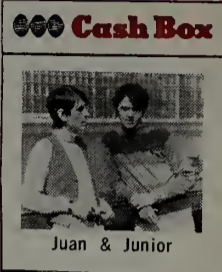


Industry's Global Expansion May Hit Snag In Aid  
To Dollar Campaign • MGM Goes Stereo Only; Plan  
Big Ad Push To Consumers On  
Stereo LP's...

January 13, 1968

# Cash Box

Weidenmann Named Kapp A&R Head...  
Columbia Push On 'Rock Machine' Catalog...  
'Gold & Guts' Back ABC's Initial '68 Albums...



JAY & TECHNIQUES: A SMASH ON SMASH

Int'l Section Begins Pg. 53





Another astronomical hit!  
Sagittarius sings

# "ANOTHER TIME"

Making  
a spectacular showing  
across the U.S.

4-44398

On COLUMBIA RECORDS 

**GEORGE ALBERT**  
*President and Publisher*

**MARTY OSTROW**  
*Vice President*

**LEON SCHUSTER**  
*Treasurer*

**IRV LIGHTMAN**  
*Editor in Chief*

**EDITORIAL**

TOM McENTEE Assoc. Editor  
ALLAN DALE  
DANIEL BOTTSTEIN  
JOHN KLEIN  
MARV GOODMAN

**EDITORIAL ASSISTANTS**

MIKE MARTUCCI  
ANTHONY LANZETTA  
HEDDY ALBERT

**ADVERTISING**

**BERNIE BLAKE**  
*Director of Advertising*

**ACCOUNT EXECUTIVES**

STAN SOIFER New York  
BILL STUPER New York  
HARVEY GELLER Hollywood  
WOODY HARDING  
*Art Director*

**COIN MACHINES & VENDING**

**ED ADLUM**

*General Manager*

BEN JONES Asst.  
CAMILLE COMPASIO Chicago  
LISSA MORROW Hollywood

**CIRCULATION**

THERESA TORTOSA Mgr.

**CHICAGO**

CAMILLE COMPASIO  
29 E. Madison St.  
Chicago 2, Ill.  
(Phone: (312) FI 6-7272)

**HOLLYWOOD**

HARVEY GELLER  
6290 Sunset Blvd.  
Hollywood, Calif. 90028  
(Phone: (213) 465-2129)

**EUROPEAN DIRECTOR**

NEVILLE MARTEN

**ENGLAND**

NEVILLE MARTEN  
Dorris Land  
9a New Band St.  
London, W1, England  
Tel: 01-493-2868

**ITALY**

MARIO PANVINI ROSATI  
Galleria Passarella 2  
Milan (Italy)  
Tel: 790990

**GERMANY**

MAL SONDOCK  
Josef Raps Strasse 1  
Munich, Germany  
Tel: 326410

**HOLLAND**

PAUL ACKET  
Thereslastraat 59-63  
The Hague  
Tel: 837703

**FRANCE**

CHRISTOPHE IZARD  
24, Rue Octave Feuillet,  
Paris XVI Tel: 870-9358

**SCANDINAVIA**

SVEN G. WINQUIST  
Kaggehalmsvagen 48,  
Stockholm-Enskede,  
Sweden, Tel: 59-46 85

**AUSTRALIA**

RON TUDOR  
8 Francis St.,  
Heathmont, Victoria  
Tel: 870-5677

**CANADA**

LORI BRUNER  
1560 Bayview Ave.  
Suite 107  
Toronto 17, Canada

**SPAIN**

FEDERICO HALPERN  
Sagasta 23,  
Apartado 4025,  
Madrid  
Tel: 257 0907—224 8600

**ARGENTINA**

MIGUEL SMIRNOFF  
Rafaela 3978,  
Buenos Aires,  
Tel: 69-1538

**BRAZIL**

LUIS DE C. GUEDES  
Rua Rega Freitas,  
289—3°, andar  
Sao Paulo, SP

**MEXICO**

ENRIQUE ORTIZ  
Insurgentes Sur 1870  
Mexico 20, D. F.,  
Tel: 24-65-57

**JAPAN**

Adv. Mgr.:  
SHOICHI KUSANO  
Editorial Mgr.:  
MORIHIRO NAGATA  
466 Higfashi-Olzumi  
Neirimaku,  
Tokyo

## A Cultural Act

What has Dr. Vannevar Bush got to do with recordings? Not much, really, but as a scientist who is a "humanist in computerland" (description courtesy of New York Times book reviewer Charles Poore) he makes a keen observation about records in his new book, "Science is Not Enough." Not only were recordings once low-fi, he declares but were considered a low-form of entertainment. Even if the music was high-grade. Music had nothing to do with it. The point was that if past generations desired to hear good-music, the place to hear it was in the concert-hall, not through the non-cultural act of reproduction through artificial means.

Today, Dr. Bush observes, music on disks (or tape) benefits from concert-hall realism with an added dividend, "free as it is from audience noise or distortion of instrument balance due to bad acoustics . . . in a crowded hall." While he acknowledges the excitement of being-there, take the times when music takes a back seat to coughing, program shuffling and late-comers.

By no means are we taking part in any controversy over records vs. the concert hall. What we are interested in is Dr. Bush's assertion of the "cultural" uplifting of music as heard on records

in recent years. It was assumed that culture on records was something to do with the kind of music one hears on records, not the process of playing pre-recorded music. Thus, Dr. Bush has extended—perhaps for the first time—the entertainment value of hearing pre-recorded music to the subtlety of **hearing** records. In his own view, it's a more pleasurable experience than the "live" performance.

The pleasure we find in Dr. Bush's interesting approach to pre-recorded music is in itself a cultural act. Perhaps the people who take part in bringing pre-recorded music before the public are too close to the situation (and burdened with the idea of putting culture **on disks**) to view a piece of vinyl or strip of tape and reproduction through a mechanical-electrical device as a cultural experience as worthy as stepping-out for the evening.

We thank Dr. Bush for giving us this new and rewarding perspective. And as to the matter of the kind of culture one hears on pre-recorded disks, doesn't Dr. Bush's philosophy add a greater sense of responsibility to the art of making good-music as reproduced on records? We think so.



# Cash Box TOP 100

1	I HEARD IT THRU THE GRAPEVINE	1/5	12/30
2	CHAIN OF FOOLS	3	3
3	WOMAN, WOMAN	5	5
4	HELLO GOODBYE	4	4
5	BEND ME, SHAPE ME	1	1
6	JUDY IN DISGUISE	6	7
7	DAYDREAM BELIEVER	8	8
8	GREEN TAMBOURINE	2	2
9	SKINNY LEGS AND ALL	13	26
10	MONTEREY	9	11
11	I SECOND THAT EMOTION	11	25
12	HONEY CHILE	7	6
13	SUMMER RAIN	12	18
14	DARLIN'	14	17
15	A DIFFERENT DRUM	24	52
16	SUSAN	17	20
17	NEXT PLANE TO LONDON	20	23
18	IF I COULD BUILD MY WORLD AROUND YOU	18	21
19	SHE'S A RAINBOW	19	22
20	WHO WILL ANSWER?	23	51
21	BOOGALOO DOWN BROADWAY	22	33
22	IT'S WONDERFUL	10	9
23	SHE'S MY GIRL	15	16
24	MY BABY MUST BE A MAGICIAN	16	15
25	LOVE ME TWO TIMES	31	41
26	AM I THAT EASY TO FORGET	25	27
27	COME SEE ABOUT ME	27	36
28	WEAR YOUR LOVE LIKE HEAVEN	30	40
29	AND GET AWAY	26	29
30	GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF YOU	29	30
31	TO GIVE	33	43
32	BABY, NOW THAT I'VE FOUND YOU	33	43

33	TOMORROW	49	71
34	TELL MAMA	42	53
35	ITCHYCOO PARK	44	54
36	NOBODY BUT ME	50	62
37	BEST OF BOTH WORLDS	38	42
38	JUST AS MUCH AS EVER	61	79
39	LOVE POWER	46	56
40	I'M IN LOVE	40	49
41	EVERYBODY KNOWS	45	47
42	EXPLOSION IN MY SOUL	48	57
43	SPOOKY	70	80
44	THE LESSON	51	63
45	TWO LITTLE KIDS	53	65
46	YOU BETTER SIT DOWN KIDS	21	12
47	WATCH HER RIDE	37	37
48	THE OTHER MAN'S GRASS IS ALWAYS GREENER	28	31
49	I CAN'T STAND MYSELF	32	39
50	DANCING BEAR	36	38
51	THE RAIN, THE PARK, AND OTHER THINGS	34	13
52	SKIP A ROPE	66	76
53	DEAR ELOISE	54	60
54	I WONDER WHAT SHE'S DOING TONIGHT	65	83
55	BACK UP TRAIN	57	61
56	LOST	63	73
57	I WISH IT WOULD RAIN	77	—
58	NEON RAINBOW	56	44
59	I'LL BE SWEETER TOMORROW	58	48
60	WE'RE A WINNER	71	81
61	STORYBOOK CHILDREN	64	85
62	MONEY	79	—
63	YOU	78	—
64	IN ANOTHER LAND	62	64
65	OH HOW IT HURTS	75	86
66	I'M COMING HOME	73	87

67	NEW ORLEANS	80	—
68	BY THE TIME I GET TO PHOENIX	60	45
69	SUNDAY MORNING	—	—
70	BOTTLE OF WINE	89	—
71	SOME VELVET MORNING	85	—
72	WE CAN FLY	—	—
73	DANCIN' OUT MY HEART	64	66
74	LOVE IS BLUE (L'AMOUR EST BLEU)	84	92
75	I CAN TAKE OR LEAVE YOUR LOVING	—	—
76	BABY YOU GOT IT	55	58
77	CARMEN	87	—
78	IN THE MISTY MOONLIGHT	67	70
79	PICK UP THE PIECES	74	82
80	ZABADAK	91	98
81	LITTLE RAIN MUST FALL	86	88
82	GOOD COMBINATION	68	72
83	COVER ME	72	75
84	MASSACHUSETTS	41	19
85	FOXEY LADY	83	91
86	BORN FREE	—	—
87	COUNT THE DAYS	92	—
88	NO SAD SONGS	—	—
89	I SAY A LITTLE PRAYER	43	28
90	A VOICE IN THE CHOIR	81	82
91	TO EACH HIS OWN	94	—
92	A WORKING MAN'S PRAYER	100	—
93	CROSS MY HEART	—	—
94	MAN NEEDS A WOMAN	—	—
95	SUNSHINE OF MY LOVE	99	—
96	UP TIGHT GOOD MAN	93	97
97	MOCKINGBIRD	90	94
98	MISSION IMPOSSIBLE	—	—
99	SOMETHING'S MISSING	96	95
100	MR. BUS DRIVER	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Different Drum (Screen Gems, Columbia, BMI)	15	Daydream Believer (Screen Gems, BMI)	7	In The Misty Moonlight (4 Star, BMI)	78	Skip A Rope (Tree, BMI)	52
A Little Rain Must Fall (Chardon, BMI)	81	Dear Eloise (Maribus, BMI)	53	It's Wonderful (Shacars, BMI)	22	Some Velvet Morning (Lee Hazlewood, ASCAP)	71
A Man Needs A Woman (Rise, AIM, BMI)	94	Everybody Knows (Francis, Day, Hunter, ASCAP)	41	Judy in Disguise (Su Ma, BMI)	6	Something's Missing (Kama Sutra, BMI)	99
A Voice in the Choir (Case, ASCAP)	90	Explosion in My Soul (Double Diamond, BMI)	42	Just As Much As Ever (Roosevelt, BMI)	38	Storybook Children (Blackwood, BMI)	63
A Working Man's Prayer (Flomar, Sark, BMI)	92	Foxy Lady (Sea Lark, BMI)	85	Lost (Double Diamond, Downstairs, Parabut, BMI)	56	Spoopy (Bill Lowery, BMI)	43
Am I That Easy To Forget (4 Star, BMI)	26	Goin' Out of My Head (Saturday, Seasons, Four, Vogue, BMI)	30	Love Is Blue (Croma, ASCAP)	74	Summer Rain (Johnny Rivers, BMI)	13
And Get Away (Hi-Mi, Flomar, BMI)	29	Good Combination (Tripart, Pam-Bar, D&K, BMI)	82	Love Me Two Times (Wippen, BMI)	25	Sunday Mornin' (Blackwood, BMI)	69
Baby Now That I've Found You (January, BMI)	32	Green Tambourine (Kama-Sutra, BMI)	8	Love Power (Unbelievable, BMI)	39	Sunshine of Your Love (Dratleaf, BMI)	95
Baby You Got It (Big Shot, BMI)	76	Hello, Goodbye (Maclen, BMI)	4	Massachusetts (Nemperor, BMI)	84	Susan (Bag-O-Tunes, Diogenes, BMI)	16
Back Up Train (Tosted, BMI)	55	Honey Chile (Jobete, BMI)	12	Mission Impossible (Bruin, BMI)	98	The Rain, The Park and Other Things (Akbestal & Luvlin, BMI)	51
Bend Me, Shape Me (Heloise, BMI)	5	I Can Take or Leave Your Loving (Miller, ASCAP)	75	Mocking Bird (Saturn, BMI)	91	The Lesson (Alta, ASCAP)	44
Best of Both Worlds (Dick James, BMI)	37	If I Could Build My Whole World Around You (Jobete, BMI)	18	Money (Faithful Virtue, BMI)	62	Tell Mama (Flame, BMI)	34
Boogaloo Down Broadway (Dandelion, BMI)	21	I Heard It Through the Grapevine (Jobete, BMI)	1	Monterey (Slamina, Sea Lark, BMI)	10	To Each His Own (Paramount, ASCAP)	91
Born Free (Screen Gems/Columbia, BMI)	86	I Can't Stand Myself (Taccoa, Soil, BMI)	49	Mr. Bus Driver (Earl Barton, BMI)	100	To Give (Saturday, Seasons Four, BMI)	31
Bottle of Wine (Deep Fork, ASCAP)	70	If I Could Build My Whole World Around You (Jobete, BMI)	18	My Baby Must Be A Magician (Jobete, BMI)	24	Tomorrow (Alarm Clock, ASCAP)	37
By The Time I Get To Phoenix (Johnny Rivers, BMI)	68	I Heard It Through the Grapevine (Jobete, BMI)	1	Neon Rainbow (Earl Barton, BMI)	58	Two Little Kids (Jalyne, BMI)	45
Carmen (Irving, BMI)	77	I'm In Love (Pronto, Tracebob, BMI)	40	New Orleans (Rockmasters, BMI)	67	Up Tight Good Man (Fame, BMI)	96
Chain of Fools (14th Hour, Pronto, BMI)	2	I Say A Little Prayer (Blue Seas, ASCAP)	89	Next Plane To London (Myrwood, Anthers, BMI)	17	Watch Her Ride (Jefferson Airplane, BMI)	47
Come See About Me (Jobete, BMI)	27	I Second That Emotion (Jobete, BMI)	11	No Sad Songs (Press, BMI)	88	Wear Your Love Like Heaven (Peer Int'l, BMI)	28
Count the Days (Catalogue, BMI)	87	I Wish It Would Rain (Jobete, BMI)	57	Nobody But Me (Weman, BMI)	36	We Can Fly (Akbestal, BMI)	72
Cover Me (Pronto, BMI)	83	I Wonder What She's Doing Tonight (Screen Gems/Columbia, BMI)	54	Oh How It Hurts (Blockbuster, BMI)	65	We're A Winner (Chi Sound, BMI)	60
Cross My Heart (Chevis, BMI)	93	Itchycoo Park (Nice Songs, BMI)	35	Other Man's Grass Is Always Greener (Nothen, ASCAP)	48	Who Will Answer (Sunbury, ASCAP)	20
Dancing Bear (Wingate, ASCAP)	50	I'll Be Sweeter Tomorrow (Zira, Floteca, BMI, Mia, ASCAP)	59	Pick Up The Pieces (East, Groovesville, BMI)	79	Woman Woman (Glaser, BMI)	2
Dancing Out My Heart (Richard Irwin, ASCAP)	73	I'm Coming Home (E. H. Morris, ASCAP)	66	She's A Rainbow (Gideon, BMI)	19	You (Jobete, BMI)	63
Darlin' (Sea of Tunes, BMI)	14			She's My Girl (Chardron, BMI)	23	You Better Sit Down Kids (Christmarc, BMI)	46
				Skinny Legs And All (Tree, BMI)	9	Zabadak (Al Gallico, BMI)	81

Nine months ago  
they were just a gleam  
in every mothers' eye.  
Now, everyone knows

# EVERY MOTHERS' SON

but as for the title  
of their *next* hit...

# NO ONE KNOWS

K-13887

b/w What Became  
Of Mary

Produced by Wes Farrell  
A Coral Rock Production

The Sound of  
The Now Generation  
is on



**MGM**  
RECORDS

MGM Records is a division of  
Metro-Goldwyn-Mayer Inc.




# ELVIS

A special new single from ELVIS and the Colonel  
on ELVIS' Birthday, Jan. 8, 1968

#9425



47-9425



**ELVIS**  
**GUITAR**  
**MAN**  
"By Popular Demand"  
From Elvis' "Clambake" Album  
**HI-HEEL**  
**SNEAKERS**

COMING SOON  
**ELVIS' GOLD RECORDS**  
VOLUME 4

RCA VICTOR   
The most trusted name in sound

## MGM Goes Stereo Only; Plans Big Consumer Ad Push To Boost Stereo

NEW YORK—"This is a stereo business. And all the king's horses and all the king's men couldn't put mono together again." Asserting what he believes to be a simple fact of life in the record industry today, Mort Nasatir, president of MGM, announced last week the end of general mono LP production at the label.

Making the move on the eve of the label's sales and Jan. product convention in Barbados this week, Nasatir outlined a 4-point program directed at stabilizing the business on a stereo basis, including a major consumer program on the advantages of stereo.

### No Confidence in Mono

Nasatir supported his company's move on the grounds that there had been a decline in the "confidence in mono" over the past six months. While MGM went along with the equalization of mono prices with stereo last June, the label rolled-back the price increase in Sept., attempting, Nasatir said, to restore confidence in mono. Research and evaluation at all levels of the industry, Nasatir reported, has convinced MGM that although "there are now and probably will be for some time pockets of mono business around the country . . . on a national basis, the traditional mono sales pattern is dead." The flow of mono product, Nasatir further stated, will lie mostly in the area of "promotions" and, to a lesser degree, to AM and non-stereo FM radio stations.

Nasatir, who said that MGM's mono business had dwindled to no more

than 10% of the company's volume in recent months, predicted that retailer exposure of LP product would increase 10 to 20% with the demise of mono inventory. He said he had no (Continued on page 40)

## THE MGM PROGRAM

1. MGM and its associated labels will discontinue production of all mono records as of January 1, with the exception of radio disk jockey service copies.

2. MGM will accept an exchange of all mono product through all channels of distribution on a unit-for-unit basis, meaning label-for-label artist-for-artist. Thus, all mono inventory presently at record stores, rack jobbers, and distributors will be replaced by the exact equivalent in stereo through this plan, on the basis on MGM's existing mono-stereo price schedules.

3. This program should be accompanied and all mono merchandise is to be in the hands of MGM by March 1, 1968. The products exchanged are limited to albums released prior to June 30, 1967. Mono albums released after that date will be accepted for return under the normal operating return privilege.

4. MGM will shortly launch an extensive stereo exploitation program aimed at moving more stereo product out of the stores than ever before.

## ABC Stereo Only, Too

ABC Records moved into its series of regional sales meets last week as a mono-only label. Label announced its decision to drop mono production, as of Jan. 1, last Oct. (see sales convention story on page 10).

## Carlton Columbia A&R Adm

NEW YORK—Joe Carlton has been promoted from his post at the special products division to director of A&R administration at Columbia Records. He replaces Jack Weidenmann, who resigned the week before.

In his new capacity, Carlton will be responsible for providing advice and information regarding budget approval to A&R producers as well as determining release schedules for Columbia LP's and singles. In addition, he will direct liaison and negotiations with music publishing companies for copyright rates and he will handle the overall direction of administrative services relative to Columbia Records A&R activities.

Carlton assumes the post with many years of experience in the record industry. He has served as executive producer of Columbia's special products division, and before joining the label in 1965 he was president of Carlton Records, and worked as A&R manager with RCA Victor.



Joe Carlton

## ITTC Cancels ABC Merger; Goldenson Hints New Ties

NEW YORK—The board of directors of the International Telephone & Telegraph Corp. has decided to terminate its intentions to merge with the American Broadcasting Co. Since the original announcement of the merger plans two years ago, the tie-in had been deferred because of objections of the Justice Department, which was still deliberating its decision when the ITTC board made its unilateral move to put an end to the merger.

According to Leonard Goldenson, president of ABC, this action by ITTC freed ABC to investigate acquisitions of other companies, or be acquired by another large corporation.

## Disk Industry's Global Expansion May Hit Snag In Dollar Aid Campaign

NEW YORK—A sharp curtailment of international record and music activities by American firms may face the industry in the wake of President Johnson's proposals on defending the value of the dollar.

This development has undoubtedly added a new note of urgency to next week's gathering of music men at MIDEM in Cannes, France, where American tradesters will be contacting their European counterparts.

Although the President is yet to outline in detail his desire to see a reduction in American investments and tourism abroad, a number of executives whose operations have (or plan) strong ties abroad expressed concern on the future. The word "future" is the key to the problem, since there is general confidence that whatever measures the administration takes to ease the United States' \$3.5 billion deficit in the balance of payments they will not effect investments that are already a matter of fact.

But, a number of companies are about to embark on broad expansion overseas. These include RCA, which plans a new manufacturing facility in England, and ends its ties with British Decca next year; Decca which goes on its own in England this month; and United Artists, which goes it alone in the same country early this year.

Executives of these companies and others contacted by Cash Box were anxious to learn the exact nature of the President's proposals, but the general tone of the President's remarks were received with expressions like "very significant," "big problem," and "indeed, there will be ramifications."

Some executives, like Harvey Schein, head of CBS International, said that their success abroad could

well be an aid to alleviate the balance of payments problems in view of the flow of profits to the U.S. Schein, however, did express concern about the future, although he was "glad that CBS had already set up operations in 16 countries."

Jerry Thomas, director of international sales at Liberty Records, noted that the company had opened two wholly owned subsidiaries in England and Germany six months ago. While these operations represent substantial investments, Thomas said, the label is "confident that in a short time these operations will result in significant foreign income. We have no plans in the immediate future for further investments of this nature."

The question of tourism abroad (countries in the Western Hemisphere are not involved in the President's action) may prove a problem in that tourists often purchase local record product in the countries they visit.

### A Light Note

As to business visits abroad, James Reston of the New York Times struck a light note on the whole affair with a column entitled: "How You Gonna Keep 'em Down on the Farm . . ." Remarking on the possibility that tourists may be taxed for each day they spend abroad, Reston said: "Deciding between a man traveling to Europe on business and a man traveling there for fun could be . . . difficult. Presumably a business trip would be tax free, but if a fun-loving businessman drove through the Alps and had a few giggles on the side, would this make him a taxable tourist?"

## FRONT COVER:



Jay & the Techniques are building a catalog of hits for the Smash label. The seven-man vocal & instrumental group, produced by Jerry Ross, has two singles hits, "Apples, Peaches, Pumpkin Pie" and "Keep the Ball Rolling," and a success in the album field, a package named after the "Apples" side. A chartered airliner is taking the team on a 14-city promo tour budgeted at \$250,000, a trip unusual in that Rory Bourke, Smash product manager, is utilizing an established hit making act rather than one that is out for just the initial exposure that come from a high-budgeted promo venture. Their new single "Strawberry Shortcake" and a new one is "Love Lost & Found." Jay Proctor, lead of the team, is shown in the foreground at the left; on the right foreground is George Lloyd. In the background are (left to right): Dante Danchow, Ronnie Goosly, John Walsh, Karl Landis and Chuck Crowl.

## INDEX

Album Plans . . . . .	38
Album Reviews . . . . .	45
Basic Album Inventory . . . . .	44
Bios for D.J.'s . . . . .	35
Coin Machine Section . . . . .	58-68
Country Music Section . . . . .	48-51
Focus on Jazz . . . . .	34
International Section . . . . .	52-57
Looking Ahead (Singles) . . . . .	14
Platter Spinner Patter . . . . .	24
R&B Top 50 . . . . .	39
Radio Active . . . . .	12
Record Ramblings . . . . .	46
Singles Reviews . . . . .	18, 20, 22
Sure Shots . . . . .	32
Talent on Stage . . . . .	47
Top 100 Albums . . . . .	43
Vital Statistics . . . . .	28, 30

## Bert Berns Dies At 38

NEW YORK—Bert Berns, a major contributor to the success of the contemporary sound as a writer, producer and artist, died of a heart attack at his home in New York on Saturday, Dec. 30. Berns, who was 38-years-old, was president of Web 4 Music at the time of his death. The company also included two labels, Bang and Shout, the latter aiming its product at the R&B market.

As a writer, Berns wrote such important copyrights as "Twist & Shout" and "Hang On Sloopy." The McCoys recorded "Hang On Sloopy" as one of the first sides from Bang.

Berns, who studied at the Julliard School of Music, began his career in the music business as a \$50 a week copyist. Before starting the Web 4 complex several years ago, he had writing and producing associations with Robert Mellin Music, the Atlantic and Scepter labels, among others. He had also appeared as a recording artist under the name of Russell Birdwell.

Berns is survived by his widow, Ilene, three young children, his parents and a sister.

## Web 4, Labels Continue

NEW YORK—Web 4 and its label affiliates, Bang and Shout, will continue to operate, it was announced following the death of Bert Berns, president of the company (see separate story). Bill Darnell, sales manager, will handle the record operation, while Joan Berg will direct duties at Web 4, the music publishing division.

## TI BUYS RECONA

NEW YORK — Transcontinental Investing made its third major purchase of a disk and tape wholesaler late last week, the George and Lee Hartstone operation, Recona, with branches in San Francisco, Los Angeles and Boston. The Hartstones, who stay on, will receive TI common stock valued at \$4 million. Annual sales at Recona are \$18 million. With Tip Top Record Service and Recordwagon recently acquired, TI now does \$60 million a year in disk and tape sales.

## Weidenmann To Kapp

### As A&R Head, Exec Adm

NEW YORK—Jack Weidenmann has been appointed A & R director and executive administrator of Kapp Records, according to Ned Tanen, vice-president of Universal City Records, which recently purchased Kapp Records. He will assume his new post in mid-January.

For the past eight years Weidenmann has been associated with Bill Gallagher at Columbia Records, now with MCA, Uni's parent, in the marketing sales, distribution and premium divisions. For the last two years he has been director of A & R administration. In addition to his other duties, he has been responsible for the acquisition of independent masters for Columbia Records.

In his new post with Kapp, Weidenmann will emphasize the acquiring of independent masters and the recruiting of new young producers and talent. He will follow the same approach that Uni Records, another MCA company, has used in seeking young producers and talent that will have a strong appeal for today's youth market.

## Big RCA Push For Hirt

NEW YORK—The entire Al Hirt catalog on RCA Victor Records, spotlighting the trumpeter's latest LP, "Al Hirt Plays Bert Kaempfert," is being featured in big Jan./Feb. merchandising campaign. Under the slogan of "Horn of Plenty," the program will be part of a combined concert/promotion tour covering 23 cities over the next two months. Ad mats and point-of-sale material will sport the "Horn of Plenty" theme. Push officially begins Wed. (10) when Hirt will appear on the Johnny Carson Show on NBC-TV. Trade ads include a two-page spread in the Jan. 15 issue of *Cash Box*. Ad mats and radio spots (20, 30 and 60 seconds) are available to distributors.

# Horn of Plenty.

Al Hirt has given his polished brass treatment to a wide variety of American popular music styles. In these 22 albums, he has interpreted, romped with, explored, and molded with genuine affection the music he, and you, love so well.

- LPM/LSP-3917 Al Hirt Plays Bert Kaempfert
- LPM/LSP-2354 Al Hirt and His Band
- LPM/LSP-2497 Al Hirt at the Mardi Gras
- LPM/LSP-3416\* Al Hirt Live at Carnegie Hall
- LPM/LSP-2366 Al Hirt—The Greatest Horn in the World
  
- LPM/LSP-2690\* Beauty and the Beard
- LPM/LSP-3309\* The Best of Al Hirt
- LPM/LSP-3556\* The Best of Al Hirt, Volume 2
- LPM/LSP-2917\* Cotton Candy
- LPM/LSP-3579\* The Happy Trumpet
- LPM/LSP-2733\* Honey in the Horn
- LPM/LSP-2446 Horn A-Plenty
- LPM/LSP-3716 The Horn Meets "The Hornet"
- LPM/LSP-3653\* Latin in the Horn
- LPM/LSP-3773\* Music to Watch Girls By
- LPM/LSP-2607 Our Man in New Orleans
- LPM/LSP-2965\* Sugar Lips
- LPM/LSP-3337\* That Honey Horn Sound
- LPM/LSP-3492\* They're Playing Our Song
- LPM/LSP-2584\* Trumpet and Strings
- LPM/LSP-3878\* Soul in the Horn
- LM/LSC-2729\* "Pops" Goes the Trumpet  
(with the Boston Pops Orchestra,  
Arthur Fiedler, Conducting)

\*Also available on RCA Stereo 8 Tape Cartridges

**RCA VICTOR**  
The most trusted name in sound



**Al's Schedule:**

- |                               |                  |                           |                      |                  |                      |
|-------------------------------|------------------|---------------------------|----------------------|------------------|----------------------|
| Jan. 10 New York City         | Tonight Show     | Jan. 26 Baltimore         | Lyric Theater        | Jan. 30 Boston   | Symphony Hall        |
| Jan. 12 Detroit               | Detroit Symphony | Jan. 27 Charleston, W.Va. | Municipal Auditorium | Feb. 2 Chicago   | Roosevelt Auditorium |
| Jan. 13-21 Camden, New Jersey | Latin Casino     | Jan. 28 West Point, N.Y.  | Field House          | Feb. 3 Rochester | Eastman Theatre      |





Feb. 4 Cincinnati	University of Cincinnati	Feb. 10 Minneapolis, Minn.	University of Minnesota	Feb. 16 Amarillo, Texas	Municipal Auditorium
Feb. 8 St. Louis, Mo.	Kiel Auditorium	Feb. 11 Texarkana, Texas	Jr. College Auditorium	Feb. 17 Oklahoma City, Okla.	Music Hall
Feb. 9 Columbus, Ohio	Veterans Memorial Audit.	Feb. 15 El Paso, Texas	Liberty Hall	Feb. 18 Defiance, Ohio	Defiance College

## Gold 'n Guts Back ABC's 1st Release In '68

HOLLYWOOD — A duo of original soundtracks, thirteen repackaged Riverside albums and the introduction of Command's "Sound of the Eighth Dimension" highlighted ABC Records' initial '68 product, unveiled here last week. The first of three regional meets, held in L.A., Chicago and N.Y., its theme — "The Sound of Profits . . . Great in '68" was amplified with 58 new LP's shipping in January and February, encompassing a number of solidly established artists (Mamas and Papas, Ray Charles, Frankie Laine, Impressions, Grass Roots, etc.) along with an imposing array of new faces and sounds.

### End Of Mono

More than 150 record acts, producers, execs, distributors, key buyers, sales personnel and promoters attended the meet at the Century Plaza Hotel. Terms of the January-February sales program, discounts and price schedules for ABC's eight "umbrella" labels and the final phasing out of mono album product was covered in detail during the five hour presentation. It was stressed that, beginning

in January '68, all new albums on all labels will be offered in stereo only, with catalog product in mono versions available only as long as pressing supply lasts. Following termination of the current January-February exchange program, ABC will not accept monaural for returns on any basis, other than part of the distributors' normal 10% return privilege. New suggested list for Riverside Records will be \$4.79. Key execs from N.Y. who attended the meet included president Larry Newton, vp's Howard Stark and Dave Berger and recently tapped vp in charge of merchandising, Bud Katzel, who intro'd the new product with the aid of a double screen four color slide display, dramatizing phases 1 and 2 of ABC's initial product in '68.

### Wide Range

Katzel noted that the ABC was programmed to penetrate "every segment of the market. . . . Dunhill, Command, ABC, Impulse, Bluesway, the new Riverside, Twentieth Century-

(Continued on page 40)

## 1967 One Of Its Best, Decca Starts Year With 23 LP's

NEW YORK—Citing a major rise in sales for the past year, and calling it one of the best in the label's history, Decca moved into '68 with a 23 album release covering the pop, jazz, gospel, country and classical fields and introducing a new line of spoken work "Makers of History" albums.

The firm's upsurge in sales volumes for the last year was due in large part to hits from recording acts including the Who, which was consistently well received with best sellers on the singles and album fronts, Bert Kaempfert, Coral's Pete Fountain and Jackie Wilson on the Brunswick label. Consistent country hitmakers included Jack Greene, Loretta Lynn, Bill Anderson and Kitty Wells among others.

Pre-Christmas release of "The Who Sell Out" sparked a year-end drive as did the Dec. 30 appearance of Kaempfert on "The Jackie Gleason Show" which capped an all-out promotion by Decca for the maestro-composer.

### New Album Release

Springing into the new year, Decca features a diversified album release consisting of 23 new albums including several in the recently opened "Jazz Heritage" Series. Among the popular music releases are: "Echoes of Romance" with George Feyer, Vincente Gomez, "Tokyo Rhapsody," "Come to the Cabaret" by the Dukes of Dixieland, "The Unicorn" from the Irish Rovers, Young-Holt Unlimited's "The Beat Goes On," Gene Russell's debut with "Up, Up and Away" and the premiere LP on Decca of gospel artist

### "St. Thomas Treasure Chess" Theme Of Label's Confab

CHICAGO — "St. Thomas Treasure Chess" will be the theme of the third annual sales convention of the Chess-Checker-Cadet label operation, set for the Virgin Isle Hotel in St. Thomas next week (18-21).

At the convention, at which 100% distrib attendance is expected, including reps from Hawaii and Canada, the label will release 21 new albums, including the first LP on the company's new label, Concept.

Leonard Chess, president and co-owner of the set-up, will deliver the keynote speech. Other label execs present will include Phil Chess, co-owner, Marshall Chess, head of tapes, who will address the confab on the company's progress in this area, including the debut of a cassette line, Max Cooperstein, sales head, Bert Loob, LP sales director, and Dick LaPalm, ad-merchandising director. LaPalm will unveil a new merchandising piece which he said has never been attempted before.

Also on hand will be the company's four field reps: Richie Salvador, east; Paul Gayten, west; Chester Simmons, south; and Ed Braddock, southwest.

Bessie Griffin with "It Takes a Lot of Love."

Three stars of yesteryear are highlighted in the "Greatest Hits" packages with Ted Lewis, Sophie Tucker and Gertrude Lawrence's "A Bright Particular Star."

Initial reception for the "Jazz Heritage" Series of reissued albums with unavailable archive recordings has led to the extension of this line with four new packages: two volumes of Fletcher Henderson material, an early Louis Armstrong collection covering the years 1924-27, and volume one with Eddie Condon and Company.

For the country market, Decca will debut Cecil Nunn on "Country Hymns."

Also premiering in January is a new series of "Makers of History" LP's, spoken word sets recorded in England and offering historical insights into the lives and careers of famous figures. Covered by the first four albums are Oliver Cromwell, Abraham Lincoln, Elizabeth the Great and a set with Napoleon Bonaparte and the Duke of Wellington.

For the classical line, Decca will release four LP's "Eroica" with the Cincinnati Symphony Orchestra; "Ricci Plays Bach-Volume 2"; "Mozart" by the Musica Aeterna Orchestra and Sylvia Marlowe's harpsichord interpretations of "Suites and Miscellaneous Pieces of Henry Purcell."

### Siegelson To Head Grief-Garris Firms

NEW YORK—Bert Siegelson, formerly general professional manager of Frank Music, has been appointed president of George Greif & Sid Garris' music publishing subsidiaries and vice president of Gregar Records.

The appointment of Siegelson, who had been with Frank Loesser's music publishing arm for the past nine years, is regarded as the first move in a major expansion by the personal management office. Siegelson stated

(Continued on page 40)



Greif & Siegelson

## 'Rock Machine' To Spark Big Columbia Promo

NEW YORK—Columbia Records has launched a massive promotion campaign for its entire catalog of contemporary pop albums centered about "The Columbia Rock Machine," a new visual concept designed by three New York artists.

Coupled with the slogan "The Columbia Rock Machine Turns You On," the concept introduces a new approach to promotion which is a departure from the psychedelic patterning that has saturated the market in pop record advertising. In this new format for merchandising and ad display, an assemblage of gears and cut-outs with names and albums as well as pop-art objects will be featured. From this set-up, four different Rock Machines have been created each using different artists.

### Old-New And Yet-to-Come

This January campaign will highlight new releases (see separate story) by top Columbia artists including Bob Dylan, whose "John Wesley Harding" is the first LP from the performer in 16 months, the Byrds, Buckingham, Peanut Butter Conspiracy, Peaches and Herb (on Date) and debut albums by Leonard Cohen, Don Ellis, the

Union Gap, Taj Mahal and Tim Rose.

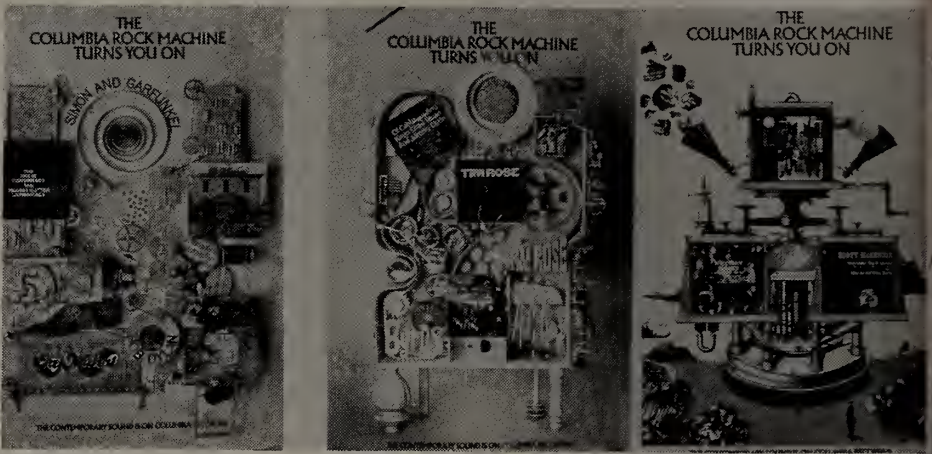
In addition to the current Columbia release, the Rock Machine displays will focus attention on up-coming sets from Paul Revere & the Raiders, the Electric Flag; Blood, Sweat and Tears; Laura Nyro, Aretha Franklin, Moby Grape and Simon & Garfunkel. Seventy other best selling catalog items by these and other artists will also be included for Machine promotion.

### Added Merchandising Aids

The major unit in this giant promo and advertising campaign features the Rock Machine itself in a highly-lighted display but further support of the massive drive will feature a metal stand-up "rock rack" holding 100 albums and showing seven album facings.

## See Col. LP's Page 41

Consumer advertising in rock music and underground periodicals has been arranged, and ad mats were prepared for local dealer use. Rounding out the drive will be spots for key artists over national radio in the coming months.



Columbia Displays

### D & H To Distribute For RCA In Washington Area

NEW YORK—The Radio Corporation of America last week announced that D & H Distributing Company of Baltimore, Maryland, has assumed responsibility for the distribution of RCA products in most of the Washington area formerly served by Southern Wholesalers.

Martin F. Bennett, vice president of distributor and commercial relations for RCA, said that D & H, which distributes RCA products in the Baltimore, Harrisburg and Altoona, Pa., marketing areas, will occupy Southern Wholesalers' facilities at 2500 Schuster Drive in Cheverly, Md. Southern Wholesalers has retired from the distribution business.

D & H will serve all of Southern Wholesalers' territory except for the Virginia counties of Caroline, King George, Rockingham and Spotsylvania which will be served by the Goldberg Company of Richmond, Va., for all RCA products except records and recorded tape.

### Haber Named Prof. Mgr. Of Frank Music Firms

NEW YORK—Bert Haber has been appointed professional manager of Frank Music. He assumes the post following the departure of Bert Siegelson to the music publishing-disk operation of George Greif and Sid Garris (see separate story).

Haber has spent the past five years at Frank as both a member of the professional staff and director of promotions. He has worked on such Broadway show scores as "How To Succeed . . .", "The Unsinkable Molly Brown" and "Here's Love." Frank Music, owned by writer Frank Loesser, publishes such writers as Meredith Wilson, Alder & Ross and Loesser himself.

Haber, a 20 year veteran in music publishing, will work closely with Milt Kramer, vp and general manager.

### Leipzig Forms 'Music Agency'

NEW YORK—The Music Agency, a new public relations and graphics organization for the music field, has been formed by Jay Leipzig. Leipzig, a veteran public relations exec, is leaving his post as public relations director of Big 3 Music (Robbins-Feist-Miller), where he has served the operation in that capacity for the past 13 years. He has spent a total of 20 years in the music publishing and record fields.

The new firm which will provide public relations and graphic arts services for music publishers, record companies, music instrument manufacturers, artists and composers, will open its offices this month at 888 Eighth Avenue in New York. A number of music industry clients have already been lined up for the new

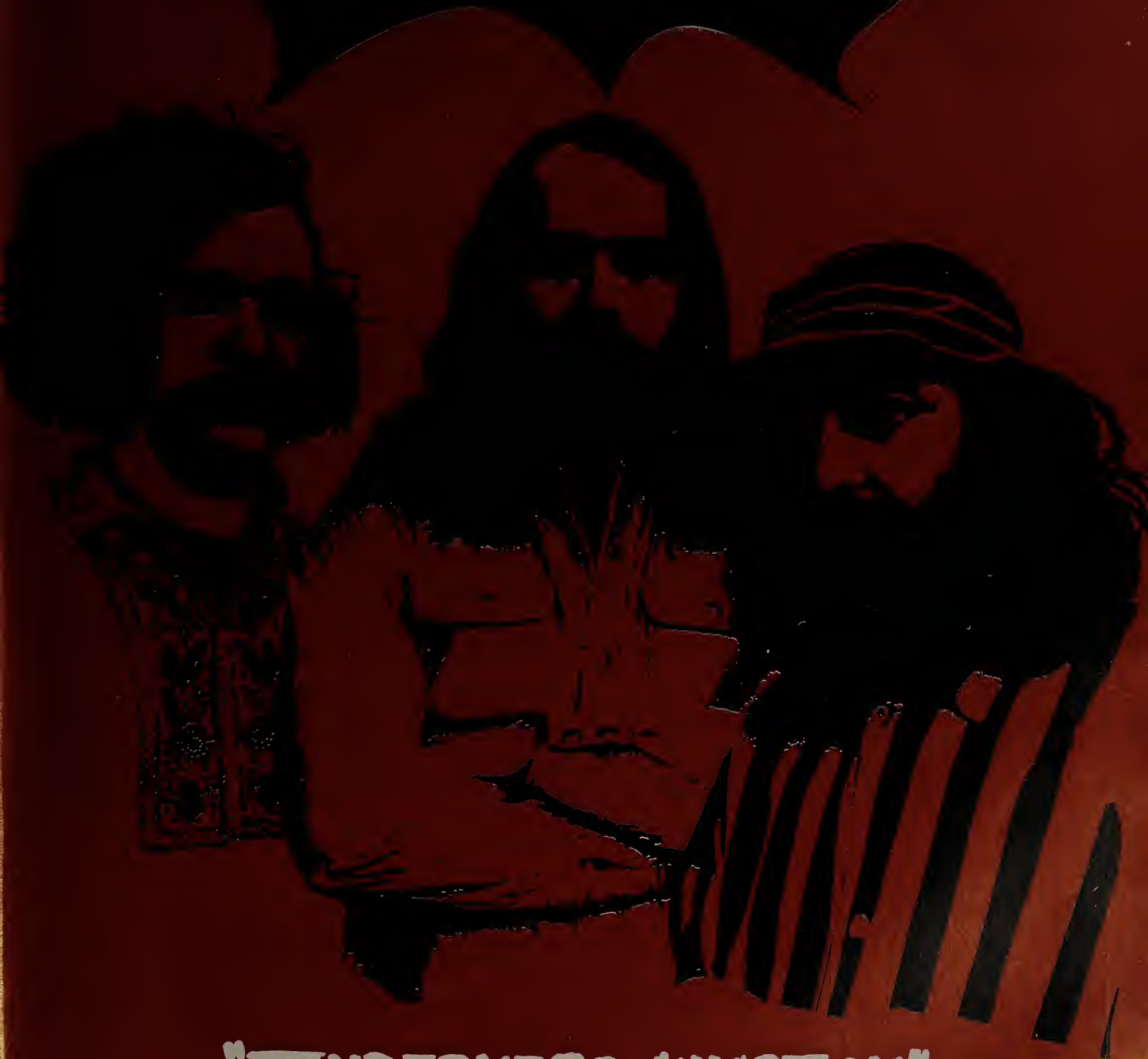


Leipzig

operation. T.M.A. will handle special East Coast press assignments for Capitol recording artist and composer Murry Wilson. The Music Agency has been retained by West Coast documentary producers, "Soccer U.S.A.," for a special music promo drive and has been signed to handle press services for The Huntsmen, a new big band. The firm will also be engaged in advertising campaigns for several instrument companies. Leipzig recently served as a consultant in this field and developed an opening drive for Beverley Drum Company. On the music publishing end, T.M.A. will be working with The Big 3 music print division coordinat-

(Continued on page 40)

THE FUGS SAY TODAY'S THINGS  
WITH MORE COURAGE, LESS COMPROMISE  
THAN ANY GROUP EVER TO TILT AT THE HYPOCRISY  
OF A HIDE-BOUND STATUS QUO.  
IMPROBABLY NAMED, IMPASSIONATELY PREMISED -  
THE FUGS ARE READY FOR THE WORLD!  
IS THE WORLD READY FOR THE FUGS?



## "TENDERNESS JUNCTION"

ON REPRISE RECORDS



R/RS 6280



RAMSEY LEWIS

# SOUL MAN

CADET 5583

THE DELLS

# THERE IS

CADET 5574

ETTA JAMES

# TELL MAMA

CADET 5578

LITTLE MILTON

# MORE AND MORE

CHECKER 1189

BILLY STEWART

# CROSS MY HEART

CHESS 2002

# CHESS RECORDS



## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(TALLY COMPLETED JANUARY 3, 1968—COVERS PRECEDING WEEK)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
48%	We Can Fly—Cowsills—MGM			48%
46%	Sunday Mornin'—Spanky & Our Gang—Mercury			67%
43%	I Wish It Would Rain—Temptations—Gordy			77%
41%	I Can Take Or Leave Your Loving—Herman's Hermits—MGM			41%
40%	You—Marvin Gaye—Tamla			65%
38%	Bottle Of Wine—Fireballs—Atco			55%
36%	New Orleans—Neil Diamond—Bang			66%
34%	Two Little Kids—Peaches & Herb—Date			77%
32%	Money—Lovin' Spoonful—Kama Sutra			55%
31%	We're A Winner—Impressions—ABC			91%
30%	Some Velvet Morning—Nancy Sinatra & Lee Hazlewood—Reprise			59%
28%	Spooky—Classics IV—Imperial			86%
26%	Just As Ever—Bobby Vinton—Epic			94%
24%	Strawberry Short Cake—Jay & Techniques—Smash			24%
22%	Man Needs A Woman—James Carr—Goldwax			22%
20%	Zabadak—Dave Dee, Dozy, Beaky, Mick & Tich—Imperial			57%
19%	Oh How It Hurts—Barbara Mason—Artic			19%
17%	A Working Man's Prayer—Arthur Prysock—Verve/Forecast			25%
15%	Born Free—Hesitations—Kapp			33%
12%	Carmen—Herb Albert & Tijuana Brass—A & M			21%
11%	Tomorrow—Strawberry Alarm Clock—UNI			99%
10%	I Wonder What She's Doing Tonight—Tommy Boyce & Bobby Hart—A & M			67%

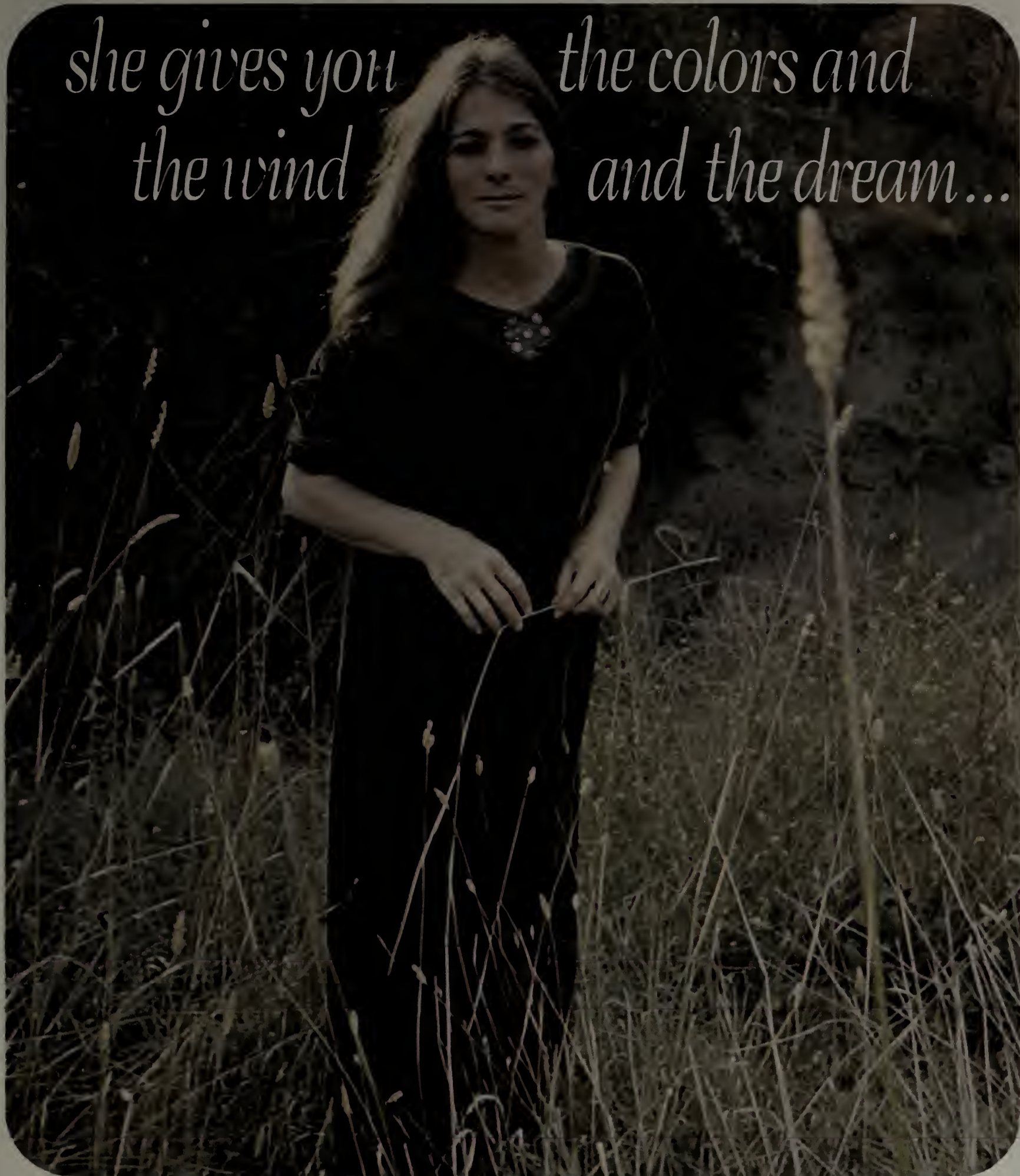
LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

Storybook Children—Billy Vera & Judy Clay—Atlantic	42%	It's A Gas—Hombres—Verve/Forecast	8%	My Baby Must Be A Magician—Marvelettes—Tamla	94%
Nobody But Me—Human Beinz—Capitol	53%	Mission Impossible—Lalo Schifrin—Dot	8%	Do Unto Me—James & Bobby Purify—Bell	7%

*she gives you  
the wind*

*the colors and  
and the dream...*



Elektra Records announces the release of an extraordinary new album

# *Judy Collins / wildflowers*

(EKS-74012/EKL-4012)





# Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Top 100. List is compiled from retail outlets

- |   |   |   |   |
|---|---|---|---|
| <p><b>1 UNITED PART I</b><br/>(Razor Sharp—Blackbuster—BMI)<br/>Music Makers (Gamble 210)</p> <p><b>2 WORDS</b><br/>(Nemperor—BMI)<br/>Bee Gees (Atca 6548)</p> <p><b>3 MALAYISHA</b><br/>(Raj Kumar—BMI)<br/>Miriom Makeba (Reprise 0654)</p> <p><b>4 STRAWBERRY SHORTCAKE</b><br/>(Patrick—Bradley—BMI)<br/>Jay &amp; Techniques (Smash 2142)</p> <p><b>5 7:30 GUIDED TOUR</b><br/>(Sunnybraak—BMI)<br/>Five Americans (Abnak 126)</p> <p><b>6 UP TIGHT GOOD MAN</b><br/>(Fame—BMI)<br/>Laura Lee (Chess 2030)</p> <p><b>7 DEEP IN THE NIGHT</b><br/>(Law—Sal—BMI)<br/>Candymen (ABC Paromaunt 11023)</p> <p><b>8 I CALL IT LOVE</b><br/>(Sanavan—BMI)<br/>The Manhattans (Carnival 533)</p> <p><b>9 LET THE HEARTACHES BEGIN</b><br/>(January—BMI)<br/>Long John Boldry (Reprise 7098)</p> <p><b>10 TOYLAND</b><br/>(Bransdene—BMI)<br/>Alan Bawn (Music Factory 402)</p> <p><b>11 MELLOW MOONLIGHT</b><br/>(Evejim—BMI)<br/>Lean Hoywaad (Decca 32230)</p> <p><b>12 UP, UP &amp; AWAY</b><br/>(Johnny Rivers—BMI)<br/>Hugh Masakela (UNI 55037)</p> <p><b>13 DO UNTO ME</b><br/>(Big Seven—BMI)<br/>James &amp; Babay Purify (Bell 700)</p> | <p><b>14 IT'S A GAS</b><br/>(Crazy Cajon Shelly—Singleton—BMI)<br/>Hambres (Verve Forecast 5076)</p> <p><b>15 I WISH I HAD TIME</b><br/>(Sherlyn—BMI)<br/>Last Ward (Atca 6542)</p> <p><b>16 LIVING IN A WORLD OF MAKE BELIEVE</b><br/>(Pocket Full Tunes—Pamco—BMI)<br/>Goad &amp; Plenty (Senate 2105)</p> <p><b>17 BREAK MY MIND</b><br/>(Windward Side—BMI)<br/>Bobby Wood (MGM 13797)</p> <p><b>18 EXPECTING TO FLY</b><br/>(Ten—East Springala—BMI)<br/>Buffata Springfield (Atco 6545)</p> <p><b>19 BIRDS OF A FEATHER</b><br/>(Lowery—BMI)<br/>Joe South (Copital 2060)</p> <p><b>20 BIG DADDY</b><br/>(Acuff—Rase—BMI)<br/>Boots Rondalgh (Monument 1038)</p> <p><b>21 THERE WAS A TIME</b><br/>(Gola—BMI)<br/>James Brown (King 6144)</p> <p><b>22 HEY LITTLE ONE</b><br/>(Sherman—De Varzon—BMI)<br/>Glen Campbell (Capitol 2076)</p> <p><b>23 ANOTHER TIME</b><br/>(Since—BMI)<br/>Sagittarius (Columbia 44398)</p> <p><b>24 HOW BEAUTIFUL OUR LOVE IS</b><br/>(Catalogue—BMI)<br/>Platters (Musicor 1288)</p> <p><b>25 WITHOUT LOVE</b><br/>(Progressine—Suffolk—BMI)<br/>Oscar Taney Jr. (Bell 699)</p> | <p><b>26 CAN'T SHAKE THIS FEELING</b><br/>(Pocket Full of Tunes, Vontane—BMI)<br/>Carmel (MGM 13869)</p> <p><b>27 YAKETY YAK</b><br/>(Tiger—BMI)<br/>Sam The Sham (MGM K 12863)</p> <p><b>28 PLAYBOY</b><br/>(Acuff—Rase—BMI)<br/>Gene &amp; Debbe (TRX 5006)</p> <p><b>29 CAMELOT</b><br/>(Chappell—ASCAP)<br/>King Richard Fluegel Knights (MTA 13B)</p> <p><b>30 DO WHAT YOU GOTTA DO</b><br/>(Johnny Rivers—BMI)<br/>Al Wilson (Saul City 761)</p> <p><b>31 I WAS MADE TO LOVE HER</b><br/>(Jabete—BMI)<br/>King Curtis (Atco 6547)</p> <p><b>32 A QUESTION OF TEMPERATURE</b><br/>(H &amp; L—BMI)<br/>Ballaan Form (Laurie 3405)</p> <p><b>33 BLESSED ARE THE LONELY</b><br/>(Sons of Ginza—BMI)<br/>Robert Knight (Rising Sons 707)</p> <p><b>34 IT'S NOT EASY</b><br/>(Screen—Gems—Columbia—BMI)<br/>Will-O-Bees (Date 1583)</p> <p><b>35 SIMON SAYS</b><br/>(Kaskat—BMI)<br/>1910 Fruitgum Co. (Buddah 24)</p> <p><b>36 OCTOBER COUNTRY</b><br/>(Livinglegend—BMI)<br/>The October Country (Epic 10252)</p> <p><b>37 A HOUSE BUILT ON SAND</b><br/>(Trousdale—BMI)<br/>Leslie Uggans (Atlantic 2469)</p> <p><b>38 A LOVE THAT'S REAL</b><br/>(Razor Sharp—BMI)<br/>The Intruders (Gamble 209)</p> | <p><b>39 THIS THING CALLED LOVE</b><br/>(Enalau—BMI)<br/>The Webs (Pop Side 4593)</p> <p><b>40 THERE IS</b><br/>(Chevis—BMI)<br/>The Dells (Cadet 5574)</p> <p><b>41 NEVER TOO MUCH LOVE</b><br/>(Curton—BMI)<br/>Bards (Capital 2041)</p> <p><b>42 SOMEBODY SLEEPING IN MY BED</b><br/>(East—BMI)<br/>Johnny Taylor (Stox 235)</p> <p><b>43 THAT'S ALL RIGHT</b><br/>(Duchess—BMI)<br/>Brenda Lee (Decca 32248)</p> <p><b>44 TRESPASSIN'</b><br/>(Cudda Pane—BMI)<br/>Ohio Players, (Compass 7015)</p> <p><b>45 TO BE MY GIRL</b><br/>(Don—BMI)<br/>John Roberts (Duke 429)</p> <p><b>46 WHY GIRL</b><br/>(Sidrian—BMI)<br/>Precisions (Drew 1002)</p> <p><b>47 HOORAY FOR THE SALVATION ARMY BAND</b><br/>(Manager Keymon—BMI)<br/>Bill Cosby (Worner Bras. 7096)</p> <p><b>48 DO UNTO OTHERS</b><br/>(BOOME—BMI)<br/>Paul Revere &amp; Raiders (Columbia 44335)</p> <p><b>49 DON'T LOSE YOUR GROOVE</b><br/>(Street Car—BMI)<br/>Lavell Hardy (Rajac 117)</p> <p><b>50 MAGIC COLORS</b><br/>(Screen Gems Columbia—BMI)<br/>Lesley Gore (Mercury 72759)</p> |
|---|---|---|---|

## BERT BERNS

*His Soul Will Live Forever*

JOAN and WES FARRELL



# EXPLOSIVE ALBUM & SINGLE BREAKOUT BRING YOU YOUR NOW ORCHESTRA IMAGE... PAUL MAURIAT

*Blooming Hits*  
**PAUL MAURIAT**  
and his orchestra

*PENNY LANE*  
*THIS IS MY SONG*  
*(THERE'S A) KIND OF HUSH*

Featuring  
**LOVE IS BLUE**  
(L'AMOUR EST BLEU)

*MAMA*  
*SOMETHIN' STUPID*  
*PUPPET ON A STRING*  
*INCH ALLAH*  
*L'AMOUR EST BLEU (LOVE IS BLUE)*  
*SEULS AU MONDE (ALONE IN THE WORLD)*  
*ADIEU A LA NUIT (ADIEU TO THE NIGHT)*

PHS 600-248 / PHM 200-248

HERE'S THE PROOF—  
Minneapolis has sold 28,000 singles and 15,000 albums.  
Spectacular sales are spreading nationally right now!  
"One of our biggest albums" Mrs. Lu Dahle of Heilicher Brothers, Minneapolis, Minn.

