

CBS Disk Production Will Hit Industry High In 1968 •• TRO: \$1 Mil For Global Indie Disk Men •• Noonan Moves To Motown •• ABC Meet LP's

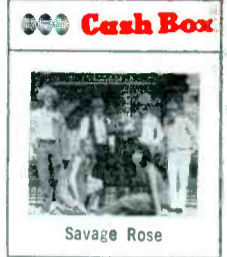
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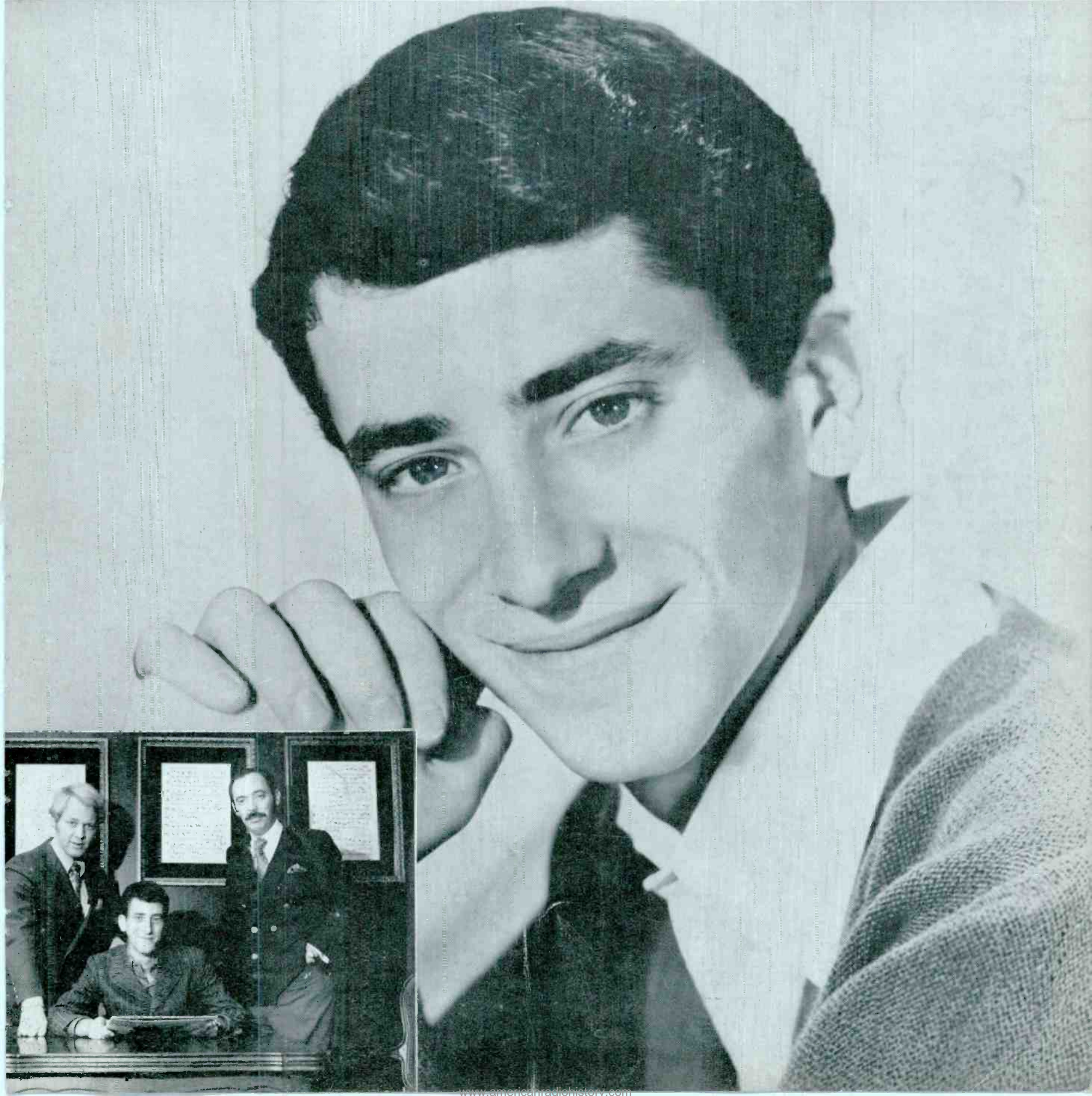


1968 MOA Music & Games Expo
SPECIAL CONVENTION ISSUE — COIN SECTION



GARY LEWIS: BACK IN CIVIES, AT LIBERTY

Int'l. Section Begins Pg. 49



“DON'T LEAVE ME”

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A Patent & The Future

The fact that the latest in a series of patents covering EVR, the audio-visual tape cartridge system developed by CBS' Peter Goldmark and two associates, Abraham Goldberg and Saul M. Decker, at CBS Laboratories, has been granted should be of more than passing interest to the trade.

This revolutionary device for home-entertainment (you'll be able to play it through a TV set) is not merely indicative of what may be the wave of the record industry's future, but also brings home the present look of the music business. It's a picture of considerable change. Change that is an outgrowth of both the inner-workings of the business itself and innovations designed for the marketplace. This is a combination that is unparalleled in the history of the industry. At present, for instance, the music business is undergoing rapid consolidation of record, music and wholesaling activities among large, diversified corporations, some of which have operated totally removed from the leisure-time field. This in itself figures to have deep ramifications, as parent companies apply, as they must, some of their own time-proven methods of financial and marketing procedures.

Make no mistake about it—the industry has its work cut out for it. For it is burdensome enough when an indus-

try must evolve anew the very heart of its structure and then cope simultaneously with tremendous new forms of home-entertainment.

Yet, the prospects for the future are encouraging. For if the music industry is to re-tool for tomorrow—mechanically, financially and psychologically—it will require new resources, if not a new outlook. This can be a vital contribution of the parent companies.

The industry has seen how, in recent years, the music business has become involved in all aspects of leisure-time activity on the show business level and other areas. This close liaison is bound to continue as large parent companies realize the close relationships that exist among, let us say, records and the movies and TV and numberless merchandising tie-ins.

The huge number of acquisitions-and-mergers in the music field is already making the trade "think big" in terms of creativity and administrative and merchandising capability in getting the most out of the market. With exciting new products on the horizon—devices such as EVR that provide a total entertainment package with music as one of the key attractions—the record industry must "think big." Fortunately, it's getting into a position to do so and follow through on it.

SUBSCRIPTION RATES \$25 per year anywhere in the U.S.A. Published weekly. Second class postage paid at New York, N. Y. 10001 U.S.A.

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Cash Box TOP 100

OCTOBER 12, 1968

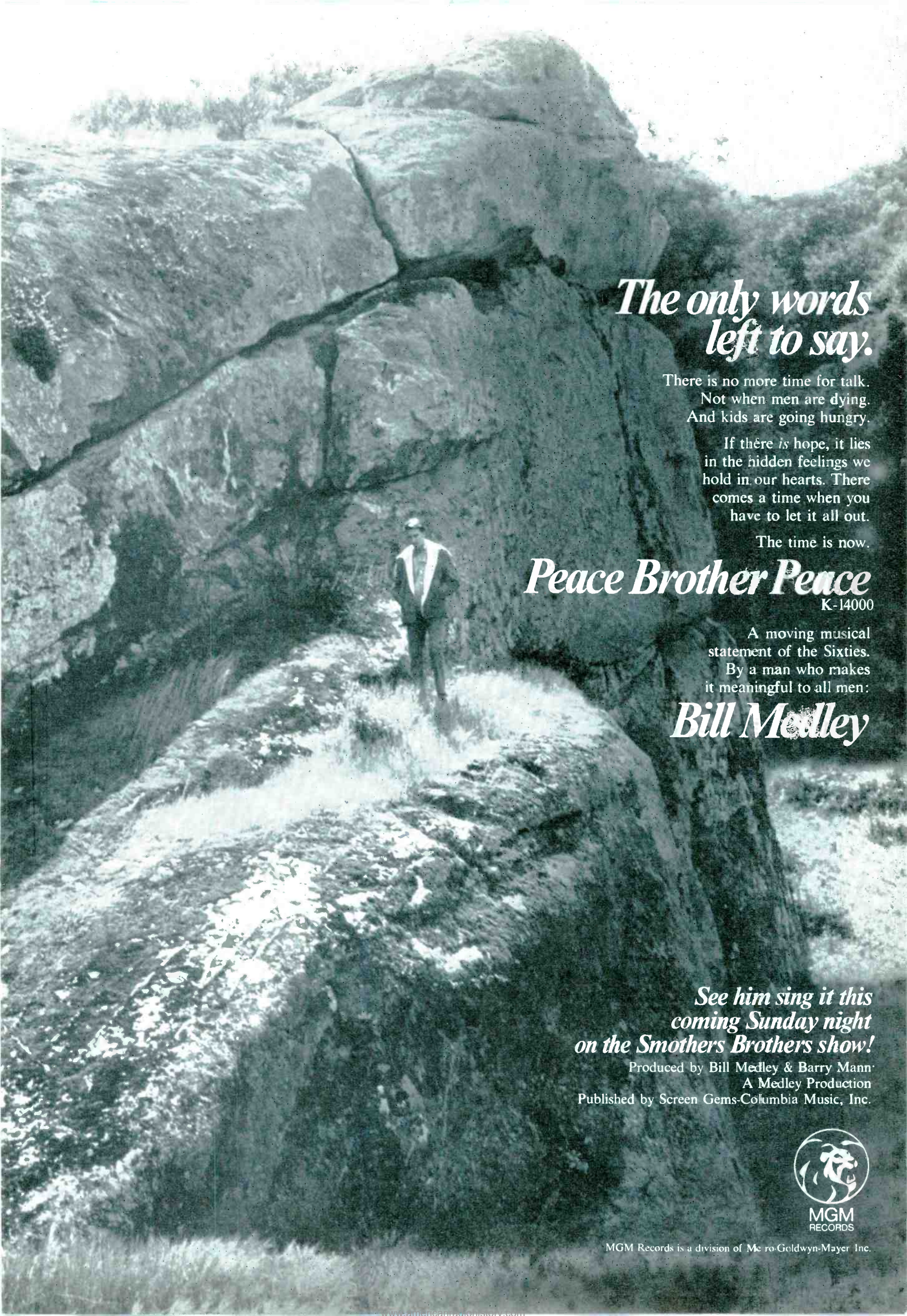
1	HEY JUDE	Beatles-Apple 2276	9/28-
2	HARPER VALLEY PTA	Jeannie C. Riley-Plantation 3	10/5-
3	FIRE	Arthur Brown-Atlantic 2556	2 2
4	I'VE GOTTA GET A MESSAGE TO YOU	Bee Gees-Atco 6603	3 9
5	MIDNIGHT CONFESSIONS	Grass Roots-Dunhill 4144	6 6
6	MY SPECIAL ANGEL	Vogues-Reprise 0766	5 14
7	GIRL WATCHER	O'Kaysions-ABC 11094	8 16
8	HUSH	Deep Purple-Tetragrammaton 1503	10 12
9	ON THE ROAD AGAIN	Canned Heat-Liberty 56038	4 4
10	LITTLE GREEN APPLES	O. C. Smith-Columbia 44616	9 17
11	SLIP AWAY	Clarence Carter-Atlantic 2508	19 25
12	OVER YOU	Union Gap-Columbia 44644	15 15
13	REVOLUTION	Beatles-Apple 2276	18 41
14	TIME HAS COME TODAY	Chambers Bros.-Columbia 44414	12 11
15	SUSIE Q (Part 1)	Credence Clearwater Revival-Fantasy 616	17 21
16	FOOL ON THE HILL	Sergio Mendes & Brasil '66 A&M 961	16 32
17	WHITE ROOM	Cream-Atco 6617	7 7
18	I SAY A LITTLE PRAYER	Aretha Franklin-Atlantic 2546	52 70
19	INDIAN RESERVATION	Don Fardon-GNP-Crescendo 405	21 22
20	MAGIC BUS	The Who-Decca 32362	20 23
21	SAY IT LOUD—I'M BLACK AND I'M PROUD (Part 1)	James Brown-King 6187	11 10
22	PIECE OF MY HEART	Big Brother & The Holding Co.-Columbia 44626	25 36
23	THOSE WERE THE DAYS	Mary Hopkin-Apple 1801	31 58
24	ELENORE	Turtles-White Whale 276	41 85
25	WHO IS GONNA LOVE ME	Dionne Warwick-Scepter 12226	34 49
26	ALL ALONG THE WATCHTOWER	Jimmi Hendrix-Warner Bros. 0767	22 24
27	PEOPLE GOT TO BE FREE	Rascals-Atlantic 2537	29 52
28	THE HOUSE THAT JACK BUILT	Aretha Franklin-Atlantic 2546	13 5
29	SHAPE OF THINGS TO COME	Max Frost & The Troopers-Tower 419	37 57
30	BANG-SHANG-A-LANG	The Archies-Calendar 1006	36 50
31	BABY, COME BACK	Equals-RCA 9583	33 38
32	HELP YOURSELF	Tom Jones-Parrot 40029	32 34
33	SWEET BLINDNESS	Fifth Dimension-Soul City 768	39 51

34	POOR BABY	Cowsills-MGM 13981	35 42
35	1, 2, 3 RED LIGHT	1910 Fruitgum Co.-Buddah 54	14 3
36	HOLD ME TIGHT	Johnny Nash-Jad 207	60 90
37	STREET FIGHTING MAN	Rolling Stones-London 909	30 31
38	THE SNAKE	Al Wilson-Soul City 767	43 45
39	NATURALLY STONED	Avant Garde-Columbia 44590	40 46
40	I FOUND A TRUE LOVE	Wilson Pickett-Atlantic 2558	44 48
41	LALENA	Donovan-Epic 10393	61 74
42	HEY WESTERN UNION MAN	Jerry Butler-Mercury 72850	56 61
43	I MET HER IN CHURCH	Box Tops-Mala 12017	48 54
44	CHAINED	Marvin Gaye-Tamla 54170	53 62
45	LIGHT MY FIRE	Jose Feliciano-RCA 9550	27 13
46	BREAK YOUR PROMISE	Delfanics-Philly Groove 152	50 55
47	FOOL FOR YOU	Impressions-Curtom 1932	58 65
48	THE WEIGHT	Jackie De Shannon-Imperial 66313	42 35
49	I'M IN A DIFFERENT WORLD	Four Tops-Motown 1132	65 —
50	DOWN ON ME	Big Brother & Holding C.-Mainstream 662	51 60
51	I'VE GOT DREAMS TO REMEMBER	Otis Redding-Atco 6612	55 68
52	PUFFIN' ON DOWN THE TRACK	Hugh Masakela-UNI 55085	63 75
53	SHOOT EM UP BABY	Andy Kim-Steed 710	59 66
54	KEEP ON LOVIN' ME HONEY	Marvin Gaye & Tammi Terrell-Tamla 54173	68 —
55	BROWN EYED WOMAN	Bill Medley-MGM 13959	47 53
56	DO THE CHOO CHOO	Archie Bell & The Drells-Atlantic 2559	69 81
57	SWEET YOUNG THING LIKE YOU	Ray Charles-ABC 11133	57 63
58	ICE IN THE SUN	Status Quo-Cadet Concept 7006	66 71
59	THE WEIGHT	The Band-Capitol 2269	62 63
60	MAGIC CARPET	Steppenwolf-Dunhill 4161	— —
61	TAKE ME FOR A LITTLE WHILE	Vanilla Fudge-Atco 6616	— —
62	A LITTLE LESS CONVERSATION	Elvis Presley-RCA 9610	67 77
63	COURT OF LOVE	Unifics-Kapp 935	73 96
64	HI-HEEL-SNEAKERS	Jose Feliciano-RCA 9641	— —
65	SAN FRANCISCO GIRLS	Fever Tree-UNI 55060	74 67
66	UP HARD	Willie Mitchell-Hi 2151	71 87
67	THERE WAS A TIME	Gene Chandler-Brunswick 55383	77 —

68	PORPOISE SONG	Monkees-Colgems 1031	— —
69	RIDE MY SEE-SAW	Moody Blues-Deram 85033	81 —
70	DESTINATION: ANYWHERE	Marvellettes-Tamla 54171	91 —
71	DON'T CHANGE YOUR LOVE	Five Stairsteps & Cubie-Curtom 1931	75 76
72	YOU NEED ME, BABY	Joe Tex-Dial 4086	— —
73	I LOVE YOU MADLY	Fantastic Four-Soul 35052	84 —
74	IN-A-GADDA-DA-VIDA	Iron Butterfly-Atco 6606	72 56
75	I AIN'T GOT TO LOVE NOBODY ELSE	Masqueraders-Bell 733	79 86
76	QUICK JOEY SMALL (RUN JOEY RUN)	Kasnetz-Katz Singing Orchestra Circus-Buddah 64	86 —
77	YOU GOT THE LOVE	Prof. Morrison's Lollypop-White Whale 275	80 82
78	BIPLANE EVERMORE	Irish Rovers-Decca 32371	78 84
79	TOMBOY	Ronnie Dove-Diamond 249	76 78
80	1432 FRANKLIN PIKE CIRCLE HERO	Bobby Russell-Elf 90020	89 —
81	SMELL OF INCENSE	Southwest-F.O.B.-Hip 8002	83 89
82	A MESSAGE FROM MARIA	Joe Simon-Sound Stage 7-2617	85 —
83	PICKIN' WILD MOUNTAIN BERRIES	Peggy Scott & Jo Jo Benson-SS51 748	— —
84	FUNKY JUDGE	Bull & The Matadors-Toddlin' Town 108	87 98
85	SUNDAY SUN	Niel Diamond-UNI 55C84	94 —
86	BAROQUE-A-NOVA	Mason Williams-Warner Bros. 7235	— —
87	LES BICYCLETES DE BELSIZE	Englebert Humperdinck-Parrot 40032	— —
88	PEACE OF MIND	Nancy Wilson-Capitol 2283	98 —
89	CINNAMON	Derek Bank 558	92 93
90	GREENBERG, GLICKSTEIN, CHARLES DAVID SMITH & JONES	Cryan Shames-Columbia 44638	97 —
91	ALMOST IN LOVE	Elvis Presley-RCA 9610	95 —
92	HOLE IN MY POCKET	Barry Goldberg-Buddah 59	90 91
93	SOUL DRIPPIN'	The Mauds-Mercury 72832	— —
94	FIRE	5 x 5-Paula 302	100 —
95	YOU PUT IT ON ME	B.B. King-Bluesway 61019	— —
96	THE SUN AIN'T GONNA SHINE ANYMORE	Fuzzy Bunnie-Decca 32364	96 —
97	WORKING ON A GROOVY THING	Patti Drew-Capitol 2197	88 95
98	ALFIE	Eivets Rednow-Gordy 7076	— —
99	NITTY GRITTY	Ricardo Ray-Alegre 4024	— —
100	OH LORD, WHY LORD	Los Pops Tops-Calla 154	93 —

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Alfie (Famous, ASCAP) ... 98	Girl Watchers (North State, ASCAP) ... 7	Lalena (Peer Int./Hi-Count, BMI) ... 41	Shape Of Things To Come (Screen Gems/Columbia, BMI) ... 29
A Little Less Conversation (Gladys, ASCAP) ... 62	Greenberg, Glickstein, Charles, David, Smith & Jones (Destination, BMI) ... 90	Les Bicyclettes De Beisize (Donna, ASCAP) ... 87	Shoot 'Em Up Baby (Unart, Joachim, BMI) ... 53
All Along The Watchtower (Dwarf, BMI) ... 26	Harper Valley P.T.A. (Newkeys, BMI) ... 2	Light My Fire (Nipper, ASCAP) ... 45	Slip Away (Frame, BMI) ... 11
Almost In Love (Gladys, ASCAP) ... 91	Help Yourself (Famous, ASCAP) ... 32	Little Green Apples (Russell Cason, ASCAP) ... 10	Smell Of Incense (Unart, BMI) ... 81
A Message From Maria (Capeann, BMI) ... 82	Hey Jude (Macien, BMI) ... 1	Live A Little, Love A Little (Gladys, ASCAP) ... 20	Snake (The) (E. B. Marks, BMI) ... 38
Baby Come Back (Picadilly, BMI) ... 31	Hey, Western Union Man (Parabut, Double Diamond, Downstairs, BMI) ... 42	Magic Bus (Essex, ASCAP) ... 60	Soul Drippin' (Four Star, BMI) ... 93
Baroque A Nova (Irving, BMI) ... 86	Hi-Heel Sneakers (Medal, BMI) ... 64	Magic Carpet Ride (Trousdale, BMI) ... 60	Street Fighting Man (Gideon, BMI) ... 37
Bang-Shang-A-Lang (Don Kirschner, BMI) ... 30	Hold Me Tight (J. Nash, ASCAP) ... 36	Midnight Confessions (Little Fugitive, BMI) ... 5	Sunday Sun (Stonebridge, BMI) ... 85
Biplane Evermore (Little Darlin', BMI) ... 78	Hole In My Pocket (Ishmael, Inherent BMI) ... 92	My Special Angel (Viva, BMI) ... 6	Suzie Q (Arc, BMI) ... 15
Break Your Promise (Nickel Shoe, Bellboy, BMI) ... 46	House That Jack Built (Cotillion, BMI) ... 28	Naturally Stoned (Cedarwood, BMI) ... 39	Sweet Blindness (Tuna Fish, BMI) ... 33
Brown Eyed Woman (Screen Gems/Columbia, BMI) ... 55	Hush (Lowery, BMI) ... 8	Nitty Gritty (Gallico, BMI) ... 99	Sweet Young Thing Like You (Tangerine, Wally Roker, BMI) ... 57
Chained (Jobete, BMI) ... 44	I Ain't Got To Love Nobody Else (Press, BMI) ... 75	Over You (Viva BMI) ... 12	Take Me For A Little While (Lollypop, BMI) ... 61
Cinnamon (Pamco, BMI) ... 89	Ice In The Sun (Duchess, BMI) ... 58	On The Road Again (Frederick, BMI) ... 9	There Was A Time (Golo, Lois, BMI) ... 67
Court Of Love (Andjun, BMI) ... 63	I Found A True Love (Cotillion, Traccebob, Erva, BMI) ... 40	Oh Lord, Why Lord (Jamf, BMI) ... 100	The Sun Ain't Gonna Shine Anymore (Saturday, Seasons Four, BMI) ... 96
Destination Anywhere (Jobette, BMI) ... 70	I Love You Madly (Ric Tic, BMI) ... 73	1, 2, 3, Red Light (Kaskat, BMI) ... 35	Those Were The Days (T.R.O., Raskin, ASCAP) ... 23
Do The Choo Choo (World War III Stairs, BMI) ... 30	I Met Her In Church (Press, BMI) ... 43	People Got To Be Free (Slacсар, BMI) ... 27	Time Has Come Today (Spinnaker, BMI) ... 14
Double Diamond/Down ... 56	I'm In A Different World (Jobette, BMI) ... 49	Pickin' Wild Mountain Berries (Crazy Cajun, BMI) ... 83	Tomboy (Melrose, ASCAP) ... 79
Don't Change Your Love (Comad, BMI) ... 71	In-A-Gad-da-Vida (Ten East, Cotillion, Itasca, BMI) ... 74	Piece Of My Heart (Webb IV, Ragmar, BMI) ... 22	Up-Hard (Bealk, BMI) ... 66
Down On Me (Breit, BMI) ... 50	Indian Reservation (Acuff-Rose, BMI) ... 19	Poor Baby (Pocket Full Of Tunes, Akbestal, BMI) ... 34	You Got The Love (Peanut Butter, Kaskat, BMI) ... 77
Elenore (Ishmael, The Blimp, BMI) ... 24	I Say A Little Prayer (Blue Sea, Jac, ASCAP) ... 18	Porpoise Song (Screen Gems/Columbia, BMI) ... 68	You Need Me Baby (Tree, BMI) ... 72
Fire (Sea Lark, BMI) ... 94	I've Gotta Get A Message To You (Casserole, BMI) ... 4	Puffin' On Down The Track (Chisa, BMI) ... 52	You Put It On Me (Ampco, ASCAP) ... 95
Fire (Track, BMI) ... 3	I've Got Dreams To Remember (East, Time, Redwall, BMI) ... 51	Quick Joey Small (T. M. BMI) ... 76	Weight (Charles, ASCAP) ... 48, 59
Fool For You (Camad, BMI) ... 47	Keep On Lovin' Me Honey (Jobette, BMI) ... 54	Revolution (MacLen, BMI) ... 13	White Room (Casserole, BMI) ... 17
Fool On The Hill (Comet, ASCAP) ... 16		Ride My See Saw (Felsted, BMI) ... 69	Who Is Gonna Love Me (Blue Seas, ASCAP) ... 25
1432 Franklin Pike Circle Hero (Russell Cason, ASCAP) ... 80		San Francisco Girls (Piligrée, BMI) ... 65	Working On A Groovy Thing (Screen Gems/Columbia, BMI) ... 97
The Funky Judge (Downstream, Vapac, Flomar, BMI) ... 84		Say It Loud—I'm Back & I'm Proud (Golo, BMI) ... 21	



*The only words
left to say.*

There is no more time for talk.
Not when men are dying.
And kids are going hungry.

If there *is* hope, it lies
in the hidden feelings we
hold in our hearts. There
comes a time when you
have to let it all out.

The time is now.

Peace Brother Peace
K-14000

A moving musical
statement of the Sixties.

By a man who makes
it meaningful to all men:

Bill Medley

*See him sing it this
coming Sunday night
on the Smothers Brothers show!*

Produced by Bill Medley & Barry Mann

A Medley Production

Published by Screen Gems-Columbia Music, Inc.



MGM
RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

RCA

"KISS HER NOW"

Remember that title.

It's from the new Jerry Herman musical
"Dear World," which stars Angela Lansbury.

ED AMES has recorded
"KISS HER NOW"
c/w "Gloves, Pictures, Dreams"
#9647 for Victor.

ED AMES will introduce
"KISS HER NOW"
on the Ed Sullivan Show
CBS-TV, Sunday, Oct. 27.

"KISS HER NOW"
is the first show tune
ED AMES has recorded since
"My Cup Runneth Over." Remember
what happened to that one?

Then remember this title
"KISS HER NOW"
by **ED AMES**
from his new
album "Ed Ames
Sings the Hits of
Broadway and
Hollywood"
LSP-4079



CBS Disk Production Will Hit Industry High In '68

NEW YORK—Columbia Records is on its way to producing the largest number of albums and singles in record business history. This high-point was assisted by an August pressing total of 23 million disks, the highest total ever produced.

According to Albert B. Earl, vice president of operations at CBS Records, the figure of 23 million represents a 46% increase over the number of 12" disks produced by CBS Records in the United States during the month of August, 1967, and a 37% increase over the number of 7" records produced during the same month. This trend toward greater production is

gaining momentum, and it is estimated that 225 million records will be produced by CBS Records during 1968 as compared to 195 million during 1967. The 1968 production figure will represent a new all-time high for a record manufacturer, topping the previous high which was set by CBS Records in 1967.

Pressing Facilities
CBS Records has production centers

in Pitman, New Jersey, Terre Haute, Indiana, and Santa Maria, California. The plants in Terre Haute and Pitman are the largest record factories in the world and are now operating at near capacity. The Santa Maria plant is a fully automated pressing facility which is producing records on an unprecedented 21-shift, 7-day-a-week basis to meet demand for product.

Columbia Pics Seeks Roosevelt Music

NEW YORK — Final negotiations were taking place at presstime that were expected to result in the purchase of Roosevelt Music by Screen Gems-Columbia Music. This latest in a series of music publisher buy-outs is understood to carry a price tag of \$2 million.

Roosevelt, a BMI affiliate, is owned by Hal Fein, with a share in the company also involving composer Bert Kaempfert. Kaempfert has been contributing the bulk of the company's hit material in recent years. These copyrights include "Spanish Eyes," "Danke Schoen," "Strangers in the Night" and "My Way of Life." Latter tune was Frank Sinatra's recent success.

Other copyrights in the Roosevelt catalog include "Wheel of Hurt," "Tiger" and "Many Tears Ago."

It's understood that Fein, along with Jerry Brown, will continue to operate the company out of Roosevelt present offices at 1650 Broadway.

Record ASCAP Revenues

HOLLYWOOD—ASCAP revenues for the first eight months of 1968 reach records levels. Income, the society's west coast membership meeting heard, hit \$35,406,490.

According to Stanley Adams, president, \$34,709,115 resulted from licensing of ASCAP songs, \$154,384 from membership dues and \$542,991 from interest on investments. Expenses were \$6,006,364. The membership roster of ASCAP is composed of 3,352 publisher members and 9,996 writers.

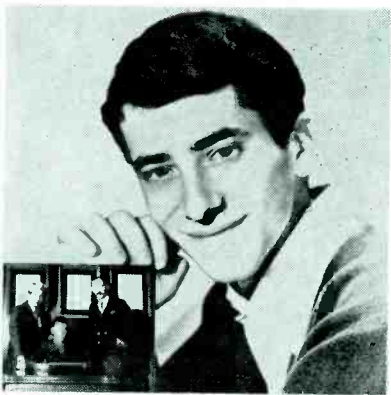
Beatles On Smothers: Only U. S. TV'er '68-'69

NEW YORK—The Beatles make their sole U.S. TV appearance of the season on the Smothers Brothers Comedy Hour on CBS Sunday and next (Oct. 12 and 13.)

Currently at the top of the record charts with "Hey Jude," and "Revolution" only slightly further down the list, the Beatles will perform both tunes in their dual appearances, on color videotape, performed before a London audience.

The Smothers Brothers Comedy Hour can be seen on Channel 2 at P.M.

FRONT COVER:



Gary Lewis (center), producer Snuff Garrett (right) and Bud Dain (left), general manager and A&R director of Liberty Records, congratulate Gary Lewis on the success of Lewis' best-selling "Golden Greats" album as the trio discuss his latest LP, "More Golden Greats," just released by the company.

Lewis, who has just completed a two year tour in Korea with the U.S. Army, has re-united with his former producer Garrett and Liberty. The trio recently shared in the success of Gary's successful single, "Sealed With A Kiss."

Gary is currently enrolled in Chapman College in Southern California taking a Liberal Arts course. He plans to continue recording, but will not be able to make any personal appearance tours until completing his studies.

TRO: \$1 Mil For Global Indie Talent

NEW YORK—The Richmond Organization (TRO), the large international publishing complex based in New York, will invest \$1,000,000 "in attracting the prime indie production talent of the world."

Announcing this "commitment to the future of our industry," TRO president Howard S. Richmond said: "Indie producers today represent the real vitality of this business. Even now, with great corporate consolidation and concentration going on all around us in the music business, much of the most successful material still comes from the small but creative indie."

TRO, which itself grew from its original status as a small indie, expects to build a series of country-by-country corporate umbrellas through its international wing, TRO-Essex International. Within these structures each of the international affiliates will initiate a development program of its own. This "partners-in-progress" approach will serve the promotional, exploitation, and financial needs of the independent producer.

"We'll offer a tailor-made service to the writer-producer who values his independence and who doesn't want to sign over his publishing rights to a record distribution outlet," Richmond said. "Our companies and branches now act as group housing centers in

every country to offer the creator an international exploitation and management network for his product.

"Obviously, wherever he is, we want to associate with the songwriter and his works," he continued. "But we're looking for people with concepts for records as well. Much of the talent pool today is engaged in both producing and writing. They are self-contained, and we plan to be flexible to the point of being able to work effectively with the many different types of creative people."

TRO's foreign operations are housed within TRO International and Essex International and are supervised by vice president and managing director David Platz, who now divides his time between Britain and the Continent. European producer-partners, working with Platz, have been responsible for international hit activity by the Who, Procol Harum, Pink Floyd, Joe Cocker, the Rolling Stones, and, currently, Mary Hopkin.

TRO has also just initiated a major expansion in its French company, Editions Essex, with the naming of international music man Claude Pascal to head up the professional and talent acquisition functions in Paris. A former executive with Editions Tutti, Philips' publishing wing in Paris, Pascal will also operate a new French-originating firm, NFC, in association with TRO-Essex.

Noonan To Motown As Asst. To VP

DETROIT—Tommy Noonan is joining Motown Records as assistant to the vice president (Barney Ales). Noonan leaves Columbia Records, where he has served as director of national promo for the last two years, to accept the position.

Ales said that Noonan would aid him in the sales, promo, advertising and merchandising program for all Motown labels, which include Motown, Tamla, Gordy, Soul and V.I.P. He'll also be involved in the international division. Noonan will re-locate to Detroit and headquarter at the new Motown center.

Noonan joined Columbia in 1965 after 16 years with Billboard, where he left as director of research. His first assignment at Columbia was the organization of Date Records, the Columbia subsid.

At Columbia, Noonan expanded the label's promo function. He launched the label's entry into the underground

scene, developed new programs for breaking newcomers and organized new procedures for two way communications between the home office and the field.



Tommy Noonan

MOA Awards Epic, 'Honey,' Campbell

NEW YORK — The Music Operators of America (MOA) has selected, by vote of its 900 members, three major award winners in the record field. Epic Records was voted Record Company of the Year; the Record of the Year award goes to "Honey" by Bobby Goldsboro on United Artists; and Artist of the Year is Glen Campbell. See Coin Machine Section for more details.

Tony Bennet Enters 20th Yr As Entertainer

NEW YORK — Tony Bennett, who comes along every now and then to contribute a pop standard to the industry, is celebrating his 20th anniversary as an entertainer. The performer, who started his string of Columbia Records successes in 1950 with "Boulevard of Broken Dreams," is presently engaged in the Empire Room of the Waldorf-Astoria. Among the pop songs introduced on wax by Bennett are "Because of You," "Rags to Riches," "Just in Time," "I Left My Heart in San Francisco" and "I'm Gonna Be Around," among others.

Atlantic Winter Meet In Bahamas Jan. 16-19

NEW YORK—Atlantic Records is holding its winter sales convention Jan. 16-19 in Freeport, the Bahamas. Len Sachs, album sales and merchandising chief, said that the meet is set for the Oceanus Hotel, to which Atlantic, Atco, Cotillion distributes, distributes managers and distrib promo men will be invited.

Atlantic is also holding a fall sales convention on a regional basis starting Oct. 25. A total of 30 new albums will be launched in 24 cities, with Atlantic execs splitting into teams to cover these markets.

Costa Expands Setup; Names Ward Assistant

HOLLYWOOD — Rick Ward has joined Don Costa Productions as part of an expansion of activities at the company. Ward, who recently left a long association in New York as assistant to Larry Newton, president of ABC, will serve as general assistant to Costa. Costa is enlarging his indie record production set-up to include reactivation of his DCP International label and the operation of his own studios in Hollywood.

Ward will work with Costa in all areas, including selection and construction of a new site for the studios, as well as the organization of DCP International.

**Owen Bradley Named
Decca C&W VP
See
Country News Report**

**EMI Fiscal '68
RCA, MCA, Decca
London Confabs
See
Int'l News Report**

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LOMA 2104 

J.J. JACKSON-GUT SINGLE! "COURAGE AIN'T STRENGTH"

Rifkind Bros. Form Guardian Productions

NEW YORK—Julie and Roy Rifkind have established Guardian Productions, a label-pubbery-production-management complex "completely devoted to the contemporary sound."

Marking the first team effort by the Rifkind brothers, each of whom have had successful separate careers, Guardian Productions "has chosen simultaneous effort in all phases of the music business because it is the modern way, and because it opens several avenues to incoming talent."

Artist Joe Simon, managed by Guardian, scored a smash with "You Keep Me Hanging On" and his new Sound Stage 7 single, "Message To Maria" is already in the charts.

Spring Label Div.

Guardian's label division, Spring Records, has pacted Little Eva Harris (of while-back "Locomotion" fame); the Luv Company, H.T. Express Ltd. and writer-singer-producer Harold Thomas. The Luv Company's "Maybe," a reprise of the Chantels hit, is already garnering airplay on many



Julie & Roy Rifkind

key stations. Singles by H.T. Express Ltd. and Prince Harold/Little Eva are forthcoming.

Gauche Music, the publishing division, is currently represented by Jimmy Richards' "I Won't Be Responsible" on A&M Records, "Like You Babe" by Jean & Joe on the Dot label, Joe Drake's "I'll Do Anything For You" on Uni's new subsidiary, Shamley Records, and the new single by The Capitols, "Ain't That Terrible." Gauche has also scored with Deon Jackson's "Ooh, Baby," Jimmy Delph's "Almost" and Roy Redmond's version of "Ain't That Terrible."

Guardian's production wing is starting a major drive on Harold ("Prince Harold") Thomas, who produced the Jean & Joe, Jimmy Richards and Joe Drake singles. Thomas is also pacted to Gauche Music as an exclusive writer.

Smith Exits Shout

NEW YORK—Effie Smith has resigned her post as national promotion director of Shout Records, effective immediately. Her future plans were not announced.

Management

Roy Rifkind Management is a career consultant division of Guardian. Besides Simon, Rifkind is also guiding Richard Barbary, who has just completed a "Soul Machine" album on A&M Records produced by jazz recording entrepreneur Creed Taylor. In addition, five of the tunes in the album are Gauche Music copyrights.

Roy Rifkind's management history includes the building of such personalities as comedian Flip Wilson, recording stars The McCoys, Cannibal & The Headhunters ("Land of 1000 Dances"), The Strangeloves ("I Want Candy"), orchestra leader Xavier Cugat, Chuck Jackson and The Shir-

(Continued on page 40)

Alexenburg Is Columbia Promo Director

NEW YORK—Ron Alexenburg has been promoted to director of national promotion at Columbia Records, according to Don England, the label's vice president of sales and distribution. He replaces Tommy Noonan, who has just joined Motown Records (see separate story).

Alexenburg will be responsible to England for directing all national promotion activities for Columbia albums and singles product. In addition, he will be responsible for supervising and coordinating the promotion efforts of the national and field promotion men throughout the country.

Since December, 1967, Alexenburg has served as assistant director of national promotion at Columbia. Prior to this assignment, Alexenburg was promotion manager, midwest region,

Cross Country Meets Bow ABC Fall LPs

NEW YORK — ABC Records began its Oct. release presentation to the sales and promotion personnel of their distributors with two meets last Fri. (4) and Sat. (5). Bud Katznel, marketing vp for the label hosted the first presentation at the Warwick Hotel in New York City for representatives from Baltimore, Philadelphia, Hartford, Boston, Newark and New York. Jay Lasker, vp and general manager of Dunhill Records, and Howard Stark, vp of ABC Records, hosted a West Coast meet Sat. at Los Angeles' Century Plaza for distributors from L.A., San Francisco and Seattle.

During the week of October 7-11, the entire ABC sales team will fan out

throughout the remaining territories to introduce the product and generate interest and action in the sale of the albums. Twenty releases are set for the month of October. The breakdown is as follows on the ABC label—"What a Wonderful World"/Louis Armstrong; "Gypsy Carnival Caravan"/Salvation; "Girl Watcher" / The O'Kaysions; "Graffiti." On the BluesWay label—"The Outlaw Blues Band." On the Riverside label—"The Best of The-lonious Monk." On the Tangerine label—"Vibrations"/Rita Graham.

On the Impulse label—"Cosmic Music"/John Coltrane; "A Monastic Trio"/Alice Coltrane; "Soulful Brass"/Oliver Nelson-Steve Allen; "The Way Ahead"/Archie Shepp; "Rural Still Life"/Tom Scott. On the Command/PROBE label—"The Soft Machine." Two soundtracks on the 20th Century-Fox label—"A Flea in Her Ear" and "Deadfall." On the Westminster label—"Bellini and Donzetti Heroines"/Beverly Sills; "Classical Gassers"/varied artists. On the Dunhill label—"Wings"; "Grassroots"; and "Three Dog Nights."

Larry Newton, president of ABC Records, Inc., stated "Due to the tremendous interest still being shown in the September release and the quality of the upcoming release, this will be the last release of 1968. All available manpower will be geared towards the promotion of the material on hand."

or CBS' Date Records, Before joining Date, he was a local promo manager for an independent record distributor in Chicago.



Ron Alexenburg

Blume Fills RCA's Top Promo Position

NEW YORK — RCA Records has named Augie Blume to the national promotion manger slot. Most recently Blume has been manager of special promotion projects for the label, but in an eight year association with the label has also served as regional promo and artists relations rep in the Washington-Baltimore-Chicago-Milwaukee areas and a regional rep in the Chicago-Milwaukee-Minneapolis

area. Irwin Tarr, marketing division vp, to whom Blume will report said: "In Augie Blume, we have a promotion manager who fully exploits national market excitement, who knows how and where new product breakouts can be stimulated and finally, who, through his ingenuity and creativity can generate regional breakouts into national sales phenomenons."

In his new position, Blume will be directly responsible for RCA's promotional activities which will be implemented by the 36 RCA and distributor promotion representatives.

NARAS Sets Gripe Session

NEW YORK—"Complain, Growl, Murrur, Whine, Moan, Bewail, Lament and Bemoan," will be the working title for an open gripe session on the recording industry, presented by NARAS as its first membership meeting of the year. The session, set for Monday, Oct. 21 at 8 p.m. in the concert hall at Nola's Studios, 111 West 57th St., will be moderated by N. Y. Chapter president Rev. Norman O'Connor. All interested parties have been invited to attend.

2nd NARAS Showcase Set

The organization has also set Oct. 21 and 28 dates for its second talent showcase. New York chapter president Rev. Norman O'Connor stated that performers interested in auditioning for the event should call Judy Gilbertson at the New York NARAS office, PL 5-1535.

The talent showcase brings deserving performers to the attention of record producers as well as talent agencies, personal managers and radio and TV execs. Showcase coordinator Milt Okun has urged all NARAS members to assist in channeling deserving unrecorded talent to the auditions.

Engemann Named CRI VP

HOLLYWOOD—Capitol Records has named Karl Engemann, who has been serving as artists and repertoire general manager, to the post of CRI vice president of A&R. According to Stanley Gortikov, CRI president, Engemann will head all company artist and product development activities, including the internal production staff, liaison with outside national indie producers and masters acquisition. His responsibilities will also include all packaging and creative services, publishing and business affairs.

Engemann, a graduate of Brigham Young University, joined Capitol in March of 1960 as an associate A&R producer, after a production stint with Warner Bros.



Augie Blume

Temporary Injunction In Motown vs. Agents

DETROIT — Motown and International Management Co. Records has received a temporary injunction against two New York agents sued by the label on charges of conspiring to destroy its alleged contractual relationship with David Ruffin, former member of the Temptations.

The temporary injunction, granted by Wayne County Circuit Court Judge Joseph Moynihan, Jr., prohibits C. B. Atkins and the Associated Booking Corp. from making a disk deal for Ruffin. The Judge set a hearing for Oct. 10.

WB-7 Music Rights To Les Bicyclettes

NEW YORK — Warner Bros.-Seven Arts Music has obtained the U.S. and Canadian rights to the score of the new French film, "Les Bicyclettes De Belsize." There are six songs in the film, one of which, the title song, is the latest single by Englebert Humperdinck.

FRANK SINATRA'S
...album of the month!
NOW at HIGBEE'S
all 5 Stores

AD OF THE MONTH—Taking a new approach to advertising its product, Cleveland's Main Line Merchandisers have erected a billboard in downtown Public Square which will carry an 18 by 18 foot LP cover run over the plaque "Album of the Month." Pinpointing sales interest and a look-ahead-to-next-month curiosity, the covers will be changed monthly. Shown above at the completion of the rental and planning deal are: ad manager Mark Jonas (second from left), Mainline's sales manager Norm Leskiw (center-right) and Roy Ferrette (left) & Art Caruso of Foster & Kleiser who have built and leased the billboard.

Audio Fidelity Discloses Maxi Release

NEW YORK—Audio Fidelity will release 15 LP's in its fall program, "the biggest release in the company's history," according to Mort Hillman, the label's sales v.p.

Included in the release are many artists signed over the last few months. Returning to the disk fold, after long absences, are Fran Warren, June Valli and Jeanne Ewing. Miss Warren, who recently opened at New York's Riverboat, has recorded an album of contemporary sounds, "Come Into My World." Miss Warren's appearance on the Johnny Carson show has already stimulated orders for the set, and she is slated for several more Carson stanzas and other network TV shows. Both "June Valli Today," and Jeanne Ewing's "Love Like It is" are being pegged for heavy promotion via TV and road trips for both artists. Jeanne Ewing, half of the famous Ewing Sisters, is already set for the Joey Bishop and Steve Allen Shows.

The Rainbow Press debut on the subsid Mr. G label with "There's A War On," titled after their recent single.

Other albums in the release include "Somthin' Saxy," Jo Basile & Orchestra; "Jazz Accordion," "Music Of The Pretty Boy Floyd Era," "The Gypsy Queen (After 1309 Hours)," Walt Dicerson Quartet's "Vibes In Motion"; and Manuel Diaz Cano's "A Spanish Guitar Recital."

In the First Component Series, 2 classical LP's released are "Music For The Violin," by Franco Gulli and Enrica Gulli Cavallo; and "Organ Masterpieces" by Alessandro Exposito.

Additionally, AF will release 3 of the Oscar Brand Bawdy Songs Series LPs, previously available only in mono, which has been discontinued, in new stereo versions.



CashBox Looking Ahead

- 1 DO SOMETHING TO ME**
(Patricia, Kahoona—BMI)
Tommy James & The Shondells
(Roulette 7024)
- 2 CINDERELLA SUNSHINE**
(Boom—BMI)
Paul Revere & The Raiders
(Columbia 44655)
- 3 LITTLE ARROWS**
(Duchess—BMI)
Leapy Lee (Decca 34548)
- 4 WHO'S MAKING LOVE**
(East—BMI)
Johnnie Taylor (Stax 0009)
- 5 HOW LUCKY CAN ONE GUY BE**
(Su-Ma—BMI)
The Uniques (Paula 313)
- 6 THE MULE**
(Dandelion, James Boy—BMI)
The James Boys (Phil LA Of Soul 316)
- 7 HORSE FEVER**
(Dandelion, James Boy—BMI)
Cliff Nobles & Co. (Phil LA Of Soul 318)
- 8 THE CHOICE**
(My Music Boy-Wes—BMI)
O'Jays (Bell 737)
- 9 HARPER VALLEY PTA**
(New Keys—BMI)
Ben Colder (MGM 13997)
- 10 JESSE BRADY**
(MRC—BMI)
The McCoy's (Mercury 72843)
- 11 YOU'RE SO YOUNG**
(Hanbo—BMI)
Shane Martin (Epic 10384)
- 12 RUN TO ME**
(Leeds—ASCAP)
Montanas (Independence 89)
- 13 MOHAIR SAM**
(Acclaim—BMI)
Slim Harpo (Excello 2301)
- 14 ISN'T IT LONELY TOGETHER**
(Ahab—BMI)
Robert Knight (Elf 90019)
- 15 I COULDN'T SPELL ! ! * @ !**
(Earl Barton—BMI)
Sam The Sham (MGM 13972)
- 16 EENY MEENY**
(Saturday—BMI)
Show Stoppers (Heritage 802)
- 17 ALWAYS SOMETHING THERE TO REMIND ME**
(Blue Seas, Jac, Ross Jungnickel—ASCAP)
Dianne Warwick (Scepter 12226)
- 18 MOM (CAN I TALK TO YOU)**
(Arcola—BMI)
Jan Rhodes (Blue 1001)
- 19 BIRMINGHAM**
(Low-Twi—BMI)
Movers (1-2-3 1700)
- 20 FLY ME TO THE MOON**
(Almanac—ASCAP)
Bobby Womack (Minit 32048)
- 21 LAUGH AT THE WORLD**
(Low-Twi—BMI)
Tams (ABC 11128)
- 22 GENTLE ON MY MIND**
(Glaser—BMI)
Glen Campbell (Capitol 5939)
- 23 LAND OF LOVE**
(Peek-A-Boo—BMI)
Moon People (Speed 1002)
- 24 CADILLAC JACK**
(Chevis—BMI)
Andre Williams (Checker 1205)
- 25 LORD OF THE MANOR**
(Rock—BMI)
Everly Brothers (Warners-7 Arts 7226)
- 26 GETTING TO KNOW YOU**
Screen Gems/Columbia—BMI
Sajid Khan (Colgems 1026)
- 27 A LITTLE BIT FOR SANDY**
(Jabete—BMI)
Paul Peterson (Motown 129)
- 28 YOU'VE LOST THAT LOVIN' FEELING/SOUL & INSPIRATION**
(Screen Gems/Columbia—BMI)
Vivian Reed (Epic 10382)
- 29 FROM THE TEACHER TO THE PREACHER**
(BRC, Jalyne—BMI)
Gene Chandler & Barbara Acklin
(Brunswick 55387)
- 30 ABRAHAM, MARTIN & JOHN**
(Roznique, Sanphil—BMI)
Dion (Laurie 34664)
- 31 PLEASE FORGIVE**
(Leo Feist—ASCAP)
Frankie Laine (ABC 11129)
- 32 SHAKE**
(Peanut Butter—BMI)
Shadows Of Knight (Team 520)
- 33 HOW LUCKY (Can One Man Be)**
(Su-Ma—BMI)
Uniques (Paula 313)
- 34 WAKE UP TO ME GENTLE**
(Beechwood—BMI)
Al Martino (Capitol 2285)
- 35 SO NICE**
(East—BMI)
Mad Lads (Volt 4003)
- 36 SLIPPING AWAY**
(Blackbuster—BMI)
Barbara Mason (Arctic 142)
- 37 LIGHT MY FIRE**
(Nipper—ASCAP)
Doors (Elektra 45615)
- 38 I SEE A LIGHT**
(Saturday—BMI)
Good Earth (Dynavoice 924)
- 39 DO YOUR OWN THING**
(Trio—BMI)
Brook Benton (Cotillion 14977)
- 40 BATTLE OF NEW ORLEANS**
(Warden—BMI)
Harpers Bizarre (Warner Bros./7A 7223)
- 41 DON'T BOGART ME**
(Terrible Tunes—BMI)
Fraternity Of Man (ABC 11106)
- 42 ONE OF THE NICER THINGS**
(Canopy—ASCAP)
Jimmy Webb (Dunhill 4147)
- 43 ON THE WAY HOME**
(Springalo, Cotillion—BMI)
Buffalo Springfield (Atco 6615)
- 44 DON'T LEAVE ME**
(Dunbar—BMI)
Robert John (Columbia 44639)
- 45 YOU TALK SUNSHINE, I BREATHE FIRE**
(Brent—BMI)
Amboy Dukes (Mainstream 693)
- 46 I'M SO HAPPY**
(Slaccar—BMI)
Company Front (Rising Sun 711)
- 47 CAN'T GET YOU OUT OF MY MIND**
(Spanka—BMI)
Margaret Whiting (London 124)
- 48 DO YOU WANNA DANCE**
(Clakus—BMI)
Love Society (Scepter 12223)
- 49 THAT'S IN THE PAST**
(Bee Cool—BMI)
Brenda & Tabulations (Dionn 509)
- 50 YOU GOT WHAT I NEED**
(Modern—BMI)
Z. Z. Hill (Kent 494)

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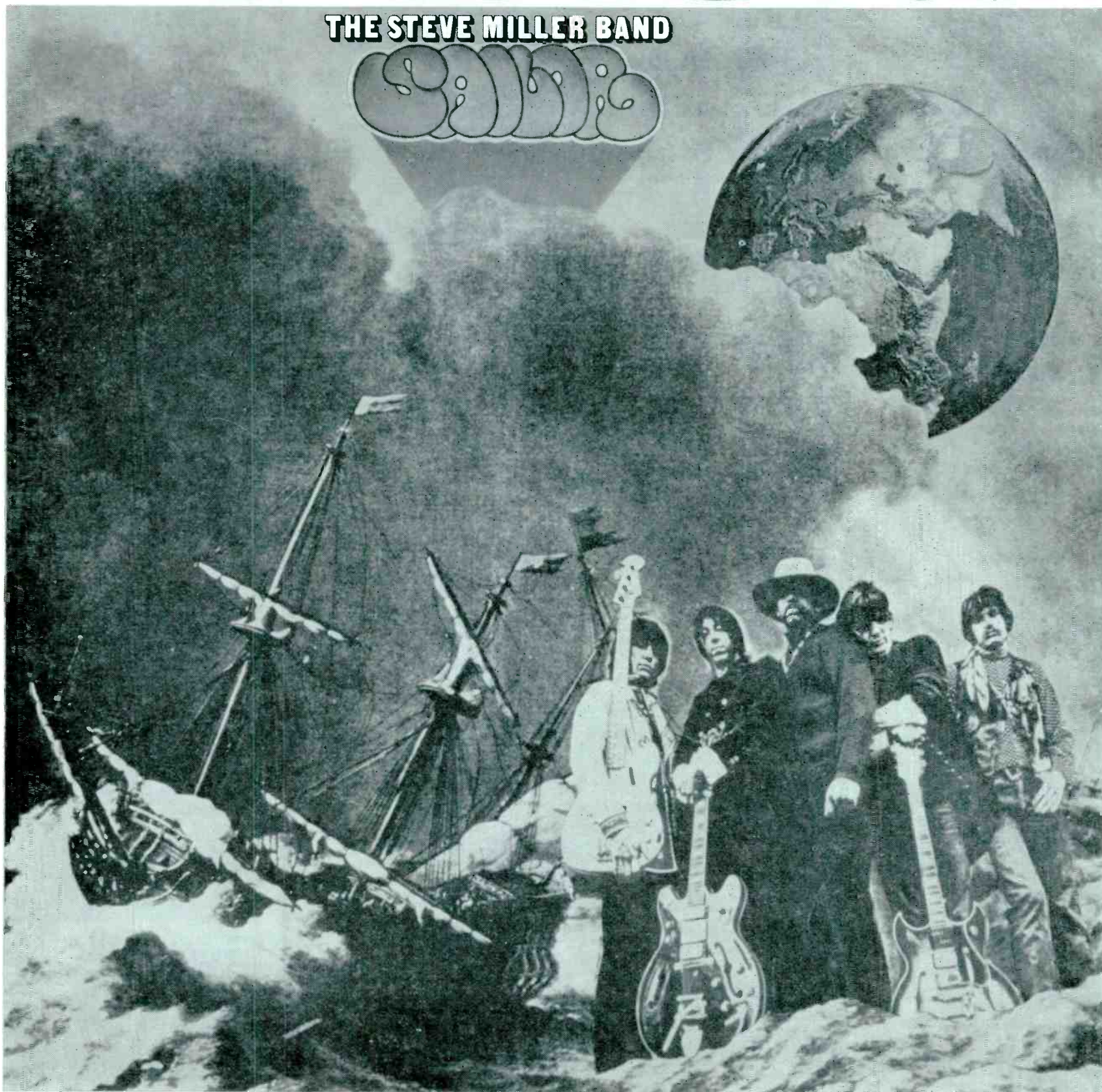
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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#1
HEY JUDE (7:11)
Beatles-Apple 2276
c/o Capitol, 1750 N. Vine H'wood, Cal.
PROD: George Martin c/o EMI
Blythe Rd. Hayes, Middlesex, London W1, Eng.
PUB: Macien BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Revolution

#2
HARPER VALLEY PTA (3:12)
Jeannie C. Riley-Plantation 3
3106 Belmont Blvd., Nashville, Tenn.
PROD: Shelby Singleton c/o Plantation
PUB: Newkeys BMI
1531 Demonbreau, Nashville, Tenn.
WRITER: Tom T. Hall
FLIP: Yesterday All Day

#3
FIRE (2:52) Arthur Brown-Atlantic 2556
1841 Broadway, NYC.
PROD: Kit Lambert c/o Track Records
6 Chesterfield Gardens, London W1, Eng.
PUB: New Action BMI
WRITERS: Arthur Brown-Vincent Crane
FLIP: Rest Cure

#4
I'VE GOTTA GET A MESSAGE TO YOU (2:59)
Bee Gees-Atco 6603
1841 Broaaway, NYC.
PROD: Robert Stigwood & Bee Gees
67 Brook Street, London, England.
PUB: Casserole BMI c/o Walter Hofer
221 West 57 Street, NYC.
WRITERS: Barry-Robin-Maurice
FLIP: Kitty Can

#5
MIDNIGHT CONFESSIONS (2:42)
Grass Roots-Dunhill 4144
449 S. Beverly Dr., Bev. Hills, Cal.
PROD: Steve Barri c/o Dunhill
PUB: Little Fugitive BMI
243 S. Frederic St. Burbank, Cal.
WRITER: Lou Josie ARR: Jimmy Haskell
FLIP: Who Will You Be Tomorrow

#6
MY SPECIAL ANGEL (2:57)
Vogues-Reprise 0766
4000 Warner Blvd., Burbank, Calif.
PROD: Dick Glasser
11664 Elcarro Lane, Studio City, Calif.
PUB: Viva BMI 1800 Argyle St. H'wood Cal.
WRITER: Jimmy Duncan ARR: Ernie Freeman
FLIP: I Keep It Hid

#7
GIRL WATCHERS (2:35)
O'Kaysions-ABC 11094
1330 Ave. of the Americas, NYC.
PROD: North State Music
605 E. Ash St., Goldsboro, N.C.
PUB: North State ASCAP (same address)
WRITERS: B. Trail-W. Pittman
FLIP: Deal Me In

#8
HUSH (4:11)
Deep Purple-Tetragrammaton 1503
359 N. Canon Dr., Beverly Hills, Calif.
PROD: Derek Lawrence c/o Hec Entr.
17 Newman Street, London W1, England
PUB: Lowery BMI c/o Harry Fox
460 Park Ave., NYC.
WRITER: Joe South FLIP: One More Rainy Day

#9
ON THE ROAD AGAIN (3:33)
Canned Heat-Liberty 56038
6920 Sunset Blvd., L.A., Calif.
PROD: Dallas Smith c/o Liberty
PUB: Frederick BMI
1323 S. Michigan, Chicago, Ill.
WRITERS: Floyd Jones-Allan Wilson
FLIP: Boogie Music

#10
LITTLE GREEN APPLES (3:48)
O. C. Smith-Columbia 44616
51 West 52 Street, NYC
PROD: Jerry Fuller c/o Columbia
PUB: Russell-Cason ASCAP
812 17th Av. S., Nashville, Tenn.
WRITER: B. Russell ARR: H. B. Barnum
FLIP: Long Black Limousine

#11
SLIP AWAY (2:40)
Clarence Carter-Atlantic 2508
1841 Broadway, NYC.
PROD: Rick Hall c/o Fame
PUB: Fame BMI P.O. Box 2238
Muscle Shoals, Ala.
WRITERS: W. Armstrong-W. Terrell-M. Oanier
ARR: Rick Hall & Staff FLIP: Funky Fever

#12
OVER YOU (2:22) Union Gap-Columbia 44644
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Viva BMI
1800 N. Argyle, Suite 200, H'wood, Cal.
WRITER: J. Fuller ARR: Al Capps
FLIP: If The Day Would Come

#13
REVOLUTION (3:22) Beatles-Apple 2276
c/o Capitol 1750 N. Vine, H'wood, Cal.
PROD: George Martin c/o EMI
Blythe Rd. Hayes, Middlesex, London W1, Eng.
PUB: Macien BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Hey Jude

#14
TIME HAS COME TODAY (3:05)
Chambers Bros.-Columbia 44414
51 West 52 Street, NYC
PROD: David Rubinson c/o Columbia
PUB: Spinnaker BMI c/o John A. Daley
323 Monterey Rd., So. Pasadena, Cal.
WRITERS: J. Chambers-W. Chambers
FLIP: People Get Ready

#15
SUSIE Q (Part 2) (3:48)
Creedence Clearwater-Revival
Fantasy-616
1281 30th St. Oakland, Calif.
PROD: Saul Zaentz c/o Fantasy
PUB: Arc BMI 1619 Bway, NYC.
WRITERS: Lewis-D. Hawkins-Broadwater
FLIP: Susie Q (Part 1)

#16
FOOL ON THE HILL (3:14)
Sergio Mendes & Brasil '66—A&M 961
1416 N. La Brea, Hollywood, Calif.
PROD: Sergio Mendes, Herb Alpert-
Jerry Moss c/o A&M
PUB: Comet ASCAP
16027 Sunburst, Sepulveda, Calif.
WRITERS: Paul McCartney-John Lennon
ARR: Dave Grusin FLIP: So Many Stars

#17
WHITE ROOM (3:04) Cream-Atco 6617
1841 Broadway, NYC.
PROD: Felix Pappalardi
106 MacDougal St. NYC.
PUB: Casserole BMI c/o Walter Hofer
221 West 57 Street, NYC.
WRITERS: Jack Bruce-Peter Brown
FLIP: Those Were The Days

#18
I SAY A LITTLE PRAYER (2:41)
Aretha Franklin-Atlantic 2546
1841 Broadway, NYC.
PROD: Jerry Wexler c/o Atlantic
PUB: Blue Seas & Jac ASCAP
c/o Fred Ahlert Jr., 15 E. 48 St., NYC.
WRITERS: Burt Bacharach-Hal David
FLIP: The House That Jack Built

#19
INDIAN RESERVATION (3:23)
Don Fardon GNP/Crescendo 405
PROD: Miki Dallon
10 St. George St., Hanover Square London, W1, Eng.
PUB: Acuff Rose BMI
2510 Franklin Rd., Nashville, Tenn.
WRITER: John D. Loudermilk
FLIP: Dreaming Room

#20
MAGIC BUS (3:10) The Who-Decca 32362
445 Park Ave, NYC.
PROD: Kit Lambert
58 Old Compton St. London W1, England.
PUB: Essex ASCAP, 10 Columbus Circle, NYC
WRITER: Peter Townshend
FLIP: Someone's Coming

#21
SAY IT LOUD—I'M BLACK AND I'M PROUD
(Pt. 1) (2:45)
James Brown-King 12715
850 7th Ave., NYC.
PROD: J. Brown c/o King
PUB: Golo BMI c/o Lois Music
1540 Brewster Ave., Cinn., Ohio.
WRITERS: J. Brown ARR: J. Brown
FLIP: Say It Loud—I'm Black And I'm Proud
(Pt. 2)

#22
PIECE OF MY HEART (2:56)
Big Brother & The Holding Co.
Columbia 44626
51 West 52 Street, NYC
PUB: Web IV BMI 1650 Bway, NYC.
Ragmor BMI 219 W. 79 St. NYC.
WRITERS: J. Ragovoy-B. Berns
FLIP: Turtle Blues

#23
THOSE WERE THE DAYS (5:06)
Mary Hopkin-Apple 1801
c/o Capitol 1750 N. Vine, L.A. Calif.
PROD: Paul McCartney c/o Apple
PUB: Essex ASCAP 10. Col. Circle, NYC.
WRITER: Gene Reskin
FLIP: Turn Turn Turn

#24
ELENORE (2:31) Turtles-White Whale 276
8961 Sunset Blvd. L.A. Calif.
PROD: Chip Douglas for Douglas Hatlelid
8833 Sunset Blvd. L.A. Calif.
PUB: Ishmael BMI 8490 Sunset Blvd. L. A. Cal.
Blimp BMI 8961 Sunset Blvd. L.A. Cal.
WRITERS: The Turtles FLIP: Surfer Dan

#25
WHO IS GONNA LOVE ME (3:09)
Dionne Warwick-Scepter 12226
254 West 54 Street, NYC.
PROD: Bacharach-David c/o Fred E. Ahlert, Jr.
Pub: Blue Seas ASCAP & Jac ASCAP
c/o Fred E. Ahlert, Jr. 15 E. 48 St., NYC
WRITERS: Bacharach-David ARR: Bacharach
FLIP: (There's) Always Something There To Remind Me

#26
ALL ALONG THE WATCHTOWER (2:01)
Jimi Hendrix-Warner Bros. 0767
4000 Warner Blvd. Burbank, Calif.
PROD: Hendrix c/o Yameta Co. Ltd.
400 Madison Ave., NYC.
PUB: Dwarf ASCAP 640 5th Ave., NYC.
WRITER: Dylan
FLIP: Burning Of The Midnight Lamp

#27
PEOPLE GOT TO BE FREE (2:57)
Rascals-Atlantic 2537
1841 Broadway, NYC.
PROD: The Rascals c/o Slacsar
PUB: Slacsar BMI c/o Stevens Weiss
Steingarten Wedene 444 Madison Ave, NYC.
WRITERS: F. Cavaliere-E. Brigati
ARR: Arif Mardin FLIP: My World

#28
THE HOUSE THAT JACK BUILT (2:18)
Aretha Franklin-Atlantic 2546
1841 Broadway, NYC.
PROD: Jerry Wexler c/o Atlantic
PUB: Cotillion BMI (same address)
WRITERS: Bob Lance-Fran Robins
FLIP: Say A Little Prayer

#29
SHAPE OF THINGS TO COME (1:57)
Max Frost & The Troopers-Tower 419
1750 N. Vine, H'wood, Calif.
PROD: Mike Curb for Sidewalk
9000 Sunset Blvd., H'wood, Calif.
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: B. Mann-C. Weil FLIP: Free Lovin'

#30
BANG-SHANG-A-LANG (2:34)
The Archies-Calendar 1006
155 East 24 Street, NYC.
PROD: Jeff Barry 300 E. 74 St. NYC.
PUB: Don Kirshner BMI 665 5th Ave. NYC.
WRITER: Jeff Barry FLIP: Truck Driver

#31
BABY COME BACK (2:37) Equals-RCA 9583
155 East 24 Street, NYC.
PROD: Ed Kassner for President Rec. Ltd.
25 Denmark St., London, Eng.
PUB: Piccadilly BMI 135 W. 50 St., NYC.
WRITER: Grant FLIP: Hold Me Closer

#32
HELP YOURSELF (2:50)
Tom Jones-Parrot 40029
539 West 25 Street, NYC.
PROD: Peter Sullivan
c/o Decca House, London S.E.1, Eng.
PUB: Famous ASCAP 1619 Bway., NYC.
WRITERS: Fishman-Donida FLIP: Day by Day

#33
SWEET BLINDNESS (3:24)
Fifth Dimension-Soul City 768
6270 Sunset Blvd. L.A. Calif.
PROD: Bones Howe c/o Mr. Bones Prod.
8833 Sunset Blvd. L.A. Calif.
PUB: Tunafish BMI 555 Madison Ave., NYC.
WRITER: Laura Nyro
ARR: R. Pohlman-B. Alciwar-B. Holman
FLIP: Bobbie's Blues

#34
POOR BABY (2:57) Cowsills-MGM 13981
1350 Ave. of the Americas, NYC.
PROD: Wes Farrell 39 W. 55 St. NYC.
PUB: Pocket Full of Tunes BMI
39 West 55 Street, NYC
Akbestal BMI 888 8th Ave., NYC.
WRITER: T. Romeo ARR: T. Romeo
FLIP: Meet Me At The Wishing Well

#35
1, 2, 3 RED LIGHT (1:54)
1910 Fruitgum Co.-Buddah 54
1650 Bway, NYC.
PROD: Kasenetz/Katz Assoc. 200 W. 57 St. NYC
PUB: Kaskat BMI 200 W. 57 St. NYC.
WRITERS: S. Trimachi-Bobbi Trimachi
Flip: Sticky, Sticky

#36
HOLD ME TIGHT (2:50) Johnny Nash-Jad 207
221 West 57 Street, NYC.
PROD: J. Nash-Arthur Jenkins
(same address)
PUB: Johnny Nash BMI (same address)
WRITER: J. Nash ARR: A. Jenkins
FLIP: Cupid

#37
STREET FIGHTING MAN (3:16)
Rolling Stones-London 909
539 West 25th Street, NYC.
PROD: Jimmy Miller c/o Alien Klein
PUB: Gideon BMI c/o Alien Klein
Warwick Hotel, NYC.
WRITERS: Jagger-Richards
FLIP: No Expectations

#38
THE SNAKE (3:26) Al Wilson-Soul City 767
6920 Sunset Blvd., H'wood, Calif.
PROD: Johnny Rivers-Marc Gordon
c/o Soul City
PUB: E. B. Marks BMI 136 W. 52 St., NYC.
WRITER: Oscar Brown, Jr.
FLIP: Getting Ready For Tomorrow

#39
NATURALLY STONED (2:11)
Avant Garde-Columbia 44590
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Columbia
PUB: Cedarwood BMI
815 16th Ave S. Nashville, Tenn.
WRITER: C. Woolery FLIP: Honey and Gall

#40
I FOUND A TRUE LOVE (2:22)
Wilson Pickett-Atlantic 2558
1841 Broadway, NYC.
PROD: Tom Dowd c/o Atlantic
PUB: Cotillion BMI 1841 Bway, NYC.
Tracebob BMI c/o Bobby Womack
1337 Via Del Rey, E. Pasadena, Cal.
Erva BMI 200 W. 57 St., N.Y.C.
WRITERS: Reggie Young-Bobby Womack
ARR: Tom Dowd FLIP: For Better Or For Worse

