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GRT Purchases Chess-Checker Complex Of Record Labels ... King Sold To Starday; Brown Stays ... RCA Deal w/K-R ... Peak Showing

Nov. 2, 1968

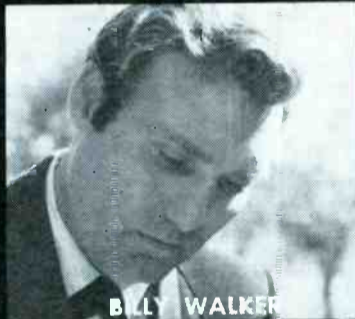
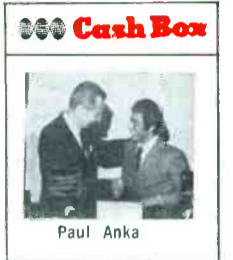
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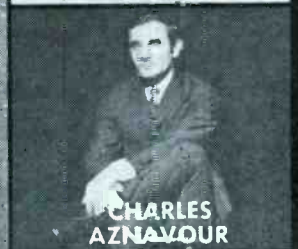
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"The Buckingham's
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Exaggerated Demise

The death of the indie record company, to paraphrase Mark Twain's remark on hearing of his supposed demise, is perhaps greatly exaggerated. Several years back, the trade began a great count-down. As acquisitions and mergers became common-place, the industry toted up the remaining indie labels that seemed ripe for sale, and predicted that they, too, would fall in line. Well, to be sure, many did—and whichever operation falls under the umbrella of some huge corporate set-up in the months ahead, it'll probably be looked upon rather casually by the trade and shrugged off with a somewhat disinterested "why not?"

Why not a reverse trend that sees a revitalization of the indie labels, we say. Why not a filling of a void, a rush to fill a vacuum created by the loss of true indie status. There is much in the complexity and far-reaching aspects of today's record operation that lends itself to absorption or the creation of a new "autonomous" division of this or that corporate giant. And doesn't the word "autonomous" imply that these companies still retain an indie status? The answer is "yes" to a great degree. It's also true, however, that many of the recent deals have involved "indie" labels that were large, well-rounded operations in their own right. Certainly Atlantic Records, Liberty Records, Dot Records, etc. could boast "major"-like status prior to their sale to their now parent companies.

But, what about the classic "indie" label set-up? The one that begins life and, if fortunate, grows on the impetus of a hit single and not much more. Far from absent from the scene, they continue to turn-up and set the charts on fire (e.g. Plantation's "Harper Valley PTA"). To deny the emergence of this

kind of from-scratch label is to negate much of the excitement and grassroots nature of a business that usually doesn't know where the next big newcomer hit (or act) will come from. To deny this area of the industry is to deny the historic development of those labels that developed into properties worthy of major acquisition deals, an area now dominated by such firms as Elektra, A&M, Bell, Chess, Motown, Vanguard, among others.

There is also much to be said about the irony of how the gobbling up of large indies can contribute to the establishment of a modest label. Whether or not the acquired indie functions as "completely autonomous," it nevertheless is thought of as part of a conglomerate. This psychologically creates a vacuum environment stimulating others to take the place of the former wholly-indie label. And, of course, those who start new labels on their own can better visualize the dream of growth and the prospect of a deal at some future time.

Interestingly, the indie scene may also be assisted by the need for tape cartridge duplicators to either buy or establish record labels as licensee arrangements are terminated by labels who wish to do their own tape duplication. General Record Tape has just decided to pursue the latter route initially.

Furthermore, the concept of starting at the bottom with one's own company (and ideas!) is far from a by-gone American tradition. Nowhere is this investment in one's faith and abilities more apparent than in the record business. The formation of new "indies"—record companies or music publishers—will continue to contribute ideas, manpower and talent needed to keep the music business on the move.



Cash Box TOP 100

NOVEMBER 2, 1968

Rank	Artist	Title	Label	Weeks	Peak
1	Beatles-Apple	HEY JUDE	2276	10/26	1
2	Mary Hopkin-Apple	THOSE WERE THE DAYS	1801	4	13
3	O. C. Smith-Columbia	LITTLE GREEN APPLES	44616	3	4
4	Arthur Brown-Track	FIRE	2556	2	2
5	Union Gap-Columbia	OVER YOU	44644	5	7
6	Turtles-White Whale	ELENORE	276	7	12
7	O'Kaysions-ABC	GIRL WATCHER	11094	6	5
8	Grass Roots-Dunhill	MIDNIGHT CONFESSIONS	4144	10	8
9	Bee-Gees-Atco	I'VE GOTTA GET A MESSAGE TO YOU	6603	8	3
10	Cream-Atco	WHITE ROOM	6617	12	14
11	Steppenwolf-Dunhill	MAGIC CARPET RIDE	4161	26	42
12	Johnny Nash-Jad	HOLD ME TIGHT	207	16	29
13	Diana Ross & Supreme-Motown	LOVE CHILD	1135	25	52
14	Big Brother & The Holding Co.-Columbia	PIECE OF MY HEART	44626	14	15
15	Chambers Bros.-Columbia	TIME HAS COME TODAY	44414	11	11
16	Fifth Dimension-Soul City	SWEET BLINDNESS	768	20	27
17	Max Frost & The Troopers-Tower	SHAPE OF THINGS TO COME	419	23	25
18	Jeannie C. Riley-Plantation	HARPER VALLEY PTA	3	15	9
19	Jose Feliciano-RCA	HI-HEEL SNEAKERS	9641	31	46
20	The Archie-Calendar	BANG-SHANG-A-LANG	1006	22	26
21	Impressions-Curtom	FOOL FOR YOU	1932	28	38
22	Credence Clearwater Revival-Fantasy	SUSIE Q (Part 1)	616	9	10
23	Vogues-Reprise	MY SPECIAL ANGEL	0766	13	6
24	Beatles-Apple	REVOLUTION	2276	19	17
25	Jerry Butler-Mercury	HEY WESTERN UNION MAN	72850	29	39
26	Equals-RCA	BABY, COME BACK	9853	27	28
27	Unifics-Kapp	COURT OF LOVE	935	40	51
28	Ohio Express-Buddah	CHEWY, CHEWY	70	65	84
29	Marvin Gaye & Tammi Tamlam	KEEP ON LOVIN' ME HONEY	54173	35	44
30	James Brown-King	SAY IT LOUD—I'M BLACK AND I'M PROUD (Part 1)	6187	17	19
31	Jimi Hendrix-Warner Bros.	ALL ALONG THE WATCHTOWER	0767	18	22
32	Clarence Carter-Atlantic	SLIP AWAY	2508	32	21
33	Donovan-Epic	LALENA	10393	34	36
34	Marvin Gaye-Tamla	CHAINED	54170	36	40
35	Andy Kim-Steed	SHOOT EM UP BABY	710	41	47
36	Four Tops-Motown	I'M IN A DIFFERENT WORLD	1132	37	43
37	Otis Redding-Atco	I'VE GOT DREAMS TO REMEMBER	6612	44	45
38	Kasnetz-Katz Singing Orchestra Circus-Buddah	QUICK JOEY SMALL (RUN JOEY RUN)	64	49	60
39	Avant Garde-Columbia	NATURALLY STONED	44590	42	35
40	Bobby Goldsboro-U.A.	THE STRAIGHT LIFE	50461	50	69
41	Monkees-Colgems	PORPOISE SONG	1031	47	57
42	Johnnie Taylor-Stax	WHO'S MAKING LOVE	0009	81	94
43	Al Wilson-Soul City	THE SNAKE	767	38	32
44	Eddie Floyd-Stax	BRING IT ON HOME TO ME	0012	76	—
45	Fantastic Four-Soul	I LOVE YOU MADLY	35052	52	56
46	Vanilla Fudge-Atco	TAKE ME FOR A LITTLE WHILE	6616	53	55
47	Leapy Lee-Decca	LITTLE ARROWS	32380	64	76
48	Paul Revere & Raiders-Columbia	CINDERELLA SUNSHINE	44655	51	61
49	Engelbert Humperdinck-Parrott	LES BICYCLETES DE BELSIZÉ	40032	61	71
50	Peggy Scott & Jo Jo Benson-SSSI	PICKIN' WILD MOUNTAIN BERRIES	748	55	68
51	Bobby Russell-Elf	1432 FRANKLIN PIKE	90020	62	67
52	Tommy James & The Shondells-Roulette	DO SOMETHING TO ME	7024	75	88
53	Elvis Presley-RCA	A LITTLE LESS CONVERSATION	9610	57	59
54	Moody Blues-Deram	RIDE MY SEE-SAW	85033	60	64
55	Dells-Cadet	ALWAYS TOGETHER	5621	59	72
56	Gene Chandler & Barbara Acklin-Brunswick	FROM THE TEACHER TO THE PREACHER	55387	67	82
57	Dionne Warwick-Scepter	PROMISES, PROMISES	12231	—	—
58	Bobby Vinton-Epic	I LOVE HOW YOU LOVE ME	10397	74	—
59	Archie Bell & The Drells-Atlantic	DO THE CHOO CHOO	2559	46	49
60	The Mauds-Mercury	SOUL DRIPPIN'	72832	68	83
61	Classics IV-Imperial	STORMY	66328	77	87
62	Bull & The Matadors-Toddlin' Town	FUNKY JUDGE	108	70	83
63	Southwest-F.O.B.-Hip	SMELL OF INCENSE	8002	69	74
64	Dion-Laurie	ABRAHAM, MARTIN & JOHN	3464	80	90
65	Glen Campbell-Capitol	WICHITA LINEMAN	2302	—	—
66	Nancy Wilson-Capitol	PEACE OF MIND	2283	71	78
67	Deep Purple-Tetragrammaton	KENTUCKY WOMAN	1508	—	—
68	Shadows Of Knight-Team	SHAKE	520	85	89
69	Richard Harris-Dunhill	THE YARD WENT ON FOREVER	4170	—	—
70	1910 Fruitgum Co.-Buddah	GOODY GOODY GUMDROPS	71	82	—
71	Magic Lanterns-Atlantic	SHAME, SHAME	2560	78	81
72	Dean Martin-Reprise	NOT ENOUGH INDIANS	0780	89	—
73	Jose Feliciano-RCA	STAR SPANGLED BANNER	9665	—	—
74	Gary Lewis-Liberty	MAIN STREET	56075	—	—
75	Don Fardon-GNP-Crescendo	INDIAN RESERVATION	405	24	20
76	Frank Sinatra-Reprise	CYCLES	0764	95	—
77	Andy Williams-Columbia	BATTLE HYMN OF THE REPUBLIC	44650	—	—
78	Peaches & Herb-Date	LET'S MAKE A PROMISE	1623	86	—
79	Arthur Conley-Atco	AUNT DORA'S LOVE SOUL SHACK	6622	88	98
80	5 x 5-Paula	FIRE	302	87	91
81	Ed Ames-RCA	KISS HER NOW	9647	90	97
82	Derek-Bang	CINNAMON	558	93	86
83	Stevie Wonder-Tamla	FOR ONCE IN MY LIFE	54174	—	—
84	Gloria Walker-Flaming Arrow	TALKING ABOUT MY BABY	35	92	—
85	Mama Cass-Dunhill	CALIFORNIA EARTHQUAKE	4166	—	—
86	Clarence Carter-Atlantic	TOO WEAK TO FIGHT	2569	—	—
87	Jackie Wilson-Brunswick	FOR ONCE IN MY LIFE	55392	—	—
88	Mills Bros.-Dot	OLE RACE TRACK	17162	—	—
89	Ben Colder-MGM	HARPER VALLEY PTA	13997	94	96
90	B. J. Thomas-Scepter	HOOKED ON A FEELING	12230	96	—
91	Judy Collins-Elektra	BOTH SIDES NOW	45639	—	—
92	Buffalo Springfield-Atco	ON THE WAY HOME	6615	—	—
93	Martha Reeves & Vandellas-Gordy	SWEET DARLIN'	7080	—	—
94	Sam & Dave-Atlantic	EVERYBODY GOT TO BELIEVE IN SOMEBODY	2568	—	—
95	Eddie Harris-Atlantic	IT'S CRAZY	2561	100	—
96	McCoys-Mercury	JESSE BRADY	72843	—	—
97	Amboy Dukes-Mainstream	YOU TALK SUNSHINE, I BREATHE FIRE	693	98	—
98	Jimmie Rodgers-A & M	TODAY	976	99	—
99	Bobby Bland-Duke	ROCKIN IN THE SAME OLD BOAT	440	—	—
100	Bill Medley-MGM	PEACE BROTHA PEACE	14000	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Abraham, Martin & John (Rosnique BMI)	64	From The Teacher To The Preacher (Jalynne, BMI)	56	Let's Make A Promise (World War III, Downstairs, BMI)	78	Shake (Peanut Butter, Kaskat, BMI)	68
A Little Less Conversation (Gladys, ASCAP)	53	Funky Judge (Downstream, Vapac, Flomar, BMI)	62	Little Arrows (Duchess, BMI)	47	Shame, Shame (Four Stars, BMI)	71
All Along The Watchtower (Dwarf, BMI)	31	Girl Watchers (North State, ASCAP)	7	Little Green Apples (Russell Cason, ASCAP)	3	Shape Of Things To Come (Screen Gems/Columbia, BMI)	17
Always Together (Chevis, BMI)	55	Goody Goody Gumdrops (Kaskat, BMI)	70	Love Child (Jobete, BMI)	13	Shoot 'Em Up Baby (Unart, Joachim, BMI)	35
Aunt Dora's Love Soul Shack (Redwal, BMI)	79	Harper Valley P.T.A. (Newkeys, BMI)	18, 89	Magic Carpet Ride (Trousdale, BMI)	11	Slip Away (Frame, BMI)	32
Baby Come Back (Picadilly, BMI)	26	Hey Jude (MacLen, BMI)	1	Main Street (Stone Canyon, BMI)	74	Smell Of Incense (Unart, BMI)	63
Bang-Shang-A-Lang (Don Kirschner, BMI)	20	Hey, Western Union Man (Parabut Double Diamond, Downstairs, BMI)	25	Midnight Confessions (Little Fugitive, BMI)	8	Snake (The) (E. B. Marks, BMI)	43
Battle Hymn Of The Republic	77	I Love You Madly (Ric Tic, BMI)	19	My Special Angel (Viva, BMI)	23	Soul Drippin' (Four Star, BMI)	60
Both Sides Now (Siquomb, BMI)	91	I Love You Madly (Ric Tic, BMI)	19	Naturally Stoned (Cedarwood, BMI)	39	Stormy (Low-Sol, BMI)	61
Bring It On Home To Me (Kags, BMI)	44	Hold Me Tight (J. Nash, ASCAP)	12	Not Enough Indians (Pomona, BMI)	72	Suzie Q (Arc, BMI)	22
California Earthquake (Glaser, BMI)	85	Hooked On A Feeling (Press, BMI)	90	Ol' Race Track (Notable, ASCAP)	88	Sweet Blindness (Tuna Fish, BMI)	16
Chained (Jobete, BMI)	34	I Love How You Love Me (Screen Gems/Columbia, BMI)	58	On The Way Home (Springalo, Cotillion, BMI)	92	Sweet Darlin' (Jobete, BMI)	93
Chewy, Chewy Peanut Butter (Kaskat, BMI)	28	I Love You Madly (Ric Tic, BMI)	45	Over You (Via, BMI)	5	Take Me For A Little While (Lollypop, BMI)	46
Cinderella Sunshine (Boom, BMI)	48	I'm In A Different World (Jobete, BMI)	36	Peace Brother Peace (Screen Gems/Columbia, BMI)	100	Talking About My Baby (Flaming Arrow, BMI)	84
Cinnamon (Pamco, BMI)	82	Indian Reservation (Acuff-Rose, BMI)	75	Peace Of Mind (Almo, ASCAP)	66	The Star Spangled Banner	73
Court Of Love (Andjun, BMI)	27	It's Crazy (Hargrove, BMI)	95	Pickin' Wild Mountain Berries (Crazy Cajun, BMI)	50	The Straight Life (Viva, BMI)	40
Cycles (Irving, BMI)	76	I've Gotta Get A Message To You (Casserole, BMI)	9	Piece Of My Heart (Webb IV, Ragmar, BMI)	14	The Yard Went On Forever (Capopy, ASCAP)	64
Do Something To Me (Patricia, BMI)	52	I've Got Dreams To Remember (East, Time, Redwal, BMI)	37	Porpoise Song (Screen Gems/Columbia, BMI)	41	Those Were The Days (T.R.O., Raskin, ASCAP)	2
Do The Choo Choo (World War III Stairs, Double Diamond/Down, BMI)	59	Jesse Brady (MRC, BMI)	96	Promises, Promises (Blue Seas/Jac/E. H. Morris, ASCAP)	57	Time Has Come Today (Spinnaker, BMI)	15
Elenore (Ishamael, The Blimp, BMI)	6	Keep On Lovin' Me Honey (Jobete, BMI)	29	Quick Joey Small (T. M. BMI)	38	Today (Miller, ASCAP)	98
Everybody Got To Believe In Somebody (Berdees, Walden, ASCAP)	94	Kentucky Woman (Tallyrand, BMI)	67	Revolution (MacLen, BMI)	24	Too Weak To Fight (Fame, BMI)	86
Fire (Sea Lark, BMI)	80	Kiss Her Now (Jericho, ASCAP)	81	Ride My See Saw (Feisted, BMI)	54	You Talk Sunshine, I Breathe Free (Brent, BMI)	97
Fire (Track, BMI)	4	Lalena (Peer Int./Hi-Count, BMI)	33	Rockin' In The Same Old Boat (Don, BMI)	99	White Room (Casserole, BMI)	10
Fool For You (Camad, BMI)	21	Les Bicyclettes De Beisize (W-7, ASCAP)	49	Say It Loud—I'm Black & I'm Proud (Golo, BMI)	30	Who's Making Love (East Memphis, BMI)	42
For Once In My Life (Stein & Van Stock, ASCAP)	83, 87					Wichita Lineman (Capopy, ASCAP)	9
1432 Franklin Pike Circle Hero (Russell Cason, ASCAP)	51						

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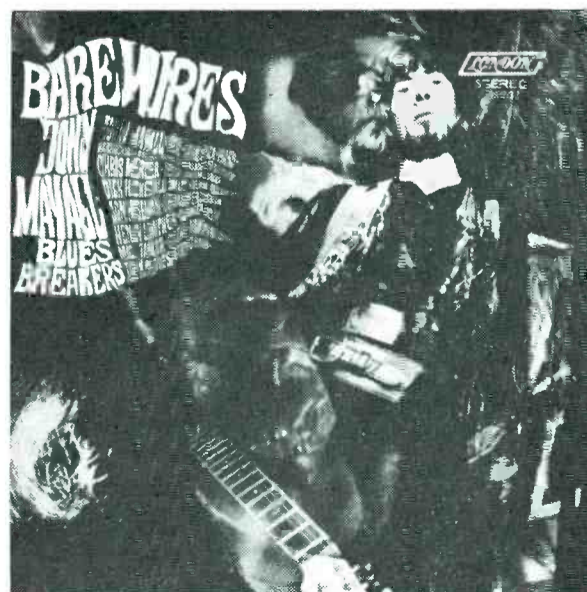
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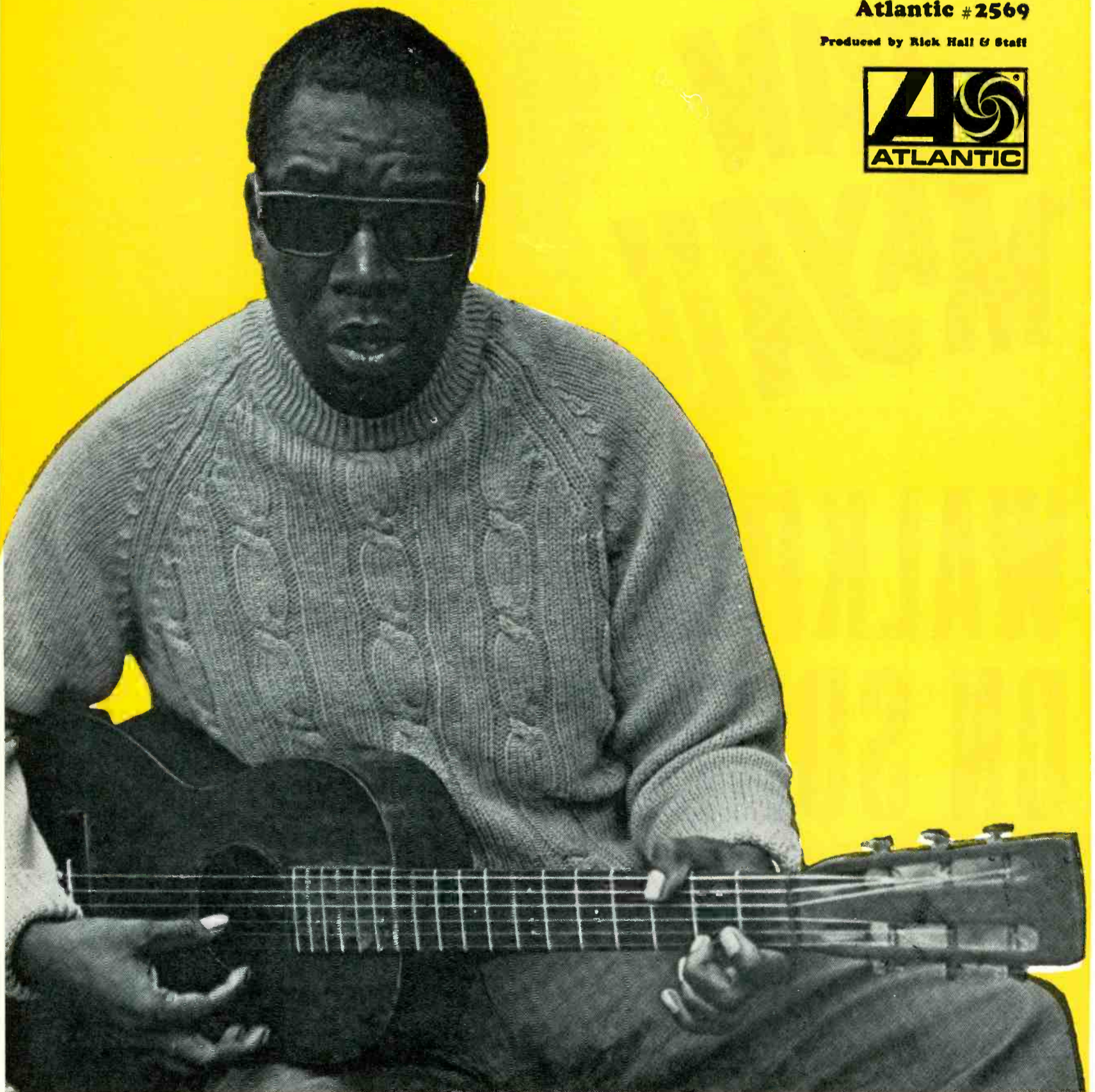


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FRONT COVER: Monument Parlays \$500 Into Millions



When Monument Records was founded some ten years ago by Fred Foster, expansion was the byword. It's with an eye toward expansion and growth in the music industry that the Monument label keys its record presentations.

Foster founded the Monument label with \$500 cash, talent, and determination. Today, Monument, and its subsidiaries, total assets in the millions of dollars.

"We attempt to present," says President Foster, "a complete recording, a complete entertainer—a record package which is made with all the finesse with which we are capable of attaining."

Steve Poncio, Monument vice president and sales director, credits much of Monument's success to its wide range of products. "At Monument," Poncio says, "we continuously strive to present artistry which we feel will maintain the recording standards that we have set as guidelines for the label."

At home in many music industry areas, Monument, and its subsidiaries, Sound Stage 7 and Rising Sons, present record labels which cover the recording spectrum. Mike Shepherd, Monument's national promotional director, thinks that "much of the corporation's success has been generated by our attempt to offer a diversity of product to meet all musical tastes."

Sound Stage 7, Monument's R & B label, is steered by Allen Orange, its national promotion director. The label continually seeks the new sound, the new performer. The label also boasts R & B standout Joe Simon, one of the fastest rising entertainers in America today. Orange feels the label has a number of other artists who are ready to "happen" in the near future. Most of the R & B product is produced by John Richbourg, long recognized as a leading figure in R & B music.

Tex Davis, C & W promotional director at Monument, sees Monument's recording position in much the same way as Orange. "With Billy Walker and Henson Cargill currently setting the pace for us we think that Monument is able to present C & W in the classical sense," Davis says. "Addi-

(Continued on page 42)

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King Sold To Starday; James Brown Part Of New Setup

NEW YORK—Starday Records has purchased King Records. Deal, indicated in last week's issue of *Cash Box*, ends lengthy negotiations between Madison, Tenn.-based Starday and Cincinnati-based King for the purchase, concluded through Jack Pearl, New York attorney who is trustee and executor for the late Syd Nathan. No purchase price was revealed.

Meanwhile, Don Pierce, president and owner of Starday, squashed rumors of Starday's sale to Omega Equities, declaring that merger discussions had terminated and would not be continued.

Starday has acquired all the King assets to include the publishing catalogs, recording studios, distribution, labels, pressing plant, master catalog, real estate, songwriter rosters and the artist roster including James Brown who is under a long term, exclusive recording and songwriting contract to King.

James Brown Stays

James Brown will continue his affiliation with the new complex, as an artist, songwriter, and producer. The James Brown Productions group will produce many of King's top artists, to include Hank Ballard, Marva Whitney, The Dapps, and others, as well as feeding a flow of new material and artists to the label. In addition, the Brown office, under Bud Hobgood, will be active in the promotional field for the overall

benefit of the King product line. James Brown, the headliner for the label, is unique in the industry in that he generally produces his own sessions, picks his own material, and operates his own independent promotional set up.

Don Pierce, said it was largely through Hal Neely's efforts that Starday was able to conclude the deal, and that Neely worked with the trustees and heirs of the estate to bring about the purchase. Neely was vice president and general manager of King before going to Nashville to join Starday, where he holds the same position. Starday people have been close to King for many years, both as personal friends and as customers since the King plant has pressed all the Starday album product and album covers since 1958.

The two companies will operate as separate entities, each with its own product lines and distribution. Neely will direct the King operation but will continue to headquarter in Nashville. Administration, finance, and marketing control will be transferred to the new complexes' main offices in Nashville.

Publishing Merger

The joining of the giant Lois publishing catalogs, which includes both BMI and ASCAP firms, with Starday's publishing group, will give the new combine one of the strongest song representations in the country

and R&B fields. Pierce will concentrate on the development and expansion of the publishing area and it is known he is currently in negotiations for other catalogs.

Col. Jim Wilson, a former King field supervisor and Detroit branch manager, has been vice president of Marketing for Starday for three years and will now head up all marketing and promotional activity for both companies. Wilson said he was in the process of expanding staff and would have some personnel announcements soon.

Johnny Miller, plant manager at
(Continued on page 42)

Capitol Industries Ups 1st Qtr Sales, Income

LOS ANGELES—Net income of Capitol Industries, Inc. increased to \$903,000 or 22¢ per share in the first quarter of the current fiscal year, compared with \$847,000 or 21¢ per share in the first quarter of last year.

Glenn E. Wallich, Capitol Industries' chairman and president, said that sales in the quarter ended Sept. 30, 1968 increased to \$31,396,000 from \$26,094,000 in the same period a year before.

Earnings per share are based on the average of 4,162,188 shares outstanding in the first quarter of fiscal 1968, and 4,061,321 last year.

Capitol Industries was formed last Feb. following the merger of Capitol Records, and Audio Devices, New York based manufacturer of recording and computer tape.

Nerco Opens 9 New Leased Departments

MELVILLE, NEW YORK — Merco Enterprises Inc., has added nine new "leased" record departments. One of the nation's leading record service merchandisers, Merco's new leased departments bring their current total to 43.

Merco is now operating as licensee in three Modell's "Shopper's World" (Commack and East Meadow in Long Island and Lodi, New Jersey), Henry Modell & Co. at 280 Broadway in Manhattan, Sabre's in Milford, Connecticut, the new Billy Blake's discount store in Islip, Long Island and the three Great Eastern stores (Elmont, L. I. and Route 46 and Route 22 in New Jersey).

The new leased departments figure to add substantially to Merco's volume with a commensurate increase in profits. In addition to its leased departments, Merco supplies recording and related merchandise to approximately 400 college bookstores from coast-to-coast, 107 retail record departments and 65 "junior" sized departments.

Merco recently revealed that for the six months ended June 30, 1968, net sales hit an all-time high of \$5,718,136. Net income was \$65,728 or 19 cents per share based on 353,000 shares outstanding and after allowing for extraordinary items amounting to \$13,000, net after taxes.

Lady Lewis Dies

LONDON—Lady Lewis, wife of Sir Edward Lewis, chairman of the board of British Decca, died last week. She was a board member of the company, and a senior stockholder.

SEE CHESS SALE TO GRT

NEW YORK — Strong rumors have reached the *Cash Box* offices as to the impending sale of Chess Records, and all its affiliated labels, to General Recorded Tape of Sunnyvale, Calif. Although CB was unable to contact Chess execs in Chicago prior to press time for confirmation, it is believed that negotiations have already been completed and that an official announcement is imminent.

Snuff Garrett Productions Swinging W/Label, Publishing, Productions

HOLLYWOOD—The label, publishing and production units of Snuff Garrett Productions are completing their second year with lots to shout about.

On the label end, Viva Records and its sister company, Bravo, have developed a "concept" album line that provides a continuous flow of catalog-type sales. Viva opened shop with the Midnight Strings LP, "Rhapsody for Young Lovers," a hit album that started the company on a sales pattern that has reached 1½ million albums over the 24 month period. The MS has since enlarged its Viva catalog with "Spanish Rhapsody for Young Lovers" and the current chart item, "Look of Love." Building from the instrumental concept, the company came up with the Midnight Voices for its Bravo affiliate registering success with "This Guy's in Love with You." Viva's act stable also boasts sales strength from the Lonely Harpsichord, Jonathan Knight and Sonny Curtis.

In addition to retailer sales of Viva product, there's continuous activity from non-exclusive deals with the major record clubs, including RCA, Columbia and Capitol. Viva has had featured selections in the RCA and Capitol clubs, the latter utilizing cuts from several albums to form a single

LP for club-only consumption.

Jan.: First LP Program

Viva and Bravo will be represented in the company's first major LP program in Jan., when five albums will be marketed along with a strong promo effort, according to Ed Silvers, exec vp of Snuff Garrett Productions.

Steady chart success also stems from the music publishing set-up. The writing staff is chart productive, and is composed of Jerry ("Young Girl") Fuller, Jimmy Griffin and Mike Gordon ("Main Street" & "Apologize"), Jimmy ("My Special Angel") Duncan, Sonny ("The Straight Life") Curtis, Mark Sharron, Christopher Quinn & Michael Lawrence. Sharron's first song for the firm is a "Vogues" session, "Woman Helping Man." Copyrights go through four companies, Viva, Zapata, Stone Canyon and Baby Monica.

Meanwhile, Snuff Garrett, president, is busily engaged in production activities. They include Gary Lewis ("Sealed with a Kiss" and "Main Street"), Lorne Greene for Columbia, Trini Lopez for Warner Bros./Seven Arts and the Lennon Sisters (Mercury). For his own company, Garrett will produce the five albums in the Jan. program.

Carlton Sets Command/Probe Direction

NEW YORK—Where tomorrow contemporary sound will be is today's theme at the Command/Probe operation.

This is the ABC Records' affiliate's present thinking under Joe Carlton, the vet A&R exec who took charge of the two labels several months ago.

The Probe unit is, in fact, a speedy outgrowth of Carlton's philosophy. It

is strictly a progressive rock, entirely contemporary entity, retailing in the LP area at \$4.79 (a dollar less than Command). However, Carlton makes it plain that something of the Probe look is to enhance the make-up of Command, too. Like Probe, Command will begin releasing singles product on their own merit, rather than being promo device to sell albums. Carlton feels that Command's heritage of "sound" packages is no longer sufficient to sustain the label. While the label will, of course, maintain a high level of sound reproduction, Carlton intends to offer "hit thinking, immediate impact and theatricality."

Anticipate Sounds

Carlton, who finds himself devoutly immersed in the contemporary music scene, believes that Probe must anticipate new sounds, making the correct choices as where the rock bag will be months from now. He believes he has such a sound in the Soft Machine.

(Continued on page 42)

More NY Promo Shifts

NEW YORK — Latest in the series of promotion men changes which have recently hit the New York area sees Dave Knight exiting Dot-World Wide Distributors to join the staff of the indie Alpha outfit. Knight, a former disk jockey and music director at WGLI-Long Island and WMOH-Hamilton, Ohio, joins Moe Schulman, who also recently left Dot's local branch. No replacement for the Dot post has been set. Knight assumes his new post today (28).

100 Program Directors can't be wrong!

SCEPTER & **pepper**®

Proudly Announce Their First Great Single

JOHN PHILLIP SOUL

AND HIS

**STONE
MARCHING BAND**

**“THE
SOUL
STRUT”**

B/W “That Memphis Thing”
Pepper 441 A
Produced by Vinne Truath
Distributed by Scepter Records

pepper® records

*Announces the appointment of
Scepter Records as their exclusive distributor*

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Florence Greenberg, President
Marvin Schlachter, V.P.
Sam Goff, V.P.
Ed Kushins, Nat'l Promo. Coordinator
Steve Tyrell, Promo. Midwest
Bud Dollinger, Promo. West Coast
Bill “Bunky” Sheppard, Nat'l R & B Promo. Dir.
Chris Jones, R & B Promo.
and Scepter's 39 Distributors

Pepper

William B. Tanner, President
Marty Lacker, Gen. Mgr.
Tim Riley, Asst. Mgr.
Benny Mabone, Nat'l Promo. Dir.
artists:
The Short Kuts
Rita Coolidge
Sydna Taylor
John Phillip Soul
Ollie Jackson
The Key Brothers

Scepter Records, Inc.

254 West 54th Street, New York, N. Y. 10019
(212) CI 5-2170

Pepper Records

A division of Pepper & Tanner Inc.
Memphis, Tennessee

Elektra Expands Sales, Promo Operation

NEW YORK — Elektra Records has doubled the personnel in the label's sales and promotion departments and placed these divisions under Mel Posner, national director of sales and promotion. The major internal reorganization was announced by Jac Holzman, Elektra president. The increase and consolidation of the sales and promotion staffs are designed to accommodate the growth of the label in the past year and to prepare for the anticipated growth of Elektra. Close to a dozen new artists have been added to the roster in the past twelve months.

Responsible for sales of Elektra and Nonesuch products are: Larry Ray, regional director of sales-west coast; Marv Dorfman, regional director of sales-east coast and Stan Schoen, regional director of sales-mid west. Schoen is a recent appointment, and was formerly with Korvette Stores as regional midwest manager of record sales.

Record promotion will be handled by two regional directors: Danny Lipman, regional director of promotion

for the east and mid-west; and Gil Bateman, regional director of promotion for the west coast. Both men are recent additions to the Elektra staff; Lipman comes to Elektra from Bay State Distributors in Boston, and Bateman from Consolidated Distributors in Seattle.

All sales and promotion people will report directly to Posner, who reports to Elektra president, Jac Holzman; while Steve Harris, formerly in record promotion, will henceforth report directly to Holzman on special projects.

Also being expanded at Elektra are the creative departments under the directorship of William S. Harvey, executive vice president in charge of creative services. Areas supervised by Harvey include packaging, art and design, creation and production of promotional materials, press and public relations, advertising, and artist relations.

Danny Fields, who reports to Harvey, will continue as publicity director, assisted by Tinkerbelle. In Los Angeles, Miss Pat Faralla will serve as publicity coordinator for Elektra's west coast operation.

Changes In Decca Sales Department

NEW YORK—James McDonald, formerly Eastern division district manager for Decca Records, has been promoted to the national sales office of the label, serving as advisor to Claude Brennan, director of national sales. Move is one of a series of new appointments announced last week by Brennan, effective immediately.

McDonald, a twenty-seven year vet with the firm, started in 1941 as a sales rep in New York, moved to Philadelphia in 1944 as sales manager, and came back to New York as sales manager in 1946. In 1951, McDonald became the assistant Eastern division manager and served in this capacity until 1968, when he joined the national sales department. Brennan stated that McDonald's "wealth of sales experience . . . will be a tremendous asset in solidifying our overall sales department."

Other Moves

Sam Passamano, with Decca since 1949, moves from sales manager of the firm's Philadelphia branch to the position of Mid-Eastern district manager.

Robert Specca, a sales rep in the Philly area, becomes sales manager for the Philadelphia branch in Camden. Stan Layton, formerly sales rep in the Florida area, has been promoted to sales manager of the New Orleans Branch.

"These promotions," stated Brennan, "represent further steps in the development of our new theme . . . as we build the manpower so necessary to the success of Decca in this constantly changing industry."



CLOSING THE GAP, the time gap that is, Clive Davis finally caught up with the moving Union Gap and presented them with the RIAA certifications for their first three million selling singles. The team, feted at a party in New York recently was then given the gold record plaques for "Woman, Woman," "Young Girl" and "Lady Willpower." With the members of the Union Gap and the CBS Records head is Columbia's A&R man Jerry Fuller (right) who produced their dates. Gappers from the left are Kerry Chater, Mutha Withem, Paul Wheatbread, Dwight Bement and Gary Puckett.

RCA-K&R Deal: Rare From Both Ends

NEW YORK — RCA Records has entered into a long-term contract with Charles Koppelman and Don Rubin, the indie producers who head Commonwealth United Music Section of the Commonwealth United Corp.

Harry Jenkins, RCA vice president of record operations, and the youthful (28 and 29-year-old) producers, made the announcement last week.

While Koppelman and Rubin have produced records under contract for major labels in the past, it marks the



Rubin, Jenkins & Koppelman

first time that the pair has gone into a long-term contract with product to appear under the major's logo. And it also marks one of the rare occasions when RCA has made a long-range independent production deal.

Commenting on the agreement, Jenkins pointed out that "the Koppelman-Rubin association has already established itself as one that is keenly aware of the trends of today's young record market. We are confident that the combination of their highly creative talents, backed with RCA's aggressive and widespread promotion and field force, will produce many top selling hits."

The contract calls for a specific amount of product. The actual number of releases, length of the deal and financial details have not been made public.

In the three years their firm has been in operation—prior to and including the Commonwealth United affiliation—it has produced 102 records, 34 of which have hit the national best selling charts (industry average is considered about one of 30 releases.) And 17 of these records have been awarded the Gold Record seal of the Record Industry Association of America.

Koppelman-Rubin releases this fall, produced for various labels, include the Lovin' Spoonful single and album, John Sebastian's first album as a solo artist, a Peggy Lee single and album, and two Tim Hardin albums.

Started As Artists

Koppelman and Rubin started in the music business six years ago as two thirds of the Ivy Three. They had one hit record, "Yogi," which went to No. 3 on the national charts. The follow-up hit never came.

On the advice of another musical wunderkind, Don Kirshner, they gave up their performing careers and joined Kirshner's publishing firm. Then they put in seven months as vice presidents at Roulette Records, in charge of producing records.

Three years ago, they opened their own independent production firm, a one-room affair at 1650 Broadway. Last spring, they sold their operation to the Commonwealth United Corp. for \$2,750,000 and headed the newly formed Commonwealth United Music Division. Today the Koppelman-Rubin complex employs 30 persons full time, including 20 songwriters, five record producers, plus promotion men and office staff.

RCA Salutes Cliburn With 10th Anny Disk

NEW YORK—RCA Records will celebrate the 10th anniversary of Van Cliburn's triumph in the first Tchaikovsky competition in Moscow with the release of his first album in more than two years. The set will contain performances of two Chopin sonatas, the Second ("Funeral March") and the Third.

Cliburn's recording of Tchaikovsky's First Concerto is the only classical album to pass the 1,000,000 unit sales mark, and his first Chopin set, "My Favorite Chopin," has passed the quarter-million mark.

According to Red Seal A&R manager Roger Hall, the secret of Cliburn's enduring success can be attributed to the fact, that, "in an age when many young pianists tend to emphasize technique and intellect, (he) stands apart as an exponent of romanticism."

Cliburn is scheduled to appear in a concert in New York Tuesday (29) night in Philharmonic Hall with the Philadelphia Orchestra conducted by Eugene Ormandy. He recently was soloist with this orchestra in an RCA Red Seal recording of the Grieg Piano Concerto and the Liszt First Concerto which will be released in January.

Scepter To Handle Pepper Label

NEW YORK—Scepter Records has obtained distribution rights to Pepper Records, the subsid of Pepper-Tanner, one of the largest suppliers of creative packages for radio & TV. Deal was announced last week by Florence Greenberg, Scepter president, and Bill Tanner, president of Pepper Records, "Scepter is particularly proud of this association," stated Mrs. Greenberg, "and our entire promotion and distribution team will put maximum effort behind all of Pepper's new products."

According to Pepper general manager Marty Lacker, the first release under the deal is "Soul Strut" by John Phillip Soul and his Stone Marching Band, already picking up good R&B play.

Forthcoming Pepper releases, many to be produced by the American Studio Group, will feature Rita Coolidge ("Rainbow Child"), the Short Kuts, Ollie Jackson, Sydna Taylor and the Key Brothers.

Kalb To Atlantic Prod.

NEW YORK — Atlantic Records has added former Blues Project member Danny Kalb to its production staff. Kalb, who will also cut himself for the label, will report to Jerry Schoenbaum, director of talent development for Atlantic/Atco.

Said Schoenbaum, "Danny Kalb's wide experience as a lead guitarist with the Blues Project gives him the background to create very exciting product. He will be deeply involved in searching for and producing contemporary sounds." Kalb will work out of the firm's New York office.

Lacker, assisted by Tim Riley and national press director Benny Maebone will head up the Pepper end of this joint operation.

The Scepter end will be headed by vice presidents Marv Schlachter and Sam Goff, assisted by promo men Steve Tyrell, Bill 'Bunky' Sheppard, Budd Dolinger, Ed Kushins and Chris Jones.



Marty Lacker, General Manager of Pepper Records and Florence Greenberg, President of Scepter Records, signing Pepper distrib agreement in Scepter offices.

Bell-Bones Howe Deal

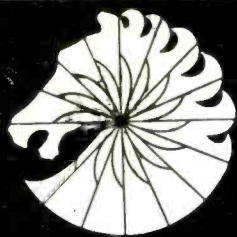
NEW YORK—Bell Records has made a new major production agreement with Bones Howe.

Howe is currently recording Smokestack Lightnin' for the Amy-Mala-Bell label complex. Their first session will yield an LP and single release. Smokestack Lightnin', a popular West Coast group, has played most of the major clubs in the area including the Whiskey A Go Go and the Cheeta.

Howe's Mr. Bones Productions has produced both the "Magic Garden" and "Stoned Soul Picnic" gold LPs for the Fifth Dimension, plus hit singles "Windy" and "Never, My Love" for the Association and the "You, Baby" click by The Turtles, and many others. Howe was also musical producer for both the Elvis Presley and Petula Clark TV specials, and is scheduled to produce The Monkees.

Larry Uttal, Bell president, said the signing of Howe "is an extension of our basic operating theory—to utilize the talents of the top producers in the country to create product which we then promote and merchandise. This 'chain-reaction' provides the thrust for our success in the music and record industry. It not only generates better business, but leads to a greater understanding and respect between the producer's creative concentration on his product, and the creativity and energy we put into promotion, publicity and merchandising."

The label is currently scoring with "I Met Her In Church" by The Box Tops, "Break Your Promise" by The Deltonics, "Isn't It Lonely Together" by Robert Knight, "1432 Franklin Pike Circle Hero" by Bobby Russell and "I Ain't Got To Love Nobody" by The Masqueraders.



THE RADIANTS

I'M JUST A MAN

CHESS 2057

THE DELLS

ALWAYS TOGETHER

CADET 5621

DENISE LaSALLE

COUNT DOWN

(AND FLY ME TO THE MOON)

CHESS 2058

THE CHANTS

CHICKEN 'N GRAVY

CHECKER 1209

BROTHER JACK McDUFF

LET MY PEOPLE GO

CADET 5614

CHESS
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TALLY COMPLETED OCTOBER 23, 1968—COVERS PRECEDING WEEK

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE							
45%	Promises, Promises—	Dionne Warwick—	Scepter	45%							
43%	Kentucky Woman—	Deep Purple—	Tetragrammaton	43%							
40%	The Yard Went On Forever—	Richard Harris—	Dunhill	77%							
38%	Wichita Lineman—	Glen Campbell—	Capitol	38%							
36%	Cycles—	Frank Sinatra—	Reprise	52%							
35%	Bring It On Home—	Eddie Floyd—	Stax	76%							
33%	I Love How You Love Me—	Bobby Vinton—	Epic	78%							
31%	Both Sides Now—	Judy Collins—	Elektra	31%							
30%	Who's Making Love—	Johnny Taylor—	Stax	52%							
29%	Shame, Shame—	Magic Lanterns—	Atlantic	74%							
27%	Abraham, Martin & John —	Dion—	Laurie	98%							
25%	Little Arrows—	Leapy Lee—	Decca	99%							
24%	Goody Goody Gumdrops—	1910 Fruitgum Co.—	Buddah	57%							
23%	Not Enough Indians—	Dean Martin—	Reprise	57%							
22%	Star Spangled Banner—	Jose Feliciano—	RCA	22%							
20%	Chewy, Chewy—	Ohio Express—	Buddah	94%							
18%	Talking About My Baby—	Gloria Walker—	Flaming Arrow	18%							
14%	For Once In My Life—	Stevie Wonder—	Tamla	14%							
12%	Peace Brother Peace—	Bill Medley—	MGM	28%							
11%	Too Weak To Fight—	Clarence Carter—	Atlantic	11%							
LESS THAN 10%—BUT MORE THAN 5%				Total % To Date							
Come On React—	Fireballs—	Atco	29%	Jesse Brady—	McCoys—	Mercury	26%	Run To Me—	Montanas—	Independence	8%
Eagle Laughs At You—	Jackie Lomax—	Apple	9%	Today—	Jimmie Rodgers—	A&M	19%	Billy You're My Friend—	Gene Pitney—	Musicor	8%
				California Earthquake—	Mama Cass—	Dunhill	48%				

The Race is On!

Who will be #1 First?



CASH BOX CHART

FOOL FOR YOU THE IMPRESSIONS CR 1932	21★
CHEWY, CHEWY OHIO EXPRESS BDA 70	28★
QUICK JOEY SMALL BDA 64 KASENETZ-KATZ SINGING ORCH. CIRCUS	38★
SHAKE SHADOWS OF KNIGHT TM 520	68★
GOODY GOODY GUMDROPS 1910 FRUITGUM CO. BDA 71	70★

All Distributed By Buddah Records? Of Course!



1650 BROADWAY, N.Y.C.



Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|---|---|---|
| <p>1 DO WHAT YOU GOTTA DO
(Johnny Rivers—BMI)
Nina Simone (RCA Victor 9602)</p> <p>2 THE GREAT ESCAPE
(Ahab—BMI)
Ray Stevens (Monument 1099)</p> <p>3 WHERE DO I GO
(United Artists—ASCAP)
Carla Thomas (Stax 0011)</p> <p>4 RUN TO ME
(Leeds—ASCAP)
Montanas (Independence 89)</p> <p>5 BABY LET'S WAIT
(Web—BMI)
Royal Guardsmen (Laurie 3461A)</p> <p>6 BOTH SIDES NOW
(Siquomb—BMI)
The Johnstons (Tetragrammaton 1507)</p> <p>7 A WHITER SHADE OF PALE
(Essex—ASCAP)
The Hesitations (Kapp 948)</p> <p>8 YOU'RE SO YOUNG
(Hanba—BMI)
Shane Martin (Epic 10384)</p> <p>9 FUNKY FOUR CORNERS
(Athoy/Boo-Ga-Loo/Lovelane—BMI)
Jerry O (White Whale 282)</p> <p>10 FEELIN' ALRIGHT
(Essex—ASCAP)
Traffic (United Artists 50460)</p> <p>11 CRAZY RHYTHM
(Warner Bros./7 Arts—ASCAP)
The Happenings (B. T. Puppy 545)</p> <p>12 SLOW DRAG
(Razor Sharp—BMI)
Intruders (Gamble 221)</p> <p>13 ISN'T IT LONELY TOGETHER
(Ahab—BMI)
Robert Knight (Elf 90019)</p> | <p>14 HOW LUCKY CAN ONE GUY BE
(Su-Ma—BMI)
The Uniques (Paula 313)</p> <p>15 MORNIN' GLORY
(Larry Shayne—ASCAP)
Bobbie Gentry & Glen Campbell (Capitol 2314)</p> <p>16 GENTLE ON MY MIND
(Glaser—BMI)
Glen Campbell (Capitol 5939)</p> <p>17 A LITTLE BIT FOR SANDY
(Jobete—BMI)
Paul Peterson (Motown 129)</p> <p>18 ONE OF THE NICER THINGS
(Canopy—ASCAP)
Jimmy Webb (Dunhill 4147)</p> <p>19 MOHAIR SAM
(Acclaim—BMI)
Slim Harpo (Excello 2301)</p> <p>20 A MAN, A HORSE & A GUN
(CAM-USA—BMI)
Henry Mancini (RCA Victor 9654)</p> <p>21 NEVER MY LOVE
(Tamerlane—BMI)
Sandpebbles (Calla 155)</p> <p>22 I WALK ALONE
(Adams, Vee & Abbott—BMI)
Marty Robbins (Columbia 44633)</p> <p>23 THE CONTINUING STORY OF HARPER VALLEY P.T.A.
(Newkeys—BMI)
Dee Mullins (SSS Int'l 749)</p> <p>24 I COULDN'T SPELL ! ! * @ !
(Earl Barton—BMI)
Sam The Sham (MGM 13972)</p> <p>25 IT WAS FUN WHILE IT LASTED
(Metric—BMI)
Jimmy George (Viva 633)</p> | <p>26 BILLY YOU'RE MY FRIEND
(Catalogue—BMI)
Gene Pitney (Musicor 1331)</p> <p>27 PARALYZED
(Le Bill, Finius Myth—BMI)
The Legendary Stardust Cowboy (Mercury 72862)</p> <p>28 GETTING TO KNOW YOU
Screen Gems (Columbia—BMI)
Sajid Khan (Colgems 1026)</p> <p>29 DO YOUR OWN THING
(Trio—BMI)
Brook Benton (Cotillion 14977)</p> <p>30 MY GROOVY BABY
(Acuff-Rose—BMI)
Tom Dooley & His Lovelights (TRX 5013)</p> <p>31 WAY OVER THERE
(Jobete—BMI)
Edwin Starr (Gordy 7078)</p> <p>32 LISTEN TO THE MUSIC
(Screen Gems/Columbia—BMI)
Second Time (Tower 434)</p> <p>33 CROWN OF CREATION
(BMI)
Jefferson Airplane (RCA Victor 9644)</p> <p>34 LAND OF LOVE
(Peek-A-Boo—BMI)
Moon People (Speed 1002)</p> <p>35 DON'T MAKE THE GOOD GIRLS GO BAD
(Dandelion—BMI)
Della Humphrey (Arctic 144)</p> <p>36 YOU COULD NEVER LOVE HIM (LIKE I LOVE HIM)
(Van Stock—ASCAP)
Barbara McNair (Motown 1133)</p> <p>37 DANG ME
(Tree—BMI)
Sam Hutchins (AGP 106)</p> | <p>38 EENY MEENY
(Saturday—BMI)
Show Stoppers (Heritage 802)</p> <p>39 I'M SO HAPPY
(Slacсар—BMI)
Company Front (Rising Sun 711)</p> <p>40 WHERE DID YOU COME FROM
(20th Century—ASCAP)
The Buckingham (Columbia 44672)</p> <p>41 WITHOUT HIM
(Rock—BMI)
Lulu (Epic 10403)</p> <p>42 MAKE A NOISE LIKE LOVE
(Acuff-Rose—BMI)
Gene & Debbe (TRX 5014)</p> <p>43 DON'T LEAVE ME
(Dunbar—BMI)
Robert John (Columbia 44639)</p> <p>44 WAKE UP TO ME GENTLE
(Beechwood—BMI)
Al Martino (Capitol 2285)</p> <p>45 ONLY FOR LOVERS
(Spielman—ASCAP)
Roger Williams (Kapp 949)</p> <p>46 PUT YOUR HEAD ON MY SHOULDER
(Spanka—BMI)
The Lettermen (Capitol 2324)</p> <p>47 MOM (CAN I TALK TO YOU)
(Arcola—BMI)
Jan Rhodes (Blue 1001)</p> <p>48 BIRMINGHAM
(Low-Twi—BMI)
Movers (1-2-3 1700)</p> <p>49 PLEASE FORGIVE
(Leo Feist—ASCAP)
Frankie Laine (ABC 11129)</p> <p>50 SO NICE
(East—BMI)
Mad Lads (Volt 4003)</p> |
|--|---|---|---|

NEW ZEALAND

POPULATION 2,703,156 (provisional—census 1966)
AREA 269,359 sq. km.
MAJOR CITIES Wellington (capital) 281,000
Auckland 482,300
Christchurch 232,700
Dunedin 107,400

POPULATION BY AGE GROUPS (1964)
0-14 0.9 million
15-24 0.4 million
25-49 0.7 million
50 0.6 million
TOTAL 2.6 million

NUMBER OF FAMILY UNITS 643,410
EXCHANGE RATE £1 = £1 sterling
PER CAPITA INCOME PER ANNUM £572
BLOC MEMBERSHIP Sterling Area and Commonwealth

Because of New Zealand's somewhat remote geographical situation, changes in musical tastes tend to be some months behind the rest of the world, and generally a greater cross-section of the public appear to prefer "middle-brow" music. Popular music of the teenage type is growing in demand with young people, however, as in most overseas areas.

The major problem of the record business—or any business—in New Zealand is the imposition of severe restrictive measures by the Government, to protect overseas revenues. The import of raw material, such as vinyl, is limited and controlled, curtailing local record pressing and creating a difficult situation, inasmuch as importing records is prohibitive. The situation will ease, it is hoped, permitting more rapid sales increases, with hit records measuring up to their potential.

EMI's company in New Zealand, His Master's Voice (N.Z.) Ltd., operates a modern factory outside of Wellington, where main offices are located. Four warehouses in Auckland, Wellington, Christchurch and Dunedin serve as distributing centres, serving 465 retail outlets. Since the formation of His Master's Voice (New Zealand) Ltd. in 1926, the company has expanded its business every year, and has never experienced a loss.