Here's a sampling of top 40 play we have on "Love is Blue".  
Virtually, every good music station is on "Love is Blue".

WMCA	New York	WIBG	Philadelphia	WRIT	} Milwaukee	WCFL	} Chicago	KIOA	Des Moines
WPAC	} Baltimore, Washington	WKBW	Buffalo	WOKY		WLS		KLIF	Dallas
WCAO		} Hartford	KQV	} Pittsburgh	KXOK	} St. Louis	} Houston	} Nashville	} Cincinnati
WINX	KDKA		KYRC		KYA				
WDRC	} Boston	KDWB	} Minneapolis	KRLA	} Los Angeles	} Miami	} Cincinnati	} Cincinnati	
WBZ		WDGY		WIXY					WKYC
WMEX									

# THE CLASS OF '68



KS-3550



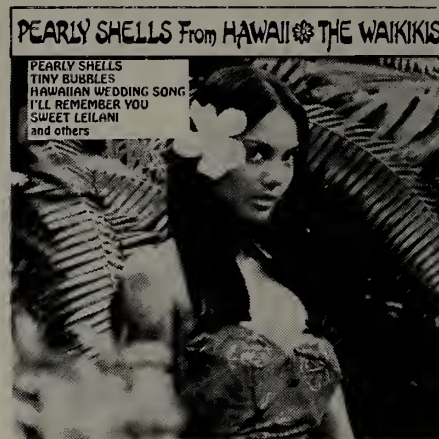
KS-3551



KS-3554



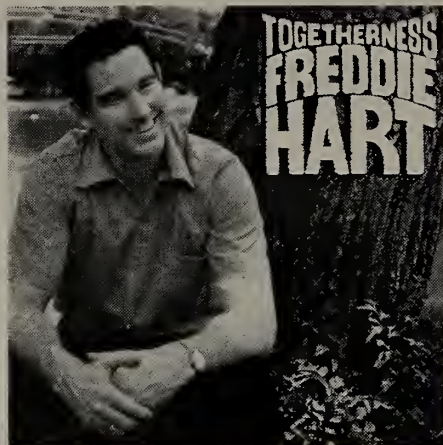
KS-3556



KS-3555



KS-3542



KS-3546



KS-3545



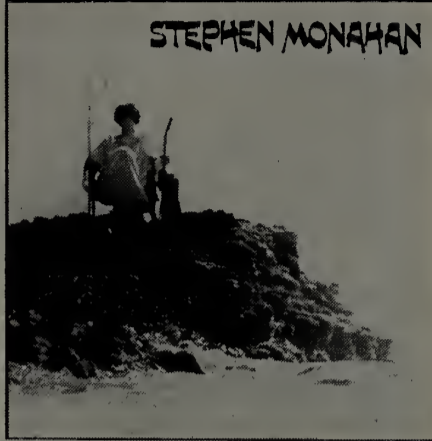
FCS-4248



# STARTS TODAY.



KS-3553



KS-3528



KS-3548



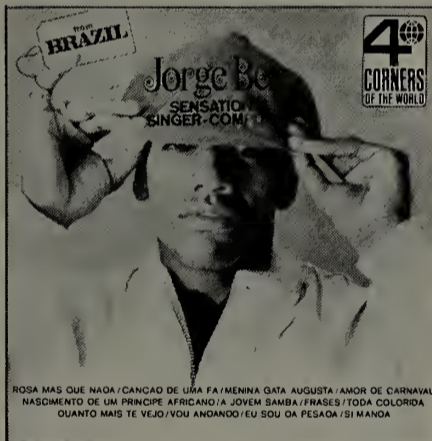
KS-3543



KS-3544



FCS-4249



FCS-4247

All this year you'll be hearing a lot of classy things on Kapp Records. We've made a resolution. And unless a release is in a class above the ordinary in its particular field of music, we, very simply, won't bother with it in 1968.

For example: look at our sixteen newest releases. Each one has a reason for being. And each one has class.

Soul, with class. Latin music, with class. Hawaiian music, country music—all with class.

We think 1968 will be a classy year. Class will sell. Class will be in. That's why we're going to make sure that the class of '68 is on Kapp Records.



## Picks of the Week

### BEE GEES (Atco 6548)

Words (3:13) [Nemperor, BMI—Gibb, Gibb, Gibb]

Beautiful ballad line with a semi-soft, somewhat-rock sound obtained by the use of near classic piano, soaring strings and a pop percussion for rhythm, give the Bee Gees new chart riding material. Brilliant vocal lead and superb material add up to another notch on the burgeoning hit roster of the British crew. Flip: "Sinking Ships" (2:20) [Same credits.]

### JAMES BROWN (King 6144)

There Was A Time (3:35) [Golo, BMI—Brown, Hobgood]

Still moving up on the charts with "I Can't Stand Myself," James Brown barrels back with another powerhouse side filled with funky rhythmic and a vocal salute to dances that have flooded the scene. The Brown voice and delivery that have kept him clicking will do the same for this side. A grand sampling with hit marked all over it. No flip information available.

### JAY & TECHNIQUES (Smash 2142)

Strawberry Shortcake (2:30) [Patrick Bradley, BMI—Irby]

Jay & the Techniques have already racked up two hits and should add a third to the line with this snappy tempo-ed track in the vein of their "Apples, Peaches & Pumpkin Pie" starter. Towering vocal showings from lead and group put the icing on a tasty rhythmic cake which should sate the public's appetite for the sound that has made this group a top attraction. Flip: "Still (In Love With You)" (2:44) [Rumbalero, BMI—Shuman, Ross] is an attractive pop-r&b goodie that could snare added attention for the deck.

### MIRIAM MAKEBA (Reprise 0654)

Malayisha (2:32) [Raj Kumar, BMI—Makeba, Ragovoy]

More of the Afro-rock sound that put Miriam Makeba back in the popularity spotlight gives her a repeat prospect with "Malayisha." Less wild than her "Pata Pata" hit, this side is a smoother flowing showcase for the stupendous vocal talent of the songstress with a fiery rhythmic support and attractive choral support. Should be another big chart side. Flip: "Ring Bell, Ring Bell" (2:54) [Ragmar, Crenshaw, BMI—Weiss, Ragovoy]

### GLEN CAMPBELL (Capitol 2076)

Hey Little One (2:27) [Sherman & De Vorzon, BMI—Burnette, De Vorzon]

The years back hit "Hey Little One" gives new power to the brilliant voice of Glen Campbell, and should push him to new heights on sales indicators across the pop board. Stunning performance by the "Phoenix" rambler aided by a hard hitting guitar backdrop and percussive slow rhythm beat. Bright side with outstanding potential. Flip: "My Baby's Gone" (2:51) [Central Songs, BMI—Houser]

### STATUS CYMBAL (RCA Victor 9419)

In the Morning (2:56) [Tandem, BMI—Porter]

Powerful material that could score with deejays at pop, rock and middle-of-the-road outlet gives the Status Cymbal a great prospect of successful acceptance in the overall teen and adult marketplace. Beautiful femme lead vocals and a soft backdrop make "In the Morning" a ballad which will be much heard. Tremendous potential. Flip: "Having Fun Again" (2:20) [Same credits]

### HUGO MONTENEGRO (RCA Victor 9423)

The Good, The Bad & The Ugly (2:43) [Unart, BMI—Morricone]

Having had his largest taste of teen acceptance via the theme from the last Clint Eastwood film, Hugo Montenegro returns in fine fettle with this funky orchestral side out of the score from "The Good, the Bad and the Ugly." Catchy trumpeting, and traces of effects throughout give the side a catchy sound that could catch fire. Flip: "March With Hope" (2:25) [Same credits]

### LOUIS ARMSTRONG (Brunswick 55360)

Willkommen (2:43) [Sunbeam, ASCAP—Kander, Ebb]

Happy antics in his favored pop style give Louis Armstrong another shot at breakout singles action. This track features a tune from the "Cabaret" score with plenty of sparkle and opportunity to show the backup combo in dixie breaks. Big with coin-ops, and a radio favorite here. Flip: "The Happy Time" (2:25) [Same credits]

### MERRY-GO-ROUND (A&M 899)

Come Ride, Come Ride (2:45) [Thirty-Four, La Brea, ASCAP—Rhodes]

A series of West Coast hits, the last few having made noise across the country, give the foundation for a big showing from the Merry-Go-Round with this tasty track. Interesting lyrics, a good group showing on the vocal side and plenty of orchestral power give the side a lively sound that should make the grade with discerning pop fanciers. No flip info available.

### BECKY LAMB (Warner Brothers 7158)

Love, Tommy (2:53) [Carlman, BMI—DeAngelo, Casaban]

Right behind the rapid seasonal success of her "Little Becky's Christmas Wish," Becky Lamb stirs up another sentimental smash with the reading of a letter from her patriotic brother in Vietnam. The stirring message and poignant delivery that brought attention to her first single will put this side high in the regular singles sales charts. Flip: "If I'm Elected President in 1968" (2:20) [Stinson, BMI—DeAngelo, Casaban, Prince]

### YOUNGBLOODS (RCA Victor 9422)

Quickstand (2:37) [Whitfield, BMI—Young]

West coast favorites who popped into the national spotlight via their recent "Get Together" noise-maker, the Youngbloods have a hot side here that could score with teen listeners. Blues and ballad lines mingle on the slow to mid-speed "Quicksand" side in a fine blend with plenty of programming and sales potential. Could become the team's biggest single. Flip: "Dreamer's Dream" (3:36) [Windfall, BMI—Corbitt, Levinger]

## Picks of the Week

### FIRST EDITION (Reprise 0655)

Just Dropped In (3:20) [Acuff-Rose, BMI—Newberry]

Psychedelia opens onto a blues track which should capture and keep the teen ears tuned in for extra impact. Thudding rhythm and powerful guitar arrangements give this mid-speed track a bright future probability. Look for the group to make a big impression through "Just Dropped In," it should establish the team. Flip: "Shadow in the Corner of Your Mind" (2:52) [Hollis, BMI—Settle]

## Newcomer Picks

### SCAFFOLD (Bell 701)

Thank U Very Much (2:30) [Felicia, BMI-McGear]

Already a top ten selection on the English hit lists, this side from the Scaffold is likely to find a warm welcome with humor minded spinners at pop stations here. A cute track, the lift offered by tempo and vocal style might start a breakout rash of activity for the deck. Flip: "Ide B the First" (2:30) [Same pub, BMI-McGough, McGear]

### HOWARD PETERS (Coral 62546)

Soulville (1:50) [Jalyne, BRC, BMI-Radcliffe, Scott]

Tremendous impact in the orchestral set, and a grand soul session with the vocal verve and vibrance of Howard Peters should set things moving for "Soulville," a moving-up-tempo blues rocker with plenty of possibilities for breakout action on blues and pop scenes. Powerhouse offering with monster sales likely with just a taste of exposure. Flip: "The Thrill Will Still Be New" (2:30) [Duchess, BMI-Radcliffe, Scott]

### HIGHER ELEVATION (Liberty 56016)

Here Comes Sunshine (2:53) [Claridge, ASCAP-Baughn, Slay]

Sparked by a fine opening set, the Higher Elevation socks a smooth rock song in high style on this moving dance side. Polished group sound and a lively rhythmic selection add up to a side with smash potential. Already happening in western markets, the deck could take off. Flip: "Thoughts of Lila" (2:14) [Same pub, ASCAP-Floth]

### JACKIE MONTRE EL (ABC 11035)

I Worship the Ground You Walk On (3:03) [Wally Roker, Waycross, BMI-Harris, Montre El]

Excited blues reactions in the south led to the master purchase of "I Worship the Ground You Walk On" which is now in national distribution. Potent femme lead vocal backed by a slow funky beat with strong chorale traces give the side plenty of strength to burst onto the r&b and possibly the pop charts. Fine session with hit possibilities. Flip: "Doomed By Jealousy" (3:12) [Wally Roker, Tabletalk, Waycross, BMI-Harris, Kerr]

### WILLIAM HUNT (Streamside 100)

Would You Believe (2:37) [Portable, BMI-Hebb]

Grand sound of William Hunt on this ballad offering make the side a prospect for bright pop and r&b breakout action. Easy-going melody line moves nicely on the Bobby Hebb ("Sunny") penned ballad, and the nicely building arrangements could turn the side into an overnight hit. Flip: "My Baby Wants to Dance" (2:03) [Portable, BMI-Hunt] Streamside Records, 235 W. 46th St., NYC

## Best Bets

### BIG BROTHER & HOLDING CO. (Mainstream 678)

Coo Coo (1:55) [Traditional, BMI] Leaders among the West Coast music makers, Big Brother & the Holding Company has a massive following which should enjoy Janis Joplin's showing on this driving reading of the old folk standard. Some grand guitar and vocal sounds. Flip: "The Last Time"

### STAN GETZ (Verve 10571)

My Own True Love (2:11) [Remick, ASCAP—David, Steiner] Samba-jazz version of the well-known theme from "Gone With the Wind." A Coin-op biggie with loads of middle-of-the-road possibilities. Flip: "A Tribute to Stan" (2:53) [On Stage, BMI—Powell] Another beauty, this track a softer bossa-nova effort for easy listening.

### INNER CIRCLE (Dot 17062)

Down Here On The Ground (2:15) [W-7, BMI-Schifrin, Garnett] Pleasant pop-good music reading of this pretty ballad from the Warner Bros.-7 Arts flick, "Cool Hand Luke." Smooth vocalizing by the Inner Circle could make the side go. Flip: "Holiday" (2:31) [Ensign, BMI-Milano, Granahan] Another pleasant good music effort, this one could also see action. Song is not to be confused with the Bee Gees' recent charter of the same name.

### MARK JOHNSON (Diamond 237)

Ode to Otis Redding (2:10) [Unbelievable, BMI—Vann] Interesting tribute to the late r&b figure, this side presents an elegy through qualities represented in the letters of his name. Good showing by Mark Johnson that could break out on blues charts. Flip: "The Beautiful Place" (2:15) [Same credits.]

### MEL CARTER (Liberty 56015)

Excuse Me (2:25) [Tamerlane, BMI—Addrisi, Addrisi] Building drama in this statement side give Mel Carter the material to score a heavy comeback. Tremendous performance to match the strength of his song could follow the Vikki Carr pattern for breakout success. Flip: "The Other Woman" (2:27) [Favorite, ASCAP—

### BARBARA BROWN (Atco 6549)

Can't Find No Happiness (2:15) [Il Gatto, BMI—Self, Chalmers] This one is a soul-filled woes outing that could pull in a healthy chunk of sales action for lark Barbara Brown. Give it a listen. Flip: "A Great Big Thing" (2:42) [Il Gatto, BMI—Chalmers]

### JOHNNY DRAPER (Capitol 2077)

One Way Love (2:13) [Beechwood, BMI—Draper] Sad but swinging toe-tapper could go places for Johnny Draper. Scan it. Flip: "Trippin'" (1:56) [Beechwood, BMI—Draper]

# LOVERS' LAINE

## Frankie Laine

*"To Each  
His Own"*

*&*

*"I'm Happy  
To Hear  
You're Sorry"*



*To Each His Own  
Frankie  
Laine*

**ABC 11032**

Arranged & Conducted  
by Peter De Angelis.  
Produced by Bob Thiele.



ABC RECORDS, INC.  
NEW YORK/BEVERLY HILLS  
DIST. IN CANADA BY SPARTON OF CANADA

From his  
new album  
**"TO EACH  
HIS OWN"**  
ABC/S 628

## Best Bets

**JIMMY CLANTON** (Audition 66274)  
I'll Be Loving You (2:33) [MRC, BMI-Barkin, Kornfeld] Could be a healthy amount of airplay in the cards for this feelingful, slow-paced love-ode. Watch it for action. Flip: "Calico Junction" (2:57) [Greenlight, BMI-Allen, Dante]

**JESSE ANDERSON** (Cadet 5588)  
Swing Too High (2:55) [Chevis, BMI-Anderson, Miner] Jesse Anderson could make nice sales noise with this thumping R&B love outing. Nice session by the chanter. Flip: "Get Loose When You Get Loose" (2:56) [Chevis, BMI-Anderson, Barge]

**GENTLE TOUCH** (Kapp 882)  
Be Young, Be Foolish, Be Happy (2:12) [Low-Twi, Low-Sal, BMI-Whitney, Cobb] Bright and perky ditty with a message that should endear it to many teen listeners. Could take off as a result of the lyric and its gently soaring sound. A goodie. Flip: "Rainbows" (2:15) [Emily, ASCAP-Hackady, Pockriss]

**WITCHES & WARLOCK** (Sew City 105)  
What Will I Do Now (2:40) [Leandre, BMI-Erwin] Attention drawn to this group as a result of their last noisemaker should bring even larger results for this flashy blues ambler. Good dance track with some fine vocal showings. Flip: "Which Way Did He Go" (2:29) [Leandre, BMI-Parsons, Berry] Sew City Records, 32 Edgewood Rd., Madison, N.J.

**STATE OF MICKY & TOMMY** (Mercury 72758)  
Frisco Bay (2:58) [MRC, BMI-Brown, Jones] Easy-going number with the flavoring of folk and the feel of soft rock. Could take hold of spinners at middle-of-the-road outlets as well as pop deejays. Flip: "Nobody Knows Where You've Been" (2:47) [Same credits.]

**JIMMIE HASKELL ORK** (United Artists 50250)  
Love Theme from "The Wicked Dreams of Paula Schultz" (2:08) [United Artist, ASCAP-Kaye, Haskell] Sweeping string orchestration of the Kaempfert-like love theme from Elke Sommer's newly opened movie. Lovely lilt for easy listening programming. Flip: "Let's Play" (1:51) [Same pub, ASCAP-Haskell]

**THEE CHEKKERS** (Look 5013)  
Please Don't Go (2:15) [Scovel, Tarheel, BMI-Chavez] Nice lead sound and a good group showing give good impetus to this slow-to-middling blues outing. Likely to get good r&b exposure and some pop play. Flip: "Lack of Love" (1:52) [Same credits.]

**TIFFANY SHADE** (Mainstream 677)  
Would You Take My Mind Out For a Walk (2:16) [Brent, BMI-Barnes] Attractive soft rock track with some interesting vocals from the Tiffany Shade make this side one that might take hold in the teen pop market. Flip: "One Good Reason" (2:17) [Brent, BMI-Barnes, Leonard]

**BUD DASHIELL** (Warner Brothers 7157)  
I Think It's Gonna Rain Today (2:42) [January, BMI-Newman] Excellent lyrics make this lament a powerful statement that could catch attention among the teen listeners. Low-down vocal and ork sound give appropriate atmosphere for a very strong side. Flip: "Seasons in the Sun" (3:40) [E. B. Marks, BMI-Brel, McKuen]

**MEL BROWN** (Impulse 264)  
Chicken Fat (2:45) [Planetary, ASCAP-Brown] Funky, slow-to-medium-paced guitar instrumental here. Could develop into a noisemaker for Mel Brown. Flip: "Shanty" (2:59) [Music, Music, Music, ASCAP-Brown, Wright]

**BONGALIS** (M-S 201)  
Undercover (2:10) [Brohun, Chetkay, BMI-Hunter] Medium-paced rock instrumental could do nice things for the Bongalis. Give it a spin. Flip: "Cover-Up" (1:30) [Brohun, Chetkay, BMI-Hunter]

**LE TRE FEMME** (20th Century-Fox 6702)  
You Better Get Back (2:32) [Breadwinner, Fox Continental, BMI-Luis] Le Tre Femme could score with this contagious, Motown-influenced romancer. Keep an eye on it. Flip: "Open Up The Safe" (2:30) [Breadwinner, Fox Continental, BMI-Luis] Another in the same vein, this one could also see action.

**AMBOY DUKES** (Mainstream 676)  
Baby Please Don't Go (2:35) [MCA, BMI-Williams] Elements of psyche orking and nitty-gritty blues make this group the leading prospect to take over the throne of the late Blues Project. Fine stylings and beat for enticement. Flip: "Psalms of Aftermath" (2:51) [Brent, BMI-Nugent, Farmer]

**JOHNNY MARTIN** (Chart 1015)  
Uncle Sam's Navy (2:16) [Yonah, BMI-Sanders] Mid-speed rock side with unusual lyrics that could appeal to a large part of the teen crowd. Pretty side with good dance and listening appeal. Flip: "Right on the Edge of Loneliness" (2:00) [Peach, SESAC-Cramer] Chart Records are distributed through RCA Victor.

**AL KING** (Modern 1046)  
My Name Is Misery (2:50) [Tupper, BMI-Smith, Lonra] Chicago-beat blues side with plenty of power in the rhythm section and a hearty vocal sound that should excite interest among r&b listeners. Some fine lyrics too. Flip: "Better to Be Yourself" (2:56) [Same credits.]

**JOHN RICHARD JARVIS III** (MGM 13867)  
Bless All the Little Children (2:55) [Jack, BMI-Christian] Tasty blue-eyed funk which features an unusual instrumental set up with spotlight on star and organ touches make this a possible sleeper side. Flip: "A Different Light" (2:58) [Jack, BMI-Irwin]

**JEAN PELOQUIN** (Decca 32238)  
Mr. Painter, Paint My Dad (2:30) [Duchess, BMI-Peloquin] Modern folk setting provides the backdrop to this sentimental-style balad pointing up the better qualities of the "older generation" frequently overlooked. Flip: "M-O-T-H-E-R" (2:10) [Leo Feist, ASCAP-Johnson, Morse]

**KENNY NOLAN** (Highland 1187)  
Save It For Me (2:02) [Sam Fox, ASCAP-Nolan] Kenny Nolan could garner a nice amount of airplay with this infectious, love-oriented rock outing. Keep tabs. Flip: "Ever See Somebody Needin' Lovin'" (2:20) [Sam Fox, ASCAP-Nolan]

**BOBBI LYNN** (Elf 90,009)  
Earthquake (2:26) [Wormwood, BMI-Gayden] Handclapping R&Ber about a girl whose heart is suffering an "Earthquake" due to the recent failure of her romance. Could go somewhere. Flip: "Opportunity Street" (2:42) [Sons of Ginza, BMI-Passmore]

## Best Bets

**VAL DOONICAN** (Decca 32252)  
If the Whole World Stopped Lovin' (3:00) [Fingerlake, BMI - Peters] Bright pop waltz with English top ten credentials, this smoothie could put Val Doonican in the teenage and middle-of-the-road spotlights. Fine sound. Flip: "I'd Rather Think of You" (2:40) [Northern, ASCAP-Doonican]

**LINDA SCOTT** (RCA Victor 9424)  
They Don't Know You (3:05) [Copperleaf, Art Treff, BMI - Elgin, Arnell, Anisfield, Lisi] Inter-generation lyric could put this side in the teen eye. Linda Scott delivers an unusual teen love song that could find breakout action in store. Flip: "Three Miles High" (2:05) [Same pubs, BMI-Elgin, Arnell, Sherman]

**CROME SYRCUS** (Command 4111)  
Take It Like A Man (3:33) [Pamco, BMI-Graham] Strong initial entry in the pop rock scene for Command, this funk-rock track offers a good dance side with fair vocals and some outstanding instrumental workouts in the background. Flip: "Crystals" (2:58) [Same credits.]

**FREDDIE WILLIAMS** (Hollywood 1121)  
Heart Can You Hear Me (2:29) [Scovel-Tarheel, BMI - Scovel] Good blues side with slow building enticement. Could attract a good showing from r&b followers. Flip: "I've Got to Live While I Can" (2:10) [Metric, BMI - Holiday] Snappier tempo on this side.

**EDGEWOODS** (Epic 10275)  
So Fine (2:26) [Eldorado, BMI - Otis] The Edgewoods could bite off a chunk of airplay with this catchy, rhythmic love item. Give it a spin. Flip: "Those Golden Oldies" (2:57) [Blackwood, BMI - Paul]

**GREGG SHIVELY** (Decca 32250)  
Dominique Is Gone (3:14) [Duchess, BMI - Shively] Interesting folk-flavored ballad with psychedelic instrumental sections. Some Neil Diamond influence too. Could catch on. Flip: "What Was I?" (2:47) [Duchess, BMI - Shively]

**KNACK** (Capitol 2075)  
Freedom Now (2:50) [Beechwood, BMI-Chain, Gould] The Knack could score with this swinging mid-tempo rock item. Groovy session by the group. Flip: "Lady In The Window" (1:57) [Beechwood, BMI-Chain]

**PAUL VARISCO** (Kapp 883)  
Tell Me Where Love Goes (2:21) [Fits All, BMI - Varisco, Moore] Chanter Paul Varisco could see some sales action as a result of this blues-toned romance ditty. Feelingful effort by the artist. Flip: "Sweet Lorene" (1:59) [East, Time, Redwal, BMI - Redding, Hayes, Isbell]

**LENNY McDANIEL & THE NEW ERA** (Seven B 7016)  
I Keep Telling Myself (2:51) [White Cliffs, BMI-Bertrand, Theriot, Oropeza] The New Era could pull in a nice slice of airplay with this slow-moving blueser. Side has a good sound and could make it. Flip: "Something Out Of Nothing" (2:31) [White Cliffs, BMI-Bertrand, Theriot, Oropeza]

**CHARLES MANN** (Lanor 535)  
I'm Too Far Gone (2:55) [Eden, BMI-Otis, Hendrick] This one is a shuffling, pleading love ballad that could stir up consumer interest for Charles Mann. Feelingful vocal by the chanter. Flip: "Misery" (2:17) [Jon, BMI-Owens] Lanor Records, P.O. Box 50650, New Orleans, Louisiana

**WALLACE JOHNSON** (Sansu 476)  
I'm Grown (2:15) [Marsaint, BMI-Johnson] Fine funk rhythm on this side could turn it into a well received side among blues spinners. Slow to mid-speed beat and the vocal showing of Wallace Johnson coupled with some groovy orchestration touches in the trombone set could work up a new r&b star. Flip: "Baby Go Ahead" (2:29) [Same credits.] Sansu is distributed by Bell.

**PRISCILLA** (York 409)  
By the Time I Get to Phoenix (2:40) [Johnny Rivers, BMI-Webb] Female version of the recent Glen Campbell hit which features similar arrangements and a good vocal from Priscilla. Could attract airplay attention. Flip: "He Owns the World" (3:11) [Retlaw, BMI-Paris]

**ELLA WASHINGTON** (Sound Stage 2597)  
I Can't Afford To Lose Him (2:26) [Press, Tracebob, BMI-Womack] Poignant r&b ballad could prove a winner for Ella Washington. Nice performance by the lark. Flip: "I Can't Afford To Lose Him" (Instrumental)

**Z. Z. HILL** (Kent 478)  
What Am I Living For (3:02) [Progressive, Tideland, BMI-Jay, Harris] A gripping r&b romance effort, this one could stir up a lot of consumer interest for Z. Z. Hill. Keep tabs. Flip: "You're Gonna Need My Lovin'" (2:58) [Modern, BMI-Hill]

**DENIS & TIMES** (Trend 1036)  
Flight Patterns (3:06) [Mimic, O'Dell, BMI-Burlage] Denis and the Times could make national noise with this swinging mid-tempo rock item. Keep it in sight. Flip: "Just If She's There" (2:04) [Mimic, O'Dell, BMI-Burlage] More groovy rock sounds over here. This side could also see action. Trend Records, P.O. Box 201, Smyrna, Ga.


**ARNIE CORRADO** (Columbia 44382)  
Simple Simon (2:47) [Captain Marvel, ASCAP-Rand] Arnie Corrado delivers a solid vocal on this biting, rhythmic character sketch. Could be a winner. Flip: "Little Sunshine" (2:30) [Mills, ASCAP-Greenaway, Cooke]

**CHAPTER VI** (Original Sound 78)  
Fear (2:55) [Thrush, BMI-Payne] Inventive instrumental work and a funky vocal combine to make this side a potential chart maker. Put it on your list of disks to watch. Flip: "Oracle" (2:15) [Thrush, BMI-Mandish, Libbea, Helgeson]

**TOM CARLILE & CRAFTSMEN** (Columbia 44372)  
I Saw The Light (2:20) [Roosevelt, BMI-Carlile] Tom Carlile and the Craftsmen could earn spins aplenty with this rhythmic, infectious toe-tapper. Eye it. Flip: "Nightingale" (2:53) [Roosevelt, BMI-Carlile]

**SAMMY** (Pastel 202)  
Dance Her By Me [Le Bill, BMI-Wolfe] Chauter Sammy vocalizes feelingfully on this woes-oriented love ballad. Could see action. Flip: "I'd Rather Lose My Heart" [Crock, BMI-Bynum, Roberson] Pastel Records, c/o Le Bill Music, P.O. Box 11152, Fort Worth, Texas 76110

**NORMAN PERCIVAL & ORK** (United Artists 50248)  
Billion Dollar Brain (2:35) [Unart, BMI - Bennett] Theme from the new Michael Caine spy-thriller, this driver should be one that gains plenty of exposure via middle-of-the-road shows. The tempo could set it well with popsters as well. Flip: "Shades of Green" (3:13) [Unart, BMI - Percival]



**IMPERIAL ...first with the hits!**  
**“MAMAN” by The Love Generation**

# 66275 produced and arranged by Tommy Oliver

**first with the picks!**

**CASHBOX**

**LOVE GENERATION**  
(Imperial 66275)

**Maman (Mama)** (3:44)  
[E. H. Morris, ASCAP-Charnin, Thomas]

From the score of the soon-to-open show “Mata Hari,” this brilliant ballad of war and its effect on an individual soldier is an impressive performance from the orchestral and vocal standpoint. Superb arrangements and production place added dramatic emphasis on the delivery of the wording in this magnificent vignette. Exposure in the play will make this compelling single a smash. Flip: “W. C. Fields” (2:44) [Four Star, BMI-Copeland, Bahler, Bahler]

**BILLBOARD**

**LOVE GENERATION—Maman** (Morris, Ascap). (Prod. Tommy Oliver) (Writers: Charnin-Thomas)—From the defunct musical production, “Mata Hari,” this stirring piece of ballad material is well performed by the group who made a big chart dent previously with their “Groovy Summertime.” **Imperial 66275**

**RECORD WORLD**

**MAMAN (MAMA)**  
(Morris, ASCAP)  
**W. C. FIELDS** (Four Star, BMI)  
**THE LOVE GENERATION—**  
**Imperial 66275.**

This intense rumination from a soldier could be an important survivor of David Merrick's “Mata Hari.”

From  
The Love Generation album  
“A Generation Of Love”  
# LP 12364





# CashBox Record Reviews

## Best Bets

**FRANKIE RANDALL** (RCA Victor 9426)  
Life Can Be Beautiful (2:19) [Famous, ASCAP—Weiss, Schlaks] Pretty song with well-written lyrics that give extra appeal to the side could serve as the big teen track for Frankie Randall. Good sound suited for across-the-board format play. Flip: "Let's Go to San Francisco" (3:02) [Peer Int'l, BMI—Carter, Lewis]

**CLYDIE KING** (Minit 32032)  
I'll Never Stop Loving You (2:08) [Metric, BMI—Holiday] Attractive voice of the lovely Clydie King gives plenty of appeal to this smooth ballad styled for r&b play, but packing a good pop potential. Flip: "Shing-A-Ling" (2:22) [Blackwood, BMI—McCoy]

**MARVA WHITNEY** (King 6146)  
Unwind Yourself (2:45) [Ha-Lo, BMI—Ballard, Spurling] Syncopated rhythmic and hard-hitting rhythm sock make a big thing of this r&b effort from Marva Whitney. Good showing under the production aegis of James Brown. Could hit. No flip info available.

**JOE HINTON** (Back Beat 589)  
Be Ever Wonderful (2:77) [Lion, BMI—Malone, Matkya, Scott] Soft message of love from Joe Hinton shows the chanter in his smooth blues style and still in peak form. Should go over well with easy listening blues lovers. Flip: "I'm Satisfied" (2:30) [Don, BMI—Malone, Barbers, Snakesnider]

**THIRD DEGREE** (Music Factory 401)  
Someday We'll Walk in the Sunshine (2:45) [Sea-Lark, BMI—Levine, Springer] With one hit already developing for the new label, this track could make it two-for-two. The song packs a light-hearted lilt and cute group sound with lyrical draw for impact. Flip: "When Does Happiness Begin" (2:08) [Fred Parker, Bill Ramal, BMI—Scott, Rubino]

**CHRISTOPHER ROBIN** (Liberty 56017)  
Elegant Swan (2:55) [Metric, BMI—Toops, Cory] Infectious rock romancer sung by Christopher Robin to his girl, whom he compares to a swan. Nice. Flip: "Nature Takin' It's Course" (1:50) [Metric, MRC, BMI—Toops, Cory]

**DANNY WOODS** (Smash 2140)  
To Be Loved (2:59) [Pearl, BMI—Gordy, Carlo] Solid vocal showing on this re-working of the oldie from Jackie Wilson could put Danny Woods high in the blues picture. Look for some response to develop on this side. Flip: "Come On and Dance, Part II" (1:55) [Sands, MRC, BMI—Jackson, Woods, Slater]

**TIM ROSE** (Columbia 44387)  
Come Away, Melinda (3:37) [Appleseed, ASCAP—Hellerman, Minkoff] Terrifying message of a post-atomic-war scene, which is delivered with some attractive vocal styling by Tim Rose. The material and chanter's showing could attract considerable attention. Flip: "Long Time Man" (5:04) [Blackwood, BMI—Rose]

**LITTLE JOHN BOWIE** (Phil-LA of Soul 307)  
Go Go Annie (2:38) [Rice Mill, BMI—Ross, Incollingo] Heavy accent on the rhythm set gives this side a dance appeal that could give it initial push into the r&b breakout category with some pop reaction following as a spill-over. Should become a discotheque favorite. Flip: "My Love, My Love" (2:20) [Dandelion, BMI—Finiz]

**PARIS SISTERS** (Capitol 2081)  
Greener Days (2:45) [Screen Gems—Columbia, BMI—Gates] The Paris Sisters vocalize nicely on this nostalgic love ballad. Could be a big one. Watch it for action. Flip: "Golden Days" (2:50) [Screen Gems—Columbia, BMI—Goffin, King]

**THOMAS GROUP** (Dunhill 4117)  
Is Happy This Way (2:03) [Wingate, ASCAP—Haber] Soft, tuneful ballad could get good play from both pop and good music stations. Eye it. Flip: "Ordinary Girl" (2:30) [Trousedale, BMI—Sloan, Barri] Gentle romancer could also see action.

**PAT FARRELL & BELIEVERS** (Diamond 236)  
War Boy (3:05) [Tobi-Ann, Becks, BMI—Sickafus] Pat Farrell could make noise with this sentimental sober about a lonely soldier who wants his mother. Flip: "Gotta Find Her" (2:20) [Tobi-Ann, Becks, BMI—Van Etten]

**SAMSON & DELILAH** (ABC 11018)  
Keep Me In Mind (2:48) [Clarama, BMI—Mitchell] Excellent workout that should excite a sizable r&b turnout for the side. The hard rhythmic appeal could well stir up a chunk of pop activity for the side, repeating the team's recent chart rider. Flip: "I Ain't No Fool" (2:00) [Red Cap, BMI—Mitchell]

**PRETTY PURDIE** (Date 1587)  
Modern Jive (3:03) [Who, BMI—Purdie, Tee] Flashy instrumental workout that could see a good programmer's response. The mid-speed to slow side packs a rhythmic punch that is likely to set it up for pop or blues play. Flip: "Soul Bossa Nova" (2:45) [Who, BMI—Purdie, Tee]

**PAT BRILEY** (Whiz 601)  
One For My Baby (2:39) [Edwin H. Morris, ASCAP—Mercer, Arlen] Songster Pat Briley delivers an effective hushed vocal on this reading of the Johnny Mercer—Harold Arlen—penned standard. Could go. Flip: "But It's Over" (2:31) [Big Shot, ASCAP—Briley, Myers]

**ANGLO SAXTON** (Lucky Eleven 009)  
Ruby (Don't Take Your Love To Town) (3:28) [Cedarwood, BMI—Tillis] Rock version of this oft-heard country ballad. The song, penned by Nashville's famed Mel Tillis, is sung by a crippled war veteran to his wife, who is preparing to go into town to look for the satisfaction she can't get at home. Flip: "You Better Leave Me Alone" (2:20) [St. Jude, Ann Arbor, BMI—Hoffman]

**MAJORS** (Venture 606)  
Down In The Ghetto (There's Love) (2:59) [Mikim, BMI—Basmore, Relf, Stevenson] The Majors could catch a piece of the pop air action with this solid, love-affirming foot-stomper. Give it a spin. No information on the flip side available at this time.

**TOMMY YATES** (Verve 10556)  
If You're Looking For A Fool (1:53) [Crazy Cajun, BMI—C & B. Thomas] In this song, a buoyant R&B romancer, the singer is prepared to be the girl's pawn, to play the drone to her queen bee, as it were, if only she will love him. Side is contagious and could catch on. Flip: "Darling, Something's Gotta Give" (2:47) [Crazy Cajun, BMI—Thomas, Mcrec, Thomas]

**DES O'CONNOR** (Tower 387)  
Careless Hands (2:37) [Melrose, ASCAP—Hilliard, Sigman] Des O'Connor does an excellent imitation of Dean Martin on this full-bodied, blues-filled love venture. Flip: "Danny Boy" (2:51) [Boosey & Hawkes, ASCAP—Weatherley, Samuel]

## Best Bets

**B.B. KING** (Blues Way 61012)  
Sweet Sixteen (Part 1) (3:25) and (Part 2) (2:49) [Progressive, BMI—Ertegun] "Live" performance of this slow, funky blues two-sider gives a lively vibrant boost to the showing. Solid spinning matter with built-in r&b reception in store.

**SEAN NEAL** (RCA Victor 9416)  
Burning Bridges (2:40) [Sage & Sand, SESAC—Scott] Country flavored ballad fare that should attract attention for Sean Neal with easy listening fans and jukebox operators. The side is a powerful piece of material and takes fire from some tremendous vocal style. Flip: "Misty" (2:47) [Vernon, ASCAP—Burke, Garner]

**MAGNIFICENT MALOCHI** (Brunswick 55359)  
Mama, Your Daddy's Come Home (2:30) [Ten-East, Vivace, BMI—Weatherly] Here's a rousing, driving R&B foot stomper that could make an enviable amount of sales noise for Magnificent Malochi. Eye it. Flip: "As Time Goes By" (3:20) [Harms, ASCAP—Hupfeld]

**STACY LYNN** (Chante 707)  
Cryin' (2:18) [Low Down, BMI—Pinto, Leggieri] Shuffling, blues-stained love ballad here. Could see some middle-of-the-road action for songstress Stacy Lynn. Flip: "I'm Waiting For You" (2:21) [Low Down, BMI—Pinto]

**WILLIE BROWN** (Great 1110)  
Big Un (2:30) [Peach, SESAC—Brown] Chanter Willie Brown here offers a funky, contagious, Southern Blues-styled ditty that could go places for him. Side features some groovy harmonica work. Flip: "If You Ever Get Worried" (2:33) [Peach, SESAC—Brown] Great Records, 806 16th Avenue South, Nashville, Tennessee.

**APPLE** (Smash 2143)  
Thank U Very Much (2:30) [Noel Gay—McGear] The Apple could score with this infectious light rocker. Side has a catchy, clock-like rhythm that could grab attention. Flip: "Your Heart Is Free Just Like The Wind" (2:55) [MRC, BMI—Shakespeare, Chevalier]

**VINNIE JAY MARTIN** (Diamond 235)  
Whenever You Need Me (1:55) [Tobi-Ann, BMI—Ingoglia] Could be good things in store for Vinnie Jay Martin as a result of this brisk-paced, romance-oriented rock venture. Scan it. Flip: "She's Everything You're Looking For" (2:10) [Tobi-Ann, BMI—Ingoglia]

**FLYING CIRCUS** (MTA 130)  
Green Eyes Green World (2:03) [Kulka, SESAC—Haapala] This one is a driving rocker with fanciful lyrics. Side has the hard rock sound which is especially popular in discotheques. Might catch on. Flip: "Got To Learn To Love" (2:30) [Kulka, SESAC—Haapala]

**RAY LEWIS** (Smash 2134)  
I Still Love You (2:57) [Cudda-Pane, MRC, BMI—Lewis] This one is a wailing R&B love session that should please Ray Lewis' fans. Scan it. Flip: "Sorry, You've Got The Wrong Number" (2:37) [Cudda-Pane, MRC, BMI—J. & E. Lewis, Farmer]

**C. L. WELDON** (Hickory 1489)  
The Love Of A Girl (2:50) [U.S. Songs, ASCAP—Bacharach, David] Potent, slow-paced love ode here. C. L. Weldon's solid vocal could make the side a winner. Flip: "Longed For A Woman" (2:32) [Acuff-Rose, BMI—Raska]

**NEAL FORD & FANATICS** (Hickory 1490)  
I Have Thoughts Of You (3:23) [Acuff-Rose, BMI—Pereles] Soft, haunting rock romance ode. Could be a winner for Neal Ford and the Fanatics. Flip: "That Girl of Mine" (2:16) [Acuff-Rose, BMI—Pereles]

**TOMMY T'S FEDERAL RESERVE** (Cadet 5584)  
Take The Midnight Train (2:22) [Arc, BMI—Tucker] Tommy T's Federal Reserve could haul in a goodly pile of coin with this contagious, brisk-paced rock stand. Nice job by the group. Flip: "Grow Up Someday" (2:40) [Arc, BMI—Tucker]

**ROY HAMILTON** (Capitol 2057)  
Let This World Be Free (3:11) [Otter Bay, Beechwood, BMI—Juried, Taylor] A soldier dying in Vietnam pleads for world freedom. Roy Hamilton puts his all into the song. Could go somewhere. Flip: "Wait Until Dark" (2:40) [M. Witmark & Sons, Northridge, ASCAP—Mancini, Livingston, Evans] Solid treatment of this love-slanted title ballad from the Warner Bros. movie could also grab attention.

**PEPE FERNANDEZ & HIS ORCH.** (20th Century-Fox 6685)  
C-Rations And Corn Bread (2:05) [Lucon, Jan Cris, Bem Be, Reed, Fernandez] Keep an eye on this rhythmic, hand-clapping foot-stomper. It could go far for Pepe Fernandez and His Orchestra. Flip: "Having Fun" (2:20) [Lucon, Jan Cris, Bem Be, Reed, Fernandez]

**MISHA DONAT & HIS ORCH** (Decca 32243)  
Charlie Bubbles (2:50) [Shamley, ASCAP—Donat] Lovely, lilting instrumental main theme from the Memorial Enterprises Production, "Charlie Bubbles." Strings carry most of the side, but there is a nice solo on mandolin, balalaika or bouzouki (can't tell which) at the beginning. Could do very well in good music areas. Flip: "Smokey Pickles" (2:36) [Shamley, ASCAP—Donat]

**TAPESTRY** (Compass 7014)  
Miss Julie's Private School (2:30) [Chelsea Square, Redstone, ASCAP—Millrose, Hess] The Tapestry could pull in a healthy amount of airplay with this inventive rock romancer. Side is sung by a boy to his girl, who goes to a private school where he has trouble gaining access to her. Flip: "Circles Within A Square" (2:32) [Famous, ASCAP—Bernstein, Hess]

**RIGHT KIND** (Galaxy 759)  
Why Do You Have To Lie? (2:23) [Cireco, BMI—Da Kine, Inc.] The Right Kind could get the right kind of air action with this soul-filled R&B romance moaner. Nice production. Flip: "I've Been Changed" (2:22) [Cireco, BMI—Da Kine, Inc.] Galaxy Records, c/o Fantasy Records, 855 Treat Ave., San Francisco 10, Calif.

**RANDY COLLIER** (Acca 003)  
Bayou Town (2:08) [Law, BMI—Collier] Nostalgic, steady moving ballad, nicely performed by chanter Randy Collier. Might catch attention. Flip: "Goin' Home For Good" (1:48) [Law, BMI—Allen]

**REUBEN BELL w/CASANOVAS** (Murco 1035)  
It's Not That Easy (2:25) [Heads Up, BMI—Bell] Might be a nice chunk of airplay in store for this slow-paced, heart-rending woeer. Keep it in sight. Flip: "Hummin' A Sad Song" (2:25) [Heads Up, BMI—Bell] Murco Records is distributed by Jewel Records, 728 Texas St., Shreveport, La.



# THE MAKE SENSE RELEASE FROM PHILIPS

PRODUCT RECORDED WITH THE SOUND OF CHART ACTION  
COVERS WITH THE LOOK OF VISUAL STOPPERS



the mystic moods of love

the mystic moods orchestra



A superb album  
(see back cover)

Excellent recordings that lend added to the package  
A product that will be remembered as well as loved

THE MYSTIC MOODS OF LOVE  
THE MYSTIC MOODS ORCHESTRA  
PHILIPS 200 263  
Stereo & Monaural and 8 track stereo tape



EARL BOSTIC  
THE SONG IS NOT ENDED

THE SONG IS NOT ENDED  
EARL BOSTIC  
PHILIPS 200 263/PHM 200 263



FABULOUS GUITAR

WOLFGANG ZWILLER  
WOLFGANG ZWILLER  
PHILIPS 200 263



The Swingle Singers  
Spanish Masters

THE SWINGLE SINGERS  
SPANISH MASTERS  
PHILIPS 200 263/PHM 200 263



THE TWINKLES  
TWINK

THE TWINKLES  
TWINK  
PHILIPS 200 263/PHM 200 263



QUIET NIGHTS  
SERGIO MENDES

QUIET NIGHTS  
SERGIO MENDES  
PHILIPS 200 263/PHM 200 263  
Stereo & Monaural and 8 track stereo tape

## PHILIPS CLASSICAL

MOZART: Symphonies Nos. 35-41  
PHILIPS 200 263

WAGNER: Der Ring des Nibelungen  
PHILIPS 200 263

WAGNER: Parsifal  
PHILIPS 200 263

MOZART: Symphonies Nos. 35-41  
PHILIPS 200 263

WAGNER: Der Ring des Nibelungen  
PHILIPS 200 263

WAGNER: Parsifal  
PHILIPS 200 263

## WORLD SERIES



WAGNER: Der Ring des Nibelungen  
PHILIPS 200 263

WAGNER: Parsifal  
PHILIPS 200 263

WAGNER: Der Ring des Nibelungen  
PHILIPS 200 263

WAGNER: Parsifal  
PHILIPS 200 263

PHILIPS MAKES SENSE TURN INTO DOLLARS!

PHILIPS CLASSICAL & WORLD SERIES are registered trademarks of Philips North America, Inc.

MONUMENT... '68!

## "NO SAD SONGS"

(SOUND STAGE 7 2602)



# JOE SIMON



A DIVISION OF  
MONUMENT RECORD CORP.  
NASHVILLE/HOLLYWOOD

WKMI-Kalamazoo offered cash for cookies in its "Largest Christmas Cookie Contest," and the entries were big and flavorful. The outlet paid ten cents per ounce for the largest Christmas cookie baked by a listener. The cookie had to be baked using "cookie-type" ingredients and made to look like a cookie. Hundreds of entries were received in a week's time including an eight-foot snowman, a ten-foot gingerbread man, several gaily-decorated eight, nine, and ten-foot cookies, and the jumbo winner baked by the men of Phi Lambda Fraternity at Kalamazoo College. The winning cookie weighed in at 219 pounds. The victorious cookie bakers won a \$350.40 check. Everyone who submitted an entry received a prize from WKMI ranging from an AM/FM radio to a bottle of perfume. The most colorful, artistic entries were on display for the holiday season in the window of Hecht's clothing store on the Shopping Mall in downtown Kalamazoo.

The finalists of "The Big Break," a WABC-New York feature, will meet in a musical "showdown" to be held in the New York Hilton's Grand Ballroom on Saturday, January 13, at 7:30 p.m. Total proceeds from the event will be awarded to the Police Athletic League. P.A.L. is a non-profit, voluntary, full-scale, social service agency providing recreation, education, job placement, and cultural enrichment for over 100,000 boys and girls all living in depressed neighborhoods in New York City. Emceeding the proceedings will be Bruce "Cousin Brucie" Morrow, the WABC personality, who gave more than 70 aspiring musical groups a chance to be heard on his top-rated program during a

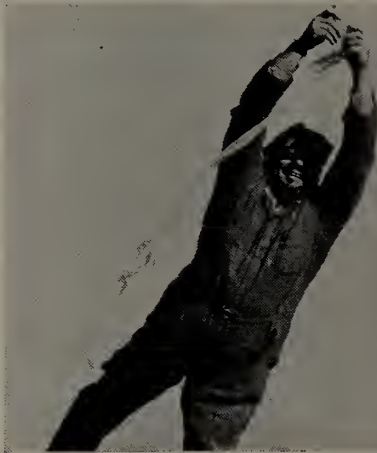
13-week period. One of the mandatory requirements for all of the groups was that they be of amateur status and presently enrolled in school. Ten of these groups have been chosen to meet in the finals. There will be three eventual winners and they will receive exclusive record contracts. ABC Records will award contracts to two of the winners and 20th Century-Fox Records will present a contract to the third.

As a service to the public, WNEW-New York has offered to the entire radio industry rights to broadcast "A Child Again," an interview with a 19-year-old runaway girl turned hippie. The program, produced by Steve Young of WNEW's News and Public Affairs Department, was broadcast twice over the Metromedia New York station, and received approbation from listeners, educators, and professionals. In his December 16 Saturday Review column, Robert Lewis Shayon called the program an "intimate, ingeniously revealing, shatteringly poignant testament of a 19-year-old girl—a self-styled hippie." He wrote, "The experience compels an emphatic review of one's family life, a determination to examine and rebuilt broken bridges, to clear barriers to rapport." Shayon suggested the widest possible dissemination of the program, and, toward that end, in addition to offering broadcast rights to other stations, WNEW is pressing 1,000 LP versions of the program for use by educators and civic groups.

A series of daily radio concerts, featuring the great orchestras of the world, began on New Year's Day on WBBF-FM-Rochester under the sponsorship of Xerox Corporation. Called

the Xerox Concert Series, the programs will consist of two-hour stereophonic broadcasts, presented Monday through Friday between 8 and 10 p.m. They will feature performances of the Cleveland, Boston, and Philadelphia symphony orchestras as tape recorded in the concert hall before live audiences. Each Wednesday program will be devoted to the Rochester musical scene. Performances by such groups as the Eastman School Symphony Orchestra and the Eastman Philharmonia, recorded on stereo tape in Kilbourn Hall, will be features. The Wednesday programs will also review works to be performed in forthcoming concerts of the Rochester Philharmonic Orchestra. Programming each Thursday will feature one of the great orchestras of Europe, as recorded on stereo records.

David C. Croninger, vice president and general manager of WIP-Philadelphia, accepted the official Coat of Arms of the Commonwealth of Pennsylvania from the state's Secretary of Revenue, Warner M. Depuy, at a luncheon on December 20, honoring the Insurance Company of North America, WIP Radio, and the Greater Philadelphia Chamber of Commerce for their "outstanding contribution to traffic safety in 1967," by sponsorship of the extremely successful "Defensive Driver" program in Philadelphia. To meet spiraling traffic fatality figures, the National Safety Council regearred its industry-oriented "Driver Improvement Schools" and following "other guy" psychology, renamed the program "Defensive Driver Courses," and with rewritten textbooks and new training aids, opened the course to the public. With cooperation from various businesses that donated classroom space, and monetary underwriting by WIP Radio and the Insurance Company of North America, the first classroom opened in Philadelphia last May. As of November 29, there were 17 classrooms located throughout the area, from which 6,428 drivers have graduated. WIP continues to promote the course with spots every hour, including personal endorsements by WIP air personalities, Governor Raymond P. Shafer, and other citizens who have taken the Defensive Driver Course.



UP, UP AND AWAY: Al "Jazzbo" Collins of KSFO-San Francisco is airborne over the Golden Gate City on behalf of "Kites Are Fun," the single on Project 3 Records by the Free Design. Looks like an appropriate method for getting a promotion off the ground.

