

3 Publishers Start Omega Equities Leisure-Time Acquisitions ••• Alan Livingston Leaves Capitol •••

July 27, 1968

Berkman GM Of Bang-Shout

# Cash Box

75¢

••• Editorial: The Local 'Record Man' ••• London, Kapp Sales Meet Product ••• Top Artist At 'Cantagiro' Is Caselli •••



Int'l. Section Begins Pg. 67

THE CREAM IN ATCO'S COFFERS







# The Comfortable Chair



**BE ME ● SOME SOON—SOME DAY**

PRODUCED BY ROBBIE KRIEGER & JOHN DENSMORE • WOULDN'T THIS MAKE A GREAT COVER IF IT WAS IN COLOR?

ON



ODE RECORDS



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**ENGLAND**  
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122 40

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Spain,  
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Suite 107  
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289-3\*, andar  
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Insurgentes Sur 1870  
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Tel: 24-65-57

**JAPAN**  
Adv. Mgr.:  
SHOICHI KUSANO

Editorial Mgr.:  
MORIHIRO NAGATA  
466 Higfashi-Olzumi  
Neirimaku,  
Tokyo

**BELGIUM**  
JOS BAUDEWIJN  
Lindestraat 19  
Lokeren  
Tel: 09 78 31 76

## The Local 'Record Man'

The days of the hippie-dippie local promo man who got by—with occasional success—with radio station relationships that amounted to a flip hey-baby-play-my-record are on the road to extinction. This is the sum conclusion of conversations with various sales-promo execs. Local promo, these individuals assert, has evolved into a great deal more than 99% reliance on a guy whose very personality turns a local music scene on. "For the national promo exec," one of these execs explains, "radio station contact—the fruits of which, hopefully, is getting a record on the playlist—is half the job done. For the local promo man, it amounts to only 20% of the job done."

What is getting the job done all the way? This really means that a local promo rep must think of himself as a "record man" rather than one who assumes he can call it a day when the sound of a record he is working on makes a playlist. Assuming that a certain disk is deemed worthy of a station's willingness to give it a try, most stations won't stay with it more than two weeks if audience response isn't encouraging. This gives the promo rep a vital period of 10 days or so to follow-through. That follow-through entails an immediate check with a distrib making him aware that the record is being played, contact with large retailers and one-stops to check on whether they are receiving

inventory on the record, etc. The local promo man, in short, does the job right when he is truly an extension of the activities that are done on a larger scale at the home office.

And what about his relationship with local radio stations? Here, too, the local man's functions should go beyond the area of "glorified messenger-boy." A good example of this is to display to radio personnel an awareness of all product that's on the market. He can, for instance, endear himself to programmers if he can occasionally recommend a disk he's heard, even if it doesn't happen to bear the logo of the company he represents. Such a relationship is mature and can set a foundation of mutual respect.

Many of the industry's leading record men have drawn from the local promo field. The disk industry is more complex than ever, and signs are that it will continue to call heavily on people with a well-rounded knowledge of the music business. It makes sense for the present success of a company and the recruitment of national manpower for the local promo man to approach his radio station contact function as one step in a chain of steps that are required to see a record through. Taking on multi-faceted responsibilities is the hallmark of today's promo (record) man.

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# CashBox TOP 100

JULY 27, 1968

1	GRAZING IN THE GRASS	Hugh Masekela-UNI 55066	7/20	7/13
2	LADY WILL POWER	Gary Puckett & Union Gap-Columbia 44547	3	6
3	JUMPIN' JACK FLASH	Rolling Stones-London 90B	1	2
4	HURDY GURDY MAN	Donovan-Epic 10345	9	15
5	CLASSICAL GAS	Mason Williams-Warner Bros. 7190	30	80
6	INDIAN LAKE	Cowsills-MGM 13944	8	9
7	HELLO I LOVE YOU	Doors-Elektra 45635	15	46
8	THIS GUY'S IN LOVE WITH YOU	Herb Alpert-A&M 929	2	1
9	STONED SOUL PICNIC	5th Dimension-Soul City 766	10	11
10	TURN AROUND, LOOK AT ME	The Vogues-Reprise 0686	17	23
11	THE HORSE	Cliff Nobles & Co.-Phil. L.A. of Soul 313	4	4
12	REACH OUT OF THE DARKNESS	Friend & Lover-Verve/Forecast 5069	12	7
13	ANGEL OF THE MORNING	Merrilee Rush-Bell 705	6	3
14	DREAM A LITTLE DREAM OF ME	Mama Cass-Dunhill 4145	19	59
15	SUNSHINE OF YOUR LOVE	Cream-Atco 6544	42	74
16	SHE'S A HEART BREAKER	Gene Pitney-Musicor 1306	16	17
17	AUTUMN OF MY LIFE	Bobby Goldsboro-United Artists 5031B	22	25
18	THE LOOK OF LOVE	Sergio Mendez Brazil '66-A&M 924	7	5
19	D. W. WASHBURN	The Monkees-Colgems 1023	11	10
20	SKY PILOT (Part 1)	Eric Burdon & Animals-MGM 13939	20	21
21	PICTURES OF MATCH STICK MEN	The Status Quo-Cadet Concept 7001	24	30
22	DON'T TAKE IT SO HARD	Paul Revere & The Raiders-Columbia 44553	25	29
23	I'M A MIDNIGHT MOVER	Wilson Pickett-Atlantic 252B	26	32
24	NEVER GIVE UP	Jerry Butler-Mercury 7279B	21	18
25	WITH PEN IN HAND	Billy Vera-Atlantic 2526	27	28
26	HERE COMES THE JUDGE	Pigmeat Markham-Chess 2049	23	27
27	LOVER'S HOLIDAY	Peggy Scott & Jo Jo Bensen-SSS Int'l 736	33	38
28	PEOPLE GOT TO BE FREE	Rascals-Atlantic 2537	43	—
29	STAY IN MY CORNER	Dells-Cadet 5612	40	49
30	HALFWAY TO PARADISE	Bobby Vinton-Epic 10350	41	70
31	HERE COMES THE JUDGE	Shorty Long-Soul 35044	18	14
32	YUMMY YUMMY YUMMY	Ohio Express-Buddah 3B	14	13
33	MAC ARTHUR PARK	Richard Harris-Dunhill 4134	13	12
34	I LOVE YOU	People-Capitol 2070	28	16
35	JOURNEY TO THE CENTER OF THE MIND	Amboy Dukes-Mainstream 6B4	44	54

36	FOLSOM PRISON BLUES	Johnny Cash-Columbia 44513	36	43
37	MRS. ROBINSON	Simon & Garfunkel-Columbia 44511	29	19
38	ALICE LONG	Tommy Boyce & Bobby Hart-A&M 94B	49	66
39	SEALED WITH A KISS	Gary Lewis-Liberty 56037	50	60
40	I CAN'T STOP DANCING	Archie Bell & Drells-Atlantic 2534	63	—
41	AMEN	Otis Redding-Atco 6592	48	61
42	EYES OF A NEW YORK WOMAN	B. J. Thomas-Scepter 12219	53	65
43	HITCH IT TO THE HORSE	Fantastic Johnny C-Phil LA of Soul 315	47	51
44	FACE IT GIRL, IT'S OVER	Nancy Wilson-Capitol 2136	46	48
45	YOU MET YOUR MATCH	Stevie Wonder-Tamla 5416B	57	73
46	DREAMS OF AN EVERY DAY HOUSEWIFE	Glen Campbell-Capitol 2224	52	67
47	YESTERDAY'S DREAMS	4 Tops-Motown 1127	58	—
48	DON'T GIVE UP	Petula Clark-Warner Bros. 7216	61	—
49	(LOVE IS LIKE A) BASEBALL GAME	Intruders-Gamble 217	54	64
50	SOUL LIMBO	Booker T & MG's-Stax 0001	72	79
51	BORN TO BE WILD	Steppenwolf-Dunhill 413B	BB	—
52	LOVE MAKES A WOMAN	Barbara Acklin-Brunswick 55379	62	68
53	ELEANOR RIGBY	Ray Charles-ABC 11090	39	39
54	TUESDAY AFTERNOON (FOREVER AFTERNOON)	Moody Blues-Deram B502B	56	63
55	SLIP AWAY	Clarence Carter-Atlantic 250B	77	—
56	I GUESS I'LL HAVE TO CRY, CRY CRY	James Brown-King 6141	69	—
57	SOMEBODY CARES	Tommy James & The Shondells-Roulette 7016	66	75
58	DREAMS OF AN EVERY DAY HOUSEWIFE	Wayne Newton-MGM 13955	59	69
59	1, 2, 3 RED LIGHT	1910 Fruitgum Co.-Buddah 54	68	77
60	TWO-BIT MANCHILD	Neil Diamond-UNI 55075	67	76
61	HAPPY	Nancy Sinatra-Reprise 0756	71	—
62	BABY YOU COME ROLLIN' ACROSS MY MIND	Peppermint Trolley Co.-Acta B15	45	47
63	BE YOUNG, BE FOOLISH, BE HAPPY	Tams-ABC 11066	64	71
64	MR. BOJANGLES	Jerry Jeff Walker-Atco 6594	70	85
65	LIFE	Sly & The Family Stone-Epic 10353	65	72
66	DO IT AGAIN	Beach Boys-Capitol 2239	76	—
67	NEVER GOIN' BACK	Lovin' Spoonful-Kama Sutra 250	73	84

68	MY NAME IS JACK	Manfred Mann-Mercury 72B22	B1	BB
69	CAN'T YOU SEE ME CRY	New Colony Six-Mercury 72B17	75	B2
70	BREAKING UP IS HARD TO DO	Happenings-B. T. Puppy 543	B0	90
71	LIGHT MY FIRE	Jose Feliciano-RCA 9550	B4	—
72	GOD BLESS OUR LOVE	Ballads-Venture 615	91	—
73	MR. BOJANGLES	Bobby Cole-Date 1613	7B	B9
74	MRS. BLUEBIRD	Eternity's Children-Tower 416	79	B6
75	YOU KEEP ME HANGIN' ON	Vanilla Fudge-Atco 6590	B6	—
76	I GET THE SWEETEST FEELING	Jackie Wilson-Brunswick 553B1	B2	93
77	AND SUDDENLY	Cherry People-Heritage B01	B5	96
78	IMPOSSIBLE DREAM	Roger Williams-Kapp 907	87	—
79	YOU'RE ALL I NEED TO GET BY	Marvin Gaye & Tammi Terrell-Tamla 54169	—	—
80	TURN ON YOUR LOVE LIGHT	Bill Black-Hi 2145	B3	B7
81	PRAYER MEETIN'	Willie Mitchell-Hi 2147	92	—
82	PLEASE RETURN YOUR LOVE TO ME	Temptations-Gordy 7074	—	—
83	LOOK OVER YOUR SHOULDER	O'Jays-Bell 704	74	B1
84	ANYWAY YOU WANT ME	American Breed-Acta B27	—	—
85	DOWN AT LULU'S	Ohio Express-Buddah 56	—	—
86	BROWN EYED WOMAN	Bill Medley-MGM 13959	96	—
87	COMPETITION AIN'T NOTHING	Little Carl Carlton-Back Beat 5BB	60	62
88	I AM YOUR MAN	Bobby Taylor & The Vancouvers-Gordy 7073	95	—
89	I LOVED & LOST	Impressions-ABC 11103	90	9B
90	I NEED LOVE	Third Booth-Independence B6	9B	—
91	SALLY HAD A PARTY	Flavor-Columbia 44521	—	94
92	GIVE ME ONE MORE CHANCE	Wilmer & The Dukes-Aphrodisiac 260	—	—
93	YOU CAN CRY IF YOU WANT TO	Troggs-Fontana 1622	94	—
94	SEND MY BABY BACK	Freddie Hughes-Wand 1182	97	—
95	THE SNAKE	Al Wilson-Soul City 767	—	—
96	I'M GONNA DO WHAT THEY DO TO ME	B. B. King-Bluesway 6101B	100	—
97	JUST A LITTLE BIT	Blue Cheer-Philips 40541	99	—
98	DOWN AT TENNESSEE	Kasnetz-Katz Singing Orchestral Circus-Buddah 52	—	—
99	LISTEN HERE	Eddie Harris-Atlantic 2487	—	—
100	HARD TO HANDLE	Otis Redding-Atco 6592	—	—

### ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Alice Long (Screen Gems/Columbia, BMI)....	38	Eyes of a New York Woman (Press, BMI)....	42	I'm Gonna Do What They Do To Me (Pamco, BMI).....	96	Please Return Your Love To Me (Jobete, BMI).....	B2
Amen (East, Time, Redwall, BMI).....	41	Face It Girl, It's Over (Edwin H. Morris, BMI).....	44	Indian Lake (Pocket Full of Tunes, BMI).....	6	Prayer Meetin' (Edmy, BMI).....	B1
And Suddenly (Lazy Day, BMI).....	77	Folsom Prison Blues (Hi-Lo, BMI).....	36	Journey to the Center of the Mind (Brent, BMI).....	35	Reach Out of the Darkness (Lowery, BMI).....	12
Angel of the Morning (Blackwood, BMI).....	13	Give Me One More Chance (Tupper, BMI).....	92	Just a Little Bit (Blue Cheer, BMI).....	97	Sally Had A Party (125th St., ASCAP).....	91
Anyway You Want Me (Blackwood, BMI).....	B4	God Bless Our Love (Jalynne, BMI).....	72	Lady Will Power (Vivi, BMI).....	2	Sealed With a Kiss (Post, ASCAP).....	39
Autumn of My Life (Unart, BMI).....	17	Grazing in the Grass (Chisa, BMI).....	1	Life (Daily City, BMI).....	65	Send My Baby Back (Novice, BMI).....	94
Baby You Come Rollin' Across My Mind (Bresnahan, BMI).....	62	Halfway to Paradise (Screen Gems/Columbia, BMI).....	30	Light My Fire (Nipper, ASCAP).....	71	She's a Heartbreaker (Catalogue, BMI).....	16
Be Young, Be Foolish, Be Happy (Low-Twi, Low-Sal, BMI).....	63	Happy (Lee Hazlewood, BMI).....	61	Listen Hear (Hargrove, BMI).....	99	Sky Pilot (Slamina, Sealark, BMI).....	20
Born to Be Wild (Duchess, BMI).....	51	Hard to Handle (East, Time, Redwall, BMI).....	100	Look of Love (Colgems, ASCAP).....	18	Slip Away (Fame, BMI).....	55
Breaking Up Is Hard to Do (Screen Gems/Columbia, BMI).....	70	Hello I Love You (Nipper, ASCAP).....	7	Look Over Your Shoulder (Ginrich, BMI).....	B3	Somebody Cares (Big Seven, BMI).....	57
Brown Eyed Woman (Screen Gems/Columbia, BMI).....	B6	Here Comes the Judge (Jobete, BMI).....	31	(Love Is Like) Baseball Game (Razor Sharp, BMI).....	49	Soul Limbo (East, BMI).....	50
Can't You See Me Cry (New Colony BMI).....	69	Here Comes the Judge (Arc, BMI).....	26	Love Makes a Woman (Jalynne, BRC, BMI).....	52	Stay in My Corner (Conrad, BMI).....	29
Classical Gas (Irving, BMI).....	5	Hitch It to the Horse (Dandelion, James Boy, BMI).....	43	Lovers Holiday (Crazy Cajun, BMI).....	27	Stoned Soul Picnic (Tuna Fish, BMI).....	9
Competition Ain't Nothing (Don, BMI).....	B7	Horse, The (Dandelion, James Boy, BMI).....	11	MacArthur Park (Canopy, ASCAP).....	33	Snake (The) (E. B. Marks, BMI).....	95
Do It Again (Sea of Tunes BMI).....	66	Hurdy Gurdy Man (Peer, Int'l, BMI).....	4	Mr. Bojangles (Cotillion, Danel, BMI).....	64, 73	Sunshine of Your Love (Casserol, BMI).....	15
Don't Give Up (Duchess BMI).....	48	I Am Your Man (Jobete, BMI).....	BB	Mrs. Bluebird (Crooked Fox, ASCAP).....	74	This Guy In Love With You (Blue Seas, Jac, ASCAP).....	B
Don't Take It So Hard (Boom, BMI).....	22	I Can't Stop Dancing (Downstairs, BMI).....	40	Mrs. Robinson (Charing Cross, BMI).....	37	Tuesday Afternoon (Essex, ASCAP).....	54
Down At Lulu's (Peanut, BMI).....	B5	I Get the Sweetest Feeling (T.M., Van McCoy, BMI).....	76	My Name Is Jack (Callee, Ascap).....	68	Turn Around, Look At Me (Viva, BMI).....	10
Down At Tennessee (Peanut Butter, BMI).....	9B	I Guess I'll Have to Cry (Dynatone, BMI).....	56	Never Give Up (Parabut, BMI).....	24	Turn On Your Love Light (Don, BMI).....	80
Dream A Little Dream On Me (Words, ASCAP).....	14	I Love You (Mainstay, BMI).....	34	Never Goin' Back (Great Montana, BMI).....	67	Two-Bit Manchild (Stonebridge, BMI).....	60
Dreams of an Everyday Housewife (Combine, BMI).....	46, 5B	I Loved & Lost (Chi Sound, BMI).....	89	Never Give Up (Parabut, BMI).....	24	With Pen in Hand (Unart, BMI).....	25
D. W. Washburn (Screen Gems/Columbia, BMI).....	19	I Need Love (Golden Voice, BMI).....	90	People Got to Be Free (Slacsar, BMI).....	2B	Yesterday's Dreams (Jobete, BMI).....	47
Eleanor Rigby (Maclean, BMI).....	53	Impossible Dream (Sam Fox, ASCAP).....	7B	1, 2, 3, Red Light (Kaskat, BMI).....	59	You Can Cry If You Want To (Dick James, BMI).....	90
		I'm A Midnight Mover (Traceback, Cotillion, BMI).....	23	Pictures of Match Stick Men (Northern, BMI).....	21	You Keep Me (Hanging On) (Jobete, BMI).....	75
						You Met Your Match (Jobete, BMI).....	45
						You're All I Need To Get By (Jobete, BMI).....	79
						Yummy, Yummy, Yummy (T.M. BMI).....	32



★★★★★  
**FINAL**  
MIX

# DAILY NEWS

NEW YORK'S FUNKIEST GROUP

★★★★★  
**FINAL**  
MIX

Take No. 15 Vocal A3 Mix 4

U.S.A., Monday, July 22, 1968

Weather: Mostly Groovy and Cool

# "EVERYTHING" IS EVERYTHING

## *PARROT HAS A SMASH!*



THE DAILY NEWS (above)—Whose recording of "EVERYTHING" backed with "POOR MAN'S SON" has just been released.

### Winner for Pineywood

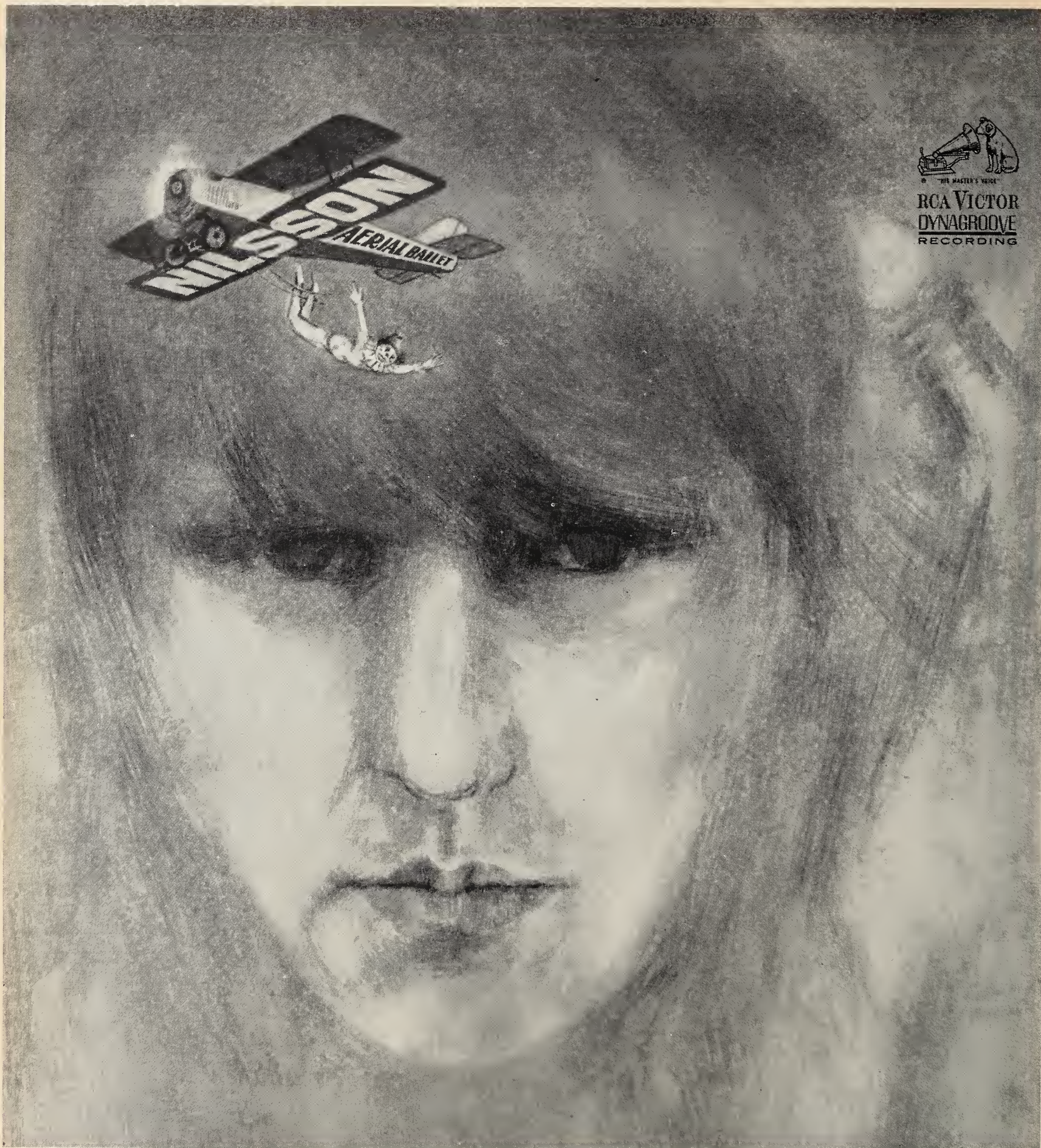
N.Y. July 22—PARROT RECORDS has a giant in the new release by "THE DAILY NEWS," "EVERYTHING." A great new song written by Rudi Clark, Johnny Northern and Ralph Bailey of T. M. Music-BMI. It seems destined for the top. ELLIE GREENWICH and MIKE RASHKOW were appointed by LONDON RECORDS to produce this disc for PARROT through their PINEYWOOD PRODUCTIONS LTD.

**PARROT 331**



**LONDON**





  
"HIS MASTER'S VOICE"  
RCA VICTOR  
DYNAGROOVE  
RECORDING

LPM/LSP-3956

# he floats thru the air...

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**GETS ALL THE WAY THERE ON HIS NEW VICTOR ALBUM.**  
Includes both sides of his new Victor single "Everybody's Talkin'" and "Don't Leave Me" #9544 as well as *I Said Goodbye to Me, Mr. Tinker, Little Cowboy, Good Old Desk, Together, One, Bath and Mr. Richland's Favorite Song.*

**RCA**



## Myers Leaves Acta To Form New H'wood Label

HOLLYWOOD — Kenny Myers has resigned his post as general manager of Acta Records, the Dot label affiliate, to form his own record company. Myers, who officially leaves his post Aug. 1, said he will have his new label in operation by mid-Aug., with initial sides on the market by Sept. 1. He will continue to headquarter in Hollywood and is presently scouting talent and personnel. Manufacturing and distribution arrangements for the yet-to-be named label will be set within 30 days.

Myers joined Dot in Dec., 1966, following a 15-year association with Mercury Records. He formed Acta in 1967 and was named general manager. Hit acts at the label included the American Breed and Peppermint Trolley Company.

Arnold Burk, Paramount Pictures' vp in charge of music operations, said that Myers "stewardship of the Acta label contributed significantly to Dot's overall growth." He said he accepted the resignation with "great reluctance." Burk noted that Acta will continue as an "important factor" in Dot's operations.

## FRONT COVER:



If the first two Cream album releases took people by storm, "Wheels of Fire" is nothing less than a hurricane. Since its unveiling at the Atlantic-Atco sales meet a month ago, the two-record set has passed the million-dollar mark, hit the #1 spot on the best seller lists and is still selling faster than most singles.

The Cream, with Eric Clapton (guitar), Jack Bruce (Fender bass) and Ginger Baker (drums), is now having its first major single breakout from the nearly-a-year-old "Sunshine Of Love," #15 this week and nearing the million-sales mark.

They are also to be heard as performers in the Atco soundtrack album for "The Savage Seven," with the main theme "Anyone for Tennis."

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Cash Box—July 27, 1968

# 3 Publishers Start Omega Equities Leisure-Time Drive

NEW YORK—The music business has a new company interested in making it a part of its expansion into the leisure-time field.

Omega Equities is the name of the diversified company, and its initial holdings in the music field are three music publishing companies, the Robert Mellin operation, Stasny Music and Vickie Music. Mellin is the only principal of the firms who stays-on, with Mellin having inked a 5-year deal.

According to Warren Troob, attorney who represents Omega, further acquisitions by the company in the music field are forthcoming, including disk operations. He indicated that

Omega did not plan any acquisitions in the wholesaling area.

## Soundtrack Emphasis

Among the Mellin firms involved in the Omega transaction are Robert Mellin Music, Robert Music, Sherwin Music, Elmwin Music and Algonquin Music. Robert and Sherwin are ASCAP-cleared. It's understood that Mellin will spend most of his time abroad, with specific intentions of supplying soundtrack music to the catalogs, of which 200 (from foreign films) are already in the Mellin stable. Some of Mellin's top copyrights include "Here in My Heart," "Stranger on the Shore," "I'm Yours" and "Prisoner of

Love."

The world-wide operation of Stasny music, now under Omega, includes such items as "Deed I Do," "Angry," "After All I've Been to You," among dozens of other copyrights. Betty Stasny, widow of the company's founder A. J. Stasny, will continue to own and operate two other firms, Top Notch Music (ASCAP) and Greater New York Music (BMI).

Vickie Music was sold to Omega by Irv Micahnik. It boasts many hits recorded by Del Shannon, including "Hats Off to Larry." Vickie Ltd., an English affiliate of the set-up, is also a part of the deal.

Omega, headed by Jerry M. Tenney, president, has non-music holdings in the men's wear, real estate, hotels and oceanography. Its stock is traded over-the-counter. Tenney took charge of the company last Oct. and began a series of acquisition moves.

## Livingston Exciting Capitol In Policy Rift

HOLLYWOOD — In a surprise development, Alan Livingston announced his resignation as president and director of Capitol Industries, Inc. last week. He also resigned his position as chairman of the board of Capitol Records, Inc., and as director and officer of other subsidiary companies.

Glenn E. Wallichs, present board chairman and chief executive officer, was elected president of Capitol Industries, Inc., and in addition will assume Livingston's responsibilities. Livingston stated that his decision was based on policy differences with the directors of the company.

Wallichs announced that he and the board of directors of Capitol Industries, Inc., accepted Livingston's resignation with "extreme regret" and pointed out that Livingston has been an important contributor to the success of the company since he first joined Capitol Records in 1946.

### 'No Future Plans'

Livingston told Cash Box that he had "absolutely no future plans . . . this decision was made because I thought it was the right one to make under the circumstances . . . I expect to be at my desk until a lot of pending matters are cleaned up—perhaps for the next two or three months—and I'll have a chance to think about

what I want to do."

Wallichs, one of the founders of Capitol Records, principal operating subsidiary of Capitol Industries, Inc., was elected chairman of the board of CRI to replace Livingston. Stanley Gortikov, president of Capitol Records, will continue in that capacity.

### 2 New Board Members

It was also announced that two new members have been added to the Capitol Industries board, Nolan Browning and Michael Nidorf. Browning has been a director of Capitol Records since his retirement as senior vice president of the Bank of America and

(Continued on Page 46)

## Murray To Cap. Ind. Board

HOLLYWOOD — James W. Murray has been named to the board of directors of Capitol Industries, Inc. and its Audio Devices, Inc., subsidiary. Glenn Wallichs, Capitol Industries Board Chairman and Chief Executive Officer viewed the move as "a significant step in our continuing efforts to strengthen and deepen management capabilities on all levels. Murray will take an active part in Audio Devices' management policy." (Murray retired recently as Chairman of the Board and Chief Executive Officer of General

(Continued on Page 46)

## Catalano, Rosner & Diamond Music Co. Team

NEW YORK—Three young tradesters have joined forces to form a new production-publishing operation, the CDR Company. The principals are Tom Catalano, former exec vp of the Crewe Group of Companies; Dave Rosner, formerly general professional manager of April-Blackwood Music; and strong Top 40 artist, Neil Diamond.

Employing the concept of "key contacts in key areas," CDR is already engaged in extensive talent auditions and has signed and recorded The Penny Candy.

### Own Writer, Musician Staff

CDR, based in New York, will have its own staff of exclusive writers and producers, and will shortly announce the signing of two major talents. As a part of their talent exploitation pro-

gram, plans are currently underway for the construction of a new 15-track recording studio in New York, staffed by house musicians. This will not only allow proven producers working under the CDR banner full creative freedom, the trio said, but will also serve as a fertile atmosphere for the growth and development of new young talent.

### Trio's Background

Rosner, who helmed the April-Blackwood creative department in both publishing and independent production, was closely associated with the success of Chip Taylor, Van McCoy, Margo Guryan, and Billy Vera. He also initiated the first independent

(Continued on Page 46)



Rosner, Catalano & Diamond

## FCC Freezes AM'ers

WASHINGTON—As of the close of business last Friday (19), the Federal Communications Commission has temporarily ceased to accept new applications for AM radio outlets. The freeze was put into effect so that the Commission can determine whether there exists a "significant national need" for new AM stations or major power increases in existing stations.

The 400 applications for new stations and major changes currently on file will be processed normally.

A similar halt was ordered in 1962 when there were a total of 3,871 AM stations. Currently, 4,300 AM outlets are in operation, along with 2,472 FM'ers.

Other reasons for the freeze are the commission's concern over existing areas without primary, local radio service, and the possibility of reserving frequency space for "developing areas."

## Columbia Convention This Week

Columbia Records hosts the largest convention ever organized by a label this week. Over 600 delegates from both the company's domestic and international staff will attend the convention, running from July 24-28, at the Americana and El San Juan hotels in Puerto Rico. The label will greet its guests with the hottest streak of success in its history.

## Berkman Bang-Shout GM

NEW YORK—Harold Berkman has joined the Bang-Shout disk operation as general manager, as part of a general expansion of the company's operations. He has just left a 5-year association with MGM Records, most recently operating in sales and promotion at the label's headquarters in New York.

An 11-year disk industry figure, Berkman has worked in many phases of the industry, including the distrib and manufacturer levels. At MGM, where he started as a fieldman, he was associated with the initial success of such acts as Hermin's Hermits, the Animals, the Lovin' Spoonful, Every Mother's Son, Lanie Kazan, Lou Christie, Sam the Sham, among others. He also directed the debut promo tour of the Cowsills.

Bang-Shout was established several years ago by the late Bert Berns. Berns died suddenly last January.



Harold Berkman




# THE FUZZY BUNNIES

SING

# THE SUN AIN'T GONNA SHINE ANYMORE

# 32364

ON **DECCA**  **NATURALLY**  
A DIVISION OF MCA INC.





## London Casts 46 'Votes' In Top LP Push

NEW YORK—London Records has launched its FP (Fall Program) '68 plan with a special preview presentation of 46 new albums, comprising the largest single album release in the company's history, to its entire staff of home office album sales execs and district managers last week (18) at the label's Manhattan headquarters.

Meeting served as a curtain opening to a full week of meetings between the London sales team and every London distributor in the country. The person-to-person conferences with individual distributors and their own sales and promo personnel will begin on Monday (29) when the London staffers fan out across the country.

London's release features four already-rush-released special pop albums in addition to 46 others to be announced during the meetings. Promotional theme and accompanying literature for the program have been geared to the idea of the ballot and the voting machine in this presidential election year.

### '46 Big Votes'

The opening page of a brochure greets readers with the headline: "46 Big Votes in London's '68 Fall Campaign." Beneath this, next to a series of voting machine levers, appear such legends as London Classics, Phase 4 stereo, Pops, Parrot, Deram, Hi, and Stereo Treasury Series, together with the number of actual releases in each category.

Complete and detailed mailings went out to distributors and dealers on Thursday and Friday (25 and 26) to arrive just prior to the start of the London sales team's cross-country safari. Members of the company's home office staff taking part in the distributor presentations, in addition to Herb Goldfarb, national sales and distribution manager and anchor man of the group, include Dick Bungay, Paul Livert, Lenny Meisel, Al Parker, and Jack Welfeld. Also London regional managers Bert Annear (West Coast), Cy House (South), Mel Kahn (Midwest) and Sam Trofe (East).

### Opera Spotlighted

The album release spotlights a host of top priority items, including several major new entries in the classical area. "The Royal Family Of Opera," for example, is a special three-disk limited edition set featuring 37 of the world's most famous opera stars in a selection of prime excerpts. The package carries a super special price and contains a 46-page booklet which discusses the singers, the material being performed, and the composers represented.

A performance by Joan Sutherland of Donizetti's "Daughter Of The Regiment" is included in the release, as are separate specially priced sets of the complete works of both Tchaikovsky and Dvorak. There will also be 25 new releases in the \$2.49 Stereo Treasury classical series, which can be purchased in special prepack style or in bulk. This release incorporates special incentives.

In addition to five deluxe new Phase 4 stereo releases, there will be nine new pop items, two of which are geared for all-out promotional and sales efforts. First of these, from the famed Moody Blues, is the new "Search For The Lost Chord." The elegantly-packaged set follows their successful current chart album "Days Of Future Passed," which generated in turn a hit single for the group, "Tuesday Afternoon."

The second major pop entry features John Mayall and the Blues Breakers in "Bare Wires," which will be hitting the market immediately prior to the British group's second American tour in September.

Promo and merchandising materials include a new catalog, and special browser cards for the Stereo Treasury series; double-easel display for the "Royal Family Of Opera" package; a Phase 4 sampler consisting of selected material from all five of the new Phase 4 releases; an up-dated stereo-only opera catalog; and a magnificent 36"x36" Moody Blues poster for blanket distribution across the country.

Already in release but still included

as a part of the FP '68 program is the fast-moving new album "A Man Without Love" by England's Engelbert Humperdinck; "Bring A Little Lovin'" by Los Bravos; "Undead," the debut American album by the much-talked-about British group Ten Years After; and "I Can Remember Everything" by Jennifer, a new good music vocalist from the West Coast behind whom a solid campaign is also being launched.

## Kapp's 'Success Perspective' Starts Rolling w/11 New LPs, Artists Deals

NEW YORK—Eleven new albums were unveiled to distributors of Kapp Records at a 1-day sales confab here last week. Word of the new sets plus newly-signed artists was delivered by a colorful film presentation and comments by the label's execs.

Jack Wiedenmann, general manager of Kapp, and MCA vice president, told the distributors assembled at the Warwick Hotel, that "Kapp is a new company with a success perspective." Tony Martell, Kapp marketing director, outlined the July-August releases and began the presentation. The Silver Apples, Kapp's new underground electronic rock group, played "live" and several of their top new artists were present and met the distributors, including Betty Barnes and Howard Roberts.

### The New Product

Kapp's new LP's were: David McWilliams; Silver Apples, Jack Jones' "Curtain Time," "I Ain't The Worryin'



Kapp sales meet: Distributors listen to Betty Barnes disk.

## Liberty Conducting College Of Musical Knowledge At W. Coast Meet This Week

HOLLYWOOD—It's a college of musical knowledge as Liberty Records opens a sales meet this week (24) at the Beverly Hilton Hotel, emphasizing the training of personnel rather than new product releases.

More than 200 salesmen, promo men, branch managers and corporate personnel from all the Liberty divisions, including United Artists Records, will hear Liberty Records president Al Bennett outline the goals of the convention.

The theme of the convention is "Welcome to Liberty Records Distributing College." It's considered the first time in the record industry that the emphasis of the national sales meeting has been placed so strongly on the training of field men rather than product presentation.

During the first day of the convention the corporate slide presentation will be shown and it will cover the structure and extent of the company, Liberty's part in the industry and branch personnel's role in the Liberty organization.

All these subjects will be covered in less than 15 minutes and various unusual audio and visual techniques will be utilized.

Both two and three dimensional screens will reflect the images projected by 12 slide projectors and a motion picture camera.

Four track stereo sound will be utilized along with more than 15 independent lighting systems.

The corporate slide presentation was prepared by Dwight Espe of the Liberty advertising and merchandising department. The photography was done by Ron Waller.

July 27 will be devoted to United Artists Records and will consist of an introduction to product and the

## Broadened U. S. Scene For London's Publishing Co.; Siegelson To Staff

NEW YORK—Bert Siegelson has been named director of professional activities for Burlington Music Corporation (ASCAP) and Felsted Music Corporation (BMI), twin publishing subsidiaries of London Records. According to Mimi Trepel, who is general manager and a director of Burlington and Felsted, the move, coincides with a general expansion of publishing activity in

the Burlington-Felsted group, with particular emphasis on broadened representation in U.S.-originated song and score material. Heretofore, much of the two firms' operations have been associated with foreign-based product. In line with the new effort, much stress will be placed on signing and developing young new writers.

Siegelson brings a seasoned publishing background to his new post. For nine years he served as professional manager at Frank Music Corporation. With Frank, he was in charge of exploitation activities on the scores for many big Broadway hits, among them "How To Succeed In Business Without Really Trying," "Music Man," "The Unsinkable Molly Brown," and the South African revue "Wait A Minim." Siegelson also supervised the recording of the soundtrack for "Ulysses," and worked on the scores of such fine films as "David And Lisa" and "Lord Of The Flies."

Most recently he was president of Very Important Publications, associated with the Greif-Garris management combine. During that time he developed the score of Peter Brooks' film "Tell Me Lies," with music by Richard Peaslee and Adrienne Mitchell. He also effected release of recordings of the VIP copyright "Summertime Love," and the subsequent sale of this title to Yardley of London for its forthcoming radio and television advertising campaign.

Siegelson's career began in broadcasting as music programmer at radio station WVNJ, and later as producer of the Barry Gray Show on WMCA.

In his present capacity, Siegelson will work closely with Miss Trepel and with Carolyn Kalett, assistant manager of Burlington and Felsted. He will focus particularly on building the two firms into a highly competitive position within the U.S. market, in terms of acquiring American songs for Burlington and Felsted here and for the Burlington-Palace group of companies throughout the world. He will seek and sign writing talent as well.

The Burlington-Felsted catalogs now include the well-known perennial "Liechtensteiner Polka"; the score of the recent South African hit revue "Wait A Minim"; Johnnie Keating's film score for "Robbery"; and several of the titles in the forthcoming Deram album "In Search Of The Lost Chord" by The Moody Blues.



Siegelson and Trepel.

## Knight Out Of C-P Pact

NEW YORK—The American Arbitration Association has granted Terry Knight a termination of his exclusive, 5-year pact with Cameo-Parkway Records. The decision was reached on July 10 by Abraham Males, the arbitrator. While in C-P, Knight had a Top 100 hit, "I (Who Have Nothing)." Knight is expected to announce a new label affiliation shortly.

## Caterina Caselli

Wins

## Cantagiro Fest

see Int'l News Report



## Tom Wilson's Gunga Din Talent To Appear On MGM's 'Community' Labels

NEW YORK—Disk product, both albums and singles, from the stable of Tom Wilson's Gunga Din Productions will flow through the facilities of MGM Records' "Community of Labels" operation. Mort Nasatir, president of MGM, and Wilson, a former A&R director at the label, announced the agreement.

The first in the series of releases will be singles and albums by the Central Nervous System, heard on the Music Factory label. A six man group they were sampled at MGM's recent Las Vegas meeting. The group has a successful TV network show with the Canadian Broadcasting Corporation called "Let's Go."

Two other groups, Grimble's Mill from Los Angeles and The Serfs from Wichita, Kansas, were discovered by Tom Wilson and Mark Joseph. Both of these groups will be released on the Music Factory and Verve labels, respectively.

The contract also includes records by Nick Ashford, famed writer and producer, whose "California Soul" is



Wilson & Nasatir

scheduled for immediate release on the Verve label. The fifth package featuring Harumi has already been released on the Verve/Forecast label.

All artists will be handled by Mark D. Joseph, vice president of Gunga Din Productions and booked through Reluctant Management, Inc. All albums are scheduled to receive heavy promotion and publicity tied in with national consumer and trade advertising.

### Promo Manager

Wilson and Joseph will soon employ the services of a national promotion manager who will work in cooperation with MGM's "Community Of Labels" to publicize and promote artists produced by Gunga Din and managed by Reluctant Management.

Wilson, 15 year industry vet as a producer has a string of successes to his credit. They include: Bob Dylan, Simon and Garfunkle, The Animals, The Mothers of Invention, Blues Project, Hugh Masakela, John Coltrane, Herbie Mann, The Clancy Brothers, and Eddie Harris.

Both Wilson and Joseph, who also has a background in concert management film production, and artist management, believe in the "total development of an artist."

## Limelight Experiments In Pop Appeal Of Electronics Via New 6 LP Release

CHICAGO — Limelight's new product manager Robin McBride has started in motion an image transformation that promises to turn Mercury Records' jazz subsidiary into a label oriented toward progressive, experimental sound with a pop market appeal.

In its first release since McBride joined Limelight, the company has issued six albums featuring electronic music that will be promoted and merchandised toward acceptance as popular sound rather than classical or avant-garde jazz material. All of the packages are being released in deluxe 4-color double-fold jackets with comprehensive notes on the artists and works.

### Turning the Corner

Describing the label's new trend McBride said: "everyone knows that electronic music as well as other forms of experimental music is on the horizon of pop acceptance and we feel that this

## Decca Sets 1st Promo Seminar In Aug.

NEW YORK—Decca Records has organized its first promo seminar to be attended by a complete complement of Decca, Coral and Brunswick local, regional and home office promo personnel. Meet, announced by Frank Mancini, on the corporate staff of parent company MCA's leisure time division, will run from Aug. 7-11 in Los Angeles at the Universal Picture Studios.

### 'Valuable Tool'

Details for this debut promotional conclave were made known upon Mancini's return from the label's Los Angeles base. Mancini stressed the fact that "this type of promotional meeting, the first of which we expect will be an annual occurrence, is a valuable tool in our over-all strengthened promotion operation. It will give our field promotion people a first hand opportunity to continue to aid us in building the Decca, Coral and Brunswick promotion set-up as the best in the industry, second to no one." The company's promo staffers will check in to the Continental Hyatt Hotel, Los Angeles, the night of Aug. 7, and a full schedule of promotion business seminars will start the next morning at the Universal City Studios. In addition to the seminars the promo staffers will be given the opportunity to tour the Universal City studios, long a top tourist attraction on the West Coast. They will also have a private screen-

ing of first assemblies from Universal's upcoming road show engagement motion picture "Sweet Charity," which is now scheduled for an early '69 release. The "Sweet Charity" track album will be a Decca release and this advanced screening for the promo staffers will afford them an opportunity to discuss an all-out campaign geared to this important film. The night preceding the first business meetings has been set aside for a welcoming cocktail party, dinner and show. Top Decca, Coral and Brunswick recording talent have already been set to perform this night and throughout their stay.

## Swaney Upped To Prod. Mgr. On West Coast By Columbia

NEW YORK—Columbia Records has promoted Dave Swaney to the newly created position of product manager of west coast operations, it has been announced by Bruce Lundvall, director of merchandising for the label.

Swaney, in his new position, will be based in Hollywood, and will be responsible to Lundvall for maintaining liaison with all west coast Columbia A&R producers on all aspects of release preparation. He will specialize in the development and exploitation of contemporary album product, and will assist in the coordination of cover art and liner notes.

Swaney joined Columbia Records in 1965 as manager of west coast press and public information with several years of newspaper and radio experience. In 1966 he was transferred to the New York office as press representative, where he publicized Columbia's teen-oriented artists.

Most recently Swaney served as associate manager of popular album merchandising. In this capacity he was actively involved in the development of Columbia Records' highly successful "Rock Machine" promotion.

## Epic Ups Wekser To A&R Admin. Ass't

NEW YORK—Marty Wekser, formerly manager, development, Epic A&R, has been promoted to the newly established position of administrative assistant, Epic A&R, according to an announcement by Dave Kapralik, Epic vice president, A&R.

Wekser, who joined Epic in June, 1967, after a stint as music director of WWRL, N. Y., will be responsible to Kapralik for recommending record masters for purchase, supervising Epic's independent productions, and supervising Epic A&R administrative activities.

## Applegate, Ruff Join Dot A&R Staff

HOLLYWOOD—Dick Peirce, Dot Records vice president and general manager, announced the addition of two staff producers, Bobby Applegate and Ray Ruff. The pair will headquarter at Dot's Hollywood home office, reporting directly to Peirce.

Ruff, a former member of the Checkmates, entered production in 1964 and came up with the Top Ten "Last Kiss" platter by J. Frank Wilson. Most recently he was involved in personal management, handling the recently revived English group, Them.

Applegate, Dot's Southern California promotion rep for the last year, showed much prowess in the area of talent acquisition, hence the move-up. His musical insight has been an asset to the label's increasing artists roster.

## Brooklyn Ghetto Jazz Workshop Helps Cool It

NEW YORK — The Bedford-Lincoln Neighborhood Museum, the first in a planned series of local museums operated by the Brooklyn Children's Museum, has initiated a jazz workshop as part of the 'cool-it' program. Under the direction of Bill Barron, the museum's jazz workshop provides music lessons to kids and adults in the local ghetto, with actual instruction being handled by Chris White and other members of Rhythm Associates. Weekly jazz jams and concerts are also being held.

## Warners Obtains Hendrix Rights In U. S. & Canada In Chalpin Settlement

NEW YORK—An in-court settlement has been agreed upon by singer Jimi Hendrix, Warner Brothers Records and Ed Chalpin, who made a disk deal with Hendrix in October 1965.

Chalpin and his firm, P.P.X. Enterprises, a production and publishing company, signed a three-year contract with Hendrix in 1965 for him to produce, play, sing and arrange exclusively for P.P.X. The United States and Canadian rights under that agreement have all been sold to Warner Brothers as part of the settlement and Chalpin will participate financially until 1972 in all of Hendrix's past, present and future recording ventures. A settlement for areas outside the United States is still being negotiated.

In the settlement agreement, Capitol's current Jimi Hendrix-Curtis

Knight album will be followed by a new Hendrix-Knight release, and a third Hendrix recording, this time with the Jimi Hendrix Experience on Capitol's label.

All other Jimi Hendrix Experience albums will be on Warner Brothers, under the terms of the settlement.

Hendrix's first album on Capitol was produced last summer by Chalpin and released last Dec.

P.P.X. started suit last year when Warner Brothers released a Hendrix LP which Chalpin claimed was a violation of Hendrix's P.P.X. contract. Subsequent efforts to enjoin the Capitol-P.P.X. release were blocked by the Court of Appeals even before the case came to trial in the United States District Court, where the settlement was entered by Federal Judge Dudley Bonsal.

## Anthony, Damita Jo Inked By Ranwood

HOLLYWOOD—Randy Wood, president of Ranwood Records, has announced the acquisition of both Ray Anthony and Damita Jo to the Ranwood label. Anthony, a Capitol Records artist for nineteen years, will be produced by Wood with Bill Justis charting his initial Ranwood album,

set for release in August.

Damita Jo, formerly with Mercury and recently on Epic, will be cutting her first session for Ranwood during the first week of August. Material is presently being screened for the date by Larry Welk, v.p. and general manager of Wood's label.

Jo's most recent chart single was the Brel-McKuen ballad "If You Go Away."

## THE MARKET & MUSIC

### Hughes Ends ABC Bid

NEW YORK—Howard Hughes called off his drive to win control of the American Broadcasting Co. last week. Officially, the Hughes position was that his tender offer to buy shares at \$74.25 each to gain a 43% interest in the company was dropped because of "inordinate opposition" from present ABC management. However, it was also suggested that the probability of Hughes' public appearance before a Federal Communications Commission (FCC) hearing on the matter may have played a major role in his decision. Hughes goes a long way to keep himself out of public view. ABC management, headed by Leonard Golden-son, president, had started a legal drive to prevent the Hughes takeover. And interest on the part of the FCC stemmed from ABC's broadcast network holdings.

Meanwhile, ABC was seen as continuing its negotiations with CIT Financial for a merger of the two companies.

### ABC, Transamerica Reports

Meanwhile, ABC reported that earnings in the second quarter rose to a record \$4,375,000, or 92¢ a share, from \$3,980,000 and 85¢ in the same period of 1967. First half earnings, however, declined to \$6,475,000 or \$1.37, from \$8,005,000 and \$1.71 last year.

Transamerica, parent company of United Artists Pictures and the UA and Liberty music and record outlets, had record second quarter net income of \$23,006,500, including earnings of Liberty. Last year's showing during the same period was \$18,096,100 or 62¢ a share, adjusted to include newly-acquired Liberty and Trans Int'l Airlines. For the six month period, profits set a new high of \$44,700,700, or \$1.51 a share, including TIA and Liberty. Taking the latter into account, the 1967 showing was \$37,814,800, or \$1.29 a share.





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Germany... Belgium  
Holland... England  
Now they're ready to  
make it happen here!

## "Baby, Come Back"

#9583

**RCA**





PIGMEAT MARKHAM

# HERE COMES THE JUDGE

CHESS 2049

THE DELLS

# STAY IN MY CORNER

CADET 5612

THE STATUS QUO

# PICTURES OF MATCH STICK MEN

CADET CONCEPT 7001

LAURA LEE

# NEED TO BELONG

CHESS 2052

WILDWEEDS

# I'M DREAMING

CADET CONCEPT 7004

BILLY STEWART

# TELL ME THE TRUTH

CHESS 2053

# CHESS RECORDS



## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(TALLY COMPLETED JULY 17, 1968—COVERS PRECEDING WEEK)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
48%	I Can't Stop Dancing—	Archie Bell & Drells—	Atlantic	90%
46%	People Got To Be Free—	Rascals—	Atlantic	99%
45%	You're All I Need—	Marvin Gaye & Tammi Terrell—	Tamla	45%
44%	Born To Be Wild—	Steppenwolf—	Dunhill	91%
42%	Please Return Your Love To Me—	Temptations—	Gordy	42%
39%	Slip Away—	Clarence Carter—	Atlantic	53%
37%	Soul Limbo—	Booker T & Mg's—	Stax	86%
34%	Yesterday Dreams—	Four Tops—	Motown	99%
32%	Don't Give Up—	Petula Clark—	Warner Bros.	68%
30%	Light My Fire—	Jose Feliciano—	RCA	39%
29%	You Keep Me Hanging On—	Vanilla Fudge—	Atco	29%
25%	Journey To The Center Of The Mind—	Amboy Dukes—	Mainstream	72%
23%	Down At Lulu's—	Ohio Express—	Buddah	23%
22%	Classical Gas—	Mason Wililams—	Warner Bros.	99%
20%	God Bless Our Love—	Ballads—	Venture	20%
19%	Halfway To Paradise—	Bobby Vinton—	Epic	96%
17%	On The Road Again—	Canned Heat—	Liberty	24%
15%	You Met Your Match—	Stevie Wonder—	Tamla	73%
14%	1,2,3 Red Light—	1910 Fruitgum Co.—	Buddah	76%
13%	Sealed With A Kiss—	Gary Lewis—	Liberty	45%
12%	Do It Again—	Beach Boys—	Capitol	31%
11%	Somebody Cares—	Tommy James & Shondells—	Rouette	83%
10%	Anyway You Want Me—	American Breed—	Acta	10%
10%	Breaking Up Hard To Do—	Happenings—	B.T. Puppy	46%
10%	Impossible Dream—	Roger Williams—	Kapp	44%
10%	And Suddenly—	Cherry People—	Heritage	63%

### LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

Down In Tennessee— Kasenez/Katz Singing Orchestral Circus—Buddah	46%	Hitch It To The Horse Fantastic Johnny C— Phil L.A. Of Soul	66%	Listen Here—Eddie Harris— Atlantic Prayer Meetin'— Willie Mitchell—Hi 853 10th Ave—Bobby Gosh Roulette	8% 8% 7%
I'll Guess I'll Have to Cry, Cry, Cry— James Brown—King	37%	Mr. Bojangles—Jerry Jeff Walker—Atoco	45%		





# 1 | 2

# KANGAROO

This may be the most versatile group we've ever presented on MGM Records. And that takes in a lot of territory.

Kangaroo is more. Maybe even too much. Too much talent for one group. Too many sounds to put on one single.

So we're not releasing one.

We're releasing *three*. Simultaneously.

Three separate singles. Three distinctly different grooves. A pocketful of hits, all destined for greatness.

Precedent-shattering? Perhaps.

Precedent-setting? We'll see.

In the meantime, we advise you to get a jump on the charts.

Order Kangaroo today. In triplicate.

**FROG GIGGIN'** K-13962  
N. D. SMART II WITH KANGAROO

**DAYDREAM STALLION** K-13961  
BARBARA KEITH WITH KANGAROO

**SUCH A LONG  
LONG TIME** KANGAROO K-13960

From the forthcoming album: KANGAROO SE-4586  
**Produced by Bob Wyld & Art Polhemus**  
A Longhair Production



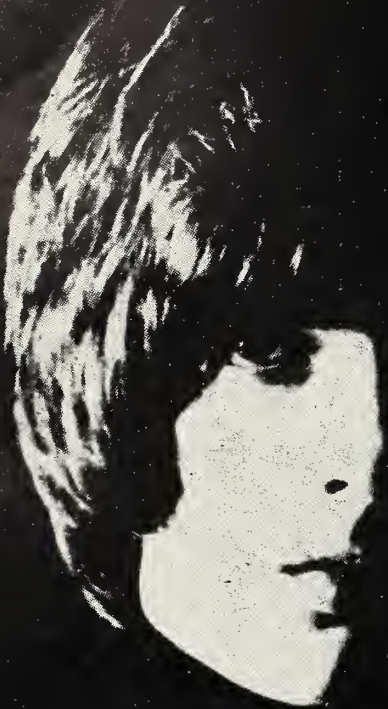
**MGM  
RECORDS**

MGM Records is a division of Metro-Goldwyn-Mayer Inc.





# MAZZ



**SGC** 

Management: John Kurland Assoc. 325 East 58th Street New York City, N.Y. 10022

**CMA**



Debut Single...

# "Open My Eyes"

b/w "HELLO IT'S ME"

SGC 001

Produced and arranged by NAZZ



Available in special 4 color sleeve

## ...Debut Album Coming In August



NAZZ SGC 5001

To listen to the Nazzy is to understand immediately what rock and roll is all about. There is an exhilaration and joyfulness to what they are doing which expresses completely the attitude that rock has always sought to express. They play with such finesse and solidity, it amazes me that anything can be so simple yet complex at one and the same time.

The amazingly diverse abilities of the Nazzy are represented on this album. Their hard rock is the hardest of the hard. But the ability of these four young men to create truly original and honest ballads, and adorn them with the most melodic and imaginative harmonies since the hey day of the Mamas and Papas will come as a surprise to anyone who thinks that a band can only play it one way or the other.

Todd, Stewkey, Carson, and Thom have created a debut album which immediately places them within the top echelons of the rock hierarchy. They have captured the youthfulness and innocence which has been so lacking from the rock of the past year. They have revitalized the music with their total energy and lack of pretension. And, before they are through, I think they will tear your head apart, and put it back together again.