Number of Record Companies: 12
Number of Record Pressing Plants: 4
Number of Recording Studios of Major Record Manufacturers: 1
Independent: 4

Number of Record Labels: Indigenous labels currently active: 8
Additional foreign-owned labels pressed under licence: 61

Number of Wholesale Record Distributors: 11
Number of Retail Record Outlets: 465
Number of Record Clubs: 3
Estimated number of Record Players: 390,000
Number sold annually: 15,000—20,000
Total number of juke boxes in operation: 298

Number of Records Manufactured (1966): 1,254,000
Total value of Record Sales 1966: £1,620,000

His Master's Voice Manufactured 1966:
7 1/2 LP: 134,000
12 LP: 1,487,000
3,254,000

Popular: 80%
Classical: 10%

Number of Radio Stations: 48 (Govt. owned: 1 Private and 1 State Station)
Radio Receiver Ownership: 100% of Adults

Telephone broadcasting of records:
4 Govt.-owned TV Stations
Number of TV sets: 400,000

Manufacturers:
Number of Music Publishers: 8
Major Picture Theatres: 301
Music Stores:
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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#1
HEY JUDE (7:11)
Beatles-Apple 2276
 c/o Capitol, 1750 N. Vine H'wood, Cal.
 PROD: George Martin c/o EMI
 Blythe Rd. Hayes, Middlesex, London W1, Eng.
 PUB: Maclen BMI 1780 Bway, NYC.
 WRITERS: Lennon-McCartney
 FLIP: Revolution

#2
THOSE WERE THE DAYS (5:06)
Mary Hopkin-Apple 1801
 c/o Capitol 1750 N. Vine, L.A. Calif.
 PROD: Paul McCartney c/o Apple
 PUB: Essex ASCAP 10. Col. Circle, NYC.
 WRITER: Gene Reskin
 FLIP: Turn Turn Turn

#3
LITTLE GREEN APPLES (3:48)
O. C. Smith-Columbia 44616
 51 West 52 Street, NYC
 PROD: Jerry Fuller c/o Columbia
 PUB: Russell-Cason ASCAP
 812 17th Av. S., Nashville, Tenn.
 WRITER: B. Russell ARR: H. B. Barnum
 FLIP: Long Black Limousine

#4
FIRE (2:52) Arthur Brown-Track 2556
 58 Old Compton St. London, W.I. England
 PROD: Kit Lambert c/o Track Records
 6 Chesterfield Gardens, London W1, Eng.
 PUB: New Action BMI
 WRITERS: Arthur Brown-Vincent Crane
 FLIP: Rest Cure

#5
OVER YOU (2:22) Union Gap-Columbia 44644
 51 West 52 Street, NYC.
 PROD: Jerry Fuller c/o Columbia
 PUB: Viva BMI
 1800 N. Argyle, Suite 200, H'wood, Cal.
 WRITER: J. Fuller ARR: Al Capps
 FLIP: If The Day Would Come

#6
ELENORE (2:31) Turtles-White Whale 276
 8961 Sunset Blvd. L.A. Calif.
 PROD: Chip Douglas for Douglas Hatfield
 8833 Sunset Blvd. L.A. Calif.
 PUB: Ishmael BMI 8490 Sunset Blvd. L. A. Cal.
 Blimp BMI 8961 Sunset Blvd. L.A. Cal.
 WRITERS: The Turtles FLIP: Surfer Dan

#7
GIRL WATCHERS (2:35)
O'Kaysions-ABC 11094
 1330 Ave. of the Americas, NYC.
 PROD: North State Music
 605 E. Ash St., Goldsboro, N.C.
 PUB: North State ASCAP (same address)
 WRITERS: B. Trail-W. Pittman
 FLIP: Deal Me In

#8
MIDNIGHT CONFESSIONS (2:42)
Grass Roots-Dunhill 4144
 449 S. Beverly Dr., Bev. Hills, Cal.
 PROD: Steve Barri c/o Dunhill
 PUB: Little Fugitive BMI
 243 S. Frederic St. Burbank, Cal.
 WRITER: Lou Josie ARR: Jimmy Haskell
 FLIP: Who Will You Be Tomorrow

#9
I'VE GOTTA GET A MESSAGE TO YOU (2:50)
Bee Gees-Atco 6603
 1841 Broadway, NYC.
 PROD: Robert Stigwood & Bee Gees
 67 Brook Street, London, England.
 PUB: Casserole BMI c/o Walter Hofer
 221 West 57 Street, NYC.
 WRITERS: Barry-Robin-Maurice
 FLIP: Kitty Can

#10
WHITE ROOM (3:04) Cream-Atco 6617
 1841 Broadway, NYC.
 PROD: Felix Pappalardi
 106 MacDougal St. NYC.
 PUB: Casserole BMI c/o Walter Hofer
 221 West 57 Street, NYC.
 WRITERS: Jack Bruce-Peter Brown
 FLIP: Those Were The Days

#11
MAGIC CARPET RIDE (2:55)
Steppenwolf-Dunhill 4161
 449 S. Beverly Drive, Bev. Hills, Cal.
 PROD: Gabriel-McKler c/o Dunhill
 PUB: Truesdale BMI (same address)
 WRITERS: John Kay-Rushton Moreve
 FLIP: Sookie Sookie

#12
HOLD ME TIGHT (2:50) Johnny Nash-Jad 207
 221 West 57 Street, NYC.
 PROD: J. Nash-Arthur Jenkins
 (same address)
 PUB: Johnny Nash BMI (same address)
 WRITER: J. Nash ARR: A. Jenkins
 FLIP: Cupid

#13
LOVE CHILD (2:39)
Diana Ross & Supremes-Motown 1135
 2457 Woodward Ave, Detroit Mich.
 PROD: The Clan c/o Motown
 PUB: Jobete BMI (same address)
 WRITERS: Sawyer-Taylor-Wilson-Richards
 ARR: Paul Riser FLIP: Will This Be The Day

#14
PIECE OF MY HEART (2:56)
Big Brother & The Holding Co.
 Columbia 44626
 51 West 52 Street, NYC.
 PUB: Web IV BMI 1650 Bway, NYC.
 Ragmor BMI 219 W. 79 St. NYC.
 WRITERS: J. Ragovoy-B. Berns
 FLIP: Turtle Blues

#15
TIME HAS COME TODAY ((3:05)
Chambers Bros.-Columbia 44414
 51 West 52 Street, NYC
 PROD: David Rubinson c/o Columbia
 PUB: Spinnaker BMI c/o John A. Daley
 323 Monterey Rd., So. Pasadena, Cal.
 WRITERS: J. Chambers-W. Chambers
 FLIP: People Get Ready

#16
SWEET BLINDNESS (3:24)
Fifth Dimension-Soul City 768
 6270 Sunset Blvd. L.A. Calif.
 PROD: Bones Howe c/o Mr. Bones Prod.
 8833 Sunset Blvd. L.A. Calif.
 PUB: Tunafish BMI 555 Madison Ave., NYC.
 WRITER: Laura Nyro
 ARR: R. Pohlman-B. Alcarivar-B. Holman
 FLIP: Bobbie's Blues

#17
SHAPE OF THINGS TO COME (1:57)
Max Frost & The Troopers-Tower 419
 1750 N. Vine, H'wood, Calif.
 PROD: Mike Curb for Sidewalk
 9000 Sunset Blvd., H'wood, Calif.
 PUB: Screen Gems/Columbia BMI
 711 5th Ave., NYC.
 WRITERS: B. Mann-C. Weil FLIP: Free Lovin'

#18
HARPER VALLEY PTA (3:12)
Jeannie C. Riley-Plantation 3
 3106 Belmont Blvd., Nashville, Tenn.
 PROD: Shelby Singleton c/o Plantation
 PUB: Newkeys BMI
 1531 Demonbreau, Nashville, Tenn.
 WRITER: Tom T. Hall
 FLIP: Yesterday All Day

#19
HI-HEEL-SNEAKERS (3:43)
Jose Feliciano-RCA 9641
 155 East 24 Street, NYC.
 PROD: Rick Jarrard c/o RCA
 1016 N. Sycamore, H'wood, Calif.
 PUB: Medal BMI 234 W. 56 St., NYC.
 WRITER: Higgenbotham
 FLIP: Hitchcock Railway

#20
BANG-SHANG-A-LANG (2:34)
The Archies-Calendar 1006
 155 East 24 Street, NYC.
 PROD: Jeff Barry 300 E. 74 St. NYC.
 PUB: Don Kirshner BMI 665 5th Ave. NYC.
 WRITER: Jeff Barry FLIP: Truck Driver

#21
FOOL FOR YOU (2:43)
Impressions-Curtom 1932
 c/o Buddah 1650 Bway, NYC.
 PROD: Curtis Mayfield c/o Buddah
 PUB: Camad BMI 79 W. Monroe St. Chi. Ill.
 WRITER: C. Mayfield
 FLIP: I'm Loving Nothing

#22
SUSIE Q (Part 2) (3:48)
Creedence Clearwater-Revival
Fantasy-616
 1281 30th St. Oakland, Calif.
 PROD: Saul Zaentz c/o Fantasy
 PUB: Arc BMI 1619 Bway, NYC.
 WRITERS: Lewis-D. Hawkins-Broadwater
 FLIP: Susie Q (Part 1)

#23
MY SPECIAL ANGEL (2:57)
Vogues-Reprise 0766
 4000 Warner Blvd., Burbank, Calif.
 PROD: Dick Glasser
 11664 Elcarro Lane, Studio City, Calif.
 PUB: Viva BMI 1800 Argyle St. H'wood Cal.
 WRITER: Jimmy Duncan ARR: Ernie Freeman
 FLIP: I Keep It Hid

#24
REVOLUTION (3L22) Beatles-Apple 2276
 c/o Capitol 1750 N. Vine, H'wood, Cal.
 PROD: George Martin c/o EMI
 Blythe Rd. Hayes, Middlesex, London W1, Eng.
 PUB: Maclen BMI 1780 Bway, NYC.
 WRITERS: Lennon-McCartney
 FLIP: Hey Jude

#25
HEY WESTERN UNION MAN (2:37)
Jerry Butler-Mercury 72850
 35 E. Wacker Drive, Chicago, Ill.
 PROD: Gamble Huff, 250 S. Broad St., Phila., Pa.
 PUB: Parabut BMI c/o Ensign 1501 Bway, NYC.
 Double Diamond BMI, 250 S. Broad St., Phila., Pa.
 Downstairs BMI 5412 Osage Av., Phila., Pa.
 WRITERS: Gamble-Huff-Butler
 ARR: Bobby Martin
 FLIP: Just Can't Forgt About You

#26
BABY COME BACK (2:37) Equals-RCA 9583
 155 East 24 Street, NYC.
 PROD: Ed Kassner for President Rec. Ltd.
 25 Denmark St., London, Eng.
 PUB: Piccadilly BMI 135 W. 50 St., NYC.
 WRITER: Grant FLIP: Hold Me Closer

#27
COURT OF LOVE (2:45) Unifics-Kapp 935
 136 East 57 Street, NYC.
 PROD: Guy Draper
 1629 K St. N.W., Washington, D.C.
 PUB: Andjun BMI
 WRITER: Guy Draper ARR: D. Hathaway
 FLIP: Which One Should I Choose

#28
CHEWY, CHEWY (2:39) Ohio Express-Buddah 70
 1650 Broadway, NYC.
 PROD: J. Levine-A. Resnick
 Super-K-200 W. 57 St. NYC.
 PUB: Kaskat BMI 200 W 57 St., NYC.
 Peanut Butter BMI 1650 Bway, NYC.
 WRITERS: J. Levine-K. Resnick
 FLIP: Firebird

#29
KEEP ON LOVIN' ME HONEY (2:28)
Marvin Gaye & Tammi Terrell-Tamla 54173
 2457 Woodward Ave., Detroit, Mich.
 PROD: Ashford-Simpson c/o Tamla
 PUB: Jobete BMI (same address)
 WRITERS: Ashford-Simpson
 FLIP: You Ain't Livin' Till You're Lovin'

#30
SAIT LOUD—I'M BLACK AND I'M PROUD
(Pt. 1) (2:45)
James Brown-King 12715
 850 7th Ave., NYC.
 PROD: J. Brown c/o King
 PUB: Golo BMI c/o Lois Music
 1540 Brewster Ave., Cinn., Ohio.
 WRITERS: J. Brown ARR: J. Brown
 FLIP: Say It Loud—I'm Black And I'm Proud
 (Pt. 2)

#31
ALL ALONG THE WATCHTOWER (2:01)
Jimi Hendrix-Warner Bros. 0767
 40000 Warner Blvd. Burbank, Calif.
 PROD: Hendrix c/o Yameta Co. Ltd.
 400 Madison Ave., NYC.
 PUB: Dwarf ASCAP 640 5th Ave., NYC.
 WRITER: Dylan
 FLIP: Burning Of The Midnight Lamp

#32
SLIP AWAY (2:40)
Clarence Carter-Atlantic 2508
 1841 Broadway, NYC.
 PROD: Rick Hall c/o Fame
 PUB: Fame BMI P.O. Box 2238
 Muscle Shoals, Ala.
 WRITERS: W. Armstrong-W. Terrell-M. Daniel
 ARR: Rick Hall & Staff FLIP: Funky Fever

#33
LALENA (2:52) Donovan-Epic 10393
 51 West 52 Street, NYC.
 PROD: Micki Most 101 Dean St. London, Eng.
 PUB: Peer Int'l BMI 1619 Bway, NYC.
 Hi-Count BMI c/o Allen Klein
 Warwick Hotel, NYC.
 WRITER: D. Leitch FLIP: Aye My Love

#34
CHAINED (2:35) Marvin Gaye-Tamla 54170
 2457 Woodward Ave., Detroit, Mich.
 PROD: Frank Wilson c/o Tamla
 PUB: Jobete BMI (same address)
 WRITER: Frank Wilson
 FLIP: At Last (I Found A Love)

#35
SHOOT 'EM UP BABY (2:40)
Andy Kim-Steed 710
 c/o Dot 1507 N. Vine, H'wood, Calif.
 PROD: Jeff Barry c/o Steed
 PUB: Unart BMI 729 7th Ave., NYC.
 WRITERS: J. Barry-Andy Kim
 ARR: Dean Christopher
 FLIP: Ordinary Kind Of Girl

#36
I'M IN A DIFFERENT WORLD (2:54)
Four Tops-Motown 1132
 2457 Woodward Ave., Detroit, Mich.
 PROD: R. Taylor-Holland-Dozier c/o Motown
 PUB: Jobete BMI (same address)
 WRITERS: Holland-Dozier-Holland
 FLIP: Remember When

#37
I'VE GOT DREAMS TO REMEMBER (3:10)
Otis Reding-Atco 6612
 1841 Broadways, NYC.
 PROD: Steve Cropper c/o Atco
 PUB: East BMI
 926 E. McLemore Ave., Memphis, Tenn.
 Redwall BMI 535 Cotton Ave., Macon, Ga.
 WRITERS: Zelma Redding-O. Redding-Joe Rock
 FLIP: Nobody's Fault But Mine

#38
QUICK JOEY SMALL (RUN JOEY RUN) (2:40)
Kasnetz-Katz Singing Orchestral Circus
Buddah 84
 1650 Broadway, NYC.
 PROD: J. Levine-A. Resnick
 Super-K-200 W. 57 St. NYC.
 PUB: T. M. BMI 1619 Broadway, NYC.
 WRITERS: J. Levine-A. Resnick
 FLIP: (Poor Old) Mr. Jensen

#39
NATURALLY STONED (2:11)
Avant Garde-Columbia 44590
 51 West 52 Street, NYC.
 PROD: Billy Sherrill c/o Columbia
 PUB: Cedarwood BMI
 815 16th Ave. S. Nashville, Tenn.
 WRITER: C. Woolery FLIP: Honey and Gall

#40
THE STRAIGHT LIFE (2:40)
Bobby Goldsboro-U.A. 50461
 729 7th Ave, NYC.
 PROD: Bob Montgomery-Bobby Goldsboro
 c/o U.A. 722 17th Ave., S. Nashville, Tenn.
 PUB: Viva BMI 6922 H'wood Blvd., H'wood, Cal.
 WRITERS: Sonny Curtis ARR: Don Tweedy
 FLIP: Tomorrow Is Forgotten

#41
PORPOISE SONG (4:00) Monkees-Colgems 1031
 c/o RCA 155 East 24th Street, NYC.
 PROD: Gerry Goffin c/o Screen Gems
 7033 Sunset Blvd. H'wood, Calif.
 PUB: Columbia Screen Gems BMI
 711 5th Ave., NYC.
 WRITERS: Goffin-King ARR: Jack Nitzsche
 FLIP: As We Go Along

#42
WHO'S MAKING LOVE (2:47)
Johnnie Taylor-Stax 0009
 926 E. McLemore, Memphis, Tenn.
 PROD: Don Davis 13640 Pembroke, Det., Mich.
 PUB: East Memphis BMI
 926 E. McLemore, Memphis, Tenn.
 WRITERS: Homer Banks-Betty Crutcher- Don Davis-
 Raymond Jackson
 FLIP: I'm Trying

#43
THE SNAKE (3:26) Al Wilson-Soul City 767
 6920 Sunset Blvd., H'wood, Calif.
 PROD: Johnny Rivers-Marc Gordon
 c/o Soul City
 PUB: E. B. Marks BMI 136 W. 52 St., NYC.
 WRITER: Oscar Brown, Jr.
 FLIP: Getting Ready For Tomorrow

#44
BRING IT ON HOME TO ME (2:29)
Eddie Floyd-Stax 0012
 926 E. McLemore, Memphis, Tenn.
 PROD: Steve Cropper c/o Stax
 PUB: Kags BMI 6425 H'wood Blvd. H'wood, Cal.
 WRITER: Sam Cooke FLIP: Sweet Things You Do

#45
I LOVE YOU MADLY (2:59)
Fantastic Four-Ric-Tic 144
 4039 Buena Vista, Detroit, Mich.
 PROD: Mike Hanks c/o Ric-Tic
 PUB: Ric-Tic BMI (same address)
 WRITERS: M. Hanks-W. Garrett
 FLIP: I Love You Madly (Instrumental)

#46
TAKE ME FOR A LITTLE WHILE (3:20)
Vanilla Fudge-Atco 6616
 1841 Broadway, NYC.
 PROD: Shadow Morton 1650 Bway, NYC.
 PUB: Lollipop BMI 255 W. 36 St. NYC.
 WRITER: Trade Martin FLIP: Thoughts

#47
LITTLE ARROWS (3:00) Leapy Lee-Decca 32380
 445 Park Ave, NYC.
 PROD: Gordon Mills, London, England.
 PUB: Duchess BMI c/o MCA 445 Park Ave, NYC.
 WRITERS: Hammond-Hazlewood
 FLIP: Time Will Tell

#48
CINDERELLA SUNSHINE (1:58)
Paul Revere & Raiders-Columbia 44655
 51 West 52 Street, NYC.
 PROD: Mark Lindsay 9125 Sunset Blvd., L.A. Cal.
 PUB: Boom BMI 250 N Canyon Dr., H'wood, Cal.
 WRITER: M. Lindsay
 FLIP: Theme From It's Happening

#49
LES BICYCLETES DE BELSIZE (3:10)
Englebert Humperdinck-Parrot 40032
 539 West 25 Street, NYC.
 PROD: Peter Sullivan (for Gordon Mills)
 c/o Decca Ltd. 9 Albert Embankment,
 London SE1, England.
 PUB: W-7 ASCAP 488 Madison Ave., NYC.
 WRITERS: Reed-Mason ARR: Les Reed
 FLIP: Three Little Words

#50
PICKIN' WILD MOUNTAIN BERRIES (2:50)
Peggy Scott & Jo Jo Benson-SSS 1748
 366 Belmont Blvd., Nashville, Tenn.
 PROD: Shelby Singleton, Jr.-Bob McRee
 (same address)
 PUB: Crazy Cajun BMI (same address)
 WRITERS: Thomas-McRee-Thomas
 FLIP: Pure Love And Pleasure

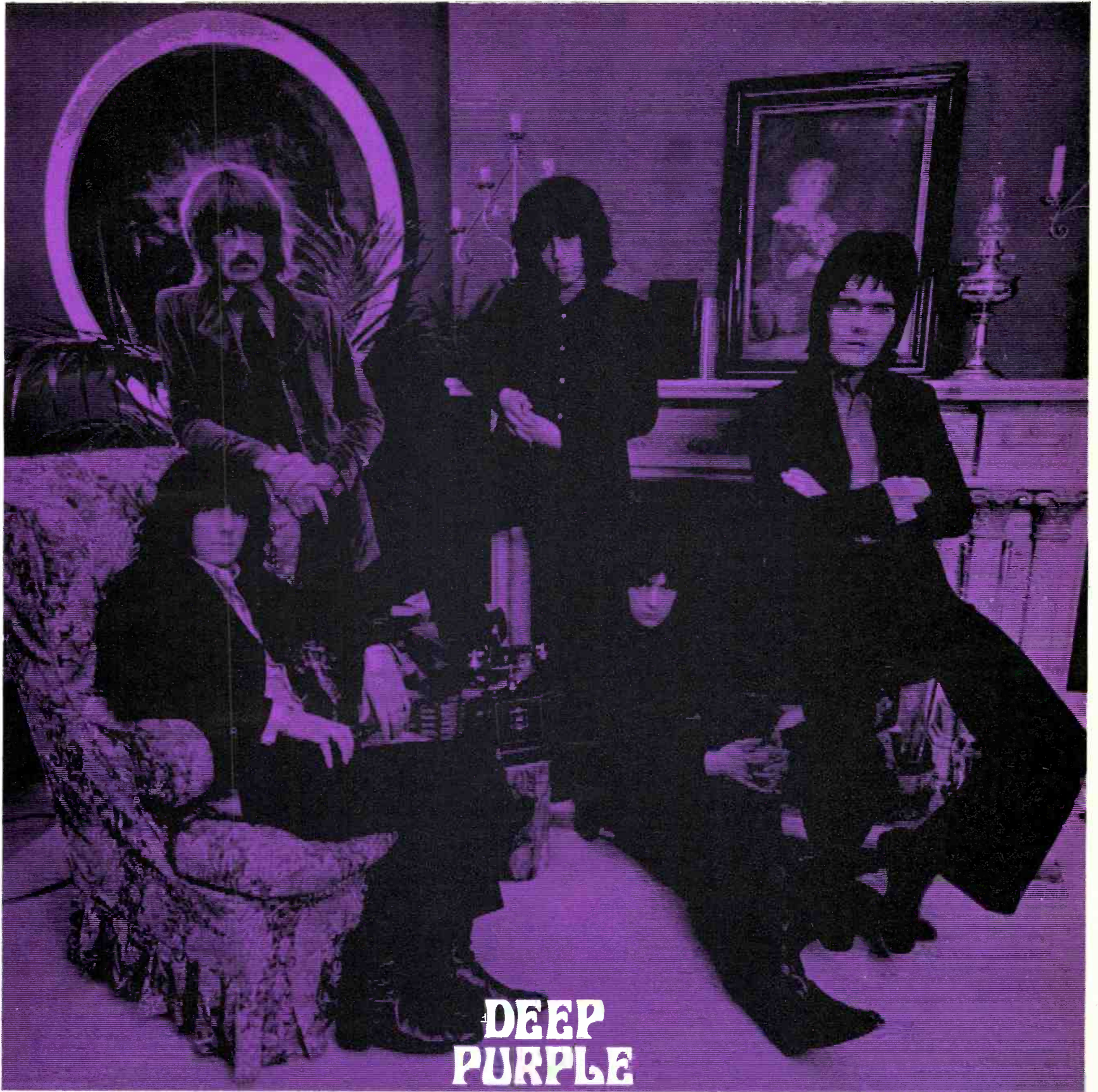
#51
1432 FRANKLIN PIKE CIRCLE HERO (3:23)
Bobby Russell-Elf-90020
 1776 Broadway, NYC.
 PROD: Buzz Cason-Bobby Russell c/o Elf
 PUB: Russell Cason ASCAP
 812 17th Ave. S. Nashville, Tenn.
 WRITER: B. Russell FLIP: Let's Talk About It

#52
DO SOMETHING TO ME (2:28)
Tommy James & The Shondells-Roulette 7024
 17 W 60 Street, NYC.
 PROD: Tommy James c/o Roulette
 PUB: Patricia BMI-Kahoon Tunes BMI
 (same address)
 WRITERS: J. Calvert-P. Naumann-N. Marzano
 FLIP: Ginger Bread Man

#53
A LITTLE LESS CONVERSATION (2:00)
Elvis Presley-RCA 9610
 155 East 24 Street, NYC.
 PUB: Gladys ASCAP 1619 Bway, NYC.
 WRITERS: Strange-David
 FLIP: Almost In Love

#54
RIDE MY SEE-SAW (3:37)
Moody Blues-Deram 85033
 539 West 25 Street, NYC.
 PROD: Tony Clark c/o Decca Ltd.
 9 Albert Embankment, London SE1, Eng.
 PUB: Felsted BMI 539 W 25 St. NYC.
 WRITER: J. Lodge FLIP: Voices In The Sky

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Vital Statistics

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* New to the Top 100

#55
ALWAYS TOGETHER (3:04) Dell-Cadet 5621
320 E 21 Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Chevis BMI (same address)
WRITER: B. Miller ARR: Chas. Stepney
FLIP: I Want My Momma

#56
FROM THE TEACHER TO THE PREACHER (2:24)
Gene Chandler & Barbara Acklin
Brunswick 55387
445 Park Ave, NYC.
PROD: Carl Davis c/o Brunswick
PUB: Jalyne BMI 2203 Spruce St., Phila., Pa.
BRC BMI 445 Park Ave, NYC.
WRITERS: Eugene Record-B. Acklin-Carl-Davis
ARR: William Sanders
FLIP: Anywhere But Nowhere

#57*
PROMISES, PROMISES (2:57)
Dionne Warwick-Scepter 12231
254 W 54 Street, NYC.
PROD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E. 48 St. NYC.
PUB: Blue Seas ASCAP & Jac ASCAP
c/o Fred E Ahlert Jr.
Edwin H Morris ASCAP 31 W 54 St. NYC.
WRITERS: Bacharach-David
ARR: Burt Bacharach
FLIP: Whoever You Are, I Love You

#58
I LOVE HOW YOU LOVE ME (2:38)
Bobby Vinton-Epic 10397
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Columbia/Screen Gems BMI
711 5th Ave, NYC.
WRITERS: B. Mann-L. Kolber
FLIP: Little Barefoot Boy

#59
DO THE CHOO CHOO (2:23)
Archie Bell & The Drells-Atlantic 2559
1841 Broadway, NYC.
PROD: Gamble Huff 250 S. Broad St. Phila., Pa.
PUB: World War Three BMI & Double Diamond BMI
250 S. Broad Street, Phila., Pa.
Downstairs BMI 5412 Osage Ave., Phila., Pa.
WRITERS: Gamble-Huff ARR: Bobby Martin
FLIP: Love Will Rain On You

#60
SOUL DRIPPIN' (2:15)
The Mauds-Mercury 72832
35 E. Wacker Drive, Chicago, Ill.
PROD: Badonsky-Bushor c/o Mercury
PUB: Four Star BMI
9220 Sunset Blvd., L.A. Calif.
WRITER: D. Monda ARR: The Mauds
FLIP: Forever Gone

#61
STORMY (2:45) Classics IV-Imperial 66328
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie for Bill Lowery
c/o Imperial
PUB: Low-Sol BMI P.O. Box 9687, N Atlanta, Ga.
WRITERS: B. Buie-J. Cobb ARR: Emory Gordy
FLIP: Twenty Four Hours Of Lonliness

#62
FUNKY JUDGE (2:25)
Bull & The Matadors-Toddlin' Town 108
c/o Scepter Records, 254 W. 54 St., NYC.
PROD: Sherrill-Cross
1827 S. Michigan Ave., Chicago, Ill.
PUB: Downstream BMI c/o Robt. Burris
2620 Bond Ave. E. St. Louis, Ill.
Vapac BMI 1829 Michigan Ave., Chicago, Ill.
Flomar BMI 254 54 Street, NYC.
WRITERS: A. Williams-L. Hutton
FLIP: The Funky Judge Instrumental

#63
SWEET SMELL OF INCENSE (2:40)
F.O.B.-Hip 8002
926 E. McLemore Ave., Memphis, Tenn.
PUB: Unart, BMI 729 7 Av. NYC.
Halfpint BMI H'wood, Calif.
WRITERS: Markkey-Morgan FLIP: Green Skies

#64
ABRAHAM, MARTIN & JOHN (3:15) Dion-Laurie 3464
165 West 46 Street, NYC.
PROD: Laurie Prod. in Assoc with
Gernhard Ent. (same address)
PUB: Rosnique BMI (same address)
WRITER: D. Holler ARR: John Abbott
FLIP: Daddy Rollin'

#65*
WICHITA LINEMAN (2:58)
Glen Campbell-Capitol 2302
1750 N Vine, H'wood, Calif.
PROD: Al De Lory c/o Capitol
PUB: Canopy ASCAP
449 S Beverly Drive, Bev. Hills, Cal.
WRITER: Jim Webb ARR: Al De Lory
FLIP: Fate Of Man

#66
PEACE OF MIND (2:39)
Nancy Wilson-Capitol 2283
1750 N Vine, Hollywood, Calif.
PROD: Dave Cavanaugh c/o Capitol
PUB: Almo ASCAP 1416 N LaBrea, H'wood, Cal.
WRITER: Nick Woods ARR: Jimmy Jones
FLIP: This Bitter Earth

#67*
KENTUCKY WOMAN (3:57)
Deep Purple-Tetragrammaton 1508
359 N Canyon Dr. Beverly Hills, Cal.
PROD: Derek Lawrence c/o Hec Entrp.
17 Newman Street, London W1, England.
PUB: Tallyrand BMI c/o Sidney Seidenberg
1414 Ave of the Americas, NYC.
WRITER: Neil Diamond FLIP: Hard Road

#68
SHAKE (2:28) Shadows of Knight-Team 520
c/o Buddah 1650 Bway, NYC.
PROD: J. Levine-A. Resnick
Super-K-200 W. 57 St. NYC.
PUB: Kaskat BMI 200 W 57 St., NYC.
Peanut Butter BMI 1650 Bway, NYC.
WRITERS: J. Levine-K. Resnick
FLIP: From Way Out To Way Under

#69*
THE YARD WENT ON FOREVER (5:00)
Richard Harris-Dunhill 4170
449 S Beverly Drive, Bev. Hills, Cal.
PROD: Jim Webb c/o Canopy
449 S Beverly Drive, Bev. Hills, Cal.
PUB: Canopy ASCAP (same address)
WRITER: Jim Webb ARR: Jim Webb
FLIP: Lucky Me

#70
GOODY GOODY GUMDROP (2:24)
1910 Fruitgum Co.-Buddah 71
1650 Broadway, NYC.
PROD: Kasenetz-Katz Assoc. Inc.
c/o Kaskat
PUB: Kaskat BMI 200 W 57 St. NYC.
WRITERS: J. Katz-K. Kasenetz-R.Whiteclaw-B. Carl
ARR: J. Calvert FLIP: Candy Kisses

#71
SHAME, SHAME (2:55)
Magic Lanterns-Atlantic 2560
1841 Broadway, NYC.
PROD: Double-R by Steve Rowland c/o Atlantic
PUB: 4 Star BMI 9220 Sunset Blvd., L.A., Cal.
WRITERS: Henderson-Colley
FLIP: Baby, I Gotta Go Now

#72
NOT ENOUGH INDIANS (3:25)
Dean Martin-Reprise 0780
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen c/o Amos Prod.
6363 Sunset Blvd. H'wood, Calif.
PUB: Pomona BMI 666 5th Ave., NYC.
WRITER: Baker Knight ARR: Ernie Freeman
FLIP: Rainbows Are Back in Style

#73*
STAR SPANGLED BANNER (1:55)
José Feliciano-RCA 9665
155 E 24 Street, NYC.
PUB: P.D.
WRITER: Francis Scott Key
ARR: José Feliciano
FLIP: AND I LOVE HER

#74*
MAIN STREET (2:23)
Gary Lewis-Liberty 56075
6920 Sunset Blvd. H'wood, Calif.
PROD: Snuff Garrett
6922 H'wood Blvd., H'wood, Calif.
PUB: Stone Canyon BMI c/o Snuff Garrett
WRITERS: James A. Griffin-Michael Gordon
ARR: Al Capps FLIP: C. C. Rider

#75
INDIAN RESERVATION (3:23)
Don Fardon GNP/Creseendo 405
PROD: Miki Dallon
10 St. George St., Hanover Square London, W1, Eng.
PUB: Acuff Rose BMI
2510 Franklin Rd., Nashville, Tenn.
WRITER: John D. Loudermilk
FLIP: Dreaming Room

#76
CYCLES (3:00) Frank Sinatra-Reprise 0764
4000 Warner Blvd. Burbank, Calif.
PROD: Don Costa 89661 Sunset Blvd. L.A. Cal.
PUB: Irving BMI 1416 N. La Brea, L.A. Cal.
WRITER: Gayle Caldwell ARR: Don Costa
FLIP: My Way Of Life

#77*
BATTLE HYMN OF THE REPUBLIC (3:27)
Andy Williams-Columbia 44650
51 West 52 Street, NYC.
PROD: Andy Williams c/o Bernard-Williams
9000 Sunset Blvd. H'wood, Calif.
WRITERS: Steffe-Howe
ARR: Paul Solanunovich FLIP: Ave Maria

#78
LET'S MAKE A PROMISE (2:36)
Peaches & Herb-Date 1623
51 West 52 Street, NYC.
PROD: Gamble-Huff 5412 Osage Av. Phila, Pa.
PUB: World War Three BMI & Downstairs BMI
c/o Gamble-Huff.
WRITERS: T. Bell-K. Gamble-M. Farrow
ARR: Bobby Martin-T. Bell FLIP: Me And You

#79
AUNT DORA'S LOVE SOUL SHACK (2:50)
Arthur Conley-Atco 6622
1841 Broadway, NYC.
PROD: Tom Dowd c/o Atco
PUB: Redwal BMI 535 Cotton Av. Macon, Ga.
Time BMI 449 S. Beverly Dr. Bev. Hills, Cal.
WRITERS: Grier-Conley-Avery-Simms
FLIP: Is That You Love

#80
FIRE (2:30) 5 x 5-Paula 302
728 Texas, Shreveport, La.
PROD: Gene Kent c/o Paula
PUB: Sea Lark BMI 25 W. 56 St. NYC.
WRITER: J. Hendrix FLIP: Hang Up

#81
KISS HER NOW (2:11) Ed Ames-RCA 9647
155 East 24 Street, NYC.
PROD: Jim Fogelsong c/o RCA
PUB: Jerycho ASCAP c/o E. H. Morris
31 West 54 Street, NYC.
WRITER: Herman ARR: Perry Botkin Jr.
FLIP: Gloves Pictures Dreams
(Doors Mirrors And Heartaches)

#82
CINNAMON (2:35) Derek-Bang 558
1650 Broadway, NYC.
PROD: George Tobin-Johnny Cymbal
c/o Bang
PUB: Pamco BMI 1330 6th Ave., NYC.
WRITERS: G. Tobin-J. Cymbal
FLIP: This Is My Story

#83*
FOR ONCE IN MY LIFE (2:49)
Stevie Wonder-Tamla 54174
2457 Woodward Ave, Detroit, Mich.
PROD: Henry Cosby c/o Tamla
PUB: Stein & Van Stock ASCAP (same address)
WRITERS: Ron Miller-Murden FLIP: Angie Girl

#84
TALKING ABOUT MY BABY (3:5)
Gloria Walker-Flaming Arrow 35
1841 Broadway, NYC.
PUB: Flaming Arrow BMI (same address)
WRITER: Eugene Davis FLIP: The Gallop

#85*
CALIFORNIA EARTHQUAKE (2:42)
Mama Cass-Dunhill 4166
449 S Beverly Drive, Bev. Hills, Cal.
PROD: John Simon c/o Albert Grossman
75 East 55 Street, NYC.
PUB: Glaser BMI 801 16th Av. S. Nashville, Tenn
WRITER: John Hartford
FLIP: Talking To Your Toothbrush

#86*
TOO WEAK TO FIGHT (2:20)
Clarence Carter-Atlantic 2569
1841 Broadway, NYC.
PROD: Rick Hall & Staff
P.O. Bx 2238 Muscle Shoals, Ala.
PUB: Fame BMI c/o Rick Hall
WRITERS: G. Jackson-C. Carter-J. Keyes
ARR: R. Hall FLIP: Let Me Comfort You

#87*
FOR ONCE IN MY LIFE (2:55)
Jackie Wilson-Brunswick 55392
445 Park Ave, NYC.
PROD: Carl Davis c/o Brunswick
PUB: Stein & Van Stock ASCAP
2457 Woodward Ave, Detroit, Mich.
WRITERS: Ronald Miller-Orlando Murden
ARR: Johnny Pate
FLIP: You Brought About A Change In Me

#88*
OLE RACE TRACK (2:29) Mills Bros.-Dot 17162
1507 N Vine, H'wood, Calif.
PROD: Tom Mack c/o Dot
PUB: Notable ASCAP 161 W 54 St. NYC.
WRITERS: Christopher-Gelber
ARR: Geo. Tipton FLIP: But For Love

#89
HARPER VALLEY PTA (3:14)
Ben Colder-MGM 13997
1350 Ave of the Americas, NYC.
PROD: Jack Clements
P.O. Bx 1333, Nashville, Tenn.
PUB: NewKeys BMI
1531 Demonbreau, Nashville, Tenn.
WRITER: Tom T. Hall
FLIP: Folsom Prison Blues 1 1/2

#90
HOOKED ON A FEELING (2:44)
B. J. Thomas-Scepter 12230
254 West 54 Street, NYC.
PROD: American Studio Group prod: by
Chips Moman 3957 Steel St. Memphis, Tenn.
PUB: Press BMI 905 16th Ave S., Nashville, Tenn.
WRITER: Mark James
FLIP: I've Been Down This Road Before

#91*
BOTH SIDES NOW (3:14)
Judy Collins-Elektra 45639
1855 Broadway, NYC.
PROD: Mark Abramson c/o Elektra
PUB: Sequomb BMI
c/o Harold A Thau 55 Liberty St. NYC.
WRITER: J. Mitchell ARR: J. Rifkin
FLIP: Who Knows Where The Time Goes

#92*
ON THE WAY HOME (2:25)
Buffalo Springfield-Atco 6615
1841 Broadway, NYC.
PROD: Jim Messina c/o Springalo
PUB: Springalo BMI 7715 Sunset Blvd.
H'wood, Calif.-Cotillion BMI 1841 Bway, NYC.
WRITER: Neil Young FLIP: Four Days Gone

#93*
SWEET DARLIN' (2:58)
Martha Reeves & Vandellas-Gordy 7080
2457 Woodward Ave, Detroit, Mich.
PROD: Richard Morris c/o Gordy
PUB: Jobete BMI (same address)
WRITER: R. Morris FLIP: Without You

#94*
EVERYBODY GOT TO BELIEVE IN SOMEBODY (3:10)
Sam & Dave-Atlantic 2568
1841 Broadway, NYC.
PROD: Isaac Hayes & David Porter c/o Stax
926 E McLemore Ave, Memphis, Tenn.
PUB: Birdees ASCAP 1501 Bway, NYC.
Walden ASCAP 1841 Bway, NYC.
WRITERS: I. Hayes-D. Porter
FLIP: If I Didn't Have A Girl Like You

#95
IT'S CRAZY (2:46) Eddie Harris-Atlantic 2561
1841 Broadway, NYC.
PUB: Hargrove BMI c/o Pilgrim Mgt.
300 West 58 Street, NYC.
WRITER: Eddie Harris ARR: Chas. Stepney
FLIP: Live Right Now

#96*
JESSE BRADY (2:47) McCoys-Mercury 72843
35 E Wacker Drive, Chicago, Ill.
PROD: McCoys c/o Fitzpatrick Corp.
135 Central PK W. Pent House N. Central, NYC.
PUB: MRC BMI 35 E Wacker Drive, Chicago, Ill.
WRITER: R. Zehringer
ARR: Fredric Lipsius-McCoys
FLIP: Resurrection

#97*
YOU TALK SUNSHINE, I BREATHE FIRE (2:36)
Amby Dukes-Mainstream 693
101 West 57 Street, NYC.
PROD: R & J Prod. (same address)
PUB: Brent BMI (same address)
WRITERS: T. Nugent-S. Farmer
FLIP: Scottish Tea

#98
TODAY (4:07) Jimmie Rodgers-A&M 976
1416 N. La Brea, H'wood, Calif.
PROD: Allen Stanton c/o A&M
PUB: Miller ASCAP 1350 6th Ave, NYC.
WRITER: Randy Sparks ARR: Mort Garson
FLIP: The Lovers

#99*
ROCKIN IN THE SAME OLD BOAT (2:43)
Bobby Bland-Duke 440
2809 Erastus St. Houston, Texas.
PUB: Don BMI (same address)
WRITERS: D. Malone-V. Morrison
FLIP: Wouldn't You Rather Have Me

#100*
PEACE BROTHER PEACE (4:15)
Bill Medley-MGM 14000
1350 Ave of the Americas, NYC.
PROD: Bill Medley-Barry Mann
Crossroads of the World, Sunset Blvd. L.A. Cal.
PUB: Columbia Screen Gems BMI
711 Fifth Ave, NYC.
WRITERS: D. Mann-C. Weil
FLIP: Winter Won't Come This Year

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Picks of the Week

JAMES BROWN (King 6198)

Goodbye My Love (Short Version) (2:55) [Dynatone, BMI-Brown]

Softening the tempo, James Brown comes up with a tender track in the manner of "It's a Man's World." Easy moving effort packs a rippling power which is heavy enough to bring instant monster action for the deck. Pop appeal is built into this blues side and should make it a giant on both teen and r&b fronts. Flip: Full version (5:36)

TOMMY BOYCE & BOBBY HART (A&M 993)

We're All Going to the Same Place (3:19) [Screen Gems/Columbia, BMI-Boyce, Hart]

Back after a pause, Tommy Boyce & Bobby Hart show a bit of change in their pop techniques here. The new side is a heavier work with some of the new English sound incorporated into their style. Teen impact remains intact and a lot of progressive exposure should be added to turn this into a monster. Flip: "Six + Six" [No credits available.]

JOHNNY RIVERS (Imperial 66335)

Right Relations (5:00) [Rivers, BMI-Ray] **A Better Life** (4:00) [Rivers, BMI-Ray, Rivers]

Two strong sides headed in different directions on the new Johnny Rivers outing. "Plug" track is the slow, serene message ballad "Right Relations" which carries the splendor of recent Rivers hits with the moral of his last LP. "A Better Life" could also become a solid seller, featuring as it does a snappier teen beat, perkier sound and easier programming prospect.

BOOKER T & THE M.G.'s (Stax 0013)

Over Easy (4:05) [East, BMI-Jones, Cropper, Dunn, Jackson]

Hang 'Em High (3:53) [Unart, BMI-Frontiere]

Following up "Soul Limbo" Booker T. offers a two-pronged powerhouse which could well capture exposure and sales showing with both tracks. "Over Easy" is a pop-jazz side with heavy blues-market potential, coupling as it does the piano style of Ramsey Lewis work with an Eddie Harris combo performance. The movie theme coupler is a more pop minded side which could happen simultaneously.

THE IMPRESSIONS (ABC 11135)

Don't Cry My Love (2:40) [Camad, BMI-Mayfield, Brown Jr.]

Tapping the pre-label-shift stockpile, ABC's latest Impressions release comes out fresh and as timely as if it had been cut last week. Message material from the combined talents of Curtis Mayfield and Oscar ("The Snake") Brown, Jr. is served up in the easy-going style of the trio for solid r&b-pop action. Flip: "Sometimes I Wonder" (2:59) [Chi-Sound, BMI-Mayfield]

PATTI DREW (Capitol 2339)

Hard to Handle (2:31) [East, Time, Redwal, BMI-Redding, Isbell, Jones]

Originally spotlighted as a solid side when coupled with "Amen" by Otis Redding, "Hard to Handle" has returned for another whack at best seller breakouts via this delightful performance by Patti Drew. Having made a reputation with her last single, "Working on a Groovy Thing," the songstress has it made on this blockbuster. Flip: "Just Can't Forget About You" (2:30) [World War III, Parabut, BMI-Gamble, J&B Butler]

JOHN COWSILL (MGM 14003)

The Path of Love (2:50) [Pocket Full of Tunes, Akbestal, BMI-Romeo]

John Cowsill gets solo billing and is given a spotlight vocal on this new single, but the rest of his hitster family is not far behind. Newest Cowsills' release (from the latest LP) is a bouncy teen offering with obvious dance appeal and the troupe's fine vocal work for icing on the cake. Fine sales attraction. Flip: [No information available.]

BAR-KAYS (Volt 4007)

Copy Kat (2:20) [East, BMI-Jones, Alexander]

Surging into the "Soul Finger" bag that gave them one of last year's biggest r&b hits, the Bar-Kays drive home a winner in this new outing. The excitement of the track is enhanced by burnished brass and "live" effects for an irresistible teen and blues market appeal. Breakout side. Flip: [No info available.]

JAMES CARR (Goldwax 338)

Freedom Train (2:16) [Lyn-Lou, Partner, BMI-Rogers, Bogard, Wells]

When he's got the right material, nothing can hold James Carr back; and this time round the man has a winner. Blockbuster rhythm side with a lyric that has instant impact to set the stage for a dynamite chart run. Look for this side to click r&b and bring Carr back into the pop sales running. Flip: "That's the Way Love Turned Out for Me" (2:59) [Rise, Aim, BMI-Claunch, Hall]

BETTY WRIGHT (Alston 4571)

He's Bad Bad Bad (2:30) [Sherlyn, BMI-Reid, Clarke]

Still putting down the guys, Betty Wright turns on a little more power in this solid follow-up track for her "Girls Can't Do What the Guys Do" hit. Fine dance lid with a vocal shine that should make it two for two from this growing artist. Blues and pop spinners should be well aware of this song. Flip: "Watch Out Love" (2:40) [Sherlyn, BMI-Shapiro, Wright, Clarke]

THE MAGNIFICENT MEN (Capitol 2319)

Save the Country (2:33) [Tunafish, BMI-Nyro]

Another shot at the hit lists for this song. Originally cut by its composer, "Save the Country" sounded excellent; now its sound even more commercial packing the added weight of a teen beat. One of the brightest pop-blues performances by the Magnificent Men, this effort is likely to burst onto the sales lists in a big way. Flip: "So Much Love Waiting" (2:11) [Deposit, BMI-Bupp, King]

JOE COCKER (A&M 991)

With a Little Help from My Friends (4:55) [Maclen, BMI-Lennon, McCartney]

His first record in America brought attention to Joe Cocker, but here is the side that should break him into the heavyweight ranks. Blues chorus and solid underground arrangements for the Beatle track give this performance instant action strength for teen and progressive followers. Breakout track. Flip: [No info available.]

Picks of the Week

FIVE STAIRSTEPS (Curton 1933)

Stay Close to Me (2:07) [Camad, BMI-Mayfield]

First time out under the Curton logo brought the Five Stairsteps a bright showing, and this follow-up for the blues crew turns them on with more dance lustre. As always, the vocals are a highlight; but the fine instrumental set offers an attractive support on this splendid outing. Pop and blues sales should be solid. Flip: "I Made a Mistake" (2:33) [Curton, BMI-Mayfield]

PAUL MAURIAT (Philips 43205)

Chitty Chitty Bang Bang (2:00) [Unart, BMI-Sherman, Sherman]

Not the first, but possibly the most commercial instrumental version of this movie theme yet released. Paul Mauriat dips back into his pre-Love is Blue manner for a light-concert version of the Sherman Brothers' ditty. Jaunty flavor of the song is delightfully reflected in this reading.

AMERICAN BREED (Acta 830)

Keep the Faith (2:28) [Saturday, BMI-Weiss]

Fine new side from the American Breed should be the one to return this crew to their winning ways. Track is loaded with teen beat appeal and a heavy instrumental impact for progressive plus. Standout side with plenty of sales in store and drive enough to carry the Breed back into the winner's circle. Flip: "Private Zoo" (2:26) [Breed, BMI-Ciner]

THE STRANGELOVES (Sire 4102)

Honey Do (2:17) [Unart, New Life, BMI-Barry, Sanders]

Back together again and cooking up a new dance treat, the Strangeloves come on strong in this renewal of their old hit ways. Team turns on the beat in the manner that connected before and should return them to the best seller lists. Grand teen dance side with powerhouse potential. Flip: "I Wanna Do It" (3:03) [Roosevelt, BMI-Feldman, Goldstein, Gottehrer]

DUPREES (Heritage 805)

Goodnight My Love (2:26) [Captain Marvel, BMI-Linzer, Randell]

Entrancing ballad (not the old Jesse Belvin oldie) is delightfully handled here by the Duprees in an effort which is likely to have the team riding back on the best seller lists. Side has definite appeal for the teen market and the kind of polished style to connect for programming shots on middle-of-the-road channels. Flip: "Ring of Love" (2:15) [Legacy, BMI-Ross, Barkan, Adams]

DOC SEVERINSEN (Command 4125)

Knowing When to Leave (2:24) [Blue Seas/Jac/E. H. Morris, ASCAP-Bacharach, David]

Adding a touch of Bacharach to his own style, Doc Severinsen comes up with a winning sound in this performance of the tasty "Knowing When to Leave" from the upcoming Broadway show "Promises, Promises." Zestful chorale and breezy material make the side a likely comer for pop and middle-of-the-road attention. Flip: "Barbarella" (2:10) [Ensign, BMI-Fox, Crewe]

THE ESQUIRES (Wand 1193)

You've Got the Power (2:35) [McLaughlin, BMI-McDougal]

Personalized reading of this oldie brings the Esquires back for yet another run at the best seller lists. Team has the wholesome old-fashioned impact of a splendid workout topped by a fine falsetto lead; and splendid material. Track has mighty r&b impact and the strength to breakout with pop sales. Flip: "No Doubt About It" (2:35) [Flomar, BMI-G & A Moorer, Pace]

JIMMY JAMES & THE VAGABONDS (Atco 6608)

Red Red Wine (2:53) [Tallyrand, BMI-Diamond]

Strong song that has made a splash and has the makings of a smash here. The Neil Diamond tune comes on with more pop work on Jimmy James' revival and has the emotional strength to crack both pop and blues charts. Slow ballad session with helpings of beat and vocal power. Flip: "No Good to Cry" (2:51) [Barrisue, Lindsider, BMI-Anderson]

VAN MCCOY STRINGS (Share 102)

Sweet & Easy (2:35) [Van McCoy, T. M., BMI-Cobb, McCoy]

Stepping from the writing-producing spotlight into the performer circle, Van McCoy comes on strong with a sort of easy-soul instrumental shot that could become the r&b counterpart of "Love is Blue." Delightful offering here has a smoothness which could carry pop and easy listening weight and the honesty of a good blues seller. Flip: "If I Could Make You Mine" (3:10) [Same pubs, BMI-Jackson, McCoy] Share Records, 341 No. Woodland St., Englewood, N.J.

Newcomer Picks

3 DOG NIGHT (Dunhill 4168)

Nobody (2:18) [Nelchell, BMI-Cooper, Shelby, Beatty]

Setting a blistering instrumental pace, the Three Dog Night stirs up a cauldron full of progressive rock on this debut side, "Nobody." Teen drive and powerful progressive cooking make the track one to watch for immediate sales acceptance. Group's style is almost a combination of Rascals & Deep Purple with extra volume. Flip: "It's for You" (1:40) [Maclen, BMI-Lennon, McCartney]

SANDRA WRIGHT (Coral 62556)

Unbelievable (3:14) [Al Gallico, BMI-Davis, Wilson]

Striking new female talent is showcased here with some material that gives her an opportunity to belt her way into the blues best seller lists. Track is a potent piece of down-hearted work that should spark an r&b reaction with reverberations in the pop sales area. Could be the start of someone big. Flip: "Love Me, Love Me" [Al Gallico, BMI-Sutton, Richey]

MOUNT RUSHMORE (Dot 17158)

Stone Free (3:07) [Arch, ASCAP-Hendrix]

Popularized psyche-rock reading of a fine song from the Jimi Hendrix songbook should project the Mount Rushmore into a spotlight sales picture. Side is heavy on the rhythm side and has enough fine guitar work to create a grand sales impact. Track is bound to click at discotheques and with progressive & rock programmers. Should hit. Flip: "She's So Good to Me" (3:35) [Tracebob, Pronto, BMI-Womack]

There's this horn, see,
and it's biting through
wild sounds.
It's Doc playing Burt.
And before you know it
they're walking on home with
today's super-gas smash single.



Doc Severinsen

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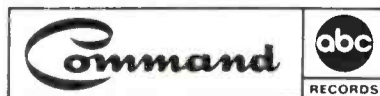
the stand-out song from
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b/w **"Barbarella"**

the title song from the Paramount film.

Arranged and conducted by Don Sebesky

Executive Producer: J. R. (Joe) Carlton



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CashBox Record Reviews

Best Bets

MARY LOVE (Josie 999)
The Hurt Is Just Beginning (2:50) [Jay Gee/Main Track, BMI-Love] Mary Love debuts with a softly-arranged soul date with heavy pop overtones. Lark's tale of woe has the goods to crack both markets. Flip: [No info available.]

SOLOMON BURKE (Atlantic 2566)
Get Out of My Life Woman (2:46) [Marsaint, BMI-Toussaint] Slow dance side with the power of another strong Solomon Burke reading. Track is a heavy for blues stations and could come to the pop sales light. Flip: "What'd I Say" (2:53) [Progressive, BMI-Charles] Already a rock-blues standard, this side could come up again.

ORIGINAL INTERLUDE (Colgems 1033)
Interlude-Instrumental (2:42) [Screen Gems/Columbia, BMI-Delerue] Exquisite song from the soundtrack of the movie "Interlude." The delightful piece could become a favorite with easy listening deejays. Flip: "The Interlude Triangle" (1:15) [Same!]

NANCY PRIDDY (Dot 17164)
You've Come This Way Before (2:45) [Habitt, Par Five, ASCAP-Priddy, Gordon] Title tune from the first album by Nancy Priddy displays a strong set of lyrics, well read by the lark and a vocal chorus. Top 40 and progressive play possible. Flip: "Ebony Glass" (2:18) [Trendsetters/Par Five, BMI-Priddy, Whiteside]

125TH ST. CANDY STORE (Up Tite 006)
The Tables Have Turned (3:00) [Crescas, Fania, BMI-Mabery] Team had a noise maker once before and could score via this old-fashioned ballad blueser. Very fine lead vocal and good material go a long way in connecting. Flip: "Strange Sensation" (2:28) [Same pubs, BMI-Mabery, Farmer]

EARTH OPERA (Elektra 45636)
American Eagle Tragedy (7:22) [Nina, BMI-Rowan] Already gaining FM exposure as a result of LP responses and live appearance performances, this song should prove an underground heavy with pop acceptance a prospect. Flip: "When You Were Full of Wonder" (3:55) [Same credits]

KING DAVID (Probe 450)
Molly Barr (3:09) [Coventry, ASCAP-Hess, Wind] Good rock side which could well pull in a sizeable sales showing from King David. Side kicks off the new Command pop line in high style. Flip: "Canticles to Jello" (2:55) [Same credits] More of an underground side, this end could come up the winner.

LESLEY GORE (Mercury 72867)
I'll Be Standing By (2:24) [Downstairs, World War III, Double Diamond, BMI-Scott, Gamble, Huff] Very fine pop side with an r&b touch that gives Lesley Gore a fresh sound. Track could take off from pop and some middle-of-the-road exposure. Flip: "Look the Other Way" (2:17) [World War III, Downstairs, BMI-Farrow, Bell]

BILLY JOE ROYAL (Columbia 44677)
Gabriel (2:23) [Lowery, BMI-South] Good workout from the vocal & writing team that first came up with "Hush." Side is unusual enough to call attention to the material. Possible pop breakout in store. Flip: "Movies in My Mind" (3:43) [Low-Sal, BMI-Buie, Cobb]

JAMO THOMAS (Decca 32406)
Bahama Mama (Part 1) (2:20) [Cape Ann, Jatho, BMI-Thomas] Pounding track with the volume and dance beat power to strike paydirt in the r&b and discotheque veins. Track could become a blockbusting seller. Flip: "Part 2" (2:18) [Same credits]

AL KOOPER & MIKE BLOOMFIELD (Columbia 44678)
The Weight (3:58) [Dwarf, ASCAP-Robertson Instrumental workout on the already familiar Band/DeShannon hit split. Reputation and this standout performance will win plenty of underground replays for the side. Flip: "Man's Temptation" (3:25) [Curtom, Aba, BMI-Mayfield]

SPOONER OLDHAM (Atlantic 2564)
My Goodness (2:32) [Press, BMI-Fritts, Oldham] Hauntingly off-beat like a one-man Big Pink revisitor, Spooner Oldham cuts a striking figure on this performing date. Side has the power to grow from sleeper to monster with some exposure. Flip: "It's Love" (1:57) [Fame, BMI-Oldham]

BEEDS (Team 519)
You Don't Have To (2:12) [Chardon/Kahoona, BMI-Calvert, Marzano] Look out for this highly potent piece of straight-rock from the Beeds, which mixes some of the best feeme group sounds of past years. Powerful production, teen-appealing song, and a strong lead voice should establish this as a big winner. Flip: "Run To Her" (2:15) [Running Bear/Kahoona, BMI-Calvert, Marzano]

BLUE CHEER (Philips 40561)
Feathers From Your Tree (3:29) [Blue Cheer, BMI-Peterson, Stevens, Wagner] Super-loud West Coast crew return with a strong white-blues piece which should help chase their "Summertime Blues" away. Flip: "Sun Cycle" (4:12) [Same credits.]

SIR DOUGLAS QUINTET (Smash 2191)
Mendocino (2:40) [Southern Love, BMI-Sahm] The "She's About A Mover" crew return to disk with a well-done deck which will appeal to teens and progressive rock fans alike. Uptempo side features some fine organ counterpointing of vocals. Flip: "I Wanna Be Your Mama Again" [Same credits]

PEANUT BUTTER CONSPIRACY (Columbia 44667)
I'm A Fool (2:40) [Four Star, BMI-Brackett] Now under the reins of producer Jerry Fuller, the Peanut Butter Conspiracy could finally find the magic hit with this slow, soulful side which features a femme-out-front lead. Fantastic building deck. Flip: "It's So Hard" (2:30) [Same credits]

AL HIRT (RCA 9664)
Those Were The Days (2:50) [Essex, ASCAP-Rashin] The Mary Hopkin International click gets a dixieland-Hungarian reading from vet trumpet star Al Hirt. Should be a lot of good music and juke box play in store. Flip: "The Garbage" (2:30) [Jerryco, ASCAP-Herman] New tune from the "Dear World" Broadway musical is also a winner.

WALTER JACKSON (Epic 10408)
No Butterflies (2:56) [Jillbern/MRC, BMI-Knight, Levine] Irony is the vehicle by which Walter Jackson delivers an indictment of ghetto life. Commercial presentation should gain this side lots of airplay and sales. Flip: "Ad Lib" (3:21) [Paisley, BMI-Jackson]

BRENTON WOOD (Double Shot 135)
H. B. BARNUM (Capitol 2317)
It's Just A Game, Love [Hastings, BMI-Jones, Shelby] Tune from the forthcoming "The Split" flick gets two fine readings. Brenton Wood's (2:11) is delivered low-key, backed by some fine vibe work, and he has the advantage of being more familiar to djs and audience. Barnum's version (2:35) features double-tracking and a vocal chorus, and the well-known arranger/producer turns in a strong vocal stint. Either one (or both) could score. Wood's flip is "Trouble" (2:28) [Hot Shot, BMI-Raleigh]

Best Bets

SUGAR SHOPPE (Capitol 2326)
Poor Papa (2:23) [Bourne, ASCAP-Rose, Woods] LP track pulled for added impact behind the group's premiere. Side is a semi-novelty thirties type side with megaphone antics and cute stylistics topped off by fine straight singing. Flip: "Privilege" (3:11) [Shamley, ASCAP-Jones, Leander] Movie theme from some months back.

THE NICE (Immediate 5008)
America/2nd Amendment (6:20) [G. Schirmer, Nice Songs, ASCAP/BMI-Sondheim, Bernstein/Davjack] Heavy British seller here coupling the "West Side Story" song with an original with Grieg overtones. Instrumental featuring some fine organ work could gain progressive exposure. Flip: "The Diamond Hard Blue Apples of the Moon" (2:46) [Nice Songs, BMI-Davjack]

BOLSHOI THEATER ORCHESTRA (Melodiya-Angel 6800)
Toreador Song (2:47) [P.D.-Bizet, Schedrin] Melodiya-Angel's new singles line gets off to a good start with a recorded-in-Russia instrumental version of the well-known tune from "Carmen." Gennady Rozhdestvensky is the conductor. Flip: "Changing Of The Guard" (1:50) [Same credits.]