#41
LALENA (2:52) Donovan-Epic 10393
51 West 52 Street, NYC.
PROD: Micki Most 101 Dean St. London, Eng.
PUB: Peer Int'l BMI 1619 Bway, NYC.
Hi-Count BMI c/o Alien Klein
Warwick Hotel, NYC.
WRITER: D. Leitch FLIP: Aye My Love

#42
HEY WESTERN UNION MAN (2:37)
Jerry Butler-Mercury 72850
35 E. Wacker Drive, Chicago, Ill.
PROD: Gamble Huff, 250 S. Broad St., Phila., Pa.
PUB: Parabout BMI c/o Ensign 1501 Bway, NYC.
Double Diamond BMI, 250 S. Broad St., Phila., Pa.
Downstairs BMI 5412 Osage Av., Phila., Pa.
WRITERS: Gamble-Huff-Butler
ARR: Bobby Martin
FLIP: Just Can't Forget About You

#43
I MET HER IN CHURCH (2:40)
Box Tops-Mala 12017
1776 Broadway, NYC.
PROD: Dan Penn
2870 Baskin St., Memphis, Tenn.
PUB: Press BMI
905 16th Ave. S., Nashville, Tenn.
WRITERS: Penn-Oldham ARR: Mike Leech
FLIP: People Gonna Talk

#44
CHAINED (2:35) Marvin Gaye-Tamla 54170
2457 Woodward Ave., Detroit, Mich.
PROD: Frank Wilson c/o Tamla
PUB: Jobete BMI (same address)
WRITER: Frank Wilson
FLIP: At Last (I Found A Love)

#45
LIGHT MY FIRE (3:02)
Jose Feliciano-RCA 9550
155 East 24 Street, NYC.
PROD: Rick Jarrod c/o RCA
PUB: Nipper ASCAP 51 W 51 St. NYC.
WRITERS: Morrison-Manzarek-Krieger-Densmor
ARR: Geo. Tipton FLIP: California Dreamin'

#46
BREAK YOUR PROMISE (2:58)
Del Fonics-Philly Groove 152
1776 Broadway, NYC.
PROD: Stan & Bell c/o Nickle Shoe
PUB: Nickle Shoe BMI
285 S. 52 Street, Phila., Pa.
Bellboy BMI c/o Thomas Bell
5904 Oxford St., Phila., Pa.
WRITERS: T. Bell-W. Hart
ARR: Thom Bell FLIP: Alfie

#47
FOOL FOR YOU (2:43)
Impressions-Curtom 1932
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield c/o Buddah
PUB: Camad BMI 79 W. Monroe St. Chi. Ill.
WRITER: C. Mayfield
FLIP: I'm Loving Nothing

#48
THE WEIGHT (2:58)
Jackie DeShannon-Imperial 6491
6920 Sunset Blvd., H'wood, Calif.
PROD: Chas. Green & Brian Stone for
York Pala, 7715 W. Sunset, L.A., Calif.
PUB: Callee ASCAP 15 E. 48 St., NYC.
WRITER: J. R. Robertson
ARR: Harold R. Battiste FLIP: Effervescent

#49
I'M IN A DIFFERENT WORLD (2:54)
Four Tops-Motown 1132
2457 Woodward Ave., Detroit, Mich.
PROD: R. Taylor-Holland-Dozier c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Holland-Dozier-Holland
FLIP: Remember When

#50
DOWN ON ME (2:25)
Big Brother & Holding Co.-Mainstream 662
101 West 57 Street, NYC.
PROD: Bob Shad c/o Mainstream
PUB: Brent BMI (same address)
ARR: J. Joplin FLIP: Call On Me

#51
I'VE GOT DREAMS TO REMEMBER (3:10)
Otis Redding-Atco 6612
1841 Broadway, NYC.
PROD: Steve Cropper c/o Atco
PUB: East BMI
926 E. McLemore Ave., Memphis, Tenn.
Redwall BMI 535 Cotton Ave., Macon, Ga.
WRITERS: Zelma Redding-O. Redding-Joe Rock
FLIP: Nobody's Fault But Mine

#52
PUFFIN' ON DOWN THE TRACK (2:35)
Hugh Masakela-UNI 55085
8255 Sunset Blvd. L.A. Calif.
PROD: Stewart Levine for Chisa
9155 Sunset Blvd., L.A. Calif.
PUB: Chisa BMI (same address)
WRITER: L. Mabaso FLIP: DoMeSoLaSoSo

#53
SHOOT 'EM UP BABY (2:40)
Andy Kim-Steed 710
c/o Dot 1507 N. Vine, H'wood, Calif.
PROD: Jeff Barry c/o Steed
PUB: Unart BMI 729 7th Ave., NYC.
WRITERS: J. Barry-Andy Kim
ARR: Dean Christopher
FLIP: Ordinary Kind Of Girl

#54
KEEP ON LOVIN' ME HONEY (2:28)
Marvin Gaye & Tammi Terrell-Tamla 54173
2457 Woodward Ave., Detroit, Mich.
PROD: Ashford-Simpson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Ashford-Simpson
FLIP: You Ain't Livin' Till You're Lovin'

#55
BROWN EYED WOMAN (3:15)
Bill Medley-MGM 13959
1350 Ave of the Americas, NYC.
PROD: Bill Medley-Barry Mann
1521 S. Grand, Santa Ana, Calif.
PUB: Screen Gems/Columbia BMI
711 5th Ave, NYC.
WRITERS: Barry Mann-Cynthia Weil
FLIP: Let The Good Times Roll

#56
DO THE CHOO CHOO (2:23)
Archie Bell & The Drells-Atlantic 2559
1841 Broadway, NYC.
PROD: Gamble Huff 250 S. Broad St. Phila., Pa.
PUB: World War Three BMI & Double Diamond BMI
250 S. Broad Street, Phila., Pa.
Downstairs BMI 5412 Osage Ave., Phila., Pa.
WRITERS: Gamble-Huff ARR: Bobby Martin
FLIP: Love Will Rain On You

More Hits on Atlantic & Atco



BUFFALO SPRINGFIELD "On The Way Home"



Atco 6615
Produced by Jim Messina

MAGIC LANTERNS "Shame, Shame"

Atlantic 2560
A Double-R Production by Steve Rowland



THE DELIGHTS ORCHESTRA "Paul's Midnight Ride"



Atco 6601
A Virtue-Stiles Production

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#57
SWEET YOUNG THING LIKE YOU (2:14)
 Ray Charles-ABC 11133
 1330 Ave. of the Americas, NYC.
 PUB: Tangerine BMI & Wally Roker BMI
 2107 W. Washington Blvd. L.A. Calif.
 WRITER: Dee Ervin
 FLIP: Listen They're Playing My Song

#58
ICE IN THE SUN (2:10)
 Status Quo-Cadet Concept 7006
 320 E. 21 Street, Chicago, Ill.
 PROD: John Schroeder c/o Pye Records
 Great Cumberland Pl. London, Eng.
 PUB: Duchess BMI c/o MCA
 445 Park Ave, NYC.
 WRITERS: M. Wilde-R. Scott
 FLIP: When My Mind Is Not Live

#59
THE WEIGHT (2:40) The Band-Capitol 2269
 1750 N. Vine, H'wood, Calif.
 PROD: John Palladeno c/o Capitol
 PUB: Callee ASCAP 15 E. 48 St. NYC.
 WRITER: J. Robertson
 FLIP: I Shall Be Released

#60*
MAGIC CARPET RIDE (2:55)
 Steppenwolf-Dunhill 4161
 448 S. Beverly Drive, Bev. Hills, Cal.
 PROD: Gabriel-McKler c/o Dunhill
 PUB: Truesdale BMI (same address)
 WRITERS: John Kay-Rushton Moreau
 FLIP: Sookie Sookie

#61*
TAKE ME FOR A LITTLE WHILE (3:20)
 Vanilla Fudge-Atco 6616
 1841 Broadway, NYC.
 PROD: Shadow Morton 1650 Bway, NYC.
 PUB: Lollipop BMI 255 W. 36 St. NYC.
 WRITER: Trade Martin FLIP: Thoughts

#62
A LITTLE LESS CONVERSATION (2:00)
 Elvis Presley-RCA 9610
 155 East 24 Street, NYC.
 PUB: Gladys ASCAP 1619 Bway, NYC.
 WRITERS: Strange-David
 FLIP: Almost In Love

#63
COURT OF LOVE (2:45) Unifics-Kapp 935
 136 East 57 Street, NYC.
 PROD: Guy Draper
 1629 K St. N.W., Washington, D.C.
 PUB: Andjun BMI
 WRITER: Guy Draper ARR: D. Hathaway
 FLIP: Which One Should I Choose

#64*
HI-HEEL-SNEAKERS (3:43)
 Jose Feliciano-RCA 9641
 155 East 24 Street, NYC.
 PROD: Rick Jarrard c/o RCA
 1016 N. Sycamore, H'wood, Calif.
 PUB: Medal BMI 234 W. 56 St., NYC.
 WRITER: Higgenbotham
 FLIP: Hitchcock Railway

#65*
SAN FRANCISCO GIRLS (3:05)
 Fever Tree-UNI 55060
 8255 Sunset Blvd., H'wood, Calif.
 PROD: Scott & Vivian Holtzman
 c/o Micky Shapiro
 8447 Wilshire Blvd. H'wood, Calif.
 PUB: Piliqree BMI c/o Mickey Shapiro
 WRITERS: S. & V. Holtzman-Michael
 FLIP: Come With Me (Rain Song)

#66
UP-HARD (2:08) Willie Mitchell-Hi 2151
 539 West 25 Street, NYC.
 PROD: Joe Cuoghi for Poplar Tones
 308 Poplar, Memphis, Tenn.
 PUB: Beak BMI
 600 Fulton St. Greenwood, Miss.
 WRITER: Art Miller FLIP: Beale Street Mood

#67
THERE WAS A TIME (3:30)
 Gene Chandler-Brunswick 55383
 445 Park Ave., NYC.
 PROD: Carl Davis-Gene Chandler
 c/o Brunswick
 PUB: Golo BMI & Lois BMI
 1540 Brewster Ave., Cinn. Ohio
 WRITER: James Brown-Buddy Hobgood
 FLIP: Those Were The Good Old Days

#68*
PORPOISE SONG (4:00) Monkees-Colgems 1031
 c/o RCA 155 East 24th Street, NYC.
 PROD: Gerry Goffin c/o Screen Gems
 7033 Sunset Blvd. H'wood, Calif.
 PUB: Columbia Screen Gems BMI
 711 5th Ave., NYC.
 WRITERS: Goffin-King ARR: Jack Nitzsche
 FLIP: As We Go Along

#69
RIDE MY SEE-SAW (3:37)
 Moody Blues-Deram 85033
 539 West 25 Street, NYC.
 PROD: Tony Clark c/o Decca Ltd.
 9 Albert Embankment, London SE1, Eng.
 PUB: Felsted BMI 539 W 25 St. NYC.
 WRITER: J. Lodge FLIP: Voices In The Sky

#70
DESTINATION ANYWHERE (2:37)
 Marvellettes-Tamla 54171
 2457 Woodward Ave., Detroit, Mich.
 PROD: Ashford-Simpson c/o Tamla
 PUB: Jobete BMI (same address)
 WRITERS: Ashford-Simpson
 FLIP: What's Easy For Two Is Hard For One

#71
DON'T CHANGE YOUR LOVE (2:50)
 Five Stairsteps & Cubie-Curtom 1931
 c/o Buddah 1650 Bway, NYC.
 PROD: Curtis Mayfield c/o Buddah
 PUB: Camad BMI 79 W. Monroe St. Chi. Ill.
 WRITER: C. Mayfield FLIP: New Dance Craze

#72*
YOU NEED ME, BABY (3:20) Joe Tex-Dial 4086
 1841 Broadway, NYC.
 PROD: Buddy Killen c/o Tree
 PUB: Tree BMI
 905 16th Ave. So., Nashville, Tenn.
 WRITER: Joe Tex FLIP: Baby, Be Good

#73
I LOVE YOU MADLY (2:59)
 Fantastic Four-Ric-Tic 144
 4039 Buena Vista, Detroit, Mich.
 PROD: Mike Hanks c/o Ric-Tic
 PUB: Ric-Tic BMI (same address)
 WRITERS: M. Hanks-V. Garrett
 FLIP: I Love You Madly (Instrumental)

#74
IN-A-GADDA-DA-VIDA (2:52)
 Iron Butterfly-Atco 66066
 1841 Broadway, NYC.
 PROD: Jim Hilton c/o York Pala
 7715 Sunset Blvd., L.A., Calif.
 PUB: Ten East BMI
 7715 Sunset Blvd., L.A., Calif.
 Cotillion BMI 1831 Bway, NYC
 Itasca BMI c/o Assoc. Talent Mgt.
 Union Bank Plaza 15233 Ventura Blvd.
 Sherman Oaks, Calif.
 WRITER: Doug Ingle
 FLIP: Iron Butterfly Theme

#75
I AIN'T GOT TO LOVE NOBODY ELSE (2:45)
 Masqueraders-Bell 733
 1776 Broadway, NYC.
 PROD: Tommy Cogbill
 827 Thomas St., Memphis, Tenn.
 PUB: Press BMI 905 16th Av S. Nashville, Tenn.
 WRITERS: C. Moore-L. Jones-R. Wrightsil
 FLIP: I Got It

#76
QUICK JOEY SMALL (RUN JOEY RUN) (2:40)
 Kasnetz-Katz Singing Orchestral Circus
 Buddah 64
 1650 Broadway, NYC.
 PROD: Kasnetz-Katz Assoc. 200 W. 57 St. NYC.
 PUB: T. M. BMI 1619 Broadway, NYC.
 WRITERS: J. Levine-A. Resnick
 FLIP: (Poor Old) Mr. Jensen

#77*
YOU GOT THE LOVE (2:12)
 Prof. Morrison's Lollipop-White Whale 275
 8961 Sunset Blvd. Hollywood, Calif.
 PROD: J. Levine-A. Resnick
 c/o Super K 250 W. 57 Street, NYC.
 PUB: Peanut Butter BMI & KasKat BMI
 250 West 57 Street, NYC.
 WRITERS: Levine-Resnick
 ARR: Levine-Resnick FLIP: Gypsy Lady

#78
BIPLANE EVERMORE (2:45)
 Irish Rovers-Decca 32371
 445 Park Ave., NYC.
 PROD: Charles Bud Dant c/o Decca
 PUB: Little Darlin' BMI c/o M. Cooper
 1409 Claridge Dr. Beverly Hills, Calif.
 WRITER: Martin Cooper
 FLIP: Liverpool Lou

#79
TOMBOY (2:39) Ronnie Dove-Diamond 249
 1650 Broadway, NYC.
 PROD: Phil Kahl & Bill Justus c/o Melrose
 PUB: Melrose ASCAP 31 W 54 St. NYC.
 WRITERS: F. H. Stanton-C. Segal
 ARR: B. Justus FLIP: Tell Me Tomorrow

#80
1432 FRANKLIN PIKE CIRCLE HERO (3:23)
 Bobby Russell-Elf-90020
 1776 Broadway, NYC.
 PROD: Buzz Cason-Bobby Russell c/o Elf
 PUB: Russell Cason ASCAP
 812 17th Ave. S. Nashville, Tenn.
 WRITER: B. Russell FLIP: Let's Talk About It

#81*
SWEET SMELL OF INCENSE (2:40)
 F.D.B.-Hip 8002
 926 E. McLemore Ave., Memphis, Tenn.
 PUB: Unart, BMI 729 7 Av. NYC.
 Halfpint BMI H'wood, Calif.
 WRITERS: Markley-Morgan FLIP: Green Skies

#82
A MESSAGE FROM MARIA (3:20)
 Joe Simon-Sound Stage 7-2617
 530 W. Main St. Hendersonville, Tenn.
 PROD: J. R. Enterprises
 2127 Chickering Rd. Nashville, Tenn.
 PUB: Cape Ann BMI
 P.O. Box 6128 Nashville, Tenn.
 WRITER: Al Reed ARR: Chips Moman
 FLIP: I Worry About You

#83*
PICKIN' WILD MOUNTAIN BERRIES (2:50)
 Peggy Scott & Jo Jo Benson-SSS1 748
 366 Belmont Blvd., Nashville, Tenn.
 PROD: Shelby Singleton, Jr., Bob McRee
 (same address)
 PUB: Crazy Cajun BMI (same address)
 WRITERS: Thomas-McRee-Thomas
 FLIP: Pure Love And Pleasure

#84*
FUNKY JUDGE (2:25)
 Bull & The Matadors-Toddlin' Town 108
 c/o Scepter Records, 254 W. 54 St., NYC.
 PROD: Sherrel-Cross
 1827 S. Michigan Ave., Chicago, Ill.
 PUB: Downstream BMI c/o Robt. Burris
 2620 Bond Ave. E. St. Louis, Ill.
 Vapac BMI 1829 Michigan Ave., Chicago, Ill.
 Flomar BMI 254 54 Street, NYC.
 WRITERS: A. Williams-L. Hutton
 FLIP: The Funky Judge Instrumental

#85*
SUNDAY SUN (2:39)
 Neil Diamond-UNI 55084
 8255 Sunset Blvd. L.A. Calif.
 PROD: Tom Catalano-Neil Diamond c/o UNI
 PUB: Stonebridge BMI c/o David Braun
 640 Fifth Ave., NYC.
 WRITER: Neil Diamond ARR: Don Costa
 FLIP: Honey Drippin' Times

#85*
BAROQUE-A-NOVA (2:15)
 Mason Williams-Warner Bros. 7235
 4000 Warner Blvd., Burbank, Calif.
 PROD: Dick Glasser c/o Warner Bros.
 PUB: Irving BMI 1416 N. LaBrea, H'wood, Calif.
 WRITER: Wm. Blye ARR: Al Capps
 FLIP: Wander Love

#87*
LES BICYCLETES DE BELSIZE (3:10)
 Englebret Humperdinck-Parrot 40032
 539 West 25 Street, NYC.
 PROD: Peter Sullivan (for Gordon Mills)
 c/o Decca Ltd. 9 Albert Embankment,
 London SE1, England.
 PUB: W-7 ASCAP 488 Madison Ave., NYC.
 WRITERS: Reed-Mason ARR: Les Reed
 FLIP: Three Little Words

#88
PEACE OF MIND (2:39)
 Nancy Wilson-Capitol 2283
 1750 N. Vine, Hollywood, Calif.
 PROD: Dave Cavanaugh c/o Capitol
 PUB: Almo ASCAP 1416 N LaBrea, H'wood, Cal.
 WRITER: Nick Woods ARR: Jimmy Jones
 FLIP: This Bitter Earth

#89*
CINNAMON (2:35) Derek-Bang 558
 1650 Broadway, NYC.
 PROD: George Tobin-Johnny Cymbal
 c/o Bang
 PUB: Pamco BMI 1330 6th Ave., NYC.
 WRITERS: G. Tobin-J. Cymbal
 FLIP: This Is My Story

#90
**GREENBURG, GLICKSTEIN, CHARLES,
 DAVID SMITH & JONES (2:14)**
 Cryan Shames-Columbia 44638
 51 West 52 Street, NYC.
 PROD: Jim Golden for MG
 2131 S. Michigan Ave., Chicago, Ill.
 PUB: Destination BMI
 1448 S. Michigan Ave., Chicago, Ill.
 WRITERS: I. Guillory-J. Fairs
 ARR: Bob Resseger-I. Guillory
 FLIP: Warm

#91*
ALMOST IN LOVE (3:00)
 Elvis Presley-RCA 9610
 155 E. 24 Street, NYC.
 PUB: Gladys ASCAP 1619 Bway, NYC.
 WRITERS: Bonfa-Starr
 FLIP: A Little Less Conversation

#92
HOLE IN MY POCKET (2:45)
 Barry Goldberg-Buddah 59
 1650 Broadway, NYC.
 PROD: Lewis Merenstein
 3 East 57 Street, NYC.
 PUB: Inherit BMI 57 W 56 St. NYC.
 Toddmark BMI 22 E. Huron, Chicago, Ill.
 Ishmael BMI 8490 Sunset Blvd, L.A. Cal.
 WRITER: Danny Whitten
 FLIP: Sittin' In Circles

#93*
SOUL DRIPPIN' (2:15)
 The Mauds-Mercury 72832
 35 E. Wacker Drive, Chicago, Ill.
 PROD: Badonsky-Bushor c/o Mercury
 PUB: Four Star BMI
 9220 Sunset Blvd., L.A. Calif.
 WRITER: D. Monda ARR: The Mauds
 FLIP: Forever Gone

#94
FIRE (2:30) 5 x 5-Paula 302
 728 Texas, Shreveport, La.
 PROD: Gene Kent c/o Paula
 PUB: Sea Lark BMI 25 W. 56 St. NYC.
 WRITER: J. Hendrix FLIP: Hang Up

#95*
YOU PUT IT ON ME (2:45)
 B. B. King-Bluesway 61019
 1330 Ave of the Americas, NYC.
 PROD: Quincy Jones (same address)
 PUB: Ampco ASCAP (same address)
 WRITERS: Q. Jones-M. Angelou
 FLIP: The B. B. Jones

#96*
THE SUN AIN'T GONNA SHINE ANYMORE (4:24)
 Fuzzy Bunnies-Decca 32364
 445 Park Ave., NYC.
 PROD: Ellie Greenwich-Mike Rashkow
 1414 Ave. of the Americas, NYC.
 PUB: Saturday BMI 1841 Bway, NYC.
 Seasons Four BMI c/o Martin Machat
 1501 Broadway, NYC.
 WRITERS: Bob Crewe-Bob Gaudio
 FLIP: Lemons & Limes

#97*
WORKING ON A GROOVY THING (3:08)
 Patti Drew-Capitol 2197
 1750 N. Vine, H'wood, Calif.
 PROD: Maurie Lathower c/o Capitol
 PUB: Screen Gems/Columbia BMI
 711 5th Ave., NYC.
 WRITERS: N. Sedaka-R. Atkins
 ARR: Phil Wright FLIP: Without A Doubt

#98*
ALFIE (2:58) Eivets Rednow-Gordy 7076
 2457 Woodward Ave., Detroit, Mich.
 PROD: Henry Cosby c/o Gordy
 PUB: Famous ASCAP 1619 Bway, NYC.
 WRITERS: H. David-B. Bacharach
 FLIP: More Than A Dream

#99*
NITTY GRITTY (2:32) Ricardo Ray-Alegre 4024
 17 West 60 Street, NYC.
 PROD: Neil Galligan c/o Alegre
 PUB: Al Gallico BMI 101 W. 55 St., NYC.
 WRITER: Lincoln Chase
 ARR: Hutch Davie FLIP: Ya-Ya

#100*
OH LORD, WHY LORD (3:58)
 Los Pops Tops-Calla 154
 17 West 60 Street, NYC.
 PROD: Allan Milhaud c/o Calla
 PUB: Jamf BMI (same address)
 WRITER: P. Trim ARR: J. Bouchety
 FLIP: Death Of A Dying Man

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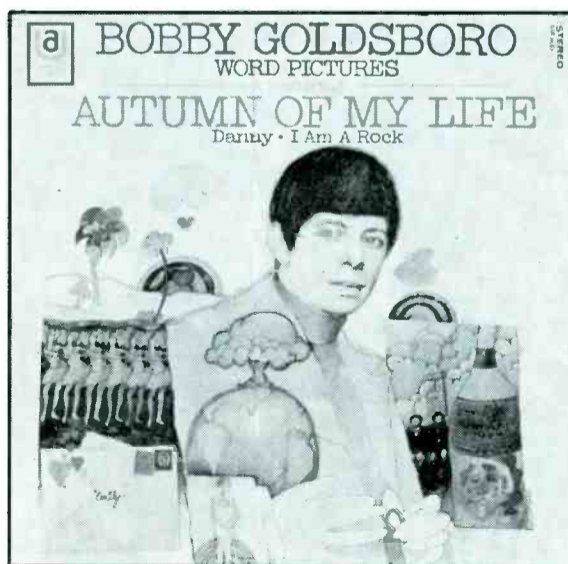
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Entertainment from
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New Albums for October

VICTOR



LSP-4079



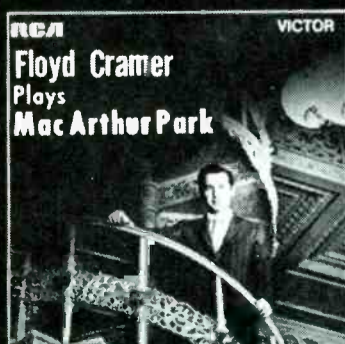
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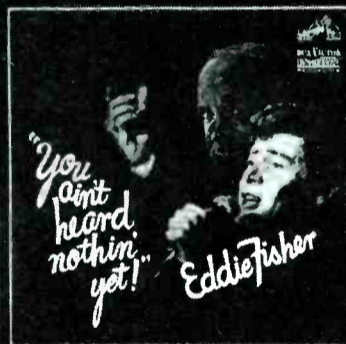
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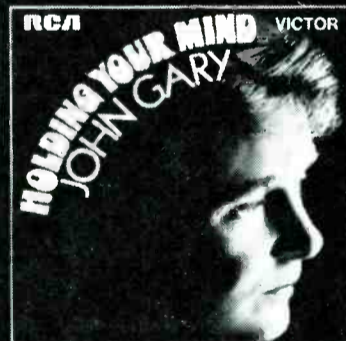
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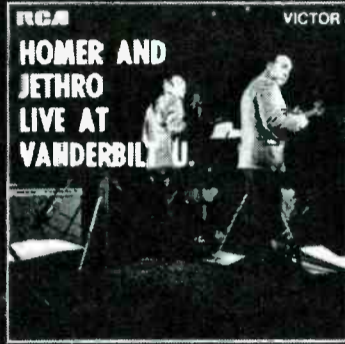
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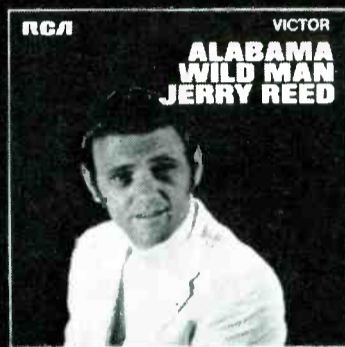
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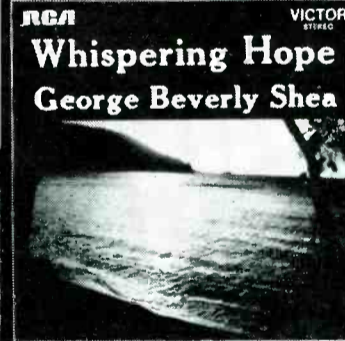
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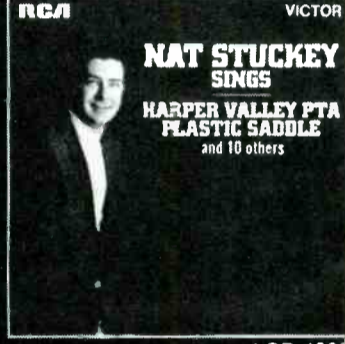
LSP-4062*



LSP-4042



LSP-4065



LSP-4090



LSP-4074



LSP-4033

* Available on RCA Stereo 8 Cartridge Tape

RED SEAL
RCA

THE HEIFETZ-PIATIGORSKY CONCERTS
MOZART: QUINTETTE in C, K. 516
with William Primrose
Israel Baker and Virginia Mayorski

MENDELSSOHN: TRIO No. 2 in C minor
with Leonard Pennario

LSC-3048

RED SEAL
RCA

Peter Nero
Boston Pops / Arthur Fiedler
Nero: Fantasy and Improvisations
(From *Reveries*)

Gershwin: Concerto in F

LSC-3025

RED SEAL
RCA

THE FOUR BRAHMS SYMPHONIES
BOSTON SYMPHONY ORCHESTRA
ERICH LEINSDORF

LSC-6186*

RED SEAL
RCA

SEIJI OZAWA
CHICAGO SYMPHONY
STRAVINSKY: The Rite of Spring
Fireworks

LSC-3026

RED SEAL
RCA

SOLOMON
John Shirley-Quick • Alexander Young • Suzanne Leitch • Patricia Brooks
Verna Volkamer Orchestra / Emma Jeanette Chorus
Stephen Simon • Conductor
Martin Lopez, Harpsichordist

A Recording of The Handel Society of New York

LSC-6187

RED SEAL
RCA

MARIO LANZA
Younger Than
Springtime

LSC-3049(e)

CAMDEN
RCA

HANK LOCKLIN
That's How Much
I Love You

CA-/CAS-2266

CAMDEN
RCA

Do You Know What It Means to Miss
New Orleans

CAL/CAS-2277

CAMDEN
RCA

GEORGE M!
Sing the Music from the Broadway Musical

CAL/CAS-2275

CAMDEN
RCA

Music
for the
Cocktail Hour
FRANKIE CARLE
His Piano and Orchestra

CAL/CAS-2277

CAMDEN
RCA

MUSIC FROM
LIONEL BART'S
OLIVER!
THE MELACHRINO STRINGS
AND ORCHESTRA

CAL/CAS-2282

CAMDEN
RCA

a sound spectacular
in total dynamics
LEO SUTEC
AND HIS ORCHESTRA

CAL/CAS-2276

Songs and Games for a
HAPPY BIRTHDAY PARTY
ROSEMARY RICE
and Cast

A Fascinating New Child Participation Record
CAL/CAS-1100

RED SEAL
RCA

MOZART
COSÌ FAN TUTTÈ
Leontyne Price
Tatiana Troyanos
Judith Raskin
Sherrill Milnes
George Shirley
Ezio Flagello
Erich Leinsdorf
conducting the
New Philharmonia Orchestra
The Ambrosian Opera Chorus
John McCarthy, Director
Valda Aveling, Harpsichord Continuo

LSC-6416

VICTROLA
RCA

Immortal Performances
TOSCANINI
Helen Traubel • Lauritz Melchior
Great Scenes from
WAGNER: GÖTTERDÄMMERUNG
NBC Symphony Orchestra

VIC-1369

VICTROLA
RCA

ELECTRONOMUSIC
9 IMAGES • Warm-Up, Canon and Peace
• Reflection of a String • Drops
• Moments • Time Off • Forests • Pavane • Orders • After Hours
Composition and Instrumentation by JOHN PFEIFFER

VIC/VICS-1371

VICTROLA
RCA

ELGAR Cockaigne, Overture • Serenade for Strings
Chanson de nuit • Chanson de nuit
Pomp and Circumstance Marches Nos. 1 & 4
THE ROYAL PHILHARMONIC ORCHESTRA
GEORGE WELDON, Conductor

VIC/VICS-1377

VICTROLA
RCA

CASTELNUOVO-TEDESCO
Quintet for Guitar and String Quartet
Manuel López Ramos • The Parronía Quartet

BONDON
Concerto de Mars for Guitar and Orchestra
Konrad Ragossnig • Orchestre des Concerts Lamoureux

VIC/VICS-1367

VICTROLA
RCA

FROM HEAVEN ABOVE
Silent Night, Wood King Wenceslas and Other Old English, German
and French Carols and Metells • Carol Settings by KARL ORFF
Christmas Music by Vivaldi, Buxtehude and Other Baroque Masters

THE DELLER CONSORT
Choir and Instrumental Ensemble

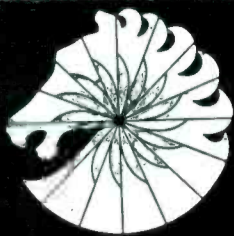
VIC/VICS-1376

VICTROLA
RCA

MOZART
SYMPHONY No. 29, K. 201
SYMPHONY No. 39, K. 543
COLIN DAVIS
The Sinfonia of London

VIC/VICS-1378





BROTHER JACK McDUFF

LET MY PEOPLE GO

CADET 5614

THE STATUS QUO

ICE IN THE SUN

CADET CONCEPT 7006

MAURICE & MAC

WHY DON'T YOU TRY ME

CHECKER 1206

ANDRE WILLIAMS

CADILLAC JACK

CHECKER 1205

LITTLE MILTON

LET ME DOWN EASY

CHECKER 1208

CHESS
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of the reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TALLY COMPLETED OCTOBER 2, 1968—COVERS PRECEDING WEEK

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
46%	Magic Carpet Ride—	Steppenwolf—	Dunhill	46%
42%	Take Me For A Little While—	Vanilla Fudge—	Atco	61%
41%	Pickin' Wild Mountain Berries—	Peggy Scott & Jo Jo Benson—	SSSI	67%
38%	I'm In A Different World—	Four Tops—	Motown	78%
36%	Porpoise Song—	Monkees—	Colgems	36%
33%	Peace Of Mind—	Nancy Wilson—	Capitol	33%
31%	Hi Heel Sneakers—	Jose Feliciano—	RCA	31%
29%	1432 Franklin Pike Circle Hero—	Bobby Russell—	Elf	46%
27%	Ride My See-Saw—	Moody Blues—	Deram	76%
24%	Lalena—	Donovan—	Epic	75%
22%	Quick Joey Small—	Kasenez-Katz Singing Orch. Circus—	Buddah	60%
21%	Keep On Lovin' Me Honey—	Marvin Gaye & Tammi Terrell—	Tamla	55%
20%	White Room—	Cream—	Atco	95%
19%	Do Something To Me—	Tommy James & Shondells—	Roulette	41%
18%	Do The Choo Choo—	Archie Bell—	Atlantic	76%
16%	Up Hard—	Willie Mitchell—	Hi	52%
15%	Those Were The Days—	Mary Hopkins—	Apple	98%
14%	Puffin' On Down The Track—	Hugh Masakela—	UNI	71%
13%	Hold Me Tight—	Johnny Nash—	Jad	98%
13%	You Need Me Baby—	Joe Tex—	Dial	13%
12%	There Was A Time—	Gene Chandler—	Brunswick	39%
12%	A Message For Maria—	Joe Simon—	Soundstage 7	22%
11%	Golden Gate Park—	Rejoice—	Dunhill	20%
10%	Cinderella Sunshine—	Paul Revere & Raiders—	Columbia	18%
10%	Court Of Love—	Unifics—	Kapp	18%
10%	Abraham, Martin & John—	Dion—	Laurie	10%
10%	Soul Drippin'—	Mauds—	Mercury	10%

LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

Baroque A Nova—Mason Williams—Warner Bros—7 Arts	9%	From The Teacher To The Preacher—Gene Chandler & Barbara Acklin—Brunswick	8%	I'm So Happy—Company Front—Risin' Sun	8%
Fire—5X5—Paula	17%	Little Arrows—Leapy Lee—Decca	8%	Don't Leave Me—Robert John—Columbia	8%
You Talk Sunshine—Amboy Dukes—Mainstream	9%			Sunday Sun—Neil Diamond—UNI	33%

THE NEW

barbara acklin

gene chandler

2

Two fabulous performers blend their fantastic talents on ONE GREAT RECORD

"from the teacher to the preacher"

#55387



BL 754137

ALSO AVAILABLE: 2 NEW ALBUMS FROM GENE AND BARBARA



BL 754131

Picks of the Week

DIANA ROSS & THE SUPREMES (Motown 1135)

Love Child (2:59) [Jobete, BMI-Sawyer, Taylor, Wilson, Richards]
Just as "Reflections" marked a new turn in the Supreme sound, this new effort shows a change in the group's lyric involvements. Shedding the love-blues tales, Diana Ross clicks with a contemporary narrative message which (accompanied by up-tempo beat and pop arrangements) open up a new top forty image for the act. Side is a sensation which should rebuild the old sales impact. [No flip info available.]

ARTHUR CONLEY (Atco 6622)

Aunt Dora's Love Soul Shack (2:50) [Redwal, Time, BMI-Grier, Conley, Avery, Simms]

Lyrics focus on the dance scene and the beat turns up enough steam to start Arthur Conley's latest chugging up the hit track. Side is a bright one featuring a standout vocal and some grand instrumental support in putting sizzle into the material. Anticipate heavy pop and blues audience action for this one. Flip: "Is That You Love" (3:22) [Redwal, BMI-Avery, Farris]

BOBBY GOLDSBORO (United Artists 50461)

The Straight Life (2:40) [Viva, BMI-Curtis]

Sonny Curtis' country hit proves even more suited to pop taste with its free-and-easy drift and light melodic charm not to mention a lyric that will snare interest on the teen scene. Pretty vocal styling of Bobby Goldsboro and his hot reputation should prove door-openers for a flashing track with heavy sales prospects. Flip: "Tomorrow is Forgotten" (2:14) [Unart, BMI-Goldsboro]

ED AMES (RCA Victor 9647)

Kiss Her Now (2:11) [Jerryco, ASCAP-Herman]

Once more on the Broadway ballad track, Ed Ames does a stunning job on a lovely song from Jerry Herman's new theater effort "Dear World." Song is a wonderfully tender one with lyrics and arrangements that should gain attention with easy listening & middle-of-the-road outlets. Winner. Flip: "Gloves, Pictures, Dreams" (3:09) [Merrison, ASCAP-Shuman, Carr] More youth-minded side that has the power to score.

PERCY SLEDGE (Atlantic 2563)

You're All Around Me (2:52) [Ruler, April-Blackwood, BMI-Hinton, Fritts]

A little bit of "Take Time to Know Her" and a touch of "Cover Me" on the new Percy Sledge outing, a tender ballad delivered with the artist's familiar power. Definitely a heavy r&b sales item, the track has enough strength to show up on the pop programming lists and sales charts. Flip: "Self Preservation" (2:31) [Pronto, Quinvy, BMI-Butler.]

B. J. THOMAS (Scepter 12230)

Hooked on a Feeling (2:44) [Press, BMI-James]

Reaching in the direction of the old Tom Jones and taking on a contemporary arrangement, B. J. Thomas focuses his energy solidly on the teen market with this follow up to "The Eyes of a N.Y. Woman." A bit of Memphis and some beat spicing put the finishing touches to a mighty effort with hot sales built in. Flip: [No info here.]

THE McCOYS (Mercury 72843)

Jesse Brady (2:47) [MRC, BMI-Zehring]

The "Infinite McCoys" LP has already made the McCoys a highly popular group on the progressive circuit, and this new offering should have the team cracking into the best seller singles charts again by adding pop listeners to the fan throng. Plenty of beat, blistering instrumental work and a good song add up to a mighty McCoy track. Flip: "Resurrection" (4:37) [MRC, BMI-Zehring, Peterson, Hobbs.]

THE MIGHTY MARVELOWS (ABC 11139)

Wait, Be Cool (2:40) [Pamco, Yvonne, BMI-Black, Mason, Thomas]

Scintillating arrangements and a powerhouse performance from the Mighty Marvelows give them the extra power to break out of the r&b ranks and into the multi-market pop-blues marketplace. Slow ballad with a bit of beat and a blast of solid vocal strength. Should pick up national chartings. Flip: "Hey, Hey Girl" (2:10) [Pamco, Yvonne, Rascal, BMI-Dorsey]

THE HAPPENINGS (B. T. Puppy 545)

Crazy Rhythm (2:33) [Warner-7 Arts, ASCAP-Meyer, Kahn, Caesar]

Precision and vitality on this side make it sound like a barbershop quartet gone haywire with a beat. Sweet enough harmony and orchestrations to spark middle-of-the-road acceptance and cute enough to tickle teen listening, the side is sure to pick up plenty of exposure and best seller action. [No flip info.]

EDDIE HARRIS (Atlantic 2561)

It's Crazy (2:46) [Hargrove, BMI-Harris]

Eddie Harris might have found it a long time coming before "Listen Here" broke, but he should have immediate reception on this jazz instrumental. Track percolates with bright brass and an intriguing rhythm bottom. Some splendid solos could "It's Crazy" the first major straight jazz hit. Flip: "Live Right Now" (2:42) [Same credits.] Less progressive blues-jazz side with good listener appeal.

OTIS CLAY (Cotillion 44009)

Do Right Woman, Do Right Man (2:22) [Press, BMI-Penn, Moman]

Coming off a noise maker, Otis Clay pours on the power in this redating of "Do Right Woman, Do Right Man." Track is a heart-hitting ballad worked into a glowing arrangement and fiery vocal performance here. Side is likely to prove a bright r&b item with the prospect of catching pop exposure. Flip: "That Kind of Lovin'" (2:37) [Cotillion, BMI-Covay]

Picks of the Week

THE HOLLIES (Epic 10400)

Listen to Me (2:38) [Dick James, BMI-Hazzard]

Excellent teen outing with the distinctive sound of the Hollies. Track is a perky ballad with bouncing dance appeal and the telegraphic-guitar staccato punch that could be the winning grace. Overall effort will win plenty of pop exposure and should sail up the best seller runway. Flip: "Everything is Sunshine" (2:53) [Maribus, BMI-Nash, Clarke, Hicks]

THE FIREBALLS (Atco 6614)

Come On, React! (2:08) [Dundee, BMI-Dodge]

Swirling orchestral touch and a good beat add the little extra impact that should bring the Fireballs back into the breakout sales picture with this fine teen track. Side is not as heavy hitting as their "Bottle of Wine" hit, but has a different kind of power to gain the same winner's circle end. Flip: "Woman, Help Me!" (2:19) [Dundee, BMI-Tomsco]

THE MOON (Imperial 66330)

John Automaton (2:13) [Maffy, Mirby, BMI-Moore]

First single and LP have established a fan foundation which is likely to open an explosive reaction for the new Moon effort. Track is a splendidly vocalized rock ballad with a heavy heaping of beat and some outstanding instrumental touches. Look forward to the team's first major breakout side. Flip: "Faces" (2:07) [Speed, Mirby, BMI-Moore]

PHIL FLOWERS (Dot 17154)

I Saw Her Standing There (2:34) [Gil, BMI-Lennon, McCartney]

Side comes on like an Otis Redding performance of the early Beatle song. Phil Flowers blasts off with a vocal set that should have this four-year-old Lennon-McCartney tune following the blues breaker path trodden by "Yesterday" and "Eleanor Rigby." Side is a winner with plenty of dance appeal for added pop action. Flip: "Nobody Knows" (2:56) [Shifting Flowers, BMI-Flowers]

SLIM HARPO (Excello 2301)

Mohair Sam (2:33) [Acclaim, BMI-Frazier]

Slim Harpo has established a steady market of fans which is expanded every now and again by a particularly solid hit that finds a stronger breaking pattern. This new single from the blues harmonica-man is just one of those times. Fine performance of the while-ago Charlie Rich hit which should crack the r&b and pop sales charts. Flip: no information available.

THE HESITATIONS (Kapp 948)

A Whiter Shade of Pale (3:14) [Essex, ASCAP-Reid, Brooker]

Vocal brilliance overshadows the instrumental aspect of "A Whiter Shade of Pale" on this new rendition from the Hesitations. Track is a new twist to the Procol Harum-Bach hit, featuring less of the pop sound and more of the soul appeal that has been the first step for all the Hesitations' former hits. Flip: "With Pen in Hand" (3:30) [Unart, BMI-Goldsboro]

LLOYD PRICE (Jad 208)

Take All (2:28) [Lloyd & Logan, BMI-Price]

Solid old-fashioned rock-out effort from Lloyd Price brings Mr. "Personality" back in big style with a track bound to break wide open in r&b and pop locations. Blistering dance rhythm and a wild vocal with some cute twists makes the track a powerhouse sales item. Anticipate national explosions for the lid. Flip: "Love, Love, Love" (2:26) [Same credits.]

PATTI PAGE (Columbia 44666)

Stand By Your Man (2:51) [Al Galico, BMI-Wynette, Sherrill]

Patti Page has been gaining increased airplay lately with some strong outings. Her new pop version of this Tammy Wynette country tune has all the ingredients to put her back in the pop & middle-of-the-road sales race. Flip: "Red Summer Roses" (2:36) [Zeller, ASCAP-Zeller]

Newcomer Picks

THE GOOD RATS (Kapp 946)

The Hobo (2:38) [Blue Snow, BMI-Marchello]

An organ sound bacchanal and fine harmony introduce the Good Rats on a first effort that turns into a smashing rock side with powerhouse potential. Terrific beat guarantees dance sales dynamite and the team's polish and power will put the deck high in the pop sales picture. Shattering debut of a monster group. Flip: "The Truth is Gone" (4:40) [Same credits.]

JIMMY GEORGE (Viva 633)

It Was Fun While it Lasted (2:20) [Metric, BMI-Georgantones]

Belting beat sets a fine framework for an exceptional offering which is likely to spread from coast to coast. Some exciting guitar touches and a throaty lead vocal with the sound that will tear up teen listeners give the track more of the hit power for pop and many progressive audiences. Should happen. Flip: "Ain't it Something" (2:05) [Same credits.]

FRANKIE KARL & THE DREAMS (D.C. 180)

Don't Be Afraid (Do As I Say) (2:19) [Proud Tunes, BMI-Jackson]

Sounds like another of those off-the-wall blues tracks that pick up momentum with every replay. Side is a slow oldie-softie blues number with a tenor lead and effective group backup. First listen leaves a nice aftertaste, second hearing is even more convincing and after that the song is a hypnotic hit. Flip: "I'm So Glad" (2:06) [Same credits.]

SUSANN FARRAR (Philips 40564)

The Big Hurt (2:20) [Gladys, ASCAP-Shanklin] **Our Town** (2:50) [Lou Levy, ASCAP-Gill]

Fine middle-of-the-road fare on this reworking of the years back Toni Fisher hit "The Big Hurt." Towering vocal from Susann Farrar could attract some pop play as well. While making its rounds at the easy listening stations, this side could find a lot of deejays digging the flip: "Our Town." Coupler is a finger-snapping ballad with an attractive lilt and strong vocal.

Bobby Vinton

"I Love How You Love Me"

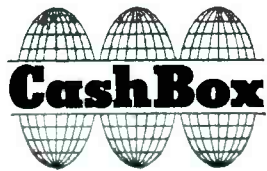
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CashBox Record Reviews

Best Bets

CANNONBALL ADDERLY (Capitol 2299)

Hamba Nami (3:04) [Upam, BMI-Adderley] Cannonball Adderley, the father of the soul instrumental, can conceive another hit stand with this African beat number, done up with full funk. A good bet for ops. Flip: "Gumba Gumba" (3:21) [Semenya, BMI-Semenya]

ROSCOE ROBINSON (Sound Stage 7 2618)

Why Must It End (3:05) [Cape Ann, BMI-Robinson] An ultra-commercial tale of soulful sadness is turned in by Robinson Roscoe, with the help of a devoted chorus. The chanter's emotional appeal will get to many hearts and pocketbooks. Flip: No info available.

THUMPER (A & M 982)

Montreal (2:36) [Almo/Joint Effort, ASCAP-Wyper, Hall] The accent is on beat here and Thumper turns in a fine rock tribute to a girl from Montreal. Ingredients are well mixed and many rock outlets should soon be serving this lid to their listeners. Flip: No info available.

DETROIT WHEELS (Inferno 5003)

Think (About The Good Things) (2:57) [Armo, BMI-Pauling] The old, old James Brown hit is brought thoroughly up to date by the Detroit Wheels and lots of music directors and disco spinners will think strongly about adding this uptempo rock stand to their playlists. Flip: "For The Love Of A Stranger" (2:21) [Jobete/Gomba, BMI-Briggs]

GORDON LIGHTFOOT (United Artists 50447)

Bitter Green (2:45) [Witmark, ASCAP-Lightfoot] The Canadian born contemporary folk singer turns in a commercial reading of his own song, a bittersweet tale of a 'lost' girl. Could break onto the Top 40 airwaves. Flip: "Does Your Mother Know" (3:36) Same Credits.

CANE BLACK (Okeh 7318)

Hold On To What You Got (3:11) [Yenom, BMI-Blackwell, Long] Intriguing opening holds the attention span until Cane Black gets down to real funky nitty gritty, and then the deck really moves. Flip: "Sometimes" (2:48) Same credits.

MOTHER'S WORRY (Look 5013)

Yesterday, Where's My Mind (3:11) [Blackwood, BMI-Reid] Top-notch effort from Mother's Worry features a simple, quiet arrangement that gives the date a subtle power. Rock ballad should make a strong impact. Flip: "It's A Long Way Back" (1:40) [House Of Bryant, BMI-D., B. & F. Bryant]

JOHNNY RIVERA & TEQUILA BRASS (Cotique 139)

Johnny On The Warpath (2:40) [Cotique, BMI-Rivers] Lots of rock and soul on this Latin date from Johnny Rivera & the Tequila Brass. Lid should see heavy R&B action, with possible pop action as well. Flip: "Cloud Nine" (3:29) [Cotique, BMI-Villanueva, Rivera]

PAUL ANKA (RCA 9648)

This Crazy World (2:33) [Spanka, BMI-Anka] Soft-spoken social commentary from the vet star could stir up lots of airplay on Top 40 and good music outlets, with sales following. Anka's in top form as always. Flip: "Goodnight My Love" (3:11) [Quintet, BMI-Motola, Marascalco]

TROY KEYES & NORMA JENKINS (ABC 1116)

A Good Love Gone Bad (2:35) [Raya, Bay-Wes, Pamco, BMI-Jones] Perky instrumental bounce and a heavy vocal performance give this side the blues breakout power which could explode. Lid is also a pop likely. Flip: "I Can Wait My Turn" (3:35) [Same pubs, BMI-Evans, Jones, Crawford]

LEE WILLIAMS (Carnival 537)

It's Everything About You (That I Love) (3:02) [Sanavan, BMI-Bivins, Evans] Breezy feel in this pretty blues ballad. Lifting material and a very strong performance should bring in the radio play and a good sales showing. Flip: "Please Say It Isn't So" (2:47) [Sanavan, BMI-Kelly, Evans]

ERNEST TURNER (Hollywood 1136)

Why Don't You Write Me (3:00) [Golden State, BMI-Hollins] The 1950's rhythm & blues standard made popular by the Jaks is slightly updated by Ernest Turner, but still retains a lot of nostalgia. Could break through again. Flip: "I Still Love You" (2:59) [Tarheel, Kimkris, BMI-Nunez]

THE PROFILES (Duo 7449)

If I Didn't Love You (2:17) [Downstream, Sea-Jack, BMI-Ross, Cross, Scott, Neal] Exciting arrangements on a fine bit of material give the Profiles a vehicle that might prove sales dynamite for the crew. Excellent group performance on the vocal end. Flip: "Got to Be Your Lover" (2:27) Same credits.

EDWIN STARR (Gordy 7078)

Way Over There (2:42) [Jobete, BMI-Robinson] Blazing beat and a stand-out vocal from Edwin "OO-Soul" make this side a bright comer which will gain plenty of exposure. Teen side with good sales potential. Flip: "If My Heart Could Tell The Story" (2:28) [Jobete, BMI-Weatherspoon]

KAR-MELS (Karma 501)

I Found a True Love (2:19) [Cotillion, Tracebob, Erva, BMI-Young, Womack] Very strong instrumental side covering the current Wilson Pickett hit. Track is a belting dance track that is bound to clock through disotheque exposure. Flip: "Hard Boiled Coffee" (1:58) [Sam Coplin, BMI-Lewis]

JOHN WAGNER FOUNDATION (Look 5016)

Blue In The Face (2:53) [Kimkris/Tarheel, BMI-Norris, Popejoy] The organ's out front on this nifty soul instrumental date from the John Wagner Foundation. Plenty of Top 40 potential here also. Flip: "A Time For Love" (2:38) [Tarheel/Kimkris, BMI-Wagner]

KENNY NOLAN (Dot 17151)

Look Twice (2:35) [Famous Music, ASCAP-Nolan] Infectious riff backs up this low-keyed rock stand from Kenny Nolan. Chanter gives out a piece of teen advice that should be listened to twice. Flip: "I'm No Good For You" (2:20) [Stone Canyon, BMI-Gordon]

MAGIC REIGN (Jamie 1364)

Pop Goes The Weasel (2:08) [Dandelion/Lincris, BMI-Christie, Volk] The weasel has been popping with increasing regularity in two other versions) these days and the Magic Reign could get a slice of any action that develops. Flip: "Mirrors" (3:58) Same credits.

JEANNIE BRITTAN (Decca 34561)

I'm Needing Your Love (2:45) [Popdraw, ASCAP-Vance, Philips, Hillman] Jeannie Brittan turns in a strong vocal performance on this powerful, throbbing ballad date. Could attract teen attention. Flip: "Is This Love" (3:07) [Popdraw, ASCAP-Blodgett, Hillman]

Best Bets

ENCHANTED FOREST (Variations 50011)

The Word Is Love (2:50) [Kyrie, BMI-Lenox] Happy rock date from the Enchanted Forest kicks off the new Bell-distributed Variations label. Lots of electronic and vocal tricks will put the deck over strong. Flip: "Cold Winds" (3:00) [Big Top/K. Lynch, BMI-Shuman, Lynch]

INEZ & CHARLIE FOXX (Dynamo 126)

Come On In (2:59) [Catalogue/Cee & Eye, BMI-Townsend] Could be another big outing in the offing for the vet vocal team as a result of this forceful ballad date, which packs plenty of soul. Flip: No info available.

JOHNNY JONES & KING CASUALS (Brunswick 55389)

Purple Haze (3:18) [Sea Lark, BMI-Hendrix] Johnny Jones & the King Casuals revive the recent Jimi Hendrix Experience chart date. Added soul could create a new market and bring in new sales. Flip: "Horsing Around" (2:30) [Azrock, BMI-Jones, Bell]

BILLY PRESTON (Capitol 2309)

Hey Brother (2:25) [Beechwood, BMI-Preston] Billy Preston, gaining attention for his fine organ work with the Ray Charles band, steps out on his own once again with a soul instrumental version of the "Hey Joe" oldie. Could easily click. Flip: Same tune (2:30) with words.

FEMININE COMPLEX (Athena 5006)

I Won't Run (2:58) [Alpine, ASCAP-Dalton] Fine job on this sometimes soft, sometimes hard rock date could start the Feminine Complex off on the sales road. Lid can also achieve some middle-road action. Flip: "Forgetting" (2:06) [Alpine, ASCAP-Williams]

RITCHIE LUVWORTH (Date 1624)

Let's Dance (2:20) [Tammerlane, BMI-Lee] Chris Montez introduced this song (with chart success) back in his rock & roll days. Ritchie Luvworth could also get a lot of mileage out of it with this new version. Flip: "Can You Dig It" (2:15) [Carlman, BMI-Luvworth, Hines]

DUNCAN BROWNE (Immediate 5010)

On The Bombsite (2:36) [Lovely, ASCAP-Browne, Bretton] Duncan Browne sings of many things on this Olde English styled ballad date, taken from his new album. Should pick up good FM rock play and might make the AM outlets also. Flip: "Alfred Bell" (4:18) Same credits.

BARRY MITCHELL (Philips 40562)

A Candy Day (2:39) [Tammerlane, BMI-Abyeta, Kronsburg] Catchy tune, good instrumental and vocal support and a good theme all combine to make this soft-rock effort by Barry Mitchell a highly possible chart deck. Flip: "Jolly Good Fellow" (2:33) [MRC, BMI-Aragon, Moore]

MARVA WHITNEY (King 6193)

I'm Tired, I'm Tired, I'm Tired (2:30) [Dynatone, BMI-Brown] Another plea for racial harmony, this deck by James Brown protege Marva Whitney also has the commercial goods to qualify for lots of play and sales. Flip: No info available.

RON WILSON (Columbia 44636)

I'll Keep On Loving You (2:21) [Ron-Brian, BMI-Wilson] Ron Wilson has one of those soft, easybeat rock ballads (in the Sam Cooke style) which you just can't help liking. Don't try. Just play it. Results will pay off. Flip: "As Tears Go By" (2:30) [Essex, ASCAP-Jagger, Richard, Oldham]

BLADES OF GRASS (Jubilee 5635)

I Love You Alice B. Toklas! (2:20) [W-Seven, ASCAP-Mazursky, Bernstein, Tucker] The Blades of Grass could be very Happy again with the theme from the new Peter Sellers flick. Lid is a tempo-changing piece of well done soft-rock. Flip: "That's What A Boy Likes" (2:46) [Pimpernel, BMI-Jerome Jr., Jerome]

STORMY AND GABRIEL (Ode 110)

Go Now (3:10) [Trio, BMI-Banks, Bennett] New effort by Stormy and Gabriel on the old Moody Blues hit retains much of the same flavor but producer Lou Adler adds enough spicing to gain new attention. Highly possible smash. Flip: "Comin' Down" (2:10) [Hollenbeck, BMI-Rice]

MEMPHIS BLACK (Ascot 2243)

Why Don't You Play The Organ Man (2:37) [Metric, BMI-Hoffman] Nothing but solid soul contained in this mostly instrumental offering from Memphis Black, and the dancing teens could make it a Top 40 and R & B moneymaker. Flip: "Hang 'Em High" [Unart, BMI-Frontiere]

EDGE OF DARKNESS (Jamie 1363)

Mean Town (2:20) [Ellipsis, ASCAP-Domicolo] Heavy lyrics and heavy music combine to make a heavy deck from the Edge of Darknes which could rock its weight all the way up the Top 100. Follow its progress. Flip: "So Many Years" (3:18) Same credits.

EDDIE SICARE (MGM 13996)

My Hymn To Her (2:25) [Bourne, ASCAP-Dee, Kent] Moving ballad date with built-in tenderness is handled with care by Eddie Sicare, a talented newcomer making his disc debut. Should appeal to middle-road outlets. Flip: "Music" (2:08) [Bourne, ASCAP-Stillman, Alstone]

OX-BOW INCIDENT (Smash 2189)

Reach Out (2:53) [Jobete, BMI-Holland, Dozier, Holland] The Four Tops will have trouble recognizing this psychedelised reworking of their while-back smash, done ala the Vanilla Fudge. Kids, however, might go for it big. Flip: "Harmonica Man" (2:55) [Goodness & Truth/MRC-BMI-Jerome Jr., Jerome]

JO ARMSTEAD (Giant 707)

I've Been Turned On (2:31) [Colfam, BMI-Armstead] Jo Armstead turns in a sock-it-to-'em soul performance on this highly danceable date, and kids should turn on to it in short order. Tailor-made for R&B and Top 40's. Flip: "Never Had It Like This Before" (2:25) Same credits.

NADIA CHRISTEN (Liberty 56058)

Take It Easy (2:50) [Ja-Ma, ASCAP-Webb] Strong production on this tender Jim Webb song will make it acceptable to middle-road and Top 40 outlets. Nadia Christen could be on her way to a strong sales showing. Flip: "Take Me Back" (2:30) [Music Music, ASCAP-Garisto]

KENNY CARLTON (Blue Rock 4054)

Lost And Found (2:55) [Van McCoy/T.M., BMI-McCoy] Plaintive plea from chanter Kenny Carlton, about a fella looking for his girl, should not fall on deaf ears. Strong r&b finger-snapper should cop play. Flip: "Wait Till I Get You In My Arms" (2:32) [Blackwood, BMI-McCoy]

REX GARVIN (Tower 437)

Sugar Baby (2:33) [Beechwood, Verdun, BMI-Dunn, Garvin, Holmar] Hearty beat and helpings of fine vocal work give Rex Garvin a shot at instant blues breakout. Track has a pounding appeal which could bring home teen sales on a best seller ride. Flip: "By the Time I Get to Phoenix" (4:20) [Johnny Rivers, BMI-Webb]



Al Martino / **Wake Up To Me Gentle**
bw: IF YOU MUST LEAVE MY LIFE.



2285

BMI Offering \$15,000 To Student Composers In '68 Competition

NEW YORK—Broadcast Music, Inc. (BMI), the performing rights licensing organization, is making available a total of \$15,000 in its 17th annual Student Composers Awards competition.

Established in 1951 by BMI in cooperation with music educators and composers, the SCA project annually gives cash prizes to encourage the creation of concert music by student composers (under the age of 26) of the Western Hemisphere and to aid them in financing their musical educations. Prizes ranging from \$250 to \$2,000 will be awarded at the discretion of the judges. To date, 129 students, ranging in age from 8 to 25, have received SCA prizes from BMI.

SCA 1968 is open to students who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories or are engaged in private study with recognized and established teachers. Entrants must be under 26 years of age on December 31, 1968. No limitations are established as to instrumentation or length of manuscripts. Students may enter as many as three compositions, but no contestant may win more than one award.

The chairman of the SCA judging panel is William Schuman, president of Lincoln Center for the Performing Arts. The panel includes leading composers, publishers and interpreters of music. The 1967 judges were composers Norman Dello Joio, Charles Dodge, Alberto Ginastera, Udo Kasemets, Ulysses Kay, Carlos Surinach, Alexander Tcherepnin, Francis Thorne, Lester Trimble and Frank Wiggleworth; Serge Fournier, conductor of the Toledo (Ohio) Symphony Orchestra; Donald Harris, assistant to the president for academic affairs at the New England Conservatory of Music, and Oleg Kovalenko, conductor of the Green Bay (Wis.) Symphony Orchestra.

The 1968 competition closes February 15, 1969. Official rules and entry blanks are available from Oliver Daniel, director, SCA Project, Broadcast Music, Inc., 589 Fifth Avenue, New York, New York 10017.

Amer. Indian Benefit Oct. 18

NEW YORK — The Oct. 18 benefit show to aid the American Indians will be headlined by Columbia Record stars Andy Williams and Jonathan Winters, and will also feature Buffy St. Marie, the Cowsills with Paul Weston's 33 piece orchestra and other acts. Two shows, at 7:00 and 10:15, will be held at the Anaheim (Calif.) Convention Center.

All proceeds from the two concerts will go to the newly established Jonathan Winters Scholarship Fund, the first fund ever established by a prominent American for the educationally disadvantaged American Indians.

New Jay Single, Tour

NEW YORK—United Artists Records has released a new Jay & the Americans single, "You Ain't Gonna Wake Up Crying," timed to coincide with the start of the group's fall East Coast college tour. Group has dates set through Dec. 7, covering the Massachusetts, Pennsylvania, North Carolina, New York and Rhode Island areas.



Cash Box Platter Spinner Patter

When WABC-FM-New York revised its format last March, the outlet no longer required the use of its classical albums. The station put these LP's to good use on September 26 when Don B. Curran, WABC vice president and general manager, presented the large collection to the Ghetto Arts Program of the New York State Council on the Arts. John B. Hightower, executive director of the Council, accepted WABC-FM's entire classical album library in the Countee Cullen Library at 104 West 136th Street. The library has been designated by the Council to receive the major portion of the masterworks donated. The presentation was also attended by Vinnette Carroll, director of Ghetto Arts Program for the state council. Miss Carroll has guided the program since its inception in March 1967. The formation of the Ghetto Arts Program was largely the result of a study by Miss Carroll, "Performing Arts In The Ghetto," which looked into what was being done and what needed to be done in this area. Since its beginning, the program has offered a variety of projects to New York City ghetto communities, including the Puerto Rican Traveling Theatre, the Fulton Theatre Company, the James Weldon Johnson Community Center, Inc., and the Lower East Side Civic Improvement Association.



CHIPMUNKS IN MANHATTAN CHASE FOR 'CHITTY CHITTY BANG BANG'; In chipmunks' clothing, Perry Cooper, Tad Dowd, and Steve Kahn of Liberty's New York distrib branch chased through Manhattan radio outlets recently, presenting copies of the new Sunset single by the Chipmunks, "Chitty Chitty Bang Bang," from the film of the same name. Receiving the disks are (l. to r.): Gertie Katzman (WNEW), Joe Bogart and Frank Costa (WMCA), and Rick Sklar (WABC), who seems to have surrendered to the Chipmunks' cheerful promotion.

A few months ago, a full-page advertisement in a national magazine pointed out that many species of wild animals, now in abundance, are in danger of becoming extinct because of the prevalence of hunters. The ad told of the Serengeti National Park in Tanzania, Africa, a refuge for animals where guns are prohibited. David Steere, president and general manager of the Steere Broadcasting Corp. which operates WKMI-AM and WSEO-FM in Kalamazoo, Mich., spotted the ad and produced a series of public service radio announcements soliciting donations to help reclaim and maintain a portion of the vast Serengeti. Steere's campaign was bolstered by Tom Somers, a deejay at WKMI-AM and WSEO-FM. Somers began a personal effort to reclaim one square mile of the jungle—to give a lion a home. \$300 was required. For three weeks, Somers asked his listeners for donations. He offered prizes to those who donated, even volunteering to push a peanut the full length of Kalamazoo's Pedestrian Mall for a \$75 donation. "Much to my satisfaction," said Somers, that offer was never taken. The campaign came to a successful conclusion, with \$335 coming from Somers' audience. Among the donations was \$10 from a lion cub named "Brandy," who is owned by John Marquis of Orangeville, Mich. "Brandy" also sent an autographed picture and a note of thanks to Somers for his efforts. The money has been forwarded to the African Wildlife Leadership Foundation in Washington.

On September 29, WNEW-FM-New York initiated its latest break-through in progressive programming, a new comedy series entitled "The Music

Factory," featuring veteran radio favorites Bob and Ray. The show consists of "New Groove" music spiced with satirical humor from the comedy duo. The program is sponsored by MGM and Verve Records, although the broadcast does not necessarily air music from those labels. Well-known for their network TV appearances and off-beat commercials, Bob and Ray have won two Peabody Awards, citing their "fresh, original, imaginative, and terribly funny material." "The Music Factory" is their first venture into stereo radio.

Last week (30), WVNJ-FM-Newark expanded its stereo format to 41 hours per week. Bob Taylor, music director of the outlet, noted the success of WVNJ-FM's pilot program, "Music In Living Color Stereo," which is now heard Monday through Saturday from 7 p.m. to midnight, and Sunday from 9 a.m. to 8 p.m. under the new schedule. At the same time, WVNJ-AM-FM, on September 28, began its 20th consecutive year of broadcasts of the entire football schedule of the Princeton Tigers. Mort Lubow, general manager of WVNJ, handles the play-by-play, with color analysis provided by Angelo Bertelli, Notre Dame All-American quarterback in 1941, '42, and '43, and Heisman Trophy winner in 1943.

Bios for Dee Jays

Deep Purple



Deep Purple is England's latest contribution to the international rock music scene and consists of five talented musicians. Lead singer Rod Evans was born in Edinburgh and has been singing professionally since he was 15. Together with Jon Lord, he wrote the lyrics for the original tunes on the group's first album, "Shades Of Deep Purple," including "One More Rainy Day" and "Mandrake Root." Lord, who supplies the organ and vocal harmony work, hails from Leicester.

Ritchie Blackmore, lead guitarist, is a native of Weston S. Mare. Working on the basis of ideas put up by Jon Lord, Ritchie and Nicky Simper contribute in the writing of the group's music. Simper is bass guitarist for the group and also contributes to the strong vocal harmony. He calls Norwood Green, Southall his home. Final member of the quintet is Ian Paice, the drummer, whose birthplace is fabled Nottingham. The group's single, "Hush," is number 8 this week, and the LP is number 48.

Ten Years After



Ten Years After was formed in England earlier this year, just in time to be caught up in the resurgence of the blues sweeping that country and become one of the prime movers in exporting and making the sound popular here. The quartet's members are lead guitarist Alvin Lee, bass guitarist Leo Lyons, drummer Ric Lee (no relation to Alvin) and organist Chick (with no last name). The group met in a North Wales bus shelter, and shortly afterwards found themselves playing the first of many dates at London's famous Marquee Club. After gaining attention in England, the group (which records for Deram) was set for an American tour and proceeded to enhance both critics and audiences across the country. They were quickly booked for another tour, which kicked off last week with two days at New York's Fillmore East and five at Steve Paul's Scene. Their second LP, "Undead," (a live performance) is currently number 136 on the album charts.

The Federal Communications Commission has rendered an initial decision in the 2-year old, precedent setting battle between New York University and Fairleigh Dickinson University for the last remaining FM band in the New York Metropolitan area. The channel, reserved for use by the United Nations, was made available when the UN decided it would best serve its interests to release it. The combatants have been asked to formulate their own share-time program (on alternate days) for the educational (non-commercial) band, a proposal FDU extended last year. A meeting of reps from the two schools will be held before the appeal deadline date, which is Oct. 16.

SPUTTERS—Carter B. Smith, of KSFO-San Francisco has been appointed honorary chairman of the Tuberculosis Association of Marin County and will participate in the annual Christmas Seal Drive. The funds are also used for other respiratory ailments besides tuberculosis.

VITAL STATISTICS—Radio personality Bill Cerri has returned to WASH-Washington from WOL-FM-Washington. . . . Bill Wade is the newest deejay at KHJ-Los Angeles. . . . Bill Mann, a WEXL-Detroit deejay, has been named program and music director of the outlet, replacing Dave Carr, who resigned to pursue other business interests. . . . Ed Mitchell, formerly a deejay at WKYC-Cleveland, has joined KKLW-Detroit as a deejay. Also, Johnny Williams (Tom DiAngelo), formerly with WTRX-Flint, Mich., has taken over the swing shift position at KKLW. . . . John Cigna was recently appointed operations director of WROV-Roanoke, Va. He was formerly with WOWO-Ft. Wayne.

