento, Torre Annunziata, Campobasso, Lanciano, Teramo, Civitanova Marche, Senigallia, Ravenna, Chioggia, Bibione. The enormous Radaelli organization is working to secure the participation of top Italian artists. The names of the top singers who will take part in this 8th edition of the "Cantagiuro" have not yet been announced.

Beldise Italiana has introduced on the market a new record under the title "Off." The first LP presented is dedicated to the well-known French talent George Brassens. On this LP Beppe Chierici presents the Italian versions of George Brassens' songs. The lyrics were translated into Italian by Chierici.

Adamo, the top Belgium-Italian singer, was in Milan for two days last week to take part in the TV show "Chissa chi lo sa?" where he pre-

sented his summer release entitled "Accanto A Te L'estate."

A pop contest will be held in Lugano on June 17th. EMI has announced the participation of Romina Power singing "Acqua di Mare" and Al Bano singing "Pensando a Te." Both will be star guests of the event. Other EMI artists taking part in the show are the group I Nomadi and Marta Lami. Also announced by EMI Italiana is the return to Italy of John Rowles who will take part in the TV show "Chissa Chi Lo Sa?" presenting his latest success "One Day."

Decca Italiana is introducing on the Italian market the top Spanish talent Julio Iglesias. Julio visited Italy recently accompanied by the Manager of the Spanish record firm Columbia Records, Mr. Garea. While in Milan Iglesias recorded the Italian version of his recent top hit "La Vida Sigue Igual." The Italian title of the song is "La Libertad." It is to be stressed that Luigi Negro, the Manager of Decca Italiana, was responsible for this initiative which has started the career of Julio Iglesias on the Italian record market.

### Italy's Best Sellers

This Week	Last Week	On Chart	Title	Artist	Label
1	7	1	Storia D'Amore	Adriano Celentano/Clan	Published by Clan
2	1	10	Tutta Mia La Citta'	Equipe 84/Ricordi	Published by Ricordi
3	19	5	Acqua Azzurra	Acqua Chiara Lucio Battisti/Ricordi	Published by Ricordi
4	4	6	Viso D'Angelo	I Camaleonti/CBS Italiana	Published by Sugarmusic
5	8	3	Pensando A Te	Al Bano/EMI Italiana	Published by EMI Italiana
6	—	1	Parlami D'Amore	Gianni Morandi/RCA	Published by RCA
7	2	2	Get Back The Beatles	/EMI Italiana	Published by Ricordi
8	11	2	I Want To Leave	Aphrodite Child/Phonogram	Published by Esedra
9	6	4	Non Credere	Mina/PDU	Published by Ricordi/PDU
10	17	7	Casatschok	Dori Ghezzi/Durium	Published by Durium
11	—	2	Sole Franco VI & Franco I	Cellograf Simp,	Published by Leonardi
12	—	1	Solo Per Te	Little Tony/Durium	Published by Durium
13	3	17	Eloise Barry Ryan	/Ricordi	Published by Aberbach
14	—	1	Domenica D'Agosto	Bobby Solo/Ricordi	Published by Ricordi
15	15	2	Acqua Di Mare	Romina Power/EMI Italiana	Published by EMI Italiana
16	5	10	La Storia Di Serafino	Adriano Celentano/Clan	Published by Clan
17	12	3	Lettere D'Amore	The Renegades/EMI Italiana	Published by EMI Italiana
18	10	10	Paradiso	Patty Pravo/RCA	Published by RCA
19	14	3	Ma Come Posso Non Pensarti	Piu' Anna Marchetti/Meazzi	Published by Senza Fine
20	16	5	Crimson And Clover	Tommy James & The Shondells/Saar	Published by Curci

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### Toronto's Pop Fest Stars Top Talent

TORONTO — The first pop festival for Toronto (21-22) has created much interest throughout the area. Many of the groups appearing have good Canadian representation. Regarded as the top draw on the bill, Blood Sweat and Tears, has Torontonians David Clayton Thomas up front and currently hitting with their Columbia LP and single "Spinning Wheel". RCA's Steppenwolf, also happening on the charts has a sizeable Canadian representation within their ranks.

Late news from Jack Lazure of Gamma Records has his top artist Robert Charlebois attending. Charlebois, regarded as the biggest French/Canadian happening in many years has had much luck with his self penning of "Lindbergh" and is currently climbing the charts with another original "Coeur en chomage".

From the Polydor roster comes its current big seller, Elyse Weinberg, now moving towards the Canadian charts with her lid of "Deed I Do". Miss Weinberg's LP has also become a national seller.

Capitol's Band, a Canadian group who once backed Bob Dylan, has also been signed for the Festival.

Warner Bros/7 Arts is represented by Kensington Market, a Toronto group who have had much success through-

out the U. S. and are seeing good action on their LP "Aardvaark".

Many of the record companies showcasing artists at the pop festival have arranged for hospitality rooms in the Sutton Place Hotel where they will entertain radio and press and allow their artists the opportunity of important interviews.

Other top names included on the bill include Tiny Tim, Al Kooper, Johnny Winter, Carla Thomas, Procol Harum, Chuck Berry, Eric Andersen, Dr. John, Rotary Connection, Modern Rock Quartet, Sly and The Family Stone and many others.

Advance ticket sales have been reported as brisk. Should this first festival be a success it is expected the event will become annual.

### Farlowe To Cut Dates In N. Y.

HOLLYWOOD — Chris Farlowe arrives in New York from London this month for recording sessions on an LP and several singles.

During recent months in London, Farlowe who writes his own material, has taped over 200 songs. Songs by Farlowe are published by St. George Music.



## Scandinavia

### Norway

A/S Nor-Disc continues its "The World of..." albums at Decca, last week releasing Frank Chacksfield, Julie Felix, Lulu and an album titled "Hits," the latter with a number of artists. A new label, Continental Records, distributed by A/S Nor-Disc, has two singles at the market so far. Ellen Waaler with "I Close My Eyes And Count To Ten" and "Boom Bang-A-Bang" in Norwegian, and Dag Spantell "The Way It Used To Be" in Norwegian.

Actual releases from Arne Bendiksen A/S include Black Velvet with "I Shall Be Released" and Sly & Family Stone with "Stand!", both at Epic. A/S Nera is out with another single with local group Nordre Sving Blandede Mannskor & Orchestra at RCA Victor, this time with a local hit built on the melody of "The Battle of New Orleans" by Jimmie Driftwood.

Actual releases from Norsk Phonogram A/S include Jefferson at Pye with "The Colour Of My Love," Dusty Springfield at Philips with "The Windmills Of Your Mind," Twilights, a local group with a local single, and Gene Pitney with "If I Only Had Time," the latter two at CBS. Releases also include the Bob Dylan LP album "I Threw It All Away," also CBS.

### Sweden

Coming very strong at the charts here—as well as all over Scandinavia—is Fifth Dimension at Liberty with

"Aquarius/Let The Sunshine In" this week at fourth spot at the Swedish and ninth spot at the Norwegian charts.

Last week's releases from AB Philips—Sonora include Kenny Ball & His Jazzmen at Philips with "The Night They Raided Minsky's," Blood, Sweat & Tears at CBS with "Smiling Phases," Spiral Staircase, also CBS, with "More Today Than Yesterday," and a number of LP albums.

Metronome Records counts a lot upon "Tell All The People" with Doors at Metronome. This is a single from their new LP album "Soft Parade" planned to be released here at Elektra next August.

Actual releases from Sonet Gramofon AB include the Epic LP album, "D-i-v-o-r-c-e" with Tammy Wynette, David Houston, also an Epic LP album, "Where Love Used To Live/My Woman's Good To Me," and Udo Jurgens at a Sonet LP album titled "Introducing..."

Ann-Christine Hedmark is a new name at the Karusell label, where she recently debuted with among others "You've Lost That Lovin' Feelin'" in Swedish. Last week's EMI releases here include Beatles at Apple-Parlophone with "The Ballad of John and Yoko," Sonny James at Capitol with "Running Bear," Leapy Lee at State-side with "Little Yellow Aeroplane," and as usual, a large number of LP albums at various labels.



# CashBox Australia

The first really big promotion by the (C.M.G.A.) Country Music Guild of Australasia was held recently at the Regal Theatre in Liverpool, suburban Sydney. The Guild has been in operation for only a short eight months since the whole idea of the association was first conceived by a group of country music enthusiasts who elected Jack Argent, head of the Leeds Music group, as the Guild Chairman.

The big night at Liverpool, before a capacity audience, was kicked-off with the screening of the American film "Country Music On Broadway." The other half of the show featured some of Australia's top country music acts on stage.

Local pop idol, and EMI recording star Johnny Farnham is suing his manager Darryl Sambell. In a Supreme Court writ issued in Melbourne Farnham claims that he believes something like (Aust) \$30,000 is due to him. The writ says that Farnham engaged Sambell as his manager on August 1st, 1967 for a fee of 20% of all his (Farnham's) earnings. The writ calls for Sambell to produce books and all records of money received on behalf of Farnham. The writ also seeks damages. Due to the fact that Farnham is still only 20 years old, this legal action has been instituted on his behalf by his father, Johnny Farnham rose to enormous heights of popularity throughout Australia with his giant hit "Sadie, The Cleaning Lady" which is now the biggest-selling single ever in this country.

Dick Williams hosts the newly-launched national television pop series for ABC-TV here called "Hit Scene." It is national on a truly grand scale in that it is beamed over no less than 74 outlets which gives some great coverage to Australian acts. Dick can use overseas film clips in the show. Address them to him personally at G.P.O. Box 1686, Melbourne, Victoria, 3001. The ABC network here is operated by the Australian Broadcasting Commission on behalf of the Federal Government, and, as such, is completely non-commercial.

Local group the Flying Circus had a terrific run with their first single "Hayride" which has sold in excess of 20,000 copies for EMI. Their follow-up deck is "La, La," and initial reaction is very strong indeed with all kinds of air-play. Their "Hayride"

deck is to be released in the United States by Cresendo.

The film, "The Thomas Crown Affair" is now running in Australia, and it might be just what is needed to get the song "Windmills Of Your Mind" going in these parts. Noel Harrison sings it on the soundtrack package which is in release here through Festival on the U/A label. Australian Record Company has the Harrison side on a single on Reprise.

E. H. Morris & Co. Ltd., through the Chappell office here, are now out with the sheet copy on "The Real Thing," the giant local smash for Russell Morris. Song was written by disc-jockey/singer Johnny Young.

Phonogram Records have announced the release in New Zealand of the strong local hit "Lady Scorpio" by the Strangers which is on the Philips label. The song was written by former Seeker member Bruce Woodley in collaboration with Hans Poulsen.

Festival Records have rush-released the album, "The Best Of Earl Grant" to coincide with Grant's recent visit to these shores. Earl Grant has been to Australia on many occasions now and each time he seems to win more and more friends with his dynamic in-person performances.

Publishers J. Albert & Son have whipped a broadcast restriction on the new deck for the Easybeats, "St. Louis," which was composed by group members George Young and Harry Vanda. A couple of stations here had received advance copies of "St. Louis" and were programming it before the restriction notice was published by APRA.

The new Sweet-Peach label is out with two new singles from their Adelaide (South Australia) studios. One features Cannery Row with "Listen To The Music"; the other carries Inkase with "Rene." Both discs were produced for the company by Kevin Roper. Sweet-Peach product is distributed nationally by the Phonogram group.

American star Eddie Fisher is to do a personal appearance season at the Chevron Hotel in Sydney commencing around the middle of July. To coincide with the visit, his latest single, "I'll Pick A Rose For My Rose," will be issued here through EMI on the Tamla/Motown banner.