LOVE GENERATION (Imperial 66336)
Catching Up On Fun (2:22) [Don Kirschner, BMI-Barkan, Adams] Pleasant outing from the Love Generation features a catchy, fun lyric which could appeal to many teen listeners. Could happen. Flip: "Let The Good Times In" (2:15) [Screen Gems-Columbia, BMI-Bayer, Sedaka]

PEGGY LIPTON (Ode 114)
Stoney End (3:10) [Tuna Fish, BMI-Nyro] Two spotlight figures work well together in the guise of Peggy Lipton (of Mod Squad) as performer and Laura Nyro ("Stoned Soul Picnic") on the writing end. Emotional ballad effort with pop power. Flip: "San Francisco Glide" (4:31) [Hollenbeck, BMI-Lipton] Atmospheric track.

TWINN CONNEXION (Decca 32403)
I Think I Know Him (2:56) [Northern, ASCAP-Keller, Blume] Cute instrumental touches and a smooth duo vocal deliver this splendid side in a manner that sits the fence for heavy impact on programmers of both pop and light listening material. Flip: "Turn Down Day" (2:35) [Same credits.] Cyrkle oldie with plenty of replay possibilities.

FIVE AMERICANS (Abnak 132)
Generation Gap (2:45) [Jetstar, BMI-Rabon, Durrill, Ezell] Raucous sequel to the Beatles' "Revolution" on this rousing rock side. Teen listeners could well find it to the point and turn it into a banner-chant. Flip: "The Source" (3:55) [Same credits.]

PAT SHANNON (Warner-7 Arts 7237)
Run To Him (2:22) [Screen Gems, Columbia, BMI-Goffin, King] Gently moving ballad with easy listening appeal and the lively lilt that could turn the side into a favorite with middle-of-the-road spots. Flip: "Here They Come Again" (3:00) [Cadenza, ASCAP-Glasser]

LARRY WILLIS (LLP 1001)
Hard to Handle (2:54) [East, Time, Redwal, BMI-Redding, Isbell, Jones] Instrumental version of the recent Otis Redding side (coupler for "Amen" which attracted spinoff attention). Track could receive added impact as a rival to Patti Drew's new outing. Flip: "Mayibuye" (3:20) [Makeba, ASCAP-Makeba, Songxaca] LLP, 345 W. 58th St., NYC.

THE ZOMBIES (Date 1628)
Time of the Season (3:32) [Mainstay, BMI-Argent] Fine track from the team's latest LP. The side's rhythmic power and a good set of lyrics could put the Zombies back into the best seller field. Flip: "Friends of Mine" (2:16) [Mainstay, BMI-White] Another tasty side which could gain attention.

RONNIE MITCHELL (Spectrum 102)
Soul Touch (3:27) [Elben, Formation, BMI-Bennings, Augustus] First song to celebrate the "slip me some skin" maneuver here. Side has a cute hand-clap and fine rhythmic appeal for r&b interest. Flip: "Back in Business" (2:29) [Same pubs, BMI-Bennings]

ABDULLAH (Soul 35051)
I Comma Zimba Zio (Here I Stand the Mighty One) (2:33) [Jobete, BMI-Abdullah] Afro side with automatic appeal from the rhythmic opening and its traditional appeal. Powerful side which should break wide open in r&b areas. Flip: "Why Them, Why Me" (3:30) [Same credits]

DAVE SEALEY (DJM 70005)
Slipping Through My Fingers (2:28) [Spectorious, BMI-Segarini] Very fine ballad for pop consumers whose taste will be whetted by the gentle touch of blues, dance rhythm and standout instrumental work. Heavy sleeper side. Flip: "Look into My Eyes" (2:30) [Dick James, BMI-Laurence] DJM is distributed through Bell.

THE SHELTONS (Dot 17174)
The Cat (1:54) [Hastings, BMI-Schifrin] Familiar title from the Lalo Schifrin songbook comes back to make tracks toward a blues-jazz market break. Lively rhythmic handling of the song could break into winning sales. Flip: "Find It" (2:34) [Stinger, Reginald, BMI-Bee, Cearls]

JAZZ CRUSADERS (Pacific Jazz 88146)
Love & Peace (3:20) [Four Knights, Terlawn, BMI-Adams] Enticing soft jazz side which could gain change-of-pace exposure among pop and blues outlets. Track is a fine one which could grow from sleeper sales. Flip: "Hey Jude" (3:17) [Maclen, BMI-Lennon, McCartney]

BILLY LEE RILEY (Hip 8006)
Family Portrait (2:43) [Tattersall, BMI-Marchand, Wayne] Good team side that has the beat impact to attract discotheque exposure and a cute lyric for appeal to both pop and blues spinning. Flip: "Going Back to Memphis" (2:50) [East, BMI-Cropper, Riley]

THE WHOLE GROUP (S-A 929682)
Meandering Through My Mind (2:54) [C/Hear, Heatherland, BMI-Burland] Sweet side features a chorale and some light misty material for delightful easy listening attentiveness. Flip: "Turning Water Into Wine" (3:17) [Same credits] More lively rhythm on this middle-of-the-road sampling. S.A. Records, 240 E. 46th St., NYC.

SUNRISE HIGHWAY (Decca 32405)
Windy City Women (2:17) [Cherry River, BMI-Weissberg, Reicheg] Delicate vocals and a fine arrangement should bring attention on the middle-of-the-road circuits and in pop areas for this lovely track. Flip: "Fields of Dreams" (2:39) [Same credits]

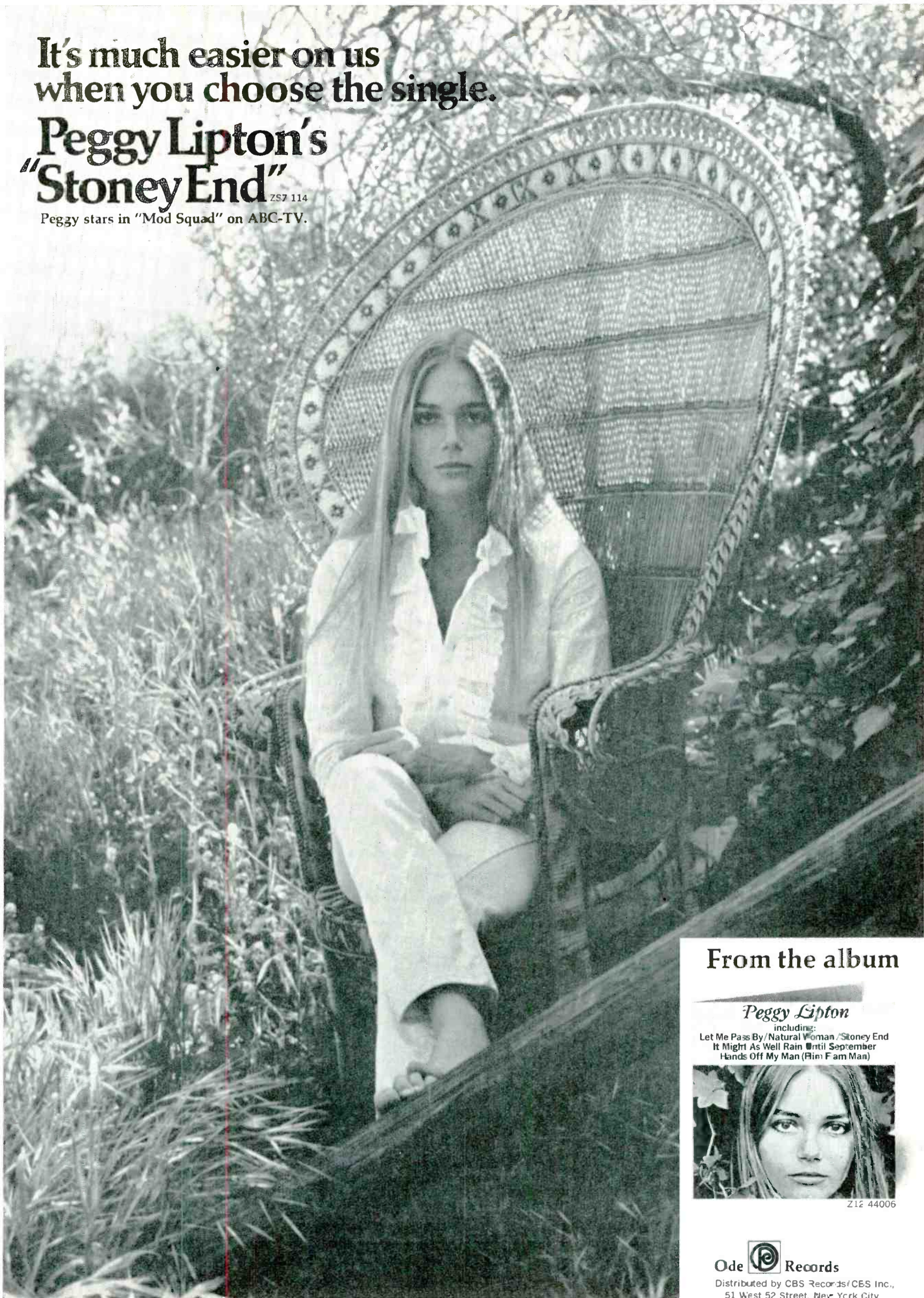
MIKE STOLLER & THE SYSTEM (Amy 11039)
The Perfect Wave (2:35) [Trio, BMI-Stoller] Attractive instrumental with a flair and perkiness that should entice programming notice and some sales response through easy and middle-road listening channels. Flip: "Numero Uno" (2:15) [Same credits]

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Peggy Lipton's "Stoney End"

ZS7 114

Peggy stars in "Mod Squad" on ABC-TV.



From the album

Peggy Lipton

including:
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It Might As Well Rain Until September
Hands Off My Man (Flim Flam Man)



Z12 44006

Ode  Records

Distributed by CBS Records/CES Inc.,
51 West 52 Street, New York City



Cash Box Record Ramblings

NEW YORK

A Great Loss Is Always Someone's Gain

It's a sad occasion when one has to mourn the loss of a comrade, but we have been hardened by the knowledge that even the most successful of men must bow to the inevitable decree of fate. **Dominic Sicilia** was a familiar figure to everybody involved in the mainstream of contemporary music. One of the city's top music biz publicists, Dom could be found, dressed to the hilt in the latest fashions (he was instrumental in the revival of white tennis sneakers), busily mixing business with pleasure at every important music business function. But, to paraphrase **Bobby Russell**, an angel came to take him away. We'll miss you Dom, as will your many friends, and we can only hope that your brand-new wife, **Gail**, will see fit to let you out of the house once in a while to mix with us again. In the meantime, keep those stories coming in.

Even as competition begins in order to break one of the many new Broadway hit hopefuls for the new season, a cover competition of another sort is underway. Call it an "undercover" operation or "covering up," but the gist is that two instrumental releases of the French-Canadian hit "Pour les Amants" are now available under independently translated titles of "Only for Lovers" and "Don't Ask Why." The former is **Roger Williams**' on **Kapp**, and the latter is an Anglicized pressing of the original by **Andre Gagnon** issued by **Date**.

VIEW FROM BROADWAY: Mercury Records, the Fitzpatrick Corp. and **John Spencer**, chairman of the American Committee to Keep **Biafra** Alive are throwing a benefit at the Fillmore East on Thurs., Oct. 31, at 8:00 pm. The highly-touted **Buddy Miles Express** will headline, the group's first East Coast gig. The **McCoys** will also

be featured. A super-jam session will close the show. Free tickets (two to a person) will be available at the Fillmore box office Oct. 29 & 30. The top-rate **Joshua Light Show** is also donating its services.



Dominic



Yellow Payges

Dot local promo man **Dave Knight** doing a heavy job of the new American Breed release, "Keep The Faith." A smash, sez **Dave**. . . **Will Gladys Shelley's** "Sing Me A Tune" be the next **Marilyn Maye** single from **RCA**? . . . As a result of his recent swing on the **Coffee House Circuit**, **Brian Carney** makes his first full concert appearance at **Adelphi U**, Long Island, on Nov. 6. . . **Richie Havens**, **Quick-silver Messenger Service** and **Pink Floyd** at the **Fillmore East** Nov. 1 & 2.

Dee Dee Sharp, passing through town to do the "Electric Village" TV'er on behalf of her new **Gamble** disk, "What Kind Of Lady," was treated to a full-scale promo whirl by **Steve Morrison** of **Beta Distributors**. . . **Kim Weston** grabbed the lead role in the touring company of "Hallelujah Baby." . . **Buddy Guy** takes his reorganized band into the **Stone Baloon** in **New Haven**, Oct. 29-Nov. 2 and the **Grande Ballroom** in **Detroit**, Nov. 8-10. His second **Vanguard LP**, "This Is **Buddy Guy**," due out this month. . . The **Association**, trying to get their new single, "Enter The Young," adopted as the new national anthem, getting hot com-

petition from **Jose Feliciano's** version of the old one. . . **Ron Delsener** presents **Paul Butterfield**, **Albert King** and **Odetta** in concert at **Carnegie Hall** Nov. 8th.

Kate Smith to guest on the **Smothers Brothers Show** Nov. 10th. . . **Monique Van Vooren** will record for **Jerry Purcell's** newly-formed **GWP** label. . . **Playboy Club** initiates its new rock policy with a two-week stint by the **Franklin Brothers**. . . **Aretha Franklin** and **Spanky & Our Gang** guest on **ABC-TV's Hollywood Palace** Nov. 2. **Sammy Davis Jr.** is host.

The staff and ushers of the **Fillmore East**, led by quarterback **Bill Graham**, resoundingly defeated the **Ninth Precinct, NYPD**, in a tough football game last week, by a score of 8 to 6. . . **Ron Weisner**, just back from a nationwide trip on behalf of the revitalized **Kama Sutra** label, excited over the response to "Be My Baby" by **Outrage**, produced by **Shadow Morton**, the **Vanilla Fudge** mentor. . . **Joe Maimone**, **Capitol's** man in **New York**, making the rounds on behalf of **Jackie Lomax's** **Apple** deck, "The Eagle Laughs At You," starting to show real action.

Our **East Coast Girl of the Week** is **Sunny Smith**, a 19-year-old lass from **Milwaukee**. **Sunny's** in the big town providing comfort and assistance to indie producer **Ron Haffkine** (who asked me to mention his current decks by the **Cherry People**, "Gotta Get Back (To The Good Life)," and the **Good Rats**, "The Hobo," both done in conjunction with **Barry Osslander**, and both recent picks in these pages. Needless to say, **Sunny** is a heavy topic of conversation wherever she goes.

The **Yellow Payges**, in town for TV and promo work on their **Uni** single, "Crowd Pleaser," another recent **CB** pick, dropped up to say hello. Group flew to **L.A.** this weekend (26) to accept an award as "New Group of the Year" from the **Southern Cali-**

fornia chapter of the **National Youth Foundation** at a dinner at the **Beverly Wiltshire Hotel**. Group will be back in town this week.

Glad to hear that **Joey Michaels**, local **London** promo man, is on his way to full recovery from his recent heart attack. Hope he can find a less exhausting way to put his talent to use.



Sweet Inspirations

Sunny

Michael Kamen of the **New York Rock & Roll Ensemble** and pop columnist **Richard Robinson** guested on **Pamela Mason's** "Weaker Sex" daily TV'er to discuss rock music. . . **Congrats** to **Florence Ballard**, former **Supreme**, who gave birth to twin daughters in **Detroit** recently. . . The **Dukes Of Dixieland**, making their first **N.Y.** appearance in three years, open at "Plaza 9—and All That Jazz" on Tuesday, Oct. 29th. . . The **Sweet Inspirations** and **Billy Stewart** top the bill at the **Apollo** beginning Oct. 25. Also featured are **Freddie Scott**, **Gloria Walker**, the **Masqueraders**, **Peggy Scott** and **Jo Jo Benson**.

Chip Douglas, producer of the current **Turtles' Top Tenner**, cut a new **Dylan** song with **Linda Ronstadt** and the **Stone Poneys**. . . **Canned Heat** cut a **Xmas** single with the **Chipmunks**, out Nov. 15. . . **Barry B. Fiedel** of the **Morty Wax** office info's that **Barbra Streisand's** "A Happening In **Central Park**" LP has a happening cut, "Marty The Martian." . . . (Continued on Page 38)

HOLLYWOOD

And Say Children, What Does It All Mean?

"You Are What You Eat," a 75 minute psychodocumentary which opened here last week, is at once a shocking, tender, ugly, glorious and confounding combustion. A turned-on excursion into that turned-off hippie horti-culture that began pollinating in the west back in '66. And is still blowing in the wind.

It is confounding (to us) because it appears to alternately celebrate and damn the de-flowered children, those assertive kids who are destined to cure cancer, end war and poverty, land on the moon and re-shape the character of our world.

Is the film concerned with decadence? "Not guilty," says co-producer **Peter Yarrow**. "It is," he suggests, "a testing of alternates—some of which are repellent, some of which are beautiful."

"We saw exciting things happening around us a couple of years ago—we saw people living in a new way,

trying to relate to each other in a new way in an effort to develop a new life style." The film is a personal statement—"an excursion into that very explosive little corner that became this huge mass media phenomenon that exploited the 'hippie movement.' It subsequently and consequentially destroyed any possibility of its ever flowering."



Peter Yarrow

"It's a very special movie. You can't look at it the way you've looked at others. It doesn't evoke the old types of emotions or sentiments. You can't hold your coat on anything in it like you can with a love story." **NBC-TV** reviewer **Judith Crist** has called it "a work of genuine artistry and imagination as well as an explanation of the young minds of today." **Variety** labeled it "an abstract collection of sights and sounds in which the people often seem the

greatest abstraction of all. Depending upon the predispositioned (and age) of the viewer, it will be a mind-blowing experience."

Included in the line-up of musical personalities who appear in **YAWYE** are **Tiny Tim**, **Paul Butterfield** (**Blues Band**), **Harper's Bizarre**, **Peter Yarrow**, **Barry McGuire** and the **Electric Flag**. It's the first flick effort resulting from a recently formed alliance between **Michael Butler** (producer of "Hair") and **Peter Yarrow** of **Peter, Paul and Mary**. The film features the original music of **John Simon** (mostly



June

non-synch but inter-relating with the footage) in collaboration with **Yarrow**. **Columbia Records** released the soundtrack score a couple of weeks back.

Its super-star is **Barry Feinstein's** single hand held camera. "The streets were filled with strange and wonderful people in colorful costumes," says **Feinstein**, "the actors were living their roles and what remained only was to film them."

YAWYE's title is borrowed from a vintage best selling diet book.

What you are depends on what you eat. And what you see in this film depends on what you are.

The seeds of an old world (dishonesty, double-dealing and a no-sense war) have sown the new sense of morality, rejecting the old symbols of chaos, substituting modern mazes. Those seeds have reaped a wild harvest of pot and pills, rejection and revolt. **YAWYE** focuses of that reality, shocking us into instant awareness.

What have we been eating? What are we becoming? The questions are profoundly framed in 75 moments of



Wilkinson

hard persuasive sound, film and fury. The answers are never offered. They are neither obvious—nor in the stars.

Color our "West Coast Girl of the Week" one of the three most beautiful blondes in the world. And, since **Madelaine Carroll** and **Grace Kelly** are no longer performing, that leaves just blitz baby **June Rose Wilkinson**, born in **Eastborne, England**, back in '43.

(Continued on Page 38)

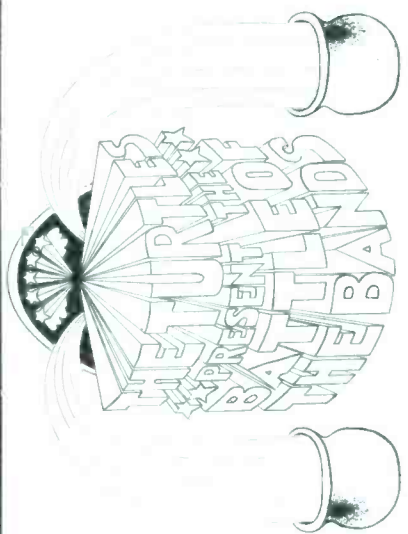
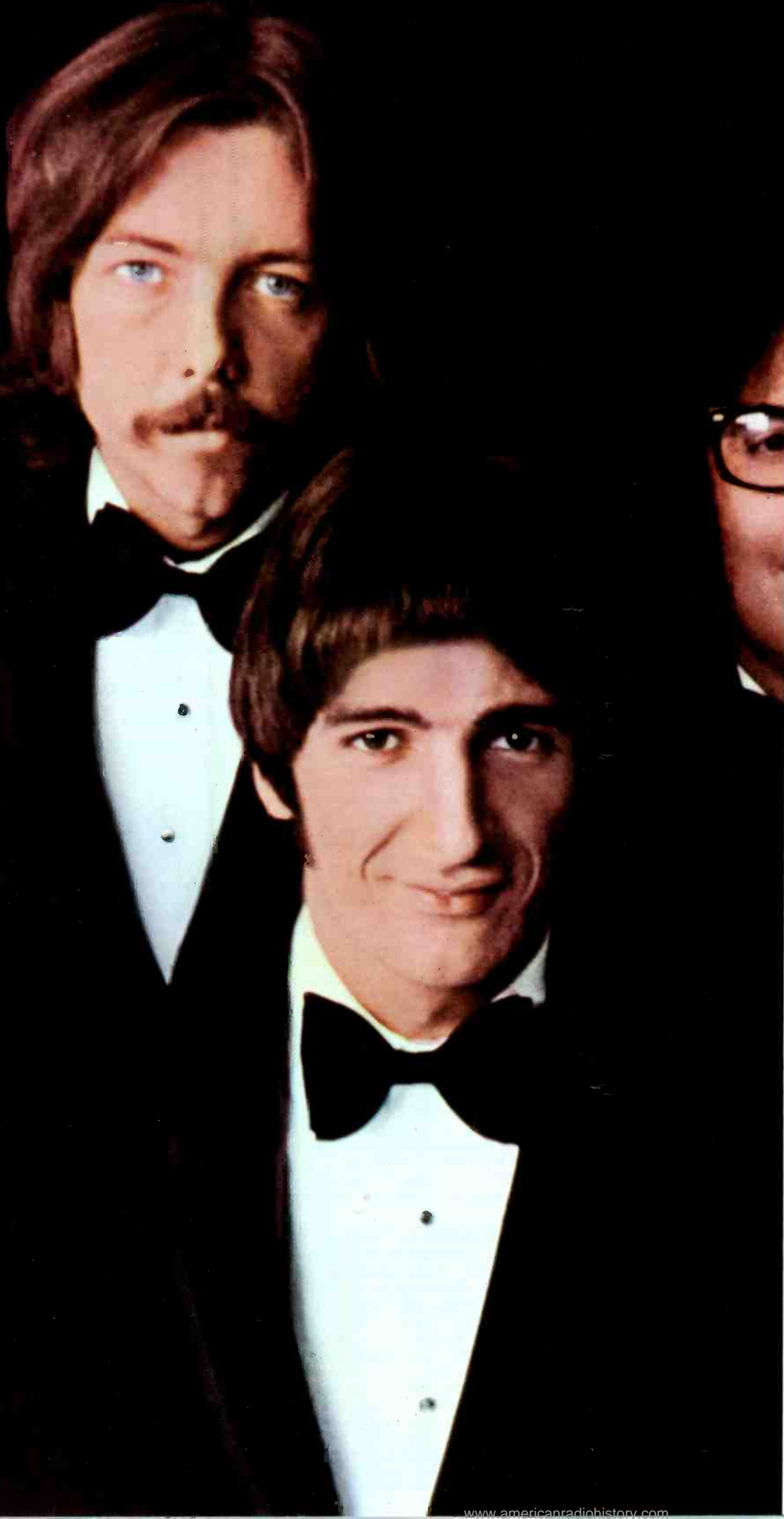
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IS COMING . . .

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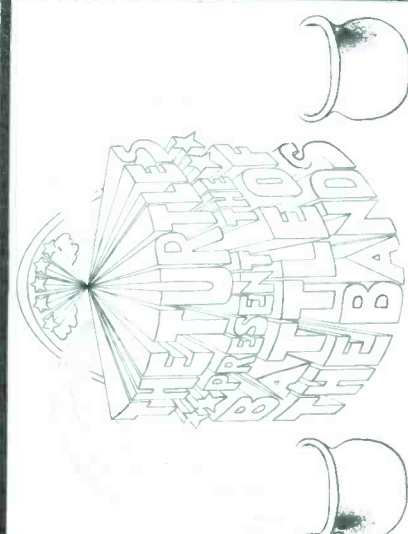
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The new Turtle Smash Elenore & eleven new original songs.

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Stanford U. Wins BMI Varsity Show Award

NEW YORK—The eighth annual BMI Varsity Show Competition has been won by Alan Mokler and Gary Levinson, who wrote the winning entry, "Wumberlogue," a musical produced under the auspices of Ram's Head Productions of Stanford University. A prize of \$1,000 will be shared by the authors, and an additional \$500 will be awarded to Ram's Head.

A first honorable mention certificate has been awarded to "Good Times Illustrated Weekly," with book and lyrics by Alfred Basile, music by William R. Griffith, produced under the auspices of Brownbrokers, Brown University. A second honorable mention certificate was won by "That Is The Question Or All's Well That Ends," written by David Sheridan Spangler and produced under the auspices of Scotch 'N' Soda of Carnegie-Mellon University.

The panel of judges for the competition included Clive Davis, president of Columbia Records; producers Ira Bernstein, David Black, Cheryl Crawford, Hilliard Elkins, Joseph Harris, and George Platt; Jerry Bock and Sheldon Harnick, writers of the Pulitzer Prize-winning "Fiorello!" and the current success "Fiddler On The Roof;" Andrew Wiswell of RCA Victor Records; Lehman Engel, musical director and head of BMI's Musical Theater Workshop, and Robert B. Sour, BMI vice chairman.

Alan Mokler's home in Anaheim, Calif., where he attended Servite High School and began work in the theater as an actor. He is an English major at Stanford, with emphasis on music and drama.

A native of Santa Monica, Calif., Gary Levinson is a music major at Stanford, presently beginning work on an M. A. in music and a secondary teaching credential in music. He has studied piano for 10 years. In 1966, he was co-winner of an honorable mention certificate in that year's BMI Varsity Show Competition.

Ram's Head is the Stanford student undergraduate drama organization. For 58 years it has produced "Gaieties," an original student-written musical show, as well as two other productions each year. It is the major outlet for undergraduates interested in working in drama but choosing not to enter the drama department.

The BMI Varsity Show Competition is opened each year to young composers and lyricists on college campuses across the United States and Canada. Rules for the 1968-69 competition, which closes June 15, 1969, are available from Allan Becker, Broadcast Music, Inc., 589 Fifth Avenue, New York, N. Y. 10017.

Goldstein P.R. Changes

NEW YORK—The Michael Goldstein P.R. firm, having undergone extensive internal reorganization, will henceforth be known as the Goldstein Organization. First major moves are the relocating of its New York offices to 200 W. 57th St. and the opening of an L.A. office at 9000 Sunset Blvd. Indie publicity agents Jane Friedman (N.Y.) and Patti Johnson (L.A.) have joined the firm, and together with Pat Costello (N.Y.) will serve as Unit Directors. Rod Jacobson, Sunny Schmier and Jeff Sussman have been appointed account administrators.

Goldstein, who had previously concentrated on the music field, is now offering service to all firms dealing with today's youth market. Joining old accounts (Fillmore East & West; Jimi Hendrix Experience, Jeff Beck Group) are the Miami Pop Festival and several youth-aimed sports events: the National Karate Championships, the N.Y. International Ski and Winter Sports Show and the N.Y. Sport and Camping Show.



CashBox Platter Spinner Patter

A non-commercial, college-owned station, WFUM-FM, at Upsala College in East Orange, New Jersey, is fighting to stay on the air by beginning its second fund-raising marathon on October 28. The outlet reports that by November 30 its budget will be so depleted that the station will be forced to discontinue broadcasting to the New York metropolitan area. WFUM-FM started its Free Form Radio format last July. This format dispenses with the usual block programming format of most educational stations and the one-styled music format of commercial outlets. Says WFUM-FM: "Free Form Radio is a continuous flow of creatively programmed music, interspersed with a different, honest approach to news, public affairs, community relations, and personality commentary." Such artists as Tom Rush, Nico, Ten Years After, Bunky and Jake, Jake Holmes, and the McCoys have been aired on WFUM-FM. The station hopes to get \$30,000 from its listeners during its continuous, 24-hour-a-day marathon, lasting about two weeks. Many entertainers are being scheduled for appearances on the marathon.

Rhode Island Attorney General Herbert F. De Simone joined forces recently with WPRO-Providence, R.I., to acquaint the young people of the state with the law and how it affects them. With the aid of WPRO's operations manager, Alvin Herskovitz, the Attorney General's office assembled a program for its Youth Conference which presented the serious and important aspects of the law in contemporary terms. The Attorney General's Youth Conference was held at Sayles Hall on the campus of Brown University in Providence. Some 500 delegates from all of the high schools in the state attended. Through the cooperation of Buddah Records, their hit-making group, the Ohio Express, was enlisted in to the conference to relate to the young delegates. WPRO has pledged continuing support to the Attorney General's youth program.

The second in its series of radio shows on "Music—An Art And A Business" has been completed by the Public Relations Committee of the American Guild of Authors and Composers (AGAC). The program is now available for AM, FM, and college outlets. The second show, an informal panel discussion, deals with the music business as it applies to the Nashville scene. Moderated by John Sturdivant, the panel members include: Billy Edd Wheeler, United Artists music manager in Nashville, who is also a writer and a Kapp artist; Nashville Capitol A&R man and songwriter Billy Graves, who is on the Nashville steering committee of AGAC; Thomas Wayne, artist, writer, and engineer, who is A&R producer for Starday; and Larry Lee, well-known writer who heads up AGAC in Nashville. Future AGAC panels are being set up to cover serious music, musical theater, films, TV, and rock.

Early in November, WVNJ-Newark, N. J., will kick off another audience promotion campaign in conjunction with the outlet's "Stereo Celebration." The promotion, scheduled for the week of November 7 to 13, will entail a lottery drawing, with ten winners receiving pairs of tickets to the Mantovani concert in Philharmonic Hall in NYC on November 24. Twenty-Five second prizes of LP's will also be awarded.

The 1968 Brotherhood Award of the National Conference of Christians and Jews was presented to WABC-New York last week (24) by NCCJ president Sterling W. Brown and NCCJ director of mass media Mrs. Irma Monsky. Receiving the award was

Don B. Curran, vice president and general manager of WABC. The award was presented for WABC's "independent leadership, creative imagination, and cooperation . . . to augment the objectives and purposes of the NCCJ." WABC's specific contribution consisted of 30 and 60-second public service announcements written and produced by the outlet's director of production and community services, Julian H. Breen. The announcements were recorded by Don Ingram, who also donated his talents for national distribution of the same spots. At the request of the NCCJ, the WABC award-winning announcements will be heard on radio stations throughout the nation.

KMET-FM-Los Angeles has donated over 1,000 albums to a non-profit teen center in west Los Angeles called Country Joe's, according to an announcement by Jack G. Thayer, vice president and general manager of KLAC-Los Angeles and KMET-FM. The LP's became available at KMET-FM when the outlet converted to an Underground Sunshine format that features "The New Sound Of Now"—progressive rock music. Turned over to Reverend Robert E. Ryland of the Brentwood Presbyterian Church, the albums are to be delivered to Country Joe's, which is sponsored by a number of churches in the Los Angeles area.



NOSHING IN NEW YORK: Peter Yarrow (2nd from right) who co-produced the film "You Are What You Eat" with Michael Butler, joins Jim Brown (r.), national LP promotion manager of Columbia Records, in presenting the Columbia soundtrack album of the movie to Bob Brownstein (l.), WNEW-FM-New York librarian, and Alan Rosenberg, music director of the outlet.

SPUTTERS: Ralph McKinney, an air personality at WAMS-Wilmington, Del. (host of "Memory Lane" and "Saturday Night Dance Party"), has been assigned by the U.S. Army as a broadcast specialist at Fort Huachuca, Arizona. Prior to his assignment, Army Specialist 4 McKinney was awarded the Army-Navy-Air Force Times watch for graduating with the highest academic record in a class of 50 broadcast specialists at the Defense Information School at Fort Benjamin Harrison, Indiana . . . Dan Sorkin of KSFO-San Francisco was at the Sea Wall on October 10, as the Synanon headquarters celebrated its tenth anniversary. The Sea Wall headquarters building is being torn down as part of an overall renovation of the area.

VITAL STATISTICS: Canadian deejay doings: Norman B is now with CKBB-Barrie; Jack McClung has moved from Saskatoon to CJVR-Mel-fort; Dave Boxer has exited CFCF-Montreal, which has gone MOR; Lester Harris has gone from Weyburn to CHEC-Lethbridge; Hugh Currie of CHUM-FM-Toronto returned from England with 50 minutes, on tape, of the Beatles; Ritchie Yorke, Globe & Mail pop columnist, bows a 3-hour weekly show (Sundays 2-5 p.m.) on CHUM-FM. . . Brad Lacey, formerly program director at WMYR-Fort Myers, Fla., has been named program

Bios for Dee Jays

Johnny Nash



Johnny Nash was born on August 19, 1940, in Houston, Texas. He sang in the Progressive New Hope Baptist Church choir, of which he was lead singer. For three years, Johnny appeared on "Matinee," a regular afternoon variety show on KPRC-TV-Houston. At the age of 16, he became the youngest member of the cast of the Arthur Godfrey radio/TV show. Subsequently, Johnny starred in the film "Take A Giant Step" and co-starred in the movie "Key Witness." In addition to singing, he is a record producer, a prolific songwriter, and an expert guitarist. With partner Danny D. Sims, former president of Hemisphere Attractions, Johnny formed Jad Records. The young label's first Johnny Nash release, "Hold Me Tight," is number 12 on the Top 100 this week.

Mike Bloomfield Al Kooper, Steve Stills



Columbia Records' album "Super Session," which is number 20 on the charts this week, combines the talents of Al Kooper, Mike Bloomfield, and Steve Stills. Al and Mike began as side men for Bob Dylan, and went on to achieve individual popularity. An organist for the Blues Project, Al later helped to form Blood, Sweat and Tears. Mike was a guitarist with the Butterfield Blues Band; he also formed another group, the Electric Flag. Steve was lead guitarist for the now disbanded Buffalo Springfield. He performs with Al on one side of "Super Session;" Mike and Al join forces on the other side of the LP. Columbia is readying for immediate release a single by Mike and Al, entitled "The Weight," which hit the charts in vocal versions by Jackie DeShannon and the Band. "The Weight" was recently recorded live at the Fillmore West in San Francisco as part of a forthcoming second "Super Session" LP.

manager and director of public affairs at WBBH-TV-Fort Myers, Fla. . . Don Thompson, formerly a deejay at WGBS-Miami, Fla., has joined WOCN-Miami, Fla., as production assistant.

HEY JOE,
DON'T MAKE IT
BAD... TAKE A SAD
SONG AND MAKE IT
BETTER



JOE COCKER

"WITH A LITTLE HELP FROM MY FRIENDS"

B/W "BYE, BYE, BLACKBIRD" A&M 991



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DECK

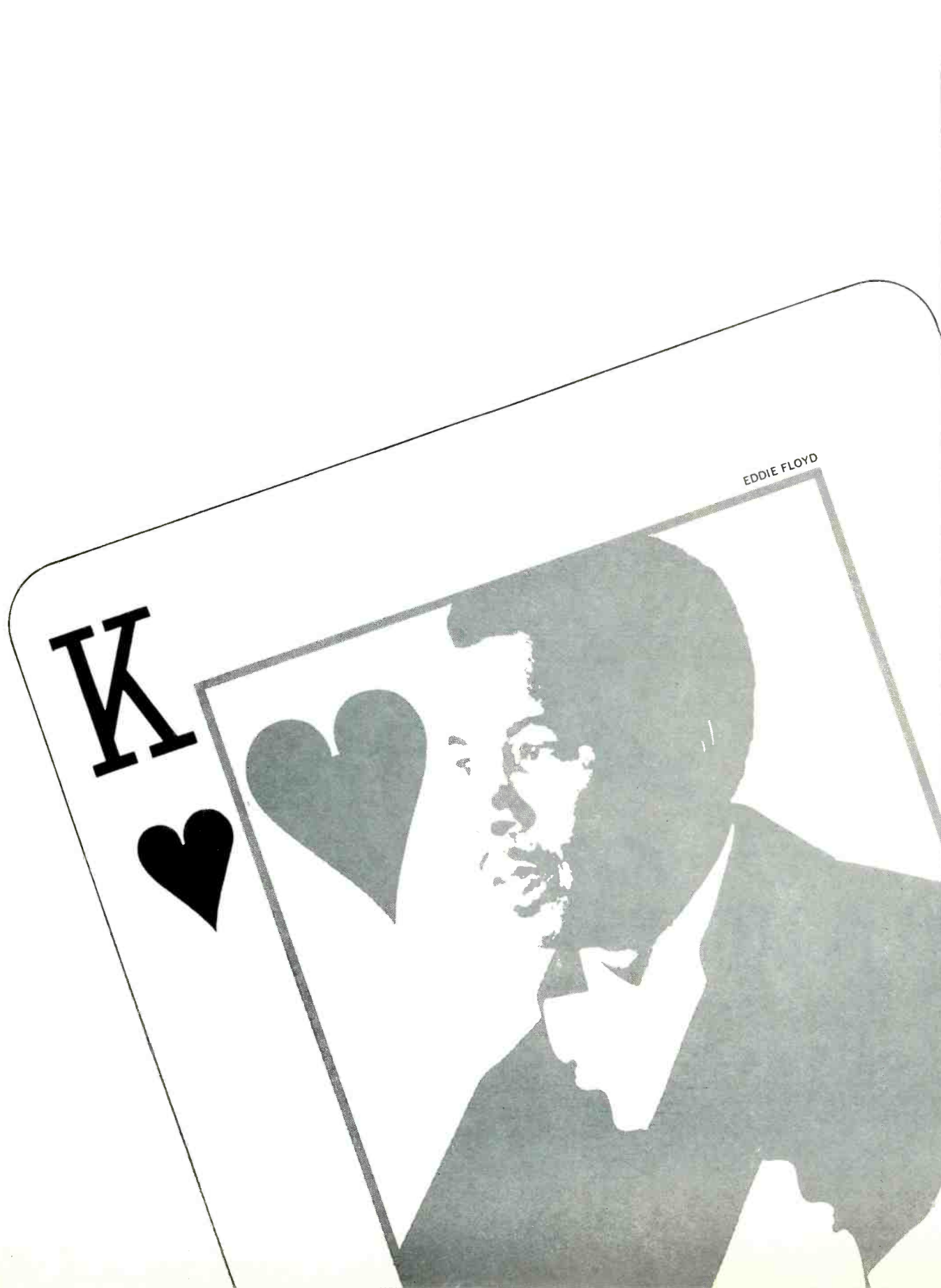
AND HEADED FOR NUMBER 1
JOHNNIE TAYLOR "WHO'S MAKING LOVE" STAX 0009
EDDIE FLOYD "BRING IT ON HOME" STAX 0012

THE DECK IS STAXed,
SO BET YOUR MONEY ON A WINNER!

stax



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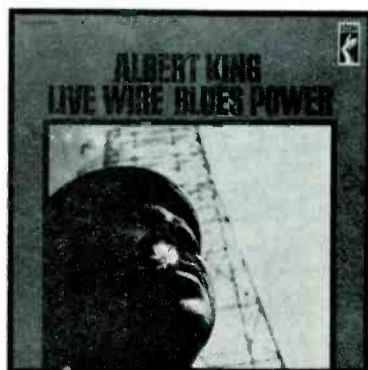




STS 2001



STS 2002



STS 2003

HOT ALBUMS:

Booker T. and the M.G.'s
"Soul Limbo" STS 2001

Eddie Floyd

"I Never Found A Girl" STS 2002

Albert King

"Live Wire Blues Power" STS 2003

ALBUMS SOON TO BE RELEASED:

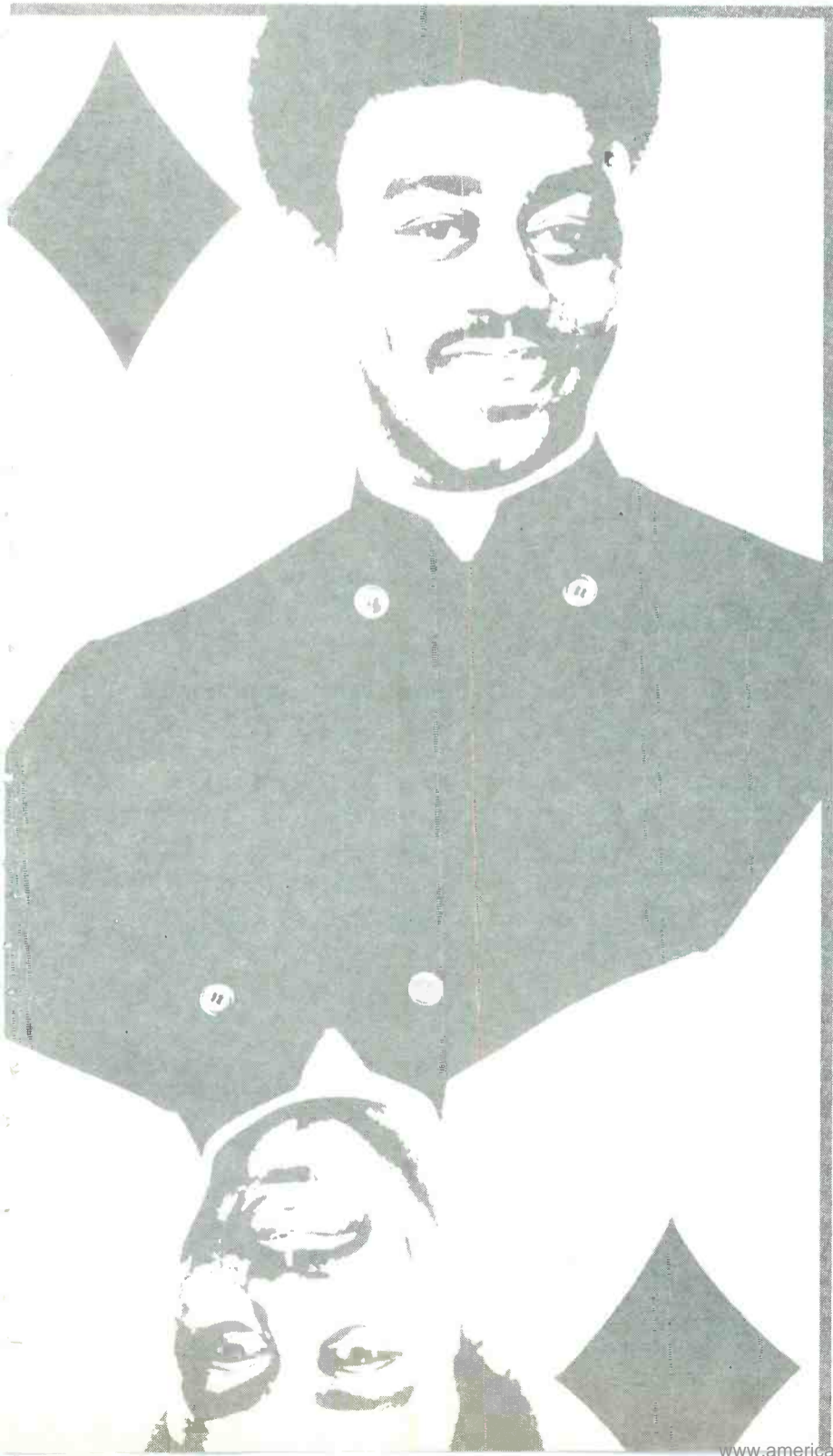
The Staple Singers

"Soul Folk In Action" STS 2004

Johnnie Taylor

"Who's Making Love" STS 2005

JOHNNIE TAYLOR



**ON THEIR WAY
TO A SMASH HIT!**

**CHUCK &
MARIANN**



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DOWN THE
STREET
TOGETHER"**

A-Bet #9432

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PHIL UPCHURCH is shown signing his new Cadet Records contract which will mark his start as a soloist with the label. Upchurch has been working as a studio musician with the Chess/Checker/Cadet/Concept quad-complex in Chicago (most recently on the "Electric Mud" LP), and during his ten-year career in music has both performed on dates for hit recordings and written material for hit artists. Behind him (center) is Gene Barge, director of A&R for the labels, who is now preparing an album with Upchurch. Also shown are Chess Producing's vp Phil Chess (left) and A&R man Richard Evans (right) who is working with Barge on the LP planning.

A&M Inks Benson

HOLLYWOOD — Jazz guitarist, composer and rhythm and blues singer George Benson has been signed to a recording contract by A&M Records. Benson, who was formerly with Columbia and Verve, will be produced by Creed Taylor through the C.T.I. Organization.

Saturday Pacts 5

NEW YORK—Saturday Music, a publishing arm of the Crewe Group of Companies, has pacted several writers who are, or will be, represented with product from Crewe's Dot-distributed Dynovoice label.

Writers inked are Jimmy Williams, who's past hits include "How Glad I Am," Nancy Wilson, "A Lover's Question," Clyde McPhatter, "Only Love Can Save Me Now," Solomon Burke; and "Think Twice," Brook Benton; Bill Swofford, (half of the Good Earth) who wrote "Young Birds Fly" for the Cryan' Shames as well as his group's current single, "I Can See A Light"; Rick Lisi and Lotti Golden, who are now working on material for the premier LP's; and Michael Gayle, lead singer for Glitterhouse, who penned the material in the group's current album.

Saturday Music general manager Larry Weiss is also excited about several new or forthcoming releases by current pactees Larry Brown and Ray Bloodworth. A new version of "C'mon Marianne," the old Four Seasons' hit, by Grapefruit, has been attracting strong reaction, and the duo have also written the new Robert Goulet single "Goodbye, My Old Gal," as well as "Goodnight (It's Getting Late, You Know)" for Mark, the lead singer of the 1910 Fruitgum Company.

Weiss himself remains active as a writer, with new releases by the American Breed ("Keep The Faith"), the Giant Crab ("Hi Ho Silver Lining") and the upcoming Los Bravos ("Just Holding On").

Blues Image To Magnus

HOLLYWOOD—The Blues Image will be the first group to be cut by Magnus Productions, the new firm formed by Eric Burdon and the Animals and manager David Deverich. Former Animal Vic Briggs will be serving as managing director, with Deverich as president. Sessions are expected to start in the near future.

CashBox Top 50 In R & B Locations

1	FOOL FOR YOU Impressions (Curtom 1932)	2	26	BRING IT ON HOME TO ME Eddie Floyd (Stax 0012)	35
2	LITTLE GREEN APPLES O. C. Smith (Columbia 44616)	1	27	WHO IS GONNA LOVE ME Dionne Warwick (Scepter 12226)	25
3	COURT OF LOVE Unifics (Kapp 9325)	4	28	TALKING ABOUT MY BABY Gloria Walker (Flaming Arrow 35)	40
4	SAY IT LOUD I'M BLACK AND I'M PROUD James Brown (King 6187)	3	29	I LOVE YOU MADLY Fantastic Four (Soul 35052)	38
5	WHO'S MAKING LOVE Johnny Taylor (Stax 0009)	10	30	THE B.B. JONES YOU PUT IT ON ME B. B. King (Bluesway 61019)	33
6	HOLD ME TIGHT Johnny Nash (Jad 207)	7	31	PRIVATE NUMBER Judy Clay & William Bell (Stax 0005)	32
7	HEY, WESTERN UNION MAN Jerry Butler (Mercury 72850)	8	32	PLEASE RETURN YOUR LOVE TO ME Temptations (Gordy 7074)	29
8	GIRL WATCHERS O'Kaysians (ABC 11094)	5	33	LET'S MAKE A PROMISE Peaches & Herb (Date 1623)	42
9	LOVE CHILD Diana Ross & Supremes (Motown 1135)	14	34	PEACE OF MIND Nancy Wilson (Capitol 2283)	36
10	FUNKY JUDGE Bull & Matadores (Taddlin' Town 108)	11	35	I SAY A LITTLE PRAYER Aretha Franklin (Atlantic 2546)	28
11	THE HOUSE THAT JACK BUILT Aretha Franklin (Atlantic 2546)	9	36	46 DRUMS—1 GUITAR Little Carl Carlton (Back Beat 598)	37
12	DO WHAT YOU GOTTA DO Nina Simone (RCA Victor 9602)	13	37	TO WEAK TO FIGHT Clarence Carter (Atlantic 2569)	—
13	I AIN'T GOT TO LOVE NOBODY ELSE Masqueraders (Bell 733)	12	38	AUNT DORA'S LOVE SOUL SHACK Arthur Conley (Atco 6622)	46
14	KEEP ON LOVIN' ME HONEY Marvin Gaye & Tammi Terrell (Tamla 54173)	17	39	SWEET YOUNG THING LIKE YOU Ray Charles (ABC 11133)	31
15	SPECIAL OCCASION Smokey Robinson & The Miracles (Tamla 54172)	6	40	FOR ONCE IN MY LIFE Stevie Wonder (Tamla 54174)	—
16	FROM THE TEACHER TO THE PREACHER Gene Chandler & Barbara Acklin (Brunswick 55387)	22	41	HOW YA GONNA GAIN RESPECT WHEN YOU HAVEN'T CUT OFF YOUR PROCESS YET Hank Ballard (King 6196)	—
17	SLIP AWAY Clarence Carter (Atlantic 2508)	16	42	DON'T MAKE THE GOOD GIRLS GO BAD Della Humphrey (Artic 144)	—
18	DESTINATION: ANYWHERE Marvelettes (Tamla 54171)	19	43	HE'S BAD BAD BAD Betty Wright (Alston 4571)	—
19	BREAK YOUR PROMISE Delfonics (Philly Groove 152)	20	44	LET MY PEOPLE GO Brother Jack McDuff (Cadet 5614)	47
20	WHERE DO I GO Carla Thomas (Stax 0011)	23	45	I'M IN A DIFFERENT WORLD Four Tops (Motown 1132)	45
21	ALWAYS TOGETHER The Dells (Cadet 5621)	27	46	BLACK IS BEAUTIFUL Nickie Lee (Mala 12025)	48
22	PICKIN' WILD MOUNTAIN BERRIES Peggy Scott & Jo Jo Benson (SSSI 748)	34	47	YOU GOT WHAT I NEED Z. Z. Hill (Kent 494)	49
23	FLY ME TO THE MOON Bobby Womack (Minit 32048)	18	48	THE STAR SPANGLED BANNER Jose Feliciano (RCA Victor 9665)	50
24	CHAINED Marvin Gaye (Tamla 285)	26	49	I'M GLAD YOU'RE BACK Gary U.S. Bonds (Botanic 1002)	43
25	MESSAGE FROM MARIA Joe Simon (Sound Stage 7-2617)	24	50	I'VE GOT DREAMS TO REMEMBER Otis Redding (Atco 6612)	39

TOMMY JAMES AND THE SHONDELLS

HANKY PANKY
SAY I AM
IT'S ONLY LOVE
MIRAGE

I THINK WE'RE
ALONE NOW
I LIKE THE WAY
GETTING TOGETHER

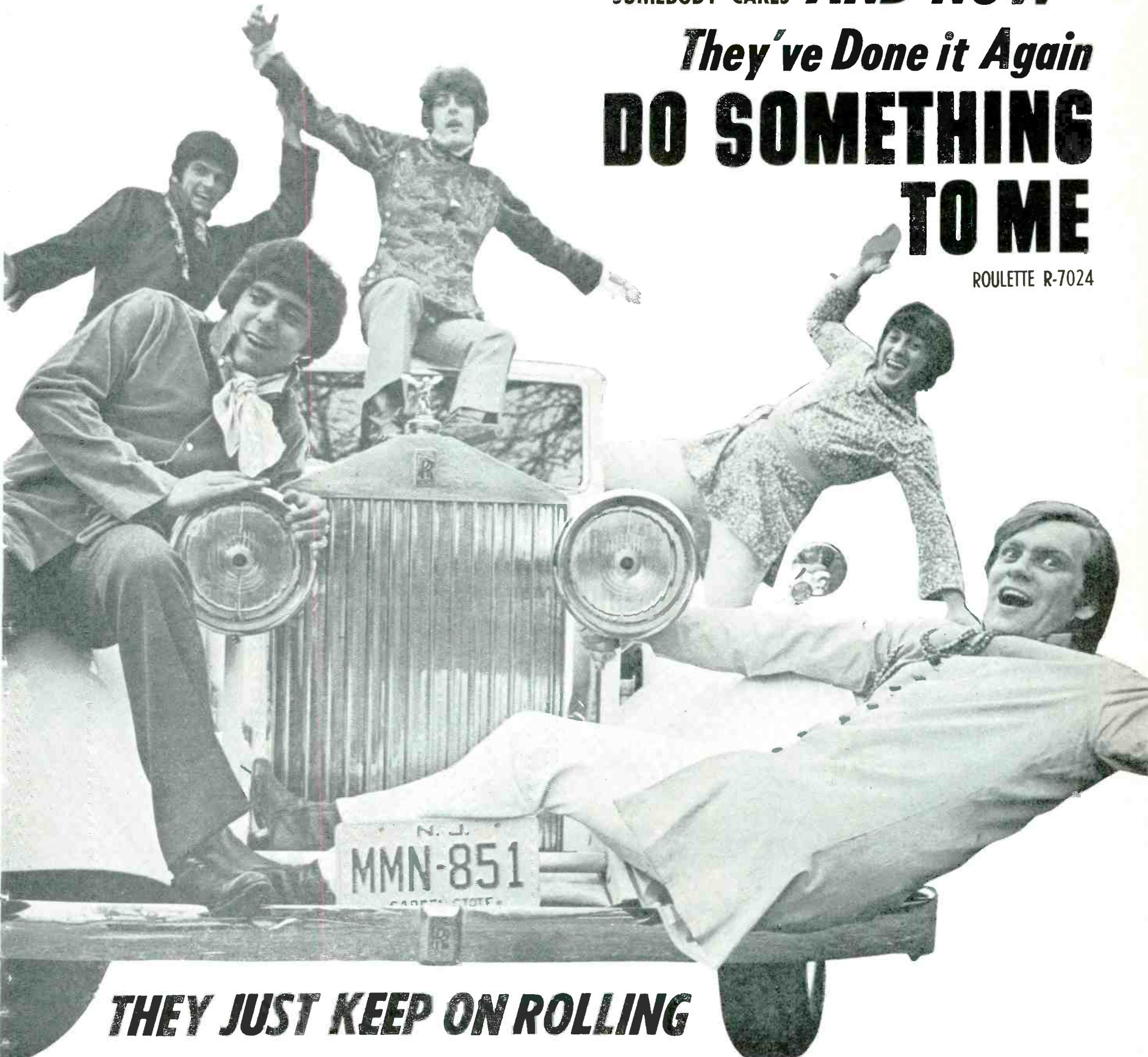
OUT OF THE BLUE
GET OUT NOW
MONEY MONEY
SOMEBODY CARES

AND NOW

They've Done it Again

DO SOMETHING TO ME

ROULETTE R-7024



THEY JUST KEEP ON ROLLING

PLUS TWO HIT ALBUMS

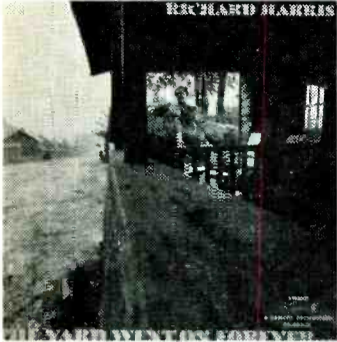


Something
Special
SR 25355
and
Mony
Mony
SR 42012



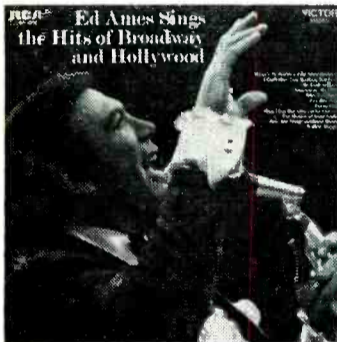
17 W. 60th St., NYC 10023

Pop Picks



THE YARD WENT ON FOREVER—Richard Harris—Dunhill DS 50042

Richard Harris follows his smash "A Tramp Shining" LP (which gave birth to the "MacArthur Park" giant) with another strong collection of new Jim Webb tunes. Title song, Harris' new single, is another strange excursion into the world of images. Other cuts include "The Hymns From Grand Terrace," "That's The Way It Was," "Interim" and "Watermark." Set is already moving up the charts.



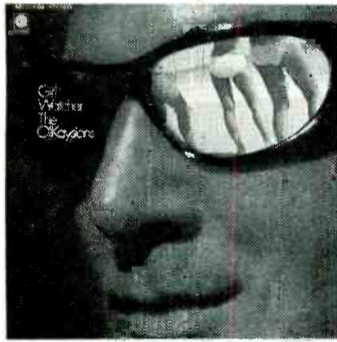
ED AMES SINGS THE HITS OF BROADWAY AND HOLLYWOOD—RCA Victor LSP 4079

Ed Ames renders an attractive set of Broadway show tunes and film songs, singing with open-throated ease. The chanter's rich, warm tones enrich such outings as "There's No Business Like Show Business" (from the musical production "Annie Get Your Gun"), "The Look Of Love" (from the film "Casino Royale"), "The Shadow Of Your Smile" (the love theme from the movie "The Sandpiper"), and "On A Clear Day (You Can See Forever)," from the B'way show of the same name. Ames' large following should be delighted with this package.