CONDELLO

IS COMING . . .
ON SCEPTER

FROM
THE NEW
BACHARACH-DAVID
BROADWAY
MUSICAL

"PROMISES, PROMISES"

A SPARKLING SINGLE BY

DIONNE WARWICK

PROMISES, PROMISES
(BACHARACH-DAVID)

WHOEVER YOU ARE, I LOVE YOU
(BACHARACH-DAVID)

Produced by Burt Bacharach & Hal David
Arranged and Conducted by Burt Bacharach

SCEPTER RECORDS #12231





CashBox Record Ramblings

NEW YORK—Out Of The Ordinary Visionary

Every Bobby Russell song seems to be an invitation to look at the family scrapbook of Man. His characters, the events they live or relive and their relationships are the scenes of Mr. Everyman's life—but they are printed not on dog-eared pictures in that album, they are tipped with gold.

Russell has the peculiar vision that distinguished the commonplace, and his ability to communicate makes him virtually a poet of the ordinary. Where composers seem to be working to epic proportions, he abides with a simple melody and next-to-nothing production; where authors trade in people who are struggling embodiments of universal traits Russell's figures are universalized through their common-to-all experiences; where most movements try to escape the complexity of today by rising above it all or tuning it all out, his characters submerge themselves in the shell of personalization and conquer all by being themselves in the universe.

The narrator of "Honey" is very much like the fireman in "Penny Lane" except that his picture is not of the Queen. The "Little Green Apples" family is really just a Mr. & Mrs. Elenor Rigby. And what is more honest than the "hero" worship of little children for the ice cream vendor at Franklin Pike Circle.

The majesty of Russell's work is its communicative power. There is no strain for people to associate with remembrances of a girl, wife or lover who was their own "Honey." The punch line that raises the song is almost an afterthought on consideration of the lyrics. O. C. Smith, Patti Page and Roger Miller are all equally qualified to sing of the love depicted in "Little Green Apples"; just as country,

pop and blues audiences are able to associate with the story. Again, it is Russell's astounding ability to render everyday things in a distilled purity with crystal vision and words that gives all his major songs a practical chance of gaining standard classing.

He is no photographer viewing things through a wide angle lens or a distorted fish-eye. But he is a man with an instamatic viewing the common family. He has the uncanny knack, though, of clicking the shutter just



Gwyda DonHowe Tommy James

when his woman has that special smile; or when the child giggles, or when his neighbor laughs giving away the put-on stunt he was trying to carry out.

It is just this vision and ability that makes Russell the court jester and wise man of the world, and its special poet not-quite-laureate.

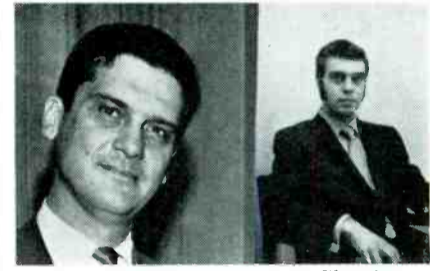
VIEW FROM BROADWAY: Tommy James & the Shondells opened their new autumn campus tour recently with a performance at Rider College which drew 1100 students. The act includes old and new hits spiced with comedy and choreography (audience's biggest response came for a tongue-in-cheek

rendering of "Hanky Panky"). Latest Roulette release is "Do Something to Me." . . . Turtles and NY R&R Ensemble to play Fillmore East on the 12th . . . Spanky & Our Gang, after a summer of work on the "Give a Damn" program, have begun a college date string which will cover the northeast.

. . . The Platters wowed a U. of Miami (Fla.) audience filling in at the last minute for the regularly scheduled Sept. 29 act. Team was playing a date at Ray Barbarino's Crossway Inn and got Mr. B's consent to delay their first show to make the substitution . . . "Love is Like a Newborn Child" from Barbra Streisand's "Happening" LP offers an interesting contrast to "The Snake" by Al Wilson. Both songs are from the rich catalog of Oscar Brown, Jr. material that is finally getting the attention it deserves. His versatility and lyrical wit, satire and warmth was something of an underground hit for the pre-hippie "in" folk and it could well be that the time has come for a widespread audience awareness of Brown's material . . . Tony Bennett has started a two-week stand at the Empire Room, the scene of his sell-out stay last year . . . At the Rainbow Grill, meanwhile, Joao Gilberto and Jonah Jones are the crowd pleasers . . . Composer Lee Pockriss has started work on a Broadway show "Bodo." His most recent project was scoring MGM's "The Subject Was Roses" and "The Phantom Tollbooth" . . . Congratulations to Lew Shapiro on the completion of his promotion firm's first year. The Anniversary marks a strong start with promo work that helped make successes of "Bend Me Shape Me," "Honey," "The Good, the Bad & the Ugly" and others . . . Further congratulations to Bird Rollins on the birth of a daughter. His wife

Dolores has brought the girlie-bird total to three now . . . New Woody Allen LP to be released by Capitol. Allen is now in NYC editing a movie which he directed, co-authored and is starring in.

Gwyda DonHowe, now in "The Flip Side" on Broadway, is considering offers from several record companies. She played "Half a Sixpence" with Tommy Steele a while back . . . The Serendipity Singers have been set for their busiest month of p.a.'s in the last five years . . . The Smubbs return to the Electric Circus this week (8) . . . Dick St. John (of the Dick & Dedee duo) makes his debut as a single with Dot's release of "Leaving on a Jet Plane." . . . New Haven will have its first big-name coffeehouse opening this week (9) when the doors are unlocked at the Stone Balloon. Kicking off the nightery's roster will be Joni Mitchell and following attractions will include: Dave Van Ronk, the Buddy Guy Blues Band, Jerry Jeff Walker and more . . . Janis Ian playing the Bitter End



Lee Pockriss Lew Shapiro

through Columbus Day . . . The Glories do their "No News" side on Jerry Blavatt's Oct. 9 segment . . . "Britain's First Lady of Jazz" Marian McPartland and her trio are heading the bill at the Top of the Gate.

HOLLYWOOD—Those Were

There were great "buys" in the thirties—a 14 kt. gold cigarette lighter for 49 cents, a pack of twenty Twenty Grands for a thin dime, a ticket to a Broadway musical for 55 cents, a double scooped ice cream soda for a nickel and a combination of three Bluebird and Decca Records for a buck. Today it would cost you a little or a lot more. But you can still purchase most of those tangibles of the thirties.

Of course you'll never be able to buy a record that features the Beatles and Donovan and Bob Dylan performing together. The kids of the thirties, at least once a year, could cough up 69 cents and get a disk that starred the musical giants of that period. The Metronome All Star Bands included guys like Harry James, Benny Goodman, Jack Teagarden, Garden Barnet, Gene Krupa, Cootie Williams, Benny Carter, Count Basie, Tommy Dorsey and Coleman Hawkins. The monies derived from those RCA Victor and Columbia dates, as we recall, were given to the musicians' union and went to aiding less fortunate sidemen. The ensemble work on those disks was usually somewhat ragged. But the solos were often inspired. If you own Columbia 35389 or Victor 27314, we're coming to your house. Our disks are worn thin with overplay and there's a decided dent in B.G.'s emotional clarinet ride on "Bugle Call Rag."

The Days My Friend

Still wouldn't it be nice if you could buy a record today which featured the Beatles and Donovan and Bob Dylan? Impossible? Why? Jimi Hendrix occasionally sits in with other rock groups. "Super Session" (with Mike Bloomfield, Al Kooper and Steve Stills) is a Columbia LP, undoubtedly headed for the top ten.

Donovan, who left L.A. last week after a fantastically successful Hollywood Bowl concert, tells us he's hoping to form a writer's workshop of sorts, a musical melange of contemporary heroes who might do a TV special together. And perhaps even tour the states. The group could include Ray Davies of the Kinks; Graham Nash of the Hollies; John Sebastian, late of the Lovin' Spoonful; Bert Jansch of the newly formed Pentangle and, of course, Donovan.

And, if the Glasgow-born-bard is interested, we know a dozen more who'll leap at the chance of joining the workshop. Names upon request. As for an All Star LP, pre-destined for a No. 1 slot on the charts—and for posterity, it's not quite as impossible as it seems. One each year, perhaps, distributed by various majors with the proceeds going to worthy causes. Donovan, who occasionally composes melodies to Yeats' and Bill Shakespeare's prose,

might recall that line about more things in heaven and earth being dreamed of in our philosophy. We'd hate to think that Horatio and those who grew up in the thirties had it over the more affluent but nevertheless underprivileged disk collectors of the 60's.

Vicki Peters is a girl for all reasons. Our "West Coast Gal of the Week" is



Stewart & Ford Vicki Peters

also one of the more accomplished damsels in town—actress, guitarist, model, vocalist, artist and dress designer, she arrived here just a year ago. She's already set to appear on nearly half a dozen album covers, the Bill Gazarri TV special filmed for November showing and a new Columbia flick. Vikki was "Miss B. Sharp Swinger" back in St. Paul, Minn. in '65, in recognition of her prowess on the bass

guitar. At 21 she is not merely beautiful. She's unattached.

It was KMPC—"Laugh-In" punster Gary Owens who tossed out the first word curve of the World Series last week. Noting that Denny McLain was pitching on Yom Kippur, he suggested that McLain observe the holiday by using his "fast" ball . . . We have another from Owens about the monolith in "2001, A Space Odyssey." Something to do with two of monoliths making a "stereolith."

Ramblings' album of the month—"Signals Through the Glass"—the songs of John Stewart and Buffy Ford, composed by Stewart, produced by Voyle Gilmore and arranged and conducted by John Andrew Tartaglia. All tunes are panels of an integrated pattern of our times. As representative as today's headlines or the 6 o'clock TV news. A running chronicle that permeates to the core of our national spirit.

We defy jocks to play "Cody" just once—our choice for the possible single from the LP. Its ending sounds like the finale to World War II or the last notes in an MGM epic. The label is neither MGM nor Epic. It's Capitol. Congratulations to former "West Coast Gal of the Week" Jill Kleiner. She becomes Mrs. Tommy LiPuma on Oct. 12.

CHICAGO

Nice meeting TV star Dick Kallman, who was a CB visitor last week. Dick has a new single on Dot tagged "Oldham County Line" which he and Dot's local promo mgr. Erwin Barg have been exposing at the various radio stations in Chi and Milwaukee.

. . . The Cryan Shames, whose latest "Greenburg, Glickstein, Charles, David Smith & Jones" (Columbia) recently broke on the Top 100, will fulfill several p.a. commitments prior to their upcoming waxing session in New York. Group will appear at the University of Iowa (12), Mill Run Playhouse (13), Mendel Highschool (18), The Cellar in Arlington Heights (19)

and Kokomo Highschool in Kokomo, Ind. (24) . . . The Soulful Strings will be back for a return engagement in London House (22) following current headliner Earl "Fatha" Hines . . . Mobie Records prexy Jim Manning is hoping for his first big one in The Ravells' "Psychedelic Movement" which, reportedly, is starting to happen in the midwest . . . Columbia's John Galobich is making the rounds with the new Peggy Lipton LP on Ode—and he's passin' out packages of Lipton tea as part of the promotion! Peggy is one of the stars of the new TV'er "Mod Squad" . . . It's official! Radio personality Howard Miller, winner of a multitude of awards through the years, has joined WCFL in an

early morning time slot. Station's Lew Witz hosted a press luncheon at Fritzel's last Tuesday (1) to make the official announcement. During his lengthy tenure with his former affiliate, radio station WIND, Miller's daily morning show was consistently rated tops in Chicago! . . . Bill Leaner of United Record Dist. has several new singles he's working on, including the latest Marvin Gaye-Tammi Terrell offering "Keep On Lovin' Me Honey" (Tamla), "I Get A Groove" by Thomas East & the Fabulous Playboys (Toddlin Town), "Never My Love" by the Sand Pebbles (Cala) and "This Time Tomorrow" by The Sisters Love (Manchild).

CONDELLO

IS COMING . . .

ON SCEPTER

LEONARD SCHAEFFER A BOY & HIS DOG

My younger brother Leonard is 18 years old. Until now his singing has been limited to purposes of our family's entertainment. I remember the night 14 years ago when he whispered down from his lower bunk that he wanted to be a singer. He'd been a hit after dinner and before "Sid Caesar" with his rendition of "Smokey The Bear." I told him to go to sleep.

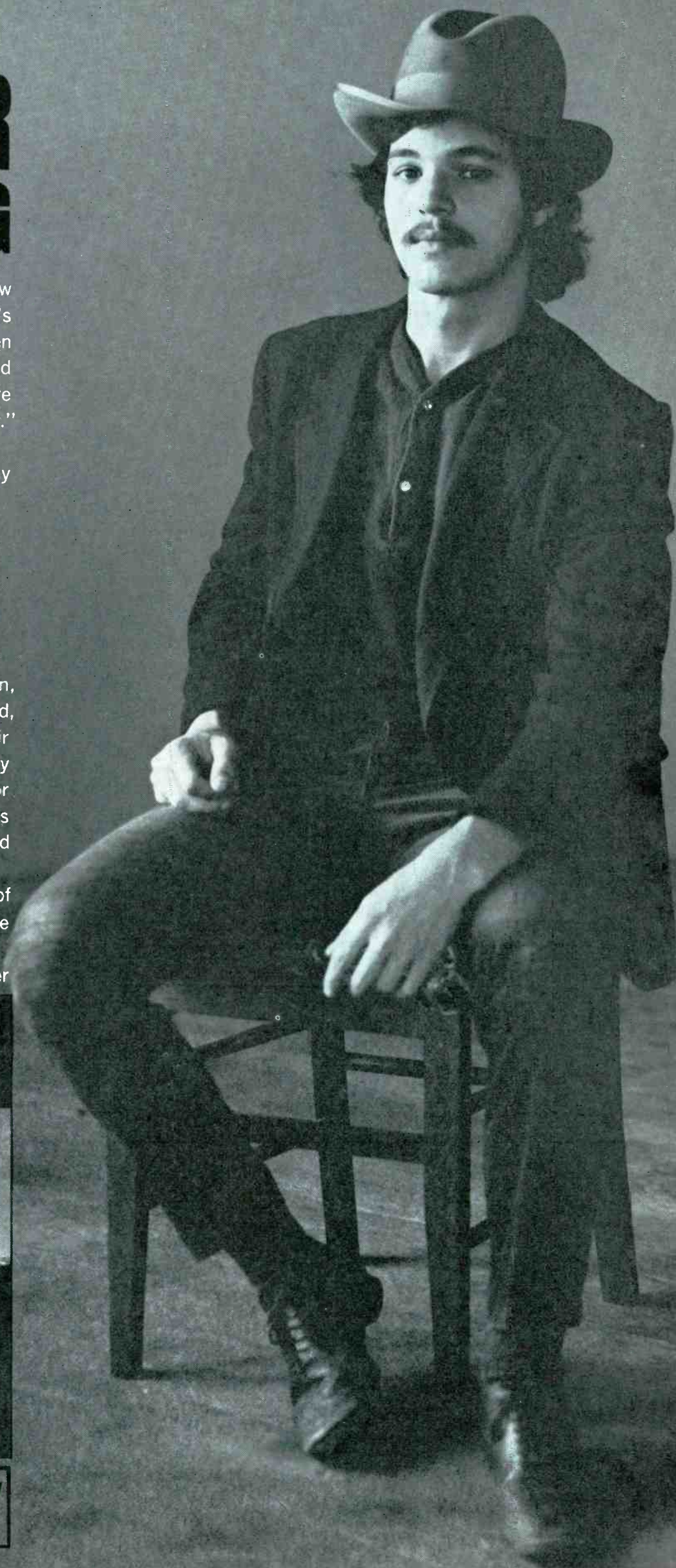
Leonard was five when he wrote his first song. It's funny that I remember the exact way it went.

"A horse is big, it's true indeed,
A cow is big, that's true indeed,
But what about the little things
That jump about the candy rings and have
Such a wonderful time, that they almost forget
their bottle of wine."

Our father, the pianist, said, "Music's a good profession, Len." Our mother, the children's story writer, said, "Stories are nice as long as you make people use their imaginations." Our mother's father, the splendidly voiced Chazan from Russia, said, "Sing, Leonard, for it is our family's heritage to please ears." Our mother's mother, the woman who loved, said, "Lenny, you should only be happy in what you do."

Maybe in time Leonard will follow in the footsteps of that old vaudevillian Grampa Schaeffer, who toured the Orpheum Circuit when he was young. I hope so.

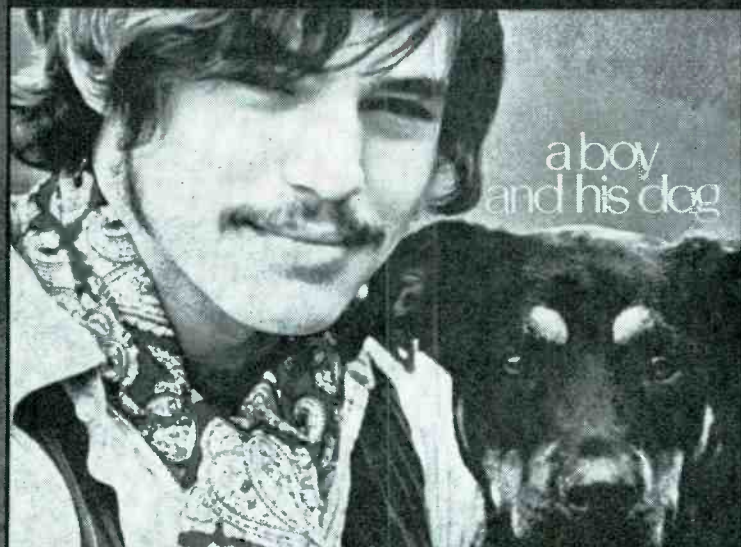
—David Schaeffer



STEREO



Leonard Schaeffer



WS 1756

WARNER BROS. — SEVEN ARTS, RECORDS INC.





the fireballs

have a winner!

come on, react!



6614

produced by
norman petty

management: norman petty
booking: universal attractions



TOP 100 Albums

OCTOBER 12, 1968

1	CHEAP THRILLS Big Brother & Holding Company (Columbia KC3 9700)	2	34	THE DOORS (Elektra EK 4007 EKS 7407)	27	68	NON STOP Box Tops (Bell 6023)	70
2	FELICIANO Jose Feliciano (RCA Victor LPMLSP 3957)	1	35	2001 A SPACE ODYSSEY Original Soundtrack (MGM S 1E-13)	39	69	AXIS: BOLD AS LOVE Jimi Hendrix Experience (Reprise RS 6281)	69
3	WAITING FOR THE SUN Doors (Elektra EK 74024)	3	36	HONEY Bobby Goldsboro (United Artists UAS 6642)	38	70	SPECIAL OCCASION Smokey Robinson & Miracles (Tamla 290)	75
4	THE RASCAL'S GREATEST HITS TIME PEACE (Atlantic SD 8190)	4	37	THE SECOND Steppenwolf (Dunhill DS 50037)	43	71	BOBBIE GENTRY & GLEN CAMPBELL (Capitol ST 2928)	82
5	WHEELS OF FIRE Cream (Atco SA 2-700)	5	38	I WISH IT WOULD RAIN Temptations (Gordy GS 927)	32	72	FINIAN'S RAINBOW Original Soundtrack (Warner Bros./Seven Arts BS 2550)	79
6	IN-A-GADDA-DA-VIDA Iron Butterfly (Atco 250)	7	39	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia CL 2563/CS 9363)	36	73	DEAN MARTIN'S GREATEST HITS VOL. 1 (Reprise RS 6301)	63
7	STAPPENWOLF (Dunhill DS 50029)	6	40	A MAN WITHOUT LOVE Engelbert Humperdinck (Parrot PAS 71022)	31	74	FEVER ZONE Tom Jones (Parrot PAS 71019)	68
8	CROWN OF CREATION Jefferson Airplane (RCA Victor LP 4058)	11	41	LAST TIME AROUND Buffalo Springfield (Atco SD 256)	37	75	OUTSIDEINSIDE Blue Cheer (Philips PHS 600-278)	77
9	BOOKENDS Simon & Garfunkel (Columbia WC 9529)	9	42	IN MY OWN DREAM Butterfield Blues Band (Elektra EKS 74025)	41	76	HARPER VALLEY P.T.A. Jeannie C. Riley (Plantation PLP 1)	86
10	THE GRADUATE Original Soundtrack (Columbia CS 31E0)	10	43	RENAISSANCE Vanilla Fudge (Atco 244)	42	77	THE SOUND OF BOOTS Boots Randolph (Monument SLP 18099)	78
11	GENTLE ON MY MIND Glen Campbell (Capitol ST 28C9)	12	44	A NEW PLACE IN THE SUN Glen Campbell (Capitol ST 2907)	48	78	ELECTRIC LADYLAND The Jimi Hendrix Experience (Reprise 2 RS 6307)	—
12	THE TIME HAS COME Chamber Bros. (Columbia CL 2722/CS 9512)	17	45	DONOVAN IN CONCERT (Epic BN 26386)	45	79	SHINE ON BRIGHTLY Procol Harum (A&M SP 4151)	84
13	CRAZY WORLD OF ARTHUR BROWN (Atlantic SD 8198)	20	46	FUNNY GIRL Soundtrack (Columbia BOS 3220)	56	80	DR. ZHIVAGO Original Soundtrack (MGM E/ES 6 ST)	76
14	ARE YOU EXPERIENCED Jimi Hendrix Experience (Reprise R/RS 6261)	15	47	HAIR Original Cast (RCA Victor LSO 1150)	50	81	SECRET LIFE OF HARPERS BIZARRE (Warner Bros./7 Arts WS 1739)	74
15	ARETHA NOW Aretha Franklin (Atlantic SD 8186)	8	48	SHADES OF DEEP PURPLE (Tetagrammaton T 102)	60	82	1-2-3 RED LIGHT 1910 Fruitgum Co. (Buddah BDS 5022)	87
16	REALIZATION Johnny Rivers (Imperial LP 12372)	13	49	PETULA Petula Clark (Warner Bros./Seven Arts WS 1743)	51	83	YESTERDAY'S DREAMS Four Tops (Motown 669)	93
17	DISRAELI GEARS Cream (Atco 232-SD 202)	14	50	IN SEARCH OF THE LOST CHORD Moody Blues (Deram DES 18017)	57	84	ARCHIES (Calendar KES 101)	88
18	WILD IN THE STREETS Original Soundtrack (Tower 5099)	19	51	SOUNDS OF SILENCE Simon & Garfunkel (Columbia CL 2469/CS 9269)	44	85	DEAN MARTIN'S GREATEST HITS VOL. 2 (Reprise 6320)	90
19	LATE AGAIN Peter, Paul, Mary (Warner Bros./7 Arts WS 1751)	28	52	DAYS OF FUTURE PASSED Moody Blues (Deram DE 16012/DES 18012)	46	86	DIANA ROSS & THE SUPREMES GREATEST HITS (Motown M/MS 2-663)	80
20	IDEA Bee Gees (Atco SD 253)	21	53	MAMAS & PAPAS GOLDEN ERA (VOL. 2) (Dunhill DS 50038)	64	87	LIVE AT THE APOLLO VOL. 2 James Brown (King 1022)	—
21	LOOK AROUND Sergio Mendes & Brasil '66 (A&M-EP 4137)	16	54	THERE IS The Dells (Cadet LP/LSP 804)	52	88	DREAM A LITTLE DREAM OF ME Mama Cass (Dunhill DS 50040)	92
22	VANILLA FUDGE (Atco 224-SD 224)	23	55	ELECTRIFYING EDDIE HARRIS (Atlantic (SD) 1495)	58	89	LIVE AT LONDON'S TALK OF THE TOWN Diana Ross & Supremes (Motown 676)	95
23	STONED SOUL PICNIC 5th Dimension (Soul City SCE 92002)	25	56	FRANK SINATRA'S GREATEST HITS (Reprise FS 1025)	61	90	SOUND OF MUSIC Original Soundtrack (RCA Victor LOCD/LOSD 2005)	81
24	THE MASON WILLIAMS PHONOGRAPH/RECORD Mason Williams (Warner Bros. 1729)	18	57	A HAPPENING IN CENTRAL PARK Barbra Streisand (Columbia CS 9710)	67	91	WORD PICTURES Bobby Goldsboro (United Artists UAS 6657)	91
25	THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass (A&M-EP 4146)	22	58	A TRAMP SHINING Richard Harris (Dunhill DS 50032)	47	92	BIG BROTHER & HOLDING CO. (Mainstream 6099)	89
26	JOHNNY CASH AT FOLSOM PRISON (Columbia CS 9639)	24	59	SWEETHEART OF THE RODEO Byrds (Columbia CS 9670)	59	93	BEST OF NANCY WILSON (Capitol SKAO 2947)	85
27	TRUTH Jeff Beck (Epic BM 264-3)	29	60	HONEY Andy Williams (Columbia CS 9662)	54	94	ARLO Arlo Guthrie (Reprise RS 6299)	—
28	BOOGIE WITH CANNED HEAT (Liberty LST 7541)	40	61	LADY SOUL Aretha Franklin (Atlantic 8176/SD 8176)	49	95	SOUL LIMBO Booker T & MG's (Stax STS 2001)	96
29	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ET 2851)	26	62	HEY, LITTLE ONE Glen Campbell (Capitol ST 2848)	65	96	ROSEMARY'S BABY Original Soundtrack (Dot DLP 25875)	94
30	TURN AROUND LOOK AT ME Vogues (Reprise RS 63-7)	30	63	PAPAS & MAMAS (Dunhill DS 50031)	53	97	BARE WIRES John Mayall & Blues Brakers (London PS 537)	100
31	MUSIC FROM BIG PINK The Band (Capitol ET 2935)	33	64	TO RUSSELL, MY BROTHER WHOM I SLEPT WITH Bill Cosby (Warner Bros./Seven Arts WS 1734)	66	98	BILL MEDLEY 100% (MGM SE 4583)	98
32	SUPER SESSION Mike Bloomfield, Al Kooper, Steve Stills (Columbia CS 9701)	34	65	YOU'RE ALL I NEED Marvin Gaye & Tammi Terrell (Tamla TS 284)	71	99	SOUND OF NANCY WILSON (Capitol ST 2970)	—
33	HICKORY HOLLER REVISITED O. C. Smith (Columbia CS 9680)	35	66	THE PROMISE OF A FUTURE Hugh Masekela (UNI 73028)	55	100	SRC Scott Richardson (Capitol ST 2991)	99
			67	JOURNEY TO THE CENTER OF THE MIND Amboy Dukes (Mainstream S 6112)	62			

01	FOR LOVE OF IVY Original Soundtrack (ABC ABCS-OC-7)	111	MAIDEN VOYAGE Ramsey Lewis (Cadet LPS 811)	121	THE IMMORTAL OTIS REDDING (Atco 252)	131	THE GOOD, THE BAD, AND THE UGLY Original Soundtrack (United Artists UAL 4172/UAS 5172)
02	CREEDENCE CLEARWATER REVIVAL (Fantasy 8382)	112	OPEN Julie Driscoll, Brian Auger & Trinity (Atco SD 258)	122	HANG 'EM HIGH Original Soundtrack (United Artists UAS 5179)	132	PLUG ME IN Eddie Harris (Atlantic SD 1506)
03	TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)	113	SUNSHINE & SHADOWS Sunshine Company /Imperial LP 12399)	123	NEIL DIAMOND'S GREATEST HITS (Bang BLPMS 219)	133	NOW Gary Lewis & Playboys (Liberty LST 7563)
04	STAR! Original Soundtrack (20th Century Fox DTC5 5102)	114	LOCAL GENTRY Bobbie Gentry (Capitol ST 2964)	124	THE HORSE Ventures (Liberty LST 8057)	134	BEST OF LOU RAWLS (Capitol SKAO 2948)
05	ANTHEM OF THE SUN Grateful Dead (Warner Bros./7 Arts WS 1749)	115	SOMETHING HAPPENING Paul Revere & The Raiders (Columbia CS 9665)	125	BEST OF AL MARTINO (Capitol SKAO 2946)	135	HANG 'EM HIGH Hugo Montenegro (RCA Victor LSP 4022)
06	QUICKSILVER MESSENGER SERVICE (Capitol ST 29C4)	116	MOZART CONCERTO 21 (Elvira Madigan Theme) (DGG 138783)	126	LOVE MAKES A WOMAN Barbara Acklin (Brunswick BL 754137)	136	UNDEAD Ten Years After (Deram-DES 18016)
07	ANGEL OF THE MORNING Merrilee Rush (Bell 6020)	117	SPECIAL REQUEST Lettermen (Capitol ST 2934)	127	INTERLUDE Original Soundtrack (Colgems COSO 5007)	137	HELLO DUMMY Don Rickles (Warner Bros./Seven Arts WS 1745)
08	CAPTAIN SAD AND HIS SHIP OF FOOLS Cowbills (MGM SE 4554)	118	SPIRIT (Ode Z12 44003/Z12 44004)	128	BEST OF THE BEACH BOYS VOL. III (Capitol DKAO 2945)	138	4 TOPS GREATEST HITS (Motown M/S 622)
09	THE BEST OF THE IMPRESSIONS (ABC ABCS 654)	119	THE LOOK OF LOVE Midnight String Quartet (Viva V36015)	129	EASY Nancy Wilson (Capitol ST 2909)	139	HEAVY Iron Butterfly (Atco 227/SD 227)
10	BAPTISM Jaan Baez (Vanguard VSD-79275)	120	FRESH CREAM Cream (Atco 206/SD 206)	130	A SAUCERFUL OF SECRETS Pink Floyd (Tower ST 5131)	140	MAGICAL MYSTERY TOUR Beatles (Capitol MAL/SMAL 2835)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

MERCURY

The Platters	Encore of Golden Hits	MG20472	SR60243
The Platters	More Encores of Golden Hits	MG20591	SR60252
Brook Benton	Golden Hits	MG20607	SR60607
Sarah Vaughn	Sarah Vaughn's Golden Hits	MG20645	SR60645
Brook Benton	Golden Hits Vol. II	MG20774	SR60774
Clyde McPhatter	Clyde McPhatter's Greatest Hits	MG20783	SR60783
Smothers Brothers	The Smothers Brothers at the Purple Onion	MG20611	SR60611
Horst Jankowski	The Genius of Jankowski	MG20993	SR60993
Sil Austin	Sil Austin Plays Pretty for the People	MG20424	SR60424
Sarah Vaughn	The New Scene	MG21079	SR61079
Dinah Washington	This Is My Story	MG20788	SR60788
Dinah Washington	This Is My Story—Vol. II	MG20789	SR60789
Billy Eckstine	Golden Hits Of Billy Eckstine	MG20796	SR60796
Lesley Gore	Golden Hits	MG21024	SR61024
Roy Drusky	Roy Drusky's Greatest Hits	MG21052	SR61052
Smothers Brothers	Think Ethnic	MG20777	SR60777
Dave Dudley	Two Sides Of The Smothers Brothers	MG20675	SR60675
Roy Drusky & Priscilla Mitchell	Lonelyville	MG21074	SR61074
Horst Jankowski	Together Again	MG21078	SR61078
Smothers Brothers	Still More Genius of Jankowski	MG21076	SR61076
Smothers Brothers	Mom Always Liked You Best	MG21051	SR61051
Miriam Makeba	Golden Hits Of The Smothers Brothers	MG21089	SR61089
Blues Magoos	All About Miriam	MG21095	SR61095
Roy Drusky	Psychedelic Lollipop	MG21096	SR61096
Dave Dudley	If The Whole World Stopped Lovin'	MG21097	SR61097
Faron Young	Free And Easy	MG21098	SR61098
Johnny Mathis	Unmitigated Gall	MG21110	SR61110
Jerry Butler	Johnny Mathis Sings	MG21107	SR61107
Chuck Berry	Sould Artistry	MG21105	SR61105
Sarah Vaughn	Chuck Berry's Golden Hits	MG21103	SR61103
Dinah Washington	Sassy Swings Again	MG21116	SR61116
Spanky & Our Gang	Dinah Discovered	MG21119	SR61119
Sil Austin	Spanky & Our Gang	MG21128	SR61128
	Sil Austin Plays Pretty For The People Again	MG21126	SR61126
Sarah Vaughn	It's A Man's World	MG21122	SR61122
Dick Smothers	Saturday Night At The World	MG21134	SR61134
Moms Mabley	The Best Of Moms Mabley	MG21139	SR61139
Kenny Rankin	Portraits	MG21141	SR61141
Bunky And Jake	Bunky And Jake	MG21142	SR61142
Faron Young	Greatest Hits—Vol. II	MG21143	SR61143
Dave Dudley	Greatest Hits—Vol. II	MG21144	SR61144
Roy Drusky	Greatest Hits—Vol. II	MG21145	SR61145
Jerry Butler	Mr. Dream Merchant	MG21146	SR61146
Earl Wilson, Jr.	This Is Earl Wilson Jr.	MG21147	SR61147
Jerry Butler	Jerry Butler's Golden Hits . . . Live!	MG21152	SR61151
The Savage Resurrection	Ehe Savage Resurrection	MG21156	SR61156
Ever-Green Blues	7 Do Eleven	MG21157	SR61157
The Riverboat Soul Band	The Riverboat Soul Band Featuring Tony Derringer		SR61158
Spanky & Our Gang	Like To Get To Know You		SR61161
Flatt & Scruggs	Original Theme From Bonnie and Clyde		SR61162
The Lennon Sisters	The Lennon Sisters Today		SR61164
Chris & Peter Allen	Chris & Peter Allen's Album 1		SR61166
Manfred Mann	The Mighty Quinn		SR61168
Reverend Dr. Martin Luther King, Jr.	In Search Of Freedom		SR61170

MGM

Original Sound Track	Doctor Zhivago	1/SIE6 ST
The Animals	The Best Of The Animals	SE-4324
Herman's Hermits	The Best Of Herman's Hermits	SE-4315
The Animals	Animalization	SE-4384
Hank Williams	The Very Best of Hank Williams	SE-4168
Connie Francis	The Very Best Of Connie Francis	SE-4167
Herman's Hermits	Both Sides Of Herman's Hermits	SE-4386
The Animals	Animal Tracks	SE-4305
Herman's Hermits	Herman's Hermits On Tour	SE-4295
Herman's Hermits	Introducing Herman's Hermits	SE-4282
Hank Williams, Jr.	Hank Williams' Life Story	SE-4260
Hank Williams	Hank Williams' Greatest Hits	SE-3918
Hank Williams	14 More of Hank Williams' Greatest Hits, Vol. 2	SE-4040
Judy Garland & Orig. Cast	The Wizard Of Oz	SE-3996 ST
Original Cast Album	The Fantasticks	SE-3872 OC
The N.Y. Production	Kurt Weill's The Threepenny-Opera	SE-3121 OC
With Lotte Lenya (In English)		
Hank Williams	14 More Of Hank Williams' Greatest Hits, Vol. 3	SE-4140
Johnny Tillotson	Talk Back Trembling Lips	SE-4188
Hank Williams	The Very Best Of Hank Williams, Vol. 2	SE-4227
The Animals	The Animals	SE-4264
Hank Williams, Sr. & Hank Williams, Jr.	Hank Williams, Sr. & Hank Williams, Jr.	SE-4276
Hank Williams	Hank Williams Sings Kaw-Liga And Other Humorous Songs	SE-4300
Music Composed & Conducted By John Barry	Born Free—Music From The Sound Track	SE-4368
Hank Williams	The Legend Lives Anew	SE-4377
With Strings	Movin' On—Luke The Drifter	SE-4380
Hank Williams	The Hank Williams Story	4267-4
Hank Williams	Blue Mist	3973
Sam (The Man) Taylor	Hank Williams On Stage	3999
Hank Williams	On Stage—Vol. 2	SE-4109
Hank Williams	The Spirit Of Hank Williams	3955
Tommy Edwards	Tommy Edwards' Greatest Hits	SE-3884
Hank Williams	I Saw The Light	3331

MGM (CONT'D)

Lainie Kazan	Right Now	SE-4340
Lainie Kazan		SE-4385
Connie Francis	Live At The Sahara	SE-4411
Herman's Hermits	Best Of Herman's Hermits, Vo. 2	SE-4416
Sam The Sham And Pharaohs	Best Of Sam The Sham And Pharaohs	SE-4422
Herman's Hermits	There's A Kind Of Hush All Over The World	SE-4438
Original Cast	"You're A Good Man, Charlie Brown"	1/SIE90c
Ian & Sylvia	Lovin' Sound	SE-4388
Connie Francis	On Broadway Today	SE-4472
Best Of Eric	Burdon & Animals—Vol. II	SE-4454
Stoneman Family	Those Singin', Swingin', Stompin', Sensational' Stonemans	SE-4363
Stoneman Family	Stoneman's Country	SE-4453
Every Mothers Son		SE-4471
Sandy Posey		SE-4480
Original Soundtrack Album	Gone With The Wind	10
The Cowsills		SE-4498
Best Of Hermans Hermits		SE-4505
Best Of Sandy Posey		SE-5409
Best Of Hank Williams Jr.		SE-4513
Hank Williams	I Won't Be Home No More	SE-4481
Eric Burdon & The Animals	Winds Of Change	SE-4484
Connie Francis	My Heart Cries For You	SE-4487
Error Garner	That's My Kick	SE-4463
Best Of Sandy Posey		SE-4509
Eyes Of The Beacon		SE-4517
Street Union		SE-4518
Ultimate Spinach		SE-4523
Wayne Newton	Walking On New Grass	SE-4532
Best Of Johnny Tillotson		SE-4534
The Cowsills	We Can Fly	SE-4537
Eric Burdon & The Animals	The Twain Shall Meet	

MONITOR

Feenjon Group	Jerusalem Of Gold	MFS 488
Feenjon Group	The Feenjon Goes Greek	MFS 482
Amalia Rodrigues	Portugal's Great Singer	MFS 442
Polyanka Russian Gypsy Orch.	Play Balalaika Play	MFS 371
Sasha Polinoff	Russian Cabaret	MFS 432
Moiseyev	Moiseyev Dance Ensemble	MFS 451
Charles Shirley Ensemble	Moon Over Moscow	MPS 606
Russian Orthodox Cathedral Choir	Russian Sacred Choral Masterpieces	MFS 468
Russian Orthodox Cathedral Choir	Russian Orthodox Requiem & Hymns To The Virgin	MFS 485
Los Tres Paraguayos	Guantanamera	MFS 490
Zina Pavlova	Sing Gypsy	MFS 475
Howard Frye	Gypsy Mandolin	MFS 463
Mirko	Gypsy Guitar	MFS 479
Hachig Kazarian	Armenia, Armenia	MFS 452
Bayanihan Philippine Dance Company	Bayanihan On Tour	MFS 428
Javier De Leon	Fiesta Mexicana	MFS 472
Maria Luisa Buchino	Mexico	MFS 431

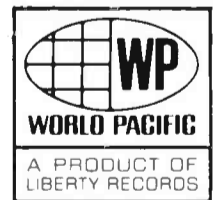
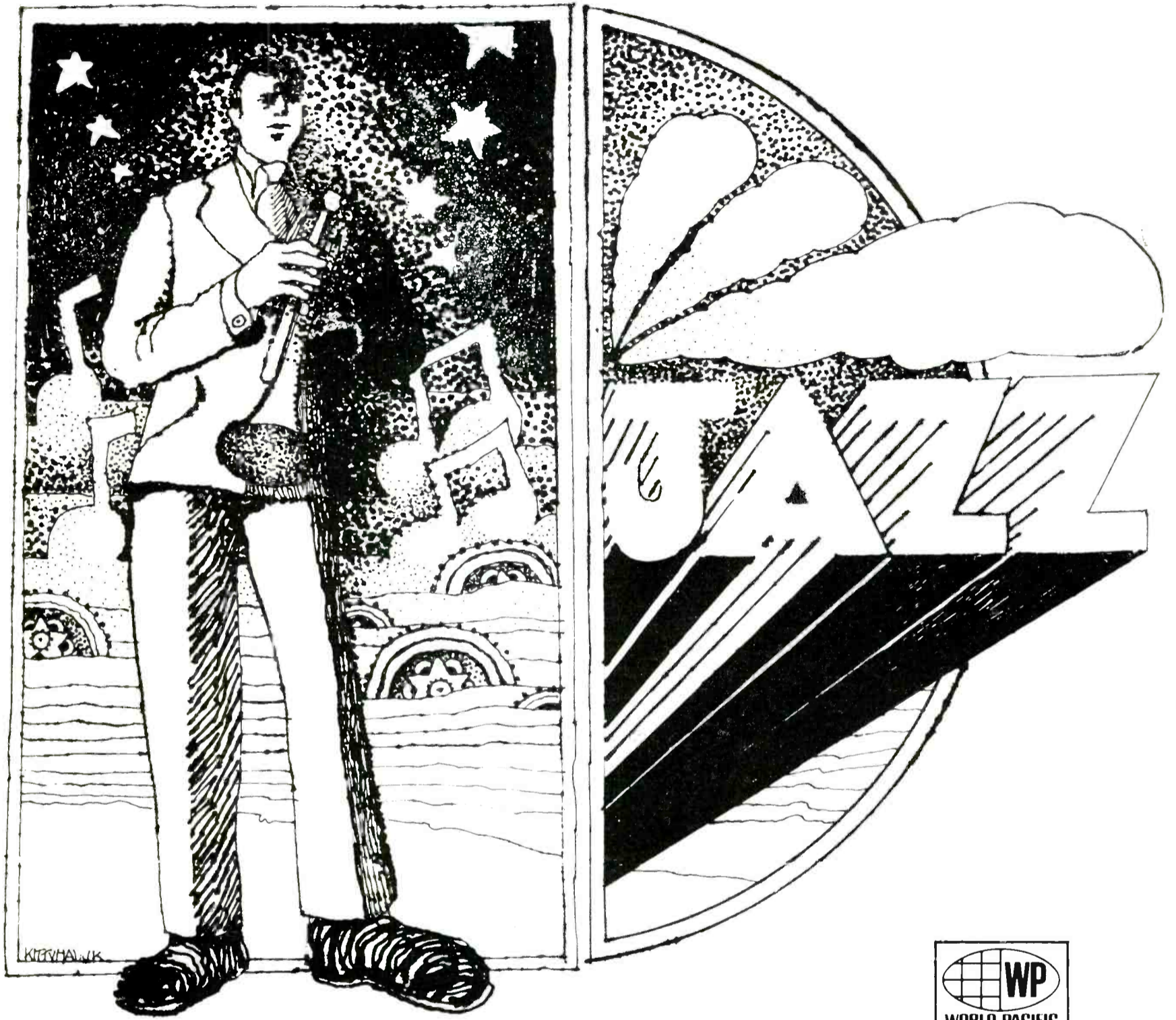
MONMOUTH-EVERGREEN

Irving Berlin	All By Myself 1921-26 Vol. I	MES 6809
Irving Berlin	All By Myself 1926-30 Vol. II	MES 6810
Irving Berlin	All By Myself 1930-33 Vol. III	MES 6811
Jerome Kern	All The Things You Are	MES 6808
Lee Wiley	Sings Rodgers & Hart & Harold Arlen	MES 6807
Various Artists	Dietz & Schwartz Alone Together	MRS 6604-5
Various Artists	Through The Years with Vincent Youmans	MRS 6401-2
Libby Holman	The Legendary Libby Holman	MRS 6501
Rusty Dedrick Orch.	Twelve Isham Jones Evergreens	MRS 6603
Claude Thornhill	Snowfall—A Memory of Claude	MRS 6606

MUSICOR

Gene Pitney	Greatest Hits	M2102/ST3102
George Jones	We Found Heaven Here At "4033"	M2106/ST3106
George Jones	Greatest Hits	M2116/ST2116
George Jones	Walk Through This World	M2119/ST3119
The Platters	Going Back To Detroit	M2125/ST3125
George Jones	Hits By George	M2128/ST3128
Gene Pitney	Golden Greats	M2134/ST3134
The Platters	New Golden Hits	M2141/ST3141
Gene Pitney	The Gene Pitney Story	M2148/ST3148
George Jones	Songs Of Dallas Frazier	M2149/ST3149
Lou Stein & Orch	B'way Goes Honky Tonk	M2150/ST3150
The Platters	Sweet, Sweet Lovin'	M2156/ST3156
Paul Tripp	Songs From Birthday House	M5000
Paul Tripp	Party Time	M5003D
Kako & Orch	Live It Up	M4036/S6036
Orquesta Broadway	Do Their Thing	M4037/S6037
Tito Rodriguez	Instrumentals A La Tito	M4041/S6041
Inez & Charlie Foxx	Greatest Hits	M7002/S8002
George Jones	If My Heart Had Windows	MS3158
George Jones	The George Jones Story	M2S3159
Hugo Winterhalter	All Time Movie Greats	M2S3160
Gene Pitney	She's A Heartbreaker	MS3164
Tito Rodriguez	Latin Songs Of Love	4043/6043
Tito Rodriguez	Big Band Latino	4048/6048

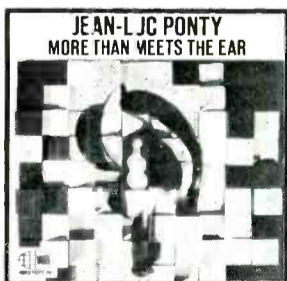
JAZZ UP YOUR WORLD WITH WORLD PACIFIC JAZZ



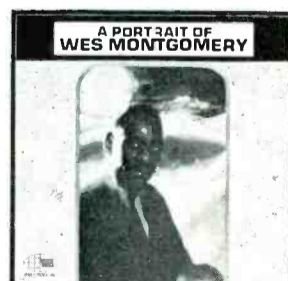
GREAT NEW RELEASES FROM THE JAZZ WORLD'S GREATS!



MERCY, MERCY / The Buddy Rich Big Band ST-20133



MORE THAN MEETS THE EAR / Jean-Luc Ponty ST-20134



A PORTRAIT OF WES MONTGOMERY / Wes Montgomery ST-20137

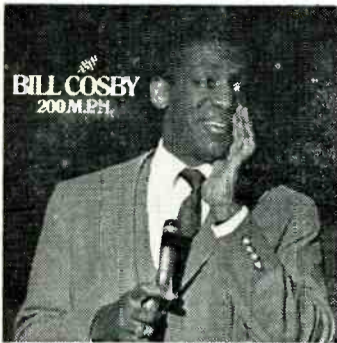


CHET BAKER PLAYS & SINGS / Chet Baker ST-20138



WELCOME HOME / Richard "Groove" Holmes ST-20147

Pop Picks



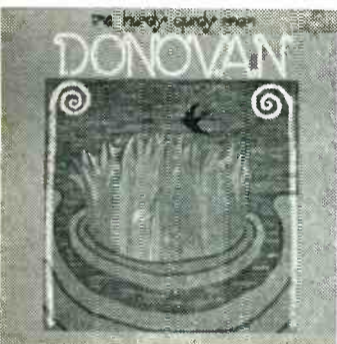
200 M.P.H.—Bill Cosby—Warner Bros.—7 Arts 1757

Bill Cosby's comedy albums have all been excellent sellers, and "200 M.P.H." should be no exception. The title track, which takes up all of Side 2, is devoted to "everyman's 200 m.p.h. fantasy." It is a hilarious piece. Side 1 contains Cosby's thoughts on "Mothers And Fathers," "The Wife," "The Grandfather" and "Dogs And Cats." This album should be on the charts shortly.



ELECTRIC LADYLAND—Jimi Hendrix Experience—Reprise 2RS 6307

The Jimi Hendrix Experience's long-awaited third album, a two record set, is already on its way to a comfortable slot in the Top 10. The group's first major single hit in this country, Bob Dylan's "All Along The Watchtower," will give the set added impetus. Hendrix carves new directions on the album with part of the group's power being sacrificed at times for very satisfying electronic and studio effects. A definite improvement over the Experience's last set, and the sales figures should reflect it.



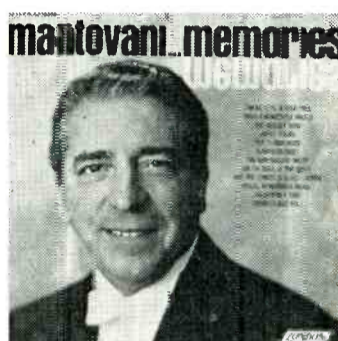
THE HURDY GURDY MAN — Donovan — Epic BN 26420

"Hurdy Gurdy Man," Donovan's biggest hit in some time, leads off the balladeer's latest album, another collection of low-keyed folkish tales. "Jennifer Juniper," another Donovan hit, is also here, along with "The Entertaining Of A Shy Girl," "The Sun Is A Very Magic Fellow," "Hi It's Been A Long Time," "As I Recall It" and seven other delectable items. The artist's teen and college following should get this off to a quick sales start.



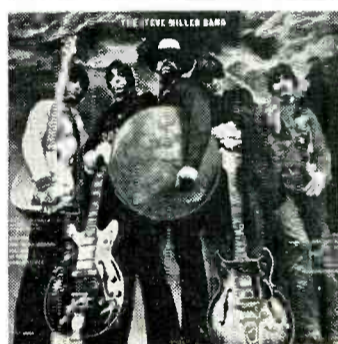
A NEW TIME—A NEW DAY—Chamber Brothers—Columbia CS 9671

"A New Time-A New Day" should rake heaps of spins and sales for the Chamber Brothers. The LP starts off with a groovy rhythmic soul item called "I Can't Turn You Loose," and continues through a series of strong ballads and toe-tappers to a fine finish with the rousing title song. Put this one high on your list of disks to watch.



MEMORIES—Mantovani—London PS 542

"The Mantovani sound" has become standard phrase for full, lushly orchestrated instrumental efforts, and the maestro himself is still the most outstanding exponent of the sound. For his latest set, he has compiled a superb collection of standards, including "Smoke Gets In Your Eyes," "Try To Remember," "The Anniversary Waltz," "In The Still Of The Night" and "How Are Things In Glocca Morra." Should quickly become another solid chart item for the master.



SAILOR—Steve Miller Band—Capitol S 2984

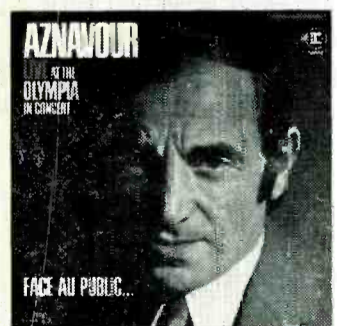
The Steve Miller Band has just wound up a healthy sales and chart run with their debut set for Capitol, "Children Of The Future," an underground 'concept' album. Their second set is aimed at a wider audience and should easily top the sales of the first. Included here are the group's current single, "Living In The U.S.A.," "Quicksilver Girl," a haunting ballad, "Gangster Of Love," "You're So Fine" and "Dime-A-Dance Romance." Should be a for strong FM airplay.

Pop Best Bets



JUST SOME OF THOSE SONGS MRS. ROBINSON—King Richard's Fluegel Knights MTA MTS 5011

This highly entertaining album by King Richard and the Fluegel Knights should, like the aggregation's previous efforts, prove to be a success saleswise. The bright, brassy Fluegel Knight treatment is given to a dozen groovy tunes, among them such currently off-cut ditties as "Mrs. Robinson," "Scarborough Fair," "By The Time I Get To Phoenix" and "Gentle On My Mind." Look out for substantial action on this one.



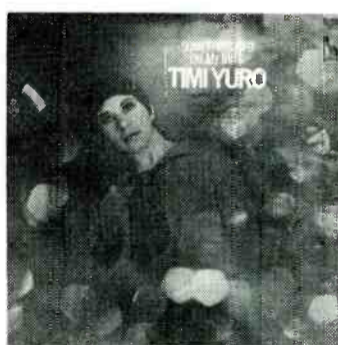
LIVE—AT THE OLYMPIA IN CONCERT—Charles Aznavour—Reprise 6294

Charles Aznavour should have no trouble retaining his spot as the top selling (in this country) International male vocalist with this set, recorded at the Olympia, a top Parisian showcase. The set is performed in French, with English lyric translations on the back cover. Tunes include "Tout S'En Va," "Et Moi Dans Mon Coin" and "Les Enfants De La Guerre," which deals with the fast aging process which hits the children of war. Expect good long-term sales.



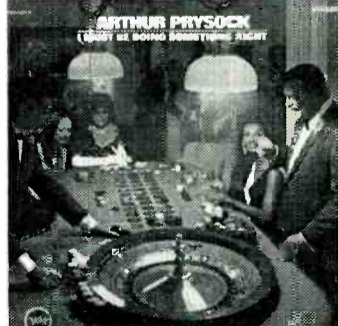
MR. BOJANGLES—Jerry Jeff Walker—Atco SD 33-259

It took only one song, "Mr. Bojangles," to establish Jerry Jeff Walker as a solo attraction (Walker had previously been with Circus Maximus). Teens, who were exposed to the tune through Top 40 radio airplay, should join the singer's regular college following in making this LP a winner. Among the 10 self-composed tunes are "Gypsy Songman," "I Makes Money (Money Don't Make Me)," "The Ballad Of The Hulk" and of course the title tune.



SOMETHING BAD ON MY MIND—Timi Yuro—Liberty LST 7594

Timi Yuro could make a big comeback with her new album, "Something Bad On My Mind." The lark's husky, sensual voice is captivating all the way through the set, which includes twelve powerhouse tunes, among them the title song, "I Must Have Been Out Of My Mind," "Interlude" (which Miss Yuro sings in the Columbia flick of the same name) and "Wrong," which the songstress had hand in writing. Keep tabs on this LP. It could break out.



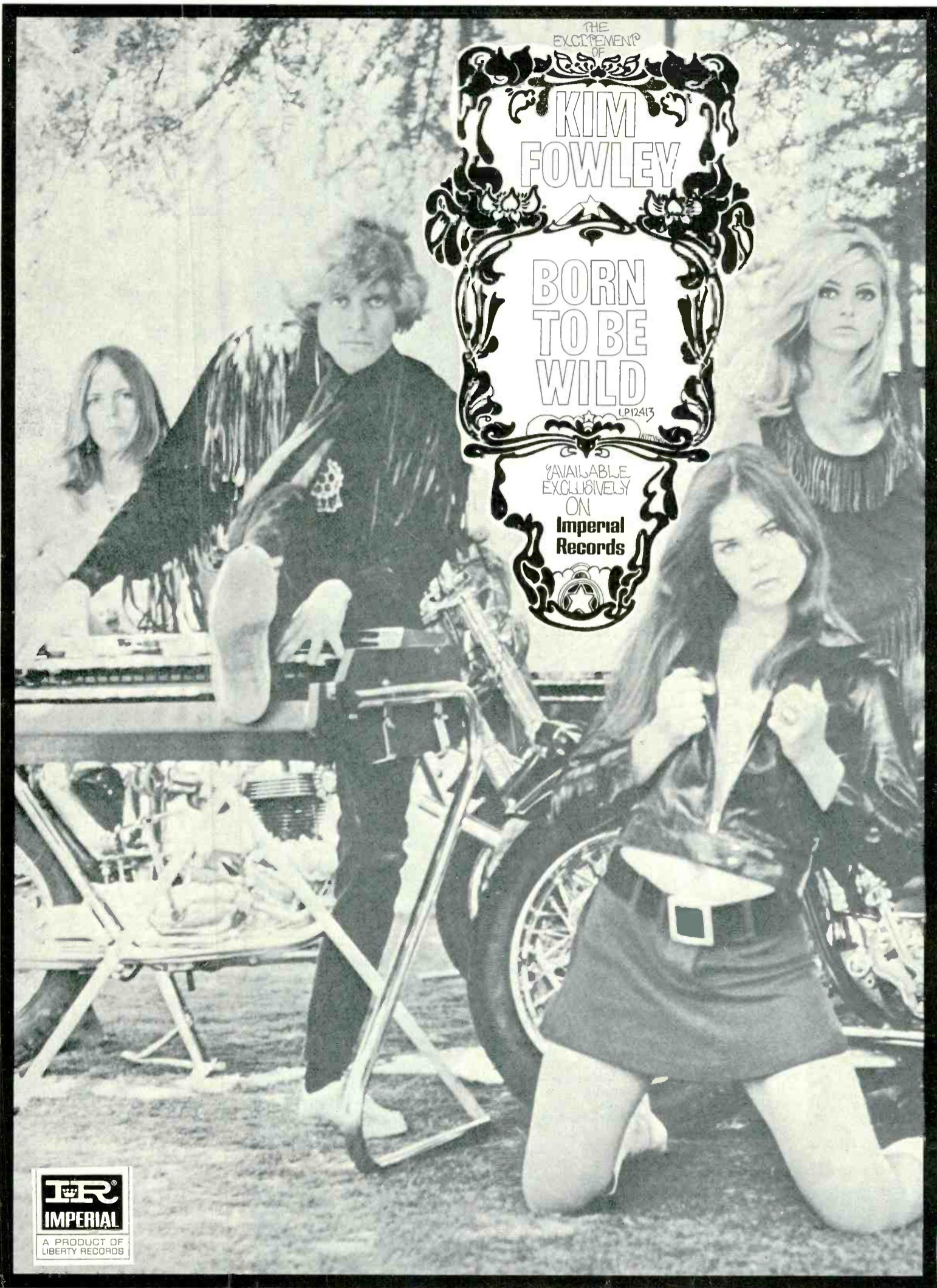
I MUST BE DOING SOMETHING RIGHT—Arthur Prysock—Verve V6 5059

Arthur Prysock's many fans should be mightily pleased with the chanter's latest LP effort. Prysock lends his rich, deep voice to a host of fine songs, including "Another Time, Another Place," "Autumn In New York," "Since I Fell For You" and the title number. Prysock is really at his best on this album. Give it a careful listen.



YOU AIN'T HEARD NOTHIN' YET!—Eddie Fisher—RCA LSP 3914

Eddie Fisher demonstrates that he hasn't lost any of the vocal magic that first brought him to fame as he runs through a collection of his favorite tunes. His regard for Al Jolson is very evident as more than half the set is devoted to Jolson material, including "Rock-a-Bye Your Baby With A Dixie Melody," "Anniversary Song," "My Mammy" and "You Made Me Love You." Also here are "I Only Have Eyes For You" and several others. Should bring the chanter's fans out in force.



THE EXCITEMENT OF

KIM FOWLEY

BORN TO BE WILD

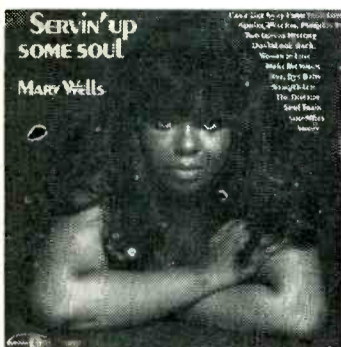
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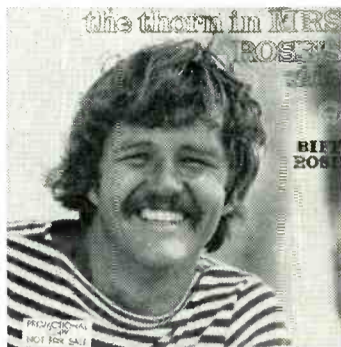
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Pop Best Bets



SERVIN' UP SOME SOUL—Mary Wells—Jubilee JGS 8018

Mary Wells returned to the hit scene with her first outing on Jubilee, "The Doctor," and the pathway to good album sales should be wide open as a result. Miss Wells is aiming at the R&B market, but her name should also sell the set in pop areas. Selling points include the lark's version of "Apple, Peaches, Pumpkin Pie," "Sunny," "Stag-O-Lee," "Bye, Bye Baby" (one of her early hits) and "Can't Get Away From Your Love" (her new single), as well as "The Doctor."



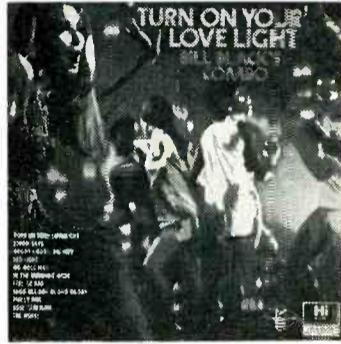
THE THORN IN MRS. ROSE'S SIDE—Biff Rose—Tetragrammaton 103

Biff Rose is right for the times. His vo probably unacceptable five years ago, can r be listened to with extreme pleasure, due the groundwork laid by Bob Dylan, Tim B din and Arlo Guthrie, among others. songs owe allegiance to no one and are air straight at the progressive rock market. of four different arrangers keeps the p varied. Tunes include "What's Gnawing Me," Rose's current single, "Angel Tensi and "Buzz The Buzz." Could happen big



FUNKY BUT! — Young-Holt Unlimited — Brunswick BL 754141

Since Eldee Young and Red Holt left the Ramsey Lewis trio and joined with Ken Chaney to form their own aggregation, they have been turning out consistently good soul/jazz. They've also become strong album sellers, covering the pop, R&B and jazz markets. On their latest set, they tackle a brace of goodies, including "Lady Madonna," "Eleanor Rigby," "Honey," "Secret Love" and "The Look Of Love," with the usual well performed results. Should show a profit.



TURN ON YOUR LOVE LIGHT—Bill Black Combo—Hi SHL 32044

Bill Black's Combo has been a perennial instrumental attraction since "Smokey" many years ago. The group's latest set titled after their recent Top 100 item contains, in addition, such goodies as "Sir Says," "In The Midnight Hour," "Shoo-F Doo-Be-Doo-Da-Day," "The Horse" and "S Serenade." Plenty of appeal in this set.



THE BIG BAND SOUND OF THAD JONES-MEL LEWIS FEATURING MISS RUTH BROWN—Solid State SS 18041

Combining the super-precision instrumental sound of the Thad Jones-Mel Lewis band with the down-to-earth powerhouse vocal sound of Ruth Brown, one of the all-time great rhythm & blues singers, was an inspired idea, and the finished product lives up to every expectation. Songs are basically standards and include "Sonny Boy," "Trouble In Mind," "Bye Bye Blackbird" and "I'm Going To Move To The Outskirts of Town." Should appeal to buyers in the pop, R&B and jazz areas.



MANDRAKE MEMORIAL — Poppy F 40,002

The Mandrake Memorial, a new Philadelphia group, debuts on disk with a very-produced set that could be in for loads sales and airplay. The quartet rocks, with a soft, easy-to-listen-to sound that should insure a more varied audience than is usually accorded a rock outfit. Interesting tracks include "House Of Mirrors," "This Can't Be Real" and "Next Number." Could be a size demand for this set.



A GENUINE TONG FUNERAL—Gary Burton Quartet With Orchestra—RCA LSP 3988

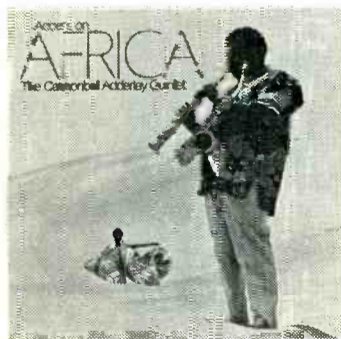
Vibist Gary Burton has made his mark in the pop and jazz worlds as an innovator. His quartet, which has very successfully bridged the rock-jazz gap, now turns its attentions to a new and unexplored area. "A Genuine Tong Funeral," "a dark opera without words," was for the most part written by Carla Bley, who also conducts the orchestra, and is intended as the score for an actual stage presentation. On disk, it comes over as an indescribable experience, one which must be heard.



TAKE A PICTURE—Margo Guryan—1 6022

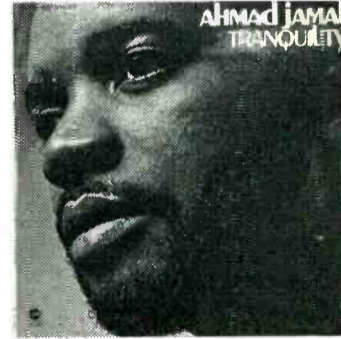
Margo Guryan, already established a talented young songwriter (she wrote all songs on this set), debuts as a singer. brings to disk a voice and sound as fresh the morning wind. This set rides a fine l and should easily be acceptable for play both progressive FM outlets and middle-the-roaders, "Sunday Mornin'," the Span & Our Gang hit leads off the set, and is followed by "Sun," "Love Songs," "Take Picture" and a totally electronic effort dub "Love." Could establish Margo as a ch artist.

Jazz Picks



ACCENT ON AFRICA—Cannonball Adderley Quintet—Capitol ST 2987

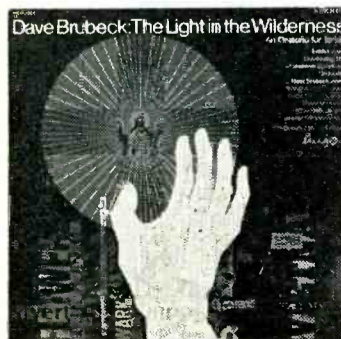
Cannonball Adderley says of "Accent On Africa," "This collection of compositions by a diverse group of Western composers is principally designed to show the influence rather than the pure form of African sources. Here we have examples of gospel, R&B, Latin rhythms and ballads, all of which have their parallels in African music." On the set, Adderley plays, on various pieces, soprano and alto sax and varitone. Should do very well.



TRANQUILITY—Ahmad Jamal—ABC AF 660

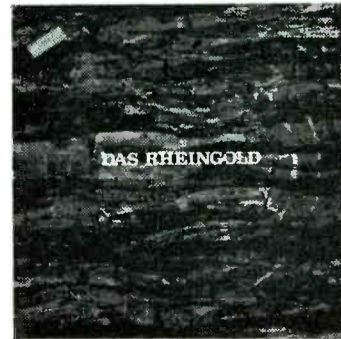
A pianist of both strength and sensitivity Ahmad Jamal is at the top of his form "Tranquility." "I Say A Little Prayer," "Look Of Love," and "When I Look In Y Eyes" are three currently famed tunes which the artist gives strong, inventive terpretations. The title number, as well a track called "Manhattan Reflections," Jamal's own compositions. Excellent LP.

Classical Picks



DAVE BRUBECK: "The Light In The Wilderness"—Kunzel/Cincinnati Symphony/Brubeck—Decca DXSA 7202

Famed as a jazz artist, Dave Brubeck reveals another side of his talents with "The Light In The Wilderness," an "oratorio for today" based on the teachings of Christ. The noble, moving work receives a fine performance at the hands of the Cincinnati Symphony, Erich Kunzel conducting; Brubeck himself at the piano; William Justus, baritone; Gerre Hancock, organ; and the Miami University a cappella singers, George Barron, director.



WAGNER: DAS RHEINGOLD—Von Karajan/Berlin Philharmonic/Fischer-Dieskau—Deutsche Grammophon DGG 139226/28

Herbert von Karajan's controversial reing of "Die Walkure" last year aroused attention of critics and operatic follow raising a storm of publicity that resulted excellent sales for the Wagnerian record. Returning this year with a complete performance of the first segment of the Ring cycle Karajan can anticipate a similar response. Featured with the maestro and the Berlin Philharmonic on this magnificently recorded and packaged 3-record set is Dietrich Fischer-Dieskau as Wotan.

Jubilee Gives LP's 'Fashion & Funnies' Touch

NEW YORK—A "fashion and funnies" promotion on selections from the Jubilee label's current LP product is underway.

Highlighting the drive on the "good music" of the Baltimore & Ohio Marching Band is a six-page comic book featuring well-known "funnies" characters Alley Oop, Dick Tracy, Silatation T. Cornpone and Little Khan Annie, each of whom offer testimonials to the band. Being sent to Jubilee distributors as well as rack jobbers, retail outlets, radio and television stations and newspapers, the booklets, radio and television stations, newspapers, the booklet comple-

Classical Single

NEW YORK—Mercury Records is releasing its second classical single, Rafeal Puyana's "Sonata In C Sharp Minor." Cut was pulled from the artist's "Music For The Psychord" LP after play by KSAN-dj Stefan Ponok resulted in San Francisco retailers selling out all available stock. According to Joe Bott, label's director of classical production, the single, being rush-released, will ship early this week.

Promotes 'Romeo' LP

NEW YORK—Taking advantage of the American premier of the film at Manhattan's Paris Theatre, Tuesday, October 8, Capitol Records is putting heavy promotion in the New York area on the just-released soundtrack album for Franco Zeffirelli's "Romeo and Juliet."

Further promotional efforts on the film's behalf will be keyed to other major openings of the Paramount Pictures presentation over the next few months.

In addition to the music of Nino Rota, authentic to the film's 15th-century setting, the Capitol LP includes several extended dramatic pieces starring Leonard Whiting and Mia Farrow in the title roles, and featuring players Milo O'Shea, Michael York and John McEnery, among others. Also featured is a ballad "What Is Love," with lyrics by Gene Walter and music by Mr. Rota, recorded during the Ballroom Scene by Pino Locchi, a young Italian singer who for five years has been a principal soloist of the Sistine Chapel Choir.

