

Music City's Broad Re-Development Blueprint ••

Top 40 Market Thrust From PlayTape •• GRT In-

to Disks •••

Oct. 26, 1968

PERIODICALS
OCT 21 1968
RCA Stereo 8:
8 Millionth

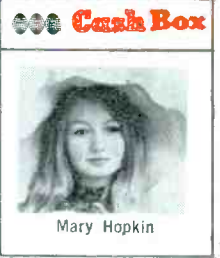
Cash Box

75¢

Tape Nears •• Sippel Mercury Prod. Mgr. ••

ABC Re-structuring A&R ••• Pocketdisc:

More Tests Post-Xmas ••• RCA Japan Co.



MOODY BLUES: THEIR TIME IS NOW

Int'l. Section Begins Pg. 57



We laughed when **Al Kooper** and **Mike Bloomfield** asked us to release **"The Weight"** as a single.

When Al and Mike told us they'd recorded "The Weight" for their next album, we were pleased. It's a good song, and it's been very successful for a number of artists.



When they told us they wanted to release it as a single, we almost split our sides.

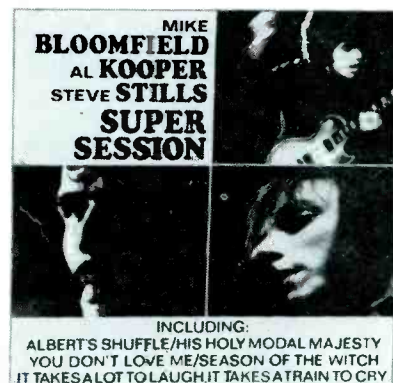
But then they told us two things: (1) They thought The Band's version of "The Weight" was one of the most fantastic recordings of the year.

(2) But this new instrumental interpretation, recorded live at the Fillmore West, in San Francisco, was saying something else. Something just as valid. Something that the Fillmore audience certainly understood.

Then they played the tape and we listened.... Nobody's laughing any more. But everyone's smiling. We have a hit!

"The Weight" 4-44678 by **Al Kooper** and **Mike Bloomfield**.

A new single released by internal popular demand.



Their current trend-setting chart rider.

CS 9701/14 10 0502*
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Columbia Records

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vention.

A Meaningful Forum

Record industry contact with radio is, of course, a day-to-day affair. Strange, then, that a dialog between the two areas, each crucial to the well-being of the other, is sporadic. One such occasion that cannot be passed-by by the industry is the forthcoming Third Annual Radio Programming Conference, sponsored by Bill Gavin, the radio programming expert, in Las Vegas Dec. 6-8.

Gavin himself has spelled out in broad terms for **Cash Box** the aims of the Conference. "Our aims," Gavin says, "are to improve the quality of radio broadcasting by providing an annual forum for an exchange of ideas and experiences in the programming field; to bring about better understanding and more effective cooperation between radio broadcasts and people in the record business, at all levels of operation; to provide annual recognition of outstanding achievement by people in both radio and record fields, through the presentation of annual awards, as voted by a representative cross-section of the two industries."

These aims would undoubtedly make any gathering of two inter-related functions worth-the-while. One thing we have discerned about Gavin's previous Conferences, however, is that these lofty goals have been translated into mean-

ingful, down-to-earth give-and-take. This has been channeled through greatly edifying panel discussions which this year will tackle—via knowledgeable and articulate executives from both sides of the record-radio spectrum—pop music topics ranging from non-rock to rock, from FM to AM. From this blueprint, the Conference will investigate and expand on the more mature relationship that is now developing between the local promo (or music) man and radio stations. And "maturity" may well be the most important word that marks all relationships that exist among record and radio people who deal with each other daily.

Concerned tradesters are really giving a minimum of their time in allotting two or three days to a meeting-ground that in many ways is truly the essence of selling pop music from over-the-air to over-the-counter.

Admittedly, a few days are not bound to provide a cure-all for whatever may ail the record-radio relationship. But, building a foundation of mutual understanding is a good start. This and a nitty-gritty discussion of the issues can help. The Bill Gavin Radio Conference is a proven, well-attended forum for a meaningful dialog.



Cash Box TOP 100

OCTOBER 26, 1968

1	HEY JUDE	Beatles-Apple 2276	10/12	1	35	KEEP ON LOVIN' ME HONEY	Marvin Gaye & Tammi Terrell-Tamla 54173	44	54	68	SOUL DRIPPIN'	The Mauds-Mercury 72832	83	93
2	FIRE	Arthur Brown-Track 2556	2	3	36	CHAINED	Marvin Gaye-Tamla 54170	40	44	69	SMELL OF INCENSE	Southwest-F.O.B.-Hip 8002	74	81
3	LITTLE GREEN APPLES	O. C. Smith-Columbia 44616	4	10	37	I'M IN A DIFFERENT WORLD	Four Tops-Motown 1132	43	49	70	FUNKY JUDGE	Bull & The Matadors-Toddlin' Town 108	73	84
4	THOSE WERE THE DAYS	Mary Hopkin-Apple 1801	13	23	38	THE SNAKE	Al Wilson-Soul City 767	32	38	71	PEACE OF MIND	Nancy Wilson-Capitol 2283	78	88
5	OVER YOU	Union Gap-Columbia 44644	7	12	39	HELP YOURSELF	Tom Jones-Parrot 40029	31	32	72	YOU'RE ALL AROUND ME	Percy Sledge-Atlantic 2563	77	—
6	GIRL WATCHER	O'Kaysions-ABC 11094	5	7	40	COURT OF LOVE	Unifics-Kapp 935	51	63	73	GREENBERG, GLICKSTEIN, CHARLES DAVID SMITH & JONES	Cryan Shames-Columbia 44638	79	90
7	ELENORE	Turtles-White Whale 276	12	24	41	SHOOT EM UP BABY	Andy Kim-Steed 710	47	53	74	I LOVE HOW YOU LOVE ME	Bobby Vinton-Epic 10397	—	—
8	I'VE GOTTA GET A MESSAGE TO YOU	Bee-Gees-Atco 6603	3	4	42	NATURALLY STONED	Avant Garde-Columbia 44590	35	39	75	DO SOMETHING TO ME	Tommy James & The Shondells-Roulette 7024	88	—
9	SUSIE Q (Part 1)	Creedence Clearwater Revival-Fantasy 616	10	15	43	I MET HER IN CHURCH	Box Tops-Mala 12017	41	43	76	BRING IT ON HOME TO ME	Eddie Floyd-Stax 0012	—	—
10	MIDNIGHT CONFESSIONS	Grass Roots-Dunhill 4144	8	5	44	I'VE GOT DREAMS TO REMEMBER	Otis Redding-Atco 6612	45	51	77	STORMY	Classics IV-Imperial 66328	87	—
11	TIME HAS COME TODAY	Chambers Bros.-Columbia 44414	11	14	45	I SAY A LITTLE PRAYER	Aretha Franklin-Atlantic 2546	24	18	78	SHAME, SHAME	Magic Lanterns-Atlantic 2560	81	—
12	WHITE ROOM	Cream-Atco 6617	14	17	46	DO THE CHOO CHOO	Archie Bell & The Drells-Atlantic 2559	49	56	79	BAROQUE-A-NOVA	Mason Williams-Warner Bros. 7235	80	86
13	MY SPECIAL ANGEL	Vogues-Reprise 0766	6	6	47	PORPOISE SONG	Monkees-Colgems 1031	57	68	80	ABRAHAM, MARTIN & JOHN	Dion-Laurie 3464	90	—
14	PIECE OF MY HEART	Big Brother & The Holding Co.-Columbia 44626	15	22	48	BREAK YOUR PROMISE	Delfonics-Philly Groove 152	53	46	81	WHO'S MAKING LOVE	Johnnie Taylor-Stax 0009	94	—
15	HARPER VALLEY PTA	Jeannie C. Riley-Plantation 3	9	2	49	QUICK JOEY SMALL (RUN JOEY RUN)	Kasnetz-Katz Singing Orchestra Circus-Buddah 64	60	76	82	GOODY GOODY GUMDROP	1910 Fruitgum Co.-Buddah 71	—	—
16	HOLD ME TIGHT	Johnny Nash-Jad 207	29	36	50	THE STRAIGHT LIFE	Bobby Goldsboro-U.A. 50461	69	—	83	SUNDAY SUN	Neil Diamond-UNI 55C84	85	85
17	SAY IT LOUD—I'M BLACK AND I'M PROUD (Part 1)	James Brown-King 6187	19	21	51	CINDERELLA SUNSHINE	Paul Revere & Raiders-Columbia 44655	61	—	84	YOU PUT IT ON ME	B.B. King-Bluesway 61019	92	95
18	ALL ALONG THE WATCHTOWER	Jimmi Hendrix-Warner Bros. 0767	22	26	52	I LOVE YOU MADLY	Fantastic Four-Soul 35052	56	73	85	SHAKE	Shadows Of Knight-Team 520	89	—
19	REVOLUTION	Beatles-Apple 2276	17	13	53	TAKE ME FOR A LITTLE WHILE	Vanilla Fudge-Atco 6616	55	61	86	LET'S MAKE A PROMISE	Peaches & Herb-Date 1623	—	—
20	SWEET BLINDNESS	Fifth Dimension-Soul City 768	27	33	54	PUFFIN' ON DOWN THE TRACK	Hugh Masakela-UNI 55085	50	52	87	FIRE	5 x 5-Paula 302	91	94
21	ON THE ROAD AGAIN	Canned Heat-Liberty 56038	16	9	55	PICKIN' WILD MOUNTAIN BERRIES	Peggy Scott & Jo Jo Benson-SSSI 748	68	83	88	AUNT DORA'S LOVE SOUL SHACK	Arthur Conley-Atco 6622	98	—
22	BANG-SHANG-A-LANG	The Archies-Calendar 1006	26	30	56	ICE IN THE SUN	Status Quo-Cadet Concept 7006	54	58	89	NOT ENOUGH INDIANS	Dean Martin-Reprise 0780	—	—
23	SHAPE OF THINGS TO COME	Max Frost & The Troopers-Tower 419	25	29	57	A LITTLE LESS CONVERSATION	Elvis Presley-RCA 9610	59	62	90	KISS HER NOW	Ed Ames-RCA 9647	97	—
24	INDIAN RESERVATION	Don Fardon-GNP-Crescendo 405	20	19	58	DESTINATION: ANYWHERE	Marvellettes-Tamla 54171	62	70	91	ALFIE	Eivets Rednow-Gordy 7076	93	98
25	LOVE CHILD	Diana Ross & Supremes-Motown 1135	52	—	59	ALWAYS TOGETHER	Dell-Cadet 5621	72	—	92	TALKING ABOUT MY BABY	Gloria Walker-Flaming Arrow 35	—	—
26	MAGIC CARPET RIDE	Steppenwolf-Dunhill 4161	42	60	60	RIDE MY SEE-SAW	Moody Blues-Deram 85033	64	69	93	CINNAMON	Derek-Bang 558	86	89
27	BABY, COME BACK	Equals-RCA 9583	28	31	61	LES BICYCLETTES DE BELSIZÉ	Engelbert Humperdinck-Parrott 40032	71	87	94	HARPER VALLEY PTA	Ben Colder-MGM 13997	96	—
28	FOOL FOR YOU	Impressions-Curtom 1932	38	47	62	1432 FRANKLIN PIKE CIRCLE HERO	Bobby Russell-Elf 90020	67	80	95	CYCLES	Frank Sinatra-Reprise 0764	—	—
29	HEY WESTERN UNION MAN	Jerry Butler-Mercury 72850	39	42	63	UP HARD	Willie Mitchell-Hi 2151	65	66	96	HOOKED ON A FEELING	B. J. Thomas-Scepter 12230	—	—
30	HUSH	Deep Purple-Tetragrammaton 1503	18	8	64	LITTLE ARROWS	Leapy Lee-Decca 32380	76	—	97	FLY ME TO THE MOON	Bobby Womack-Minit 32048	—	—
31	HI-HEEL SNEAKERS	Jose Feliciano-RCA 9641	46	64	65	CHEWY, CHEWY	Ohio Express-Buddah 70	84	—	98	YOU TALK SUNSHINE, I BREATHE FIRE	Amboy Dukes-Mainstream 693	—	—
32	SLIP AWAY	Clarence Carter-Atlantic 2508	21	11	66	YOU NEED ME, BABY	Joe Tex-Dial 4086	66	72	99	TODAY	Jimmie Rodgers-A & M 976	—	—
33	FOOL ON THE HILL	Sergio Mendes & Brasil '66 A&M 961	23	16	67	FROM THE TEACHER TO THE PREACHER	Gene Chandler & Barbara Acklin-Brunswick 55387	82	—	100	IT'S CRAZY	Eddie Harris-Atlantic 2561	—	—
34	LALENA	Donovan-Epic 10393	36	41										

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Abraham, Martin & John (Rosniqne BMI)	80	1432 Franklin Pike Circle Hero (Russell Cason, ASCAP)	62	I've Got Dreams To Remember (East, Time, Redwall, BMI)	44	Shake (Kaskat, BMI)	85
Alfie (Famous, ASCAP)	91	I Love You Madly (Ric Tic, BMI)	52	Keep On Lovin' Me Honey (Jobete, BMI)	35	Shame, Shame (Four Stars, BMI)	78
A Little Less Conversation (Gladys, ASCAP)	57	I Met Her In Church (Press, BMI)	43	Kiss Her Now (Jerycho, ASCAP)	90	Shape Of Things To Come	23
All Along The Watchtower (Dwarf, BMI)	18	I'm In A Different World (Jobete, BMI)	37	Let's Make A Promise (World War III, Downstairs, BMI)	86	Screen Gems/Columbia, BMI)	23
Always Together (Chevis, BMI)	59	Indian Reservation (Acuff-Rose, BMI)	24	Let's Make A Promise (World War III, Downstairs, BMI)	86	Shoot 'Em Up Baby (Unart, Joachim, BMI)	41
Aunt Dora's Love Soul Shack (Redwal, BMI)	88	I Say A Little Prayer (Blue Sea, Jac, ASCAP)	45	Let's Make A Promise (World War III, Downstairs, BMI)	86	Slip Away (Frame, BMI)	32
Baby Come Back (Picadilly, BMI)	27	It's Crazy (Hargrove, BMI)	100	Let's Make A Promise (World War III, Downstairs, BMI)	86	Snake (The) (E. B. Marks, BMI)	69
Bang-Shang-A-Lang (Don Kirschner, BMI)	22	I've Gotta Get A Message To You		Let's Make A Promise (World War III, Downstairs, BMI)	86	Snake (The) (E. B. Marks, BMI)	69
Baroque A Nova (Irving, BMI)	79			Let's Make A Promise (World War III, Downstairs, BMI)	86	Soul Shuck (Arthur Conley, Atco, BMI)	98
Break Your Promise	48			Let's Make A Promise (World War III, Downstairs, BMI)	86	Soul Shuck (Arthur Conley, Atco, BMI)	98
Bring It On Home To Me (Kags, BMI)	76			Let's Make A Promise (World War III, Downstairs, BMI)	86	Stormy (Low-Sol, BMI)	77
Chained (Jobete, BMI)	36			Let's Make A Promise (World War III, Downstairs, BMI)	86	The Straight Life (Viva, BMI)	50
Chevy, Chevy (Kaskat, BMI)	65			Let's Make A Promise (World War III, Downstairs, BMI)	86	Sunday Sun (Stonebridge, BMI)	83
Cinderella Sunshine (Boom, BMI)	51			Let's Make A Promise (World War III, Downstairs, BMI)	86	Suzie Q (Arc, BMI)	9
Cinnamon (Pamco, BMI)	93			Let's Make A Promise (World War III, Downstairs, BMI)	86	Sweet Blindness (Tuna Fish, BMI)	20
Court Of Love (Andjun, BMI)	40			Let's Make A Promise (World War III, Downstairs, BMI)	86	Take Me For A Little While (Lollypop, BMI)	53
Cycles (Irving, BMI)	95			Let's Make A Promise (World War III, Downstairs, BMI)	86	Talking About My Baby (Flaming Arrow, BMI)	92
Destination Anywhere (Jobete, BMI)	58			Let's Make A Promise (World War III, Downstairs, BMI)	86	Those Were The Days (T.R.O., Raskin, ASCAP)	4
Do Something To Me (Patricia, BMI)	75			Let's Make A Promise (World War III, Downstairs, BMI)	86	Time Has Come Today (Spinnaker, BMI)	11
Do The Choo Choo (World War III Stairs, Double Diamond/Down, BMI)	46			Let's Make A Promise (World War III, Downstairs, BMI)	86	Today (Miller, ASCAP)	99
Elenore (Ishamael, The Blimp, BMI)	7			Let's Make A Promise (World War III, Downstairs, BMI)	86	Up-Hard (Beak, BMI)	63
Fire (Sea Lark, BMI)	87			Let's Make A Promise (World War III, Downstairs, BMI)	86	You Need Me Baby (Tree, BMI)	66
Fire (Track, BMI)	2			Let's Make A Promise (World War III, Downstairs, BMI)	86	You Put It On Me (Ampco, ASCAP)	84
Fly Me To The Moon (Almanac, ASCAP)	97			Let's Make A Promise (World War III, Downstairs, BMI)	86	You're All Around Me (Ruler Blackwood, BMI)	72
Fool For You (Camad, BMI)	28			Let's Make A Promise (World War III, Downstairs, BMI)	86	You Talk Sunshine, I Breathe Free (Brent, BMI)	98
Fool On The Hill (Comet, ASCAP)	33			Let's Make A Promise (World War III, Downstairs, BMI)	86	White Room (Casserole, BMI)	12
				Let's Make A Promise (World War III, Downstairs, BMI)	86	Who's Making Love (East Memphis, BMI)	81

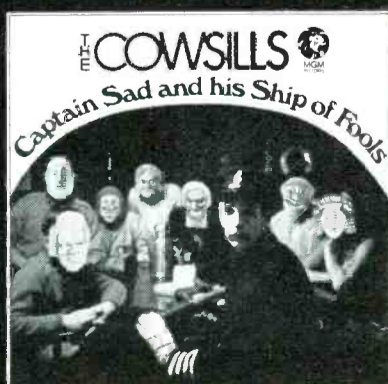
JOHN COWSILL TAKES A GIANT STEP.



(with a little help from his family)
taking his first solo run up the charts via

The Path Of Love K-14003

From The Cowsills'
fantastic Hot 100 album:



Produced by Wes Farrell
A Product of Gregg Yale, Inc.
Personal Management:
Leonard Stogel & Associates, Ltd.



MGM Records is a division of Metro-Goldwyn-Mayer Inc.

The Stereo 8 Story

(October 1965–September 1968)

An Anniversary Message from
the folks who developed and introduced
8 track Cartridge Tapes.

Our baby is doing very well thank you.

On October 1, 1965 we shipped
Stereo 8 Cartridge Tape No. 1.

On September 30, 1968 we produced
and shipped Stereo 8 Cartridge Tape number

7,320,723

That's five times the number of
reel tapes we sold in the past fourteen years.

Any questions?

If not we'll get back to work.

We've promised to ship No. 8,000,000
by Halloween.

Looks like our trick has become
the public's treat.

RCA Stereo 8
Cartridge Tapes

MGM Pictures To Select New Head

NEW YORK—MGM Pictures is looking for a new president and chief executive officer. Scouting for a new chief began late last week following a board of directors vote last Tuesday (15) to select a new officer to replace Robert O'Brien. By week's end, a six-man selection committee, led by Edgar M. Bronfman, chief stockholder in MGM, and a key figure in moves to oust O'Brien, had already held its first meeting. It's believed that the post will be filled by someone in the TV or ad agency field with "marketing and entertainment" background. After an annual meeting on Dec. 19, O'Brien is expected to become chairman.

Plan New UN Album For Refugee Unit

NEW YORK—There'll be another United Nations-sponsored album designed to raise monies for a unit of the UN. Prince Sadruddin Aga Khan, United Nations High Commissioner for Refugees, said in Geneva last week that such artists as Frank Sinatra, Sammy Davis and Julie Andrews would donate their services to produce a special LP to help the work of his office. In previous years, both pop and classical albums, specially prepared for the UN, have been sold world-wide to aid the charitable endeavors of various UN sections.

FRONT COVER:



Regulars on the international hit scene, the Moody Blues have once more established a renewed reputation in the United States through the best seller showings of their latest two albums. From "The Days of Future Passed," the team jumped into the singles running with "Nights in White Satin" and "Tuesday Afternoon." From the new "In Search of the Lost Chord" LP, the Deram act is now clicking with "Ride My See Saw."

Just arrived in the states, the Moody Blues are currently involved in a seven-week tour which will be highlighted by a major London promotion. London is the American distributor of the Deram label.

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Music City's Board Re-development Blueprint Greeted Biggest Country Music Week Attendance

NASHVILLE — Amidst the Hullahaloo of the record-breaking 43rd Annual D. J. convention here, Music City conventioners were greeted with the news of a multi-million dollar re-development of the Music Row area and the proposed Music City Blvd.

The first music business association to begin construction was ASCAP, who's new offices are currently rising on the corner of Division St. and 17th Ave. South. Other firms now planning construction include Cedarwood Publishing, Decca Records, Hill and Range Enterprises, Moeller Talent, Pamper Music, Show Biz Inc., and Tree Music. In addition, a 14 story office building to be known as Music City, U.S.A. is also being planned. The building will be constructed by a syndicate headed by singer Eddy Arnold and Charles Mosley of the Arnold Company. Other firms considering construction include

Glaser Publications and Mercury Records.

The proposed four lane, tree-lined blvd has been set to follow the route of the now-existent 16th Ave. South from Demonbreun St. to the vicinity of Belmont College. From there it will head westward, joining Hillsboro Rd. somewhere near Fairfax Ave. All of the property on the Western side of 16th Ave. South will be razed to make room for the new blvd. Several major record companies have also planned construction of additional facilities to augment current offices. RCA Victor has planned an extension of its present building on Music Row and may also add additional floors. Decca is looking to erect a multi-million dollar office and studio combination which will be located in the vicinity of their present offices on 18th Ave. South.

**BMI Winners
New CMA Board
Other Fest News
See C&W Section**

Music City Building

The focal point of the proposed boulevard will be the proposed Music City U.S.A. building, which will house a restaurant, a swimming pool and a heliport. The building will be located on 16th Ave. South between Grand Ave. and South St. Just North of the
(Continued on page 45)

RCA Cites Boom In Stereo 8 Tapes; 3-Year Production Hits 8 Million

NEW YORK — RCA Records expects to hit the eight million mark in Stereo 8 cartridge production by the end of this month. Milestone comes as the company observes the third anniversary of the marketing of the first release of Stereo 8 product.

The company said last week that Stereo 8 production and shipment had reached 7,320,723 over the past three years. This total, noted Irwin Tarr, marketing vp, is five times as great as RCA's reel tape sales for the past 14 years. "Nothing else so dramatically illustrates," Tarr said, "to those who create and market music the difference between a tape system designed and marketed primarily for playback, like Stereo 8, and those designed primarily with consumer recording in mind."

Tarr cited some examples of the Stereo 8 boom: despite constantly increasing production of both tapes and

players, many manufacturers have been unable to keep pace with growing retail demand; portable and home play backs have been in especially short supply, Tarr added; RCA's 8-track duplicating plant in Indianapolis, the industry's largest, has tripled its production rate during the last nine months and current plans call for substantial additional increases in the months immediately ahead to keep pace with anticipated market requirements.

RCA also points to the growth of its Stereo 8 catalog. The cartridge system started out with 175 titles in the Fall of 1965. RCA's own catalog contains more than 900 titles. Auto-wise, RCA is the supplier of Stereo 8 cartridge to Ford and the Chevrolet, Oldsmobile, Buick and Cadillac divisions of General Motors for 1969 model year.

PlayTapes Top 40 Thrust: Singles Deals

NEW YORK—PlayTape is launching a "primary thrust in the Top 40" market. This drive, according to Frank Stanton, president of the operation, is being supported by a new approach in its relationship to record companies and a strong promotional push on Top 40 radio stations.

The Top 40 campaign, Stanton noted, is designed to effect further penetration of the PlayTape into the youth market. The two-year-old manufacturer of the small tape cartridge and a line of hardware to go along with it is running 200% ahead in sales

for the first six months of 1968 over last year, a showing that elicits an enthusiastic comment of "Don't look now, but we're selling" from Stanton.

PlayTape feels that it has made a big move in the youth market through the first of what is deemed a series of deals whereby the company will release on PlayTape newly-released singles product simultaneously with the record label. First company inked under this arrangement is Buddah Records. Under this system, PlayTape will continue to offer a 4-selection
(Continued on page 44B)

More Markets Post-Xmas For Pocketdisc

NEW YORK—With a full two weeks completed last Tuesday (15) in its Seattle test-market program, Pocketdisc sales have reached 40,000. Response, observes Fred Hyman, president of Americom, producers of the 4 inch single, is a "marketing phenomena and astonishing in that this volume was developed with a minimum of distribution in the area."

Pocketdisc, working through Consolidated Distributors in the program, is utilizing 70 retail outlets and a combination of over-the-counter and vending exposure. Hyman says that the vending phase is accounting for twice as many sales as the Pocketdisc rack unit.

Hyman said that sales of 10,000 were registered for the Arthur Brown hit, "Fire." This could well be bested by "Hey, Jude," the Beatles smash, which was scheduled to go into the outlets last Thursday (17).

As to the future, Hyman said that other test-market areas would be selected after the Christmas Holiday

season. He feels that the Holiday period is much too hectic on the retail level "to drop a new product such as Pocketdisc." But, he made it clear that Pocketdisc plans an "extension of our market development program" before Pocketdisc enters complete national distribution.

Maitland To ASCAP Board

NEW YORK — Mike Maitland, exec vp of the Warner Bros/Seven Arts Music Group, has been elected to the board of directors of ASCAP. Maitland, whose duties include head of the company's music publishing division, will finish the unexpired term left vacant by Victor Blau. He, along with all incumbent directors, will automatically be nominated for re-election next March. Stanley Adams, ASCAP president, termed Maitland an "energetic, progressive young man" whose "great knowledge of the recording and music business" would make significant contributions to ASCAP.

Bob Wills Named To Country Hall Of Fame

NASHVILLE—Bob Wills, the "King Of Western Swing," has received the highest honor that can be accorded a man in the world of country and western music. He has been named to the Country Music Hall of Fame.

Born March 6, 1905, Wills was an expert fiddler by the time he was 10. In his youth, he travelled with medicine shows, and in the 1930's he formed his legendary band, the Texas Playboys. At first his music was called "old time dance music," but soon the originality of his style became apparent, and his sound came to be known as "Western Swing."

Wills wrote and recorded "San Antonio Rose," which became a bigger hit than any previous C&W song. The success of "San Antonio Rose" led to a long film career (20 movies) for Wills and the Texas Playboys.

"Take Me Back To Tulsa" was another of Wills' greatest disk successes.

Wills' Hall of Fame plaque was presented at the Country Music Association banquet held in Nashville on Friday night, October 17. The plaque will take place in the Hall very shortly.

There were five nominees for the Hall of Fame this year. Considered for the honor, in addition to Wills, were Chet Atkins, Gene Autry, Jimmie Davis and Minnie Pearl.

GRT To Disks w/Mink

HOLLYWOOD — General Recorded Tape Inc., one of the nation's largest tape duplicating and licensing firms, will be adding records to its 4 and 8 track, reel to reel and cassette operations.

Marketing manager Tom Benetti announced last week that a phonograph record division has been formed and will headquarter at 9000 Sunset Blvd. in Los Angeles.

First exec tapped for the GRT label is Alan Mink, former product manager for Mercury Records. Mink served eight years in various capacities for the Chicago based firm, including national sales and promo manager of the parent label and national promo and regional manager for Smash Records. Additional executive appointments will be made prior to December when GRT plans to release its first disk product.

Label will emphasize exploitation of artists controlled by indie producers as well as product from England and European record companies. It's also understood that GRT is negotiating with a label regarding possible acquisition.

Starday Supervises Mgmt Of King Label

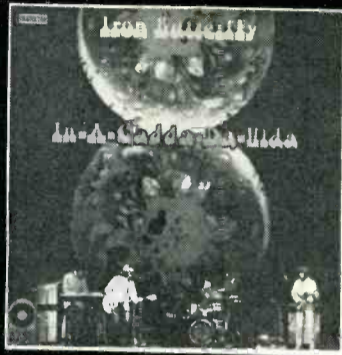
NEW YORK — The management of Starday Records has taken over the management supervision of King Records, Cash Box has learned. Further negotiations, it's further understood, are expected to be concluded early this week involving both labels.

IRON BUTTERFLY

America's Hottest New Group!



BEST-SELLING ATCO ALBUMS:



IN A GADDA-DA-VIDA (Atco 33-250)



HEAVY (Atco 33-227)

SRO CONCERT DATES:

September 29th, Eagles Auditorium
Seattle, Wash. \$30,000

October 4th, Earl Warren Showgrounds
Santa Barbara, Calif. \$11,000

October 5th, Coliseum, Phoenix
\$44,500 (3000 Turnaways)

October 12th, Terrace Ballroom
Salt Lake City, \$15,200

(Thanks: Tom Nieto & Boyd Grafmyre)

FUTURE ENGAGEMENTS:

November 1 & 2—Shrine Auditorium, Los Angeles

November 8—Armory, Indianapolis

November 9—Rock Pile, Toronto, Canada

November 16—Drew University, Madison, N.J.

November 22 & 23—Fillmore East, New York

November 27—Civic Auditorium, Baltimore

November 28—Civic Auditorium, Sarasota, Fla.

November 29 & 30—The Image, Miami

December 6—Eastern Michigan, Ypsilanti, Mich.

December 13 & 14—Electric Theater, Chicago

December 30—Gulf Stream Park, Miami

Management
ASSOCIATED TALENT MGT.
Sherman Oaks, California



Bookings



Sippel Named Mercury's Product Manager

CHICAGO—John Sippel has been appointed product manager of Mercury Records, reports Irwin Steinberg, exec vp.

Sippel, a 24 year disk business vet and since 1965 publicity director of the label, replaces Alan Mink, who is joining GRT on the west coast.

Replacing Sippel in Mercury's top PR slot is Ron Oberman, an associate in the PR dept. since 1967.

Steinberg said the administrative decision followed a transatlantic phone conference with Irving Green, president of Mercury. He lauded the appointment as "invaluable" in the face

Al Hirt Gets Injunction For Cadet & Crown Damages

NEW YORK—An order granting a permanent injunction has been obtained by Al Hirt prohibiting California-based Crown Records and Cadet Records, et al, from manufacturing, advertising, distributing or offering for sale or selling or causing or permitting to be offered for sale an LP. Order has also enjoined the use of any phonograph album whose jacket, sleeve, container or label contains any statement, presentation or picture likely to lead the public to believe that such phonograph album contains any musical performance by Al Hirt. Besides obtaining the injunction, Al Hirt secured damages in connection with the sale of the album.

Previous to this action against Cadet Records, Al Hirt and RCA Victor proceeded against Cameo-Parkway Records, Inc. (1965) with respect to a Wyncote record called "Al Hirt—The Dawn Busters." An agreement was entered into providing for the destruction of the records and also prohibiting sales of any of the phonograph records.

An action was commenced by Al Hirt against Cadet Records, Crown Records, Jules Bihari and others in the Superior Court of the State of California, for the county of Los Angeles, with respect to an album marketed by Cadet Records and Crown Records, without the permission of Hirt. The album is called "Al Hirt The Dawn Busters." Hirt is under exclusive contract to RCA. It was claimed that the album is a fraud upon the public, among other things, and that the tapes were never intended for use as a master record for an album such as was marketed here.

Hirt has served notice that he will take similar action against any rack jobbers, one-stops or other dealers who are involved in similar situations.

Court Rules For IMC And Motown In Ruffin Case

Wayne County Judge Joseph Moynihan, Jr., has ruled that International Management Co. is the valid personal manager of David Ruffin, formerly of The Temptations.

The court further found that Motown Records' contracts with Ruffin were also valid and enforceable.

Judge Moynihan stated that Ruffin, in fact, was in breach of his contracts. The Judge therefore enjoined the singer from further violation of his contracts, meaning that any agreements previously reached without IMC's approval are invalid.

Judge Moynihan cited IMC's personal management contract as being fair and equitable, pointing out that Ruffin earned less than \$6,000 a year when he first came under the guidance of IMC, until he earned more than that per week.

Ewart Abner, vp of IMC, added that IMC would not interfere with Ruffin's current engagement at the Apollo Theatre in New York and plans for recording and personal appearances would be announced in the near future.

The case against Associated Booking Corporation and C. B. Atkins, a personal manager, for allegedly conspiring to induce Ruffin to break his contracts with IMC and Motown will be heard shortly.

of the label being "at the strongest point in its history."

Sippel joins the corporation's other product managers: Lou Simon, Philips; Rory Bourke, Smash-Fontana; Robin McBride, Limelight; Abe Chayet, Blue Rock and Sheldon Tirk, Wing. At Mercury, Sippel will be closely involved in the careers of such acts as the Buddy Miles Express, the McCoy's, Mother Earth, Spanky & Our Gang, Smothers Brothers, Pat Paulsen, Linn County, Jerry Butler, Moms Mabley, Genesis, Thomas Hill, Chuck Berry, New Colony Six, among others.

Sippel, a graduate of the Marquette University School of Journalism in 1942 joined Downbeat magazine in 1944 as Chicago editor and a year later went with Billboard as the Windy City's music reporter.

After a brief stint at heading up his own PR firm, he rejoined the Billboard editorial department in Chicago in 1946. Four years later he assumed a similar capacity on the publication's Los Angeles staff.

In June 1951 Sippel joined Mercury as the label's first regional sales man-

(Continued on page 45)



John Sippel

Golden Sets New Ed Concepts Under Howard Scott

NEW YORK—Golden Records will place new emphasis on the educational market—including original concepts—in the months ahead.

This direction is being implemented through the appointment of Howard H. Scott as executive producer in charge of the creation of all production on the Golden label, Al Massler's kiddie-oriented company.

Scott, for the past three years a

Gordy Sets Coast Move

HOLLYWOOD—Motown Records' Berry Gordy has purchased a home in Los Angeles and, according to vp and public relations exec Mike Roshkind, will be spending at least half his time on the coast.

Reason for the move, according to Roshkind, is Gordy's desire "to involve himself and his artists with a broader spectrum of the entertainment world."

Motown Productions Inc. a TV production firm, was formed about four months ago. Its initial venture will be unveiled Dec. 9th in the "Laugh-In" slot, an NBC show titled "TCB" (Taking Care of Business). Special was co-produced with Schlatter-Friendly; stars Diana Ross & the Supremes with the Temptations.

It's expected that Gordy's move will also mean a broadening and strengthening of Motown's recording activities here. Gordy is also exploring the possibility of a motion picture production firm.

As rumor that Motown will eventually move its entire operations here, Roshkind said this was not contemplated "in the foreseeable future." Several of Gordy's key aides who are setting up residence in L.A. had given rise to the talk.

Motown's coast offices are located at 6290 Sunset Blvd. in L.A.

Number One C&W Faces

NEW YORK—Last week's front cover of Cash Box—honoring the Country Music Festival—contained the faces of those artists who were the number 1 winners in their categories of the Cash Box survey of last Aug. of disk jockey programming tastes. They included Tammy Wynette, Buck Owens, Glen Campbell, Loretta Lynn, the Buckaroos, Dolly Parton, Chet Atkins and the Wilburn Bros.

ABC Restructuring A&R Department; Sets Emphasis On Contemporary Music

NEW YORK—ABC Records' A & R dept. will be restructured in the wake of the departure of Bob Thiele as A & R director. Larry Newton, ABC president, stated that there would be a complete revamping of ABC's A & R dept. and that by the beginning of 1969 the new set-up would be complete and in full operation.

As outlined by Newton, the reorganization of the A & R departments would function along a new departmental basis. There will be a new A & R director for jazz and blues product. This department will be responsible for the very successful Impulse, Riverside and BluesWay labels. As Newton put it, "These three labels will be the exclusive domain and responsibility of our newly appointed A & R director for jazz product. Impulse has been one of the most successful jazz lines in the record business and stands in the forefront of every new innovation in the jazz field. Riverside has a long tradition for bringing some of the greatest jazz names to the public and we expect our new A & R director to effectively continue the growth of both these labels. Although no one has been appointed to this important post, we expect to make an announcement shortly.

Contemporary A & R

One of the most important changes in the new A & R organization will be an A & R director for contemporary product. This will be an entirely new department at ABC that will not only direct and supervise company recording sessions, but will also be responsible for master purchases and the

supervision of independent production arrangements made by the company in the area of pop oriented product. (Continued on page 49)

Thiele Exits ABC A&R

NEW YORK—Bob Thiele, A&R director for ABC, Impulse and Bluesway Records for the past seven years, resigned his position last week. It was an amicable parting, according to Thiele, and details of a major new association will be disclosed within the next two weeks.

During his tenure with the ABC organization, Thiele worked in most musical modes, but was especially involved in the jazz field. He helped build Impulse into a major force in its field, particularly with disk outings by Archie Shepp, the late John Coltrane, and, more recently, Mel Brown. Thiele also initiated ABC's Bluesway label, bringing in such name talent as T-Bone Walker, John Lee Hooker and B. B. King.

In the straight pop area, Thiele was responsible for a major comeback by Frankie Laine and also produced Louis Armstrong's recent international hit, "What A Wonderful World."

In announcing his resignation from ABC, Thiele said, "I've made this move because I want to develop an even closer contact and communication with the more youthful element of pop and jazz. This is where the real vitality of today's music business is to be found, and it's in this field that I want to maintain my already close rapport with the young creative forces."

ARD Meet To Explore National Association

NEW YORK—The Association of Record Dealers of New York and New Jersey will explore the possibilities of a nationwide association at its meeting here this Tues. (22) at the Penn Garden Hotel, starting at 8:30 P.M.

A contingent of dealers from Chicago, who have previously sent out feelers for such a network, will be present at the meet, according to Mickey Gensler, president.

The meet will also hear a full report on advertising plans and promotions for ARD members. Gensler said that a number of labels "have shown a willingness to cooperate." "Our goal," Gensler explains, "is to prove to the manufacturers and distributors that the retail record dealer can sell records, if given advertising and promotional help—and the old saying 'In Unity There is Strength' will prove it. The more dealers who participate in the ventures, the more successful the ventures will be."

The meet will be held in the Penn Garden's Cabinet Room.

BMI Board Re-Elected

NEW YORK—One of the largest BHI (Broadcast Music, Inc.) stockholder approvals of management and its policies was reflected in voting for company directors for the 1968-69 fiscal year, at the annual stockholders meeting held last week (15). The entire slate of current directors, including Edward M. Cramer, president, was re-elected. Almost 80 per cent of outstanding stock voted in favor of, and none against, BMI's present licensing policies. These were enunciated by BMI president Cramer in a Sept. 25, 1968, letter to stockholders in which he said:

"It is essential to the continued successful operation of BMI that there is adequate recognition of our contribution to programming. We are confident that these negotiations (to effect a new license agreement beginning Dec. 1, 1968) will affirm BMI's present and ever-growing importance as a major supplier of music that the listening public wants to hear."

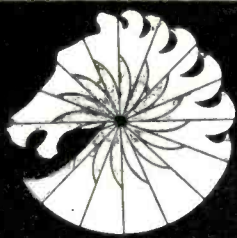
BMI is presently negotiating with broadcasters for a new performance-fee pact.

BMI Sweeps Brazil Fest

NEW YORK—A clean sweep of the top three winning songs at the Third International Popular Song Festival in Rio de Janeiro, was won by BMI (Broadcast Music, Inc.). Affiliated writers Antonio Carlos Jobim, Paul Anka, Nelson Riddle and Norman Gimbel took chief honors with their songs which were performed for the first time at the fete.

The winners, in order, were: "Sabia (Thrush)," by Antonio Carlos Jobim and Chico Buarque; "This Crazy World Is Coming Undone," by Paul Anka; and "Mary," by Nelson Riddle and Norman Gimbel.

Richard Kirk, BMI vice president, Los Angeles, was a member of the official United States delegation which attended.



THE STATUS QUO

ICE IN THE SUN

CADET CONCEPT 7006

THE DELLS

ALWAYS TOGETHER

CADET 5621

ETTA JAMES

YOU GOT IT

CADET 5620

ROTARY CONNECTION

PAPER CASTLE

CADET CONCEPT 7007

BROTHER JACK McDUFF

LET MY PEOPLE GO

CADET 5614

CHESS
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TALLY COMPLETED OCTOBER 16, 1968—COVERS PRECEDING WEEK

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
48%	Love Child—	Diana Ross & Supremes—	Motown	99%
45%	I Love How You Love Me—	Bobby Vinton—	Epic	45%
43%	Chewy Chewy—	Ohio Express—	Buddah	74%
41%	Bring It On Home To Me—	Eddie Floyd—	Stax	41%
40%	California Earthquake—	Mama Cass—	Dunhill	40%
39%	Little Arrows—	Leapy Lee—	Decca	74%
37%	The Yard Went On Forever—	Richard Harris—	Dunhill	37%
36%	Abraham, Martin & John—	Dion—	Laurie	71%
34%	Not Enough Indians—	Dean Martin—	Reprise	34%
33%	Goody Goody Gum Drop—	1910 Fruitgum Co.—	Buddah	33%
31%	Always Together—	Dells—	Cadet	53%
29%	The Straight Life—	Bobby Goldsboro—	U. A.	55%
27%	Let's Make A Promise—	Peaches & Herb—	Date	27%
26%	Cycles—	Frank Sinatra—	Reprise	26%
25%	From The Teacher To The Preacher—	Gene Chandler & Barbara Acklin—	Brunswick	49%
24%	Cinderella Sunshine—	Paul Revere & Raiders—	Columbia	70%
23%	Hooked On A Feeling—	B. J. Thomas—	Scepter	23%
20%	Come On React!—	Fireballs—	Atco	20%
19%	Stormy—	Classics IV—	Imperial	49%
17%	Soul Drippin'—	Mauds—	Mercury	65%
16%	Peace Brother Peace—	Bill Medley—	MGM	16%
14%	Who's Making Love—	Johnny Taylor—	Stax	22%
13%	Hi Heel Sneakers—	Jose Feliciano—	RCA	86%
12%	Magic Carpet Ride—	Steppenwolf—	Dunhill	91%
11%	Today—	Jimmie Rodgers—	A & M	11%
10%	On The Way Home—	Buffalo Springfield—	Atco	19%
10%	Quick Joey Small—	Kasenetz-Katz Singing Orch.—	Circus-Buddah	87%

LESS THAN 10%—BUT MORE THAN 5%

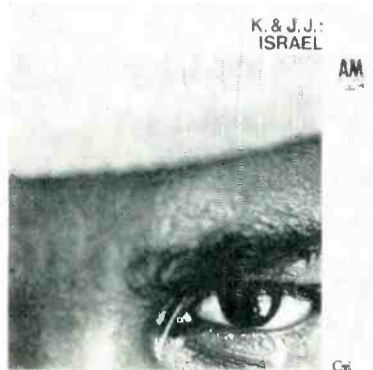
Total % To Date

The Great Escape—Ray Stevens—	Monument	9%	One Of The Nicer Things—	Jim Webb—	Dunhill	8%	I Walk Alone—	Marty Robbins—	Columbia	8%	
Shame Shame—	Magic Lanterns—	Atlantic	45%	Peace Of Mind—	Nancy Wilson—	Capitol	48%	You're So Young—	Shane Martin—	Epic	8%
Elephant Candy—	Fun & Games—	UNI	9%					Jesse Brady—	McCoys—	Mercury	17%

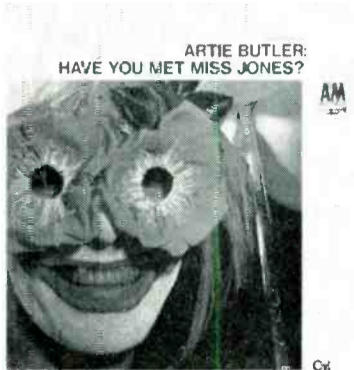
MUSICIAN'S CREED TAYLOR MUSIC MONTH Oct. 15-Nov. 15



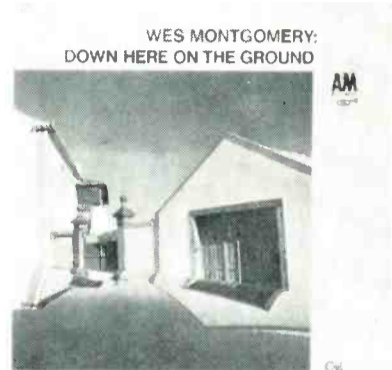
Soul Flutes • Trust In Me • SP 3009



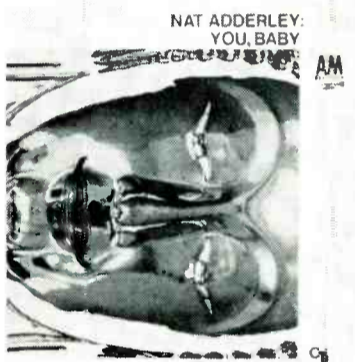
Kai Winding & J. J. Johnson • Israel • SP 3008



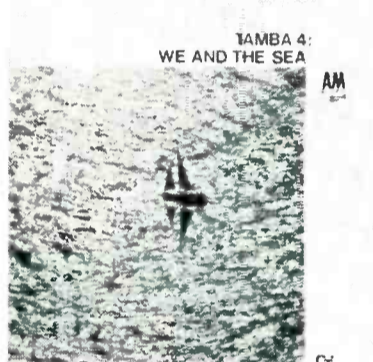
Artie Butler • Have You Met Miss Jones? • SP 3007



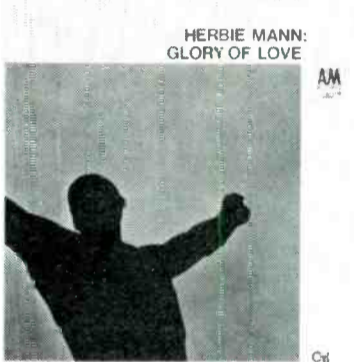
Wes Montgomery • Down Here On The Ground • SP 3006



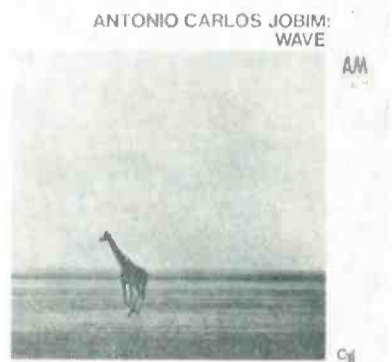
Nat Adderley • You, Baby • SP 3005



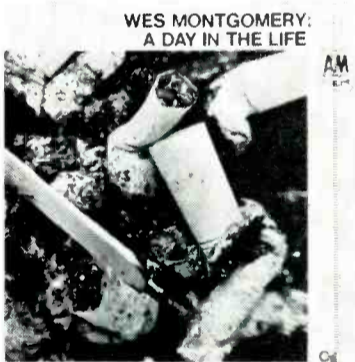
Tamba 4 • We And The Sea • SP 3004



Herbie Mann • The Glory Of Love • SP 3003



Antonio Carlos Jobim • Wave • SP 3002

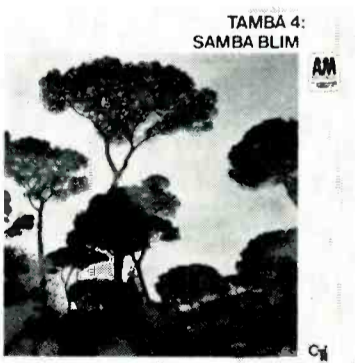


Wes Montgomery • A Day In The Life • SP 3001

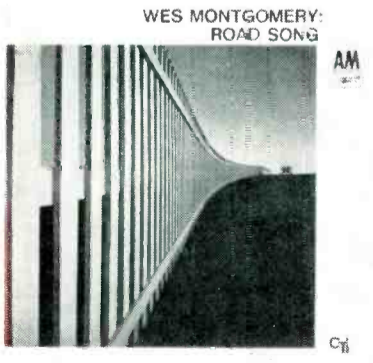
CREED TAYLOR MONTH INCLUDES:

- National consumer advertising in Downbeat and Jazz & Pop Magazines!
- Major market radio advertising!
- Four-color album cover posters!
- A special consumer discount on the purchase of Creed Taylor catalog albums (see discount coupon wrapped with each new CTI release)!

just released



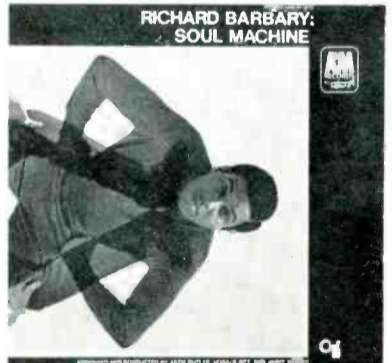
Tamba 4 • Samba Blim • SP 3013



Wes Montgomery • Road Song • SP 3012



Tamiko Jones • I'll Be Anything For You • SP 3011



Richard Barbary • Soul Machine • SP 3010



"Spooky"

"Reach Out Of The
Darkness"

"Be Young, Be Foolish,
Be Happy"

"Hush"

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233-6703

CashBox Looking Ahead

- 1 **PEACE BROTHER PEACE**
(Screen Gems/Columbia—BMI)
Bill Medley (MGM 14000)
- 2 **THE GREAT ESCAPE**
(Ahab—BMI)
Ray Stevens (Monument 1099)
- 3 **DO WHAT YOU GOTTA DO**
(Johnny Rivers—BMI)
Nina Simone (RCA Victor 9602)
- 4 **WHERE DO I GO**
(United Artists—ASCAP)
Carla Thomas (Stax 0011)
- 5 **JESSE BRADY**
(MRC—BMI)
The McCoys (Mercury 72843)
- 6 **RUN TO ME**
(Leeds—ASCAP)
Montanas (Independence 89)
- 7 **BABY LET'S WAIT**
(Web—BMI)
Royal Guardsmen (Laurie 3461A)
- 8 **BOTH SIDES NOW**
(Siquomb—BMI)
The Johnstons (Tetragrammaton 1507)
- 9 **YOU'RE SO YOUNG**
(Hanba—BMI)
Shane Martin (Epic 10384)
- 10 **FUNKY FOUR CORNERS**
(Athoy/Boo-Ga-Loo/Lovelane—BMI)
Jerry O (White Whale 282)
- 11 **A WHITER SHADE OF PALE**
(Essex—ASCAP)
The Hesitations (Kapp 948)
- 12 **ISN'T IT LONELY TOGETHER**
(Ahab—BMI)
Robert Knight (Elf 90019)
- 13 **ON THE WAY HOME**
(Springalo, Cotillion—BMI)
Buffalo Springfield (Atco 6615)
- 14 **GETTING TO KNOW YOU**
Screen Gems (Columbia—BMI)
Sajid Khan (Colgems 1026)
- 15 **CRAZY RHYTHM**
(Warner Bros./7 Arts—ASCAP)
The Happenings (B. T. Puppy 545)
- 16 **FEELIN' ALRIGHT**
(Essex—ASCAP)
Traffic (United Artists 50460)
- 17 **MOHAIR SAM**
(Acclaim—BMI)
Slim Harpo (Excello 2301)
- 18 **MALINDA**
(Jobete—BMI)
Bobby Taylor & The Vancovers
(Gordy 7079)
- 19 **I COULDN'T SPELL ! ! * @ !**
(Earl Barton—BMI)
Sam The Sham (MGM 13972)
- 20 **SLOW DRAG**
(Razor Sharp—BMI)
Intruders (Gamble 221)
- 21 **HOW LUCKY CAN ONE GUY BE**
(Su-Ma—BMI)
The Uniques (Paula 313)
- 22 **GENTLE ON MY MIND**
(Glaser—BMI)
Glen Campbell (Capitol 5939)
- 23 **ONE OF THE NICER THINGS**
(Canopy—ASCAP)
Jimmy Webb (Dunhill 4147)
- 24 **WAY OVER THERE**
(Jobete—BMI)
Edwin Starr (Gordy 7078)
- 25 **EENY MEENY**
(Saturday—BMI)
Show Stoppers (Heritage 802)
- 26 **SO NICE**
(East—BMI)
Mad Lads (Volt 4003)
- 27 **HORSE FEVER**
(Dandelion, James Boy—BMI)
Cliff Nobles & Co. (Phil LA Of Soul 318)
- 28 **DO YOUR OWN THING**
(Trio—BMI)
Brook Benton (Cotillion 14977)
- 29 **A LITTLE BIT FOR SANDY**
(Jobete—BMI)
Paul Peterson (Motown 129)
- 30 **PARALYZED**
(Le Bill, Finius Myth—BMI)
The Legendary Stardust Cowboy
(Mercury 72862)
- 31 **LORD OF THE MANOR**
(Rock—BMI)
Everly Brothers (Warners-7 Arts 7226)
- 32 **LAND OF LOVE**
(Peek-A-Boo—BMI)
Moon People (Speed 1002)
- 33 **YOU COULD NEVER LOVE HIM (LIKE I LOVE HIM)**
(Van Stock—ASCAP)
Barbara McNair (Motown 1133)
- 34 **THE OL' RACE TRACK**
(Notable—ASCAP)
Mills Brothers (Dot 17162)
- 35 **THE MULE**
(Dandelion, James Boy—BMI)
The James Boys (Phil LA Of Soul 316)
- 36 **IT WAS FUN WHILE IT LASTED**
(Metric—BMI)
Jimmy George (Viva 633)
- 37 **DON'T LEAVE ME**
(Dunbar—BMI)
Robert John (Columbia 44639)
- 38 **MY GROOVY BABY**
(Acuff-Rose—BMI)
Tom Dooley & His Lovelights (TRX 5013)
- 39 **LISTEN TO THE MUSIC**
(Screen Gems/Columbia—BMI)
Second Time (Tower 434)
- 40 **BATTLE OF NEW ORLEANS**
(Warden—BMI)
Harpers Bizarre (Warner Bros./7A 7223)
- 41 **PLEASE FORGIVE**
(Leo Feist—ASCAP)
Frankie Laine (ABC 11129)
- 42 **I'M SO HAPPY**
(Slacsar—BMI)
Company Front (Rising Sun 711)
- 43 **BIRMINGHAM**
(Low-Twi—BMI)
Movers (1-2-3 1700)
- 44 **MOM (CAN I TALK TO YOU)**
(Arcoia—BMI)
Jan Rhodes (Blue 1001)
- 45 **CAN'T GET YOU OUT OF MY MIND**
(Spanka—BMI)
Margaret Whiting (London 124)
- 46 **OUR TOWN**
(Lou Levy—ASCAP)
Susann Farrar (Philips 40564)
- 47 **WAKE UP TO ME GENTLE**
(Beechwood—BMI)
Al Martino (Capitol 2285)
- 48 **MORNIN' GLORY**
(Larry Shayne—ASCAP)
Bobbie Gentry & Glen Campbell
(Capitol 2314)
- 49 **BATTLE HYMN OF THE REPUBLIC**
Andy Williams (Columbia 44650)
- 50 **A MAN, A HORSE & A GUN**
(CAM-USA—BMI)
Henry Mancini (RCA Victor 9654)