## Australia's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	5	Get Back (The Beatles - Apple)	Northern Songs
2	4	3	Hair (The Cowsills - MGM)	Tu-Con Music
3	3	4	Gitarzan (Ray Stevens - Monument)	J. Albert & Son
4	5	3	Israelites (Desmond Dekker - W & G)	J. Albert & Son
5	2	12	The Real Thing (Russell Morris - Columbia)	E. H. Morris
6	10	2	*Dear Prudence (Doug Parkinson - Columbia)	Northern Songs
7	6	7	Goodbye (Mary Hopkin - Apple)	Northern Songs
8	—	1	I Love Me Tonight (Tom Jones - Decca)	Leeds Music
9	7	3	The Boxer (Simon & Garfunkel - CBS)	Essex Music
10	8	4	Proud Mary (Creedence Clearwater - Liberty)	Castle Music
10	9	7	Galveston (Glen Campbell - Capitol)	Cromwell Music

Asterisk indicates locally produced record

## Mexico's Best Sellers

This Week	Last Week	Title	Label
1	1	*Te Deseo Amor (I wish you love) - Rondalla De Saltillo	Capitol
2	2	O Quiza Simplemente Le Regale Una Rosa - Leonardo Favio	(Mundo Musica) CBS
3	7	*Por Amor - Marco Antonio Muniz	(Pham) RCA
4	3	Eloisa (Eloise) (Greever) - Barry Ryan	Dusa-MGM
5	6	Get Back - The Beatles	(Fermata) Capitol
6	5	*Genesis - Lucecita	(Pham) RCA
7	4	Hazme Una Flor (Build me up Buttercup) - Foundations	(Greever) Gamma
8	8	Goodbye - Mary Hopkin	(Fermata) Capitol
9	—	*Volveras Por Mi - Chelo Y Su Conjunto	Musart
10	—	Maria Isabel - Los Payos	Gamma

\*Asterisk indicates locally production record



**BELTER IN BRUSSELS:** Mr. Alfonso (2nd from left), manager of Discos Belter/Spain, and Mr. Figueras, A&R man for the label (far right), came to Brussels for a special TV'er produced by Spain and Belgium. The show featured the talents of Jess & James. The two record men also attended the production of the new Digno Garcia LP, "Digno Garcia In Spain," and handled the Spanish production of "Nubes" ("Clouds"), which was the winning song in the Festival of Tenerife. The tune was written by Jess & James and performed by them at the Festival. Alfonso and Figueras also supervised the production of two numbers by Will Tura (second from right), who, at press time, was set to participate in the Song Festival of Mallorca this month. Rounding out the photo are Mrs. Ida Hahla of Palette Records and Pierre Meyer, p.r. man for that label.

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	2	The Ballad Of John And Yoko (Beatles/Apple-Parlophone)	Dacapo Musikforlag, Denmark
2	2	4	Dizzy (Tommy Roe/Stateside)	Sweden Music AB, Sweden
3	3	7	Get Back (Beatles/Apple-Parlophone)	Dacapo Musikforlag, Denmark
4	7	2	Wishful Sintul (Doors/Metronome)	No publisher
5	5	10	Pigen ogharbandet (Flickan och harbandet) (Bjorn & Okay/Polydor)	Dacapo Musikforlag, Denmark
6	6	2	Games People Play (Joe South/Capitol)	Sweden Music AB, Sweden
7	6	2	Love Me Tonight (Tom Jones/Decca)	
8	—	1	It's Never Too Late (Steppenwolf/Dunhill-ABC)	Sweden Music AB, Sweden
9	—	1	Ragamuffin' Man (Manfred Mann/Fontana)	Dacapo Musikforlag, Denmark
10	4	9	Goodbye (Mary Hopkin/Apple)	Dacapo Musikforlag, Denmark

## Norway's Best Sellers

This Week	Last Week	Title	Label
1	1	6 Get Back (Beatles/Apple-Parlophone)	Sonora Musikkforlag A/S, Norway
2	2	8 Goodbye (Mary Hopkin/Apple)	Sonora Musikkforlag A/S, Norway
3	3	3 Har kommer Pippi Langstrump (Anne-Mette/Triola)	No publisher
4	9	4 The Boxer (Simon & Garfunkel/CBS)	No publisher
5	5	9 Boom Bang-A-Bang (Lulu/Columbia)	Chappell Nordiska AB, Sweden
6	4	2 Games People Play (Joe South/Capitol)	Sweden Music AB, Sweden
7	8	2 Man Of The World (Fleetwood Mac/CBS)	No publisher
8	7	2 La oss leve for hverandre (Man ska leva for varandra) (Gluntan/Odeon)	Edition Odeon, Sweden
9	6	2 Aquarius/Let The Sunshine In (Fifth Dimension/Liberty)	United Artists Musikforlag AB, Sweden
10	—	1 The Ballad Of John And Yoko (Beatles/Apple-Parlophone)	Sonora Musikkforlag A/S, Norway

## Sweden's Best Sellers

This Week	Last Week	Title	Label
1	1	5 *Man ska leva for varandra (Trio me' Bumba/Columbia)	Edition Odeon, Sweden
2	3	3 *Bunta ihop dom (Lars Ekborg/Sonet)	No publisher
3	2	4 The Israelites (Desmond Dekker & Aces/Polydor)	Sonet Music AB, Sweden
4	9	2 Aquarius/Let The Sunshine In (Fifth Dimension/Liberty)	United Artists Musikforlag AB, Sweden
5	4	3 I-Feel-Like-I'm-Fixin'-To-Die Rag (Country Joe & Fish/Vanguard)	Sonet Music AB, Sweden
6	10	2 The Boxer (Simon & Garfunkel/CBS)	No publisher
7	7	7 *Pippi Langstrump (Various artists/Philips LP)	No publisher
8	5	7 Get Back (Beatles/Apple-Parlophone)	Sonora Musikforlag AB, Sweden
9	6	10 Nana (Arne Lamberth/Polar)	Polar Music AB, Sweden
10	8	6 Goodbye (Mary Hopkin/Apple)	Sonora Musikforlag AB, Sweden

\*Local copyright



**LATIN AMERICAN EXCHANGE PROGRAM:** The recent Latin American A&R Convention, held at the Hotel Gloria in Rio de Janeiro, introduced top recording artists from Latin American countries to Brazilian record people. Featured were auditions of artists from Brazil, Colombia, Chile, Bolivia, Peru, Argentina, Mexico, Ecuador, Uruguay, El Salvador, Puerto Rico, Italy, Spain, and the U. S. In addition to these presentations, there was a successful show in the Sucata night club, which included such acts as the Cleans, Os Caculas, Nilton Cesar, Quarteto Nova Era, Donald, Fabio, Os Originais do Samba, Martinho da Vila, Antonio Marcos, and Vanusa. The show concluded in a theatre right beside the Sucata, and Os Incriveis gave a performance. This program, beside Os Incriveis spotlighted Fabio and Antonio Marcos. Donald, from Argentina, received a particularly good response. The foreign delegates especially appreciated the music of Os Originais do Samba, a typically Brazilian ensemble. The photos above (top pic) show all the delegates of the Latin American A&R Convention and (bottom pic., l. to r.) Mr. Vias, Jr. (regional manager for Latin America-record division), Mr. Jones (president of RCA of Brazil), and Mr. Jackson (vice president of RCA for Latin America). The three executives were present at the opening cocktail party of the Latin American RCA Convention.

## CashBox France

During next summer Philips Public Relations Manager Andre Asseo plans an important promotion campaign. 2 Philips clubs will be set on the French Cote d'Azur between Cannes and Antibes. Asseo announced he already booked a weekly 15 minute TV broadcast through Tele Monte Carlo, Tele Luxembourg, the Belgian TV and the Swiss TV.

Maxim Saury's album, "Religieuse-ment Votre," cut through Vega will soon be released in the United Kingdom under the London International label. It also will be released in Canada through Select. Decca's accordionist Maurice Larcange jets to London to record in Kingsway Hall a new album with a 70 musician orchestra. The last Larcange album titled "The French Touch" was awarded Grand

Prix Du Disque de l'Academie Charles Cros.

John William, who left Polydor to join the Riviera crew, just recorded the French treatment of Edwin Hawkins Singers' "Oh Happy Day." Another version is presented by Vogue newcomer artist Brian Burd. His treatment is titled "Quel Jour de Paix."

Dick Rivers, who recently created his own record company Bongo, signed a contract with Festival President Andre Chagneau for the distribution of his label. The two first Bongo artists distributed by Festival are Gerard Kalfan and Richard & Samuel. Gigliola Cinquetti is expected in Paris June 19th till June 23rd to appear in several TV programs.

The English Philips group Magna Carta was filmed during five days in

## CashBox Argentina

The idea of launching a block of LP's in a single sales campaign, concentrating all the efforts of the diskery on it, has been widely accepted by the industry during the past months. RCA started it about a year ago with an idea like the "Record For The Summer" Italian campaign with very good results. Another campaign this year included even an album tagged "Welcome 69". Now, the latest addition to this policy is CBS with a mass outing of twenty LP's with highlights like a new LP by Sandro and another one by strong-selling folk artist Roberto Rimoldi Fraga. Sicomericana has started a sales campaign for the Reprise and Warner Bros-Seven Arts label naming June "The Month of Reprise And Warner Bros." and working on the whole catalog RCA devoted this month to its tango catalog, as it has done during the past two years, with good sales results.

Mauricio Brenner of Fermata infos about a new showing of paintings related to the "14 With Tango" LP. This time they belong to the Uruguayan painter Jorge Paez Vilaro who has recreated in painting the themes of the fourteen tunes included in the album. The place is, once more, Buenos Aires and the works have been shown during the summer in Punta del Este, the plushiest Uruguayan summer resort.

Odeon's artist Atahualpa Yupanqui has returned from a several months tour of Europe during which he gave concerts in Paris, London and Madrid.

The diskery has released two LP's, one of them in the Coleccion Musical budget series and the other one at regular price. There are also new LP's by British chanter Engelbert Humperdinck, Tulio Enrique Leon, Alci Acosta, Nova Bossa Cuatro and singles by Yaco Monti, Coco Diaz, Ramona Galarza and Richard Anthony.

Phonogram is working on the promotion of the new single by chantress Julia Elena Davalos "Disculpe," a tune that won one of the Uruguayan song festivals last summer. There are also several new Archiv LP's, and an LP cut by well-known folk guitar player Eduardo Falu, "Falu 69."

Trova is promoting the LP recently cut by pianist and folk music critic Eduardo Lagos with an instrumental combo and a selection of evergreens and tunes composed by Lagos. Trova is also working on the recently released album by Dionne Warwick on the Scepter label, and a new single by the Cuarteto Zupay which is appearing now on Channel 9 in the "Sabados de la Bondad" program.

From Music Hall new releases include an album by Nancy Sinatra, another by Michel Fugain under the Festival logo, a Hispavox LP by Spanish artist Miguel Ramos, and another one by local group Cuarteto de Cuerdas para el Folklore. Under the budget label Difusion Musical there is an album by the 101 Strings with Spanish standards, and several classical music releases with works by Pergolesi, Scarlatti and Schubert.

### Argentina's Best Sellers

This Week	Last Week	
1	2	Lejos De Los Ojos (Fermata) Django (RCA); Sergio Endrigo (Fermata); Carlos Sobrino (Polydor); Mary Hopkin (Apple)
2	1	*Rosa Rosa (Ansa) Sandro (CBS)
3	3	Hace Frio Ya (Relay) Nada, Iracundos (RCA)
4	5	*Penumbra (Ansa) Sandro (CBS)
5	4	Extrano Del Pelo Largo (Relay) Joven Guardia (RCA)
6	6	*La Lluvia Termina (Relay) Iracundos (RCA)
7	8	*Otra Vez En La Via (Melograf) Los Naufragos (CBS)
8	12	Te Regalo Mis Ojos (Relay) Gabriella Ferri (RCA)
9	7	La Lluvia Gigliola Cinquetti (CBS)
10	9	Ob La Di, Ob La Da (Fermata) Beatles, Bedrocks (Odeon); Conexion Cinco (RCA); Marmalade (CBS)
11	10	Todo Pasara (Odeon) Matt Monro (Capitol); H. Figueroa Reyes (CBS)
12	13	*Disculpe (Fermata) Herman Figueroa Reyes (CBS); Julia E. Davalos (Philips); Los Tempraneros (Philips)
13	14	*Din Don (Melograf) Leonardo Favio (CBS)
14	20	Get Back (Fermata) Beatles (Odeon)
15	15	Argentino Hasta La Muerte Roberto Rimoldi Fraga (CBS)
16	16	Sweeter Than Sugar Pintura Fresca (Disc Jockey)
17	17	*Vuelvo A Naufragar (Melograf) Los Naufragos (CBS)
18	—	*El Goloso Coco Diaz (Odeon)
19	—	*Que Seas Feliz Carlos Javier Beltran (Disc Jockey)
20	18	Aquellos Tristes Dias The Foundations (Music Hall)

\*Local

### Argentina's Best Sellers

This Week	Last Week	
1	1	La Magia Sandro (CBS)
2	2	Mis Conjuntos Preferidos Selection (RCA)
3	4	Alguien Canto Matt Monro (Capitol)
4	3	Si Lo Sabe Cante Roberto Galan (Music Hall)
5	7	Caudillos Y Valientes Roberto R. Fraga (CBS)
6	5	El Sentir Jose Larralde (RCA)
7	6	Fuiste Mia Un Verano Leonardo Favio (CBS)
8	9	Yellow Submarine The Beatles (Odeon)
9	8	Double Album The Beatles (Odeon)
10	10	The Beat Of The Brass Herb Alpert & Tijuana Brass (EMI)
10	—	La Joven Guardia Joven Guardia (RCA)

London for a special TV program made by ORTF on pop music. Because of that broadcast, Jacques Caillard, Philips France Sales Manager, decided to release their first album in September.