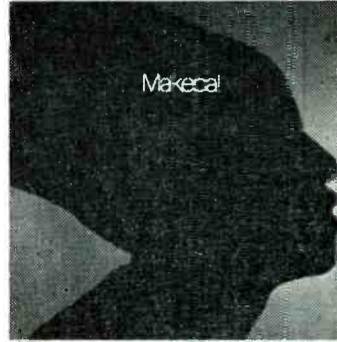
CHER'S GOLDEN GREATS—Imperial LP 12406

The distaff side of Sonny & Cher has achieved great success as a solo, and this collection of her best singles and album cuts should rack up considerable sales. Heading the package are "You Better Sit Down Kids" and "Bang Bang (My Baby Shot Me Down)," Cher's biggest. "Alfie," "Take Me For A Little While," "Needles And Pins," "Where Do You Go," and "Hey Joe" are among the other cuts.



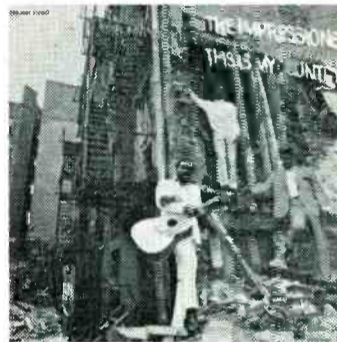
GIRL WATCHER—O'Kaysions—ABC ABCS 664

Already on the charts with this album, which is titled after and includes their current hit single, the O'Kaysions are fast rocketing to stardom. The group's R&B-oriented sound is establishing them as a much sought-after aggregation, and this LP should help, and indeed already is helping, considerably. "Love Machine," one of the best cuts on the set, will probably be the O'Kaysions next single.



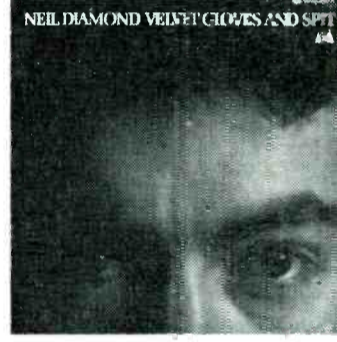
MAKEBA!—Miriam Makeba—Reprise RS 6310

South African songstress Miriam Makeba, who gained nationwide fame with her single, "Pata Pata," here offers a package of songs, many of which she has written herself, in her native tongue. Her expressive, full-bodied voice never fails to hold the listener's interest, and she is at the top of her form throughout the entire set. Her loyal followers will undoubtedly be pleased with "Makeba!" Put it on your list of disks to watch.



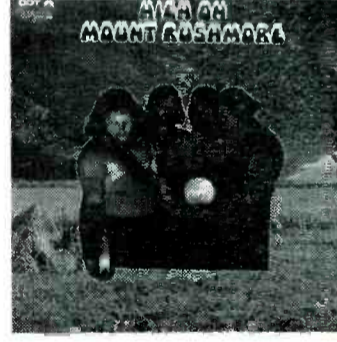
THIS IS MY COUNTRY—Impressions—Curtom CRS 8001

The Impressions first single on their Bud-dah-distributed Curtom label, "Fool For You," has become the group's biggest date in some time. Sales on this, their first Curtom LP, should be equally gratifying, with new fans queuing up behind the old, established ones. A variety of influences is present here, and neatly demonstrated on such tunes as "They Don't Know," "Gone Away," "I'm Lovin' Nothing" and "Stay Close To Me." Impression Curtis Mayfield produced the album and wrote all but two of the songs.



VELVET GLOVES AND SPIT—Neil Diamond—Uni 7030

This is Neil Diamond's first album for Uni. Two recent single hits, "Brooklyn Roads," and "Two-Bit Manchild," will provide the sales power, but the highlight of the LP is "The Pot Smoker's Song," which couples a pro-pot bubble-gum lyric with anti-drug naratives by former (and current) addicts. Rounding out the LP are a batch of Diamond's best efforts, including "Sunday Sun," his current hit.



HIGH ON MOUNT RUSHMORE—Dot DLP 25898

The San Francisco blues-rock group called Mount Rushmore has already made the charts with this album, and the combo's hard-driving sound may well carry the set to the high reaches of hitdom. Mount Rushmore is comprised of "Bull" (lead guitar); "Smitty" (vocals and guitar); "Travis" (drums, percussion) and "Kimball" (bass). Don't let this package out of your sight.

Pop Best Bets



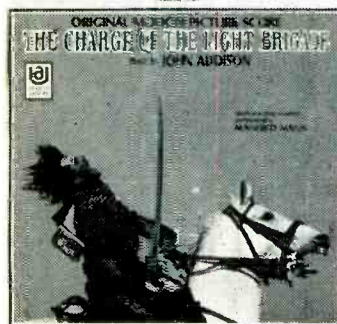
ALONE WITH TODAY—Billy Vaughn Singers—Dot DLP 25897

A strong selection of pop ditties, this new set by the Billy Vaughn Singers should have no difficulty racking up solid sales. Performing in smooth, easygoing, gentle harmonies, the Singers offer such tunes as "Harper Valley P.T.A.," "The Fool On The Hill," "Over You," and "Dream A Little Dream Of Me." Watch this one for action.



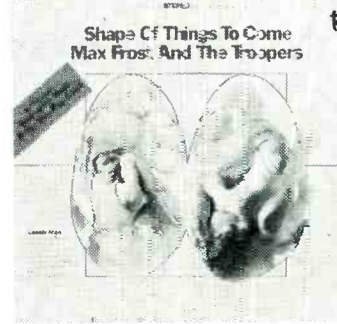
BARBARELLA—Original Soundtrack—Dy-novoice DY 31908

"Barbarella," the science fiction fantasy film, starring Jane Fonda, and directed by Roger Vadim, receives appropriately futuristic-sounding music from Bob Crewe and Charles Fox, who also wrote the lyrics. The Glitterhouse swings brightly through the title song, and sings two other tunes. Crewe himself sings "An Angel Is Love" in dynamic fashion; the Bob Crewe Generation performs the music on the set. With the success of the film, this LP's sales could be stratospheric.



THE CHARGE OF THE LIGHT BRIGADE—Original Motion Picture Score—United Artists UAS 5177

John Addison has composed and conducted the music for the film "The Charge Of The Light Brigade," and his score aptly reflects the scope and sweep of the motion picture. The music has a classical flavor, with the exception of Manfred Mann's performance of the musical setting of Alfred Lord Tennyson's poem. The album's excellence should be rewarded with solid success in the market place.



SHAPE OF THINGS TO COME—Max Frost & Troopers—Tower ST 5147

The "Wild In The Streets" soundtrack LP spawned a hit single, "Shape Of Things To Come," which now serves as title tune for a new album, and this set could also be destined for hit status. The gutsy hard-rock sound which has been the backbone of American International Pictures is faithfully reproduced by Max Frost and the Troopers on a host of tunes including "Fifty Two Per Cent" (also from the flick), "Lonely Man," "She Lied" and "Try To Make Up Your Mind."

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"LO MUCHO QUE TE QUIERO"

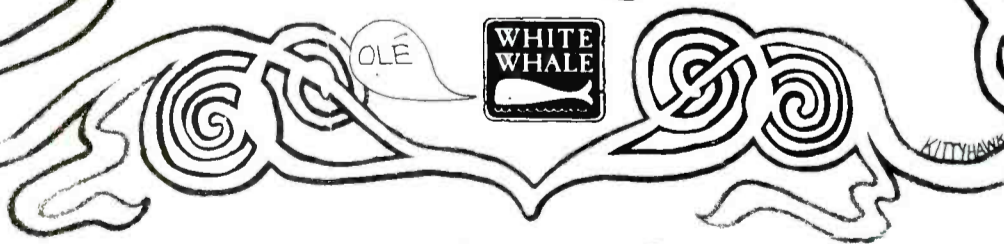
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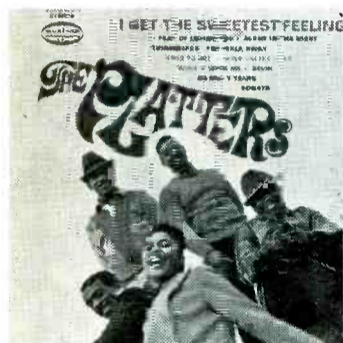
CashBox Album Reviews

Pop Best Bets



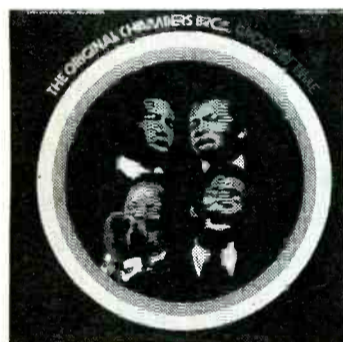
CHARLY—Original Soundtrack Recording—World Pacific WPS 21454

Master sitarist Ravi Shankar composed the music for the motion picture, "Charly," which is about a retarded man who is transformed into a genius. Shankar's music, which he has a major hand in performing on the soundtrack, is of course full of Eastern sounds, but there is a Western influence as well, and the mixture of the two styles is highly interesting. Shankar's many fans should want to own this LP.



I GET THE SWEETEST FEELING—Platters—Musicor MS 3171

The recent Jackie Wilson single hit serves as the title tune of the new Platters album, and accurately reflects the goodies contained therein. The vet group scores nicely on 10 varied numbers, one of which, "Why," was penned by lead singer Sonny Turner. Two recent singles, "Devri" and "Hard To Get Thing Called Love," should provide the sales impetus.



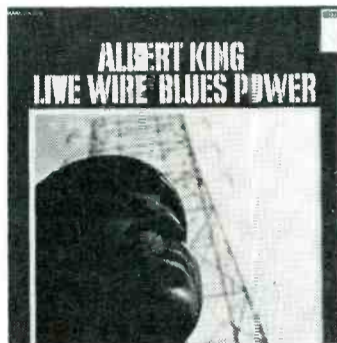
GROOVIN' TIME—Original Chambers Bros.—Folkways FTS 31008

Recorded before the Chambers Brothers added their fifth member, this Folkways set is a soul-filled, ebullient, joyous package of plenty. Singing in close harmonies, the Brothers (who now record for Columbia) serve up such tunes as "Hooka Tooka," the gospel song "Rough & Rocky Road," "I'll Fly Away," "So Long Baby," and the title track. This album should enjoy strong sales returns.



CRISTO REDENTOR — Harvey Mandel — Philips PHS 600-281

Harvey Mandel coaxes some compelling sounds from his amplified guitar on this album. The mood is alternately wailing and brooding, and the artist adeptly handles the complex rhythms which permeate the disk. Highlights include the title track, "The Lark," "Wade In The Water" and "Lights Out." This psychedelically-oriented LP should benefit from the big push the artist is receiving from Philips.



LIVE WIRE/BLUES POWER—Albert King —Stax STS 2003

Albert King is the latest 'discovery' of the progressive rock underground and is being widely hailed for his highly effective blues guitar work. Stax Records captured King's sound in a moving set at the Fillmore West in San Francisco; the power of the set could make this album develop into a strong seller. Featured tunes (along with a lot of blues chatter) are "Watermelon Man," "Blues Power," "Night Stomp," "Blues At Sunrise," "Please Love Me" and "Look Out."



GOOD DEAL! DOC WATSON IN NASHVILLE—Vanguard VSD 79276

Famed folk artist Doc Watson lends his considerable talents to a host of country oldies on his latest album. Singing and playing guitar, 12-string guitar and banjo, Doc offers "Alabama Jubilee," "Streamline Cannonball," "Peach Picking Time In Georgia," "Old Camp Meeting Time," and ten others. He is backed in fine style by Merle Watson, guitar; Grady Martin, Spanish dobro and guitar; Don Stover, banjo; Tommy Jackson and Buddy Spicher, fiddles; Shot Jackson, dobro; Floyd Cramer, piano; Junior Huskey, bass; and Buddy Harman, drums.

Jazz Picks



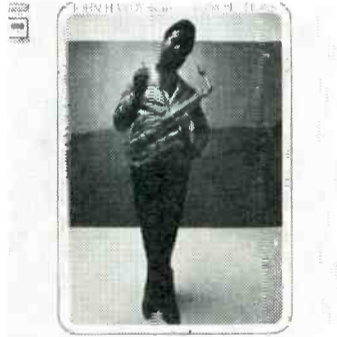
A PORTRAIT OF WES MONTGOMERY—World Pacific ST 20137

In recent years, Wes Montgomery's work tended to lean more towards pop than jazz. As a tribute, World Pacific has taken some of the late guitarist's early jazz work (with his brothers Buddy & Monk, then forming the nucleus of the Mastersounds) and added strings and horns (credit to Gerald Wilson) to make the sound more familiar to the artist's newer fans. Tunes include "Falling In Love With Love," "Summertime" plus three Montgomery originals. Should find wide appeal.



ON HOME GROUND—Martial Solal Trio—Milestone MSP 9014

Martial Solal is one of the few non-American jazz musicians to gain a following in this country, and this latest set, which showcases the pianist, along with Gilbert Rovere on bass and Charles Bellonzi on drums, in a 'live' performance at the Blue Note in Paris, should help spread the word further. Side 1 features standards like "Somebody Loves Me," "Caravan" and "Lover Man." Side 2 features three Solal compositions. An important set for jazz buffs.



PROJECTIONS — John Handy — Columbia CS 9689

Through his work at various jazz festivals (including Newport, Monterey and the Pacific Jazz Fest), John Handy has become established as a major new artist. On this LP, the alto-saxist leads his Concert Ensemble (violin, piano, bass and drums) through an octet of group-penned numbers, including "Dance To The Lady," "Three In One," "A Song Of Uranus" and the title tune. Avant-garde is coupled with traditional jazz on a set which should elicit strong response.



INTRODUCING THE JOHN WOOD TRIO—Ranwood RLP 8036

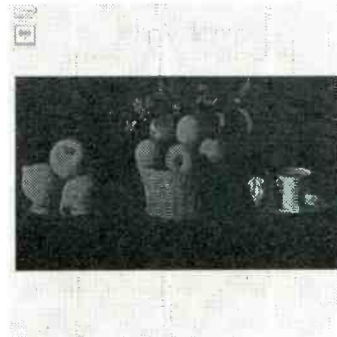
Although its style is drawn from many contemporary musical idioms, the John Wood Trio is basically a jazz group, and a good one. Pianist Wood, all of 17, wrote all the tunes on this set with the exception of Donovan's "Catch The Wind" and Miles Davis' "All Blues." The other members of the trio are Flange Mahoney, 16, on bass, and Richard O'Connell, 16, on drums. Group stays in a fairly standard groove which should be appreciated by many jazz buffs.

Classical Picks



MOZART: COSI FAN TUTTE—Various Artists—RCA LSC 6416

Wolfgang Amadeus Mozart's delightful opera, "Cosi Fan Tutte," receives an excellent performance on this album. Leontyne Price, Tatiana Troyanos, Judith Raskin, Sherrill Milnes, George Shirley and Ezio Flagello are the soloists. Erich Leinsdorf conducts the New Philharmonic Orchestra. John McCarthy directs the Ambrosian Opera Chorus. Valda Aveling is featured on harpsichord continuo. This handsomely packaged, 4-record set should do excellently in classical circles.



PAGANINI: GUITAR TRIO/HAYDN: GUITAR QUARTET—John Williams—Columbia MS 7163

Guitarist John Williams performs with superlative grace and delicacy on this album. Paganini's Trio In D Major for Violin, Cello and Guitar and Haydn's Guitar Quartet In E Major, Op 2, No. 2 are both lovely works, and Williams interprets them as flawlessly as is possible. He is ably assisted by Alan Loveday, violin; Cecil Aronowitz, viola; and Amaryllis Fleming, cello. Classical listeners should find this album greatly to their liking.

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RECORDS



Joey Bishop Sings
Country Western
ABCS-656



The Best Of
The Impressions
ABCS-654



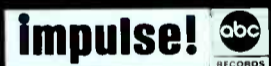
Eden's Children:
Sure Looks Real
ABCS-652



Ahmad Jamal:
Tranquility
ABCS-660



The Best Of
Gabor Szabo
Impulse A-9173



B. B. King: Lucille
BluesWay BLS-6016



The Dirty Blues Band:
Stone Dirt
BluesWay BLS-6020

PROFIT POWER FOR FALL



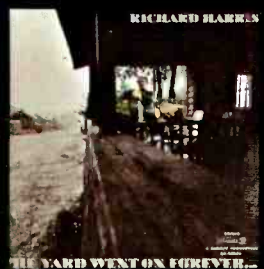
**Steppenwolf:
The Second**
Dunhill DS-50037



**Mama Cass:
Dream A Little Dream**
Dunhill DS-50040



**The Mamas & The
Papas: Golden Era—
Vol. II**
Dunhill DS-50038



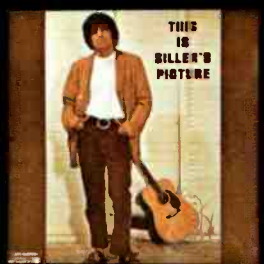
**Richard Harris:
The Yard Went On
Forever**
Dunhill DS-50042



**The Brass Ring:
Only Love**
Dunhill DS-50044



**Roger Bennet:
What A Wonderful
World**
Dunhill DS-50043



**Bob Siller:
This is Siller's Picture**
Dunhill DS-50045



**Mickie Finn:
Plays George M.**
Dunhill DS-50041



**Doc Severinsen
& Strings**
Command 937SD



**Warren Kime:
Brass Impact Goin'
Somewhere**
Command RS-935-SD



**William Steinberg,
Pittsburgh Symphony
Orch: My Fair Lady
and The Sound of
Music**
Command Classic
CC-11041-SD



**Star:
Original Soundtrack**
*20th Century-Fox
DTCS-5102

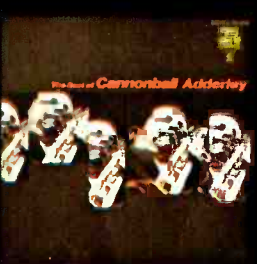


**Hugo Montenegro:
The Montenegro Brand**
*20th Century-Fox
TFS-3204

(*Distributed by ABC Records, Inc.)



**Wes Montgomery
3/6/25-6/15/68**
Riverside RS-3036



**The Best Of
Cannonball Adderley**
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DIST. IN CANADA BY SPARTON OF CANADA

Milt Okun's Book Offers Folk Singers' Favorite Folk Songs

NEW YORK—Milt Okun, musical director for Peter, Paul & Mary and noted arranger (he has worked with such artists as Harry Belafonte and the Mitchell Trio) has collected and arranged 76 folk songs, the "personal choices of America's folk singers" in a book entitled "Something To Sing About!" which has just been published by the MacMillan Company. Okun has written original guitar and piano arrangements for each song and provided a short article on each of the artists whose choice is included. Pictures of the artists taken by various photographers accompany the articles. "Something To Sing About!" is, therefore, both a highly interesting collection of folk songs and a guide to American folk singers.

A wide variety of old and not so old folk songs can be found in "Something To Sing About!" and almost every living American artist of note who has been associated with folk music is represented (whether all of these artists are merely, or primarily, folk artists is another matter).

All but a few of the songs in "Something To Sing About!" are traditional songs with no known writers. Following is a list of some of the artists and their choices: the Weavers-Pete Seeger, "Careless Love"-Fred Hellerman, "I Ride An Old Paint"-Ronnie Gilbert, "The Dodger Song" (Lee Hays 'likes too many songs to pick just one'); John Jacob Niles, "Barbary Ellen"; Reverend Gary Davis, "Twelve Gates To The City"; Merle Travis, "Pretty Polly"; the Carter Family, "Mollie Darling." "Johnny I Hardly Knew You." "Come All Ye Fair And Tender Ladies." "Wildwood Flower;" Paul Robeson, "John Brown's Body;" Muddy Waters, "Things About Goin' My Way"; Flatt and Scruggs, "Farther Along;" Johnny Cash, "Rock Island Line;" Mahalia Jackson, "Balm In Gilead;" Odetta, "The Gallows Pole;" Doc Watson, "Tom Dooley;" Peter,

Paul & Mary-Peter Yarrow, "On Top Of Old Smoky"—Paul Stookey, "The Minstrel Boy"—Mary Travers, "Sometimes I Feel Like A Motherless Child;" Bob Dylan, "John Hardy;" Joan Baez, "All My Trials;" Judy Collins, "The Cruel Mother;" Harry Belafonte, "I've Been 'Buked And I've Been Scorned;" Dave Van Ronk, "Sprig Of Thyme;" Patrick Sky, "Jay Gould's Daughter;" Tom Paxton, "Off To Sea Once More;" Gordon Lightfoot, "Harbour Le Cou;" Richie Havens, "The Lily Of The West;" Simon and Garfunkel, "Scarborough Fair;" and Arlo Guthrie, "Old McDonald Had A Farm."



JAMES NOVY has become the assistant to Derek Church, advertising/merchandising manager for Liberty. In his position, Novy will handle developing and executing ad-merchandising-promo ideas and with the placement of ad materials created. He comes to Liberty from Capitol Records where he edited Keynotes, the Capitol Record Club's monthly magazine. His prior experience includes a term as creative director for Dot.



THE SOUL SURVIVORS have just joined the Atco Records roster in a deal that begins with the rush-release of their first product for the label this week. First single from the "Expressway to Your Heart" group with Atco will be "Turn Out the Fire," produced by Kenny Gamble and Leon Huff. Shown with the Survivors are promotion vp Henry Allen (standing left) and Jerry Greenberg, executive assistant to Jerry Wexler (seated left). The team is managed by Phil Basile, who also handles the Vanilla Fudge.

Beatles Win Wash.'s Golden Apple Award

HOLLYWOOD — The Washington State Apple Commission recently honored the Beatles by presenting them with the state's Golden Apple Award. Secretary of State, Lud Kramer, and Apple Blossom Queen, Gail Ross of Wenatchee, made the presentation to Capitol Records Distributing Corp. promotion manager of Seattle, Dan Niles. The Beatles, honorary citizens of Washington State, were singled out for naming their record company Apple Records. Niles will forward the trophy directly to the Beatles at their London Apple office.

Hard Core Hits

NEW YORK—It's a golden week for sin as three apple decks head up the Top 100. Holding down the spots are the Beatles' "Hey Jude," Mary Hopkin's "Those Were The Days," (both on the Capitol-distributed Apple label), and O. C. Smith's "Little Green Apples."



IF YOU'RE CONFUSED by our misidentification in last week's issue, the faces in our photo with the Amos folks were Jimmy Bowen and Tom Thacker, not Dick Burns. To clarify matters, the people this week are (from the left) Jimmy Bowen, Mike Post, Tom Thacker and Dick Burns.

Cash Box Charts Are Where Its At!



Record Ramblings

(Continued from page 22)

HOLLYWOOD

When she was barely 14 she starred at the Windmill in London. At 15½ she was signed to a 7 Arts contract by Elliot Hyman and Ray Stark, arriving in L.A. where Playboy promptly uncovered her. June's first center fold spread (she posed twice more) inspired a 40% jump in news stand sales for the male entertainment periodical. Featured in five films, she has also starred at the Winter Garden on Broadway in "Pajama Tops" and was the replacement for Sandy Dennis in "Any Wednesday." We caught her at L.A.'s Lindy Theater in that part, marveling at her Daedalian delivery of Muriel Resnik's lines. Also impressed with June's.

Currently pacted for a major flick with National General (planned for February filming) Miss Wilkinson occasionally produces records ("no hits yet but we're not in the red either") and is repped by Maurice Duke who also manages KFI jocks Lohman and Barkley.

Bob Abrams has resigned his publicity post with Hanson & Schwam—will announce plans shortly. . . . Al Martino set to play Honolulu for the first time in his 20 years in show biz—a week at the Ilikai beginning Nov. 8th.

Nov. 3rd marks the 10th anniversary of the passing of the great pop composer, Harry Revel. A number of jocks throughout the country are planning to program his songs ("Paris in the Spring," "Stay As Sweet As You Are," "With My Eyes Wide Open I'm Dreaming," "Goodnight My Love," etc.) on that date.

Six rock groups performed at the 8th annual Artists and Models Ball last week—Sweetwater, Taj Mahal, Standells, 7 Souls, Blues Image and M.C. Square. The Halloween happening attracted more than 3000, heavily from the music biz.

NEW YORK

"Dream," the Johnny Mercer standard, is being featured in the new Bob Hope flick, "How To Commit Marriage." . . . Ronnie Temple, formerly with the Highwaymen, has joined the Serendipity Singers. Group is currently racking up high grosses on the college circuit. . . . Julie Budd is back in action following a tonsilectomy. The young lark is due for new MGM sessions with producer Herb Bernstein. Julie does Merv Griffin tonight (28).

Rocky Graziano soaking it to his fans last weekend at several Sears-Roebuck outlets in New England, on behalf of his first album, "The Maharishi Yogurt." . . . The latest cover battle is over who will have the hit Beatles book. New entry is "The Beatles" by Anthony Scaduto, in Signet paperback. . . . Jerry Jeff Walker will appear at the Benefit for Sing-Out magazine at Fillmore East Oct. 27 along with Pete Seeger. . . . Stan Getz and Chris Connor serve up a double-helping of jazz when they open at the Rainbow Grill for three weeks on Oct. 29. . . . Junior Wells at the Cafe Au Go Go thru Nov. 3. Owner Howard Solomon in London last week looking for new talent.

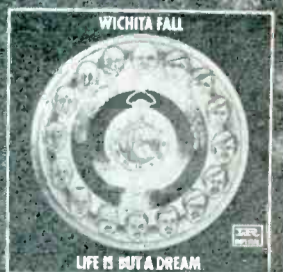
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Talent On Stage

CREAM—DEEP PURPLE

FORUM, INGLEWOOD, CALIF.—The funeral of Cream was a bizarre, nostalgic, and inspiring experience for the record-breaking crowd. Jack Bruce, Eric Clapton, and Ginger Baker in their California farewell appearance, drove the blazing fire of their hard-rock music to the ecstatic open-hearted audience that attended the Saturday night (19) sell-out.

Ginger Baker, a 29-year-old seraphic wildman, beat the drums with maniacal passion and unequalled fervor. His 35-minute drum solo on "The Toad," made the already excited audience stand in tearful ovation. Shouts of "We love you Ginger!" rang throughout the Forum, bouncing off the towering ceiling and returning to hover among us as final memories of Cream, together.

Jack Bruce, master of the mouth harp and guitar, is a man with kind eyes and agile fingers. His harmonica solo, "Take It Back," was followed by shouts of approval, and several minutes of applause. The audience loved Bruce, and he glowed in the spotlight of love.

Eric Clapton is a singularly unique talent on the guitar. To Clapton, it is no longer just a musical instrument

with strings; it's his life, love, passion, satisfaction—all concentrated in ability to relate his talent through the materialistic image.

"I Feel Free," "Sunshine of your Love," "World of Pain," "Take It Back," and their current chart hit, "White Room," were the songs that exhilarated the people. By the end of the performance, masses of people were dancing, crying, and singing their way toward the stage.

What a lovely way to leave an indelible memory in the music world; what a place to start a new evolution.

Also appearing with Cream was a new group from England, Deep Purple. Besides singing their chart song "Hush," they also performed "Mandrake Root," and "One More Rainy Day."

Rod Evans, the beautiful voice, is a vision of purple velvet, legs and leather. The organist, in the uncommon tradition of The Phantom of the Opera, waved his sleeves and fantastically long fingers over the keyboard. Lead guitarist, Ritchie Blackmore, played gross games with his guitar, while bass guitarist, Nicky Simper, and Ian Paice on drums, kept quietly in the background.

ED AMES

EMPIRE ROOM, WALDORF, N.Y.—Ed Ames needs not much more than his persuasive voice to enchant an audience, whether in-person or on disks. His opening night performance at the Empire Room last Monday (21) glowed with a number of such stanzas, including "Try to Remember," "Scarborough Fair" and "Kiss Her Now." The former numbers are done with a minimum of orchestral backing; "Kiss Her Now," the great ballad from the new Jerry Herman musical, "Dear World," is an example of a stirring big-ballad performance—replete with muscular orchestra support—that more than works—it renews one's faith in show music's melodic and lyric superiority. Ames had achieved this

high-standard of pop singing unfailingly at his Persian Room engagement last spring. Yet, this time around there was too much of a tendency to dazzle, to let overripe orchestrations and a superfluous six-member chorus call the shots. Also, Ames' almost apologetic narrative on how great the contemporary sound is was ill-advised and simply out-of-date. And he didn't always feel at home when singing some examples ("Cherish," "Monday Monday"). The pinnacle of pop artistry is easily within reach of Ed Ames. His current RCA single of "Kiss Her Now" is proof. We hope his in-person appearances get back on the right track.

DON RICKLES

COPACABANA, NEW YORK—Don Rickles makes it plain—often by invoking the name of God—that he is not adding injury to insult. Be that as it may, Rickles is adding a new hilarity to the New York nitery scene. It's a one-joke concept, of course, but it's executed with such skill and swiftness that one hasn't got time to care. Rickles, who employs some material heard on his debut album for Warner Bros./Seven Arts, is not one of those comics who gives himself five or 10 minutes to warm up. Insults fly right

from the start, although sometimes they do crash down to too earthy—even for Rickles. His foils—those poor ringsiders—do take him good-naturedly. His two-week engagement is sold-out—so a lot of New Yorkers and visitors will get a chance to see the man who makes Jack E. Leonard sound like Norman Vincent Peale. More than rounding out the bill is Checkmate Ltd., the A&M rocksters who continue to be the most engaging rock & comedy format team ever to hit the scene.

JOHNNY CASH REVUE

CARNEGIE HALL, N. Y.—Country music came to the city last week (23) in the form of America's most pop-admired C&W artist, Johnny Cash, along with a highly polished show. A sell-out crowd enjoyed the action.

Carl Perkins is still rocking, albeit in a country vein, and we arrived in time to catch his closing numbers, "I Got A Woman" and, of course, "Blue Suede Shoes."

The Carter Family, composed of Mother Maybelle and daughters June (Mrs. Cash), Anita & Helen, turned in a more old-fashioned country set, accompanying themselves on guitar and autoharp. The girls took turns singing lead on such tunes as "The Last Thing On My Mind," "Wildwood Flower" and "To Be A Child Again" (Anita's current U.A. single.)

The Statler Bros. put their strong vocal harmony to good use on a well-rounded set which included their "Flowers On The Wall" hit and "Shen-

andoah."

After a longish intermission, Cash came on to the strains of "I Walk The Line" and an extended burst of applause. Perhaps we should take this time to mention the fine instrumental support provided throughout the show by the Tennessee Three, Cash's long-time backup group (with the noticed absence of Luther Perkins, who died recently). Cash opened the show with a 20-minute medley of hits, including "Big River," "I Still Miss Someone" and several tunes from the "Ride This Train" album, such as "Five Feet High And Rising" and "Picking Time."

The heavy part of the show followed, with several full tunes ("Folsom Prison," "I Walk The Line" etc.) from Cash, followed by a batch of numbers featuring the entire cast, including "Ring Of Fire" and "I Guess Things Happen That Way." Cash is a pro: you expect the best and you get it.

JEFF BECK GROUP

ALBERT KING—TIM BUCKLEY

FILLMORE EAST, N. Y.—Epic's Jeff Beck Group returned to the Fillmore East last weekend (18,19), but this time they came as headliners and stars, riding the crest of their best-selling "Truth" LP.

Although Becks quartet was very well received on his first U.S. tour, the former Yardbird, not content with less than the best, recruited English session pianist Nicky Hopkins to fill out the group. The difference is noticeable, and the group is better than ever. The outfit's repertoire is basically the same, including "Beck's Boogie," "Rock My Plimsol" and "Shape Of

Things." Hopkins was showcased on a good version of Aretha's "Natural Woman." Show closer was a real surprise, with Beck inviting a young (14?) Fillmore hanger-on to jam with the group. Don't be surprised if you read of this youngster signing with a label shortly.

Albert King demonstrated his own "Blues Power," but unlike Beck's group, his backup musicians are not strong soloists. King, however, is excellent. Tim Buckley, featuring a new, softer instrumental sound, was also well received by the audience.

JONI MITCHELL

BITTER END, N. Y.—On Wednesday evening, October 23, Joni Mitchell opened a one-week engagement at the Bitter End nitery in Manhattan's Greenwich Village. Miss Mitchell has been gaining quite a reputation here and on the West Coast for her singing

and songwriting. Her first Reprise album, titled simply "Joni Mitchell," made the charts, and one of her songs, "Both Sides Now," has just hit the Top 100 via Judy Collins' Elektra single.

Joni Mitchell has a beautiful voice, she plays guitar beautifully and she writes beautiful songs. These songs, which deal with various aspects of the human condition, are at once realistic and magical. The world she depicts is not a fairyland. Rather, it is the actual world seen through a stained glass window of colorful imagery. In the best artistic tradition, she has the power to write beautifully about ugly things.

Joni Mitchell's career is undoubtedly on the rise, and a year from now, she may well be a star. Good artists do not always become stars, but Miss Mitchell, like a Bob Dylan or a Joan Baez, has a quality that is both artistic and commercial. We hope she makes it to the top.

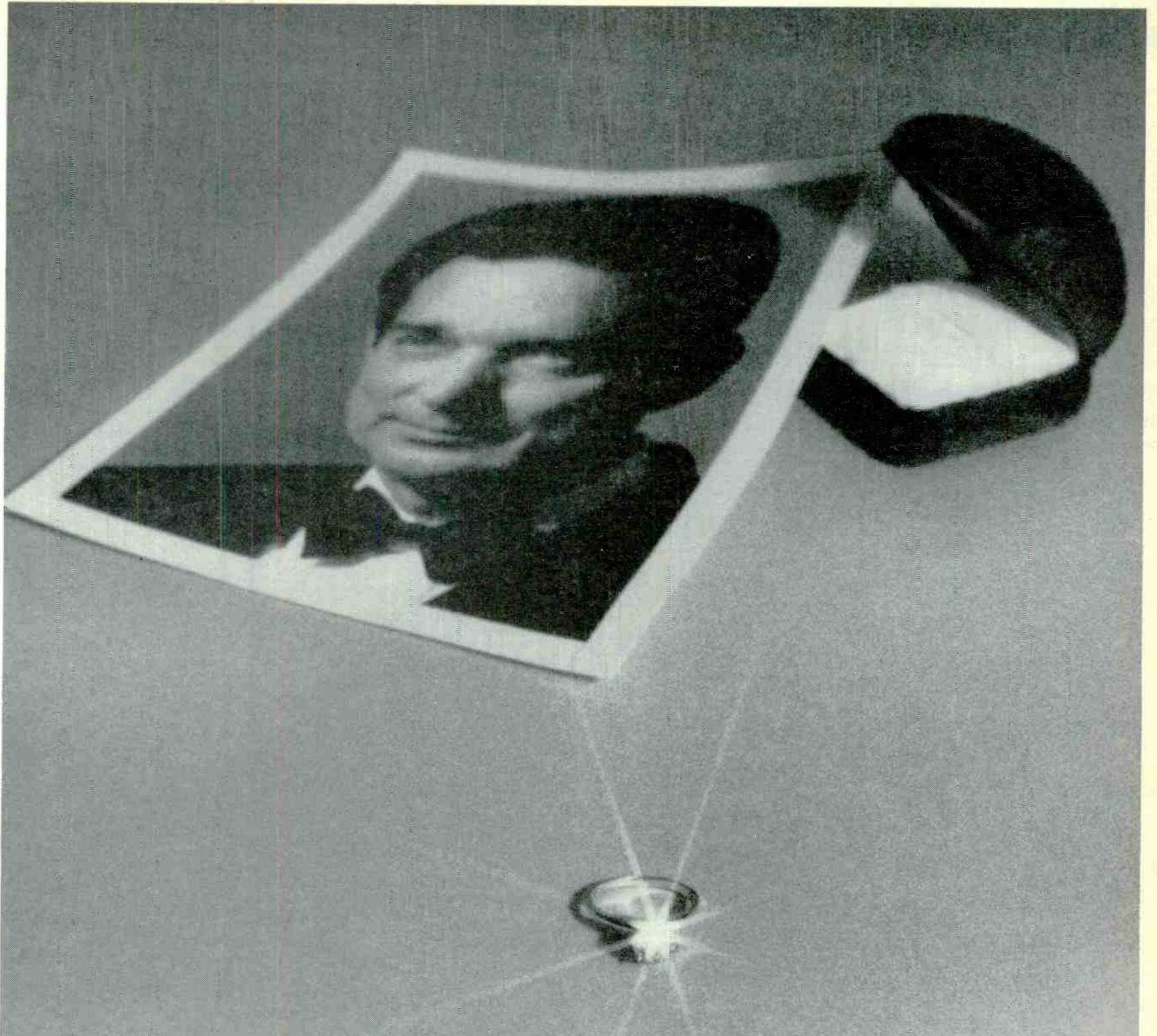


GENE BERTONCINI has signed with the new Stereo Dimension Records wing of Longines. Shown with the noted guitarist above is label president Loren Becker (left). Formerly a member of the Benny Goodman sextet, Bertoncini has more recently been featured on a number of the late night tv shows with Merv Griffin and Johnny Carson. He also guested on Tony Bennett's tv special and on Ed Sullivan Show. Both single and album product is planned for the artist, according to Stereo Dimension's A&R head Bobby Byrne. One LP date is already being prepared and others are to be conducted in November.

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George Simon's 'Big Bands' Wins Top ASCAP Writer Prize

NEW YORK—George T. Simon's "The Big Bands" is the top prize winner of the first annual ASCAP-Deems Taylor Awards for authors of books and articles on music. Awards, established last year in honor of the late composer-critic-commentator, who served on ASCAP's board for 33 years and as president for six years, were presented last Wed. (23) by Stanley Adams, current president, at the Library and Museum of the Performing Arts at New York's Lincoln Center.

A first prize of \$1,000 was awarded Simon. Sidney Shemel and M. William Krasilovsky shared the second prize of \$500 for their book, "More About This Business of Music," published by Billboard. The third prize of \$300 was awarded to George Eells for his blog-

raphy of the late Cole Porter, "The Life That Late He Led," published by G. P. Putnam's Sons.

The prizes for outstanding articles submitted in the competition were awarded to the following: The first prize of \$1,000 was given to James Ringo for five of his reviews published in *The American Record Guide*; Arnold Shaw received the second prize of \$500 for his articles published in *Cavalier Magazine*; and Mrs. Joan Peyser was awarded the third prize of \$300 for her article published in the *Columbia University Forum*, entitled "The Trouble Time of Marc Blitzstein."

In addition to the checks, Adams also presented illuminated scrolls to the prize-winning writers, as well as to the publishers of the winning works.

The judges in this competition were four members of ASCAP: Dr. Douglas Moore, Arthur Schwartz, Billy Taylor and Dr. Virgil Thomson.

After the announcements and presentation of Awards in the Auditorium of the Library, a reception was held in the 3rd Floor Reading Room where memorabilia of Deems Taylor is being exhibited. The exhibit was arranged by Frank Campbell, Chief of the music division of the New York Public Library with the cooperation of Deems Taylor's daughter Joan, Mrs. David J. Dawson.

Books and newspaper and magazine articles on music published in the United States (including Puerto Rico and the District of Columbia) during the calendar year of 1968 will be eligible for next year's awards. Material may be submitted to the ASCAP-Deems Taylor Awards, c/o American Society of Composers, Authors and Publishers at 575 Madison Avenue, New York City 10022.

AGAC To Hold Annual Meet On November 15

NEW YORK—The annual meeting of the American Guild of Authors and Composers (AGAC) will take place here in New York on November 15 at 3:00 p.m. in the Gotham Hotel's Palace Ballroom. Edward Eliscu, president of AGAC, will speak on conglomerates and their effect on the membership; legal counsel Alvin Deutsch will talk about copyrights and other legal matters of interest to the membership; and there will be progress reports from Hollywood, Nashville, and New York.

In accordance with recent precedent, the husbands and wives of members will be invited to attend the annual meeting, so that families will be acquainted with the mechanics of AGAC, the problems of the music business, and how their rights are affected.

King Sold To Starday

(Continued from page 7)

King in Cincinnati, joins Starday as vice president of manufacturing and will continue to head up the Cincinnati office. Ron Lenhoff, Dave Harrison, Louie Innis, Gene Redd, and the rest of the King staff will remain with the company.

Often considered the most complete record operation under one roof in the world, the King complex on Brewster Avenue in Cincinnati, Ohio combines a pressing plant with fifty presses, hi-speed plating plant, mill room for making vinyl resins, printing plant for full color jackets, labels, and advertising materials, album fabrication line, full art and photo department and color separations, recording studios complete with 8-4-3-2-1 tape recording facilities, general and publishing offices. Currently employing over 128 people.

The acquisition brings together under one roof in Nashville the combined record and publishing operations of two of the most successful indie operations in the industry. Neely estimated that the combined gross sales of the new complex would exceed eight million in 1969.

Mail order, radio, and TV sales have long been one of the important facets of Starday's business, and Pierce said the plans were to greatly expand in this field. Starday's Country Music Record Club will now offer product from all labels to its members in a major expansion move. Actual fulfillment responsibility will shift to the pressing plant in Cincinnati.

King Formed In 1943

King started by Syd Nathan in 1943, was one of the early powers in Country and Western and built an impressive catalog of hits with Cowboy Copas, Moon Mullican, Grandpa Jones, Reno and Smiley, The Stanley Brothers, Wayne Raney, The Delmore Brothers, Hawkshaw Hawkins, and others. In the late forties, Nathan purchased the DeLuxe label which included Earl Bostic and others and in time became the leading R&B label for many years. James Brown joined

the company as a Federal artist with his hit of "Please Please Please" in 1956 which started that artist's career with the label.

In recent years, King has been somewhat dormant in Country Music but Neely stated the intention was to once again establish King as a leading Country label and that negotiations are already underway with several prominent country artists to join the King roster.

In discussing the sales policy, Col. Jim Wilson stated that a statement would be forthcoming soon. However, plan is to keep the King and Starday sales and distribution functions separate and that each label would work independently through its own distributor outlets. The King family label group will also include Federal and Bethlehem. The Starday group will include Nashville, Look, Hollywood, with the old DeLuxe blues label coming into the Starday group as its R&B entry.

When questioned about future Starday-King plans, Pierce and Neely stated the reported Starday-Omega Equities merger discussions were expired and off and would not be continued. They went on to say that the present trend toward mergers and acquisitions in an effort to strengthen industry position appear to be a part of today's marketing picture and that this was the first step in Starday's growth plans.

King is currently riding the charts with the number one R&B record, James Brown's "Say It Loud—I'm Black And I'm Proud." Starday is on the Country charts with George Morgan's "Sounds Of Goodbye" and Red Sovine's "Normally Norma Love Me."

An A&R expansion is a big part of the group's future plans. Independent producers have played a prominent part in the product creation for Starday. Pierce plans to continue working with several independent producers to include James Brown, Hoss Allen, Bobby Smith, John Wagner, Thomas Wayne, Tommy Hill and Jack Clement.

Mekler & Gershenson Form Lizard Prod.

HOLLYWOOD—A new indie production firm, Lizard Productions, has been formed by producer Gabriel Mekler and public relations executive David Gershenson, *Cash Box* has learned.

Mekler, who has produced all the Steppenwolf product under a non-exclusive deal with Dunhill Records, and has just finished producing a new group, Three Dog Night, for the label, will continue to work with the groups separately from Lizard. An indie deal for folk poet David Blue with War-

ners-Reprise will also remain separate.

Gershenson, of the firm of Gershenson & Dingilian Associates, has a ten year background in the public relations field, and has also been heavily involved in all aspects of the music industry, including personal management, publishing and record promotion. His involvement with Lizard will be separate from his p.r. business.

First two acts under the Lizard Productions' banner are the Pillow and Nolan Porter.

It is understood that there have been preliminary discussions with Dunhill Records' president Jay Lasker, but *Cash Box* has learned that no firm deal has been made as yet and the pair will explore all avenues in regard to obtaining the most mutually advantageous independent record production deal.

Firm will headquarter at 120 El Camino Drive, Beverly Hills.

Columbia Rushing Israeli Show Caster

NEW YORK — Production of the Original Cast album of the Israeli hit, "The Megilla of Itzik Manger" (currently enjoying a limited engagement on Broadway) has been completed by Columbia Records and the label is rushing the deck into release. Columbia producer Thom Shepard supervised.

"The Megilla," presented by Zvi Kolitz, Solomon Sagall and Alice Pearce, is a musical farce adapted by the poet Itzik Manger from the Old Testament Book of Esther and features music by Dov Seltzer and English commentaries by Joe Darion (lyricist for "Man of La Mancha"). The play was a smash hit in Israel, where it played over 400 performances in Jaffa and Tel Aviv and enjoyed a very successful tour throughout the rest of the country. The entire production has been adapted and staged by Shmuel Bunim, and the cast includes Pesach Burstein, Lillian Lux and Mike Burstein (husband, wife and son), a noted Yiddish acting family.

The show opened in New York on Oct. 9 for an 8 week run, which may be extended.

FRONT COVER

(Continued from page 7)

tionally, the label features a strong group of newcomers who could break big," he says.

Pop standouts Ray Stevens and Boots Randolph are recording favorites with thousands of record purchasers, and have been for some time. The same holds true for Monument's international recording star, Charles Aznavour. Robert Weiss, Monument's vice president and international director, keynotes the entire Monument approach when he says, "Everyone at Monument continuously seeks to present recording artistry. We all want Monument synonymous with 'artistry.'"

Command/Probe

(Continued from page 7)

Not only is he sold on their music, but, just about importantly, is their ability to communicate on-stage. This, he said, was just proven during their 40-city tour with Jimi Hendrix. Carlton feels that the "lasting impression" made by the group during this stand will provide a built-in audience for their upcoming album debut. Album, by the way, will feature a novel "wheel" idea on the front cover. Graphics, too, Carlton says, are also important in selling product to today's "brightest, best informed youth generation ever."

Probe started in the progressive rock idiom with two acts, the Ash and King David. More inkings are expected after Christmas. These will come "selectively," Carlton explains, from production deals and Probe's own sessions. The Soft Machine comes by way of Mike Jeffries, manager of Jimi Hendrix.

At Command, Carlton's first A&R date was Doc Severinsen's latest single, "Knowing When To Leave," from the Bacharach-David score for "Promises, Promises." Command's own bid for the future includes the electronic music machine. The Moog electronic synthesizer will star in a LP now being completed.

In summing up, Carlton believes his success in the rock idiom will depend upon maintaining communication with "sources and the grassroots level." "Today's hits come from the field, which means that like old vaudeville, you've got to have an act that can make a lasting impression in live performances."



BUDDY RICH is flanked by Liberty's behind-the-scenes performers at his opening in the Riverboat. The drummer-band leader's current stand was attended by Bob Skaff (right center) as well as the label's other executive and promo staffers (from left) Perry Cooper, Vito Samela, Steve Kahn and Tad Dowd.



Tape News Report

Livingston Device Doubles Daily Tape Duping Runs

NEW YORK — A device that eliminates the time needed to wind stereo tapes onto reels and into cartridges has been developed by Livingston Audio Products of Fairfield, N. J.

Called the Sidewinder, the unit combines the recording and winding processes into one high-speed mass production operation. It's increased production

at the company's tape duplicating plant from 10,000 to 20,000 tapes a day.

According to Thomas Hofbauer, vp of Livingston, the company has signed an agreement with Ampex Corp. for the use of the Sidewinder for Ampex' own duplicating facilities.

GRT's Fiscal Qtr. Sales Zoom 108%; Profits Up 97%

General Recorded Tape, Inc., (GRT) reports sales of \$2,292,730 and earnings of \$156,048 for the first quarter of fiscal 1969. The figures represent an increase of 108% in sales and 97% in net earnings over the first quarter of fiscal 1968, when sales were \$1,101,062 and earnings were \$79,199, excluding extraordinary income.

Earnings for the quarter, which ended Sept. 30, totalled 39 cents per share on 400,514 average shares outstanding, compared to 23 cents last year at this time on 340,000 average shares, excluding extraordinary income.

Strong industry growth and an increasing share of the market for pre-recorded stereo tapes were cited by

Alan J. Bayley, GRT president, as the primary reasons for the company's first quarter performance.

In September, GRT, an independent producer of pre-recorded stereo tapes, announced total fiscal 1968 sales of \$5,760,942 and earnings of \$401,924 for the year ending June 30, 1968.

Lear Jet's Avsco Plans \$1,200,000 Expansions

DETROIT — A \$1,200,000 expansion program, enabling greater production capabilities at its Avsco, Inc., subsid in Excelsior Springs, Missouri, has been announced by Ed Campbell, vice president of Lear Jet Industries.

When completed and in full operation early in 1969, the new addition of 31,400 feet will bring Avsco's facilities to more than 130,000 square feet.

Kenneth H. Douglas, vice president and general manager of Avsco, said the 30 per cent increase in floor area with corresponding new equipment will permit increased production schedules important to the firm's custom molding and cartridge divisions.

He said Avsco management is committed to a balanced program of a sound proprietary product line supplementing a progressive custom molding operation.

The firm produces Lear Jet Stereo 8 tape cartridge cases and a wide variety of custom molded plastic products. Lear Jet acquired Avsco last May.

Norelco 'Carry-Corder' Gets New Microphone

NEW YORK—a new streamlined microphone has been designed for the Norelco "Carry-Corder" cassette tape recorder.

Thinner and smaller than the previous unit, the "slim-line" connects to the recorder via one cord and two sockets. Formerly, two cords were required.

It's expected to be in the marketplace before the end of the year, according to Wybo Semmelink, assistant vice president of North American Philips and manager of its Norelco High Fidelity Products Department.

Semmelink explained that the design advance provides increased convenience and ease of operation without sacrificing sensitivity or other desirable performance characteristics. "Technical specifications for the new version are basically similar to its predecessor," he noted.

Norelco's "Carry-Corder," a lightweight battery-operated portable, pioneered the compact cassette concept in the United States.

PlayTape Offers Cartridges

NEW YORK—PlayTape has just released 10 new cartridges. From the Capitol label, there's "The Best of Lou Rawls"; from Cadet, "Muddy Waters, Electric Mud" and "Rotary Connection"; from Motown, "Diana Ross & the Supremes Sing and Perform Funny Girl"; from Reprise, "Jimi Hendrix, Electric Lady Land," Vols. 1 & 2; from Scepter, "Dionne Warwick's Golden Hits, Vol. 1, 2" and "Valley of the Dolls"; from United Artists, "Bobby Goldsboro, Word Pictures."

Philco-Ford's Cassettes Offered In Recorder Deal

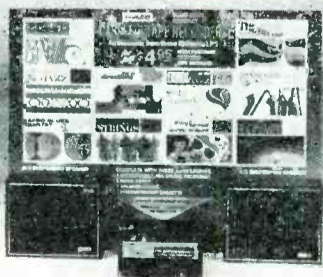
PHILADELPHIA—Philco-Ford is offering purchasers of its stereo cassette tape recorders 10 albums of music on pre-recorded cassette tapes for \$4.95 during October, November and December.

The special bonus offer is being promoted through in-store displays.

The display, including a reproduction of the Twin LP Cassette jackets in which Philco-Ford will market its new line of pre-recorded music this Fall, may be used to promote either the Philco TRC42 or TRC47 model tape recorders. Model TRC42, the Sophisticate I, carries a manufacturer's suggested retail price of \$179.95, and Model TRC47, Sophisticate II, is listed at \$249.95.

Sophisticate II features a FM stereo multiplex FM/AM radio tuner in addition to the stereo tape recorder in Sophisticate I.

Under the offer, the customer can mail \$4.95 with his certificate of purchase to Philco-Ford and receive the tape bonus. The pre-recorded cassette tapes include LPs featuring the Afro Blues Quintet Plus One, jazz artists Buddy DeFranco and Eddie Harris, the Surrey Brass, Spanish Saxes with Rene Bloch, Broadway and Spanish selections by the Surrey Strings, and a Best of Hollywood album with orchestra directed by Dimitri Demiano.



Purchasers of Philco stereo cassette tape recorders are being offered a bonus of 10 albums of music on pre-recorded cassette tapes for \$4.95. The special offer is being promoted through this in-store display.

Please send more information on the new RD-7 Cassette Winders To:

NAME _____ TITLE _____

COMPANY _____

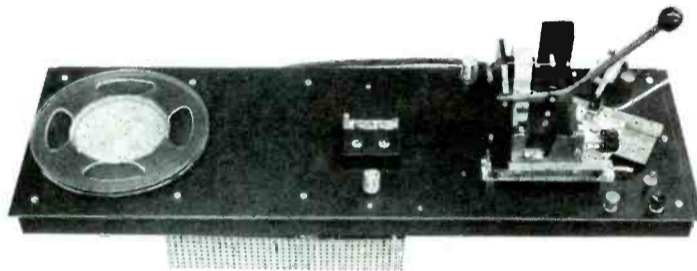
ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

Mail this coupon to: Liberty Tape Duplicating, 1201 Pacific Street, Omaha, Nebraska 68108.

MAIL THIS COUPON TODAY

HOW TO WIND 700 CASSETTES IN 8 HOURS



You'll discover how easy it is to increase your cassette output with the sensational new RD-7 Winder. Designed and developed by Liberty Tape Duplicating engineers, the new RD-7 Cassette Winders are equipped with a totally new tape splicer for maximum loading precision. RD-7 Cassette Winders are available in 3 versions:

RD-7B, for loading *blank* cassettes, priced at \$654.00.

RD-7R, for loading *recorded* cassettes, featuring electronics to stop tapes for cutting, splicing and to verify program ends—automatically! Priced at \$717.50.

RD-7BR, for loading *blank & recorded* cassettes with all of the above features, priced at \$935.00.

If you're looking for increased speed, improved accuracy and lower production costs, clip and mail the coupon today! We'll help you wind up a little faster.

LIBERTY TAPE DUPLICATING

A Subsidiary of Liberty Records, Inc.



a subsidiary of Liberty Records, Inc.

Beatles Give Lomax Some Musical Advice

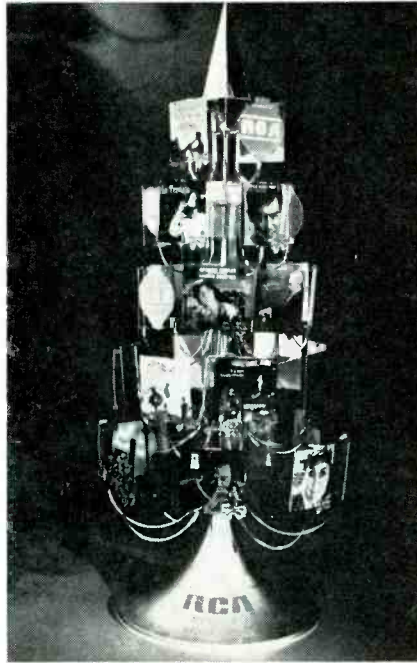
NEW YORK—Apple Records singer Jackie Lomax recently concluded a nationwide promotion tour on behalf of his new single, "The Eagle Laughs At You," on which Beatles Paul McCartney and Ringo Starr do backing (bass guitar and drums, respectively). Lomax visited major cities across the country, including Boston, Philadelphia, New York, Cleveland and Los Angeles, and appeared on numerous local radio and TV shows. During the British artist's brief stay in New York, *Cash Box* had an opportunity to ask him about his present activities and his plans for the future.

Beatle George Harrison, who thinks highly of Lomax' talents, wrote and produced the artist's single, and the two are now working on Lomax' first Apple album. The songs on the set, as of this writing, are all Lomax' own compositions. Lomax likes a tight, heavy rock sound, but he also recognizes the need for variation. Harri-

son's imagination and experience enable him to add to Lomax' musical ideas with interesting ideas of his own. "I'll be beating out a rhythm," Lomax said, "and then George'll come along and say, 'How about this?' and he'll play something he's picked up in India." Lomax said that the album should be out around the first of the year.

Although Lomax is only 23, he has quite a bit of performing experience behind him. He has worked with several groups, including the Undertakers, the Lost Souls, the Mersey Lads and his own group, the Lomax Alliance, which was formed in association with the late Brian Epstein. He has made the same scenes, the Liverpool scene and the Hamburg scene, that the Beatles made on the road to success. What he needs now is what every performer needs—a hit. With Harrison and Apple behind him, he's optimistic about his chances.

A LITTLE LESS CONVERSATION ELVIS PRESLEY	RCA Gladys Music, Inc.
ALMOST IN LOVE ELVIS PRESLEY	RCA Elvis Presley Music, Inc.
THE MOST BEAUTIFUL THING IN MY LIFE HERMANS HERMITS	MGM Noma Music, Inc. Kangaroo Music, Inc. Inquiry Music, Inc. Hi-Count Music
ALWAYS SOMETHING THERE TO REMIND ME DIONNE WARWICK	SCHEPTE Blue Seas Jac Ross Jungnickel
TURN AROUND, LOOK AT ME THE VOGUES	REPRISE Rumbalero Music, Inc. Elvis Presley Music, Inc.
RAGGEDY ANN CHARLIE RICH	EPIC Blue Crest Music Hill & Range Songs, Inc.
I'VE IS KIND SEEKERS	CAPITOL Noma Music, Inc. Jumito Music
SMY PILOT ERIC BURDON & ANIMALS	MGM Slamina Music, Inc. Sea Lark Music
I LOSE MY EYES & COUNT TO TEN DUSTY SPRINGFIELD	PHILIPS Ann-Rachel Music
HONEY HUSH HENRY LUMKIN	BUDDAH Progressive Music Pub. Co., Inc.
SHE THINKS THAT I'M ON THAT TRAIN HENSON CARGILL	MONUMENT Blue Crest Music Hill & Range Songs, Inc.
SAN DIEGO CHARLIE WALKER	EPIC Blue Crest Music Hill & Range Songs, Inc.
DAYS KINKS	REPRISE
PETULA CLARK	REPRISE Noma Music, Inc. Hi Count Music
LONG BLACK LIMOUSINE O. C. SMITH	COLUMBIA Rumbalero Music, Inc. Elvis Presley Music, Inc.
SOUNDS OF GOODBYE TOMMY CASH	UNITED ARTISTS
GEORGE MORGAN	STARDAY Noma Music, Inc. S-P-R Music, Inc.
THINK ABOUT IT YARD BIRDS	EPIC Noma Music, Inc. Inquiry Music, Inc.
THE ABERBACH GROUP 241 West 72 Street, New York, N. Y.	