IN A ROOM FULL OF MIRRORS
WE ARE PASSENGERS ALL



ELECTRIC LADYLAND
The Jimi Hendrix
EXPERIENCE

RS 6307

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

- #1
HEY JUDE (7:11)
 Beatles-Apple 2276
 c/o Capitol, 1750 N. Vine H'wood, Cal.
 PROD: George Martin c/o EMI
 Blythe Rd. Hayes, Middlesex, London W1, Eng.
 PUB: Maclen BMI 1780 Bway, NYC.
 WRITERS: Lennon-McCartney
 FLIP: Revolution
- #2
FIRE (2:52) Arthur Brown-Track 2556
 1841 Broadway, NYC.
 PROD: Kit Lambert c/o Track Records
 6 Chesterfield Gardens, London W1, Eng.
 PUB: New Action BMI
 WRITERS: Arthur Brown-Vincent Crane
 FLIP: Rest Cure
- #3
LITTLE GREEN APPLES (3:48)
 O. C. Smith-Columbia 44616
 51 West 52 Street, NYC
 PROD: Jerry Fuller c/o Columbia
 PUB: Russell-Cason ASCAP
 812 17th Av. S., Nashville, Tenn.
 WRITER: D. Russell ARR: H. B. Barnum
 FLIP: Long Black Limousine
- #4
THOSE WERE THE DAYS (5:06)
 Mary Hopkin-Apple 1801
 c/o Capitol 1750 N. Vine, L.A. Calif.
 PROD: Paul McCartney c/o Apple
 PUB: Essex ASCAP 10. Col. Circle, NYC.
 WRITER: Gene Reskin
 FLIP: Turn Turn Turn
- #5
OVER YOU (2:22) Union Gap-Columbia 44644
 51 West 52 Street, NYC.
 PROD: Jerry Fuller c/o Columbia
 PUB: Viva BMI
 1800 N. Argyle, Suite 200, H'wood, Cal.
 WRITER: J. Fuller ARR: Al Capps
 FLIP: If The Day Would Come
- #6
GIRL WATCHERS (2:35)
 O'Kaysions-ABC 11094
 1330 Ave. of the Americas, NYC.
 PROD: North State Music
 605 E. Ash St., Goldsboro, N.C.
 PUB: North State ASCAP (same address)
 WRITERS: B. Trail-W. Pittman
 FLIP: Deal Me In
- #7
ELENORE (2:31) Turtles-White Whale 276
 8961 Sunset Blvd. L.A. Calif.
 PROD: Chip Douglas for Douglas Hatlelid
 8833 Sunset Blvd. L.A. Calif.
 PUB: Ishmael BMI 8490 Sunset Blvd. L. A. Cal.
 Blimp BMI 8961 Sunset Blvd. L.A. Cal.
 WRITERS: The Turtles FLIP: Surfer Dan
- #8
I'VE GOTTA GET A MESSAGE TO YOU (2:59)
 Bee Gees-Atco 6603
 1841 Broadway, NYC.
 PROD: Robert Stigwood & Bee Gees
 67 Brook Street, London, England.
 PUB: Casserole BMI c/o Walter Hofer
 221 West 57 Street, NYC.
 WRITERS: Barry-Robin-Maurice
 FLIP: Kitty Can
- #9
SUSIE Q (Part 2) (3:48)
 Creedence Clearwater-Revival
 Fantasy-616
 1281 30th St. Oakland, Calif.
 PROD: Saul Zaentz c/o Fantasy
 PUB: Arc BMI 1619 Bway, NYC.
 WRITERS: Lewis-D. Hawkins-Broadwater
 FLIP: Susie Q (Part 1)
- #10
MIDNIGHT CONFESSIONS (2:42)
 Grass Roots-Dunhill 4144
 449 S. Beverly Dr., Bev. Hills, Cal.
 PROD: Steve Barri c/o Dunhill
 PUB: Little Fugitive BMI
 243 S. Frederic St. Burbank, Cal.
 WRITER: Lou Josie ARR: Jimmy Haskell
 FLIP: Who Will You Be Tomorrow
- #11
TIME HAS COME TDDAY ((3:05)
 Chambers Bros.-Columbia 44414
 51 West 52 Street, NYC
 PROD: David Rubinson c/o Columbia
 PUB: Spinnaker BMI c/o John A. Daley
 323 Monterey Rd., So. Pasadena, Cal.
 WRITERS: J. Chambers-W. Chambers
 FLIP: People Get Ready
- #12
WHITE ROOM (3:04) Cream-Atco 6617
 1841 Broadway, NYC.
 PROD: Felix Pappalardi
 106 MacDougal St. NYC.
 PUB: Casserole BMI c/o Walter Hofer
 221 West 57 Street, NYC.
 WRITERS: Jack Bruce-Peter Brown
 FLIP: Those Were The Days
- #13
MY SPECIAL ANGEL (2:57)
 Vogues-Reprise 0766
 4000 Warner Blvd., Burbank, Calif.
 PROD: Dick Glasser
 11664 Elcarro Lane, Studio City, Calif.
 PUB: Viva BMI 1800 Argyle St. H'wood Cal.
 WRITER: Jimmy Duncan ARR: Ernie Freeman
 FLIP: I Keep It Hid
- #14
PIECE OF MY HEART (2:56)
 Big Brother & The Holding Co.
 Columbia 44626
 51 West 52 Street, NYC.
 PUB: Web IV BMI 1650 Bway, NYC.
 Ragmor BMI 219 W. 79 St. NYC.
 WRITERS: J. Ragovoy-B. Berns
 FLIP: Turtle Blues
- #15
HARPER VALLEY PTA (3:12)
 Jeannie C. Riley-Plantation 3
 3106 Belmont Blvd., Nashville, Tenn.
 PROD: Shelby Singleton c/o Plantation
 PUB: Newkeys BMI
 1531 Demonbreau, Nashville, Tenn.
 WRITER: Tom T. Hall
 FLIP: Yesterday All Day
- #16
HOLD ME TIGHT (2:50) Johnny Nash-Jad 207
 221 West 57 Street, NYC.
 PROD: J. Nash-Arthur Jenkins
 (same address)
 PUB: Johnny Nash BMI (same address)
 WRITER: J. Nash ARR: A. Jenkins
 FLIP: Cupid
- #17
SAY IT LOUD—I'M BLACK AND I'M PROUD
 (Pt. 1) (2:45)
 James Brown-King 12715
 850 7th Ave., NYC.
 PROD: J. Brown c/o King
 PUB: Golo BMI c/o Lois Music
 1540 Brewster Ave., Cinn., Ohio.
 WRITERS: J. Brown ARR: J. Brown
 FLIP: Say It Loud—I'm Black And I'm Proud
 (Pt. 2)
- #18
ALL ALONG THE WATCHTOWER (2:01)
 Jimi Hendrix-Warner Bros. 0767
 40000 Warner Blvd. Burbank, Calif.
 PROD: Hendrix c/o Yameta Co. Ltd.
 400 Madison Ave., NYC.
 PUB: Dwarf ASCAP 640 5th Ave., NYC.
 WRITER: Dylan
 FLIP: Burning Of The Midnight Lamp
- #19
REVOLUTION (3:22) Beatles-Apple 2276
 c/o Capitol 1750 N. Vine, H'wood, Cal.
 PROD: George Martin c/o EMI
 Blythe Rd. Hayes, Middlesex, London W1, Eng.
 PUB: Maclen BMI 1780 Bway, NYC.
 WRITERS: Lennon-McCartney
 FLIP: Hey Jude
- #20
SWEET BLINDNESS (3:24)
 Fifth Dimension-Soul City 768
 6270 Sunset Blvd. L.A. Calif.
 PROD: Bones Howe c/o Mr. Bones Prod.
 8833 Sunset Blvd. L.A. Calif.
 PUB: Tunafish BMI 555 Madison Ave., NYC.
 WRITER: Laura Nyro
 ARR: R. Pohlman-B. Alcivar-B. Holman
 FLIP: Bobbie's Blues
- #21
ON THE ROAD AGAIN (3:33)
 Canned Heat-Liberty 56038
 6920 Sunset Blvd., L.A., Calif.
 PROD: Dallas Smith c/o Liberty
 PUB: Frederick BMI
 1323 S. Michigan, Chicago, Ill.
 WRITERS: Floyd Jones-Allan Wilson
 FLIP: Boogie Music
- #22
BANG-SHANG-A-LANG (2:34)
 The Archies-Calendar 1006
 155 East 24 Street, NYC.
 PROD: Jeff Barry 300 E. 74 St. NYC.
 PUB: Don Kirshner BMI 665 5th Ave. NYC.
 WRITER: Jeff Barry FLIP: Truck Driver
- #23
SHAPE OF THINGS TO COME (1:57)
 Max Frost & The Troopers-Tower 419
 1750 N. Vine, H'wood, Calif.
 PROD: Mike Curb for Sidewalk
 9000 Sunset Blvd., H'wood, Calif.
 PUB: Screen Gems/Columbia BMI
 711 5th Ave., NYC.
 WRITERS: D. Mann-C. Weil FLIP: Free Lovin'
- #24
INDIAN RESERVATION (3:23)
 Don Fardon GNP/Crescendo 405
 PROD: Miki Dalton
 10 St. George St., Hanover Square London, W1, Eng.
 PUB: Acuff Rose BMI
 2510 Franklin Rd., Nashville, Tenn.
 WRITER: John D. Loudermilk
 FLIP: Dreaming Room
- #25
LOVE CHILD (2:39)
 Diana Ross & Supremes-Motown 1135
 2457 Woodward Ave, Detroit Mich.
 PROD: The Clan c/o Motown
 PUB: Jobete BMI (same address)
 WRITERS: Sawyer-Taylor-Wilson-Richards
 ARR: Paul Riser FLIP: Will This Be The Day
- #26
MAGIC CARPET RIDE (2:55)
 Steppenwolf-Dunhill 4161
 449 S. Beverly Drive, Bev. Hills, Cal.
 PROD: Gabriel-McKler c/o Dunhill
 PUB: Truesdale BMI (same address)
 WRITERS: John Kay-Rushton Moreve
 FLIP: Sookie Sookie
- #27
BABY COME BACK (2:37) Equals-RCA 9583
 155 East 24 Street, NYC.
 PROD: Ed Kassner for President Rec. Ltd.
 25 Denmark St., London, Eng.
 PUB: Piccadilly BMI 135 W. 50 St., NYC.
 WRITER: Grant FLIP: Hold Me Closer
- #28
FOOL FOR YOU (2:43)
 Impressions-Curtom 1932
 c/o Buddah 1650 Bway, NYC.
 PROD: Curtis Mayfield c/o Buddah
 PUB: Camad BMI 79 W. Monroe St. Chi. Ill.
 WRITER: C. Mayfield
 FLIP: I'm Loving Nothing
- #29
HEY WESTERN UNION MAN (2:37)
 Jerry Butler-Mercury 72850
 35 E. Wacker Drive, Chicago, Ill.
 PROD: Gamble Huff, 250 S. Broad St., Phila., Pa.
 PUB: Parabut BMI c/o Ensign 1501 Bway, NYC.
 Double Diamond BMI, 250 S. Broad St., Phila., Pa.
 Downstairs BMI 5412 Osage Av., Phila., Pa.
 WRITERS: Gamble-Huff-Butler
 ARR: Bobby Martin
 FLIP: Just Can't Forget About You
- #30
HUSH (4:11)
 Deep Purple-Tetragrammaton 1503
 359 N. Canon Dr., Beverly Hills, Calif.
 PROD: Derek Lawrence c/o Hec Entr.
 17 Newman Street, London W1, England
 PUB: Lowery BMI c/o Harry Fox
 460 Park Ave., NYC.
 WRITER: Joe South FLIP: One More Rainy Day
- #31
HI-HEEL-SNEAKERS (3:43)
 Jose Feliciano-RCA 9641
 155 East 24 Street, NYC.
 PROD: Rick Jarrard c/o RCA
 1016 N. Sycamore, H'wood, Calif.
 PUB: Medal BMI 234 W. 56 St., NYC.
 WRITER: Higgenbotham
 FLIP: Hitchcock Railway
- #32
SLIP AWAY (2:40)
 Clarence Carter-Atlantic 2508
 1841 Broadway, NYC.
 PROD: Rick Hall c/o Fame
 PUB: Fame BMI P.O. Box 2238
 Muscle Shoals, Ala.
 WRITERS: W. Armstrong-W. Terrell-M. Danlel
 ARR: Rick Hall & Staff FLIP: Funky Fever
- #33
FOOL ON THE HILL (3:14)
 Sergio Mendes & Brasil '66—A&M 961
 1416 N. La Brea, Hollywood, Calif.
 PROD: Sergio Mendes, Herb Alpert-
 Jerry Moss c/o A&M
 PUB: Comet ASCAP
 16027 Sunburst, Sepulveda, Calif.
 WRITERS: Paul McCartney-John Lennon
 ARR: Dave Grusin FLIP: So Many Stars
- #34
LALENA (2:52) Donovan-Epic 10393
 51 West 52 Street, NYC.
 PROD: Micki Most 101 Dean St. London, Eng.
 PUB: Peer Int'l BMI 1619 Bway, NYC.
 Hi-Count BMI c/o Allen Klein
 Warwick Hotel, NYC.
 WRITER: D. Leitch FLIP: Aye My Love
- #35
KEEP ON LOVIN' ME HONEY (2:28)
 Marvin Gaye & Tammi Terrell-Tamla 54173
 2457 Woodward Ave., Detroit, Mich.
 PROD: Ashford-Simpson c/o Tamla
 PUB: Jobete BMI (same address)
 WRITERS: Ashford-Simpson
 FLIP: You Ain't Livin' Till You're Lovin'
- #36
CHAINED (2:35) Marvin Gaye-Tamla 54170
 2457 Woodward Ave., Detroit, Mich.
 PROD: Frank Wilson c/o Tamla
 PUB: Jobete BMI (same address)
 WRITER: Frank Wilson
 FLIP: At Last (I Found A Love)
- #37
I'M IN A DIFFERENT WORLD (2:54)
 Four Tops-Motown 1132
 2457 Woodward Ave., Detroit, Mich.
 PROD: R. Taylor-Holland-Dozier c/o Motown
 PUB: Jobete BMI (same address)
 WRITERS: Holland-Dozier-Holland
 FLIP: Remember When
- #38
THE SNAKE (3:26) Al Wilson-Soul City 767
 6920 Sunset Blvd., H'wood, Calif.
 PROD: Johnny Rivers-Marc Gordon
 c/o Soul City
 PUB: E. B. Marks BMI 136 W. 52 St., NYC.
 WRITER: Oscar Brown, Jr.
 FLIP: Getting Ready For Tomorrow
- #39
HELP YOURSELF (2:50)
 Tom Jones-Parrot 40029
 539 West 25 Street, NYC.
 PROD: Peter Sullivan
 c/o Decca House, London S.E.1, Eng.
 PUB: Famous ASCAP 1619 Bway, NYC.
 WRITERS: Fishman-Donida FLIP: Day by Day
- #40
COURT OF LOVE (2:45) Unifics-Kapp 935
 136 East 57 Street, NYC.
 PROD: Guy Draper
 1629 K St. N.W., Washington, D.C.
 PUB: Andjun BMI
 WRITER: Guy Draper ARR: D. Hathaway
 FLIP: Which One Should I Choose
- #41
SHOOT 'EM UP BABY (2:40)
 Andy Kim-Steed 710
 c/o Dot 1507 N. Vine, H'wood, Calif.
 PROD: Jeff Barry c/o Steed
 PUB: Unart BMI 729 7th Ave., NYC.
 WRITERS: J. Barry-Andy Kim
 ARR: Dean Christopher
 FLIP: Ordinary Kind Of Girl
- #42
NATURALLY STONED (2:11)
 Avant Garde-Columbia 44590
 51 West 52 Street, NYC.
 PROD: Billy Sherrill c/o Columbia
 PUB: Cedarwood BMI
 815 16th Ave S. Nashville, Tenn.
 WRITER: C. Woolery FLIP: Honey and Gall
- #43
I MET HER IN CHURCH (2:40)
 Box Tops-Mala 12017
 1776 Broadway, NYC.
 PROD: Dan Penn
 2870 Baskin St., Memphis, Tenn.
 PUB: Press BMI
 905 16th Ave. S., Nashville, Tenn.
 WRITERS: Penn-Oldham ARR: Mike Leech
 FLIP: People Gonna Talk
- #44
I'VE GOT DREAMS TO REMEMBER (3:10)
 Otis Reding-Atco 6612
 1841 Broadway, NYC.
 PROD: Steve Cropper c/o Atco
 PUB: East BMI
 926 E. McLemore Ave., Memphis, Tenn.
 Redwall BMI 535 Cotton A.e. Macon, Ga.
 WRITERS: Zelma Redding-O. Redding-Joe Rock
 FLIP: Nobody's Fault But Mine
- #45
I SAY A LITTLE PRAYER (2:41)
 Aretha Franklin-Atlantic 2546
 1841 Broadway, NYC.
 PROD: Jerry Wexler c/o Atlantic
 PUB: Blue Seas & Jac ASCAP
 c/o Fred Ahlert Jr., 15 E. 48 St., NYC.
 WRITERS: Burt Bacharach-Hal David
 FLIP: The House That Jack Built

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New to the Top 100

#46
DO THE CHOO CHOO (2:23)
 Archie Bell & The Drells-Atlantic 2559
 1841 Broadway, NYC.
 PROD: Gamble Huff 250 S. Broad St. Phila., Pa.
 PUB: World War Three BMI & Double Diamond BMI
 250 S. Broad Street, Phila., Pa.
 Downstairs BMI 5412 Osage Ave., Phila., Pa.
 WRITERS: Gamble-Huff ARR: Bobby Martin
 FLIP: Love Will Rain On You

#47
PORPOISE SONG (4:00) Monkees-Colgems 1031
 c/o RCA 155 East 24th Street, NYC.
 PROD: Gerry Goffin c/o Screen Gems
 7033 Sunset Blvd. H'wood, Calif.
 PUB: Columbia Screen Gems BMI
 711 5th Ave., NYC.
 WRITERS: Goffin-King ARR: Jack Nitzsche
 FLIP: As We Go Along

#48
BREAK YOUR PROMISE (2:58)
 Del Fonics-Philly Groove 152
 1776 Broadway, NYC.
 PROD: Stan & Bell c/o Nickle Shoe
 PUB: Nickle Shoe BMI
 285 S. 52 Street, Phila., Pa.
 Bellboy BMI c/o Thomas Bell
 5904 Oxford St., Phila., Pa.
 WRITERS: T. Bell-W. Hart
 ARR: Thom Bell FLIP: Alfie

#49
QUICK JOEY SMALL (RUN JOEY RUN) (2:40)
 Kasnetz-Katz Singing Orchestral Circus
 Buddah 64
 1650 Broadway, NYC.
 PROD: Kasnetz-Katz Assoc. 200 W. 57 St. NYC.
 PUB: T. M. BMI 1619 Broadway, NYC.
 WRITERS: J. Levine-A. Resnick
 FLIP: (Poor Old) Mr. Jensen

#50
THE STRAIGHT LIFE (2:40)
 Bobby Goldsboro-U.A. 50461
 729 7th Ave., NYC.
 PROD: Bob Montgomery-Bobby Goldsboro
 c/o U.A. 722 17th Ave., S. Nashville, Tenn.
 PUB: Viva BMI 6922 H'wood Blvd., H'wood, Cal.
 WRITERS: Sonny Curtis ARR: Don Tweedy
 FLIP: Tomorrow Is Forgotten

#51
CINDERELLA SUNSHINE (1:58)
 Paul Revere & Raiders-Columbia 44655
 51 West 52 Street, NYC.
 PROD: Mark Lindsay 9125 Sunset Blvd., L.A. Cal.
 PUB: Boom BMI 250 N Canyon Dr., H'wood, Cal.
 WRITER: M. Lindsay
 FLIP: Theme From It's Happening

#52
I LOVE YOU MADLY (2:59)
 Fantastic Four-Ric-Tic 144
 4039 Buena Vista, Detroit, Mich.
 PROD: Mike Hanks c/o Ric-Tic
 PUB: Ric-Tic BMI (same address)
 WRITERS: M. Hanks-W. Garrett
 FLIP: I Love You Madly (Instrumental)

#53
TAKE ME FOR A LITTLE WHILE (3:20)
 Vanilla Fudge-Atco 6616
 1841 Broadway, NYC.
 PROD: Shadow Morton 1650 Bway, NYC.
 PUB: Lollipop BMI 255 W. 36 St. NYC.
 WRITER: Trade Martin FLIP: Thoughts

#54
PUFFIN' ON DOWN THE TRACK (2:35)
 Hugh Masakela-UNI 55085
 8255 Sunset Blvd. L.A. Calif.
 PROD: Stewart Levine for Chisa
 9155 Sunset Blvd., L.A. Calif.
 PUB: Chisa BMI (same address)
 WRITER: L. Mabaso FLIP: DoMeSoLaSoSo

#55
PICKIN' WILD MOUNTAIN BERRIES (2:50)
 Peggy Scott & Jo Jo Benson-SSS1 748
 366 Belmont Blvd., Nashville, Tenn.
 PROD: Shelby Singleton, Jr., Bob McRee
 (same address)
 PUB: Crazy Cajun BMI (same address)
 WRITERS: Thomas-McRee-Thomas
 FLIP: Pure Love And Pleasure

#56
ICE IN THE SUN (2:10)
 Status Quo-Cadet Concept 7006
 320 E. 21 Street, Chicago, Ill.
 PROD: John Schroeder c/o Pye Records
 Great Cumberland Pl. London, Eng.
 PUB: Duchess BMI c/o MCA
 445 Park Ave., NYC.
 WRITERS: M. Wilde-R. Scott
 FLIP: When My Mind Is Not Live

#57
A LITTLE LESS CONVERSATION (2:00)
 Elvis Presley-RCA 9610
 155 East 24 Street, NYC.
 PUB: Gladys ASCAP 1619 Bway, NYC.
 WRITERS: Strange-David
 FLIP: Almost In Love

#58
DESTINATION ANYWHERE (2:37)
 Marvillettes-Tamla 54171
 2457 Woodward Ave., Detroit, Mich.
 PROD: Ashford-Simpson c/o Tamla
 PUB: Jobete BMI (same address)
 WRITERS: Ashford-Simpson
 FLIP: What's Easy For Two Is Hard For One

#59
ALWAYS TOGETHER (3:04) Dell-Cadet 5621
 320 E. 21 Street, Chicago, Ill.
 PROD: Bobby Miller c/o Cadet
 PUB: Chevis BMI (same address)
 WRITER: B. Miller ARR: Chas. Stepney
 FLIP: I Want My Momma

#60
RIDE MY SEE-SAW (3:37)
 Moody Blues-Deram 85033
 539 West 25 Street, NYC.
 PROD: Tony Clark c/o Decca Ltd.
 9 Albert Embankment, London SE1, Eng.
 PUB: Felsted BMI 539 W 25 St. NYC.
 WRITER: J. Lodge FLIP: Voices In The Sky

#61
LES BICYCLETES DE BELSIZE (3:10)
 Englebert Humperdinck-Parrot 40032
 539 West 25 Street, NYC.
 PROD: Peter Sullivan (for Gordon Mills)
 c/o Decca Ltd. 9 Albert Embankment,
 London SE1, England.
 PUB: W-7 ASCAP 488 Madison Ave., NYC.
 WRITERS: Reed-Mason ARR: Les Reed
 FLIP: Three Little Words

#62
1432 FRANKLIN PIKE CIRCLE HERO (3:23)
 Bobby Russell-Elf-90020
 1776 Broadway, NYC.
 PROD: Buzz Cason-Bobby Russell c/o Elf
 PUB: Russell Cason ASCAP
 812 17th Ave. S. Nashville, Tenn.
 WRITER: B. Russell FLIP: Let's Talk About It

#63
UP-HARD (2:08) Willie Mitchell-Hi 2151
 539 West 25 Street, NYC.
 PROD: Joe Cuoghi for Poplar Tones
 308 Poplar, Memphis, Tenn.
 PUB: Beak BMI
 600 Fulton St. Greenwood, Miss.
 WRITER: Art Miller FLIP: Beale Street Mood

#64
LITTLE ARROWS (3:00) Leapy Lee-Decca 32380
 445 Park Ave., NYC.
 PROD: Gordon Mills, London, England.
 PUB: Duchesse BMI c/o MCA 445 Park Ave, NYC.
 WRITERS: Hammond-Hazlewood
 FLIP: Time Will Tell

#65
CHEWY, CHEWY (2:39) Ohio Express-Buddah 70
 1650 Broadway, NYC.
 PROD: Kasnetz-Katz Assoc. 200 W 57 St., NYC.
 PUB: Kaskat BMI 200 W 57 St., NYC.
 Peanut Butter BMI 1650 Bway, NYC.
 WRITERS: J. Levine-K. Resnick
 FLIP: Firebird

#66
YOU NEED ME, BABY (3:20) Joe Tex-Dial 4086
 1841 Broadway, NYC.
 PROD: Buddy Killen c/o Tree
 PUB: Tree BMI
 905 16th Ave. So., Nashville, Tenn.
 WRITER: Joe Tex FLIP: Baby, Be Good

#67
FROM THE TEACHER TO THE PREACHER (2:24)
 Gene Chandler & Barbara Acklin
 Brunswick 55387
 445 Park Ave., NYC.
 PROD: Carl Davis co/o Brunswick
 PUB: Jalyne BMI 2203 Spruce St., Phila., Pa.
 BRC BMI 445 Park Ave., NYC.
 WRITERS: Eugene Record-B. Acklin-Carl-Davis
 ARR: William Sanders
 FLIP: Anywhere But Nowhere

#68
SOUL ORIPPIN' (2:15)
 The Mauds-Mercury 72832
 35 E. Wacker Drive, Chicago, Ill.
 PROD: Badonsky-Bushor c/o Mercury
 PUB: Four Star BMI
 9220 Sunset Blvd., L.A. Calif.
 WRITER: D. Monda ARR: The Mauds
 FLIP: Forever Gone

#69
SWEET SMELL OF INCENSE (2:40)
 F.O.B.-Hip 8002
 926 E. McLemore Ave., Memphis, Tenn.
 PUB: Unart, BMI 729 7 Av. NYC.
 Halfpint BMI H'wood, Calif.
 WRITERS: Markley-Morgan FLIP: Green Skies

#70
FUNKY JUDGE (2:25)
 Bull & The Matadors-Toddlin' Town 108
 c/o Scepter Records, 254 W. 54 St., NYC.
 PROD: Sherril-Cross
 1827 S. Michigan Ave., Chicago, Ill.
 PUB: Downstream BMI c/o Robt. Burris
 2620 Bond Ave. E. St. Louis, Ill.
 Vapac BMI 1829 Michigan Ave., Chicago, Ill.
 Flomar BMI 254 54 Street, NYC.
 WRITERS: A. Williams-L. Hutton
 FLIP: The Funky Judge Instrumental

#71
PEACE OF MIND (2:39)
 Nancy Wilson-Capitol 2263
 1750 N. Vine, Hollywood, Calif.
 PROD: Dave Cavanaugh c/o Capitol
 PUB: Almo ASCAP 1416 N LaBrea, H'wood, Cal.
 WRITER: Nick Woods ARR: Jimmy Jones
 FLIP: This Bitter Earth

#72
YOU'RE ALL AROUND ME (2:52)
 Percy Sledge-Atlantic 2563
 1841 Broadway, NYC.
 PROD: Quin Ivy-Marlin Greene
 102 E. 2nd St., Sheffield, Ala.
 PUB: Blackwood, BMI
 WRITERS: E. Hinton-D. Fritts
 FLIP: Self Preservation

#73
**GREENBURG, GLICKSTEIN, CHARLES,
 DAVID SMITH & JONES (2:14)**
 Cryan Shames-Columbia 44638
 51 West 52 Street, NYC.
 PROD: Jim Golden for MG
 2131 S. Michigan Ave., Chicago, Ill.
 PUB: Destination BMI
 1448 S. Michigan Ave., Chicago, Ill.
 WRITERS: I. Guillory-J. Fairs
 ARR: Bob Resseger-I. Guillory
 FLIP: Warm

#74*
I LOVE HOW YOU LOVE ME (2:38)
 Bobby Vinton-Epic 10397
 51 West 52 Street, NYC.
 PROD: Billy Sherril c/o Epic
 PUB: Columbia/Screen Gems BMI
 711 5th Ave., NYC.
 WRITERS: B. Mann-L. Kolber
 FLIP: Little Barefoot Boy

#75
DO SOMETHING TO ME (2:28)
 Tommy James & The Shondells-Roulette 7024
 17 W 60 Street, NYC.
 PROD: Tommy James c/o Roulette
 PUB: Patricia BMI-Kahoona Tunes BMI
 (same address)
 WRITERS: J. Calvert-P. Naumann-N. Marzano
 FLIP: Ginger Bread Man

#76*
BRING IT ON HOME TO ME (2:29)
 Eddie Floyd-Stax 0012
 926 E. McLemore, Memphis, Tenn.
 PROD: Steve Cropper c/o Stax
 PUB: Kags BMI 6425 H'wood Blvd. H'wood, Cal.
 WRITER: Sam Cooke FLIP: Sweet Things You Do

#77
STORMY (2:45) Classics IV-Imperial 66328
 6920 Sunset Blvd. L.A. Calif.
 PROD: Buddy Buie for Bill Lowery
 c/o Imperial
 PUB: Low-Sol BMI P.O. Box 9687, N Atlanta, Ga.
 WRITERS: B. Buie-J. Cobb ARR: Emory Gordy
 FLIP: Twenty Four Hours Of Lonliness

#78
SHAME, SHAME (2:55)
 Magic Lanterns-Atlantic 2560
 1841 Broadway, NYC.
 PROD: Double-R by Steve Rowland c/o Atlantic
 PUB: 4 Star BMI 9220 Sunset Blvd., L.A., Cal.
 WRITERS: Henderson-Colley
 FLIP: Baby, I Gotta Go Now

#79
BAROQUE-A-NOVA (2:15)
 Mason Williams-Warner Bros. 7235
 4000 Warner Blvd., Burbank, Calif.
 PROD: Dick Glasser c/o Warner Bros.
 PUB: Irving BMI 1416 N. LaBrea, H'wood, Calif.
 WRITER: Wm. Blye ARR: Al Capps
 FLIP: Wander Love

#80
ABRAHAM, MARTIN & JOHN (3:15) Dion-Laurie 3464
 165 West 46 Street, NYC.
 PROD: Laurie Prod. in Assoc with
 Gerhardt Ent. (same address)
 PUB: Rosnique BMI (same address)
 WRITER: D. Holler ARR: John Abbott
 FLIP: Daddy Rollin'

#81
WHO'S MAKING LOVE (2:47)
 Johnnie Taylor-Stax 0009
 926 E. McLemore, Memphis, Tenn.
 PROD: Don Davis 13640 Pembroke, Det., Mich.
 PUB: East Memphis BMI
 926 E. McLemore, Memphis, Tenn.
 WRITERS: Homer Banks-Betty Crutcher- Don Davis-
 Raymond Jackson
 FLIP: I'm Trying

#82*
GOODY GOODY GUMDROP (2:24)
 1910 Fruitgum Co.-Buddah 71
 1650 Broadway, NYC.
 PROD: Kasnetz-Katz Assoc. Inc.
 c/o Kaskat
 PUB: Kaskat BMI 200 W 57 St. NYC.
 WRITERS: J. Katz-K. Kasnetz-R-Whitelaw-B. Carl
 ARR: J. Calvert FLIP: Candy Kisses

#83
SUNDAY SUN (2:39)
 Neil Diamond-UNI 55084
 8255 Sunset Blvd. L.A. Calif.
 PROD: Tom Catalano-Neil Diamond c/o UNI
 PUB: Stonebridge BMI c/o David Braun
 640 Fifth Ave., NYC.
 WRITER: Neil Diamond ARR: Don Costa
 FLIP: Honey Drippin' Times

#84
YOU PUT IT ON ME (2:45)
 B. B. King-Bluesway 61019
 1330 Ave of the Americas, NYC.
 PROD: Quincy Jones (same address)
 PUB: Ampco ASCAP (same address)
 WRITERS: Q. Jones-M. Angelou
 FLIP: The B. B. Jones

#85
SHAKE (2:28) Shadows of Knight-Team 520
 c/o Buddah 1650 Bway, NYC.
 PROD: Kasnetz-Katz Assoc. 200 W 57 St., NYC.
 PUB: Kaskat BMI 200 W 57 St., NYC.
 Peanut Butter BMI 1650 Bway, NYC.
 WRITERS: J. Levine-K. Resnick
 FLIP: From Way Out To Way Under

#86*
LET'S MAKE A PROMISE (2:35)
 Peaches & Herb-Date 1623
 51 West 52 Street, NYC.
 PROD: Gamble-Huff 5412 Osage Av. Phila., Pa.
 PUB: World War Three BMI & Downstairs BMI
 c/o Gamble-Huff
 WRITERS: T. Bell-K. Gamble-M. Farrow
 ARR: Bobby Martin-T. Bell FLIP: Me And You

#87
FIRE (2:30) 5 x 5-Paula 302
 728 Texas, Shreveport, La.
 PROD: Gene Kent c/o Paula
 PUB: Sea Lark BMI 25 W. 56 St. NYC.
 WRITER: J. Hendrix FLIP: Hang Up

#88
AUNT DORA'S LOVE SOUL SHACK (2:50)
 Arthur Conley-Atco 6622
 1841 Broadway, NYC.
 PROD: Tom Dowd c/o Atco
 PUB: Redwal BMI 535 Cotton Av. Macon, Ga.
 Time BMI 449 S. Beverly Dr. Bev. Hills, Cal.
 WRITERS: Grier-Conley-Avery-Simms
 FLIP: Is That You Love

#89*
NOT ENOUGH INDIANS (3:25)
 Dean Martin-Reprise 0780
 4000 Warner Blvd. Burbank, Calif.
 PROD: Jimmy Bowen c/o Amos Prod.
 6363 Sunset Blvd. H'wood, Calif.
 PUB: Pomona BMI 666 5th Ave., NYC.
 WRITER: Baker Knight ARR: Ernie Freeman
 FLIP: Rainbows Are Back In Style

#90
ALFIE (2:58) Eivets Rednow-Gordy 7076
 2457 Woodward Ave., Detroit, Mich.
 PROD: Henry Cosby c/o Gordy
 PUB: Famous ASCAP 1619 Bway, NYC.
 WRITERS: H. David-B. Bacharach
 FLIP: More Than A Dream

#91
KISS HER NOW (2:11) Ed Ames-RCA 9647
 155 East 24 Street, NYC.
 PROD: Jim Fogelsong c/o RCA
 PUB: Jericho ASCAP c/o E. H. Morris
 31 West 54 Street, NYC.
 WRITER: Herman ARR: Perry Botkin Jr.
 FLIP: Gloves Pictures Dreams
 (Doors Mirrors And Heartaches)

#92*
TALKING ABOUT MY BABY (3:5)
 Gloria Walker-Flaming Arrow 35
 1841 Broadway, NYC.
 PUB: Flaming Arrow BMI (same address)
 WRITER: Eugene Davis FLIP: The Gallop

#93
CINNAMON (2:35) Derek-Bang 558
 1650 Broadway, NYC.
 PROD: George Tobin-Johnny Cymbal
 c/o Bang
 PUB: Pamco BMI 1330 6th Ave., NYC.
 WRITERS: G. Tobin-J. Cymbal
 FLIP: This Is My Story

#94
HARPER VALLEY PTA (3:14)
 Ben Colder-MGM 13997
 1350 Ave of the Americas, NYC.
 PROD: Jack Clements
 P.O. Bx 1333, Nashville, Tenn.
 PUB: NewKeys BMI
 1531 Demonbreau, Nashville, Tenn.
 WRITER: Tom T. Hall
 FLIP: Folsom Prison Blues 1 1/2

#95*
CYCLES (3:00) Frank Sinatra-Reprise 0764
 4000 Warner Blvd. Burbank, Calif.
 PROD: Don Costa 89661 Sunset Blvd. L.A. Cal.
 PUB: Irving BMI 1416 N. La Brea, L.A. Cal.
 WRITER: Gayle Caldwell ARR: Don Costa
 FLIP: My Way Of Life

#96*
HOOKED ON A FEELING (2:44)
 B. J. Thomas-Scepter 12230
 254 West 54 Street, NYC.
 PROD: American Studio Group prod. by
 Chips Moman 3957 Steel St. Memphis, Tenn.
 PUB: Press BMI 905 16th Ave S., Nashville, Tenn.
 WRITER: Mark James
 FLIP: I've Been Down This Road Before

#97*
FLY ME TO THE MOON (2:45)
 Bobby Womack-Minit 32048
 729 7th Ave, NYC.
 PROD: Chips Moman 827 Thomas St. Memphis, Tenn.
 PUB: Almanac ASCAP 10 Columbus Circle, NYC.
 WRITER: Bart Howard ARR: Mike Leech
 FLIP: Take Me

#98*
YOU TALK SUNSHINE, I BREATHE FIRE (2:36)
 Amboy Dukes-Mainstream 693
 101 West 57 Street, NYC.
 PROD: R & J Prod. (same address)
 PUB: Brent BMI (same address)
 WRITERS: T. Nugent-S. Farmer
 FLIP: Scottish Tea

#99*
TODAY (4:07) Jimmie Rodgers-A&M 976
 1416 N. La Brea, H'wood, Calif.
 PROD: Allen Stanton c/o A&M
 PUB: Miller ASCAP 1350 6th Ave, NYC.
 WRITER: Randy Sparks ARR: Mort Garson
 FLIP: The Lovers

#100*
IT'S CRAZY (2:46) Eddie Harris-Atlantic 2561
 1841 Broadway, NYC.
 PROD: Hargrove BMI c/o Pilgrim Mgt.
 300 West 58 Street, NYC.
 WRITER: Eddie Harris ARR: Chas. Stepney
 FLIP: Live Right Now



“CYCLES”

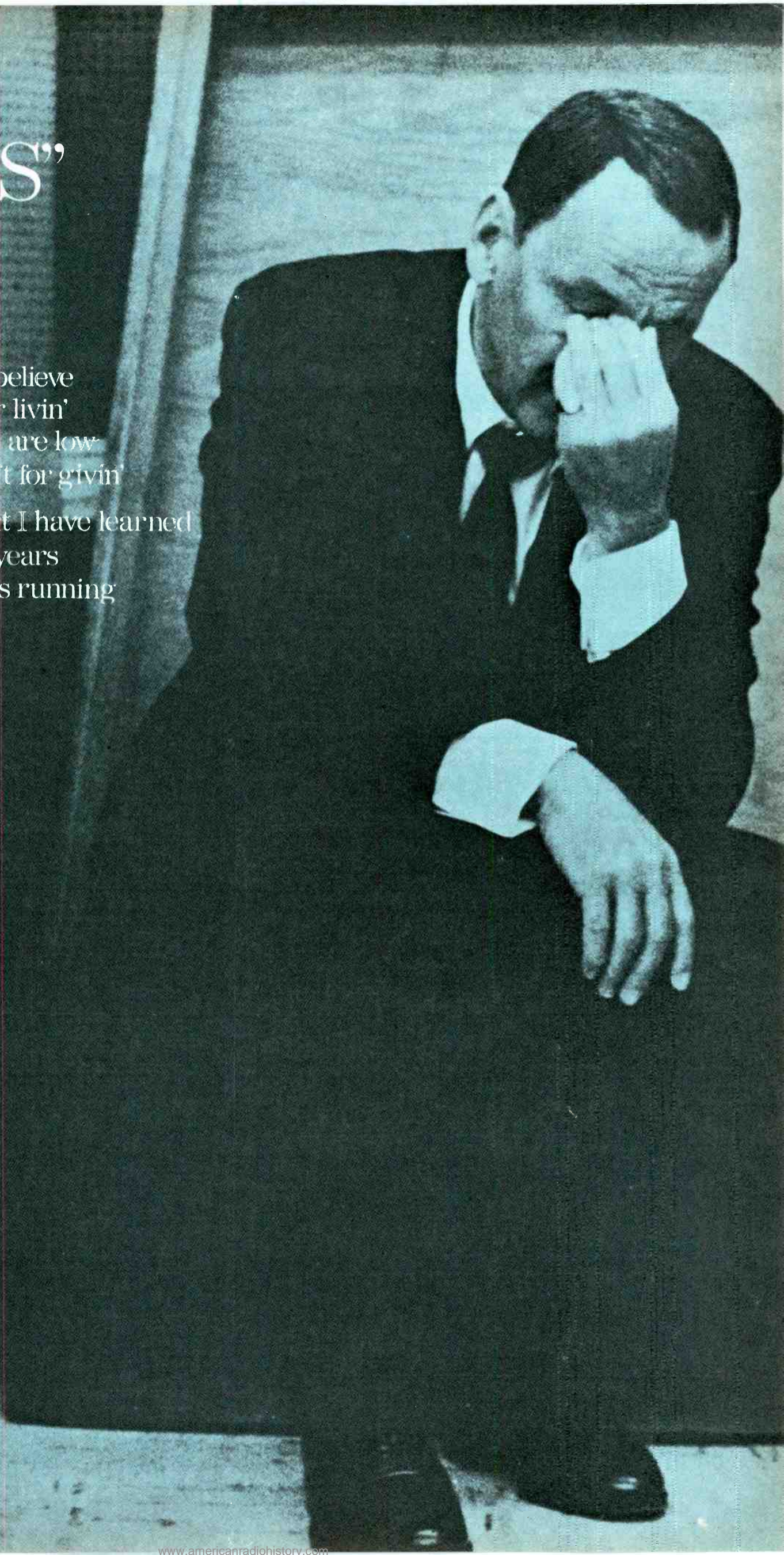
#0764

A new single
by Sinatra

I've been told and I believe
That life is meant for livin'
Even when my chips are low
There's still some left for givin'

There isn't much that I have learned
Thru all my foolish years
Except that life keeps running
In cycles

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CashBox Record Reviews

Picks of the Week

RICHARD HARRIS (Dunhill 4170)
The Yard Went on Forever (5:00) [Canopy, ASCAP—Webb]

Where Richard Harris captured an audience of young hearts with his first recording, this new single offers a hypnotic statement to all hearts and minds. "Is everybody safe" the song asks—as safe as the housewives in Pompeii and Nagasaki when they were struck by natural or manmade destruction. An eloquent symphonic capsule with immediate meaning to all of us living "on Doomsday." Flip: "Lucky Me" (2:56) [Same credits.]

DIONNE WARWICK (Scepter 12231)
Promises, Promises (2:57)

[Blue Seas/Jac/E. H. Morris, ASCAP—Bacharach, David]

Delightful uplift in this new effort from Dionne Warwick picks up the pace a bit after her recent succession of ballads. Tune, which is the title theme from Burt Bacharach-Hal David's soon to bow Broadway show, is a cutie with all the glamor of their style and the impact of Miss Warwick's performance power. Flip: "Whoever You Are, I Love You" (4:15) [Same credits.] Tender love song with a smoky atmosphere that should add programming credits on easy listening circuits.

GARY LEWIS (Liberty 56075)
Main Street (2:23) [Stone Canyon, BMI-Griffiin, Gordon]

Following his heavy return to civilian life on "Sealed with a Kiss," Gary Lewis and the Playboys step up the pace a bit on a dance-side which should put the team back into the hot-seller ranks. Straight teen effort with moving tempo and a lot of fine work both vocally and instrumentally. Flip: "C.C. Rider" (1:55) [Viva, BMI-Adpt: Garrett, Lewis] More good dance material here.

STEVIE WONDER (Tamla 54174) **JACKIE WILSON** (Brunswick 55392)
For Once in My Life (2:49/2:55) [Stein & Van Stock, ASCAP-Miller, Murden]

Practically a standard through album and nightclub exposure, "For Once in My Life" proves highly adaptable through these two entirely different approaches. Stevie Wonder sparks up the tempo and pumps rhythm into the ballad for heavy blues-pop sales. Jackie Wilson, on the other hand, goes straight in a more conventional reading which appeals to the material sans teen extras.

CLARENCE CARTER (Atlantic 2569)
Too Weak to Fight (2:20) [Fame, BMI-Jackson, Carter, Keys, Hall]

Going stronger than ever with his runaway "Slip Away," Clarence Carter comes right back with a similar groove love track. Sounds like another top sales item with special attention injected by a little personal touch from Carter. Both pop and blues markets should find this side breaking wide open. Flip: "Let Me Comfort You" (2:19) [Fame, BMI-McLendon]

GLEN CAMPBELL (Capitol 2302)
Wichita Lineman (2:58) [Canopy, ASCAP-Webb]

Eerie production atmosphere and the powerhouse teaming of Glen Campbell with Jimm Webb material (the "By the Time I Get to Phoenix" combination) make this new single an instant action track. Melancholy love ballad here has excellent exposure prospects on easy/middle and teen shows as well as country and coin-op programming appeal. Flip: "Fate of Man" (2:38) [Glen Campbell, BMI-Campbell]

DEEP PURPLE (Tetragrammaton 1508)
Kentucky Woman (3:57) [Tallyrand, BMI-Diamond]

Refashioning another recent noise-maker, the Deep Purple drive back onto the hit scene via their super-charged Detroit Wheels-y rendering of last year's Neil Diamond side. Heavy dance beat and a splendid instrumental burst make this follow-up to "Hush" a brilliant teen listening track with dynamite sales prospects. Flip: "Hard Road" (5:15) [Ganja, ASCAP-Lord, Evans, Blackmore, Simper, Paice]

BOBBY TAYLOR & THE VANCOUVERS (Gordy 7079)
Malinda (2:39) [Jobete, BMI-Robinson, Cleveland, Johnson]

Just a mild hint of Detroit-sound from the rhythm section adds a spice to this easy-going oldie-type ballad. Side is an attractive romancer with fine vocals from Bobby Taylor and his solid back-up group. Tune is likely to break in both the blues and pop markets with heavy sales. Flip: "It's Growing" (2:56) [Jobete, BMI-Robinson, Moore] Another side with good programming potential.

THE INTRUDERS (Gamble 221)
Slow Drag (2:19) [Razor Sharp, BMI-Gamble, Huff]

Giving up their game imagery, the Intruders come of age with a blues dance side that is bound to gain immense popularity and immediate exposure on teen programs. Marimba touch adds a bit of extra spice to guarantee ear appeal, and the solid team sound does all the rest. Flip: No info available.

MARTHA REEVES & THE VANDELLAS (Gordy 7080)
Sweet Darlin' (2:58) [Jobete, BMI-Morris]

Sounding especially fine, Martha Reeves and the Vandellas turn on their own charm in this particularly fine tale of contemporary love. Cute lyrics and the pulsing Detroit orchestrations put together a track with teen appeal that will carry it up the best seller lists. Flip: "Without You" (2:09) [Jobete, BMI-Richards, Dean]

SAM & DAVE (Atlantic 2568)
Everybody Got to Believe in Somebody (3:10) [Birdees, Walden, ASCAP-Hayes, Porter]

Easing the tempo, Sam & Dave show a greater intensity in this new outing than in their recent efforts. Relying less on dance appeal and more on sheer emotive impact, the team builds a terrific side with instant r&b appeal and pop power to bring in multi-market showings. Flip: "If I Didn't Have a Girl Like You" (4:15) [Same credits.]

Special Interest Selection

JOSE FELICIANO (RCA Victor 9665)
The Star Spangled Banner (1:55) [P.D.-Arr: Feliciano]

Offering his own interpretation of the "Star-Spangled Banner" at this year's World Series, Jose Feliciano aroused a storm of firm criticism and equally staunch defense for his performance. Non-purists and fans of the artist are likely to welcome this reading of the national anthem as a recorded argument against the ordinarily mechanical delivery which drains the song's inspirational value.

Picks of the Week

THE CHERRY PEOPLE (Heritage 807)
Gotta Get Back (to the Good Life) (2:34) [Blue Snow, BMI-Marchello]

Total shift out of the "And Suddenly" guise that brought the Cherry People into the sales picture as the group goes into high gear. Side has a dance whallop and production flash which powerhouses its way to a blazing finale. Track is a stick of teen market dynamite that should establish the team as regulars on the best seller roster. Flip: [No info.]

BIG BROTHER & THE HOLDING COMPANY (Mainstream 678)
Coo Coo (1:55) [Traditional song, BMI-No arr. credits]

Unlike any earlier reading of this folk ballad, Janis Joplin's crashing handling pulses with a rock life that could make this a heavy follow-up side for her other Mainstream single "Down On Me." The group is currently with Columbia and riding the best seller list with the more recent "Piece of My Heart." Flip: "The Last Time" [No credits listed.]

FANTASTIC JOHNNY C (Phil-L.A. of Soul 320)
(She's) Some Kind of Wonderful (2:33) [Dandelion, Crash, Anteresgeo, BMI-Ellison]

Coming off his high horse, the Fantastic Johnny C powerizes a solid side on this new outing. A little bit of "Kansas City" and a lot of beat give the track an appeal which can't miss on the discotheque and pop dance fronts. Workout is sure to excite attention on rock and blues scenes. Flip: "Baby, I Need You" (2:53) [Dandelion, James Boy, BMI-James, Garrett]

THE LETTERMEN (Capitol 2324)
Put Your Head on My Shoulder (2:35) [Spanka, BMI-Anka]

The Lettermen go the oldie route once more with a pretty Paul Anka hit which stacks up as a fine middle-of-the-road and pop selection. Easygoing tempo is perfectly nestled with by the trio's vocal work, and the romantic lyric is bound to entice youngster and young adult attention. Flip: "Mary's Rainbow" (2:12) [Elmus Beal, BMI-Janssen]

ROGER WILLIAMS (Kapp)
Only for Lovers (2:44) [Spielman, ASCAP-Leveillee]

Sparkling tune from the Canadian best seller lists becomes the new Roger Williams outing translated to "Only for Lovers." Glittering harpsichord and strings arrangement has much of the appeal that gave "Love is Blue" such a long run at the top. Immediate easy listening and middle-of-the-road exposure is to be expected with pop stations also likely to go with the side. Flip: "Theme for 'Elvira'" (2:52) [R-J, ASCAP-Arr: Williams]

LULU (Epic 10403)
Without Him (2:48) [Rock, BMI-Nilsson]

As with her biggest American showing "To Sir with Love," Lulu's new hit should be the "B" side. Powerful material from the Harry Nilsson songbook is delivered in a magnificently arranged and produced offering. Side is particularly in-tune with pop and progressive formats aware of the songwriter's work, and could also see favorable receptions in middle-of-the-road markets. Coupler: "This Time" (3:54) [Leo Feist, ASCAP-Black, Johnson] Movie theme from "Hot Millions" has an attractive chanson feel.

THE BUCKINGHAMS (Columbia 44672)
Where Did You Come From (2:31) [20th Century, ASCAP-London, Black]

Movie tune from "The Guru" give the Buckingham a pretty teen ballad side to make a strong run at the best seller lists again. Nicely handled arrangements and the team's regularly fine easybeat vocal style should be the keys to pop success here. Flip: "Song of the Breeze" (2:39) [Bucking-El, BMI-Grebb, Fortuna, Giammarese, Poulos, Tutano]

GENE & DEBBE (TRX 5014)
Make a Noise Like Love (2:05) [Acuff-Rose, BMI-Bond]

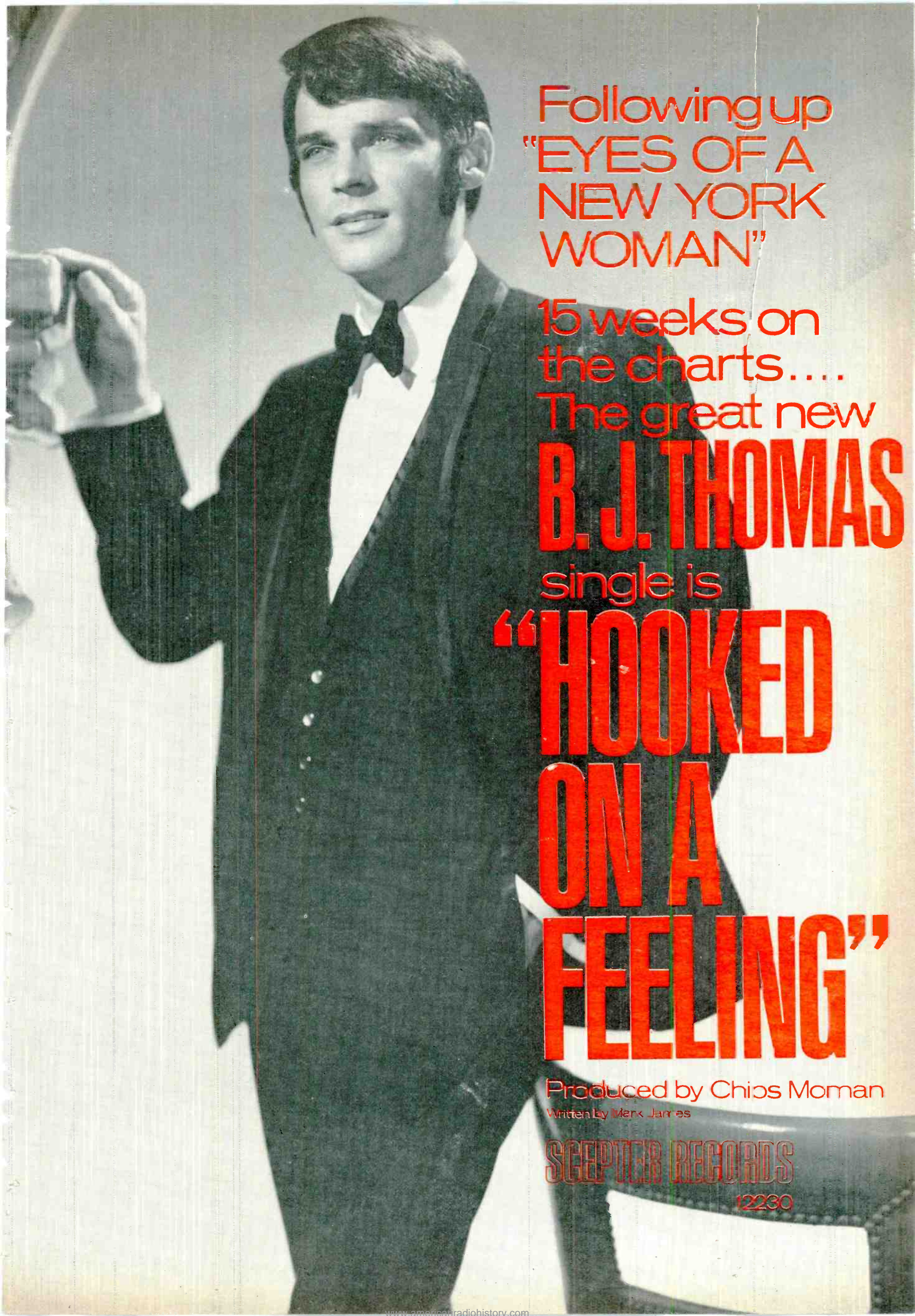
Picking up the beat and the tempo, Gene & Debbie show up with a moving track likely to score in teen listening and dancing audiences. Side is a lively and lovely teen ballad with plenty of beat and the door-opening appeal of this act. Expect to see the lid climbing into the best seller picture. Flip: "Rings of Gold" (3:06) [Acuff-Rose, BMI-Thomas]

THE HOMBRES (Verve Forecast 5093)
Take My Overwhelming Love (2:03) [Abdul, BMI-Hunter, McEwen, Masters, Cunningham]

Sporting the lyrical spoofery of their "Let it all Hang Out" hit, the Hom-bres turn up another winning effort on this cutie. Musically, the track is a progressive blues styled number with good dance beat; but the zinger comes in a lyric of attention calling quality and a punch-line hook. Expect heavy hit sales. Flip: "Pumpkin Man" (2:05) [Wilcox, Hester, BMI-J. & D. Hester, Mitchell, Migliara]

JEFFERSON AIRPLANE (RCA Victor 9644)
Lather (2:55) [BMI-Slick]

Offering a barb in the first line to nab instant listener attention, this new side from the "Crown of Creation" LP promises to return the Jefferson Air-plane to the best seller ranks among singles artists. A standout selection for progressive rock programmers, the song is off-beat enough to see teen action too. Flip: "Crown of Creation" (2:52) [BMI-Kantner]



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WOMAN"

15 weeks on
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B. J. THOMAS

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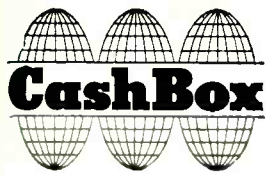
**"HOOKED
ON A
FEELING"**

Produced by Chips Moman

Written by Mark James

SCEPTER RECORDS

12230



Picks of the Week

BOBBY BLAND (Duke 440)

Rockin' in the Same Old Boat (2:43) [Don, BMI-Malone, Morrison]

Bobby Bland returns with a side that is one of his more generally appealing tracks in recent months. Always a solid seller with r&b locations, this side is broad enough in appeal to break pop with a little luck. Slow cooking side with potent instrumental punch as well as a stunning vocal. Flip: "Wouldn't You Rather Have Me" (2:20) [Same credits.]

DICK LEE (ABC 11143)

Leaves are the Tears of Autumn (2:40) [Geo. Pincus & Sons, ASCAP-Shuman, Carr]

Pleasantly handled version of the new country song makes this material a heavy bet to get pop exposure in its Dick Lee reading. Splendid handling is guaranteed to become a programming favorite with middle-of-the-road and easy listening stations and could break into the pop sales lists. Flip: "One Rose" (2:25) [Shapiro-Bernstein, ASCAP-McIntyre, Lyon]

Newcomer Picks

YELLOW PAYGES (Uni 55089)

Crowd Pleaser (2:30) [Highwood, BMI-Hortter, Ham]

After sniffing at the best seller lists with a couple of strong singles, the Yellow Payges sound as though they've come up with just the right combination of work and material to come through this time. Track is a heavy beat item with power of a progressive nature and the medium-slow tempo to click on teen dance lines. Flip: "You're Just What I Was Looking for Today" (2:27) [Screen Gems/Columbia, BMI-King, Goffin]

JO ANNE WORLEY (Reprise 0782)

Why Won't You Come Home? (Part 1) (3:01) [Gramitto, Simple, BMI-Anka, Gosh]

Needing no introduction, the "Laugh-In" chick and commercial star makes a wild move into recording with this novelty outburst. Opening with two verses of seemingly straight material, tinged with the home-life story of a deserted housewife, the tune finally wild in a menagerie melange in the solely-Worley style. Flip: Part 2 (1:45) [Same credits.]

OUTRAGE (Kama Sutra 252)

Be My Baby (3:00) [Mother Bertha, BMI-Spector, Barry, Greenwich]

Dusting off this rock classic, Outrage turns up a splendidly produced and extremely well performed reading of "Be My Baby." Weaving threads of the original production with Vanilla Fudge texture, the team has a sound that is infinitely in tune with the teen and progressive market. Side should click. Flip: "The City" (4:55) [Community, Kama Sutra, BMI-DiBella]

BILLY ROBINSON & THE BURNERS (Crazy Horse 1305)

Shucks You Left the Fire Burning (2:54) [Pan World, BMI-Apaka, Aleong]

Just a little more than a straight-blues side here. Billy Robinson and the Burners add a taste of West Coast rock to the stewing soul material to turn the r&b side into something extra. Clicking with a variation that could become this year's "Testify" in terms of new-blues, the side can be expected to show heavy pop and blues market action. Flip: "I am a Lonely Black Boy" (2:40) [Same credits.]

THE SATURDAY MORNING CARTOON SHOW (Elf 90021)

Hayride (2:17) [Sons of Ginza, BMI-Cason, Gayden]

Sugary rock sound along the lines of Tommy James or the early Beach Boys should pay off for the Saturday Morning Cartoon Show, which is less bubble-gummy than it sounds and more a teen-type act. Song is a catchy one that provides the right fare for this newcomer group. Flip: "I've Got to Laugh to Keep from Cryin'" (1:48) [Same credits.]

TERRY CALLIER (Cadet 5623)

You Goin' to Miss Your Candy Man (2:50) [Discus, BMI-Callier, Braxton]

Outstanding blues-folk and rock blending on this track gives the side a potent shot at breaking into the sales ranks via initial attention on the progressive programming spots. Very fine production and a terrific vocal showing from Terry Callier give the side a polished beat sound which will appeal to pop and r&b listeners. Flip: "Look at Me Now" (2:42) [Discus, BMI-Callier, Johnson]

ANDRE GAGNON (Date 1626)

Don't Ask Why (2:47) [Spielman, ASCAP-Holt, Leveillee]

In its original for as "Pour Les Amants," this track became a runaway hit in Canada for Andre Gagnon; and now the side has powerful prospects of scoring in the US. Same song here (under a different title) as the new Roger Williams takes on a trace of sadness which could give it an easy listening edge. Very attractive instrumental. Flip: "My Dream" (3:24) [Spielman, ASCAP-Gagnon]

Best Bets

JUDY COLLINS (Elektra 45639)
Both Sides Now (3:14) [Siquomb, BMI-Mitchell] Originally a heavily played track from Judy Collins' latest LP, "From Both Sides Now" has been singled out as a result of renewed interest in the song. Could create competition for several other versions now bubbling. Flip: "Who Knows Where the Time Goes" (4:20) [Irving, Musik Produktion Winkler, BMI-Denny]

KINFOLK (White Whale 286)
Little Green Apples (2:35) [Russell-Cason, ASCAP-Russell] Soul instrumental version of the current O.C. Smith smash could grab quick batch

of attention. Sax spotlight and a sweet chorus backup put icing on a fine track. Flip: [No info available.]

GORDON MacRAE (Capitol 2329)
Only Love (2:35) [Sunbeam, BMI-Kander, Ebb] Stunning ballad material from the soon to open "Zorba" musical could prove a solid basis for Gordon MacRae to show up in programming lists for easy listening shows. A likely juke box hit. Flip: "Knowing When to Leave" (2:28) [Blue Seas/Jac, ASCAP-Bacharach, David] Glittery Broadway tune here too.

MAURICE CHEVALIER & JIMMY DURANTE (Warner-7 Arts 7241)

Dear World (2:58) [E. H. Morris, ASCAP-Herman] Another version of the title tune from Jerry Herman's new Broadway comer, this time with the obvious adult format name appeal or Maurice Chevalier and Jimmy Durante. Cute enough and spunky arrangement behind a chuckling vocal interpretation. Flip: "We're Going U F O-ing" (2:25) [Jaybar/Durante, ASCAP-Barnett, Durante]

JULIE LONDON (Liberty 56074)

Yummy, Yummy, Yummy (2:51) [X.T.M., BMI-Resnick, Levine] Sexy spoof of the bubble gum hit features Julie London's seductive styling, "Billie Joe" production and enough novel appeal to bring about a sales explosion. Flip: "Come to Me Slowly" (2:22) [Blackwood, BMI-Guryan]

BRUCE CHANNEL (Mala 12027)

Nobody (2:03) [Earl Barton, BMI-Thompson] Chugging rhythmic track with power for teen listen or dance along fans. Standout vocal from noisemaker Bruce Channel and heavy beat impact could have the track scoring. Flip: "Try Me" (2:50) [Same credits.]

THE SECOND THOUGHT (Brite Leaf 1803)

Get Ready (2:52) [Jobete, BMI-Robinson] Yet another Motown hit sound undergoes the psyche-rendering operation on this not quite Vanilla Fudge workout. Material holds up and could gain teen attention. Flip: "Slingshot" (3:40) [Copperleaf, BMI-Arnell] Brite Leaf is distributed through London.

NORFLEET COUSINS (Gemini Star 30007)

Beggar Love (2:46) [Sundown, BMI-Fisher, Willis, Hines] Interesting blues track with a little of "The Weight" in the instrumental line and some fine vocals to click with r&b fans. Delightful sound and lamenting done with sales in mind. Flip: "Brown Eyed Devil" (2:15) [Delay, BMI-Hines, Thompsen]

LES SAUTERELLES (London 1019)

Heavenly Club (2:30) [Felsted, BMI-Antener, Vescoll] A lot of the influence of recent English product is evident in this powerful effort. Likely to see progressive rock exposure, the side could spring up with a pop showing. Flip: "Dream Machine" (2:25) [Same credits.]

CAROL STROMME (Pete 705)

Warm (2:17) [Irving, BMI-Braheny] Shangri-La chorus type reading of the title provides a powerful backing for the Carol Stromme vocal, a pretty, ear-catching effort which could easily head for the Top 100. Flip: [No info available.]

O. V. WRIGHT (Back Beat 597)

I Want Everyone To Know (2:45) [JEC, BMI-Bryant] O. V. Wright packs plenty of soul power, and he lets it all loose on this down-to-earth blues ballad. Strong Willie Mitchell production will help this stir up R&B action. Flip: "I'm Gonna Forget About You" (2:10) [Don, BMI-Wright]

FOUR LARKS (Tower 450)

Can I Have Another Helping Please (Of Your Love) (2:42) [Harthon, BMI-Soule, Davis, Miller, Shamwell] A fine blending of male and female voices could put this debut pop/soul effort by the Four Larks into the hit category. Flip: "I've Got Plenty" (2:18) [East, BMI-Shamwell, Davis]

PETER'S PIPERS (Philips 40568)

I Don't Know What You're Waiting For (2:30) [Lionel, ASCAP-Apple, March] Emphasis is on vocal harmony and strings on this new easy-rock date from Peter's Pipers. Elements of soul, California-style, contribute a commercial Top 40 sound. Flip: "The Magic Books" (2:39) [Mills, ASCAP-Greenaway, Cook]

MITCH MILLER (Diamond 251)

Dear World (2:58) [E. H. Morris/Jerryco, ASCAP-Herman] Miller and his Sing Along Gang turn in a bright date with the title tune from the soon-to-open Jerry Herman show. Should see lots of air play and jukebox action. Flip: "One Person" (2:32) [Same credits.]

DOC & SAL (Dynamic 122)

My Dream (2:53) [Fania, BMI-Averne] Lots of familiar sounds are combined here to give Doc & Sal a tasty effort which could be eaten up by teens and music directors. Almost ballad-like offering could be a heavy. Flip: "Cry And Wonder Why" (2:58) [Epps, BMI-Sabino, Davila]

JANE POWELL (Ranwood 825)

The Way of Life (2:41) [Colleen, ASCAP-Rodgers, Samuels] Unexpected sound from Jane Powell who comes off bright and highly commercial with this up-tempo pop side. Lid is attractive enough to gain attention. Flip: "Jamie" (2:47) [Same credits.]

THE HIP SOUND (Limelight 3082)

Far Out (2:19) [B.I.E.M.-Henry, Colombier] From the electronic sounds of Limelight comes this peculiar offering which features a Memphis-like blues combo enhanced by electronic music. Side is off-beat enough to gain exposure and excite sales. [No flip info available.]

RADIANTS (Chess 2057)

I'm Just A Man (2:50) [Chevis, BMI-Webber, Caston] The Radiants could get back in their R&B/pop hit form with this multi-market heavy-beat deck with message lyrics. Requires close attention, but the sound is there. Flip: "Tears Of A Clown" (2:55) [Same credits.]

MYSTIC MONKS (Ranwood 823)

Swingin' Bells (2:51) [Able, ASCAP-Bach] The Mystic Monks turn in a nopped-up version of J.S. Bach's Aira #41 which should provide good instrumental relief for good music spinners. More good sounds on the flip: "Here Come The Monks" (2:00) [Able, ASCAP-Saint-Saens]

WHEEL OF FORTUNE (Jamie 1360)

All The World (2:05) [Dandelion/Soul/West/Ripcord, BMI-Thompson] New crew checks in with a strong piece of rock material and the wheel of fortune could single it out for heavy play and sales. Flip: "Funny Looks" (2:03) [Same credits.]

RAVELLES (Mobie 3430)

Psychedelic Movement (2:31) [GiGi-Dor, ASCAP-Altobelli, Alquist, Richtig] The exceptional thing about this deck is its averageness. Femme lead sings repetitious lyrics to a basic rock riff. But, it's catchy as all get out and could be the sleeper of the year. Leaves you paralyzed. Flip: "She's Forever On My Mind" (2:27) [GiGi-Dor, ASCAP-Alquist, Richtig]

MARMALADE (Epic 10404)

Wait For Me Mary-Anne (3:22) [Southern, ASCAP-Blakley] The Marmalade, just off the English charts with a different deck, make a bid for stardom here with a good-time rock piece, a cut above the "bubble-gum" sound. Flip: "Mess Around" (3:08) [Mainstay, BMI-Campbell, McAleese]

ROY LEE JOHNSON (Philips 40558)

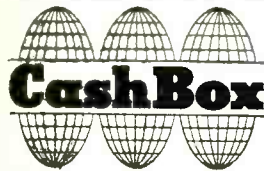
Take Me Back & Try Me (2:46) [Fame/Redwal, BMI-Johnson, Johnson, Beckett] Outstanding blues track and powerful vocal make this slow ballad effort a heavy side for r&b programming. Good material which could catch pop attention too. Flip: "She Put the Whammy to Me" (2:20) [Fame/Redwal, BMI-Johnson]



Mr. and Mrs. Popular Music

Steve Lawrence
and Eydie Gorme
are breaking up Broadway
in their smash musical,
"Golden Rainbow," and
breaking into an easy
listening groove with their
new Victor single,
"A Break at Love" c/w
"Dear World" (from the new
Broadway Musical,
"Dear World"). #9656

RCA



Cash Box Record Ramblings

NEW YORK

A Slice Of California Passes Through

Never content to rest on their laurels, the Beach Boys are off again on new musical directions. Their 20th set for Capitol (out in Nov.), "20/20," will have, among other things, two songs originally slated for the never-released "Smiley Smile" LP. Cut during their "Good Vibrations" period, "Smiley" was an unrehearsed, uncomplicated effort which the group felt was too ahead of its time. Also included will be experiments in arias and fugues, with cut times running from short to long.