Tino Rossi chose a 20-year old song for his summer record. It is "Ah Le petit Vin Blanc," the world famous Jean Drejac composition. Barclay Classic Department A&R Yvan Pastor directed the last Michel Dintrich re-

cording. This guitarist, who plays with a special 10 string guitar, recorded "Greensleeves." For the guitar part, Dintrich toot over directly from the original score for the lute.

Enrico Macias just recorded a new EP for Philips. Patachou, who is cut by CBS, recorded a Frederic Botton song "Quand J'Avais Marie un Grec." New Barclay EP for Aznavour; main title is "Quand et Puis Pour-quoi"

## Sao Paulo's Best Sellers

### Top Singles

This Week	Last Week	Title	Artist	Label
1	1	Started A Joke	Fontana — Bee Gees	Polydor
2	2	Tudo Passara	Vitale — Nelson Ned	Copacabana
3	6	Dizzy (N.P.)	Tommy Roe — Fermata	
4	3	Zingara	Fermata — Bobby Solo	Chantecler
5	14	Sentado A Beira Do Caminho	Fermata — Erasmo Carlos	RGE
6	5	Sera?	Arlequim — Marcos Roberto	RGE
7	4	Crimson And Clover	Fermata — Tommy James	RGE
8	7	Ferias Na India	Embi — Nilton Cesar	RCA
9	10	Aqui	Vitale — Martinha	Copacabana
10	8	Stormy	(N.P.) — Classic Four	RCA
11	11	Zingara	Fermata — Cauby Peixoto	Fermata
12	12	Meu Amor	(RCA) — Barros de Alencar	RCA
13	9	F... Comme Femme	Fermata — Gilbert	Beverly
14	13	Adeus Ingrata	(Vitale) — Claudio Fontana	Copacabana
15	15	Distante Dos Olhos	Fermata — Moacyr Franco	Copacabana

### Top Doubles

1	1	F... Comme Femme	Adamo — Odeon
2	2	E Meu E Meu E Meu E Meu	Roberto Carlos — CBS
3	6	Stormy	Classic Four — RCA
4	3	California Dreamin	Johnny Rivers — RCA
5	4	Djo Come Ti Amo	Gigliola Cinquetti — CBS

### Top LP's

1	1	Inimitavel	Roberto Carlos — CBS
2	2	Idea	Bee Gees — Philips
3	3	O Sucesso E...	Agnaldo Timoteo — Odeon
4	4	Obladi Oblada	Beatles — Odeon
5	5	Realization	Johnny Rivers — RCA

## Japan's Best Sellers

### INTERNATIONAL

This Week	Last Week	Title	Artist	Label
1	1	Yoake-No Skat Saori Suki	(Express) Publisher/All Staff	
2	2	Tokiniwa Haha-No Nai Ko-No Yooni Maki Karumen	(CBS Sony) Publisher/April Music	
3	5	The Time Of The Season	The Zombies (CBS Sony) Sub-Publisher/-	
4	3	La Pioggia	Gigliola Cinquetti (Seven Seas) Sub-Publisher/Suisei-Sha	
5	4	Utsukushiki Ai-No Okite	The Tigers (Polydor) Publisher/Watanabe	
6	7	Kingirareta Koi Ryoko Moriyama	(Philips) Publisher/Shinko	
7	6	Kaze N. Hashida & Shoebelts	(Express) Publisher/Art	
8	10	Good-bye Mary Hopkin	(Apple) Sub-Publisher/Toshiba	
9	11	Namida-No Ito	The Blue Comets (Columbia) Publisher/Ohhashi	
10	8	Ob-La-Di Ob-La-Da	The Beatles (Apple) Sub-Publisher/Toshiba	
11	—	Aru-Hi Totsuzen Toi et Moi	(Express) Publisher/Watanabe	
12	—	Aquarias Fifth Dimension	(Liberty) Sub-Publisher/Taiyo	
13	15	Shiroi Buranko Billy Bang Bang	(King) Publisher/Rhythm Music	
14	13	Indian Giver 1910	Fruitgum Co. (Columbia) Sub-Publisher/Shinko	
15	12	La Reine De Sada Raymond Lefevre et Son Grand Orchestre	(King) Sub-Publisher/Tokyo Music	

### LOCAL

This Week	Last Week	Title	Artist	Label
1	1	Minato-Machi Blues	Shinichi Mori (Victor)	
2	2	Nanairo-No Shiawase	Pinky & Killers (King)	
3	5	Nagasaki-Wa Kyoo-Mo Ame Datta H.	Uchiyamada & Cool Five (Victor)	
4	3	Kimi-Wa Kokoro-No Tsuma Dakara M.	Tsuruoka & Tokyo Romantica (Teichiku)	
5	6	Namida-No Naka-O Aruiteru	Ayumi Ishida (Columbia)	
6	4	Jingi Saburo	Kitajima (Crown)	
7	8	Iki-Na Uwasa	Hide & Rosanna (Columbia)	
8	10	Koi-No Nagori Tomoko Ogawa	(Toshiba)	
9	—	Miyo-Chan	The Dorilters (Toshiba)	
10	9	Kyoto, Kobe, Ginza	Yukio Hashi (Victor)	

### ALBUM

This Week	Last Week	Title	Artist	Label
1	1	Ryoko Moriyama/Idol-O Utaw	Ryoko Moriyama (Philips)	
2	2	Sam Taylor/Blue Light	Yokohama Sam Taylor (Grammophon)	
3	3	Paul Mauriat Costom Deluxe	Paul Mauriat Grand Orch. (Philips)	
4	4	Fool On The Hill	Sergio Mendes & Brasil '66 (A&M)	
5	—	Scott Walker Album No. 3	Scott Walker (Philips)	

## Aznavour Show On Radio Luxembourg

PARIS — Radio-Luxembourg will devote four hours each day for one week starting Monday, June 23 on a talk and music show starring Charles Aznavour. Radio Luxembourg which covers most of the Continent will set Azna-

vour up in a studio with a bank of telephones where he will play music and answer questions from the listeners, which are expected to be received from all countries in the Radio-Luxembourg coverage area.

Aznavour will be on the air from 12 noon to 4:00 P.M. from Monday, June 23 through Friday, June 27.



## Germany

The finalists have been picked and everything is set to roll for the big music event of the year in Germany, the German Pop Music Contest. The contest will be held in Wiesbaden on July 3rd and carried by German TV live and in color. The event has produced sales exceeding a million records for the finalist tunes almost every year that it has been held.

This year, it's going to be a very German contest as almost all of the contestants have no international popularity at all. The lineup includes Mary Roos, Jacob Sisters and Tonia for CBS, the Leismanns and Daniela for Ariola, France Gall and Paola for Teldec, Pat Simon for Metronome, Roberto Blanco for Vogue, Bonny St. Claire for Electrola, Bata Illic for Polydor and Gaby Berger for Hansa. However, this contest is not for the best singer but for the best song, and relatively unknown artists do help to keep a certain objectivity in choosing the best melody.

Electrola have changed their executive structure around. Dr. Ladislaus Veder will become a non-executive consulting director of the entire EMI concern. Wilfried Jung and Dr. Gerhard Hundertmark have moved up to executive managing director posts with Mr. Jung handling distribution, production, advertising and marketing and Dr. Hundertmark the business management and pressing.

Rolf Budde has "Back in the USSR" by Chubby Checker and "Come On And Get It" from Joe Simon on their push list.

The Bavaria studios will celebrate their 10th year with a Gala evening in Munich on October 31st. On hand for the event will be Conchita Bautista, Hildegard Knef, Esther & Abi Ofarim, Anneliese Rothenberger, Catherine Valente, Silvio Francesco, Horst Jankowski, Waldemar Kmentt, Hermann Prey, Sadi, Vico Torriani and Lester Wilson. The event will also be televised.

German Saga has officially changed their name to German Opp. Business manager and co-owner is Heinz Juergens.

Larry Yaskiel of Antenna promotions has offered Germany's journalists a bet. Larry bets a case of whiskey against a bottle of whiskey that "Oh Happy Day" from the Edwin Hawkins Singers will sell at least 150,000 records in this year. The way the record is moving, there won't be many takers.

Liberty writes that Sigfried Loch just returned from London where President Al Bennett held the European committee meetings. Sy Zucker, Vice President of Liberty/UA, Mel Fuhrman, director of Blue Note/Solid State, and Mike Lipton, Vice President for UA Records, stopped by at the Munich office.

## Germany's Best Sellers

This Week	Last Week	Title	Artist	Label
1	3	Ich bin so gern bei Dir (I Love To Be With You)	— Roy Black — Polydor — Hans Gerig Music	
2	4	Proud Mary	— Creedence Clearwater Revival — Bella Phon — Jon — Dora Music	
3	6	Love Me Tonight	— Tom Jones — Decca — Valley Music	
4	1	Ich sing ein Lied fuer dich (I Sing A Song For You)	— Heintje, Ariola-Edition Maxim	
5	10	Hinter den Kulissen von Paris (Behind The Hidden Doors Of Paris)	— Mireille Mathieu — Ariola — Nero Music/Meisel — Hammerling	
6	7	Dizzy	— Tommy Roe — Columbia — Chappell/August Seith	
7	2	Get Back	— The Beatles — Apple — Rolf Budde Music	
8	8	Er war nur ein armer Zigeuner (He Was Only A Poor Gypsy)	— Ronny — Telefunken — Edition Maxim	
9	—	Ich seh' die schoenen Maedchen gern voruebergeln' — (I Love To Watch The Pretty Girls Go By)	— Erik Silvester — Columbia — Edition Intro/Meisel	
10	—	Michael And The Slipper Tree	— The Equals — President — AME Music/Kist	

\*Original German copyright

## France's Best Sellers

This Week	Last Week	Title	Artist	Label
1	—	Oh Lady Mary	(David Alexander Winter) Riviera; Barclay	
2	—	Le Meteque	(Georges Moustaki) Polydor; Continental	
3	—	Oh Happy Day	(Edwin Hawkins Singers) Barclay; Unpublished	
4	—	L'Orange	(Gigliola Cinquetti) Festival; Sugar Music	
5	—	Tous Les Bateaux Tous Les Oiseaux	(Michel Polnareff) AZ; SEMI	
6	—	Get Back	(Les Beatles) Pathe Marconi; Northern-Tournier	
7	—	I Want To Live	(Aphrodite's Child) Philips; Bleu Blanc Rouge	
8	—	Reverie	(Claude Francois) Fleche	
9	—	Le Petit Pain Au Chocolat	(Joe Dassin) CBS; Sugar Music	
10	—	Le Premiere Etoile	(Mireille Mathieu) Barclay; Banco	
11	—	La Premiere Corrida	(Enrico Macias) Philips; Circa	
12	—	A Demain Sur La Lune	(Adamo) Voix de son Maitre; AA Music	
13	—	Vole Vole Farandole	(Nana Mouskouri) Philips	
14	—	Sirop Typhon	(Richard Anthony) Pathe Marconi; NFC Music	
15	—	Viva Ouagadougou	(Alain Barriere) Barclay; Bretagne	

## Holland's Best Sellers

This Week	Last Week	Title	Artist	Label
1	—	The Ballad Of John And Yoko	(Beatles/Apple) (Leeds-Basart/Amsterdam)	
2	1	Oh Happy Day	(Edwin Hawkins Singers/Pavilion)	
3	2	Big Bamboo	(Merry-men/Omega)	
4	—	Je t'Aime... Moi Non Plus	(Jane Birkin & Serge Gainsbourg/Philips)	
5	3	Israelites	(Desmond Dekker/Green Light) (I.M.C./Lisse)	
6	—	Cupid	(Johnny Nash/Injection) (Leeds-Basart/Amsterdam)	
7	—	Stop The Machine	(Swinging Soul Machine/Polydor) (Dayglow/Hilversum)	
8	6	The Boxer	(Simon & Garfunkel/CBS)	
9	7	Suzanne	(Herman van Veen/Polydor) (Anagon/Heemstede)	
10	10	Let The Sun Shine In	(Marva Hodge & The Moody Sec/Philips) (U.A. Music-Altona/Amsterdam)	

## EDITORIAL:

### Where Are We Going; Where Have We Been?

After running along the same theme for a succession of editorials, operators may be wondering about our preoccupation with what we call the "leisure 70's"; why, like Paul Revere, we run around warning the trade to get ready for the **leisure boom**. Sure, everyone by now recognizes the fact that more leisure hours, with more money available to spend enjoying those leisure hours, will be given to the average American in the immediate years ahead, but just how do jukebox and games operators exploit the boom to make more money. Honest question.