"Romeo and Juliet," a BHE Film by Paramount, was directed by Zeffirelli from a screenplay adaptation of Shakespeare's play by Franco Brusati and Masolino D'Amico. The producers are Anthony Havelock-Allan and John H. Bourne.

ments the group's current LP, "The Baltimore & Ohio Marching Band Plays Music From The Comics."

The "fashion" part of the program, Elliot Blaine, director of LP merchandising, said, is being used for pop-jazz saxist and flautist Moe Koffman's new "Turned On" album. A chain medallion with a set blue "stone" on the front and the engraved "Jubilee Records" on the back is being supplied to the label's complete trade, retail, press and media lists along with a copy of the LP and a card reading "Wear this medallion and turn on with Moe Koffman." The medallion is an exact replica of the one worn by the artist on the album cover.

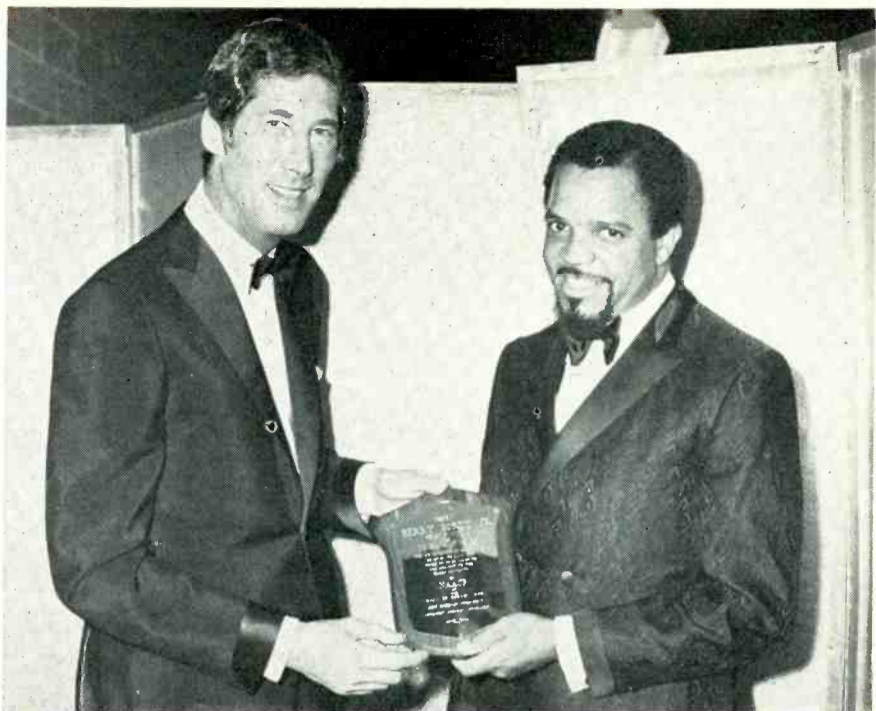
Blaine said the "fashion and funnies" program "is an example of the creative ideas Jubilee uses to spark the overall promotion and merchandising services we provide for our artists and product. Inventiveness and aggressiveness in promotion highlights all of our selling efforts."



THERE'LL BE SOME CHANGES MADE—Quincy Jones indicates a few alterations to Arthur Prysock during the recording session for Jones' newest movie song. At the MGM studios in Culver City, the teaming was arranged having Prysock cut the title song from "The Split." Single will be released in conjunction with release of the movie. Prysock's latest Verve outing is also a film song "Young Runaways."

Brown Joins Gemini Star

NEW YORK — Gemini Star Records has added Charlie Brown, former dj with WDAS (Philly) and WOOK (Washington) to its staff as national promotion director. Brown will also head up Big Promotions, a newly formed national promotion agency. Brown is already on the job, having just completed a successful promo tour for the Constellations "I Don't Know How To."



BERRY GORDY, JR., the founder and head of the Motown Record Corp., was given the NAACP's "creative businessman of the year" award at the organization's recent meeting at NYC's Hilton. The plaque was presented by Barry Gray in tribute to Gordy's development of Negro enterprise in America. Its citation praises Gordy "as business man of the year, for his outstanding ability and devotion to duty and the sense of pride which he brought to the Black Community."

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HAS BEEN APPOINTED

VICE PRESIDENT, ARTISTS AND REPERTOIRE



CAPITOL RECORDS, INC.



THE COME DE SHANNONS—Liberty's general manager Bud Dam is kneeling in Shannons following the group's signing with his label. The feminine group bows with a single debut "Born Too Late" produced by Ventures' drummer Taylor (standing at right). The Los Angeles group was discovered by Taylor during a Chicago appearance for Vox at a musical instrument convention. Seated at the right is national promotion manager Dennis Gannim.

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Key Promotions & Additions At Stax/Volt

MEMPHIS — The Stax/Volt Records combine has announced several key promotions and additions in all areas, reflecting the company's growth since it acquired independent status. Moves were announced by the label's executive vice president, Al Bell.

Bernard Roberson, an Al Bell trained promoter, has been named as national R&B promo director and will also be working with the label's pop product. Otis Pollard, vet indie promoter, has joined the complex and will also establish a New York office

Monument Schedules Promo Tour For Robinson & Alexander

NASHVILLE — Monument Records has scheduled an intensive mid-October promotional tour for Sound Stage 7 recording artists Roscoe Robinson and Arthur Alexander.

Mike Shepherd, Monument national promotional director, announced plans for the entertainers' upcoming tour. Allen Orange, promotion director for the Sound Stage 7 label, a subsidiary of Monument records, is coordinating the tour with Shepherd.

Robinson's latest release is "Why Must It End," and Alexander's new single is "Set Me Free." The promotion, featuring the two Sound Stage 7 artists, will be one of the largest undertaken to date by the label.

The Robinson-Alexander tour is presently schedule for three weeks, and stops are already planned for Houston, New Orleans, New York, Philadelphia, and Boston. During the promotional campaign, Shepherd and Orange will handle all arrangements, which include press receptions, personal radio and television appearances and several luncheons.

Hilton To WB-7A A&R Post

HOLLYWOOD — Jim Hilton, 24, has joined the A&R staff of Warner Bros.-Seven Arts Records. For the past two years, Hilton was associated with Hollywood's Gold Star Recording Studio as an independent producer and mixer, working with the Iron Butterfly and the Dillards among others.

in the near future and will assist Bell in master acquisition and signing of new producers, artists, writers etc. Eddie Braddock will continue as national pop promotion director, concentrating his efforts on Top 40 and the exploration and development of underground radio exposure.

Producers Al Jackson and Steve Cropper have been upped to the posts of A&R director and executive producer respectively.

Richard Gersh Associates, a New York based P.R. firm, has been retained to assist publicity director Deanie Parker.

A&M Signings

HOLLYWOOD — A&M Records has announced the signing of two new artists. Melvin Van Peebles, black American writer, director and French literary figure has signed as writer, producer and artist, with his first album set for Oct. release. Charlie Smalls, previously with Hugh Masekela, has signed to the label and it's Irving/Almo publishing subsidi. Bruce Langhorn will be producing Small's.

New Ad Man

Gil Friesen, vp of the firm, announced the addition of Jack Schnyder as director of merchandising and advertising. Schnyder was previously associated with Capitol Records.

Jillbern Adds 2 Staff Writers

NEW YORK — Herb Bernstein's Jillbern Music has signed two new writers, Myles Chase and Stephen Hartley Dorff. Other writers signed to Jillbern are Gary Knight (writer of "River Is Wide") and Bud Rehak (writer of Diane Renay's "Navy Blue"). Bernstein has also been doing a lot of writing on his own. He wrote Mitch Ryder's past hit, "Break Out," with Gary Knight. Scheduled for release in the immediate future are two sides he wrote for an Al Hirt single.



A SHAW THING—Marlena Shaw is shown receiving one of the two annual awards given by the Television Radio and Audio Visuals organization of the Presbyterian Church. She accepted the honor for "contribution of her beauty, performing artistry and sensitive Christian faith in the production of the TV program 'Come Blow Your Horn.'" The show was aired on 138 television stations via the Nat'l Educational TV network. It depicted the church roots of jazz. The other T.R.A.V. award went to Loonis McClohon of WBT Radio. Miss Shaw is being presented with her citation above by L. S. Sellers, assistant vp of Jefferson Standard Broadcasting. She records for Cadet Records.



Top 50 In R & B Locations

- | | |
|--|--|
| 1 SAY IT LOUD
I'M BLACK AND I'M PROUD
James Brown (King 6187) 4 | 26 DO WHAT YOU GOTTA DO
Nina Simone (RCA Victor 9602) |
| 2 LITTLE GREEN APPLES
O. C. Smith (Columbia 44616) 5 | 27 I FOUND A TRUE LOVE
Wilson Pickett (Atlantic 2558) |
| 3 GIRL WATCHER
O'Kaysions (ABC 11094) 3 | 28 CHAINED
Marvin Gaye (Tamla 285) |
| 4 THE HOUSE THAT JACK BUILT
Aretha Franklin (Atlantic 2546) 1 | 29 I WISH IT WOULD RAIN
Gladys Knight & The Pips
(Soul 35047) |
| 5 SLIP AWAY
Clarence Carter (Atlantic 2508) 2 | 30 HIP CITY Part II
Jr. Walker & The All Stars
(Soul 35048) |
| 6 LIGHT MY FIRE
Jose Feliciano (RCA 9550) 9 | 31 OH LORD, WHY LORD
Los Pops Tops (Calla 154) |
| 7 YOU'RE ALL I NEED TO GET BY
Marvin Gaye & Tammi Terrell
(Tamla 54169) 6 | 32 SWEET YOUNG THING
LIKE YOU
Ray Charles (ABC 11133) |
| 8 SPECIAL OCCASION
Smokey Robinson & The Miracles
(Tamla 54172) 13 | 33 DON'T CHANGE YOUR LOVE
The Five Steps & Cubie
(Curton 1931) |
| 9 PLEASE RETURN YOUR LOVE
TO ME
Temptations (Gordy 7074) 7 | 34 46 DRUMS—I GUITAR
Little Carl Carlton (Back Beat 598) |
| 10 FOOL FOR YOU
Impressions (Curton 1932) 16 | 35 THE B.B. JONES
YOU PUT IT ON ME
B. B. King (Bluesway 61019) |
| 11 HEY, WESTERN UNION MAN
Jerry Butler (Mercury 72850) 12 | 36 PUFFIN ON DOWN THE
THE TRACK
Hugh Masakela (UNI 55085) |
| 12 WHO IS GONNA LOVE ME
Dionne Warwick (Scepter 12226) 11 | 37 I'VE GOT DREAMS TO
REMEMBER
Otis Redding (Atco 6612) |
| 13 I SAY A LITTLE PRAYER
Aretha Franklin (Atlantic 2546) 8 | 38 KEEP ON LOVIN'
ME HONEY
Marvin Gaye & Tammi Terrell
(Tamla 54173) |
| 14 COURT OF LOVE
Unifics (Kapp 9325) 26 | 39 WHERE DO I GO
Carla Thomas (Stax 0011) |
| 15 FLY ME TO THE MOON
Bobby Womack (Minit 32048) 15 | 40 LOVE CHILD
Diana Ross & Supremes (Motown 1135) |
| 16 THE SNAKE
Al Wilson (Soul City 767) 10 | 41 FROM THE TEACHER
TO THE PREACHER
Gene Chandler & Barbara Acklin
(Brunswick 55387) |
| 17 I AIN'T GOT TO LOVE
NOBODY ELSE
Masqueraders (Bell 733) 22 | 42 THE CHOICE GOING GOING
GONE
O'Jays (Bell 737) |
| 18 BROWN EYED WOMAN
Bill Medley (MGM) 13959) 19 | 43 YOU'VE LOST THAT LOVIN'
FEELING/SOUL & INSPIRATIC
Vivian Reed (Epic 10382) |
| 19 SOUL LIMBO
Booker T & M. G.'s (Stax 0001) 17 | 44 WHEN HE TOUCHES ME
Gloria Jones (Minit 32051) |
| 20 HOLD ME TIGHT
Johnny Nash (Jad 207) 30 | 45 PEACE OF MIND
Nancy Wilson (Capitol 2283) |
| 21 PRIVATE NUMBER
Judy Clay & William Bell (Stax 0005) 18 | 46 CADILLAC JACK
Andre Williams (Checker 1205) |
| 22 DESTINATION: ANYWHERE
Marvelettes (Tamla 54171) 25 | 47 I LOVE YOU MADLY
Fantastic Four (Soul 35052) |
| 23 MESSAGE FROM MARIA
Joe Simon (Sound Stage 7-2617) 24 | 48 DOLLARS & CENTS
Lou Lawton (Heart & Soul 204) |
| 24 BREAK YOUR PROMISE
Delfonics (Philly Groove 152) 28 | 49 PICKIN' WILD MOUNTAIN
BERRIES
Peggy Scott & Jo Jo Benson
(SSSI 748) |
| 25 FUNKY JUDGE
Bull & Matadores (Toddlin' Town 108) 27 | 50 WHO'S MAKING LOVE
Johnny Taylor (Stax 0009) |

An R&B Hit!

"WHEN HE
TOUCHES ME"

GLORIA JONES

Minit 32051

CONDELLO

IS COMING ...

ON SCEPTER

Vanguard Launches Apostolic Pop Label

NEW YORK — Vanguard Records is launching a major drive into the pop field with the formation of the Vanguard/Apostolic label in conjunction with Tenth Street Productions.

Tenth Street Productions, and the affiliated companies of Apostolic Recording Studios and Epiphany Music, is headed by young musician John Townley. Other key executives include Michael Weiss, Matthew Hoffman, Danny Weiss. Martin Gersten will represent the general counsel firm of Moses & Singer in handling all legal matters of the company. Attorney Bob Asper will act as special counsel.

Townley built the world's first 12-track studio last year and then moved his firm into associated areas. A San Francisco studio, Pacific High, is about to be opened.

The initial Vanguard/Apostolic release will include four albums. Townley, who used to record with the tagicians on Columbia, stars on a two-record set entitled "The Family," which also features his ex-wife Gilma

and their 3 year old daughter, Deirdre. "The Far Cry" showcases a Chicago-styled blues/rock group of the same name. Two other sets will be announced shortly.

The Vanguard/Apostolic label is a major step in Vanguard's highly successful, ever-increasing expansion into the contemporary music field, which has seen the release of product from Country Joe & the Fish, Buddy Guy, the Siegel-Schwall Blues Band, Circus Maximus and a host of other acts.

Webb, Audio Arts In Catalog Deal

HOLLYWOOD — Audio Arts has signed a two-year deal with Jim Webb's Canopy Music for exclusive, world-wide sales rights to the Ja-Ma catalog, which includes more than fifty Webb compositions. Audio Arts president Madelon Baker, who gave Webb his first long-term contract and later sold it to Johnny Rivers in the interest of Webb's career, will supervise the catalog, to be co-administered with Canopy by ABC-Dunhill, under the direction of Jay Lasker.

Webb will have the last word as to who first records his tunes in Ja-Ma. Among the several in production or already recorded are "Whatever Happened To Christmas," cut by Frank Sinatra as a single and a cut on the Sinatra Family Christmas album.

Liberty, Film Factory Deal

HOLLYWOOD—Liberty Records has set the Film Factory to produce TV promotion films featuring the label's artists. Two films, featuring "Monie" by the Love Generation and "The Weight" by Jackie DeShannon, have already been completed. The Film Factory is handling national and international distribution.

Jingle Producer Seeks Closer Ties w/Record Biz

NEW YORK—"Our clients want their commercials to become hit songs," says Herman Edel, a leading producer of commercial music, "and we have to tell them that if we could produce hits, we'd be in the record business. But the fact is that the two industries are moving closer together than ever and even if we can't make the hits a regular practice, we are creating hit 'sounds.'"

Edel pointed out that because of the wide exposure given to many commercials, a special sound such as a mexicali beat, or a heavy brass sound, will quickly work its way into the public's mind and create faster acceptance for recorded product in the same vein. "We've started to work closer with record producers and execs so that we can obtain test pressings and pre-release copies of major new product. This will let us plan our commercial productions so that we will be on top of, and sometimes in advance of, a new pop music trend. The commercials would therefore remain timely for longer periods and would also provide the record industry with a means of subliminal support for their new musical directions."

Affecting Radio

Edel believes that commercials have already had a strong effect on the sound of middle road stations. "Ad agencies are more in tune with the times than most radio stations. They're aiming their commercials at the young and are using modern sounds. A radio station that has confined its programming to the Percy Faith-Mantovani sound will find that it has to start playing more 'contemporary' (not to be read as 'rock') material to lead into and out of the commercials."

Edel, whose firm won a batch of Clio's in this year's Commercial Fes-

tival, including the top award for Best Original Score, has been pioneering in the industry by creating new sounds instead of copying them. He has several top contemporary talents under exclusive contract for commercial work. Young & Rubicam asked Edel to produce the "Give A Damn" public service theme, and together with Stu Scharf and Bob Dourough (under contract to Edel) came up with the Spanky & our Gang tune which turned into a Top 40 outing. His "Do Your Own Thing" spots for Thom McAn Shoes, written by Leiber-Stoller and sung by Neil Diamond (also under contract) has led to a rising hit by Brook Benton. Other music business notables under contract include Walter Raim, R&B vet Horace Ott, soundtrack ace John Barry, Dick Hyman, Bob Maxwell (writer of "Ebb Tide" and others) and Milton DeLugg.

Florez Joins RCA Coast A&R

NEW YORK—John Florez has been added to the West Coast A&R staff of RCA Records, reporting to Joe Resiman, pop A&R executive producer. Florez, 22, has been operating as an indie producer based in Phoenix, Arizona for the past two years. "At seventeen, Florez taped his first live session with the then-unknown Waylon Jennings (later signed by Chet Atkins to the label)," commented Resiman, "and has since demonstrated impressive skills in recording, mixing and editing techniques."



John Florez

Delvy Heads MGM's A&R On Coast; Stays At Big 3

NEW YORK—Richard Delvy, who has been handling record production deals for Big 3 Music (Robbins-Feist-Miller and its subsidiaries), will take on added duties as West Coast A&R director for MGM Records. Delvy will be working closely with veteran executive Jesse Kaye, who, for many years, has successfully coordinated major film music product for the label.

According to Arnold Maxim, who heads both firms, the tandem efforts of Kaye and Delvy will be aimed at "reestablishing the company's creative machinery and talent contacts in the prime West Coast area." Delvy will be cutting MGM artists based on the West Coast and is also expected to set up sessions for the label's other artists when they are available in his area. He has already initiated considerable West Coast action for the publishing company, including recent success with Colours on Dot Records.

In his direction of the publishing company's production activities, Delvy indicated that he will continue to maintain the broadest possible base with a working representation on all major labels. His prior experience runs the gamut of contemporary music with strong credits in the top 40 field as promotion man, publisher and record producer, with a long line of past production successes on Dot, Crescendo, Vault, Challenge and Atlantic. He will operate from his office at 7033 Sunset Blvd. in Hollywood.



POINTING THE WAY to the "New Directions" plan of Decca Records at the company's recent Montreal sales meeting, Bill Gallagher led off a series of addresses from executives of the recording firm. Decca's president Gallagher is shown at the podium (left) with several other speakers: (from the top) marketing director Jack Loetz; international director Dick Broderick; Frank Mancini, national promotion director; and Hal Ross, singles product manager.



CONDELLO

IS COMING ...

ON SCEPTER



Wallichs Elected Audio Devices President; Roche Is Administrator Of Mgmt. Services

NEW YORK—Glenn Wallichs, chairman of the board and president of Capitol Industries, Inc., has been elected President of Audio Devices, Inc., a CII subsidiary.

James Murray, Audio Devices board chairman, had previously announced the resignation of William Hack as president of that firm, and as a board member of the parent company. Murray has also announced that George Jones, vice president of Capitol Industries, has been elected to the board of Audio Devices.

Jones has announced the appointment of Thomas Roche, Jr. to the position of administrator of management services at Audio Devices, located in Glenbrook, Connecticut.

Roche will be responsible for the initiation, development and establishment of ADI's administrative objectives, policies and plans. In addition he will provide company-wide guidance, policy direction and control in all assigned functions, including management services, personnel, organizational planning, including management services, personnel, organizational planning, and systems and procedures. Roche will report to Jones, acting for Wallichs.

Roche joined Capitol Records in April 1965, as director of personnel. Previously, he was affiliated with Ac-

coustica Associates Inc., Norris Industries, and the California Newspaper Publishers Association in industrial relations supervisory and managerial capacities.

New Personnel Head

Stanley Gortikov, President of Capitol Records, has appointed Thomas L. Trout as director of personnel.

Trout will be responsible for the personnel administration including employment, compensation and benefits, employee relations and training, for CRI. He reports to Gortikov.

Trout joined Capitol in January 1968 as manager of employment. Previously he was affiliated with Rexall Drug & Chemical Company as Director of Professional Recruitment; Brunswick Corp. as Manager, Corporate Recruitment and Placement; and Jones and Laughlin Steel as a staff assistant, Industrial Relations.

London-Ampex To Sponsor FM Shows

NEW YORK—London Records and Ampex Stereo Tapes are co-sponsoring a series of FM radio programs in four major metropolitan areas: New York, Washington, D.C., Los Angeles and Chicago. The London Phase 4 Stereo Hour is broadcast Sunday evenings at 7 p.m. over WTFM-New York; WJMD-Washington; KCBH-Los Angeles; WKFM-Chicago; and on Tuesday evenings at 7 p.m. over WLS-FM-Chicago.

Peer Southern Promo Effort

NEW YORK—Peer Southern has retained several indie promo men to intensify the efforts on two currently hot disks, Donovan's "Lalena" (Epic) and "I'm A Love Maker" by the Popular Five (Minit.) Lucky Carle, P-S general promotion manager said that the force will include Sam Kaplan (Detroit); Paul Gallis (Chicago) and Tony Richland (Hollywood).

RCA Offers 16 New October Stereo 8's

NEW YORK—16 Stereo 8 tape cartridges are being released by RCA Records for the month of October. This release brings the RCA Stereo 8 Tape Catalog to over 800 selections available.

The popular Stereo 8 tape cartridges are "Harlequin Melodies" by Mickey Newbury; "Aerial Ballet" by

Nilsson; "Jim Reeves on Stage"; "Crown of Creation" by the Jefferson Airplane; "Just The Two Of Us" by Dolly Parton and Porter Wagoner; "Walk Into My Life" by Rouvan; "El Sentimiento, La Boz y Guitarra de Jose Feliciano"; and on the Calendar label, Don Kirshner's newly formed group are represented with their debut album, "The Archies."

The Stereo 8 tape cartridge on the White Whale label is "The Turtles Present the Battle of the Band" and on Chart, "Big Girls Don't Cry" by Lynn Anderson.

The Red Seal Stereo 8 tape cartridges are "Highlights from Verdi's Ernani" starring Leontyne Price; "Highlights from Puccini's La Rondine" sung by Anna Moffo; and a twin pack, "Brahms Symphonies Nos. 3 and 4" played by the Boston Symphony Orchestra conducted by Erich Leisdorf.

The three Camden Stereo 8 tape cartridges are "Living Strings Play the Music from 'Finian's Rainbow'; 'Chet' by Chet Atkins; and 'The One And Only Sam Cooke.'

Jerry Adler To Dealer Promo Post At Muntz

VAN NUYS—Jerry Adler has been named director of dealer and audio/stereo promotion for Muntz Stereo-Pak.

According to Earl Muntz, Adler will headquarter at the Company's Van Nuys base and will direct a drive to increase both the volume and frequency of point-of-purchase merchandising material for Muntz dealers.

"Adler will develop posters and related merchandising material with which Muntz dealers can display the same effective in-store promotions now being used by record outlets," Muntz said. "He will also augment our new creative services department in developing original promotional material stressing general campaigns."

Muntz said that Adler will work closely with the company's promotion, music and cataloging divisions. He has also been charged to step up promotion of the company's private-label Audio/Stereo products.

Adler is the brother of harmonica virtuoso Larry Adler and is himself an accomplished musician. He launched his show business career at 16 with a featured appearance in New York's Paramount Theater. He subsequently appeared in a command performance before King George V and Queen Mary at the London Palladium.

He has been spotlighted in theaters, night clubs and concerts throughout the world and was the featured harmonica soloist in numerous motion pictures and television shows. Adler has also been featured soloist with such recording stars as Nelson Riddle, David Rose, Bobbie Gentry and Glen Campbell.

Pilfer-Proof Cassette Ampex Merchandiser

ELK GROVE VILLAGE, ILLINOIS—Ampex' stereo tape division is offering to stereo tape dealers a pilfer-proof cassette merchandiser designed to hold pre-recorded stereo cassettes.

Cassettes fit into spring-loaded rods on each of three rotating cylindrical stacks on the merchandiser. A master lock on the bottom of each stack permits the rods to be removed and the cassettes taken out for sale.

The Model BD-480 cassette merchandiser is supplied with all major components assembled. Dealer list price is \$139.95. The merchandiser is available from distributors or directly from Ampex stereo tape division.

CONDELLO IS COMING... ON SCEPTER

COMING ATTRACTIONS: LEROY HOLMES UAS 6669 ANOTHER SMASH MOVIE ALBUM! [Illustration of a man with a bow tie]



STRING ALONG—Mitch Miller, Edwin H. Morris and Joe Kolsky discuss plans for the forthcoming productions with Diamond Records. The label, a subsidiary of E. H. Morris & Co., has just signed Miller and released his recording of the title song from Jerry Herman's "Dear World." The show will bow on Broadway shortly. Miller has been known for years as a recording artist, A&R man and television personality with his Sing Along Chorus.

London Unveils October Album Release

NEW YORK—London Records last week unveiled its October albums. Among these are several Christmas albums that have been strong sellers in previous years and are being reissued. The Christmas LP's are: from Mantovani, "Christmas Carols" and "Christmas Greetings;" the complete Handel's "Messiah," with Sir Adrian Boult and The London Symphony Chorus and Orchestra; holiday sets from both Joan Sutherland and Leonyne Price; and Ace Cannon's "Christmas Cheers" album on the Hi label. London is the national distributor for Hi Records.

London's Phase 4 label offers a brand new set by Ronnie Aldrich, titled "This Way 'In'" and featuring the prominent British keyboard star with his two pianos. This set becomes the lead item in a general push on the Aldrich catalog, which includes 11 previously released albums.

Highlighting the nine-package classical release is a pair of three-record sets: Cherubini's "Medea," featuring a cast of noted singers with the Orchestra of the Academy of St. Cecilia in Rome; and Benjamin Britten's "Billy

Budd," with the London Symphony and soloists.

The international portion of the release leads off with another deluxe package in the Global Heritage Series, a three-album set titled "Memories Of Germany." Other items in the varied international assortment offer music from England, Scotland, Vienna, Morocco, the Ukraine, and Czechoslovakia.

Fox Lands 3 Show Scores

NEW YORK — Publishing rights to several up-coming musicals, debuting both in the States and in England, have been acquired by the Sam Fox Publishing Company.

"Many Happy Returns," with book, music and lyrics by Ray Golden, will open in Las Vegas at the Desert Inn on January 7th prior to its Broadway debut. John Raitt and Pat Carroll star. "Two Cities," adapted from Dickens' "Tale Of Two Cities" by Constance Cox, with a score by the father-son combo of Jerry Wayne (lyrics) and Jeff Wayne (music) is set for an early 1969 premiere in England. "Sing Me Sunshine," based upon the pre-talkie "Peg O'My Heart" flick is also set for an early 1969 London debut. Johnny Brandon wrote it.

No Original Cast deals have been set as yet, according to firm head Fred Fox, although negotiations are in progress with several interested firms.

Fox is still riding high in performances, sales of sheet music and mechanicals from the award-winning "Man Of La Mancha" musical, entering its fourth SRO year.

"The Fig Leaves Are Falling" by Allan Sherman and Albert Hague, directed by George Abbott and starring Barry Nelson, is scheduled for a Broadway opening in early '69. RCA Victor has landed the cast LP.

Pickwick 1st Quarter Net Rises 65%

NEW YORK—During the first quarter of fiscal 1969, the three months ended July 31, 1968, Pickwick International's net income rose 65% to \$286,549 from \$173,583 during the previous fiscal year. Sales were \$6,836,665, as compared to \$4,900,098. Earnings per share increased to 23¢ as against 14¢.

At the annual meeting of Pickwick International, Inc., held September 19, 1968, stockholders voted to approve the previously announced merger of Heilicher Brothers, Inc., Minneapolis, a record distributor, retailer and rack jobber into Pickwick in exchange for a maximum of 635,114 shares of Pickwick's common stock. Cy Leslie remains as chairman of the board of Pickwick and Amos Heilicher is now president of the firm.

Pickwick shareholders voted to decrease the members of the corporation's board of directors from eight to seven and increased the authorized

capital stock of Pickwick from two million shares of common stock, par value 25¢ per share, to three million shares of the par value of 25¢ each.

CPW Signs First Act

NEW YORK—Jim and Ingrid Crow-Chee, a husband and wife writing/performing/recording team are the first artists signed by the newly formed Cashman, Pistilli & West music complex. The pair's material will be assigned to C, P, & W's ASCAP firm, Blendingwell.

Cashman, Pistilli & West have also mapped out a long range creative program for the new act which will include college tours and club appearances under the direction of Showcase Management.

5 Oct. LP's From Tower

HOLLYWOOD — Five new albums have been issued by Tower Records for the month of October. Heading the release is the debut album of Max Frost and the Troopers, the group whose recording of "Shape of Things to Come," from the American International Picture, "Wild In The Streets," is climbing fast on the Top 100. Title of the album is quite naturally, "Shape of Things to Come."

Sandy Gurley also makes her debut in the recording field with an album entitled "Sandy Gurley and the San Francisco Bridge." Miss Gurley is a denizen of the Haight-Ashbury district of San Francisco and has developed a following in the Bay area.

Recordings from two foreign countries are also included in the Tower release: "Greece Revisited," which highlights a potpourri of modern Greek tunes; and "Auf Zum Schutzenfest," a collection of German marches.

Rounding out the release is "Wild Side Of Town," by Tower's leading country and western performer, Dick Curless.

Columbia Names Snyder As S.F. Sales Manager

NEW YORK—Columbia Records has designated Stanford Snyder as sales manager of the diskery's San Francisco sales office, according to an announcement by Donald England, vice president of sales and distribution.

In his new position, Snyder will be responsible for managing all sales and promotion activities for the Columbia, Date, Ode, and Immediate labels in the San Francisco area.

Snyder joined CBS in 1964 and most recently held the position of staff assistant for sales and distribution of Columbia Records.

Peak Goes Indie

MINNEAPOLIS—Peak Records, up until now a subsidiary of Metrobeat Records, has gone independent.

Tim Turner, promotional manager of the Minneapolis label, said that the move is designed to meet "the upward surge of midwest talent."

First releases have been scheduled for later this month. First artists to sign with the label since it became independent are the Jokers Wild, the Churchkeys and the Good Idea, a group featured on the nationally syndicated radio show, "Silhouette."

Mabone Joins Pepper

MEMPHIS—Bennie Mabone has joined Pepper Records as national promotion manager. He was formerly with Stax Records.

Mabone is now visiting the various markets across the country with Pepper's latest release, "The Soul Strut."

POPULATION
32,000,000 (1964)
AREA 777,000 sq. km
MAJOR CITIES
Istanbul 2,500,000
Ankara (capital) 1,000,000
Izmir 700,000
Adana 500,000

POPULATION BY AGE GROUPS (1960)
0-14 11.5 million
15-24 4.6 million
25-49 8.0 million
50+ 3.7 million
TOTAL 27.3 million
NUMBER OF FAMILY UNITS 7,500,000

EXCHANGE RATE
£1-25.3 T.L.
PER CAPITA INCOME PER ANNUM 189
BLOC MEMBERSHIP
Provisionary Member E.E.C. (Common Market)
Member O.E.C.D.

TURKEY



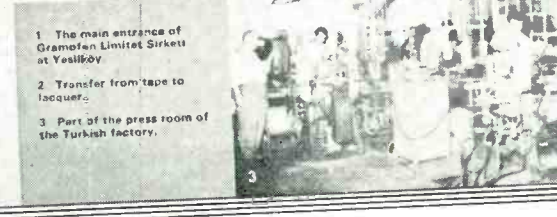
RECORD INDUSTRY STATISTICS

- NUMBER OF RECORD COMPANIES**
Major 2 Minor 5
- Number of Record Pressing Plants** 5
- Number of Recording Studios**
Major 2 Others 3
- Number of Record Labels**
Total number of indigenous labels currently active 36
Total number of indigenous labels of major manufacturers 7
Additional foreign-owned labels pressed under licence 15
- Number of Wholesale Distributors** 32
- Number of Record Retailers** Approx. 500
- Estimated number of record players**
Number of homes with players 200,000
Number of new players produced annually 10,000
- Total Juke Boxes in operation** Approx. 100
- Number of records sold 3,000,000 (1966)**
Retail value T.L. 30 million
- Mix of records manufactured**

By playing speed	By diameter
7" 45 r.p.m. 97%	7" 45 r.p.m. 90%
33 1/2 r.p.m. 3%	7" 45 r.p.m. EP 7%
	12" LP 3%
- By repertoire**

Popular 90%	Classical NIL	Other 10%
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(Only Classical and Educational Records imported)
- Radio Broadcasting**
Number of Radio Stations 15 Government Stations
Percentage of receiver ownership 3%
- Miscellaneous**
Theatres Approx. 300
Music Publishers 2
Many magazines and newspapers have record columns

1 The main entrance of Gramofon Limited Sirketi at Yesilköy

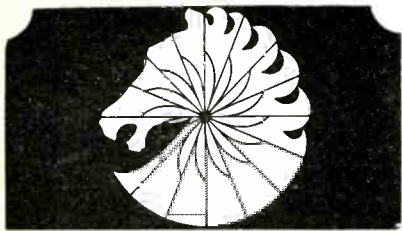
2 Transfer from tape to lacquer.

3 Part of the press room of the Turkish factory.

EMI knows the record markets of the world...

The above is just one page from the intriguing and informative 80 page book recently produced by E.M.I. (the World's Greatest Recording Organisation). A limited number of copies are now offered free. If you would like a copy write to E.M.I. Group Record Services, E.M.I. House, Manchester Square, London, England, W1A 1ES, and say so.





CADET LPS—813

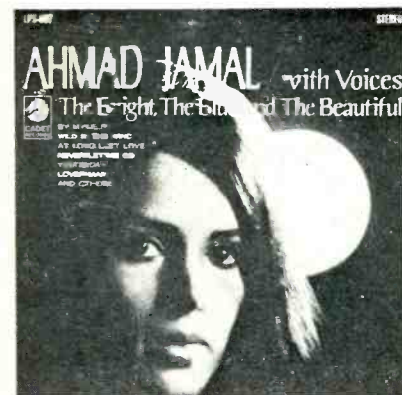


CADET LPS—812

**YOU CAN CALL 'EM
JAZZ—WE CALL
'EM SELLERS!**



CADET LPS—805



CADET LPS—807

there's a world of
excitement on
**CADET
RECORDS**

World Pacific Pacts Craig Hundley Trio

HOLLYWOOD—World Pacific Records has signed the Craig Hundley Trio, a jazz unit whom Leonard Feather described as having "... left mouths hanging open in incredulity all over America." The group is composed of Craig Hundley, 14, Gary Chase, 14, and Jay Wiggins, 12.

The group was organized by Hundley, a multi-talented lad who has a host of credits of acting credits in TV and commercial work, including an upcoming Star Trek stint. Chase, recommended to Hundley by Louis Bellmon, has been drumming since the age of four and is also a TV vet. Bass player Jay Wiggins, son of jazz piano great Gerald Wiggins, is also a vet at his craft and has worked with such jazz giants as Chuck Damonico, Red Mitchell, LeRoy Vinnegar and Ray Brown.

The youthful trio has had rave reviews from Feather, Newsweek Magazine, and has been featured in Life Magazine. TV credits include an appearance last week on the Jonathan Winters Show. The group was also featured as a side act at this year's Monterey Jazz Festival.

World Pacific general manager Dick Bock indicated that a release date for the trio's first album would be announced soon.

RCA To Wax 'Election'

NEW YORK—The original cast album of the new off-Broadway political musical satire, "How To Steal An Election," will be recorded by RCA Records. "How To Steal An Election" is set to open at the Pocket Theater in Greenwich Village on October 9.

Announcement was made by Norman Racusin, division vice president and general manager of RCA Records, who said that this agreement is "a continuation of the practice of RCA to present new works by interesting and exciting new talent off as well as on Broadway."

The show has a book by William F. Brand, and music and lyrics by Oscar Brand. It will be a mixed media production with film, slide projections and special lighting effects, and it will trace through song and dance the campaign tactics and politics of United States Presidents from George Washington up to and including the current candidates. According to the writers, everything to be depicted has been taken from factual, documented sources.

"How To Steal An Election" is being directed by Robert Livingston for presentation by Steve Mellow, Seymour Vall and I. P. C.

RCA plans to record the album on Monday, October 14 and rush it into release the following week.

Rifkind Bros. Complex

(Continued from page 9)

elles. Roy and Julie Rifkind are also the eastern representatives for the Flamingo Hotel, Las Vegas.

Julie Rifkind's career has spanned all phases of the music business. Former national promotion director of MGM Records, he directed and supervised the working of such smashes as "The Stripper" by David Rose, "Sorry" by The Impalas, "It's All In The Game" by Tommy Edwards and the many hits from Connie Francis. He was also head of the Cub label, an MGM subsidiary. A co-founder of Bang Records along with the late Bert Berns, he guided the label's first five releases into the charts and oversaw such hits as "Hang On Sloopy" and "Beat The Clock" by The McCoys, "I Want Candy" by The Strangeoloves, and many more.

"Guardian Productions will take the best young talent available and provide them with aggressive promotion and creative outlets," said Julie Rifkind, "and will transmit to them the sense of excitement, personal challenge and fulfillment that is our method of operations."

FOCUS ON JAZZ

MORT FEGA

The following will be a few brief comments about several albums that have come to my attention in the past few weeks. These observations are not intended as critique because whatever I have to say about these releases will be positive, intended as a guide to good listening.

ANOTHER EXPOSURE—The Soulful Strings (Cadet 805)

When the first album by The Soulful Strings had a delayed success (it was on the market for several months before it took off) there were those who regarded that success as a fluke, a one time thing. Now with the release of this new one by The Strings it should be apparent that such is not the case. Fact is, Chicago, where these albums are produced, has been the scene for several personal appearances by The SS, appearances that were sufficiently successful to evoke an invitation to re-appear at a future date. This is another example of a fresh approach to good music with a jazz inflection.

GILBERT GRAVY—George Benson (Verve 8749)

George first came to our attention as a sideman with Jack McDuff. Then came a couple of albums on Columbia. Now we have this first release on Verve, which features Benson's guitar in the setting of Tom McIntosh's arrangements. George is only twenty five at the time of this writing and it seems to me that he has all the necessary ingredients in his playing to become the next big, popular voice on guitar. The answer lies in the ability of his producers to present him in the proper manner, one which will permit him to reach as broad an audience as possible, such as Wes Montgomery did when he catapulted to popularity. Certainly this album is a step in the right direction. Benson has the equipment to go all the way, including the proper temperament and attitude.

DUKE ELLINGTON'S GREATEST HITS (Columbia 9629)

The release of this album should be considered a public service, one that will gratify the ever growing number of Ellingtonophiles. It contains a couple of things by Al Hibbler and about eight instrumental tracks on originals by The Duke, featuring some great solo work by The Maestro. The sleeve of the album lists a Betty Roche vocal on "Take The A Train" but the recording of the tune is strictly instrumental—a great omission because Betty's vocal on that song has to be one of the best things that Columbia owns and I don't see how they could have omitted it, wittingly or unwittingly.

Fega Artistic Coord. At Plaza Jazz Room

NEW YORK — Mort Fega, jazz authority and writer of Focus On Jazz for Cash Box, has been named artistic coordinator for the Plaza Hotel's new jazz room, "Plaza 9—and All That Jazz." Fega will be in charge of details of the operation of the room and will act as consultant in the choice of talent and in general serve as host to greet friends and guests. The room opened Sept. 24 with Lionel Hampton and His Band. The next attraction, opening this Tuesday (8), will be the Dorothy Donegan Trio and instrumentalist Toots Thielemans.



Mort Fega

SPANISH BLUES BAND — Willie Bobo (Verve 8736)

More than anyone else, I feel, Willie Bobo has successfully wedded the Spanish sound with jazz, in this case with the emphasis on blues. It might be more correct to say that he has captured the today sound in his music. I've yet to play the music of Willie Bobo for anyone who didn't thoroughly enjoy it, be they jazz buff, latin buff, or not. Without ever sacrificing his high level of musicianship Bobo has been able to create a particular brand of music that has a message for everyone. Bravo!

TRANQUILITY—Ahmad Jamal (ABC 660)

This is Jamal's first release for ABC, his new affiliate, and from having heard the trio several times recently, I can say that this is a very faithful re-creation of what Ahmad and his colleagues do in person. Jamal's trio is one of the most cohesive playing jazz today and the intensity of the group's rapport is very much in evidence here, as in the delicacy, when it is dictated. The selection of material is outstanding, another reflection of Jamal's good taste. Tranquility is definitely one of the most gratifying experiences I've enjoyed on record in a long while.

BRAND NEW MORNING — Frank D'Rone (Cadet 806)

This is one album that has been a long time coming! Frank has recorded a couple of albums over the years but never with any great artistic or commercial success. At least not commensurate with the talent that's involved when he performs, because he's a twenty four carat gas in person. The main reason for the success of this album is that it was supervised by the president of "The Frank D'Rone Fan Club," a guy who answers to the name of Dick LaPalm. LaPalm knew what this guy could do and should do and he settled for nothing less. The result is this exceptionally fine album, the first of many such good ones, I hope. D'Rone should be a BIG star! This album and another few like it should make that arrival much speedier.

GARY BURTON QUARTET IN CONCERT (RCA Victor 3985)

This is the product of a concert that was given at Carnegie Recital Hall in February of 1968, a concert that drew critical acclaim and one which deserved to be perpetuated on record. Gary Burton is strange mixture of today and yesterday. Perhaps unusual would be a better word than strange because there's really nothing strange about his music. His ability to reach both the young people and the rock-ribbed, dyed in the wool jazz buff is strange, however, because it happens so rarely. Guitarist Larry Coryell, bassist Steve Swallow and drummer Bob Moses all get ample opportunity to express themselves and there is disciplined freedom in what they play. That might sound paradoxical, but what I wish to impart is the fact that the quartet's music is very together and not at all stilted or rigid... which is just the way it should be for musicians who are explorers.

SHOCK TREATMENT — Don Ellis Orchestra (Columbia 9668)

Shock Treatment is Ellis' sequel to the excellent Electric Bath album on Columbia and it's very much in the same tradition. Once again Don has employed electronic devices to help him achieve the colors that he demands in his music and once again he has made his artful use of unusual time signatures. Listening to this music I can't help reflecting on the numbers of hours that must have been involved with rehearsals. To attain this very high level of performance with music that is as intricate as this music is must necessitate a wealth of togetherness. How often I've felt just the opposite upon listening to an album that made me ask, "How could they release such a sloppy album?" If every artist on every record company used Don Ellis standards we'd have a much higher level of recording than we now have.

Talent On Stage

DONOVAN

HOLLYWOOD BOWL — Probably no pop music performer has been through as many changes in the last three years as Donovan, the Scottish singer whose music has affected and reflected the myriad shifts in the society of the young, from "Catch the Wind" to "The Universal Soldier" to "Sunshine Superman" to "Mellow Yellow" to "Jennifer Juniper" to "There Is a Mountain" to "Hurdy Gurdy Man" to "Lalena," his current hit. His songs comprise a miniature history of the times, from youthful idealism to protest to drugs to love to transcendentalism to mysticism back to love.

Each change has left him with a larger following and in those three years he has grown from packing Los Angeles' Trip night club to selling out the 17,000-seat Hollywood Bowl, a feat he accomplished both last year and two weeks ago. Last year he was backed by a combo with a distinct early jazz flavor (his Trip appearance featured an electric band with an Indian flavor), but this time he is backed only by Donovan on acoustic guitar, harmonium and flute.

Though the singer has abandoned the quaint jazz instrumentation, his voice still has strong jazz leanings which betray themselves in continual scat singing between and among the verses of his tunes. The crowd, which ranged from greying heads to furry chins to pre-furry faces, loved every moment of it, including his scatting when he forgot the words to one of his songs.

His audience has changed somewhat, or perhaps it's merely the times that have changed. His current fans seem to lack the peaceful attentiveness which made his last appearance at the Bowl such a remarkable evening. Cries of "Season of the Witch," "Young Girl's Blues" and "The Universal Soldier" marred the quiet mood which Donovan was attempting to project. Once a small group of girls succeeded in rushing the stage to get to him and there were numerous other small up-raises throughout the concert.

Some of the trouble may have been caused by the difficulty of sustaining interest in the rather limited combination of voice and unamplified guitar. More instrumental variety would have helped. Donovan offered a thematic unity to his material (linking songs to each other by subject matter and

mood, a feat that only a composer as prolific as he could accomplish), a cerebral tour de force which unfortunately was missed by those who screamed.

After two hours of just Donovan, though, the audience stood and clapped and seemed reluctant to leave the Bowl. The restlessness clearly was caused by bad manners, not by boredom. The singer touched on many of his hits and best known album cuts, avoiding some of the extremities of his past changes ("Mellow Yellow," for instance), and unveiling, as usual, a number of new songs.

PROCUL HARUM TEN YEARS AFTER

FILLMORE EAST, N. Y.—Three top attractions, Procul Harum, Ten Years After and Country Joe and the Fish, shared the bill at Bill Graham's rock theatre for four shows last weekend (28). We caught the last of the shows, and, at 2:30 in the morning, regretfully had to depart before catching the Fish.

Procul Harum have switched labels (they're now with A & M) but their unique sound remains essentially the same. With the exception of "A Whiter Shade Of Pale" and "Conquistador," all the songs from their first album have been (rightfully) purged from their repertoire. In addition to the above songs, their live act consisted of material from their new set, "Shine On Brightly," their two A&M singles, and several unidentified tunes.

Gary Booker's voice could be identified over the sound of the San Francisco earthquake and always seems just right for the songs he sings. His



PETE FOUNTAIN shows his delight with a new contract just signed with Coral Records, the label he started with almost exactly ten year ago. Shaking his hands are: Bud Dant (left), A&R director with Decca-Coral who has produced most of Fountain's 31 LP's; and Decca president Bill Gallagher (right). The ceremony was photographed at Pete Fountain's French Quarter Inn which was taken over for a sales meeting in New Orleans. Also shown was the debut set by Fountain under the new pact. The set is titled "Walkin' Thru New Orleans."

piano work, counterpointed with Matthew Fisher's Hammond organ stylings, give the group an individual sound, a highly marketable commodity in these noisy days. Unfortunately, their best material, which features a degree of 'imitation jam session' sounds, was the un-named stuff. However, no fault can be found with their other tunes, which included "Homburg," "Wish Me Well" and "Sixpence." The Harum are a group I feel I could sit and listen to for days on end. With luck, their next trip through New York will be a longer one.

Ten Years After, who received quite a rave review from us after their last Fillmore appearance, more than lived up to it. Their individual musical abilities are so strong that even though they did exactly the same set this time, it was a fact which failed to diminish the enjoyment.

LINN COUNTY

THE SCENE, N. Y.—Mercury Records has made quite a find in Linn County, a blues band out of the James Brown/Memphis soul bag. The blue eyed quintet avoids direct comparison with the black blues groups by the simple expedient of performing (with one exception) only original material. Their second set at Steve Paul's Scene last Wed. (2) was impressive, and although we think it lasted overly long,

(and was slightly loud), it might have been just the lateness of the hour.

Unlike the British blues groups, Linn County places primary emphasis on togetherness. Although certain instruments tend to stand out, they do so within the context of the arrangement, rather than on their own. Larry Easter's work on electric sax (and on electric flute on a piece from their "Proud Flesh Soothseer" LP entitled "Lower Lemons" coupled with Stephen Miller's organ virtuosity, seemed to be the key factors in the group's successful musical approach. The other three members, Fred Walk on lead guitar, Dino Long on bass and Snake McAndrew are also fine musicians.

Highlight of the set was "Elevator Woman," a long vocal/instrumental tune which reached a fantastic musical climax.

The timing of our visits to the Scene in the last month or so was such that we always managed to miss seeing Hal Waters, Paul's current 'singer-in-residence,' a slot that Tiny Tim filled not too long ago. However, the comparison ends there, as Waters is a talented young man who should be on his way to a successful career. (Come to think of it, so is Tiny). Using an amplified acoustic guitar, Waters sang "Knock On Wood," "Eleanor Rigby," "Sweet Georgia Brown" and others and demonstrated an interesting voice and style which, when given enough exposure, will make him a nice piece of change.

- A LITTLE LESS CONVERSATION
ELVIS PRESLEY RCA
Gladys Music, Inc.
- ALMOST IN LOVE
ELVIS PRESLEY RCA
Elvis Presley Music, Inc.
- THE MOST BEAUTIFUL THING IN MY LIFE
HERMANS HERMITS MGM
Noma Music, Inc.
Kangaroo Music, Inc.
Inquiry Music, Inc.
Hi-Count Music
- ALWAYS SOMETHING THERE TO REMIND ME
DIONNE WARWICK SCEPTER
Blue Seas
Jac
Ross Jungnickel
- TURN AROUND, LOOK AT ME
THE VOGUES REPRISE
Rumbalero Music, Inc.
Elvis Presley Music, Inc.
- RAGGEDY ANN
CHARLIE RICH EPIC
Blue Crest Music
Hill & Range Songs, Inc.
- I LOVE IS KIND
SEEKERS CAPITOL
Noma Music, Inc.
Jumto Music
- SKY PILOT
ERIC BURDON & ANIMALS MGM
Slamina Music, Inc.
Sea Lark Music
- I CLOSE MY EYES & COUNT TO TEN
DUSTY SPRINGFIELD PHILIPS
Ann-Rachel Music
- HONEY HUSH
HENRY LUMKIN BUDDAH
Progressive Music Pub. Co., Inc.
- SHE THINKS THAT I'M ON THAT TRAIN
HENSON CARGILL MONUMENT
Blue Crest Music
Hill & Range Songs, Inc.
- SAN DIEGO
CHARLIE WALKER EPIC
Blue Crest Music
Hill & Range Songs, Inc.
- DAYS
KINKS REPRISE
PETULA CLARK MONUMENT
Noma Music, Inc.
Hi Count Music
- LONG BLACK LIMOUSINE
O. C. SMITH COLUMBIA
Rumbalero Music, Inc.
Elvis Presley Music, Inc.
- SOUNDS OF GOODBYE
TOMMY CASH UNITED ARTISTS
GEORGE MORGAN STARDAY
Noma Music, Inc.
S-P-R Music, Inc.
- THINK ABOUT IT
YARD BIRDS EPIC
Noma Music, Inc.
Inquiry Music, Inc.
- THE ABERBACH GROUP
241 West 72 Street, New York, N. Y.



RIAA Gold Record Awards September

A Monthly Survey Of RIAA-Gold Record Awards
Singles: Sales Of 1 Million Or More Albums: \$1 Million At Factory Prices

- Albums:**
- LOOK AROUND Sergio Mendes & Brasil—A & M
 - THE YOUNG RASCALS Rascals—Atlantic
 - TIME PEACE—THE RASCALS
 - GREATEST HITS Rascals—Atlantic
 - CAMELOT Soundtrack—Warner Bros.

- Singles:**
- SLIP AWAY Clarence Carter—Atlantic
 - HEY JUDE Beatles—Apple Corps
 - STONED SOUL PICNIC 5th Dimension—Liberty
 - BORN TO BE WILD Steppenwolf—Dunhill
 - 1, 2, 3, RED LIGHT 1910 Fruitgum Co.—Buddah
 - TURN AROUND, LOOK AT ME Vogues—Reprise
 - SUNSHINE OF YOUR LOVE Cream—Atco

CONDELLO

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ON SCEPTER

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**THE
COUNTRY
MUSIC
FESTIVAL**

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with a special

Convention Edition!

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Issue Date - October 19



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WEDNESDAY, OCTOBER 9

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CashBox Country Music Report

CMA: 1968 A Vintage Year For Country

NASHVILLE—The Country Music Association and Country Music in general, have experienced a banner year during 1968. CMA Chairman of the Board, Jack Loetz, in reviewing CMA activities since he took office stated: "The popularity of Country Music continued to out-pace the other categories of music. Also, it has continued to exert its influence on all other categories of music in the industry, more so than any other form. The avenues of exposure continue to expand via radio, television, clubs, movies, and fairs as well as international involvement and acceptance. An increasing number of record companies this past year have devoted more time, money and energies to C&W product than ever before."

CMA President Hubert Long voiced a similar feeling when he stated: "Although I have been a supporter of, and deeply involved in, the Country Music Association for many years it wasn't until I became President that I had a real opportunity to see the organization from an excellent vantage point. . . . Country Music has never been bigger, and as we look to next year I can't help but feel the industry will grow more than we can imagine. . . . Our members throughout the U.S. and around the world are dedicated hard working members and it's as a result of their efforts that the CMA has grown to become a trade association highly respected by everyone in the music industry."

CMA executive director Jo Walker who directs the activities of the CMA offices in the Hall of Fame holds an optimistic view of the industry. According to Mrs. Walker, "Country Music is always exciting, but as the fiscal year comes to a close in October 1968 it seems to me to be more exciting than ever before. The Country Music Festival, the celebration of WSM's Grand Ole Opry's 43rd Birthday, promises to be still greater than last year which broke all records for success. . . . The demand for Opry tickets this past summer and a record attendance at the Country Music Hall of Fame reflects a tremendous growth in interest in Country Music. More radio stations around the Country have switched to Country Music to the point where over 463 now program Country Music full time. With the change of WCJM in Cleveland, Ohio,

and WCOP, in Boston, Massachusetts, during 1968 there's hardly a major market left in the United States without at least one full time C&W station."

In the area of TV never have more Country Music artists been exposed on network TV shows than in 1968. Glen Campbell's summer show opened a number of new doors for Country Music and sold hundreds of thousands of new people on Country Music. It now appears that Glen will have a regular series of his own in the near future. The syndicated TV shows have gained new markets, and, of course, we're so pleased that the annual CMA Country Music Awards will be on network TV this Fall over NBC-TV. During the last year we have seen expansion of Country Music activities on an international basis, with our first CMA International Seminar planned during the festival in Nashville this Fall. This is the first step in plans for expansion of the CMA on a greater world-wide basis. The Music City Pro-Celebrity Golf Tournament which was launched so ably by CMA co-chairman Don Pierce and Hal Neely will see its biggest year this fall. The Country Music Hall of Fame and Museum of which we are all so proud has seen a most successful year, with attendance up considerably over 1967. Much of this is due to the cooperation and support of the Country Music radio stations in their public service promotion of the Hall of Fame. The contributions of time, money, and services on the part of all facets of the CMA membership, the cooperation and "working together for a common cause" attitude, are the things to which we attribute the growing success of the Country Music Industry."

Monument Sets Walker Campaign For Oct.- Nov.

NASHVILLE — Monument Records will honor Billy Walker with a special "Elect Billy Walker" promotion during October and November, label sales director Steve Poncio announced this week.

Plans for the special effort include extensive advertising in trade and consumer publications, distribution of giant Walker posters to distributors, retailers and radio stations, and a radio salute tie-in with leading C&W DJs around the country.

Tex Davis, Monument C&W promo-

Bradley Named Decca's Country VP

NASHVILLE—Owen Bradley, Decca's A&R chief in Nashville, has been named vice president with the company, in charge of that same position. The announcement was made last week by MCA vice president Bill Gallagher.

Bradley, whose musical career dates back to 1940, when he joined WSM to arrange, conduct and direct all of the station's live shows. In 1947 he joined Decca as an assistant to Paul Cohen, who was at that time the A&R director for the label's country roster. When Cohen departed to Decca's subsidiary label, Coral, in 1958, Bradley was named Decca A&R director.

During the past ten years, Bradley

has been a strong factor in maintaining and furthering the careers of such established stars as Ernest Tubb, Kitty Wells, Webb Pierce, Jimmie Davis, Patsy Cline, Brenda Lee and the late Red Foley, just to name a few. He was instrumental in launching the successful recording careers of such artists as Loretta Lynn, Bill Anderson, Jack Greene, Wilma Burgess, Jan Howard, Warner Mack and Jimmy Newman. His signing of Conway Twitty to the label and directing his successful return to country music is further proof of his uncompromising feel for, and devotion to this constantly growing facet of the recording industry.

Bradley will be honored at a party given by Decca in his honor in Nashville on Tuesday evening, October 15, which will officially inaugurate the celebration of Country Music Week and the 43rd anniversary of the Grand Ole Opry. The affair will be held at Bradley's Barn and invited guests will include city and state officials, record industry executives, trade and consumer press and the stars of country music.

In making the announcement of the appointment, Gallagher stated that "We are both proud and fortunate to have successfully negotiated with Owen Bradley for his uninterrupted services at Decca for long time to come. Owen's track record in country music has no equal and must be the envy of his contemporaries. His continued association with us makes Decca's leadership in country music assured for the future, just as it has been under his capable direction in the past."

Jim Denny Estate Now Wholly Owns Cedarwood Pubbery

NASHVILLE — Music City's Cedarwood Publishing Co., Inc. is now wholly-owned by the estate of the late Jim Denny, as a result of the retirement of the minority interest of the stock, which was formerly owned by Carl Smith and Webb Pierce.

Cedarwood, formed in 1953 by Jim Denny, is a well-known Nashville publishing house, with affiliated offices around the world. The company's officers will remain the same, with Bill Denny remaining in the role of president and chief executive officer, John Denny as vice president and Dollie Denny as secretary-treasurer.

The company's catalog is headed up by such evergreen items as "Detroit City," "Are You Sincere," "Long Black Veil," "Tobacco Road," "All The Time," and "Dream On Little Dreamer."



Owen Bradley

tion director, will coordinate the promotion with the DJs. He reports strong support for the Walker salute from numerous C&W outlets. Walker, who early in his career was featured on his own radio shows with several stations, has maintained close contact with the C&W radio industry throughout his career.

In addition to the giant posters, "Elect Billy Walker" bumper strips will be distributed to Billy's fans through numerous retailers and at personal appearances.

Consumer press efforts will be extensive, Davis said. Walker is featured in a full-color, cover story in "Country" in the September issue. Several other nationally circulated publications have scheduled feature articles on Walker for late October and November. Additionally, several hundred daily and weekly newspapers will receive specially prepared feature articles and mats spotlighting Walker's notable career.

The promotion ties-in with the release of Walker's latest Monument single, "Age Of Worry" b/w "Is This Desire." Billy's current LP, "Billy Walker Salutes The Country Music Hall Of Fame," promises to be his top-selling LP since joining the label, Poncio said.

The year 1968 has been another excellent year for Walker. He has formed a class road band, "The Tennessee Walkers," and has perfected a staged concert suitable for a broader audience, including Vegas rooms. (He recently completed a highly successful engagement at The Golden Nugget.)

Walker will be featured in a full concert at Nashville's famed Carousel Club the last evening of the impending WSM Celebration, CMA Annual Meeting, and C&W DJ Convention. Monument has leased the club for the entire week of the convention and will host convention registrants each night of the celebration.



A NEW BILLING—Bowling into the Nashville scene recently was the newly-formed booking-management agency, Top Billing, Inc., which started off with a roster including Porter Wagoner, the Wagonmasters, Dolly Parton, Mel Tillis and Spec Rhodes. Wagoner's troupe will be repped thru the agency by brand new vp-general manager Dolores Smiley, formerly associated with Aud-Lee Attractions. Shown above at the signing ceremonies are (left to right, seated) Dolores Smiley and Wagoner, (standing) Tillis, Dolly Parton, Buck Trent, George McCormick, Mack Magaha, Don Warden and Spec Rhodes.

TWO NEW HIT RELEASES!

"PLEASE MR. D.J."

5 WILLIAMSON BROS.

"YOUR LOVE GOES WITH ME"

ELBERT SYKES

GOLDSTAR RECORDS
EVERGREEN, N. C.

Picks of the Week

LORETTA LYNN (Decca 32392)
Your Squaw Is On The Warpath (2:02) [Sure-Fire BMI-Lynn]

Another gem for Loretta in her latest powerhouse. Heap big wampum will pour in for "Your Squaw Is On The Warpath," as Loretta lets fly with a full throttle performance on the side. One more guaranteed monster for our gal. Flip: "Let Me Go, You're Hurtin' Me" (2:35) [Sure-Fire BMI-Allen, Lynn]

BOBBY BARE (RCA Victor 9643)
The Town That Broke My Heart (2:44) [New Keys BMI-Hall]

Bobby Bare comes up with one of his best in quite a while in a ditty called "The Town That Broke My Heart." Deck should catch on strongly with fans, and should soon be spiralling up the charts. Flip: "My Baby" (2:36) [Return BMI-Bare]

CLAUDE GRAY (Decca 32393)
The Love Of A Woman (2:56) [Moss Rose BMI-Rogers]

A good ballad gains a lot of chart potential in the hands of Claude Gray. The songster does a top-notch job on "The Love Of A Woman," and can expect to see the appealing romancer jump quickly up the charts. Flip: "The Kind You Find Tonight Forget Tomorrow" (2:54) [Vanjo BMI-Nace]

NORMA JEAN (RCA Victor 9645)
One Man Band (2:25) [Lynlou BMI-Austin, Anthony, Dobbins]

Always good to stir up some chart noise, Norma Jean can count on having one of her biggest sellers in a while with "One Man Band." The femme version of "Almost Persuaded" may see a similar sales pattern. Flip: "I Can't Leave Him" (2:02) [Wilderness BMI-Howard, Dillon]

HANK THOMPSON (Dot 17163)
Smoky The Bar (2:25) [Brazos Valley BMI-Thompson]

Hank Thompson came up with a winner last time out when he pulled a Top Ten record out of the hat with "On Tap, In The Can, Or In The Bottle," and looks good to score an additional pie of chart points with "Smoky The Bar." Why not?? Flip: "Cluts, Spades, Diamonds and Hearts" (2:26) [Brazos Valley BMI-Thompson, Lewis]

DIANA TRASK (Dot 17160)
Hold What You've Got (3:10) [Tree BMI-Tex]

The Joe Tex oldie gets socked to us once again, this time in a "down under" country-soul styling by Australian beauty Diana Trask, who recently made herself known in country circles via her "Lock, Stock and Teardrops" charter. Looks like lightning will strike twice, for both song and songstress as a result of this groovy piece. Flip: "This Heart Was Made For Loving" (2:20) [Tree BMI-Inman]

AUTRY INMAN (Epic 10389)
Ballad Of Two Brothers (3:30) [Tree BMI-Braddock, Putman, Killen]

Here's a left field item that could go the route of "Skip A Rope" or "Giddy-up Go." Autry Inman's "Ballad Of Two Brothers" carries a strong sentiment and a powerful message that's bound to be a monster. (We're taking all bets!!) Flip: "Don't Call Me (I'll Call You)" (2:48) [Tree BMI-Inman]

Newcomer Picks

CLARK BENTLEY (Plantation #4)
The Ole Town Drunk (2:15) [Shelby Singleton BMI-Bentley, Clark]

Here's a lively tale of a man called "The Ole Town Drunk" with a slightly sadistic sense of humor. Be that as it may, the deck may be the vehicle to carry Mark Bentley out into the big time. Flip: "An Inch Of A Man" (2:20) [Shelby Singleton BMI-Bentley]

Best Bets

MARTY ROBBINS, JR. (Columbia 44641)
Big Mouthin' Around (1:47) [Mojave, Noma, Elvis Presley BMI-Robbins] Thumpin' tale of woe could launch the young Mr. Robbins. Flip: "It Finally Happened" (2:22) [Mariposa BMI-Robbins]

DICK FLOOD (Nugget 1026)
Woman Leave Me Alone (2:29) [L&O BMI-Flood] An excellent piece from Dick Flood that programmers may jump on Merits a spin. Flip: "Home Was Never Like This" (2:19) L&O BMI-Flood.

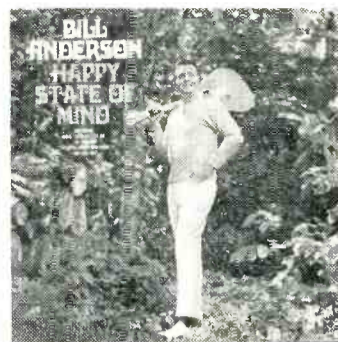
KAY TOLLIVER (Musicor 1330)
I Can Still See Her In Your Eyes (2:28) [Glad BMI-Mack] Strong reading may help the lark get off the ground in a big way. Flip: "I Just Don't Leave My Memory Everywhere" (2:33) [Glad BMI-Ward, Lynn]

FRANK BARTEL (Jack O' Diamonds 1016)

This Is The Place (1:56) [Five Sisters BMI-Zanetis] Pretty ballad of heart-break. Flip: "Wrong Side Of The World" (2:14) [Jack O' Diamonds] BMI-Zanetis]

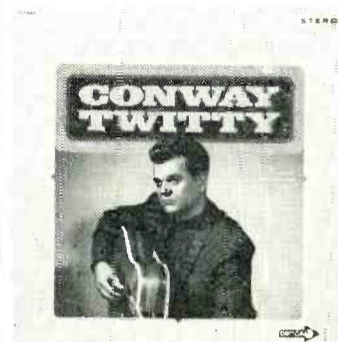
RUSTY ADAMS (Jed 10,020)
Will He Double Cross The Bridge (2:06) [Cedarwood BMI-Walker] Lively spoof on politicians could happen. Flip: "Drinking Again" (2:53) [Cedarwood BMI-Schneider, Southall]

C. L. SMITH (Plantation No. 5)
I'm Running For President (2:45) [Shelby Singleton, Chu-Fin BMI-Bluefield, Duncan] Timely novelty romancer might take off. No flip info available at this time.



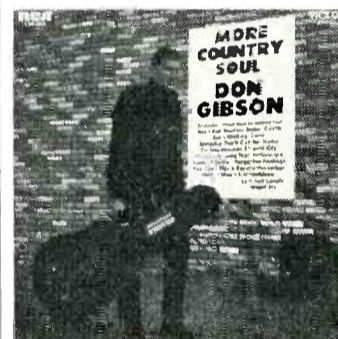
HAPPY STATE OF MIND—Bill Anderson—Decca DL 75056

As his single version of "Happy State Of Mind" continues to rocket up the charts, Bill Anderson quickly compiles an album session dubbed after that single. A good selection of material gives the set a strong consumer appeal as Bill delves into his own bag of tunes while plucking off some of the finer contemporary material from his fellow writers. Selection includes "Just For You," "Did She Mention My Name" and the pop smash, "The Unicorn."



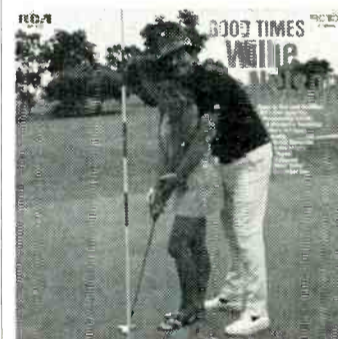
NEXT IN LINE—Conway Twitty—Decca DL 75062

While his own current smash, "Next In Line," cops the limelight in this Decca package, Conway Twitty sprinkles the remainder of the grooves with some of the biggest of the current biggies in countryland. Winners like "D-I-V-O-R-C-E" and "Mama Tried," as well as "Folsom Prison Blues" and "With Pen In Hand," make this package a powerful piece to attract the buyers' attention.



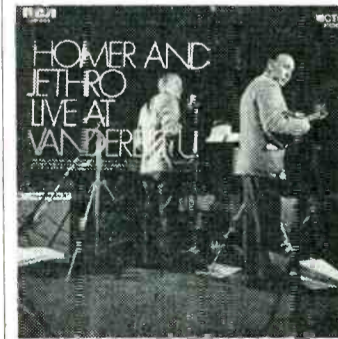
MORE COUNTRY SOUL—Don Gibson—RCA Victor LSP 4053

The reaction to Don Gibson's recent "Country Soul" set has promoted a quick follow-up, offering more of the same strong Gibson approach to another batch of emotional lyrics. One of the truly great song stylists in many a year, Gibson really lets loose as he sinks his teeth into such greats as "Someday (You'll Want Me To Want You)" and "I'm So Lonesome I Could Cry," among others. Great listening.