Group has just finished an Ed Sullivan spot & a Fillmore East gig and are beginning a Southern tour this week, to be followed by three weeks in Europe in November. A new single (from the LP), "Time To Get Alone," is due out in a week.

The group's label, Brother Records, is still alive, with production and distribution plans to be announced in the near future. Within the group's framework, each member is pursuing his individual musical goals, which will eventually converge into a totality.

There are many good American groups, even some great ones, but the best have a long way to go to reach the pinnacle occupied by the Beach Boys.

VIEW FROM BROADWAY — Art Wayne's Alouette Productions music publishing compound hot with a host of hits and up & comers, including

"Chewy Chewy," Ohio Express; "Midway down," John Wonderling; "Only Love Can Save Me Now," Al Jones; "The Hobo," the Good Rats; "Gotta Get Back To The Good Life," the Cherry People; and "Shake," by the Shadows of Knight. Singer Terri Stevens, (formerly with RCA) makes her Las Vegas debut at Caesar's Palace on Oct. 22.

Singer Jimmy Helms has inked a 26



Jonah P. Jones



Joni Mitchell



Monic Leroux

week contract for weekly appearances on the Merv Griffin TV'er . . . Arne Mann Associates has just moved to 535 Fifth Ave. The PR/ad firm is also seeking to change its name. Suggestions are welcome . . . Lesley Gore on the campaign trail for VP Humphrey, touring schools in Pennsylvania . . . James Brown set for a Madison Square Garden concert Nov. 22 . . .

The Magnificent Men on a heavy col-

lege tour, hitting schools in Pennsylvania, New York, New Jersey & others . . . Bobby Goldsboro off on his first concert tour of Japan and the Orient, a 10 day stint starting Oct. 23 . . . Erroll Garner set for a midwest tour in November, including a Cincy date as guest soloist with the Cincinnati Symphony Ork on Nov. 23 . . . Tim Hardin, recently signed with Columbia, is coming out of his semi-retirement for a set of East Coast and Canadian appearances . . . "Jacques Brel Is Alive And Well And Living In Paris," the revue currently playing at the Village Gate, celebrated its 300th

performance last week (15). The show has had a London run, a company is currently in Chicago, and openings are set for Philadelphia (29) and Toronto (Nov. 25) . . . Joe Napoli has joined Paragon Publicity in England. Firm handles Julie Driscoll, Chris Barber and an exciting new group called Blossom Toes.

"Zorba," the new Herschel Bernardi musical in out-of-town tryouts, get-

ting good notices. Capitol has the cast LP . . . Moody Blues and John Mayall headline the Fillmore East this weekend (25, 26) . . . Jay and the Americans' Marty Sanders and Sandy Yaguda busy with their own projects. Marty has co-written two songs, "Honey Do" with Jeff Barry, recorded by the Strangeloves; and "Lovin' You Is Killing Me" with Bobby Bloom, recorded by Freddie Scott. Sandy has just finished producing the Tuneful Trolley LP, "Island In The Sky" for Capitol . . . The Young Rascals have signed with MBA Music for Radio & TV commercial work . . . Victor Borge presented and starred in a benefit for "Thanks To Scandinavia" last night (20) at Philharmonic Hall, marking the 25th anniversary of the Danish peoples rescue of nearly 8,000 Jewish victims during WWII.

Paul Anka won five awards for his "Crazy World" song at the International Popular Song Festival in Rio de Janeiro Oct. 9 . . . Our East Coast Girl of the Week is Monic Leroux, celebrating her 10th year with Capitol of Canada, Montreal branch. The young lass is a sports buff, working part time at the Montreal Forum to watch the Canadiens play . . . Cryin' Shames up to the office last week on a promo tour for their hot "Greenburg, Glickstein, Charles, David Smith & Jones" deck on Columbia . . . Joni Mitchell opens at Fred Weintraub's Bitter End Oct. 23 for one week, along with former Buffalo Springfield'er Neil Young . . .

(Continued on page 30)

HOLLYWOOD

Have You Met Dow Jones?

If the Wall Street Journal ever gets around to offering top 100 record charts, then the trade papers are in for added grief. As it is the financial daily is consistently beating us into print with conglomeration-merger headlines (when will these multi-million-dollar enterprises learn that our deadline is Thursday?). We hear, for example, that Al Bennett now reads the Journal from cover to cover and under-the-counter before checking for Liberty-Imperial-U.A. bullets.

Gulf & Western Industries, which recently agreed to merge with Chicago Thoroughbred Enterprises, owns Paramount Pictures, Desilu Prod., Dot Records and dozens of other firms in fields ranging from mining to molasses. Recently it tried to take over Swift and Co. and Armour & Co.; someone suggesting that its chairman, Texas millionaire Charles Bluhdorn, wanted to stock his Frigidaire with N.Y. cuts at a discount. In financial circles that's probably called "frozen assets." What do we know? The only stock we own is Manhattan Shirt—selling at 15½-33.

No big news lately from Trans-Continental. But Transamerica is buying Metromedia, the firm that recently purchased Tommy Valando's pub firm. Remember those bygone halcyon days

when the only Trans that concerned us was Trans-shipping?

Our favorite tune these days is Joni Mitchell's "Both Sides Now"—though we can't figure which version we prefer—Judy Collins, Harpers Bizarre, The Johnstons or the manner in which



Biff Rose & Chuck Kaye

King Cousins

Mitchell herself offered it recently at the Troubadour . . . Our second favorite is the Thom McAm commercial dealing with "Do Your Own Thing Today"—far more musical than any tune in the N.Y. critics' prize winning thing "Your Own Thing."

"Promises Promises" has the most impressive score since Detroit's 13-1 win over St. Louis . . . "Today" was a top three tune in '63 when the New Christy Minstrels cut it. It's now breaking out of Nashville, thanks to WKDA, with Jimmie Rodgers' recent A&M version.

K.G.I.L.'s (Sweet) Dick Whittington tells us he's not concerned about the Soviet Union or Chinese Communists taking over the world. But he's awfully worried about the King Family. Now it's the Four King Cousins (Tina, Cathy, Carolyn and Candy) who are represented with an album on Capitol.

There's a sign in the Capitol Tower that reads "Capitol Public Tours." Just the other day, we're told, someone walked off with the "I" in the middle word of that sign, causing no end of comment. Thankfully, somebody got the "I" back there.

Our "West Coast Girl of the Week" is black haired, deep blue eyed Sammee Atkins, secretary to Jesse Hodges and Jack Lees, owners of Hollywood Sound Recorders. We promised we'd mention here that the firm has just added a 16 track portable unit, the only one in town. But back to Sammee who is 20 years young, as pretty as a picture with a most disarming set of dimples. Hobbies—modeling, skiing, dress designing and painting. Ambition—acting, traveling and "doing as many things as possible." She adds "I hope to drive my own Eldorado by the time I'm 23."

Anita Kerr set by Doug Weston for a one week return engagement at the Troubadour starting Nov. 19th. Again, she'll be appearing with her Singers

and a backup group . . . "Who Knows Where the Time Goes," the main title song from the marvelous MGM flick "The Subject Was Roses" has been cut by Judy Collins (backside of "Both Sides Now")—it's published by Irving Music, a subsid of A&M Records. Collins sings the song over the titles in the film. It was written by Sandy Denny.



Sammee Atkins

Another Irving Music writer, Biff Rose, has his first on Tetragrammaton—an LP aptly titled "Biff Rose is the Thorn in Mrs. Rose's Side," a string of irreverent musings set to music. Rose's own liner notes are nearly as compelling as the songs inside. Samples: "I don't know why I'm not rich and famous. Last month alone I logged

(Continued on page 30)

CHICAGO

Capitol's district promo mgr. John Knodle arranged a full round of local p.a.'s (including a tour of the MOA convention floor) for Apple Records artist Jackie Lomax, in behalf of the latter's current single "The Eagle Laughs At You." Traveling the states with Jackie is Mel Evans, road manager for The Beatles . . . Decca signed a new artist in town, Jimmy Damon, a favorite at the very popular Cousins Club on Rush St. Initial single couples "Young Hearts Young Hands" with "I'm Still Not Through Missing You" . . . Mike Brovsky, talent-co-ordinator for UA's Serendipity Singers, made the scene here with Bob Bonis of Ashley Famous and Wayne Juhlin of Liberty-UA, plugging group's latest "What Will We Do With The Child" . . . Little Richard has been booked into the Club Laurel for a limited engagement . . . Gordon Wagner announced the re-

lease of two new singles on his recently formed Americana label. Sides are "After You" by Toni Arden and "The Old Piano Bar" by Capt Stubby & The Buccaneers, both produced by former band leader Al Trace . . . Bill Leaner of United Record Dist. boasts some hot new singles in "No Cure For The Blues" by The Lamp Sisters (Duke), "For Brothers Only" by The Brothers and Sisters (Midas), "What Have I Got To Lose" by Jean Wells (Calla) and "Rockin' In The Same Old Boat" by Bobby Bland (Duke) . . . Because of a heavy p.a. schedule, The Doors concert in the Coliseum had to be re-slated for Sunday, Nov. 3 . . . Patachou opened in the Camellia House of the Drake . . . Current headliners in Mister Kelly's are comedian Mort Sahl and songstress Jennifer . . . Dot's local promo mgr. Erwin Barg squired Hank Thompson around town to plug latest single "Snokey The

(Continued on page 30)

Do you have Giant Crabs?



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

Camden Records

America's Greatest Entertainment Value!

New for October



HANK LOCKLIN
That's How Much I Love You
Anytime, bouquet of roses, That's how much I love you, Chained to memory, I really don't want to know, I walk alone.
CAL/CAS-2266



Living Brass
Do You Know What It Means to Miss New Orleans
Do You Know What It Means to Miss New Orleans, Tin Roof Blues, South Rampart Street Parade, Dixie Belle Blues, High Society.
CAL/CAS-2271



Living Voices
GEORGE M!
Sing the Best from the Broadway Musical
My Town, Nellie Kelly I Love You, Popularity, Harrigan, (I'm a) Yankee Doodle Dandy, Give My Regards to Broadway, All Our Friends.
CAL/CAS-2275



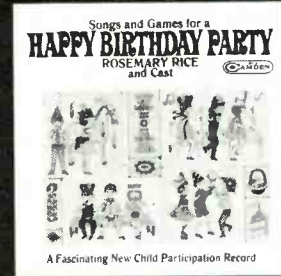
a sound spectacular in total dynamics
LEO ADDEO AND HIS ORCHESTRA
Side by Side, Makin' Whoopee!, Action Speaks Louder Than Words, The Old Gray Mare, Music! Music! Music!
CAL/CAS-2276



Music for the Cocktail Hour
FRANKIE CARLE
His Piano and Orchestra
My Reverie, Meditation, More (Theme from "Mondo Cane"), Never on Sunday, My Ideal, Charade, Always in My Heart, Sushi.
CAL/CAS-2277

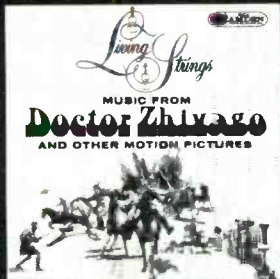


MUSIC FROM LIONEL BART'S
OLIVER!
THE MELACHRINO STRINGS AND ORCHESTRA
Overture, Boy for Sale, Consider Yourself, As Long As He Needs Me, Where Is Love?, I'd Do Anything, Reviewing the Situation.
CAL/CAS-2282

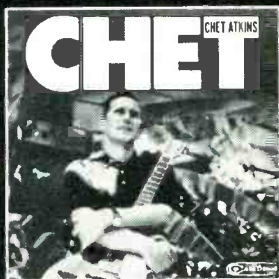


Songs and Games for a
HAPPY BIRTHDAY PARTY
ROSEMARY RICE and Cast
A Fascinating New Child Participation Record
An album that plans an entire birthday party! Simon Says, Opening Presents, Pin the Tail on the Donkey, The Mulberry Bush.
CAL/CAS-1100

Camden Best Sellers



CAL/CAS-2133*



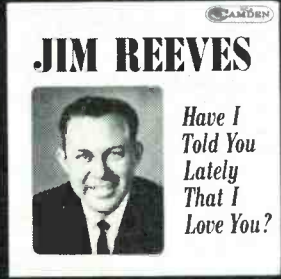
CAL/CAS-2182*



CAL/CAS-825*



CAL/CAS-471(e)



CAL/CAS-842(e)



CAL/CAS-2*58



CAL-CAS-22*8



CAL/CAS-2253*



CAL/CAS-2138*



CAL/CAS-2155*

RCA

* Available on Stereo 8 Cartridge Tape

Angel's 1st Single: 'Carmen' Excerpts

HOLLYWOOD—The first single from Angel Records is being released this week (21). The disk is a coupling of two excerpts from the "Carmen" ballet suite that appeared this month on the Melodiya/Angel label. The A side is the popular "Toreador Song"

Limelight Contest Drive

CHICAGO — Limelight Records, the Mercury jazz/electronics/contemporary subsid, has launched a "Total Experience" contest for distributor promo, sales and management personnel. Aim of the event, which runs from Oct. 1 to Nov. 30, is to introduce the new Limelight look to dealers and public. Top promo man will receive an SCM portable electric typewriter, with sales and management personnel from the winning branch getting a home light show box by Curtis-Electro.

Valid air play reports, in-store promotion displays and sales will be the basis for judging, with adjustments made for market potential. Robin McBride, Limelight product and promotion manager, is coordinating the effort.

CONDELLO

IS COMING...

ON SCEPTER

in a setting for strings and percussion by the young Russian composer Rodion Shchedrin. The flip is "The Changing Of The Guard."

Introducing the single, Brown Meggs, vice president of classical product for CRI, wrote to the country's de jays explaining that the music was "taped in Russia under Angel's U. S. State Department-approved exchange agreement with the Soviet's Melodiya label. The artist: Gennady Rozhdestvensky. He may be a mouthful to you, but to the Russians, he's Leonard Bernstein and Zubin Mehta rolled into one. Here he conducts the strings of the Bolshoi Theatre Orchestra."

The 45-r.p.m. Angel single is intended to win a wider audience for the complete recording, available on a Melodiya/Angel LP. Special covers for both, feature a color photo of ballerina Maya Plisetskaya, wife of the composer (Shchedrin) and star of the Bolshoi production.

Bizarre Appoints Gannon Gen. Mgr.

LOS ANGELES — Bizarre, Inc., has named Joe Gannon general manager, it has been announced by Frank Zappa of the Mothers of Invention and Herb Cohen.

Moving over from Campbell, Silver & Cosby, Gannon will head up all divisions of Bizarre.

Bizarre, newly-formed by Zappa & Cohen as a total entertainment organization, is active in records, publishing, television, motion pictures, concerts, and management.

In addition to Frank Zappa and the Mothers, Bizarre represents Tim Buckley, Linda Ronstadt and the Stone Poneys, and Fred Neil. Newly signed artists to Bizarre are Wild Man Fisher and Alice Cooper.

RCA Marketing 40 LP's In Nov.

NEW YORK — RCA Victor Records is issuing 40 albums for November.

Popular Release

The popular release is as follows: "Skidoo," original soundtrack; "Speaker Of The House," Jimmy Dean; "Souled," Jose Feliciano; "We Survived The Madness," Glenn Yarbrough; "Look To Your Heart," Perry Como; "Solid Gold '68," Chet Atkins; "This Is My Beat!" Jim Ed Brown; "Gentle On My Mind" And Other Originals By John Hartford; "When The Evening Shadows Fall—A Tribute To The Legendary Jimmie Rodgers," Autry; Britt; Kincaid; Reeves; Rodgers; Mrs. Rodgers; Snow; J.R. Snow; Tubb; "Sunshine And Rain," Connie Smith; "The Bliss Of Mrs. Blossom," music from the film score; "Watch Me," Jonna Gault; "The Best Of Country Duets," Atkins; Bowman; Carter; Davis; Jennings; Parton; Reeves; Snow; Wagoner; West; "Eydie," Eydie Gorme; and "The Best Of Today's Country Hits," Anderson; Anderson; Ashley; Atkins; Gibson; Hartford; Jennings; Locklin; Parton; Reeves; Wagoner; West.

A Colgems release is "Music From The Sound Track Of 'Head,'" the Monkees.

Red Seal Release

The Red Seal release is comprised of the following LP's: "John Ogdon Plays The Rachmaninoff Sonatas;" "Schoenberg: Concerto For Piano And Orchestra, Op. 42 (P. Serkin; Ozawa, Chicago Symph. Orch.); Schoenberg: Five Piano Pieces, Op. 23 (Serkin); Schoenberg: Fantasy For Violin And Piano, Op. 47 (Serkin; Steinhardt); "Tchaikovsky: 1812 Overture, Op. 49 (Buketoff, New Philharmonia Orch.; the Cathedral Choir and Children's Choir of St. Ambrose); Rachmaninoff: Three Russian Folk Songs, Op. 41; Spring, Cantata, Op. 20 (John Shaw, bass-baritone; Buketoff, New Philharmonia Orch.; the Cathedral Choir of

St. Ambrose); "Weber: Clarinet Concertos Nos. 1 And 2," Goodman; Matinon, Chicago Symph. Orch.; and "Chopin: Sonata In B Flat Minor, Op. 35 ('Funeral March'); Sonata In Minor, Op. 58," Cliburn.

RCA's Victrola releases include "The Art Of The Lute," Walter Gwig; "C.P.E. Bach: 'Magnificat' Ameling; Lehane; Altmeyer; Hermann; Thomas, Collegium Aureum; Tolzer Boychoir; "Villa-Lobos: Rudopoema; Busoni: Six Elegies," Dav. Bean, pianist; "Shostakovich: Symphony No. 5, Op. 47," Mitchell, Washington National Symph.; and "Popule Classics, Vol. 2," Morton Gould and His Orch.

The following sets make up the Camden release: "The One And Only Glenn Miller," Glenn Miller and His Orch.; "Take My Hand, Precious Lord," George Beverly Shea; "MacArthur Park' And Other Favorites, Living Marimbas plus Strings; "B The Time I Get To Phoenix' And Other Country Favorites," Living Strings and "Folsom Prison Blues," Bobb Bare.

Foreign Release

The foreign release consists of: "The Wonderful Latin-American Sound Of Columbia," Alberto Laverde; "Sylvia Vartan (French); "The Wonderful Latin-American Sound Of Puerto Rico," Frank Ferrer Jr. and His Orch.; and three Mexican albums — "Copitas Copotas Con Los Dos Reales," "Con La Luz Apagada," Pedro Yereña; and "Una Noche Entera," El Organo Romantico de Chucho Ferrer.

Three Request LP's are being offered by RCA: "Songs And Dances Of Albania," "Songs And Dances Of Slovenia" (Yugoslavian), and "Songs And Dances of Dalmatia" (Yugoslavian).

Mexican catalog additions of electronic stereo are: "Los Tres Ases," "La Voz Immortal De Jorge Negrete Vol. V;" and "Las Canciones De Gabriel Ruiz," Los Tres Diamantes.

Have you seen Tony?



ABC/Westminster Kicks Off Sales Push For LP's

NEW YORK — ABC/Westminster Records is launching a big sales campaign for two new albums, one of which is soprano Beverly Sills' recording of Donizetti and Bellini coloratura arias. Said Larry Newton, president of ABC, "Sills is the hottest property in opera today, barring no one, and all sales divisions—rather than Westminster's alone—are to go all out on this album."

Action is unprecedented with ABC where the usual procedure is for each sales group to handle specific labels exclusively and for the Westminster and Music Guild labels to deal with the Westminster division alone. Newton went on to explain that his decision was brought about by the large quantity of publicity and the approbation the N.Y. City Opera diva has been receiving for performances in and out of Lincoln Center and for her recent debuts in Chile and Argentina. A recent 17-page spread in the N.Y. Times Magazine was also instrumental in the decision.

With all ABC sales departments involved, this album will be included as part of the ABC, Impulse, and Command product sales package being put together for the company's upcoming New York meeting. Further, the Sills disk will be touted via streamers for dealer windows and a special sales kit containing promotional material, artist's photographs, bio, etc. The big sales punch is also based on the fact that this is first ever solo recording by the soprano, and the first in new Westminster/Beverly Sills association.

The second album to qualify for the sales push is the latest in the Music Guild "Now Generation Series" entitled "Classical Gassers." This is a collection of classical themes used in the films "Elvira Madigan," "2001," "Rosemary's Baby," and "Interlude." Both the Sills and movie themes albums are scheduled for distribution this month.



MORT HOFFMAN AND DAVE KAPRALIK glow with the news that Epic Records has been named 'Record Company of the Year' by the membership of the Music Operators of America (MOA). The director of sales & distribution brought Kapralik (left), Epic's A&R vp the notifying telegram last week and commented that it was "a significant milestone in the growth of the label."



BUDDY RICH



**SUPER-DRUMMER
SUPER-BIG BAND
SUPER-ALBUMS
SUPER-SALES**



ST-20113



ST-20117



ST-20126



ST-20133



Exclusively on **WORLD PACIFIC JAZZ RECORDS**

Mercury In Midst Of Smothers Bros. Month

CHICAGO—October 15 to November 30 has been declared "Smothers Brothers Month" by Mercury Records, as the label sets out to capitalize on the sales potentiality of the popular comedy duo.

The 45-day period will be highlighted by major radio and newspaper advertisement spotlighting the Brothers' latest album, "Smothers Comedy Brothers Hour" as well as the act's eight other Mercury LP's.

Two of these eight disks, "The Two Sides Of The Smothers Brothers" and "Think Ethnic," are million dollar gold LP's. The others, all strong sellers, are "Golden Hits Of The Smothers Brothers, Vol. II," "Mom Always Liked You Best," "It Must Have Been

Something I Said," "Curb Your Tongue Knave," "The Smothers Brothers Tour De Farce Of American History And Other Related Subjects," and "The Smothers Brothers Play It Straight."

The program is being backed with special discounts, and heavy advertising, merchandising, promotion, and publicity. In addition, a full color die-cut counter display with flashing lights and direct mail pieces to dealers around the country are being utilized.

The most important thing the Smothers' LP catalog has going in its favor is the Brothers weekly CBS-TV program. An estimated 30,000,000 viewers see the show each week.

Aretha Tops Million Mark & 'Cheap Thrills' Goes Gold

NEW YORK—Aretha Franklin picked up her ninth gold disk last week when they RIAA certified her recent "I Say A Little Prayer" single. This marks her seventh million selling single on Atlantic. Aretha has also earned two gold records for her "I Never Loved A Man" and "Lady Soul" albums. The lark has earned more RIAA certified gold singles than any other female singer in music industry history.

Big Brother's First

"Cheap Thrills," the initial Columbia LP by Big Brother and the Holding Company, has received gold record certification from RIAA for sales in excess of one million dollars. Featuring the talents of Janis Joplin, currently regarded as one of the top femme belters in the country, the album soared to the number one chart slot after only seven weeks in release.

State Of Union Gap Improved By Gold Flow

NEW YORK—A special gold-record presentation party was thrown last week for Gary Puckett and the Union Gap at the New York Hilton. CBS Records president Clive Davis presented the group with individual gold disks to commemorate the success of their singles "Woman Woman," "Young Girl" and "Lady Willpower." The group's producer, Columbia A&R man Jerry Fuller, flew in from the West Coast for the celebration. The group's manager, Marty Erlichman, was also present, as were Columbia execs, disk jockeys and representatives of the trade and consumer press.

Group's current single, "Over You," is firmly established in the Top 5 and is still climbing.

'Venus' Gets New Owner

NEW YORK — Songwriter Edward Marshall, using procedure established by AGAC, the writers guild, has won publishing rights to "Venus," the 1959 Frankie Avalon hit which he wrote, from Ramed Publishing and Lansdale Music. Arbitrator Morton David Goldberg of the American Arbitration Association found the publishing firms had forfeited rights due to continued failure to pay and account to the writer since the middle of 1966 after demands pursuant to contract.

Arbitrator Goldberg directed both publishers to "specifically acknowledge and ratify" the assignment to Marshall and account to Marshall for back writer and publisher earnings plus 6% interest from the date of the 1966 assignment to Marshall. In addition, the publishers were directed to notify all foreign sub-publishers of reversion of rights and copyright to Marshall, and to deliver all pertinent documents to Marshall.

Decca Marks Plug Side On Radio Single Samples

NEW YORK—Decca Records has initiated a new label concept for its radio station sample copies on all future single releases.

Frank Mancini, Decca promotion head, explained, "The major complaint from disk jockies, music directors and program directors regarding any new record seems to be the reluctance on the part of many companies to commit themselves to one side of a release. Our new sample label will alleviate this problem on all new single releases, including Decca, Coral and Brunswick. The plug side of each new Decca single release will feature a clearly indicated circled A in the Decca name. The Coral and Brunswick releases will prominently display the A and B sides respectively. This will spell out which side of the release we will be exerting all our efforts to promote and exploit. While this is a calculated risk on our part, we believe the elimination of indecision on the part of everyone involved with the selection of records for programming will bring about a better communication between our company and the broadcasters that will be of greater mutual benefit."

In addition to the concept change, Mancini also announced that the label color on Decca releases will change from pink to blue, as soon as present stock on the old color is depleted.

Bios for Dee Jays

Nancy Wilson



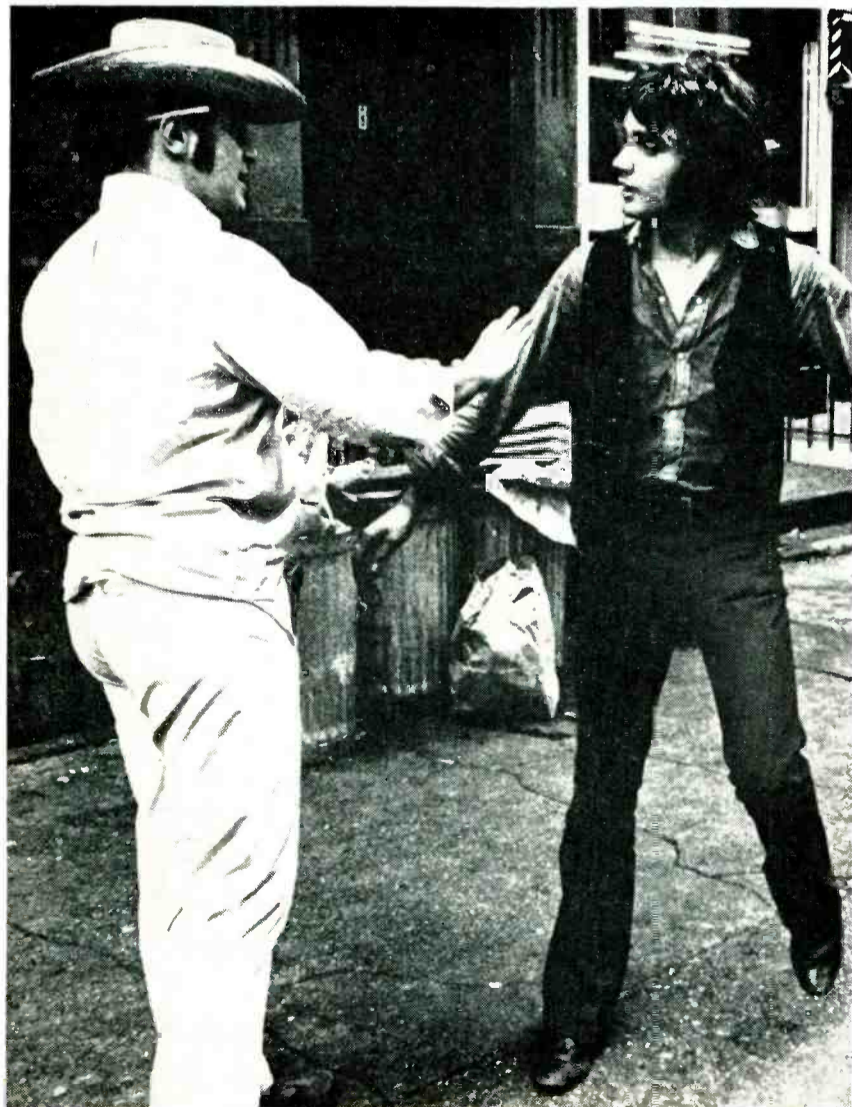
Born in Chillicothe, Ohio, on February 20, 1937, Nancy Wilson began singing almost as soon as she started talking. As a student at West High School in Columbus, she sang frequently with local bands and at school affairs. She also presided over her own twice-weekly TV show on WTVN-TV-Columbus. Devoting full time to her singing career, Nancy joined the Rusty Bryant band and traveled throughout the midwest and Canada for the next few years. In 1959, she went to New York, where she got a secretarial job at the Institute of Technology and sang weekends in Manhattan clubs. After a few months an old friend, Cannonball Adderley introduced her to his manager, John Levy. Levy brought demos to Capito and within a year Nancy's first album "Like In Love," was released. The lark's latest single, "Peace Of Mind," is number 71 on the charts this week and two of her LP's, "Sound Of Nancy Wilson" and "Best Of Nancy Wilson," are at the 90 and 124 spots, respectively.

Leapy Lee



Leapy Lee was born in Eastbourne England, on July 20, 1944. He was active in school amateur dramatics and later formed his own rock group. At 15 he left school, and after Leapy worked for a year in a factory, the group turned professional. Leapy's career then became highly diversified. He acted, was an entertainment manager, an antique dealer, a songwriter and he sang. Other activities include an appearance on the TV show "State Your Case," one year at the Palladium in "Large As Life," ten days in "Johnnie The Priest" at Prince's Theatre, and five weeks in Joan Littlewood's "Sparrows Can't Sing." Leapy also started up a Bingo Hall in Shepherd's Bush. His first release in the U.S., "Little Arrows," on Decca is number 64 on the charts this week. An album, titled after that single, is scheduled for release shortly.

Have you seen Cassandra?



New Decca Label.

INTRODUCING: OUR ENTIRE FALL LINE!



"BOBBY DARIN BORN WALDEN ROBERT CASSOTTO"

**ON
DIRECTION**

ALBUM #1936



JUST THE BEGINNING

DISTRIBUTED BY BELL RECORDS, INC., 1776 BROADWAY, NEW YORK, N. Y. 10019



Hob Gala Toasts 5th Birthday

NEW YORK—Hob Records, the gospel affiliate of Scepter Records, hosted more than 250 guests at a fifth anniversary dinner-dance at the Park Sheraton Hotel here on Oct. 8. These included the Swan Silvertones, the Refreshettes and the Rev. Claude Jeter.

Following dinner, awards were presented to those who contributed to the successful growth of Hob. Hob engineers John Lakata and Michael Wright were presented with trophies by John Bowden, head of the Hob operation. Each Hob artist received a gold watch, and Braille watches were presented to the Five Blind Boys of Alabama.

Highlighting the award ceremonies was the trophy for the soloist of the year, presented to Evang. Shirley Caesar by Dionne Warwick, the Scepter star.

In addition to the awards presentation, short addresses to the gathering were made by: Florence Greenberg, president of Hob Records; Marvin

Schlachter, vice president Hob Records; Marvin Bunton, editor Gospel News Journal; John Bowden, director A&R Hob Records; Mary Mason, WHAT-AM DJ, Philadelphia; Irene Johnson, chaplain of NATRA.

Guests included: Jimmy Byrd, WYLD, Boston; Pauline Lewis, WSID, Baltimore, Md.; Bonnie Dee, WDAS, Phila.; Bea Elsmore, Recg. Sec. NATRA and WHAT-AM, Phila.; Marvin & Foster Bunton, Gospel News Journal; Irene W. Johnson, WGOK, & Chaplin of NATRA; Harold Austin, Melvin Walker, Gospel Reporter; Mancel & Lee Warwick; Dr. B. T. Bigelow, Durham, N.C.; Therman Ruth, N. Y. Promoter; Fred Barr, WWRL; George Hudson, WMGR; Delta Ashby, NATRA; John Crines & Effie Smith; Leroy Phillips, United Record Dist., Chicago, Ill.; Carl Helm, A&L Dist., Phila.; Murray Ross, Gospel Premium Albums; Rick McGruder, Essex Distributors, Newark.

NOTICE to all:

**Dealers
Record Dealers
Rack Jobbers
One Stops
Record Companies**

Two record companies have been solicited by individuals and sold illegal tapes of Al Hirt performances. Permanent injunctions and damages have been obtained by Al Hirt Enterprises. Legal action for damages will be immediately taken in the future, not only against any record company, but against any distributing agent who is involved in similar situations. Please contact RCA Records or Gerard W. Purcell Associates, Ltd., 150 East 52nd Street, New York, N. Y., 212 753-7600, for any information regarding this matter.

Watch out for Giant Crab!



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

Power Is Kent-Modern's New Pop Label

LOS ANGELES—A new label unit called Power Records has been formed by the Kent-Modern labels, it has been announced by Fred DeMann, vice president and general manager of Kent-Modern.

The new label will be devoted strictly to pop, top forty, and underground product and will have a minimum number of artists with a selective release schedule throughout the year. The first artist to debut on the label will be the new west coast group, Pacific Gas and Electric Co., with an album titled "Get It On." The group have built a large following on the coast, playing every major club in the

area including the Whiskey A Go Go in Hollywood and the Avalon Ballroom in San Francisco, and were discovered by DeMann while appearing at the Shrine Auditorium in Los Angeles with Big Brother and the Holding Co. The Ashley-Famous Agency has signed the act and have them presently booked on a twelve-week tour of the midwest and the east coast. The formation of the Power label marks a new direction for the firm, initiated when DeMann joined the company six months ago. A full promotional and merchandising campaign has been planned for Pacific Gas and Electric, which will include posters, banners, bumper stickers, under-chasing of air time, ads in underground newspapers and in-store air play and display. Members of the group include Frank Cook, leader; Charlie Allen, vocals; Glenn Schwartz, lead guitar; Brent Block, bass; and Tom Marshall, rhythm guitar.

D, D&B Plan Label

HOLLYWOOD—The Dino, Desi & Billy singing team, having consolidated all its various activities, have begun work on formation of their own record label, to be distributed by a major label. Also in the works is an expansion of their publishing company to include additional writers.

Desi Arnaz, Jr., is currently co-starring in the "Here's Lucy" TV series. Dean Martin, Jr. stars in the "A Boy, A Girl," flick, set for late November release. The trio is preparing for a one-hour TV special, to be produced by Curtwel Productions in association with Dino, Desi and Billy Music.

Douglas' Bruce Caster

NEW YORK—Douglas Records has set a late December date to release "Lenny!", the original cast recording of a theatrical production on the life of the late Lenny Bruce. Disk will be the firm's first entry into the cast field and will consist of comedy routines taken from original Bruce material as well as music composed by the show's musical director, Charles Lloyd.

Premier Talent, in its first venture in live theater, is handling the booking. Show is set to open Dec. 1 at the State University of New York at Stony Brook. A Broadway opening is planned for Spring 1969.

Rascal Opens Prod. Firm

NEW YORK—Rascal Gene Cornish has opened Peace Productions for the express purpose of producing disks by the Brass Buttons, a top rock group in the Buffalo/Albany area managed by Rascals manager Sid Bernstein.

First single from the group, "My Song," written and produced by Cornish, is being released by Cotillion Records this week.



Fred DeMann (l.) and Pacific Gas and Electric Co.

Frank Skinner, 69, Dies

HOLLYWOOD—Film composer Frank Skinner, ailing since June, died of cancer at the age of 69. Retired since completing "Madame X" two years ago, Skinner had worked for Universal for 30 years, scoring over 200 films, many on loan-out to other studios. Working as a commercial music arranger in N.Y., Skinner was brought to Hollywood by MGM to arrange "The Great Ziegfeld" in 1935. He is survived by a wife, three brothers and a sister.



FUND OF GIVING: The recent luncheon here paying tribute to ex-WMCA deejay Gary Stevens produced proceeds for the Westchester Youth Fund. Shown at the presentation of a check for the organization are (left to right): Terrell L. Metheny, program director of WMCA; Ann Geoghegan, a member of the organization; Michael P. Malladri, vp and general manager of Straus Broadcasting; Lyn Geoghegan, Robert W. Mazur, vp and general manager of WMCA; Vincent Cacciatore, representing the Westchester Youth Fund; Pete Bennett, chairman of the luncheon who is associated with Allen Klein, Joseph Di Fusco, Rocco Cacciatore, Rocco Cacciatore, a member of the Westchester Fire Dept.

I Was With Red Foley (The Night He Passed Away) K-14002

A moving tribute
to one of the giants of country music.
By a singer sometimes known as

Luke The Drifter, Jr.



From his forthcoming album:



SE-4559



MGM Records is a division of Metro-Goldwyn-Mayer Inc.

Jack Lee Exits E. H. Morris

NEW YORK — After 20 years with the company, Jack Lee, veteran music publisher, has resigned as professional manager of Edwin H. Morris & Co. Lee was professional manager of Meridian Music, the BMI affiliate of Morris, for ten years before Morris sold the company to Lawrence Welk.

Lee was instrumental in bringing in such copyrights as "Canadian Sunset," "Land Of Dreams," "Vanessa," "Baby You Got What It Takes," "The Stroll," "Don't Let The Stars Get In Your Eyes," and many more.

When Meridian was sold, Lee became professional manager of E. H. Morris and was instrumental in the producing of the "Hello Dolly" album by Louis Armstrong which was a big seller.

Lee will announce his future plans in the near future.

Weil Co-Writer Of 'Peace'

NEW YORK — Cynthia Weil should have been included along with Barry Mann as writer of "Peace Brother, Peace," on the label copy of the new Bill Medley single on MGM.

CONDELLO

IS COMING ...

ON SCEPTER

Abeyta Is Creative Dir. Of W/7 Music On Coast

HOLLYWOOD — Raul Abeyta has been designated creative director of Warner Bros.-Seven Arts Music on the west coast by Billy Sherman, general professional manager of the firm on the west coast.

During the past three years, Abeyta has been working closely with Billy Sherman during the time of the Sherman-DeVorzon/Valiant Records development of the Association and their hits "Along Comes Mary," "Cherish," and "Windy." He remained with the company after the sale of Valiant Records to W-7 as an exclusive contract writer-producer. Sherman notes that Abeyta's sense of understanding and communication with young talent, as well as his multi-talents in the writing, arranging, producing fields has led to his appointment.

During the past two years, Abeyta has served not only as a contract writer and indie producer, but also in talent searching, which he will continue, but on a much larger scale.

Sherman has appointed Abeyta to head up the new W-7 Writers' Workshop on the west coast, affording young writers to further develop their individual talents. In addition to developing their talents as writers, Abeyta intends to encourage them as artists and producers, since today all three are so closely integrated.

Abeyta will be responsible for the seeking and finding, as well as the signing and development of all new writers and all special projects, reporting directly to Sherman.



ADDED LUGGAGE for his current tour was presented to Eddy Arnold, this time it's a gold album plaque with RIAA certification of million-dollar sales for "The Best of Eddy Arnold." Making the presentation is RCA Records' general manager and division vice president Norm Racusin. Arnold began his 18-city string of one-nighters with a performance at the Civic Arena in Pittsburgh with the Baja Marimba Band and comedy team of Stiller & Meara. The itinerary also covers Canton, Toledo, Ft. Wayne, Cleveland, Atlanta, St. Paul-Minneapolis, West Palm Beach, Miami Beach, Evansville, Raleigh, Charlotte, Ft. Worth, Birmingham, Jackson, Detroit, St. Louis and Montgomery.

Streisand Gets Israeli Freedom Medal Award

NEW YORK — The Freedom Award of the State of Israel was presented to Barbra Streisand last week (17) at a luncheon at the Hollywood Palladium. The presentation was made by Mrs. Yitzhak Rabin, wife of Israel's Ambassador to the United States.

The inscription on the medal, from the State of Israel Bonds, reads as follows:

"Israel Freedom Medal presented to Barbra Streisand in recognition of exceptional service in strengthening the freedom of the State of Israel through the promotion of its economic development."



Record Ramblings

(Continued from page 22)

HOLLYWOOD

over 400 hours of meditation." . . . "People who rely on drugs (or anything) confuse enlightenment with enlightenment."

Rose, incidentally, is the subject of a gigantic color billboard now adorning the Sunset Strip. Former stand-up comic, folk singer and classical pianist he was uncovered by Van Dyke Parks who introduced him to Chuck Kaye, director of Irving/Almo Music. The 11 Rose originals in the LP cover a variety of topics including the story of Buzz, the fuzz who is led astray by a hippie chick and a version of the creation done in five minutes and sixteen seconds.

"Laugh-In" regular Gary Owens has been tapped to emcee the 10th annual Gavin Poll awards, Dec. 7th at the Riviera Hotel in Vegas. Owens, a KMPC personality, won radio's top honor in that poll in '66 . . .

Rick Larence, Koppelman-Rubin's west coast promotion director, claims a record for delivering records in town—says he covered 26 stations in 4½ hours last week with the new RCA Baracuda disk titled "Dance at St. Francis." What's more, he contends, he even got air play!

The other day a secretary at Crescendo phoned to check the chart position of Don Fardon's "Indian Reservation." When we told her it did not get a bullet we were greeted with a pause. Then a request—"couldn't you at least give it an arrow?"

NEW YORK

Jane Morgan becomes "Mame" on Dec. 2 in New York . . . The Thad Jones-Mel Lewis 18 piece band headline a Town Hall concert Dec. 1.

Jonah P. Jones, an exciting English pop singer, is seeing action with his first Decca release, "My Father," penned by top-pop writer Graham Gouldman. Jonah has been getting a lot of attention from the teen mags, and coupled with the increased action on his record, looks like he's on his way . . . Mary Hopkin flying in for an Ed

Sullivan date (27), her first trip here and her first major TV date. Lark may stay for promo tour . . . Buck Rarr new singing group, the Prescriptions (For Whatever Ails You), opening at O'Dees Plantation in Cambridge, Mass. today (21). Entire staff of Personal Productions will be on hand to handle press . . . Al Altman has just got word that six Screen Gems-Columbia songs will be used in the soon-to-be released Dusty Springfield LP premiere for Atlantic.

Fay Tishman responsible for music & lyrics of three production numbers in the current Copa show . . . Charlie Morrison from Merrec up with a two-sided hit by Susann Farris Original 'A' side, "The Big Hurt" picking up Top 40 play on the West Coast. Flip, "Our Town," picking up good music play (stores are reporting calls already) on several New York outlets . . . Gerard Kenny's "Love You, Possess Me" gaining with MOR at Top 40 play in several markets. Decca is on Laurie . . . Congrats to Mil Thaler (of Backstage), whose wife Stephanie gave birth to a 7 lb. ½ c baby girl, Tracy Jill . . . RCA's 3 Ames into the Waldorf Astoria's Empire Room today (21) . . . Spaulding Wood Affair set for a week at the Scene starting Oct. 28 . . . Unifies the Apollo till Thurs. (24)

CHICAGO

Bar . . . The Cryan Shames, on the charts with "Greenberg, Glickstein Charles, David, Smith & Jones" (Columbia), kick off their November tour of one-nighters at Northwestern University's Evanston campus (11/1) and wind it up in Effingham, Ill. on the 30th. Then, it's back to Chi for the big Auditorium Theater concert 12/1. Kapp's regional promo mgr. Gr. Ballantyne items that Roger Williams will be in town on the 31st for a concert in Orchestra Hall . . . Sandler Young were quickie visitors here for a one nighter (14) prior to the opening in the Royal Box in New York on the 15th.

Have you seen Tony?



MR. BUSINESSMAN
UNWIND
FUNNY MAN
& OTHERS

**EVEN
RAY**



**THE
GREAT
RELEASE!**

**“THE
GREAT
ESCAPE”**

(MONUMENT 1099)

from
RAY STEVENS’
new
album

**“EVEN
STEVENS”**

(MONUMENT SLP)
18102



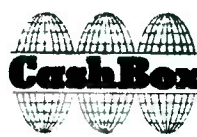
MONUMENT RECORD CORP.
NASHVILLE / HOLLYWOOD

TOP HITS OF 1968

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with first issue in January.

	Position Last Month	Total Points
1. Love Is Blue—Paul Mauriat—Philips	1	1611
2. Young Girl—Union Gap—Columbia	2	1501
3. The Dock of the Bay—Otis Redding—Volt	3	1468
4. Mrs. Robinson—Simon & Garfunkel—Columbia	4	1465
5. Honey—Bobby Goldsboro—United Artists	5	1448
6. People Got To Be Free—Rascals—Atlantic	24	1373
7. Green Tambourine—Lemon Pipers—Buddah	6	1347
8. This Guy In Love With You—Herb Alpert—A&M	7	1345
9. Tighten Up—Archie Bell—Atlantic	8	1326
10. Yummy Yummy Yummy—Ohio Express—Buddah	9	1294
11. Judy In Disguise—John Fred & Playboys—Paula	10	1267
12. Hello I Love You—Doors—Elektra	11	1240
13. A Beautiful Morning—The Rascals—Atlantic	12	1231
14. Cry Like A Baby—Box Tops—Mala	13	1228
15. The Ballad Of Bonnie & Clyde—Georgie Fame—Epic	14	1221
16. I Wish It Would Rain—Temptations—Gordy	15	1210
17. Lady Willpower—Gary Puckett & Union Gap—Columbia	16	1200
18. Spook—Classic IV—Imperial	17	1196
19. Mony Mony—Tomm James & Shondells Roulette	18	1167
20. Simon Says—1910 Fruitgum Co.—Buddah	19	1165
21. Bend Me Shape Me—American Breed—Acta	20	1164
22. Lady Madonna—Beatles—Capitol	21	1151
23. Sunshine Of Your Love—Cream—Atco	22	1144
24. Stoned Soul Picnic—5th Dimension—Soul City	23	1141
25. Valleri—Monkees—Colgems	25	1132
26. The Good The Bad And The Ugly—Hugo Montenegro—RCA	26	1128
27. MacArthur Park—Richard Harris—Dunhill	27	1099
28. Mighty Quinn—Manfred Mann—Mercury	28	1090
29. Harper Valley P.T.A.—Jeannie C. Riley—Plantation	—	1077
30. Grazin' In The Grass—Hugh Masakela—Uni	29	1066
31. 1, 2, 3, Red Light—1910 Fruitgum Co.—Buddah	—	1056
32. Valley Of The Dolls—Dionne Warwick—Scepter	30	1044
33. The Horse—Cliff Nobles & Co.—Phil La of Soul	31	1039
34. Angel Of The Morning—Merrilee Rush—Bell	32	1017
35. Reach Out Of The Darkness—Friend & Lover—Verve	33	1016
36. Born To Be Wild—Steppenwolf—Dunhill	34	1013
37. Baby Now That I've You—Foundations—Uni	35	1011
38. Goin' Out of My Head Can't Take My Eyes Off You—Lettermen—Capitol	36	1006
39. Hurdy Gurdy Man—Donovan—Epic	37	1005
40. Unicorn—Irish Rovers—Decca	38	988
41. Cowboys & Girls—Intruders—Gamble	39	986
42. Hush—Deep Purple—Tetragrammation	—	980
43. Woman Woman—Union Gap—Columbia	40	973
44. La La Means I Love You—Delfonics—Philly Groove	41	971
45. Susan—Buckingham—Columbia	42	966
46. Love Is All Around—Trogs—Smash	43	959
47. Light My Fire—Jose Feliciano—RCA Victor	44	958
48. Bottle Of Wine—Fireballs—Atco	45	957
49. I've Gotta Get A Message To You—Bee Gees—Atco	—	952
49. Classical Gas—Mason Williams—Warner Bros.	—	952
50. Turn Around, Look At Me—Vogues—Reprise	46	943



Cash Box Platter Spinner Patter

WMEX and WBCN, both in Boston, have joined New England Scene Magazine, a rock music monthly, in holding mock elections in Beantown to form a "rock 'n' roll government." New England Scene and the two outlets have distributed ballots throughout the greater Boston area so that young music fans can nominate their favorite musicians for President, Vice President, Cabinet positions, and "Ambassador To The Country Of Your Choice." After the ballots, available at the radio stations, the magazine, and their advertisers, are collected, election speeches by the nominees are being coordinated at local rock clubs. Said Barry Glovsky, advertising head of New England Scene, "We feel that this type of promotion has value to everyone concerned. The stations and the magazine will benefit as well as the artists who are nominated and choose to campaign. Judging by the number of ballots already in, close to a quarter of a million participants can be expected." New England Scene, running approximately 40 pages per issue, is devoted to the fields of rock (through features, news, and album reviews), theater, and film. The New York editorial/advertising offices are located at The Pop Wire Service, 420 Lexington Avenue, New York City.



WINSOME WIXY WINNERS: In New York's Wall Street area, a young lady named Francine Gottfried began emerging from the subway and causing crowds of men to pause in gaping admiration for the spectacular manner in which she filled a sweater. WIXY-Cleveland recently ran a "Francine Barker Look-Alike Contest," and the winners, Shelah Moore (l.) and Suzanne Zulkowski, visited Cash Box during their trip to New York for a traffic-stopping tour of Wall Street where it all began.

Gigi Gundry, a secretary at Burson-Marsteller, doodled her way to victory in the "Psyche-Doodle" contest conducted by KMET-FM-Los Angeles, and won an all-expense paid two-week Hawaiian cruise (via Matson Lines). The contest began when KMET-FM mailed doodle boards to every agency in town along with instructions that the board be passed around to each company's dedicated doodlers. The doodlers were asked to tune in to KMET-FM's "New Sound Of Now" and "doodle what you hear." Music to doodle by was provided by Al "Jazzbo" Collins, B. Mitchell Reed, Tom Donahue, and Rosko. A dynamic doodle board from the Burson-Marsteller Agency was declared the winning entry. KMET-FM then invited the entire Marsteller staff to be guests of honor at a psychedelic cocktail party at the Club John on Wednesday, September 25. The names of all the doodlers were placed in a psychedelic fish bowl and the maitre d' drew the winning name—Gigi Gundry. Confronted with the difficult choice of whom to take along with her on her Hawaiian vacation, Gigi says, "As a last resort, maybe I can hold a doodle contest."

Departing from its middle-of-the-road format on Saturday nights, WVOX-FM-New Rochelle, N.Y., has initiated a new concept in the progres-

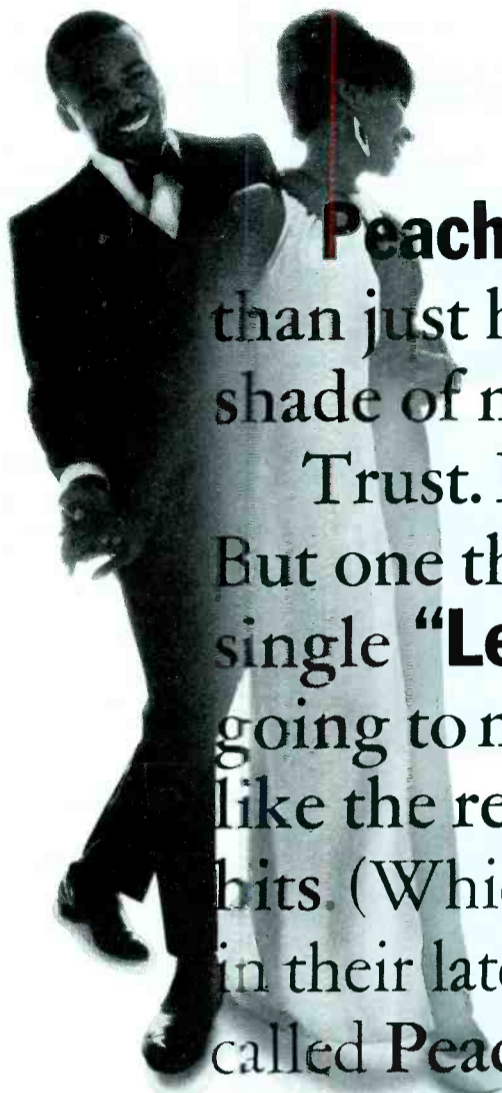
sive rock idiom. Entitled "The Classics Of Rock," the new program aims to demonstrate the fusion in musical styles by combining carefully selected oldies, the latest and best progressive rock album selections, and strictly classical symphonic and ensemble selections. Program director Vincent Lupiano, who conceived and developed the new WVOX-FM program, says that listener response has been most favorable. "This is most surprising," says Lupiano, "considering the great number of FM stations in the metropolitan area offering some kind of rock format." Lupiano reports that a significant number of callers are definitely beyond the young adult age bracket which seems to enjoy the sounds on "The Classics Of Rock." The show has recently been expanded with Bob Hughes assigned to handle the 4:30 to 7:30 slot. (Lupiano holds down the original 7:30 to midnight sign off shift.)



TEN YEARS AFTER TAKE TEN IN NEW YORK TOWN: Ten Years After, Deram recording artists, recently visited New York radio outlets before a successful weekend at Fillmore East. Shown above (l. to r.) are: Chick, Leo, Alvin, Ric, Joey Michaels (N.Y. Deram promo manager), and Alan Shaw of WABC-FM.

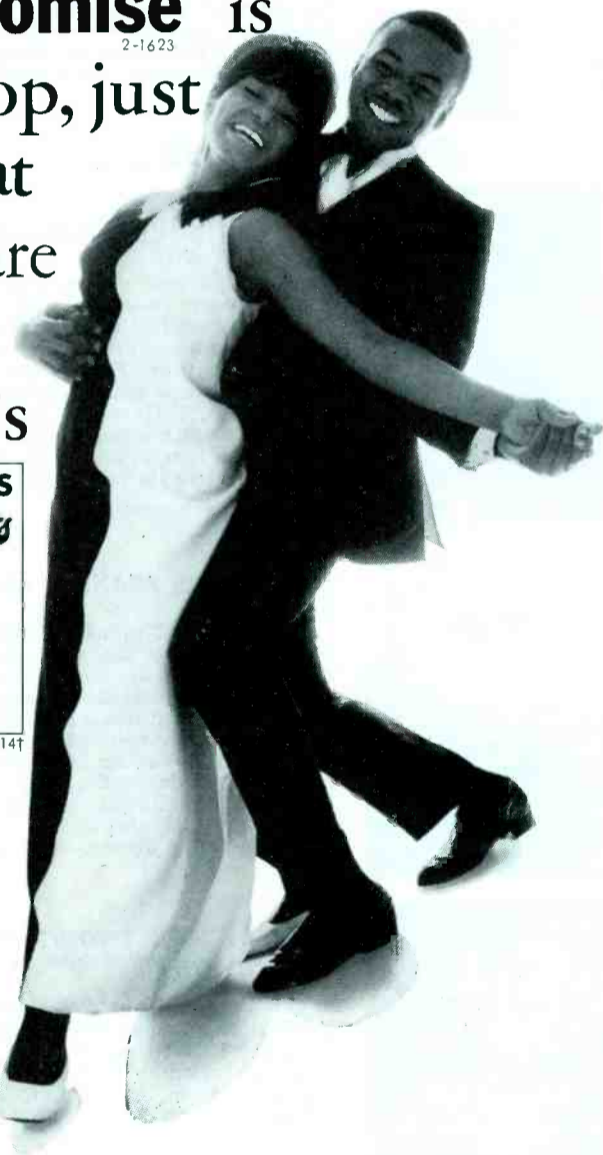
SPUTTERS: Gene Nelson, KFSO-San Francisco's all-nighter has the male lead in Tennessee Williams' "Glass Menagerie," which began Friday and Saturday night performances last week (18). The drama, presented by the Mill Valley Center for the Performing Arts, will run through November 9. . . . The Miami City Commission has approved the appointment of Elliot (Biggie) Nevins, program manager of WIOD-Miami, Fla., as a member of the City Beautification Committee. Nevins will address a programming panel at the annual convention of NBC Radio Affiliates this week (23-25) at the Plaza Hotel in New York.

VITAL STATISTICS: Chuck Brown, who as Chuck Morgan has been an air personality at CKLW-Detroit, joins WMCA-New York this week (23). . . . Bobby Cole has returned to WBSR-Pensacola, Fla., as p.m. drive time deejay from KLIF-Dallas. . . . Larry Berger, formerly music director of WWRL-New York, has been designated program director of WALL-Middletown, N.Y. . . . Elliot Mintz hosts a youth-oriented program on KLAC-Los Angeles on Saturdays, 6 p.m. to 10 and Sundays, 6:30 p.m. to 10. . . . Kent Burkhart has been elected vice president of Pacific and Southern Broadcasting Co. and appointed director of the Radio Division. Other executive appointments by Pacific and Southern include the promotion of Gerald S. Blum to station manager of WQXI-Atlanta and the selection of Ken Dowe as assistant to the station manager. . . . Chuck Dougherty, formerly a radio personality at WIP-Philadelphia, is now on the WNEW-New York talent staff. Dick Summer, who had been doing the morning show at WNEW-FM-New York, is now hosting WNEW's all-night "Milkman's Matinee."



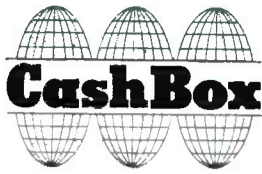
Peaches and Herb are doing more than just holding hands. There's a new shade of meaning in their songs.

Trust. Faith. Promise. Life as it is. But one thing's the same. Their new single **"Let's Make a Promise"** is going to make it to the top, just like the rest of their great hits. (Which, by the way, are in their latest album, aptly called Peaches and Herb's **Greatest Hits.**)



On **date** Records

TES 4012/ D14 74014* / D18 74014†



CashBox Album Reviews

Pop Picks



TURTLES PRESENT THE BATTLE OF THE BANDS—White Whale WWS 7118

Hot on the heels of their high rising "Eleanor" smash, the Turtles debut their first major "concept" album, portraying 11 different rock bands. The set, 9 months in the planning, spans the range from hard rock to bluegrass, and should gain the group entry into the progressive rock market. Teens of course, will be out in force for this set. Tunes (mostly self-penned) include "Surfer Dan," "You Showed Me," "Too Much Heartsick Feeling," and "Chicken Little Was Right."



I GET THE SWEETEST FEELING—Jackie Wilson—Brunswick BL 754138

Jackie Wilson never quits. Jackie Wilson fans never quit either and should put this album on the charts in short order. One of the last few remaining rock pioneers, Wilson handles a varied collection of material with true professional poise. Title tune, a recent hit for the chanter, is a key selling point. Other plus renditions include "You Keep Me Hangin' On," and "You Brought About A Change In Me." Ballads round out the set.



THE LAMENT OF THE CHEROKEE INDIAN RESERVATION—Don Fardon—GNP Crescendo 2044

Newcomer Don Fardon (from England) is still scoring with his "Indian Reservation" single and should get good mileage from his debut album, which couples the hit with a host of new tunes, plus two oldies-but-goodies. The oldies are "Treat Her Right" and "The Letter," which both get excellent readings. Newies, all in a rock/blues vein, include "How Do You Break A Broken Heart," "Sally Goes Round The Moon," and "We Can Make It Together." Expect fast action.



BORN TO SING—Phyllis Diller—Columbia CS 9523

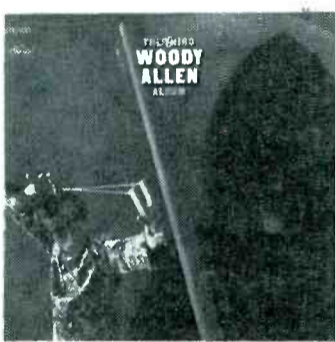
Phyllis Diller's debut disk effort contains every gimmick you would expect, plus some you wouldn't, and they all work beautifully. Her network TV'er should start sales off strong, and word-of-mouth should account for a long, healthy sales run. Rock songs spiced with gags, standards done straight (and crooked), tunes with absurd (but interesting) arrangements and other nonsense showcase Miss Diller's voice (a cut above Mrs. Miller's). Has to be heard to be believed.

Pop Best Bets



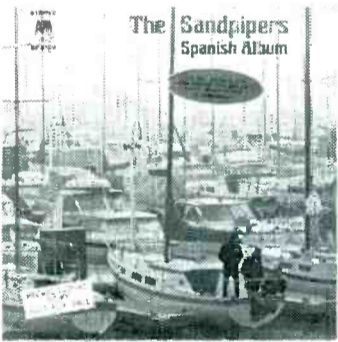
HOLDING YOUR MIND—John Gary—RCA Victor LSP 4075

With this new album, chanter John Gary breaks away from his previous pattern of recording familiar tunes and sings a variety of new contemporary melodies. (Exceptions are "MacArthur Park" and "Little Green Apples.") In the new material ("Here Am I," "The Zebra," "How Old Am I Today"), the artist displays the rich, lyrical tones that have established him as one of the most consistent talents on today's pop music scene.



THE THIRD WOODY ALLEN ALBUM—Capitol ST 2986

Comedian Woody Allen takes slingshot in hand and aims his outrageous barbs at anything and anyone, with the most frequent target being himself. Recorded live in San Francisco, this set captures Allen as he has never been caught on disk before. Although the 36-minute LP is not banded, many radio stations will tape their own excerpts for air-use. Allen's growing popularity should make this his hottest selling set to date.



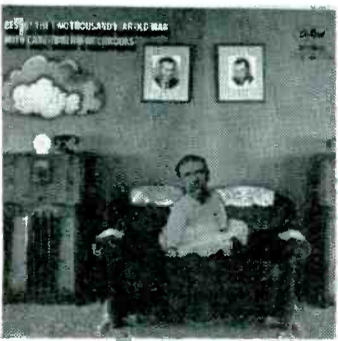
SANDPIPERS SPANISH ALBUM — A&M SP 4159

The easy, soft sound of the Sandpipers has made them favorites with good music fans, as well as with the teen and college set, and their album efforts have been well received. This new set features a host of Spanish songs, and Spanish interpretations of English hits collected from earlier LP's. Their "Guantanamo" biggie leads the way and is followed by "Strangers In The Night," "Yesterday," "Michelle," "Wanderlove," and "Spanish Eyes," plus six others. Sales in store.



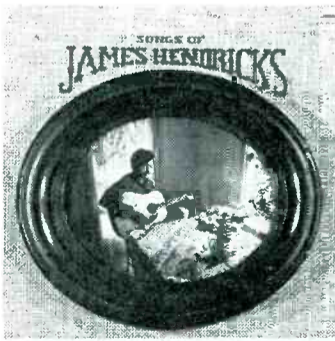
CLASSICAL GAS—Hugo Winterhalter and His Orchestra/Eddie Heywood—Musicor MS 3170

Hugo Winterhalter and His Orchestra and pianist Eddie Heywood (who wrote "Canadian Sunset") join forces on this album, and the result is a full-bodied good music package that could do very well in the marketplace. Among the numbers on the set are four themes from four current movies ("Romeo & Juliet," "Elvira Madigan," "Rosemary's Baby," and "For Love Of Ivy"), as well as such biggies as the title tune, "MacArthur Park," and "Love Is Blue." Keep an eye on this one.