VITAL STATISTICS: Bruce Brown has been hired as the first Negro network newscaster in the nation at ABC New York on the new ABC Contemporary Network which was put into operation January 1, 1968. His broadcast is heard several times daily at 55 minutes past the hour regularly . . . Jerry Powers, former deejay with WHBI-FM-New York, has been signed to do a Top 40 show on WMBM-Miami Beach . . . Mort Crowley, KXOK-St. Louis deejay, has been appointed to the position of program director.





# The Lettermen: Goin' out of my head!



Another live one from  
The Lettermen "Live"!

The Lettermen!!!  
...and "Live!"



**JAY & THE TECHNIQUES  
ARE SERVING  
STRAWBERRY SHORTCAKE**

S-2142



# ON JANUARY SIXTH JAY & THE TECHNIQUES TAKE A TRIP

TO: CLEVELAND, OHIO JANUARY 6  
TO: CHICAGO, ILLINOIS JANUARY 6, 7  
TO: DENVER, COLORADO JANUARY 8  
TO: SALT LAKE CITY, UTAH JANUARY 9  
TO: SEATTLE, WASHINGTON JANUARY 10  
TO: SAN FRANCISCO, CALIFORNIA JANUARY 11, 12  
TO: SAN DIEGO, CALIFORNIA JANUARY 13  
TO: LOS ANGELES, CALIFORNIA JANUARY 14-16  
TO: PHOENIX, ARIZONA JANUARY 17  
TO: OKLAHOMA CITY, OKLAHOMA JANUARY 18  
TO: DALLAS, TEXAS JANUARY 19  
TO: HOUSTON, TEXAS JANUARY 20  
TO: NEW ORLEANS, LA. JANUARY 21  
TO: ATLANTA, GA. JANUARY 22  
TO: CHARLOTTE, N. C. JANUARY 23

## TO GIVE YOU YOUR SHARE



Soon to be released album, LOVE, LOST AND FOUND SRS 67102/MGS 27102



Current hit single, STRAWBERRY SHORTCAKE S-2142

**SMASH**  
RECORDS

# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

\* New To The Top 100

#1  
I HEARD IT THRU THE GRAPEVINE (2:53)  
Gladys Knight & The Pips-Soul 35039  
2648 W. Grand Blvd., Detroit, Mich.  
PRDD: N. Whitfield c/o Soul  
PUB: Jobete BMI-address above  
WRITERS: Whitfield-Strong  
FLIP: It's Time To Go Now

#2  
CHAIN OF FOOLS (2:45)  
Aretha Franklin-Atlantic 2464  
1841 Broadway, NYC.  
PRDD: Jerry Wexler (Atlantic)  
PUB: 14th Hour-BMI 1721 Field, Det., Mich.  
Pronto-BMI 1841 Broadway, NYC.  
WRITER: Don Covay FLIP: Prove It

#3  
WOMAN, WOMAN (3:12)-Union Gap-Columbia 44297  
51 W. 52 St., NYC  
PROD: Jerry Fuller c/o Columbia  
6121 Sunset Blvd., L.A., Cal.  
PUB: Glaser BMI-801 16 Av S., Nashville, Tenn.  
WRITERS: J. Glazer, J. Payne  
ARR: Al Capps-FLIP: Don't Make Promises

#4  
HELLO GOODBYE (3:24) Beatles-Capitol 2056  
1750 N. Vine, Hollywood, Calif.  
PRDD: George Martin c/o A.I.R. London,  
101 Baker St., London, W.2. Eng.  
WRITERS: Lennon & McCartney  
FLIP: I'm A Walrus

#5  
BEND ME SHAPE ME (2:05)  
American Breed-Acta 811  
6565 Sunset Blvd., H'wood, Calif.  
PRDD: Bill Traut for Dunwich Prod.  
25 E. Chestnut, Chicago, Ill.  
PUB: Helios BMI 1619 Bway, NYC.  
WRITERS: English-Weiss  
ARR: Bill Traut-E. Higgins FLIP: Mindrocker

#6  
JUDY IN DISGUISE (2:47)  
John Fred & His Playboy Band-Paula 282  
728 Texas, Shreveport, La.  
PROD: John Fred, Abe Bernard  
236 Eugene St., Baton Rouge, La.  
PUB: Su Ma BMI (same address as Paula)  
WRITERS: J. Fred-A. Bernard  
ARR: A. Bernard FLIP: When The Lights Go Out

#7  
DAYDREAM BELIEVER (2:57)-Monkees-Colgems 1012  
711 5th Ave., NYC  
PRDD: Chip Douglas  
8757 Wonderland Pk. Ave., L.A., Cal.  
PUB: Screen Gems BMI-711 5th Ave., NYC  
WRITER: John Stewart-FLIP: Goin' Down

#8  
GREEN TAMBOURINE (2:22) Lemon Pipers-Buddah 23  
1650 Bway, NYC.  
PRDD: Paul Leka (c/o Buddah)  
PUB: Kama Sutra BMI (same address)  
WRITERS: P. Leka-S. Pinz  
ARR: Paul Leka FLIP: No Help From Me

#9  
SKINNY LEGS AND ALL (3:10)-Joe Tex-Dial 4063  
1841 B'way, N.Y., N.Y.  
PROD: Buddy Killen c/o Tree Music  
PUB: Tree BMI-905 16th Ave. S., Nashville, Tenn.  
WRITER: Joe Tex  
FLIP: Watch The One (That Brings The Bad News)

#10  
MONTEREY (4:21)  
Eric Burdon & The Animals-MGM 13868  
1350 Ave. of the Americas, NYC  
PRDD: Tom Wilson c/o MGM  
PUB: Slamina BMI 1619 Bway, NYC.  
Sea Lark BMI 25 West 56th St., NYC.  
WRITERS: Burdon-Briggs-Weider-  
Jenkins-McCulloch  
FLIP: Ain't That So.

#11  
I SECOND THAT EMOTION (2:39)  
Smokey Robinson & Miracles-Tamla 54149  
2648 W. Grand Blvd., Det., Mich.  
PRDD: Smokey Robinson & A. Cleveland (Tamla)  
PUB: Jobete BMI (same address)  
WRITERS: Robinson, Cleveland  
FLIP: You Must Be Love

#12  
HONEY CHILE (2:56)  
Martha Reeves & Vandellas-Gordy 7067  
2648 W. Grand Blvd., Detroit, Mich.  
PROD: R. Morris c/o Gordy  
PUB: Jobete BMI (same address as Gordy)  
WRITERS: Morris-Moy-FLIP: Show Me The Way

#13  
SUMMER RAIN (3:30)  
Johnny Rivers-Imperial 66267  
6920 Sunset Blvd., L.A. Calif.  
PRDD: Work c/o Johnny Rivers (same address)  
PUB: Johnny Rivers BMI (same address)  
WRITER: Jim Hendricks  
FLIP: Memory Of The Coming Good

#14  
DARLIN' (2:11) Beach Boys-Capitol 2068  
1750 N. Vine, Hollywood, Calif.  
PRDD: Beach Boys c/o Capitol  
PUB: Sea of Tunes BMI  
9042 La Alba, Whittier, Calif.  
WRITERS: Brian Wilson, Mike Love  
FLIP: Here Today

#15  
A DIFFERENT DRUM (2:38)  
Stone Poneys-Capitol 2004  
1750 N. Vine, H'wood, Cal.  
PRDD: Nick Venet (same address)  
PUB: Screen Gems, Col. BMI 711 5th Av., NYC  
WRITER: Mike Nesmith FLIP: I've Got To Know

#16  
SUSAN (2:48) Buckinghams-Columbia 44378  
51 West 52nd Street, NYC.  
PRDD: James William Guercio  
151 El Camino Dr., Beverly Hills, Cal.  
PUB: Bag O Tunes BMI c/o Richard Shelton  
79 West Monroe Street, Chicago, Ill.  
Diogens BMI (same address)  
WRITERS: Holvay, Beisbier & Guercio  
ARR: J. W. Guercio FLIP: Foreign Policy

#17  
NEXT PLANE TO LONDON (2:30)  
Rose Garden-Atco 6510  
1841 Bway, NY, NY  
PRDD: Greenstone York Pala Prod.  
7715 Sunset Blvd., L.A., Calif.  
PUB: Myrwood & Antlers Music BMI  
c/o Kenneth G. Gist, Jr.  
3696 Orcutt Rd., Santa Maria, Calif.  
FLIP: Flower Town

#18  
IF I COULD BUILD MY WHOLE WORLD AROUND  
YOU (2:21)  
Marvin Gaye & Tammi Terrell-Tamla 54161  
2648 W. Grand Blvd., Detroit, Mich.  
PRDD: Fuqua & Bristol c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Fuqua, Bristol & Bullock  
FLIP: If This World Were Mine

#19  
SHE'S A RAINBOW (2:48)  
The Rolling Stones-London 906  
539 West 25 St., NYC  
PRDD: Rolling Stones  
c/o Allen Klein, Warwick Hotel, NYC  
WRITERS: Gideon BMI c/o Allen Klein  
WRITERS: Jagger-Richard  
ARR: Rolling Stones  
FLIP: 2000 Light Years From Home

#20  
WHO WILL ANSWER? (3:42)  
Ed Ames-RCA Victor 9400  
155 East 24th St., NYC.  
PRDD: Jim Fogelsong c/o RCA  
PUB: Sunbury ASCAP 1650 Bway, NYC.  
WRITERS: Davis-Aute  
ARR: Perry Botkin Jr.  
FLIP: My Love Is Gone From Me

#21  
BOOGALOO DOWN BROADWAY (2:41)  
Fantastic Johnny C-Phil-L.A. Of Soul #305  
919 N. Broad St., Philadelphia, Pa.  
PROD: Jesse James c/o Jamie-Guyden  
PUB: Dandelion BMI-same address  
James Boy Music BMI-Norristown, Pa.  
WRITER: J. James  
FLIP: Look What Love Can Make You Do

#22  
IT'S WONDERFUL (2:30)  
Young Rascals-Atlantic 2463  
1841 Broadway, NYC.  
PROD: Young Rascals c/o Slacсар  
PUB: Slacсар BMI-444 Madison Ave., NYC.  
WRITERS: Felix Cavaliere-Eddie Brigati  
ARR: Arif Mardin FLIP: Of Course

#23  
SHE'S MY GIRL (2:32)-Turtles-White Whale 260  
8961 Sunset Blvd., L.A., Cal.  
PROD: Joe Wissert for Koppelman & Rubin,  
1650 B'way, NYC  
PUB: Charoon-BMI 1650 B'way, NYC  
ARR: Gordon Bonner-FLIP: Chicken Little Was Right

#24  
MY BABY MUST BE A MAGICIAN (2:31)  
Marvelettes-Tamla 54158  
2648 W. Grand Blvd, Detroit, Michigan.  
PRDD: Smokey Robinson c/o Tamla  
PUB: Jobete BMI (same address)  
WRITER: William Robinson FLIP: I Need Someone

#25  
LOVE ME TWO TIMES (2:37)-Doors-Elektra 45624  
1855 B'way, N. Y., N. Y.  
PRDD: Paul Rothchild c/o Elektra Rec.  
PUB: Nipper Music ASCAP (same address)  
WRITERS: The Doors-ARR: Same  
FLIP: Moonlight Drive

#26  
AM I THAT EASY TO FORGET (3:05)  
Engelbert Humperdinck-Parrot 40023  
539 West 25th Street, NYC.  
PRDD: Peter Sullivan  
A.I.R., 101 Baker St., London W.I. Eng.  
PUB: 4 Star BMI  
9220 Sunset Blvd, L.A. Calif.  
WRITERS: Belew-Stevenson  
FLIP: Pretty Ribbons

#27  
COME SEE ABOUT ME (2:57)  
Jr. Walker & The All Stars-Soul 35041  
2648 W. Grand Blvd., Detroit, Mich.  
PRDD: Holland-Dozier c/o Soul  
PUB: Jobete BMI (same address)  
WRITERS: Holland-Dozier-Holland  
FLIP: Sweet Soul

#28  
WEAR YOUR LOVE LIKE HEAVEN (2:26)  
Oonovan-Epic 10253  
51 W. 52nd St., NYC  
PRDD: Mickie Most  
155 Dxford St., London, England  
PUB: Peer Int'l BMI-1619 Bway., NYC  
Hi-Count BMI-Time & Life Bldg., NYC  
WRITER: D. Leitch-FLIP: Dh Gosh

#29  
AND GET AWAY (2:35) Esquires-Bunky 7752  
c/o Scepter 254 W. 54 St., NYC.  
PRDD: Bill Sheppard c/o Bunky  
PUB: Hi-Mi BMI 7750 S. Calumet Av., Chi., Ill.  
Flomar BMI 254 W. 54 St., NYC.  
WRITERS: G. Moorer-B. Sheppard  
ARR: Tom Tom FLIP: Everybody's Laughing

#30  
GOIN' OUT OF MY HEAD/  
CAN'T TAKE MY EYES OFF YOU (2:55)  
Lettermen-Capitol 2054  
1750 N. Vine, Hollywood, Calif.  
PRDD: Kelly Gordon c/o Capitol  
PUB: Saturday BMI-1841 Bway, NYC.  
& Seasons Four BMI-1501 Bway, NYC.  
(Can't Take My Eyes Off You)  
Vogue BMI-2449 Wilshire Blvd  
Santa Monica, Calif. (Goin' Out Of My Head)  
WRITERS: Ted Randazzo & Bobby Weinstein  
(Goin' Out Of My Head)  
Bob Crewe & Bob Gaudio (Can't Take My  
Eyes Off You)  
ARR: Perry Botkin Jr. FLIP: I Believe

#31  
TO GIVE (THE REASON I LIVE) (3:16)  
Frankie Valli-Philips 40510  
110 West 57th Street, NYC.  
PRDD: Bob Crewe 1841 Bway, NYC  
PUB: Saturday BMI, c/o Bob Crewe  
Seasons Four BMI 1501 Bway, NYC.  
WRITERS: Bob Crewe, Bob Gaudio  
ARR: Chas. Calelo  
FLIP: Watch Where You Walk

#33  
TOMORROW (2:14)  
Strawberry Alarm Clock-UNI 55046  
8255 Sunset Blvd., Los Angeles, Cal.  
PRDD: Frank Slay-Bill Holmes  
6362 H'wood Blvd., H'wood, Calif.  
PUB: Alarm Clock ASCAP  
2854 Paraiso Way, La Crescenta, Calif.  
WRITERS: M. Weitz-E. King  
FLIP: Birds In My Tree

#34  
TELL MAMA (2:20)-Etta James-Cadet 5578  
320 E. 21st St., Chicago, Ill.  
PROD: Rick Hall, c/o Fame Rec. Studio  
Muscle Shoals, Ala.  
PUB: Fame BMI (same address)  
WRITER: Clarence Carter-ARR: Rick Hall & Sta  
FLIP: I'd Rather Go Blind

#35  
ITCHYCOO PARK (2:45)-Small Faces-Immediate 501  
51 West 52 St., NYC  
PROD: Steve Marriott, Ronnie Lane  
c/o Immediate Rec. Co. Ltd.  
63-69 New Dxford St., London W1, Eng.  
PUB: Nice Songs BMI c/o Sterling Gilmore & Co  
15300 Ventura Blvd., Sherman Oaks, Cal.  
WRITERS: Marriott, Lane-FLIP: I'm Dnly Dreaming

#36  
NOBODY BUT ME (2:11) Human Beinz-Capitol 5990  
1750 N. Vine, H'wood, Cal.  
PRDD: Alex Deazevedo c/o Capitol  
PUB: Wemar BMI, 1619 B'way, NYC  
WRITER: R. Ilsey FLIP: Sueno

#37  
BEST OF BOTH WORLDS (2:59) Lulu-Epic 10260  
52 W. 52 St., NYC.  
PRDD: Mickie Most  
155 Oxford St  
London, England  
PUB: Dick James BMI 1780 Bway, NYC  
WRITERS: D. Black-M. London  
ARR: John Paul Jones-Peter Knight  
FLIP: Love Loves To Love Love

#38  
JUST AS MUCH AS EVER (2:20)  
Bobby Vinton-Epic 10266  
51 W. 52nd St., NYC  
PRDD: Billy Sherrill c/o Epic Records  
PUB: Roosevelt BMI, 1650 B'way, NYC  
WRITERS: C. Singleton-L. Coleman  
FLIP: Another Memory

#39  
LOVE POWER (2:10)-Sandpebbles-Calla 141  
1631 B'way, New York, N. Y.  
PRDD: Teddy Vann, 1619 B'way, NYC  
WRITERS: C. White, T. Vann  
ARR: Sammy Lowe-FLIP: Because Of Love

#40  
I'M IN LOVE (2:25) Wilson Pickett-Atlantic 2448  
1841 B'way, NYC  
PRDD: Tom Dowd-Tommy Cogbill c/o Atlantic  
PUB: Pronto-BMI-1841 B'way, NYC  
Tracebob-BMI-1337 Via Del Ray  
S. Pasadena, Calif.  
WRITER: Bobby Womack-FLIP: Stagger-Lee

#41  
EVERYBODY KNOWS (2:15)  
Dave Clark Five-Epic 10265  
51 West 52nd Street, NYC.  
PROD: Dave Clark c/o Epic  
PUB: Francis, Day & Hunter ASCAP  
745 Fifth Ave., NYC.  
WRITERS: L. Reed-B. Mason  
ARR: Les Reed FLIP: Inside & Out

#42  
EXPLOSION IN MY SOUL (2:19)  
Soul Survivors-Crimson 1012  
1005 Chestnut St., Phila., Pa.  
PROD: Gamble, Huff, 250 S. Broad St. Phila, Pa.  
PUB: Double Diamond BMI,  
250 S. Broad St., Phila., Pa.  
Downstairs BMI, 5412 Osage Ave., Phila., Pa.  
WRITERS: K. Gamble, L. Huff  
FLIP: Dathon's Theme

#43  
SPOOKY (2:59) Classics IV-Imperial 66259  
6920 Sunset Blvd., Hollywood, Calif.  
PRDD: Buddy Buie c/o Bill Lowery  
P.O. Box 9687 N Atlanta, Georgia.  
PUB: Bill Lowery BMI (same address)  
WRITERS: Sharpe-Middlebrook  
ARR: Buie-Cobb FLIP: Poor People

#44  
THE LESSON (2:28) Vikki Carr-Liberty 56012  
6920 Sunset Blvd., Hollywood, Cal.  
PROD: Sammy Diver c/o Liberty  
PUB: Alto ASCAP 621 N. Alta Dr, Bev. Hills, Cal.  
WRITER: Mack David  
ARR: Sid Feller FLIP: One More Mountain

#45  
TWO LITTLE KIDS (2:36) Date 1586  
51 West 52nd Street, NYC.  
PROD: David Kapralik c/o Date  
Ken Williams c/o Date  
PUB: Jalyne BMI  
2203 Spruce St, Phila, Pa.  
WRITERS: E. Record-C. Davis-B. Acklin  
ARR: Burt Keyes  
FLIP: We've Got To Love Dne Another

#46  
YOU BETTER SIT DOWN KIDS (3:42)  
Cher-Imperial 66261  
6920 Sunset Blvd., L.A., Calif.  
PRDD: Sonny Bono-c/o De Carlo-Kreske  
8560 Sunset Blvd., L.A., Calif.  
PUB: Chrismarc BMI-c/o Salvator Bono  
7715 Sunset Blvd., L.A., Calif.  
Cotillion BMI-1841 B'way., NYC  
WRITER: Sonny Bono  
ARR: Harold R. Battiste Jr.-FLIP: Elusive Butterfly

#47  
WATCH HER RIDE (3:11)  
Jefferson Airplane-RCA Victor 9389  
155 East 24 Street, NYC.  
PRDD: Al Schmitt c/o RCA Victor  
6363 Sunset Blvd., Hollywood, Calif.  
PUB: Jefferson Airplane c/o Wally Brady  
1800 N. Argyle Ave., Hollywood, Calif.  
WRITER: Kantner FLIP: Martha

#48  
THE OTHER MAN'S GRASS IS ALWAYS GREENER  
(3:02)-Petula Clark-Warner Bros. 7097  
3701 Warner Blvd., Burbank, Calif.  
PRDD: Tony Hatch c/o Pye Records  
A.T.U. House-Cumberland Pl., London W.1, Eng.  
PUB: Northern ASCAP-445 Park Ave., NYC  
WRITERS: Hatch & Trent-FLIP: At The Crossroads

#49  
I CAN'T STAND MYSELF (WHEN YOU TOUCH ME)  
(3:25) James Brown-King 6144  
1540 Brewster Ave., Cincinnati, Ohio.  
PRDD: James Brown (King)  
PUB: Taccua BMI & Soil BMI c/o King  
WRITER: James Brown  
ARR: James Brown FLIP: There Was A Time

#50  
OANCING BEAR (3:07) Mamas & Papas-Dunhill 4113  
449 S. Beverly Dr., Bev. Hills, Cal.  
PROD: Lou Adler 8428 Sunset, Hollywood, Cal.  
PUB: Wingate ASCAP c/o Dunhill  
WRITER: John Phillips FLIP: John's Music Box



# One for the road

John salutes the brightest street of all in his new album that features songs from current and recent Broadway shows.  
LPM/LSP-3928



Now on the charts: "The John Gary Carnegie Hall Concert" LOC/LSO-1139.

**RCA VICTOR**  
The most trusted name in sound

# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

\* New To The Top 100

**#51**  
**THE RAIN, THE PARK, AND OTHER THINGS (2:57)**  
**The Cowsills—MGM 13810**  
 1350 Ave. of the Americas, NYC  
 PROD: Artie Kornfeld c/o Mylin Prod.  
 PUB: Akbestal & Luvlyn BMI-888 8th Av., NYC  
 WRITERS: A. Kornfeld-S. Duboff  
 ARR: Jimmy Wisner-FLIP: River Blue

**#52**  
**SKIP A ROPE (2:38)**  
**Henson Cargill-Monument 1041**  
 530 W. Main St., Hendersonville, Tenn.  
 PROD: Don Law, 2016 Terrace Pa, Nashville, Tenn.  
 PUB: Tree BMI 905 16th Ave S., Nashville, Tenn.  
 WRITERS: Jack Moran, Glenn D. Tubb  
 FLIP: A Very Well Traveled Man

**#53**  
**DEAR ELOISE (2:59)—Hollies-Epic 10251**  
 51 W. 52nd Street, NYC  
 PROD: Don Richards  
 101 Baker St., London, England  
 PUB: Maribus Music-BMI-1780 B'way, NYC  
 WRITERS: T. Hicks, A. Clarke, G. Nash  
 FLIP: When Your Lights Turned On

**#54**  
**I WONDER WHAT SHE'S DOING TONIGHT (2:38)**  
**Tommy Boyce & Bobby Hart-A&M 893**  
 1416 La Brea, Hollywood, Calif.  
 PROD: Boyce & Hart c/o A&M  
 PUB: Screen Gems Columbia BMI, 711 5th Ave, NYC.  
 WRITERS: Boyce & Hart  
 ARR: Artie Butler FLIP: Ambushers

**#55**  
**BACK UP TRAIN (2:17)—Al Greene-Hot Line 15000**  
 c/o Bell, 1776 B'way NYC  
 PROD: A. Rodgers-c/o James Production (Bell)  
 PUB: Tosted-BMI  
 1315 Cass St. S.E., Grand Rapids, Mich.  
 WRITERS: Palmer James-Curtis Rodgers  
 FLIP: Don't Leave Me

**#56**  
**LOST (2:35) Jerry Butler-Mercury 72764**  
 110 West 57 Street, NYC.  
 PROD: Gamble, Huff 250 S. Broad St, Phila, Pa.  
 PUB: Double Diamond BMI c/o Gamble Huff  
 Downstairs BMI, 5412 Osage Ave., Phila., Pa.  
 Parabut BMI, 1501 Broadway, NYC.  
 WRITERS: Gamble, Huff, Butler  
 ARR: Joe Renzetti  
 FLIP: You Don't Know What You Got Until You Lose It

**#57**  
**I WISH IT WOULD RAIN (2:51)**  
**The Temptations-Gordy 7068**  
 2648 W. Grand Blvd., Detroit, Mich.  
 PROD: Norman Whitfield c/o Gordy  
 PUB: Jobette BMI (same address)  
 WRITERS: Whitfield-Strong-Penzabene  
 FLIP: I Truly, Truly Believe

**#58**  
**NEON RAINBOW (2:59)—Box Tops-Mala 580**  
 1776 B'way, NYC  
 PROD: Dan Penn-2870 Baskin, Memphis, Tenn.  
 PUB: Earl Barton BMI  
 1121 S. Glenstone, Springfield, Mo.  
 WRITER: Wayne Carson Thompson  
 FLIP: Everything I Am

**#59**  
**I'LL BE SWEETER TOMORROW (2:45) O'Jays-Bell 691**  
 1776 Broadway, NYC  
 PROD: Geo. Kerr for MIA Prod. c/o Bell  
 PUB: Zira BMI-P.O. Box 53, Manhattanville, N.Y.  
 Floteca BMI c/o Jack Pearl, 515 Mad. Av. NYC  
 Mia ASCAP-1776 Broadway, NYC  
 WRITERS: S. Poindexter-M. Thomas-J. Members-  
 R. Poindexter  
 ARR: Richard Tee FLIP: I Dig Your Act

**#60**  
**WE'RE A WINNER (2:15) Impressions-ABC 11022**  
 1330 Ave. of the Americas, NYC.  
 PROD: Johnny Pate c/o ABC  
 PUB: Chi Sound Corp. BMI  
 79 W. Monroe St. Chicago, Ill.  
 WRITER: C. Mayfield  
 ARR: Johnny Pate FLIP: It's All Over

**#61**  
**STORY BOOK CHILDREN (3:00)**  
**Billy Vera & Judy Clay-Atlantic 2445**  
 1841 B'way, NYC  
 PROD: Chip Taylor & Ted Daryl  
 for Blackwood Music  
 1650 B'way, NYC  
 WRITERS: Chip Taylor & Billy Vera  
 FLIP: Really Together

**#62**  
**MONEY (2:01) Lovin' Spoonful-Kama Sutra 241**  
 1350 Ave. of the Americas, NYC.  
 PROD: Joe Wissert-Lovin' Spoonful  
 c/o Koppelman-Rubin 1650 Bway, NYC.  
 PUB: Faithful Virtue BMI 1650 Bway, NYC.  
 WRITER: J. Sebastian FLIP: Close Your Eyes

**#63**  
**YOU (2:25) Marvin Gaye-Tamla 54160**  
 2648 W. Grand Blvd., Detroit, Mich.  
 PROD: I Hunter c/o Tamla  
 PUB: Jobette BMI (same address)  
 WRITERS: Hunter-Goga-Bowen  
 FLIP: Change What You Can

**#64**  
**IN ANOTHER LAND (2:48) Bill Wyman-London 907**  
 539 West 25th Street, NYC.  
 PROD: Rolling Stones  
 c/o Allen Klein Assoc., Warwick Hotel, NYC.  
 PUB: Gideon BMI-1271 6th Ave., NYC  
 WRITER: Bill Wyman  
 ARR: Rolling Stones FLIP: The Lantern

**#65**  
**OH HOW IT HURTS (2:49)**  
**Barbara Mason-Arctic 137**  
 c/o Jamie/Guyden, 919 N. Broad, Phila., Pa.  
 PROD: Jimmy Bishop (same address)  
 PUB: Blockbuster BMI (same address)  
 WRITERS: B. Mason-B. Brummer  
 ARR: Bobby Martin  
 FLIP: Ain't Got Nobody

**#66**  
**I'M COMING HOME (3:00)**  
**Tom Jones-Parrot 40024**  
 539 West 25 St., NYC  
 PROD: Peter Sullivan  
 c/o Decca House, London, Eng.  
 PUB: E. H. Morris ASCAP-31 W. 54 St., NYC.  
 WRITER: Reed-Mason  
 ARR: Les Reed FLIP: The Lonely One

**#67**  
**NEW ORLEANS (2:24) Neil Diamond-Bang 554**  
 1650 Broadway, NYC.  
 PROD: Jeff Barry-Ellice Greenwich  
 1414 Ave. of the Americas, NYC.  
 PUB: Rock Masters BMI  
 177 Route 304, New City, NY.  
 WRITERS: Royster-Guida FLIP: Hanky Panky

**#68**  
**BY THE TIME I GET TO PHOENIX (2:42)**  
**Glen Campbell-Capitol 2015**  
 PROD: Al De Lory-c/o Capitol  
 PUB: Johnny Rivers Music BMI  
 9028 Sunset Blvd., Los Angeles 69  
 WRITER: Jim West-ARR: Glen Campbell  
 FLIP: You've Still Got A Place In My Heart

**#69\***  
**SUNDAY MORNIN' (3:00)**  
**Spanky & Our Gang-Mercury 72765**  
 110 West 57 Street, NYC.  
 PROD: Scharf-Dorough 265 W. 20 St., NYC.  
 PUB: Blackwood BMI 1650 Bway, NYC.  
 WRITER: M. Guryan  
 ARR: Scharf-Dorough FLIP: Echoes

**#70**  
**BOTTLE OF WINE (2:08)**  
**Fire Balls-Atco 6491**  
 1841 Bway, NYC.  
 PROD: Norman Petty, Clovis, New Mexico.  
 PUB: Deep Fork ASCAP 15 E. 48 St, NYC.  
 WRITER: Tom Paxton  
 FLIP: Can't You See I'm Tryin'

**#71**  
**SOME VELVET MORNING (3:45)**  
**Nancy Sinatra & Lee Hazlewood-Reprise 0651**  
 3701 Warner Blvd., Burbank, Calif.  
 PROD: Lee Hazlewood c/o Marty Machet  
 1501 Broadway, NYC.  
 PUB: Lee Hazlewood ASCAP  
 WRITER: L. Hazlewood  
 ARR: Billy Strange FLIP: Old Lonesome Me

**#72\***  
**WE CAN FLY (2:13) The Cowsills-MGM 13886**  
 1350 Ave. of the Americas, NYC.  
 PROD: Bill & Bob Cowsill c/o Akbestal  
 PUB: Akbestal BMI 888 8th Ave, NYC.  
 WRITERS: Bill & Bob Cowsill-A Kornfeld-S. Duboff  
 ARR: Artie Schroeck FLIP: A Time For Remembrance

**#73**  
**DANCING OUT OF MY HEART (2:35)**  
**Ronnie Dove-Diamond 233**  
 1650 Bway, NYC.  
 PROD: Phil Kahl c/o Diamond  
 PUB: Richard Irwin ASCAP (same address)  
 WRITERS: A. Badale-C. Harma  
 ARR: Ray Stevens FLIP: Back From Baltimore

**#74**  
**LOVE IS BLUE (L'AMOUR EST BLEU) (2:31)**  
**Paul Mauriat-Philips 40495**  
 35 E. Wacker Drive, Chicago, Ill.  
 PUB: Croma ASCAP 37 W. 57 St., NYC.  
 WRITERS: A. Popp-P. Cour-Blackburn  
 ARR: P. Mauriat  
 FLIP: Alone In The World (Seuls Au Monde)

**#75\***  
**I CAN TAKE OR LEAVE YOUR LOVING (2:30)**  
**Herman's Hermits-MGM 13885**  
 1350 Ave. of the Americas, NYC.  
 PROD: Mickie Most, 101 Dean St., London, Eng.  
 PUB: Miller Music ASCAP  
 1350 Ave. of the Americas, NYC.  
 WRITER: R. Jones FLIP: Marcel's

**#76**  
**BABY YOU GOT IT (2:00)**  
**Brenton Wood-Double Shot 121**  
 6515 Sunset Blvd., L.A., Calif.  
 PROD: Hooven-Winn, 8255 Sunset Blvd., L.A., Calif.  
 PUB: Big Shot BMI c/o Double Shot  
 WRITERS: A. Smith-J. Hooven-J. Winn  
 FLIP: Catch You On The Rebound

**#77**  
**CARMEN (3:39)**  
**Herb Alpert & Tijuana Brass-A&M 890**  
 1416 La Brea, Hollywood, Calif.  
 PROD: Herb Alpert c/o A&M  
 PUB: Irving BMI (same address)  
 WRITERS: P.D.  
 ARR: H. Alpert-Peter Matz FLIP: Love So Fine

**#78**  
**IN THE MISTY MOONLIGHT (2:44)**  
**Dean Martin-Reprise 0640**  
 3701 Warner Blvd., Burbank, Calif.  
 PROD: Jimmy Bowen-c/o Reprise  
 PUB: Four Star-BMI  
 9220 Sunset, Los Angeles, Calif.  
 WRITER: Cindy Walker  
 ARR: Ernie Freeman-FLIP: Wallpaper Roses

**#79**  
**PICK UP THE PIECES (2:30)**  
**Carla Thomas-Stax 239**  
 1841 Bway, NYC.  
 PROD: Al Bell, Don Davis for Washday Prod.  
 Under supervision of Hayes & Porter c/o Stax.  
 PUB: East BMI, 926 E. McLemore Ave,  
 Memphis, Tenn.  
 Groovesville BMI, 2454 Calvert St, Det. Mich.  
 WRITERS: D. Davis, K. Barker, F. Briggs  
 FLIP: Separation

**#80**  
**ZABADAK (3:40)**  
**Dave Dee, Dozy, Beaky, Mick & Tich**  
 Imperial 66270  
 6920 Sunset Blvd., H'wood, Calif.  
 PROD: Jack Baverstock  
 c/o Philips Ltd., Stanhope Pl., London, Eng.  
 PUB: Al Gallico BMI, 101 W. 55 St., NYC.  
 WRITER: Howard Blaikley FLIP: The Sun Goes Down

**#81**  
**A LITTLE RAIN MUST FALL (2:24)**  
**Epic Splendor-Hot Biscuit Disc Co. 1450**  
 c/o Capitol, 1750 N. Vine, H'wood, Cal.  
 PROD: John Boylan c/o Koppelman & Rubin  
 1650 Broadway, NYC.  
 PUB: Chardon BMI-1650 Bway, NYC.  
 WRITER: Richard Fishbaugh  
 ARR: Trade Martin FLIP: Cowboys & Indians

**#82**  
**GOOD COMBINATION (3:03)**  
**Sonny & Cher-Atco 6541**  
 1841 Broadway, NYC  
 PROD: Sonny Bono  
 7715 Sunset Blvd. L.A. Calif.  
 PUB: Tripartite BMI 1650 Bway, NYC.  
 Pam-Bar BMI 400 Madison Ave, NYC.  
 D&K BMI c/o James Keith, Fairfax, Ala.  
 WRITER: Mark Barkan  
 ARR: Harold Battiste FLIP: You And Me

**#83**  
**COVER ME (2:56) Percy Sledge-Atlantic 2453**  
 1841 Broadway, NYC  
 PROD: Quinn Ivy & Marlin Greene  
 c/o Norala Rec. Co., 102 E. 2 St., Sheffield, Ala.  
 PUB: Pronto BMI-1841 Bway., NYC  
 Quinvy, BMI-P.O. Box 215, Sheffield, Ala.

WRITERS: M. Greene-Eddie Hinton  
 FLIP: Behind Every Great Man There's A Woman

**#84**  
**MASSACHUSETTS (2:18)—Bee Gees-Atco 6532**  
 1841 B'way, NYC  
 PROD: Robt Stigwood, Sutherland House,  
 Argyle St., London W1, England  
 PUB: Nemperor BMI-221 W. 57 St., NYC  
 WRITERS: B. Gibb, M. Gibb, R. Gibb  
 ARR: Bill Shepherd  
 FLIP: Sir Geoffrey Saved The World

**#85**  
**FOXLEY LADY (3:15)**  
**Jimi Hendrix-Reprise 0641**  
 4000 Warner Blvd., Burbank, Calif  
 PROD: Yameta, 25 W. 56 St., NYC.  
 PUB: Sea Lark BMI c/o Yameta  
 WRITER: Hendrix FLIP: Hey Joe

**#86\***  
**BORN FREE (2:37) Hesitations-Kapp 878**  
 136 East 57 Street, NYC.  
 PROD: A.G.W.P., 150 E. 53 St., NYC.  
 PUB: Screen Gems/Columbia BMI  
 711 5th Ave, NYC.  
 WRITERS: Black-Barry  
 FLIP: Love Is Everywhere

**#87**  
**COUNT THE DAYS (2:36)**  
**Inez & Charlie Foxx-Dynamo 112**  
 240 West 55th Street, NYC.  
 PROD: Charlie Foxx c/o Dynamo  
 PUB: Catalogue BMI & C&I BMI (same address)  
 WRITERS: Charlie Foxx-Jerry Williams-  
 Brooks O'Dell-Yvonne Williams.  
 ARR: Richard Rome-Jerry Williams  
 FLIP: A Stranger I don't Know

**#88\***  
**NO SAD SONGS (2:18)**  
**Joe Simon-Sound Stage 7-2602**  
 530 W. Main St, Hendersonville, Tenn.  
 PROD: J. R. Enterprises c/o Sound Stage 7  
 PUB: Press BMI 905 16th Ave S., Nashville, Tenn  
 WRITER: D. Carter ARR: Chips Moman  
 FLIP: Come On And Get It

**#89**  
**I SAY A LITTLE PRAYER (3:04)**  
**Dionne Warwick-Scepter 12203**  
 254 W. 54th St., NYC  
 PROD: Hal David-Burt Bacharach  
 c/o Fred Ahlert-15 E. 48th St., NYC  
 PUB: Blue Seas ASCAP-Jac ASCAP  
 15 E. 48th St., N.Y., N.Y.  
 WRITERS: Hal David-Burt Bacharach  
 ARR: Bacharach-FLIP: Theme from Valley of the Dolls

**#90**  
**A VOICE IN THE CHOIR (2:30)**  
**Al Martino-Capitol 2053**  
 1750 N. Vine, Hollywood, Calif.  
 PROD: Tom Morgan-Marvin Holtzman  
 c/o Capitol, 1270 6th Ave., NYC.  
 PUB: Case ASCAP 240 Central Pk S, NYC.  
 WRITERS: Danny DiMinno-Johnny Tucker  
 FLIP: The Glory Of Love

**#91**  
**TO EACH HIS OWN (3:03)**  
**Frankie Laine-ABC 11032**  
 1330 Ave. of the Americas, NYC.  
 PROD: Bob Thiele c/o ABC  
 PUB: Paramount ASCAP 1501 Bway, NYC.  
 WRITERS: J. Livingston-R. Evans  
 ARR: Peter De Angelis  
 FLIP: I'm Happy To Hear You're Sorry

**#92**  
**A WORKING MAN'S PRAYER (3:15)**  
**Arthur Prysock-Verve 10574**  
 1350 Ave. of the Americas, NYC.  
 PROD: Hy Weiss 200 W. 57 St, NYC.  
 PUB: FLOMAR BMI 254 W. 54 St, NYC  
 Sark BMI 315 W. 57 St, NYC.  
 WRITERS: Ed Bruce ARR: Mort Garson  
 FLIP: No More In Life

**#93\***  
**CROSS MY HEART (3:00)**  
**Bill Stewart-Chess 2002**  
 320 E. 21 St., Chicago, Ill.  
 PROD: Davis-Caston c/o Chess  
 PUB: Chevis BMI c/o Chess  
 WRITERS: Pinchback-Henderson-Haygood  
 ARR: Stepney-Barge  
 FLIP: Why Do I Love You So

**#94\***  
**A MAN NEEDS A WOMAN (2:31)**  
**James Carr-Goldwax 332**  
 1776 Broadway, NYC.  
 PROD: Quinton Claunch-Rudolph Russell  
 2445 Chelsea Ave, Memphis, Tenn.  
 PUB: Rise BMI 3397 Renault St., Memphis, Tenn.  
 Aim BMI 1776 Broadway, NYC.  
 WRITER: O. McClinton  
 FLIP: Stronger Than Love

**#95**  
**SUNSHINE OF YOUR LOVE (3:03)**  
**The Cream-Atco 6544**  
 1841 Bway, NYC.  
 PROD: Felix Pappalardi c/o Atco  
 PUB: Dratleaf BMI 130 W. 57 St., NYC.  
 WRITERS: J. Bruce-P. Brown-E. Clapton  
 FLIP: Swlabr

**#96**  
**UP TIGHT GOOD MAN (2:39)**  
**Laura Lee-Chess 2030**  
 320 E. 21 St., Chicago, Ill.  
 PROD: Rick Hall  
 603 E. Avalon, Muscle Shoals, Ala.  
 PUB: Fame BMI c/o Rick Hall  
 WRITERS: D. Penn-L. Holdnam  
 ARR: Rick Hall & Staff  
 FLIP: Wanted! Lover No Experience Necessary

**#97**  
**MOCKINGBIRD (2:38)**  
**Aretha Franklin-Columbia 44381**  
 51 W. 52 St., NYC.  
 PROD: Clyde Otis, 1697 Bway, NYC.  
 Brad Baker & Howard Roberts c/o Columbia  
 PUB: Saturn BMI 265 W. 54 St., NYC.  
 WRITERS: C. Foxx-I. Foxx  
 ARR: Hendricks-Roberts FLIP: A Mother's Love

**#98\***  
**MISSION IMPOSSIBLE (2:31)**  
**Lalo Schifrin-Dot 17059**  
 1507 N. Vine, Hollywood, Calif.  
 PROD: Tom Mack c/o Dot  
 PUB: Bruin BMI 780 N. Gower, H'wood, Calif  
 WRITER: Lalo Schifrin ARR: Lalo Schifrin  
 FLIP: Jim On The Move

**#99**  
**SOMETHING'S MISSING (2:45)**  
**5 Stairsteps-Buddah 20**  
 1650 Bway, NYC.  
 PROD: Clarence Burke, Jr. c/o Kama Sutra  
 PUB: Kama Sutra BMI 1650 Bway, NYC.  
 Burke Family BMI (c/o Kama Sutra)  
 WRITERS: C. Burke, Jr.-C. Burke, Sr.  
 ARR: Clarence Burke, Jr. FLIP: Tell Me Who

**#100\***  
**MR. BUS DRIVER (1:55)**  
**Bruce Channel-Mala 579**  
 1776 Bway, NYC.  
 PROD: Dale Hawkins, 311 S. Akard, Dallas, Texas.  
 PUB: Earl Barton BMI  
 1121 S. Glenstone, Springfield, Mo.  
 WRITER: Wayne Carson Thompson FLIP: It's Me





"BEND ME, SHAPE ME" THE AMERICAN BREED 45-811



"MISSION: IMPOSSIBLE" LALO SCHIFRIN DLP 25831



"MISSION: IMPOSSIBLE" LALO SCHIFRIN 17059

"WHAT NOW MY LOVE" MITCH RYDER DY 31901



THE AMERICAN BREED  
 STEP OUT OF YOUR MIND - HIGH HEEL SNEAKERS -  
 KNOCK ON WOOD - LIPSTICK TRACES - DON'T FORGET ABOUT ME  
 WE GOTTA GET OUT OF THIS PLACE - MY GIRL - UP TIGHT - AND OTHERS

"STOP THE SUN" BONNIE GUITAR 17057

## held over for 1968 ...and DOT's got it!

- "MISSION: IMPOSSIBLE" LALO SCHIFRIN DLP 25831
- "BEND ME, SHAPE ME" THE AMERICAN BREED 45-811
- "WHAT NOW MY LOVE" MITCH RYDER DY 31901
- "THE AMERICAN BREED" THE AMERICAN BREED A-38002
- "MISSION: IMPOSSIBLE" LALO SCHIFRIN 17059
- "STOP THE SUN" BONNIE GUITAR 17057



## David Rolontz Dies; Broadcasting Pioneer

PHILADELPHIA—David E. Rolontz, head of the General Broadcasting Company and a radio broadcasting pioneer, died Wednesday, December 27, at the University of Pennsylvania Hospital in Philadelphia after a long illness. He was 74 years old, and lived at the Fairfax Apartments, 43rd and Locust Streets. His son, Bob Rolontz, is associated with Atlantic Records.

From 1925 to 1928 Rolontz was an officer and an owner of radio station WCAU in Philadelphia. He was one of the purchasers of the station in 1925 in the early days of commercial broadcasting. He left the station in 1928 and started another station in Philadelphia, WABQ. A few years later he purchased station WGAL in Lancaster, Pa. Since the early 1930's he had operated his own agency, the General Broadcasting Company, in Philadelphia, which sold time on stations throughout the East Coast.

In the early days of radio Rolontz, in addition to handling policy making decisions of station management, was also a well known performer on radio. One of his forte's was comedy, and he starred in the daily series of "Potash & Perlmutter" on WCAU. A masterful dialectician, he created the character "Senator Ignaz Hausenpfeffer", who, in a thick German accent, would poke fun at the foibles of politics and politicians in Congress. The "Senator" was heard every week for many years on radio stations in the Philadelphia area and occasionally in New York. In the chaotic, catch-as-catch-can pioneering radio days many young performers would stroll into radio stations looking for a chance to display their talents. Rolontz started many performers on their way to big careers in the entertainment field.

The possessor of a resonant speaking voice, Rolontz would often deliver the commercials himself that he placed with radio stations as head of General Broadcasting Company. Oftimes he

## Ames Leaving Role On 'Boone' Show

NEW YORK—Ed Ames will no longer appear regularly on the four-year old "Daniel Boone" series on TV.

The singer-actor said he was not renewing his contract to appear on the show as Fess Parker's (Daniel Boone) Indian companion, Mingo. Ames was reported as desiring to concentrate more efforts as a singer. In this regard, he'll be appearing on some TV musical specials. He recently appeared in the Richard Rodgers' TV musical, "Androcles & the Lion." As an RCA Victor Records artist, he has had a number of single successes, including "Who Will Answer," his current date. Ames indicated that he may make guest appearances on the Boone show for "old time's sake." He has just finished his final episode as a regular on the show.

## Canopy Inks Harris

LOS ANGELES — International actor Richard Harris has been signed to an exclusive three year recording contract by Jim Webb for his Canopy Productions. Webb, 21-year-old writer-arranger-producer, penned the hit tune "Up, Up And Away."

Harris arrives here this week (8) to record his first album which Webb will write and produce for Dunhill Records to distribute. While in Los Angeles, Webb and Harris will lay plans for their two companies to produce a musical film which will be geared for production in late 1968.

would set the commercials, which he wrote himself, to music, thus helping to pioneer the singing commercial. His commercial accounts ranged from large corporations to little stores on the corner.

Rolontz' wife, Rose, died in 1960. He is survived by his sons Bob & Louis and a daughter, Lela, and six grandchildren.



## Sure Shots

The Cash Box "Sure Shot" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

### SUNDAY MORNIN'

Spanky & Our Gang .....Mercury 72765

### WE CAN FLY

Cowsills .....MGM 13886

### I CAN TAKE OR LEAVE YOUR LOVING

Herman's Hermits .....MGM 13885

### ZABADAK

Dave Dee, Dozy, Beaky, Mick & Tich .....Imperial 6627

### BORN FREE

Hesitations .....Kapp 878

### NO SAD SONGS

Joe Simon .....Monument 2602

## Bluesbreakers To Make First American Tour

NEW YORK — Teeing off with a Jan. 9-21 stint at the Cafe A Go Go here in N.Y., John Mayall's English blues group, the Bluesbreakers, will make their first American tour, hitting spots in Detroit, Hollywood, San Francisco and other cities in addition to N.Y. The group records for London Records. Latest release is an album entitled "Crusade."

London Records issued "Bluesbreakers," the quartet's first album, over a year ago. A second LP, "A Hard Road," is also on the stands.

Universal Attractions' Jack Bart set up the tour which includes, in addition to the Cafe A Go Go date in New York, the Grande Ballroom, Detroit (23); the Whiskey A Go Go, Hollywood (25 to 28 January); and two weekend dates at the Fillmore, San Francisco (1 to 3 and 8 to 10 February). Other dates are also currently being negotiated.

In connection with the tour, London has already rushed out a single by the group, "Oh Pretty Woman" by Williams and King (not to be confused with an older Roy Orbison hit), and is also setting a heavy concentration of radio and press coverage during the visit to America.

## LHI Releases I.S.B. Album

LOS ANGELES — Lee Hazelwood's LHI label has released the first album from the International Submarine Band, a group recently signed to the diskery. There is the possibility that a single will be taken from the LP, produced by Suzie Jane Hokum. Hazelwood is also planning to coordinate a major promotional campaign for the I.S.B. The band is writing and playing a mixture of pop and country music aimed at a comprehensive coverage of both markets.

## Two From Tillotson

NEW YORK — Pop-C&W chanter Johnny Tillotson will have two new records out on the market this month. MGM, Tillotson's label, is releasing a new single which the artist cut recently in Nashville, "I Can Spot A Cheater," with lyrics by Glen Sutton (who wrote "Almost Persuaded") and music by Paul Tannen who produces Johnny's records. Publisher is Al Gallico (BMI). The flip side, "It Keeps Right On A Hurt'in" was a big hit for Johnny on Cadence and is also found in his new MGM LP, "The Best of Johnny Tillotson."

"The Best of Johnny Tillotson" will include Johnny's MGM biggies and his best-known Cadence waxings, which he just re-recorded for MGM. The best of the MGM group in the album includes "You're The Reason" (Johnny's current chart record), "Talk Back Trembling Lips," "Heartaches By The Number," "Worry" and "She Understands Me." The Cadence material includes "Poetry in Motion," "Send Me The Pillow You Dream On," "I'm So Lonesome I Could Cry," "Why Do I Love You So," "Dreamy Eyes" and "Without You."

Johnny and MGM are planning a strong promotion campaign in conjunction with the release of the single and L.P.

## Bullets Backfire

Misprints on the Top 100 Singles chart of last week resulted in misplaced bullets for five selections. Songs which should have received bullets were: #6 "Bend Me Shape Me" by the American Breed (Acta), now #5; Joe Tex's "Skinny Legs and All" (Dial) at #9 and now #9; and three new titles "Some Velvet Morning" by Nancy Sinatra and Lee Hazelwood (Reprise) then #85, now #71; "Carmen" by Herb Alpert & the Tijuana Brass (A&M) from 87 to 77 and "Bottle of Wine" from the Fireballs (Atco) 89 to 70.

# NOW...



Plymouth rocks. Salem's cool. Next week, East Lynn.







**GLEN  
CAMPBELL**  
scores with  
another big one:  
**HEY  
LITTLE  
ONE**

(b/w MY BABY'S GONE)



Second hot single  
from his chart-busting album



(S)T2851

## Personal Managers-East Holds Pop-Jazz Meet

NEW YORK—The Conference of Personal Managers-East will hold a symposium on pop and jazz music at its monthly meeting, Tuesday, January 9 at 12:30 P.M. at the Princess Ballroom of the Americana Hotel.

Participating in the discussion will be luncheon guests Steve Sholes, RCA Victor vice president of A & R; Paulist Father Norman J. O'Connor, a leading jazz authority, and George T. Simon, music critic and author of the recently published book, "The Big Bands."

## Mysticism Is Central Point With High Mass

NEW YORK—Foreseeing the emergence of mysticism and interest in philosophies steeped in meditation, a combine has created High Mass, Inc. for the packaging and promotion of complete two-hour concert programs for college and other youth audiences. The outfit will also do some independent record production and publishing.

Though the backing agencies will remain anonymous, the Connie De Nave public relations firm is acting as spokesman and has stated that the first project undertaken by High Mass has been the creation of a group known as the Children of God. This six-man group has made showcase appearance at the Rolling Stone, the Scene, the Bitter End, Top of the Gate and other discotheques in New York.

De Nave noted that her clients feel that the record buying and concert-going public is ready for a change in the format of youth-oriented music. This is witnessed through the attention given to Far Eastern musical influences, ecclesiastical and quasi-religious background on several recent pop records.

## Hampton To Star Solo At San Remo Festival

NEW YORK—Lionel Hampton will be the first instrumentalist to perform the entire program of 24 award-winning selections at Italy's famed San Remo Festival. The international jazz star will play eight tunes on each evening February 1, 2 and 3, accompanied by 18 of Italy's leading musicians. Each night's festivities will be telecast via Eurovision.

An album of the festival songs, recorded in advance by Hampton in New York with an all-star jazz group, will be released in the United States by his Glad-Hamp label to coincide with the festival. Campagna Discographica Italiana (C.D.I.) has obtained European distribution rights to the album.

The 24 songs, selected from hundreds submitted in the competition by Europe's leading publishers, are: "La Vita," "Canzone," "La Tramontana," "Le Solite Cose," "La Farfalla Impaz-zita," "La Siepe," "No Amore," "Canzone Per Te," "Un Uomo Piange Solo Per Amore," "Il Re D'Inghilterra," "Gli Occhi Miei," "Mi Va Di Cantare," "Il Posto Mio," "Che Vale Per Me," "Deborah," "Le Opere Di Bartolomeo," "Per Vivere," "Da Bambino," "Casetta Bianca," "Stanotte Sentirai Una Canzone," "La Voce Del Silenzio," "Tu Che Non Sorridi Mai," "Sera," and "Quando M'Innamoro."

In addition to his participation in the San Remo Festival, Hampton will act as Mayor John Lindsay's special representative in Italy, and will present keys to New York City to the mayor of San Remo and other Italian officials.

# FOCUS ON JAZZ

MORT FEGA

Most of us in the music business, and especially the jazz end of it, know Willis Conover by reputation, but I wonder how many of us have ever heard his radio program, "Music USA," which is beamed on the World-wide Voice of America Network? It seems like a valid question in view of the fact that Willis is reputed to have the largest listening audience in the world. It is a generally accepted fact that American music, particularly jazz, is hungered for by people all over the world and Conover's "Music USA" is like an oasis, especially in the Iron Curtain countries where American music is deliberately excluded from the local programming. So, with the knowledge that Willis Conover does exercise probably the greatest single influence on listeners all over the world, I do want you to know a little more about the man and about his music.

### Entire Gamut

Conover prefers to have his effort on VOA known as a music program, not a record show, although records and tapes are the main sources for the music. He prides himself on the fact that each program has a beginning, development, climax and conclusion. Similarly, each week's programming has the same logical sequence. Willis is completely autonomous in the material that he selects to air and he's fiercely adamant about this point; Conover says that if a man is hired to do a job, let him do it, or get someone else whom it is felt can do it better. He conducts two programs daily (30 minutes of popular music; 45 minutes of jazz) six days weekly. His musical offerings run the entire gamut, from traditional to avant-garde, with the emphasis always on quality. As he told me recently, "If I want to play something by Anton Webern or Edgar Varese I don't want to have to explain why. The fact that I think it fits into the context of what I'm doing should be reason enough." You have to respect that kind of self-assurance!

When you investigate Willis' background in music it's not surprising that he has such firm convictions about what he does. This month, January, will mark the thirteenth anniversary of "Music USA," a tenure that has made him one of the most respected authorities on music in the world. When he visits countries outside of the United States he receives regal treatment from those who have come to know him from listening to him daily on his VOA broadcasts. Before he began his VOA stint, Conover worked at a Washington, D. C., radio station, and concurrent with his radio job, he hosted his own daily television series on NBC-TV in Washington for two years. It was during this period that he began presenting live concerts in Washington with Charlie Parker, Thelonius Monk, Bud Powell, Coleman Hawkins, Buddy Rich, Stan Getz, and many other musicians who were leading jazz figures. One of his most ambitious efforts, and I'm certain most gratifying, was his sponsorship and presentation of "THE Orchestra." "THE Orchestra" was probably the first well-known rehearsal band, made up of top-flight musicians who worked locally at regular music jobs in night clubs, studios, hotels, etc. In Willis' own words, "It's happened because we've been in a position to do what few orchestras can afford to do: we've been ourselves . . . naturally . . . for the fun of it. The band works, at most, three Sundays a month, and only in the fall and winter months. The rest of the time, the guys are spread all over Washington, D. C., in night clubs, hotels, and single-engagement embassy and saloon gigs. So they don't depend on THE Orchestra for their living expenses. If we break even Sunday afternoons, we're happy. But don't get the idea it's an amateur band! The men have earned their degrees as side-

men with Boyd Raeburn, Woody Herman, Gene Krupa, Elliot Lawrence, the Dorseys, Charlie Barnet, and a lot of others." The culmination of THE Orchestra's efforts was an album, recorded on the Brunswick label, called "Willis Conover's house of sounds," an excellent LP that today is, I'm sorry to say, a collector's item.