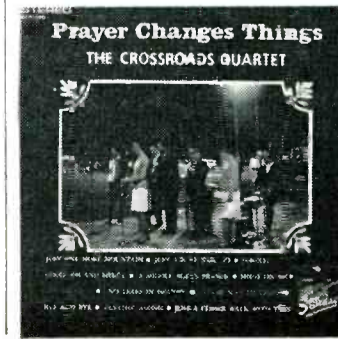
GOOD TIMES—Willie Nelson—RCA Victor LSP 4057

Highlighted by his recent noisemaking, "Good Times," this latest Willie Nelson package features a solid selection of self-penned goodies, covering the wide range from tears and heartbreak to smiles and happiness. Some excellent Nelson compositions in the set include "A Wonderful Yesterday," "December Day" and "Buddy," as well as the title track, and make this an LP well worth the purchase price.



HOMER AND JETHRO 'LIVE' AT VANDERBILT—RCA Victor LSP 4024

Recorded in April, 1968 before a 'live' audience at Nashville's Vanderbilt University, Homer and Jethro are at their best in this fun-filled performance. Some wild titles spice up the package, including beauties like "She Was Bitten On The Udder By An Adder" and "Jitterbug Waltz," which give some insight into the material within. Plenty of laughs in store for the buyers.



PRAYER CHANGES THINGS—Crossroads Quartet—Starday

Arthur Smith leads the Crossroads Quartet through a selection of religious tunes in a performance that will delight a good many followers of inspirational product. Oldies the likes of "Just A Closer Walk With Thee" are balanced nicely with a batch of original numbers from Hill's pen, including "Bye And Bye" and "Just One More Mountain," among others.

MONEY IN THE **BANK**

BONNIE  AND HANK!

 ...AND DOT'S GOT 'EM!

 NEW SMASH COUNTRY

SINGLES ■ **HANK THOMPSON**

"SMOKY THE BAR" DOT 17163

■ **BONNIE GUITAR "LEAVES ARE THE TEARS OF AUTUMN"**

DOT 17150

■ JUST OUT

HANK THOMPSON

"ON TAP, IN THE CAN,
OR IN THE BOTTLE"



DLP 25894



DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION



Surrounding
The
Chart

“WHAT KIND
OF
WOMAN”



LaWanda Lindsey
Chart #59-1054

Kirk Hansard
Chart #59-1052



“ADULTS
ONLY”



CashBox Country Top 50

1	HARPER VALLEY P.T.A. (Newkeys—BMI) Jeannie C. Riley (Plantation 3)	1	28	RENO (4 Star—BMI) Dottie West (RCA Victor 9604)	34
2	MAMA TRIED (Theme From “Killers 3”) (Blue Book—BMI) Merle Haggard (Capitol 2219)	2	29	HEY DADDY (Southtown—BMI) Charlie Louvin (Capitol 2231)	33
3	LOVE TAKES CARE OF ME (Husky—BMI) Jack Greene (Decca 32352)	4	30	I STILL BELIEVE IN LOVE (Stallion—BMI) Jan Howard (Decca 32357)	29
4	ONLY DADDY THAT’LL WALK THE LINE (Central Songs—BMI) Waylon Jennings (RCA Victor 9561)	3	31	I’M GOING BACK HOME (Blue Book—BMI) Buckaroos (Capitol 2264)	43
5	FLOWER OF LOVE (Al Gallico—BMI) Leon Ashley (Ashley 4000)	6	32	RAGGEDY ANN (Blue Crest, Hill & Range—BMI) Charlie Rich (Epic 10358)	30
6	NEXT IN LINE (Tree—BMI) Conway Twitty (Decca 32361)	7	33	SHE STILL COMES AROUND (Al Gallico—BMI) Jerry Lee Lewis (Smash 2186)	46
7	LET THE WORLD KEEP ON A-TURNIN’ (Blue Book—BMI) Buck Owens & Buddy Alan (Capitol 2237)	5	34	GOD HELP YOU WOMAN (Glaser—BMI) Jim Glaser (RCA Victor 9587)	44
8	BIG GIRLS DON’T CRY (Yonah—BMI) Lynn Anderson (Chart 1042)	9	35	MARRIAGE BIT (Tree—BMI) Lefty Frizzell (Columbia 44563)	31
9	WE’LL GET AHEAD SOMEDAY (Carreta—BMI) Porter Wagoner & Dolly Parton (RCA Victor 9577)	10	36	BORN TO LOVE YOU (Minute Men—BMI) Jimmy Newman (Decca 32366)	38
10	IT’S ALL OVER BUT THE CRYING (Hastings—BMI) Hank Williams, Jr. (MGM 13968)	12	37	ANGRY WORDS (Moss-Rose—BMI) Stonewall Jackson (Columbia 44625)	40
11	THEN YOU CAN TELL ME GOODBYE (Acuff-Rose—BMI) Eddy Arnold (RCA Victor 9806)	14	38	SWEET CHILD OF SUNSHINE (A Hache—BMI) Jerry Wallace (Liberty 56059)	48
12	UNDO THE RIGHT (Pamper—BMI) Johnny Bush (Stop 193)	13	39	THREE PLAYING LOVE (Four Star—BMI) Cheryl Poole (Paula 309)	37
13	HAPPY STATE OF MIND (Stallion—BMI) Bill Anderson (Decca 32360)	18	40	THE TRUE AND LASTING KIND (Contention—SESAC) Bobby Lord (Decca 32373)	42
14	I JUST CAME TO GET MY BABY (Tree—BMI) Faron Young (Mercury 27827)	17	41	PUNISH ME TOMORROW (Pamper—BMI) Carl Butler & Pearl (Columbia 44587)	50
15	LOOKING AT THE WORLD THROUGH A WINDSHIELD (Passkey—BMI) Del Reeves (United Artists 50332)	21	42	WHERE LOVE USED TO LIVE (Al Gallico—BMI) David Houston (Epic 10394)	49
16	FROM HEAVEN TO HEARTACHE (Shelby Singleton—BMI) Bobby Lewis (United Artists 50327)	11	43	TAKE TIME TO KNOW HIM (Gallico—BMI) Maxine Brown (Chart 1046)	45
17	JUST BECAUSE I’M A WOMAN (Combine—BMI) Dolly Parton (RCA Victor 9548)	8	44	JOHNNY ONE TIME (Blue Crest, Hill & Range—BMI) Willie Nelson (RCA Victor 9605)	47
18	DREAMS OF AN EVERYDAY HOUSEWIFE (Combine—BMI) Glen Campbell (Capitol 2224)	16	45	I WALK ALONE (Adams, Vee & Abbott—BMI) Marty Robbins (Columbia 44633)	—
19	HAPPY STREET (Shelby Singleton—BMI) Slim Whitman (Imperial 66311)	24	46	I’M IN LOVE WITH MY WIFE (Moss Rose—BMI) David Rodgers (Columbia 44561)	35
20	A LITTLE LATER ON DOWN THE LINE (Sea Lark—BMI) Bobby Bare (RCA Victor 9548)	19	47	I LIKE TRAINS (Gallico—BMI) Bob Luman (Epic 10381)	55
21	SOUNDS OF GOODBYE (Noma, SPR—BMI) Tommy Cash (United Artists 50337)	27	48	LET THE CHIPS FALL (Clement—BMI) Charley Pride (RCA Victor 9622)	—
22	IN LOVE (Freeway—BMI) Wynn Stewart (Capitol 2240)	25	49	THERE IS NO MORE LOVE (Mayhew—BMI) Carl Smith (Columbia 44260)	53
23	WHEN YOU ARE GONE (Tuckahoe—BMI) Jim Reeves (RCA Victor 9614)	26	50	MILWAUKEE, HERE I COME (Musicor 1325)	58
24	SAN DIEGO (Blue Crest, Hill & Range—BMI) Charlie Walker (Epic 10349)	20	51	WALL OF PICTURES Darrell McCall (Wayside 1021)	—
25	AS LONG AS I LIVE (Glad, Zanetis—BMI) George Jones (Musicor 1298)	15	52	LITTLE BOY SOLDIER Wanda Jackson (Capitol 2245)	—
26	LOVE ME, LOVE ME (Al Gallico—BMI) Bobby Barnett (Columbia 44589)	32	53	CRY, CRY, CRY Connie Smith (RCA Victor 9624)	—
27	ON TAP, IN THE CAN, OR IN THE BOTTLE (Brazos Valley—BMI) Hank Thompson (Dot 17108)	22	54	SHE WEARS MY RING Ray Price (Columbia 44628)	—
			55	HARPER VALLEY P.T.A. Ben Colder (MGM 13997)	—
			56	DESTROYED BY MAN Mel Tillis (Kapp 941)	—
			57	LEAVES ARE THE TEARS OF AUTUMN Bonnie Guitar (Dot 17150)	—
			58	JACK & JILL Jim Ed Brown (RCA Victor 9616)	—
			59	WALKIN’ THROUGH THE MEMORIES OF MY MIND Billy Mize (Columbia 446210)	—
			60	I AIN’T BUYING Johnny Darrell (United Artists 50442)	—

Surrounding
The
Chart

“SIX
BROKEN
HEARTS”



Jim Nesbitt
Chart #59-1055

**Anthony Armstrong
Jones**
Chart #59-1053



“BE
QUIET
MIND”



CashBox Top Country Albums

1	JOHNNY CASH AT FOLSOM PRISON Johnny Cash (Columbia CS 9639)	2	16	TALES OF THE YUKON Hank Snow (RCA Victor LPM/LSP 4032)	13
2	D-I-V-O-R-C-E Tommy Wynn (Epic 26392)	1	17	WITH PEN IN HAND Johnny Darrell (United Artists UAL 3660/UAS 6660)	17
3	GENTLE ON MY MIND Glen Campbell (Capitol MT/ST 2809)	4	18	THE GEORGE JONES STORY (Musicor M2S 3159)	19
4	ANOTHER TIME ANOTHER PLACE Jerry Lee Lewis (Smash SRS 67104)	3	19	SONGS OF PRIDE CHARLEY THAT IS Charley Pride (RCA Victor 4041)	25
5	MAMA TRIED Merle Haggard (Capitol ST 2972)	15	20	ONLY THE GREATEST Waylon Jennings (RCA Victor LPM/LSP 4023)	21
6	BEST OF MERLE HAGGARD (Capitol SKAO 2951)	8	21	BOBBIE GENTRY & GLEN CAMPBELL (Capitol 2928)	27
7	LORETTA LYNN'S GREATEST HITS (Decca DL 5300/75000)	5	22	HOMETOWN GUITAR Chet Atkins (RCA Victor LPM/LSP 4017)	18
8	BIG GIRL'S DON'T CRY Lynn Anderson (Chart CHM/CHS 1008)	10	23	COUNTRY GIRL Dottie West (RCA Victor LPM/LSP 4004)	22
9	FIST CITY Loretta Lynn (Decca D 4997/74997)	12	24	MEANWHILE, BACK AT THE RANCH Buckaroos (Capitol 2973)	—
10	HARPER VALLEY P.T.A. Jeannie C. Riley (Plantation PLP 1)	23	25	I BELIEVE IN LOVE Bonnie Guitar (Dot 25865)	28
11	ALREADY IT'S HEAVEN David Houston (Epic 26391)	7	26	BLUE RIBBON COUNTRY Various Artists (Capitol ST8B 2969)	—
12	A NEW PLACE IN THE SUN Glen Campbell (Capitol ST 2907)	9	27	BEST OF BUCK OWENS, VOL. 2 (Capitol T/ST 2897)	—
13	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	6	28	CREAM OF THE CROP Wanda Jackson (Capitol 2976)	30
14	SWEET ROSIE JONES Buck Owens (Capitol ST 2962)	16	29	BORN A FOOL Freddie Hart (Kapp 3568)	—
15	HEY LITTLE ONE Glen Campbell (Capitol ST 2872)	11	30	SOMETHING SPECIAL Mel Tillis (Kapp 3570)	—

CashBox Country Singles

(Continued from page 44)

ARTHUR HANCOCK (Monument 1095)
Lonely Lonely Me (2:37) [Combine BMI-Hancock] Nice sound by Hancock in this haunting tear-jerker. Good juke box piece. Flip: "The Promised Land" (2:18) [Arc BMI-Berry]

LOIS JOHNSON (Columbia 44646)
One Drink Farther Away (3:05) [Ly-Rann BMI-Throckmorton] Strong vocal job on a tear-stained ballad. Flip: "Paying Dues" (2:07) [Champion BMI-Maxwell, Crutchfield]

JENI BERRY (Country Artists 1011) (B+) **I Need Lovin'** (2:00) [Carmusic BMI-Berry] Flip: "I Don't Think I've Got A Heart Anymore" (2:00) [Carmusic BMI-Berry]

JUDI LANE (Topette 1018) (B+) **Mirror Of My Mind** (2:25) [Mixer BMI-Stevenson] Flip: "Lover Boy" (2:04) [Mixer BMI-Stevenson]

JODY MILLER (Capitol 2290)
Long Black Limousine (3:16) [Rumbalero, Elvis Presley BMI-Stovall, George] Tear-tugging saga could mean a chart re-entry for Jody. Flip: "Back In The Race" (2:03) [Campbell-Allison BMI-Campbell, Dana]

JOHNNY SEAY (Columbia 44634)
Three Six Packs, Two Arms, And A Juke Box (2:19) [Tree BMI-Putman, Lane] Lowdown session may break Seay back into the spotlight in big fashion. Flip: "I Loved Her Fine For A Time" (3:34) [Kiowa BMI-Seay]

JOHNNY O'KEEFE (Sims 337) (B+) **Cryin' Is One Thing I Do Very Well** (2:30) [English BMI-O'Keefe, Cole] Flip: "So Why" (1:50) [Blue Spruce BMI-O'Keefe]

RONNIE CARPENTER (RCI 3001) (B+) **Now And Then (A Love Will Die)** (2:19) [Pamper BMI-Carpenter] Flip: "You're The Only World I Know" (2:07) [Marson BMI-Tubert, James]



All The King's Men

During a recording trip to Music City, Roger Miller (ctr.) looks over plans for first King of the Road Motor Hotel to be built in Nashville within the year as forerunner to a chain of inns across the country. The hotel is scheduled to be completed before convention time 1969. Shown in the photo above with Miller are: (l. to r.) architect Neil Bass, coordinator Bill O'Brien, board member James E. Ward and builder M. H. Freas.

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CashBox Country Roundup

Last week we discussed briefly the announcement of the forthcoming Newport Country Music Festival, and tipped our hat to some of those people who may have been responsible for getting the project off the ground.

This week, a word of advice to those who might be taking part in the initial presentation of the Festival:

Make it good!

Newport, as the home of the Folk and the Jazz Festivals, becomes, each summer, the center of attention in not only the eyes of the country, but in the eyes of the world. The publicity and prestige emanating from that New England town each year is more worldwide, than the average country artist may see in a lifetime. And those artists who have appeared there in the past can appreciate that publicity and that prestige. They know that a poor showing in Newport will be heard the length and breadth of the globe, because nothing travels as fast as bad news.

More than at any other single time, the world will be watching country music in mid-summer of 1969. And watching with its most critical eye. Because those performers on the bill will no longer be standing in the protective shadow of Nashville, but in the glaring light of world opinion.

In the past, every major country music event either came from Nashville or was staged strictly for country music devotees. Thus there was little or no bother from a critical audience—an audience looking to find fault. But now, country music will be brought away from Nashville, to someone else's home ground. And you can bet that there'll be many a critical eye watching from the sidelines.

The tradition of Newport has always been to represent the best. And in the summer of 1969 we would dearly like to see the representatives of country music continue that tradition.

Monument Records has leased the Carousel Club in Nashville for use during the 43rd annual WSM Grand Ole Opry celebration this year. Monument has leased the club Wednesday, October 16, through Saturday, October 19 for the entertainment enjoyment of the label's many friends who will be attending the WSM celebration, the CMA annual meeting and the DJ convention. During the convention nights, admission will be free to everyone officially registered for the three events. Monument's guests will be en-



JUST CZECH-ING IN—Bobby Baer and publicist Emily Bradshaw are shown going over fan mail, when Bobby recently fished out a piece of correspondence from Ing. Miroslav Cerny, a Czechoslovakian deejay, who sent the American songster greeting from listeners to a weekly Czech radio show. The Czech station, unfortunately, was one of the outlets that was seized and taken off the air during the recent Russian takeover.

terained by all the label's artists among whom are Henson Cargi, Billy Walker, Ed Bruce, Ray Pennington, Chris Gantry and Ray Steven

* * *

A special screening at the CM Convention of the American International Flick, "Killers Three," which features Capitol's crack chanteuse Merle Haggard, has been arranged by Dick Clark through A. I. Clark produced the picture and stars in it with Robert Walker and Diane Varsi. The flick, scheduled for nationwide release in early November, evolves around a country theme. In the film, Merle sings his hit, "Mama Tried." Haggard and his wife, Bonnie Owens (who is heard in the film's soundtrack) will attend the convention, along with Dick Clark Productions' representatives. Stars include Dick Clark, Steve Tolin, Florence Stanfield and Dick Clark himself.

CANADA:

Toronto has a new and very powerful "progressive country" voice in Bob McAdorey, who was formerly with CHUM in Toronto . . . Capitol country artist Gary Buck has been busy producing sessions for other country acts at Toronto's RCA Victor studios. These include Chef Adam, Billy Charne, Debus Sisters and others . . . RCA Victor's Ontario promo chief Ed Preston, received a pleasant surprise when country stations gave the nod to the just released single "Irish Soldier" by the Irish Rebels. The group has been so well received by the country folk that Jimmy Clemens has booked them into his country show place, The Edison Hotel, in downtown Toronto (14-27) . . . George Taylor, prexy of Rodeo, now living in Toronto, advises that Mona Vary, whom he produced with Dougie Trineer, for Polydor Records, is just completing her second tour with Buck Owens . . . Country "after hours" clubs are becoming popular in Canada. Aunt Bea has been picking up good weekender business. Another is the Club Mauri . . . Bev Munro, the popular singing country personality from CFCW Canrose, Alberta, has had so much success with his Capitol single of "Hello Operator" that A&R director Paul White has readied an album release for Bev on their new Artistry In Music series. Album carries the single title



CUSTOM TAILORED—Two national broadcast personalities, Jerry Marshall and Nashville's Ralph Emery are shown discussing the details of the brand new Cine-Vox Productions series Custom Radio, in which each of the two will soon be headlining his own segment. Cine-Vox plans to have three Custom Radio shows on the air in October, with each show customized for different markets. Marshall will be featured on a middle-of-the-road segment, Emery will be featured with 10 hours weekly of country music, while the third segment will feature a contemporary format.

Cash Box



October 12, 1968



Savage Rose has, no doubt been something of a sensation in their native Denmark. Their first album hit the charts right away and it is now released in Norway, Sweden, Germany, England, Holland and France. The group record for Nordisk Polyphon Akts. and from left to right are: Ilse Maria Koppell and Annisette (seated—front row); Standing: Anders Koppel, Jens Rugsted, Alex Riel, Thomas Koppel and Flemming Ostermann.



Great Britain

The first Apple LP by the Beatles will be a double album. The group completed 24 titles the end of last month and decided to release them in double album form simultaneously in the U.K. and America mid-November. The sleeve design is likely to be less elaborate than that for their "Sergeant Pepper" LP in order to keep the retail price of the double pack within feasible limits. The first LP by Apple hit parader and Paul McCartney protegee Mary Hopkin will also be released in mid-November.

Nems Managing Director Vic Lewis has named Roy Guest as Concert Promotion Executive and Cyril Black as Senior Music Publishing Executive with the company. Guest brings with him top folk acts like Al Stewart, the Johnstons, Dominic Behan, Jackson C. Frank and "Hair" star Sonja. Guest's first assignments involve London and provincial concerts for Johnny Mathis in November; the same for Donovan in January and February plus a six-city provincial tour for the Incredible String Band. Lewis has been finalizing details in California for the Mathis visit as well as discussing possible London and provincial bookings for the Monkees. Black, older brother of Oscar-winning songwriter Don Black, joins Nems after four years as Professional Manager of Screen Gems in London. He will seek new songwriting talent for the company and undertake co-ordination with the Nems record label, distributed by CBS.

Bob Barrett, producer of Vince Hill recordings including his mammoth "Eidelweiss" hit, advises that Hill is to make concert appearances in Australia throughout October, via the States and the Far East where his "Why Can't I Remember To Forget You" is currently in the Philippines Hit Parade. His current Columbia single is "You Forgot to Remember" and a new album is planned for December. Barrett spends much time outside the EMI studios producing specialized product such as "Cutler Of The West" by Adge Cutler featuring West Country drinking songs and comedy, and is responsible for the first "drag" album "Presenting Lee Sutton" recorded in a Camberwell pub. Jazz, brass bands, choral and light orchestral music also come within his orbit and he records many albums for EMI's Studio 2 Stereo series.

Morris Diamond, International Musical Co-Ordinator of United Artists in California, in London augmenting the release of disks from the forthcoming movie "Chitty Chitty Bang Bang" to be premiered in December. Title song has recordings by New Christy Minstrels (CBS); Paul Mauriat (Philips) and the Button Down Brass Band (Philips). "Hush-a-bye Mountain" has disks by Wendy Craig (Philips); Jean Livingstone (Fontana); Bobbie Gentry (Capitol). More are expected shortly. Albums of the score will include New Christy Minstrels (CBS) and Walter Ridley Orchestra (EMI).

Johnny Cash flies in October 25th for an eight day visit. He plays six venues one of which is the London Palladium and his act will be recorded live by Bob Johns for release in album form on CBS. Promoter Mervyn Conn is negotiating a Johnny Cash tour for May, 1969, taking in Sweden, Holland, Israel, France, Germany and the U.K.

United Artists Records is rush-releasing a Leroy Holmes album, one side of which contains music from "A Few Dollars More." Unlike "A Fistful Of Dollars" and "The Good, The Bad And The Ugly" there was no soundtrack LP for this movie, and the Holmes issue results from many requests and enquiries from the U.K. retail trade. The same composer, Ennio Morricone, has penned the score for "The Big Gun Down" starring Lee Van Cleef who appeared in "The Good, The Bad And The Ugly" and the film and soundtrack albums are scheduled for December.

Johnny Keating, who returned here in April after three years in the States, is writing the score for the next Walter Shenson movie, "A Talent For Loving" starring Richard Widmark, Topol and Cesar Romero. The film was originally intended as a vehicle for the Beatles. Keating has plans to compose a symphony in the near future.

Keith Dangerfield (Plexium), Ralph McTell (Transatlantic) and Johnny Van Doren are the British team for the Innsbruck Song Festival October 14th-19th in which Holland, Belgium, Germany, Yugoslavia, Czechoslovakia, Austria, France, Italy, Poland, Switzerland, and Denmark are competing. British team

(Continued on page 57)

Great Britain's Best Sellers

This Week	Last Weeks on Chart	Chart
1	2	4 *Those Were The Days—Mary Hopkin (Apple) Essex
2	1	4 *Hey Jude—The Beatles (Parlophone) Northern
3	3	7 *I've Gotta Get A Message—Bee Gees (Polydor) Abigail
4	7	4 *Jesamine—The Casuals (Decca) Mills
5	5	6 Hold Me Tight—Johnny Nash (Regal-Zonophone) Writers Workshop
6	14	3 Little Arrows—Leapy Lee (MCA) Shaftesbury
7	13	4 Lady Willpower—Union Gap (CBS) Dick James
8	4	9 Do It Again—The Beachboys (Capitol) Immediate
9	9	8 On The Road Again—Canned Heat (Liberty) Southern
10	6	7 I Say A Little Prayer—Aretha Franklin (Atlantic) Shapiro Bernstein
11	8	7 *High In The Sky—Amen Corner (Deram) Carlin
12	19	2 Classical Gas—Mason Williams (Warner Bros.) Rondo
13	10	12 This Guy's In Love—Herb Alpert (A&M) Blue Seas
14	15	2 *Ice In The Sun—Status Quo (Pye) Valley
15	12	5 Dream A Little Dream—Mama Cass (RCA) Francis Day & Hunter
16	—	1 Hello I Love You—The Doors (Elektra) Campbell Connelly
17	11	10 Help Yourself—Tom Jones (Decca) Valley
18	—	1 The Good The Bad And The Ugly — Hugo Montenegro (RCA) United Artists
19	16	2 Hard To Handle—Otis Redding (Atlantic) Carlin
20	—	1 *Red Baloon—Dave Clark (Columbia) E. H. Morris

*Local copyrights

Great Britain's Top Ten LP's

1 Bookends—Simon & Garfunkel (CBS)	6 The Graduate—Soundtrack (CBS)
2 Hollies Greatest Hits — (Parlophone)	7 Boogie With Canned Heat — (Liberty)
3 Delilah—Tom Jones (Decca)	8 Man Without Love — Englebert Humperdinck (Decca)
4 Wheels Of Fire (Double Album) —The Cream (Polydor)	9 Seekers At Talk Of The Town— (Columbia)
5 Sound Of Music — Soundtrack (RCA)	10 Mr. Wonderful — Fleetwood Mac (Blue Horizon)



'CHAMPIONS AT CAMPIONE' participants relax during their stay at the Campione festival in Italy. Between sets are Georgie Fame, the British artist three members of I Nuove Angeli. Both acts performed at the Sept. 18 show



Para-Dot Expansion

Arnold Burk, Para-mount Pictures v.p. in charge of music operations, journeyed to England where his firm held a party celebrating the firm's recent expansion and to introduce the over all representative Norm Weiser. Weiser's official title will be overseas director. Photos show Burk (top, left) chatting with EMI's Roy Featherstone and R. N. White. Bottom photo depicts Burk with Weiser.



Polydor to Release Debut Nazz Single

NEW YORK — SGS Records has announced that Polydor Records, Ltd. will release the debut Nazz single, "Open My Eyes" and "Hello Its Me" in Great Britain on Oct. 20. The LP, 'Nazz,' will also be released in England as soon after the Oct. 20th date as possible. Packaging for the album will closely follow the LP created by SGC for domestic markets—in which case, the Nazz album will be one of the first Sur-Pak prototypes for the English market.

On Oct. 28, the Nazz will arrive in London for a week of promotion on the new recordings, followed by a month-long series of sessions at Trident Studios where they'll record their second album. The new LP will be released by Atco and Screen Gems in the United States early in 1969.

Introduction of the Nazz product overseas will be marked by the same kind of launching program which introduced them to U.S. consumers. Extensive trade ads as well as national consumer ads are prepared in conjunction with John Kurland Associates, the firm which manages the group. In addition to the use of a color promo film for TV, in-person performance and TV appearances, there will also be a heavy radio advertising campaign utilizing the same radio spots, created by the Nazz themselves, that SGC is now featuring in such markets as New York, Boston, Philadelphia, Los Angeles, Detroit, Denver, Seattle, San Francisco, Buffalo and other key markets where the Nazz album has registered important album sales.

Bock To London To Record Buddy Rich

HOLLYWOOD — Dick Bock, general manager of World Pacific Jazz Records, has jetted to London to record two Buddy Rich concerts.

The first, at Fairfield Hall, was on Sept. 26. The second, at Odeon Hammersmith, was to be waxed Oct. 6.

Rich's last album for World Pacific—"Mercy, Mercy," scheduled for Oct. 1 release, was recorded live at Caesar's Palace in Las Vegas.

In addition to his producing chores while in Europe, Bock will meet with Jean Luc Ponti, French jazz violinist regarding projected future sessions.

Bock will also be on hand for Ravi Shankar's opening Festival of India Music concert at the Royal Festival Hall in London. The Sept. 27 concert was sold out more than a week before the event. Shankar—also a World Pacific recording artist—composed the score for the soon to be released motion picture "Charly."

Blue Cheer Euro Tour

SAN FRANCISCO — Philips Records Blue Cheer kicks off a United Kingdom and continental European tour on Oct. 16th in London. Philips talent coordinating team in Baarn, Holland, Fred Burkhardt and Hans van Willigenburg, have been working with David Apps of Creative Management Associates' London office in setting up the tour which includes English concert dates Oct. 16-19; Scandinavian concerts Oct. 21-25; Netherlands concerts Oct. 26-29. TV appearances have been set in Holland and Belgium.

Randy Holden has replaced original lead guitarist Leigh Stephens. Stephens is forming another group which will record for Mercury.



RCA Stresses Indie Status At British Unit Convention

LONDON—The British division of RCA Records held its 1968 sales conference in the morning of September 18th at the Rank Preview Theater, Wardour Street, London. It was attended by the Decca sales force headed by Frank Green, chief of Decca's Selecta distributing organization.

RCA repertoire co-ordination manager Bob Angles welcomed delegates, and told them that he did not propose to "thwack a big drum and contribute to the general sound and fury raised by other American independents on this tiny island." He would merely point out that RCA has been in the business since 1901, and intends to remain in it for at least as long again.

"The company has been a leader in the industry for many years all over the world," added Angles. "Now it is gone independent in Britain, and despite the inevitable teething problems that such a step brings, I and my colleagues are quite confident that we can make considerable headway in the British market."

Household Names

RCA is not dealing in raw, unledged artists and products hoping to catch the latest fad to climb aboard a growing market. The label had household names like Julian Bream, Rubenstein, Toscanini, Presley, Jim Reeves, the Monkees, and a catalog broadly based on all music categories, expensive labels and bargain labels.

"A company as venerable as ours has a tremendous amount of past issues and historical releases to draw on like the Vintage series with its sixteen track LPs, all of them priceless recordings from the jazz era at its height," he continued. "In short, we are in good shape."

November Releases

Angles proceeded to introduce extracts from RCA's November releases, aided by color slides. Andre Previn and the London Symphony Orchestra had recorded Rimsky-Korsakov's "Scheherazade;" the Spanish soprano Montserrat Caballe was featured in Rossini rarities, a companion to her previous and highly acclaimed Verdi rarities; pianist Mischa Dichter has recorded an album of Brahms and Stravinsky works, and guitarist Julian Bream was teamed with harpsichordist George Malcolm on Bream's variation on a Boccherini tune which he had written for the Aldeburgh Festival, plus Boccherini's E minor Quintet and a Haydn quartet with the Cremona String Quartet.

Erich Leinsdorf had completed his first orchestral Wagner album comprising four overtures and preludes. In the popular field there was an Al Hirt album of standards from the nineteen thirties and forties, an LP from Peter Nero and one from Harry Belafonte. All three artists are powerful midstream attractions who can sell both to quality and middle-brow audiences."

The label was as strong as ever in jazz with a new Duke Ellington album commemorating his life-long friend Billy Strayhorn, composer of many Ellington hits. On the Vintage line there were sixteen tracks from the Charlie Barnet band, almost an hour's playing time.

More C&W

"RCA has the biggest catalog of the country and western music of any company," Angles pointed out, "and we intend to step up the release of albums and singles. There's a new Jim Reeves album out as a special release on November 15th, and also

another strong album from Hank Locklin."

Reverting to classics again, he introduced a collection of Rossini overtures on Victrola conducted by Fritz Reiner. There were also two historical Victrola reissues for November featuring Lawrence Tibbett and Toscanini conducting Puccini's "La Boheme." Former Metropolitan Opera soprano Zinka Milanov also had an LP being released. Angles ended with

(Continued on page 52)

'I'm Backing Decca' Confab Theme

LONDON — Decca Records held its sales conference tagged "I'm Backing Decca," at its West Hampstead studios Sept. 19 and 20. Decca Chairman, Sir Edward Lewis, gave the opening address to the Decca sales force, but this and the two open forums were closed to the press. The first presentation centered on Decca's Phase 4 Stereo series recapping on the issues and success over the past year and spotlighting the October release featuring pianist Ronnie Aldrich in an album "This Way In". The commentary was spoken by Phase 4 Stereo producer Tony D'Amato. John Parry of Decca's classical department gave a 'cod' camp presentation on tape dealing with the company's bargain classics in the Grand Opera series, Ace of Diamonds, Turnabout, Vox-STGBY and Ace of Clubs. The company believes there is a strong future for these medium priced classical records.

Classicals

Peter Goodchild of the same department dealt with new full price classical product including Verdi's Requiem and the start of Clifford Curzon's complete series of Mozart Piano

EMI's Fiscal '68 Sales, Profits Up

LONDON—The Board of Electric and Musical Industries Ltd. (EMI) have announced the following group results for the year ended June 30, 1968. Sales in the U.K. showed a 33 per cent increase during 1967/68 over the preceding year as did sales in North America. Other overseas territories showed a 23 per cent increase making a total annual increase over all territories of 30 per cent.

Profit before taxation and interest in the U.K. was up 55 per cent; North America was down 32 per cent; other overseas territories were up 12 per

cent, showing a gross increase of 17 per cent. Group profits before taxation were the highest ever at £11,273,000, representing an increase of 8 per cent over last year. This figure would have been considerably increased if it had not been for the reduced profit from the North American companies. Capitol Industries, Inc. had reduced earnings for the year ended June 30, 1968 after inclusion of certain charges of a non-recurring nature.

Delyse Sales Presentation

LONDON—Following the MCA session at the Cumberland Hotel on September 18th came the Delyse sales presentation chaired by the label's managing director, Mrs. Isabella Wallich.

She expressed her enthusiasm about the tie-up with Decca, which was smoothing out now after some teething troubles. Delyse had some good new product and good back catalog.

Mrs. Wallich mentioned the recording made at Watford Town Hall of Mahler's "Das Klagende Lied," for which the conductor Wyn Morris won an award. She then played extracts from current and new albums, including "Advent For Christmas" by the Ambrosian Singers conducted by John McCarthy, "The Holy City" by Stuart Burrows, and "French Court Music" by Musica Reservata, which would be playing six Royal Festival Hall concerts.

She next introduced Mrs. Margaret Tobin, who is in charge of Delyse's children's repertoire. Mrs. Tobin said that this product was successful because it was good material, featuring the best stories, and the artists were well-known as broadcasters and actors skilled in playing to youthful audiences. The Delyse disks amused children, and gave them the best entertainment, and Mrs. Tobin finished her address with examples from new Delyse product.

An open forum aired some delivery delays and similar hang-ups, and also revealed that Mrs. Wallich is waiting to learn whether she has been granted permission to record for Delyse the investiture ceremony of the Prince of Wales at Caernarvon next year. The Delyse presentation ended with a small cocktail party.

Landqvist Leaves P-S; Kinnorff Takes Post

STOCKHOLM — Eddie Landqvist, managing director for Grammofonbolagens Distributionscentral AB (GDC) in Sweden since the start of 1963 and also managing director for Philips-Sonora since 1966, will, beginning January 1st, 1969 devote himself to GDC only.

New managing director for Philips-Sonora in Stockholm, beginning January 1, 1969 will be Boo Kinnorff, who has been connected with Folkparkernas Centralorganisation for 15 years, the last 2 years as program director.

Maitland, Rose Back

HOLLYWOOD — Mike Maitland, president of Warner Bros.-Seven Arts Records, and Phil Rose, international director, have returned following a three-week business trek throughout Europe. While abroad, Maitland and Rose met with foreign licensees and distributors ament diskery's upcoming product and other business matters.

Concertos featuring the 23rd and 24th. The entire Wagner Ring series of operas, which took Decca nearly seven years to record, are to be released in a de-luxe presentation album comprising the five sets inside a solid wood box priced at 40 guineas. There was a video interview with Georg Solti, who conducted the Ring cycle and also won an award for his work in recording Richard Strauss' "Elektra".

Argo Up 15%

Argo Chief Harley gave an amusing and informative address about the group. He said that Argo is a four letter word at Decca House but Argo is Decca and the market trends are now more favorable than ever before for the label's repertoire, which now consists of 600 LPs. "We do not expect every Argo record we make to sell," he said, "some are part of a series". "We are trying to destroy the image that Argo is only a spoken-word catalog". Usill did mention, however, three new spoken-word LPs scheduled for the fall. Emyr Williams is featured in two LPs reading Dylan Thomas works, and Richard Johnson reads Poetry and Letters by

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MCA's London Meet Hears Of Emphasis On British Performers

LONDON—MCA Records held a sales presentation at the Cumberland Hotel, Marble Arch, London, in the afternoon of Sept. 18th for the Decca sales force.

It was opened by MCA company secretary Graeme Nixon, who introduced sales manager Peter Roddis, advertising manager Ray Jarrett, classical product manager John Robinson, A&R manager Mike Sloman, label and production manager Alan Crowder, and promotion manager Roger Watson. Nixon told the audience that MCA planned continued emphasis on British product and artists.

C & W Push

Roddis addressed the assembly, referring to MNA's country and western campaign and the idiom's strong following in the UK. Nobody had seemed to get behind it hitherto, and no other company had invited the consumer to get in touch for up-to-date news by mail on forthcoming releases. Country fanatics really were fanatics, and he instanced the case of Loretta Lynn, who had only had one single released so far here but had a UK fan club with three thousand five hundred members. MCA had a country catalog of three hundred and seventy albums.

Roddis described and exhibited the promotional kit box for dealers to boost the campaign. It contained a

mobile guitar replica, a browser card and a four-color leaflet.

"We'll notify every dealer whose customers have written to us," he promised. "There will be more releases in January, and we're going to build up a really powerful country series."

A&R Policy

Mike Sloman gave a talk on the policy of the MCA A&R department. "We've decided to be very selective with the artists we sign in order to get the greatest potential to hit home," he said.

Few had been signed since John Rowles had given the new label its first hit "If I Only Have Time." There was a tremendous amount of competition, but there was strong management help in getting radio and TV exposure from Peter Gormley in the case of Rowles, Gordon Mills, producer of Leapy Lee, and Claude Wolff, who managed Sacha Distel.

Rowles' new one "The Pain Goes On Forever" was a change of pace, and he would star in six London Weekend TV shows during the fall. There would be a new album after Christmas.

Leapy Lee was recording his first album, and there would be a follow-up to his "Little Arrows" hit before the end of the year. Topol, who had joined

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Germany

Ralph Maria Siegel is celebrating 20 years as a publisher. That's news and a reason to celebrate for Ralph's contribution to the German music industry has been enormous. Ralph has contributed as a song writer and lyric writer of hundreds of songs that have become standards the world over. His publishing house does a top promotion job for foreign and local product as well. The complex operation today covers the Ralph Maria Siegel Musikedition, Acuff Rose Musikverlage, Robert Mellin Musikverlage Edition Kasperek, Joh. Hoffman's Wwe Musikverlag, Edition Jupiter, Intervall Musik, Teoton Verlag, Robert Ruehle Musikverlag, Richard Kaun Musikverlag, Extra Musik Verlag, Edition Meridian, Meteor Musik and Symphonic Verlag.

Ralph's son Ralph Siegel, Jr., is successfully following in the footsteps of his dad as he is writing and producing with tremendous success here in Germany and recently had the hillbilly hit "It's A Long Long Way To Georgia" going for him in the states. The father-son team of Ralph and Ralph Jr., together with the hard working staff of the publishing house is a solid guarantee of a tremendous future to follow the path of a glorious past. Congratulations from Cash Box.

Maris Musik Records have switched their distribution setup from Ariola to CBS. The firm has been off to a fine start with records from Clarissa May, Pete & Tina Rainford, Norman Ascot, Atze and John Wiseman and have recently pacted Swiss star Jo Roland to the stall of artists. Maris is also heading up the German team for the Coupe De Europe Pop Music Festival to be held in October in Innsbruck, Austria.

Philips has put together an LP called "Songs Of Our Times In Light And Shadows" with all proceeds going to the German Red Cross. Artists who are participating on the record without a royalty are the Orchestra of Mat Panas, Alexandra, George Goodman, Vivky, Barbara, Charly Tabor, Heidi Bruehl, Nana Mouskouri, Roy Etzel, Corry Brokken, Don Paulin, Owen Williams & Esther Ofarim.

Hans Gerig writes that the English number 1 hit "Those Were The Days" looks like a smash here as well. The two competing versions with Mary Hopkin and Sandie Shaw are now fighting it out with no less than 3 local German versions from Sandie Shaw, Belina and Leo Leandros.

Metronome Records is going on a hunt for new talent. Under the direction of A&R men Thomas and Peter Meisel as well as Gunter Henne, a bus has been converted to a traveling studio which will visit 20 cities giving youth a chance to test their talents and have a chance for a record contract break.

Rolling Stone Brian Jones picked up the big prize of the Austrian radio station number 3 (pop station) for the record of the year as "Jumpin' Jack Flash" received the award for 1967/68.

That's it for this week in Germany.

Germany Record Mfr's Sales

(Courtesy "Schallplatte")

This Week	Last Week	Weeks On Chart	Title	Label
1	2	3	Hey Jude — The Beatles — Odeon — Northern Songs/Rolf Budde	
2	1	18	*Du solst nicht weinen (You shouldn't cry)—Heintje-Ariola —Edition Maxim	
3	—	1	Komm und bedien Dich (Help Yourself)—Peter Alexander —Ariola—Rolf Budde Music	
4	—	1	Street Fighting Man—The Rolling Stones—Decca—Hans Gerig Music	
5	7	3	*Bunter Luftballon (Colored Balloon)—Vicky—Philips—Ralf Arnie Music	
6	—	1	*Deine Welt—Meine Welt (Your World, My World)—Freddy—Polydor—Aberbach Music	
7	5	30	Mama—Heintje—Ariola—Hans Sikorski Music	
8	3	5	*Arriverderci — Hans — Rita Pavone — Polydor — Rolf Budde Music	
9	—	1	*Mississippi Shuffle Boat — Peggy March — RCA Victor — Melodie Der Welt/Michel	
10	—	1	Help Yourself—Tom Jones—Decca—Rolf Budde Music	

*Original German Copyrights



KLAUS PETER BUTTGEREIT (second from left) has joined Miller International as the head of radio promotion for the company. The 25-year-old Buttgerreit left Teldec, where he handled classical promotion. Shown above with him are: (from left) distribution chief F. W. Teise; Bert Varell, head of press-promo & advertising; and sales manager H. M. Neumann.

Munich Welcome

Maestro Leonard Bernstein is vigorously greeted on his arrival in Munich for a concert that was part of his complete-sell-out tour across Europe and Israel. Welcoming him above is CBS-Germany's A & R man Hans Richard Stracke and Ernest Fleischmann (center), European classical director with CBS-London.



Starr Performer

Edwin Starr (second from left) is shown during a reception in his honor at E.M.I. House London. Starr visited England for the release of "25 Miles," and will remain there through mid-October on tour. With Starr are (from left) Roy White, director of popular repertoire and marketing services; John Marsha Tamla-Motown label manager; Ronald Wakefield, coordinator for Overseas Productions (Tamla-Motown agency); and Roy Featherstone, manager of the pop repertoire and marketing division.

RCA Sales Meet (Continued from page 51)

what he termed "a Christmas bonanza," Igor Buketoff's reading of Tchaikovsky's 1812 Overture involving two hundred and fifty performers and following the composer's original intentions for the score.

Writer—A&R Men

RCA artist development and A&R manager Terry Oates addressed the conference next, explaining his belief in the value of having established young songwriters like Richard Kerr and Gary Osborne as house A&R men and instancing the success of other songwriter-producers such as Tony Macaulay, Norman Newell and Burt Bacharach. He drew attention to some single product, including the Stoics' "Earth Fire Air Mortar," a Richard Kerr song, and Clodagh Rodgers' "Rhythm Of Love," which she would sing in the Barcelona Song Festival, having come third in a recent Greek contest in Athens.

Indie Sources

Oates mentioned that RCA was taking product from independent producers like Chris Andrews and Norman Newell. Newell would be working on show assignments for the label, and would also record comedian Jimmy Tarbuck, who would be starring at the London Palladium. Well-known Scottish comedian Jimmy Logan had recorded an LP of standards and Scottish folk songs for the label, from which a single of "I Have Dreamed" had been extracted.

"We intend to bring over as many U.S. artists as possible for promotion," declared Oates, and introduced Harry Nilsson to the conference.

Bob Angles announced Robert Beerman of Columbia Pictures, who gave delegates details concerning the impending movie musical spectacular "Oliver!" To date the advance bookings office of the Leicester Square Odeon had taken £25,000, a third more than "Star" at the same stage and neck and neck with "The Sound Of Music."

Beerman explained the big advertisement campaign being mounted in London, with full page ads in the evening papers, on the buses and the Underground and surface railways, with all posters carrying credit for the RCA soundtrack recording.

"The pattern is for saturation publicity for the London opening and throughout the country," he said.

'Oliver!' Track

Columbia considered its folio bill for the film were better than its rivals, selling "Oliver!" and the tenderness and poignancy of the little boy with a cup. There would be personal appearances around the provinces by the movie's stars like Sha. Wallis, Ron Moody and director Carol Reed and composer Lionel Bart, at the Royal world premiere was at the Odeon, Leicester Square, September 26th. Beerman concluded by screening the movie's trailer, completed the night before.

Angles discussed the soundtrack album which would be a de luxe production lasting over fifty minutes and with eight pages of comprehensive notes and credits, plus a cent spread in color. It had been arranged and conducted by John Green, and would be on the market by October 15th.

"We tried to make it particularly effective for stereo," Angles stated, "and I honestly consider it to be the best soundtrack album ever produced. Ten thousand folio bills are being mailed with a special leaflet announcing the soundtrack LP, there will be cinema foyer displays, and disk dealers will be invited to regional press shows."

He then played "Consider Yourself," "At Long As He Needs Me" and "Who Will Buy?" from the album.

See Smooth Transition

RCA's forthcoming transition to complete independence was the underlying factor throughout the open forum which closed the conference. RCA general sales manager Walter Sparkman assured the assembled sales representatives that there would be no dumping of product, and he expected a smooth changeover from the Decca distribution system to RCA's own. The company was taking on some field staff during the next few months but all sales would be channeled through Selecta until the expiry of the termination agreement, and there would be no competition. It was revealed that with effect October 15 all RCA classical releases will be stereo only.

RCA hosted a lunch at the Qu Vadis restaurant for the sales force which was also attended by Harry Nilsson and the "Oliver!" director John Green.



Australia

At only its second appearance on our national best-seller chart, Jeannie C. Riley has zoomed into number one spot with her "Harper Valley P.T.A." on the Festival label here. Festival also has the other version (by Bobbi Martin) which is getting some of the action, too. But one of the most interesting records in our list at the moment is "You Keep Me Hangin' On" by Vanilla Fudge. This was a very substantial regional hit in several areas here some twelve months ago; now we find that it is back again doing bigger and better business than the first time 'round. This is also issued through Festival on the Atlantic label. Making its first appearance this week is "Hey Jude" by the Beatles which is a certainty for the top spot real soon . . . it is shaping like the strongest single the Beatles have had in this part of the world for a long while. Also making its first showing this week, after a rather shaky start, is "I've Got To Get A Message To You" by the Bee Gees. Now that it has finally broken-through, we can expect big things from this release. The other new entry this week is "1-2-3, Red Light" for the 1910 Fruitgum Company.

Ray Bull, general sales manager of Australian Record Company Limited, telegraphed Cash Box to advise that the new single on CBS for the Union Gap, "Over You," sold 10,000 copies in four days! A terrific effort for this country.

Barry Kimberley of the Essex Music organization in Australia tells us that his company has secured the Russell-Cason catalog for this area. The agreement excludes such outstanding songs as "Honey" and "Little Green Apples," but it does include all future songs originating from the Russell-Cason company. One song already beginning to show signs of life is "Adam And Eve" as recorded by Buzz Cason himself.

The recording studios of Bill Armstrong Pty. Ltd., which have established a very fine reputation for themselves in the pop industry in this country by virtue of their past work, are on an expansion program now that they have secured the tenancy of two more buildings in close proximity to their other properties. At least one of the new buildings will be turned into a recording studio.

Broadcasting restrictions have been whipped on "You're A Funny Girl" from the film "Funny Girl" on behalf of publishers Chappell & Co. and on "As We Go Along" and "The Porpoise Song" (From the Monkees film "Head") on behalf of Screen Gems/Columbia Music.

Several new local singles from EMI recently. They include "Rose Coloured Glasses" by Johnny Farnham, "You Are The One I Love" by the Groove, "Bad News" by Dee Donovan (an American "refugee"), "Sunshine Boy" from Little Pattie, and "I Would If I Could" by Marcie & the Cookies.

Plans have now been completed for the big national annual sales convention for Australian Record Company Limited which handles several prominent American labels for this territory including CBS, Warner Bros., Reprise, Kapp, Chess and Hickory. The convention, which is to be held in Sydney will run for several days beginning October 9th, promises to be one of the most important events in the local calendar. The vital points of the convention will be fully covered by Cash Box, who will be in attendance. Hosting the various events will be the entire executive staff of ARC, headed by Managing Director Mr. A.W.T. (Bill) Smith who is also a Vice-President of CBS-International.

Australian girl Lana Cantrell, now almost a permanent resident of the United States, has a new single issued locally by RCA which carries "Catch The Wind" and "The Good Times We Had." RCA has also issued a newie from Four Jacks & A Jill, "Hey Mister" and "Three Little Bears."

Here's the latest on the former members of the Seekers. Athol Guy is now hosting his own national weekly television series "A Guy Called Athol." Bruce Woodley was a recent guest on Athol's show, and Bruce is now concentrating most of his efforts to composing. Judith Durham was recently seen nationally in her own half-hour television special. She is expected to visit the United States quite soon for recording sessions. Keith Potger, the remaining member, is still in England. There have been very strong rumours circulating to the effect that the Seekers are likely to re-form . . . but I doubt it.

Australia's Best Sellers

Last Week	This Week	Weeks On Chart	Title	Label
1	6	2	Harper Valley P.T.A. (Jeannie C. Riley-Festival)	Castle Music
2	3	5	You Keep Me Hangin' On (Vanilla Fudge-Atlantic)	Castle Music
3	2	4	Classical Gas (Mason Williams-Warner Bros.)	Rondor Music
4	—	1	Hey Jude (The Beatles-Parlophone)	Northern Songs
5	1	5	Do It Again (Beach Boys-Capitol)	J. Albert & Son
6	—	1	I've Got To Get A Message To You (Bee Gees-Spin)	Abigail Music
7	—	1	1-2-3-Red Light (1910 Fruitgum Co.—Astor/Philips)	World Artists
8	5	6	Dream A Little Dream Of Me (Mama Cass-RCA)	Allans Music
9	8	8	Impossible Dream (Jim Nabors-CBS)	Sam Fox Publishing
10	4	5	Help Yourself (Tom Jones-Decca)	Leeds Music



Arrivals & Departures

Yaffa Yarkoni is shown deplaning on her arrival in America for a tour. The Israeli songstress will be doing one-niters in Boston, Baltimore, New York, Philadelphia, Washington, Montreal and Toronto plus a two-week engagement at the Westbury Music Fair in Long Island. At right, Ray Stevens meets a stewardess as he boards a flight to London for ten-days promoting his latest release. Stevens' trip was planned by Monument's Robert Weiss.



Japan

Continued from the last issue's sales report of the four companies, Nippon Victor, Nippon Columbia, Toshiba and Nippon Grammophon, here follows the figures of turnover for King Records and Teichiku Records. King has announced the total turnover for the first half of fiscal 1968 (April-September, '68) to be 3,000 million yen, which is 43% of the annual sales target for this fiscal year, 7,000 million yen. This good start is attributed to the releases of the Unite label initiated during this period and favorable sales result of such deluxe LP releases commemorating the 15th anniversary of London Records as Ansermet/Suisse Romande albums and the Rolling Stones' album, and also to the several smash hits of local pops. Pre-recorded tapes shared 7% of total turnover. The firm has set the target for the second half period to be 4,000 million yen, 47% of the annual sales target, with 10% shared by the pre-recorded tapes.

Teichiku Records has made their yearly settlement for the fiscal year between September, 1967, and August, 1968. They have come through this year with a successful result of 2,822 million yen, which exceeded the target, 2,600 million yen, by 8%, and 33% up over the previous period. The firm's income is completely dependent upon local materials, such as the current hits of Tokyo Romantica, while their international repertoire is unremarkable. The target for next fiscal year (September, '68-August, '69) has been fixed to be 3,250 million yen, aiming at 31.6% increase over this year and 14% share of the pre-recorded tapes. And they will adopt a careful schedule for the international materials in order to eliminate deficits in the first place.

Victor-RCA Records Division held a press reception to introduce the initial release of its repertoire under the new RCA logo in accordance with the five year contract renewal with RCA Records of the U.S. The initial release, scheduled the end of this month, will consist of such highly-expected albums as Eugene Ormandy's first recording after his exclusive assignment to RCA with the Philadelphia Orchestra, Georges Pretre with New Philharmonia Orchestra, latest recordings of Van Cliburn and of Seiji Ozawa conducting Chicago Symphony Orchestra. In the popular music field, a historical collection of the soundtrack recordings of the U.S. films from 1914 to 1940 in a set of 3 LPs, album entitled "Fifty Years Of RCA Jazz" following in 3 LPs the best RCA jazz recordings since 1917, and the Jefferson Airplane's latest LP entitled on a Japanese motif, "Chushingura." Local recordings will be launched under the same logo, and to start with, two pop singers and two groups have been signed to RCA-Victor. One of the new artists named the Lead is a group of four American boys who intend to start their career in Japan. RCA Division has also signed two classic local artists, Toshiya Eto, violinist, and Kiyoko Tanaka, pianist for exclusive recording.

D.J.s and broadcasting producers recommend the following singles among the current releases: "Hello, I Love You" by the Doors (Victor-Elektra), "(You Keep Me) Hangin' On" by Joe Simon (Teichiku), "Baby Come Back" by the Equals (Victor-RCA), "Rice Is Nice" by the Lemon Pipers (Columbia-Buddah), "Born To Be Wild" by the Steppenwolf (Victor-RCA), the first release of Vanilla Fudge "You Keep Me Hangin' On" (Grammophon-Atlantic), "The View" by the Rain (Victor-Philips), "Hurdy Gurdy Man" by Donovan (CBS-Sony), "Brother, Where Are You" by Johnny Rivers (Toshiba-Imperial) and "Kleiner Prinz" by Henry Arland, German trumpeter, (Victor-Philips). Toshiba has rush-released the Beatles' "Hey Jude b/w Revolution."

Japan's Best Sellers

This Week	Last Week	Albums
1	1	Scott 2—Scott Walker (Philips)
2	2	Sound Of Silence—Simon & Garfunkle (CBS Sony)
3	5	Love Is Blue—Paul Mauriat (Philips)
4	4	Dock Of The Bay—Otis Redding (Atlantic)
5	—	The Golden Cups No. 2—The Golden Cups (Capitol)
LOCAL		
1	1	Kiri-Ni Musebu Yoru—Ken Kuroki (Toshiba)
2	2	Shianbashi Blues—Colo-Ratinos (Columbia)
3	5	Kushiro-No Yoru—Kenichi Mikawa (Crown)
4	—	Yuuzuki—Jun Mayuzumi (Capitol)
5	3	Hoshikage-No Waltz—Masao Sen (Minoruphone)
6	7	Hana-To Cho—Shinichi Mori (Victor)
7	4	Otaru-No Hitoyo—Tokyo Romantica (Teichiku)
8	6	Shinuuku Sodachi—Y. Tsuyama & H. Ohki (Minoruphone)
9	8	Tabigi-No Hitoyo—Tokyo Romantica (Teichiku)
10	9	Hoshi-O Mianaide—Yukari Itoh (King)
INTERNATIONAL		
1	2	Koi-No Kisetu—Pinky & Killers (King) Publisher/All Staff
2	1	Sound Of Silence—Simon & Garfunkle (CBS) Sub-Publisher/Shinko
3	4	Girlfriend—Ox (Victor) Publisher/Top Music
4	3	C. C. C.—The Tigers (Polydor) Publisher/Watanabe
5	5	Simon Says—1910 Fruitgum Co. (Columbia) Sub-Publisher/Kas-Kat Music
6	—	Olivia-No Shirabe—Four Leaves (CBS Sony) Publisher/Watanabe
7	6	Chiisana Snack—The Purple Shadows (Philips) Publisher/Shinko
8	9	Dock Of The Bay—Otis Redding (Atlantic) Sub-Publisher/Taiyo
9	7	Emerald-No Densetsu—The Tempters (Philips) Publisher/Tanabe
10	8	Jumpin' Jack Flash—The Rolling Stones (London) Sub-Publisher/Shinko
11	—	Hey Jude—The Beatles (Odeon) Sub-Publisher/Toshiba
12	11	Aisuru Kimi-Ni—The Golden Cups (Capitol) Publisher/Pacific
13	10	Taiyo-Wa Naiteiru—Ayumi Ishida (Columbia) Publisher/Nihon Music
14	—	Sogen-No Kagayaki—The Blue Comets (Columbia) Publisher/Watanabe
15	—	Dancing Seventeen—The Ox (Victor) Publisher/Top Music



Holland

September 27th Negram held its 1968 annual sales meeting. Films were shown of the activities of Negrams oversea affiliates, the autumn collection was introduced to the salesmen and the plans for the coming "Americain" and "Avant Garde" campaigns were revealed.

This week Negram released a long series of very strong Pye and Marble Arch LP's out of the Pye Autumn Collection. The release included "Village Green" by the Kinks, "Live At Blow-Up" by David Garrick, "The Second Album" by Jimmy James & The Vagabonds, "Paperdolls House" by the Paperdolls, "Picturesque Matchstickable" by the Status Quo, plus newbies by Tony Hatch, Geno Washington, Cyril Stapleton, the Foundations, Long John Baldry and many others. Label chief Bart Klimmert is reporting the release of a new series of Reprise/WB long-players. Both Dean Martin and Frank Sinatra's "Greatest Hits," a country LP by Trini Lopez, "Lonely Is The Name" by Frank Sinatra, Sammy Davis and "Late Again" by Peter Paul & Mary. As a result of WB's activities on the "underground" field, albums were issued featuring the Grateful Dead, the Kensington Market, the Fugs and Eric Anderson, which are promoted in cooperation with German Teldec.

Iramac reports the release of a new single by Toon Hermans, Dutch showman No. 1. Toon Hermans recorded two charming songs called "Akke-Pietje" and "Boerenkermis." A new Toon Hermans album will follow soon. "Jumping Soul" and "Tonight I'll Be Dreaming" are two exciting songs by the new group Opus, released this week on the Relax label. On the Soul City label, Iramac released "Greazee" by organist Billy Preston.

"Greazee" is a sure shot and a prime example of what a good R&B instrumental should be. On the Olga label, Swedish top group the Hep Stars are presenting their follow-up of "Sunny Girl," "The Music Box," "The Music Box" is specially composed and produced for The Hep Stars by German top-composer Hans Blum. No doubt.

Last week the EMI subscription action started all over Europe. "Rigoletto" and "The flying Dutchman," works of Johannes Brahms by the Wiener Philharmoniker conducted by Sir John Barbirolli, the five piano concertos of Ludwig van Beethoven with Daniel Barenboim and directed by Otto Klemperer, and last but not least the Dutch ensemble Syntagma Musicum with mediaeval music. Through the European coöperation of the EMI branches, this action got a tremendous support with folders and point-of-sales material. Never before had a Beattle single such good sales, in Holland as "Hey Jude." Over 100,000 in three weeks time!

Starting October 1st Bovema will represent the Dunhill and Command labels for Holland. These labels are in good hands now. Noel Rogers, managing director of United Artists/Liberty in England, visited Bovema's Gramophone House last week for talks with the executives. Three Transatlantic albums were released undoubtedly reaching the folk-top ten: the sensational Pentangle, Bert Jansch and John Renbourn. Lable Chief Roel Kruize reports a tremendous response from the trade on Bovema's fall program. The recently-released products were the strongest in the history of the company.

CNR Record Company is going great guns. Three singles have been rush released: Johnny Nash bomber "Hold Me Tight," in Holland a sure shot for a top ten position; Dutch singer Ralph Anderson recorded two Peter Koelewijn productions "Adios Torremolinos" is expected to be the chartside. Girl singer Marijke is a new star. Her first record "Alouette" is the Dutch version of the French song of the same name. CNR launched the Melodia campaign. For about half the price you can buy the Melodia introduction record: Paganini's "Concerto For Violin And Orchestra No. 1." Over seven hundred dealers support enthusiastically.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	2	Hey Jude (Beatles/Parlophone)	Sonora Musikförlag AB, Sweden
2	2	12	Vi skal ga hand i hand (Dunja, Du)	(Keld Heick/HMV) Multitone A/S, Denmark
3	4	3	Hello, I Love You (Doors/Elektra)	No publisher
4	8	2	Gid du var i Skanderborg (Wäst du doch in Düsseldorf geliebten)	(Dorthe/Philips) Multitone A/S, Denmark
5	3	14	*Lille sommerfugl (Bjorn Tidmand/Odeon)	Wilhelm Hansen, Musik-Forlag, Denmark
6	5	7	Help Yourself (Tom Jones/Decca)	Dacapo, Musikforlag, Denmark
7	6	5	Fire (Crazy World of Arthur Brown/Track)	Musikförlaget Essex AB, Sweden
8	10	2	Evening's Child (Savage Rose/Polydor)	No publisher
9	—	1	I've Gotta Message To You (Bee Gees/Polydor)	
10	7	4	Do It Again (Beach Boys/Capitol)	Sweden Music AB, Sweden

Mexico's Best Sellers

- 1 Reconciliacion—Hnas—Núñez (Orfeon)—Marco Antonio Muñoz—(RCA)—Flor Silvestre (Musart)—Conchita Solis (CBS).
- 2 Palabras (Words)—Los Leos y Johnny Dinamo (Orfeon)—Bee Gees (Polydor)—Roberto Jordán (RCA).
- 3 Enciende Mi Fuego (Light my fire)—The Doors (Elektra)—Jose Faliciano (RCA)—Los Ovnis (Peerless).
- 4—Muchachita (Young Girl)—Union Gap (CBS). Los Belmonts (Orfeon)—Los Leos y Johnny Dinamo (Orfeon)—Los Yaki (Capitol)—Los Babys (Peerless).
- 5 Soy—Carlos Lico (Capitol)—Monna Bell (Musart).
- 6 Pandilla De Cadeneros (Chain gang)—Jackie Wilson (Orfeon).
- 7 Hey Jude (Hey Judy)—The Beatles (Capitol).
- 8 Enamorada De Un Amigo Mio—Roberto Carlos (CBS)—Pablo Beltrán Ruiz (RCA)—Los Johnny Jets (CBS)—Lalo Duarte (Capitol)—Chayito (Peerless).
- 9 Camino A San Jose (Show me the way to San Jose)—Dionne Warwick (Orfeon).
- 10 La Verdad Desnuda—Sonora Santanera (CBS).

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	2	4	Hey Jude (Beatles/Parlophone)	Sonora Musikförlag AB, Sweden
2	5	6	Romeo og Julie (Romeo und Julia) (Inger Lise Andersen)	RCA Victor) Sweden Music AB, Sweden
3	3	8	Delilah (Tom Jones/Decca)	Arne Bendiksen A/S, Norway
4	6	4	Help Yourself (Tom Jones/Decca)	Edition Liberty, Sweden
5	—	1	Only Sixteen (Diana Ross-Supremes/Tamla)	Motown Edition Odeon, Sweden
6	1	11	Things (Nancy Sinatra-Dean Martin/Reprise)	Belinda (Scandinavia) AB(Sweden
7	10	2	Happy Birthday, Sweet Sixteen (Flamingo Quintet/Platina)	Screen Gems Musikförlag AB, Sweden
8	4	2	This Guy's In Love With You (Herb Alpert/AM)	Sonora Musikförlag A/S, Norway
9	—	1	Do It Again (Beach Boys/Capitol)	Sweden Music AB, Sweden
10	7	1	I Say A Little Prayer (Aretha Franklin/Atlantic)	No Publisher

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	3	Hey Jude (Beatles/Parlophone)	Sonora Musikförlag AB, Sweden
2	2	3	Snart sa kommer ater ljusa tider (Oklahoma Hills)	(Gunnar Wiklund/Columbia) Reuter & Reuter AB, Sweden
3	6	2	Röd var din mun (Help Yourself)	(Sten Nilsson/Decca) Edition Liberty, Sweden
4	3	10	Happy Birthday, Sweet Sixteen (Flamingo Quintet/Platina)	Screen Gems Musikförlag AB, Sweden
5	—	1	Let It Be Me (Hep Stars/Olga)	Sonora Musikförlag AB, Sweden
6	4	4	Folsom Prison Blues (Johnny Cash/CBS)	Belinda (Scandinavia) AB, Sweden
7	5	8	Blue Eyes (Don Partridge/Columbia)	Musikförlaget Essex AB, Sweden
8	—	1	Do It Again (Beach Boys/Capitol)	Sweden Music AB, Sweden
9	—	1	Street Fighting Man (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
10	—	1	Fire (Crazy World of Arthur Brown/Polydor)	Musikförlaget Essex AB, Sweden

*Local copyright

MCA Meet

(Continued from page 51)

the label from CBS, had a six-week BBC TV series coming up, and Sloman hoped to have an album ready to tie in with it. French artists had meant little in the UK apart from Edith Piaf and Mireille Mathieu, but Sacha Distel had great potential, and had BBC TV dates lined up that should benefit his new single.

Irish actor Donal Donnelly had recorded an album of updated Irish folk songs produced by Tony Meehan, and there would be a Joe Brown LP in October. Technical difficulties had caused a postponement of Amory Kane's debut single.

Sloman pointed out that MCA was part of Universal Pictures, and there would be soundtrack albums of "Sweet Charity" with Shirley Maclaine, "Hieronymus Merkin" with Anthony Newley, and Vanessa Redgrave's portrayal of Isadora Duncan.

Classical Activities

John Robinson address the delegates on MCA's classical activities. Twenty-three albums had been released between June and November with re-designed sleeves, and they had been reissued for the caliber of the artists and the standard of the recordings.

"We're trying to build a classical image of world-famous artists performing well known works," Robinson remarked.

A leaflet had been produced which would go to the forty-three thousand names on the Royal Festival Hall mailing list, and was available to dealers on request. A catalog listing both classical and pop product would be published next year.

Robinson reminded his listeners how well and consistently Segovia sold on record, and mentioned the October visit by the guitar virtuoso. He would appear at the Royal Festival Hall and in the provinces, and there was a display unit for one hundred and fifty shops, with additional sup-

plies available if required. MCA would be organizing classical recitals in Scotland and the north of England during the fall.

"So many disk shop staff have no classical training at all," commented Robinson. "With this in mind, we are producing a phonetic guide covering classical artists and composers for their assistance."

He disclosed that from January next year there would be no more releases from the old Brunswick (American Decca) catalog. Classic releases would be stereo only from that date, and all new issues apart from some Segovia repertoire.

Budget Series

"A final decision about a budget price series has not been taken yet. If there is to be one, it will start in February, and there are one hundred and fifteen LPs in the catalog to draw upon."

Robinson concluded his address with two MCA classical releases, Bach's "Well Tempered Clavier" with Rosalyn Tureck and the New York Chamber Soloists and Pro Musica and Darius Brubeck's oratorio "Light In The Wilderness" which the composer will be performing in London next July with the Cincinnati Symphony Orchestra.

Peter Roddis gave examples of forthcoming pop albums, including Lenny Dee's "Gentle On My Mind" and the Mirettes' "In The Midnite Hour." Donal Donnelly's "Take The Name Of Donnelly," and Sacha Distel's "The Good Life."

Joe Brown made a hilarious personal appearance, followed by Leapy Lee and Radio Luxembourg general manager Geoffrey Everitt addressed the audience on the radio station's new format and policy and the present pattern of the industry.

MCA presented each salesman with gifts for himself and his wife to encourage the presentation.

Nicola de Bari riding hard in the local charts through his recording of "El otamundos" cut in Spanish, will visit Argentina latter half of October according to a press release from RCA. Mexican star Armando Manzanero will also arrive in town in a few days, and there is a project of shooting a film co-starred by him and Palito Ortega who returned from a tour of the Americas a couple of weeks ago.

CBS' Press Office confirms the visit of Italian star Rita Pavone and British group the Tremeloes which already visited Argentina with strong success a few months ago. Local star Sandro was a smash success in the city of Rosario where he appeared to a 50,000 crowd at the Union y Progreso Sports Club. His recent record, "Porque Yo Te Amo," is still selling very strongly, and he has a new LP ready for release.

Don Filinto, promo chief of new label Suncastle, infos about the release of the first recordings by this label: an album by instrumental group Los Claves, another one of evergreens by Peter Monaco, one by Urugyana orkster Panchito Cole, and one by pianist Federico Cervantes. Strong promo work has been provided for these releases, and Filinto expects they will be well-received by the market. Address of Suncastle is Tacuari 892, Buenos Aires, Argentina.

Mauricio Brenner of Fermata spent a busy week working on the promotion of Italian chanter Claudio Villa, in town for appearances on Channel 9 and cocktail parties. Brenner is also with the new single by Nicole Croisille, cut in France, and one more cut by Sacha Distel, also in France. Fermata is also expecting the new LP by Mina, cut at La Bussola, to sell strongly.