LESS THAN SEVENTY DAYS left to Christmas and RCA Records has taken the wraps off a rotating tree display available to distributors as part of the seasonal campaign. The four-color, lighted display, has five-levels of display space for the LP products featured on RCA.

Arnold's 18 City Tour Steps Off Smartly

NEW YORK—Eddy Arnold, whose appeal has outgrown the country market, kicked off his current 18 city tour with strong showings in three Eastern cities. Opening date, Oct. 11, at the Civic Arena in Pittsburgh, brought a gross of \$42,655 on a sell-out attendance of 11,217. An Oct. 12 date at the Canton Memorial Auditorium brought the largest paid admission, \$21,500, for any single event in that house. On Oct. 13, Arnold grossed \$14,078 in Toledo, with an attendance of 3,289.

Other cities on Arnold's concert tour are Ft. Wayne, Cleveland, Atlanta, St. Paul, Minn., West Palm Beach, Miami Beach, Evansville, Raleigh, Charlotte, Ft. Worth, Birmingham, Jackson, Detroit, St. Louis and Montgomery.

ASCAP East Coast Membership Meets

NEW YORK—The American Society of Composers, Authors and Publishers (ASCAP) is holding its semi-annual east coast membership meeting today (28) at 2:30 pm on the Starlight Roof of the Waldorf-Astoria Hotel here in New York. At the meeting, reports will be given by ASCAP president Stanley Adams and other officials of the Society.

'Grammy' Ballots To NARAS Members, Co.'s

NEW YORK—The Grammy Awards for 1968 are underway. Voting members of the Record Academy (NARAS) are now filling in eligibility forms on which they recommend what they consider to be the most outstanding recordings issued during the past year. Record companies, permitted to recommend for the eligibility list, received their forms 10 days ago. Deadline for receipt of members' forms is Nov. 10; record company lists must be received by NARAS by Nov. 10. Record companies or active NARAS members who may not have received their forms should contact their nearest NARAS office immediately.

Recommendations for the Grammy eligibility list, which forms the basis for the first round of voting, totalled well over 4,000 last year. Academy executives this year predict a less overpowering collection because of the reduction in categories from 48 to 41. What's more, the membership will vote in only 36 of these, since this year, for the first time, nominating in the arranging, engineering, album covers and album notes categories will be handled only by members actively engaged in those crafts.

The eligibility list, to be compiled after many weeks of intensive screening, accompanied by members' first round ballot forms, should be ready for mailing around the first of the year. After these have been tabulated by the international accounting firm of Heskins and Sells, identities of the finalists will be announced. During February voting will take place to determine the 1968 winners, to be announced on the evening of March 12 at simultaneous Grammy Awards ceremonies in Los Angeles, New York, Chicago and Nashville.

LA Lunch To Prove NARAS 'Can Be Fun'

LOS ANGELES—The newly established Membership Activities Committee of the L.A. chapter of NARAS, the recording society, has set a "NARAS Can Be Fun" luncheon for Nov. 13 at the Sportsman's Lodge. According to Irving Townsend, L.A. Chapter president and also a committee member, the luncheon is "just the beginning of a planned schedule of such gatherings, primarily devised so that members can get a chance to see each other, on a social basis, in-between annual award dinners."

During the November 13 luncheon, medallions will be presented to all former L.A. Chapter presidents and

Jeff Clark Joins VMC As Nat'l Promo Mgr.

HOLLYWOOD—VMC Records has named Jeff Clark national promotion manager in a staff expansion move. Clark takes over duties formerly included under Ted Rosenberg's joint title of sales and promotion manager, freeing Rosenberg to concentrate entirely on sales in the expanded operation.

In the new position, Clark will coordinate the promotion activities of VMC's 27 national distributors, of the George Russell organization which will continue to handle west coast promotion for the company, and of Gary Stites, VMC's promotion rep in the south.

Clark is currently engaged in a three-week series of promotion meetings in the major markets to launch sales campaigns on four new singles: Milton Berle's "My Jacque," the Pacific Ocean's "I Can't Stand It," Jesse Hodges' "I Believe" and Kaye Stevens' "The Grass Will Sing For You."

Before joining VMC, Clark was west coast promotion manager for Columbia, having joined that label five years ago after a stint as southern California promotion manager for Decca.

Diamond Acquires Master

NEW YORK—The Kasenetz and Katz-produced master of "Billy's Got A Goat," by Pattie Flabbies' Coughed Engine, has been acquired by Diamond Records, in the latest in a series of current production moves at the label. The announcement was issued by Joe Kolsky, chief of Diamond, which is a subsidiary of Edwin H. Morris and Co.

Diamond sales chief Bill Darnell stated that the single was shipped on October 23 and will be placed in national release on October 28.

Chart hits produced by Kasenetz and Katz include "Simon Says," "Yummy Yummy," "One Two Three, Red Light," and "Quick, Joey Small."

Berg Leaves Worldwide

CHICAGO—Erwin Berg, midwest promotion manager at Dot Records' local World Wide Dist. outlet, has left his position. He will announce his new affiliation shortly.

Berg served as Dot's midwest promotion manager for seven years, covering Chicago and the states of Illinois, Indiana and Wisconsin.

to national presidents based in the L.A. area.

Neeley Plumb and Sid Feller are also serving on the new committee.



LANDING THE TROUT—MGM Records has begun a "total concentration" drive for the Trout, a new group brought to the label by the Wes Farrell Organization. The Trout, a trio made up of Tony & Frank Romeo (left) and Cassandra Morgan (2nd from right), will debut with an LP to be followed by a single (both produced by Tony Romeo). Introduced through teaser ads and a debut on the syndicated "Music Factory" radio show, the group will also benefit from concentrated efforts of MGM's staff in gaining both underground and top forty press and radio exposure. Mailings through radio and the college markets, in-store merchandising aids, buttons, streamers, stickers and easel displays among other devices are planned for use in the Trout drive. Shown with the Trout discussing the promotional effort are: Arnold Maxin, label president, and Wes Farrell (right).

CONDELLO
IS COMING...
ON SCHEPTE

Rodgers Fact Book Supplement

Adds Impressive Numbers Game

NEW YORK—An impressive statistical side of Richard Rodgers' career has been added to the latest edition of the Stanley Green-edited Richard Rodgers Fact Book. New edition, with a 77 page supplement, is produced by the Lynn Farnol Group of New York as an aid to researchers.

In the section on statistics, the compilers have come up with the following highlights on the Rodgers career to date:

The number of performances achieved by all 36 Broadway productions with music composed by Richard Rodgers totals 15,557 (exclusive of New York revivals.) On the basis of eight performances per week, this is equivalent to almost 1,945 weeks—or

an unbroken run of nearly 37½ years.

For 15 years—from July 1, 1946, through July 11, 1961—"Oklahoma!" held the record as the longest-running musical in Broadway history. Its total of 2,212 performances is still second only to "My Fair Lady's" 2,217.

The screen version of "The Sound of Music" is the current all-time box-office leader, followed by "Gone With the Wind." According to statistics culled by Variety, the film has grossed \$66,000,000 through 1967 (now over \$100,000,000.)

The RCA soundtrack LP of "The Sound of Music" is the best-selling album in the history of the recording industry. The most recent figure is well over 10 million copies sold. Gold Records, signifying sales of over \$1 million (verified by the Recording Industry Association of America) have been won by the following recordings: "Carousel" (Capitol soundtrack), "Flower Drum Song" (Columbia original cast), "The King and I" (Capitol soundtrack), "Oklahoma!" (Capitol soundtrack), "The Sound of Music" (both Columbia original cast and RCA soundtrack), "South Pacific" (both Columbia original cast and RCA soundtrack), and "Victory at Sea" Vol. 1 (RCA).

Most Performed

According to the most recently published "BMI Orchestral Program Survey," during the 1966-67 concert season Rodgers was the most frequently performed composer of works written since 1940. The survey, conducted in cooperation with the American Symphony Orchestra League, covered 5,684 concerts played by 557 U.S. and Canadian symphony orchestras. Among composers of music written since 1900, Rodgers placed sixth. The first five: Serge Prokofiev, Igor Stravinsky, Maurice Ravel, Aaron Copland, and Bela Bartok.

Dunhill Launches Push For Three Dog Night

HOLLYWOOD—Dunhill Records will introduce its newly-pacted group, Three Dog Night, with a 30-day promotional campaign, similar to intro efforts on behalf of the Mamas & the Papas and Steppenwolf. Dunhill president Jay Lasker said the campaign will be geared around Three Dog Night's new album, "Three Dog Night," and single, "Nobody," and will kick off Monday night (28) with a recording and film industry opening for the group at the Whiskey a-Go Go in Hollywood. A high school editors press conference is scheduled for the following day.

A "Dog-In" promotion to include 7 concerts by Three Dog Night with a give-away of seven St. Bernard dogs has been arranged with the Wallich's Music City record outlets and White Front chain stores.

A tie-in with the largest circulating underground newspaper, the Los Angeles Free Press, and a benefit concert to aid the Los Angeles Children's Clinic Hospital has also been arranged.

Don Johnston Appointed To Valando Prof. Staff

NEW YORK — Valando/Sunbeam Music, divisions of Metromedia Music, have appointed Don Johnston to the professional staff. The announcement came from Frank Military, general professional manager of Valando/Sunbeam.

He will be directing the Contemporary Music Department of the Valando Organization and will be available, at all times, to audition writers and new material. He is issuing an open invitation to all writers of contemporary and underground music to contact him. Johnston is currently working on the score to the contemporary off-Broadway production "People vs. Ranchman," by Tom Sankey.

3rd Judy Holliday Award Received By Bob Sour

NEW YORK — Bob Sour, vice-chairman of the board of BMI has received the 1968 Judy Holliday Award for his 'devoted loyalty to humanitarian causes.' Presentation was made by the New York Committee on behalf of the American Medical Center At Denver at their Third Annual dinner held last week (20) in the Georgian Ballroom of the Americana Hotel in New York. Guest speaker for evening was the Honorable Jacob K. Javits, Senior Senator of New York. The amount raised at the black tie, \$150 per couple affair was \$75,000. Entertainment was provided by Billy Daniels, Stiller and Meara, Julie Wilson and Jerry Shane.

DJM Spells Stateside Success

NEW YORK—U.S. disk-publishing activity at Dick James Music's U.S. unit is in high gear.

Cilla Black, top recording and TV personality in the U.K., arrives in New York this Tuesday (29), after a successful tour of Australia.

To coincide with her American visit, Bell Records will be issuing a single by the artist on the new DJM label, which is the recording entity of the parent Dick James firm in England. The two songs are "Only Forever Will Do," which is an English lyric adaptation of the hit song from Italy, "Prigioniero del Mondo," with the English lyrics written by an Academy Award-winner, Don Black. The other title is "What The World Needs Now Is Love." The artist's last release in the States, "Step Inside Love" which was written by Paul McCartney, did well for her in the U.S.

Other new releases coming out now on the DJM label are "Slippin' Through My Fingers," recorded by Dave Sealey; and "Little Girl" recorded by Jimmy Oakley.

While in New York, Cilla Black will be working in association with Noel Love, who is the liaison man be-

tween the Dick James firm and Bell Records.

Lennie Hodes, general manager of Dick James Music, will be leaving for England shortly for meetings with Dick James on various business matters, among which are the songs contained in the forthcoming Beatle LP, as well as the new songs contained in the Beatles' color feature-length cartoon motion picture titled, "Yellow Submarine," which is scheduled to open in New York on Oct. 28. The songs from this picture will be issued as a soundtrack LP a few weeks after the release of the new Beatle album.

Continued activity for the Dick James firms in the U.S., according to Hodes, is a new single on Epic by the Hollies titled, "Listen To Me," currently in the Top 10 in England and "A Day Without Love" by The Love Affair, shortly to be released on Date and also in the Top 10 in England.

While the year still has a couple of more months to go, the various Dick James firms have been represented in the Top 100 every week in 1968 by such artists as The Beatles, The Hollies, Sergio Mendez, Ray Charles, Lulu, The Troggs, Fats Domino.

21 Blue Thumb Distributors Set

NEW YORK — Twenty-one distributors have been set for Blue Thumb Records, it has been announced by Bob Krasnow, president of the label. They are:

Mainline Records (Atlanta), Mutual (Boston), Bib (Charlotte), Summit (Chicago and Cincinnati), Main Line (Cleveland), B&K Dallas, Action (Denver), Merit Music (Detroit), Schwartz Bros. (Dist. of Columbia), Eastern (Hartford), Nylen (Honolulu), Hart (Los Angeles), Campus Record (Miami), H. Lieberman (Minneapolis), All South (New Orleans), Empire State (New York), Universal (Philadelphia), Regal (Pittsburgh), C&C Stone (San Francisco), Consolidated Record (Seattle), and Robert's Records (St. Louis).

McCoy Starts Share Label

ENGLEWOOD, NEW JERSEY — A new label, Share Records, has been formed here by Van McCoy, the writer-producer-artist. Company's first release is "Sweet & Easy" by the Van McCoy Strings. McCoy is president of the operation, while Joseph Cobb is vp and Stan Wood is secretary-sales manager. National distribution and direct sales have been set-up.

Maitland In New York

NEW YORK — Warner Bros.-Seven Arts Records president Mike Maitland arrived in New York last week (22) for a two-week round of meets with Eastern reps and distributors. Maitland, who is also exec v.p. of the firm's music group, will also confab with publishers during his stay.





**"THAT'S GOLD IN THEM THAR GROOVES!"
HEAVY, HEAVY SOUNDS FROM
THE AMERICAN BREED
"KEEP THE FAITH" ACTA 830**

FROM THE MAN WHO WROTE THE AMERICAN BREED'S
MILLION SELLING SINGLE "BEND ME, SHAPE ME": LARRY WEISS

CASH IN ON THE ACTION!



ACTA RECORDS,
A DIVISION OF DOT RECORDS,
A DIVISION OF
PARAMOUNT PICTURES CORPORATION



PRODUCED BY BILL TRAUT



TOP 100 Albums

NOVEMBER 2, 1968

- | | | | | | | | | |
|----|--|----|----|---|-----|-----|---|----|
| 1 | CHEAP THRILLS
Big Brother & Holding Company (Columbia KCS 9700) | 1 | 36 | STONED SOUL PICNIC
5th Dimension (Soul City SCS 92002) | 33 | 69 | DREAM A LITTLE DREAM OF ME
Mama Cass (Dunhill DS 500-40) | 75 |
| 2 | FELICIANO
Jose Feliciano (RCA Victor LPMLSP 3957) | 2 | 37 | JOHNNY CASH AT FOLSOM PRISON
(Columbia CS 9639) | 40 | 70 | SAILOR
Steve Miller Band (Capitol ST 2984) | 81 |
| 3 | ELECTRIC LADYLAND
The Jimi Hendrix Experience (Reprise 2 RS 6307) | 3 | 38 | TRUTH
Jeff Beck (Epic BN 26413) | 38 | 71 | FRANK SINATRA'S GREATEST HITS
(Reprise FS 1025) | 64 |
| 4 | THE TIME HAS COME
Chamber Bros. (Columbia CL 2722/CS 9522) | 6 | 39 | HAIR
Original Cast (RCA Victor LSO 1150) | 43 | 72 | INCREDIBLE
Gary Puckett & Union Gap (Columbia CS 9715) | — |
| 5 | THE RASCAL'S GREATEST HITS
TIME PEACE
(Atlantic SD 8190) | 5 | 40 | 200 M.P.H.
Bill Cosby (Warner Bros./7 Arts 1757) | 71 | 73 | I WISH IT WOULD RAIN
Temptations (Gordy GS 927) | 54 |
| 6 | WAITING FOR THE SUN
Doors (Elektra EKS 74024) | 4 | 41 | MUSIC FROM BIG PINK
The Band (Capitol ST 2955) | 34 | 74 | HEY, LITTLE ONE
Glen Campbell (Capitol ST 2848) | 70 |
| 7 | THE SECOND
Steppenwolf (Dunhill DS 50037) | 8 | 42 | MAMAS & PAPAS
GOLDEN ERA (VOL. 2)
(Dunhill DS 50038) | 42 | 75 | PAT PAULSEN FOR PRESIDENT
(Mercury SR 61179) | 78 |
| 8 | GENTLE ON MY MIND
Glen Campbell (Capitol ST 2809) | 9 | 43 | IN SEARCH OF THE LOST CHORD
Moody Blues (Deram DES 18017) | 39 | 76 | RENAISSANCE
Vanilla Fudge (Atco 244) | 62 |
| 9 | IN-A-GADDA-DA-VIDA
Iron Butterfly (Atco 250) | 7 | 44 | 2001 A SPACE ODYSSEY
Original Soundtrack (MGM S 1E-13) | 41 | 77 | LADY SOUL
Aretha Franklin (Atlantic 8176/SD 8176) | 80 |
| 10 | WHEELS OF FIRE
Cream (Atco SD 2-700) | 10 | 45 | THE DOORS
(Elektra EK 4007 EKS 7407) | 44 | 78 | JOURNEY TO THE CENTER OF THE MIND
Amboy Dukes (Mainstream S 6112) | 76 |
| 11 | LATE AGAIN
Peter, Paul, Mary (Warner Bros./7 Arts WS 1751) | 13 | 46 | THE BEAT OF THE BRASS
Herb Alpert & Tijuana Brass (A&M-SP 4146) | 46 | 79 | ELECTRIC MUD
Muddy Waters (Cadet Concept LSP 314) | 83 |
| 12 | STEPPEWOLF
(Dunhill DS 50029) | 12 | 47 | A NEW TIME—A NEW DAY
Chambers Bros. (Columbia CS 9671) | 100 | 80 | MEMORIES
Mantovani (London PS 542) | 84 |
| 13 | CRAZY WORLD OF ARTHUR BROWN
(Track SD 8198) | 11 | 48 | SPECIAL OCCASION
Smokey Robinson & Miracles (Tamla 290) | 53 | 81 | SMOTHERS BROTHERS
COMEDY HOUR
(Rubicon River-Mercury SR 61193) | 87 |
| 14 | BOOGIE WITH CANNED HEAT
(Liberty LST 7541) | 15 | 49 | SHINE ON BRIGHTLY
Procol Harum (A&M SP 4151) | 56 | 82 | LIVE AT LONDON'S TALK OF THE TOWN
Diana Ross & Supremes (Motown 676) | 85 |
| 15 | CROWN OF CREATION
Jefferson Airplane (RCA Victor LSP 4058) | 14 | 50 | ARCHIES
(Calendar KES 101) | 58 | 83 | THE YARD WENT ON FOREVER
Richard Harris (Dunhill DS 50042) | — |
| 16 | FUNNY GIRL
Soundtrack (Columbia BOS 3220) | 28 | 51 | THE HURDY GURDY MAN
Donovan (Epic BN 26420) | 66 | 84 | BARE WIRES
John Mayall & Blues Brokers (London PS 537) | 86 |
| 17 | THE GRADUATE
Original Soundtrack (Columbia OS 3180) | 16 | 52 | LAST TIME AROUND
Buffalo Springfield (Atco SD 256) | 49 | 85 | DEAN MARTIN'S GREATEST HITS
VOL. 2
(Reprise 6320) | 82 |
| 18 | BOOKENDS
Simon & Garfunkel (Columbia KC 9529) | 18 | 53 | PETULA
Petula Clark (Warner Bros./Seven Arts WS 1743) | 45 | 86 | STAR!
Original Soundtrack (20th Century Fox DTCS 5102) | 92 |
| 19 | ARE YOU EXPERIENCED
Jimi Hendrix Experience (Reprise R/RS 6261) | 17 | 54 | MAGIC BUS
Who (Decca 75064) | 69 | 87 | PAPAS & MAMAS
(Dunhill DS 50031) | 88 |
| 20 | SUPER SESSION
Mike Bloomfield, Al Kooper, Steve Stills
(Columbia CS 9701) | 23 | 55 | DAYS OF FUTURE PASSED
Moody Blues (Deram DE 16012/DES 18012) | 57 | 88 | WORD PICTURES
Bobby Goldsboro (United Artists (UAS 6657) | 89 |
| 21 | IDEA
Bee Gees (Atco SD 253) | 19 | 56 | YOU'RE ALL I NEED
Marvin Gaye & Tammi Terrell (Tamla TS 284) | 59 | 89 | LOCAL GENTRY
Bobbie Gentry (Capitol ST 2964) | 96 |
| 22 | HARPER VALLEY PTA
Jeannie C. Riley (Plantation PLP 1) | 30 | 57 | THE MASON WILLIAMS
PHONOGRAPH/RECORD
Mason Williams (Warner Bros. 1729) | 47 | 90 | NON STOP
Box Tops (Bell 6023) | 77 |
| 23 | A HAPPENING IN CENTRAL PARK
Barbra Streisand (Columbia CS 9710) | 25 | 58 | PARSLEY, SAGE, ROSEMARY & THYME
Simon & Garfunkel (Columbia CL 2563/CS 9363) | 48 | 91 | THE SOUND OF BOOTS
Boots Randolph (Monument SLP 18099) | 99 |
| 24 | DISRAELI GEARS
Cream (Atco 232/SD 232) | 20 | 59 | LIVE AT THE APOLLO VOL. 2
James Brown (King 1022) | 63 | 92 | SOUND OF NANCY WILSON
(Capitol ST 2970) | 90 |
| 25 | BOBBIE GENTRY & GLEN CAMPBELL
Capitol ST 2928) | 32 | 60 | ARLO
Arlo Guthrie (Reprise RS 6299) | 72 | 93 | SRC
Scott Richardson (Capitol ST 2991) | 93 |
| 26 | WILD IN THE STREETS
Original Soundtrack (Tower 5099) | 21 | 61 | FINIAN'S RAINBOW
Original Soundtrack (Warner Bros./Seven Arts BS 2550) | 61 | 94 | SPANISH ALBUM
Sandpipers (A&M SP 4159) | — |
| 27 | ARETHA NOW
Aretha Franklin (Atlantic SD 8186) | 26 | 62 | OUTSIDEINSIDE
Blue Cheer (Philips PHS 600-278) | 67 | 95 | BIG BROTHER & HOLDING CO.
(Mainstream 6099) | 91 |
| 28 | HICKORY HOLLER REVISITED
O. C. Smith (Columbia CS 9680) | 27 | 63 | YESTERDAY'S DREAMS
Four Tops (Motown 669) | 68 | 96 | AXIS: BOLD AS LOVE
Jimi Hendrix Experience (Reprise RS 6281) | 98 |
| 29 | LOOK AROUND
Sergio Mendes & Brasil '66 (A&M-SP 4137) | 24 | 64 | HONEY
Bobby Goldsboro (United Artists PAS 6642) | 50 | 97 | HIGH ON MOUNT RUSHMORE
(Dot DLP 2589B) | — |
| 30 | REALIZATION
Johnny Rivers (Imperial LP 12372) | 22 | 65 | SOUNDS OF SILENCE
Simon & Garfunkel (Columbia CL 246/CS 9269) | 52 | 98 | PREVAILING AIRS
Paul Mauriat (Philips PHS 600-280) | — |
| 31 | BY THE TIME I GET TO PHOENIX
Glen Campbell (Capitol T/ST 2851) | 29 | 66 | DONOVAN IN CONCERT
(Epic BN 26386) | 51 | 99 | DIANA ROSS & THE SUPREMES
GREATEST HITS
(Motown M/MS 2-663) | 97 |
| 32 | SHADES OF DEEP PURPLE
(Tetragrammaton T 102) | 36 | 67 | CREEDENCE CLEARWATER REVIVAL
(Fantasy 8382) | 79 | 100 | GIRL WATCHER
O'Kaysions (ABC ABCS 664) | — |
| 33 | TURN AROUND LOOK AT ME
Vogues (Reprise RS 6317) | 31 | 68 | A NEW PLACE IN THE SUN
Glen Campbell (Capitol ST 2907) | 55 | | | |
| 34 | VANILLA FUDGE
(Atco 224/SD 224) | 35 | | | | | | |
| 35 | A MAN WITHOUT LOVE
Engelbert Humperdinck (Parrot PAS 71022) | 37 | | | | | | |

- | | | | | | | | |
|-----|---|-----|---|-----|--|-----|--|
| 101 | ANTHEM OF THE SUN
Grateful Dead (Warner Bros./7 Arts WS 1749) | 111 | ELECTRIFYING EDDIE HARRIS
(Atlantic SD 1495) | 121 | MAIDEN VOYAGE
Ramsey Lewis (Cadet LPS 811) | 131 | DEAN MARTIN'S GREATEST HITS
VOL. 1
(Reprise RS 6301) |
| 102 | DR. ZHIVAGO
Original Soundtrack (MGM E/ES 6ST) | 112 | INTERLUDE
Original Soundtrack (Colgems COSO 5007) | 122 | YOU ARE WHAT YOU EAT
Original Soundtrack (Columbia OS 3240) | 132 | BEST OF NANCY WILSON
(Capitol SKAO 2947) |
| 103 | WILDFLOWERS
Judy Collins (Elektra EKS 74012) | 113 | THERE IS
The Dells (Cadet LP/LSP 804) | 123 | HONEY
Andy Williams (Columbia CS 9662) | 133 | TEMPTATIONS GREATEST HITS
(Gordy GM/GS 919) |
| 104 | FOR LOVE OF IVY
Original Soundtrack (ABC ABCS-OC-7) | 114 | LOVE MAKES A WOMAN
Barbara Acklin (Brunswick BL 754137) | 124 | CAPTAIN SAD AND HIS SHIP OF FOOLS
Cowsills (MGM SE 4554) | 134 | 1-2-3 RED LIGHT
1910 Fruitgum Co. (Buddah BDS 5022) |
| 105 | MY WAY OF LIFE
Bert Kaempfert (Decca DL 750759) | 115 | THE LOOK OF LOVE
Midnight String Quartet (Viva V36015) | 125 | SUNSHINE & SHADOWS
Sunshine Company/Imperial LP 12399) | 135 | HANG 'EM HIGH
Original Soundtrack
(United Artists UAS 5179) |
| 106 | SPECIAL REQUEST
Lettermen (Capitol ST 2934) | 116 | ALADDIN
Rotary Connection
(Cadet Concept LPS 317) | 126 | HELLO DUMMY
Don Rickles
(Warner Bros./Seven Arts WS 1745) | 136 | 4 TOPS GREATEST HITS
(Motown M/S 622) |
| 107 | BILL MEDLEY 100%
(MGM SE 4583) | 117 | A TRAMP SHINING
Richard Harris (Dunhill DS 50032) | 127 | MAGICAL MYSTERY TOUR
Beatles (Capitol MAL/SMAL 2835) | 137 | IN MY OWN DREAM
Butterfield Blues Band (Elektra EKS 74025) |
| 108 | SOUND OF MUSIC
Original Soundtrack
(RCA Victor LOCD/LOSD 2005) | 118 | MOZART CONCERTO 21
(Elvira Madigan Theme)
(DGG 138783) | 128 | FRESH CREAM
Cream (Atco 206/SD 206) | 138 | ANGEL OF THE MORNING
Merrilee Rush (Bell 6020) |
| 109 | THE BEST OF THE IMPRESSIONS
(ABC ABCS 654) | 119 | A SAUCERFUL OF SECRETS
Pink Floyd (Tower ST 5131) | 129 | TO RUSSELL, MY BROTHER
WHOM I SLEPT WITH
Bill Cosby
(Warner Bros./Seven Arts WS 1734) | 139 | SOUL LIMBO
Booker T. & MG's (Stax STS 2001) |
| 110 | ROSEMARY'S BABY
Original Soundtrack (Dot DLP 25875) | 120 | THIS GUY'S IN LOVE WITH YOU
Midnight Voices (Bravo 35500) | 130 | FEVER ZONE
Tom Jones (Parrot PAS 71019) | 140 | QUICKSILVER MESSENGER SERVICE
(Capitol ST 29C4) |

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

PICKWICK/33 CLASSICS

Felix Slatkin & the Hollywood Bowl	Gershwin: Porgy & Bess Gould: Latin American Symphonette	SPC4044
Sir Malcolm Sargent/ BBC Symphony	Sibelius: Symphony No. 1	SPC4045
Antal Dorati/Minneapolis Symphony	Brahms: Symphony No. 2	SPC4046
Franco Corelli	Aida (Verdi)—Highlights	SPC4047
Maria Callas	La Gioconda (Ponchielli)—Highlights	SPC4048
Giuseppe Taddei	Rigoletto (Verdi)—Highlights	SPC4049
Renata Tebaldi	Andrea Chenier (Giordano)—Highlights	SPC4050
Maria Callas	La Traviata (Verdi)—Highlights	SPC4051

REPRISE

Frank Sinatra	Frank Sinatra's Greatest Hits	FS 1025
Jimi Hendrix Experience	Are You Experienced	RS 6261
Dean Martin	Dean Martin's Greatest Hits—Vol. 1	RS 6301
Jimi Hendrix Experience	Axis: Bold As Love	RS 6281
Nancy Sinatra/ Lee Hazlewood	Nancy & Lee	RS 6273
Don Ho and The Aliis	Hawaii-Ho!	RS 6303
Arlo Guthrie	Alice's Restaurant	RS 6267
Tiny Tim	God Bless Tiny Tim	RS 6292
Nancy Sinatra	Movin' With Nancy	RS 6277
Dean Martin	Welcome To My World	RS 6250
Joni Mitchell	Joni Mitchell	RS 6293
Don Ho and The Aliis	Tiny Bubbles	RS 6232
The Kinks	The Kinks Greatest Hits	RS 6217
Nancy Sinatra	Boots	RS 6202
Dean Martin	I'm the One Who Loves You	RS 6170
Dean Martin	Dean Martin Hits Again	RS 6146
Sammy Davis	Sammy Davis' Greatest Hits	RS 6291
Dean Martin	The Door Is Still Open to My Heart	RS 6140
Trini Lopez	Trini Lopez Greatest Hits	RS 6226
Don Ho	The Don Ho Show	RS 6161
Nancy Sinatra	Nancy In London	RS 6221
Dean Martin	The Hit Sound of Dean Martin	RS 6213
Dean Martin	Dream With Dean	RS 6123
Electric Prunes	Mass in F Minor	RS 6275
Nancy Sinatra	Country My Way	RS 6251
Tom Lehrer	That Was The Year That Was	RS 6179
Trini Lopez	It's A Great Life	RS 6285
Dean Martin	Everybody Loves Somebody	RS 6130
Trini Lopez	Now	RS 6255
Noel Harrison	Santa Monica Pier	RS 6295

RCA VICTOR

Jefferson Airplane	Crown Of Creation	LSP-4058
Jefferson Airplane	Surrealistic Pillow	LSP-3766
Ed Ames	Ed Ames Sings "Apologize"	LSP-4028
Ed Ames	Ed Ames Sings The Hits Of Broadway & Hollywood	LSP-4079
Liz Anderson	Like A Merry-Go-Round	LSP-4014
Lynn Anderson	Big Girls Don't Cry	CHS-1008
The Archies	The Archies	KES-101
Eddy Arnold	Walkin' In Love Land	LSP-4089
Chet Atkins	Solid Gold	LSP-4061
Harry Belafonte	Belafonte Sings Of Love	LSP-3938
The Blackwood Brothers	The Fabulous Blackwood Brothers Quartet	LSP-3923
Jim Edward Brown	Country's Best On Record	LSP-4011
Lana Cantrell	Lana!	LSP-4026
Perry Como	Look To Your Heart	LSP-4052
Floyd Cramer	MacArthur Park	LSP-4070
Skeeter Davis	I Love Flatt & Scruggs	LSP-4055
Jimmy Dean	A Thing Called Love	LSP-3999
Jose Feliciano	Feliciano	LSP-3957
Arthur Fiedler	Up, Up And Away	LSC-3041
Sergio Franchi	Wine And Song	LSP-4018
John Gary	The John Gary Carnegie Hall Concert	LSO-1139
Don Gibson	The King Of Country Soul	LSP-3974
Al Hirt	In Love With You	LSP-4020
Waylon Jennings	Only The Greatest	LSP-4023
Jack Jones	Where Is Love?	LSP-4048
Hank Locklin	My Love Song For You	LSP-4030
Henry Mancini	The Big Latin Band Sound Of Henry Mancini	LSP-4049
Henry Mancini	Henry Mancini Presents The Academy Award Songs	LSP-6013
Hugo Montenegro	Hang 'Em High	LSP-4022
Hugo Montenegro	Music From The Good, Bad And The Ugly	LSP-3927
Rod McKuen	The Single Man	LSP-4010
Willie Nelson	Texas In My Soul	LSP-3937
Peter Nero	Impressions	LSP-4072
Mickey Newbury	Harlequin Melodies	LSP-4043
Nilsson	Aerial Ballet	LSP-3956
Norma Jean	Body And Mind	LSP-3977
Elvis Presley	Elvis	LSP-4088
Elvis Presley	Speedway	LSP-3989
Charley Pride	Songs Of Pride	LSP-4041
Jim Reeves	A Touch Of Sadness	LSP-3987
George Beverley Shea	Be Still My Soul	LSP-3945

RCA VICTOR (CONT'D)

Nina Simone	Silk & Soul	LSP-3837
Connie Smith	Soul Of Country Music	LSP-3889
Kate Smith	May God Be With You	LSP-4013
Hank Snow	Tales Of The Yukon	LSP-4032
Statesmen Quartet	Standing On The Promises	LSP-3939
P. Wagoner & D. Parton	Just The Two Of Us	LSP-4039
Porter Wagoner	The Bottom Of The Bottle	LSP-3968
Dottie West	Country Girl	LSP-4004
Glenn Yarbrough	We Survived The Madness	LSP-4047
Original Cast	Fiddler On The Roof	LSO-1093
Original Cast	Hello, Dolly!	LSO-1147
Original Cast	Hair	LSO-1150
Orig. Soundtrack	A Fistful Of Dollars	LSO-1135
Orig. Soundtrack	The Sound Of Music	LSOD-2005

REQUEST RECORDS

Music of the Bullfight	..LP 10094
Austrian Band Music	RPL 10096
Spanish Military Marches	RPL 10100
Let The Gypsies Play	RPL 10092
Best Loved Russian Songs	RPL 8094
The King of Polka	RPL 8098
In A Viennese Wine Garden	RPL 8043
Swedish Girls Sing	RPL 8092
The Chimes Family In Canada	RPL 10081
German Hunting Songs	RPL 8073
Forty Favorite German Melodies	RPL 10068
Forty Favorite Greek Melodies	RPL 10054
The Most Fabulous Gypsies	RPL 10057
Forty Favorite Irish Melodies	RPL 10050
Forty Favorite Jewish Melodies	RPL 10055
Forty Favorite Polish Melodies	RPL 10051
Guitars of Portugal	RPL 10070
In a Portuguese Tavern	RPL 8085
Forty Favorite Scottish Melodies	RPL 10049
The Hottest Mariachi In Mexico	RPL 8041
Dances & Musical Instruments of Turkey	RPL 10074
Turkish Hit Parade	RPL 10075
Forty Favorite Ukrainian Melodies	RPL 10052
Forty Favorite Yugoslavian Melodies	RPL 10066
Songs of the Sea	RPL 8052
Brazilian Students Sing	RPL 8091
Songs of the Hungarian Meadows	RPL 8093
Best Marches From Switzerland	RPL 10077
Dances And Songs of American Indians	RPL 6028
Music of Arabia	RPL 8083
The Mothers And Daughters Quartet (Lithuanian)	RPL 8069
Merry-Go-Round Polkas Ank Obereks	RPL 8119
The Royal Tamburitians Are Here Again	RPL 8125
Steel Drums Of Barbados	SRLP 10091
Wondrous Music Of India (South)	SRLP 8076
Afro Drums	SRLP 8109
Songs And Instruments Of Northern India	SRLP 8077
40 Favorite Russian Melodies	SRLP 10079
40 Favorite Latin American Melodies	SRLP 10105
Songs And Dances Of Croatia	SRLP 8129

ROULETTE

The Big Three	Featuring Cass Elliott	SR42000	SR25361
Candido-Machito-Willy-Bobo	Spanish Side Of Jazz	SR42001	
Pearl Bailey	Pearl Bailey Back on Bway	SR42002	
U.E. Rio-Various Artists	Very Special Jazz Envoy	SR42003	
Pearl Bailey	Pearl Bailey Sings the Cole Porter Songbook	SR42003	
Tommy James & The Shondells	Something Special	SR25355	SR42005
Tommy James & The Shondells	Hanky Panky	SR25336	
Jimmy Rodgers	Yours Truly	SR42006	
Little Anthony & The Imperials	Forever Yours	SR42007	
Al Caiola	Roman Guitar	SR42008	
Count Basie & Orch.	Fantail	SR42009	
The Rabble		SR42010	
The Fallen Angels		SR42011	
Tommy James & Shondells	Mony Mony	SR42012	
Latin Sound of Lalo Schiffrin & Orch.	Lalole	SR42013	
Dinah Washington	Best Of Dinah Washington	SR42014	
Basie	The Kid From Red Bank	SR42015	
Joe Williams	A Man Ain't Supposed To Cry	SR42016	
Basie, Eckstine	Basie, Eckstine, Inc.	SR42017	
Basie, Vaughn		SR42018	
Sarah Vaughn	You're Mine You	SR42019	
	How To Strip For Your Husband	SR42020	
	How To Belly Dance For Your Husband	SR42021	
Original Cast	Let's Sing Yiddish	SR42022	

RCA Sets Plans For 'Oliver!' Push

NEW YORK — The original soundtrack of "Oliver," the Columbia Pictures version of the hit Broadway and London show, will be launched by RCA Records via a special screening of the flick for dealers, distributors, disc jockeys and press in New York, Los Angeles and Chicago. The Col-

Tetra Nov. LP Release

HOLLYWOOD — Tetragrammaton Records, riding a number of recent hits and current climbers, has set a four LP release for November. According to Artie Mogull, label president, scheduled for Nov. 1 release are "The Book Of Taliesyn," by Deep Purple; "Let Me Show You The Way," Bobby Paris; "Together Again For The First Time," Carol Burnett and Martha Raye; and "Girl On A Motorcycle," a soundtrack.

Dunhill Mini-Release

NEW YORK — In keeping with its previously announced 'less quantity, more quality' release schedule, Dunhill, the ABC subsid, will have a three LP November release. Topped by "Golden Grass," the Grassroots, the release also features two newly-signed groups, "Wings" and "Three Dog Night."

White Whale Master Buy Of Rene & Rene 45, LP

HOLLYWOOD — White Whale Records has purchased "Lo Mucho Que Te Quiero" ("The More I Love You"), by Rene and Rene, from ARV International, a division of Falcon Records. Deck has been picking up strong play in the Southwestern United States and sales in the San Antonio area have reached epic proportions. The duo scored a major chart success in the past with their "Angelito" single. A current album by the pair, containing both singles, will also be released on White Whale.

Amos Inks 7

BEVERLY HILLS — Jimmy Bown's Amos Productions, a recording-producing firm, has pacted seven acts to exclusive contracts. The artists signed are: Bobby Doyle, Casey Anerson, the Crickets, Frankie Avalon, Dorsy Burnett, the Corporate Body, and Kelly Garrett. Announcement of the signings was confirmed by Tom Thacker, general manager of Amos Productions.

gems album, which is manufactured and distributed by RCA, is scheduled for release coinciding with the American premier of the film, Dec. 11 at New York's Loew's State I Theater.

RCA will back its campaign for the Lionel Bart-scored track with full page trade ads along with ads in consumer magazines and such newspapers as The New York Times, The Chicago Tribune and The Los Angeles Times. 20, 30 and 60 second radio spots have been prepared for major markets, with transcriptions being made available to all distributors for use in each individual market where the picture is scheduled to play. Other local ad aids include 140 and 280 line ad mats as well as glossy miniature album covers, window displays, streamers and "Oliver!" buttons, balloons and stickers.

The picture has already opened in London to rave reviews and is reported to have broken all house attendance records.

Plumb Named Producer For IMC Indie Disk Div.

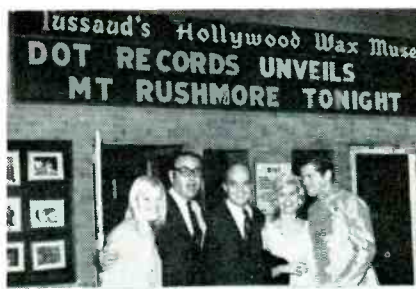
HOLLYWOOD — International Management Combine has named Neely Plumb, former west coast head of RCA Victor Records, to the post of producer for the independent record producing division. The appointment, which completes the formation of the new IMC Productions wing, was announced by IMC chiefs Leonard Poncher and William Loeb.

Plumb starts work immediately on the Carol Burnett-Martha Raye album, "Together Again For The First Time," which IMC is producing for Tetragrammaton release, as the first U.S. project of IMC's production company.

Mort Garson will arrange and produce the new album, whose title tune was written by Plumb with lyricist Ron Kramer. They also penned the LP's only other original, "Whatever Happened."

As west coast head of RCA Victor for nine years, Plumb produced and developed such artists as Hugo Montenegro, the Limelighters, Glenn Yarborough, Rod McKuen, and Neil Hefti.

Since leaving RCA in April, Plumb has completed production of two projects, the sound track album of NBC's Omnibus production of "Heidie," which airs Nov. 17, and the sound track and dialogue album of the Zefferelli film, "Romeo And Juliet."



WAX WORKS of two different sorts came together recently when Dot Records unveiled the new San Francisco artists Mount Rushmore at a reception in the Tussaud Hollywood Wax Works. In addition to hearing the group perform live, deejays, press and dignitaries present were invited to participate in the filming of an NBC-TV news film of the festivities. Sights from the soiree include (from top): KHJ's Vicki Vote, Dot's ad-merchandising director Jack Levy; Dick Peirce, Dot's executive vp-gm; Sharon Nelson, music librarian at KHJ and Dick Kallman in front of the museum. Mount Rushmore meeting Tussaud's host Spooky Singh. Conversation between KHJ's Don Steele, Peirce, artist Lyn Roman, Dot's national promo director Pete Garris, KMET's Al "Jazbo" Collins and Dot producer Gerry Granahan. Artist Brian Hyland meeting his and Rushmore's producer Ray Ruff and his wife. And the meeting of Al Collins with Leonard "Spock" Nimoy and Charlie O'Donnel of KGBS.

N.Y. B'nai B'rith Meet

NEW YORK — The next meeting of B'nai B'rith's Music and Performing Arts Lodge, Monday, Nov. 4, 6:00 pm at the Lambs Club, will feature a showing of "Memorandum," a picture which centers around the Nazi holocaust and examines whether or not the death of six million Jews should be forgotten.

The film is part of the lodge's continuing efforts to enrich each monthly meeting with a special program. Further information concerning membership in the Lodge can be obtained from membership co-chairmen Herb Linski or Cal Roberts, c/o Columbia, 765-4321.

Dier Gets Kapp Promo Mgr. Post

NEW YORK — Kapp Records has named Chuck Dier west coast regional promotion manager. Dier, who formerly represented Kapp for promotion in San Francisco, will operate out of the Kapp office in Los Angeles, and will cover San Francisco, Salt Lake City, Phoenix and areas in Denver and Seattle.

Macias To Make 1st Cross-Country Tour

NEW YORK — On November 9, at Carnegie Hall here, singer-guitarist Enrico Macias, who has signed for U.S. distribution and sales with Mercury Records, will begin his first cross-country concert tour. Macias made a successful appearance at Carnegie Hall in February, 1967.

An expatriate Algerian, Macias is now based in Paris. He will work the following concert dates:

Nov. 17—Santa Monica Auditorium, Santa Monica, Calif.; Nov. 20—Jesse Jones Hall, Houston, Tex.; Nov. 23—Listner Auditorium, Washington, D.C.; Nov. 30—Carnegie Hall, N.Y.C.; Dec. 1—Symphony Hall, Boston, Mass.

Macias' manager, Harold Leventhal, is setting up TV appearances, one of which is the Dick Cavett Show on ABC-TV on November 7. A Hollywood Palace TV'er is scheduled for taping November 12 through 16.

Mercury is rush-releasing a single and an album concurrent with Macias' tour.

Spur Records Bows

NEW YORK — Spur Records has been formed here by the 4 Hermanos Silva, successful Chilean recording artists, who have relocated in the United States. The new label plans national distribution for both the English language pop and Spanish markets. The 4 Hermanos Silva recorded for RCA Victor in Mexico, and sold throughout Latin America.

The first artists signed to the label are the 4 Hermanos Silva. Their first two single releases are "Black Angels," published by Peer International Corporation (BMI), and "Malaguena Salerosa" with "Cielito Lindo" on the flip side, both songs published by Peer International. Spur Records will be located at 117 West 58th Street.

TO ALL MUSIC PUBLISHERS

Lou Levy Music Co. Inc. announces that it has under exclusive contract, the songwriter/producer Julian Gill; also known as David Goldstein. All compositions by this composer are our exclusive property.

CONDELLO

IS COMING . . .

ON SCEPTER



DONOVAN might well have introduced Kirk Douglas to his "mama" and "papa" at this party in his honor celebrating the sell-out appearance he did in Hollywood Bowl. The Epic songster is flanked by his father Donald Leitch and Mama Cass who co-hosted the Factory affair with Douglas. In conjunction with his Hollywood performances, Epic released two LP's, one from Donovan titled "Hurdy Gurdy Man" and the other "Donovan My Way" from Vic Lewis and his orchestra.



Cash Box Country Music Report

WSM Considers 'Opryland, USA' Possibility

NASHVILLE—A study to determine the economic feasibility of building a new Grand Ole Opry House and creating a major tourist attraction around it has been authorized by WSM.

The new complex would be called "Opryland, U.S.A."

To conduct the study, WSM officials have retained Research Associates of Los Angeles, a consulting firm specializing in recreation economics which has done similar work for Disneyland, the Sea World amusement area of San Diego, and the Fess Parker development in Boone County, Kentucky.

The announcement was made by Edwin W. Craig, chairman of the board of WSM, and honorary chairman of its parent company, National Life and Accident Insurance Company.

Craig and G. Daniel Brooks, board chairman of National Life and Accident, both emphasized that the project is "only in the study stage, and no commitments whatsoever have been made."

"However," Craig said, "we have been dreaming about some things that could be done with the Opry. You might say that the purpose of this study is to find out how far from reality these dreams may be."

The study will encompass not only a new Opry House with a stage having television network origination capabilities, but an accompanying amusement area, hotel complex, and supporting facilities.

Craig and Brooks said that representatives of WSM have already held discussions with officials of the Disney organization, as well as with the management of the Sea World amusement area of San Diego, and

with the Hofheinz family of Houston, who operate the Astrodome and its associated Astro World amusement area, about developing such an attraction. They recommended the economic feasibility study as a desirable next step.

In commenting on the announcement, Craig said: "We always have been interested in enhancing the growth of the Grand Ole Opry concept. Our faith in its future is unbounded. And it is just a matter of time before we will be forced to make some decision about future housing for the Opry. The Opryland concept has a lot of appeal to me, and we have decided to explore it from the standpoint of the economics."

It is anticipated that a major tourist attraction centered around the Opry would require not less than 150 to 200 acres of land.

"We have no specific locations in mind for such a development," Brooks said. "As a matter of fact, this study will help us to select some target areas."

The Opry, it was pointed out, is already a substantial tourist attraction, bringing to Nashville hundreds of thousands of country music fans each year from all over the U.S.A. WSM statistics indicate that the average Opry customer drives 450 miles to attend a Saturday night performance.

Craig said that WSM officials are thinking in terms of a facility that would seat approximately 4,000 people.

"A facility of the right kind," said Irving Waugh, president of WSM, "would also enable us to originate some of the big network television shows from Nashville. Not necessarily (Continued on page 52)

CMA's Int'l Meet Cites Promo Lack Abroad

NASHVILLE—Country Music has not yet begun to flex its muscles in overseas markets, according to panelists of the 1st International Seminar of the Country Music Association, held during the 1968 country convention in Nashville. A stimulating first step toward the world-wide involvement of country music was presented by the seminar panel, which was chaired by Decca's international chief Dick Broderick and included Murray Kash of England; Jon Mascini, representing Inelco of Holland; Marty Roemer, marketing vp of Melco of New York; and RCA vocalist George Hamilton IV.

Among the points hammered home by the seminar speakers was the fact that little is known or understood by American music people about foreign markets, and, as a result, country music has not flowered as it should in those areas.

Promotion Lacking

The fact that American record companies had done little to promote country product abroad seemed a particular sore spot with the foreign speakers, who pointed out that one of the best-known forms of promotion-in-person tours—was sadly lacking outside of the U.S. Yet, they noted, those few artists who have, in the past toured among the European citizenry have built up sizeable and loyal followings. Such artists as Slim Whitman, Johnny Cash, Bobby Bare and the late Jim Reeves, who had toured England and the Continent in years past, were cited as still being popular disk sellers as a result of such tours. In one case, that of Slim Whitman, a 1956 tour formed the basis for a record sales that continues to this day.

Kash, the first speaker on the panel, was one of the speakers who chided American manufacturers for not following through with their product in Europe. He stated that, up until a decade ago, there was almost a negligible amount of American country product on hand for the European consumer. For this reason country music was hard put to gain a foothold in that part of the world.

In the last several years, however, giant strides have been made in the British Isles as regards country music and its product. Kash pointed to the chain of 7 pubs in England, which now operate as country music showcases, and which handle a clientele of approximately 20,000 people per week. In addition, he stated that two new radio shows—each reaching 2 million people—had sprung up, one being "Country Meets Folk" and the other called "Country Style," while the now-illegal pirate stations were broadcasting country music 7 days a week until their recent banning. This being in sharp contrast to the picture ten years ago when there was little, if any, exposure given to our country music. A direct result of this growth in exposure is reflected in a recent survey taken by the BBC (British government-owned radio), in which country

Phoenix's KHAT Sold

PHOENIX—Pending FCC Approval, KHAT, one of this city's two full-time C&W outlets, has been purchased by R&R Broadcasting, owned jointly by Ralph Rust and Chris Remington. Ray Odom, KHAT president, has been retained as a consultant to R&R and will continue his activities with the station. Although Rust and Remington will also be active in management of the outlet, no changes in programming or personnel are expected. KHAT, 1,500 watter formed in 1958, is also the voice of Arizona's Turf Paradise, with Odom broadcasting all racing activity live and direct from the Phoenix track.

music placed third among the most popular music forms there.

Strength in Holland

Another place where the appeal of country music is not being backed up by solid promotion, according to panelist Mascini, is in his native Holland where country music accounts for 9% of total sales. Again stress was laid upon the importance of in-person appearances, and the lack of such appearances abroad.

Perhaps the most disturbing thing to Mascini was the fact that American labels did not even release product in Holland until the mid-50s when RCA Victor and Capitol made the first steps. Until that time, product had to be imported from here to be sold in that country.

He did note, however, that U.S. firms were beginning to awake to the potential in the Netherlands and pointed out that, in addition to RCA and Capitol, such labels as Kapp, Mercury, Columbia and Starday were now active in the releasing and promotion of country LP product there. Victor alone, he stated, has an active catalog of over 170 LPs for Dutch consumption.

GI's Buy Country

Marty Roemer, who for more than a decade held the position as purchasing agent for military PX's, struck home when he spoke of the potential of country music among GIs.

Roemer quoted an ex-chief of the Army and Air Force Exchange Service, who stated ten years ago that the PX system was the largest single customer of the record industry, and went on to point out that the PX volume had grown considerably since that time. In addition to having grown in number by more than a million since 1958, the average GI is much more affluent today, and, since a great deal of his food, clothing, etc. bills are taken care of by the Army, he has more spendable dollars than ever before.

Further, he pointed out, there are over 9 million potential PX customers, including active servicemen, their wives and children and those retired from active duty. Among the average active servicemen who are, incidentally, 22 years of age—many get their first taste of country music in the Army. And many become avid record buyers. Roemer estimated that, in his 12 years as a buyer for the PX, he had purchased some 75 million records.

"The post exchange system," he stated, "is, in dollar volume, the world's third largest retailing chain but in terms of retail stores I believe it is the largest in the world—there are thousands of Post Exchange retail outlets. Most of them not only stock records but they also have juke boxes. In addition on the average military or naval post there are numerous locations where juke boxes sit—in the PX cafeterias, in the snack bars, in the bus terminals, in the officer's clubs, the non-commissioned officer's clubs, the enlisted men's clubs, the service clubs.

"As Exchange & Commissary News, the largest and most authoritative trade publication in this field pointed out recently, Country and Western records have been growing steadily in military customer acceptance. They stated, about 40% of all music sales are in the pop category with country and western running a close second. In some overseas areas, country and western music accounts for over 45% of the record volume. This is especially true in the European Exchange System. In Vietnam, country and western music is one of the top selling categories in records and tape."

Roemer stated that record sales, of all types, and from all sources, to the Armed Forces, hit a figure of well over \$30 million annually.



Cash Box Top Country Albums

1	HARPER VALLEY P.T.A. Jeannie C. Riley (Plantation PLP1)	1	16	ANOTHER TIME ANOTHER PLACE Jerry Lee Lewis (Smash SRS 67104)	13
2	JOHNNY CASH AT FOLSOM PRISON Johnny Cash (Columbia CS 9639)	2	17	TALES OF THE YUKON Hank Snow (RCA Victor LPM/LSP 4032)	14
3	MAMA TRIED Merle Haggard (Capitol ST 2972)	3	18	LORETTA LYNN'S GREATEST HITS Decca DL 5000/75000	17
4	BOBBIE GENTRY & GLEN CAMPBELL (Capitol 2928)	5	19	MEANWHILE BACK AT THE RANCH Buckaroos (Capitol 2973)	20
5	GENTLE ON MY MIND Glen Campbell (Capitol MT/ST 2809)	4	20	CREAM OF THE CROP Wanda Jackson (Capitol 2976)	23
6	FIST CITY Loretta Lynn (Decca D 4997/74997)	7	21	WALKIN' IN LOVE LAND Eddy Arnold (RCA Victor LPM/LSP 4089)	28
7	BEST OF MERLE HAGGARD Capitol SKAO 2951)	6	22	UNDO THE RIGHT Johnny Bush (Stop 1005)	26
8	SONGS OF PRIDE . . . CHARLEY THAT IS Charley Pride (RCA Victor 4041)	10	23	HAPPY STATE OF MIND Bill Anderson (Decca DL 75056)	25
9	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	9	24	SOMETHING SPECIAL Mel Tillis (Kapp 3570)	24
10	D-I-V-O-R-C-E Tammy Wynette (Epic 26392)	8	25	THE GEORGE JONES STORY (Musicor MS2 3159)	19
11	A NEW PLACE IN THE SUN Glen Campbell (Capitol ST 2907)	11	26	NEXT IN LINE Conway Twitty (Decca DL 75062)	27
12	SWEET ROSIE JONES Buck Owens (Capitol ST 2962)	12	27	JIM REEVES ON STAGE (RCA LSP 4062)	—
13	BIG GIRLS DON'T CRY Lynn Anderson (Chart CHM, CHS 1008)	15	28	HEY LITTLE ONE Glen Campbell (Capitol ST 2872)	22
14	BLUE RIBBON COUNTRY Various Artists (Capitol STBB 2969)	16	29	JUST THE TWO OF US Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039)	30
15	BORN A FOOL Freddie Hart (Kapp 3568)	21	30	WITH PEN IN HAND Johnny Darrell (United Artists UAL 3660/UAS 6660)	—

A proud salute to those BMI writers who won the Second Annual Country Music Association Awards.

Single of the Year:
"Harper Valley P.T.A."
by Tom Hall,
published by Newkeys Music, Inc.
and recorded by Jeannie C. Riley

Album of the Year:
Johnny Cash for
"Johnny Cash at Folsom Prison"

Instrumentalist of the Year:
Chet Atkins



**Entertainer of the Year and
Best Male Vocalist:**
Glen Campbell

Female Vocalist of the Year:
Tammy Wynette

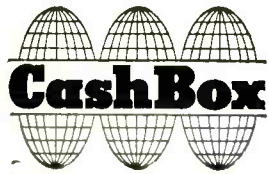
Vocal Group of the Year:
Porter Wagoner and Dolly Parton

Instrumental Group of the Year:
Buck Owens Buckaroos

ALL THE WORLDS OF MUSIC

BMI
BROADCAST MUSIC, INC.