Well, to answer it, let's look back over the years to see what the trade has accomplished up till now. For one thing, it's provided the proverbial "poor man's opera", the coin phonograph, to entertain Joe Citizen during his leisure hours. You sometimes wonder why they don't turn on the radio instead (and wouldn't they do just that if it weren't for the jukebox). Well, you can't select the tunes you want to hear (or the girl wants to hear) on the radio. That's why the jukebox has succeeded. The trade has also given the location customer the most convenient way of all to compete in sport with his friends, while still holding

onto a beer with one hand. We've given him the pin-game, the shuffle alley, the coin table, the target rifle, the . . . well, we've given it.

Games and music boxes . . . there they are. Some of them belong to you. They make money. Up till now, we've done pretty good entertaining the folks. During the leisure decade we'll do even better, by sheer weight of numbers, if nothing else. But the question is, how much more could be made with the equipment and knowledge at hand to grab off a better share of that buck . . . grab off part of that leisure dollar that will be spent at the movies, on the beach, for travel, vacationing, gardening, etc. etc.?

We like to offer answers to the questions we bring up, but just this once, let's leave the floor open to the experts — the operators. Just let's leave one thought in mind — there's an inflating dollar, a shorter work week coming, apparently endless prosperity and a brand new problem dawning on modern man — where does he go and what does he do to kill time. Well, what is the music and games trade going to do to answer that question? Think about it.

### Take A Realistic African Safari Hunt On ChiCoin's New Target Rifle Gallery



ChiCoin SAFARI

CHICAGO — Chicago Coin's brand new 'Safari' target rifle, released to the amusement trade this week, is a masterpiece of realism. Its sophisticated combination of black-lit jungle artwork, eerie animal sounds (via tape cartridge), bursting flashes of light when a target is hit and realistic recoil in the rifle itself provide the location customer about the closest approximation to an actual safari hunt as he could find, without going to Africa itself.

Herb Oettinger, director of marketing at ChiCoin, has expressed nothing but praise for the factory's engineers and production designers for the creation of the piece. "It brings rifle galleries up another notch," he said,

"and is bound to boost the operator's gun collections quite a few notches more."

The game, programmed for 10¢-25¢ play, offers a wide variety of bonus scoring features, including a special flashing moon target and an extra high score when four front targets and four moving targets are hit. The rifle game should be available for inspection at all ChiCoin distributors by this printing.

### Grieve Succeeds Parker As Spaulding President

CHICOPEE, MASS. — Edwin L. Parker, seventh president of A.G. Spaulding & Bros. Inc., announced his retirement from that position effective June 30th. Parker will be succeeded as interim president by P.M. Grieve, president of Questor Corp., Ohio-based parent company. Spaulding itself acquired Fischer Manufacturing Co. late in December.

Parker said that he and Grieve had been working toward this top-management change for some time, but that both recognized the need to get certain important corporate matters settled before such a change could logically be made, such as the merger of Fischer.

Parker's services will continue to be available to both Spaulding and Questor under his consultant's contract with the company.

Parker states: "I expect to consult to write and speak on the issues of our times, and to read a lot. It is likely I will fish a little, and my wife and I have some long-delayed traveling to catch up. We might even learn to play golf!"

### Over 500 Bowler and Pool Teams Set For Dime-N-Leagues' National Tourney



JOE WESTERHAUS, JR.

CINCINNATI — DIME-N-LEAGUES is now ending its eighth season in the promotion of coin operated equipment through the operating of bowling leagues and pool leagues. As a climax to a great season of having over 500 teams participating in bowling and pool leagues, a Grand National Tournament is about to take place. Teams from such places as: Michigan, Illinois, Ohio, Indiana, and Kentucky, have been participating in preliminary tournaments to see who will be entitled to play in the Grand National

Tournament and a shot at \$1,000.00 top prize. Over \$3,500.00 in prize money and trophies will be given away to participants in the three divisions of the Grand National Tournament which are:

Men's Bowler Division  
Ladies Bowler Division  
Pool-Open Division

All three divisions will be played off on June 28, 1969 in the banquet room of the Howard Johnson's Motor Lodge, Interstate 75 and Sharon Rd. Exit, 11440 Chester Road, Cincinnati, Ohio. The teams that will be participating in the Grand National Tournament will be:

#### MEN'S BOWLER DIVISION

Sadies Cafe, New Orleans Bar, Stan's Bar, Deep Sea Bar, Press Grill, Shaw's Bar, Jeannie's Inn and Shirley's Cafe.

#### LADIES BOWLER DIVISION

New Orleans Bar, Naborhood Cafe, Stan's Bar, Woody's Bar and Cottage Inn.

#### POOL-OPEN DIVISION

Broken Drum Cafe, Round Up Cafe, Three Lads, Roosevelt Bar and Andy's Bar.

DIME-N-LEAGUES has over the eight years of operating leagues, given away over 3/4 of a million dollars in prize money. DIME-N-LEAGUES is now looking forward to even a bigger season, with more and more operators realizing what promotion of their equipment can do to increase collections and profits, according to league's manager Joe Westerhaus, Jr.

"We are looking forward to a very successful and exciting Grand National Tournament. As far as we know, no one has ever had a tournament such as this type, and should be of great interest to all," he stated.

## Stern Announces Resignation From Williams Elect'cs



SAM STERN

CHICAGO — Commonwealth United Corporation has announced the resignation of Sam Stern as President of its Williams Electronics, Inc., subsidiary, effective June 15, 1969.

Arne Kalm, Vice president of Commonwealth United and Executive Vice President of its Seeburg Corporation subsidiary, will assume the Presidency of Williams.

Russell W. Babb, Vice President, Operations, will be responsible for all day to day operations. Babb was formerly Vice President and Controller. Jack H. Mittel, continuing as Vice President, Sales will be responsible for directing all marketing programs. Frank Murphy will become Vice President, Engineering in charge of design and engineering functions.

## The Feinstein Fete

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In the photo at right are (left to right) Avron Gensburg, Senator Wayne Morse, Judge Abraham Marovitz, Nate Feinstein, Dave Zeisman and Sam Stern.



A portion of the huge turnout.



The Feinstein Family, Jane, Nate & Eve.

## Lake Placid Olympic Arena Hosts NYS 8-Ball Meet

### 256 Compete In 1st Adirondack US Bill Tourney

LAKE PLACID, N.Y. — On the peaks of the Adirondack Mountains, vacation-land of America, the Northern New York Table Operator Group held their first U.S. Billiards sanctioned 8-Ball championship in the convention hall of Olympic Arena (where in 1932, Sonja Heine won the World Figure Skating competition).

Two hundred and fifty-six 8-ball winners assembled to vie for \$2,200 in cash prizes and trophies. Each had survived elimination matches the previous eight weeks at their respective locations.

The tournament playoffs were held Sat. June 14th and Sun. June 15th, with all operators, contestants and location owners very well pleased in the manner and style that the meet was conducted, under the leadership of Len Schneller, director of tournaments and sales manager of U.S. Billiards, Inc.

The playoffs were fought across eight tables; competition was again handicapped in the A, B, C and Womens divisions. Each 1st place champion received a green blazer with 8-Ball emblem designating him or her as a champion of the Adirondack Area.

Mayor Peacock of Lake Placid opened the ceremonies by presenting Schneller with a pin bearing the Lake Placid Emblem and welcomed all to the Adirondack tournament. Sunday evening, the Mayor honored the assemblage by making presentations of prizes and awards to the champions and their location owners.

Chairman and host operator for the meet was Jack LaHart of Upstate Vending. Representing the local U.S. Billiards distributor and one of the



(left to right) Len Schneller, Paul Brock (Paul Novelty), Jack LaHart (Upstate Vending), Charlie Benedict (Valley Vending), Mayor Peacock, Class A Champ Larry Bickford, Tom Oddy (Upstate) Hank Knoblauch (Knoblauch & Sons) and Bob Catlan (Bilotta Enterprises).



The hero of the Adirondack Area 8-Ball Tournament Knobby Knoblauch holds two trophies: location owner Mitchell of the Double M Restaurant holds another two. All locations Knobby operates captured runner-up trophies.



The gang's all here. Left to right are: Bob Catlan, Jack LaHart, Len Schneller, all third and fourth place winners and operator Paul Brock.



Tournament officials (left to right) are: Bob Catlan (co-ordinator), Jack LaHart (chairman and host operator), the Mayor, Schneller (director) and Tom Oddy (official).

tournament organizers was Bob Catlan of Bilotta Enterprises' Albany branch office.

The playoffs received considerable publicity from the press and broadcast media, before, during and after the event. Schneller himself starred in a 15 minute interview on station WIRD when their representatives brought a remote unit right into the Convention Hall. The press made particular reference to the fact that 8-ball competition in the Lake Placid area (dependent almost exclusively on winter tourists) brought in a new and exciting reason for vacationers to visit the area during the summer. Schneller described the two-day event as a "new high... in every fashion."

Tournament winners and their prizes were:

**A DIVISION** — Larry Bickford took the grand prize of \$500, champions jacket and trophie for his location, the Ganesvoort Hotel. Operator was Hank Knoblauch of H. Knoblauch & Sons.  
**B DIVISION** — Winner was Tom Haley for \$300, champion's jacket and trophie for the Little Tavern. Operator was Charlie Benedict of Valley Vending.

**C DIVISION** — Ed McGowan took top spot for \$200, jacket and trophie for the Glens Falls' Double M Rest. Operator again was Hank Knoblauch.

**WOMENS DIVISION** — First place gal was Madeline Sellers for \$150, jacket and trophie for Freddie's. Jack LaHart of Upstate Vending was the operator.

Other operators whose locations had runners-up in the event included Paul Brock of Paul Novelty and Duke Huntington of Huntington Novelty. Operator's wives who participated in the behind-the-scenes tournament work included Mrs. Tom Oddy of Upstate Vending, Mrs. Paul Brock of Paul Novelty, Rose Catlan of Bilotta Enterprises, Mrs. Charlie Benedict of Valley Vending and Reba Schneller, wife of the tournament manager.

Schneller gave special praise to Billy LaHart's efforts in keeping the event running smoothly, describing him as "my right hapd man".