Jon Landau (Rolling Stone/EYE)

SGC 

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4 & 8 track cartridges, cassettes and reels exclusively from G.R.T., General Recorded Tape, Inc., Sunnyvale, Calif. 94086



# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

\* New To The Top 100

#1  
**GRAZING IN THE GRASS (2:25)**  
Hugh Masekela-UNI 55066  
8255 Sunset Blvd., L.A., Calif.  
PROD: Stewart Levine c/o Chisa  
PUB: Chisa BMI  
1601 Queens Rd., Hollywood, Calif.  
WFITER: P. Hou  
FLIP: Babajula Bonke (The Healing Song)

#2  
**LADY WILL POWER (2:38)**  
Gary Puckett & Union Gap-Columbia 44547  
51 West 52nd Street, NYC.  
PROD: Jerry Fuller c/o Columbia  
PUB: Viva BMI  
1800 N. Argyle Suite 200, H'wood, Calif.  
WRITER: J. Fuller ARR: Al Capps  
FLIP: Daylight Stranger

#3  
**JUMPIN' JACK FLASH (2:42)**  
Rolling Stones-London 908  
539 West 25th Street, NYC.  
PROD: Jimmy Miller c/o Island Records  
155 Oxford St. London W1, England.  
PUB: Gideon BMI c/o Allen Klein  
Warwick Hotel, NYC.  
WRITERS: Mick Jaegger-Keith Richards  
FLIP: Child Of The Moon

#4  
**HUROY GUROY MAN (3:15)**  
Donovan-Epic 10345  
51 West 52nd Street, NYC.  
PROD: Micki Most  
101 Dean St., London, Eng.  
PUB: Peer Int'l BMI 1619 Bway, NYC  
WRITER: D. Leitch FLIP: Teen Angel

#5  
**CLASSICAL GAS (3:00)**  
Masen Williams-Warner Bros. 7190  
4000 Warner Blvd., Burbank, Calif.  
PROD: Mike Post for Amos Prod.  
3701 Warner Blvd., Burbank, Cal.  
PUB: Irving BMI 1416 N La Brea, L.A., Cal.  
WRITER: Mason Williams ARR: Mike Post  
FLIP: Long Time Blues

#6  
**INDIAN LAKE (2:40) Cowsills-MGM 13944**  
1350 Ave. of the Americas, NYC.  
PROD: Wes Farrell, 39 W. 55 St., NYC.  
PUB: Pocket Full of Tunes BMI  
39 W. 55 St., NYC.  
WRITER: Romeo ARR: Tony Romeo  
FLIP: Newspaper Blanket

#7  
**HELLO I LOVE YOU (2:13) Ooors-Elektra 45635**  
1855 Broadway, NYC.  
PROD: Paul Rothchild c/o Elektra  
PUB: Nipper ASCAP (same address)  
WRITERS: The Doors FLIP: Love Street

#8  
**THIS GUY'S IN LOVE WITH YOU (3:55)**  
Herb Alpert-A&M 929  
1416 La Brea, Hollywood, Calif.  
PROD: Herb Alpert & Jerry Moss c/o A&M  
PUB: Blue Seas ASCAP & Jac ASCAP  
c/o Fred E. Ahlert 15 E. 48 St., NYC.  
WRITERS: David-Bacharach ARR: Bacharach  
FLIP: A Quiet Tear

#9  
**STONEO SOUL PICNIC (3:23)**  
5th Dimension-Soul City 766  
6920 Sunset Blvd., Hollywood, Calif.  
PROD: Bones Howe c/o Binder/Howe  
8833 Sunset Blvd., Suite 410, L.A., Cal.  
PUB: Tuna Fish BMI  
c/o Barovick Koneck & Bomser 555 Mad. Ave., NYC.  
WRITER: Laura Nyro  
ARR: R. Pohlman-B. Alcivar-B. Holman  
FLIP: The Sailboat Song

#10  
**TURN AROUND, LOOK AT ME (2:43)**  
The Vogues-Reprise 0686  
4000 Warner Blvd., Burbank, Calif.  
PROD: Dick Glasser c/o Reprise  
PUB: Viva BMI 1800 Argyle St., H'wood, Cal.  
WRITER: Jerry Capehart  
ARR: Ernie Freeman FLIP: Then

#11  
**THE HORSE (2:25)**  
Cliff Nobles & Co.-Phil L.A. of Soul 313  
919 N. Broad Street, Philadelphia, Pa.  
PROD: Jesse James c/o Jamie Guyden  
(same address)  
PUB: Dandelion BMI (same address)  
James Boy BMI Norristown, Pa.  
WRITER: J. James ARR: Bobby Martin  
FLIP: Love Is All Right

#12  
**REACH OUT OF THE DARKNESS (2:59)**  
Friend And Lover-Verve/Forecast 5069  
1350 Ave. of the Americas, NYC.  
PROD: Joe South & Bill Lowery  
P.O. Box 9687 Atlanta, Georgia.  
PUB: Lowery BMI (same address)  
WRITER: Post FLIP: Time On Your Side

#13  
**ANGEL OF THE MORNING (2:58)**  
Merrilee Rush-Bell 705  
1776 Bway, NYC.  
PROD: Tommy Cogbill & Chips Moman  
827 Thomas St., Memphis, Tenn.  
PUB: Blackwood BMI 1650 Bway, NYC.  
WRITER: Chip Taylor  
FLIP: Reap What You Sow

#14  
**DREAM A LITTLE DREAM OF ME (3:14)**  
Mama Cass Dunhill 4145  
449 S. Beverly Drive, Bev. Hills, Calif.  
PROD: Lou Adler  
PUB: Words Music ASCAP 17 W. 60 St., NYC.  
WRITERS: W. Schwant-S. Andre-G. Kahn  
FLIP: Midnight Voyage

#15  
**SUNSHINE OF YOUR LOVE (3:03)**  
Cream-Atco 6544  
1841 Broadway, NYC.  
PROD: Felix Pappalardi  
6 McDougall Alley, NYC.  
PUB: Casserol BMI c/o Walter Hofer  
221 West 57 Street, NYC.  
WRITERS: Jack Bruce-Peter Brown-Eric Clapton  
FLIP: S.W.L.A.B.R.

#16  
**SHE'S A HEART BREAKER (2:59)**  
Gene Pitney-Musicor 1306  
240 W. 55 St., NYC.  
PROD: Charlie Foxx c/o Musicor  
PUB: Catalogue BMI 240 W. 55 St., NYC.  
Cee & Eye BMI  
c/o Ginsberg & Hack 608 5th Ave., NYC.  
WRITERS: Charlie Foxx-Jerry Williams  
ARR: Teacho Wilchire-C. Foxx  
FLIP: Conquistador

#17  
**AUTUMN OF MY LIFE (3:26)**  
Bobby Goldsboro-United Artists 50318  
729 7th Ave, NYC.  
PROD: Bob Montgomery & Bobby Goldsboro  
c/o United Artists  
PUB: UNART BMI (same address)  
WRITER: Bobby Goldsboro  
ARR: Don Tweedy FLIP: She Chased Me

#18  
**LOOK OF LOVE (3:03)**  
Sergio Mendes & Brasil '66-A&M 924  
1416 La Brea, L.A., Calif.  
PROD: Herb Alpert c/o A&M  
PUB: Colgems ASCAP  
7033 Sunset Blvd., H'wood, Calif.  
WRITERS: B. Bachrach-H. David  
ARR: Dave Grusin FLIP: Like A Lover

#19  
**D. W. WASHBURN (2:46)**  
The Monkees-Colgems 1023  
711 Fifth Ave., NYC.  
PROD: The Monkees c/o Colgems  
PUB: Columbia/Screen Gems BMI (same address)  
WRITERS: Leiber-Stoller  
ARR: Shorty Rogers  
FLIP: It's Nice To Be With You

#20  
**SKY PILOT (Part 1) (2:55)**  
Eric Burdon & Animals-MGM 4537  
1350 Ave. of the Americas, NYC.  
PROD: Tom Wilson 361 Waverly Av., Bklyn, N.Y.  
PUB: Slamina BMI 241 W. 72 St., NYC.  
Sealark BMI 25 W. 56 St., NYC.  
WRITERS: Burdon-Briggs-Welder-Jenkins-McCulloch  
ARR: Vic Briggs FLIP: Sky Pilot (Complete Version)

#21  
**PICTURES OF MATCH STICK MEN (2:59)**  
The Status Quo-Cadet Concept 7001  
320 E. 21 Street, Chicago, Ill.  
PROD: John Schroeder c/o Pye Records  
Great Cumberland Pl., London, Eng.  
PUB: Northern ASCAP c/o MCA  
445 Park Ave., NYC.  
WRITER: Francis Ross  
FLIP: Gentleman Joe's Sidewalk Cafe

#22  
**DON'T TAKE IT SO HARD (2:27)**  
Paul Revere & The Raiders-Columbia 44553  
51 West 52 Street, NYC.  
PROD: Mark Lindsay 9125 Sunset Blvd., L.A., Cal.  
PUB: Boom BMI 250 N. Canon Dr., Bev. Hills, Cal.  
WRITER: M. Lindsay ARR: M. Lindsay  
FLIP: Observations From Flight 285 (In ¾ Time)

#23  
**I'M A MIDNIGHT MOVER (2:25)**  
Wilson Pickett-Atlantic 2528  
1841 Broadway, NYC.  
PROD: Tom Dowd c/o Atlantic  
1337 Via Del Rey, S. Pasadena, Calif.  
Cotillion BMI, 1841 Bway, NYC.  
WRITERS: Wilson Pickett-Bobby Womack  
ARR: Tom Dowd FLIP: Deborah

#24  
**NEVER GIVE YOU UP (2:56)**  
Jefry Butler-Mercury 72798  
35 E. Wacker Drive, Chicago, Ill.  
PROD: Gamble Huff  
250 S. Broad St., Phila, Pa.  
PUB: Parabut BMI c/o Ensign  
1501 Broadway, NYC.  
WRITERS: Gamble-Huff-Butler  
ARR: Bobby Martin FLIP: Beside You

#25  
**WITH PEN IN HAND (3:32)**  
Billy Vera-Atlantic 2526  
1841 Broadway, NYC.  
PROD: Chip Taylor 51 W. 52 St., NYC.  
PUB: UNART BMI c/o United Artists  
729 7th Ave., NYC  
WRITER: Bobby Goldsboro  
ARR: Arif Mardin FLIP: Good Morning Blues

#26  
**HERE COMES THE JUOGE (2:40)**  
Pigmeat Markham-Chess 2049  
320 E. 21 St., Chicago, Ill.  
PROD: Gene Barge, c/o Chess  
PUB: Arc BMI 1619 Bway, NYC.  
WRITERS: Alen-Astor-Markham-Harvey  
FLIP: The Trial

#27  
**LOVER'S HOLIDAY (2:34)**  
Peggy Scott & Jo Jo Bensen-SSS Int'l 736  
1650 Broadway, NYC.  
PROD: Huey P. Meaux  
c/o Shelby Singleton, 1650 Bway, NYC.  
PUB: Crazy Cajun BMI  
2315 Portsmouth, Houston, Texas  
WRITERS: Thomas-McRee-Thomas  
FLIP: Here With Me

#28  
**PEOPLE GOT TO BE FREE (2:57)**  
Rascals-Atlantic 2537  
1841 Broadway, NYC.  
PROD: The Rascals c/o Slacсар  
PUB: Slacсар BMI c/o Stevens Weiss  
Steingarten Wedden 444 Madison Ave, NYC.  
WRITERS: F. Cavaliere-E. Brigati  
ARR: Arif Mardin FLIP: My World

#29  
**STAY IN MY CORNER (6:10) Oells-Cadet 5612**  
320 E. 21st Street, Chicago, Ill.  
PROD: Bobby Miller c/o Cadet  
PUB: Conrad BMI  
1449 S. Michigan Ave., Chicago, Ill.  
WRITERS: Miller-Strong-Flemons  
ARR: Chas. Stepney FLIP: Love Is So Simple  
PUB: Tracebob BMI c/o Bobby D. Womak

#30  
**HALFWAY TO PARADISE (2:40)**  
Bobby Vinton-Epic 10350  
51 West 52 Street, NYC.  
PROD: Billy Sherrill c/o Epic  
PUB: Screen Gems/Columbia BMI  
711 Fifth Ave, NYC.  
WRITERS: G. Goffin-C. King  
FLIP: (My Little) Christy

#31  
**HERE COMES THE JUDGE (2:33)**  
Shorty Long-Soul 35044  
2457 Woodward Ave., Detroit, Mich.  
PROD: Shorty Long & B.J. c/o Soul  
PUB: Jobete BMI (same address)  
WRITERS: Brown-de Passe-Long  
FLIP: Sing What You Wanna

#32  
**YUMMY YUMMY YUMMY (2:18)**  
Ohio Express-Buddah 38  
1650 Broadway, NYC.  
PROD: Kasenetz-Katz 200 W. 57 St., NYC.  
PUB: TM BMI 1619 Bway, NYC.  
WRITERS: A. Resnick-J. Lavine  
ARR: Jimmy Calvert FLIP: "Zig Zag"

#33  
**MAC ARTHUR PARK (7:20)**  
Richard Harris-Dunhill 4134  
1330 Ave. of the Americas, NYC.  
PROD: Canopy 9255 Sunset Blvd., L.A., Cal.  
PUB: Canopy ASCAP (same address)  
WRITER: Jimmy Webb ARR: Jimmy Webb  
FLIP: Didn't We

#34  
**I LOVE YOU (4:37) People-Capitol 2078**  
1750 N. Vine, H'wood, Calif.  
PROD: Mikel Hunter, c/o Capitol  
PUB: Mainstay BMI 101 W. 55 St., NYC.  
WRITER: Chris White  
FLIP: Somebody Tell Me My Name

#35  
**JOURNEY TO THE CENTER OF THE MIND (3:11)**  
Amboy Oukes-Mainstream 684  
1290 Ave. of the Americas, NYC.  
PROD: Bob Shad (same address)  
PUB: Brent BMI (same address)  
WRITERS: T. Nugent-S. Farmer  
FLIP: Mississippi Murderer

#36  
**FOLSOM PRISON BLUES (2:46)**  
Johnny Cash-Columbia 44513  
51 West 52nd Street, NYC.  
PROD: Bob Johnston c/o Columbia  
PUB: Hi-Lo BMI 639 Madison Av. Memphis, Tenn.  
WRITER: Johnny Cash FLIP: The Folk Singer

#37  
**MRS. ROBINSON (4:00)**  
Simon & Garfunkel-Columbia 44511  
51 West 52 Street, NYC.  
PROD: Simon-Garfunkel c/o Mort Lewis  
75 East 55 Street, NYC.  
Halee c/o Columbia  
PUB: Charling Cross BMI 40 E. 54 St. NYC.  
WRITER: P. Simon FLIP: Old Friends/Bookends

#38  
**ALICE LONG (2:42)**  
Tommy Boyce & Bobby Hart-A&M 948  
1416 N. La Brea, H'wood, Calif.  
PROD: Boyce & Hart  
c/o Screen Gems/Columbia  
7033 Sunset Blvd., H'wood, Calif.  
PUB: Screen Gems/Columbia BMI  
711 5th Ave., NYC.  
WRITERS: Boyce & Hart  
ARR: Artie Butler FLIP: P.O. Box 9847

#39  
**SEALED WITH A KISS (2:22)**  
Gary Lewis-Liberty 56037  
6920 Sunset Blvd., L.A. Calif.  
PROD: Snuff Garrett  
6922 Hollywood Blvd., H'wood, Calif.  
PUB: Post ASCAP c/o Metric  
1560 N. La Brea, H'wood, Calif.  
WRITERS: Peter Udell-Gary Geld  
ARR: Al Capps FLIP: Sara Jane

#40  
**I CAN'T STOP DANCING (2:19)**  
Archie Bell & Drells-Atlantic 2534  
1841 Broadway, NYC.  
PROD: Gamble Huff 250 S. Broad St. Phila, Pa.  
PUB: Downstairs BMI c/o Kenneth Gamble  
5412 Osage Ave, Phila, Pa.  
Double Diamond BMI 250 S. Broad St. Phila, Pa.  
WRITERS: Gamble Huff ARR: Tommy Bell  
FLIP: You're Such A Beautiful Child

#41  
**AMEN (3:00) Otis Redding-Atco 6592**  
1841 Broadway, NYC.  
PROD: Steve Cropper  
926 E. McLemore St., Memphis, Tenn.  
PUB: East BMI  
926 E. McLemore St., Memphis, Tenn.  
Time BMI 449 S. Beverly Dr., Bev. Hills, Calif.  
Redwal BMI 535 Cotton Ave., Macon, Ga.  
WRITER: Traditional ARR: Otis Redding  
FLIP: Hard To Handle

#42  
**EYES OF A NEW YORK WOMAN (2:50)**  
B. J. Thomas-Scepter 12219  
254 West 54th Street, NYC.  
PROD: Chips Moman  
827 Thomas St., Memphis, Tenn.  
PUB: Press BMI 905 16th Ave. So. Nashville, Tenn.  
WRITER: M. James

#43  
**HITCH IT TO THE HORSE (2:42)**  
Fantastic Johnny C-Phil LA of Soul 315  
919 N. Broad St., Philadelphia, Pa.  
PROD: Jesse James c/o Jamie Records  
(same address)  
PUB: Dandelion BMI & James Boy BMI  
(same address)  
WRITER: J. James ARR: Bobby Martin  
FLIP: Cool Broadway

#44  
**FACE IT GIRL, IT'S OVER (3:09)**  
Nancy Wilson-Capitol 2136  
1750 N. Vine, L.A. Calif.  
PROD: David Cavanaugh c/o Capitol  
PUB: Richard Irwin ASCAP 1650 Bway, NYC.  
WRITERS: Frank Stanton-Andy Badale  
ARR: H. B. Barnum FLIP: The End Of Our Love

#45  
**YOU MET YOUR MATCH (2:42)**  
Stevie Wonder-Tamla 54168  
2457 Woodward Ave, Detroit, Mich.  
PROD: D. Hunter-S. Wonder c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Hunter-Wonder-Hardaway  
FLIP: My Girl

#46  
**DREAMS OF AN EVERYDAY HOUSEWIFE (2:38)**  
Glen Campbell-Capitol 2224  
1750 N. Vine, Hollywood, Calif.  
PROD: Al De Lory c/o Capitol  
PUB: Combine BMI  
530 W. Main St., Hendersonville, Tenn.  
WRITER: Chris Gantry ARR: Al De Lory  
FLIP: Kelli Hoedown

#47  
**YESTERDAY'S DREAMS (2:55)**  
4 Tops-Motown 1127  
2457 Woodward Ave, Detroit, Mich.  
PROD: Ivy Hunter c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: Hunter-Bullcock-Goga-Sawyer  
FLIP: For Once In My Life

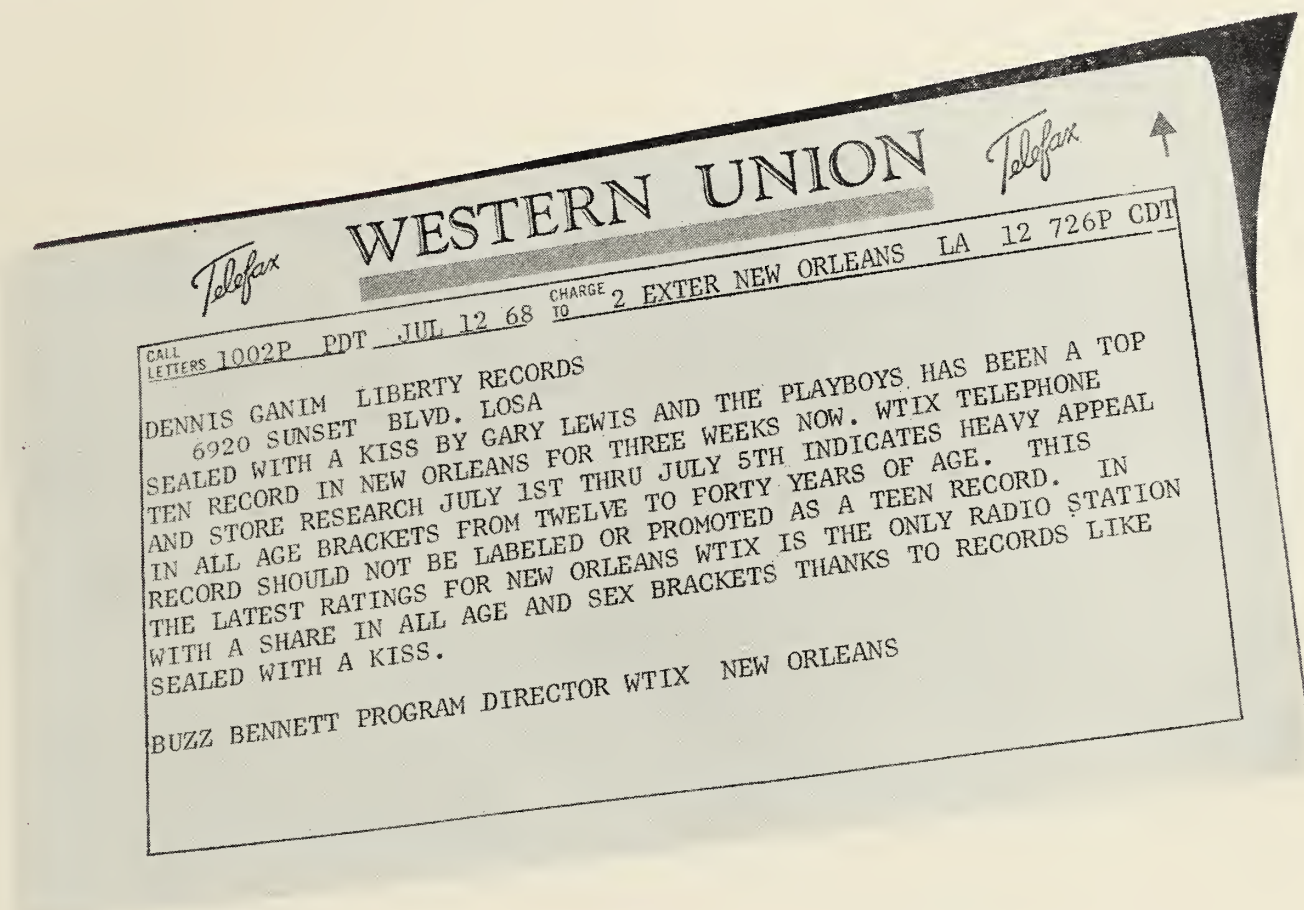
#48  
**DON'T GIVE UP (3:02)**  
Petula Clark-Warner Bros. 7216  
4000 Warner Blvd. Burbank, Calif.  
PROD: Tony Hatch c/o Pye A.T.V. House  
G.T. Cumberland Pl. London W1 Eng.  
PUB: Duchess BMI c/o MCA  
445 Park Ave, NYC.  
WRITERS: Hatch-Trent ARR: Hatch  
FLIP: Everytime I See A Rainbow

#49  
**(LOVE IS LIKA A) BASEBALL GAME (2:45)**  
Intruders-Gamble 217  
1650 Broadway, NYC.  
PROD: Gamble Huff  
250 S. Broad St., Phila., Pa.  
PUB: Razor Sharp BMI  
250 S. Broad St., Phila., Pa.  
WRITERS: Gamble-Huff  
FLIP: Friends No More  
FLIP: I May Never Get To Heaven

#50  
**SOUL LIMBO (2:23)**  
Booker T & MG'S-Stax 0001  
926 E. McLemore St., Memphis, Tenn.  
PROD: Booker T. Jones c/o Stax  
PUB: East BMI (same address)  
WRITERS: B. T. Jones-Steve Cropper-  
Donald Dunn-A. Jackson, Jr.  
ARR: Booker T & MG'S FLIP: Heads Or Tails



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# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

\* New To The Top 100

#51

**BORN TO BE WILD (2:55)**  
Steppenwolf-Dunhill 4138  
449 So. Beverly Drive, Bev. Hills, Cal.  
PROD: Gabriel Mekler c/o Dunhill  
PUB: Duchess BMI c/o MCA 445 Pk. Ave, NYC.  
WRITER: Mars Bonfire  
FLIP: Everybody's Next One

#52

**LOVE MAKES A WOMAN (2:49)**  
Barbara Acklin-Brunswick 55379  
445 Park Ave., NYC.  
PROD: Carl Davis & Eugene Record c/o Brunswick  
PUB: Jalyne BMI 2203 Spruce St., Phila., Pa.  
BRC BMI c/o MCA 445 Park Ave., NYC  
WRITERS: Eugene Record-Wm. Sanders  
Davis-Gerald Sims ARR: Wm. Sanders  
FLIP: Come & See Me Baby

#53

**ELEANOR RIGBY (2:56) Ray Charles-ABC 11090**  
1330 Ave. of the Americas, NYC  
PROD: Tangerine Records  
PUB: 2107 W. Washington Blvd., L.A., Calif.  
PUB: MacIen BMI 1780 Bway, NYC.  
WRITERS: J. Lennon-P. McCartney  
FLIP: Understanding

#54

**TUESDAY AFTERNOON (FOREVER AFTERNOON)**  
(2:20) Moody Blues-Oeram 85028  
539 West 25th Street, NYC.  
PROD: Tony Clarke c/o Decca Record Co. Ltd.  
9 Albert Embankment SE 1, London, England  
PUB: Essex ASCAP 10 Columbus Circle, NYC.  
WRITER: Justin Hayward FLIP: Another Morning

#55

**SLIP AWAY (2:40)**  
Clarence Carter-Atlantic 2508  
1841 Broadway, NYC.  
PROD: Rick Hall c/o Fame  
PUB: Fame BMI P.O. Box 2238  
Muscle Shoals, Ala.  
WRITERS: W. Armstrong-W. Terrell-M. Daniel  
ARR: Rick Hall & Staff FLIP: Funky Fever

#56

**I GUESS I'LL HAVE TO CRY, CRY, CRY (3:50)**  
James Brown-King 6141  
850 7th Ave, Suite 703, NYC.  
PROD: James Brown c/o King  
PUB: Dynatone BMI 1540 Brewster Ave. Cinn. Ohio.  
WRITER: J. Brown ARR: J. Brown  
FLIP: Just Plain Funk

#57

**SOMEBODY CARES (2:22)**  
Tommy James & The Shondells-Roulette 7016  
17 W. 60 Street, NYC.  
PROD: Neil Galligan-Gary Illingworth  
(same address)  
PUB: Big Seven BMI (same address)  
WRITERS: H. Weisenfeld-B. Gentry-R. Cordell  
ARR: G. Illingworth FLIP: Do Unto Me

#58

**DREAMS OF AN EVERYDAY HOUSEWIFE (3:03)**  
Wayne Newton-MGM 13955  
1350 Ave of the Americas, NYC.  
PROD: Jim Vienneau  
720 17th Ave. So., Nashville, Tenn.  
PUB: Combine BMI  
530 W. Main St., Hendersonville, Tenn.  
WRITER: C. Gantry ARR: Don Peake  
FLIP: The Tip of My Fingers

#59

**1,2,3 RED LIGHT (1:54)**  
1910 Fruitgum Co.-Buddah 54  
1650 Bway, NYC.  
PROD: Kasenetz/Katz Assoc. 200 W. 57 St. NYC.  
PUB: Kaskat BMI 200 W. 57 St. NYC.  
WRITER: S. Trimachi FLIP: Sticky, Sticky

#60

**TWO-BIT MANCHILLO (3:04)**  
Neil Diamond-UNI 55075  
8255 Sunset Blvd., H'wood, Calif.  
PROD: Tom Catalano-Neil Diamond c/o Stonebridge  
PUB: Stonebridge BMI c/o Pryor, Brown,  
Cashman & Sherman, 437 Madison Ave., NYC.  
WRITER: Neil Diamond  
ARR: Renzetti-Altman-Cerone-Richards-Sandler  
FLIP: Broad Old Woman (6 A.M. Insanity)

#61

**HAPPY (2:28) Nancy Sinatra-Reprise D756**  
4000 Warner Blvd. Burbank, Calif.  
PROD: Lee Hazlewood  
4635 Ledge Ave. N. Hollywood, Calif.  
PUB: Lee Hazlewood ASCAP c/o Marty Machet  
1501 Bway, NYC.  
WRITER: L. Hazlewood ARR: Billy Strange  
FLIP: Nice n Easy

#62

**BABY YOU COME ROLLIN' ACROSS MY MIND (2:24)**  
Peppermint Trolley Co.-Acta 815  
6565 Sunset Blvd., Hollywood, Calif.  
PROD: Dan Dalton Suite D  
6532 Sunset Blvd., H'wood, Cal.  
PUB: Breshnahan BMI Suite D  
6532 Sunset Blvd., H'wood, Cal.  
WRITER: Jesse Lee Kincaid ARR: D. Dalton  
FLIP: 9 O'Clock Businessman

#63

**BE YOUNG, BE FOOLISH, BE HAPPY (2:06)**  
Tams-ABC 11066  
1330 Ave. of the Americas, NYC.  
PROD: Joe Smith c/o Bill Lowery  
P.O. Box 9687, Atlanta, Ga.  
PUB: Low-Twi BMI & Low-Sal BMI  
P.O. Box 9687, Atlanta, Ga.  
WRITERS: Whitley-Cobb  
FLIP: That Same Old Song

#64

**MR. BOJANGLES (3:43)**  
Jerry Jeff Walker-Atco 6594  
1841 Broadway, NYC.  
PROD: Tom Dowd & Dan Elliott c/o Atco  
PUB: Denel BMI 237 W. 54 St. NYC.  
Cotillion BMI 1841 Bway, NYC.  
WRITER: Jerry Jeff Walker  
FLIP: Round And Round

#65

**LIFE (2:58)**  
Sly & The Family Stone-Epic 10353  
51 West 52 Street, NYC.  
PROD: Stone Flower c/o Sylvester Stone  
700 Urbana St., San Francisco, Calif.  
PUB: Daly City BMI c/o Walter Hofer  
221 West 57 Street, NYC.  
WRITER: S. Stewart FLIP: M'Lady

#66

**OO IT AGAIN (2:19) Beach Boys-Capitol 2239**  
1750 N. Vine, Hollywood, Calif.  
PROD: Karl Engemann c/o Capitol  
PUB: Sea Of Tunes BMI  
9042 La Alba Dr. Whittier, Calif.  
WRITERS: B. Wilson-M. Love  
FLIP: Wake The World

#67

**NEVER GOIN' BACK (2:44)**  
Levin' Spoonful-Kama Sutra 25D  
c/o MGM 1350 Ave of the Americas, NYC.  
PROD: Chisp Douglas  
c/o Koppelman & Rubin 1650 Bway, NYC.  
PUB: Great Montana BMI San Francisco, Cal.  
WRITER: J. Stewart FLIP: Forever

#68

**MY NAME IS JACK (2:50)**  
Manfred Mann-Mercury 72822  
35 E. Wacker Dr. Chicago, Ill.  
PUB: Callee ASCAP 15 E. 48 St. NYC.  
WRITER: J. Simon FLIP: There Is A Man

#69

**CAN'T YOU SEE ME CRY (2:34)**  
New Colony Six-Mercury 72817  
35 E. Wacker Dr., Chicago, Ill.  
PROD: Sentar Records  
c/o Cameo Parkway, 250 W. 57 St., NYC.  
PUB: New Colony BMI c/o Peter H. Wright  
185 N. Wabash Ave., Chicago, Ill.  
T.M. BMI 1619 Bway, NYC  
WRITERS: R. Groffia-G. Van Kollenberg  
ARR: Eddie Higgins  
FLIP: Summertime's Another Name For Love

#70

**BREAKING UP IS HARD TO DO (2:20)**  
Happenings-B.T. Puppy 543  
c/o Jubilee 1790 Bway, NYC.  
PROD: The Tokens 1697 Bway, NYC.  
PUB: Screen Gems/Columbia BMI  
711 Fifth Ave, NYC.  
WRITERS: N. Sedaka-H. Greenfield  
ARR: Herb Bernstein FLIP: Anyway

#71

**LIGHT MY FIRE (3:02)**  
Jose Feliciano-RCA 9550  
155 East 24 Street, NYC.  
PROD: Rick Jarrod c/o RCA  
PUB: Nipper ASCAP 51 W 51 St. NYC.  
WRITERS: Morrison-Manzarek-Krieger-Densmor  
ARR: Geo. Tipton FLIP: California Dreamin'

#72

**GOD BLESS OUR LOVE (2:57)**  
Ballads-Venture 615  
c/o MGM, 1350 Ave. of the Americas, NYC.  
PROD: Jesse Mason-Willie Hutch  
8350 Wilshire Blvd., L.A. Calif.  
PUB: Jalyne BMI 2203 Spruce St. Phila, Pa.  
WRITER: B. Butler  
FLIP: My Baby Knows How To Love Her Man

#73

**MR. BOJANGLES (3:07) Bobby Cole-Oate 1613**  
51 West 52 Street, NYC.  
PROD: Concentric 148 E. 53 St. NYC.  
PUB: Cotillion BMI 1841 Bway, NYC.  
WRITER: J. Walker ARR: Bobby Cole  
FLIP: Bus 22 To Bethlehem

#74

**Mrs. BLUEBIRD (2:52)**  
Eternities Children-Tower 416  
1750 N. Vine, Hollywood, Calif.  
PROD: Curt Boettcher-Keith Olsen c/o Crooked Fox  
PUB: Crooked Fox ASCAP  
4280 Government St., Baton Rouge, La.  
WRITER: Karl Marion FLIP: Little Boy

#75

**YOU KEEP ME HANGIN' ON (2:50)**  
Vanilla Fudge-Atco 6590  
1841 Broadway, NYC.  
PROD: Shadow Morton for Community  
1650 Broadway, NYC.  
PUB: Jobete BMI 2457 Woodward Av. Det. Mich.  
WRITERS: B. Holland-L. Dozier-E. Holland  
ARR: The Guys  
FLIP: Come By Day, Come By Night

#76

**I GET THE SWEETEST FEELING (2:43)**  
Jackie Wilson-Brunswick 55381  
445 Park Ave, NYC.  
PROD: Carl Davis c/o Brunswick  
PUB: T.M. BMI 1619 Bway, NYC.  
Van McCoy BMI 41 Pk Pl. Englewood, N.J.  
WRITERS: Van McCoy-Alicia Evelyn  
ARR: Wm. Sanders  
FLIP: Nothing But Heartaches

#77

**AND SUDDENLY (2:06)**  
Cherry People-Heritage 801  
1350 Ave. of the Americas, NYC.  
PROD: Ron Haffkine & Barry Oslander for Jerry Ross  
1855 Bway, NYC.  
PUB: Lazy Day BMI 1595 Bway, NYC.  
WRITERS: M. Brown-B. Sommer  
ARR: Jimmy Wisner FLIP: Imagination

#78

**IMPOSSIBLE DREAM (3:01)**  
Roger Williams-Kapp 907  
136 East 57 Street, NYC.  
PROD: Hy Grill c/o Kapp  
PUB: Sam Fox ASCAP 1841 Bway, NYC.  
WRITERS: Mitch Leigh-Joe Darion  
ARR: Ralph Carmichael FLIP: If You Go

#79\*

**YOU'RE ALL I NEED TO GET BY (2:38)**  
Marvin Gaye & Tammi Terrell  
Tamlia-54169  
2457 Woodward Ave., Detroit, Mich.  
PROD: Ashford-Simpson c/o Tamlia  
PUB: Jobete BMI (same address)  
WRITERS: Ashford-Simpson  
FLIP: Two Can Have A Party

#80

**TURN ON YOUR LOVE LIGHT (2:06)**  
Bill Black-Hi 2145  
539 West 25th Street, NYC.  
PROD: Joe Cuoghi-Ray Harris  
306 Poplar, Memphis, Tenn.  
PUB: Don BMI 2809 Erastus St., Houston, Texas  
WRITERS: J. Scott-D. Malone  
FLIP: Ribbon Of D...kness

#81

**PRAYER MEETIN' (2:12)**  
Willie Mitchell-Hi 2147  
c/o London 539 W. 25 St. NYC.  
PROD: W. Mitchell c/o London  
PUB: Edmy BMI P.O. Bx 115 Lafayette Hills, Pa.  
WRITER: Jimmy Smith ARR: W. Mitchell  
FLIP: Bum Daddy

#82\*

**PLEASE RETURN YOUR LOVE TO ME (2:21)**  
Temptations-Gordy 7D74  
2457 Woodward Ave., Detroit, Mich.  
PROD: Norman Whitfield c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: Whitfield-Strong-Neely  
FLIP: How Can I Forget You

#83

**LOOK OVER YOUR SHOULDER (2:45)**  
O'Jays-Bell 7D4  
1776 Broadway, NYC.  
PROD: George Kerr for Mia Prod.  
1697 Broadway, NYC  
PUB: Ginrick BMI c/o Harry Ascola  
315 West 57 Street, NYC.  
WRITERS: G. Kerr-L. Roberts ARR: Richard Tee  
FLIP: I'm So Glad I Found You

#84\*

**ANYWAY YOU WANT ME (2:18)**  
American Breed-Acta 827  
6565 Sunset Blvd., H'wood, Calif.  
PROD: Bill Traut c/o Dunhill  
25 E. Chestnut St., Chicago, Ill.  
PUB: Blackwood BMI 1650 Bway, NYC.  
WRITER: Chip Taylor ARR: B. Traut  
FLIP: Master Of My Fate

#85\*

**DOWN AT LULU'S (1:55)**  
Ohio Express-Buddah 56  
1650 Broadway, NYC.  
PROD: Kasenetz-Katz 200 W. 57 St., NYC.  
PUB: Peanut Butter BMI & Kaskat BMI  
200 West 57 Street, NYC.  
WRITERS: J. Resnick-J. Levine  
FLIP: She's Not Comin' Home

#86

**BROWN EYED WOMAN (3:15)**  
Bill Medley-MGM 13959  
1350 Ave of the Americas, NYC.  
PROD: Bill Medley-Barry Mann  
1521 S. Grand, Santa Ana, Calif.  
PUB: Screen Gems/Columbia BMI  
711 5th Ave, NYC.  
WRITERS: Barry Mann-Cynthia Well  
FLIP: Let The Good Times Roll

#87

**COMPETITION AIN'T NOTHING (2:25)**  
Little Carl Carlton-Back Beat 588  
2809 Erastus St., Houston, Texas.  
PROD: Webb & Hiram  
467 Algonquin St., Detroit, Mich.  
PUB: Don BMI 2809 Erastus St., Houston, Tex.  
WRITERS: Wm. Webb-Louise Hiram  
ARR: Wm. Webb FLIP: Three Way Love

#88

**I AM YOUR MAN (3:00)**  
Bobby Taylor & The Vancouvers-Gordy 7073  
2457 Woodward Ave, Detroit, Mich.  
PROD: Frank Wilson c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: Ashford-Simpson  
FLIP: If You Love Her

#89

**I LOVED & LOST (2:47)**  
Impressions-ABC 11103  
1330 Ave of the Americas, NYC.  
PROD: Curtis Mayfield c/o Camad  
79 West Monroe St., Chicago, Ill.  
PUB: Chi Sound BMI c/o R.M. Shelton  
79 West Monroe St., Chicago, Ill.  
WRITER: C. Mayfield  
FLIP: Up, Up & Away

#90

**I NEED LOVE (2:17)**  
Third Booth-Independence 86  
8560 Sunset Blvd., L.A., Calif.  
PROD: Jerry Milam c/o Golden Voice  
PUB: Golden Voice BMI  
P.O. Box 263 So. Pekin, Ill.  
Bunker Hill BMI c/o Independence

#91\*

**SALLY HAD A PARTY**  
Flavor-Columbia 44521  
51 West 52 Street, NYC.  
PROD: Tim O'Brien c/o Columbia  
PUB: 125th Street ASCAP c/o J. Kurz  
1619 Broadway, NYC.  
WRITERS: G. St. Clair-T. O'Brien  
ARR: T. O'Brien FLIP: Shop Around

#92\*

**GIVE ME ONE MORE CHANCE (2:15)**  
Wilmer & The Dukes-Aphrodisiac 260  
1133 Main Street, Buffalo, N. Y.  
PUB: Tupper BMI 959 Main St., Buffalo, N. Y.  
WRITER: Doug Brown FLIP: Get It

#93

**YOU CAN CRY IF YOU WANT TO (2:48)**  
Troggs-Fontana 1622  
35 East Wacker Drive, Chicago, Ill.  
PROD: A Page One Prod. c/o Larry Page  
James House 71-75 New Oxford St.  
London WC 1 England.  
PUB: Dick James BMI 1780 Bway, NYC.  
WRITER: R. Presley  
FLIP: There's Something About You

#94

**SEND MY BABY BACK (2:58)**  
Freddie Hughes-Wand 1182  
254 West 54 Street, NYC.  
PROD: L. Hewitt San Francisco, Calif.  
PUB: Novice BMI c/o Lonnie Hewitt  
988 42 St., Oakland, Calif.  
HACKNEY BMI c/o Jack Solinger  
629 Waveland, Chicago, Ill.  
WRITERS: Hewitt-Marbury  
FLIP: Where's My Baby

#95\*

**THE SNAKE (3:26) Al Wilson-Soul City 767**  
6920 Sunset Blvd., H'wood, Calif.  
PROD: Johnny Rivers-Marc Gordon  
c/o Soul City  
PUB: E. B. Marks BMI 136 W. 52 St., NYC.  
WRITER: Oscar Brown, Jr.  
FLIP: Getting Ready For Tomorrow

#96

**I'M GONNA DO WHAT THEY DO TO ME (3:00)**  
B.B. King-Fuesway 61018  
1330 Ave of the Americas, NYC.  
PROD: Lou Zito 888 8th Ave. NYC.  
Johnny Pa'e 1321 S. Michigan Av. Chi. Ill.  
PUB: Pam'd BMI 1330 Ave of the Americas, NYC.  
ZMC BMI 888 8th Ave, NYC.  
WRITER: B.B. King ARR: Johnny Pate  
FLIP: Losing Faith In You

#97

**JUST A LITTLE BIT (3:24)**  
Blue Cheer-Phillips 40541  
35 E. Wacker Drive, Chicago, Ill.  
PROD: Abe Kesh (Voco) c/o Mercury  
665 A Harrison St. San Francisco, Cal.  
PUB: Blue Cheer BMI c/o Abe Kesh  
WRITER: D. Peterson ARR: Blue Cheer  
FLIP: Gypsy Ball

#98\*

**DOWN AT TENNESSEE (2:49)**  
Kasenetz/Katz Singing Orchestral Circus  
Buddah 52  
1650 Broadway, NYC.  
PROD: Kasenetz-Katz 200 W. 57 St., NYC.  
PUB: Peanut Butter BMI & Kas Kat BMI  
200 West 57 Street, NYC.  
WRITERS: K. Resnick-J. Levine  
FLIP: Mrs. Green

#99\*

**LISTEN HERE (3:04)**  
Eddie Harris-Atlantic 2487  
1841 Broadway, NYC.  
PROD: Aris Mardin c/o Atlantic  
PUB: Hargrove BMI c/o Pilgrim Mgt.  
200 West 58 Street, NYC.  
WRITER: E. Harris ARR: A. Mardin  
FLIP: Theme In Search Of A Movie

#100\*

**HARD TO HANDLE (2:18)**  
Otis Redding-Atco 6592  
1831 Broadway, NYC.  
PROD: Steve Cropper c/o Atco  
PUB: East BMI 926 E. McLemore Ave. Memphis,  
Tenn., Time BMI 4495 Beverly Dr., Beverly Hills,  
Cal. Redwall BMI 535 Cotton Av. Macon, Ga.  
WRITERS: A. Jones-A. Isbell-Otis Redding  
FLIP: Amen



**FAST BREAKING...  
HISTORY MAKING!**

**THE NEW  
TINY TIM  
SINGLE:  
"BRING BACK  
THOSE  
ROCKABYE  
BABY DAYS"**

**#0760**

THE MOST IMPROBABLE SUCCESS STORY  
IN THE HISTORY OF SHOW BUSINESS  
CONTINUES TO BURGEON!







# Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |  |  |   |  |
|--|--|---|--|
| <p><b>1 SOUL MEETING</b><br/>(Cotillion, Ragmop—BMI)<br/>The Soul Clan (Atlantic 2530)</p> <p><b>2 TO LOVE SOMEBODY</b><br/>(Nemprior—BMI)<br/>Sweet Inspirations (Atlantic 2529)</p> <p><b>3 ON THE ROAD AGAIN</b><br/>(Lawn—BMI)<br/>Canned Heat (Liberty 56039)</p> <p><b>4 GEORGIA ON MY MIND</b><br/>(Peer Int'l—BMI)<br/>Wes Montgomery (A&amp;M 940)</p> <p><b>5 DIVORCE</b><br/>(Tree—BMI)<br/>Tammy Wynette (Epic 10315)</p> <p><b>6 HOLD ON</b><br/>(Chevis—BMI)<br/>Radionts (Chess 2037)</p> <p><b>7 SNOOPY FOR PRES</b><br/>(Rozniqne—BMI)<br/>Royal Guardsmen (Laurie 3451)</p> <p><b>8 UNDERSTANDING</b><br/>(Metric—BMI)<br/>Ray Charles (ABC 11090)</p> <p><b>9 WHAT MADE MILWAUKEE FAMOUS</b><br/>(Al Gallica—BMI)<br/>Jerry Lee Lewis (Smash 2164)</p> <p><b>10 HANG 'EM HIGH</b><br/>(Unart—BMI)<br/>Hugo Montenegro (RCA 50306)</p> <p><b>11 LITTLE GREEN APPLES</b><br/>(Russell-Cosan—ASCAP)<br/>Potti Poge (Columbia 44556)</p> <p><b>12 THE DOCTOR</b><br/>(Welwam—BMI)<br/>Mory Wells (Jubilee 5621)</p> <p><b>13 WHO WILL ANSWER</b><br/>(Sunbury—ASCAP)<br/>Hesitations (Kopp 926)</p> | <p><b>14 FIRE</b><br/>(Sea-Lark—BMI)<br/>Five by Five (Paula 302)</p> <p><b>15 THIS WHEEL'S ON FIRE</b><br/>(Dwarf—ASCAP)<br/>Julie Driscoll (Atca 6593)</p> <p><b>16 "M'LADY"</b><br/>(Daly City—BMI)<br/>Sly &amp; The Family Stone (Epic 10353)</p> <p><b>17 BREAKIN' DOWN THE WALLS OF HEARTACHE</b><br/>(Screen Gems/Columbia—BMI)<br/>Bandwagon (Epic 10352)</p> <p><b>18 MR. BUSINESSMAN</b><br/>(Ahab—BMI)<br/>Ray Stevens (Manument 1083)</p> <p><b>19 HE GIVE ME LOVE</b><br/>(Dick James—BMI)<br/>Lesley Gore (Mercury 72819)</p> <p><b>20 YOU'RE TUFF ENOUGH</b><br/>(Jadan, MRC—BMI)<br/>Junior Wells (Blue Rock 4052)</p> <p><b>21 YOUNG BOY</b><br/>(Conrad—BMI)<br/>Barbaro Green (Renee 5001)</p> <p><b>22 THE MIGHTY QUINN</b><br/>(Dwarf—ASCAP)<br/>Joe Hornell (Columbia 44571)</p> <p><b>23 I HEARD IT THROUGH THE GRAPEVINE</b><br/>(Jobete—BMI)<br/>King Curtis &amp; The Kingpins (Atca 6598)</p> <p><b>24 SUDDEN STOP</b><br/>(Russell, Casan—ASCAP)<br/>Percy Sledge (Atlantic 2539)</p> <p><b>25 GIVE A DAMN</b><br/>(Tokoyo—ASCAP)<br/>Spanky &amp; Our Gong (Mercury DJ-101)</p> <p><b>26 SANDCASTLES</b><br/>(Press—BMI)<br/>31st Of February (Vanguard 35066)</p> | <p><b>27 MAIN STREET MISSION</b><br/>(Four Star—BMI)<br/>O. C. Smith (Columbia 44555)</p> <p><b>28 YOU HAD BETTER TIMES</b><br/>(Felicia—BMI)<br/>Peter &amp; Gardan (Capitol 2214)</p> <p><b>29 SHELIA ANN</b><br/>(LeBill/Duchess—BMI)<br/>Bobby Skel (Uni 55071)</p> <p><b>30 HUSHABYE MOUNTAIN</b><br/>(Unart—BMI)<br/>Tony Bennett (Columbia 44584)</p> <p><b>31 MISTER NICO</b><br/>(Milene—ASCAP)<br/>Faur Jacks &amp; A Jill (RCA Victor 9572)</p> <p><b>32 MECHANICAL WORLD</b><br/>(Hollenbeck—BMI)<br/>Spirit (Ode 708)</p> <p><b>33 LULLABY FROM ROSEMARY'S BABY, Part I</b><br/>(Famous—ASCAP)<br/>Mia Farrow (Dat 17126)</p> <p><b>34 WHAT A WONDERFUL WORLD</b><br/>(Valando—ASCAP)<br/>Louis Armstrong (ABC 10982)</p> <p><b>35 LONELY LONELY MAN AM I</b><br/>(Jobete—BMI)<br/>Jimmy Ruffin (Saul 35046)</p> <p><b>36 WALKING IN DIFFERENT CIRCLES</b><br/>(Helias—BMI)<br/>Peppermint Rainbow (Decca 32316)</p> <p><b>37 4-5-6 (NOW I'M ALONE)</b><br/>(Double Diamond—BMI)<br/>Len Barry (Amy 11026)</p> <p><b>38 SUNDAY MORNING 6 O'CLOCK</b><br/>(Rockin' Chair—BMI)<br/>Comel Drivers (Buddah 61)</p> | <p><b>39 WALK ON</b><br/>(Acuff-Rose—BMI)<br/>Ray Orbison (MGM 13950)</p> <p><b>40 PEOPLE MAKE THE WORLD</b><br/>(Tracebab, Press—BMI)<br/>Roosevelt Grier (Amy 11029)</p> <p><b>41 STOP! DON'T WORRY ABOUT IT</b><br/>(Cherkoy-Theo-Coff—BMI)<br/>Lanette (MS 208)</p> <p><b>42 ODD COUPLE</b><br/>(Famous—ASCAP)<br/>Neal Hefti (Dat 17105)</p> <p><b>43 ON A BEAUTIFUL DAY</b><br/>(Unart—BMI)<br/>Sunshine Co. (Imperial 66308)</p> <p><b>44 FUNNY MAN</b><br/>(Lawery—BMI)<br/>Ray Stevens (Mercury 72816)</p> <p><b>45 KID GAMES &amp; NURSERY RHYMES</b><br/>(Big Shot—ASCAP)<br/>Shirley &amp; Alfred (Whiz 605)</p> <p><b>46 JERUSALEM</b><br/>(Meagar—BMI)<br/>Hello People (Philips 40531)</p> <p><b>47 I'M DREAMING</b><br/>(Nassel—BMI)<br/>Wildseeds (Cadet Concept 7004)</p> <p><b>48 EVERYBODY'S GOIN' TO THE LOVE IN</b><br/>(Cascargo—BMI)<br/>Bob Brady &amp; Con Chards (Chariat 526)</p> <p><b>49 MISTER SANDMAN</b><br/>(E. H. Morris—ASCAP)<br/>Bert Kaempfer (Decca 32329)</p> <p><b>50 RIVER DEEP, MOUNTAIN HIGH</b><br/>(Trla—BMI)<br/>Leslie Uggams (Atlantic 2524)</p> |
|--|--|---|--|

With a population of nearly 500 million and an ever-growing interest in Western Music someone, someday, is going to sell an awful lot of records in India.

## INDIA

**POPULATION**  
492,000,000 (est. 1965/66)  
AREA 3,268,081 sq. km

**MAJOR CITIES**

Bombay	1,654,000
Calcutta	3,026,000
Delhi (incl. New Delhi)	2,369,000
(Capital)	
Madras	1,865,000
Hyderabad	1,251,000

**POPULATION BY AGE GROUPS (1961)**

0-14	180,000,000
15-24	73,000,000
25-49	1,54,000,000
50	52,000,000

**NUMBER OF FAMILY UNITS** 98.4 million (1961)

**EXCHANGE RATE**  
11 Rupees 21.00  
PER CAPITA INCOME PER ANNUM  
£32

**BLOC MEMBERSHIP**  
Commonwealth and Sterling Area, offering preferential tariff facilities to members

**Size of Domestic Record Market 1965/66\***

78 rpm	41%
45 rpm S	6%
45 rpm EP	19%
33 LP	34%
	100%

**Mix of Records Manufactured**

Popular	95%	Classical	5%
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**Domestic and export sales**

1965/66	75%	Domestic	76%
Export	25%	Export	24%

**Number of Radio Stations**  
42 Govt.-owned stations

**Radio Receiver Ownership** About 1.1% of families

**Television broadcasting of records**  
Only one experimental station in Delhi—mainly educational programmes.  
Number of families with TV 3,000

**Pre-recorded tape**  
Estimated number of playback units 75,000  
Pre-recorded tapes not produced or sold

**Miscellaneous**  
Motion Picture Theatres: 3,566 Permanent 1,440 Touring  
Films are a most important promotional medium for records in India, as records featuring film music outnumber other records in the proportion of 5:2 of sales. Attendances at cinema are about 80% of capacity and the cinema is the most universally popular mass medium.

Record Magazines: Trade Publications 1  
Consumer Periodicals: Record Sangeet (EMI)

**Number of Record Companies**  
Major 1 (EMI) Others 7

**Number of Record Pressing Plants** 1 (EMI)

**Number of Recording Studios of Major Record Manufacturers** 4 (EMI)  
**Number of Recording Studios of Other Record Manufacturers** 4

**Number of Record Labels**  
Indigenous labels currently active 15  
Indigenous labels of major manufacturers 3  
Additional foreign-owned labels 18

**Number of Wholesale Record Distributors** 4

**Number of Retail Record Outlets** 1,000

**Estimated number of Record Players & Radiograms** 175,000  
**Estimated number sold annually** 45,000

**Total number of Juke Boxes in operation**  
Approx. 300

**Number of Records Manufactured (1966)**

By playing speed	
78 rpm	50%
45 rpm	37.5%
33 rpm	12.5%

**1** Dr. Zakir Hussain, President of India, with Mr. Bhaskar Menon, Managing Director of the Gramophone Co. of India Ltd.

**2** Mr. J. G. Stanford, Managing Director (Overseas) of EMI Ltd. presenting an album of Nehru's speech records to the late Prime Minister of India, Lal Bahadur Shastri.

**3** HMV artists with Prime Minister Mrs. Indira Gandhi (in black saree) at New Delhi.

**4** Top up display for the Cliff Richard film "Summer Holiday" in the Delhi cinema foyer.

**5** HMV artists performing at the mammoth gathering for Republic Day in Calcutta.

**6** The late Prime Minister Jawaharlal Nehru at the HMV stall at the British Pavilion at the India Exhibition, New Delhi, admiring an HMV super-de-luxe radiogram.

**7** A window display in Bombay for The Sound of Music.

**8** Managing Director Mr. Bhaskar Menon presenting an LP recording of speeches to Mrs. Indira Gandhi, Prime Minister of India.

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The above is just one page from the intriguing and informative 80 page book recently produced by E.M.I. (the World's Greatest Recording Organisation). A limited number of copies are now offered free for the benefit of the World Record industry. If you would like a copy write to E.M.I. Group Record Services, E.M.I. House, Manchester Square, London, England, W1A 1ES, and say so.



# Who Killed Ezra Brymay<sup>(K-929)</sup> by David McWilliams



**Kapp Records**

*a division of Universal City Records, Inc.*



# Talent On Stage

## PETER, PAUL & MARY

FOREST HILLS, N.Y.—Leonard Ruskin's 1968 music festival at the Forest Hills Tennis Stadium, plagued by the threat of bad weather for the first two shows, finally saw the sun as Peter, Paul and Mary pulled in the largest crowd of the season. The veteran Warner Bros.-7 Arts folk-oriented trio made themselves at home in the large, open air stadium and turned in a relaxed, professional performance.

Peter Yarrow, Paul Stookey and Mary Travers disprove the theory that the whole cannot be greater than the sum of its parts. Their renditions of such favorites as "Leavin' On A Jet Plane," "ASoalin," "If I Had A Hammer" and "If I Had My Way," still pack the power they displayed when they were first released. Along with three old Dylan favorites, "The Times They Are A Changin'," "Don't Think

Twice, It's Alright," and "Blowing In The Wind," they performed their recent Dylan-composed kit, "Too Much Of Nothin'."

Peter took a solo turn to conduct the audience in an enjoyable rendition of "Stewball," and Paul performed a new song, "Love City," and his own "Give A Damn," number.

With an introduction of "This is a children's song. If I write a song about pot, I'll tell you," the group sang "Puff, The Magic Dragon," a highlight of the show.

Many other numbers, including their Top 40 "I Dig Rock & Roll Music" were performed during the course of their two hour presentation, with not a clinker in the lot. Not many groups can sustain audience interest for a complete show, but then, not many groups are Peter, Paul and Mary.

## MATT MONRO

LOS ANGELES — The holiday week end began a little early for a few folks who were fortunate enough to be on hand for the very extra-ordinary talents of Mat Monro. The unique sound that Monro is able to capture on his records was present throughout his performance—the clear sound that he so articulately expresses. His English wit demonstrated an ease and polish with such nicety that the audience soon began to feel like one big happy family. His repertoire, though a little dated, was typical of the Mat Monro sound. Beginning with "Love Is A Many Splendored Thing," and "In The Still Of The Night," Monro effected a certain romantic air throughout the audience which prepared them for a delightful, quixotic number, "The Music Played," his latest single for Capitol Records, a beautiful tune done beautifully. To get his audience back to a quicker pace, Mat sang "You're Nobody Till Somebody Loves You," with all the excitement of a show-stopper tune.