Microfon is promoting the new single by the 1910 Fruitgum Co., "Pop Goes the Weasel," as well as one by the Ad-Libs and the first single cut by local chanter Claudio Monterrio with folk music. Mario Kaminsky reports also that several new titles will be added soon to the successful "Disco Asi" series, and at the Special Products Division is gaining even more force with new products scheduled for this month.

The EMI people are happy with the sales of the new Johnny Rivers' LP, "Live!," already appearing in the local charts; the recent single by Herb Alpert also receiving good reaction, and there is a new LP by Tommy Boyce and Bobby Hart betting for success.

Music Hall's Press Office infos that vocal group Buenos Aires Ocho has been contracted for Radio Splendid and night club Goyo appearances, while the quartet de Cuerdas para el Folklore has contracts for the Casino of Tucuman in the northern part of the country. Among the latest releases there are singles by Tiny Tim, the Status Quo and Rocky Roberts, this one from the Durium label, and a new LP by Rolando Laserie.

Odeon is working hard on the expected arrival of Adamo and has also released a LP from Capitol by Frank Sinatra, as well as several albums for budget-priced series Colección Musical and singles by, among others, Brazilian chanter Agnaldo Timoteo. Local chanter Yaco Monti is currently in Paris, and his records will probably be marketed in the European area.

Surco has released the new album by the Rascals, "Once Upon A Dreamland," and expects it will sell even better than the three other LP's by this group already made available here. Another strong artist from the Atco catalog is Loretta Franklin whose latest LP's and singles are selling well. Surco is practicing a policy of simultaneous releases with the U.S. with good results.

Phonogram's Press Dept. reports good results on the musicassette campaign, started some months ago and aimed at this potential market with good possibilities for the future. There will be new titles available before the end of 1968, and sales of cassette recorders are also encouraging.

Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	3	*La Primavera	(Clanort) Palito Ortega	(RCA)
2	1	*Porque Yo Te Amo	(Melograf) Sandro	(CBS)
3	4	Yo Tengo Penas	Herve Vilard	(Philips)
4	2	Topo Gigio	Topo Gigio	(EP-Polydor)
5	5	The Music Played	Matt Monro	(Odeon)
6	7	El Trotamundos	(Relay) Nicola de Bari	(RCA)
7	6	Eu Te Amo	Eu Te Amo	Roberto Carlos (CBS); Billy Bond (Music Hall)
8	8	Una Muchacha Y Una Guitarra	(Ansa) Sandro	(CBS)
9	15	You Are My Way Of Life	Frank Sinatra	(Reprise-MH)
10	9	Delilah	(Fermata) Jimmy Fontana, I Nomadi	(RCA); Tom Jones (Odeon); Willy Martins (EMI); Raymond Lefevre, Augusto Algero (Disc Jockey); Miguel Ramos (Music Hall); Mafasoli (Fermata); Paul Mauriat (Philips)
11	11	*El Mimoso	Coco Diaz	(Odeon)
12	14	Gli Occhi Mie	Tom Jones	(Odeon)
13	12	Gimme Little Sign	Connection Number Five	(RCA)
14	10	Llorona	(P. Domain) Raphael	(Odeon); Cuco Sanchez (CBS); Hugo Marcel (RCA)
15	13	Felicidad	Felicidad	(Relay) Los Iracundos (RCA)
16	19	*Fuiste Mia Un Verano	(Melograf) Leonardo Favio	(CBS)
17	17	Young Girl	Gary Puckett & Union Gap	(CBS)
18	—	Siesta	Bobby Solo	(CBS)
19	18	Tema De Amor	Raphael	(Odeon)
20	20	This Guy's In Love	With You Herb Alpert	(EMI)
			*Local	

Argentina's Top LP's

1	1	Topo Gigio—Topo Gigio	(Polydor)
2	3	Los Preferidos	Selection (RCA)
3	2	El Angel	Palito Ortega (RCA)
4	4	Una Muchacha Y Una Guitarra	Sandro (CBS)
5	5	Digan Lo Que Digan	Raphael (Odeon)
6	7	Live!	Johnny Rivers (EMI)
7	8	Gary Puckett & Union Gap	Gary Puckett & Union Gap (CBS)
8	6	Le Neon	Adamo (Odeon)
9	10	Felicidad	Felicidad Los Iracundos (RCA)
10	9	Tengo Codazon	Tom Jones (Odeon)

Decca Confab (Continued from page 51)

Wilfred Owen. Usill showed part of an animated cartoon film which has been made for TV screening around the story of the "Pied Piper of Hamelin" read by Peter Ustinov, who also does "The Walrus and the Carpenter," "Father William" and Hilaire Belloc's "Cautionary Tales for Children". Usill appeared in a video interview with Neville Marriner, Director of the Orchestra of the Academy of St. Martins-in-the-Fields. This orchestra had won a music magazine award for its Rosini String Sonatas and an Edison Award for its performance on Argo of Mozart's Divertimento For Strings. Usill told the conference that Argo sales were 15 per cent up for the period ending July this year, after a rather depressing result last fall. He also mentioned the forthcoming 55 minute color film entitled "Music" which reflects the musical life of Britain and features Decca group artists like Clifford Curzon, The St. Martins-in-the-Fields Orchestra, and The Amen Corner. Decca had invested half of the production costs of the movie which is to be premiered November 5th in the presence of Queen Elizabeth, The Queen Mother.

Mantovani Annys

Decca sales manager, Colin Borland spoke the taped commentary for "The World of Mantovani" presentation. The London Records Inc. film exhibited at its 1958 Conference was screened to delegates and Borland paid tribute to Mantovani's 25 wonderful years with Decca. A new LP "The World of Mantovani," would be released in time for the Christmas market at the bargain price of 19/11d, and next May would be M.M.M.—May is Mantovani Month—in Britain. Mantovani was seen in a video tape interview with Borland made necessary by his schedule for his 13th American tour this fall which would involve 60 concerts over three months. Mantovani mentioned LPs of gypsy music and memories which were "in the pipeline" and also disclosed that he would record an album of current pop tunes when he returned from the States.

Decca label manager and producer, Noel Walker, gave a pop presentation with examples of disks by The New Faces, Steve Montgomery, Norman Vaughn, Billy Hanna and The Casuals and disk jockey Chris Denning concluded the first day with a studio-style record presentation live. It included interviews with Bobby Hanna, The Time Box and a video talk with Ivor Raymonde.

PR Role

The first presentation of the conference's second day explained to delegates the responsibilities and functions of the Decca publicity department. In his video address publicity manager Maurice Roach reminded delegates that there were 8 million homes in the U.K. with record players, and publicity and salesmanship could make or break a disk. Each record must be given a personality of its own. The presentation informed the conference that four sleeve processors and twelve skilled artists were engaged full time in sleeve work for the department which had its own photographic studio. The department produced 6 million sleeves per year—an average of 24,000 per day—and dealt with two block makers and 6 printing firms. It also placed 2000 advertisements annually through the Pemberton Agency and produced point-of-sale material, displays, catalogs, artists' photographs and biographies, in addition to dealing with 10,000 letter queries and telephone calls each year. Roach went on stage at the end of the presentation to show the sales force the new standard sleeve which had been developed to facilitate the stocking and handling of mono and stereo LPs. Stereo albums would have a blue inner bag and mono ones a red one.

There would be a hole in the outside sleeve in the right hand corner so that the handler could identify whether the record was mono or stereo from the color of the sleeve inside. The outer sleeve would list both mono and stereo catalog numbers and Roach anticipated quicker production and a considerable saving of money by this innovation.

A BBC TV film of Benjamin Britten and the Aldeburgh Festival was shown with a commentary by Ray Crick of Decca's classical department. Britten was seen rehearsing his Choral Overture and the presentation went on to give details of the 'Festival of Britten' fall sales campaign on this important composer's repertoire on Decca. An excerpt from BBC TV's production of his "Billy Budd" opera was screened and Crick described the recording as "our most important of 1968".

Pop Recap

Decca A & R executive Dick Rowe gave a light-hearted 'pop hits' presentation recapping on the label's past and current successes, and Mervyn Solomon of Emerald Records introduced the label's new Emerald Gem folk series of LPs. Artists in this series include The Coatbridge Shamrock Accordion Band, Moira Briody, Margaret Barry, The Folkstones, The O'Briens, The Clancy Brothers and Tommy Makem and their families, and a composite LP, "Ireland Swings". Dealers would be invited to take part in a draw connected with the launching of the series and the winner would receive the first 7 LPs free of charge. Solomon revealed that he had obtained the rights to the Margie Singleton LP "Harper Valley P.T.A." and also a No. 1 hit single from Sweden "Happy Birthday Sweet Sixteen" by The Flamingoes. Solomon concluded by playing a new single "Mr. Lonely One" by an unnamed singer, and offered the sales force the chance to win a gold watch for the best name suggestion for the artist.

Underground Blues

Decca A & R producer Hugh Mendl gave a taped pop LP presentation covering the underground and blues movements and the works of Ten Years After, John Mayall and The Web in these idioms. Mendl paid tribute to The Moody Blues saying "they brought us a great first, the album which is about something", referring to their "Days of Future Passed" LP and successor "In Search of the Lost Chord". He also played extracts from the new Deramic Sounds LPs by Tony Osborne and Ivor Raymonde, the latter being a series of organ versions of hit numbers from the five decades. There were also extracts from comedy LPs by Peter Cook and Dudley Moore, Paddy Roberts, Gerard Hoffnung and John Dalby and a preview of "A grown-up underground record" by Lionel Bart entitled "Isn't This Where We Came In."

Deram label manager Wayne Bickerton recapped on the label's past hits and current product featuring The Time Box, World of Oz, Flirtations, and Cat Stevens and this presentation ended with a film stripper sequence.

Disk jockey Chris Denning then hosted his second session of the conference introducing and interviewing Tom Springfield, The Casuals, Tam White, Tony Osborne and The Flirtations.

There was also a video interview of Jonathan King talking to Lionel Bart. The conference ended with a personal appearance by Argo folk singers Ewan MacColl and Peggy Seeger, Sandra Kerr and John Falconer. MacColl and Seeger received a magazine award for their Argo recording work.

Social events during the conference for the sales force and their wives were a visit to "Canterbury Tales" at the Phoenix Theatre and a dinner at the Playboy Club where the cabaret was provided by Frances Faye.



Capitol's Gord Edwards has news of the simultaneous U.S./Canadian release of "Denny McLean At The Organ." Edwards is also getting set for a rush on the new album release of "Bobby Gentry & Glen Campbell." Initial reaction from local top forty and easy listening outlets has been exceptional. A single from the album "Less Of Me" written by Campbell, and "Morning Glory" by Gentry, has the pair teaming up for what could be the big duo single of the year for Capitol. An interesting repercussion from Campbell's summer television show is the sales action happening again for his single "Gentle On My Mind." Ann Shelton, one of Britain's famous World War II canaries, is being given top billing in the Greatest British Variety Show which commences its North American tour at Toronto's Maple Leaf Gardens Oct. 1st. Capitol are rush releasing her album "Ann Shelton's Favorites." Mrs. Mills, also a headliner for the show, is expected to boost sales of her album "Summer Party." "Adamo—Live At Place des Arts," which was produced by Capitol's A&R director Paul White, is making a bid for the best sellers list. Adamo's concert at Place des Arts was completely sold out and the 28-year old Belgian brings out capacity audiences wherever he appears in French/Canada.

France's Herve Vilard is expected to garner good sales in French/Canada with his new Mercury release "Fais Ta Valise" which he wrote. Vilard was a big draw on his first trip to Canada. Gilles Aubin, Ontario branch manager for London, advises that early action on "Ride My See-Saw" by the Moody Blues gives it a better than average chance at grabbing top chart action. This deck was pulled from their soon to be released LP "In Search Of The Lost Chord." The Fifth Dimension are now moving into the top end of many of the charts with their "Sweet Blindness." Very strong action is being experienced in the Toronto area.

At a private screening for the trade of Warner Bros/7 Arts' "Finian's Rainbow," the sound track came in for some pretty exciting comments. WB's Ontario branch manager Bob Martin has ordered heavily on the release. With the release of Peter, Paul and Mary's single "Love City," promoter Martin Onrot is assured of a large-sized promotion boost for their Massey Hall appearances (25-26). The single is already showing strong indications for chart action. Mike Reed, Ontario promo chief for the label, expects good action on Peter Yarrow's lid of "Don't Remind Me Of Time." This is the first time that Yarrow has made an attempt on his own and being that PP&M are considered very strong sales-wise in Canada, he could bust out across the nation. Mason Williams has an exceptionally strong release in "Baroque-A-Nova" which received an almost 'instant play' in Reed's area. Like "Classical Gas," this one is receiving the nod from both easy listening and top forty outlets.

As reported earlier in CB, Columbia's Andre Gagnon is experiencing good exposure throughout English/Canada as well as in his home province of Quebec with "Don't Ask Why." The single is to be followed up with an album release in a French and an English jacket. Claude Leveillee, who penned the outing, is releasing a vocal version in French (Pour Les Amants) with Gagnon playing piano.

Polydor's Lori Bruner reports good action on the release of the Cream's single "White Room." "This Wheel's On Fire," the album release of Julie Driscoll and Brian Auger, is receiving top exposure on CHUM both AM and FM. Gilles Marchand, national promotion manager for Deutsche Grammophon, reveals plans for a "special campaign" to run in conjunction with the October release. The campaign offers the consumer classical packages at a very special price. The Complete Chamber Works of Brahms, regularly listed at \$104.70 is going for \$49.98. Other packages offer similar savings, for a limited time.

Al Mair, national field manager for Compo, announces the signing of worldwide distribution contracts with Edmonton's Wes Dakus. Productions will be released on the Apex label and will include releases by Barry Allen, Purple Haze and Graeme Waifer. Dakus will function as Compo's A&R producer in Alberta. Effective Oct. 1st, Compo will distribute the Kapp label in Canada.

Singles showing early indications of chart action in Canada are: "Lalena" by Donovan; "Chained" by Marvin Gaye; "White Room" by the Cream; "I've Got Dreams To Remember" by Otis Redding; and "Sweet Young Thing Like You" by Ray Charles.

James Postpones Eng. Tour To Perform For Humphrey

NEW YORK—After a request from Vice President Hubert Humphrey that the group appear with him in two special performances, Tommy James & the Shondells, set to fly to London October 1 for a concert and promotional tour, postponed their trip.

The group appeared last week at Charlotte, North Carolina and Charleston, West Virginia. They traveled to the engagements with the Vice President in his own personal aircraft.

James said that the group's appearances with the Vice President were "non-political." He asked us to appear

and I didn't see how I could turn him down. I haven't endorsed his candidacy and he hasn't asked me to."

Asked about his personal meeting with the Vice President, James said, "It was very relaxed. The Vice President has a very strong personality. He's a good talker. He's a good listener, too."

James said the British tour would be rescheduled as soon as possible. "I'm sorry we had to delay it and we'll go as soon as possible. But I think the fans over there will understand. If a British group was scheduled to come to the United States and they got a phone call from Buckingham Palace, they couldn't very well say no."

Simon Euro Tour

NASHVILLE — Joe Simon, Sound Stage 7 recording artist, leaves the U.S. October 20 for a twenty-day concert tour of England and the Continent.

Bobby Weiss, Monument international division director, announced plans for Simon's European trip, which opens in Wakefield, England, Oct. 21, and closes in Berlin, Germany, Nov. 10. Weiss also announced that Simon's trip coincides with his newest LP release, "Simon Sings," on the Sound Stage 7 label, a subsidiary of Monument records. Also scheduled for Simon are two BBC-TV color specials which will be filmed during the concert tour to be shown at a later date.

Simon is headlining the concert tour, billed as the "Festival of Soul," which is produced by Norman Wein, Newport Jazz Festival producer. Coordinating the Sound Stage 7 star's trip with Festival Productions are Weiss and Roy Rifkin, Simon's personal manager.

Stevens To England

NASHVILLE — Ray Stevens, internationally famous Monument recording artist, boarded jet departing from Nashville September 24 headed for London, England, promotional trip to spark newest Monument single and LP release.

Stevens' single on the Monument label, "Mr. Businessman," is receiving excellent national and international play, as is his LP, "Even Stevens," and the entertainer's English visit is part of an extensive Ray Stevens international promotion campaign headed-up by Robert Weiss, Monument International Division Director, and coordinated by the Bernard, Williams Price firm.

Trip schedule for the recording artist includes press receptions, personal appearances on major BBC-TV shows and several concert engagements. Stevens will return to the U.S. in mid-October.

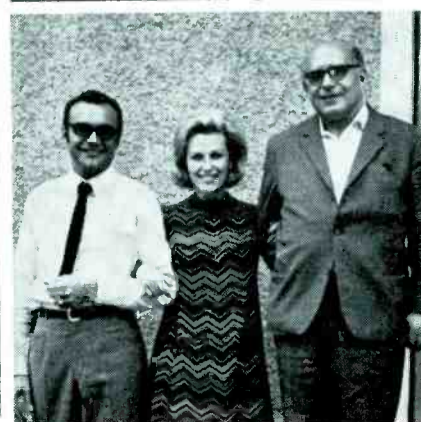


STEPHEN GOTTLIEB (left) is shown being congratulated by Cash Box representative Panvini Rosati on his recent appointment to general manager of EMI Italiana. Also conferring best wishes is C.B. assistant Nicole Lumbroso. To the right of the gathering is EMI's Italian head of press and promotion Eraldo DeVita.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	14	*Azzurro: Adriano Celentano (Clan)	Published by Clan (Leonardi)	
2	5	4	Simon Says: 1910 Fruitgum Co.	(Ricordi) Published by Esedra	
3	9	13	*Avevo Un Cuore: Mino Reitano	(Ariston) (Published by Ariston)	
4	12	2	Il Ballo Di Simone: Giuliano e I Notturmi	(Rifi) Published by Esedra	
5	—	—	Hey Jude: The Beatles	(Emi Italiana) Published by Ricordi	
6	4	9	*Cinque Minuti E Poi . . .	:Maurizio (Saar) Published by Ri. Mi	
7	3	16	*Luglio: Riccardo Del Turco	(CGD) Published by Sugarmusi	
8	6	16	Angeli Negri: Fausto Leali	(Rifi) Published by Southern	
9	2	19	La Nostra Favola: Jimmy Fontana	(RCA Italiana) Published by Francis Day	
10	7	14	*Ho Scritto T'Amo Sulla Sabbia: Franco I & Franco IV	(Cellograf Simp) Published by Leonardi	
11	—	—	*Il Giocattolo: Gianni Morandi	(RCA Italiana) Published by Mimo	
12	10	3	Se Torni Tu: Claude Francois	(Fleche) Published by Si	
13	8	13	*Non Illuderti Mai: Orietta Berti	(Phonogram) Published by Tevere/Alfiere	
14	—	—	Honey: Bobby Goldsboro	(Curci) Published by Sugarmusi	
15	15	7	*Balla Linda: Lucio Battisti	(Ricordi) Published by FAMA El & Chris	

*Denotes Italian original copyrights.



BIBI JOHNS takes a camera break during recording sessions in Munich. The songstress is shown here with arranger-conductor Pete Jacques (left) and Felix Stahl, the Swedish music publisher who helped arrange for Miss Johns' session at the Trixi Tonstudio.



Brazil

This was definitely Earl Grant's week! The versatile U.S. artist was presented by TV-TUPY in Rio de Janeiro and São Paulo and in several of the top clubs in the two cities with enormous success—he became "the talk of the town." The Decca-Chantecler artist was accompanied by brother Bill on the drums, guitarist Hank Swarn and bassist Rex Thompson, besides Brazilian musicians who deserved Earl's praise. A return engagement is planned for next year and success is guaranteed. In the meantime, his record sales are going up.

There is a definite inflation of Festivals in Brazil, and Spring is the season when they burst all over. TV TUPY is now in full eliminating phase of the "First University Festival Of Popular Music" with a great participation by the public. Some professional artists and some newcomer students interpreted the songs classified in this third part of the contest: "Em Nome Do Amor," penned by João Carlos and Roberto Silvestre, sung by Marcia; "A Senhora Do Luar," by Carlos Vogt, interpreted by Ana Lucia; "Samba De Roda," written and sung by Abilio Manoel; "Não Se Queima Um Sonho," a composition of Walter Franco, interpretation by Marilu and Geraldo Vandré. These songs will compete with eight more already classified.

At the same time, TV Record is announcing the beginning of another Festival, "Fourth National Festival Of Brazilian Popular Music" with the 36 songs chosen from the 1,074 submitted. Besides several star interpreters such as Elis Regina and Roberto Carlos, new names will be present this year, and the jury is based on the same formula as in the San Remo Festival.

In Rio de Janeiro, the "Third International Festival Of Popular Songs" is also starting with the national part, which already had pre-phases in the different States where 40 songs were chosen in order to select the Brazilian entry for the International part in which 33 countries will take part. From São Paulo, there are compositions by Sergio Ricardo, Teo, Maranhão, Geraldo Vandré, Cesar Roldão Vieira. Caetano Veloso retired his entry which was classified due to restrictions made to his interpretation. One of the strongest candidates already is the Rio entry "Sabiá," penned by those two giants of the Brazilian Pop Music, Antônio Carlos Jobim and Chico Buarque De Holanda. Several international artists and personalities are arriving in Rio already, such as Jaaklo Salo and Danny from Finland; Peter Hrton and Peter Kirsten from Austria; Gerassimo Lavrznos, Marinela and Elpidia Pericakle from Greece. The others will arrive soon for the International Part and the Final of the National. Dinah Shore also will be here.

Considered by many the best chantress of Brazil, and one of the best in the world, Maysa will tour Latin America, starting in Chile and will stay for a longer time in Mexico, where her success is already a certainty. From there, Maysa may return to Europe.

Mario Albanese and Ciro Pereira are happy with the statement of Earl Grant that he will record upon his return to the United States an album of Brazilian music with great accent of their "Jequibau" rhythm.

CBS Do Brasil is announcing in its Info Bulletin that the second edition of the album titled "Saudade E Esperanca" cut by chanter Carlos Jose is sold out. A single with the group Os Diagonais ("Você Fingiu" and "Meu Coração Su Te Dei"). The sisters Cynara & Cybele will interpret the song "Sabiá," penned by Tom Jobim and Chico Buarque for the International Fest—a sure winner and best-seller disk. After the success of his hit "A Pobreza," young chanter Leno is cutting his first album for CBS.

It is confirmed that French top chanter Richard Anthony will record the French version of "Viola Enluarada" (Guitarre En Clair De Lune), penned by Marcos Valle and brother Paulo Sergio (French version by Guedes, Poladian and Briere).

Young British composer David Most announced that his composition "Leblon" based on the beach of same name in Rio de Janeiro which inspired him when he accompanied the successful New Vaudeville Band in their recent Brazilian tour, is being cut by chantress Anita Harris.

RCA Victor is releasing a special supplement of great importance of series "Museum Of Image and Sound" with two albums by Elizeth Cardoso-Zimbo Trio-Jacob Do Bandolim.

Roberto Quintaes, PR of the EMBI pubbery announces that the following numbers in the best-sellers lists are from the company's catalog: "Let's Go To San Francisco" (Carter-Lewis), cut by I Dik Dik for Ricordi-Chantecler; "La La La" (Manuel de la Calva-R. Arcusa) by Trio Ternura for the Musidisc label; "The Ballad Of Bonnie And Clyde" (M. Murray-P. Calander) Os Velinhos Travadios for RCA Victor; "Amor Amargo" (Calva-Arcusa), by the Silvery Boys for RGE; and "Ella Se Va" (same composers), Jose Abelar for Jodil. The local numbers are "A confusão," Geraldo Nunes and Paulo Sette; "Qual A Razão Que Lhe Fêz Chorar," Luis Fernando-Jose Abelardo; "Decisão" Geraldo Nunes; "Meu Travesseiro" Osmar Navarro; "São Tantas Coisas" and "Oração Do Amor Perdido," same composer; and "A Espera" by Carlos Bony.

This is the last column we are writing as Cash Box correspondent in Brazil since we are preparing our move to Lisbon, Portugal. We wish to take this opportunity to thank all the diskeries and pubberies, all radio and TV stations, and all the Brazilian artists for a total support which allowed us to perform our duty as furnisher of news and information from a country which has today one of the most important music in the whole world. The record industry, in spite of all the obstacles due to political and financial difficulties it has been going through, is in such a fast rise that we are positive that in the near future it will be also among the most important in the world.

Brazil's Top 12 LP's

1	1	*As 14 Mais, Vol. XXI—Several Brazilian Artists/CBS
2	3	Look Around—Sergio Mendes & Brazil 66/A&M-Fermata
3	2	*Alegria Alegria, Vol. II—Wilson Simonal/Odeon
4	5	*Ultima Canção—Paulo Sérgio/Caravelle
5	4	*The Fevers—The Fevers/Odeon
6	10	Love Is Blue—Johnny Mathis/CBS
7	6	*Chico Buarque, Vol. III—Chico Buarque de Hollanda/RGE
8	—	*Maria Betania—Maria Betania/Odeon
9	—	*Um Minuto De Amor—Carlos Alberto/CBS
10	8	*Esperando Voce—Jerry Adriani/CBS
11	9	Ottis Redding—Ottis Redding/Philips-CBD
12	11	Valley Of The Dolls—Dionne Warwick/Scepter-Rozenblit

Brazil's Best Sellers (Rio de Janeiro)

This Week	Last Week	
1	16	*Eu Te Amo, Te Amo (Genial) Roberto Carlos/CBS
2	2	*Ultima Canção (n.p.) Paulo Sérgio/Caravelle
3	1	*Sa Marina (Ebrau) Wilson Simonal/Odeon
4	—	*Modinha (n.p.) Taiguara/Odeon
5	4	*Voce Passa, Eu Acho Graça (Samba) Clara Nunes/Odeon
6	13	Honey (Fermata) Bobby Goldsboro/UA-Odeon; Moacyr Franco/Copacabana
7	12	A Chuva Que Cai (RCA) Os Caçulas/RCA Victor
8	6	*A Pobreza (Mundo Musical) Leno/CBS
9	15	Love Is Blue/L'Amour Est Bleu (Fontana) Paul Mauriat/Philips; Frank Pourcel/Odeon
10	—	O Barqueiro (n.p.) Brazilian Bittles/Polydor-CBD
11	5	O Bom, O Mau E O Feio (RCA) Hugo Montenegro/RCA Victor
12	14	Mac Arthur Park (RCA) Richard Harris/RCA Victor
13	—	*O Milionario (RCA) Os Incriveis/RCA Victor
14	—	*Helena, Helena, Helena (n.p.) Lucio Alves/Philips; Taiguara/Odeon
15	11	*Ta Tudo Ai (Euterpe) Osvaldo Nunes/Equipe
16	—	The Fool On The Hill (Fermata) Sergio Mendes & Brazil 66/A&M-Odeon
17	10	The Dock Of The Bay (n.p.) Ottis Redding/Philips-CBD
18	—	Funky Street (n.p.) Arthur Conley/ATCO
19	—	*Perto Dos Olhos, Longe Do Coração (Fermata) Dori Edson/RGE
20	—	Delilah (RCA) Tom Jones/RCA Victor

*Original Brazilian Copyright

Sao Paulo's Best Sellers

This Week	Last Week	
1	1	*Eu Te Amo, Te Amo, Te Amo (Genial) Roberto Carlos/CBS
2	4	*Segure Este Samba, Ogunhe (Euterpe) Osvaldo Nunes/Equipe; Nalva Aguiar/Chantecler
3	3	*Sa Marina (Ebrau) Wilson Simonal/Odeon
4	2	*Ultima Canção (n.p.) Paulo Sérgio/Caravelle
5	7	Kokorono Niji (RCA) Os Incriveis/RCA Victor
6	5	Querida/Honey (Fermata) Moacyr Franco/Copacabana; Bobby Goldsboro/UA-Odeon/Roberto Barreiros/Chantecler
7	9	Mac Arthur Park (RCA) Richard Harris/RCA Victor
8	11	Look To Your Soul (RCA) Johnny Rivers/RCA Victor
9	13	Mony Mony (Fermata) Tommy James & The Shondels/RGE
10	14	*Tenho Um Amor Melhor Que O Seu (RCA) Antonio Marcos/RCA Victor
11	—	Angel Of The Morning (n.p.) Merrilee Rush/Odeon
12	6	*A Pobreza (Mundo Musical) Leno/CBS
13	12	Mrs. Robinson (n.p.) Simon & Garfunkel/CBS
14	15	*Pior Pra Voce, Bem Pior Pra Mim (Fermata) Martinha/AU-Rozenblit
15	8	Valley Of The Dolls (Fermata) Dionne Warwick/Scepter-Rozenblit
16	—	Safe In My Garden (RCA) Mama's & Papa's/Dunhill-RCA Victor
17	—	Hurdy Gurdy Man (n.p.) Donovan/CBS
18	—	A Pretendida (n.p.) Altamar Dutra/Odeon
19	16	Gimme Little Sign (Fermata) Brenton Wood/Double Shot-Fermata
20	17	*Estou Aqui (Vitale) Wanderley Cardoso/Copacabana

*Original Brazilian Copyright

Top Twelve LP's

1	1	*As 14 Mais, Vol. XXI—Several Brazilian Artists/CBS
2	3	Look Around—Sergio Mendes & Brazil 66/A&M-Fermata
3	2	*Ultima Canção—Paulo Sérgio/Caravelle
4	4	*Chico Buarque, Vol. III—Chico Buarque de Hollanda/RGE
5	5	Love Is Blue—Johnny Mathis/CBS
6	6	Whiskey A Go Go Revisited—Johnny Rivers/RCA Victor
7	8	*RC Em Ritmo De Aventura—Roberto Carlos/CBS
8	7	*O Sucesso E O Astro—Agnaldo Timóteo/Odeon
9	12	*Alegria Alegria, Vol. II—Wilson Simonal/Odeon
10	10	It Must Be Him—Ray Conniff/CBS
11	—	A Portrait Of Ray—Ray Charles/Fermata/ABC
12	11	*Lafayette Apresenta O Sucesso, Vol. V—Lafayette/CBS

GREAT BRITAIN—Continued from page 50

managers are music publishers Fred Jackson and Ronald Cole.

Frank Zappa paid a flying 24-hour visit September 24th to clinch details for the Mothers Of Invention concert at the Royal Festival Hall October 22nd. Their Verve album "Lumpy Gravy" will be released to coincide.

Hollie Graham Nash and publicist Allan McDougal are organizing a big charity concert December 8th at the London Palladium on behalf of the Invalid Children's Aid Association. Stars fixed to date include Mama Cass, the Hollies, the Move, Small Faces, Eric Burdon and the Animals, Status Quo, Easybeats and the compere is Emperor Rosko. Princess Margaret will attend the performance.

Quickies: Tony Hath and wife Jackie Trent to Hollywood in November to produce Frank Sinatra album of their songs . . . EMI are to distribute Milton Samuel's Beacon label . . . RCA Pop Repertoire Manager Terry Oates represented RCA GB at international meet of branches and licensees in Geneva September 30th . . . Lee Hazlewood here for TV dates including a show with Julie Feliz . . . "Those Were The Days" topping Best Selling Sheet Music Lists for second consecutive week for Essex Music . . . Edwin Starr in town coincidental with the Tamla Motown release of "25 Miles" and two week tour . . . The Troggs have cancelled their American tour to promote their new Page One single "Hip Hip Hooray" . . . Jeff Beck touring America October 10th taking in Chicago, New York, Boston, Philadelphia, Dallas, Dearborn and the West Coast . . . RCA releasing "Bang Shang A Lang" by Don Kirshner's group the Archies October 11th . . . The Grateful Dead in Britain for five week tour commencing October 9th. Will also take in Holland, Belgium, Sweden and Denmark.

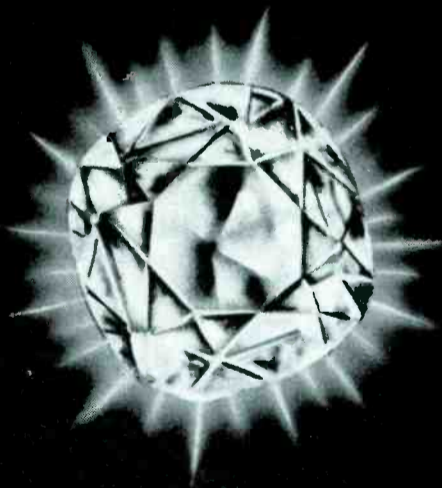
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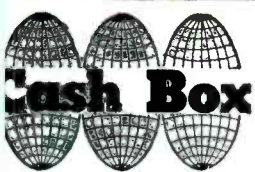
it breaks away and

takes the lead!



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COIN MACHINE NEWS

SHOWTIME!

On January 21, 1948, sixty-eight representatives of the nation's state and local music operator associations met at the Sherman House in Chicago. Their purpose was plain and their duty urgent—to organize a recognized body of music operators whose united voice would defend the industry against the perils of several federal bills, then in Congress, which would remove the so called "juke-box exemption" from the 1909 Copyright Act.

The association representatives elected George Miller of California to be their National Executive Chairman and Al Denver of New York their Vice Chairman. They appointed the "little giant" Sidney Levine to be their legal firebrand. This executive committee and its notable rank and file membership were the founding fathers of what the nation now knows as the Music Operators of America.

The meeting had been held during the 15th Annual Convention of the Coin Machine Industries, Inc. (CMI)—the esteemed organization of amusement machine manufacturers. It took until 1952 before MOA held its own convention apart from the CMI and, with their first wholly-music operator gathering held Sept. 11, 12 and 13 at the Congress Hotel in Chicago, the organization was on its own.



MOA's prime responsibility at that time (and in a great sense still in 1968) was to protect the country's music operators against the repeated barrage of anti-exemption legislation which cropped up like cornstalks in Congress. Its success in this area is legend, with much credit given to the late attorney Levine. And the current compromise measure now in Congress (and still to be finalized), which would grant the performing rights societies \$8 per box per annum, is considered fair and reasonable by the trade.

The dissolution of the CMI during the '50's and the embracing of games operators by MOA placed the national operator association in the undisputed forefront of the trade. A succession of conventions and trade shows over the years had its ups and downs, but today in 1968, the national group and its annual machine exhibition has risen to a level of maturity and worth that makes attendance at these annual gatherings a virtual must for men who make their living from coin-operated music and amusement machines.

Now in 1968, MOA's broad representation of all facets of this industry is reflected in its newly-adopted convention name—the Music and Amusement Machines Exposition. And once again, the halls of the Sherman House, MOA's very birthplace, will ring with the clamor of men and machines—the best of the operators and the finest of equipment.

Saturday's seminar program promises to be the most valuable to date, getting right into the nitty-gritty of this business—making more money on existing equipment through games and music merchandising. Add to this the face-to-face contact with old friends, meeting new friends, discussing the all important topics that pulse through this business with those who know. There'll be ladies programs for the wives, hospitality suites courtesy of the big factories, the banquet and of course, the great stage show.

Therefore, when the "curtain goes up" at 9:00 A.M. this Friday (Oct. 11th), it will behoove every operator worth his salt to be in that assemblage. It will be shameful not to.

MOA—A New Stability

Assn. Execs Address the Trade:

Statement from the Chairman of the Board

On behalf of the association I want to thank every firm, national and international, exhibiting with us this year for its interest in and strong support of MOA.

I also want to congratulate the officers, directors, convention committees, our erstwhile show producer, and the staff of MOA for the tremendous job they have done in planning and arranging this year's Music and Amusement Machines Exposition. I think this one is going to break some records.

James F. Tolisano
Chairman of the Board
Music Operators of America



Tolisano

Cannon

A Message from the President

In behalf of MOA, welcome to the 1968 Exposition of the world's finest jukebox and amusement machine equipment. Here you will find opportunity to exchange profitable knowledge with other operators, manufacturers, the record industry, record artists, the trade press, distributors and visitors from many other countries who are all contributors to the success of our trade show and the future of the industry.

This year, in addition to the traditional stars of our trade show—the latest music machines, accessories and music promotion ideas—we are spotlighting a great variety of amusement games and the creativity in that important part of our business. We probably have the greatest array of amusement games in the history of MOA shows.

But most of all, we wish to emphasize the basic importance of the end product of jukebox operations, the ultimate service to the public, which means records and recorded music. We hope that 1968 will be the year of renewed operator knowledge of records and of public taste in music. We hope, too, that it will be the turning point in the alarming disuse of the rich programming talent and knowledge inherent in our industry—knowledge to be passed on to those new to operating—knowledge of great value to the record industry, record distributors, one-stops, artists, composers and publishers, and, most of all, to the public's enjoyment of our services.

Great things are happening in the forms, aesthetics and influences of the music of now. Today's popular music is no longer merely rhythms and love ballads; it is a universal, potent language which is spoken, heard and understood throughout the world. For the message and for the money, it is in the operator's best interest to know his programming. This has been MOA's special project for 1968 and, as in the past with other special MOA projects, it will continue as another of our services to you.

William B. Cannon, President
Music Operators of America

A Message from the Chairman of the Nominating Committee



Nims

I want to urge all members, exhibitors and Convention guests to attend the General Membership Meeting Brunch and Program on Saturday, October 12. A cordial invitation is extended to the ladies. It begins promptly at 11:30 A.M. with a complimentary brunch followed by an interesting program which includes inspiring reports of MOA progress by the officers of MOA.

The program will conclude with the nomination and election of new officers and directors. MOA members should make it a point to be present and to cast their votes for the candidates of their choice whom they wish to serve them as officers and directors in the year ahead.

Robert E. Nims, Chairman
Nominating Committee

1968 MOA Exposition Opens Friday; Sixty-two Exhibitors to Display



THE FLAG IS UP—MOA executive veep Fred Granger and worthy assistant Christine Potwora (center) and Bonnie York take a deserved breather as they await fulfillment of their efforts this Friday. Bonnie makes the victory sign which the Expo, no doubt, will be.

CHICAGO—It's all downhill now till Friday morning (Oct. 11th) and the opening of the 1968 MOA Music and Amusement Machines Exposition. The giant affair culminates several months of intensive planning, promoting and staging for executive vice president Fred Granger, his staff and the directors of the national association.

A total of sixty-two firms have signed to exhibit in the Sherman House Exposition Hall, representing the major coin equipment factories, parts and supplies houses and service organizations. A generous number of new machines will be previewed at the Exposition from manufacturers taking full advantage of the spectacular event to gain top promotion for their products.

Of any singular individual responsible for what promises to be a most successful and rewarding convention, it is Fred Granger. His talent and dedication are a credit to this industry. On the eve of the Exposition, he has sent these remarks addressed to the trade:

"During the past year, MOA has gained a new stability. There has been less turnover in membership and more people asking to join MOA than ever before. President Bill Cannon believes that MOA's continuing endeavors to improve have finally made an impact on the industry. I might add that our communications with the membership in particular and the industry in general have helped to tell the MOA story. And certainly an alert trade press has

played a large part in keeping the machine world informed of the association's progress.

"The past year has been one of so accomplishment. We have remained alert, as always, to the copyright royalty problem, the status of which has not changed since last convention, i.e., the compromise solution is set before the Senate Judiciary Committee. Present services have been improved (premiums lowered on Group Life Insurance Plan) and a new Hospital Family Money Plan inaugurated. The Variable Pension and Income Protection Plans are receiving wider acceptance. The project of renewal association development has been continued with signal success.

Under the leadership of President Bill Cannon, MOA has come far building a better understanding with the record companies and one step an important three-way business relationship beneficial to the whole operated music industry. At the same time he has kept equal emphasis on the amusement games part of the industry which has provided so much interest and support for MOA at the Exposition. As many people have said, President Bill Cannon's high standards would be a credit to this any industry. So let us give him a rousing vote of thanks for his invaluable contributions and dedicated service to the progress of MOA during the past year.

Frederick M. Granger,
Executive Vice President

Exposition Program

FRIDAY, OCTOBER 11

9:00 A.M. to 3:00 P.M. Exhibits Open
12:00 Noon Ladies Luncheon
3:30 P.M. to 4:45 P.M. Seminar on Games Tournaments
5:00 P.M. to 6:00 P.M. Seminar on One Stops
Hospitality Suites Open in Evening

SATURDAY, OCTOBER 12

9:00 A.M. to 5:00 P.M. Exhibits Open
11:30 A.M. to 1:00 P.M. Luncheon & Membership Meeting
Hospitality Suites Open in Evening

SUNDAY, OCTOBER 13

10:00 A.M. to 3:00 P.M. Exhibits Open
6:00 P.M. to 7:00 P.M. Cocktail Hour
7:00 P.M. to 1:00 A.M. Gala Banquet & Show

Welcome Expositioners!



Trucano

Music and Amusement Machines Exposition.

NEW Hotel and Exposition Center: Sherman House Hotel, recently remodeled, with complete facilities needed to handle an exposition of our size.

NEW Exhibit Area: all the exhibits are on one floor, thus adding to the continuity of your exposition.

NEW Format and Ideas for Friday's Seminar and for Saturday's Membership Meeting.

NEW Banquet Hall: seating will be much improved in the Grand Ballroom of the Sherman House, so as to provide you with the best possible view of Hirsh de La Viez's 1968 Production.

As your Exposition Chairman, I urge you to attend all of our functions as planned by your Officers, Directors, Show Producer, Committees, and Executive Vice President. In this way, you will take home NEW, progressive, and profitable ideas which can be incorporated into your own businesses.

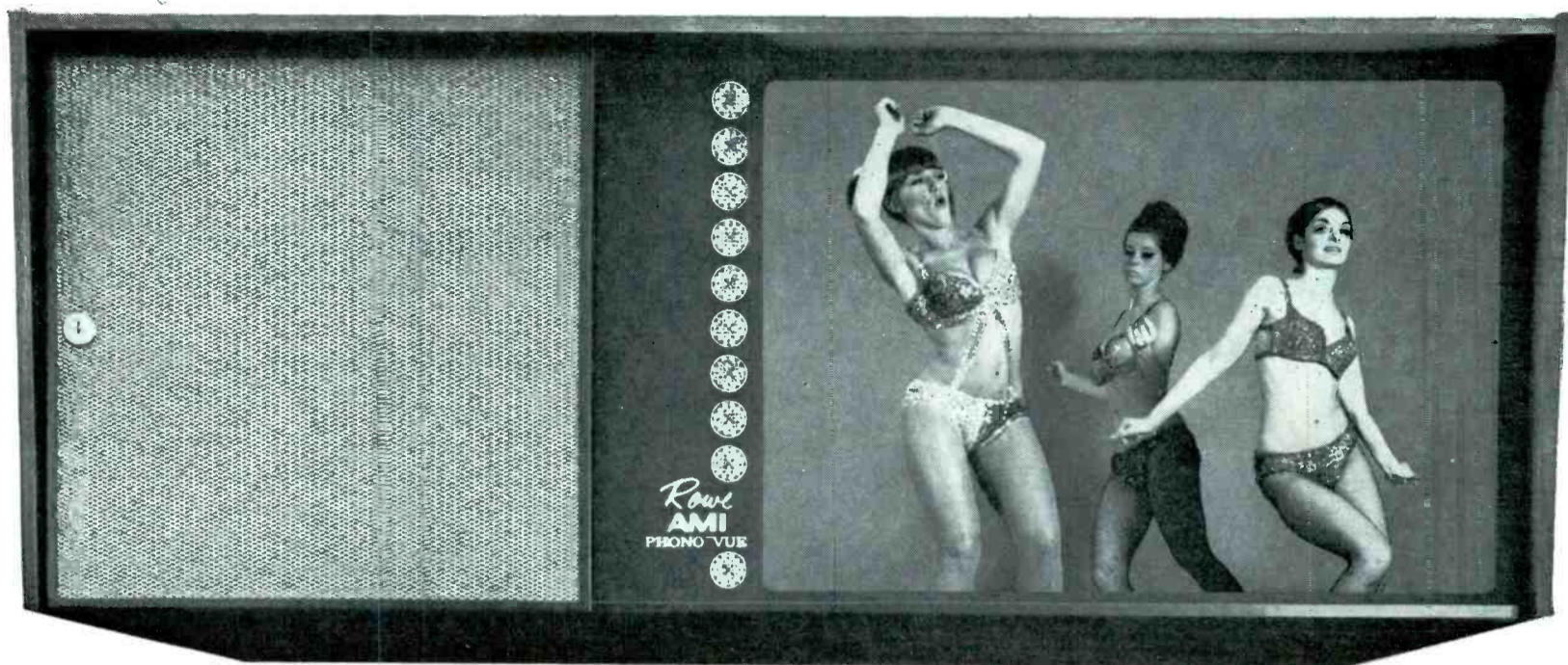
Any suggestions for the improvement of this Exposition or for future trade shows will be personally appreciated.

John R. Trucano, Chairman
1968 MOA Exposition

Cash Box: A Trade

Magazine That

Serves Its Industry



PHONOVUE



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All you do is choose one of the 20 premium-price movie-record selections on a Rowe AMI jukebox . . . the PhonoVue and the record (coordinated in time, tempo and mood to the movie) swing into simultaneous action. Your locations' customers will go into action too . . . digging deep for more money!

No additional floor space is needed . . . PhonoVue can be located away from the jukebox on a back-bar, wall or even in an adjoining room. (If the location has more than one room for entertainment, you can install additional PhonoVues.)

With each PhonoVue, you get a guaranteed film supply from Rowe AMI's swinging, up-to-date film library. Rowe is your most reliable source for audio-visual entertainment . . . we're the only jukebox manufacturer in the field, and we know your needs.

All PhonoVue Super-8 mm films come in pocket-size Technicolor® Magi-Cartridges.™ Changing films is simple . . . you take cartridge out, snap new one in place.

If you're in the mood for double profits at low cost, see your Rowe AMI distributor. He'll show you the winning combination—PhonoVue & Music Master or Cadette.

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Booth in Registration Area

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Mr. Ewell J. Roussel, Natl. Sales Manager
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Mr. Michael Kogan
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Edison Street East
Amityville, New York 11701
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Union, New Jersey 07083
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VALLEY MANUFACTURING & SALES COMPANY
Mr. John F. Ryan, Sales Manager
333 Morton Street
Bay City, Michigan 48706
Booths #57-58-59 & 82-83-84

V/T MUSIC & GAMES
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Booth in Registration Area

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Mr. Edward Ruber, Sales Manager
2913 North Pulaski Road
Chicago, Illinois 60641
Booth #98

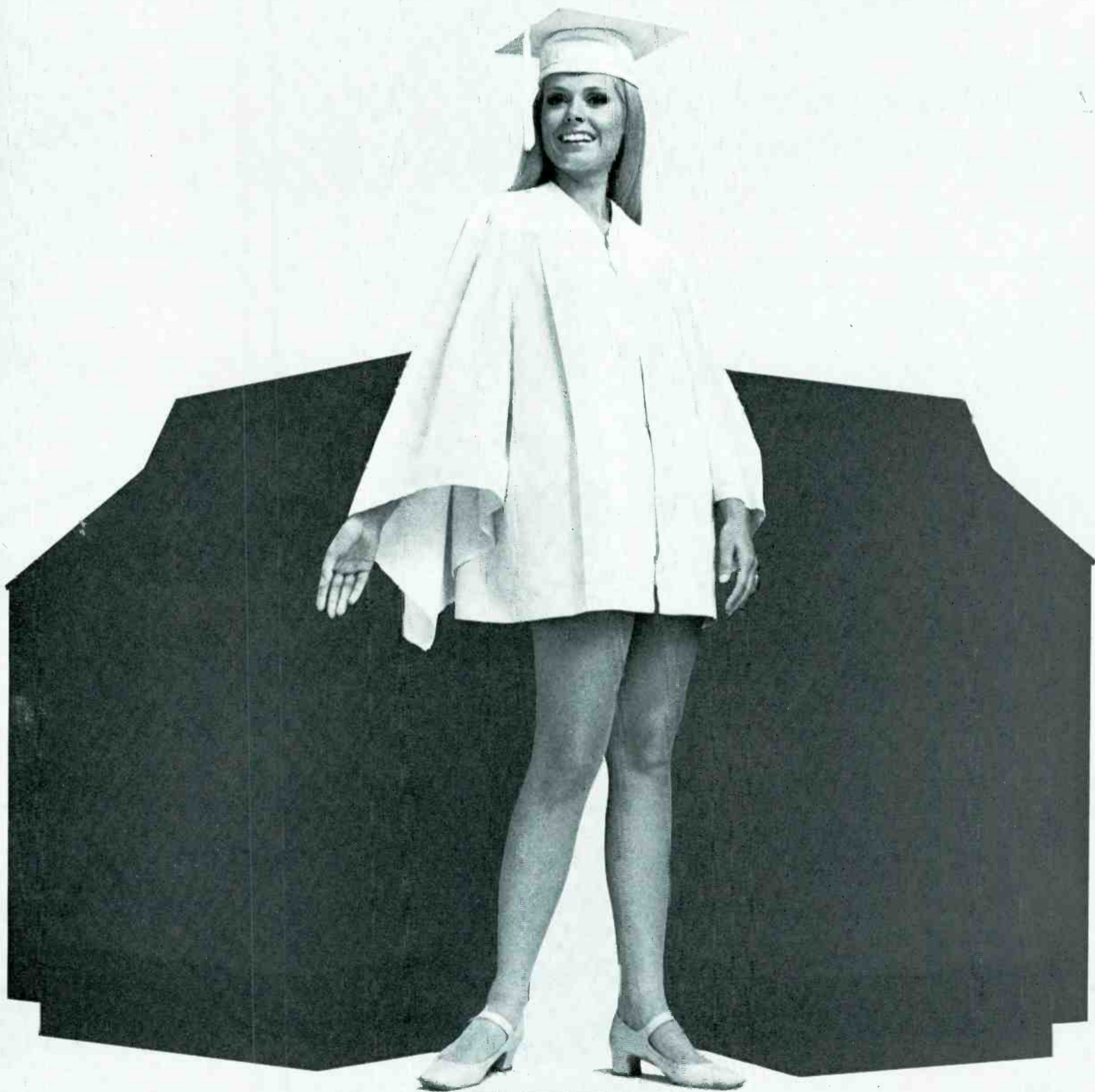
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The shape of things to come at MOA booths 51-52



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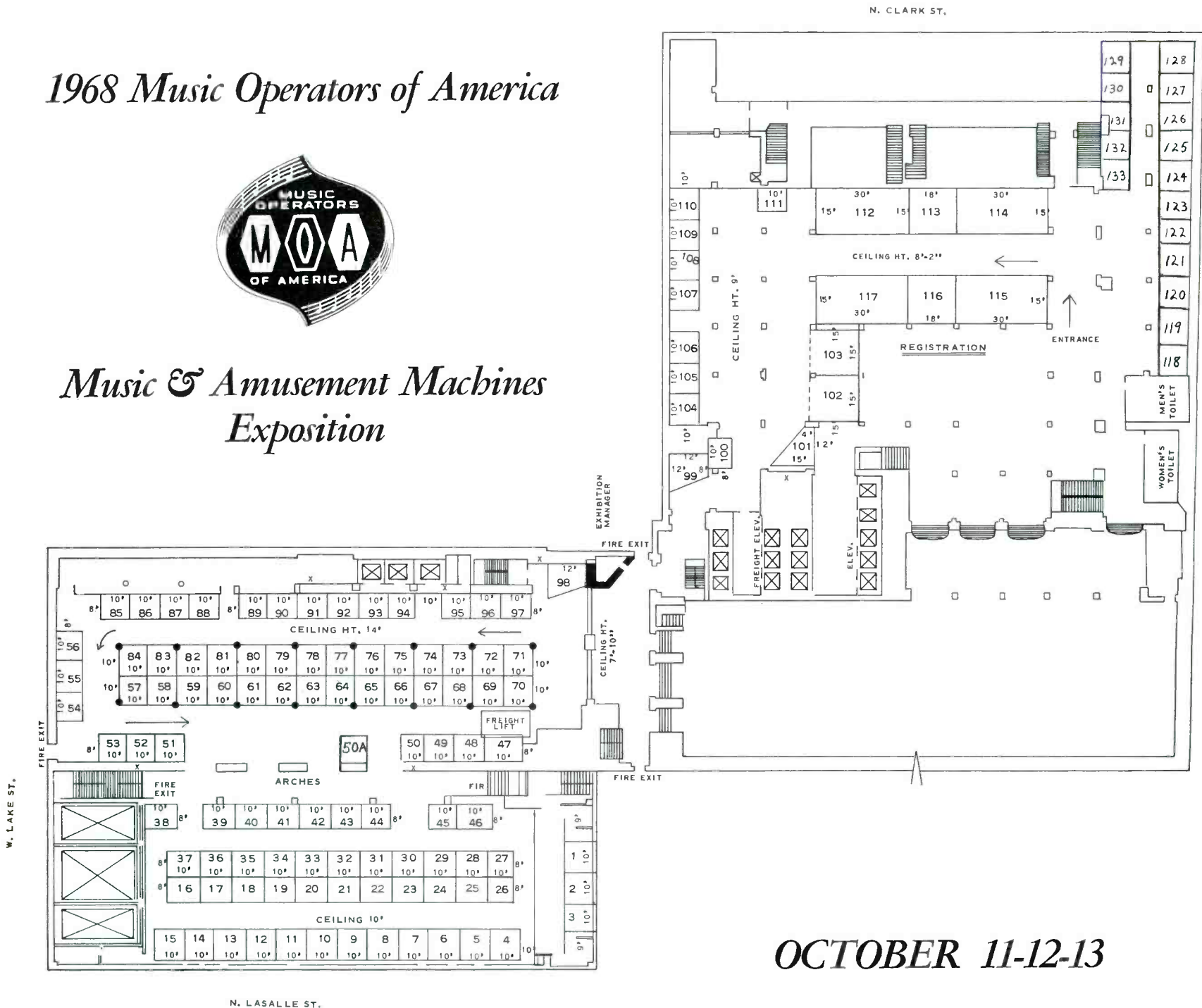
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Extra FLIPPER

AT TOP OF PANEL IS KEY TO EXTRA SKILL SCORES

One, two, three or 4 CAN PLAY

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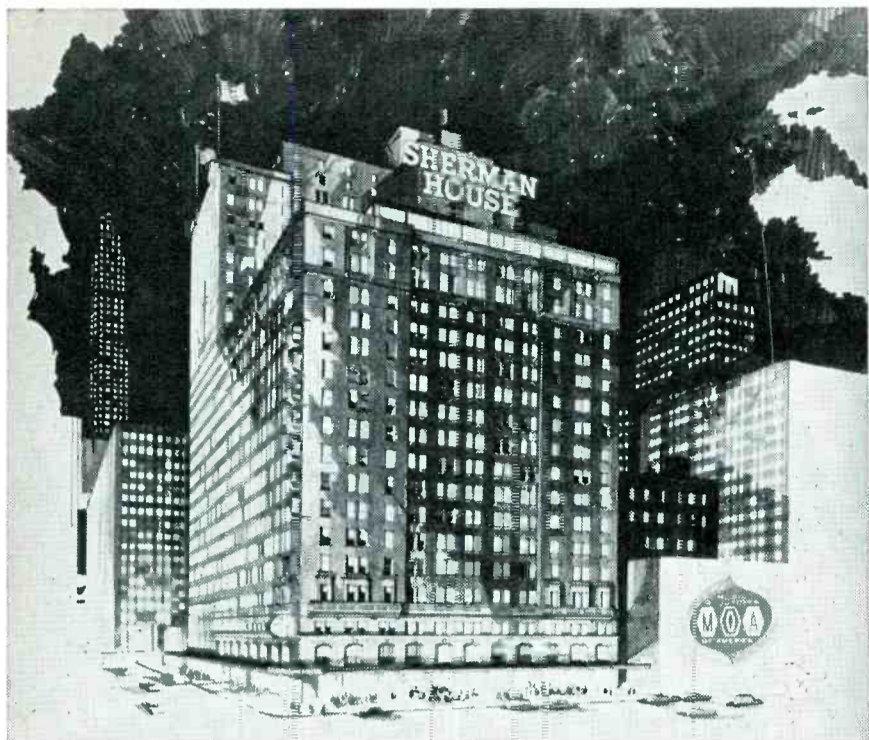
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Extra FREE BALLS

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☆ Joe Westerhaus Jr.—
Royal Distributing Corp.

Joe Westerhaus Jr., president of Ohio's Royal Dist. Corp., son of coinbiz patriarch Joe Westerhaus Sr., has been

tagged as the "Impresario" of bowler, shuffle alley and 8-ball pool tournaments—all of which attract over 6,000 men and women competitors each year into hundreds of midwest tavern locations.

Joe Jr.'s Dime-N-Leagues, Inc., now in its eighth season, stages three-month-long elimination matches in the primary and secondary cities of and towns of Ohio, Michigan, Illinois, Indiana and Kentucky. The leagues which begin in September are all conducted with the cooperation of local coin operators, all acting under the rules and regulations set down by the league. A subsidiary of Dime-N-Bowl, which Westerhaus has named "Coin-Operated Bowling Association of America," handles all registrations and parcels and all necessary score boards and other promotional mate-

SEMINAR PANELS

Friday, Oct. 11



Games Tournaments 3:30-4:45 p.m.

One-Stops 5:00-6:00 p.m.

rials to the tavern. The tavern teams, usually consisting of six players and four alternates, begin playing off just after Labor Day and complete their matches in April. Then the winner in each district (for example, Ohio) will play off the top teams from other competing districts until a first place champion team is arrived at.

Joe created and ran Dime-N-Bowl Leagues for seven years until he assumed control of Royal. He is still very much involved with the leagues, however, "I remember back in college that I got a great big kick organizing games and the like. Guess that's where I learned the rudiments of staging a tournament. The program is pretty sophisticated now," says Joe. "Although the thing has snowballed to the point where we don't have to beat the brush cooking up enthusiasm among

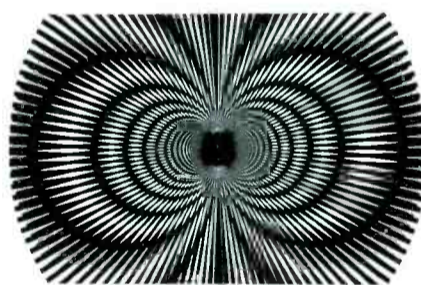
the operators and locations, it still requires an experienced hand to keep going."



☆ Ben Spalding—Spalding Sales
Phoenix

Ben Spalding brings to the conve
(Continued on page 67)

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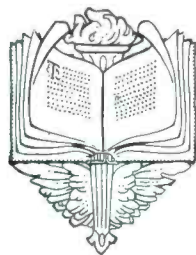
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GAMES TOURNEYS



ONE-STOPS

SPALDING (Continued)
 ion a wealth of experience, knowledge and enthusiasm. We remember last year when Ben got up in front of the games panel and proposed a national 8-Ball pool tournament to be played during this convention. Not too many people listened to Spalding—one man who did was U.S. Billiards' sales ace, Ben Schneller. They got together and the result was the Greater Long Island 8-Ball Tourney, (Spalding was on the committee that formed it)—plus several other tourneys sponsored by U.S. Billiards. This was not Spalding's first tourney—not by a long shot. He has been chairman of all the 8-Ball tourneys that have been held in Phoenix. His interest in sporting events goes back to his high school days where he lettered in football and baseball. Ben's good organizer too, he was class president all four years! He finished up his education at Brophy State College, Phoenix Jr. College and Washington State. In 1933, Ben built the first night-lighted softball field in Phoenix at University Park and later the Phoenix Softball Park. Another area in which Ben has staged many tournaments is Golf. He promoted his own golf club's Annual Invitational, which is one of the outstanding tournaments in the United States. He was the co-chairman of the Southwestern Golf Tournament, which is one of the oldest amateur tourneys in the country. Please listen to Ben Spalding, because he has some very fine ideas on the subject of games tournaments.

☆



☆

Lindy Nardone—A-1 Amusement Co., Rochester, N.Y.

Lindy Nardone came into the coin machine business in 1939. He didn't own his own route until 1948 and has built it up to one of the larger ones operating in an area that covers all of Monroe county and into some other counties. He is a director of MOA and an active member in the New York State Association. Lindy knows and has what it takes to make this industry click. Being on top of legislative problems, not only in his home state but on the national level as well, has given him many insights and directions. He feels the best thing to happen in the industry during the past five or so years is the advent of the pool table, "pool tables have helped to increase and maintain patronage on location, therefore, responsible for an over-all increase in sales," he says.

As far as tournaments on coin-op-

erated equipment, he is one of their more avid supporters and feels that the little "extra" you gain at the location is worth the time preparing for a tourney. Lindy also thinks it brings us into the light of the public on a more favorable note, and the general interest and enthusiasm generated creates for us more wholesome recognition all around. Looking into the future of the coinbiz, which Lindy says, "looks very promising," he sees the day when the industry will find the unity and strength to overcome any future obstacles and when better communications and relations will appear among all segments of the industry.

☆



☆

Vic VanDerLeenden—Montauk Vending Farmingdale, N.Y.

Vic is another important factor in

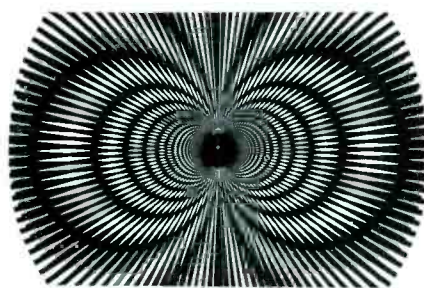
the recent Greater Long Island 8-Ball Tourney. He served on the committee and was one of the judges during the playoffs. Previous to the tourney, Vic had had very little to do with coin-op tourneys, but after the Long Island affair had this to say, "these tourneys really work, they create an air of excitement like I've never seen over a piece of coin-operated equipment. Locations became interested and earnings in sanctioned spots soared. We even had locations without a pool table calling up and asking where they could get one."

Vic started in the business in 1947 repairing pin ball machines in New Jersey. He then left the trade for two years and entered the automobile field, only to return as an operator in New York City, which he sold after two years. He then joined the Runyon Sales force—then to Boro Music—from there Vic started free lance servicing and worked for a local Wurlitzer Distributor on Long Island. In 1958 he met Walter Conde and they started operating and have built one of the largest routes on Long Island.

Today, Vic has nothing but praise for coin-op Games tournaments and has some very interesting ideas on how and why operators should work together in staging them. "They make money," he says.

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GAMES TOURNEYS — ONE STOPS

Lou Osterman
 American Shuffleboard Sales Co. (Peoria, Ill.)

Lou Osterman's what the trade knows as an operator-distributor, a man with a keen insight into the blessings and perils of the games business through his own route and through conversation with his operator-customers. An operator first, with a penchant for merchandising his games, Lou has staged several successful shuffleboard contests at locations in Peoria and its surrounding territories. Although he himself was a tavern owner during the 30's and 40's, Lou believes strongly in allowing only operator-sanctioned locations into his leagues.

Osterman entered the coin trade in 1951, by buying out the local shuffleboard distributor. He had enjoyed watching his customers playing the shuffleboard in his former tavern and thought that if the game were cleaned up and an electric scoring mech added, it could make money. It did. He then went about the business of establishing a route, today boasting almost 200 shuffleboards, the vast majority the 22' longboard style . . . and all with electric scoreboards, all making money via the coin chute. Carrying the game one step further, Osterman began holding small contests on his own route. Today he stages giant multi-team league playoffs during fall, winter and spring. During the summer, he holds simple elimination tournaments on a single player basis. He finds they all pay off, both in location good will and in the coin box. He'll tell you all about it at the MOA.

Bill Kobler
 B & B Operating Co. (Bethpage, L.I.)

Bill, one of the tallest music operators in the business, whom you might expect to be seen bouncing along a basketball court rather than putting out machines, runs one of the largest most prosperous routes on Long Island. He entered the coin machine business back in 1954, setting up a small route which he serviced part time (working also in the Lever Bros. Training School). Six years later, he went into operating full time with music, amusement and vending machines. Bill's wholeheartedly in favor of operator-sponsored 8-ball tournaments, having participated in and enjoyed the benefits from this year's Long Island 8-Ball spectacular. "This event really opened our (operator's) eyes," says Bill. "All of us who joined this thing picked up additional income in the coin boxes. We cemented relations with our location owners. We gained publicity for this industry in local papers and on the radio. I think the whole trade should get in on it and that includes all the manufacturers. As far as our industry is concerned, it's non-competitive. Nobody loses . . . everybody benefits."



Darlow Maxwell — Maxwell's Music Service Pierre, S.D.
 Mr. Maxwell has been in the business

for twenty years, having started out originally in Huron, South Dakota. In his present Pierre, South Dakota operation he covers an area of approximately 8,000 square miles and employs eight people to help out. Strangely enough, Mr. Maxwell attended his first MOA convention last year and after participating in it couldn't understand how he managed to stay away so long. He is anxiously looking forward to attending his second MOA Exposition at the Sherman House in Chicago.

ONE STOPS



Evelyn Dalrymple-Lieberman On Stop Omaha

There is only one woman participating on the MOA One-Stop Seminar. She is Mrs. Evelyn Dalrymple, manager of Lieberman One-Stop Records, Inc., in Omaha, Nebraska. Mrs. Dalrymple is an original thinker in this industry, according to those who know her. The already controversial subject promise to be an even livelier discussion with Mrs. Dalrymple on the stand. According to one of her company's principal executives "the name Evelyn Dalrymple is synonymous with service in Nebraska jukebox operator circles. He goes on to say that "Ev" has been devoted to serving operators all of her thirty years in the record business. She spent the first fifteen years working for Columbia, RCA and Capitol. The past fifteen years she has been helping operators through Lieberman One-Stop Records. "I believe," she says, "that the only way to properly service operators is to concentrate on them alone." In fact, runs the background sketch by her employer, she was instrumental last year in the decision to remove all 12" LP's from the One-Stop stock, making the One-Stop all 45's. This decision has proved to be productive for both the operator and the One-Stop. Her employer concludes by saying that "concentration, attention and an uncanny knack for picking good jukebox tunes makes Ev Dalrymple a rare and appreciated commodity in the record business."

Charles Sisney—Hi Fi One Stop Peoria, Ill.

Charles Sisney has been in business 13 years and services operators from within an 80 mile radius of Peoria. "We don't stuff anything down an operator's throat," says Sisney, "an operator comes in, listens, and makes up his own mind as to what records he will buy. We always manage to have a complete stock of new releases, as well as standard and older material

★ ★ ★ ONE STOP SEMINAR PANEL ★ ★ ★



★ Fred Sipiora—Singer One-Stop Chicago ★

Next March will mark Fred's 18th year in the business. He strongly feels that it is important to encourage the operator to supply the one-stop with the best information possible regarding his specific stop, so that the one-stop, in turn, can better serve him. A motto at Singer One Stop is "have the right record at the right time and you can't go wrong."

Leroy Davidson—Davidson's One Stop Kansas City, Mo.

Davidson has been in the business for more than 25 years and feels that one of the important functions of a one-stop is to fulfill the needs of the operators. Along these lines, Davidson's sends out a weekly mailing which lists, not only established hits, but new material which they think might interest the operator. They also print strips.

Chet Kajeski Martin & Snyder (Detroit, Mich.)

Chet, one of Detroit's most respected one-stop reps, began his career in the record business in 1948 when he signed on with King Records as their Michigan sales manager. In 1952, he joined the one-stop division of Martin & Snyder Distributors, has since become the department's "top cat" pushing between 70,000 to 80,000 singles and albums a month. The majority of the records sold at Martin & Snyder go to the music operating trade with a smaller but well-established retail trade making up the difference.

Kajeski's opinions on which records will make the highest score on the coin phonograph are well respected by his customers . . . his track record over the years has proven his ability to judge the right record for the right location. Intuition plays its part in Chet's "operator picks" but he keeps close contact with the area's key radio stations and makes sure their hot singles are in stock for his operators. Kajeski feels the role of the one-stop today carries a tremendous degree of responsibility in programming the boxes and charting a proper course for his operators in keeping the style of music aligned with the tastes of each location. "Operators don't stay close enough to today's music as offered by the radio station, which, let's admit, is most influential in determining the current tastes in the population at

large," he says. "Our customers do have a good idea what their individual locations like, though, and we try to match these tastes with the right new records. You know, background stuff for the quiet spots, hard rock for the swinging spots. I feel it's my job to find it and put it in front of the operator. He's got enough to do as it is without puzzling over all the weekly record releases."



★ Stu Glassman—Radio Doctors Milwaukee ★

Stu is entering his 25th year as a one-stop. He attributes a great measure of his success through the years to the fact that Radio Doctors "aims to please the operator" and maintain a most complete catalog of all types of records, oldies, standards, originals, new releases, etc., in order to assure the operator "specialized service on his special requests." "After all," says Stu, "if it wasn't for the juke box operator there wouldn't be a one-stop!"