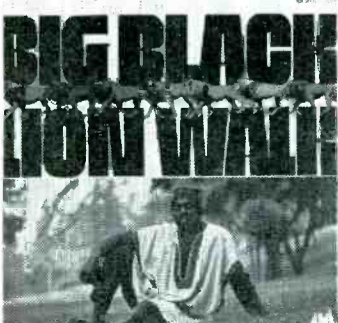
BEST OF THE TWO THOUSAND YEAR OLD MAN—Carl Reiner & Mel Brooks—Capitol ST 2981

The Two Thousand Year Old Man, created by Carl Reiner and Mel Brooks, has become one of the best known comedy characters in contemporary humor. On this compilation of highspots from their act, Reiner credulously interviews Brooks, who performs the role of the incredibly aged, wacky world citizen, whose precautions to insure longevity include eating garlic to ward off the kiss of the Angel of Death. A wonderfully wild album.



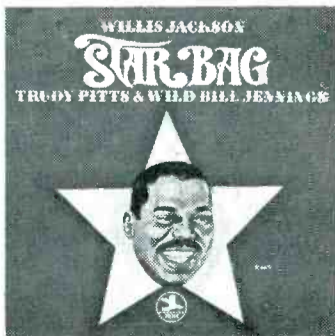
SONGS OF JAMES HENDRICKS—Soul City SCS 92003

James Hendricks replaced Jim Webb as Johnny Rivers' resident songsmith, and the pair scored with several hit singles, including "Summer Rain" and "Look To Your Soul." Now, Rivers repays the favor by producing the writer's debut LP, a Nashville-flavored romp featuring all original material. Along with the aforementioned tunes, set also contains "Lily Of The Valley," "You Don't Know My Mind," "Colorado Rocky Mountains," and several others. Good potential for progressive market.



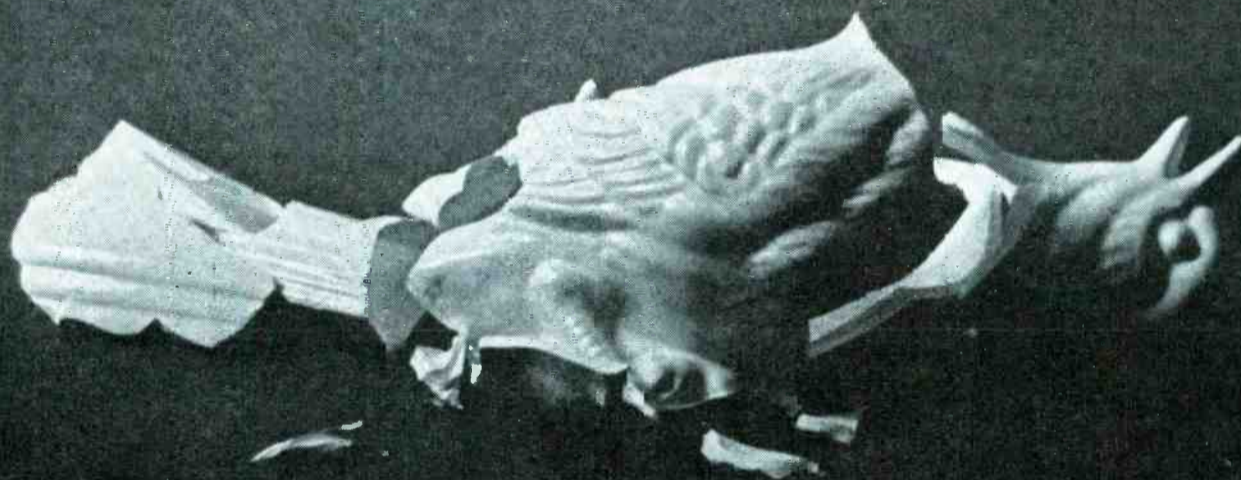
LION WALK—Big Black—Uni 73033

Big Black, playing African kongo drums and tambourine, and singing, creates an album of compelling rhythms. The title tune fills Side 1 of the LP. The other three selections are: "Tell Me, Do Your Conscience Bother You," which has a jazz flavor, "Live, Sweet Like Sugar Cane," and "Come On Down To The Beach," in both of which Big Black's singing is most effective. This offering could achieve substantial sales.



STAR BAG—Willis Jackson—Prestige 7571

Organist Willis Jackson gets star credits on this set, but fine performances by Trudy Pitts (on organ) and Wild Bill Jennings (on guitar) also contribute greatly to the album's overall musical success. Also featured are Jimmy Lewis (on Fender bass), Bobby Donaldson (on drums), and Victor Allende (on congas). "Girl From Ipanema," "More," and "Yellow Days" are strong tunes on this set, which will appeal to the soul and jazz markets.

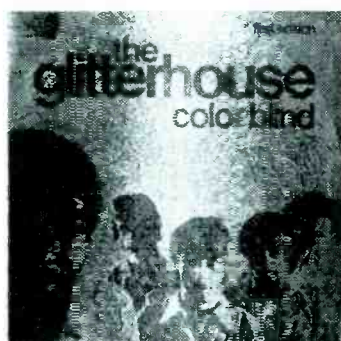


“Peace Brother Peace”

A new song, written with love by Barry Mann & Cynthia Weil. Sung by Bill Medley. Produced by Bill Medley and Barry Mann. On MGM Records. Published with pride by Screen Gems-Columbia Music, Inc.

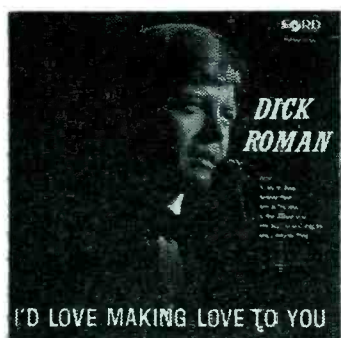


Pop Best Bets



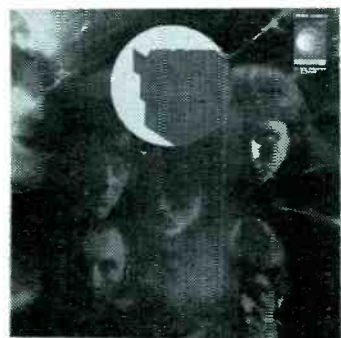
COLOR BLIND — Glitterhouse — Dynovoice 31905

Vet producer Bob Crewe directed this premier effort from the Glitterhouse, a commercial rock quintet. Tunes on the set seem to have a fantasy base, and are supported by other-worldly instrumentation. Songs include "Child Of Darkness (Journey Of A Child Traveler)," "Happy To Have You Here Again," and "Princes Of The Gingerland." Progressive rock airplay will help move stock.



I'D LOVE MAKING LOVE TO YOU—Dick Roman—Ford FS 720

In a lilting, rich, and highly appealing manner, chanter Dick Roman offers eleven pop melodies which are likely to catch the fancy of a wide listener's bin. In addition to the title song, the set includes such efforts as "This Guy's In Love With You," "Now Is The Hour," "Theme From A Summer Place," and "Hangin' Out In Someone Else's World." Could be considerable action in the cards for this one.



MECKI MARK MEN—Limelight LS 86054

The Mecki Mark Men introduce Swedish progressive rock to the U.S. market and this hybrid derivative of its American cousin has enough new features to become quickly accepted. The set combines jazz and blues in an appealing manner that should soon gain airplay, with sales to follow. Tunes include "Get Up," "Love Your Life," "I Had A Horse," "Enlightment," and "Please."



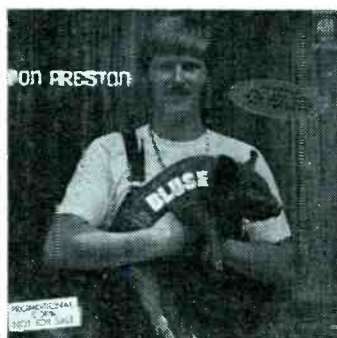
FANIA ALL-STARS 'LIVE' AT THE RED GARTER VOL. 1—Various Artists—Fania LP 355

Twenty-six Latin musicians are featured on this zestful, pulsating set recorded live at the Red Garter in New York City's Greenwich Village. Included in the spirited aggregation are such top artists as Ray Barretto, Joe Bataan, Willie Colon, Johnny Pacheco, Tito Puente, and Ricardo Ray. There is likely to be action for this LP both in R&B and Latin circles.



A NEW KIND OF SOUL — Larry Willis — LLP 1001

Pianist Larry Willis renders eight sprightly pop tunes, displaying great versatility as he performs such efforts as James Brown's "Lickin' Stick," "Funky Judge," and Otis Redding's "Hard To Handle." Two of the melodies, "Someday Soon" and "Holiday In Barbados," were composed by Willis. The artist's smooth, graceful style presages solid success for this excellent set.



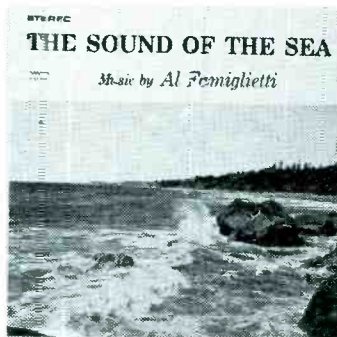
BLUSE—Don Preston—A&M SP 4155

Singer Don Preston serves up nine blues outings, getting his message across with a gritty, funky delivery. The artist wrote four of the tunes and co-wrote one. Standout tracks are "Baby It's You," "Standing In My Tears," "Lookin' For My Baby," and "Something You've Got." Listeners who like the blues in its pure, direct form will find this LP to their taste.



AVANT SLANT (One Plus 1=II?)—John Benson Brooks Trio—Decca DL 75018

This album provides a highly unusual listening experience. The John Benson Brooks Trio (Brooks, piano; Don Heckman, alto sax; Howard Hart, snare drum and cymbal) are "assisted by the inhabitants of the world at large, and assorted vibrations still in orbit." The set contains four 12-tone jazz improvisations by the Trio which have been broken up to allow space for "ghost-voices" of contemporary figures, which reflect today's complex confusions. Most of the songs on the disk were written by Brooks and Milt Gabler.



SOUND OF THE SEA — Al Famiglietti — Cumulus CST 380

If your customers are looking for a soft, easy-to-listen-to, lushly orchestrated instrumental set, you should have no hesitations about recommending this fine debut set from Al Famiglietti. The music is all original, but the artist/writer has been able to capture many familiar moods with which the listener will easily identify. Songs include "Paint Me A Lifetime," "More Than Yesterday," and "Wish Me A Wish." Deserves, and should get, strong radio exposure.

Jazz Picks



SOUL KNIGHT — Roy Meriwether Trio — Capitol ST 102

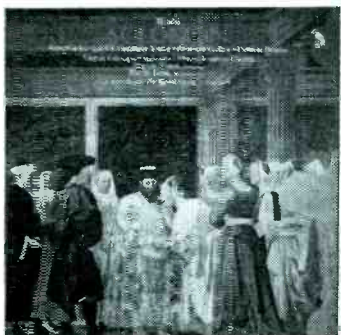
The Roy Meriwether Trio (Meriwether, piano; Lester Bass, bass; Mike Ward, drums) swings through twelve jazz tunes, performing with buoyancy, briskness, and verve. Meriwether's technique is most impressive, giving rich flavor to such efforts as "Cow Cow Boogaloo," "Mrs. Robinson," "Mission Impossible," and "Soul Serenade." Jazz fanciers should latch onto this one in a hurry.



THE PEACE-MAKER—Harold Land Quintet — Cadet LPS 813

Tenor saxist Harold Land lays down a host of groovy sounds on his new album. Assisted by Bobby Hutcherson, vibes; Joe Sample, piano; Donald Bailey, drums; and Buster Williams, bass, Land runs through eight striking pieces, displaying both soul and fine technical skill throughout. Jazz devotees should really go for this one.

Classical Picks



HANDEL: SOLOMON—RCA LSC 6187

George Frideric Handel's famed oratorio, "Solomon," is given a superb performance on this 3-record set by John Shirley-Quirk (Solomon), Saramae Endich (Pharaoh's Daughter & First Harlot), Patricia Brooks (Nicaule & Second Harlot), Alexander Young (Zadok & An Attendant), William Wolff (A Levite), the Vienna Volkoper Orchestra and the Vienna Jeunesse Chorus, Stephen Simon, conducting, and harpsichordist Martin Isepp. Another fine recording of the Handel Society of New York, this package should be welcomed by all lovers of Handel's music.



SCHUBERT: UNFINISHED PIANO SONATA IN F MINOR & OTHER POSTHUMOUS PIANO WORKS—Frederick Martin—SFM S2011

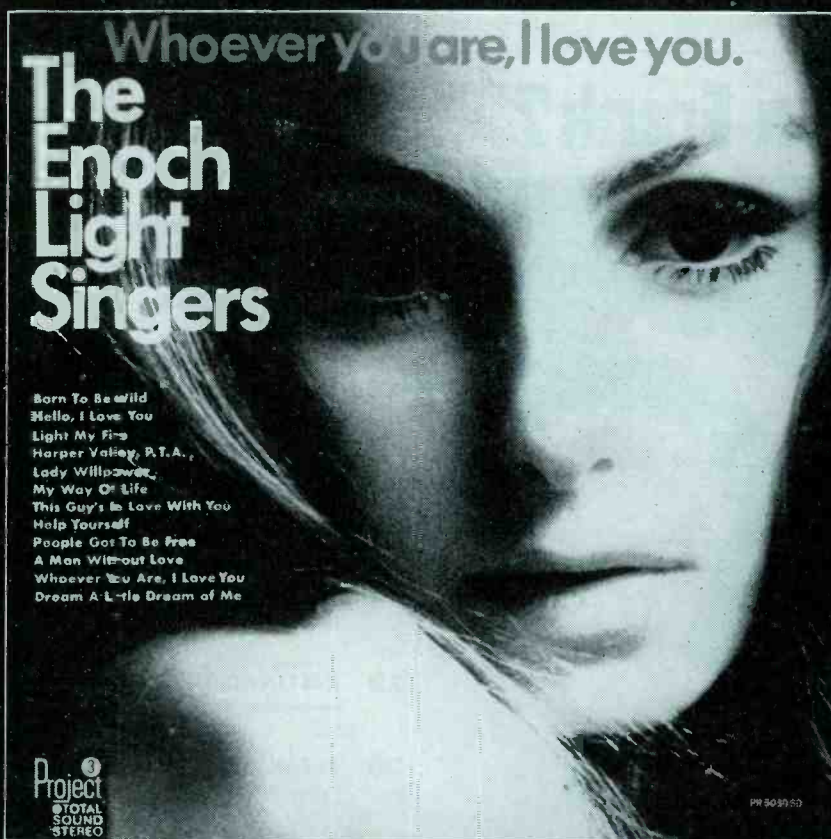
Several piano works of Franz Schubert that have never before been recorded are presented on this album brought out by the Society for Forgotten Music. The most important of these is the unfinished Sonata In F Sharp Minor, which is well worth saving from obscurity. Four shorter works, Fantasia In C, Minuet In D, Adagio In G, and Allegretto In C, make up the rest of the album. Pianist Frederick Martin gives excellent performances of all the pieces on the set.

First!

WITH THE SMASH HIT SONG FROM THE
BURT BACHARACH-HAL DAVID MUSICAL
"Promises, Promises!"

Enoch Light's
new hit-bound single
"Whoever You Are,
I Love You" c/w A Man Without Love PR 45-1344

Just released! The new Enoch Light Singers album.



Features "Whoever You Are, I Love You" plus eleven more hits: "Born To Be Wild," "Hello, I Love You," "Light My Fire," "Harper Valley P.T.A.," "Lady Willpower," "My Way of Life," "This Guy's In Love With You," "Help Yourself," "People Got To Be Free," "A Man Without Love," "Dream A Little Dream of Me." PR 5030 SD.

Project 3 Records
AVAILABLE IN CANADA THROUGH THE COMPO CO., LTD.

Jubilee In Soul/Gospel Drive

NEW YORK — New artist signings and the acquisition of a "soul" master have been announced by Mickey Eichner, vice president and director of A&R and national promotion for Jubilee Records. Eichner said the label is "committing itself to a much deeper involvement in soul and gospel music."

Mary Love's "The Hurt Is Just Beginning" was snapped up by the label's vice president in charge of R&B, Tommy Smalls. The record has been seeing action in the San Francisco area. Smalls said the Love slice, for which Jubilee outbid several other diskeries, is shipping on the Josie label. Love has already been pacted.

Ready for release on the Jubilee label is "I'm Tired of Being A Nobody," by the Valentinos, produced under Eichner's supervision. The Valentinos are composed of the Womack brothers, Henry, Cecil and Curtis. Cecil Womack is the husband of Mary Wells and co-writer of her recent Jubilee chart single, "The Doctor." In addition, soul singers Priscilla Price and Donald Height have inked with Jubilee.

Eichner and Smalls also announced the label's entry into the gospel field with the signing of several groups. Plans call for a comprehensive gospel album release package to be issued

before the holiday season. Producing the label's gospel artists is Bill Siegel, formerly associated with Vee-Jay Records in Los Angeles.

Small said that Jubilee is currently in negotiation with "three major groups" plus conducting a cross-country talent search.

"Jubilee has always been involved with rhythm & blues," said Eichner, "but our recent activities are only the first steps in a new commitment to soul and gospel music."



AND LOVE BEGINS — Mary Love opens her recording career with a contract from Jubilee Records which has just released her first single. With her at the signing table are Jubilee's R&B vice president Tommy Smalls (left) and her co-producer Skip Layne. Title of the new release is "The Hurt is Just Beginning."

4 LaViola Sons Have A Sister

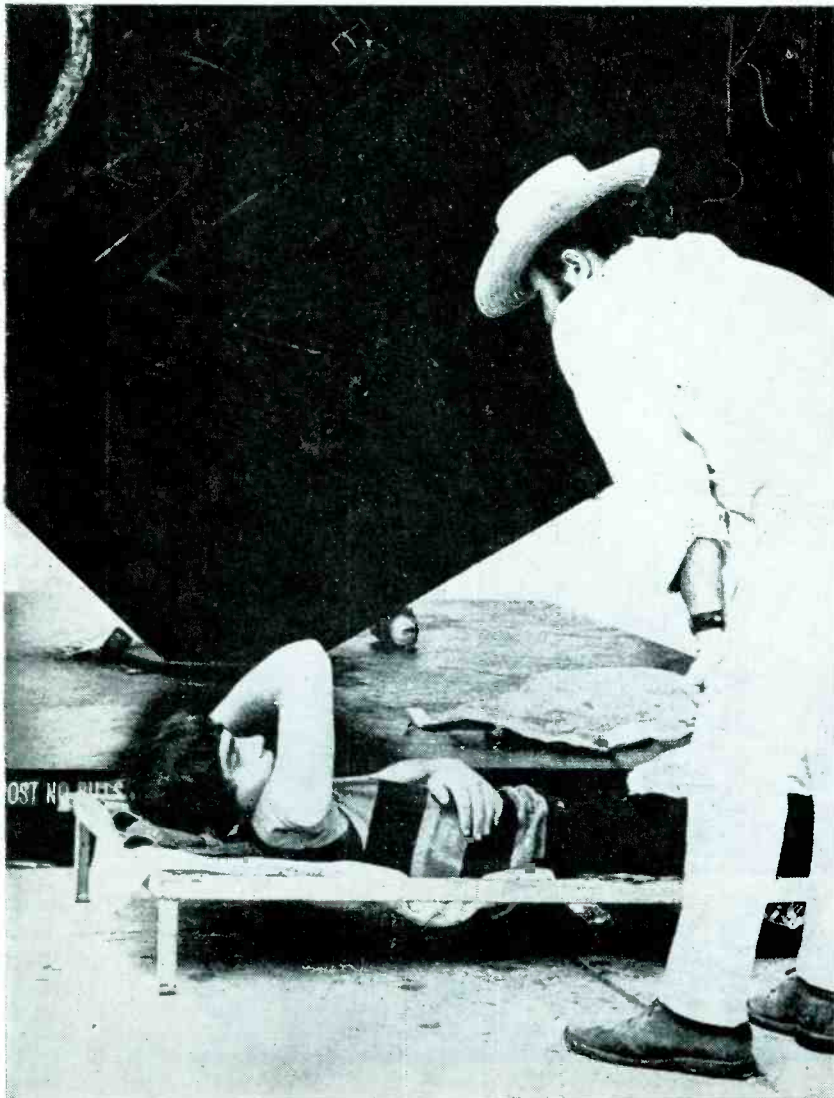
NEW YORK — After a streak of four boys, Emil LaViola, head of Columbia Pictures' music publishing unit, and his wife Eileen have become the parents of a girl. Mary Anne, who weighed-in at 5 lbs. 11 oz., was born on Oct. 10.

CONDELLO

IS COMING...

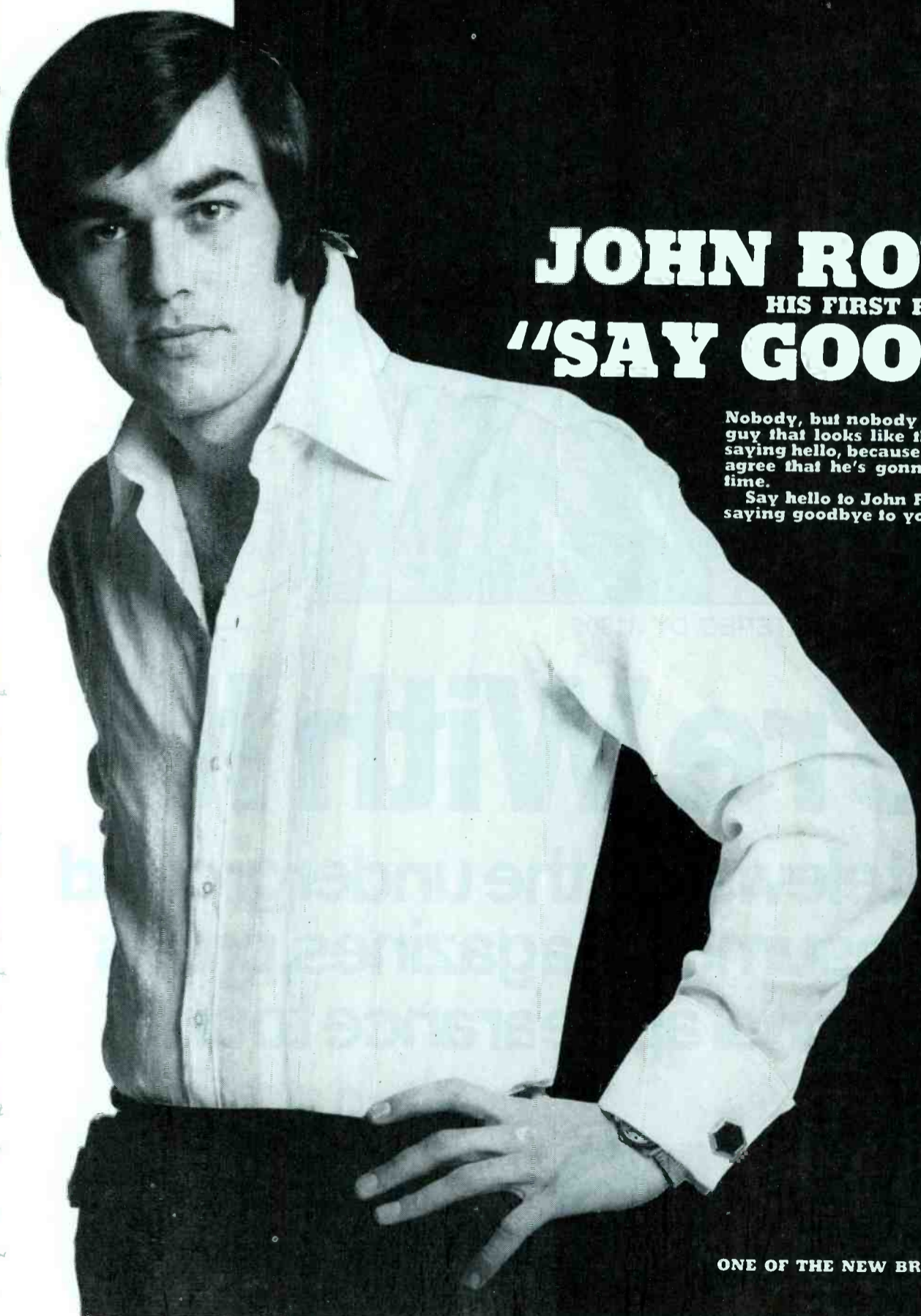
ON SCEPTER

Have you seen Frank?



Top 50 In R & B Locations

- | | | | |
|---|----|---|----|
| 1 LITTLE GREEN APPLES
O. C. Smith (Columbia 44616) | 1 | 26 CHAINED
Marvin Gaye (Tamla 285) | 26 |
| 2 FOOL FOR YOU
Impressions (Curton 1932) | 4 | 27 ALWAYS TOGETHER
The Dells (Cadet 5621) | 39 |
| 3 SAY IT LOUD
I'M BLACK AND I'M PROUD
James Brown (King 6187) | 2 | 28 I SAY A LITTLE PRAYER
Aretha Franklin (Atlantic 2546) | 16 |
| 4 COURT OF LOVE
Unifics (Kapp 9325) | 8 | 29 PLEASE RETURN YOUR LOVE TO ME
Temptations (Gordy 7074) | 25 |
| 5 GIRL WATCHERS
O'Kaysians (ABC 11094) | 3 | 30 YOU'RE ALL I NEED TO GET BY
Marvin Gaye & Tammi Terrell (Tamla 54169) | 13 |
| 6 SPECIAL OCCASION
Smokey Robinson & The Miracles (Tamla 54172) | 7 | 31 SWEET YOUNG THING LIKE YOU
Ray Charles (ABC 11133) | 2* |
| 7 HOLD ME TIGHT
Johnny Nash (Jad 207) | 12 | 32 PRIVATE NUMBER
Judy Clay & William Bell (Stax 0005) | 31 |
| 8 HEY, WESTERN UNION MAN
Jerry Butler (Mercury 72850) | 10 | 33 THE B.B. JONES
YOU PUT IT ON ME
B. B. King (Bluesway 61019) | 35 |
| 9 THE HOUSE THAT JACK BUILT
Aretha Franklin (Atlantic 2546) | 5 | 34 PICKIN' WILD MOUNTAIN BERRIES
Peggy Scott & Jo Jo Benson (SSSI 748) | 42 |
| 10 WHO'S MAKING LOVE
Johnny Taylor (Stax 0009) | 33 | 35 BRING IT ON HOME TO ME
Eddie Floyd (Stax 0012) | 43 |
| 11 FUNKY JUDGE
Bull & Matadores (Taddlin' Town 108) | 19 | 36 PEACE OF MIND
Nancy Wilson (Capitol 2283) | 37 |
| 12 I AIN'T GOT TO LOVE NOBODY ELSE
Masqueraders (Bell 733) | 11 | 37 46 DRUMS—1 GUITAR
Little Carl Carlton (Back Beat 598) | 34 |
| 13 DO WHAT YOU GOTTA DO
Nina Simone (RCA Victor 9602) | 18 | 38 I LOVE YOU MADLY
Fantastic Four (Soul 35052) | 40 |
| 14 LOVE CHILD
Diana Ross & Supremes (Motown 1135) | 24 | 39 I'VE GOT DREAMS TO REMEMBER
Otis Redding (Atco 6612) | 36 |
| 15 LIGHT MY FIRE
Jose Feliciano (RCA 9550) | 6 | 40 TALKING ABOUT MY BABY
Gloria Walker (Flaming Arrow 35) | — |
| 16 SLIP AWAY
Clarence Carter (Atlantic 2508) | 9 | 41 WHEN HE TOUCHES ME
Gloria Jones (Minit 32051) | 41 |
| 17 KEEP ON LOVIN' ME HONEY
Marvin Gaye & Tammi Terrell (Tamla 54173) | 27 | 42 LET'S MAKE A PROMISE
Peaches & Herb (Date 1623) | — |
| 18 FLY ME TO THE MOON
Bobby Womack (Minit 32048) | 15 | 43 I'M GLAD YOU'RE BACK
Gary U.S. Bonds (Botanic 1002) | 45 |
| 19 DESTINATION: ANYWHERE
Marvelettes (Tamla 54171) | 20 | 44 FUNKY FOUR CORNERS
Jerry O (White Whale 282) | 44 |
| 20 BREAK YOUR PROMISE
Delfonics (Philly Groove 152) | 21 | 45 I'M IN A DIFFERENT WORLD
Four Tops (Motown 1132) | — |
| 21 THE SNAKE
Al Wilson (Soul City 767) | 17 | 46 AUNT DORA'S LOVE SOUL SHACK
Arthur Conley (Atco 6622) | — |
| 22 FROM THE TEACHER TO THE PREACHER
Gene Chandler & Barbara Acklin (Brunswick 55387) | 28 | 47 LET MY PEOPLE GO
Brother Jack McDuff (Cadet 5614) | 48 |
| 23 WHERE DO I GO
Carla Thomas (Stax 0011) | 30 | 48 BLACK IS BEAUTIFUL
Nickie Lee (Mala 12025) | — |
| 24 MESSAGE FROM MARIA
Joe Simon (Sound Stage 7-2617) | 22 | 49 YOU GOT WHAT I NEED
Z. Z. Hill (Kent 494) | 50 |
| 25 WHO IS GONNA LOVE ME
Dionne Warwick (Scepter 12226) | 14 | 50 THE STAR SPANGLED BANNER
Jose Feliciano (RCA Victor 9665) | — |



JOHN ROWLES

HIS FIRST RECORD IS A LIE!

"SAY GOODBYE"

K950

Nobody, but nobody would say goodbye to a guy that looks like this. He really should be saying hello, because after you hear him you'll agree that he's gonna be around for a long time.

Say hello to John Rowles, even though he's saying goodbye to you!

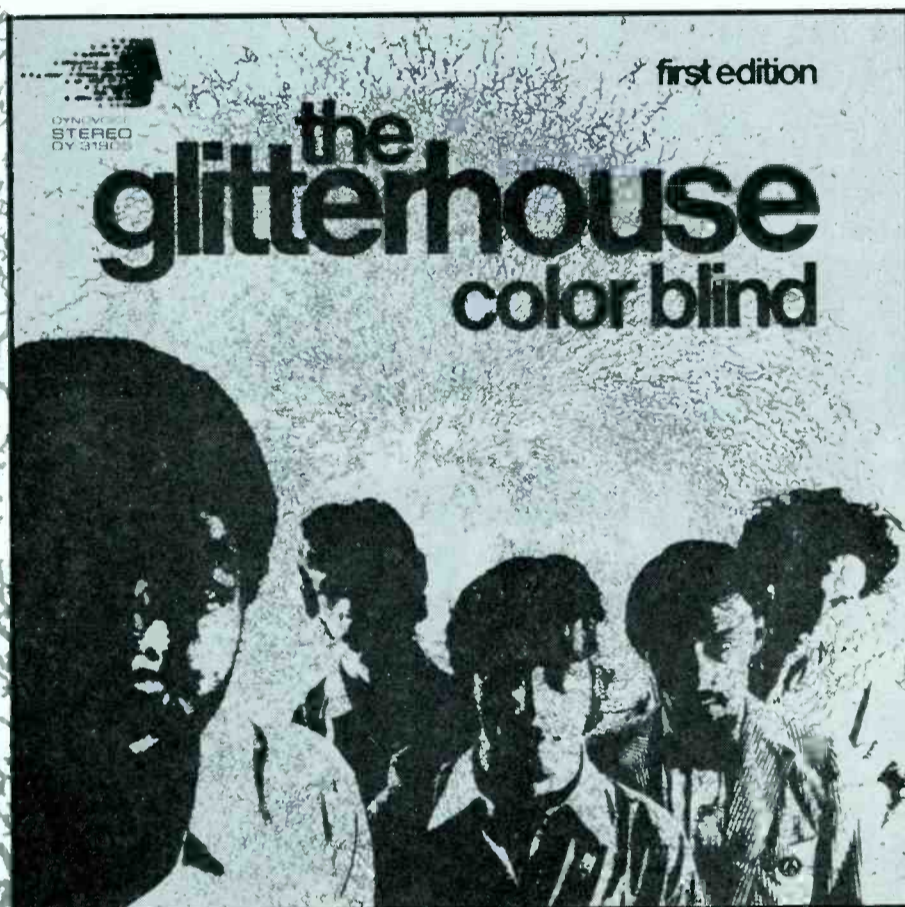


ONE OF THE NEW BREED ON KAPP

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We Dig It

an exciting new album by the exciting
new group



DYNOVOICE/STEREO DY 31905

We're With It

...on radio, television, the underground
press, consumer magazines, press
kits, personal appearance tours.

We're



DYNOVOICE

Distributed by Dot Records World Wide



TOP 100 Albums

OCTOBER 26, 1968

1	CHEAP THRILLS Big Brother & Holding Company (Columbia KCS 9700)	1	35	VANILLA FUDGE (Atco 224/SD 224)	28	68	YESTERDAY'S DREAMS Four Tops (Motown 669)	72
2	FELICIANO Jose Feliciano (RCA Victor LPMLSP 3957)	2	36	SHADES OF DEEP PURPLE Tetragrammaton T 102)	39	69	MAGIC BUS Who (Decca 75064)	80
3	ELECTRIC LADYLAND The Jimi Hendrix Experience (Reprise 2 RS 6307)	7	37	A MAN WITHOUT LOVE Engelbert Humperdinck (Parrot PAS 71022)	37	70	HEY, LITTLE ONE Glen Campbell (Capitol ST 2848)	63
4	WAITING FOR THE SUN Doors (Elektra E+S 74024)	3	38	TRUTH Jeff Beck (Epic BN 26413)	25	71	200 M.P.H. Bill Cosby (Warner Bros./7 Arts 1757)	79
5	THE RASCAL'S GREATEST HITS TIME PEACE (Atlantic SD 8'90)	4	39	IN SEARCH OF THE LOST CHORD Moody Blues (Deram DES 18017)	44	72	ARLO Arlo Guthrie (Reprise RS 6299)	74
6	THE TIME HAS COME Chamber Bros. (Columbia CL 2722/CS 9522)	6	40	JOHNNY CASH AT FOLSOM PRISON (Columbia CS 9639)	33	73	THERE IS The Dells (Cadet LP/LSP 804)	62
7	IN-A-GADDA-DA-VIDA Iron Butterfly (Atco 250)	5	41	2001 A SPACE ODYSSEY Original Soundtrack (MGM S 1E-13)	43	74	A TRAMP SHINING Richard Harris (Dunhill DS 50032)	65
8	THE SECOND Steppenwolf (Dunhill DS 50037)	11	42	MAMAS & PAPAS GOLDEN ERA (VOL. 2) (Dunhill DS 50038)	48	75	DREAM A LITTLE DREAM OF ME Mama Cass (Dunhill DS 50040)	85
9	GENTLE ON MY MIND Glen Campbell (Capitol ST 2809)	9	43	HAIR Original Cast (RCA Victor LSO 1150)	45	76	JOURNEY TO THE CENTER OF THE MIND Amboy Dukes (Mainstream S 6112)	73
10	WHEELS OF FIRE Cream (Atco SD 2-700)	8	44	THE DOORS (Elektra EK 4007 EKS 7407)	40	77	NON STOP Box Tops (Bell 6023)	77
11	CRAZY WORLD OF ARTHUR BROWN (Track SD 8'98)	12	45	PETULA Petula Clark (Warner Bros./Seven Arts WS 1743)	47	78	PAT PAULSEN FOR PRESIDENT (Mercury SR 61179)	83
12	STEPHENWOLF (Dunhill DS 50029)	14	46	THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass (A&M-SP 4146)	36	79	CREEDENCE CLEARWATER REVIVAL (Fantasy 8382)	89
13	LATE AGAIN Peter, Paul, Mary (Warner Bros./7 Arts WS 1751)	16	47	THE MASON WILLIAMS PHONOGRAPH/RECORD Mason Williams (Warner Bros. 1729)	29	80	LADY SOUL Aretha Franklin (Atlantic 8176/SD 8176)	78
14	CROWN OF CREATION Jefferson Airplane (RCA Victor LSP 4058)	10	48	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia CL 2563/CS 9363)	46	81	SAILOR Steve Miller Band (Capitol ST 2984)	—
15	BOOGIE WITH CANNED HEAT (Liberty LST 7541)	20	49	LAST TIME AROUND Buffalo Springfield (Atco SD 256)	41	82	DEAN MARTIN'S GREATEST HITS VOL. 2 (Reprise 6320)	81
16	THE GRADUATE Original Soundtrack (Columbia OS 3'80)	15	50	HONEY Bobby Goldsboro (United Artists PAS 6642)	49	83	ELECTRIC MUD Muddy Waters (Cadet Concept LSP 314)	87
17	ARE YOU EXPERIENCED Jimi Hendrix Experience (Reprise R RS 6261)	17	51	DONOVAN IN CONCERT (Epic BN 26386)	51	84	MEMORIES Mantovani (London PS 542)	—
18	BOOKENDS Simon & Garfunkel (Columbia KC 9529)	13	52	SOUNDS OF SILENCE Simon & Garfunkel (Columbia CL 246/CS 9269)	55	85	LIVE AT LONDON'S TALK OF THE TOWN Diana Ross & Supremes (Motown 676)	86
19	IDEA Bee Gees (Atco SD 253)	18	53	SPECIAL OCCASION Smokey Robinson & Miracles (Tamla 290)	59	86	BARE WIRES John Mayall & Blues Brokers (London PS 537)	90
20	DISRAELI GEARS Cream (Atco 231/SD 232)	21	54	I WISH IT WOULD RAIN Temptations (Gordy GS 927)	52	87	SMOTHERS COMEDY BROTHERS HOUR (Rubicon River-Mercury SR 61193)	—
21	WILD IN THE STREETS Original Soundtrack (Tower 5099)	23	55	A NEW PLACE IN THE SUN Glen Campbell (Capitol ST 2907)	54	88	PAPAS & MAMAS (Dunhill DS 50031)	75
22	REALIZATION Johnny Rivers (Imperial LP 12372)	19	56	SHINE ON BRIGHTLY Procol Harum (A&M SP 4151)	68	89	WORD PICTURES Bobby Goldsboro (United Artists UAS 6657)	88
23	SUPER SESSION Mike Bloomfield, Al Kooper, Steve Stills (Columbia CS 9701)	24	57	DAYS OF FUTURE PASSED Moody Blues (Deram DE 16012/DES 18012)	56	90	SOUND OF NANCY WILSON (Capitol ST 2970)	97
24	LOOK AROUND Sergio Mendes & Brasil '66 (A&M-SP 4137)	22	58	ARCHIES (Calendar KES 101)	71	91	BIG BROTHER & HOLDING CO. (Mainstream 6099)	96
25	A HAPPENING IN CENTRAL PARK Barbra Streisand (Columbia CS 9710)	35	59	YOU'RE ALL I NEED Marvin Gaye & Tammi Terrell (Tamla TS 284)	60	92	STAR! Original Soundtrack (20th Century Fox DTCS 5102)	92
26	ARETHA NOW Aretha Franklin (Atlantic SD 8186)	26	60	SWEETHEART OF THE RODEO Byrds (Columbia CS 9670)	57	93	SRC Scott Richardson (Capitol ST 2991)	95
27	HICKORY HOLLER REVISITED O. C. Smith (Columbia CS 9680)	30	61	FINIAN'S RAINBOW Original Soundtrack (Warner Bros./Seven Arts BS 2550)	66	94	YOU ARE WHAT YOU EAT Original Soundtrack (Columbia OS 3240)	94
28	FUNNY GIRL Soundtrack (Columbia EDS 3220)	38	62	RENAISSANCE Vanilla Fudge (Atco 244)	53	95	BILL MEDLEY 100% (MGM SE 4583)	99
29	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T-ST 2351)	34	63	LIVE AT THE APOLLO VOL. 2 James Brown (King 1022)	67	96	LOCAL GENTRY Bobbie Gentry (Capitol ST 2964)	100
30	HARPER VALLEY P.T.A. Jeannie C. Riley (Plantation PLP 1)	50	64	FRANK SINATRA'S GREATEST HITS (Reprise FS 1025)	65	97	DIANA ROSS & THE SUPREMES GREATEST HITS (Motown M/MS 2-663)	93
31	TURN AROUND LOOK AT ME Vogues (Reprise RS 6317)	27	65	ELECTRIFYING EDDIE HARRIS (Atlantic SD) 1495)	58	98	AXIS: BOLD AS LOVE Jimi Hendrix Experience (Reprise RS 6281)	84
32	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928)	42	66	THE HURDY GURDY MAN Donovan (Epic BN 26420)	76	99	THE SOUND OF BOOTS Boots Randolph (Monument SLP 18099)	91
33	STONED SOUL PICNIC 5th Dimension (Soul City SCS 92002)	32	67	OUTSIDEINSIDE Blue Cheer (Philips PHS 600-278)	70	100	A NEW TIME—A NEW DAY Chambers Bros. (Columbia CS 9671)	107
34	MUSIC FROM BIG PINK The Band (Capitol ST 2955)	31						

101	ANTHEM OF THE SUN Grateful Dead (Warner Bros./7 Arts WS 1749)	111	LOVE MAKES A WOMAN Barbara Acklin (Brunswick BL 754137)	121	DEAN MARTIN'S GREATEST HITS VOL. 1 (Reprise RS 6301)	131	HELLO DUMMY Don Rickles (Warner Bros./Seven Arts WS 1745)
102	FOR LOVE OF IVY Original Soundtrack (ABC ABCS-OC-7)	112	DENNY MCCLAIN AT THE ORGAN (Capitol ST 2881)	122	A SAUCERFUL OF SECRETS Pink Floyd (Tower ST 5131)	132	OPEN Julie Driscoll, Brian Auger & Trinity (Atco SD 258)
103	DR. ZHIVAGO Original Soundtrack (MGM E/ES 6 ST)	113	MOZART CONCERTO 21 (Elvira Madigan Theme) (DGG 138783)	123	THIS GUY'S IN LOVE WITH YOU Midnight Voices (Bravo 35500)	133	4 TOPS GREATEST HITS (Motown M/S 622)
104	SOUND OF MUSIC Original Soundtrack (RCA Victor LOCD/LOSD 2005)	114	1-2-3 RED LIGHT 1910 Fruitgum Co. (Buddah BDS 5022)	124	BEST OF NANCY WILSON (Capitol SKAO 2947)	134	FRESH CREAM Cream (Atco 206/SD 206)
105	SPECIAL REQUEST Lettermen (Capitol ST 2934)	115	IN MY OWN DREAM Butterfield Blues Band (Elektra EKS 74025)	125	ANGEL OF THE MORNING Merrilee Rush (Bell 6020)	135	QUICKSILVER MESSENGER SERVICE (Capitol ST 29C4)
106	MY WAY OF LIFE Bert Kaempfert (Decca DL 75059)	116	THE LOOK OF LOVE Midnight String Quartet (Viva V36015)	126	TO RUSSELL, MY BROTHER WHOM I SLEPT WITH Bill Cosby (Warner Bros./Seven Arts WS 1734)	136	BAPTISM Joan Baez (Vanguard VSD-79275)
107	ROSEMARY'S BABY Original Soundtrack (Dot DLP 25875)	117	FEVER ZONE Tom Jones (Parrot PAS 71019)	127	MAIDEN VOYAGE Ramsey Lewis (Cadet LPS 811)	137	UNDEAD Ten Years After (Deram-DES 18016)
108	HONEY Andy Williams (Columbia CS 9662)	118	ALADDIN Rotary Connection (Cadet Concept LPS 317)	128	TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)	138	BEST OF AL MARTINO (Capitol SKAO 2946)
109	THE BEST OF THE IMPRESSIONS (ABC ABCS 654)	119	SUNSHINE & SHADOWS Sunshine Company/Imperial LP 12399)	129	HANG 'EM HIGH Original Soundtrack (United Artists UAS 5179)	139	SOUL LIMBO Booker T & MG's (Stax STS 2001)
110	INTERLUDE Original Soundtrack (Colgems COSO 5007)	120	CAPTAIN SAD AND HIS SHIP OF FOOLS Cowsills (MGM SE 4554)	130	MAGICAL MYSTERY TOUR Beatles (Capitol MAL/SMAL 2835)	140	THE PROMISE OF A FUTURE Hugh Masekela (UNI 73028)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

PEACOCK

The Loving Sisters	God's Lonesome Highway	P LP 143
The Dixie Hummingbirds	Your Good Deeds	P LP 144
The Chariot Gospel Singers	Tell Him	P LP 146
Rev. Cleophus Robinson	Haircut In The Wrong Barber Shop (Sermon)	P LP 147
Rev. Cleophus Robinson	Good Gospel	P LP 150
Antioch Missionary Baptist Church Choir In Concert		Songbird 208
Rev. Isaac Henkins	The Second Coming Of Christ (Sermon)	Songbird 209
Mighty Clouds Of Joy	Presenting The Untouchables	151
Cleophus Robinson	The Rose Of Sharon	157
Dixie Hummingbirds	The Gentlemen Of Song	153
Sensational Nightingales	Heart And Soul	154
Hi-Way Que C's	God Is Love	155

SONGBIRD

Jackson Southernairs	Too Late	212
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PHILLES

Righteous Bros.	Just Once In My Life	4008M	4008S
Righteous Bros.	You've Lost That Lovin' Feelin'	4007M	4007S
Ronettes	The Fabulous Ronettes-featuring Veronica	4006M	4006S
Various Artists	Today's Hits	4004M	
Righteous Bros.	Back To Back	4009M	4009S
Barney Kessel	Fabulous Guitar On Fire	ELP1201M	ELP1201S
Lenny Bruce	Lenny Bruce Is Out Again	4010M	(Mono Only)
The Crystals	He's A Rebel	4001M	
Bob-B-Souxx & The Blue Jeans	Zip-A-Dee-Doo-Dah	4002M	
The Crystals	The Crystals Sing The Greatest Hits	4003M	

PHILIPS

Swingle Singers	Teresa Brewer's Greatest Hits	PHS 600-062
Wes Harrison	Bach's Greatest Hits	PHS 600-097
	You Won't Believe Your Ears	PHS 600-103
	Nina Simone	PHS 600-135
	The 4 Seasons Sing Big Hits by Burt Bacharach, Hal David & Bob Dylan	PHS 600-193
	The 4 Seasons' Hold Vault of Hits Featuring the Sound of Frankie Valli	PHS 600-196
Paul Mauriat & Orch.	Listen Too!	PHS 600-197
Mystic Moods Orch.	One Stormy Night	PHS 600-205
Paul Mauriat & Orch.	Of Vodka and Caviar	PHS 600-215
4 Seasons	Golden Hits of Dusty Springfield	PHS 600-220
Paul Mauriat	2nd Vault of Golden Hits	PHS 600-221
Mystic Moods Orch.	More Mauriat	PHS 600-226
4 Seasons	More Than Music	PHS 600-231
Frankie Valli	New Gold Hits	PHS 600-243
Paul Mauriat & Orch.	Frankie Valli Solo	PHS 600-247
H. P. Lovecraft	Blooming Hits	PHS 600-248
Dusty Springfield	H. P. Lovecraft	PHS 600-252
Mystic Moods Orch.	The Look of Love	PHS 600-256
Blue Cheer	Mystic Moods of Love	PHS 600-260
	Vincebus Eruptum	PHS 600-264

CONNOISSEUR COLLECTION

Jacqueline Francois	Magnifique	PCC 600
Yves Montand	Paris Recital	PCC 602
	Missa Luba—Sung by Les Troubadours due Roi Baudouin	PCC 606
Michel Legrand	The Umbrellas of Cherbourg (Les Parapluies de Cherbourg)	PCC 616
Los Fronterizos	Misa Criolla	PCC 619
Various Artists	Misa Flamenco	PCC 623

PHILIPS BEST

Liszt: Piano Concertos Nos. 1 and 2		
Sviatoslav Richter, pno; London Symphony/Kondrashin		PHS 900-000
Penderecki: St. Luke Passion		
Cracow Boys Choir and Philharmonic Orchestra/Czyz		PHS2-901
Satie: Piano Music—Evelyne Crochet, Piano		PHS 900-179
Mozart: Requiem, K. 626		
Donath, Minton, Davies, Nienstedt; Aildis Choir; BBC Symphony/Colin Davis		PHS 900-160
Beethoven: Symphony No. 5; Mozart: Symphony No. 34		
Concertgebouw Orchestra of Amsterdam/George Szell		PHS 900-169
Handel: Messiah—Harper, Watts, Wakefield, Shirley-Quirk; London Symphony Chorus and Orchestra/Colin Davis		PHS3-992
Debussy and Ravel: String Quartets—Quartetto Italiano		PHS 900-154
Berlioz: Symphonie Fantastique—London Symphony Orchestra/Colin Davis		PHS 900-101
Bruckner: Symphony No. 4 "Romantic"		
Concertgebouw Orchestra of Amsterdam/Bernard Haitink		PHS 900-171
Bach: Partitas and Sonatas for Unaccompanied Violin—Grumiaux, vln.		PHS 2-900
Mozart: Divertimento in E-flat, K. 563—Grumiaux Trio		PHS 900-173
Sibelius: Symphony No. 2—Concertgebouw Orchestra of Amsterdam/George Szell		
Handel: Water Music—Concertgebouw Orchestra of Amsterdam/Van Beinum		PHC 9016
Brahms: Complete String Trios—Beaux Arts Trio		PHC2-013
Mahler: Das Lied von der Erde—Haefliger, Merriman, Heynis; Concertgebouw Orchestra of Amsterdam/Van Beinum		
Bach: Six Suites for Unaccompanied Cello—Maurice Gendron, Cello		PHC3-010
Dvorak: Symphony No. 5—London Symphony Orchestra/Rowicki		PHC 9088
Rachmaninoff: Preludes (Complete)—Constance Keene, piano		PHC2-006
Bizet: Symphony in C—London Symphony Orchestra/Benzi		PHC 9086
Chopin: Waltzes—Harasiewicz, piano		PHC 9034
Schubert: Symphony No. 9 in C—Minneapolis Symphony Orchestra/Skrowaczewski		PHC 9044
Beethoven: Piano Sonatas Nos. 17 and 18—Clara Haskil, pno.		PHC 9001
Ravel: Piano Music (Complete)—Werner Haas, piano		PHC2-001

PICKWICK/33 POPS

Nat King Cole	Stay As Sweet As You Are	SPC-3105
Jimmie Rodgers	Am I That Easy To Forget	SPC-3106
Mills Bros.	Anytime	SPC-3107
Harmonicats	Featuring "Heartaches"	SPC-3108
Jo Ann Castle	Tiger Rag	SPC-3109
Lennon Sisters	Goodnight Sweetheart	SPC-3110
Fats Domino	Blueberry Hill	SPC-3111
The Bumpers	Official Bump Ball Record	SPC-3112
Bugs Bower Chorus & Orch.	George M. Cohan	SPC-3113
Russ Case & Orch.	Oklahoma	SPC-3114
Al Martino	We Could	SPC-3115
Lawrence Welk	You'll Never Walk Alone	SPC-3116
Billy Vaughn	Just One Of Those Songs	SPC-3117
Tenn. Ernie Ford	I Can't Help It If I'm Still In Love With You	SPC-3118
Lester Lanin	Cheek To Cheek	SPC-3119
The Platters	In The Still Of The Night	SPC-3120
Jerry Burke	The Bells Of St. Mary's	SPC-3121
Les Paul & Mary Ford	Brazil	SPC-3122
Pat Boone	Canadian Sunset	SPC-3123
Liberace	Strangers In The Night	SPC-3124
Lee Castle & Jimmy Dorsey Orch.	Play Bacharach & David	SPC-3125
Harry James	Shadow Of Your Smile	SPC-3126
Del Wood	Down Yonder	SPC-3127
Cannonball Adderley	I Got It Bad And That Ain't Good	SPC-3128
Eddie Peabody	Won't You Come Home Bill Bailey	SPC-3129
George Wright	Surrey With The Fringe On Top	SPC-3130
Pete King Chorale	Funny Girl	SPC-3131
Bugs Bower Chorus & Orch.	Finian's Rainbow	SPC-3132
Margie Singleton	Harper Valley P.T.A.	SPC-3133
Fred Waring & Pennsylvanians	Some Enchanted Evening	SPC-3454
Wayne Newton	Somewhere My Love	SPC-3455
Frank Sinatra	Nevertheless I'm In Love With You	SPC-3456

PICKWICK/33 HILLTOP

Wanda Jackson	Please Help Me I'm Falling	JS 6058
Tex Ritter	Tennessee Blues	JS 6059
Johnny Horton	All For The Love Of A Girl	JS 6060
Wendy Bagwell	Faith Is The Way	JS 6061
Faron Young	Just Out Of Reach	JS 6062
Hank Locklin	Queen Of Hearts	JS 6063
15 Country Stars	15 Country Hits	JS 6064
Hank Thompson	Simple Simon, Simple Heart	JS 6065
Cab Calloway	Cab Calloway '68	P.I.P. 6801
Bing Crosby	Thoroughly Modern Bing	P.I.P. 6802

PRESTIGE

Gene Ammons	Jungle Soul	P 7552
Gene Ammons	Boss Tenor	P 7534
Kenny Burrell	Out Of This World	P 7578
Jaki Byard	With Strings	P 7573
John Coltrane	Lush Life	P 7581
Sonny Criss	Sonny's Dream	P 7576
Sonny Criss	Up Up & Away	P 7530
Miles Davis	Steamin'	P 7580
Eric Dolphy with Mal Waldron	The Quest	P 7579
Duke Edwards & The Young Ones	Is It Too Late?	P 7590
Stan Getz with Al Haig	Prezervation	P 7516
Barry Harris	Luminescence	P 7498
Richard "Groove" Holmes	The Groover	P 7570
Richard "Groove" Holmes	Soul Power	P 7543
Willis Jackson	Star Bag	P 7571
Illinois Jacquet	Bottoms Up	P 7575
Joe Jones	Psychedelic Soul Jazz	P 7557
Eric Kloss	We're Goin' Up	P 7565
Harold Mabern	A Few Miles From Memphis	P 7568
Freddie McCoy	Listen Hear	P 7582
Brother Jack McDuff	Soul Circle	P 7567
Charles McPherson	From This Moment On	P 7559
Pat Martino	East!	P 7562
Houston Person	Blue Odyssey	P 7566
Trudy Pitts	The Excitement Of	P 7583
Pucho & The Latin Soul Bros.	Heat!	P 7572
Johnny "Hammond" Smith	Dirty Grape	P 7564
Sonny Stitt-Pow!	Pow!	P 7459
Don Patterson	Boppin' & Burnin'	P 7563
Cedar Walton	Spectrum	P 7591

Talent On Stage

SANDLER & YOUNG

ROYAL BOX, NYC—Recent performers at the Royal Box have evidenced a shift in policy toward the softer middle-of-the-road artist offering appeal to an audience jumping or already across the "generation gap." Latest of the Americana openings brought Tony Sandler and Ralph Young to the hotel's night spot with a bright act to please admirers of entertainment in its most polished guise.

The duo's repartee, stage presence and timing matches their capabilities as singers and gives the entire evening's show a well-paced and finely tuned entity.

Much of the material could not be performed by any other act, and even the most often heard songs are rendered in a new fashion which makes each verse unique.

Harping on the juxtaposition of Belgian Sandler and his five-language fluency with "homegrown" Young who "barely gets by in English," the show is highlighted by dual presentations such as "When the World Was Young"

in French and English; "Won't You Come Home Billy Bailey" in French, British, Swiss yodelese, Nashville American, Italian, etc.; and a magnificent medley of simultaneous Italian and America standards overlaid from stanza to stanza to point up the coinciding melodic patterns.

Running from the emotive "Mala-guena Sali Rosa" to an effervescent "Mr. Bass Man" in French, the show touched varied extremes of emotion before swelling to a stunning finale with a medley formed "I Believe" with "Ave Maria" and the closing "Where Would You Be Without Me" turned around to "where would we be without you" as the team pointed into the audience.

Delightfully witty and excellently entertaining, Sandler & Young fit beautifully at the fashionable room.

Pre-show entertainment was provided by Lee Evans, who offered a solo performance of "West Side Story" material.

CREEDENCE CLEARWATER REVIVAL

FILLMORE EAST, N. Y.—Creedence Clearwater Revival, the latest of the San Francisco groups to achieve national prominence, made their New York debut last weekend (11, 12) with four shows at the Fillmore East. At the last show of the weekend, the Fantasy Records act showed that they have the strength to capitalize on their current Top Tenner, "Suzie Q," and become an important album (their first one is currently picking up steam) and live act. Their bag is rock and they feature long instrumental passages, which, while not especially inventive, are not in the least boring or annoying, the latter being a common fault with many new groups.

A highlight of the quartet's performance, along with "Suzie Q," was their version (from the album) of Screamin' Jay Hawkins classic, "I Put A Spell On You," the best interpreta-

tion (other than the original) that we've heard yet. We should be hearing a lot more from, and about, Creedence Clearwater Revival.

The New York Rock & Roll Ensemble, oft reviewed in these pages, also picked up many fans with a fine set combining rock and classical influences.

The Turtles, headlining the show, were also reviewed recently. The White Whale group once again demonstrated their mastery of rock with a very long set that was climaxed by the appearance of 12 girls in the original "Anchors Aweigh" sailor suits, dancing along while the group sang "We'll Meet Again."

UA Inks Celebration; Sets Major Promo

NEW YORK—United Artists Records is planning a major promotion for its newly-signed pop-rock group from Mark Alan's New Beat Management, Ltd., Celebration. Making the announcement was Mike Lipton, vice president and general manager of UA. Celebration consists of three brothers—Fran, Ralph, and Tom Migloccio and their cousin Joe Nuccio, all from Utica, New York.

Lipton and Alan have secured the production services of Tony Michaels and Vinnie Gorman's Mirage City Productions to handle Celebration's

studio activity. An album is currently being recorded and will follow the group's initial release of a single shortly.

A program of trade and consumer advertising has been planned and budgeted to introduce the group with impact. Arrangements are being charted for major market, press, and deejay promotions at which the group will perform and present what Alan has described as "perfect harmony wedded to inventive arrangements of carefully selected material... a musical happening that calls for—Celebration."



Lipton Surrounded By Celebration

ARETHA FRANKLIN SWEET INSPIRATIONS DRIFTERS

PHILHARMONIC HALL, N. Y. — Aretha Franklin was in top form for the second of two shows at Lincoln Center's Philharmonic Hall, but for us, the hit of the evening was the performance of the Sweet Inspirations.

Donald Townes led the Aretha Franklin Orchestra in the show's opening number, "Life Can't Go On," an improvisational flight of fancy, anchored by a well-done basic R&B riff from the rhythm section. When the Sweet Inspirations were announced (they were an unadvertised extra) the packed-house crowd provided an unexpectedly (to us) strong reception. Although we've heard much about the group, we were not prepared for the exceptional performance, or the exceptional response. Every high note hit by the lead singer Cissy Houston, and every strong display of group harmony was greeted by outburst of cheering applause. It slowly dawned on us that what we were hearing was not just another back-up group, but one of the top soul groups on the current scene. The Inspirations three tune performance, "Alfie," "Sweet Inspiration" and "Unchained Melody" could have, and should have, been much longer.

The Drifters have been around so long that one automatically expects them to be professional, and they didn't disappoint. The act was interspersed with humor, and their choreography was flawless. Each of the quartet takes a turn on lead and by this method they are able to reproduce hits of the 'old' Drifters authentically.

Tunes included "I'll Take You Where The Music's Playing," a newer number; several oldies including "On Broadway," "Please Stay," "This Magic Moment" and "Under The Boardwalk"; and one super-oldie, "Ruby Baby." Highlight of the act was the closer, "There Goes My Baby," done modernly with long instrumental passages accompanied by vocal chants ala the Chambers Bros.

Aretha Franklin was magnificent. There is no other way to describe the First Lady Of Soul, surely one of the most apt titles ever bestowed. From the opening strains of "Satisfaction" to the closing refrains of "We Shall Overcome," Aretha was in command all the way. Singing with her group, singing solo, singing at the piano and singing with the Sweet Inspirations: she did it all with perfection. Highlight of the show was her reading of "I Say A Little Prayer," her latest million-seller (with accompaniment by the Inspirations) and "Ain't No Way," another flip-hit, which featured a counterpoint duet between Aretha and Cissy Houston. Other tunes included "Dr. Fellgood," "Respect," "I Never Loved A Man" and "Chain Of Fools."

Even with a \$10.00 top, the hall was filled, and we got the distinct impression that nobody felt they didn't get their money's worth, plus.

LLOYD PRICE REVUE

LLOYD PRICE'S TURNTABLE, N. Y. —Every movie about the Roarin' Twenties that is set in New York includes a sequence shot at a Harlem night club. Watching the interracial crowd, freed of their inhibitions by the loose atmosphere, we often wish we could return to those days. While many of the clubs, or at least many like them, still exist, Harlem is no longer noted for its hospitality to interracial crowds. To solve the problem, Lloyd Price has brought those days, and that atmosphere, to the heart of downtown New York, where it can be enjoyed by all.

Lloyd Price's Turntable, on the site of Birdland, opened last week after two years of construction, delays, more construction and lots of hard work. The club features a 450 watt sound system, with a custom built control board (that doubles as a recording studio during the day); and a moving, flashing-light, stage that covers the dance floor. Opening show, which will run for six weeks, features the Lloyd Price Revue.

Everything about the club, including the Revue, is up-to-date. It's only the 'feel' which brings back fond (never-known) memories. Price opened the show with a tribute to Fun City, which included lines from some of his bigger hits. A new, young singer, Helena Hollands, followed. For a newcomer, Miss Hollands displayed considerable talent and stage presence as she sang "Feeling Good," "Alfie" and "That's Life." The lark's well-received set was followed by a full production dance/vocal reading of "Stagger Lee," with Price (beset by laryngitis) providing

the vocals, comic Danny Davis the narration, and a black dance quintet the visuals. The long number was lively and enjoyable throughout. The finale of the dance piece was a death scene, with Miss Hollands joining the crew to deliver "Amen."