FOR ALL OF TODAY'S AUDIENCE



CashBox Country Top 50

- 1 **NEXT IN LINE**
(Tree—BMI)
Conway Twitty (Decca 32361)
- 2 **MAMA TRIED**
(Theme From "Killers 3"
(Blue Book—BMI)
Merle Haggard (Capitol 2219)
- 3 **HAPPY STATE OF MIND**
(Stallion—BMI)
Bill Anderson (Decca 32360)
- 4 **IT'S ALL OVER BUT
THE CRYING**
(Hastings—BMI)
Hank Williams, Jr. (MGM 13968)
- 5 **THEN YOU CAN TELL
ME GOODBYE**
(Acuff-Rose—BMI)
Eddy Arnold (RCA Victor 9806)
- 6 **HARPER VALLEY P.T.A.**
(Newkeys—BMI)
Jeannie C. Riley (Plantation 3)
- 7 **LOVE TAKES CARE OF ME**
(Husky—BMI)
Jack Greene (Decca 32352)
- 8 **WHEN YOU ARE GONE**
(Tuckahoe—BMI)
Jim Reeves (RCA Victor 9614)
- 9 **I JUST CAME TO GET
MY BABY**
(Tree—BMI)
Faron Young (Mercury 17827)
- 10 **LOOKING AT THE WORLD
THROUGH A WINDSHIELD**
(Passkey—BMI)
Del Reeves (United Artists 50332)
- 11 **UNDO THE RIGHT**
(Pamper—BMI)
Johnny Bush (Stop 193)
- 12 **SHE STILL COMES AROUND**
(Al Gallico—BMI)
Jerry Lee Lewis (Smash 2186)
- 13 **ONLY DADDY THAT'LL
WALK THE LINE**
(Central Songs—BMI)
Waylon Jennings (RCA Victor 9561)
- 14 **LOVE ME, LOVE ME**
(Al Gallico—BMI)
Bobby Barnett (Columbia 44589)
- 15 **SOUNDS OF GOODBYE**
(Noma, SPR—BMI)
Tommy Cash (United Artists 50337)
George Morgan (Starday 850)
- 16 **STAND BY YOUR MAN**
(Al Gallico—BMI)
Tammy Wynette (Epic 10398)
- 17 **WHERE LOVE USED
TO LIVE**
(Al Gallico—BMI)
David Houston (Epic 10394)
- 18 **LET THE WORLD KEEP
ON A-TURNIN'**
(Blue Book—BMI)
Buck Owens & Buddy Alan (Capitol 2237)
- 19 **RENO**
(4 Star—BMI)
Dottie West (RCA Victor 9604)
- 20 **FLOWER OF LOVE**
(Al Gallico—BMI)
Leon Ashley (Ashley 4000)
- 21 **BIG GIRLS DON'T CRY**
(Yonah—BMI)
Lynn Anderson (Chart 1042)
- 22 **HAPPY STREET**
(Shelby Singleton—BMI)
Slim Whitman (Imperial 66311)
- 23 **BORN TO BE WITH YOU**
(Mayfair—ASCAP)
Sonny James (Capitol 2271)
- 24 **I WALK ALONE**
(Adams, Vee & Abbott—BMI)
Marty Robbins (Columbia 44633)
- 25 **BORN TO LOVE YOU**
(Minute Men—BMI)
Jimmy Newman (Decca 32366)
- 26 **I'M GOING BACK HOME**
(Blue Book—BMI)
Buckaroos (Capitol 2264)
- 27 **SHE WEARS MY RING**
(Acuff-Rose—BMI)
Ray Price (Columbia 44628)
- 28 **ANGRY WORDS**
(Moss-Rose—BMI)
Stonewall Jackson (Columbia 44625)
- 29 **HARPER VALLEY P.T.A.**
(Newkeys—BMI)
Ben Colder (MGM 13997)

- 30 **IN LOVE**
(Freeway—BMI)
Wynn Stewart (Capitol 2240)
- 31 **HEY DADDY**
(Southtown—BMI)
Charlie Louvin (Capitol 2231)
- 32 **DESTROYED BY MAN**
(Sawgrass—BMI)
Mel Tillis (Kapp 941)
- 33 **SWEET CHILD OF SUNSHINE**
(A Hache—BMI)
Jerry Wallace (Liberty 56059)
- 34 **PLASTIC SADDLE**
(Acclaim—BMI)
Nat Stuckey (RCA Victor 9631)
- 35 **MILWAUKEE, HERE I COME**
(George Jones & Brenda Carter
(Musicor 1325)
- 36 **LITTLE ARROWS**
Leapy Lee (Decca 32380)
(Duchess—BMI)
- 37 **CRY, CRY, CRY**
(Shelby, Singleton—BMI)
Connie Smith (RCA Victor 9624)
- 38 **LEAVES ARE THE TEARS
OF AUTUMN**
(Pincus & Sons—ASCAP)
Bonnie Guitar (Dot 17150)
- 39 **YOUR SQUAW IS ON
THE WAPATH**
Loretta Lynn (Decca 32392)
(Sure-Fire—BMI)
- 40 **BALLAD OF TWO BROTHERS**
Aultry Inman (Epic 10389)
(Tree—BMI)
- 41 **I LIKE TRAINS**
(Gallico—BMI)
Bob Luman (Epic 10381)
- 42 **I GOT YOU ON MY MIND**
Buck Owens & Buckaroos (Capitol 2300)
(Blue Book—BMI)
- 43 **THE TRUE AND LASTING
KIND**
(Contention—SESAC)
Bobby Lord (Decca 32373)
- 44 **I AIN'T BUYING**
Johnny Darrell (United Artists 50442)
- 45 **I TAKE A LOT OF PRIDE
IN WHAT I AM**
(Blue Book—BMI)
Merle Haggard (Capitol 2289)
- 46 **HAPPINESS HILL**
Kitty Wells (Decca 32389)
- 47 **WALKIN' THROUGH THE
MEMORIES OF MY MIND**
Billy Mize (Columbia 446210)
- 48 **THE TOWN THAT BROKE
MY HEART**
Bobby Bare (RCA Victor 9643)
(Newkeys—BMI)
- 49 **BABY, AIN'T THAT LOVE**
(Tree—BMI)
Jack Barlow (Dot 17139)
- 50 **SMOKEY THE BAR**
(Brazos Valley—BMI)
Hank Thompson (Dot 17163)
- 51 **DRINKING CHAMPAGNE**
Cal Smith (Kapp 938)
- 52 **THE AUCTIONEER**
Brenda Byers (MTA 160)
- 53 **WHITE FENCES &
EVERGREEN TREES**
Ferlin Husky (Capitol 2288)
- 54 **WONDERFUL DAY**
Ray Pillow (ABC 11114)
- 55 **WARM & TENDER LOVE**
Archie Campbell & Lorene Mann
(RCA Victor 9615)
- 56 **CONTINUING STORY OF
HARPER VALLEY P.T.A.**
Dee Mullins (SSS Int'l 749)
- 57 **DON'T WORRY 'BOUT THE
MULE**
Glenn Barber (Hickory 1517)
- 58 **TOO MANY DOLLARS,
NOT ENOUGH SENSE**
Connie Eaton (Chart 1048)
(Yonah—BMI)
- 59 **I WANT ONE**
Jack Reno (Dot 17169)
- 60 **TO BE A CHILD AGAIN**
Anita Carter (United Artists 50444)



CashBox Country Roundup

COMMENTS ON A CONVENTION:

1968 will probably go down in world history books as the year of the American conventions. In the beginning of Aug. it was the Republican National Convention, and the eyes of the world were riveted on Miami. Later that month, the city of Chicago stole the world limelight when the Democratic Party held its rather stormy meeting. (Sometime before or after—or in between—these two meetings, the American Communist Party members locked themselves in a New York City telephone booth, where they also held what they called a convention. Seems they nominated some people for some offices or other, and did other important, world-shattering stuff which nobody has ever heard about).

The final 1968 convention of international importance was the Deejay (?) Convention held in mid-October in Nashville. And it was of international importance. The eyes of the world have been slowly turning toward Nashville, over the past few years, as the breeding ground of a musical form that has its potential, not only in the little pockets of the U.S., but in ever-growing pools all over the globe.

This year marked the first International Seminar to be held at the convention by the CMA, and, although attendance could have been better, it marked a very important step to be made by the organization. Not only was this the first official recognition of the existence of an international market, but there was also generated that feeling that a great deal more attention would be paid to the causes and effects of country music beyond our own borders.

A dais which had representation from Holland and England, as well as America, opened eyes to those errors of omission that have kept Country Music from growing even more rapidly

abroad than it has, and made us aware of the feelings of other peoples toward our deficiencies. More important, they offered ways to overcome these deficiencies. Simple methods, perhaps, but often overlooked.

(For instance, one of the most sadly overlooked methods of promoting music and artists overseas, according to those speakers from Europe, is in the area of personal appearance tours. They point out that only a handful of artists make frequent visits outside the U.S., and, as a result, only this handful has built up a sizeable following in international markets.

Oddly enough, personal appearance tours are nothing new here in America—especially for country artists, who spend what seems like half their lives on the road. Yet this mode of promotion has been terribly neglected on the international front by a good many bookers, managers and labels, much to the regret of some of the artists.

What the 1st International Seminar proved is that we here in America may be a little too close to the forest, and that sometimes we need help in seeing the trees. Or that we may have to call on a guide to point out the trees worth seeing.

There are those publishers, and those artists, bookers and labels who have long since recognized the fertility of overseas markets, but, by and large, there are more that have not. Hopefully the International Seminars will correct that to some degree. At least the CMA has made the first step in showing that we're truly interested in spreading country music beyond our own shores.

Lots of money was spent during this year's convention as breakfasts, lunches, dinners and parties competed with each other for the limelight of the four-day event, but it looks like a lot of their steam was stolen by a Starday quartet known as the Truckstoppers. Although the foursome of (Carrie Ann, Patty, Sharon and Barbara, sorry, no phone numbers) weren't any vocal match for the Carter Family, they certainly provided a valuable visual asset to the 1968 convention. And they're due back in '69.

Monument's Davis On Army Radio

NASHVILLE — The Armed Forces Radio Service has set Tex Davis, national country and western promotional director for Monument Records, to host his own show for use on 350 radio stations in 35 countries. Listening audience has been estimated at 500 million listeners.

The "Tex Davis Show" will feature internationally famous artists, and will kick off with Monument star Ray Stevens, hot off his "Mr. Businessman" smash. According to Fred Foster, Monument president, the label has just shipped a new Stevens deck, "The Great Escape," from his "Even Stevens" album.

Production on the show will begin immediately, with Jim Malloy doing the engineering work.



TIME FOR GAIETY—Owen Bradley (left) is shown talking to Connie B. Gay after winning CMA's Founding President's Award, which was established by Gay. Award is given for "outstanding service to the CMA."

WSM's 'Dryland'

(Continued from Page 50)

on a regular basis, but as a special origination. For example, we could invite the Dean Martin show here for a special. We could invite the Johnny Carson show down for a week in residence.

"Nashville," Waugh continued, "has also become a major production center for television programs for syndication. Shows produced and videotaped in Nashville are seen on more than 300 stations across the country. With network-type studio facilities, we could turn out an even finer finished product."

The cost of developing a major new music-entertainment center has not yet been estimated, Waugh pointed out, but indicated that it could be a multi-million-dollar undertaking.

It is also contemplated that, with the support of the proper kind of hotel accommodations, the National Life and Accident Insurance Company would use the Opryland development for meetings of its 7,600-man field force.

"Our company," Brooks said, "is a major purchaser of hotel space around the country for many different kinds of business meetings. It is possible that we could design meeting facilities into the Opryland concept and also support them with recreational and entertainment facilities which would provide a major, self-sufficient convention site. It could be used by other companies as well as National Life."

Waugh estimated that the feasibility study will require about three months.

Buck's Latest Mind-Sticker

I'VE
GOT
YOU
ON
MY
MIND
AGAIN # 2300



Personal Management: **Jack McFadden** 403 Chester Ave., Bakersfield, Calif. 93301



Picks of the Week

GEORGE JONES (Musicor 1333)

When The Grass Grows Over Me (2:52) [Glad BMI-Chapel]

That powerful George Jones quality always makes for good listening, and his newest Musicor stand is no exception. "When The Grass Grows Over Me" is a plaintive, moaning ballad that's bound to be a hard-hitter. Flip: "Heartaches And Hangover" (2:11) [Glad BMI-Robertson, Sullivan]

WAYLON JENNINGS (RCA Victor 9642)

Yours Love (2:15) [Wilderness BMI-Howard]

The top rung of the chart has remained just out of reach for Waylon Jennings, who seems to get closer with each new release, but he may finally get a hand hold on the top spot with "Yours Love." A very simple arrangement highlights this tender ballad, which cries for attention. Flip: "Six Strings Away" (2:15) [Baron BMI-Jennings]

JAN HOWARD (Decca 32407)

My Son (2:46) [Stallion BMI-Howard]

Sentimental and war-oriented, this latest Jan Howard release is a true-to-life piece of material dedicated to her own sons who are now in Viet Nam. Deejays should soon be laying on it heavily and fans ought to react quickly. Flip: "Tip Of My Fingers" (2:53) [Tree, Champion BMI-Anderson]

WANDA JACKSON (Capitol 2315)

I Wish I Was Your Friend (2:30) [Wilderness BMI-Howard]

Looks like one more trip down the best-selling path for Wanda Jackson, who comes up with a good piece from the Harlan Howard pen here. The emotion-filled sound of "I Wish I Was Your Friend" should soon be coming heavily across the airwaves. Flip: "Poor Ole Me" (2:30) [Party Time BMI-Venable]

DON GIBSON (RCA Victor 9663)

Ever Changing Mind (1:59) [Acuff-Rose BMI-Melson, Melson]

That smooth sound that once kept Don Gibson among the hottest of country acts is strongly in evidence in his newest single, "Ever Changing Mind." Gibson's potent delivery alone is enough to guarantee the deck some sort of action. Flip: "Thoughts" (2:23) [Acuff-Rose BMI-Thomas]

NAT STUCKEY (Paula 1204)

She Thinks I Still Care (2:40) [Glad, Jack BMI-Lipscomb, Duffy]

The standard gets a fine treatment from Nat Stuckey on this release from his former label affiliation with Paula Records. Nat, who's currently climbing the charts with his Victor deck, "Plastic Saddle," may soon be represented with a pair of Top 50 items. Flip: "Two Together" (2:21) [Cajun BMI-Stuckey]

JOHNNY \$ DOLLAR (Chart 1057)

Big Rig Rollin' Man (2:27) [Yonah BMI-Fields, Riis]

Johnny's first for the Chart label is a gas of a truck driving piece called "Big Rig Rollin' Man." Side is a funky, scrambling ditty, well-handled by Dollar, and can expect solid action. Flip: "I've Gotta Stay High" (2:03) [Yonah BMI-B./L. Owens]

BUDDY ALLAN (Capitol 2305)

When I Turn Twenty-One (2:09) [Blue Book BMI-Haggard]

Buddy Alan soared way up high with his duet deck with father Buck, "Let The World Keep On A-Turning," and should find lots more consumers up for his first solo effort, called "When I Turn Twenty-One." Lively novelty session is bound to stir up plenty of interest. Flip: "Adios, Farewell, Good-bye, Good Luck, So Long" (1:55) [Blue Book BMI-Owens]

COUNTRY JOHNNY MATHIS (Little Darlin' 0051)

A Big Old Heart Full Of Love (2:15) [Mayhew BMI-Mathis]

The lively, joyful sound of "A Big Old Heart Full Of Love" may be just the right vehicle to have Country Johnny Mathis soaring in the charts once again. Nice choice for programmers. Flip: "Take Your Heart And Go" (2:15) [Mayhew BMI-Mathis]

DAVID ROGERS (Columbia 44668)

You Touched My Heart (2:17) [Al Gallico BMI-Tubert, Kilgore]

The points he scored with "I'm In Love With My Wife" should lay the basis for even bigger things for David Rogers and his followup, "You Touched My Heart." A pretty ballad, loaded with charm, the deck makes good listening. Flip: "Today And Tomorrow" (2:32) [Moss Rose BMI-Mills]

MARY TAYLOR (Dot 17168)

Feed Me One More Lie (2:11) [Blue Crest BMI-Frazier]

A witty treatment to the barbed lyric of "Feed Me One More Lie" should provide one more step in the establishing of Mary Taylor's name in country circles. Lots of talent in this gal, so watch for her to break out soon. Flip: "I'll Be Better Off" (2:54) [Pamper BMI-Cochran, Kirby]

GARY BUCK (Capitol 2316)

Mister Brown (2:21) [Tree BMI-Wayne]

Once strong on the American charts, Canada's Gary Buck reappears with what may be his re-entry vehicle on this side of the border. The appeal of "Mr. Brown" is strong enough to be a very healthy sales piece for Gary. Flip: "Winds Don't Blow That Strong" (2:04) [Green Grass BMI-Putman]

Newcomer Picks

TONY DOUGLAS & SHRIMPERS (Paula 1203)

Did I Say Something Wrong (2:40) [Acuff Rose BMI-Brown]

Lyrics that are out of the ordinary are underscored by a good vocal by Tony Douglas, a combination which should bring about lots of action on this deck. Deck shouldn't be overlooked. Flip: "In The Time It Takes To Leave" (1:50) [Su-Ma BMI-Fowler, Douglas]

JERRY McBEE (Jack O' Diamonds 1017)

Games That Grown Up Children Play (2:55) [Jack O' Diamonds BMI-Zanetis, McBee]

The mellow vocal style of Jerry McBee comes across real well on this biting comment. Deejays ought to take time out to give it an extra spin. They may find some strong programming material in "Games That Grown Up Children Play." Flip: "Miss Me A Little Each Day" (2:55) [Jack O' Diamonds BMI-Hunt]



I WALK ALONE—Marty Robbins—Columbia CS 9725

The latest chart-riding single for Marty Robbins prompts a quick followup LP, this one displaying the songster in a slightly different light. Robbins goes the sentimental, mood route with his choice of material, and serves up such fine tracks as "I Can't Help It (If I'm Still In Love With You)" and "Lily Of The Valley" with brand new feeling. Bound to be a strong seller.



LEAVING AGAIN — Johnny Carver — Imperial LP 12412

Johnny Carver's recent single release, "I Still Didn't Have The Sense To Go," highlights this well-done album. A full spectrum of material, ranging from cheating to heart-break and death, shows off the songster in a complimentary light, which fans should appreciate. Among some of the tracks that stand out here are "Angels Don't Lie," "Leaving Again" and "Feelin' Kinda Sunday In My Thinkin'."



THE SUNSHINE MAN—Mac Curtis—Epic BN 26419

Mac Curtis has been steadily building a following with such noisemaking Epic singles as "The Quiet Kind" and his latest, "The Sunshine Man," and now looks to spread his name among the album buying segment of the public. The smoothness with which Mac handles already-proven material ("I've Got A Tiger By The Tail," "Almost Persuaded," "Break My Mind") should make this first LP an excellent basis for a strong future catalog.

Best Bets

TOMMY COLLINS (Columbia 44664)
Woman You Have Been Told (2:42) [Ly-Rann BMI-Scoggins] Infectious piece from the veteran. Should see lots of play. Flip: "High On A Hill-top" (2:38) [Central Songs BMI-Collins]

NORVILLE DOLLAR (Nugget 1028)
I'll Drive Around The Block (2:38) [Combine BMI-Arnold] A good piece of blues and heartache material that merits a listen. Flip: "The Devil Owns Her Soul" (2:31) [L&O BMI-Morrison, Gilbreath]

JOHNNY DURHAM (K-Ark 863)
Hurry Up Sunup (2:07) [Smokey SESAC-Virgin] Mid-tempo tear-tugger has a pleasant feel that could make it happen. Flip: "I'll Lose It All" (1:47) [Smokey SESAC-Virgin]

BILL MONROE (Decca 32404)
Virginia Darlin' (2:50) [Bill Monroe BMI-Monroe] Great grass sounds will provide fun-filled programming material. Flip: "The Gold Rush" (2:55) [Bill Monroe BMI-Monroe]

X. LINCOLN (Dot 17170)
Anywhere I Happen To Be (2:27) [Xaries ASCAP-Lincoln] PUNCHY, folksy blues sound could establish the name of X. Lincoln. Flip: "You're Everything" (1:58) [River Road BMI-Richards]

LEROY VAN DYKE (Kapp 951)
Lonesome Is (2:30) [House Of Bryant BMI-B./F. Bryant] Pretty treatment to a pretty ballad. Could be another Van Dyke winner. Flip: "The Long Drive Home" (3:52) [Wingate ASCAP-Hampton]

DAVE EDGE (D-Ton 113)
(B+) Let Me Sing Ernest Tubbs (2:04) [Martha BMI-Edge] Flip: "You're Breaking My Heart" (2:38) [Martha BMI-Edge, Maples, Flannigan]

DON EPPERSON (RCA Victor 9661)
Sittin' By The Highway (1:45) [Mirby BMI-Hatcher] Galloping sound from the "King Of The Road" flick. Flip: "How I Fell For You" (1:45) [Mirby BMI-Hatcher]

SHERWIN LINTON (Black Gold 6812)
Untangle Your Mind [Glaser BMI-Hartford] Hard, gutsy folkish sound that may do things in both pop and country markets. Flip: "She Loved The Wrong Man" [Glaser BMI-Glaser]

JERRY HANLON (Universal Athena 1004)
What'cha Gonna Do (2:24) [Window BMI-Johnson] Lively stand could attract a lot of attention to Jerry Hanlon. Flip: "I'd Come Home" (2:23) [Window BMI-Throckmorton]

REX ALLEN (Decca 32401)
Bummin' Around (2:44) [Wilderness BMI-Howard] Smooth and appealing vocal from the Cowboy favorite. May go real well. Flip: "When I Leave This World Behind" (2:47) [September ASCAP-Dee, Kent]

BOBBI KAYE (Nugget 1030)
Since You've Gone (2:20) [Acclaim BMI-B./E. Brown] A pretty vocal job on this strong blues ballad. Has a lot going for it. Flip: "Fringes Of My Life" (2:00) [Rustland BMI-Bridger]

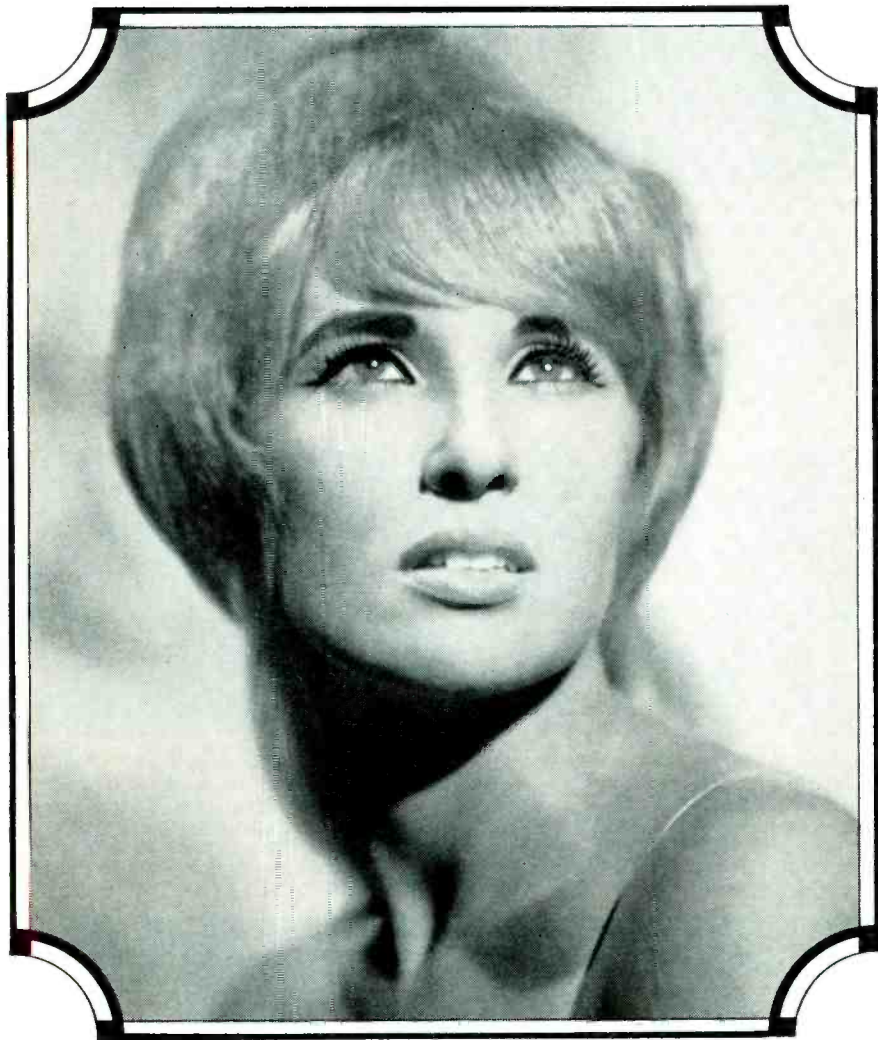
ELTON BRITT (RCA Victor 9658)
The Bitter Taste (2:26) [Vaughn Horton ASCAP-Horton] Vet serves up the lament in real bittersweet fashion. May be another chart ride for Britt. Flip: "My Carolina Sunshine Girl" (3:00) [Peer Int'l BMI-Rodgers]

DON ROBERTSON (RCA Victor 9659)
(B+) Earl's Breakdown (2:09) [Peer Int'l BMI-Scruggs] Flip: "You Still Turn Me On" (2:43) [Channel ASCAP-Wooley]

Congratulations Tammy Wynette

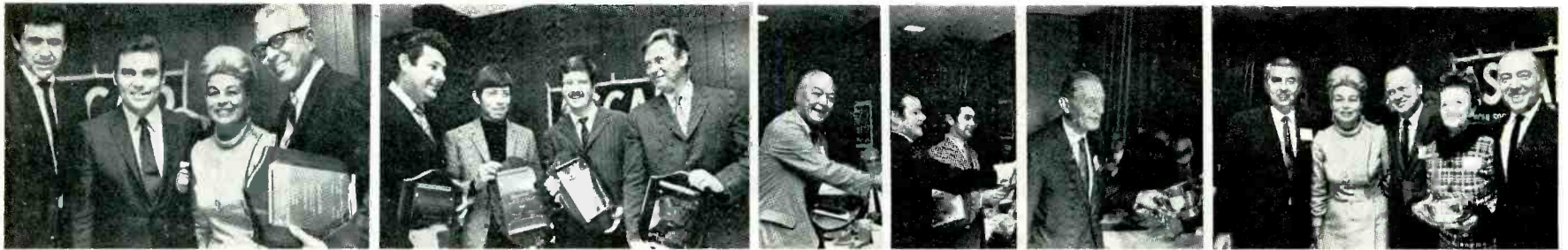
Country Music Association Award

“Female Vocalist Of The Year”



® "EPIC", Marca Reg. T.M. PRINTED IN U.S.A.

Nashville 1968: A Few Happenings & a lot of the Happeners



The photos above were taken at the American Society of Composers, Authors and Publishers (ASCAP) Country Awards luncheon held on Thursday, October 17, at the Ramada Inn. Starting at left, Photo 1: Chappell Music's Stan Stanley (right) accepts the ASCAP Award of Merit given to writer Tom Springfield for his song, "A World Of Our Own." Pictured with him are Sonny James (left), who made the song popular; Capitol Records Kelso Hurston (second from left), who produced James' record; and ASCAP's Juanita Jones. Photo 2: Award winners for the smash hit, "Honey:" (left to right) producer Bob Montgomery of United Artists Records; singer Bobby Goldsboro; publisher Buzz Cason of Russell-Cason Music; and songwriter

Bobby Russell. Photo 3: Don Law, Columbia Records producer accepts award honoring Fred Rose's composition, "Foggy River." Photo 4: Singer-songwriter Van Trevor and producer Dick Heard accept award honoring "You've Been So Good To Me," their Date Records hit. Photo 5: Vet ASCAP writer Charlie Tobias accepts silver bowl for his "many and distinguished contributions" to music. Photo 6: Mrs. Beasley Smith (second from right) holds the silver bowl honoring her late husband's contribution to music. With her are: (left to right) Wesley Rose, ASCAP publisher; ASCAP rep Juanita Jones; ASCAP regional directory Ed Shea; and ASCAP president Stanley Adams.



Dot Records played a prominent role in the Convention doings. Pictured in the top block of photos are Dot artists who performed at the label's luncheon and show held at Music City's Municipal Auditorium on Friday, October 18: left, Hank Thompson; top center, Jack Barlow; bottom center, Mary Taylor; top right, Jack Reno; bottom right, Diana Trask. The bottom block of photos shows a variety of Dot activities at the Convention. Starting from left, Photo 1: Having fun at Dot's hospitality suite in the Hermitage Hotel are: (left to right) Dot chanter Ray Griff; Dot C&W promo rep Dottie Vance; and singer Ray Frushay, a newcomer to the label. Photo 2: Pictured at the Dot luncheon and show are: (left to right) Henry Hurt, Dot divisional rep in Nashville;

Dot's exec VP & GM Dick Pierce; Ray Griff; and label chanter Tommy Overstreet. Photo 3: *Cash Box*' veep Marty Ostrow meets Dot's Compton Brothers, who were named Most Promising Up & Coming Vocal Group in *Cash Box*' recent deejay poll. Left to right: Harry Compton, Dick Pierce, Tom Compton, Ostrow and Bill Compton. Photo 4: Rocky Marciano (center), former Heavyweight Champion of the World, attended Dot's festivities on behalf of Ray Frushay, who has just been signed to a Dot recording contract. Marciano co-manages Frushay. Pictured with Marciano are Dot's director of sales and distribution, Ken Revercomb (left) and producer Snuff Garrett.



Decca Records held their annual party at Bradley's Barn, the famed Nashville recording studio owned by Owen Bradley, at the beginning of the Convention, and put on a show at Music City's Civic Auditorium on Friday afternoon, October 18. The photos above at extreme right and left were taken at the Barn party. Pictured in the left photo are: (left to right) Decca marketing exec Jack Loetz; label chanter Ernest Tubb; label songstress Loretta Lynn; Decca

head Bill Gallagher; and Owen Bradley. Decca songster Conway Twitty is shown in the photo at extreme right. The ten photos beginning second from left show Decca artists performing at the label's Civic Auditorium show. From left to right are: Jimmy Newman, Ernest Tubb, Bobby Lord, Claude Gray, Loretta Lynn, the Wilburn Brothers, Jimmie and Johnnie Wakely, Jack Greene, Warner Mack and Kathy Dee.



RCA Victor Records maintained a hospitality suite at the Nashville Airport and hosted a breakfast and show at the Civic Auditorium on Saturday, October 19. Pictured above are RCA personalities at the label functions. Starting from left, Photo 1: (left to right) Mrs. Norman Racusin; Norman Racusin, Radio Corporation of America vice president and general manager of RCA Victor Records; label chanter Jimmy Dean and his wife, Sue. Photo 2: RCA Victor Nashville A&R vice president, Chet Atkins, showing a pair of wooden shoes he was presented with by RCA's licensee in Holland. Photo 3:

(left to right) RCA C&W chanters Hank Locklin and Charley Pride with Norman Racusin and his wife; Photo 4: RCA artists Archie Campbell and Lorene Mann; Photo 5: label songster Nat Stuckey; Photo 6: Chart Records (distributed by RCA) lark Lawanda Lindsey; Photo 7: (left to right) RCA Nashville A&R producer Bob Ferguson with label singers Dolly Parton and Porter Wagoner, who were named Most Promising Vocal Group in *Cash Box*' recent deejay poll.

Cash Box



November 2, 1968



Singer-composer Paul Anka (right) is congratulated by Dario Sosia, vp of RCA Records' international dept., for winning five top awards for his song, "This Crazy World," at the recent International Song Festival of Rio de Janeiro. Anka received four gold Roosters for; Best Int'l Composition (aside from Brazilian entry); Second Best Performance (in entire Festival); Best Lyricist and Best Musical Composition. The fifth award, a gold record, cited Anka as Best Performer in the Festival. The five citations represent the most honors given an artist in the three year history of the competition. "This Crazy World" is being released world-wide by RCA.



Great Britain

Apple Corps has scheduled its first LP release for November 15th. The albums are the Beatles' double LP containing thirty-one new songs, the "Wonderwall" movie soundtrack music written by Beatle George Harrison, an LP by American artist James Taylor, and "Under The Jasmine Tree" by the Modern Jazz Quartet. The John Lennon-Yoko Ono LP "Two Virgins" is also expected to appear this month, but will not be handled by EMI. Apple's distributors, owing to the controversial jacket photos of Lennon and Yoko Ono in a state of nudity. An independent distributor is being sought. Apple international music division chief Ron Kass told Cash Box another Mary Hopkin single plus her first album are being planned for pre-Christmas release. Paul McCartney is contacting leading international songwriters to invite them to write songs specially for the Welsh girl's first LP. Response is hoped from Antonio Carlos Jobim, Bob Dylan, Gilbert Becaud, Charles Aznavour, Jacques Brel and Sacha Distel, among others. Kass revealed that Apple is seeking a strong foothold in the French market and hopes to sign a major French artist as well as obtain song copyrights from leading French writers. Pathe Marconi distributes apple product in France under a licensing agreement. Kass secured rights for all English-speaking territories outside the U.S. and Canada at the recent Rio song festival for "Sabia" by Antonio Carlos Jobim and Chico Buarque de Hollandia (first in the national and international sections), "This Crazy World" by Paul Anka (second in the international section) and "Caminhando" by Gerardo Vandie (second in the national section).

Hispanvox S. A. was granted an interim injunction in the Queen's Bench Division of the High Court to restrain Raphael and EMI from entering into or implementing any agreement or arrangement between themselves for the recording of the voice of Raphael or for the manufacturing of records of Raphael's voice, either from matrices or in any other way, and from the manufacturing or selling or otherwise distributing of records of the voice of Raphael until after the trial of the action or until further order. EMI had already withdrawn Raphael's "Ave Maria," released on the Columbia label September 13th, pending the action. The injunction in no way affects the continued manufacture, distribution and sale of Raphael's Hispanvox recordings by the company's exclusive licensees here, Pye.

Following his visit to Canada, Larry Page of Page One Records is planning to expand into the French Canadian market where Alan Randall's "It's A Grand And Healthy Life" is currently breaking out. On the home front, Page has appointed Eddie Foster Page One's general manager, Colin Frechter is in charge of recorded product, Brian Hall has been named sales and marketing manager, and Lisa Denton is handling publicity. Page One celebrates its 100th release with "(I Remember) Summer Morning" by Vanity Fair. A new group just signed to the label is Apple, who debut with "Let's Take A Trip Down The Rhine," published by Dick James Music.

EMI makes its first release from the Dunhill catalog on its Stateside label November 1st. The disks are "The Yard Went On Forever," by Richard Harris, a Jim Webb song from Harris's album of the same name also scheduled for November issue; a John Hartford song, "California Earthquake," by Mama Cass; "Magic Carpet Ride" by Steppenwolf, and "Montage" by Picardy, a number from the movie "How Sweet It Is," starring James Garner and Debbie Reynolds. EMI hosted a lunch-reception for Richard Harris October 15th before the singing actor flew to Mexico to film in "A Man Called Horse" until January.

Carl Denker resigned as CBS sales manager to take up position as managing director of Morgan Records, in which he has a 30% interest. At Morgan the executive line-up with Denker is Monty Babson, in charge of A&R and foreign liaison, Nevil Skrimshire, sales manager reporting to Denker, and Don Percival, product co-ordinator. Drummer and percussionist Barry Morgan, from whom the enterprise derives its name, continues his busy freelance session work but is closely involved in Morgan product recording as a musician at its Willesden studios.

Disk producer Denny Cordell and Essex Music's European chief David Platz have set up a production company called New Breed. Cordell produces Procol Harum, the Move and Joe Cocker, and Breed staffman Tony Visconti produces Tyrannosaurus Rex. Co-ordination and liaison for New Breed will be handled by Howard R. Parker. New Breed overseas licensees are Polydor for Germany, Scandinavia, Switzerland and Austria; Nippon Gramophone for Japan; A&M Records for U.S.A.; Festival Records for Australia; RCA Italiana for Italy; Gallo for South Africa; Symphonia for Israel, and West Indies Records for the West Indies. All other countries are dealt with through EMI's overseas affiliates. New Breed contract artists are Jimmy Thomas, singer-composer Richard Henry, and Jonathan Gainsbrough, all formerly associated with Ike and Tina Turner. New Breed has also handled on license from Jad Records Johnny Nash's "Hold Me Tight," and is planning to handle a follow-up single and an LP by this artist. The Writers Workshop music publishing company managed by Jon Fenton is also associated with New Breed.

Shapiro-Bernstein Music is publishing the score of a new musical, "Ann Veronica," based on the H.G. Wells novel of the same name. The show will star Dorothy Tutin and goes into rehearsal in January with a pre-West End season fixed for Coventry February 6th. The music is by Cyril "Pickwick" Ornadel and lyrics are by David Croft, who will also produce and direct. The book for the show has been written by Frank Wells, H. G.'s eldest son, and Ronald Gow. "Ann Veronica" will be Shapiro-Bernstein's first major British musical, and Veronica Music has been formed to exploit the show and its music. Shapiro-Bernstein London chief Geoffrey Heath has named Martin Wilcox as exploitation and production staffman, and his first assignment is "Keep Your Lovelight Burning," written by Peter Callender and Mitch Murray and recorded by the Boots for CBS release November 1st. Wilcox was previously with Norrie Paramor. Other Shapiro-Bernstein copyrights of current note are the Sammy Cahn-Jimmy Van Heusen musical, "Walking Happy," due for West End presentation in the spring, and the background score for a spy thriller, "Champagne Rose," presently being filmed in Holland. The company will supervise the recording of the music soundtrack, and the title theme, sung by Elaine Delmar will be issued to coincide with the movie's release.

Eddie Kassner's President Records is launching the British and European branch of the American label Jay-Boy founded by Marvin Holtzman. Jay-Boy product will be handled in Britain by President's usual distributors, in Holland by Philips, and in Germany and German-speaking territories by Metronome. Jay-Boy Records has been formed to introduce new British and American acts, and the initial singles are "You Can't Do That" by Doris Willingham and "There Is" by the Shadlocks. The Kassner group of companies has acquired a controlling interest in Pan Musik and Pan Sound Studios, and has named Gerald Benson as general manager of Kassner and Pan Musik. Exclusively contracted to the new Kassner-Pan Musik group will be singer-songwriter Barbara Ruskin and Pan Studios A&R manager and producer Johnny Hawkins, co-composer of the West End musical, "Canterbury Tales."



BERNARD CHEVRY, general manager of MIDEM, is shown (seated) conferring with his operations team about the upcoming International Record & Music Publishing Market to be held in Cannes next January (18-24). Anticipating a record assemblage of about 4,000 representatives from more than 35 countries, Chevry's staff gathered to cover major points in handling the huge attendance. Shown with Chevry are (from left): Claude Kaouza, publicity & public relations; Jacqueline Del Torriane, administration; Xavier Roy, director of European sales; Jean Amblard, technical director; Germaine Fournier, accounts department; Christophe Izard, artistic director; and Eric Rochat, international director. Not shown are MIDEM's international representatives Mitch Murray and Ren Grevatt of England & the U.S.

Great Britain's Best Sellers

1	1	7	Those Were The Days—Mary Hopkin (Apple) Essex
2	4	7	*Hey Jude—The Beatles (Parlophone) Northern
3	2	7	*Jesamine—The Casuals (Decca) Mills
4	3	6	Little Arrows—Leapy Lee (MCA) Shaftesbury
5	7	4	*Red Balloon—Dave Clark (Columbia) E. H. Morris
6	5	7	Lady Willpower—Union Gap (CBS) Dick James
7	8	3	*My Little Lady—Tremeloes (CBS) Cyril Shane
8	13	3	*Les Bicyclettes de Belsize—Englebert Humperdinck (Decca) Donna
9	11	5	Classical Gas—Mason Williams (Warner Bros.) Rondo
10	6	3	*A Day Without Love—The Love Affair (CBS) Dick James
11	17	2	Light My Fire—Jose Feliciano (RCA) Campbell Connelly
12	16	2	Good, Bad and The Ugly—Hugo Montenegro (RCA) United Artists
13	10	9	Hold Me Tight—Johnny Nash (Regal-Zonophone) Writers Workshop
14	20	2	*Listen to Me—The Hollies (Parlophone) Bron
15	14	5	*Ice in the Sun—Status Quo (Pye) Valley
16	—	1	*Only One Woman—Marbles (Polydor) Abigail
17	—	1	*With a Little Help From My Friends—Joe Cocker (Regal-Zonophone) Northern
18	—	1	*Wreck of the Antoinette—Dave Dee Group (Fontana) Lynn
19	15	4	Hello I Love You—The Doors (Elektra) Campbell Connelly
20	12	10	*I've Gotta Get a Message—Bee Gees (Polydor) Abigail
			*Local copyrights

Great Britain's Top Ten LP's

1	Hollies Greatest Hits — (Parlophone)	6	Wheels of Fire (Double Album)—The Cream (Polydor)
2	Live At The Talk Of The Town—The Seekers (Columbia)	7	Boggie With Canned Heat — (Liberty)
3	Bookends — Simon & Garfunkel (CBS)	8	Sound of Music — Soundtrack (RCA)
4	Delilah—Tom Jones (Decca)	9	A Man Without Love—Englebert Humperdinck (Decca)
5	Idea—Bee Gees (Polydor)	10	The World of Mantovani—(Decca)

GREAT BRITAIN Continued

Terry Noon of Ambassador Music left for New York October 27th for a week's stay, taking new songs and masters with him. He will operate from George Pincus's office during his visit.

George Fame goes to Berlin November 9th for the Berlin Jazz Festival, where he will appear with Jon Hendricks and Annie Ross. Fame, who recently completed TV, concert and club assignments in Lisbon, will play cabaret dates in the north and midlands of England on his return.

Peter Noone, alias Herman, marries Strasbourg girl Mireille Strasser November 5th. He and the Hermits are set for their cabaret debut at the new Astoria Club in Middlesborough later this month.

Quickies: Mireille Matthieu, currently in the cabaret at the Savoy Hotel, is telerecording three spectaculars for ATV . . . Direction rushing release of "Groovy Party" LP featuring Sly and the Family Stone and Charlie and Inez Foxx, among others . . . Capitol released "Bong-Dong-Di-Ki-Di-Dong" by leading Dutch group the Golden Earrings November 1st . . . deaths of West Indian singer-actor Edric Connor and Canadian-born impresario and talent showman Carroll Levis . . . Erik Smith has left Decca to join Philips as classical A&R manager . . . Polydor launches Screen Gem-Columbia SGC label with its own logo November 1st with "Open My Eyes" by the Nazz. The group is here for promotion purposes.



Underground Fest Set For Holland

UTRECHT, HOLLAND—A first international Dutch Popfestival, to be held on Nov. 23rd in one of the large Utrecht Fair buildings, (capacity 10,000 visitors), is being organized by the Utrecht Underground movement Volte. The city council has a guaranteed a subsidy, while the Ministry of Culture will also provide financial backing. The event of an experimental Underground manifestation receiving state aid is unique in Dutch history.

Last year's Flight to Lowlands Paradize number one, a 12 hour program based on the idea of the 14 hour technicolor dream, proved to be such a success that the Utrecht city council and the Dutch government are now willing to subsidize this festival in order to enable Volte to organize it on a much larger scale than last year. The program will again last 12 hours, but, unlike last year—when about 40

Dutch beat groups plus the English underground groups The Social Deviants and the Exploding Galaxy performed for a crowd of 8000 people—will feature five or six wellknown British pop groups who will share the bill with a select number of Dutch groups. The organizers hope to engage an American group as well. The intention of Volte is to present a survey of today's pop scene.

RiFi Plans Global Music Centers

MILAN—RiFi Records plans to establish publishing and production centers in key world markets. A further enlargement of the company's foreign operations, the center concept will start in France and later develop in England, Spain and the U.S.

This development is a main reason for the upcoming trip to the U.S. by Giovanbattista Ansoldi, managing director of RiFi, who will stay in the U.S. from Oct. 28-Nov. 3 at the Hilton Hotel in New York. He'll meet with U.S. publishing execs, companies RiFi represents in Italy and go over details concerning the participation of Ameri-

Stock Deal To Unite London Int'l With Ashley-Famous By Year's End

NEW YORK — An agreement in principle has been reached to unite London International with the Ashley Famous Agency through an exchange of stock.

London International is one of the best known talent agencies in Europe.

Its chief executives are Laurence Evans, Robin Fox and Olive Harding, all of whom will continue in the same capacity.

It's anticipated that final contracts will be signed before the first of the year. At that time, Otis S. Boldget, who currently heads Ashley Famous Agency London operation which began in Sept. 1967, will remain in London and join the board of the new company.

The new Company will operate under the banner of Ashley Famous Agency. It brings together Ashley Famous Agency, one of the world's largest talent agencies, with offices in New York, Beverly Hills, Chicago and London and affiliations in Paris and Rome, with London International, which represents some of England's most illustrious actors, actresses, writers and directors.

Queen Sees Previn Take Over London Symphony

LONDON—With Queen Elizabeth in attendance, Andre Previn will formally assume the podium as chief conductor of the London Symphony Orchestra in Festival Hall Thursday night (31) in the first of two Trust Concerts he will give. Second is to be held on Nov. 3.

Previn has been principal guest conductor of the Orchestra for the past two seasons and was named to his new post last April 3. He has conducted the Orchestra on several occasions since, but the two Trust Concerts officially begin his assignment.

The conductor-composer will be dividing his time between here and Houston, Texas, where he is also chief conductor of the Houston Symphony Orchestra.

Compo Sweeps Moffat Awards

CALGARY—The second Annual Lloyd E. Moffat Awards for Canadian produced records saw the Compo Company pick up three of the four awards.

The Moffat Awards were established in honour of the late Lloyd E. Moffat, founder of Moffat Broadcasting (CKY Winnipeg, CHAB Moose Jaw, CHED Edmonton, CKXL Calgary, and CKLG Vancouver), to create interest in Canada's recording industry. Canadian record companies are invited to submit one entry in each of four categories. Entries are restricted to those recorded in Canada, using 100%

can artists at the 19th San Remo Festival.

His first stop on his return to Italy will be Paris, where he will sign an agreement for the creation of a RiFi publishing-production center.

Concerning the San Remo fest, Pino Velona, assistant manager of RiFi, recently met in London with Frank Fenter, European co-ordinator of Atlantic Records and other Atlantic reps from France, Sweden, Norway and Denmark. Meet fixed European promotion of American artists who will perform at San Remo.

Canadian talent. Nominated discs are aired on the Moffat stations, and listeners are asked to submit votes.

This year's winners are: BEST BEAT RECORD, "I Believe In You"—Cat—Compo.

BEST MIDDLE OF THE ROAD, "Whiskey On A Sunday"—Irish Rovers—Compo.

BEST FOLK OR COUNTRY RECORD, "Cold Gray Winds of Autumn"—Jimmy Arthur Orde—Compo.

BEST EXAMPLE OF CANADIAN TALENT & ORIGINALITY, "P.M. Pierre"—Allen J. Ryan—Capitol.

ABC Transfer To Polydor Updated

LONDON, ONT.—Larry Paige, general manager of Sparton Records of Canada, reports that the transfer of ABC Records has been moved ahead to Nov. 1st when Polydor will take the line for distribution throughout Canada.

Paige said that new record acquisitions and current action on existing lines has kept the firm exceptionally active. Other lines handled by Sparton include: Sound Ford, Veejay, Mirwood, Tiffany and Tower. The latter is

an arrangement whereby Sparton has certain distribution rights for the Capitol label, which has given Sparton hits by Merle Haggard, and Dick Dodd (Standell member gone solo).

Sparton has also been busy on the domestic front. Through Bronco Enterprises, a Gary Buck operation, several Canadian productions are soon to be released. These include Chef Adams' "Destroy Me" "No Lonelier Than You" by Billy Charne; and Ken Denney's "Some Sav I'm Mean." Other releases are to follow.

Stone-Beacon Deal

OSHAWA, CANADA — Milton M. Samuel, director of Beacon Records Limited of England, and Robert J. Stone, president of Robert J. Stone of Canada Limited, have reached agreement for the sole manufacture and distribution of all Beacon Records in Canada by Stone.

Beacon, a relatively new company in the English market, joins the Stone group with other leading English labels: the Island group, Masquerade, the Sonet group, and a selective licencing arrangement with Major Minor Records of England Limited.

Initial product release is expected on the Canadian market within three weeks, under the Beacon banner.

Tetra's Shain Sets Euro Trip

HOLLYWOOD — Don Shain, professional manager of Tetragrammaton Records' four publishing companies, will make an extensive tour of England, France, Germany, and Italy beginning Nov. 23. He'll contract publishing rights on motion picture scores, new album releases for the U.S., and writers who are not as yet represented world-wide in the publishing field.

Shain will accompany Tiny Tim to London for his Albert Hall concert, then begin his trek through the balance of his itinerary.

MCA Eng. Distel Push

LONDON — Sacha Distel, recently pacted to MCA International, will be the subject of an all out push in the United Kingdom. Distel, one of the best known continental vocalists, is also well known in the international music trade as a composer. He penned "The Good Life," a recent action record by Frank Sinatra.

According to Mike Sloman, A&R director for MCA in the United Kingdom, Distel's latest release, "By The Way I Still Love You," looks to be MCA's next chart single in England and the label is going all-out to insure success.

World-wide release plans are already being formulated by MCA Records International in New York.

Anka At Pageant

TORONTO — Ottawa's Paul Anka, RCA Victor recording artist will appear as special guest star on the Miss Canada Pageant (Nov. 11). The show, which will be televised "live" on the CTV network is produced by Lorne Freed with host Jim Perry.

Twenty six girls, chosen by communities and organizations from across Canada, will take part in the finals. Miss Canada 1968, Carol MacKinnon of Prince Edward Island, will crown the winner.

Sings On British TV

NEW YORK—Emmylou Harris, singer and writer signed to an exclusive contract by Fredana Publishing, has been set for an appearance on "The Man Of The Month" Oct. 29th on England's ATV Network. She will appear via a performance filmed recently at the Bitter End in New York. She will sing "Georgie Said," a song she co-wrote with Lionel Kilberg about Presidential candidate George Wallace. She has also been set to do a single and an LP for Jubilee Records. The album will be produced by Dave Wilkes, manager of Fredana Publishing.

Weiss Sets London Trek For Sat. Music

NEW YORK—Larry Weiss, general manager of Saturday Music, the publishing arm of the Bob Crewe complex, will fly to London at the end of this month for three weeks of meetings with the pubbery's overseas representatives and to scout talent for release in this country.

Headquartering at the Dorchester Hotel, Weiss will meet with Ardmore and Beechwood Music, Saturday's publishing representatives for the British Isles. In addition, Weiss will hold a series of meetings with British producers in conjunction with this company's standard and original material catalogs.

Weiss will also meet, during his English stay, with E.M.I., which releases the Crewe recorded product in England, to coordinate current and future releases from the DynoVoice label. Special attention will be paid to Crewe's score from the Paramount motion picture "Barbarella," written in conjunction with Charles Fox.

Weiss is also planning a stop-over in Germany, before returning home, for meetings with Edition Accord, the Ardmore and Beechwood affiliate in that country, along with confabs with German producers on the Saturday song catalogs.

Weiss is well known to the English music scene, having penned such top hits in that country as "Bend Me, Shape Me" by The Amen Corner, "Hi Ho Silver Lining" by Jeff Beck, "Help Me Girl" by The Animals and "Cold Light Of Day" by Gene Pitney.

We have been informed by Cemed Carosello about the participation of songstress Shirley Bassey in the principal Italian TV show "Canzonissima." She will sing "To Give," a tune which she recorded in Milan with orchestra conductor Angelo Giacomazzi.

Also, the young artist Robertino (Cemed Carosello) will take part in the same TV show, performing the song presented at the contest A Disc For The Summer. Title of the tune is "Era La Donna Mia." Robertino is also preparing a new single entitled "Non T'Aspettavo Piu!"

Mrs. Elisabel Mintangian of Durium has informed us about the recent visit to Milan by Mr. Hammerling, general manager of Nero Music of Berlin. He was in Milan to pay a visit to the Italian music publishers. In November, when Mr. Hammerling will come back to Milan, the artist Little Tony (Durium), will record the German versions of his principal hits: "Prega Prega" and "Mulino al Vento."

Also announced by Durium are the release of a new single by Rocky Roberts, containing two titles from the soundtrack of the motion picture "La Pecora Nera," and the participation of Little Tony, Nini Rosso, Rocky Roberts, and Weiss at the special TV program presenting Christmas songs.

The publishing firm PDU has granted permission to James Nebb of Regalia Records to publish the product Mina and Bob Mitchell. Regalia, in New York, will distribute the disks in the States and Canada for the period of one year.

Ornella Vanoni, top artist of the record firm Ariston, will take part in some recitals held at the theater Odeon in Milan. The recitals will be given from November 7th until November 10th, with Miss Vanoni performing 24 songs from her repertoire.

Also announced by Ariston is the new disk that Joe Marvin has released with the Philharmonic Orchestra of Nashville. The disk is included in the soundtrack of the motion picture "Custer Of The West."

Other news from Ariston: the young singer Mino Reitano will take part in 4 shows. During these programs, he will perform his latest song, "Una Chitarra, Cento Illusioni." Paolo Mengoli, winner of the new voices contest, Castrocara and Alessandra Casaccia were present at the show "La caravella dei successi" held in Bari on October 24th, 25th, and 26th.

Appearing at the same contest were other singers: the young female talent Bruna Modigliani (Cemed Carosello) with her release of the hit "Harper Valley P.T.A.," Equipe 84, which presented their new hit "Un Angelo Blu" (released under Ricordi's label).

Cemed Carosello has released the new single by Vince Edwards, which consists of two songs from the soundtrack of "Hair." The titles are "Hair" b/w "Acquarius."

The composer and orchestra conductor Bruno Canfora has recorded an orchestral version of the tune entitled: "Zum Zum Zum," which is the opening title of the Italian weekly TV show "Canzonissima." On the flip side is the other title from the same TV show "Vorrei Che Fosse Amore."

Also released by Cemed is a new single by the Hassles. Title of the disk is "Four O'Clock In The Morning."

The new single for Giusy Romeo of EMI Italiana is "Fumo Negli Occhi" b/w "I Primi Minuti." Giusy Romeo will sing these songs on the popular TV show "Settevoci" and on the TV program "Chissa' Chi Lo Sa."

The duo Franco IV & Franco I will present their new tune "Io Vado Via" on "Settevoci."

Emi Italiana, has announced that the English group the Renegades, after the success obtained on the Italian market with "L'Amore E' Blu," the Italian version of "Love Is Blue," are releasing a new single.

Peppino Di Capri (Carisch), has recorded, cooperation with the deejay Gianni Boncompagni, a series of radio shows which will be broadcast by RAI (Italian Radio and TV Company) during the month of November.

In this series of programs, Carisch will present all the top recordings made during his career.

Eliana De Rosi (Carish) will take part in the TV show "Settevoci." The song she will present is entitled "Canta La Citta'." Also announced is the participation of Eliana De Rosi at the next Cantastampa.

Carish has announced the signing of a new artist at the Castrocara new voices contest. Her name is Fiorella Mannoia, a 15-year-old songstress.

On October 17th, during his visit to Milan, the French conductor Paul Mauriat presented to the press his new LP, entitled "Meme Si Tu Revenais," released by Phonogram. Mauriat was feted in an exciting atmosphere by top Italian and international press reps at Ristorante Gran Sasso, where a dinner was offered by Phonogram in his honor.

Back from the States, Lucio Salvini, top Ricordi executive, has reported on his travels. Salvini's first meetings in the States were with Buddah and Dot Records. He discussed with Phil Steinberg the definitive settlement of the agreement between Buddah and Ricordi. The contract between Dot and Ricordi has definitely been settled.

Salvini also met Jeff Barry, prexy of Steed Records, a label affiliated with Dot which will be released in Italy by Ricordi.

When in the States, Salvini was the supervisor of some Italian recordings. As a matter of fact, Ricordi will immediately release in Italy the first Italian single performed by the 1910 Fruit Gum Co., entitled "Hip Hip Hip Hurra," Italian version of "1-2-3 Red Light."

Ricordi will also release the Italian version of the Ohio Express hit "Yummy Yummy Yummy." The Italian version has the same title.

Both releases have been made according to the agreement with Buddah Records.

For the Steed label, first artist to be introduced on the Italian market is Andy Kim. Three titles have been recorded by this talent under the supervision of Lucio Salvini for his Italian debut: "Shoot 'Em Up Baby," entitled in Italian "Svegliami All' Alba;" "Are You Ever Coming Home?" with the Italian title "Tu Che Un Giorno Tornerai," and "How'd We Ever Get This Way" whose (Italian version is "Senza Dirmi Ciao.")

A big promotional operation is planned for this artist in Italy. He will come to Italy for some personal appearances before the San Remo Festival, and he may participate in this contest.

Lucio Salvini also had meetings with Larry Uttal, prexy of Amy-Mala-Bell Records. The first Italian single by Merilee Rush has been recorded. Title selected for the debut of this artist in Italian is "Tu Sarai Sempre Il Mio Uomo" (Italian title of "Angel In The Morning").

Also Salvini discussed with Uttal the possible participation of the Box Tops in the next San Remo Song Contest, which depends on the final decision on which titles will be selected for the act's performance.

During the Salvini's visit to MGM, Italian recording sessions for the duo Friend & Lover were set. A new Italian single by The Cowsills was also planned.



FRANCOISE HARDY & ENRICO MACIAS have been signed for Italian recordings with the CGD label. The contracting of these two French stars was made known by CGD head Giuseppe Giannini when he returned from Paris. Both artists will be with the firm in Italian territory only. Release of Macias' first recording under the contract has already been made with "La Citta'," the Italian version of "La Vie Dans La Vie." Immediate release for Francoise Hardy's first product is also scheduled, with the issue of "La Bilancia Dell'amore" (an Italian rendering of "Tiny Goddess.") Miss Hardy is also due to visit Milan at the end of this month to introduce the single and make an appearance on the weekly tv show "Linea Contro Linea."



SIR JOSEPH LOCKWOOD, president of E.M.I., is shown chatting with Cash Box's Italian representative Mario Rosati during his recent visit to Milan. His business trip was celebrated by EMI Italiana at a cocktail party where the above photo was made.