### Vital Cog

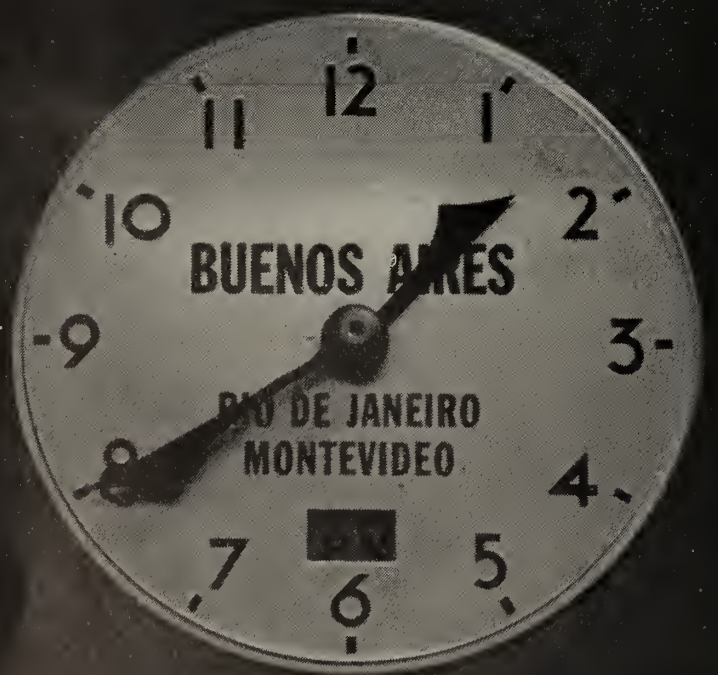
To further document Willis' credentials, he has traveled on State Department sponsored tours as musical narrator; he has been one of the vital cogs in the formulation and development of The Newport Jazz Festival, for which he served as permanent Master of Ceremonies for ten years; he often is called upon by The White House to aid in presenting programs; he is a contributor to the international music press; he writes, produces, and narrates radio and television shows outside the Voice of America (he is not a staff member); he has conceived "Friends of Music USA," clubs with a minimum of twelve members in each chapter, that now total more than 1300 chapters in 94 countries, and each of which receives from Conover a bi-monthly newsletter; despite his heavy work schedule, he has traveled all over the world in a music capacity, his most recent trip being to the U.S.S.R. in May and June of 1967. So we see that Mr. Conover comes by his respected position in the music community very honestly.

### Writer-Performer

All of what I have written to this point was knowledge that I had at hand; the fact that Willis Conover is a composer of popular music comes as a complete revelation to me. Only last week I learned that he has written about three hundred popular songs, and two of these songs make up a single record that Willis has recently recorded for Columbia. So, here at the outset of 1968 Conover has shown two other facets of his talent, song writer and performer. The two songs on this new record were written in conjunction with Alec Wilder, in one instance Conover's music with Wilder's lyrics, and in the other, vice-versa. "Far Off, Close By" features Willis whistling to the accompaniment of Charlie Byrd's guitar and a string ensemble; "The Empty Streets," to the same accompaniment, offers a very sensitive narration by Willis. Lest there be any misunderstanding, let me assure you that neither of the sides of this record can be suggested to have any relationship to jazz, other than the fact that they are both lovely melodies. However, in my province, I do find it particularly noteworthy that someone like Conover, so long and so devotedly affiliated with jazz, has found another avenue for his expression. I'm certain he is aware that he has chosen a very tenuous route to travel, the singles market being what it is, but at least it is a beginning and should lend him heart to make other efforts, should this one prove abortive. I confess that I know very little about what makes a record happen. I do know that if Columbia gets behind this particular record it is sufficiently unique and sufficiently musical to have a fighting chance in that maze of uncertainty, the singles record market.

I would conclude by addressing any of the disc jockeys and record librarians who might be reading this: Willis Conover has always been, and continues to be, a very good friend to music and to musicians. On this record he has surrounded himself with first rate people, Charlie Byrd and Alec Wilder, each highly respected and acclaimed. I suggest that you give this record an honest listen. Too often new records by new artists are summarily relegated to the reject pile without the benefit of proper exposure. To have this happen in this instance would be tragic and unjust. Men of Conover's stature deserve a better fate!

# NOW...



## Bios for Dee Jays

### Hugh Masekela



Hugh Masekela was born in Johannesburg, South Africa. The son of a famous sculptor, he was raised by his grandmother until he was old enough to attend school. When he was about thirteen, he saw "Young Man With a Horn," a movie which Hugh insists gave direction to his life. The Headmaster at his school got him a trumpet and a career was launched. After a few months of blowing behind the barns, he played in the clubs and streets of Johannesburg. Later he traveled the country with a band. Fleeing from the repressions of the South African doctrine of apartheid, Hugh won a scholarship to study at the Royal Academy of Music and at the Guild Hall School in London. He then came to America to study at the Manhattan School of Music. There he met Harry Belafonte, who, excited by Hugh's potential, sponsored him in America. During his four years of study, he worked in various clubs in New York. In 1966 he formed Chisa Records. His product is now released on the Uni label. Hugh's latest Uni LP, "Hugh Masekela Is Alive And Well At The Whiskey Au Go Go," is number 63 on the charts this week, and his single, "Up, Up & Away" was recently on the charts.

### Epic Splendor



The Epic Splendor is comprised of Paul, lead singer and sometime guitarist of the group; Eddie, Drums; Victor, lead guitar; Larry, bass; and Charlie, organ. The quintet was formed about a year ago. The fivesome are all from Long Island, New York, and had known one another, and had had a common interest in music, for some time prior to the formation of the group. The Epic Splendor has made numerous appearances in Long Island, and has performed on the Boss City and Groovy TV shows in Los Angeles. The first record for the quintet, "A Little Rain Must Fall," on the new Koppelman-Rubin-Capitol Hot Biscuit label, is number 81 on the charts this week. The disk is reportedly especially strong in such areas as St. Louis, Philadelphia, New York, and Los Angeles. The Epic Splendor will be appearing in all of these cities shortly. The group is now completing an Epic Splendor album, set for late January release.

## Mark Century Markets New Radio Production Package; 'Ltd Edition'

NEW YORK—"Limited Edition," a new total radio production package encompassing original commercials, promotions, contests, features, sound effects and complete production-commercial music has been introduced by the Mark Century Corp.

In presenting the new package, Milton Herson, president of the firm, said it is the first time a service of the magnitude of Limited Edition has ever been offered to the broadcast industry. "Limited Edition has been tailored to the individual station's need," he pointed out, "Mark Century must limit the numbers of stations it can accept as subscribers."

The variety of services included as part of the Limited Edition package are:

Musical commercials tailored to the order of the station's client and completely re-lyriced with a full vocal group. The station may choose their vocal groups whether male, female or mixed. On order from a station, the service will also provide copy and the necessary production for the commercials of the station's local accounts.

Full production services include the use of Mark Century's New York production facilities. Writers and talent will be made available for stations to order special promotions, contests, features, and specialty materials for their formats.

A modern sound effects service especially designed and catalogued for easy station use.

Utilizing a new formula, fully tailored contests and promotions will be supplied the stations. Each is a complete campaign tailored for the station sixty days in advance of air date, so that the station can either sell it or design the promotion for its individual needs. The tailoring instructions are being returned to Mark Century and fully produced for the station in time for its use on the air. Promotions for seasonal and special occasions, including holidays, are included in this customized service.

A new production and commercial music service created under the supervision of Mitch Leigh, the award-winning composer of the hit Broadway show "Man of La Mancha." This new music, to be supplied monthly, has been catalogued and categorized so that each station can quickly and easily find a piece of music to fit a specific need.

Simple and complete tailoring instruction forms are being supplied all subscribers to make sure their production is always done correctly.

"This latest service of the Mark Century Corporation," Herson said, "is the result of years of experience and success by the company with its other services such as Radio A La Carte, Festival Radio, and its many identification packages which are now being used by hundreds of radio stations throughout the United States, Canada, and Australia."

## Lear Jet In Stereo 8 Cartridge Price Reduction

DETROIT—The stereo division of Lear Jet Industries has announced a further price reduction in its Stereo 8 cartridges.

According to Ralph Haberstock, manager of the cartridge department of Lear Jet's stereo division, the price reduction was made possible through a substantial increase in volume on the Lear Jet Stereo 8 cartridge. He also stated that this price reduction, the second in five months, was part of the continuous effort by Lear Jet to bring cartridge costs down.

In addition to the price reduction, prepaid freight incentives are offered under the new pricing program.

Haberstock also pointed out that Lear Jet now offers customers a program of pre-assembled cartridge parts which have reduced assembly costs as much as 50%.

## Warner Execs Make Promotion Trip

BEVERLY HILLS, Cal.—On Jan. 1, Warner Bros.-Seven Arts Records sent out four teams of executives on a semi-annual promotion trek throughout the U.S. The trip lasted for a week and involved meeting with distributors regarding Warner's January and February album product.

Diskery execs involved include Joel Friedman, vice president in charge of merchandising; Mo Ostin, vice president of WB's subsidiary label, Reprise Records; Joe Smith, vice president and general manager; Ted Ponseti, western sales manager; Dick Sherman, national sales manager; Lou Dennis, eastern sales manager; George Lee, vice president and director of eastern operations; Marty Hirsch, mid-west sales manager; Marvin Deane, national promotion manager and Don Schmitzerele, publicity-public relations manager of WB-7 Arts Records.

## Harper's Bizarre To 'Romp'

BEVERLY HILLS — The ABC-TV Network's big spring musical special, "Romp," has set the Harper's Bizarre as the first aggregation to appear on the TV'er. The group is noted for adapting the sounds of yesterday's standards to the Top 40 sounds of today's market, as in their recent hit single, "Chattanooga Choo Choo," a standard of the '40's.

"Romp" is an hour-long color special which will highlight the Harper's Bizarre with the "musical sounds of today." Group tape their sequences in Nassau. David Winters is director, Al Burton is producer of the special and Burt Rosen, executive producer. Pepsi-Cola, to date, is the only sponsor for the show which airs some time in April.

## Rosner's Dad Dies

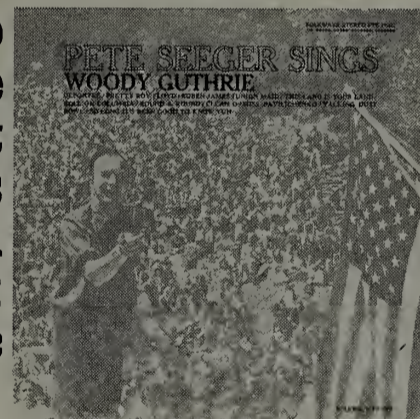
NEW YORK—Mo Rosner, father of Dave Rosner, professional manager of April-Blackwood Music, died of a heart attack on Wednesday, Dec. 27. His wife, Mildred, and three children survive.

The big party is next week.



## Pete Sings Woody!

Two  
of the  
biggest  
names  
in  
folk  
music



FT 1002  
(monaural)  
FTS 31002  
(stereo)  
PETE  
SEEGER  
SINGS  
WOODY  
GUTHRIE  
12" LP  
\$4.79

In Pete Seeger's newest Folkways album, he pays tribute to the late Woody Guthrie by singing This Land Is Your Land, The Reuben James, So Long (It's Been Good to Know You), Roll on Columbia, Deportee, Union Maid, and 5 other famous Guthrie songs.

Order these other January releases on Folkways:

### FOLK SONGS

Big Bill Broonzy Sings Country Blues  
FT 1005 (monaural) FTS 31005 (stereo) 12" LP \$4.79  
Elizabeth Cotten, Vol. 2: Shake Sugaree  
FT 1003 (monaural) FTS 31003 (stereo) 12" LP \$4.79  
Hell Bound & Heaven Sent  
(Big Joe Williams and Short Stuff Macon)  
FT 1004 (monaural) FTS 31004 (stereo) 12" LP \$4.79

### CHILDREN'S

Abiyoyo and Other Story Songs for Children  
(sung and told by Pete Seeger)  
FT 1500 (monaural) FTS 31500 (stereo) 12" LP \$4.79

### INTERNATIONAL

Koto: Music of the One-String Ichigenkin  
(Kabuki artist Isshi Yamada)  
FT 1300 (monaural) FTS 31300 (stereo) 12" LP \$4.79

### Also available this month:

FE 4481 12" LP \$6.79 Religious Music of Asia  
FW 8857 12" LP \$5.79 Bantu High Life  
FL 9706 12" LP \$5.79 The Legend of Sleepy Hollow  
FL 9868 12" LP \$5.79 Yevtushenko: Zima Junction  
FL 9929 12" LP \$5.79 Microcuentos  
FS 11006 12" LP \$5.79 Sound of World Poetry

AVAILABLE FROM

**Folkways/Scholastic Records**

50 West 44th Street, New York, N.Y. 10036, Phone: 867-7700



DENVER  
PHOENIX  
SALT LAKE CITY

CHICAGO  
ST. LOUIS  
NEW ORLEANS  
VEVA CITY

HALIFAX  
SAN JUAN  
HONOLULU

LOS ANGELES  
SAN FRANCISCO  
SEATTLE  
VANCOUVER

HONOLULU  
FAIRBANKS

NOME  
PAGO PAGO

AUCKLAND  
WELLINGTON

SYDNEY  
MELBOURNE  
VLADIVOSTOK

TOKYO  
OKINAWA

MANILA  
TAIPEI  
PERTH  
HONG KONG  
MAKASSAR

NEW DELHI  
BOMBAY  
CALCUTTA  
COLUMBO

STANDARD TIME  
WORLD TIME ZONE

NEW YORK  
WASHINGTON  
MONTREAL  
PANAMA

# All the time

K-13891

The big one all his fans—  
from Tokyo to Boston to London—  
have been waiting for. The first  
single from the eagerly awaited  
new country-pop album that delivers,  
as promised, the new sound of

# Wayne Newton

walking on new grass: WAYNE NEWTON



E/SE-4523

Now exclusively on



MGM  
RECORDS

The Sound of The Now Generation

MGM Records is a division of Metro-Goldwyn-Mayer Inc.



**LAUGHING IT UP**—Joe Smith (left), vp and general manager of Warner Bros./7-Arts, and Mike Maitland (center), president of the firm, seem to be pretty happy as they discuss Glen Yarbrough's first LP project for the label. Yarbrough (right) recently signed a long term pact with Warner Bros. after leaving RCA, where he had recorded both as a single and a member of the Limelighters. Plans are in the works to provide Yarbrough's new LP with a full and all encompassing merchandising program. The songster's plans include an up coming "Travels With Charlie" special over NBC-TV, on which he will perform original material by Rod McKuen. Yarbrough will also narrate the LP from this TV'er.

### 'Dok' Stanford Dies

**HOLLYWOOD**—Services are pending for songsmith "Dok" Stanford who passed away here on Dec. 26th. It's not known whether Stanford, whose credits include the Xmas standard "Mistletoe And Holly," leaves any survivors. Other copyrights include "Fairy Tales," "More And More," "Hey, Mr. Cottonpicker," and "It's Over, It's Over, It's Over." It's believed that Stanford was in his early forties.

### Gerzynski Named To Liberty Post

**BEVERLY HILLS**—Nicholas Gerzynski has been appointed purchasing agent of Liberty Records, according to an announcement by Sy Zamos, the label's manager of internal audit division.

Gerzynski, a native of Boston, has acted as purchasing agent for the Ice Follies and Columbia Pictures and is presently governor of Toastmasters International.

The Pilgrim's Progress, duly recorded. Next week.



## CashBox Album Plans

**DIAMOND**—One free for every 5 purchased. Expires March 31.

**DUKE-PEACOCK**—Buy-7-get-one-free. No expiration date has been set.

**FORTUNE**—1 free when 6 are purchased in any combination. No time-limit.

**GATEWAY**—Two free for 10 purchased on entire catalog. No time limit.

**JEWEL-PAULA**—One free for five purchased on entire catalog. No expiration date.

**LITTLE-DARLIN'**—Special 2 on 10 deal on all product. No expiration date.

**MONMOUTH-EVERGREEN**—1 free with 10 purchased on entire catalog. No expiration date.

**NASHBORO**—Buy-7-get-one-free on entire catalog plus an additional 5% discount through January 5. 100% exchangeable.

**ORIGINAL SOUND**—15% discount on all LP's—until further notice.

**PHILIPS**—Discounts on entire catalog. SPM/SPS series are discounted 10%, all other classicals discounted 20%. No expiration date.

**PRESTIGE**—15% discount on all LP product until further notice.

**ROULETTE**—15% discount in free merchandise. Expiration date indefinite.

**SCEPTER-WAND**—2 free with every 10 purchased. No termination date.

**SIMS**—3 free with every 10 purchased on entire catalog. No expiration date.

**SMASH-FONTANA**—Special discounts available through distrib. No expiration date.

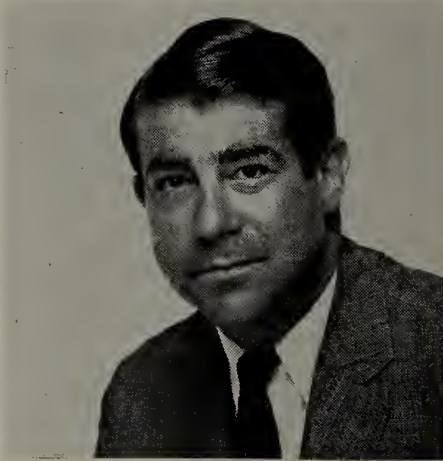
**TAMLA-MOTOWN-GORDY**—Buy-7-get-one-free. No expiration date set.

**TOWER**—10% discount on all albums. No expiration date.

### Levinson Returns To John Springer Assoc.

**NEW YORK**—Peter Levinson, who had been with RCA Victor Records where he was manager of popular press and information, has rejoined John Springer Associates, where he will head up the Music and Variety division of the public relations agency. Prior to joining RCA, he was in the personality department of Springer Associates for three years.

Additionally, Levinson is a freelance writer of magazine articles and record album covers. He is also a member of NARAS.



Levinson

### 7 Singles, 5 LP's From K-R In Jan.

**NEW YORK**—Seven new singles and five new albums have been scheduled to be released by Koppelman-Rubin during the month of January.

The second in their projected series of singles releases for their own Hot Biscuit label, "Hip Huggin' Mini" recorded by Tender Joe Richardson and produced by Happy 3 Music, was released recently.

The latest Lovin' Spoonful single, "Money," produced by Joe Wissert for Kama Sutra, has already hit the charts, and the new Spoonful album, "Everything's Playin'", is on its way.

A new Epic Splendor single and album, produced by John Boylan for the K-R Hot Biscuit label will be out in mid-January.

A Jackie DeShannon single produced by Jack Nitzsche will be released this month by Imperial Records, and a Zalman Yanovsky single for Buddha Records produced by Nitzsche and Jerry Yester is scheduled for immediate release.

Scheduled for early release is K-R's first production for Tommy James and the Shondells for Roulette, while on the west coast, Joe Wissert is producing a new Turtles' single for White Whale.

In addition to the above, three LP's are also in production and being readied for release prior to the end of the month. They are: a new Gary Bonner album for Columbia, produced by George Shadow Morton; a Tim Hardin album produced by Jack Nitzsche for Verve-Forecast; and a new Libby Titus album for Hot Biscuit, produced by Gary Klein.

### Otis Signs Deal With Diamond

**NEW YORK**—Producers, Inc., Clyde Otis' new indie production firm, has signed a production deal with Diamond Records.

The first disk to be released will be a single by a female group called the Linnies.

Otis will A&R the sessions.

We're LONG

on  
Service  
at . . . . .

Dear Jack,

Many thanks for handling the job promptly despite my failure to send proper notification as I was in a hurry. Your service is superb.

A Satisfied Customer

**LONG WEAR STAMPER CORP.**

36-41 36th St., Long Island City, N.Y. 11106 (212) EX 2-4718

**CashBox** *Top 50 In R & B Locations*

<b>1</b> CHAIN OF FOOLS Aretha Franklin (Atlantic 2464) 1	<b>24</b> THERE WAS A TIME James Brown (King 6144) 47
<b>2</b> I HEARD IT THRU THE GRAPE VINE Gladys Knight & Pips (Soul 35039) 3	<b>25</b> I CALL IT LOVE Manhattan (Carnival 533) 24
<b>3</b> I SECOND THAT EMOTION Smokey Robinson & Miracles (Tamla 54159) 2	<b>26</b> A MAN NEEDS A WOMAN James Carr (Goldwax 332) 31
<b>4</b> SKINNY LEGS AND ALL Joe Tex (Atco 4063) 4	<b>27</b> OH HOW IT, HURTS Barbara Mason (Arctic 137) 38
<b>5</b> TELL MAMA Etta James (Cadet 5578) 5	<b>28</b> UNITED Part 1 Music Makers (Gamble 210) 29
<b>6</b> HONEY CHILE Martha Reeves & Vandellas (Gordy 7067) 7	<b>29</b> SPOOKY Classics IV (Imperial 66259) 30
<b>7</b> IF I COULD BUILD MY WORLD AROUND YOU Marvin Gaye & Tammi Terrell (Tamla 54156) 9	<b>30</b> I SAY A LITTLE PRAYER Dionne Warwick (Scepter 12203) 16
<b>8</b> I'M IN LOVE Wilson Pickett (Atlantic 2448) 6	<b>31</b> YOU Marvin Gaye (Tamla 54160) 42
<b>9</b> I'LL BE SWEETER TOMORROW OJays (Bell 691) 10	<b>32</b> I CAN'T STAND MYSELF James Brown (King 6144) 15
<b>10</b> LOVE POWER Sandpebbles (Calla 141) 11	<b>33</b> WOMAN WOMAN Union Gap (Columbia 44297) 50
<b>11</b> BACK UP TRAIN Al Greene (Hot Line 15000) 13	<b>34</b> WINDY Wes Montgomery (A&M 833) 19
<b>12</b> COME SEE ABOUT ME Jr. Walkers & The All Stars (Soul 35041) 14	<b>35</b> O-O I LOVE YOU Dells (Cadet 5574) 28
<b>13</b> MY BABY MUST BE A MAGICIAN Marveletts (Tamla 54158) 20	<b>36</b> DO WHAT YOU GOTTA DO Al Wilson (Soul City 761) 44
<b>14</b> BOO-GA-LOO DOWN BROADWAY Fantastic Johnny C (Phil L.A. of Soul 305) 8	<b>37</b> DO UNTO ME James & Bobby Purify (Bell 700) 48
<b>15</b> PIECE OF MY HEART Erma Franklin (Shout 221) 12	<b>38</b> HAVE A LITTLE MERCY Gene Wells (Calla 143) 46
<b>16</b> AND GET AWAY Esquire (Bunky 7752) 17	<b>39</b> DIRTY APPLE Jimmy Hammond Smith (Prestige 455) 49
<b>17</b> WE'RE A WINNER Impressions (ABC 11022) 25	<b>40</b> BABY NOW THAT I'VE FOUND YOU Foundations (Uni 55038) —
<b>18</b> STORYBOOK CHILDREN Billy Vera & Judy Clay (Atlantic 2445) 22	<b>41</b> PICK UP THE PIECES Carla Thomas (Stax 239) 41
<b>19</b> I WISH IT WOULD RAIN Temptations (Gordy 7068) 39	<b>42</b> EXPLOSION IN MY SOUL Soul Survivors (Crimson 1012) —
<b>20</b> BORN FREE Hesitations (Kapp 878) 12	<b>43</b> HOW BEAUTIFUL OUR LOVE IS Platters (Musicor 1288) 34
<b>21</b> UP TIGHT GOOD MAN Laura Lee (Chess 2030) 21	<b>44</b> MORE MORE Little Milton (Checker 1189) 40
<b>22</b> COUNT THE DAYS Inez & Charlie Foxx (Dynamo 112) 26	<b>45</b> FUNKY WAY Calvin Anold (Venture 605) —
<b>23</b> SOMETHING'S MISSING 5 Stairsteps (Buddah 20) 27	<b>46</b> THIS THING CALLED LOVE Webbs (Pop Side 4593) 33
	<b>47</b> I WAS MADE TO LOVE HER King Curtis (Atco 6547) —
	<b>48</b> MISS YOU SO Ted Taylor (Ronn 15) —
	<b>49</b> TWO LITTLE KIDS Peaches & Herb (Date 1586) —
	<b>50</b> STOP Howard Tate (Verve 10573) —



*A Stone Smash!*  
**Sly**  
*& The Family Stone*  
*A Great Single*  
**"Dance To The Music"**  
 5-10256  
 *A Great Album*



LN 24324/BN 26324 Stereo

© "EPIC" MARCA REG. T.M. PRINTED IN U.S.A.

way of knowing how much mono product was presently in the hands of retailers.

Nasatir revealed that in the past six months, MGM/Verve has participated in a test marketing mono-only program with one of the nation's largest mass merchandising specialists. The results of the program played a part in determining MGM's final evaluation of the future of mono product. Said Nasatir, "We have been so completely absorbed in trying to solve the mono problem, we have failed to turn our complete attention to the great stereo promotion that needs to be done to perpetuate a healthy LP sales market."

**Consumer Drive On Stereo**

In the months to come, MGM will initiate a massive marketing, merchandising and advertising campaign illustrating the advantages of stereo. This will incorporate every promotional tool available to the label, plus a few that might not have been tried before.

MGM will be employing cooperative advertising, display material, consumer advertising, radio spots,

trade advertising and many more merchandising weapons in its forthcoming stereo campaign. "The job here is one of consumer education," the MGM president said, "something that still needs to be properly done by the record industry. And if we have to go to sky-writing to get our point across, we will."

In summing up, Nasatir said, "We believe we now have the most equitable program of any company in the industry. We are relieving the wholesaler and retailer of his mono inventory, we are opening the doors to more stereo business now!" It provides MGM and the industry with a possibility of high unit volume rather than just dollar volume through stereo sales.

"1968 is the time," Nasatir said, "to employ all the show business savvy, all the razzle-dazzle and all of the merchandising and promotional techniques we have developed in the record industry. The record business is a very vital part of show business. In 1968 we will have to prove this or suffer the consequences. If we do prove it, 1968 can be our best year ever."

**Dot Skeds Release Of Two Soundtracks**

LOS ANGELES—Dot Records is planning to release two original motion picture soundtrack albums early in '68.

"Agreements have been finalized for the scores from two Paramount releases 'Will Penny' and 'Sebastian'" said Dick Peirce, label vice-president and general manager. Simultaneously Bill Stinson, executive vice-president of Paramount Pictures Music Publishing Companies, announced that Famous Music (ASCAP) will publish "Will Penny" and Ensign, Paramount's BMI firm, will publish "Sebastian."

"Will Penny" stars Charleton Heston, Joan Hackett and Donald Pleasance. Score is by David Raksin. Dirk Bogarde, Susanna York and John Gielgud top-line "Sebastian," whose score is by Jerry Goldsmith.

**Leipzig Firm (from pg. 10)**

ing graphic arts and promotional programs. According to Leipzig, T.M.A. was organized to fulfill the "total communications requirements of today's fast-growing music industry. It is now essential that composers, songwriters, artists, publishers, record companies and all talent in our field look to the complete public relations-promotion-advertising picture before they market their product. The Music Agency will provide this kind of one-stop creative service and as such is the first total promotional agency developed specifically for the music industry."

Commenting on Leipzig's new venture, Arnold Maxin, Big 3's exec vp and general manager, said he was confident that he would bring "many new ideas to our industry—the kind of ideas which will directly benefit all of us who are involved to today's music business."

Fox, the new LHI label and Senate Records (offer) the widest range of sound and musical taste that covers every corner of the music business. It's a profit line that we think any salesman would be proud to represent. And we're backing it with money and courage . . . gold and guts."

**Biggest Ad Outlay**

ABC's national advertising budget in '68 will involve its biggest outlay in the history of the firm. Over \$100,000 is budgeted for the first quarter alone. The outlay will include consumer ads on a national as well as local level. In addition, there'll be color streamers, window and in-store displays on four of its soundtrack LP's, counter displays for many of its new faces, mobiles, counter cards, display boxes, motion displays, "pop-outs," browser boxes and floor racks. And 14 x 19 four color op-art posters featuring sixteen of its artists which'll be available at no charge for in-store display and point of sale promotion as giveaways in stores.

Command's new "Sound in the Eighth Dimension," previewed at the meet, was heralded by Katzel as "an innovation, developed exclusively by Command, breaking the barrier of two and three channel reproduction. Isolating entire sections of the orchestra." It was developed, he said, by "new mixing techniques." The initial package will be unveiled with "Music From Around the World."

Other speakers included producers Tom Wilson (Rasputin Productions), Lee Hazlewood (LHI Records), Cass Elliot (now a producer and "single" artist for Dunhill as well as one-fourth of the Mamas and Papas), artist Ray Charles who drew a standing ovation after being waggishly introduced by Larry Newton as "a fair singer — no soul" and Jay Lasker, vp of Dunhill Records.

Lasker noted that the new Mamas' and Papas' LP, still in production, would undoubtedly cost well over \$50,000 — "possibly \$60,000 and that the initial Three's A Crowd album, in its finished stages, will cost close to \$30,000 . . . the whole release (phases 1 and 2), conservatively, involves an investment of well over half a million dollars."

Lasker also intro'd several singles planned for January release on Dunhill. And the next Mamas' and Papas' single "For the Love of Ivy," composed by John Phillips, which is the title tune of a new Sidney Poitier film. There is, as yet, no shipping date for this single which'll be timed to the release date of the feature.

The album release, which Katzel labeled a "scientific program — based on brains, ability, experience, instinct and — luck" includes:

**PHASE I  
ABC**

Eden's Children, The Wonderful World Of The Young — The Young Americans; A Little More Soul — The Tams; To Each His Own — Frankie Laine; Bound To Happen — Cashman; Pistilli & West; Influence, When The Lights Go On Again — Kay Starr; Soundtrack From Smashing Time.

**BLUESWAY**

The Dirty Blues Band, Blues On Top Of Blues — B. B. King; Big Boss Man — Jimmy Reed.

**IMPULSE**

Soul Duo — Shirley Scott/Clark Terry; Om — John Coltrane; Wind, Sky And Diamonds — Gabor Szabo & The California Dreamers; Live From Los Angeles — Oliver Nelson's Big Band. The Honeysuckle Breeze—Tom Scott with The California Dreamers;

**Boyd Seeking Artists, Material**

OKLAHOMA CITY—With two records out on the market, the Boyd label, based in Oklahoma City, Okla., is seeking new talent to add to the stable. "Can You Handle It" by Levert Allison is the Boyd entry in the R&B field while "I Want The Best For You" by Harry Charles is Boyd's bid for Country-pop honors. For information, contact Bobby Boyd at the firm's offices: 2609 N.W. 36th St., Oklahoma City, Okla.

Cosmic Brotherhood — Bill Plummer.

**LHI**

Dreams & Images — Arthur.

**20th CENTURY**

Believe In Me Baby — Jesse James.

**SENATE**

The Bubble Gum Machine.

**PHASE I  
DUNHILL**

Feelings — The Grass Roots; Picadilly Pickle — Lady Nelson & The Lords, Steppenwolf; Christopher's Movie Matinee — 3's A Crowd.

**RIVERSIDE**

Mighty Monk — Thelonious Monk; Polka Dots And Moonbeams — Bill Evans; In The Wee Small Hours — Wes Montgomery; A Groove — John Lytle, Monk's Music featuring John Coltrane, Thelonious Monk; Guitar Artisty — Charlie Byrd; Live At The Village Vanguard — Bill Evans; Odetta — Sings The Blues; Explosion — Mongo Santamaria; C.T. Meets Monk — Clark Terry/Thelonious Monk; The Freedom Suite — Sonny Rollins; This Is — Yusef Lateef; This Is — Wes Montgomery.

**PHASE II  
ABC**

Soul Of India — Kalyani Roy & Ali Ahmed Hussain; A Portrait Of Ray — Ray Charles; A Jane Morgan Happening — Jane Morgan; The Candymen — Bring You Candy Power, A World Filled With Love — Griffin; We're A Winner — The Impressions; Soundtrack From Custer Of The West.

**IMPULSE**

Three For Shepp — Marion Brown; Spirit of '67 — Pee Wee Russell/Oliver Nelson; Light My Fire — Gabor Szabo/Bob Thiele & Orchestra; Love Cry — Albert Ayler.

**PHASE II  
BLUESWAY**

Urban Blues — John Lee Hooker; The Bottom Of The Blues — Otis Spann; Funky Town — T-Bone Walker.

**DUNHILL**

The Mamas & The Papas (no title yet); A Tramp Shining — Richard Harris.

**LHI**

Safe At Home — International Submarine Band, plus two Command Classics ("Curtain Call") and "Virgil Fox in Concert") "A Sound Musical Investment" with the Corporation and "Music from Around the World" with Command's "Sound in the Eighth Dimension."

**Siegelson (Cont'd from page 10)**

that he has already acquired the publishing rights, and will issue the soundtrack LP on Gregar Records, of "Tell Me Lies," an English picture with a score by Richard Peaslee and Adrian Mitchell. "Tell Me Lies" is distributed in this country by Walter Reade. It features the Royal Shakespeare Company and was produced and directed by Peter Brook, who was responsible for "The Lord of The Flies" and "Marat-Sade." The film is based on "US," a smash hit show on London's West End. Gregar Records is distributed by CBS on a worldwide basis.

Basically a personal management firm, although they are engaged in a wide variety of entertainment industry-oriented enterprises, George Grief and Sid Garris represent the new Christy Minstrels, Randy Boone, the Kirby Stone Four and Jose Feliciano.

Siegelson indicated that he would be publishing the theme for the forthcoming radio and television advertising campaign by Yardley of London. The music was written by Jacqui Brandwynne, Yardley of London's vice president and creative director.

Siegelson, who will be leaving for the MIDEM on Jan. 18, disclosed that he is looking for writers, catalogs and copyrights. He will fly to London on Jan. 28 to meet with Peter Brook and Richard Peaslee.

Siegelson will have offices at 333 West 57 Street in New York and in the Greif-Garris Building on Beverly Boulevard in Los Angeles.

The sound is born and the city Mayflower. Next week.





## Greatest Year Behind, Atlantic Girds For '68

NEW YORK—With 1967 sales up 100% over 1966 sales, making '67 the greatest year in the firm's history, Atlantic-Atco Records has quite a challenge to meet as it opens the New Year with its first '68 sales convention. The convention kicks off at the Nassau Beach Hotel in Nassau on Sunday night, January 14. It will run through Wednesday, January 17, with new LP product previewed for distributors on Monday, January 15. 1967 marked the third year in a row that Atlantic doubled its sales over the preceding year and, always working for a better record, the firm is getting off to a good start this year with an early '68 release of thirty albums, including thirteen pop, four jazz and four spiritual sets on the Atlantic label. On the Atco label there will be nine pop and two jazz packages. Several key new singles will also be previewed at the meeting.

Attending the convention will be Atlantic executives Ahmet Ertegun, Jerry Wexler, Nesuhi Ertegun, Bob Kornheiser, Len Sachs, Henry Allen, Juggy Gayles, George Furness, Tom Dowd, Joel Dorn, Tim Lane and At-

lantic field staffers Ralph Cox, Joe Golkin, Gunter Hauer, Herb Kole, Dick Kline, Leroy Little and Arnold Theis. Frank Fenter, Atlantic label manager at Polydor Records in London is flying in for the convention.

Jim Stewart, head of Atlantic's Stax-Volt subsidiary, will be there as well as Stax Volt vice president, Al Bell. Producers of many of the labels associated with Atlantic will also be there including Rick Hall, Buddy Killen (Dial Records), Quin Ivy (South Camp and producer of Percy Sledge), Shadow Morton (producer of the Vanilla Fudge), Felix Pappalardi (producer of the Cream), Dick Simpson (producer of Atlantic's spiritual albums) and Ollie McLaughlin (Karen and Carla Records).

All Atlantic-Atco distributors from coast to coast will be present. Lee Farley, George Struth, and Liam Mullen from Atlantic-Atco's Canadian distributor, Quality Records, will also attend the sales meeting as well as Kenneth Kaizawa of Microphone Music in Honolulu. Don Hall of Ampex Corporation will also be there.

## Aretha Earns Fifth Goldie With 'Chains'

NEW YORK—Aretha Franklin's current Atlantic single, "Chain of Fools," has passed the million mark in sales as certified by the RIAA. The record has been the fastest seller ever issued on Atlantic, having passed the million mark less than six weeks after release.

This new million seller adds new laurels to the performer's brief career on Atlantic. Since her first Atlantic single ("I Never Loved A Man (The Way I Love You)") was issued in February of 1967, Aretha has had five singles smashes in a row on Atlantic, four of which were million sellers, plus two hit albums, one of which passed the \$1,000,000 mark in sales and another heading toward that figure. Aretha's million selling singles include "I Never Loved A Man (The Way I Love You)"; "Respect"; "Baby I Love You"; and "Chain of Fools." Her \$1 million album is "I Never Loved A Man The Way I Love you."

With "Chain of Fools" added to Aretha's hit string, she has now earned a total of five gold records (four singles and one album) in less than 12 months. This is a mark that has never been equalled by any other femme singer in modern record industry history. She has just completed recording a new album which will be issued in about two weeks. It was produced under the supervision of Atlantic vice president Jerry Wexler, who has produced all of Aretha's Atlantic recordings.

Her success has spurred extensive consumer magazine coverage. This week she was featured in Time Magazine, only a few months after similar coverage in Newsweek. Look Magazine will spotlight her in a forthcoming issue, as will the New York Times.

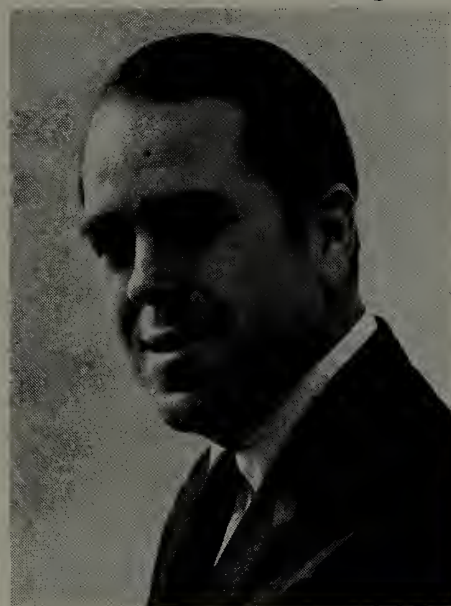
## Judy Lishinsky To RCA Pop Press Dept.

NEW YORK—Judy Lishinsky Corman has joined RCA Victor as manager of press & information for popular records. The announcement was made by Herb Helman, manager of public affairs, to whom Mrs. Corman will report.

Mrs. Corman comes to RCA from Vanguard Records where she held the position of director of publicity and advertising. Prior to that she spent seven years as a member of the Columbia Records press department where, as manager of Epic Records publicity she aided in the success of such recording personalities as the Dave Clark Five, Bobby Vinton, Godfrey Cambridge, and the Yardbirds. Mrs. Corman rejoins RCA Victor, where she started in the record industry as Helman's secretary.

In making the announcement, Helman said the public affairs department of RCA Victor, in addition to Mrs.

## Floyd Glinert M'king VP Of Shorewood P'king



Floyd Glinert

NEW YORK—Floyd S. Glinert has been appointed vice president of marketing for Shorewood Packaging Corporation, effective Jan. 22.

Glinert resigns from Columbia Records on Jan. 19, where he has been national sales manager of Columbia Record Productions since 1959. He joined Columbia Records in 1955 as manager of special products.

Paul Shore, president of Shorewood Packaging Corp. stated that Glinert's "broad experience in the recording industry will be harnessed to launch a nationwide marketing campaign to introduce several dramatic innovations in creative record packaging."

Glinert is a graduate cum laude of the Baruch School of Business, City College of New York; the vice president of the Music and Performing Arts Lodge of B'nai B'rith.

## Get You're Ballots In!

NEW YORK—The National Academy of Recording Arts and Sciences (NARAS) announces that members' ballots for the first round of voting for this year's Grammy Awards must be postmarked no later than midnight of this coming Wednesday, January 10, and mailed in the special return envelope that accompanies the ballot. Results of the first round of voting will be announced early in February. The results of the final round of voting, which will decide the Grammy Awards winners, will be announced on February 29 simultaneously in Chicago, Hollywood, Nashville and New York.

Corman, now includes Sim Myers, manager of press & information, Red Seal, New York; Grelun Landon, manager of press & information, Los Angeles; and Al Marill, press & information writer, New York.

## Col. Opens '68—33 LP's, 31 Tapes

NEW YORK—Columbia Records has opened the new year with one of the largest releases in its history featuring 35 LP's from the popular, Latin American, Masterworks and Odyssey series and 31 additional tapes including 27 4-track & 8-track and four reel-to-reel types.

January's popular releases will arrive with the added impact of a large promotional campaign centered on the "Columbia Rock Machine." (See separate story). Highlighting the pop LP's is the first Bob Dylan album in 16 months, "John Wesley Harding." Others featured for contemporary music fans are "The Notorious Byrd Brothers" from the Byrds, "Portraits" by the Buckingham's and "The Great Conspiracy" with the Peanut Butter Conspiracy. "The Union Gap" will mark the group's premiere album and will include the top ten single "Woman, Woman." Others debuting in this month's issue include "Leonard Cohen" singing his own compositions, and "Taj Mahal" introducing a new folk-bluesist. Each of these LP's will be featured in the Rock Machine drive.

Other selections in the pop category of January's product are: Johnny Cash's "From Sea to Shining Sea," "It Must Be Him" with Ray Conniff and his Singers, Les and Larry Elgart's "The Wonderful World of Today's Hits," Flatt & Scruggs on "Changin' Times," LP featuring the "Foggy Mountain Breakdown" which was the theme for "Bonnie & Clyde," Steve Lawrence and Eydie Gorme with Luis Bonfa in "Steve and Eydie-Bonfa and Brazil," "Today's Greatest Movie Hits" from Andre Kostelanetz, Bobby Scott on "My Heart in My Hands," "You Dn't Have to Say You Love Me"

featuring Jerry Vale, Don Ellis and his electronic jazz orchestra with "Electric Bath" and the first Columbia comedy LP by Jonathan Winters called "Wing It."

Additional pop material will be included for the month from Date Records. "Golden Duets" keys the issue with Peaches and Herb and including the team's latest hits "Love Is Strange" and "Two Little Kinds." The Arbors are also highlighted with "Valley of the Dolls."

Latin American releases from Columbia consist of three new sets: "Latin Party" with Sonora Santnera, the Trio Los Panchos on "Y Armando Manzanero," and "Canta Luisita Rey/New Dramatic Artist Enter the World."

Six classical sets will be included on the January release roster, and six LP's will open Odyssey's second year.

For the Masterworks series, a two-record collection will make up "The Music Of Arnold Schoenberg, Volume VII" with feature artists Maralyn Mason (organ), Eugene Ormandy and the Philadelphia Orchestra, Israel Baker (violin), Glenn Gould (piano) and members of the Juilliard String Quartet. Jean-Pierre Rampal is featured on the three record "Vivaldi: The Complete Flute Concertos." Eugene Ormandy and the Philadelphia Orchestra are starred in two other LP's, a two-record Bruckner Symphony No. 5 and "Te Deum," and "Anvil Chorus" with the Mormon Tabernacle Choir. The remaining two albums are "Isaac Stern Plays Mozart" and "Four Sonatas for Piano and Violin" by Mozart featuring George Szell (piano) and violinist Rafael Druian.

## Van Gessel New Col Prod. National Sales Manager

NEW YORK—Thomas Van Gessel has been named the new national sales manager for Columbia Record Productions according to Cal Roberts, vice president of the productions department.



Thomas Van Gessel

In his new capacity, Van Gessel will be responsible to Roberts for directing the sale of custom-pressed records and tape-duplicating services.

Van Gessel joined Columbia Records in 1960 as a salesman in the Detroit branch and became account

## FCC Clears ABC Changes

WASHINGTON—In a ruling granted last week, the Federal Communications Commission cleared the way for ABC to offer four network services, including rock music, to its radio affiliates instead of the current single service. According to an FCC stipulation effected in 1941, networks were not allowed to have two stations carrying its programs in a single area.

However, the FCC has removed the rule with a one-year waiver, noting that the ABC plan would not violate the tenet of the regulation.

executive for Columbia Record Productions in '63. Prior to assuming his present position, he was midwest regional sales manager.

He will preside at the 1968 sales planning meeting this month (13-16) at the Concord Hotel in Kiamesha Lake, N.Y. as his first assignment.

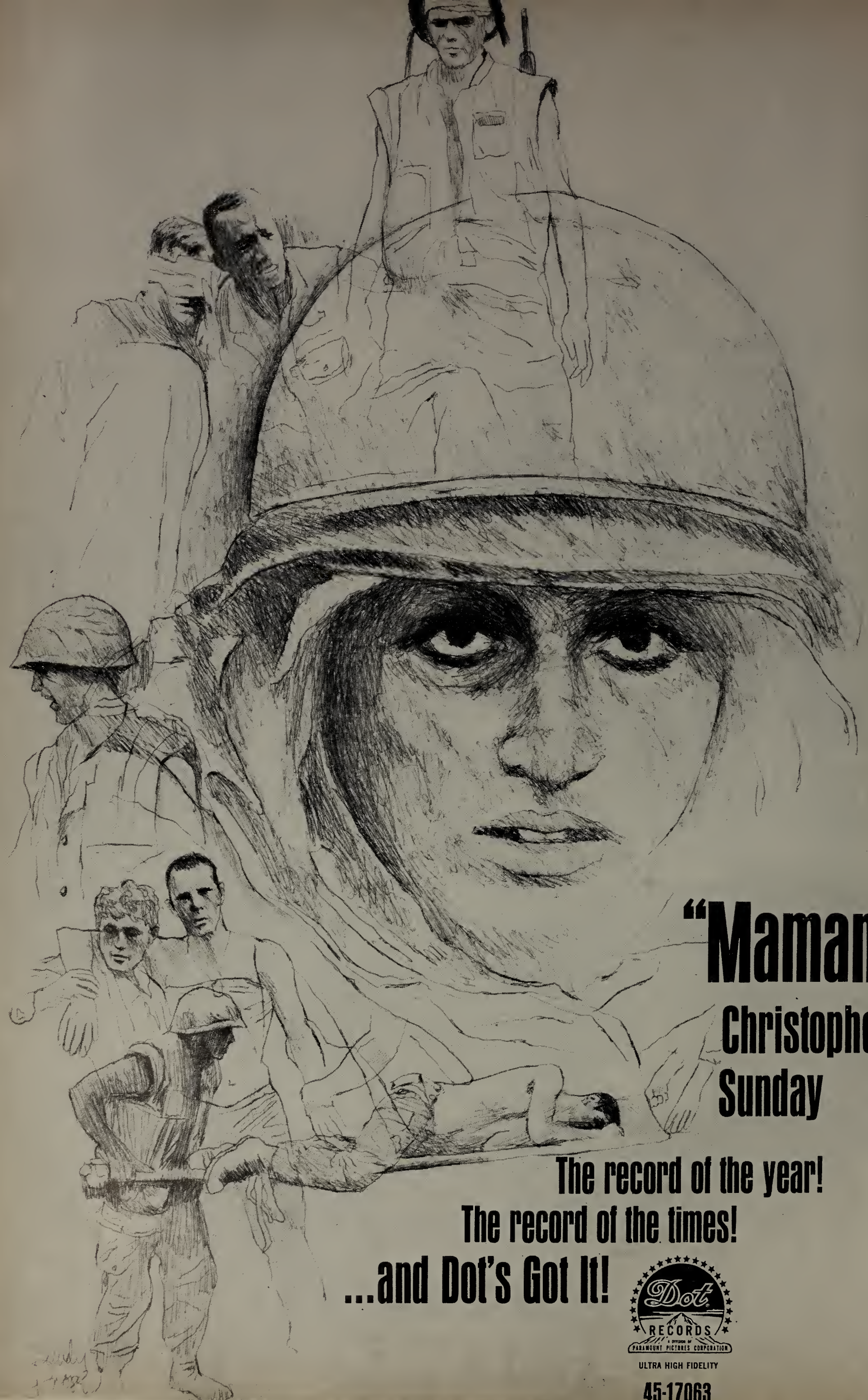
In another executive appointment Carl Proctor has joined the label in the newly formed post of east coast field promotion manager. In his position, Proctor will be responsible to Ron Alexenburg, assistant director of national promotion, for the promotion of specific single and album product in territory ranging from New England to Miami. He will be based at the New York sales office.

One if by land, three if by Jan. 15.