As the audience was there to see and hear the great Monro do some of his past hits, they were just about yelling at this point for him to do "Walk Away," one of his first big tunes a few years back which, was received with great enthusiasm. Interjecting a few more standards, "Younger Than Springtime," "Autumn Of My Years," Monro sang another one of his past successes, a particularly good song, "My Kind Of Girl." But his performance could not have been complete without his special musical stylization of "Born Free." Ending his repertoire with that lovely ballad from West Side Story, "Maria," Monro deserved the gustative applause which he received.

All in all a very entertaining and enjoyable evening was spent with Monro. Again, be reminded of his latest single, and maybe his best hit yet, "The Music Plays," released by Capitol. Monro is set for three weeks at the Westside Room.

## NAZZ Single Is SGC's Disk Bow

NEW YORK—SGC, the new label formed by Columbia-Screen Gems and Atco, has released its first single—"Open My Eyes" and "Hello It's Me" by the NAZZ.

Both tunes were composed, arranged and produced by the young Philadelphians and will also be a part of their debut LP, NAZZ, to be released on August 1st.

A heavy single promo has been created to launch the new group. A deluxe 4-color single sleeve is featured and the new label is taking advantage of the growing use of TV promotional films by announcing the immediate availability of a color film featuring NAZZ and "Open My Eyes." The film was designed for local programmers as well as for overseas markets, many of which are simultaneously releasing the single. An unusual dividend in the label's single promotion is the appearance this week of a layout in 16 Magazine, largest of the teen magazines. "16" has reprinted lyrics to both sides of the new NAZZ single with photographs of the group members.



R&R LEAVE—Singer Herb Fame of the Peaches & Herb duo looks (and is) just about ready for release from the hospital where he has been recuperating from an accidental wound inflicted by a revolver while on a recent road tour. The Date artist is now taking a three week rest at his home in Washington, D.C. prior to rejoining his songmate for a recording session set for mid-August. With him is head nurse Mrs. Johnson.

## PETE SEEGER LEN CHANDLER

NEW YORK—A friend of ours once called Pete Seeger a Pied Piper, and though he has never attempted to spirit away rats, children or anyone else, he has managed to charm countless audiences into singing happily along with him, sometimes for the greater part of concert. His Schaefer Music Festival concert, which took place on Friday evening, July 12, at the Wollman Memorial Skating Rink in Central Park, often had the atmosphere of a hootenany. The house was packed to capacity, and there were many people sitting on the grassy slopes outside the Rink. Seeger, singing and alternately accompanying

himself on banjo and twelve string guitar, was in excellent form throughout his entire program, which included a wide variety of folk and contemporary material.

Len Chandler, a contemporary singer, guitarist and songwriter, traded songs with Seeger, and sang duets with him. Chandler's own compositions went over well, and the audience enjoyed singing along with him.

Whether New York, as a whole, can justifiably be described as "a summer festival," is a matter of some controversy, but the Schaefer concerts undoubtedly helps the cause along.

## PHIL FLOWERS

ARTHUR, NYC — Making his first New York appearance, Washington-based Phil Flowers made an impressive debut at Arthur last week. Following his first set at the discotheque bandstand, he was immediately offered an extended stay that will keep him over through the middle of the next week.

Looking like a brawny Otis Redding, Flowers thrives on a booming voice that often takes on twinges of the late artist, but he shows an equal proficiency in material from other Memphis greats.

Though most of his songs are recent and new r&b sellers from the Sam & Dave, Arthur Conley and Detroit repertoires, he is a notable writer in his own right. In fact, highlight of his act is a demonstration of "The Alligator,"

a dance introduced in Flowers' latest Dot single release. Introduced during an appearance in D.C., the Alligator has been growing in popularity there and made inroads at many of the society functions at which Flowers has entertained.

Basically a cross between boot camp calisthenics and an epileptic fit, the step is probably the first really new thing to happen in discotheque in several years. Contrary to the custom of adding a gesture or foot movement and a new name, this workout involves performing in the prone position. As done by two members of Flowers' combo, the Alligator comes off great, and if it leaves the dance floor empty for the next number through exhaustion, at least the boards are cleaner.

## PINK FLOYD FLEETWOOD MAC

THE SCENE, N. Y.—By building up an audience that is more interested in music than "star power," Steve Paul's Scene is consistently able to provide new groups with a proper showcase. Latest groups to benefit, while not "new," (both are major attractions in England), were both unfamiliar to New York.

Tower's Pink Floyd (whose second LP, "A Saucerful Of Secrets" has just been released) is one of England's top psychedelic outfits and were responsible for introducing light shows to that isle. For their Scene appearance, they dispensed with the light and laid heavy on the music. While most electronic groups tend to be boring and annoying, the Floyd have somehow managed to capture the essence of psychedelia which was introduced by Jefferson Airplane. As evidenced by their choice of titles, their music has an interesting quality of outer spaceness which is successfully diluted by a certain down-to-earth visual performance. Among the tunes were two instrumentals, "Interstellar Overdrive" and "A Saucerful Of Secrets," and four vocals including "Set The Controls

For The Heart Of The Sun," "Let There Be More Light" and "Flaming." In all, the six songs took over an hour, but it only seemed like a few minutes. The group is currently on a national tour.

Fleetwood Mac has had several successful chart singles and an LP (just released here on Epic) in England, and is the last remaining authentic white blues group there. The quartet showed moments of greatness, but on the whole is not as exciting as a few American acts (John Hammond, for one) who also deal in pure blues. An interesting aspect of the group is that if they feel only three instruments are required to put over a song properly, the fourth member will sit the song out. A good practice some American groups should adopt. The two great numbers were "Lazy Polka Blues" and "Strange Blues," which featured a "What'd I Say" riff. Both were done by the entire group. Two trio numbers were also effective, "Sea Blues" and "Looking For Somebody." Group is way above average, and will especially appeal to blues fans.

## Fillmore East Reopens

NEW YORK—Bill Graham's Fillmore East, which had originally planned to stay closed for the summer, is now opening sporadically for top attractions. Jefferson Airplane did four shows this past weekend, and Big Brother & the Holding Co., Ten Years After and the Staple Singers will be the attractions for four shows Aug. 2 and 3.

In an unusual departure from its rock format, the Fillmore will present

folk-singer Joan Baez in two concerts, Aug. 9 and 10.

Lack of proper air-conditioning was the reason for the summer closing, but several of the Fillmore's stagehands, NYU engineering students, designed an economical plan to restore the ancient unit to full effectiveness.

Graham has retained Michael Goldstein's p.r. firm to handle both the Fillmore East and the original Fillmore in San Francisco. Later club recently moved to larger quarters.



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# Epic's Las Vegas Product Off & Running

NEW YORK—Len Levy, Epic Records vice president of sales and distribution, reports that order response on product introduced at the label's recent sales convention in Las Vegas is "far in excess of all expectations, bearing out our belief that this was the strongest album release ever made available by our label."

Orders for the new product were not solicited at the Convention, but at separate sales meetings conducted im-

mediately following the Convention. Members of the Epic sales department divided into four teams and traveled to the various distributorships to hold individual sales meetings for each distributor's sales personnel. These meetings included the same product presentation that was given at the convention, which was attended only by the distributors and their sales and promotion managers.

Epic has received heavy response for the new albums by Donovan, Sly and The Family Stone, Tammy Wynette, David Houston and The Tremeloes. Among the albums by new artists introduced at the convention, those by West, a pop group from the San Francisco Bay area, and by vocalist Anna Black are receiving particularly good response. Orders on the new Crossroads product reflect the highest individual quantities achieved since the line was first introduced a little less than two years ago.

## Liberty Rushes 3 LP's

LOS ANGELES—A special rush release on albums by the Johnny Mann Singers, the Ventures, and Trombones Unlimited has been announced by Bud Dain, general manager of Liberty Records.

Included among the twelve tunes on Johnny Mann's twenty-fifth Liberty LP, "This Guy's In Love With You—The Look Of Love," are songs by such noted contemporary writers as Jim Webb, Burt Bacharach, and Paul Simon.

The Ventures' new album, "The Horse," features that tune, plus such melodies as "Jumpin' Jack Flash," "Grazing In The Grass," "Tip Toe Thru The Tulips," and "Here Comes The Judge."

Trombones Unlimited are represented on their latest Liberty package, "Grazing In The Grass," a selection of R&B ditties.



CASSETTE DISPLAY and dispenser in a new design is being offered to dealers by North American Philips Co. for the complete line of Norelco compact cassettes. As shown, the unit accommodates all three cassettes (the C-60, C-90 and C-120) in what asst vp Wybo Semmelink calls "a compact, convenient means to display and sell" the packages. It is designed to be pilfer-proof, and features color coordinated labels, containers and packaging for each of the three lines while prominently stating that the cassettes all come with a lifetime guarantee. Complete display measures 13 1/4" high by 16 1/2" wide and 3 1/2" deep and comes with three dozen packed cassettes ready for immediate display.

## 3rd Gold Deck For Puckett & Union Gap

NEW YORK—It's three gold singles in a row for Gary Puckett & the Union Gap. Latest million-seller is "Lady Willpower," following "Woman, Woman" and, their first, "Young Girl." The Columbia Records stars are produced under the supervision of Jerry Fuller, west coast A&R producer.

## Windmills Turn At Skye

NEW YORK—Well-known club and session drummer Grady Tate, signed to Skye Records for a drum album, wound up doing a vocal date instead as the result of his work on some demos of songs he had written with bassist Ben Tucker. The title song of his forthcoming album, "The Windmills Of Your Mind," the Michel Legrand tune from "The Thomas Crown Affair," came out so well that both Skye and UA Music are launching a heavy push on the tune, which has been released as a single.



# CashBox Album Plans

**ATLANTIC-ATCO**—SUPER HIT POWER PROGRAM: 15% discount with 30-60-90 days deferred billing; 100% exchange privilege (stereo for stereo by category).

**AUDIO FIDELITY**—2 on 10 for entire catalog except for First Component Series. No expiration date.

**BELL**—2 free with every 10 purchased. No termination date.

**DIAMOND**—One free for every 5 purchased. Offer continues through Sept.

**DUKE-PEACOCK**—Buy-7-get-one-free. No expiration date has been set.

**FORTUNE**—1 free when 6 are purchased in any combination. No time-limit.

**GATEWAY**—Two free for 10 purchased on entire catalog. No time limit.

**JEWEL-PAULA**—One free for five purchased on entire catalog. No expiration date.

**LITTLE DARLIN'**—15% discount on all LP's. Special added 2% for box lots. Until further notice.

**ORIGINAL SOUND**—15% discount on all LP's—until further notice.

**PHILIPS**—Discounts on entire catalog. SPM/SPS series are discounted 10%, all other classicals discounted 20%. No expiration date.

**PRESTIGE**—15% discount on all LP product until further notice.

**ROULETTE**—15% discount in free merchandise. Expiration date indefinite.

**SCEPTER-WAND**—2 free with every 10 purchased. No termination date.

**SIMS**—3 free with every 10 purchased on entire catalog. No expiration date.

**SMASH-FONTANA**—Special discounts available through distrib. No expiration date.

**TAMLA-MOTOWN-GORDY**—Buy-7-get-one-free. No expiration date set.

**TOWER**—10% discount on all albums. No expiration date.

## RCA Sets 34 New LP's For August

NEW YORK—RCA Victor Records is releasing 34 new albums for the month of August. The popular release consists of the following: "The Chesterfield Broadcasts, Vol. 2," Glenn Miller and His Orch.; "Country Girl," Dottie West; "The Best Of Benny Goodman;" "Beyond The Sunset," Norma Zimmer; "The Best Of Los Indios Tabajaras;" "Like A Merry-Go-Round," Liz Anderson; "Groovin' On The Sunshine," Three Ring Circus; "Lana!" Lana Cantrell; "Tales Of The Yukon," Hank Snow; "Walk Into My Life," Rouvaun; "Harlequin Melodies," Mickey Newbury; "Where Is Love?" Jack Jones; and "The Big Latin Band Of Henry Mancini," Henry Mancini and His Orch.

RCA's popular Christmas release is: "All Time Christmas Hits," the Piano Rolls and Voices; "Cool Crazy Christmas With Homer And Jethro;" and "The Perry Como Christmas Album."

### Red Seal Release

The Red Seal release is comprised of the following: "Julian Bream And His Friends: Boccherini: Quintet In E Minor/Boccherini-Bream: Introduction And Fandango For Guitar And Harpsichord/Haydn: Quartet In E, Op. 2, No. 2," Bream; Cremona String Quartet; Malcolm; "Haydn: Symphony No. 93 In D/Symphony No. 96 In D ('Miracle')," Leinsdorf, Boston Symph. Orch.; "Beethoven: Symphony No. 2 In D, Op. 36/'The Creatures Of Prometheus,' Op. 43 (Selections)," Leinsdorf, Boston Symph. Orch.; "Up, Up And Away With Arthur Fiedler And The Boston

Pops;" "Shostakovich: Symphony No. 2 In C, Op. 14 ('To October')/Symphony No. 3 In E-Flat, Op. 20 ('May Day')," Gould, Royal Philharmonic Orch. and Cho.; and "Verrett In Opera," Verrett; Pretre, RCA Italiana Opera Orch.

Camden LP's in RCA's August release are "The Donkey Serenade," Allan Jones, and "The Browns Sing A Harvest Of Country Songs."

The Camden Christmas release is: "White Christmas," Living Strings and Living Voices, and "'Twas The Night Before Christmas," a children's release.

### Foreign Release

RCA's foreign release (Cuban/Puerto Rican music) is as follows: "The Golden Era Of Beny More, Vol. 1," "The Golden Era Of Ernesto Lecuona," and "The Golden Era Of Daniel Santos, Vol. 1." An album of Greek music is "Songs Of Theodorakis," Irene Papas. Mexican music is featured on "Amemonos," La Rondalla Tapatia, and "Somos Novios," Armando Manzanero.

"Ramito, Puerto Rico's Favorite" and "Songs And Dances Of Serbia" are the Request records RCA is issuing in August.

LP's in the Mexican catalog being rechanneled are: "Los Tres Ases, Vol. IV;" "Viejos Amigos, Vol. VII," Miguel Aceves Mejia; "Vuelve Carlos Gardel, Vol. II;" and "Los Dandys."

Released last month by RCA are "How Sweet It Is!" and "Hammerhead," both containing music from those film scores. "Hammerhead" is a Colgems release.



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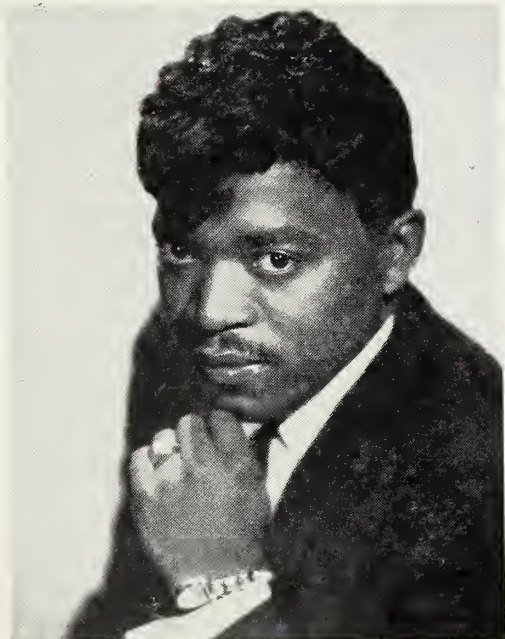
Produced by Arif Mardin

**SOUL  
BROTHERS SIX**

**YOUR LOVE  
IS SUCH A  
WONDERFUL  
LOVE**

Atlantic 2535

Produced by Jerry Greenberg & Arif Mardin

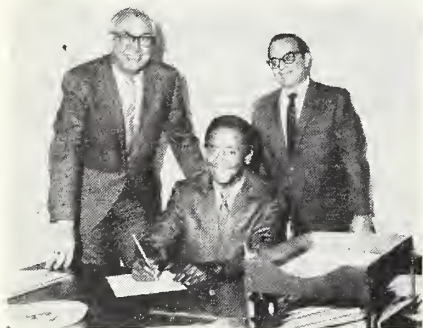




## BMI To Open Theatre Workshop On Coast

HOLLYWOOD—The BMI (Broadcast Music, Inc.) Musical Theatre Workshop, which has provided free training to composers and lyricists in New York City since 1960, will begin a series of similar sessions in Los Angeles in early October directed by Lehman Engel, leading Broadway conductor composer. The Workshop is designed to stimulate proven writers and to develop new talent for the musical theatre.

In October, Engel will make the first of a series of visits to Los Angeles to conduct the Coast classes. Each visit will last for four days,



SKIP LAYNE SIGNS IN as vice president in charge of the newly formed Main Track Music Enterprises, the record production and music publishing wing of Mus-Art. With him at the appointment are Mus-Art execs Bob Vincent (left) and Charlie Trender. Layne comes to the outfit with experience as disk jockey, trade columnist and worker with Bobby Robinson's labels and Ernie Freeman's Ser Productions as recording supervisor.

during which two sessions will be held each day. Classes for qualifying professional writers will be held in the afternoon, and those for new talent in the evenings. All writers, lyricists and/or composers who wish to join the Workshop must first submit material. This can be on tape, recording or in manuscript form showing some indication of potential for writing for the musical theatre. Engel will make the final selection of participants in the classes. Material of all aspiring writers must be submitted no later than August 23 to Herbert Eiseman, BMI, 9720 Wilshire Blvd., Suite 802, Beverly Hills, California. As in the case with the New York classes, no charge of any sort will be made to persons attending the sessions.

Engel has conducted more than 150 Broadway musicals. He also is the author of "The American Musical Theatre," the recently published volume devoted to analyses of some of the most successful musicals of the 20th century. He was a Fellow at the Juilliard Graduate School of Music, and has studied privately with famed composer, Roger Sessions. Among the many Broadway musicals Engel has directed are "Wonderful Town," "Call Me Mister," "Li'l Abner." He has conducted opera, composed lyrics and incidental music and lectured extensively on the musical theatre.

### Roy Is UA Promo Rep

LOS ANGELES—United Artists Records has appointed Del Roy promotion representative for the label's product in southern California. Roy will headquarter at Liberty Records' Los Angeles branch.

## Stigwood Fitzpatrick Books Buckingham For Road Show; Inks Gray

LOS ANGELES—The Buckingham have been signed to a week-long engagement (August 4th through the 11th) in the road show production of "Sweet Charity" in Kansas City, Missouri, by Robert Fitzpatrick, president of Stigwood Fitzpatrick, management for the group. The Buckingham will portray the rock band in the party sequence of the Broadway musical. A well known, professional rock group has heretofore never appeared in the role, and since the announcement of the Buckingham signing, box office sales have reportedly jumped. The Buckingham will perform their latest single, which has just been released in England, "Back In Love Again."

Stigwood Fitzpatrick has also signed Capitol recording artist Dobie Gray, best known for his chart single of a few years back, "The In Crowd." His latest release for Capitol is a Ray Chayfin tune entitled "We The People."

### Disk Buyer Is Co-Producer Of LP

NEW YORK—A record buyer for Alexander's here has become a co-producer of a new LP on the Smash label. Along with Joe Cosentino, John Surico produced "Come & Have Some Tea with the Tea Company." Cosentino also arranged the LP, which contains a 10 minute plus cut that will be edited down to 3:13 for a singles release. Side is "Flowers." Production company involved in the session is Jowar, of which Cosentino is a partner.

## Premier, Douglas To Stage 'Essential Lenny Bruce'

NEW YORK—Premier Talent has been set to handle booking for "The Essential Lenny Bruce," a mixed-media stage presentation being produced by Douglas International. With a best-selling book, an upcoming \$3 million-dollar Columbia Film, and an "Essential Lenny Bruce" LP on Douglas, interest in the late comedian is running high and PTA will be offering the show as a one-night attraction touring the college concert circuit starting November 15 and continuing through the Fall-Spring college year.

Directed by Fred Baker, the presentation will juxtapose records, lights, films, and readings with the performance of live actors.

### Slick Innovation

On another front, Douglas has introduced a 2" by 2" slick-book to replace the bulky full sized ones currently in use. Laurie Records distributors, who distribute Douglas International, received the books, which feature full color glossy repros of the initial release, lithographed on light cardboard and bound with the traditional, albeit smaller, plastic spiral in a pocket sized package.

According to Laurie national sales coordinator Dick Vanderbilt, distributor reaction to the catalog, which includes product by Richie Havens, Lenny Bruce, Malcolm X, Muddy Waters and Pandit Prannath, has been unexpectedly fast and unanimously favorable.

## Jimmie Rodgers Opens Golf Products Corp.

LOS ANGELES — Singer Jimmie Rodgers' newly formed J. R. Golf Products Corp. has opened headquarters here at 6565 Sunset Boulevard.

The firm—with branch offices pending in Seattle, Phoenix, St. Louis, New York, Boston, and Hong Kong—is involved in the manufacture and sale of original golf equipment and related products bearing the entertainer's name and trademark. Initial merchandise is set for shipment on September 1.

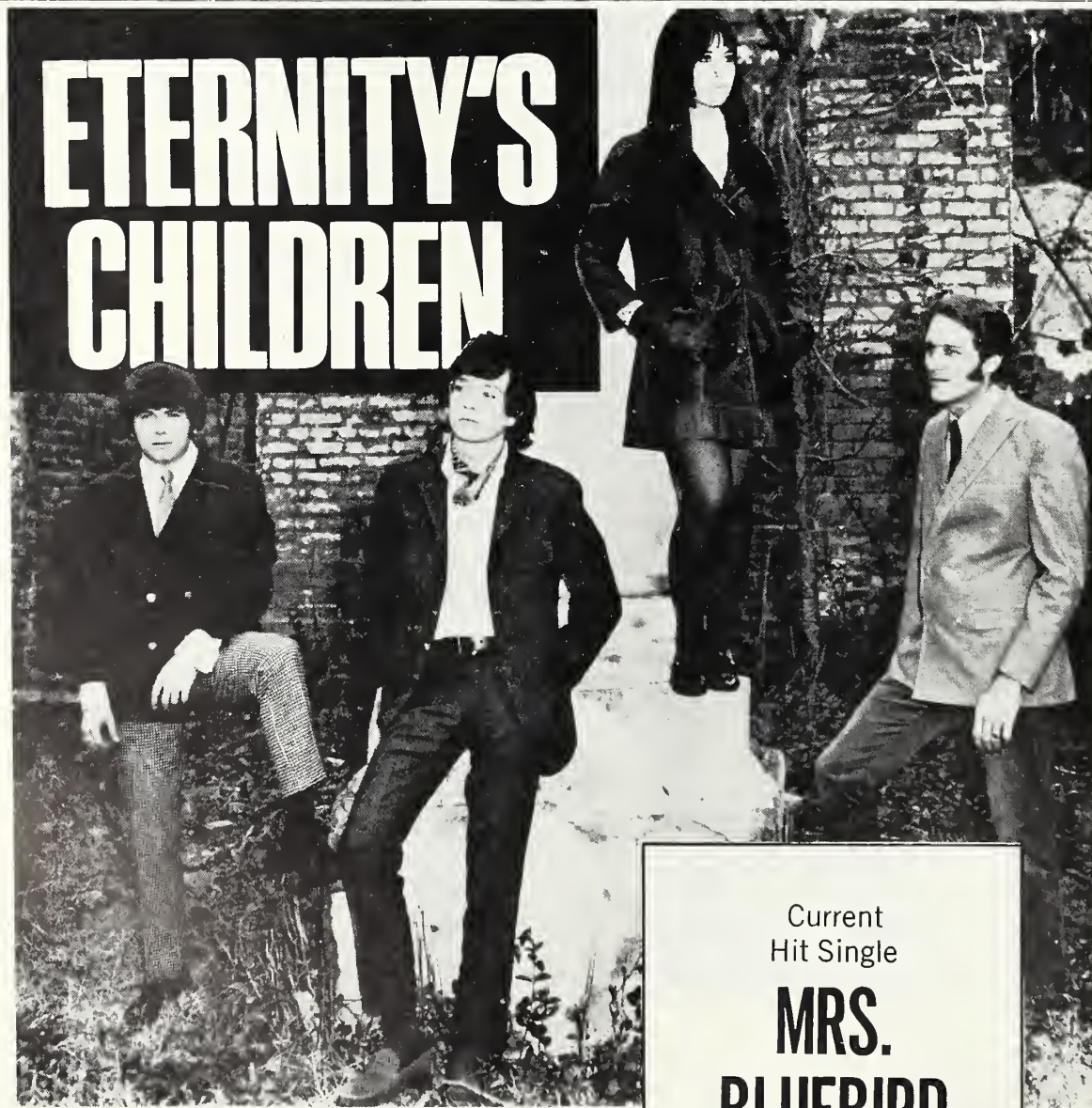
Partnered with Rodgers in the corporation are Seattle land developer Jack D. Chesterfield (secretary-treasurer) and medical researcher Neil H. Marquis (sales-promotion director).

## Aesop's Fables Join New York Soul Fest

NEW YORK—Chess Records blue-eyed soul group, Aesop's Fables, have been added to the previously all-negro "Soul Festival '68" being held at Randall's Island Saturday, July 27. Produced by Teddy Powell as a complement to his Randall's Island Jazz Festival, the WWRL co-sponsored event will feature Joe Tex, 'Moms' Mabley, Percy Sledge, Jerry Butler, Pigmeat Markham, Peaches & Herb, Bobby Taylor and the Vancouvers, the Delphonics and the Intruders. Sad Sam will m.c. and various air personalities from WWRL will also be present.

## Woodman To Ampex Tape

NEW YORK—Jack Woodman, formerly with Hume, Smith, Mickelberry, the Miami advertising agency, has joined Ampex Stereo Tapes in the position of product manager, reporting to Don Hall, vice president of the stereo tape division. Woodman's responsibilities will include liaison with record companies, selection of new releases, and providing input to the marketing group from the field.



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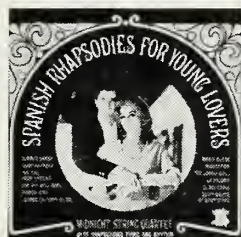


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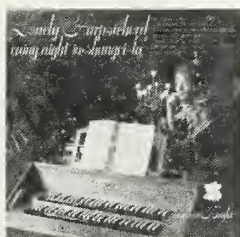
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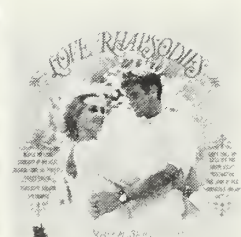
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## CashBox Platter Spinner Patter

A series of five and ten-minute radio shows, entitled "The Hit Heard 'Round The World," will begin airing across the U.S. the first week in August, according to Herbert Moss, president of the New York-based Gotham Recording Corp., which is recording the broadcasts. Presented in behalf of the United States Recruiting Aids Division of the U.S. Army, the series is hosted by Freddie Robbins, who, from New York, conducts telephone interviews with foreign deejays. The voices of Robbins and his guest are taped separately, and then the tapes are combined, a procedure which eliminates the distortion often accompanying overseas broadcasts. Top tunes from foreign lands are played on the shows. At present, about 1,200 outlets have signed for "The Hit Heard 'Round The World," and it is anticipated that approximately 2,000 stations will carry the program. Gotham Recording is associated with educational, public service, and pop music broadcasts, and TV and radio commercial jingles.



**IN THE PINK AT THE PRESS PARTY:** Michael Mann's in New York was the scene of a press party hosted by Tower Records on July 9 for the Pink Floyd. The foursome's new album, "A Saucerful Of Secrets," is getting an all-out push from Tower. Gathered at the festive occasion were (l. to r.): George Duncan, vice president and general manager of WNEW-FM-New York; Roger Waters and Dave Gilmore of the Pink Floyd; Sal Licata, assistant national sales manager for Tower; Nat Asch, program director at WNEW-FM; and Rick Wright and Nick Mason of the Pink Floyd.

WNEW-FM-New York is currently engaged in a cooperative venture with the Yonkers Youth Board to help find summer jobs for local high school students. With the aid of Martin Davis, director of the Yonkers Youth Board, a campaign has been prepared which features the youngsters themselves who speak their own "Want Ads." In a series of 60-second "commercials," each youngster details his name, age, home address, work experience, and job preference. Expressing a diversity of interests, the high schoolers in their WNEW-FM "Want Ad" announcements request employment in a variety of areas from stock clerk and gardening work to clerical positions and household chores. WNEW-FM began its campaign with the Yonkers Youth Board on July 10.

Producer-composer Jim Webb and Dunhill Records' new group, Picardy, were the special guests at an in-theatre lobby party for the new National General flick, "How Sweet It Is," on Saturday, July 13. Over 5,000 teenagers turned out for the affair, which was hosted by KHJ-Los Angeles, Dunhill, and National General at Pacific's Pantages Theatre in Hollywood. Webb wrote the lyrics and title music for the film, including a sequence entitled "Montage." Picardy, who are produced by Webb's Canopy Productions, have recorded the songs on Dunhill.

WWUN-Jackson, Miss., has won awards from the Louisiana-Mississippi Associated Press Convention and the Mississippi Broadcasters Association in the first year that the outlet entered the news awards competition held by the two organizations. The

Mississippi Broadcasters honored WWUN with a "Certificate of Excellence" award for public service to the community. The award was in recognition of the station's activity in obtaining new and used toys for the "Toys For Tots" campaign. Through WWUN, the Marine Corps Reserve gathered toys for needy children in Jackson and at a northeast Mississippi Indian reservation. The Mississippi-Louisiana Press Convention presented WWUN with the award for "Best Newscast In Cities With A Population Over 75,000." At the same time, Charlie Brown, WWUN news director, was elected to the Mississippi-Louisiana Press Board of Directors.

A 55-minute guest appearance has been taped by Bobbie Gentry for the Armed Forces Radio show, "The Johnny Grant Show." The program will be aired over 300 outlets in 36 countries, including Vietnam, with a total listening audience of 500,000,000. The songstress' appearance was arranged by the Armed Forces Radio & Television Service in Hollywood after it had received 8,000 letters from servicemen asking the facility to put her on Grant's show.

A new radio syndication has been announced by Manzell & Associates, a Los Angeles radio production company. The broadcasts incorporate all phases of current music and are now being made available by tape syndication. Each program series spotlights a top entertainment personality as host, such as Jimmy Wakely, Andy Russell, Joe Allison, Tex Williams, and Bobby Troup. Manzell & Associates intend to concentrate on the AM field, although their syndication will also be available to FM outlets. Each series will provide balance music programming and will feature top recording artists as guests in addition to the name personality hosting the show. Alto-fonics, one of the industry's major programming syndicates, will handle nation distribution.



**ENSEMBLE ASSEMBLES:** Joe Franklin (r.) hosts Atco's New York Rock & Roll Ensemble on one of his recent shows on WOR-TV-New York, as the group appeared to promote its first album, "The New York Rock & Roll Ensemble." Bandleader Vincent Lopez, second from right, joins in on the activities.

**SPUTTERS:** "Detroit" Lee of KHOW-Denver emceed the special benefit concert, "Discover America," by the United States of America High School Band & Chorus at Red Rocks Amphitheater last week (17).

**VITAL STATISTICS:** Gary Stevens, popular WMCA-New York deejay has resigned his post, effective September 15, to move to Geneva, Switzerland, where he will supervise the activities of Interprogram, a worldwide television program sales organization. . . Warren Duffy, formerly with WPGC-Washington, has moved to WMEX-Boston as program director, according to an announcement by Max Richmond, owner of the two outlets. Duffy will also hold down the prime 4 to 7 evening slot as a deejay on WMEX. . . R. Edward Ripley, program director and air personality on WDAE-Tampa, has been named vice president of the station. . . Gus "Groovy Gus" Lewis has been designated program director of WYLD-New Orleans.

## Bios for Dee Jays

### Iron Butterfly



The Iron Butterfly consists of Doug Ingle, group leader and lead vocalist; Ron Bushy, drums; Lee Dorman, bass guitar; and Erik Keith Brann, lead guitar. Ingle penned the Butterfly's first Atco single, "Possession"/"Unconscious Will Power," which will soon be released in the forthcoming film, "Savage Seven." Twenty-one years old, Ingle has been playing the organ for two years and spends most of his spare time composing. Bushy, 22, travelled about the U.S. with his father, who was a career man in the service. He's been a drummer since the 6th grade. Dorman, 22, is the Butterfly's comedian. Besides bass guitar, he plays rhythm guitar, drums, and piano. Brann, 17, was playing violin when he was 4, and also studied voice before he was a teenager. The Iron Butterfly's latest Atco LP, "In-A-Gadda-Da-Vida," is number 63 on the charts this week, and their first album, "Heavy," is at the number 86 slot.

### Andy Kim



Singer Andy Kim was born in Montreal on December 5, 1946, the third of four sons in a Lebanese family. He passed up his high school senior prom to hitch-hike to New York where he stormed the doors of recording companies. Since he couldn't afford accompaniment, he learned to play guitar. He wrote his own material, and his older brother became his manager. His ambitions are widely diversified: he'd like to own a TV station, be a movie star and Prime Minister of Canada. Kim's first single, "How'd We Ever Get This Way," released on Steed Records, was number 16 on the Top 100 recently. His first album, also entitled "How'd We Ever Get This Way," was recently released. The artist wrote eleven of the twelve songs on the LP. Kim is scheduled for a series of concerts throughout the country in the fall.



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## Spanky's 'Give A Damn' Goes Commercially

CHICAGO—Originally released recently by Mercury Records as a public service, Spanky & Our Gang's "Give A Damn" will now be issued as a commercial record, with proceeds from royalties going to the Urban Coalition Action Council.

"The reaction to this moving commentary has been just incredible," said Alan Mink, Mercury product manager. "Nearly everyone who has heard the record has been unanimous in its praise."

Bill Gavin, in his weekly newsletter,

## Shadows Of Knight To Super K Prod.

NEW YORK—The Shadows of Knight, who hit Top 10 with "Gloria" a while back, have been signed by Jerry Kasenetz & Jeff Katz to their Super K Productions and will be released on their Team Records label. The group will also join the lineup of the Kasenetz-Katz Singing Orchestral Circus, which starts its tour Aug. 6. The KKSOC has been rescheduled for the Ed Sullivan Show in Sept. and has been set for a couple of NBC's popular Laugh-In shows and their own hour long special to be produced by Laugh-In producer George Schlacter.

Super K currently has three chart climbing records, all on Buddah, by the Ohio Express, KKSOC and 1910 Fruitgum Co. and is working on twenty albums for recently signed groups.

Hy Gold, of Super K's affiliate management firm, National Entertainment, announced the signing of the Shadows of Knight, Tidal Wave, Third Rail and the Feathers to the firm.

## Philips Singles Action

CHICAGO—Philips Records is releasing the current French Top Ten hit by Aphrodite's Child, a Greek group, "Rain and Tears," an English-language tune which is expected to reach the half million mark in sales there.

A recent Philips master purchase, "Going Back To Miami" by the Spirit of St. Louis, is beginning to receive strong reaction in several major markets, including Miami and, of course, St. Louis.

writes, "Another social commentary, attempting to counteract public indifference to community problems. The word 'Damn' has previously been restricted on the air, but in this context it is not only acceptable but most meaningful in a constructive sense."

"Give A Damn" was recorded especially for Mayor John V. Lindsay and his Urban Coalition in conjunction with the "Give A Damn" campaign prepared as a public service by the Young & Rubicam advertising agency. The summer action program is aimed at focusing attention on ghetto problems.

The tune, written by the group's production team of Stu Scharf and Bob Dorrough was released to radio stations in a special jacket outlining the goals of the New York program.

Now, with release on a commercial basis throughout the country, proceeds from royalties will go to the Urban Coalition which is a national organization aimed at uniting business, labor and community groups in a joint effort to deal with the problems of poverty and urban decay.

## Wednesday's Child Into Outside Work

HOLLYWOOD — Wednesday's Child Productions, which has confined itself to producing its own artists, is now taking on outside work. A&R director Jackie Mills has already completed a single with Dallas Cowboys football star Lance Rentzel, "Lookin' Like Somethin' That Ain't," for Columbia; four sides with Slim Gaillard for Epic; four sides with Ernie Lucas, two of which, with "Love Thief" as the 'A' side, were released last week by Epic; and four sides with the Ashes for Vault.

The increase in production work has left Mills low on good material, and he is anxious to hear from music publishers with material for any of WCP's acts.



'SPACE AVAILABLE' might have been an appropriate Hilton invitation to appear with the special displays arranged for in a special tie-in display promotion on MGM's soundtrack LP from "2001: A Space Odyssey." The animated showpieces featuring the movie album are being placed in lobbies of many hotels in the Hilton chain. Above is the first one installed, on exhibit at the New York Hilton hotel at 54th St. and the Ave. of the Americas. Reference is made in the set-up to a Hilton Hotel on a space station.

## Impulse Signs Alice Coltrane

NEW YORK—Impulse Records has signed Alice Coltrane, widow of the late famed jazz musician John Coltrane, to an exclusive recording contract. The announcement was made by Bob Thiele, director of A&R for ABC Records, parent of the jazz label.

Mrs. Coltrane, noted pianist and harpist, will record her own original material as well as compositions left by her late husband. In addition, Impulse Records will acquire tapes made by John Coltrane which were in the possession of his wife. These tapes will be issued on the Impulse label.

Negotiations for Mrs. Coltrane's recording contract were made through Coltrane Recording Corp. and all recordings released by Impulse made by John Coltrane and Alice Coltrane will carry a special Coltrane Recording Corp. logo.

Bob Thiele will work closely with Mrs. Coltrane in determining repertoire and packaging. Thiele worked with Coltrane for five years preceding the jazz man's untimely death a year ago, and both Thiele and Alice Coltrane will aim at perpetuating the music and the goals of John Coltrane. One of John Coltrane's favorite projects was the furtherance of music through the discovery of new young musicians and this ambition will be furthered primarily under the guidance of Mrs. Coltrane. Her own recordings will feature Jimmy Garrison, Rashied Ali, and Pharaoh Sanders, all of whom were part of John Coltrane's last recording group.

Bob Thiele states "the discovery of the John Coltrane tapes held by Mrs. Coltrane, as well as several unreleased tapes in the Impulse catalog, will provide a continuous flow of new product by the late artist for the next three or four years."



Thiele & Coltrane

## A&M Film Unit Scores

HOLLYWOOD—The film rights to a forthcoming novel, "God Speed The Night," due from Scrivers in Aug., have been acquired by Perry Leff, president of A&M Productions. Production date and producer-director for the Jerome Ross and Dorothy Davies book will be announced within the next two weeks.

## Stone Named P.M. of Bernstein Pubberies

NEW YORK—Roger Stone has been appointed professional manager of Herb Bernstein's publishing firms, Jilbern Music and Elbern Music. Bernstein has announced. Stone's previous music publishing affiliation was Hill and Range. He also worked as road manager for the Happenings.

## CRDC Names Mgrs. And Ass't Controller; Davis Has Retired

HOLLYWOOD—Capitol Records Distributing Corp. has made seven management appoints, according to an announcement by John Jossey, vice president and national sales manager of the firm.

Richard W. Miller who has been division manager in Dallas, now moves to Atlanta as division manager over Cincinnati, Atlanta, and Miami districts.

John H. Griffith, previously district sales manager in Dallas, becomes division manager over Dallas, Houston, and Kansas City. Griffith will report directly to Jossey.

Thomas G. Tilton, a CRDC employee since February 1957, assumes the district sales manager's position in Dallas.

Herbert Heldt, who joined CRDC in 1963 as territory manager in Salt Lake City, becomes district sales manager for the newly-created Houston Sales district.

Frank McGrath, becomes district sales manager in the new Miami sales office. He was previously district sales manager in Boston.

Thomas P. Takayoshi is appointed to the position of district sales manager in Cleveland, reporting to division manager George Gerken.

James A. Doyle becomes district sales manager for Boston reporting to Charles Nuccio, division manager in New York.

At the same time, John O'Leary has been named assistant controller of Capitol Records, Inc., it has been announced by Robert B. Jackson, vice president and controller of CRI.

O'Leary's responsibilities will include extensive participation in the development of management reporting and control systems for CRI.

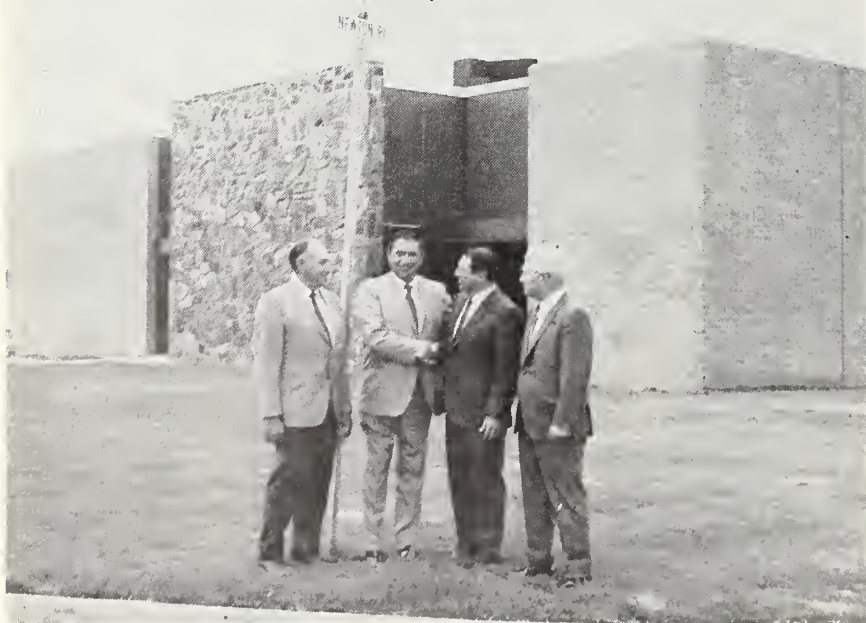
Since joining Capitol in 1966, O'Leary has held the positions of executive staff assistant to the vice president of finance of CRI; assistant and corporate controller of planning and analysis of CRI; and most recently, acting controller of Capitol Industries.

O'Leary has also had ten years experience in various financial assignments with Chrysler Corp.

Richard E. Davis has retired as plant controller of Capitol Records Scranton plant, according to Donald D. Evans, Scranton plant manager. The resignation was effective June 30. Davis joined Capitol in February 1951 as assistant controller and was promoted to the position of controller in October 1962.

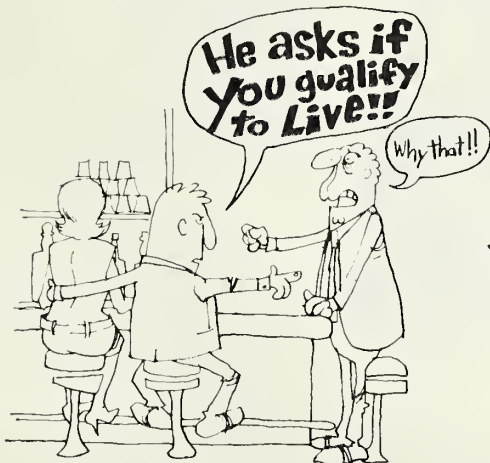
In line with the above announcement, Evans has stated that effective July 1, 1968, Martin Hanczyk, accounting supervisor, assumed the duties held by Davis and has been promoted to the position of accounting manager.

Hanczyk joined Capitol in March 1955 and has held many positions in the accounting department.



NEWTON PLACE—or Larry's Lane, is the appellation of this new street in Islip, Long Island. Named after ABC Records' head Larry Newton, the avenue was "christened" at an informal ceremony which was held with Newton (second from left), Islip's town councilman Louis J. Pallombi (left); Abe Shames, builder of Cardinal Industrial Park in nearby Hauppauge; and Frank Guarino (right) of the Long Island Assoc. Newton Place runs adjacent to building #2 of the True Sound complex which will be devoted to warehousing and shipping of ABC product, and to the True Sound pressing plant.





**Ray Stevens gets serious.**

\*Record No. 1083







NEW YORK

They're Starting In The Middle

Retirement fits well on Jack Mills, the music publisher who left the scene three years ago when he sold Mills Music to—you guessed it!—a conglomerate. Nearing 80, Jack dropped by the offices of his son, Stan Mills, to wish him well on his new music publishing ventures, September Music and Galahad Music. Early in his career, Jack was a songwriter, but, as he put it, he felt a little embarrassed about asking his contact men to push his own songs. Nevertheless, one of those tunes, "I Bought the Ring & I'll Change Your Name to Mine," proved a modest success. This tune is going to try for a comeback via a recording, as part of an LP, by comedian George Burns for the Buddah label.

As for his son's new career, Jack noted that Stan's comfortable offices were a far cry from the offices he had when he went out to make his mark in the world of music publishing. It

was suggested to Jack that in this prosperous era of wall-to-wall and air-conditioning, today's youth probably starts a business career somewhere "in the middle instead of at the bottom." Jack seemed delighted at Stan's announcement that he has just placed the first song to be recorded for his new operation.

Tom & Dick Smothers, the brothers, will be making their first personal appearance tour in more than two years this August, accompanied by comic and presidential hopeful (?) Pat Paulsen. Billed "The Smothers Brothers Comedy Hour or Two," the bill will include dates at Madison Square Garden (21), Festival Field, Newport (23), the Ohio State Fair and a string of showplaces in the west. . . . The Vanilla Fudge guest this Thursday's "Today Show" with a one-hour discussion of rock music. They'll also tape a Merv Griffin spot for airing next week and play dates at the Central Park Festival (24) and the Hampton Beach Casino (27) . . . Phil Flowers and "The Alligator" made their NYC debut at a special booking in Arthur (16-21). The dance has made its way north from Washington, where the prone-position step was introduced . . . Hugo Montenegro has been signed to do the musical score for the new Frank Sinatra picture "The Lady in Cement." . . . The Feminine Complex in to tape an August segment of "Showcase '68." A



BOBBIE JERRY JEFF

five-girl pop act, the Complex' telecast appearance will coincide with the now-in-preparation push from Athena Records for the first single from them. Side is "I've Been Workin' on You." . . . Jerry Jeff Walker back at the Bitter End for two weeks starting July 24 with Mortimer. Since his last stand there, Walker has become a hit artist with his Atlantic side "Mr. Bojangles"; and Mortimer has come up for a considerable bit of attention at Philips via the team's LP. . . . Musicor's The Toys close the American end of their latest tour with a week in NY, then the trio flies to West Germany for four weeks of dates . . . Sly & the Family Stone making a series of local dance-stand tv appearances on behalf of their new Epic side "Life." Highlight of the current series will be "Showcase '68" (30), and an August 21 portion of the Kraft Music Hall with ten minutes of spontaneous play . . . Tim Hardin wrapping up a string of shows in Britain. On conclusion of the showings, he'll be back in the States for work on his first Columbia LP . . . Jazz organist Jimmy Smith has been signed in for an Aug. 12 spot at the Schaefer Music Fest in Central where he'll share the bill with already set Gloria Lynne . . . Jerry Armour busting with the news that his Sew City distributed single purchase "Funky Lady, Part III" has broken wide open in several southern markets and is making inroads at some of the major Eastern cities. The bluesy instrumental by the Soul, Inc. is breaking both r&b and pop . . . Steve Morrison gaining experience with a couple of solid sellers.

Breaking into the music game at Beta, he is working with two bright pop entries from Neil Diamond ("Two Bit Manchild") and B. J. Thomas ("Eyes of a New York Woman") as well as a blues seller from Johnny Thunder called "Groovy Two-Shoes" on Diamond . . . Meanwhile, Steve Leber, head of the music department at William Morris, was presented with a 7 lb., 1 oz. daughter Jill Robin. Best of all to Steve and his wife Marion.

Bobbie Gentry makes her first New York appearance at Forest Hills next week (27) with the Four Seasons. Miss Gentry is just back from a six-specials taping stay in England. The shows, called "Bobbie Gentry Presents . . ." will be broadcast via BBC-TV . . . Upcoming Fillmore East programs to feature the Staples Singers, Big Brother & the Holding Company and 10 Years After . . . Cal Stiles just back from visits to Wash-Balt and Philadelphia where play is already begun for the new Johnny Nash release "Hold Me Tight" on the JAD label . . . The Free Design, who premiered with "Kites are Fun" and are now working up reception with "I Found Love," have changed appearance with addition of a fourth member. The team has been making regular showings on the Arthur Godfrey program, and Tom Virzi just brought news of their new agreement to appear with him for the next three months . . . English acts key the 24th show at Philadelphia's Music Festival in JFK Stadium. The Who, Troggs, Procol Harum and Pink (Continued on page 40)

HOLLYWOOD

"Chitty Bang Bang" High Caliber Score

Strange dear but true dear—two academy award "losers" in two successive years became enormous hits just a few months after the April event. Last summer it was Dionne Warwick's "Alfie" that climbed to the CB top 15. And this year it's "The Look of Love" that's looking up among the top five.

If the trend continues songsmiths and publishers will soon be campaigning to lose the Oscar.

"Love" was our personal choice for this year though "Talk to the Animals" was the odds-on favorite. Our "score" ballot would have gone to Leslie Bricusse's "Dr. Dolittle," also an also ran.

The "Dolittle" tunes received mixed notices. One local critic suggesting they were "derivative," tho' he never named the source. We still find it among the most compelling and original film scores we're heard in years.

Chances are that Unart Music's "Chitty Chitty Bang Bang" score will be compared to "Mary Poppins." It makes sense since Richard and Bob Sherman are responsible for both. Somehow if one borrows from himself, the odor seems less odious. (Try humming "Night and Day" and "I've Got You Under My Skin," for example. Nobody ever accused Cole Porter of being a copycat.)

"Chitty" tells the story of a magi-

cal car, a "fine four fendered friend" saved from a junkman's furnace and resurrected by inventor Caractacus Potts (Dick Van Dyke), his two kids and the scrumptious Trudy Scrupptious (Sally Ann Howes). It also tells of the most evil man in the world, Baron Bomburst (Gert Froebe) who has come all the way from Vulgaria to steal Chitty Chitty Bang Bang. The yarn is magical—the songs match.

Film, incidentally, will be premiering in December with 40 hard ticket houses showing it simultaneously in the states.

Morris Diamond, international coordinator of special projects for U.A., is responsible for the recording activity of the 13 tune score. Recently returned from Europe, Diamond met with U.A. reps, licensees and a number of recording artists and producers. Several foreign language albums are in the works and several more are being cut here. The New Christy Minstrels (who, you may remember, had the definitive version of "Chim Chim Cheree") hve already recorded a "score" LP for Columbia (planned for fall release) and some jazz LP's are being taped (including one by Willie Restum on Jubilee and another by Eddie Higgins on Ranwood). In addition fourteen singles are already set—one already released. It's undoubtedly Unart's academy award

hopeful in '69—an engaging lullaby titled "Hushabye Mountain." The Tony Bennett record is getting considerable air play in town. Diamond says his goal "is not to see how many records we can accumulate from the 'Chitty' score (tho' the more the merrier) but to aim for chart artists and chart records. And then end up with bullets."

"Bang Bang" has enough ammunition, we feel, to do just that.



CHRIS MORRIS

We're celebrating Chris in July. Chris Noel is our "West Coast Girl of the Week" blonde, green eyed with monumental measurements of 36-23-35. Her measurements on Monument, her first disk affiliation, are clocked at 33 1/2 with the LP being cut this month. Noel came from modeling in N.Y. and motion pictures and TV on the coast to the whole world as "the voice of young America" thru Armed Forces Radio Services.

Dennis Cook named national promo

chief for Flick City Records. . . . Mike Curb signed to score "Killers Three," Dick Clark's third feature, an AIP release set for September. . . . Jackie Mills, A&R director at Wednesday's Child Prod., has announced signing a S.F. group known as the Zuckerman Clavichord. . . . Beach Boys pacted to play the Lagoon Amusement Park in Salt Lake—4 times in the next 2 years. Hugo Montenegro signed to score Aaron Rosenberg's "The Lady in Cement" for 20th—it'll star F. Sinatra.

A&M's Julius Wechter and the Baja Marimba Band guest on Jackie Gleason's Show in the fall. . . . Songwriting team of Marilyn and Alan Bergman tapped to pen English lyrics to the main theme of the Michel Legrand-Jacques Demy feature "The Girls from Rochefort."

Frank Flynn, top drawer west coast drummer, has joined Designs in Music" as both artist and producer. Scott Seely, head of the firm which owns Accent Records, announces that Flynn will record under the name of Papa Marimba. Label is distributed by GNP Crescendo.

Howard Hughes, we hear, has purchased 52 acres of land on the Vegas strip from David Rose, Gene Barry and Fabian, partnered in Gateway Land Co. Trio received in excess of \$500,000 in cash from Hughes, a hefty capital gains profit on the deal.

Ronnie Stillwell, after 15 years with Capitol Records, 9 as receptionist and 6 as Asst. Manager of the Tower, is exiting to enter the management and investment field. We'll miss her.

CHICAGO

Jay & The Techniques, whose new Smash outing "The Singles Game" is being released this week, come in 7/24 for a few days of personal appearances . . . Augie Blume departs for New York shortly to take on his new post as national promo manager of RCA's new Bluebird label . . . WLS' veepee and gen'l mgr. Gene Taylor announced the promotion of Robert M. Williams to general sales manager of the station . . . Sig Sakowicz is laying the groundwork for his upcoming, second entertainment tour

of Viet Nam. He's in need of a female accordionist and urges interested parties to contact him at 236-1133 in Chicago . . . The Music & Performing Arts Lodge of B'nai B'rith hosts a dinner dance at the Auditorium Theater August 2, fulfilling her only scheduled appearance in Chicago this year . . . Topper Schroeder, branch manager at Merrec Dist., tells us the "Country & Western Greatest Hits" album is developing into quite a big seller hereabouts! . . . Nice to hear from Tom Amann, former local promo rep who is now with Supreme Dist. in Cincinnati. He tells us The

Upsetters' newie "Tossin' And Turnin'" (ABC) is starting to happen in the area, as is Clarence Carter's "Slip Away" (Atlantic) and "Born To Be Wild" by Steppenwolf (Dunhill) . . . WCFL deejays Jim Stagg, Dick Biondi, Barney Pip, Ron Britain and Joel Sebastian will emcee some of the Triangle Production concerts in the current Summer Of Stars series. . . . Among newies happening at United Record Dist. are the latest Marvin Gaye-Tammi Terrell offering "You're All I Need To Get By" (Tamla), "Hold Me Tight" by Johnny Nash (Jad), "Funky Judge" by Bull & The

Matadors (Toddlin Town) and "I Thank You Kindly" by Diane Lewis (Wand) . . . Eddie Harris is scheduled for a series of one-nighters prior to his London House opening here (23) . . . Warner Bros.-Seven Arts Records and M. S. Dist. Co. toast the "Tenth Anniversary Presentation of New Albums" at a cocktail-dinner party in the Sherman House on Wednesday (24) . . . RCA group The Insights, whose initial outing "Some Day Girl" was released last week, are in town for club dates and a round of personal appearances. Group is managed by Mike deGaetano.



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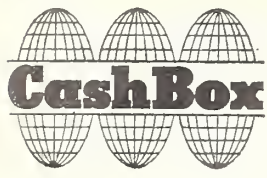
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## Picks of the Week

### TEMPTATIONS (Gordy 7074)

**Please Return Your Love to Me** (2:21) [Jobete, BMI-Whitfield, Strong, Neely]  
Working with the new falsetto lead that came into the fore with "I Can't Believe I'm Losing You," the Temptations return for another chart run in a slow vein that carries new shades of power in the group's familiar style. Still backed by the solid Motown rhythm section, the side and performance come off stunningly for a very big pop and blues response. Flip: "How Can I Forget" (2:00) [Jobete, BMI-Whitfield, Strong]

### SAM & DAVE (Atlantic 2540)

**Can't You Find Another Way** (2:23) [East, Pronto, BMI-Banks, Jackson]  
Look to Sam & Dave for a solid bit of soul work on their new effort that has the "Soul Men" working up a lather on some not-quite-up-tempo rhythm material. Track features their regular high-gear vocal fireworks and arrangements that are highlighted by some standout guitar touches and bright brass flashes. Team has a sales winner. Flip: "Still is the Night" (2:38) [East, Pronto, BMI-Floyd, Jones]

### THE WHO (Decca 32362)

**Magic Bus** (3:10) [Fabulous, BMI-Townshend]  
Sporting a rhythmic reminiscence of "Bo Diddley" in a manner all their own the Who spring their newest surprise on the Stateside audience. Caught in the fifties-rock movement now sweeping England, the group continues its campaign to re-open US ears to the sound. Strong follower for "Call Me Lightning" and one that could bolster the trend here. Flip: "Someone's Coming" (2:26) [New Action, ASCAP-Entwhistle] Sixties style pop with better than "B" side possibilities.