Italy's Best Sellers

1	2	17	*Azzurro: Adriano Celentano (Clan) Published by Clan
2	1	7	Simon Says/Il Ballo Di Simone: 1910 Fruitgum Co. (Ricordi), Giuliano & I Notturini (Rifi) Published by Esedra
3	4	4	*Il Giocattolo: Gianni Morandi (RCA Italiana) Published by Mimo
4	3	4	Hey Jude: The Beatles (EMI Italiana) Published by Ricordi
5	5	22	La Nostra Favola: Jimmy Fontana (RCA Italiana) Published by Francis Day
6	6	6	Se Torni Tu: Claude Francois (Sif) Published by Sif
7	15	2	Rain and Tears: The Aphrodite's Child (Phonogram) Published by Alfiere
8	—	—	Applausi: I Cameleonti (CBS Italiana) Published by Sugarmusic
9	10	2	Un Angelo Blu: Equipe 84 (Ricordi) Published by Ricordi
10	11	2	Il Mondo E Grigio, Il Mondo E Blu: Nicola Di Bari (RCA Italiana), Eric Charden (Decca)
11	13	3	*Sentimento: Patty Pravo (RCA Italiana) Published by RCA Italiana
12	8	16	*Avevo Un Cuore: Mino Reitano (Ariston) Published by Ariston
13	9	12	*Cinque Minuti E Poi...: Maurizio (Saar) Published by R.I.M.I.
14	7	19	Angeli Negri (Angelitos Negros) Fausto Leali (Rifi) Published by Southern
15	—	13	Love Is Blue/L'Amore E' Blu: Paul Mauriat (Phonogram), The Renegades (EMI Italiana) Published by Esedra/Alfiere

ITALY Continued

During this visit to Vanguard Records, Salvini scheduled the first recording session in Italian of top American talent Joan Baez. Also, he discussed possible participation of the artist in the next San Remo Festival.

Definitely settled also is the exclusive representation in Italy of the Ranwood catalog. The deal was concluded with Lawrence Welk, prexy of the American firm.

An agreement has been signed between Polydor and Ricordi for the introduction of the Italian talent Rita Pavone to the British market. Rita Pavone will be in England to record her first disk in English, and to start a promotional activity which was planned in England by Polydor.



Cash Box Australia

After a rather surprising slump in production during the month of June, record production figures for July show a strong recovery back to what is considered to be normal figures for that time of the year. Production figures are now running at more than one-million units per month; but in June it slipped back to only 869,000 units. However, July showed a vast lift at 1,093,000 units, of which better than half are albums.

The Music For Pleasure album series is now being marketed throughout Australia, handled by Paul Hamlyn Pty. Ltd. The material is drawn from the various EMI catalogues with EMI doing the pressing. At the end of October there will be about 50 albums in the series being marketed through racks placed in various locations ranging from supermarkets to newsagents. The MFP records are retailing at (Aust) \$1.99, and artists included in the initial release are Dean Martin, Nat Cole, Gracie Fields, Richard Tauber, and some of the albums don't bill any artists at all.

Norman Whiteley, head of the company that bears his name (Norman Whiteley Holdings Pty. Ltd.) is on a business trip to the United States where he will have meetings with affiliates and friends in Los Angeles, Nashville, New York and San Francisco. Whiteley will pay special attention to the Nashville scene where he calls on the Pamper Music office bringing with him some samples of Australian-produced records that he hopes to place for release in the States.

American entertainer Tommy Leonetti is now semi-resident in this country. Leonetti returned to Australia recently, following a successful nightspot season in Sydney, to host a new weekly variety show on Channel 7. The program is known as "The Tommy Leonetti Show," and features Tommy as compere, singer, interviewer, etc., in the sixty-minute session. As a result of his presence in Australia, Leonetti's current (CBS) single, "Let's Take A Walk" is starting to show sales action; as are his several RCA albums.

Festival records have a proverbial album bonanza on their hands with a couple of their recent soundtrack sets. On the 20th Century-Fox label they have the "Star" album featuring the selling talents of Julie Andrews . . . it should be the blockbuster of the year. The other one is the soundtrack album from "Chitty Chitty Bang Bang," on U.A., featuring Dick Van Dyke and Sally Ann Howes. Another album moving strongly through Festival is the Bee Gees "Idea", on the Spin logo in this area.

On the matter of "Star"; Chappell & Co. are out with a folio of songs called "Star! Song Album", with Julie Andrews featured on the cover. The album retails at (Aust) \$1.50; and features such songs as "Do, Do, Do"; "Jenny"; "Limehouse Blues"; "Star"; "Someone To Watch Over Me"; and "Someday I'll Find You".

One of our very favorite entertainers and, in fact, one of the most popular figures in the whole local scene is the multi-talented Frankie Davidson. Frankie has a new single on the Festival label featuring his own novelty song, "Guitcha Guiroff"; which, as the title indicates, is about a Russian stripper.

Thomas Hood is an Australian artist making his recording debut on the Polydor International label with "Be Young, Be Foolish, Be Happy" and "The Love You Save". Hood is the subject of a fairly extensive promo drive from the Phonogram people.

We goofed in the column recently when, in our best-seller list we credited copyright in "Harper Valley P.T.A.", to Castle Music. This, of course, is incorrect. Publishing rights to the song for both Australia and New Zealand belong to Seven-Seas Music; our apologies to Murdoch Riley at Seven-Seas for the oversight on our part. Whilst on the matter of "Harper Valley P.T.A.", the fun version by that comic American character Ben (Sheb Wooley) Colder is receiving a good deal of radio attention here and is sure to sell plenty around these parts.

Former Seeker, Keith Potger is back home in Melbourne visiting his family and attending to some solo business now that he has decided to work as a single. Keith signed a long-term recording pact with the Philips people in London before he left for Australia. We understand that his first release will be made early in 1969. Meanwhile, Keith is considering several offers for a television series. By the time this column appears in print, Keith Potger will be back in London.

There is a fella named Pip Proud, a local boy, who is receiving a heck of a lot of publicity these days in the local press and television. Pip has an album out on the Philips label, on which he 'performs' his own poems; and we understand that the album is doing nicely in sales. Pip Proud is managed by Jimmy Stewart.

There is strong regional action on "High Chaparral" as recorded on Capitol by David Rose & His Orchestra. Ray Havin, one of the promo men from EMI, credits the easy-listening policy of station 3AW in Melbourne, with Sam Baker and the boys, with creating sales interest in "High Chaparral".

Local boy Ronnie Burns has his strongest single to date on the Spin label through Festival. Jeff Joseph, Ronnie's manager reports that the "A" side is called "Age Of Consent"; and was composed for Ronnie by Terry Britten, a member of the pop group, The Twilights. The recorded arrangement was done by Johnny Hawker and the side was cut at Bill Armstrong's Studio. "B" side of the single finds Ronnie with another Australian composition in "Picadilly Pages", from the pen of Walter Tusa-Vetch. It is anticipated that Ronnie Burns will visit the United States in the immediate near-future.

Essex Music are making a strong promo drive on "1432 Franklin Pike Circle Hero" by Bobby Russell. Centre-piece of the literature in the campaign is the Record Ramblings feature on Russell that appeared in Cash Box on October 5.

Anne Hawker, one half of the popular duet team of Anne & Johnny Hawker, makes her disk debut as a single on the Astor label with "Timothy". With her husband, their current duet single (also on Astor) "I Got You" is starting to show strong sales progress.

Australian singer Jay Justin, now in Great Britain, is represented in the current EMI release with a new English-produced single on Columbia, "As If I Didn't Know" c/w "Reminiscing". On the same label is fellow Australian/Londoner Frank Ifield with "The Swiss Maid" and "Baby Doll".

A young Australian artist by name of Christopher James (Clarion Records) who is with the local division of the Robert Stigwood Organization, is out with "Going Home For the Last Time" and "Goodbye Mama". Chris is being groomed for the big time and there are plenty of people in the business prepared to say that he will 'make it' internationally.



Cash Box Canada

The Quality camp is excited over the sales they are receiving on the **Animals'** Golden Treasures On Wax deck of "House Of The Rising Sun." CFRA's Al Pascal went on the release as a test and found his Ottawa listeners were ready for the hit again. Quality's Lee Farley notes that their Montreal office has been swamped with orders. The **Beau-Marks** recently picked up good sales on their re-release of "Clap Your Hands," also on the Golden Treasures series, and are shaping up for another happening with the re-release of "Daddy Said" and "Cause We're In Love." Quality feels either side could go. Calgary's **Happy Feeling** had their "Happy Feeling" single released on Barry in the Alberta area only. After less than a month the disk has been charted at CKXL—Calgary, CHED—Edmonton, and CJOC—Lethbridge. Now under a general release the **Happy Feeling** have a "pick" at CKEK—Kimberley, British Columbia, and at WBRK—Muncie, Indiana. The **Mandala** are making their usual gains across the country. This time with their Atlantic lid of "You Got Me." **Stampeders** really taking hold on the market with their flipped MGM outing of "I Don't Believe."

RCA Victor's Ontario promotion manager **Ed Preston** has done such a great job of promoting the **Irish Rebels**, and the group is now in top demand. The Golden Nugget management, realizing the potential of this group, will keep them on tap at their downtown Toronto location until Christmas. The boys have a pretty hectic daytime schedule for the next few weeks which includes CBC-TV's "Luncheon Date" with **Elwood Glover**, radio interviews, and studio sessions for completion of their first RCA Victor album. What could turn out to be the longest running action single for RCA is "Hold Me Tight," by **Johnny Nash**. This release is practically a national breakout. Top sales are being reported from Kitchener/Waterloo, Montreal, and Toronto. Maritime action is steady and it appears to be gaining in the west. The **Guess Who**, on Nimbus 9 and distributed by RCA Victor, is catching hold in the Toronto market. Preston advises that **CHUM** are listing "Of A Dropping Pin" as their "charger" and that several middle-of-the-road stations are airing the flip "Mr. Nothin'." It's still up in the air as to what is the most popular side for **Jose Feliciano**, "Hitchcock Railway" or "Hi-Heel Sneakers." What's coming out of it all is a double-sided hit for him. He appears at Toronto's Massey Hall Nov. 10. "Bang-Shang-A-Lang," by the **Archies**, off to a slow start, is now picking up national action, probably due the exposure received via their CBC-TV weekly show, appearing on 22 stations across the nation.

Gordon Lightfoot's United Artists single of "Bitter Green" is shaping up to be another success story for the artist. Another Canadian, **Mark Thatcher**, from Montreal, could see top action with his Diamond release of "Tell Him You Got Someone Else." Other Canadians shaping up include the **Great Flood** with their "Lonely Eyes," and "I Don't Live Today," by the **Purple Haze**. **Mars Bonfire** is still hitting hard with his UNI single of "Ride With Me Baby," but top sales are gracing his album. Top potential is **Bobby Goldsboro's** "The Straight Life." Many stations moved in on this one from **Goldsboro's** album. **CHAM-Hamilton's** "Earl Grant Day" brought many thousands of listeners to the plaza where the radio station opened new studios. Grant was flown to the new station by **CHFI's** traffic helicopter. Every fourth record through the day was a Grant selection which resulted in a boost in sales for the popular pianist/organist/singer. **Lee Armstrong**, national sales manager for **Compo**, is currently on a trip through the west visiting distribs in Calgary (Acklands) and Vancouver (Johnston). He'll also call on key dealers and radio stations. The **Irish Rovers**, chalking up impressive sales with their Decca album "All Hung Up," will be appearing at Windsor's Top Hat from Nov. 5 to the 10th.

Jack Herschorn, of New Syndrome Records Vancouver, advises that **Tom Northcott** has left the west coast for a series of one-niters and television shows in the UK. His WB/New Syndrome single, "Girl From The North Country," has picked up action in Canada's western Provinces. Negotiations are also underway for Northcott to tour Italy, France, and Germany. An album is expected shortly. Another New Syndrome recording unit, the **Collectors**, are set for another single and album release. Herschorn notes that the group will appear on their first major U.S. television show in October on **Hugh Hefner's** series "Playboy After Dark." The **Collectors** have written the music for **George Ryga's** play, "Grass and Wild Strawberries," opening at the Vancouver Playhouse in April of next year.

Capitol's **Gord Edwards** has news of an early November release of a 2-album set from the **Beatles**. The package will also contain an illustrated booklet. Other albums expected are **George Harrison's** soundtrack LP from the movie "Wonderwall," an LP from the **Modern Jazz Quartet** and one from **James Taylor**. The **Sugar Shoppe**, who have been making big news south of the border will have their second single release by the end of October. Titled "Poor Papa," it's taken from their current album. The French/Canadian market has apparently gone wild over the French release of "Those Were The Days," by **Mary Hopkin**. In French it comes out "Le Temps Des Fleurs." From **Stone Records**, distributed by Capitol, comes the latest Traffic single, "Feeling Alright?"

Australia's Best Sellers

This Week	Last Week	Weeks on Chart	Title
1	1	3	Hey Jude (The Beatles—Parlophone) Northern Songs.
2	2	4	Harper Valley PTA (Jeannie C. Riley—Festival) Seven Seas Music.
3	9	2	Those Were The Days (Mary Hopkin—Parlophone) Essex Music.
4	3	6	Classical Gas (Mason Williams—Warner Bros.) Rondor Music.
5	—	1	Mary, Mary (The Monkees—RCA) Screen Gems/Columbia.
6	—	1	Little Arrows (Leapy Lee—Festival) Leeds Music.
7	4	7	Do It Again (Beach Boys—Capitol) J. Albert & Son.
8	5	2	Street Fighting Man (Rolling Stones—Decca) Essex Music.
9	6	3	I've Gotta Get A Message To You (Bee Gees—Spin) Abigail Music.
10	8	7	You Keep Me Hangin' On (Vanilla Fudge—Atlantic) Castle Music.



Argentina

A couple of weeks ago, this Cash Box rep had the opportunity to have a talk with French orkster Franck Pourcel on a question very important to all the Latin American diskeries and publishing houses: how would it be possible to introduce Latin American folk or pop music into the European market? Of course, there are recordings, made both by European and by Latin American artists, but very seldom ("Desafinado," "La Novia" and a handful of others are the exceptions) have these recordings reached European charts. With slight changes, the same question could be applied to the States, where Latin American music has a strong market among the Spanish-speaking people in New York, Miami, California and some other States, but very little significance for the rest of the country, except, once more, some Brazilian tunes, which have appeal to the jazz fans and occasionally to single buyers.

The question becomes even more important when we analyze the technical side: since Latin American markets are very different one from another, and usually the music that hits that charts in one of them doesn't hit the charts in the others, recordings and investments must be done considering only the local sales, and all export is an extra earning on which you can't usually count. The result is that it becomes difficult to justify a heavy investment in, say, recording equipment, or a new building for the studios, or a bigger orchestra. Another result is that, when listened to in Europe or the States, the product of this recording is considered below the standards and usually not released. Although there are exceptions, this is the case for a very high percentage of the total production.

Another point is that there is very little knowledge in Europe (and it also happens in the States) about the music and personality of South American countries. It is surprising the number of people that think of this part of the world as only one country, rather undefined yet, where Buenos Aires is somehow mixed with Brazil and both are near Venezuela, but it's difficult to say in what direction. Under these conditions, there is a trend towards disregarding all the recordings and music coming from this area. The lack of an aggressive action from Latin American publishers (excepting Lebendiger, of course) and record companies, has contributed to this situation, and has also affected the internal position of publishers in the Argentine market. It was interesting to discover the ideas of Franck Pourcel regarding this problem, since his recording of an album, devoted exclusively to Latin American music, put him in close touch with Pourcel explained that he considers that most of the fault in the matter, must be attributed to the not very active Latin American publishing houses. To get a slice of the European markets they should adapt to the conditions currently existing there: most songs are recorded in the native language of the country, and thus, lyrics in French, Italian and German should be available for all the tunes with international appeal. Pourcel noted also that radio stations in Latin America (he has had personal experience with stations in Brazil and Argentina) play European music in original versions in much higher percentages than European stations play Non-European recordings. This should show the need of establishing fully owned or closely cooperating associated pubberies in several European countries which would be able to contact directly the artists and convince them to record Latin songs. Latin American publishers have been rather reluctant to do anything up to now; even attendance to MIDEM from this area, in the past two years, has been so low that the directors of this organization have been studying the possibility of another gathering, somewhere in America.

Regarding its musical quality, Pourcel told Cash Box that the songs coming from Latin America are of the same quality as those written and composed in Europe. Pourcel, in the future, will record special songs for Latin American markets. This has been done successfully by other arrangers, like Brazilian Lafayette, who has the advantage of being able to record the songs faster and get them right into the market. Through the EMI organization it is expected that Pourcel will be able to cut Latin American hits in time to reach the Latin American markets; what will happen with these recordings in Europe, if they are released, will be discovered in the future.

It must be noted that there are some producers in Latin America, especially Gandelman in Brazil, who specialize in producing recordings that are afterwards sold—and successfully—to other countries, although in most cases in the same area. These recordings are usually versions of soft music evergreens, and the reason Brazil is the main producer is simple: since the local market is the biggest one of all, greater expenses may be incurred without risking too much, up to a certain point.

Argentina's Best Sellers

This Week	Last Week	Title	Label
1	1	*Fuiste Mia Un Verano (Melograf)	Leonardo Favio (CBS)
2	2	*La Primavera (Clanort)	Palito Ortega (RCA)
3	3	*Porque Yo Te Amo (Melograf)	Sandro (CBS)
4	4	Yo Tengo Penas	Herve Vilard (Philips)
5	5	The Music Played (Smart)	Matt Monro (Capitol); Rosamel Araya, Lucio Milena (Disc Jockey); Willy Martins (EMI); Udo Jurgens (Neptuno)
6	7	*Tu Nombre En La Arena (Melograf)	Carlos Barocela (CBS)
7	17	Hey Jude! (Fermata)	The Beatles (Odeon)
8	5	Delilah (Fermata)	Jimmy Fontana, I Nomadi (RCA); Tom Jones (Odeon); Willy Martins (EMI); Raymond Lefevre, Augusto Alguero (Disc Jockey); Miguel Ramos (Music Hall); Paul Mauriat (Philips); Mafasoli (Fermata)
9	8	Topo Gigio Topo Gigio (EP-Polydor)	
10	12	Gimme Little Sign	Connection Number Five (RCA)
11	9	El Trotamundos (Relay)	Nicola de Bari (RCA)
12	10	El Mimoso	Coco Diaz (Odeon)
13	13	My Way Of Life (Relay)	Frank Sinatra (Reprise-MH)
14	—	Retrato De Hombre Con Baston	Status Quo (Music Hall)
15	11	Eu Te Amo, Eu Te Amo	Roberto Carlos (CBS); Billy Bond (Music Hall)
16	14	Un Muchacha Y Una Guitarra (Ansa)	Sandro (CBS)
17	18	If I Only Had Time	John Rowles (EMI)
18	—	*Asi (Ansa)	Sandro (CBS)
19	—	No Hay Tiempo Que Perder (Fermata)	Los Gatos (RCA)
20	16	Soy Loco Por Ti, America Los Iracundos (RCA); Susana, Jack y Jorge (CBS); Caetano Veloso (Philips)	

*Local



Mexico

On October 25 Gilbert Becaud took part in the program of the Cultural Olympiade. The headliner then performed the world premiere of his song "The Ship of Love," royalties from which will be given totally to the FAO (world campaign against hunger). The festival's other participants included the English group The Animals with Eric Burdon, and Mexican artists Carlos Lico and Los Hermanos Carrión. At the same time an EP was released that contains "The Ship of Love" sung by Gilbert Becaud, Miriam Makeba, Raphael and The Golden Quartet. The goal is to sell approximately 250,000 copies only in México.

With the Olympic Games in México, most recording activities decreased considerably because the people have concentrated on these wonderful games.

Mexico's Best Sellers

- 1 Hey Jude—The Beatles (Capitol). César Costa (Capitol)
- 2 Reconciliacion—Hnas. Núñez (Orfeon). Marco Antonio Muñoz (RCA). Flor Silvestre (Musart). Conchita Solís (CBS).
- 3 Enciende Mi Fuego (Light My Fire)—The Doors (Elektra). Jose Feliciano (RCA). Los Ovbis (Peerless). Boz Capitol).
- 4 Palabras (Words)—Johnny Dinamo y Los Leos (Orfeon). Bee Gees (Polydor). Roberto Jordán (RCA). Monna Bell (Musart).
- 5 Bin Bin—Tito Bauche (Musart).
- 6 Te Amo (I Love You)—People (Capitol). La Tropa Loca (Capitol).
- 7 Muchachita (Young Girl)—Union Gap (CBS). Los Leos y Johnny Dinamo (Orfeon). Los Yaki (Capitol). Los Belmont (Orfeon).
- 8 Camino A San Jose (Do You Know the Way to San Jose)—Dionne Warwick (Orfeon). Los Rockin Devils (Orfeon).
- 9 Pandilla De Cadeneros (Chain Gang)—Jackie Wilson (Orfeon).
- 10 1-2-3 Detente (1-2-3 Red Light)—Roberto Jordan (RCA). 1910 Fruit Gum Company (Buddah).

Argentina's Top 10 LP's

- | | | |
|----|----|--|
| 1 | 2 | Los Preferidos—Selection (RCA) |
| 2 | 1 | Topo Gigio—Topo Gigio (Polydor) |
| 3 | 3 | Una Muchacha Y Una Guitarra—Sandro (CBS) |
| 4 | — | En Castellano—Herve Vilard (Philips) |
| 5 | 4 | El Angel—Palito Ortega (RCA) |
| 6 | — | Los Exitos, Vol. IV—Lafayette (CBS) |
| 7 | 5 | Digan Lo Que Digan—Raphael (Odeon) |
| 8 | 6 | Live!—Johnny Rivers (Liberty) |
| 9 | 10 | Le Neon—Adamo (Odeon) |
| 10 | 8 | El Mimoso—Coco Diaz (Odeon) |

Sao Paulo's Best Sellers

This Week	Last Week	Title	Label
1	1	*Eu Te Amo, Te Amo, Te Amo (Genial)	Roberto Carlos/CBS
2	3	*Sa Marina (Ebrau)	Wilson Simonal/Odeon
3	2	*Segure Este Samba, Ogunhe (Euterpe)	Oswaldo Nunes/Equipe
4	5	Kokorono-Niji (RCA)	Os Incriveis/RCA Victor
5	7	Mac Arthur Park (RCA)	Richard Harris/RCA Victor
6	—	I Love You (n.p.)	People/Capitol-Odeon
7	4	*Ultima Canção (n.p.)	Paulo Sergio/Caravelle
8	10	*Tenho Um Amor Melhor Que O Seu (RCA)	Antonio Marcos/RCA Victor
9	8	Look To Your Soul (RCA)	Johnny Rivers/RCA Victor
10	6	Querida/Honey (Fermata)	Moacyr Franco/Copacabana; Bobby Goldsboro/UA-Odeon
11	9	Mony Mony (Fermata)	Tommy James & The Shondels/RGE
12	11	Angel Of The Morning (n.p.)	Merrilee Rush/Odeon
13	14	*Pior Pra Voce, Bem Pior Pra Mim (Fermata)	Martinha/AU-Rozenblit
14	17	Hurdy Gurdy Man (n.p.)	Donovan/CBS
15	—	*Eu Ja Nem Sei (Mundo Musical)	Wanderlla/CBS
16	18	A Pretendida (Embi)	Altemar Dutra/Odeon
17	—	Light My Fire (RCA)	Jose Feliciano/RCA Victor
18	15	Valley Of The Dolls (Fermata)	Dipnne Warwick/Scepter-Rozenblit
19	—	Pictures Of Matchstick Men (n.p.)	The Status Quo/Musidisc
20	20	*Estou Aqui (Vitale)	Wanderley Cardoso/Copacabana

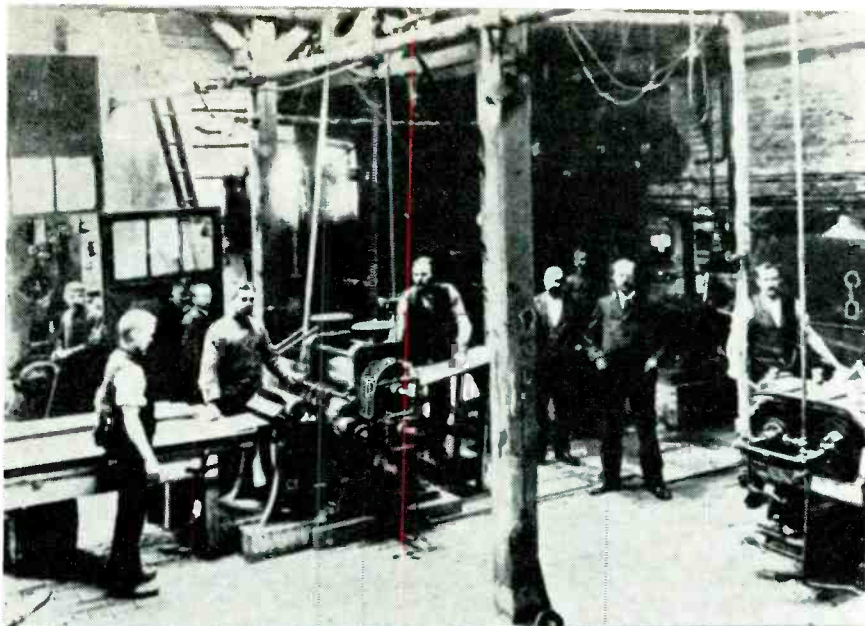
*Original Brazilian Copyright.

Top Twelve LP's

- | | | |
|----|----|--|
| 1 | 1 | *As 14 Mais, Vol. XXI—Several Brazilian Artists/CBS |
| 2 | 2 | Look Around—Sérgio Mendes & Brazil 66/A&M-Fermata |
| 3 | 3 | *Ultima Canção—Paulo Sergio/Caravelle |
| 4 | 3 | Love Is Blue—Johnny Mathis/CBS |
| 5 | 4 | *Chico Buarque, Vol. III—Chico Buarque de Hollanda/RGE |
| 6 | 6 | Whisky A Go Go Revisited—Johnny Rivers/RCA Victor |
| 7 | 9 | *Alegria Alegria, Vol. II—Wilson Simonal/Odeon |
| 8 | 10 | It Must Be Him—Ray Conniff/CBS |
| 9 | 8 | *O Sucesso E O Astro—Agnaldo Timoteo/Odeon |
| 10 | 7 | *RC Em Ritmo De Aventura—Roberto Carlos/CBS |
| 11 | 11 | A Portrait Of Ray—Ray Charles/ABC-Fermata |
| 12 | — | The Papa's & The Mama's—The Mama's & The Papa's/RCA Victor |

Top Six Double—Compacts

- | | | |
|---|---|---|
| 1 | 1 | Do You Want To Dance—Johnny Rivers/RCA Victor |
| 2 | 3 | *Canto Solitario—Agnaldo Timóteo/Odeon |
| 3 | 2 | *A Pretendida—Altemar Dutra/Odeon |
| 4 | 6 | The End—Earl Grant/Decca-Chantecler |
| 5 | 9 | *No Dia Em Que Parti—Paulo Sergio/Caravelle |
| 6 | 4 | Delilah—Tom Jones/London-Odeon |



CELEBRATING its seventieth anniversary, Deutsche Grammophon glanced back at the beginning while keeping an eye on the future. Showing the before and after, a photograph above presents the original DGG facilities set up by Joseph Berliner (second from right) for pressing gramophone records (invented by his brother Emil). From the shed in this telephone equipment factory at Kniestrass, Hanover, DGG has come a long way as indicated below by the Hanover plants whose capability for production surpasses 100,000 records per day. The Plant II shown was built in 1958. DGG will be 70 years old, officially, on December 6 since that was the date in 1898 when the firm was entered in the commercial register.

E.M.I. Holds Swaziland Independence Show

The recent independence granted to Swaziland was a major event in Africa in as much as it was the last of the African States under British rule to gain independence. One of the highlights of the independence celebrations was the Royal Command Variety Show presented on behalf of the Swaziland Government by E.M.I. (South Africa) (Pty.) Ltd.

Their Royal Highnesses the Duke and Duchess of Kent were originally guests of honour but unfortunately due to the death of Princess Marina the Duke's mother a week before the celebrations, their attendance was naturally cancelled. However, the show still had a royal flavour in that King Sobhuza II of Swaziland was present as well as the King of Lesotho and Prince Makhosini Dlamini (the Prime Minister of Swaziland). Various heads of States and dignitaries from all over the world were also in attendance. Representing the Queen of England were George Thompson, Secretary of State and Sir Francis Lloyd, Her Majesty's High Commissioner.

The show which comprised solely EMI artists was produced and directed by Derek Hannon EMI's A. & R./promotion manager. The show had a strong international flavour in that it consisted of both European and African artists. Topping the bill was internationally famous trumpeter Eddie Calvert, who released a single titled "Swazi Girl" to coincide with the celebrations. This track is part of a just released LP recorded in South Africa by Calvert and titled "Rambler on Safari." This was his eighth Royal Command appearance.

South Africa's singing idol and double Sari Award winner, Dickie

Loader, had unfortunately to withdraw from the program at the last minute and was replaced by Britain's Rory Blackwell who has been appearing in venues around South Africa for some time. This was his second Royal Command performance and the highlight of his act was the finale to the first half in which, with the assistance of two African drummers, he staged a drum routine.

The show opened with a crowded stage of Swazis in national costume later identified as 12 dancers, 8 singers and 5 musicians, the only accompaniment coming from the tribal instruments they played.

Australian radio personality Clark McKay was comper for the Royal evening and the next act he introduced was The Five Boys from Johannesburg. Their music consisted of authentic African Jazz associated with the gold mines in South Africa—the music was mainly Kwela style with a sax lead.

The first of the more sophisticated acts to appear were The New Trends, a trio of two boys and a girl from Zambia. They performed folk/pop material, most of which was self-composed.

Rory Blackwell, as mentioned earlier, was a great success as a last minute stand-in for Dickie Loader. His act brought the first half to a close.

The second half opened with one of the most sensational jazz groups (Western style) surely ever to come out of Africa. Almons jazz 8 had the audience and the entire show aghast with admiration over their jazz styling. Calvert listed this group as one of the best jazz outfits he had ever come into



Germany

The heavily loaded tour season of Germany has led to some exceptional successes and failures. Udo Jurgens filled halls as much as three times in each major city, drawing more spectators than any other artist to date. Abi & Esther Ofarim did almost as well. Ray Charles packed them in on his tour as well. The first victim of the tour season was Sammy Davis Jr. The main reason for the failure of his tour was the prices, which ran as high as \$25 a ticket. The organization left much to be desired as well, but the publicity was tremendous as every paper in the country grabbed on to the story of the artist and his first German tour. Artists will have to realize that they cannot ask for full houses and positive publicity if their prices for this "Small Time" market are big time prices. The promoters are learning very quickly that they can't pay the top dollar prices for artists. If an artist wishes to build a following and a record buying public in Germany, then he will have to plan "promotional" trips and forget the high profits.

The big hit for Hans Gerig Music these days is "Those Were The Days," which now has 4 versions out in German including one from Mary Hopkins, and several English versions as well. Iwan Rebroff even recorded the song in Russian for CBS here.

Francis Day & Hunter is going all out for "Les Bicyclettes de Belsize" from Engelbert Humperdinck on Decca. The record is racking up tremendous airplay and sales here.

Polydor has signed 4 top stars from Czechoslovakia for German language recordings. The artists, Helena Vondrackova, Marta Kubisova, Waldemar Matuska and Vaclav Neckar are the "in" stars in their country and their start in the western world record business is looked upon with great interest by companies on both sides of the Iron Curtain.

Larry Yaskiel writes from his Antenna Public Relations that the Bee Gees are set for their second Germany tour from the 31st of October until the 30th of November. The tour will include 18 concerts. The Marbles who are hitting big with "Only One Woman" and the German group "The Wonderland" will be also on the tour. All are Polydor artists.

Aberbach Music expects action on "Una Canzone" in the version from Mireille Mathieu.

Philips reports that the new Ofarims single will be "Never Grow Old" c/w "Purple Eyes" from their new LP, "Up To Date," which will be released in November.

Herbert W. Mueller is now firmly established in his job as head of the classical press and promotion department at Teldec. Anton Simmert is filling the vacancy left at CBS as head of promotion and press until the 1st of January when Ingo Seiff will take over the post.

The musical season is taking its toll. The Berlin production of "The Man From La Mancha" is not a great success and will probably close before the planned date of December 10th. The show was a smash hit in Vienna with the same cast. On the other hand, "Fiddler on the Roof" with Shmuel Rodensky in the leading roll had its 250th performance in Hamburg on October 12th.

The first tour of Roy Black from the 29th of October until the 15th of November should prove an interesting experiment. The pop singer will be doing a package with himself, the Medium Terzett, a trio who also are recording artists for Polydor, and the orchestra of Roy's arranger-conductor Werner Twardy. This is the first time that a pop artist has tried to do a tour on his own without a package of other pop acts. The varied pop act packages have done very poorly in Germany for the past year or so, and only the so-called "Chanson" tours of such artists as Hildegard Neff, Udo Jurgens and Abi & Esther Ofarim have been highly successful.

That's it for this week in Germany.

Germany Record Mfr's Sales

(Courtesy "Schallplatte")

This Week	Last Week	Weeks on Chart	Record Title	Label
*1	—	1	Heidschi Bumbeidschi—Heintje-Ariola—Edition Maxim	
2	1	6	Hey Jude—The Beatles—Odeon—Northern Songs/Rolf Budde	
3	6	2	Mathilda—Udo Jürgens—Ariola—Ed. Primus/Budde	
*4	2	21	Du Sollst Nicht Weinen (You shouldn't cry)—Heintje-Ariola—Edition Maxim	
5	—	1	My Little Lady—The Tremeloes—CBS—Cyril Shane	
6	—	1	Those Were The Days—Mary Hopkin—Odeon—Hans Gerig Musik	
*7	—	1	Guantanamera—Manuela—Telefunken—Edition Intro/Peter Meisel	
8	8	4	Help Yourself—Tom Jones—Decca—Rolf Budde Music	
*9	—	1	Weibt Du Wohin? (Where Can You Go?)—Karel Gott—Polydor—Hans Gerig Musik	
10	9	2	Fire—The Crazy World of Arthur Brown—Polydor—Hans Gerig M.	

* Original German Copyrights.

contact with. One of the highlights of their act was a two song spot by Vicky Mhlungo.

The Dark City Sisters are four girls who have performed all over Africa and Europe and have achieved record sales internationally.

Last to take the stage before Calvert closed the show was a new singer

from Portugal—Maria. She came to the show virtually unheralded and little known but her performance and poise won her a tremendous reception and a standing ovation at the end of her three song act.

After the final curtain, Eddie Calvert presented the entire show in a finale.

In our previous column 2 mistakes appeared in the account we gave of the exposé made by Jacques Souplet, general manager for CBS Records, who outlined aspects of the French record market. We wrote that "CBS sales for the first quarter of '68 were 4.19% higher than those of the first quarter '67." This increase was for the industry taken as a whole. We also wrote that CBS France registers an increase of 69% on single sales. It was, of course, an increase of 69%.

Arnaldo Trindade, general manager for the Portuguese Record Company "Trindade e Cia" arrived in Paris on the 11th of October with 25 top Portuguese distributors and wholesale dealers to visit Vogue Records. The theme was "Buy in Paris." After visiting Vogue's installations Léon Cabat, general manager, outlined the new export programmes and a 2 hour film was given on Vogue's production. Among the major expansions pointed out by Cabat in the label's export policies were:

1) Creation of the Italian Vogue branch in Milan. The appointed Chairman is Cesar Rossini already manager of the administrative department for Vogue, France. The managers for Vogue Italiana are Cabat, Rossini, Walter Gurtler (president of SAAR) and Giuseppe de Gioia (International Manager SAAR).

2) Development of an export policy with Germany for which Vogue entrusted P. Sautot to deal exclusively with the artistic and commercial promotion of the French catalogue in Germany. Vogue's artists Antoine and Jacques Dutronc will sing in Germany in November and January.

Guy Khavessian, commercial manager, has gone to Canada for a fortnight's tour.

Eddie Adamis, French manager for United Artists Publishing and Liberty Records, announces that Françoise Hardy will record "It Hurts to Say Goodbye" (French version), with lyrics by Serge Gainsbourg; and that Richard Hertel has signed an exclusive contract with them for the cutting of "Chitty, Chitty, Bang, Bang," UA's top production which has been cut in more than a hundred versions abroad. French movie star, Alain Delon, has done the tune from "The Thomas Crown Affair" by composer Michel Legrand.

CBS releases the LP by newcomer Monique Morelli on Arion. She has cut a record of original songs by French poet Pierre Mac Orlan.

Guy Beart is about to release a new LP called "V'la l'joli vent": it is a record of "Nouvelles très vieilles chansons françaises" (new very old French songs). Beart found them through thousands of letters answering his query in a TV programme in which he had introduced his former LP "Vive la Rose." Some of them were given to him, too, by Georges Brassens.

Ivan Rebroff, the famous Russian-born singer, whose voice covers four whole octaves, will come to Paris, with his balalaikas at the end of October for a TV show. Rebroff has just cut a record of the original Russian version of "Those Were the Days." His coming will launch CBS' special operation "Ame Slave"—a Russian music record operation. It will be Rebroff's first appearance in this country.

CBS has released the latest Tremeloes record: "My Little Lady." They did that number for the Salvador TV show to be on the air on November 12.

CBS Records France shortly launches its segment of the worldwide 'Rock-Machine' operation: together with a special LP sold at the price of 9,95 frs. CBS imports of 12 LP's by the artists on that record include: The Spirit, Moby Grape, The Electric Flag, Roy Harper, Taj Mahal. The first LP by Janis Joplin (and Big Brother) is going to be released in France. This record obtained a gold record for million dollar sales—before having been on sale in retail shops. Simon and Garfunkel's "Mrs. Robinson" is appearing now on most French hit parades. This success is linked to the film "The Graduate" which is receiving a very warm welcome here.

Small extracts from the film "Funny Girl" shown at CBS convention at the Crazy Horse Saloon, has had a huge reaction and started the Streisand campaign long before the release of the film. Vogue artist Antoine at the Festival of Rio, was awarded two prizes for his song "Le Match de Football."

Jacqueline Polloni, head of press and public relations service at Festival Records, communicates that Roland W. the German singer who created "Monia" appeared in Paris in two TV shows. Michel Fugain just cut (in London) his new single, he will appear in Brussels at the beginning of November. The Surfs are touring Spain and afterwards they will visit Holland, Austria and Bulgaria. Philips announces the release of the Aphrodite's Child "End of the World" which will probably have the same success as "Rain and Tears." Elis Regina, the Brazilian artist, last MIDEM's great discovery, just arrived in Paris where she appears in the programme as French singer Pierre Perret.

Two artists under contract with Philips will perform at the Albert Hall, London. Enrico Macias on the 27th of October and Nana Mouskouri on the 29th of October. After England, Macias will leave for an American tour. Before leaving he cut a record, in English with two songs he will sing during his U.S. tour. German singer Alexandra just cut a new LP in France. She has been selected to represent her country at the Eurovision 1969 Festival, and will participate in one of the MIDEM Galas. MIDEM will take place in Cannes from the 18th to the 24th of January 1969.

Barclay Editions communicate that Gilbert Marouani will be in Montreal from the 21st to the 24th October and in New York on the 24th October. His address in New York is: Barclay Records Inc., 1650 Broadway. Mandy Music (Production and Editions) informs us that they have made an agreement with Capitol Records for the release in United States of material by Gilles Marchal whose latest songs are "Cry No More Maria" and "How Can I Go On."

France's Best Sellers

This Week	Last Week	Title	Label
1	1	Those Were the Days (Mary Hopkin)	Pathé Marconi; Tournier
2	2	Hey Jude (The Beatles)	Odeon; Northern-Tournier
3	4	Le Temps des Fleurs (Dalida)	Barclay; Tournier
4	3	Monia (Peter Holm)	Riviera-CED; Vogue International
5	8	Street Fighting Man (Rolling Stones)	Decca
6	—	La Vamp (Sheila)	Philips; Carrère
7	—	Les Bicyclettes de Belsize (Engelbert Humperdinck)	Decca
8	—	Le Temps Des Fleurs (Sandie Shaw)	Vogue; Tournier
9	5	Baby Come Back (The Equals)	Fontana; SEMI
10	6	Irrésistiblement (Sylvie Vartan)	RCA; Tournier
11	9	Quand on est Musicien (Les Sunlights)	AZ
12	11	Siffleur sur la Colline (Joe Dassin)	CBS
13	7	On the Road Again (Canned Heat)	Liberty; United Artists
14	—	Hands of Shadows (Les Irrésistibles)	CBS
15	15	Roule S'Enroule (Nana Mouskouri)	Philips

A large assortment of potential hit material on single and EP records has been released by RCA Victor, backed with an extensive promotion for the year-end sale. The RCA Division will especially concentrate on "It Comes And Goes," by Benny Gordon & The Soul Brothers; "Who Needs Wings To Fly," by Sally Field; and "Light My Fire," by Jose Feliciano. And encouraged by a good initial reaction to Feliciano's debut single, they have rush-released the first album by this artist, intending to establish his popularity. Philips Records Division is putting an emphasis on the five singles of new local artists, and in advance of this release, they will hold a press reception for effective press release. The World Group Dept. is pushing the soundtrack of "The Longest Day March," corresponding to the revival of the film. "The Little Bird," by Nancy Sinatra, and "Turn Around, Look At Me," by the Vogues, are also being promoted.

Among the various sales campaigns for the year-end, the most outstanding one is the Victor-Philips campaign for Vicky's new Japanese recording, "Watashi-no Sukina Chocolate." Vicky (Philips, Germany) has been successfully promoted in Japan with her two tours in October last year and April this year and this song was recorded during her second visit. Philips is aiming to sell 500,000 copies by attracting the buyers with raffles attached to the records. First prize is an invitation to a week tour in Hawaii. Also, they have already sponsored six hundred radio ad-spots in the main cities.

Nippon Gramophone has rush-released the Bee-Gees' "I've Gotta Get A Message To You." The company's other new singles release includes "Amen," by Otis Redding, "Indian Lake," by the Cowsills, "Who Are We," by James Last & His Orchestra; "Midnight Mover," by Wilson Pickett; "Girl Outside," by the Move; "Stupid Cupid," by Connie Francis, "Remembering," by Wayne Newton, "People Got To Be Free," by the Rascals. Gramophone intends to arouse more public favor for the progressing groups on the Polydor, MGM/Verve, and Atlantic labels such as the Cream, Jimi Hendrix, the Who, Procol Harum, the Mothers of Invention, the Vanilla Fudge, Iron Butterfly, and Buffalo Springfield by a serial release entitled "Art Rock Series," in which Iron Butterfly make their debut in Japan with "Unconscious Power." Gramophone has also initiated this month the distribution of Vortex Records, new US jazz label. The initial release of the "Vortex Series" consists of three albums, respectively by Walter Wanderley & Louis Enrike, Robin Kenyatta, and Keith Jarrett, and will be followed by the two albums next month, "Tomorrow Never Knows," by Steve Marcus, and "Liza," by Chick Corea.

Live film of the Monkees' concert in Tokyo on October 4th, was broadcast on the nation-wide TV network of Tokyo Broadcasting System. This is a co-production of US Screen-Gems and TBS, and is available for world release through Screen-Gems. Coinciding with the theatre release of a Columbia film, "Oliver," here, Victor-RCA has put the original soundtrack album on the market.

Toshiba's recent singles on Odeon are "Wonderful World," by Cliff Richard; "Days of My Life," by the Seekers, and "When I Was Six Years Old," by Paul Jones. On Capitol are "Do It Again," by the Beach Boys; "Dreams Of The Everyday Housewife," by Glenn Campbell, etc. Columbia's November release includes four singles on Buddah: "1, 2, 3, Red Light," by the 1910 Fruitgum Co.; "Down At Lulu's," by the Ohio Express; and two from the Major-Minor catalog, "This Side of Heaven," by David McWilliams, and "My Crown," by Julie. CBS-Sony releases are "You Ain't Going Nowhere," by the Byrds, "Sweet Memories," by Andy Williams, and three other singles. Victor-Philips rush-released "Those Were the Days," by the Jack Laurence Orchestra prior to the release of the original version by Mary Hopkin. Two singles on Roulette are "It Feels So Nice," by Sam & Dave, and "Somebody Cares," by Tommy James & the Shondells.

Total output of pre-recorded tapes in July has been announced by Japan Music-tape Association as follows: cartridge tapes—537,932 reels, music cassettes—65,646 reels, open-reel tapes—10,036 reels. Although the figure of cartridge tapes represents a little (3%) increase over the previous month, the output of music cassettes and open-reel tapes sharply decrease compared to that of June.



JOHN WILLIAMS takes a break during his visit to Japan. The artist packed concerts, radio & television appearances and several press receptions into his recent tour through the country which included travel stops at Tokyo, Nagoya, Osaka and Fukuoka. The Australian guitarist is shown above with Norio Ohga (left), executive managing director of CBS/SONY, and Tatsuya Nozaki (center), the firm's manager of international A&R, at a press conference in the Hotel Otani.



Scandinavia

Denmark

Morks Musikforlag released the Pye recording of "Mexico" with Long John Baldry, taking advantage of the present Olympic Games. Other Pye releases from the same manufacturer includes David Garrick with "A Little Bit Of This (And a Little Bit Of That)," as well as five albums.

Dirch Passer has recorded a couple of his more successful numbers from this year's summer revue at the Circus at Philips. Other releases from Nordisk Polyphon Akts. (NPA) include "Wild Tiger Woman" with Move on Polydor, "Down At Lulu's" with Ohio Express on Buddah, "I Live For The Sun" with Vanity Fare on Page One, Tremeloes on CBS with "My Little Lady," and, also at CBS, a local group, Two Danes, which has done "One More Dance" in Danish.

Releases from Metronome Records include a new LP with George & Jorgen Ingmann. Metronome has also been taking advantage of a recent presentation on Danish TV of "Lady Soul," by Aretha Franklin, with a special promotion campaign for her Atlantic recordings.

Releases from Tono Records include Rev. Dr. Martin Luther King's "I Have A Dream," 20th Century Fox Record LP. An album by Bob Azzam on Barclay, "Toute une epoque" and a number of German classical LP's on Amanda completes the Tono release.

Norway

Ole Ivars, Troll recording group, has done "Happy Birthday, Sweet Sixteen" in Norwegian—in the Norwegian recording, it has been changed to 18 years: Kari and Ivar Medaas, a local group, has signed a recording contract with Jorg-Fr. Ellertsen A/S, manufacturer of the Troll label, with the act's first single already on the market by now.

Rune Larsen at Triola has done two local folk songs on his latest single. Laila Wilmann and Anna Marie Heggnes are out with a Triola EP of religious songs.

Peggy March and Nilsson, RCA recording artists, recently did a TV show here, which is scheduled to be aired in November. A/S Nera now is presenting two new singles by the artists. Peggy March with "Mississippi Shuffle Boat" and Nilsson with "Everybody's Talkin'."

A/S Nor-Disc introduces a new low-price label, Tip, with 22 albums available by such artists as Ella Fitzgerald, Louis Armstrong, Al Hirt, and Oscar Peterson.

Norsk Phonogram A/S recently released Long John Baldry on Pye with "Mexico" and a large number of low-price LP's on various labels as well as a local single at Philips.

Sweden

Mary Hopkin, Apple recording artist, was in Stockholm recently, appearing on the Saturday night TV show "Timmen" ("The Hour)."

Towa Carson recently debuted on the Mercury label after several years as an RCA Victor recording artist. Other releases from AB Philips-Sonora include local singles with Lars Lonndahl, Anita Lindblom, and Jan Malmsjo on the CBS label.

Oscar Peterson Trio appeared at the Consert Halls in Stockholm and Gothenburg, presented in Sweden by Sonet Konsertbureau AB in cooperation with Norman Granz.

Releases from Sonet Grammofon AB include the Sonet LP "The Aynsley Dunbar Retaliation," by the group with the same name. Dionne Warwick on Scepter is out with "Who Is Gonna Love Me," Jan Onnerud has a Sonet single that includes "I Can't Let Maggie Go" in Swedish. Debutants on records are Bambis, a female group who just made their first recording for Sonet.

Recent EMI releases include ten singles, one EP (with Cilla Black) and 29 albums, with several low-price LP's among the latter.

Norway's Best Sellers

1	1	7	Hey Jude (Beatles/Parlophone) Sonora Musikkforlag A/S, Norway
2	3	3	Those Were The Days (Mary Hopkin/Apple) Musikforlaget Essex AB, Sweden
3	2	9	Romeo og Julie (Romeo und Julia) (Inger Lise Andersen/RCA Victor) Sweden Music AB, Sweden
4	5	11	Delilah (Tom Jones/Decca) Arne Bendiksen A/S, Norway
5	4	3	*Om du visste (Odd Borre/Triola) Arne Bendiksen A/S, Norway
6	6	2	Little Arrows (Leapy Lee/Stateside) Sweden Music AB, Sweden
7	8	3	Do It Again (Beach Boys/Capitol) Sweden Music AB, Sweden
8	—	1	I nasta stad (finns manga vackra flickor) (Sven-Ingvars/Philips)
9	—	1	Jesamine (Casuals/Decca)
10	7	3	On The Road Again (Canned Heat/Liberty)

Barrow Quits Apple For Indie Promo; Nazz Is Client

NEW YORK—Tony Barrow, former Beatle publicist who just resigned from Apple in order to devote himself to independent publicity, has been retained by John Kurland Associates on behalf of Nazz, SGC recording artists. Barrow will coordinate from London the American group's first overseas tour including their appearances in London in conjunction with Polydor's release of their recordings in Great Britain and their six week

sojourn in that city to record a two-LP album which will be released in the United States in Jan.

Mike Friedman, executive vice-president of John Kurland Associates, flew to London on Oct. 15, to coordinate with Barrow, Polydor executive Frank Fenter, and Screen Gems London head, Jack Magraw, the arrival of the Nazz on Oct. 28th and a press party on Oct. 31 at one of the city's leading rock clubs where the Nazz will meet members of the British rock hierarchy. Polydor has released the debut single "Open My Eyes/Hello It's Me" and hopes to have the LP in stores no later than Nov. 1st.

Sweden's Best Sellers

1	1	6	Hey Jude (Beatles/Parlophone) Sonora Musikforlag AB, Sweden
2	2	3	Those Were The Days (Mary Hopkin/Apple) Musikforlaget Essex AB, Sweden
3	7	2	Mamma ar lik sin mamma (Sadie The Cleaning Lady) (Siv Malmkvist/Metronome) Sweden Music AB, Sweden
4	4	4	Let It Be Me (Hep Stars/Olga) Sonora Musikforlag AB, Sweden
5	5	5	Rod var din mun (Help Yourself) (Sten Nilsson/Decca) Edition Liberty, Sweden
6	3	6	Snart sa kommer ater ljusa tider (Oklahoma Hills) (Gunnar Wiklund/Columbia) Reuter & Reuter AB, Sweden
7	—	1	I Say A Little Prayer (Aretha Franklin/Atlantic)
8	6	2	*I nasta stad (finns manga vackra flickor) (Sven-Ingvars/Philips)
9	10	2	*Allting har forandrat sig (Agnetha Faltskog/Cupol) Ken Walls Musikforlag, Sweden
10	9	2	*Maltidssang (Hooten Singers/Polar) Polar Music AB, Sweden *Local copyright.

Denmark's Best Sellers

1	1	5	Hey Jude (Beatles/Parlophone) Dacapo Musikforlag, Denmark
2	2	15	Vi skal ga hand i hand (Dunja, Du) (Keld Heick/HMV) Multitone A/S, Denmark
3	4	2	Those Were The Days (Mary Hopkin/(Apple) Musikforlaget Essex AB, Sweden
4	3	5	Gid du var i Skanderborg (Warst du doch in Heidelberg geliebten) (Dorthe/Philips) Dacapo Musikforlag, Denmark
5	7	2	Little Arrows (Leapy Lee/Stateside) Sweden Music AB, Sweden
6	5	4	I've Got To Get A Message To You (Bee Gees/Polydor) Dacapo Musikforlag, Denmark
7	6	3	Hun er seksten ar i dag (Happy Birthday, Sweet Sixteen) (Grethe Ingmann/Metronome) Screen Gems Musikforlag AB, Sweden
8	8	6	Hello, I Love You (Doors/Elektra) No publisher
9	—	1	*Vil du saenke dit oje (Keld & Donkeys/HMV) Wilhelm Hansen, Musik-Forlag, Denmark
10	10	2	Sikken herlig dag (La Felicidad) (Sys Gregers/Sonet) Musikproduktion Winckler, Denmark

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Be Sure To Check Business Classification Above!

EDITORIAL: *That's Entertainment!*

Several issues prior to the MOA Expo, **Cash Box** ran an editorial urging the trade to direct its energies toward **merchandising** the most possible coins out of its amusement and music machines . . . simply, putting that extra sales factor into every route that squeezes the most profit out of every dollar invested in new machines and location good will. Merchandising means really **selling** our product . . . that product being **entertainment** via a game or a music box . . . not just **taking orders** by plugging just any old machine into the wall and leaving it to fend for itself.

Our approach must be aggressive. Our games must reach out to the location player, compelling them to spend their money. Our music machines and the records thereon must do likewise. Well, we're happy to report that the merchandising spirit is really pulsing through this business today. Maybe it's one result of the MOA trade show and seminar. Surely it is partly the result of the modern, aggressive operator of 1968 whose love of profit is matched only by his dread of wasted time. Certainly it is greatly due to the fresh, exciting and challenging machines now rolling off our factory assembly lines . . . machines with the merchandising factor built right in.

New Games — "Silent Salesmen"

Examples of these machines with the "built-in plus" are all over this section. For instance, a new hockey game offers a variable pricing option to fit compatibly in both "cream" and marginal spots. This is merchandising. Another new two-player pintable gives the players two different ways to compete . . . by high score or in the number of "track laps" completed. Two games in one. This is merchandising. Some of the new shuffle alleys give you the "beer frame," another bonus feature that excites the competitive spirit in the location patron. This is the trend in manufacturing . . . fresh, sophisticated appearance and exciting play . . . more fun for the coin. This is the thinking that will not just make money, but make **more** money.

Capitalize With A Price Hike

There are a fine number of new machines on the market today that offer the trade something radically new in thought, play and design. But the operator is missing the singular advantage of these new ideas if he doesn't incorporate a play-price hike into the unit when he sets it on location. It's not easy, after all, to increase the ante on the traditionally accepted game types such as pins and shuffles in a location that's been used to the dime all these years. But it's not very hard to go for a better deal with something the location's never seen before—the quiz machines, the audio-visual units, the new games, so on and so on. This is the area where the operator can capitalize to his, and the trade's best advantage. We've simply got to kill the dime and only through new games and new music boxes with the play-price boost can it be done.

Merchandising for the operator means using such equipment, true . . . but the program demands much more. It demands putting into routine practice all the promotional tips and gimmicks that have been virtually ignored these many years . . . displaying record artist photos, granting premiums and prizes at locations, hanging signs like "Play the Jukebox—It's Inexpensive, It's Fun!", organizing tournaments on shuffles, bowlers, tables and the hundreds of other notions preached, spoken or printed. And remember, nobody knows his own locations like the individual operator. Promotional programs tailor-made for specific spots are usually far better than anything general.

Games Tournaments

Take advantage of all the literature and available personnel who will help you get into the games tournament movement. Don't back away because it represents extra work . . . dig right in. Find out the how-to, the costs, and get your association moving on it. The benefits are obvious.

Hey, Mr. Record-Maker

And let's talk about the record business for a minute. We say the best way to merchandise a jukebox is to put the best music in the slots. Sure there's a common complaint among operators that they're just not getting the type of "adult music" they want, but it's our job to do more than talk . . . the coin trade has to act. How? Write labels your suggestions on what you'd like to receive on record. Little LP's? Let them know. Oldies? Send for catalogues. Got a gripe with a one-stop? Report it. Simply, to get what you want in the line of music you've got to let the record business know. If this dialogue ever materializes and the record people continue to ignore the coin trade, then we've got a legitimate gripe.

Admittedly, many of the most popular promotional gimmicks the trade has access to are, for a variety of dubious reasons, illegal in selected areas. Curiously, though, the greatest merchandising feature of the pin-game . . . the free play . . . gave birth to the second greatest factor—the flipper, when the gambling argument began to make trouble and the trade looked to incorporate more skill into the piece. Point is, sometimes legal harassment can be just the stimulation necessary to produce some pretty clever merchandising ideas.

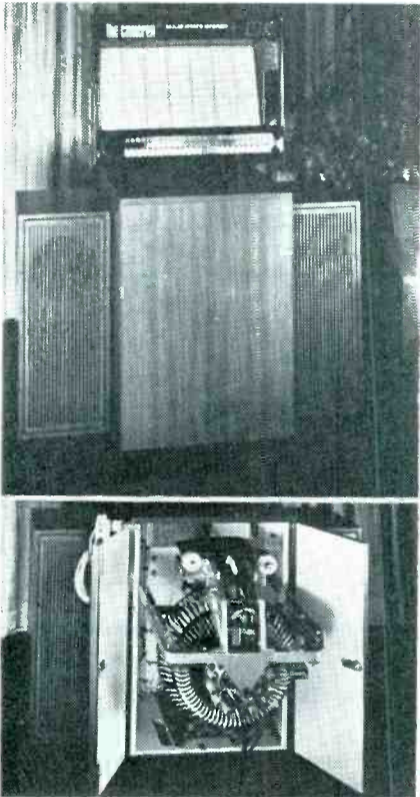
Turning Effort Into Dollars

Therefore, don't ever turn your nose down on promotion just because some idea might be legally questionable. Investigate it first. Talk to the right people. If you're still up against a wall, think of some other scheme. Merchandising means brighter entertainment for your customers and puts bigger figures in the operator's profit ledger—and that's about the most entertaining thing you can read.

Gordon Marketing 'Cameron' Component Coin Phonograph

CHICAGO — The Cameron, the first coin operated phonograph based on the component principle, made its U.S. debut at private showings here during the MOA Exposition. The 140-selection dual speed unit is a product of Cameron Musical Industries, Ltd., headed by J. Cameron (Jack) Gordon, former Seeburg president. Associated with Gordon are Bill Prutting, former Seeburg international vice president, and Dick Murphy, former Seeburg regional vice president. Both men are CMI vice presidents.

"Because of its unique assembly—a console, two speaker enclosures and a program selector unit—the Cameron is capable of a flexibility never before achieved in the coin operated phonograph industry," Gordon stated.