# STAN'S JUKEBOX PICKS

Of The Week

## POP

Toys Are Made For Children  
**UNIQUES** — Paula 324

I'd Wait A Million Years  
**GRASSROOTS** — Dunhill-4198

Sunshine, Red Wine  
**CRAZY ELEPHANT** — Bell 804

Pass The Apple, Eve  
**B.J. THOMAS** — Scepter 12255

Soul Deep  
**BOX TOPS** — Mala 12040

Along Came Jones  
**RAY STEVENS** — Mon. 1150

## R & B

The Hunter  
**IKE & TINA TURNER** — Blue Thumb 102

The Picture Became Quite Clear  
**THE MANHATTANS** — Deluxe 109

Love's Sweet Sensation  
**WILLIAM BELL & MAVIS STAPLES** — Stax 0043

Chains of Love  
**JIMMY HUGHES** — Volt 4017

Let's Get Together  
**LITTLE MILTON** — Checker 12225

Funky Lady  
**SOUL EAST** — Deluxe 108

Hey Joe  
**WILSON PICKETT** — Atlantic 2648

That's The Way  
**JOE TEX** — Dial 4093

The Feeling's Too Strong  
**SUGAR PIE DeSANTO** — Soulclock 106

Somebody Please  
**VANGUARDS** — Whiz 612

Love Is Such A Sweet Thing  
**BOBBY JAMES & VICKI ADAMS** — Stop 275

Reconsider Me  
**JOHNNY ADAMS** — SSS International 770

Yes, My Goodness, Yes  
**WILLIE HOBBS** — Silver Fox 5

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# CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

## Adult Locations

LITTLE TIN SOLDIER (3:51)

**BARBRA STREISAND**

Honey Pie (2:37) Col. 44921

HE WHO LOVES (2:29)

**JERRY VALE**

No Flip Info — Col. 44914

A TIME FOR US (2:50)

**JOHNNY MATHIS**

No Flip Info — Col. 44915

THE LAST SEVEN DAYS (4:00)

**JACK JONES**

Sweet Child (2:52) R.C.A. 0185

A GIFT OF SONG (4:30)

**MASON WILLIAMS**

A Major Thang (3:15) W.B. 7 7301

THAT LUCKY OLD SUN (3:00)

**SOLOMON BURKE**

How Big A Fool (2:15) Bell 806

## C & W

IF NOT FOR YOU (2:58)

**GEORGE JONES**

When The Wife Runs Off (2:25) Musicor 1366

WINE ME UP (2:28)

**FARON YOUNG**

That's Where My Baby Feels At Home (2:37) Mercury 72936

THE THREE BELLS (2:54)

**JIM ED BROWN**

Beyond The Shadow (2:36) R.C.A. 0190

WHO AM I (2:22)

**RED SOVINE**

Three Hearts In A Tangle (2:38) Starday 8976

## Teen Locations

ABRAHAM, MARTIN & JOHN (2:51)

**SMOKY ROBINSON & THE MIRACLES**

Much Better Off (2:49) Tamla 54184

OUT OF SIGHT, OUT OF MIND (2:38)

**LITTLE ANTHONY & THE IMPERIALS**

Summer's Comin' In (2:59) U.A. 50552

SOUL DEEP (2:25)

**THE BOXTOPS**

Happy Song (1:55) Mala 12040

IF IT DON'T WORK OUT (2:27)

**THE ZOMBIES**

Don't Cry For Me (2:11) Date 1648

I'M GONNA MAKE YOU MINE (2:41)

**LOU CHRISTIE**

I'm Gonna Get Married (3:28) Buddah 116

IF I KNEW (2:47)

**JOAN BAEZ**

Rock Salt & Nails (3:50) Vanguard 35092

## R & B

THAT'S THE WAY (3:45)

**JOE TEX**

Anything You Wanna Know (3:45) Dial 4093

HEY JOE (3:05)

**WILSON PICKETT**

Night Owl (2:20) Atl. 2648

RING OF BRIGHT WATER (2:30)

**DEE DEE WARWICK**

Next Time (2:30) Mercury 72940

YOUR GOOD THING (2:51)

**LOU RAWLS**

Season Of The Witch (5:50) Cap. 2550

check your local One Stop for availability of the listed recordings



## Fischer Appoints Sam Rubin Company East Coast Rep.

New York — The Sam Rubin Company, New York City, has been selected as representative for Fischer Manufacturing Company, Tipton, Missouri, manufacturer of coin operated and home billiard equipment.

In announcing the appointment, Kenneth A. Fischer, Director of Marketing, said Sam Rubin will represent the company's retail line in the New England states and the east coast, including Pennsylvania and Washington D. C. Rubin is well known in the billiard table and sporting goods industry, and the offices of the Sam Rubin Company in New York's Fifth Avenue Building, will be a permanent showroom for the full line of Fischer home billiard tables and equipment.

## 700 Celebrate Wedding of Johnny, Jr.

NEWARK, N.Y. — Over 700 (count them) 700 guests gathered together Sat. June 14th here in Newark to celebrate the marriage of John Bilotta, Jr. and Kathy Peters. The wedding took place in St. Michael's RC Church where a Nuptial Mass was celebrated before family and close friends of the bride and groom. The giant reception which followed in the Sodus Point Dolphin Club was reminiscent of the late Mike Todd's extravanganzas but certainly within the scope of the groom's father Johnny Bilotta (the Sol Hurok of the jukebox business).

In addition to family friends and other guests, a generous contingent of coin industry notables were on hand for the affair, including Wurlitzer Phonograph Div. chief Roy Waltemade, his sales manager Bob Bear and service executive Al Dietrich; Howard Reinhard, president of BRAD, Inc. and inventor of the famed cue stick tip; Mr. and Mrs. Larry Galenti of International Mutscope, Mr. and Mrs. Abe Lipsky of New York City's Lipsky Distributors, Mr. and Mrs. Joe Grillo of Flower City Distributing in Rochester and chain store operator Herb Weaver and his wife.



Coin industry guests on the Dolphin's portico are (left to right around table) Howard Reinhard, Virginia Stanton, Tippy Adlum, Joe Grillo and Mrs. Grillo.



Another batch of coin industry guests shown above include the Abe Lipsky's and the Larry Galenti's. That's Larry boasting the camera.



JAYBEE Records' Roberto Quinlan elicits out 'Merry Go Round of Love' for the guests, accompanied by the opa Trio.

## BALLY SHIPS NEW 'GATOR' FOUR PLAYER

Chicago—"Triple free ball gates are the big features of Bally 'Gator,' said Paul Calamari, sales manager of Bally Manufacturing Corporation, Paul Calamari, announcing delivery this week of the new 4-player flipper-type game.

"International research," Calamari added, "convinced us that the biggest single play appeal factor in the flipper field is the opportunity to utilize skill to release free balls. So we decided to give the players the maximum number of gates that can be squeezed into a playfield. 'Gator' was natural for the name of a highly 'gaterized' game and if 'Bally 'Gator' sounds like 'aligator'—well, 'Gator' snaps at every coin that comes in sight!

"Top and middle gates ring up a whopping 500 score, while returning the ball to the shooter tip, and the bottom gate yields the conventional 50 points, plus free ball. Top gate can be opened two ways—by crossing



Bally GATOR 4P1

number 6 rollover or by hitting bumpers 4 and 5. Middle gate is opened when the ball rampages around the panel, kissing bumpers 1 through 5, while the bottom gate is as easy as 1, 2, 3 to open — those being the bumper numbers that unlock the gate.

"Of course, free ball scores are only part of the high score thrills built into 'Gator.' At the very top of the playfield are three rollovers each scoring 100 when lit; and all the way down the field the panel is studded with two dozen different score building targets, including the old favorite 'special when lit' rollover which delivers on replay, one added ball or 500 points, depending on style of play.

"Needless to say, 'Gator' includes the famous Flipper-Zipper, which holds the ball a busy, score-gobbling captive on the playfield. Available in standard or add-a-ball models, 'Gator' is top money-maker either way," Calamari added.

Entertainment was provided by the Copa Trio as well as by JAYBEE Records' artist Roberta Quinlan singing her current jukebox hit 'Merry Go Round of Love'. The food and drink was lavish (including 25 cases of New York State champagne) and the fun ran into the late hours.

The newlyweds immediately left for a two week honeymoon in Nassau, via a brief stay in Miami Beach.



The bridal party counted 18 in all, including flower girl and ring bearer, and of course, the bride and groom.



Wurlitzer executives on hand for the festivities are (left to right) Roy Waltemade, Mrs. Waltemade, Mrs. Bob Bear and Boh.

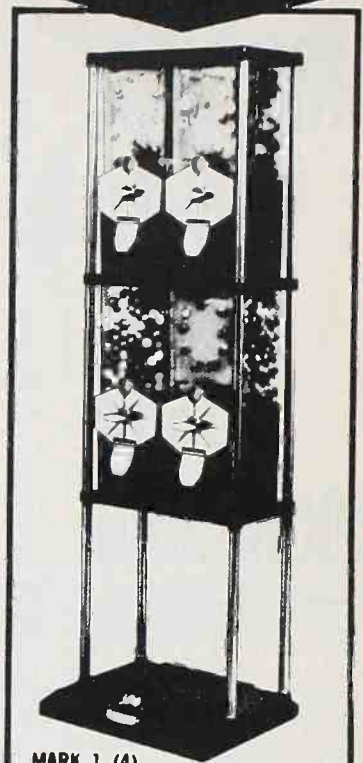


Johnny Bilotta, in the tux at center, poses with Newark friends who also happen to be sponsors of the town's popular Co-Pilots minor league baseball team.



Johnny's brother Jim Bilotta (right) with his sons and newly acquired daughter-in-law.

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Bulk-Vending Machines



MARK 1 (4)

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Phonographs and Amusement  
Machines Actively Traded On  
Used Coin Machine Markets

## MUSIC MACHINES

### ROCK-OLA

1485 Tempo II 200 sel. '60  
1488 Regis 120 sel. '61  
1495 Regis 200 sel. '61  
1493 Princess 100 sel. '62  
1496 Empress 120 sel. '62  
1497 Empress 200 sel. '62  
404 Capri I 120 sel. '63  
408 Rhapsody I 160 sel. '63  
414 Capri II 100 sel. '64  
418-SA Rhapsody II 160 sel. '64  
424 Princess Royal 100 sel. '64  
425 Grand Prix 160 sel. '64  
429 Starlet 100 sel. '65  
426 Grand Prix II 160 sel. '65  
431 Coronado 100 sel. '66  
432 GP/160 160 sel. '66  
433 GP/Imperial 160 sel. '66  
435 Princess Deluxe 100 sel. '67  
436 Centura 100 sel. '67  
437 Ultra 160 sel. '67

### ROWE-AMI

K-120 120 sel. '60  
K-200 200 sel. '60  
Lyric 100 sel. '60  
Continental 200 sel. '60  
Continental II 100 sel. '61  
Continental II 200 sel. '61  
L-200 100 160 sel. '63  
M-200 Tropicana 200 sel. '64  
N-200 Diplomat 200 sel. '65  
O-200 Bandstand 200 sel. '66  
MM-1 100, 160, 200 sel. '67  
Kadet 100 100 sel. '67  
M-2 200 sel. '68

### SEEBURG

Q-100 100 sel. '60  
Q-160 160 sel. '60  
AY-100 100 sel. '61  
AY-160 160 sel. '61  
DS-100 100 sel. '62  
DS-160 160 sel. '62  
LPC-1 160 sel. '63  
LPC-480 160 sel. '64  
Electra 160 sel. '65  
Mustang 100 sel. '65  
Stereo Showcase 160 sel. '66  
Phono Jet 100 sel. '67  
Spectra 200 sel. '67

### WURLITZER

2400 200 sel. '60  
2404 104 sel. '60  
2410 100 sel. '60  
2500 200 sel. '61  
2504 104 sel. '61  
2510 100 sel. '61  
2600 200 sel. '62  
2610 100 sel. '62  
2700 200 sel. '63  
2710 100 sel. '63  
2800 200 sel. '64  
2810 100 sel. '64  
2900 200 sel. '64  
3000 200 sel. '65  
3100 200 sel. '66  
3200 200 sel. '67