M  
wa:  
pro  
of  
I  
six  
tic  
on  
tio  
sp  
gr  
M  
of  
ha  
tr  
ha  
te  
th  
h

i  
c  
i  
r  
t  
:



# **"Maman"**

**Christopher  
Sunday**

**The record of the year!  
The record of the times!  
...and Dot's Got It!**



ULTRA HIGH FIDELITY

**45-17063**

*Handwritten signature or initials in the bottom left corner.*

1	<b>MAGICAL MYSTERY TOUR</b> Beatles (Capitol MAL/SMAL 2835)	1	53	<b>HAWAIIAN ALBUM</b> Ray Canniff (Columbia CL 2747/SC 9547)	51	74	<b>\$1,000,000 WEEKEND</b> Ventures (Doltan LRP 2054/LST 8054)	86
2	<b>THEIR SATANIC MAJESTIES REQUEST</b> Rolling Stones (London NP/NPS 2)	3	29	<b>BEE GEES 1ST</b> (Atco 233/SD 233)	25	77	<b>MASS IN F MINOR</b> Electric Prunes (Reprise R/RS 6075)	83
3	<b>PISCES, AQUARIUS, CAPRICORN &amp; JONES LTD</b> Monkees (Colgems COM/COS 104)	2	31	<b>A GIFT FROM A FLOWER TO A GARDEN</b> Donovan (Epic L2N 6071/B2N 171)	47	78	<b>MOVIN' WITH NANCY</b> Nancy Sinatra (Reprise R/RS 6277)	90
4	<b>HERB ALPERT'S NINTH</b> Herb Alpert & Tijuana Brass (A&M 134/SP 4134)	4	32	<b>ALICE'S RESTAURANT</b> Arlo Guthrie (Reprise R/RS 6267)	32	79	<b>ALLIGATOR BOOGOLOO</b> Lou Donaldson (Blue Note BLP 4263/BLPS 84264)	77
5	<b>DIANA ROSS &amp; THE SUPREMES GREATEST HITS</b> (Motown M/MS 2-663)	5	32	<b>TO SIR, WITH LOVE</b> Soundtrack (Fontana MGF 27569/SRF 67569)	26	80	<b>WHEN THE WHISTLE BLOWS</b> Soul Survivors (Crimson LP 502)	70
6	<b>DR. ZHIVAGO</b> Soundtrack (MGM E/ES 6 ST)	6	33	<b>RELEASE ME</b> Engelbert Humperdinck (Parrot PA 61012/PAS 71012)	27	81	<b>BEST OF SONNY &amp; CHER</b> (Atca 219/SD 219)	81
7	<b>SGT. PEPPER'S LONELY HEART'S CLUB BAND</b> Beatles (Capitol T/TS 2653)	7	34	<b>ARETHA ARRIVES</b> Aretha Franklin (Atlantic 8150/SD 8150)	34	82	<b>THE MAGIC GARDEN</b> The 5th Dimension (Soul City SCM 91001/SCS 92001)	84
8	<b>THE TURTLES GOLDEN HITS</b> White Whale (WW 115/WWS 7115)	12	35	<b>BUFFALO SPRINGFIELD AGAIN</b> (Atco 226/SD 226)	35	83	<b>ODE TO BILLIE JOE</b> Bobby Gentry (Capitol T/ST 2830)	56
9	<b>DISRAELI GEARS</b> Cream (Atco 232/SD 232)	10	36	<b>GROOVIN'</b> Young Rascals (Atlantic 8148/SD 8148)	29	84	<b>ANYTHING GOES</b> Harpers Bizarre (Warner Bros. W/WS 1716)	88
10	<b>STRANGE DAYS</b> Doors (Elektra EK 4014/EKS 7414)	8	37	<b>FRESH CREAM</b> Cream (Atco 206/SD 206)	37	85	<b>ENCORE</b> Henry Mancini (RCA Victor LPM/LPS 3887)	85
11	<b>FAREWELL TO THE FIRST GOLDEN ERA</b> Mamas & Papas (Dunhill D/DS 50025)	9	38	<b>TO SIR, WITH LOVE</b> Lulu (Epic LN 24339/BN 26339)	36	86	<b>LETTERMEN... AND LIVE</b> (Capitol T/ST 2758)	92
12	<b>SOUND OF MUSIC</b> Soundtrack (RCA Victor LOCD/LSOD 2005)	11	39	<b>UP, UP AND AWAY</b> Johnny Mathis (Columbia CL 2726/CS 9526)	41	87	<b>FOWL PLAY</b> Baja Marimba Band (A&M 136/SP 4136)	93
13	<b>LOVE ANDY</b> Andy Williams (Columbia CL 2766/CS 9566)	14	40	<b>CLAMBAKE</b> Elvis Presley (RCA Victor LPM/LPS 3893)	40	88	<b>WEAR YOUR LOVE LIKE HEAVEN</b> Donovan (Epic LN 24349/BN 26349)	—
14	<b>DIONNE WARWICK'S GOLDEN HITS PART ONE</b> (Scepter SRM/SRS 565)	16	41	<b>SNOOPY AND HIS FRIENDS THE ROYAL GUARDSMEN</b> (Laurie LLP/SLP 2042)	44	89	<b>WILDFLOWERS</b> Judy Collins (Elektra EKS 74012)	100
15	<b>INCENSE AND PEPPERMINTS</b> Strawberry Alarm Clock (UNI 3014/73014)	15	42	<b>DOCTOR DOLITTLE</b> Soundtrack (20th Century-Fox DTCS 5101)	43	90	<b>REACH OUT</b> Burt Bacharach (A&M 131/SP 4131)	96
16	<b>AFTER BATHING AT BAXTER'S</b> Jefferson Airplane (RCA Victor LOP/LSO 1511)	17	43	<b>THE BYRDS GREATEST HITS</b> (Columbia CL 2716/CS 9516)	39	91	<b>GROOVIN' WITH THE SOULFUL STRINGS</b> (Cadet LP/LPS 794)	127
17	<b>ARE YOU EXPERIENCED</b> Jimi Hendrix Experience (Reprise R/RS 6261)	19	44	<b>ALL MITCH RYDER HITS</b> (New Voice NV/NVS 2004)	42	92	<b>BY THE TIME I GET TO PHOENIX</b> Glen Campbell (Capitol T/ST 2851)	99
18	<b>SIMPLY STREISAND</b> Barbra Streisand (Columbia CL 2682/CS 9482)	13	45	<b>INSIGHT OUT</b> Association (Warner Bros. W/WS 1696)	38	93	<b>FLYING NUN</b> Sally Fields (Colgems COM/COS 106)	94
19	<b>IT MUST BE HIM</b> Vikki Carr (Liberty LRP 3533/LST 7533)	20	46	<b>BEST OF WILSON PICKETT</b> (Atlantic 8151/SD 8151)	46	94	<b>CAMELOT</b> Original Cast (Columbia KOL 5620/KOS 2031)	—
20	<b>A DAY IN THE LIFE</b> Wes Montgomery (A&M 2001/SP 3001)	24	47	<b>THE BOX TOPS</b> (Bell 6011/S 6011)	45	95	<b>PLEASURES OF THE HARBOR</b> Phil Ochs (A&M 133/SP 4133)	91
21	<b>4 TOPS GREATEST HITS</b> (Motown M/MS 662)	23	48	<b>WHEN THE SNOW IS ON THE ROSES</b> Ed Ames (RCA Victor LPM/LSP 3913)	61	96	<b>FOREVER CHANGES</b> Love (Elektra EKS 74013)	—
22	<b>VANILLA FUDGE</b> (Atco 224/SD 224)	18	49	<b>I FEEL LIKE I'M FIXIN' TO DIE</b> Country Joe & The Fish (Vanguard VRS 9266/VSD 79266)	55	97	<b>TURN THE WORLD AROUND</b> Eddy Arnold (RCA Victor LPM/LSP 3869)	57
23	<b>THE DOORS</b> (Elektra EK 4007/EKS 7407)	21	50	<b>COWBOYS AND COLORED PEOPLE</b> Flip Wilson (Atlantic 8149)	60	98	<b>EVERYBODY NEEDS LOVE</b> Gladys Knight & The Pips (Soul S/SS 706)	71
24	<b>THE COWSILLS</b> (MGM E/SE 4498)	22	51	<b>GONE WITH THE WIND</b> Soundtrack (MGM 1E-10 St)	48	99	<b>EVERYTHING PLAYING</b> Lovin' Spoonful (Kama Sutra KLP/KLPS 8061)	—
25	<b>THE LAST WALTZ</b> Engelbert Humperdinck (Parrot PA 61015/PAS 71015)	30	52	<b>WINDOWS OF THE WORLD</b> Dionne Warwick (Scepter SRM/SRS 563)	53	100	<b>AGNES ENGLISH</b> John Fred & Playbay Band (Paula LP 2197)	—
26	<b>IN A MELLOW MOOD</b> Temptations (Gordy G/GS 924)	31	101	<b>THE RESURRECTION OF PIGBOY CRAB-SHAW</b> Butterfield Blues Band (Elektra EKS 74015)	211	102	<b>STONE PONEYS VOL. II</b> (Capitol T/ST 2763)	103
27	<b>CAMELOT</b> Soundtrack (Warner Bros. B/BS 1712)	28	102	<b>THE BEST OF WES MONTGOMERY</b> (Verve V/V6 8714)	211	103	<b>YOU DON'T HAVE TO BE ITALIAN TO LIKE PAT COOPER</b> (United Artists UAL 3600/UAS 6600)	104
28			103	<b>FLOWERS</b> Rolling Stones (London LL 3509-PS 509)	212	104	<b>WELCOME TO MY WORLD</b> Dean Martin (Reprise R/RS 6250)	105
29			104	<b>HELLO DOLLY</b> New Cast Pearl Bailey & Co. (RCA Victor LOC/LSO 1147)	213	105	<b>MARY IN THE MORNING</b> Al Martina (Capitol T/ST 2780)	106
30			105	<b>COLLAGE</b> Nael Harrison (Reprise R/RS 6263)	214	106	<b>REVENGE</b> Bill Cosby (Warner Bros. W/WS 1169)	107
31			106	<b>LOOK OF LOVE</b> Claudine Longet (A&M 129/SP 4129)	215	107	<b>SOUL MEN</b> Sam & Dave (Stax 725/SD 725)	108
32			107	<b>SMOKEY ROBINSON &amp; THE MIRACLES MAKE IT HAPPEN</b> (Tamla T/TS 276)	216	108	<b>CANDYMEN</b> (ABC ABC/ABCS 616)	109
33			108	<b>CLEAR LIGHT</b> (Elektra EKL/EKS 74011)	217	109	<b>RIGHTEOUS BROTHERS GREATEST HITS</b> (Verve V/V6 5020)	110
34			109	<b>WHAT NOW MY LOVE</b> Mitch Ryder (Dynovoice DY 1901/31901)	218	110	<b>BLOOMING HITS</b> Paul Mauriat (Philips PHM 200-248/PHS 600-248)	111
35			110	<b>THE WORLD WE KNEW</b> Frank Sinatra (Reprise F/FS 1022)	219	111		112
36			111	<b>LOOK OF LOVE</b> Dusty Springfield (Philips PHM 200-256/PHS 600-256)	220	112		113
37			112		221	113		114
38			113		222	114		115
39			114		223	115		116
40			115		224	116		117
41			116		225	117		118
42			117		226	118		119
43			118		227	119		120
44			119		228	120		121
45			120		229	121		122
46			121		230	122		123
47			122		231	123		124
48			123		232	124		125
49			124		233	125		126
50			125		234	126		127
51			126		235	127		128
52			127		236	128		129
53			128		237	129		130
54			129		238	130		131
55			130		239	131		132
56			131		240	132		133
57			132		241	133		134
58			133		242	134		135
59			134		243	135		136
60			135		244	136		137
61			136		245	137		138
62			137		246	138		139
63			138		247	139		140
64			139		248	140		
65			140		249			
66			141		250			
67			142		251			
68			143		252			
69			144		253			
70			145		254			
71			146		255			
72			147		256			
73			148		257			
74			149		258			
75			150		259			
76			151		260			
77			152		261			
78			153		262			
79			154		263			
80			155		264			
81			156		265			
82			157		266			
83			158		267			
84			159		268			
85			160		269			
86			161		270			
87			162		271			
88			163		272			
89			164		273			
90			165		274			
91			166		275			
92			167		276			
93			168		277			
94			169		278			
95			170		279			
96			171		280			
97			172		281			
98			173		282			
99			174		283			
100			175		284			

# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## DUKE

Johnny Ace	Memorial Album	71
Bland-Parker Variety	Blues Consolidated	72
Bobby Bland	Like'er Red Hot	73
Bobby Bland	Two Steps From The Blues	74
Bobby Bland	Here's The Man	75
Junior Parker	Driving Wheel	76
Bobby Bland	Call On Me	77
Bobby Bland	Ain't Nothing You Can Do	78
Bobby Bland	The Soul Of The Man	79
Variety	Blues That Gave America Soul	82
Junior Parker	The Best of Junior Parker	83
Bobby Bland	The Best of Bobby Bland	84
Bobby Bland	Touch Of The Blues	88

## DUNHILL

Mama's & Papa's	If You Can Believe Your Eyes And Ears	D-50006
The Brass Ring	The Flight Of The Phoenix	D-50008
Mickie Finn	Americas No. 1 Speakeasy	D-50009
The Mama's and Papa's		D-50010
The Brass Ring	Lara's Theme	D-50012
Mickie Finn	Saturday Night At Mickie Finns	D-50013
Mama's & Papa's	Mama's & Papa's Deliver	D-50014
The Brass Ring	Sunday Night At The Movies	D-50015
Brass Ring	The Disadvantages of You	D-50017
Grass Roots	Let's Live Today	D-50020
Stapleton-Morley		
Expression	Mama's & Papa's Book Of Songs	D-50022
Brass Ring	The Now Sound of The Brass Ring	D-50023
Mickie Finn	The Now Sound of Mickie Finn	D-50024
Mama's & Papa's	Farewell To The First Golden Era	D-50025
Ernie Freeman	Ernie Freeman—Hit Maker	D-50026

## ELEKTRA

Judy Collins	Judy Collins #3	EKS-7243
Theodore Bikel	A Folksinger's Choice	EKS-7250
Judy Collins	The Judy Collins Concert	EKS-7280
Phil Ochs	I Ain't Marching Any More	EKS-7287
Butterfield Blues Band		EKS-7294
Tom Paxton	Ain't That News	EKS-7298
Judy Collins	Fifth Album	EKS-7300
The Baroque Beatles Book		EKS-7306
Tom Rush	Take A Little Walk With Me	EKS-7308
Phil Ochs	Phil Ochs In Concert	EKS-7310
Butterfield Blues Band	East-West	EKS-7315
Tom Paxton	Outward Bound	EKS-7317
Tim Buckley	Goodbye and Hello	EKS-7318
Judy Collins	In My Life	EKS-7320
Love	Love	EKS-74001
Love	DeCapo	EKS-74005
The Doors	The Doors	EKS-74007
The Zodiac Cosmic Sounds		EKS-74009
Clear Light		EKS-74011
The Doors	Strange Days	EKS-74014

## EPIC

Dave Clark Five	Glad All Over	LN24093	BN26093
Bobby Vinton	Bobby Vinton's Greatest Hits	LN24098	BN26098
The Village Stompers	Washington Square	LN24078	BN26078
The Glenn Miller Orch.	Glenn Miller Time 1965	LN24133	BN26133
Roy Hamilton	Roy Hamilton's Greatest Hits	LN24009	BN26009
Godfrey Cambridge	Ready Or Not Here's Godfrey Cambridge	FLM13101	
Godfrey Cambridge	Them Cotton Pickin' Days Is Over	FLM13102	FLS15102
Buddy Greco	Buddy Greco's Greatest Hits	LN24043	BN26043
Debbie Drake	Feel Good! Look Great! Exercise Along With Debbie Drake	LN24034	
Roy Hamilton	You'll Never Walk Alone	LN3294	BN632
Major Lance	Major's Greatest Hits	OKM12110	OKS14110
Yardbirds	Having A Rave Up	LN24177	BN26177
Village Stompers	A Taste Of Honey	LN24180	BN26180
Dave Clark Five	Dave Clark Five's Greatest Hits	LN24185	BN26185
Jane Morgan	Jane Morgan In Gold	LU24190	BN26190
Staple Singers	Why	LN24196	BN26196
Bobby Hackett/Ronnie David	Sweet Charity/Mame	FLM13107	FLS15107
David Houston	Almost Persuaded	LN24213	BN26213
Dave Clark Five	Satisfied With You	LN24212	BN26212
Jane Morgan	Fresh Flavor	LN24211	BN26211
The Yardbirds	Over Under Sideways Down	LN24219	BN26210
The Glenn Miller Orch.	Something New	LN24206	BN26206
Nancy Ames	Latin Pulse	LN24189	BN26189
Bobby Vinton	More Of Bobby's Greatest Hits	LN24187	BN26187

## EPIC (Cont'd)

Godfrey Cambridge	Godfrey Cambridge	FLM13108	FLS15108
	Toys With The World		
Bobby Hackett	A String Of Pearls	LN24174	BN26174
Dave Clark Five	More Greatest Hits	LN24221	BN26221
Donovan	Sunshine Superman	LN24217	BN26217
Donovan	Mellow Yellow	LN24239	BN26239
Yardbirds	Greatest Hits	LN24246	
Bobby Vinton	Bobby Vinton's Newest Hits	LN24245	
David Houston	(Loser's Cathedral)	LN24303	
Dave Clark	Five By Five	LN24236	
Tremeloes	Here Comes My Baby	LN24310/BN26310	
Original Soundtrack	El Dorado (Nelson Riddle)	FLM13114/FLS15114	
Robert Cameron	For The First Time	LN24302/BN26302	
Dave Clark Five	You Got What It Takes	LN24312/BN26312	
Yardbirds	Little Games	LN24313/BN26313	
Hollies	Evolution	LN24315/BN26315	
Little Richard	Greatest Hits	OKM12121/OKS14121	
Roy Hamilton	Greatest Hits—Volume 2	LN24316/BN26316	
Lester Lanin	Cole Porter's Greatest Hits	LN24317/BN26317	
Village Stompers	Greatest Hits	LN24318/BN26318	
Larry Williams	Greatest Hits	OKM12123/OKS14123	
The Tremeloes	Even The Bad Times Are Good/Silence Is Golden	LN24326	
Bobby Vinton	Please Love Me Forever	LN24341	
Lulu	Lulu Sings To Sir With Love	LN24339	
Donovan	A Gift Frow A Flower To A Garden	L2N6071/B2N171	
Donovan	Wear Your Love Like Heaven	LN24349	
Donovan	For Little Ones	LN24350	
The Hollies	Dear Eloise	LN24344	
David Houston	You Mean The World To Me	LN24338	

## ESP-DISK

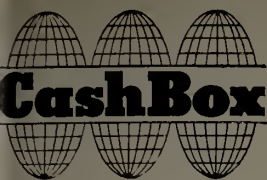
Pearl's Before Swine "One Nation Underground"	Mono & Stereo 1054
Movement Soul	Mono 1056
Sun Ra: Vol. #1	Mono & Stereo 1014
Sun Ra: Vol. #2	Mono & Stereo 1017
Paul Bley Trio: Closer	Mono & Stereo 1021
Marion Brown Quartet	Mono & Stereo 1022
Spiritual Unity: Albert Ayler	Mono & Stereo 1002
Bells: Albert Ayler Town Hall	Mono & Stereo 1010
New York Eye & Ear Control	Mono & Stereo 1016
Spirits Rejoice: Albert Ayler	Mono & Stereo 1020
Godz 2	Compatible Stereo 1047
Fugs First Album	Mono & Stereo 1018
The Fugs Second Album	Mono & Stereo 1028

## EVEREST

Chas. Christian, Dizzy Gillespie, Thelonius Monk	Jazz Immortals	5233	1233
Copland	3rd Symphony—Copland/London Symphony	6018	3018
Brahms	Symphony #3—Stokowski/Houston Symphony Orch.	6030	3030
Grand Canyon Suite	Grofe/Rochester Philharmonic	6044	3044
Respighi	Pines of Rome—Fountains of Rome—Sargent/London Symphony Orch.	6051	3052
Beethoven	9 Symphonies—Josef Krips—London Symphony	6065/8	3065/8
Gershwin	Rhapsody, American in Paris—Sanroma—Steinberg, Pittsburgh	6067	3067
Beethoven	Sonatas 30 & 31—Ernst von Dohnanyi	6109	3109
Max Goberman	John Gay's The Beggar's Opera	6127/2	3127/2
Claudio Arrau, Wilhelm Backhaus, W. Kempff, Alexander Brailowsky, Robert Casadesus, Bryon Janis	International Piano Festival	6128/2	3128/2
Gregg Smith Singers	An American Triptych	6129	3129
Mario Escudero	Classic Flamenco Guitar	6131	3131
John Cage—David Tudor	Variation IV	6132	3132
Gustav Holst	A Choral Fantasia/Psalm 86	6136	3136
Nicanor Zabalenta	5 Centuries of the Harp (Special 5 record set in conjunction with Zabaleta's tour of U.S.)	6144	3144
New York Pro Musica	An Anthology-Noah Greenburg conducting	6145/7	3145/7

## EXCELLO

Lazy Lester	True Blues	8006
Slim Harpo	Baby Scratch My Back	8005
Lightnin' Slim	Bell Ringer	8004
Slim Harpo	Rainin' In My Heart	8003
Various Artists	Tunes To Be Remembered	8001
Lightnin' Slim	Rooster Blues	8000

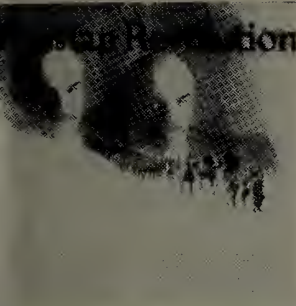


## Pop Picks



**TAKE ME ALONG**—Ray Charles Singers—Command RS 926 SD

The rich, warm voices of the Ray Charles Singers are featured on an LP of pop melodies. Among the tunes are the title song, "The Look Of Love," "Windy," and "Then You Can Tell Me Goodbye." The Singers render their material in an infectious, full-throated manner, and the set should rack up impressive sales in good music circles.



**THE RUSSIAN REVOLUTION**—CBS Legacy Collection—LP 32 A5 0005

This set is a must for anyone interested in the great historical events of the 20th Century, a document in sound chronicling the "10 days that shook the world" in the voices of foreign observers, political leaders, Lenin himself, and of course, the people. The spirit of the Russian Revolution is captured here as are the reasons for this earth shaking social upheaval. Far from being a dry documentary, this set makes good use of the music of the revolution.



**BLUES POWER**—Gene Dozier & Brotherhood—Minit LP 40010/24010

Pianist Gene Dozier is backed by the eleven musicians of The Brotherhood to create a solid soul sound featuring brass, woodwind, bass, and piano. This is big band blues with a vengeance. Among the funky tunes are "A Hunk Of Funk," "I Wanna Testify," "Mustang Sally," and "Hold On! I'm Comin'." The disk should stir up appreciable sales action.



**DISCOVERY**—Larry Adler-Morton Gould—RCA Victor LM/LSC 2986

Beauty and uniqueness go hand-in-hand in this collection of "first recordings" of melodies by Jerome Kern, Richard Rodgers, Cole Porter, George Gershwin, Harold Arlen and Morton Gould, whose orchestra supports the sensitive harmonica artistry of Larry Adler. Some Broadway and film-score drop-outs, others unpublished, the songs all bear the distinctive stamp of their authors. Special note: a lovely 1919 Gershwin suite, "Lullaby Time," runs more than 8 sweet minutes.



**SMASHING TIME**—Original Motion Picture Score—ABC ABC/S-Oc-6

In this new British musical flick, Rita Tushingham and Lynn Redgrave star as two girls from the industrial North of England who come to make their fortunes in London. A "Smashing Time" follows. John Addison is the composer and conductor of the quite excellent score. The songs, winningly sung by the Misses Tushingham and Redgrave, are better than many we've heard on Broadway. This album could really be a big one.



**MORE THAN A MIRACLE**—Music From Soundtrack—MGM E/SE 5415 ST

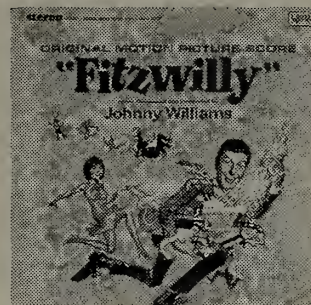
Piero Piccioni composed and conducted the original soundtrack for the MGM "More Than A Miracle" fantasy flick, starring Sophia Loren and Omar Sharif. One highlight of this LP (and a strong marketing point as well) is the title song played by Roger Williams, plus his ork and chorus. The album should do very well saleswise, especially when marketed in conjunction with the showing of the film.

## Pop Best Bets



**BILLY JOE ROYAL**—Columbia CL 2781/CS 9581

Featuring "Hush" as the vanguard of such powerful tracks as "Cry On My Shoulder," "Deep Inside Me," and "High On A Hilltop," this Billy Joe Royal packs a wallop with its often country-flavored rock stylings. Strong, pulsing music from the beginning, this one should cause quite a stir in the marketplace.



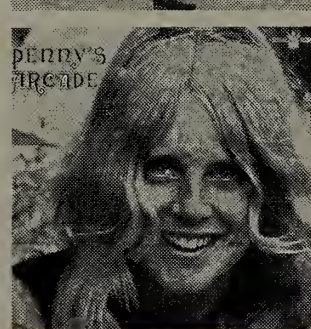
**FITZWILLY**—Original Motion Picture Score—United Artists-UAL 4173/UAS 5173

"Fitzwilly" is a laugh-filled flick starring Dick Van Dyke as a butler-crook, "a gentleman's gentleman and criminal's criminal." The score, composed and conducted by Johnny Williams, is a tuneful good music venture, soothing, string-filled and dreamy for the most part. "Make Me A Rainbow," the only vocal on the set, is a pretty ballad sung by a Johnny Mann-like chorus. Could be nice middle-of-the-road action in store for this LP. Watch it.



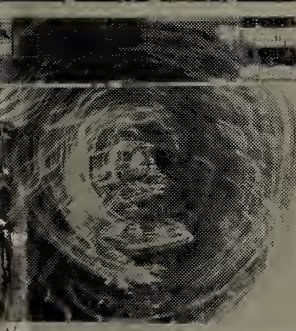
**THOROUGHLY MODERN**—Lester Lanin—Audio Fidelity AFLP 2180/AFSD 6180

Certainly the most sought-after purveyor of dance music for society functions, Lester Lanin has (along with his sometimes more than 40 orchestras) become synonymous with a well planned high society function. This is a compilation of tunes most often requested at his nightly stints at El Morocco in New York. "Up Up And Away," "Impossible Dream," "Strangers In The Night," and "Mame," all delivered in the Bouncy Lanin style, are bound to be among the most frequently played tracks from this set.



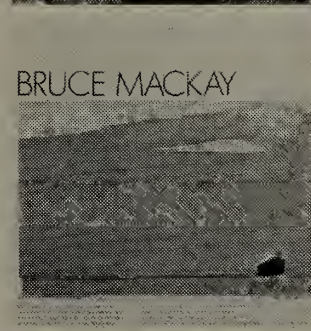
**PENNY'S ARCADE**—Penny Nichols—Buddah BDM 1007

This is the debut of Penny Nichols, a fresh and delightful example of talent sprung-up from the while-back renaissance of folk music in Calif. Though not a folk set, this excursion into contemporary song has strong and readily identifiable folk antecedents. "Summer Rain" and "Mountain Song" are two of the brightest tracks on this, the first Billy James production since his leaving Elektra. "Penny's Arcade" is a charming album with plenty of top of the chart potential.



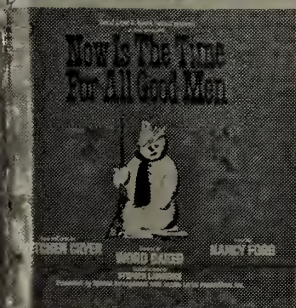
**SOMETHING BEYOND**—Orchestra Of Two Worlds—Liberty LRP 3537/LST 7537

Rod McKuen's modern yet timeless instrumental suite is offered here on wax by the Orchestra Of Two Worlds. With strong classical leanings, the composition is warm, sensual, gentle, romantic, nostalgic, and (at times) capricious. This one should get a lot of exposure via both the classical and middle of the road/good music outlets; it's pop music in the same sense that the Strauss waltz was Viennese pop music at the time of its conception.



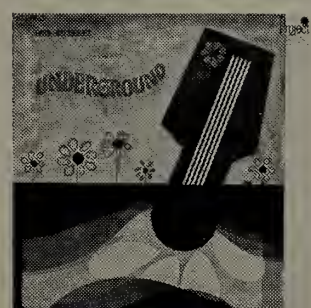
**BRUCE MACKAY**—ORO 1 (a division of ESP—Disk)

The first ORO offering, this Bruce Mackay set is an almost incredibly well produced serving of poignant contemporary rock, some hard and some soft. "Geneva Brown," "The Half-Masted Schooner," and "This Song About The Railroad Shack" are particularly outstanding tracks. In addition to full color photographs on the cover and the liner, the a-side label itself is a full color photo, all of which adds up to interesting marketing possibilities.



**NOW IS THE TIME FOR ALL GOOD MEN**—Original Cast—Columbia OL 6730/OS 3130

"Now Is The Time For All Good Men" is a new Broadway musical about a free thinking high school English teacher whose unconventional ideas disturb the citizens of the small town in which he teaches. Gretchen Cryer (book and lyrics) and Nancy Ford (music) have struck a nice balance between their serious theme and the form in which they have cast it, and David Cryer (Gretchen's husband) is effective as the teacher, as are the other members of the cast in their respective roles.



**GUITAR UNDERGROUND**—Project 3 PR 5015 SD

Seven lyrical, sprightly guitars provide the listener with twelve bright pop tunes. Included on the disk are "Up Up And Away," "You've Got To Pay The Price," "Don't Sleep In The Subway," and "Strangers In The Night." The Guitar Underground has served up a most attractive offering here.



# Record Ramblings

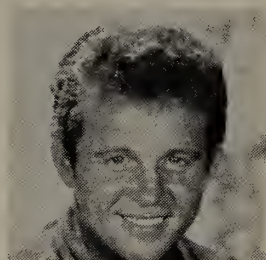
## NEW YORK:

The winter snows have finally begun to coat the Big Apple . . . the transit strike has been averted . . . and President Johnson has requested that Americans curb unnecessary travel outside the western hemisphere so as to aid in keeping more dollar power within our borders.

The Cake, all three of 'em, rules in triumvirate as our East Coast Girl(s) Of The Week. They record for Decca and are about to begin working on their second LP, according to Charlie Green who (along with Brian Stone)



Cake



Bobby Vinton



Fannie Flagg



Leslie McRae



Association



Debbie Reynolds

produces the group. The pretty little blonde Cake is Eleanor Barooshian, a 17-year-old New Yorker who has been the focal point of the Cake's current hassle with the "Woody Woodbury Show." She had gotten an American flag type shirt from Eric Burdon and wore it as part of her garb for the taping of the TV'er. Now, as we hear it from Charlie, the TV people wouldn't show the shirt and, as a result, used camera angles that have prompted the Green/Stone production combo to get together with AFTRA in requesting that the Cake tape be removed from the show before airing.

In reading "Go" magazine the other day, we noticed (in addition to Richard Robinson's massive by line, with flowers) that Dino Danelli of the Rascals ran into a similar problem in Portland, Ore., while wearing his American flag type shirt. "Go" also points out that the Who have been wearing clothes made of their native Union Jack for several years.

A couple-a-years ago some enterprising foundations manufacturer marketed a red, white, and blue girdle (complete with stars and stripes) but quickly withdrew the item under a barrage from . . . the D.A.R.

This columnist is reminded of George M. Cohan, who, if we can believe what we're told, was a "Yankee Doodle Dandy" and a nephew of his Uncle Sam. Judging from the reruns on the tube, he even dressed like Uncle Sam on more than one occasion.

Bruce Scott and the Head Set is playing nightly at the Scene along with ABC's north-of-the-border challenger for the record market, Influence.

Action house was the spot to be on Christmas day when the Vanilla Fudge, the Illusion, the Rich Kids, and others played a big benefit gig for Cerebral Palsy. Action House representatives will present the charity with a check for that day's gate receipts on the telethon, Jan. 28th.

Kate Smith is getting set for a series of one-nighters. . . . Al Hirt is set for an appearance on the Cleveland Amory TV'er on Jan. 18th. He'll be appearing at the Latin Casino during the time of the appearance. . . . Fannie Flagg plays "Match Game" the week of Feb. 5-9. . . . Stiller & Meara are currently busying themselves writing material for their next Columbia LP.

Metro's Barry Resnick is off at a run with the "Money" single culled from the latest Lovin' Spoonful LP, "We Can Fly" by the Cowsills, and "I Can Take Or Leave Your Loving" by Herman's Hermits.

Decca has purchased the master to "If Tears Were Roses" by the Bulldog Breed, written by Gladys Shelley and Larry Fotine, from Balboa Records and the deck is being released nationally by Coral.

Pete Bennett will be traveling to Nashville with Bobby Vinton when the songster wings that way to cut more powerhouse sides as a followup to his current "Just As Much As Ever," which looks like it's heading for the top 10. Pete will be handling personal promotion for Vinton on the trip. Pete feels that the Stones and Herman's Hermits are also headed for the upper

reaches of the charts with their current singles.

Capitol's "The Lettermen!!! . . . And Live!" LP is starting to break wide open on the strength of their "Goin' Out Of My Head/Can't Take My Eyes Off You" single, off the album, this we hear from Capitol's district promo manager for New York, Joe Maimone.

Barry Friedel has just taken over record promotion and publicity at the Morty Wax office and is working on "Sunday Morning" by Spanky & Our Gang, "Who Will Answer?" by Ed Ames, Al Caiola's "King Guitar" LP, and "For You" by Chris Bartley.

The Donuts have opened at Ungano's upper west side disko and have been doing very well.

## HOLLYWOOD:

A few weeks back we had a little list of our favorite fifteen movie musical scores, inviting others to send along their choices, particularly if they disagreed with us. We noted that this selection included words and music created specifically for films. So that "My Fair Lady," "Bandwagon," "Roberta," "Gay Divorcé," etc., were not eligible.

We had secretly hoped for an avalanche of objection. Our Walter Mitty musings included an air mail special from Bosley Crowther or, at the very least, a communication from Charles Chaplin.

Unfortunately, possibly because mail was delayed during the holidays, we had not received a solitary missive. Not even from Harrison Carroll. Until today.

The note, from the editor-in-chief of CASH BOX, no less, suggests several we had neglected. "What about Irving Berlin's "Easter Parade," he asks, "which merged Berlin oldies with such then newcomers as "A Couple of Swells," "It Only Happens When I Dance With You," and "Steppin' Out With My Baby"? And, although it contained no hits, "Where Do We Go From Here?" boasted a most imaginative score by Kurt Weill and Ira Gershwin." He adds some other worthwhile scores—"High, Wide and Handsome" (which included the title song, "Can I Forget You," and "Folks Who Live on the Hill"), Cole Porter's "High Society" ("True Love," "You're Sensational," and "Now You Has Jazz"). And concludes by reminding us of a whole raft of Golden Age of Movie Musical productions when "the Kerns, Gershwins, Rodgers, Porters, Berlins, Stynes, Warrens, Mercers, Blaines,

Arlens, Whitings, Warrens, Dubins, etc., wrote film songs that were not always integrated, just ingratiating."

We're grateful for the mnemotechny, particularly of "Where Do We Go From Here," which, to our ears, is one of the "sleeper" scores of the forties. It's unfortunate that the Fred MacMurray film is usually shown on TV with many of its best songs deleted. Another "sleeper" was "I Love Melvin" which arrived in the early fifties. Score by Joe Myrow, it starred Debbie Reynolds and Donald O'Connor (sound-track may still be available on MGM) and, though there were no hits, it was

an inspired low-budget musical.

We also neglected Jerome Kern who was probably best represented with his score to "Swing Time." It included "Bojangles of Harlem," "A Fine Romance," "Pick Yourself Up," "Never Gonna Dance," "The Way You Look Tonight" and the title song.

Our favorite Cole Porter film score was not "High Society" but "Broadway Melody of 1940." Remember "I Concentrate on You" and "I've Got My Eyes on You"?

It looks very much like our favorite fifteen must eventually be extended. Like the original CASH BOX Top 20 which now includes a Top 100 plus "Looking Ahead." The list, of course, could get a little out of hand. We might find ourselves reaching for such epics as "Hawaii Calls" which starred Bobby Breen and Uilani Silva. Or "Cowboy From Brooklyn" with Priscilla Lane. Or the Norma Talmadge-Gilbert Roland film titled "Woman Disputed." How many of us remember the title tune, "Woman Disputed, I Love You"? Or a film starring Richard Dix called "Redskin." Its theme song—"Redskin, Why Are You Blue?"

In the meanwhile we're awaiting further word from Crowther and Chaplin. The Motion Picture Academy has, incidentally, chosen its preliminary ten songs for '67 which will, in a few weeks, be narrowed down to the five nominated tunes you'll be hearing on the Oscar show in April. They have requested that we do not list the ten titles. Within a few weeks, though, we'll be privileged to pass along the list of nominees.

Our "West Coast Girl of the Week" is luscious Leslie McRae, currently filming in the title role of Ted V. Mikels' "The Girl in the Gold Boots." After about 30 beauty titles, this Casper, Wyoming miss has been studying dramatics, dancing and singing with Frank Sully and Bob DuRoy. Other film credits include "Valley of the Dolls," "A Rough Night in Jericho," and "A Guide for the Married Man." Capitol Records, incidentally, is bidding for soundtrack rights to her current flick. Leslie, whose eyes are blue/green and measurements magnificent, makes her home in Hollywood.

The Gordion Knot, who are featured nightly at the Factory, have signed with MGM and begin cutting an album and single with producer Clark Burroughs (who deserves much of the credit for the Association's vocal arrangements) this week. Gordion Knot is set to guest on the Fred Astaire Special which airs on Feb. 7th. "Next Plane to London," the Rose

Garden's first LP, ships on January 15th. . . . Dirty Blues Band, now inked with Bluesway, appear on Woody Woodbury's TV'er on January 10th.

Brightest TV exchange of the past year—between Woody Allen and William Buckley on the Kraft Music Hall. Sample: When Allen asked Buckley who he liked for president, Buckley replied, "Somebody who'll beat Johnson." Allen's topper, "That could be anybody, including the Boston stranger."

Mama Cass will continue to record with the Mamas & Papas in addition to her going out on her own.

## CHICAGO:

Universal Recording studios sent a crew over to Mister Kelly's to tape Flip Wilson for Atlantic Records. Wilson's engagement at the club spurred a great deal of local interest in his current album "Cowboys And Colored People" . . . Sig Sakowicz was on hand for the Earl Wrightson-Lois Hunt opening in the Camellia House (27) and invited the pair to guest on his WGN show. . . . Next up at London House is the Kirby Stone Four, who'll begin a 4-weeks engagement 1/16. . . . Dot's Erwin Barg sez he has the hottest record in town and we're inclined to agree with him. "Bend Me Shape Me" by The American Breed (Acta) is certainly one of the strongest singles in Chicago! In the up and coming department, he picks Lalo Shifrin's "Mission Impossible" (Dot) single from the recently released album. . . . As a special service to GI's overseas WLS radio produced an LP titled "Voices (And Music) From Home," featuring deejays Clark Weber and Ron Riley. Package is not for sale but is available, on request, to servicemen outside the U.S. To date almost 1000 have been distributed! . . . Paul Gallis items that Tony Bennett headlined a giant benefit in St. Louis (28). Tony's current Columbia album is "For Once In My Life." . . . Louis Prima and his swingin' revue opened in the Empire Room (5). . . . "Mame," with Celeste Holm starring, is coming to the Shubert Theater. . . . Among the blues items happening at United Record Dist. are The Cheers' "Beggar Of Love" (Rush), "I Can't Stand No More Heartaches" by The Emotions (Brainstorm) and "Quittin' Time" by Big Maybelle (Rojac). . . . Dunwich Productions and Bill Trout initiated Universal studio's first 8-track recording equipment last week. Bill worked with the American Breed on "A Quiet Place" from the Paramount flicker "What Every Woman Should Know." The "Breed," by the way, will be wrapping up a new album this week! . . . Summit's Tom Amann tops his plug list with the Hugh Masekela version of "Up Up And Away" (Uni) and "Baby Please Don't Go" by The Amboy Dukes (Mainstream). Speaking of Summit, the distrib recently issued a copy of the Donovan anti-drug letter to WLS' Ron Riley who, in turn, read it on the air and offered copies on request. So far he's received 1800 requests from 17 different states!

# Talent On Stage

## JOHNNY MATHIS

**HOLLYWOOD**—This being the first time the Dorothy Chandler Pavilion of the Los Angeles Music Center has featured a solo pop artist, Johnny Mathis had not only to convince the audience of his worth, but prove that his type act can sell tickets in a theater associated with ballet, classical music and the like.

After thirty tunes offered through first-rate production, patrons stood for three curtain calls and the management was licking its chops thinking about the rest of the week's

business.

Mathis, whose voice was seemingly unchanged since his first hit ten years ago, seemed to be in exceptionally good spirits, perhaps because of his reunion with Columbia Records.

Show was sparked with contemporary tunes such as "Eleanor Rigby" and "Strawberry Fields Forever" Lennon and McCartney-ers, a Mathis-hit medley, tunes from "Man of La Mancha," and sets from "Doctor Doolittle." "Impossible Dream" was effectively used as closer.

## PETE SEEGER

**NEW YORK**—Pete Seeger's annual Christmas-time concert at Carnegie Hall has come to be perhaps the most eagerly anticipated event of the season among folk enthusiasts, and rightly so. It is a warm, spirited, and almost timeless way to begin to celebrate the holiday season. The theme for this year's concert was harmony; harmony not limited to music but busying itself with the far more pressing problem of harmony amongst the people of the world.

The concert got off to an easy start with guitar and vocal interpretations of a whole bunch of seasonal ventures like "Deck The Halls" and "Chanukah, Chanukah." Nothing much happened until the Columbia artist went into "Waist Deep In The Big Muddy" and "Bring 'Em Home," which really brought performer and audience to-

gether, thus giving that vital spark of life that is the difference between a good concert and a great concert.

The folk story was pointed up as a traditional form by Seeger's relating of "Abiyoyo," a delightful tale depicting the dispatching of a mean old giant and all the good people dancing around town together. He even got into the classical bag with the dirge-like 2nd movement from Beethoven's "Seventh Symphony." Pete did an up-to-date Hudson River conservation song called, "My Dirty Stream," and a cappella version of the late Peter La Farge's lament for a rapidly vanishing way of life, "Little Brother." He led the audience in harmonizing on "Roseanne" and "Dumbarton's Drums." He even brought a group of kids from Beacon, N. Y. up on the stage with him for another conservation ditty, this time entitled, "Snow."

## P.D.Q. BACH

P. D. Q. Bach (1807-1742) is a mythical composer dreamed up by "Professor" Peter Schickele, who, we assume, though of course he never says so, writes the compositions attributed to Bach. What sort of compositions is P. D. Q. Bach supposed to have written? One piece is called "Schleppet In E Flat" (S.O.), another "Serenade For Devious Instruments" (S. 36-24-36).

Schickele's whole show, of course, is a put-on. "An Evening with P.D.Q. Bach," which we saw Friday evening, December 29, at Philharmonic Hall in Lincoln Center, started off with a prop man announcing that "Professor" Schickele had been missing for almost a week and would therefore probably not show up for the concert. Suddenly a yell came from the balcony, and Schickele, a plump figure dressed in an incredibly disheveled tuxedo, threw a knotted rope over the railing, descended on it, ran up the center aisle onto the stage, and sprawled full length on the conductor's platform. Picking himself up, he walked over to a podium at downstage right and gave a short lecture on P. D. Q. Bach, describing the composer's early, middle, and late periods (the middle is known as the "soused" period). Schickele then introduced the first piece of the evening, P. D. Q. Bach's "Schleppet In E Flat" (S.O.), which is scored for flute, oboe, bassoon, horn, violin, viola and violincello. Seven musicians came on from the wings and performed the work, which consisted of seven movements, including "Adaigo Saccarino," "Yehudi Menuetto" and "Presto Hey Nonny Nonnio." Three other works in a similar vein followed before the intermission.

Prolonged chords, discords, absurd phrasing and incongruous styles used simultaneously are among the means Schickele employed to achieve his comic ends. His formula worked and P. D. Q. Bach's compositions drew laughs.

One point of interest is that the musicians who played the pieces are all professionals. (Jorge Mester, who conducted the pieces that needed conducting, is in real life the conductor of the Louisville Symphony. Schickele, himself, who played a grossly enlarged pan pipe called the "wind-reaker" on the "Serenade for Devious Instruments," holds an M.S. from the Juilliard School of Music.

## MELANIE FAMILY ALBUM


**NEW YORK**—Columbia Records' new songstress Melanie opened a stint at the Bitter End nitery in Greenwich Village on Wednesday night, Jan. 3. Melanie writes all of her own material and accompanies herself on acoustic guitar. She has an accent that we have never heard before (and unfortunately cannot describe), and this, combined with the quality of her voice (little-girlish on soft numbers, sharp, almost piercing on loud numbers) makes her unique. Her closest vocal relatives (and they aren't very close) are Buffy Sainte-Marie and Gracie Slick (Jefferson Airplane).

Melanie's guitar work is something choppy, she rocks around in her chair too much, and her voice, as we mentioned above, sometimes becomes strident when she is singing loud. But these are things which can be corrected. The over-all impression she gives, which is of course in large measure dictated by her songs, is that of a waif-like but spirited girl who is frequently lonely but crusades tirelessly for individual and mass love (her current single, "My Beautiful People" is a plea for fellowship among the people of a large city, probably NY).

The Family Album, a rock group that records for the December label (distributed by Amy-Mala-Bell) was also on the bill at the Bitter End Wednesday night. The group has a clean and very infectious sound and communicates a joy in performing that was very refreshing to this reviewer. "And Soon The Snow Is Gonna Fall," the Album's latest single, is a blues-toned, mid-tempo rocker reminiscent of Spanky & Our Gang's hit, "Sunday Will Never Be The Same."

- CARAVAN**  
Bert Kaempfert .....(Decca)
- LITTLE SUNSHINE**  
Arnie Corrado.....(Columbia)
- RED ROSES FOR A BLUE LADY**  
Al Hirt.....(RCA Victor)
- Ernie Freeman .....(Dunhill)
- LITTLE PEOPLE**
- SEND US A MIRACLE**  
Pony Sherrill .....(Pony)
- WHO'S SORRY NOW**  
Bobby Vinton .....(Epic)
- KEEP ON DANCIN'**  
Harper & Rowe.....(White Whale)
- I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME**  
Virginia Wolves .....(ABC)
- THE SHEIK OF ARABY**  
Jim Kweskin Jug Band....(Reprise)
- HOW COME YOU DO ME LIKE YOU DO?**  
John Davidson.....(Columbia)
- STAR DUST**
- STARS FELL ON ALABAMA**  
Urbie Green/21 Trombones  
(Project 3)
- SOLITUDE**
- ST. JAMES INFIRMARY**  
Eileen Romey....(Audio Fidelity)
- FIDDLE FADDLE & 14 OTHER LEROY ANDERSON FAVORITES**  
Utah Symphony.....(Vanguard)

**MILLS MUSIC, INC.**  
1790 Broadway  
New York, N.Y. 10019



The second half of "An evening with P. D. Q. Bach" was given over to "The Stoned Guest." During intermission, a short and not too healthy-looking Christmas tree had been placed on stage. "The scene, as you can see," said Schickele, "is a forest." He went on to tell the story of "The Stoned Guest" up to the point at which the characters are assembled in the forest and "the threads of the plot are all woven together into a knot." The opera itself then got underway and proved to be an excellent satire on serious opera.

Donna Ribalda (played by Claudine Carlson), is lost in the forest. She sings an aria appropriately entitled "I'm Lost." Carmen Ghia, a "woman of ailing repute," (played by Lorna Haywood), enters the scene and she and Donna Ribalda then sing an endless duet, "Woe," which pokes fun at certain similar endless duets that are supposed to be taken seriously. The two see a man coming and, to disguise herself, Donna Ribalda gets the conductor's coat and wraps it around her neck. Carmen Ghia, who is used to strange men, doesn't bother with a disguise. Don Octave, "an itinerant nobleman" (played by John Ferrante) proves to be innocuous. As he explains and demonstrates in his opening number, he is a weak failure whose sole claim to fame is his ability to sing in octaves (shift rapidly from one octave to another). All three characters are now lost in the forest and desperate. Just as they are about to give up hope, Dog, a "large friendly dog," (played by an unnamed St. Bernard), enters. The brandy keg around his neck, however, is empty, and he seems as lost as the people he is supposed to rescue.

The last character to make the scene is the Stoned Guest himself, Il Commandatore (played by Peter Schickele). For reasons that are too complicated to go into (which is another way of saying we're not sure what the reasons are), Il Commandatore, who is dressed like Don Quixote, pulls a pistol out of his suit of armor and shoots everybody. After a suitable interval, the cast arises, bows, and is lowered into the stage on a sinking platform. The platform comes up again, the cast bows again, Schickele shoots off his pistol again. The crowd laughs.

Thus endeth "An Evening with P. D. Q. Bach."

## AGNES ENGLISH LP

Paula 2197

**Breaking Nationally!**



Includes

## "JUDY IN DISGUISE"

Paula 282

by

# JOHN FRED & THE PLAYBOYS

D. J. WRITE:

**Jewel...Paula RECORDS**  
728 TEXAS ST. SHREVEPORT, LA  
Phone (318) 422 7182

**A Chart Busting  
Single**

# "PROMISES, PROMISES"

Chart 59-1010

by  
**Lynn  
Anderson**



And now  
A Great New Album



## "PROMISES, PROMISES"

Chart CHM-1004

**A New Action Single**



**Clyde Owens**

## "LONG LIVE LOVE"

c/w

**"WIDE WORLD  
OF LOVE"**

Chart 59-1016



806 16th Avenue South  
Nashville, Tennessee

Manufactured and  
Distributed World  
Wide by RCA Victor

## TOP COUNTRY ALBUMS

- 1 **TURN THE WORLD AROUND** 2  
Eddy Arnold (RCA Victor LPM/LSP 3869)
- 2 **BRANDED MAN** 1  
Merle Haggard (Capitol T/ST 2789)
- 3 **YOU MEAN THE  
WORLD TO ME** 5  
David Houston (Epic LN 2433B/BN 26338)
- 4 **ALL THE TIME** 4  
Jack Green (Decca DL 4904/DL 4904)
- 5 **GENTLE ON MY MIND** 3  
Glen Campbell (Capitol MT/ST 2809)
- 6 **BEST OF EDDY ARNOLD** 8  
(RCA Victor LPM/LSP 3565)
- 7 **ODE TO BILLIE JOE** 6  
Bobbie Gentry (Capitol T/ST 2830)
- 8 **BILL ANDERSON'S GREATEST  
HITS** 9  
(Decca DL 4859 /74859)
- 9 **LAURA (What's He Got  
That I Ain't Got)** 10  
Leon Ashley (RCA Victor LPM/LSP 3900)
- 10 **QUEEN OF HONKY  
TONK STREET** 11  
Kitty Wells (Decca DL 4929/DL 74929)
- 11 **BY THE TIME  
I GET TO PHOENIX** 20  
Glen Campbell (Capitol T/ST 2851)
- 12 **LOVE OF THE COMMON  
PEOPLE** 7  
Waylon Jennings  
(RCA Victor LPM/LSP 3825)
- 13 **WHAT LOCKS THE DOOR** 17  
Jack Greene (Decca DL 4939/7 4939)
- 14 **WHAT DOES IT TAKE** 16  
Skeeter Davis (RCA Victor LPM/LSP 3876)
- 15 **YOUR TENDER LOVING  
CARE** 13  
Buck Owens Capitol T/ST 2760)
- 16 **THE BUCKAROOS STRIKE  
AGAIN** 19  
(Capitol T/ST 2828)
- 17 **HELLO, I'M DOLLY** 18  
Dolly Parton  
(Monument MLP 8085/SLP 18085)
- 18 **SINGIN' WITH FEELING** 15  
Loretta Lynn (Decca DL 4930/DL7 4930)
- 19 **TONIGHT CARMEN** 12  
Marty Robbins  
(Columbia CL 2725/CS 9525)
- 20 **BEST OF CONNIE SMITH** 14  
(RCA Victor LPM/LSP 3848)
- 21 **I'LL HELP YOU FORGET HER** 23  
Dotti West (RCA Victor LPM/LSP 3830)
- 22 **GEMS BY JIM** 22  
Jim Ed Brown (RCA Victor LPM/SLP 3853)
- 23 **COOKIN' UP HITS** 21  
Liz Anderson (RCA Victor/LSP 3852)
- 24 **RAY PRICE'S GREATEST HITS,  
VOL. 2** 29  
(Columbia CL 2670/CS 9470)
- 25 **SPANISH FIREBALL** 24  
Hank Snow (RCA Victor LPM/LSP 3857)
- 26 **THIS IS JAN HOWARD  
COUNTRY** 27  
Jan Howard (Decca DL 4904/DL7 4931)
- 27 **OUR WAY OF LIFE** 30  
Bobby Goldsboro & Del Reeves  
(United Artists UAL 3615/UAS 6615)
- 28 **I'LL NEVER FIND  
ANOTHER YOU** 25  
Sonny James (Capitol T/ST 278B)
- 29 **DON'T SQUEEZE  
MY SHARON** 26  
Charlie Walker (Epic LN 2432B/BN 2632B)
- 30 **SINGING AGAIN** 28  
Ernest Tubbs & Loretta Lynn  
Decca DL 4872/DL 74872)



## CashBox Country Top 50

- 1 **FOR LOVING YOU** 1  
(Painted Desert—BMI)  
Bill Anderson & Jan Howard (Decca 32197)
- 2 **IT TAKES PEOPLE LIKE YOU** 3  
(Blue Book—BMI)  
Buck Owens (Capitol 2001)
- 3 **BY THE TIME I GET TO  
PHOENIX** 5  
(Rivers—BMI)  
Glen Campbell (Capitol 2015)
- 4 **SING ME BACK HOME** 6  
(Blue Book—BMI)  
Merle Haggard (Capitol 2017)
- 5 **WHAT LOCKS THE DOOR** 2  
(Acclaim—BMI)  
Jack Greene (Decca 32190)
- 6 **HERE COMES HEAVEN** 11  
(Hill & Range—BMI)  
Eddy Arnold (RCA Victor 9368)
- 7 **COUNTRY HALL OF FAME** 9  
(Yellow River—ASCAP)  
Hank Locklin (RCA Victor 9323)
- 8 **SKIP A ROPE** 14  
(Tree—BMI)  
Henson Cargill (Monument 1041)
- 9 **BURNING A HOLE IN MY  
MIND** 10  
(Delmore—ASCAP)  
Connie Smith (RCA Victor 9335)
- 10 **IF MY HEART HAD  
WINDOWS** 7  
(Glad/Blue—Crest—BMI)  
George Jones (Musicor 1267)
- 11 **JUANITA JONES** 12  
(Naton—Post—ASCAP)  
Stu Phillips (RCA Victor 9333)
- 12 **I THOUGHT I HEARD A  
HEART BREAK LAST NIGHT** 13  
(Hill & Range—BMI)  
Jim Reeves (RCA Victor 9343)
- 13 **LOVE'S GONNA HAPPEN  
TO ME** 15  
(Freeway—BMI)  
Wynn Stewart (Capitol 2012)
- 14 **PROMISES, PROMISES** 20  
(Yonah—BMI)  
Lynn Anderson (Chart 2010)
- 15 **I'LL LOVE YOU MORE** 17  
(Pamper—BMI)  
Jeannie Seely (Monument 1029)
- 16 **I'D GIVE THE WORLD** 19  
(Page Boy—SESAC)  
Worner Mack (Decca 32211)
- 17 **BLUE LONELY WINTER** 18  
(Newkeys—BMI)  
Jimmy Newman (Decca 32202)
- 18 **BOTTLE BOTTLE** 5  
(Window—BMI)  
Jim Ed Brown (RCA Victor 9329)
- 19 **IT'S THE LITTLE THINGS** 8  
(Marson—BMI)  
Sonny James (Capitol 5987)
- 20 **ANNA (I'M TAKING YOU  
HOME)** 22  
(Gallico—BMI)  
Leon Ashley (Ashley 2025)
- 21 **THE LAST THING ON MY  
MIND** 24  
(Deep Fork—ASCAP)  
Porter Wagoner & Dolly Parton  
(RCA Victor 9369)
- 22 **ROSANNA'S GOING WILD** 30  
(Melody Lane—BMI)  
Johnny Cash (Columbia 4373)
- 23 **ANYTHING LEAVING  
TOWN TODAY** 23  
(Newkeys—BMI)  
Dave Dudley (Mercury 70741)
- 24 **HEAVEN HELP THE  
WORKING GIRL** 25  
(Wilderness—BMI)  
Norma Jean (RCA Victor 9362)
- 25 **WONDERFUL WORLD OF  
WOMEN** 21  
(Cedarwood—BMI)  
Faron Young (Mercury 7272B)
- 26 **TUPELO MISSISSIPPI FLASH** 26  
(Vector—BMI)  
Jerry Reed (RCA Victor 9334)
- 27 **WEAKNESS IN A MAN** 28  
(Gallico—BMI)  
Ray Drusky (Mercury 72742)
- 28 **I'M A SWINGER** 28  
(Barmour—BMI)  
Jimmy Dean (RCA Victor 9350)
- 29 **EVERYBODY OUGHT TO  
SING A SONG** 31  
(Blue Crest—BMI)  
Dallas Frazier (Capitol 2011)
- 30 **JUST FOR YOU** 36  
(Tree—BMI)  
Ferlin Husky (Capitol 2048)
- 31 **WOMAN HUNGRY** 35  
(Southtown—BMI)  
Porter Wagoner (RCA Victor 9379)
- 32 **REPEAT AFTER ME** 38  
(Tree—BMI)  
Jack Reno (Jab 9009)
- 33 **YOU'RE THE REASON** 27  
(Vogue—BMI)  
Johnny Tillotson (MGM 12839)
- 34 **A GIRL DON'T HAVE TO  
DRINK TO HAVE FUN** 41  
(Blue Book—BMI)  
Wonda Jackson (Capitol 2021)
- 35 **TAKE ME TO YOUR WORLD** 41  
(Al Gallico—BMI)  
Tommy Wynette (Epic 10269)
- 36 **A DIME AT A TIME** 16  
(Pass Key—BMI)  
Del Reeves (United Artists 50210)
- 37 **I DOUBT IT** 29  
(Ly-Rann—BMI)  
Bobby Lewis (United Artists 5020B)
- 38 **DON'T MONKEY WITH AN-  
OTHER MONKEY'S MONKEY** 48  
(Mayhew—BMI)  
Johnny Paycheck (Little Darlin' 0035)
- 39 **THE ONLY WAY OUT IS  
TO WALK OVER ME** 42  
(Central Songs—BMI)  
Charlie Louvin (Capitol 2007)
- 40 **YELLOW-HAIRED WOMAN** 40  
(Hallos—BMI)  
Claude King (Columbia 44340)
- 41 **I WOULDN'T TAKE HER TO  
A DOGFIGHT** 39  
(Windaw—BMI)  
Charlie Walker (Epic 10237)
- 42 **MY GOAL FOR TODAY** 49  
(Pamper—BMI)  
Kenny Price (Boone 32215)
- 43 **TELL MAUDE I SLIPPED** 44  
(Champion—BMI)  
Red Sovine (Starday B23)
- 44 **THE DAY YOU STOPPED  
LOVING ME** 46  
Bobby Helms (Little Darlin 0034)
- 45 **SON OF HICKORY  
HOLLER'S TRAMP** 53  
(Blue Crest—BMI)  
Johnny Darrell (United Artists 50235)
- 46 **BEFORE THE NEXT  
TEARDROPS FALLS** 52  
(Raleigh—BMI)  
Duane Dee (Capitol 5986)
- 47 **CHILDHOOD PLACES** 50  
(Jewel—ASCAP)  
Dottie West (RCA Victor 9377)
- 48 **FUNNY** 47  
(Wilderness—BMI)  
Conway Twitty (Decca 32208)
- 49 **LOVE'S DEAD END** 51  
(Cedarwood—BMI)  
Bill Phillips (Decca 2007)
- 50 **TAKE ME AS I AM  
(Or Let Me Go)** —  
(Emanuel—ASCAP)  
Ray Price (Columbia 44374)
- 51 **LITTLE WORLD GIRL** —  
George Hamilton IV (RCA Victor 9385)
- 52 **SET HIM FREE** —  
Skeeter Davis (RCA Victor 9371)
- 53 **WRONG SIDE OF THE  
WORLD** —  
Hugh X Lewis (Kapp B6B)
- 54 **THIS ONE'S ON THE HOUSE** —  
Jerry Wallace (Liberty 56001)
- 55 **BIG DADDY** —  
Brawns (RCA Victor 9364)
- 56 **THANKS A LOT FOR  
TRYING ANYWAY** —  
Liz Anderson (RCA Victor 9378)
- 57 **TOGETHERNESS** —  
Freddie Hart (Kapp 879)
- 58 **YOU'RE EASY TO LOVE** —  
Arlene Hardin (Columbia 44310)
- 59 **MY CAN DO CAN'T KEEP  
UP WITH MY WANT TO** —  
Nat Stuckey (Paula 287)
- 60 **DARK END OF THE STREET** —  
Archie Campbell & Larene Mann  
(RCA Victor 9401)



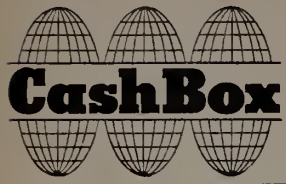


**JAMES' row of  
hits continues**

**A  WORLD OF  
OUR OWN**



2067



# CashBox Country Music Report

## Political Army Bolstered On Recording Front Rep. Richard Fulton Enters C&W Arena

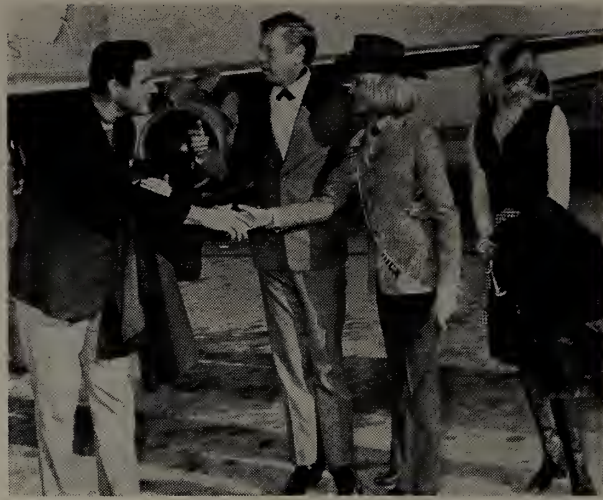
NEW YORK — What with the invasion of the political front by an army from the entertainment world, spearheaded by such silver screen statesmen as Ronald Reagan, George Murphy and Shirley Temple, political figures have found no other recourse than to adopt the policy that the best defense is a good offense. And Sen. Everett Dirksen, carrying the colors for the politicians Democratic Forces (no affiliation intended), launched a full-scale attack against the aggressors. He met them on their own home ground, fearlessly voicing his battle cry, "54-40 (with a bullet) or fight."

The gallant men of Sen. Dirksen fought their way to glory, and, all the while, N.Y. Congressman Adam Clayton Powell was right there, keeping the faith. For a while the ranks of the political forces began to thin, and recruitment drives proved fruitless. But, at last, the battle cry has been revived — this time the Volunteer State and Music City have answered the call to duty. And representing the Nashville contingent in the next invasion will be Congressman Richard Fulton, who looms on the horizon

with the mighty army of RCA Victor proudly waving its banners behind him.