Price himself put the cap on the show with his version's of some choice current material, including "Light My Fire," "By The Time I Get To Phoenix" and "Little Green Apples." It's a considerable temptation for a performer of Price's background to fill his act with old hits, and we were glad he avoided the practice.

The Turntable presents a chance to view a more traditional form of black entertainment than the currently popular soul music, and it's a chance which should be taken often.

THE TRESPASSERS

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ALWAYS SOMETHING THERE TO REMIND ME DIONNE WARWICK	CEPTER Blue Seas Joe Ross Jungtkekel
TURN AROUND, LOOK AT ME THE VOGUES	REPRISE Rumbalero Music, Inc. Elvis Presley Music, Inc.
RAGGEDY ANN CHARLIE RICH	EPIC Blue Crest Music Hill & Range Songs, Inc.
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SKY PILOT ERIC BURDON & ANIMALS	MGM Shamina Music, Inc. Sea Lark Music
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HONEY HUSH HENRY LUMKIN	BUDDAH Progressive Music Pub. Co., Inc.
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DAYS KINKS PETULA CLARK	REPRISE REPRISE Noma Music, Inc. Hi Count Music
LONG BLACK LIMOUSINE O. C. SMITH	COLUMBIA Rumbalero Music, Inc. Elvis Presley Music, Inc.
SOUNDS OF GOODBYE TOMMY CASH GEORGE MORGAN	UNITED ARTISTS STARDAY Noma Music, Inc. S-P-R Music, Inc.
THINK ABOUT IT YARD BIRDS	EPIC Noma Music, Inc. Inquiry Music, Inc.
THE ABERBACH GROUP 241 West 72 Street, New York, N. Y.	



CIRCULAR HEROES: Three-way congratulations are interchanged by Bell president Larry Uttal (center), singer-composer Bobby Russell (left) and Buzz Cason, producer-head of the Elf label. Reason for their high spirits is the breaking action show by Russell's first performance, "1432 Franklin Pike Circle Hero." Russell, noted for his writer's talents through "Honey" and "Little Green Apples," had the single released from his "Words, Music, Laughter and Tears" album. His Elf recordings are distributed nationally through Bell Records. Cason is also working with the new Robert Knight single (on Elf) of "Isn't it Lonely Together," which he produced with Russell and Mac Gayden.

Patriotic Song Out

NEW YORK—Washington Records is releasing "America's The Best," sung by Bill Trotto. The patriotic tune, originally written as a love song, was clefted by Frank Pelaez and Dave Battaglia.

Dick Jacobs To Decca's Special Markets

NEW YORK — Decca Records has appointed Dick Jacobs executive producer of the label's special markets department, according to an announcement by Marty Salkin, vice president of special markets. Stated Salkin, "This expansion move is another step in the overall strengthening of the special markets department, so that we will have a self-contained department that can function completely under its own auspices."

Jacobs will be responsible for directing the development and producing of records necessary for all Decca special markets activities. He will also be involved in the creative development of this product, working in conjunction with Martin L. Weiss, director of special markets, and Don Hobens, manager of operations for Decca special markets. In making the announcement, Salkin said, "We are fortunate in having the services of Dick Jacobs whose career in the recording industry has been devoted to writing, producing and arranging record sessions for many of the top names in our business. His experience will be an invaluable asset in creating and developing the kind of product that will be aimed specifically at the ever increasing special markets field."

Dick Jacobs joined Coral Records as musical director and assistant A&R director in 1953, after two years as staff arranger for the Tommy Dorsey Orchestra. During this period, he conducted the orchestra on the TV version of "Your Hit Parade" in 1957 and 1958. In 1960, Jacobs became director of A&R for Coral, a post he has held up until his new appointment.

For the past five years, Jacobs has

been the musical director for the Friar's Club Annual Testimonial Dinner, an affair for the show business world at which the Friars Club honors an outstanding entertainment personality of the year. He will serve in the same capacity again this year.

As A&R director for Coral Records, Jacobs has arranged and produced sessions for such artists as Jackie Wilson, the McGuire Sisters, Teresa Brewer, Steve Lawrence, Eydie Gorme, Debbie Reynolds, and Billy Williams. Jacobs has also been a recording artist in his own right. He will headquarter at Decca's home office, located at 445 Park Avenue, in New York City.



Dick Jacobs

Philips Launches Big Push For Harvey Mandel

CHICAGO—Guitarist Harvey Mandel, whose debut LP, "Christo Redentor," has recently been released, is the beneficiary of one of the heaviest campaigns ever accorded a new Philips Records artist.

Mandel, whose album already is being discussed on the west coast, has played with such artists as Jr. Wells, Buddy Guy, Howlin' Wolf, and Otis Rush. His instrumental LP contains a bit of everything, from good music to hard rock, and from country to R&B.

"Because of Harvey's incredible versatility, we're putting everything we've got behind him," said Lou Simon product manager of Philips Records, a Mercury Record Corporation division. "This includes ultra-heavy promotion, advertising, publicity and merchandising campaigns."

Much of the budget is going into spots on the country's top underground stations as well as into the cream of the nation's underground papers and other major consumer magazines.

In further support of the album, a large quantity of video tapes have been distributed to local teen-oriented bandstand type television shows around the country.

"We're going all the way with this artist," Simon maintained. "We started way in front, weeks before release of the album, when thousands of guitar pics imprinted with the name of Harvey Mandel were distributed to press, radio and dealers throughout the nation."

Many of the nation's radio programmers already know the Mandel name through a single "Cristo Redentor" b/w "Bradley's Barn" that was released a short time ago.

Mandel, 23, is a native of Chicago who now lives in San Francisco. He built up his reputation through playing the top blues clubs on Chicago's west and south sides.

His album was produced by Abe "Voco" Kesh, whose credits include both of Blue Cheer's albums, "Vincebus Eruptum" and "Outsideinside."

Graziano Album On R.I.C.

NEW YORK — Regalia Records has been appointed international distributor of Rocky Graziano's first album, "Maharishi Yogurt," which was produced by Matthew and Robert Rozzi for their R.I.C. label. The announcement was issued by James Nebb, president of Regalia.

Grabiano is a former world boxing champion who is a successful entertainer and TV personality, and is currently enjoying a notable career as a TV commercial personality.

Regalia president James Nebb, a successful composer and international producer, has already set a major promotion campaign, commencing with in-store appearances in New England at Sears Roebuck stores, and Woolworth stores in the New York Metropolitan area.



Commander Performance

Offering a special visit and performance day, artist-writers Terry Cashman, Gene Pistilli and Tommy West spent a day at St. Albans Naval Hospital with servicemen there.

TI Calls In Debentures

NEW YORK — Transcontinental Investing has called for redemption on November 14 all of its outstanding 6½% convertible subordinated debentures, due 1981, carrying a \$100 face value. Robert Lifton, TI president, announced three separate means of conversion.

The \$100 debenture can be redeemed for cash, at a price of \$103.50 plus accrued interest to the redemption date for a total of \$106.73. It can be converted into the company's common stock, through Nov. 8, at the present conversion price of \$12.75 per share, receiving 7.84 shares of TI common for every \$100 in debentures held. (Cash will be paid in lieu of fractional shares). As a further alternative, the company has entered into an agreement with Allen & Company in which the underwriting and investment banking company has agreed to purchase the debentures at a price of \$107.00 per share, or 27 cents above the redemption price. Under the agreement, Allen & Co. will convert all the debentures it purchases into TI common.

There are approximately \$6,250,000 of TI 6½% convertible subordinated debentures due 1981 that are currently outstanding. Copies of the official notice and a letter of transmittal may be obtained from the Corporate Trust Department of the National Bank of North America, 44 Wall St., New York City.

PlayTapes

(Continued from page 7)

cartridge at a \$1.49. In the works, however, is an 8-selection cartridge that will carry a list price of \$2.98.

To bring home its new emphasis on Top 40 sounds, the company is taking to the air on Top 40 outlets. This phase of the campaign was launched last weekend in Philadelphia, where the city's top rock stations will carry 60-second spots for a five day period.

PlayTape's catalog consists of material drawn from virtually every major indie label. Just signed-up are Scepter and Tetragrammaton.

'Steady' On Hardware

As for the company's line of machines to play its cartridge, Stanton says sales are "steady." The company produces 10 basic models, ranging in price from \$12.95 (a kiddie-market player) to \$69.95. Some are cartridge playback units only, others sport a built-in radio. Soon-to-come will be a unit capable of playing both the PlayTape, a 2-track system, and 8-track cartridges. Stanton said that his company was not geared to produce 8-track cartridge product.

PlayTape has moved into the car unit area with Volkswagen through a unit manufactured by Motorola. Volkswagen's distrib network of 14 outlets will offer this option for more than 1000 dealers of the German import.

Amos Reversing Field, Scoring With Publishers

HOLLYWOOD — Amos Productions Inc., the largest indie record production operation in the U.S., is reverting to a practically prehistoric practice, tracking down publishers in their own haunts for session songs. A form letter, recently mailed to pubs, notes that "it is our intent to contact each publisher in the near future and make an appointment at his convenience to listen to the material at the publisher's office."

Not since the big band era have publishers been wooed in this manner and they are apparently demonstrating their approval by offering their top of the barrel tunes. According to Amos Production prexy Jimmy Bowen, "results are gratifying." Richard Burns, A&R co-ordinator for the production firm has been visiting coast firms for the past few weeks (he'll be trekking east to the Brill Bldg. and environs within the next month) and according to Bowen, has come up with "some powerful material."

"We have already set some of these songs with Dean Martin, Kelly Garrett, Frankie Avalon and Jimmy Darren. There's also a wild one that Burns picked up the other day which we hope to do with Sinatra."

Bowen submits he was, at first, afraid that music men would balk at the suggestion, that they'd be hesitant to show their best songs to Burns, and would not take kindly to losing personal ties with himself and producer Mike Post.

"But they now realize that we have limited office space, that we are sometimes tied up in studios for weeks and can't hear new songs. Besides, we

handle only fifteen or twenty artists between us. Burns knows every one of our 35 acts who are coming up for dates. He can devote hours to hearing tunes. Yesterday, for example, he spent three hours with a publisher and listened to more than twenty songs."

Imposing Rosters

Amos's artist roster includes many of the more notable names on the coast — Frank Sinatra, Dean Martin, The First Edition, James Darren, Frankie Avalon, Righteous Bros., Bobby Hatfield, Ray Peterson, Sammy Davis, Jr., The Crickets, Dorsey Burnette, Dick St. John and Mason Williams. Bowen contends that the song itself still contributes 80% to the success of a disk. Most of the Amos producers (also an imposing roster including Glen Hardin, Baker Knight, Walt Meskell, Mic Lietz, Tom Thacker, Mike Post and Bowen) work out of their homes, doubling as arrangers. A few outside producers are also utilized (Magic Productions, Ted and Dick Glasser) and also several outside arrangers (Al Capp, Ernie Freeman and Bill Justis).

Firm has its own engineering operation, leasing out such coast board giants as Eddie Brackett and Chuck Britz. A Nashville office is planned in early '69 and four indie promoters in key areas will be added within the next several weeks. Ken Luttmann has already been tapped for the east coast.

According to Tom Thacker, recently elevated to g.m. of Amos, firm has been responsible for seven chart records in the past six months—2 Dean Martins, 2 First Editions, 1 Sammy Davis, Jr. and 2 Mason Williams, including a #1 charter in "Classical Gas."

Upcoming Product

Thacker has high hopes for the new Kelly Garrett single "Knowing When to Leave" (MGM) from the Bacharach-David score to "Promises Promises," a Nilsson tune titled "Together" cut last week by Ray Peterson (Warners) and a new First Edition single and LP (Warners) shipping in about a month.

Mike Post has just completed work on a Corporate Body LP for MGM and an Evergreen Blue Shoes album which'll be released on Mercury. "We're also getting ready to go into a Frankie Avalon single date for Warners." Amos has production deals with Reprise, Warners, Atlantic, MGM, Dot, Decca Mercury and Verve.

As to the prospect of further expansion into TV and films, Bowen feels, for the present at least, disks offer challenge enough. "We'd be spreading ourselves too thin. What Amos is attempting in the record field requires 100% concentration."



Richard Burns & Jimmy Bowen

Music City Redevelopment

(Continued from page 7)

Music City complex is the site for the proposed second Decca building. The Eastern side of 16th Ave. South, just opposite the Decca site, will house the Hill and Range building. According to co-owner Gene Aberbach, the firm is tentatively planning a multi-million dollar development. Immediately North of the Hill & Range site will be the Cedarwood Publications building, costing several hundred thousand dollars. Construction on this building is not set to begin for at least another year.

The Pamper site will be on the Eastern side of 16th, on the corner of Sigler St. Tree Music's site will be located almost directly opposite Pamper. Immediately North of Tree will be the Moeller Talent building, a planned two story edifice which is estimated to cost over a quarter of a million.

The final building on the street is the \$500,000 ASCAP headquarters, already under construction.

Show Biz Inc., which exports such TV packages as the Porter Wagoner Show and the Wilburn Brothers Show, will erect its offices at 713-15 17th Ave. South.

The entire area is located within Phase Two of the University Center Urban Renewal, which encompasses the proposed Music City Boulevard. Construction date for the Blvd. is indefinite.

Sippel Post

(Continued from page 9)

ager, working out of Los Angeles, and 5 years later was named national sales manager for Mercury's Wing label. In 1957 he worked as Mercury's packaged goods sales manager and a year later went back to Billboard, first in the editorial department and later as an advertising salesman for the magazine in New York.

In July 1961 the veteran was appointed vice president and director of marketing for Monument Records in Nashville, where he remained until becoming publicity director for the Mercury Corporation in Jan. 1965.

Oberman, 25, who is taking Sippel's place as head of publicity, is a 1966 journalism graduate of the University of Maryland.

Before joining Mercury in February 1967, he was a staff reporter for the Washington Evening Star, where he had worked for 6 years. In addition to his repertorial duties on the daily, he wrote a weekly column on rock music for 3 years in the paper's "teen" section.

Oberman will soon add another man to the department bringing the strength back up to three persons. Rick Bolsom is publicity staffer out of Mercury's New York office.

RCA Maps 'Gift' Promotion For Xmas

NEW YORK — RCA Records will back its long-time "The Gift That Keeps On Giving" slogan with a massive Christmas season advertising, promotion and merchandising campaign. Designed to inform the public of new product, catalog best sellers and Stereo 8 tape cartridges, the program combines a solid mixture of newspapers in every distributor market throughout the country.

According to George Parkhill, RCA advertising manager, the campaign highlights 40 best-selling and new pieces of Victor, Red Seal, Calendar, Chart and Colgems product, available on disk and tape. Spearheading the product are three special Christmas albums, including "The Perry Como Christmas Album."

Over a half-million new four-color catalogs including 150 Christmas giving suggestions are being made avail-

able to dealers for counter give-away.

Other unique point-of-sale materials being supplied are a four-color lighted, rotating window display designed as a Christmas tree; a mobile featuring 12 Stereo 8 Tape Cartridges featuring the slogan "The Trend For All Seasons"; window streamers and mounted album covers.

A blanket ad mat has also been prepared on the albums featuring in the national ads as well as three different 360 line ads mats for regional advertising. Radio scripts are also being supplied for local advertising on the air.

Barbara Christensen To Metromedia Disk PR Slot

NEW YORK — Barbara Christensen has joined the newly-formed Metromedia Records setup as manager of publicity and public relations, responsible for all p.r. concepts and national consumer and trade publicity for the firm and its artists. She will also be assisting in the development of advertising and graphic concepts to help build the label's image.

Prior to joining the firm, Miss Christensen was manager of press and public information for Epic Records. Move reunites her with former Epic topper Len Levy, now president of Metromedia Records. A graduate of Manhattanville College in Purchase, N.Y., Miss Christensen began her career in public relations with R. J. Cavallo Management, where she handled publicity for the Lovin' Spoonful.

George White, 78, Dies

HOLLYWOOD — Noted Broadway showmen George White, primarily remembered his "Scandals" revues, died Oct. 11 of leukemia in Mount Sinai Hospital, Hollywood. White, 78, developed the concept of shows for the everyday man, utilizing beautiful girls as the focal point. White's star rose and fell according to the public's acceptance of revues, and in recent times he suffered several major setbacks.

Some of the tunes White helped make famous include "Birth Of The Blues," "Life Is Just A Bowl Of Cherries" and "Somebody Loves Me."

Mitchell Named Director, CBS Creative Services

NEW YORK — Craig Mitchell has joined CBS Direct Marketing Services division in the newly created post of director, creative services. According to Paul Harris, vice president, creative services, Mitchell will be based in New York and will be responsible for directing all creative services for the Columbia Record Club, Columbia Tape Club, Columbia Tape Cartridge Club and other mail-order activities of the division.

Most recently, Mitchell operated his own advertising and sales promotion agency, the Craig Mitchell Co. Prior to that, he held executive positions with McCall's, The Saturday Evening Post, Saturday Review, McGraw-Hill and other publishers, and with General Electric. A graduate of Union College, Schenectady, N. Y., Mitchell lives in New Milford, N. J., with his wife and two daughters.



Barbara Christensen

CONDELLO

IS COMING...

ON SCEPTER



HITTING IT OFF: MGM's president Arnold Maxin (right) and Jerry Ross, head of the MGM Heritage label, confer on a newly initiated project for the label, the return to records of the Duprees. Highlighted by the release of a new single from the Duprees, their first for Heritage, the campaign will also feature a major advertising and promotion effort from both Heritage and MGM. The initial side from the group is "Goodnight, My Love." The team's former hits include: "Have You Heard" and "You Belong to Me."

TO ALL MUSIC PUBLISHERS

Lou Levy Music Co. Inc. announces that it has under exclusive contract, the songwriter/producer Julian Gill; also known as David Goldstein. All compositions by this composer are our exclusive property.



GRT Readies Canadian Liaison Offices

LONDON, ONT. — The Sunnyvale, California based General Recorded Tape Inc. is readying offices here as a liaison control centre for their new Canadian operation. Canadian manager is Wm. Ross Knight, who was formerly with Sparton of Canada. Finished product on cassette and 4 track cartridges will be shipped into Canada from the U.S. The Canadian operation will duplicate 8 track cartridges only.

GRT will duplicate and market over 30 labels including Abnak, Bank/Shout, Chess/Checker/Cadet, Gamble, Hickory/TRX, Gamble, King, Monu-

ment/Sound Stage 7, Nashboro, Request and others.

It's expected that GRT as well as other U.S. controlled tape companies now being set up in Canada, will eventually duplicate all product in Canada. In this way they will overcome the 20% Canadian import duty which is levied on the fair market value of the cartridge.

Auto. Radio Of Canada Opens Package Drive

TORONTO—Automatic Radio of Canada Ltd., has been the first manufacturer of cars and portable radios and tape players, is putting into practice, the values of eye-catching package design. The car radio industry had previously relied primarily on the individual dealers to display and merchandise their products. Explains George Lyall, marketing manager of Automatic Radio, "This created problems both for the customers who can't find a salesman and for the salesman who doesn't know enough about the product to properly sell it." Automatic engaged the services of Gilbert & Stewart, a Toronto based marketing and design counsel, to look into the situation.

Gilbert & Stewart came up with a line of packaging that totally explained the product, its uses, and the available accessories in an attractive way. The line is divided into three categories; radios; tape players and speaker systems. Each group is color coded. Tape players are in brown, speaker systems in green and blue and radios in the red violet spectrum. The product is encased in a plastic sleeve and is completely puffer proof. Specifications are listed on the back of the package readily available for the salesman. "All the merchant has to do upon receiving a shipment from Automatic Radio, is to remove it from its packing box and put it on the shelf. From then on, it's its own salesman" says Don Gilbert, marketing consultant for G&S.

Automatic Radio has also made available, a sound demonstration unit for its larger dealers. This unit includes a stereo cartridge-type tape player cradled in its original package. The customer is able to play a variety of tapes and sample the sound before buying.

Distributor reaction has been excellent. The first production of the demonstration unit has already been sold out, according to Automatic's Lyall.

Irwin Specialties Starts Children's Safety Fund

TORONTO—Ed Hirts, public relations manager for Irwin Specialties Ltd., distributors of Playtapes in Canada, announces the establishment of the Samuel B. Irwin Toy Fund. The fund was founded by the sons of Samuel B. Irwin, as a tribute to their late father and to provide special impact on youngsters with regard to fire prevention during their formative years.

Special appeals to children were supplied to TV stations, along with the supply of toys and games during Canadian Fire Prevention Week.

All television areas from coast to coast were covered, some by two stations.

CKCK-TV in Regina rented a theatre with tickets being distributed by local welfare authorities. Toys were given as prizes by local fire authorities. CHCT-TV, also of Regina, featured the local fire department with a police cartoonist illustrating how to prevent fire and escape from it. CHBC-TV Kelowna and CFRC-TV Kamloops had a crayon colour contest, and publicized it in their TV guides. CJCH-TV, in Halifax, had its Fire House Frolics with poster contests and other features.

—Walt Crealis

CONDELLO

IS COMING . . .

ON SCEPTER



GRASSROOTS CONFERENCE were held in the first "Dealers Outing" sponsored by A&L Distributors, Inc. Staged at the Concord in Kiamesha Lake, N.Y., the meetings were for A&L's dealers and featured addresses by many of the distribution staffers. According to A&L's president Al Melnick, there have already been reservations made for next year's conference by twice as many dealers as those who could attend the recent get-together. Shown at the sales meeting are: (from left) Melnick, Sam Ross of Symphonic Radio & Electronic; Ken Rosenberg, Tenna; A&L's Ed McKeown; Al Spitalnick of Atlas Rand; Leonard Kanofsky, A&L; Carl Salikoff, Atlas Rand; Harvey Urman, Ampex; Burt Naidoff, A&L; Jack Dichtenberg of N. A. Philips Co's Norelco Radio division; Wilfred Graham, Norelco-Mercury rep; and Sheldon Ascher with Mercury's home entertainment division.

Larry Uttal

'Auto Sales Growth Is Tape Business Boom'

NEW YORK—Peak sales for the auto industry means booming business ahead for recorded tapes as well, is the prediction of Bell Records president Larry Uttal.

"The burgeoning market for automobile stereo tape equipment" Uttal stated, "will receive added impetus from the 7,800,000 Americans who plan to buy new cars during a six-month period from October, 1968 through March, 1969, as revealed by a recent survey conducted by the Bureau of the Census, U.S. Department of Commerce.

"Since 1967," Uttal pointed out, "stereo tape cartridges, in automobiles and homes, have accounted for over 10% of the total volume of the record industry, and the demand for teen oriented tape product accounts for the major percentage of this over-all figure." As a result, Bell's extensive catalog of contemporary tape product is leased on a non-exclusive basis to such leading tape merchandisers as I.T.C.C., GRT, Muntz, Ampex and N.A.L. "The results of this method of non-exclusivity" Uttal stated, "affords our tape division a wide diversification of outlets for our product that could

not be achieved if we would lease through one source.

"During 1967, a total of 169,279 eight-track stereo systems were installed in new model autos alone. In the coming year, the Ford Motor Company has already announced its expectation to install more such units in its 1969 models. Chrysler Corporation, which did not install tape equipment in its 1967 lines, made it available for its 1968 models and will substantially increase those units in its new line."

In conclusion Uttal said, "The trend in the automobile industry is to tapes and the trend in the tape industry is to contemporary product."

Bell's powerhouse lineup of hot teen product affords them the major advantage of being able to schedule a regular program of hit contemporary tape releases. Bell, and its subsidiary labels, are currently represented on the best-selling charts with three singles, "I Met Her In Church" by the Box Tops, "Break Your Promise" by the Delfonics and "1432 Franklin Pipe Circle Hero" by Bobby Russell and one album—"Non Stop" by the Box Tops.

Phase 4 Promo Drive To Run 45-Days

NEW YORK—A special 45-day promotion and merchandising drive on the entire phase 4 stereo catalog was launched by London Records last week (15). According to national sales and distribution manager Herb Goldfarb, the campaign will center on "The Great Masters Of Melody," which incorporates four separate and previ-

ously-released albums by Tutti Camarata and the Kingsway Symphony Orchestra, now in a master box package with special ribbon decorations for maximum holiday gift appeal. Suggested list is \$23.16.

Also expected to draw its share of the attention is "This Way In," the recently-released Ronnie Aldrich album. Other items in the drive are by such prominent phase 4 names as Leopold Stokowski, Stanley Black, Frank Chacksfield, Edmundo Ros, Teh

Health and others. The London phase 4 stereo program includes special promotional incentives which will last for the duration of the sales drive, in addition to a host of special display units for stores and a complete new phase 4 stereo catalog. The catalog lists each individual item in the line, which now includes more than 150 albums.

GRT Issues 5 Cassettes

SUNNYVALE, CALIF.—General Recorded Tape has released five cassettes in 4 and 8-track conversions.

The cassettes are: "Girl Watcher," the O'Kaysions (ABC); "Aladdin," the Rotary Connection (Cadet Concept); "The Yard Went On Forever," Richard Harris (Dunhill); "Golden Grass," the Grassroots (Dunhill); and "Modern Country Hits Of Today," various artists (twin pack-Starday).



WILD WINDOW WINNER—Al Abrams has won an all-expense paid vacation in Hollywood for devising the winning window display in Tower's recently held contest for the "Wild in the Streets" soundtrack LP. Hugh Dalls selected Abrams' design in the window of Harold N. Lieberman Co., the label's Minneapolis distributor. During his visit to Hollywood, Abrams will be given a part in a forthcoming American International picture. The score from AIP's "Wild in the Streets" has already become Tower's biggest selling package.

FOCUS ON JAZZ

MORT FEGA

Am I correct in noting a lessening of product from the companies which have been the principal producers of jazz albums? Has the time finally come when these companies recognize the fact that the record buying public has said, by its apparent lack of response at the sales counter, "ENOUGH!"? At first glance this state of affairs might seem to have disastrous overtones for the many gifted jazz artists who have benefitted from the wonders of the long-playing album and the sophisticated devices that reproduce these vinyl disks. However, if one wishes to project his thinking, it's more than remotely possible that a reduction of recording activity could, in the final analysis, have a healthy effect on the jazzman's overall state of affairs.

The basic economic premise of supply and demand is something that never has, or ever will, change. Is it reasonable to assume that if the particular talent of a jazz artist were not so readily available on record the attendance at his in-person performances would be considerably greater? Along these lines, I know one very successful booking agent who refuses to permit an act of his to appear on television, saying, "If they want to see my guy perform, they're going to have to come out and catch him when he does a concert or works at a club." Admittedly, this attitude is something of a departure from the normal promotional thinking, but in the case of the performer in question it seems to be working with great success, and success is something that's very hard to fight.

Quality Over Quantity

Too often in the past few years we've seen one jazz club after another close its doors because of poor business. The number of jazz concerts that are presented now has decreased dramatically, too, over the past few years. I don't mean to suggest that a jazz artist should abandon his recording career in an endeavor to fortify the value of his personal appearances; what I am suggesting is that the business of making recordings should become more qualitative and less quantitative. Because the business of making recordings has become such an enormous and complex industry, it's almost like the tail is wagging the dog. Now, this might work to the company's advantage, and even that state of affairs must have a day of reckoning, but unless the jazz artist insists upon maintaining his autonomy about what, when, and where to record, the element of mediocrity must manifest itself. Why should an artist, because of pressure from a recording company, be obliged to sanction a release that he feels is less than the best that

he has to offer? Wouldn't it serve everyone's best interests if albums were released with a lesser degree of frequency and a higher degree of quality?

Offhand, I can think of several great jazz artists who have practically withdrawn from the recording scene in the past couple of years and it doesn't appear to have hurt their value at the box office. As a matter of fact, these people are getting better money and playing better clubs with bigger audiences than they did in the past when they were having their albums released on a once-a-month basis. With recording so much a part of our present scene, it would be unrealistic to assume that great performers wouldn't wish to make records, unless there was a very good reason for them not wanting to do so. If these performers feel that recording under less than optimum conditions is a detriment to their careers then I say more power to them. Making records is not the same as making sausages; one is an art, the other is a process.

This brings us to the new, as yet un-heralded artist. How does he make his presence known, if not by recordings? Certainly, the recording is much more significant in his scheme of things than it is to the established performer. But even he, the new player, should not fall prey to mediocrity on record, in his desire to be heard and recognized. All too often, because of this intense desire to be heard, young jazz artists permit themselves and their talents to be debauched. Ultimately, this benefits no one, player or company.

Mutual Benefits

I'm reasonably certain that these few remarks will be looked upon with some disfavor by the pillars of the record business, and that is unfortunate. It's unfortunate because the welfare of the jazz musician and the companies that record the jazz musicians is inextricable. It should be crystal clear to all parties that what benefits one benefits the other, and vice-versa. The art of jazz is unique! It should not be put in the same bag as pop music, where every other week we have a new hero, a new star, depending on the fickle and ever-changing moods of the kids who buy pop records. The anticipated response from the record companies would be that the jazz artist doesn't really know what's best for him and his career. I say at this stage, when it is apparent that the companies are retrenching from their jazz policy, perhaps it's time to take a different approach. If the companies are reluctant to do so, and I'm at a loss to understand why they would be, maybe a corps of adamant jazzmen would help them see the light!

Purcell Opens Memphis Office; Inks Floyd

NEW YORK—Gerald W. Purcell Associates Ltd., and its recording subsidiary, GWP Productions, have opened offices in Memphis and have signed for exclusive personal management Eddie Floyd, one of Stax Records' Top artists. The announcement came from Jerry Purcell, president of Purcell Associates. Floyd's current single, "Bring It On Home To Me," is listed on the pop and R&B charts.

Sy Rosenberg, prominent Memphis attorney who represent Stax Records and almost all of the top Memphis recording artists will exclusively represent Gerard W. Purcell Associates in Memphis. In signing Eddie Floyd as Purcell's first client from the Memphis area, Purcell stated that he is confident that his company can bring the national recognition to Memphis recording artists that his firm had helped to achieve for Nashville recording artists, many of whom had never been on national television despite their recording successes. Purcell's client Eddy Arnold is currently hosting ten Kraft Music Hall specials, and has appeared on thirty major television shows during the last few years. Gerard W. Purcell Associates has arranged for the television appearances of other Nashville artists, including the major television appearances of Boots Randolph, Don Bowman, Minnie Pearl, the Stonemans, and others.

Purcell stated that Eddie Floyd, who has been developing into a major recording artist on Stax, has the potential to become a superstar because of his talents, and Purcell Associates' aim will be to develop him not only for television, but for movies and the Broadway stage, and to continue the fine progress made in the recording field by Stax Records.

Jerry Purcell and Paul Robinson, vice president of Purcell Associates in charge of all recording activities, flew

to Memphis recently to meet with Stax president Jim Stewart. They also met with prominent Memphis independent producers and artists to extend the recording activities of GWP Productions from the Memphis area.

GWP Productions is currently independently producing Al Hirt for RCA, as well as the Exciters, the Pantzant Brothers, Larry Banks, Jaibi, the De Vannes, Willie Williams, and Geraldine Hunt. For Columbia, GWP is producing Gale Garnett. For Kapp, GWP is producing the Hesitations, whose current single, "A Whiter Shade of Pale," is the follow-up hit to "Born Free," "Impossible Dream," and "Who Will Answer." RCA's Exciter's current single is "You Take One Step (I'll Take Two)."



At the opening of Purcell Associates' new office in Memphis and the signing of Eddie Floyd are seen, from left to right: Sy Rosenberg, Memphis attorney representing Purcell Associates; Jerry Purcell; Stax recording artist Eddie Floyd; Jim Stewart, president of Stax Records; and Paul Robinson, vice president of Purcell Associates.

Joan Baez Songbook In 11th Printing

NEW YORK — With sales reported at over a half-million copies, "The Joan Baez Songbook" has gone into its 11th printing. The book is published by Ryerson Music Publishers, a division of Vanguard Records.

**ATTENTION JAZZ FANS:
CRAIG HUNDLEY IS ALIVE
AND WELL IN
GRANT HIGH SCHOOL,
VAN NUYS, CALIFORNIA!**

For more information watch

The Jonathan Winters Show

on CBS, Wednesday, October 30th.

**A Giant Crab
Comes Forth!**



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

Chuck Kaye:

'Creative Spontaneity Runs Through Irving/Almo'

HOLLYWOOD — Although a wholly-independent subsid, Irving/Almo Music's success has closely paralleled that achieved by its parent firm, A&M Records.

When Chuck Kaye, first joined the firm as director in 1966, the I/A songwriter's roster and copyrights were contained in two, small file cabinets. Now it takes one gigantic, complex IBM 360 computer to keep track of all Irving/Almo writers, songs, and royalties on endless miles of tape and punch cards.

Kaye first broke into the music business at the age of 17 with Record Merchandisers, a distributing firm. Following this initiation he was involved in a number of independent record promos until 1961 when his stepfather, Lester Sill (a record business veteran of 25 years), and pop-producer Phil Spector formed Philles Records in Los Angeles.

Kaye joined the firm and eventually went to New York with Phil to become general manager of Philles. During his association the firm released a series of chart records. He left Philles in 1963 for Don Kirshner-Aldon Music, which was eventually sold to Columbia Pictures. Kaye was named West Coast director for Screen Gems-Columbia Music and remained with them until 1966 when he joined A&M as general manager and director of publishing activities.

One of the first major steps in I/A's development was Kaye's assigning foreign licensees to the publishing firms and incorporating I/A in Mexico, Australia and Great Britain.

First Gold Disc

Shortly after developing I/A he signed Ruthann Friedman, whose first time out as a songwriter resulted in the subsidiary's first million seller, "Windy," recorded by the Association on Warner Bros.

Kaye continued to develop more writers and eventually acquired Davon Music Corp., which was then owned by Dave Hubert. Hubert came to work for A&M and eventually was named director of A&M's International Department.

With Hubert came writers Mason Williams ("Classical Gas"), and Tandy Aylmer ("Along Came Mary"). Williams eventually signed a recording contract with Warner Bros. Records, and wrote two immediate hits, "Gas," which became No. 1 in the States, and "Cinderella Rockefeller," which hit No. 1 in Europe. Williams' album, "The Mason Williams Phonograph Record," became a Top 10 LP and that album's selections were published by Irving.

Following the Williams, Friedman, Aylmer successes, Kaye became involved with Roger Nichols, Paul Williams, Biff Rose, Douglas Dillard, Melvin Van Peebles, Gene Clark (formerly of "The Byrds"), John Braden, Brewer & Shiply, Charlie Smalls, Gayle Caldwell (whose "Cycles" is already a chart climber recorded by Frank Sinatra), Nick Woods (whose smash "Peace of Mind" has been recorded by Nancy Wilson), Steve Young, and Larry Marks (who also doubles in brass as producer of A&M artists Phil Ochs, Dillard & Clark, and Liza Minnelli.)

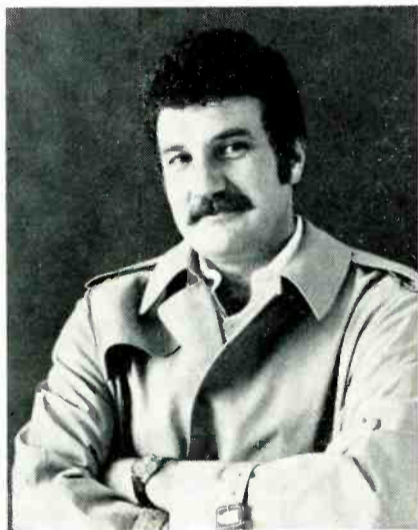
This flock of writers has given I/A a series of chart records including "Fill Your Heart," "Classical Gas," "The Drifter," "Love So Fine," "Baroque-a-Nova," "Windy," "Cycles," "It's Hard to Say Goodbye," and "Peace of Mind."

Aware Of Today

Kaye states that "the most important thing with I/A is attitude, both with management and artist. Our entire operation is keen and aware. Aware of the entire social structure of what's happening in the world, and of today's social attitudes."

I/A management is Dick Stewart, director of Rondor; John Rose, professional manager; Betty Spector; Sherri Coloduros; and Brenda Maxwell.

It is Kaye's belief that I/A will continue to keep on "happening" because of the strong feeling of "creative spontaneity which runs through the whole department, and is transmitted from management to artist."



Chuck Kaye

Rifkind Reps Indie Prod.

NEW YORK—"Producers should be treated as talent," said Roy Rifkind, as he announced the launching of a full scale, international program for management and representation of independent record producers.

Rifkind's management firm will manage young indies "who have the ability but haven't established a track record yet," along with the established producer "whose entire efforts are concentrated on creativity and who feels a lack of expertise in business matters."

Rifkind Management will also make a special drive in Great Britain for English producers who have not been able to get a foothold in the American market. Rifkind will be scouting producers in England when he leaves with artist Joe Simon for Europe later this month.

Rifkind has just signed producer Otis Blackwell, who has also run up a writing credit list that includes "Fever," "Don't Be Cruel," "Return To Sender" and "Great Balls Of Fire." He has also placed producer Jerry Murray's "Funky Four Corners" by Jerry O on the White Whale label.

"As independent producers reach further into the areas of TV, movies and advertising in addition to records," said Rifkind, "personal management and representation becomes one of his basic necessities."

Weintraub In Film Deal

NEW YORK — "Take It From The Top," a movie based on original material by singer/composer Jack Holmes (Tower Records), will be the first of three features to be produced by entertainment entrepreneur Fred Weintraub under a recently signed deal with Universal Pictures.

Weintraub will attempt to forge a different mold for film's about today's youth. "The film will explore the world of today," he stated, "with a poignant eye toward how youth relates to it and to others—to love and to life. Psychedelia and motorcycles are overemphasized in our evaluation of this vibrant generation."

Weintraub has been heavily involved with the youth market, owning N.Y.'s Bitter End club and currently managing Neil Diamond, the Serendipity Singers and Holmes.

Filming for the Holmes flick will begin in N.Y. in March 1969.

Gerry Cousins Named JAD General Manager

NEW YORK—JAD Records has named Gerry Cousins to the post of general manager. This is the first appointment for the executive staff of the new label headed by principals Danny Sims, Johnny Nash, and Arthur Jenkins.

Miss Cousins, together with Danny Sims, label president, will supervise all sales, promotion, publicity, and production activities. Her department will handle all administrative functions connected with the label other than A&R.

Prior to joining JAD, Miss Cousins was national sales manager for Roulette Records for over three years where she was involved in all phases of sales, production, and merchandising, and became associated with such artists as Tommy James & The Shondells, Joe Cuba, Steve Rossi and Dave "Baby" Cortez. Following this she joined both Muntz-Stereo Pak and Moder Tape as a sales representative in the New York area.

JAD Records is presently enjoying a smash record with their first release Johnny Nash's "Hold Me Tight." In addition, their second record, Lloyce Price's "Take All," is reportedly showing up strong in R & B markets.

Miss Cousins reports that due to the success of the Nash single, JAD is rushing out for immediately release the followup "Hold Me Tight" LP.



Gerry Cousins



ROUND TABLE conferees from RCA Victor's international framework met recently for discussions on plans and future projects with the labels. The more than 50 participants are shown at the meeting table (top left) and in more detail with marketing division vice president Irwin Tarr commenting on Stereo 8 in the center photo. With Tarr are: (from the left) Dario Soria, international division vp; Norm Racusin, division vp and general manager; Red Seal A&R manager Roger Hall; and Jim Bailey, manager of marketing administration for the international record department. Seated from the left in the third photo at top are: Giuseppe Ornato of Italy, Bernard Ness from Great Britain, Canada's George Harrison, Stanley Kulin of the U.S.A. and William Walsh of Australia. Soria, Racusin and Tarr are pictured below (left) at the opening of the meeting; center picture shows pop A&R vp and executive producer Ernie Altschuler addressing the meeting on RCA's pop artists; and photo right is from the cocktail party at the Johnny Victor Theatre which closed the meet-

ings. In the picture at the right (are (front row, from left) Soria, Cash Box editor-in-chief Irv Lichtman; Ornato and Racusin; (second row) Robert Cook, RCA president in Argentina; James Bailey, manager of marketing administration for the int'l dept; and Australian gm William Walsh. Third row shows: Harrison, Gilbert Beltran, RCA's general manager in Spain; and David Jones, gm of the record division in Brazil. Fourth row: Louis Couttolenc, Jr., president of RCA in Mexico; Peter Baumberger, vp for RCA's overseas operations in South America; and Jose Vias, Jr., manager of regional record operations in the int'l dept. Fifth row: Stanley Kulin, manager of regional record operations; and RCA's English managing director Bernard Ness. Unrepresented highlights of the International Record Round-Table include: Ornato's description of the introduction of Stereo 8 in Italy, and a special showing of "The Archies" tied-in with the new Calendar LP and single.

NARAS Meet Pre-Empted By Talent Auditions

NEW YORK—Reaction to the NARAS talent showcase has been so strong that the record academy is finding it hard to devote time to other academy matters. "The scheduled membership meeting for tonight (21) has been postponed," said N.Y. chapter president Father Norman J. O'Connor until the beginning of December and a special talent audition session set up instead.

The second Talent Showcase will be held in the Hotel Plaza's Plaza 9 room on November 18th. Tapes and acetates are still being screened by the NARAS committee headed by producer Milt Okun and further live auditions will be held. Interested talent and/or representatives should contact Miss Judy Gilbertson at the NARAS office (PL 5-1535) for further information.

'Hair' Still Growing

NEW YORK—United Artists Music has been picking up increased recording activity on songs from the score of the Broadway musical "Hair."

According to Murray Deutch, executive vice president and general manager of the publishing complex, recent decks include "Aquarius," by the Staples Singers on Volt; "The Flesh Failures (Let The Sunshine In)" by Anthony and the Imperials on Veep; and "I Got Life" b/w "Ain't Got No," by Nina Simone on RCA Victor. RCA Victor's original caster of "Hair" is also an album chart smash.

"Hair," which recently opened in London, has already grabbed several diskings in England. A. V. Edwards has cut "Hair" and "Aquarius," and The Spencer Davis Group is expected to record "Aquarius" shortly. Both singles will be on the United Artists label.

100% Distrib Turnout Due At Atlantic Confab

NEW YORK—All Atlantic-Atco distributors are expected at the labels' sales meet in Freeport, the Grand Bahamas, Jan. 16-19. As for the company's recently-established Cotillion Records, a separate sales confab will be announced shortly.

ABC Restructures A&R

(Continued from page 9)

Here again Newton indicated that as yet the company has not appointed anyone to handle this post, but that within a short time an announcement would be forthcoming.

Filling out the complete A & R picture at ABC, Newton advised that Paul Cohen will carry on with his duties as A & R director for Country & Western product working out of the ABC Nashville headquarters. Dunhill Records under vp and general manager Jay Lasker will continue operating as it has been with Steve Barrie responsible for A & R activities. Command Records under the aegis of vp and general manager Joe Carlton will also continue as it has been. This of course encompasses the new Command/PROBE label which was created by Carlton and recently introduced to the market this month.

Newton pointed out that the most creative area in the record business is A & R and that the proper function of A & R is not only to meet the demands of today's market, but to be one step ahead of that market, and the constant changing face of the market place dictates change in the A&R. He concluded, "Product is the life's blood of any company and the ever changing product picture demands a new direction for creative A & R efforts. I believe that the restructuring of our A & R division as I have now outlined will enable our company to take these new, creative directions and meet the demands of the market in 1969."

CSC Maps Further Growth Of Set-Up; Tetra Projects \$8 Mil. Billing in '69

HOLLYWOOD—A little more than a year after its formation in August of 1967, the Campbell, Silver & Cosby Corp. has mushroomed into a \$42 million entertainment complex.

Latest venture by the company, reports Roy Silver, president, is diversification into the restaurant field, with a nationwide chain of "Fat Albert" hamburger stands planned for next spring. Chain is named after the character Bill Cosby has made famous on TV and his disks.

This project and other deals firmed recently, notes Silver, should raise the income of CSC to \$53,500,000 potential within a short time.

Label Growth

On the disk end, Tetragrammaton Records, the label arm of CSC, expects to gross \$8 million next year, estimates Artie Mogull, president. In addition to Cosby, the label wing boasts such performers as the Deep Purple, Murray Roman, Biff Rose, Bobby Paris, Rhetta Hughes, the Johnstons plus a crop of upcoming acts. These include: Carol Burnett & Martha Raye, Elyse Weinberg, Tommy Ghent, Flora Purim, Summerhill, Writing on the Wall and Quatrain.

Manger Music is the company's music publishing wing which grosses about \$2,000,000 per year and daily acquires new catalogues and writers.

The personal management wing of CSC, headed by Roy Silver, handles such personalities (in addition to Bill Cosby) as Tiny Tim, Carol Wayne, Kathryn Creek, Biff Rose, Murray Roman and Hamilton Camp, and grosses \$1,500,000.

The Sutton Public Relations Company, with Joe Sutton as its president, is the public relations wing of the firm with a billing total of \$1,000,000 annually. The Sutton Company also handles advertising and publicity for accounts other than CSC.

The CSC payroll numbers 80 weekly in Beverly Hills, New York and London, where the firm has acquired its own building. There are now 27 people in the record division around the world, which started with one LP, Murray Roman's "You Can't Beat People Up and Have Them Say I Love You."

With 60 people now working in various buildings in Beverly Hills, CSC will shortly acquire its own building, across the street from where it is now located. There will be a 300-seat theatre on the first floor of the structure to be leased out to a local circuit.

Franchised Stands

The first "Fat Albert" restaurant will be a CSC operation. Located on Wilshire Boulevard in Santa Monica, projected opening date is set for March. The rest of the chain will be franchised throughout the country. A potential gross of "about \$10,000,000 in two to three years" was predicted by Silver.

Other Ventures

The latest CSC acquisition in the entertainment field is the purchase of an animation studio in Hollywood. (As part of a recent \$15,000,000 deal between CSC and NBC, CSC will produce two half-hour animated Specials based on characters from Cosby's childhood, "Fat Albert" and "Old Weird Harold.")

The CSC radio wing, which now produces "The Bill Cosby Radio Program" for Coca-Cola, heard weekly over 700 Top 40 radio stations throughout the U.S. and Canada, will also produce a half-hour syndication show to be known as "The Ray Bradbury Mystery Theatre of the Air." "The Bill Cosby Radio Program," formatted at five minutes per show, currently brings \$1,000,000 into the CSC coffers yearly. The five-year deal, with Frank Buxton, v.p., producing, is in its second year and is now heard in Australia and the United Kingdom.

CSC's TV syndication wing is finalizing negotiations with a network (not

NBC) for a half-hour Saturday morning cartoon series, "The Further Adventures of W. C. Fields." In addition, Lever Bros. has just bought a half-hour special, "Opening Night," to be aired this month market-by-market first run for syndication. Cost of the Special: \$75,000.

CSC's motion picture wing, currently reading "The Picasso Summer" for Warner Bros.-7 Arts release, as part of a \$12,000,000 five-picture deal signed earlier this year, is planning its second feature, "Here Comes Mr. Jordan," starring Bill Cosby. (Albert Finney and Yvette Mimieux co-star in "Picasso.") Two new pictures may be added to the CSC-Warner Bros. slate, upping the production figure to \$17,000,000. Roy Silver is producer, and Marvin Miller associate producer, of the features.

"The Picasso Summer" was finished last week at a cost of \$2,000,000; other scheduled films are "More Than Human" by Theodore Sturgeon, for which Orson Welles is working on the screenplay and probably will direct, cost estimated at \$1,500,000; "God Save The Mark" by Donald Westlake, with Gene Wilder projected as the lead for the \$1,500,000 undertaking; "Trumpet in the Wind" by Ira Wallach, an original comedy set to cost \$1,500,000; "Johnny Got His Gun," by Dalton Trumbo, who will adapt his work to the screen, as well as make his directorial debut with the film. "Johnny" will be produced in association with Bob Hagggiag, producer of "Candy," and filmed in Rome, at a cost of \$3,000,000. Distribution has not been finalized but negotiations are underway with Warner Bros.-7 Arts. A second film starring Bill Cosby is almost set, with a projected budget of \$4,000,000.

Roy Silver, and Bruce Campbell, vice-president of CSC, function as executive producers on all features.

In September of 1968, CSC's TV wing and NBC concluded negotiations on a long-term contract that is one of the largest in the history of television. Deal will initially bring about the exchange of \$15,000,000 between NBC and CSC and could develop to the staggering figure of fifty million between the two companies.

Ted Williams To Atlantic As Publicity Manager

NEW YORK — Ted Williams, former Record World and Cash Box staffer, has joined Atlantic/Atco as publicity manager. Bob Rolontz, director of publicity and advertising for the labels stated that the move was part of the over-all expansion of the firm's publicity wing, which also encompasses the promotion of Micki Ackerman to the post of press information.

Williams joined Record World as chart editor in March, 1964, and also wrote the jazz column, "World Of Jazz." In the summer of 1967 he assumed the additional duties of R&B editor. In the summer of 1968 he was promoted to the position of associate editor.

Williams started in the music business with Cash Box in 1958, and served in various editorial capacities, including two years (1960-62) in the chart department. From 1962 to 1964 he was with the U. S. Army.

Micki Ackerman joined the publicity department a year ago, and since last March has edited the firm's weekly news bulletin, prepared for distributors, salesmen and other important industry executives. In her new position, Mrs. Ackerman will continue to edit the bulletin as well as taking on additional duties involving press contacts.



Ted Williams

NOW SHOWING!

CINEMA '69 LEROY HOLMES

HE'S DONE IT AGAIN!



WILLIAMS



CashBox Country Music Report

CMA Presents Annual Awards At Big Bash In Nashville

NASHVILLE—At a gala banquet and awards show held on Friday, October 18 in Nashville's Ryman Auditorium, the Country Music Association named Capitol Records' ace chanter, Glen Campbell, as Entertainer of the Year and honored a host of other C&W personalities and their products with its second annual group of awards. The event was taped by NBC.

Jeannie C. Riley's Plantation label waxing of "Harper Valley P.T.A." was named Single of the Year. Columbia Records' "Johnny Cash At Folsom Prison" capped the Album of the Year award. "Honey," composed by Bobby Russell (and published by Russell-Cason, BMI) was chosen as Song of the Year.

Glen Campbell was a two-time winner; in addition to getting the Entertainer of the Year award, he was also named Male Vocalist of the Year. Epic's Tammy Wynette took top honors in the Female Vocalist of the Year category. RCA Victor's Porter Wagoner and Dolly Parton were named Vocal Group of the Year. Capitol's Buckaroos (Buck Owens' back-up group as well as successful artists on their own) got the Instrumental Group or Band of the Year award. Chet Atkins was chosen Instrumentalist of the Year for his incomparable guitar playing, Ben Colder was the winner in the Comedian of the Year category.

BMI Gives 55 Writers, 33 Publishers '68 C&W Citations Of Achievement

NEW YORK—BMI (Broadcast Music, Inc.), the music performance rights licensing organization, presented fifty-five writers and thirty-three publishers of fifty-two songs with citations of achievement in recognition of these songs' popularity in the country music field, as measured by broadcast performances.

A special award was presented to Eddie Miller and W. S. Stevenson, writers, and to Four Star Music Co., Inc., publisher, for "Release Me," which was the most performed country song in the BMI repertoire for the period of April 1, 1967 to March 31, 1968.

The awards were made at ceremonies in Nashville, Tenn., on October 17, by BMI president Edward M. Cramer and Frances Williams Preston, vice president of BMI's Nashville office.

Billy Sherrill is the leading writer-award winner, with five songs, followed by Glenn Sutton, four, and Buck Owens, three. Winners of two writer awards include Jean Chapel, Dallas Frazier, James W. Glaser, Roger Miller, Mickey Newbury, Claude Putman Jr., W. S. Stevenson, Mel Tillis, Cindy Walker and Wayne P. Walker.

Tree Publishing Co., Inc., is the leading publisher-award winner, with six songs. Five BMI publisher awards were presented to Al Gallico Music Corp. and Four Star Music Co., Inc. Blue Book Music received four awards, with three citations going to Acuff-Rose Publications, Inc., Cedarwood Publishing Co., Inc., and Glaser Publications. Blue Crest Music, Inc., Glad Music Co. and Moss Rose Publications, Inc. received two awards each.

The 52 BMI award-winning country

songs, and their writers and publishers, as logged by BMI for the period of April 1, 1967 to March 31, 1968, are:

ALL THE TIME
Wayne P. Walker, Mel Tillis
Cedarwood Publishing Co., Inc.

ALMOST PERSUADED
Glenn Sutton, Billy Sherrill
Al Gallico Music Corp.

AM I THAT EASY TO FORGET
Carl Belew, Shelby Singleton,
W. S. Stevenson
Four Star Music Co., Inc.

BRANDED MAN
Merle Haggard
Blue Book Music

BREAK MY MIND
John D. Loudermilk
Windward Side Music

BY THE TIME I GET TO PHOENIX
Johnny Rivers Music

CINCINNATI DHIO
Bill Anderson
Moss Rose Publications, Inc.

DETROIT CITY
Danny Dill, Mel Tillis
Cedarwood Publishing Co., Inc.

FOR LOVING YOU
Steve Karliski
Painted Desert Music Corp.
Mad Hatter Music Corp.

FUNNY FAMILIAR FORGOTTEN FEELINGS
Mickey Newbury
Acuff-Rose Publications, Inc.

GENTLE ON MY MIND
John Hartford
Glaser Publications

GREEN GREEN GRASS OF HOME
Claude Putman Jr.
Tree Publishing Co., Inc.

GUITAR MAN
Jerry Hubbard
Vector Music Corp.

HERE COMES HEAVEN
Jay Byers, Robert F. Tubert
Hill and Range Songs, Inc.

HERE COMES THE RAIN, BABY
Mickey Newbury
Acuff-Rose Publications, Inc.

HEY LITTLE ONE
Dorsey Burnette, Barry DeVorzon
Tamerlane Music, Inc.

I CAN'T STOP LOVING YOU
Don Gibson
Acuff-Rose Publications, Inc.

I DON'T WANNA PLAY HOUSE
Billy Sherrill, Glenn Sutton
Al Gallico Music Corp.

I WON'T COME IN WHILE SHE'S THERE
Gene Davis
Metric Music Co.
Terran Music

IF I KISS YOU (WILL YOU GO AWAY)
Liz Anderson
Greenback Music
Yonah Music, Inc.

IF MY HEART HAD WINDOWS
Dallas Frazier
Glad Music Co.
Blue Crest Music, Inc.

New CMA Officers & Directors Chosen

NASHVILLE—One of the highlights of last week's country music convention was the election by the Country Music Association of new officers and several new members to the board of directors. Bill Gallagher, vice president of MCA and head of the Decca Records division, was named chairman of the CMA board. Bill Williams, Billboard Magazine's Nashville man, was elected president. The new executive vice president is Francis Preston of BMI. 1st vice president is Harold Hitts of Columbia Records; 2nd vice president, Wade Pepper of Capitol; 3rd vice president, Cliffie Stone of Central Songs; 4th vice president, Bill Denny of Cedarwood Music; 5th vice president, Roy Horton of Peer-Southern Music; 6th vice president, Ben Rosner. New secretary of CMA is George Crump. Marty Ostrow, vice president of Cash Box, is the new assistant secretary. Dick Brod-

erick of MCA is treasurer. Assistant treasurer is Larry Moeller of the Moeller Talent Agency. Sergeant At Arms is Bill Lucas of the Grey Advertising Agency.

New directors are: in the advertising category—Bill Hudson (Bill Hudson Assoc.); artist category—Ferlin Husky (Capitol Records); artists manager, booker & promoter category—Hubert Long (Hubert Long Talent Agency); composer category—Mel Tillis; deejay category—Lee Arnold (WJRZ-Hackensack); publications category—Lee Zhitto (Billboard); publisher category—Wesley Rose (Acuff-Rose Publications); Radio-TV category—Irving Waugh (WSM-Nashville); and—recording category—Bill Gallagher. With the election of Bill Williams to the presidency of CMA, Bob Austin of Record World Magazine fills the former's seat on the board of directors.

ASCAP Breaks Ground For Nashville Bldg.

NEW YORK—On October 14, Stanley Adams, president of the American Society of Composers, Authors and Publishers, broke ground for a new \$400,000 ASCAP building on Nashville's Music Row.

Tennessee governor Buford Ellington, Congressman Richard Fulton, a host of local dignitaries and scores of prominent performers and music industry executives gathered at 10:45 AM at ASCAP's large lot on the corner of 17th Street and Division—less than 200 yards from the Country Music Hall of Fame—for the inaugural event. Among the celebrities present were Roy Acuff, Chet Atkins, Perry Como and ASCAP board-member Wesley Rose.

Adams described the new building as "a wedding ring" that will unite Nashville—widely hailed as "Music City, U.S.A." because of its multi-million-dollar country and western music industry—and ASCAP.

Governor Ellington responded with an expression of his faith in the future of country music and ASCAP's contribution to it.

After Governor Ellington, Adams, Rose and Atkins had wielded the traditional golden shovels, the guests adjourned to Nashville's City Club, where a private luncheon was held.

ASCAP's modern 6,000 square foot structure, which will feature full-length cantilevered arches, is expected to be ready in May.



CashBox Top Country Albums

1	HARPER VALLEY P.T.A. Jeannie C. Riley (Plantation PLP1)	1	16	BLUE RIBBON COUNTRY Various Artists (Capitol STBB 2969)	19
2	JOHNNY CASH AT FOLSOM PRISON Johnny Cash (Columbia CS 9639)	2	17	LORETTA LYNN'S GREATEST HITS Decca DL 5000/75000	16
3	MAMA TRIED Merle Haggard (Capitol ST 2972)	4	18	ALREADY IT'S HEAVEN David Houston (Epic 2639)	17
4	GENTLE ON MY MIND Glen Campbell (Capitol MT/ST 2809)	3	19	THE GEORGE JONES STORY (Musicor MS2 3159)	18
5	BOBBIE GENTRY & GLEN CAMPBELL (Capitol 2928)	13	20	MEANWHILE BACK AT THE RANCH Buckaroos (Capitol 2973)	21
6	BEST OF MERLE HAGGARD Capitol SKAO 2951)	6	21	BORN A FOOL Freddie Hart (Kapp 3568)	23
7	FIST CITY Loretta Lynn (Decca D 4997/74997)	8	22	HEY LITTLE ONE Glen Campbell (Capitol ST 2872)	20
8	D-I-V-O-R-C-E Tammy Wynette (Epic 26392)	5	23	CREAM OF THE CROP Wanda Jackson (Capitol 2976)	25
9	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	9	24	SOMETHING SPECIAL Mel Tillis (Kapp 3570)	29
10	SONGS OF PRIDE . . . CHARLEY THAT IS Charley Pride (RCA Victor 4041)	15	25	HAPPY STATE OF MIND Bill Anderson (Decca DL 75056)	—
11	A NEW PLACE IN THE SUN Glen Campbell (Capitol ST 2907)	10	26	UNDO THE RIGHT Johnny Bush (Stap 1005)	30
12	SWEET ROSIE JONES Buck Owens (Capitol ST 2962)	12	27	NEXT IN LINE Conway Twitty (Decca DL 75062)	—
13	ANOTHER TIME ANOTHER PLACE Jerry Lee Lewis (Smash SRS 67104)	7	28	WALKIN' IN LOVE LAND Eddy Arnold (RCA Victor LPM/LSP 4089)	—
14	TALES OF THE YUKON Hank Snow (RCA Victor LPM/LSP 4032)	14	29	ONLY THE GREATEST Waylon Jennings (RCA Victor LPM/LSP 4023)	24
15	BIG GIRLS DON'T CRY Lynn Anderson (Chart CHM/CHS 1008)	11	30	JUST THE TWO OF US Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039)	—

TWO HIT RELEASES!

"PLEASE MR. D.J."

5 WILLIAMSON BROS.

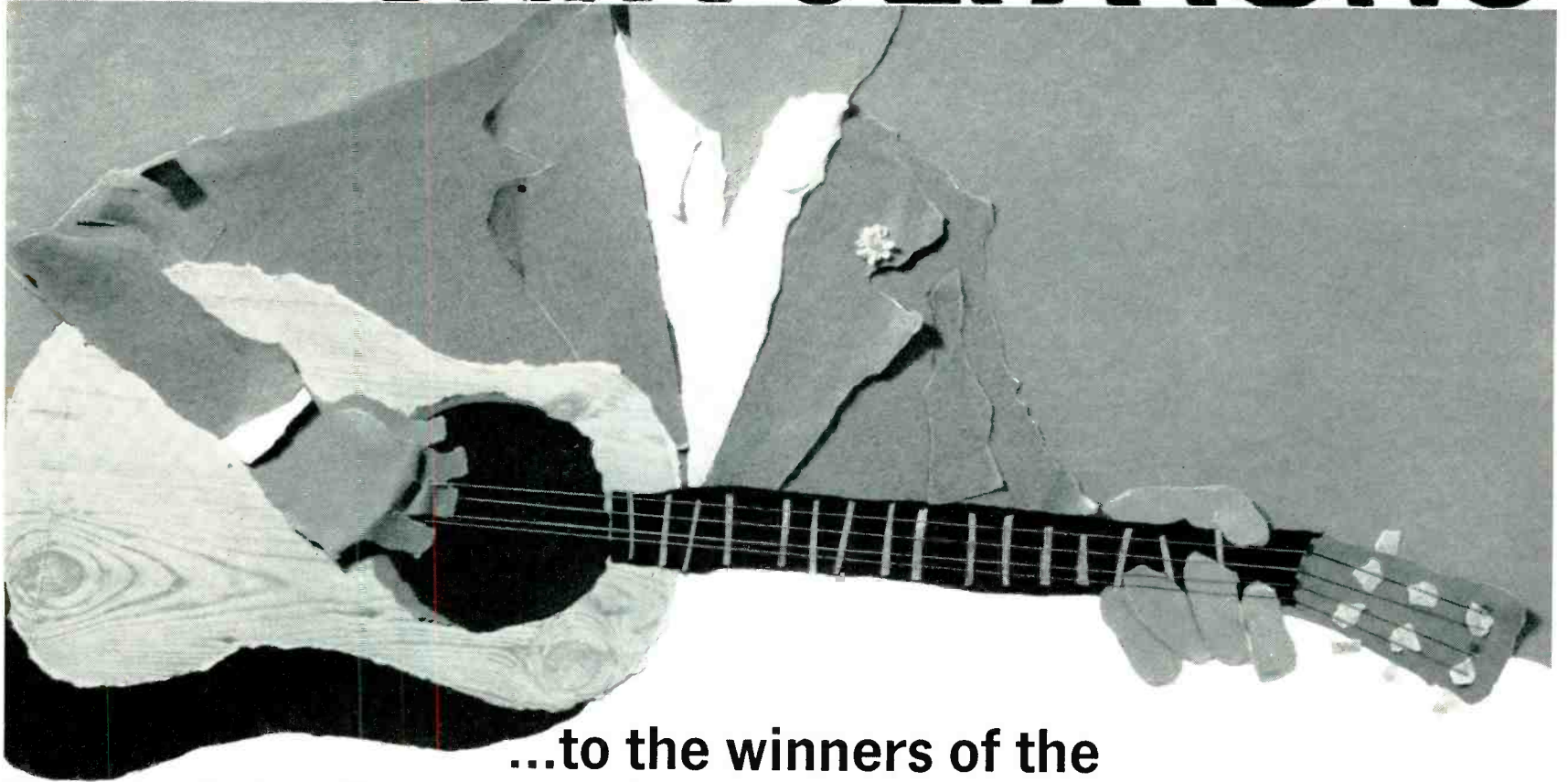
"YOUR LOVE GOES WITH ME"

ELBERT SYKES

GOLDSTAR RECORDS
EVERGREEN, N. C.