## PINGAMES

### BALLY

Beauty Contest (1/60)  
Laguna Beach (3/60)  
Queens (3/60)  
Roller Derby (3/60)  
Barrel-O-Fun (9/60)  
Touchdown (11/60)  
Circus Queen (2/61)  
Lite-A-Line (2/61)  
Barrel-O-Fun (4/61)  
Acapulco (5/61)  
Flying Circus 2P (6/61)  
Can Can (10/61)  
Barrel-O-Fun (11/61)  
Lido (2/62)  
Golden Gate (6/62)  
Shoot-A-Line (6/62)  
Funspot '62 (11/62)  
Silver Sails (11/62)  
Twist (11/62)  
Moonshot (3/63)  
Cue-Tease 2P (7/63)  
3-In-Line 4P (8/63)  
Hootenany 1P (11/63)  
Star Jet (12/63)  
Monte Carlo 1P (2/64)  
Ship Mates 4P (2/64)  
Bongo 2P (3/64)  
Sky Diver 1P (4/64)  
Mad World 2P (5/64)  
Grand Tour 1P (7/64)  
Happy Tour 1P (7/64)  
2-In-Line 2P (8/64)  
Harvest 1P (10/64)  
Hay Ride 1P (10/64)  
Bus Stop 2P (1/65)  
Bullfight 1P (1/65)  
Sheba 2P (3/65)  
Six Sticks 6P (3/65)  
Band Wagon 4P (5/65)  
Magic Circle 1P (6/65)  
50/50 2P (8/65)  
Aces High 4P (9/65)  
Big Chief 4P (10/65)  
DiscoTek 2P (10/65)  
Trio 1P (11/65)  
Blue Ribbon 4P (1/66)  
Fun Cruise 1P (2/66)  
Wild Wheels 2P (3/66)

Campus Queen 4P (8/66)  
Capersville 4P (2/67)  
Rocket III 1P (6/67)  
Wiggler 4P (9/67)  
Surfers 1P (1/68)  
Dogies 4P (3/68)  
Dixieland 1P (5/68)  
Safari 2P (7/68)  
Rock Makers 4P (10/68)  
MiniZag 1P (11/68)

### CHICAGO COIN

Sun Valley (8/63)  
Firecracker 2P (12/63)  
Bronco 2P (5/64)  
Royal Flash 2P (8/64)  
Big League Baseball 2P (4/65)  
Par Golf (9/65)  
Hula-Hula 2P (5/66)  
Kicker 1P (8/66)  
Festival 4P (1/67)  
Beatniks 2P (2/57)  
Twinky 2P (9/67)  
Gun Smoke 2P (6/68)  
Playtime 2P (9/68)  
Stage Coach 4P (8/68)

### GOTTLIEB

Seven Seas 2P (1/60)  
World Beauties 1P (2/60)  
Spot-A-Card 1P (3/60)  
Lite-A-Card 2P (3/60)  
Texas 4P (4/60)  
Captain Kidd 2P (7/60)  
Melody Lane 2P (9/60)  
Kewpie Doll 1P (10/60)  
Flipper 1P (11/60)  
Merry-Go-Round 2P (12/60)  
Foto Finish 1P (1/61)  
Oklahoma 4P (2/61)  
Showboat 1P (4/61)  
Flipper Parade (5/61)  
Flying Circus (6/61)  
Big Casino 1P (7/61)  
Lancer 2P (8/61)  
Corral (9/61)  
Aloha 2P (11/61)  
Flipper Fair 1P (11/61)  
Egg Head 1P (12/61)  
Liberty Belle 4P (3/62)  
Flipper Clown (4/62)  
Fashion Show 2P (6/62)  
Cover Girl 1P (7/62)  
Preview 2P (8/62)  
Olympics 1P (9/62)  
Flipper Cowboy 1P (10/62)  
Sunset 2P (11/62)  
Rock-A-Ball 1P (12/62)  
Gaucho 4P (1/63)  
Slick Chick 1P (4/63)  
Swing Along 2P (7/63)  
Sweet Hearts 1P (9/63)  
Flying Chariots 2P (10/63)  
Gigi 1P (12/63)  
Big Top 1P (1/64)  
World Fair 1P (5/64)  
Bonanza 2P (6/64)  
Bowling Queen 1P (8/64)  
Majorettes 1P (8/64)  
Sea Shore 2P (9/64)  
North Star 1P (10/64)  
Happy Clown 4P (11/64)  
Sky Line 1P (1/65)  
Thoro Bred 2P (2/65)  
Kings & Queens 1P (3/65)  
Hi Dolly 2P (5/65)  
Cow-Poke 1P (5/65)  
Buckaroo 1P (6/65)  
Dodge City 4P (7/65)  
Bank-A-Ball 1P (9/65)  
Paradise 2P (11/65)  
Flipper Pool 1P (11/65)  
Ice Review 1P (12/65)  
King Of Diamonds 1P (1/66)  
Masquerade 4P (2/66)  
Central Park 1P (4/66)  
Mayfair 2P (6/66)  
Dancing Lady 4P (11/66)  
Super Score 2P (3/67)  
Sing-A-Long 1P (9/67)  
Surf Side 2P (12/67)  
Royal Guard 1P (1/68)  
Spin Wheel 4P (3/68)  
Funland 1P (5/68)  
Paul Bunyan 2P (8/68)  
Domino 1P (10/68)  
Four Seasons 4P (12/68)

### KEENEY

Old Plantation (2/61)  
Rainbow (6/62)  
Go-Cart 1P (5/63)  
Poker Face 2P (9/63)

### MIDWAY

Rodeo 2P (10/64)

### WILLIAMS

Black Jack 1P (1/60)  
Golden Gloves 1P (1/60)  
Twenty-One 1P (2/60)  
Nags 1P (3/60)  
Serenade 2P (5/60)  
Darts 1P (6/60)  
Music Man 4P (8/60)  
Jungle 1P (9/60)  
Viking 2P (10/61)  
Space Ship 2P (12/61)  
Coquette (4/62)  
Trade Winds (6/62)  
Valiant 2P (8/62)  
King Pin (9/62)  
Vagabond (10/62)

Mardi Gras 4P (11/62)  
Four Roses 1P (12/62)  
Tom Tom 2P (1/63)  
Big Deal 1P (2/63)  
Jumpin' Jacks 2P (4/63)  
Skill Pool 1P (6/63)  
El Toro 2P (8/63)  
Big Daddy 1P (9/63)  
Merry Widow 4P (10/63)  
Beat The Clock (12/63)  
Oh Boy 2P (2/64)  
Soccer 1P (3/64)  
San Francisco 2P (5/64)  
Palooka 1P (5/64)  
Heat Wave 1P (7/64)  
Riverboat 1P (9/64)  
Whoopee 4P (10/64)  
Zig-Zag 1P (12/64)  
Wing Ding 1P (12/64)  
Alpine Club 1P (3/65)  
Eager Beaver 2P (5/65)  
Moulin Rough 1P (6/65)  
Lucky Strike 1P (8/65)  
Big Chief 4P (10/65)  
Teachers Pet 1P (12/65)  
Bowl-A-Strike 1P (12/65)  
Full House 1P (3/66)  
A-Go-Go 4P (5/66)  
Top Hand 1P (5/66)  
Magic City (1/67)  
Magic Town 1P (2/67)  
Jolly Roger 4P (12/67)  
Ding Dong 1P (2/68)  
Lady Luck 2P (4/68)  
Student Prince 4P (7/68)  
Doozie 1P (9/68)  
Pit Stop 2P (11/68)

## SHUFFLES

### BALLY

Official Jumbo (9/60)  
Jumbo Deluxe (9/60)  
Super Shuffle (12/61)  
Big 7 Shuffle (9/62)  
All The Way (10/65)

### CHICAGO COIN

6-Game Shuffle (6/60)  
Triple Gold Pin Pro (2/61)  
Starlite (5/62)  
Citation (10/62)  
Strike Ball (5/63)  
Spotlite (11/63)  
DeVillie (8/64)  
Triumph (1/65)  
Top Brass Shuffle (4/65)  
Gold Star Shuffle (7/65)  
Belaire Puck Bowler  
Medalist (4/66)  
Imperial (9/66)  
Riviera (6/67)  
Sky Line (1/68)  
Melody Lane (4/68)

### UNITED

Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
5-Way (5/61)  
Avalon (4/62)  
Silver (6/62)  
Shuffle Basketball (6/62)  
Action (7/62)  
Embassy (9/62)  
Circus Roll-down (9/62)  
Lancer (11/62)  
Sparky (12/62)  
Caravelle (2/63)  
Crest (4/63)  
Rumpus Tarquette (5/63)  
Astro (6/63)  
Ultra (8/63)  
Skippy (11/63)  
Jill-Jill (11/63)  
Bank Pool (11/63)  
Topper (2/64)  
Tempest (2/64)  
Pacer (4/64)  
Tiger (7/64)  
Orbit (8/64)  
Mombo (12/64)  
Cheetah (3/65)  
Pyramid (6/65)  
Corral (10/65)  
Tango (2/66)  
Blazer (6/66)  
Encore (9/66)  
Altair (3/67)  
Orion (11/67)  
Alpha (3/68)  
Pegasus (8/68)

## BOWLERS

### BALLY

Super 8 (4/63)  
Deluxe Bally Bowler (1/64)  
1965 Bally Bowler (65)  
1966 Bally Bowler (4/66)

### CHICAGO COIN

Duke (8/60)  
Duchess (8/60)  
Princess (4/61)  
Gold Crown (3/62)  
Royal Crown (8/62)  
Grand Prize (3/63)  
Official Spare Lite (9/63)  
Cadillac (1/64)

Majestic (8/64)  
Tournament (12/64)  
Super Sonic (3/65)  
Preview (9/65)  
Corvette (2/66)  
Flair (9/66)  
Vegas (3/67)  
Fleetwood (9/67)

### UNITED

Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo 5 Star (5/61)  
Classic (6/61)  
Alamo (4/62)  
Sahara (7/62)  
Tropic (9/62)  
Lucky (11/62)  
Cypress (12/62)  
Sabre (2/63)  
Regal (4/63)  
Fury (8/63)  
Futura (12/63)  
Tornado (3/64)  
Thunder (6/64)  
Polaris (8/64)  
Galleon (3/65)  
Bowl-A-Rama (7/65)  
Amazon (3/66)  
Aztec (9/66)  
Coronado (6/67)

## BASEBALL

Bally Ball Park (4/60)  
CC Big Hit (10/62)  
CC All Star Baseball (1/63)  
CC All Stars Baseball (2/68)  
Kaye Baiting Practice (7/68)  
Midway Deluxe Baseball (5/62)  
Midway Slugger (3/63)  
Midway Top Hit (3/64)  
Midway Little League (66)  
Midway Fun Ball (1/67)  
United Bonus Baseball (3/62)  
Wms Official Baseball (4/60)  
Wms Deluxe Batting Champ (5/61)  
Wms Extra Inning (5/62)  
Wms World Series (5/62)  
Wms Major League (3/63)  
Wms Grand Slam (2/64)  
Wms Double Play (4/65)  
Wms Ball Park (2/68)

## GUNS

Bally Derby Gun (2/60)  
Bally Sharpshooter (2/61)  
CC Ace Machine Gun (11/67)  
CC Ray Gun (10/60)  
CC Long Range Rifle Gallery (1/62)  
CC Ace Machine Gun (1/68)  
CC Riot Gun (6/63)  
CC Carnival (5/68)  
CC Champion Rifle Range (1/64)  
Keeney Two Gun Fun (3/62)  
Midway Shooting Gallery (2/60)  
Midway Target Gallery (7/62)  
Midway Monster Gun (67)  
Midway Carnival Tgt. Grl. (2/63)  
Midway Rifle Range (6/63)  
Midway Trophy Gun (6/64)  
Midway Captain Kid Rifle (9/66)  
Southland Fast Draw (63)  
Williams Aqua Gun (3/68)  
Williams Arctic Gun (67)

## ARCADE

Amer. Shuffle Situation (5/61)  
Bally Skill Score (6/60)  
Bally Skill Derby (10/60)  
Bally Table Hockey (2/63)  
Bally Spinner (2/63)  
Bally Bank Ball (1/63)  
Bally Fun Phone (3/63)  
Bally World Cup (1/68)  
CC Pony Express (4/60)  
CC Wild West (5/61)  
CC Pro Basketball (6/61)  
CC All American Basketball (1/68)  
CC Popul (10/64)  
Midway Bazooka (10/60)  
Midway Flying Turns (9/64)  
Midway Raceway (10/63)  
Midway Winner (12/63)  
Midway Mystery Score (8/65)  
Southland Speedway (6/63)  
Southland Time Trials (9/63)  
Williams Road Racer (5/62)  
Williams Hay Burner II (9/68)  
Williams Voice O. Graph (62)  
Williams Mini Golf (10/64)  
Williams Hollywood Driving Range (4/65)

## Wurlitzer At F.A.B.

PENSACOLA, FLORIDA — When F.A.B. Distributing Company, Inc. of this city held its recent three-day service school, it had twenty men in attendance who represented top operators in the F.A.B. Florida territory.