Into the fray he goes this week, his personal arms consisting only of a .45, a tale of a "Poor Little Paperboy" and a full supply of that faith that can move mountains of record-buyers. Meanwhile, the political world waits confidently, for morale has been high in the camp since Gen. Shirley Temple met her Waterloo last fall. But the world knows it will take another stunning victory by Washington before the territorial boundary lines can be re-established in their original positions.

From the politicians' standpoint, the fight has been a good one, with great leaders and vast amounts of material being poured into the battle zones. To date, such powers as Capitol, Roulette, RCA Victor and Jubilee have lent their support, and deep within the hallowed halls of Washington, where other political leaders are quite probably formulating plans for escalating the conflict, a figure steps up before the hushed crowd assembled before him and cries, "Give me Liberty or give me Decca."



## Howdy Ma'am

Country artists are known to grind out a few miles year after year, and, with the amount of ground they cover, it's not surprising when a few of them meet up with each other. In the photo above, a happy foursome is shown going through the handshake routine just before flight time. Group includes, from left to right, Freddie Hart, Buck Owens, Sheri Vincent (Miss Rodeo America 1968) and Molly Bee.



## CashBox Country LP Reviews



### SOUL OF COUNTRY MUSIC—Connie Smith—RCA Victor LPM/LSP 3889

Some of the biggest of the more recent country "soul" items, as well as a collection of past biggies, get a superfine treatment in the hands of Connie Smith, the little gal with the giant voice. Made famous by many of her fellow country artists, the selection of tunes included in the set seem tailor made for the pretty songstress herself. Among the top soul sessions that the lark offers here are "There Goes My Everything," "Touch My Heart" and "Burning Bridges," among others.



### HEAVEN'S JUST A PRAYER AWAY—Norma Jean—RCA Victor LPM/LSP 3910

Undoubtedly one of the more popular of female country personalities in the business with her interpretations of love ballads, Norma Jean offers a helping of a more spiritual type of love in this set. An excellent collection of gospel tunes and songs of faith, including "Farther Along," "Precious Memories" and "I Saw The Light," this set promises to make quite an impression with the lark's voluminous following.



### THE GOLDEN YEARS—Archie Campbell—RCA Victor LPM/LSP 3892

A summation of man's "golden years" has been compiled by Archie Campbell in a highly attractive album offering. Reminiscences and memories make up the bill of fare, which is spiced by the sweet and bittersweet nostalgia made evident in such tracks as "If I had My Life To Live Over," "Young Just Yesterday" and "Memories." A moving assortment that makes for excellent listening.



### THE LOVE ALBUM — John Hartford — RCA Victor LPM/LSP 3884

John Hartford is the writer as well as the performer (singer and guitarist) of all the selections on this striking album. His lyrics are original, his delivery forceful and without unnecessary ornamentation. He writes pretty ballads and infectious toe-tappers. His material often has a pop flavor, and thus his LP could become a twin market seller. Watch it for action.

## Country On Stage

### Margie Bowes — Johnny Carver

NEW YORK — Take the word Margie and you'll notice that it contains the letters G, A, M and E, among others, four letters which spell the word "game." Take the word game to your nearby dictionary, and you'll find that one of the meanings is "pluck." Take the word Bowes, add it to the words Margie and game, and you come up with a plucky gal by the name of Margie Bowes. (What you really have is a pretty, plucky gal by the name of Margie Bowes, but you can only play so many games with letters).

Margie gave us a sample of her gameness last week when she opened the post-New Year entertainment festivities at the Nashville Room in the Taft Hotel. Sporting a throat that sounded as bad as any we've ever heard (she informed the audience that she was in shape to sing bass harmony beneath Ernest Tubbs), she not only went through her normal routine, but half her numbers were the type of tonsil-burners that can tear up a

normal larynx (e.g. "Jambalaya" and "Won't You Come Home, Bill Bailey). To say that our own throats developed sympathetic aches would be putting it mildly. Fortunately for our heroine, emcee Lee Arnold took her off the second show that night, lest she do irreparable damage to her vocal chords. A game gal, and a pro on stage, Margie gets an extra round of applause.

Following the fair Miss Bowes (which was no mean feat), was Johnny Carver, an artist who has not yet made it big, despite the fact that he has the necessary talent. Johnny mixed up his bag of tunes nicely, skipping back and forth from ballads to up-tempo novelty items, mostly taken from the higher reaches of recent charts. Tunes like "Ride, Ride, Ride," "The Fugitive," and "It's Such A Pretty World Today" received smooth handling from the engaging songster, as did "Don't Monkey With Another Monkey's Monkey" and, of course, Johnny's current noisemaking single, "Your Lily White Hands."

### Tandy Rice Closes Publicity Offices

NASHVILLE — Tandy Rice, whose publicity office, Tandy Rice & Associates, has become one of the leading offices of its type in Nashville, announced last week that the firm is discontinuing operations and will be completely phased out by Jan. 10.

Rice made it known that the reason for the discontinuance of the 2-year old firm is the opening of other opportunities, an announcement about which is to be made early next month.

### Golden Inks Foreign Deal With So. African Label

BATON ROUGE — Ebb K. Harrison, president of Golden Records and its subsidiaries has announced the signing of a foreign leasing agreement with Harold M. Judin, managing director of Ster Records (Pty) Ltd. of South Africa, for the distribution and handling of the Golden catalog in South Africa and its adjacent territories. The first release under the deal will be "Too Old To Cry" b/w "Run (For Your Life)" by the Carr Brothers.

Golden has also announced the opening of two branch offices, one located at 124 Peak St. in Dallas, and the other at 223 Range Ave. in Denham Springs, La., for both Golden Records and Ebb-Tide Promotion.

In addition, the label has purchased a new master from Charles Wright of Dallas: "The Gettin' Place" b/w "She Looked At You" by Paula Rose.

### Thompson To Leave On 2nd Far East Tour

LOS ANGELES — Hank Thompson and his Brazos Valley Boys will leave this week (10) for the group's second tour of the Far East in less than a year, with a schedule of appearances set for Japan, Thailand, Okinawa, Taiwan and the Philippines.

In addition to the group members, which include Hugo Chambers, Curly Lewis, Keith Coleman, Bert Revera and Curtis Potter, Thompson's wife will also accompany her husband on the three-week junket.

Their departure immediately follows their first appearance on the Joey Bishop Show, set for Jan. 9.



CHEERS FOR SHOLES — At a recent NARAS testimonial luncheon, the recording society honored RCA Victor vp Steve Sholes for his important contribution toward establishing Nashville as a leading record center. Shown speaking in the photo above is Eddy Arnold, who flew to N.Y. for the luncheon to help pay tribute to Sholes.



## REQUIEM FOR A DREAM:

Several years ago, a young man came to Nashville with a dream. He came to town filled with the vigor and the infectious exuberance of the young, and he worked at building his dream into a reality. And as he poured the necessary blood, sweat and tears into his project, the dream began to take shape and form, and his vision began taking on well defined proportions as a public relations office. Next week, in the barely recognizable year of 1968, he will lock his office door for the last time. A rubber stamp will mark his incoming mail "Out Of Business" and a dream will be laid to rest.

As the saying goes, that's the old ball game. A man steps into the batter's box and takes his chances, and when he sees a third strike go whizzing by, there's no use in arguing with the umpire. At least, that's how the saying goes.

But sayings are concocted by the outsiders, never by the people directly involved. We, the outsiders, observe situations with a clinical eye, offering our homemade pearls of wisdom and shrugging our shoulders at another man's defeat. And there ends our involvement. A business folds, a balloon is punctured and the world goes on. As long as it doesn't affect us we can remain aloof.

However, we're talking now of a man whose business did affect a good many of us. But since he was in the business of public relations, few people could take an accurate measure of his overall effectiveness. For the very nature of this line of business is immeasurable. And the service it offers is intangible. For all anyone knew, it could have been one huge put-on.

It takes quite a bit of faith for a client to take on the services of a public relations office and just accept the fact that that office truly earns the fee it charges. And it has taken many years for honest public relations men to attract what followers the field now has.

Over the years the pr man has been branded a carnie barker, a liar, a swindler and a fraud. Paint him any of these colors you wish, but the legitimate pr man is a dealer in a true and invaluable service. He is a man of a thousand facets, with a poker in every fire and a hand in every card game in town. He's a sculptor and an artist, building images and painting portraits, and he's a writer, a salesman, a pitchman and a businessman, exposing his clients in the proper light and to their best advantage.

He's the man who keeps an image before the public. He's the man who informs the magazines and the newspapers and the wire services of what's happening with his clients. And he's quite often the man responsible for all those cute, or newsy, items that seem to appear, as if by magic, in the syndicated columns.

No one questions the origin of these items, and very, very few of us bother to wonder how the various columnists derive some of their clever little stories. Even the pr man's clients don't fully realize how important is the service he offers. For many, realization begins to dawn only after they stop seeing their names in print.

Because of this lack of realization,

and because of a lack of interest, a good public relations man closes his doors this week. He was a man who helped the business and who offered a truly significant service to the trade. He was a man with a dream, and his dream didn't quite make it.

So we shake our heads sadly and at what appears to be his defeat. But whose loss is it really? Is it his—or is it ours?

The Federal Communications Commission has approved a call letter change from station KSPA to KQIQ-Santa Paula, Calif. The station has been broadcasting country music to Ventura County since Jan. 1966. . . . KRAK-Sacramento has undertaken a campaign to support President Johnson's plan to limit travel overseas by offering free air time to the Tourist Bureaus of every state in the nation. Letters have gone out to the Bureaus requesting scripts and brochures in order to expound on the scenic advantages of each individual area. The station makes a plea for fellow broadcasters to follow its lead in pledging support to the President's request. . . . A tip of the hat to Bill Ward, helmsman of KBBQ-Burbank for a great job in programming. With all the hooplah stirred up by other pd's, it seems that Bill's name is quite often forgotten.

We're told that although a near record number of Grand Ole Opry Regulars were on hand for the show's Dec. 23 broadcast, the stage bore a slight resemblance to an infirmary. A list of casualties was headed up by Ernest Tubbs, who was injured only hours before he was to appear when he accidentally slashed his knuckles with a pocket knife. The accident, which occurred while he was trying to open a stubborn Christmas package, resulted in Ernest having five stitches sewn into the hand. Also forced to perform in bandages was Grandpa Jones, who, as we mentioned last week, lacerated a finger while trying to halt a runaway tractor. Other Opry casualties included Benny Williams, a member of the Bill Monroe group, who was injured recently in a hunting accident, and Jerry Johnson, part of the Cousin Jody unit, who had been hospitalized for almost a year after an auto accident in Pennsylvania. The roster was also thinned slightly by the flu bug, which is now running rampant across the country.

On Dec. 2, Mayor James Dunlevy declared "Rose Maddox Day" in the town of Medford, Oregon, marking the first celebration of its kind in that area. Preceding a 'live' performance at a local department store, special ceremonies were held in which Rose was presented a scroll honoring her for her great contribution to country music as a representative of Medford and the Rogue River Valley. She was also presented with a bouquet of roses by the daughter of radio KSHA manager Mack Lochrie. Following the ceremonies, Rose repaid the townsfolk with a continuous series of live performances, attended by over 6,000 people. Assisting in the performance, in addition to her own backup duo of Donny Hale and Harold Riley, was KSHA music director Marty Davis & his Kountry Travelers. The show was produced by station advertising consultant Phil Holman.



## Picks of the Week

**BUCK OWENS & BUCKAROOS** (Capitol 2080)  
How Long Will My Baby Be Gone (2:13) [Blue Book BMI-Owens]

What can we say about a new Buck Owens single, other than the fact that it's bound to be another huge chart item for the Bakersfield flash. An easy looper, "How Long Will My Baby Be Gone" should already be selling up a storm. Flip: "Everybody Needs Somebody" (2:24) [Blue Book BMI-Owens]

**GEORGE JONES** (Musicor 1289)  
Say It's Not You (2:26) [Glad, Blue Crest BMI-Frazier]

The team of George Jones and writer Dallas Frazier proved highly successful with "Walk Through This World With Me," and stands to score many more points with "Say It's Not You." The Frazier material and the Jones popularity may zoom this one right to the top. Flip: "The Poor Chinese" (1:58) [Radee SESAC-Noack, Feuerbacher]

**WANDA JACKSON** (Capitol 2085)  
By The Time You Got To Phoenix [Johnny Rivers BMI-Webb]

Glenn Campbell's smash, "By The Time I Get To Phoenix" has prompted an answer version by Wanda Jackson that should see some pretty healthy sales action of its own. As a result of Campbell's big action on the twin-market front, Wanda may also be able to garner a heap of pop action with her side of the story. Flip: "Wishing Well" [Party Time BMI-Graham]

**BILLY GRAMMER** (Rice 5025)  
Papa And Mama (2:30) [Rubi-Dido BMI-Grammer]

After scoring with his Rice debut of "Mabel (You Have Been A Friend To Me)," Billy Grammer comes up with a real lowdown lid called "Papa And Mama." This funk-filled session looks like it may be a hefty sales item for the songster. No flip info available at this time.

## Newcomer Picks

**LEE ARNOLD** (Epic 10271)  
Mama's Boy (2:57) [Screen Gems-Columbia BMI-Karliski]

Award-winning radio personality Lee Arnold goes the platter route for the first time as he offers his version of "Mama's Boy" for public consumption. The stirring recital has the potential to make big points for the affable Arnold. Flip: "Mama Sang A Song" (3:00) [Tree, Champion BMI-Anderson]

**DALE TURNER** (Columbia 44391)  
Daddy Won't Be Home Anymore (2:33) [Combine BMI-Parton]

Young Dale Turner could make her big entry into the recording limelight via this Columbia deck. Tabbed "Daddy Won't Be Home Anymore," the lid is a war-oriented ballad that might break on through for the songstress. Flip: "Sniff Sniff Boo Hoo Hoo Hoo" (2:19) [Cedarwood BMI-Westbury]

## Best Bets

**BLUE BOYS** (RCA Victor 9418)  
I'm Not Ready Yet (2:36) [Newkeys BMI-Hall] Another smooth offering by the Blue Boys, this one could attract the attention of a good many deejays. May be the one for the boys. Flip: "My Heart's With You" (2:34) [Acclaim BMI-Frazier]

**LARRY BUTLER** (Imperial 66277)  
Break My Mind (2:50) [Windward Side, BMI-Loudermilk] The oft-cut ditty gets a groovy instrumental workout from 88er Larry Butler. The keyboard version is open for programming on a wide scale. Flip: "Funny, Familiar, Forgotten Feelings" (2:40) [Acuff-Rose BMI-Newbury]

**HOOT ROBERTS** (Choco 310)  
(B+) The King Has Fallen (2:30) [Brave BMI-Rainwater] Twangy tale of shattered romance. Flip: "Invitation To The Blues" (2:30) [Starday BMI]

**BOB JOHNSON** (Great 1120)  
(B+) Me And Misfortune (2:18) [Peach SESAC - Gibson, Wooten] Thunkin', mid-tempo blueser. Flip: "How Many People Are You" (2:21) [Yonah BMI-Frank, Johnson]

**JEAN CHAPEL** (Challenge 59381)  
(B+) Dino's TV Door (2:25) [4-Star BMI-Chapel] Cute, novelty romance session. Flip: "If I Never Get You" (1:55) [4-Star BMI-Chapel]

**NED MILLER** (Capitol 2074)  
Only A Fool (2:38) Central Songs BMI-Miller. It's been a while since Ned Miller has decorated the charts, but this new one could win him another trip to hitsville. A pretty offering. Flip: "Endless" (2:35) [Central Songs BMI-Miller]

**DICK TODD & APPALACHIAN WILDCATS** (Decca 32251)  
Pennsylvania Turnpike, I Love You (2:29) [Southern ASCAP-Horton] Dick Todd & his Appalachian Wildcats offer one of the big "camp" items of the year. Flip: "White House Waltz" (2:43) [Southern ASCAP-Sanford, Mysels, Horton]

**MELVIN ENDSLEY** (Melark 2002)  
(B+) Music To Cry By [Melark BMI-Endsley] Downhearted ballad offering. Flip: "Everlovin' Never Changing Mind" [Melark BMI-Endsley]

**JIMMY GRIGGS** (Boot Heel 107)  
(B+) Charlotte North Carolina (2:25) [Forrest Hills BMI-J./H. Bradley] Appealing tale of homesickness. Flip: "Who Will Buy The Wine" (2:15) [Penny, Kentucky BMI-Mize]

**ROY MONTAGUE** (Duane 103)  
(B+) Revenue Man (1:46) [Duane, Crying Tree BMI-Melon] Loping, attractive saga. Flip: "What's Holding (Our Love Together)" (1:57) [Duane, Crying Tree BMI-Montague]

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	
1	1	5	*Hello Goodbye—The Beatles (Parlophone) Northern
2	6	4	*Magical Mystery Tour (EP)—The Beatles (Parlophone) Northern
3	2	5	*I'm Coming Home—Tom Jones (Decca) Donna
4	11	5	Daydream Believer—The Monkees (RCA) Screen Gems
5	3	9	If The Whole World Stopped Loving—Val Doonican (Pye) Immediate
6	5	7	*Something's Gotten Hold Of My Heart—Gene Pitney (Stateside) Maribus
7	8	4	*Thank U Very Much—The Scaffold (Parlophone) Noel Gay
8	16	2	Walk Away Renee—Four Tops (Tamla Motown) Flamingo
9	10	6	*World—Bee Gees (Polydor) Abigail
10	4	8	*Let The Heartaches Begin—Long John Baldry (Pye) Schroeder
11	—	1	*Ballad Of Bonnie & Clyde—Georgie Fame (CBS) Clan
12	7	6	Careless Hands—Des O'Connor (Columbia) E. H. Morris
13	12	7	*All My Love—Cliff Richard (Columbia) Shapiro Bernstein
14	15	19	*The Last Waltz—Englebert Humperdinck (Decca) Donna
15	13	4	Kites—Simon Dupre (Parlophone) Robbins
16	17	3	In And Out Of Love—Diano Ross & Supremes (Tamla Motown) Jobette/Carlin
17	9	8	*Everybody Knows—Dave Clark Five (Columbia) Donna
18	14	4	*Here We Go Round The Mulberry Bush—Traffic (Island) United Artists
19	—	1	*Paradise Lost—The Herd (Fontana) Lynn
20	—	1	*The Other Man's Grass Is Always Greener—Petula Clark (Pye) Welbeck *Local copyright.

## Great Britain's Top Ten LP's

1	SGT. Pepper's Lonely Hearts Club Band—The Beatles (Parlophone)	6	Axis-Bold As Love—Jimi Hendrix (Track)
2	Val Doonican Rocks But Gently—(Pye)	7	British Chartbusters—Various (Tamla Motown)
3	The Sound Of Music—Soundtrack (RCA)	8	Tom Jones At The Talk Of The Town (Decca)
4	Their Satanic Mejesties Request—Rolling Stones (Decca)	9	Breakthrough—Studio 2 Stereo (EMI)
5	The Last Waltz—Englebert Humperdinck (Decca)	10	Disraelie Gears—The Cream (Reaction)

## Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	4	Hello Goodbye (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
2	2	12	Mot okänt land (Four Strong Winds) (Hep Stars/Olga) Gehrman, Sweden
3	—	1	Lyckliga gatan (Il Ragazzo della Via Gluck) (Anna-Lena Löfgren/Metronome) Sonet Music AB, Sweden
4	8	2	Magical Mystery Tour (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
5	3	10	*Onskebrunnen (Sven-Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
6	4	5	*Maria Therese (Robban Broberg/Columbia) Edition Odeon, Sweden
7	6	6	*Hälsa hem till mamma (Larry Finnegan/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
8	—	2	Daydream Believer (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
9	5	8	Början till slutet (Almost Persuaded) (Hooten Singers/Polar) Sweden Music AB, Sweden
10	7	9	*Massachusetts (Gee Gees/Polydor) Sonora Musikförlags AB, Sweden *Local copyright.

# MIDEM

## SPECIAL ISSUE

### COMING NEXT WEEK

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	3	Hello Goodbye (Beatles/Parlophone) Multitone A/S, Denmark
2	2	8	*Tryllesangen (Pusle Helmuth/Polydor) Multitone A/S, Denmark
3	3	2	Magical Mystery Tour (Beatles/Parlophone) Multitone A/S, Denmark
4	—	1	Daydream Believer (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
5	8	2	Romeo und Julia (Peggy March/RCA Victor)
6	5	13	Gyngerne og karusellen (Gungorna och karusellen) (Preben Uglebjerg/Polydor) Wilhelm Hansen, Musik-Forlag, Denmark
7	6	6	Det er sa skont (Keld & Donkeys/HMV)
8	4	9	Massachusetts (Bee Gees/Polydor) Dacapo Musikforlag, Denmark
9	9	11	Camp (Sir Henry & His Butlers/Columbia) Imudico A/S, Denmark
10	—	1	Susy Moore (Lollipops/Polydor) *Local copyright.

## Norway's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	3	Magical Mystery Tour (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
2	2	5	Hello Goodbye (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
3	3	3	Daydream Believer (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
4	5	10	Massachusetts (Bee Gees/Polydor) Sonora Musikförlags AB, Sweden
5	4	10	Onskebrunnen (Sven-Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
6	6	7	Baby, Now That I Found You (Foundations/Pye) Schroeder/Sonora Musikförlags AB, Sweden
7	9	2	Everybody Knows (Dave Clark Five/Columbia)
8	10	2	All My Love (Cliff Richard/Columbia)
9	7	5	*Dimmefesten (Rolv Wesenlund/Camp)
10	8	5	Autumn Almanac (Kinks/Pye) Belinda (Scandinavia) AB, Sweden *Local copyright.

## Japan's Best Sellers

ALBUM		
This Week	Last Week	
1	1	Monkees Golden Album—The Monkees (RCA)
2	4	Rolling Stones Golden Album—The Rolling Stones (London)
3	2	Let's Go Classics—The Bunnys (Seven Seas)
4	3	The Tigers On Stage—The Tigers (Polydor)
5	—	Makka-Na Taiyo—Sam Taylor (Polydor)
LOCAL		
This Week	Last Week	
1	1	Love You Tokyo—Los Primos (Crown)
2	4	Sekai Wa Futari No Tameni—Naomi Sagara (Victor)
3	2	Inochi Karetemo—Shinichi Mori (Victor)
4	3	Aino Kokoro—Akira Fuse (King)
5	5	Saku-No Koitara—Yukio Hashi (Victor)
6	8	Nijihiro No Mizuumi—Akiko Nakamura (King)
7	10	Watashi No Sukinamono—Naomi Sagara (Victor)
8	7	Sentimental Boy—Kazuo Funaki (Columbia)
9	—	Ai-No Nagisa—Hiroshi Mizuhara (Toshiba)
10	6	Koino Fuga—The Peanuts (King)
INTERNATIONAL		
This Week	Last Week	
1	1	Theme Of The Monkees—The Monkees (RCA Victor) Sub-Publisher/Shinko
2	3	Itsumademo Dokomademo—The Spiders (Philips) Publisher/New Orient
3	2	Okay—Dave Dee, Dozy, Mick & Tick (Philips) Sub-Publisher/A. Shroeder
4	4	Let's Go UNMEI—The Bunnys (Seven Seas) Publisher/Seven Seas
5	6	L'Amour Est Bleu—Vicky (Philips) Sub-Publisher/Shinko
6	5	Kitaguni No Futari—The Blue Comets (CBS) Publisher/Watanabe
7	7	Okay—The Carnabeats (Philips) Sub-Publisher/A. Shroeder
8	—	Silence Is Golden—The Tremeloes (CBS) Sub-Publisher/Toshiba
9	11	The Words—The Monkees (RCA Victor) Sub-Publisher/Shinko
10	9	Wasurenu Kimi—Tempeters (Philips) Publisher/—
11	8	Koio Shiyoyo Jenny—The Carnabeats (Philips) Publisher/Shinko
12	10	Mona-Lisa No Hohoemi—The Tigers (Polydor) Publisher/Watanabe
13	12	Dancing Lonely Night—The Jaguars (Philips) Publisher/Shinko
14	13	Taiyo Yaro—The Bunnys (Seven Seas) Publisher/Terauchi-Seven Seas
15	—	Sukidakara—The Village Singers (CBS) Publisher/Top

# Cash Box



January 13, 1968



Spanish duo Juan and Junior are pictured sightseeing in London during their recent visit to record "To Two Girls"—an English version of their Spanish smash, "A Dos Ninas," which climbed to the top of the Spanish charts. Juan and Junior record for Zafiro in Spain and "To Two Girls" will be issued in Britain by CBS on January 19th.



## Great Britain

The British disk charts may be crowded with ephemera but in 1967 the record industry here demonstrated that for all its one-hit wonders, it can produce instant stardom, too, for more durable talent. The classic case in 1967 was the dynamic rise from total obscurity of Engelbert Humperdinck. This stable mate of Tom Jones, whom he now closely rivals as top British singer, claimed three massive hits—"Release Me," "There Goes My Everything" and "The Last Waltz." In terms of selling longevity, these three numbers were ahead of all the rest and provided Decca with a useful part of its 25 per cent share of the 1967 singles market. Moreover, inside twelve months, Tin Pan Alley has provided a new major show star for all media and has demonstrated again to the world at large the strong source of vocal talent available here.

Polydor Records which, under the aegis of Roland Rennie, has sprinted into the British disk market and in the first year has won a prize 10 per cent of the overall wax trade, is still expanding. At a time when top staff come at a premium, the British subsidiary of DGG has brought four new executives into the field in a move to strengthen its position as an important independent operation. Roy Carter has decided to quit Saga Records to join Rennie's commandos as classical label manager effective immediately. Also joining Polydor from the Saga camp is Bob Fell. As from January 1st, he became print production manager. Eddie Webster, after 15 years with EMI, has accepted Polydor's offer to make him national sales manager. And Polydor-trained salesman Ron Drew, who was seconded to the new Marmalade label for its launch period, is back at HQ with the role of Polydor label manager. All the new appointments came under the wing of Polydor's marketing manager Alan Bates.

Independent producer Mickie Most, currently one of the top three free-lance diskers in the U.K., will in future cut waxes by the Seekers, previously recorded by Tom Springfield. Most, therefore, adds yet another act of international standing to a roster of recording talent which has had its impact throughout the world. Lulu, Herman's Hermits, Donovan, to name but a few, have succeeded under his direction in the sound studio.

The hit alliance of Count Basie and native performer Georgie Fame may mature into a full Spring concert tour of Europe if current plans materialize. Following the successful concert together at the Royal Albert Hall, Fame's management and Jack Higgins of the Harold Davison office are tying up the ends stateside. The idea is for the Basie Orchestra and Fame to play half a dozen dates in the U.K. in major situations followed by engagements in various European capitals. It is not too much to assume that a TV spectacular would emerge from such a visit and possibly an album. Meantime, Fame, who transferred to CBS some time back, is heading for the Top Ten with "Ballad Of Bonnie and Clyde." This will prove to be his first major hit since joining the label.

Recent visitor to the CASH BOX office, celebrating a fantastic year of success, composer/singer Barry Mason, who, with songwriting partner Les Reed, currently has three entries in the Top Twenty singles charts. They were responsible for bringing Dave Clark back on to the British disk scene with "Everybody Knows" (Columbia); gave Tom Jones his follow-up success "I'm Coming Home" (Decca); and, of course, penned Engelbert Humperdinck's fantastic seller "The Last Waltz" which is still in the Top Twenty after 20 weeks. All three numbers are published through Reed's Donna Music Company (a subsidiary of Frances Day & Hunter). The Les Reed-Barry Mason partnership is successful mainly because Reed's technical brilliance is complemented by Mason's poetic simplicity. Mason claims that Reed as a trendsetter, is on his own having brought back the big band sound on Tom Jones' "It's Not Unusual," and more recently in the face of flower power he reinstated the simple melodic



AT THE TOP OF THE HILL—Four Jacks & A Jill are shown receiving a gold record for their RCA recording of "Timothy" which sold over 25,000 copies in South Africa. The song is the theme for Jamie Uys' film of "The Professor And The Beauty Queen." Reading from the left: Tony Hughes, Bruce Bark, Clive Harding, Jamie Uys, Till Hannamann, and Glenys Lynne.



## Australia

A rather intriguing aspect of the pop single trade in this country is the fact that several leading and obviously highly successful recording groups in America have hardly scratched-the-surface here with their releases. Most notable of all are Paul Revere & the Raiders. They are one of the most accomplished groups on the American scene, but for reasons we haven't been able to entirely figure out, this fine group has never had a real hit record in this country—yet they have hit after hit after hit in the States. Buffalo Springfield and Jefferson Airplane are two other outfits from the United States that fall into the same category, and to a slightly lesser extent are the Buckingham, the Turtles, and the Doors. These latter three have had a little success here but nothing compared to what they all enjoy in America. There are many other artists that also fall into this grouping, but those mentioned are among the most glaring examples because they obviously have continuous success on discs in their home country.

One reason for the problems facing such artists and their discs in Australia could be that we have a past record of relative simplicity in our tastes of hit music. This is reflected in the really BIG hits in Australia, and maybe some of the music created by these groups is just too far-out for the tastes of our market. Not all of it falls into this field, but a good percentage of it does. And it is possible that once an act gets a reputation of being far-out, it's pretty hard to shake such a reputation even when they may have switched to more simplified performances.

Bookings are now open and reportedly doing very well for the nationwide concert-tour scheduled to get underway on January 20th featuring the Who, the Small Faces, Paul Jones, and local group the Questions. The season opens in Brisbane on January 20th and will conclude in Adelaide seven nights later after having also played Melbourne and Sydney. The show is a presentation jointly of Aztec Services, Harry M. Miller, and Stadiums Pty. Ltd.

Local girl April Byron, who has been away from the disc action for a heck of a long time, is back again—this time on CBS—with a single produced by Paul Wayne. The "A" side is "You Go Ahead Baby" (composed by Paul Wayne) and the other half is "See You Sam." Copyright in both titles is held by April Music, the CBS publishing subsid in this territory.

Publishing house of Edwin H. Morris & Co. Ltd., has placed a broadcast and public performance restriction on all the titles from the new musical production "Mata Hari". It is expected that the restriction will stand for quite a time. The same company has now issued the sheet copy of "Never My Love," the big American hit for the Association which has also been recorded by Danny Williams. Edwin H. Morris operates here through the Chappell & Co. group.

One of the strongest locally produced hits in ages is "Sadie, The Cleaning Lady" by 18 year-old Johnny Farnham. We understand the deck, released here for EMI, will be issued soon in the U.S.A. by Capitol. Leeds Music hold the world copyright on the song.

RCA have struck another Monkees' bonanza with the little E.P. set entitled "She." It is already selling and rating like single and features the famous four with "Look Out, Here Comes Tomorrow," "Sunny Girl Friend," "Gonna Buy Me A Dog," and the title song.

New from RCA on the local front is Ernie Sigley with the Winifred Atwell composition "A Clown Am I" and the Roger Miller song, "A Million Years Or So."

### Australia's Best Sellers

1. Snoopy's Christmas (Royal Guardsmen—Festival)
2. \*Sadie The Cleaning Lady (Johnny Farnham—Columbia) Tu-Con Music.
3. Hello Goodbye (The Beatles—Parlophone) Northern Songs.
4. Daydream Believer (The Monkees—RCA) Screen Gems/Columbia.
5. The Last Waltz (Engelbert Humperdinck—Decca) J. Albert & Son.
6. The Two Of Us (Jackie Trent & Tony Hatch—Astor) Leeds Music.
7. You've Not Changed (Sandie Shaw—Astor) Chappell & Co.
8. All My Love (Cliff Richard—Columbia) Castle Music.
9. The Rain, The Park And Other Things (The Cowsills—MGM) J. Albert & Son.
10. Judy (Elvis Presely—RCA) Progressive Music.

Asterisk indicates locally produced record.

### Great Britain (Continued)

sound in "The Last Waltz" which appeals to all ages. Mason ended the year by signing a recording contract with MGM Records and cut his first disk "Rowbottom Square"—naturally a Les Reed-Barry Mason composition. He has recently returned from Germany where the disk is issued by Polydor and selling well.

Australian born Patsy Ann Noble has signed a recording contract with MGM Records and with the new label comes a new hairstyle and a new name. As a blonde she will, in future, be known as Trisha Noble. Her first release, "Live For Life," is the title track from the Claude Lelouch film "Vivre Pour Vivre" penned by Francis Lai and published by United Artists.

British publisher Jimmy Phillips of KPM recently returned from Malta with a first hand report on the Island's 1st Song Festival. Organized by Rediffusion (Malta) Ltd., the Festival was arranged to help Maltese composers. Over 60 songs were submitted to Phillips in London of which 12 were selected for the final. The concert was held in the Radio City Opera House of Malta and broadcast over the Rediffusion Malta network. There were two orchestras and each song was played twice and judged by a local panel of judges. The first three songs were: "Serenata" (40 points); "E Va Va Vanno" (35 points); and "Ogni Volta Chi Ti Vedo" (30 points). Plans have been made for the publication of the first two songs in Italy and English lyrics will be penned for the songs for release in Britain shortly. Phillips was full of praise for the way in which the island supported the Festival and singled out Commander and Mrs. Hamilton Hill; Mr. Joseph Tabone and Mr. Joe Grima.

Quickies: First signing for CBS' Direction label an album "Transition" by Dantalian's Chariot . . . The Shadows open season at London's Talk Of The Town January 1st . . . Val Doonican's "If The Whole World Stopped Loving" on Pye now over the 400,000 mark . . . "Everybody Knows," takes over at the top of the Best Selling Sheet Music Lists (another Les Reed-Barry Mason composition) . . .

## Beatles' Harrison Scoring A Film

LONDON — George Harrison, a less prolific songwriter than fellow Beatles Lennon and McCartney, is currently undertaking the scoring of a feature film being made by an independent production company. The biggest writing chore ever undertaken by Harrison, the score is for Alan Clore Films' "Wonderwall." The production stars Jack McGowan and Jane Birkin (John Barry's wife). It is directed by Joe Massot, a friend of Harrison, who persuaded the Beatle to solo on the scoring of the picture. The film is be-

ing produced by Alan Clore, son of a prominent British tycoon and Andrew Braunsberg, both new to film-making.

Subject of "Wonderwall" concerns the relationship between an eccentric professor and a hippy girl. Eventually, it would seem a soundtrack album will emerge from the film but plans have not yet been finalized. A precedent exists for this solo scoring effort by a Beatle in the penning done by Paul McCartney for the Boulting Brothers smash hit "The Family Way."



ADDING ANOTHER ARTIST—Larry Page (left,) of Page One Records, is shown here just after signing Maggie Fitzgibbon to a recording contract. She will debut with a single and an album in Feb. The lark, who will represent the BBC at the Monte Carlo Festival this year, is a veteran of many musical comedies and is currently featured in the British TV'er, "The Newcomers."

## Pincus Sets 'Song Swap' Trip

NEW YORK — George Pincus, president of the Gil/Pincus Music Group (U.S.) and director-general of England's Ambassador Music, arrives at the London Hilton January 15 to start his current European trip which will extend to the MIDEM convention in Cannes, San Remo, Milan and Paris.

Noting that his catalogs continue to remain open for all European territories except England, Pincus will meet many publishers, producers and composers he has been in touch with for placement of his songs and acquisition, in return of songs suitable for American and British artists.

Some of the current Pincus catalog open for European sub-publishing includes Jerry Vale's "When I'm With You," the entire RCA Victor soundtrack LP from "Cricket On The Hearth" NBC-TV spectacular now being sold throughout Europe, Jack Jones' Kapp release of "Don't Give Your Love Away," the "Tarzan" and "King Kong" soundtrack LPs (for certain territories), "Cry On My Shoulders" by Phil Flowers on Dot and many other releases.

The Gil/Pincus Music Group has been very active in placing European artists with U.S. record companies and Pincus will devote time to this during his trip. Individual European composers, additionally, will be contacted by Pincus, whose firms have had reported sales of over 100,000,000 records on European songs in recent years (counting LP tracks as singles) including such jewels as "Caleutta," a sizeable number of the most important Beatle songs, "My Love Forgive Me" (Amore Sucsami), "Everybody Knows" and more.

By the same token, Pincus points

out, many of his U.S. songs have had great success in Europe. "Rusty Bells," originally recorded by Brenda Lee, was recently a 350,000 seller for Mireille Mathieu as "Que La Belle." Pincus' "A Taste Of Honey," one of the top selling and most recorded American songs of all time, has been and continues to be an outstanding seller throughout Europe, Pincus reports.



STANDING BY THE THAMES—Standing outside London's Royal Albert Hall, are (from the left) Ricky Shane, Caterina Casselli, Bobby Solo, Teddy Reno, Rita Pavone, Gigliola Cinquetti, Mauro Lisini, (seated) T. Santagata, and M. Ranieri. All of them are with the Italian Canteuropa group, having just played to an s.r.o. crowd in the hall as part of a tour that had taken them to Austria, Germany, Czechoslovakia, Denmark, Belgium, and Holland.

## Southern Music (Eng.) Forms Spark Label

LONDON — Southern Music, headed locally by Bob Kingston and Freddie Poser, a long time publisher, have linked to form a new label, Spark Records. First releases are set for February but, at this time, the artists involved are being kept under wraps.

It is understood that a Radio One deejay has been signed to Spark Records and two groups new to recording.

## Hispavox Sues Over Raphael

NEW YORK — Hispavox S. A., leading recording concern of Spanish music, has instituted legal proceedings against Parnoso Records Co., Inc. and Allied Wholesalers of Puerto Rico, Inc. because of their manufacture and distribution of an unauthorized record album of "Raphael" in violation of Hispavox's exclusive recording contract with Spanish star, Raphael. The label recently won a law suit regarding his exclusivity on the label.

The Supreme Court of the State of New York has already issued a temporary restraining order enjoining the manufacture, distribution, and advertisement of the unauthorized album, "Digan Lo Que Digan," and a hearing for a preliminary injunction is now scheduled for January 5, 1968. Phillips, Nizer, Benjamin, Krim and Ballon are acting as attorneys for Hispavox.

United Artists Records, the sole authorized distributor of Raphael records in the United States and Puerto Rico, presently is planning to release a Raphael album, "Al Ponerse El Sol," in the United States on January 8, 1968.

## Bobbie Gentry To San Remo For U.S.

LOS ANGELES — Bobbie Gentry has been selected as a U.S. representative to the 10th annual San Remo Song Festival which will be held in San Remo, Italy, from Feb. 1-3, 1968.

She will be competing with a dozen other singers from throughout the world during the three day event. She was chosen by the San Remo selection committee on the basis of her performance of "La Siette" (The Hedge), an Italian ballad which she recorded especially for the competition.

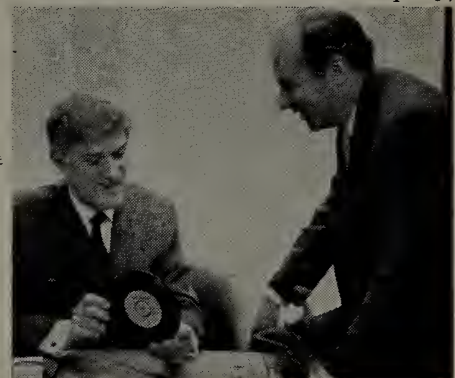
John Lee, EMI (Electric & Musical Industries, Ltd.) A&R chief in Italy, will meet with the performer and her A&R producer, Kelly Gordon, in Los Angeles on Jan. 8 to discuss orchestrations and arrangements for the Festival.

Pressing and distribution of the new logo will be handled by Decca Records through its Selecta subsidiary.

Details of initial releases will, according to Kingston, be announced at MIDEM in Cannes. Kingston, who lays claim to being the first music publisher to move into independent recording — 1959 — says that he has been trying to bring Freddie Poser into Southern's orbit for a number of years. Now Poser has agreed to head up Spark Records. Policy of the new label, which will release records made by Southern's independent production units, will also seek product from other sources. Says Poser, "We intend to build up artists, producers, musical directors and a stable of independents."

## Mass Pop Market

Kingston points out that Spark Records, which will aim at the mass pop market, is a logical development for Southern Music the company,



Picture shows Bob Kingston (left) and Freddie Poser (right) seen discussing their new Spark record label (see separate story).

which has an impressive list of contract writers and has been successful in leasing independently produced tapes to major record companies. The company does not expect to substantially increase its overheads by launching Spark Records on account of its already weighty activity in independent production. But, Kingston adds, "if the flops will not represent too heavy a drain on our production appropriation the rewards for a hit will be substantially greater."



Kapp Records' Canadian distributor, Phonodisc, Ltd., developed a special holiday display promotion, establishing a special price on the entire line of Kapp Do Re Mi Children's Chorus LP's, highlighting the latest "Dr. Do-little" album, and utilizing special browser bins and caricatures of the children in unique displays.

Phonodisc reports that one of the biggest record stores in Canada, A&A Records of Toronto, for example, painted caricatures of the children directly on the mirror (see photo), which customers entering or leaving the store could not fail to see and admire.

The sales of the latest Monkees' "Daydream Believer" get better every day! "Daydream Believer" entered the hit lists at 40th position four weeks ago. This week: 5. Next week . . . ? In co-operation with "Van Houten chocolate," a big campaign will start (with Monkee buttons, chocolate, streamers etc., etc.) to promote the sales of Van Houten chocolate and the Monkees.

The Dutch version of "Fiddler On The Roof"—"Anatevka"—will be released in South Africa. "Anatevka" made a tour through Holland in 1967 and returned this month to Amsterdam.

José Feliciano will make a tour through Europe in January. His last visit to Holland was a big TV success, so Inelco will try to get him to return.

On December 30, the famous Russian opera singer, Iwan Rebhoff, formerly with the Don Cossacks, made a TV-appearance singing one of his popular songs (composed by the leader of the Don Cossacks, Serge Jaroff) "12 Räuber haussten im Wildenwald." The artist records exclusively for CBS and has a unique voice with a range of 5 octaves including a cultivated falsetto.

So far, CBS released 1 album and 2 singles by this popular singer and the Balalaika Ensemble "Troika." Local artist Jan Vuik, playing the wonder organ appeared in the same program. CBS recently issued his first single "Liebestraum" (Liszt).

Due to the fact that the successful movie "Somewhere My Love" is screening throughout the entire country, the title song by the Ray Coniff Singers is a huge success. It promises to become a standard single. One of other standard singles is "Come To My Bedside, My Darling" by the Brothers Four.

In January, February and March, the famous conductor/composer Pierre Boulez will be in Holland conducting the Amsterdam Concertgebouw Orchestra. One of the latest issues on CBS is a Debussy album by Pierre Boulez being hailed by the critics as the best to date.

One of the highlights of the forthcoming Grand Gala Du Disque (March 8, 1968) undoubtedly will be the world famous Gypsy guitarist Manitas De Plata with his group. By that time CBS will have 3 albums on the market.

CBS started a huge Bob Dylan campaign with ads in the leading teener magazines. By now, CBS has issued 10 Bob Dylan albums, among them Dylan's "Greatest Hits, Vol. 1, 2 & 3" as well as the blockbuster 2-record set "Blonde On Blonde." Dylan has himself established as a major record standard seller in the low countries.

## Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	Hello Goodbye—(Beatles/Parlophone)	(Leeds-Holland-Basart/Amsterdam)
2	—	World—(Bee Gees/Polydor)	(Basart/Amsterdam)
3	5	Magical Mystery Tour—(The Beatles/Parlophone)	(Leeds-Holland-Basart/Amsterdam)
4	—	2,000 Light Years From Home/She's A Rainbow—(Rolling Stones/Decca)	(Essex Holland-Basart/Amsterdam)
5	—	Daydream Believer—(Monkees/RCA)	(Int. Muziek Co./Amsterdam)
6	3	Zabadak—(Dave Dee etc./Fontana)	(Minerve Music-Basart/Amsterdam)
7	2	De Bostella—(Johnny Kraaikamp & Rijk de Gooyer/Artone)	(Portengen/Haarlem)
8	—	A Walk In The Sky—(Flower Pot Men/Deram)	(Francis-Day-Melodia/Amsterdam)
9	—	I'm Comin' Home—(Tom Jones/Decca)	(Francis-Day-Melodia/Amsterdam)
10	6	Everybody Knows—(Dave Clark Five/Columbia)	(Francis-Day-Melodia/Amsterdam)

In honor of Ravi Shanker's impending visit in Feb., Toshiba Records will release on Jan. 10 the LP "West Meets East" by Yehudi Menuhin/Ravi Shankar on Angel. Toshiba obtained the master recording rights on "I Only Live Twice" by the Folk Crusaders which created a great sensation among the students in Kansai area as the first underground record here. In accordance with a rush of advance orders amounting to 100,000 copies, Toshiba Records advanced the release date of a single record on the above title b/w "Soranbushi" on Capitol to Dec. 22 with expectation of the biggest hit in recent years.

Among the new releases from Toshiba Records are "Too Much Of Nothing" by Peter, Paul & Mary on Warner Bros., "Oko'na River Bottom Band" by Bobbie Gentry on Capitol, "A Different Drum" by Stone Poneys on Capitol, "Out Beyond The Tears" by Don & the Argus on Capitol, "Une Larme Aux Nuages" by Adamo on Odeon, "Onegaiyo" by Puppys and the Moondogs on Capitol, "Lovely Elsa" by the Lions. Toshiba Records also released an LP by the Ventures titled "New Hit Album" on Liberty, which includes "El Greco" and 13 other hits.

Philips Department of Nippon Victor Records released original sound groups' singles "Itsumademo Dokomademo" by the Spiders, "Nakazuni Itene" by the Carnabeats, "Mademoiselle Blues" by the Jaguars, and pop singles "Aisuru Hito-Ni Utawasenaide" by Ryoko Moriyama, "Massachusetts" by Mikes.

World Department of Nippon Victor also released "Pata Pata" by Miriam Makeba on Reprise.

CBS group I Camaleonti have reached the top position in the Italian charts thanks to their latest recording "L'Ora Dell'Amore," Italian version of the top English hit "Homburg." It should be noted that I Camaleonti appeared on the record market only one year ago.

The first LP of Scott McKenzie (CBS) has been released here. The disc contains—besides the well-known "San Francisco"—"Rooms and 12:30," "Celeste," "No, No, No, No, No," "Like An Old Time Movie" (this also being his latest single released in Italy). Scott McKenzie will be in Italy to take part in the San Remo Festival where he will sing "Casa Bianca" together with Ornella Vanoni (Ariston).

Al Bano (EMI Italiana) will also be at the next San Remo Festival where he will sing "La Siepe" with Bobbie Gentry (EMI). Bobbie will be in Italy on Jan. 20th to record her first Italian disc. After San Remo she will take part in several TV shows here. Other EMI artists who will take part in the 18th edition of the San Remo Festival are Giusy Romeo with the song "No Amore" and Pino Donaggio with "Le Solite Cose."

Gian Pieretti (the well-known singer who became famous after presenting— at last year's San Remo Festival—the song "Pietre" with Antoine—SAAR) has recently pacted an agreement with Dischi Ricordi. Also for Ricordi, Rita Pavone has recorded a new disc entitled "Tu Cuore Mio" which will be presented by her in the TV show "Partitissima," where Bobby Solo, too, will present his latest recording "Fiesta."

Italian group I Corvi (formerly with Ariston) have recently contracted with Belldisc. Their first disc under Belldisc is "Bambolina" (composed by Bacharach) b/w "Nemmeno Una Lacrima" (by Bruno Pallesi and Walter Malgoni).

Ariston's Ornella Vanoni has recently recorded two new discs: "Senza di te" b/w "Ore d'Amore." (The latter is the Italian version of "The World We Knew") and "Non Finira'" b/w "Un'ora sola ti vorrei" which will be presented by Ornella in the TV show "Partitissima."

CGD distributes, for Warner Bros., the LP soundtrack of the film "Camelot" while RiFi has released the soundtrack of the film "The Flim Flam Man." RiFi is also strongly working on the Atlantic catalog that it represents here. The latest LPs are those by Arthur Conley, Salomon Burke and Eddie Floyd.

## Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	4	5	L'Ora Dell'Amore/Homburg—I Camaleonti (CBS Italiana) Procol Harum (RCA) Published by Sugarmusic
2	5	10	San Francisco—Scott McKenzie (CBS)—Bobby Solo (Ricordi) Published by Ricordi
3	1	12	*Poesia—Don Backy (Clan) Published by El & Chris
4	2	10	Mama—Dalida (RCA) Published by Ricordi
5	6	3	L'Ultimo Valzer—Dalida (RCA) Published by RCA Italiana
6	—	1	The World We Knew—Frank Sinatra (CBS) Published by Sugarmusic
7	3	5	Il Sole E' Di Tutti—Steve Wonder (RCA) Published by RCA Italiana
8	7	4	Io Ti Amo, Tu Mi Ami—Alberto Lupo (Fonit Cetra) Anthony Quinn (EMI) Published by EMI Italiana
9	8	4	*Tenerezza—Gianni Morandi (RCA Italiana) Published by RCA Italiana
10	11	5	Due Minuti Di Felicità—Sylvie Vartan (RCA) Published by Edizioni Les Copains
11	14	2	Mezzanotte Tra Poco—Gianni Morandi (RCA Italiana) Published by RCA Italiana
12	15	2	Massachusetts—The Bee Gees/Polydor Published by
13	—	1	*Nel Cuore E' Nell' Anima—Equipe 84 (Ricordi) Published by Ricordi
14	10	11	Estate Senza Te—Christophe (SAAR) Published by MAS
15	—	1	*Solf Spento—Caterina Caselli (CGD) Published by Sugarmusic

\*Denotes Italian original titles



VISITING THE FAIR—Italian Minister Andreotti visits the RCA Italiana stand at the 8th trade fair, entitled, "Natale Oggi." Andreotti seems to be in favor of the "Arte Di Toscanini" set on RCA Italiana. Andreotti is on the left in this photo while Mario Peroni, manager of the publicity and promotion office for RCA Italiana is on the right.



## Denmark

Coming up very strongly at the charts here are Monkees on RCA Victor with "Daydream Believer," this week opening at the fourth spot, and Lollipops on Polydor with "Susy Moore," debuting at 10th spot.

New sheet music from Francis, Day & Hunter Scandinavia A/S includes "I'm Coming Home" by Les Reed and Barry Mason. Melcher Musik-Forlag A/S has the sheet music of "The Glass Bottom Boat" by Joe Lubin, from the motion picture "The Spy Who Came Out Of The Water," Danish lyrics ("Det dybe vand") written by Peter Spar.

Denmark will not join this year's Eurovision Song Contest which takes place in London next April 6th. This is the second year Denmark refrained from participation.

## Norway

Recent releases from Arne Bendiksen A/S include Ulf Wengard and Ragne Hoiland with a local copyright titled "Postmannen" (The Postman) and Jan Thangland who has done two Swedish oldies in Swedish, both on Triola.

New label at the market here is Atlas Records, distributed by Nor-Disc A/S. Among the releases are singles with Ula Dudziak, Kai Zahl, Roland Greenberg and Liv & Djorn.

## Sweden

Death took two well-known personalities in Swedish music during December. Opera singer Martin Ohman, 80, well-known from many international opera scenes, and orchestra leader Sune Waldimir, 60, died Dec. 9th. The latter headed the dance band of the Swedish Broadcasting Company for 20 years and was also composer of many songs, as well as a number of Swedish films.

SBC-TV presented the Barbra Streisand TV show "Color Me Barbra" on January 4th. AB Philips-Sonora notes a great success of her records here, with ten LP albums released so far, and the 11th planned for release during this month.

Stig Anderson, composer and music publisher, has been awarded a scholarship of 1500 Swedish Kronor (\$300 by STIM, the Swedish Performing Rights Society).

Lill Lindfors was given a Gold Disc by the Stockholm evening paper Expressen Jan. 4th for the sale of more than 40,000 LP albums of her Swedish version of "Romance d'amore" on Polydor, here titled "Du är den ende." She was also given a Silver Disc (by her company) for the sale of 50,000 singles of the same tune.

Boris has done "Ballad Of Bonnie And Clyde" on Cupol, the tune being published here by Sonora Musik-förlags AB.

Sweden is to arrange its local Song Festival on March 9th. The winning song is to represent Sweden at the Eurovision Song Festival in London, April 6th. The rules for the Festival have been changed again this year. SBC-TV has picked out 11 artists, who are asked to pick out which song they want to perform, and a jury is to decide which is best. Everybody who wishes to is invited to join the competition with a composition.

Southern Music AB is working hard on the song "Foggy Mountain Break-down" from the film "Bonnie And Clyde," now doing very well at the Swedish cinemas. Lill Lindfors has written the Swedish lyrics to "Saudade da Bahia," here titled "Boink". Miss Lindfors has recorded it together with Anders Linder on Polydor. The oldie "You Belong To My Heart" has new Swedish lyrics by Bengt Haslum and has been recorded by Carl-Erik Thörn on Scan-Disc.

Recent releases from RCA Victor (Grammofon AB Electra) include "Day Tripper" and "Coming From The Ground" with Lee Kings. On Swedish Society, Alice Babs has done two vocal versions of compositions by Johann Sebastian Bach.

Columbia's annual sales meeting took place in Toronto, at the Inn On The Park (2), under the direction of Fred Wilmont, Vice President, Jack Robertson, Marketing Manager, and Bill Eaton, Merchandise Manager. The highlight of the meeting was the presentation of 62 new album releases which include all labels carried by Columbia in all categories. At that time they introduced the new Canadian budget HEL series which is primarily a catalog of Canadian artists.

Among their many Columbia releases is the long-awaited first recording of Leonard Cohen. The album—simply entitled "Leonard Cohen"—consists of Cohen reading his own poetry and singing his own compositions. Cohen, who is a Montrealer, is the controversial author of several books of poetry and two novels and is known throughout the American music industry as a composer of many U.S. outings. To give further exposure to his first record, Cohen has planned a personal appearance tour of universities across Canada. Eaton says the initial reaction to Cohen's LP prior to the release has been phenomenal, and a strong promotional campaign is under way.

The opening of the Broadway show "Sweet Charity" at Toronto's O'Keefe Centre (2) for a two-week engagement has given promo man Charlie Camillari an opportunity to boost the Columbia soundtrack album.

Quality's Ed Lawson, National Merchandise Manager for MGM Records, is off to the Barbados (7-13) to attend MGM's annual convention. Liam Mullan, National Merchandise Manager for Atco-Atlantic, is busy preparing for the Atco-Atlantic convention in Nassau (14-16).

Capitol ended '67 with the release of three strong soundtrack albums, "Jungle Book" and "The Happiest Millionaire" on the Disneyland label, and "Dr. Dolittle" on 20th Century. The three movies opened in major cities across the country to coincide with the holiday season.

Arc's President, Phil Anderson, reports the Ronnie Hawkins Yorkville release, "Home From The Forest" (penned by Gordon Lightfoot) is being courted nationally. It is also getting lots of spins in the U.S., particularly in the Buffalo area.

Canada's famed Paupers have just ended a ten-day turnaway business at Toronto's popular coffee house The Flick. The group has expanded to five members. Along with the new personnel come their new electric stir sound which is what their new Verve-Folkway recording will be all about. Release date is not yet set.

Last week's column was a statistical report of the 1967 hits of the year from the trade paper Musikmarkt. We didn't quite finish, so here's the rest.

The top artists of the year were:

Vocalists. 1. Peter Alexander (Ariola) 2. Roy Black (Polydor) 3. Esther & Abi Ofarim (Philips) 4. Udo Jurgens (Vogue/Ariola) 5. Ronny (Teldec) 6. Freddy Quinn (Polydor) 7. Hildegard Knef (Teldec) 8. Mireille Mathieu (Metronome) 9. Sandie Shaw (Vogue) 10. Nancy Sinatra (Reprise/Teldec) 11. Peggy March (RCA/Teldec) 12. Frank Sinatra (Reprise/Teldec) 13. Adamo (Electrola) 14. Manuela (Teldec)

Beat Groups 1. Dave Dee, Dozy, Beaky, Mick & Tich (Philips/Fontana) 2. The Rolling Stones (Decca/Teldec) 3. The Beatles (Odeon/Electrola) 4. The Kinks (Deutsche Vogue) 5. The Monkees (RCA Victor/Teldec) 6. The Bee Gees (Polydor) 7. The Who (Polydor) 8. The Troggs (Hansa/Ariola) 9. The Beach Boys (Capitol/Electrola) 10. The Hollies (Hansa/Ariola) 11. Herman's Hermits (Columbia/Electrola) 12. The Smoke (Metronome).