(Continued on Page 56)

CONGRATULATIONS



...to the winners of the BMI 1968 Country Music Achievement Awards

For the most performed Country songs April 1, 1967 to March 31, 1968

ALL THE TIME

Wayne P. Walker, Mel Tillis
Cedarwood Publishing Co., Inc.

ALMOST PERSUADED

Glenn Sutton, Billy Sherrill
Al Gallico Music Corp.

AM I THAT EASY TO FORGET

Carl Belew, Shelby Singleton,
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BRANDED MAN

Merle Haggard
Blue Book Music

BREAK MY MIND

John D. Loudermilk
Windward Side Music

BY THE TIME I GET TO PHOENIX

Johnny Rivers Music

CINCINNATI OHIO

Bill Anderson
Moss Rose Publications, Inc.

DETROIT CITY

Danny Dill, Mel Tillis
Cedarwood Publishing Co., Inc.

FOR LOVING YOU

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Vector Music Corp.

HERE COMES HEAVEN

Joy Byers, Robert F. Tubert
Hill and Range Songs, Inc.

HERE COMES THE RAIN, BABY

Mickey Newbury
Acuff-Rose Publications, Inc.

HEY LITTLE ONE

Dorsey Burnette, Barry DeVorzon
Tamerlane Music, Inc.

I CAN'T STOP LOVING YOU

Don Gibson
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I DON'T WANNA PLAY HOUSE

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I WON'T COME IN WHILE SHE'S THERE

Gene Davis
Metric Music Co.
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IF I KISS YOU (WILL YOU GO AWAY)

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Greenback Music
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IF MY HEART HAD WINDOWS

Dallas Frazier
Glad Music Co.
Blue Crest Music, Inc.

I'LL COME RUNNING

Connie Smith
Brush Arbors, Inc.

IN THE MISTY MOONLIGHT

Cindy Walker
Four Star Music Co., Inc.

IT TAKES PEOPLE LIKE YOU

Buck Owens
Blue Book Music

IT'S SUCH A PRETTY WORLD TODAY

Dale Noe
Freeway Music Corp.

IT'S THE LITTLE THINGS

Arleigh Duff
Marson, Inc.

KING OF THE ROAD

Roger Miller
Tree Publishing Co., Inc.

LAURA (WHAT'S HE GOT THAT I AIN'T GOT)

Leon Ashley, Margie Singleton
Al Gallico Music Corp.

LAY SOME HAPPINESS ON ME

Jean Chapel, Bob Jennings
Four Star Music Co., Inc.

LITTLE OLE WINEDRINKER ME

Hank Mills, Dick Jennings
Moss Rose Publications, Inc.

LONELY AGAIN

Jean Chapel
Four Star Music Co., Inc.

LOVE OF THE COMMON PEOPLE

John Hurby, Ronnie Wilkins
Tree Publishing Co., Inc.

MISTY BLUE

Bob Montgomery
Talmont Music Co.

MY ELUSIVE DREAMS

Claude Putman Jr., Billy Sherrill
Tree Publishing Co., Inc.

POP A TOP

Nathan Stuckey
Stuckey Publishing

RELEASE ME

Eddie Miller, W. S. Stevenson
Four Star Music Co., Inc.

SAM'S PLACE

Buck Owens, Joe C. Simpson
Blue Book Music

SKIP A ROPE

Jack Moran, Glenn D. Tubb
Tree Publishing Co., Inc.

SWEET MISERY

Jan Crutchfield, Wayne P. Walker
Cedarwood Publishing Co., Inc.

THERE GOES MY EVERYTHING

Dallas Frazier
Blue Crest Music, Inc.
Husky Music Co., Inc.

TURN THE WORLD AROUND THE OTHER WAY

Ben Peters
Shelby Singleton Music, Inc.

WALK THROUGH THIS WORLD WITH ME

Sandra Seamons, Kay Jeanne Savage
Glad Music Co.

WALKING IN THE SUNSHINE

Roger Miller
Tree Publishing Co., Inc.

WELCOME TO MY WORLD

Ray Winkler, John Hathcock
Neillrae Music
Tuckahoe Music, Inc.

WHAT DOES IT TAKE (TO KEEP A WOMAN LIKE YOU SATISFIED)

James W. Glaser
Glaser Publications

WHAT LOCKS THE DOOR

Vic McAlpin
Acclaim Music, Inc.

WOMAN WOMAN

James W. Glaser, James Payne
Glaser Publications

YOU ARE MY SUNSHINE

Jimmie Davis
Peer International Corp.

YOU DON'T KNOW ME

Cindy Walker, Eddy Arnold
Brenner Music, Inc.

YOU MEAN THE WORLD TO ME

Billy Sherrill, Glenn Sutton
Al Gallico Music Corp.

YOUR GOOD GIRL'S GONNA GO BAD

Billy Sherrill, Glenn Sutton
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YOUR TENDER LOVING CARE

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BROADCAST MUSIC, INC.

Long Cites Country Growth In CMA Prexy Farewell Speech

"Country Music has survived the ravages of time, from dixieland to big bands, from rhythm and blues to the Lovin' Spoonful and, as you can testify, has prospered." With these words, Hubert Long hit the key point of his farewell address to the Country Music Association, as he wound up his term as CMA president.

Long pointed out the growth of the CMA itself by summarizing the three meetings of the organization's board of directors held in the last year. Coming out of these meetings were such advances as the country music military LP, for sale only in PX's outside the U.S.; the establishment of an international department; new by-law changes; the finalization of plans for the second annual CMA awards show, (held Oct. 18); the balancing of the budget; and the formulation of a new board for the Music City Pro-Celebrity Golf Invitational Tournament.

"The most tangible example of CMA progress," stated Long, "is . . . the Country Music Hall Of Fame and Museum, financed by the Country Music Foundation . . . It is now estimated that over 150,000 persons have paid admissions to view the exhibits . . . Tours from as far away as Canada, carrying . . . guests from as far away as Japan and Czechoslovakia have registered in . . . Dr. Gleaves of Peabody College was retained to physically set up, for us, at the museum building, the beginning of what will be the world's best country music library."

CMA Growth

Long then spoke on the growth in CMA membership, stating that the organization now has over 2350 individual and lifetime members. Due to spiraling costs, the CMA board passed a resolution in Sept. '68 for individual membership dues to be raised from \$10 to \$15 and for lifetime membership costs to be increased from \$100 to \$150.

He also cited the four different categories into which the 151 organizational members are broken down. These categories include Benefactors (five) who contribute \$1,000 annually: RCA, Capitol, Decca, BMI, and WSM. Sponsors, (\$500 yearly donations) are: Columbia, Adams, Vee & Abbott, and MGM. The Donor category (\$250 annually) includes: ASCAP, Hill & Range, Radio KGBS-L.A., Liberty, Mercury, Noble Drury, SESAC, Show Biz Inc., and Radio WCJW-Cleveland. The 133 additional organizational members, known as Contributors, donate \$100 each and include record companies, talent agencies, advertising agencies, radio stations and manufacturers of musical instruments.

Vast Exposure

Long then went on to point highlight the increased exposure given country music in the immediate past, citing the Glen Campbell Show on CBS-TV as a leading exponent of the spirit of country music. Another highlight was the NBC-TV "American Profile—Music From The Land" special, which was run in February and re-run in June.

"Not only did 1968 see bigger record sales and more TV exposure for its country music artists," said Long, "but personal appearances are up all over the world. Dick Blake of Sponsored Events packaged a country music show for Detroit in April which drew an unheard-of \$20,000 advance and brought in a total of almost \$40,000 for the matinee and night shows."

Long also mentioned that the Johnny Cash package has been booked into England for a six day tour, with a total seating capacity at various halls of 58,000 seats. He stated that every seat had been sold out two weeks in advance for the singer's last tour.

In addition, a Country Music Festival is planned for London's Wimberly Hall (12,000 seat capacity).

More Broadcasters

There are also more broadcasters programming country music full-time than ever before. "We now have 463 full-time country music stations. With the change of WCJW-Cleveland and WCOP-Boston to country music, there is hardly a major market left in the United States without at least one or two full-time country music stations. Equally true is the picture one finds today in TV. The syndicated TV shows have also gained new markets, and more shows are coming out of the studios every day . . . Bill Anderson and his weekly show will be carried on more than 110 stations by mid-winter . . . Marty Robbins and Hugh X. Lewis are just two of the newer ones to join the old favorites of Flatt & Scruggs, the Wilburn Brothers, Loretta Lynn, Ernest Tubb and many more."

Another CMA highlight of the last year was the Pro-Celebrity Invitational Golf Tournament, which drew about 15,000 spectators. The net result was money for charity, and CMA also accomplished its purpose in terms of getting nationwide and worldwide publicity for country music names. "Your new board for the Music City Pro-Celebrity Invitational, after inheriting an \$8,600 deficit, not only paid off their debt, but is contributing \$2,000 to each of three charities, one of which is our Hall of Fame and Museum building. We are also showing a profit to begin next years operation at the Harpeth Hills Golf Club . . . This is the first time in four years that any profit has been realized."

Long summarized his speech by announcing that "there is a special flair for living and a deep enjoyment of life inherent in the men and women who make country music and those who love it. It stands to reason that an art form filled with such vitality is marked for immortality."

Ashley In Tape Deals With GRT And Ampex

NASHVILLE — An agreement has been made between Leon Ashley's Ashley Records and General Recorded Tape whereby GRT will reproduce all of the label's current album product on eight track cartridges. The first product to be released and distributed by GRT for the Ashley label will be released this month. It will include "Mental Journey," by Leon Ashley, "Country Music With Soul" by Margie Singleton. "Harper Valley P.T.A." by Margie Singleton. "A New Brand of Country" by Leon Ashley & Margie Singleton, and "Packing And Unpacking" by Merle Kilgore.

Ashley also announced that an agreement has been made with Ampex Tape Co. to release the label's product on four track cartridge. According to Ashley this is part of the company's overall program to present the label's product in all forms and to insure the widest possible distribution of current and future releases.

SESAC C&W Awards: Mack Tops With 6

NASHVILLE — Decca Records' Warner Mack, one of the country's top country artist/writers, received six awards from SESAC, the licensing organization. Presentation was made at a special dinner meeting held in Nashville's famed Silver Slipper restaurant last Monday (14).

Mack owner of Page Boy Music, a SESAC publisher-affiliate, had two songs high on the country charts during 1968—"I'm Gonna Move On" and "I'd Give The World." He received special citations for each song in three different categories: artist, writer and publisher.

Honorable mention awards were presented to Contention Music, publisher, and Ted Harris, writer for "The True And Lasting Kind." A special award was presented to Margie Perkins in memory of Luther M. Perkins, Perkins Publishing firm. A standing ovation was given to Mrs. Perkins

by all guests in attendance.

The dinner meeting, hosted by Joe Talbot, III, manager of the firm's Nashville office, was attended by some 100 key figures from Nashville's music world. Also representing SESAC were S. B. Candilora, vice-president; W. F. Myers, executive administrator; Charles Scully, director of information services; Eddie Morgan, supervisor of mechanical licensing; Anne Bakst, administrative coordinator; Fehrne McClain of the Nashville office, Warren Martinek, a member of the public relations staff and Frank Watkins, field representative.

SESAC also hosted a hospitality suite at the Andrew Jackson Hotel in Nashville as a part of the three-day simultaneous celebration of the 43rd anniversary of the "Grand Ole Opry" and the annual Country Music D. J. Convention.



All's Wells

The October releases from MCA Records are all C&W product. To lend authenticity to the campaign, the label hired a Wells Fargo type wagon to deliver the records to the dealers. The promotion also received TV coverage.

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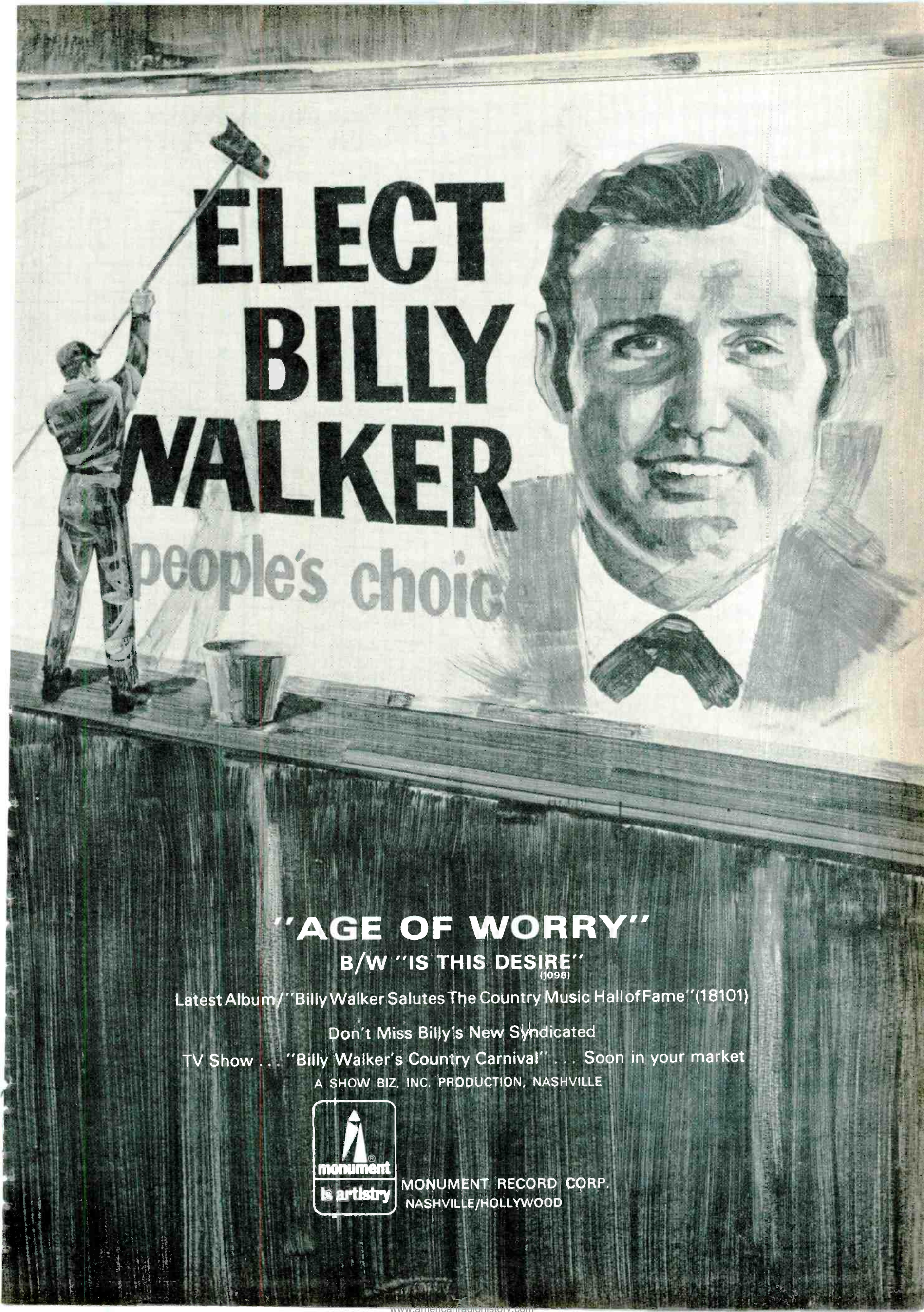
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CashBox Country Reviews

Picks of the Week

DAVE DUDLEY (Mercury 72856)

Please Let Me Prove (My Love For You) (2:07) [Newkeys BMI-Key]

Dave Dudley's new bag, which saw him bounce up the charts with his winning "I Keep Coming Back For More" entry, is advanced with another pretty ballad in "Please Let Me Prove (My Love For You)." Dudley cements himself as a ballad singer of note with this one. Flip: "I'll Be Moving Along" (3:08) [Newkeys BMI-Dudley, Hall]

HENSON CARGILL (Monument 1106)

A Candle For Amy (2:33) [Blue Crest, Hill & Range BMI-Frazier, Owens]

Back with another winsome stand, Henson Cargill should soon be re-decorating the charts as a result of "A Candle For Amy." Appealing and sentiment-filled, the side has a pop-country flavor that could mean more twin-market action for the songster. Flip: "Wild Flower" (2:19) [Tree BMI-Lane]

DOLLY PARTON (RCA 9657)

In The Good Old Days (2:46) [Owepar, BMI-Parton]

Dolly Parton, recently named Most Promising Up & Coming Female Vocalist in Cash Box' Country deejay poll, should have a real winner on her hands with "In The Good Old Days," which she wrote herself. Side is an ironic, effective ditty about a poverty-stricken youth. Flip: "Try Being Lonely" (2:40) [Carreta, BMI-Trent, McCormick]

JOHNNY WRIGHT (Decca 32042)

Smellin' Like A Rose (2:18) [Mayhew, BMI-Manning, Buzzeo]

Look out for heaps of spins and sales on this infectious fingersnapper, "Smellin' Like A Rose." Johnny Wright puts a lot of verve into the ditty, which concerns the maddening (to men) ability of women to come out "Smellin' Like A Rose" in any situation. Should be seeing action soon. Flip: "One Little Taco" (2:35) [Kitty Wells, BMI-Null]

JEANNIE SEELY (Monument 1100)

Little Things (3:29) [Pamper BMI-W./S. Nelson]

The recent Willie Nelson single, "Little Things," gets redone by Jeannie, who pours out the soul in her rendition. Song should soon be decorating the charts for the second time. Flip: "My Love Dies Hard" (2:41) [Pamper BMI-Bruce]

LIZ ANDERSON (RCA Victor 9650)

Love Is Ending (2:39) [Greenback BMI-Patterson]

The loyal following that Liz Anderson has built up should be out quickly for her newest single, "Love Is Ending." Quite different from her usual fare, this piece has a lowdown, folk-country effect that builds to a strong finish and makes it quite infectious. Flip: "Blue Are The Violets" (2:46) [Greenback BMI-L. C. Anderson]

MERLE KILGORE (Ashley 6000)

Packing And Unpacking (2:37) [Gallico BMI-Ashley]

A new sound from Merle Kilgore, and a very commercial one at that. Lots of banjos and lots of brass spice "Packing And Unpacking," and give it an old-time flavor that should generate lots of middle-of-the-road and pop play. Triple market threat in these grooves. Flip: "Beyond My Conscience And The Door" [Gallico BMI-Ashley, Kilgore]

BOBBY HELMS (Little Darlin' 0054)

My Special Angel (2:35) [Blue Grass BMI-Duncan]

Bobby Helms repackages his gold strike of the 50's and gives it a more contemporary feel for the newer generation of buyers. Tune still has the appeal it had ten years ago, so look for another big pay load. Flip: "Expressing My Love" (2:05) [Mayhew BMI-Mathis]

TOM T. HALL (Mercury 72863)

Ballad Of Forty Dollars (2:54) [Newkeys BMI-Hall]

Tom T. Hall tells another tale of life (and death) in the "Ballad Of Forty Dollars." Someone dies, but who really cares? More sharp stuff from the Hall pen here. Flip: "Highways" (2:07) [Newkeys BMI-Hall]

BOBBY AUSTIN (Capitol 2306)

The Robin (2:39) [Garpax BMI-Gilbrea]

The warm, intriguing sound of "The Robin" may be just the thing needed to build Bobby Austin a nest in the chart branches. Songster offers a potent vocal workout on the lament, while production work adds just the right balance. Flip: "Ten Years Ago" (2:16) [Central Songs BMI-Mooney]

Newcomer Picks

PEGGY LITTLE (Dot 17147)

What Makes A Happy Woman Cry (2:10) [Central Songs BMI-Rhodes]

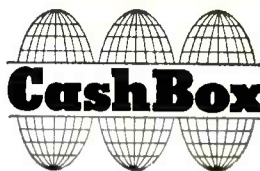
Coming on strong with a good tune and a powerful pair of tonsils, Peggy Little has a deck to watch closely in "What Makes A Happy Woman Cry." Results could have her crying all the way to the bank. Flip: "Help Me Love You" (2:48) [Combine BMI-Tuttle]

JERRY MCKINNON (Wayside 1026)

From My Little World To Yours (2:53) [Back Bay BMI-McKinnon]

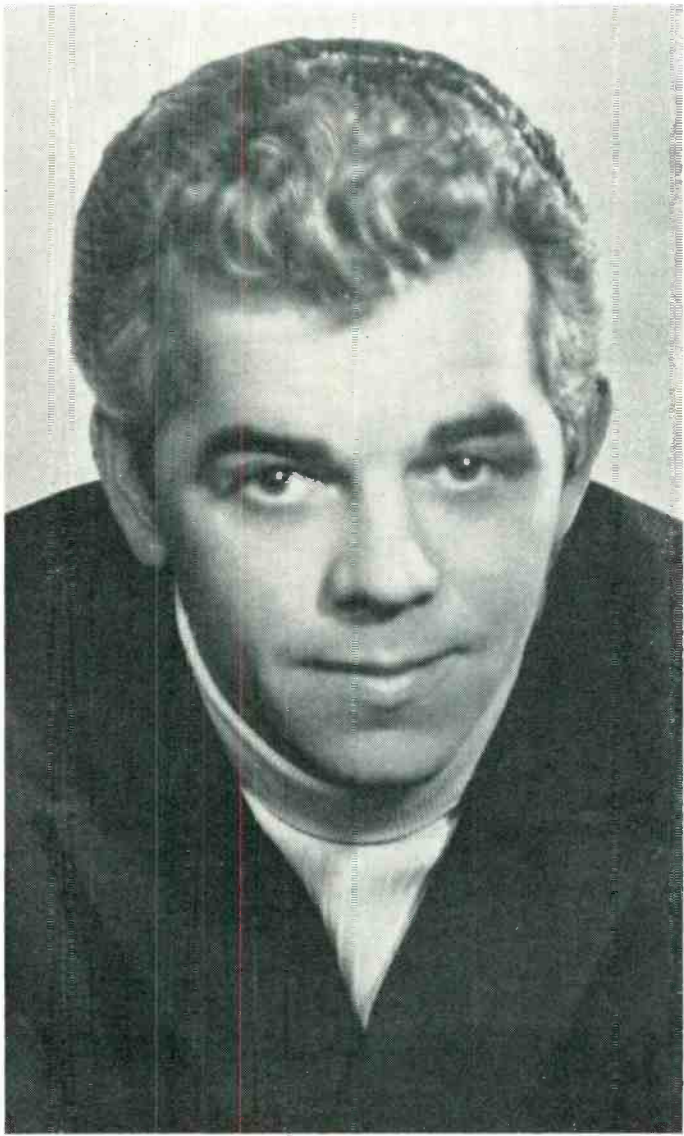
Pleasant ballad called "From My Little World To Yours" gets an easy, mellow interpretation from Jerry McKinnon. Deejays ought to give a listen. "Drop By" (2:15) [Back Bay BMI-McKinnon]

(Continued on page 56)



CashBox Country Top 50

1	MAMA TRIED (Theme From "Killers 3" (Blue Book—BMI) Merle Haggard (Capitol 2219)	2	30	PUNISH ME TOMORROW 31 (Pamper—BMI) Carl Butler & Pearl (Columbia 44587)
2	NEXT IN LINE (Tree—BMI) Conway Twitty Decca 32361)	3	31	ANGRY WORDS 35 (Moss-Rose—BMI) Stonewall Jackson (Columbia 44625)
3	HARPER VALLEY P.T.A. (Newkeys—BMI) Jeannie C. Riley (Plantation 3)	1	32	GOD HELP YOU WOMAN 29 (Glaser—BMI) Jim Glaser (RCA Victor 9587)
4	HAPPY STATE OF MIND (Stallion—BMI) Bill Anderson (Decca 32360)	9	33	BORN TO BE WITH YOU 43 (Mayfair—ASCAP) Sonny James (Capitol 2271)
5	THEN YOU CAN TELL ME GOODBYE (Acuff-Rose—BMI) Eddy Arnold (RCA Victor 9806)	8	34	SWEET CHILD OF SUNSHINE 33 (A Hache—BMI) Jerry Wallace (Liberty 56059)
6	IT'S ALL OVER BUT THE CRYING (Hastings—BMI) Hank Williams, Jr. (MGM 13968)	7	35	THE TRUE AND LASTING KIND 37 (Contention—SESAC) Bobby Lord (Decca 32373)
7	LOVE TAKES CARE OF ME (Husky—BMI) Jack Greene (Decca 32352)	4	36	I LIKE TRAINS 38 (Gallico—BMI) Bob Luman (Epic 10381)
8	ONLY DADDY THAT'LL WALK THE LINE (Central Songs—BMI) Waylon Jennings (RCA Victor 9561)	6	37	HARPER VALLEY P.T.A. 45 (Newkeys—BMI) Ben Colder (MGM 13997)
9	UNDO THE RIGHT (Pamper—BMI) Johnny Bush (Stop 193)	11	38	MILWAUKEE, HERE I COME 41 George Jones & Brenda Carter (Musicor 1325)
10	I JUST CAME TO GET MY BABY (Tree—BMI) Faron Young (Mercury 17827)	12	39	SHE WEARS MY RING 46 (Acuff-Rose—BMI) Ray Price (Columbia 44628)
11	FLOWER OF LOVE (Al Gallico—BMI) Leon Ashley (Ashley 4000)	5	40	DESTROYED BY MAN 47 (Sawgrass—BMI) Mel Tillis (Kapp 941)
12	LOOKING AT THE WORLD THROUGH A WINDSHIELD (Passkey—BMI) Del Reeves (United Artists 50332)	13	41	PLASTIC SADDLE 49 (Acclaim—BMI) Nat Stuckey (RCA Victor 9631)
13	BIG GIRLS DON'T CRY (Yonah—BMI) Lynn Anderson (Chart 1042)	10	42	CRY, CRY, CRY 48 (Shelby, Singleton—BMI) Connie Smith (RCA Victor 9624)
14	WHEN YOU ARE GONE (Tuckahoe—BMI) Jim Reeves (RCA Victor 9614)	18	43	JOHNNY ONE TIME 39 (Blue Crest, Hill & Range—BMI) Willie Nelson (RCA Victor 9605)
15	SOUNDS OF GOODBYE (Noma, SPR—BMI) Tommy Cash (United Artists 50337) George Morgan (Starday 850)	17	44	LEAVES ARE THE TEARS OF AUTUMN 50 (Pincus & Sons—ASCAP) Bonnie Guitar (Dot 17150)
16	HAPPY STREET (Shelby Singleton—BMI) Slim Whitman (Imperial 66311)	16	45	THERE IS NO MORE LOVE 44 (Mayhew—BMI) Carl Smith (Columbia 44260)
17	SHE STILL COMES AROUND (Al Gallico—BMI) Jerry Lee Lewis (Smash 2186)	21	46	I AIN'T BUYING 53 Johnny Darrell (United Artists 50442)
18	LOVE ME, LOVE ME (Al Gallico—BMI) Bobby Barnett (Columbia 44589)	22	47	YOUR SQUAW IS ON THE WARPATH — Loretta Lynn (Decca 32392) (Sure-Fire—BMI)
19	IN LOVE (Freeway—BMI) Wynn Stewart (Capitol 2240)	19	48	LITTLE ARROWS — Leapy Lee (Decca 32380) (Duchess—BMI)
20	WE'LL GET AHEAD SOMEDAY (Carreta—BMI) Porter Wagoner & Dolly Parton (RCA Victor 9577)	14	49	BALLAD OF TWO BROTHERS — Aury Inman (Epic 10389) (Tree—BMI)
21	RENO (4 Star—BMI) Dottie West (RCA Victor 9604)	24	50	I GOT YOU ON MY MIND — Buck Owens & Buckaroos (Capitol 2300) (Blue Book—BMI)
22	WHERE LOVE USED TO LIVE (Al Gallico—BMI) David Houston (Epic 10394)	30	51	JACK & JILL — Jim Ed Brown (RCA Victor 9616)
23	I'M GOING BACK HOME (Blue Book—BMI) Buckaroos (Capitol 2264)	25	52	WALKIN' THROUGH THE MEMORIES OF MY MIND — Billy Mize (Columbia 446210)
24	LET THE WORLD KEEP ON A-TURNIN' (Blue Book—BMI) Buck Owens & Buddy Alan (Capitol 2237)	15	53	THE TOWN THAT BROKE MY HEART — Bobby Bare (RCA Victor 9643) (Newkeys—BMI)
25	HEY DADDY (Southtown—BMI) Charlie Louvin (Capitol 2231)	26	54	HAPPINESS HILL — Kitty Wells (Decca 32389)
26	LET THE CHIPS FALL (Clement—BMI) Charley Pride (RCA Victor 9622)	36	55	WONDERFUL DAY — Ray Pillow (ABC 11114)
27	BORN TO LOVE YOU (Minute Men—BMI) Jimmy Newman (Decca 32366)	32	56	WARM & TENDER LOVE — Archie Campbell & Lorene Mann (RCA Victor 9615)
28	STAND BY YOUR MAN (Al Gallico—BMI) Tammy Wynette (Epic 10398)	40	57	LITTLE BOY SOLDIER — Wanda Jackson (Capitol 2245)
29	I WALK ALONE (Adams, Vee & Abbott—BMI) Marty Robbins (Columbia 44633)	34	58	THE AUCTIONEER — Brenda Byers (MTA 160)
			59	DON'T WORRY 'BOUT THE MULE — Glenn Barber (Hickory 1517)
			60	TOO MANY DOLLARS, NOT ENOUGH SENSE — Connie Eaton (Chart 1048) (Yonah—BMI)



**"I
WOULDN'T
BE
ALONE"**

Mercury 72865

**Roy
Drusky**



Two weeks ago (Oct. 12 issue), Cash Box' Record Ramblings columnist led off his weekly spiel with several paragraphs devoted to one of the country's truly fine contemporary songwriters — the successful Bobby Russell.

Your ever-alert Country Roundup editor found the article a disgusting, foul, vile capitalization of a great country songwriter. Besides, we thought of doing the article first. (Leave it to a pop writer to show little scruples about stealing ideas.)

For instance, our pop columnist stated that Russell's writings "make him virtually a poet of the ordinary." Flagrant plagiarism! While the exact wording was somewhat changed, the thought originated in the country section. After all, isn't Russell a country writer? Wasn't "Little Green Apples" originally written as a country song, and originally recorded by Roger Miller, one of countrydom's most significant songwriters since Hank Williams? (If Miller can't spot a great country song, who can?)

Of course Russell is the poet of the ordinary, the spokesman of the common folk. That's exactly why we in the country field believe that he belongs to us.

And our pop man says that "Russell's figures are universalized through their common-to-all experiences." Hah! Just further proof that his first home is in country.

Let's look at the record. "Honey" for instance. Would a pop writer come up with a lyric like that? Of course not! A pop writer would get so carried away with disguising the lyric that the buyers would think they were hearing about a guy who had a thing for trees. And "Little Green Apples." What pop writer would dare use Apples and Minneapolis for a rhyme scheme? Then there's the "1132 Franklin Pike Circle Hero." He's just Joe Ordinary—the same guy you see in every suburb in every town in the country. Heaven forbid the pop writer should write about a common, everyday guy!

Those are just a few of the facts in the case of Country vs. Pop for the custody of Bobby Russell, ladies and gentlemen of the jury, but we won't bore you by going into any further detail.

Let us just say that our pop columnist far exceeded his bounds in his casual exploitation of Russell and his talents. Russell is ours, and we'll fight to the death to keep him.

If the pop market wants to borrow him occasionally, fine. But to try to take him and call him their own—their's fightin' words.

Minnie Pearl and Roy Clark are set to star in their own television special, "Hot Diggidy." They have been signed to do the special by the Canadian Broadcasting Company and will tape the show at CBC studios on October 28, 29 & 30. It's the first TV special for both artists.

MGM's ace funnyman Ben Colder (Sheb Wooley) has just completed another comedy album. Set will include very shortly . . . HEB Records' chanter Bob Homan is finishing up his first album for the label. Set will include his current single, "Beamin' All Over"

. . . Kapp songster Leroy Van Dyke taped a guest stint on the "Donald O'Connor Show" on October 17 in Hollywood. He spotlighted his current single "You May Be Too Much For Memphis" . . . Capitol singer Ferlin Husky will begin a concert tour on November 1. He starts off in Roanoke, Virginia and ends in Winnipeg, Canada (Nov. 24). On November 27, Husky leaves for an extended tour of Germany . . . Roy Clark will guest on "The Jonathan Winters Show" to be aired December 18. It's his first time on the show . . .

Mike Cloer, C&W deejay and public relations director for Radio Station

WWOK in Charlotte, North Carolina, has resigned his post and gone to work for Liberty Records Distributing Company of the Carolinas as promotion manager and artist relations director . . . Mel York has been promoted to chief engineer at Station KBBQ in Burbank, California. Until the promotion York was KBBQ's transmitter supervisor, a position he held since joining the station in 1963. Prior to going to work for KBBQ, York was with KBIG in Los Angeles.

Station WEXL in Detroit is currently holding a month-long forty-fifth birthday celebration. Linda Simmons, a twenty year old brunette from Flat Rock, Michigan, will be Miss WEXL throughout the celebration; she was chosen for her title by the WEXL Western Gentlemen in a contest which began September 10. On October 20, WEXL held a giant birthday party for listeners at the "Grand Ole Opry" program at Cobo Hall. Miss WEXL and the Western Gentlemen gave out balloons, records and gifts to the guests. Governor George Romney has sent birthday congratulations to WEXL, and so have numerous C&W recording artists and many former employees of the station. Owned and operated by the Sparks Broadcasting Company, WEXL has served the Detroit Metropolitan area since October of 1923, making the outlet the third oldest commercial radio station in Michigan. In December of 1962, WEXL made its format 100% C&W. Listeners were invited at that time to join the "WEXL Country Club" by writing to the station, and now the Country Club has over 54,000 members.



ON TOP—The gal in the center of the top photo is of course Jeannie C. Riley, whose multi-million-seller, "Harper Valley P.T.A.," on Shelby Singleton's Plantation label, has established her as a nation-wide star and brought her many honors. Burbank, California's Radio Station KBBQ recently proclaimed a "Jeannie C. Riley Day" ("Harper Valley" hit #1 on the outlet's chart—and on just about everybody else's chart, too) and held a luncheon for the lark. She is shown "socking it to" the KBBQ country gentlemen (left to right) Corky Mayberry, Larry Scott, Harry Newman, Pat Shields and Bob Jackson. In the bottom photo are \$30,000 worth of Cadillacs which at the time the photo was taken, had just been delivered to the lawn of Shelby Singleton Productions, attesting to the success of his firm through "Harper Valley P.T.A." and other disks such as "Lover's Holiday," and "Pickin' Wild Mountain Berries," on the SSS Int'l label, by Peggy Scott & Jo Jo Benson. In the background is Shelby Singleton himself; in the center is Jeannie C. Riley; and in the foreground is Dee Mullins, who has a follow-up to "Harper Valley P.T.A." called "The Continuing Story Of Harper Valley P.T.A." on SSS Int'l.

(Continued from Page 54)

Best Bets

MARION WORTH (Decca 32398)
Are You Sleeping Well At Night (2:57) [Tree BMI-Braddock] Tale of woe gets sweet treatment from the lark. Flip: "Spreadin' My Wings" (2:36) [Blue Echo BMI-Griff]

CURTIS WAYNE (K-Ark 861)
Don't Look Back (2:02) [Smokey SESAC-Tipton] A good reading of this ballad may get Wayne started down the chart road. Flip: "Marie St. John" (2:05) [Pamper BMI-Kearby]

KAY ARNOLD (Wayside 1018)
Who'll Hold These Wrinkled Hands (3:17) [Combine BMI-Arnold] Slow-paced lament could be a fast mover for Kay Arnold. Flip: "Mansion Of Tears" (2:10) [Back Bay BMI-Arnold]

MAYF NUTTER (MGM 13995)
Daddy Loves You, Boy (3:17) [Maurkat, BMI-Nutter] Sentiment-filled ballad has commercial possibilities and might break out for Mayf Nutter. Scan it with care. Flip: "Sing Me Something Sensible" (3:34) [Maurkat, BMI-Nutter]

MURRAY (Wayside 1019)
(B+) Anniversary Of Tears (2:27) [Back Bay BMI-Bercier] Flip: "The Door Is Always Open" (2:30) [Back Bay BMI-B. E. Bercier, Zeigler]

DONNA FARGO (Challenge 59391)
(B+) All That's Keeping Me Alive (2:23) [4-Star BMI-Fargo] Flip: "Wishful Thinking" (2:24) [Jat BMI-Stewart]

GENE NEIGHBORS (K-Ark 862)
(B+) From Your House To Hers (2:17) [Acclaim BMI-McAlpin] Flip: "North End Of Her Love" (2:38) [Stringtown BMI-Neighbors]

BUDDY KNOX (United Artists 50463)
Today My Sleepless Nights Came Back To Town (2:22) [Viva BMI-Curtis] Pleasant piece of material may launch Knox again. Flip: "A Million Years Or So" (2:17) [Tree BMI-Miller]

JERRY LANE (Chart 1056)
Ten Years Of Life (2:55) [Yonah BMI-Scoggins] Easy-paced ballad loaded with sentiment. Could be a big item. Flip: "It's All So New To Me" (2:12) [Yonah BMI-Lane]

CARL VAUGHN (Monument 1103)
Love Thy Neighbor (2:34) [Bat, Window BMI-Crockett] Honky-tonkin' sound is good for quite a few spins. Flip: "Beneath Still Waters" (2:31) [Blue Crest BMI-Frazier]

RAY KING (Action 100)
(B+) You've Gotta Stand Up (2:15) [Washington Square, Poker BMI-King] Flip: "Man From Alabam" (2:35) [Washington Square BMI-King, Morris]

ART JONES (Raven 81069)
(B+) She Loves Me (2:52) [Poe ASCAP-Jones] Flip: "Off My Mind" (2:52) [Poe ASCAP-Jones]

SANDI SCOTT (Band Box 384)
(B+) Point One Finger (2:24) [Trees BMI-Henderson, Pool] Flip: "Big Old Heart" (2:14) [Mayhew BMI-Mathis]

VERN LASWELL (Kanwic 149)
(B+) My Heart Is Upside Down (2:19) [Lee Nichols BMI-Laswell] Flip: "I Can't Tell You How I Hurt" (2:11) [Lee Nichols BMI-Hendricks]

JOHNNY ELGIN (Spar 304)
(B+) Shove It Up Your Heart (2:22) [Tenn. BMI-Elgin] Flip: "My Hometown" (2:40) [Tenn. BMI-Elgin]

1968 BMI Country Awards

(Continued from Page 50)

I'LL COME RUNNING
Connie Smith
Brush Arbors, Inc.

IN THE MISTY MOONLIGHT
Cindy Walker
Four Star Music Co., Inc.

IT TAKES PEOPLE LIKE YOU
Buck Owens
Blue Book Music

IT'S SUCH A PRETTY WORLD TODAY
Dale Noe
Freeway Music Corp.

IT'S THE LITTLE THINGS
Arleigh Duff
Marson, Inc.

KING OF THE ROAD
Roger Miller
Tree Publishing Co., Inc.

LAURA (WHAT'S HE GOT THAT I AIN'T GOT)
Leon Ashley, Margie Singleton
Al Gallico Music Corp.

LAY SOME HAPPINESS ON ME
Jean Chapel, Bob Jennings
Four Star Music Co., Inc.

LITTLE OLE WINEDRINKER ME
Hank Mills, Dick Jennings
Moss Rose Publications, Inc.

LONELY AGAIN
Jean Chapel
Four Star Music Co., Inc.

LOVE OF THE COMMON PEOPLE
John Hurley, Ronnie Wilkins
Tree Publishing Co., Inc.

MISTY BLUE
Bob Montgomery
Talmont Music Co.

MY ELUSIVE DREAMS
Claude Putman Jr., Billy Sherrill
Tree Publishing Co., Inc.

POP A TOP
Nathan Stuckey
Stuckey Publishing

RELEASE ME
Eddie Miller, W. S. Stevenson
Four Star Music Co., Inc.

SAM'S PLACE
Buck Owens, Joe C. Simpson
Blue Book Music

SKIP A ROPE
Jack Moran, Glenn D. Tubb
Tree Publishing Co., Inc.

SWEET MISERY
Jan Crutchfield, Wayne P. Walker
Cedarwood Publishing Co., Inc.

THERE GOES MY EVERYTHING
Dallas Frazier
Blue Crest Music, Inc.
Husky Music Co., Inc.

TURN THE WORLD AROUND THE OTHER WAY
Ben Peters
Shelby Singleton Music, Inc.

WALK THROUGH THIS WORLD WITH ME
Sandra Seamons, Kay Jeanne Savage
Glad Music Co.

WALKING IN THE SUNSHINE
Roger Miller
Tree Publishing Co., Inc.

WELCOME TO MY WORLD
Ray Winkler, John Hathcock
Neillrae Music
Tuckahoe Music, Inc.

WHAT DOES IT TAKE (TO KEEP A WOMAN LIKE YOU SATISFIED)
James W. Glaser
Glaser Publications

WHAT LOCKS THE DOR
Vic McAlpin
Acclaim Music, Inc.

WOMAN WOMAN
James W. Glaser, James Payne
Glaser Publications

YOU ARE MY SUNSHINE
Jimmie Davis
Peer International Corp.

YOU DON'T KNOW ME
Cindy Walker, Eddy Arnold
Brenner Music, Inc.

YOU MEAN THE WORLD TO ME
Billy Sherrill, Glenn Sutton
Al Gallico Music Corp.

YOUR GOOD GIRL'S GONNA GO BAD
Billy Sherrill, Glenn Sutton
Al Gallico Music Corp.

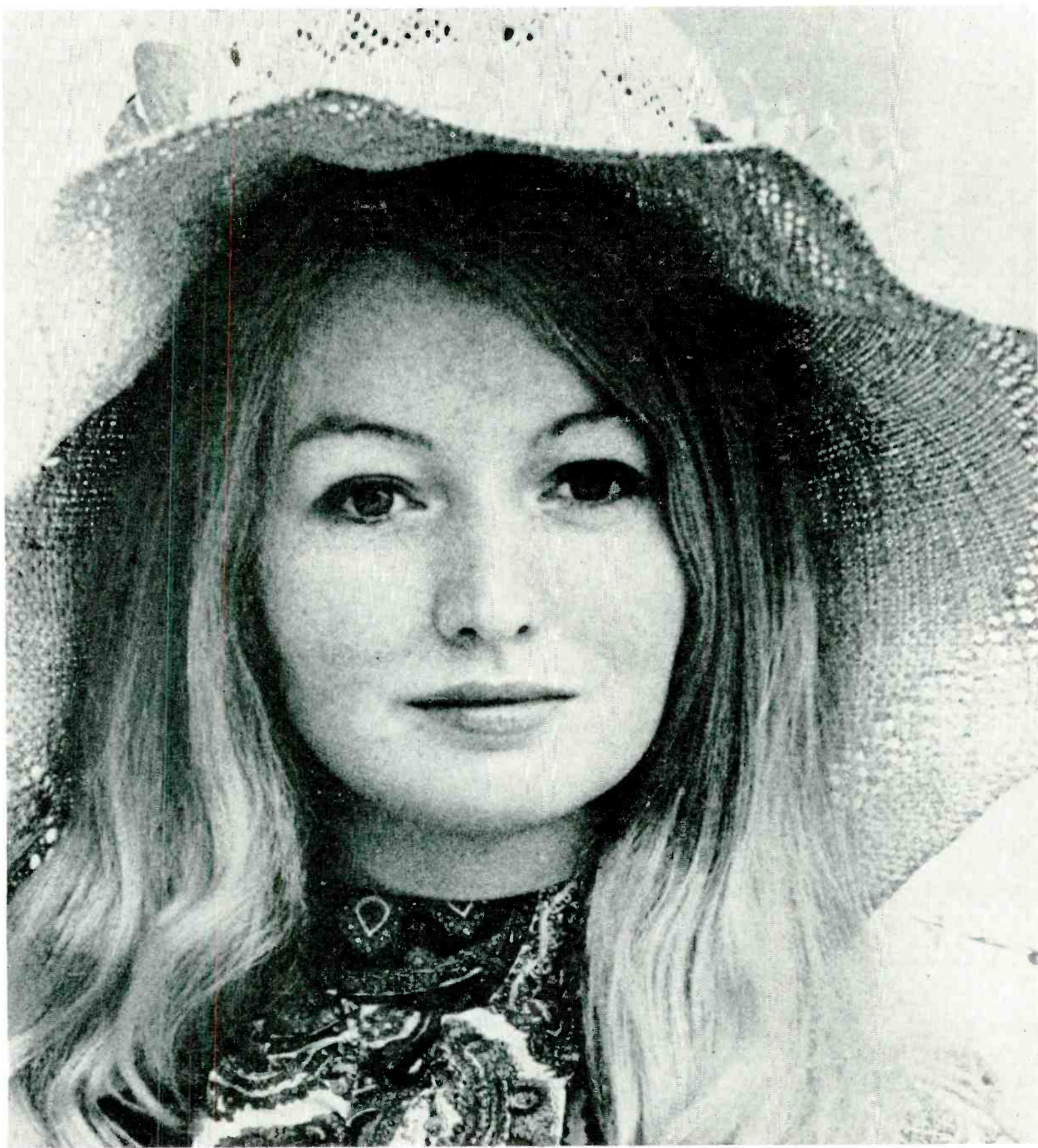
YOUR TENDER LOVING CARE
Buck Owens
Blue Book Music

Cash Box



INTERNATIONAL SECTION

October 26, 1968



Discovered by Twiggy, produced by Paul McCartney and supported in a drive by the Beatles when they launched their Apple label, Mary Hopkin had everything going for her. In the final consideration, however, the big factor was the song "Those Were the Days" and a performance that have netted number one sales spots in Great Britain and most areas of the United States. Hopkin fever has now spread to the markets of Scandinavia, Australia, and the rest of the European continent.



Great Britain

Cilla Black's new single in the States will be "Only Forever Will Do" on the DJM label. Song is Italian in origin having been written by the Donida-Mogol team with English lyrics by Don Black and published by Lords Music in the Dick James group for all English-speaking territories. James is currently finalizing promotional plans for the Cilla Black disk in America and elsewhere, including Australia where she has been appearing in cabaret. James is also handling the new Gary Puckett deck "Over You" through his deal with Snuff Garrett and Ed Silvers of the Viva catalog. He has formed Josid Music in association with the management of the Love Affair whose current CBS single "A Day Without Love" is now climbing the charts. Josid will publish a number of new songs by Love Affair writer Philip Goodhand-Tait, and James is arranging a promotional visit for the group to the States coincidental with the disk's American release on Epic.

It's personal appearance time for CBS artists. The Clancy Brothers and Tommy Maken are currently here from Ireland for TV promotion on their latest "Sing Of The Sea" album; Dave Brubeck in with Gerry Mulligan for tour coincidental with their "Compadres" L.P. Johnny Mathis flies in for concerts November 2nd. Johnny Cash, whose album "Folsom Prison Blues" is steadily climbing the charts, returns for a tour October 24th and O. C. Smith makes a welcome return November 9th promoting his "Little Green Apples" single and "Hickory Holler Revisited" album. Lastly gypsy guitarist Manitas de Plata arrives November for nation-wide tour.

Pye Records hosted party for Lee Hazlewood in Britain for TV and promotion on latest Reprise album "Love And Other Crimes." Hazlewood, accompanied by manager Marty Machat, conferred with BBC TV chiefs to plan a Hazlewood color spectacular. Tony Barrow International is now looking after his press and public relations and the same outfit is mounting promotion in association with Screen Gems and Atlantic on the Nazz due here October 28th with manager John Kurland. Atlantic are issuing "Open My Eyes" and the group will cut an album during their British trip.

Matt Monro has waxed the title song for the forthcoming Columbia film "Southern Star." Session was produced by George Martin who is orchestrating the film's entire score. Monro's version will be released by Capitol to coincide with the premiere which stars Ursula Andress, George Segal, Orson Wells, and Ian Hendry. Monro is set to record an album in Spanish this month.

Dave Mason has left Traffic and intends to go to Los Angeles to start independent music operations. The group will continue as a trio with Stevie Nicks, Chris Wood and Jim Capaldi and has postponed its November trip to the States until next Spring in order to make an L.P. Their current album "Traffic" is featured strongly in the charts on Island.

Southern Music Managing Director Bob Kingston has acquired the film rights of John Braine's new novel "The Crying Game." Kingston has set up a production in association with George Wiltoughby and shooting will begin next February. The novel's title was inspired by the Geoff Stephens composition "The Crying Game" and will be the film's theme number. Two recently completed films for which Southern has the score are "All Neat In Black Stockings" with music by Robert Cornford and "A Taste Of Excitement" with music by Keith Mansfield. Southern is also getting action on the Marmalade's CBS single "Wait For Me Marianne" and the Troggs' "Hip Hip Hooray" on Page One. Pubbery also have Donovan's new Pye single "Lalena."

Newly-appointed CBS Classical A & R Manager Paul Myers has now taken up residence in Britain and Quita Chavez has been named CBS Classical Promotion and Artist Relations Manager and will handle all promotion, press liaison and sales drives for the label's classical artists.

Long John Baldry's new Pye single "Mexico" is to be used by ITV as the theme for their coverage of the Olympic Games. Number was written by Tony Macaulay and John McLeod earlier this year especially for a concert to raise funds for the British Olympic team. Currently in America for disk promotion and TV, Baldry will visit Mexico where he will take part in some of the commentaries.

Chappells are really getting underway with their production activities, and in November RCA are to release a jazz album by Harold McNair. "Amazing Adventures Of" featuring new group the Liverpool Scene is scheduled for December release by RCA. The current Blue Horizon single by B. B. King, "The Woman I Love," has been acquired by Goody Two Shoes for the U.K. only.

Quickies: Robert Mellin penned lyrics for theme music from the Czechoslovakian film "Closely Observed Trains," and "We Will Meet Again" has been recorded by Wally Stott on Philips. . . Swedish singer Curt Borkman here for promotion of first record in English, "Heaven Held" on Columbia. Title has already been waxed in Swedish and German. . . The Moody Blues new Deram single "Ride My See-Saw" is racing up American Top 100. . . The Lawrence Wright Music Company to be sold by tender. . . EMI hosted party for Della Reese in Britain for the Tom Jones tour. Her latest Stateside album "Dena One More Time" . . . Francoise Hardy revives the old Shirelles' hit "Will You Love Me Tomorrow" for her latest United Artist single. Francoise arrives in Britain early November for TV promotion. . .

Great Britain's Best Sellers

1	3	6	*Those Were The Days—Mary Hopkin (Apple) Essex
2	5	6	*Jesamine—The Casuals (Decca) Mills
3	2	5	Little Arrows—Leapy Lee (MCA) Shaftesbury
4	1	6	*Hey Jude—The Beatles (Parlophone) Northern
5	8	6	Lady Willpower—Union Gap (CBS) Dick James
6	15	2	*A Day Without Love—The Love Affair (CBC) Dick James
7	7	3	*Red Balloon—Dave Clark (Columbia) E. H. Harris
8	19	2	*My Little Lady—Tremeloes (CBS) Cyril Shane
9	10	8	I Say A Little Prayer—Aretha Franklin (Atlantic) Shapiro Bernstein
10	6	8	Hold Me Tight—Johnny Nash (Regal-Zonophone) Writers Workshop
11	10	4	Classical Gas—Mason Williams (Warner Bros.) Rondo
12	4	9	*I've Gotta Get A Message—Bee Gees (Polydor) Abigail
13	18	2	*Les Bicyclettes de Belsize—Englebert Humperdinck (Decca) Donna
14	9	4	*Ice In The Sun—Status Quo (Pye) Valley
15	17	3	Hello I Love You—The Doors (Elektra) Campbell Connelly
16	—	1	Good, The Bad And The Ugly—Hugo Montenegro (RCA) United Artists
17	—	1	Light My Fire—Jose Feliciano (RCA) Campbell Connelly
18	12	6	Dream A Little Dream—Mama Cass (RCA) Francis Day & Hunter
19	16	11	Do It Again—The Beachboys (Capitol) Immediate
20	—	1	*Listen To Me—The Hollies (Parlophone) Bron *Local copyrights



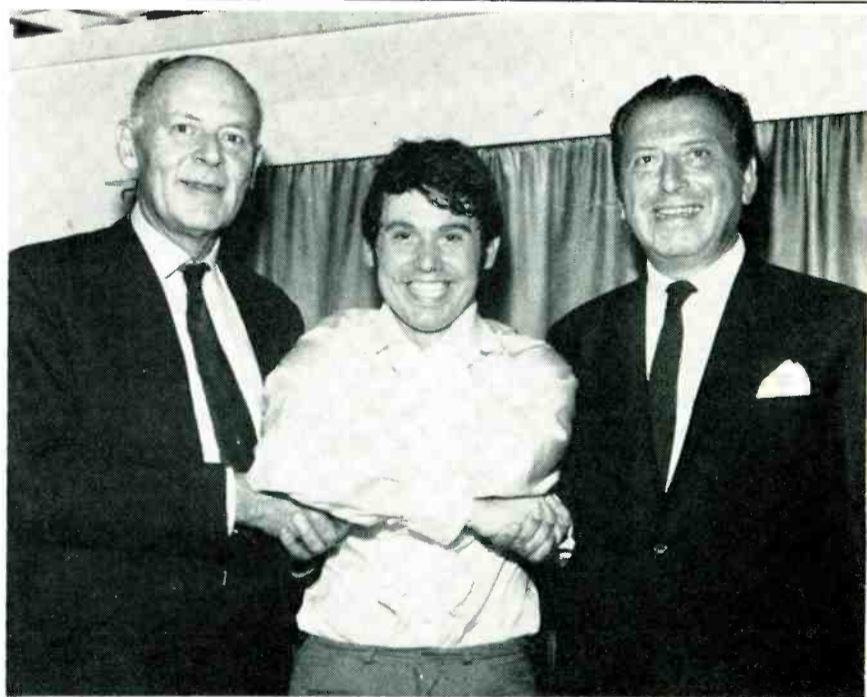
Canada

Clyde McGregor, national promo chief for WB/7 Arts, in Toronto for the return home of the Kensington Market, brings news of a much looked forward to album release of Montreal's Allan Bruce. The LP, "My World Of Song," was arranged and conducted by Johnny Gregory and comes to Warners through Dial Music of Montreal. McGregor also revealed some pretty hefty sales figures for Tom Northcott's WB/New Syndrome release of "Girl From The North Country." Bulk of sales have come from the Calgary and Vancouver areas, the latter being his home city. Although retailing for just under \$10.00, the new Jimi Hendrix Experience double set album "Electric Ladyland" is now in the list of best sellers for the label.

Compo's national sales manager Lee Armstrong advises that strong initial Western Canadian reaction on the release of "I Don't Live Today" by the Purple Haze has put this single in the "one to watch category." This is the first release from the recent pacting with Edmonton's Wes Dakus who is now functioning as Compo's A&R producer in Alberta. Releases to follow will be by Graeme Waifer and Barry Allen, all to appear on the Apex label. Armstrong also notes that the Homelander from the Maritimes have just released an album on Point. This is one of the top folk groups from Canada's eastern provinces and are expected to chalk up impressive sales with the release which includes a top Maritime favorite "My Nova Scotia Home." Television viewers along the Canadian/U.S. border (Vancouver, Toronto, Montreal and the Maritimes) will be able to pick up the newly-bowed kids series "The Banana Splits Adventure Hour" which should give a boost to the sales of the just released single "Wait Til Tomorrow." The single will be given top exposure when featured on three of the shows (12, 19, 26). The group hosts the show and perform during the intermission. New Canadian releases receiving top action are Gordon Lightfoot's "Bitter Green" and "Lonely Eyes" by Saskatoon's Great Flood.

Jacques Druelle, manager classical division London Records of Canada, reports that Britten's "Billy Budd Opera," under the direction of the composer, is slated for a CBC-TV "Festival" production (Nov. 20). London is scheduling the release in Canada of the opera for the first time on records in early November. The set was produced for London by John Culshaw with the composer as director. Winnipeg's having recently received a CB "Best Bet" for their Franklin release of "My Woman" (M&L in the U.S.) are picking up national action. The plug side was written by Randy Bachman.

Quality Records are now distributing Verve/Forecast in Canada. Initial release is "Full Circle" by Canada's Ian and Sylvia. The popular husband and wife duo now appear on the MGM label. "Happy Feeling" by the Happy Feeling from Calgary is now a major hit in Alberta according to singles promotion manager Johnny Dee Driscoll. The Mandala are showing early moves towards the charts with their Atlantic release of "You Got Me." The Stampeders making a strong showing with "Be A Woman" on MGM look good for action on the flip "I Don't Believe" which features Stampeders Ronnie King on vocals. One of the first stations to recognize the potential of the flip was CHUM in Toronto. Mary Saxton receiving top exposure in Edmonton (CHED) with her Quality release of "Sad Eyes." Winnipeg's Eternals showing strength with their Quality outing of "My Woman." Toronto's Grant Smith and the Power still making national gains with their MGM waxing of "You Got What I Want." The Pied Piper and the Kids still garnering good national sales with their "Let's Get Together" LP release. Hamilton's CKOC breaking Manhattan deck of "And I Know." Greg Stewart of CKNX Wingham was instrumental in breaking the new Royal Guardsmen release of "Baby Let's Wait." Single now showing national strength.



RAPHAEL is welcomed at the Talk of the Town on his opening night there by E.M.I.'s chairman Sir Joseph Lockwood (left) and director Bernard Delfont (right). The executives turned out with a large entourage to attend the singer's major appearance at the English cabaret.

Great Britain's Top Ten LP's

1	Live At The Talk Of The Town—The Seekers (Columbia)	6	Wheels Of Fire (Double Album)—The Cream (Polydor)
2	Hollies Greatest Hits — (Parlophone)	7	Idea—Bee Gees (Polydor)
3	Bookends — Simon & Garfunkel (CBS)	8	Traffic—Traffic (Island)
4	Delilah—Tom Jones (Decca)	9	In Search Of The Lost Chord — Moody Blues (Deram)
5	The Sound Of Music—Soundtrack (RCA)	10	Boogie With Canned Heat — (Liberty)



Int'l Record Corp. Opens In Vancouver

VANCOUVER—Donald A. Fergusson, president of International Record Corporation Ltd., announces the opening of their new factory and office complex. The new operation, the first in Western North America north of Los Angeles, is capable of completely manufacturing phonograph records.

The opening (Oct. 1) was kicked off by a well attended reception which included city officials, press and industry figures.

Under the supervision of Peter E. Kidd, vice president and general manager, IRC has assembled equipment from many countries of the world including U.S.A., Germany, Sweden and Canada giving them one of the most

modern and computerized record manufacturing facility in North America.

Fergusson notes "Our market area will initially include all of Canada and much of the U.S. Pacific Northwest." It's expected that they will be exporting an even larger percentage of their sales to the U.S. and around the world.

IRC is also interested in developing the local market and hope to encourage local entertainers as well as attract new talent to the west coast.

London Confabs Set For Ripp, Bogart

NEW YORK—Artie Ripp, president of the Kama Sutra Group, and Neil Bogart, vice president and general manager of Buddah Records, will plane to London for a week starting Oct. 30 for a series of exec conferences.

While in London, Ripp and Bogart will meet with both the British and German representatives of the Polydor label, which distributes Buddah's product in Europe. Bogart will also be meeting with British independent producers, and appointments are already being scheduled.

Ripp and Bogart will headquarter at the Mayfair Hotel during their stay.

Buddah product is currently enjoying worldwide success via "Simon Says" by The 1910 Fruitgum Company, and "Yummy, Yummy, Yummy" by the Ohio Express. Both million selling singles in the United States. "Yummy" and "Simon" are currently on the hit parades of Germany, Denmark, Italy, Japan, Spain and the Philippines.

Exec Shifts At CBS England

LONDON—Following the resignation of sales manager Carl Denker, Ken Glancy, managing director of CBS has announced that Jack Florev (pop product manager) will take over the role reporting to Olav Wyper, who now as-

RCA Bows Own Japanese Label; Market Gets Ormandy 'Preview'

TOKYO — RCA Records own label, bearing the new RCA logo, appears in Japan this week.

More than 600 persons were present at the Palace Hotel here last Friday (18) when Dario Soria, vice president of the record international department of RCA Records, and Hitoshi Momose, president of Victor Company of Japan, Ltd., announced that the initial release which includes new Japanese talent which will record exclusively for release on the RCA label in Japan as well as selections by famous artists from RCA's vast international catalog, will reach distributors by Oct. 25.

Plans for introducing RCA in Japan with its own label were revealed in May when RCA and the Victor Company of Japan, Ltd. signed an agreement which would introduce RCA's label to Japan and pave the way for intensive exposure for Japanese artists signed to the new label.

Speaking on behalf of RCA at the ceremonies, Soria said: "This is an important step in the plan to have the new RCA logo and label known in every country of the world. The phonograph record has brought RCA into more homes in more countries around the world than any other RCA

product. Its introduction in Japan is a milestone which will bring the trademark to Japan with its 100,000,000 citizens."

Long Relationship

Speaking for Japan Victor, Momose said: "The relationship between Japan Victor and RCA dates back to 1927 when Japan Victor was established. Through 40 years, interrupted only briefly during World War II, this relationship has been maintained to provide fine music by the world's greatest artists to music lovers in Japan. During this period, classical records were designated "Victor Red Seal" and popular records were designated "Victor" records. Both were identified by the 'dog and horn' trademark."