### ED AMES (RCA Victor 9589)

**All My Love's Laughter** (2:32) [Canopy, ASCAP-Webb]  
Mysterious love imagery of Jim Webb is presented in a hymn-like melodic piece that brings Ed Ames back in the running with his newest single. Booming vocal is nicely set with an arrangement that has strong bass lines with light touches behind key phrases. Especially powerful outing that is bound to click with teen and adult format shows. Flip: "I'll Stay Lonely" (2:22) [Morrison, ASCAP-Green, Jones]

### LULU (Epic 10367)

**Morning Dew** (2:50) [Nina, BMI-Rose, Dobson]  
Most of the post-To Sir With Love material from Lulu has tended toward the folky field, with an up-tempo movement. In her latest, "Morning Dew," Lulu tones down the speed and intensifies her emotional impact in a highly commercial rendering of the often cut track. Atmospheric arrangement and her own performance have spurred release of this song from her recent LP. Single should happen. Flip: "You & I" (2:28) [Lu-Mar, BMI-London]

### PAUL MAURIAT (Philips 40550)

**San Francisco (Wear Some Flowers in Your Hair)** (3:10) [Wingate, Honest John, ASCAP-Phillips]  
Splendid orchestral touch of Paul Mauriat revives the shimmering aura of last year's monster for Scott McKenzie. Delightful melodic romp that is half-fragile melody and strings, half rhythmic throb. Still the commander of audiences from teen to easy listening throngs, Mauriat is bound to attract attention with this outing. Flip: "I Waited for You" (2:15) [Emarcy, ASCAP-Kesslair, Chaumelle] Less teen appeal on this attractive caper.

### NOEL HARRISON (Reprise 0758)

**The Windmills Of Your Mind** (2:20) [United Artists, ASCAP-Bergman, Bergman, Legrand]  
Featured in the recently released "Thomas Crown Affair" film, this performance by Noel Harrison could be the bright one that will bring him back into the upper reaches of the best seller lists. Sparking melodic track with an outstanding lyric carrying contemporary impact. Prospective break-out showings could turn up in both top 40 and middle-of-the-road areas. Flip: "Leitch on the Beach" (2:26) [Dorval, ASCAP-Harrison]

### JAY & THE TECHNIQUES (Smash 2171)

**Singles Game** (2:42) [Saturday, BMI-Brown, Bloodworth]  
New bag for Jay & the Techniques, who have flourished in a dance rhythm and now slow down the pace for a teen type romancer. Easy beat and attractive team performance give the side a somewhat summery blues sound that is a solid track for pop programming. Should climb well into the best seller lists, heating up the team's power again. Flip: "Baby How Easy Your Heart Forgets Me" (2:25) [Legacy, BMI-Marchand, Barkan] More belting drive on this side could bring both ends into the winner's spotlight.

### THE JAMES BOYS (Phil-L.A. of Soul 316)

**The Mule** (2:42) [Dandelion, James Boy, BMI-James]  
Back-to-back instrumental power brings this new composition by Jesse "The Horse" James in for a staggering reception. Sequel to the current Cliff Nobles smash, the track has a power all its own to add fresh fuel to the building soul-instrumental movement. Expect to see a string of break-outs behind this mighty side. Flip: "The Horse" (2:25) [Same credits.]

### THE PLATTERS (Musicor 1322)

**Hard To Get A Thing Called Love** (2:36) [Kama Sutra, BMI-Andreoli, Poncia, Jr.]  
Exceptional lyric is given a stunning sendoff on this exciting side from the Platters. Group's satin-soul sound drifts along in an ambling-tempo that will be well received with blues dancers and could find a big break into the pop sales scene tearing up the charts. Expect heavy r&b action with a building pop show to develop for this one. Flip: "Why" (3:24) [Sweet River, BMI-Turner]

## Picks of the Week

### APHRODITE'S CHILD (Philips 40549)

**Rain & Tears** (2:55) [MRC, BMI-Papathanasiov, Bergman]  
Second outing in America for this group features the sound that should break Aphrodite's Child wide open with teen listeners. Excellent low-key arrangements weave a murky spell behind a lead singer whose voice is different enough to command immediate attention and a song which carries a haunting melody. All elements point to a smash sales reception. Flip: "Don't Try To Catch a River" (3:42) [Same credits.]

### FREDDIE SCOTT (Shout 233)

**(You) Got What I Need** (2:40) [Double Diamond, Downstairs BMI-Gamble, Huff]  
Solid styling and a sensational voice make Freddie Scott a standout performer; and his latest release couples his talent with a song that is likely to bring him the biggest side yet in his r&b career. Arrangements and production put a high gloss on this sparking ballad with a cushioned beat to stir listener and dancer response. Flip: "Powerful Love" (2:07) [Toles, Wassel, BMI-Scott, Shaw]

### SHORT KUTS (Pepper 439)

**Hold It Baby** (2:15) [East, Pronto, BMI-Rice]  
Coming off a regional noise-maker that has given the Short Kuts a reputation, the team cooks up a side here that should break them nationally with an explosive following that will be attracted by the stunning dance power of "Hold It Baby." Pop track steeped in blues that should blow wide open on pop and progressive shows. Flip: "Broke Down Piece of Man" (2:45) [East, Pronto, BMI-Cropper, Shamwell]

### MICKEY MURRAY & CLARENCE MURRAY (SSS Int'l 743)

**How Do You Think I Can Live with Somebody** (2:15) [Crazy Cajun, BMI-Thomas, Mcree, Thomas]  
Fever paced side features the power of a vocal pairing with Mickey "Shout Bamalama" Murray & his brother Clarence. Twosome are fired up by a blazing instrumental backdrop that will bring home the discotheque exposure and teen sales on a brisk outing bound to click in blues and pop markets. Flip: "The Pig & the Pussycat" (2:00) [Tobi-Ann, BMI-Radcliffe, Scott]

### OTIS CLAY (Cotillion 44001)

**She's About a Mover** (2:59) [Crazy Cajun, BMI-Sahm]  
A winner some time ago for the Sir Douglas Quintet, this fine dance track is given a revamping to gather action from r&b markets as well as pop spots. Terrific dance beat is matched by a phenomenal vocal by Otis Clay that will kick off the deejay receptions, and listeners will turn the lid into a sales monster in short order. Flip: "You Don't Miss Your Water" (2:43) [East, BMI-Bell]

### GENE SIMMONS (Mala 12012)

**Lila (Don't Worry)** (2:33) [Press, BMI-Simmons]  
Pop ballad with a taste of Honey that flits by as the beat picks up on this enticing track from Gene Simmons. Interesting arrangements and a fine lyric give the side better than average prospects for middle-of-the-road play as well as strong teen market possibilities. Deserves more than one careful listen to make the difference. Flip: "I'm Just a Loser" (2:12) [Press, BMI-James]

### EYDIE GORME (Calendar 1004)

**This Girl's in Love with You** (4:00) [Blue Seas, Jac, ASCAP-Bacharach, David]  
Nicely presented ladies' answer performance to the Herb Alpert smash, is a glittering lid that will see plenty of activity at easy listening spots and more than a modicum of play at MOR stations. Soft arrangement with a cute non-vocal duet highlighting this powerhouse material on its second time 'round. Flip: "It's You Again" (2:53) [Damilia, ASCAP-Marks] Selection from the Broadway musical "Golden Rainbow."

### ENOCH LIGHT & THE LIGHT BRIGADE (Project 3 1339)

**Lullaby from "Rosemary's Baby"** (3:04) [Famous, ASCAP-Komeda]  
Stunning arrangements and a powerful atmospheric handling of the eerie theme from "Rosemary's Baby" should bring Enoch Light and his orchestra a large chunk of the adult easy listening and middle-of-the-road favor. Bristling and lush all in one, this performance is one of the most enjoyable of the non-pop renderings yet released. [No flip information.]

## Newcomer Picks

### THE NAZZ (SGC 001)

**Open My Eyes** (2:48) [Screen Gems/Columbia, BMI-Rundgren]  
Fireworks should accompany the debut single from SGC Records. Initial release is a powerhouse pop side with some wicked guitar work to put the icing on a sensational rock song and a group sound that will tear its way into the teen pop polls. High stepping rhythmic are polished off by production touches that will bring in national sales explosions. Flip: "Hello It's Me" (4:00) [Same credits.]

### DEEP PURPLE (Tetragrammaton 1503)

**Hush** (4:11) [Lowery, BMI-South]  
Phychedelicized re-version of the time-back Billy Joe Royal song comes in for some phenomenal work from the Deep Purple, a new English group that can be expected to shatter underground and pop listening fans. Instrumental work and tailoring of the rock song all point to sheer force in a strong bid to crack the best seller lists. Should succeed in a grand manner. Flip: "One More Rainy Day" (3:15) [Ganja, ASCAP-Evans, Lord]





# MAGIC BUS

32362

# THE WHO







## Newcomer Picks

### DEREK (Bang 558)

Cinnamon (2:35) [Pamco, BMI-Tobin, Cymbal]

Thumping rhythm side with an outstanding dance appeal and some very fine vocal work from Derek sets up a teen side that should enjoy a heavy teen response. Basically a "bubble-gum" side, the song is enhanced by an arrangement with interesting flairs provided by a trace of harmonica and some fine folk-rock guitar work. Flip: [No info available.]

### KANGAROO (MGM 13960 & 13961)

Daydream Stallion (3:56) [Ananga Ranga/Ian, BMI-Keith]

Such a Long Long Time (2:15) [Ananga Ranga/Apothecary, BMI-Hall]

Debuting with a highly promoted LP and three singles, the Kangaroo offers a solid sound for multi-format teen programming along either straight pop or progressive rock lines. Team is instrumentally exciting in an up-tempo session on "Such a Long Long Time" and has a stunning female vocal from Barbara Keith in the "Daydream Stallion" track that has slower pace and appeal that relies on solid performance rather than frantic drive for its effect. Third release is yet to be received here, but has a lot to live up to with these already previewed.

### MIRAGE (Page One 21006)

Mystery Lady (2:30) [Aim, BMI-Stein, Fay]

Forsaking fancy figures, the Mirage gets down to the business of rock on a teen tune that is basically just a good, clean dance track with a pretty enough vocal to slice through the haze of trends and gimmickry and head straight for the heart of the pop record fan. Very fine group showing with the teen-power to become a monster. Flip: "Chicago Cottage" (2:42) [Dick James, BMI-Duncan, Hynes, Oates, Hynes] Delightful coupler.

### SHIRLEY HORN (ABC 11108)

For Love of Ivy (2:54) [Ampco, ASCAP-Jones, Russell]

Enticing ballad from the soundtrack of Sidney Poitier's new movie provides a solid vehicle for Shirley Horne to break into best seller ranks on both pop and soft spin levels. Exceptional song gets a smoky vocal with enough rhythmic support to snag dance attention without being obtrusive on the listener level. Big breaking prospect. Flip: "Have You Tried to Forget" (2:25) [Yvonne, BMI-Pate]

### EQUALS (RCA Victor 9590)

Baby, Come Back (2:37) [Picadilly, BMI-Grant]

A lot of the lively sound that broke the Foundations in America goes behind this newly released side that is currently holding the No. 1 spot on Britain's best seller lists. Find dance beat and a good group performance sets the stage for a highly promising run at the lists here. Could climb that sales mountain. Flip: "Hold Me Closer" (2:32) [Saxon, BMI-Grant, Gordon]

### DES O'CONNOR (Diamond 247)

I Pretend (2:48) [E. H. Morris, ASCAP-Reed, Mason]

Newest Englishman to come along in the Humperdinck pop-adult vein, Des O'Connor blooms here straight from a top five showing in Britain with a pretty ballad from the Reed-Mason catalog. All the elements of success are built-in for a break in the middle-of-the-road to younger market, and good music exposure is an added prospect. Likely to catch sales fire. Flip: "Thinking of You" (2:14) [E. H. Morris, ASCAP-O'Connor, Dodd]

### DON PARTRIDGE (Capitol 2242)

Blue Eyes (2:28) [Andover, ASCAP-Kerr, Maitland]

Wild side that has had a run on the British best seller lists comes on strong from the off-the-wall kazoo opening on through its close. Hearty beat by a booming bass and a crazy-enough-to-happen vocal by Don Partridge set up a side that is so weird that it could just explode. Something is there though, and it makes this side just about irresistible. Flip: "I've Got Something for You" (2:38) [Andover, ASCAP-Partridge]

## Best Bets

### WAYNE COCHRAN (Chess 2054)

Up In My Mind (2:48) [Winlyn, BMI-Simm, Spector] Already established as a major live attraction in the South, Wayne Cochran could score heavily in the disk field with this pulsing, potent ditty which should find favor with a good percentage of Top 40 music directors. Go with it. Flip: "You Can't Judge A Book By The Cover" (2:36) [Arc, BMI-Dixon]

### WATTS 103RD ST. RHYTHM BAND (Warner-7 Arts 7222)

Bottomless (2:50) [Wright-Gerstl/Tamerlane, BMI-Flemings] One more round with the "Spreadin' Honey" and "Brown Sugar" crew, this time in a bright hand-clap instrumental side that builds in intensity and power as it develops. Could score. Flip: "65 Bars & a Taste of Soul" (2:39) [Same pubs, BMI-Wright, Flemings]

### RAMSEY LEWIS (Cadet 5609)

Since You've Been Gone (2:55) [14th Hour/Cotillion, BMI-Franklin, White] Ramsey Lewis turns his attentions and his piano to this recent Aretha Franklin smash and could emerge with another winning effort. Certainly of interest to MOR outlets. Flip: "Les Fleur" (3:00) [Ramsel, BMI-Stepney]

### KIP BRANDON (NRA 200)

It's A Lonely World (2:44) [Seasons Four, BMI-Petrillo] The new MGM-distributed NRA label gets off to a flying start with this catchy-well-produced tale of sorrow told by Kip Brandon. Could be a big attention getter. Flip: "When I Was A Kid" (3:06) [Same credits.]

### MELLOW BRICK RODE (United Artists 50333)

(Don't Put All Your) Eggs In One Basket (2:26) [Barmour, BMI-Elmiger] Straight hard-rock debut from the Mellow Brick Rode has the goods to become a strong teen favorite. Interesting lead voice. Flip: "Other Side Of This Life" (2:22) [Third Story, BMI-Neil]

### BILL WENDRY & THE BOSS TWEEDS (Columbia 44605)

Fire (2:34) [Sea-Lark, BMI-Hendrix] Progressive rock effort with a very fine performance on a song from the Jimi Hendrix catalog. Track is a bright dance prospect with a probable underground and teen programming prospects. Flip: "A Wristwatch Band" (3:06) [Seabird, BMI-Wendry]

## Best Bets

### CLIFF RICHARD (Uni 55061)

All My Love (Solo Tu) (2:25) [Ponderosa, BMI-Arduni, Challander] English star Cliff Richard turns in a strong job on this gentle romancer. A candidate for heavy good music play with a possibility of Top 40 action. "Our Story Bood" (2:30) [E. B. Marks, BMI-Crane, Kingsbury]

### MARK JAMES (Scepter 12221)

Suspicious Minds (2:47) [Press, BMI-Zambon] Well produced Nashville-flavored perky rock ditty tells an interesting tale and is well worth a listen. Mark James could pull some heavy coin with it. Flip: "A Taste Of Heaven" (1:55) [Same credits.]

### BOBBY WOMACK (Minit 32048)

Fly Me To The Moon (2:45) [Almanac, ASCAP-Howard] The evergreen undergoes a startling transformation in the hands of Bobby Womack, who turns in a pulsating, catchy R&B version. Could hit dual market. Flip: "Take Me" (2:40) [W. Roker, BMI-Ervin]

### JUNIOR WELLS (Vanguard 35069)

Stop Breakin Down (2:35) [St. Louis, BMI-Williams] Currently hitting on the R&B market with "You're Tuff Enough," this older side from Junior Wells could give him double chart exposure. Strong soul blues piece. Flip: "Mystery Train" (2:44) [Hi-Lo, BMI-Phillips, Parker Jr.]

### LINDA CARR (Ranwood 815)

Didn't Want To Have To Do It (3:00) [Faithful Virtue, BMI-Sebastian] The early Lovin' Spoonful success gets new life breathed into it through this potent R&B reading by Linda Carr. Lots of potential for Toy 40 play also. Flip: "If You Must Leave My Life" (2:52) [Canopy, ASCAP-Webb]

### ALLEN TOUSSAINT (Bell 732)

Get Out Of My Life, Woman (3:10) [Marsaint, BMI-Toussaint] Tune has been done before, with some success, but this new version by its composer, Allen Toussaint, has a nice easy-blues feel which could mean another run at the charts. Strikingly different. Flip: "Gotta Travel On" (2:55) [Sanga, BMI-Crayton]

### JENNIFER (Parrot 328)

Chelsea Morning (2:22) [Siquomb, BMI-Mitchell] This fine Joni Mitchell tune has been cut before, but this highly inventive arrangement could make this version by Jennifer a chart standout. Flip: "The Park" (3:00) [Little Darlin', BMI-Pulley, Lane, Cooper]

### ERNIE LUCAS (Okeh 7315)

Love Thief (2:35) [Language of Sound/Davike, BMI-White, Jones Jr.] Sound be plenty of R&B play in store for this soul-filled groovy rocker. Ernie Lucas' slightly different voice gives this song a big boost. Flip: "What Would I Do Without You" (2:10) [Hookah, BMI-Lucas, Goodson]

### JASPER JASON PULSE (Cupid 22205)

Mrs. Langes Domain (2:55) [Sound, BMI-Hodge] Studio effects are the gimmick that gives this socio-economic psychedelic rock piece a chance for chart status. Flip: "Wells Street" (2:50) [Sound, BMI-Hodge, Kelly Powers]

### FRED TOWLES (Way Out 1002)

Too Much Monkey Business (2:35) [Outhwaite, BMI-Washington, Simmons, Florence, Towles] Not the Chuck Berry oldie, this forceful, throbbing weeper is put over with conviction by Fred Towles. Could result in much R&B and pop play and sales. Flip: Same tune, part II (2:40)

### GRADY TATE (Skye 455)

The Windmills of Your Mind (4:08) [United Artists, ASCAP-Bergman, Bergman, Legrand] Exquisite performance of a stunning song from the score of "The Thomas Crown Affair." Reading highlights the lyric, and arrangements are just too much. Deserves extra consideration. Flip: [No information available.]

### BERNIE WAYNE (Happening 70080)

There She Is—Miss America (2:22) [Command, E. B. Marks, BMI-Wayne] Already an institution established by the annual Atlantic City pageant, "There She Is, Miss America" is done up gracefully with trumpet and chorale by the composer. Heavy one-stop single with easy listening and jukebox appeal already built-in. Flip: "Port Au Prince" (1:59) [E. B. Marks, BMI-Wayne]

### BILLY CLARK (Dynamo 123)

Soul Party (Part II) (2:36) [Catalogue/Den, BMI-Clark, Bethea] Energetic, lively dance-oriented ditty, an instrumental with vocal sound effects, could make the grade for Billy Clark & the Maskmen. Flip: "Soul Party (Part I) (2:16) Same credits.

### BEAU BRUMMELS (Warner-7 Arts 7218)

Love Walking Down To Misery (2:42) [Wax Tablet, BMI-Elliott] Each new release by the Beau Brummels is a little better than the last and goes closer to the country idiom. This sprightly tune also has a touch of folk. Could come out of left-field. Flip: "I'm A Sleeper" (3:10) [Wax Tablet, BMI-Elliott, Valentino]

### GUISE (Atco 6599)

Girl, Make Up Your Mind (2:47) [Cotillion/Sonkay, BMI-Mitchell, Wharton] Unusual combination of blues and rock, done without the normal heavy blues beat could provide a winner for the Guise. Good piano and organ breaks. Flip: "Nothing Else But Love" (3:02) [Cotillion/Sonkay, BMI-Hoeltzel]

### NEW LIME (Columbia 44597)

Donna (2:00) [Kemo, BMI-Valens] The old Ritchie Valens hit has been revived successfully before, and this new version by the New Lime, featuring 1950's style harmony and arrangements, could sneak in. Watch it closely. Flip: "The Gumdrops Trilogy" (2:38) [Counterpart/ Falls City, BMI-Foelger]

### RAINBOWS (Instant 3291)

Good Thing Goin' (2:14) [Tune-kei, BMI-Bocage] The Rainbows turn in a zestful performance on this bright soft-rock sound. Group is kept slightly in the background, while some good guitar work is featured up front. Watch it. Flip: "Key To My Heart" (2:47) Same credits.

### RICHARD BARBARY: SOUL MACHINE (A&M 953)

What's Your Name? (2:15) [Hill & Range, Nancoz, BMI-Johnson] Out of the oldie bag comes this seasons-back ambler delivered with some outstanding bass-guitar punctuation and a very fine vocal performance. Could score a sales victory. Flip: "Nature Boy" (2:15) [Crestview, ASCAP-Ahbez]

### CINCINNATI MUSIC CO. (Kapp 927)

Let's Do the Thing (2:13) [Pelew, Powerhouse, ASCAP-Day, Dischel] Pulsing dance beat and some fine organ support give this side a shot at making breakout waves on a climb toward pop chart recognition. Flip: "Time" (2:23) [Same credits.]



Billboard Spotlight Singles

SPANKY & OUR GANG—GIVE A DAMN

(Prod. Scharf/Dorough, Edel) (Writers: Scharf-Dorough) (Takya, ASCAP)—Backed by a tremendous promotional campaign by the New York Urban Coalition and New York's Mayor John Lindsay, this compelling lyric material is set to a good commercial beat. The urgency of the message and the strong performance should put it high on the Hot 100. Flip: "Swinging Gate." Mercury 72831

Cash Box Record Reviews

Special Interest Selection

SPANKY & OUR GANG (Mercury DJ-101)

Give a Damn (2:55) Takya, ASCAP-Scharf, Dorough)  
Released in cooperation with the New York Urban Coalition because Stu Scharf, Bob Dorough, Spanky and Our Gang "Give a Damn," this public service recording presents a picture of the ghetto and the idea behind this summer's "Give a Damn" campaign under way to establish jobs and a summer program for New York's slum dwellers. Stunningly performed, the side fits in well with pop formats and should be considered for considerable exposure.

Bill Gavin's Personal Picks

GIVE A DAMN—Spanky & Our Gang (Mercury) Another social commentary, attempting to counteract public indifference to community problems. The word "damn" has previously been restricted on the air, but in this context it is not only acceptable but most meaningful in a constructive sense.

If You  
**Give a damn.**

PRODUCED BY SCHARF/DOROUGH, EDEL—based on an idea created by Young and Rubicam for the Urban Coalition.

72831

Play It, Stock It, Sell It

Spanky And Our Gang, Stuart Scharf, Bob Dorough and Mercury Records have established a fund, donating a portion of the royalties to the Urban Coalition Action Council.



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Chicago, Illinois 60601  
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## Best Bets

**MOHAWKS** (Cotillion 44002)  
**The Champ** (2:36) [Kenwood, BMI-Palmer] Instrumental side with a throwback to the Otis & Carla hit "Tramp." Some good organ licks and rhythmic punch could bring in pop and blues play and a sales showing. Flip: "Sound of the Witch Doctors" (2:47) [Cotillion, BMI-Palmer]

**THE COMFORTABLE Chair** (Ode 109)  
**Be Me** (2:30) [Transcendental, ASCAP-Baczek, Wallace] Blistering rock beat and a vibrant group sound create a powerhouse single here that stands an excellent chance of breaking through the underground grapevine. Flip: "Some Soon, Some Day" (3:05) [Transcendental, ASCAP - Schwartz, Baczek]

**KINETIC ENERGY** (Amy 11028)  
**Susie-Q** (2:10) [Arc, BMI-Hawkins, Lewis] Psyched-up rendering of the old Dale Hawkins hit packs a mighty wallop that could be the decisive factor in gaining a foothold with progressive and pop stations. Flip: "Margaret Ann" (2:25) [Bob-Cor, BMI-Le Hotsky]

**BARBARA & BRENDA** (Dynamo 120)  
**Don't Wait Up For Me Mama** (2:00) [Catalogue, Gaskins, BMI-Gaskins, Gaskins] Back from an r&b noise-maker, Barbara & Brenda have an even more powerful dance track here that should make sizeable waves in the blues market with pop spillover a possibility. Flip: "Who Put Out The Rumor" (2:32) [Catalogue, Cee & Eye, BMI-Foxx, Gaskins]

**TIMMY WILLIS** (Veep 1288)  
**Gotta Get Back To Georgia** (3:00) [Unart/Ardis, BMI-Briggs] Unusual combination of psychedelic and blues sounds could come through and put this lively, throbbing disk on the charts for Timmy Willis. Eye it closely. Flip: "Don't Let Temptation (Come Between You And Me)" (2:30) [Unart/Ardis, BMI-Briggs, Valvano]

**DELEGATES** (Pacific Jazz 88120)  
**Pigmy Part 1** (2:27) [Har Bock, BMI-Larkin, Brown, Swarn] Delectable jazz outing from the Delegates should provide a good change-of-pace to many good music outlets. Also a good coin box item. Flip: "The Peeper" (2:45) [Progressive, BMI-Crawford]

**KAREN CHANDLER** (Dot 17127)  
**A Change of Mind** (2:24) [Perro, Ocelot, BMI-Torst] Attractive vocal set with a lively rhythmic accompaniment that should find a reception with middle-of-the-road stations and many easy listening shows. Flip: "Let Go!" (2:43) [Duchess, BMI-Gimbel, Powell, DeMoraes] Pleasantly treated "Can-to de Ossanha."

**EDDIE WILSON** (BackBeat 596)  
**Shing-a-ling Stroll** (2:20) [Don, Darcell, BMI-Wilson] Texas spawns yet another new dance innovation with this potent beat item featuring a driving vocal and instrumental work-out that could plow up the r&b charts with pop breakout a possibility. Flip: "Don't Kick the Teenager Around" (2:00) [Same credits.]

**GORDON ALEXANDER** (Columbia 44594)  
**One Real Spins Free** (2:20) [Giggle, BMI-Alexander] Off-beat vocal material with a generally moving instrumental beat and lyrics that could confuse enough teen listeners to create a reception. Flip: "Topanga" (2:29) [Same credits.]

**KEITH** (Mercury 72824)  
**I Can't Go Wrong** (3:03) [Act Three/Tattersall, BMI-Ross, Wayne] Culled from Keith's first album, this lilting easy-beat rock stand could make heavy waves. Solid Jerry Ross production. Flip: "There's Always Tomorrow" (2:18) [Act Three/Renzy, BMI-Ross, Renzetti]

**NITTY GRITTY DIRT BAND** (Liberty 56054)  
**Collegiana** (2:37) [Mills, ASCAP-McHugh, Fields] From out of the Roaring Twenties comes this oldie, given new life by the Nitty Gritty Dirt Band. Jug band sound fits the tune like a glove and could be the surprise smash of the year. Listen close and often. Flip: "These Days" (2:59) [Nina, BMI-Browne]

**JAN & DEAN** (Warner Bros.-7 Arts 7219)  
**I Know My Mind** (3:15) [Screen Gems-Columbia, BMI-Berry, Christian] Change-of-pace outing for Jan & Dean, a tender light-beat piece could put them back on the charts. Lyrics deserve extra-special attention. Flip: "Laurel And Hardy" (2:44) [Same credits.]

**SYDNA TAYLOR** (Pepper 440)  
**Takin' Up Space** (2:35) [Il Gatto, Crestmoor, BMI-Rhodes] Pretty folk side with a fine vocal performance to gain favor with pop and even c&w spinners. Right in the groove between both sounds to come up strong as a change-of-pace track in both markets. Flip: "That's How Long" (2:35) [Cedarwood, BMI-Craft]

**STEMMONS EXPRESS** (Karma 201)  
**Love Power** (2:17) [Sam Coplin, BMI-??] Working in a big bag like the Parliaments, this newcomer group is a strong bet to find plenty of pop stations going with the record. Fine dance beat, good performance and a shot at breakout showings. Flip: "Woman, Love Thief," (2:40) [Same credits.]

**BILL SODEN** (Epic 10363)  
**Soakin' Up Sun** (2:24) [Blackwood, BMI-Soden] Bill Soden's last outing caught some good regional play, and his switch to Epic could put him in the national picture. Easy-going rock effort has a cute jug band feel and is worthy of good Top 40 play. Flip: "Old Time Movies" (2:43) [Same credits.]

**HANK BALLARD & MIDNIGHTERS** (King 6177)  
**I'm Back To Stay** (2:30) [Dynatone, BMI-Brown, Ballard, Lavong, Cordell] Hank Ballard, absent from the hit scene for quite some time, makes his comeback bid with this pulsating, highly danceable outing which is vaguely autobiographical. Good juke box & disco item. Flip: "Come On Wit' It" (2:40) [Golo, BMI-Brown, Ballard, Hobgood]

**MIRROR'S IMAGE** (Catamount 01000)  
**No Lovin' Man** (2:39) [San Donna, BMI-Scafuoro, Dittamo] Every once in a while a disc like this one, straight, hard-driving and not too complex, sneaks in and becomes a monster. If the time is right, the Mirror's Image could find a hit on their hands. Flip: "If You Are Nowhere Now" (2:32) [Same credits.] Label is at 2865 Kennedy Blvd., Jersey City, N.J.

**BENNY LATIMORE** (Dade 2017)  
**The Power And The Glory** (3:05) [Screen Gems-Columbia, BMI-Pomus] A poignant soul stand, this deck could develop into a stone smash with a minimum of R&B or pop play. Builds slowly with much feeling. Flip: "Love Don't Love Me" (2:04) [Sherlyn, BMI-Alaimo, Reid]

## Best Bets

**LOVE SOCIETY** (Scepter 12223)  
**Do You Wanna Dance** (2:37) [Clokus, BMI-Freeman] A hit for Bobby Freeman and later for the Beach Boys, tune could make another run on the charts as a result of this quite subdued soft-rock reading by the Love Society. Intriguing performance. Flip: "Without You" (2:17) [Flomar/Sodos, BMI-Steffen, Dellger]

**BOBBY WHITLOCK** (Hip 8001)  
**Raspberry Rug** (2:13) [Sky Hill, BMI-Russell, Washburn] Bright, bouncy melodic piece about the history of a Japanese raspberry rug could score nicely for Bobby Whitlock. Watch for Top 40 reaction. Flip: "And I Love You" (2:04) [East, BMI-Nix]

**NEXT EXIT** (Warner Bros.-7 Arts 7220)  
**I'm The Only One** (3:05) [Bright Tunes, BMI-Brown, Margo, Medress, Siegel] Warm & tender love ballad is handled with much feeling by the Next Exit. Proper exposure could mean big things. Grows on you. Flip: "Break Away" (2:44) [Bright Tunes, BMI-Force, Kahan]

**LEE RAYMOND** (World Pacific 77894)  
**Ever On My Mind** (2:10) [Jerden, ASCAP-Smith] Beautiful lyrical structure accents this sparkling Top 40 outing from Lee Raymond. Has more than a fair chance to make it. Flip: "Would You Like" (2:12) [Beechwood, BMI-Alexander, Gunderson]

**SUGAR SHOPPE** (Capitol 2233)  
**Skip-A-Long Sam** (3:00) [Donovan, BMI-Leitch] The Sugar Shoppe could turn the chart trick with this delightful piece of nonsense from the talented pen of Donovan. Plenty of Top 40 potential in the grooves here. Flip: "Let The Truth Come Out" (2:57) [Morley, ASCAP-Mann]

**JEAN WELLS** (Calla 152)  
**Ease Away A Little Bit At A Time** (2:38) [Eden, BMI-Otis, McCoy, Horton] Jean Wells could repeat her while back chart success with this well done R&B moaner. Flip: "With My Love And What You've Got" (2:22) [Eden, BMI-Wells]

**BANNED** (Fontana 1621)  
**Goodbye Groovy, Goodbye** (2:42) [Geld-Udell, ASCAP-Geld, Udell] Sound montage features the fine vocal blend and lyrical power to catch a good deal of pop and much underground play. Could be the side to break this strong group. Flip: "A Blanket of Sound" (2:34) [Same credits.]

**CRUME BROTHERS** (Chess 2047)  
**You Were Meant For Me** (2:47) [Dilflow, Chevis, BMI-Crume, Crume] Extremely fine soul side with an "It Should Have Been Me" lyric and some terrific vocal work to make this ballad a prospect for r&b breakout. Flip: "Time Has Made a Change in Me" (2:25) [Same pubs, BMI-Crume]

**BUBBLE GUM MACHINE** (Senate 2110)  
**Wha'cha Gonna Do For Me Now** (1:56) [Pocket Full of Tunes/Panco, BMI-Farrell, Romeo] Cute uptempo rock ditty from the Bubble Gum Machine could give a big lift to summer sales. Flip: "The Love Of A Woman" (2:56) [Same credits.]

**WILLIE HIGHTOWER** (Capitol 2226)  
**It's A Miracle** (2:49) [Soul Sound/Too Late, BMI-Robinson, Hightower] Strikingly different outing by Willie Hightower, a talk/sing sermon on the power of love, could see heavy action on both soul and pop stations. Keep tabs on it. Flip: "Nobody But You" (2:15) [Sunflower, BMI-Clark]

**TOMPKINS PARK SINGERS** (Tompkins Park 1000)  
**Did You Give The World Some Love Today Babe?** (2:36) [Norman-Leonard, BMI-Martin] Pretty easy listening and middle-of-the-road selection with a smooth melody line and appetizing chorus vocal. Message is obvious and should win many spotlights. Flip: "Gee It's A Lovely Day" (2:31) [Same credits.]

**THE REUNION** (Mr. G 816)  
**People Getting Younger** (2:20) [Whiteway, ASCAP-Brabec] Very fine material and an ear-catching instrumental showing from the Reunion could pave the way for this off-beat side. Underground sound with pop possibilities. Flip: "Good Morning Sunshine" (2:35) [Same credits.]

**MATTEO** (Ford 151)  
**Clown Town** (2:10) [Spiral, ASCAP-Shelley] Pop noise-maker for Donna Lee last year, "Clown Town" returns in a new guise. Performed with a booming Italian easy listening style, the song is sure to delight adult programmers. Flip: "Up There The Stars" (2:20) [United Artists, ASCAP-DiMinno, Neff]

**JACK McDUFF** (Cadet 5614)  
**Let My People Go** (3:01) [Growl, BMI-McDuff, Evans] Lots of good music outlets should go with this solid organ workout by Jack McDuff, on the oldie. Also should do well with jazz-slanted juke box locations. Flip: "Ain't It" (3:15) [Growl, BMI-Evans]

**SECOND TIME** (Tower 434)  
**Listen To The Music** (2:47) [Screen Gems-Columbia, BMI-Mann, Weil] D. J. play has caused this cut to be pulled from the "Wild In The Streets" soundtrack LP. Lighthearted, energetic rock stand could step out. Flip: [No info available.]

**JOHNNY NASH** (JAD 207)  
**Hold Me Tight** (2:50) [J. Nash, ASCAP-Nash] Usually smooth-voiced chanter goes the high-pitched route to put over this Nashville-sounding rock ditty. Traces of a pop Sam Cooke sound. Good commercial entry could make it with Top 40's. Flip: "Cupid" (3:29) [Kags, BMI-Cooke]

**DANNY & JERRY** (Ronn 24)  
**I Can't See Nobody** (3:18) [Nemperor, BMI-R. & B. Gibb] Good version of this Bee Gees oldie could bring some action to Danny & Jerry. One to watch. Flip: "Mo'reen" (2:33) [Day Wyn, BMI-Lindsay, Melcher] Don't overlook this thumping rock effort in the search for a hit. Also has a strong sound.

**REGGIE SOUL** (Capri 103)  
**My World Of Ecstasy** (2:38) [Scottie's, BMI-Scott, Soul] Reggie Soul and the Soul Swingers put forth a potent R&B entry with this sometimes-soft, sometimes-hard, but always good mover. Could establish the new Capri label, which headquarters at 4057 S. Prairie Ave., Chicago. Flip: "Mighty Good Loving" (2:28) [Same credits.]

**KENNY FOX** (RCA 9590)  
**I'm Crazy 'Bout You Baby** (3:06) [Eden, BMI-Kelly Burton] This lilting romancer, slightly blues oriented, could find strong teen-market acceptance. Smooth & warm performance by Kenny Fox helps sell it. Flip: "You're Mine (And I Love You)" (3:16) [Eden, BMI-Stevenson]



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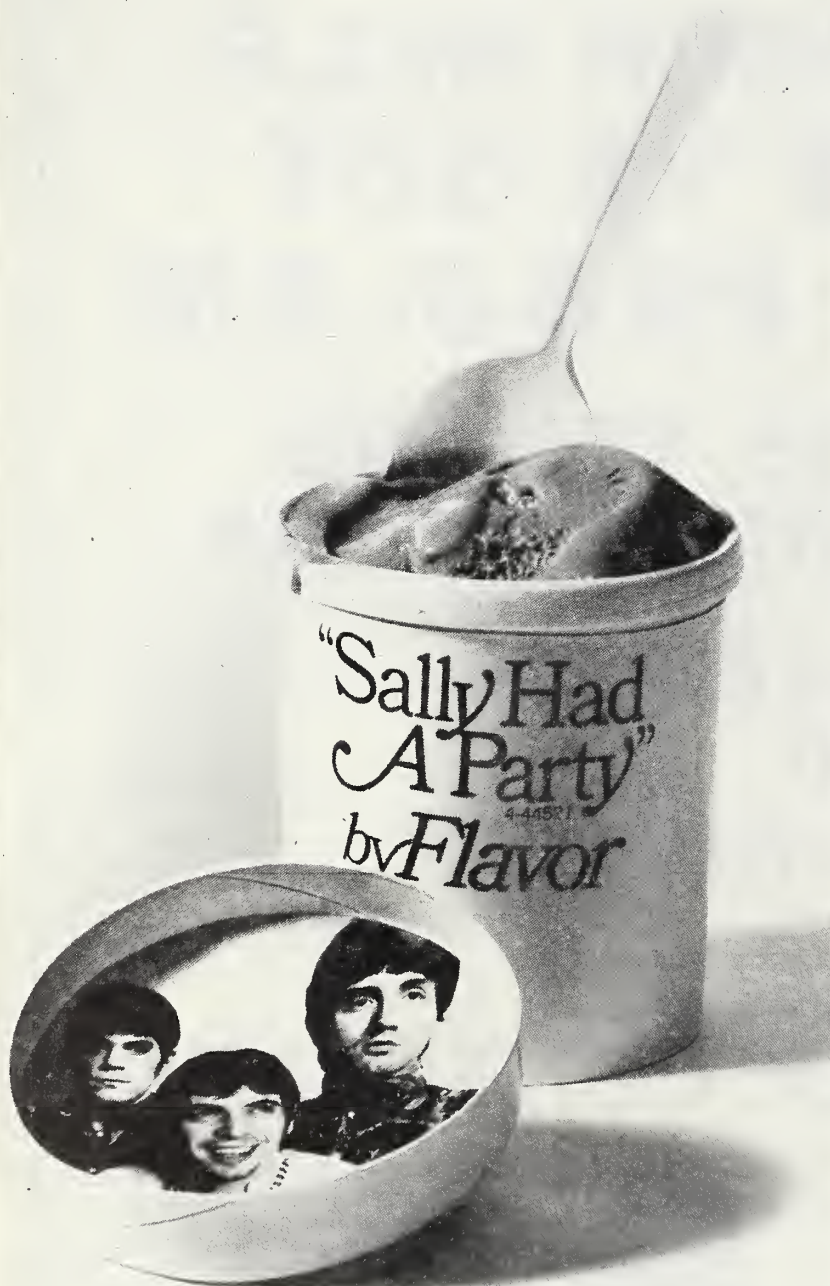
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## CashBox Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- GOD BLESS OUR LOVE**  
Ballads ..... Venture 615
- YOU'RE ALL I NEED TO GOT BY**  
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- PLEASE RETURN YOUR LOVE ME**  
Temptations ..... Gordy 7074
- ANYWAY THAT YOU WANT ME**  
American Breed ..... Acta 827
- DOWN AT LULU'S**  
Ohio Express ..... Buddah 56
- BROWN EYED WOMAN**  
Bill Medley ..... MGM 3959



**SOULSTERS** King Curtis and Joe Tex have joined forces for an extended tour of colleges and clubs this fall. The pair are shown above with Dick Allen, who signed management contracts for both artists last week. Allen (center) also disclosed a 12-day itinerary for Curtis (left) which includes appearances with the Four Tops in November and a 1-nighter with Bill Cosby.

### Lear Names Seiler Ad & PR Manager

**DETROIT**—Michael Seiler has joined the Lear Jet Stereo Division as advertising and public relations manager, according to James Gall, division vice president of marketing.

Seiler, for the past three years, has held positions as advertising manager and assistant sales manager with Orrtronics, and comes to Lear with considerable background in the stereo tape cartridge field, starting when the industry was just getting underway.



**MIDNIGHT MOVERS** Mel Bly and Ed Silvers display new sales aids prepared to accompany the new twin release from Viva and the just introduced Bravo label. The 36"x22" show-cases depict both LP covers with a heading "They Love You." The "They" refers to the Midnight String Quartet on "The Look of Love" and the new Midnight Voices who debut on "This Guy's in Love With You." The Viva/Bravo vp's have also made available several other sales boosting aids to spark reception on these latest Snuff Garrett packages.

### Dot Names Langer Advertising Ass't

**LOS ANGELES** — Dot Records has assigned Stu Langer, until recently program director of KCBQ-San Diego, to the newly created post of ad merchandising assistant. The appointment is effective immediately.

Langer, who will headquarter at Dot's home office in Hollywood, reports to Jack L. Levy, firm's director



Stu Langer

of advertising and merchandising. The addition further points to the stepped up activity prevalent in the latter department based on high increase in sales and subsequent product volume from Dot and its affiliated labels. Chris Whorf was brought in earlier this year to helm the art department, an integral part of ad-merchandising.

Born in Milwaukee, Langer received a B.S. in radio-television from the University of Wisconsin. Shortly after graduation he joined WKBW-Buffalo in 1964, functioning in production and sales promotion. In 1967 Langer headed for San Diego where he became p.d. of KCBQ, responsible for all programming, including production of commercials and promotions.

### Sylvan Ginsbury Ltd. Div. Bows In New York

**NEW YORK** — International Tape Products, a new division of Sylvan Ginsbury Ltd., has been established in New York to make a complete line of magnetic tape products for the overseas market.

Benvenuto von Halle has been named director of marketing of the International Tape Products division.



# IT AIN'T SLEEPIN' ANY MORE!



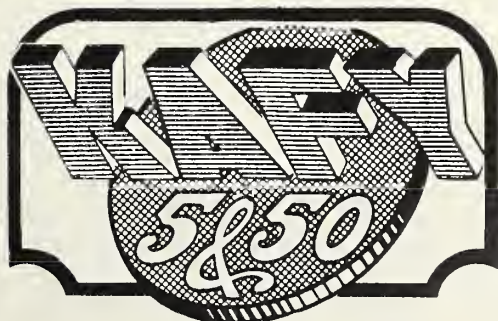
“SLEEP WALK '68”

b/w “IT MUST BE HIM”

# 66292

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③. SLEEPWALK "68"	SANTO & JOHNNY	IMPERIAL	4BS
4. HURDY GURDY MAN	DONOVAN	EPIC	5BS
5. CLASSICAL GAS	MASON WILLIAMS	W.B.7	20



# ESP Overhauls Its Market Approach

NEW YORK—ESP Disk, whose approach to marketing has been, by design, as non-commercial as its approach to production (artists are given total control over final product), has reassessed its thinking and is now in the process of a complete marketing reorganization.

The label has appointed Alan Silva as national director of sales, and Steve Stollman as national promotional director, and, together with the recently retained Sound Images

p.r. outfit, they will work to establish the label's identity as, in the words of president Bernard Stollman, being "closely akin to the Library of Congress." The ESP catalog, which includes the Fugs, the N.Y. Electric String Ensemble, Albert Ayler, Sun Ra and Pearls Before Swine is "probably the finest documentation of the new music available, and it is, at this point, our intention to bring this to the public's attention," said Stollman.

The new merchandising team will also concentrate on educating the label's distributors and dealers to the potential inherent in the firm's avante-garde catalog.

ESP will hold back releases scheduled for the Summer until the reorganization has been completed and the hoped-for feedback has been received from distributors.

## Attarack Backs Wash.

HOLLYWOOD—To complement its recently opened Seattle branch, the Los Angeles-based Attarack Corp. is constructing a \$150,000 recording facility in association with Oxford Sound, slated for a Sept. debut.

Located in West Seattle, the studio will service talent from the Washington, Oregon, Idaho and Montana areas, and, through Attarack, will provide a direct channel to the Los Angeles and Nashville markets.

Working together on the project are Attarack's Seattle rep, Jim Morgan, and Oxford Sound president, Harlan Weniger.

## Gem Of A Promo For Pearl

NEW YORK—A \$50,000 budget has been slated for consumer promotion of Project 3's new Pearl Bailey LP, "The Real Pearl." Special ads, prepared by John DeVries, ad manager of the label, will be appearing in newspapers, magazines & trade publications. In addition, Miss Bailey has taped 15 & 30 second spots for radio use. A series of six 50-line ads will be running in the New York Times this week (22).

"The Real Pearl' is one of the most expensive albums I've ever produced," said label president Enoch Light, and "deserves the same special care in advertising as went into the actual record."

## City Hall Tribute

Miss Bailey, currently starring in "Hello Dolly" on Broadway, will receive a special tribute from Mayor John V. Lindsay on behalf of the City of New York at a City Hall Festival, Tuesday, July 23. Enoch Light, making his first public performance in 12 years, will conduct a 16-piece all-star orchestra to accompany Miss Bailey in a performance of several tunes from her new LP. Miss Bailey serves as New York City Summer Festival Hostess for 1968.

In the fall, Miss Bailey will be honored as the 1968 March of Dimes "Man" of the Year. She will be the first woman so honored.

## Joe X. Price Aids Watts Summer Fest

HOLLYWOOD—Joe X. Price will work in a voluntary capacity for Ella Lane, director of publicity for the 1968 Watts Summer Festival, it has been announced by Claude McDonald, executive director of the upcoming fest. Price will coordinate closely with Miss Lane on all press business on behalf of the fest.

Third annual event, which kicks off with a press conference this week (22) at the Watts Towers, runs Aug. 3 through Aug. 11.

Price, former publicity director for Capitol Records, will also work with the newly formed Record Industry for Community Relations in conjunction with the Watts Festival. The RICR was formed for the express purpose of "helping the underprivileged help themselves."



MAYORAL HONORS were bestowed on the Fifth Dimension recently at a testimonial dinner attended by the chief city officials of Cleveland and Chicago. Honoring the Grammy-winning Soul City quintet, the Mayors, Carl B. Stokes (second from left) of Cleve. and Richard Daley of Chicago praised the performers for their contribution to the National Entertainment Committee for Youth Opportunity chaired by Vice President Hubert H. Humphrey. During their coast-to-coast tours, the Fifth D has made special appearances in more than 100 Youth Opportunity centers in at least 22 cities with special performances for underprivileged children and to boost the program's effectiveness.

## Feliciano's 'Fire' Blazes

NEW YORK—Jose Feliciano, high on the charts with both his new "Feliciano" LP and "Light My Fire" single, is finally duplicating the success he has consistently achieved with his Latin American recordings for RCA in the U.S.

Feliciano, who will star in his own Spanish language TV show, to be syndicated to Latin-American stations throughout the U.S., has two current singles on the Latin-American best selling charts, "La Copa Rota," and "Amor Gitana," and has three Spanish language LP's in release, all recorded in Latin America, in addition to three previous English language LP's.

## Mercury & Smith In Master Deal

CHICAGO—Mercury Records has secured rights to "Action" b/w "A Woman Like Her," a Major Bill Smith-produced master originally released on the Soft label. Single, making noise in the Texas and Florida areas, is being rushed into release under the Mercury logo. The Mercury-Smith combo have previously scored with such hits as "Hey Paula" by Paul and Paula, and "Hey Baby" by Bruce Channel.

The blind singer was discovered accidentally during an engagement at Gerde's Folk City in 1963.

# Record Ramblings

NEW YORK (Con't from page 30)

Glodrod out to the west coast for Floyd will be there with Canadian visitors The Mandala. Following on the 26th, Wilson Pickett and the Mitch Ryder Show take the spotlight . . . Bernie Block booming at Empire State with the Amboy Dukes' breakout "Journey to the Center of Your Mind" and "Breaking up is Hard to Do" from the Happenings. New action has also begun there for Freddie Hughes' Wand side "Send My Baby Back to Me." . . . Jakes Holmes is supplementing his Tower recording activities with writing of material with Bob Gaudio for the new Four Seasons LP. Holmes and Gaudio wrote the team's most recent hit, "Saturday's Father." . . . Paul Tannen has an amazing diversity in his production work. Not only is he the man behind Don Rickles' comedy LP "Hello Dummy," but he produced "Paul Simon Interpreted" with the Sound Symposium for Dot . . . Pete Bennett predicting top ten sales for the new Bobby Vinton single, "Halfway to Paradise." . . . Lana Cantrell guests on "The Dating Game" (27) during her current stand at the Sands in Las Vegas. Meanwhile, her Afghan hound Christian will be moonlighting as a performer in a U.A. movie, "Where It's At," being filmed at Caesar's Palace . . . Bob Crewe currently writing lyrics for ten melodies composed by Charlie Foxx for a now in production Dynovoice LP . . . United Artists is now reservicing the Easybeats' LP "Friday on My Mind" as a result of major underground programming that broke in Detroit and has now become nationwide.

Let's not confuse the two, but the New York ELECTRIC STRING Ensemble rounded out last Friday's

Philadelphia Festival bill. Their electronic-baroque played with Jackie Wilson, Judy Garland and Count Basie. On the other hand, the New York ROCK & ROLL Ensemble is in Gotham for shows with Peter Martin and "The New Yorkers" as well as p.a.'s at Trude Heller's for a week (from 29) and the Bitter End beginning Aug. 7 . . . Diamond Records has just taken over U.S. rights to a master by Des O'Connor. The top-side "I Pretend" was #3 in England last week . . . And, to the "Soul Festival '68" at Randall's Island (27), add Aesop's Fables to the roster that features Joe Tex, "Moms" Mabley, Percy Sledge, Jerry Butler, Pigmeat Markham, Peaches & Herb, Bobby Taylor & the Vancouvers, the Delphonics and the Intruders. . . . Marty Goldrod out to the west coast for promo and good will visits. During his ten days away, he is likely to be hearing a good deal about Spanky & Our Gang's "Give a Damn," originally released only for public service spots, but now picking up a consumer demand that should force it into regular issue . . . King Curtis has just aligned a 12-day concert tour with Four Tops & Dick Clark to hit college campuses (campi?) in the east this fall. He's also to do a one-nighter with Bill Cosby at the comic's request . . . New controversy over the suggestion to discontinue the institutional "There She Is Miss America" theme has led its composer Bernie Wayne to undertake a national tour promoting his own recording of the standard-of-a-sort. He is petitioning via the sales/exposure route, to have the song retained in the national pageant over the current wishy-washy attitude now being expressed by the people governing the show.

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- LET YOURSELF GO  
ELVIS PRESLEY .....RCA  
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EDDIE RABBITT .....DATE  
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S-P-R Music, Corp.
- THINK ABOUT IT  
YARDBYRDS .....EPIC  
Noma Music, Inc.  
Inquiry Music, Inc.
- OH WHAT IT SEEMED TO BE  
JIMMY ROSELLI .....U.A.  
Anne-Rachel Music
- DO I LOVE YOU  
MAGIC RING .....MUSIC FACTORY  
Hill & Range Songs, Inc.  
Mother Bertha Music, Inc.
- I DON'T WANT TO LET  
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## Pop Picks



**ED AMES SINGS 'APOLOGIZE' — RCA LPM/LSP 4028**

Ed Ames had a hit with the title tune of this album, and the set itself is already beginning to show chart action. Along with such hits as "Sunny" (one of the best present here), "Honey," "Love Is Blue," and "After All The Loves Of My Life" (from "MacArthur Park"), the chanter offers a vocal version of the "Elvira Madigan" theme and a pretty ballad, "The Color Of Snow." Expect heavy airplay and sales.



**DO YOU KNOW THE WAY TO SAN JOSE —Julius Wechter & Baja Marimba Band—A&M SP 4150**

Always a potent chart threat, Wechter and the Baja Marimba Band come on stronger than ever with this new collection. Mood and pace vary nicely with the material as the group goes from the oldie "Yes Sir, That's My Baby" (a recent single noisemaker) through "Sunrise, Sunset" (from "Fiddler") to an excellent rendition of the recent Spanky & Our Gang hit, "Sunday Mornin'." Strong hits and good originals round out the set, which should see hefty action.



**COUNTRY JOE & THE FISH TOGETHER —Vanguard VSD 79277**

Country Joe and the Fish fire away at war, the suburbs, and racism in an LP which fuses message and music. Of particular note is Joe McDonald's "The Harlem Song," an acerbic comment on preconceived attitudes held by too many whites about Negroes. "Bright Suburban Mr. & Mrs. Clean Machine" is a put-down of the trivia surrounding antiseptic lives. The Fish are engaged, to say the least, and their rock messages offered here should find many sympathetic ears.



**VILLA RIDES — Original Motion Picture Soundtrack—Dot DLP 25870**

Maurice Jarre, who wrote the scores for "Dr. Zhivago" and "Lawrence Of Arabia," two of the most successful tracks in recent times, is also responsible for the music to this Yul Brynner, Robert Mitchum film from Paramount. The recent popularity of westerns and their soundtracks should also help sales. As expected, the music carries a strong Mexican flavor. Airplay could help make this one of the big items of the year.



**SHE'S A HEARTBREAKER—Gene Pitney—Musicor MS 3164**

With his singles career back on the upswing as a result of the title tune, Gene Pitney should enhance his already strong album reputation with this new, highly diversified collection of tunes. "Count The Days," the recent Charlie & Inez Foxx hit, "Yours Until Tomorrow," the current Vivian Reed success, Pitney's own English hit, "Somewhere In The Country," and Tony Bruno's "Small Town, Bring Down" add a strong dimension to the artist. Good bet for chart status.



**THE SOUND OF BOOTS—Boots Randolph—Monument SLP 18099**

Sax man Boots Randolph has enjoyed great success with his previous LP's and this new offering promises to be no exception. Randolph's lush, sweet stylings permeate such pop goodies as "Gentle On My Mind," "Jackson," "By The Time I Get To Phoenix," and "Green Green Grass Of Home." Look for fast chart action on this package.



**WEST MEETS EAST—ALBUM 2—Yehudi Menuhin & Ravi Shankar—Angel S 36026**

World famous violinist Yehudi Menuhin and the equally renowned sitarist Ravi Shankar perform together for the second time on records on this superb album. Menuhin and Shankar are featured in "Raga Pilloo," which was composed by Shankar. The two artists exchange musical ideas of extreme complexity and elaborateness. "Dhun" and "Raga Ananda Bhairava" complete the disk. Devotees of serious music should find this set enchanting.



**SOFTLY—Sandpipers—A&M SP 4147**

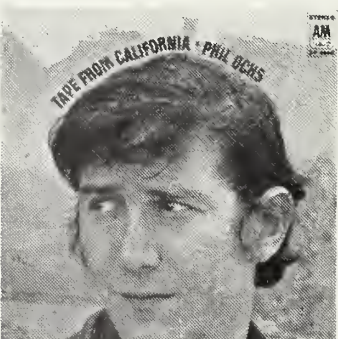
After their initial singles successes, the Sandpipers have settled down to turning out a string of pleasing albums. Their vocals, more than just background music, have found a wide market. Diversity is the key as the trio tackles Donovan's "Jennifer Juniper," "Love Is Blue," "All My Loving," a Beatles oldie, and some foreign material, "Quando M'Innamoro" and "Ojos De Espana." Could be a strong package for the group.

## Pop Best Bets



**CLASS OF '68—Floyd Cramer—RCA LSP/LPM 4025**

Although a strong country artist, pianist Floyd Cramer has also enjoyed considerable success in the pop field, and this collection of mostly 1968 hits should enhance his reputation and sales record. With a lushly orked background, Cramer works his way through such mood pieces as "Never My Love," "Love Is Blue," "Mission: Impossible Theme," and "A Man And A Woman." A strong candidate for heavy good-music airtime and resultant chart success.