John Pohl—Original One Stop St. Louis

John has been in the business 35 years and feels there's really no secret to being a successful one-stop if you just make it your business to please the operator and supply him with the records he wants.



★ Oscar Buchman—Redisco Baltimore ★

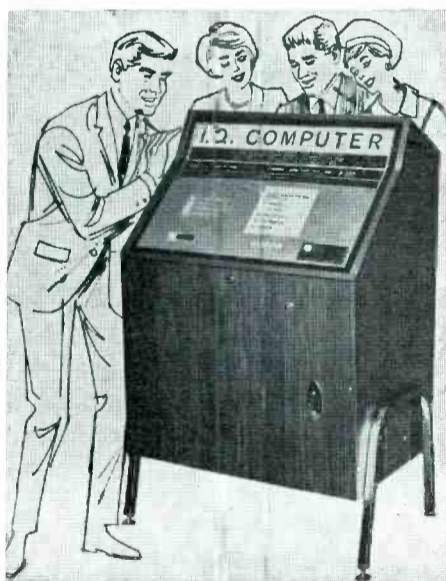
Oscar Buchman, known to Record Dealers and Juke Box operators all over the United States as "Bucky," knows one thing very well concerning his thousands of Redisco customers . . . they want quick, efficient service! Bucky says, "when we get an order, that customer wants his merchandise yesterday. If there were a 'customer-thinking machine' available, I would send merchandise out the day before it was ordered."

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"THE SHOW AFTER THE SHOW" — John Bilotta Set To Celebrate 40th Year In Coinbiz — Oct 20-21-22



Johnny Bilotta

NEWARK, N.Y.—October 20, 21 and 22, Johnny Bilotta, president of Bilotta Enterprises, with headquarters in Newark and branch offices in Albany, Buffalo and Rochester, will celebrate his 40th year in the coin machine business with a gigantic Anniversary Party at the Three Rivers Inn Club in Syracuse.

Bilotta started out in the business in 1928, operating penny grip machines in Newark. "Those machines really took in the money," John said.

John's come a long way since the penny grip machines. He expects between 1,200 and 1,500 operators, location owners and friends to be on hand. Invites are going out to Bilotta operator customers and to location personnel associated with Bilotta-affiliat-

ed routes (with reminders to operators that they may bring some of their location owners in for the event and inspect the coin equipment which will be on display). John said, "even tho' we only sent invites out to our customers, anyone in the coin machine business is welcome to join our celebration. Your 40th anniversary comes only once so we're going to do it up really big. This is sorta my way to say 'thank you' to the factories whose lines I distribute, to my customers, my suppliers and my friends—for another successful year of business and to celebrate the coming of another."

The first day's events (Sunday, Oct. 20), will begin at 3:00 PM with cocktails, followed by a dinner and the entertainment at 7:00 featuring popular singing artist, Rick Nelson. Monday and Tuesday, Oct. 21 and 22, will be devoted to service sessions for operator's personnel on the equipment that John will exhibit during all three days of the celebration. A dinner and stage show will be staged during these events also.

Bilotta will exhibit the new Wurlitzer Americana 111 phonograph, and products from Chicago Coin, Bally Mfg. Corp., Midway, Color-Sonics, I.Q. Computer, his pool table lines and the Smokeshop and Candyshop units from Automatic Products.

Service representatives from all the factories are expected to be on hand to conduct the seminars and give detailed reports on the equipment they represent.

Jimmy Galuppi of Galuppi Enterprises will be on hand to display his Golden Oldies libraries. Bilotta said, "if operators would program from Galuppi's suggested listings of oldies,



Johnny Bilotta shakes hands with Ed Stanton of Auburn, New York, who gave an order for ten of the Wurlitzer model 1650 (background) way back in 1953.

they would increase their collections by 10 to 15 per cent."

John calls his celebration, "The Show After The Show", meaning the

MOA Convention . . . so plan to stop in Newark one or all of the three days to extend your congratulations and join in the celebration!

ONE STOPS Buchman,

(Continued from page 69)

dollar inventory of record products, accessories and little LP's on hand to service customers. Bucky has devoted his time and money in an all out effort to obtain and offer the best of existing music to the operators of coin-phonographs.

Should anyone want to know what's going on in the record business all they have to do is get on the Redisco mailing list. Every week, thousands of mailing pieces are sent to Redisco

customers and prospects. They must be informative because the return mail to Redisco is almost as large as the which is sent out. Of particular interest monthly to Juke Box operators around the world.

Bucky is also president of the fast growing BOMAR label which presently boasts ten top artists including: Pearl Bailey, Mel Torme, Lena Horne, Billy Daniels and many others.

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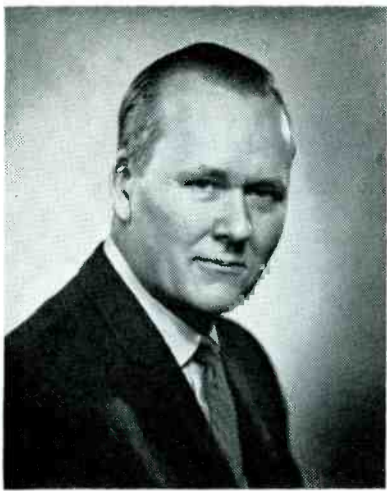
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Cameron To Preview New Phono



Jack Gordon

PORT WASHINGTON, LONG ISLAND—Jack Gordon, president of Cameron International Ltd. as well as the newly-organized Cameron Musical Industries, Ltd., is coming to the 1968

MOA Exposition with a spanking new coin-operated phonograph. The wraps are still on the machine, which has been dubbed the 'Cameron', and all the information that could be pried out of Jack is that it's "quite, quite different".

Gordon stated that, "the coin trade knows my reputation for designing and marketing music machines that stand up and make money. The 'Cameron,' again, will do just that."

Although the new music box will not be on display on the Convention floor, Gordon will preview it to selected operators at the Bismark Hotel. His convention display will feature his Scopitone and Cinematic audio-visual machines and offer a wide sampling of his extensive film library.

"Oh, yes," Gordon added, "be advised that my marketing pattern for this new Cameron phonograph will be a departure from the classic factory, distributor, operator system. Just put the accent on 'operator,'" he revealed.

Gordon will be accompanied to the Show by executive vice president Bill Prutting, Dick Murphy and Boris Zlatish.

The Wide World Of Myron Sugerman



Myron Sugerman, left. Basil Anthimides, Rockola distributor for Greece. John Lagonikos, Williams distributor for Greece.

HILLSIDE, N.J.—Myron Sugerman, president of Sugerman International (import-exporters of coin-operated music and games and vending equipment) announced the establishment of a full time sales office in Antwerp, Belgium. The office, headed up by Omer Vinkens, is located at Aug Bulcke Italelei 215. Sugerman also maintains complete warehouse facilities in the waterfront district of Antwerp, housing between 750 and 1,000 pieces at all times for distribution throughout Europe.

Sugerman himself returned last week from a month-long tour of the European coin markets during which he said he sold 50% more machines than on any previous trip. (He normally visits the European market four times during the year).

Sugerman's itinerary included stops in England, Holland, Belgium, France, Germany, Austria, Lebanon, Italy and in Greece (see photo cut).

Sugerman, who will be attending the 1968 MOA Music and Amusement Machines Exposition this weekend, advised that the Show presents a singular opportunity for him and his staff to buy and sell equipment. He will be accompanied to the Show by his executive vice president for sales Barry Feinblatt and executive vice president for engineering Dr. Hans Vandendorp.

Dr. Vandendorp himself will be embarking on an extended sales tour

of the Far East toward the end of October. The trip will bring him to fourteen countries and last six weeks. Stops on his schedule include Guam, Indonesia, New Zealand, Japan, Okinawa, Hong Kong, the Philippines, Taiwan, Viet Nam, Thailand, Australia, Malasia, Singapore and Hawaii.

In addition to the full lineup of music, games and vending machines the company trades, they also do a brisk business with punch boards, which they distribute all over the world. Sugerman even prints the punchboard inserts in several different languages. A large volume of the boards the firm offers are printed in Spanish to service the South American market—which counts heavily on the Sugerman punchboard ledger.

SEE P. Q.

AT BOOTH 22

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you can
rely on

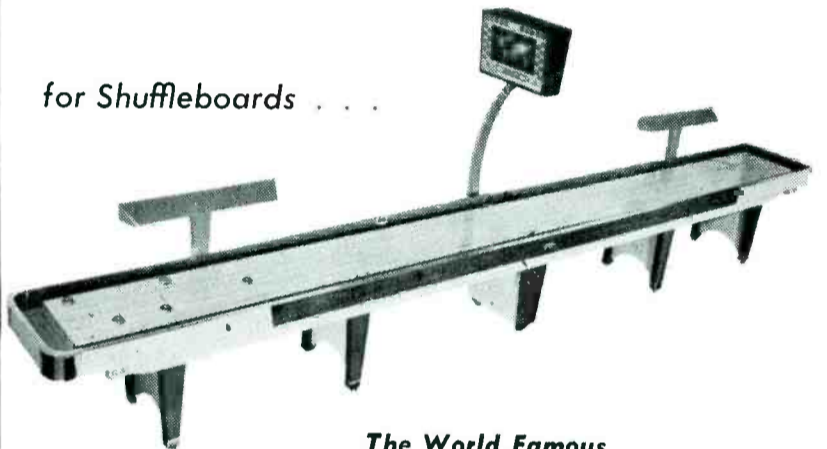
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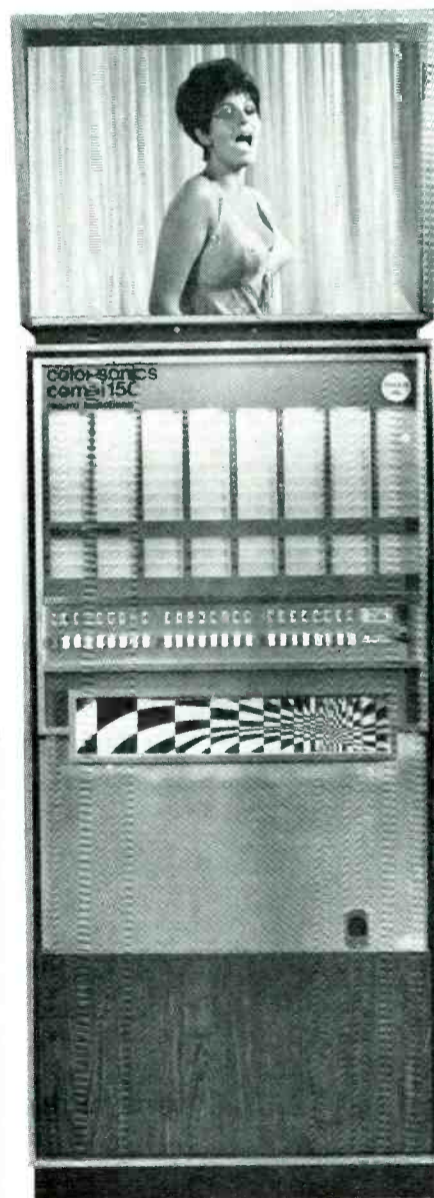
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GALA BANQUET & STAGE SHOW—APPLAUD HIRSH



Carla Thomas

B. J. Thomas

Hank Thompson

Mara Lynn Brown

Julie Budd

CHICAGO—Hirsh de La Veiz, the legendary MOA Show producer has lined up a stage show for the Sunday, 7:00 PM Gala Banquet that is sure to send everyone home with the feeling that they got their money's worth.

The list of entertainers include Jeannie Brittan, recording on the Decca label; Mara Lynn Brown, on Spiral; Miss Julie Budd from MGM; Comedian, Max Cooper; Debbie Lori Kaye from Columbia records; Charlie McCoy and Boots Randolph from Monument; Vivian Reed from Epic (this year's Record Company of The Year award winner); Walter Skees from the U.S. Army; Sutton Dancers, an all-girl chorus line; B.J. Thomas from Scepter; Carla Thomas from Stax records and Hank Thompson from Dot records.

The Banquet follows the 6:00 PM Cocktail Hour and will run until 1:00 AM.—good food, good fun and excellent entertainment! Be sure to attend—it will be a night to remember!



MOA BANQUET SHOW

SUNDAY, OCT. 13

7:00 PM – 1:00 AM

- flipper games
- shuffle alleys
- novelty games
- baseball games
- bowling alleys
- gun games

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FAMA Fights Legislation

TALLAHASSEE, FLA. — Julius Sturm, executive director of the Florida Amusement & Music Association, revealed that he and the FAMA legal counsel, Leonard Pepper, along with several officers and directors, met with top aides of the Florida Revenue Commission to discuss, what Sturm calls, "this industry's position regarding the 'commercial rental tax' that was enacted at the special 'education' session of the Florida Legislature last February." Purpose of the meeting was to survey the practices of the industry in placement of equipment in locations so the Revenue Commission can take these facts into consideration in formulating rules to interpret the statute.

(Continued on page 83)

HOWARD ELLIS FRONTRUNNER FOR MOA HELM

Currently Serving as MOA Secretary

CHICAGO—Howard Ellis, owner of Coin-A-Matic Music Co. in Omaha, Neb., past president and current secretary treasurer of C.O.I.N. and presently serving as secretary of MOA, is the front runner among MOA executives to walk away from this year's convention as the association's president for 1969.

His qualifications are based on a long and successful career as an operator and his active participation in association work, both in the Nebraska organization and with the national association, MOA.

Howard is a charter member of Coin Operated Industries of Nebraska, was elected as secretary and treasurer

of the association in 1951 and served in this office until 1960 when he was elected president. He served in this office for one year and was once again elected secretary treasurer and has held this position ever since.

He was elected to the MOA board of directors in 1952 serving in this capacity until 1958 when he was selected as a vice president. Ellis served as a v-p until 1966 and was then elected as a treasurer and in 1967 was elected as secretary of MOA.

Ellis' activities are not confined to the coin machine business only. He is a member in good standing of the Omaha Chamber of Commerce, Omaha Businessmen's Breakfast Club and the



Howard Ellis

Tangier Shrine. Howard has also served as an elder in his church for the past 12 years.

He recently received a plaque from C.O.I.N. members praising him for his unselfish devotion to C.O.I.N. and MOA as an officer and leader for 17 years.

The Crowd Pleaser.

The most important thing your operators need to know about this coin-operated billiard table, they'll find right on the apron—the Brunswick name plate.

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"Junkshopping" Format Set For Ladies Luncheon



Sari Kaysser

CHICAGO—Sari Kaysser will present her humorous program on antique buying to the MOA Ladies Luncheon in the Starlite Room at 12:00 noon on opening day of the convention, Oct. 11, (Fri.).

Almost from the moment her articles on "junkshopping" began to appear in the Chicago Sunday Tribune and Sunday American—the attention of Chicagoland homemakers began to focus on this petite suburban housewife and mother who was demonstrating how easy it was to convert junk into decorative objects for the home.

Her talents did not go unnoticed by Chicago broadcasters either! Prior to her Channel 32 debut in her own program—many local Radio and TV personalities sought Sari Kaysser as a guest sure to invoke peak audience interest and response whenever she appeared! Two thousand letters from one performance was routine!

Off camera Sari enjoys speaking engagements before many clubs, groups and organizations in the Chicago area. Over 300 local women's clubs alone have enjoyed her "Junkshopping with Sari" presentation.

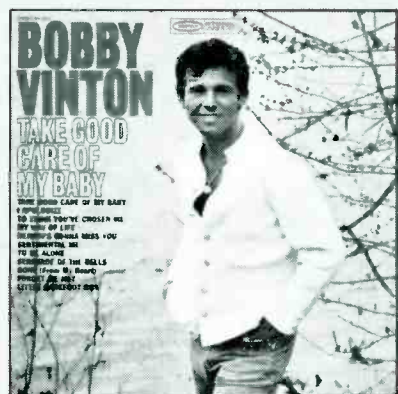
Miss Kaysser's very active career has also been highlighted by being named runner up in the Mrs. Illinois competition; and by winning a Pillsbury Bake-off Contest.

Residing in suburban Lisle with her husband and three children—this busy young lady also manages to find time to pursue her hobbies of water skiing, horseback riding and scooting around town on her own motorcycle.

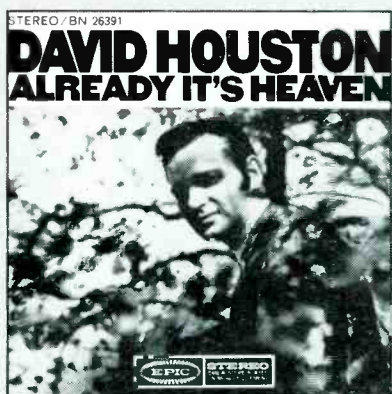
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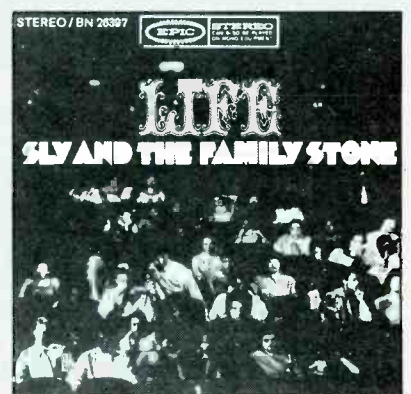
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Inventory of Location Standards

This catalog of past hit records continues to enjoy popularity on coin-operated phonographs. They are available through record distributors and can be ordered by catalog number. This list was compiled with information supplied by selected U.S.A. One Stops.

ADULT LOCATIONS

Petite Fleur—Wildcat Blues	Chris Barbek	Laurie 3022
Mamselle—Peg O' My Heart	Art Lund	KGC 118
It's All In The Game—Please Love Me Forever	Tommy Edwards	KGC 143
The Stripper—The Runway	David Rose	KGC 158
Tea For Two—Peg Of My Heart	Seymour's Trumpet	H-7
Some Of Those Days—I'll See You In My Dreams	Seymour's Trumpet	H-11
Two Sleepy People—Japanese Sandman	Seymour's Trumpet	H-28
Danny Boy—I Want A Girl	Seymour's Trumpet	H-34
Always—Margie	Seymour's Trumpet	H-36
It's Not For Me To Say—Chances Are	Johnny Mathis	Col 3001
Yellow Rose Of Texas—March From The River		
Kwai—Colonel Bogey	M. Miller	Col 433002
Cold Cold Heart—Because Of You	Tony Bennett	Col 33003
Greenfields—Green Leaves Of Summer	Bros. Four	Col 33060
I Left My Heart In San Francisco— I Wanna Be Around		
Singing The Blues—Heartaches By The Number	Tony Bennett	Col 33062
You Can't Be True, Dear—Bells Of St. Mary's	Guy Mitchell	Col 33005
Misty—Maria	Ken Griffin	Col 33041
Johnny Mathis	Johnny Mathis	Col 33042
Song From Moulin Rouge—Theme From "A Summer Place"		
More—Go Away Little Girl	Percy Faith	Col 33007
Rags To Riches—One For My Baby	Steve Lawrence	Col 33068
Wonderful Wonderful!—Twelfth Of Never	Tony Bennett	Col 33035
Moon River—Days Of Wine & Roses	Johnny Mathis	Col 33048
Secret Love—Whatever Will Be, Will Be	Andy Williams	Col 33049
Hey, There—Come On-A-My House	Doris Day	Col 33029
Nancy—Ol' Man River	Rosemary Clooney	Col 33010
Across The Wide Missouri—On Top Of Old Smokey	Frank Sinatra	Col 33011
It's Almost Tomorrow—You've Got Me Wondering	Terry Gilkyson	Decca 27515
Theme From "Picnic"—Moonglow	Dream Weavers	Decca 29683
	George Duning,	
	Morris Stoloff	Decca 29888
	Four Aces	Decca 28927
Stranger In Paradise—"Heart Of My Heart"		
Love Is A Many Splendored Things—Shine On Harvest Moon	Four Aces	Decca 29625
"Heart Of My Heart—Ace In The Hole	Roberta Sherwood	Decca 31091
Am I Losing You—He'll Have To Go	Jim Reeves	RCA 0574
Are You Lonesome Tonight?—I Gotta Know	Elvis Presley	RCA 0629
Bimbo—The Four Walls	Jim Reeves	RCA 0413
Bouquet Of Roses—Texarkana Baby	Eddy Arnold	RCA 0510
Canadian Sunset—The Terry Theme	Hugo Winterhalter	RCA 0877
Oh Lonesome Me—Blue Blue Day	Don Gibson	RCA 0582
Riders In The Sky—Racing With The Moon	Vaughn Monroe Orchestra	RCA 0200
Star Dust—Dancing In The Dark	Artie Shaw Orchestra	RCA 0051
Star Dust—There Are Such Things	Tommy Dorsey Orchestra	RCA 0123
Star Dust—Tuxedo Junction	Glenn Miller Orchestra	RCA 0047
Sicilian Tarantella	Reina's Orchestra	RCA 0208
Raspa, La	Henri Rene Musette Orch.	RCA 0208
Songs Of Songs—Easter Parade	Perry Como	RCA 0106
String Of Pearls—In The Mood	Glenn Miller Orchestra	RCA 0043
Summit Ridge Drive—Special Delivery Stomp	Artie Shaw Gramercy Five	RCA 0058
Three Bells—Scarlet Ribbons	The Browns	RCA 0573
Twelfth Street Rag—Oh	Pee Wee Hunt	Capitol 6001
Too Young—Mona Lisa	Nat "King" Cole	Capitol 6003
Sixteen Tons—Mule Train	Tennessee Ernie Ford	Capitol 6005
Memories Are Made Of This—That's Amore	Dean Martin	Capitol 6011
Wheel Of Fortune—Side By Side	Kay Starr	Capitol 6012
I Wish You Love—That Old Black Magic	Keely Smith	Capitol 6022
Hello Walls—Live Fast, Love Hard, Die Young	Faron Young	Capitol 6025
Ebb Tide—Deep Purple	Earl Grant	Decca 25526
Melody Of Love—Sail Along Silv'ry Moon	Billy Vaughn	Dot 105
Paper Doll—Glow Worm	Mills Brothers	Dot 122
Near You—Beg Your Pardon	Frances Craig	Dot 123
The Green Door—Four Walls	Jim Lowe	Dot 132
Liechtensteiner Polka—Swiss Kanton Polka	Will Glahe	London 11004
The Third Man Theme—The Cafe Mozart Waltz	Anton Karas	London 11015
Who's Sorry Now—You Were Only Fooling	Connie Francis	MGM 129
Anna—April In Portugal	Richard Hyman	Mercury 30013
To Each His Own—It's No Sin	Eddy Howard	Mercury 30015
Happy Birthday—Anniversary Waltz	Eddy Howard	Mercury 30016
The Great Pretender—Only You	Platters	Col 30065
My Prayer—The Magic Touch	Platters	Col 30066
What A Difference A Day Makes—Come On Home	Dinah Washington	Col 30078
Mule Train—The Cry Of The Wild Goose	Frankie Laine	Col 30017
That's My Desire—By The River Saint Marie	Frankie Laine	Col 30019
Daddy Little Girl—Daddy Little Boy	Eddy Howard	Col 30071
The Second Time Around—Tina	Frank Sinatra	Reprise 0001
Back In Your Own Backyard—I'm A Fool		
To Want You	Sam Davis, Jr.	Reprise 0003
Granada—The Curse Of An Aching Heart	Frank Sinatra	Reprise 0010
I'll Be Seeing You—The One I Love Belongs To Somebody Else		
It's Always You—Imagination	Frank Sinatra	Reprise 0023
I'm Getting Sentimental Over You—East Of Sun	Frank Sinatra	Reprise 0024
There Are Such Things—Polka Dots & Moonbeams	Frank Sinatra	Reprise 0025
It Started All Over Again—Without A Song	Frank Sinatra	Reprise 0026
Take Me—Daybreak	Frank Sinatra	Reprise 0027
Pocketful Of Miracles—Name It And It's Yours	Frank Sinatra	Reprise 0028
I'll Be Seeing You—Without A Song	Frank Sinatra	Reprise 0040
Stardust—Come Rain Or Come Shine	Frank Sinatra	Reprise 0053
Love Is Just Around The Corner—Goody, Goody	Frank Sinatra	Reprise 0059
The Look Of Love—Indiscreet	Frank Sinatra	Reprise 0092
Call Me Irresponsible—Tina	Frank Sinatra	Reprise 0107
Come Blow Your Horn—I Have Dreamed	Frank Sinatra	Reprise 0151
You Brought A New Kind Of Love To Me	Frank Sinatra	Reprise 0184
Love Isn't Just For The Young		
The Oldest Established (Permanent Floating Crap Game)—Fugue For Tinhorns	Frank Sinatra	Reprise 0209
Stay With Me—Talk To Me		
Peg O' My Heart—The Banjo's Back In Town	Frank Sinatra	Reprise 0217
	South Phila String Band	Decca
	Sinatra, Crosby, Martin	Reprise 0217
	Frank Sinatra	Reprise 0249
		Decca

Inventory of Location Standards

COUNTRY & WESTERN LOCATIONS

our Cheatin' Heart—Lovesick Blues	Hank Williams	KGC 107
lonky Tonk Blues—Half As Much	Hank Williams	KGC 109
old Cold Heart—I'm So Lonesome I Could Cry	Hank Williams	KGC 113
ly Son Calls Another Man Daddy—Lone Gone Lonesome Blues	Hank Williams	KGC 134
heartaches By The Number—Release Me	Ray Price	Col 3304
harlie's Shoes—Thank You For Calling	Billy Walker	Col 33047
evil Women—Don't Worry	Marty Robbins	Col 33070
oluer-ton Mountain—Sam Hill	Claude King	Col 33076
ou Can't Be True, Dear—Bells Of St. Mary's	Ken Griffin	Col 33041
ouquet Of Roses—Texarkana Baby	Eddy Arnold	RCA 0510
e'll Have To Go—Am I Losing You	Jim Reeves	RCA 0574
etroit City—500 Miles Away From Home	Bobby Bare	RCA 0711
ool Such As I—I Don't Hurt Anymore	Hank Snow	RCA 0562
h Lonesome Me—Blue Blue Day	Don Gibson	RCA 0582
lease Help Me, I'm Falling—You're The Reason	Hank Locklin	RCA 0715
end Me The Pillow You Dream On—It's A Little More	Hank Locklin	RCA 057
ith This Ring I Thee Wed—I'm Moving On	Hank Snow	RCA 0557
oor Man's Roses—Walking After Midnight	Patsy Cline	Decca 30221
Fall To Pieces—Lovin' In Vain	Patsy Cline	Decca 31205
y Special Angel—Standing At The End Of My World	Bobby Helms	Decca 30423
m Walink The Dog—There Stands The Glass	Webb Pierce	Decca 28834
The Jailhouse Now—I'm Gonna Fall Out Of Love	Webb Pierce	Decca 29391
helen Angel—Truck Driver's Blues	Webb Pierce	Decca 31165
ipping Around—My Tennessee Baby	Ernest Tubb	Decca 46173
ust On The Bible—How Far Is Heaven	Kitty Wells	Decca 29419
' So Many Years—Can You Find It In Your Heart	Kitty Wells	Decca 30183
ur Wild Life's Gonna Get You Down—You'll Never Be Mine	Kitty Wells	Decca 30890
hat A Difference A Day Makes—Come On Home	Dinah Washington	Col 30078

RHYTHM & BLUES LOCATIONS

ike Five—Blue Rondo A La Turk	Dave Brubeck	Col 33036
ound Midnight—Solea	Miles Davis	Col 33037
rcouado—On Green Dolphin Street	Miles Davis	Col 33059
ansas City—Red's Dream	Wilbur Harrison	Roulette 48
isty—Broken Hearted Melody	Sarah Vaughn	Mercury 30092
hat A Difference A Day Makes—Come On Home	Dinah Washington	Mercury 30078
illies & The Hand Jive	Clyde Otis	
nce I Met You Baby	Ivory Joe Hunter	
C. Rider		
ng Up Rock & Roll Shoes		
hat I'd Say	Ray Charles	
ack The Knife	Bobby Darin	Atco 6147
arlle Brown	Coasters	
anish Harlem	Ben E. King	
weet Georgia Brown	Ray Charles	
erokee—It Never Entered My Mind	Bud Powell	Verve 117
rt Of Rico—Lean Baby	Illinois Jacquet	Verve 108
rdido Part 1 & 2	Flip Phillips	Verve 106
right, Okey, You Win—Roll 'Em Pete	Joe Williams	Verve 104
st Friends—Repetition	Charlie Parker	Verve 102
cking Pneumonia	Huey Smith	Oldies #5
a Cruise	Frankie Ford	Oldies #10
Million To One	Jimmy Charles	Oldies #12
odus To Jazz	Eddie Harris	Oldies #15
nce With Me Henry	Etta James	Oldies #84
ake A Hand	Fay Adams	Oldies #109
ter The Lights Go Down Low—I Was Telling Her About You	Al Hibbler	Decca 29982
ght—Doggin' Around	Jackie Wilson	Decca 55166

POLKA

ue Skirt Waltz—Just Because	Frank Yankovic	Col 33050
er Barrel Polka—Hot Pretzels	Will Glahe Musette Orch.	RCA 0148
ilia Polka—Hot Clarinet Polka	Lawrence Duchow Orch.	RCA 0127

ITALIAN

Isn't Fair	Don Cornel	
u're Breaking My Heart—I Have But One Heart	Vic Damone	Mercury 30046
me Back To Sorrento—Again	Vic Damone	Mercury 30052
me Back To Sorrento—O' Sole Mio	Jerry Vale	Col 33046
rtend You Don't See Her—Imamorato	Jerry Vale	Col 33072
minick The Donkey—Always You	Lou Monte	Roulette 66
ilian Street Song—Volare	Nick Perito	U.A. 1533
pino, The Italian Mouse—What Did Washington Say	Lou Monte	Reprise 0106
Di La—Sassi	Emilio Pericoli	W.B. 5259
Raspa—Sicilian Tarantella	Henri Rene	RCA 0208
annina Mia—Drink, Drink, Drink	Mario Lanza	RCA 0775
rivederci Roma—For The First Time	Mario Lanza	RCA 0853
My Love—The Loveliest Night Of The Year	Mario Lanza	RCA 0771
el Blu Dipinto Di Blu (Volare)—Mariti In Citta	Domenico Modugno	Decca 30677

GREEK

alina—Kiki	Gus Vali	UA 1562
li Kala—Ovzo Ovzo	Gus Vali	UA 1565

GERMAN

anke Schön—Give And Take	Bert Kaempfert	Decca 31498
rasmusik Waltz—Oh Susanna—"Whoopee"	John Wilfahrt	Decca 25554

RELIGIOUS

st On The Bible—How Far Is Heaven	Kitty Wells	Decca 29823
e Maria—The Lord's Prayer	Mario Lanza	RCA 0774
d Bless This House—The Rosary	Perry Como	RCA 0104
w Great Thou Art—America The Beautiful	George Beverly Shea	RCA 0551

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Rowe AK-8 Coffee Wet	645.00
Rowe AK-8 Coffee Dry	595.00
Rowe SK-8 Coffee Wet	595.00
Rowe SK-8 Coffee Dry	595.00
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Rowe L1010A Drink	595.00
Rowe L1000 with Ice Drink	175.00
Rowe L1000 Drink — No Ice	325.00
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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

SURVEY LEADERS

THE STRAIGHT LIFE (2:40)

BOBBY GOLDSBORO

Tomorrow Is Forgotten (2:14) United Artists 50461

KISS HER NOW (2:11)

ED AMES

Gloves, Pictures, Dreams (3:09) RCA Victor 9647

STAND BY YOUR MAN (2:51)

PATTI PAGE

Red Summer Roses (2:36) Columbia 44666

C & W

SURVEY LEADERS

SMOKY THE BAR (2:25)

HANK THOMPSON

Clubs, Spades, Diamonds & Hearts (2:26) Dot 17163

LOVIN' YOU THE WAY I DO (2:55)

HANK LOCKLIN

Hot Pepper Doll (2:12) RCA Victor 9646

THE OLD TOWN DRUNK (2:15)

CLARK BENTLEY

An Inch Of A Man (2:20) SSS Int'l. #4

BALLAD OF TWO BROTHERS (3:30)

AUTRY INMAN

Don't Call Me (2:48) Epic 10389

Teen Locations

SURVEY LEADERS

LOVE CHILD (2:59)

DIANNA ROSS & SUPREMES

No Flip Info Motown 1135

CRAZY RHYTHM (2:33)

THE HAPPENINGS

No Flip Info B. T. Puppy 545

POWER PICK

THE HOBO (2:38)

THE GOOD RATS

The Truth Is Gone (4:40) Kapp 946

R & B

SURVEY LEADERS

YOU'RE ALL AROUND ME (2:52)

PERCY SLEDGE

Self Preservation (2:31) Atlantic 2563

A WHITER SHADE OF PALE (3:14)

THE HESITATIONS

With Pen In Hand (3:30) Kapp 948

TAKE ALL (2:28)

LLOYD PRICE

Love, Love, Love (2:26) JAD 208

HOOKED ON A FEELING (2:44)

B. J. THOMAS

No Flip Info Scepter 12230

NEW DELTA "77" POOL TABLE With New 'Top Control' * Rails

Playfield
40" X 80"

Overall
50" X 90"

Gross Weight
660 Pounds

Shipping Weight
700 Pounds



Gives More Profit!
Requires Less Service!

DELTA BILLIARDS MFG. CO.

835 EAST 31ST STREET, LOS ANGELES, CALIFORNIA 90011

*Patent Pending

Tel: (212) 234-9616 234-8841

Congratulations Glen!



voted Artist of the Year by Music Operators of America!



The man himself, Ransom White, stands proudly along side his ZAP/BALL logo. The game has plenty of ZAP says White, who runs two miles every night to keep in shape.

G. Ransom White, this week's subject for the CASH BOX Profile, is a California transplant hailing from Nashville, Tennessee. Being a 29-year-old bachelor, White finds the fast pace of the California scene much to his liking. He works hard and plays hard, and doesn't mind putting in the extra hours necessary to keep a business moving—as long as there's time for an honest occasional weekend jaunt to nearby San Francisco or Lake Tahoe.

While other businessmen relax each day after work with a cool martini, White "relaxes" after work with a 2-mile run. "It's a mental lift as well as a physical one. Water skiing is my favorite sport, but it's hard to get away for skiing often enough to stay in shape."

Education

White spent the first 21 years of his life in Nashville, Tennessee—including 4 years there at Vanderbilt University where he received his BA degree in physics.

"I've been away from Nashville for eight years now. It seems a bit funny, but CASH BOX is one of my best sources of news from home. So much in the music field is happening there. I read about old first grade friends that I haven't seen in years—Bobby Russell, for instance, who made it big with 'Honey' and 'Little Green Apples.' He probably wouldn't recognize me if he saw me now, but it's interesting to read unexpected news about old friends like that. A few months ago, Cash Box had a picture and article on Tandy Rice and his PR firm in Nashville. It was good to see Tandy from the front. Tandy was the state champion miler in Tennessee for two years; I ran the mile for another high school and all I ever saw of Tandy was his back," White said nostalgically.

Then

After graduating from Vanderbilt, White served a four-year term as a communications officer aboard a guided missile cruiser, and was

awarded the Viet Nam Service Medal for participation in Tonkin Gulf Naval Operations. It was during his Navy tour that White decided to switch from physics to business.

"The switch was a natural one for me; I've been a businessman all my life really. Everything from owning a chicken business in grammar school to having a toy distributorship in college. I like the action of running a business; it's a constant challenge to a person's creative abilities and it provides me with a great outlet for innovative ideas," he said.

After deciding upon business as his career, White enrolled in the Stanford University Graduate School of Business for a two-year program leading to his Masters degree. He received a Xerox Fellowship for Graduate study in marketing, and graduated in the top quarter of his class at Stanford.

"Why did I decide to go to Business School? Well, I had had 15 years of entrepreneurship behind me, but it was all in small situations; I lacked the technical knowledge necessary to run a large corporation. I went to business school to get a sound foundation in theoretical concepts—a foundation that would supplement my past and future experience on the firing line."

While in graduate school, White got his first exposure to the coin-op industry by operating a few of Nutting Associates machines. "As a matter of fact, I placed the first unit they produced," he said proudly.

White became more involved with Nutting's situation and eventually joined the company as Director of Marketing. "We kicked off the national sales campaign at last year's MOA, and that was my trial-by-fire exposure to the national market," White said.



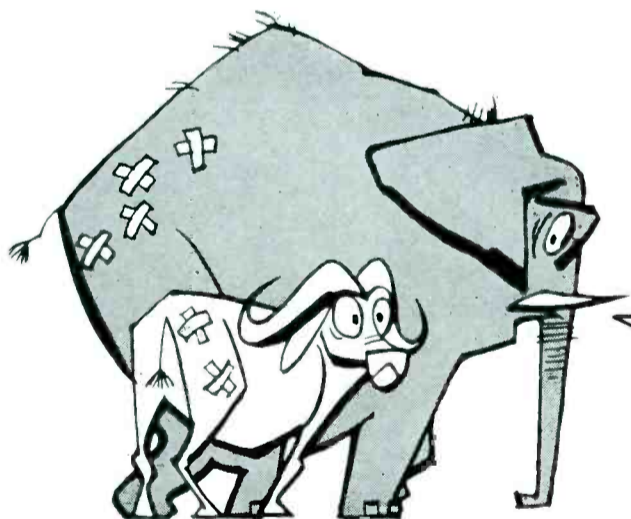
G. Ransom White

In January of this year, White was promoted to executive vice president of Nutting Associates, but by mutual agreement with Nutting, decided to hold announcement of the promotion until several policy disagreements could be resolved. The disagreements were never resolved, and White left the company in mid-spring.

"That's all past history," White stated. "The future is the exciting part. I looked at other industries, but there is just too much excitement in coin-op; I had to come back into the field. So, we picked up a few key people for the nucleus of a company and formed up under the name COINTRONICS."

COINTRONICS!

"The name? I coined it. It says what we want to say. We want ideas. Continued on page 81



**NO NEED TO HIDE OUR HIDE*
BRAD HAS PERFECTED THE
SUSPENDED
LEATHER CUE TIP!**

(Covered by U.S. Pat. No. 3,381,960 — Canadian Pat. No. 780,747.)

*Not since the adoption of costly elephant and water buffalo hide as the ideal tip for billiard cues has the industry been able to find a satisfactory substitute . . . NOT until BRAD perfected and introduced the New BRAD Suspended Leather Cue Tip, that is!

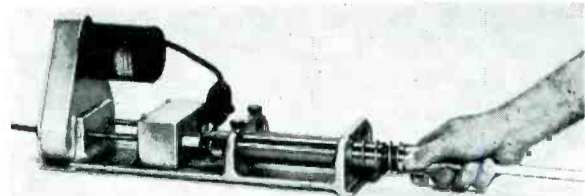
BRAD INC. Suspended Leather Tip

Years of research and testing . . . advanced manufacturing process . . . plus a special compound of leather in plastic, now provide the billiard industry the finest cue tip ever available. For increased tip life . . . superior

ball control . . . TAKE A TIP FROM BRAD . . . the genuine BRAD maroon Suspended Leather Tip can be identified by the "mould feather" . . . the result of a new manufacturing process.



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ALSO—write for free literature about the "Profit-Making" BRAD point fitter machine.

SEE US AT BOOTH No. 3 — MOA SHOW

PROFILE

(Continued)

with the coin-op industry, and we want identity as a technical and innovative leader—a manufacturer that uses electronic sophistication to give the coin-op industry. The concepts of 'coin-op and 'electronics' seemed to tell the word what they needed to know about us, and COIN-OP ELECTRONICS seemed to be the right name to combine those concepts."

No Accident

"It's no accident that we are in the South, either," Ransom went on to say. "This area is the electronic research center of the world, and we are capitalizing on that fact. We have a team of consulting specialists from the best electronic and aerospace companies in this area, and they have come up with some pretty far out concepts."



White and Ken Krueger examine the control mechanism for the computer language binary counter to be used for time readout in SPACE/HOCKEY.

The interesting thing is that these fellows get a real kick out of applying their sophisticated knowledge to coin-op games. I suppose it's a pleasant diversion for them after working under the pressures of the national space race."

Corporate Structure

"As far as the financial and corporate structure of the company goes, Dick Ball, who headed up purchasing and programming at Nutting, and left at the same time I did, and I, have been carrying both burdens to this point. We are in the process of incorporating with additional capital from a private placement of stock. We might be able to carry the company without additional capital, but we couldn't move as fast as I want to. Also, the distributors need the assurance of a manufacturer's sound financial condition. They have to know the company is serious about long-term plans for the industry," White stated.

The Product

"As you know," Ransom said, "our premier products are ZAP/BALL and SPACE/HOCKEY. ZAP/BALL, especially, says what we want to say about the product. After watching kids play the game, I knew we had a hot one—game with plenty of ZAP! But how could we let the operator and player know this? Keep it sweet and simple decided. 'Tell it like it is'—so I told all in the seven-letter name ZAP/BALL. The name has punch and it sticks with you. Just watch, every kid the country will recognize the name ZAP/BALL a year from now." We're pleased to agree with Ransom's enthusiasm.

ZAP/BALL

ZAP/BALL is a highly competitive two-player game using the concepts of high-speed air jets. The players defend their goals and take offensive

action by firing air jets at a small, brightly colored ball in a dome-covered playing field. The playing surface is banked to insure that the ball never stops, and the air jets can propel the ball right up and across the top dome—at very high speeds. "It really bugs you to fire a shot at close range and have the ball cross the playing field, miss the opponent's goal, climb the opposite wall, come right back across the top dome, and land smack in your own goal!" White said excitedly.



White discusses exterior design with Dick Ball, VP of Product Development. The dome covering the playing surface of ZAP/BALL and SPACE/HOCKEY is shown in the background.

"SPACE/HOCKEY, of course, is our more sophisticated model of ZAP/BALL. SPACE/HOCKEY has a black-lighted playing field that makes the fluorescent ball look like a streaking comet in outer space (which explains how we arrived at the name). It also has a very exciting score readout and



ZAP/BALL

—figure this one out if you can—a computer language binary counter and timing readout. Kids that have had exposure to computers will recognize it immediately, and those that don't recognize it per se will find it to be a fascinating light pattern. It runs even when the machine is in the idle state, and keeps people glued to the machine. Any game that attracts that much attention will get a lot of play. And from the time they drop that first coin in and see how much fun the game is, they will be hooked."

You'll find us to be an exciting company"

"The MOA is our national kick-off for both the company and the products. I think that the distributors and operators will find us to be a very exciting company with some creative ideas for the industry, and I think they will find it well worth their while to spend some time with us in the booth or the suite."

The South's most progressive coin machine distributors!

If it takes a coin, we distribute it!

One of the South's largest one-stop record suppliers, with free title strips and phone service. Also free routing.

Distributors for:

- American Shuffleboard
- All-Tech Industries
- Klopp Engineering
- Nutting Associates
- Rowe-AMI Phonographs
- Rowe Full-bank Vending
- U.S. Billiards

THREE OFFICES TO BETTER SERVE THE INDUSTRY

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Hermitage Music Co.

Monument Records make jukeboxes Light-up and Soundoff!



monument record corp.

NASHVILLE/HOLLYWOOD

BETTI'S EASTERN NOVELTY TO EXHIBIT FOR FIRST TIME — BOOTH #9



Bert Betti, Jr.

Bert Betti's Eastern Novelty has taken an exhibit booth at the MOA Exposition for the first time in the firm's history. During previous Shows, the organization maintained a hospitality suite for tradesmen in the hotel of the Convention. This year they are adding booth #9 to their promotional cope, and will display and detail all the billiard supplies and slates to interested tradesmen. Eastern representatives to be on hand for the Show will be Betti, Johnny Rafer, Jerry Gordon, West Coast representative of Mollengarden and possibly the

firm's elder statesman Humbert Betti Sr. The senior Betti, firm's founder and active dispatcher of billiard table slate from the Italian quarries, has just celebrated his 80th birthday Sat. Sept. 28th. In the event he will be unable to attend, his assistant Rudy Benewitz will probably fly in for the

Exposition.

Betti Sr. dabbled in coin machines as a young man in his twenties. He made it a full time occupation in 1932, when he founded H. Betti & Sons, Inc., Through the years he was active in trade association work and served as an officer of the New Jersey

Trade group for a number of years.

"His great energy and uncompromising business principles have been a guide and inspiration for my brothers, myself and our associates, and thus responsible to a great extent for whatever success we have achieved," says Bert Betti Jr.

ANOTHER FIRST! Chicago Coin's 2-Player 2 DIMES or 25¢ PER GAME*

HOCKEY CHAMP

*Adjustable 1 Dime, 2 Dimes or 1 Quarter

JUST LOOK AT
THESE FEATURES!

- Player Controls Goalie, 2 Forwards, and 2 Defensemen
- Center Face-Off . . . Ball Delivered Alternately to Each Team
- Double-Action Goal Tender
- Realistic, Indestructible, New Mylar-Surfaced Playfield . . . Well Lit, with Fluorescent Lights.
- Designed For Easy Servicing



100% SKILL!

Passing . . . Feeding . . .
Slap Shots . . . Goal
Tending. Players Skill
Puts Him On The Ice!

THE
MOST
EXCITING
HOCKEY
GAME
EVER
PRODUCED!

- FAST ACTION
- THRILLING REALISM

Playing Time Adjust-
able 2, 3, 4 or 5 Min-
utes per Game.

24" x 52"
x 37½"



CHICAGO COIN MACHINE DIV.

CHICAGO DYNAMIC INDUSTRIES, INC.

(725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614)

FAMA (Continued from page 74)

The meeting required less than an hour, Sturm said, "but many, many hours of research, discussion and planning went into preparation for the hearing by officers, attorney and myself."

A decision will not be forthcoming for some time, but the consensus among those who participated was that the association may reasonably expect to maintain status quo—meaning that no commercial rental tax will be found owing by Florida operators. "This statute automatically expires and becomes void on June 30, 1969, and will require legislative action before that time to extend it," Sturm advised, "The revenue commission expects to ask the legislature at the 1969 session, for clarification of many points and probably many amendments. Our industry will not be overlooked in the process, you may be sure."

A briefing on the rental tax, given by Sturm, as well as, expected legislative problems, to operators and guests that attended two district meetings late in September (Districts 4 and 3). Special plans were formulated for bringing into the association the local operators who are not presently members.

Sturm also advised that Len Schneller of U.S. Billiards was there recently speaking on coin-operated 8-Ball pool table tournaments and that response by the operators was favorable.

Meantime, Sturm has set dates and places for two more district meetings: Tuesday, Oct. 8 for District 5 at the Florida Music Co., 418 Park St. West Palm Beach and for District 6 on Wednesday, Oct. 9 at the Howard Johnson Motor Lodge, 16500 N.W. 2nd Ave., Miami. Both meets will begin at 8:00 P.M. They will discuss the rental tax, legislation, membership and 8-Ball tournaments.

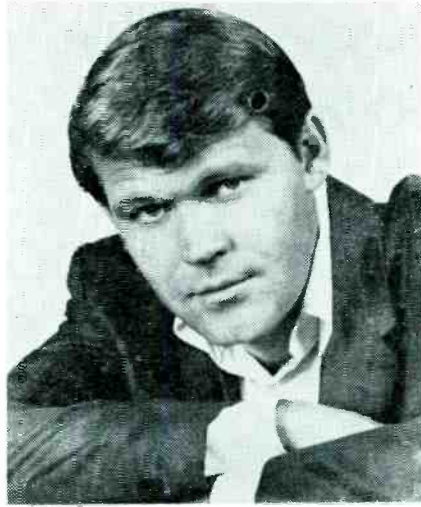
Convention

Harvey Duckett, v-pres. of the 4th district and host of the 1969 FAMA convention, FAMA President, Jim Mullins and Sturm are presently putting together committees of operators from the district to plan and carry out various aspects of the 1969 event. The big confab will take place May 15-18, 1969—at St. Petersburg's 'Port-O-Call' motel and resort area.

JUKEBOX AWARD WINNERS

As Determined by 1968 MOA Membership Poll

**Artist
of the Year**



GLEN CAMPBELL

Winner of the Artist of the Year Award goes to Glen Campbell of Capitol Records for consistently turning out such money-earning recordings as his phenomenal 'Phoenix.' With the award goes the gratitude of the entire music operating industry for the additional coins his talent always puts in the coin box.

**Record
of the Year**



HONEY—Goldsboro

The award for Best Record of the Year goes to 'Honey,' the uncontested smash hit on coin phonographs all over the country. Sincere thanks to artist Bobby Goldsboro and to United Artists Records for this most profitable single is extended by the trade.

**Record Company
of the Year**



EPIC—Hoffman

For outstanding service to music operators and a cooperative attitude shown to the coin phonograph business in the form of special pressings, mailings on new releases and their concerted drive to provide the trade with money-earning little LP's the Award for Record Company of the Year goes to Epic Records and to its helmsman Mort Hoffman . . . always in the operator's corner.



Music Operators of America
Annual Juke Box Awards

Thank you for nominating

"HONEY"

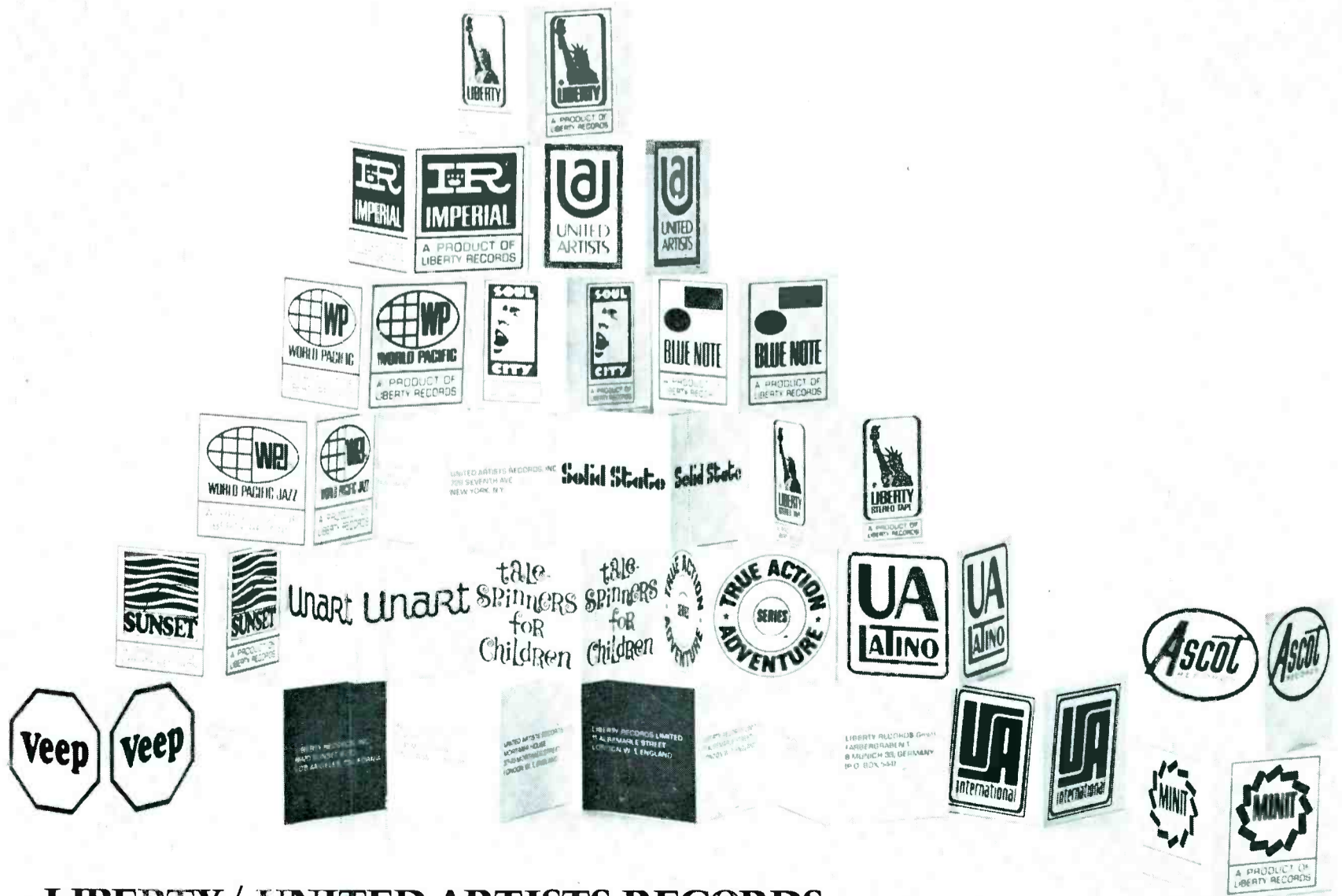
Record Of The Year

BOBBY GOLDSBORO



United Artists Records - 279 Seventh Avenue, New York

VISIT THE M.O.A. HIT BOOTH (107-108). SEE HOW WE'RE BUILDING FOR YOUR FUTURE.

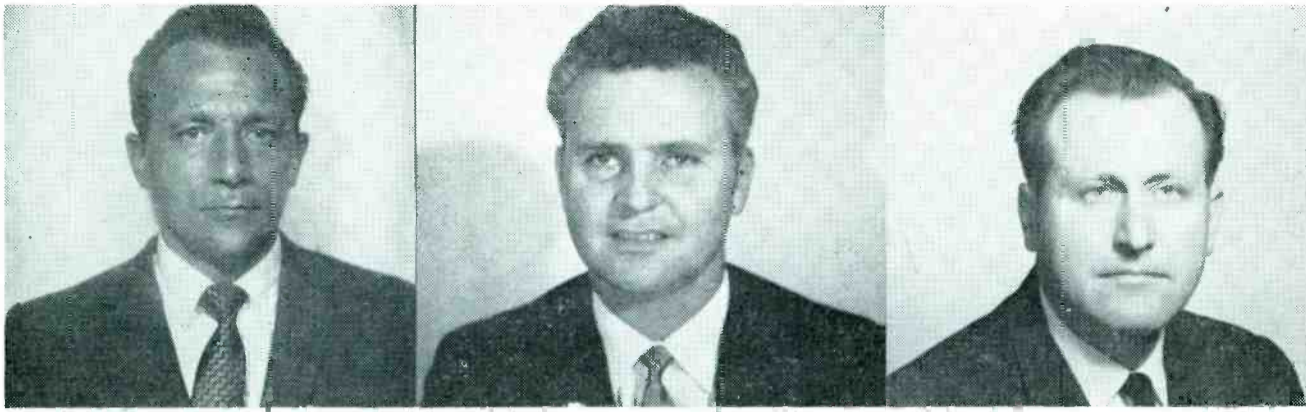


LIBERTY / UNITED ARTISTS RECORDS

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www.americanradiohistory.com

EXECUTIVE MANAGEMENT REORGANIZATION AT UNITED BILLIARDS



Herb Schrayshuen

Scott Daddis

Bob Payesco

UNION, N. J.—Art Daddis, president of United Billiards, Inc., has announced that an executive reorganization on the firm's management level had been instituted October 1. Purpose of the reorganization, according to Daddis, is to "implement the rather ambitious plans we have in store regarding machine manufacture and marketing."

Those plans, he further reveals, include turning out amusement equipment of the non-billiard variety.

Appointed as United's national sales director and executive liaison with the factory's distributors is Scott Daddis. Scotty previously served for many years as Tampa, Fla. branch manager for Eush International (Florida AMI representative). "Scotty's quite well known in the industry as a first-rate company man and a crackerjack salesman," the senior Daddis stated. "Those of our distributors who've been notified of his appointment are quite pleased," he added.

Appointed as Inside Manager (clerical, purchasing and general office responsibilities) is Bob Payesco. Bob's background includes experience as an industrial engineer.

Daddis also has named Herb Schrayshuen to be United's plant manager. Herb's experience, prior to his appointment, includes wood working, electrical and mechanical engineering.

Art Daddis will continue to be United's president and overseer, though, as he says, "I won't be directly in touch with every minute of factory and bookkeeping operations as in the past. From now on, it's strictly policy and planning."

About those plans, Daddis revealed that there's a good chance that one of his amusement games will be on display at his exhibit area at the MOA Exposition. Already slated for exhibit is the factory's 'Crest' line of 6-pocket coin tables and a brand new, uniquely-styled table called the 'Challenger'. The 'Challenger', which will be shipping in October, comes in the three most popular location sizes. Several features include: recessed legs that can be hidden in the table, a new 9" deep cabinet and most of the items that have characterized the 'Crest' line. "The Challenger is a serviceman's table," Daddis stated "and I invite all operators to inspect it while it's in the Show."

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We know your needs!

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Satisfaction is Guaranteed!



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Write for Latest Catalog and Prices on:

- PHONOGRAPHS ☆ BINGOS ☆ PUNCHBOARDS
 FLIPPERS ☆ ARCADE GAMES ☆ POOL TABLES
 SLOT (FRUIT) MACHINES ☆ BOWLERS
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R.H. BELAM COMPANY, INC.

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Cash Box Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart editions are in numerical order as they appear on the Top 100.

- 60 Magic Carpet Ride*
Steppenwolf—Dunhill 4160
- 61 Take Me For A Little While*
Vanilla Fudge—Atco 6616
- 64 Hi Heel Sneakers*
Jose Feliciano—RCA 9641
- 68 Parpaize Song*
Monkees—Colgems 1031
- 72 You Need Me Baby*
Joe Tex—Dial 4086
- 83 Pickin' Wild Mountain Berries*
Peggy Scott & Jo Jo Benson—SSSI 748
- 86 Baraque A Nova*
Mason Williams—Warner Bros. 7235
- 87 Les Bicyclettes de Belsize*
Engelbert Humperdinck—Parrot 40032
- 95 You Put It On Me
B.B. King—Bluesway 422
- 99 Nitty Gritty
Ricardo Ray—Alegre 607

* Indicates Chart Bullet

Our psychedelic
money grabber

NEVER QUITS!



NEW
ROCK-OLA
440
160 SELECTIONS



Day after day, in scene after scene, it reaches out, grabs hold and separates more customers from bigger chunks of their cash!

It's mod . . . mod . . . mod. The first of a bold new generation of famous Rock-Ola Phonographs with psychedelic color, style that never fails to draw a bigger take from a bigger crowd.

But there's more. Brilliant new feature attractions that make selling music for money more rewarding than ever before. Things like a new receiver, transistorized for dependability . . . exclusive powerized remote volume control with convenient on/off switch for phonograph power as well as volume and cancel . . . new speaker

positioning for better sound separation, greater listening pleasure . . . "2 plays—2 bits" kit . . . album play . . . dollar bill acceptor (optional).

And Rock-Ola for '69 offers you *all-out accessibility*, "Easy-View" Programming and "Flip-Top Servicing" that cuts programming and service time to the bone—all the extras including lighted animation (optional) that made Rock-Ola the sensation of the music world in '67-'68!

Go with
ROCK-OLA
all the way for profits!

Rock-Ola Manufacturing Corp., 800 North Kedzie Avenue, Chicago, Illinois 60651

Diplomacy Smiles



STATEMAN PREVIEWS NAMA SHOW. Senior Diet Member and former Speaker of the House Kikuichiro Yamaguchi smiles broadly after trying out the Periscope. Mr. Yamaguchi gave an address and cut the ribbon to officially open the 7th Annual NAMA show. Standing in the background is show coordinator George Tanaka.

Willow Ent. Reports Demand Is High On Thunderchief

GLEN BURNIE, Md.—Willow Enterprises, headed by Nat Solow and Lou Wilner, international distributor for Auto Bell Mfg. Co. of Chicago reported that sales have been climbing at such a fast pace, "its been hard to meet the demand." The firm's principle area of concentration is the export of Auto Bell's 'Thunderchief' fruit machine, to gaming territories throughout the world.

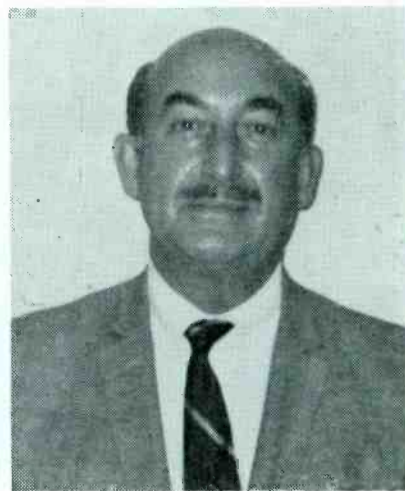
'Thunderchief,' which has been approved for sale to all U.S. military forces overseas, operates on a mechanical principle but offers electrical illumination behind its attractive indian chief facade.

The fruit machine, according to the manufacturer, can be adapted to any foreign coinage and to any variation of coin and token play. It measures 16½" in width, 14½" deep and 26" high. The unit weighs 100 lbs.

Solow, who formed Willow Enterprises approximately two years ago, was formerly the board chairman of Eastern Music Systems. Seeburg dis-



Nat Solow



Lou Wilner

tributing outlet in Philadelphia and Baltimore. Wilner was formerly associated with Space Manufacturing out-

of Linthicum Heights, Md. The firm manufactured an assortment of singing and banking fruit machines.

VENDO LAUNCHES 8-WEEK TRAINING COURSE FOR H. S. DROPOUTS

KANSAS CITY—A unique training program for high school dropouts has opened a door to wider learning for over 100 employees of The Vendo Company.

An eight-week course of instruction to prepare men and women to take high school equivalency tests was offered recently at the Kansas City, Mo. company headquarters plant. Two hour sessions were held three times a week. Most employees stayed after their regular work day; those on night shifts arrived early for the sessions. Smoking and coffee drinking helped create an informal atmosphere in marked contrast to that of the average high school classroom.

"When we first considered offering this program, we didn't believe many persons would want to identify themselves to their fellow workers as dropouts," says James K. Sims, Vendo vice-president of personnel and industrial relations.

"Most high school dropouts have an understandable dislike of classrooms," the vice president says. "In another environment, however, they can forget past failures, and readily absorb instruction. Many find, to their surprise, their life experiences have enabled them to conquer problems they couldn't cope with earlier. They have in fact educated themselves, and once they see this, their confidence in-

creases.

"Something no one could predict was the widespread interest the program attracted. Many wives studied at night with their husbands, and some even also took the G. E. D. tests. Neighbors helped out in special subjects in which they had proficiency. Groups of students studied together at night, quizzing each other.

"A story in the local newspaper inspired a number of persons to write letters which commented favorably on the company's efforts in behalf of employees. Shareholders in particular approved the program as a way of strengthening abilities and skills within the company."

"Everyone connected with the course received some benefit from it. Each student gained in knowledge and a new awareness of his own abilities. Management representatives gained insight into the desire of every individual to improve himself. Every employee, whether or not he attended the sessions, learned the company has a real interest in giving employees a chance for greater educational opportunities.

"We are deeply gratified by the success of this program. We hope other companies will join us in offering their employees comparable opportunities."

You don't have to read this ad...it's ONLY A MATTER OF LIFE OR DEATH!!



(to say nothing of vast prospective profits)

D. & R. BRAUN CO., INC., proudly presents

Mister JOGGER

The Answer to Every Joggers Dream

COMPACT!

Available in coin-operated and non-coin models. It's perfect for an enormous variety of locations. Write today for complete details. You'll soon be jogging all the way to the bank...

LIGHT!

ATTRACTIVE!

3754 N.W. 80th St.
Miami, Florida
(305) 696-5600



Nothing has ever captured the imaginations of the millions of out-of-shape Americans the way "JOGGING" has. Sweat-shirted adults, puffing down streets and straining up hills, are a commonplace sight in virtually every city, town and village in this country. What's more, the rapidly increasing number of new Joggers vividly demonstrates that this uniquely beneficial form of exercise has grown into far more than a passing fad.

And it's easy to understand, for Joggers are literally "running for their lives." It has been scientifically proven that a regular jogging schedule can add years to one's life, and more and more Americans are getting the word every day.

Now, you can capitalize on the Jogging craze. You can earn an enormous return from Jogging!

No more need for icy tracks or drafty gyms. MR. JOGGER incorporates all the plusses associated with jogging, while taking up a minimum of space. And it includes an accurate speedometer, odometer and timer to let you know how fast, how far and how long you've been exercising.

Nutting Assoc. & C. Q. Moving to New Expanded Factory

MOUNTAIN VIEW, CALIF. — Word comes from Bill Nutting of Nutting Associates, Inc., that their company will be moving into new expanded quarters during the middle part of November. "We've just simply outgrown the plant at 556 Ellis Street," said Nutting, "and we need some more growing room. One thing is sure—we are not making this move any too soon or our production schedule!" Nutting added that the success of the Computer Quiz over the past few months and the plans of the marketing department to launch new products this fall demanded that they have more space. The move to bigger quarters will make continued expansion into new and suc-

cessful fields possible and will allow the company to catch up quickly on its shipping schedule.

"It's hard to believe how quickly the CQ has caught on," said Nutting. "It's less than a year since we started our national sales campaign, and at that time we were sure we'd have enough production space here to meet the market demand for at least five years—and here we are already popping at the seams! We envision only good things in our future and could hardly be more optimistic!"

The new address of Nutting Associates will be 500 Ellis Street, Mountain View, California, and the phone number will remain the same. Nutting said

that the company expects to move in over the week-end of November 9, and hopes the move will not inconvenience any of their customers. "One good thing," he added, "we will have trouble losing anything in the move since we have such a short distance to go from here to the new plant. This should certainly help keep the normal moving upsets to a bare minimum!"

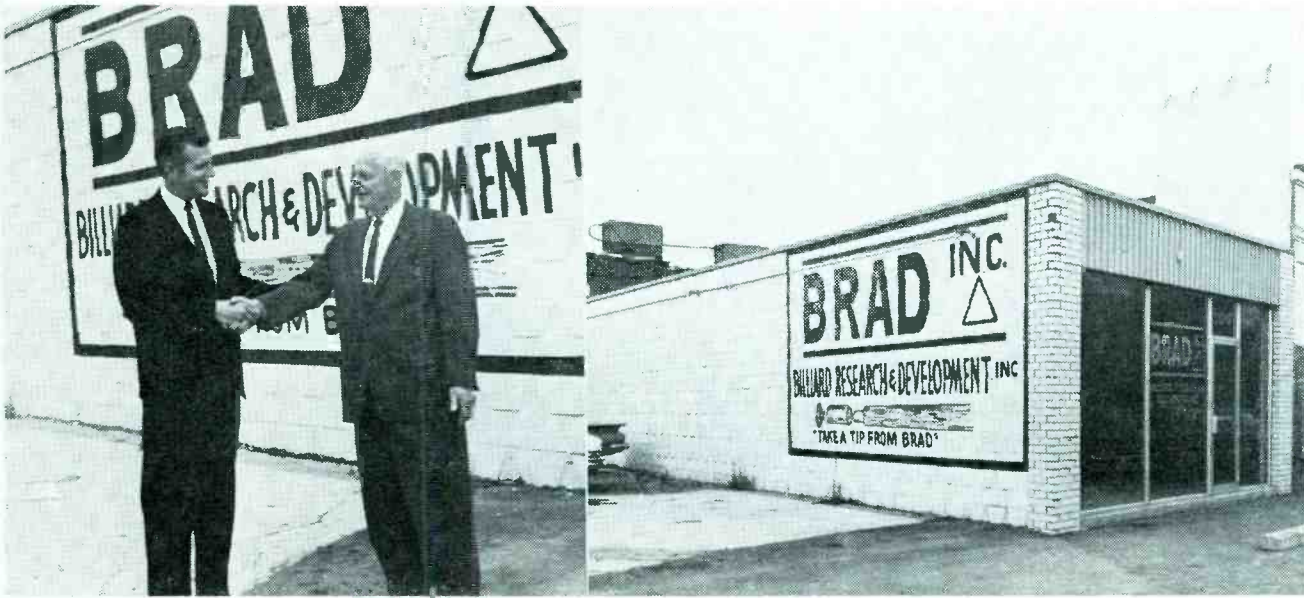
Laudable Mention

Lou Boasberg of the New Orleans Novelty Co. (Nutting Assoc. distributor) sent Cash Box a reprint of news-writer Howard Jacobs' recent column giving a fine plug to the Computer Quiz. Says Jacobs in part:

"An electronic marvel called a Com-

puter Quiz is all the rage at Moisant airport and at other heavy traffic localities. The elaborate device, boasting mechanism as intricate as any slot machine or pinball machine, no doubt is beamed to the Computer Generation—the generation of young people who thrive on competitive pressure and intellectual challenge."

New BRAD, Inc. Quarters Opens in St. Clair Shores



PROUD MOMENT—Howard Reinhart (right), president of the Billiard Research and Development Corp. (BRAD) shakes hands with Roy Greer, Mayor of St. Clair Shores, Mich. on the happy occasion of the opening of Reinhart's new quarters in that city. The move to larger facilities was prompted by BRAD's steady growth in service to the billiard equipment industry, especially through the popularity of the famed BRAD cue tip.