The parent corporation, F.A.B. Distributing Company, Inc., is headquartered at 3721 Navy Boulevard. Fletcher A. Blalock, from whose initials the organization's name is derived, is its president. Michael J. Gonzales manages the operation.

The Blalock organization might well be termed a "family affair." Two sons, Fletcher E. Blalock and Albert Blalock, along with a son-in-law R. E. Potts, are associated in a subsidiary company called Blalock Music. A brother-in-law of Fletcher A. Blalock is associated with Blalock-Pensacola Amusements. He is LaRue Pittman.

Instruction for the service school was under the direction of two experienced Wurlitzer field service representatives, Harry D. Gregg and Robert Harding. The course outline consisted of: 1. Mechanical operation of the Wurlitzer Americana III phonograph chassis. 2. Electrical circuit. 3. Schematic reading. 4. Remote equipment. 5. Trouble shooting. 6. Review of all phases of the Wurlitzer Americana III Phonograph.

## HOUSTON HAPPENINGS

Unusual activity at H. A. Franz & Co. as sales people and servicemen demonstrated Tobacco Counter, Seeburg's truly revolutionary new cigarette machine. The machine, available for immediate delivery, has outstanding improvements too numerous to mention here, including special location of money box.

Cute little Jane Peeler, United Record Distributors, recently spent five days in Las Vegas, Nev. Well known Charlie Boothe now with Jamie Guyden Records.

On June 10th young Ronnie Jamail, son of George Jamail, head of Central Sales, Inc. (Rowe AMI and wholesale records) became the proud owner of a brand new Suzuki X6 Hustler motorcycle. Had first look at new vehicle as Ronnie was leaving Central Sales Record Store with batch of records.

Op. Frank Hoback, owner Homuco, pleased as are most all others, over extended curfew hours for city nite spots. New law should be effective by opening of Fall Season.

Ben Wells, salesman for Gulf Coast Distributing Co. (Wurlitzer) mentioned that his record was holding up exceptionally well.

When R. M. Stone, outstanding record retailer, opened his third store he became owner of three outlets in as many major shopping centers of the city. Stone said "Maidens Prayer" by Chubby Wise, latest release of Stone's Stoneway Label, appeared headed for the hit bracket.

Quite an impressive deal is the new entrance to Record Service Co. on Louisiana St. J. R. (Russ) Reeder is head of that major wholesaling one stop record concern.

This season, as of the past several, H. W. Daily, Inc. (major one stop record service, record and music production) is sponsor of a team in Pee Wee baseball league. The Daily incorporation, with offices in two other large Texas cities, is headed by founder and president H. W. Daily and actively managed by sons Harold W. Jr. and Donald.

Excellent business condition report from Port City Music and Dist. Co. This reputable, bona fide operating firm was established years ago by Bill Morrison, is now run by he and son Al. Al, who evidently does most of the heavy lifting, said their business actually was better than present conditions warranted.

Semi-retired 81 year young A. F. (Al) Lemke came home from hospital several weeks ago. In critical condition at last report. No visitors and telephone calls discouraged.

Thanks to L. C. Butler, president Gulf Coast Distributing, for a dandy sports wall calendar, and invitation to use firms choice box seats located directly behind Houston Astro dug out. Hope to accept his offer, maybe twice, during July while son-in-law is here from Venezuela on vacation.

## Si Redd Cites Coinbiz Philosophy To Press



Attending the three-day service school were Arthur Stokes of Birmingham, Alabama; Clarence Thornton, LaRue Pittman, Nelson E. Britt and Perry E. Knowles of the Blalock-Pensacola Amusement organization; Clearoe Allen and C. H. Stumpe attended for SAC Enterprises of Warrington, Florida; Joe Gunn represented his own organization, Joe Gunn Music Company which is located in Tuskegee, Alabama.

William H. Craft attended for Blalock-Pensacola Amusements and Aubrey Irby for JET Amusement Company of Moss Point, Mississippi. C. D. Brasell of the Brasell Amusement Company came from Mobile, Alabama for the school. Sam Crockett represented the host distributor, the F.A.B. Distributing Co., Inc.

Representing Blalock Music of Pensacola were Harry M. Emery, Eugene P. Rhodes, Albert Blalock, R. E. Potts and Fletcher E. Blalock. Jerry Barnetto, John Britt and Leo Trader also attended the three-day Wurlitzer service school hosted by the F.A.B. Distributing Company, Inc. in Pensacola.

RENO — Si Redd, Manager of the Bally Distributing Co. here, recently was the subject of an elaborate feature article in the Nevada State Journal newspaper, which included the photo at left. Journal reporter Len Crocker really got to the teeth of what Si attempted to convey when he said "the key to success of coin-operated machines is fun. If people have fun, they'll play them and if they don't have fun, they won't play them."

Redd, whose principle concentration is on gaming equipment, was quoted as saying, "the day of the high roller gambler is gone. Now we're going to have to get the play from 98 per cent of the people we used to get from 2 per cent... we're going to have to take a play for fun approach."

With this philosophy, Redd was reported to have boomed the company's fruit machine sales in Northern Nevada to ten times the volume it had achieved in the previous two years.

"Gaming devices account for about 98 per cent of Bally's business in Nevada... but we have a steady eye on the other 2 per cent." Redd was quoted. "If we can give younger people a wholesome place to amuse themselves at coin-operated games, it'll free their parents to enjoy themselves more during their visit to Nevada. If they have fun, they'll come back," he said.

The article closed with a flashback into Si's extensive career in the coin business, from the depression days to his distributing business in Mass. to his current position in Reno.

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**BIG BARGAINS**  
**BIG SAVINGS**

That's What You'll Find In Our New COIN MACHINE LIST

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## Bag Big Profits with the Sensational New Jungle Rifle!

Chicago Coin's

**SAFARI**  
RIFLE GALLERY



NON-TIP  
CABINET



### HIGH SCORE FEATURE!

EXTRA SCORE WHEN FRONT 4 TARGETS and 4 MOVING TARGETS ARE HIT!

EERIE REALISTIC ANIMAL SOUNDS ON TAPE... Adjustable for Volume

HIT FLASHING MOON TARGET WHEN LIT... SCORES 300 OR SPECIAL!

• BURSTING FLASHES OF LIGHT WHEN TARGETS ARE HIT

• SPECTACULAR DUAL BLACK LIGHTS FOR BRILLIANT JUNGLE EFFECT

10c-25c  
PLAY

Adjustable  
Extended Play  
or Replay

• 9 Animal Targets (Lions, Tigers, Elephants, Monkeys, etc.)... 4 Drop and 4 Moving Targets, plus Flashing Moon Target

• Score Values Vary with Shots... Also Bonus Score

• REALISTIC RECOIL IN RIFLE

• 25 Shots per Game

Mrs. of  
PROVEN  
PROFIT MAKERS  
Since  
1931

ALSO IN  
PRODUCTION:

**DRIVE MASTER • YANKEE BASEBALL • GALAXY**

CHICAGO COIN MACHINE DIV.

**CHICAGO DYNAMIC INDUSTRIES, INC.**

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

# The Table of TOMORROW



...it's **apollo**

Models  
 APOLLO 6 85" x 48" APOLLO 7 92" x 52" APOLLO 8 JR 101" x 57" APOLLO 8 105" x 59"

Never before have **SO MANY NEW FEATURES** been incorporated into one table!

- NEW** Cabinet
- NEW** Coin Mechanism
- NEW** Runways
- NEW** Legs
- NEW** Cashbox
- NEW** Cushions

### No more Drawers

Simply remove the new "front door" for service. This newly designed door has one lock and is held in place at three points by a heavy cam and two rods. And in the unlikely case that the mechanism must be removed, it can be unbolted and taken out.

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## Cash Box Round The Route

### EASTERN FLASHES

**AROUND TOWN** — Funtronics president Stan Rayboy, back from brief vacation, tells us shipments of Ping Pong games has arrived. Plenty of locations waiting on the piece, after phenomenal success of their Pitching Horseshoes piece game. Stan, meanwhile, had to put in some long hours on his Ray Mark music route, setting up some summer spots. Too much work, he says, but the business is real good. . . . Guys on the street buzzing about tragic Paramount fire. We suppose they're wondering what it must feel like to have so much go up in flames. Al Miniaci, back from Florida after getting news of the fire, assessing the damage last week, info's the company records were saved as they were protected in the safe, but plenty of vendible supplies went up, especially the cigarettes. Real shame. . . . Murray Kaye, sales topper at Atlantic New York, moving great number of Seeburg soda machines these days, notably the Choice-Vend can units. Good golfing weather recently, the Kaye says. All the Atlantic sales people are active golfers, as they ably demonstrate at the fall associations outing in the Catskills each year. . . . Speaking of that outing, Ben Chicofsky's mailing is about to go out and he'd sincerely like to get his reservations in before time this year. Affair will be held again at the Homowack Lodge October 3, 4 and 5th. Work on the convention journal continues well, says Ben, who's hoping the record companies once again come thru as they should for the music operating trade.

**ANOTHER BILOTTA EXTRAVAGANZA** — Well, we've been to weddings then we've been to WEDDINGS! The knot-tying doings at Newark, N.Y. Last Saturday (June 14th) was about the most lavish fete ever staged in our memory. In the typical Bilotta style, big John sent his son John, Jr. and bride Kathy Peters off into wedded bliss to the tune of two bands, over 700 guests, food and drink that included New York State champagne (what else?) tried chicken and good Italian Macaroni. Plenty of trade notables made the trip up to Newark, N.Y. for the delightful affair, headed by Roy Waltemade and Bob Bear (& wives) from Wurlitzer, Larry and Missus Galenti of Mutoscope, the Abe Lipsky's from New York, Howard Reinhart from BRAD, Inc. of Detroit and Joe and Faye Grillo of Rochester. Entertainment highlight of the reception (held at the Dolphin Club in Sodus Point) was the one and only Roberta Quinlan singing her JAYBEE single 'Merry Go Round of Love' for the guests. Matter of fact, we all enjoyed singing along with Roberta out at the bar (didn't know Johnny had such a good voice!). Also got a big kick touring the Jackson Perkins Rose Gardens with guest Virginia Stanton who explained the in's and out's of cultivating the delicate flowers (Newark's the rose capital of the world, ya know!). Was a delightful day all round. See photos on news pages.

**UPSTATE ITEMS** — Tom Greco info's he'll once again be exhibiting the NSM Prestige 160 phonograph at this Wednesday's gathering of the New York State Operators Guild in Kingston's Governor Clinton Hotel. The following day will call for an operator service class on the NSM line at the Greco showrooms in Glasco, conducted by Cliff Stauffer of the Associated Coin Amusement co. in Oakland California. . . . Len Schneller of U.S. Billiards comes back from Lake Placid with glowing reports on outcome of big Adirondack coin table operators 8-ball tournament. Operator Jack LaHart, one of the contest's prime movers, said enthusiasm was high and community response to the event was top drawer. Bilotta's Albany branch manager Bob Catlan (U.S. Bil-

liards distributor) also acted as one of the tournament's organizers. See details and photos elsewhere. . . . Galuppi Enterprises, Syracuse and Albany one-stoppers, have begun issuing a record programming sheet for their operator-customers, complete with pick hit predictions from the Pop to the Teen categories. Looks real good and first set of picks certainly appear to be the very best of the new releases. . . . Our belated congrats to Carl Pavesi on his 20th election to the presidency of the Westchester Operators Guild; also to Lou Tartaglia and Seymour Pollak on their elections.