**TAPE FROM CALIFORNIA — Phil Ochs — A&M SP 4148**

Phil Ochs stands in the forefront of our modern-day protesting minstrels, and his contemporary songs have won him a loyal following. On his second A&M LP his vocal-with-guitar-accompaniment has again been augmented with more complex musical patterns, this time with much more success. Ochs' fans will be familiar with much of the material, especially "The War Is Over" and "White Boots Marching In A Yellow Land."



**MONUMENTAL POP HITS—Various Artists—Monument SLP 18096**

Here's a strong package of singles from Monument, some of which were top chart items. Among the tunes are "Oh Pretty Woman," Roy Orbison, "Mexico," Bob Moore, "My Special Prayer," Joe Simon, and "Down At Papa Joe's," the Dixie Bells, all of which were chart riders. This set of "oldies" could score solid sales success.



**NOTHING BUT SOUL—James Brown—King 1034**

James Brown has previously offered instrumental efforts in the straight-soul bag, and now the multi-talented entertainer aims at the soul-jazz field. Featuring Brown on the organ, the James Brown Band (one of the better aggregations around) runs through a half-dozen tunes in fine form. Titles include "Soul With Different Notes," "Go On Now," and "Little Fellow." Could be a winning effort for Brown.





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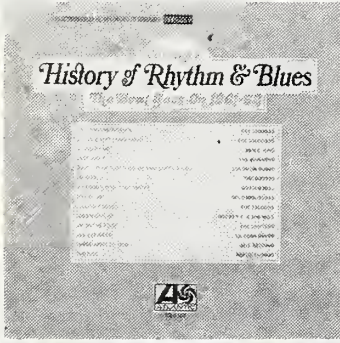


## Pop Best Bets



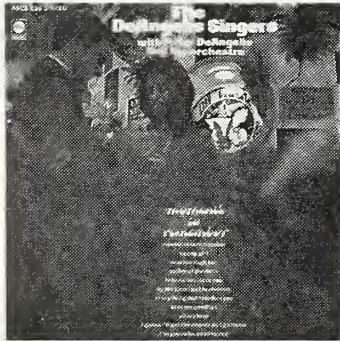
**I'M GONNA BE A COUNTRY GIRL AGAIN**  
—Buffy Sainte-Marie—Vanguard VSD 79280

Buffy Sainte-Marie's new album was recorded with a group of noted Nashville musicians, including pianist Floyd Cramer. Dedicated to guitarist Chet Atkins and billed as Miss Sainte-Marie's first country album, the set consists of thirteen songs, twelve of which she wrote. In addition to the title tune, the LP includes the artist's recent single, "A Soulful Shade Of Blue"/"The Piney Wood Hills." The singer's dramatic, vivid style creates the sense of poetry in sound, and the disk should attract an enthusiastic following.



**HISTORY OF RHYTHM & BLUES, VOLS. 5 & 6**—Various Artists—Atlantic SD 8193, 8194

The latest additions to Atlantic's comprehensive history of soul cover the years 1961-64 and mark the passing of the old guard (the Drifters, the Coasters, La Vern Baker) and the birth of the new (Otis Redding, Wilson Pickett, and Joe Tex). Some of the songs present are the Drifter's "On Broadway," Ben E. King's "Stand By Me," "Green Onions," by Booker T. & the MG's, Chris Kenner's "Land Of 1000 Dances," the Mar-Keys' "Last Night," Otis Redding's "Mr. Pitiful," Wilson Pickett's "I'm Gonna Cry."



**MOMENTS TO REMEMBER** — DeAngelis Singers—ABC S 639

This is the second entry from the Peter DeAngelis Singers, who have a very promising sales future, and features such recent chart items as "Kiss Me Goodbye," originally done by Pet Clark, the Association's "Everything That Touches You," the Union Gap's "Young Girl," and eight others. Excellently done set may do very well. Watch it.



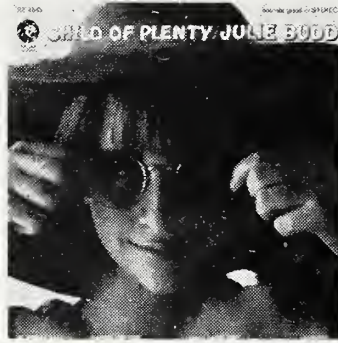
**K. & J.J.: ISRAEL**—Kai Winding/J. J. Johnson—A&M SP 3008

Trombonists Kai Winding and J. J. Johnson weave their impressive talents together, complementing each other expertly in nine tunes. In addition to the title outing, the set features "My Funny Valentine," "Never My Love," and "Try To Remember." Here's an offering which is likely to see considerable play in both jazz and pop areas.



**BIGGER & BETTER** — David Newman — Atlantic SD 1505

The versatile talents of David Newman are spotlighted on this richly melodious LP. The artist plays alto sax on "Yesterday," tenor sax on "And I Love Her," and flute on "For Sylvia," a particularly lovely selection. Newman's sax work is smooth and mellow, and on flute he is fluid and graceful. This sweet-singing album provides a listening delight.



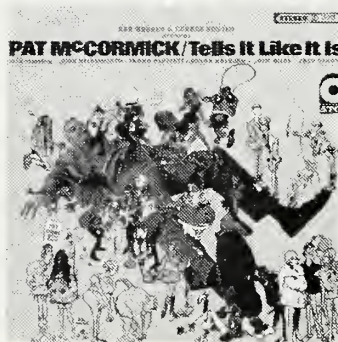
**CHILD OF PLENTY**—Julie Budd—MGM SE 4545

13-year-old Julie Budd has heaps of talent. Her first album effort, "Child Of Plenty," includes her recent single, "All's Quiet On West 23rd," a moving social commentary, along with her versions of "Black Is Black" and "People Are Strange" and some very strong originals. Lark was a winner on the pre-taped NBC Showcase '68 talent contest airing Tuesday, July 30, and will be on that show's Sept. special. Exposure could help this LP considerably.



**11 P.M. SATURDAY**—Bagatelle—ABC A 646

Part of the Boston scene, the 10-man vocal and instrumental group, Bagatelle, here recorded in a concert atmosphere, features a strong brass section, which works very effectively on "Soul Man," "Got To Get You Into My Life," and "Shake." Slanted toward blue-eyed-soul, they also turn in some strong original tunes such as "Such A Fuss About Sunday" and "Hey You." The group's 10-minute "I Feel Good" medley, which includes some super-old R&B tunes, should get strong airplay on FMers.



**PAT McCORMICK TELLS IT LIKE IT IS**—Ato SD 33-242

Comedian Pat McCormick views the world through mad-colored glasses, and on this album the results of this vision are wildly hilarious. "Pat McCormick's New Daytime Game 'Humiliation'" is our favorite item. A maniacal quiz show emcee destroys the career of a contestant who is unable to answer an impossible question. Three "Mondo Silly" tracks explore such madness as crossing a mouse and a hippopotamus and getting a beast which devours a cheese factory. An LP of imaginative wit.

## Jazz Picks



**HODGES & HINES/SWING'S OUR THING**  
—Johnny Hodges/Earl Hines—Verve V 6-8732

Johnny Hodges, alto saxist with Duke Ellington's band, and famed jazz pianist Earl "Fatha" Hines make a formidable combination on this stylish LP. Hodges penned three of the tunes on the set: "Open Ears," "Can A Moose Crochet?" and "Bustin' With Buster." Hines composed "One Night In Trinidad" and "The Cannery Walk." Bristling with buoyancy, this sparkling album should enjoy heavy sales action in jazz circles.



**THE MAGIC OF JU-JU** — Archie Shepp — Impulse AS 9154

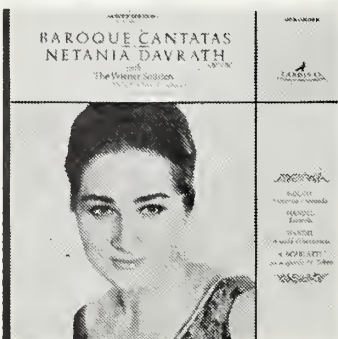
Tenor saxist Archie Shepp employs a sharp, vigorous attack as he performs four jazz tunes, all of which he composed. His sax sputters and growls on the title track, which takes up all of Side 1. The other three selections on the set are "You're What This Day Is All About," "Shazam," and "Sorry 'Bout That." Jazz enthusiasts should find this album highly compelling.

## Classical Picks



**FRENCH, GERMAN, SPANISH AND RUSSIAN SONGS**—Regina Resnik—Epic BC 1384

On this album, mezzo-soprano Regina Resnik lends her considerable talents to seventeen classical songs by French composers Jean Phillippe Rameau, Gasparo Spontini, Jean Paul Martini, and Pierre Gaveaux; Spanish composer Joaquin Turina; Russian composers Peter Ilyitch Tchaikovsky and Sergei Prokofiev; and German composer Gustav Mahler. Miss Resnik's voice is a delight and her material is well chosen. Pianist Richard Woitach provides excellent accompaniment. This set could do quite well in classical circles.



**BAROQUE CANTATAS**—Netania Davrath/Wiener Solisten/Anton Heiller/Richard Rudolf—Cardinal VCS 10028

Israeli soprano Netania Davrath is the star of this recording, which contains four Baroque solo cantatas, two by George Frederic Handel and one each by Joseph-Hector Fiocco and Alessandro Scarlatti. Miss Davrath's voice is pure and expressive and she is in excellent form all throughout the album. The Wiener Solisten provides the instrumental background, Anton Heiller conducts and plays harpsichord, and Richard Rudolf is the solo trumpeter on the Scarlatti cantata. Fine performances by all.



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Heartache"  
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Orphans  
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Time"  
5-10348

Cupids  
Inspiration  
"Yesterday  
Has Gone"  
5-10356

Record Retailer &  
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New Musical Express .....4  
Disc Music Echo  
& Melody Maker .....5

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Marmalade  
"Lovin' Things"  
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Record Retailer &  
Record Mirror .....7  
New Musical Express .....7  
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## Oh Fudge!

NEW YORK — Currently hot with a new album ("Renaissance"), and an old single, ("You Keep Me Hangin' On"), the Vanilla Fudge have been set for two national TV spots, a July 23 Merv Griffin taping (for later airing) and a July 25 spot on NBC's Today Show. The appearances sandwich the group's July 24 concert at the Schaefer Music Festival, where they do two shows. The Fudge are currently on a cross-country concert tour.

## Diamond Gets British Hit

NEW YORK — Diamond Records has released "I Pretend," a single by Des O'Connor, singer-comedian, which is high on the British charts. The single was recently acquired by Diamond through a master purchase.

"I Pretend," purchased from Trans-global Music Co., will be published in the U.S. by E. H. Morris and Co.

O'Connor's appearances in the States include the Ed Sullivan Show.

## Merrymen To Edmar

NEW YORK—Jerry Field, head of the newly-formed Edmar Records (an affiliate of Edmar of Bermuda), has announced the signing of the Merrymen, one of the top calypso groups in the Caribbean, to the label. Previously available only on imported labels, the Merrymen now have two albums out on Edmar, "You Sweeten Me" and "Beautiful Bermuda."

Edmar is headquartered at 81 Spring Valley Rd., Paramus, N.J.

## Livingston Leaving Capitol (Continued from Page 7)

acts as financial counselor to other corporations in the Los Angeles area. Nidorf also has been a director of Capitol Records and has an extensive background of experience in the entertainment field.

### Long Disk Career

A hard-driving, soft-spoken exec, Livingston has had a rocket-like career in the entertainment industry. On Jan. 1, 1946, shortly after his discharge from the army, he joined Capitol in a job based on a concept of his own. The idea was to make children's records, an area of the business that the industry had all but abandoned since 1929.

Livingston's first record, "Bozo at the Circus," sold over 100,000 the first month, and has sold over \$40 million to date. It is still selling, along with some fifty other children's records he created.

In 1948, two years after he joined the Company, Livingston was named director of album repertoire. In 1949 he was made vice president in charge of Albums and in 1951 vice president in charge of Artists and Repertoire, with responsibility for all creative aspects of Capitol's recording activities. His success in the record industry was documented in a Saturday Evening Post featured article devoted to his achievements.

### Left In 1956

In 1956 Livingston left Capitol to become vice president in charge of west coast television programming for the National Broadcasting Company. He returned to Capitol in October 1960 as vice president—creative services, and in Dec. 1961, he became Capitol's president and was elected to the board of directors. In February 1966, Livingston was elected a member of the board of Electric and Musical Industries (EMI), the giant British record and electronics firm, which is Capitol's major stockholder.

### Diversification Moves

During his career at Capitol, Livingston has also been instrumental in a number of diversifications and new developments in the record industry. Under his leadership, the first high-speed tape duplicating machinery was produced; Capitol direct marketing corporation (a mail order activity) was expanded into a major subsidiary; a contract was negotiated with the Russian Government granting Capitol exclusive manufacturing and distribution rights to the Russian artists in the Western Hemisphere; and a merger with Audio Devices (a leading



BETTY BARNES confers with Kapp's general manager Jack Wiedenmann in preparing a "take" for her new single, "Destiny's Child." Miss Barnes is the newest femme artist, her first release just out last week.

## Trio Forms Music Co.

(Continued from Page 7)

production firm in the CBS group, Daylight Productions, currently riding high on the charts with Billy Vera's "With Pen In Hand."

Catalano, while head of A&R for Kapp Records, was responsible for producing five chart records, including Lennie Welch's "Darling Take Me Back," and "Two different Worlds." As executive vp of The Crewe Group of Companies, Catalano helped lead Saturday Music to a banner year, with 22 chart records, including 14 in the top twenty and 8 in the top ten.

Neil Diamond, who has written and recorded 18 hits in the past two years, accounting for almost 16,000,000 singles, will be producing exclusively for The CDR Companies.

manufacturer of precision magnetic tape for computers, instrumentation, TV and sound and stereo cartridges) was consummated. Also under his leadership, Capitol successfully introduced America to the most popular recording group in the history of the industry—The Beatles.

### College Musician

A native of McDonald, Pa., Livingston studied several instruments as a youth and worked his way through the University of Pennsylvania playing saxophone and clarinet in a student dance band. After graduating from the University of Pennsylvania's Wharton School of Finance and Commerce with a Bachelor of Science degree, Livingston went to New York and worked in advertising for three years before enlisting in the army as a private. He emerged in 1946 as a 2nd Lieutenant, and from there went to California to begin a career in the entertainment business.

Alan Livingston is not the only member of his family to make a mark in the entertainment industry. His brother, Jay, one of the country's top songwriters, is a multiple Academy Award winner.

Livingston is married to actress Nancy Olson and resides in Beverly Hills, California.

## Murray To Capitol Board

(Continued from Page 7)

Precision Equipment Corp.) "Mr. Murray's election to the Capitol Industries and Audio Devices Board also marks the return of an important figure in the growth of our company," Wallich's added, noting that before joining General Precision Murray served as a vice president of Capitol Records, Inc.

Murray is also a former vice president and general manager of the record division of RCA. Prior to World War II he spent seven years in Japan as a joint Managing Director of RCA Victor Record Company of Japan and Columbia Record Company of Japan.

In 1951, Murray joined General Precision Equipment Corp. as vice president and general manager of its General Precision Laboratory subsid. He became president of General Precision Laboratory in 1957. In 1958 he was assigned additional duties as vice president, finance, in the parent company, and in April of the following year became chairman of the board and chief executive officer of General Precision.



# WEST COAST WINNERS

## HEADING EAST

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You Love Them”**

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### Pat Shannon



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## ASCAP Greets Alberto Ginastera

NEW YORK—Alberto Ginastera, acclaimed by the New York Times as "South America's top composer," was guest-of-honor at an ASCAP-hosted press conference last week (16), as a tribute to world-renowned composer prior to his return to Buenos Aires.

Since arriving in the United States in February for an extended stay, Maestro Ginastera has been busy supervising performances and recording of many of his works, including his second opera, "Bomarzo," introduced to New York by the New York City Opera Company in March. Shortly afterwards he was in Boston for the recording of his "Piano Concerto" by João Carlos Martins with Erich Leinsdorf and the Boston Symphony. His "Estudios Sinfonicos" was given its world premiere performance on March 31, 1968 by the Vancouver Symphony Orchestra conducted by Meredith Davis and a fortnight later

the score was introduced to the United States by the Boston Symphony Orchestra conducted by Julius Rudel.

Mr. Ginastera has just completed two weeks as composer-in-residence at the Hopkins Center at Dartmouth College in Hanover, New Hampshire, during which period a number of his scores were played, including the world premiere of his just-completed "Cello Concerto" with Paul Olefsky as soloist (July 7, 1968). Maestro Ginastera's "Piano Concerto" was included on the concluding orchestral program of this year's Festival '68 at Lincoln Center's Philharmonic Hall. João Carlos Martins will again be the soloist and Erich Leinsdorf and the Boston Symphony Orchestra will journey from Tanglewood for the occasion.

Among many honors awarded to Maestro Ginastera during his stay in the United States were an honorary Doctor of Music Degree from Yale University and appointment as an honorary member of the American Academy of Arts and Letters. He is currently at work on his second "Piano Concerto," which will be premiered in March of 1969 by Hilde Somer with Izler Solomon and the Indianapolis Symphony Orchestra, and later introduced to New York audiences by these same forces. He is also in the planning stages of work on his third opera.

Maestro Ginastera returns to Buenos Aires to resume his duties as director, Center for Advanced Musical Studies of the Instituto Torcuato Di Tella.

## 4 Pop, 6 Classical Albums From Vanguard

NEW YORK—Vanguard Records has marketed four pop and six classical albums this month. The pop LP's are: "Notes From The Underground," the first set from the new rock group, Notes From The Underground; Elizabeth's first Vanguard album, "Elizabeth;" "Ian And Sylvia—Nashville;" and "The Reverend Gary Davis At Newport," presented on the Everyman label.

The classical packages are: "The Daemonic Liszt," Earl Wild, piano, and "J.S. Bach: Eighteen Chorale Preludes Of Diverse Kinds," Anton Heiller, organ (both these LP's are in the Cardinal Series); and, on the Everyman label, "Mahler: Symphony No. 8," Maurice Abravanel and the Utah Symphony, Dr. Newell Weight directing the University of Utah Choruses; "Purcell: Dido And Aeneas," the Oriana Concert Choir and Orchestra conducted by Alfred Deller, with Mary Thomas, Honor Sheppard, Maurice Bevan, Helen Watts, Robert Tear, and Ellen Dales, with H. Lester, harpsichord; "Carl Schuricht Conducts Johann Strauss," the Vienna State Opera Orchestra; and "Erich Kunz Sings German University Songs," the Vienna Volksoper conducted by Anton Paulik.



BELATED DELIVERY of his 1968 Grammy Award was made for Ravi Shanker at the conclusion of his recent recording session for "West Meets East Vol. 2." The album will be a sequel to the historic joining of Shanker and violinist Yehudi Menuhin on Vol. 1, which has been the fastest-selling album in the history of Angel Records. The impromptu presentation was made at Capitol Tower in Hollywood by Pete King, national president of NARAS.

## Stewart To Helm A&M Int'l Pubs

HOLLYWOOD—Richard Stewart has joined A&M Records as director of the firm's international publishing branch, Rondor Music Group, according to Gil Friesen, label vice president. Reporting directly to Chuck Kay, director of Almo/Irving publishing, Stewart will be responsible for the supervision of the international servicing of Rondor copyrights.

A recent Law graduate of Loyola University, Stewart also spent the last two years working for Album Music.

## Adair Named Head Of Rose-Magwood In London

NEW YORK—Rose-Magwood Productions has appointed Fred. B. Adair, Jr., managing director of the company's London office, it has been announced by Howard T. Magwood, president of the firm. Adair will also represent the New York-Hollywood-Toronto based organization on the continent. He succeeds the late Robert J. Kingsley.

Adair comes to Rose-Magwood following careers in many areas of communications. After graduation from San Jose State College in California, where he majored in drama, he directed and produced in the theatre, was a radio and television Rep and headed the MCA-TV San Francisco office.

In 1963 he set up Manhattan Sound Corporation which he operated successfully for four years. He is knowledgeable in production methods and techniques having managed the 20th Century Fox stages in New York.

Recently, he produced the forty-minute film of the America's Cup Races. At RKO-General he supervised sales and production of television commercials both on film and tape.

## Cotique Inks 5 Acts

EAST HARTFORD, CONN.—Cotique Records has signed five acts to recording contracts, according to George Goldner, label president. The pactees are El Lupo, Machito and His Orchestra, Gilberto Monroig, Romito, and Trio De Copas.

Also signed to the label at present are these Latin orchestras: Johnny Colon, Joey Pastrana, Le Bron Brothers, New Swing Sextet, Tequila Brass, the Cat-Teens, the T 'N' T Band, and La New Yorkers.

## ABC Buys Master

NEW YORK—A master entitled "New Kind Of Love," by Detroit Road Runners, has been purchased by ABC Records, it has been reported by Otis Smith, director of single sales for the diskery. Indie producers Kasenetz and Katz produced the disk.

Smith plans to introduce ABC's new single at the label's distributor convention on August 2, 3, and 4 at the Century Plaza Hotel in Los Angeles.

## Sam Fox Signs Curtises To Writer's Contract

NEW YORK—Sam Fox Publishing Company has signed Norman and Patricia Taylor Curtises to an exclusive writer's contract. The Fox Company will publish their material under its BMI affiliate, Samfred Music.

Mr. and Mrs. Curtises wrote the score and the book to the off-Broadway musical, "Walk Down Mah Street." An original cast album is planned, and several singles will be released featuring songs from the show. The tunes will include "Just One More Time," "Someday, If We Grow Up," "Lonely Girl," "Walk Lordy, Walk," and "Walk Down Mah Street."

## ABC Pacts Dana Valery

NEW YORK—ABC Records has signed Dana Valery, young international singing artist, to an exclusive recording contract, according to an announcement by Larry Newton, president of the label. Negotiations were handled between Newton and Jack Rael, Miss Valery's manager.

Miss Valery appeared on television's Kraft Music Hall last week (17). On July 29th the artist will open at New York City's Plaza Hotel where she will appear for three weeks and on August 19th she moves to the surf in Revere, Massachusetts, for one week. Forthcoming television appearances include the Jonathan Winters Show on November 20th; another Kraft Music Hall appearance in September; The Hollywood Palace in February and two Operation Entertainment appearances yet to be scheduled.

Miss Valery was born in Italy and moved to South Africa with her family where she embarked on a successful singing career resulting in a trip back to Italy where she won first prize at the Milan Song Festival. After numerous television appearances she returned to Johannesburg and began a recording career which brought her the South African Recording Industry Award in 1965.

The recent successful Broadway show "Wait A Minim" was created in South Africa where Miss Valery joined the company as the starring singer. She traveled to London with the show where she appeared for two years during which she appeared on television frequently including two specials produced especially for her. In 1966 "Wait A Minim" arrived on Broadway to enthusiastic response. Since being in the United States she has appeared on the Ed Sullivan Show (following in the footsteps of her famous brother Sergio Franchi), the Kraft Music Hall, Operation Entertainment, and she has been a regular guest on the Merv Griffin Show. Miss Valery has also appeared in major night clubs and hotels in San Francisco, Lake Tahoe, Las Vegas, and Boston.

## Deejay Short Cuts Ford Theatre For AM

NEW YORK—Not content to wait for a single from Ford Theatre, ABC's new Boston-based group, WMEX's Ron Robin seized the initiative and edited down several long cuts from the group's new album to a length more suitable for the highly-rated AM rock outlet. Album cuts, in their entirety, have been getting strong spins from Boston underground outlets WBCN and WHDH-FM, as well as play on Bill Garcia's nighttime segment of Westinghouse's middle-road WBZ.

ABC is now rush-releasing its own edited versions of two album tracks, "Theme From 'Trilogy For The Masses'" and "Backdoor Window." The label is presently mapping a full-scale merchandising campaign on Ford Theatre and its dramatic presentation of contemporary music. Press receptions are to be held shortly in New York and other key markets where the group will be introduced to local radio execs and fourth-estaters.

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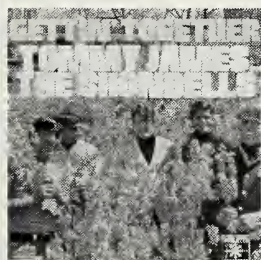


## THEY MUST OR...

- Tommy James and The Shondells wouldn't have 9 hits in a row.
- Tommy James wouldn't have been voted most popular male vocalist last year.
- Tommy James and The Shondells wouldn't have such an impressive album catalog that just keeps selling and selling.



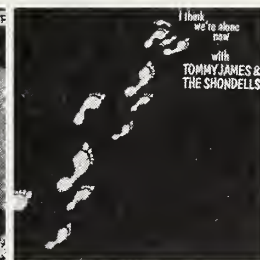
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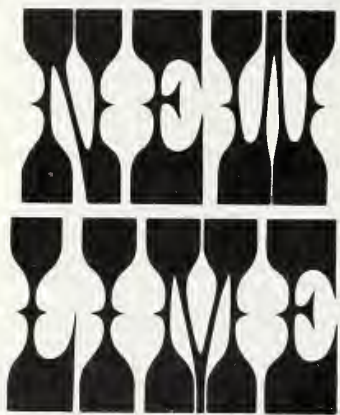
Incidentally, Tommy James and The Shondells new single from their hit album is called

**"Somebody Cares" R7016**

and it's selling and selling too.







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## WP Jazz Men

Vocalist-trumpeter Lee Raymond makes everything official with the finishing touch on his new recording contract just signed with World Pacific. Witnessing the penmanship are national promotion manager Ben Scotti (left) and WP's national sales director Macey Lipman (right). Raymond's first release is a single, "Ever on My Mind," scheduled for immediate release.



## Incident Seriously Wounds B. J. Thomas

NEW YORK—B.J. Thomas, the star songster on Scepter Records, was seriously injured last week as a result of knife wounds inflicted during an altercation with a night desk clerk at a midtown New York hotel. He was rushed to Polyclinic Hospital, where doctors later said he would recover. The incident forced cancellation of Thomas' appearances on the Merv Griffin and Mike Douglas TV'ers. He is currently hitting with "Eyes of a New York Woman."

## Agency Studios Forms Diskery And Pubbery

CHICAGO — Agency Recording Studios has formed its own diskery, Agency Records, and its own publishing company, Garamoni Music Publishing. Having recorded radio and TV commercials for 15 years, Agency Recording Studios will continue in that field.

The first release on Agency Records is a single entitled "If I Must Go," by lark Bobetta Williams, known professionally as Bobetta.

Record distribution is being set in major markets, with Joe Petralia handling promotion in the New York area and Paul Gallis doing promotion in the midwest.

## Request Signs Dragon

NEW ROCHELLE, N. Y. — Chester Dragon, a Polish polka band leader, and his band have been signed to a recording contract by Request Records.

Dragon is well known in the New England area where he has appeared on radio, TV, and at Polish national festivals.

## McEuen's Acts Active

NEW YORK—William McEuen Productions, the Hollywood based management firm, has set several major deals for its acts, and is also negotiating a disc pact for its newest group, the Magic Lantern.

The Nitty Gritty Dirt Band, who scored recently with "Buy For Me The Rain," have been signed for a featured role in Paramount's forthcoming big-budget screen version of Lerner & Loewe's "Paint Your Wagon," with Lee Marvin and Jean Seberg. A national publicity drive, centering on the Liberty Records group's screen debut will be getting underway shortly. Newest LP is "Rare Junk," and a new single, "These Days," is set for immediate release.

Imperial's Sunshine Company, currently making noise with "On A Beautiful Day," will begin a six-week tour of Midwestern and Eastern tent theaters as part of the John Davidson Show.

The Hour Glass, a five-man blue-eyed-soul group signed with Liberty, will begin a summer-long tour through the South for both club and concert dates. Group's organist-guitarist-singer, Greg Allman, is having his first solo effort, an R&B version of the current Tammy Wynette country hit "D-I-V-O-R-C-E," released immediately.

Firm president Bill McEuen has just signed a new group from the Northwest called the Magic Lantern, a sextet featuring lead singer Kathy Smith, and is currently negotiating a disc pact.



UNITED in meetings held recently in Tokyo, the United Artists music companies of Japan and the U.S. exchanged views and discussed mutual workings under the executive leadership of Murray Deutch (third from left), executive vice president of the UA publishing operation. With him at the conferences are: (from left) Tats Nagashima, president of UA Music-Japan; Paul Mano, chief of JASRAC's foreign section; Yoshihiro Yasuda, manager of the index dept. at JASRAC; John Spalding, general manager and financial director of UA Music & Records in London, who accompanied Deutch on his Far East trip; Takeji Kogima, manager of the JASRAC Mechanical rights dept.; and Hajime Fujii, general manager of United Artists Music in Japan.





Sergio Mendes and Brasil '66

# FOOL ON THE HILL

B/W SO MANY STARS - A&M 961





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Billy Joe Royal's brand-new sounding  
single is breaking big in three markets  
after only one week.

A hit.

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## Top 50 In R & B Locations

1	GRAZING IN THE GRASS Hugh Mosekelo (UNI 55066)	1	26	I GUESS I'LL HAVE TO CRY, CRY, CAY James Brown & The Famous Flames (King 6141)	33
2	THE HORSE Cliff Nobles (Phil-Lo-of-Soul 313)	2	27	HERE COMES THE JUDGE Shorty Long (Soul 35044)	22
3	STONED SOUL PICNIC 5th Dimension (Soul City 766)	3	28	TO LOVE SOMEBODY Sweet Inspiration (Atlantic 2529)	29
4	STAY IN MY CORNER Dells (Cadet 5612)	10	29	SOUL LIMBO Booker T & M. G.'s (Stox 0001)	42
5	LOVER'S HOLIDAY Peggy Scott & Jo Jo Benson (SSS International 736)	4	30	I'VE GOT TO HAVE YOU Fontastic Four (Ric Tic 139)	32
6	I'M A MIDNIGHT MOVER Wilson Pickett (Atlantic 2528)	8	31	I GET THE SWEETEST FEELING Jockie Wilson (Brunswick 55381)	41
7	NEVER GIVE YOU UP Jerry Butler (Mercury 72798)	6	32	THE DOCTOR Mory Wells (Jubilee 5621)	26
8	HERE COMES THE JUDGE Pigeon Morkhom (Chess 2049)	16	33	(LOVE IS LIKE) A BASEBALL GAME Intruders (Gamble 217)	31
9	HITCH IT TO THE HORSE Fontastic Johnny C. (Phil Lo of Soul 315)	18	34	YOU'RE ALL I NEED TO GET BY Morvin Goye & Tommi Terrell (Tomolo 54169)	—
10	LICKING STICK—LICKING STICK (Part 1) James Brown & Famous Flames (King 6166)	9	35	TURN ON YOUR LOVE LIGHT Bill Block (Hi 2145)	36
11	LOVE MAKES A WOMAN Barboro Acklin (Brunswick 55379)	19	36	BE YOUNG BE FOOLISH BE HAPPY Tams (ABC 11066)	37
12	AMEN Otis Redding (Atco 6592)	13	37	I'M GONNA DO WHAT THEY DO TO ME B. B. King (Blueswoy 61018)	40
13	(YOU KEEP ME) HANGIN' ON Joe Simmon (Sound Stage 7-2608)	7	38	SAVE YOUR LOVE FOR ME Bobby Blond (Duke 435)	50
14	YOU MET YOUR MATCH Stevie Wonder (Tamlo 54168)	23	39	YOU'RE TOUGH ENOUGH Jr Wells (Blue Rock 4052)	44
15	UNDERSTANDING ELEANOR RIGBY Roy Charles (ABC 11090)	15	40	PRAYER MEETIN' Willie Mitchell (Hi 2147)	43
16	LOOK OVER YOUR SHOULDER O'Joys (Bell 704)	13	41	I'VE NEVER FOUND A GIRL (TO LOVE ME LIKE YOU DO) Eddie Floyd (Stax 0002)	49
17	YESTERDAY'S DREAM 4 Tops (Motown 1127)	21	42	GOOD OLD MUSIC Portiements (Revilot 223)	35
18	SLIP AWAY Clarence Carter (Atlantic 2508)	25	43	PLEASE RETURN YOUR LOVE TO ME Temptations (Gordy 7074)	—
19	IT SHOULD HAVE BEEN ME Glodys Knight & The Pips (Soul 35045)	11	44	YOURS UNTIL TOMORROW Vivian Reed (Epic 10319)	39
20	THINK Aretha Franklin (Atlantic 2518)	5	45	THERE WAS A TIME The Dopps (King 6169)	47
21	THE SNAKE Al Wilson (Soul City 767)	24	46	RIVER OF TEARS Gene Chandler (Checker 1199)	45
22	FACE IT GIRL IT'S OVER Nancy Wilson (Capitol 2136)	20	47	YOUNG BOY Barboro Green (Renee 5001)	28
23	GOD BLESS OUR LOVE Ballods (Venture 615)	34	48	HARD TO HANDLE Otis Redding (Atco 6592)	—
24	YESTER LOVE Mirocles (Tamla 54167)	12	49	BREAKIN' DOWN THE WALLS OF HEARTACHES Bondwagon (Epic 10352)	—
25	I CAN'T STOP DANCING Archie Bells & The Drells (Atlantic 2534)	38	50	M'LADY Sly & The Family Stone (Epic 10353)	—



# HOT! HOT! HOT!

## JAMES BROWN'S

### New Smash Single

# "I Guess I'll Have to Cry, Cry, Cry."

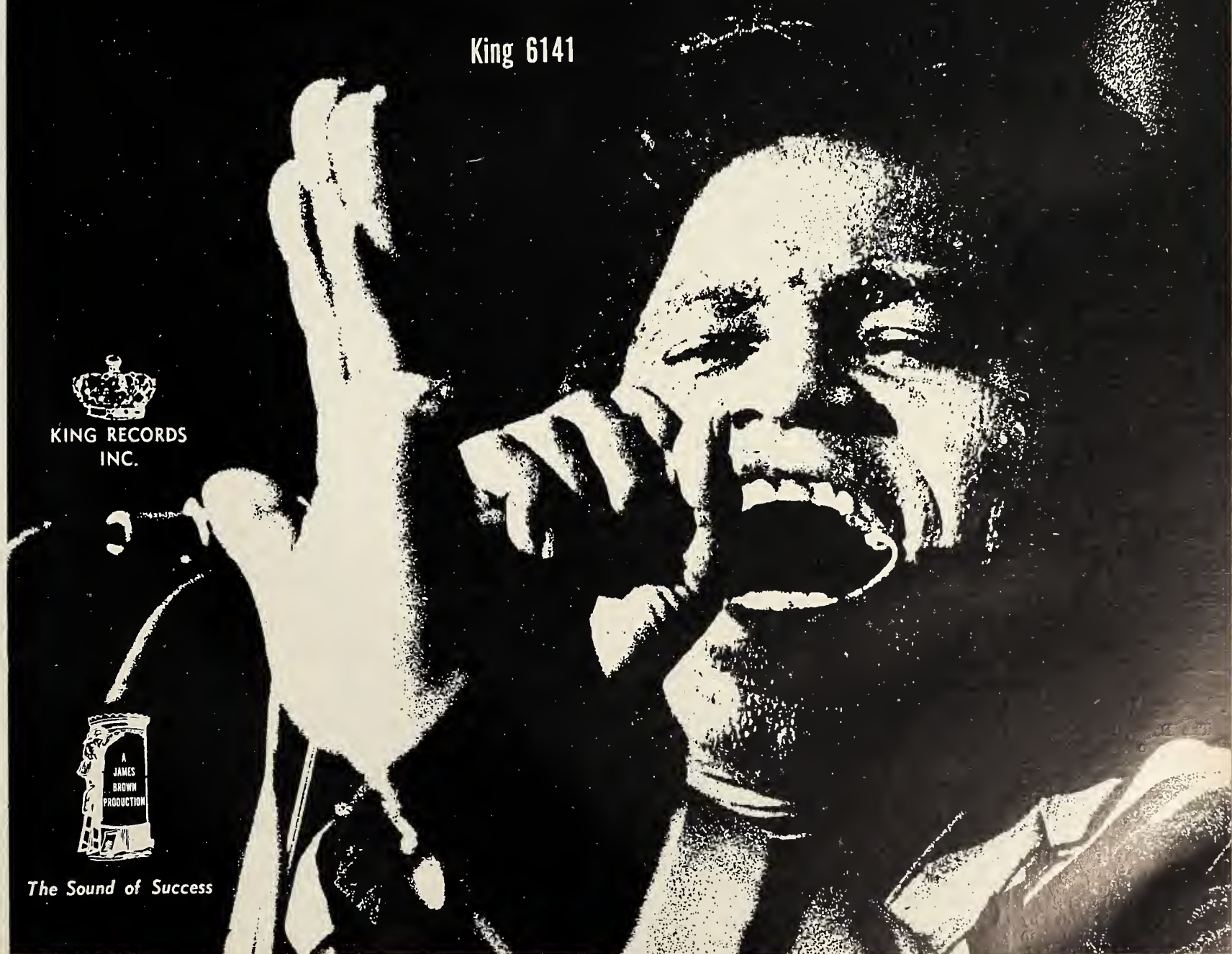
King 6141



KING RECORDS  
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The Sound of Success





## Minit, Veep Consolidate, Add Gospel Label

NEW YORK—Latest move resulting from the recent merging of United Artists and Liberty Records is the consolidation of the firm's Veep and Minit R&B-oriented subsides, which will now both operate out of the UA framework, under the overall supervision of UA vice president and general manager Mike Lipton.

Ed Wright, director of product and promotion for Minit, will now assume that function for the combined operation and headquarter on the East Coast. National promotion coordinator Aki Aleong will continue to headquarter on the West Coast, but will travel extensively on behalf of both labels.

Sales for the Minit and Veep labels will be directed by Sonny Kirshen and Dave Greenman, respectively singles

and albums national sales managers for UA.

### New Veep-Gospel Label

Wright announced the planned expansion of activity in the gospel field with the establishment of the Veep-Gospel label, extending the growing repertoire and roster currently existing on Veep. Through staff producer George Butler, the label is presently represented in the gospel field by Professor Johnson and the Johnson Singers, and by the Children's Gospel Choir of the Intsitutinal Church of Christ. Recent negotiations with Robert Patterson of Pisces Entertainment Enterprises also have brought three outstanding gospel attractions to the label: the Robert Patterson Singers; the Mighty Gospel Giants; and the Swindell Brothers with Bishop J. J. Wilkerson.

### Drayton Joins Staff Of Herman Edel Assoc.

NEW YORK—Herman Edel Associates, creators and producers of original music for TV and radio commercials, has added Bernard Drayton to its staff in a production and sales capacity. Drayton will travel the United States and Canada, visiting and working with agencies and creative personnel. He has had experience in recording, sound engineering, and in A&R with such artists as Trini Lopez, James Brown, Lou Rawls, Robert Goulet, and Hugh Masakela. Also, Drayton has been connected with the Candid Camera, NBC White Paper, and Eye On New York network TV shows.

Herman Edel Associates produced the 1967 Clio Award winning Eastern Airlines "Second Summer" commercial.

### Audiotape Prints New 24 Page Catalog Book

NEW YORK—Audio Devices latest Audiotape catalog has just come out, containing an unusual combination of timely tips for use and care, as well as the selection of professional quality tape and accessories.

Entitled "How to Select a Recording Tape," the 24-page catalog also fully describes the performance characteristics of the five Audiotape formulations: all purpose, triple recording, low print, low noise and lubricated formulations. Pamphlet explains how each performs to meet specific needs in recording and playback.

A chart is included which illustrates the variety of types, lengths and reel sizes which apply to each formulation. There is also a table of recording time for various tape lengths and speeds, giving this information for both one and two direction recording. An additional chart matches types of tape with their uses to help readers answer the question "Which Tape is Best?"

For the new tape recorder owner, the catalog gives a non-technical explanation of how tape is manufactured and how it works to record sound. A glossary of tape recording terms supplements this explanation.

The catalog is available without charge from Audio Devices Inc.



IN CHARACTER—Don Scardino discards the actor's role for a time to make his recording debut. Scardino, in foreground, has become widely recognized through his appearances in the New York Theater ("Johnny No Trump" and "The Unknown Soldier & His Wife") as well as on television in featured roles on several shows with a CBS special being taped next month called "The People Next Door." He signed last month with Kapp Records, and is about to see his first record released, "Myself in Disguise" and "Too Many Questions," both songs being his own compositions. Sessions were produced by John Walsh. Scardino is shown above with Nathan Weiss, president of America's Nempereor Artists Ltd., which has signed him as both performing artist and song writer.

### Scerbo To Personality

LAS VEGAS—Bob Scerbo, formerly production director and director of international operations with Musicor Records, has joined Personality Productions as general manager. In his new capacity, Scerbo will be responsible for coordinating the activities for the Platters and also their new proteges, the Prescription. Latter group opens a four week engagement at Miami's Crossway Airport Inn.

First single by the Prescription, on Antler, (owned by Buck Ram, a principal, along with Jean Bennett, in Personality) "Don't Fall In Love" b/w "Destination Loneliness," is currently being launched with a heavy promo campaign.

### Playing With Fire

The Bagatelle enhances their stage act with the added impact of pantomime and fire-eating exhibitions featuring Rick Feber (third from left). Among the onlookers at Feber's fiery demonstration are: Willie Alexander, Mark Gould, Lee Mason, Turk Bynoe (in background) and Steve Schrell (who are joined by four more members in making up the entire Bagatelle cast).



### At Liberty

Newest addition to the Liberty Records roster is Tommy Allbert (center) who has just signed a contract with the firm. Onlookers at the pacting are Liberty/Imperial general manager Bud Dain (left) and Ron Bledsoe, assistant to Lib's president. Allbert, who was working as a singer-musician in Nashville before coming to the label, will be represented this month with his first release, a single called "Idle Mind."

### Governor Declares 'Glen Campbell Day' In State Of Arkansas Proclamation

HOLLYWOOD—Governor Winthrop Rockefeller signed a proclamation naming July 13 as "Glen Campbell Day" in Arkansas. Attending the signing ceremony held in the Governor's office was Campbell's sister, Mrs. Barbara Frazier, of Little Rock.

Campbell presented a two-hour concert on the evening of "Glen Campbell Day" at the Barton Coliseum in Little Rock.

Born in the small town of Delight, Arkansas, Campbell's musical career began at age four when his father bought him his first guitar. By the time he was six years of age, Campbell was singing and strumming his guitar on radio shows throughout a tri-state area.

At 14 years of age, young Campbell joined his first band, a western group, led by his uncle in Albuquerque, New Mexico. That first engagement was

### 29 Teens Compete At Sound Of Youth

NEW YORK—The sounds of twenty-eight teenagers filled Gimbel's auditorium on Saturday, July 13, as they competed in the Sound of Youth State Finals. Dandy Dan Daniel, WMCA-New York deejay, emceed the show which was co-sponsored by Gimbel's and Pepsi-Cola.

Judges for the competition were Eugenie Dausey of Teen Magazine; Gerald Rothberg of Hullabaloo Magazine; Steve Kahn of Flip Magazine; Julie Edelman of Charlie; Jim Williams of Ebony and Robert Nesbit of Dare Magazine and John Walsh, A&R of Kapp Records.

The winners were Christopher Deane of Manhattan, Wendy Wright of Brooklyn and the Primations, a Brooklyn group. Runner-up was a group from Niagara Falls called the Heat Wave.

State winners will go on to national finals which will be taped by WOR-TV-New York on August 6th with Duke Ellington as the emcee. Judges are to be Tommy James. Father Norman O'Conor (the Jazz Priest); Garry Loizzo of the American Breed, Josh White, Jr., and King Curtis.

The show will be produced by Alexander Cantwell with Sid Bass (creator of Sound of Youth) handling the musical chores.

The winners will receive Kapp recording contracts and other major prizes.

the beginning of a 15-year career during which time he toured with his own band and eventually (in the early 60's) went to Hollywood to become a studio musician.

In 1967, Campbell found a song in Nashville, "Gentle On My Mind," which became a chart hit. Following almost immediately were other songs gaining Campbell four coveted Grammy Awards.

In the "Glen Campbell Day" proclamation, Governor Rockefeller called upon the citizens of Arkansas to join in "saluting this talented ambassador for Arkansas."

### GRT Releases 22 Tapes

HOLLYWOOD — General Recorded Tape has announced the release of 22 new LP's in tape form, all of which will be available on 8-track, with 9 also on 4-track and 6 in cassette form.

The albums available in all three configurations are: James Brown, "Nothing But Soul," King; Lawrence Welk, "Moon River," "Winchester Cathedral," "Calcutta" and "The Lawrence Welk Television Show," Ranwood; and the Strawberry Alarm Clock's "Wake UP," Uni.

Albums available in 4 & 8-track are: Raymond Lefevre, "Soul Coaxing," 4 Corners; Roger Williams, "More Than A Miracle," Jack Jones, "What The World Needs Now Is Love," and the original soundtrack from "Man Of La Mancha," the latter three on Kapp.

In 8-track only: four Jack Jones sets, "Call Me Irresponsible," "Dear Heart," "The Impossible Dream" and "Lady," all on Kapp; Roger Williams, "Born Free," Kapp; the Hesitations, "Born Free," Kapp; and five Ranwood albums, including the Lennon Sisters "On The Groovy Side" and "Something Stupid," Jerry Burke, "Greatest Organ Hits," Jo Ann Castle, "Twelve Great Hits In Ragtime," and Lawrence Welk and Myron Floren, "Polkas."

### Purcell Signs Production Deal With RCA Victor

NEW YORK—Gerard W. Purcell Associates, currently handling production chores for the Hesitations (Kapp) and Gale Garnett (Columbia), has add RCA-Victor to its list of clients and will produce r&b sides for the label by the Exciters, the Devonnas, the Pazant Brothers, Larry Banks and Jaibi.

### Upcoming Events

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NATRA CONVENTION	AUG. 14-18	MIAMI BEACH, FLA.
NARM TAPE CONFERENCE	SEPT. 3-6	CONTINENTAL PLAZA HOTEL, CHICAGO
COUNTRY MUSIC WEEK	OCT. 17-19	NASHVILLE, TENN.
MIDEM	JAN. 17-24, 1969	CANNES, FRANCE
NARM CONVENTION	FEB. 28-MAR. 5, 1969	CENTURY PLAZA HOTEL, LOS ANGELES



"GRAZING IN THE GRASS"

UNI 55066

NOW THE #1 SINGLE  
IN THE COUNTRY!



"THE PROMISE OF A FUTURE"

UNI 73028

SOON TO BE THE #1 ALBUM  
IN THE COUNTRY!



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.



# IT'S A FACT...



**THE ODD COUPLE**  
DLP 25862

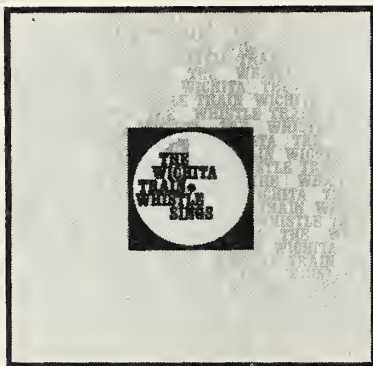


**ROSEMARY'S BABY**  
DLP 25875

*Featuring Comedy Dialogue  
From The Motion Picture Sound Track*

...are the fast-breaking sound tracks from two record smashing motion pictures.

# AND



*Mike Nesmith Presents*  
**THE WICHITA TRAIN WHISTLE SINGS**  
DLP 25861



**PAUL SIMON INTERPRETED**  
*The Sound Symposium*  
DLP 25871



**HOW'D WE EVER GET THIS WAY**  
Andy Kim  
ST 37001



**MY SHY VIOLET**  
The Mills Brothers  
DLP 25872

...are four more red-hot packages!

# IT'S A FACT! AND DOT'S GOT 'EM

*Call your local Dot distributor and ask him*



*A Division Of Paramount Pictures Corporation  
1507 North Vine Street  
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# TOP 100 Albums

JULY 27, 1982

1	<b>WHEELS OF FIRE</b> Creom (Atco SD 2-700)	4	33	<b>TO RUSSELL, MY BROTHER WHOM I SLEPT WITH</b> Bill Cosby (Worner Bros./Seven Arts WS 1734)	30	66	<b>SOUND OF MUSIC</b> Original Soundtrack (RCA Victor LOCD/LOSD 2005)	67
2	<b>BOOKENDS</b> Simon & Garfunkel (Columbia KC 9529)	1	34	<b>THE DOORS</b> (Elektra EK 4007 EKS 7407)	37	67	<b>A PORTRAIT OF RAY</b> Roy Charles (Tongering ABCS 625)	60
3	<b>THE BEAT OF THE BRASS</b> Herb Alpert & Tijuano Brass (A&M-SP 4146)	2	35	<b>HEY, LITTLE ONE</b> Glen Campbell (Capitol ST 2848)	35	68	<b>REACH OUT</b> Burt Bacharach A&M 131/SP 4131)	72
4	<b>LOOK AROUND</b> Sergio Mendes & Brasil '66 (A&M-SP 4137)	3	36	<b>SPEEDWAY</b> Elvis Presley-Original Soundtrack (RCA Victor LPM/LSP 3989)	44	69	<b>WILD IN THE STREETS</b> Original Soundtrack (Tower 5009)	76
5	<b>A TRAMP SHINING</b> Richard Horris (Dunhill DS 50032)	5	37	<b>FEVER ZONE</b> Tom Jones (Porrot PAS 71019)	38	70	<b>CRY LIKE A BABY</b> Box Tops (Bell 6017)	57
6	<b>THE GRADUATE</b> Original Soundtrack (Columbia OS 3180)	6	38	<b>DOWN HERE ON THE GROUND</b> Wes Montgomery (A&M LP 3006)	40	71	<b>VALLEY OF THE DOLLS</b> Dionne Warwick (Sceptor SPS 568)	63
7	<b>THE RASCAL'S GREATEST HITS TIME PEACE</b> (Atlantic SD 8190)	14	39	<b>BLOOMING HITS</b> Paul Mauriat (Philips PHM 200-248/PHS 600-248)	31	72	<b>THE ROMANTIC WORLD OF EDDY ARNOLD</b> (RCA Victor LSP 4009)	73
8	<b>ARETHA NOW</b> Aretha Franklin (Atlantic SD 8186)	12	40	<b>A NEW PLACE IN THE SUN</b> Glen Campbell (Capitol ST 2907)	41	73	<b>WHO WILL ANSWER</b> Ed Ames (RCA Victor LPM/LSP 3961)	64
9	<b>DISRAELI GEARS</b> Creom (Atco 232/SD 232)	7	41	<b>WOW</b> Moby Grape (Columbia CXS 3)	33	74	<b>LIKE TO GET TO KNOW YOU</b> Spunky & Our Gang (Mercury SR 61161)	65
10	<b>HONEY</b> Bobby Goldsboro (United Artists UAS 6642)	9	42	<b>AXIS: BOLD AS LOVE</b> Jimi Hendrix Experience (Reprise RS 62B1)	36	75	<b>TOGETHER</b> Country Joe & The Fish (Vanguard 799277)	88
11	<b>THE BIRDS THE BEES &amp; THE MONKEES</b> (Colgems COM/COS 109)	8	43	<b>STEVIE WONDER'S GREATEST HITS</b> (Tomla TS 282)	42	76	<b>BY THE TIME I GET TO PHOENIX</b> Glen Campbell (Capitol T/ST 2851)	69
12	<b>PARSLEY, SAGE, ROSEMARY &amp; THYME</b> Simon & Garfunkel (Columbia CL 2563/CS 9363)	15	44	<b>HELLO DUMMY</b> Don Rickles (Worner Bros./Seven Arts WS 1745)	45	77	<b>MAGICAL MYSTERY TOUR</b> Beatles (Capitol MAL/SMAL 2835)	75
13	<b>YOUNG GIRL</b> Gory Puckett & The Union Gap (Columbia CS 9664)	10	45	<b>GOIN' OUT OF MY HEAD</b> Lettermen (Capitol ST 2865)	43	78	<b>THE TIME HAS COME</b> Chambers Bros. (Columbia CL 2722/CS 9522)	84
14	<b>HONEY</b> Andy Williams (Columbia CS 9662)	17	46	<b>CAMELOT</b> Original Soundtrack (Worner Bros. B/BS 1712)	49	79	<b>TANGO</b> Mantovani (London PS 532)	78
15	<b>REALIZATION</b> Johnny Rivers (Imperial LP 12372)	20	47	<b>DR. ZHIVAGO</b> Original Soundtrack (MGM E/ES 6 ST)	54	80	<b>CHILDREN OF THE FUTURE</b> Steve Miller Band (Capitol SKOA 2920)	81
16	<b>I WISH IT WOULD RAIN</b> Temptations (Gordy GS 927)	11	48	<b>ELECTRIFYING EDDIE HARRIS</b> (Atlantic (SD) 1495)	50	81	<b>SMOKEY ROBINSON &amp; THE MIRACLES GREATEST HITS VOL. 2</b> (Tomla T/TS 280)	80
17	<b>GOD BLESS TINY TIM</b> (Reprise RS 6292)	13	49	<b>DAYS OF FUTURE PASSED</b> The Moody Blues (Deram DE 16012/DES 18012)	51	82	<b>THE SUPER HITS VOL. 2</b> Various Artists (Atlantic SD B188)	97
18	<b>ARE YOU EXPERIENCED</b> Jimi Hendrix Experience (Reprise R/RS 6261)	18	50	<b>THE IMMORTAL OTIS REDDING</b> (Atco 252)	70	83	<b>A DAY IN THE LIFE</b> Wes Montgomery (A&M 2001/SP 3001)	86
19	<b>RENAISSANCE</b> Vanilla Fudge (Atco 244)	22	51	<b>LOVE IS BLUE</b> Johnny Mathis (Columbia CS 9637)	46	84	<b>HICKORY HOLLER REVISITED</b> O. C. Smith (Columbia CS 9680)	90
20	<b>JOHNNY CASH AT FOLSOM PRISON</b> (Columbia CS 9639)	23	52	<b>A LONG TIME COMIN'</b> Electric Flag (Columbia CS 9597)	48	85	<b>THE HAPPENINGS GOLDEN HITS</b> (B. T. Puppy BTPS 1004)	89
21	<b>THE PROMISE OF A FUTURE</b> Hugh Mosekelo (UNI 73028)	24	53	<b>THERE IS</b> Dells (Cadet LP/LSP 804)	58	86	<b>HEAVY</b> Iron Butterfly (Atco 227/SD 227)	92
22	<b>PAPAS &amp; MAMAS</b> (Dunhill DS 50031)	16	54	<b>DONOVAN IN CONCERT</b> (Epic BN 26386)	77	87	<b>BAPTISM</b> Joan Baez (Vanguard VSD-79275)	—
23	<b>LADY SOUL</b> Aretha Franklin (Atlantic B167/SD 8167)	26	55	<b>EASY</b> Nancy Wilson (Capitol ST 2909)	61	88	<b>HAIR</b> Original Cast (RCA Victor LS 01150)	96
24	<b>THE GOOD, THE BAD, THE UGLY</b> Original Soundtrack (United Artists UAL 4172/UAS 5172)	27	56	<b>REFLECTIONS</b> Diano Ross & The Supremes (Motown MS 665)	47	89	<b>2001 A SPACE ODYSSEY</b> Original Soundtrack (MGM S 1E-13)	100
25	<b>THE UNICORN</b> Irish Rovers (Decco DL 4951/DLS 74951)	25	57	<b>THE DOCK OF THE BAY</b> Otis Redding (Volt 5-419)	52	90	<b>STRANGE DAYS</b> Doors (Elektra EKS 74014)	87
26	<b>DEAN MARTIN'S GREATEST HITS VOL. 1</b> (Reprise RS 6301)	19	58	<b>JOURNEY TO THE CENTER OF THE MIND</b> Amboy Dukes (Moinstream S 6112)	62	91	<b>TWAIN SHALL MEET</b> Animals (MGM) SE 4537)	91
27	<b>BIRTHDAY</b> The Association (Worner Bros./Seven Arts WS 1733)	28	59	<b>QUICKSILVER MESSENGER SERVICE</b> (Capitol ST 2904)	66	92	<b>NEIL DIAMOND'S GREATEST HITS</b> (Bang BLPS 219)	—
28	<b>MAURIAT MAGIC</b> Paul Mauriat (Philips 600-270)	21	60	<b>FRIENDS</b> Beach Boys (Capitol ST 2895)	59	93	<b>COWBOYS TO GIRLS</b> Intruders (Gamble 5004)	—
29	<b>SOUNDS OF SILENCE</b> Simon & Garfunkel (Columbia CL 2469/CS 9269)	34	61	<b>FELICIANO</b> Jose Feliciano (RCA Victor LPM/LSP 3957)	19	94	<b>HANG 'EM HIGH</b> Hugo Montenegro (RCA Victor LSP 4022)	—
30	<b>STEPHENWOLF</b> (Dunhill D/S 50029)	39	62	<b>THE MASON WILLIAMS PHONOGRAPH RECORD</b> Mason Williams (Warner Bros. 1729)	82	95	<b>YOU'RE GOOD FOR ME</b> Lou Rawls (Capitol ST 2927)	98
31	<b>HONEY</b> Ray Conniff (Columbia CS 9661)	32	63	<b>IN-A-GADDA-DA-VIDA</b> Iron Butterfly (Atco 250)	74	96	<b>FRESH CREAM</b> Creom (Atco 206/SD 206)	93
32	<b>MUSIC FROM FISTFUL OF DOLLARS ETC.</b> Hugo Montenegro (RCA Victor LPM/LSP 3927)	29	64	<b>BONNIE AND CLYDE</b> (Worner Bros./Seven Arts WS 1742)	53	97	<b>VANILLA FUDGE</b> (Atco 224/SD 224)	94
			65	<b>DIANA ROSS &amp; THE SUPREMES GREATEST HITS</b> Motown M/MS 2-663)	56	98	<b>APOLOGIZE</b> Ed Ames (RCA Victor LSP 4028)	—
						99	<b>THE MIDNIGHT MOVER</b> Wilson Pickett (Atlantic SD-8183)	99
						100	<b>THIS GUY'S IN LOVE WITH YOU</b> Jerry Vale (Columbia CS 9694)	—