Instrumental 1. James Last (Polydor) 2. Bert Kaempfert (Polydor) 3. Dr. Schiwago Film Orchestra (MGM/Polydor) 4. Ray Conniff (CBS) 5. Herb Alpert (Teldec/Polydor) 6. Nini Rosso (Hansa/Ariola).

Classical 1. Herbert von Karajan 2. Fritz Wunderlich 3. Van Cliburn 4. Adolf Scherbaum 5. Lorin Maazel 6. Leonard Bernstein.

The top 10 LP's of the year were: 1. A Star's Hour Of Music—Various Artists—Various labels (for charity). 2. The New Esther & Abi Ofarim Album (Philips) 3. Dr. Schiwago (MGM/Polydor) 4. Roy Black I (Polydor) 5. Mireille Mathieu (Metronome/Barclay) 6. My Fair Lady—German cast (Philips) 7. Bert Kaempfert Bestselier (Polydor) 8. The Most Beautiful Russian Folksongs (Euro-disc/Ariola) 9. Hammond a Gogo—James Last (Polydor) 10. Hold Me Tight—Hildegard Knef (Telefunken/Teldec).

Whew! Enough of the statistics already.

All record firms are raising the prices of the product due to increased taxes this year. The new singles price is \$1.25 (DM 5) with the basic LP now going for \$4.75 (DM 19) with the rest of the products basically the same. The low priced series goes up from \$2.45 to \$2.50 but the \$1.25 LP is still the same price, and the department store Neckermann just brought out the 88¢ (DM 3.50) LP. Fun huh? Singles now cost more than low priced LP product.

Philips-Ton has changed their name to Phonogram-Ton starting on the 1st of the year conforming to the change already made in Norway, Holland, Spain, Italy, Argentina, Australia and Singapore. The labels keep their identity.

Stigwood-Yaskiel Int. start off the year with promotion for the Cowsills newie, Barry Mason, Ray Linn, Daniela, Dusty Springfield, the Four Seasons, the Full Treatment, Kenny O'Dell, the Bee Gees and "World," Every Mother's Son and Shirley Bassey. Don't think that the firm only works on a few artists. This is just the start promotion for 1968.

Teldec tells us that Leontyne Price will make her German debut on January 27th in Munich for a gala concert.

Francis Day & Hunter shooting high with a hunting bag full of hits including "She's My Girl" from the Turtles, "Mr. Lovin' Luggage Man" from the Young Idea, "Cuando Sali Cuba" from the Sandpipers, "Everybody Knows" from the Dave Clark Five, "Chattanooga Choo Choo" from Harper's Bizarre, "Wild Honey" from the Beach Boys and lots of LP goodies.

CBS has taken over distribution of the Bell group of labels which include top artists the Box Tops, James & Bobby Purify, the Bob Crew Generation, Mitch Ryder & the Detroit Wheels and Lee Dorsey.

Hans Gerig's publishing house is giving the big push to the music from "Dr. Dolittle" with the original soundtrack in German coming out on Century-Fox distributed from CBS. Of course, Cent-Fox's Don Angel on the ball drumming up publicity for the film and lining up plenty of cover records for the big push. Big Don is fast becoming one of the best known foreign film men in the German record business.

Manno Ulrich from Deutsche Vogue has heavy push going for "Incense & Peppermints" from the Strawberry Alarm Clock, "Susannah's Still Alive" from Dave Davies, "The Letter" with Don Fardon, "Autumn Almanac" with the Kinks, "Baby Now That I've Found You" from the Foundations, "Let The Heartaches Begin" still going strong with Long John Baldry, "Monja" with the Crying Strings and "Don't Go Out Into The Rain" with David Garrick. The firm happily reports heavy sales on the oldie "Puppet On A String" after Sandie Shaw's recent TVer here.

Hans Blume from Hansa Records tells us that top push is going to "Dear Eloise" from the Hollies, "Let's Ska" from Suga N Dandy and the German cover on "Let The Heartaches Begin" by Gerd Boettcher. The firm is going all out on a "Ska" push for this country.

That's it for this week in Germany.

## Germany Record Mfr's Sales

This Week	Last Week	Weeks On Chart	Record Title
1	1	4	Hello, Goodbye—The Beatles—Odeon—Northern Songs/Rolf Budde Music
2	2	19	San Francisco—Scott McKenzie—CBS—Edition Intro/Meisel
3	3	10	Massachusetts—The Bee Gees—Polydor—Rudolf Slezak Music
4	4	5	The Letter—The Box Tops—CBS—Belmont Music
*5	5	7	Monja—Roland W.—Cornet—Aberbach Music
6	6	5	Morning Of My Life—Esther & Abi Ofarim—Philips—Sikorski Music
*7	7	4	Seemann, weit bist du gefahren (Sailor, You've Traveled Far)—Freddy—Polydor—Edition Esplanade
*8	8	8	Der Letzte Walzer (The Last Waltz)—Peter Alexander—Ariola/Francis, Day & Hunter
9	9	4	Schiwago—Melodie—Maurica Jarre—MGM—Hans Gerig Music
*10	10	8	Siebenmeilenstiefel (Seven Mile Boots)—Graham Bonney—Elektrola—AME Kassner

\* = Original German Copyright



## Editorial

# The State of the Business

An editorial we ran in our December 30th issue entitled 'A Closed Industry' has provoked some interesting opinions from several operators and distributors. The editorial hit three major points: 1. that, with the possible exception of certain rural areas of the U.S.A., the coin machine industry here is closed to aspiring newcomers; 2. a great percentage of our operators are veterans approaching retirement with no obvious choice of a capable successor to the route; and 3. several national vending combines have recently been purchasing routes and carving out street locations for music and games with "remarkable success."

Happily or unhappily, we find that these vital points pretty much sum up the state of this industry . . . all except for the so-called "remarkable success" of the national vending companies. But we'll get to that later.

This coin machine industry is, for all intents and purposes, closed to outsiders. Very few young entrepreneurs these days can carve out a profitable music and games route, no matter how much service they promise or what equipment they offer. This is especially true in the metropolitan areas where the well established operators have most locations buttoned up and receive advance information on all new ones opening up.

Nothing of course is absolute and there are a small number of young men who have cut a niche for themselves in this trade during the past five years or so. But by now they know the tremendous pressures put upon them by their competitive operators and their location owners and should feel a quiet pride in their survival over so many who have failed or fallen. They have learned the meaning of the loan, the gift, the midnight service call, the horror of a tavern going out of business six months after a five year contract was signed, the long hours of polishing up machines and hauling these hulks many miles and up many stairs to snap up those marginal spots, of shuffling the bills and fast talking the distributor's finance manager out of repossessing the phonograph. But if they survived, we applaud them but we certainly don't envy them.

Secondly, there are the established hard core operators who used to work and plan and scheme and think and push hard every day to milk those extra coins out of the route. But nowadays, many of our great veterans are tired of all that and why not? But . . . who can they turn to for relief? Where's the scrub team? Look around. If all you see are a couple of loafers who'd rather drink coffee and talk about the ball scores then discuss the earning capabilities of that location with that shuffle, that table that phonograph with those same old records than you don't have any equity at all. When you're ready to go . . . you'll have to sell everything, lock, stock, barrel and good will.

If that's the plan, fine, So be it. But there's more to this business than building a string of good spots with good machines with your sweat than a negotiable piece of paper. There's something of you there too! Something that you created with your heart and the muscles on your back.

Nevertheless, sale of the route seems to be the classic EXIT of our seasoned operators. Sale to whom? Certainly first refusal of a route purchase is usually offered to the other operators in the area who are normally interested in 1. expansion and 2. keeping out fresh competition. But in these times, many of the largest operations are stretched as thin financially as the smaller operators and while their credit picture might be better, the day can come and come very quickly when these big music and games operators have to turn down more routes and locations than they can economically accept. In short, the loan and bonus cancer is no respecter of wealth and in the last analysis, the only beneficiaries will be the taverns and the banks.

President Johnson is planning some rather stringent legislative curbs on American tourism and foreign investment to offset the \$4 billion-plus deficit in the U.S. balance of payments. While this has no direct bearing on our industry, the principle is analagous—like the country, the coin machine industry is giving more money away than it can afford to for economic stability. The government can always turn to the people for help but where can we turn?

We don't intend painting a black picture here . . . just a reflection of the stringent after effects of giving away too much hard earned money for the privilege of putting a machine in a store. Where did it all start? Well, that brings up point #3—the entrance of the national vending combines.

Years back, these multi-state vending combines were small cigarette operations chopping out street locations just like we do with jukes and pins. Only they weren't interested in music and games and our trade wasn't all that interested in cigarettes. But they were committed to cigarette operating enough to start paying hard money to the storekeeper. The owner in turn dropped the hint to his music operator who as we all know by now, not only picked it up but brought it to flower.

The cigarette operators had their sights set on other game . . . factories, schools, hospitals . . . full line vending. After a good decade of hustling for the big in-plant food service spots, a number of giant companies emerged like Servomation, Macke, Canteen, Interstate, ARA, Wometco, etc. You know them. With a saturation point beginning to dawn on institutional locations, the expansion-minded giants began to become diversification-minded and here is part of the basis for the entrance of some of them into music and games street locations.

Let's say at the outset that there is nothing either remarkable or astounding about the vending giants coming onto the coin machine bandwagon or in the number of locations they presently operate in what we consider our territory. Without naming names (most large vending firms are public companies and much information is classified), the extent of their current presence in juke and game locations is minute. Do they intend expanding in this area. At this point, not with any great urgency. Are they all looking this way? No!

The fact is that vending collections during 1967 were no great shakes. Some firms reported under 5% profits, in effect, were knocking their brains out when they could have earned as much by investing in a savings account at the local bank. Music and games collections, even in the face of the loan and bonus jamboree, were better as a whole. The big combines are committed to continue a program of expansion in an attempt to show the stockholders bigger profits and a bigger volume of assets.

Back in the street locations, where the vending people previously ignored the phonograph and the game, they're now reconsidering. They've lost a lot of cigarette spots to our people because they left themselves vulnerable by not operating all the equipment in any given location. In many cases, vendors have retaliated against some music operator who jumped into a spot by jumping one of his juke locations. And in the process, maybe they've seen a higher percentage of profits in music and games.

Is a trend in sight? We think there is definitely a trend toward fewer operating companies with more machines per company. Whether the national vending combines will have a major share of this music and games pie really cannot be determined now. But, the little operators are starting to look like a vanishing breed and a greater consolidation of the whole industry seems in the cards. It's happening in the record business where one day a dozen executives just might account for 95% of every phase of record manufacture and sale.

The future might see many of our independent operating companies joining corporate forces for a stronger financial position in the hustling that lies ahead. There might be a shakeup in the classic distributor-manufacturer pattern in certain areas where a powerful operator could put pressure on a factory for direct selling. There just might come the time when a select number of operating giants can gather in one room and put a curb on the loan and bonus gravy train once and for all.

# All-New Rock-Ola Compact-100 Arrives at Distrib Showrooms

■ Princess DeLuxe Plays 33 & 45rpm

CHICAGO — What better way to begin the New Year than with the introduction of a brand new phonograph? That's exactly what the Rock-Ola Manufacturing Corporation did. The first new phonograph for 1968 is the Rock-Ola Princess Deluxe 100 Selection Compact, Model 435.

Dr. David Rockola was beaming with pride as he announced the Princess compact to the trade, "Let's look at what it's got! All new beauty to match the eye-catching colors and chrome . . . all-out accessibility, up-top programming, flip-top, stand-up servicing. Our new compact works with all accessories; receiver, money counter, remote volume control, Phonetone wall box, extension speakers and even the LP feature is available as an option.

"We have prepared a beautiful four-color brochure outlining complete details of the new Princess that will be mailed to our distributors within the next few days."

## A MINI-GIANT

Rock-Ola's advertising and sales promotion manager, George Hincker, outlined the marketing theme for the Model 435, "we call it our new 'Mini' for its size, but it is a 'Giant' when it comes to features. Most of the industry saw the Princess at the recent MOA Show where its beauty stole the spotlight."

Hincker continued, "one of our ads states, 'our new Mini flips her lid for you', and our customers are going to flip their lids when they slip our new mini music maker into those marginal locations and see how quickly they recoup their investment and pull out ahead."

"Rock-Ola has been building compacts since 1960," stated Ed Doris, "and knows what operators need to up the take and make more money. Some of our original Princess models are still going strong after eight years."

Dr. Rockola praised the Princess for her all out accessibility, "no longer will the operator have to stoop, bend or squint. He can just reach out and get things done. The key switches are up top at eye level while the credit unit and amplifier flip down for stand-up servicing ease."

Doris added to the convenient service features mentioned by Dr. Rockola, "the Model 435's new hinged program holders, new straight-thru coin entrance chute with drain, new easy to read record indicator numbers, new rear controls grouping, and the new printed circuitry all make for easier service in the flip-top Princess DeLuxe."

## LOADS OF FEATURES

Other features incorporated into the 46-24-31 inch dimensions of the Princess Deluxe Model 435 include: 33½-45 RPM Mech-O-Matic changer; revolving record magazine and mechanism, 'accu-trac' tone arm; New single unit selection panel: price card, credit signal window, reject button, coin switch plastic protector; replaceable fluorescent lamp; New one key dome/door locking system; New NRI 4-in-one rejector: 5¢, 10¢, 25¢, 50¢; and easy to get to accessory connection panel.

The new Princess Deluxe Model 435 was made available last week at most of Rock-Ola's nationwide network of distributors. Check your local outlet for complete details on the 1968 Princess.



MODEL 435 PRINCESS DELUXE

## A One-Arm Flipper

# Bally Releases 'Surfers' 1Pl. With "New Look" In Playfield



## Bally SURFERS 1PL

CHICAGO — "Triple flippers adds a new dimension to pinball play," commented Bill O'Donnell, president of Bally Manufacturing Company, Chicago, announcing delivery this week of "Surfers", new solo player game.

"In addition to the twin flippers at the bottom of the playfield, a 'one armed' flipper at the top of the panel, actuated by right flipper button, slams the ball into a very important battery of scoring action.

"Needless to say, the new Bally 'finger-fit' flipper buttons are used with super-sensitive flipper-switch to give players maximum command of the flipper technique.

"Another triple feature of 'Surfers' which is winning plaudits is what we call 'triple ball-savers'—3 ways to keep the ball from diving in the out-hole too soon. First, the bottom left rollover, when lit by skill, not only scores, but also kicks the ball back on the playfield for continued action. Second, when the normal 'flipper gap' is closed by flipper-zipper action, the main entrance to the out-hole is barred and the ball remains a busy captive on the playfield. Third, when the free ball gate is open, ball is routed away from the out-hole, returns to the shooter tip instead, ringing up 50 on the way.

"Double is as important as 'triple' in talking about 'Surfers', which has double ball to ball and game to game carryover features. On the playfield, the 'Ring-A-Ding' Bonus advances from 10 to 100, 200, 300, 500, and the highest lit bonus remains lit until a ball in the bonus kick-out hole trans-

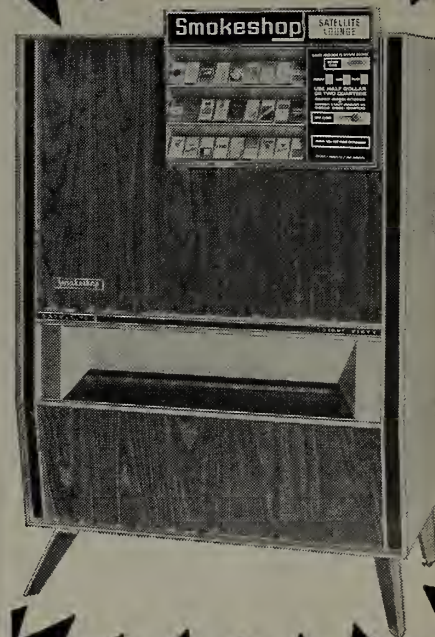
fers the bonus to the score totalizer. On the blackglass, colorful ballons light from 1 to 9 and remain lit until the player scores by lighting the top balloon—replay, added ball or top lit 'Ring-A-Ding' count, depending on style of operation.

"From the 100 point kick-out hole at the top to the 100 point rollover at the bottom, 'Surfers' playfield is splashed with the exciting score-building action that keeps players coming back and the coin box full."

**NOW VENDS  
100MM  
SUPER KING  
CIGARETTES!**

ACCEPTS HALF DOLLARS  
QUARTERS, DIMES, NICKELS.  
Returns change in Nickels

**Smokeshop**



**THE INDUSTRY'S  
MOST VERSATILE  
CIGARETTE VENDOR**

**WE HAVE THE STORY  
AND THE MACHINES!**

**BETSON  
ENTERPRISES**

3726 Tonnele Ave.  
(Routes #1 and #9)  
North Bergen, N.J.  
(201) UNion 4-2424

## Auto. Pdts. Appoints Betson For Connecticut

ST. PAUL, MINN.—Merle Steincamp, sales manager of the Automatic Products Co., announced last week that Betson Enterprises, Inc. has been appointed exclusive distributor for the company's popular vending line in the State of Connecticut.

Betson's president Bert Betti has been distributing their cigarette, candy, snack and pastry units in Northern, New Jersey for the past two years and looks forward to servicing the additional Connecticut territory with enthusiasm.

Betson's field representative Jerry Gordon will be visiting that State's operators within coming weeks to outline the present features of Automatic's 'Smokeshop,' 'Candyshop,' 'Snackshop' and 'Pastryshop' machines.

Betson, located in North Bergen, N.J., is also regional distributor for a wide assortment of coin and home tables, the Chicago Coin games line and is a sub-distributor for Rock-Ola Mfg.

## BINGO MECHANICS WANTED

Legal Territory in Nevada

Must be experienced.  
State age, past experience,  
references.

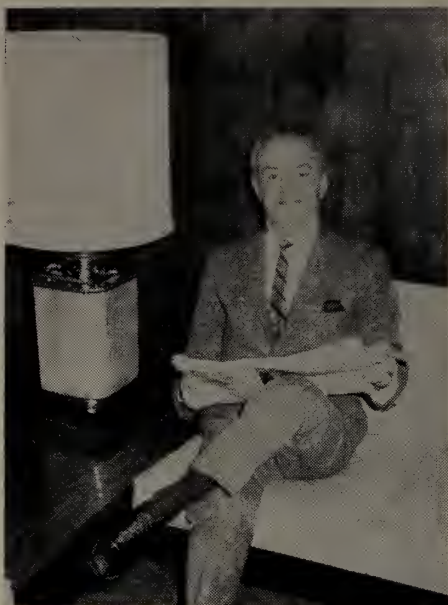
Send photo if possible.  
Write, wire or phone.

**United Coin Machine Co.**

2621 S. Highland, Las Vegas, Nevada  
702-735-5000



## PROFILE ON: TEDDY SEIDEL—"THE CHAMP"



Teddy Seidel

"Oh yeah, when I first got interested in boxing was back in 1918. Former New York City mayor, Jimmy Walker, walked into the Grace Memorial Newsboy's Home . . . he came down there quite often . . . you know, he was interested in the welfare of the city's less fortunate kids. Anyway, when Jimmy Walker walked into the home that day a bunch of us Jewish fellows were fooling around when this gang of Irish and Italian kids came over and started some trouble with us. There were only about three or four of us and twice as many of them . . . but we licked 'em anyway. I had a pretty good hand . . . swung 'sorta from way back and pushed thru with my shoulder and chest . . . always got a lotta power that way. Well, 'ol Jimmy saw the whole thing and he came over to me and said, 'Teddy, why don't you take up boxing? You have a pretty good right hand there.'"

"I was seventeen years old then . . . working in a factory and delivering papers. All the kids at the Newsboy's home had called me 'Champ' since I was ten years old. You know, next August I'll be 65. Really. Yeah, one of the directors there at the home sent me up to the 92nd Street YMHA and a fellow named Nat Osk taught me all the ropes of boxing . . . he worked me on the bag, in the ring . . . just about everything he knew, he taught me. A fine fellow, 'ol Nat, he gave me a lotta encouragement during that year of training."

This is Teddy Seidel talking to the Cash Box Profile about his early days as a teenage boxer, newsboy and factory worker. To his many friends thru-out the coin machine business, Teddy is known simply as, "Champ", so we'll call him that from here on out . . . 'cmon the Champ is talking, let's listen!

"Towards the end of 1918, I went west to California. I fought in every nook and cranny of that state for four solid years. I was doing pretty good for myself as a featherweight, (the Champ held at around 126 pounds during his boxing career), and my promoters thought it was time to take me abroad, but before I left, I had matches in Portland, Oregon, Seattle and Tacoma, Washington.

"Australia was my next stop . . . I boxed down under for nearly two years. My biggest bout there was a twenty (20) rounder with Ignatio Fernandez. We went the full twenty rounds and Fernandez outpointed me for the win. In all, I had seven (7) twenty round matches while we were touring Australia. Twenty-rounders were legal back then but not today.

"Up until 1930, when I ended my career as a boxer, I had fought in Honolulu, Japan, Philippine Islands and China. I guess the greatest fighter I ever fought was Ray Miller. He was a great puncher and the only guy to ever stop Jimmy MacClaren.

"I had won around 75 to 80 per cent of my fights and figured it was time to quit . . . so when 1930 arrived, I quit

the ring."

"I started in the coin machine business in 1934 as a pinball operator in New York City. It was my own route and I operated them in cigar stores, believe it or not. I had the route for six years, but around 1939-40, legislation wiped out all the pinballs. When the law was passed we placed the pins in basements for storage until we could find out-of-town buyers. Before that law was passed New York was saturated with pins. After the pins left music and cigarettes became big.

"My greatest sponsor back then was good friend, Mike Munves . . . who, incidentally, was in the hospital a while back and I was the only one in the business to visit him . . . Mike had his offices in the Bowery then and he's the biggest one on Tenth Avenue that is left from those days. That was back when Meyer Parkoff was a bookkeeper with Modern Vending down on East Broadway. Those were the good 'ol days . . . we had ChiCoin, Gottlieb, Genco, Bally and Rock-Ola had a machine that sold for \$16.00.

"The old Gottlieb 'Turf-Champ' was the greatest pinball I ever operated, however, the Gottlieb 'Five Star Final's' were the biggest money-makers in the business . . . If I remember correctly, the little one cost \$18.00 and the big one cost \$39.00. We were on nickel play . . . ten balls for five cents. Then,



The "Champ"

in 1939, when the pinballs were electrified, (previous pinballs were mechanical), we went to five balls for .5¢. Those electric games cost right around \$90 bucks.

"Those were the good old days when 100 to 200 operators in the New York City area would get on a special train and ride it to Chicago for the Convention at the Sherman House. Most of the fellows went just to get away from the wife. I went for nine years before missing one.

"Well, when the pins were wiped out in New York City, I gave up my route and managed a bar up in Harlem. I wasn't there long 'til I was back down on the Avenue one day to see some of the boys and Dave Lowey says to me, 'Champ, I have a game called Roll-Down, it's not legal in the city but call the boys you know out of

town and see if you can move it.' I started as a salesman with Dave . . . then with Mike Munves, Dave Simon, Runyon, then I was a jobber on 42nd Street during 1948-49.

"One day Miltie Green came to me and said, 'Champ, I need a cigarette machine route,' I called up this fellow I knew . . . he came down and before I knew it I made myself \$1700 bucks. I've had a few good years getting sellers together with buyers. I've never gotten rich on this but there's been a living in it.

"Presently, I've got about seven



This and the below left picture of the Champ were found in the Cash Box picture file. They were taken about the time the Champ operated pinballs in New York City.

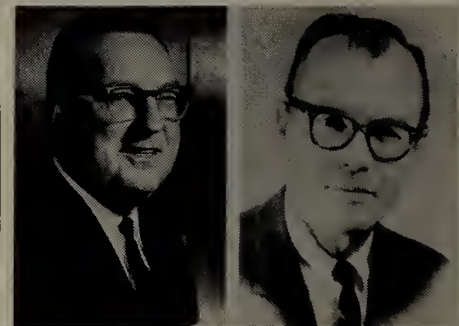
routes around the country that I'm trying to sell. There's never much for sell in New York City . . . the area is pretty much consolidated . . . but then again anything's for sale if the price is right.

"You know, the little operator today has to go. He can't keep up with the bigger guys. Many of the bigger operators look good but there're stretched pretty thin with exorbitant loans and gifts. But they've got to keep expanding.

"Before the contract, the loan and bonus was virtually unheard of . . . unless you want to call \$50 or a bottle of whisky to the location a bonus. But then again if you don't have contracts with locations, you don't have a business, and you know, the contract itself has been the strongest cause of the present loan/bonus cancer.

"When I consider my many friends and long associations with the business, I'm very happy to be a part of it. Next to my friends, I guess my first joy was the success of my route back in 1934-40. I've been responsible for the sale of dozens of routes and hundreds of single locations and by golly . . . that ain't pickin' cotton!"

## CANTEEN ELEVATES TWO



Maxfield

Mundell

CHICAGO—The Board of Directors of Canteen Corporation has elected Donald V. Maxfield to the new post of administrative vice president and John C. Mundell to succeed him as financial vice president, effective January 2, 1968, it was announced today by Patrick L. O'Malley, president.

Maxfield has been financial vice president of Canteen since 1964, and earlier was vice president and treasurer.

Mundell was treasurer of Canteen Corporation prior to leaving the company in 1965 to become treasurer of National Homes Corporation. His earlier posts at Canteen include assistant treasurer and tax manager in the company's financial department.



## Active's

THE CHOICE FOR

the Lowest  
Prices

and

Best Equipment

ALWAYS

Exclusive Gottlieb, Rock-Ola, Fischer and Chicago Cain Distributor for Eastern Pennsylvania, South Jersey and Delaware.

**ACTIVE Amusement Machines Co.**  
666 No. Broad Street, Phila. 30, Pa. POplar 9-4495  
1101 Pittston Ave., Scranton 5, Penna.

Come Abroad . . .

1968 A.T.E.

CONVENTION SPECIAL

JAN. 20th ISSUE

## Dependability

## You Can Count On

—for the finest new and  
reconditioned equipment

## BANNER

Specialty Company

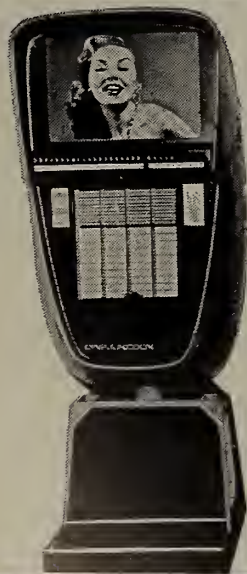
1213-31 N. 5th St.  
Philadelphia, Pa.  
(215) 236-5000

1508 Fifth Ave.  
Pittsburgh, Pa.  
(412) 471-1373

## START THE NEW YEAR RIGHT

Resolve to cash in all year with

## CINEJUKEBOX



Exclusive Rowe AMI Distributor  
Ea. Pa. - S. Jersey - Del. - Md. - D.C.

**DAVID ROSEN inc.**

855 N. BROAD ST., PHILA., PA. 19123  
Phone: (215) CEnter 2-2900

# Space age materials help make it the *Class* of the industry



Americana II is literally built like a truck. The dome is as solid as a rock. The back is the strongest ever put on a phonograph. The record changer is mounted on a rigid chassis. Parts subjected to mechanical wear are produced from space age materials.

Always the standard of the industry from a construction standpoint, current Wurlitzer engineering is more exacting than ever. That means longer life, less service, more profit.



## WURLITZER AMERICANA



# JUKE BOX OPS' TOP 100 CHART GUIDE

## PICKS for PROGRAMMING

The Following Records, Selected from  
**The CASH BOX TOP 100,**  
Represent tunes and performances which  
appear to be especially suitable for music routes.

**IN THE MISTY MOONLIGHT**  
Dean Martin (Reprise 4-7613)

**THE LESSON**  
Vicki Carr (Liberty 56012)

**TOMORROW**  
Strawberry Alarm (UNI 702)

**JUST AS MUCH AS EVER**  
Bobby Vinton (Epic 10266)

**I WISH IT WOULD RAIN**  
Temptations (Gardy 7068)

**YOU**  
Marvin Gaye (Tamala 54160)

**MONEY**  
Lavin' Spoonful (Kama Sutra 241)

**NEW ORLEANS**  
Neil Diamond (Bang 554)

**SOME VELVET MORNING**  
Nancy Sinatra & Lee Hazelwood  
(Reprise 0651)

**CARMEN**  
Herb Alpert & TB (A&M 890)

**TO EACH HIS OWN**  
Frankie Laine (ABC 11032)

**TELL MAMA**  
Etta James (Cadet 5578)

\* **WE CAN FLY**  
Cowsills (MGM 13886)

\* **I CAN TAKE OR LEAVE  
YOUR LOVING**  
Herman's Hermits (MGM 13885)

\* **BORN FREE**  
Hesitations (Kapp 878)

(\* indicates first week on chart)



# 'Round The Route

## Eastern Flashes

**THE GLOBETROTTER** — California's Hank Leyser passed through the big city just before the holidays on his way back from Bingen, West Germany where he visited with the NSM factory executives and watched the Consul 130 phonographs coming off the assembly line. Hank says the nuzzling NSM factory is rather unique for the storybook town of Bingen, which in fact was the scene of some of Germany's most revered legends and source of much folk lore. Before shooting back to the States, Hank stopped by Berlin for a few days rest and to look over some property he still owns there. On the subject of the Consul, Hank says he's currently appointing a distributor here, one there and will give us the info shortly. Meanwhile, popularity on the classic-looking phono continues good and the firm is forced to fly them in from Europe to fill demands on time . . . A couple of other travelers from Mountain View, Calif. name of Bill Nutting and Ransom White, principles of Nutting Associates, are in the process of appointing a network of nationwide distributors for Computer Quiz . . . Bill is just back from a two-week vacation in Mexico and Ransom says his vacation will see him again at his desk and on the road promoting the firm's exciting quiz game. . . . About games, that Green Bay/Dallas football game was probably the most exciting game in the history of the NFL. . . . Bart Starr, the Packer's QB, took the ball over from the 3 yard line on a sneak play with only 15 seconds remaining for a 21-17 Green Bay victory.

**ROYALTY a la ROCK-OLA** — The Princess DeLuxe compact phono, previewed at the MOA Show, has arrived at Tommy Greco's Glasco and Albany, N. Y. showrooms. "This Rock-Ola line really gives the distributor a superb choice of products to show his customers and this new compact phonograph's looks and mechanical features rounds out the fullest music line on the market today," boasted Tom. Meanwhile, down at Albert Simon, Inc., genial Al D'Inzillo is ushering his operator customers right on over to the new Princess for the "\$10 tour". "This Princess DeLuxe bears a proud name in music machines," he said. "Remember the original Princess machine," asked Al. "That was one of the best received music machines we ever distributed and this new version should follow in her glamorous footsteps." The new compact plays both speeds and holds 100 selections. Sales continue right well on the U.S. Billiards line, according to Al who says the firm's sales manager Lenny Schneller is cooking on his plans to stage a Long Island 8-ball tourney early this year.

**A REAL MERCHANDISER**—Good buddy Tomy Tarantelli, president of Tarantelli Enterprises up in Syracuse, N.Y., is one of the most industrious one-stop record suppliers we've ever had the pleasure to know. Tom stocks a really laudable supply of good juke-box programming material in addition to the chart items. His weekly mailing sheet, listing best sellers up his way as the best of the new weekly releases, surely boosts the collection take from the locations he helps program. Some of the more specialized material Tommy and Jimmy Galuppi are citing for machine play are a new Verve single by the Hombres entitled 'Am I High', a Warner Bros. release called 'Let the Heartaches Begin' by Long John Baldry and a natural by Frankie Laine on ABC Paramount in 'To Each His Own'.

**THE JERSEY BOUNCE** — Mike Bozza out at American Shuffleboard says there must be literally thousands of long board locations still utilizing American's products after ten, twenty years, that you forgot completely about until you get an order for pucks or wax from a name you think you

never heard of. Mike says they move a mountain of shuffleboard supplies each year with a majority of it going to these forgotten locations and adds that with the proper care, a long-board will last the location indefinitely. . . . Bert Betti, who now distributes the Automatic Products vending line in Connecticut in addition to Northern Jersey, told us he has found the 'Smokeshop' cig machine to be the absolute finest electric on the market and the candy, pastry and snack units the tops in their classes as well. "I'm not just saying that because I have the line," says Bert. "I operate them as well and can sincerely state the machines made by this factory earn more money, create fewer service problems and last longer on location than any of their competitors." . . . Morris Rood out at Runyon is anxiously awaiting mass delivery of Bally's brand new 'Surfers' single-player. Right behind the pin will come the 'World Cup' soccer game which we played out at the MOA Show with Abe Green. It's one terrific fun-game and should create a stir on location.

## California Clippings

**READY, SET, AND AWAY WE GO** . . . Everybody ready for the New Year? We resolve to make this year the biggest for the coin machine industry. Agreed? We just thought it would be rather nice to start 1968 on a high note.

**MIKE HALL LEAVES FOR VACATION** . . . Mike, service manager for C. A. Robinson, and family started 1968 off with a trip to the high Sierra's for fun and games. Hear that Ira Bettelman, son of Al, just finishing up at UCLA and will soon be receiving his degree. Ira, a psychology major, will be doing graduate work specializing in underwater research in conjunction with the government's aquanaut program. Sam Hathway, veteran San Luis Obispo operator, was in for a visit. Ray Eberts, another veteran op, now retired, dropped in to trade stories with the gang. Glad to hear that Charlie Robinson has finally completed plans for his world wide trip starting January 15th. The cruise will last for 80 days and will take Charlie and his wife to every nook and corner of the globe. Who knows, they might even find some new outlets for coin machines! Back at the store, Al Bettelman and Hank Tronick report that they are delighted with the movement of the new Valley pool tables as well as Midway's "Flying Saucer." Hank also mentioned that everyone there is of course, looking forward to a healthy and successful 1968.

**CAUGHT IN THE ACT** . . . We managed to corral Dean McMurdie of Circle International during their big Christmas blast, which by the way was quite something. Wives and kids were in attendance so it wasn't too wild. Dean did find the time to tell us that their new cigarette machine is doing fantastically well. We are told Billy Keel, Rowe factory service field engineer has been transferred to this territory from Texas. He will start conducting service schools around the beginning of the New Year.

**FROM THE RECORD RACKS** . . . According to Jerry Barish of California Music, the Beach Boys have another hit on their hands. This time out it is "Darlin'" on Capitol. Bobby Vinton has his follow up, which is entitled "Just as Much as Ever," on Epic. Things are looking very good for "Some Velvet Morning" by Nancy Sinatra and Lee Hazlewood on Reprise. Another duo Billy Vera and Judy Clay, are talking about "Story Book Children" for the Atlantic label. If the title means what it says the Impressions shouldn't have any worries with their latest single "We're a Winner" on ABC. We hope so.

## RECONDITIONED SPECIALS GUARANTEED

IN STOCK—SUBJECT TO PRIOR SALE

BALLY		WILLIAMS	
ALL THE WAY	\$175	FOUR ROSES	\$135
2-IN-1	220	JUMPIN' JACK	175
BUS STOP, 2-PI.	225	DOUBLE PLAY	210
GRAND TOUR	185	<b>CHICAGO COIN</b>	
HARVEST	210	PAR GOLF	\$185
MAD WORLD, 2-PI.	205	VARIETY ROLL DOWN	150
BULL FIGHT	210	BIG HIT	105
DISCOTEK, 2-PI.	250	ALL STAR BASEBALL	125
50/50, 2-PI.	280	BIG LEAGUE	315
MAGIC CIRCLE	260	HULA HULA	345
TRIO	250	<b>MIDWAY</b>	
TROPHY GUN	\$215	MONSTER GUN	\$325
RIFLE CHAMP GUN	255	MYSTERY SCORE	185

Write for complete 1968 Catalog of  
Phonographs, Vending and Games.  
Established 1934



Cable:  
ATMUSIC—Chicago

# ATLAS MUSIC COMPANY

2122 N. WESTERN AVE., CHICAGO, ILL. 60647. ARmitage 6-5005

Gottlieb's 1-Player

# ROYAL GUARD

All New! Shifting "Snap-Targets"  
and Other Exciting Features

*D. Gottlieb & Co.*

1140 N. Kostner Ave., Chicago, Ill. 60651



# 'Round the Route

## Chicago Chatter

ICMOA (Illinois Coin Machine Operators Assn.) has a couple of meetings coming up this month. Following a board of directors meeting on Friday, January 5, the association will hold its regular membership meeting the weekend of Jan. 13th and 14th at the downtowner Motel in Springfield, Ill. We'll have more on this next week. . . . Called over at National Coin Machine Exchange and received the usual cheery greeting from Mort Levinson. Even the horrible Chicago weather can't dampen his spirits. At any rate, Mort told us he's anxiously awaiting shipment of the new Gottlieb single player 'Royal Guard'. . . . There's a great deal of excitement at the Bally Manufacturing plant these days. In addition to the release this past week of 'Surfers,' Herb Jones advises that the firm is commencing to ship samples of the soon-to-be-released 'World Cup' soccer game, which was such a big hit at the recent MOA Convention. What a great way to start the new year. . . . All departments are forging full speed ahead at World Wide Dist. Irv Ovitz, Frank Gumma and Jules Millman take pride in their constantly growing vending department, which is often referred to as the "one-stop" for vending equipment. In the phonograph section, Nate Feinstein, Harold Schwartz, Tom Higdon and John Neville are concentrating on the backlog of orders for the Seeburg Spectra, which resulted from their recent series of showings. As for games, Fred Skor and Howie Freer continue to try and test both domestic and foreign manufactured equipment to better serve their customers.

Board member Orma Johnson Mohr of Rock Island, Ill. is attending ICMOA's meeting in grand style these days. Her husband, Leo, gifted her with a 1968 Chrysler Imperial! for Christmas. . . . Midway Manufacturing exec Ross Scheer is getting packed and ready for his trip to Europe. Ross departs these shores January 14th to attend the A.T.E. in London. . . . Alvin Gottlieb returned from Florida last week, just in time to get moving with the newly released D. Gottlieb & Co. 'Royal Guard,' which is being shipped to distributors across the country. . . . at the local MOA office, Bonnie York is shining up the welcome mat for Fred Granger's return from Portugal on Monday. . . . Action on 'Jolly Roger' is keeping everyone at Williams Electronics in fine spirits. . . . All's well and in ship shape order at Atlas Music Co. Eddie Ginsburg, Sam Gersh et al are preparing for another banner year.

We feel congratulations are in order for Paulette Mary Fischer and Gary Lowell MacClure who plan to tie the matrimonial knot on January 13th down in Tipton, Mo. Paulette is the daughter of Fischer Mfg. Co. president Ewald Fischer. Remember Mr. Fischer, you're gaining a son, not losing a daughter!

Harold C. Robertson was appointed district manager of Nik-O-Lok's Southern Office effective January 1, 1968. J. R. McNutt, president, of the Indianapolis home-based company made the announcement this week. He also said that the present office will be moved from Jacksonville, Florida, to Ft. Lauderdale, where Robertson is located.

Robertson was formerly associated with The Funcannon Co., of Indianapolis, a vending supply company selling to vending operators throughout the States of Indiana and Ohio. Prior to his employment with Funcannon Robertson represented the Nestle Co., Metropolitan Insurance Co., and the Campbell Soup Co.

The Southern Office of Nik-O-Lok was established in Jacksonville, Florida,

da, 25 years ago with Raymond L. Neer formerly of Beech Grove, Indiana, as District Manager. Neer will continue in product research and development for The Nik-O-Lok Co. The territory covered by the Southern Office consists of the entire State of Florida, as well as the Eastern parts of the State of Georgia and South Carolina.

Robertson was graduated from Tech High School, Indianapolis, in 1941. He attended Butler University in 1946 and 1948. He is past president of the East Side Optimist Club of Indianapolis, and member of the First Baptist Church, Indianapolis. His wife, Marjorie, and 4 sons have already relocated in Ft. Lauderdale.

The great excitement at the Rock-Ola plant is their new Princess Deluxe compact music machine which George Hincker calls a "Mini" that will rake in coins like a "Giant." We inspected the new Princess, along with the hundreds of other conventioning operators, out at the MOA Show and from sight alone, it's breathtaking. The can vending continues along right well, according to Hugh Gorman, sales manager of Rock-Ola's vending division. According to a Time Magazine Alcoa Aluminum ad spread, the soft drink bottling companies are thinking more and more about using the cans and less about bottles. A sign of the future?

## PhonoVue Flicks Are Paired With Vinton, Thomas and S.S. Discs

WHIPPANY, N.J.—George Klersey, director of the Rowe ANI PhonoVue/Record pairing service has released pics and flicks for the week ending Jan. 13, 1968.

'Explosion in My Soul' by the Soul Survivors on Crimson Records for: 'Triple Strip' L-2910K, 'Jungle Madness' L-2911P, 'Captive Bird' L-2910C, 'Mermaids' L-2908E, 'Reflections' L-2909T.

'Pick Up the Pieces' by Carla Thomas on Stax Records for: 'Voodoo' L-2927J, 'Girl and Sultan' L-2905C, 'Pop Out' L-2907H.

'Come See About Me' by Junior Walker and the All Stars on Soul Records for: 'Love-In' L-2910L and 'On the Beach' L-2908Y.

'Just As Much As Ever' by Bobbie Vinton on Epic Records for: 'Floating Female Fantasy' L-2910H and 'Girl and Sultan' L-2905C.

'My Baby Must Be A Magician' by the Marvelettes on Tamla for: 'Floating Female Fantasy,' 'Girl and Sultan' and 'Voodoo'.

## Milwaukee Mentions

1968 really started out with a bang—thanks to the Green Bay Packers' 21-17 victory over the Dallas Cowboys in the National Football League championship game! The champs are now thawing out for their Super Bowl date (14) with the Oakland Raiders in Miami! . . . At Pioneer Sales and Services, Joel Kleiman and Sam Cooper are concentrating on shipments this week, to satisfy all the "ship it right after the first of the year" customers! . . . Decca Records opened a distributorship in Milwaukee. This is the label's 22nd company-owned branch. Outlet is located at 325 E. Chicago St. and headed by Bob Blie. . . . We talked to Stu Glassman over at Radio Doctors and got the lowdown on some big juke box singles in the area. Among them, "Bend Me Shape Me" by The American Breed, "Green Tambourine" by The Lemon Pipers, "A Voice In The Choir" by Al Martino and "Just As Much As Ever" by Bobby Vinton.

**Williams** 4 PLAYER  
**JOLLY ROGER**  
ADJUSTABLE 3 or 5 BALL PLAY  
CONVERTIBLE TO ADD-A-BALL MODEL  
now delivering  
CORONADO B/A  
ORION S/A  
**Williams** ELECTRONICS, INC.  
3401 N. California Ave. • Chicago, Ill. 60618 • Cable Address Witcoin Chicago  
Available For Immediate Delivery Through Your Williams Distributor

**ARE YOU AN EXPORTER?  
INTERESTED IN THE BRITISH MARKET?**

If You Answered 'Yes' To Both Questions  
**THEN DON'T MISS . . .**

1968 A.T.E.  
**CONVENTION SPECIAL**  
Coming Jan. 20th.

*If you are reading someone else's copy of*  
**Cash Box**  
*why not mail this coupon today!*

**CASH BOX**  
**1780 BROADWAY**  
**NEW YORK, N. Y. 10019**

Enclosed find my check.

\$20 for a full year (52 weeks) subscription (United States, Canada, Mexico)

\$40 for a full year (Airmail United States, Canada Mexico)

\$30 for a full year (other countries)

\$45 for a full year (Airmail other countries)

Please Check Proper Classification Below  
MY FIRM OPERATES THE FOLLOWING EQUIPMENT:  
JUKE BOXES . . . . .   
AMUSEMENT GAMES   
CIGARETTES . . . . .   
VENDING MACHINES   
OTHER . . . . .

NAME . . . . .  
FIRM . . . . .  
ADDRESS . . . . .  
CITY . . . . . STATE . . . . . ZIP # . . . . .

Be Sure To Check Business Classification Above!

# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

## ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.  
D-80, '51, 80 Sel.  
E-40, '53, 40 Sel.  
E-80, '53, 80 Sel.  
F-120, '53, 120 Sel.  
F-40, '54, 40 Sel.  
F-80, '54, 80 Sel.  
F-120, '54, 120 Sel.  
G-80, '55, 120 Sel.  
G-120, '55, 120 Sel.  
G-200, '56, 200 Sel.  
H-120, '57, 120 Sel.  
H-200, '57, 200 Sel.  
I-100M, '58, 100 Sel.  
I-200M, '58, 200 Sel.  
I-200E, '58, 200 Sel.  
J-200K, '59, 200 Sel.  
J-200M, '59, 200 Sel.  
J-120, '59, 120 Sel.  
K-200, '60, 200 Sel.  
K-120, '60, 120 Sel.  
Continental '60, 200 Sel.  
Lyric, '60, 100 Sel.  
Continental 2, '61, 200 Sel.  
Continental 2, '61, 100 Sel.  
L-200, 160, 100 Sel. '62-63  
M-200 Tropicana '63-64  
N-200 Diplomat '65  
O-200 Bandstand '65

1436, '52, Fireball, 120 Sel.  
1436A, '53, Fireball, 120 Sel.  
1438, '54, Comet, 120 Sel.  
1446, '54, HiFi, 120 Sel.  
1448, '55, HiFi, 120 Sel.  
1452, '55, 50 Sel.  
1454, '56, 120 Sel.  
1455, '57, 200 Sel.  
1458, '58, 120 Sel.  
1465, '58, 200 Sel.  
1475, '59, 200 Sel. Tempo I  
1468, '59, 120 Sel. Tempo I  
1485, '60, 200 Sel. Tempo II

## ROCK-OLA

1478, '60, 120 Sel. Tempo II  
1495, '61, 200 Sel. Regis  
1488, '61, 120 Sel. Regis  
1496, '62, 120 Sel. Empress  
1497, '62, 200 Sel. Empress  
1493, '62, 100 Sel. Princess  
408, '63, 160 Sel. Rhapsody I  
404, '63, 100 Sel. Capri I  
418-SA '64 160-Sel. Rhapsody II  
414, '64, 100 Sel. Capri II  
425, '64, Grand Prix 160 Sel.

## SEEBURG

M100A, '51, 100 Sel.  
M100B, '51, 100 Sel.  
M100BL, '51, 100 Sel. Light Cab  
M100C, '52, 100 Sel.  
HF100G, '53, 100 Sel.  
HF100R, '54, 100 Sel.  
V200, '55, 200 Sel.  
V1200, '56, 200 Sel.  
KD200H, '57, 200 Sel.  
L100, '57, 100 Sel.  
201, '58, 200 Sel.  
161, '58, 160 Sel.  
222, '59, 160 Sel.  
220, '59, 100 Sel.  
Q-160, '60, 160 Sel.  
Q-100, '60, 100 Sel.  
AY1005, '61, 160 Sel.  
AY1005, '61, 100 Sel.  
DS 160, '62, 160 Sel.  
DS 100, '62, 100 Sel.  
LPC-1, '63, 160 Sel.  
LPC-480, '63, 160 Sel.  
Electra '65, 160 Sel.

## WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM  
1400, '51, 48 Sel., 45 or 78 RPM  
1450, '51, 48 Sel., 45 or 78 RPM  
1500, '52, 104 Sel., 45 or 78 Inter-  
mix  
1500 A, '53, 104 Sel., 45 & 78 In-  
termix  
1600, '53, 48 Sel., 45 & 78 Inter-  
mix  
1650, '53, 48 Sel.  
1650A, '54, 48 Sel.  
1700, '54, 104 Sel.  
1800, '55, 104 Sel.  
1900, '56, 200 Sel.  
2000, '56, 200 Sel.  
2100, '57, 200 Sel.  
2104, '57, 104 Sel.  
2150, '57, 200 Sel.  
2200, '58, 200 Sel.  
2204, '58, 104 Sel.  
2250, '58, 200 Sel.  
2300, '59, 200 Sel.  
2304, '59, 104 Sel.  
2310, '59, 100 Sel.  
2400, '60, 200 Sel.  
2404, '60, 104 Sel.  
2410, '60, 100 Sel.  
2500, '61, 200 Sel.  
2504, '61, 104 Sel.  
2510, '61, 100 Sel.  
2600, '62, 200 Sel.  
2610, '62, 100 Sel.  
2700, '63, 200 Sel.  
2710, '63, 100 Sel.  
2810 Stereo-Mono., 100 Sel.  
2800 Stereo-Mono., 100 Sel.  
2900, '65, 200 Sel.

## PINGAMES BALLY

Acapulca (5/61)  
Barrel-O-Fun (9/60)  
Barrel-O-Fun '61 (4/61)  
Barrel-O-Fun '62 (11/61)  
Beauty Contest (1/60)  
Bonga 2P (3/64)  
Bounty (Bingo) (10/63)  
Bus Stop 2P (1/65)  
Campus Queen 4PL (8/66)  
Can-Can (10/61)  
Circus Queen (2/61)  
Cue-Tease 2P (7/63)  
Funspot '62 (11/62)  
Flying Circus 2P (6/61)  
Folies Bergeres Bingo (11/65)  
Grand Tour 1P (7/64)  
Happy Tour 1P (7/64)  
(Add-A-Ball Model)  
Golden Gate (6/62)  
Harvest 1P Pin (10/64)  
Hay Ride 1P (10/64)  
(Add-A-Ball Model)  
Hottenany (Pin) 1P (11/63)  
Laguna Beach (3/60)  
Lido (2/62)  
Lite-A-Line (2/61)  
Mad World 2P (5/64)  
Monte Carlo 1P (Pin) (2/64)  
Moonshot (3/63)  
Queens (Bch., Is.) (3/60)  
Roller Derby (6/60)  
Ship-Mates 4P (2/64)  
Shoot-A-Line (6/62)  
Silver Sails (11/62)  
Sky Diver 1P (4/64)  
Star Jet (Pin) 2P (12/63)  
3-In-Line 4P (8/63)  
Touchdown (11/60)  
Twist (11/62)  
2 in 1 2P (8/64)  
Trio 1P (11/65)  
Band Wagon 4P (5/65)  
Sheba 2P (3/65)  
Border Beauty Bingo (2/65)  
Bullfight 1P (1/65)  
Magic Circle 1P (6/65)  
50/50 2P (8/65)  
Beauty Beach Bingo (5/65)  
Aces High 4P (9/65)  
Disco 2P (10/65)  
Big Chief 4P (10/65)

## CHICAGO COIN

Par Golf (9/65)  
Gold Star Shuffle (7/65)  
Big League Baseball 2P (4/65)  
Preview Bowler (9/65)  
Sun Valley (8/63)  
Firecracker 2P (12/63)  
Bronco 2P (5/64)  
Royal Flash 2P (8/64)  
Mustang 2P  
Festival 4P (1/67)

## GOTTLIEB

King of Diamonds 1P (1/66)  
Mayfair 2P (6/66)  
Central Park 1P (4/66)  
Masquerade 4P (2/66)  
Ice Review 1P (12/65)  
Ice Show (Add-A-Ball-Model)  
Aloha 2P (11/61)  
Bank-A-Ball 1P (9/65)  
Big Casino (1P/7/61)  
Big Top 1P (1/64)  
Bonanza 2P (6/64)  
Bowling Queen 1P (8/64)  
Buckaroo 1P (6/65)  
Captain Kidd 2P (7/60)  
Corral (9/61)  
Cover Girl 1-Plyr. (7/62)  
Cow-Poke 1P (5/65)  
Diamond Jack, Add-A-Ball  
Dancing Lady 4P (11/66)  
Dneg. Dolls 1P (6/60)  
Dodge City 4P (7/65)  
Egg Head 1P (12/61)  
Fashion Show 2P (6/62)  
Flipper 1P (11/60)  
Flipper Clown (4/62)  
Flipper Cowboy 1P (10/62)  
Flipper Fair 1P (11/61)  
Flipper Parade (5/61)  
Flipper Pool 1P (11/65)  
Flying Circus (6/61)  
Foto Finish 1P (1/61)  
Flying Chariots 2P (10/63)  
Gaucho 4P (1/63)  
Gigi 1P (12/63)  
Happy Clown 4P (11/64)  
Hi Dolly 2P (5/65)  
Kewpie Doll 1P (10/60)  
Sky Line 1P (1/65)  
Lancer 2P (8/61)  
Liberty Belle 4P (3/62)  
Lite-A-Card 2P (3/60)  
Majorettes 1P (8/64)  
Melody Lane 2P (9/60)  
Mry-Go-Round 2P (12/60)  
Miss Anabelle 1P (8/59)  
North Star 1P (10/64)  
Oklahoma 4P (2/61)  
Olympics 1P (9/62)  
Paradise 2P (11/65)  
Preview 2P (8/62)  
Rock-A-Ball 1P (12/62)  
Sea Shore 2P (9/64)  
Seven Seas 2P (1/60)  
Showboat 1P (4/61)  
Super Score 2P (3/67)  
Kings & Queens 1P (3/65)  
Slick Chick 1P (4/63)  
Spot-A-Card 1P (3/60)  
Sunset 2-player (11/62)  
Sweet Hearts 1P (9/63)  
Swing Along 2P (7/63)  
Texan 4P (4/60)  
Thoro-Bred 2PL (2/65)  
Wld. Beauties 1P (2/60)  
World Fair 1P (5/64)

## KEENEY

Old Plantation (2/61)  
Black Dragon  
El Rancho Hacienda  
Rainbow (6/62)  
Go-Cart 1P (5/63)  
Poker Face 2P (9/63)

## MIDWAY

Rodeo 2P (10/64)  
Premier Puck Shuffle (4/66)  
Mystery Score (8/65)  
(Navelty Game)  
Fun Ball Baseball (1/67)

## WILLIAMS

A-Go-Go 4P (5/66)  
Alpine Club 1P (3/65)  
Aztec Bowler (9/66)  
Beat The Clock (12/63)  
Big Chief 4P (10/65)  
Big Daddy 1P (9/63)  
Big Deal 1P (2/63)  
Black Jack 1P (1/60)  
Bowl-A-Strike 1P (12/65)  
Coquette (4/62)  
Darts 1P (6/60)  
Eager Beaver 2P (5/65)  
El Toro 2P (8/63)  
Four Roses 1P (12/62)  
Full House 1P (3/66)  
Gldn. Gloves 1P (1/60)  
Heat Wave 1P (7/64)  
Jumpin' Jacks 2P (4/63)  
Jungle 1P (9/60)  
Kingpin (9/62)  
Lucky Strike 1P (8/65)  
Magic Town 1P (2/67)  
Magic City (1/67)  
Mardi Gras 4P (11/62)  
Merry Widow 4P (10/63)  
Moulin Rouge 1P (6/65)  
Music Man 4P (8/60)  
Nags 1P (3/60)  
Oh, Boy 2P (2/64)  
Palooka 1P (5/64)  
Pot O Gold 2P  
Riverboat 1P (9/64)  
San Francisco 2P (5/64)  
Soccer 1P (3/64)  
Serenade 2P (5/60)  
Skill Pool 1P (6/63)  
Space Ship 2P (12/61)  
Teacher's Pet 1P (12/65)  
Tom-Tom 2P (1/63)  
Top Hand 1P (5/66)  
Trade Winds (6/62)  
Twenty-One 1P (2/60)  
Valiant 2P (8/62)  
Vagabond (10/62)  
Viking 2P (10/61)  
Whoopee 4P (10/64)  
Wing-Ding 1P (12/64)  
Zig-Zag 1P (12/64)

## SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)  
Jumbo Bowler (9/55)  
King Pin Bowler (9/55)  
ABC Spr. Del. (9/57)  
All-Star Bowling (12/57)  
All-Star Deluxe (2/58)  
Lucky Shuffle (9/58)  
Star Shuffle (10/58)  
Speed Bowler (11/58)  
Club Bowler (2/59)  
Club Deluxe (5/59)  
Monarch Bowler (11/59)  
Official Jumbo (9/60)  
Jumbo Deluxe (9/60)  
1965 Bally Bowler  
All The Way (10/65)

## Ball Bowlers

ABC Bowl, Lane (1/57)  
ABC Tournament (6/57)  
ABC Champion (10/57)  
Strike Bowler (11/57)  
Trophy Bowler (4/58)  
Lucky Alley (8/58)  
Pan American (6/59)  
Challenger (9/59)  
Super Shuffle (12/61)  
Gigi 1P (12/63)  
Happy Clown 4P (11/64)  
Hi Dolly 2P (5/65)  
Kewpie Doll 1P (10/60)  
Sky Line 1P (1/65)  
Lancer 2P (8/61)  
Liberty Belle 4P (3/62)  
Lite-A-Card 2P (3/60)  
Majorettes 1P (8/64)  
Melody Lane 2P (9/60)  
Mry-Go-Round 2P (12/60)  
Miss Anabelle 1P (8/59)  
North Star 1P (10/64)  
Oklahoma 4P (2/61)  
Olympics 1P (9/62)  
Paradise 2P (11/65)  
Preview 2P (8/62)  
Rock-A-Ball 1P (12/62)  
Sea Shore 2P (9/64)  
Seven Seas 2P (1/60)  
Showboat 1P (4/61)  
Super Score 2P (3/67)  
Kings & Queens 1P (3/65)  
Slick Chick 1P (4/63)  
Spot-A-Card 1P (3/60)  
Sunset 2-player (11/62)  
Sweet Hearts 1P (9/63)  
Swing Along 2P (7/63)  
Texan 4P (4/60)  
Thoro-Bred 2PL (2/65)  
Wld. Beauties 1P (2/60)  
World Fair 1P (5/64)

## CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)  
Triple Strike (2/55)  
Arrow (2/55)  
Cr. Cross Targette (1/55)  
Paradise 2P (11/65)  
Bonus Score (4/55)  
Hollywood (5/55)  
Blinker (8/55)  
Score-A-Line (9/55)  
Bowling Team (10/55)  
Rocket Shuffle (3/58)  
Explorer Shuffle (6/55)  
ReBound Shuffle (12/58)  
Championship (11/58)  
Spot-A-Card 1P (3/60)  
Double Feature (12/58)  
Red Pin (2/59)  
Bowl Master (8/59)  
4-Game Shuffle (11/59)  
Bull's Eye Drop Ball  
(12/59)  
6-Game Shuffle (6/60)  
Triple Gold Pin Pro  
(2/61)  
Starlite (5/62)  
Citation (10/62)  
Strike Ball (5/63)  
Spotlite (11/63)  
DeVillie (8/64)  
Triumph (1/65)  
Bel Air Puck Bwlr.