**THE JERSEY BOUNCE** — Rumors buzzing around about negotiations between a big public vending corporation and one of Jersey's larger music, games and cigarette routes. . . . Bert and Hugh Betti feted their dad Humbert, Sr. to a testimonial dinner last Thursday at the Montammy Country Club in Alpine, Big attendance was expected at press time. . . . There's plenty of exciting things awaiting the visitor to United Billiards. Art Daddis' fascinating new 'Bimbo 3-Ring Circus' piece is a pure delight. A coin-operated puppet theater which the kids manipulate by four button controls, 'Bimbo' also pipes out nurse rhyme tunes to accompany the puppet's dancing. Just great fun and should be a tremendous item wherever the kids congregate. Art says he's starting to ship now so watch for it. We also took a close look at United's new Tension Control Unit and found it based principally upon a basic pneumatic timing device, very clever, very effective. It simply permits about a 10 second margin of error to the player after he plunges in the coin mech — ten seconds which permit any balls still rolling down the runway to drop into the drawer. Sometimes players rush to start another game, often too quick for the last ball to arrive in the drawer and consequently loose it in the trap. The TCU cuts this out. A couple of other innovations are also on the drawing boards at United, slated for announcement in the next few months. . . . Both of Rowe's promotion execs, Jim Newlander and Jim Dittman, off on the road part of last week. Understand new design feature on the MM-3 Music Miracle had them busy. . . . Paul Kotler, National Shuffleboard Co. president, says his three plants, scattered about Northern Jersey, will be phased out shortly as they move all production and office equipment into giant new facilities in Green Brook. Plant is located on Route 22.

**HERE AND THERE** — Chatted with Ron Gold out at Cleveland Coin, one of the Williams distributors who received letter last week from Sam Stern, advising of his resignation and thanking them for their fine association with him. . . . Sam Rubin, popular sporting goods salesman in the New York area, will be handling Fischer Mfg. home tables for the East Coast, from Maine down to Washington DC. . . . Mickie Greenman of Associated Coin Equipment in Los Angeles called to tell us their service engineer Cliff Stauffer was on that TWA Boeing 707 that was skyjacked to Cuba last Tuesday. Cliff spent the night in Castro's Paradise, returning next day to Kennedy Airport in New York and finally up to Glasco, N.Y. and Greco's office, where he was headed in the first place. Mondial sales exec Dick Sarkisian on jury duty last week and this up in White Plains. However, being in "the pool", Dick managed to get a few hours off last Wed. and Thurs. to get down to the office and make some calls. . . . Johnny Bilotta in Miami again last week on his Fun 'N Food project, leaving immediately after son John Jr.'s wedding. Young John and his bride Kathy, we heard later on, are honeymooning in Nassau. . . . Big Rowe Music Miracle service school held at Runyon's Jersey showrooms drew exceptionally large attendance, according to Morris Rood.



# Cash Box Round The Route

## CHICAGO CHATTER

The big news from Bally Mfg. Corp. this week is the official release of "Gator," firm's exciting new 4-player flipper type game! (See story). Shipments are currently in progress to Bally distributors across the country! Certainly enjoyed seeing so many familiar faces from the coin machine industry at the recent Israel Bonds testimonial to Nate Feinstein. Needless to say, the entire affair was a huge success, due in no small measure to the efforts of chairman Sam Millman and co-chairmen Avron Gensburg and Sam Stern and, of course, Nate's wife, Eve, who was singled out several times during the evening for her numerous contributions! Invitations are in the mail for the upcoming 2-day service school, on the NSM Prestige 160 and Consul 130, to be held in the Specialty Sales Corp. of America showrooms on June 27-28. Ronnie and Larry Kaghan expect a good turnout of operators and service personnel from the Illinois and Indiana areas.

As of last Monday, Chicago Dynamic Industries began shipping its new "Safari" gun. Stop by your local ChiCoin distributor for a looksee! Mort Secore tells us the factory is in full production, in anticipation of a very healthy sales run! Speaking of new equipment, D. Gottlieb & Co. has just released "Target Pool." Results from test locations have been great, according to Alvin Gottlieb, indicating this'll be another big one for the firm! Rock-Ola Mfg. Corp. execs on the move: Dr. Dave Rockola is on an extended European business trip; Ed Doris is on the Texas scene and Les Rieck is making a swing through the areas of Kansas, Nebraska and St. Louis. The Rock-Ola plant, by the way, will be closed for vacation commencing the evening of June 26 to re-open July 14.

Principals in the Iowa Illinois Operators Group Pool Tournament will have a meeting on Thursday (26), at the Bring 'Er Inn (Milan, Ill.) to map out further arrangements for the upcoming second 8-ball pool tournament scheduled to begin September 1. Tournament manager Bob Vihon and the committee of four, consisting of Howard Harkins, Orma Johnson Mohr, Pete Langbehn and John Cox, are handling all the details.

ICMOA has a meeting scheduled for next month in Springfield. More details later. The local MOA office is buzzin' with activity these days. After all, Expo is less than three months away and there's a lot of paperwork to be done. Suffice it to say, Fred Granger and Bonnie York are plenty busy! Those dates are September 5-6-7, Sherman House, Chicago!

Jack Mittel, vice president-sales at Williams Electronics Inc. will be departing for Europe around June 30 on an extended business trip. Jack's itinerary will include stops in Sweden, France, Switzerland, Germany and England. He'll return to the states July 12. Bon voyage!

Coinbiz photog Joe Gino was the envy of just about every male in town — since it was learned that he had the assignment of meeting the luscious Lainie Kazan at O'Hare airport last week! Lainie, by the way, is currently appearing in the Lake Geneva Playboy Club. Got the word from Joe Ceddia of Lormar that the following singles are scoring big with local operators: "Ruby Don't Take Your Love To Town" by Ken Rogers & the First Edition (Reprise), "Color Him Father" by The Winstons (Metro-media), "Near You" by Brad Swanson (Thunderbird), "I Love Your Love" by the Nashville Brass (RCA) and "Yesterday When I Was Young" by Roy Clark (Dot).

## CALIFORNIA CLIPPINGS

VOICE OF THE PEPPLER We are speaking of course of Ron Pepple of Northwest Sales. Ron just recently returned from a tour of the Orient, covering such exotic places as Hong

Kong, Manila and point east. DRIVE MASTER GETS THE CHECKERED FLAG AT PORTALE AUTOMATIC SALES. Spoke with Bob Portale the other day and he informed us that he is very pleased with the success that this piece of equipment has been able to attain. This simulated auto has been sensational in the arcade department. He said that a new rille game is due in from Chicago Coin. Rock-Ola phonographs have continued to be a steady seller, as well as United Billiards new table with the even newer "quarter back" feature. It comes equipped with the "Silver Fox" tension control unit.

STRUVE SELL-O-TON DRAWING TO A CLOSE SOON. Leo Simone says that this whole promotion will culminate when everyone (or just about) gets together on August 23rd for their big party which will be held at the International Hotel (Natch). Hear that a carload of U. S. Billiards tables just arrived. These new tables are all metered so that they can check the amount of plays. Leo tells us that Kenny Kanemoto has been made head of the parts department. Working right along side of him will be Cliff Beninga.

CHARLIE ROBINSON JOINS JET SET (WELL-ALMOST). Hear that Charlie Robinson flew in from Zurich to take care of some business but is flying right back to complete his European Tour. We are sure that all Charlie's friends throughout the country will be glad to know he is holding up admirably, under all the rigors that having a ball on a European vacation can bring. Plus he reports that he feels as great as people have said he looks. Oh well, some people just seem to adapt themselves well to having a wonderful time, and we know now that C. R. has joined that illustrious crew, as we sit here clacking away at our good old Remington. Speaking of crews, our favorite crewer of them all, none other than Sandy Bettelman, Al's youngest son, is off to Syracuse with the UCLA crew to compete in the annual regatta. We are sure that Leah and Al would just love to go back and help pull those oars! Unfortunately, with the pressure of a very busy month, it's just about impossible for them to get away at the moment.

## UPPER MID-WEST

Mr. & Mrs. Dar Holzman in the cities for the day on a buying trip. Dar buying more phonographs for his resort spots. Ruds Grahek in the cities for a few days taking in a ball game.

Darrell Weber, Blue Earth, in the cities buying parts and records. Congratulations to Mr. & Mrs. I. F. LaFleur, Devils Lake, No. Dakota on up and coming marriage of their daughter Betty-Jo to Charles Erickson June 22nd.

The Addington Family of Bismarek piled into heir station wagon last tuesday and drove to Boeman, Montana to pick up son Mike and then spent a few days at Yellowstone Park before returning home. Arnie Lindemann, will take off a few days soon to do some fishing in Canada. Congrat on the arrival of a new baby daughter.

Don Hazelwood and son Tom in night ball game before driving home.

Mr. & Mrs. Lawrence Sanford in the cities for the day buying parts and records. Paula Tell one of the gals at Lieberman Enterprises in the hospital with a heart ailment but is going along just fine. Gabby Cluseau in town Monday and told us that his brother in Rochester, Minn. had passed away and was on his way there for the funeral.

Johnny Galep and son Mike in the cities on a hurry up trip. Johnny Czerniak and son Ronnie in town for the day. Son is on furlough from camp at Fort Sills, Oklahoma for two weeks.

The Doors at the Minneapolis Auditorium June 15th. Jim Keegan Seeburg service engineer at Lieberman Music Co. this week going over the new Seeburg Tobacco Counter with the service personnel.



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WANTED: Midway Red Balls, Joker Balls and Joker's Wild, Any Condition. Contact American Music Co. 219 First Ave. South Great Falls Montana, (406) 452-7301.

WANTED TO BUY: Late bingos from Circus Queens and up. Also would like 4 5¢, 3 7¢, 4 10¢, 4 25¢, and 2 half dollar ones. Also uprights free play or cash, nothing with slot symbols on it. Also would like 3 5¢ Buckle Track Odds cash or free play and the same for 10¢ and quarter. Price must be right. Gene Curry, 300 S. Front St., Wheeling, West Virginia. (304) 233-1767.

## COIN MACHINES FOR SALE

FOR SALE: BALLY BINGOS & BALLY SLOTS. ALSO for sale, Jennings, Mills, Pace slots and Uprights, Consoles. WANTED TO BUY: Uprights & Bingos. BALLY DISTRIBUTING CO., P. O. 7457, RENO, NEVADA. PHONE: 702-323-6157.

FOR SALE: 35 new and used Keeney Twin Dragon Uprights and some New Black Dragons, also 50 Bally Grand Stands and Kentuckys. Will buy Roulette Wheel and American Shuffleboards, SASKATCHEWAN COIN MACHINE CO., 1025-104th St., NORTH BATTLEFORD SASKATCHEWAN, CANADA. PHONE 445-2989 — AREA CODE 306.

BINGOS—BOUNTY, GOLDEN GATES, SILVER SAILS, BORDER BEAUTYS follies, bergers, SHOOT-A-LINES, ZODIAC, etc. ROCKOLA 1493 Princess Record \$300, Capri 404 \$335, Rhapsody 408 \$365, Princess Royal \$435, SEEBURG 222 \$285, AY 160 \$335, DS 160 \$460, DS 100 \$415, AMI-K-200 \$350, Crosse-Dunham & Co., 225 Wright Avenue "F" Gretna, La., 70053 Tel. 367-4365.

SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides, European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 CENTRAL AVE., HILLSIDE, N.J. (201) 923-6430.

FOR SALE: Gottlieb Super Score (2pl), Mayfair (2pl), Crosstown, King of Diamonds, Show Boat, Williams; 8 Ball (2pl), Apollo, Magic City, Alpine Club; Bally; Bazaar, Grand Tour, Wurlitzer 3010-3, 2910-4, Rock Ola 424, 1475, 1478. Write: D & L COIN MACH. CO. 414 KELKER ST., HARRISBURG, PA. 17105.

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FOR SALE: — 16 Scopatone Machines with film. All operational. Call or write MacKay, 204 Dromore Avenue, Winnipeg 9, Manitoba, Canada, Phone (204) 453-6609.

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