101	<b>TAKE GOOD CARE OF MY BABY</b> Bobby Vinton (Epic BN 26382)
102	<b>SILVER APPLES</b> (Kapp KS 3562)
103	<b>CHILD IS FATHER TO THE MAN</b> Blood, Sweat & Tears (Columbia CS 9619)
104	<b>ROTARY CONNECTION</b> (Codet Concept LP/LSP 312)
105	<b>HANG 'EM HIGH</b> Original Soundtrack (United Artist UAS 5179)
106	<b>LA, LA MEANS I LOVE YOU</b> Delfonics (Philly Grove PG 1150)
107	<b>THE SAVAGE SEVEN</b> Original Soundtrack (Atco SD 245)
108	<b>LOVE IS BLUE</b> Claudine Longet (A&M SP 4142)
109	<b>MR. FANTASY</b> Traffic (United Artists UAL 6351/UAS 6651)
110	<b>ANOTHER PLACE, ANOTHER TIME</b> Jerry Lee Lewis (Smosh 67104)
111	<b>TIGHTEN UP</b> Archie Bell & The Drells (Atlantic CS 8181)

112	<b>LOVE IS BLUE</b> Al Martino (Capitol ST 2908)
113	<b>QUIETLY WILD:</b> Billy Vaughn (Dot 25857)
114	<b>4 TOPS GREATEST HITS</b> (Motown M/S 622)
115	<b>TIMELESS</b> Frankie Valli (Philips PH 600-274)
116	<b>SPIRIT</b> (Ode Z12 44003/Z12 44004)
117	<b>GEORGE M!</b> Original Broadway Cast (Columbia KOS 3200)
118	<b>FORTUOSITY</b> Mills Bros. (Dot DLPS 25835)
119	<b>BLUES ALONE</b> John Mayall (London PS 534)
120	<b>JUNGLE BOOK</b> Original Soundtrack (Disneyland M/S 294B)
121	<b>LOVE IS ALL AROUND</b> Froggs (Fontono SRF 69576)

122	<b>ONCE UPON A DREAM</b> Rosals (Atlantic 8169/SD B169)
123	<b>WEDNESDAY MORNING, 3 A.M.</b> Simon & Garfunkel (Columbia CL 2249/CS 9049)
124	<b>VINCIBUS ERUPTUM</b> Blue Cheer (Philips PHM 200-264/PWS 600-264)
125	<b>YOU CAN'T BEAT PEOPLE UP AND HAVE THEM SAY I LOVE YOU</b> Murray Roman (Tetragrammaton 101)
126	<b>THE BEAT GOES ON</b> Vanillo Fudge (Atco 237/OS 237)
127	<b>ELVIS' GOLD RECORDS VOL. 4</b> (RCA Victor LPM/LSP 3921)
128	<b>LOADING ZONE</b> (RCA Victor LSP 3959)
129	<b>LUMPY GRAVY</b> Frank Zappa (Verve V/V6 B741)
130	<b>SGT. PEPPER'S LONELY HEART'S CLUB BAND</b> Beatles (Capitol T/TS 2653)

131	<b>THE SEA</b> Son Sebastian Strings (Worner Bros. WS 1670)
132	<b>DOCTOR DOLITTLE</b> Original Soundtrack (20th Century-Fox DACS 5101)
133	<b>TEMPTATIONS GREATEST HITS</b> (Gordy GM/GS 919)
134	<b>ALICE'S RESTAURANT</b> Arlo Guthrie (Reprise R/RS 6267)
135	<b>CHERRY PEOPLE</b> Heritage HTS 35000)
136	<b>JONI MITCHELL</b> (Reprise RS 6293)
137	<b>BACCHANAL</b> Gabor Szabo (Skye SK 3)
138	<b>OHIO EXPRESS</b> (Buddoh BDS 501B)
139	<b>MAN OF LA MANCHA</b> Original Cast (Kapp KRL 5405/KRS 5505)
140	<b>JOHN WESLEY HARDING</b> Bob Dylan (Columbia CL 2804/CS 9604)



# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## VERVE

Jim & Jean	Changes	FTS/3001
Richie Havens	Mixed Bag	FTS/3006
Blues Project	Projections	FTS/3008
Janis Ian		FTS/3017
Tim Hardin-2		FTS/3022
James Cotton Blues Band		FTS/3023
Blues Project	Live At Town Hall	FTS/3025
Dave Van Ronk & The Hudson Dusters		FTS/3041
Righteous Bros.	Soul & Inspiration	V/V6/5001
Arthur Prysock	The Best Of Arthur Prysock	V/V6/5001
Mothers Of Invention	Absolutely Free	V/V6/5013
Howard Tate	Get It While You Can	V/V6/5022
Mothers Of Invention	We're Only In It For The Money	V/V6/5045
Velvet Background	White Light/White Heat	V/V6/5046
Charlie Byrd/Stan Getz	Jazz Samba	V/V6/8432
Bashin'	Jimmy Smith Plays "Walk On The Wild Side"	V/V6/8474
Jimmy Smith	Who's Afraid Of Virginia Woolf	V/V6/8583
Mel Torme	The Best Of Mel Torme	V/V6/8593
Gene Krupa	The Best Of Gene Krupa	V/V6/8594
Louis Armstrong	The Best Of Louis Armstrong	V/V6/8595
Count Basie	The Best Of Count Basie	V/V6/8596
Johnny Hodges/Wild Bill Davis	Blue Rabbit	V/V6/8599
Wes Montgomery	Movin' Wes	V/V6/8610
Cal Tjader	Soul Sauce	V/V6/8614
Wes Montgomery	Bumpin'	V/V6/8625
Willie Bobo	Spanish Grease	V/V6/8631
Jimmy Smith	Got My Mojo Workin'	V/V6/8641
Wes Montgomery	Goin' Out Of My Head	V/V6/8642
Wes Montgomery	Tequila	V/V6/8653
Count Basie	Basie's Beatle Bag	V/V6/8659
Jimmy Smith	Hoochie Cooche Man	V/V6/8667
Walter Wanderley Trio	Cheganca	V/V6/8676
The Dynamic Duo	Jimmy & Wes	V/V6/8678
Jimmy Smith	Respect	V/V6/8705
Wes Montgomery	The Best Of Wes Montgomery	V/V6/8714
Stan Getz	The Best Of Stan Getz	V/V6/8719
Ella Fitzgerald	The Best Of Ella Fitzgerald	V/V6/8720
Jimmy Smith	The Best Of Jimmy Smith	V/V6/8721
Cal Tjader	The Best Of Cal Tjader	V/V6/8725
Abnuceals Emuukha	Lumpy Gravy	V/V6/8741
Elec. Symph.		
Jimmy Smith	Stay Loose	V/V6/8745
Kenny Burrell	The Common Ground . . . Blues	V/V6/8746

## WARNER BROS.-SEVEN ARTS

Bill Cosby	Wonderfulness	W 1634
Bill Cosby	Why Is There Air?	W 1606
Bill Cosby	Is A Very Funny Fellow	W 1518
Bill Cosby	I Started Out As A Child	W 1567
Petula Clark	I Couldn't Live Without Your Love	W/WS 1645
Petula Clark	My Love	W/WS 1630
Peter, Paul and Mary	See What Tomorrow Brings	W/WS 1615
Peter, Paul and Mary	Peter, Paul and Mary	W/WS 1449
Peter, Paul and Mary	In The Wind	W/WS 1507
Peter, Paul and Mary	Peter, Paul and Mary Album	W/WS 1648
Petula Clark	Downtown	W/WS 1590
Peter, Paul and Mary	Peter, Paul and Mary in Concert	2W/2WS 1555
Everly Brothers	Very Best of the Everly Bros.	W/WS 1554
Peter, Paul and Mary	Moving	W/WS 1473
Original Soundtrack	Music Man	W/WS 1459
Petula Clark	I Know a Place	W/WS 1598
Peter, Paul and Mary	A Song Will Rise	W/WS 1589
Bonnie Prudden	Keep Fit and Be Happy	W 1358
Original Soundtrack	Rome Adventure	W/WS 1458
San Sebastian Strings	The Sea	W/WS 1670
The Association	Insight Out	W/WS 1696
The Grateful Dead		W/WS 1689
Peter, Paul and Mary	Album 1700	W/WS 1700
Petula Clark	These Are My Songs	W/WS 1698
Bill Cosby	Revenge	W/WS 1691
Bill Cosby	Bill Cosby Sings—Silver Throat	W/WS 1709
San Sebastian Strings	The Earth	WS 1705
Along Comes The Association		WS 1702
Bill Cosby	Hooray For The Salvation Army	WS 1728
Bill Cosby	To Russell, My Brother Whom I Slept With	WS 1734
The Association Birthday		WS 1733

## WONDERLAND

Ian Carmichael and Dick Bentley	Winnie The Pooh And Christopher Robin In The House At Pooh Corner	1442
Vivien Leigh	The Tale Of Peter Rabbit	1434
Tom Glazer's	Second Concert For And With Children	1467
Tom Glazer's	Concert For And With Children	1452
The Sinfonia of London	A Child's Introduction To The Instruments Of The Orchestra	1443
The Collegiate Choral	A Child's Introduction To Patriotism:	1445
Cyril Ritchard	Selections From Alice In Wonderland	1406
Irene Wicker	Cinderella/Sleeping Beauty	1433
Irene Wicker	Beauty And The Beast And Other Fairy Tales	1427
Sir Ralph Richardson and Robert Morley	Jonah And The Whale/Noah's Ark	1440
Vivien Leigh	The Tale Of Benjamin Bunny	1457
Sir Donald Wolfitt and Noel Harrison	Treasure Island/King Arthur	1446
Evelyn Lohoefer	Come And See The Peppermint Tree	1453

## WONDERLAND (Continued)

Cyril Ritchard	Alice In Wonderland Vol. I	1431
Irene Wicker	Snow White/Rumplestiltskin	1437
Oscar Brand	Children's Concert	1438
Alec Templeton	Arabian Night's Entertainment	1403
Martyn Green	Children's Concert	1405
Irene Wicker	A Child Introduction To The Alphabet And Numbers	1448
Piute Pete	A Child's Introduction To Square Dancing	1463
Moir Shearer	A Child's Introduction To The Ballet	1439
Rex Graham	The Stories Of Peter Pan And Thumbellina	1441
Margorie Bennett	First Songs For Children	1413
Alec Templeton's	Mother Goose	1409
Famous Folk Singers	Songs From The Children's Zoo	1425

## WORLD PACIFIC/PACIFIC JAZZ/SOUL CITY

Don Ellis	Live At Monterey	20112
Don Ellis	Live In 3 2/3/4 Time	20123
Fifth Dimension	Up-Up And Away	92000
Fifth Dimension	The Magic Garden	92001
Paul Horn	Cosmic Consciousness	21445
Paul Horn	In India	21447
Jazz Crusaders	Uh Huh	20124
Jazz Crusaders	Lighthouse '68	20131
Brij Bushan Kabra	Two Raga Moods on Guitar	21452
Ashish Khan	Young Master of the Sarod	21444
Johnny Lytle	Swingin' At The Gate	20129
Maharishi	Maharishi Mahesh Yogi	21446
Mastersounds with Wes Montgomery	Kismet	20130
Buddy Rich	Swingin' New Big Band	20113
Buddy Rich	Big Swing Face	20117
Buddy Rich	The New One	20126
Bud Shank	Magical Mystery	21873
Bud Shank	Michelle	21840
Bud Shank	California Dreamin'	21845
Bud Shank	Music From Today's Movies	21864
Bud Shank	A Spoonful of Jazz	21868
Ravi Shankar	Improvisations	21416
Ravi Shankar	Ravi Shankar	21430
Ravi Shankar	Portrait of Genius	21432
Ravi Shankar	The Sound of the Sitar	21434
Ravi Shankar	In New York	21441
Ravi Shankar	Live At The Monterey Pop Festival	21442
Ravi Shankar	In San Francisco	21449
Viswanathan	South Indian Flute	21451
Gerald Wilson	The Golden Sword	20111
Gerald Wilson	Live And Swinging	20118
Gerald Wilson	Everywhere	20132

## ABC PARAMOUNT IMPULSE

Eydie Gorme	Eydie In Love	ABC/S2-246
Steve Lawrence	Swing Softly With Me	ABC/S-290
Steve Lawrence	The Best Of Steve Lawrence	ABC/S-392
Lawrence/Gorme	We Got Us	ABC/S-300
Lawrence/Gorme	Our Best To You	ABC/S-469
John Coltrane	"Live" At The Village Vanguard	A/S-10
John Coltrane	The John Coltrane Quartet	A/S-21
John Coltrane	A Love Supreme	A/S-77
Impressions	Keep On Pushing	ABC/S-493
Impressions	People Get Ready	ABC/S-505
Ray Charles	Modern Sounds In C & W Music-Vol 1	ABC/S-410
Ray Charles	Greatest Hits	ABC/S-415
Ray Charles	Crying Time	ABC/S-544
Shirley Scott	Great Scott	A/S-67
Chico Hamilton	El Chico	A/S-9102
Carlos Montoya	Carlos Montoya (Flamenco Guitar)	ABC/S-157
Carlos Montoya	Flamenco Fire	ABC/S-191
Sabicas	Solo Flamenco—The Fabulous Sabicas	ABC/S-304
Sabicas	El Rey Del Flamenco	ABC/S-526
Yusef Lateef	Jazz 'Round The World	A/S-56
Yusef Lateef	1984	A/S-84
Montoya & Sabicas	The Giants Of Flamenco	ABC/S-357
Della Reese	C'mon And Hear	ABC/S-524
Ray Charles	A Man & His Soul	ABC-590
Tommy Roe	Sweet Pea	ABC-575
Della Reese Live		ABC-569
Gabor Szabo	Gypsy '66	A-9105
John Coltrane	Meditations	A-9110
Gary McFarland	Profiles	A-9112
Shirley Scott	Roll'em	A-9119
Sonny Rollins	Alfie	A-9111
Gabor Szabo	Spellbinder	A-9123
John Coltrane	Expression	A-9120
Oliver Nelson & Orch.	The Kennedy Dream	A-9144
Frankie Laine	I'll Take Care Of Your Cares	ABC/S-604
Dizzy Gillespie	Swing Low Sweet Cadillac	A/S-9149
Ray Charles	Listen	ABC/S-595

## ACTA

The American Breed	American Breed	A-38002
The American Breed	Bend Me, Shape Me	A-38003
The Other Half	The Other Half	A-38004
Neighborhood Childr'n	Neighborhood Childr'n	A-38005
The American Breed	Pumpkin, Powder, Scarlet & Green	A-38006
The Peppermint Trolley Co.	Peppermint Trolley Co.	A-38007





# Cash Box Country Music Report

## Starday Bows New Merchandising Aid

MADISON, TENNESSEE—Starday Records has introduced a new record merchandising aid, PTD50-1, to its distributors; PTD50-1 is now available at rack jobbers, one stops and record dealers throughout the nation.

In making the announcement, Col. Jim Wilson, Starday's vice president of marketing, stated, "PTD50-1 is a special truck driver album prepack consisting of an assortment of 50 stereo Starday truck-driver albums



packaged in a colorful, attractive, sales-rousing pre-assembled browser display and is shipped, self-contained, in a specially constructed outer carton. "The pre-pack is designed for use in many normally non-record outlets to include truck stops, cafes, gas stations etc.

## Premier Of 'Time To Sing' Set For Nashville, Aug. 15

NASHVILLE—The Paramount Theater in Nashville will be the site of the world premiere of Hank Williams, Jr.'s first feature MGM movie, "A Time To Sing." Country music deejays from local stations in thirty-five U.S. and Canadian major market areas will be selected by contests for an expense-paid trip to the four day extravaganza centering around the flick. In addition to Hank Williams, Jr., six other Hollywood stars and the producer will be on hand for the event. With extensive radio, television, and newspaper coverage, the affair will open on Monday, August 12th with a luncheon on the stage of the Grand Ole Opry House, hosted by Nashville's Mayor Beverly Briley... followed by a party on Old Hickory Lake and a yacht cruise down the Cumberland River back into Nash-

## Research Abroad

CBS' star chanter, Johnny Cash, who is preparing an album on the Holy Land, recently went to Israel to do research for the set. In the photo at right, he is shown visiting the "Wailing Wall" in Jerusalem. Cash and his wife, June Carter, dropped in at CBS' Records (Israel) Ltd., CBS International's subsidiary company, while they were in the Holy Land.



## Monument To Conduct Military Campaign For Cargill

HOLLYWOOD—Monument Records is going to conduct a promotional campaign for Henson Cargill in conjunction with their military sales agents, Charles Brady Associates, when Cargill tours the U.S. military installations in West Germany September 6-20.

Cargill, of "Skip A Rope" fame, will be available for numerous military post exchange autographing sessions of his current best-selling LP as he tours the GI circuit on behalf of Harry Kriner's Red Carpet Productions. J. H. Koedding, general manager of the Charles Brady office in Frankfurt, Germany, will coordinate the PX promotions and contacts with local press, radio, on behalf of Monument.

Cargill will also guest on various American Forces Network programs during the 16-day tour, appearing on AFN-Frankfurt and AFN-Berlin in particular.

## 2 New Labels Formed By Audrey Williams

NASHVILLE—Audrey Williams has formed two new independent record labels, Bonanza and Williams, adding a new dimension to her firm, Audrey Williams Enterprises. The first Bonanza disk, a C&W single called "Dr. 1-7309," by Lamar Morris, has already been released.

Williams Records, which will be an R&B label, will have its first release at the beginning of August. Bobby Hendricks, who had a hit called "Itchy, Twitchy Feeling" some years ago, will bow the label with "Go On Home," "Girl" b/w "She Used To Hold Me."

Mrs. Williams is not only directly in charge of both the Bonanza and Williams labels, but she is also producing all the material for them. She is now in the process of setting up distribution for her new diskeries.

ville. There will be a late informal tour of famed Printer's Alley hosted by Buddy Lee of Aud-Lee Attractions. There will be a luncheon on Tuesday, hosted by Tennessee Governor Buford Ellington at the state capitol. The Country Music Hall of Fame will host a cocktail buffet for the cast, press, and a number of country/western recording stars. Following a caravan of stars to the Paramount Theater, and the first viewing of "A Time To Sing," an after-premiere party will be held at the new City Club.

## Edward J. Shea Named ASCAP's Nashville Regional Director

NEW YORK—The American Society of Composers, Authors and Publishers (ASCAP) has named Edward J. Shea Nashville regional executive director. Shea, who has been executive vice president of the Nashville Area Chamber of Commerce for the past ten years, is resigning that post to assume his new one.

Juanita Jones, now ASCAP's Nashville representative, will continue in her present capacity with the Society and will work closely with Ed Shea. Her success is a contributory factor in the present-planned expansion of the Society's operation.

A native of Nashville, Shea graduated from Vanderbilt University and received his masters degree from Peabody College. He holds a doctor of laws degree from St. Bernard College. Shea is a graduate of organizational management institutes at the University of Georgia and the University of North Carolina. He participated in special studies at the University of Wisconsin and attended Oxford University in England.

Shea has been or is involved in nearly every major civic endeavor in Nashville, including the United Givers Fund, the USO, the National Foundation, the American Red Cross, the Salvation Army, the American Cancer Society, the St. Thomas Hospital Advisory Board, the Bishops Advisory Board for the Nashville Diocese, and he is a former first chairman of the Tennessee Commission on the Performing Arts.

Shea is a founder and former president of Samaritans Anonymous and the Senior Citizens. He is also president and founder of the Indo-American Association of Tennessee.

Shea was given the Metro Award of Honor on January 9, 1964 for "outstanding community service beyond the call of duty and at the risk of life and limb, particularly in the field of race relations" when he served as Chairman of the Mayor's Commission on Human Relations. He was also given the Distinguished Citizen of the Year Award in Nashville in 1965.

In making the appointment, ASCAP president Stanley Adams noted that "Edward J. Shea is one of the most knowledgeable and respected men in Nashville. His appointment as executive regional director will bring his dynamic and energetic talents into the exciting area of contemporary country and western music. One of Mr. Shea's responsibilities will be to expand ASCAP's role in this truly American idiom through the development of new writers and publishers as well as heighten public interest in the Society's contribution to this increasingly important segment of today's music."

Shea, a six battle star veteran of World War II, resides with his wife and seven children in Nashville. He will begin his new duties at the proposed ASCAP headquarters in Nashville after October 1st, the effective date of his resignation.

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# MORE HITS FROM CHART

## "BIG GIRLS DON'T CRY"

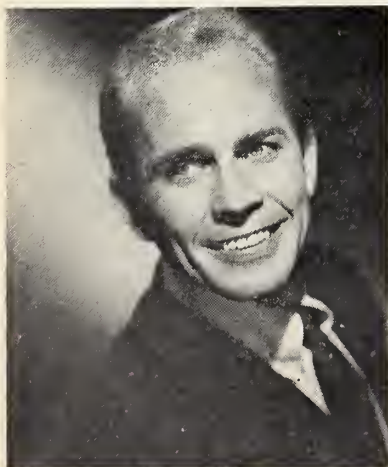
Chart 1042



**LYNN ANDERSON**

## "TEMPTATION KEEPS TWISTING HER ARM"

Chart 1044



**Gene Hood**



RECORDS, INC.  
806 16th Avenue South  
Nashville, Tennessee

Manufactured and  
Distributed World  
Wide by RCA

# TOP COUNTRY ALBUMS

- 1 **JOHNNY CASH AT FOLSOM PRISON** 1  
Johnny Cash (Columbia CS 9639)
- 2 **FIST CITY** 3  
Loretta Lynn (Decca DL 4997/74997)
- 3 **HONEY** 2  
Bobby Goldsboro (United Artists) UAL 3642/UAS 6642)
- 4 **ANOTHER TIME, ANOTHER PLACE** 9  
Jerry Lee Lewis (Smash SRS 67104)
- 5 **BEST OF BUCK OWENS, VOL. 2** 4  
(Capitol T/ST 2897)
- 6 **HEY LITTLE ONE** 5  
Glen Campbell (Capitol ST 2872)
- 7 **MAKE MINE COUNTRY** 6  
Charlie Pride (RCA Victor LPM 3952/LSP 3952)
- 8 **BY THE TIME I GET TO PHOENIX** 7  
Glen Campbell (Capitol T/ST 2851)
- 9 **A NEW PLACE IN THE SUN** 8  
Glen Campbell (Capitol ST 2907)
- 10 **LORETTA LYNN'S GREATEST HITS** 15  
(Decca DL 5000/75000)
- 11 **THE COUNTRY WAY** 10  
Charley Pride (RCA Victor LPM/LSP 3895)
- 12 **WILD WEEKEND** 11  
Bill Anderson (Decca 4998/74998)
- 13 **ROMANTIC WORLD OF EDDY ARNOLD** 12  
(RCA Victor LPM/LSP 4009)
- 14 **A TOUCH OF SADNESS** 13  
Jim Reeves (RCA Victor LPM/LSP 3987)
- 15 **LEGEND OF BONNIE & CLYDE** 14  
Merle Haggard (Capitol T/ST 2912)
- 16 **IF MY HEART HAD WINDOWS** 16  
George Jones (Musicor MS 3158)
- 17 **BY THE TIME I GET TO PHOENIX** 17  
Marty Robbins (Columbia CL 2817/CS 9617)
- 18 **I LOVE CHARLIE BROWN** 18  
Connie Smith (RCA Victor LPM/LSP 4002)
- 19 **BOTTOM OF THE BOTTLE** 20  
Porter Wagoner (RCA Victor LPM/LSP 3968)
- 20 **GENTLE ON MY MIND** 22  
Glen Campbell (Capitol MT/ST 2809)
- 21 **SING ME BACK HOME** 19  
Merle Haggard (Capitol T/ST 2848)
- 22 **PROMISES, PROMISES** 21  
Lynn Anderson (Chart CHM/CHS 1004)
- 23 **HERE'S CONWAY TWITTY** 23  
(Decca DL 4990/DL 7 4990)
- 24 **YOU ARE MY TREASURE** 24  
Jack Greene (Decca DL 4979/4979)
- 25 **COUNT YOUR BLESSINGS, WOMAN** 26  
Jan Howard (Decca DL 5012/75012)
- 26 **TAKE ME AS I AM** 25  
Ray Price (Columbia CS 9606)
- 27 **SWEET ROSIE JONES** —  
Buck Owens (Capitol ST 2962)
- 28 **WE'LL STICK TOGETHER** 28  
Kitty Wells & Johnny Wright (Decca DL 5026/75026)
- 29 **NOTHINK TAKES THE PLACE OF LOVING YOU** 29  
Stonewall Jackson (Columbia CL 2869/CS 9669)
- 30 **BODY AND MIND** 30  
Norma Jean (RCA Victor LPM/LSP 3977)



# CashBox Country Top 50

- 1 **FOLSOM PRISON BLUES** 1  
(Hilo—BMI) Johnny Cash (Columbia-44513)
- 2 **WHAT MADE MILWAUKEE FAMOUS** 4  
(AI Gallico—BMI) Jerry Lee Lewis (Smash 2164)
- 3 **THE EASY PART'S OVER** 3  
(Hall—Clement—BMI) Charlie Pride (RCA Victor 9514)
- 4 **D-I-V-O-R-C-E** 2  
(Tree—BMI) Tammy Wynette (Epic 5-10315)
- 5 **IT'S OVER** 6  
(Honey Comb—ASCAP) Eddy Arnold (RCA Victor 9525)
- 6 **HEAVEN SAYS HELLO** 8  
(Four Star—BMI) Sonny James (Capitol 2155)
- 7 **I'M GONNA MOVE ON** 7  
(Page Boy—SESAC) Warner Mack (Decca 3208)
- 8 **YOU JUST STEPPED IN (From Steppin' Out On Me)** 10  
(Sure-Fire—BMI) Loretta Lynn (Decca 32332)
- 9 **SWEET ROSIE JONES** 5  
(Bluebook—BMI) Buck Owens (Capitol 2142)
- 10 **ALREADY IT'S HEAVEN** 14  
(AI Gallico—BMI) David Houston (Epic 10388)
- 11 **WITH PEN IN HAND** 11  
(Unart—BMI) Johnny Darrell (United Artists 50292)
- 12 **RUN AWAY LITTLE TEARS** 9  
(Blue Crest—BMI) Connie Smith (RCA Victor 9513)
- 13 **AIN'T GOT TIME TO BE UNHAPPY** 12  
(AI Gallico—BMI) Bob Luman (Epic—10312)
- 14 **LOVE IS IN THE AIR** 13  
(Wildwood—BMI) Marty Robbins (Columbia 44509)
- 15 **I WANNA LIVE** 15  
(Windward Side—BMI) Glen Campbell (Capitol 2146)
- 16 **THE ENEMY** 16  
(Window—BMI) Jim Ed Brown (RCA Victor 9518)
- 17 **BORN A FOOL** 18  
(Jack O'Diamonds—BMI) Freddie Hart (Kapp 910)
- 18 **I'VE BEEN THERE BEFORE** 17  
(Gramito—BMI) Ray Price (Columbia 44505)
- 19 **I BELIEVE IN LOVE** 21  
(Ring-A-Ding, Vigilance—BMI) Bonnie Guitar (Dot 17097)
- 20 **AUTUMN OF MY LIFE** 27  
(Unart—BMI) Bobby Goldsboro (United Artists 50318)
- 21 **BE PROUD OF YOUR MAN** 25  
(Forest Hills—BMI) Porter Wagoner (RCA Victor 9530)
- 22 **SOMETHING SPECIAL** 26  
(Blue Echo—BMI) Mel Tillis (Kapp 905)
- 23 **THE IMAGE OF ME** 19  
(Tree—BMI) Conway Twitty (Decca 32272)
- 24 **COUNTRY GIRL** 20  
(Tree—BMI) Dottie West (RCA Victor 9497)
- 25 **I STARTED LOVING YOU AGAIN** 22  
Merle Haggard (Capitol 2123)
- 26 **HOW SWEET IT IS** 23  
Jack Reno (Job 9015)
- 27 **I PROMISED YOU THE WORLD** 24  
(Tree—BMI) Ferlin Husky (Capitol 2154)
- 28 **I'M COMING BACK HOME TO STAY** 30  
(Blue Book—BMI) Buckaroos (Capitol 2173)
- 29 **THE LATE AND GREAT LOVE** 29  
(Combine—BMI) Hank Snow (RCA Victor 9253)
- 30 **AS LONG AS I LIVE** 32  
(Glad, Zanetis—BMI) George Jones (Musicor 1298)
- 31 **DREAMS OF AN EVERYDAY HOUSEWIFE** 35  
(Combine—BMI) Glen Campbell (Capitol 2224)
- 32 **PHONE CALL TO MAMA** 34  
(AI Gallico—BMI) Joyce Paul (United Artists 50315)
- 33 **JUST BECAUSE I'M A WOMAN** 43  
(Combine—BMI) Dolly Parton (RCA Victor 9548)
- 34 **GYPSY KING** 37  
(Bevis, Kitty Wells—BMI) Kitty Wells (Decca 32343)
- 35 **I BELIEVE IN LOVE** 36  
(Turp Tunes—BMI) Stonewall Jackson (Columbia 44501)
- 36 **HONEY (I Miss You Too)** 33  
(Russell-Carson—ASCAP) Margaret Lewis (SSS Int'l 741)
- 37 **THERE'S A FOOL BORN EVERY MINUTE** 41  
(Natsou, Port—BMI) Skeeter Davis (RCA Victor 9543)
- 38 **HOW IS SHE** 40  
(Buckhorn—BMI) Jeannie Seely (Monument 1075)
- 39 **A REAL GOOD WOMAN** 39  
(Central Songs—BMI) Jean Shepard (Capitol 2180)
- 40 **NIGHT LIFE** 28  
(Pamper—BMI) Claude Gray (Decca 321312)
- 41 **LOVE TAKES CARE OF ME** 41  
(Husky—BMI) Jack Greene (Decca 32352)
- 42 **MAMA TRIED** 42  
(Blue Book—BMI) Merle Haggard (Capitol 2219)
- 43 **I AIN'T GOT NOBODY** 45  
(M. M. Cole—BMI) Dick Curless (Tower 415)
- 44 **TELL IT LIKE IT IS** 48  
Archie Campbell & Lorene Mann (RCA Victor 9549)
- 45 **ONLY DADDY THAT'LL WALK THE LINE** 49  
(Central Songs—BMI) Waylon Jennings (RCA Victor 9561)
- 46 **I KEEP COMING BACK FOR MORE** 50  
(Newkeys—BMI) Dave Dudley (Mercury 72818)
- 47 **LOCK, STOCK & TEARDROPS** 46  
(Tree—BMI) Diana Trask (Dial 4077)
- 48 **STRANGER IN A STRANGE STRANGE CITY** 51  
Webb Pierce (Decca 32339)
- 49 **RAMONA** 52  
Billy Walker (Monument 1079)
- 50 **ON TAP, IN THE CAN, OR IN THE BOTTLE** 56  
Hank Thompson (Dot 17108)
- 51 **YOU'VE CHANGED EVERYTHING ABOUT ME BUT MY NAME** 51  
(Pamper—BMI) Norma Jean (RCA 47-9558)
- 52 **MARRIAGE BIT** 52  
(Tree—BMI) Lefty Frizzell (Columbia 4-44563)
- 53 **BIG GIRLS DON'T CRY** 55  
Lynn Anderson (Chart 1042)
- 54 **I'M GONNA MAKE LIKE A SNAKE** 54  
(Sure-Fire—BMI) Ernest Tubbs (Decca 32315)
- 55 **CHRISTOPHER ROBIN** 53  
Stonemans (MGM 13945)
- 56 **THE LOVERS** 54  
Bill Wilbourne & Kathy Morrison (United Artists 50310)
- 57 **TIE A TIGER DOWN** 57  
Sheb Wooley (MGM 13938)
- 58 **THE STRAIGHT LIFE** 58  
Sonny Curtis (Viva 630)
- 59 **HERE'S TO YOU & ME** 59  
Tex Williams (Boone 1072)
- 60 **TEXAS TEA** 60  
Dee Mullins (SSS Int'l 745)



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Buck's hit single Sweet Rosie Jones heads up his new LP ST-2962



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# CashBox Country LP Reviews



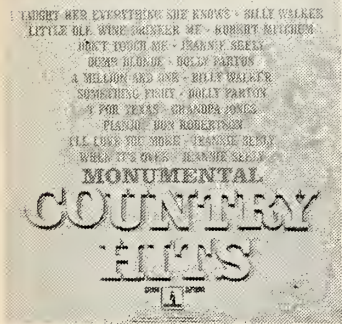
### BILLY WALKER SALUTES THE COUNTRY MUSIC HALL OF FAME—Monument SLP 18101

Chatter Billy Walker has been around a long time, but not quite as long as most of the songs in his new album. The combination of the two (Walker & songs) should make everybody concerned (especially the dealers) a little bit happier and a little bit richer. Some of the powerful tunes delivered herein include "High Noon," "Cold Cold Heart," "Walking The Floor Over You" and "I'm So Lonesome I Could Cry."



### OUR LAST RENDEZVOUS—Stu Phillips—RCA LSP/LPM 4012

Stu Phillips could make a strong dent in the charts with this sparkling collection of carefully gathered material. Phillips has a way with a good ballad, a fact demonstrated often in this set. The title song, "To Get To You" and "That Completely Destroys My Plans" are three good examples. Also included here are three of Phillips' single noisemakers, "Juanita Jones," "Vin Rose" and "The Note In Box Number 9."



### MONUMENTAL COUNTRY HITS—Various Artists—Monument SLP 18095

From out of the past comes this collection of 10 country biggies from the Monument vaults. Included on this set are such goodies as Robert Mitchum's "Little Old Wine Drinker Me," Billy Walker's "I Taught Her Everything She Knows" and "A Million And One," Dolly Parton's "Dumb Blonde" and three Jeannie Seely items, "Don't Touch Me," "I'll Love You More" and "When It's Over." Tunes from Grandpa Jones and Don Robertson round out the set. Should be good for a nice amount of coin.



### THE ALL-TIME GREAT COUNTRY INSTRUMENTALS—Jim & Jesse—Epic BN 26394

Could be good things on tap for this compilation of favorite country instrumentals as aptly performed by guitarists Jim & Jesse. Pair's following will go for their treatment of such standards as "Wildwood Flower," "Orange Blossom Special," "Sugar-Foot Rag" and "Buckaroo." Also experiencing the special string work of Jim & Jesse are 7 other noteworthy tunes including "Down Yonder," "Fireball Express" and "Banderilla."



### THE TERRIFIC TEXAS TROUBADORS AND GUESTS—Decca DL 5017/75017

Ernest Tubb's backup group goes out on its own once again, this time with the help of guest vocalists Jack Greene, Wade Ray, Buck Evans and Bun Wilson. Four instrumentals, "Buddie's Boogie," "Tuxedo Junction," "Ridgetop Stomp" and "Nashville Shuffle" showcase the group's excellent solo work. Group member Steve Chapman's vocal work on "I Act Just Like This All The Time" also goes over well. Needless to say, the guests contribute strongly. Could be a big LP.



### INTRODUCING THE CHAPARRAL BROTHERS—Capitol ST 2922

Striking debut album from the two Chaparral Brothers could see significant sales action and put this duo solidly on the country scene. Tight, Everly Brothers-type harmony (although more countrified) is employed on a dozen numbers, among which are the well-known "Love Of The Common People," and some excellent self-penned tunes including "Shattered Man," "Out Of My Mind" and "Winner Take All." "Standing In The Rain" is also a gem. Keep close tabs on this set.

A Big New Hit in Decca Country



JIMMY DICKENS sings HOW TO CATCH AN AFRICAN SKEETER ALIVE 32326



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**Picks of the Week**

**BILL ANDERSON** (Decca 32360)  
**Happy State Of Mind** (2:25) [Stallion, BMI-Anderson]  
 "Happy State Of Mind" is a contagious, mid-tempo ballad that sounds rather like "Gentle On My Mind" and "Honey." Both "Gentle" and "Honey" were monsters, and "Happy," especially with Bill Anderson singing it, could be too. Keep close tabs on this one. Flip: "Time's Been Good To Me" (2:21) [Stallion, BMI-Anderson]

**LIZ ANDERSON** (RCA Victor 9586)  
**Cry, Cry Again** (2:41) [Greenback, BMI-Anderson, Land]  
 Here's a moving woe's item from Liz Anderson that should have no trouble reaching the charts. In the song, a mother hears her daughter praying for her errant father to come home. The daughter says, "If at first I don't succeed, I'll cry, cry again." Flip: "Me, Me, Me, Me, Me" (1:45) [Greenback, BMI-Anderson]

**CHARLIE LOUVIN** (Capitol 2231)  
**Hey Daddy** (2:21) [Southtown, BMI-Chrysler]  
 This is an effective, inspiring ode about a man who, after a period of weakness, gives up bars and blondes for the more rewarding pleasure of being with his children. Songster Charlie Louvin may have a real smash with this one. Don't let it out of your sight. Flip: "She Will Get Lonesome" (2:35) [Acuff-Rose, BMI-C. & I. Louvin]

**CHARLIE RICH** (Epic 10358)  
**Raggedy Ann** (2:35) [Blue Crest, Hill & Range, BMI-Frazier, Owens]  
 Look out for Charlie Rich to make lots of noise with "Raggedy Ann." Side is a tender, moving ballad about a girl from the poor side of the tracks. Feelingfully sung by Rich. Flip: "Nothing In The World" (2:36) [Makeamillion, BMI-Rich]

**JOHN WAKELY** (Decca 32345)  
**I Can Almost See My Baby** (2:36) [Riverside, ASCAP-Wakely]  
 John Wakely has a very nice voice, rather on the gentle side, and "I Can Almost See My Baby" is a solid romantic tune. These two factors give the side excellent hit potential. Put it high on your list of disks to watch. Flip: "By Winter I'll Be Gone" (2:36) [Mono, BMI-Hanson]

**MONTY LEE** (K-Art 845)  
**Truck's Gonna Be My Home** (2:01) [Smokey, SESAC-C. & D. Montgomery]  
 Monty Lee may well have a winning item on his hands with this infectious truck driving ditty, "Truck's Gonna Be My Home." Excellent performance by the chanter deserves a careful listen. Flip: "Listen Arms" (2:07) [Glad, BMI-M. & E. Montgomery]

**Best Bets**

**CARL BUTLER AND PEARL** (Columbia 44587)  
**Punish Me Tomorrow** (2:49) [Pamper, BMI-Howard]  
 Carl Butler does most of the singing on this guilt-filled romance ode. Side could appeal to enough listeners to emerge as a significant item. Scan it. Flip: "Good-bye Tennessee" (2:32) [Francis & Marvin, BMI-Andrews]

**HANK LOCKLIN** (RCA Victor 9582)  
**Everlasting Love** (2:09) [Rising Sons, BMI-Gayden, Cason]  
 Could be a nice amount of airplay in the cards for Hank Locklin via this pleasant love ditty. Eye it with care. Flip: "I'm Slowly Going Out Of Your Mind" (2:40) [Chu-Fin, BMI-Bluefield]

**LAMAR MORRIS** (Bonanza B101)  
**DR 1-7309** (2:44) [Forest Hills, BMI-White]  
 Audrey Williams' new label, Bonanza, gets off to a nice start with this ballad about the troubles of a teenage girl. Mrs. Williams herself produced the deck. Chanter Lamar Morris delivers the song in an effective manner. No information available on the flip side at this time.

**JOHNNY LEEN & LEENS** (Appaloosa 1)  
**(B+) Time Off For Good Behavior** (3:15) [Cal-West ASCAP-Cooper]  
 Catchy thumper. Flip: "It's More Than I Can Bear" (3:25) [Cal-West ASCAP-Cooper]

**WALT RAYBURN** (Toppa 1120)  
**(B+) Ring Of White** (2:19) [Tumbler BMI-Rayburn]  
 Twangy cheater's item. Flip: "I'm Gonna Straighten Up" (2:00) [Tumbler BMI-Rayburn]

**RODNEY SCOTT** (K-Ark 848)  
**You For Me, Me For You** (2:03) [Smokey, SESAC-Montgomery, Montgomery]  
 Romance and religion are combined in this song as Rodney Scott sings, "He made you for me, me for you." This pretty side could get good response from many listeners. Flip: "I Feel Like A King" (2:01) [Smokey, SESAC-Lowery]

**HOMER AND JETHRO** (RCA Victor 9581)  
**Hill Billy Hippie** (2:16) [Homer & Jethro, BMI-Burns, Haynes]  
 Famed C&W comic artists Homer and Jethro should please their fans with this fun-filled outing, whose title explains the subject matter. Lots of laughs in these grooves. Flip: "I Crept Into The Crypt And Cried" (2:55) [Yonah, Greenback, BMI-Anderson]

**RAY CORBIN** (Monument 1082)  
**Sing The Blues To Daddy** (2:35) [Return, BMI-Corbin]  
 A blues-stained, but hope-filled love effort, this one could do good things for chanter Ray Corbin. Keep it in sight. Flip: "Mansion Of Loneliness" (2:17) [Combine, BMI-Corbin]

**RUSTY DELANEY** (Ohio 3684)  
**(B+) Stake Me A Claim Dad** (2:53) [Cedarlane BMI-Feith Childhood prayer on this lid. Flip: "Act Naturally" (2:42) [Blue Book BMI-Russell, Morrison]

**BOB MILLER** (Ebb Tide II)  
**(B+) These Ole' Hard Times** (2:33) [Danrite BMI-Lane, Wright]  
 Thum-in' lament here. Flip: "Soap Box" (2:33) [Danrite BMI-Zaruba, Jr., Wright]

That  
 "Misty  
 Blue"  
 Girl

**Wilma  
 Burgess**



with a  
 brand  
 new  
 hit

**LOOK  
 AT THE  
 LAUGHTER**

32359



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Once or twice a year our ace country editor, Tom McEntee, begins to feel the strain of months of hard work upon his splendid mind. His constitution, superb at all other times, grows shaky. His eyes become glazed, he gnaws pencils, his heart beats erratically. He knows it is time to take a rest.

When Tom is on vacation, we carry on as best we can, knowing full well, as we assemble the country section, that we can never come up to his standards. As we blunder through the singles reviews or compile, with consummate awkwardness, the Country Top 50, our ineptitude weighs us down and we marvel at the skill and savoir faire with which he does his job. So it is that at this time we feel bound to pay tribute to this "man for all seasons" (one or two weeks excepted), to acknowledge his years of fine service to country music and to wish him continued success in his chosen calling. We are certain that Tom's loyal readers agree with us in our estimate of him.

\* \* \* \* \*

RCA's crack chanter, Waylon Jennings, is reportedly drawing excellent crowds at the Golden Nugget in Las Vegas, where he is playing two week engagement. Waylon will be at the Nugget through July 24 . . . The 4th annual "Fun In The Sun Day," held by KUZZ Radio in Bakersfield, California, drew about ten thousand people. Capitol's new singing and guitar playing C&W duo, the Chapparral Brothers (who, by the way, are identical twins), entertained. On the bill with the Chapparrals were the Sandlin Brothers, Johnny Russell, Leon Copeland and Judy King. KUZZ deejay Larry Daniels and His Buckshots provided back-



**BEAUTIFUL TRIO** — Lovely Mary Gard (right) was named the first Miss Country Music, U.S.A. on July 3 at San Antonio's Hemisfair '68. About 10,500 people saw her coronation, which was one of the chief highlights of the KBER-Radio-sponsored Grand Ole Opry-Miss Country Music, U.S.A. Contest. Other highlights were the performances of such artists as Charlie Pride, Ray Price, Loretta Lynn, Willie Nelson, David Houston, Johnny Bush and Minnie Pearl. Shown here with Miss Gard are Miss Mary Ann Wertz, second runner up (left) and Miss Linda Ginocchio, first runner up (center).

ground music for the singers . . . Dot songster Bruce Mullen has just finished a one week stint as the special guest star at the annual National Auc-

tioneers Convention in Oklahoma City . . . Kimberly Summer Brown, Jim Ed and Becky Brown's brand new baby girl, will always have fireworks on her birthday. She was born on July 4th at 6:15 P.M., weighing 6 lbs. 11½ ozs.

One of the youngest artists in the C&W music field, nine year old singer and yodeler "Rusty" Delaney, made his first TV appearance July 10 on the syndicated "Polka Varieties" TV'er, which originates in Cleveland. "Rusty" gave a live performance and was backed by the Buckeye Strings . . . Tompall and the Glaser Bros. are set to play a two day stint at the Plattsburg, N.Y. Fairgrounds, July 27 and 28. The group hosted the National Life Grand Ole Opry Show, which was filmed on July 12 . . . Dave Dudley and the Roadrunners will appear at the Stage House in Minneapolis July 26, 27 and 28 . . . Kapp chanter Mel Tillis opens a week long stint at the Playroom in Atlanta today (22) . . . Famed C&W comedian, the Duke of Paducah, was recently named 1968 camp master and emcee for the "Dream Camper Rally," an annual event held each year in Marion, Iowa. The "Rally," which draws fifteen to twenty thousand campers every year, is sponsored by Travel Industries, Inc. of Oswego, Canada. The firm manufactures campers (motorless trailer-like sleep-in vehicles which may be attached to a car or pickup truck) . . . From July 29 through August 3, "Little" Jimmy Dickens and his Country Boys and Red Sovine will be on the same bill at the fair in Regina, Saskatchewan, Canada.

Floyd Tillman's home from the hospital and making an excellent recovery after his recent heart attack. A number of Floyd's songs have been recorded by other artists of late. Don

Gibson has put two of Floyd's cleftings, "I Love You So Much It Hurts Me" and "It Makes No Difference Now" on his new RCA album; David Houston's new Epic LP includes "I Love You So Much It Hurts"; Wynn Stewart has waxed "This Cold War With You" for Capitol; Glen Campbell's new Capitol album contains "I Gotta Have My Baby Back"; and "Slippin' Around" is one of the cuts on Hank Thompson's new Dot set. Peer Southern is the publisher on all these songs.



**MAKING IT OFFICIAL**—Imperial's crack C&W chanter, Johnny Carver recently signed with the Moeller Talent booking agency. He is shown here (center) at the signing with Jack Andrews (left), vice president and secretary of Moeller and Larry Moeller (right), vice president and treasurer.

# "THE LOVERS"

b/w YOUR GENTLE WAY OF LOVING ME

50310

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# Kitty Wells latest "Gypsy King"

DECCA 32343



**CashBox Country Reviews**

**Picks of the Week**

**KITTY WELLS** (Decca 32343)  
**Gypsy King** (2:12) (Bevis, Kitty Wells BMI-Mackey)  
 The Queen of the Club is always a must for programmers and juke box operators, a fact which produces immediate reaction to almost every new release. The newest, "Gypsy King," is a pretty, rhythmic melody and, of course, is right in line for heavy distrib and dealer orders. Flip: "When Hearts Grow Hard And Cold" (2:46) (Kitty Wells BMI-Anglin)

**TOP 20 COUNTRY**

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

**KITTY WELLS—GYPSY KING**  
 (Writer: Mackay) (Bevis/Wells, BMI)—Two potent sides from Miss Wells. First is a poignant ballad of broken love while the flip is an infectious rhythm number with a Tex-Mex flavor. Decca 32343

**record world**

**COUNTRY SINGLE REVIEWS**

**GYPSY KING** (Bevis-Kitty Wells, BMI)  
**WHEN HEARTS GROW HARD AND COLD** (Kitty Wells, BMI)  
**KITTY WELLS—Decca 32343.**  
 The Queen adds another diamond to her crown here. This hit is about a wandering guy.

They all agree...  
**KITTY**  
 has another HIT!

CURRENT LP:



DECCA RECORDS, A Division of MCA Inc., New York, N. Y., USA



## Italy's Best Sellers

This Last Weeks  
Week Week On Chart

1	2	3	*Luglio: Riccardo Del Turco (CGD) Published by Sugar-music
2	3	3	*Ho Scritto T'Amo Sulla Sabbia: Franco I & Franco IV (Cellograf Simp) Published by Leonardi
3	1	10	*La Bambola: Patty Pravo (RCA Italiana) Published by RCA Italiana & Mimo
4	—	2	*Non Illuderti Mai: Orietta Berti (Phonogram) Published by Sugarmusic
5	6	11	'Il Volto Della Vita/Days of Pearly Spencer: Caterina Caselli (CGD), David Mc.Williams (CBS Italiana) Published by Ricordi
6	—	—	*L'Orologio: Caterina Caselli (CGD) Published by Sugar-music
7	9	8	La Nostra Favola/Delilah: Jimmy Fontana (RCA Italiana) Tom Jones (DECCA) Published by Ariston
8	10	5	Angeli Negri: Fausto Leali (RIFI) Published by Southern
9	4	8	*Chimera: Gianni Morandi (RCA Italiana) Published by Mimo
10	11	2	*Avevo Un Cuore: Mino Reitano (Ariston) Published by Ariston
11	12	5	*Azzurro: Adriano Celentano (Clan) Published by Clan
12	8	8	Love Is Blue: Paul Mauriat (Phonogram), The Renegades (EMI Italiana) Published by Esedra/Alfiere
13	5	10	10 Per Lei (To Give): I Cameleonti (CBS Italiana) Published by Sugarmusic
14	—	—	*Sogno: Don Backy (Amico) Published by El & Chris
15	7	15	*Affida Una Lacrima Al Vento: Adamo (EMI Italiana) Published by Emi Italiana

\*Denotes Original Italian Copyrights.

## Denmark's Best Sellers

1	2	3	*Lille sommerfugl (Bjorn Tidmand/Odeon) Wilhelm Hansen, Musik-Forlag, Denmark
2	1	5	*Lille sommerfugl (Malihini Quintet/RCA Victor) Wilhelm Hansen, Musik-Forlag, Denmark
3	3	5	Jumpin' Jack Flash (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
4	6	3	Young Girl (Union Gap-Gary Puckett/CBS) Sweden Music AB, Sweden
5	8	4	Lazy Sunday (Small Faces/Immediate) No publisher
6	4	20	Gyngerne og karusellen (Gungorna och karusellen) (Preben Uglebjerg/Polydor) Wilhelm Hansen, Musik-Forlag, Denmark
7	9	2	River Deep, Mountain High (Anisette & Dandy Swingers/Polydor)
8	5	15	What A Wonderful World (Louis Armstrong/HMV) Chappel Nordiska AB, Sweden
9	—	1	Baby Come Back (Equals/President) Kassner Musik AB, Sweden
10	—	1	Vi skal ga hand i hand (Dunja, Du) (Keld Heick/HMV) Hans Busch's Musikforlag, Sweden

## Norway's Best Sellers

1	1	7	Young Girl (Union Gap-Gary Puckett/CBS) Sweden Music AB, Sweden
2	2	5	A Man Without Love (Engelbert Humperdinck/Decca) Arne Bendiksen A/S, Norway
3	3	6	Honey (Bobby Goldsboro/United Artists) Sweden Music AB, Sweden
4	5	5	Jumpin' Jack Flash (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
5	4	10	Vi ska ga hand i hand (Dunja, Du) (Gunnar Wiklund/Columbia) Arne Bendiksen A/S, Norway
6	6	14	Congratulations (Cliff Richard/Columbia) Arne Bendiksen A/S, Norway
7	8	10	Vi gratulerer (Congratulations) (Kirsti, Oddvar, Arne/ Triola) Arne Bendiksen A/S, Norway
8	7	13	Det börjar verka kärlek, banne mej (Claes-Göran Hederström/RCA Victor) Thore Ehrling Musik AB, Sweden
9	9	6	Simon Says (1910 Fruitgum Co./Buddah) Sonora Musikforlag A/S, Norway
10	—	1	Da er det sommer (Les petits cailloux blancs) (Dizzie Tunes/Troll) Sweden Music AB, Sweden

## Sweden's Best Sellers

1	1	4	Things (Nancy Sinatra-Dean Martin/Reprise) Belinda (Scandinavia) AB, Sweden
2	3	3	Sommaren det hände (Quando m'innamoro) (Anna-Lena Löfgren/Metronome) Thore Ehrling Musik AB, Sweden
3	4	4	Honey (Bobby Goldsboro/United Artists) Sweden Music AB, Sweden
4	2	6	Young Girl (Union Gap-Gary Puckett/CBS) Sweden Music AB, Sweden
5	5	5	*Manolito (Lill-Babs/Karusell) No publisher
6	—	1	Vilken härlig dag (La Felicidad) (Ewa Roos/Epic) Sonet Music AB, Sweden
7	6	6	What A Wonderful World (Louis Armstrong/HMV) Chappel Nordiska AB, Sweden
8	9	3	Jumpin' Jack Flash (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
9	—	1	Somewhere In The Country (Gene Pitney/CBS)
10	7	12	Simon Says (1910 Fruitgum Co./Buddah) Sonora Musikforlag AB, Sweden

\*Local copyright

## Mexico's Best Sellers

1	Reconciliacion—Hnas. Núñez (Orfeon). Conchita Solís (CBS). Flor Silvestre (Musart).
2	Palabras (Words)—Bee Gees (Polydor). Los Leos y Johnny Dynamo (Orfeon). Roberto Jordán (RCA).
3	Muchachita (Young Girl)—Union Gap (CBS). Los Belmonts (Orfeon).
4	El Amor Es Triste (Love is Blue)—Paul Mauriat (Philips). Paul Mauriat and The Pop Singers (Philips). Al Martino (Capitol). Karina (Gamma). Matilde (Tico). Claudine Longet (Tizoc). Los Fresnos (Peerless). Aldo Rizzardi (Peerless). Alberto Vázquez (Musart).
5	Enamorada De Un Amigo Mio—Roberto Carlos (CBS). Pablo Beltrán Ruiz (RCA) Los Johnny Jets (CBS). Lalo Duarte (Capitol). Chayito (Peerless).
6	Donde Estas Yolanda—Sonora Santanera (CBS).
7	El Juego De Simon (Simon Says)—1910 Fruit Gum Company (Kamasutra). Roberto Jordán (RCA). Los Rockin Devils (Orfeon). Jack Edmonds (Tizoc).
8	Al Maestro Con Cariño (To Sir With Love)—Lulu (Capitol). Los Rockin Devils (Orfeon).
9	El Bueno, El Malo Y El Feo (The Good, The Bad and The Ugly)—Hugo Montenegro (RCA).
10	Amor No Llores—Robertha (Capitol).