## Ball Bowlers

Super-Sonic Bowler (3/65)  
Bowling League (2/57)  
Ski Bowl 6P (11/57)  
Classic (7/57)  
TV Bowling Lg. (11/57)  
Lucky Strike (1/58)  
TV (with rollovers)  
Player's Choice (9/58)  
Twin Bowler (10/58)  
King Bowler (3/59)  
Queen Bowler (9/59)  
Duke Bowler (8/60)  
Duchess Bowler (8/60)  
Princess (4/61)  
Gold Crown (3/62)  
Royal Crown (8/62)  
Grand Prize (3/63)  
Official Spare Lite (9/63)  
Cadillac Bwlr (1/64)  
Majestic Bowler (8/64)  
Tournament (12/64)  
Imperial (9/66)

## SHUFFLES—BOWLERS UNITED Shuffles

Encore Puck Shuffle (9/66)  
Amazon Bowler (3/66)  
Blazer Shuffle (6/66)  
Tango Shuffle (2/66)  
Clipper (5/55)  
5th Inning (6/55)  
Capitol (6/55)  
Super Bonus (9/55)  
Deluxe model  
Top Notch (10/55)  
Regulation (11/55)  
6-Star (10/57)  
Midget Bowling (3/58)  
Shooting Stars (4/58)  
Eagle (5/58)  
Atlas (8/58)  
Scyclone (10/58)  
Niagara (11/58)  
Dual (1/59)  
Zenith (6/59)  
Blaze (6/59)  
3-Way (9/59)  
4-Way (12/59)  
Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
5-Way (5/61)  
Avalon (4/62)  
Silver (6/62)  
Shuffle Baseball (6/62)  
Action (7/62)  
Embassy (9/62)  
Circus Roll-Down (9/62)  
Lancer (11/62)  
Sparky (12/62)  
Caravalle (2/63)  
Crest (4/63)  
Rumpus Tarquette (5/63)  
Astro (6/63)  
Ultra (8/63)  
Kippy (11/63)  
Jill-Jill (11/63)  
Bank Pool (11/63)  
Topper (2/64)  
Tempest (2/64)  
Pacer (4/64)  
Tiger (7/64)  
Orbit (8/64)  
Mambo (12/64)  
Cheetah Shuffle (3/65)  
Pyramid (6/65)  
Corral Shuffle (10/65)

## Ball Bowlers

Bowling Alley (11/56)  
Jumbo Bowling (9/57)  
Royal Bowler (12/57)  
Pixie Bowler (8/58)  
Duplex (11/58)  
Simplex (5/59)  
Advance (5/59)  
League (10/59)  
Handicap (11/59)  
Teammate (12/59)  
Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo 5-Str Bowling  
(5/61)  
Classic (6/61)  
Alamo (4/62)  
Sahara (7/62)  
Tropic Bowler (9/62)  
Lucky (11/62)  
Cypress (12/62)  
Sabre (2/63)  
Regal (4/63)  
Fury (8/63)  
Futura (12/63)  
Tornado (3/64)  
Thunder (6/64)  
Polaris (8/64)  
Galleon (3/65)  
Bowl-A-Rama (7/65)

## WILLIAMS Ball Bowlers

Maverick Bowler (11/65)  
Oasis Bowler (6/65)  
Roll-A-Ball 6P (12/56)  
Matador Bowler (12/64)  
AB Circus (5/56)  
AB County Fair (3/57)  
AB Circus Wagon  
Wheels (12/58)  
AB Galloping Dominos  
AB Circus Play Ball  
(4/59)  
AB Magic Mirror  
Horoscope (11/59)

## UPRIGHTS

AB Circus (5/56)  
AB County Fair (3/57)  
AB Circus Wagon  
Wheels (12/58)  
AB Galloping Dominos  
AB Circus Play Ball  
(4/59)  
AB Magic Mirror  
Horoscope (11/59)

## AB Mermaid (3/60)

Aquati Prod. Squoits  
(11/57)  
B Jumbo (5/59)  
B Sportsman (6/59)  
B Jamboree (10/60)  
B Super Jumbo (11/60)  
CC Star Rocket (5/59)  
GA Skeet Shoot (1/57)  
GA Super Hunter (6/57)  
GA Double Shot (4/58)  
GA Wild Cat (12/58)  
GA Spr. Wild Cat  
GA Twin Wild Cat (7/59)  
Trail Blazer (12/60)  
Twin Trail Blazer (2/61)  
K Big Tent  
K Spr. Big Tent (6/57)  
K Shawnee (1/59)  
K Big Roundup (3/59)  
K Little Buckaroo (4/59)  
K Del. Big Tent (5/59)  
K Big 3 (5/59)  
K Touchdown (9/59)  
K Big Dipper (10/59)  
K Twin Big Tent  
Criss Cross Diamond  
(1/60)  
K Red Arrow (4/60)  
Sweet Shawnee '60  
Block Dragon '60  
K Twin Red Arrow  
(5/60)  
K Flashback (6/61)

## ARCADE

A8T 6 Gun Rifle Range  
Air Football  
Air Hockey  
Auto Photo Model 9  
Amer. Shuffle Situation  
(5/61)  
B Undersea Raider  
B Derby Gun (2/60)  
B Bulls Eye Shooting  
Gallery (9/55)  
B Big Inning (5/58)  
B Heavy Hitter (4/59)  
B Ball Park (4/60)  
B Sharpshooter (2/61)  
B Golf Champ (8/58)  
B Bat Practice (8/59)  
B Skill Roll (8/58)  
B Moon Raider (7/59)  
B Target (10/59)  
B Spook Gun (9/58)  
B Skill Parade (1/59)  
B Skill Score (6/60)  
B Skill Derby (10/60)  
B Del Skill Parade  
(4/59)  
B Table Hockey (2/63)  
B Spinner (2/63) Novelty  
B Bank Ball (1/63)  
B Fun Phone (3/63)  
Capitol Midget Movies  
CC Bullseye Baseball  
CC Basketball Champ  
CC-4-Player Derby  
CC Goalee  
CC Midget Skee  
Super model  
CC Big League (5/55)  
CC Twin Hockey (5/56)  
CC Shoot The Clown  
CC Stm. Shovel (5/56)  
CC Batter Up (4/58)  
CC Criss Cross  
Hockey (10/58)  
CC Croquet (8/58)  
CC Playland Rifle  
Gallery (8/59)  
CC Pony Express (4/60)  
CC Ray Gun (10/60)  
CC Wild West (5/61)  
CC Long Range Rifle  
Gallery (1/62)  
CC All-Star Baseball  
(1/63)  
CC Big Hit (10/62)  
CC Pro Basketball (6/61)  
CC Riot Gun (6/63)  
CC Champion Rifle  
Range (1/64)  
CC Popgun (10/64)  
Ex Gun Patrol  
Ex Jet Gun  
Ex Space Gun  
Ex Pony Express  
Ex Six Shooter  
Ex Shooting Gal. (6/54)  
Ex Star Shig. Gal. (9/54)  
Ex Sportland Shooting  
Gallery (11/54)  
Ex "500" Shooting  
Gallery (3/55)  
Ex Treasure Cove  
Shooting Gal. (6/55)  
Ex Jungle Hunt (3/57)  
Ex Ringer Ball (11/56)  
Ex Pop Gun (9/57)  
Ge Lucky Seven  
Ge Sky Gunner  
Ge Night Fighter  
Ge 2-Player Basketball  
Ge Rifle Gal. (6/54)  
Ge Big Top Rifle  
Gallery (6/54)  
Super model (12/55)  
Ge Gun Club  
Ge Wild West Gun (2/55)  
Ge Sky Rocket Rifle  
Gallery (5/55)  
Ge Championship  
Baseball (9/55)  
Ge Quarterback (10/55)  
Ge Hi Fi Baseball (5/56)  
Ge State Fair Rifle Gal.  
(6/56)  
Ge Davy Crockett (10/56)  
Ge Circus Rifle (3/57)  
Ge Motorama (10/57)  
Ge Gypsy Grandma  
(4/57)  
Ge Gun Fair (5/58)  
Ge Space Age Gun (6/58)

## Jungle Joe

Ke Air Raider  
Ke Sub Gun  
Ke Sportland Deluxe  
model  
Ke Ranger (3/58)  
Deluxe Model (3/55)  
Grand Slom Baseball  
(2/64)  
Ke League Leader (4/58)  
Ke Sportland  
Ke Two-Gun Fun (3/62)  
Mid Red Ball (5/59)  
Mid Joker Ball (11/59)  
Midway Bazooka (10/60)  
Midway Shooting  
Gallery (2/60)  
Mid. Del. Baseball (5/62)  
Mid. Flying Turns (9/64) 2P  
Play Ball 1P  
Mid. Little League B13 (1966)  
Mid Target Gallery  
(7/62)  
Mid. Carn. Tgt. Glry.  
(2/63)  
Mid. Slugger 8B (3/63)  
Mid. Rifle Range (6/63)  
Mid. Raceway (10/63)  
Mid. Winner 2P (12/63)  
Mid. Top Hit BB (3/64)  
Mid. Trophy Gun BB (6/64)  
Captain Kid Rifle (9/66)  
Mills Panorama Peek  
(11/54)  
Munves Bike Race (5/58)  
Munv. Str. Trkr. (5/59)  
Mu Atomic Bomber  
Mu Ace Bomber  
Mu Dr. Mobile  
Mu Fly Saucers  
Muto Lord's Prayer  
Mu Photo (Pre-War)  
Mu Photo (DeLuxe)  
Mu Silver Gloves  
Mu Sky Fighter  
Muto Voice-O-Graph  
Pre-War Model  
Post-War Model  
Mu K. O. Champ  
Mu Drive Yourself  
Mu Bang-O-Rama (4/57)  
Philadelphia Toboggan  
Skee Alley  
Scientific Pitch 'Em  
Seeburg Bear Gun  
Seeburg Caon Hunt  
Set Shot Basketball  
Southland's Speedway  
(6/63)  
Southland Fast Draw '63  
Southland Time Trials  
(9/63)  
Telegun  
Un Jungle Gun  
Un Carn. Gun (10/54)  
Un Bonus Baseball (3/62)  
Un Bonus Gun (1/55)  
Un Stor Slugger (7/55)  
Un Spr. Slugger (4/56)  
Un Pirate Gun (10/56)  
Un Yankee BB (3/59)  
Un Sky Raider (10/58)  
Wm. Del. BB (4/53)  
Wm. Major Leaguer  
Wm. Big Lg. BB (2/54)  
Wm. Jet Fighter (10/54)  
Wm. Safari (2/54)  
Wm. Polar Hunt (3/55)  
Wm. Sidewalk Eng (4/55)  
Wm. King of Swat (5/55)  
Wm. 4-bagger (4/56)  
Wm. Crane (10/56)  
Wm. Penny Clown  
(12/56)  
Wm. 1957 Baseball  
Wm. 10-Strike (12/57)  
Wm. Ten Pins (12/57)  
Wm. Shartstop (4/58)  
Wm. Pinchhitter (4/59)  
Wm. Vanguard (10/58)  
Wm. Hercules (2/59)  
Wm. Crusader (6/59)  
Wm. Titan (8/59)  
Wm. Del. Bat. Champ  
(5/61)  
Wm. Extra Inning (5/62)  
Wm. World Series (5/62)  
Wm. Road Racer (5/62)  
Bally Champion Horse  
Bally Moon Ride  
Wm. Official Baseball  
(4/60)  
Wm. Major League (3/63)  
Wm. Voice-O-Graph 1962  
Wms. Mini Golf (10/64)  
Wms. Hollywood Driving  
Range (4/65)  
Double Play BB (4/65)

## KIDDIE RIDES

Bally Champion Horse  
Ball Mon Ride  
Pony Twins  
Bally Space Ship  
Bally Speed Boat  
Bally Trnrv. Trolley  
Bert Lane Lancer Horse  
Bert Lane Merry-Go-  
Round  
B.L. Miss America Boat  
Bert Lane Fire Engine  
B.L. Whirlybird (3/61)  
B.L. Moon Rocket (3/61)  
Capitol Danald Duck  
Capitol Elsie  
Capitol Palomina Horse  
Capitol See Saw  
Chicago Coin Super Jet  
Chicago Round The  
World Trainer  
Deco Merry-Go-Round  
Deco Space Ranger  
Exhibit Big Broncho  
Exhibit Mustang  
Exhibit Sea Skates  
Exhibit Space Patrol  
Scientific Television  
Scientific Boat Ride  
Texas Merry Go-Round  
Exhibit Rudolph The  
Reindeer



## Novelties Big In Italy

ITALY—Watch Italy for novelties. The best place to see a complete display of novelty games is at the Milan International Trade Fair, to be held April 14-25 inclusive. Last year, nearly 50 firms exhibited at the Milan Trade Fair. In Italy, pay-out machines may not be operated, but many are made for export. At this fair, the latest improved models are usually exhibited, apart from these, Italian makers are now producing some interesting amusement games.

## Tax Hike In Belgium

BELGIUM—The big problem concerning coin-operated amusement games in Belgium at the moment is the steep rise in taxes on them which took effect at the beginning of the new year. One young operator in Brussels seems to have found a solution to the tax problem with an invention of his that he is currently manufacturing. The game is a mini-slot racing game, for which the license fees are more reasonable . . . it is the pay-out machines which will be hardest hit with the new 1968 taxes.

## Nutting Associates Plan Network Of Distributors

MOUNTAIN VIEW, Calif. — Nutting Associates, manufacturers of 'Computer Quiz', has announced that a network of distributors is currently being appointed to exclusively distribute their quiz game.

G. Ransom White, director of marketing for Nutting Associates said in an interview that several quality distributors were already appointed and negotiations were in the process of being completed for several others.

White further stated, "we have had several inquiries from foreign distributors, but before we decide on any overseas distributors we want to get a sound structure of U.S. distributors."

Distributor appointments will be made available to the trade within the next few weeks.

## 50 Joyous Years!



It was a happy 50th for Joseph and Ann Silverman on Christmas Eve with a family and industry dinner dance honoring the couple on their 50th Wedding Anniversary. A pioneer in the industry, Silverman has served several decades as the executive secretary of the Amusement Machines Association of Greater Philadelphia. David Rosen, Philley distributor and long-time friend, presented the couple with a bag of coins—\$50 worth—as symbolic of the industry's appreciation. A "bridal shower" was held for Mrs. Silverman earlier in the month hosted by Rosen's wife, Vera.

## Paris Int'l Trade Fair

PARIS—Next on the list comes the annual International Trade Fair in Paris which will be staged May 13 to 25th, 1968. A large number of exhibitors are expected and there is always the chance of finding something new.

## Dutch Cos. At Horecava

HOLLAND—This past January 2-3-4 and 5th, 1968, Dutch jukebox distributors and many other firms handling amusement games exhibited at the annual Horecava Fair in the gigantic Rai Gebouw in Amsterdam.

## German Firms To Exhibit

GERMANY — An entire hall is now devoted to nothing but automatics at the annual Trade Fair in Hannover, Germany. This exhibit will be held from April 27th to May 5th, 1968. Jukeboxes, amusement games and vending equipment will be displayed.

## Plans Gambling Curb

BRITAIN—A National gambling authority, with powers over the whole field of gambling including gaming clubs and bingos, is advocated in a pamphlet issued by the Bow Group. It argues that the Government's plans for gaming clubs were insufficient. The proposal is to set up a national gambling board of authority which would advise the Home Secretary and provide annual reports on the level and state of gambling in Britain. It would have powers to inspect books as well as premises and to carry out investigations on behalf of the Home Secretary.

## Vending Up In Japan

JAPAN—Japan's Automatic Vending Machine Industry Association in Tokyo, reports that automatic vending machines are spreading and rapidly increasing their output in Japan. The association believes that the increase in the number of machines reflects a growing shortage of labor in the country. During the 12 months ended this past August, total sales thru auto-

matic vending machines reached the 325 million pound mark. Ticket vending machines accounted for approximately 70% of this sum. Sales of cigarettes and coffee thru venders have soared notably in past years.

## Horesca Fair In Brussels

BRUSSELS—January 15-18 are the dates set aside for the Horesca Exhibition in Brussels. It clashes with the A.T.E., but it could be visited on the first day. Exhibitors of coin-operated equipment at last year's fair were extremely pleased with the results and expect even greater success this year. It would provide a good opportunity to meet Belgians in the business.

Brussels is also the site of the Annual International Inventor's Exhibition to be held March 8-17 inclusive. There are usually some new amusement games there, and the manufacturing and selling rights can most often be negotiated on the spot. At the last Exhibition an ingenious coin-operated amusement game was awarded a gold medal.

## Get MORE with 4 from CHICAGO COIN!



ALL-AMERICAN  
**BASKET BALL**  
"MULTI-ACTION"  
SHUFFLE GAME

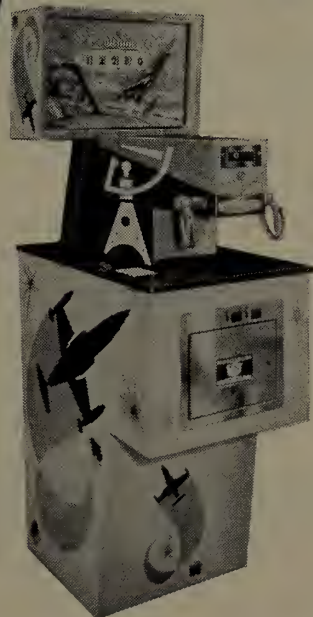


**SKY LINE**  
6-PLAYER  
PUCK BOWLER



4-PLAYER  
**PLAYTIME**  
2 GAMES IN ONE—  
• SKI-BALL  
• CRISS CROSS

with  
Emergency  
Ball-Return Button



**ACE**  
Machine  
Gun  
with  
2 Mirrors  
3-Dimensional  
Targets

**MORE  
PLAY...  
PROFITS!**

CHICAGO COIN MACHINE DIV.

**CHICAGO DYNAMIC INDUSTRIES, INC.**

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

# MANUFACTURERS NEW EQUIPMENT

## CURRENTLY IN PRODUCTION

### ALL-TECH INDUSTRIES

Ace New Yorker (49"x85")  
 Gold Crest 6 (46"x78")  
 Gold Crest 7 (52"x92")  
 Gold Crest 8 (57"x101")  
 Gold Crest 9 (64"x114")  
 Diplomat  
 Champion Slot Car  
 Batti Car Kiddie Ride  
 Chuck Wagon  
 Sante Fe Express  
 Fire Engine  
 Stage Coach  
 Indian Scout  
 Satellite Explorer  
 Helicopter  
 Gangbuster 8UP Game (11/67)

### AMERICAN MACHINE & FOUNDRY CO.

American Speedway  
 American Indy  
 Mini-Soccer  
 American Fast Track (11/67)

### AMERICAN SHUFFLEBOARD CORP.

Electra "6" (6' 6-pkt. table)  
 Electra "7" (7' 6-pkt. table)  
 Electra "8" (8' 6-pkt. table)  
 Classic "6" (6' 6-pkt. table)  
 Classic "7" (7' 6-pkt. table)  
 Classic "8" (8' 6-pkt. table)  
 Imperial Shuffleboard (16' to 22")  
 Imperial Cushion Model (12")  
 Bank Shot Model (9")  
 Shuffle '88'

### AUTOMATICS PRODUCTS COMPANY

Smokeshop "Satellite" 630; 18 Sel. Cap. 630  
 Smokeshop "Satellite" 850; 27 Sel. Cap. 850  
 Smokeshop Modular "900"; 18 Sel. Cap. 900  
 Candyshop "100" Ten Columns 400 Capacity  
 Candy; Six Columns, 200 Capacity—Gum & Mint. First in-First out Feature. Multiple Pricing. Changermaker Optional.

### AUTO-PHOTO CO.

Model 12 Studio

### BALLY MFG. CO.

Loop The Loop 2P (9/66)  
 Six Sticks 6P (3/66)  
 1966 Bally Bowler (4/66)  
 Deluxe Fun Cruise 1P (11/66)  
 Bazaar 1P (11/66)  
 Capersville 4PL (2/67)  
 Rocket III Add-A-Ball Flipper (6/67)  
 Wiggler 4P (9/67)  
 Surfers 1P Flipper (1/68)

### CHICAGO COIN MACHINE

Beatniks 2P (2/67)  
 Park Lane Puck Bowler 6P (1/67)  
 Vegas Bowler (3/67)  
 Bullseye Baseball (3/67)  
 Wild West Gun (5/67)  
 Riviera Puck Bowler 6P (6/67)  
 Ski Ball 4P (7/67)  
 Twinky 2P (9/67)  
 Fleetwood 6P Ball Bowler (9/67)  
 Ace Machine Gun (10/67)  
 Playtime 4P Ski Ball (11/67)  
 Sky Line 6P Puck Bowler (12/67)  
 All-American Basketball Shuffle 2P (12/67)

### COLOR-SONICS, INC.

Colorama 2600  
 Combi 150

### DANCARR MUSIC

Wallbox conversion unit

### FISCHER MFG. CO., INC.

COIN  
 Empress 105D (105 x 59)  
 Empress 92D (92 x 52)  
 Regent 101D (101 x 57)  
 Regent 91D (92 x 52)  
 Regent 86D (84 x 48)  
 Fiesta 58 (Rebound pool)  
 NON-COIN  
 Empire 105 (59 x 105)  
 Empire 8 (101 x 57)  
 Empire 7 (92 x 52)  
 Dutchess 8 (101 x 57)  
 Dutchess 7 (92 x 52)  
 Princess 58  
 Crown Town & Country

### CAMERON A/V INTERNATIONAL LTD.

Cinematic 30  
 Cinematic 50

### J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)  
 Double Header (12/62)  
 Save Our Business  
 U.S. Marshall 5¢ Gun  
 Kicker & Catcher  
 ABT Challenge Pistol  
 ABT Guesser Scale  
 ABT Rifle Sport  
 Aristo Scale

### D. GOTTLIEB CO.

Hi-Score 4P (6/67)  
 Sing-Along 1P (9/67)  
 Royal Guard 1P (1/68)

### PAUL W. HAWKINS MFG.

Rodeo Pony  
 Mustang  
 Pony Cart  
 Ben Hur Chariot  
 Twin Quarterhorse  
 Derby Pony Jr.  
 Leo The Lion  
 Sam The Clown  
 Donny Duck

### INTERNATIONAL MUTOSCOPE

Photomatic 60's  
 Plasti-Matic  
 Balloon-O-Mat  
 Snack Bar  
 Pony Cart

### IRVING KAYE CO., INC.

NON-COIN MODELS  
 Deluxe Continental (4 1/2' x 9')  
 Ambassador 70 (85" x 47")  
 Ambassador 75 (92" x 52")  
 Ambassador 80 (106" x 58")  
 Ambassador 90 (114" x 64")  
 COIN-OP MODELS  
 Deluxe Eldorado "66" 6 Pkt. Series  
 Mark I, 77x45  
 Mark II, 86x48  
 Mark III, 92x52  
 Mark IV, 106x58  
 Mark V, 114x64  
 Deluxe Satellite, 77x45  
 Deluxe Klub Pool  
 Regular 56x40  
 Jumbo 75x48  
 Drinker Tinker Counter Game (11/67)

### MARVEL MFG. CO.

Side-Rail Elect. Scoreboard  
 Coin Box  
 Cross-mount Scoreboard

### MIDWAY MFG. CO.

Cobra Shuffle (4/67)  
 Space Gun (5/67)  
 Firebird shuffle (9/67)  
 Flying saucer (10/67)

### MONDIAL INTERNATIONAL

Mondial Shoeshine  
 Flash Soccer 2P (5/67)  
 Prof. Quizmaster (11/67)

### NATIONAL SHUFFLEBOARD & BILLBOARD CO.

COIN-OP MODELS  
 Coronet I (46" x 78")  
 Coronet IA (49" x 84")  
 Coronet II (52" x 92")  
 Coronet III (59" x 105")  
 Coronet IV (63" x 113")  
 Coronet Select-O-Ball  
 PROFESSIONAL MODELS  
 Royale (4' x 8')  
 Royale (4 1/2' x 9')  
 Executive (63" x 113")  
 Executive (59" x 105")  
 Champion (63" x 113")  
 HOME MODELS  
 President I (49" x 84")  
 President II (55" x 96")  
 President III (58" x 102")  
 SHUFFLEBOARDS  
 Astro-Lite (16'-22")  
 Star-Lite (13")  
 Champion (16'-22")  
 Streamliner (16'-22")

### PATTERSON INT'L CORP.

Football Match  
 Flip Match  
 Drag Strip

### ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002 Cigarette Machine  
 Model 437 'Ultra' console-sized, 160 selection, 45/33 rpm, stereo-mono intermix. Dollar acceptor optional.  
 Model 436 'Centura' console-sized, 100-selection, 45/33 rpm, stereo-mono intermix. Dollar acceptor optional.  
 Model 430 100-Sel. Wall Photo (33 1/3 Optional).  
 1628 Deluxe "Stereo Twins" Speakers  
 1631 "Stereo Twins Jr" Speakers  
 1984 Remote Volume Control Unit  
 Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control  
 Model 501 100-Sel. Wallbox  
 500F 160-Sel. Wallbox (50¢ chute)  
 501F 160-Sel. Wallbox (50¢ chute)  
 502 Universal Wall Box Bar Bracket  
 1989 Money Counter for Model 418-SA, 424, 425, 426

### DAVID ROSEN, INC.

Cinejukebox (audiaviz)  
 Phana-Voice Recorder

### ROWE MANUFACTURING

PHONOGRAPH  
 Rowe AMI "Cadette" 100 selection compact size. Adaptable to PhonoVue. Shure Model Dynetic Cartridge.  
 Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Music console—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickles. Plays 33 1/3 and 45 r.p.m. records intermixed, stereo or monaural. Phonovue 120-sel. audioviz component.  
 PHONOVIEW—20 sel. Super 8 mm. film auxiliary projection unit.  
 MUSIC EQUIPMENT  
 Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13 3/8". Width 16 1/2". Depth 6 1/4". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.  
 HJG—Hideaway—selective stereo—200 sel.  
 HGG—Hideaway—selective stereo—160 sel.  
 HHG—Hideaway—selective stereo—100 sel.  
 R—2092-A—Discotheque Speakers—Console Cabinets.  
 EX-401—Wall Speakers.  
 BACKGROUND MUSIC SYSTEMS  
 Customusic Programaster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.  
 CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.  
 270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changermaker.  
 277—Celebrity—11 columns, 340 items capacity.  
 77—Candy Merchandiser—11 columns, 340 items—changermaker. Small cabinet model.  
 CIGARETTE VENDORS  
 160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer personalization panel. Save-a-match feature.  
 260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.  
 286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.  
 86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.  
 DOLLAR BILL CHANGERS  
 6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

### THE SEEBURG CORP.

PHONOGRAPHS  
 Seeburg Spectra  
 160 selection, 33 1/3 and 45 rpm, stereo/mono play, rotating album display, optional dollar bill acceptor, selector indicator.  
 Seeburg Phono-Jet  
 100 selections, 45 rpm mono, compact size.  
 HLPC-1—Stereo LP Hideaway. 160 selections (up to 480 selections with all album programming). Income Totalizer. Plays 33 1/3 and 45 rpm records intermixed. Album and universal pricing.  
 SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.  
 EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.  
 SC-11—Stereo Communication Console. Console serves as Intercom.  
 CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.  
 BACKGROUND MUSIC  
 ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.  
 BMS-2—Background Music System 1000 Selections.  
 BMC-1—Background Music Compact, 1,000 selections.  
 BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)  
 MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.  
 SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.  
 SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music.  
 CANDY VENDORS  
 W10CN1—Mechanical. 10 Selections. 220 bar capacity.  
 WBTIG—Mechanical 8 Selections. 152 bar capacity.

### UNITED BILLIARDS

COIN-OPERATED TABLES  
 "100" (78 x 46)  
 "200" (88 x 51)  
 "300" (93 x 53)  
 "400" (103 x 58)  
 "500" (114 x 64)

### U.S. BILLIARDS, INC.

Electro-Pool, Electric Pocket Billiard Game.  
 6 pkt. Series:  
 Pro 1—78x46  
 Pro 2—88x51  
 Pro 3—93x53  
 Pro 4—103x58  
 Club Pool  
 56x40  
 75x43  
 Coin-A-Copy (photocopy unit)  
 Convertible Time Pool Permits Regulation 6 Pocket Play.  
 T-86—86x50  
 T-93—93x53  
 T-106—106x60  
 T-106 Snooker—106x60  
 T-114—114x64  
 T-114 Snooker—114x64  
 Pro Leader Series  
 Pro-2  
 Pro-3  
 Pro-4  
 Professional Billiard Lounge Tables  
 4x8—106x60  
 4x8 Snooker—106x60  
 4 1/2 x 9—114x64  
 4 1/2 x 9 Snooker—114x64  
 Home Tables  
 Pro 2H—86x50  
 Pro 3H—93x53  
 Pro 4H—106x60  
 Pro 5H—114x64  
 Teeter Meter Counter Game

### URBAN INDUSTRIES

Movie Theaters  
 Model AP-10  
 Panoram

### VALLEY SALES CO.

Bumper Pool@  
 Model 522S/W Reg. Size  
 Model 785A—78x45  
 Model 875A—88x50  
 Model 935A—93x53  
 Model 1035—100x57  
 El Magnifico Series  
 Model 884—88x50  
 Model 934—93x53  
 Model 1014—101x7

### WILLIAMS MFG. CO.

Altair Shuffle (3/67)  
 Coronado Bowler (6/67)  
 Beat Time 2P (9/67)  
 Derby Day 2P (10/67)  
 Orion Shuffle 6P (11/67)  
 Touchdown 1P (11/67)  
 Jolly Roger 4P (12/67)

### THE WURLITZER COMPANY

PHONOGRAPHS  
 AMERICANA II 3200, 200 selection, stereo, single direction turntable, credit system, National Dollar Bill Acceptor, Golden Magic Bar. AMERICANA Model 3100, 200-selection; Model 3110, 100-selection, stereo-mono, solid state amplifier, 25 watts per channel, panoramic pictorial dome panel display or optional dollar bill acceptor. Available with Golden Bar Top Tunes, and Little LP feature. Additional panoramas for special occasions. Brochures on request.  
 HIDEAWAY PHONOGRAPHS  
 200-selection, Model 3117 and 100-selection, Model 3111 . . . Top Tunes unit optional. Both models offer complete selectivity from one or more Wurlitzer Wallboxes. Brochure on request.  
 REMOTE CONTROL EQUIPMENT  
 SATELLITE, Selective Remote Speaker Console, 100-selection Model 5131; and 200-selection Model 5132. Identical in lower design to companion AMERICANA Phonograph with same speaker complement. Includes 5-position, rotary volume control. Available with Top Tunes Golden Bar and Little LP feature.  
 Model 5220 . . . 200-selection wallbox with twin speakers, push-button volume control for loud, medium or soft music level, Little LP's and the Top Tunes "Golden Bar" feature.  
 Model 5220-B . . . Same as 5220; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5220.  
 Model 5220-A . . . 200-selection wallbox without speakers or volume control. This model does not have the Golden Bar feature. It does have, as do all Model 5220 and 5225 Series Wallboxes, the Little LP selection feature.  
 Model 5225 . . . 100-selection wallbox with twin speakers, push-button volume control, Little LP's and the Top Tunes "Golden Bar" feature.  
 Model 5225-B . . . Same as 5225; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5225.  
 Model 5225-A . . . 100-selection wallbox without speakers, or volume control. This model does not have the Golden Bar feature. It does, however, have the Little LP feature.  
 NOTE: As outlined above, all of these wallboxes will allow the patron to select Little LP records, provided, of course, the phonograph incorporates the built-in Little LP feature.  
 #259B Stepper . . . 100-Selection for use with all AMERICANA Phonographs Model 3110, 100-selection, and 100-selection SATELLITE.  
 #261B Stepper . . . 200-selection for use with all AMERICANA Phonographs Model 3100, 200-selection, and 200-selection SATELLITE.  
 Kit #197 . . . Combination Volume Control and CV line-matching transformer for use with SATELLITE.  
 Kit #190 . . . Microphone Kit, inductance type microphone with push-to-talk, flip-to-stay-on switch, control relay assembly and volume control case . . . shipped with 10 ft. cord. Brochure available.

# Bally SURFERS

**STANDARD**  
*Model*

**ADD-A-BALL**  
*Model*

**BACKGLASS  
CARRY-OVER  
BALLOON  
BONUS**

**RING-A-DING  
CARRY-OVER  
PLAYFIELD  
BONUS**

Game to game Carry-over Bonus features on both Backglass and Playfield stimulate money-making repeat play, attract follow-up play from bystanders quick to try for left-over double Bonus potentials.

## Triple Flipper Action

Solo Flipper at top of Playfield bangs balls into battery of important scoring targets. Twin Flippers below slam balls into wild all-over-the-field scoring action.

## Triple Ball-Savers

(1) Bottom left out-alley, when lit, scores 100, kicks ball back into Playfield for continued action. (2) Bottom right out-alley, when lit, scores 50, delivers Free Ball to the shooter-tip. (3) Flipper-Zipper closes Flipper gap, keeps ball a busy captive on the score-lively Playfield.

## 23 WAYS TO SKILL-SHOOT HIGH SCORES

From the 100 point Top Kickout-Hole to the 100 point Bottom Rollover, plus the Thousand Per Cent Targets which jump from 10 to 100, when lit, the brilliantly colorful SURFERS Playfield is splashed with score-boosting, play-promoting and profit-booming play-appeal. Get SURFERS today for top single-player earnings.

*New*

E-Z-Up Top Glass Frame with shock-proof glass mounting for quick easy access to "vacuum-packed" soil-free playfield... Finger-Fit Flipper Buttons and Instant-Acting Flipper-Switch... Light-Up Coin-Drop Inserts... many other money-saving, money-making improvements.

See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.

# CLASSIFIED ADVERTISING SECTION

## CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$72 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

## WANT

WANT—AUDIO-VIDEO MACHINES, SHUFFLE-boards with anti cheats, scoring units. Personal music equipment. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 Talbot St., St. Thomas, Ontario, Canada. Area 519-631-9550.

WANTED TO BUY: KICKER AND CATCHER games, also other penny games, can use Playland Rifles. RELIABLE COIN MACHINE CO., 1433 W. Sherwin Ave., Chicago, Ill.

RECORDS, 45's AND LP's SURPLUS RETURNS, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO. —453 McLEAN AVE., YONKERS, N.Y. (Tel. GReenleaf. 6-7778).

WANTED—YOUR USED 45 RPM RECORDS. We pay freight and up to 13¢. REC-O-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA. (TEL. 714-745-5942).

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R. I. 02904. PHONE: UN-1-7500 or JA-1-5121.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21230.

WANT TO BUY USED AND NEW PINBALL GAMES, ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, ELECTROPHON, VIA MEL-CHIORRE 6101A 41a, MILANO (ITALY).

WANT: NEW OR USED 45 RPM SINGLE NOT over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. CHAS. ALZNER, 2000 So. 3rd Ave., Maywood Illinois.

WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROP/BRUSSELS.

WANTED TO BUY USED AND NEW PINBALL games two or four players, Wurlitzer juke boxes, Jennings slot machines every kind of models 1965, 1966, 1967 and spare parts, make an offer to AUTOMAT-TJANST N STORGATAN 19 BJUV SWEDEN

WANTED: WURLITZER 2510, SEEBURG KD-VL-201, AMI H-200, I-200, J-200, K-200, Rockola 425-426, Gottlieb Buckaroo. All Add-A-Balls. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 Prospect, Cleveland, Ohio, To 1-6715.

DISTRIBUTORS WANTED: BELCANTO Records—The Great Singers—Caruso, Farrar, Sutherland, Etc. Catalogue of 49-12" LP's. Write: EICHLER RECORD CORP., 815 BROADWAY, NEW YORK, N.Y. 10003

WANT TO BUY: ALL TYPES OF COUNTER Games. All Makes and Models. Quantity available and price. Cash waiting. LOWELL ASSOCIATES, 2401 W. BALTIMORE ST., BALTIMORE, MARYLAND 21223. TEL: (301) 947-3785.

WANTED: Experienced Mechanic, for phonos, pinballs and bingos. Must be dependable. Good Pay. Paid vacation and Hospitable insurance. Call or Write: Keels Music Co. Inc., 906 East Cheves, Florence, S.C. Phone: (803) 662-5531.

WANTED: Working partner in Music & Games Route. Industrial area. Good Potential. Write: Paul Angeli, 239-30th. St. N.W. Canton, Ohio. Call: 492-5382. Stark Novelty.

SOUTH AFRICAN PRODUCER AND DISTRIBUTOR of LP records is interested in exclusive arrangement with U.S. firm for distribution and pressing. Will be in NYC early Feb. Reply BOX #805, CASH BOX, 1780 B'way, NY, NY.

45 AND LP STOCK WANTED. LET ME KNOW what you have to offer. I pay high prices based on what you have. RECORDS, 329 Mariposa Ave., Bakersfield, California 93307.

WANTED: Tusko Elephant, Indian Scout, Arcade Equipment, Seeburg 160 Wallboxes; AMI WQ 200-3 Wallboxes with accumulator; AMI H, I, J, K, L 200; Seeburg DS-160, AY-160, 222 W Dual Pricing, Back Glass for Melody Lane, Chi. Coin Pro Shuffle, Dolphin. Call or write Cleveland Coin I'nal., 2025 Prospect Ave., Cleve., Ohio. Phone: (216) 861-6715.

WE ARE CONSTANT BUYERS OF ALL AMUSEMENT machines and surplus spare parts for same. Write MAX LOBO & CO., MEIR, 23, ANTWERP, BELGIUM.

## FOR SALE

All Tech Fire Engine like new \$325.00. Champion Rifle \$250.00. Make offer for wallboxes, Rockola 120's, Seeb. 3W1's, Wurl. 5210's. Rowe 7 col. candy \$65.00 ea. More, write or phone. Jules Olshin at Greco Bros. 1288 B'way, Albany, N. Y. Phone HO 5-0228.

FOR SALE—300 LATE PIN BALL MACHINES fresh off of our summer locations. All machines shipped and reconditioned and are location ready. Call: GLOBE AUTOMATIC VENDING COMPANY, 378 Granite Street, Quincy, Mass. 02169, Tel: 617-479-0010.

FOR SALE: UNITED SHUFFLES—Pacer \$395; Mamba \$475; Tiger \$445; Orbit \$460; Cheeta \$550. Call or write: MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCOTIA, NEW YORK 12302.

HI-SPEED, SUPER FAST SHUFFLEBOARD WAX. 24 one-pound cans per case, \$8.50 f.a.b. Dallas, Texas. Sold on money-back guarantee. Dist. for D. Gottlieb, Rock-Ola, American Shuffleboard, Irving Kaye & Midway Mfg. Co. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE: SEEBURG 480, \$750.00, 220, \$275.00; Wurlitzer 2410, \$225.00; Rock-Ola 1458, \$115.00; 1465, \$115.00. Also used Pin Games, Bowlers and Guns. Bird Music Dist., Inc., 124 Poyntz, Manhattan, Kansas, Area Code 913 PR 8-5229.

BINGO LARGEST STOCK IN THE COUNTRY For Export Uprights; AMI, Rockola & Seeburg Phonos, Lite A Line, Shoot A Line, Lotta Fun, Track Odds, Twin Super Bells, Spot Bells. Crosse-Dunham & Co., 225 Wright Ave., Gretna, La. 70053. Phone: 367-4365

FOR SALE: VANGUARD, STATE FAIR RIFLES, Circus and Titan Rifle, very reasonable, also twenty five assorted Shuffle Alleys, no junk, at your own price. JEWEL COIN MACHINE C., 2734 W. Morse Chicago 60626 or phone SH 3-8545.

FOR SALE: WILLIAMS A GO GO \$425.00, Williams Hot Line \$300.00, United Avalon Shuffle Alley \$225.00, Major League Baseball \$150.00, Double Play Baseball \$125.00, Williams Three Coins \$85.00, Steppers for Seeburg LPC-1 \$49.95. Call or Write: OPERATORS SALES, INC., 4122 Washington Avenue, New Orleans, Louisiana, 822-2370 (504).

FOR SALE: GERMAN FOOSBALL \$299; Italian Made \$125; Socko \$275; Keeney Poker Face Flipper \$90; Gottlieb 2-Player Lancer \$125. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16TH AVE., PORTLAND, OREGON.

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

RECORD RIOT, 45S, BRAND NEW RECORDS. Some late hits, \$6.50 per 100, \$65.00 per 1000. All orders shipped immediately. Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

LATE MODELS SEEBURG AND ROCK-OLA Phonographs at lowest prices. DAVE STERN, SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, N.J.

BALLY! BALLY! BALLY! FRUIT SLOT MACHINES for export. We are the Largest Supplier of Used Slot Machines in the world. Call, Write, Wire: NEVADA FRUIT SLOT MACH. CO., P.O. BOX 5734, RENO, NEVADA, 702-329-3932.

FOR SALE: USED BALLY, MILLS, PACE, JENNINGS, Sega Slot Machines, Keeney Uprights, Bally Bingos. BALLY DISTRIBUTING COMPANY, 44 W. LIBERTY ST., RENO, NEV. TELEPHONE 702-323-6157.

SLOT/FRUIT MACHINES FROM £40 (\$112). All makes, models. Manual, Electric. Available English 6d only. Secondhand pintables, juke boxes, amusement machines, cheap, suitable for developing countries. HALEL ENTERPRISES LTD., 182A, NEW NORTH ROAD, LONDON, N. 1, ENGLAND.

FOR SALE—SLICK CHICK-MID. 2 PL RACEWAY-Will. Beat The Clock-Bally—Beauty Contest, Beach Beauty, Ice Frolics, Varieties, Bright Lights—6 card Frolics, 6 card Showboats-UN, Starlets—Bally Surf Clubs & Atlantics. NOBRO NOVELTY CO., 142 Dore St., San Francisco, Calif.

CHANGERS—NEW HAMILTON CHANGERS—25¢ and 50¢ Below wholesale cost. Original Mutoscope Punching Bag A-1 \$250.00; Downey Johnson Coin Counter—Complete \$150.00. Complete stock new & used Guns — Phonos — Pool Tables — Cigarette Machines. PAUL A. LAYMON, INC., 1429 W. PICO, LOS ANGELES, CALIF., PHONE: 749-7351.

ACE LOCKS KEYS ALIKE. SEND LOCKS AND the key you want them mastered to \$1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. Our 35th year in vending.

POOL TABLES, NEW COIN-OP 7 FT., \$500.00. Also home tables \$500-up. Antique jukebox 1930s. Also all kinds of vending equipment for sale at lowest prices. WEST PENN VENDING SALES, 1313 BABCOCK BLVD., PITTSBURGH, PA., 15237 (412) 931-2961.

FOR SALE: WMS. BIG DADDY 1-P, \$105.00; Wms. Three Coin 1-P, \$95.00; Gott. Show Boat 1-p, \$75.00; Gott. Aloha 2-p, \$110.00; Gott. Liberty Bell 4-p, \$150.00; Gott. Lancer 2-p, \$110.00. Write or call: TRI-STATE DIST., P.O. BOX 615, CALLIER SPRINGS RD., ROME, GEORGIA. Tel. 234-7123.

FOR SALE: 25 ASSORTED NEW ALBUMS: \$15.00. Our Choice Guaranteed New 33 1/2 RPM LP Albums—Mailed Insured—Postpaid—Limited Sale Offer Good Only in USA. Send Check or Money Order — No COD's. UNCLE JIM O'NEAL — BOX A — ARCADIA, CALIF. 91006.

IF WE DON'T HAVE IT—WE'LL GET IT! YOU name it. Jennings and Mills fruit machines. Complete line of parts. Bally and Keeney Consoles, pinballs and bingos. Exporters ATOMIC COIN, BOX 4321, N. LAS VEGAS, NEVADA. PHONE: 642-3847.

BUYERS OF USED PHONOGRAPHS—WHOLESALE or exporters. We guarantee our equipment. Write for prices. UNITED DISTRIBUTORS, INC. 902 W. Second St., Wichita, Kansas 67201. Phone: 316-AM 4-6111.

30 BINGOS, 20 TURF KINGS (TO BE SOLD in Virginia only), 25 Novelties, 4 Guns, 4 Shuffles, 3 Baseballs, Lord's Prayer. Call or write E. L. SIMMONS, DANVILLE AMUSEMENT CO., 620 WESTOVER DR., DANVILLE, VA. Phone: 792-5044.

READ ALL ABOUT IT . . . HEAR ALL ABOUT the "Paper Man" . . . the New Hit From Noah's Ark . . . Noah's Ark will save the world! J&B RECORD PRODUCTIONS, P.O. BOX 14422, TAMPA, FLA. 33609. 813-839-4880.

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peeks. PHIL GOULD — 224 MARKET ST.—NEWARK, N.J. (Tel. 201-Market 4-3297)..

FIVE EXHIBITS: BIG BRONCO HORSE \$150.00 each, 1 Six-Shooter Gin, \$75.00 and 1 Gun Patrol Exhibits \$75.00. CENTRAL MUSIC CO., 407 EAST AVENUE, D.P.O. BOX 284, KILEEN, TEXAS.

POKERINO, RECONDITIONED, REFINISHED IN Blond Birch, with new drop chute, points, sockets, wire, knock off, trim, back-glass, playfield decals. Write for details. New socket and point drop board wired for your games. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J. 08332.

15 MIDWAY JOKER-BALLS, NICE CONDITION, in storage many years. Make best offer. One or all. Write: ALL COIN SALES, BOX 148, DICKINSON, NORTH DAKOTA.

EAGLE EYE BILLIARD CUES: Fiber-glass full-taper shaft. Really rugged and durable. Suggested operator cost—\$3.75—\$7", \$3.45—\$2"—6 doz. lots. Sold only thru distributors. Ellicottville Wood Products Corp., Reading, Penna. 19603.

BINGOS FOR EXPORT ALL MODELS, GOLDEN Gates, Can Cans, Roller derby's, Lagunas, County Fairs, Ballerinas, Carnivals, Sea Islands, Bikinis, Circus Queens, Sun Valleys, Beach Times, Etc. Pin Balls Cineboxes picture machines. Make offer. D. & P. Music, 27 East Philadelphia St., York, Pa.

FOR EXPORT—All makes and models late phonographs, pin games and vending equipment. Write for our latest bulletin. ADVANCE DISTRIBUTING COMPANY, 4710 Delmar Blvd., St. Louis, Missouri (314) FO 1-1050), Cable Address ADCOIN.

HI DOLLY, SWING A LONG, FASHION SHOW, Melody Lane; Bowling Queen, North Star, Skyline, World Fair, Sweethearts, Show Boat. Wms. Beat the Clock, Riverboat, Reserve, Space Ship, Soccer Bally; Hoatennany; Keeney; Eleven Belles. United: Avalon, Action, Crystal, Crest. D & L COIN MACHINE CO., 414 Keiker St., Harrisburg, Pa. 17105. Tel.: 234-1051.

DO YOU KNOW THAT EVERY CONCEIVABLE type of Coin operated machine, modern or antique, can be obtained from Munves? The leader in arcade equipment for over 50 years. Export-Import. Mike Munves Corp. 577 10th Avenue, Dept. CB-New York, N.Y. 10036.

FOR SALE: 19 NEW TWIN DRAGON MACHINES (Keeney) and 25 used ones. These have cash payout units but are easily converted to free play, also 70 Bally Grand Stands like new. SASKATCHEWAN COIN MACHINE CO., 1025-104 STREET, NORTH BATTLEFORD, SASKATCHEWAN, CANADA. PHONE 445-2989. AREA CODE 306.

RECORD ALBUM SALE—MONO ONLY. MAJOR Labels. Current stock, no cutouts or D.J.'s. \$1.50 each lots of 50 or more PREPAID United States. No lists available. Remittance with orders. EMPIRE DISTRIBUTING CO., 4610 Liberty Ave., Pittsburgh, Pa. 15224 (Tel. (412) 682-8437)

WINTER SPECIALS off our own routes—Clean, mechanically reconditioned in our shop. Gottlieb 2 player: Bonanza—\$195, Lancer—\$125, Sea Shore—\$200, Swing Along—\$150, Thorobred—\$225, Gottlieb 4 player: Shipmates—\$250, Gottlieb 1 player: Foto Finish—\$100, Cover Girl—\$100, GIGI—\$125, Sweethearts—\$135, Kings & Queens—\$200, North Star—\$190, Williams 2 player: Jumpin Jacks—\$125, 1 player—River Boat—\$150, Zig Zag—\$170. STAN HARRIS & CO., 508 W. Venango St., Phila., Pa. Baldwin 3-5362

FOR SALE: RECONDITIONED BARGAINS: Wurlitzer 2150 (200 Sel) \$145.00; 2900-8 (200 Sel. DISC) \$595.00; 3000-7 (200 Sel.) \$645.00; Bally Shuffle Bowlers DeLuxe ABC—\$35.00; Bowling Lanes 14'—\$50.00; Challenger Bowler 14'—\$95.00; United Bowling Alley 14'—\$50.00. Mickey Anderson Amusement Co., 314 East 11th St., Erie, Pa. Phone: 452-3207.

PANARAM USER'S—THEATRES—FILM DEVELOPERS 225 negatives 16 M.M. black-white, Mint condition App 400 Ft. each. Art Nudes, beautiful Calif. subjects good library, money makers. Also used film \$8.00 Loop. Write R. Richter, 1063 Market St. San Francisco, Calif.

Ship-Mates—\$225. Twinky—\$360. Deluxe Fun Cruise—\$275. Cadillac Ball Bowler—\$225. Booz Barometer (with stand)—\$40. Satellite kiddie ride—\$350. Midway: Space Guns—\$465. Super Scope Guns—\$415. Also large stock of used bingos. New Orleans Novelty Company, 1055 Dryades St., New Orleans, Louisiana, 70113. Tel. (504) 529-7321. CABLE: NONOVCO.

19 Mills Panoram Movie Machines in good condition with over 100 rolls of film plus parts and two extra projectors. 6 Capitol Peep Shows in top condition. Panorams: \$600.00; Capitols: \$200.00. All or part. Island Amusement, 118 King Street, Malverne, New York—11565. Phone: 516-LY-3-2893.

## MISC.

NEW FOR DEEJAYS! SIX VOLUME LIBRARY of 6,000 riotous classified one-liners, \$5.00. Copy of comedy monthly free with order. "Comedy Spectacular", giant laugh sampler of one-liners breaks, etc., \$2.00. Catalog free. EDWARD ORRIN, Boyer Road. Mari-rosa, Calif. 95338.

30,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. Forty books of classified material, plus Orben's Current Comedy the newsmaking topical gag service featuring hip deejay lines in each issue. Great sample selection, \$5.00. Catalog free. ORBEN DEEJAY LAUGHS, 3536 Daniel Crescent, Baldwin Harbor, N.Y. 11510.

HOLLYWOOD GAG DIGEST! NOW MONTHLY! Deejays need topical, CLEAN quips . . . Yocks. Our service for Deejays only! Sample \$2.00 or free info for stamp. Mention CASH BOX with sample order—receive Bonus Gag Sheets FREE! MORRIS, 711 N. CHEROKEE HOLLYWOOD, CALIF. 90038.

# 46-24-31



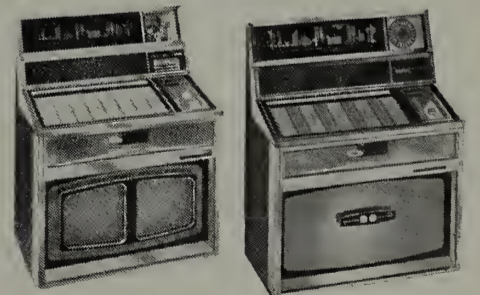
**Best build for  
small locations**

**ROCK-OLA 100-play  
PRINCESS DELUXE**

**MODEL 435**  
46-5/16" high x 24 1/2"  
deep x 31 5/8" wide

Even "hole in the wall" spots want the latest fashions—that's why we've put all the sparkle and features of our great Deluxe Standards into this gifted compact. Brilliant colors, gleaming chrome trim, and sleek come hither beauty coax those coins into action. All the controls together, up top, make it easier for players to call the tune. Mech-O-Matic 33 1/2-45 RPM changer standard equipment. Works with receiver, money counter, remote volume control, Phonette wall box and extension wall speakers. (LP feature optional).

Slip our new mini music maker into those marginal locations and see how quickly you recoup your investment and pull out ahead. Rock-Ola has been building compacts since 1960 and knows what operators need to up the take and make more money. (Some of our original Princess models are still going strong after eight years!)



ULTRA  
Model 437 160-play

CENTURA  
Model 436 100-play

money making music makers  
for every location

## ROCK-OLA

# MUNTZ STEREO-PAK



## The Beatles on 4 track!

- 4CL-2047 MEET THE BEATLES!
- 4CL-2080 THE BEATLES' SECOND ALBUM
- 4CL-2108 SOMETHING NEW—The Beatles
- 4CL-2228 BEATLES '65
- 4CL-2309 THE EARLY BEATLES
- 4CL-2358 BEATLES VI
- 4CL-2386 HELP!—The Beatles
- 4CL-2442 RUBBER SOUL—The Beatles
- 4CL-2553 "YESTERDAY" . . . AND TODAY—The Beatles
- 4CL-2576 REVOLVER—The Beatles
- 4CL-2653 SGT. PEPPER'S LONELY HEARTS CLUB BAND—The Beatles
- 4CL-2835 MAGICAL MYSTERY TOUR—The Beatles

*The Beatles are among the great-sellers from Capitol available now from Muntz Stereo-Pak on 4-track cartridges—a fabulous Muntz sales exclusive!*

Muntz Stereo-Pak spotlights a great world of stereo pleasure with over 100,000 chartbreaking stars, including Frank Sinatra, The Mamas and The Papas, Dean Martin, The Association, Bill Cosby, The Seeds, Petula Clark, Buck Owens, Lou Rawls, The Seeds, Billy Vaughn, Johnny Mathis, Robert Mitchum, Boots Randolph, James Brown and hundreds of others!



**MUNTZ STEREO-PAK INC.**  
NOT AFFILIATED WITH MUNTZ TV

7715 Densmore Ave., Van Nuys, Calif. 91406 (213) 989-5000