Momose added that introduction of the new RCA label would be a "new symbol with a time-honored tradition." In making a new start in the relationship between Japan Victor and RCA, we wish to express the hope that Japanese music lovers and all the dealers and distributors of Japan Victor will give the new label the same generous support that they have given to the old trademark and label."

Among the special guests at the ceremonies was American singer, Peggy March, who has become one of the biggest stars of Japanese recording through her numerous Japanese-language disks recorded in Japan.

Introduction of the RCA label followed closely on the heels of a tour of Japan of another important artistic group, the Monkees, whose first album on RCA in Japan will be the soundtrack of their new film, "Head," the album to be released coincidental to first showings of the film.

Ormandy Preview

Japan will have the first release of a recording made by the Philadelphia Orchestra, conducted by Eugene Ormandy, since the orchestra's return after 25 years to the RCA label. The recording, Tchaikovsky's Pathetique Symphony, is being released in Japan some two months before its U.S. release.

Also in the initial release in Japan from RCA's international catalog will be a recording by the first Japanese conductor to gain international fame, Seiji Ozawa. The recording will be with the Chicago Symphony in a performance of Stravinsky's "The Rite of Spring" and "Fireworks."

The initial RCA release also will contain four Japanese-language LP's in addition to a large number of albums from RCA's international catalog of music from all lands of the world.

Key figures in the Japanese record industry as well as important Japanese record dealers and distributors of the Victor Company of Japan attended the festivities.

Following the Tokyo inauguration, Soria journeyed to Hong Kong, New Zealand and Australia for conferences with officials of RCA subsidiaries and licensees in those countries.

Capitol's Klein Goes To Far East

HOLLYWOOD—Bob Klein, director of merchandising for Capitol Records international division, left last week (17) for the Far East to visit Capitol's licensees and distributors in that area to discuss up-coming product and other business matters. He flies from Hollywood to New Zealand and continues on to Australia, Singapore, Manila, Hong Kong and Tokyo. In Singapore and Hong Kong he will meet with Capitol's exclusive distributors, the Borneo Co., Ltd., and Jardine Matheson & Co., Ltd., respectively. In Manila he will visit with Capitol's new licensee, Dyna Products, Inc., to assist them in launching the Capitol label in the Philippines.

Correction

MILAN—Francesco De Crescenzo is in charge of promotion at Durium Records, not CGD and CBS Italiana. An item about De Crescenzo in Cash Box, concerning his organization of the Champions at Campione event, was in error in stating his previous affiliation, which he left a year ago. Giam-piero Todini was his replacement.

RiFi Plant Completed

MILAN—Although in operation for the past two years, RiFi's pressing plant at Confienza, a little village a few miles from the center of Milan, is officially complete.

Factory is equipped with full automatic injection pressing machines for singles and special compression machines for albums. Also, there's mastering equipment and sleeve printing manufacturing equipment. There's an additional 18,000 square feet of land for future growth.

Lockwood Visits EMI Italiana

MILAN—Sir Joseph Lockwood, president of EMI was in Milan on Oct. 8, 9 and 10 to visit the new factory of EMI located at Caronno Pertusella, 13 miles from Milan, and to meet the new general manager of EMI Italiana, Stephen Gottlieb.

A cocktail party was organized by EMI Italiana in honor of Sir Joseph the night of Oct. 8 at the Hotel Continental.

Kirsten Starts Drive For Jankowski, Pubbery

NEW YORK—Peter Kirsten, manager of writer-artist Horst Jankowski and director of Global Musik of Stuttgart, has arrived in New York to begin an international promo push for Jankowski's disks and the Global publishing interests.

Kirsten hopped to New York from Rio de Janeiro where he attended the recent International Song Festival and directed the activities of Austrian singer, Peter Horton.

Kirsten's first promo move in New York was the acquisition of foreign publishing rights to "Funny Face," a song created by the new Cashman, Pistilli & West organization. Kirsten has also scheduled a visit to Mercury Records Chicago headquarters to coordinate promotion of Horst Jankowski's latest album "Piano Affairs" and to discuss the artist's future recordings. In a subsequent hop to Las Vegas, he will huddle on Jankowski's plans for personal appearances in the Vegas area. Meetings in Los Angeles with Jay Lasker of Canopy Music will also be held to discuss the foreign release schedule for the Jimmy Webb compositions which were recently acquired by Kirsten's German publishing firm. Negotiations for deals set by Kirsten are being handled by his representative in New York, attorney Philip S. Kurnit.

WB/7 Red Carpet For 'Market' Return

TORONTO—The Kensington Market returned to Toronto for a two day engagement at the Rock Pile (11-12) and were given a royal reception by the Ontario branch of Warner Bros/7 Arts. Looking after the arrangements for the VIP party was branch manager Bob Martin and his promo chief Mike Reed. Flying in from Montreal for the occasion was the label's national promotion manger Clyde McGregor. In from New York was Bud Prager and the group's producer Felix Pappalardi.

The group has experienced exceptional sales on their album "Avenue Road," particularly in the Toronto area. Much of their success in the U.S. has been their many personal appearances. They have just returned from the U.S. west coast and will be appearing at New York's Electric Circus and Cafe Au Go Go as well as Detroit's Grande Ballroom and Boston's T-Party.

Work is soon to commence on their next LP, to be recorded at Mira Sound studios in NYC.



Italy

"Those Where The Days," the top Essex copyright presently hitting the charts in England has started a fast career in the Italian market. The first Italian version has been recorded by Gigliola Cinquetti on CGD, the record firm associated with the Italian sub-publisher of the song, Sugarmusic. EMI Italiana was able to release an immediate Italian version of the song interpreted by Mary Hopkin herself on the original label Apple Records. EMI Italiana is conducting a strong promotional campaign on this disc. Italian title of this song recorded in London under the supervision of the EMI executive Sergio Bono is *Quelli Erano I Giorni*. With the same title RCA Italiana released the disc with Sandie Shaw.

Patty Pravo has definitively affirmed herself as a top star on the Italian scene with her new disc "Sentimento," just released by RCA Italiana. In a few days the single has sold 150,000 copies and is listed in the best seller charts of Italy.

In the meantime there is a battle for the first position on the Italian charts between the two versions (the Italian and the original version) of the song "Simon Says"/Ballo Di Simone.

The original record by the 1910 Fruitgum Co. has been released by Ricordi, while Rifi's record has come out with the Italian version of the song performed by a new group called Giuliano E I Notturni.

Thanks to this disc, the new group has been put in the spotlight. The group will have the occasion to be the first in presenting the song on the Italian screen taking part at the end of the month in the TV show "Sette voci."

I Giganti, another top Rifi group is back on the record scene with a song entitled "16 Tons." They will introduce the new recording via a participation in a show of the TV series "Chi Sa Chi Lo Sa."

Expected November 1st, Joe Simons for the four-day Jazz Festival which will take place at the "Teatro Lirico" in Milan. Joe Simons, originally recording for Atlantic, will be the vedette of the first night of the show.

A new LP series devoted to instrumental music has been announced by Phonogram. First, six albums will be released under the Polydor label. The series is entitled "Stereo dimention"; the retail price for the new series is fixed at 1.500 Italian Liras.

The exclusive distribution rights of the Americal catalog Tetragrammaton have been acquired by Phonogram.

Already scheduled, the release of the first disc, "Personally" sung by Bobby Paris.

News from Tiffany: still under promotion their top songstress Nicky will take part in two shows of the weekly TV series "7 Voci" and "Chissa' chi lo sa."

Two new artists have been acquired under a long-term agreement by Tiffany, Laura Conti and Franco Lillo.

Announced by Durium a strong promotional campaign on a new young discovery of French origin, Joyce. The first disc marking the debut of this young talent will be presented by Durium next month with a strong promotional campaign.

Joyce was discovered in a little club at Cannes by the top Rifi male vocalist Rocky Roberts recently, and Rocky will be her producer.

Thanks to a good translation of the original lyrics of the song "Harper Valley P.T.A." written by our friend Vito Pallavicini, it is certain that this top American song will be a hit in Italy too.

First Italian version has been released by Cemed Carosello with their young female talent Bruna Modigliani. The song will be presented to the Italian public via the Festival "La caravella dei successi" held in Bari and televised on October 26th.

Another top American hit has started a wonderful career on the Italian market. We refer to "Hush" whose first Italian recording was presented by debuting artist Giuliano Girardi for Mina's record firm PDU.

Another recording of the song has been presented on the market by Rifi with their Group I Colours. The same group has presented the song in the motion picture "Hollidays On Costa Smeralda" starred by Little Tony (Durium).

EMI Italiana has just released the new single of the top group I Nomadi including "Il Nome Di Lei" b/w "Per Quanto E' Tardi" which will be introduced to the public via a personal TV show recorded this week, and via a participation in a TV show of the series "Chissa' chi lo sa" November 9th.



Argentina

Social life for trade journalists is becoming more and more exciting every week in Buenos Aires: in a few days arrived French orkster Franck Pourcel, Italian chanters Pino Donaggio and Nicola de Bari, Mexican composer and singer Armando Manzanero and French-Belgian star Salvatore Adamo, following the trend that has made 1968 the busiest year in history, artistic-wise.

Adamo has been contracted by TV producer Alfredo Capalbo and is recording video-tapes for TV Channel 9's program "Festival de la Juventud." Nicola de Bari came for an appearance on Channel 13, obviously promoting his recent RCA single "El Trotamundos" recorded in Spanish and riding high in the charts during the past weeks. It is interesting to note that these visits do really help record promotion, although sometimes the amount of artists coming at the same time gets out of control.

Alfredo Radiszynski and the Trova people also had a party celebrating the release of the two-LP set with the music from "Maria de Buenos Aires," a musical show performed by Astor Piazzolla and Horacio Ferrer during four months at the Planeta Theater earlier this season. The record has strong international appeal, and it will be marketed by Trova in the European area although no deals have been reported yet. Piazzolla is one of the leaders of the modern tango movement, is very well-known in Argentina, and has a steadily growing market among young people.

Everybody is smiles at EMI Suppliers, and there is a good reason. During a trip to Rio made by top chief Juan Carlos Menna, he contracted the Apple label and is already recording the first single under this logo. Of course, it is the Mary Hopkin hit "Those Were The Days," currently topping the British lists. Other Apple releases will follow soon, although the Beatles' product will still appear on Odeon, as previously. Odeon's manager, Edward Insley, reported last week that he is very satisfied with the results of EMI Suppliers, created six months ago to handle the labels represented by Odeon apart from Capitol, and also record independently.

Hugo Piombi, promotion head of CBS, is also well satisfied. Three strong local singles are being enjoyed at the moment, and one more is showing immediate impact. Chart riders are "Fuiste Mía un Verano" by new star Leonardo Favio which sold nearly 75,000 records in little more than three weeks; "Tu Nombre en la Arena," by melodic-pop chanter and composer Carlos Barocela; and Sandro's "Porque Te Quiero," still selling strongly. The oncoming hit is "Así" also by Sandro, which also promises to be a chartbuster. Piombi, formerly in charge of record promotion, is now also heading the Press Dept. after the resignation of Orlando Rosemberg, a few weeks ago.

TV and radio producer Ricardo Kleinman was recently in Rio De Janeiro at the Song Festival and will travel to Europe soon and be present at the Midem. His latest record production is "Tema de Pototo," first single by new beat group Almendra,

RCA's Palito Ortega is busy working on the planning of his new film, to be started next week, with Mexican composer & chanter Armando Manzanero. The film is intended to reach Mexican and Argentine markets and Otega will travel soon to Mexico for personal appearances. He is currently recording a new LP which will be ready next month and released in December since his latest "El Angel is still selling very strongly. Two RCA groups, Los Gatos and Los Con's Combo, are currently touring Brazil after appearing at the Rio Festival; Los Gatos have been signed for appearances at the Roberto Carlos TV show in São Paulo.

Phonogram has released the soundtrack from "The Mademoiselles Of Rochefort," starring Catherine Deneuve with music by Michel Legrand and the Jacques Demy orchestra, as well as a single by the Crazy World of Arthur Brown, a new single by Johnny Hallyday, another by the Who, and a single by TV puppet star Topo Gigio.

Disc Jockey is already marketing the new LP by Pepito Perez featuring "Con Eso Me Pagas" which appeared in the charts for many weeks. Since all the records by Perez have shown strong sales in the past, it may be supposed that this on will also rank high. On the promo side, the work goes on Augusto Algeró with a single culled from his recent LP; title is "Voy a Marbella."

Music Hall reports strong catalog sales and a title that may turn into a strong hit in no time. The new single by the Status Quo, "Portrait Of A Man With Walking-stick." There is also a good single by folk artist Daniel Toro, another one by Mason Williams, a new one by Long John Baldry and a very good LP by tropical music star Olga Guillot, this one cut by Musart in Mexico.

Italy's Best Sellers

This Week	Last Week	Chart	Title	Label
1	1	4	Simon Says/Il Ballo Di Simone	1910 Fruitgum Co. (Ricordi)
2	2	16	*Azzurro: Adriano Celentano (Clan)	Published by Clan (Leonardi)
3	3	3	Hey Jude: The Beatles	(EMI Italiana) Published by Ricordi
4	5	3	*III Giocattolo: Gianni Morandi	(RCA Italiana) Published by Mimo
5	6	21	La Nostra Favola: Jimmy Fontana	(RCA Italiana) Published by Francis Day
6	10	5	Se Torni Tu: Claude Francois	(Sif) Published by Sif
7	11	18	Angeli Negri (Angelitos Negros)	: Fausto Leali (Rifi) Published by Southern

8	4	15	*Avevo Un Cuore: Mino Reitano	(Ariston) Published by Ariston
9	9	11	*Cinque Minuti E Poi . . .	: Maurizio (Saar) Published by Ri.Mi
10	—	—	Un Angelo Blu (I Can't Let Maggie Go)	: Equipe 84 (Ricordi) Published by Ricordi
11	—	—	Il Mondo E Grigio, Il Mondo E Blu	: Nicola Di Bari (RCA Italiana), I Gatti Rossi (Durium)
12	—	—	La Tua Storia E Una Favola	: Adamo (Emi Italiana) Published by Emi Italiana
13	7	2	*Sentimento: Patty Pravo	(RCA Italiana) Published by RCA Italiana
14	—	3	*Ho Diffeso Il Mio Amore: I Nomadi	(Emi Italiana), I Profeti (CBS Italiana) Published by Sugarmusic
15	—	—	Rain And Tears: The Aphrodite's Child	(Phonogram) Published by Alfieri

* Denotes Italian Original Copyrights



Japan

The Monkees, who started a 10-day tour the 1st this month, received a most enthusiastic welcome by Japanese teen-agers. Press meeting, held in advance of the concerts, attracted more than a hundred reporters, D.J.s and cameramen, and the concerts, given in the three main cities of Tokyo, Osaka and Kyoto, were showered by the screams of young girls. During its stay the group did a TV show for TBS (Tokyo Broadcasting System). RCA's de-luxe album "The Monkees Golden Story" is selling rapidly at present. And also to coincide with the group's visit, Victor-World Group Dept. has released Mike Nesmith's production of rock-jazz LP "The Wichita Train Whistle Sings" on the Dot label.

The Beatles' "Hey Jude" has become Toshiba's best selling single of the international repertoire in September. Following it, "Privilege" by Paul Jones and "To Sir With Love" by Lulu are still selling, and "Foxy Lady" by the Human Beinz is coming up. For King Records the Rolling Stones kept the No. 1 position with two singles "Tell Me" and "Jumpin' Jack Flash," but this month "Twenty Ten" by the Tinkabells Fairy dust will make an excellent result. To follow up the above two smashes, new single of the Rolling Stones, "Street Fighting Man," is scheduled for release the end of this month under special promotional attention for the year end-sale. Bobby Goldsboro is reported to visit Japan for promotion, and King will push his latest single "Autumn Of My Life" and the album "Bobby Goldsboro Golden Prize." The best selling item of Philips Records-Victor in September was "Mony Mony" by Tomy James & the Shondells, and the English material such as Dave Dee group, Scott Walker and the Herd are keeping constant sales.

Encouraged by the success in recent revival of Bobby Hebb's "Sunny," Philips-Victor has just released the first LP of this artist in our country which features "Sunny," "Love Me" and his new single number "I Love Everything About You." Grammophon is putting on the market another Otis Redding album containing his favorite numbers "Dream to Remember," "Think," "Happy Song," "Amen," etc., and also the Bee Gees' LP "The Bee Gees Golden Album" in a de-luxe package including "Massachusetts" and other 13 hits. From King Records to be released a Ray Charles album entitled "Ray Charles Golden Prize." And on the Seven Seas label, King is releasing a de-luxe album of canzones in two LPs collecting the best hits by each Italian star such as Gigliola Cinquetti, Bobby Solo, Wilma Goich, Ornella Vanoni and Luciano Tajolli. The Seven Seas label will also be favored by the tours of two canzone singers here, Claudio Villa this month and Tonny Dalala next month.

Victor Artists Corp. has booked Gary Burton Quartet for a week tour in early December. The quartet will appear only in Tokyo and Osaka to give four concerts. Philips Records-Victor sponsored a concert of the local top group the Tempters inviting 1,200 fans. The group has been enjoying a tremendous success with "Emerald-no Densetus" (Legend Of Emerald these past four months, and at the concert they introduced their latest single entitled "Okaasan" (Mama).

Looking at figures announced by the Japan Record Association, it is noticed that the total turnover of records greatly decreased in August. In quantity the total turnover, 7,202 thousand copies, is 25% behind the previous month; in value it is 2,816 million yen, 21% behind the previous month. Especially the production of 17cm records has been sharply decreasing by 28%. Compared with the same period last year, the total turnover has a 11% decrease in quantity, although a 9% increase in value. This tendency of decrease in record turnover is partly attributed to the rapid growth of record companies' interest in pre-recorded tape market.

Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	14	*Fuiste Mia Un Verano	(Melograf) Leonardo Favio	(CBS)
2	1	*La Primavera	(Clanort) Palito Ortega	(RCA)
3	2	*Porque Yo Te Amo	(Melograf) Sandro	(CBS)
4	3	Yo Tengo Penas	Herve Vilard	(Philips)
5	4	The Music Played	(Smart) Matt Monro	(Capitol); Rosamel Araya, Lucia Milena (Disc Jockey); Willy Martins (EMI); Udo Jurgens (Neptuno)
6	5	Delilah	(Fermata) Jimmy Fontana, I Nomadi	(RCA); Tom Jones (Odeon); Willy Martins (EMI); Raymond Lefevre, Augusto Alguero (Disc Jockey); Miguel Ramos (Music Hall); Paul Mauriat (Philips); Mafasoli (Fermata)
7	—	Tu Nombre En La Arena	(Melograf) Carlos Barocela	(CBS)
8	6	Topo Gigio Topo Gigio	(EP) (Polydor)	
9	7	El Trotamundos	(Relay) Nicola de Bari	(RCA)
10	10	*El Mimoso Coco Diaz	(Odeon)	
11	8	Eu Te Amo, Eu Te Amo	Roberto Carlos	(CBS); Billy Bond (Music Hall)
12	12	Gimme Little Sign	Connection Number Five	(RCA)
13	9	My Way Of Life	(Relay) Frank Sinatra	(Reprise—MH)
14	11	*Una Muchacha Y Una Guitarra	(Ansa) Sandro	(CBS)
15	13	Llorona	(P. Domain) Raphael	(Odeon); Cuco Sanchez (CBS); Hugo Marcel (RCA)
16	20	Soy Loco Po Ti, America	Los Iracundos	(RCA); Susana, Jack y Jorge (CBS); Caetano Veloso (Philips)
17	—	Hey Jude!	(Fermata) The Beatles	(Odeon)
18	19	If I Only Had Time	John Rowles	(EMI)
19	15	Young Girl	Gary Puckett & Union Gap	(CBS)
20	—	Tema De Amor	Raphael	(Odeon)

Argentina's Top 10 LP's

1	1	Topo Gigio	Topo Gigio	(Polydor)
2	2	Los Preferidos	Selection	(RCA)
3	3	Un Muchacha Y Una Guitarra	Sandro	(CBS)
4	4	El Angel	Palito Ortega	(RCA)
5	5	Digan Lo Que Digan	Raphael	(Odeon)
6	7	Live!	Johnny Rivers	(Liberty)
7	6	Gary Puckett & Union Gap	Gary Puckett & Union Gap	(CBS)
8	10	El Mimoso	Coco Diaz	(Odeon)
9	9	Felicidad	Los Iracundos	(RCA)
10	10	Le Neon	Adamo	(Odeon)

Japan's Best Sellers

		ALBUM	
This Week	Last Week	Title	Label
1	2	Sound of Silence	Simon & Garfunkle (CBS Sony)
2	1	The Golden Cups No. 2	The Golden Cups (Capitol)
3	—	A.D. 2,000	The Folk Crusaders (Capitol)
4	3	Love Is Blue	Paul Mauriat (Philips)
5	—	Monkees Street	The Monkees (RCA Victor)
		LOCAL	
This Week	Last Week	Title	Label
1	—	Koi-No Kisetsu	Pinky & Killers (King)
2	2	Kiri-Ni Musebu Yoru	Ken Kuroki (Toshiba)
3	3	Shianbashi Blues	Colo-Ratinos (Columbia)
4	4	Kushiro-No Yoru	Kenichi Mikawa (Crown)
5	5	Hana-To Cho	Shinichi Mori (Victor)
6	6	Hoshikage-No Waltz	Masao Sen (Minoruphone)
7	7	Otaru-No Hito	Tokyo Romantica (Teichiku)
8	10	Ai-No Kaori	Akira Fuse (King)
9	8	Shinjuku Sodachi	Y. Tsuyama & H. Ohki (Minoruphone)
10	9	Tabizi-No Hitoyo	Tokyo Romantica (Teichiku)
		INTERNATIONAL	
This Week	Last Week	Title	Label
1	—	Yuuzuki	Jun Mayuzumi (Capitol) Publisher/Ishihara
2	2	Sound Of Silence	Simon & Garfunkle (CBS) Sub-Publisher/Shinko
3	3	Hey Jude	The Beatles (Odeon) Sub-Publisher/Toshiba
4	4	Girlfriend	Ox (Victor) Publisher/Top Music
5	5	Simon Says	1910 Fruitgum Co. (Columbia) Sub-Publisher/Aberbach Tokyo
6	10	Aisuru Kimi-Ni	The Golden Cups (Capitol) Publisher/Pacific
7	—	Okaasan	The Tempters (Philips) Publisher/Heibon
8	6	C. C. C.	The Tigers (Polydor)
9	7	Chuisana Snack	The Purple Shadows (Philips) Publisher/Shinko
10	8	Olivia-No Shirabe	Four Leaves (CBS Sony) Publisher/Watanabe
11	11	Dock Of The Bay	Otis Redding (Atlantic) Sub-Publisher/Taiyo
12	13	Hello I Love You	The Doors (Victor) Sub-Publisher
13	15	Dancing Deventeen	The Ox (Victor) Publisher/Top Music
14	9	Jumpin' Jack Flash	The Rolling Stones (London) Sub-Publisher/Shinko
15	14	D. W. Washburn	The Monkees (RCA Victor) Sub-Publisher/Shinko

France's Best Sellers

1	Those Were The Days	(Mary Hopkin) Pathé Marconi, Tournier
2	Hey Jude	(The Beatles) Odéon, Northern-Tournier
3	Monia	(Peter Holm) Riviera; Vogue International
4	Le Temps Des Fleurs	(Dalida) Barclay; Tournier
5	Baby Come Back	(Equals) Fontana; SEMI
6	Irrésistiblement	(Sylvie Vartan) RCA; Tournier
7	On The Road Again	(Canned Heat) Liberty; Unpublished
8	Street Fighting Man	(The Rolling Stones) Decca
9	Quand On Est Musicien	(Les Sunlights) AZ
10	Rain And Tears	(The Aphrodite's Child) Philips; Jenner Music
11	Siffler Sur la Colline	(Jo Dassin) CBS
12	Fire	(Arthur Brown) Essex
13	F Comme Femme	(Adamo) Voix de son Maitre; AA music
14	Cuisses de Mouche	(Pierre Perret) Vogue; Vogue International
15	Roule s'Enroule	(Nana Mouskouri) Philips



JIMMY FONTANA has been presented with a gold record for his sales achievements in Argentina. The RCA artist accepted his plaque from Adolfo Pino (left) who heads the label's A&R department.



Scandinavia

Country Four has a new single at the Amigo label where they have done "Going To The Zoo" and "Brazilian Love Song" in Swedish. Kerstin Dahl, a member of Country Four, has done "Master Jack" and "Non illuderti mai" in Swedish as soloist. Pierre Isacson, also a member of the same group, also debuts as soloist with "Now You're Gone" and "The Foggy, Foggy Dew" in Swedish. Tine Wennerlund has done "Early One Morning" and "Say Si Si" in Swedish, the latter is the well-known tune by Ernesto Lecuona. Finally, Scandias has done "So Sad" and "Bachelor Boy" in Swedish.

New sheet music from Sweden Music AB includes the Italian tune "Non illuderti mai," known under the English title "My Little Lady," with Swedish lyrics ("Mycket kar) by Stig Anderson who also is responsible for the Swedish lyrics ("Arrivederci Frans") to the German tune "Arrivederci Hans" and the American tune "Harper Valley P.T.A.," here titled "Froken Fredriksson." United Artists Musikforlag AB is out with the sheet music to the songs from the musical "Hair," at the moment one of the more discussed stage programs in Stockholm.

Grammofon AB Electra gave a press party for Lee Hazlewood last week. The Reprise recording artist came to appear in the Saturday night TV show "Timmen" (The Hour).

Local tunesmiths again look forward to a growing income with not less than three local tunes debuting at the charts this week. "I nästa stad (finns många vackra flickor)" (In The Next Town (There Are Many Beautiful Girls)) is the debut record with Sven-Ingvars after returning to the Philips label. "Maltidssång" (The Dinner Song) is written by the Swedish poet Carl Michael Bellman (1740-1795) and has been recorded by Hooten Singers at the Polar label, while "Allting har förändrat sig" (Everything Has Changed) is of more recent age and recorded by Agnetha Fältskog at Cupol.

RCA Victor last week released a local single with the group Jazz Doctors. Other releases from Grammofon AB Electra last week included "Les Bicycletes de Belsize" with Engelbert Humperdinck at Decca, "Lady Madonna" with Fats Domino at Reprise, "My Way Of Life" with Frank Sinatra, also Reprise, and "Milk Train" with Everly Brothers at Warner Bros.

King George Discovery has done a single for EMI at the Columbia label. Titles, "I'm The Best" and "Hold Me Closer." King George Discovery just returned from a tour in Denmark and return there in a couple of weeks.

Swedish group Slam Creepers just back from a tour in Holland. . . . Stig Anderson music publisher, back from biz visit in New York. . . . British Week, a multi million affair to stimulate interest in British products, turned out a success also as far as record biz is concerned, it is reported.

Denmark's Best Sellers

This Week	Last Week	Chart	Title	Label
1	1	4	Hey Jude (Beatles/Dacapo)	Musikforlag, Denmark
2	2	14	Vi skal ga hand i hand (Dunja, Du)	(Keld Heick/HMV) Multitone A/S, Denmark
3	3	4	Gid du var i Skanderborg (Wärst du doch in Düsseldorf geliebten)	(Dorthe/Philips) Dacapo Musikforlag, Denmark
4	—	1	Those Were The Days (Mary Hopkin/Apple)	No Publisher
5	5	3	I've Got Get A Message To You (Bee Gees/Polydor)	Dacapo Musikforlag, Denmark
6	7	2	Hun er seksten ar i dag (Happy Birthday, Sweet Sixteen)	(Grethe Ingmann/Metronome) Screen Gems Musikforlag AB, Eweden
7	—	1	Little Arrows (Leapy Lee/Stateside)	Sweden Music AB, Sweden
8	4	5	Hello, I Love You (Doors/Elektra)	No publisher
9	6	9	Help Yourself (Tom Jones/Decca)	Dacapo Musikforlag, Denmark
10	—	1	Sikken herlig dag (Sys Gregers/Sonet)	

Norway's Best Sellers

1	1	6	Hey Jude (Beatles/Parlophone)	Sonora Musikkforlag A/S, Norway
2	2	8	Romeo og Julie (Romeo und Julia)	(Inger Lise Andersen/RCA Victor) Sweden Music AB, Sweden
3	4	2	Those Were The Days (Mary Hopkin/Apple)	No publisher
4	7	2	*Om du visste (Odd Borre/Triola)	Arne Beniksen A/S, Norway
5	3	10	Defilah (Tom Jones/Decca)	Arne Bendiksen A/S, Norway
6	—	1	Little Arrows (Leapy Lee/Stateside)	Sweden Music AB, Sweden
7	10	2	On The Road Again (Canned Heat/Liberty)	
8	13	2	Do It Again (Beach Boys/Capitol)	Sweden Music AB, Sweden
9	5	6	Help Yourself (Tom Jones/Decca)	Edition Liberty, Sweden
10	6	3	Only Sixteen (Diana Ross—Supremes/Tamla Motown)	Edition Odeon, Sweden

Sweden's Best Sellers

1	1	5	Hey Jude (Beatles/Parlophone)	Sonora Musikforlag AB, Sweden
2	5	2	Those Were The Days (Mary Hopkin/Apple)	No publisher
3	2	5	Snart sa kommer ater ljusa tider (Oklahoma Hills)	Gunnar Wiklund/Columbia) Reuter & Reuter AB, Sweden
4	4	3	Let It Be Me (Hep Stars/ Olga)	Sonora Musikforlag AB, Sweden
5	3	4	Röd var din mun (Help Yourself)	(Sten Nilsson/Decca) Edition Liberty, Sweden
6	—	1	*I nästa stad (finns många vackra flickor)	(Sven-Ingvars/Philips)
7	—	1	Mamma är lik sin mamma (Sadie The Cleaning Lady)	(Siv Malmkvist/Metronome) Sweden Music AB, Sweden
8	8	3	Do It Again (Beach Boys/Capitol)	Sweden Music AB, Sweden
9	—	1	*Maltidssång (Hooten Singers/Polar)	Polar Music AB, Sweden
10	—	1	*Allting har förändrat sig (Agnetha Fältskog/Cupol)	Ken Walls Musikforlag, Sweden

*Local Copyright.

Vikki Carr to London For Two TV Specials

HOLLYWOOD — Singer Vikki Carr departed for London last Thursday (17) to star in two specials for London Weekend Television (LWT).

This junket, set by CMA and personal manager Arnold Mills, will mark the performer's sixth and seventh star guestings on British television. Previously she presented her "Vikki Carr Show" on BBC-TV.

Also, while in London, she will guest on the David Frost Show for BBC and headline a concert in Royal Albert Hall where she will sing tunes from her latest Liberty Records album, "Don't Break My Pretty Balloon."

Following her British engagements, she goes to Miami to tape a Jackie Gleason TV show, then to New York for an Ed Sullivan guesting. Latter date will be filled just prior to her Nov. 13 return to the Plaza Hotel's Persian Room, a two-week stand.

A "Hollywood Palace" date Dec. 6 rounds out her 1968 schedule.

Ritchie Yorke to Write Liner Notes for Atlantic

TORONTO — Ritchie Yorke, regarded as Canada's top pop columnist and the only full time pop columnist on any Canadian newspaper (Globe & Mail) has been commissioned to write the liner notes for King Curtis, Aretha Franklin and Joe Tex. The first album to contain Yorke's comments will be Curtis' "The Best of King Curtis" on Atlantic.

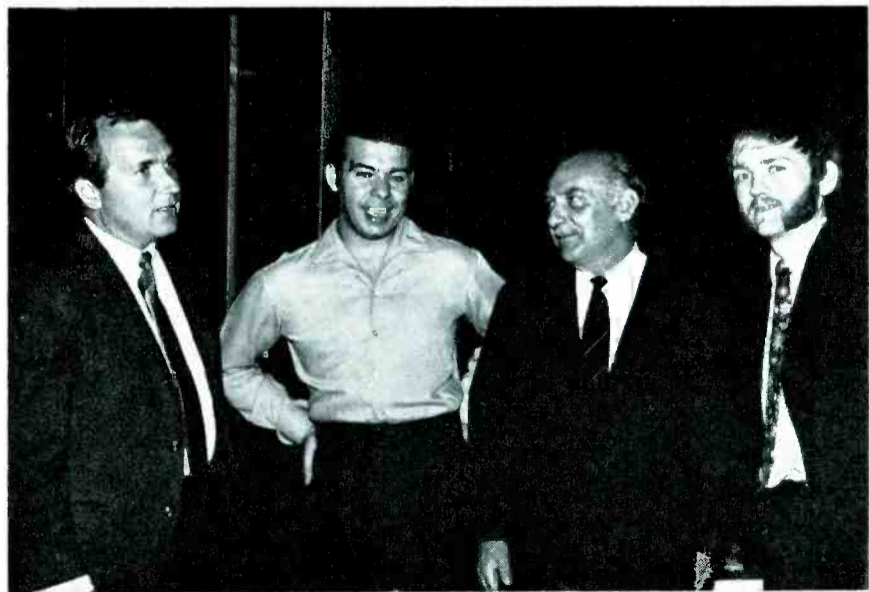
This marks the first time that Atlantic has used anyone outside the U.S. and comes at a time when Yorke is enjoying wide acclaim as a critic of the pop scene. Besides his daily columns in Canada's National Newspaper (Globe & Mail) Yorke has just bowed his CHUM-FM show to be heard Sundays from 2 to 5 PM on the powerful "progressive sound" outlet which just recently boosted its power to 100,000 watts.

Liner notes for Atlantic's Aretha Franklin and for Dial's Joe Tex is expected to follow.

Yorke was also given the chore of penning the program notes for Aretha Franklin's Philharmonic Auditorium (N. Y.) performances (Oct. 13).



SUITED TO A TFA—Two of the senior executives of Nippon Grammophon were welcomed with an English style tea ceremony on their visit to Great Britain as part of a tour set up to show all the European companies in Deutsche Grammophon's network. With Wasaburo Kimura (second from left at the table), Nippon Grammophon's international manager, and Kenichi Morita (center), the firm's senior managing director, are: Peter Erdman (top left), administration director with Polydor Records of G.B.; A&R controller Peter Knight, Jr. (seated left). Polydor's managing director Roland Rennie and Alan Bates (right), marketing manager.



AT THE CANADIAN BRANCH Polydor Artist George Walker (second from left) became the guest of honor during his recent visit while appearing in the nearby Westbury in Toronto. The reception was doubly important since Rolf Kommerel, Deutsche Grammophon's territorial manager for English speaking countries, was also in town. The notable pair were met by Polydor's general manager Fred Exon and Ritchie Yorke (right), pop columnist for Globe & Mail.



Holland

A surprisingly new Deram LP was released by N.V. Phonogram this week. Produced by Mike Vernon "Fully Interlocking" by the Web will surely find its way to the pop fan who wants more than just a simple melody. On Scepter an album was released with rare Wilson Pickett recordings. "Great Wilson Pickett Hits" is an album many soul fans have waited for. Special dealer promotion for the Irish Rovers gave this group a lot of attention, while the airplay is great. Their latest single is called "Wiskey On A Sunday" (American Decca).

British singer Dusty Springfield visited Holland to record a television show. Miss Springfield sang a.g. the hit single "I Close My Eyes And Count To Ten" and the latest hit in England "I Will Come To You" (Philips). U.S. rock group Blue Cheer will visit Holland on October 25, 26, 27, to do four personal appearances promoted by the Paul Acket Agency. This week N.V. Phonogram released the group's new single "The Hunter," a tune from their new Philips album which will be out in short time. "Hey Jude/Those Were The Days" by the Larry Page Orchestra were rush-released by N.V. Phonogram (Page One). The enormous publicity for the U.S. group Fever Tree caused much interest and demand for their current hit single "San Francisco Girls (UNI). The record was recently released by N.V. Phonogram and should be a smash for this new group.

Bovema's first release of a Dunhill record took place last week. It was the "Magic Carpet Ride" of the Steppenwolf. The label will get an exclusive promotion in Holland. Massive airplay will assure a place in the local Top 40. This single fits extremely well in the tendency towards the popularity of American avant-garde pop in the low countries.

Many guests from England are coming to promote Bovema's strong E.M.I. repertoire. We have Joe Cocker who will expose the Danny Cordell production "With A Little Help Of My Friends" on television. In the same TV program we will meet the fascinating British duo Tyrannosaurus Rex promoting their "One Inch Rock." The earlier visit of the Hollies resulted in great hit potential of their single "Listen To Me."

From the Dutch label activities of Bovema we mention a splendid new single of the Cats with a number written by the group, "Lea." The other hitmakers on Imperial, the Hunters, released their single "Lost Money." Both groups will appear on the screen.

A new production of the anonymous duo Mo & Po came from the studios. According to production manager John Möring, this will certainly be their second hit. Herman Emmink, the man who got world fame with his "Tulips From Amsterdam," recorded for Bovema a song about the Mexico Olympic Games together with the official "Mexico Melody" of the orchestra of Helmuth Zacharias. These records will both be played for radio and television during the games.

Bovema discovered a highly-talented composer/producer duo in Rotterdam. Peter Snoey and Jules A. Deelder got exclusive contracts for all their activities, especially for their own group Schlagergezelschap de Hyacint.

CBS single releases include Big Brother & The Holding Company (vocals by Janis Joplin): "Piece Of My Heart"/Turtle Blues" which should hit the charts in the very near future. Further releases are Charlie Wolfe's "Dance Dance Dance," the Cupids Inspiration with "My World." In conjunction with the film company, CBS arranged a special dealers performance where the Bob Dylan film "Don't Look Back" was shown for 100 dealers from all parts of the country. The latest Bob Dylan release was "John Wesley Harding." Further releases in the CBS popular album field include the Norman Luboff Choir's "Songs Of The Cowboy," a special album entitled "Action Stereo!" containing stereo-effects, the latest O. C. Smith album "Hickory Holler Revisited," the second Don Ellis entitled "Shock Treatment," as well as an album by Bud Powell Trio entitled "Portrait Of Thelonious."

CBS additions to the classical LP field include Beethoven/Mendelssohn Trios by Istomin/Stern/Rose Trio, an album entitled "Orpheus In The Underworld" containing Ouvertures by Offenbach, Reznicek, Suppe, Nicolai and Rossini performed by the New York Philharmonic conducted by Leonard Bernstein, as well as a wonderful album entitled "Gabrieli In San Marco" with 3 choirs, E. Power Biggs, organ conducted by Vittorio Negri.

Last week, Iramac released a new single by the Modern Vocal Group Zwolle with two great versions of "White Christmas" and "Christmas Song." Another release on the Relax label is the album by the Storktown Dixie Kids, playing fourteen songs of Louis Armstrong.

On the Project 3 label, Iramac released "Fascination," a wonderful album by Stan Freeman who can be heard too on the special Project 3 promotion album "Stereo-Mosaic" which will be released next month.

Robert Stolz, who visited Holland last month, has a tremendous success with his new Somerset album "My Best Melodies." He recorded with stars as Erika Köth and Christine Görner a great many of his own compositions. On Saba, Iramac expects heavy results with four brand new recordings by Oscar Peterson who will visit Holland this month. Peterson recorded four fascinating albums, which, no doubt, will become Iramac's jazz-best seller's Autumn, '68.

On the Injection label CNR released a Keith Richard/Mick Jagger composition by the top Swedish group the Shakers: "Sing This Song All Together." The flip is the Blue Cheer song "Summertime Blues." Big sales are expected and a top twenty position is for sure. The Marvels (two boys and a girl) come from London. "Keep On Searchin'" and "Heartache" are the first soul numbers of this group to be released on Injection. Bill Shepherd is the conductor of the orchestra on this record.

Henny Langeveld, the only Dutch winner of the "Coupe Mondiale" for accordionists, started his CNR career with a longplay on which a.o.: "La Campanella" and Bach's "Tocata" and "Fuga" in D, Konzerstück opus 79 by C. M. v. Weber.

The Mothers Of Invention will be appearing in the National Concert Hall during two concerts organized by Paul Acket. The Mothers will arrive from Berlin on October 17th and leave for London on October 20. Negram is hoping to release the new Warner Bros. album by the group mid-November. Long John Baldry visited Holland to promote both his Pye singles: "When The Sun Comes Shining Thru'" and "Mexico." Both items could make the charts now the singer has appeared in the new AVRO-TV program "Doebidoe."

Negram's autumn selection of Reprise and Warner LP's has shown very good sales, especially on Frank Sinatra's "Greatest Hits." The label's single logo has just been extended with a new series of potential hits including "Hello Hello" by Tiny Tim, "Lovely Rita" by Fats Domino, "Lovely City" by Peter, Paul & Mary. Sandie Shaw did her "Those Were The Days" in the N.C.R.V. program "Twien." Moreover the song was twice transmitted as a trailer for the show. Thus the Dutch public has seen the song twice, so Sandie could share the second position on the Dutch charts.



Germany

We've often said that a national pop festival is a terrific method of giving a sagging singles business a shot in the arm. Now the proof is on the table. 90 days after the German Pop Music Festival, sales figures show that the top 9 songs gave up sales exceeding 800,000 records. The sales were evenly placed this year and all of the top 12 entries which reached the finals made money for their respective record firms. Here are the figures, and the order in which the songs finished in the contest:

1. Harlekin—Siw Malmkvist—Metronome, 163,368; 2. Waerst du doch in Dueseldorf geblieben—Dorthe—Phonogram, 170,000; 3. Computer Nr. 3—France Gall—Teldec, 120,000; 4. Alle Blumen wollen bluehen—Anna-Lena—Metronome, 63,055; 5. 99.9%—Graham Bonney—Electrola, 75,000; 5. Wer das verbietet—Rex Gildo—Electrola, 65,000; 6. Lieber mal weinen im Glueck—Renate Kern—Polydor, 115,000; 7. Schade um die Traenen—Inge—Teldec, 30,000; 8. Lieber Maler, male mir—Gus Backus, 20,000; 9. Wir sagen ja zu der Liebe—Howard Carpendale—Electrola, 25,000, and the other three finalists are just under the 20,000 sales mark. By now, the sales have certainly passed the million mark. A surprise notice came from the firm Cornet Records who passed the 50,000 mark on a preliminary song which did not make the finals, "Gold auf der Strasse" sung by Peter Orloff.

News comes that England's David Bowie comes to Germany for 2 TV shots this coming month.

French top-star Mireille Mathieu has signed a long-term contract with Ariola. The French lass had been released by Metronome here and the direct signing of the artist by Ariola for Austria and Germany is a real coupe for her.

Rudolf Slezak is celebrating his first year as an independent publisher and the firm is moving to new and bigger quarters at Hamburg 13, Frauenthal 11 with the new telephone number 458853/54. Rudy has now taken over the Venice Music catalog with top rock and roll hits. In addition, Planetary Music, Edition Ton & Kunst from the World Music in Brussels, Marmalade Music with Julie Driscoll and other artists, Dratlead Music with the Bee Gees and the Cream and an exclusive Germany contract with Mitch Murray and Peter Callander keeps the firm loaded with top hits to promote. Gibson Kemp has now joined the firm as promotion head and Inge Mewes remains as director of the firm in Germany.

Peer Music is promoting the big Donovan tour of Essen, Dusseldorf, Munich, Frankfurt, Berlin and Hamburg set for December and Donovan's new single "Lalena."

With the newspapers, radio and TV full of "underground" talk, CBS is cashing in through a terrific LP called "That's Underground" with a special sales price of \$2.50 (DM 10) which is geared to awake interest in the regular LP product of such underground kings as Big Brother & the Holding Company, the Chambers Brothers, Blood, Sweat & Tears, the Electric Flag, Spirit, Leonard Cohen, the United States of America, Moby Grape and many others.

Speaking of sales leaders, Teldec also came out with a terrific sampler (selling for \$2.50 and featuring Warner Bros.-Reprise stars) celebrating their 10th anniversary as a record company. The LP is called "The Sound Of Today & Tomorrow" with the sub-title "The Great Music Show Of Warner Bros. and Reprise."

Metronome Records has issued their new 3 crown program. The program guarantees world stars, international repertoire and highest quality sound. 15 LP's earned the 3 crown start signal.

Deutsche Grammophon sent a quick telegraph to tell us that they have the exclusive rights for the German musical "Hair" version. The U.S. original cast LP is out on RCA Victor here.

That's it for this week in Germany.

Germany Record Mfr's Sales

(Courtesy "Schallplatte")

Week	Last Week	Weeks On Chart	Title	Label
1	1	5	Hey Jude—The Beatles—Odeon—Northern Songs/ Rolf Budde	
*2	2	20	Du sollst nicht weinen (You shouldn't cry)—Heintje-Ariola—Edition Maxim	
3	3	3	Komm und bedien Dich (Help yourself)—Peter Alexander—Ariola—Rolf Budde Music	
4	4	3	Street Fighting Man—The Rolling Stones—Decca—Hans Gerig Music	
*5	6	3	Deine Welt-meine Welt (Your world, my world)—Freddy Polydor—Aberbach Music	
6	—	1	Mathilda—Udo Jürgens—Ariola—Ed. Primus/Budde	
7	—	1	Do It Again—The Beach Boys—Capitol—Francis Day & Hunter	
8	10	3	Help Yourself—Tom Jones—Decca—Rolf Budde Music	
9	—	1	Fire—The Crazy World of Arthur Brown—Polydor—Hans Gerig M.	
10	7	32	Mama—Heintje—Ariola—Hans Sikorski Music	

* Original German Copyrights.

Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	Hey Jude (Beatles/Apple) (Leeds-Basart/Amsterdam)	
2	2	Those Were The Days (Mary Hopkin/Apple) (Essex Holland-Basart/Amsterdam)	
3	4	I Say A Little Prayer (Aretha Franklin/Atlantic)	
4	7	Only One Woman (Marbles/Polydor) (Basart/Amsterdam)	
5	3	Rain And Tears (Aphrodite's Child/Mercury) (Altona/Amsterdam)	
6	5	On The Road Again (Canned Heat/Liberty)	
7	6	People Got To Be Free (Rascals/Atlantic)	
8	—	King Croesus (World Of Oz/Deram) (Sparta-Holland-Portengen/Haarlem)	
9	—	Need Your Love So Bad (Fleewood Mac/Blue Horizon)	
10	—	Window Of My Eyes (Cuby & Blizzards/Philips) (Altona/Amsterdam)	

EDITORIAL: "1968 MOA... it should run forever!"

We must confess we concocted the above quote, but more than any other written or spoken critique on the outcome of the 1968 MOA Music and Amusement Machines Exposition, we feel it most aptly sums up the success of the convention.

The integrity and stability of the national association, complemented by the technical sophistication and prosperity evident all throughout the exhibits on the floor of the trade show, made 1968 MOA all things to all people. Through its business meetings and seminars, through its member services and through its very economic solvency, MOA offers greater meaning to the trade than ever before. More than simply "strength through numbers," the association now draws its strength through the prosperity of each and every individual on its member roster.

There were ten more exhibitors in the trade show this year than last and while overall attendance fell 330 short of the 1967 figure (when the show was held in concert with NAMA), manufacturers almost to a man agreed that the "quality of the convention" was far superior to the "quantity" last year when the spillover of purely vending operators swelled the ranks. Exhibitors wrote up more business, generally speaking, than last year, and why not—there was more to see in new machines, new ideas on existing machines and people ready and raring to swing a deal right on the floor.

Today, thanks largely to MOA, there's a fever in the

air that says "let's get games tournaments going." There's an even more urgent fever that says "why can't we get the records we want when we want them . . . and that includes little LP's! And, there were qualified people on hand to supply answers and methods to implement these thoughts, or at least provide more fuel to the fire that will burn down the traditional barriers that often prevent this great music and games industry from enjoying its full, open and prosperous destiny.

To the new slate of officers, Howard Ellis, Lu Ptacek and Les Montooth and to the new vice presidents and directors, **Cash Box** extends its sincere congratulations. To our senior executives Jim Tolisano, Red Wallace, Harry Snodgrass, Clint Pierce and outgoing president Bill Cannon, we offer our thanks for providing the leadership that has brought us all to this position of pride . . . this stage where such thoughts and fears of "the jukebox image" is now a meaningless and dim memory of the past and where the record industry now responds when the operator cries, "we want the attention we deserve."

Today there is no need to defend the existence of MOA . . . none whatsoever. Today there is no further need to refer to the "new" MOA to separate ourselves from bygone days. Next year there will be immeasurably less need to promote the Convention . . . for the very excellence of MOA is its own best promotion.

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Seeburg DS 160	495
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Seeburg Electra	795
3W100 Wallboxes, late models, limited quantity	65

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Extra Income—New Locations

All-Tech Highway Patrol	\$395
All-Tech Indian Scout	495
Flintstone (the Rock Age sensation)	325
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Tunerville Trolley	325
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1968 MOA Expo Huge Success; 2,101 Attend Three-Day Event; Exhibitors Report Brisk Trading; Many New Machines Shown; Ellis Elected MOA Pres.; Public Relations Program Announced

SHERMAN HOUSE, CHICAGO—The 1968 MOA Music and Amusement Machines Exposition closed Sunday evening, Oct. 13th, counting 2,101 tradesmen in attendance at its three exciting days of business and association meetings and mammoth trade show. The attendance, of which 601 were representatives of the 64 machine and service exhibitors, was down 330 from the 1967 Convention, but the slight loss in quantity was more than made up for by the "quality" of the convention, according to MOA executive vice president Fred Granger. "A large percentage of those attending our 1967 show were also in town to catch the NAMA at that time and in many cases, their interest in the type of equipment we show was rather passive," Granger stated. This year's conventioners, however, presented the exhibiting manufacturers with the hard core buying segment of the industry. Granger further reported that in the consensus of manufacturer opinion, more business was written up on the exposition floor than at any other show in recent years.

The exhibit booths were well trafficked during the three convention days by visiting operators and distributors. A large number of brand new machines were officially unveiled to the industry at the exhibition, many now shipping, some to be available during mid-fall. Several new factories introduced themselves and their products to the trade, including Brunswick, which showed for the first time at MOA, Cointronics, Inc., D&R Braun, Inc., Diplomat Billiards (which showed its new table as well as several models of the Rally Play French pintables), Al Fisher & Co., with its kiddie rides also for the first time, Cinema Mfg. Corp. and a good number of audio-visual film suppliers parts houses and other industry services.

Ellis New President

Howard Ellis, Coin-A-Matic Music, Inc., Omaha, was elected president for the 1968 term. Ellis was previously MOA secretary. A. L. Ptacek of Bird Music, Manhattan, Kansas, was elected MOA's secretary for 1968 (he served as treasurer during 1967). A secret ballot was held to determine the 1968 MOA treasurer. Voting on the two nominees, Hank Leyser of A.C.A. Sales, Oakland and Les Montooth, of Peoria, Ill. resulted in a 66 to 66 tie, broken when Leyser withdrew his name from the race. Leyser was later named a vice president by acclamation. Hal Shinn was elected Sgt. at Arms.

Executive Reports

A report on the copyright situation



ALLEN

in Washington was delivered by MOA attorney Nick Allen who stated that the \$8 per annum, per phonograph House Bill would again be submitted to the Senate at the next session of Congress. Allen expects the bill to pass in its present form, provided that backers of the Williams Amendment fail in their bids to secure a record royalty for producers and arrangers. Treasurer Ptacek revealed that MOA's financial situation was the best in its history with an impressive \$70,000 in the bank (before convention expenses).

Granger Addresses Members

Fred Granger, MOA's executive director, told the assembled membership that the national group is now enjoying "a new stability," both through its recognized reputation to outside industry and within the industry through its many member services. Granger outlined the organization's various medical and insurance plans, commenting that all have been extremely well received by the membership. He further advised that in the course of 1968-69, a new service would be instituted, a "grass roots public relations program" that would give operators the tools to improve their community standing and gain vital publicity points for the industry. These PR techniques will be presented to members in a "kit form" containing all the recognized techniques nec-



GRANGER

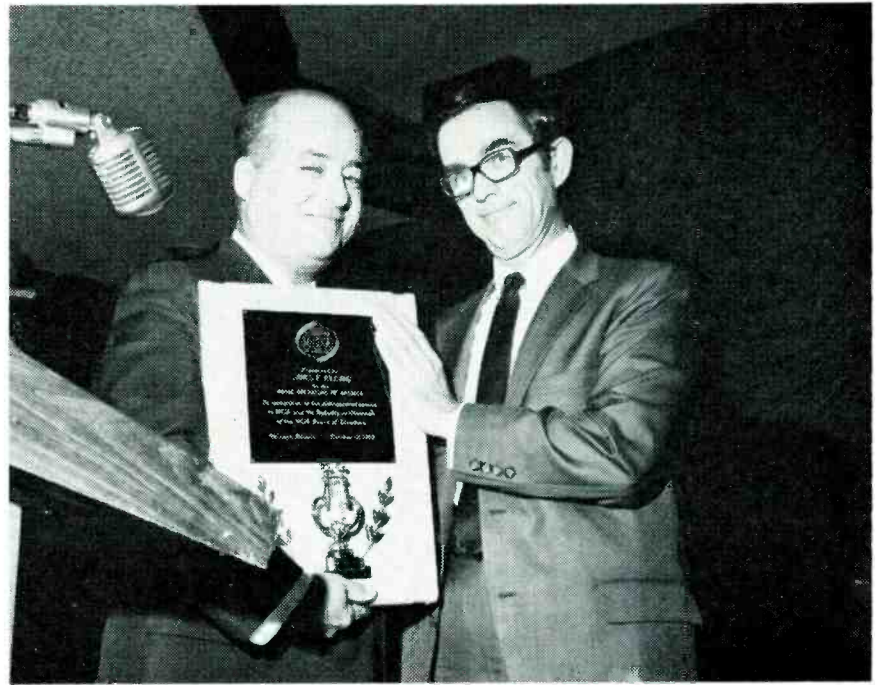
essary to create a strong public image.

Granger commented that the exhibitors were impressed for the most part with all of the arrangements completed by him and convention chairman Johnny Trucano. He admitted some criticism with the Sherman House's rooms but stated that refurbishing of the entire hotel should be completed by next year's show.

Granger noted that there's a scant turnover in MOA membership, punching up his "new stability." In addition, he revealed that over 100 new members were signed up at the Convention by Saturday afternoon.

Officers & Directors

The following MOA vice presidents stepped down for a period of at least one year: Al Denver, Jim Hutzler and Frank Fabiano. New vice presidents elected were: Bill Anderson, Larry LeSturgeon, Bob Nims, Harlan Wingrave, Johnny Trucano and, as mentioned Hank Leyser. A large group of directors vacated the board at the completion of their three year terms. Those newly-installed directors, who will also serve for a three-year term, include: Jim Stansfield, Sam Wise-



Jim Tolisano (left) receives a beautiful plaque from outgoing president Billy Cannon in gratitude for his work as 1968 MOA board chairman. Cannon now ascends to the head of the board as Howard Ellis assumes the presidency.

man, Eddie Zornisky, Mrs. Leona Ballard, George Holtzman, John Snodgrass, John Brady, Hy Lesnick, Al Witt and Norman Pink. Those leaving the board, receiving certificates of appreciation for their service to MOA in their capacities as directors, were: Bill Anderson, Bill Ayers, Jack Bess, C. C. Bishop, Lou Glass, Royce Green, Jr., Sam Hastings, Jack Jensen, Howard Keels, Larry LeSturgeon, Millie McCarthy, John Masters, Lindy Nardone, Bob Nims and Dick Steinberg. (Many of the above mentioned directors have gone on to other positions in MOA).

Mid-Year Board Meet

Granger advised that MOA's next mid-year meeting of the board of directors will be held the first week of March in New Orleans, Louisiana. He further advised that all future MOA mid-year meetings will be held at different cities about the U.S.A. in order that members in each particular locale have an opportunity of visiting with the MOA executives in their capacities as directors. In addition, non-members of MOA will also be urged to attend these gatherings in order to see firsthand the value of a strong association at work.

Salute to Past Leadership

Congratulations to MOA's past presidents were issued from the rostrum. Jim Tolisano, now joins the Past Presidents Council as Bill Cannon takes his former position as chairman of the board. Accolades were given to Lou Casola, Clint Pierce, Harry Snodgrass, founder George Miller (not present) and especially to Red Wallace who attended the show despite his recent illness.

On the Floor

Several outstanding jobs of exhibit-promotion were noted on the trade show floor, recalling the ballyhoo of the past. Among the favorites were A.C.A. Sales' exhibit of their new NSM Prestige phonograph and prize drawing, U. S. Billiards well-received 8-ball tournament, the Wurlitzer Company's inventive "stock market" display (theme of their new Americana III phonograph promotion) and Cointronics' champagne giveaway. Chicago Coin's 'Love' buttons were in evidence on many conventioner la-

pels as were Nutting Associates' 'Genius Buttons.' Audio-visual film programs, offering that "something for every location," were being screened throughout the three day show at the Rowe PhonoVue exhibit, Color-Sonics display and at Cinema Mfg. and Kelmar Films booths. Hospitality suites, maintained by most of the larger factories, were well attended during the evening hours. Uncontested favorite was the Rock-Ola penthouse suite on the Sherman roof.

Overseas Visitors

Not counting over two-dozen representatives of the Canadian industry, the 1968 Exposition was well attended by foreign visitors, among them: George Senes of Australia, Gino Caion of Argentina, Stefan Farkasfalvy, Vienna, Bent Nielsen and Harald Jacobsen of Denmark, Max Fine and Robert Cooper of England, A. Brusoni, Carlo Dragoni and Rudy Bennewitz from Italy, Messrs. Nach and Menke of NSM in Germany, Ditmar Harting of the Harting Co. in Germany and S. Inamura from Japan. Foreign exhibitors included SEGA Enterprises and Taito Trading Ltd. from Japan.

Industry Seminar

The industry seminar, dealing with games tournaments and one-stops, enjoyed capacity attendance. Both offered lively and profitable discussion. Complete details are carried elsewhere in this issue.

Forecast

The future looks bright for MOA and for the industry it serves, if the profitable moves initiated at the 1968 Show bear fruit. The grass roots public relations program is something the trade has needed for quite some time now and all hope this takes root. The financial situation for the trade at large bodes well, as several representatives of banking institutions roamed the convention in search of distributors. The singly most urgent thought on the collective mind of the trade is, of course, the eventual outcome of the copyright legislation which should come to term in this session. However, with the solid strength behind MOA and the best of the industry's talent in its executive ranks, the business couldn't be in better hands.

NYSCMA Annual Set for Oct. 28

ALBANY—Millie McCarthy, president of the New York State Coin Machine Assn., Inc., announced that the group's annual meeting will be held Monday Oct. 28th at the DeWitt Clinton Hotel here in Albany. Commencing with lunch at 1:00 P.M. in the hotel's Canary Room, the meeting will cover such items as the election of officers for the 1969 term, the current legislative games problem (highlighting the Nassau County Case) and the State sales tax matter.

Mrs. McCarthy advised that a final decision on the tax case, in the industry's favor, might be in by the meeting date. It now rests upon the decision of the seven judges of the Court of Appeals.

A door prize of a new United Billiards coin table will be given away. The table is now on view at Greco Bros. Albany showroom.

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Rowe AK-8 Coffee Wet	645.00
Rowe AK-8 Coffee Dry	595.00
Rowe SK-8 Coffee Wet	595.00
Rowe SK-8 Coffee Dry	595.00
Bally 681-D Coffee	295.00

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Rowe L1020A Drink	\$1145.00
Rowe L1010A Drink	595.00
Rowe L1000 with Ice Drink	475.00
Rowe L1000 Drink — No Ice	325.00
Steelmate 5290 — Can.	575.00
Vendo PM2A	695.00
Vendo PM2B	625.00
Seeburg 4Scd-210	495.00

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

PUT YOUR HEAD ON MY SHOULDER (2:35)

LETTERMEN

Mary's Rainbow (2:12) Capitol 2324

ONLY FOR LOVERS (2:44)

ROGER WILLIAMS

Theme for "Elvira" (2:52) Kapp 949

PROMISES, PROMISES (2:57)

DIONNE WARWICK

Whoever You Are, I Love You (4:15) Scepter 12231

THOSE WERE THE DAYS (2:50)

AL HIRT

The Garbage (2:30) RCA 9664

DEAR WORLD (2:58)

MAURICE CHEVALIER & JIMMY DURANTE

We're Going U F O-ing (2:25) WB/7 Arts 7241

ONLY LOVE (2:35)

GORDON MacRAE

Knowing When to Leave (2:28) Capitol 2329

C & W

A CANDLE FOR AMY (2:33)

HENSON CARGILL

Wild Flower (2:19) Monument 1106

MY SPECIAL ANGEL (2:35)

BOBBY HELMS

Expressing My Love (2:05) Little Darlin' 0054

IN THE GOOD OLD DAYS (2:46)

DOLLY PARTON

Try Being Lonely (2:40) RCA 9657

Novelty

WHY WON'T YOU COME HOME (3:01)

JO ANNE WORLEY

Part 2 (1:45) Reprise 0782

Teen Locations

MAIN STREET (2:23)

GARY LEWIS & THE PLAYBOYS

C. C. Rider (1:55) Liberty 56075

FOR ONCE IN MY LIFE (2:49)

STEVIE WONDER

Angie Girl (2:58) Tamla 54174

KENTUCKY WOMAN (3:57)

DEEP PURPLE

Hard Road (5:15) Tetagrammaton 1508

THE YARD WENT ON FOREVER (5:00)

RICHARD HARRIS

Lucky Me (2:56) Dunhill 4170

SWEET DARLIN' (2:58)

MARTHA REEVES & THE VANDELLAS

Without You (2:09) Gordy 7080

GOTTA GET BACK (2:34)

CHERRY PEOPLE

Heritage 807

R & B

TOO WEAK TO FIGHT (2:20)

CLARENCE CARTER

Let Me Comfort You (2:19) Atlantic 2569

EVERYBODY GOT TO BELIEVE IN SOMEBODY (3:10)

SAM & DAVE

If I Didn't Have a Girl Like You (4:15) Atlantic 2568

SLOW DRAG (2:19)

THE INTRUDERS

Gamble 221

SOME KIND OF WONDERFUL (2:33)

FANTASTIC JOHNNY C

Baby, I Need You (2:53) Phil-LA-of-Soul 320

ROCKIN' IN THE SAME OLD BOAT (2:43)

BOBBY BLAND

Wouldn't You Rather Have Me (2:20) Duke 440

CHECK YOUR LOCAL ONE-STOP FOR AVAILABILITY

Ellis, New MOA Prexy, Moves With P. R.; Grass Roots "Image Kit" To Be Shipped



HOWARD ELLIS

Under presidency of Howard N. Ellis, MOA will sponsor a public relations program this year in which the membership will be asked to participate. The program will, among other things, be designed to improve the industry image.