## Sao Paulo's Best Sellers

This Week	Last Week	
1	1	Love Is Blue/L'Amour Est Bleu (Vitale) Paul Mauriat/Philips-CBD; Frank/ Pourcel/Odeon; George Lupin/Continental
2	2	*Quem Será? (Nossa Terra) Agnaldo Timóteo/Odeon
3	4	*A Pobreza (Mundo Musical) Lenó/CBS
4	3	A Chuva Que Cai (n.p.) Os Caçulas/RCA Victor
5	7	Honey/Querida (Fermata) Bobby Goldsboro/UA-Odeon; Moacyr Franco/Copacabana; Roberto Barreiros/Chantecler
6	5	The Dock of The Bay (n.p.) Otis Redding/Philips-CBD; Os Baobás/Macambo-R
7	9	San Franciscan Nights (n.p.) Eric Burdon & The Animals/MGM-CBD
8	6	*Viola Enluarada (n.p.) Marcos Valle & Milton Nascimento/Odeon; Marisa Rossi/Codil; Eliana Pittman/Mocambo-Rozenblit; Jair Rodrigues, Os Cariocas, Elis Regina/Philips Brigitte/Continental
9	10	*Quero Lhe Dizer Cantando (Vitale) Agnaldo Rayol/Copacabana
10	8	Summer Rain (RCA) Johnny Rivers/RCA Victor
11	17	Homburg (Fermata) The Beat Kings/Rozenblit; The Mustangs/RCA Victor
12	12	Gimme Little Sign (Fermata) Brenton Wood/ Double Shot-Fermata
13	16	*Bom Tempo (Arlequin) Chico Buarque de Hollanda/RGE
14	20	*Perto Dos Olhos, Longe Do Coração (Fermata) Dori Edson/RGE
15	11	Aranjuez, Mon Amour (n.p.) Lafayette/CBS; Richard Anthony/Pathé Marconi-Odeon
16	—	Mighty Quinn (n.p.) Manfred Mann/Philips-CBD
17	13	The Rain, The Park & Other Things (n.p.) The Cowsills/MGM-CBD
18	—	Valley of the Dolls (n.p.) Dionne Warwick/Septer-Rozenblit
19	—	*Sá Marina (n.p.) Wilson Simonal/Odeon
20	—	Mrs. Robinson (n.p.) Simon & Garfunkel/CBS

## Top Twelve LP's

1	1	*Chico Buarque, Vol. 3—Chico Buarque de Hollanda/RGE
2	3	*Em Ritmo De Aventura—Roberto Carlos/CBS
3	2	*O Sucesso E O Astro—Agnaldo Timóteo/Odeon
4	9	Look Around—Sergio Mendes & Brazil 66/A&M-Fermata
5	5	Whiskey A GoGo Revisited—Johnny Rivers/RCA Victor
6	4	Paul Mauriat, Vol. 3—Paul Mauriat/Philips-CBD
7	9	Paul Mauriat, Vol. 4—Paul Mauriat/Philips-CBD
8	—	*I Bienal Do Samba—Several Brazilian Artists/Philips-CBD
9	8	*Obrigado Querida—Agnaldo Timóteo/Odeon
10	—	*Lafayette Apresenta O Sucesso, Vol. 4—Lafayette/CBS
11	—	*Paulo Sergio—Paulo Sérgio/Caravelle
12	—	Paul Mauriat, Vol. 5—Paul Mauriat/Philips-CBD

## Holland's Best Sellers

This Week	Last Week	
1	1	Ich Bau' Dir Ein Schloss (Heintje/CNR) (Vivace-Basart/Amsterdam)
2	3	Camp (Sir Henry & the Butlers/Metronome) (Anagon/Heemstede)
3	2	Young Girl (Union Gap/CBS) (Bospel-Music/Amsterdam)
4	7	You Don't Know What You Mean To Me (Sam & Dave/Atlantic) (Arena-Holland-Basart/Amsterdam)
5	8	Times Were When (The Cats/Imperial) (Connelly-Basart/Amsterdam)
6	4	Honey (Bobby Goldsboro/UA) (Basart/Amsterdam)
7	5	Jumpin' Jack Flash (The Rolling Stones/Decca) (Essex-Basart/Amsterdam)
8	6	Summertime Blues (Blue Cheer/Philips) (Basart/Amsterdam)
9	9	Muffin' Man (World Of Oz/Deram) (Ed. Sparta-Portengen/Haarlem)
10	—	Hurdy Gurdy Man (Donovan/Pye) (Holland Music/ Amsterdam)



# Cash Box



July 27, 1968



12 year old Dutch-born Heintje topped the charts in Holland recently with a German song "Ich Bau Dir Ein Schloss" (I'll Build You a Castle). In Germany, Heintje has already had a million seller with "Momo" and held the No. 1 and No. 2 positions in one week with "Momo" and "Du Sollst Nicht Weinen." This CNR recording artist whose disks are released in Germany by Ariolo, is soon to visit the States to make recordings in the English language.





# Great Britain

The Cream are to split up at the end of the year and form three new groups. They will undertake their farewell tour of the United States in mid-October for five weeks returning for a concert at the Royal Albert Hall. In announcing the split their manager, Robert Stigwood, said they would remain under his exclusive management both personal and recording as will members of the new groups. Whilst in America the Cream will record an album for future release on Polydor. In the Cash Box American Top 100 Album charts the Cream have two entries in the Top Ten with "Disraeli Gears" and "Wheels Of Fire," and their single "Sunshine Of Your Love" is hurtling up the Top 40.

More news from the Stigwood front is that the Robert Stigwood Organization and the Rik Gunnell Agency have merged to form Rik Gunnell Management operating independently under Rik and John Gunnell beneath the Stigwood banner. The Gunnells are Joint Managing Directors with Robert Stigwood as Chairman. Among the acts represented by Gunnell Management are Georgie Fame, Alan Price, P. J. Proby and the Paper Dolls.

Nathan Joseph who heads up the independent Transatlantic label is delighted with the reaction to the newly formed Pentangle (which combines the talents of Bert Jansch and John Renbourn). They recently gave a sro concert at the Royal Festival Hall and drew a 7,500 capacity crowd at the recent Woburn Festival. Their first album "The Pentangle" is selling at a terrific rate and it is on release in Denmark, Sweden, Norway, Germany, Holland, Australia and New Zealand. Negotiations are under way for the Pentangle to be released in the States by a major label.

Franklin Boyd delighted with his current success via "Yesterday Has Gone," the Teddy Randazzo composition he acquired during a recent visit to America and covered by new British group Cupid's Inspiration on CBS. He also has the current No. 1 American smash which is entering the British charts, Herb Albert's first vocal offering "This Guy's In Love" (A & M) as well as Dionne Warwick's "Do You Know The Way To San Jose" on Pye now in its eighth week in the British Top 20. All three copyrights are in the Franklin Boyd catalog as is the new deal just completed for British representation of Burt Bacharach-Hal David compositions. Film music too is playing its part with the acquisition of theme music to "Till Death Us Do Part," a film version taken from the controversial TV series.

Tim Rose and manager Jack Beale to stay in London to open an independent recording company on the lines of their American Crikern Records. Idea is to extend Rose's songwriting talents and seek new British artists. Currently on a two-month nationwide tour Rose's latest CBS single is "Long Haired Boy" published by Valando.

James Venner, London producer of the hippie musical "Hair," has announced the postponement of its opening from this month until the end of September in order that the show can be presented as closely as possible in line with the Broadway production. 21 year old Vince Edwards has been signed for one of the roles. Meanwhile "Jacques Brel Is Alive And Well And Living In Paris" has opened to generally favorable reaction starring its original American cast members. An original cast album has been issued by CBS.

The venue for this year's National Jazz and Blues Festival on August 9th to 11th is the Kempton Park racecourse at Sunbury-on-Thames. A large camping site will be available for fans wishing to attend all five concerts. Blues and pop will be featured in the evenings and jazz and folk music will have one afternoon each. Among the names set are Spencer Davis, Jerry Lee Lewis, Jon Hendricks, the Herd, Jeff Beck, the Traffic, Jethro Tull, the Marmalade, the Incredible String Band and John Mayall.

Leslie Simmons of Kenneth Hum Promotions is negotiating to present in the West End and on Broadway the musical based on child welfare philanthropist Dr. Barnad's life called "Please, Sir." This will be prior to its filming under the direction of Bryan Forbes. Simmons, who took control of Hume's enterprises following his death a year ago, is also planning a film version of the ballet "Witch Boy" next Spring and is booking star talent including David McWilliams for the Sporting Club D'Ete in Monte Carlo.

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	6	*Baby Come Back—The Equals (President)	Kassner
2	2	5	Son Of Hickory Holler's Tramp—O.C. Smith (CBS)	Burlington
3	5	8	I Pretend—Des O'Connor (Columbia)	Edwin H. Morris
4	9	2	Yesterday Has Gone—Cupid's Inspiration (Nems)	Franklyn Boyd
5	10	3	Yummy Yummy—Ohio Epress (Pye)	T. M. Music
6	3	8	*Jumping Jack Glash—Rolling Stones (Decca)	Mirage
7	12	2	Mony Mony—Tommy James & Shondells (Major)	Minor
8	4	6	*Hurdy Gurdy Man—Donovan (Pye)	Donovan
9	7	7	*Blue Eyce—Don Partridge (Columbia)	Essex
10	6	4	*My Name Is Jack—Manfred Mann (Fontana)	Feldman
11	14	3	McArthur Park—Richard Harris (RCA)	Carlin
12	11	5	Lovin' Things—Marmalade (CBS)	Gallico
13	—	1	*Fire—Crazy World of Arthur Brown (Track)	Essex
14	8	11	Young Girl—Union Gap (CBS)	Mecolico
15	15	3	*Hush . . . Not A Word To Mary—John Rowles (MCA)	Intune
16	—	1	This Guy's In Love—Herb Alpert (A & M)	Blue Sea
17	—	1	Mrs. Robinson—Simon & Garfunkel (CBS)	Lorna
18	17	2	One More Dance—Esther & Abi Ofarim (Philips)	Sparta
19	20	2	D.W. Washburn—Monkees (RCA)	Screen Gems
20	13	9	This Wheel's On Fire—Julie Driscoll (Marmalade)	Feldman

## Great Britain's Top Ten LP's

1	This Is Soul—Various (Atlantic)	6	Honey—Andy Williams (CBS)
2	Ogdens Nut Gone Flake—Small Faces (Immediate)	7	Open—Julie Driscoll (Marmalade)
3	Dock Of The Bay—Otis Redding (Stax)	8	Jungle Book—Soundtrack (Disneyland)
4	Love—Andy Williams (CBS)	9	Scott 2—Scott Walker (Philips)
5	Sound Of Music—Soundtrack (RCA)	10	John Wesley Harding—Bob Dylan (CBS)



# Holland

N.V. Phonogram reports that singer Liesbeth List will often be heard outside the Netherlands during the next months. In August she will participate in the Split Festival, Yugoslavia and the annual Sopot Festiva l, Poland. Immediately after her performance in Sopot, Liesbeth will travel to Russia for a three week tour. At the end of September, Miss List will find herself in Rio de Janeiro for a ten day Pop Festival. All these are important steps on the way to fame of this attractive Philips artist.

The first album of the Dutch pop group After Tea was recently released by Decca, London. This is the first LP of a Dutch group on the British market. The LP was released in Decca's Ace of Clubs series.

On the American Decca label a very attractive record was released here recently: "Got To Get Away" by the New York Public Library. It has quite a lot of air-play right now.

"Abergavenny" by Marty Wilde will be a definite smash hit in Holland. Radio stations are playing the record day and night. Marty is with the British team in the Knokke Festival (Belgium). The TV shows from the festival will give the record an extra push while Marty Wilde will visit Holland just after the Festival for a TV show here.

An intensive Eurodisc campaign handed by Negram-Delta's managing director Robert Oeges and label-chief Bart Klimmert is working full speed now. A special mini LP was released, window-displays were made, trips to Vienna were made available as prizes in the dealer campaign, posters were printed in different sizes, etc. The campaign will end with the Robert Stolz-Rudolf Schock-Margit Schramm tour through the Netherlands and Belgium. Negram production man Evert Wilbrink reports heavy interest by the Dutch public in the Elektra and Reprise Underground records. T.V.-ers by the leading artists in this field will further broaden this interest. Reprise group Family was seen on July 3rd playing their "Me My Friend" in VARA T.V.'s Red-White-Blue program. Elektra artists Ekektion come to Holland on July 28 and 29 to play VARA's Fenklup magazin, while other Elektra artists Incredible Stringband and the Doors are expected to visit this country in August and September. Further promotion visits are lined 4-up for Tiny Tim in September and the Association in October. A special Underground campaign will be starting in September, following the release of new albums by the Fugs, Election, Family, Doors, Randy Newman and the West Coast Pop Art Experimental Band.

Iramac is promoting the latest release by Greek folk singer Costa Cordalis on the Bellaphon label. The singer, recently seen on German TV thru his appearance on the "Deutscher-Schlager-Wettbewerb," scored recently in the German charts with "Sag Mir Es" and is now doing very well in Holland. Iramac is also selling his Bellaphon album "Costa Cordalis." Another new Bellaphon album is on accordion by Hans Hansbauer.

On its Deryn label Iramac is pushing a new group to the top of the charts. After being successful with the Sandy Coast, Outsiders, Sammy Soul Set and Left Side, the Scouts from Opmeer are heading for the big scene with their first effort "I Wonder Why."

Inelco released the latest Elvis Presley RCA single "Let Yourself Go"/"Your Time Hasn't Come Yet Baby," two songs from the film "Speedway." The latest album of Harry Belafonte is a fantastic one. The title of the album: "Belafonte Sings Of Love." Just released for Holland.

José Feliciano, still very popular after his visit made a new splendid album entitled simply "Feliciano." On this album songs like "Sunny," "California Dreamin'," "And I Love Her."

Richard Harris' "Mac Arthur Park" promises to become a hit in Holland too. The "seven-minutes-twenty-seconds" song has everyone enthusiastic. Inelco's publicity manager Pierre Dam released the idea and bought an original painting of Shalom Lixenberg. This painting will be reproduced and used for "Mac Arthur Park".

## Germany Record Mfr's Sales

(Courtesy "Schallplatte")

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	8	*Du sollst nicht weinen (You shouldn't cry)—Heintje-Ariola-Edition Maxim	
2	2	19	Mama-Heintje-Ariola—Hans Sikorski Music	
3	3	2	Wunderbar ist die Welt (What a wonderful world)—Roy Black-Polydor-Chappell Music/August Seith	
4	4	6	Jumpin' Jack Flash—The Rolling Stones—Decca—Hans Gerig Music	
5	5	2	*Don Dir Don—Freddy—Polydor—Aberbach Music	
6	6	2	*Flower Power Kleid—(Flower Power Dress)—Kencke Myhre—Polydor—Edition Intro/P. Meisel	
7	7	2	*Mademoiselle Angeliqne—Manuela—Telefunken—Edition Intro/P. Meisel	
8	8	2	*Das ist Musik für mich (That's Music for me)—Peggy March—RCA Victor—Alfred Schacht Music	
9	9	11	Delilah—Tom Jones—Decca—Francis Day & Hunter	
10	10	11	Delilah—Peter Alexander—Ariola—Francis Day & Hunter	

## GREAT BRITAIN (Continued)

Tito Burns, head of variety for the new London Weekend TV which takes the air on August 2nd, has lined up Tom Jones, Dusty Springfield, Roy Orbison and Van Johnson for shows. He has also signed humourist and culinary expert Clement Freud for his debut as a variety performer.

The West End cast of "Canterbury Tales," a musical based on Chaucer's work, has recorded an album of the show for Decca. Principals are Wilfred Brambell, Jessie Evans and Kenneth J. Warren, and they were backed by the medieval big band sound of the Gabrieli Brass. "Canterbury Tales" opened at the Phoenix Theatre March 21st and will be staged on Broadway at the end of the year. A film version is also being prepared.

Quickies: Freddie Poser and Spark Records delighted with the company's first chart success with "Smokey Blue's Away" by A New Generation . . . Canadian songwriter-poet Leonard Cohen telerecorded two 30 minute TV shows for BBC 2 and had talks with the Beatles' Apple Films concerning possibility of filming one of his novels . . . Roy Orbison in for month's season at Talk of the Town . . . Barbara Hayes formerly with CBS publishing subsidiary April Music now heading the recording division of Chappells . . . Tom Jones to Paris August 7th to 9th for TV Spectacular . . . Petula Clark in London for six weeks' location filming for "Goodbye Mr. Chips" . . . The Moody Blues in France until September when they visit the States for promotional trip . . . Bobbie Britton has been named General Manager of Southern Music after being Professional Manager since 1961 . . . Page One going all out on promotion of "Mystery Lady" by the Mirage . . .



## Pye Product To Phonodisc In Canada

LONDON—Phonodisc has been named the licensee for Canada of Pye product, according to Louis Benjamin, managing director of London-based label. Appointment, effective Sept. 1, is the result of a long-term agree-

ment with Don McKim, president of Phonodisc. Deal continues the expansion policy of the international division of Pye, under the direction of Geoffrey Bridge.

## VMC-Phonodisc Deal

HOLLYWOOD—VMC Records, a subsidiary of Vance Music Corp. has concluded its first distribution deal outside the U.S., with Phono Disc Ltd. of Toronto set to handle all Canadian releases of VMC artists.

Deal was signed by Steve Vail, president of VMC and Don McKim, president of Phono Disc in Toronto. Vail is now in negotiation with firms in Europe, Asia and Latin America to handle VMC label, he said, but no further foreign deals have yet been concluded.

## S. A. Writer To AGAC

NEW YORK—South African songwriter Charles Segal, recently arrived in this country, has joined AGAC, the songwriter's guild, according to Miriam Stern, AGAC executive director. Segal, with over 150 songs recorded in his native land, has also had a number of recordings done here, and intends to apply for temporary residence.

The addition of Segal to the AGAC membership roster brings the total number of recording societies represented by AGAC to nine: SAMRO in South Africa; AKM in Austria; SACEM in France; PRS in England; SIAE in Italy; GEMA in Germany; and ASCAP, BMI & SESAC in the U.S.

## Hanning Starts Duties As Southern Sweden Chief

STOCKHOLM, Sweden — Lennart Hanning, since July 1, the head of Southern Music AB, has now started his activity in a field that is comparatively new to him.

Originally set to becoming a concert pianist, this plan was spoiled in a car accident in 1960. In 1961 he was contacted by the late Simon Brehm, head of Karusell Grammofon AB and offered a position as record producer, a job he kept until 1964, when he joined the Swedish Broadcasting Co. as band-leader and music producer in the light program section.

When Roland Sjögren decided to leave Southern Music, due to illness, Hanning was appointed the new head of Southern's Scandinavian activities.

Southern Music AB, which recently bought the independent record producer, Scan-Disc Recording Co., AB, has plans of building up a national as well as international catalog, Hanning told Cash Box. So far, Annikka Risberg as soloist, as well as member of the group Annikas, and the ballad singer Tor Bergner, are leading names at the Scan-Disc label.

## Caterina Caselli Wins 'Cantagiuro' Before Audience Of 10,000 Fans

RECOARO — Ten thousand persons were on hand to watch Caterina Caselli (CGD) take top prize on the final night of the Cantagiuro, Enzo Radaelli's Italian touring song festival, and tens of thousands more watched on national TV. Miss Caselli, competing in the "A" (top-name) division, won with "Il Volto Della Vita," the Italian version of "Days of Pearly Spencer."

The 7th edition of the Cantagiuro lasted for 18 days, with three of the shows getting TV coverage. Winner of the "B" (newcomer) team compe-

dition were the Showmen (RCA Italiana) for their revival of the old Italian standard "Un 'ora Sola Ti Vorrei." Runner-up's in the "A" team were Gianni Morandi (RCA Italiana) for his Italian hit, "Chimera," and French lark Dalida (RCA Italiana) who sang "Un Po D'Amore," Italian version of the English "Nights In White Satin." In the "B" team, the Cantagiuro spotlight shined on Mino Reitano (Ariston) and Elio Gandolfi (Cemed Carosello) who took second and third place respectively.

## Carlin To Rep White Whale Publishing

LONDON — Carlin Music has been named the U.K. representative for the catalogs of Ishmael (BMI) and Pequod (ASCAP) Music, the publishing affiliates of White Whale Records in the U.S. Deal was concluded between Ted Feigin & Lee Lasseff of White Whale and Fred Bienstock & Paul Rich of Carlin Music.

Two LP's from the Pequod catalog, J.K. & Co.'s "Suddenly One Summer," and "The Rockets," set for U.K. release shortly, will be Carlin's first projects.

### Carlin, Davray Drop Suit

Carlin Music and Davray Music have decided not to proceed with the copyright action commenced last April in the High Court against Philips Records, Dick James Music and Ar-

cura for an injunction and damages. The action arose out of the alleged similarity in the main theme between the song "La La La," the winner of the Eurovision Song Contest, composed by Arcusa, records of which were marketed by Philips Records, and "Death Of A Clown," first released in July, 1967, and composed by Ray & Dave Davies.

Carlin Music and Davray Music accept that, although there may have been a technical infringement, there was no conscious attempt to take the main theme of "Death Of A Clown" for "La La La." The Writ was originally issued against Northern Songs, who did not in fact publish "La La La." Carlin Music would like to apologize for this error.



ITALIAN STAR Al Bano is shown in fine company at a celebration held in honor of his receiving a gold disk award for his big hit "Nel Sole." The performer is (second from left) celebrating with (from left) George Alexander, general manager of EMI Italiana, CB rep Mario Rosati, and EMI Italiana sales manager Carlo Barbareschi.



VISITING NEW YORK John Ros was given the VIP treatment as shown in this conference shot with Mimi Trepel (right) and Diana Weller. Ros, the manager of Britain's London and Decca product with N.V. Phonogram in Amsterdam, spent a week in N.Y. for a series of business meetings relating to the release of product from U.S. London's roster for Holland. The ladies involved in discussion with Ros are manager and asst. manager of foreign distribution for London.

## Canadian Ampex Into Prerecorded Tapes

ONTARIO — James Detlor, general manager of Ampex of Canada, has announced that firm's entry into the full-scale manufacturing and marketing of pre-recorded stereo music tapes, with initial entries from the London Records family. Firm is currently negotiating with other record companies for additional product.

Current plans call for a full line of pre-recorded tapes in open reel, 8-track cartridge and cassette configurations to be marketed throughout Canada in music stores, automotive supply stores and chain stores.

Keith P. McCloskey has been named manager of Ampex of Canada Limited's AST (Ampex Stereo Tapes) Group. He joined the company in 1967 as manager of manufacturing-consumer audio and video recorders. Prior to that he was with Philips Electronic Industries in a variety of managerial positions. He is a graduate of the University of Western Ontario.

Joseph R. Pariselli has been named sales manager of the AST Group. He will report to McCloskey. Pariselli was formerly sales manager for Ontario and Western Canada for Sparton of Canada Limited's record division. Prior to joining Sparton, Pariselli was with Apex Record Company. He is a member of the Variety Club of Toronto.

## Aretha In Montreal

NEW YORK—Atlantic Records' top songstress, Aretha Franklin, brings her revue to the Centre Sportif Paul Sauve in Montreal on Friday, August 16th for two shows, 7:30 and 10:30. The lark's newest album, "Aretha Now," released last month, is breaking all her records for sales.

Later in the summer Miss Franklin will take time from her touring schedule to do a guest spot on the documentary series "In Black America" for CBS Television in the U.S.

## Pye's Margrave Dies

LONDON — George Margrave, company secretary and administrative controller of Pye Records, died early on Friday morning, July 12, aged 62.

Margrave went to Pye as administrative controller in Jan. 1960. He was made company secretary in Aug. 1963, and appointed to the board of directors of Pye Records Sales Ltd. in Jan. 1965.

Immediately prior to his joining Pye, Margrave was manager of the London Palladium, a position he had held from 1952. He had previously been manager of the Prince of Wales Theatre, London from 1947 to 1952, following his pre-war years as a Moss' Empires theatre manager in Liverpool and Belfast, and his wartime service with the R.A.F. Ground Control.

He leaves a widow and a son, Basil, who is a director of Pye Records Sales Ltd. and a production controller.

## Capitol Forms Foreign Admn Post; Macedo Named

HOLLYWOOD — John Macedo has been named to the newly-created post of director of administration for foreign subsidiaries at Capitol Records, reports Bill Tallant, vp of the foreign subsid dept.

Macedo will be responsible for the administrative services in CRI's foreign subsidiaries division, relating to Capitol Records (Canada) Ltd., and Discos Capitol de Mexico. He will assist these companies in the installation of systems and procedures that are compatible with CRI. In addition he will coordinate within the Tower the flow of information needed by the foreign subsidiaries.

Macedo brings 14-years of experience into his new position, dating back to July 1954 when he started with Capitol as a CRI accountant. He served in many capacities within the finance division until he was named controller, L.A. plant in 1960. In 1962, Macedo was appointed Hollywood controller until 1965 when he became CRI corporate accounting director.





## France

Jacques Souplet, CBS France President, renewed Joe Dassin for a long-term world-wide contract at the moment when Joe's international audience is quickly expanding. His recordings in Italian, English and German are now released almost all over the World through CBS International net work of affiliates and licensees.

Supraphon, the Czechoslovakian record label, will be released in France as of September 15 through CBS-Supraphon label. Jacques Souplet has signed a distributing and licensing deal with this company for France and former French Africa. A tie-in was already in existence between both firms to release, through Supraphon-CBS, local catalogue of Disques France. Among the first releases, Caravelli, Yves Montand, Joe Dassin, Les Compagnons, Ornette Coleman.

Henri Marchal, who manages Sunny Music, just signed a contract with the British company Filmusic which gives him the exclusive rights for France of Filmusic and Medaillon Music catalogues. Marchal also announces the release through Polydor of an LP album of "Coco Briaval Quartet." This is a Sunny Music production. The album presents six international standards and six Briaval compositions which are all published by Sunny Music.

Claude Vincent of Editions Essex tells us Riviera artist Nicoletta has recorded Hubert Ithier's new French treatment of famous international standard "Fly Me To The Moon." Two other Essex copyrights were just recorded: "Non Merci" by Jean Claude Allora through the Pathé-Marconi label and "N'Aie Pas Peur," a R. Adler and Pierre Delanoé song, by EMI artist Regine.

Recordings just completed with songs published by Chappell include the French treatment of "What A Wonderful World" by Roger Whittaker (French lyrics are from André Salvat), Sandie Shaw's "Aujourd'hui" (French lyrics by Frank Gerald), "Ces yeux de velours" (French lyrics by Colette Rivat) and "Londres" (French lyrics by André Salvat). Many releases also for S.E.M.I., Rolf Marbot's publishing society. Michel Polnareff just released a new EP with four of his original composition. The most important song is "Jour Apres Jour" with lyrics by Jean Loup Dabadie. France Gall also recorded as SEMI song, "Y'a du soleil à vendre," as did Sylvie Vartan ("Pas en été"), Richard Anthony ("Tu Mens Si Bien") and Alain Stefan ("Réveille toi mon ami").

Six weeks after the great social crisis here, the record industry has rapidly regained its stride. Sales are fantastic. For example, Philips, whose production had been geared for 35,000 records a day, has had to step up to the 110,000 figure each day for the past two weeks. A wonderful indication of things to come.

## France's Best Sellers

This Last Weeks  
Week Week On Chart

- 1 Petite Fille De Français Moyen (Sheila) Carrère; Carrère
- 2 Jeune Homme (Johnny Hallyday) Philips;
- 3 Rain And Tears (The Aphrodite's Child) Mercury; Jenner Music
- 4 Una Canzone (Mireille Mathieu) Barclay;
- 5 Jumping Jack Flash (Rolling Stones) Decca;
- 6 Cuisses de Mouche (Pierre Perret) Vogue; Vogue International
- 7 Le Ruisseau De Mon Enfance (Adamo) VSM; AA Music
- 8 Le Courrier Du Coeur (Jacques Dutronc) Vogue; Alpha
- 9 Les Vacances (Enrico Macias) Philips; Cirta
- 10 Siffler Sur La Colline (Joe Dassin) CBS, Sugar Music
- 11 Quelque Chose Tient Mon Coeur (Herbert Leonard) Philips, AMI-Tournier
- 12 Alouette (Gilles Dreu) A 2; La Compagnie
- 13 My Year Is A Day (Les Irrésistibles) CBS; April Music
- 14 La Route de Penzac (Les Charlots) Vogue; Beuscher
- 15 Delilah (Tom Jones) Decca; Francis Day.



## Mexico

July 15th saw the continental release of the new Armando Manzanero LP ("Somos Novios") containing 12 of his new songs. Accompaniments and recordings were done in Brazil by Pacheco, Castro Neves and Severino Filho under the direction of Rubeen Fuentes. Armando has recently been appearing in Miami and is now en route for performances for his first time in Spain.

Mexican Orfeon Corporation will construct a record factory in Los Angeles to be completed in November. As announced by President Rogerio Azcarraga, the plant will have its own studios and presses and will record Mexican and Latin American talent. The label has recently signed Los Hermanos Reyes, Elvia Mendoza, Los Comanches and ex-Beatle Jimmy Nichols.

Los Yorsys returned from their three years residency in Spain and immediately made their debut at La Fuente's night club. At the same time, Musart Records released a new recording they did in Argentina under the names of "Jamás" and "Quiero alguien como yo."

Several long plays released the past week by CBS records. Among them are "The Doodletown pipers," "Young Girl" with Gary Puckett and the Union Gap, "Dance To The Music" with Sly & the Family Stone, "Love Is Blue" with Manny Kellen and his orchestra, "Suddenly You Love Me" with the Tremeloes and "Canzone per te" with Roberto Carlos.



## Scandinavia

### Finland

Last week's releases from Scandia-Musiikki Oy included the LP album "Iki-vihreitä ralleja," featuring among others Anniki Tähti, Reijo Taipale, Veikko Tuomi, Eugen Malmstén, a local single with two tangos with Reijo Taipale, as well as a single with Islanders including the titles "Kites"/"Be Mine." Helena Siltala has done "The Maigret Theme" backed with a local waltz. Finally, another EP in the serial "4 iskelmää" was released last week. All here mentioned are on the Scandia label. Releases also include several LP albums on Scepter, Esp-Disk, Sonet, Kapp, Metronome and Palette. Among foreign singles, Wilson Pickett with "She's Lookin' Good" on Atlantic, and Dionne Warwick with "Do You Know The Way to San José" on Scepter.

### Norway

Recent releases from Norsk Phonogram A/S includes an LP album with Enemies, a local group on the CBS label. Among recent singles are "She's A Heartbreaker" with Gene Pitney on CBS and "Days" with Kinks on Pye.

Rigmor and Kari-Ann are two newcomers on the Triola label here. Their debut record include "Excuse Me" in Norwegian, backed with a local tune by Arne Bendiksen.

A/S Nor-Disc is out with "A Man Without Love" with Engelbert Humperdinck on Decca, both as single (second spot at the charts this week) and as an LP album.

### Sweden

Dieter Zimmermann, German record producer and composer from Berlin, now in Stockholm for business talks.

Helge Roundqvist of Cupol AB just back from Berlin where she just made a recording with Zarah Leander. Among others, she recorded the German tune "Einer muss da sein" with Swedish lyrics by Bengt Haslum. Agnetha Fältskog, local Swedish nightingale, has just made another Cupol single. Her German debut record, "Robinson Croese" and "Sonny Boy," released on Metronome-Cupol in Germany, is doing very well.

Inga-Lill Nilsson is back in the headlines again. Her recent Decca recording of "What A Wonderful World" has started to move on the charts. Among last week's releases from Grammofon AB Electra can be mentioned the Monkees with "D. W. Washburn," Elvis Presley with "Let Yourself Go," Richard Harris with "Mac Arthur Park," all on RCA Victor.

John Fred & His Playboys on California with "We Played Games" was among last week's releases from AB Knäppupp. Garvis Shwband on a Knäppupp single has done "What A Wonderful World" b.w. a local tune.

Actual EMI releases include "I'll Love You Forever Today" with Cliff Richard on Columbia, "Choo Choo Train" with Box Tops on Stateside, and "I'm A Believer" with Four Tops on Tamla-Motown. Among the releases was also the LP "Flights Of Fantasy" with Ventures on Liberty.

## Argentina's Top LP's

- |    |    |  |
|----|----|--|
| 1  | 1  | Le Neon—Adamo (Odeon)                        |
| 2  | 2  | El Angel—Palito Ortega (RCA)                 |
| 3  | 4  | Los Gatos—Los Gatos (RCA)                    |
| 4  | 3  | Digan Lo Que Digan—Raphael (Odeon)           |
| 5  | 6  | La La La—Caravelli (CBS)                     |
| 6  | 5  | Juguemos En El Mundo—Maria Elena Walsh (CBS) |
| 7  | 8  | Best Of—The Platters (Mercury)               |
| 8  | 7  | El Impacto—Palito Ortega (RCA)               |
| 9  | 9  | En Castellano—Charles Aznavour (Disc Jockey) |
| 10 | 10 | Fue Contigo—Altamar Dutra (Odeon)            |



ARTHUR CONLEY takes to the water on a new kind of "Funky Street." The soul star accompanied by Joseph Velona of Rifi Records (Atlantic-Atco's Italian affiliate) and a trusty guide book, took in the sights of Venice during his recent visit to appear at the 4th Annual Venice International Music Festival. Prior to his departure from Venice, Conley cut two songs, including "Funky Street" in Italian.





# Argentina

Spanish chantress Massiel is visiting Buenos Aires this week for appearances on television. RCA, who releases Massiel recordings in this country, has been working on the promotion of the winner of the Eurovision Festival through her singles and LP, concentrating mainly on her version of "La La La," still appearing in the local Top Twenty lists.

RCA's top local artist Palito Ortega is starting a tour of the Americas in a few days, including Venezuela, Puerto Rico, Mexico and the States. Palito's new LP, "El Angel," received good promotion recently through a special program aired by Channel 13.

Music Hall has released a new single by Nancy Sinatra under the Reprise logo with "Tony Rome" and "100 Years," as well as another single by Lee Hazlewood and albums by the Joe Cuba Sextet, Hawaiian star Don Ho, the Association and Alberto Cortez. The latter is devoted to music written by Atahualpa Yupanqui, with orchestra directed and arrangements by Waldo de los Rios.

Odeon is outing the second LP by Engelbert Humperdinck who has been scoring well with his version of "Cuando M'Innamoro" which appeared in the local lists. Among the newies there is also a single by Matt Monro, "Alguien Canto," sung in Spanish, which is expected to sell strongly in this market. Also coming from Odeon is the new Rolling Stones single, "Jumpin' Jack Flash," which is receiving heavy radio play.

Phonogram arranged a gathering for the press and deejays to introduce a new series of "musicassettes" with the music from recent releases which will be increasingly made available. As reported before, these musicassettes will feature about 150 different titles by the end of 1968 and are expected to reach good sales volume in short time. Folk artists Los Fronterizos are appearing on stage at the El Nacional theater every Monday evening this month and are finishing the recording of the second volume of the "Coronacion del Folklore" albums with Ariel Ramirez and Eduardo Falú.

Mauricio Brenner of Fermata infos about the release of "Buen Tiempo" by Brazilian chanter and composer Chico Buarque de Hollanda, originally recorded by RGE of that country. Brenner also reported that Enrique Lebendiger, head of Fermata in Brazil, will visit Buenos Aires in a few days for talks about future operations in both markets.

Trova is releasing a single by the Cuarteto Vocal Zupay with two tunes culled from their next LP currently under preparation. Main titled is "Mi Pueblo Chico," winner of the Odol Song Festival several years ago, revamped by this folk group. The LP by La Tia Leonor with light versions of classical music themes is selling very well, and the diskery is preparing a new album by this group. It is interesting to note that this album has strong international value due to its repertoire valid in many countries.

TV and radio producer Ricardo Kleinman has started a new venture at the Di Tella Theater with pop artist Marta Minujin. The show is called "Import-Export" and features beat music with psychedelic surroundings in local style.

CBS is working strongly on the promotion of the new album by Roberto Carlos, "El Show," which also features other Brazilian artists. Carlos is arriving July 31 and will appear at the Opera Theater and record some tapes for the "La Galera" program on Channel 11. There are good sales reports for "Young Girl," the Union Gap single, and for "Una Muchacha y una Guitarra," the local single by Sandro who will shoot two films shortly.

More about Music Hall: two of the teen groups recording for this label, the Sound and Co. and the Walkers, will take part in the series of beat shows organized by the Payro Theater for August. The diskery has recently released a new album by the Sound and Co. and one by the Walkers a few weeks ago.

## Argentina's Best Sellers

This Week	Last Week	Title
1	1	Delilah (Fermata) Tom Jones (Odeon); Jimmy Fontana, I Nomadi (RCA); Paul Mauriat (Philips); Raymond Lefevre (Disc Jockey); Willy Martins (EMI)
2	2	Honey (Relay) Bobby Goldsboro (UA-CBS); Ray Conniff, Sandro (CBS); Grupo Cinco (EMI); Walkers, Roberto Yanes (Music Hall); Hugo Marcel, Tommy James (RCA); Barbara & Dick (RCA); Lucio Milena (Disc Jockey); Paul Mauriat (Philips)
3	3	*Estoy Celoso (Clanort) Palito Ortega (RCA); Roberto Yanes, Carlos Radaelli (Music Hall)
4	5	Llorona (P. Domain) Raphael (Odeon); Cuco Sanchez (CBS); Hugo Marcel (RCA)
5	4	Young Girl—Union Gap (CBS)
6	8	*Viento, Dile A La Lluvia (Fermata) Los Gatos (RCA)
7	6	*Una Muchacha Y Una Guitarra (Ansa) Sandro (CBS); Tencho Salas (Music Hall)
8	7	Legend of Xanadu—Dave Dee, Dozy, Beaky, Mich & Tich (Philips)
9	9	Etteins La Lumiere (Korn) Charles Aznavour (Disc Jockey)
10	11	Cuando—Robert Carlos (CBS); Billy Bond (Music Hall)
11	16	Felicidad Felicidad (Relay) Los Iracundos (RCA)
12	14	La La La (Edami) Massiel (RCA); Franck Pourcel (Odeon); Caravelli (CBS); Fedra & Max (Disc Jockey); Mac Ke Mac's (Ariel); Elio Roca (Polydor)
13	—	Si Me Das La Mano—Freddy Tadeo (CBS)
14	13	Cuando Safi De Cuba (Korn) Luis Aguile (CBS); Tony Fontan (Music Hall); Pepito Perez, Hot Pickles (Disc Jockey); Javaloyas (Odeon); Juan Ramon, Les Capricorns (RCA); Claudios (Polydor)
15	12	La Bambola—Patty Pravo (RCA)
16	10	Pata Pata (Odeon) Miriam Makeba (Reprise-MH); Jacko Zeller, Cuatro Brillantes (CBS); Zaima Beleño (Odeon); Tony Fontan (Music Hall); Hot Pickles, Los Venetos (Disc Jockey); Claudios (Polydor)
17	15	Nuestro Juramento (Edami) Jose Feliciano (RCA)
18	19	Lady Madonna (Fermata) The Beatles (Odeon); Walkers (Music Hall)
19	—	Helule Helule—The Tremeloes (CBS)
20	18	Tzigane—Dalida (Disc Jockey) *Local

## Big Year For South Africa's Trutone Label

Trutone again had a very successful year. One of the highlights of the year was the acquisition of the distributorship for the MGM complex of labels.

Trutone are the pioneers in the musicasset field, and the year also featured Trutone's launch of a concentrated musicasset campaign. This campaign was launched in March by C. Solleveld, Chairman of the Gramophone Philips Group. During his visit Solleveld also signed a long term distribution agreement with Trutone for the Philips labels.

The year also saw giant strides being made in the establishment, both in South Africa and to a certain extent overseas, of South African recording artists, and Trutone had a fair share in this development. Mr. Rosengarten, Trutone's General Manager, visited the U.K. and during his visit arranged for the worldwide release of four LPs by South African artists, these being:—

Sax-O-Phonics '68—Art Heatlie & His Orchestra

Burning Soul—The Flames

Soul Fire—The Flames

Soul Meeting—Una Valli

Considerable interest was shown in the possibility of Una Valli appearing on television in the U.K. Another Trutone group whose records were released overseas were The Invaders, one of whose seven singles was awarded a gold disk. This group also received a special gold award for the sale of their records in South Africa.

A new star on the horizon, recently discovered by Trutone, is Hilary. Her seven single "Sunglasses" hit the South African charts two weeks after release and by the third week had reached the number six position, thus undoubtedly heading right for the top.

The year saw the visit of Liberace and Shelly Berman to South Africa, both of whom played to capacity audiences, receiving rave reviews in the press and a great welcome from the general public.

The pop artists who made a particular impression on the local scene were Manfred Mann, Tommy James & The Shondells, The American Breed, Dave Dee, Dozy, Beaky, Mick & Tich and, of course, The Troggs. The Troggs were recently awarded a special gold merit award by Trutone for outstanding sales of their records in South Africa.

Like in most other parts of the world, Paul Mauriat's "Love Is Blue" also reached the top of the South African charts.

The South African market being almost unique by the fact that literally more LPs are sold than seven singles, LP artists are of tremendous importance and the following are catalogue evergreens:—

Billy Vaughn; Al Caiola; Paul Mauriat; Liberace; The Troggs; Walter Wanderley; Astrud Gilberto; Brook Benton; Jimmy Smith.

There has also been quite a definite change in the trends of the Bantu market. Traditional music is definitely on the way out and the African of today definitely prefers their particular type of modern music featuring in the main solo saxophones. In the urban centres in particular progressive jazz and soul are beginning to get an ever increasing following.

Happy Birthday to you  
Happy Birthday to you  
Happy Birthday  
Phonogram Recordings.

Phonogram who?

Phonogram Recordings  
of course.  
They're one year old.

Never heard of them!

Have you heard of Philips,  
Mercury, Fontana?

Of course!

Have you heard of MGM  
Verve, Polydor?

Don't be ridiculous,  
everybody has.

What about  
Deutsche Grammophon,  
Kama Sutra,  
and Buddah?

Yeh, yeh!

Well, Phonogram  
Recordings have  
got 'em all!

O.K., but how about  
promotion,  
distribution, sales?

Look, they're the  
fastest growing  
record operation  
in Australia!

"Record operation"  
you say.  
How about Cassettes?

They pioneered the  
Musicassette.



Cash Box: Buy It  
Buy The Year: \$25

**PHONOGRAM RECORDINGS**  
PTY. LIMITED  
69 Clarence St. Sydney, Australia





# COIN MACHINE NEWS

## EDITORIAL: Promoting Coin Equipment

Webster defines **promotion** as—"the stirring up of interest in an enterprise." Whether that be accomplished through advertising, free publicity, or both, promotion has become a necessary marketing tool in this era for selling everything from soup to nuts. What about coin machine operation? This too. The services the music and games operator offers can be made more profitable through a little promotional ingenuity just like most anything else on the market. But first let's examine the basic premise behind promotion before we see how its practical application can gain more money for the average operating company.

Promotion is employed to get both the name and the description of a particular product before the buying public in order to spark interest in it and create, what the Madison Ave. boys call, "brand preference" over its competitors. In the last analysis, of course, the strongest reason for the purchase of any product is the quality of the product itself—"customer satisfaction"—but some means must be employed to introduce that product and continually remind the buyers that it's there.

Now what does the coin machine operating company offer? Very simply—entertainment through a coin chute. The operator sells two things: 1. his services to the location owner; and 2. music and game fun to the location's customers. Likewise, he makes more money if: 1. he gets more locations; and 2. the machines on these locations earn more coins.

### Practical Application

Promotion should be employed by the modern operating company as one more tool in gaining new locations. In addition to the face to face confrontations with the proprietor, keeping a pulse on new locations opening up in the area and the purchase of competitive routes, the operator can more effectively make his presence felt by running a nice sized and good-looking display ad in the local phone directory, detailing his music, amusement and vending services. He should also run similar ads

from time to time in big editions of the local paper. Furthermore, he should let the community at large see the route company name on a well fitted-out route truck, on the facade of the operation's headquarters and on his servicemen's uniforms. Simply then, take the means at hand to get the name before the public, create an image of quality and you'll never be a stranger when you walk into a potential location.

The second avenue of promotion is what is termed "point of purchase." We call it **on-location merchandising** and all it means is using signs, pictures, posters, contests, bonuses, prizes, tournaments . . . anything short of a brass band to coax the folks over to play the machines. (Remember the CB Merchandisers Handbook series?)

Good promotion also includes attractive and informative business cards and company letterhead—those displaying photos of juke and games and a list of services offered invariably create more interest than the plain printed variety. And don't forget that little doodads like keyrings, money clips, tie pins, decks of cards, etc. etc., all bearing the company name in combination with some miniature of a game, a juke or the company trademark, serve to create a good deal of interest in your firm.

It requires no special talent to beat the drum for one's own company—only a healthy respect for the benefits that properly placed, intelligently applied promotion can bring and a little serious thought. Of course, there are agencies in nearly every moderate sized town that will help an operator merchandise his services for a fee. For the busy operator, this may be the best suggestion.

One last thought—when an operating company gets its name in front of the public eye, it means one more plank knocked out of the barrier of misunderstanding that stands between the operator and the man on the street. People tend to mistrust the unknown. Likewise, they respect what they know. Think about it.

## NAMA INCREASES MEMBERSHIP DUES, EFFECTIVE JANUARY, 1969

### Higher costs, emergency programs cited as reasons

CHICAGO — The minimum dues amount paid by operator and bottler members, and dues rates of machine manufacturers and allied members have been increased for the first time since 1957, by action of the board of the National Automatic Merchandising Association (NAMA), according to Meyer Gelfand, president.

Gelfand said the dues changes will take effect in January 1969. Except for the minimum figure, the present dues rates for operating companies, \$13 for each full-time employee and \$7 for each part-time employee, will remain unchanged.

Minimum annual dues for vending operator member firms will be \$100 for the company and for the first two persons reported, changed from the present \$35 per year which covered only the company and the owner.

The special bottler member category also was raised to a \$100-a-year minimum.

Dues for machine manufacturer members will be increased 20 per cent for each dues bracket and the maximum for manufacturers will be raised from \$12,500 a year to \$15,000.

Also slated for an increase will be the dues of "allied members." The Board of Directors will determine this rate at its September meeting based on recommendations to be made by a special advisory committee composed of allied and operator members.

As part of the dues changes, the NAMA directors also established several new categories to fit the diversified activities of companies in the "allied member" segment. For several of these new categories the annual rate will be \$100.

Dues rates of machine manufacturers are based on annual sales volume. The new rates, including the 20 per cent increase, will be as follows:

Sales to \$125,000—\$600

\$125,001 to \$500,000—\$1,020  
\$500,001 to \$1,500,000—\$2,160  
\$1,500,001 to \$5,000,000—\$4,200  
\$5,000,001 to \$10,000,000—\$6,600  
\$10,000,001 to \$15,000,000—\$9,600  
\$15,000,001 to \$25,000,000—\$12,000  
Over \$25,000,000—\$15,000

Gelfand pointed out that operating costs of the association and the addition of many new services in the past 10 years have made the increase in dues mandatory.

"Because of higher costs and several emergency programs, NAMA was forced to budget expenditures in excess of income in recent years," Gelfand explained. The association reported a deficit of \$48,814 in 1967 and expects expenditures to be \$30,000 higher than income this year, Gelfand said. "It is obvious that we can no longer furnish the many new services required by our members at the rates established in 1957."

## Valley Vendor's Founder, Isaac Chriss Dies

PHOENIX, ARIZ.—Isaac Chriss, a founder of Valley Vendors Corp., and active member of Jewish service organizations, died recently in Good Samaritan Hospital. He was 78.

Mr. Chriss was president of Bikkur Cholin for 7 years and in 1965 was awarded the organizations' outstanding service award. He was secretary of the Phoenix Jewish Labor Council.

He came to the United States from Russia in 1911 and to Phoenix from Pittsburgh in 1950. He was an officer in the Valley Vendor Corp. until his retirement in 1967.

Survivors include two daughters, Mrs. Arthur Kaufman and Mrs. Miriam Neiman of Los Angeles; two sons, Jack of Phoenix and David of Pittsburgh; nine grandchildren and six great-grandchildren.

Services were held at Grimshaw's Bethany Chapel with burial in Workmen's Circle Cemetery.



## C. O. I. N. Honors Ellis and Nichols

OMAHA, NEB.—Coin Operated Industries of Nebraska held a meeting, Sunday, July 21st, at the Holiday Inn in Omaha, where they discussed such topics as "direct sales, 2 for 25¢ play, award incentives and public relations", among, an impressive list of other issues facing Nebraska operators. The meeting commenced at 1:30 P.M., with president, Ed Kort initiating the discussions.

Sunday afternoon an informal Banquet in honor of Howard Ellis and Ted Nichols was held where Jerry Witt praised them for their accomplishments and assistance to C.O.I.N. and the entire industry. Both men are ardent supporters of MOA and have dedicated many hours of their time in the betterment of MOA.

Kort made a series of interesting comments beginning with, "with new problems confronting Nebraska operators there is the immediate need for greater unity. This association needs every operator in the state as a member and we need the presence of all members at all meetings. This is the only sure way of combatting our problems."

"Unless we have a serious meeting of the minds about direct sales we may be too late. If you have not been bothered by direct sales, you won't have long to wait. You should plan now how to offset as many of the sales as possible. The only way you can do this is find out what others are doing

to combat the problem. And, the only way you can do this is to attend the meetings."

Kort continued, "as a member of an association there are so many benefits to be gained. Especially from the meetings, where you associate with your neighboring operators. The social atmosphere and the exchange of ideas builds confidence in each other and develops a healthy situation for all concerned."

### New Tax Tables Offered by MOA

CHICAGO—With passage by congress of the 10 per cent surcharge on income taxes, it has become necessary for firms to increase the withholding tax from employee wages and salaries. Fred Granger, MOA executive vice president, announced recently that the association is "pleased to provide members with the new Graduated Withholding Tax Tables as a membership service."

Granger said, "Each member will receive one free copy. We have a limited number of extra copies that will be available at a cost of \$2.50 per copy."

They can be obtained by writing or calling Granger at Music Operators of America, Inc., 228 N. LaSalle St., Chicago 60601. (312) 726-2810.

## Bally Offers 2-Player Replay or Add-A-Ball

### "Safari" Is The Name Fun's The Game

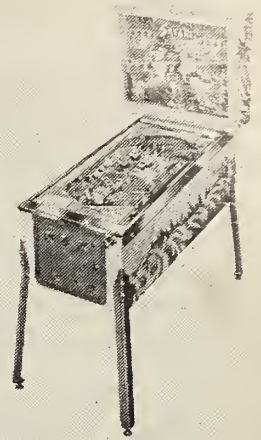
CHICAGO—Bally Manufacturing Corporation, Chicago, commenced delivery this week of "Safari," first Bally 2-player flipper pinball since 1966, available in choice of Replay or Add-A-Ball models.

"The sensational success of recent multiple player games," commented Bill O'Donnell, Bally president, "proves that a 2-player Add-A-Ball game is practical. Although the bulk of 'Safari' games built will be in the Replay version, Add-A-Ball operators will have another opportunity to move into the increasingly popular 2-player class."

"And they have a wonderful game for the move. From the colorful, comic backglass to the offset flippers at the bottom of the playfield, 'Safari' is alive with action."

"Among the 30 different score-building targets, last minute suspense is insured by rollovers next to the flippers which suddenly jump from 10 to 100 when the new 'Tiger-Trail' feature is lit."

"The 'Tiger-Trail' feature also activates Bonus Score registers on the backglass and jumps one rollover from 10 to 200—the 'big difference'



Bally "Safari"

affect which players love. "Needless to say, 'Safari' includes the Bally trade-mark of an 'E-Z' Open Free-Ball Gate."

## BAC Thinks Highly Of Arcades

Along the Belgian Coast there is a community by the name of Blankenberghe. Apparently many families from Belgium and surrounding countries spend their vacations in this area. In Blankenberghe there are several arcades, three in particular are owned by the Belgium Amusement Company and are run by Sol Groenteman, managing director of Belgium Amusement.

The majority of vacationers are British as evidenced by the number of British pennies taken from the machines. Normally, in Belgium play must be with checks, but the Britishers use up their pennies as well. Groenteman commented on the equipment located in the arcades, "Mayfield's Penny Lanes have taken on very well and so has their Periscope."

"Another successful machine is Alec Electronics' Guided Missile, along with Sega's Periscope. It's a beautiful machine," was Groenteman's comment. He has installed a whole row of Sega's Rifleman machines and finds them an excellent draw. As Sega distributor for the Benelux countries, Groenteman has had many pressing invitations to visit the Sega headquarters in Japan.

Groenteman said he was looking for games that were not too complicated, "things that are interesting, but easy to understand. Our customers are of every nationality, so too many detailed instructions are out, for they would have to be in many languages."

### Sound Effects

One thing that has really become popular on games is sound effects. "For any machine to do really well, they must have sound effects. It's the sound that attracts people," stressed Groenteman. It is evidenced by the rows of people waiting to put their checks and coins in the Bally Dogies.

"And it's the same with the new Rally-France flippers," he said. This trend towards sound effects in amusement machines no doubt started with Seeburg's world-famous Shoot-The-Bear. The Seeburg game probably enjoys the most enduring success than any other game because it continues to draw crowds in many arcades all over the world. Groenteman has a row of the "Bears" which still occupies one of the best positions in his arcade and they are an all-time draw.

Another type of machine which enjoys good success in Belgium is the bowlers. "This is an attraction that maintains its success, the people who play the bowling alleys probably don't have bowling where they come from so it's something new for them," commented Groenteman.

"Above all other, I enjoy planning and running an arcade. In my opinion, an arcade must be a place where people can get away from reality for awhile," said the arcade man.

## DELTA BILLIARDS OFFER COIN-OP MODEL, "DELTA 77"

### Delta Is Div. Of Duarte Int'l, Headed By Coinvet Joe Duarte

LOS ANGELES, Calif. — The Delta Billiards Mfg. Co., a division of Duarte International Sales Co., a company that has been active in the domestic and export distribution of coin-operated machines for over ten years, has announced the release of their first entry into the coin-op pool table field. The firm manufactured home table only, previously to the Delta 77 (40 x 80 playfield) coin-op model.

Joseph Duarte, head of the firm, said, "the Delta 77 has several revolutionary new features. The new bolt-down cushion rails can be removed in less than 2 minutes without any special tools. The Delta ball release mechanism is extremely simple and trouble-free with no levers, cams or any parts to wear out. The coin box is located under the table and will minimize robbery damages. It also has a vertical coin drop."

Duarte enthusiastically explained other features of the new coin table, "We have a rigid slate platform with no plywood sheet liner or suspended beams and the full-width interlocking edge beams cannot sag or bend, being designed to provide maximum aeration for the slate."

"In addition, the table has live rubber cushions, genuine Italian slate, commercial felt, open-bottom, self cleaning gullies, extra-heavy leg level-



Delta 77 (40" x 80" Playfield) Coin-op

lers, burn and scratch resistant plastic wood finish," Duarte further revealed.

Factory and offices are located at 800 East 29th Street, Los Angeles 90011, telephone (213) 234-9077. The factory has a 30,000 sq. ft. manufac-

turing plant.

The Delta tables are distributed in California by Badger Sales Co. In Oregon by Dunis Distributing and in Washington by Music-Vend. Duarte will be appointing distributors in other areas as production expands.

## Vend. Mach. Shipments Drop 12%, Can Drink Units Rise 40%

CHICAGO—The value of vending machines shipped by manufacturers in 1967 dropped 12 per cent to \$187,282,000 from the previous year, while the 542,027 machines shipped in 1967 reached the lowest level since the 1950's.

The drop in machine shipments came in the face of new records set by the sale of products through vending machines. These totaled over \$4.5 billion in 1967.

The annual study of vending machine production is compiled by the U.S. Bureau of the Census, with the cost underwritten by N A M A.

The dollar value of 1967 shipments was topped in 1965 (\$195,843,000) and in 1966 (\$212,338,000). In 1967 the number of machines shipped dropped below 600,000 for the first time since the total was first surveyed in 1960.

Shipments in every machine category dropped below 1966 levels, except for canned beverage machines and hot canned food machines. Canned soft

drink vender shipments continued the dramatic upsurge of recent years, increasing by 40 per cent over 1966 for a total of 52,310 units (37,271 in 1966). This compares with 29,086 units in 1965 and 12,331 in 1964.

While production of canned soft drink venders is on the upswing, bottle soft drink machine shipments dropped to 87,600 units in 1967 from 123,695 in 1966.

Hot and cold beverage machines accounted for 65 per cent of the total value of machines shipped, with \$122,507,000.

The value of confection and food machines amounted to \$39,724,000, while miscellaneous categories, including cigarette venders, totaled \$25,051,000.

Coffee venders which brew a single cup at a time from fresh grounds continued to hold their own, with shipments remaining at nearly three times the number of "instant" and other types of coffee machines (21,051 vs.

7,472 machines).

The Bureau of the Census did not count the number of manufacturers whose shipments totaled less than \$100,000, although their production figures are included in the totals. Thirty-six of the companies reporting were above that bracket, compared with 38 in 1966. Represented in the report are both domestic and export shipments of new machines, including those shipped on consignment. No data are shown for rebuilt or repaired machines.