All-component 'Cameron' phonograph (top) is available in several Formica finishes . . . both conservative and flashy. Servicing is demonstrated in lower cut showing entire record carriage which slides out to the mechanic.

The two speaker enclosures are separate units which plug into the console, in the same manner as stereo components used by audiophiles. Hence they may be placed at any two points in a given location to achieve maximum stereo effect in any layout.

The program selector unit is normally attached above the console for use as a conventional coin operated phonograph. However, this unit may be detached and bar- or wall-mounted anywhere in the location without the need of a remote stepper unit.

The console, housed in a cabinet which, like all the components, is available in a variety of Formica finishes, contains the changer mechanism, which plays 33 and 45-rpm records intermixed in a vertical position utilizing two styli. This console also contains the selection receiver, amplifier and twin channel monitoring speaker, as well as removable volume control and reject button for remote use.

No glass is used in any of the components.

The units can be separated to become a wall box, a hideaway and extension speakers—or, they can be turned back into a complete one-piece phonograph.

Gordon, a pioneer in the coin operated music and vending industries, and the innovator of such firsts as visual vending merchandising, the little LP, coin operated discotheque,

Granger-Ellis Plan Policy Meet

CHICAGO—Newly-elected MOA president Howard Ellis and the national association's executive vice president Fred Granger were scheduled to meet for a planning conference in Omaha over this past weekend, October 26-27. The two MOA executives were slated to review the whole range of association activities, including public relations, legislation, membership services, plans for the mid-year board meeting and the annual expositions. Although Granger's visit coincided with a meeting of the Coin Operated industries of Nebraska group, his chief intent was the planning session with Ellis.

the console look, the Spectra, ear level listening, wall boxes with remote speakers and volume control, the 50-cent LP play, and the stereo sound itself, said the concept for The Cameron is the result of over 1½ years of engineering and research.

Gordon summed up his reasons for introducing The Cameron with the following statement: "The consumer now demands a sophisticated component sound. That's the sound he hears in his home, and that's the sound he expects to hear when he goes to a cafe, restaurant or discotheque. He's willing to pay for this sound, but he will not accept inferior sound."

Dick Murphy advised that with urban renewal and the move to the suburbs, many of the locations to which the conventional juke box once appealed have passed forever from the scene. However, the number of new and prospective locations, which constantly seek new approaches to customer entertainment is increasing, while our industry has not kept pace.

"The record industry," said Prutting, "has grown and developed tenfold in recent years, but at the same time, the conventional juke box has not maintained its ability to bring to the listener the full range of sound power and fidelity which the manufacturers of records have put into their products."

All of the cabinetry and components are designed for simple and economical replacement in the event of damage. Here are some of the features:

MECHANISM: Mounted on easy-glide slides inside the 36-inch high, 23-inch wide and 18-inch deep cabinet. 100% front slide-out servicing, and the mechanism tilts 90 degrees for accessibility. The 33½-45 rpm intermix is preset, mechanical and needs no automatic speed unit. Both popularity meter and play meter are standard.

AMPLIFIER: The Cameron's 100-watt modular slide out component solid state amplifier is capable of producing a sound to fill the largest discotheque, Gordon said. "It provides power to drive dozens of auxiliary speakers. In addition to AVC, it possesses a loudness control as standard. In full awareness that our industry is selling sound to location patrons, The Cameron contains one of the finest amplifiers manufactured today," he added.

(Continued on inside cover)

New Williams Two-Player Pin Released; 'Pit Stop' Aimed at Pin & Racecar Fans

□ Factory Lauds Piece as Two Games In One.



Wms. PIT STOP 2P1

CHICAGO—A brand new two player pingame, based on the auto race theme, has been released to the trade by Williams Electronics, Inc. The game,

aptly named 'Pit Stop,' is quite unique and exciting in its conception, offering the player two games in one.

As Williams promotion executive Billy DeSelm described it, "Pit Stop offers the player the standard high score competition and an additional game in the scoring of track laps."

In the Pit Stop action, there are a total of fourteen different ways a player can "advance his car," depicted in the animated action on the playfield. Laps, naturally, are scored (in separate reels in the backbox beneath the high score cutouts) each time a car passes the finish line.

"We're especially excited about this particular piece because it really offers that something extra in a pinball," said DeSelm. "Picture, if you will, the tavern location. Two fellas want to compete on the game. Now they have the opportunity to play each other either for high score or the number of laps scored, or even both. It's quite possible," DeSelm declared, "that in a two-player situation, they'd much prefer playing for the lap count over high score."

Of the many scoring techniques incorporated into Pit Stop, an interesting "back to top of the playfield" feature should add great dimension to the game. A roll-up, in the rear-left, scores a lap and an extra ball when lit and the ball passes through via the bumpers or flippers.

Pit Stop is adjustable to three or five ball play and convertible to an add-a-ball model. It is available for the inspection of the amusement trade at most Williams distributors by this printing.

Industry Execs & Illinois Ops View New 'Gem' at World Wide



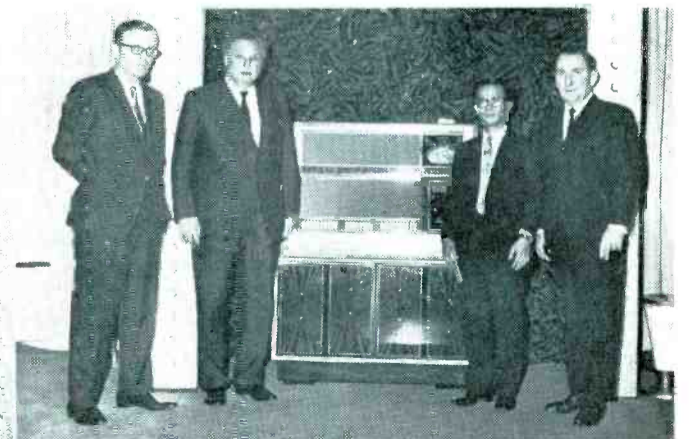
Nate Feinstein, World Wide Distributing president (above, right) opened his doors to the Chicago trade Oct. 14th at an open house affair heralding the introduction of new Seeburg Gem.



Mr. and Mrs. Les Montooth, owners of large music operation in Peoria, Ill., came by the World Wide showing to give the Gem a close inspection. Les was elected MOA treasurer.



Industry notables on hand at the showing included: (left to right) Walter Kovalic at Seeburg, Mike Cogan of Taito Trading Ltd. (Tokyo distributor) and Sam Stern president of Williams Electronics, Inc.



Once again at the new Gem are (left to right) Mr. Desmond, Mike Cogan, a Taito staff member and Seeburg Sales Corp. president Bill Adair.

FOR EXPORT

Bally—Used—All Makes & Models	Write
Mills Open Front Late Model Like New	\$375.00
Mills Hi Tops	175.00
Jennings Galaxys—Automatic	325.00
Jennings El Dorados	195.00
Jennings Chief	150.00
Jennings Late New Model Case	225.00

Up Rights and Consoles

Wild Arrow	950.00
Mountain Climber	695.00

Bingos

Border Beauty—NEW	1295.00
Silver Sails—NEW	895.00
Bounty	795.00

Write for prices—all models of Bingo

Amusement Pins, etc.

Bally Deluxe Fun Cruise—NEW	350.00
Dixieland—LIKE NEW	395.00
Midway Basket Ball	375.00
Bally World Cup	475.00

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

BEWITCHED (3:45)

EARL GRANT

In Motion (2:34) Decca 25743

MARIA ELENA (2:36)

PETE FOUNTAIN

Put On Your Old Grey Bonnet (2:13) Coral 65616

KNOWING WHEN TO LEAVE (2:24)

DOC SEVERINSEN

Barbarella (2:10) Command

CHITTY CHITTY BANG BANG (2:00)

PAUL MAURIAT

(Flip info not available) Philips 40574

Teen Locations

RIGHT RELATIONS (5:00)

JOHNNY RIVERS

A Better Life (4:00) Imperial 66335

THE PATH OF LOVE (2:50)

JOHN COWSILL

(Flip info not available) MGM K-14003

DON'T CRY MY LOVE (2:40)

THE IMPRESSIONS

Sometimes I Wonder (2:59) ABC 11135

I'LL BE STANDING BY (2:24)

LESLIE GORE

Look the Other Way (2:17) Mercury 72867

COPY CAT (2:20)

THE BAR-KAYS

(Flip info not available) Volt (2:20)

R & B

STAY CLOSE TO ME (2:07)

FIVE STAIRSTEPS & CUBIE

I Made a Mistake (2:33) Curtom 1933

GOODBYE MY LOVE (2:55)

JAMES BROWN

(Longer version of A Side-5:36) King 6198

WE'RE ALL GOING TO THE SAME PLACE (3:19)

TOMMY BOYCE & BOBBY HART

Six + Six A&M 993

HE'S BAD BAD BAD (2:30)

BETTY WRIGHT

Watch Out Love (2:40) Alston 4751

FREEDOM TRAIN (2:16)

JAMES CARR

That's the Way Love Turned Out for Me—Goldwax-338

HARD TO HANDLE (2:31)

PATTI DREW

Just Can't Forget About You (2:30) Capitol P-2339

YOU'VE GOT THE POWER (2:35)

THE ESQUIRES

No Doubt About It (2:35) Wand 1193

C & W

WHEN THE GRASS GROWS OVER ME (2:52)

GEORGE JONES

Heartaches and Hangovers (2:11) Musicor 1333

MY SON (2:46)

JAN HOWARD

Tip of My Fingers (2:53) Decca 32407

EVER CHANGING MIND (1:59)

DON GIBSON

Thoughts (2:23) RCA 47-9663

YOURS LOVE (2:15)

WAYLON JENNINGS

Six Strings Away (2:15) RCA 47-9642

CHECK YOUR LOCAL ONE-STOP FOR AVAILABILITY



**NEW STYLING...BIG NEW SOUND
...EXTRA PROFIT PLAY
with the 1969 GEM by SEEBURG**

The all new Seeburg GEM is specially designed for profit conscious operators who want the choice locations, want the bigger collections.

The New Seeburg GEM with "2-for-25¢" and dollar bill acceptor really stimulates additional play and profits to keep well ahead of escalating costs. Optional pre-selected programming

features provide higher override ratios than any other phonograph in the industry!

Exciting GEM styling attracts the crowds... attracts the plays.

New "tuned enclosure" speaker system and amplification delivers the strongest and purest sound in the industry. Improved design keeps service

costs to a minimum. All are backed by the fine Seeburg reputation.

Contact your Seeburg Distributor today.



The Seeburg Sales Corporation
1500 N. Dayton St., Chicago, Illinois 60622

More Pix at the 1968 MOA Expo Scene



MOA convention committee chief Johnny Trucano (left) with Color-Sonics division topper Mickey Greenman around the well-received Combi-150 machine.



New England operator Al Colder caught by the candid camera at United Billiards' exhibit inspecting firm's new phono speaker package.



Operator favorite Boots Randolph lets loose on the tenor sax at the climactic MOA Banquet. Boots made his usually well-applauded performance.



Banquet entertainment chairman and living coinbiz legend Hirsh de La Viez (left) listens attentively as orchestra leader Frank York addresses the audience.



Smiling trio are (left to right) Sol Tabb and Jim Mullins of Miami and Harold Kaufman of Musical Distributors, Brooklyn.



Resting up from the hectic day's activities at the Rock-Ola hospitality suite are (left to right) Mr. and Mrs. Harry Snodgrass, Jack Bess and George Hineker.



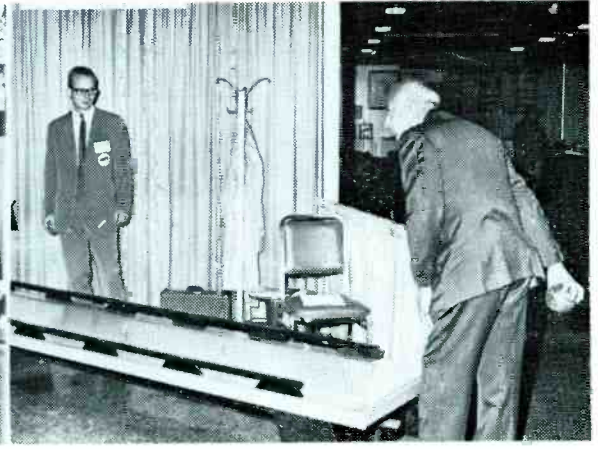
Outgoing MOA president Billy Cannon chats about the music business with a fellow who knows, Johnny Cash. The great Cash brought the house down at show that followed.



On the convention floor at the Rock-Ola exhibit are (left to right) Dr. David Rockola and Joe Ash of Active Amusement from Philadelphia.



Eastern Novelty execs Jerry Gordon (left) and president Bert Betti manned their billiard supplies exhibit at the trade show's games room.



Anton Clemenson, Jr. (left) watches operator play his firm's non-coin bowler design for home use. Unit should complement home table line at distribs.



Pat Shannon (left) and the gang from Cinema Mfg. enjoy themselves at hospitality suite they offered the trade at Sherman House.



Eddie and Hymie Zorinsky of H. Z. Vending in Omaha were familiar faces during three-day MOA Exposition.



Back at the Rock-Ola suite are (left to right) Harry Snodgrass, John Snodgrass, Orma Johnson, Camille Compasio (of Cash Box) and M. Mohr.

New Little LP's Added By Redisco

BALTIMORE — For music operators who program Little LP's, the following additions to the catalogue of Redisco Records are now available:

On the United Artist label—Honey by Bobby Goldsboro; Good, Bad & Ugly (original soundtrack); Movie Themes by Leroy Holmes; A Bouquet of Hits by Ferrante & Teicher; Jimmy Rosselli 3 A.M., and Harper Valley P.T.A. by Bobbi Martin.

On the Columbia label—Yesterday I Heard the Rain by Tony Bennett; The Time Has Come by the Chambers Brothers; Turn Around, Look at Me by Ray Conniff; Angel of the Morning by Percy Faith; Funny Girl (sound track); Something Happened by Paul Revere and the Raiders; Hickory Holler Revisited by O. C. Smith; and Polka My Way by Frankie Yancovic.

On the Bomar label—The Ink Spots; Salute to the Dance Bands by Glen Miller, Harry James and Artie Shaw; The Blues by Perle Bailey; Velvet Moods by Mel Torme; Magic of Billy

Daniels by Billy Daniels; Latin American Rhythms by Noro Morales; Walk on the Wild Side (motion picture sound track); At the Vibes by Lionel Hampton; The Great Lena Horne; and At the Whiskey A Go Go by the Finks.

Immediate availability of the above mentioned little LP product is announced by Redisco president Bucky Buchman.

Rowe Canada Reps



CHARLIBOIS ROSSEN

Meet Rowe International's newly appointed Canadian appointees: Jean Charlibois, new sales manager of the firm's Montreal distributing outlet and William Rossen, sales manager of Rowe's Toronto facility. New factory-operated machine outlets in Canada were established earlier this year.

The Community Spirit



MEYER PARKOFF

NEW YORK—Much too much of this industry's good public relations work goes unmentioned and when news of our tradesmen involving themselves in local community activity comes in, we like to salute those persons and firms responsible. This week, a letter was received from Mrs. Theodore Panas, chairman of the entertainment committee of the Queens (N.Y.) School for retarded children, apprising us of the noteworthy fact that Meyer Parkoff, president of Atlantic New York Corp. (Seeburg) had donated a phonograph for the children's use. Mrs. Panas advised us that the music from the coin phonograph (set on free play) has a calming and beneficial effect on the mentally disturbed children. "All of the children respond to the music and those able to dance have enjoyed it more than we can tell you," she advised.

Parkoff was also recently saluted by the Nassau Herald newspaper (Oct. 17th edition) as their 'Man of the Week' for his "outstanding work in religious and fund raising organizations in Nassau County and elsewhere." The paper cited Parkoff's work in the Coin Division of New York U.J.A., the Boys Town of Italy drive, the United Community Chest, the Cardinal Spellman Serviceman's Club and the Congregation Beth Shalom where he has served on the Board of Trustees for over 15 years.

The man is a credit to the coin industry and a personification of the phrase "public relations at work."

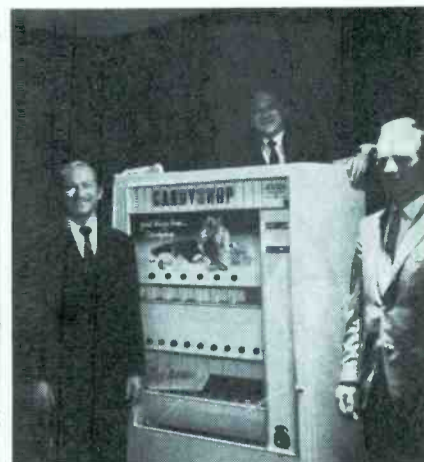
C.C. To Hold Miss Americana Contest

CLEVELAND—The search is on in Northern Ohio for Miss Americana III, according to distrib Ron Gold. This is, of course, to implement the sales of the new 1969 restyled Wurlitzer Americana. Golden Associates, Ltd., the advertising agency of Cleveland Coin International, is using radio, TV and local phonograph locations to establish the identity of Miss Americana III. The result of the balloting will be forthcoming early in November.

Wurlitzer Week was celebrated in gala style in Cleveland Coin's showrooms on Prospect Avenue in Cleveland. Operators throughout Northern Ohio made the trip in for the unveiling. "The response was unprecedented and enthusiasm runs high that 1969 is the culmination of the Wurlitzer evolution." Gold reported.

The program was hosted by Ronald A. Gold, president vice president David H. Liebling, and the entire sales staff of Cleveland Coin International.

In conjunction with the showing of the new Wurlitzer phonograph Cleveland Coin has announced that its new showroom facilities will be unveiled sometime during the month of November. The showroom is immediately adjacent to the present site and will allow ample space for all new equipment to be shown in its most favorable light.



Auto. Pdts.' Hank Swalve (right) with Cleve. Coin staffers at service session.

Also among the events that have taken place in the last month was the largest service school in the history of Cleveland Coin on the Automatic Products line of equipment, the Candyshop, Snackshop, Pastryshop and Smokeshop. The turnout of 72 factory personnel on the evening of Wednesday, October 9 necessitated this school being held at the Holiday Inn Motel in downtown Cleveland. Hank Swalve, the young factory representative, conducted this school.

The Dependables...from CHICAGO COIN

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2-PLAYER HOCKEY CHAMP

2 DIMES or 25¢ PER GAME

Adjustable 1 Dime, 2 Dimes or 1 Quarter

100% SKILL!



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Almost 1,000 Jam Syracuse Inn to Celebrate Bilotta's 40th

Three-Day Event Highlighted By Machine Expo and Service Seminar

SYRACUSE, N. Y.—On Sunday afternoon (Oct. 20th), almost 1,000 members of the coin machine industry, allied trades, community leaders and just plain friends gathered in the glamorous Three Rivers Inn here in Syracuse to celebrate the 40th anniversary of a most beloved figure in this business. And only one man's name and reputation could have



The measure of a man is his friends and although unable to make the 40th celebration, former world boxing heavyweight champion Rocky Marciano paid an earlier visit to Bilotta to offer his congratulations.

sparked that fabulous turnout—Mr. Johnny Bilotta.

Yes the day marked Johnny's 40th year in this industry and the trade's leaders came in for the occasion from all over the country. From Chicago, New York, Milwaukee and points east and west came factory representatives. From the vast stretches of New York State came operators, record company representatives and even location owners. And this day marked only the beginning of an affair which would run until Tuesday during which a machine exhibition and service school on the many equipment lines Bilotta Enterprises handles would continue.

Sunday's events began with what Johnny termed the "show after the show"—a display of the latest factory equipment handled by Bilotta which occupied one of the Three Rivers' large halls and echoed the mammoth Chicago Exposition which took place only the weekend before.

The showing was followed by a cocktail hour which lead into dinner and the stage show. Early TV personality Roberta Quinlan flew in for the show, en route to her New York date Oct. 23rd on the NBC Tonight Show. After belting out a couple of John's favorite tunes, Roberta was gifted with a dozen "Farney Wurlitzer" roses, grown at Ty-Tex Gardens and named after the "elder statesman" of the Wurlitzer Co. Johnny also announced that he has named Roberta the Jukebox Queen for 1969.

During dinner, the guests were entertained by local favorites Bob Francis and the Pat Ryan Trio, A&M Records' the Merchants of Dream and popular organist Brad Swanson.



Center of attention at the Three Rivers Inn, for obvious reasons, is Johnny Bilotta (center) with recording artist Rick Nelson at his left.

Headlining the show was recording artist Rick Nelson.

Factory executives in attendance for the anniversary festivities and the machine exhibition included: Mort Secore of ChiCoin, Mickey Greenman and Ray Horner of Color-Sonics, Ross Scheer of Midway, C. B. Ross and Nat Hochman of Wurlitzer, Gene Wagner of Nutting Industries, Ltd., Mike Bozza of American Shuffleboard, and Len Schneider of U.S. Billiards. Several factory representatives unable to attend the event conveyed their best wishes either with a floral arrangement (Irving Kaye Co., D. Gottlieb & Co.) or by telegram.

Civic personalities in attendance included Sen. Thomas LaVerne, Assemblyman Joe Findlay, Congressman

Frank Horton and Newark Mayor Mel Elzufon.

From Bilotta Enterprises were: Mr. and Mrs. Jim Bilotta, John, Jr., nephews Pat and Jim, Jr., daughter and son-in-law Mr. and Mrs. Mike Steingass, Albany branch manager Bob Catlin, assistant Dave Nicholson and of course Mrs. Maxine Bilotta, John's wife.

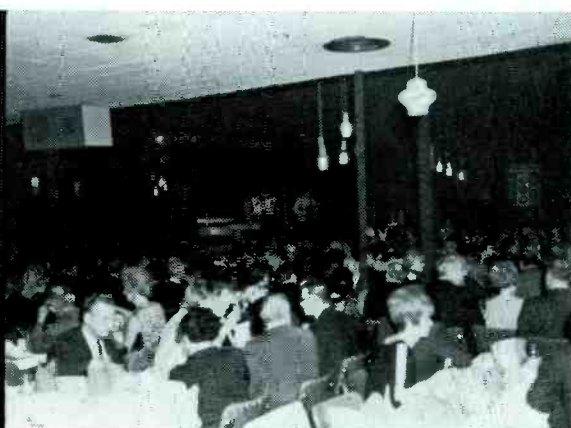
Monday and Tuesday were devoted to the trade side of the affair and factory service reps gave Bilotta customers service classes on the various machines on hand. Among the service reps were: Richard Reed of Color-Sonics, Andy Duway from Midway, Al Dietrick, Gene Conklin and Hank Peteet from Wurlitzer and Wiley Taylor from Chicago Coin.



Nutting Industries' Gene Wagner at the I.Q. Computer display gives Johnny a preview of the plaque he presented later in the evening for his help in launching the popular quiz machine.



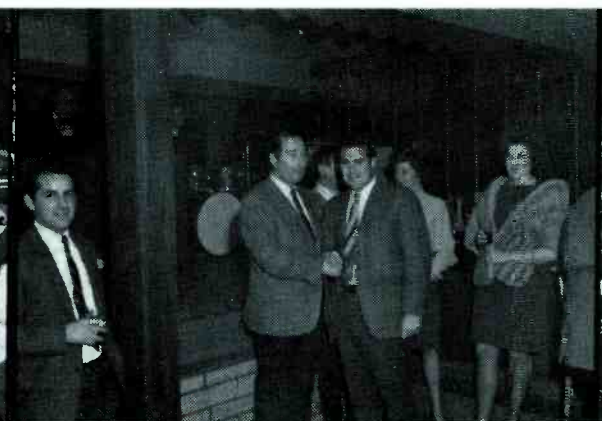
John and Don Bruno with songstress Roberta Quinlan. The Farney Wurlitzer roses Roberta clutches were donated by Charles Kadley of Ty-Tex.



Partial view of the Bilotta gathering at dinner in the Three Rivers' main dining hall and night club. Fine entertainment was provided.



American Shuffleboard's Mike Bozza (with arms folded at left) watches as operators enjoy themselves on the American Shuffle 88 board.



U.S. Billiards' Len Schneller (left) once again congratulates Ron Bruno for winning the 8-ball tournament staged by that firm in Chicago.



ChiCoin's genial Mort Secore (directly behind game) discusses that factory's new 'Hockey Champ' with a pair of interested operators.

*Our Sincere Congratulations
to Johnny Bilotta*

*On His 40th Anniversary in the Coin Machine Industry
from your Factory Suppliers
“... may there be many, many more!”*



The Wurlitzer Co. [Phonograph Dept.]

● **Bally Manufacturing Corp.**

Fischer Manufacturing Co., Inc.

Color-Sonics, Inc. [Subsidiary of National Radio Co., Inc.]

Nutting Industries, Ltd. [I. Q. Computer]

American Shuffleboard Co.

D. Gottlieb & Co. ●

Midway Manufacturing Co.

U.S. Billiards, Inc.

Chicago Coin Machine [Div. Chicago Dynamic Ind., Inc.]

● **BRAD, Inc.** [Brad Cue Tips]

Irving Kaye Co., Inc.

BRAD "Sweeps" U.S. Billiards Tourney at '68 MOA Expo

CHICAGO—Top prizes in the U.S. Billiards 8-ball tournament, held during the three MOA Exposition days, were scooped up in a "BRAD sweep," exclaimed BRAD president Howard Reinhart. Howard, who won second place (and a U.S. Billiards Club table) explains that first place, won by New York State operator Ron Bruno, was

also a BRAD victory inasmuch as Ron has been an avid BRAD cue tip customer since the product first hit the operating market several years ago.

As a matter of record, the BRAD product had been named the official tip for the U.S. Billiards match, says tourney manager Len Schneller, so

Howard would have "swept the contest in any case."

The U.S. Billiards tournament at the MOA was designed to show the operating trade the fun and excitement these contests generate as well as the actual mechanics necessary for staging a similar meet back on the home route. The contest was held right in the U.S. Billiards exhibit on the trade show floor and accepted only 64 operators and representatives of the pool table company's national distributors as players. Although it was an abbreviated version of the actual sanctioned-location contest which Schneller has been preaching around the country since last year's MOA Show, it did give the conventioneers (both contestants and spectators) a good sense of the thrilling action associated with the event.

The tournament drew to its final round early Sunday morning, the last day of the convention. All operators had been eliminated except Ron Bruno and Howard Reinhart. Championship match was set up for 1:00 p.m. and, with a brand new Pro 3 Leader table being offered the match winner and the Club table for the runner-up, the crowd started to gather at noon.

The excitement built as the coin was tossed, the racked balls shattered and the game got underway. Both men exercised the calm and calculating skill which brought them to this final round as they knocked off ball after ball. Then Reinhart was down to the eight ball his only opening necessitating a difficult bankshot, he missed. That was the fatal move, as he joked later. Bruno proceeded to even up the score and with a deftly executed bankshot of his own, dropped the eight and won the table.

The applause of the crowd for both contenders was hearty and warm and the presentation for trophies and other

awards afterward kept the gang around right till the end.

While watching the climactic match, the spectators were obviously having a great deal more fun than the tense players. Many applauded after every successful shot and sighed audibly at every miss. The fact that spectators represented many sections of the country pleased Schneller whose avowed cause is to get 8-ball tournaments going from coast to coast.

Those contenders who won enough games in the elimination to be awarded a trophy included: Gene Wallace, C. Blanton, C. Hagen, M. Timmons, J. Porter, W. Demirjian, Lindy Nardone, Lou Bruno, Dick Dennison, Billy Witsen, John Derrick, M. Black, and Tommy Greco. The semi-finalists were Billy Witsen, beat out by Howard Reinhart and C. Hagen, topped by Ron Bruno.

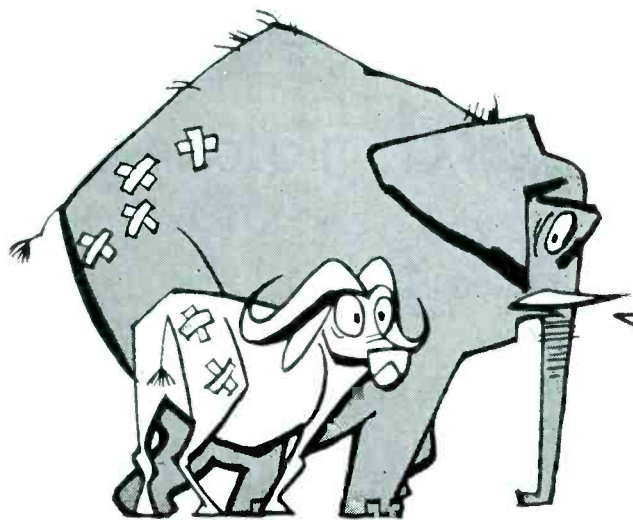
The Word is Spreading

Activity continues to mount for Schneller and his U.S. Billiards sanctioned-location 8-ball tournament concept. On November 23rd, he'll be flying off to South Dakota for the final rounds of that state's 8-ball tourney. Out-of-state visitors scheduled to be on hand for the grand South Dakota finals (representing the best players from 64 locations) include Howard Ellis from the Nebraska group, Bill Kobler from the Long Island group and Gaylord Merrill of Struve Distributing's Salt Lake City office (interested in the program for his area). Dakota operators in charge of the tournament there are Earl Porter, Mac Hasvold, Darlow Maxwell, Johnny Trucano and Earl Cummings.

The Long Island group, which staged an extremely successful meet earlier this year, will begin once again on Nov. 24th with 64 registered locations. The location-level eliminations will draw to a close in February with grand playoffs set for Feb. 22-23.



Winners and tournament officials above are (left to right) Si Lipp (U.S. Billiards), Howard Reinhart (BRAD, Inc.), Len Schneller (U.S. Billiards), Ron Bruno (Canastota, N.Y. Operator), Tom Greco (Greco Bros. Dist.), Lindy Nardone (A-1 Amusement), Lou Bruno (Bruno Novelty) and Al D'Inzillo (U.S. Billiards).



NO NEED TO HIDE OUR HIDE*
BRAD HAS PERFECTED THE
**SUSPENDED
LEATHER CUE TIP!**

(Covered by U.S. Pat. No. 3,381,960 — Canadian Pat. No. 780,747.)

*Not since the adoption of costly elephant and water buffalo hide as the ideal tip for billiard cues has the industry been able to find a satisfactory substitute . . . NOT until BRAD perfected and introduced the New BRAD Suspended Leather Cue Tip, that is!

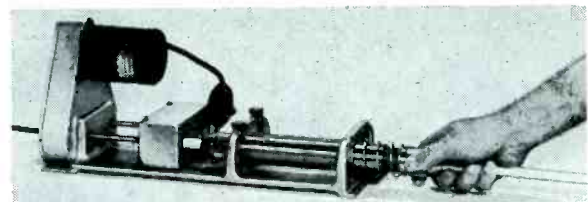
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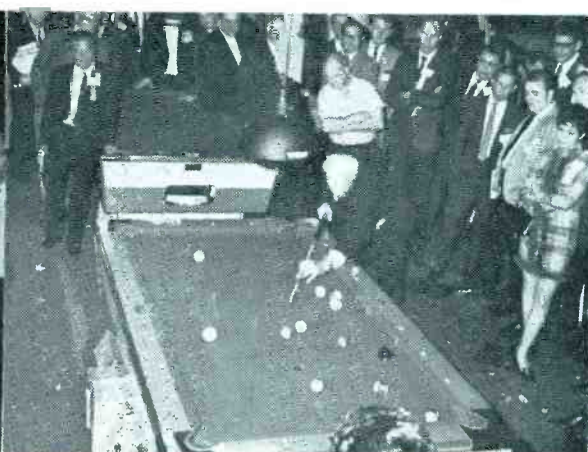
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OFFICIAL TIP AT U.S. BILLIARDS SANCTIONED 8-BALL TOURNAMENTS

Here Are the Winners; Operator Tourneys Set for Dakota & L.I.



BEFORE—Two finalists Reinhart (left) and Bruno (right) shake hands with Len Schneller and come out fighting.



DURING—Crucial match saw dramatic close as Bruno executes difficult bankshot to win game. Reinhart above sizes up a shot mid-game.



AFTER—All's well that ends well and winners and officials congratulate each other on a good job. (Left to right) Lipp, Schneller, Bruno, Reinhart, Al Simon, Ralph Delmotte and Al D'Inzillo.



Early elimination winners and friends above are (l to r) Pat Calarino, Bill Kowler, Steve Black, Lindy Nardone, Gene Wallace, Mr. Mirigian, Vic Vanderleenden, "Wolfie" and Ben Chicofsky.



More winners are (left to right) Stan Beasley, Billy Witsen and Elliot Rosen of David Rosen, Inc.



Tense moment in elimination match finds Billy Witsen checking out the table pretty thoroughly. He later won.



(Left to right) Len Schneller, Charlie Tashima (awarded complimentary trophy for traveling farthest to the match . . . all the way from Honolulu), U.S. Billiards proxy Al Simon and Ralph Delmotte, Belgian billiard ball manufacturer.

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'Round The Route

Eastern Flashes

MMMM, BOY, IT'S A GEM!—The selected metropolitan area music operators who have been privileged to

inspect Seeburg's new LS-2 Gem console phono down at Atlantic New York's coinrow showroom have all concurred that the unit's unique beauty surpasses anything previously pro-

duced in the business, claims the firm's sales exec Murray Kaye. The great K info's that he and boss Meyer Parkoff have yet to decide whether and when to hold an open house celebration to inaugurate the new phono in true coinbiz fashion. However, so many ops have seen and ordered the Gem already, Murray says the reception might be redundant at this point. In any case, the super juke is a New York hit. . . . P.S. Can also be viewed at both Elizabeth, N.J. and East Hartford, Conn. branches.

ON THE AVENUE—The showroom at Abe Lipsky's looks real elegant these days as new interior shows off Color-Sonics Combi-150 and NSM Prestige music equipment and Mutoscope's lineup of games and arcade pieces. Abe says he's got that something for every operator and then some. He invites the local trade and out of town visitors to drop down and dig the new machine. . . . Wurlitzer's new Americana III phono, on display at Musical's Brooklyn and 10th Ave. branches, already out onto many New York locations like the Gobblers Knob up on swinging first avenue where the jet set really give that dollar bill acceptor a good workout. . . . Joe Munves back from MOA, settling back, checking his notes and factory literature to see which of the new amusement machines he saw at the Expo he'll be recommending to his arcade and parks customers. The 1968 Parks Show, to be held in December in Chicago, should be biggest yet as the carney guys will be celebrating the association's 50th Anny. Morris Nahum of the R. H. Belam Co. (N.Y. based machine exporters) will be bringing in half a dozen of his key Italian customers for the Show. . . . Great seeing Harry Berger, prominent New York op and former chief at West Side Coin, out at the MOA.

THE BIG BILOTTA BASH—Almost 1,000 operators, factory reps, location owners, friends and family gathered at the Three Rivers Inn up at Syracuse Sunday, Oct. 20th to honor Johnny Bilotta on his 40th Anniversary in the coinbiz. Big John and wife Maxine received the plaudits of their guests on the Three Rivers stage and enjoyed such compliments from industry peers as I.Q. Computer's Gene Wagner who described John's success in one phrase: "He Walks On Water." Guest star of the evening, TV pioneer Roberta Quinlan, belted out a couple of the operators' favorite tunes and received a dozen roses from Bilotta in appreciation. Roberta flew into Syracuse en route to New York where she appeared on last Wednesday's Tonight Show with Johnny Carson. Many New York State operators were in attendance at the festivities including Lindy Nardone and his missus, Lou and Ron Bruno and Mike Mulqueen. Read details elsewhere in this section.

THE JERSEY BOUNCE—Bert Betti out at Betson Enterprises says sales on Midway's new 'Dog Fight' gun thus far predict best such piece ever for the distrib. Says advance factory orders will have the plant busy at least until first of the year. . . . Scott Daddis at United Billiards recently entertained Messers Lucio Porcella and Vittorio Arata here in New York on completion of deal for the latter to supply United with billiard slate direct from the Italian quarries. . . . Dave Stern at Seacoast making sales history with Rock-Ola music line, highlighted by '440' console. Dave was unable to attend Sunday's Bilotta party but sent his and Mrs. Stern's best wishes via telegram. . . . Jack Gallagher, former sales exec up at Miller-Newmakr's Grand Rapids branch, visiting his sister here in Jersey for couple of weeks. Jack's finalizing his plans to move out to the coast, possibly with a tie to a coin machine factory.

HERE AND THERE—Marty Bromley and Dave Rosen of SEGA Enterprises (Tokyo) in town all last week.

Rumors buzzing about their appointment of a big coin firm here to distribute their fine line of amusement equipment throughout the States. . . . Another overseas visitor to New York, spending some time down at Mondial International with Aspet Varten and Dick Sarkisian was Stefan Farkasfalvy from Austria. . . . Wurlitzer's sales promotion chief A.D. Palmer took several much needed rest days last week following almost solid month on the road for Americana III introductions. . . . Really dig that new Van Dyke chin on Murray (Playland Arcade) Panitz. The New London, Conn. amusement impressario caused quite the stir on the MOA floor among friends who hadn't yet seen the new whiskers.

California Clippings

WURLITZER STARTED THE FALL SEASON OFF HIGH STYLE—Clayton Ballard of the Los Angeles office tells us that he is elated with the great response that their brand new "Technamation" phonograph has been getting from everyone that has seen it. One of the most amazing features of this machine is the Polaroid moving cylinder picture. Everything is animated and to perfection. Elevators go up and down, signs go on and off, ships move along the river and cars travel the streets. They have two pictures to chose from. One is of just a large metropolition city, the other is of the sky line of Miami, Florida. If you choose the Miami setting you can actually see the city slowly changing from morning to evening. Of course these little goodies are optional as well as their new dollar bill acceptor which has an automatic bill stacker. Another added attraction is the completely redecorated cabinet. Besides all this activity going on Clayton reports that he had a great time while in Nassau for a meeting of distributors and factory branch managers. Clayton says that he had a great time because they were even able to take the wives along. Also hear that they have a new salesman around the place, Gregory Forrest.

FROM THE RECORD RACKS—From the Bay area we are getting reports on "Promises, Promises" by Dionne Warwick on Scepter. Deck is the title tune from the new Broadway bound Bacharach and David musical of the same name. If this is a sample of what the rest of the show is like it should be a block buster. Another fast breaking record is Glen Campbell (singer) and Jim Webb (writer) combination on "Wichita Linesmen" on Capitol. From Settle it looks good for Richard Harris with his latest "The Yard Went on Forever" (another Jim Webb companion) on Dunhill. Seems as though big things are finally happening for Judy Collins with the Joni Mitchell song "Both Sides Now" on Elektra. P.S. Watch for Judy's new album it may surprise a lot of people.

Houston Happenings

Display room at H. A. Franz & Company was comfortably full all three days (Oct. 14-15-16) for Premiere Presentation of 1969 model phonograph to operators, servicemen and families of Houston area. Safe bet that practically every coinman in territory attended one of the days. Showing directed by H. A. Franz and ably executed by salesmen Bob McAfee, Wade Gibson, Hershel Hamlin, Larry Twardowski, Dave Beasley. Incidentally, Beasley recently completed 23 years of Seeburg employment here; most of them under leadership of Hody Franz. Officially luncheon hours were 11 a.m. to 2 p.m. but actually delicious barbecue dinners and refreshments were dished out from eleven un-

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'Round the Route

til "At Your Pleasure." Affair was quite similar to old time county fairs; "Equal amounts of business, pleasure and socialability and good time had by all." Lack of space prevents listing individuals but exception is begged concerning Pete Bonano, very active 77 year young operator of Bryan. Engaged in coinmatics there past 42 years and otherwise noted in that city for his church, civic and humane contributions. Another exception claimed for charming Rose Kelly, Southwestern Amusements, widow of lately lamented operator Ben J. Kelly. . . .

William (Red) Wallings, owner Wallings Music Co., together with Western Club, one of the largest nite spots in city and a big steak house further down road, opined that record "Don't Worry About the Mule, Just Load the Wagon" by local artist Glen Barber, will be at least a local hit. Has had more than frequent requests for it within his own business sphere. . . . Alvin E. Sebesta, owner Al's Music Co., Giddings, Tex. and wife Mary enjoyed combined pleasure and business trip in city. . . . Highly regarded operator John E. Williams, ABC Music, noted for backing his opinion of new model phonos in that old reliable \$-wise manner. . . . Famous National League baseball pitcher Dick (Turk) Farrell signed up with Gulf Coast Distributing Co. (Houston and San Antonio) for Wurlitzer sales promotions over Texas during Fall and Winter months. He did an excellent job at same assignment last year. Farrell stands high with Houston area fans because of records established during several years he was a leading chunker for Houston Astros. . . . Young op Bill Tinlin and wife up from Beaumont for look at new model phonographs and a day of pleasure in our fair city. . . . L. R. Gardner, operator, distributor then again operator mentioned curtailment of his present rather extensive operations.

Guadalupe Guerrero has been appointed factory representative in the southwestern states for National Rectifiers, Inc. Guerrero is responsible for NRI sales and customer service activities throughout Texas, Oklahoma and New Mexico. He is assigned to NRI's southwestern district office, which is located in Dallas. He joined NRI in 1965 as a repairman in the firm's Dallas office.

Chicago Chatter

Bill DeSelm, Jack Mittel, Herb Oettinger and the rest of the Williams Electronics staff are extremely excited over the sales prospects of their brand new 'Pit Stop' pinball, just shipped to their distributors this week. The new piece truly offers pinball enthusiasts two games in one: you can score track laps in addition to high score. Besides, you can actually watch your "car" moving (via lighted & animated artwork in the playfield) as it heads for the finish line. The unit was on display at the Williams exhibit at the MOA exposition and made many operator friends. . . . Dr. David Rockola of the Rock-Ola Mfg. Corp. is off to Europe to visit with his firm's distributors there. (Should be gone about three weeks all told, according to George Hincker. "Home base" for the traveling phonograph manufacturer is sure to be Hamburg headquarters of NOVA Apparate and Dr. Rockola's colleague Alfred Adickes.

Dr. Rockola, incidentally, speaks fluent and flawless German, having taken much of his education in that country. . . . That buzz coming from Dayton St. is the sound of Seeburg's sales execs as they discuss open house activities with their many distributors across the country on the "birth" of their glamorous new 'Gem' phonograph. Phono chief Bill Adair most pleased with initial receptions held at some distribs and likewise proud to receive compliments from his distribs

on the styling and sound of the new beauty. Good seeing Walt Kovalic of the Seeburg executive force at the recent World Wide showings with Nate Feinstein. . . . Judging from statements of Gottlieb's distributors, who visited their new plant, the digs are easily the finest in the industry. New Gottlieb factory, still to be completely finished, is already cooking on such items as their brand new 'Domino' single player. 'Domino,' incidentally, is doing an outstanding job for all parties concerned, said Alvin Gottlieb.

Distributors are delighted, operators are already raving about high collections and naturally, enough, the factory force is quite pleased.

ChiCoin's veteran sales chief Mort Secore back from trip to Syracuse, N.Y. where he joined other industry executives in a salute to Johnny Bilotta on the distrib's 40th anniversary in this business. Mort, on hand at the junior trade show at the Three Rivers Inn (each of Bilotta's factory suppliers showed their stuff), enjoyed operator raves over the firm's brand new 'Hockey Champ' game. . . . Ross Scheer, sales whirlwind from Midway Mfg., also at the Bilotta affair, showing off new 'Dog Fight' gun game and delighted at operator questions like: "how do you guys get the targets to move around like that?" Needless to say, 'Dog Fight' was a big hit there and is a big hit throughout the trade. Also moving very big for Midway is their 'Fantastic' shuffle alley (with the campy pink pins).

Spoke briefly with Bob Harpling at Bally who info's that something new and exciting (previewed at the MOA Expo) will be released to the trade very shortly. Meanwhile, their 'Rock-makers' four-player pintable is also a coin-maker, according to reports coming in from the field. . . . Chatting with Atlas Music prexy Eddie Ginsburg, he reveals most exciting "sales meeting" coming up for him but ain't talking just yet. "Just say I'll be dusting off my sombrero," jokes Eddie. . . . Received word that new coinbiz distributor Larry Flynt (L. Flynt Corp., Dayton, Ohio, has been appointed exclusive state-wide distributor for the A.C.A. Sales Company's new Prestige phonograph. Appointment was set at recent MOA by Hank Leyser. The Flynt Corp. is also handling the Spray-Vender line nationally. Spray Vender makes the Boutique hair spray machine and Instant Shoe shine machine.

Wanted to mention it in last week's column that we spent a most delightful evening out with U.S. Billiards sales chief Len Schneller and operator Billy Witsen (Philadelphia) listening to the marvelous voice of Roy Giacomini at a Chi club whose name escapes us. Roy, whose talents range from opera to ragtime, was most entertaining and according to Lenny, used to be in charge of the Seeburg van program. He's a great talent. Spent some time at the MOA with coinbiz veteran Ray Lucan, currently president of the C.O.A.D. Research Laboratory in Galesburg, Ill. Ray's quite the mechanical whiz and predicts that he'll have something totally new in a coin game at next year's show. . . . One of the real standouts at this year's Expo was the Color-Tek film unit in the Cinema Mfg. co. booth. Dennis Shannon, president of the St. Louis based firm, reported that many deals were made for the Color-Tek, a new entry in the girlie film field. The unit vends film play at a quarter and is reportedly rather simple to operate and maintain using a new super 8mm cartridge that contains 11 films subjects lasting three minutes. Shannon says he's flooded with inquiries for machines and films. . . . Had a nice chat with Bob Means of the Target Distributing Co. in Dearborn. Target handles, among other things, the I.Q. Computer machine which one of his staffers demonstrated on a local TV show recently.

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K-200—\$150; AY-160—\$375; Flipper Parade, Flipper Clown, Skill Ball, Jolly Joker—\$90 each. Flipper Cowboy—\$175; Ice Show—\$250; Code-A-Phone (Automatic telephone answering machine)—\$450. STARK NOVELTY CO. 239 30th St. N.W., Canton, Ohio 44709. Tel: 492-5382.

FOR SALE: BALLY BINGOS & BALLY SLOTS. Also for sale, Jennings, Mills, Pace slots and Uprights, Consoles. WANTED TO BUY: Uprights & Bingos. BALLY DISTRIBUTING CO., P. O. BOX 7457, RENO, NEVADA. PHONE: 702-323-6157.

FOR SALE—20 Bally Champion Horses—\$250.00 each. All working mechanically perfect. Phone or write—reference Mr. F. Roper. Mid-West Distributing, 212 N. Madison Street, Rockford, Illinois 61104—962-8887.

FOR SALE: 35 new and used Keeney Twin Dragon Uprights and some New Black Dragons also 50 Bally Grand Stands and Kentuckys. Will buy Roulette Wheel and American Shuffleboards, SASKATCHEWAN COIN MACHINE CO. 1025-104th St., NORTH BATTLEFORD SASKATCHEWAN, CANADA. PHONE 445-2989—AREA CODE 306.

BINGOS—All models available including GOLDEN GATE and SILVER SAILS. These games are shopped! Call WASSICK NOVELTY at (304) 292-3791. (Morgantown, W. Va.)

FOR SALE: Gott: King of Diamonds, North Star, Crosstown, Bank A Ball, Hi-Dolly (2 pl), Wms: Apollo, Teachers Pet, Alpine Club, Hot Line, 8 Ball (2 pl), Wurlitzer 2900, 2910 and 3000, Wms Grand Slam B. B. D & L Coin Mach. Co. 414 Kelker St. Harrisburg, Pa. 17105 (717) 234-4731

ROYAL GUARDS, \$350.00; SPIN WHEELS, \$495.00; APOLLOS, \$310.00; BALL PARKS, \$490.00; BEAT TIMES, \$365.00; TOUCH-DOWNS, \$325.00; STUDENT PRINCES, \$565.00; DELUXE FUN CRUISES, \$150.00; DIXIE LANDS, \$360.00; ONE MILLION B.C., \$475.00; Sega RIFLEMAN, \$395.00; Also large stock bingos. New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana, 70113, Tel. (504) 529-7321 CABLE: NONOVCO

FOR THE LOWEST PRICES ON MUSIC AND GAMES CONTACT THE W.S. DISTRIBUTING INC., 126 LINCOLN STREET, BRIGHTON, MASS., TELEPHONE: (617) 254-4040. SPECIAL ATTENTION GIVEN TO IMPORTERS.

BINGOS—BOUNTY, GOLDEN GATES, SILVER SAILS, BORDER BEAUTYS, FOLLIES BERGERES, SHOOT-A-LINES, ZODIAC etc. ROCKOLA 1493 Princess Recond. \$300, Capri 404 \$335, Rhapsody 408 \$365, Princess Royal \$435, SEEBURG 222 \$285, AY 160 \$335, DS 160 \$460, DS 100 \$415, AMI-K-200 \$250 Crosse-Dunham & Co. 225 Wright Avenue "F" Gretna, La., 70053 Tel. 367-4365.

250 BINGOS FOR EXPORT from Silver Sails to Broadway, also Used Bally Fruits Starting at \$395.00 Jennings And Mills Machines And Parts Act Now Call Write Wire Nevada Fruit (slot) Mach. Co. P.O. Box 5734 Reno, Nevada 89503 702-329-3932 Anytime.

SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides, European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 CENTRAL AVE., HILLSIDE, N.J. (201) 923-6430.

Rock-Olas A-1 Condition: G/P 425, \$695; Capri 404, 100 record, \$365; Rhapsody 408, 160 record, \$343 Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 97208-7565

FOR SALE: United Shuffle Alleys—Cheetah \$475.00, Pyramid \$450.00, Mambo \$425.00, Tempest \$325.00, Orbit \$295.00. Shopped and painted. Late Model 4x8 pool tables with new covers \$495.00. Midway Trophy Gun \$250.00. Operators Sales, Inc. 4122 Washington Avenue, New Orleans, Louisiana—822-2370 (504).

"Arcades are profitable, in shopping center, terminals, hotels, bowling alleys, discotechs, etc. We have the machines and know-how. Let us help you set yours up. Mike Munves Corp. 577 10 Ave, NYC, 212-279-6677."

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We Can't produce all the Country Records, So we just make the best of it. Old time Country & Blue Grass—New Record Albums—Free Circular. Write UNCLE JIM O'NEAL, DEPT. C — BOX A — ARCADIA, CALIFORNIA 91006.

WANT: RECORDS, 45's and LP's Surplus returns, overstock cut-outs, etc. Call or Write: HARRY WARRINER AT: KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705, GR 6-7778.

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

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KIDERIAN RECORDS LOOKING FOR DISTRIBUTORS, DEALERS, AGENTS, ETC. TO HANDLE WORLD'S GREATEST MOTIVATION LP'S IN MAJOR CITIES. THEY INCLUDE SUCH TITLES AS "LOVE," "MARRIAGE," "WEIGHT CONTROL" AND 22 OTHER LP'S. CONTACT RAY PECK, KIDERIAN DISTRIBUTORS, 4926 W. GUNNISON, CHICAGO, ILLINOIS 60630, (312) 545-0861.

DLRS-DJ'S: IMPORTED RCDS FROM ISRAEL — From HATAKLIT RECORDS/Israel. From CBS RECORDS/Israel. Latest releases, popular and folk, LPs and EP's. Catalogs available. Call or write: Folk Music International, 56-40 187 St., Flushing, N. Y. 11365. Tel.: (212) 357-3490.

WANTED: Tapes of hit parade broadcast from 1960 to today's program from all U.S.A. stations. A & R Man, C. Postal 4881 Sao Paulo Brazil.

COIN MACHINE SERVICES

ACE LOCKS KEYS ALIKE. SEND LOCKS AND the key you want them mastered to \$1.00 each less 10% lots of 50 or more. RANDOL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. Our 35th year in vending.

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panorams Peeks. PHIL GOULD — 224 MARKET ST.—NEWARK, N.J. (Tel. 201-Market 4-3297).

100 MM CONVERSIONS 20/700 ROWE 20/800 Riviera, Celebrity. Do it yourself. 30 minute installation. 10 rear columns. \$26.95 each. Lots of 10 \$24.95 each. Fully guaranteed. Detailed instructions included DON YOUNG COMPANY 14532 VANOWEN, VAN NUYS, CALIF. (213) 780-4339.

ARCADE OPERATORS—4x5 glossy photos. Just released. 30 all new Beaver Girl numbers. 10 poser fast seller—still only 50¢. Use your letterhead for free sample. (Please, no collect phone calls). Peltcher's Photos, 4781 El Cajon Blvd., San Diego, California 92115.

MAILING LIST. Of coin machine operators. 1,228 Arkansas, Louisiana Texas. \$36.75. 620 Colorado, Kansas, New Mexico, Oklahoma \$18.50. List coded to show the type machines operated, Guaranteed 100% accurate. L.W. Whipple, P.O. Box 125, Matthews, N.C. 28105. Phone 704-847-9474

EMPLOYMENT SERVICE

WANTED: Route Mechanic for Music and Bingos. Salary to commensurate with ability. Age is no hold back. This job is permanent with well established company. Contact Cole Henry, Star Amusement Company, 136 State Street, West Columbia, South Carolina. Telephone 256-1429.

Mechanic wanted for new arcade in New York City. Top salary paid, experience necessary for this permanent job, open all year. Write, Jay's playland Corp. 28-30 Linden Place, Flushing.

WANTED: By a leading operator in Upstate New York. Mechanic for music machines. Attractive salary plus fringe benefits. Write to Box 1968 c/a Cash Box, 1780 B'way, N.Y.C. 10019.

Position as route manager large or small 15 years exp. Can do minor service. Would like to have privilege of purchasing later. Married, Can relocate anywhere. Good references. Write Box 1969, Cash Box, 1780 B'way, N.Y. N.Y. 10019.

HUMOR

JOCKS FROM NEW ENGLAND TO NEW ZEALAND use our material! Quips on engineers, artists, dead air, turntable talk, etc. Over ten years. Gag Material For Deejays Only. SAMPLE PLUS LISTS: TWO BUCKS, E. W. MORRIS, 7047 Franklin, Hollywood, Calif.

NEW! 8,000 Hilarious classified one-liners, written expressly for deejays, only \$7.00! Or send \$11.00 for above plus 5,000 additional "Clever Remarks!" Guaranteed to please you or money back! Catalog of 50,000 professional comedy lines free. Edmund Orrin, Mariposa, Calif. 95338.

35,000 PROFESSIONAL COMEDY LINES! Forty speakers' joke books plus Current Comedy, a topical humorous service period. Catalog free. Sample selection, \$5. John Rain Associates, Inc., 232 Madison Avenue, New York City 10016.



Talk about merchandising! The Nutting Associates exhibit really keyed promotion with the product. Their Computer Quiz machine was all decked out in mod flower decals for the MOA as were pretty models adorned with cute "genius costumes." That's president Bill Nutting to left of the model.



Prime proponent of the I.Q. Computer machine, and New York State distrib Johnny Bilotta (left) joins Taito's Mike Cogan and Nutting Industries' Gene Wagner at that display.

One of the biggest hits of the show, the coin-op Mr. Jogger machine, is proudly shown off by firm's Ron Haliburton, Dave Braun and Bob Braun (right).

'Cameron' Phono Released—Continued

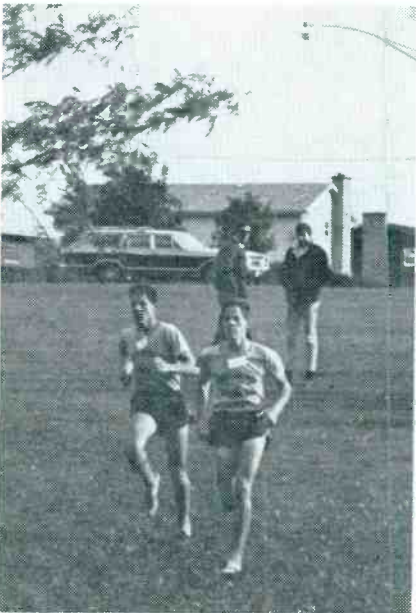
PROGRAM SELECTOR UNIT: 140 single selections are programmed on a unit 22 inches high, 28 inches wide and 10½ inches deep. The unit contains selection buttons, coin entry, coin rejector, cash box, credit unit, push button triple pricing unit and quick change title strip holders. The Plexi-glass one-piece molded cover flips up and over at the turn of a key. The little LP album unit will program up to 20 albums. The Program Selector can be mounted above the console, or it can be detached and used as a remote wall selector while the console is treated as a hideaway unit. The Hit Parade bonus feature gives pre-selected hit selection at the push of one button. This feature, which is present at no extra cost, is all-important in easing the transition to 2-for-a-quarter play.

Gordon advised.

ACCESSORIES: Also available are remote speakers, remote control stepers, selector units, and a unique non-coin program selector, designed to be used at the bar or at some private point such as the manager's office, in locations which desire to provide non-coin operated music programming.

SPEAKERS: Specially designed louvered speaker enclosures each contain two 10-inch custom engineered high-efficiency sound radiators. These speakers have a 30 to 18,000 cycle range. They are housed in enclosures that are only 30 inches high, 12 inches wide and 12 inches deep. "These external speakers may be placed anywhere in the location for the highest sound fidelity, yet, even when they are mounted to the console itself, they achieve true stereo sound separation,"

Olympic Material?



CHICAGO — The two young athletes shown above are Jim and Bill Jarocki, twin sons of Seeburg's Stan Jarocki. Boys are champion cross country distance runners and have been winning all sorts of medals and awards for their achievements. Jim (left) and Bill are 14 years old and attend Fremd Highschool in suburban Palatine, Illinois.

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ADJUSTABLE 3 or 5-BALL PLAY
CONVERTIBLE TO ADD-A-BALL MODEL

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- Back To The Top Of The Playfield Action. Ball Thru Left Roll-Up Completes A Lap & Scores Extra Ball When Lit.
- Match Feature.

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