Details of the plan that have thus far been worked out between President Ellis and Executive Vice President Fred Granger are as follows:

1) Establish one month during every year as Coin-Operated Music and Amusement Month.

This will be an "internal project" meaning that it will not be advertised to the public as are most such projects. It will be known only to this industry but its effect will be on the public.

2) This program will be implemented with an MOA Public Relations Kit to be sent out to all members. It will contain the following:

a) A sample press release giving the back ground of the industry. This may be issued to the local press in every member's home town.

b) A simple speech outline for members to use before local civic groups. This would enable them to explain the

industry personally and thus improve the image in their own locality.

3) Establish an MOA Civic Service Award to be given only to members who have really distinguished themselves through service to their communities. The standards should be high. If nobody qualifies during a particular year, then no award will be given. Eligibility will be judged by a special standing committee.

a) To implement it, include in the Public Relations Kit an application of recommendation to be used by members who wish to recommend someone.

(For example, one of MOA's board members was elected mayor of his town a couple of years ago.)

4) Establish a program for naming the one, two, three or more, Outstanding Young Men in the Industry per year. These men would have to be under 35 years of age. Since an industry's health and progress depends on young men coming in the industry, this could have image building value. Again the standards will be high.

a) The committee that judges civic awards could handle this project.

RECONDITIONED SPECIALS GUARANTEED

IN STOCK—SUBJECT TO PRIOR SALE

BALLY		CHICAGO COIN	
ROCKET #3	\$310	TV BASEBALL	\$285
GOLD RUSH	205	BULLS-EYE BASEBALL	295
BLUE RIBBON, 4-PI.	350	BIG LEAGUE	275
BAZAAR	230		
BUS STOP, 2-PI.	185		
GRAND TOUR	150		
HARVEST	165		
BULL FIGHT	180		
DISCOTEK, 2-PI.	210		
MAGIC CIRCLE	195		
TRIO	195		
WILLIAMS			
FULL HOUSE	\$245		
BOWL-A-STRIKE	205		
DOUBLE PLAY	160		

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New BACK-TRACK ACTION

Thumper Bumpers bang balls back for duplicate dive through top scoring top channels. Skillful flipper shot or lucky slingshot drive propels balls back through Rock Crusher Alley for a thrilling repeat performance on the lively score-crazy playfield. Back-Track action means more play, more profit.

ROCK-A-ROCK Bonus

Separate Bonus Computer for each player advances one number when R-O-C-K or M-A-K-E-R-S is lit on playfield. Adjustable bonus points score replays, added balls or skill rating, depending on style of game. Lighting R-O-C-K or M-A-K-E-R-S adds 100 to score. Letter-lighting buttons also score.

Extra FREE BALLS

1. Double Entry to Free Ball Alley gives player extra opportunity to get Free Balls when Gate is opened by skill shot.
2. Easy flipper shot into Rock Crusher Alley lets ball dribble back through "always open" Free Ball Gate. Fast shot sends the ball on another wild trip down the playfield.

Packed with more surprise action and last ball suspense than any 4-player game ever built, ROCK MAKERS rings up richest earnings in years. Be sure to get your share. Get ROCK MAKERS.



Extra FLIPPER
AT TOP OF PANEL
IS KEY TO EXTRA
SKILL SCORES

One, two, three or
4 CAN PLAY

STANDARD

Model

ADD-A-BALL

Model



Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

74 I Love How You Love Me*
Bobby Vinton—Epic

76 Bring It On Home To Me*
Eddie Floyd—Stax

82 Goody Goody Gumdrops*
1910 Fruitgum Co.—Buddah

86 Let's Make A Promise*
Peaches & Herb—Date

89 Not Enough Indians*
Dean Martin—Reprise

92 Talking About My Baby
Gloria Walker—Flaming Arrow

95 Cycles
Frank Sinatra—Reprise

96 Hooked On A Feeling
B. J. Thomas—Scepter

97 Fly Me To The Moon
Bobby Womack—Minit

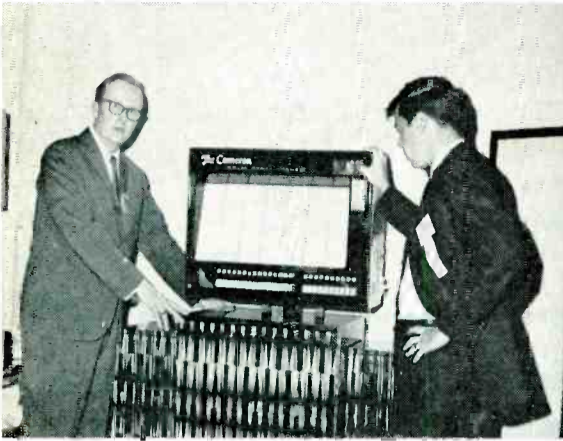
98 You Talk Sunshine, I Breathe Fire
Amboy Dukes—Mainstream

99 Today
Jimmy Rodgers—A&M

100 It's Crazy
Eddie Harris—Atlantic

* Indicates Chart Bullet

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Jack Gordon (left) of Gordon Musical Industries, Ltd., holds a closed showing of his new 'Cameron' component phonograph at his suite in the Bismark. Ed Adlum looks on.



Lots of fun at the D & R Braun display as Joe Munves "signs an order" for a Mr. Jogger machine before a waiting Dave Braun. The coin-op exercise unit was well received.



A quiet moment early Friday morning at Seeburg as the trade show just got underway. All four phonograph manufacturers were once again in same locale.



Cinema Manufacturing's film product created quite a stir at the show and you could always count on a lively group checking out the product and filling out orders.



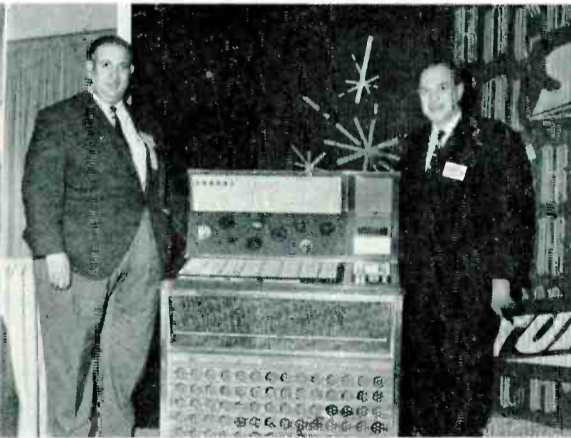
A stock-sized Tommy Lift Gate assembly was on display for the first time at Woodbine Manufacturing and gave the display quite a lift.



Talk about competition! Just watching Australia's George Senes (right) and Elliot Rosen (center) go at it on U.S. Billiards' new Pro Bowl could get you tired. Al D'Inzillo watches at left.



Big bunch at All-Tech Industries well-trafficked exhibit included president Justin Goldsmith (center) and coin division sales manager Mel Blatt (extreme right).



A couple of real Rock-Ola promoters at that company's attractive display are (left to right) Eli Ross of Miami and Ed Doris of the factory, surrounding the '440.'



A pair of old buddies get together at the Irving Kaye Batting Practice machine. Left to right are president Irv Kaye and Active Amusement president Joe Ash.



A good dozen AMI devotees gather around the Phonovue machine to catch all the new film product now being produced by the factory for its operators.



The boys in blue from Empire Distributing gather in the Rock-Ola display. Their flashy blue tuxedos were seen everywhere at the Show. That's Art Janacek at right.



Pride of the A.C.A. room was the new NSM Prestige phono and gathered about it, from left to right, are: Jack Mitnick, Harry Byrd, Hank Leyser, George Murakoa and Jim Tolisano.



Happy gang in the Kaye display make conventioning look like fun. Left to right are: Jersey's Pat Storino, Active's Frank Ash and (proving he's no got smiling pains) Howie Kaye.



At Williams Electronics, some of the execs posed for a quick shot. Left to right are: Art Weinand, prexy Sam Stern, Barry Feinblatt of Myron Sugarman and Fred Pliner.



Long view of the United Billiards exhibit showed numerous pieces of equipment on display there, including new Challenger table and phono speaker boxes.



Fun and games at the Rock-Ola hospitality suite atop the Sherman House found happy party which included Mrs. Arnold Kaminkow, Mr. and Mrs. Al Simon and Al D'Inzillo.



Hate to spoil that joke, Al, but you can get back to it after we take the photo. Left to right are: Sam Taran, Al Denver, Sol Handwerger of MGM and looking in Billy Kobler.



Just to show you all conventioning isn't fun, take a peek at the Bally mechanics night before the show opened. Fellas at right are working on the 1969 Super Bally Bowler.



Friendly competitors in the National Shuffleboard Co. exhibit are (left to right) Paul Kotler, National president and Nick Melone, American Shuffleboard general manager.



Atlas Music's president Eddie Ginsburg (center) with a pair of friends at the Rowe AMI PhonoVue.



Down by the American Shuffleboard Shuffle 88 are some loyal supporters, including Advance Distributing's Charlie Cagels, Pete Entringer and Sol Lipkin.



Good friends caught passing the Ditchburn exhibit are (left to right) Johnny Bilotta, songstress Norma Rivers and BRAD, Inc. president Howard Reinhart.

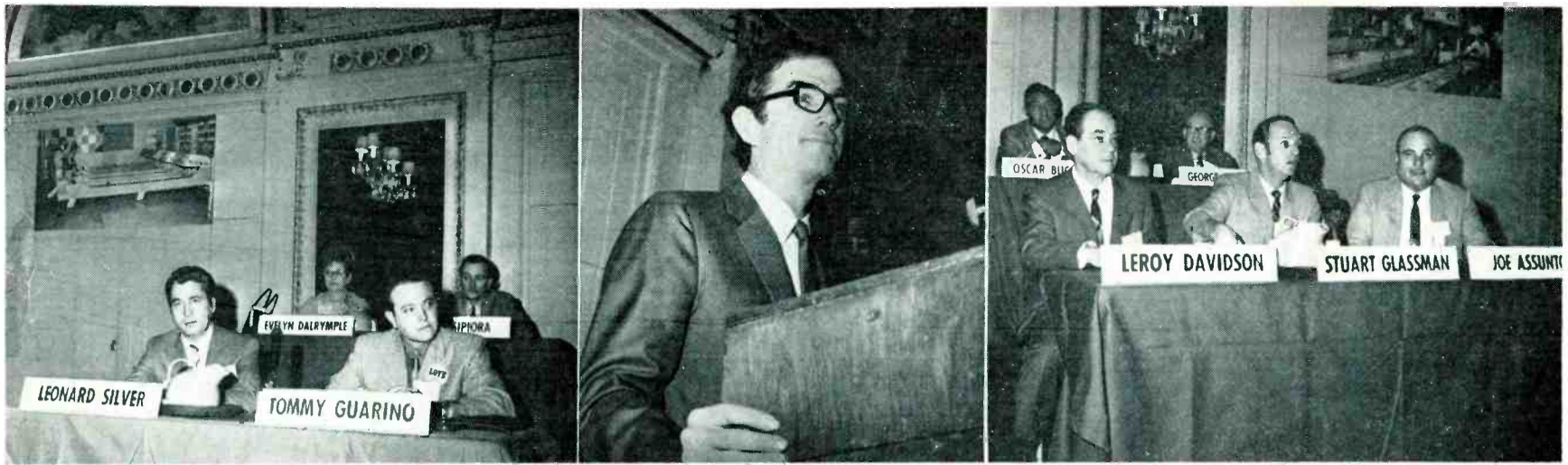


Talking shop with an interested customer at the Chicago Coin display is sales chief Mort Secore. Their new Hockey Champ game was a terrific hit with operators.



At the D & R exhibit, Lynn Ruber and Dick Utanoff strike a pose for us before going back to the business of selling cue sticks and billiard balls.

"Communication Gap" Seen Main Problem in One-Stop, Mfr. & Op Relations



One-stoppers Len Silver, Ev Dalrymple, Tom Guarino and Fred Sipiora.

Moderator Billy Cannon.

(1 to r) Bucky Buchman, Leroy Davidson, George Freeman, Stu Glassman and Joe Assunto.

CHICAGO — Second phase of the MOA's 1968 Industry Seminar dealt with "records and the one-stop." Moderating a panel of nine one-stop representatives, MOA's president Bill Cannon led off the discussion with a deeply critical blast at what he termed the "bad one-stops around the country" whose practice of indiscriminately selecting records for their music operators has destroyed the art of good location programming and taken a bite out of the weekly collections.

The panelists took strong objection to Cannon's stand, citing the fact that a one-stop who supplies inferior records to its operators wouldn't be in business very long. They said each felt a tremendous responsibility to the operator since the primary duty of selecting new records for the machines each week had fallen into their hands as operators found less time to actively involve themselves in this practice over the years. It was this active involvement of the operators, they all

agreed, that they missed most. "He should be the fellow picking out his records," one said. "He knows his locations better than we but since he leaves it up to us for the most part, we all do the very best we can."

The central problem in the selection of good location records, then getting them on the machines as fast as possible, seems to be "poor communications". This "communication gap", the panel stated, is a condition for which all parties are responsible: the record companies for releasing new tunes to the radio stations far before they're ever available at the one-stop level; the one-stops for fighting an often ineffective battle between manufacturers, distributors and operators in ordering records by small volume and slow shipment thereafter; the trade charts for reflecting the national record preference which often overlooks a hot breakout record in a selected geographical area.

The panelists freely admitted that some "bad one-stops" do exist and

agreed on the obvious solution—"deny that place your business."

Cannon asked the assembled operators for a show of hands to determine the need for little LP's. Operators responded 100%. Asked for another show to see if the ops had difficulty obtaining them and again he saw a 100%

showing. Cannon advised that Redisco Records and Garwin Sales were both actively soliciting operator orders on their little LP libraries and recommend to the manufacturers present that they get behind the program either through these firms or independently.

World Wide Shows New Seeburg 'LS-2 Gem'

CHICAGO — World Wide Dist. hosted a gala showing, on Monday, Oct. 14th, marking the official unveiling in this area of the new Seeburg 'LS-2 Gem' phonograph. An excellent turnout of operators were on hand for the occasion, many of whom stayed over an extra day after the close of the MOA Exposition expressly to attend the affair. The "Gem" was displayed in a specially decorated section of the showroom to give emphasis to its colorful design and distortion free sound. Honored guests at the showing were

Seeburg's Bill Adair, Walter Kovalick, Bruce Mullins, Don Desmond, Frank Finneran, and Pat Lyons; Mike Kogan of Taito Tradeing (Seeburg's distributor in Japan); Sam Stern of Williams Electronics Inc., and Gene Wagner of Nutting Industries in Milwaukee. World Wide plans two more showings, one at the Ramada Inn in Peoria, Ill., Oct. 30th and the other at the Blackhawk Hotel in Davenport, Iowa, Nov. 13th. Invitations for both affairs are in the mail.

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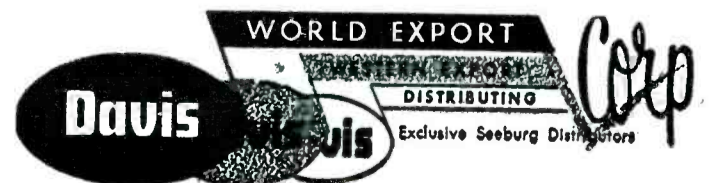
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Trade "Sold" On Games Tournaments at Industry Seminar



8-ball tourneys were the subject for Vic Van Der Leenden, Ben Spaulding and Bill Kobler.



Moderator Bob Nims.



Maxwell spoke out for shuffleboards, Westerhaus for Dime-N-Bowl and Osterman for shuffleboards again.

CHICAGO — The Industry Seminar dealing with Games Tournaments provided a most fruitful exchange of the various methods used across this country to stage contests on coin-op equipment. The types of machines most favored by the panelists varied—some used pool tables, others shuffleboards and bowlers—but one fact was certain—each found such a promotion to be a tremendous asset to his operation, both in dollars and in location security.

Those in attendance, and it was a packed house, agreed, as one spectator put it, that "we're all sold on tournaments . . . now how do we do it?"

The how-to part posed a problem, in that little time was available to get in-depth techniques from each of the speakers. South Dakota's Darlow Maxwell stated that his experiences in running his own location tournaments on his route alone was workable, but required a bit of extra work

for the operator. However, he pointed out that he has appreciated shuffleboard collections on many of his spots as much as 5 to 6 times. "As you can surmise, it is well worth the work."

Lou Osterman of Peoria, Ill. said he built a route of 172 shuffleboards from his original 13 almost solely due to the success and added location good will gained from his route tournaments.

Joe Westerhaus, Jr., of Royal in Ohio, promoted his Dime-N-Bowl concept . . . a program which since 1961, has passed out more than \$½ million in prize money to winners. Dime-N-Bowl is designed to enable the operator to pursue his own tournament without involving himself in the heavy clerical work necessary to keep track of location play in the course of the tourney. Westerhaus advised the operators that several programs were available from him at graduated fees.

Bill Kobler, Ben Spaulding and Vic Van Der Leenden all recommended 8-ball tournaments as the most profitable avenue for the games operator and advised that it should be arranged through the local association. Each has had experience in the tournament concept as promoted by U.S. Billiards' Len Schneller, which runs eight weeks at the locations and ends with a grand playoff at a rented hall. A complete rundown on the procedure which worked for them is available from Schneller.

All panelists agreed that the benefits of properly run games tournaments were as follows:

1. They put more money in the cash box.
2. They stimulate good will with the location owner and his customers.
3. They prevent direct sales in any given locale since only operator-sanctioned spots are eligible for play.

In this regard, Van Der Leenden was pleased to point out that several locations in his Long Island territory had been "hard sales" over the years but actually called him for a table after publicity on the Long Island Tournament had spread.

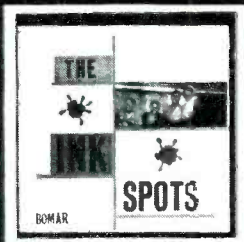
4. Tournaments help to get back spots where operators were forced to sell their tables or where cut out due to a direct sale.

5. Properly-publicized tournament play can gain some excellent public relations points for the coin industry if newspapers, and TV are exploited.

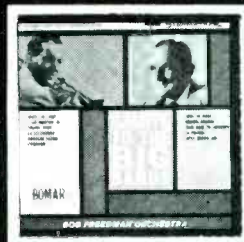
6. An association-oriented tournament gives added purpose to the group and keeps local operators more closely knit.

The panel was moderated by Bob Nims of A.M.A. Distributors in New Orleans who agreed that proper games promotion of this type puts more play, profit and purpose into every route.

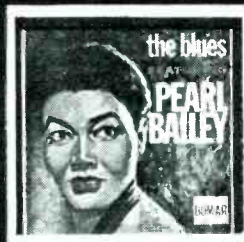
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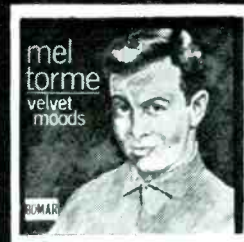
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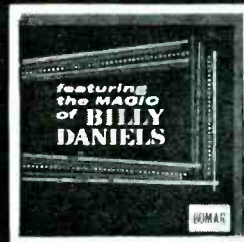
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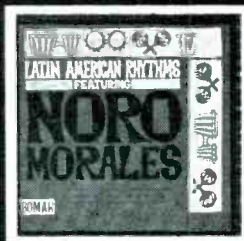
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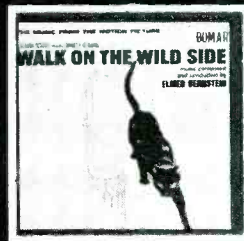
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LLP #264



LLP #265



LLP #266



LLP #267



LLP #268



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'Round The Route

Eastern Flashes

HOT TIME IN THE OLD TOWN—It was indeed a rare three days for metro New York tradesmen out in Windy City last weekend as the 1968 MOA Show brought forth the best to see and the best to hear about music and amusement machines . . . all designed to push forth that grand old thought—making money! Everyone in this trade is in business to make money and the sights and sounds at this year's expo served up plenty in the line of new equipment, new ideas on existing equipment and some sound, sensible ideas on how to make coin machines pay off better. Our own Billy Kohler and Vic Van Der Leenden joined a group of other operators at the industry forum to punch home the location tournament concept . . . whether it be on tables, shuffles, shuffleboards or bowlers. Joe Westerhaus Jr. from Royal in Ohio promoted his very ex-

cellent Dime-N-Bowl tournament system as an efficient method for getting a tourney going on everyone's route, inviting all to write him at Royal for particulars. Len Schneller really scored some fine points with the trade by staging a sample 8-ball contest right in the U.S. Billiards exhibit, and passing out all the necessary literature to interested ops who want to get their own contest going.

Plenty of activity there with gallons of operators fighting each other over the green felt for the prizes. Glad to say old pals Don Bruno and Howard Reinhart took first and second prizes respectively (new 6-pocket Leader and Pro Club table). Sad to say this writer got beat out on the third match to Mr. Wallace of West Virginia (the fink!), who proceeded to drop eight consecutive balls. "Just lucky on that four ball," he drawled. "lb@!!" we replied. P.S. Just about everyone at the seminar



Galenti

Lipsky

was sold on the idea of tourneys so we should expect some terrific activity coming in the course of the year. One further note—we loved seeing good buddy Ben Spaulding (Arizona op) really cut loose up on that panel. He's a guy who deserves the respect of the whole amusement business in his fight for a national 8-ball runoff at next year's MOA. Fingers crossed, Ben, we hope you'll be seeing entries from Long Island, Mass., South Dakota, New Orleans, Los Angeles, Omaha, Kansas and Phoenix and more . . . Plenty of

our best friends out on the Convention floor this trip. Enjoyed good fun with Larry Galenti (Mutoscope) and Abe Lipsky mugging with the models at the Color-Sonics exhibit. Fellas! Harold Kaufman was all decked out in his best jukebox attire (complete with sideburns and British tie) while visiting at the Wurlitzer exhibit. He's looking just great and said he enjoyed the show tremendously.

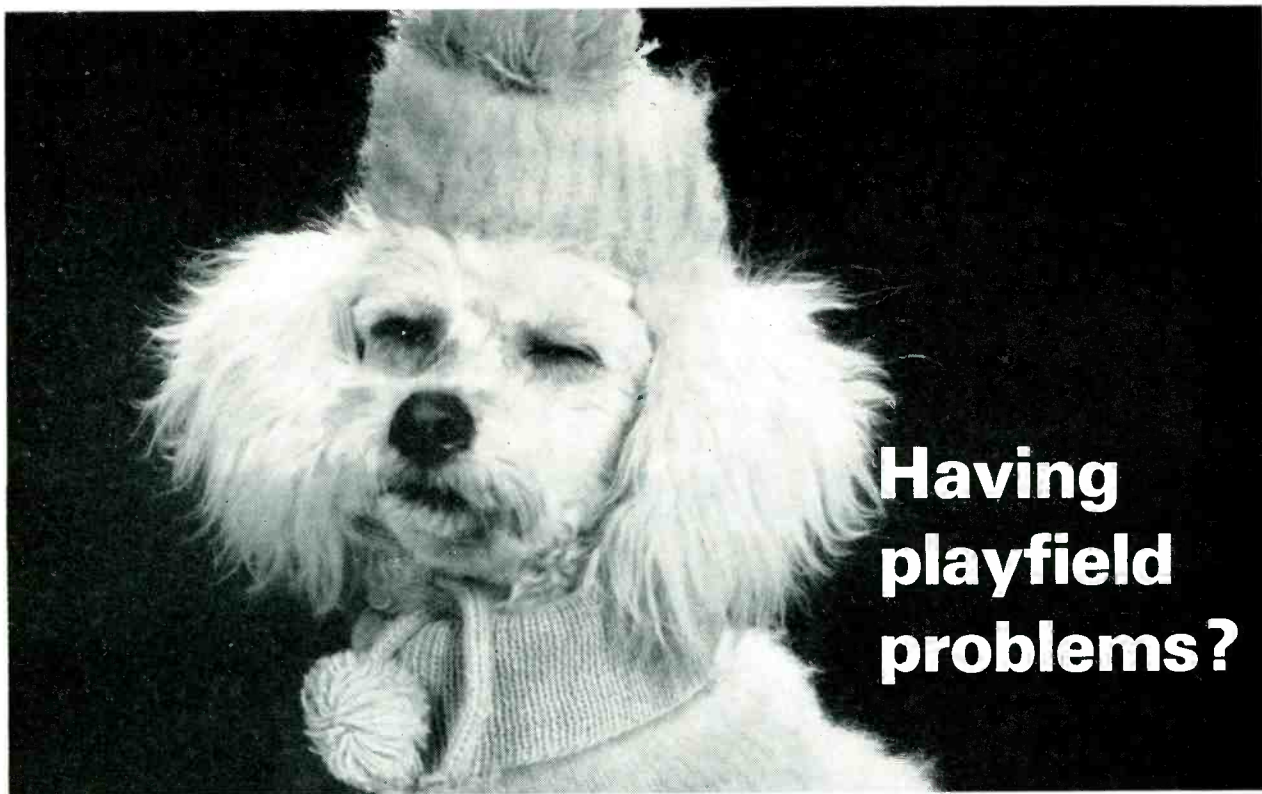
Great seeing Ben Chicofsky accompanied by Max Weiss and Ted Blatt at the seminar. Benny enjoying the exhibits later on and discussing association tips with MOA brass. Max looking very well. Teddy's a bit tired after hard fought (and almost certain victory) up in Albany on the sales tax matter.

Saw the Herman brothers making the rounds down by the Kaye display. Howard, Irv and Arnold Kaye put in a lot of hours at the booth, meeting and greeting all the hundreds of customers looking at their new table addition. Howie says he's got "smile pains" but he loves the activity. The whole American Shuffleboard gang out from Union City put in full convention days on the floor and entertaining guests at night included Nick Melone, Sol Lipkin, Tony Oliveri, Mike Bozza, Dick Delfino, et al. The company's brand new drop chute on the pool table created a tremendous amount of interest from the trade including certain tradewriters who never saw anything quite like it.

This coin accepting, ball drop unit seems to be 100% trouble-free and foolproof (the location customers can't jimmy the balls out without paying) and something every pool operator must look into. Check local American distrib if you missed seeing the mechanical marvel out in Chicago. Incidentally, the American outing to the Club El Bianco is fast becoming an annual institution. We understand Ron Rood's still trying to digest the last six courses. Great meeting Rowe's sales topper Joe Barton in Fritzel's enjoying himself with a big gang from the trade. This is one of the hardest working guys in the business and one of the best executive reps AMI's ever had. Also at Fritzel's, Marty Bromley and Dave Rosen of SEGA Enterprises getting reacquainted with American cuisine. Dick Sarkisian, Irv Morris and Nat Bailen discussing the really warm (and lucrative) reception given to their brand new Professor Quizmaster question game on display at the Show. Dick, who decided in favor of sliced steak instead of Turkey, info'd between bites that the great P.Q.'s reputation in the trade is just superb these days, both in service and especially in location collections . . . PLUS—many new customers signed at the show give the firm coast to coast coverage now.

As most members of the trade know, Mondial is a most respected exporter of new amusement equipment to most parts of the world especially for Gottlieb and ChiCoin. In the line of arcade equipment, the living legend Joe Munves was better than his usually pugnacious self at this year's show as he scouted the convention floor for all the new games machines he thought would be suitable for his arcade and amusement parks customers. Joe's exhibit featured a plethora of counter games and panorams and created its usually high degree of operator activity. Joe even sold a counter game to Cointronics' prexy Ransom White for the latter's home. But Joe reserves his big exhibit blast for the big Parks Show, scheduled this year for December also in the Sherman House. P.S. It's the I.A.A.P.'s 50th anniversary and the association's managing director Bob Blundred revealed big plans for the event as he walked among the MOA's exhibits.

Bert Betti and his Eastern Novelty Co. crew showed their excellent line of billiard supplies for the first time at this year's show. Bert, joined by

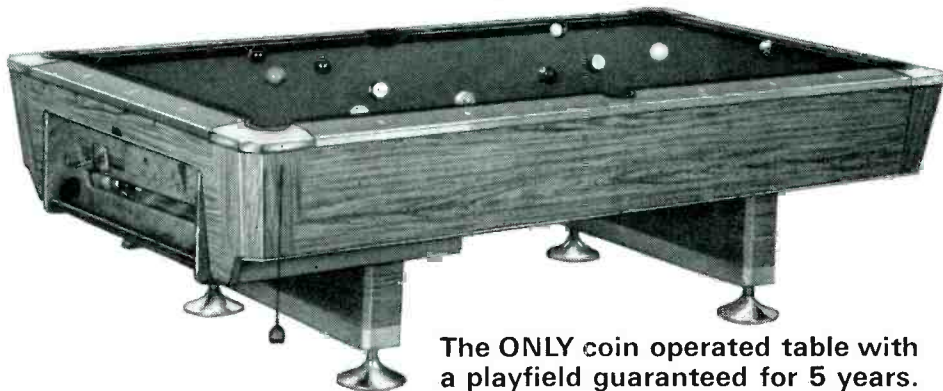


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'Round the Route

Johnny Rafer, Jerry Gordon and big Sol Mollengarden from the West Coast office, found activity at the Show much to his liking and did plenty of business there. Rudy Benowitz came over from Italy to represent Bert's dad Humbert Sr. at the MOA . . . Prominent New York State operators we met at the show included Al Miniaci (in just for Saturday), Harry Berger, Pat Calarion, Carl Pavesi, Hank Knobkauch, Mike and Mary Mulqueen, Al Conte, Joe Grillo and brother Lou, Jim Bilotta, Don Trumbull, Charlie and Bob Center, Jim Curran, Lindy Nardone, Bob Catlin, Jack Fitzgerald, Hank Wertheimer, John Quinn, Cliff Snyder and many, many more. A great time was had by one and all . . . A most interesting note was dropped by United Billiards prexy Art Daddis that he's in the process of forming a separate corporation from United to handle national distribution on some rather interesting lines. More details on this to come in future issues. Meanwhile, Scott Daddis, new sales director for United, told us he wrote up a terrific stack of orders right in the booth, so much so that he said he could have closed up the display after the first day. Nice work.

Elliot Rosen of the Dave Rosen Co. info's that a service school on Rowe's MMII phonograph will be conducted at the Broad St. showroom this Monday and Tuesday by Art Seglin. Refreshments will be served. . . . Jerry Rosenberg of A-1 Recreation in Freeport is putting out a trade mailing announcing his new 'Tiger' cue tips. The leather tip is reportedly easy to change and quite durable. . . . Belated best wishes to the Sam (Musical Moments) Morrisons on the birth of their first daughter Oct. 10th.

Houston Happenings

This time Gulf Coast Distributing Co., Houston picked the Internationally famous Cork Club for first showing of The Wurlitzer Americana III 1969 model phonograph. Attractions, besides new phonograph, were cocktail hour, dinner and top shelf professional entertainment. Cocktails began flowing at 5:30 p.m. Dining started at 7:00 p.m. Closing events of program began shortly after eight with L.C. Butler, head of Gulf Coast Distributing, at mike and Lloyd Felder, service superintendent, with pointer, called attention to latest improvements in the new machine. At end of their fifteen minute round-up (drew a big hand) orchestra director Paul Schmitt took over as emcee for floor show that featured vocalist Harla Day and comedian Paul Gilbert. This one was easily the best attended local Wurlitzer new model showing ever held in Texas. Glamorous Nancy Ainsworth, daughter of operator E.D. Ainsworth, held forth at registration desk. Little Debra Butler, polaroid photographer, likely most popular girl at party. Celebrities present included Dick (Turk) Farrell, famous N.L. pitcher, Jim Wynn, "Toy Cannon" home run hitter for Astros and wife and County Judge Elliott and wife . . . Mrs. Leon DeNina, wife of local operator Leon DeNina, shopping for records which is her main chore as assistant to husband in operation of their Garden Oaks Amusement Co.

Pete Lopez, who worked over 20 years for L.R. Gardner at Gardner Sales Corporation, died October 12th. Funeral was held October 14th. Our sincere sympathy to his widow and immediate survivors. . . . Unattended coin operated gasoline pumps were declared illegal in Galena Park, an incorporated town that touches Houston on east, before one was ever built there. City Council declared them fire hazards. . . . A.F. (Al) Lemke, dean of local music operators, and wife Pauline getting feel of their new Oldsmobile by visiting relatives hither and yon over State. . . . John Martin Anderson III, eleven months old grand-

son of operator and Mrs. G.M. Harris, was probably youngest attender at Wurlitzer new model showing. Granddaughter Cynthia Ann, six, was there too lending a hand at minding Little Brother. . . . World wide HemisFair at San Antonio ended with a five million dollar deficit but increased tourism in Texas 20% according to recent public estimate of Caleb Pirtle, Texas Tourist Development Agency, Austin. Bob Gresham, editor of Tourist Court Journal, Temple, Texas, said, according to recent news story in Houston Chronicle, that out of state visitors to Texas increased 17.7% first half of this year.

Upper Mid-West

James Keegan, Seeburg vending engineer held a four day school at the Viking Vending Company at Lieberman Enterprises. School was held from 6 P. M. to 9 & 10 P. M. dinner and refreshments served each evening. The school was a huge success as 35 to 40

were at the school each night . . . Mr. & Mrs. Lawrence Sieg in town for the day buying equipment and picking up parts and records . . . Fred Norberg leaves this month for a five week trip to the orient and Australia . . . The Fritz Eichingers, St. Paul, left Thursday sailing their cruiser down to Florida. The captain and crew do the work. The Eichinger's will be gone for five weeks and will fly back as they expect to be in Florida again sometime this winter for a few months. . . . Byron Cohn, Montana Sales, Billings, in town for a few days visiting relatives before flying to Chicago for the M.O.A. show. Will fly back from Chicago to the cities and drive home . . . Leo Rau, St. Cloud, and Dick Couch, Bloomington leave this week end for Wyoming to do some deer hunting . . . Hank Krueger, John Zeglin, and Clayt, Norberg back from their goose hunting trip in Canada. Clayt getting home just in time to join his brother Harlow flying to the M.O.A. Show . . . Mr. & Mrs. Ed Petek, in town for a

Chicago Chatter

A special note during the recent MOA Expo in Chicago was the number of state delegations represented at the show. A sizable contingent of ICMOA members were on hand and took advantage of the opportunity to hold a brief meeting of their own on Friday (Oct. 11th) immediately following the one-stop seminar. Guest speaker at this meeting was Bob Rondeau of Empire Distributing in Menominee, Michigan, who discussed public relations and outlines ways to improve the image of the coin machine industry . . . Many operators (Continued on Page 74)

couple of days vacationing . . . Ernest Woytossek, in town for the day making the rounds and buying records and parts. . . . Al Eggermont Jr. in the cities for the day, and driving to Chicago for the show . . . Phil Hertel in the cities for the day, as was Art Berg and Mr. & Mrs. Lawrence Sanford.

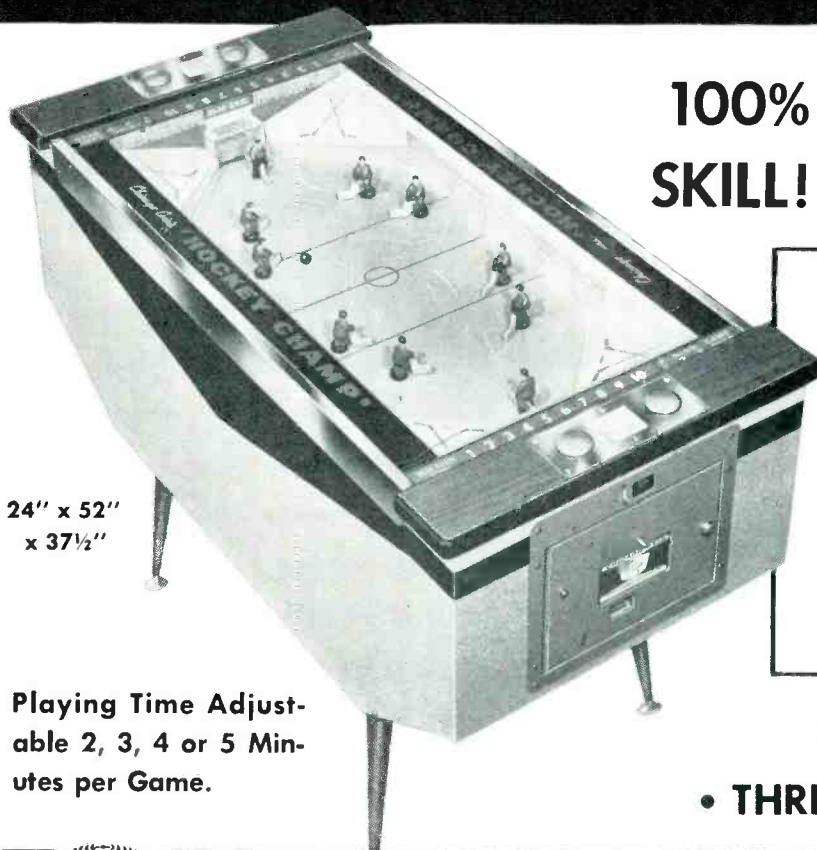
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(Continued from page 73)

remained in town an extra day to attend the big World Wide Dist. showing (14) of the new Seeburg 'Gem' phonograph which was on display throughout the day. For demonstration purposes, a piece was intentionally loosened on the phono and the volume turned up to emphasize the "distortion free sound" considered one of the Gen's outstanding features.

Proud hosts were: Nate Feinstein, Harold Schwartz, Fred Skor, Irv Ovitz, Howie Freer, Art Wood, John Neville, Tom Higdon, Jules Millman, Frank Gumma, et al. (Hope we didn't miss anyone) . . . Congratulations are in order for Bill Perry of the Fredrick R. Kleiman Ad Agency, who became a grandfather for the first time. Bill's son Scott and his wife Frannie welcomed a baby boy on Monday the 14th.

New arrival will be named Brian.

Although attendance figures fell slightly short of last year's MOA Convention, Fred Granger is most proud to note that, on the basis of exhibitor reports, more business was written up at this year's show. The big chore for Fred and his assistant Bonnie York this week is to plow through the accumulation of post-convention paper work—and there's plenty of that to be done . . . During his many tours of the MOA Convention floor, Fred Sipiora of Singer one-stop heard lot's of comments about his new mustache. It seems he's competing for the big prize—a trip to Africa—being offered by A&M Records in their current mustache contest. Lot's of luck, Fred! . . . Mort Secore of Chicago Dynamic Industries is thumbing through a big batch of orders for "Hockey Champ" written up during the Show.

The usually calm Alvin Gottlieb was anything but, when he described reaction to D. Gottlieb & Co.'s newly released 'Domino' single player. Results from test locations were "overwhelmingly good" and everyone who stopped by the factory to see it was most impressed. Factory is in full production and going full speed ahead . . . Lot's of activity at the Rock-Ola exhibit during the Show, and much praise for the '440' phonograph, which is being so widely accepted throughout the trade. . . . All is back to normal at Atlas Music Co. after a hectic week-end at the Sherman House and everyone is still talking about the successful MOA Show.

Milwaukee Mentions

MILWAUKEE—Big event in town last week was the debut Milwaukee showing of the new Seeburg "LS-2 Gem" phonograph, which was on display at the showrooms of S. L. London Music Co. (10/7, 8 & 9). Nate Victor and staff hosted the 3-day affair and welcomed a good turnout of operators from throughout the area. Here's a partial list of those attending: Mike Young (Soldiers Grove), Louis Glass (Madison), Fred Braun (Menominee Falls), Elmer Schmitz (Hilbert), Russell Dougherty (Wis. Rapids), Douglas Opitz (Milw), Clarence Smith (Milw), Robert Kammerman (Racine), Jerome Jacomet (Milw), William Zajc (Milw), Nile Gluth (Oshkosh), George LaRose (Fond Du Lac), Robert Olstad (Edgerton), Homer Seymour (Marinette), William O'Neill (Elm Grove), Robert Puccio (Milw), Edwin Puzia (Milw), H. Summerfield (Milw), Charles Manley III (Portage), Carl Staska (Milw), L. Steinhoff (Kenosha), and Frank and Ruth Sawejka (Beaver Dam).

California Clippings

CLEANING HOUSE IS THE ORDER OF THE DAY AT C. A. ROBINSON . . . Hank Tronick reports that everyone there is keeping busy with their fall cleaning, rather than waiting for the Spring. Hank says that he is very pleased with the way their huge used equipment is meeting with so much success. He is also getting the decks cleared for all the new products that will be arriving. Having a sale is not as easy as it used to be, or at least that's the way it seems to be working out. The extra burden of processing the sale equipment has fallen heavily on the shoulders of one Mike Hall, service manager. He, by the way re-

ports that he is looking forward to a long weekend of hunting in the wilds of Utah during the later part of October. We are told that Mr. & Mrs. Al Bettelman attended the MOA convention in Chicago from whence they planned to for Israel. From there they are off to the Scandinavian countries

STRUVE BASH BIG SUCCESS

. . . According to Leo Simone the showings of the new "LS II" Gem phonograph met with enormous success. Over a 100 people got a chance to view it in Phoenix and about 80 in San Diego. The Los Angeles showing which was the longest, lasting 3 days managed to garner a total of 400 persons passing thru their arch way. Leo also reports that the U.S. Billiards "Pro 3" just arrived and is on the showroom floor. Ditto for Williams new helicopter 'Space Pilot' . . .

FROM THE RECORD RACKS . . .

From San Francisco we get the news that "Feeling All Right" by the Traffic on United Artist. Bobbie Gentry is coming on strong with her latest for Capitol "Sweet Peony." From Seattle we hear that Englbert Humperdinck is talking about those "Three Little Word" on Parrot label. It looks like the Supremes have come out with one of the best ever singing about woes of a "Love Child." Deck is on Motown, of course. Looks as though Dion (of Dion and the Belmontes) is on the comeback trail with "Abraham, Martin and John" on Laurie. From Drom San Diego we are told that it may be another hit for Frank Sinatra with his latest for Reprise "Cycles." Also hitbound is "Shape of things to Come" by Max Frost and the Troopers on Tower. From Portland we are getting reports on "Ride my Sea Saw" by the Moody Blues on Deram . . .

HERE AND THERE . . .

After all this time we finally got over to Disneyland and in to the Wurltizer office there only to find out that it was their last day before closing down that office. Their office manager, Don Beamsley, will remain with the firm. Even though you may not see him at Disneyland anymore you will be able to hear him playing the organ at all the Dodger games in Dodger Stadium.

Quite a few California reps on hand at the MOA Exposition, we hear. Responsible for the "best looking" exhibit at the Show reportedly was Henry Leyser's A.C.A. Sales display room featuring the new NSM Prestige phonograph (which caused quite the stir at the show). Hank, Murray Fichelson, Harry Byrd, et al were all dressed to the teeth, we hear, and their give-away contests offered much fun to conventioners. Henry was also elected a vice president of MOA . . . Eastern Novelty's Sol Mollengarden, who heads up the branch office out here, joined boss Bert Betti at their billiard supplies exhibit . . . also helped man their hospitality suite . . . Dave Solish also on the rounds of the exhibits info's he's now sole owner of Darvin Sales . . . Big news from the coast comes from Washington where Ron Pepple and Marshal McGee picked up the convention and traveling expenses of over 20 of their customers who wanted to see the MOA Show. Understand they ran it as a premium in an equipment sales promotion. Got quite a few to join the national association also . . . American Shuffleboard's Johnny Weiss put in some full hours at that company's display, talking up their new pool table drop chute and Shuffle 88.

NEW DIPLOMAT TABLES MEAN MORE MONEY FOR YOU THREE WAYS!



THE NEW DIPLOMAT 8
Handsome 57" x 101" all mica cabinet. One-piece 7-8" slate bed.
DIPLOMAT 7. 52" x 92". One-piece ¾" slate bed.
DIPLOMAT NEW YORKER. 49" x 85". One-piece ¾" slate bed.
Special ball drawer construction permits easy replacement of cash box door.

1 A DIPLOMAT TABLE MEANS MORE MONEY FOR YOU BECAUSE THE ORIGINAL COST IS LESS. *Structurally sound, mechanically perfect.* The new Diplomat Tables are made to give you many years of hard use and trouble-free service. *Tops in beauty. Tops in playability.*

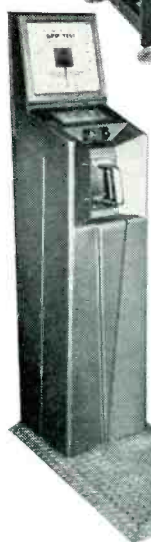
2 A DIPLOMAT TABLE MEANS MORE MONEY FOR YOU BECAUSE YOU'LL SPEND LESS TIME RE-COVERING. With our patented method, the slate stays on the table, the table stays on the floor. One man does the job in half the time and at half the cost.

3 THE DIPLOMAT TABLE MEANS MORE MONEY FOR YOU BECAUSE LESS "DOWN TIME" MEANS MORE PLAY TIME. And play time is pay time. Re-covering's done right on the floor. No expensive pick-up and delivery.



GOT SMALL SPACE? WE HAVE A BIG PROFIT-MAKER!

This PLA-MATE, a 42" x 58" rebound table, has a high payoff potential. Finest quality throughout.



GRIP TEST MACHINE (left) and ARM TEST MACHINE
We took two old favorites, simplified the mechanisms, developed new easy-to-read dials, encased them in modern, colorful, durable fiberglass, stre-e-etched them into floor models—and made them real money-makers. No electric hook-up required. Will operate for years with little or no service.

FOR FURTHER INFORMATION AND THE NAME OF YOUR NEAREST DISTRIBUTOR, WRITE: Dept. CB-1 COIN-OPERATED DIVISION

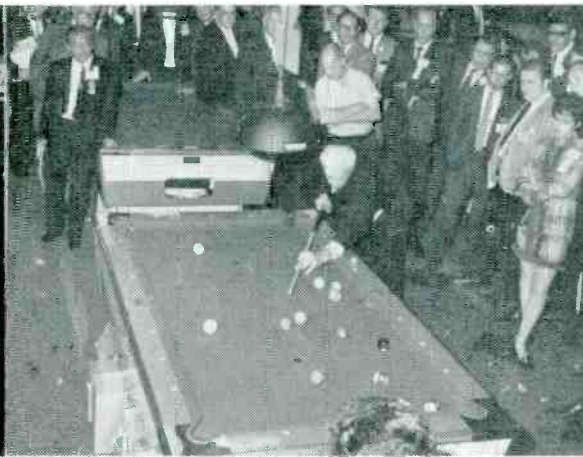
all-tech ati

industries, inc.
950 West 20th Street
Hialeah, Florida 33011
Or phone: 305/888-7551





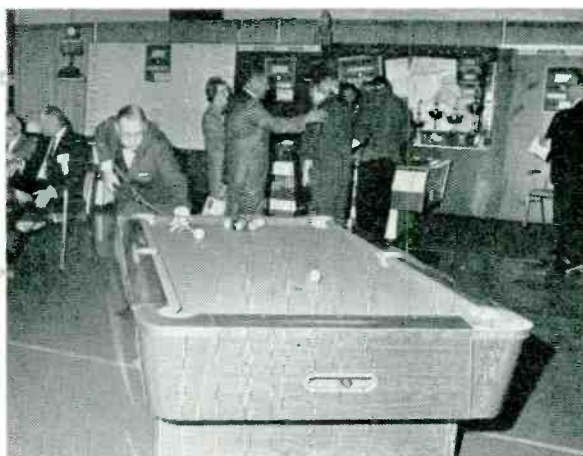
World Wide Distributing brass at the Seeburg display are (left to right) president Nate Feinstein, Howie Freer and Tom Higdon. Seeburg's new Tobacco Counter cig vender was a favorite here.



Aerial shot of the final action in U.S. Billiards' 8-ball tournament finds BRAD, Inc. president Howard Reinhart zeroing in on a crucial shot. All sticks used had BRAD tips.



Match completed, winners and U.S. Billiards principals posed for a shot. (L to r) Si Lipp, Len Schneller, Ron Bruno (first place winner), Howard Reinhart (runner-up), Al Simon, Ralph Delmotte and Al D'Inzillo.



Billiard expert Don Tozer once again showed his stuff at the Valley Mfg. Co. exhibit. Display table offered an attractive beige felt. On hand for Bally were Earl Feddick and John Ryan.



At Mondial International's P.Q. exhibit, the lads made room for our camera amid most busy operator activity. Left to right are Al Toronto, Nat Bailen, Dick Sarkisian and Irv Morris.



Stage center at the Fischer Mfg. Co. display are Mrs. Margaret Fischer, Ewald Fischer, Marvin Mertes and Frank Schroeder. New Empress and Regent tables were well accepted by the trade.



Action a'plenty at the Cointronics exhibit found Ed Adlum of Cash Box competing on the exciting game with an exciting model whose name escapes us. That's prexy Ransom White looking on.



Over at Midway's layout and surrounding their very popular Helicopter Trainer (export model) are (left to right) Irv Morris, Midway chief Iggy Wolverton and Big Bob Catlin.



Yes sir, that's my baby, says Paul Heusch (left) with the Rowe Celebrity cig vendor. Virginia's Hy Lesnick at right checks the machine out.



Prize drawings were a regular thing at the A.C.A. Sales exhibit as lovely models gifted many a conventioneer with that little something to take home.



The popular Miss Sari Kaysser told the gals all about the fun you can have "junkshopping" for the home at the MOA Ladies Luncheon.



Whew! . . . moans Bonnie York, whose feet must be sore indeed. Bonnie, assistant to Fred Granger, is unquestionably the hardest working gal at these conventions . . . and a great kid.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed In Various Issues.

ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, '60, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65
O-200 Bondstand '65

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1448, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1488, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II

ROCK-OLA

1478, '60, 130 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA, '64, 160 Sel. Rhapsody II
414, '64, 100 Sel. Capri II
425, '64, Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel. Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
V200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.
LPC-480, '63, 160 Sel.
Electra '65, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Inter-
mix
1500 A, '53, 104 Sel., 45 & 78 In-
termix
1600, '53, 48 Sel., 45 & 78 Inter-
mix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 100 Sel.
2900, '65, 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Beauty Contest (1/60)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Campus Queen 4PL (8/66)
Can-Can (10/61)
Circus Queen (2/61)
Cue-Tease 2P (7/63)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Follies Bergeres Bingo (11/65)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P (10/64)
(Add-A-Ball Model)
Hottentay (Pin) 1P (11/63)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Mad World 2P (5/64)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Queens (Bch., L.) (3/60)
Roller Derby (6/60)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sufers 1P (1/68)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN

Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Mustang 2P
Festival 4P (1/67)

GOTTLIEB

King of Diamonds 1P (1/66)
Mayfair 2P (6/66)
Central Park 1P (4/66)
Masquerade 4P (2/66)
Ice Review 1P (12/65)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Corral (9/61)
Cover Girl 1-Ply. (7/62)
Cow-Poke 1P (5/65)
Diamond Jack, Add-A-Ball
Dancing Lady 4P (11/66)
Dneg. Dolls 1P (6/60)
Dodge City 4P (7/65)
Egg Head 1P (12/61)
Fashion Show 2P (6/62)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1P (10/62)
Flipper Fair 1P (11/61)
Flipper Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucha 4P (1/63)
Gigi 1P (12/63)
Happy Clown 4P (11/64)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Lite-A-Card 2P (3/60)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Anabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1P (9/62)
Paradise 2P (11/65)
Preview 2P (8/62)
Royal Guard 1P (1/68)
Rock-A-Ball 1P (12/62)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Super Score 2P (3/67)
Surf Side 2P (12/67)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spinwheel 4P (3/68)
Spot-A-Card 1P (3/60)
Sunset 2-player (11/62)
Sweet Hearts 1P (9/63)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Wld. Beauties 1P (2/60)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P 5/63
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)
Premier Puck Shuffle (4/66)
Mystery Score (8/65)
Funspot '62 (11/62)
Fun Ball Baseball (1/67)

WILLIAMS

A-Go-Go 4P (5/66)
Alpine Club 1P (3/65)
Aztec Bowler (9/66)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P 12/65)
Cigarette (4/62)
Darts 1P (6/60)
Ding Dong 1P (2/68)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Four Roses 1P (12/62)
Full House 1P (3/66)
Gldn. Gloves 1P (1/60)
Heat Wave 1P (7/64)
Jolly Roger 4P (12/67)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Lucky Strike 1P (8/65)
Trio 1P (11/65)
Magic City (1/67)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Paloaka 1P (5/64)
Pat O Gold 2P
Riverboat 1P (9/64)
San Francisco 2P (5/64)
Soccer 1P (3/64)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Teacher's Pat 1P (12/65)
Tom-Tom 2P (1/63)
Top Hand 1P (5/66)
Trade Winds (6/62)
Twenty-One 1P (2/60)
Vallant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/55)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVillie (8/64)
Triumph (1/65)
Bel Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6P (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)
Imperial (9/66)

SHUFFLES—BOWLERS UNITED Shuffles

Encore Puck Shuffle (9/66)
Amazon Bowler (3/66)
Blazer Shuffle (6/66)
Tango Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capital (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravella (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bonk Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (3/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galluping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)

AB Mermaid (3/60)

Aquati Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Sluggo (7/55)
Un Spr. Sluggo (4/56)
Un Fire Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
Wms. Mini Golf (10/64)
Wms. Hollywood Driving Range (4/65)
Double Play BB (4/65)

KIDDIE RIDES

Bally Champion Horse
Ball Mon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Inrvil. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capital Donald Duck
Capital Elsie
Capital Palomina Horse
Capital See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncha (6/56)
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry Go-Round
Exhibit Rudolph The Reindeer



Joe Munves, king of the arcade business and familiar face at many industry conventions, strikes a pose for us at the Mike Munves Corp. display.

Happy gathering in the games room at the Sherman finds (left to right) Scott and Neatia Daddis, Hymie Zorinsky and Art Daddis.

The lads who make Cointronics tick (left to right) are Ransom White, president and Howard Bartley, sales manager. This is first year for this firm at MOA.

A pair of real industry vets do a little mugging for us at the Wurlitzer stock market display. Left to right are Sol Tabb and Sam Weisman.

ITT Seeks Canteen Corp. In \$244 Mil Stock Deal

NEW YORK—An exchange-of-stock deal valued at \$244 million is expected to bring the Canteen Corp. under the corporate umbrella of the International Telephone & Telegraph Corp.

Deal was set in motion through the approval of both board of directors of the merger plan, which calls for the exchange of 0.2686 share of ITT common and 0.1930 share of ITT cumulative preferred \$4 convertible Series K stock for each outstanding share of Canteen Corp. stock. At last Tuesday's closing market prices, this translates into approximately \$244 million.

In announcing the deal, Harold S. Geneen, chairman and president of ITT, pictured the vending and automatic food service industry as "one of today's most attractive service industries, serving a broad range of industrial and institutional markets with a growth potential abroad and continued growth ahead." Pat O'Malley, president of Canteen, said that the ITT association would lead to a broadening of the company's world-wide activities. O'Malley will continue to direct Canteen's operations, with headquarters remaining in Chicago.

Rowe Announces Two Canadian Appointments

Rowe International, Inc. has announced key appointments at the Montreal and Toronto offices, of the firm's Canadian subsidiary, Rocanco Industries, Ltd.

Jean Charlibois has been named Sales Manager of the Montreal office at 9341 Cote de Liesse Road, and William Rossen assumes the post of Sales Manager for the Toronto facility at 6300 Viscount Road in Malton.

Phil Glover, Rowe Regional Manager who assisted in getting the two new offices started, comments on the selection of Charlibois and Rossen. "The opening of these two offices signals a new era in customer service in the fields of vending and music. We actively sought out the most qualified people to fulfill these extremely responsible positions. Jean Charlibois and Bill Rossen were chosen not only for their broad experience, but also for their customer-oriented point of view."

Joe Barton, Rowe Vice President of Domestic Sales, agrees and adds, "We are counting heavily on these two men, and, in turn, they know that they will receive all the direction and guidance they require from the resources of Rowe International."

Gottlieb's

DOMINO

NEW! From the originators of the Flipper! Scientifically engineered flipper provides thrilling ball action.

8 ROLLOVERS, 8 BULLS-EYE TARGETS, 2 KICK-OUT HOLES and roto-targets advance Domino lights.

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ROTO-TARGETS score 500 points when matching Domino is lit.

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WE ARE CONSTANT BUYERS OF ALL AMUSEMENT machines and surplus spare parts for same. Write MAX LOBO & CO., MEIR, 23, ANTWERP, BELGIUM.

WANT: 16MM & 8MM films, audio video machines; shuffleboards, shuffleboard scoring units, personal music equipment. Write stating make, model, condition and best cash price. St. Thomas Coin Sales, 669 Talbot Street, St. Thomas, Ontario, Canada; Area 519 — 631-9550.

WANT TO BUY USED AND NEW PINBALL GAMES ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY).

WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROP/BRUSSELS.

WANTED TO BUY OUT SELLING STOCKS ONE or two years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMAT-TJANST N STORGATAN 19 BJUV, SWEDEN.

WANTED: Midway Red Balls, Joker Balls and Joker's Wild. Any Condition. Contact American Music Co., 219 First Ave. South, Great Falls Montana, (406) 452-7301.

COIN MACHINES FOR SALE

LATE MODELS SEEBURG AND ROCK-OLA Phonographs at lowest prices. DAVE STERN, SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, N.J.

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USED WURLITZER PHONOGRAPHS, all 200 models, from 2700 up. Special Quantity prices for wholesalers and exporters. CALL OR WRITE: UNITED DISTRIBUTORS, INC., 902 W. SECOND STREET, WICHITA, KANSAS 67203.

FOR SALE — MIDWAY CARNIVAL — TROPIC Isle—Slick Chick—WM's Turf Champ—WM's Ten Strike—Bally Bowler—Bally Deluxe Bowler—C. C. Princess Bowler. Nobro Novelty Company, 142 Dore St., San Francisco, California 94103

FOR SALE: MODEL 14 AUTO PHOTO, EXCELLENT condition. Call or write. New in original cartons, Hollywood Driving Range, 15 ball golf game. Closeout \$295 each. Cleveland Coin International, 2025 Prospect Ave. Cleve., Ohio Phone: (216) 861-6715.

BINGOS FOR EXPORT. ALL MODELS AVAILABLE TO GOLDEN GATES: CLEAN PIN BALLS. DODGE CITY \$300.00, FUN CRUISE \$200.00, NORTH STAR \$175.00, BOWLING QUEEN \$150.00, EIGHT BALL \$325.00, POT O GOLD \$250.00, PARADISE \$275.00. D. & P. MUSIC 27 PHILA., ST., YORK, PA.

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

FIVE EXHIBITS: BIG BRONCO HORSE \$150.00 each, 1 Six-Shooter Gin, \$75.00 and 1 Gun Patrol Exhibits \$75.00. CENTRAL MUSIC CO., 407 EAST AVENUE, D.P.O. BOX 284, KILEEN, TEXAS.

FOR SALE: Wurlitzer 3000—\$575.00; Seeburg LPC1—\$625.00; LPC 480—\$675.00; Midway Cobra S.A.—\$495.00; U/Skippy S.A.—\$275.00. Call or write; Bird Music Distributors, 124-126 Poyntz Ave. Manhattan, Kansas 66502—(913) 778-5229.

FOR SALE: PANORAMS—12 RCA 16mm Fully Equip. \$600.00 ea. B&W Film used special—\$8.00, Approx. 400 ft. rolls color film, used special—\$25.00, approx. 400 ft. rolls. Beautiful Girls. All Money-Makers. Large Selection. R. RICHTER, 1063 MARKET ST., SAN FRANCISCO, CALIF. 94103.

FOR SALE — United Shuffles-Blazer \$495.; Tango \$435.; WANT: Seeburg Wall Boxes Model \$3W160. MOHAWK SKILL GAMES CO. 67 SWAGGERTOWN RD., SCOTIA, NEW YORK 12302.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

POKERINO, RECONDITIONED, REFINISHED IN Blona Birch, with new arap chute, points, sockets, wire, knock off, trim, back-glass, playfield decals. Write for details. New socket and point drop board wired for your games. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J. 08332.

FOR EXPORT—All makes and models late phonographs, pin games and vending equipment. Write for our latest bulletin. ADVANCE DISTRIBUTING COMPANY, 4710 Delmar Blvd., St. Louis, Missouri (314) FO 1-1050, Cable Address ADCOIN.

30 BINGOS, 20 TURF KINGS (TO BE SOLD in Virginia only), 25 Novelties, 4 Guns, 4 Shuffles, 3 Baseballs, Lord's Prayer. Call or write E. L. SIMMONS, DANVILLE AMUSEMENT CO., 620 WESTOVER DR., DANVILLE, VA. Phone: 792-5044.

1 Keeney Rainbow 6 card bingo game in A-1 condition. This machine is in storage in Chattanooga, Tenn. If you can use it make best offer to TRI-STATE DIST. BOX 615, ROME, GA. 30161.

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SUMMER CLEARANCE Pinball machines right off our routes. Mechanically reconditioned. Hi Dolly, \$235; Alpine Club \$195; Bonanza, North Star, Merry Widow \$165; Zigzag \$145; Gigi, Cover Girl, Sweethearts, Tropic Isle \$100. STAN HARRIS & CO., 508 W. Venango St., Phila., Pa. 19140.

K-200—\$150; AY-160—\$375; Flipper Parade, Flipper Clown, Skill Ball, Jolly Joker—\$90 each. Flipper Cowboy—\$175; Ice Show—\$250; Code-A-Phone (Automatic telephone answering machine)—\$450. STARK NOVELTY CO. 239 30th St. N.W., Canton, Ohio 44709. Tel: 492-5382.

FOR SALE: BALLY BINGOS & BALLY SLOTS. Also for sale, Jennings, Mills, Pace slots and Uprights, Consoles. WANTED TO BUY: Uprights & Bingos. BALLY DISTRIBUTING CO., P. O. BOX 7457, RENO, NEVADA. PHONE: 702-323-6157.

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FOR THE LOWEST PRICES ON MUSIC AND GAMES CONTACT THE W.S. DISTRIBUTING INC., 126 LINCOLN STREET, BRIGHTON, MASS., TELEPHONE: (617) 254-4040. SPECIAL ATTENTION GIVEN TO IMPORTERS.

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