### Portale Expands Territory

LOS ANGELES—The territory covered by Portale Automatic Sales Co. on behalf of Rock-Ola music and vending equipment has been extended to include the state of Arizona. This new operational area joins Portale's previous territory which covered the southern portion of California as well as the counties of Lincoln and Clark in Nevada.





## Top 100 Chart Guide

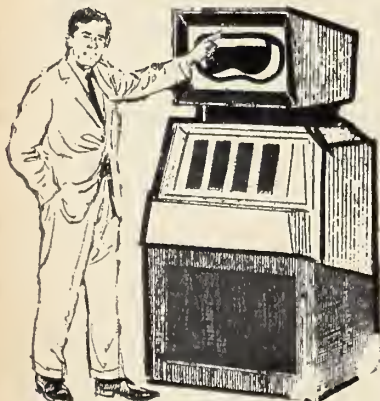
The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

- 79 You're All I Need\*  
M. Gaye & T. Terrell—Tamla 54169
- 82 Please Return Your Love To Me\*  
Temptations—Gordy 7074
- 84 Anyway You Want Me\*  
American Breed—Acta 827
- 85 Down At Lulu's\*  
Ohio Express—Buddah 56
- 91 Sally Had A Party  
Flavor—Columbia 44521
- 92 Give Me One More Chance  
Wilmer & The Dukes—Aphrodisiac 260
- 95 The Snake  
Al Wilson—Soul City 767
- 98 Down At Tennessee  
Kasenz—Katz 52
- 99 Listen Here  
Eddie Harris Atlantic 2487
- 100 Hard To Handle  
Otis Redding—Atco 6592

\*Indicates Chart Bullet

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1508 Fifth Ave. Pittsburgh, Pa. (412) 471-1373

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# CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

## Adult Locations

### SURVEY LEADERS

ALL MY LOVE'S LAUGHTER (2:32)

ED AMES

I'll Stay Lonely (2:22) RCA Victor 9589

SAN FRANCISCO (WEAR SOME FLOWERS IN YOUR HAIR) (3:10)

PAUL MAURIAT

I waited For You (2:15) Philips 40550

### EASY LISTENING

THIS GIRL'S IN LOVE WITH YOU (4:00)

EYDIE GORME

It's You Again (2:52) Calendar 1004

HARD TO GET A THING CALLED LOVE (2:36)

THE PLATTERS

Why (3:24) Musicor 1322

LULLABY FROM "ROSEMARY'S BABY" (3:04)

ENOCH LIGHT & LIGHT BRIGADE

(No Flip Info) Project 3—1339

## C & W

### SURVEY LEADERS

EVERLASTING LOVE (2:09)

HANK LOCKLIN

I'm Slowly Going Out Of Your Mind (2:40) RCA Victor 9582

I CAN ALMOST SEE MY BABY (2:36)

JOHN WAKELY

By Winter I'll Be Gone (2:36) Decca 32345

### STRONG POTENTIAL

HILL BILLY HIPPIE (2:16)

HOMER & JETHRO

I Crept Into The Crypt And Cried (2:55) RCA Victor 9581

TEXAS (2:45)

TEX RITTER

Stranger On Boat Hill (2:23) Capitol 2232

check your local One Stop for availability of the listed recordings

## Epic Records Releases Five New Stereo Little LP's

Epic Records, in keeping with its policy of supplying popular and varied product for jukebox operators, is releasing five new Stereo Little LP's, according to an announcement made by Mort Hoffman, the label's Director, sales and promotion.

One of the innovators and chief suppliers of Stereo Little LP's, Epic has maintained a steady release pattern on this product. With the inclusion of these five new releases, the rapidly

growing catalog of Epic Stereo Little LP's now offers over 75 albums in a variety of musical categories. The new releases include top selections from the following current hit albums: "Take Good Care of My Baby" by Bobby Vinton, "Already It's Heaven" by David Houston, "D-I-V-O-R-C-E" by Tammy Wynette, "World Explosion" by The Tremeloes and "Life" by Sly and The Family Stone.

## Teen Locations

### SURVEY LEADERS

MAGIC BUS (3:10)

THE WHO

Someone's Coming (2:26) Decca 32362

SINGLES GAME (2:42)

JAY & TECHNIQUES

Baby, How Easy Your Heart Forgets Me (2:25) Smash 2171

### STRONG POTENTIAL

THE WINDMILLS OF YOUR MIND (2:20)

NOEL HARRISON

Leitch On The Beach (2:26) Reprise 0758

THE MULE (2:42)

THE JAMES BOYS

The Horse (2:25) Phil. L.A. of Soul 316

## R & B

### SURVEY LEADERS

PLEASE RETURN YOUR LOVE TO ME (2:21)

TEMPTATIONS

How Can I Forget (2:00) Gordy 7074

CAN'T YOU FIND ANOTHER WAY (2:23)

SAM & DAVE

Still Is The Night (2:38) Atlantic 2540

### STRONG POTENTIAL

HOLD IT BABY (2:15)

SHORT KUTS

Brake Dawn Piece Of Man (2:45) Pepper 439

(YOU) GOT WHAT I NEED (2:40)

FREDDIE SCOTT

Powerful Love (2:07) Shout 233

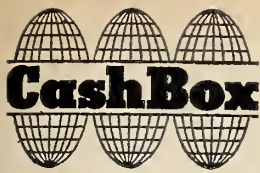
**SURVEY LEADER**—The heading 'Survey Leader' refers to those artists and groups whose record releases normally enjoy healthy play on coin-operated phonographs (as determined by the Cash Box Operator Survey). New single releases by Survey Leaders, therefore, present the most promising programming material for jukebox locations.  
**FOLLOW UP**—The 'Follow-Up' title refers to artists and groups who have enjoyed a recent chart hit and follow-up with a promising new release.

## WANTED—WANTED INFORMATION

We want your news. Has something important happened to you or your firm? Do you have any news you would like to share with the trade?

**WRITE CASH BOX**





## PROFILE ON: Russ Mawdsley — "Wears Many Hats"

"... each individual contributes to the social & economic welfare of his own community."

This week's Cash Box Profile subject is Russell Mawdsley, working partner in Russell-Hall, Inc., of Holyoke, Mass., along with Ralph Hynes, who is president and Leslie Hall, who is the secretary. Mawdsley acts as treasurer of the firm and wears many hats with his various repertoire of duties.

He started out in the business in 1938, while just a kid, cleaning machines. His brother-in-law was in the business and Mawdsley would hang around his office and lend a hand doing whatever he could. He did this while going to school and then came the Marine Corps. After the war, in 1946, Mawdsley was discharged and he went back into the coin machine business full-time with his brother-in-law where he stayed on until 1952, at which time he and his two working partners, Hynes and Hall, purchased the firm. The firm is presently undergoing an expansion program whereby it will move into 5,200 square feet of the second floor in the building presently occupied. One of the larger and more progressive operating firms in New England, Russell-Hall operates within a radius of 25-30 miles of the home office in Holyoke. Mawdsley, himself, is one of the most enthusiastic profile subjects we've ever talked with. For some interesting and thought provoking comments from the man himself, read the following candid question-answer session.

What type of equipment comprises the larger portion of your route?

"We have more cigarette machines than any of the other types. Next comes candy, then probably music, but amusement games and the other various vending equipment we operate would come before music. We have approximately 1,000 machines of all types. Incidentally, we are building our own commissary up on the second floor."

Which is the most lucrative to operate?

"Well, in vending, when you consider the cost of the unit and what you get back—I have to say candy—you get more profit per dollar in this area. You can buy a case of candy for \$5 and sell it for \$10. The average price of a machine is \$350.—the commission averages from 8 to 10 per cent, so you can see right there a 40 per cent profit. Candy is a very good item to carry, there's no spoilage and you can always rotate those items that don't move in one spot to another spot where they will. Of all the coffee, beverage and candy units we operate—candy has the least amount of service calls.

"Then, in the amusement segment of the business, pool tables are the best. The pool table is the most profitable piece of amusement equipment ever to come along in the business. Due primarily to the small amount of service and the big earning ratio. You can leave a pool table in a location for a year and it will find its own level, whereas, a pingame will get 'flash play' for a few weeks and then you have to rotate it to another spot. We have a couple of pool table locations we've had for five years and they're earning more constantly. We change each location every year to 18 months with a new model. The old ones we bring back to the shop, take the coin mechanism off and refinish whatever needs it and sell it to the home pool table market."

Do you find there are any essential operating differences in your area as opposed to other regions of the country?

"Many people are under the impression that there is, but I don't think so. The problems inherent here in our area are nearly the same all over. We all have to face loans, bonuses and legislation even though they vary, but when you start talking with people from other parts of the country you find it's the same."



Mawdsley

It has been said before that some factory and distributor representatives have dictated to operators as to what is best for them. Have you experienced this during your career?

"Yes I have. Only certain distributors are guilty. Some we've never had a problem with, these are the ones who run their business like a business, the ones that make us WANT to patronize them. The ones that dictate are the new distributors, these, come and go.

I had one new distributor come to me once and say, 'we insist on you doing 'X' amount of business with us. If you don't, we'll solicit your locations and give them to someone who will deal with us.' Well, I say, 'you better start now. I don't do business with people who dictate to me how much money I should spend with him. There's such a thing as free enterprise that allows me to do what I want to do. As far as my locations go, they can throw me out the minute my service isn't excellent'."

What makes you buy a particular brand of equipment. Does the salesman actually sell you or does the quality of the machine sell you?

"Well, actually there's a lot of selling points. We like to think we buy 'Caddillac' of the industry in every piece of equipment purchased. We have an open mind and have tried nearly every brand on the market. When a new brand makes an appearance, we'll put a few out and test them. I've never refused to see a salesman and give him my time. I've found that for coffee machines, Coffee-Mat prevails, for soda units, the Rowe impresses me most, then you can't beat

National for cigarette and candy machines."

Have you ever been approached by a national vending company about buying you out?

"About 5 or 6 years ago one of the national companies approached me, but I refused the offer. Where would I go if something had materialized? I like this business. Actually, we have bought up some 10 smaller companies ourselves, along with one (1) larger one."

What status does 2 for .25¢ phonograph play have in your area?

"I don't think they're any machines on 2 for 25¢ play around here. We don't have any, but eventually everyone will have to change over. We were one of the first companies to change to 10¢ play and many people said we wouldn't survive, but we did and we'll survive 2 for 25¢ when it comes."

What technique do you use in programming your music locations?

"Our technique is Ralph Hynes, this man knows each individual location like the back of his hand. He programs

(Continued on page 76)

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2-PLAYER PIN GAME

### STAGE COACH

4-PLAYER PIN GAME



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Morris Lerner (left), last week's Profile subject and president of Advance is shown here talking with a phone customer while Jack Shawcross (far right) confers with parts manager in Advances new building.

"With the increased demand for coin operated vending machines, Advance Vending Distributors, needing better facilities to service vending machine operators, recently moved from their former location at 123 Falso Drive to a new, modern \$250,000 building with 18,000 square feet of floor space, strategically located on a 4½ acre plot off Exit 35 of the New York State Thruway, at 601 Thompson Road North," said Morris Lerner, president of the firm.

Advance Vending Distributors are the exclusive distributors for Avenco, Smokeshop, Candyshop, U.S. Automatic, Steelmade Vending equipment. A staff of five salesmen cover the entire Northeast and Middle Atlantic states. Advance Vending Distributors, is one of the leaders in national sales for these products. The past year has shown an increase in employees from 9 to 18.

**Showroom**

"In our new facilities, we will have the largest, fully air conditioned showroom in the East for the display of vending equipment. It is planned that all upcoming special vending equip-

ment shows will take place in our showroom," Lerner said.

"The parts department, one of the mainstays of Advance, has been increased 500%. With the increased and enlarged parts department vending operators can be better served with parts now available for every machine to keep them in operating condition.

"The service department, the most modern in the East, has also been increased and outfitted with the very latest in service equipment to rebuild, repair and service all types of vending machines. A modern paint booth is part of the new equipment.

**Drive-in Facilities**

"The new building has drive-in facilities for small trucks to load and unload right in the building. To accommodate larger trucks, a ramp has been built right to the dock with a hydraulic lift to aid in loading and unloading."

Lerner said, "that the new building, with all of its modern facilities will be capable of handling the anticipated new business which is expected in the coming years." Lerner further stated that, "sales for 1968 should exceed \$2,000,000."

**Cardinal Vending To Expand**

MANSFIELD, Ohio — The Cardinal Vending Company has awarded the general contract for construction of a 11,000 square foot office and warehouse facility in Mansfield, Ohio, to the R. G. Beer Corporation.

The concrete and steel structure will be located on a three acre site adjoining Cardinal's present plant. The new building will be attached to the present facility and match it architecturally.

The addition will about equal the size of the present building, which was completed in 1962. The new building will be started this month and completed before the end of the year.

Thomas J. Vogenthaler, manager of Cardinal Vending, said the new building will provide space for product storage, receiving and shipping, and a new shop for rebuilding equipment.

Cardinal Vending Company is a wholly owned subsidiary of The Standard Oil Company (Ohio). It acquired Vending International of Mansfield in 1965 and Ankeny Food Service, Inc., of Dayton in 1967.

In addition to its home office and warehouse in Mansfield, Cardinal has 12 other divisional offices in Ohio. It also has facilities in Columbus, Ind., and Pittsburgh, Pa.

**Hooks Vending Wins PACM Award For "Outstanding Cup Of Coffee"**

NEW YORK—An outstanding cup of coffee has earned membership in the restaurant and vending machine industry's most exclusive club for Hook's Vending Service, 2900 Enterprise, Indianapolis, Indiana.

The Coffee Brewing Center of the Pan-American Coffee Bureau announced recently that the local vending machine operator had qualified for its 1968 "Golden Cup" Award for the fresh brew coffee vending machine located at: 2900 Enterprise, Indianapolis, Indiana.

The Award is presented to vending operators for specific locations where the machine is properly adjusted to vend a quality cup of coffee.

A golden cup, mounted on a special plaque, will be presented shortly by a field representative of the Coffee Brewing Center.

The Center recommends that only top quality, freshly roasted ground coffee be used, and that the coffee be brewed at the ratio of two to two-and-one-half gallons of water per pound, producing 45 to 50 cups of coffee.

If special laboratory tests indicate the machine is dispensing a quality beverage, one of the Center's field rep-

resentatives makes an unannounced on-the-spot inspection of the vending machine to sample additional coffee, observe the vending machine's functioning, and check cleanliness.

The award is for one year and can be revoked when the recipient's coffee falls below the standards recommended by the Coffee Brewing Center.

**Bertsch Appointed Program Chairman For '68 NAMA Convention**

CHICAGO, ILL.—Charles E. Bertsch, Bertsch Vending Company, Inc., Warsaw, Ind., has been appointed program chairman of the 1968 N A M A Convention and Trade Show of Automatic Merchandising, according to Meyer Gelfand, president of the National Automatic Merchandising Association.

Scheduled from September 14 to 17 at the Philadelphia Civic Center, Philadelphia, Pa., the program discussion meetings will be conducted during the morning hours and the exhibits will be open during the afternoon of each Convention day.

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**MAWDSLEY PROFILE**

(Continued from page 75)

for each location, he knows if a location has a particular ethnic following, he knows if there's a country & western element—he can match the sound of any location we have. One of the best ways to keep a location happy is to honor requests, this way he feels as though he is a special location and he respects that."

From an operator's point of view, how do you feel about the present state of the business?

"The number of music locations are on the decrease, especially the ones catering to middle-age married couples. This is partly due to national restaurant chains, such as the Howard Johnsons, and partly due to urban renewal of depressed areas. The large restaurant chains are turning to music background systems, therefore eliminating the need for a jukebox, and the locations being torn down with urban renewal are not going up again. A few years back I was appointed by the mayor to a position on the Holyoke Planning Board of Urban Renewal and since then approximately 50 to 60 locations have been pulled by urban renewal and many of them have not reopened.

"Vending has enjoyed its largest expansion during the past few years and I can see no end to its growth.

"Amusement games are back on the increase, due largely to the improved

'climate', the days of the one-balls are gone. The gambling stigma has passed. Today, amusement games offer clean, wholesome fun for the American family."

What about the future, care to comment?

"It looks fabulous! I can see no end, there's no peripheral for the business. The only thing I think that might hold some companies back is that of acquiring help. This is on eof the biggest problems facing the industry. Then, I think smaller firms should expand at a rate of not biting off more than they can chew. They shouldn't tie up available money. Instead put it to good use in the present firm structure. This business is constantly expanding and I think its still in its infancy. There are so many new developments coming along every day—electronically, with freeze-dried products, there's just no end to it."

Public Relations—what do you think about it?

"What we need most along the lines of public relations, is community relations on the local level. On a grass-roots basis whereby each individual contributes to the social and economic welfare of his own community. Starting with the man who has 2,000 machines right on down the line to the guy with 25 machines."



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## S. D. OPS TO MEET

ABERDEEN, S.D.—The Music and Vending Assn. of South Dakota membership will meet at the Holiday Inn here in Aberdeen Sunday and Monday August 18-19. Top topic for discussion will be the group's planned 8-ball tournament, scheduled to get underway Sept. 9th.

According to the association's president Mac Hasvold, the registration of sanctioned locations for the tourney are not coming in as quickly as he would like at this stage and he urges all interested table operators to contact him on or before July 26th in order to receive all necessary material.

Those planning on attending the August meeting should contact Dean Schroeder who will make all reservations at the Holiday Inn for them. His number is 229-0760.

Association secretary Earl Porter advises that the two day meeting will also feature several forum discussions of local industry problems on Sunday afternoon. However, as Earl states, "the value of these discussions depends strictly on the number of operators who attend." Get those registrations in early and let's make this a good one.

## Wurlitzer Americana II Gets Royal Onceover



H.R.H. The Duchess of Kent studies title selections of Wurlitzer Americana II Phonograph following ceremonies celebrating the opening of new St. Anne's Y.M.C.A. in town of Lytham, In Lances, England.



# Cash Box 'Round the Route

## Eastern Flashes

**WATERTOWN WOES**—If tavern attendance was just a wee bit off the past two weeks, the 11,000 New York area lads who made the annual trek up to Camp Drum with the N.Y. Army National Guard in early July just might have accounted for the absence. A certain CB editor, who made his sixth and last trip into the dustbowl of the North with the rest of the troopers, saw once again how much the music and games mean to the boys on post whose principal source of entertainment is found in the dozen or so snack bars, service clubs and beer halls. Needless to say, the juke, pins, rifle games and pool tables there were pumping continuously during off-duty hours. The undisputed hit tune on the post was, and probably still is, 'Choo Choo Train' by the **Box Tops** on Mala Records. The juke, which for the most part were either Wurlitzers or Rock-Ola's, were normally up full blast to get the music out over the din of hundreds of voices and stomping feet but the sound was straight and true. Really makes you marvel at the technical excellence of today's coin phonographs. There's nothing like it. All varieties of pingames, none over three years old, banged fast and furious. Really no favorites here—you had to stand in line and take whatever game became vacant first. Very little vending at Drum since it's pretty tough to undersell the Post Exchange. All in all, Drum offers its operators an excellent seasonal spot for music and games. Too bad it can't last all year long.

**DEEPEST SYMPATHY**—Got the sad word on the passing of Valley Vendors founder Isaac Chriss from the firm's current manager Joel Kaufman. Perhaps Joel summed up Isaac's career in this business best when he wrote: "He was the kind of man who worked hard with his muscles and his mind. He was always ready to help anyone in need. He fixed vending machines, installed and did what was needed. I don't mean once in a while, but every day; and he still had time and energy to work in all the service organizations he belonged to. He was a good father, grandfather and great-grandfather."

**TABLE TOURNEYS**—Non-stopper Len Schneller of U.S. Billiards info's Johnny Colgan's New England table tourney almost set to get rolling with 100 sanctioned locations already registered. Johnny's with W.S. Distributing, Seeburg outlet in the New England area handling U.S. Billiard products. Things are also starting to perk up in the Pennsy contest and out in Kansas. We heard from Fred Gain of the Illinois association that his group will decide whether to stage their own tourney when they convene for the Sept. meeting. On the business side, Len says the U.S. Billiards factory is now turning out almost as many of the red and white 'Leader' tables as the traditional wood-grained Pro line. Really catching on and does it look good on location.

**ON THE MOVE**—Wurlitzer's A. D. Palmer, just back from vacation, reports that Florida distrib **Ron Rood** and his daughters are set to visit New York City early August. While here, they'll be taking in 'Mame,' Terrific show! . . . Davis Distributing's P.R. and promotion chief Billy Roseboom off enjoying his vacation last week. When he returns to the job at the Syracuse headquarters, Bill will be putting the finishing touches to an extensive brochure outlining all of Davis Distributing's interests in the communications industry in the Upstate area. . . . Another of Syreause's fine sons, big Tom Tarantelli, is putting his seal of hit approval to the Beach Boys' 'Do It Again' waxing on Capitol. Bobby T., while agreeing with Tom, likes Nancy Sinatra's new 'Happy' on Reprise and says both disks should reap mucho coins for the territory's music ops.

Jimmy Galuppi shakes his head and says Boots Randolph's 'Gentle On My Mind' on Monument is the big new one.

**VISITORS**—The IAAP's executive director **Bob Blundred** and New Orleans amusement park impresario **Harry Batt, Jr.** dropped by the CB offices for an extended chit chat about the business. . . . **Pete Tullio** of Interstate United also in town with **Fred Pollak** (Vendisplay Advertising) discussing plans for the new ad medium which utilizes the facades of vending units on location as an ad medium.

**EQUIPMENT NEWS**—Big surprise release of the month is the Irving Kaye Company's brand new amusement piece called 'Batting Practice'. The unit actually tosses the ball into the air and requires a bit of real skill for players to run up a good score. Should make for great collections. . . . Bally's new 'Safari', first 2-player by the company in a dog's age, now on display at Runyon's Springfield showroom and doesn't that jungle motif look great. Sure to attract the folks. As **Morris Rood** quipped (and we wish he didn't) "got Safari and put a tiger on the route!". . . . **Frank Schroeder** info's we spelled the name of Fischer's new coin table line 'Marquee' with one instead of two "e's" last week but no matter how you spell it, he says, it's sure to eliminate the trade's "playfield problems" for good. Matter of fact, the Fischer company is so sure, they're guaranteeing the playfield's proficiency for five years. . . . Another big surprise was the introduction of **Joe Duarte's** new Delta 77 pool table from his California factory. This appears to be the coinvet's first big entry into the coin table market, although he has been marketing a home model for some time now. We wish him the very finest success in this venture.

**VENDING NEWS**—The town of Bretton Woods, New Hampshire will play host to this year's National Assn. of Concessionaires Convention. The affair will be staged at the famed Mt. Washington Hotel, August 26-29. . . . The American Tobacco Co. is in the process of acquiring a better than 50% share of a major British tobacco manufacturer called **Gallagher Ltd.** This is not the first time American Tobacco has been involved in the British tobacco industry as it had been responsible back in 1927 for the development of the successful **Kensitas** brand. . . . Just learned that registration fees for non-members of NAMA interested in attending the Sept. convention has been set at \$25 per person. No charge from member firms, however, will be required.

## Milwaukee Mentions

When it becomes almost impossible to take a day off for some relaxation, it's pretty obvious that business must be, not only good, but GREAT! Such was the case, this past week especially, at Pioneer Sales & Services. **Joel Kleiman** and **Sam Cooper** have been chalking up lots of extra work hours trying to keep up with increased activity in all departments—phonographs, pool tables, vending equipment, etc! . . . Empire's **Bob Rondeau** will be welcomed back to the office today (22) following a brief vacation. . . . Local outlet, **WEMP**, is issuing a bi-weekly news letter to keep us all informed of what's happening at the station! . . . As for the singles picture, we called **John Jankowski** at Radio Doctors who listed the following as active with operators: "4-5-6 (Now I'm Alone)" by **Len Barry** (Amy), "Down At Lulu's" by The Ohio Express (Buddah), "Do You Wanna Dance" by the Love Society (Scepter) and "Classical Gas" by **Mason Williams** (WB).

## RECONDITIONED SPECIALS GUARANTEED

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ROCKET #3	\$325	TV BASEBALL	\$295
GOLD RUSH	210	BULLS-EYE BASEBALL	325
BLUE RIBBON, 4-PI.	375	BIG LEAGUE	285
BAZAAR	240	PAR GOLF	165
BUS STOP, 2-PI.	195	HULA HULA	275
GRAND TOUR	160		
HARVEST	170		
BULL FIGHT	205		
DISCOTEK, 2-PI.	230		
MAGIC CIRCLE	210		
TRIO	220		
WILLIAMS		MIDWAY	
FOUR ROSES	\$135	CAPTAIN KID	\$395
JUMPIN' JACK	175	TROPHY GUN	210
DOUBLE PLAY	175	RIFLE CHAMP GUN	230
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# 'Round the Route

## Chicago Chatter

CHICAGO — Funeral services for Jones B. Frankel, president and founder of Jones Frankel Advertising Co., were held Tuesday, July 16 in Piser Memorial Chapel. Mr. Frankel died in Kaplan Pavilion hospital late Saturday (13) following a lengthy illness. Interment was in West Lawn Cemetery.

Mr. Frankel was a prominent advertising executive for more than forty years. His agency serviced such coin machine accounts as D. Gottlieb & Co., Fischer Mfg. Co. and Midway Mfg. Co.

Mr. Frankel was a member of the American Assn. of Advertising Agencies and the Federated Advertisers of Chicago.

He is survived by his widow, Florence and a sister, Gertrude.

The big news from Bally Mfg. Corp. this week is the release of "Safari," firm's first 2-player flipper since '66! Shipments are enroute to Bally distributors across the country—so watch for 'em! . . . From the local NAMA office comes word that Charles E. Bertsch (Bertsch Vending Co., Inc., Warsaw, Ind.) was appointed program chairman for the 1968 NAMA convention in Philadelphia (9/14-17) . . . Chicago Dynamic Industries got back into full production last Monday (15) after a 2-week vacation and everyone's plunging into the accumulation of orders. More Score is asking customers to be a little patient, though, while efforts are being made to "catch up!"

It's back to full production at Rock-Ola Mfg. Corp. Vacation time is over and all hands are concentrating on meeting the demand for the firm's current lineup topped, of course, by the "Princess Deluxe." . . . MOA executive vice president Fred Granger is scheduled to address the upcoming Montana Coin Machine Operators Assn. weekend meeting (7/26-28) in Helena, Montana. Fred will also be on hand for the Wisconsin Music Merchants Assn. summer meeting, August 18, in the Dell View Hotel, Lake Delton, Wisconsin . . . These are exceptionally busy days at Empire Dist. Gil Kitt, Joe Robbins, et al, are trying to keep pace with current business demands and, at the same time, make preparations for the big move into new quarters which is scheduled to take place within the next few weeks! . . . Nice to hear that the recent KAMA meeting was such a huge success.

Association secretary Ronald Cazel urges all members to be present at the September meeting (7-8) in Manhattan, Kansas, during which a new slate of officers and board members will be elected . . . Called the busy premises of Atlas Music Co. and chatted briefly with Joe Kline. Busy's the word, says Joe, "there's been no let-up at all and we couldn't be happier!" . . . As of this writing the Chicago area has experienced the fifth straight day of 90 degree plus temperatures! To put it mildly—we're having a heat wave . . . World Wide's Fred Skor is taking a brief vacation this week to return to his desk on Monday (22). Howie Freer tells us the distrib's export department is especially busy these days with the big demand centering around flippers and phonographs! . . . Needless to say, the big excitement at Williams Electronics Inc. is the new "Student Prince", described by Bill DeSelm as one of the firm's most successful 4-players! They're in full production now and literally swamped with orders!

## California Clippings

SUMMER VACATIONS MAKE FOR INVENTORY BUILDUP—Inventory buildup is apparent at C. A. Robinson and Company, due to factory summer vacations. Talking about vacations, it appears that time off will be limited to long weekends this

summer for the "entire" staff. Mike Hall, service manager, takes the first "vacation" and plans to go up to the high Sierra's for a few days of fishing. Al Bettleman reports that additional warehouse space has been rented in the back of the C.A.R. offices. If negotiations are successfully completed, the additional space will become part of Robinson's fiscal plant. This will enhance and accelerate the expansion plans of the company. We have a bit of a news flash now. Hank Tronick's son, Mike, is "handy man" at a girl scout camp on Catalina Island for the summer, was a contestant on the "Dating Game", and was won! The lucky gal that won him was Miss Everest of Washington state. The prize included being picked up in a chauffeured limousine, wine and dined (in this case because of age, coked and root beered) at Dino's and then on to the Sunset Strip for some dancing at Gazzarri's. Besides all this he was awarded a Muntz Stereo Pak. The show will be airing on Thursday at 2:30 western time on ABC. Now that you have been alerted, watch. Bring in those portable sets. As a matter of fact, Hank is renting a color TV for the office!

"GUN SMOKE" TAKES OFF LIKE A BULLET—According to Bob Portale of Portale Automatic Sales, the new Chicago Coin "Gun Smoke" two player has taken off like a ball of fire. For those who are not aware this game has the old twinkle action. We are also informed that Gottlieb's "Funland" is still doing an excellent job. Hear that they just completed a Rock-Ola vendors service school, headed by Ed Lorkowski, a Rock-Ola factory engineer. Bob also tells us that the Rock-Ola phonographs have received tremendous acceptance from operators.

FROM THE RECORD RACKS—Jerry Barish of California Music reports in with the news that "Down at Lulu's" by the Ohio Express on Bud-dah seems to be the faster breaking record around this week. Another Lulu is doing pretty well too. This Lulu is of "To Sir With Love" fame, and she is out with her newest deck "Morning Dew" on Epic. Looks as though Tammi Terrell and Marvin Gaye may have hit the winners circle again with their latest "You're All I Need to Get By" on Tamla. "Mr. Businessman" by Ray Stevens on Monument appears to be chart bound. Last but not least Dusty Springfield is coming on strong with "Sweet Ride" on Philips.

### Estey Elected President

Richard Estey, Automatic Cigarette Service, Portland, Ore., was elected president of the Northwest Automatic Retailers Council of NAMA at its recent annual meeting at Lake Chelan, Washington. He succeeds Keith McCormic, Clark's Ferry Concessions, Seattle, Wash.

Other officers who will serve with Estey are Robert Imrie, Canteen Food and Vending Service, Tacoma, Wash., vice president; Don Pedro, Sweetheart Cup, Seattle, Wash., secretary, and Fred Conrad, Rogue Valley Vending, Medford, Ore., treasurer. Some 60 members of the Council attended the two-day meeting.

Elected to the Council's board of governors were Alan Dibble, Cowlitz Vending Co., Longview, Wash., Arnold Hamilton, Servomation of Washington, Tacoma; and Pedro. Re-elected governors were Thomas H. Boone, Canteen of Roseburg, Diamond Lake, Ore.; and Roy Svendsen, Servomation of Alaska, Anchorage.

Other governors include Conrad; Estey; Bill Higgins, Canteen Service Inc., Seattle; Imrie; Eino Kiander, Coos Automatic Merchandising Company, Coos Bay, Ore.; McCormic; Paul Mercy, Automat Company, Inc., Kaskima, Wash.; and Barney Thomson, Kitsap Vending, Inc., Bremerton, Wash.

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ORBIT .....	325	CREST .....	195
TEMPEST .....	225	GYPSY .....	185
CARAVELLE .....	\$175		

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MIDWAY BASKETBALL, 1 or 2 Pl. .... \$445  
CHICAGO COIN POP-UP ..... \$150

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# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed In Various Issues.

## ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.  
D-80, '51, 80 Sel.  
E-40, '53, 40 Sel.  
E-80, '53, 80 Sel.  
E-120, '53, 120 Sel.  
F-40, '54, 40 Sel.  
F-80, '54, 80 Sel.  
F-120, '54, 120 Sel.  
G-80, '55, 120 Sel.  
G-120, '55, 120 Sel.  
G-200, '56, 200 Sel.  
H-120, '57, 120 Sel.  
H-200, '57, 200 Sel.  
I-100M, '58, 100 Sel.  
I-200M, '58, 200 Sel.  
I-200E, '58, 200 Sel.  
J-200K, '59, 200 Sel.  
J-200M, '59, 200 Sel.  
K-120, '59, 120 Sel.  
K-200, '60, 200 Sel.  
K-120, '60, 120 Sel.  
Continental '60, 200 Sel.  
Lyric, '60, 100 Sel.  
Continental 2, '61, 200 Sel.  
Continental 2, '61, 100 Sel.  
L-200, 160, 100 Sel. '62-63  
M-200 Tropicana '63-64  
N-200 Diplomat '65  
O-200 Bandstand '65

1436, '52, Fireball, 120 Sel.  
1436A, '53, Fireball, 120 Sel.  
143B, '54, Comet, 120 Sel.  
1446, '54, HiFi, 120 Sel.  
144B, '55, HiFi, 120 Sel.  
1452, '55, 50 Sel.  
1454, '56, 120 Sel.  
1455, '57, 200 Sel.  
145B, '58, 120 Sel.  
1465, '58, 200 Sel.  
1475, '59, 200 Sel. Tempo I  
1468, '59, 120 Sel. Tempo I  
1485, '60, 200 Sel. Tempo II

## ROCK-OLA

1478, '60, 130 Sel. Tempo II  
1495, '61, 200 Sel. Regis  
1488, '61, 120 Sel. Regis  
1496, '62, 120 Sel. Empress  
1497, '62, 200 Sel. Empress  
1493, '62, 100 Sel. Princess  
40B, '63, 160 Sel. Rhapsody I  
404, '63, 100 Sel. Capri I  
41B-SA, '64, 160-Sel. Rhapsody II  
414, '64, 100 Sel. Capri II  
425, '64, Grand Prix 160 Sel.

## SEEBURG

M100A, '51, 100 Sel.  
M100B, '51, 100 Sel.  
M100BL, '51, 100 Sel. Light Cab  
M100C, '52, 100 Sel.  
HF100G, '53, 100 Sel.  
HF100R, '54, 100 Sel.  
V200, '55, 200 Sel.  
YL200, '56, 200 Sel.  
KD200H, '57, 200 Sel.  
L100, '57, 100 Sel.  
201, '58, 200 Sel.  
161, '58, 160 Sel.  
222, '59, 160 Sel.  
220, '59, 100 Sel.  
Q-160, '60, 160 Sel.  
Q-100, '60, 100 Sel.  
AY100S, '61, 160 Sel.  
AY100S, '61, 100 Sel.  
DS 160, '62, 160 Sel.  
DS 100, '62, 100 Sel.  
LPC-1, '63, 160 Sel.  
LPC-480, '63, 160 Sel.  
Electra '65, 160 Sel.

## WURLITZER

1250, '50, 48 Sel., 45 or 7B RPM  
1400, '51, 48 Sel., 45 or 7B RPM  
1450, '51, 48 Sel., 45 or 7B RPM  
1500, '52, 104 Sel., 45 or 7B Inter-  
mix  
1500 A, '53, 104 Sel., 45 & 7B Inter-  
mix  
1600, '53, 48 Sel., 45 & 7B Inter-  
mix  
1650, '53, 48 Sel.  
1650A, '54, 48 Sel.  
1700, '54, 104 Sel.  
1800, '55, 104 Sel.  
1900, '56, 200 Sel.  
2000, '56, 200 Sel.  
2100, '57, 200 Sel.  
2104, '57, 104 Sel.  
2150, '57, 200 Sel.  
2200, '58, 200 Sel.  
2204, '58, 104 Sel.  
2250, '58, 200 Sel.  
2300, '59, 200 Sel.  
2304, '59, 104 Sel.  
2310, '59, 100 Sel.  
2400, '60, 200 Sel.  
2404, '60, 104 Sel.  
2410, '60, 100 Sel.  
2500, '61, 200 Sel.  
2504, '61, 104 Sel.  
2510, '61, 100 Sel.  
2600, '62, 200 Sel.  
2610, '62, 100 Sel.  
2700, '63, 200 Sel.  
2710, '63, 100 Sel.  
2810 Stereo-Mono., 100 Sel.  
2800 Stereo-Mono., 100 Sel.  
2900 '65, 200 Sel.

## PINGAMES BALLY

Acapulco (5/61)  
Barrel-O-Fun (9/60)  
Barrel-O-Fun '61 (4/61)  
Barrel-O-Fun '62 (11/61)  
Beauty Contest (1/60)  
Bongo 2P (3/64)  
Bounty (Bingo) (10/63)  
Bus Stop 2P (1/65)  
Campus Queen 4PL (8/66)  
Can-Can (10/61)  
Circus Queen (2/61)  
Cue-Tease 2P (7/63)  
Funspot '62 (11/62)  
Flying Circus 2P (6/61)  
Folies Bergeres Bingo (11/65)  
Grand Tour 1P (7/64)  
Happy Tour 1P (7/64)  
(Add-A-Ball Model)  
Golden Gate (6/62)  
Harvest 1P Pin (10/64)  
Hay Ride 1P (10/64)  
(Add-A-Ball Model)  
Hoitnany (Pin) 1P (11/63)  
Laguna Beach (3/60)  
Lido (2/62)  
Lite-A-Line (2/61)  
Mad World 2P (5/64)  
Monte Carlo 1P (Pin) (2/64)  
Moonshot (3/63)  
Queens (Bch., Is.) (3/60)  
Roller Derby (6/60)  
Ship-Mates 4P (2/64)  
Shoot-A-Line (6/62)  
Silver Sails (11/62)  
Sky Diver 1P (4/64)  
Star Jet (Pin) 2P (12/63)  
Sufers 1P (1/68)  
3-In-Line 4P (8/63)  
Touchdown (11/60)  
Twist (11/62)  
2 in 1 2P (8/64)  
Trio 1P (11/65)  
Band Wagon 4P (5/65)  
Sheba 2P (3/65)  
Border Beauty Bingo (2/65)  
Bullfight 1P (1/65)  
Magic Circle 1P (6/65)  
50/50 2P (8/65)  
Beauty Beach Bingo (5/65)  
Aces High 4P (9/65)  
Diacotek 2P (10/65)  
Big Chief 4P (10/65)

## CHICAGO COIN

Par Golf (9/65)  
Gold Star Shuffle (7/65)  
Big League Baseball 2P (4/65)  
Preview Bowler (9/65)  
Sun Valley (8/63)  
Firecracker 2P (12/63)  
Bronco 2P (5/64)  
Royal Flash 2P (8/64)  
Mustang 2P  
Festival 4P (1/67)

## GOTTLIEB

King of Diamonds 1P (1/66)  
Mayfair 2P (6/66)  
Central Park 1P (4/66)  
Masquerade 4P (2/66)  
Ice Review 1P (12/65)  
Ice Show (Add-A-Ball-Model)  
Aloha 2P (11/61)  
Bank-A-Ball 1P (9/65)  
Big Casino (1P) (7/61)  
Big Top 1P (1/64)  
Bonanza 2P (6/64)  
Bowling Queen 1P (8/64)  
Buckaroo 1P (6/65)  
Captain Kidd 2P (7/60)  
Corral (9/61)  
Cover Girl 1-Plyr. (7/62)  
Cow-Poke 1P (5/65)  
Diamond Jack, Add-A-Ball  
Dancing Lady 4P (11/66)  
Dneg. Dolls 1P (6/60)  
Dodge City 4P (7/65)  
Egg Head 1P (12/61)  
Fashion Show 2P (6/62)  
Flipper 1P (11/60)  
Flipper Clown (4/62)  
Flipper Cowboy 1P (10/62)  
Flipper Fair 1P (11/61)  
Flipper Parade (5/61)  
Flipper Pool 1P (11/65)  
Flying Circus (6/61)  
Foto Finish 1P (1/61)  
Flying Chariots 2P (10/63)  
Gaucho 4P (1/63)  
Gigi 1P (12/63)  
Happy Clown 4P (11/64)  
Hi Dolly 2P (5/65)  
Kewpie Doll 1P (10/60)  
Sky Line 1P (1/65)  
Lancer 2P (8/61)  
Liberty Belle 4P (3/62)  
Lite-A-Card 2P (3/60)  
Majorettes 1P (8/64)  
Melody Lane 2P (9/60)  
Mry-Go-Round 2P (12/60)  
Miss Anabelle 1P (8/59)  
North Star 1P (10/64)  
Oklahoma 4P (2/61)  
Olympics 1P (9/62)  
Paradise 2P (11/65)  
Preview 2P (8/62)  
Royal Guard 1P (1/68)  
Rock-A-Ball 1P (12/62)  
Sea Shore 2P (9/64)  
Seven Seas 2P (1/60)  
Showboat 1P (4/61)  
Super Score 2P (3/67)  
Surf Side 2P (12/67)  
Kings & Queens 1P (3/65)  
Slick Chick 1P (4/63)  
Spinwheel 4P (3/68)  
Spot-A-Card 1P (3/60)  
Sunset 2-player (11/62)  
Sweet Hearts 1P (9/63)  
Swing Along 2P (7/63)  
Texan 4P (4/60)  
Thoro-Bred 2PL (2/65)  
Wld. Beauties 1P (260)  
World Fair 1P (5/64)

## KEENEY

Old Plantation (2/61)  
Black Dragon  
El Rancho Hacienda  
Rainbow (6/62)  
Go-Cart 1P (5/63)  
Poker Face 2P (9/63)

## MIDWAY

Rodeo 2P (10/64)  
Premier Puck Shuffle (4/66)  
Mystery Score (8/65)  
(Novelty Game)  
Fun Ball Baseball (1/67)

## WILLIAMS

A-Go-Go 4P (5/66)  
Alpine Club 1P (3/65)  
Aztec Bowler (9/66)  
Beat The Clock (12/63)  
Big Chief 4P (10/65)  
Big Daddy 1P (9/63)  
Big Deal 1P (2/63)  
Black Jack 1P (1/60)  
Bowl-A-Strike 1P 12/65)  
Coquette (4/62)  
Darts 1P (6/60)  
Ding Dong 1P (2/68)  
Eager Beaver 2P (5/65)  
El Toro 2P (8/63)  
Four Roses 1P (12/62)  
Full House 1P (3/66)  
Gldn. Gloves 1P (1/60)  
Heat Wave 1P (7/64)  
Jolly Roger 4P (12/67)  
Jumpin' Jacks 2P (4/63)  
Jungle 1P (9/60)  
Kingspin (9/62)  
Lucky Strike 1P (8/65)  
Magic Town 1P (2/67)  
Magic City (1/67)  
Mardi Gras 4P (11/62)  
Merry Widow 4P (10/63)  
Moulin Rouge 1P (6/65)  
Music Man 4P (8/60)  
Nags 1P (3/60)  
Oh, Boy 2P (2/64)  
Paloaka 1P (5/64)  
Pot O Gold 2P  
Riverboat 1P (9/64)  
San Francisco 2P (5/64)  
Serenade 2P (5/60)  
Skill Pool 1P (6/63)  
Space Ship 2P (12/61)  
Teacher's Pet 1P (12/65)  
Tom-Tom 2P (1/63)  
Top Hand 1P (5/66)  
Trade Winds (6/62)  
Twenty-One 1P (2/60)  
Valiant 2P (8/62)  
Vagabond (10/62)  
Viking 2P (10/61)  
Whoopee 4P (10/64)  
Wing-Ding 1P (12/64)  
Zig-Zag 1P (12/64)

## SHUFFLES—BOWLERS

### BALLY Shuffles

ABC Bowler (7/55)  
Jumbo Bowler (9/55)  
King Pin Bowler (9/55)  
ABC Spr. Del. (9/57)  
All-Star Bowling (12/57)  
All-Star Deluxe (2/58)  
Lucky Shuffle (9/58)  
Star Shuffle (10/58)  
Speed Bowler (11/58)  
Club Bowler (2/59)  
Club Deluxe (5/59)  
Monarch Bowler (11/59)  
Official Jumbo (9/60)  
Jumbo Deluxe (9/60)  
1965 Bally Bowler  
All The Way (10/65)

### Ball Bowlers

ABC Bowl, Lane (1/57)  
ABC Tournament (6/57)  
ABC Champion (10/57)  
Strike Bowler (11/57)  
Trophy Bowler (4/58)  
Lucky Alley (8/58)  
Pan American (6/59)  
Challenger (9/59)  
Super Shuffle (12/61)  
Big 7 Shuffle (9/62)  
Super B (4/63)  
Deluxe Bally Bowler (1/64)

### CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)  
Triple Strike (2/55)  
Arrow (2/55)  
Cr. Cross Targette (1/55)  
Bonus Score (4/55)  
Hollywood (5/55)  
Blinker (8/55)  
Score-A-Line (9/55)  
Bowling Team (10/55)  
Rocket Shuffle (3/58)  
Explorer Shuffle (6/55)  
Rebound Shuffle (12/58)  
Championship (11/58)  
Double Feature (12/58)  
Red Pin (2/59)  
Bowl Master (8/59)  
4-Game Shuffle (11/59)  
Bull's Eye Drop Ball (12/59)  
6-Game Shuffle (6/60)  
Triple Gold Pin Pro (2/61)  
Starlite (5/62)  
Citation (10/62)  
Strike Ball (5/63)  
Spotlite (11/63)  
DeVil (8/64)  
Triumph (1/65)  
Bel Air Puck Bwlr.

## Ball Bowlers

Super-Sonic Bowler (3/65)  
Bowling League (2/57)  
Ski Bowl 6P (11/57)  
Classic (7/57)  
TV Bowling Lg. (11/57)  
Lucky Strike (1/58)  
TV (with rollovers)  
Player's Choice (9/58)  
Twin Bowler (10/58)  
King Bowler (3/59)  
Queen Bowler (9/59)  
Duke Bowler (8/60)  
Duchess Bowler (8/60)  
Princess (4/61)  
Gold Crown (3/62)  
Royal Crown (8/62)  
Grand Prize (3/63)  
Official Spare Lite (9/63)  
Cadillac Bwlr (1/64)  
Majestic Bowler (8/64)  
Tournament (12/64)  
Imperial (9/66)

## SHUFFLES—BOWLERS

### UNITED Shuffles

Encore Puck Shuffle (9/66)  
Amazon Bowler (3/66)  
Blazer Shuffle (6/66)  
Tango Shuffle (2/66)  
Clipper (5/55)  
5th Inning (6/55)  
Capitol (6/55)  
Super Bonus (9/55)  
Deluxe model  
Top Notch (10/55)  
Regulation (11/55)  
6-Star (10/57)  
Midget Bowling ((3/58)  
Shooting Stars (4/58)  
Eagle (5/58)  
Atlas (8/58)  
Cyclone (10/58)  
Niagara (11/58)  
Dual (1/59)  
Zenith (6/59)  
Flash (6/59)  
3-Way (9/59)  
4-Way (12/59)  
Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Soccer 1P (3/64)  
5-Way (5/61)  
Avalon (4/62)  
Silver (6/62)  
Shuffle Baseball (6/62)  
Action (7/62)  
Embassy (9/62)  
Circus Roll-Down (9/62)  
Lancer (11/62)  
Sparky (12/62)  
Caravelle (2/63)  
Crest (4/63)  
Rumpus Tarquette (5/63)  
Astro (6/63)  
Ultra (8/63)  
SkiPy (11/63)  
Jill-Jill (11/63)  
Bank Pool (11/63)  
Topper (2/64)  
Tempest (2/64)  
Pacer (4/64)  
Tiger (7/64)  
Orbit (8/64)  
Mamba (12/64)  
Cheeba Shuffle (3/65)  
Pyramid (6/65)  
Carral Shuffle (10/65)

## Ball Bowlers

Bowling Alley (11/56)  
Jumbo Bowling (12/57)  
Royal Bowler (9/57)  
Pixie Bowler (8/58)  
Duplex (11/58)  
Simplex (5/59)  
Advance (5/59)  
League (10/59)  
Handicap (11/59)  
Teammate (12/59)  
Falcon (4/60)  
Savvy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo 5-Star Bowling (5/61)  
Classic (6/61)  
Alamo (4/62)  
Sahara (7/62)  
Tropic Bowler (9/62)  
Lucky (11/62)  
Cypress (12/62)  
Sabre (2/63)  
Regal (4/63)  
Fury (8/63)  
Futura (12/63)  
Tornado (3/64)  
Thunder (6/64)  
Polaris (8/64)  
Galleon (3/65)  
Bowl-A-Rama (7/65)

## WILLIAMS Ball Bowlers

Maverick Bowler (11/65)  
Oasis Bowler (6/65)  
Roll-A-Ball 6P (12/56)  
Mataador Bowler (12/64)

## UPRIGHTS

AB Circus (5/56)  
AB County Fair (3/57)  
AB Circus Wagon (10/57)  
Wheels (12/58)  
AB Galloping Dominos  
AB Circus Play Ball (4/59)  
AB Magic Mirror  
Horoscope (11/59)

AB Mermaid (3/60)  
Ke Air Raider  
Ke Sub Gun  
Ke Sportland Deluxe  
model  
Ke Ranger (3/58)  
Deluxe Model (3/55)  
Grand Slam Baseball  
(2/64)  
Ke League Leader (4/58)  
Ke Sportland  
Ke Two-Gun Fun (3/62)  
Mid Red Ball (5/59)  
Mid Joker Ball (11/59)  
Midway Bazooka (10/60)  
Midway Shooting  
Gallery (2/60)  
Mid. Del. Baseball (5/62)  
Mid. Flying Turns (9/64) 2P  
Play Ball 1P  
Mid. Little League B13 (1966)  
Mid Target Gallery  
(7/62)  
Mid. Carn. Tgt. Gtry.  
(2/63)  
Mid. Slugger BB (3/63)  
Mid. Rifle Range (6/63)  
Mid. Raceway (10/63)  
Mid. Winner 2P (12/63)  
Mid. Top Hit BB (3/64)  
Mid. Trophy Gun BB (6/64)  
Captain Kid Rifle (9/66)  
Mills Panorama Peek  
(11/54)  
Munves Bike Race (5/58)  
Munv. Sat. Trkr. (5/59)  
Mu Atomic Bomber  
Mu Ace Bomber  
Mu Dr. Mobile  
Mu Fly Saucers  
Muto Lord's Prayer  
Mu Photo (Pre-War)  
Mu Photo (Deluxe)  
Mu Silver Gloves  
Mu Sky Fighter  
Muto Voice-O-Graph  
Pre-War Model  
Post-War Model  
Mu K. O. Champ  
Mu Drive Yourself  
Mu Bang-O-Rama (4/57)  
Philadelphia Toboggan  
Skee Alley  
Scientific Pitch 'Em  
Seeburg Bear Gun  
Seeburg Coon Hunt  
Set Shot Basketball  
Southland's Speedway  
(6/63)  
Southland Fast Draw '63  
Southland Time Trials  
(9/63)  
Telequiz  
Un Jungle Gun  
Un Carn. Gun (10/54)  
Un Bonus Baseball (3/62)  
Un Bonus Gun (1/55)  
Un Star Slugger (7/55)  
Un Spr. Slugger (4/56)  
Un Pirate Gun (10/56)  
Un Yankee BB (3/59)  
Un Sky Raider (10/58)  
Wm. Del. BB (4/53)  
Wm. Major Leaguer  
Wm. Big Gal. BB (2/54)  
Wm. Jet Fighter (10/54)  
Wm. Safari (2/54)  
Wm. Polar Hunt (3/55)  
Wm. Sidewalk Eng (4/55)  
Wm. King of Swat (5/55)  
Wm. 4-bagger (4/56)  
Wm. Crane (10/56)  
Wm. Penny Clown  
(12/56)  
Wm. 1957 Baseball  
Wm. 10-Strike (12/57)  
Wm. Ten Pins (12/57)  
Wm. Shortstop (4/58)  
Wm. Pinchhitter (4/59)  
Wm. Vanguard (10/58)  
Wm. Hercules (2/59)  
Wm. Crusader (6/59)  
Wm. Titan (8/59)  
Wm. Del. Bat. Champ  
(5/61)  
Wm. Extra Inning (5/62)  
Wm. World Series (5/62)  
Wm. Road Racer (5/62)  
Bally Champion Horse  
Bally Moon Ride  
Wm. Official Baseball  
(4/60)  
Wm. Major League (3/63)  
Wm. Voice-O-Graph 1962  
Wms. Mini Golf (10/64)  
Wms. Hollywood Driving  
Range (4/65)  
Double Play BB (4/65)

## ARCADE

ABT 6 Gun Rifle Range  
Air Football  
Air Hockey  
Auto Photo Model 9  
Amer. Shuffle Situation  
(5/61)  
B Undersea Raider  
B Derby Gun (2/60)  
B Bulls Eye Shooting  
Gallery (4/59)  
B Big Inning (5/58)  
B Heavy Hitter (4/59)  
B Ball Park (4/60)  
B Sharpshooter (2/61)  
B Golf Champ (8/58)  
B Bat Practice (8/59)  
B Skill Roll (8/58)  
B Moon Raider (7/59)  
B Target (10/59)  
B Spook Gun (9/58)  
B Skill Parade (1/59)  
B Skill Score (6/60)  
B Skill Derby (10/60)  
B Del Skill Parade  
(4/59)  
B Table Hockey (2/63)  
B Spinner (2/63) Novelty  
B Bank Ball (1/63)  
B Fun Phone (3/63)  
Capitol Midget Movies  
CC Ace Machine Gun (11/67)  
CC Basketball Champ  
CC 4-Player Derby  
CC Goalee  
CC Midget Skee  
Super model  
CC Big League (5/55)  
CC Twin Hockey (5/56)  
CC Shoot The Clown  
CC. Sim. Shovel (5/56)  
CC Batter Up (4/58)  
CC Criss Cross  
Hockey (10/58)  
CC Croquet (8/58)  
CC Playland Rifle  
Gallery (8/59)  
CC Pony Express (4/60)  
CC Ray Gun (10/60)  
CC Wild West (5/61)  
CC Long Range Rifle  
Gallery (1/62)  
CC All-Star Baseball  
(1/63)  
CC Big Hit (10/62)  
CC Pro Basketball (6/61)  
CC Riot Gun (6/63)  
CC Champion Rifle  
Range (1/64)  
CC PopUp (10/64)  
Ex Gun Patrol  
Ex Jet Gun  
Ex Space Gun  
Ex Pony Express  
Ex Six Shooter  
Ex Shooting Gal. (6/54)  
Ex Star Shig. Gal. (9/54)  
Ex Sportland Shooting  
Gallery (11/54)  
Ex "500" Shooting  
Gallery (3/55)  
Ex Treasure Cove  
Shooting Gal. (6/55)  
Ex Jungle Hunt (3/57)  
Ex Ringer Ball (11/56)  
Ex Pop Gun (9/57)  
Ge Lucky Seven  
Ge Sky Gunner  
Ge Night Fighter  
Ge 2-Player Basketball  
Ge Rifle Gal. (6/54)  
Ge Big Top Rifle  
Gallery (6/54)  
Super model (12/55)  
Ge Gun Club  
Ge Wild West Gun (2/55)  
Ge Sky Rocket Rifle  
Gallery (5/55)  
Ge Championship  
Baseball (9/55)  
Ge Quartermack (10/55)  
Ge Hi Fi Baseball (5/56)  
Ge State Fair Rifle Gal.  
(6/56)  
Ge Davy Crockett (10/56)  
Ge Circus Rifle (3/57)  
Ge Motorama (10/57)  
Ge Gypsy Grandma  
(4/59)  
Ge Gun Fair (5/58)  
Ge Soace Age Gun (6/58)

Jungle Joe  
Ke Air Raider  
Ke Sub Gun  
Ke Sportland Deluxe  
model  
Ke Ranger (3/58)  
Deluxe Model (3/55)  
Grand Slam Baseball  
(2/64)  
Ke League Leader (4/58)  
Ke Sportland  
Ke Two-Gun Fun (3/62)  
Mid Red Ball (5/59)  
Mid Joker Ball (11/59)  
Midway Bazooka (10/60)  
Midway Shooting  
Gallery (2/60)  
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Telequiz  
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Un Bonus Gun (1/55)  
Un Star Slugger (7/55)  
Un Spr. Slugger (4/56)  
Un Pirate Gun (10/56)  
Un Yankee BB (3/59)  
Un Sky Raider (10/58)  
Wm. Del. BB (4/53)  
Wm. Major Leaguer  
Wm. Big Gal. BB (2/54)  
Wm. Jet Fighter (10/54)  
Wm. Safari (2/54)  
Wm. Polar Hunt (3/55)  
Wm. Sidewalk Eng (4/55)  
Wm. King of Swat (5/55)  
Wm. 4-bagger (4/56)  
Wm. Crane (10/56)  
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(12/56)  
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Wm. 10-Strike (12/57)  
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Wm. Vanguard (10/58)  
Wm. Hercules (2/59)  
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Wm. Titan (8/59)  
Wm. Del. Bat. Champ  
(5/61)  
Wm. Extra Inning (5/62)  
Wm. World Series (5/62)  
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