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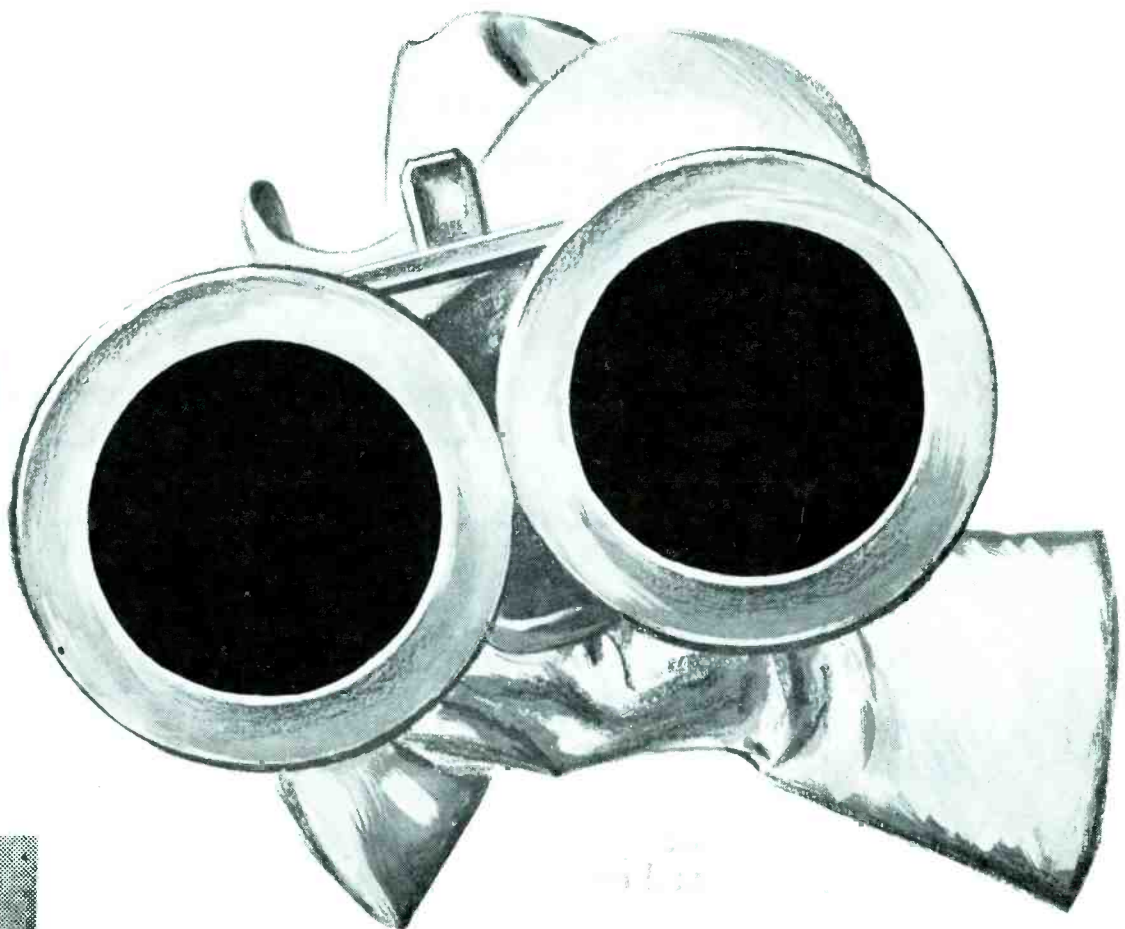
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**Valley To Display
 '68 Pool Table Line;
 Also Cue Sticks**



E. Feddick J. Ryan

BAY CITY, MICH. — The Valley Mfg & Sales Co. display at the MOA Expo-
 sion will highlight their 1968 Coin
 Table Line and a sampling of cue
 sticks manufactured by Valley Cues
 Inc. Manning the booth will be Valley
 president Earl Feddick and sales and
 promotion director John Ryan.

Ryan, the trade will be happy to
 learn, is now back at his desk at the
 Bay City plant, after over two months
 of hospital and at-home convalescence
 following abdominal surgery last July.
 John's feeling quite fit but has to take
 it slower than his usual pace for
 awhile. Will he be at the MOA Show?
 "Wild horses couldn't keep me away,"
 the genial Irishman quipped.

Ryan advised that pool champion
 Don Toser, a fixture at the Valley dis-
 play at these shows, may not be on
 hand this year as he is currently com-
 peting in the U.S. National (Profes-
 sional) Table Tournament. "If Don
 gets eliminated early, he'll be at the
 MOA," John stated. "But if he goes
 on to the finals, I'm afraid we won't
 have him."

The display of Valley cue sticks will
 include five new numbers, all wooden
 jointed sticks. Styles are available in
 striped, solid color and variegated
 (dappled). Some offer nylon thread
 wrapping.

Valley manufactures its cue stick
 at a newly-purchased plant in Minne-
 sota. The firm has intentions of adding
 on an additional 20,000 to 25,000 sq
 ft. of facilities there in order to cope
 with increased demands for their
 sticks, both from the trade and from
 consumer wholesalers.

Meet The Songstress



Popular recording artist Keiko Kana-
 zawa was one of many stars to show
 up for signing autographs and pro-
 moting the sale of U.S. and Japanese
 games. Here she takes double billing
 with Rock-Ola's new model 440 which
 arrived in time for the show. The 440
 was used to background girls dancing
 the go-go on the half hour. The first
 Rock-Ola 440 sold in Japan went to
 the "Tenor" Snack Tea Shop in
 Tokyo's famed Asakusa entertainmen-
 area. Mr. Kanemoto, the "Tenor"
 proprietor, was so enthusiastic about
 the 440 that he demanded immediate
 delivery at the 5 o'clock closing of the
 1968 Coin Show. Keiko Kanazawa's
 latest Toshiba Records hit is "Wa-
 tashi No Inochi" (My Life).

**D&R Braun Brings
"Jogger" Machine
To MOA Expo;
"Speed Test" Too**



D. Braun R. Braun

MIAMI—Dave Braun of D.&R. Braun Corp. has announced that he is preparing to release a coin-op version of the popular "Mr. Jogger" machine to the amusement trade.

Non-Coin Publicity

The non-coin unit, as conceived by Aerobic Industries, Inc., has received wide publicity as an excellent means for people to keep physically fit at home as well as an aid in hospital therapy.

Son & Father

Dave, with son and partner Robert Braun, formed D.&R. Braun Corp., in March of 1968, at a plant located at 3754 N.W. 80th Street, Miami, Fla. The senior Braun had previously been with All-Tech Industries, a firm he helped found and retired after selling his stock in January, 1968. He was the largest stockholder and served as director and in product design areas. His experience in the coin business covers 35 years. He designed the original Ski Ball game, many kiddie rides and several models of pool tables produced by All-Tech.



Coin-Op "Mr. Jogger"

The coin-op version of Mr. Jogger will be on display at the MOA Exposition and will be shipped to interested distributors by late November. It will and rides on a 10¢ price scale.

Arcades

According to Braun the machine is excellent for arcades, terminals and will also receive acceptance in regular street locations where players can compete for speed and endurance by the machine's clock. Braun said, "They will also get some excellent exercise."

Speed Test

Also to be displayed at MOA is the "Unscramble Speed Test" machine, which tests the ability to speedily unscramble words. Both these machines have been tested on location and have been found ideal for arcades, terminals, supermarkets, chain stores, drug stores, etc. Both machines have patents pending.



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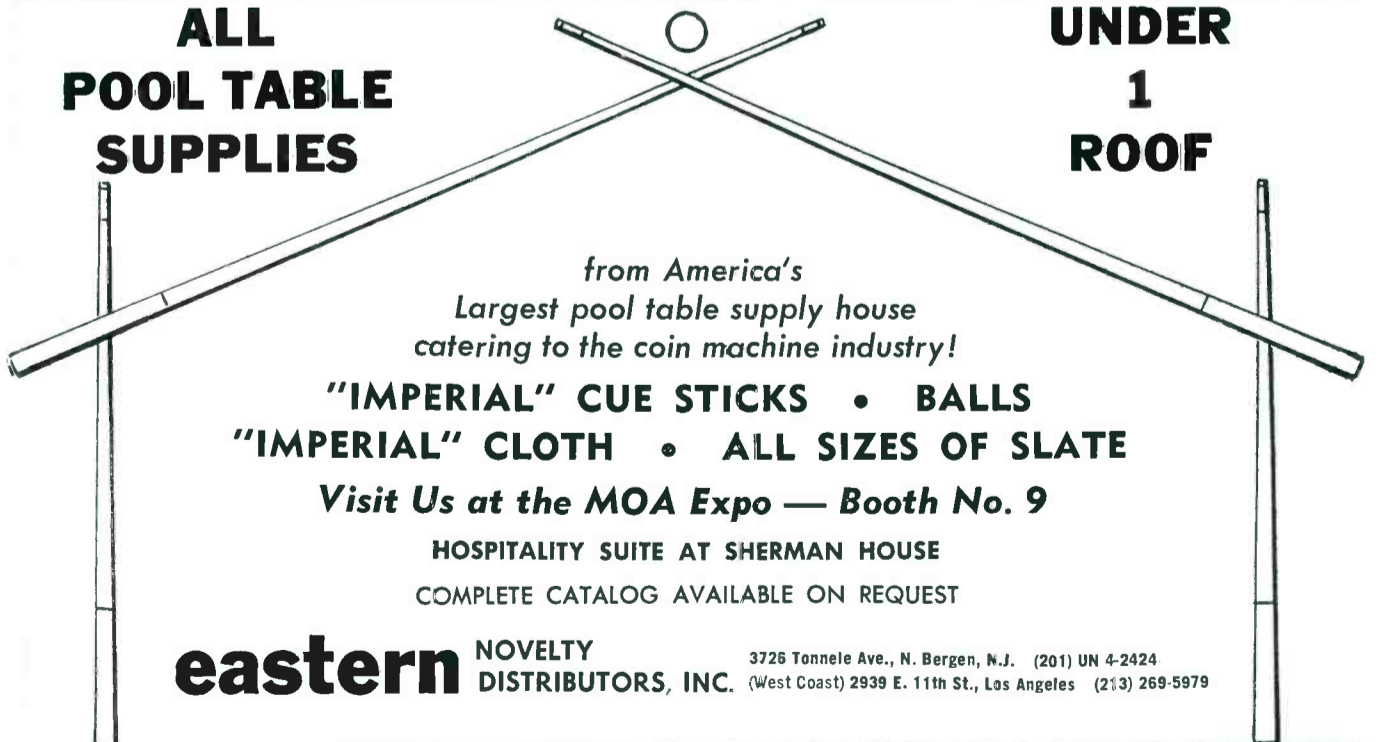


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1—CC Park Lane SA	575.00
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1—Gott World Fair	125.00
3—Bally U.S.A.	150.00

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HOCKEY CHAMP—CC



CHICAGO—Chicago Coin Sales ace, Mort Secore beamed with pride as he announced "another first" with Chicago Coin's "Hockey Champ", geared to vend games at two dimes and 25¢ each, but is adjustable to 10¢, 20¢ or 25¢ play.

Secore said, "If a game has ever had player-appeal this one has—each player controls a goalie, two forwards and two defensive men." The ball is delivered alternately to each team and center face-offs add excitement to the game. Players can control the animator hockey players' passing, feeding, slap shots . . . goal tending and his skill puts him on the ice!

The game's playing time is adjustable to two- three, four or five minutes and is considered to be 100 per cent skill on the player's part. The playfield is made of indestructible Mylar and features fluorescent lighting. "The most exciting hockey game ever made," said Secore. Chicago Coin will exhibit Hockey Champ at the MOA Exposition, as well as, being on display at all Chicago Coin distributors' showrooms.

coin tables



kiddie rides



amusement games

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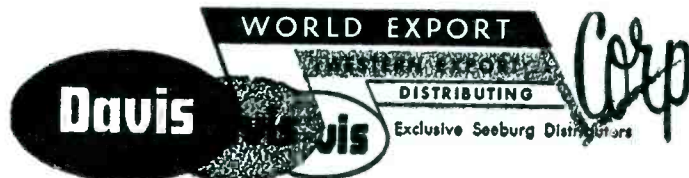
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Investment

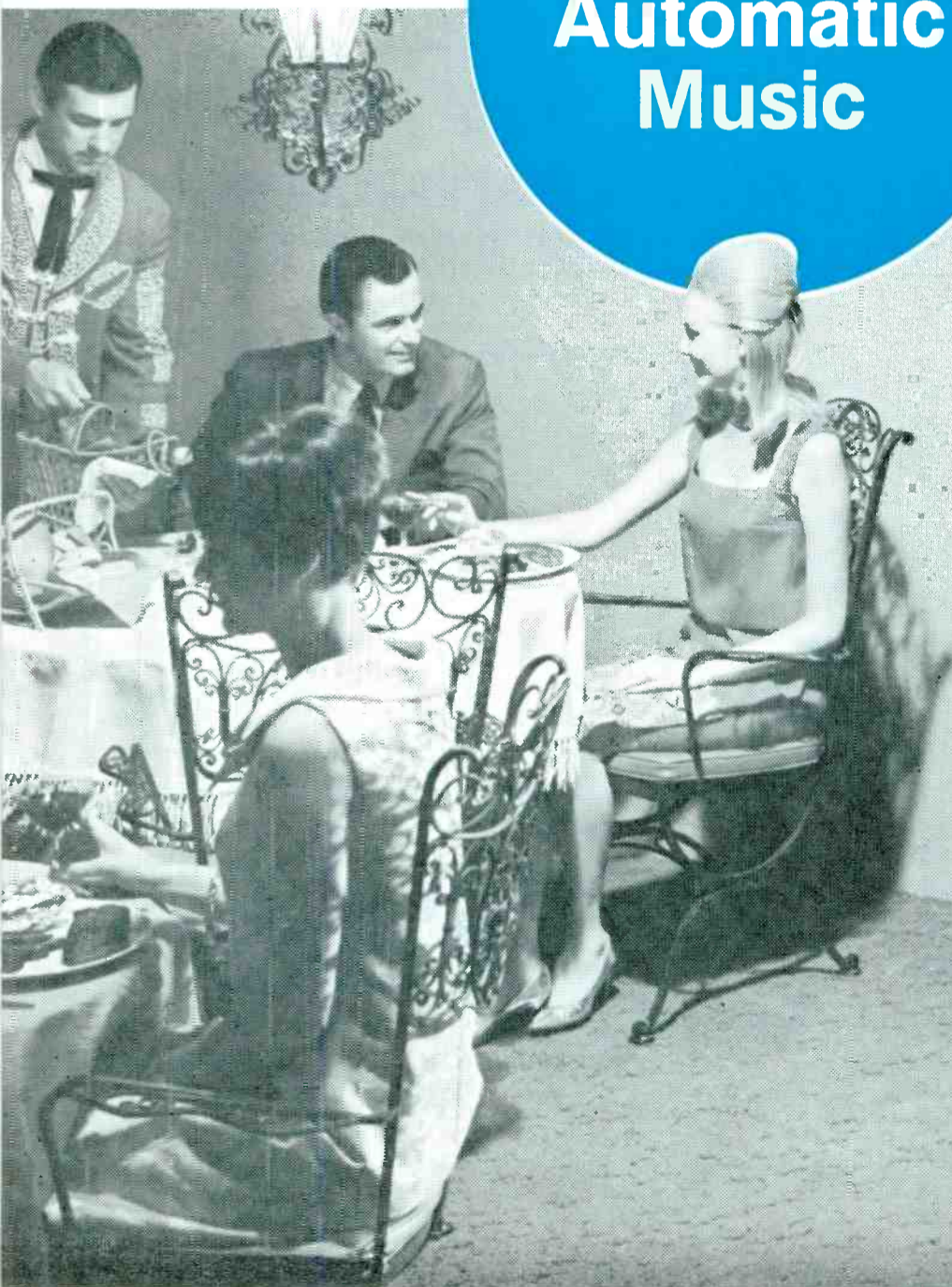
in
Automatic
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Automatic phonographs, like stocks or bonds, are investments from which owners expect to make substantial profits.

The Wurlitzer Americana III will fulfill those expectations.

All you have to do is examine its features, listen to its music. You'll know it's a Blue Chip investment.

The price you pay for it, divided by its earnings per year (price-earnings-ratio), will give you a higher return on your money than any comparable purchase in automatic music.



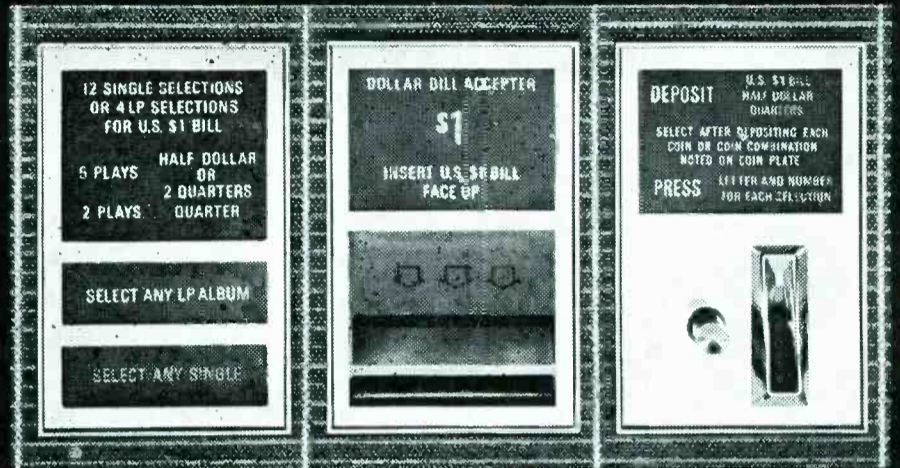
SEVEN REASONS WHY MARKET ANALYSTS REPORT

WURLITZER AMERICANA III ASSURES UPWARD EARNINGS

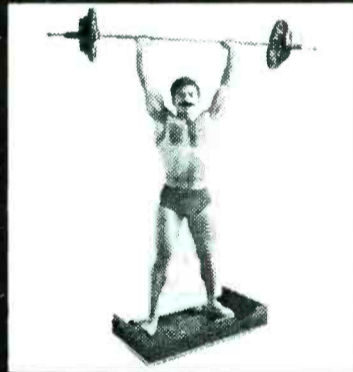
TREND — OUTSTANDING DIVIDEND POTENTIAL



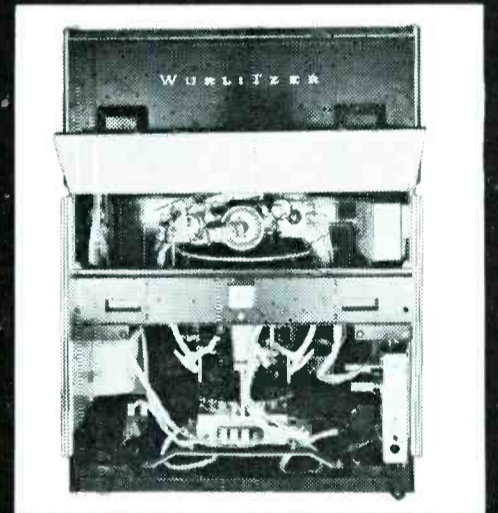
Six acoustically matched, properly located speakers. Solid state amplifier. Automatic loudness and manually selective tone quality controls. Superlative sound is a prime reason why the Wurlitzer AMERICANA III is the Blue Chip investment in the phonograph business.



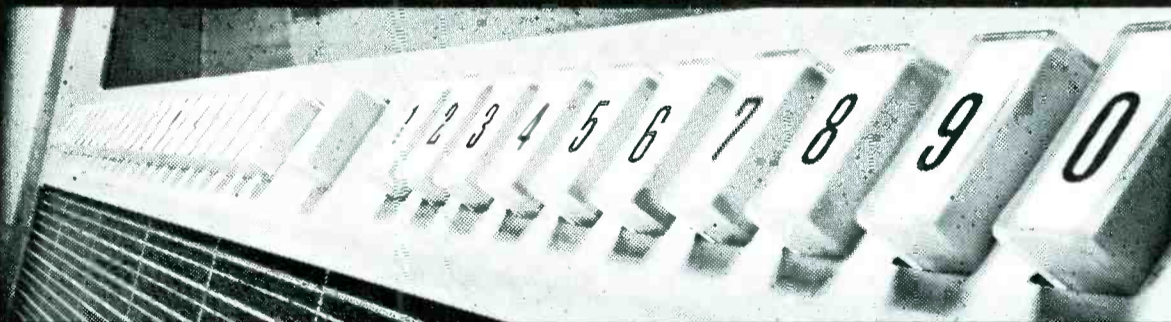
The AMERICANA III Play Direction Panel is divided into three sections. On phonographs equipped to offer Dollar Play (as shown) the Dollar Bill Acceptor occupies the center panel. The left-hand panel contains information on the Golden Bar and bonus play available from this exclusive Wurlitzer music bargain feature. Right-hand panel contains the coin entry, coin return button and attendant instructions for single tune and LP album play.



Phonograph mounted on a new, two-piece, truss-like, steel base. Will support many times the phonograph's weight. Dependable, easy-rolling, steel casters. Ruggedness is a Wurlitzer tradition.



Twin all-steel, full-width doors open individually. Each has two separate latches opened by single key. Amplifier pulls out. Ample space for Little LP and Stepper Units. Your service men will admire your judgment in selecting the Wurlitzer AMERICANA III.



Newly designed selector buttons of durable LEXAN® provide computer-like operation. Ideally positioned to assist patron in quick, accurate tune selection. The personalization panel reading "STEREO SOUND" may be replaced with location identification.



A waterfront metro-skyline scene that attracts customer attention. Slowly changes from sunrise to nightfall. A solid profit feature that adds to the value of this Blue Chip phonograph.



Created by TECHNICAL ANIMATION of NEW YORK and available at extra cost is this metropolitan skyline scene alive with activity and animation. Signs go on and off. Elevators move up and down. Autos cross the bridge and ships ply the river. Any model of AMERICANA III may be ordered with this fascinating patron pleaser.

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Wurlitzer Americana III Debuts at Nassau Distrib Show

□ Bear Slates Wurlitzer Week Operator Showings Oct. 14-19

NORTH TONAWANDA, NEW YORK—The Nassau Beach Hotel, on New Providence Island, the Bahamas, was site of the Wurlitzer distributors' introduction to the new Americana III. Nearly 200 distributors, branch managers and their wives from all over the Western Hemisphere, including the United States, Canada, South America, Puerto Rico and Hawaii, attended the sales meeting.

Robert H. Bear, Manager of Sales, welcomed the assembled Wurlitzer organization, which included members of the Wurlitzer executive, engineering, manufacturing, sales and service groups.

Following this welcome, R. C. Rolffing, Chairman of the Board of Directors and Chief Executive Officer, spoke briefly on current business trends and their relative importance and influence today on The Wurlitzer Company. It was pointed out that Rolffing has had the honor of attending the introduction of every new Wurlitzer phonograph model during his thirty-four years of tenure in office.

Wurlitzer Americana III Introduced

As Bear resumed his discussion, the curtains parted to reveal the new model of the Americana III. With three production models of the Model 3300 on stage, Bear continued to highlight the finely-engineered detailing of the new phonograph. He pointed out the various details in order to emphasize why the Americana III is "outstanding." C. B. Ross, Service Manager for the Wurlitzer Phonograph Division, assisted him in a demonstration of the various innovations and refinements incorporated in the Americana III line for '69.

Outstanding in Appearance and Looks

Particular emphasis is placed on the appearance of the Wurlitzer Americana III. The cabinet measures 53" in height, 40 1/4" in width and 23 1/2" in depth. The Americana III 200-selection phonograph weighs 382 pounds . . . an increase of four pounds over its predecessor. The increase in weight, according to Bear, can be attributed to the increased use of chrome plated die castings and the new welded, truss-like steel base.

Animated Panoramic Art Panel

This year, the Wurlitzer Americana III has two unusually eye-catching features which are optional items. Both are 8" x 24" panoramic scenes . . . one, a colorful waterfront metro-skyline scene that changes from sunrise, to mid-day, to sunset. The other, a metropolitan skyline scene, alive with activity and animation. Billboard signs go on and off . . . automobiles cross the bridge . . . and a tug plies the river.

Contemporary Styling

The wide, low silhouette of the new Americana III is contemporary in feeling, attuned to the times in design and styling. Both the 200 and 100-selection models are of richly grained black walnut colored laminate on a 3/4" special Formica core. This makes for a warp-free, strong, mar-resistant construction. The dome section of the side panels and the bottom kick plate are accented with handsome leather-like black vinyl. This makes an excellent appearing surface which is highly resistant to grease, detergents and cleaning fluids.

The dome area consists of metal die castings on the sides. All the other die castings are heavy chrome plated, while other trim on the machine is stainless steel or anodized aluminum. The Wurlitzer Americana III is mounted on a welded truss-like steel base. This rugged base will support many times the phonograph's weight. Steel casters make the phonograph easy to roll away from the wall for servicing and cleaning purposes.

Location Personalization

Unique in the phonograph industry is the Wurlitzer Location Personalization panel. On this year's Model 3300,

it is found in the dome section, to the right of the selector buttons. The name of the location and any desired art work is contained in a horizontal printed transparent plastic strip. The strip can easily be inserted or removed once the dome is in the raised position. It can also be backed by any colored acetate panels for attractive, eye-catching glow lighting behind the lettered film. A wide variety of type faces, as well as specially requested logotypes or trade marks, are available. Location owners are thus able to change this message frequently . . . for holiday greetings, special announcements, or incentives for food and beverage.

Selector Panel

Located just below the animated panoramic panel, the chrome selector panel is distinguished by white Lexan (R) plastic selector buttons. These sparkling white buttons are of a new two-piece design with a clear overlay. Both the positioning and appearance of this chaste, modern selector panel provides a computer-like operation. The entire panel is highlighted by soft, light blue backlighting behind the buttons. The selector buttons latch down when the patron's musical selection has been made. By the same token, they can also be released by the "change your mind" button.

Play Direction Panel

The play direction panel is conveniently located in the dome area and to the right of the upper speaker grille. This panel is divided into three sections. The National Dollar Bill Acceptor occupies the center panel on the phonographs which are equipped to offer them. The left-hand panel contains information on the Golden Bar and the bonus play available, while the right-hand panel contains the coin entry slot, reject button and instructions for operation of the machine.

Sound System

The stereophonic music system has six acoustically co-ordinated speakers which create the full tonal range of 40 to 12,000 hertz. Two 6" middle sonic range and two 3" x 5" high frequency directional tweeters are in the top speaker grille, while two 12" cones in the lower grille carry the bass and percussion. A solid state stereo amplifier provides outstanding tone quality. Loudness control automatically maintains tonal balance of the recorded sound.

Title Strip Holders

The dome area also contains the five softly illuminated injection molded title strip holders. Their sleek, sculptured appearance not only enhances the beauty of the Americana III but, at the same time, through legibility of the title strips makes for ease of selection. Titles are well-spaced and printed in easy to read type.

LP Album Feature

The 100 and 200-selection models of the Wurlitzer Americana III can be equipped to play Little LP's. The 200-selection model can be programmed to play LP's on S, T, U and V, instead of A, B, C and D if desired.

Polyethylene Coin Chute

Another new feature of the Wurlitzer Americana III is the new coin chute of rugged polyethylene plastic which is easy to clean, non-corroding, simple to free of foreign objects. Removes easily for servicing or repairs. Feeds coins into bag protected by ABS plastic casing.

Single Lock, Spring Loaded Dome

A turn of the key in a single lock opens the dome which automatically raises to finger lift clearance. It latches effortlessly in the raised position. The dome of the Americana III snaps closed and locks itself on both sides without the use of the key.

Twin, Full-width Back Doors

Another outstanding feature of the Wurlitzer Americana III is the twin all-steel, full-width back doors which



BOB BEAR

open individually. Each door has two separate latches which are quickly and easily opened by a single key. The amplifier can easily be removed, if necessary. Cabinet allows ample space for the installation of auxiliary units.

Playrak

The Wurlitzer Americana III has the only credit system available which can be rapidly set on location to any pricing combination desired. Price changing can easily be accomplished by a simple movement of the dime, quarter or half-dollar levers . . . and setting the individual pricing levers to the desired well-marked, play-per-coin index strip.

New National Dollar Bill Acceptor

The National Dollar Bill Acceptor is an optional feature on the Wurlitzer Americana III Phonograph. This new precision mechanism both automatically validates and stacks the U. S. Dollar Bills which have been deposited in the machine.

New Income Computer

The newest outstanding feature of the Wurlitzer Americana III Phonograph is the automatic income computer. The highly-engineered totalizer rapidly and automatically counts all coins and dollar bills deposited in the machine. The computer is also able to automatically print the code number of a particular location and, in addition, the totalized figure. This particular feature greatly facilitates the operator in his job of bookkeeping, especially when servicing a great many accounts.

Turntable Drive

The trouble-free, gearless turntable drive of the new Wurlitzer Americana III Phonograph duplicates the precision and silence of professional studio turntables. The outside of the balanced flywheel is driven by two small flexible round belts. These belts are operated by a precision-ground intermediate drive revolving on plastic bearings that operate without lubrication. Oilless bearings eliminate the possibility of oil spillage on belts and drives that can cause speed variations. Mechanisms helpfully marked with instruction stickers speed adjustment, cut service time and costs. To change from 60 to 50 cycle operation, it is an easy matter to merely change the intermediate wheel. A simple mechanism also shifts the speed from 45 to 33 RPM as required by the record being played. To play the 33 and 45 RPM records intermixed, a speed shift unit and record clamping device is incorporated in the Americana III.

Public Address System

The Wurlitzer public address and paging system has been updated to match perfectly with the Wurlitzer amplifier. Ninety-five percent of this announcement system is already contained in the Americana III sound sys-

tem. An inexpensive kit turns the phonograph into a location-wide system for paging, making announcements, conducting patron sing-along and many other purposes. A bar microphone is contained in the kit and more responsive directional microphones are available for music groups or entertainment use. The system may be installed so as to be activated from as many as three separate positions within a location.

Versatile Wall Box

Also discussed at the Wurlitzer Phonograph Distributors' Western Hemisphere Meeting was the wall box speaker. This wall box is claimed to possess more capabilities than any other remote speaker on the market today. Designated Model 5200 and Model 5225 in its 200 and 100 version it will accept all U. S. coinage from half-dollars to nickels. It permits a patron to play Little LP and Top Tunes selections from the Golden Bar. Each wall box has its own volume control . . . music can be enjoyed so medium or loud at the patron's direction. It is finished in glistening chrome and subtly lighted. Whether installed at counter, bar or booth, it has proved a high earner.

Prompt Deliveries Stressed

Vice-President and Manager of the North Tonawanda Phonograph Division, Roy F. Waltemade, told the assemblers that the AMERICAN III was already in production and that every domestic distributor would assured new phonographs for delivery by Wurlitzer Week. This annual event is scheduled for October 14th to 19th.

Satellite Selected-Speaker Featured

The exciting new Wurlitzer Satellite-Speaker has been continued in the 1969 line. A carefully tailored unit blends well into any decor, assures "total stereo sound" when used in the same room with the AMERICAN III phonograph and noticeably better music in multi-room locations. The Satellite has the appearance of a phonograph, accepts the same coinage as the Wurlitzer AMERICAN III. As standard equipment, will sell Little LP's and the Top Tunes from the Wurlitzer Golden Bar. With space an important factor, the Satellite measures a compact 39" low, 40" wide and 17" deep. It is available in either the 100 or 200-selection models. For those operators wishing to use the display area, a top panel is furnished which can contain five colorful album covers behind glass. It is easily mounted above the Satellite dome and is available as optional equipment.

Regional Sales-Service Seminars

Following the Nassau introduction of the Wurlitzer Americana III at the Nassau Beach Hotel, Regional Sales and Service Seminars were held at the Roosevelt Hotel in New Orleans, the Summit Hotel in New York and at the Hotel Bismarck in Chicago. During these two-day meetings, the sales service and advertising team of Robert H. Bear, C. B. Ross and A. D. Palmieri, Jr., briefed distributors' sales and service personnel on the improvements and innovations of the Wurlitzer Americana III. Stressed were service shortcuts and preventative maintenance practices and the 1969 advertising and promotional material. Each sales and service representative attending the Seminar was presented with a personally inscribed copy of the Wurlitzer Sales Features and Service Facts Manual which highlights the Americana III.

Operators Invited to View the Americana III

The Wurlitzer sales organization fully conversant with the 1969 Wurlitzer line of phonographs and now await the opportunity to explain the unusual value and profit-producing potential of the Americana III. This will occur during the open house showings of the annual Wurlitzer Week, October 14th to October 19th.



From the Country's Leader
in Coin-Operated Billiards Tables

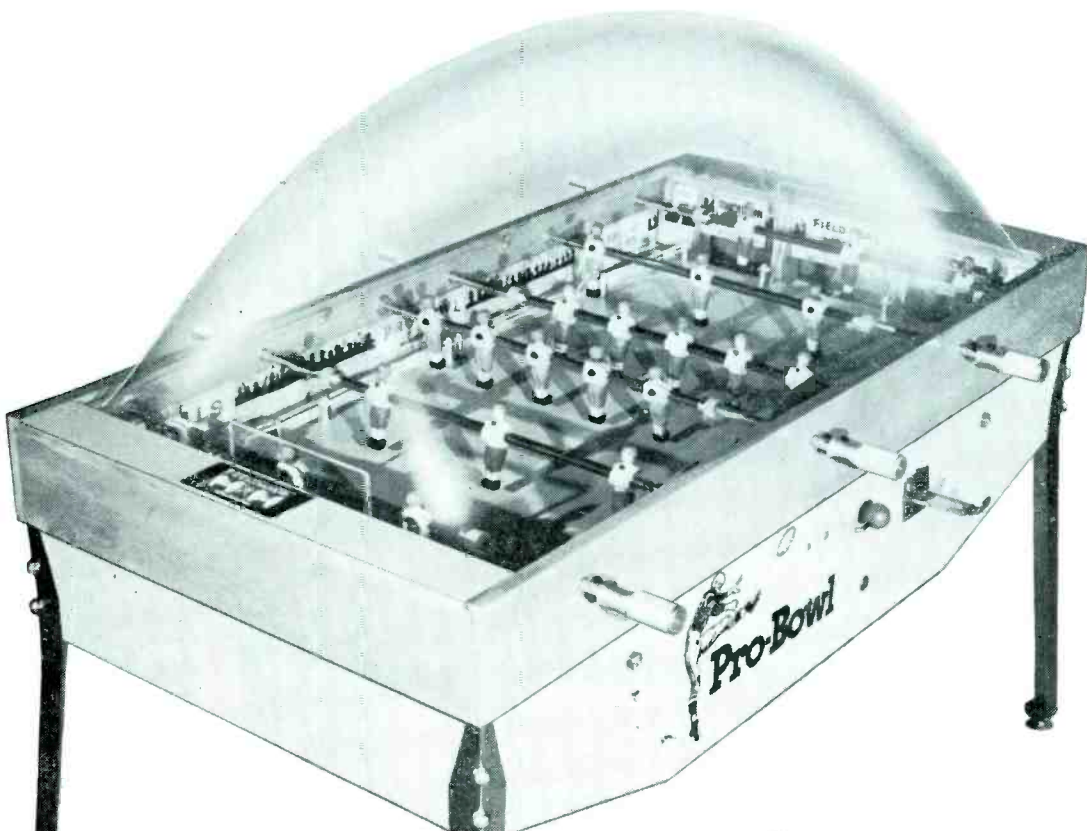
Astro Domed

Pro-Bowl

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- Heavy Duty Manikins
- Deluxe Scoring Unit
- Fine Cabinet Styling
- Plastic Astro Domed
- 2 or 4 Can Play

Specifications:

Width—40" overall (30" cabinet, 10" handles)

Height—53" overall (36" cabinet, 17" dome)

Length—58"

Being Introduced for the First Time at the M.O.A. CONVENTION . . . SHERMAN HOUSE, CHICAGO . . . OCT. 11 thru OCT. 13 . . . Booths 85, 86, 87, 88, 89, & 90 by U. S. Billiards, Inc.

U S BILLIARDS, Inc.

Amityville, New York 11701

U. S. Billiards Forecasts Action A-Plenty at MOA Expo

□ Firm to Hold 8-Ball Tourney; Releasing New Football Game

AMITYVILLE, L. I.—Plenty of action is promised for conventioners at the U.S. Billiards, Inc. display at the MOA Exposition, according to the firm's president Al Simon. The factory will, of course, be displaying its popular lines — the 'Pro' coin table series, the 'Timer' series and the 'Leader' tables. Along with the coin models will be samples of U. S. Billiards' home table line, Simon added.

New Football Game Debuts at Show

The Amityville factory will be introducing a brand new amusement game at this year's show, called 'Pro Bowl'. The new entry into the games field, according to U. S. Billiards' secretary Al D'Inzillo, "is the most exciting and different game we've seen in years. The game has been engineered and designed for offensive and defensive play, can be played by 2 or 4 persons and has appeal for young and old. Pro-Bowl features fast action and maximum suspense. With its plastic astro type dome and handles, the machine measures an overall 40" in width, 58" in length and 53" in height." Says D'Inzillo, "MOA members viewing this game at the convention will be seeing one of the hottest profit prospects to appear on the coin scene in a long time."



U.S. Billiards' "big three" shown at this summer's Greater Long Island Sanctioned 8-Ball Tournament are (left to right) Al Simon, Len Schneller and Al D'Inzillo.

8-Ball Tourney Set for Expo

Another big attraction at the U. S. Billiards booths will be offered by Len Schneller, the National Sales Manager. This will be an abbreviated version of his standard, much-publicized, U. S. Billiards sanctioned 8 ball tournament. It will be open to member operators of MOA and to representatives of distributing firms handling the U. S. B. line. "How-

ever," reports Schneller, "only 64 tradesmen can be registered for play and will be limited to one class of player." First prize will be a red and white Pro-3 Leader pool table and other prizes and trophies will be awarded to runners-up. According to Len Schneller, trade members will get a good idea on handling their own tournaments by watching how it's done at the show.

Six Booths & A Hospitality Suite

Indicative of the company's growth is the fact that it will take 6 booths for this year's display, the largest number it has occupied to date. They'll be at Booths 85, 86, 87, 88, 89 and 90. In addition, a hospitality suite will be maintained at the Sherman House. All three principals of U. S. Billiards will be in attendance for the entire duration of the convention.

Growth Thru Machines

One of the reasons for the spectacularly fast growth of the young U.S. Billiards, Inc. (they are now adding a much-needed 25,000 sq. ft. of factory space) has been its emphasis on diversification, according to Simon. Since introducing 'electro pool' into the field, the company has recently launched "Coin-A-Copy"—the coin-operated photo copying ma-

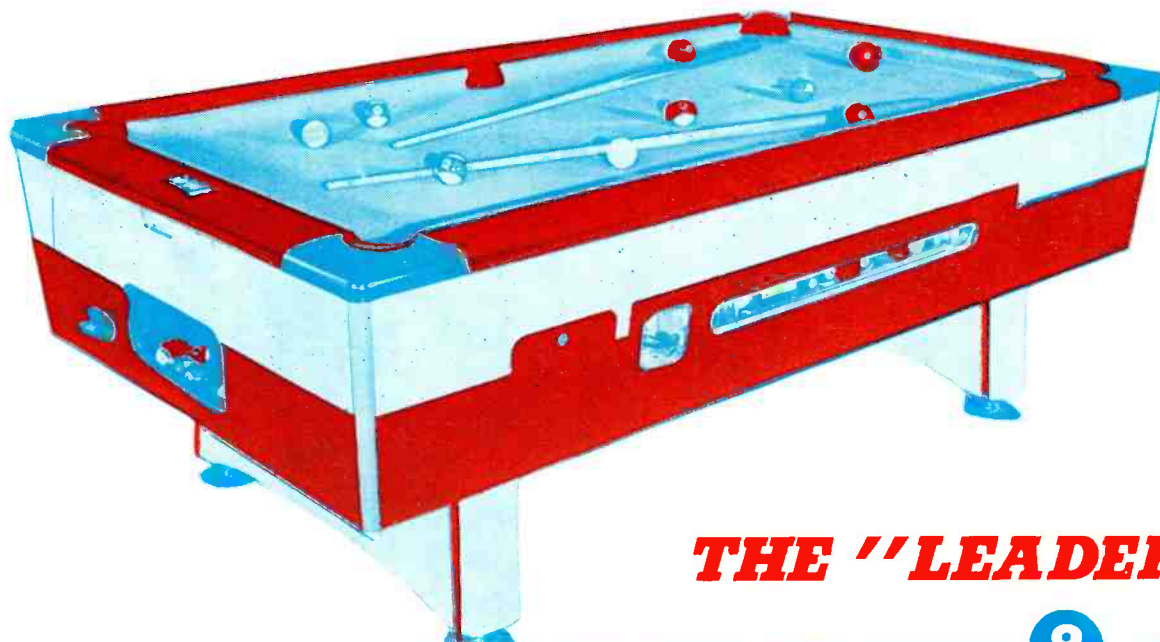
chine, which will also be on display. Simon credited much of the company's expansive moves during the past few years to the organization of personnel, both in manufacturing and in sales, as well as to "a smoothly functioning factory." Simon stated that the Amityville plant has a reputation for quality work, "work that builds a better product that looks good on location and functions efficiently."

Good Distributors Marketing Plus

The U.S. Billiards presidents all praised his distributors for loyalty to his products and efficient and steady movement of merchandise. "We have good people representing our products in this business and believe me, that's half the battle," Simon advised.

8-Ball Away'

Another pillar of U.S. Billiards strength has been Len Schneller whose concerted and well-publicized 8-ball tournament promotion program has boosted the name of the product and exposed it in several new areas of the country. "New ideas lead to new customers," says Schneller. The U.S. Billiards style 8-ball contest is currently being conducted or planned to be held in such areas as: Dayton, Florida, Mid-State New York, Greater Boston, South Dakota, Kansas and Long Island.



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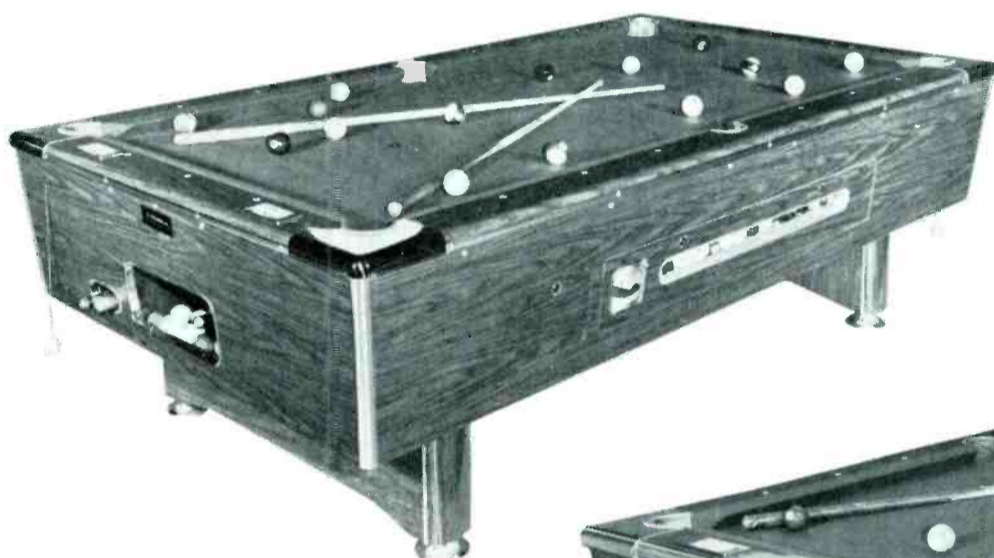
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Nutting Associates To Unveil All-New Computer Quiz S²LM



Computer Quiz
S²LM

CHICAGO — Booths 51/52 at Chicago's MOA Show are expected to literally beep with activity this week as two newcomers on the coin machine scene will be introduced by Nutting Associates, Mountain View, California.

The two new machines, fitted with unusual computer-like sound effect systems, are actually improved versions of the well-known Nutting Computer Quiz, the pioneer unit that originally brought question-and-answer games to the coin amusement field.

One of the new units, designated Computer Quiz Model S²LM, is a completely redesigned one-player quiz game, much smaller and more compact than its somewhat bulky predecessor. It features solid-state electronics, a new scoring system based on a perfect score of 100 points, and has a suspense-building countdown tube that ticks off the seconds until the player selects his answer. A new projection system uses 16mm film magazines containing over 3000 individual questions, many of which are illustrated.

The second machine is similar in principal to the S²LM, but is designed for either one or two players. Dual sets of answer buttons allow each player to try to select the correct answer before the other, thereby

Bally "Rock Makers" Exploits New "Back-Track" Ball Action

CHICAGO — "A new dimension is added to pinball play by 'back-track' action built into 'Rock Makers,'" says Bill O'Donnell, president of Bally Manufacturing Corporation, announcing delivery of the new 4-player flipper-type game.

"'Back-track' action," O'Donnell explained, "is achieved by a playfield design which permits thumper bumpers to bang balls back for a duplicate dive through the top channels with a good chance at 200 points for each 'back-track' spurt of the ball.

"Additional 'back-track' action occurs when a skillful flipped shot or even a lucky slingshot drive propels the ball back through the 'Rock Crusher' Alley" for a thrilling repeat performance on the score-crazy playfield.

"And talking about new dimensions, we've extended this principle to the free ball potential in 'Rock Makers'. The standard Free Ball channel can be entered at two separate places, instead of the usual single entry. In addition the upper Free Ball Gate can be nudged open by a ball dribbling back from an easy shot into the 'Rock Crusher'.

"The exclusive Bally Flipper Zipper at the bottom of the board is supplemented by an extra Flipper at the top of the playfield to stir up extra action in that area.

"Scores galore are attached to the new 'Rock-A-Rock' Bonus, which rings up extra replays or added balls and



Bally "Rock Makers"

is advanced toward bonus levels whenever R-O-C-K or M-A-K-E-R-S is on the playfield. Moreover, each time either word is lit another 100 is added to the score totalizer; and meanwhile each letter-lighting button scores until letter is lit.

"World wide pilot tests indicate that from scoring to styling, we have put together in 'Rock Makers' a game which will out-sell and out-earn even such milestone 4 player hits 'Capersville' and 'Dogies'."

achieving a score. The machine accepts two dimes for one dual game or two quarters for three.

Less Expensive

Asked to comment on the new products, William Nutting, the firm's president, said: "We feel both machines will fill definite gaps in the coin machine industry. S²LM is much smaller and less expensive than the original Computer Quiz, so we expect many new operators to start cashing in on the fantastic earning power quiz games have always had. The 2-player model, like most competitive amusement games, will be one of the biggest money-makers in the coin industry—it's absolutely hypnotic to play against an opponent, like being on a TV quiz show. Before you know it, you've pumped a couple of bucks into the thing, and we're sure that's one feature that will make operators happy."

Nutting said both machines will be in full production at the Mountain View plant within 60 days.

Films For Op's

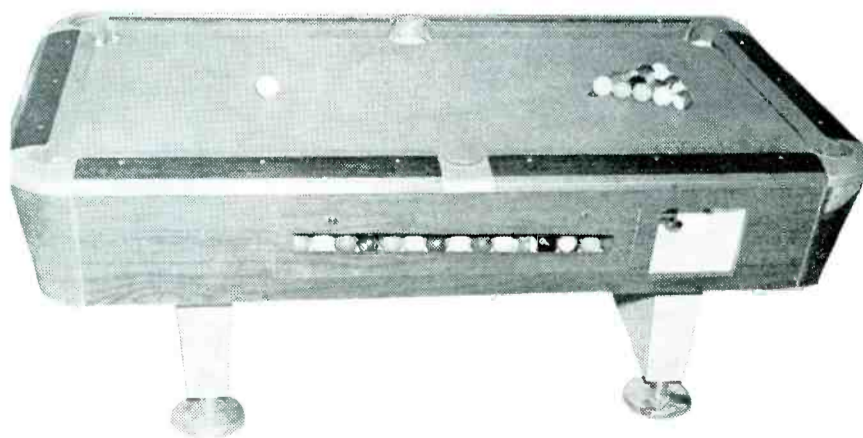
HOLLYWOOD—Joe Bonica of Mov Newsreels, a Hollywood, Calif.-based distributor of 8mm Go Go and girl films, has sent out a mailing to a number of coin machine operators. They offer either type of film, in color on continuous reels for use on 8mm projectors or in cartridge form that will fit any existing automatic 8mm audio visual units.

Bonica said, "operators should let us know which type they wish when ordering—there's an extra charge, approximately \$1 for putting the film in cartridges. If operators do not have an automatic projector, we have a technicolor super 8, self-threading, rewinding projector for \$130.00 with discounts in large quantities."

Inquiries should be addressed 1621 N. Cahuenga Blvd., Hollywood Calif., 90028.

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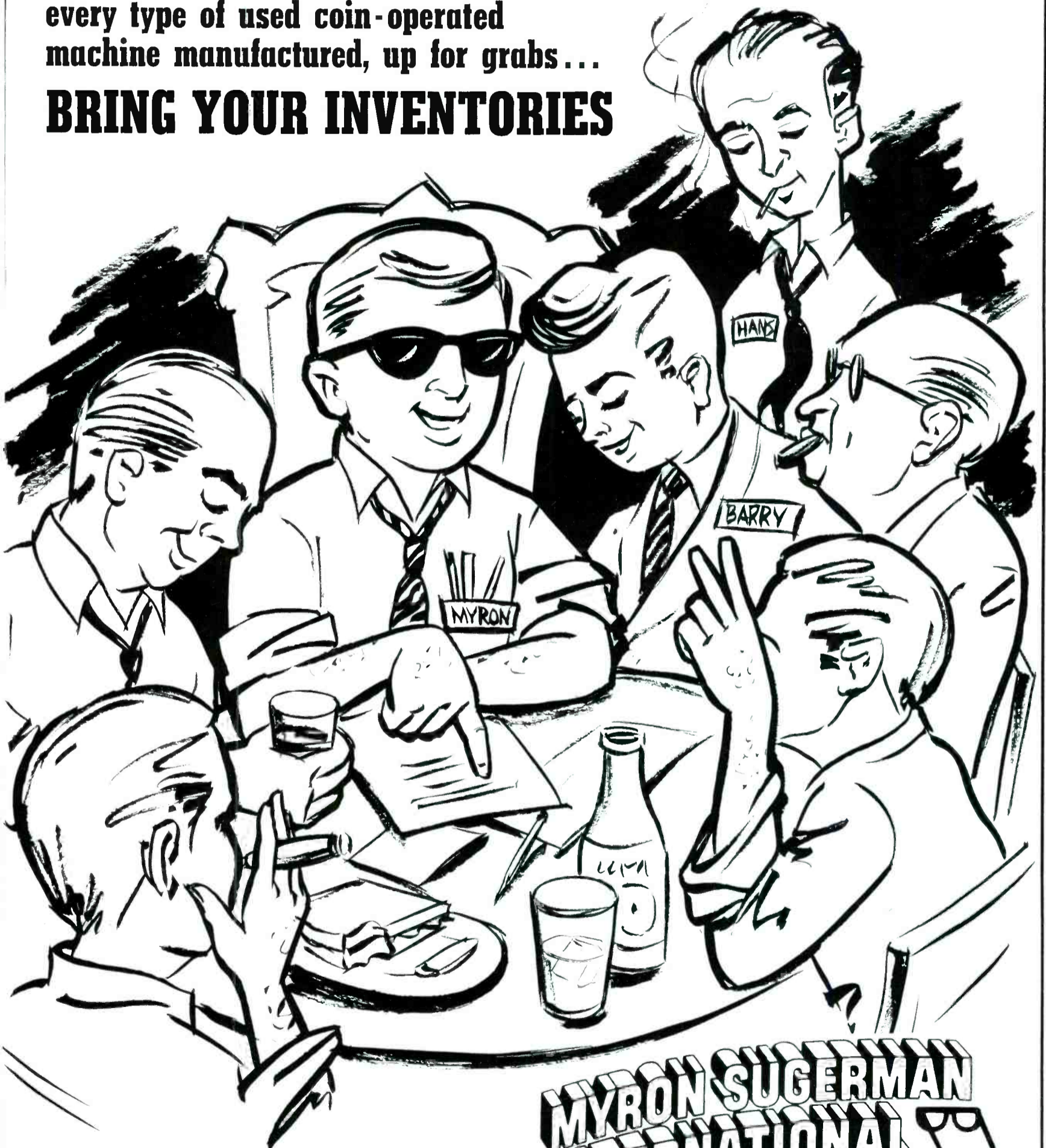
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All-Tech Offers New Features On Diplomat Tables—Operations Consolidated

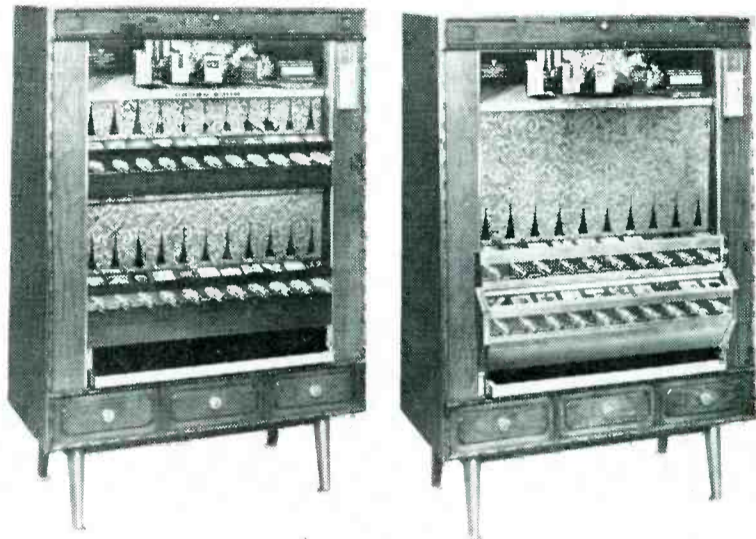
HIALEAH, FLA.—Aaron Goldsmith, president of the Coin Division of All-Tech Industries, Inc., announced that samples of the firm's wide line of pool tables, kiddie rides and amusement machines will be on display at their 1968 MOA Exposition exhibit area. "There'll be some new things for the trade to see," Goldsmith said, "including some new features on our 'Diplomat' table line such as its new corners and improved rails for better ball rebound. We may have a sample of our brand new 'Boat Ride' for kiddie ride operators," he advised. The all-Tech staff will also be demonstrating their

unique on-location table recovery process. Other machines in the exhibit will be their 'Grip Test' and 'Arm Wrestler.'

Goldsmith revealed that their expansive table manufacturing operations in Hialeah have now been moved under one roof. Tables now run through what he terms a "Ford style assembly line, permitting us to build a table from start to finish in less than 8 minutes. We're working toward 4 minutes," he added.

Accompanying Goldsmith to the Show will be sales director of the Coin Division Mel Blatt.

Nat'l Unveils "Furniture" Cig. Units



NATIONAL VENDORS' new "furniture-look" merchandisers, which have been added to the firm's Crown Line Series, include two manual cigaret merchandisers shown above—the Cabaret 222 (left) and the Cabaret 800 (right)—and two models which are not shown, the Candy Cupboard manual cigaret merchandiser and the Pastry Cupboard manual pastry merchandiser. Each model has the same product capacities and operational capabilities as its counterpart in National's standard Crown Line Series; however, the new units offer entirely new styling features. Basic cabinet color is a rich, walnut bronze.

Hairspray, Shoe Shine Units Announced

PENNSAUKEN, N.J.—"Here's good news for the Ladies," revealed a spokesman for Sprayvender, "Hair Spray, the most demanded single hair care item is used daily by over 80 million American women. However, away from home or while traveling, a can of hair spray may not be readily available. An exciting unique dispensing machine is appearing on the scene nationwide, that will provide this important grooming aid."

A wall mounted cabinet with a make up light above the mirror houses the dispenser. A flexible tube from the machine and attached to the sprayer enables the user to operate the sprayer exactly the same way in which she uses her regular can of spray.

After the appropriate coin is deposited in the machine, a metered charge of hair spray is available. This charge will provide 12 seconds of CON-

TINUOUS spray time. The user, however, is in complete control of the sprayer and can start or stop the spray at will until the charge of hair spray is consumed, irregardless of how long it may take to re-comb or reset hair.

Shoe Shine, Too!

Instant shoeshine, a coin operated dispensing apparatus, has also appeared on the scene nationwide.

It is quick drying and self polishing and requires no brushing or buffing to bring forth a natural looking gloss. It can be used safely without fear of making the leather hard or brittle.

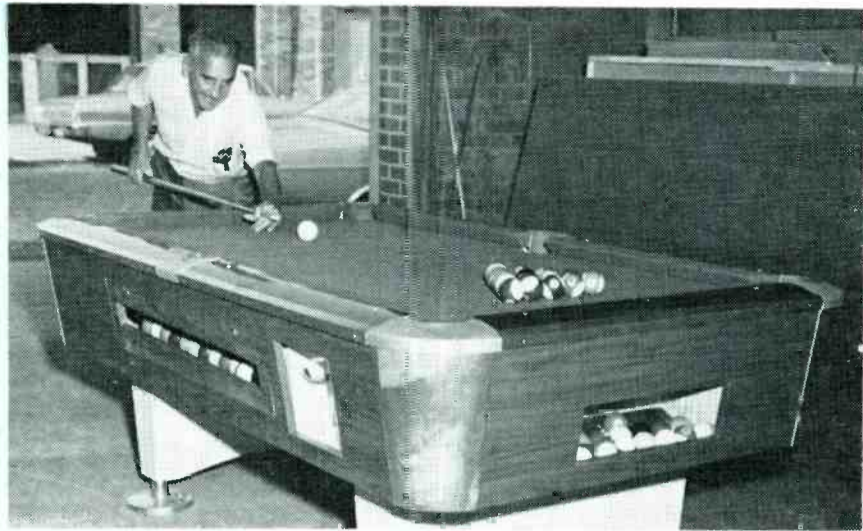
Licensing rights on both units assigned to SPRAYVENDER COMPANY INC., Pennsauken, New Jersey who is manufacturing and marketing the machine under the name "SPRAYVENDER."

MOA Japanese Counterpart



SHERMAN HOUSE HOTEL—TOKYO STYLE. The 1968 Japan Coin Machine Show (Asian counterpart of the MOA Exposition in Chicago and the AT show in London) was held in the ground level exhibition hall of the above building (shown in a pre-show photograph). Forty exhibitors occupied more than 100 booths.

DIPLOMAT DEBUTS TABLE AT MOA SHOW



Miltie Green And Diplomat #6

ROOKLYN, N.Y.—Miltie Green and partner, Ralph Dimalto revealed recently that their newly formed firm, Diplomat Billiards Mfg. Co., will be exhibiting their coin-operated version of the Riviera home table at the MOA show in Booth numbers 11 and 12. The first run of the table will be shipped the first of this month (Oct.).

Green also advised that the table will be available in three sizes—6', 7' and 8'—at the firm's two showrooms, 300 Coney Island Ave. here in Brook-

lyn and 214 E. Jericho Tpk. in Mineola, Long Island. The factory is located at 52 Box St. in Brooklyn.

Green reported that exclusive distributor territories are available and that he and his partner would like to welcome anyone interested to stop by their booth for discussions.

The table has a burglar alarm, two cash box doors, a meter counter and heavy casters. Green said, "The Diplomat #6 is designed for trouble-free, rugged play."

450 Attend MONY Up-State Outing

SPRING GLEN, NY—450 operators, distributors, record people, friends and family members flocked to the Onowack Lodge in Spring Glen the weekend of September 27, 28 and 29 to celebrate the annual convention and anniversary activities of the Music Operators of New York, New York State Operators Guild and the Westchester Operators Guild.

A good time was had by all and one of the highlights of the convention was the presentation of 20-Year Member plaques. Those receiving plaques were: Milton Green, Phil Raisen, Arthur Herman, Sal Trella, Stan Feldman, Sam Schwartz, Al Goldberg, I. Kahan, Louis Hirsch, David Sachs, Lou Levy, Leonard Block and Ben Chicofsky.

Ben Chicofsky, managing director of MONY said, "this convention was a huge success. Our journal was the biggest one ever and I think we owe a great deal to George Holtzman and his committee whose labors helped to make our outing the success it was."

Al Denver, president of MONY, Jack Wilson, president of NYSOG and Carl Pavesi, president of the WOG, all expressed the firm belief that this convention, as those in the past, gave the members and guests an opportunity to meet with friends and business associates and to discuss mutual problems toward a better understanding among everyone connected with the business.

Representing the record industry were guests from RCA Victor, Columbia, Epic, United Artists, and Liberty. Sample recordings of new singles and title LP's were given to operators.

Among the many in attendance were: Al Denver, George Holtzman, Bill Sonin, Bill Kobler, Bob Matthews, Ernie Antonoff, Don Shapiro, Merlyn Siskind, Leonard Block, Teddy Platt, Ben Chicofsky, Jack Wilson, Mike Mulqueen, Nick Nuccitelli, Gerude Browne, Casper La Marca, Bob Malone, Jim Haley, Tony Vurchio, Harry Flynn, Tom Greco, Lou Werner, Carl Pavesi, Al Kress, Lou Tartaglia, Seymour Pollak, Eddie Goldberg, Fred Cohen, Herb Chacon, Bill Feller, Mal Vein, Al Arnold, Al Babistein, Eric Bernay, Herman Brodsky, Mike Candand, Frank Campana, Billy Cannon, Joe Cola, Manny Ferder, Bill Finkelta, Larry Galante, Abe Green, Irv Green, Milton Green, Mickey Green-

man, Hy Guskin, Ben Haskell, Eric Haskell, Marty Herbstein, Aaron Herman, Arthur Herman, Gordon Howard, Irving Kaye, Irv Kempner, Max Klein, Lou Levy, Sy Lipp, Abe Lipsky, Jim Matthews, Al Miniachi, Sid Middleberg, Sam Morrison, Joe Munves, Carl Pavesi Jr., Nick Petrenero, Phil Raisen, Dave Sachs, Murray Saidman, Len Schneller, Vincent Scoca, Sophie Selinger, Dick Steinberg and Anthony and Pat Storino, Canio Trotta, Jack Wilson and Louie Wolberg.

The majority of the men named above had their wives along. When you have such a turnout as this convention had, its virtually impossible to list everyone's name, please forgive us if we missed you.

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We personally invite you to see us at Booth 38, M.O.A. Exposition in Chicago, October 11, 12 and 13. Dick Murphy will also be in attendance.

Jack J. Cameron Gordon

Cameron Musical Industries, Ltd.
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CashBox 'Round the Route

Eastern Flashes

ASSOCIATIONS—In addition to all the hoopla attendant upon the weekend's big MOA Bash, local associations are involved in their own convention activities. The New York bunch (from all three associations) got together for a great weekend at the Homowack (see separate story). Twenty year member plaques were bestowed on the worthy. Great big Convention Journal, put together by Ben Chicofsky and Sophie Selinger of MONY served to boost the already high morale of the ops and their families. Sam (Musical Moments) Morrison helped keep the fun high with his interesting medalions and pinky rings. Shame on you, Sam! Power failure toward the end of Sunday fouled up a few of the fellas who couldn't get gas from the electric station pumps. But the juice eventually came back on after a bit. A great time was enjoyed by all. . . . The New York Operators Guild will have met last Friday to get things rolling on their 8-ball tourney, tentatively scheduled for the end of the year.

TAKE NOTE — In the September issue of Holiday Inn Magazine, a monthly put out by the motel chain, an ad appeared by the Federal Machine Vending (Des Moines) soliciting salesmen to sell their cigarette machines direct to locations. In view of the fact that Holliday Inn's across the country have been favorite meeting places for legitimate members of our trade, we think it's a bit out of order for the chain's magazine to carry an ad that is obviously detrimental to our business.

BILOTTA BASH—We're all looking forward to Johnny Bilotta's big 20th Anniversary celebration weekend after the MOA. Affair will be held at the Three Rivers Inn up in Syracuse. (See separate story). Big display of golden oldies by Jimmy Galuppi (who recently bought out Tarantelli Enterprises' one-stop division) ought to be well worth inspecting. Jim says proper programming of old hits can boost the coin box by as much as 15%. Not bad!

HAPPY NEW YEAR—Belated New Year wishes to our Jewish friends. The Tenth Ave. scene was quiet again last Wednesday during the high holy day and coinman have a lot of work to catch up on. Anyway, we hope you all had a happy!

NEW GAMES—We hope you're all intending on catching the MOA Music and Games Exposition, if just to see the marvelous new machines on display. Practically every factory and we mean EVERY FACTORY has something to see. The Show's a once a year opportunity and certainly well worth the few bucks for a plane ticket and room.

HERE AND THERE—Say, hey, Jack Gordon's a grandpa! Blessed event took place Sat. the 28th, courtesy of Jack's daughter Janet. It's a baby boy, weighing in at 8 lbs. 2 oz. and he'll be called Scott Cameron. . . . Sol Lipkin of American Shuffleboard info's he's planning an operator-sanctioned tournament on the firm's 12' cushion boards for sometime early next year. Event will be held somewhere in the mid-South and include players from Tenn., Miss. and Arkansas.

FROM NASSAU — Freeport's Jerry Rosenberg, owner of A-1 Recreation Co., reports excellent home table sales for the summer months, continuing into the fall. Jerry's firm handles the American Shuffleboard line out there and he's crazy about the product. New store manager Bob Korman will be heading up inside sales when Jerry's out visiting operators. Jerry also reveals that he's currently marketing a brand new fiberglass cue stick which

features an extra-heavy shaft with pop-on leather tip assembly. He says Nassau table ops are just raving about the new stick.

VENDING — James F. Wanink has been elected a senior vice president of ARA Services, William S. Fishman president, announced. Wanink, a corporate vice president since 1962, directs all ARA services to business and industry clients in the Middle Atlantic States, the Southeast, Southwest, and Far West. Before Fishman's Automatic Merchandising Co. of Chicago joined in the formation of ARA in 1959, Wanink was a vice president and a director of that company. Wanink had also served in a management capacity for the Coca Cola Bottling Co. in Chicago. Peery B. Greever and Frank X. McCoy have been elected vice presidents of ARA Service Greever, southern regional general manager for ARA Business & Industry Services with offices in Atlanta, joined the company in 1965. He has been president of Linton's restaurant chain in Philadelphia, vice president and general manager of the Gladieu Corp. in Toledo, O., and executive vice president and general manager of Bickford's National Food Management Service. McCoy, general manager of ARA's Coffee System division was vice president of marketing for Rudd-Melikian, Inc., coffee vending machine manufacturers, before affiliating with ARA last year.

Houston Happenings

L. C. Butler, head of Gulf Coast Distributing Company (Wurlitzer) and wife Irene enjoyed a pleasure trip to lush Nassau during week of September 23-28. . . . Mary Alice Arrondo, manager Southwest Record Distributors, reported "Polytechno Mambo" by Rocky Gil on Tear Drop label as a current best seller. . . . Helen Head, attractive young boss of Houston Action Record Distributor (part of Southwest Records), named "Judge Baby I'm Back" by Clifton Nobles for tops on their list. . . . Bill Hawkins, owner Hawkins Service Co. and Freelance Service Co., both in Houston, and wife Glenda Sue getting settled in their own beautiful new home in Friendswood Addition. The highly regarded addition is outside city limits southward between Houston and Freeport. . . . A business-like business card contest might be won by op. O. L. Waltmon, owner United Novelty Company here. Well established business to back it up too. . . . Tom Whitton recently signed on parts dept. of Central Sales Co. (Row AMI), Houston. . . . Maurice Butler leaving United Records with full load of records for his Maurice's Jazz Shop retail outlet on Blodgett St. . . . Curly and studious appearing Virginia Lomora is the new secretary at American Music Co. She replaced recently wedded Christine Sanchez. Edward Arwady, big wheel at long established American Music, this year proved himself an odd ball of sorts to extent of working rather than lateing onto an extended vacation as do most operators in our midst. . . . We know op. John E. Williams, ABC Music, optimistic as usual concerning the weather, politics and general business conditions. John once remarked that he had been in this business far too long to get excited over either boom times or bad times. . . . Texas State Vendors Association meeting in September at Shamrock Hilton hotel in Houston, was believed to have set new high record when 1500 attendees. Story printed in Oct. 5 issue of CASH BOX. . . . Wish more members of coinmatic industry, not only Houston and trade area but anywhere in Texas would send us news items concerning themselves or other members of the industry for publication in CASH BOX. Address: John Wright, 804 Bendell Drive, Houston, Texas 77011

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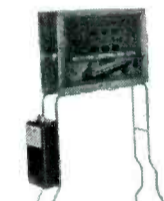
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